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MUZIK

No32 JANUARY 1998 £2.40

magazine

**stuff the
turkey!**

**Christmas & New Year's Eve
club guide - the 100 best nights out**

free CD

rewind!

**1997 - a year in the life of
Roni Size, Carl Cox, Pete Tong
Paul Oakenfold, Fatboy Slim
Dave Clarke, LTJ Bukem
...and tons more**

**are you on drugs?
find out inside!**

This CD is not available to overseas readers.
Sorry, but that's the way it is





cream

Residents

Paul Oakenfold, Nick Warren
Paul Bleasdale and Les Ryder

December 13th

Sasha, Nick Warren, Paul Bleasdale, Dave Ralph
Mo-Wax Presents
James Lavelle, The Psychonauts

December 20th

Paul Oakenfold, Nick Warren, Jon Pleased Wimmin
Paul Bleasdale, Phat Phil Cooper

*December 27th

Paul Bleasdale, Les Ryder, Dave Ralph
Admission £5 (Members. Free entry)

boxing night

Friday 26th December 10pm - 6am

In association with **MUZIK** Magazine
Nick Warren, Judge Jules, Tony De Vit
Jon Pleased Wimmin, C.J Mackintosh
DJ Sonique, Phat Phil Cooper
Andy Carroll, Paul Bleasdale

Ticket Information

£15 admission plus booking fee, 10.00pm - 6am
Nation, Wolstenholme Square, Liverpool.
Tickets on sale from Monday 24th November
(Members)
Monday 1st December (General Public)

new years eve

Wednesday 31st December 9pm - 6am

Paul Oakenfold, Nick Warren
Roger Sanchez, Paul Bleasdale
James Barton, Phat Phil Cooper
Andy Carroll, Dave Ralph
Paul Kane, Les Ryder, Steve Lawler

Ticket Information

£35 admission plus booking fee, 9.00pm - 6am
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Tickets on sale from Monday 17th November
(Members)
Monday 24th November (General Public)

Coaches

A limited number of coach bookings will be excepted
for New Years Eve, but be quick. Bookings of 15 or
more are welcome. Call 0151 709 1693.

information

Opening Times

Cream: 9pm-3am.
£7.00 members and NUS, £10.00 non members
*December 27th, Admission £5 (Members. Free entry)
Saturdays at Nation, Wolstenholme Square, Liverpool.

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advance until one day prior to the event. Discounts
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Thank you for your support in 1997 - Merry Christmas and a Happy New Year.

Please Note: Cream will be closed as from January 1st '98 and will celebrate
its re-opening party on Saturday 24th January '98.



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Photograph by Jason Tozer (No synthesizers)

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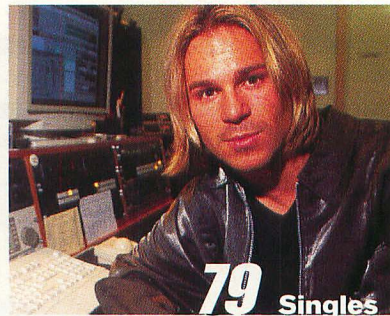
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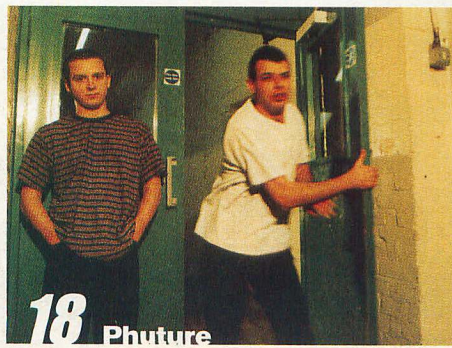
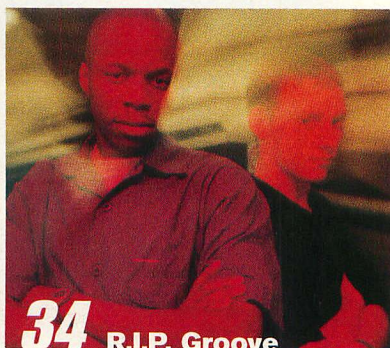
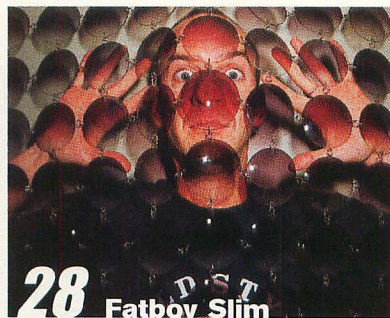
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MOUTH OFF

Send your letters to: Mouth Off, Muzik, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk Please include your name and address



Roni and his Mercury Music Prize

RONI SIZE DIDN'T EAT MY HAMSTER

WHILE almost enjoying an overpriced pint at a local pub, I was alerted to the fact that in our midst was that one and only meister of the jump-up breakbeat, that twister and manipulator of the drum and the bass, the original junglist rude boy and humble winner of the Mercury Music Prize...

"Row-ni" Size.

In my mind, however, Roni's image was cruelly shattered when I discovered he had ordered a half of cider at the bar. A half of cider!? Such a beverage is surely indicative of a big girl's blouse. It's the sort of thing your mother might partake of after a particularly heavy step aerobics class and in no way a drink representative (geddit!) of the don of the drum & bass scene!

Come on Roni, you should have marched in with a big reefer hanging out of your mouth and ordered nothing but people's fucking respect!

JANET (AKA DJ SKINNY), Leeds

JEANZ MEANZ WHINEZ

YOU spineless sheep. I read with utter disgust that you're now championing the ridiculous fad for stupid turn-ups on jeans (Upper & Downers, Muzik 31). This is preposterous. Quite apart from the fact that you're not a fashion mag (leave that to the magazines who know, such as "The Face" and "The Radio Times"), the whole idea of turning jeans up is outrageous and vain to the highest degree.

So you spend a month's wages on a pair of ill-fitting Japanese atrocities and you naturally want the world to know how much wedge you willingly ladled out on them. I suggest you go the whole hog and wear them inside out, then your highly-prized "selvedge" seam will be entirely visible. You should also keep the label attached with the price highlighted in a luminous green marker pen. Oh, and photocopy the shop

receipt, enlarge it by 1000 per cent and staple it to your buttocks.

Alternatively, simply attach a large dildo to your forehead. That way everyone will know for certain that you are a dickhead.

Muzik, do not prostitute yourself to the wanton vagaries of the preening fashion pond-life, lest I saunter down to your office and flog the lot of you with a pair of 1973 Brutus stonewash. You have been warned. THE DENIM NEMESIS, Hoxton, London PS I've just finished reading Uppers & Downers. I take it all back.

DRUGS (PART ONE)

THE recent(ish) news that the police are going to start testing car drivers for drugs has got me thinking. For a start, the fact that most drugs stay in the system long after their effects have worn off means people who are totally fit to drive could be prosecuted. Even more worrying is that, because drugs are illegal, the police are likely to treat those tested positively differently to drink-drivers. Will they use a positive drug-driving test as an excuse to raid people's homes, for example? CATHY, London

DRUGS (PART DEUX)

I'VE just picked up your magazine for the first time (Muzik 31). I'm basically an ageing (almost 40) Happy Mondays fan who stopped going out about five years ago, just after the first of my two kids was born. Back in the day, though, I was a regular at clubs like Nude at The Hacienda and also enjoyed my fair share of the countless illegal raves which went off around Manchester and Blackburn in the late-Eighties.

But the point of this letter isn't to come over all misty-eyed about old times. I'm basically writing to say that your article on PMA, "Ecstasy's killer cousin drug" as you call it, scared the crap out of me, even

EBD... by MAD JYM





though I have not had an E for years. I hope it does the same to those who take E now. I'm not going to be hypocritical and tell people "just say no" (I might not have had an E for a while, but I am still more than partial to a bit of puff), but I think it's important that people are careful about whatever it is they're putting into their bodies.

We all know the chances of an E killing you are fairly remote, but that does not mean it won't harm you in some way. It has certainly fucked up a couple of my old mates from the acid house days (they are both smart blokes, but they can't get anything together) and it's only now I realise how lucky I've been.

Incidentally, the Shaun Ryder article was one of the most entertaining I've ever read about the old git. It may have been the first time I bought Muzik, but I've a feeling it won't be the last. Fuck me, I might even start clubbing again!

KEVIN BURLEY, Oldham

ANOTHER OLD BUGGER WRITES...

TWO things...

Firstly, having not been to a club for several years (for what it is worth, I am 45), I recently made a couple of visits to Ballistic Rocket here in Newcastle. These visits reinforced my belief that there's nothing better than dancing your arse off for several hours. I smiled, sweated and felt totally comfortable.

Secondly, while I acknowledge the skill involved in building a set, I regularly knock out tapes on my 15-year-old Toshiba music centre which would hold water at a half-decent do like the Heavenly Jukebox or Big Beat Boutique. There's no mixing, just an eclectic bunch of tunes. The point I'm making is that, at the end of the day, good DJing is just playing a succession of records the right way.

Stop taking it all so seriously, remove your heads from your arses... and enjoy!

NEIL TAYLOR, Newcastle

DRUGS (SLIGHT RETURN)

HAVE you noticed how many bloody spoons there are around at the moment? I swear I saw one in my bathroom the other day.

PAUL OAKENFOLD'S HAIRDRESSER

HAVE YOU GOT THE ONE THAT GOES, 'NA-NA-NA-NA-NA-NA-NA'?

AFTER reading the news story about Naomi Campbell demanding that DJs Aidan Kelly and Brian Chamberlain at The Kitchen in Dublin play the new Prodigy CD (Muzik 30), I've got a message for her. No, not "get lost", that's far too polite.

People with attitudes like Naomi Campbell really piss me off. I mean, would she change into a different dress on the catwalk if I asked her to? I don't bloody think so! Famous or not, what gives her the right to say what records a DJ should play? If she doesn't like it, she should choose a club which better suits her musical tastes.

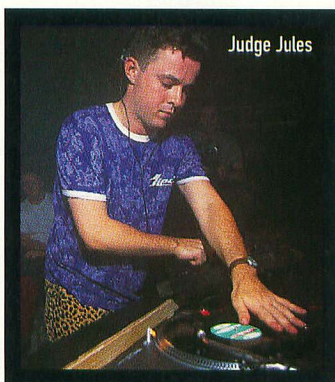
As far as I'm concerned Aidan Kelly and Brian Chamberlain were totally right not to give in to La Campbell's demands. Well done, lads!

NICKY, Ballymena

ONE LAD WHO SHOOK THE WORLD

FOLLOWING Judge Jules' move from Kiss to Radio One, I found myself drawing a parallel between this departure and The Beatles leaving Liverpool when they finally made it big.

Now that's not as far fetched as it seems. Like The Beatles, Jules' decision to quit his "home town" to conquer pastures greener and greater was really just a matter of time. And if we are true lovers of our scene, we must realise that everybody should have access to our idols and have the chance to experience the joys they bring. Yet this is



perhaps a small consolation as we wipe away the tears away and wish Jules the best of luck.

ROB, London

PS Don't be surprised if Jules marries a Japanese woman and gets shot down in New York in 10 years time!

THE WRITING'S ON THE WALL

AARRGGHH! Your Framed photo feature on the backstage graffiti at The Escape in Brighton (Muzik 31) has made me really angry. People who feel the need to write their names on walls should be given a slap round the head and a bucket of soapy water to clean up the mess they've made.

Now don't start thinking I'm some kind of reactionary Young Conservative. I go clubbing every Friday and Saturday. I am not averse to the odd chemical pick-me-up, and I buy at least four or five tunes on an average week. In short, I like to think of myself as an open-minded bloke, but I'm sick of seeing "Baz Luvs Shaz"-type biro scrawls in toilets and illegible squiggles of paint in subways. It's ugly and stupid, almost as stupid as those who excuse street graffiti as "art".

As far as I'm concerned, people who feel the need to leave their mark wherever they go are insecure idiots. Does anyone else out there feel the same way?

GRAHAM BATES, Gloucester

PRAISE BE!

BEING a clubber of religious proportions in this fair city of Dublin, I would like to pay my respects to Ministry Of Sound for their most recent night at The Temple Theatre. Speed garage made an acclaimed debut in Dublin that night, earning an even more impressive standing ovation than Northern

Exposure maestros Sasha and Diggers did the month before.

THE FRIED EG, Dublin

A BOUNCER WRITES...

I'D like to respond to the letter from Justine in Chesterfield (Muzik 30), in which she has a pop at the Gatecrasher door staff. Contrary to what she said, I think they are superb and always willing to help you if you're "gettin' it tight"! At a recent night at the club, for example, when my girlfriend was close to collapsing from heat exhaustion, a bouncer and the manager helped her outside and gave her free drinks until she felt better.

So, Justine, perhaps you had better think about dressing a bit smarter to get into the club instead of accusing the staff of being "peanut bouncers"!

CHRIS HENDERSON, Sheffield

DAVE CLARKE: GOOD

HOW good was Dave Clarke at Wobble on the Northern Exposure Tour?

Although Sasha and John Digweed were the headlining DJs, there's no doubt that the upstairs room was so very busy because of The Clarkester. We realised we were in for an absolutely brilliant night when we trekked upstairs to find him grooving along on the dancefloor to the banging sounds of Wobble resident Si Long. The fact that Dave was there one-and-a-half hours before he was due to play shows how dedicated he is to his job.

A couple of weeks before this event, I went along to Atomic Jam's birthday bash, which was headlined by Dave, and this was also a truly wonderful night. So very many thanks to Mr Clarke for both nights and to you at Muzik Magazine for all of your good work. Keep it up!

NOEL DISBURY, Birmingham

TICKET TO RYDE

THANKS to the boys from The End, the Isle Of Wight has now been shown how it should be done! At their recent night on the island, the music was 100% cutting edge, the sets working so well that you could easily have been forgiven for thinking their sets had been built by an architect. Some people didn't appreciate it, of course, but they just went home to listen to their "House Collection Volume 367" CDs and weren't missed a bit.

Cheers Endsters!

DARREN, Isle Of Wight

PIMP!

I'D like to say a big thank you to Larry Heard, aka Mr Fingers, for all of the years he has produced house music. If you really have decided to quit (Muzik 31), we'll really miss you, man.

While I'm here, I would also like to expose a pimp (*I beg your pardon, young man - Ed*) label from Holland called CC Records. Every release so far has been excellent. Right now, Europe is definitely the epicentre of house music!

BOOTH, Oaklawn Records, Dallas

GRIM UP NORTH? GRIM, MY ARSE!

I WAS personally devastated to read a letter (Chris from Leeds, Muzik 30) which berated my home city. This hooligan reckons Leeds is fucked, apart from NATO and The Pleasure Rooms. Fucked? Bollocks, Leeds is ace.

There's It's Obvious at The Warehouse, rockin' nu school beats to an old school vibe. There's Back To Basics at Cafe Mex, ripping up the decks with some truly incredible technicians. There's Mostly Harmless, the most respected fetish night in the UK (if that's your scene). And then there's us. We're The Cushion and we promote a freestyle session every Wednesday night at The Fruit Cupboard.

Chris, Leeds isn't dead, it's just the times they are a-changing. Flow with it.

JIM, Mad Man Promotions, Leeds

NO CONTEST

I BOUGHT this month's issue (Muzik 30) only to discover that you felt there were no tapes worthy of winning the Bedroom Bedlam competition. I am absolutely disgusted at this decision because I know someone who sent a tape in and, having listened to it before he posted it, it was brilliant. So how you can say that no tape was good enough is beyond me.

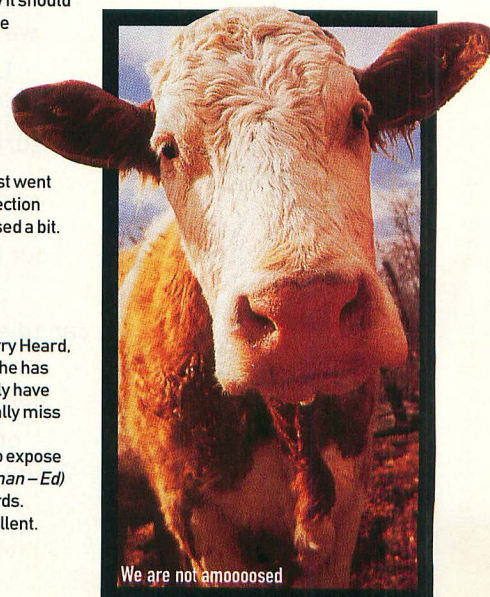
I thought this competition was supposed to be a fair one, but it doesn't look that way from where I'm sitting. I say this because you praise Paul Oakenfold for his DJing and my DJ friend plays exactly the same sort of stuff.

LINDSAY DIXON, Bolton

AND AN UDDER THING...

I SAY, I say, I say. How do cows know which clubs to go to? They read Mooozik!

MAX CLIPBOARD, Kent



"Swansea is like most
seaside towns the world over,
it's the people that are
exceptional. The winter
months are cold and wet,
the beaches are empty
and the promenade carries
nothing but the wind.
As a kid there was
great satisfaction to be
had from inching across
the rocks to see
how close to the water's
edge you could get
before the brilliant white spray
froze your face.
Fingers numbed by the
water and the cold
would pass a bottle contoured
like the helter-skelter at
the local pier.
A cold drink on a
cold day warmed by
good friends.
Summer is always a blaze
of colour with the
hoardings, the flowers and
the beachwear. The town
population doubles, the street
vendors and entertainers treble,
and the good times quadruple.
The beachside café with
its Formica and faded photos
of bygone days provided
the perfect setting for us
to create the years
we would never forget.
Lasting friendships were forged
in the sand and
the surf. While the years
have taken some of us
a long way from
our home by the
sea, I am glad I
can release the memories
by opening a bottle whose
gentle curves are the
one constant in a
world of change."

Sian Williams,
Arsenal Ladies FC.



the real thing

'1997: the tunes'

MUZZIK MAGAZINE PRESENTS

1997: the tunes



19 tracks from
The Prodigy (exclusive unreleased mix)
Fatboy Slim, Roni Size, Rosie Gaines
Underworld, Slacker, Ultra Nate
Roy Davis Jnr, Nalin & Kane and more

THE LOWDOWN ON YOUR FREE CD

1997, as the chronicles of world history will tell, was a momentous year. Plump, psychedelically-attired characters made merry in their own fictitious, cathode-ray world during the early hours of the morning. But enough about The Prodigy. A great figure of public life, loved and loathed in equal measure, fell by the wayside. So long Jeremy Beadle. The media fulminated, as vast groups of people shamelessly got high on evil substances supplied in brown envelopes. But enough about us.

In 1997, the large parts of the world – that's you lot, in case you're wondering – avoided the national hysteria and managed to stay sane by going out, dancing and listening to a kind of music your dad probably thinks is the auto-trade equivalent of a one-hour dry cleaning shop. There was more to 1997 than speed garage, though. We remember diminutive dreads from Bristol winning big prizes, neo-punks from Essex showing up Oasis for the dullards they are, ex-indie stars reinventing themselves as ambassadors of the bigger beat...

And so we conclude with "1997: The Tunes", a musical testament to the year when dance music showed the rest of the world where it had been going so badly wrong. Every track is a winner, baby, and so we urge you, like the man from The Fugees did, to check it out one time. Actually, make that several hundred times and we'll see you this time next year.

YOUR TRACK-BY-TRACK GUIDE

ROY DAVIS JNR FEATURING PEVEN EVERETT – "Gabriel" (Live Garage Edit)
 Soul/speed garage gem from the Wild Pitch veteran

FATBOY SLIM – "Going Out Of My Head"
 Who-worshipping big beater from Norman Cook

DJ SNEAK – "You Can't Hide From Your Bud"
 Sensimillia worship meets deep house mantras from the Chicago master

INDUSTRY STANDARD – "What You Want, What You Need"
 Speed garage bubbler that's way above standard

BASEMENT JAXX – "Fly Life"
 London's house pair whack up the ragga influences on a hard house tip

SNEAKER PIMPS – "Spin Spin Sugar (Dark Garage Edit)"
 Armand Van (The Man) Helden administers a thwacking great jungle-garage spanking

KWESI – "Lovely" (Dreem Teem Bounce)
 Giving us the sing-song chorus in a speed garage stylee that you couldn't escape

DOM & ROLAND – "Distorted Dreams"
 History in the making as jungle giants Moving Shadow hit the century mark

JONNY L – "Piper"
 Jungle master pays the piper with large sums of dark drum & bass madness

SLACKER – "Scared"
 The Brighton pair show no fear in pushing back the boundaries of epic house

KRS-ONE – "Step Into A World"
 Hip hop's blast master cold crushes a Blondie groove into a rap classic

NALIN & KANE – "Beachball"
 Sublime trance, tight-assed prog house

BRAINBUG – "Nightmare"
 Scary-as-hell hardbag monster with strings from the Bates Motel

LAURENT GARNIER – "Crispy Bacon"
 Wobbling techno growler from the *maitre d'* of French dance music

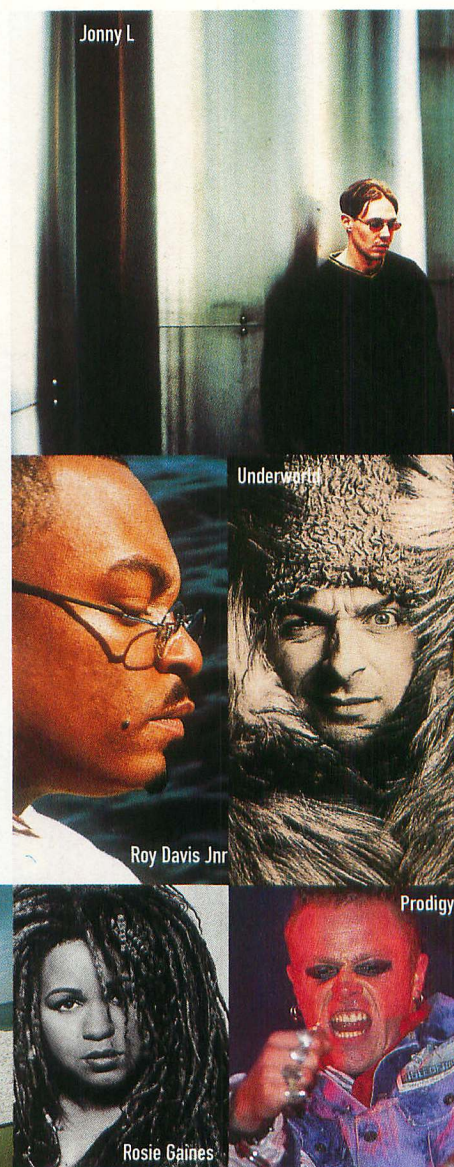
ROSIE GAINES – "Closer Than Close"
 An exclusive, unreleased R&B mix of the tune that made warbling the new trend

UNDERWORLD – "Moaner"
 The only new tune from Carl Hyde & Co this year. 'Nuff said

RONI SIZE/REPAZENT – "New Forms"
 You don't have the album yet? You, sir, are a nincompoop

THE PRODIGY – "Smack My Bitch Up (Jonny L Remix)"
 Another exclusive unreleased mix. Jonny L gives a good ol' jungle caning to the fleshy backside of the Prodigy's controversial non-PC Ultramagnetic MCS-sampling scorcher

DOUBLE 99 FEATURING TOP CAT – "R.I.P. Groove"
 Ragga hardcore meets speed garage sub-bass Armageddon





WARNING: PLA

Welcome to Marlboro Country.

SMOKING WHEN PREGNANT

Marlboro King Size
13 mg Tar 0.9 mg Nicotine

Chief Medical
Marlboro
9 mg Tar

A photograph of a desert landscape. A two-lane road with yellow double lines curves through the foreground and middle ground. The road is flanked by dark, scrubby vegetation. In the background, there are rolling hills and mountains under a pale, hazy sky. A signpost with a diamond-shaped sign is visible on the right side of the road in the distance.

NT CROSSING.

HARMS YOUR BABY

Officers' Warning
Medium
0.7 mg Nicotine

Marlboro Lights
6 mg Tar 0.5 mg Nicotine



FABIO TO SWERVE AT NEW SPEED

FABIO has started a new Wednesday night club in London called Swerve, his first stint at club-promotion since the phenomenally successful Speed, which started in 1995 and ran for 18 months, before eventually dissolving amid in-faction bickering. The jazz-jungle DJ, who runs the Creative Source label and hosts a fortnightly show on Kiss 100, claims that his new venture, which takes place at the Velvet Bar (the recently refurbished Velvet Underground), will not be a Speed mark two.

"Speed was Speed," said Fabio, "and we are not going to try and live in the past. Speed was the start and we are just keeping the wheels turning. We live in the now."

★ The Velvet Bar, which now has opening hours of 5pm to 3am (Monday to Thursday) and 5pm to 4am (Friday and Saturday), still plays host to Carl Cox's Ultimate Base night on Thursdays, though Jim Masters now stages a downtempo beat session on the same night, which runs up until midnight, when Carl Cox's party starts.

DUB PLATE SPECIAL – THE WINNERS

FOLLOWING a huge response to the dub plate giveaway in our November 1997 issue, we've finally sorted out the winners. They are: LTJ Bukem dub plate – David Owen, The Wirral; Zinc & The Ganja Kru dub plate – K Hallam, Brighton; Mask dub plate – Mark Howard, Middlesex; DJ SS dub plate – John Mackay, London; Leon Mar dub plate – Nick Lloyd, London; Roni Size dub plate – Matthew Gibbon, Middlesex. The plates are in the post.

UNIVERSE SPLIT WITH MEAN FIDDLER

TRIBAL GATHERING promoters Universe have split with the Mean Fiddler organisation and have been forced to shut their Voyager club and cancel their 12,000-capacity New Year's Eve party as a result.

The split came about because Universe's three year deal with Mean Fiddler had ended and they were not willing to sign a new five year contract offered by live music svengali Vince Power's company.

"In 1994, when the Criminal Justice Act was first introduced, we couldn't get a license for Tribal Gathering in the UK and had to go to Germany, so linking up with Mean Fiddler made perfect sense then," explained Universe promoter Paul Shurey. "But we think it's time to stand on our own two feet again now. We've decided that next year we're going to put on the biggest and best Tribal Gathering yet and do it by ourselves. Unfortunately, Mean Fiddler have decided to sever all links with us immediately, meaning they've pulled the plug on Voyager and our New Year's Eve plans."

Shurey said Universe were in the process of finding a new venue for Voyager, their long running techno night, but added that it was highly unlikely they'd find a replacement site for their proposed New Year's Eve event, which was to have taken place at Bromley-By-Bow in London.

"We hoped the split would be amicable because we don't think it does the public any favours when things like this happen," he continued. "But we're incredibly upbeat and confident that we can rely on the public's support, despite the upset."

When asked whether collaborating with Mean Fiddler had compromised the running of their Tribal Gathering events thus far, Shurey said: "It's going to be easier for us to move forward with radical ideas, without having to go into lengthy consultation every time. That's the most diplomatic way I can put it."

As well as hoping to stage a three day Tribal Gathering in the UK next year, Universe are also pushing ahead with plans for two festivals in the US and one in Europe in 1998.

Pete Tong



NEW YEAR'S EVE – MIDNIGHT STRIKES TWICE ON RADIO ONE

RADIO 1 one's programme schedule for New Year's Eve is to feature shows from both sides of the Atlantic, including DJ sets from Pete Tong at London's Ministry Of Sound and Danny Tenaglia at New York's Tunnel. Because of the time difference, this means listeners will get to hear the clocks striking midnight twice.

The full schedule for the night is as follows:

7pm-10.30am – Pete Tong's "National Anthems"
10.30pm-12.30am – Dave Pearce hosts a dance party in Glasgow
12.30am-3am – live at Ministry Of Sound with Pete Tong
3am-6am – live at Manchester's Nymex with Todd Terry
6am-9am – live at the Tunnel Club in New York with Danny Tenaglia



Father Christmas, "giving something back to the dance community"

SANTA MERRILLY ON HIGH

A "FATHER CHRISTMAS" from Stoke-On-Trent intends to distribute free hash cakes to clubbers queuing outside venues in the North and Midlands in the week leading up to December 25. Stephen Ward, a computer systems consultant by day and "free-thinking hippy sort" by night, refused to divulge which clubs he intends to target for his present drops, fearing that the police will track him down. But the self-confessed eccentric called the Muzik office to explain: "I'm going to dress up as Santa and do my bit for goodwill. Dance music seems to be all take, take, take these days, but I intend to give something back. It's going to cost me a bit, but so what? I can afford it."

Ward said he hatched his festive philanthropic plan with his girlfriend and explained that they plan to bake somewhere in the region of 1,000 "medium to high strength" cakes for distribution.

SNAPSHOTS

PETE ROCK, the seasoned hip hop producer, has signed to Loud Records. The label is also releasing "Best Of Both Worlds", the debut album from songstress Davina, and the second "Bring Da Ruckus" hip hop compilation next year...

DEEP DISH have remixed "Saint Of Me" by The Rolling Stones (add your own snide comment at this point), as well as providing drum & bass and house remixes of Adam F's "Music In My Mind". Additionally, they're releasing new deep house mixes of "Stranded" on their own self-titled imprint and tracks by Joystick and YMC on their Yoshitoshi subsidiary... **LOL HAMMOND** of Slab and Drum Club fame is collaborating on an album with ambient egghead Brian Eno... **TOMSKI**'s trance house beller "14 Hours To Save The Earth" has been picked up by Graham Bold's Xtravaganza label. It's due out soon... **The OASIS VERSUS FREESTYLE**RS clash which we reported on last month has taken another twist. The big beaters "B-Boy Stance" track has been "confiscated" by the powers that be but, fighting on like right troopers, they've come up with a Noel-baiting new release called "Mr

Badman (Revenge Of The B-Boy)"... Atlantic Jaxx release **ROMNIE RICHARDS** "Missing You" this month. Their much-delayed compilation is out now... **TERANOMY**'s contribution to the **K7** compilation series is due out early next year. The label also has a compilation called "Freestyle Flies Volume III" with tracks from Depth Charge, Mr

Scruff and the Ballistic Brothers, on January 19, and one called "The Underground Sound Of America" with tracks from Jamie Myerson, Thievery Corporation and Better Daze, out February 16... **IAN ASHBURY**, the former lead singer of The Cult, has been collaborating with Witchman and Future Sound Of London. Eavesdroppers outside FSOL's north London studio have reported hearing heavy breakdowns and guitar mash-ups raging through the walls... **ERUPTION**, Creation's new dance imprint, is planning its first proper releases for early next year, following a series of limited-edition white labels. They've licensed a single called "Where Do We Go?" and album called "Program Yourself" from Strictly Rhythm's Wandale Kids, and a single from Kris Needs and Irvine Welsh's Hi-Bee Nation project entitled "Sentence You To A Life Of Disco" is to follow soon after. Eruption has further white labels coming from a Screem team offshoot project called Los Terrorminos, whose cut "The Desert Song" was recorded at the end of the

"Vanishing Point" album sessions...

SNAPSHOTS

Adam F might be Alvin Stardust's son and Kirk Degiorgio Marc Bolan's cousin, but jazz-tinged junglist **JAMES HARDWAY** beats them all by way of the fact that he's related to — erk! — Al Capone. Expect reviews of his forthcoming "Welcome To The Neon Lounge" to be positive in the extreme...

MINISTRY OF SOUND perpetrated their zillionth media scam last month when they claimed they were interested in buying the Royal Yacht Britannia. Mark Rodol from MOS commented: "This is another example of us winding up the mainstream press. We're sick and tired of everyone going on about the boat — we say dump it or let us dance in it". A spokesman for the Ministry Of Defence was not so enamoured by the stunt:

"We consider this to have been a cynical and manipulative move on this club's behalf. They sent the letter to The Secretary Of State For Defence and then leaked it to the press at the same time, because they obviously presumed it would make a good story."... The **BEASTIE BOYS** have opened a branch of their Grand Royal label in the UK and are rumoured to be headlining a major British festival next year... **ZOMBA** records have started their own club promotions department. DJs wishing to be included on their mailing list should call 0181-459-8899... Just out on **METALHEADZ** is a box set of jungle exclusives, including tunes from Doc Scott, Ed Rush, Optical, Lemon D, Photek and Dillinja... **PROPELLERHEADS'** collaboration with Shirley Bassey, "History Repeating", hits the shops through Wall Of Sound on December 8... **LOGICAL**

PROGRESSION are staging a party at London's Brixton Academy on December 18, with free entry for all members of the drum & bass institution. DJs playing include Bukem, Blame, Pulse, KMC, Neil Trix, Justice and a live performance from Intense. As well as celebrating the club's second birthday, volume three of the "Logical Progression" compilation series will be recorded live at the bash. 10 pairs of free tickets are up for grabs. Just send an S.A.E. to Logical Progression/ Muzik Competition, Apex Entertainers, 108-112 Shenley Road, Borehamwood, WD6 1EB. The first 10 out of Bukem's sock blags them... **METALHEADZ**

scooped the prize for Best Club DJs at the 1997 **MOBO** Awards, which took place on November 10. Other winners include, Best Jungle Act: Roni Size/ Reprazent; Best Reggae Act: Finley Quayle; Best British Hip Hop Act: Funky DL; Best International Hip Hop Act: Coolio; Best Dance Act: The Prodigy; Best Single: Rosie Gaines' "Closer Than Close"; Best Album: Jamiroquai's "Travelling Without Moving"...



Terry Farley and Pete Heller (right)



FARLEY & HELLER GO BAGGY

TERRY FARLEY, who has been synonymous with US-inspired house and garage for the last half a decade, has announced plans to return to the Balearic/indie dance style with which he and Andrew Weatherall, Rocky & Diesel and Justin Robertson were associated with in the early Nineties. Alongside recording partner Pete Heller, he has remixed "Strongest Survive" by Creation signings Hurricane #1, and stated, "They asked us to do it in a similar style to the mix of Primal Scream's 'Come Together' which we did years ago, and we were only too happy to oblige. It was refreshing to get off the house treadmill, to make something which hopefully will have a shelf life of more than two weeks."

Farley added that house diva Juliet Roberts had supplied backing vocals on the remix and that he's now keen to work on other guitar-based projects.

"While everyone else is making piss-poor garage tracks with ragga vocals on them, we've decided to step back for a while, get into something that interests us, and wait for certain shows on Radio One and Kiss FM to realise the music they're pushing the hardest is absolute rubbish, for the most part."

★ Paul Oakenfold, another DJ who found fame through indie dance with his work for Happy Mondays and U2, is reported to be considering an offer to produce Hurricane #1's album.

CLUBS AND CABS IN JOINT SCAM

SUPERCLUBS and minicab companies are working together to boost cab prices, according to information received by Muzik. Venues are offering cab firms exclusive rights to pick up punters from their venues and are demanding a cut of £3-£4 per journey, the cost of which is being passed on to the punters.

Though nobody we spoke to was willing to name names, the owner of a cab company in London said: "I know of four or five minicab operators who've got deals going with nightclubs. It's a lucrative set-up, but I'm not going to tell you who they are, because this is an aggressive business at the best of times."

A Manchester club scene insider said: "In effect, clubbers are paying £12 or so to club promoters to get into their nights and then more money on top just so they can get home. All the usual suspects are involved and it's happening in every major city"

A source with close connections within London's club industry added: "I've heard rumours that some clubs have considered setting up their own cab companies. They know it's an excellent way to fleece even more money from their customers."

Though Muzik contacted a number of clubs about this issue, none of them were willing to comment.

Cabs: Are they taking you for a ride?





Keith welcomes Chris Evans to a Prodigy live show with a friendly gesture

PRODIGY (FIRE) START ON CHRIS EVANS

THE PRODIGY had a pop at Chris Evans last month, when the mouthy ginger top presented the band with a "Q" Award for Best Live Band In The World.

Prodigy's disdain for Evans stems back to the only time he played "Firestarter" on his Radio One breakfast show. He announced afterwards that he hated the track and would never play it again.

"His comment was duly noted by the band," said a spokesperson for the Prodigy. "And, of course, we all know he's got such a great taste in music - Ocean Colour Scene, Cast, those kind of people.

"He congratulated them for winning in a really matey-matey fashion, saying he drinks down the same boozie as Keith and other grovelly stuff like that. But the band were having none of it. Maxim made a sarky comment first, then Liam thanked all the band's fans, before adding, 'As for this guy, fuck you.' It's fair to say that Evans's face dropped somewhat at that point."

The band picked up four awards last month. As well as the "Q" Award, they received two from MTV and one from MOBO.



WIN TICKETS TO SEE BEDROOM BEDLAM DJs IN AMERICA

BEDROOM BEDLAM DJs Rick Hopkins, Alison Marks and Timmy S are set to burst onto the New York house/techno scene on May 24 next year, when they play at party called Galaxy Project at the Carbon venue.

"The atmosphere in New York is explosive right now," said Paul Edge, promoter and resident DJ at Bournemouth's Outer Limits, the six-year-old club night which is promoting Galaxy Project. "They treat DJs in the open-minded way we used to in the early-Nineties, before all the hype blew up. The Bedroom Bedlam team are going to take the city by storm."

The party will feature an Outer Limits floor, with Colin Dale, Luke Slater, Colin Faver and Paul Edge; a floor of up-and-coming New York DJs; a Checkpoint Charlie floor; and a Muzik floor with the Bedroom Bedlam team and Muzik scribe/tech-house expert Dave Mothersole.

The Outer Limits team are organising trips to New York for the party - contact 01202-265-473 for details. Better still, Muzik has two all-inclusive passes to give away. For free air travel and entry to the club, accommodation in a central Manhattan hotel and VIP treatment, simply answer the following simple question: Which Bedroom Bedlam spinner was a resident at Andrew Weatherall's Bloodsugar club? Answers to the usual Muzik address.

WILLIAM HAGUE BIGS UP DANCE SCENE



FOLLOWING Conservative party leader William Hague's attempt to out-Blair the hip ways of Nu-Labour by appearing at the MOBO Awards last month, Muzik has procured a leaked copy of his schedule for the upcoming weeks.

December 6: William "Tory Bwoy" Hague and MC Vulcan Redwood bust out some "rave shit" on Radio One's Essential Selection, dropping happening yout buzzwords of the minute like, "You're a right wally" and "Skill." Involves staying up really late, too.

December 13: Hague and other headz from his now casually-attired posse cruise down to Muzik to review the singles for next month's issue. While perusing "jolly fast" garage they kick back and untuck shirts.

December 20: Hague hooks up with Derek Dahlarge, Jon Carter, Dave Beer and Kris Needs for advice on his anti-monetary union stance. That and his "doing the locomotion" to big beat while downing 2,356 pints of lager and caning some ECUs.

January 31: Hague digs "nuff bass" while checking plans for a junglist Tory anthem to rouse home counties massive with Roni Size. Categorically, he will not be inhaling. Hey, it's a quiet month for "proper" news, you know?

AND ANOTHER THING

BEN TURNER gives you a piece of his mind



THE GREAT TAXI SWINDLE

WE'VE had enough. Enough of club promoters taking the piss out of us in every way possible, by squeezing out as much money from our pockets with further hidden costs. This is written after yet another weekend touring London clubs in search of that special vibe, taking in Frisky, Cookies & Cream, Wiggle, Twice As Nice, The Gallery, Basement Jaxx, The End and Sunday Best. A weekend which probably meant we spent as much time in taxis than in any one club, but this is precisely our point. Why do we have to pay taxi drivers an inflated price just for the pleasure of being picked up from outside a club? Why should we pay the extra when taxi drivers have to pay it directly to the club owner?

Now we're well aware of how political the taxi underworld really is and, quite honestly, we'd rather not get involved. But if you've just paid £12 to get into a London club on a Saturday, where water prices are astronomical and where it costs you a quid just to put your coat somewhere safe, why should you now have to account for an extra £2 to pay a taxi driver who is being controlled by the nightclub? Are they not taking enough money from us? In the past month, Muzik have refused to pay those extra costs. We've had stand-up rows in the middle of Tower Bridge which has even resulted in neighbours throwing buckets of cold water over us in an attempt to make us go to bed. But we're not having any of it.

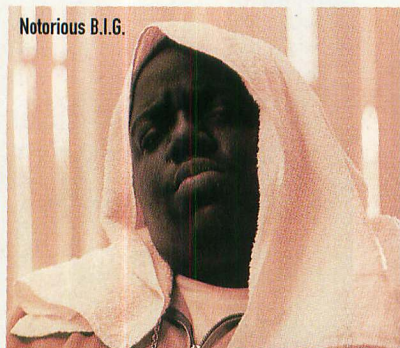
Cab drivers rarely pass nightclubs in central London now, because they know they're controlled by the club and one firm. The clubs argue that they're providing you with a safe service which will always mean you'll never be stranded. But who are they to make that decision? Shouldn't we decide whether to give the money to a licensed black cab or to hand it over to the club? We've approached many clubs this month to confront them on this situation, after five separate taxi drivers admitted to Muzik that this was really happening. And of course they all deny the set-up. But we feel sorry for the punters and the poor taxi drivers, who are all being stung by greedy club promoters desperately trying to find ways of paying inflated DJ prices. What do you think? Are you aware that this is happening? Write to us at Muzik and tell us of your experiences with taxi drivers outside clubs. We're watching closely...

WHOOPS!

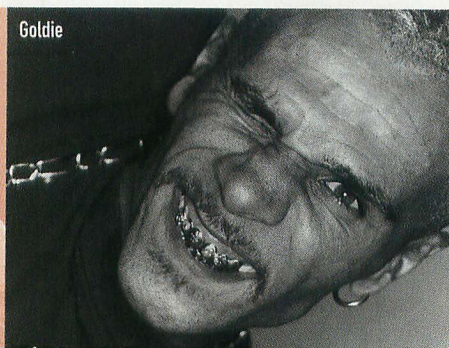
Contrary to what we said last issue, The Advent were not dumped by London. It was their decision to leave, after being transferred to ffr. Also, the band haven't signed to BMG/Metalbox. "Kombination Phunk" is a one-off album. They launch their own Kombination Research label independently in 1998.

NEWS

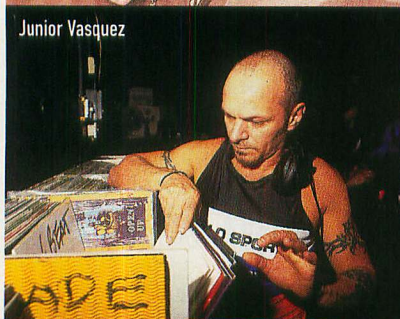
1997: ALL THE NEWS THAT'S UNFIT TO PRINT



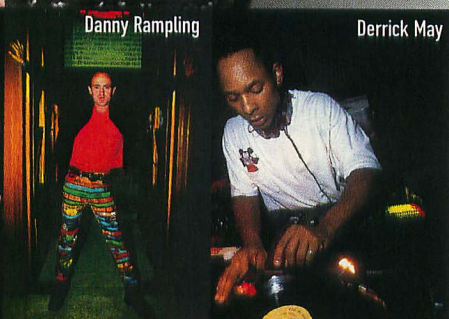
Notorious B.I.G.



Goldie



Junior Vasquez



Danny Rampling

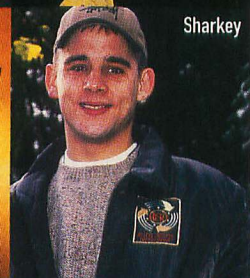
Derrick May



Sven Vath



A Guy Called Gerald



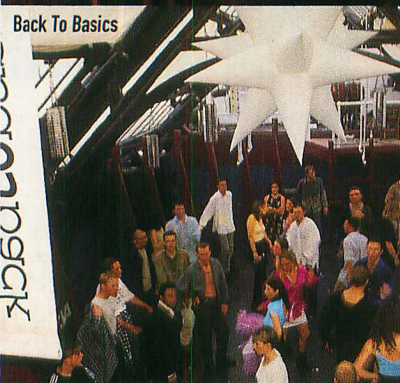
Sharkey



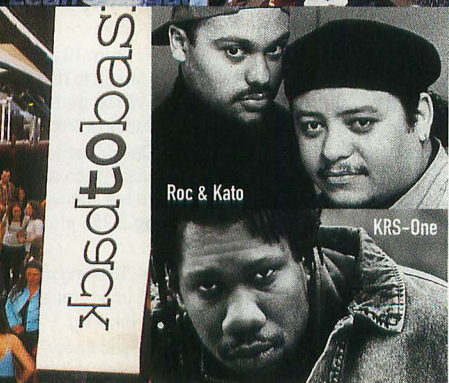
Leah Bett



Danny Tenaglia



Back To Basics



Roc & Kato

KRS-One

FRACAS, fall-outs, fisticuffs and even some pleasant stuff as well - all the dance news Muzik brought you first in 1997.

Just as 1996 began on a monumental downer, with the tabloids milking Leah Bett's death for all it was worth, **JANUARY** commenced with the less than optimistic news that Parliament was intent on pushing MP Barry Legg's draconian anti-drugs (not to mention anti-clubs) bill through as quickly as possible. And a Happy New Year to you, too.

Not that things got any better in **FEBRUARY**, mind. Muzik reported that house trailblazer Armando had died from leukemia, Roc & Kato had ceased working together and, just for good measure, hardcore stars Sharkey and Seduction had a punch up. Any chance of, like, some good news?

No problem, because in **MARCH** we announced Kraftwerk would be headlining Tribal Gathering, our Masterclass University tour was all set for blast off and hardcore supremo Slipmatt was joining our team of writers.

In **APRIL**, meanwhile, we fooled, ooh, the whole universe, more or less, with our "Muzik Campaign To Ban Smoking In Clubs" April Fool's spoof, earning ourselves a few mentions in "The Sun" in the process. Additionally, we announced that Derrick May and A Guy Called Gerald were collaborating on tracks... Er, we're still waiting, chaps.

MAY was the month that Notorious B.I.G. was murdered and Laurent Garnier went on French TV to defend dance culture and er, swear a lot.

Ah yes, **JUNE**. Time for Junior Vasquez to comment on his diabolical debut UK gigs at Cream and Ministry Of Sound. "I wasn't aware Cream was in Liverpool and Ministry Of Sound was in London," blathered the geographically-challenged prima donna. "I thought they'd be closer together."

In **JULY**, looking more like Paul Calf than the trance viking of old, Sven Vath professed he was quitting Eye Q, entering semi-retirement and curtailing his legendary drug intake, too. Cue "end of an era" wibblings by the truckload.

Come **AUGUST**, the bad news was that underground stalwarts Fat Cat and Back To Basics were no more, while, more amusingly, we exclusively revealed details of what would turn out to be an epochal edition of the "Modern Times" documentary series. Yep, the one with LTJ Bukem and his seriously disorganised mates.

"Ibiza '97 - Better Than Ever," we hollered in **SEPTEMBER**, while nursing alcohol-soaked skulls following the rip-roaring success of our SAS Awards.

Then it was **OCTOBER** and KRS-One rambled like a veritable barmster, claiming live on Radio One that Tim Westwood was "destroying hip hop." Also, Goldie turned down the opportunity to work with Madonna and Bentley Rhythm Ace threw themselves out of a plane, thereby breaking loads of bones.

Had enough of tiffs yet? No? Good! Because **NOVEMBER** saw Nigel Benn offering out the entire DJ community, Tenaglia and Vasquez having yet another spat and U2's Bono sacking two DJs from his Kitchen club because they wouldn't play attendant super-grouch Naomi Campbell's Prodigy CD. On the deep house night.

And so, finally, to our **DECEMBER** issue, and the news that Goldie and Rob Playford had fallen out, a knackered Rampling had collapsed and Labour's "Drug Czar", Keith Hellawell, has clubbers at the top of his hit-list. Hmm, that makes a blimmin' change, doesn't it?

Normal squabbling service resumes after Christmas.



P R E C I S I O N

M O V E M E N T S



5 YEAR
INTERNATIONAL GUARANTEE

W **1**
B Y
RAYMOND WEIL
GENEVE

FOR YOUR NEAREST **W** **1** RAYMOND WEIL AGENT
PLEASE TELEPHONE 01428 656822 OR
e-mail: raymond-weil@swico.co.uk

prodigy



THE FAT OF THE LAND

THE ALBUM

**FEATURES SMACK MY BITCH UP,
BREATHE AND FIRESTARTER.**



this month's guide to the heroes and halfwits in the world of dance music

saints & sinners



mc dynamite

For going AWOL at Heathrow Airport and providing a large dollop of entertainment for all in the vicinity when the Tannoy announcer was forced to repeatedly demand that a Mr Dynamite report to the check-in desk!



charlie chester

While in Orlando for Dave Beer's wedding, the club svengali disappeared on a bender for three days but resurfaced in time to fulfil his duties as best man, getting the luxedos back to the shop on time – seconds before gun-toting cops came chasing after him, believing he'd pinched them.



bobby gillespie

For services to the art of superior mongedness on Primal Scream's recent tour of Australia. Cue a stellar moment when he fell asleep halfway through an interview for MTV. Zzzzz...



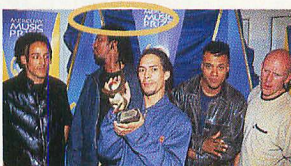
the independent

OK, so they did call Daft Punk's uber-hit "La Funk" in a recent live review, but at least there's one newspaper out there with an enlightened approach to its coverage of drugs. Word! And, erm, pictures, too.



cream clubbers

Having read Muzik's cover story on Oakey, where the deck collosus explained that he and Darren Hughes always mark each night out of 10. Cream punters have taken to doing the same themselves – by waving the appropriate number of digits in front of the DJ booth each night.



reprazent

After rocking through an impromptu DJ/MC set at Manchester's Electric Blue after their gig at the Academy, they also played for free at Cardiff's firing P'TangYangKipperBang club following the early finish of their live show in town when a fire alarm was set off!



huff 'n' herb

For winning over the law with ease. The house duo were driving back from a club one night when the police pulled them over and were "this close" to booking them for speeding, when the pair's "Feeling Good" single came blaring over the car stereo and the law decided to let them off. Aw, bless.



genaside 2

Everyone else who attended the Prodigy-headlined enormo-rave in Moscow might've given up searching for ganja but the feisty breakbeaters didn't. After hours being mawled by cops and almost shot at by the local Mafia, a bag of foliage was theirs.



mica paris

The songstress caused heads to spin and jaws to plummet when she turned up at the MOBO Awards sporting a see-through dress, a thong and... Yes, that was about it. Brings a whole new meaning to scenic views of Paris.



mtv's simone angel

She took the Chemical Brothers to task over the similarity between their "Block Rockin' Beats" and a tune by Eighties funkies 23 Skidoo. "Um, er," they said when asked if they'd had the nerve to sample anything from it. What could their silence mean?



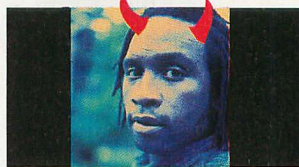
britain

Well, the 37% of you who contributed towards Britain coming top in a Europe-wide survey of which nation necks the most drugs, at least. We "beat" runners-up Spain by an impressive (?) 18%, by the way.



allister whitehead

Runaway winner of the Bossy Pants Prize at the Southport Weekender. Next time, get your own drinks in before you go on the decks and stop treating the rest of us like skivvies. So ner-ner.



nigel benn

Oi! Benn! We're not scared of you! You said in Muzik that you want to challenge the entire DJ community on the decks, so set the date and we'll be there... In disguise.



lisa clubavision

Who was last seen desperately running round the Southport Weekender burlbling that she needed to interview Juliet Roberts, but wasn't sure what Roberts looked like. Roberts was on stage at the time, belting through "Caught In The Middle". Tsk.



missy "misdemeanour" elliot

Missy needs not ponder what colour trainers to buy, having more than a few quid to her name. When she discovered she was up for a trophy at the MOBO Awards, she promptly departed to buy up New Balance sneakers in no less than 12 different colours.



moby

Overheard at the recent CMJ conference in New York pondering whether, now the US has gone loopy for electronica, he'd maybe abandoned dance for naff thrash metal too soon. Tough luck, bald one.



barney from the fun club

For winding up the law with ease. He'd just left Sundissential and needed to make a quick call on his mobile... From on top of a parked police car. After 20 minutes of trying to get him down, the cop handcuffed him and put him in the cells for the night. Too right, we say.



fatboy slim

Just because he's signed to a label called Skint there's no excuse for Fatso borrowing \$20 off a Muzik scribe in New York, then failing to give it back. We wouldn't mind so much, but he used the cash to buy a daft pair of Smiley earmuffs, for Christ's sake!



james hardway

The tattooed-buddha of jazz-jungle flew to Las Vegas to "hang out in casinos with large boobed women" and seek inspiration for his next album. The money swiftly ran out and he ended up scouring the bingo halls of London for ideas. He won a teapot, apparently.



a muzik correspondent

The writer in question was covering a story in Tokyo and had some "business" cards printed up which, as well as listing his hotel room number, said: "I love you. Please call." Dishing out the cards to all the gurlies around, he received an "incredible response." Steady!

★ Hey you! Raton a DJ. Grass up a misbehaving celebrity. If you've got a good bit of gossip, then you're a person after our own heart and we clutch you to our bosoms. Because we need YOUR nominations for saints and sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at "Saints & Sinners" at the usual address. ★



we got lucky again!



PHUTURE

SETTING THE AGENDA



smokin' beats

Dreams can come true, says the song. Particularly for Luton garage veterans Smokin' Beats

NOT every anthem thrown up by the speed garage underground started life as a dub plate being spun at Twice As Nice. Some, like Rosie Gaines and Tina Moore started as obscure swingbeat remixes. Smokin' Beats current hit "Dreams" might have been made an anthem by the underground's upstart network of clubs and pirate stations, but it was produced by dyed in the wool garage traditionalists Paul Landon and Neil Rumney.

It's about time someone took some notice of Paul and Neil's bright and soulful garage/disco hybrids. It's something the Luton boys have been honing since their first record in 1991.

"The original idea was to create an English Strictly Rhythm," says Paul. "Because there was lots of crap UK stuff at the time." The two of them aren't exactly huge fans of the now ubiquitous speed garage scene, but they are certainly grateful for the exposure it has given them.

Despite the smoothness of their sound, their influences differ wildly. Neil dabbles in hardcore, jungle and techno and shyly declines to go into too many details until he's tied up a deal for his harder sidelines. Paul grew up on a diet of his mum's Diana Ross, O'Jays and Isley Brothers records. It's given him a fierce loyalty to the song. Good vocals are everything to Paul. "It's like the Paper boys," he says, "I like what they're doing, but without a song music will die."

If Paul and Neil have a masterplan, it's a deceptively simple one.

"We're striving to be the English Masters At Work," says Paul bluntly. "We've got the label, we're selling units, we're DJing, and the remixes are mounting up." He's also keen to make the most of the local talent, working with Cheryl Lucas on an update of Sharon Redd's disco anthem "Can You Handle It".

"Luton could be the next Bristol," he states emphatically. And he's not joking. "There's a guy called Everton Barnes round here who sang 'Rejoice For Life' on our album. I was so shocked cos when I went round to his house there was already a gold disc on the wall."

Perhaps it's time for one for Neil and Paul?

"Nah, we'll just carry on as normal," says Paul. "We'll not get caught in any scene because that can kill you." And that's not the stuff of dreams.

Smokin' Beats Featuring Lyn Eden's 'Dreams' single is out now on A&M. The 'Look Who's Loving Me Remixes' and 'The Unreleased Project' are out now on their own label, Smokin' Beats, as is their remix of Project MSC Featuring Ce Ce Rogers on Blackjack

words MICHAEL MORLEY pic HAMISH BROWN



uppers & downers

muzik's guide to modern clubbing

Uppers

- UK garage producers taking their tips from Roy Davis Jr rather than Armand Van Helden for a change
- Alan Partridge – the Dangerous Dave Pearce of Radio Norwich. Su-perb! First class!
- Boxing Day benders. Better than watching "The Great Escape" any day
- Blueprint's James Ruskin – new school techno DJ talent coming your way. Well 'ard
- Buying a great big fuck off winter coat
- Caning all those mushrooms you'd planned to save for a rainy day. Well, it did look a bit drizzly out
- The awesome Prodigy video. Never has so much money been spent on so much amoral filth. Heh heh!
- The entire Arsenal team getting down at Twice As Nice
- The End throwing a free party because they were blown out by Danny Tenaglia. Now that's really "giving something back"
- Venturing out on New Year's Eve with a big gang of mates and going completely radio rental. Because that's what it's all about, innit?

Downers

- Queueing for clubs in sub zero temperatures
- Taking your little cousins to see Boyzone. And enjoying it. Oh, the shame
- People who say "I never go to a club on New Year's Eve, I go to the pub/my gran's/a delightful little cottage on the East Anglian Coast" etc. ... Fuck off and get down to Gatecrasher, you ponces
- Going record hunting at a car boot sale on Sunday morning straight from a session. And coming back with a load of old crap. Anyone fancy some ELO?
- The Ministry pretending they're buying the Royal Yacht Britannia. Yawn. ... You are soooo clever. But not as funny as the fact Metallica played down there the other night
- Nelson Mandela claiming the Spice Girls are top. Doh!
- Office parties. Don't suppose your boss would mind if you slipped that Jeff Mills mix tape on the stereo?
- You know that "Tribute To Diana" compilation your mum wants for Christmas? Don't buy it. It is *wrong*
- Taxis charging you through the nose to get home from a club. Not so much Twice As Nice as twice as much
- Running into your 14-year-old sister in a club toilet queue when you're off your meringue



pacific

What will techno sound like in five years time? Dive into Pacific's ocean of sound to find out

THINK back to October 1994. The British house scene was in a pretty poor state. Bog standard progressive house still ruled the racks when Pacific released Berkana Sowelu's achingly beautiful, "Solid Fuel". A stylishly designed shrink-wrapped bit of mellow techno with a Damon Wild mix on the flip. A record to be proud of. A UK release which didn't look like a poor cousin to an American import.

Pacific have continued to put out one top drawer record after another. Hot Lizard's wonderful techno wiggler "The Theme" and Sunrise Society's electro-tinged "Matter" have not only bridged the gap between house and techno, but also gone on to become, if not anthems, then certainly staples on all kinds of dance floors the world over. On the remix front Pacific have proved themselves to be a step ahead of the game. Carl Craig, Claude Young, Fretless AZM, Sterac, Ian O'Brien and Pure Science have all applied themselves to Pacific tracks, usually about a year before anyone else took any notice at all.

Justin Deighton, alongside his long-time friend and sparing partner

Stuart McLellan who own and run Pacific, put this remarkable success down to one thing – instinct.

"We just put out the music we love," Justin says. "There's no defined style to the label, we just release stuff we'd play as DJs or buy in a shop. The only common thread between releases is our own personal taste."

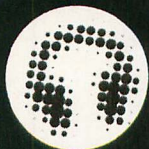
It is a simple but effective formula, especially if you bear in mind both Justin and Stuart spent years working for record distribution company Sub-Level. "We worked there for long enough to spot a two-week record from a mile away. What we look for is longevity. It's not about sales or a hyper-quick turnaround, it's about how good a record sounds and how good it will sound in five years time." Three years down the line and still getting better. Only two to go before everyone else catches up.

A compilation of some of Pacific's finer moments '94 - '97 is out now

words DAVE MOTHERSOLE pic RAISE-A-HEAD



(left to right) Gary Marsden (Hot Lizard), Paulo Nascimento (Access 58), Andy Smith (Sunrise Society), Laura (Pacific Office), Justin Deighton (PacificRecords), Dicky George (Slack City), Corin Trenbath (Slack City), Simon Donohue (Sunrise Society), Bo Frazier, Stuart McLellan (Pacific Records), Phillipe Quenum (Access 58)



DJ OF THE MONTH

jerry dammers

TWO TONE LEGEND TURNED TURNTABLE TERRORIST

WHEN WERE YOU BORN?

I was born in India in 1955. I moved from there when I was two and was brought up in Sheffield and Coventry.

HOW DID YOU START DJ'ING?

The first time I ever tried it was at a Miners' Benefit in 1984 at the Wag, with Paul Weller. We played soul, reggae, funk and ska. I've been doing it ever since really, on and off.

WHAT WAS THE FIRST RECORD YOU BOUGHT?

Oh God, you'll make me look so old! It was "For Your Love" by The Yardbirds, but I'm not saying when I bought it.

AND THE LAST?

"Music and Negra" by the Xecutioners on Xpressions. It was also one of the most expensive new records I've ever bought at £20. The price of records is getting ridiculous. . .

WHAT CHANGES WOULD YOU LIKE TO SEE TO THE CLUB SCENE?

Less mixing, more selection. Less lowest common denominator music that's easy to dance to. We've got to push people a bit more, so that they have to invent a new dance to every tune. hahaha!

WHERE DO YOU BUY YOUR RECORDS?

Black Market, Mr Bongo and Real Deal [all in Soho, London].

WHERE DO YOU GO CLUBBING?

I don't really. I got fed up with clubs quite a long time ago. I'm from the old school, I'm into really funky grooves and I don't know if there are any clubs like that around any more. Or if there are, I don't know where to find them.

DO YOU TAKE REQUESTS?

Do you mean specific requests for records or just requests to stop playing? Hahaha! The only request I've played in the last year is "Bad Boy" by Courtney Melody. In general, no, unless it's something really special. Usually I haven't got what they want anyway.

DESCRIBE YOUR MIXING STYLE.

I'm not really a big fan of mixing to be honest. The only way I mix is to get from one tune to another, but I don't like playing two tunes at the same time because to me it normally sounds like a racket. I'd be quite happy to play with one deck. When I played a Coldcut party recently and I couldn't hear anything on the headphones, so I just played one record after another, stopping in-between tracks!

WHAT ARE YOUR STRENGTHS AND WEAKNESSES?

As a person, there are too many to mention. In a DJ context, an unwillingness to compromise covers both bases really. I'm not swayed by fashion because I just haven't got a clue what's going on.

FAVOURITE LABELS?

Eastside on the jungle side and Sureshot as far as hip hop tracks go. But I'm not a big labels man. I'm just into tunes.

FAVOURITE DJS?

My real inspiration is Paul Guntrip, who died tragically a year ago. He really taught me about the finer points of funk. He's very sadly missed.

FAVOURITE CLUB TO PLAY?

Anywhere with a decent sound system, really. The best is at The End in London. I was in a right mood when I played there because they put me on so early, but it was a great sound. The Blue Note is good, too.

WHAT WOULD YOU BE DOING IF YOU WEREN'T A DJ?

I'm not a DJ, I'm a music fan really. Producing music is my priority. I've got quite a lot of material stuck away on shelves and hopefully some of it will see the light of day someday soon. DJ'ing is very much second on the list. I've just been doing quite a bit recently.

Jerry Dammers plays at The Dogstar in Brixton, London, on Thursdays with DJ Skitz and Ollie Bailey, and at The Jazz Bistro in Smithfield, London, on Fridays with Brownswood

words IESTYN GEORGE

chart of the year

- 1 BAD MF – SDR & Subsonic (Shoebbox)
- 2 RESTLESS – Indelible MCs (Rawcus)
- 3 THINK – Bushmaster (Juicebox)
- 4 NEW FRONTIER – Ganja Kru (Ganja)
- 5 ROLLIN' FLAVA – Double Trouble (Beeswax)
- 6 WAR DANCE – Congo Natty (Congo Natty)
- 7 IN THE FLESH – Jurassic Five (Rumble/Pickaninny)
- 8 UPTOWN (MAGISTRATES VIP MIX) – A-Side & Cool Hand Flex (Eastside)
- 9 FUNCRUSHER PLUS – Company Flow (Rawcus)
- 10 TAXIN' – Who Riders (Southpaw)



Clear thinker: Daniel Ibbotson

daniel ibbotson

Is Daniel Ibbotson Glasgow's Carl Craig? Or is he an indie fan turned deep house professor? Perhaps he's just a bit of both

WHEN someone namechecks My Bloody Valentine and Spiritualized as inspirations, you can expect house music with a slightly different edge.

Honourary Glaswegian Daniel Ibbotson started knocking out tunes five years ago when he moved to the city to complete a photography degree (check his accompanying self-portrait). All he had was a couple of knackered old synths and a healthy obsession for post-rock axe merchants and the intelligent techno abstractions of early Warp, Black Dog and Autechre. In his flat he has tapes chock full of his primitive efforts, a couple of which made it onto compilations (Language's "Miscellaneous 2" and Compost's "Future Sound Of Jazz 3"). But that was then and this is now, and Ibbotson has pushed his sound into new directions since those tentative forays into body-baffling electronica.

"It's not that I regard those pieces of music as embarrassing or anything, it's just that they really only were experiments," he confesses in his soft Derbyshire purr. "To be quite honest, I never really took this whole music thing too seriously until Clear phoned me."

Clear got in touch with Ibbotson last year, impressed by one of his startlingly lucid demo tapes. They swiftly released the critically-acclaimed "Souped Up" EP, but even by then Ibbotson was reconfiguring his sound, using a newly-acquired sampler to round out his ideas and explore the dubby, jazzier ends of house. Hence Reel Discs, Clear's new house-orientated offshoot, and "New Stories", Ibbotson's funk-fried excursion into the valley of the instrumental deep.

"I don't try to intellectualise where my music's coming from," he asserts, "I simply get some sounds, some samples and some breaks and see how it all develops. I just want to make tunes which make the hair stand up on the back of your neck. I'd like to make a few like that."

Don't worry Daniel, you already have.

'New Stories' is out now on Reel Discs

words KIERAN WYATT

groove chronicles

Roy Davis Jnr's 'Gabriel' pointed the way forward. Now The Groove Chronicles mix garage with r&b and drum & bass for the smoothest underground blend yet



Groove Chronicles: Lewis Beadle (left) and Noodles

THEY are the son of a jazz musician and one of London's oldest record shop faces. They started working together two years ago, making their own sonic space between r&b, garage, drum & bass and jazz. They are Noodles (Steven Jude) and Lewis (Beadle), or Groove Chronicles as they're commonly known. And they're currently making some of the smoothest, strangest and most rapturous anthems in the underground garage field. On their languorous mix of Damage's "Love Lady", phased spoken vocals vaguely reminiscent of Roy Davies Jnr's "Gabriel" drop into quivering ambient chords. It's garage, but it could pass as deep house. Their white label mix of Johnny Gill's "Angel Body" features the same duvet-soft chords that sound like they're suspended in space.

"I get some mad ideas in my head and I'm not afraid to try them out, that's all," says Noodles, who works in garage retail institution Release The Groove during the day. He has known Lewis, the 21-year-old son of Incognito's sax player, since he was 14 and bought records in early-Nineties hardcore haven Mash.

A few years ago Lewis gave him a demo tape.

Noodles passed it on to Neil Barnes and Paul Daley of Leftfield, who released a series of his tracks under the name Lewis Speaks back in 1996. By August that year, Lewis and Noodles had released their first joint twelve, "The Beginning", and little more than a year later, the pair have majors like Deconstruction and Talkin' Loud on their case. It's their mix of Connor Reeves' "Read My Mind" that's being caned by the garage's A-List: Tuff Jam, Bobbi & Steve and The Dreem Team. It's a glide of a cut, but Noodles is nonplussed at the fuss. "I see the garage scene plodding along until people really start thinking about what they're doing," he predicts pessimistically. Meanwhile Lewis is producing the debut album for Justina Curtis, coming out on Goldie's new Fereala label next year. There's one more thing though... Noodles. Where did he get a name like that? "It's because I eat the stuff a lot. Sorry to be boring."

The remixes of Connor Reeves' 'Read My Mind' and Johnny Gill's 'Angel Body' are out now on Telstar and white label respectively

words BETHAN COLE pic RAISE-A-HEAD

**Pete
Tong**
Friday 6pm

**Judge
Jules**
Friday 9pm Saturday 5pm

**Danny
Rampling**
Saturday 7pm

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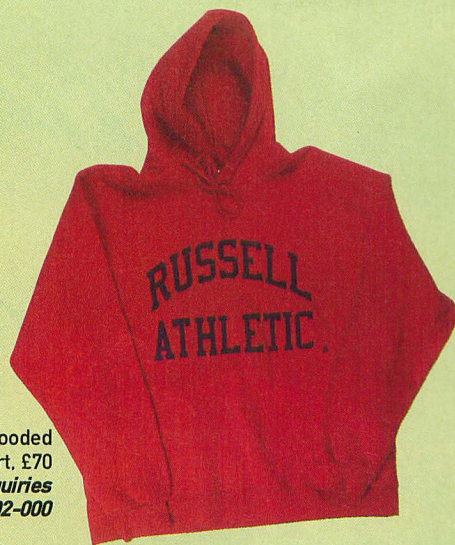
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compiled by Lucy O & Lucy B

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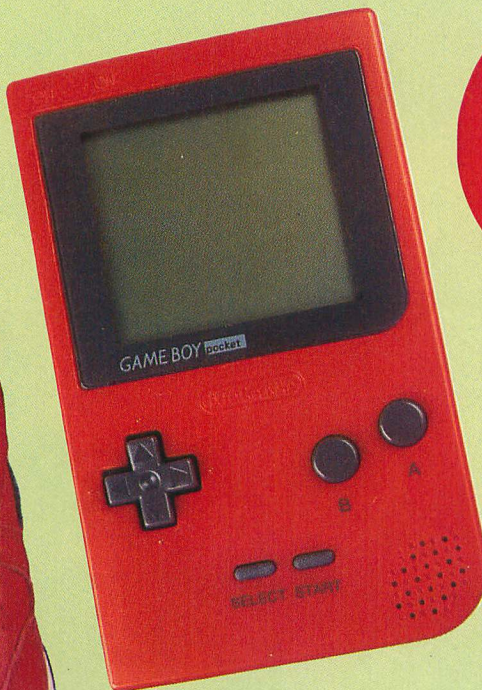
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freebie jeebies

win stuff

win a vip night out for two at one of the country's best new year's eve parties

OI! YOU! Where do you think you're going for New Year's Eve? Down the local for a few pints with your friendly landlord and a sing-song around the jukebox? Great! Off to yer Auntie Mabel's for a family shindig consisting of old Val Doonican records and left-over mince pies. T'riffl! Well, you're damn well not, you know. No sir. Because we here at Muzik are somewhat concerned about your Hogmany welfare. So we've sorted out FOUR

of the best New Year's Eve parties in the country to sort you right out.

For each club, there'll be ONE winner. And each winner will be transported by train right unto the very party itself. They'll be accommodated in a top hostelry. They'll get VIP tickets for the party itself. And they'll even be able to bring a friend. As long as they promise to behave themselves. That means no late night fire extinguishers. And definitely no donkeys. But goats are okay.

sabotage

 **Gatecrasher**

sabotage versus gatecrasher

THE Leeds techno club Sabotage have teamed up with Sheffield's leading superclub Gatecrasher for a joint spectacular in Wolverhampton. The Studio is the venue where you get three rooms of music from the cream of techno and house, including DJs such as Jeff Mills, Joey Beltram, CJ Bolland, Surgeon, Luke Slater, Justin Robertson, Doc Scott and Chris Dickenfield. It runs from 9pm to 6am and tickets are £35 each. If you want any further information, call Sabotage on 01132-349-696 or Gatecrasher on 0121-605-8970. Or you can buy your tickets from the Ticketmaster 24-hour credit card hotline on 0990-344-444 or through Gatecrasher's hotline on 0115-912-9174.



cream

YOU don't really need us to tell you about Cream, do you? Britain's best superclub? Quite probably. And it walked off with the "Club Of The Year" award at this year's SAS awards. So you know this is one New Year's Eve party that's going to be amazing beyond words. It runs from 10pm to 6am and DJs on the night include Paul Oakenfold, Roger Sanchez, Nick Warren, Paul Bleasdale, Phat Phil Cooper, Andy Carroll, Dave Ralph, Paul Kane, Les Ryder and Steve Lawler. All spread across three separate rooms of traditional Scouse hospitality and general mayhem. Tickets for the night cost £35 plus booking fee and can be had by calling the 24-hour Ticketmaster hotline on 0990-344-4444. Or if you just want some information, call the Cream shop on 0151-708-9979.

essential

esential

IN only a couple of years, Brighton's Essential have swiftly established themselves as one of the country's leading dance promoters, thanks to hugely successful festivals in Brighton and London. This year, they're setting up camp on New Year's Eve at London's Alexandra Palace with four main arenas and an incredible line-up including the following: Black Grape, Roni Size/Reprazent, 808 State, Dave Angel, Luke Slater, Chemical Brothers, Dirty Beatniks, Lo-Fi Allstars, The Herbaliser, Les Rhythmes Digitales, Adam F (live), Ganja Kru (live), Grooverider, LTJ Bukem, Fabio, Jumpin' Jack Frost, Peshay, Randall, Kemistry & Storm, Micky Finn, Gilles Peterson, Mixmaster Morris, Global Communications and Andrea Parker. Tickets cost £39 and more acts are still to be confirmed. For more information, call 0891-230190. Or buy your tickets on the Ticketmaster 24-hour credit card hotline on 0990-344-4444.



bump 'n' hustle

WANNA know how good Bournemouth's Bump 'N' Hustle are? Well, they're the party Muzik have chosen to be our official New Year's Eve party. And no wonder. Not only are you guaranteed this South Coast club's infamous atmosphere and up-for-it vibe, but there's a line-up to match. Our speed garage dons Tuff Jam will be there, plus there's an exclusive live appearance by top vocalist Michael Watford alongside residents Rob Acteson, Simon Dunmore and Jon Coomer. And that's just one room. There are two more, one featuring the best in r&b, hip hop, funky beats, the other going back to the days of the Eighties soul weekends. It all takes place at the Bournemouth International Centre. Tickets, priced £18, can be purchased by credit card on 01202-456-456.

how to win

Decide which club you want to go to. Then phone this number.

0930-160-020

You'll be asked this extremely simple question:

Which rather successful French duo made the tunes "Da Funk", "Around The World" and "Burnin'"?

Was it:

(a) *Papin & Le Corbusier?*

(b) *Chirac & Mitterand?*

(c) *Daft Punk?*

If you're right, your name goes into the draw which will be made at random. Phone lines close at midnight, Tuesday December 16. Winners will be notified by phone. Calls are charged at 50p per minute and last approximately 1 minute 30 seconds. The editor's decision is Auld Lang Syne-al. Got that?



Fatboy Slim

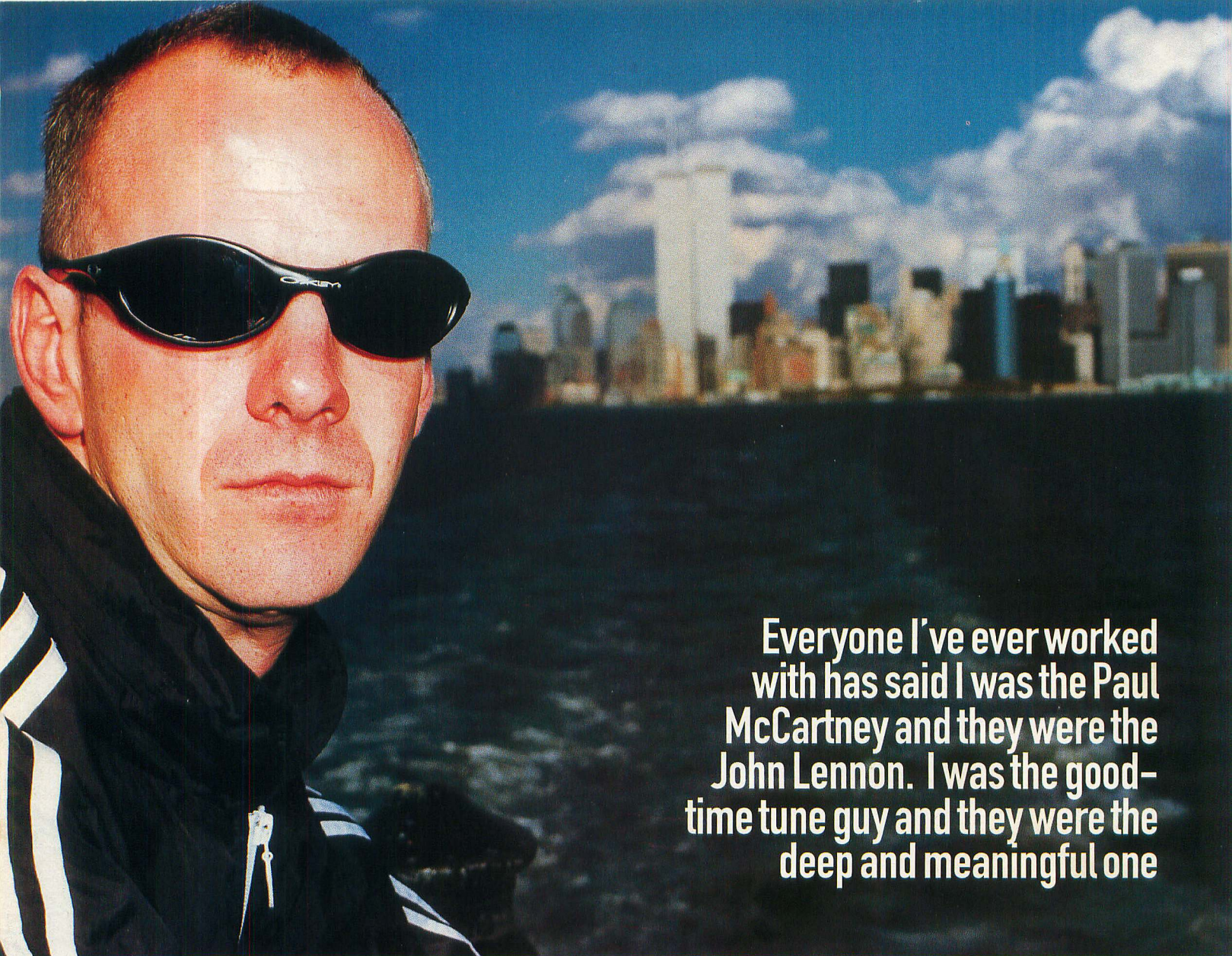
words KEVIN BRADDOCK pictures DOUGLAS LLOYD

THE LARDEST WORKING MAN IN SHOWBUSINESS

Chart-disdaining, multi-faceted, dance hit-maker in the place one time!
Norman Cook unpacks his Fatboy Slim persona and shows the Big Apple
a thing or two about big beat. Pork this way!

SIZE as many a recent headline has pointed out, matters. In New York, where everything is bigger, size is less a matter of award-winning West Country junglists, and more a general obsession with scale. Big roads, big people, big diplomatic problems, big hair and especially big shops. Take, for example, NikeTown which bulges proudly onto East 57th Street in Manhattan. To call NikeTown a trainer shop would be a bit like calling World War Two a European tussle. Something like "post-consumerist, interactive money-investment experience across six floors" would be far more appropriate. Shoppers mill dumbstruck through aisle after aisle of gaudy Nike-branded sportswear and multi-hued footwear of questionable aesthetic appeal. Kids squeal with delight, fathers worriedly fondle price tags, mothers ponder whether that pair of Air X-Torsions 8s young Chuck so desperately covets will last until next April.

Suddenly, the lights dim, a huge screen drops into the centre of the concourse, the gathered execute a perfectly coordinated about-face towards the screen and... NikeTown turns into a rave. A large employee with an air of importance whispers something about ➡



Everyone I've ever worked with has said I was the Paul McCartney and they were the John Lennon. I was the good-time tune guy and they were the deep and meaningful one

"improved bass response" to a minion as pounding house music pours through the in-store sound system and toned athletes grittily compete on the screen. Aspirational slogans flicker hypnotically: "War Begins Here – Nike Football", "Women Don't Perspire – We Sweat" and, naturally, "Just Do It". Shortly, the lights come back on and every inhabitant of NikeTown gets on with the extremely serious business of "doing it" to the tune of billions of bucks per hour.

Across the rain-washed 47th Street, the Original Levis Store is currently expanding its already vast range of jeans from 501s, 505s, 506s, 561s, and 600s to include every possible permutation of three-digit numbers up to 999. The tight-legged 666s are said to be highly popular among Judas Priest fans, while 808s and 909s are a hit with the brothers uptown. The biggest-selling line is the 303, available in one size only – big, of course.

The size of the average US beat is, however, an entirely different matter. Exactly how big do the yanks like their beats? Fatboy Slim has just flow into town. We're about to find out.

SORRY but, erm, Fatboy *who*? For the benefit of those not versed in the ways of big beat, Fatboy Slim is the latest in an exceedingly long line of aliases for one Norman Cook (also trading as Pizzaman, Mighty Dub Katz, Freakpower, previously as Bea's International and – gasp! – once bassist with Eighties agit-poppers The Housemartins). It's possibly one of the worst-kept secrets in dance music, but a major label-induced necessary evil.

At 6pm on the dusky Lower East Side of NYC, all this is of little concern to Norman as he tucks heartily into several fresians-worth of top quality pastrami on rye in Katz's diner. Life could barely be any better, really. Last night was spent watching the New York Knicks basketball team from the comfort of Beastie Boy Mike D's seat before winding up at an orgiastic and frankly disturbing S&M party. Today he's been scooting around Manhattan in cabs, taking the ferry past the Statue of Liberty to Staten Island and back, before sourcing breaks from second-hand record stores, picking up prime NY house vinyl from Dance Tracks, and indulging in pair of Smiley ear-muffs from a toy shop next door. Just for fun, mind. Today, Norman is a happy man.

So he should be. Even the most desultory of examinations would reveal that 1997 has been a bumper year. The year where his kinsmen at Skint rightfully garnered Muzik's Best New Label SAS award and became as popular as free money, where his remixes (of Jean-Jacques Perrey's "EVA" and Pierre Henry's "Psyche Rock" particularly) rocked blocks across the nation, and where his four pummelsome residencies in London and Brighton literally urinated all over the competition. The year, really, where Norman's beats just got bigger and bigger.

"It has been a good year," he sighs modestly, slurping his coffee. "I've actually been really lazy. I've been thinking, 'Great, I can relax. I don't need to prove anything because everyone seems to have accepted me', and that's really nice."

That's putting it lightly. The world has accepted Cook's latest persona in roughly the same way condemned men accept eleventh-hour reprieves. Rewind back several months to the early summer and Norman is DJing to a packed tent in a park outside Brighton. The roster reads like a who's who of big beat, but it's the Fatboy Slim set which redirects the event canopy-wards as he masterfully judges the mood and piles through big beat's greatest moments. Looning large onstage, he drops Psychodelia Smith's Kinks-sampling "Fixy Jointy" and the kids squeal with unutterable delight. The atmosphere is more than celebratory, this is no mere DJ plying his honest trade. This is – dare we say it – a moment of redemption?

"The Essential Festival was definitely a pivotal moment in my career," he chuckles. "I felt like a pop star again, but doing it on my terms. I remember everyone just roaring as if to say, 'Yeah, we get this!'. I got there about two hours into it and there was a feeling this this was it. This was the one."

Still, it's only taken Norman 10 years or so to become an overnight success. What kept you, mate?

"Big beat really is my thing," he confesses. "It was what I was looking for all this time. Two years ago, Lindy [Layton, Beats International and Hard Knox singer] rang me up and said, 'You know that thing you always like which nobody else liked very much and that sound you really like and those records you make for yourself which never get released, well I've just found two clubs where other people are doing the same thing and playing your records'. So she dragged me up to

Heavenly Social and Big Kahuna Burger, and I thought, 'YEESSSSS!!! I've found it!!!!'. It must be like when people get into piercing and S&M. Big beat and Fatboy Slim were the things I was waiting for all the time.

"In fact," he goes on "Big Beat Boutique was a direct rip-off of the Social. We went there and thought, 'Why haven't we got a club like this?'. We were even thinking of calling it the Social-On-Sea at one point!"

It would seem that not only the music policy was "borrowed" from the Social. Lurid tales abound of potentially life-threatening "all-back-to-mine" situations occurring with frightening regularity after the fortnightly Boutique events. "Mine" being Cook's Smiley-themed home in Brighton ("The House Of Love") to its regular visitors) and Cook himself largely responsible for the "all-back-to" bit.

"I've, errr, quietened a lot down this year, actually," he mumbles. "It got a bit out of hand. We used to bring forty or fifty people back to the house and and get loved-up and party for 48 hours non-stop. My house was becoming more like a nightclub. Suffice to say I've given up ketamine. It was just getting too hairy. Still, I like a drink," he sniggers, ordering a beer. It's been a very good year, obviously.

AS a lucrative adjunct to all this hearty merrymaking, there is, of course, the small matter of a yet another Top Forty-rogering single in the form of "Everybody Needs A 303" which wallowed into the charts at Number 34 a few weeks ago. It's a tune which has rigorously followed Cook's traditional *modus operandi*. While many dance outfits still only manage brief skirmishes round the peripheries of chartland, Cook's tunes – as Pizzaman, Mighty Dub Katz, Fatboy Slim, not to mention Beats International and the P-funk pastiche of Freakpower – have a thrilling capacity to invade the Top Forty by stealth and stampede across its seedier downtown areas before blowing raspberries and blatantly pulling moonies at the preening poseurs massed around the Number One spot. Only to disappear some weeks later back into the depths of clubland, gleefully rubbing their hands together and cackling with delight. Easy and more satisfying than shoving a puffy-faced Jeremy Beadle into an icy swimming pool. To some, it's pure pop music. To another fairly loud minority, who pride themselves on their underground cred, all this is quite simply pure cheese.

"Pop isn't a dirty word," Norman curtly returns. "I do try to be underground, but something in my head just likes tunes and hooks. I always think, 'Right, this one's gonna be tough and underground,' and then this catchy tune always appears. At best I get an underground track with a good hook that girls like, and at worst, it's just turned into a pop track. One which worked would be 'Trippin' On Sunshine' by Pizzaman. 'Everyone Needs A 303' is like that. You can sing along to the chorus but it's still a tough track. There's a theme along all of it, a sense of humour, a punk ethic of nicking things off other people's records, and an emphasis on the funk. Everyone I've ever worked with has said I was the Paul McCartney and they were the John Lennon. I was the good-time tune guy and they were the deep and meaningful one."

Confusing, and all the more so given that Norman Cook holds the joint world record for having entered the Top Forty under the most aliases (depressingly, Midge Ure is the co-holder). Whatever. Whether he determines himself to be underground, overground or simply wombling free across the musical landscape, the fact remains that the charts love Norman Cook.

"I never wanted to conquer the world or wanted anyone to think I was clever, but now some people are finally thinking, 'Oh, that's Norman, he's just part of the furniture'. The reason I make loads of tunes is not because I'm a megalomaniac, it's just that loads come out. None of them are huge hits. It's all about quantity rather than quality."

Sorry? Did you just say...

"Yeah, quantity rather than quality. Rather than put out one album every three years which was a million-seller, I'd rather put out 10 that were thousand-sellers.

"In all the music I do," he adds, "I see it as the girly element. For the past three years, I've lived in a house with three girls. Basically, if I've been doing a tune for a day and none of them have come in and said 'Ooh, I like this one, what is it?' then I

THE FAT BOY DONE GOOD

WHAT WAS THE BEST RECORD OF 1997?

"Drop Top Caddy" by Mickey Finn & Aphrodite on Urban Takeover.

AND THE WORST?

"Candle In The Wind" by Elton John.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Big Beat Boutique in Brighton, even when I'm not there.

WHAT DO YOU WANT FOR CHRISTMAS?

Socks.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

The Conservative government finally being booted out.

WHAT'S THE BEST CHEESE OF 1997?

Waitrose have just started doing a garlic Brie, but it would have to be Emmental.

WHAT PISSED YOU OFF IN 1997?

Elton John making money out of England's grief.

THE DRUGS DON'T WORK. DISCUSS.

If they're not working anymore, it's time to stop taking them.

ANY NEW YEAR'S RESOLUTIONS?

To get a life.

WHAT DO YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

Unexpected sadness. I don't like the

Royal Family at all, but I was totally gobsmacked by how sad it was.

(b) THE GENERAL ELECTION?

Unabated glee. I stayed up and watched it all night. I just had to stay and watch Portillo lose his seat and watch them all go. Bye bye! Best thing that's happened to England in 17 years.

(c) LABOUR'S DRUG CZAR?

Let's just hope he's got a brain. Do I believe in legalisation? Of course. Prohibition doesn't work and my stance is that if they have prohibition, they should ban cigarettes, alcohol, coffee and soap operas.

(d) TELETUBBIES?

I've chortled many a time. I discovered them just as I got back from going to Glastonbury. It's getting out of the control really. A corrupting influence on the nation's youth? Oh, I hope so!

(e) SPEED GARAGE?

I've enjoyed a lot of top speed garage moments. I still get totally thrilled by music and some of my biggest thrills, particularly in Ibiza, were when those basslines kicked in. Boom!

scrap the tune. Girls have *got* to like it. They don't care whether it came from Detroit or Damascus, if it's got this week's snare drum sound and what drum machine was used. The thing is," he winks, "girls dance first, and when the girls dance, the boys dance cos they want to get laid."

THE proof that Norman's theory is correct comes later on when we trek deep into the Lower East Side to watch Norman DJ in a video shoot for the US release of "Going Out Of My Head". His US record company, Astralwerks, have chosen a small bar in a dank side street as the location, a place which, on first inspection, looks unsuited to the rampantly hedonistic atmosphere that Cook's sets usually inspire. Nevertheless, the girl-heavy crowd of record company contacts, itinerant drinkers and regular punters rapidly discover a deep fondness for Cook's brand of house-inflected breakbeat grooves, and within minutes, what started as a low-key industry get-together has boiled over into a frenzied big beat scrum, with all manner of losing it suddenly the

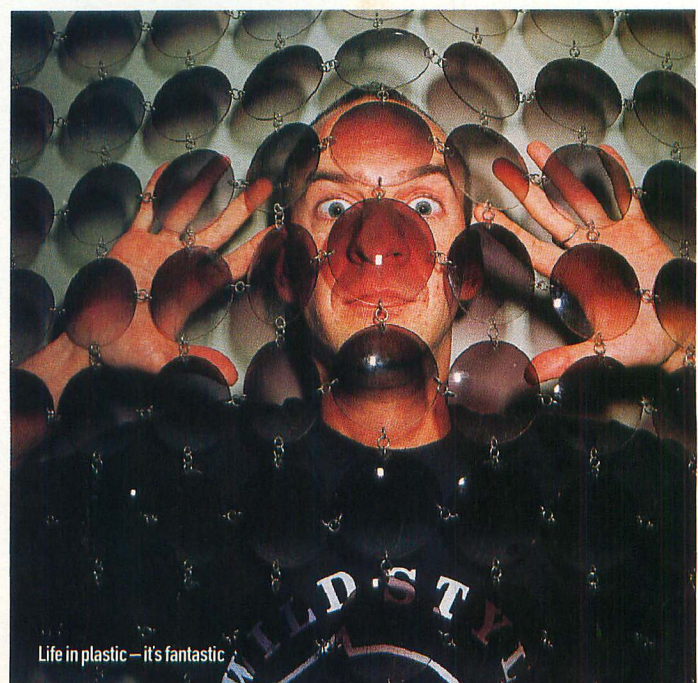
order of the day. The boys quickly follow suit. Typical. The addition into the equation of a trio of bona-fide South Bronx breakdancers, decked out in Spice Girls tracksuits only adds to the ensuing sweaty maelstrom, and for a brief moment on an autumnal Monday evening, a small corner of New York has, unknowingly, transformed into an impromptu transatlantic Big Beat Boutique.

"This is fucking incredible," he yells, surveying the insanity before him. "A girl just walked up to me and said [adopts Mid-Atlantic drawl], 'You're spreading such awesome love!' Ha ha!"

"All this lot are going absolutely bonkers," he screams above the noise, "and I'm just standing here playing records, trying to deal with the fact that someone needs to get in, the old woman upstairs is complaining about the noise, can I sign this record, someone over here wants me to play such-and-such a tune, and I'm trying to do a video. Madness. Fucking incredible..."

Our thoughts exactly. Looks like it's happy hour. Again.

Hundreds of records by Norman Cook are out now



Life in plastic – it's fantastic

TRANSIENT

APPELLATION The new album
DESCRIPTION 6 brand new tracks
DURATION 80 minutes of music
PUBLICATION 20 October 1997
LOCATION Available at all good record stores
DISTRIBUTION SRD: 0181 802 3000

TRANSIENT LP CD

Astral Projection Dancing Galaxy



are you on drugs?

Drugs. They may not be big and they're obviously not clever, but they're all the rage with the young people. We know because we read it in the papers. But are *you* on drugs? How can you tell? And which drugs are you on? Avoid drug confusion by following this simple cut out and keep guide

1. IT'S MIDNIGHT ON SATURDAY. WHAT ARE YOU DOING?

- A. Flying around the Forest of Narnia butt naked, on a rainbow-coloured ukulele, farting the tune to "Howard's Way".
- B. Splattering a large doner kebab over the tiger-print back seat of a minicab.
- C. In a club toilet cubicle.
- D. Comatose on the sofa in your front room.
- E. Peering into the smoked mirror in the bogs, marvelling at the saucer-like appearance of your dilated pupils.

2. WHAT ITEM DO YOU NOT LEAVE HOME WITHOUT?

- A. A pair of hologram glasses.
- B. A pint of milk in your stomach.
- C. A credit card and a £10 note.
- D. Can't remember. Sorry, what was the question?
- E. Chewy and a light stick.

3. ON YOUR WAY INTO TOWN AN OLD BIDDY PUSHES IN THE QUEUE FOR THE BUS. WHAT IS YOUR REACTION?

- A. Intense paranoia, followed by saying, "Old lady, your face is melting. You must allow me to tickle you if you are to survive!"
- B. Burping in her face and waving your can in her general direction, you inform her that her behaviour is just. Not. Cricket. Hic.
- C. Pushing her up against the bus shelter and asking her (nicely) not to do it again.
- D. Smile benevolently and let everyone onto the bus before you. Then five minutes later realise you forgot to board it yourself.
- E. You were much too busy dancing up and down the pavement to notice.

4. THERE'S A CLASSY BIT OF SKIRT/TROUSERS EYEING YOU UP OVER THE RIM OF THEIR GLASS. WHAT'S YOUR CHAT-UP LINE?

- A. Wow, you look... You look like the three-headed dog at the gates of Hades.
- B. Do you like your eggs fertilised in the morning?
- C. Christ, you're almost as sexy as I am!
- D. Er sorry, have you told me your name already? I can't remember.
- E. Do you want a head massage?

5. YOU DECIDE TO STOP OFF AT THE 24-HOUR GARAGE ON THE WAY HOME. WHAT'S IN YOUR SHOPPING BASKET?

- A. A fan belt, bubblegum, a garden gnome and a pair of stockings.
- B. A large packet of Alka-Seltzer and a family bag of crisps.
- C. Throat spray, a packet of razor blades, a box of tissues and a box of Ferrero Rocher, cause you fancy yourself as a flash git.
- D. Seven packs of Rizlas, a selection of chocolate and some fags.
- E. A crate of Lucozade and a Vicks inhaler.

6. YOU'VE PULLED AND GONE BACK TO YOURS. TROUBLE IS, YOU CAN'T PERFORM. WHAT'S UP (OR RATHER, ISN'T)?

- A. Your partner has fucked off after you 'fessed up a secret fantasy involving her mum.
- B. Jus' pish off, I'm having a few problemsh in the tackle department, right?
- C. Your nose bled all over your other half.
- D. You're in casualty after you called her by the wrong name – again.
- E. You've spent the last three hours shagging wildly and caused a nasty bit of chafing.

CONCLUSIONS

MOSTLY A – YOU ARE ON ACID

Your idea of a mid-morning snack is a quick gnaw on a square of blotting paper seasoned with microdots. Life is a full-on fractal experience – when you're under the psychedelic influence, that is – otherwise you prefer to remain detached from the mundane dullness of day-to-day routine. Life hasn't been the same since Timothy Leary snuffed it, but you're philosophical about it... It just means more tabs for you, matey.

MOSTLY B – YOU ARE ON BOOZE

The proud possessor of both "Born Slippy" and the atrocious "Tubthumping", boozing is an artform for you. Your clothes smell like you've washed them in Lenor's "Eau de Pub" fragrance and as for your breath... Don't ask. Nights out are spent impressing girls with tales of what you got up to on your last bender, and then you wonder why they aren't curious enough to find out for themselves what you keep in your trousers. As if you can remember.

MOSTLY C – YOU ARE ON COKE

Your favourite word is "me". All your friends love you because you're so generous with your beak, chopping out little lines for them... And M-sized ones for yourself. A drug snob, you're always saying E ain't what it used to be. Although you're only into top-grade gear these days, the back of your throat is always burning from the five per cent charlie, 95% unidentifiable substance you're snorting.

MOSTLY D – YOU ARE ON DOPPE

You live by the motto: a spliff a day keeps the doctor away. That's because a blunt incapacitates you so much you can't leave your bedroom and do yourself any damage. At parties you nod attentively to what the other person's saying – you necessarily agree with what they're saying, but you lost the conversational plot sometime back and don't want to give it away. You live by the motto: a spliff a day... Oh, have we already said that?

MOSTLY E – YOU ARE ON ECSTASY

Nice one, mate. You sorted? Christ, I'm nutterd. What was I saying? Shit, this tune's a coker, excuse me, I'm off for a dance. By the way, did I tell you, you've got the most beautiful face. Oh, sod dancing, can I touch it? Your skin's smooth – can I run my fingers over your face? Now I've made it all dirty. I think that we connect on a spiritual level and... Sorry about that. I'm babbling, aren't I? I'm like this every Saturday night – do you think that I'm overdoing the pills? Anyway, enough about me, fancy coming back to my place?



DEAD COOL

R.I.P. have got it made. They've recorded the biggest club track of the year. They've taken speed garage onto 'Top Of The Pops'. They've got something to say and they're not afraid to say it. It's time to R.I.P. it up and start again

STUDIO ISLAND

On the graveyard shift: Omar (left) and Tim



R.I.P.

words BEN TURNER pictures DEAN BELCHER

WHEREVER you clubbed in 1997, Double 99's "R.I.P. Groove" was probably never far away. From hanging out on Sunday nights at London underground institution Twice As Nice, to being suited and booted at a student ball in Swansea airport, we could not get away from it. From counting down the breakdowns, to that moment when the killer bassline dropped, it doesn't matter where you were, the sound of R.I.P.'s Tim Deluxe and Omar Adimora was there to inject some much-needed energy into often dire house clubs. Armand fans may not have thought it the the most original thing in the world, but R.I.P. took Helden's "Sugar Is Sweeter" blueprint and pushed it to the extreme with what has become the definitive speed garage record.

NINE months later and the two young London geezers behind R.I.P. are sitting in a desolate south London boozer to talk about their fantastic year. A year which has seen a track from a double-pack on their Ice Cream imprint blow up into the biggest house track of 1997. A year that's seen them get a record deal with Northwestside and an appearance on "Top Of The Pops", as well as remixes for Black Grape, Love Tribe, Ultra Nate, Roy Davis Jnr, Mighty Dub Katz

R.I.P.

"Loop Da Loop, Tin Tin Out and The Sol Brothers

and Robert Miles. R.I.P. have already saved UK club music from itself. What's proving a harder task is making this huge impact without denting their close links to an underground scene obsessed with protecting itself from the mainstream.

"A lot of underground people are too far up their own arses," states Omar emphatically. "They spend too much time being concerned with what their friends think. We've both been into music for most of our lives and I'm now in a position where, yes, I can benefit financially but still be at the forefront. We can keep it real and have commercial success. I also run a computer business, and you don't do that just to sell to your friends. You want to sell internationally."

Tim and Omar have already come under fierce fire from their peers for appearing on "Top Of The Pops" performing "R.I.P. Groove" with ragga MC Top Cat.

"We all wanted to be on the show when we're younger," says Tim. "So does that mean we're now blacklisted from the scene? Will our records no longer be supported? We're already getting that. It was obviously going to upset some people but, at the end of the day, these people aren't gonna buy me a house."

R.I.P.'S story is a microcosm of the speed garage revolution. It is largely thanks to them that the bassline sound has had such a huge impact on the national media. It's down to these two that DJs such as John Kelly are now making the sound acceptable to clubbers in venues like Gatecrasher and Naughty But Nice. But the core members of the scene in strong black areas of the UK are already trying to resist records from the likes of Tim and Omar because their b-lines are so full-on. And while tracks like Dem 2's "Destiny", Skycap's "Endorphines" and KMA's "Kaotic Madness" have seen the garage underground maturing at a frenetic rate, the UK scene still has to be careful not to run before the nation as a whole can walk. At Cream, Nick Warren is already taking bassline-bleeders out of his box in protest at the formulaic nature of so many of the records. R.I.P. know that it's their duty to make records to change all of this, to flip the status quo once again. And as their skippy house rework of Somore's "I Refuse" on Locked-On proves, they are just as capable of producing lethal house records with or without the killer b-line.

You'd naturally assume, that the resistance to speed garage would come from the UK's other homegrown black scene, but the attitude from the jungle crew has generally been favourable. With people like Noodles from the Groove Chronicles making jungle and deeper strands of garage, and with Jumpin' Jack Frost making tracks with Catch, there is a huge amount of respect between the two camps. Partly because most of them have known each other for years, partly because it's taken some of the media heat off a publicity-shy drum & bass scene. In the East End of London, entire clubs have gone from jungle to speed garage, while long-time jungle nights like Telepathy now feature "R.I.P. Groove" in the middle of an intense five-hour breakbeat set. It's easy to see why. As a form of immediate tension-relief, speed garage is a winner.

If anything, the biggest resistance to speed garage has come from the American house DJs who have seen their income reduced in 1997 thanks to major labels turning to UK garage producers for their remixes. Some, like Roger Sanchez, Van Helden, Deep Dish, Eric Morillo, Todd Edwards and Tommy Musto have shown their support for certain styles within the genre. But others have come out hard against the scene. What about Tony Humphries?

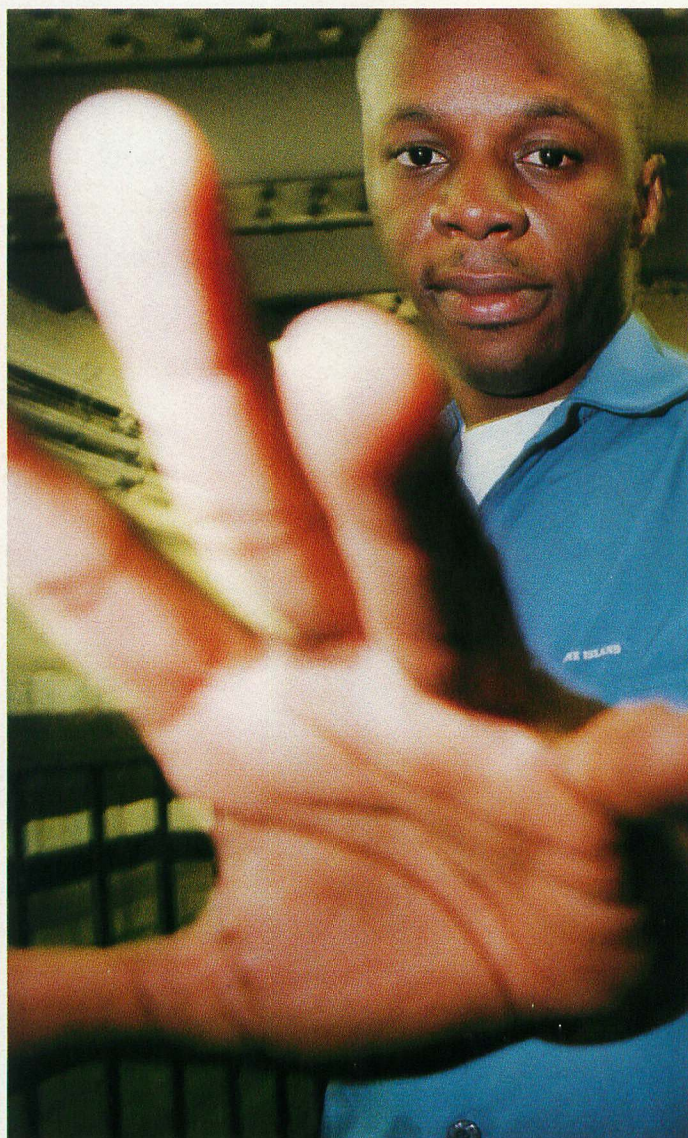
There is a silence. Everyone on the underground scene has heard this story. How Humphries was playing Tuff Jam productions until somebody told him that they were from the speed garage scene. At which point, he came out and said he would never support that music. Isn't it great that speed garage can get up people's noses in this way? Omar is eager to speak...

Omar: "Don't run off Tim."

Tim: "I'm going to get the drinks!"

Omar: "Nobody has spoken out about this incident, but it's time for me to do so. I believe that Humphries knew exactly what he was playing, and thought he'd give it a shot. There was only one person with him that weekend who would have told him not to support speed garage, and that was [M&S Producer] Ricky Morrison. I find it easy to believe he'd say that as he has a lot to lose from speed garage."

"Ricky has made some good music, but M&S use the same drums on every production," he continues. "They charge companies for studio usage, and they go in there and run off the same loops and the same chord progressions, and then



GROOVE ON

TIM ON OMAR: "He's a bit older than me, but we never really notice that when we work together. As a person, he's a very low key, laid-back guy who doesn't try to upset too many people. Apart from Ricky Morrison, that is."

OMAR ON TIM: "He's a joker. He's musically astute and I always knew he'd do something big. He's done the right things at the right time. He's smart because most people would never guess he's 20. Except for one incident involving alcohol and a lady called Lynne Cosgrave. When we get the Muzik front cover we'll tell you the full story. With diagrams!"

"A lot of underground people are too far

are all fuckin' shit. Their music is bollocks"

say there is no originality in speed garage. Now I've bought a lot of M&S productions. I'm a consumer who pays for records and doesn't get them for free, therefore I can say what the fuck I want. And they cannot run around and say this stuff. People in glass houses should not throw stones because they'll come straight back through their windows! But you know, I still play M&S records."

THE beauty of R.I.P. is they actually want to work with the American producers, despite the comments from people like Humphries. They've had talks with Sanchez and Morillo, and still work with the likes of DJ Disciple and Eddie Perez.

"If American house producers are ready to work with us, then good," says Omar. "That Humphries article is good in that it has exposed a few people, but I think there are many still hiding. People like Morrison need to stop trying to control house music in a cartel-like way. Everybody's grown up together by playing each other's records and, if you're versatile, you should be buying all genres from all over the world."

Who would you like to see playing your records?

Tim: "Humphries and Masters At Work. Louie could definitely work it into his set and Kenny should be into it for the basslines because that's his flavour."

Most importantly, what the American producers need to understand about the British media hysteria is that we're finally able to shout out about a British-made sound which is set to have an impact worldwide. Jungle had it to a point, peaking with Roni Size's recent Mercury Award. But in terms of world domination, all the elements are within the speed garage sound to hit home.

Omar: "We never expected it to go like this, though. Especially as it took us four hours to make 'R.I.P. Groove'."

The type of speed garage which has bust open the charts – tracks such as "R.I.P. Groove" and 187 Lockdown's "Gunman" – is hardly the most innovative form of dance music ever made, but it was a winning formula just waiting to be conceived. Why were R.I.P. the first to realise, following Van Helden, that there was a can of ragga worms just waiting to be opened?

Omar: "We're not afraid to put other influences into our records. This may sound like we're overstating it, but we've turned dance music around on its head. 'R.I.P. Groove' changed the face of the house scene as we know it."

It certainly makes you wonder what on earth a magazine like Muzik would be championing in 1997 without the speed garage explosion.

Tim: "We'd probably all just be listening to the same old American records."

Most positive of all is the huge focus on garage music which, until now, has always been a minority music in the UK.

Omar: "The amount of money being injected into the market never happened with garage. A few remixers may have had this, but they've all been American. Never before has there been such universal coverage within magazines. Garage never made it into fashion magazines until now."

R.I.P. clearly have a bright future ahead of them. If they were smart enough to pretty much define the genre as they did in 1997, they should be clever enough to take it to the next level. They know not to burn themselves out with endless remixes, and they want to produce vocalists with a real flavour. They are astute enough to know that they can be the big hit producers of 1998. Their musical preferences still cite all that matters in underground garage, with Tuff Jam, Ramsey & Fen, The Dreem Teem and Groove Chronicles all high on their list. But they realise that, out of them all, they are the boys who are prepared to spice up the London sound to help the genre hit home nationally. And, aged just 20 and 23 respectively, Tim and Omar have a great career ahead of them.

Omar: "I'd like say to all the people who knock this music, 'Go out and hear it'. We play it in the North and it makes them go crazy because it's not far away from the music they're used to. It just has a new edge with more power in the bottom end and the vocals are much more intriguing. The only thing which can damage the progression of the scene is if London producers make too many records geared towards the capital's pirate radio stations. We have to look further."

What about the other end of the scale, the handbag producers who are latching onto and diluting what the underground are doing? Time for Tim to speak out.

"Loop Da Loop, Tin Tin Out and The Sol Brothers are all fuckin' shit. Their music

is bollocks. They think a big breakdown and bassline is all it needs. I just want to smash these records in bits."

Appropriately enough, 1997 has been the year R.I.P. have pretty much ripped house music apart and kick-started dance music all over again. Double tops.

R.I.P.'s remix of Somore's 'I Refuse' is out on Locked-On and ADR's 'Burnin' is out on Ice Cream. A remix of 'Computer Dreams' is due shortly on Nervous

1997: WHAT THE F**K WAS GOING ON?

r.i.p

WHAT WAS THE BEST RECORD OF 1997?

TIM: A biased view would have to be our own "R.I.P. Groove". Unbiased, "You Can Do It Baby" by Masters At Work Featuring George Benson.

OMAR: David Morales' Prelude Mix of "I Like The Way" by Deni Hines.

AND THE WORST?

TIM: Fucking "Barbie Girl"!

OMAR: The vocal version of "Easy (I Can Do It)" by Catch.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

TIM: DJing at The Temple in Dublin. The crowd reaction was more like being at a football match.

OMAR: Ra-Ra's in Tenerife with The Dreem Teem. It was the best holiday I've ever had in my whole life. There was an incident with 32 bottles of champagne being consumed by five of us and I was the last man standing. And I don't drink.

WHAT DO YOU WANT FOR CHRISTMAS?

TIM: A big fat royalty cheque!

OMAR: A Number One hit.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

TIM: London yet again bringing through another musical sound with speed garage. And the fact that Arsenal have just caned Manchester United 3-2.

OMAR: It has to be "R.I.P. Groove".

WHAT PISSED YOU OFF IN 1997?

TIM: The attitude towards people who have been given major label deals.

OMAR: Bitchiness from jealous members of the fraternity.

THE DRUGS DON'T WORK. DISCUSS.

TIM: It seems that way in London. But then again, people in our sort of clubs aren't using Es anymore.

OMAR: The newly-emerging music forms in 1997 prove that you don't need 10 Es and Vicks to have a good time.

WHAT DID YOU THINK OF:

(a) Princess Diana's Death?

TIM: It was sad. I didn't know her, so that's about it.

OMAR: A great loss for all the people she helped.

(b) The General Election?

TIM: I didn't pay much attention. I'm glad Labour won, but I didn't vote. I can't be arsed. I would only vote for the one who lets me off paying tax.

OMAR: A fiasco.

(c) Labour's Drug Czar?

TIM: Good luck to him.

OMAR: I'll believe it when I see it.

(d) Teletubbies?

TIM: They're wicked.

OMAR: I wish I'd thought of it.

(e) Speed Garage?

TIM: It's cool because it's home-grown and everybody involved has worked really hard.

OMAR: Fun, as long as the name on the cheque is right, to quote the old master Eddie Perez.

up their own arses"

progress

saturday 6th december

judge jules
paul gotel

saturday 13th december

5th birthday party

boy george
jon of the pleased
tony de vit
pete & russell

plus loads of other stuff
9pm - 4am
£15 advanced tickets *
(+ booking fee)

saturday 20th december

dj sonique
mark moore

saturday 27th december

club classics night
with pete & russell
jools

new years eve

jon of the pleased
tony de vit
angel

pete & russell
9pm - 5am
£30 advanced tickets *
(+ booking fee)

venue : eclipse
babington lane, derby.
progress office
(01332) 600700

* tickets available from
usual outlets. see flyers for
details

5 years
of uncontrolled mayhem.





1997 again! again!

a year in muzik

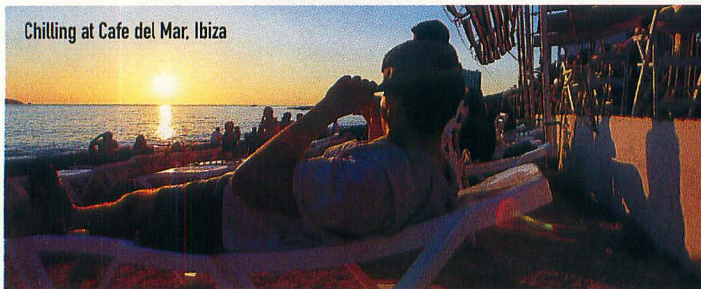
"UH-OH! UH-OH! Again. Again!"
1997. The Year Of The Teletubby.
Grown men dressed as overweight
fluffy toys. Fan-fucking-tastic,
right?! Well, there were actually a
few other things that might just
have occupied a couple of minutes
of your leisure time this year. There
was the odd good tune or two. A
couple of disco-dancing joints
where we put our line-dancing
lessons to good use. Some blokes
playing records for large sums of
money. Other blokes taking good
tunes and making them better, or
worse. Some albums, some
singles and a few other things
which we can't quite remember
right now. Just as well the arbiters
of taste have put together a review
of the year, really, isn't it?



reasons to remember 1997

it's been a funny old year, Des...

Chilling at Cafe del Mar, Ibiza



Paul Oakenfold at Cream

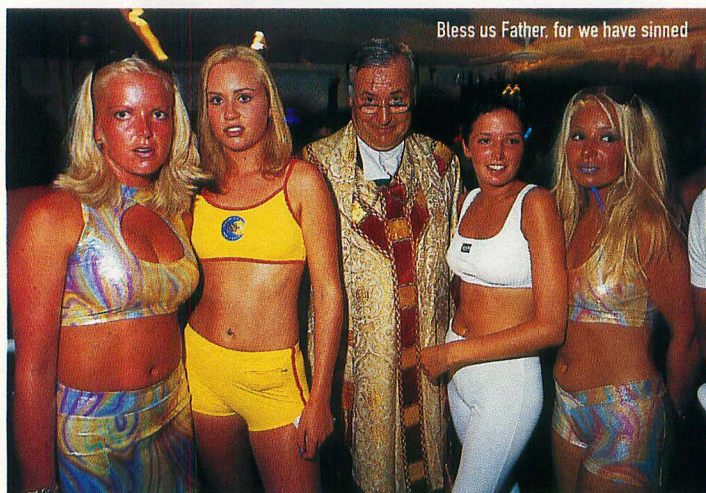


1. Ibiza absolutely rocking it again.
2. Micky Finn and Aphrodite sticking two fingers up at the deluge of soft-arsed, stratospheric, cottonwool, Larry-The-Lamb, pink 'n' blue drum & bass.
3. Kraftwerk playing live at Tribal Gathering
4. Roni Size winning the Mercury Prize.
5. The look on the faces of The Miserable, sorry, Chemical, Brothers when Roni Size won the Mercury Prize.
6. All those wicked Hype Williams-directed hip hop videos – Busta Rhymes, LL Cool J, Missy Elliot.
7. Fussing over Tamagotchi. Just fuck off. Right now. Please.
8. Watching "Ibiza Uncovered" on Sky TV.
9. KRS-One: "Yo, Tim, you're a bit of a knob, actually." Tim Westwood: "Err..."
10. Tony, the fat controller of Good Looking, in the classic "Modern Times" documentary. "Leave it. LEAVE IT!!"
11. Happy hardcore getting its own show on Kiss FM.
12. Yet more amazing tunes coming from France.
13. Spiritual Life, New York's best new label. Joe Clausell, we salute you.
14. Vasquez finally making it to the UK. Even if nobody was really that bothered when he did show up..
15. David Morales remixing The Spice Girls and doing it so well that even UK spotters like Ashley Beedle were asking for a copy.
16. Golf. After Tiger Woods, suddenly everyone was taking their come-downs to the golf course on a Sunday morning.
17. Having it outside the National Gallery at Reclaim

- The Streets free party in Trafalgar Square.
18. Van Helden fucking off the house bods and making an album of slamming hip hop jams.
19. Skint. Independent label of the year. And loaded up with dosh now, too.
20. Daft Punk.
21. Nobody buying The Orb's album. Cheerio, then.
22. Watching "Teletubbies" after a large night out on the "drinks" and actually understanding what was going on.
23. The peyote trip bit in the "Beavis & Butthead Do America" movie.
24. Boy George claiming to have been beaten up by the Ministry's bouncers. Hey, join the club, mister.
25. Shakespeare 'avin it large thanks to Mercutio dropping an E in the Hollywood version of "Romeo And Juliet".
26. Chris Morris's "Brasseye". Now where can we buy some "Cake?"
27. Noel Gallagher consistently refusing to tow the pop star party line and talking sense about drugs.
28. Nintendo 64. More brain-frying visuals to entertain us in those long dark nights of the soul.
29. The Isle Of Wight emerging as a latter-day Detroit, only without the crack problems and car factories, like. Thanks to Fretless AZM, Universal Being, PNu Riff and the gang.
30. Drugs agency Release doing a survey that concluded that almost everyone at a rave (or club) has tried illegal drugs. What, seriously?
31. Chowing down on the delicious mud at Glastonbury and not getting E.Coli. Phew!
32. Mike Manumission failing to, er, perform on

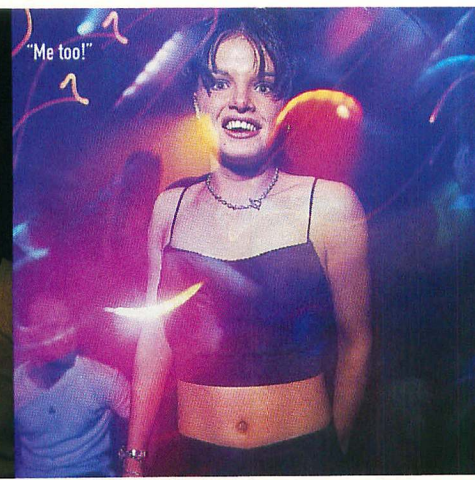
- stage with the missus.
33. The Prodigy album going straight in at Number One in 35 countries!
34. Rosie Gaines on "Top Of The Pops", trying to sing at +8 and sounding like a warbler with a worm in its throat.
35. The punter who ran into the Muzik tent at Tribal Gathering because he reckoned there were hundreds of people after him.
36. Boat parties. Once you're on, you might as well get off it. Ace summer water sports. Nothing funny, mind.
37. Some 15-year old kid winning the World Mixing Championships. Toddlers on technics. Cool.
38. Jungle basslines in house records. The new piano breakdown.
39. Derrick May still not releasing any new tunes, so we still can't knock him down. Phew!
40. Every summer festival ever. Now if only the sun would have shone.
41. Realising Oasis were crap.
42. Triangular tea bags. Just because, right?
43. Watching Michael Portillo lose his seat at the election. Crack open the champers!
44. Geographically-specific hyperbole: people saying Glasgow/Helsinki/Prague/Stow-On-The-Wold is the new Paris/New York/Tokyo/Wolverhampton. Oh for pity's sake.
45. Getting bladdered at the Essential Music Festival in Brighton
46. Thursday nights at Movement in London: drum & bass digging its heels into the underground.
47. Thinking Dario's "Sunchyme" was the best record

Bless us Father, for we have sinned



Bad hair day at Glastonbury





ever made, or at for least one night.

48. Then realising it was a heap of steaming turd.

49. Saying "What's speed garage?"

50. Getting into speed garage.

51. Roy Davis Jnr's "Gabrielle".

52. Spiritualized's "Ladies And Gentlemen We Are Floating In Space" album. Drugs 'n' lurve-inspired space rock of the highest order.

53. Reprazent on "Later With Jools Holland". So drum & bass doesn't work live, eh?

54. The return of the old-skool hip-hoppers.

Welcome back Rakim, EPMD and Schoolly D.

55. Big Beat Boutique. The most fun you can have in a scout hut by the sea.

56. This life. Much better, in fact, than "This Life".

57. Björkers Björk eschewing pop for an album of weird beats and even weirder lyrics with "Homogenic".

58. Creation starting a dance label. Again. Better late than never, eh Alan?

59. Dressing up like a right fruit and nutcase for Sundissential in Birmingham.

60. Going to Cream, staying in Oakies' room all night and refusing to go home at the end.

61. Going to Ibiza.

62. Going mad in Ibiza.

63. Pulling in Ibiza.

64. Passing out in Ibiza.

65. Spending the last half of your holiday "Getting your head together".

66. Then going out and losing it again.

67. The Verve's "Bittersweet Symphony" getting you all excited about indie music. But only for a bit, like.

68. Going potty when England and Scotland qualified for the World Cup. See you in Paris!

69. Seeing the "Star Wars Special Edition" and feeling like you were seven years old again.

70. Everybody copying Tom Chemical and wearing those totally wanky yellow sunglasses.

71. Diesel shirts making clubbers look like extras from Miami Vice.

72. Harvey's selection of Roxy Music, Kiss, Led Zeppelin, and The Doobie Brothers making sense at five in the morning at The New Hard Left. Got any Whitesnake, Harv?

73. Having a good old-fashioned techno stomp to Millie at the Orbit. Grrr.

74. Thinking Tina Moore was the most irritating record ever. Then hearing it in a club and realising it was genius. Doh!

75. Bugged Out. Every Friday. Manchester. Yes mate.

76. Posh jeans with big fuck-off turn ups.

77. A glimmer of hope at the top of the league as Man U faltered. But only for a tad.

78. The rise and rise of Sunday clubbing. Sod the roast, let's bosh a couple.

79. Matthew Collins "Altered State" book. Proper.

80. Virgin Trains, Virgin planes, Virgin PEPS. What next? Virgin virgins?

81. Turn-ups getting longer and longer. Over the knee for next season, fashion fans!

82. Using your mini-laser to distract the DJ from mixing.

83. Future Sound Of London's glorified "Space Invaders" live gig at Essential in Brighton. Lazy sods.

84. Clubbers looking like mountaineers and

commandos in rucksacks and kagoules. Fair enough, but in August?

85. Saying Mad-for-"insert-word-here" at every single opportunity.

86. Jon Carter contending that he doesn't play big beat anymore. Hmm.

87. Erykah Badu inspiring everyone from Kenny Larkin to the jungle massive to get on the bootleg remix tip.

88. Labour proving to be just as two-faced as everybody else. Ho hum.

89. Tricky giving it some Sir Larry in "The Fifth Element". And failing miserably.

90. David Bowie making a right arse of himself claiming dance music is the new rock 'n' roll. In 1997! Dance music is the new dance music, mate. Now fuck off back to Mars with your bloody spiders.

91. Fido Didos, Dolphins, Sunrises, Spice Girls. Damons, Jeffs, Jack &... Oh, you know what we mean.

92. Shitting your pants watching the Aphex Twins "Come To Daddy" video.

93. Ultra Nate's "Free" for letting you do what you want to do. Like getting naked and making like a randy chimpanzee. Erm, anyway...

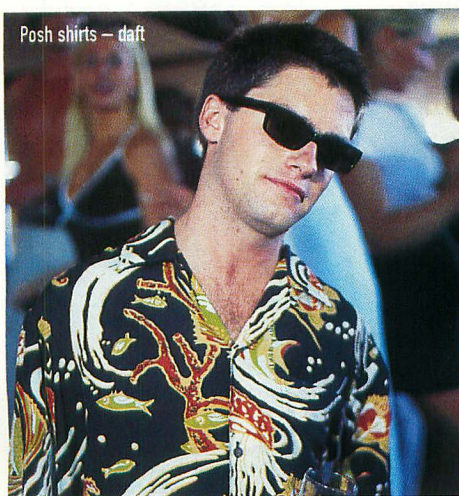
94. Waking up feeling like shit after a serious night on the razz. Then finding out that Princess Diana had copped it.

95. Speed garage mixes turning up on all sorts of old pony. Robbie Williams? Louise? 187 Lockdown - hang your heads in shame.

96. Lovely girls in asymmetrical dresses.

97. Did we mention Ibiza?

Posh shirts - daft

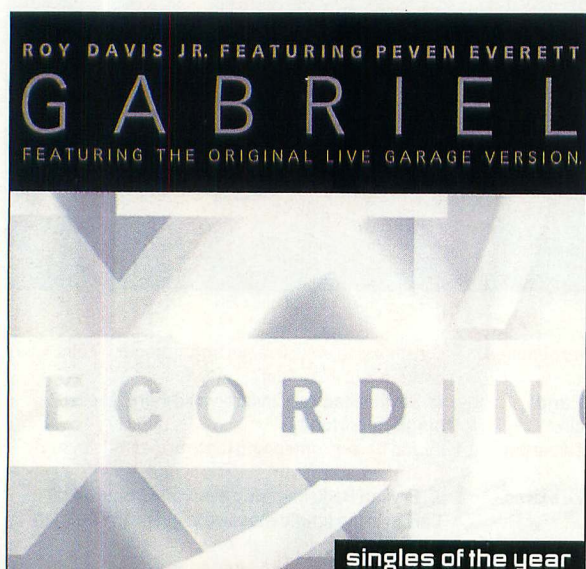


Festivals: "I'd leave that 15 minutes if I was you, mate"

'97

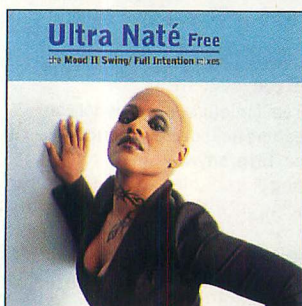
singles

of the year



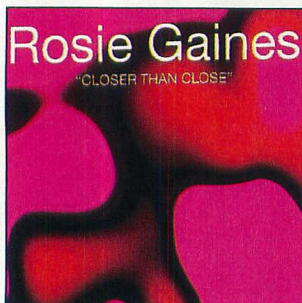
1 roy davis jnr - gabriel (xl)

The jazz-tinged modern soul gem that became the underground anthem of 1997. Its submerged bassline and off-kilter rhythm made it a cert for London's underground garage scene, but it was the honeyed vocals and muted horns which made it the one record this year everyone into quality music can agree on. A cut you'll listen to in years to come and say to yourself "1997, now there was a year."



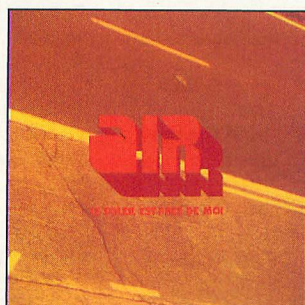
6 ultra nate - free (am/pm)

From Rosie Gaines to Tina Moore, this was the year the divas bit back. And none more so than original garage tonsil-flexer Ultra. Mood II Swing grabbed her voice and transformed it into one of the most original and uplifting vocal anthems of this year.



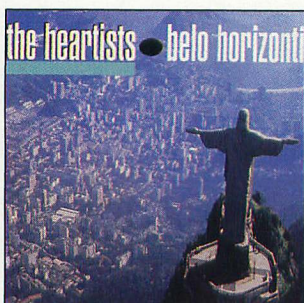
10 rosie gaines - closer than close (big bang)

Motown must be kicking themselves. The garage mix they neglected to put out two years ago spends 12 months on bootleg, then zooms to the top of the charts on proper release. Proof of the strength of the new garage frontline.



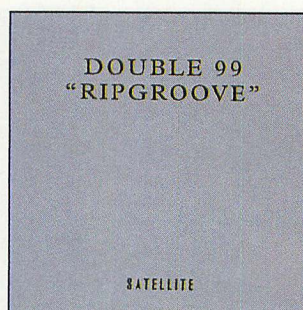
7 air - le soleil est pres de moi (source)

The antidote to fellow countrymen Daft Punk's house energy, Air created this beautiful downtempo opus. The Sixties-influenced psychedelic orchestration served either as the perfect comedown or an equally spiritual high.



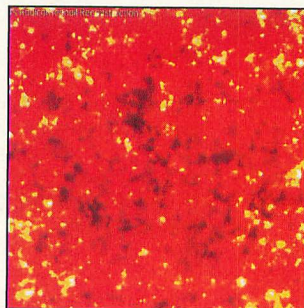
11 the heartists - belo horizonti (vc recordings)

An Ibiza anthem that started life on the lowly Atlantic Jaxx label. Rio De Janeiro gate-crashed the nu house sound as Claudio Coccolutto pilfered Brazilian Airt's samba original to emerge with the Latin hand-raiser of the millennium.



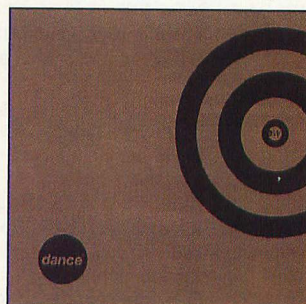
2 double 99 - rip groove (satellite)

As London's Sunday garage scene blew overground earlier this year, this track took the emergent reverbed b-lines into every box in the land. An anthem that married the subsonic weight of jungle to garage's straight ahead groove.



4 dj sneak - you can't hide from your bud (classic)

"You Can't Hide" took a Teddy Pendergrass track and turned three minutes of soul into eight minutes of disco madness. Packed with enough mad, funky EQ and edits to make playing it from beginning to end mandatory.



8 187 lockdown - gunman (east west)

BOOM!! The rough rave-edged side of garage complete with gunshots, ragga vocals and a spaghetti western whistle, all wrapped up in a nice fat bassline. Like Clint Eastwood and Lee Van Cleef headlining at Twice As Nice.



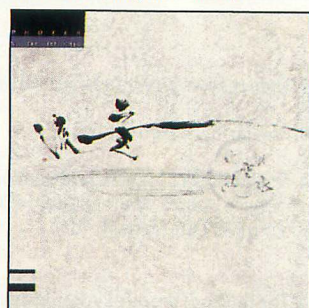
12 chemical brothers - block rockin' beats (virgin)

Bosh! Smash! Wallop! Whoooooeeeee! And more, such as Schooly D announcing in no uncertain terms that they were all "back"! Extra-noisy breakbeat psychedelia never sounded this good, and possibly never will again.



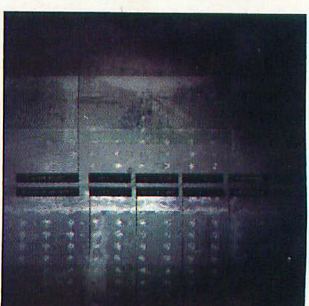
3 natural born chillers - rock the funky beat (east west)

As jungle deflates into the kind of thing ad executives dig, the Chiller's enormous-bass epic is the soundtrack to the japes your little brother's gang get up to, a screaming, goon-faced junglist monster wearing size-elevens.



5 photek - ni ten ichi ryu (science)

Logical, really, that the shy boy of jungle should arm himself with pair of razor-sharp breakbeats to fend off enemies. No need though, since his clipped and stripped bass movements would do little other than make him friends.



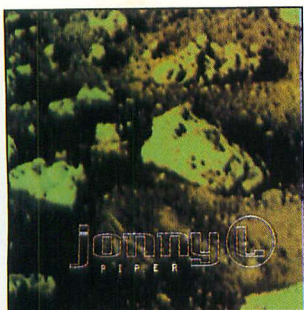
9 green velvet - answering machine (music man)

Chicago's Cajmere turned on that wild, twisted, paranoid shit again. The track that united the techno, house and handbag tribes in one dirty great shout of "I can't take this shit!"



13 underground resistance - codebreaker (ur)

The pure, pulsing sound of Mad Mike's machines screaming with unadulterated joy. There's a lot of shit talked these days about the death of techno. Next time anyone tells you techno's lost it, play them this. That should do the trick.



14 jonny l - piper (xl)
Mixing jungle jump-up basslines with jacking beats and swooping UFO noises, Mr L created a monster which raced its 180 BPM ass across dancefloors for much of the year. Dark, thumping and rather good.



17 byron stingily - get up (manifesto)
Ten City's main man bounced back in fine form with this anthem that had hands in the air everywhere from underground garage jams to Top Shop. Happy, uplifting and guaranteed to get deep house snobs frowning, but what the hell.



20 brain - nightmare (additive)
The most pant-wettingly scary hard-pumping cut to storm dancefloors this year. Strings from a Stanley Kubrick movie, beats from the dark side of hell - this was the sound of Freddie Kruger gone chicken oriental down Trade.



23 moving shadow 100 (moving shadow)
A joint release to celebrate the centenary of jungle's most pre-eminent label, this was probably their best to date too. Rob Playford & Goldie turned up the darkcore ratchet several notches over the legal limit, while Dom & Roland cut his way into the drum & bass sci-fi terrordome.



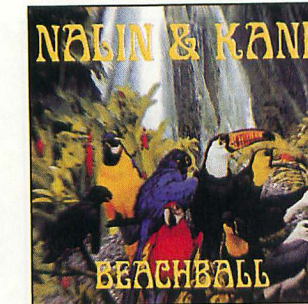
15 slacker - scared (xl)
A club-conquering thumper from Brighton's top talent. Slacker turned the prog house revival in an eerie direction with this funky house killer. You might remember waking up in the night sweating in terror of the scary breakdown. Anyone for Goth beat?



18 roni size/reprazent - brown paper bag (talkin' loud)
"Brown Paper Bag"'s elastic bassline and twitching synths make the average jump-up track look like a Fosberry flop, while Photek's inspired rub slanted things even further dancefloor-wards.



21 maas - look at me now (soma)
A Maasive underground cut from Soma nipper Ewan Pearson, which showed the old boys how to do it. Lazy breakbeats and a vintage orchestration technique morphed into an innovative and infectious techno/jungle hybrid. Sublime.



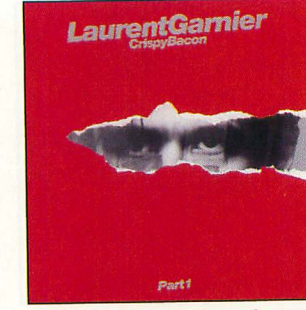
24 nalin & kane - beachball (ffrr)
Pump-u-like hardbag that bounced endlessly on the dancefloors of Ibiza this summer. It had traces of deep house, sensual ambience, thrustastic prog house and confirmed this German duo as the bastard love-children of The Beloved and Tony De Vit. Ace.



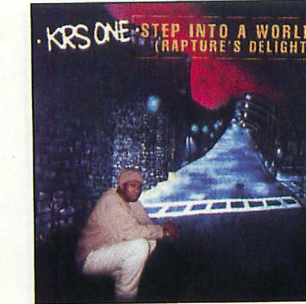
16 eta - casual sub (east west)
Seemingly little more than a dusty old funk groove pissed about with on a pair of Technics, but Casual Sub's pounding groove was virtually tailor made to stoke any set, on any dancefloor, to white-hot levels of fun.



19 industry standard - what you want, what you need (industry standard)
The most-heard vocal of the speed garage year came with the line "What you want/What you need/Why don't you tell me?", which ripped off Somore's "I Refuse". Massive, massive, massive.



22 laurent garnier - crispy bacon (f comm)
France's house pioneer wowed us with this fast-track, acid-filtered infectious techno throbathon. The looping bass was the lynchpin, coming on like a swarm of angry wasps chasing you around the dancefloor. Stingin'.



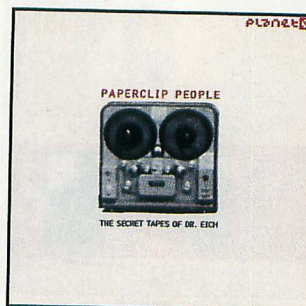
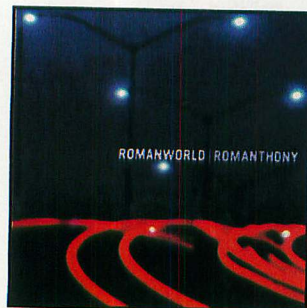
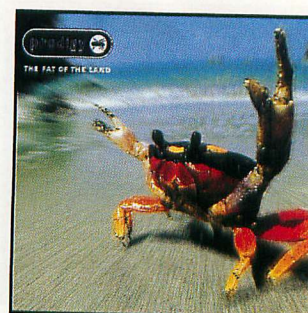
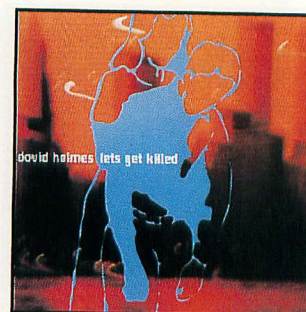
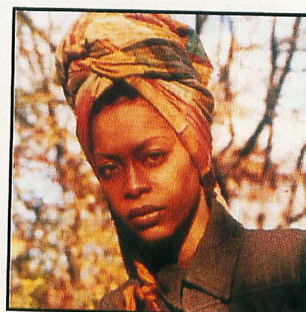
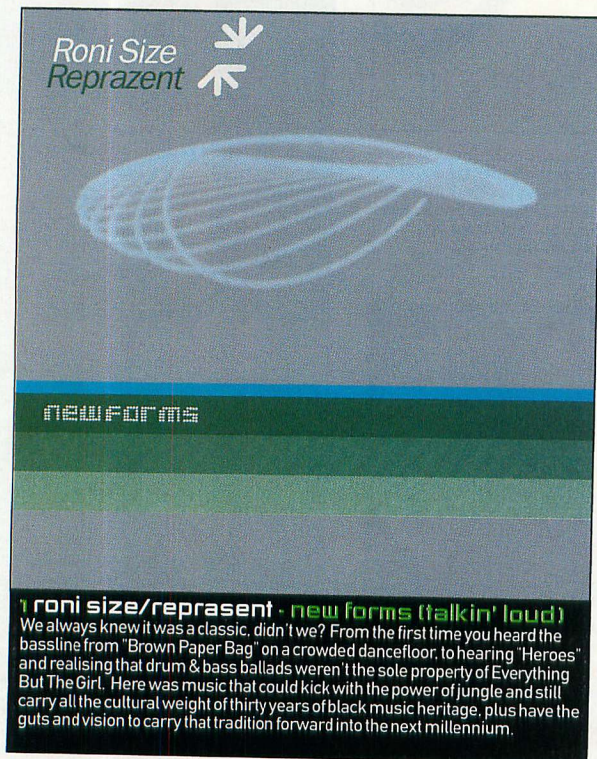
25 krs one - step into a world (live)
Hippin', hoppin' and whoop-whoopin' like the Kris of old before the genre he so helped to nurture went all gimme-gimme. Plus a good reason to check the delights of The Mohawks' "Champ" and Blondie's "Atomic", both here sampled, once again.

the next 75

- 26 THOMAS BANGALTER - Spiral Scratch (Roule)
- 27 MASTERS AT WORK - To Be In Love (MAW)
- 28 BT - Flaming June (Perfecto)
- 29 MOODYMANN - Dem Young Sconies (Planet E)
- 30 MIDFIELD GENERAL - Devil In Sports Casual (Skint)
- 31 JOE CLAUSS & KERRI CHANDLER - Escrivos De Joe (Ibadan)
- 32 UNDERWORLD - Moaner (WEA)
- 33 NU BIRTH - Anytime (XL)
- 34 DEEP DISH - Stranded (Deconstruction)
- 35 SMOKIN' BEATS - Dreams (Smokin' Beats)
- 36 DJ KRUST - Genetic Manipulation (Full Cycle)
- 37 DAF PUNK - Around The World (Virgin)
- 38 SOMORE - I Refuse (What You Want) (Locked On)
- 39 GLOBAL COMMUNICATION - The Deep/The Way (Dedicated)
- 40 DAVID HOLMES - Gritty Shaker (Go! Beat)
- 41 SOL BROTHERS - That Elvis Track (Fresh)
- 42 DILLINJA - Acid Trak (Pain)
- 43 COLDCUT - More Beats & Pieces (Ninja Tune)
- 44 BASEMENT JAXX - Flylife (Multiply)
- 45 BOBBY D'AMBROSIA FEATURING MICHELLE WEEKS - Moment Of My Life (SOM)
- 46 P NU RIFF - Comfy Club (Holistic)
- 47 GANT - "All Night Long/Sound Bwoy Burial" (Nu Jak)
- 48 ARMAND VAN HELDEN - The Funk Phenomena (Henry Street)
- 49 MAXWELL - Sumthin' Sumthin' (Columbia)
- 50 KENLOU - Thru The Skies (MAW)
- 51 TJR FEATURING XAVIER - Just Gets Better (Catch)
- 52 THE INFINITY PROJECT - Overwind (TIP)
- 53 TWO LONE SWORDSMEN - Stockwell Steppas (Emissions Lo-Fi)
- 54 LAMB - Gorecki (Fontana)
- 55 A BAFLED REPUBLIC - Bad Boys Move In Silence (Catch)
- 56 DJ CRYSTL - 183 (Northwestside)
- 57 THREE N' ONE - Reflect (ffrr)
- 58 CORRINA JOSEPH - Lonely (Atlantic Jaxx)
- 59 MAX 404 - Before And After (Universal Language)
- 60 HOWIE B - Angels Go Bald: Too (Polydor)
- 61 TODD TERRY - Something's Going On (Manifesto)
- 62 FATBOY SLIM - Going Out Of My Head (Skint)
- 63 MISSY ELLIOT - The Rain (east west)
- 64 GISELLE JACKSON - Love Commandments (Manifesto)
- 65 NAUTILUS - The Channel Blue (Precious Materials)
- 66 EXIT EEE - Epidemic (XL)
- 67 SCOTT GARCIA - It's A London Thing (Connected)
- 68 HUMAN ARTS - Big Sur Highway (Soma)
- 69 ERYKAH BADU - On And On (Universal)
- 70 JEPHTE GUILLAUME - The Prayer (Spiritual)
- 71 FUNKY GREEN DOGS - The Way (Twisted)
- 72 BOYMERANG - Soul Beat Runna (Regal)
- 73 MASSIVE ATTACK - Rising (Virgin)
- 74 FREESTYLE MAN - Que Domingo Inquieto (Puu)
- 75 B-CREW - Party Feeling (Strictly Rhythm)
- 76 DREAM TEEM - Dream Teem Theme (4 Liberty)
- 77 WESTBAM - Sonic Empire (Low Spirit)
- 78 PROPELLERHEADS - Spybreak (Wall Of Sound)
- 79 THE MARTIAN - Firekeeper (Red Planet)
- 80 STRETCH & VERN - Get Up! Go Insane (ffrr)
- 81 PURPOSE MAKER - Kat Moda (Purpose Maker)
- 82 CHRISTOPHER BOWDEN & 4 HERO - Lullaby (Satellite)
- 83 HUFF & PUFF - Help Me Make It (Skyway)
- 84 DAVE ANGEL - This Is Disco (Island)
- 85 PROPELLERHEADS - OHMSS (east west)
- 86 APPLEHEADZ - If You Were A Cat (Reverberations)
- 87 LEMON D - 12.01 (Valve)
- 88 KID LOCO - Real Pop Corn Sound (Yellow)
- 89 4 HERO - Earth Pioneers (Talkin' Loud)
- 90 BBE - Flash (Positiva)
- 91 BALLISTIC BROTHERS - Future James (Soundboy)
- 92 NEW HORIZONS - Find The Path (500 Records)
- 93 MIGHTY DUB KATZ - Magic Carpet Ride (ffrr)
- 94 REVIVAL 3000 - Mighty High (Hi-Life)
- 95 ALL SEEING I - Pickled Eggs And Sherbert (Earth)
- 96 INSYNC VS MYSTERON - Android (10th Planet)
- 97 SPILLER FROM RIO - Laguna (Azuli)
- 98 SLACKER - Your Face (XL)
- 99 LIONROCK - Wet Roads Glisten (Deconstruction)
- 100 HOKUSAI - Black Rose (Science)

'97

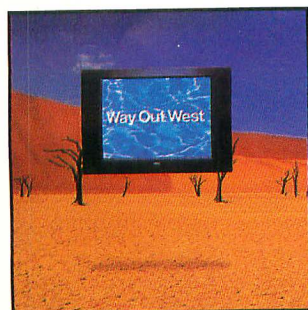
albums of the year





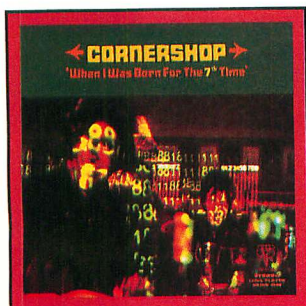
14 i:cube - picnic attack (versatile)

This shy and retiring Parisian shot out of nowhere with his hamper full of disco-house treats. Incisive, sharp-edged grooves merged with a typically French sassiness make you wonder why more house albums aren't this good.



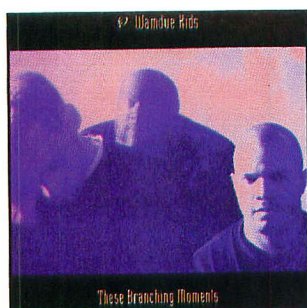
17 way out west - way out west (deconstruction)

The eponymous Bristolians pulled out a big, bubbling dancefloor saucepan and stirred in steaming great dollops of breakbeat, techno and trance into an epic house stew, then seasoned it with just enough of a pinch of pure pop attitude.



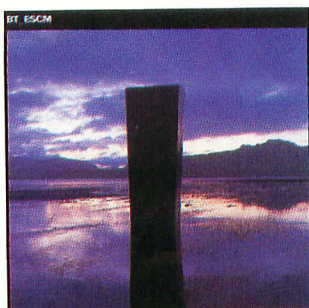
20 cornershop - when i was born for the seventh time (wiiija)

A miraculous reinvention as the former DIY, Asian indie-kids transformed themselves into purveyors of incredibly twisted Eastern trip hop psychedelia that teemed with killer tunes, off-kilter space pop and dope-to-the-max beats.



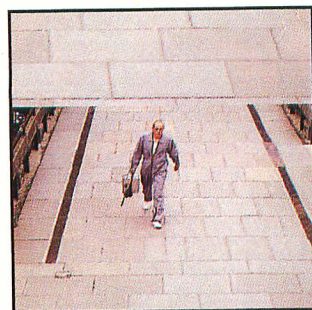
23 wamdue kids - these branching moments (peacefrog)

Atlanta's deep house groove merchants refined the aphrodisiacal magic of their sound to even greater heights of smooth brilliance with this. Utterly spellbinding whether you were lost in space at 4am or adrift on the dancefloor at the midnight.



15 bt - escm (perfecto)

Features the superclub anthem of the year, "Flaming June", in all it's piano-house glory and the phenomenal "The Road To Lostwithiel". "ESCM" proved that Transeau was capable of stoking the fires in any musical genre. He's been called epic 100 times. Make that 101. Epic.



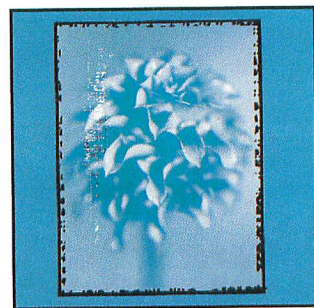
18 luke slater - freek funk (nova mute)

Techno died and reinvented itself in 1997 thanks to Croydon's Luke Slater, who produced his finest work to date with this diverse selection of authentic electronica which showed everyone from The Chemicals to UR how it should be done.



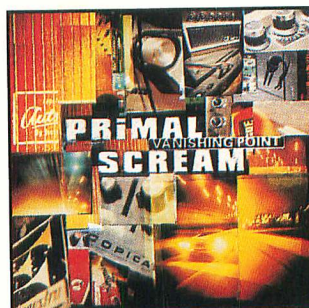
21 faze action - plans & designs (inphonic)

Simon and Robin Lee leapt into their time machine to take us back to a time when musicians played real instruments and disco records had proper orchestras. A glorious mix of Salsoul with Spectrum, of classic sound and futuristic attitude.



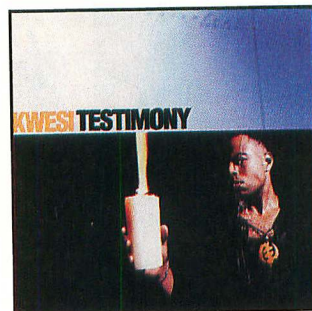
24 placid angels - the cry (peacefrog)

Detroit's John Beltran continued his run of incredibly beautiful ambient techno and symphonic deep beats. "The Cry" proves electronic music's ability to make you do just that, but it also made you smile through tears of joy. A tour de force.



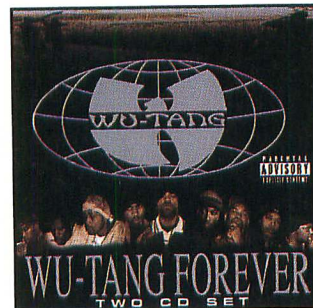
16 primal scream - vanishing point (creation)

Scarcely known for moderation, Primal Scream came back down from their post-"Screamadelica" high with a high-octane ragtag assemblage of flickering, stoned grooves which spoke volmues for and about the clubland community.



19 kwesi - testimony (sony)

Kwesi captured the spirit of every soul great and roughed them up with a wounded, smouldering street pride that ached like a truly modern blues-man. Finally we can mention Marvin Gaye and Stevie Wonder in the same breath as a British soul artist and not wince.



22 wu tang clan - wu tang forever (loud/rca)

All debate as to the rulership of the hip hop fiefdom halts at the Clan's massively weighty rhyme odyssey. Long on beats, lyrical consciousness, importance and, er, length. "Wu-Tang Forever" is definitive hip hop today.



25 as one - in with their arps (clear)

Kirk DeGiorgio continued to push down the barriers between forward looking electronica and (oh God, it's the "J" word again) jazz. Like others, DeGiorgio is rediscovering techno's roots in dusty old Herbie Hancock records. Umm, nice.


the next 50

- 26 **THOSE NORWEGIANS** - Kaminzky Park (Paper)
- 27 **THIEVERY CORPORATION** - Sounds From The Thievery Hi-Fi (Eighteenth Street Lounge)
- 28 **ARTIFACTS** - That's Them (Bad Boy/Atlantic)
- 29 **BOYMERANG** - Balance The Force (Regal)
- 30 **CARL CRAIG** - More Songs About... (Planet E)
- 31 **COLD CUT** - Let Us Play (Ninja Tune)
- 32 **SPEEDY J** - Public Energy No.1 (Nova Mute)
- 33 **PRESSURE DROP** - Elusive (Sony/Higher Ground)
- 34 **LAURENT GARNIER** - 30 (F Communications)
- 35 **GUS GUS** - Polydistortion (4AD)
- 36 **HOUSEY DOINGZ** - Doing It (Pagan)
- 37 **DAVE ANGEL** - Globetrotting (Island)
- 38 **GLENN UNDERGROUND** - Jerusalem EPs (Peacefrog)
- 39 **PORTISHEAD** - Portishead (Go Beat)
- 40 **JIMI TENOR** - Intervention (Warp)
- 41 **GRAVEDIGGAS** - The Pick, The Sickie & The Shovel (Gee Street)
- 42 **HOWIEB** - Turn The Dark Off (Polydor)
- 43 **KRS-ONE** - Got Next (Jive)
- 44 **DJ CAM** - Substancess (Columbia)
- 45 **FUNK D'VOID** - Technoir (Soma)
- 46 **FINLEY QUAYE** - Maverick A Strike (Haiku)
- 47 **THE ADVENT** - New Beginning (London)
- 48 **LIL' KIM** - Hardcore (Atlantic)
- 49 **THE TIMEWRITER** - Letters From The Jester (Plastic City)
- 50 **SYLVIA POWELL** - Sylvia Powell (Deconstruction)
- 51 **DEATH IN VEGAS** - Dead Elvis (Concrete)
- 52 **COMPANY FLOW** - Funcrusher Plus (Rawkus)
- 53 **GERD** - This Touch Is Greater Than Mood (Universal Language)
- 54 **REFLECTION** - The Errornormous World (Clear)
- 55 **SURGEON** - Basic Tonal Vocabulary (Tresor)
- 56 **LUKE VIBERT** - Big Soup (Mo Wax)
- 57 **FOXY BROWN** - Ill Na Na (Def Jam)
- 58 **AMALGAMATION OF SOUNDZ** - Amalgamation Of Soundz (Filter)
- 59 **SMOKE CITY** - Flying Away (Jive)
- 60 **AVATAR** - Deep Architecture (Subversive)
- 61 **DARREN PRICE** - Under The Flightpath (Nova Mute)
- 62 **HOUSE OF 909** - Soul Rebels (Pagan)
- 63 **ARMAND VAN HELDEN** - Sampleslaya (London)
- 64 **BENTLEY RHYTHM ACE** - Bentley Rhythm Ace (Skint)
- 65 **THE BEATNUTS** - Stone Crazy (Relativity)
- 66 **PAUL W. TEESBROOKE** - Connections (Op-Art)
- 67 **DJ KRUSH** - Milight (Mo Wax)
- 68 **SONS OF THE SUBWAY** - Ruff, Rugged and Real (Infonet)
- 69 **JUNGLE BROTHERS** - Raw Deluxe (Gee Street)
- 70 **DJ D** - A Fistful Of Dubplates (Zoom)
- 71 **JEEP GRRLZ** - Buckled (El Chocolate)
- 72 **THA ALKALHOLIKS** - Likwidation (Loud/RCA)
- 73 **TEKNOTIKA** - Seductive Sounds (Harthouse)
- 74 **MR SCRUFF** - Mr Scruff (Pleasure)
- 75 **REQ** - One (Ultimate Dilemma)

'97

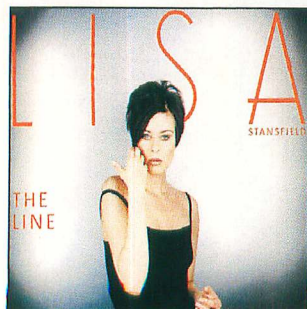
remixes of the year

remix of the year



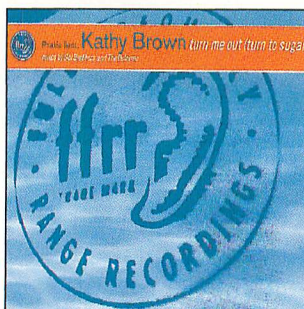
1 sneaker pimps - spin spin sugar (van helden remix) (one little indian)

Van Helden continued to redefine the parameters of house and garage by marrying crisp house drums with a mucky great b-line straight out of AWOL. And, just as he did with Tori Amos, Armand took a pony old pop tune and turned it into a cut that sounded just as good at Big Beat Boutique as it did on an east London pirate station.



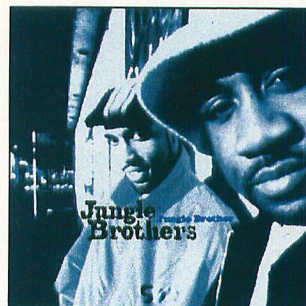
6 lisa stansfield - the line (ian o'brien remix) (arista)

Lisa Stansfield never sounded so good. This remix included exclusive handclaps from Ian's mum (honest). The jazz-tech prince kept the vocal on the epic "Desert Funk Mix" while kids everywhere went mad for the speedier "Benfleet 3.30 Mix".



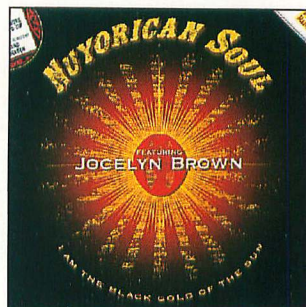
7 kathy brown - turn me out (sol brothers remix) (frrr)

In the year of the Helden, only this pair actually did anything good with Armand's sound. Kathy Brown's vocals over Van Helden's Bolland remix, a bit of raggae impishness and boom! A dancefloor bomb as clever as it was simple.



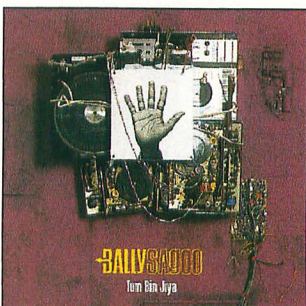
2 jungle brothers - jungle brother (urban takeover remix) (gee street)

Hip hop and jungle are estranged cousins with much in common but little recent contact. They meet through Mickey Finn & Aphrodite, get on like a drum machine on fire, and leave feeling tons fresher.



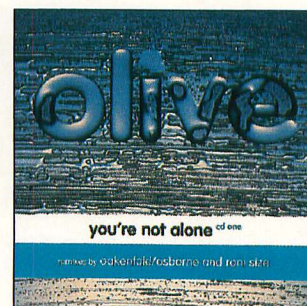
4 nu yoricain soul - black gold of the sun (4 hero remix) (talkin' loud)

Unearthed by Gilles Peterson, redirected to the party by MAW and finally propelled years into a bright future by the ultra-cool 4-Hero, whose rootsical reworking only complements the original's folk spirit.



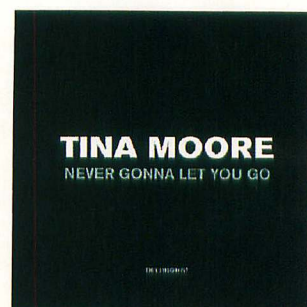
8 bally sagoo - tum bin jaya (grooverider remix) (sony)

Bally Sagoo's excellent offering got the Groove treatment in its full junglist glory. Sweeping drum & bass bolstered the hot 'n' spicy Indian chanting and ethnic instrumentation. Remember it best for its novel hardcore techno breakdown.



3 olive - you're not alone (perfecto remix) (rca)

Olive. Terrible business. Ropy Portishead wannabes. Enter Oakfold & Osbourne, who promptly remake this cut in whopping clubtastic style, and make us all realise in the process what a fantastic song it always was.



5 tina moore - never going to let you go (kelly g remix) (delirious)

Kelly turned this beautiful song into an anthem for all, from speed garage heads to soul heads to Ritzy goers. London's Sunday scene helped turn this into one of the biggest selling tracks of the year.



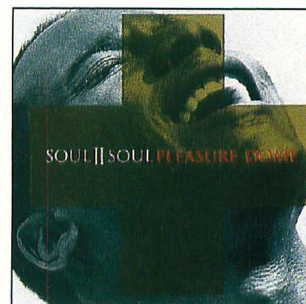
9 bt - remember (mood II swing remix) (perfecto)

Mood II Swing remixing trance gaffer Brian Transeau? Surely some mistake? But adding the Moody boys shuffle-bump drums and hip-swaying b-lines to Bri's vocodered vocals, the result was quirky robot garage of the first order.

the next 15

- 11 KWESI - Lovely (Dreem Teem Remix) (Sony S2)
- 12 PRESSURE DROP - For Real (Tipper Remix) (Higher Ground)
- 13 GUS GUS - Believe (LFO/168 Remixes) (4AD)
- 14 JAYDEE - Plastic Dreams (David Morales Remix) (R&S)
- 15 KARIME KENDRA - Chemical Imbalance (DJ Die Remix) (Sirkus)
- 16 CHRISTOPHER JUST - Disco Dancer (Dave Clarke Remix) (Slut Trax)
- 17 D*NOTE - Waiting Hopefully (Deep Dish Remix) (Virgin)

- 18 PIERRE HENRY - Psyche Rock (Fatboy Slim Remix) (Columbia)
- 19 TEN CITY - All Loved Out (Joe Clausell Remix) (Ibadan)
- 20 JERU THE DAMAJA - Me & The Papes (Dillinja Remix) (London)
- 21 NU YORICAIN SOUL - It's Alright I Feel It (Roni Size Remix) (Talkin' Loud)
- 22 THE VERVE - Bitter Sweet Symphony (James Lavelle Remix) (Hut)
- 23 TAKADA - O De Lay (Ashley Beedle Remix) (Disorient)
- 24 JUDY CHEEKS - Reach & Spin (Bootleg Mix) (white label)
- 25 SMOKE CITY - Joga Bosa (Restless Soul Remix) (Jive)



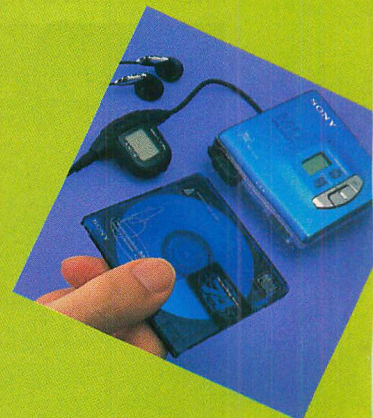
10 soul II soul - pleasure dome (booker t remix) (island)

Hammered to death by the tastemakers at Kiss FM, in-demand remixer Booker T updated Soul II Soul in such a way that you could've been forgiven for thinking they were once again at the forefront of a new London sound. Killer.



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compilations of the year

compilation of the year

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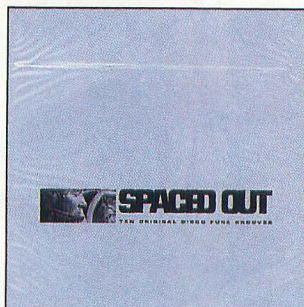
1 super discount (different music)

The year that France finally introduced itself to the concept of half-decent music yielded much bilge, but "Super Discount"'s package of slick, shimmying disco grooves was the highest achievement, wherein Le Patron, and everyone else, went a bit fou-for it. *Encore une fois!*



6 return of the dj vol 2 (bomb)

Aha! So DJs aren't just men who play records, sometimes two at the same time. America's Bomb label restored our faith in the often neglected art of scratchedelica, where turntable terrorists like Kid Koala and Roc Raida cut up slabs of vinyl like Picasso on amphetamines. Raiders of the lost art, every one of them.



7 spaced out (disorient)

Unearthing a disco heritage, "Spaced Out" were totally retro yet 100% relevant for 1997. Rare grooves such as Atmosfear's "Dancing In Outer Space" and Disco Dub Band's "For The Love Of Money" may have been made the best part of 20 years ago, but they still move hearts and dancefloors today. Respect.



2 tuff jam presents underground frequencies (satellite)

The compilation which introduced the nation to speed garage is still providing us with the Top 40 hits of tomorrow, as Tuff Jam went deep underground to stick two fingers up to dated and dull US producers.



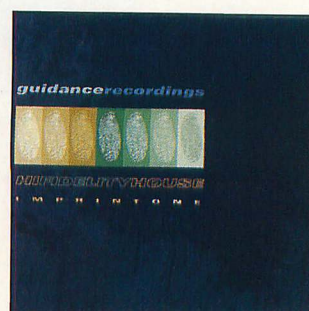
4 it's not intelligent... (stay up forever)

1997 saw London's free party scene continue to have it in a mixture of derelict venues and, er, Trafalgar Square. This album of ferocious 303 abuse, mixed by the Liberator posse, was THE soundtrack to a year's illegal acid raving.



8 anokha - sounds of the asian underground (island)

Quite why all things Asian had remained under the counter previous to this remains a mystery, but suffice to say that this assemblage painted the sitar-thrashing joy of Talvin Singh's Anokha events in spectacularly vivid, pluralist colours.



3 hi fidelity house (guidance)

The compilation which sealed the reputation of Chicago's Guidance as the year's best diplomats for the whole new house sound. It was deep, it was funky, it took a tiring sound and reinjected it with an elixir vitae thanks to the likes of Glenn Underground, Projekt PM and Kevin Yost.



5 cafe mambo (virgin)

At last. A compilation that truly reflected the many sides to the beautiful beast that is Ibiza. It had bits that banged like an accident in a JCB factory, it had bits that chilled like a hippy on valium. It was underground and overground, classic and upfront. And we loved it.



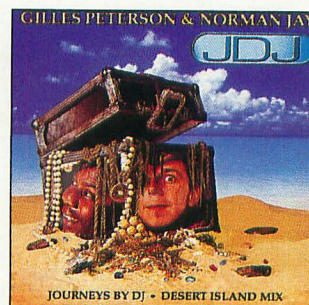
9 v classics (v)

The jungle compilation par excellence rolled in earlier this year courtesy of Bryan G's V stable. The strings and Amen breaks of DJ Krust's "Maintain" and Roni Size's "It's Jazzy" are just two examples from this compilation that was classic by name, classic by nature.

the next 20

- 11 ORIGIN UNKNOWN PRESENT THE SPEED OF SOUND (Ram)
- 12 JUMPIN' (Harmless)
- 13 APHRODITE RECORDINGS (Aphrodite Recordings)
- 14 CHILL OUT FOREVER (X.Treme)
- 15 THE LONDON DREEM TEAM IN SESSION (4 Liberty)
- 16 DJ MUGGS PRESENTS THE SOUL ASSASSINS (Columbia)
- 17 PROLEKULTURE (Prolekult)
- 18 PULP FUSION (Harmless)
- 19 THE KNIGHTS WHO SAY DOT (Dot)

- 20 SACRED SITES (Return To The Source)
- 21 EARTH VOLUME 2 (Good Looking)
- 22 SUBCULTURE (Arista)
- 23 UNIFIED COLOURS OF DRUM & BASS (Formation)
- 24 21ST CENTURY SOUL (Talkin' Loud)
- 25 SAMBA IN THE HOUSE (Kickin')
- 26 DAVE CLARKE'S X-MIX (Studio k7)
- 27 HIP HOP DON'T STOP 1 (Solid State)
- 28 TORQUE (No U-Turn)
- 29 NU CLASSIC SOUL (Cooltempo)
- 30 THE PROTOTYPE YEARS (Sony)



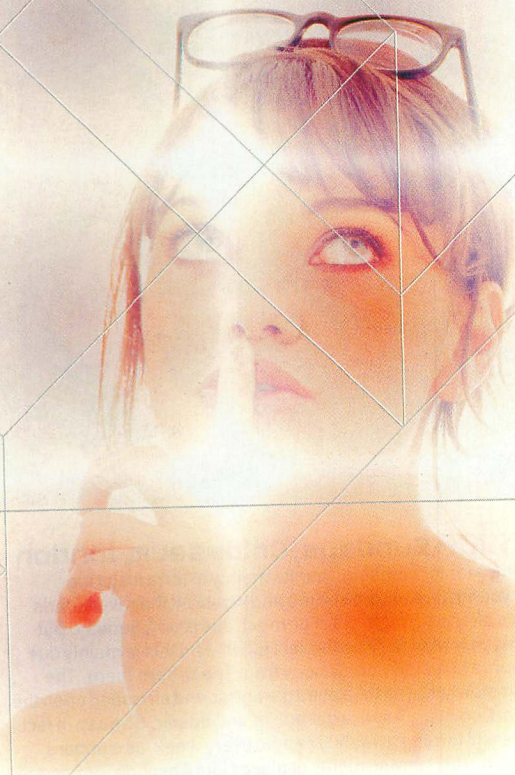
10 journeys by dj - gilles peterson & norman jay (jdj)
The ultimate exercise in non-banging, and a timely one. Peterson and Jay's rampantly-diverse tastes swung through disco, drum & bass, jazz, hip hop and Brazilianna, but the song and the soul remained the same. Kinda makes all those categories pointless, eh?

The cream of the finest introspective tracks, on one definitive album...

Grace - Not Over Yet, **Underworld** - Pearls Girl, **Double 99** - RIP Groove, **Jaydee** - Plastic Dreams, **Brainbug** - Nightmare, **Hyper Trophy** - Just Come Back To Me, **FSOL** - Papua New Guinea, **Underworld** - Cowgirl, **Sash** - Ecuador, **Lisa Stansfield** - The Line, **Rosie Gaines** - Closer Than Close, **Revival 3000** - Mighty High, **Westbam** - Sonic Empire, **Westbam** - Sunshine, **Chicane** - Offshore '97, **Leftfield** - Song Of Life, **Isha-D** - Stay, **Gisselle Jackson** - Love Commandments, **Duke** - So In Love With You, **Kim English** - Learn To Love, **Moonman** - Don't Be Afraid, **Soundscape** - Dubplate Culture, **Cafe Del Mar** - Energy 52, **Lustral** - Everytime, **Laguna** - Spiller From Rio, **Sourmash** - Pilgimage To Paradise, **Rio-Rhythm** - A Little Closer, **FSFD** - FSFD, **Future Sound Of London** - Papua New Guinea, **Rhyme Thyme Productions** - You & Me, **Lemon Project** - Peppermint Lounge, **Phunk Force** - Mind Games

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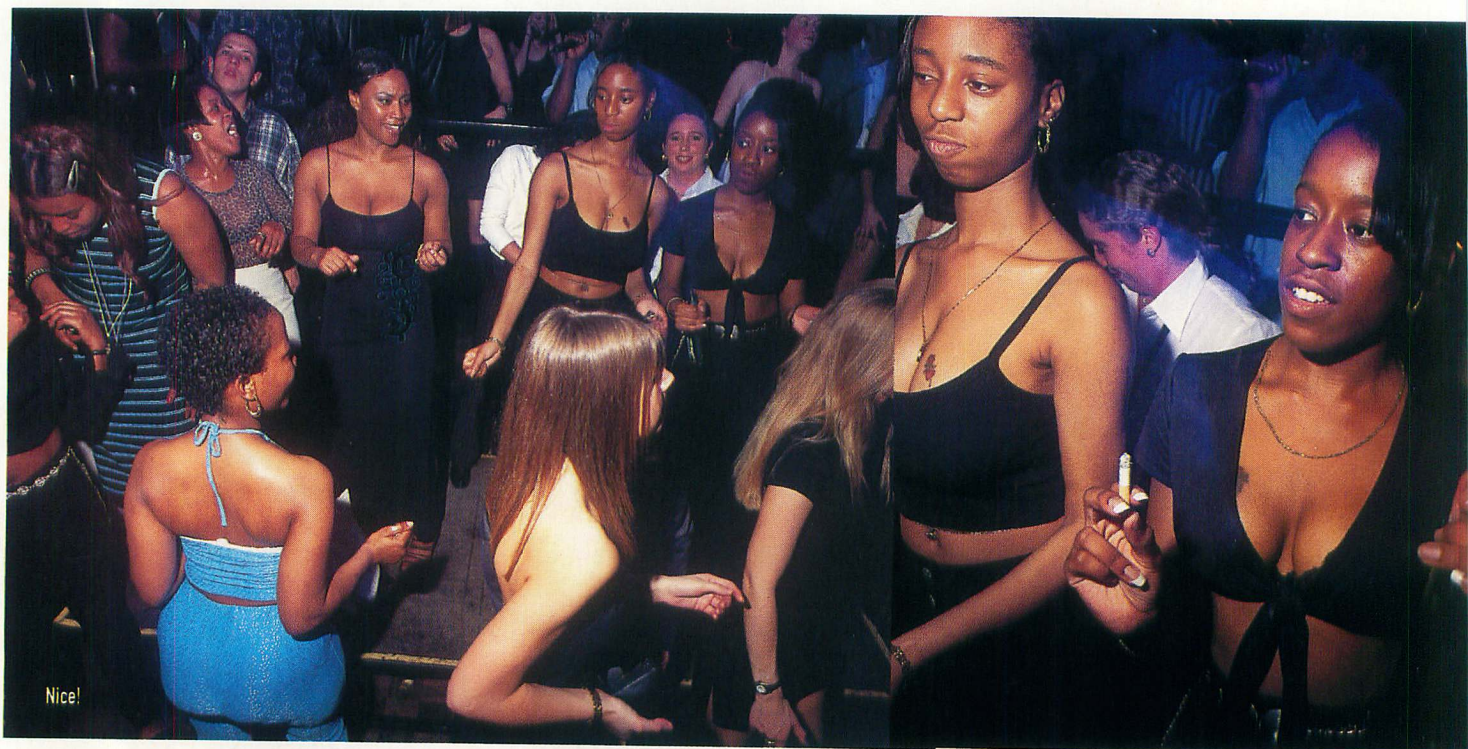
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'97

1997: clubs of the year

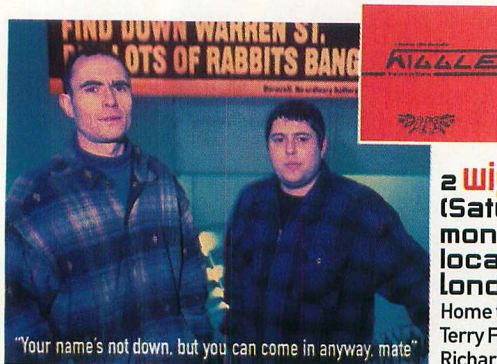
by ben turner and rob da bank



1 **twice as nice** Sundays, Colosseum, London

It's been an amazing year for clubbing, thanks mainly to Ibiza inspiring thousands of new youngsters to come home and waste all their weekends nursing their heads after a big night out. For most, this is on a Sunday. But down in London this year Monday was the real killer. And this is mainly due to Twice As Nice, home to resident DJ Spoony from The Dreem Team. The club began the year slowly, but as the speed garage sound smashed open the national record chart, so Twice As Nice got busier and busier. So busy, in fact, that at 2am they are still turning away 500 people every week, as clubbers congregate here from other garage nights at places like Absolute Sundays at The Aquarium. The crowd is dressed-up as if it's the biggest night out in their lives as they quaff bottles of champagne and smoke away to the vibes of this thrilling new style of music which is sweeping UK clubland. DJs such as E-Z,

Omar from RIP, Timmi Magic, Mikee B and Tuff Jam all spin here regularly, smashing the hits of tomorrow to a fanatical crowd who seem utterly obsessed by this music and scene. In the back room, the likes of Steve Sutherland and The Boogie Bunch play soul and r&b, recently attracting the likes of LL Cool J, Mark Morrison and Blackstreet to drink at the bar. The atmosphere has been compared to the vibe at The Africa Arts Centre with Soul II Soul around 10 years ago, and the feeling on the dancefloor is unlike any Muzik has felt for years. The prominence of the bass on such a sound system is one which turns your stomach, as you know that being at Twice As Nice in 1997 is like being in Ibiza, Africa Arts Centre, The Hacienda or Shoom back in 1987. Yes, Twice As Nice is the one club which reflects everything that's good about dance music this year. Long may it rule.



2 **wiggle** (Saturdays monthly, secret locations, London)

Home to Best New DJ Terry Francis, "Evil" Eddie Richards and Nathan Cole, this was the year

that the tech-house sound gave purist techno a kick up the arse. And it was mainly down to Wiggle. In 1997, the club spent most of its time hosting messy monthly affairs at a pub in Woolwich in the depths of South London, where a thousand nutcases danced like Acid Teds to the best E-music you will ever hear. Not surprising then that E-Dancer was Wiggle's anthem.



3 **big beat boutique** (fridays fortnightly, Concorde, Brighton)

Described by promoter G-Money as "the scout hut across from the pier" Brighton's drafty Concorde Club suits The Big Beat Boutique down to the ground and often threatens to topple to the ground fortnightly on fridays. Norman Cook, Midfield General and Cut La Roc are among a smattering of Skint (pissed) artists who play, but Jon Carter, Dahlarge and, um, Big Audio Dynamite have also graced the platters. Dress code is old skool trainers and beer goggles. More fun than dangerous sex with fruit.



Getting in a right lather at Cream

4 **cream** (Saturdays, Nation, Liverpool)

"If you want to hear me in 1997, you'll have to come to Cream," stated Paul Oakenfold in Muzik at the start of the year. And that's exactly what people did, as Oakey's exclusive Cream deal came into effect. Although Cream retreated from their resident-only policy after X-Press 2 failed to lift the roof off, Oakey's room has become a focal point for UK dance music with an unrivalled atmosphere anywhere else in the world thanks mainly to his genius programming.

5 **bugged out** (fridays, Sankeys Soap, Manchester)

Voted by our fair selves at Muzik as the best small(ish) club in UK (the world?) echoing our reader's opinions, Bugged Out leaves you buggered-out after its five stompin' hours of underground techno, house and whatever else they fancy. The harder acts play downstairs (Garnier, Dave Clarke etc) while you may catch the likes of James Lavelle playing deep house, trip hop and drum & bass in the heavens. The wasteground warehouse area where it resides in Manchester is considerably brightened up by the 900-capacity Sankeys Soap. Go on, see if you're hard enough.



Bugged Out and proud



Strict dress code at Sundissential

6 **sundissential** (Sundays, Pulse, Birmingham)

Further proof that Sunday is the new Saturday came with the phenomenal success of Sundissential in the glammiest city in the UK. Taking place in a Ritzy-style nightclub, Sundissential attracted a hardcore clubbing crowd who went through until the early hours of Monday. With Tony De Vit, Jon Pleased Wimmin and DJ Heaven a staple part of the night, this became the best (dressed) party club in the UK. Along with Gatecrasher, a new breed of superclub.



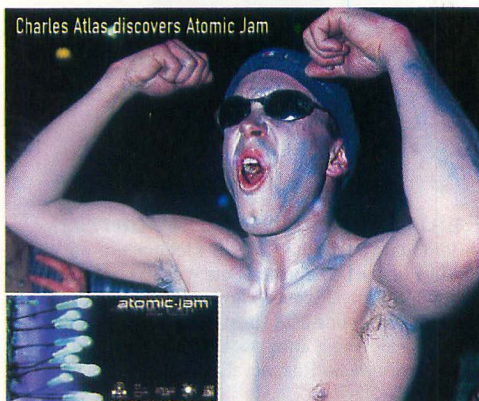
Air angling highly popular at Gatecrasher

7 **gatecrasher** (Saturdays, Republic, Sheffield)

Gatecrasher broke the stronghold of Cream in the North by pretty much taking over in the North-East thanks mainly to this weekly slot at Republic. Cashing in on the new generation of Medhead clubbers, the likes of Tall Paul and Judge Jules played to a fresh new crowd to whom the words Shoom and Acid House mean about as much as The Beatles and The Stones. With Back To Basics in the back room, Gatecrasher is set to become one of the most marketable forces in dance.

8 **atomic jam** (Saturdays monthly, Que Club, Birmingham)

Techno may have been shoved to one side by many in 1997, but one trip to Atomic Jam is all anybody needed to restore their faith. A mini Tribal Gathering, the strong festival vibe was one which appealed so much to Jeff Mills and Richie Hawtin, who both cited it as one of their favourite UK gigs. With acid-trance from the likes of Liberator in one room and jungle in another, Atomic Jam was the biggest underground event in the country.



Charles Atlas discovers Atomic Jam

'97

1997: clubs of the year

Citrus-related dance happenings in deepest Wiltshire

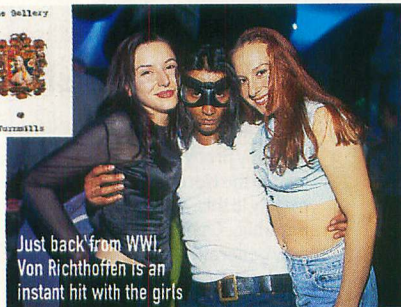
**9 fruit club** (fridays, Brunel Rooms, Swindon)

Brightening up the West of England's nightlife, this is it if you're feelin' fruity, like your hardcore as much as the cream of house and jungle, and live anywhere within raving distance of Swindon. Having just celebrated its fourth birthday and reaching an average crowd of 1200, it can't get much better. Only it does. You also only have to pay £5 as a member each and every Friday and believe us, that's a bargain.

Camouflage's first mixed-sex boxing match ended inconclusively

**10 camouflage** (Saturdays, Complex, London)

The laundry club of Great Britain, Camouflage rinses out the filth of other nightlife and presents you with a mixed bag of lovely, clean clubbers grinding to the crispest sounds around. It may sound like an ad for washing powder but surprisingly it's actually a club. Soul, funk, disco, speed garage, original garage, world music and a few surprises make Camouflage a winner. A fiercely loyal, regular and up for it crowd could well win it the friendliest night award, too.

The Gallery
Turnmills

Just back from WWI, Von Richthoffen is an instant hit with the girls

11 the gallery (fridays, turnmills, london)

Probably the messiest night out in London. The Gallery became the capital's equivalent to a big northern night out thanks to residents Tall Paul, Steve Lee and Lottie. Taking place in one of London's coolest venues (which also hosts Heavenly Social, Trade and, until recently, Logical Progression), it's here the Muzik office goes to most weeks to hear those Ibiza anthems again and again.

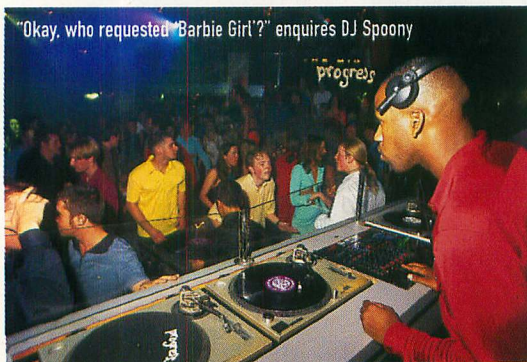


Hard Times: girls dance at this club

12 hard times (Saturdays, Nation, Leeds)

Despite the sad departure of Hollway and Eastwick who helped build Hard Times into one of our finest clubs, 1997 saw Steve Raine rebuild his empire into one of the classiest nights around. Going back to their roots with American garage, the punters came in droves to hear the anthems from new residents Dave Piccioni and Mark Pichiotti and to finally give Leeds something to celebrate.

"Okay, who requested 'Barbie Girl'?" enquires DJ Spoony

**13 progress** (Saturdays, the Eclipse, Derby)

Progress is probably more famous in Derby than any of its footballers, as the five-year old club owned by Russell Davison and Pete Wye has become an institution in UK clubbing. Cited by Jon Pleased Wimmin as his favourite club, the glammed-up crowd makes for one of the best atmospheres in the Midlands. And even after five years, owners and residents Wye and Davison still finish the night off every week. Respect also for being the first big club to risk speed garage DJs.



Subterraneans!

14 sub club (Saturdays, Sub Club, Glasgow)

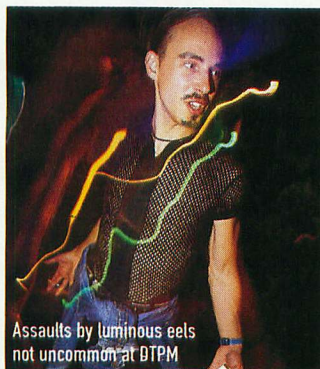
10 years old and still pushing forward the boundaries of house music as it's always done, the Sub Club is still holding its own against the superclubs which have tried to take Glasgow as their own. Home to deep house kings Harri and Dominic, this tiny venue still has a vibe of its very own. As their recent compilation more than confirmed. With Carl Craig, Derrick May and Robert Hood dropping in regularly, this is like being at home with your favourite DJ.



The Pod: "typical of the Ron McCulloch school of design", apparently

15 the pod (fridays/Saturdays, the pod, dublin)

Any night at The Pod is worth checking for the venue alone, which is very typical of the Ron McCulloch school of club design. As Dublin becomes everybody's favourite clubbing city, The Pod just gets better and better with the addition of the mammoth Red Box space upstairs where the likes of Cream, Renaissance and Northern Exposure have all hosted rocking parties. With Robbie Williams and Anna Friel in the VIP bar, you can't go wrong at The Pod.



Assaults by luminous eels not uncommon at DTPM

17 dtpm (Sundays, the End, london)

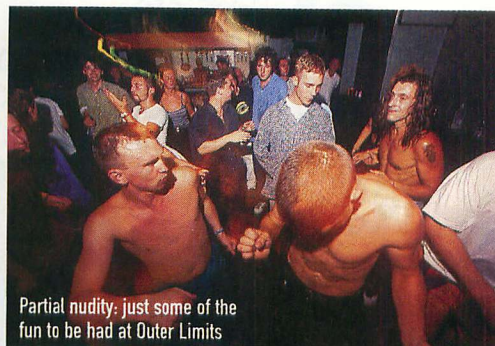
The London gay clubbing scene is as strong as ever thanks to Trade and the hardcore DTPM which goes through till the wee (meaning "small" - Ed) hours of Monday morning. Home to the mighty Steve Thomas, if you've never experienced banging hard house in among a thousand topless queens, then you've never experienced true clubbing. And let's not forget, The End is Muzik's best club venue in Britain.



The Orbit regularly plays host to visiting geometric aliens

19 the orbit (Saturdays, After dark, Morley)

Seven years old and regulars at The Orbit are still missing the "Brookside" omnibus so that nobody steals their sacred dancefloor spot. Walking through the pub at the entrance of the club is like stepping back in time as the lasers guide you through the best techno music in the world with the likes of Sven Vath still making rare UK appearances here. Will this club ever die? We hope not.



Partial nudity: just some of the fun to be had at Outer Limits

16 outer limits (fridays, rivals, Bournemouth)

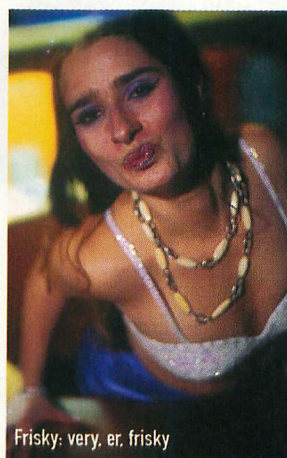
Proving the south coast is not as redundant musically as many would like to make out, Outer Limits is just that. Taking the best underground techno and house DJs, the Bournemouth boys meet up every Friday for a right royal knees up. Colin Faver and "Evil" Eddie Richards are two DJs who have played there for years. Not only do they celebrate existing talent but also support Muzik's Bedroom Bedlam DJs once a month, proving their open-mindedness. Dorset rules.



Having it extremely large indeed at Rise

18 rise (fridays, the leadmill, Sheffield)

Despite Gatecrasher pretty much cleaning up in Sheffield, Rise have continued to pack out The Leadmill on a Friday with a having-it northern crowd. Recent appearances from DJ Sneak, Doc Martin and Way Out West have taken the club by storm, proving that you don't just need a John Kelly to rock a club up north.



Frisky: very, er, frisky

20 frisky (fridays, Ministry Of Sound, london)

Thumping away in the recesses of South London, the Ministry keeps the flag flying with Friday's Frisky. Packed to the rafters (or girders) with hot bunnies and cool bucks, Frisky lets it rip in the main room with resident DJ Heaven warming up the joint with hard house and trance for regular DJs like Oakie and a mixture of European and American guests in the same vein.

CLUB TROP CANA MONDAYS
 RESIDENT DJ'S - PHIL BRILL & ALICE
 GUEST DJ'S EVERY WEEK
 DRINKS £1 9PM-1PM
 BACARDI SPICE £1 ALL NIGHT
 ADMISSION £5/£3 NUS, MEMBS
 TROPICAL DECOR & VIDEO AQUARIUM
 22 DEC - HAWAIIAN XMAS PARTY
 SO **HOT** YOU COULD GET A TAN

TUESDAYS THE Pinch
 THE DARK SIDE OF HOUSE
 10PM - 2.30AM
 ADMISSION £5/£3 NUS, MEMBS
 RESIDENT DJ - FABIO PARAS
 PLUS GUESTS
 2 DEC - MAS RICARDO (SWITZERLANDS)
 FINEST HARD HOUSE DJ)
 9 DEC - XMAS PARTY WITH BILLY NASTY

THRUST WEDNESDAYS
 9PM - 3.30AM
 ADMISSION £5
 £3 CONS. OR B4 11PM
 RESIDENT DJ'S - DAVE LAMBERT,
 DOM POLLEN, CHRIS HARTNETT
 KEVIN ROBINSON, JIM D, OLIVER MacGREGOR
 3 DEC - ENZO, JONNY ORANGE,
 LEE BURRIDGE & OLIVER MacGREGOR
 10 DEC - SCOPE CHARITY NIGHT WITH RESIDENT DJ'S
 17 DEC - GRAHAM GOLD, KEVIN ROBSON
 EGODISIAC, JIM RAVEN
 24 DEC - XMAS EVE PARTY - MARK LUVUP & RES. DJ'S
 7 JAN - RESIDENT DJ'S ALL NIGHT
 14 JAN - PLASTIC FANTASTIC

THURSDAYS NASA
 10.30PM - 3AM
 ADMISSION £5/£2 B4 11PM
 RESIDENT DJ - RICHARD TAYLOR
 4 DEC - SIMON RALPH
 11 DEC - JONNY C
 18 DEC - PLASTIC FANTASTIC, ENZO &
 LEE BURRIDGE
 25 DEC - CLOSED FOR CHRISTMAS

the Garden

4 THE PIAZZA, COVENT GARDEN, W
 FREE PHONE INFO. LINE - 0800 731 6

CHRISTMAS COMPE

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ALL ENTRIES TO S
 THE GARDEN
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 LONDON,

Evening club

CHRISTMAS BOX WITH YAMAHA

RECORD BOX OR BAG AND
AND NEW SAMPLER!!

VIABLE TO MAKE
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EXTRAS OR ACCESSORIES
STYLE BAG OR A HARD BOX
VE A PROTOTYPE MADE UP.

G YOUR ENTRY
ROUGH DIAGRAM.

SES ON JANUARY 31ST 1998.

LLY BOSWELL @
ING CLUB,
AZZA,
ARDEN,
C2E 8HA.

FRIDAYS

11PM - 5PM
ADMISSION £8/£6 NUS, MEMBS.
£5 AFTER 2.30AM
RESIDENT DJ'S - NICK HOOK,
JOEL XAVIER, TERRY MARKS & LEKKER
5 DEC - LUKE NEVILLE (MALIBU STACEY)
13 DEC - GORDON KAYE
20 DEC - RESIDENT DJ'S X-MAS SPECIAL
26 DEC - SPECIAL GUEST T.B.C.
2 JAN - NEW YEAR'S HANGOVER - RESIDENT DJ'S
9 JAN - AL GROVES (THE MESS)

HOOP IT UP

SATURDAYS

10.30PM - 6AM
ADMISSION £13/£11 NUS, MEMBS.
RESIDENT DJ'S - BRANDON BLOCK
& LAURENCE NELSON

Club Life

6 DEC - PHIL PERRY, OLIVER MCGREGOR
13 DEC LYNDSEY EDWARDS (TIN TIN OUT), PHIL MISON
20 DEC - CLUB FOR LIFE'S CHRISTMAS BONUS.
DOUBLE TROUBLE ON THE DECKS WITH
BRANDON BLOCK & ALEX PLAY A 3 HOUR SET
TOGETHER, AS DO LAURENCE NELSON & DARREN
STOKES WITH JAMES MAC WARMING UP
27 DEC - GORDON KAYE & VIVIEN MARKEY

SUNDAYS

SUN DANCE

9PM - 3AM
ADMISSION £5/£3 NUS
PUMPING HOUSE & UPLIFTING HARD HOUSE
WITH RESIDENT DJ ALICE (AQUARIUM)
GUEST DJ'S EACH WEEK INCLUDE -
MR SMITH (SUNFLOWERS), MERLIN (SMITTEN),
ROB JEFFRY (TRINITY), MRS TYSON
& DEVIOUS DAVE (DEVILISH).
CHILL OUT MOVIES & VISUALS

NEW YEAR'S EVE 1997!!

THE GARDENING CLUB
PRESENTS
HEAVEN & HELL
HEAVEN
IN BOTH THE ROCK GARDEN & GARDENING CLUB

CLUB FOR LIFE ANGELS - BRANDON BLOCK & LAURENCE NELSON
WITH THE DEMURE DARREN STOKES AND ANGELIC JAMES MAC.

HELL
THE LEFTFIELD BOYS, PAUL DALEY & NIC RAPACCIOLLI
WITH LEFTFIELD DJ PHIL MISON & FABIO PARAS
ADVANCE TICKETS AVAILABLE FROM TAG RECORDS,
PLASTIC FANTASTIC & THE GARDENING CLUB

JANUARY SPECIAL
2 FOR THE PRICE OF 1
ANY NIGHT THROUGHOUT
JANUARY
WITH THIS TAG

'97

1997: what the f**k

What was that all about? from Roni Size storming the Mercury Awards to royal funerals and furry creatures jumping out of TV screens at six in the morning, this was the year reality seemed to bend right out of shape. To help us get a grip on this weirdest of years, we gathered the great and good of dance music and quizzed them on everything from speed garage to, erm, teletubbies



Roni Size mercurial drum & bass don

WHAT WAS THE BEST RECORD OF 1997?

Portishead's "All Mine". I love the way it goes "de-de poom, de-de poom".

AND THE WORST?

"Barbie Girl", because it gets in your head and stays there. It's mind control at its most evil. How can you fight that sort of stuff?

WHAT'S YOUR BEST NIGHT OUT IN 1997?

Either playing live in Scotland or at the London Astoria. The Astoria night because it was mine and Die's birthday, and Scotland because, fucking hell man, when those nutters jump, they jump.

WHAT DO YOU WANT FOR CHRISTMAS?

New ears, because I know I've got tinnitus.

WHAT WAS THE BEST THING ABOUT 1997?

Finally putting an album out and the Mercury Awards.

THE DRUGS DON'T WORK. DISCUSS.

They used to but I don't know now. People use drugs to build up a sexual appetite these days, don't they? If that's so, they should see a counsellor.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

I think maybe something strange was going on when she died, because it's like BAM!!! All swept under the carpet now. Did you see Prince Charles and his kids in South Africa with the Spice Girls the other day? They were all acting as if Diana never even existed. ... I feel very confused about it.

(b) THE GENERAL ELECTION?

I'm happy there's a change. But Oasis and Glenn Hoddle – they're the drugs Labour get high on. Whatever's on top, Labour want a piece of the action.

WOULD YOU GO TO NUMBER 10 IF YOU WERE INVITED, THEN?

I'd go for a browse, who wouldn't? A cup of tea with Blair, that wouldn't be bad.

(c) SPEED GARAGE?

Speed garage is alright because those people are building a new scene and that's got to be good. Every time something dies, we've got to create something else. Speed garage today, er, slow house tomorrow.

YOU RELATE MUSIC TO FOOTBALL IN A LOT OF INTERVIEWS. DO YOU FOLLOW THE GAME?

I'm a Bristol Rovers supporter. We were second in the Second Division a few weeks ago and now we've dropped to 16th! 3-D from Massive Attack is a Bristol City fan so we've got this running battle going on. Blood always gets spilt when there's a derby match between these two teams.

YOU'VE HINTED IN THE PAST THAT REPRAZENT MAY DISBAND SOON. CAN YOU CLARIFY WHAT THE FUTURE IS FOR THE BAND?

It feels like we've achieved everything we set out to achieve. That's no different to the way a lot of bands or projects feel, it's just we scored all our goals so quickly. I can confirm that there will be a second Reprazent album, though not next year.

Carl Cox overlord of brit techno

WHAT WAS THE BEST RECORD OF 1997?

The Roni Size remix of "It's Alright" by Nu Yorican Soul.

AND THE WORST?

"Barbie Girl" by Aqua.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Too many to mention.

WHAT DO YOU WANT FOR CHRISTMAS?

To be understood.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

Radio One.

WHAT PISSED YOU OFF IN 1997?

My driver, Numb Nuts.

THE DRUGS DON'T WORK. DISCUSS.

If drug's don't work, then why is the whole music industry still here? It's up to you. Make your own choice.

WHAT DID YOU THINK ABOUT:

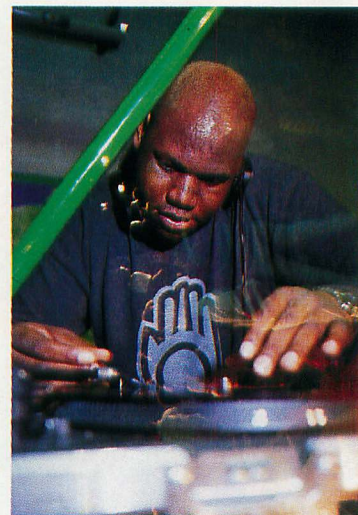
(a) PRINCESS DIANA'S DEATH?

It took her death for everyone to realise what good she did.

(b) THE GENERAL ELECTION?

Tony Blair should be Conservative

(c) LABOUR'S DRUG CZAR?



Who?

(d) TELETUBBIES?

There should be a Carl Cox teletubby.

(e) SPEED GARAGE?

Speed Garage? No, house music! Get a grip...



Pete Tong voice of a nation

WHAT WAS THE BEST RECORD OF 1997?

The Verve album, David Holmes' album, "The First Weekender" by Arab Strap and Goldie's "Digital".

AND THE WORST?

Most records are crap. It's official.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

The Hong Kong handover party.

WHAT DO YOU WANT FOR CHRISTMAS?

I'm not going to get it!

WHAT WAS THE BEST THING ABOUT 1997?

Denis Bergkamp.

WHAT PISSED YOU OFF IN 1997?

Bad losers.

THE DRUGS DON'T WORK. DISCUSS.

They obviously do or there wouldn't be a problem, would there?

ANY NEW YEAR'S RESOLUTIONS?

Do the right thing

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DI'S DEATH?

Sad and shocked. I was actually on stage at Cream when someone told me. I couldn't believe it.

(b) THE GENERAL ELECTION?

It was an inevitable result. Let's just hope change is a good thing.

(c) LABOUR'S DRUG CZAR?

Nice name, but weren't we supposed to have people who did this already?

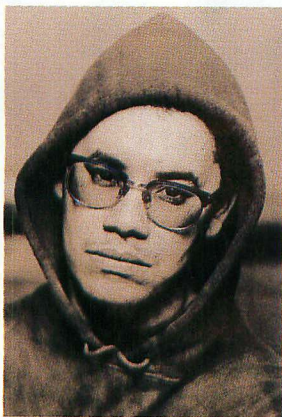
(d) TELETUBBIES?

I want to squash them. Zebedee took harder drugs.

(e) SPEED GARAGE?

The name's become abused already, like all media tags. It's an interesting evolution from the domination of the Armand Van Helden remixes of 1996. But, like all areas of music, most of the records are vastly overrated.

was going on?



ashley beedle

london hooligan with soul

WHAT WAS THE BEST RECORD OF 1997?

There has to be two 'cos I play new and old stuff. "Black Gold Of The Sun (4Hero mix)" by Nu Yorican Soul was a great cover and Chris Bowden's string arrangements were amazing. Fela Kuti's "Water Get No Enemy" was the most joyous 11 minutes heard on the dancefloor this year.

AND THE WORST?

Anything by Sash!

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Mr Scruff and Grand Central at the Blue Note. They really touched me musically. It started off with roots reggae and hip hop and then just went even more demented. Big up to that lot!

WHAT DO YOU WANT FOR CHRISTMAS?

Peace of mind. I'm really looking for a quiet one this year.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

The release of The Ballistic Brothers' "Rude System" album. We worked really hard on that one. We really put it in the back of the net.

WHAT PISSED YOU OFF IN 1997?

Musical ignorance. I can't stand musical fascism and I think a lot of it is down to journalists inventing all these scenes. It fragments at a furious rate and people don't listen to other music. It just comes down to one thing - knowledge. If you've got knowledge of music you won't fall into the trap.

THE DRUGS DON'T WORK. DISCUSS.

We all have our moments but too much fucks you up. Just be careful out there.

WHAT DID YOU THINK OF:

(a) **PRINCESS DIANA'S DEATH?**

Very sad.

(b) **THE GENERAL ELECTION?**

I voted Labour. I'm a bit of an old bastard socialist really!

(c) **LABOUR'S DRUG CZAR?**

Well I hope he's got some good gear!

(d) **TELETUBBIES?**

My kids absolutely love 'em. I think it's quite dangerous really!

(e) **SPEED GARAGE?**

I like the vibe and it seems to be giving black DJs the time and space to come through.

187 lockdown

robbie williams' favourites

WHAT WAS THE BEST RECORD OF 1997?

Danny: Notorious BIG "Ten Crack Commandments".

Julian: Anything produced by Eric Sermon.

AND THE WORST?

Danny: The Smurf's version of "Gunman".

Julian: R Kelly "I Believe I Can Fly". What was he on?

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Danny: Went to Sinatra's in Croydon, then got a kebab, then had a fight with some cunts in a cab office and then went home with a hairdresser from Penge. Better than Danny Tenaglia at Twilo any time.

THE DRUGS DON'T WORK. DISCUSS.

Danny: Speak for yourself, mate.

ANY NEW YEAR'S RESOLUTIONS?

Danny: To stop dating Page 3 stunnas.

Julian: All Saints and Louise.

WHAT DID YOU THINK ABOUT:

(a) **PRINCESS DIANA'S DEATH?**

Julian: A great loss. I did feel it, man.

(b) **THE GENERAL ELECTION?**

Julian: I've always been a big fan of Lionel Blair.

(c) **LABOUR'S DRUG CZAR?**

Julian: 'E's off his nut mate!

(d) **TELETUBBIES?**

Danny: We're currently working with Tinkywinky.

Julian: Don't you mean the Spice Girls? Same thing innit?

(e) **SPEED GARAGE?**

Danny: What do you fucking think? Oh well, it's too late now!

Julian: What is this speed garage thing? I suppose it's all good, isn't it?



Paul Oakenfold

oakey dokey

WHAT WAS THE BEST RECORD OF 1997?

There's been a few. BT's "Flaming June", Space Brothers "Shine", BBE "Flash", Y-Traxx "Mystery Land", Brainbug "Nightmare", Chakra "Home".

AND THE WORST?

Umboza's house version of The Gypsy Kings "Bambaleo". Tack City.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

In Las Vegas last week. I wasn't DJing, I was just with a bunch of friends. I went from being \$600 down to \$600 up to losing \$200. We ended up back at a party with loads of strippers and the people who work at the casinos.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Personally, it's got to be my residency at Cream.

WHAT PISSED YOU OFF IN 1997?

The negativity of the music industry. People saying "you can't do that" and worrying about what other people think. You should be out there doing what you think is right. My dad died this year and it really made me realise that life's too short to spend it worrying. So we should all stop worrying and stop moaning. Mind you, the English love to have a moan, don't we?

THE DRUGS DON'T WORK. DISCUSS.

They do. The ones I take do, anyway.

ANY NEW YEAR'S RESOLUTIONS?

To spend more time out doing things other than music. I want to go on a wine course, I want to learn to speak Spanish.

WHAT DID YOU THINK ABOUT:

(a) **PRINCESS DIANA'S DEATH?**

I was upset. It happened on my birthday, a month after my dad died. I was in Ibiza and had just had a great night out, then I came home, put on the TV and saw that. It was very upsetting.

(b) **THE GENERAL ELECTION?**

I'm glad Labour got in. They're more in touch with the youth and we need to start thinking about tomorrow's generation, not today's.

(c) **LABOUR'S DRUG CZAR?**

I don't know enough about Labour's drug policy. Generally, the Tories' policies blamed the clubs. Drugs are society's problem, not the clubs' problem. Hopefully Labour will be a bit more open-minded.

ACTUALLY, KEITH HELLAWELL IS GOING TO SPECIFICALLY TARGET CLUBBERS.

Well, then he's a wanker and doesn't know what he's talking about.

(d) **TELETUBBIES?**

I like it. My brother's kids are bang into it. I heard that it's all about taking acid. Actually I don't think that's true, but it's a nice story isn't it? Good luck to BBC Records, they might have a Number One with them at Christmas.

ANY CHANCE OF AN OAKENFOLD & OSBOURNE MIX ON THAT?

Nah mate, we're too busy doing Led Zeppelin.

(e) **SPEED GARAGE?**

I like it. I play it, I'm totally into it.



judge jules judge-mental

WHAT WAS THE BEST RECORD OF 1997?

Erykah Badu, "Baduizm". I couldn't play it in a club, and a lot of the songs do start to sound the same, but I think it sums up the year. Roni Size would have to come a close second.

AND THE WORST?

A gabba version of Abba called "Abba Gabba".

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Either playing to 17,000 people in Johannesburg or Gatecrasher on my birthday, when 2000 people sang "Happy Birthday" to me.

WHAT DO YOU WANT FOR CHRISTMAS?

A life. People keep telling me to get one.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

For me, going to Radio One. It's probably the only ambition I had, and it's nice to have achieved that. And England qualifying for the World Cup.

HOW'S LIFE AT RADIO ONE?

The main thing has been trying not to say "Kiss". After seven years on Kiss as a legal station and three years before that as a pirate it's very difficult. I did a dummy show and didn't think and said "Judge Jules on Kiss" and I don't think I've blushed so much since, well, since my first kiss.

WHAT PISSED YOU OFF IN 1997?

The description of the scene I'm in as "commercial house" by people who are purists for purity's sake.

THE DRUGS DON'T WORK. DISCUSS.

Well, you and all the other magazines all sell more copies on issues when you put drugs on the cover. So as far as you lot go drugs do work.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

I'm a conspiracy theorist. The moment I heard of it I thought there was more to it than met the eye. Just like Marilyn Monroe, President Kennedy and Janis Joplin, we'll never really know the truth. All we can go on is our gut feelings and that's mine.

(b) THE GENERAL ELECTION?

I've always voted Labour, so I was overjoyed. But it was tempered by the fact we might as well have voted Tory. I've been incensed by Labour's stance on tuition fees for students. They are totally treading water on their attitude to drugs. Drugs policies clearly don't work.

(c) LABOUR'S DRUG CZAR?

We've had drug czars, drug task forces and the War On Drugs. It's all just empty political rhetoric.

(d) TELETUBBIES?

Never seen 'em. I'm not a great TV watcher.

(e) SPEED GARAGE?

Ploughman's lunch.

PARDON?

A nice title that means nothing. I'd like to know what it is. It's another definition thought up by journalists desperate to carve up the dance scene into little pockets. There is a scene, but none of the DJs on it have got a style which fits your layman's definition of speed garage.

kris needs bloody kids

WHAT WAS THE BEST RECORD OF 1997?

"Kowalski" by Primal Scream.

AND THE WORST?

About 90% of them.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

The last night of Back To Basics.

WHAT DO YOU WANT FOR CHRISTMAS?

Some French maid's underwear for my pet rabbit.

WHAT WAS THE BEST THING ABOUT 1997?

As you know, I had a really shitty start to the year, probably the worst ever, but it looks like it's going to have the best ending. The best thing was being given my own label, Eruption, by Creation. Or Wonder coming back.

WHAT PISSED YOU OFF IN 1997?

The shitty personal things which happened at the beginning of the year. On a professional level, the untouchable snobby elitism from certain quarters towards my general outlook on dance music and DJing.

THE DRUGS DON'T WORK. DISCUSS.

Ours do!

ANY NEW YEAR'S RESOLUTIONS?

To make sure Eruption spews its lava all over the dance music business. And also to give up all intoxicants.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

I felt sorry someone died in bad circumstances. I felt the public reacted with typical lemming-like hysteria. And I was pissed off that the Scream gig got put back.

(b) THE GENERAL ELECTION?

It's good to see the back of the Tories. But I'm pissed off Labour have done a u-turn on abolishing blood sports.

(c) LABOUR'S DRUG CZAR?

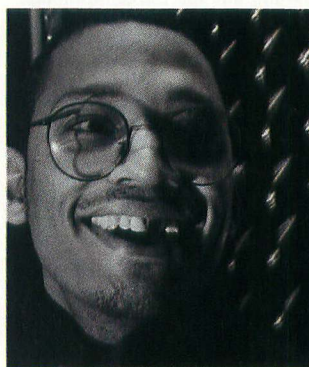
The title's probably better than what he's actually going to do.

(d) TELETUBBIES?

I've only ever seen it once. And that was in Throb's room after an all-nighter with the Scream. Mind you, by that time, everything looked like Teletubbies.

(e) SPEED GARAGE?

The Emperor's new underpants. I think it's fine, but how many times can you repeat a formula? It's ridiculous having speed garage mixes of Louise. Although 187 Lockdown are going to be making a lot of money.



lij bukem lauded tv star

WHAT WAS THE BEST RECORD OF 1997?

Artemis - "Silver Dawn".

AND THE WORST?

No comment.

BEST NIGHT OUT THIS YEAR?

Roskilde, Denmark.

WHAT DO YOU WANT FOR CHRISTMAS?

A life.

BEST THING ABOUT 1997?

How we progressed, staying independent. The fight goes on.

WHAT PISSED YOU OFF IN 1997?

People's attitude to what we're doing. Instead

of getting involved, they'd rather slag us off.

THE DRUGS DON'T WORK. DISCUSS.

No. You'll never get me talking about drugs.

ANY NEW YEAR'S RESOLUTIONS?

To get an album done.

WHAT DID YOU THINK OF?

(a) PRINCESS DIANA'S DEATH?

A sad event. My girlfriend got me to drive to the M1 to watch the funeral go by.

(b) THE GENERAL ELECTION

I couldn't give a fuck.

(c) LABOUR'S DRUG CZAR

I wasn't aware of it.

(d) TELETUBBIES.

Never heard of it. I don't watch TV unless it's football.

(e) SPEED GARAGE

Ha! Ha! Ha! It's good to see people having fun with old samples.

dj hype

jungle's mr diplomacy

WHAT'S THE BEST RECORD OF 1997?

There are loads of great records and I don't want to pinpoint just one.

AND THE WORST?

Same thing, but reversed.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

All the club nights I've DJed at!

WHAT DO YOU WANT FOR CHRISTMAS?

World peace an' all that.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Jungle becoming less underground, me and my Kru being asked to remix everyone from The Prodigy to The Dust Junkies.

WHAT PISSED YOU OFF IN 1997?

All these interviews and dealing with major record labels.

THE DRUGS DON'T WORK. DISCUSS.

Next question!

ANY NEW YEAR'S RESOLUTIONS?

To have a baby.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

A tragic loss. I'm not a Di fan and I'm not anti-Di. Nobody is more important than anyone else, but death is death, innit? I didn't grieve the way the public did because I can't grieve for someone I don't know. But then I wasn't like, 'Oh good, she's dead'. It's a great shame she died, but I didn't know the woman."

(b) THE GENERAL ELECTION?

They're all full of shit, you know. It doesn't matter if the devil's got red horns or blue horns, they're all money grabbing... I've never voted in my life and I never will. I don't like the way the government uses people – they'll say, 'single mothers claiming benefit blah blah...' It's like, fuck off. Half the politicians are putting plastic bags over their heads, bumming each other and taking drugs and then dictating to us what we should do with our lives. Fuck you. *(I beg your pardon? – Ed)*

(c) LABOUR'S DRUG CZAR?

Can you change the subject?

(d) TELETUBBIES?

Well I'm hitting 30 now...

(e) SPEED GARAGE?

I know a bunch of them, I'm not for or against it, it's just another dance music. I hear the odd speed garage tune and it's alright. That's it. It's taken the heat off us a bit though.



david holmes

carrot-topped techno mod

WHAT'S THE BEST RECORD OF 1997?

Radiohead's "OK Computer".

AND THE WORST?

There are too many to mention.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

My album launch in New York this August. It was a superb night, full of nice people getting down to alternative music and playing loads of tracks off my album.

WHAT PISSED YOU OFF IN 1997?

Not having my mother. She died in 1996 but you don't get over it just like that.

THE DRUGS DON'T WORK. DISCUSS.

Absolutely amazing song! I think Richard Ashcroft's a bit of a genius when he wants to be. Having said that, the drugs do work!

ANY NEW YEAR'S RESOLUTIONS?

To make another album and score three movies.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

The two kids I feel really sorry for because I know what it's like to lose your mum. But losing your mum under those circumstances must be so difficult.

(b) THE GENERAL ELECTION?

A victory! As long as William Hague is the leader of the Conservative party. I think Tony Blair can make twice as many fuck-ups as the Conservatives did and still be Prime Minister.

(c) LABOUR'S DRUG CZAR?

I haven't watched the news since Princess Diana was killed.

(d) TELETUBBIES?

I think it's kinda cool, it's good to have all those classic kiddie programmes on that have all these drug references filtered through. "Teletubbies" is "The Magic Roundabout" of our time.

(e) SPEED GARAGE?

I still have no idea what it is!

Cajmere

flamboyant techno sprite

WHAT'S THE BEST RECORD OF 1997?

It's got to be KOT "Fade To Black (Roger Sanchez Mixes)" on Yoshitoshi.

AND THE WORST?

"Barbie Girl" by Aqua

WOULD YOU REMIX IT FOR \$30,000?

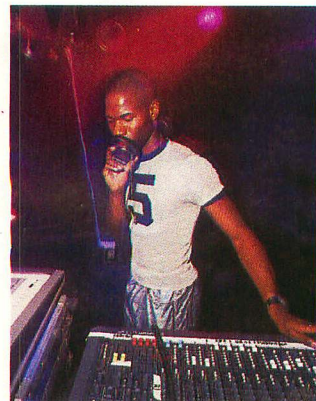
I wouldn't touch it for any money. Although I'd do an instrumental for a hundred grand.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

FUSE in Brussels. It was dope, everything was right. Either that or Pure at The Arches, or Tribal Funktion. The people there were, as you say, "up for it".

WHAT PISSED YOU OFF IN 1997?

Artists on Cajual who haven't been "keeping it real and talking that shit" as the song says. Saying that we didn't promote them and shit like that. We do. I just can't help it if my records are more popular than theirs.



THE DRUGS DON'T WORK. DISCUSS.

[Laughing insanely] I think penicillin is good! I think they do more harm than good.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

I was just shocked. I'm not all that into royalty, but I was shocked.

(b) THE GENERAL ELECTION?

Sorry, I didn't know there was had one.

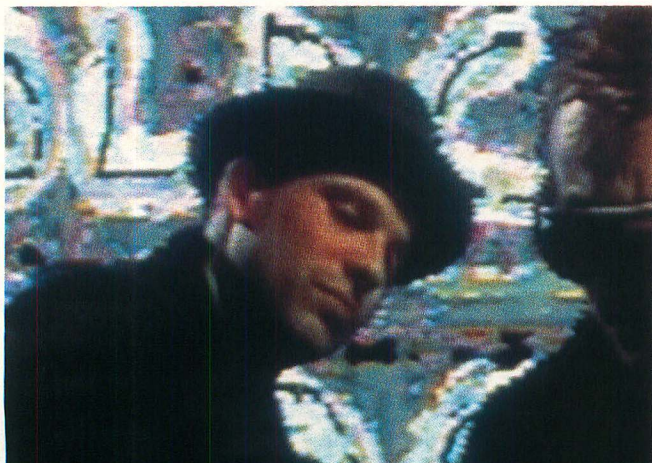
(c) TELETUBBIES?

I haven't seen them.

(d) SPEED GARAGE?

To me, it just sounds like Armand Van Helden revamped. I don't understand the need for labelling. It's a major label thing which is just about hype, not about quality.

1997: what the f**k was going on?



jonathan moore visionary twiddle hippy

WHAT WAS THE BEST RECORD OF 1997?

David Holmes's "Let's Get Killed" and Mato's "Drifting". I'm easily pleased!

AND THE WORST?

That "Barbie Girl" tune is just completely parasitic.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

The Ninja Tune Christmas party, which was held in January.

WHAT DO YOU WANT FOR CHRISTMAS?

Two front teeth. Your older readers will understand.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Finally managing to get an album released. And the Stealth nights.

WHAT PISSED YOU OFF IN 1997?

Extreme technical difficulties at the Essential Music Festival.

THE DRUGS DON'T WORK. DISCUSS.

Coffee, sugar, tea, chocolate etc. There's just no point in talking about it.

ANY NEW YEAR'S RESOLUTIONS

To miniaturise everything I possess. I want the live set-up on a palm-top!

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

It ranged from feeling sad for her kids to reading about conspiracy theories. The British Intelligence and the Greek Orthodox Church figure prominently.

(b) THE GENERAL ELECTION?

It was fun to watch the faces of those being displaced.

(c) LABOUR'S DRUG CZAR?

Will he have a turban and a long beard? Isn't that what Czars look like?

(d) TELETUBBIES?

Wicked. We sample them in our videos. I like the technicolour aspect.

(e) SPEED GARAGE?

The only "speed garage" I like is the one that fixes your car in 15 minutes.

basement jaxx house music dalai lamas

WHAT WAS THE BEST RECORD OF 1997?

Roy Davis Jnr's "Gabrielle"

AND THE WORST?

Bellini, for ripping off "Belo Horizonte".

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Doing our first pop video, playing in Japan and playing with Daft Punk.

THE DRUGS DON'T WORK. DISCUSS.

We don't do drugs.

WHAT DID YOU THINK OF:

(a) PRINCESS DIANA'S DEATH?

Her death has brought people together, which is good.

(b) THE GENERAL ELECTION?

There is definitely a feeling that this country can now move into the future.

(c) LABOUR'S DRUGS CZAR?

Legalise weed!

(d) TELETUBBIES?

Totally cool.

(e) SPEED GARAGE?

Another house music mutation, which is cool, but the dross outweighs the quality



roger sanchez

self-confessed Mongoloid

WHAT WAS THE BEST RECORD OF 1997?

Roni Size and Reprazent. It's just different to what everyone else is doing and sonically one of the most creative records around.

AND THE WORST?

Aqua's "Barbie Girl". Absolutely the fucking worst record in the world. A bloody shame that it sold anything at all.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Oh man, I can't pick just one, there were so many.

Too many to even name five. I could give you cities though - Paris, Glasgow, Liverpool and Dublin. They are all great places to party.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Having Roni Size, DJ Rap and the drum & bass posers tell me that they respected me and liked what I did. That and being asked to go on the Daft Punk tour.

WHAT PISSED YOU OFF IN 1997?

Every magazine jumping on the speed "it saved house music" garage bandwagon. Get the fuck out of here with that shit. I'm not dissing speed garage, just the hype.

THE DRUGS DON'T WORK. DISCUSS.

They don't. Period.

ANY NEW YEAR'S RESOLUTIONS?

Not to answer any more questions about speed garage.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

I thought it was a very sad event.

(b) THE GENERAL ELECTION?

It was time for a change.

(c) LABOUR'S DRUG CZAR?

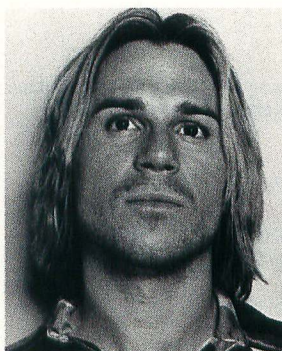
I'm not aware of him.

(d) TELETUBBIES?

Are you kidding? English shit. I saw five minutes of it and that was enough.

(e) SPEED GARAGE?

I'm starting my New Year's resolution early.



bt neo-classical house auteur

WHAT WAS THE BEST RECORD OF 1997?

"OK Computer" by Radiohead. The best rock record since "Dark Side Of The Moon".

AND THE WORST?

The Spice Girls suck, but two of them are hot.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

The End Festival in Seattle, sharing the bill with Radiohead, The Foo Fighters, Lamb and Crystal Method. The first time I saw an American audience really connect with dance music.

WHAT DO YOU WANT FOR CHRISTMAS?

My girlfriend, a cup of hot chocolate and a couple of nights off.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Finally getting some recognition on my home turf.

WHAT PISSED YOU OFF IN 1997?

Spending too much time travelling in dodgy propeller planes.

THE DRUGS DON'T WORK. DISCUSS.

Mine do. You should get a load of that melatonin, creatine and guarana.

ANY NEW YEAR'S RESOLUTIONS?

To write some songs with Harriet from The Sundays. What a voice!

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

It was absolutely tragic that someone should be pulled off the planet so cruelly early.

(b) THE GENERAL ELECTION?

As a tree-hugger, it's nice to see a party in power not intent on destroying the planet.

(c) LABOUR'S DRUG CZAR?

Britain's going through its own prohibition. Drugs are part of daily life, but nobody in authority is prepared to accept it.

(d) TELETUBBIES?

They scare the shit out of me!

(e) SPEED GARAGE?

Fast garage music influenced by techno, dub and drum & bass is nothing new. The tailor-made "speed garage" records being made now are absolute pants, man!

tom middleton

globally-motivated jedi knight

WHAT WAS THE BEST RECORD OF 1997?

"The Journey" by Circulation on Heard. From start to finish it does exactly as the title suggests. The most moving piece of deep house I've heard in many, many years. (Wasn't that on your label? - Ed).

AND WAS THE WORST?

That's easy. "No Way No Way" by Vanilla and that dreadful "Barbie Girl" song. They're the lowest common denominator of pop.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

The Bene Cassim festival in Spain. Having 10,000 people in your tent going absolutely spastic to "Catch The Break". Awesome.

WHAT DO YOU WANT FOR CHRISTMAS?

Peace, quiet, some mince pies and a nice glass of Bolly. Dance music is this 24-7 occupation and it's nice to put your feet up at the end of the year.

THE DRUGS DON'T WORK. DISCUSS.

The experience of playing in New Jersey to six thousand kids on crack and ketamine is enough to make you realise they don't. I haven't dabbled for years but friends tell me it's just not worth bothering, because the quality is so poor.

ANY NEW YEAR'S RESOLUTIONS?

Less talking and more tunes! More sonic science in the lab. This year's been pretty inspirational and so now it's time to get down to some solid hard graft.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

It was doubly sad, both as a tragedy for her family but also the public's reaction to her death.

(b) THE GENERAL ELECTION?

Promises, promises. I mean, what general election? We were away when it happened and nothing had changed when we came back. And still nothing's changed today.

(c) LABOUR'S DRUG CZAR?

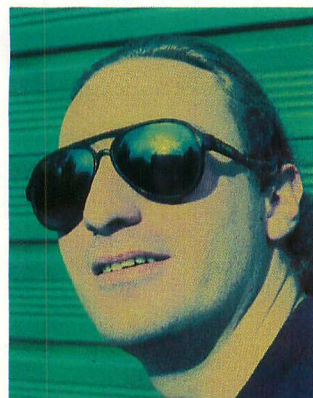
Prohibition never works. He should get sorted and push for decriminalisation.

(d) TELETUBBIES?

I prefer the Banana Splits! I love Toyah's voice first thing in the morning.

(e) SPEED GARAGE?

Fantastic, multi-purpose dance music. You can dance to it in a club or you can do the cleaning and Hoovering to it. Finally there's some dance music that doesn't take itself too seriously. It's fun, thank God for that.



aphrodite

original massive junglist

WHAT WAS THE BEST RECORD OF 1997?

Dr Scott's "Shadow Boxing". DJ Zinc's version of "Ready Or Not" and the Reprazent album.

AND THE WORST?

"Barbie Girl" is coming close, but anything by The Fugees has me going up the wall.

WHAT DO YOU WANT FOR CHRISTMAS?

A Lamborghini Cabriolet would be nice.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

The success of "Badass" and England qualifying for the World Cup Finals.

WHAT PISSED YOU OFF IN 1997?

The attitude of certain people who thought drum & bass was finished as soon as speed garage came along.

THE DRUGS DON'T WORK. DISCUSS.

They seem to work for some of the punters who come to my gigs.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

I watched the funeral and I thought it was really sad.

(b) THE GENERAL ELECTION?

As one of those former Tory voters, I thought it was time for a change.

(c) LABOUR'S DRUG CZAR?

Give over. I'll be amazed if there are any changes for the better.

(d) TELETUBBIES?

Great. Weird.

(e) SPEED GARAGE?

Love it.



justin robertson

Gallagher-neighbouring techno ambassador

WHAT WAS THE BEST RECORD OF 1997?

Primal Scream's "Vanishing Point", Stereolab's "Dots & Loops", anything on Nuphonic and anything by DJ Q or Moody Man. When I first heard the Chemical Brothers play "Private Psychedelic Reel" I was almost in tears.

AND THE WORST?

There are all the obvious ones like that "Barbie Girl" tune. I suppose any soulless commercial trance records. Who buys them?

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Bugged Out has been consistently good and a gig I did there with Green Velvet was brilliant.

WHAT DO YOU WANT FOR CHRISTMAS?

A deer-stalker and a stout walking stick.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Touring America with Lionrock was excellent. I got to stand on the "grassy knoll" in Dallas where Kennedy was allegedly shot from.

WHAT PISSED YOU OFF IN 1997?

Tour buses. The American one was like sitting in a cement mixer and the one to the Brighton Music Festival crashed. I got whiplash and had to DJ at Tribal Gathering looking like Mongo the Mad Scientist's assistant, all hunched over and frozen at a funny angle.

THE DRUGS DON'T WORK. DISCUSS.

Well, I've had no problems with them. Every generation has this debate. I'd welcome some objective and sensible debate. But then it works both ways. I don't like that "Evil Ecstasy Peddlers" line but I also think the dance community kind of closes itself off and just says "there's not a problem".

ANY NEW YEAR'S RESOLUTIONS?

To overthrow international capitalism and bring back duelling as a means of solving arguments. Pistols at dawn!

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

It's sad when someone dies that young but I never really bought that "Queen of Hearts" thing. She was super-rich so how could she relate to all those people?

(b) THE GENERAL ELECTION?

A glorious Labour victory and I'm glad to see the Tories out.

(c) LABOUR'S DRUG CZAR?

Hopefully I'll see him out sometime! Legalise cannabis? I'm not sure cos you see these kids who survive by flogging draw and if it was legalised then some big chemical or tobacco firm would produce it. I'd sooner see the money go into the kids' hands.

(d) TELETUBBIES?

I've never really been one for hallucinogenics so I don't see the appeal!

(e) SPEED GARAGE?

It's a nice idea but it doesn't always hit the mark. Not really up my street.



howie b hairy chinned superstar

BEST RECORD OF 1997?

The Jean Jacques Perrey album and Depth Charge's last single.

AND THE WORST?

Oasis: "Puff the Magic Dragon".

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

A mission from paris to Brussels and then back again.

WHAT DO YOU WANT FOR CHRISTMAS?

A China tea set.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

A beautiful morning in New York with my girlfriend.

WHAT PISSED YOU OFF IN 1997?

Not seeing my kids and mates enough.

THE DRUGS DON'T WORK. DISCUSS.

Not interested in preaching. More interested in kissing.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

Not fair.

(b) THE GENERAL ELECTION?

Great potential.

(c) LABOUR'S DRUG CZAR?

Bottled farts.

(d) SPEED GARAGE?

Speed religious.



deep dish heroes of house

WHAT WAS THE BEST RECORD OF 1997?

A tie between Radiohead's "OK Computer" and Roni Size and Reprezent's "New Forms".

AND THE WORST?

Aqua's "Barbie Girl" or "Bitch" by Meredith Brooks.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

Ali met Jen.

WHAT PISSED YOU OFF IN 1997?

Big budget, radio-friendly hip hop records.

THE DRUGS DON'T WORK. DISCUSS.

The Verve? We saw them the other night. Holyshit, what a band.

WHAT ARE YOUR NEW YEAR'S RESOLUTIONS?

To do more Country & Western house songs.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

It was sad but it didn't affect my life. Good people die every day.

(b) THE GENERAL ELECTION?

I guess Tony Blair's better than John Major.

(c) SPEED GARAGE?

I know I'm not into the stuff that just blatantly rips off Armand Van Helden, like RIP, but I got a Dreem Teem record that's dope.



dave angel divine technologist

WHAT WAS THE BEST RECORD OF 1997?

Daft Punk's "Homework".

AND THE WORST?

Chumbawamba's "Tubthumping". It gets right on my tits.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

My honeymoon night in Jamaica. Ha ha! For obvious reasons.

WHAT DO YOU WANT FOR CHRISTMAS?

I've bought a Porsche Boxster and I want it delivered on time.

WHAT PISSED YOU OFF IN 1997?

My mate getting nicked for something he didn't do. I can't go into it, but it was really unfair.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

Who knows if she's really dead? You can't tell with when you're dealing with this sort of thing.

(b) THE GENERAL ELECTION?

Wicked! Thumbs up for Labour, mate!

(c) LABOUR'S NEW DRUGS CZAR

Erm, what do I think about him? I think he's a bit of a dick, man.

(d) TELETUBBIES?

It keeps my children happy so it's alright by me.

(e) SPEED GARAGE

Just a fancy name. People ask me what it is when I'm in Germany. I tell 'em I haven't got a clue.



luke slater well 'ard

WHAT WAS THE BEST RECORD OF 1997?

DJ Shadow's "Endtroducing..." It came out last year? Errr, I'll go for that anyway.

AND THE WORST?

I hate all Euro-dance pop.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Playing live at The Orbit or DJing the Liquid Rooms in Japan.

WHAT DO YOU WANT FOR CHRISTMAS?

I want a Gak Inflator, man. It's like that slime you buy from toyshops.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

Getting rid of my TV. I'm trying to cut a lot of crap out of my life.

THE DRUGS DON'T WORK. DISCUSS.

You're not going to discover any light at the end of the tunnel with them, just a bit of short-term fun.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

It did sadden me at first, but the grief which supposedly swept across the country was fake.

(b) THE GENERAL ELECTION?

All I thought was, 'Here's another smarmy looking dude - now get on and actually do something'.

(c) LABOUR'S DRUG CZAR?

He should set up testing units to stop dodgy bastards from Essex adding brick dust to their Es.

(d) TELETUBBIES?

I hope it's drug-inspired. Compared to "Playschool", it's fair to say the drugs do work sometimes.

(e) SPEED GARAGE?

Nothing I haven't heard before. It reminds me of the ravey house music of the early Nineties.



Carl Craig hmmm...

WHAT WAS THE BEST RECORD OF 1997?

No comment.

AND THE WORST?

Elton John's track.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

For a burger today I'll pay you on Tuesday.

THE DRUGS DON'T WORK. DISCUSS.

No over-the-counter rubbing alcohol in London.

ANY NEW YEAR'S RESOLUTIONS?

Pimp smackin' your bitch. Eating some chicken.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

Over-exposed.

(b) THE GENERAL ELECTION?

In what country?

(c) LABOUR'S DRUG CZAR?

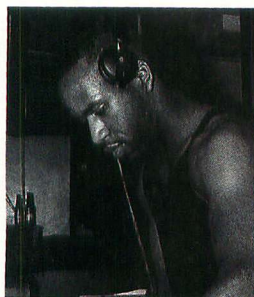
What?

(d) TELETUBBIES?

Who's that?

(e) SPEED GARAGE?

Fast house. Detroit's been doing that for years. That's how techno started.



**Spoon (Dreem Team)
theme schemer**

WHAT WAS THE BEST RECORD OF 1997?

What, apart from the "Dreem Team Theme"? The Biggie Smalls album, "Life After Death".

AND THE WORST?

That Barbie and Ken record.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Timmi Magic's birthday, which was also Mariah Carey's party at Cafe De Paris in London.

WHAT DO YOU WANT FOR CHRISTMAS?

A League Championship winner's medal for Liverpool. And a gold-selling album for The Dreem Team.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

Liverpool signing Paul Ince.

WHAT PISSSED YOU OFF IN 1997?

Manchester United winning the League. And the term "raggache", even though it didn't really stick anyway.

THE DRUGS DON'T WORK. DISCUSS.

Not being a drug-taker, I think all they do is give you a false sense of security.

WHAT ARE YOUR NEW YEAR'S RESOLUTIONS?

To hit any Manchester United player I ever see in a club I'm playing in.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

A bit of a tragedy really. It showed the press up to be more hypocritical than I'd ever imagined.

(b) THE GENERAL ELECTION

Wicked. Well done Tony Blair.

(c) LABOUR'S DRUG CZAR

As long as he does his research properly... I mean, Class A drugs, definitely not. But maybe they need to look at making smoking legal.

(d) TELETUBBIES

I've got a little girl, but she's not old enough to be wanting them kind of things. But I tell you what, I need to invent a children's toy. Because Buzz Lightyear, Teletubbies and Wallace & Gromit would have made me a very rich man. So next year I'm going to sit down and invent something.

(e) SPEED GARAGE

The music is the nuts, because that's what I play. The name really got to me at first, but now it's stuck, so we've just got to run with it.



**Simone Angel, MTV Partyzone
talking head**

WHAT WAS THE BEST RECORD OF 1997?

The Armand Van Helden mix of that KRS-One & Goldie track. What was it called again? ("Digital-Remix" Ed)

AND THE WORST?

"Candle In The Wind" by Elton John.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

The MTV Europe music awards in Rotterdam.

WHAT DO YOU WANT FOR CHRISTMAS?

A party! Christmas day is also my birthday, so everybody comes round, and the whole thing goes on for about three days. As far as presents go, I have more or less everything I want, though.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

Let's just say that I was given two tickets to go to Japan at a time when I really needed it. I'd just split up from my boyfriend. Anyway, I went with my Mum, and we had a fantastic time!

WHAT PISSSED YOU OFF IN 1997?

Hypocrisy and insincerity. Like after that whole Diana thing.

THE DRUGS DON'T WORK. DISCUSS.

Erm, well, I guess that's what a lot of people would say after partying for so long. Is that what you mean. My own personal view is that you should do what you want, but that there are more bad times than good. The comedowns aren't worth it. I've think I've said enough on this subject for an MTV presenter!

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

I was shocked and I cried. Then I asked myself why.

(b) THE GENERAL ELECTION?

Initially I thought Blair was creepy, but I think he's a positive force now.

(c) LABOUR'S DRUG CZAR

Stupid. Ridiculous. For him, drugs are the enemy.

(d) TELETUBBIES?

It goes on a bit, but they look cute. Maybe it's good if you're off your face. (There's a thought - Ed)

(e) SPEED GARAGE?

It took me a while to hear what it was actually about. 80% of it is shit, 20% is good.



Jon Carter

hey hey, we're the monkey mafioso

WHAT WAS THE BEST RECORD OF 1997?

It's got to be the original version of RIP Groove's "Double 99". The re-release of Basement Jaxx's "Fly Life" and Grooverider's remix of Roni Size's "Share the Fall".

AND THE WORST?

Oh, there's loads. Most of the big beat stuff that comes out. A lot of this indie big beat crap. There's a lot to choose from.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Belo Horizonte in Brazil with Dahlarge and Jones.

WHAT DO YOU WANT FOR CHRISTMAS?

World peace.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

The death of the Princess of Wales. Not Diana herself, but the fact that we no longer have a Princess of Wales spending three grand a week on her appearance.

WHAT PISSSED YOU OFF IN 1997?

Diana's death pissed me off. She was hounded to death, that was tragic, really sad. On the other hand I really hated the way the English nation adopted an American style national outpouring of grief. Totally on show - a very strange climate.

THE DRUGS DON'T WORK. DISCUSS.

Change your dealer!

ANY NEW YEAR'S RESOLUTIONS?

To go back to Brazil.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

Tragic.

(b) THE GENERAL ELECTION?

That was a top moment.

(c) LABOUR'S DRUG CZAR?

There was a story in the "Daily Mail" yesterday about that, but then the "Daily Mail" is just sensationalism for housewives. However, it said that you weren't necessarily a useless member of society if you are a social drug taker which is just common sense. It's ironic that the "Daily Mail" are shoving common sense down housewives' throats.

(d) TELETUBBIES?

Love 'em. I love the way they have to watch everything twice, they're great.

(e) SPEED GARAGE?

Love it. I really like the heavy bass and sound system stuff. I play quite a lot of it. However, as it evolves you just hope it won't turn out the way the whole big beat thing has.

1997: what the f**k was going on?



tony de vit tradesman

WHAT WAS THE BEST RECORD OF 1997?

Knucklehead's "House Rocca" on Tripoli Trax.

AND THE WORST?

I don't play horrible records! Oooh! Probably that Age Of Love record on React.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Full Tilt at Clare's nightclub in Torquay.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

Getting the main Saturday night slot on Kiss.

WHAT PISSED YOU OFF IN 1997?

Bad door attitude. When the doormen stand there and give you attitude when it's pissing down with rain and you're carrying heavy record boxes.

THE DRUGS DON'T WORK. DISCUSS:

Aaagh! Well, I honestly think I've seen a turnaround this year. People are going back to drink. I don't know, alcohol has its own set of problems, doesn't it?

WHAT IS YOUR NEW YEAR'S RESOLUTION?

To play five clubs on New Year's Eve: Sundissential (Birmingham), Naughty But Nice (Hereford), Progress (Derby), Gatecrasher (Sheffield) and Trade (London). I think I'm doing an after-hours in Camden, as well.

WHAT DID YOU THINK ABOUT:

(a) DIANA'S DEATH?

I was shocked. Absolutely gutted. I thought she was fabulous.

(b) THE GENERAL ELECTION?

I have mixed feelings. I'm old enough to remember the last time Labour were in power, during the Winter Of Discontent.

(c) LABOUR'S DRUG CZAR?

Never heard of him. It does sound like a good idea, though.

(d) TELETUBBIES?

Fantastic! I get up every day at 10 o'clock to watch them.

(e) SPEED GARAGE?

I still don't really understand what it is. Fast house?



sash! wanker

WHAT WAS THE BEST RECORD OF 1997?

Oooh! Probably "I Believe I Can Fly" by R. Kelly. It's too cool!

AND THE WORST?

That Aqua song, "Barbie". It's so cheap!

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

It was definitely the Viva (German music television) first birthday party for "Rotation", which is their house music show.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

That Sash! became such a massive sensation all around the world.

WHAT PISSED YOU OFF MOST IN 1997?

That's easy. I thought I had a lot of good friends before I became so successful, but it's amazing how they can all turn against you. That's jealousy for you.

THE DRUGS DON'T WORK. DISCUSS:

I've never tried them. I have fun without drugs. People who use them are stupid.

WHAT IS YOUR NEW YEAR'S RESOLUTION?

That Sash! completes another great album and have more success all over the world.

WHAT DID YOU THINK ABOUT:

(a) DIANA'S DEATH?

I felt very sorry. It was a tragedy for the whole world.

(b) THE GENERAL ELECTION?

I don't really know what is going on in the UK. Blair is good for England, no?

(c) SPEED GARAGE?

When it gets more commercial for 1998, I reckon it can be the next big thing.



Matt "jam" lamont harder than marmalade

WHAT WAS THE BEST RECORD OF 1997?

Masters At Work - "To Be In Love".

AND THE WORST?

Anything by The Spice Girls, apart from those Morales mixes.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

The Southport Weekender. It was the bollocks.

WHAT DO YOU WANT FOR CHRISTMAS?

To complete "Tomb Raider 2". I haven't completed the first one yet!

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

I'd say a lot of the superclubs and a lot of people opening their eyes to UK garage, taking note of the fact that it's not here for just five minutes.

WHAT PISSED YOU OFF IN 1997?

Tony Humphries not knowing what he's talking about.

THE DRUGS DON'T WORK. DISCUSS:

The drugs aren't needed.

WHAT IS YOUR NEW YEAR'S RESOLUTION?

To continue to do what I believed in eight years ago and not to do what other people tell me.

WHAT DID YOU THINK ABOUT:

(a) PRINCESS DIANA'S DEATH?

It really cut me up. Me and my girlfriend went to Buckingham Palace to put flowers down.

(b) GENERAL ELECTION?

A complete waste of time. But I suppose we're better off with this lot.

(c) LABOUR'S DRUG CZAR?

As long as he doesn't shut down clubs, it's a good thing. I'm not a drug taker myself.

(d) TELETUBBIES?

It's just The Spice Girls dressed up and trying to coin in on something they haven't coined in on yet.

(e) SPEED GARAGE?

I can't comment on it because there's no such thing as far as I'm concerned. It's the media giving what they think is a new trend in music a new name. It's called UK garage, actually.



dj sneak the Howard Marks of house

WHAT WAS THE BEST RECORD OF 1997?

"Full of Flavour Volume 2" by The Rhythm Masters on Disfunctional.

AND THE WORST?

Aqua's "Barbie Doll".

WHAT WAS THE BEST NIGHT OUT YOU HAD IN 1997?

Solid Sundays at Industry in Toronto.

WHAT DO YOU WANT FOR CHRISTMAS?

Last year I said that I wanted a big

Christmas Tree made out of bud, but this year I just want some time to work in the studio.

WHAT WAS THE BEST THING THAT HAPPENED TO YOU IN 1997?

I smoke so much grass I don't even remember last week.

WHAT PISSED YOU OFF IN 1997?

Bullshit festivals which got totally screwed through either weather or plain old bad management.

THE DRUGS DON'T WORK. DISCUSS:

If you don't like the drugs you're getting, find a new dealer.

WHAT DID YOU THINK OF:

(a) PRINCESS DIANA'S DEATH?

I'm pretty sure she's happy now with no newspapers and cameramen to follow her around.

(b) SPEED GARAGE?

I know people need categories for selling and buying music, but it's just another hype phrase. I do play stuff that's considered speed garage. You know, Nice And Ripe, Swing City, Grant Nelson and all that. That's always been around and we just called it house. I know they need new names and shit to keep the scene alive and if it does that, then cool.



Way Out West

the moon and the stars are the gift they bring. fancy

WHAT WAS THE BEST RECORD OF 1997?

Jody: Reprazent's "New Forms".

Nick: "1998" by Binary Finery.

AND THE WORST?

Jody: Sash! "Encore Une Fois".

Nick: Aqua's "Barbie Girl".

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

Jody: DJing in Capetown.

Nick: Cream's sixth birthday.

WHAT DO YOU WANT FOR CHRISTMAS?

Jody: Wings.

Nick: 12 feet of snow and a total UK shutdown.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Jody: Getting engaged to my girlfriend.

Nick: The birth of my daughter.

WHAT PISSED YOU OFF IN 1997?

Jody: The music industry – occasionally.

Nick: Dance music magazines looking more like seedy soft porn mags.

THE DRUGS DON'T WORK. DISCUSS.

Jody: I haven't done any Class As this year.

Nick: Great record but untrue.

WHAT DID YOU THINK ABOUT?

(a) **PRINCESS DIANA'S DEATH?**

Jody: It might have affected sales of our album.

Nick: It was very sad.

(b) **THE GENERAL ELECTION?**

Jody: We'll see if Labour are any good in time.

Nick: Pleased, I think.

(c) **TELETUBBIES?**

Jody: Life savers.

Nick: Not as good as "Pogle's Wood".

(d) **SPEED GARAGE?**

Jody: It's bad bwoy rewind gunshot

timestretched vocals with Bukem strings.

Nick: Emperor's new clothes.

WHAT WAS THE BEST THING THAT HAPPENED IN 1997?

Meeting Nanoo.

WHO'S THAT?

Someone.

WHAT PISSED YOU OFF IN 1997?

Doing interviews.

THE DRUGS DON'T WORK. DISCUSS.

I don't understand.

IT WAS A SONG BY THE VERVE...

I don't understand the question.

WHAT DO YOU THINK ABOUT?

(a) **PRINCESS DIANA'S DEATH?**

I was glad she died. I'm happy. I'm chuffed. Respect is due to her firstly for fooling the world that she was a woman, then that she was pretty, then that she was compassionate. In that order. I'm wondering when they'll realise she was just a horse wearing mascara.

(b) **THE GENERAL ELECTION?**

I really loved it, it got me into politics and I thought it was really interesting. Who's that guy on BBC2. Jeremy Paxman. Yeah, I love him, very entertaining.

(c) **LABOUR'S DRUG CZAR?**

I missed that news. I always seem to be in other countries so I don't know who he is. I never get to watch enough TV.

(d) **TELETUBBIES?**

How many episodes of that are there? They all seem the same. I'm confused by it. I don't like or dislike it but it's more interesting than the other crap on the TV.

(e) **SPEED GARAGE?**

What is that? I don't even know what it is.



Aphex twin

come to daddy

WHAT WAS THE BEST RECORD OF 1997?

The Eric Satie piano box set.

AND THE WORST?

I don't know.

BEST NIGHT OUT OF 1997?

My birthday party on a boat on the Thames.

WHAT DO YOU WANT FOR CHRISTMAS?

A manicure set.

Interviews by: Rob Da Bank, Calvin Bush, Frank Tope, Andy Crysell, Iestyn George, Kieran Wyatt, Kevin Lewis, Rachel Newsome, Jessica Stein, Dave Fowler

it's official: The stars have united and spoken with one voice: the biggest musical turd dropped in 1997 was Aqua's "Barbie Girl"



dave clarke

swashbuckling techno grumbler

WHAT WAS THE BEST RECORD OF 1997?

I think it's a shame just to limit it to just one record. There have been so many amazing records from "Space Invaders Smoking Grass" by I-F to something I got just this morning by Stu Grant on Embrio. So to limit it would be wrong.

AND THE WORST?

That Dario record. And no, not "Barbie Girl", because it's so obviously crap that it's not worth mentioning.

WHAT WAS YOUR BEST NIGHT OUT IN 1997?

This has been the best year of my career and 90% of the nights I've had have been fucking amazing.

WHAT DO YOU WANT FOR CHRISTMAS?

I've stopped celebrating Christmas because it's overtly commercial. And the strange thing is, even the most "underground" people will send out Christmas cards. All those people who say things like, "Oh no way, I'll never sell out." And they're sending Christmas cards. Another reason is I have near enough everything I want. I know that's a bad thing to say, but it's true.

WHAT WAS THE BEST THING TO HAPPEN IN 1997?

Doing my first six figure business deal. And the fact that it had nothing to do with the music industry. So all those presumed I did music for the cash...

WHAT PISSED YOU OFF IN 1997?

Abject commerciality rearing its ugly head in many more ways than in 1996. And so-called underground people playing commercialised music.

THE DRUGS DON'T WORK. DISCUSS.

Well Bollinger does and so does 1937 Port. And so does a decent Claret. They're all organic, made by farmers and come from Mother Earth. Most of the drugs we're talking about are harmful and offensive to the psyche because of their undoubtedly inorganic nature.

ANY NEW YEAR'S RESOLUTIONS?

To continue to be as honourable as I've pledged myself before.

WHAT DID YOU THINK ABOUT?

(a) **PRINCESS DIANA'S DEATH?**

I think it was a conspiracy gone wrong.

(b) **THE GENERAL ELECTION?**

It was great to kick the Tories out of course. But I think now we're seeing our new party's true colours. Never trust someone that smiles for no reason whatsoever.

(c) **LABOUR'S DRUG CZAR?**

It's all just soundbite stuff. I'm more concerned with Jack Straw's dismissal of a debate on drugs at all.

(d) **SPEED GARAGE?**

Speed Garage is just a way of letting the people who make "Now That's What I Call Garage" stop at volume 57 and start with NTWIC Speed Garage Volume 1. And at the same time convince the people that really they're involved in something new. Which they're not.



“why do hot peppers burn your mouth?”

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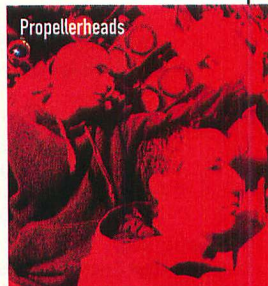


charts

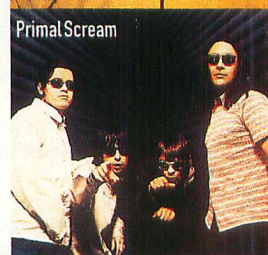
January 1998

THE MUZIK SWEEP

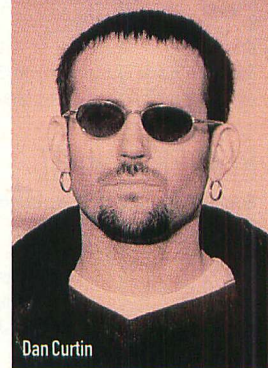
- 1 HISTORY REPEATING Propellerheads Featuring Shirley Bassey (Wall Of Sound)
- 2 DREAMS Smokin' Beats Featuring Lyn Eden (AM:PM)
- 3 ESCAPE FROM THE BOX EP Chaser (Quad Communications)
- 4 ADVENTURES IN FREESTYLE EP Freestylers (Freskanova)
- 5 WARHEAD DJ Krust (V Recordings)
- 6 INDUSTRY STANDARD Industry Standard (Satellite)
- 7 DIRTY HARRY [GROOVERIDER REMIX] Adam F (F-Jams)
- 8 WALKING [ROGER SANCHEZ REMIX] The Police (AM:PM)
- 9 HUMPHHEAD Dylan Rhymes (Junior Boy's Own)
- 10 DON'T DIE YET [REMIXES] David Holmes (Go!Beat)
- 11 BAMBOO Bamboo (VC)
- 12 ELEMENTS Danny Tenaglia (Twisted)
- 13 YOU KNOW MY STEEZ Gang Starr (Cooltempo)
- 14 DEEPER Serious Danger (Fresh)
- 15 PRIVATE PSYCHEDELIC REEL Chemical Brothers (Freestyle Dust)
- 16 THE THEME Dreem Teem (Deconstruction/4 Liberty)
- 17 WANNA SPEND THE NIGHT Daniel J Lewis (Stronghouse)
- 18 MY DESIRE Amira (VC: Recordings)
- 19 LIGHT YEARS Cybotron Featuring Dillinja (Prototype)
- 20 HIDEAWAY [REMIXES] De'Lacy (Deconstruction)
- 21 STUKA [TWO LONE SWORDSMEN REMIXES] Primal Scream (Creation)
- 22 SOULFREAK Three 'N' One (Low Spirit)
- 23 LOVE SHY [REMIX] Kristine Blond (Beautiful Noise)
- 24 TO BE IN LOVE Masters At Work (MAW)
- 25 LIE DOWN KEEP CALM Trip Hazard (Stay Up Forever)
- 26 HIGH TIMES [SANCHEZ REMIXES] Jamiroquai (S2)
- 27 MOFO [REMIXES] U2 (Island)
- 28 FOR DA CAUSE Doc Scott (Reinforced)
- 29 BLACK HOLE 16b (Eye Q)
- 30 WHISPER TO AN ECHO Dan Curtin (Peacefrog)
- 31 STRATEGY/VORTEX Aquasky (Passenger/Polydor)
- 32 PART TWO Roger Ruff (white label)
- 33 LATINHEAD Dirty Beatniks (Wall Of Sound)
- 34 THE ENHANCED VELOCITY EP Spinning Atoms 3 (Prolekult)
- 35 CARRERA RAPIDA Apollo Four Forty (Stealth/Epic)
- 36 14 HOURS TO SAVE THE EARTH Tomski (Xtravaganza)
- 37 ROCKING DOWN THE HOUSE [REMIXES] Adonis (Trax)
- 38 LIFT ME UP Red 5 (Multiply)
- 39 SOUND BWOY BURIAL/ALL NIGHT LONG [MIXES] Gant (Positiva)
- 40 NO. 43 WITH STEAMED RICE PLEASE Tsunami (Fuel)
- 41 THIS IS Gravity Wheel (Distance)
- 42 BELO HORIZONTI [MORALES REMIXES] The Heartists (VC: Recordings)
- 43 BOILER/BEAST POB (Seismic)
- 44 I SURRENDER Rosie Gaines (Big Bang)
- 45 LOVE LOVE LOVE Rollo Goes Mysitic (Cheeky)
- 46 SATURNALIA Slide (Flying Rhino)
- 47 VOLUME 2 Black Jazz Chronicles (Nuphonic)
- 48 DELIKUTT BEATS Prisoners Of Technology (Fresh Kutts)
- 49 VERTIGO Loki (Loaded)
- 50 LOVELEE DAE Blaze (Classic)



Danny Tenaglia



Primal Scream



Dan Curtin

The Muzik Sweep

This chart was compiled from a selection of DJ returns including the following: Stu Allan, Alan (Joy), Jamie Anderson, Angel, Mark Archer, Phil Asher, Paul Ashley, Simon Aston, Black Widow, Pete Bone, Scott Bradford, James Broly, Pete Bromley, Spencer Broughton, Alvin C, Johnny Cabasa, Dave Camacho, Derrick Carter, Marie Chantal, Sarah Chapman, Paul Chiswick, Choc's Chewns, Mark Clack, Andy Cleaton, Norman Cook, Moose Curtis, Russell Davison, Daniele Davoli, DJ Disciple, Deep Dish, De Niro, Andrew Dixon, Djaimin, Simon DK, Eammon Dog, Michael Dog, Elliot Eastwick, The Egg, Danny Eke, Phil Evans, Paul Farris, Simon Fathead, Greg Fenton, Keith Fielder, Rob Fletcher, John "007" Fleming, DJ Flex, Tony Forde (Ontario), Andy Freaknik, Jason Frost, DJ G, Dr S Gachet, Steve Goddard, Angela Goulding, The Groove Committee, Ben Guiver, Gusto, Chris Harris, Simon Harrison, Kenny Hawkes, The Lovely Helen, Clive Henry, Neil Hinde (Lisa Marie Experience), Tony Humphries, Terry Hunter, Chris James, Nick James, Bob Jeffries, Joe 2000, Danny Jones, Nial Kay, Princess Julia, KCC, Ray Keith, Kool FM (Birmingham), Loco Records, Little Simon D (Norway), Ray Lock, Lofly (Flying), Robert Luis, Andy Mac, Kevin Mackay, Colin McBean, Woody McBride, CJ Mackintosh, Maggie McKeown, Chris Madden, Main Source Promotions, Vivien Markey, Gary Marsden, Massimo, Massive Records, Jim Masters, Angela Matheson, Paul Matthews, Orde Meikle, Phil Mison, Mighty Atom Records, Malvin Moore, Dave Morales, Russ Morgan & Carl Thomas (K Klass), Phil Morley, Simon Mu, Dimitri Nakov, Kris Needs, Luke Neville, Grant Nelson, Jay Noon, NuTone, Paul Oakenfold, DJ Oberon, Offinterface Sound System, Guy Oldhams, Luis Paris, Graeme Park, Mark Picchiotti, Pierre (Checkpoint Charlie), Pip (DIY), POF Music (Paris), Pressure Drop, Pure Groove Records, Bruce Qureshi, Danny Rampling, Rad Rice, Evil Eddie Richards, Jason Roberts, Matthew Roberts, Greg Robinson, Pete Robinson, Dave Rofe, Mr Scruff, St Peter & Heaven, Scooby, Section 5, Mike Shawe, Andy Sherman, Simon Shrimpton, Danny Slade, Patrick Smoove, Gareth Somerville, Alan Stevens, DJ Tabs, Paul Taylor, Tasha Killer Pussies, Tasty Tim, Eddie Templeton, Dean Thatcher, Paul Thomas, 3 Beat Records, Hippy Torales, Tracy & Sharon, Tricksta, Mark Turner, DJ Vadim, John Waddiker, Tom Wainwright, Tony Walker, Andy Ward (Up Yer Ronson), Warlock, Nick Warren, Alister Whitehead, Ian Wilkie, Mark Wilkinson, LA Williams, Mark Williams, Ian Wright

PLEASE FAX CHARTS TO 071-261-7100. If you're an open-minded DJ and you feel that your selection isn't reflected, then we need your chart. Regardless of your status

WEEK ENDING NOVEMBER 14

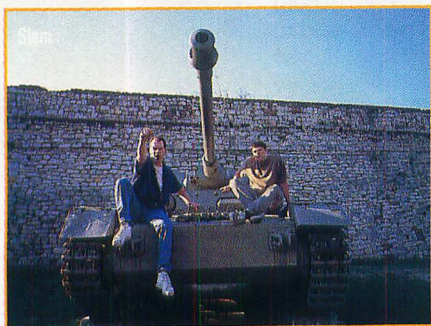
RADIO CHART OF 1997

ROSS ALLEN, GLR 94.9 FM
(London, UK)

- 1 **I AM THE BLACK GOLD OF THE SUN [4-HERO MIX]** Nu Yorican Soul (Talkin' Loud)
- 2 **SOLODISSIMO [ETIENNE DE CRECY REMIX]** Air (Super Discount)
- 3 **THE ODYSSEY** Bassment Culture (Groove On)
- 4 **MOTHERLESS CHILD** Kathleen Emery (white label)
- 5 **STAR [ADRIAN SHERWOOD DUB MIX]** Primal Scream (Creation)
- 6 **THE PLANET PLAN [CARL CRAIG REMIX]** UFO (Talkin' Loud)
- 7 **FORTIFIED LIVE** Reflection Eternal Featuring Mos Def (Rawkus)
- 8 **DOLPHINS** Beth Orton & Terry Callier (Heavenly)
- 9 **BITTER SWEET SYMPHONY [ALTERNATIVE MIX]** The Verve (Hut)
- 10 **THE RAIN [SUPA DUPA FLY]** Missy "Misdemeanor" Elliot Featuring Timbaland (east west)

Ross plays Mondays, Tuesdays and Wednesdays, 8-10pm on GLR 94.9FM

HOME-LISTENING CHART OF 1997



SLAM (Glasgow, Scotland)

- 1 **LATITUDE** Maas (Soma)
- 2 **NU YORICAN SOUL** Nu Yorican Soul (Talkin' Loud)
- 3 **SONGS IN THE KEY OF LIFE** Stevie Wonder (Motown)
- 4 **HI FIDELITY HOUSE IMPRINT ONE** Various Artists (Guidance)
- 5 **RAW DELUXE** Jungle Bros (G-Street)
- 6 **SOUND TRACK 313** The Detroit Escalator Co (Peacefrog)
- 7 **THESE BRANCHING MOMENTS** Wamdue Kids (Peacefrog)
- 8 **MERCY STREET** A Reminiscent Drive (F Communication)
- 9 **FACE THE MUSIC** DJ Q (Filter)
- 10 **SLAM WARM UP TAPE FROM THE ARCHES**

Slam's '90 Degrees' EP is out now on the Sounds Like Glasgow compilation and they assure us they have loads of work in progress

READER'S CHART

SANTA CLAUS (Lapland)

- 1 **I SAW GROOVERIDER KISSING SANTA CLAUS** Greg Lake
- 2 **BROWN PAPER HAT** Roni Size
- 3 **SANTA IN SPORTS CASUAL** Midfield General
- 4 **I'M DREAMING OF A WHITE LABEL** Bing Crosby
- 5 **THE ARCHANGEL GABRIEL** Roy Davis Jnr
- 6 **SNOWMAN** 187 Lockdown
- 7 **BLACK ICE OF THE SUN [HOLLY GHOST MIX]** Nu Yorican Soul
- 8 **CHEERS** Frankincense Knuckles
- 9 **DING DONG MERRILY ON MIGHTY HIGH** Revival 3000
- 10 **FREE WISE MEN** Ultra Nate

Please send all Readers' Charts to the usual Muzik address. Don't forget

TOP 25 SALES

1 2-Inch Dance Singles

- 1 **ROCK THE FUNKY BEAT** Natural Born Chillers (east west)
- 2 **SPICE UP YOUR LIFE** Spice Girls (Virgin)
- 3 **I AM THE BLACK GOLD OF THE SUN** Nu Yorican Soul Featuring J Brown (Talkin' Loud)
- 4 **DIGITAL** Goldie Featuring KRS-One (ffrr)
- 5 **GABRIEL** Roy Davis Jnr (XL)
- 6 **PHENOMENON** LL Cool J (Def Jam)
- 7 **RIP GROOVE** Double 99 (Satellite)
- 8 **SEXY CINDERELLA** Lynden Davis Hall (Cooltempo)
- 9 **BROWN PAPER BAG** Roni Size/Reprazent (Talkin' Loud)
- 10 **GUNMAN** 187 Lockdown (east west)
- 11 **SUNSHINE** Jay-Z Featuring Babyface & Foxy (Northwestside)
- 12 **SING A SONG** Byron Stingily (Manifesto)
- 13 **ULTRAFUNKULA** Armand Van Helden (ffrr)
- 14 **IT'S A LONDON THING** Scott Garcia Featuring MC Styles (Connected)
- 15 **BEEN AROUND THE WORLD** Puff Daddy & The Family (Puff Daddy)
- 16 **DO YA THINK I'M SEXY** N-Trance Featuring Rod Stewart (All Around The World)
- 17 **CHOOSE LIFE** PF Project Featuring Ewan McGregor (Positiva)
- 18 **PUT YOUR HANDS** Busta Rhymes (Elektra)
- 19 **DON'T GIVE UP** Michelle Weeks (Ministry Of Sound)
- 20 **BURNING WHEEL** Primal Scream (Creation)
- 21 **CARRY ON** Martha Wash (Delirious)
- 22 **BEACHBALL** Nalin & Kane (ffrr)
- 23 **OH BOY** Fabulous Baker Boys (Multiply)
- 24 **THE MIGHTY HIGH** Revival 3000 (Hi-Life)
- 25 **STAY** Sash! Featuring La Trec (Multiply)

Chart details based on sales information supplied by CIN. CIN copyright

WEEK ENDING NOVEMBER 14

TOP 25 SALES

Dance Albums

- 1 **SPEED GARAGE ANTHEMS** Various Artists (Global Television)
- 2 **NEW FORMS** Roni Size/Reprazent (Talkin' Loud)
- 3 **PHENOMENON** LL Cool J (Def Jam)
- 4 **HARLEM WORLD** Mash (Puff Daddy)
- 5 **FRESCO** M People (Island)
- 6 **SCIENCE OF THE GODS** Eat Static (Planet Dog)
- 7 **BONKERS 3** Various Artists (React)
- 8 **THE FIRM** Firm (Columbia)
- 9 **WHEN DISASTER STRIKES...** Busta Rhymes (Elektra)
- 10 **COLOURS** Adam F (Positiva)
- 11 **POSTCARDS FROM HEAVEN** Lighthouse Family (Wild Card)
- 12 **THE VELVET ROPE** Janet Jackson (Virgin)
- 13 **GREATEST HITS** Eternal (EMI)
- 14 **TUFF JAM PRESENT UNDERGROUND FREQUENCY** Various Artists (Satellite)
- 15 **THE ANNUAL III** Various Artists (Ministry of Sound)
- 16 **MY WAY** Lusher (Laface)
- 17 **EARTH PIONEERS EP 4** Hero (Talkin' Loud)
- 18 **CODE OF THE STREETS** Various Artists (Trouble On Vinyl)
- 19 **LONDON** D'Influence (Echo)
- 20 **LTJ BUKEM PRESENTS EARTH** Various Artists (Good Looking)
- 21 **THE FAT OF THE LAND** The Prodigy (XL)
- 22 **BACK IN BUSINESS** EPMD (Def Jam)
- 23 **BLUEPRINT - DEFINITIVE MOVING SHADOW** Various Artists (Good Looking)
- 24 **FREEK FUNK** Luke Slater (Novamute)
- 25 **SKELETONKEYS** Omni Trio (Moving Shadow)

Chart details based on sales information supplied by CIN. CIN copyright

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1997: the c

GLOBAL CHARTS

MIXMASTER MORRIS (London, UK)

- 1 **LE SOLEIL EST PRES DE MOI** Air (Source)
- 2 **EP** Morgan Geist & Titonton Duval (Phono)
- 3 **LULLABY** Chris Bowden & 4 Hero (Satellite)
- 4 **PERENNIAL PLEASURES** Jimpster (Freerange)
- 5 **23 GUIGNO EP** Guido Zen (Pik 'n' Mix)
- 6 **GORECKI [REMIXES]** Lamb (Fontana)
- 7 **DONKEY STROKE** Bullitnuts (Pork)
- 8 **SCRATCHAPPYLAND** Kid Koala (Ninja Tune)
- 9 **IN THE WEE WEE TIME** Kool Keith (Idyllic)
- 10 **CHROMOSOMES FOR SALE** Friend (Dot)



DOC SCOTT (Coventry, UK)

- 1 **PIPER** Jonny L (XL)
- 2 **SOUL IN MOTION** Krust (Full Circle)
- 3 **MILES FROM HOME** Peshay (Mo' Wax)
- 4 **BROWN PAPER BAG** Roni Size (Talkin' Loud)
- 5 **MOTHER GOLDIE** (ffrr)
- 6 **MUTATION** Andy C (Ram)
- 7 **MODUS OPERANDI** Photek (Science)
- 8 **BALANCE OF THE FORCE** Boymerang (Regal)
- 9 **ALIEN GIRL** Ed Rush & Optical (Metalheadz)
- 10 **WU TANG FOREVER** Wu-Tang Clan (RCA/Loud)

TOUCHE - THE WISEGUYS (London, UK)

- 1 **SOMETHING GOING ON [LOOP DA LOOP MIX]** Todd Terry (Manifesto)
- 2 **STEP INTO A WORLD [RAPTURE'S DELIGHT]** KRS-One (Jive)
- 3 **DEEP CONCENTRATION (ALBUM)** V/A (Om)
- 4 **IT'S BEEN A LONG TIME** Rakim (Universal)
- 5 **RUNAWAY [ARMAND HELDEN MIX]** Nu Yorician Soul (Talkin' Loud)
- 6 **VS DA CLAMZ-UV-DEATH** Invisibl Skratch Picklz (Asphodel)
- 7 **JACQUES YOUR BODY** Les Rythmes Digitales (Wall of Sound)
- 8 **SKYBOAT (EP)** Jadell (Ultimate Dilemma)
- 9 **JAM A Tribe Called Quest** (Jive)
- 10 **LOVE FOOL** The Cardigans (Mercury)



DAVE ANGEL (Swindon, UK)

- 1 **LAND OF THE LOST [IAN POOLEY REMIXES]** Green Velvet (Music Man)
- 2 **FUNK MUSIC** Dave Angel Vs DJ Tonka (4th & Broadway)
- 3 **VENUS** Cheek (Versatile)

- 4 **DISCOTAMINATION** Dave Angel Rework (Tortured)
- 5 **LAYDOWN [S N S REMIX]** 2B Continued (Aspro)
- 6 **JAMEZ [REMIX]** O Hare (Aspro)
- 7 **THIS IS DISCO [THE REMIXES]** Dave Angel (Island)
- 8 **PAST SILENCE** DJ Restyle (Search)
- 9 **B.G.G. DANCE MIX** Prefab Planet (C70)
- 10 **HOMEWORK (ALBUM)** Daft Punk (Virgin)



FABIO (London, UK)

- 1 **ELEMENTS** Peshay (Mo' Wax)
- 2 **NITEN ICHIRYU** Photek (Science)
- 3 **ONE OUT OF MANY** Lemon D (Valve)
- 4 **RELFECTIONS** Hidden Agenda (dub plate)
- 5 **NUCLEAR FUNK** Paradox (Reinforced)
- 6 **S** Primary Motive (Creative Source)
- 7 **FOUNTAIN** Blue Marten (white label)
- 8 **DREAM** Roni Size (V Recordings)
- 9 **FUTURE ELEMENTS** Carlito & Addiction (Creative Source)
- 10 **MUSIC IN MY MIND** Adam F (Positiva)

CATCH (London, UK)

- 1 **JUST GETS BETTER** T.J.R. feat. Xavier (Multiply)
- 2 **CLOSER THAN CLOSE** Rosie Gaines (Big Bang)
- 3 **BOUNDARIES [BANANA REPUBLIC REMIX]** Leena Conquest (RCA)
- 4 **GET UP EVERYBODY** Byron Stingly (Manifesto)
- 5 **GABRIEL** Roy Davis Jnr (XL)
- 6 **BAD BOYS** Baffled Republic (Catch)
- 7 **PLEASURE DOME [BOOKER T MIXES]** Soul 2 Soul (Island)
- 8 **YOU GOT IT [TUFF JAM DUB]** Micheal Watford (Azuli)
- 9 **STEPPIN THROUGH TIME [BAFFLED MIX]** Philip Bailey (Catch)
- 10 **DREEM TEEM THEME** Dreem Teem (4 Liberty)

TERRY FRANCIS (Croydon, UK)

- 1 **BETTER DAYS** Presence (Pagan)
- 2 **INTERVIEW WITH AN ALIEN** Teknotika LP (Eye Q)
- 3 **WITNESS PROTECTION** K.O.T. (Down Town)
- 4 **VOICE** Brain Coral (IQ)
- 5 **I LIKE YOU** Cassio Ware (Pan)
- 6 **IN MY MIND** Karim (Acid Pink)
- 7 **I'M LONELY** Hollis P Monroe (Stickman)
- 8 **THE WAY [SECRET INGREDIENTS MIX]** Global Communication (Global Communication)

THE MUZIK BOX

Roasting our yule logs this month

1. **HISTORY REPEATING** Propellerheads (Wall Of Sound 12-inch)
2. **DE LA ROCHE** Fred Everything (20:20 Vision 12-inch)
3. **TO BE IN LOVE [BLACK SCIENCE MIX]** MAW (MAW USA)
4. **LOVE YOU FOREVER** Bobby Forestor (Playhouse, Sweden 12-inch)
5. **BABY** Y-Tribe (white label 12-inch)
6. **WELCOME HOME** Espirito Du Tempo (Ibadan, USA 12-inch)
7. **BRIMFUL OF ASHA [FATBOY SLIM MIX]** Cornershop (Wijja 12-inch)
8. **LET ME SHOW YOU** Camisra (white label 12-inch)
9. **LIEBENSRAUM** Pure Exotica (Mono Stress, Germany 12-inch)
10. **DARK JAZZ EP** Bel Air Project (Versatile, France 12-inch)

- 9 **WORLD OF DEEP** E-Dancer (KMS)

- 10 **MOMENTS BY MOMENT** Make Some Break Some (Plank)



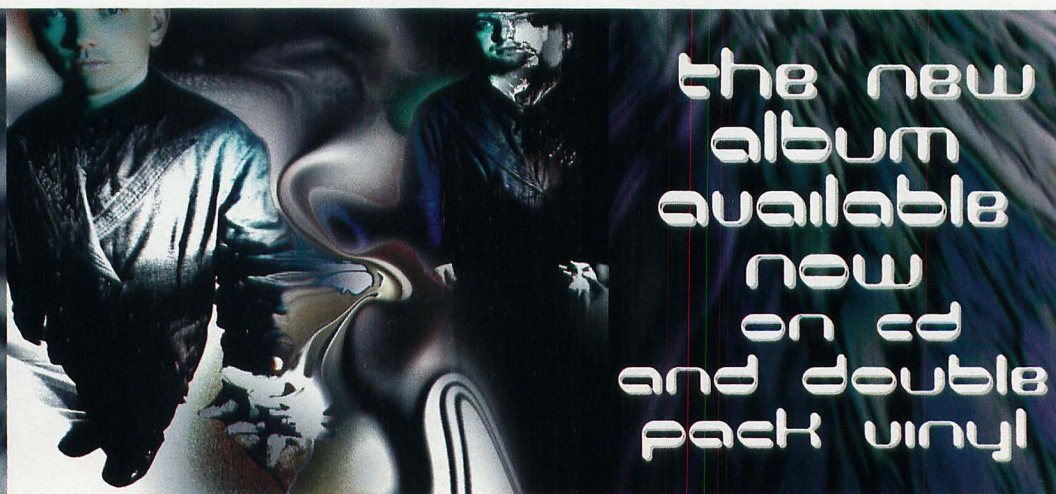
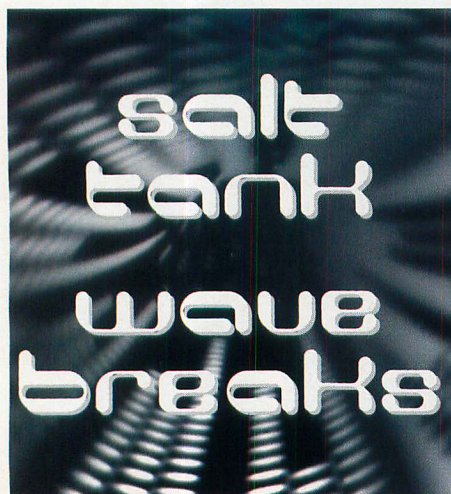
TALL PAUL (London, UK)

- 1 **LOVE COMMANDMENTS [LOOP DA LOOP MIX]** Giselle Jackson (Manifesto)
- 2 **GET UP** Phunky Phantom (Avex)
- 3 **LET ME CLEAR MY THROAT** DJ Kool (RCA)
- 4 **ENERGY 52** Cafe Del Mar (Hooj Choons)
- 5 **WOO HAH** Busta Rhymes (Elektra)
- 6 **MYSTERY LAND** Y-Traxx (ffrr)
- 7 **LET ME SHOW YOU** Camisra (white label)
- 8 **JUMPIN & PUMPIN** S.O.G. (Jumpin & Pumpin)
- 9 **ANTHEM** Digital Blondes (Manifesto)
- 10 **MEET HER AT THE LOVE PARADE [MALIN & KANE REMIX]** Da Hool (Bonzai)



DAVE CLARKE (Horsham, UK)

- 1 **SPACE INVADERS ARE SMOKING GRASS** I.F. (I.T.)
- 2 **No S1-3** William Payaux (Sterling)
- 3 **ANYTHING ON RED SEAL AND SYNCOPATE**
- 4 **ANYTHING ON DOWNWARDS**
- 5 **FACE YOUR FATE** Keith Tucker
- 6 **80% OF MATERIAL ON DANCE MANIA**
- 7 **ANYTHING BY DJ RUSH**
- 8 **MOUTON ROTHSCHILD** 1970 Ready To Drink (Now!)
- 9 **BURMESTER 1937 PORT** A Small House With An Undeclared Vintage (A Future Classic)
- 10 **THE STRONG ENGLISH POUND** A Real Bugger For Export (But Great For Buying Technology)



harts

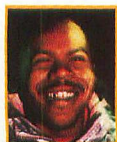
GLOBAL CHARTS

ELLIOT EASTWICK (Manchester, UK)

- 1 **ANYTHING BY** Nu Yorican Soul (Talkin' Loud)
- 2 **OK COMPUTER** Radiohead (Parlophone)
- 3 **DON'T FUCK...** Dirty Jesus (Paper)
- 4 **WORLD OF DEEP** E-Dancer (KMS)
- 5 **FLY LIFE** Basement Jaxx (Atlantic Jaxx)
- 6 **CLOSER** Chez Damier (Distance)
- 7 **ANYTHING ON D.N.H. RECORDS** (DNH)
- 8 **STRICTLY 4 DA BREAKDANCERS** KRS-One (Frontpage)
- 9 **FACE THE MUSIC (ALBUM)** DJ Q (Filter)
- 10 **LOVELEE DAE** Blaze (Simplex U.S.)

MOTORBASS, (Paris, France)

- 1 **THE REVIVAL** Braxton Holmes & Marc Grant (Cajual)
- 2 **ROMANWORLD (ALBUM)** Romanthony (Azuli)
- 3 **BURNIN'** Daft Punk (Virgin)
- 4 **GOT TILL IT'S GONE** Janet Jackson (Virgin)
- 5 **YOU CAN'T HIDE FROM YOUR BUD** DJ Sneak (Classic)
- 6 **GABRIELLE** Roy Davis Jnr (XL)
- 7 **KNUF** Underbeat (white label)
- 8 **ODELAY (ALBUM)** Beck (Geffen)
- 9 **ANYTHING BY** Raekwon & Ghost Face Killar
- 10 **NUYORICANSOUL** Nu Yorican Soul (Talkin' Loud)



RANDALL (London, UK)

- 1 **CIRCLES (REMIX)** Origin Unknown (F Jams)
- 2 **PAST, PRESENT, FUTURE** Nucleas/ Paradox (Reinforced)
- 3 **FIVE TONES** Undercover Agent (Juice Recs)
- 4 **MILES FROM HOME** DJ Peshay (Mo' Wax)
- 5 **SWARM** DJ Doc Scott (Metalheadz)

- 6 **ID4** Randall (Mac2Recs)
- 7 **MOVING 808S** Optical (Prototype)
- 8 **BROWN PAPER BAG** Roni Size (Talkin' Loud)
- 9 **UNEXPLORED TERRAIN** Dillinger (V Recordings)
- 10 **PIPER RMX** DJ Grooverider (XL)

BOOKERT T (London, UK)

- 1 **SWING LOW** Club Artists United (Nervous)
- 2 **SO GOOD** Juliet Roberts (Delirious)
- 3 **YOU'VE GOT A FRIEND** Brand New Heavies (ffrr)
- 4 **BIZZI PARTY** Bizzi (Parlophone)

- 5 **WE CAN GET DOWN** Myron (Dub)
- 6 **PLEASURE DOME** Soul II Soul (Island)
- 7 **DANCE (DO THAT THING)** Black Magic (Strictly Rhythm)
- 8 **THE PRESSURE** Sound of Blackness (AM:PM)
- 9 **STOMP** God Property (MCA)
- 10 **LOVE SHY** Kristine Blond (Test)



HARRI (Glasgow, UK)

- 1 **SUBCULTURE COMPILATION** Arista (BMG)
- 2 **SOUNDS LIKE GLASGOW COMPILATION** (Pan)
- 3 **ANYTHING BY** DJ Q
- 4 **ANYTHING BY** DJ D
- 5 **ANYTHING BY** Ashley, Diesel & Rocky
- 6 **ANYTHING ON** Nuphonic

- 7 **NEWER SOMA STUFF**
- 8 **ANYTHING BY** Crispin Glover
- 9 **ANYTHING BY** Roland Clarke
- 10 **THE 69 LOS ANGELES SESSIONS** Fela Kuti (Sterns Africa CD)



TONY DE VIT (Birmingham, UK)

- 1 **GIVE ME LOVE (TDV REMIX)** Diddy (Feverpitch)
- 2 **HOUSEROCCA** Knucleheadz (Tripoli Trax)
- 3 **FEEL MY LOVE/GET LOOSE** Tony De Vit (TDV)
- 4 **DROP THE BASS** Next Generation (Crosstrax)
- 5 **EPIDEMIC (TDV REMIX)** Exit EEE (Tripoli Trax)
- 6 **NUCLEAR SHOWER [APA DUB]** UK Gold (Tidy Trax)

- 7 **SHOW ME LOVE** Fruitloop (Tripoli Trax)
- 8 **BREATHLESS (TDV REMIX)** Hampshire & Weatherly (Shift)
- 9 **WHAT WOULD YOU (IAN M TRADE MIX)** Dyewitness (Tidy Trax)
- 10 **EYE BEE M** Commander Tom (Noon)

BILLY NASTY (London, UK)

- 1 **RECODED LP** Adam Beyer (Planet Rhythm)
- 2 **SOURCE EP** Previous (Tortured)
- 3 **CRITICAL** Subjective (Rotation)
- 4 **REMIXES** Drum Codes (Primate)
- 5 **010 EP** Subsounds (Subsounds)
- 6 **LEGION (DEARBORN RMX)** Aphrohead (Bush)
- 7 **KAT MODA EP** Jeff Mills (Purpose Maker)
- 8 **DISCOTAMINATION (DAVE ANGEL REWORK)** Kamaflattoc (Tortured)
- 9 **FREEK FUNK** Luke Slater (Nova Mute)
- 10 **TURN THE DARK OFF** Howie B (Polydor)

FLOOR CONTROL

SPECIALIST SHOP CHARTS

TAG RECORDS (Dublin, Ireland)

- 1 **EVOLUTION OF TIME** Epsilon 9 (Forbidden Planet)
 - 2 **FRISKEE** (Fuk)
 - 3 **CHERRY BOMB** Cherry Bomb (Music Man)
 - 4 **EP 003** Peace Division (Low Pressings)
 - 5 **TIMELESS** Dave Angel (4th and Broadway)
 - 6 **STALKER [REMIX]** Green Velvet (Music Man)
 - 7 **KAT MODA EP** Jeff Mills (Purpose Maker)
 - 8 **CRITICAL/TREMOR (ADVENT REMIX)** Subjective (Rotation)
 - 9 **AFTER HOURS EP** (Stickman)
 - 10 **KEEP ON GROOVIN** DJ Sneak (Strictly Rhythm)
- Tag Records: 5, The Cobbles, Temple Bar, Dublin 2.
Tel: 00-353-1-67-19455.

RELEASE THE GROOVE (London, UK)

- 1 **UNIVERSAL MAGNETIC** Mos Def (Rawkus)
 - 2 **IN CAME U** USG (Claireaudiance)
 - 3 **TEARS FOR YAZD** The Amalgamation of Soundz (Filter)
 - 4 **LEARN TO LOVE** Kim English (Nervous)
 - 5 **ANYTHING BY RONI SIZE/ REPRAZENT** (Talkin' Loud)
 - 6 **GUNMAN 187** Lockdown (east west)
 - 7 **ONE DAY IT WILL ALL MAKE SENSE** Common (Relativity)
 - 8 **THE BOX SET** Nu Yorican Soul (Talkin' Loud)
 - 9 **ANGELBODY (GROOVE CHRONICLES MIX)** Johnny Gill (Dat Pressure)
 - 10 **EVEN AFTER ALL** Finley Quay (Sony)
- Release The Groove: 20 Denman Street, London W1. Tel: 0171-734-7712.

MASSIVE (Oxford, UK)

- 1 **RIP GROOVE** Double 99 (Satellite)
 - 2 **NEVER LET YOU GO** Tina Moore (Delirious)
 - 3 **GUNMAN 187** Lockdown (east west)
 - 4 **OFFSHORE** Chicane (Xtravaganza)
 - 5 **MEET HER AT THE LOVE PARADE** Da Hool (Kosmo)
 - 6 **FLAMING JUNE** BT (Perfecto)
 - 7 **EISBAR** Groovezone (Mindstar)
 - 8 **BEACHBALL** Nalin & Kane (ffrr)
 - 9 **WATERS** Taucher (Quad)
 - 10 **CASUAL SUB** ETA (east west)
- Massive Records: 13 Friars Entry, Oxford. Tel: 01865-250-476.

RUB-A-DUB (Glasgow, UK)

- 1 **CODEBREAKER** UR (Underground Resistance)
 - 2 **SONAR BASES** Sonar Bass (U-Trax)
 - 3 **DONNA** Erik & Fiedal (MMM)
 - 4 **SPACE INVADERS ARE SMOKING GRASS I.F.** (Interdimensional Transmission)
 - 5 **VIGILANTE LOGIC** The Implant (Phuq-U)
 - 6 **THIRD QUARTER** Passerani 2099 (Nature)
 - 7 **AUFENHALT** Dynamo (D.I.N. 01)
 - 8 **ZAH TAH** Flux (Signum)
 - 9 **ROCK YOUR BODY** DMX Crew (Breakin')
 - 10 **GOLDEN AGE EP** (Gadgets)
- Rub-A-Dub: Second Floor, Virginia Galleries, 33 Virginia St.
Tel: 0141-552-5791.

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▲ Daft Punk

Homework

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▲ LTJ Bukem

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▲ The Chemical Brothers

Dig Your Own Hole

The mighty Chemical Brothers were there at the start of the whole big beat affair and have continued to set the pace. Mad rhythms, deep bass and extraordinary samples all add up to a heady brew, as demonstrated on the hits 'Setting Sun', 'Block Rockin' Beats' and 'Elektrobank'.



▲ The Brand New Heavies

Shelter

The sophisticated funk backbeat of The Brand New Heavies is joined with the rich vocals of Siedah Garrett and the results are electric. This is rare groove and soul for the millennium, including the singles 'You've Got A Friend', 'Shelter' and 'You Are The Universe'.



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MEGASTORES

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Reviews



album of the month

AIR Moon Safari Virgin

SO easy listening was just a fad was it? Another scam by a bunch of Soho get-rich-quick schemers keen to offload a job lot of velvet smoking jackets and a bunch of unsaleable Music For Pleasure albums onto London's stylishly vacuous youth? Soooo '95 dahlings. Don't believe a word of it. No, the truth about easy listening is it's a thing of beauty, music that might be easy on the ear but is damn hard to make. Real easy classics are gentle fusions of everything from classical to samba, using every bit of newfangled Seventies stereophonic technology to squeeze more effects, more space into the mix. Anyone trying to cash in on the popularity of easy ended up sounding at best like Mike Flowers, and at worst plain embarrassing. Then came Air's astonishing French import, "Modular", followed by the ever more gobsmacking "Casanova 70" and "Le Soleil Est Pres De Moi". Three singles in two years. Three singles as resolutely modernist as anything ever to come out of Underground Resistance's Detroit HQ. But with their heads stuck firmly in the glittering silver Crimplene clouds of Seventies easy listening. Music that seemed to be the soundtrack to the film of your dreams. Music that redefined easy listening.

So now, after (please excuse this vastly generalised, but largely justified bit of hyperbole) three of the greatest records of the decade, we have the debut album from these two Parisian lounge lovers. And we're happy to report that "Moon Safari" is everything the world's Airheads will have wished for. 10 songs of awesome stereo *fantastique*. A bold combination of swelling strings, hypnotic funk basslines and shimmering

tambourines. Topped with angelic female singers and the sweetest sounding vocoders since... Well, actually nobody's made that cheesy robot voice-box ever sound this good.

What about the actual music though? Moving swiftly through the key tracks, "Sexy Boy" is a cheekily inane nod to early Eighties French new romantic pop. It's the cleanest, happiest bit of pop fluff the Spice Girls will never make. "Kelly Watch The Stars" is Elton John's "Rocket Man" covered by Herbie Hancock jamming with Squarepusher after a night on the Long Island iced teas. And is therefore pretty bloody brilliant. "All I Need" might annoy Air purists by draping a languid pop soul vocal over the serene backing of their "Le Soleil Est Pres De Moi". What can I say except stick with it, it's a grower. As for "Ce Matin La"? Well it is probably the pinnacle of Air's musical achievements to date. Music made with such joy, such pure delight in the sounds being created, that it's the likes of Oasis and not the easy listening brigade who start to appear hopelessly lost behind the times. If there is any complaint to be made, it's the lack of the three earlier singles. If you still need them (and you do, you do) there's a handy French sort-of-greatest hits available. But that's the past, this is the future.

Hearing this album is like hearing Massive Attack or Björk for the first time. Realising that you're in the process of listening to an all time classic. To something so ground-breaking, but still so perfectly pop, that within six months it'll seem as if we've never been without it. Something so wonderful you can't wait to tell your friends about it. Something you'll live with, love and cherish. Real music for real pleasure. So is easy listening dead? No, it's just been set loose. It's as free as Air. **10**

Frank Töpe

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With Guest Reviewer BT

Muzik's Single Of The Month:

The Prisoners Of Technology - "Delikutt Beats" (Fierce Kuttis)

BT's Single Of The Month: David Holmes - "Don't Die Yet (Remixes)" (Go!Beat) and Aquasky - "Strategy" (Passenger/Polydor)

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progressive

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Vital Release: Yabby You - "Jesus Dreaded" Album (Blood & Fire)

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Vital Release: Kweesi - "Testimony" Album (Sony S2)

hardbag p91

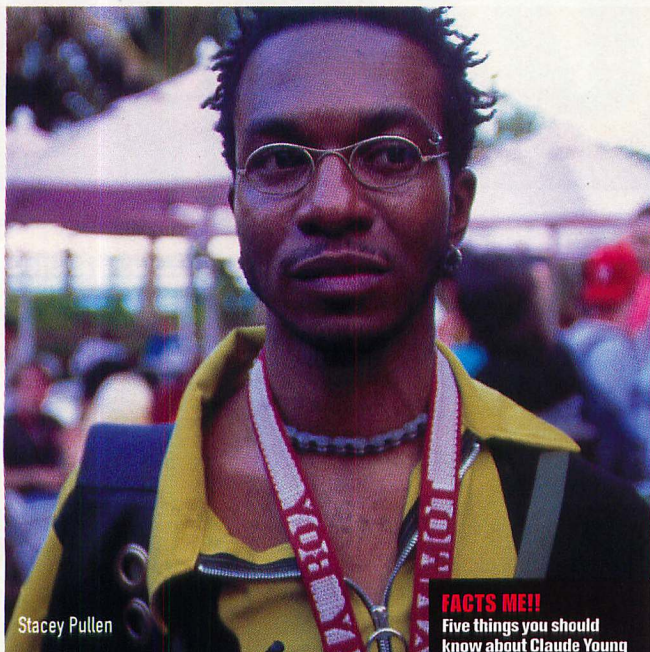
Vital Release: El Capitano - "Play The Music" (Tinrib)

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Vital Release: Keith Sweat - "I Want Her" (east west)



Stacey Pullen

FACTS ME!!

Five things you should know about Claude Young and Stacey Pullen

- Young started out helping Jeff Mills on his Detroit radio show
- Young moved from Detroit to Leytonstone in London last year
- Pullen's dad was drummer for Motown acts The Manhattans and The Capitols
- Pullen's Kosmic Messenger alias came from a rejected Prodigy remix
- Pullen's last album was on R&S. This is Young's debut album.



Claude Young

STACEY PULLEN Presents The Collected Works Of Kosmic Messenger Elypsia

CLAUDE YOUNG Soft Thru Elypsia

THE image of the Detroit techno artist as latterday blues man struggling against impossible odds is an enduringly popular one. And although once it may have held true, it's now more of a myth than a reality.

Another widely held belief is that all Detroit artists work in total isolation, unaware or unconcerned with what goes on beyond the confines of their city. Again, with the exception of perhaps UR and Drexciya, that just isn't the case. There's always been a healthy exchange between America and Europe. And the old Derrick May quote about Kraftwerk being trapped in an elevator with George Clinton is probably more relevant now than ever. The point is that even though we owe the music of Detroit a great debt, we can't automatically assume that it is inherently superior. Nor indeed can we expect miracles and subsequently be disappointed when they don't happen.

So are these two albums any good? Well, yes. But if you're looking for the future sound of techno, you're more likely to find it elsewhere. In the music of Paul W Teesbrooke or Plaid for example, where drum & bass is assimilated into a newer take on techno. What you get here, though, are two well-produced, well-executed albums with the odd flash of brilliance here and there.

Pullen's retrospective compilation is perhaps the better, if less adventurous of the two. Where Young is keen to experiment with styles and tempos, Pullen prefers to stay within the realms of his own highly-stylised and instantly recognisable sound. Nevertheless, he does have a remarkable way with beats and melodies. Tracks like 1994's seminal "Freeky Deeky", "I Find Myself" and "Alleycat" will doubtlessly assure his place in techno's history books.

"Soft Thru" also has some fine moments, especially the gentle slide that is "Change Of Pace", "Marching On" its sinister waveforms and the electro-powered boom of "Days Of Old".

The overall verdict on Detroit 1997 then? Maybe not firing on all cylinders, but at least ticking over nicely. **7 (Pullen) 6 (Young)**

Dave Mothersole

DANIEL IBBOTSON

New Stories

Reel Discs

"NEW Stories" opens with some saxophonist practising and experimenting. It's exactly the tone of the whole of this Glaswegian's debut album.

Apparently, his music used to be secondary to his studies as a photographer. In which case he's the Man Ray of new house. This collection of mature and new house images from a man who has already had EPs out on Language, Clear and Compost, allows you to see electronic music from some previously unimaginable perspectives. It's experimental alright, like listening to Chicago 1997 through a Twenty First Century mixing desk.

The opening shot, "Jazz By Design", drives you fast under New York skyscrapers, while "Onde E Aqui" pokes around in darker, winding alleys before showing its true jazz sensibilities and smokey cloak. With every track throwing up sonic surprises, Ibbotson runs the gauntlet between the beautiful ("Escalated Bad Vibes") and the ugly ("New Stories"), the downtempo and the firmly having it, the rough and the smooth.

Ultimately, "New Stories" puts the "jack" back into "Jackanory". **7**

Rob Da Bank

GEMINI

In Neutral

Distance

HAVING already released an album apiece for both Relief and Peacefrog, Gemini's third techno-house long player in as many months would seem to indicate either a prodigious creative output or a certain disregard when it comes to quality control.

The problem isn't that "In Neutral" is a poor record. It's more the fact that three patchy, up and down albums could (and probably should) have been condensed into one killer collection. Charles Webster recently stated that he could never evaluate his own work properly, that he wished he could listen to his own compositions with other people's ears. You wonder if Gemini doesn't share the same problem.

Certainly, tracks like the gently undulating "Log In" or the understated elegance of the title cut are as good as we've heard from Gemini. But what we could do with is some way of sorting out the wheat from the chaff in order to step up a gear, leaving the "In Neutral" position to those less talented. **6**

Cal Gibson

ROBERT MILES

23am

Deconstruction

THE fickle world of dance music, eh? One minute you're flavour of the month with everyone from Carl Cox downwards, and your "Children" single's inspiring a whole new dream house genre into the bargain. The next you've lost all credibility with the critics thanks to your rather chart-orientated album.

So is this the triumphant return of Robert Miles? Has he acquired a dark Satanic edge in the interim? Are Jeff Mills and DJ Trace now his source of inspiration? Not bloody likely. This is an album that's sold its soul to "The Chart Show".

It's like a lesson in producing the quintessential crossover dance album. Open each track with an incoherent babble before breaking into infuriatingly simplistic piano scales. Add beats, being careful never to stray beyond monotony, plus a hint of a silky diva. Track flagging? Then how about some Spanish guitar? If you're really getting desperate, you could always include the sort of cringe-worthy sax solo last heard at the start of "Dynasty".

Bland, safe and the dance music equivalent of Elton John. Stadium dance pop anyone? **4**

Paul Childs

KOXBOX

Dragon Tales

Blue Room

PROBABLY the most in-yer-face psychedelic outfit ever, with the possible exception of Brian Jones and his nomadic Moroccan tribesmen circa 1967, Danish floor-fuellers Koxbox are not known for pulling any punches.

No surprise, then, that the latest Koxbox long-player, "Dragon Tales" is an oscillating slice of techno trance which confirms their status as world-leaders in ferocious rhythms and after-burning acid. Tracks like the bubbling "Electronic Brainwash" and the balls-to-the wall "Stratosfierce 2001" are fine examples. Quite how the Koxers manage to keep this kind of energy flowing in the studio is anybody's guess.

Which is not to say that our boys are all noise and no panache. The crystalline production and exquisite application of state-of-the-art technology on cuts like "Searching for Psychoactive Herbs" and "Tokyo Nights" puts that particular stereotype to the +sword for good. **8**

Dave Fowler

THE HORN

Hornography

Universal Language

SECLUSION can obviously do wonderful things to musical minds. The Horn - aka Steve Horn - recorded this debut at his farmyard hideaway in Devon. Living out on a limb, he's developed a unique brand of nu old-skool electro, full of respect to the past while blazing a trail to the future. The depth of bass on opening track, "Up Exe", combined with its intricate computer grooves and scuzzy production patter, sets the tone. The Horn's sound can be spooky, as on "Neither", a trip-out with tonal slides and slow crunching beats. On other tracks, notably "Freaks Get Busy" and "Prang", he aims more for the minimalist dancefloor grooves of Detroit, twisting them at the last with shuffling sonics. For the joy of hip hop heads, "Shadow Valley" and "Facts" are strictly turntablist. Meanwhile, "Mirage" and "Arce" could kick-start a whole "disturbed Devonshire disco" scene to rival London's speed garage one. Possibly. Have no doubt. This Horn is plentiful when it comes to aural pleasures. **7**

Tobias Peggs

MORGAN GEIST

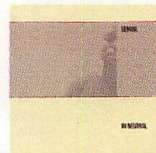
The Driving Memoirs

Clear

NOODLE. That's what Morgan Geist does. And we want our money back! This New Jersey-born bloke has often been namechecked alongside the higher echelons of experimental electronica. And his old-skool influences of Devo, New Order and Meat Beat Manifesto certainly signpost a man with his head in art-house musical clouds. But whereas "The Driving Memoirs" is technically tasty, it is sadly empty of emotion - an imbalance in sound which Geist's favourite bands would never have let leave the studio.

Sure, there are some seriously spooky mood-moments on "Detoured" (sound swathes enveloping Motor City beats), not to mention sublime sonics on "Resolved" (jazzy keyboards fitting like jigsaw pieces into patterns of precise electronica). Had Geist combined these with the delicious downtempo Detroit-double of "This Too Shall Pass" and "Highway Hipnosis" he could have had an unstoppable EP. But stretched to a full hour-long journey, "The Driving Memoirs" meanders badly. **5**

Tobias Peggs



PLUTO

Demolition Plates Octopus

AHA! In the overcrowded market space that is the world of albums, originality is at a premium when it comes to new concepts. So praise then to Pluto (aka ex-Woodentops indie rocker and sometime recording artist with R&S, Plink Plonk and ITP, Rolo McGinty). For his debut, he's recorded exclusive versions of his tracks, cut them onto dub plates and carefully poured them into a Technics 1210-powered melting pot.

Starting out with a few of his trademark dubbed-out trancers, he slides gently into wildly animated carnival drums before settling into some rolling bass grooves. The overall effect is, as you might expect, very much like listening to a well-executed DJ mix tape. Maybe better, even, as Rolo takes way more risks than your average club jock, like dropping in some jazz-inflected drum & bass before switching back into techno mode for a wickedly climactic string-soaked finale.

Very 1997, very fresh and pretty bloody good to boot. **7**

Dave Mothersole

WILL SMITH Big Willie Style Columbia

HE's the man who was proto-rap then TV star The Fresh Prince, who then saved the world two years running (in the rubbish

"Independence Day" and the not-rubbish "Men In Black") and who penned

"Summertime", the best hood-down-on-the-convertible sunshine cruising anthem, bar none. Christ, if Will Smith churned out a banging darkside drum & bass number, I'd kiss his arse on the White House lawn (Fer fuck's sake! - *Albums Ed.*)

Thankfully, Smith hasn't been taking lessons from Ed Rush but still manages a fine line in quality pop/r&b tuneage. "Gettin' Jiggy With It" is a primetime pop-jig while "Chasing Forever" is a languid, schmaltzy groover. Although there's no trace of the irresistible theme to "MIB", he does rope in old skool cod-piece king Cameo on "Candy", worth the price of admission alone. And let's face it, anyone who rhymes "dichotomy" with "gotta be" deserves a fucking medal.

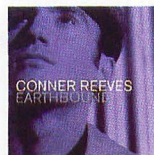
Okay, it's not exactly guns-ablazing hardcore hip hop, but yeah, Big Willie's got style alright. **6**

Kieran Wyatt

CONNER REEVES Earthbound Wildstar

THINK back to the Seventies and the list of white artists making authentic black music was, thanks to the disco revolution, almost endless. Come the Nineties, however, and with the exception of Jamiroquai, few white artists inspired by black music actually make black music good enough to sell. Conner Reeves, neither as bland nor jazz-funk orientated as Jay Kay knows this. And he knows that fellow solo r&b predecessors Kenny Thomas and Clive Griffin failed trying.

"Earthbound" will succeed though, because its structure is different. It's lyrically diverse, instrumentally competent and makes no concessions to today's sound: the encroaching simplicity of hip



THE FIRM The Album Columbia

IT's not just about rapping, you know. These days, a hip hop album isn't complete without an ostentatious concept to wrap the rhymes in. And The Firm's hyper-famous key members - Nas (solo albums: "Illmatic" and "It Was Written"), Foxy Brown ("Il Na Na"), AZ ("Doe or Die") and Nature (erm, okay, he's not famous at all, actually) - have worked this principle just about as far as it will go.

See, we've just entered a hip hop realm where De Niro and Brando, rather than Flash and Bambaataa, are the cool names from the past to drop; with the *puissant* imagery of the Mafia that's long played a part in hip hop being cranked up to an omnipresent degree. Moreover, if the Mobster talk is a metaphor for rap's east/west squabbles, it has more to do with the factions forming a pact, kicking back and relishing their respective wealth rather than shooting each other's brains out.

All's fine so far, then, but look beyond the Mob movie-inspired sleeve and loops of Sicilian sound and what do we get? Mainly homogenised, half-phet, MTV-approved blathering, that's what, interspersed with a little gritty realism from Nas, a smattering of sauce from Brown (such as on "Fuck Somebody Else" with lyrics

like... hmmm, no, perhaps not), and a surfeit of all too familiar playa talk along the way. For "concept", then, you can just as easily read "vacuous novelty turn". Tracks ooze unconvincingly into earshot, none more so than "Firm All Stars", which, despite using a loop from the superlative funk oldie, "Turn Off The Lights" by Larry Young's Fuel, still manages to sound toothless.

Sure, other tracks like "Throw Your Guns" groove coolly along in a pleasant manner, while "Phone Tap", for instance, rumbles menacingly. And, yeah, Nas's vocals alone mean "The Album" is by no means a complete write-off. Nevertheless, the work of this Cosa Nostra rarely adds up to the sum of its members' individual talent.

The Firm are essentially making you an offer which you won't find particularly hard to refuse. **5**

Andy Crysell



FACTS ME!!

Five things you should know about The Firm

- ★ Another hip hop supergroup - headed by Nas, Foxy Brown and the up-and-coming AZ
- ★ Nas's erudite lyrics are almost unparalleled in hip hop at present
- ★ Foxy Brown's explicit lyrics suggest she's no shrinking violet
- ★ NWA's Dr Dre produced much of "The Album"
- ★ They're currently on tour with Puff Daddy & The Family in America

hop soul or the joviality of pop with r&b leanings. Reeves' opinions and their perspectives, as contained in the wistful, rolling sociological litany of "They Say", confirm that there's enough of a difference here to deserve, acquire and secure the attention that soul, whether white or black in expression, deserves to enjoy in the UK right now. **7**

Jacqueline Springer

GLENN UNDERGROUND PRESENTS THE SUI PROJECT Future Parables Defender

"NOW children, today we're going to be looking at the letters 'G' and 'U'. Can anyone tell me what they stand for?"

"I can, Miss!"

"Yes, Tommy?"

"Well, the letter 'G' stands for the Goodness of real house music that's been

crafted with soul and emotion, as opposed to the mindless arsewank perpetrated by 90% of today's producers."

"Very good Tommy. Although I'm not sure that the word 'arsewank' is one we should be using in the classroom? And the 'U'?"

"The 'U' stands for 'Ultra-fucking-funky', which is basically a hyphenated way of describing the sound made when a group of Chicago groove masters like Boo Williams, Tim Harper and Brian Harden get together to jam the shit out of their machines."

"Well done Tommy. Such a bright boy! Okay, children, it's time to say the class prayer together. Repeat after me... Our father, who art in heaven, Kenny Dixon Jr. be thy name..." **8**

Cal Gibson

SALT 'N' PEPA Brand New London

OKAY, I'll come clean. I quite like Salt 'N' Pea. But then, doesn't everyone like Salt 'N' Pea? What's not to like? Their r&b/hip

hop crossover formula is so polished, it seems almost churlish not to harbour some affection for them. They might be downtown street, but they would be just at home in an uptown dinner party. They're extremely easy on the eye, but not as aggressively sexy as, say, Scary Spice.

Trouble is, it's hard to see who can ever really love them. It's a neat trick to avoid offending anyone, but less so if it means you never inspire anybody. Just ask Tony Blair. Mind you, "R U Ready" is a cheery FM-friendly r&b bouncer, while "Imagine" is an excellent En Vogue-ish one-world tolerance plea. Even if "The Clock Is Ticking" is an appalling and badly misguided soft metal rock-rap fusion.

So this isn't a bland, inoffensive and therefore ultimately boring album by any means. Not totally, anyway. **5**

Frank Tople



compilations

Reviews by Bethan Cole, Frank Tope, Calvin Bush, Rob Da Bank, Kieran Wyatt & Cal Gibson

THE END OF THE BEGINNING

Phono

CONCEPT: A sassy mixture of new and old housey-tech gear from Phono.

LINE-UP: The CD version has Swag's Chris Duckenfield whisking up a right moody soufflé.

KEY PLAYERS: Housewives' hearthrob Herbert lays it on thick (!?) with a handful of back catalogue classic cuts, Deep Dish kick back on the daunting Ether's "Whisper" and the double vinyl comes chock full of exclusives from the likes of The Freaks, Point Blank and Messrs Weatherall and Tenniswood in new Rude Solo guise.

VIEW FROM THE TOUCHLINE: Eccentric, twisted house music with tech-ish touches for those who like their 4/4s served with a dollop of imagination and a side order of bad drugs. **8 (CG)**

SUBLEVEL UK - 15 Nu Breed Garage Flavours Bullion

CONCEPT: The first underground dance compilation on Mini Disc they claim, though it is available on normal formats too. Oh, and there's some good garage tunes on it.

LINE-UP: Mixed by The Flex Kru's DJ Dexter, a regular spinner at the La Cosa Nostra parties.

KEY PLAYERS: Three exclusives: Flex Kru's "Watch The Flex", South Central's sparse, Todd Terry-inspired "Just A Dub" and DJ Stealth's "Rain" with its early jungle sound. There's also Smoking Beats' ubiquitous "Dreams", Daniel J Lewis' deliciously sweet "Spend The Night", GOD

Part 3's "What Yu Want" (with *that* chant) plus Anthill Mob and Donna Deep.

VIEW FROM THE TOUCHLINE: A truly rinsing compilation stretching the garage remit from big b-line ruffness and smooth r&b panache with total ease. **9 (BC)**

MEAL TIME

Planet

CONCEPT: Mike Paradinas, the man who makes Aphex Twin sound like Nina Simone, joins the experimental dots for a variety of artists on his own label.

KEY PLAYERS: It's mainly exclusives and deleted rarities, like that corking Plaid remix of Red Snapper's "Get Some Sleep Tiger", plus bizarre turns from other strangely-monickered architects of the new complexity like Plug, Animals On Wheels, Horse Opera and Elton Fastbrook. Crazy names, crazy music!

VIEW FROM THE TOUCHLINE: Is this actually real music? Or just the sound of a dishwasher falling down the stairs? Stark raving bonkers. **7 (KW)**

DONUTS #2

Bolshi

CONCEPT: The new hyper-eclectic funksome breakbeat label casts its net wide for that "all under one groove" experience.

KEY PLAYERS: Many of 1997's Bolshi highlights are present, including Freewheelin' Franklin's rolling masterpiece "Rabid Punk", the smooth cool of Westway's "Beast From The East" and the utterly groovesome "Coldrock" by Laidback. VIEW FROM THE TOUCHLINE: It's subtitled Slam Dunkin' "Good Tunes" which

is a pretty fair assessment. Just don't utter the words big beat in their presence. **8 (KW)**

101% SPEED GARAGE

Sound Design/Castle

CONCEPT: Monkey-funk? Valium hardcore? Er, no actually, it's speed garage, not surprisingly.

LINE-UP: Mixed live at London's Chunnel Club by Jay Dee (no, not the "Plastic Dreams" one, stoopid!)

KEY PLAYERS: Scores immediate points by being the only comp around to get hold of 187 Lockdown's awesome "Gunman". Avoids the obvious biggies everyone else has got in favour of deeper underground flavours like Kym Mazelle's big 'n' bubbling "Big Baby", KCC & Ty Holden's ruff

"International Race" and plenty more from Scott Garcia, New Horizon and Tuff Jam. VIEW FROM THE TOUCHLINE: Despite featuring possibly the worst cover of 1997 (why are there photos of old-school ravers on it?), a rather useful and more underground addition to the already overcrowded speed garage market. **8 (CB)**

DUBBED ON PLANET SKUNK

Dubmission

CONCEPT: Technology takes dub to the

next level with 10 exclusive excursions into all things bass.

Mind those speakers.

KEY PLAYERS:

Brilliant ambi-dub

from Sounds From

The Ground while

trance guru Doof

turns in the mother of all basslines on

"Skunked On Planet Dub".

Other roots controllers include The Lone

Stuntman (with a homage to dope guru

Howard Marks), scene stalwarts Only Jah Children and Birmingham's brilliantly discordant "Lithium".

VIEW FROM THE TOUCHLINE: The spirit of Beyond's seminal "Ambient Dub" series lives on. Low-end frequency modulations for the post-club comedown. **8 (KW)**

VARIOUS ARTISTS

Faith, Hope & Psychedelia

ARD

CONCEPT: Look, there are over 100 million homeless children world-wide.

Many have been

abandoned,

orphaned or abused.

In India the problem

is particularly acute.

Let's release a

psychedelic trance

charity album to help.

KEY PLAYERS: Beach Buddha's

"Cloudburst", Disco Volante's

"Chameleon", Art Of Trance's "Mosquito",

Yem's "Tonka" and Discordia's "Analytic".

VIEW FROM THE TOUCHLINE: In terms

of musical influence, cheap package

holidays and sheer self-indulgence, the

psychedelic scene has taken much from the

Indian sub-continent. It's good to see them

giving something back, at last. **8 (DF)**

UK GARAGE FEVER

Subversive

CONCEPT: Subversive grab a piece of the underground garage action.

LINE-UP: Up-and-coming 24-year old

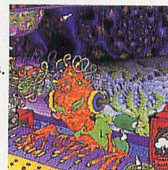
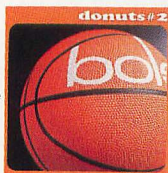
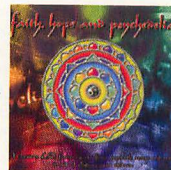
London DJ Andy Lewis from Camden's

Deep Freeze records mixes 'em up.

KEY PLAYERS: Exclusives include

Baffled's optimistic, organ-charged "I

Believe In You" and Wildcat's urgent diva-



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VAPOUR

Celebrating the U.K.'s independent label culture



LEVEL 5

Heavenly Records (Room 01). LIVE: Very Special Guest (T.B.A.), Monkey Mafia, Hybirds. DJ's: The Chemical Brothers, Jon Carter, Richard Fearless

Wall of Sound (Room 02). LIVE: Very Special Guest (T.B.A.), Akasha, Les Rythmes Digitales. DJ's: Touché (Wiseguys), Derek Dahlarge, Dirty Beatniks, Boogie Knights

Warp Records (Room 03). LIVE: Plaid, Autechre. DJ's: DJ E.A.S.E., Andrew Weatherall, DJ Chantal

Soma Recordings (Room 04). LIVE: Slam, Envoy. DJ's: Funk D'Void, Gene Farris (Chicago) (Other Soma live acts and DJ's to be announced)

Saturday 07 FEB 1998. 09.00PM - 06.00AM. Chelsea Bridge Studios, Chelsea Bridge (Southside). London, SW3.

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The 1998 U.K. Vapour Tour continues...

City	Month	Labels
London	February	Heavenly/Wall of Sound/Warp/Soma
Glasgow	March	Warp/Rotation/Soma
Manchester	March	XL Recordings/Nuphonic/T.B.A.
Bristol	April	Skint/Grand Central/Hard Hands
Birmingham	May	Athletico/Concrete/T.B.A.
Brighton	June	Wall of Sound/Grand Central/Skint
Dublin	July	Heavenly/Emissions Audio Output/Concrete

THE FACE

and-bass killer "Burning Up". There's also Ramsay & Fenn's brilliant piece of garage noir, "Style", Anthill Mob's cheeky staccato shoulder-twitcher "Promise Of" and Pisces' swinging and seductive three-note anthem "Never Forget".

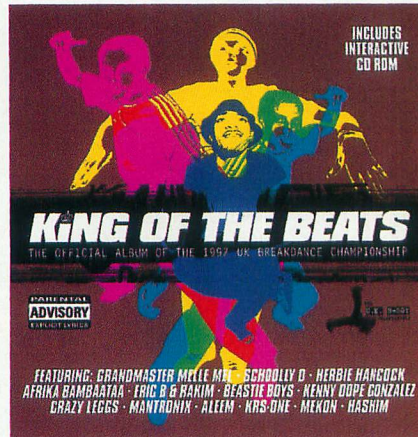
VIEW FROM THE TOUCHLINE: Deserves the underground tag - the only obvious inclusions are Bad Boys ("Move In Silence") and "It's A London Thing". And a great intro to less well known producers like Anthill Mob and Pisces. **7 (CB)**

PACIFIC RECORDS - THE FIRST WAVE

CONCEPT: Round-up of three years in action from the much-favoured techno/house Pacific label.

KEY PLAYERS: Basically, you get every remix of Sunrise Society and Hot Lizard ever, including sterling adventures in whooshin' phuturistic techno remix land from Stacey Pullen, Charles Webster, Carl Craig and Claude Young. There's also the original singles by Slack City, Ian O'Brien, Access 58 and Berkana Sowelu.

VIEW FROM THE TOUCHLINE: Pacific state - a great place to be. Though two CDs seems really to be spreading it a bit thin. Just one with a higher quotient of maximum thrillage would have been fairer on the pocket. **6 (CB)**



and overall an essential collection of a musical style and heritage that runs deeper than most. **8 (RDB)**

KING OF THE BEATS

Team **CONCEPT:**

The official soundtrack to the 1997 UK Breakdance Championships and a chance to dwell on those b-boy break classics, while spinning on ya head.

KEY PLAYERS: Many hip hop standards including the Beastie Boy's "Brass Monkey", Herbie Hancock's "Rockit" and KRS-One's "South Bronx" battle an exclusive 1997 remake of Schooly D's "Do It, Do It" and new boy Cut La Roc's "Hip Hop Bibbity Bop Bop".

VIEW FROM THE TOUCHLINE: Nostalgic for many, new to some

vital release

HARVEST IN TECHNICOLOUR

Harvest

CONCEPT: The new wave of German electronica as practised by its foremost experimentalists on their Harvest label.

KEY PLAYERS: All the key players of the scene are here and twiddling with their knobs to the max, including Air Liquide, The Bionaut, Mike Ink, Jammin' Unit and Frank Heiss. This is the sound-lab heritage of Can and Kraftwerk

transposed to the abstract Nineties. Best of the lot? Twanging tech-trance from Burger/Ink on "Bring Trance Back To Las Vegas" and Oral Experience's glistening, perfect synth opus "Never Been On E" (is that a title or what?).

VIEW FROM THE TOUCHLINE: Reap what you sow. In which case the Harvest lot have been planting the seeds of every known narcotic under the sun. Those crazy Krauts, eh? **7 (CB)**

GLOBAL EXPLORER

Zip Dog

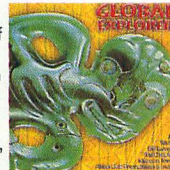
CONCEPT: "A dubwise collection of ethnic influences from a range of hot names

and new acts within and beyond the dub scene", it says here. Sounds about right.

KEY PLAYERS:

Those hot names include the likes of Bill Laswell, the hotly-tipped Asian Dub Foundation and Dragonfly-owner Youth, whose "Amethyst" is a pounding piece of dubnology that only the truly skunked-to-fuck could come up with. There's also assorted roots manoeuvring from Rootsman, Joi, Holland's Twilight Circus and The Disciples, though the persistent ethnic wailing does tend to reach the point of hackneyed after a while.

VIEW FROM THE TOUCHLINE: Around the world in 80 joints? Hop on board. **7 (CB)**



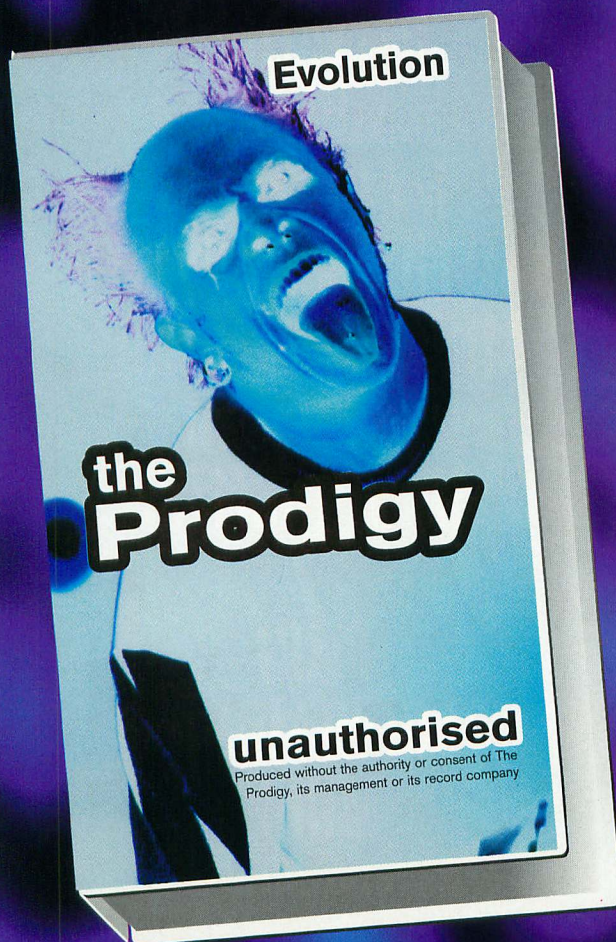
ANTHOLOGY 1

AM:PM

CONCEPT: Useful round up of AM:PM's recent and upcoming goodies, with the emphasis, as usual, firmly on the garagey.

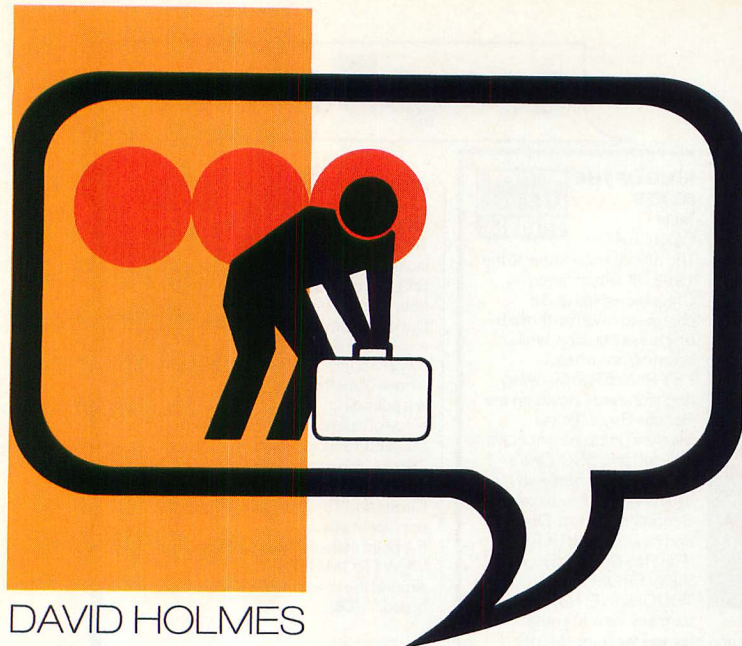
KEY PLAYERS: Smooth Touch's "Dreams", already a classic on the London underground (particularly on the Hammersmith & City Line we hear). Not to mention the welcome return of Smooth Touch's old disco belter "Tripping".

VIEW FROM THE TOUCHLINE: Whether you like your garage strictly underground, overground or (and I solemnly promise you this is the last time this phrase will ever appear in this magazine) wombling free, AM:PM usually come up with the goods. A right good selection for the Hard Times/Southport/car stereo posse. **7 (FT)**



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music for the year 2000

singles

Reviews by Frank Töpe, Calvin Bush, Kevin Braddock, Rob Da Bank, Dave Fowler and Ben Turner

guest reviewer: BT

JMAJIK

Face To Face

Infra-Red

A DIVERSION from Majik's woozy softstep meanderings, this. More inclined to the perverted junglist overkill of the Tech Itch variety, the lead cut "Face To Face" rinses out like a washerwoman with an atomic-powered mangle. Meanwhile, the flipside cut "Switch Back" sees the Metalheadz initiate reverting to more melodious terrain, and his reverse-bass movements shimmy like "Eastenders" Grant Mitchell in ballet shoes, if such a thing were possible. Simple but solid. **6 (KB)**

Brian: "I'm not crazy about this. I'm an opinionated fucker when it comes to jungle. The kind of stuff I like is the really, really dark and minimal, sparse stuff. This isn't bad. The sounds on it are good, the programming is good, there's just nothing that jumps out and says 'Wow!' I really like fucking twisted basslines. Like the V Recordings stuff, Grooveriders shit..." **5**



INVISIBLE SKRATCH PIKLZ

Vs Da Klamz Uv Death

Asphodel, USA

A STUNNING hip hop scratch collage from the

three-times world mixing champions, and a track which is all the more ace for knowing that the whole thing was laid down live and direct in a mixing competition. There are those who say this kind of over-the-top scratch marathon is nothing better than musical masturbation. But let's face it, there is nothing better than a good old tug, is there. Which is a roundabout way of saying, this is great. **8 (FT)**

Brian: "This is fucking incredible. Some of the most shit-hot scratching I've heard in ages. Dude, this is my kind of record. Check the label - there's some toothless fat broads doing the Charlie's Angels pose. [Cracking up laughing] Oh my God! This is some funny-ass shit!" **9**

SPINNING ATOMS 3

The Enhanced Velocity EP

Prolekult

LICENSED from Belgium's top-flight techno imprint Reload, this double-pack is dark, hard, fast and very, very, very tough indeed. Creeper from London's highly-regarded Cluster imprint lay off the hard-as-fuck percussion for their remix, serving up a head-fuck spacecake of a re-working to distort your comedown dreams into sweaty, twisted paranoia. Certainly not for the faint-hearted, but continuing Prolekult's move into more uncompromising territory. **7 (DF)**

Brian: "Summer School" is excellent, I really like that a lot. Not a single fucking melodic sound in the entire record. Excellent. [Listening to 'Bubble Memory'] Holy Mother of God! Listen to the kick-drum on that! Fucking nutters! This is the kind of music that makes me think that if I was growing up now and I was 14, I'd be a fucking techno-head. It's got the laddy, teen angst of industrial music. Really good, though I don't know if I could listen to this all night!" **8**

HE was the youngest ever student to train at the prestigious Berkeley School Of Music. But hey, who cares? What you really need to know is that he has, in his time, worked with those Washington boys, Deep Dish. Become best friends with Sasha. Stormed the dancefloors of Britain and rewritten the sound of epic house with his early singles, "Embrace The Sunshine" and "Loving You More". Been signed to Oakenfold's Perfecto label and won Muzik's first ever reader's poll with his debut album, "Ima". Teamed up with Sonia from Echobelly. And now his second album, "ESCM", is out and it confirms him as a rare talent, a producer who can delve into almost any genre and warp its outer walls until he's come up with a whole new sound. His new single, "Love Peace And Chicken Grease", is out now complete with a stonking Mantronix remix. He's here to listen to this month's singles, render his considered opinion and sample any good noises he finds on them. He is Brian Transeau, aka **BT**, and he's good for talk.



U2 Mofo (Remixes)

Island

THE Irish stadium rockers attempt to improve their vinyl credibility by employing Johnny Moy, Matthew Roberts and Roni Size to do the remix business on "Mofo". Of our presumably amply-remunerated trio, only Mr Size gets anywhere near the mark, largely because he strips the cut so bare it virtually becomes an original composition. Worth buying if you've got fake tenners to get shot of, though. **5 (DF)**

Brian: "I love U2. They were the first guys to really put together rock vocals, rock guitars, live bass and drum machines, and acid lines. Utmost respect to them. They write

great songs. I like Matthew Roberts' mix. The Roni Size mix is amazing. Fucking awesome. I don't really give a shit if this is commercial, the mixes are all awesome." **8**

BLACK JAZZ CHRONICLES Volume 2

Nuphonic

THE second part of Ashley Beedle's techno-flavoured journey through black musical traditions. "Dope Stuff" is up and pumping and sure to appeal to all sorts of house DJs, but the big track round these parts is "The World Will Rock", an Afro-tech safari that sounds like Fela Kuti getting remixed by Bobby Konders. Which is another way of saying it's well smart. **8 (FT)**

Brian: "I love Ashley's stuff. He produced one of my favourite dance records of all time - Black Science Orchestra's 'New Jersey Deep'. In my books, it's up there with 'Sueno Latino'. This is really musical, gorgeous. Totally and utterly awesome. I can really see my buddies on the West Coast who dig all that jazzy house stuff getting right into this. Good percussion and super-solid basslines. Absolutely fucking Great!" **8**

CAPTAIN FUNK

Funk Encounter

Reel Music

WELCOME ladies and gentlemen, this is your captain, Japan's Tatsuya Oe, speaking. We hope you enjoy your trip with this funk 'n' house workout, my very first flight since working with Ken Ishii. If you'll now please observe the beatbox to your left and the electro house under your seat we can begin. Confucius, he say: runway clear but dancefloor packed. **7 (RDB)**
Brian: "Substandard Daft Punk. Not something that I'm into. I really like Ken Ishii's stuff, though." **5**

AMIRA

My Desire

VC: Recordings

"MY Desire" is surely destined to be this Christmas's "Free", the kind of glorious stomp-'n'-sing-a-long anthem that should come with a compulsory health warning. Wherever you go, this tune will follow. Licensed from the ever-vigilant Slip 'N' Slide boys, produced by Blaze (just like De' Lacy before it), mixed to perfection by Boris Bluebott, sorry, Dlugosch and The Dream Team (in slashed-beats r&b glory), you couldn't really ask for more. **8 (CB)**

Brian: "I really didn't want to like this because it started out like the kind of thing I know I'd just never listen to. But that disco bass shit going on in there is so awesome, man! The track ended up sounding really cool. It's not certainly not something I'd put on around my house, but I sure can see that and taking the roof off in a house club." **7**

SMOKIN' BEATS

Dreams

AM:PM

ONE of the original anthems from the speed garage explosion comes from the extremely prolific Smokin' Beats crew, who fuse the spirit of the scene with a more musical and sophisticated take on the sound. "Dreams" in its original guise would sit as easy in the box of Terry Francis as it would in that of Tuff Jam, but sadly both Eric Morillo and Kings Of Tomorrow's mixes totally fail to inspire. Ian Pooley's, however, rocks. **8 (BT)**

Brian: "Very nice funky drum programming. Good, solid Jah Wobble-like bassline. But I'm really going to have to shoot somebody the next time I hear time-stretched vocals. There's just so many these days. That's another thing that started with Josh Wink. I'm really into this, actually. Nice concise drum programming, a well thought out structure, good solid mixes, nice fat basslines and chunky swinging drums. I'm into it. What? I can't have a third single of the month? You cunt!" **8**

Key 10 = Baby Jesus 9 = Mary 8 = Joseph 7 = Angel 6 = King 5 = Shepherd 4 = Innkeeper 3 = Donkey 2 = Sheep 1 = Dog 0 = Cowpat

AQUASKY Strategy/Vortex Passenger/Polydor

ANYONE buying Aquasky's mini-album earlier this year was probably wondering what all the fuss about this nu-style jungle trio was over. But this is more like it, two deviant excursions into a future soundscape where tensile steel rivets of electro, jungle and dark Morricone vibes buckle and shatter under groaning basslines from the 21st Century and far beyond. Good to see the Bournemouth trio back on form again. Watch the (Aqua)sky. **8 (CB)**

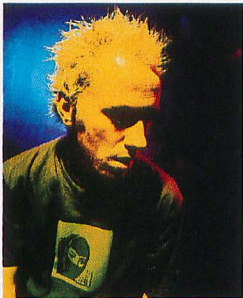
Brian: "I really like this darker kind of jungle. Oh man... One of the best things we've heard. It's got space. The programming is fairly sophisticated, which is actually becoming less popular in jungle, but it's nice, tasteful, well thought out. I love the ambient background shit they've got going on and the beats and the bass are seriously tight. Really good, dark ambient stuff!" **9**



DAVID HOLMES Don't Die Yet (Remixes) Go!Beat

A PRECURSOR to the full release of Holmes' cover of Serge Gainsbourg's infamous "Melody", this 500-only seven-inch sets Glasgow avant-rock miserabilists Arab Strap and Mogwai loose on the track. The Strap keep the infatuation theme going, replacing the celebratory air of the original with their own trademark "she'll never love me" monologue, while Mogwai up the white noise ante, giving it a good thrashing wig-out into the bargain. And to think Holmes nearly had Eric Cantona doing Gainsbourg's soliloquy! **8 (CB)**

Brian: "I loved David Holmes' album. I can't believe he's got bands in to remix his track. That's exactly what I wanted to do. I was trying to go! Tortoise and Trans-Am in, two of my favourite bands. These remixes are totally dope. The Arab Strap remix is fucking wicked. I love Scottish accents, but I can't understand a fucking thing they're saying. Fucking wicked. Fucking great idea too. I really liked the dialogue over the top as well." **9**



MOTIF New Booty Matrix

EFFECTIVE if uninspired retro boogie stuff, not a patch on the last Motif outing. A record that says "I like Farahs" in big capital letters. We reckon Crispin Glover spent the Eighties dressed like Ronnie Corbett, driving around in a Ford Cortina listening to the jazz-funk show on Invicta radio. Nothing wrong with that of course. Better than Echo & The Bunnymen. **5 (FT)**

Brian: "I like this. It makes me want to feather my hair, put on some corduroys and go roller-skating! It's even got the original drum machines on it - a proper Eighties record or what? If you put 'New Booty' in the right place in a house set, the club'd go potty. Definitely. And that bassline's taken straight off Rockwell's 'Someone's Watching Me'. Well interesting!" **7**

NET ADDICT Terminate Phoenix Uprising

THE second incarnation of Jon The Dentist's top-flight stable has been racing in predictably up-beat fashion with thoroughbred trancers for some months. "Terminate", however, breaks from the pack and gallops towards darker textures, as expressed through the discordant climax of the title track, or the Stay Up Forever-esque 303s of the flip. **7 (DF)**

Brian: "I can see something like this working, but it's really not a track that grabs me. I'm into the fact that it's simple, but it's a bit formulaic. 303s? I think you can still do some really amazing shit with them. But just using them straight through a distortion pedal has been done about five million times since Josh Wink did it properly the first time." **5**

GANG STARR You Know My Steez Cooltempo

WHAT, in the name of Wu, is a steez precisely? This is tight, tough and very moody hip hop that's out as a promo sampler from the Starr's forthcoming 1998 album, although we're still none the wiser about the title. Anyway, DJ Premier's totally on point with the scratching and samples (as ever) and Guru sounds pretty good (for once). So thank Christ for that. **7 (FT)**

Brian: "I love Gang Starr. I absolutely fucking love them and the stuff they do! They've always done quality shit. This sure isn't one of their best records. The drums sound like my dog farting! It's got some nice really programming." **6**

DANNY TENAGLIA Elements Twisted

OH yes! "Elements" is like a cross between Green Velvet's "Flash" and Technique's rather quirky "Teacher Of House" with some bloke deconstructing his track in a Vincent Price voice while all manner of epic dementia goes on in the background. Trains at level crossings, tribal chants, filtered-to-fuck bass - a rollercoaster ride through a tunnel of terror. Pant-messingly brilliant. **9 (CB)**

Brian: "Danny's an absolute fucking nutbag, man. I loved that mix he did for Moby of the James Bond theme, it's fucking incredible. Man, Danny spinning at the Miami Winter Conference is always one of the DJ sets of the year. Everything he does, you can just picture it going off in a fucking club. It reminds me of going to Sound Factory and it's got that really dark vibe with sweat dripping off the fucking ceiling, man. Good pumping, throttling deep house. Danny's on it. I'd love to have him do a mix for me." **8**

BLACK BEAT NIKS Changes Pan

"CHANGES" is a grating song vaguely reminiscent of (but nowhere near as good as) Lonnie Liston Smith's "Expansions". "One word, why can't everyone be nice to each other, have a jelly baby." That sort of thing. It's crap, essentially. The new vocal version of their beautiful instrumental "Ooh" is similarly inane garage, but is still actually very pleasant on the ears. Which isn't really fair, but then neither's life. So there. **6 (FT)**

Brian: "Really nice vocal house shit. And I'm not into vocal house stuff, so for me to say that... I particularly liked 'Changes', though 'Ooh' would probably go down really well in a house set too. This is basically good quality music." **8**

NAIL EP 2 Classic

TWO more reasons why Beeston boy Nail is the UK's most underrated house producer. "Dancin'" takes the familiar Daft Punk filtered-disco-mania route to the dancefloor with Nail's own nutty twists. But it's "Time For Change" which really impresses, the kind of classic old school, deeply emotional house music that's at its best at Sunday morning, 5am, sun on the horizon and head just that little bit chemically altered. **7 (CB)**

Brian: "I actually prefer 'Dancin'' to 'Time For Change', which is too static, too linear for me. It's just not grabbing me." **5**



APOLLO FOUR FORTY Carrera Rapida Stealth/Epic

HEAD straight for the Salt Tank mix on this Playstation game soundtrack,

unless anodyne corporate tosh happens to be your bag. Their chuggy, hi-hat-led re-working just about rehabilitates the travesty of a main theme, though it may well bore you to tears in the process. Will the search for cross-media synergies never cease? Hmmm... **5 (DF)**

Brian: "I like the Salt Tank mix a lot. They were gagging to do a mix of 'Flaming June'. They called the label and I told them to fuck off, but shit, I didn't know they were doing stuff like that. Ha ha! I love the way drums swing in their mix. But that's the only thing I like on this. I'm getting annoyed by people feeling they need to put one of every kind of mix on records in order to have them work. And I'd like to have heard the original, but it's not on this. I've heard Apollo Four Forty are excellent live." **6**

TSUNAMI No. 43 With Steamed Rice, Please Fuel

IN which erstwhile breakbeat pioneer, Muzik columnist and general friend of the people Adam Freeland orders a spicy takeaway with hungry partner Kevin Beber, and donates the tasty offerings for Fuel's third release. Even if the nu breakbeat scene has offered you no flavour as yet, this should do it. Tasty kung-fu samples and hefty slabs of sub-bass under the breakbeats should have you tapping your chopsticks in no time. **8 (RDB)**

Brian: "That record was brilliant because Louise from Lamb popped in to see us while it was playing! No, seriously, I thought it was interesting, like slow drum & bass." **7**

come on and ride...

THE MIGHTY HIGH

Pete Tong's "Essential New Tune" includes mixes by Joey Negro CD, 12" & MC Out: 20th October

Hi-LIFE

GRAVITY WHEEL

This Is Distance
FRENCH imprint Distance's first UK signing is an adequately produced slice of spacey hard trance infused with breakbeats and the odd tough bassline. A vain attempt to contemporise what Eat Static and many others have been doing for some years, "This Is" will have you wondering just who their A&R man in the UK is. Not the same fella who licensed Larry Heard and signed Sean Deason, surely? We should be told. **6 (DF)**
Brian: "Guy Oldham played me this and it was really good. I'm not too into 'WSH'. But 'This Is...' would be good in a set. I can see someone like Van Dyk playing it." **7**

DYLAN RHYMES

Humphhead
Junior Boys Own
FOLLOWING the rampant beat monster that was his "Naked & Ashamed", this set feels distinctly average. Not through want of trying, mind. Each track wrestles energetically through a swamp of 303 tweakage and beats of a large but essentially unsurprising nature to exceedingly bombastic effect. But, crucially, there's little to shock or thrill. A VAT of big beat *ordinaire*, cellerman, and quickly! **6 (KB)**
Brian: "Listening to something like this does make me feel relatively uninformed about the scene because it does sound like a lot of other stuff. It's got some slamming ass breaks on it, I can see it going down a storm especially the 'Studio Version' of 'Killing Shadows'. I really worry about all this big beat stuff getting sammy." **6**

ITS THE TEENAGE ARGOT

CAMPAG VELOCET
Drencrom Velocet
Syncrameth
Rabid Badger
DEMENTED
indie ramblings
heartily quaffing on
Nineties breakbeat

culture from a band frequently touted as the next Flowered Up. Unlikely to appeal if your record collection consists entirely of Basic Channel records. Should you diverge from dance purism however, the Verve-ish plank spanking, Dada rhetoric and, crucially, drummer Lascelle's shimmering hip hop inflections will excite enormously. **8 (KB)**
Brian: "I'd love to hear an album from this lot. This really reminds of that Echo & The Bunnymen record, 'The Promise'. But the mixes are rubbish. Stick to the original. It's really cool, the kind of English music I loved when I was growing up. I'm tempted to make this Single Of The Month." **8**

PHOTON INC

Everybody Freedom
Strictly Rhythm, USA
THE return to active service of DJ Pierre, usually a cause for all-round whoopin' and a-hollerin'. But whether it's the engulfing wave of speed garage freshness or the advent of Daft Punk's invigorating new house sound, "Everybody Freedom" sounds somewhat tired. Sure, the beats crunch like a mother and there's the usual building, NY hypno-house effect, but an average Pierre record? Who'd ever have thought such a thing could exist? **6 (CB)**
Brian: "I think the beats and programming on this are good, but the vocals are just fucking dire. I don't know that much about Pierre, actually. I can see this being a good builder in a New York style house set. More beats with less vocals, please." **5**

FIAT MISTURA

Abyssus
Spiritual Life, USA
IT'S on Spiritual Life, so half of you have probably put in an order for it at your local record shop already. For the rest of you, the one causing a palaver around here is "Abyssus", a sweetly grooving deep house instrumental topped off with a joyous, climactic jazz piano solo. **8 (FT)**
Brian: All three are totally different and I liked 'Europa' too. 'Abyssus' would be a nice builder track. It's jazzy and deep and soulful. I like how they hold back the percussion elements for ages. They don't give you the hi-hats for about five minutes, so it'd be great to mix with." **7**

THE JUMP UP KREW & GERIDEAU

Alright
Quench
THE sixth release on Surburban Base's underground garage imprint Quench is undoubtedly their finest. The work of Carl H of Magic FM and Kermix, this is aimed primarily at the London pirates with the "Dub Mix" reflecting the leftfield side of the speed garage sound as pioneered by the likes of Madness and Timmi Magic. One for the true underground headz. **8 (BT)**
Brian: "Nice to hear people swinging their drums again. I'm not into the vocal side. But I liked the dub mix. I don't understand why people are calling this speed garage. It just sounds like Masters At Work to me. Cutting up drums is the way that MAW were doing their shit a few years back." **7**

CHASE

Escape From The Box EP
Quad Communications
FOR "Escape", read a VFM four-track hard houser with a massive DJ chart buzz. "Too High Island", a progressive builder with

THE PRISONERS OF TECHNOLOGY

Delikutt Beats
Fresh Kutt Records
AND people are trying to tell us that jungle is on the way out? Judging by the titanium-plated missile that is this little belter, it's only just begun. It's "ironic title of the month" time, because "Delikutt Beats" has all the delicacy of Conan The Barbarian on a Saturday night out down World Dance wit' da jungle massive. Which, in these times of overpowering, ersatz jazz-tinged jungle, means a primeval battering ram of a rolling jungle tune that's welcome round here any time. No stop-start action here, no pseudo clever-clever break-tweaking and tampering, just an incredible, infinitely twisting bassline and some of the most insidiously dangerous sound effects known to man, all jammed together into a package devastating enough to make Urban Takeover stuff look like wilting buttercups. Storming. **10 (CB)**
Brian: "Delikutt Beats" gets a definite 'A' for its intro. I think the programming's excellent, the sounds are... If they'd kept the vibe of the intro going, this would definitely have been my Single Of The Month. I love the space, it's how Protek approaches his programming. There's a lot of attention to detail. Except when the bass comes in. Before that, it's so dark and twisted and funky." **6**



trance overtones, the BBE-esque "Reach For It", the percussive blinder "Masterplan" and the whacked-out "Two Tonne Bud" is what you get. It's all been done before, but it's still effective on the floor. **8 (DF)**
Brian: "Pants, man! Fucking shite! I can't listen to this any more. It just completely does my nut in. This is like that fucking melodic, minor Goa-y, fucking flat second, Neopolitan cheesy fucking Dire Straits pants. It's like circa 1994 Perfecto. Complete and total shit!" **2**



of axe riffing you'd expect on an early Happy Mondays b-side. To pop-attuned readers this will work, while dancefloor square-bashers will feel let down. Hence Bentley Rhythm Ace's re-rub, tightening the screws and reprinting proceedings with workable, if uneventful, breakbeat electronicisms. **6 (KB)**

LUCIOUS JACKSON

Under Your Skin
Grand Royal
THE Beasties-affiliated fem rockers roll out a sassy rock groove, replete with the kind of axe riffing you'd expect on an early Happy Mondays b-side. To pop-attuned readers this will work, while dancefloor square-bashers will feel let down. Hence Bentley Rhythm Ace's re-rub, tightening the screws and reprinting proceedings with workable, if uneventful, breakbeat electronicisms. **6 (KB)**

Brian: "I like Lucious Jackson a lot, actually. But on this, the original saved the day. I didn't think much of the remixes. I like the Bentley's stuff because it's totally fucking ridiculous. It just sounds like a bunch of sloppy, drunks on ten drumkits at once!" **7**

DJ TEMPEST

Warehouse
Blood
ONE side's a thumping mix of old school progressive houseness with hints of even older school Chicago. It straddles between trendy and deep and being a mite cheesy. Which could be a bit painful but hey, some of us like it. The other's a chunky Balearic-type downtempo groove. Which the others all dig. So everybody's happy. What a happy and harmonious office this is. **7 (FT)**
Brian: "I prefer 'Here We Are' to 'Warehouse'. I just like hearing things we would have danced to at this club, Exodus, back in the day. It reminds of a track we'd throw on at the beginning. It's nice to see someone do a record with a house track on one side and a hip hop break on the other. Clubs used to play both. The house track is cool but I don't like the riff. The track's deep and that makes it all horribly happy." **6**

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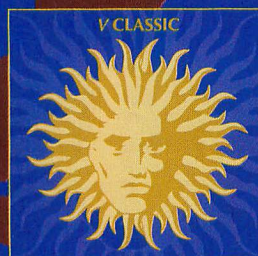
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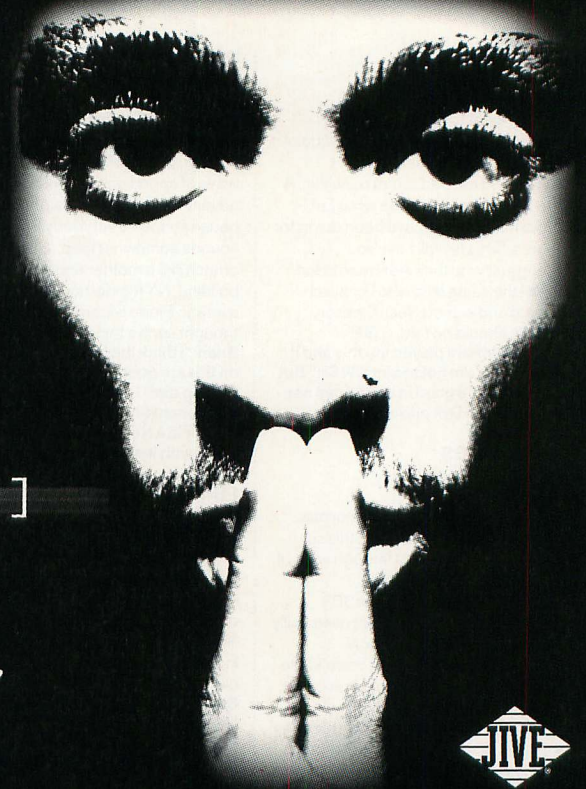
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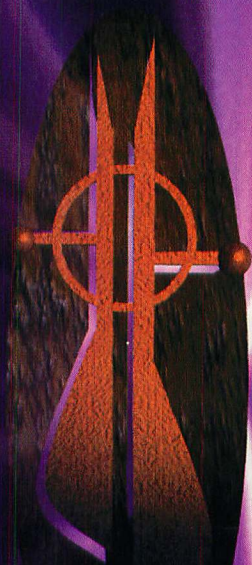
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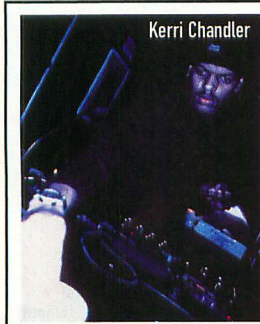
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10 pages of underground reviews



Kerri Chandler

THE SONGSTRESS
See Line Woman
Ibadan

vital release

Another lick of the Nina Simone classic, this time using the great lady herself and produced by Kerri Chandler and Jerome Sydenham. This glorious laidback vibe just floats along in a totally classy and soulful way. Perfect in every way. **10 (TF)**

singles

ADONIS
We're Rocking Down The House (Remixes)

Trax
Next up in the mighty Trax reissue/remix project are Basement Jaxx with a wonderful wiggled-out jazz/ragtime groove and clanking beats with the classic vocals cut up, almost Todd Edwards in style. My favourite Basement Jaxx remix to date. Essential. **9 (TF)**

HIROSHI'S DUB
T.P.O./Country House (Remixes)

Major Force
Hiroshi's dub gets the full Spiritual Life vibe courtesy of Dance Trax's Joe Claussell. A beautiful sax meets Afro-centric percussion and a roots feel that is just so fucking wow. Real black dance music. Flip for a cool Harvey mix (with a little help from Dave Lee of Country House!). A bad package. **9 (TF)**

CONSTIPATED MONKEYS
Cro Magnon

Subliminal
Eric Morillo's new label sees those Latin brothers Jose Nunez and Harry Romero supply a dope-distressed slice of mutant disco, New York City style... Intense beats, a cool male vocal and its freshness makes this a fine start for Morillo's label. **7 (TF)**

DJ HIRO
Kote Mourn Yo
Nitegrooves, USA

Produced at the mighty Axis studio in New York City, this authentic Afro-house groove features vocals from Masabumi Kikuchi, a whole live African band, an edit by Francois Kervorkian, and a deep collision of Japan's finest. New York City's most spiritual and Africa's most musical roots. **9 (TF)**

MICHELLE WILSON
It's My Time (It's My Turn)

Waako
Another firing vocal from Waako. This time it's the hugely underrated Benji Candelario

(he of Swing 52 fame) with a relentless groove and a dark hypnotic feel which perfectly suits the freestyle diva vocals of Ms Wilson, proving you don't need cheesy Van Handbag basslines to make quality garage music these days. **7 (TF)**

KERRI "KAOZ 6:23" CHANDLER PRESENTS Magic
Nite Grooves, USA

The guy whose early-Nineties drum programming basically invented speed garage returns. With his "Glory Be To God" hat on, there's intense grooves, gospel vocals and an almost wild-pitch feel at times, with some great builds 'n' drops. Kerri is the guv'nor when it comes to soulful trax. One of his best for a while. **9 (TF)**

B.M.E.
All Night
Icing Street, USA

Back in the days of Nu Groove, the Burrell brothers New York City label really was the lick when it came to Afro-centric intelligent house. Well, Mr Rhano Burrell is back with deep house and deep vocals (not sure, but it seems to be the man himself). A real slice of blackness. It's not groundbreaking, just quality. **8 (TF)**

JULIUS PAPP & DAVE WARRIN PRESENT
Daylight

Large, USA
A dead-funky Chicago take on Nu-Brit (there you go, I've actually used that word) which is everything Nu-Brit isn't. That is, funky, fun and danceable. A lovely guitar courtesy of John Warrin and a percussive groove highlight the fab "Daylight". On the flip, "Morning Ride" is also jazzy but deep. A splendid EP. **8 (TF)**

MOTON INC
We'll Have A Nice Day

Moton Inc
Those cheeky stealers of lost vintage grooves do a bad re-edit of a Seventies King Erikson track which should have open-minded house heads, jazz kids and boogie

boys dribbling with approval. In the world of corporate triple packs this is the real shit. **9 (TF)**

16B
The Black Hole
Eye Q

Omid Nourizadeh follows up the gorgeous "Water Ride" with another slice of killer left-field groovin'. The "Main Mix" rocks with the usual 16B killer bassline rubbed up against twisted FX and full-on conga mayhem while the "Live Mix" adds some cool Rhodes and cello to the groove. Imagine Masters At Work mixing Reese and you're there. **9 (KM)**

CARLOS SANCHEZ MOVEMENT
Love And Respect (Joe Claussell remix)

Maxi
Maxi move into uncharted territory with this gorgeous slice of deepness from Joe Claussell. Ten minutes of pure tribal madness bursting with smooth chords, soaring strings and a guitar solo to match his classic Ten City reworking. Awesome. **9 (KM)**

DANIEL IBBOTSON
New Stories
Reel

The next addition to the Glasgow housin' authority comes in the form of Daniel Ibbotson. Formerly signed to the more electronic Clear imprint, Daniel's latest output sees him kick-starting their housier off-shoot Reel Discs. Think of the Paper Music guys locked in a fat studio with Herbert. **8 (KM)**

BLAZE
Loveless Dae
Classic

After the downright ridiculous success of DJ Sneak's "You Can't Hide From Your Bud", Classic serve up another anthem-in-the-making. Freaks and The Beloved on the mix with the Beloved's "Vocal Remix" being the cut to check. Superb. **7 (KM)**

WULF N' BEAR
Remixes Edition One
20/20 vision

Ralph Lawson picks the crop of his and Carl Finlow's Wulf N' Bear antics and hands them out for remixing. Urban Farmers and Stacy Pullen turn it out, but the cut for me is Wulf N' Bear's own take on their Strikers-sampling "Body Music". Mash-up disco at its finest. **8 (KM)**

GLENN UNDERGROUND
C.V.O. Elements EP
Guidance

Chicago's Very Own teams up with guitarist Steve Israel for some cool late-night jamming. Beautiful, mood-lifting stuff, not a million miles away from

trainspotting

house

Reviews by Terry Farley & Kevin McKay

some of the recent Spiritual Life gear. The CVO classic "7th & Rhodes" is on the flipside, for those who didn't get it on Balance. Bonus. **7 (KM)**

LOOSE BAGGAGE
Abstract Atmosphere

Luxury Service
Rob Mello teams up with trumpet player Todd Gardner to groove out a cool, disco-driven instrumental. Think of DJ Sneak, taking Mondo Grosso on a tour round the Chicago jackin' zone and you're there. Cool dub, too. **7 (KM)**

HUSTLER
Wow Pow!
EC, Holland

Dark, jackin' disco grooves out of Holland with David Spanns at the controls. "Wow Pow" and

"Durabells" are nice enough, dropping odd-ball electronica over rough disco grooves. But it's the Sneak-meet-Basic Channel madness of "B Call 99" that's doing it for me. **8 (KM)**

album

MARSHALL JEFFERSON PRESENTS
Timeless Classics

Fierce
An inspired collection of some of the greatest house music ever made. Ten Marshall Jefferson cuts on one album with no dodgy Trax pressings. It's a must. Just check out the awesome energy in "Move Your Body" or the sublime deepness of "The Jungle" and "Time Marches On". Timeless classics indeed. **10 (KM)**

10 of the best

10 house tunes that delivered the goods in 1997

TERRY FARLEY

1 JEPHTE GUILLAUME
- "The Prayer" (Spiritual Life)

2 ULTRA NATE
- "Free" (AM:PM)

3 KERRI CHANDLER & JOE CLAUSSSELL
- "Escravos De Joe" (Ibadan)

4 HANNAH JONES
- "No One Can Love You More Than Me" (D. Disco)

5 LOLLEATTA HOLLOWAY
- "Shout It To The Top" (Junior Boy's Own)

KEVIN MCKAY

1 PRESENCE
- "Better Day" (Pagan)

2 PAPER MUSIC
- "Issue 2" (Paper)

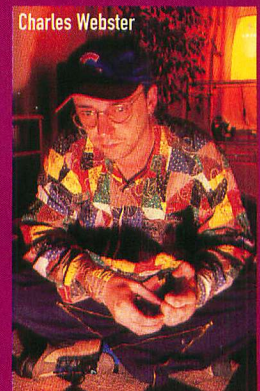
3. ANDY CARRICK
- "Freak Vibrations" (Glasgow Underground)

4 MATEO & MATOS
- "Creative Logic" (Freeze)

5 16B
- "Water Ride" (Eye Q)



Ultra Nate



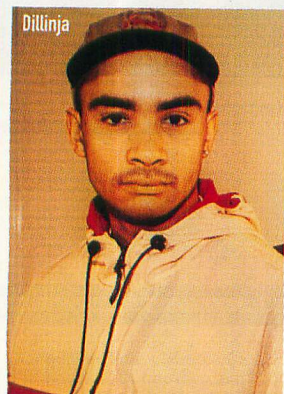
Charles Webster

Key 10 = Baby Jesus 9 = Mary 8 = Joseph 7 = Angel 6 = King 5 = Shepherd 4 = Innkeeper 3 = Donkey 2 = Sheep 1 = Dog 0 = cowpat

jungle

trainspotting

Reviews by Duncan Busto



Dillinja
rhythms and thunder bass. One of Dillinja's finest moments. Which is really saying something. 10

CYBOTRON
FEATURING
DILLINJA
Light Years
Prototype

vital
release

Boy, have we waited a long time for this. "Light Years" stirs the soul with its emotionally charged strings and whispered voices before unleashing caustic mayhem in a supreme flurry of twitching tones and hammering beats. "Revelations" is the purest aural assault of roaring noise, clattering

singles

SWIFT
The One
Charged

Third and biggest release for Swift's own imprint, "The One" takes no prisoners with its reeling swirls and stuttering snares, erupting into a speaker-blowing distortion groove, gradually rising through layers of bouncing beats. Flip for some hypnotic, sparse stepping structured around a repetitive droning bass riff. 9

TOTAL SCIENCE

Algebra
Good Looking

Otherwise known as Q Project and Spinback, taking a break from their own CIA imprint to deliver one of Good Looking's best releases for a while in the sultry technoid complexities of "Algebra". Gliding synth melodies wallow in heavenly chord sweeps, spiced by a fat beat workout. "Forcefield" adds retro bass power to the drifting tech-funk harmonies. 9

TERTIUS & PROFESSOR SMALLS

Vloif
Funk 21

The ever prolific Danny Coffey teams up with Professor Smalls for a luscious slice of jazzual funk as "Wolf" is delicate Rhodes swirls and sliding synths float above a polished swinging groove in perfect harmony. "Ninth Episode" explores some offbeat, unearthly sonic landscapes. 9

DOM & MATRIX

The Vandal
Moving Shadow

Some dream team activity as Dom and Matrix hook up for an absolute blinder in "The Vandal", a spellbinding locked groove peppered with misty, moody chimes and surreal bending pad washes gripped by a deadly electroid bassline. More minimal intensity can be found over on the flip with "Footsteps" and its chaotic interplay and heavy machine beats. 9

KRUST
Warhead
V

DJ Krust turns up the dancefloor heat with one of the most in-demand cuts as "Warhead" is unrelenting stepping breaks and searing electronic whines home in on a huge, infectious bouncing bass explosion. "Check Dis Out" delivers some gloriously, deep, driving subsonic enhancement. 9

MENTAL POWER
Intelligence Unknown
Formation

Two tracks taken from the the forthcoming debut album which promises to be interesting from the enchanting, spiralling sequences of "Intelligence Unknown", falling into an assertive growling bass-funk groove. Flip to "The Da Steppa" for plenty of subliminal tweaking, bursting into a spatial rolling workout. 7

ULTRA-LIVING
Sweetest Pleasure
Creation

Doc Scott takes on the task of remixing Ultra-Living's hybrid funk exploits, transforming "Sweetest Pleasure" into a typically epic excursion through delicate percussive meanderings, filtered vocal washes and a surge of soul-searching strings wrapped around synthetic harmonies, not forgetting the usual cavernous, booming bass hook. 8

THIRD COMING

Solid State
Groove Attack

Continuing the steady influx from Germany, Hamburg's Alex Buchai provides one of the best so far with "Solid State", a foreboding mass of neurotic screeches, distorted sub-tones and leaping drums which concentrates on hypnotic effect rather than overload aggression. 7

OPTICAL
The Shining
Metro

Matrix calls on the talents of brother Optical for his label's second release. And a scorcher it

is too, with "The Shining" rising chords and celestial vocal touches subsiding into a thunderous, sweeping noise groove. Meanwhile "Dark Skies" provides some mystical electronic interplay. 9

PRISONERS OF TECHNOLOGY

Delikutt Beats

Fresh Kutt

Delicate this most certainly is not, as the Prisoners Of Technology follow their huge rework of "Technology" with another slice of raucous jumping on "Delikutt Beats", a feverish onslaught of driving drums and twisted acidic bass-mangling which does its job very well. "What Does It Mean" moves along similar dancefloor-stomping lines. 7

LEVEL 3
Contamination
Liftin' Spirits

Level 3 debut for the Ram Records sub-division, fitting the picture well with this solid slab of tormented narcotic synth mutation, heavily soaked in cryptic washes and dynamic rolling rhythms on "Contamination". "Living Machine" has a slightly more direct attitude with its droning bass hook and incisive break surges. 8

NOTORIOUS

Big Bud EP

Vibe'z

Who could this be, I wonder? Big plans afoot for Vibe'z with a compilation for Sony Japan in the pipeline which will hopefully make it to these shores soon. In the meantime however, enjoy this tasty three-tracker, headed by the expansive filtered synth work of "Gigetsu" and highlighted by the eclectic, schizophrenic stomp-out that is "Fobia". 8

PARALLAX
Dovima's Fantasy
Urban Flavour

The Wolverhampton boys come up with the goods for this delightfully breezy funkster, injected with soulful soaring vocal touches, glowing pad sweeps and some slick freestyle key ramblings, held together by a beefy, layered beat groove. All change for "In Your Mind" with its intense electronic wanderings. 8

DOM & OPTICAL
Quadrant 6 (Fierce Remix)

Moving Shadow

The massive "Quadrant 6" gets passed over to Fierce for some serious special treatment as he pumps severe subsonic contortions underneath a furious mesmeric groove before raising the roof with a piercing noise overload. Combined with the fresh technoid minimalism of "Rage Roll" from the original duo, this is a must-have record. 9

DJ SUV
Free Beat EP

Full Cycle

Suv opens his solo account with a heavyweight double-pack of mental manipulation, headed by the crafted neurotic break frenzy and relentless bass grinding of "Everybody Stays The Same". "Output" takes pulsating bass to another dimension while "Stand By On Stage" is a wondrous

melee of twisted dialogue and burbling licks. The discordant whines and heated rhythms of "Free By Four" take top spot. 9

STAKKA & K TEE
Titanium

Audio Blueprint

The Sussex duo, famous for their previous works on Ram Records, finally crop up on their very own imprint with more knife-edged analogue crunching for which Audio Blueprint is forging a solid reputation. "Titanium", meanwhile, overloads the acid tones with eerie strings and earthquake rhythms and "Polarised" injects plenty of space into the nasty electronic wanderings and percussive highs. 7

SPRING HEEL JACK
Casino (Remixes)

Trade

"Why does everyone hate Spring Heel Jack?" asked an article recently. Why do they need three remixes to carry one track, we reply? Some hefty reworks from jump kings Micky Finn & Aphrodite in typical bass-wobbling form, DJ SS in rock hard funky fashion and a killer panic attack from Hidden Agenda. 8

albums

DJ PHANTASY PRESENTS
Elements Of Freedom

4 Liberty

Strange label on which to find someone like Phantasy, with 12 slabs of unadulterated bass-

warbling, including fresh reworks of "44 Mag" and the classic "Never Try A Hippodrome" from way back when. Very well constructed and would work nicely on the dancefloor individually, but the lack of variation is a touch extreme. 6

THE ARCHITEX

Incision

Architecture

The trio of DJ Ink, DJ Kwest and Mr Eclectic release their debut album after only a handful of releases. A brave move, and it's come off fine with the inclusion of some superb moments: the analogue niceties of "Molecular", the aggressive phased crashing of "Apex", mystical textures aplenty on "Jaundis" and the still delicious "Altitude". The odd housey excursion provides the welcome alternative. 7

also released

INERTIA - "Broken Silence"

(Nocturnal)

THIRD WAVE - "Wait For It"

(Criminal Communications)

MIND SCIENCE - "Fusion" (Emotif)

SOUL CONTROLLER - "Statik"

(Preponderance)

FREEBASS - "Oxygen" (white label)

NEW LOK - "I Want You"

(Polyrhythmic Prod.)

BALANCE - "Less Than Minus"

(Selector)

SAPPO - "Ding Dong Bass" (Remix)

(Rinse Out)

PRODIGY - "Smack My Bitch Up"

(DJ Hype Remix) (XL)

10 of the best

10 jungle tunes that delivered the goods in 1997

1 DJ KRUST

- "Soul In Motion" (Full Cycle)

The title says it all. A mesmeric masterpiece of cavernous emotion and contorted electronic bliss.

2 SOURCE DIRECT

- "Capital D" (Science)

Capital Dark, Source Direct act out your worst nightmares while still leaving plenty to the imagination.

3 RONI SIZE/

REPREZENT

- "Brown Paper Bag"

(Talkin' Loud)

"New Forms" was the event of the year and this is probably everyone's favourite from it, raising the roof with its bassline from heaven.

4 PHOTEK

- "Minotaur" (Science)

From the superb "Modus Operandi" album, a tantalisingly brief explosion of thunderous percussion and superlative beat manipulation.

5 DILLINJA

- "Light Years" (Prototype)

Dillinja bares his soul with a momentous stringed crescendo and lets rip as only he knows how.

6 DIGITAL

- "Far Out" (Metalheadz)

Taken from the limited box set, the deadly Digital dub bass overload build a warehouse in your living room.

7 LEMON D

- "12.01" (Valve)

Raw drums and booming bass doing all the talking for some heavy hypnotic atmospherics.

8 DOM & OPTICAL

- "Quadrant 6" (Moving Shadow)

Two giants join forces to unleash a stirring barrage of chaotic noise distortion and hardcore drums.

9 JONNY L

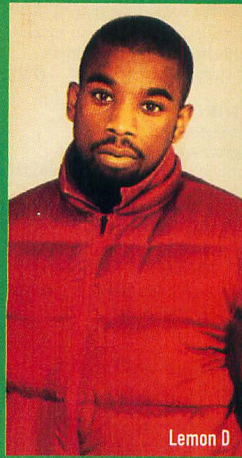
- "Piper" (XL)

Totally unrelenting, a vivid tech-funk hybrid racked with aggression and one of the deepest basslines this year.

10 DECODER

- "Tension" (Elements)

Peshay's label off to a flyer with a spellbinding tone hook, keeping one eye on the floor with a fat groove.



Lemon D

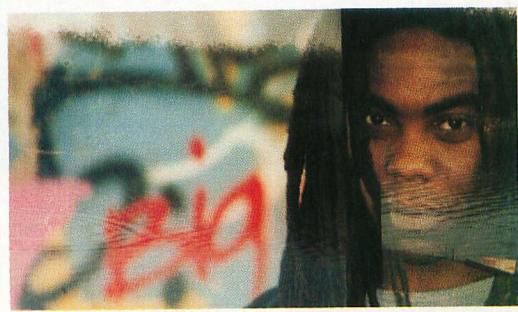
Key 10 = Baby Jesus 9 = Mary 8 = Josphe 7 = Ringel 6 = King 5 = Shepherd 4 = Innkeeper 3 = Donkey 2 = Sheep 1 = Dog 0 = Coupnet

techno

Reviews by Dave Mothersole

ENVOY
Emotional
Soma

An exceptional EP which perfectly captures everything that's best about string-based technica and one which will hopefully see electronic music's best-kept secret receive the acclaim that's rightfully his. Fantastically uplifting yet achingly mournful, the title says it all. Brilliant. 10

vital
release

an extraordinary jazz opus and the next release some stripped-down electro. This time around they've roped in the substantial talents of former Hi Bias man Meiguel Garcia for some lush, summery deep-as-u-like house music. Cool. 8

BICYCLE THIEVES

Slap

Urban Decay

London DJ Sandeep collaborates with The End's Layo Paskin for the very first release on his new label. Perfectly capturing the flava of Layo's firing sets in the backroom at Subterrain, this is tech-house of a distinctly up-beat nature. Intelligent party music. 7

PABLO FUDDRUCKER

Rhubarb Tart EP

Combust

The undisputed leader of UK nu-skool techno, Paul Mac, with four more absolutely blinding cuts. Effortlessly moving from string-soaked, bass-heavy grooves to full-on, Lost-style stompers, Mr Mac is truly in a league of his own. And this time around he even spices up the beats with a snatch of rave-style ethereal vocals. Bloody marvellous. 9

CHRIS GREY

Intelligent Emotions

Fragmented

There aren't many producers who explore the parameters where melodic techno merges seamlessly into deep house with the style and flair of Chicago's Chris Grey. So if you're the sort of person who worships Larry Heard, waxes lyrical over Mike Perras and holds Jaimie Reid in the highest esteem then don't miss this. And if you're not, then check it out anyway, you might even like it. 9

E.B.E.

Square One
Solid Trax, USA

Definitely not for those who like their techno to adhere to the strict laws of purism, but a worthy and highly useful release for anyone open-minded enough to enjoy the occasional piano lick or semi-detached vocal refrain. Tech-house done the Californian way. 7

TONS OF TONES

Nocturno

Fierce!

Undoubtedly the very finest Fierce! release so far, mainly due to the inclusion of the awe-inspiringly beautiful electro glide "Sheherezade", which originally appeared on Rachmad's long-player for Urban Sound Of Amsterdam. Elsewhere, our man from Holland turns up the bass for "Nocturno" before steaming into full-on synth mode with "The Secret". 8

OUT OF THE BLUE

Keep On

Out Of The Blue

More warehouse grooves, bottomless bass and seriously dark undercurrents from a label whose low key infiltration skills rival those of a mid-Seventies Howard Marks. Already licensed to Pagan for a Terry Francis mix album, "Keep On"'s relentless kicks, ominous tones and arse-quaking subs are backed by the powerfully devious shades of "That Note". 7

cement Swag's already towering reputation as true stalwarts of the underground. 7

VIRTUAL EARTH

Shelf Life EP

Virtual Earth

Like Insynch, early Stasis and a small clutch of others, Virtual Earth (aka Wavescape) are one of the few acts to successfully reconstruct, rewire and revamp the circuits of late-Eighties Detroit while giving them a distinctly English twist. Devilishly funky, fantastically emotive and at times almost impenetrably dense UK technica at its most engaging. 8

SKYMASTER

Project 2 EP

Offshoot

Three tracks and three more reasons why South Coast supremo Mark Ambrose really does deserve more attention. "Proton Beam" is ultra-deep and fabulously groovy, "System" is a gritty technoid shuffler and best of all, the aptly-named "Warehouse" is a positively anthemic rollercoaster ride of Latin percussion and absurdly infectious synth hooks. 8

PP014

Untitled

Pure Plastic

Mark Broom ropes in some hired help to rework three tracks from his rather fine "Angie..." album. Autechre juxtapose their hard squelchy beats with some crystalline melodies, P.W.O.G. go trip hop and Jega fair best with their deeply spooky rendition of the excellent, electro-powered "Lost Message". 7

STUMLANK

Goblin

Checkpoint

Despite having a mighty heavy production schedule, Mathew B seems in no danger of running out of ideas. For this, his first Checkpoint release, he gets on the Plank vibe for "Goblin"'s breakbeat-fuelled acid groove and then switches into a chuggier, electro-tinged tech-house vein for "Troll" on the flip. Funky. 8

MEIGUEL GARCIA

Up To The Sky

Ferox

Further proof that there really is no such thing as a typical Ferox record. One minute they'll put out

singles

PASCAL F.E.O.S.

Straight Ahead

PV, Germany

Rolling toms, aggressive hats, filtered FX and sledgehammer kicks. Yep, it's another one of those Adam Bayer-style drum-athons. Not that original perhaps, but the Volks-like build quality ensures that it's still streets ahead of the other twenty odd records of a similar ilk in the pile this month. 6

SANASOL

AM EP

Thule, Iceland

It may be absolutely freezing cold in Reykjavik but these Thule bods certainly know how to lay down a nice warm groove. Falling somewhere between Maurizio-like dub-space science and the recent output of Germany's excellent Playhouse imprint, this is the sonic equivalent of a gentle stroll across an arctic plain whilst snugly wrapped up in Quicksilver snowboaters. 8

ACID JESUS

Remastered One

Klang, Germany

One of Germany's coolest and best loved techno imprints with the first in a new series that sees them remastering their first four releases. So if you missed out on "Odyssey", "On The Couch" and the Kevin Saunderson-influenced 1992 floorfiller "Move My Body" first time around, then now's your chance. Classic. 9

TD5

Electruck

Truck Music, Australia

Yikes?! This TD5 fella's a total nutjob. Even if you force-fed Le Car and Like A Tim angle dust before slinging them into a space shuttle and enlisting Speedy J to mark out their trajectory, it's doubtful they'd come up with anything as mad as this. Super-twisted electroid distortion for proper lunatics. Fucking great! 8

ALIEN JAZZ QUARTET

untitled

Swag

Bill & Ben's alter ego joins forces with Croydon's legendary record store for the first release on their new imprint. Sparing produced with a deep, subaquatic subtlety, these splendidly funky after-hours techno grooves can only help to

TOKO

Tomkat

Bosh

The first fruit from a new Coventry-based label that sees Bosh club resident Toko collaborating with Mark Bell. Underpinned by a driving disco b-line and topped with some morphed voices, weird sound FX and occasional snatches of what sounds like an Arabian string part played in reverse, it's a good solid opener. 6

DAN CURTIN

Whisper To An Echo

Peacefrog

Okay, so it sounds like every other Dan Curtin record, but seeing as nobody else sounds anything like him, then what's the problem? Even if he started making full-on hardstep drum & bass, he'd still be instantly recognisable. You either like him or you don't and personally I do. 7

album

THE MODERNIST

Opportunity Knox

Harvest, Germany

If you're one of those strange types who harbours the mistaken belief that the Germans are

somehow incapable of making decent techno-tinged house music then listen to this and weep. The work of Jorg Burger, this is positively overflowing with funky badass b-lines, resonating hooks and incredibly nifty offbeat percussive loops. And no, "Playhouse" isn't some weird fluke. Listen and learn, sucker. 8

also released

singles

RO-TH - "Text" (Planetvision, Germany)

CLEMENS NEUFELD - "Death Thrills" (Missile)

TONY MONTANA - "Columbia" (Studio K7, Germany)

MARK AMBROSE - "Re-Charge EP" (Crayon)

ALLEN SAEI - "Untitled" (Text)

TWISTER - "The Outer Limits EP" (Response)

TD5 - "Juvenile" (Primate)

SPANKY RODGERS - "Digit Fidget" (Solid Groove)

album

FEMALE - "Into The Exotic" (Downwards)

10 of the best

10 techno tunes that delivered the goods in 1997

1 RALPH FARQUAR

- "A Moment Of Clarity"

(Stimulus)

Emotionally charged lo-fi sonic alchemy from the undisputed leader of the new school of UK techno, Paul Mac. The man's a wizard.

2 VARIOUS ARTISTS

- "From Beyond Volume 1"

(Interdimensional Transmissions, USA)

Le Car, DJ Godfather, Mike Paradinas and I-F's psychotic new wave anthem "Space Invaders..." all on the same record. This is electro music for the trillenium.

3 PURE SCIENCE

- "6903" (Rehab)

A massive underground anthem that is quite simply the best acid house record of the entire year. Pure class.

4 PAUL W. TEEBROOKE

- "Connections" Album (Op-Art)

A landmark album from a true originator. The living funk and the future sound of techno.

5 DARK COMEDY

- "Claudia's North" (Art Of Dance, USA)

Kenny Larkin at his biggest and best, juxtaposing a nasty bass groove with Kraftwerk-style melodies. Unforgettable.

6 BLUE COCTEAU

- "Dea" (Strictly Rhythm, USA)

T. Senghore finds an unlikely home for this beautifully

expansive and subtly driving electronic masterpiece.

7 E-DANCER

- "World Of Deep" (KMS)

This is where Kevin "Master Reese" Saunderson shows 'em all who's boss with the ultimate bass groove. Huge.

8 FUTURE BEAT

ALLIANCE

- "Inside Out" (Void)

Achingly beautiful electronic melancholia from Oxford's Mathew Puffett. Spiritual beats for Nineties soul rebels.

9 HUTTON DRIVE

- "Escapades From The End Of The World" (Soma)

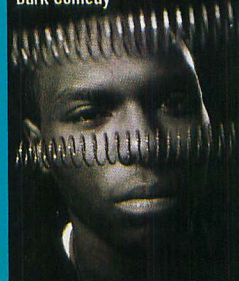
Sub Club hero Domenico Cappello with one of 1997's most original, engaging and enduring electronic mantras.

10 GERD

- "This Touch Is Greater Than Moods" Album (Universal Language)

Holland's Gert-Jan Bilj chops up the breaks for an entire album's worth of late-Nineties jazz-funk classics.

Dark Comedy



Key 10 = Baby Jesus 9 = Mary 8 = Josphe 7 = Angel 6 = King 5 = Shepherd 4 = Inkeeper 3 = Donkey 2 = Snake 1 = Dog 0 = cowpat

trainspotting progressive house

Reviews by Nick Hanson



GTB
Entropy
Sperm, UK

Originally available
last year on Music Now!, quite

simply, this is the best record I have ever heard. ... Well, it's certainly up there in progressive heaven with Leftfield et al. A collaboration of BT, progressive house encyclopedia Guy Oldhams and top US jock Taylor, and now with the added bonus of UK mixes from the excellent Yum Yum production team. **10**



singles

HUMAN MOVEMENT
Travellers Theme/Ecliptic Sun
Whoop

A definite contender for the title of Whoop's finest releases to date, with one of the best pieces of atmospheric fury to be unleashed on a dance floor this year. Both sides are well thought out, meticulously arranged sonic experiences to be enjoyed with gay abandon. I suggest you all immediately purchase several copies forthwith! **9**

JON THE DENTIST
Shindo (Dextrous Mix)
Additive

Not usually a feature in this column but had to be included

due to its sheer dance floor tenacity. It's a perfect mid-set belter from the man who has sold some 275,000 singles on the underground, and who is heading towards his third album of pumped up throbbers. As someone rather crudely once said "bang it like a hooker". **9**

MEMNON
Effervescence
Music Now!

From the Washington-based label that originally gave us BT comes this tight little production which is not a million miles away from Mr Trousers' own creations. "Effervescence" comes in three busy but intricate mixes, all of which trade off melodic pianos, energetic bass sounds and some

refreshingly dirty drums. A worthy purchase from a quality label. **8**

ROTARY TEN
Esperanto/Breadhead/Spats
Bomba

A long overdue return from one of the scene's founding labels. Three very different styles on each of the tracks, but all have some truly gritty and raw production, which gives them a real edge over some of the more surgical and soulless UK stuff of late. Head primarily for "Breakhead" for some good ol' pumping percussive retro action. **7**

ANGELES

High Horse
Pied Piper

Bradford-based Pied Piper's second single is a rather stark and melancholic vocal track, which somehow manages to sound cold yet immensely endearing at the same time. A beautifully emotive piece of music effortlessly echoing past influences with contemporary production values. A future classic. **8**

BT
Love, Peace And Grease (Mr Roy Mix)
Perfecto

Second single from BT's interestingly diverse second album is a mid-Eighties funk-flavoured throwback with the added authenticity of vocodered vocals and Bootsy basslines. Chugs along steadily and will no doubt act as a perfect DJ tool during the rather busy Christmas period. **7**

COSMIC TRIGGER
E Spot (Remixes)
Stay Up Forever

With mixes from acid techno terrorists The Weathermen (Julian Liberator and Dave The Drummer) and underground jocks Beamish and Curly. Think squat party scene meets Pendragon, a smidgeon of Samsara with drum & bass, and very, very hard techno, and you'll have a good idea what this one pounds like. Massive. **8**

JOUJOUKA
Re-Psyche Frequency
Matsuri

Recorded in Tokyo by Tsuyoshi Suzuki and Takeshi Isogai, this psychedelic techno-cum-drum & bass is named after Rolling Stone Brian Jones' rather odd 1970's solo project. Flipside "Ama No Kawa" you may recognise from Return To The Source's "Sacred Sites" long-player. Watch out for a Joujouka album in 1998. **7**

DJ ANGELO
Wedding Track
M-Track

Deep, bouncing and tribal, "Wedding Track" blends melody with raucous rhythms in trademark Angelo style. Flipside, the electro and irresistibly hypnotic "Homemade" meets the much lush "Jeppie" to complete a Dutch package of the highest order. Expect an album from Angelo in 1998. Cool. **8**

SADIE GLUTZ
Strong Language
Silver Planet

Featuring mixes of "Crazy Sadie" and "The Journey", cuts which

10 of the best

10 progressive tunes that delivered the goods in 1997

- 1 T-ERA**
- "El Tren" (Loaded)
- 2 SLACKER**
- "Scared" (Loaded/XL)
- 3 NALIN & KANE**
- "Beachball" (London)
- 4 BT**
- "Flaming June" (Perfecto)
- 5 NALIN & KANE**
- "Talkin' About" (Superfly, Germany)

6 LSG

- "Netherworld" (Hooj Choons)

7 LIFE ON MARS

- "Life On Mars" (Moonlite)

8 VAN BELEN

- "Let Me Take You" (Superfly)

9 CRUZEMAN

- "Ohm Sessions" (Quad Comm)

10 DA HOOL

- "Meet Her At The Love Parade" (Kosmo)



"Masterplan" followed by the deeper "Two Tonne Bud". A very floor friendly EP from one of the UK's leading labels. **8**

albums

LSG.

Collected Works
Hooj Choons

Originally recording for Frankfurt's Superstition label under various guises (Spicelab, Ambush, L.S.G., Paraglider and Arte Bionico), Oliver Lieb has been instrumental in the recent emergence of German prog house. Pioneering a perfect blend of the hard and deep, "Collected Works" collects the man's finest moments, with the underground perfection of "Netherworld", "Fragile" and "Hidden Sun Of Venus" leading the way. It's an essential part of your musical heritage, so go and get it. **9**

DIMENSIONED

Tonight
Blue Mast

Three records in at the fledgling Blue Mast label and things are looking decidedly rosy with a very promising plate-smashing monster named "Tonight" based around Moroder-esque high energy chord changes. It's moodier than "The Sweeney" and nearly as hard. **7**

CHASER
Escape From The Box EP
white label

Another quality four-track EP from Quad by the duo previously known as Mo & Skinny. "Too High Island" and "Reach For It" are both stomping club tracks (which are also included on the forthcoming Sony Playstation game "Total Drivin'"). On the flip are the more progressive

both feature in the new Simon Rumley movie "Strong Language", a full-length docudrama about clubbing and shagging in the Nineties. An ultra-cool blend of atmospheric break-beats, epic trance, acid and everything in-between. Let's just hope the film is as good as the soundtrack. **8**

albums

VARIOUS ARTISTS

Deck Wizards 5 - Jean Borelli
Phantasm

Danish wunderkind Borelli serves up the very latest in psychedelia on the fifth outing for the superb Phantasm mix series. Known for his dazzling sets around the globe, and as top resident at Sid Shanti's fabled Science Fiction nights, here Jean polishes off a twin CD set of smooth, triptastic mindbenders without resorting to dead-end self-indulgence. Superb. **9**

VARIOUS ARTISTS

White Rhino, Black Rhino
Flying Rhino

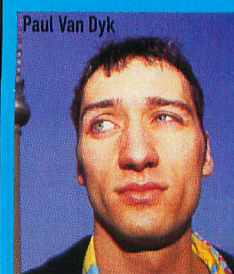
A double compilation release from one of the finest psychedelic imprints. As you might expect, "Black" focuses on the full-on end of the dancefloor spectrum, with cuts like Slinky Wizard's "Sacred Fist" and Alienated's "Not For Children", while "White" chills out with morning tracks like Blue Planet Corporation's "Crystal" and Nasha's "Chai Machine". Spectacular. **9**

Records supplied by Choci's
Chew'n's, London W1. Telephone:
0171-434-3097

10 of the best

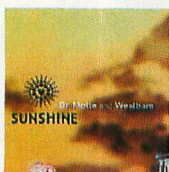
10 trance tunes that delivered the goods in 1997

- 1 PAUL VAN DYK**
- "Forbidden Fruit" (Deviant)
- 2 MARK NRG**
- "Don't Stop" (Tripoli Trax)
- 3 TOTAL ECLIPSE**
- "Collapsar" (Blue Room)
- 4 JON THE DENTIST**
- "Shindo" (Additive)
- 5 WESTBAM**
- "Sonic Empire" (Low Spirit)
- 6 JAM & SPOON**
- "I Pulled My Gun" (Epic)
- 7 THE AGE OF LOVE**
- "Age Of Love - Remixes" (React)
- 8 JIM CLARKE**
- "Smokin' Drum '97" (Noom)
- 9 VARIOUS ARTISTS**
- "3D" Album (Tip)
- 10 VARIOUS ARTISTS**
- "All Boundaries Are Illusion" Album (21-3)



trance

Reviews by Dave Fowler



DR MOTTE & WESTBAM

Sunshine
Low Spirit

Massive. The official Love Parade anthem, and a top 5 record in Germany. Need we say more? Check the sublime electro reworking from Westbam with its lush delay and reverb breaks and builds. Still not happy? Try the Stretch & Vern and Future Funk re-workings. Disappointment is not an option. **10**



singles

VARIOUS ARTISTS
Collection Volume 2 Sampler
Hook

A terrific limited edition sampler from Hook featuring Third Man's "Planet Hunters", Canyon's "Purple Phaze", De Niro's "Mind Of Man" and Liquid Art's "Explorer". All tracks have been re-mastered (not that they really needed it), and together on one single, form perhaps the best VFM cut of 1997. Stunning. **9**

TASHA KILLER PUSSIES

Killa Wipers
Dog Bone

The queen of the straight UK bangin' scene serves up this tuffest offcuts, originally only

available on Bag promo earlier this year. The industrial mix of "Killa Wipers", we hear, was allegedly recorded at a service station. Sounds dubious to us, but have no doubts about this stormer. It's already huge on the acid underground. **8**

MONTAUK P

Def Is Lim
Blue Room

Michael Kohlbecker (aka Eternal Basement) and Gabriel Le Mar surpass themselves with a full-on pounder for post-psychedelic dancefloors. Techno-tinged and influenced by industrial, expect this one to do the biz whenever you drop it, particularly if relentless kick-drums are your thing. Hard 'n' fast. **9**

down tempo

trainspotting

Reviews by Calvin Bush



SMOKE CITY
Joga Bossa (Restless Soul Remix)
Jive
There's little wrong with Smoke City's winsome version of Jobim's classic bossa groove, but the Restless Soul remix is so astonishingly magical you'll be rubbing star-dust out of your eyes for weeks. Throwing in aching double-bass, live percussion and a heart-rending keyboards, this is Luke McCarty and Phil Asher at their finest. And hey, it's not even a house version. Unmissable. **10**

vital release

singles

GLOBAL GOON

The Afterlife EP
Rephlex

Six tracks of indeterminate titles with Rephlex's usual high-quality electronic doodling and frippery plus the added edge of the Gooner's acute ear for heavenly melodies. Next year's album should be cracking. **7**

NILS PETTER MOLVAER

Khmer (Remixes)
ECM

Don't worry too much about the pronunciation of the Swedish jazzier's name, just check the quality of the remixes: The Herbaliser's live and pounding hip hop version has a bassline to die for, Mental Overdrive turn in a finely-chiselled piece of abstract electronica and, best of all, Rockers Hi-Fi smother it in melancholy soundtrack vibes which come on like Ennio Morricone scoring "The Crying Game". A great package. **8**

LUPO

Bastard

Loud & Slow
Loud & Slow have come up with another 10-inch winner. "Bastard" is the illegitimate offspring of Daft Punk crossed with Fretless AZM, a hard-rockin' cool-shockin' stomp-along ram-jam of tune, while "Haven't Been Funked Enough" adopts a similarly splendid yet rambling approach to post-electronic funk. **8**

ADD N TO X

King Wasp
Satellite

Self-styled Moog warriors, this lot have clearly been indulging themselves in plenty of Krautrock and the collected works of Pierre Henry for their second single. It's founded on a hipster-wearing flared lounge groove over which all manner of distorted frequencies and feedback do their best to disturb your peaceful cocktail hour. **8**

AQUABOOGIE

Fish Candy
Earth

More curious electronic shit from the clearly deranged mind of Sheffield's DJ Parrot. Imagine the Urban Takeover jungle-hip hop assault course reduced to a nursery playground for hyperactive kids while some woman (actually the B52s) screams "fish" and "candy" at random. Rather disconcerting, but thrillingly original. **7**

KRON

Kron EP
Harvest

Kron has, in an apparently random fashion, stumbled upon the

makings of a disturbingly groovy piece of techno sculpturing in "Isophon" - the kind of moody, evocative experimental shaker which Two Lone Swordsman excel at. It grows with every listen. Don't let it pass you by. **8**

BOOM BOOM SATELLITES

Rockno EP

R&S
Noisy buggers this Japanese pair, riffing off squealing analogue machinery and harsh drum-clashes. It works best on the slouching beast of breakbeat funk that is "Bike Ride To The Moon" and the flipped-out boogie strides of "Low Blow", though there are clear signs of higher impact tunes to follow. **6**

NATURAL HIGH PRODUCTIONS

Timebomb EP

Compost, Germany
Another essential from Compost. NHP owe much to the sound of Kruder & Dorfmeister and Carl Craig, fusing the loneliest of breaks into swelling chord symphonies from heaven. The lead track is beautiful beyond words, with an added percussive force, while "Knock Me Down" does just that with an ambient feather. Top stuff. **9**

MIDNIGHT FUNK ASSOCIATION

Byte The Bullet EP
Domino/Series 500

Formerly on Mo' Wax, the Association are still coming up with new ways to tweak and filter the echoes of hip hop history into 21st century weird gear. "Byte The Bullet" riffs on Lalo Schiffrin's "Bullitt", while "Easy Life" is more ponderous than an elephant on tranquilizers. All funk'd up and going for a lie-down, apparently. **7**

RARE

Killer (Remixes)
Arctic

Manchester's Mr Scruff on top form once again as he gets to grips with some Northern Irish rock band. Floating the "Twin Peaks" like vocals over a stuttering, shimmering, slow jungle groove with nuff sub-bass to trigger the San Andreas fault, this is truly killer. **8**

FINLAY QUAYE

It's Great When We're Together
Epic

Unfairly coming in for something of a backlash of late, Quaye will probably be in the charts by the time you read this. But don't ignore either the Fun Lovin' Criminals' geeky hip hop mix, nor the strange echo-chamber minimalism of "Morning Practice", proof that Quaye is still one of the more unique reggae mavericks out there. Thank goodness. **7**

DIRTY BEATNIKS

Latinhead/Deepass
Wall Of Sound

The messy brilliance of the Wall Of Sound imprint is very much a hit and miss affair, and this unfortunately falls firmly into the latter category. "Latinhead" is a murky sonic stew chucking in ingredients like a freebasin' chef, although the funkier, more sleazy electro feel of "Deepass" does at least come close to touching the heights we've come to expect from this label. **5**

CRUSTATION

Purple

Jive
Remix magic, as Air, The Freestylers and A Tribe Called Quest all turn tricks with the original's Kate Bush-goes-Portishead meanderings. Air, natch, turn up the opium clouds of lazy psychedelia, while The Freestylers rock out with hard-funkin' breaks and a fuck-off backwards bassline. **7**

COCO & THE BEAN

Versus The 90's
Mantra

You can't help feeling that while this Edinburgh lot have got all the right influences (stoned funk, bass-heavy Seventies licks), their sound fails to hold a light to those heroes. This is another rather weary funk-out with some bloke growling like he's got a breeze-block in his throat. At least The Herbaliser remix stops complete paralysis of the feet setting in. **5**

LE GOOSTER

Le Beat A Berrant EP
Galactic Sound Lab

VARIOUS ARTISTS
The Galactic Sound Lab
Galactic Sound Lab
Two EPs out of Switzerland showcasing the beats-oriented talent of the posse formerly behind Five Star Galaxy. Le Gooster heads into DJ Shadow territory with wandering excursions across many tempos, while the "Galactic Sound Lab" has five soundclash cuts with the individual members taking each other on. **7 (both)**

SPARKY LIGHTBOURNE

Sparky's Secret
Skint

As with most Skint stuff these days, Sparky likes to lay the party tricks on thick, making "Get Your Hands Off Me" and "Let Us Journey Together" so over-active, they're just annoying. But flip over for the more restrained side to this deranged DIY big beater and there are the winners, "Sparky's Secret" and "Flute Blue Blues" - two gently swaying pieces of hypnotic lo-fi grooving. **6**

albums

VARIOUS ARTISTS
Dubmission 2 - The Remixes
Quango

What finer idea than to let loose the gods of the downtempo groove like Kruder & Dorfmeister, Rockers Hi-Fi and Fila Brazillia on a host of reggae classics like Gregory Isaacs' "Night Nurse", Black Uhuru's "Boof N' Baff N' Biff" and Burning Spear's "I And I Survive". Add in more remixes from the Thievery Corporation, Smith & Mighty, Sub Dub and Kid Loops and you've got an album

which is high on creative dubnology to the max. **7**

ELEVATORS

Linoleum
Odor, Finland

After Freestyle Man and Jimi Tenor (who inevitably crops up on one of the tracks here), Elevators are jazz-inspired Finns, although their take adheres far more closely to the trad sound of groovy, polo-neck wearing Sixties sleazadelica. Still, there's a great balance between retro noodling and head-spinning weird-outs like "No Business" and "Khe Sanh". Some choice cuts. **7**

ALPHAPHONE

Night Watchmen
Alphaphone

Third chapter in Richard Kirk's ever-anonymous Alphaphone project and no great change of

direction. Long, unwinding alien funk with a distinctly electronic edge and plenty of dubby sensibilities to boot, each track demands total surrender to be carried deep into his grooves, but stick around and it's worth the effort. But is anyone still paying attention? They should be. **7**

RICHARD THOMAS

Shoes And Radios Attract Paint
Lo Recordings

Any album with tracks called "Stant On Ductile Warriors" and "Ordure Rechauffe" should automatically raise suspicions. You'd be right. "Shoes..." is sonic graffiti and mixing desk doodling in the extreme, the kind of absurd experimentation in sound which make you wonder whether it wouldn't be simpler just to insert a hot needle in your ear for a truly radical experience. Surreal bilge. **4**

10 of the best

10 downtempo tunes that delivered the goods in 1997

1 AIR

- "Le Soleil Est Pres De Moi" (Source)

An impossibly beautiful marriage of sun-soaked Sixties psychedelica and Nineties' progressive ambience. Watch 'em soar in 1998!

2 CORNERSHOP

- "When I Was Born For The Seventh Time" Album (Wijja)

The true sound of Britannia's multi-cultural nu cool - an incredible adventure through stoner land from the Asian answer to the Beastie Boys.

3 KID LOCO

- "A Grand Love Story" Album (Yellow, France)

A 40-year old French ex-punk on the ultimate loungecore experience? Sure was.

4 FLAVOURNAUGHTS

- "New Dawn" (Ninebar)

Not the Nina Simone classic but rather a modern-day blues-meets-trip hop classic that Duke Ellington would have killed for.

5 FUNKY MONKEY

- "Theme From Hitman" (Funky)

Tapping into the depths of sleazy TV theme tune land that

Jimi Tenor failed to reach, the Monkey swung like a bastard.

6 THE ALL SEEING I

- "Pickled Eggs & Sherbert" (Earth)

Crazy name, incredible tune. Sheffield's Parrot unearthed a lost Sixties torch singer and let her smoulder on the pyre of Portishead's legacy.

7 DAVID HOLMES

- "Gritty Shaker" (GolBeat)

Anybody for Northern Irish soul? Finally proud to bare his hard funk roots, the Belfast

Holmes boy came up with a real winner.

8 SMOKE CITY

- "Joga Bossa" (Restless Soul Remix) (Jive)

Late contender from Phil Asher's mob as they transformed a middling cover into a superb, supremely groovesome hip-shaker.

9 THE VERVE

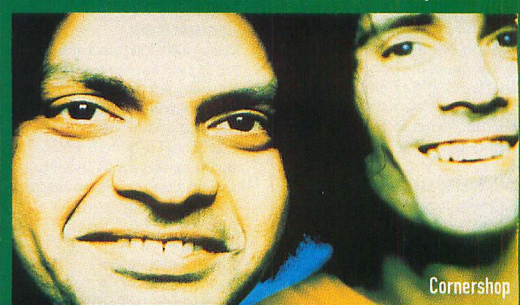
- "Bitter Sweet Symphony" (Hut)

Yeah, the Lavelle mix was cool, but if you fail to be touched by the original, you're not coming home in my ambulance.

10 THE AMALGAMATION OF SOUNDZ

- "The Amalgamation Of Soundz" Album (Filter)

Definitely the hot name for 1998, AOS' debut was the epitome of blissful, multi-beat Balearica, 1997-style.



Cornershop

Key 10 = Baby Jesus 9 = Mary 8 = Joseph 7 = Angel 6 = King 5 = Shepherd 4 = Innkeeper 3 = Donkey 2 = Sheep 1 = Dog 0 = Cowpat

hard core

trainspotting

Reviews by Slipmatt



BANG
Shooting Star
Next Generation Records
After the success of the massive anthem "Cloudy Daze", Bang follow up their debut with another massive cut. The classic "Apache" break chops its way in then builds with strings to break down into a big expressive vocal with piano and snare rolls. The tune then smashes back in with even more expressive vocals. This will be massive. **9**

**vital
release**

singles

BRISK & VINYL GROOVER
Freedom To Dance
Next Generation

What a combination. Two of the South coast's most happening DJs and one of hardcore's best labels. It's a bass-drum heavy tune with typical Brisk And Vinylgroover vocals and stabs. The arrangement is obviously spot on, as well as the production and mix. Definitely not an anthem but a good solid tune. **8**

REFUSE & RESIST
Blow The Horn
Knite Force

Straight out of Loughton, Essex, this one is on the hard and fast tip

with the Amen breakbeat rolling and some very simple stab patterns. Everything is very tight including the sampled vocal which is cleverly brought down to half speed for its second verse, while keeping the same pitch, which then goes into an excellent slow rap section. **7**

DJ FLARE
Dark & Darker
Malice

Very hard and fast and definitely lives up to the title, with some oddly tuned riffs and kick drums. If you're into the non-happy, gabba then this may be up your street, but I can't see myself dropping it at the next United Dance or Helterskelter. **6**

RAPIDO
Insomniac
Next Generation

A 1997 version of the DJ PC classic, sampling the "Insomniac" vocal and a load of those old hoover sounds, brought up to date with a fast tempo and the same energetic new stab riffs. This has been on dubplate for ages, getting played by the likes of Brisk and Robbie Long. **7**

SY & DEMO
Love And Devotion (Remix)
Quosh

The second remix job for this tune and what a mix it is with a new vocal and an even better and heavier bassline. The breakbeats are chopped to perfection as well as the rap vocal which has had a revamp. The tempo is sensible and there are no off-beat techno stabs which works a treat. Hopefully this style will be the way forward for 1998. **9**

ROBBIE LONG & DEVISTATE
Blatant Beats #2
white label

A full on frenzy of high speed breakbeat, sound effects, stabs, rap and Public Enemy samples guaranteed to make any hardcore techno nutter jump around for five and a half minutes. This one goes all the way. **7**

BANG THE FUTURE
Real World
Get

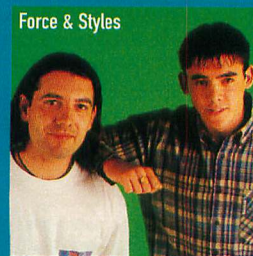
If you're into Billy "Daniel" Bunter, you've probably heard this one a

10 of the best

10 hardcore tunes that delivered the goods in 1997

- 1 SL2**
- "On A Ragga Tip 97" (XL)
- 2 DJ DEMO**
- "You're Mine" (Slipmatt Remix) (Universal Recordings)
- 3 SLIPMATT & ERUPTION**
- "Sunshine" (Diverse Recordings)
- 4 FORCE & STYLES**
- "Simply Electric" (Remix) (UK Dance)
- 5 BANG**
- "Cloudy Daze" (Ham Remix) (Next Generation)
- 6 DEMO, HAM & TIME**
- "Here I Am" (Jal Premium)

- 7 RAMOS & SUPREME**
- "Gotta Believe" (Force & Styles Remix) (Hectic)
- 8 SY & DEMO**
- "Love And Devotion" (Quosh)
- 9 FORCE & STYLES**
- "Pretty Green Eyes" (UK Dance)
- 10 DJ DEMO**
- "Just A Feeling" (Brisk & Ham Remix) (Next Generation)



Demo on production. What more can I say? **9**

album
ULTIMATE BUZZ
The Official Album
Bee's Wax Recordings

Here it is, the official album from the dance band voted Number One in Scotland and Ireland. The Scottish happy sound is carried through the whole album with a heavy kick drum and loads of piano and acid sounds. The arrangements and productions are excellent with some interesting stereo effects. Favourite tracks included are "Rub-A-Dub" and "Turn It Up". **8**

few times over the last few months. A typical Bang The Future cut with excellent vocals, twisted acid and rolling hi-hats. The big string breakdown is spot on as well as the trancey riffs. The arrangement and production are first class as always. **9**

KINGSIZE AND ETERNITY
The Magic Touch
Vital Element Recordings

A brilliant tune with a long emotional vocal breakdown with piano and strings and some off-beat stab sections which create the bounciest of rhythms. Along with cleverly chopped vocal stabs, a pounding beat and DJ

break beat

trainspotting

Reviews by Adam Freeland



TIPPER
Twister
Fuel
Ol' noodle flipper Tipper sets the pace we've come to expect. "Twister" is a soundscape you'd expect to run with the next "Bladerunner". Deep and twisted. The flipside is the darkest, roughest, most IN YOUR FACE track you're likely to hear all year, whilst maintaining the elemental Tipper funkology. **10**

**vital
release**

singles

FRIEND & DR KOSMOS
Single Of The Week
Dot

Seven track double pack from a couple of scary looking bods from Sweden, helped out with mixes from some of the people from the Clear label. It's a tasty brew of smooth electrobass and skunky deep house served up on a Jedi Knights-ish kinda platter. **8**

MAYHEM BROS
Phatt Symphony/Electro Dog
Phuture Wax

German techno, but the B-side is a tech-edge breaks workout spun around some rough synths very similar to those of Continuous Cool's "Automatic" out on

Cyber/Strictly earlier this year. If you loved that, this too should fondle you in the right places. **8**

VANDALISM
Folded
Experience Grooves

Make sure you head straight for the B-side here unless of course you like your trance stuff. But the breaks are what we want. "Folded" is a smooth techno/breakbeat hybrid built around a simple beat and reversed synth line. No drastic changes or moves, just good solid deep grooves. **8**

DAT
Digital Distortion
Coast

Mikey James takes time out from his usual drum & bass workouts

on the Eastside label to serve up a breakbeat smasher using his influences in the aforementioned genre. This pulls out one of his dirty fat basslines tied up with two step drums and sinister keys. I'm not into "Retro" on the flip much, but "Digital Distortion" tears the place apart. Nasty. **9**

BOUNDARY HUNTERS
Double Impact
T.C.R.

Mikey James again, this time with new boy Danny McMillan. The pair build up the A-side with a simple arrangement and seriously hard technoid beats. Overall dark atmospherics dominate and when the first breakdown kicks back in, the explanation for the title becomes apparent. On the flip, Soho's finest, Rene Pilgrim works the mix to peaking point with modulating sound effects and his scary signature bass. **9**

DANNY ROSE
Living In A Box
Coast

Danny Rose makes his debut on the Coast label with two tracks stuffed to the gills with electro flavours new and old. "Living In A Box" is the one to drop yer ear to, with its mashed up 808 bottom and warped-out riffs, "Here They Come Now" vocal and various madcap stabs. The acid-bathed B-side is a bit dated though. Shame. **7**

SIR DREW
Let's Get Some Girls
Athletico

Stafford lad Sir Drew makes the third notch on the Athletico bed

10 of the best

10 breakbeat tunes that delivered the goods in 1997

- 1 FREESTYLERS**
- "Uprock EP" (Freskanova)
- 2 JEDI KNIGHTS**
- "Catch The Break" (Universal Language)
- 3 UBERZONE**
- "Braindust EP" (City Of Angels)
- 4 TIPPER**
- "Six Pack" (Fuel)
- 5 MEKON FEATURING SCHOOLY D**
- "Skool's Out" (Wall Of Sound)
- 6 SEMI-DETACHED**
- "Bassline" (Boom Box)

- 7 TSUNAMI ONE**
- "No. 43 With Steamed Rice Please" (Fuel)
- 8 HYBRID**
- "Friendly Fire" (Push)
- 9 PLASTIC GURUS**
- "No Driver" (TCR)
- 10 SLUTS & STRINGS & 909S**
- "Carreras" (Cheap)



post with three sample-laden tunes. The title piece pulls on its disco togs and throws in a concoction of funk, hip hop chants and scratching. On the flip you have twisted analogue noises on the first and the second embraces disco drenched 4/4 sensibilities. Unashamed peak time party music. **8**

TEXAS
Put Your Arms Around Me (Two Lone Swordsman Mixes)
Mercury

Weatherall and Tenniswood slip into the Two Lone moniker for some down right funky business. The duo deliver two variations. The first one is a stunning electroid master-plan coated in

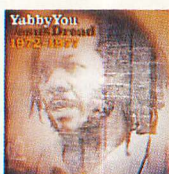
warm synths and snippets of the vocal. Not for prime time rockin', but a refreshing building tune with certified panache. The second of the mixes contains their deeper house organics and brooding dynamics. **9**

MOTON RECORDS INC
Me & My Drums
Moton Records

It's always the most simple records that are the best. "Me & My Drums" is a plain old percussion workout. A Latin Batacoda-style party tune which sounds totally live, although it probably isn't. Absolutely nothing more than drums and whistles. These beats will have you whatever tribe you're from. **9**

trainspotting reggae

Reviews by Derek Bardowell



YABBY YOU
Jesus Dread (Album)
Blood & Fire

vital
release

Roots reggae doesn't get much better than this. "Jesus Dread" sees Yabby in all his different guises (writing, singing, composing) with a host of artists accompanying. As well as featuring the whole of You's classic "Conquering Lion" album and multiple mixes of selected cuts, the spirit of Rastafari and that inimitable grainy Seventies vibe float throughout this 47-track set. **10**

singles

BUCCANEER

Plenty More Gal
Greensleeves

Just like Bounty Killer, Buccaneer started 1997 like a lion, but looks set to end the year like a lamb. This cartoon-cum-opera/reggae tune is nice but does little to enhance Buccaneer's reputation. Way too gimmicky. **6**

albums

RED RAT

Oh No It's Red Rat
Greensleeves

Loaded with hits ("Dwayne", "Shelly-Ann", etc), "Oh No It's Red Rat" brings back those early

Nineties vibes when ragga was fun and the beats were less cumbersome. Moreover, it is musically the most versatile ragga album in living memory, without commercially whoring itself. Add Red Rat's comic-book humour and this is easily the biggest and best ragga album of the year. **10**

BUJUBANTON
Inna Heights
Jet Star

Buju Banton does his best to follow up his classic "Til Shiloh", but two years in the wilderness, the progression of dancehall roots and the now independent status of the Loose Cannon label have combined to make the chances of another classic near impossible.

Still, "Inna Heights" is an album full of good quality roots reggae (not dancehall reggae) tunes. It might be a bit lightweight in comparison with Sizzla and lack the originality of "Til Shiloh", but under the circumstances, a fine effort nonetheless. **8**

CULTURE
Trust Me
Ras

Now here's a man whose music ages like a fine wine. On "Trust Me", Joseph Hill's vocal chants remain just as invigorating and his educated cultural riddims and righteous verse lose none of their shine. When one speaks of class, one speaks of Culture. **9**

VARIOUS ARTISTS
Sounds & Pressure Volume 3
Pressure Sounds

Props go out to the Pressure Sounds label. "Volume 3" dips into selected cuts from some of their previous releases to produce arguably their most versatile collection yet. They once again prove they are no B-movie in the flooded dub re-issue market. **8**

THE SKA-TALITES
Foundation Ska
Heartbeat

What do Christine Keeler, Dr Kildare and Fidel Castro have in common? Nothing much unless you are a big Ska-talites fan. If you'd like an overdose of panting sex horn riffs, vibrant instrumentals and odd titles, this 32-track collection from Ska's greatest band is right down your alley. **7**

10 of the best

10 reggae tunes that delivered the goods in 1997

- 1 SIZZLA**
- "Black Woman & Child" (Greensleeves)
- 2 SIZZLA**
- "Praise Ye Jah" Album (Exterminator)
- 3. TONY REBEL**
- "If Jah" (Black Flames, Jamaica)
- 4. BOUNTY KILLER**
- "My Xperience" Album (Virgin)
- 5. TANYA STEPHENS**
- "Yuh Nuh Ready Fi Dis Yet" (XL, Jamaica)

6. DEAN FRASER
- "Big Up" Album (Island Jamaica)

7. RED RAT
- "Oh No It's Red Rat" Album (Greensleeves)

8. NEREUS JOSEPH



- "I'll Keep Loving You" (Charm)

9. SIZZLA
- "Black Woman & Child" Album (Greensleeves)

10. FRISCO KID
- "Rubbers" (XL, Jamaica)

ALTON ELLIS
Reggae Max
Jet Star

He may be a forgotten man commercially, but in the reggae world Alton Ellis remains one of the most revered vocalists. With that delicately raw early reggae feel and Ellis' soulful vocals, you won't need to dig into the crates for that old Marvin Gaye album to arouse those romantic vibes. This "Reggae Max" collection will do the trick. **9**

MORGAN HERITAGE
One Calling
Greensleeves

After their highly acclaimed sophomore effort "Protect Us Jah" earlier this year, five-piece family band Morgan Heritage

return brandishing their own unique style of positive roots reggae. While "One Calling" might be considered by some to be lightweight in comparison to a Sizzla or an Anthony B, there can be no doubting the conviction in their work. **7**

MIKEY SPICE
Reggae Max
Jet Star

A "Reggae Max" for reggae's answer to Barry White seems a tad premature. Although this selection includes all his big tunes like "So Much Things To Say" and "Practice What You Preach", 20 tracks (primarily covers and ballads) kind of pushes his limited contribution to reggae a bit. Well, a lot actually. **7**

soul

Reviews by Bob Jones



KWESI
Testimony (Album)
Sony S2

vital
release

It can't be easy being born in the land of dodgy dress sense. Sorry America, but it must be said. However, this talented Texan had the sense to settle in London and I for one am glad he did

because if he hadn't we wouldn't be blessed with these superior soulful offerings that just cry out to be taken. Flowing between deep and downright simple, this is an early Xmas present that must be opened before the day. It's a faultless bundle of joy! **10**

singles

NEW SECTOR MOVEMENT
Afro History Part 2 (Feel The Spirit)
People

This is the Sector's second outing for the UK People label and, as with their previous single, it's well crafted by one of our top r&b/funk producers, IG Culture. IG's roots of ruff 'n' ready beats are beautifully blended with close harmonies reminiscent of Earth, Wind And Fire's Phillip Bailey. The way it builds and builds is very inviting and each movement is layered with true precision, which leads the listener on a journey of musical delights. A little label with a massive sound! **9**

A NEW FUNK GENERATION
Sao Paulo
Sleek

The Nottingham collective, assisted by London graduate DJ Breeze, bring us more fresh beats an' tings strictly on a Brazilian tip, with rhythms to make us feel warm and happy in the cold winter months. It's aimed at the folk who love their funk uncut, the real musos in the house. Innovative is too easy a word, but it's true, these guys always sound fresh! **9**

SOUNDS OF BLACKNESS
Hold On
Perspective

The world's best gospel outfit keep it together despite cries of

"losing it", due to "The Voice" Anne Nesby leaving to pursue a solo career. Blaze and Roger Troutman get busy on this pure black song straight from the heart and the sounds prove once and for all that when it comes to preachin' and teachin', nobody gets close. They sum it all up in the title, "Hold On". A magnificent statement of modern life. **9**

albums

4.0

4.0

Savvy/Perspective

Oh yes, yes, yes! If you put the right band or artists with the coolest producers on the block, and sign them up to a label with credits as long as your arm, then you know the outcome is gonna be something special. Tight harmonies coupled with strong songs 'n' things make this whole package a joy to listen to. Go on, plug yourself in and float away, with a smile on your face and a nice buzz between the ears. Absolutely lovely! **9**

BOBBY BROWN
Forever
MCA

Now something here just ain't quite right. The production is surprisingly good, in line with the minimalist approach which seems to be the order of the day. But (yes we're talking butts again) the songs somehow seem to disappear in one ear and reappear out of the other. Nothing sticks, nothing looms up and says "classic, a tune to drop in 10 years time". Pity, because it's almost there. **7**

RONNIE MCNEIR
Down In The Neighbourhood
Expansion

There was a time back in the day when McNeir sent shivers down your spine and kept the entire dancefloor full with some of the most poignant soul sides ever to grace your music system. This half-hearted effort with what sounds like scratchy demos is either a money-grabbing attempt to fool the system or a pair of cloth ears not knowing any better. Very, very poor. **3**

TARAL
This Time
Motown

Another siren with another r&b album. To cut the ice nowadays you have to be different and although the production on this is professional enough, nothing makes it rise above the simply average. "This Time" sounds like every other r&b album, and that's where the problem lies. Pretty uninspiring really and hardly likely to set your speakers alight! **5**

BEBE WINANS
In Harm's Way
east west

Apart from being a member of one of the most talented vocal outfits to come out of the modern gospel circuit in America, The Winans' Be Be has received endless accolades for his ability to put emotion and feelings on to vinyl. His debut solo is as faultless a performance of polished vocals with songs to match as you'd expect. A truly powerful performance from a truly special person. **9**

10 of the best

10 soul tunes that delivered the goods in 1997

1 VANESSA SIMON
- "Definitive Source" Album (Congo Music)

2 LAURNEA
- "Betta Listen" Album (Epic)

3 LYNDEN DAVID HALL
- "Medicine 4 My Pain" (Cooltempo)

4 GINA BREED LOVE
- "Free To Be Me" (Q West)

5 VARIOUS ARTISTS
- "Strange Games And Things" Album (Barely Breaking Even)

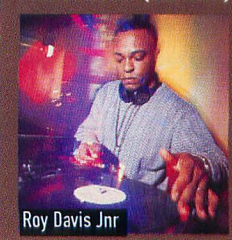
6 CURTIS MAYFIELD
- "New World Order" (Warners)

7 ROY DAVIS JNR
- "Gabriel" (XL)

8 BAH SAMBA
- "Reach Inside" (Stereo)

9 BLAZE
- "Basic Blaze" Album (Slip 'N' Slide)

10 EAST WEST CONNECTION
- "The More I Get" (Chilli Funk)



Roy Davis Jr

hardbag

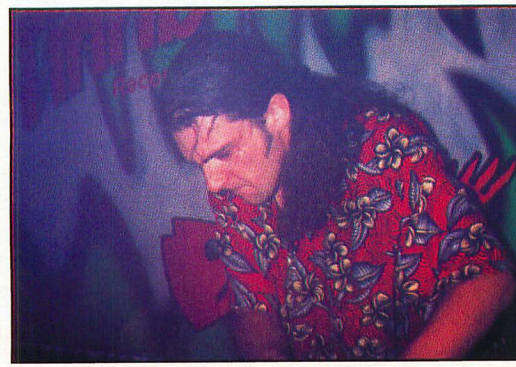
Reviews by Joey Bolsadura

EL CAPITANO

Play The Music

Tinrib

Captain Jon Bell warms up the analogues as his trusty Jupiter 8 heads a menu that's held down with some Roland bass in the place. Flipside, "Fry It Like This" is remarkably laid back for the amyl 'n' amphetamine Tinrib stable, but the clever guitar stabs and 303s are guaranteed to rock your cock. Too gorge by far. **10**

vital
release


singles

SJ
I Feel Divine
React

Does she now? Nothing to do with her fierce lover, Baby Doc, perchance? Or perhaps it's the remixes on this package which are putting the smiles on her kitty lips? Tall Paul Newman, Steve Thomas, Queen Maxine, Vicky Red and, of course, the Doc. Will surely be the winter anthem for all dancefloors of a hardbag persuasion. Phenomenal! **9**

IRONIK
Slave
TEC

Club slag Ronald Rouge serves up his first attempt at a pounding twelve, and if this is anything to go by, we have a new hardbag maestro in our midst. "Slave" you may recognise from the recent "Sound Of The Hoover" compilation. And if so, you've probably already practised gurning stupendously to it in your bedroom mirror. A stunner. **9**

PARTIZAN
Keep Your Love
Multiply

The follow-up to "Drive Me Crazy" sees Tall Paul and Craig Daniel serve up a hedonistic hard-house hitter with subtle piano touches as diva Natalie Rob completes an almost perfect package with smooth, gutsy tones. The ultimate pumping package with remixes from Dex & Jonesy, MatKootchi and Bush Babies. **9**

DOUBLE IMPACT
Free My Body
Thumpin' Vinyl

NRG percussion meets arpeggiated acid riffs over pumping synth and cool, female vocal. That just about sums up the top-notch "Free?". The untitled two-tracked flip ain't bad, either, with hard acidic riffs and a Hardfloor-esque industrial work-out of DTPM-like proportions. Bloody great. **8**

RODD-Y-LER
Artwork
Blue Banana

Hamburgers Oliver Sasse and his production partner Nils

Ruzicka are the ones who have knob-twiddled this slamming teutonic three-tracker, and "Merry Christmas" to them, we say. "Lifesigns", with its gargantuan breakdowns, is probably destined to be the biggest cut of the trio, but save a slot in yer set for "Prototype" and "Controlling", too. From the imprint formerly known as Top Banana. **8**

GLAM
Hells Party
Babushka

There's probably someone, somewhere who doesn't already own a copy of this record, and if so, he should go and buy it now. For the rest of us, the Vincent de Moor and Burger Queen mixes are the main reason for taking another look at this long-standing classic. They're quite gorge, actually. **7**

PABLO GARGANO
Eve 19
Eve

19 looks like being the biggest Eve cut to date, if buzz charts are anything to go by, and it's not hard to see why. Sweeping sonics meet rolling drum patterns and flute wails on the a-side, while B-side "99.9" boasts a legendary sample and subtle breakdowns. "Basspusher" will please even the most virgin techno purists. Phenomenal! **8**

THE SPACE BROTHERS
Forgiven
Manifesto

Reworkings are from Loop Da Loop and Quattara. Vocals are from Joanna Law, whose dulcet tones you may recall from smash hit "Shine". The original, from Ricky Simmonds and Stevie Jones, is a chart-bound pumper to put a smile on Scrooge's face. Not to mention a grind in his jaw and an erection between his legs. Will be massive. **7**

PG2
Orange Moon
Enterpress

The sound of frenzied, Spanish "bacalao" is back, with re-workings from Kitty Lips resident EJ Doubell. If you've ever wondered just what

"bacalao" means, a young Spanish boy once explained to me, over amyl at Freedom, that it meant salted cod, as in the fish. Sounds odd, especially if you think hard-as-fuck cheese might be a better translation. **7**

THE FREAK AND MAC
ZIMMS
Distant Slab

Tripoli Trax Since featuring on the most recent Trade compilation, this Dutch hard-houser has been much in demand, so the nice boys at Tripoli have at last outed it for the UK. Reworkings come courtesy of D-Bop and Fruitloop, and keep in line with the original, while pushing the track that little bit harder for more demanding, camper floors. Fierce. **8**

USURA
Open Your Mind 1997
Malarky

1992's summer smash, which reached number 6 in the UK charts and sold over 300,000 copies, gets a reworking from DJ Quicksilver (of "Bellissima" fame). Not a million miles from the original, it's worth your hard-earned dollars only if you were in the lower fifth last time around, and your dinner money didn't stretch to the £4.99 it then cost. Cool just the same, though. **6**

DUSTED
Deeper River
Cheeky

Don't know quite who's behind this one, but it's massive and it features on the soundtrack of smash movie "A Life Less Ordinary". To add to the intrigue, this track was taken to Cheeky Records HQ on demo and snatched up on the spot. Ewan McGregor is also rumoured to listen to it in the bath while soaking his member after hot, pumping coitus. Could be right up your strasse! **8**

DJ SUPREME VS RHYTHM MASTERS
Enter The Scene
Distinctive

A collaboration between the first boys of hip-hop, DJ Supreme, and top-notch producers the Rhythm Masters. Should be at least as big as "Tha' Wildstyle", the debut twelve from Supreme which surfaced earlier this year to critical acclaim and a Top-Ten national chart placing. Pretty cool, and great to break up a purely pumpin' set. **7**

JON THE DENTIST
Shindo
Additive

A slamming package featuring the Dentist's legendary NRG-fused sonics, and with Holland's Misjah (of "Access" fame) providing the complementary pumpathonic workout. If that's not enough for you, take a snort of the Dexterous reworking on the flip, and find out just why this is set to be the Dentist's biggest ever twelve. Quite stunning, really. **9**

JOHNNY X
Call On Me
Higher State

The original mix blends the best of classic house with garage of the most contemporary flavor. Alcatraz's Victor Imbres serves up a trademark groovy mix, while 99 Allstars deliver the goods with an

effects-laden hard house fest. Dillon and Dickens close with a stomping b-line. The net result? A winner for Christmas dinner. **8**

BLUE MAX
Get Down, Get Funky
Heat

From the boyz who brought us Discotec's "Playmate Puzzle" comes a soaring string, funky acid and groovy vocals number that's chart and dancefloor-bound. Disco Volante, guest remixers from the Transient stable, do a fine job of working this one off into the realms of the unforgettable. Should be massive. **7**

VINTAGE MILLENNIUM
Telica 5
Telica

This collaboration between top trance bod Pablo Gargano and Italian trash metal guitarist Guido 1211 of Zhelig sees the a-side sample a German educational video on the dangers of Ecstasy backed by pounding synths and acid slices, while flipside makes full use of the classic 303 breakdown and bouncy offbeat synth stabs. Quality stuff from an ever-improving imprint. **7**

HUFF & HERB
Feeling Good
Planet 3

The boys take a sample from Nina Simone and lay it over a bed of carefully crafted atmospherics and achieve pretty spectacular results. This is destined to be larger than almost anything they've polished off previously (including mixes for George Clinton, Boy George and George Michael), this cut is the first release on their very own Killer Bee imprint. Fab. **8**

album
LSG
Collected Works
Hooj

A fabulous Oliver Lieb (aka LSG, Spicelab, Ambush and Paragliders) compilation which features stand-out cuts "Fragile (Parts One And Two)", "Fontana", "Centurion", "Netherworld" and "Microfish". Full marks to Hooj for putting out Teutonic cuts only previously available on import, but blinding nonetheless. Unmissable. **9**

Records supplied by Pure Groove, London. Telephone: 0171-281-4877

10 of the best

10 hardbag tunes that delivered the goods in 1997

1 WAYNE G
- "Twisted" (It's Fabulous)

The dirtiest, ruffest, nastiest sexually-charged record ever made. Gorge vocals and a riff to blow you from Warriors to Trade and back again.

2 SASH!
- "Encore Une Fois" (Multiply)

Poptastic. This German house track married all the Euro NRG of original Italian piano house with the Ecstasy frisson of mid-Nineties trance.

3 NRG
- "Never Lost His Hardcore" (Top Banana)

Sharp Boyz and Baby Doc reworkings turned this stomper into a colossal hardbag slice. Fantastic cover shot of gurning raver, too!

4 LOGAN CIRCLE
- "Disco Life" (Sharp)

American pumping house at its finest as Jean-Philippe Aviance's cut gets the biz from Sharp boyz Steve and George. Gorge.

5 FLETCH
- "The Party" (Additive)

Morales called this "pure drug music", and we couldn't have given it a fuller recommendation if we tried. Fierce with a Van Helden feel.

6 JENS
- "Loops And Tings" (Top Banana)

Classic Superstition cut from 1993 gets welcome re-issue

with Choci and Baby Doc reworkings. One of the seminal hardbag records.

7 WHIPLASH
- "Over Me" (Sharp)

Massive amyl house missive from the boyz who rocked Ibiza harder than the September hurricanes. Pumping disco-flava of the highest order.

8 NOEL SANGER
- "No Greater Love" (Additive)

Like a slow Sunday afternoon pump up against the wall post-Trade, this cut cuts the mustard via the sublime vocals of Nicole Henry.

9 VARIOUS ARTISTS
- "Fish Tales Volume 1" LP (Tinrib)

Captain Tinrib welcomes aboard his motley crew of amyl-snorting, bare-chested ravers for a full-on heave-ho. Notorious for the "fuck me up the arse" sample on "Beat The System".

10 VARIOUS ARTISTS
- "Reactivate 12" LP (React)

Twelfth chapter for the Bible of hardbag, with every tuff tune you need from 1997.

Sash!



Key 10 = Baby Jesus 9 = Joseph 7 = Angel 6 = King 5 = Shepherd 4 = Inkeeper 3 = Donkey 2 = Snake 1 = Dog 0 = Couper

trainspotting garage

Reviews by Seamus Haji



MARIAH CAREY
Fly Away (Butterfly Reprise)
Columbia

Those famous Carey spine-chilling vocals are matched by the sensitive production skills of David Morales. Mariah flaunts her five-octave-range tonsils in the way only she can, over the perfect backdrop that will sweep you away on an epic 10-minute ride that you won't want to stop! **10**

**vital
release**

singles

URBAN SPIRITS

Pressure

Jive
M&S drop the long awaited follow-up to "Saturday". Like its predecessor this was also a big tune at the Miami Winter Music Conference earlier this year which has also taken too long to come out. Saying that, this is one of the best vocal tracks at the moment and features the raw vocals of Danny Love and Michelle over an extremely funky, live bass monster! **9**

LENNY FONTANA PRESENTS LIQUID

Got It All Together
Defender

Produced by Lenny Fontana in

fine style. The powerful female vocals are delivered with an underlying depth and the song simply inspires and uplifts you in all the right ways. Some may find classic vocal cuts of this calibre a little clichéd but when it's sung with this much conviction that's all that counts! **9**

JULIET ROBERTS

So Good

Delirious

Danny D's label maintains its profile with one of the best female singers in the UK. Produced by Danny, who uses an Isley Brothers' electric guitar riff (as heard on Ultra Nate's "Free") over a bass-heavy, Aftershock (remember them?) kind of groove which glides along with Juliet's laid-back vocals. One to watch. **8**

BOBBY D'AMBROSIA/KATHY SLEDGE

Dr Feel Good/Good Times

Bootleg

This obviously unofficial pressing features the unreleased vocal version of Kathy Sledge's "Good Times" and, on the flip, a new (to my ears anyway) Bobby D track - the raunchy female-sung "Dr Feel Good" which snatches the piano riff from House Of Calypso's "What I Need", as made famous by Solution's "Feel So Right". Catch this while you can. **8**

DJ DOVE PRESENTS

The Bottle King

Narcotic, USA

New Jersey's DJ Dove produces four pumpin' tracks, my favourite being the totally addictive "Feel The Sun" which takes a pinch of Chaka Khan's "I Know You, I Live You" and turns it inside out. Also check "Got Something Special" which filters Teddy Pendergrass in a more aggressive style. There's also a bonus mix by Nite Breed. **8**

MICHELLE WILSON

It's My Time (It's My Turn)

Waako, USA

Benji Candelario provides the production for the lovely Ms Wilson in a peak-time vein on his "Classic Rendition" mix using industrial-type synth stabs, a quirky clav riff, sub bass and pumping beats. Danny "Buddah" Morales joins Benji on the mix-down for the useful "Dubstrong" mix which is aided by some synth vibes. Ruff! **8**

10 of the best

The 10 garage tunes that delivered the goods in 1997

1 BYRON STINGILY

- "It's Over" (Nervous, USA)

2 USG

- "N.C.A.M.E.U." (Claudiaudio, USA)

3 URBAN SOUL

- "Show Me" (King Street, USA)

4 ULTRA NATE

- "Free" (AM:PM)

5 NU YORICAN SOUL

- "It's Alright, I Feel It" (Talkin' Loud)

6 UBP PRESENTS JAY WILLIAMS

- "Testify" (Soulfulric, USA)

7 BLAZE

- "Basic Blaze" LP (Slip N' Slide)

8 GEORGE BENSON

- "Song For My Brother" (Giant Step, USA)

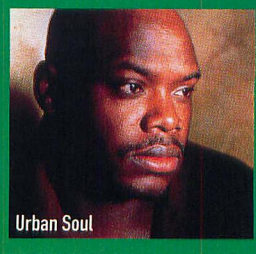
9 KIM ENGLISH

- "Learn 2 Luv" (Nervous, USA)

10 BIG BANG THEORY

FEATURING CAROLYN HARDING

- "When U Touch Me" (Z)



Urban Soul

TAKA BOOM

Does It Feel Good 2 U?

Z

Dave Lee continues his quest for disco excellence with Chaka Khan's younger sister. Not really a song but more of a chorus and ad lib thing over a familiar disco groove that's arranged and mixed to rock most clubs. For two copy enthusiasts there's a dub, bonus beats and two usable a capellas. Quality release! **8**

M.A.S. COLLECTIVE

I Need Somebody

Narcotic, USA

Italy's Sandro Russo and Stephano Greppi team up with the legendary Jimi Polo to produce

something that would normally be associated with a label like Sub-Urban. Jimi sounds on form and the production is tight, spread over two vocal mixes, a dub and useful reprise. **7**

KIMARA LOVELACE

Circles

King St, USA

For those that know the original Atlantic Star version this cover may take a little getting used to but give it a few listens and I think you'll agree that Kimara wins through with a great performance. Produced by Philip Damien with additional tuffer mixes by Hex Hector and Hippie Torresales & Mark Mendoza. Class! **9**

speed garage

trainspotting

Reviews by Karl "Tuff Enuff" Brown & Matt "Jam" Lamont (Tuff Jam)



KEITH SWEAT
I Want Her
east west

This re-release of "I Want Her" is taken from Keith Sweat's brand new album, "Just A Touch". The UK garage mixes are provided by The Dubaholics, who lay on a vocal and dub mixes which give the 1987 classic a real UK flavour and guarantee it's our track of the month. **10**

**vital
release**

singles

DRP

Feel The Message

white label

Unknown London producers DRP show what they can achieve with this interesting vocal track. In true London flavour, it can hardly fail with its catchy keyboard stabs and well-hooked vocal riff. Well worth checking out. **8**

SUNSHIP

City Life

Filter

There's no release date scheduled for this track as yet, but it's already creating loads of interest from the more adventurous DJs. With an r&b and soulful flavour, sweet vocals

and a UK speed garage vibe, it's sure to pick up support over the coming months. **9**

MILES FONTAINE

Better Grooves

R.U.M.P.

A three-track EP that's currently being hammered by all the pirate radio DJs out there. All the tracks work well in the London clubs and Miles seems to have gained a lot of respect with his straight-to-the-point production. **7**

SMOKING BEATS

Dreams

AM:PM

One of the biggest UK garage anthems of the year gets picked up following on from its original release on Smoking Beats. There

are new mixes from Eric Morillo, Kings Of Tomorrow and a new vocal version by Smoking Beats themselves. The package could have done with reworkings on the UK garage flavour, but even without them, "Dreams" looks set to follow the success of TJR, RIP Groove and Tina Moore. **8**

DEM 2

24 Seven

New York Sound Clash

Dem 2 return with some firing beats and no-nonsense production on their own NYSC label. The main tracks which stand out for us are the UK flavoured "Desire" and "Goodtimes" while the vocal-led "All I Know" should gain more support with every play. **8**

INDUSTRY STANDARD

VOLUME 1

What You Want

Satellite

Another garage anthem gets the re-release treatment as the major record companies continue to support this scene. J Sylvester and The London Connection provide the remixes, which should guarantee "What You Want" yet another bucketload of success. **8**

MARY J BLIGE

Missing You

Universal

Following on from their remixes of Miss Blige's "Everything", Curtis & Moore have once again come up with the goods on her latest single. The vocal mix shows them at their very best with a full musical production, while the dub

mix is being caned by just about everyone on the garage scene. Truly excellent. **9**

GERRIDEAU

Swing Low

Fatt Boy

Also due to be released simultaneously on America's Nervous label, Gerrideau gives us a first-class track with mixes to cater for both sides of the garage market. Booker T provides the

purists with two vocal mixes while Tuff Jam give you the more underground dub. **8**

ERIC GADD

The Right Way

Ultratop

Not much you can say about this track, really, except that the mixes to look out for are from Mood II Swing. It's not really on the UK tip, but it's quite moody and well worth checking out. **7**

10 of the best

10 speed garage tunes that delivered the goods in 1997

1 SMOKIN' BEATS

- "Dreams" (Smokin' Beats)

2 TYANDA

- "I Get A Rush" (Julian Jonah Dub) (Blunted)

3 ROSIE GAINES

- "Closer Than Close" (Big Bang)

4 ROY DAVIS JR.

- "Gabriel" (XL)

5 DOUBLE 99

- "RIP Groove" (Ice Cream)

6 NEW HORIZON

- "Find The Path" (Tuff Jam DIY Dub) (Good Records)

7 TJR FEATURING XAVIER

- "Just Gets Better" (Catch)

8 BORIS DLUGOSCH

- "Hold Your Head Up High" (Julian Jonah's Bad Boy Remix) (Positiva)

9 PAPER MACHE

- "Happiness" (Azuli)

10 MAXIMUM STYLE

- "Admit To Love" (Tuff Jam Classic Garage Mix) (RCA)

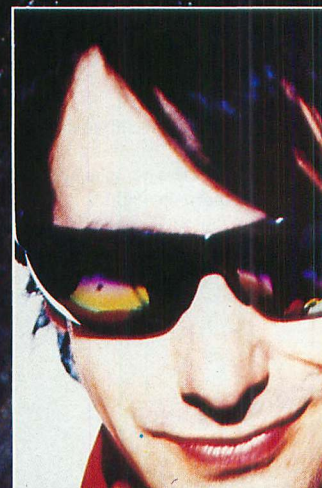


Boris Dlugosch

PLUTO

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christmas

tech that and party!

Stuck for a Christmas pressie to give your studio-inclined chums? try EQ's six of the 1997 best for size

IT'S that Christmas time of year again. A time of magazine Top 10's, highlights of the last 12 months and all kinds of last day of term-type fun and games. And if you think EQ is going to succumb to the tinsel concept (as we did last year), well you'd be perfectly right.

For your reading pleasure, while you're unable to escape the joys of your family Christmas, here are a few of EQ's top bits and pieces we've seen this year, some we've mentioned before and some which are appearing for the first time, but all entirely desirable and worthy of spending your Christmas vouchers on. Enjoy!

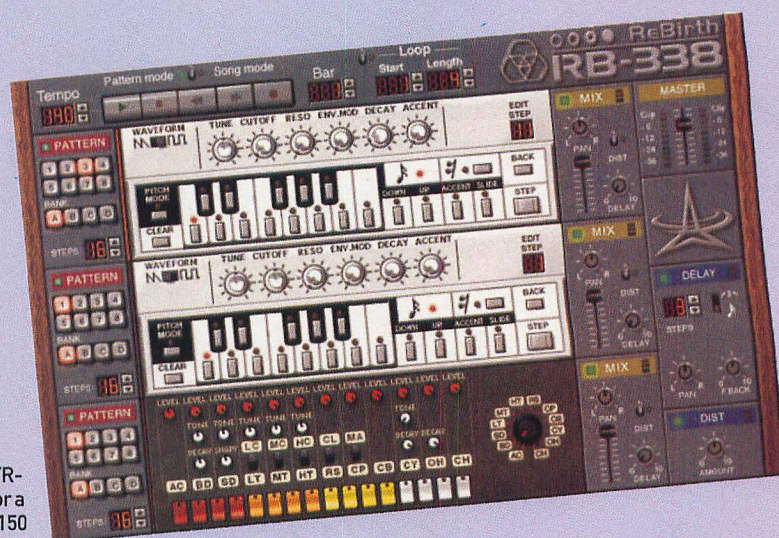


◀ Yamaha CRW4001

Price: £399

Contact: Yamaha 01908-366-700

JUST launched, this new gizmo is basically a CD-ROM drive which enables you to read, write and re-write CDs. With one of these attached to your Mac (or internal in PCs), you can archive data for next to nothing, and use it to create one-off CDs for your listening pleasure. It supports seven formats: CD-ROM, CD-ROMXA, CDI, CD-Digital, CD-Extra, Video CD and, of course, Audio. Now that is handy.



▶ ReBirth RB-338

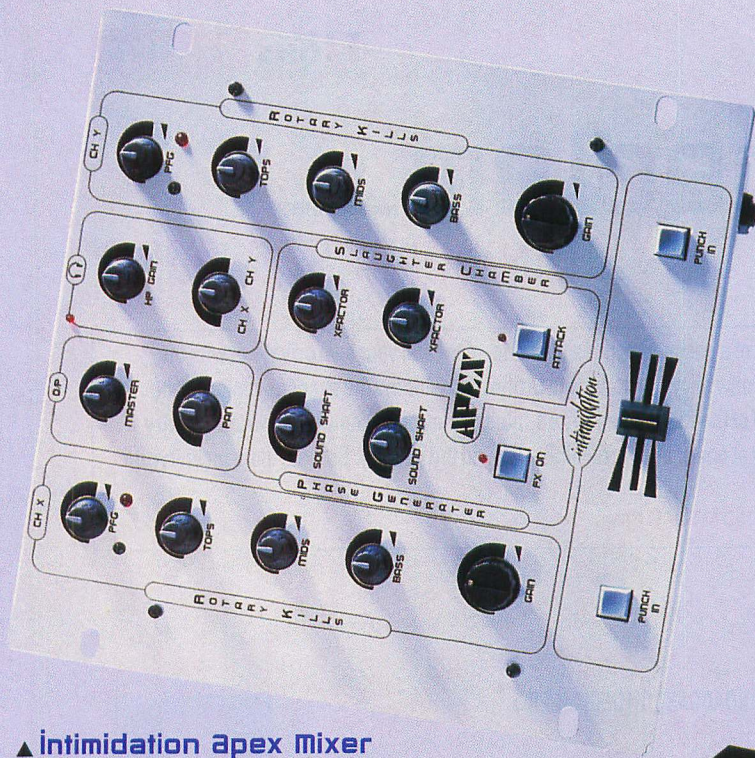
Price: £149

Contact: Steinberg 0181-207-5050

LIKE any sensible person, you would like a TB-303 and a TR-808, but you're not prepared to as shell out much as £1000 for a 303 and £500 for an 808. Wouldn't it be great if for around £150 there was some kind of software option? Well, there is, actually.

ReBirth promises two 303s and an 808 right on your desktop for a paltry £149. It runs on both PC and Mac platforms, is syncable to any MIDI sequencing package and generates blurts and blips with stereo, 16 bit (44.1 kHz) clarity. Try the software developer's website, where you can download a demo version at <http://www.propellerheads.se/>





▲ Intimidation Apex Mixer

Price: £200

Contact: Intimidation 0181-699-8885

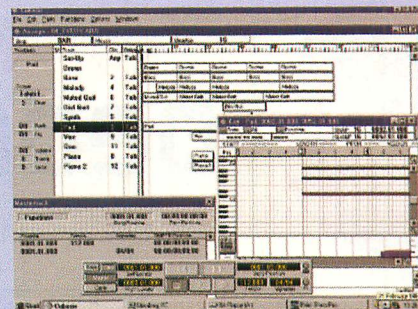
THE long-awaited Apex finally made it on to the streets at the end of September and is one of the most exciting DJ mixers to come out. Its FX section is one of the main selling points with the "Slaughter Chamber", a noise gate for putting mind-bending stutter FX into your mixes, and the "Phase Generator" which you can use to swish entire mixes like they've been swamped by a tidal wave. There are also rotary kill knobs, a pan button and a sturdily constructed cross fader which should take some severe abuse before it needs replacing.

► Cubasis

Price: £129

Contact: Harman 0181-207-5050

THIS is what we call your "entry-level" sequencer, a piece of software which would have stopped traffic five years ago, but now is relatively simple. It replaced Cubase Lite, a notoriously buggy little programme, and has a much natter interface and offers all the basic operations you get with its bigger brothers and sisters. As a sequencer, many people wouldn't need anything else: 64 MIDI tracks, a handful of the most useful controllers and all the sequencing power you're likely to want in a typical bedroom set-up. You can get versions for both Mac and PC, and if you want to spend an extra £70, you could buy Yamaha's MU-10, a little unit stuffed with basic XG sounds, and get Cubasis chucked in for free! Bargain.



▼ Yamaha AN1x

Price: £899

Contact: Yamaha 01908-366-700

FLUSHED with the success of their hugely popular blue synth, the CS1x, Yamaha didn't waste much time before wading in with its big brother. The CS1x used a clever manipulation of sampled XG sounds for its sonic wizardry, which you can hear if you listen hard enough. The AN1x, however, relies on physical modelling, a more sophisticated and powerful sound engine. They've also really gone for it in the areas that the CS1x was praised for. The arpeggiator section is expanded, with a vast amount of patterns to choose from, the ribbon controller is still there (sliding from left to right and pressure sensitive), and you can assign parameters to either the ribbon or one of the two control wheels. Its 10-voice, polyphonic, two-part multi timbral and has a powerful sequencer on board. An extensive FX section allows all manner of swirling, distorting, reverbing and the like, all of which can be saved in one of the 128 memories. A monster machine capable of a great many tricks for all manner of musical applications.

▼ freebass fb 303

Price: £199

Contact: Turnkey 0171-379-5148

Still want a 303 but still not convinced by the software idea presented with ReBirth? How about the style-hostile rack cheekily known as the Freebass FB 303. This is a no-frills, stripped down and dirty 303-alike which is a great deal of fun and very reasonably priced to boot. Its Seventies styling and garish orange livery can be off-putting for some, but plugged in and pumping away, squelching in your bass end, it sounds pretty convincing. It's a real hands-on, no frills kind of box which can be nicely unpredictable when you push the accent knob all the way and really does have a lot of the sonic excitement of a 303.



edited by BEN TURNER

TOMORROW'S DJS TODAY

WAH-HEY!! Muzik's long-running Bedroom Bedlam competition is now even more of a passport to possible fame, glory and your own private jet with the license plate "DJ ME". Because we're now teaming up with Judge Jules' scorching new show on Radio One to offer our winners the chance to impress the entire nation with their decks demos. The winners we pick each month will get part of their tape aired live on Jules' Friday night show so the whole country can hear just how ace they really are. That's in addition to getting the chance to play at one of our Muzik nights around the country. So what more incentive do you need? Get those tapes in now.

YOU CAN HEAR ALL BEDROOM BEDLAM WINNERS ON THE JUDGE JULES SHOW, FRIDAYS 9-11PM

BROADCAST ON FRIDAY JANUARY 2

TECHNO

NAME: Simon Chesworth

CONTACT: 01784-430-691

BORN: Birkenhead, 1972

EXPERIENCE: I started DJing when I was at college. I'd organise discos and play at them. I played for the summer at a dodgy club in Christchurch for the 16 to 60 crowd. Since then, it's just been one-off parties and clubs here and there, like Way Out Sushi in London and a student night at Club UK.

FAVOURITE DJS: Colin Dale, Colin Faver, Terry Francis, Luke Slater

FAVOURITE CLUBS: The End, Wiggle, Submerge, Club Extreme (Bournemouth)

FAVOURITE LABELS: Pacific, Ferox, Soma

CLUB CLASSIC: Future Sound Of London - "Papua New Guinea" (Jumpin' & Pumpin')

WINNING TRACKLISTING: Swayzak - "Speedboat" (Swayzak), Obelix - "Whatever" (Shoot), Vincenzo - "At Throb" (Raw Elements), Outa The Blue - "No Boundaries" (OTB), Flow - "Artemis" (Low Pressings), Glissando Bros. - "Funk Food" (Stir 15), DJ Dozia - "Shape Shifter" (Nou Lion), Azymuth - "Jazz Carnival" (Global Communication Remix) (Far Out), The Vegan Project - "Minimal Obsession" (Power), David Alvarado - "Vanilla Thing" (Groove On), Violet Tracks - "Prim 02" (Primitive), Digital Boogie - "You Say" (DIY), Lino Squares - "Raider" (Humboldt County), Chris Brann - "Track Two" (Sensuist), DJ Assassin - "The Stalker" (Ugly Music), Slack City - "Detox" (Pacific), Bushwaka - "Let It Play" (Plank), Terry Francis - "As You Cry" (Pagan), Silver Lining - "Easy Living" (Eukahouse), Octave One - "Modernizm" (430 West)

MUZIK'S VERDICT: Ah yes, the perfect sound of what we around here like to call "tech-house". Lots of deep, dubby chunky grooves with smatterings of electronic wave formations and plenty smooth housiness on top. Crossing plenty boundaries without ever losing the flow of his set, Simon's skills would be perfect for that bastion of techhouse The End or else London's long-running Sex Love & Motion night for starters. Do we hear a phone ringing?



BROADCAST ON DECEMBER 5

HOUSE

NAME: Murray Richardson

CONTACT: 0131-539-9759

BORN: Durham, 1969

EXPERIENCE: I've only been DJing for about two years, but I've got a fair amount. I set up my own promotions company, Apache Promotions, to promote myself. It's worked well. I've played at clubs like Genus, Zodiac, Sutra and Karma in Edinburgh and I'm off to play The Kitchen in Dublin soon. This tape was one of my deeper, funky ones, though I can play tough as well, but not too heavy.

FAVOURITE DJS: Andy Weatherall, Justin Robertson and a Manchester DJ called Jason Weardon

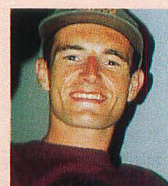
FAVOURITE CLUBS: Sub Club (Glasgow), Velvet Underground (London)

FAVOURITE LABELS: Pagan, End, Paper

CLUB CLASSIC: Jazz And The Brothers Grimm - "Cassanova" (Production House)

WINNING TRACKLISTING: 4am - "Shipwrecked" (Glasgow Underground), Those Norwegians - "The Kilpisjarvi EP" (Paper), Soul Edge - "Throatcutters" (Pagan), Shake It - "DJ Profile" (Remote), Presence - "Better Day" (Pagan), DJ Profile - "Prove It" (End), House Of 909 - "The Main Event" (Pagan), Da Unabombers - "Da Slut" (Unabombers), 95 North - "Odyssey" (Groove On), Narcotic Squad - "Illegal EP" (Narcotic), Brian Bristol - "Bet I Get You High" (Groove On), Fusia Featuring Indio - "Groove Me" (4th Floor), D Connection - "Connected" (Nitegrooves), Benji Candelario - "Frequency Check EP" (Nitegrooves)

MUZIK'S VERDICT: It's jazz in the phuture tense time as Murray hits the button marked "NY-style house and deep garage, British remould". This is the sound that Muzique Tropique, DIY and Ashley Beedle are pushing forward, the sound of clubs like Plastic People and The Sub Club, the sound which mixes funk-to-the-max chunky garage, deep Chicago house and furious 1998 disco twists. It rocks!

BROADCAST ON DECEMBER 12
PROGRESSIVE HOUSE

NAME: Derek Paterson

CONTACT: 01294-215-026

BORN: Irvine, 1975

EXPERIENCE: I've been DJing for about two years. I've done a few of my own nights with a friend, but we've never really managed to get anything long-term going. I'm studying for an HMD in Music Technology and really getting into producing tracks. The tape is what I really want to play personally, but I do spin house and garage sets as well.

FAVOURITE DJS: Sasha, John Digweed, Slam

FAVOURITE CLUBS: Amnesia (Ibiza), Arches (Glasgow), Ku (Ibiza)

FAVOURITE LABELS: Stress, Platipus, Seismic



CLUB CLASSIC: LSG - "Hidden Son Of Venus" (Platipus)

WINNING TRACKLISTING: Three 'N' One - "Drop And Roll" (Low Sense), Lustral - "Every Time" (Hooj Choons), Soundstation - "Do You Feel" (Stress), Energy 52 - "Cafe Del Mar" (Motor Music), Da Hool - "Meet Her At The Love Parade" (Made In DJ), Dominion - "Earth Is Yours" (Whoop), Niagra - "Cloudburst" (Freeflow), Sunday Club - "Etana's Flight" (Stress), Paul Van Dyk - "Words" (MFS), Visions - "Coming Home" (Stress), Libra Presents Taylor - "Calling Your Name" (Platipus), Clanger - "Seadog" (Seismic), Paul Van Dyk - "I Can't Feel It" (MFS)

MUZIK'S VERDICT: The sound of the new, hard Saturday night, with plenty big drops, swooshing breakdowns, melody-tough banging beats and more than a hint of the epic about it, Derek's tape shows an ability to rock the floor while keeping an ear to the more progressive movements out there. Yeah, there's a hint of the Sasha about it, but including things like Clanger and Three 'N' One gives it a welcome edge too. Time getting those mixes better. Still, he's got time. He's only 19.

BROADCAST ON DECEMBER 30

TECHNO

NAME: Gary Begg

CONTACT: 01304-368-629

BORN: Dover, 1969

EXPERIENCE: I've been playing out for about three years.

I play with the local underground sound system, Remo, who've been doing parties in places like Abbot's Cliff. I started out just going to their parties, but now I play most of them. I've also DJed for Bubbly down at Lydd Water Sports. I've spun at the Gardening Club in London three times at their nights for up-and-coming DJs. I did my own night, Stomp, too, which lasted for over a year. Now I'm in the process of setting up my own label, Bugged.

FAVOURITE DJS: Billy Nasty, Luke Slater, Gayle San

FAVOURITE CLUBS: Gardening Club, The End, Complex (Universe night)

FAVOURITE LABELS: X Trax, Cluster, Tortured

CLUB CLASSIC: Tope - "Amphetamine" (Prolekult)

WINNING TRACKLISTING: Roman Versus MSO - "Make Your Move (Secret Cinema Mix)" (EC Records), Gaetek - "7775 Line" (Primate), Marco Carola - "Acid Tension" (Primate), Gaetek - "Reflex" (Primate), Jeff Mills - "Cyclone" (Purpose Maker), Luke Slater - "High Wire" (Nova Mute), Luke Slater - "Filter 2" (Nova Mute), Luke Slater - "Engine One" (Nova Mute), unknown - "untitled" (Tresor white label), Marco Carola - "Peak" (Primate), The Vulcan - "Advent Remix" (Noom), unknown - "Hand Of God (Advent Remix)" (Tresor white label), JB3 - "Time" (NovaMute), Monrella - "Helsinki" (Race Data), Internal - "Code Error (Bandulu Remix)" (Blue Room), unknown - "Disco At The Bottom Of The Ocean (Dirty House Crew)" (Zoom), unknown - "untitled" (Tortured), Dream Plant - "Atomic Sucker" (Vacuum), Vandalism - "Psychological" (Experience Grooves), JB3 - "Back Porch (Robert Armani Remix)" (NovaMute), S.O.B. - "Nocturne" (Cluster), Planetary Assault Systems - "In From The Night" (Race Data), Sound Associates - "Power Cuts" (Tortured), Trashed Neurons - "Brain Blister" (Race Data)

MUZIK'S VERDICT: Gary's mix comes straight from da techno underground, concentrating on the sound clubs like Voodoo and Lost have made their very own. It's tough, uncompromising and minimal, cramming, like Dave Clarke and Jeff Mills, only the best couple of minutes of each tune into a hectic set. There are not enough DJs like Gary coming through at the moment, still with that dedicated vision. Let's hope he keeps it up.



BROADCAST ON DECEMBER 19

HARDBAG

NAME: Gary Whatley

CONTACT: 01252-541-659

BORN: Farnborough, 1971

EXPERIENCE: I've had decks since 1988 when I started with hip hop. I drifted away for a few years, but got back into it around 1993. I've been doing a night called Prove in the Farnborough area for the last six months with three others. The venue holds 700! Before that, we did a night called Hard Boiled. I've not really pushed myself enough, though. I've also been doing a little bit of work in a mate's studio, but I've not finished anything yet.

FAVOURITE DJS: Pete Wardman, Tony De Vit, Steve Thomas

FAVOURITE CLUBS: Chunnel Club, Bagleys, Club UK (when it was open)

FAVOURITE LABELS: Tripoli Trax, Shift, Sharp

CLUB CLASSIC: Subway 26 - "V Tracks" (Collision)

WINNING TRACKLISTING: Danni Minogue - "All I Wanna Do (Sharp System Dub)" (white label), Kasie Sharp - "Pulling The Strings (Sharp Dub)" (Undiscovered), The KGB - "Scorchio" (Tripoli Trax), Know How - "What Is It" (Vendetta), Shahin & Simon - "House Shaker" (Kontor), Knuckleheadz - "House Rocca" (Tripoli Trax), Too Noo - "Let Da Bass Go" (Fire), Knuckleheadz - "Turn That Fucking Music Up" (Tripoli), Montreal Sound - "Sure Of You (Mark Kulak Mix)" (Shift), Subway 26 - "V Tracks" (Collision), Cadenza - "Rock Your Enemies" (Shift), The Fruit Loop - "Show Me Love" (Tripoli Trax), Mark NRG - "Don't Stop (Baby Doc Remix)" (Tripoli Trax), Dyewitness - "What Would You Like To Hear Again (Eldon Tyrell Mix)" (Tidy Trax), Bad Man - "Lover Man (Another Mix)" (Prolekult), Choci & Jonesy - "Resistance" (Choci's Chewns), Chris C & M-Zone - "Luna Eclipse" (South Of Sanity), Blu Peter - "I Bring You Love (Haunting Trance Mix)" (React).

MUZIK'S VERDICT: One word. Trade. That's clearly the club and the sound that has inspired Gary more than any other. The amount of Tripoli Trax and Sharp records alone confirms this very point. He may not quite be in the Tony De Vit or Tall Paul class just yet, but his keen ear for a smooth segue-way and continual reaching for higher peaks of hand-raising hardness marked this tape out as one to watch.



THE CREAM OF BEDROOM BEDLAM

WINNERS DIRECTORY

CHILL OUT: Simon Cross (01582-766-748)

DRUM & BASS: Matthew Anderson - The Maestro (Essex 01255-671-395)

Mark Ball (London 0171-633-0186 / 0958-632-499)

Philip Jones and Sean Martin

(Birmingham 0121-749-3069 / 0121-747-6207)

Paul Wallace (Norfolk 01553-774-796)

ECLECTIC: Steve Bridger (Birmingham 01527-521-067)

Lindsey Edwards (Coventry 01926-429-264)

Pete Ludden (Liverpool 0151-235-3547)

Colin Millar (Edinburgh 0131-659-5192)

Joseph Shanks (Camberley 01276-646-63)

Tat - Andrew Tattersfield

(Chesterfield 01246-205-489)

GARAGE: Martin Lodge - Housemartin

(London 0956-955-277)

HARDBAG: DJ-K - Kevin McDiarmid

(Widness 0151-424-0901 / 0797-067-8206)

Gary Whatley (Farnborough 01252-541-659)

HOUSE: Cliff Chaudhury (London 0181-314-5270)

Alison Marks (0181-208-0789)

Gian-Paolo Arpino (Cardiff 01222-495-046)

Dave Purnell (Leicester 0116-270-6955)

Murray Richardson (Edinburgh 0131-539-9759)

PROGRESSIVE HOUSE: Marcus James (London 0976-899-674)

Derek Paterson (Irvine, 01294-215026)

TECHNO: Gary Begg (Dover 01304-368629)

Simon Chesworth (Birkenhead 01784-430691)

Rob Collman (London 0181-200-6620)

SEND ALL BEDROOM BEDLAM TAPES TO BEN TURNER AT MUZIK MAGAZINE, King's Reach Tower, Stamford Street, London SE1 9LS. All tapes must include a passport-sized photo and a full tracklisting with artist, track title and label

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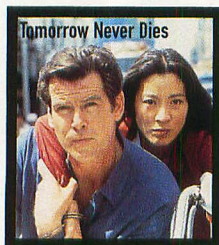
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SCREENADELICA

Yule be glad you checked this month's film reviews by Pike Bishop



STUMBLING over the dreck that is "Spice World – The Movie", "Home Alone 3", and what seems like a million other festive filmic farragos, Screenadelica finally finds some respite in the latest slice of Bondage – "Tomorrow Never Dies" – which sees Pierce Brosnan, in his second outing as yer man JB, tackling a multi-media baron (Jonathan Pryce), shagging his wife (Teri Hatcher) and jet-setting round the usual exotic locations. Not as cynical as "GoldenEye", this is still a million miles better than the Roger Moore bollocks we

were subjected to back in the Seventies. **7**

Elsewhere on the blockbuster front is Paul Verhoeven's "Starship

Troopers". Sadly failing to include Sarah Brightman's classic disco anthem, "I Lost My Heart To A Starship Trooper", this is nevertheless a sci-fi shoot-'em-up with a load of gung-ho space marines taking on 20ft high insectoid aliens. Making no attempt to hide the fact it's spectacularly braindead, this heads straight for the pulse. War is hell, aliens are evil, and to prove it there's carnage and explosions on an operatic scale. Fantastic bollocks. **7**

On a more low-key tip, there's "Curdled", produced by Quentin Tarantino. It follows a young Colombian woman, Gabriela (Angela Jones), obsessed with violent death, who works for the Post-Forensic Cleaning Service in Miami, tidying up crime scenes. There's a serial killer (William Baldwin) picking off wealthy, upper-class women, and his fate becomes inextricably linked to Gabriela. This is an incredibly dark film, occasionally touching on territory more

commonly associated with Dario Argento, but Jones is fantastic.

The way she stares at pools of blood with a kind of childlike fascination, then reaches out and touches it like it has religious properties is highly chilling. **8**

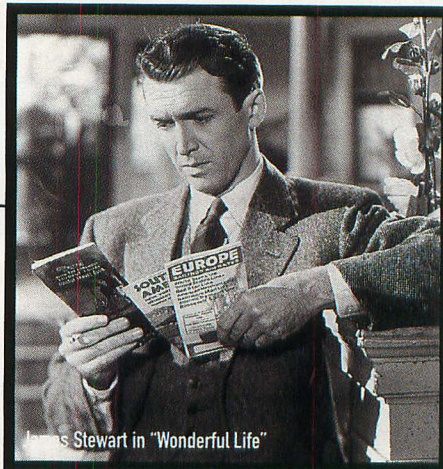
Bollocks, however, is the word if you want to describe "I Know

What You Did Last Summer", from the writer of "Scream". It's

basically the same premise. Beautiful and pneumatic teens stalked and slashed by a masked killer (this one wearing a souwester and has a fish hook for a hand), but it's just an

empty retreat of every late-Seventies horror flick, from "Prom Night" to "Halloween", but lacking the wit and style of "Scream". It makes you wonder exactly what input Wes Craven actually had on "Scream", because on the strength of this pile of shit it must have been considerable. **2**

Top re-release of the month – well, all time really – is Frank Capra's "It's A Wonderful Life". James Stewart's life is so beset with problems he contemplates topping himself over Christmas. We learn of all the good things he's done over the years via a flashback sequence, and just as he's about to jump off a bridge, his guardian angel appears and takes him on a tour of his hometown as it would have been had he not been such a decent chap. It all ends in total feelgood mode. Nobody dies in a hail of bullets, no explosions, no aliens, no serial killers, just a great fucking film. **10**



CHECKLIST

- "Tomorrow Never Dies" – **7**
- "Starship Troopers" – **7**
- "Curdled" – **6**
- "I Know What You Did Last Summer" – **2**
- "It's A Wonderful Life" – **10**
- (Film Of The Month)

10 OF THE BEST

10 films that delivered the goods in 1997

- 1 SWINGERS
- 2 THE ENGLISH PATIENT
- 3 MARS ATTACKS
- 4 TWIN TOWN
- 5 THE FUNERAL
- 6 STAR WARS (REISSUE)
- 7 BIG NIGHT
- 8 BEAUTIFUL GIRLS
- 9 GROSSE POINTE BLANK
- 10 NIL BY MOUTH

videos of the year

It's been a great year for dance music videos. Here's some of the best as chosen by James Hyman, producer of MTV's essential 'Party Zone'



1 D*NOTE – "Coming Down" (Virgin)

The best film about club culture since Flowered Up's "Weekender"? Matt Wynn takes a long, hard, pie-eyed look at chemical culture and the weekend malarkey just about every one of us indulges in from time to time, and came up with an absolute winner.

2 APHEX TWIN – "Come To Daddy" (Warp)

Run for the hills! Lock up the easily scared! Evil enough to cause you to mess your breeches from the very first frame, Richard James surprised nobody at all by coming up with the year's most twisted, downright nasty video.

3 FUTURE SOUND OF LONDON – "We Have Explosive" (Virgin)

Having already animated the socks off Howie B, top cartoon creator Run Wrake turned his skills to new electronica's most pretentious odd couple, transforming a hefty big beat monster into a soundtrack of urban psychedelia.

4 WU-TANG CLAN – "Triumph" (RCA/Loud)

The bees! The bees! No, we've still got no idea what the heck they were rapping about, but the video absolutely ruled. Killer bees take on the

world, the Wu-Tang as superheroes fight back. And win. How to blow a million dollars in style.

5 DAFT PUNK – "Around The World" (Virgin)

After the head-scratching daftness of "Da Funk" the visual accompaniment, things got even weirder as surreal French cabaret met Frank Sidebottom head-on. Nonsensical but lovably quirky.

6 PRODIGY – "Smack My Bitch Up" (XL)

Okay, so nobody's actually seen it. At least not properly. But any video that allegedly includes scenes of nudity, lesbianism, murder, bloodbaths and monkey tennis (*Are you sure? - Ed*) has got to be alright by us.

7 RONI SIZE/REPRAZENT – "Brown Paper Bag" (Talkin' Loud)

A home-spun alternative to the superhero myth in which our Roni saves the common people from TVs falling on their heads and other such everyday mishaps. Though what it's got to do with paper bags, sod knows.

8 BUSTA RHYMES – "Put Your Hands Where My Eyes Can See" (east west)

Directed by Hype Williams, THE hip hop/r&b video director of the year (see also Missy Elliot's newie), this is the one with a luminous Busta remaking "The Jungle Book" like Busby Berkley on acid. Freaky deaky, man.



9 KEVIN SAUNDERSON – "X-Mix" (Studio IK7)

Who said computer image videos were a thing of the past? Leaders in the field, Germany's Studio

IK7 came up with yet another breathtaking sequence of ever-morphing digital imagery backed by a superb DJ set from the Detroit legend.

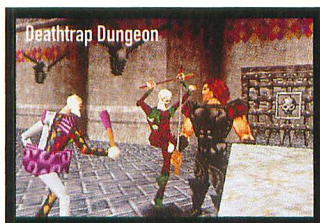
10 THE CHEMICAL BROTHERS – "Elektrobank" (Virgin)

Spike Jonze crowns the triumph of "Da Funk" with another waddafuck video. Something to do with female gymnasts, apparently, in a very un-Chemical stylee, and it did feature Francis Ford Coppola's daughter.



The Playpen

Come hither, sweet infants, and firmly grasp my joystick as I introduce you to digital pleasures, whispers Matt McEwan



IF you're old enough, you'll remember "Deathtrap Dungeon", the original fighting fantasy role play book. Now, it's been converted into a 3D action adventure computer game. Battle through the warlock-ridden world of Fang. Indulge in fights with enemies called Melkor and Baron Sukumvit and don't admit to anyone that you like this sort of thing. There are 16 levels riddled with over 50 different characters in this atmospheric adaptation that will have you instantly hooked. **8**

The annual homage to turf and ball continues with an updated and improved version of "FIFA 97". "FIFA Road To World Cup 98" has 172 teams, 16 stadiums, commentary, blokes in shorts, oranges, that sort of thing. It's football, what else can you really say about it? Only it's dead good as well. **8**

"Total Drivin'" on the other hand has absolutely nothing to do with football and everything to do with off-roading and disappearing into a 3D horizon. A good mixture of car physics, tricky courses, different vehicles and speed. Everything you'd expect from a car race basically. **7**

Cars again, this time "Sega Touring Car" for the PC. If you



cast your mind back to the Rally version many moons ago you'll get the idea of how this looks and plays. The main difference being the saloon touring car

angle which lends itself to bigger crashes and impressive congestion on the starting grids. **8**

Then onto two-wheel based tomfoolery in the form of "Courier Crisis". This deserves a mention just for the originality of the angle – a cycle courier working a busy city. Indulge in road rage, courier-speak, and the chance to commit pedicide which involves lamping any pedestrian who you take a dislike to. A bizarre, curiously addictive insight into the unfathomable world of lycra-pedal transportation. **7**



Far into space and another time, "Colony Wars" has you pitted against galactic foes and enemies of a space-bound nature exploiting worlds and generally causing a stink. Highly detailed both in plot and graphics, it bridges the gap between sim and shoot-'em-up and comes complete with a healthy dose of intelligence. **8**

10 OF THE BEST

- 10 games that delivered the goods in 1997
- 1 TUROK (NINTENDO 64)
- 2 WIPEOUT 2097 (PLAYSTATION)
- 3 SOULBLADE (PLAYSTATION)
- 4 FIFA 97 (PLAYSTATION)
- 5 TOMB RAIDER (PLAYSTATION)
- 6 PANZER DRAGON ZWE (SATURN)
- 7 RED ALERT (PC)
- 8 CARMAGEDDON (NETWORKED) (PC)
- 9 G POLICE (PLAYSTATION)
- 10 COLONY WARS (PLAYSTATION)

CHECKLIST

Deathtrap Dungeon (PC CD ROM and Playstation, £44.99) – **8** (Game Of The Month)
FIFA 98 (all console formats and PC, £ varies) – **8**
Total Drivin' (Playstation, £44.99) – **7**
Sega Touring Car (PC, £39.99) – **8**
Courier Crisis (Playstation, £39.99) – **7**
Colony Wars (Playstation, £44.99) – **8**

BYTES AND PIECES

All the Net News from Jim Carroll

* Wondering how the Goldie tour of the US with Jane's Addiction is going? Hook up with US-based dance newsgroups where there are reviews from the shows and comments about the pairing between rock and jungle. Apparently after a so-so start, Goldie has now hit his stride. While there's still a great deal of material from "Timeless", the new material premiered is said to be top notch.

* The other live show getting Net props this month is the Daft Punk duo's tour. Loads of

correspondents have said that it's easily the dance event of the year. "It was fucking far better than Tribal Gathering" was one breathless report. Keep an eye on the Virgin Raft (www.vmg.com/raft) for a mooted Daft Punk IRC session.

* Lively debate on the UK-Dance newsgroup on whether or not speed garage is the new handbag. Some of the more articulate contributions pointed out that speed garage is now the sound of the High Street while others seemed to think the scene will splinter and the creative people go back underground. This debate will run and run...

* Great story on one of the cartoon lists about the recent visit of U2 to Springfield. It seems Bono never realised that Bart Simpson was, in

fact, a 37 year old woman until he arrived at the studio. Obvious then that he has never taken a close look at <http://www.snpp.com/guides/ep/guide.html>. Bono and friends were in Springfield to record voiceovers for the 200th episode of the show.

* Paranoia alert: one of those periodic chain letters has appeared on various mailing lists again. This time, it's from an ex-employee of America Online, one of the the biggest ISPs in the world, claiming that the company have installed a master-bug in current versions of their connection software. They're out there somewhere, everywhere...

* Catch Moby talking about soundtracks and James Bond on new online Irish music mag Muse, to be found at <http://doras.tinet.ie/muse>

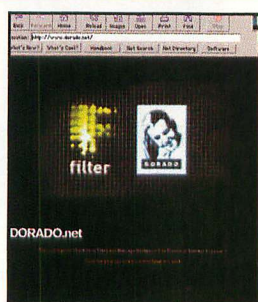
There's also a weekly guide to Irish clubland as well as many other features on genres right across the board from jazz to classical.

* Speaking of Moby, we liked the story on alt.techno about the barrage of "dance traitor" jeers he received at a show in the US. One for the "there's always been a dance element to my guitar thrash" file.

* Celebwatch: other "famous" names out and about in cyberspace this past few weeks include Robbie Coltrane talking about seeing Jimi Hendrix playing live when he was 16, Danni Minogue on why taking her clothes off for Playboy was empowering, Roni Size on why Bristol is the coolest place on Planet Earth (as if we need to be told) and Rupert Parkes (aka Photek) about his school days.

CLICK!

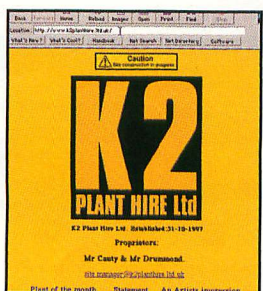
Web-sites of the month
reviewed by Jim Carroll



Dorado Records

<http://www.dorado.net>
Elaborate and intricate site (loads and loads of Java so make sure your browser can handle it) from the Dorado label with plenty of biogs,

discographies and info on the label and its sister label, Filter. One of the better label sites we've accessed in quite while, it's obvious that an amazing amount of care and attention went into designing and formatting the Dorado pages.



K2 Plant Hire Ltd

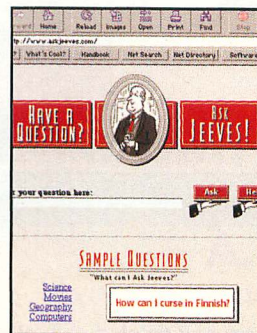
<http://www.k2planthire.ltd.uk>
Of course, this is not the

KLF's first adventure in cyberspace, but the K2 Plant Hire site is something else. Besides the bright yellow backdrop and ace info on Plant Of The Month (at present, it's the Caterpillar D10N ton of fun), there's also loads of guff on the duo's latest prank. The Great Northern Pyramid Of The People apparently needs YOUR bricks! If only they hadn't incinerated that million quid, they could have constructed this one by themselves.

Ask Jeeves

<http://www.askjeeves.com>
If you're fed up of dealing with Yahoo or AltaVista search engines and their US-orientated results,

you may be interested in this rather nifty version. Simply type in a question and Jeeves your digi-



butler will do the job with complete dignity and discretion. We asked him was "New Forms" any cop and he pointed us towards the Breaks site and a few other pages of

a junglist bent. The best thing about Jeeves is that he will always provide an answer, no matter how ridiculous the question or query is.

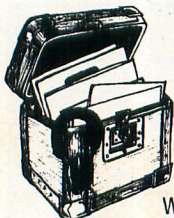
Fat Cat Cafe

<http://www.fliet.com/~tynanny/free/main.htm>
Just the ticket for Christmas pressies for the cashless. Send you uncle a free sample of Old Spice High Endurance deodorant, your brother a baseball cap from a leading Australian software company and your mate a can of some flavoured beer from the US of A. The Fat Cat Cafe shows you the way to free clothes (mostly t-shirts and baseball caps), food and beverage samples, CD-ROMs and all manner of promotional gimmicks.

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ANGELO - FUNK DA MENTAL
ANGEL MORAES - BACK CAT
COCO - I NEED A MIRACLE 97/ORIG
PERFECTO - BACK CAT
BBE - FLASH/SEVEN DAYS/DESIRE
NU YORICAN SOUL - RUNAWAY/ARMAND 97 RE EDIT
SUNSCREAM - ALL TITLES
STRESS - BACK CAT
PRODIGY - FAT OF THE LAND LP/ALL TITLES
HARDKISS - BACK CAT OLON
JUNIOR BOYS - BACK CAT
GOLDIE - INNER CITY LIFE/RABBIT IN MOON/ORIG
ROB BASE + DJ EZ ROCK - IT TAKES TWO
UNDERGROUND RESISTANCE - BACK CAT
RENAISSANCE - ALL WHITES
AGE OF LOVE ORIG/97 + PAUL VAN DYK MIXES
SHADES OF RHYTHM - ALL TITLES
GAT DACOR - PASSION
SEXOSONIC - I THOUGHT IT WAS YOU
CHEMICAL BROS - ALL TITLES
HELIOTROPIC - WALK WITH ME
POORN KINGS UP TO NO GOOD/AMOUR
QUIVVER - TWIST AND SHOUT + ALL TITLES
SANDEE - NOTICE ME C + C PRODUCED
OLIVE - YOUR NOT ALONE 97 + MIRACLE
ARMAND VAN HELDEN - MIXES/ALL TITLES
CJ BOLLAND - SUGAR IS SWEETER (ARMAND)
ALCATRAZ - GIMME LUV
ISHA D - STAY 97 - ANDY LING/IMBRES/SHIVA
MIGHTY DUB KATZ - MAGIC CARPET RIDE + ALL TITLES
MY FRIEND SAM - ITS MY PLEASURE
BORIS DUGOSH - HOLD YOUR HEAD UP HIGH

WE GIVE YOU OUR

GLAM - HELLS PARTY 97 - VINCENT DEMOOR/BURGER QUEENS+ORIG MIX
187 LOCK DOWN - GUN MAN
FABULOUS BAKER BOYS - OH BOY
LAGUNA - SPILLER FROM RIO (IBIZA 97)
MALCOLM MCCLAREN - BELL SONG
MICHELLE WEEKS - DONT GIVE UP
WILD CHILD - BAD BOY (TALL PAUL MIX)
E57H ST - SATURDAY SHARP/FULL INTENTION
SUENO LATINO - ORIG/97/DEERICK MAY MIX
NALIN + KANE - BEACHBALL (IBIZA 97)
HYBRID - SYMPHONY (N. EXPOSURE 2 LP)
BELTRAM - ENERGY FLASH
VINCENT DE MOOR - FLOWTATION 97/ORIG
BLUE AMAZON - JAVELIN LP/ALL 12 INCHES
2 BAD MICE - BOMBSCARE
KATHY BROWN + CJ BOLLAND - TURN ME OUT 97
BURGER QUEENS - BOOM + POUND
REACT 2 RHYTHM - INTOXICATION 97/ORIG
NATURAL BORN GROOVES - ALL TITLES
PAUL MENDY - WORDS 97 + FORBIDDEN FRUIT/VARIOUS MIXES
CE CE ROGERS - ALL TITLES
TODD TERRY - SOMETHING GOING ON + ALL TRACKS
MASIVE ATTACK - UNFINISHED SYMP.
KING BEE - BACK BY DOPE DEMAND
ALISON LIMERICK - LOVE LIVES
MANIFESTO - BACK CAT
JIMI POLO - BETTER DAYS
DEE PATTEN - WHO'S THE BAD MAN
RED PLANET - BACK CAT
HOOU CHONS - ALL TITLES
LEFTFIELD - NOT FORGOTTEN
POSITIVA - BACK CAT
STRICTLY RHYTHM - BACK CAT
JOMANDA - ALL TITLES
DJ SUPREME - WILD STYLE
UNDERWORLD - DARK + LONG/BACK CAT
TORI AMOS - PROFESSIONAL WIDOW
JAMIROQUAI - SPACE COWBOY/COSMIC GIRL / ALL TITLES
QATTARA - MOST TITLES
JACKPOT - BACK CAT
GRACE - MOST TITLES
MOONCHILD - V.O.A.T. ORIG + 97
REESE PROJECT - DIRECT ME (SASHA REMIX)
EXIT EEE - EPIDEMIC (DEVIT/JDS/FUTURE BREEZE)
BRAZEN HUSSIES (STRETCH + VERN)
GISELLE JACKSON - LOVE COMMANDMENTS
INVISIBLE - SCREAM
H.O. - SATISFIED/TAKE ME HIGHER
SLAM - POSITIVE EDUCATION
DOUBLE 99 R.I.P. GROOVE
FUNKY PHANTOM - GET UP, STAND UP

TIME AND KNOWLEDGE

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REVIVAL 3000 - MIGHTY HIGH
NATURAL BORN CHILLERS - ROK DA FUNKY BEAT
DSK - WHAT WOULD WE DO 97 SOL BROTHERS ETC
SHAGANG - GYPSY BOY GYPSY GIRL (SOL BROS)
DUKE - SO IN LOVE FULL INTENTION
POPPERS PRESENT AURA - EVERY LITTLE TIME (BABY BLUE/ORIG)
SPACE BROTHERS - UNFORGIVENSHEIN
DANCE TROOP - MEET HER AT THE LOVE PARADE (IBIZA 97)
KAREN YOUNG - HOTSHOT 97
GALA - FREE FROM DESIRE (IBIZA 97)
LUV TRIBE - STAND UP 97 - R.I.P. MIXES
ULTRA NATE - FREE - FULL INTENTION R.I.P.
HARD FLOOR - ACPIERIENCE 97 + ORIG
CHICANE - OFFSHORE 97/RED SKIES + LP 97
SLACKER SCARED/YOUR FACE
OPUS III - FINE DAY 97 WAY OUT WEST/HAND IN HAND
MARTHA WASH - CARRY ON 97 2x12" FULL INTENTION/TUFF JAM
STEVIE V - DIRTY CASH 97 2x12"
FLUKE - SQUIRT/SLIDE 97 3x12" REFERENDUM
SOUTH ST PLAYERS WHO KEEPS CHANGING ...
LIBRA + TAYLOR - ANOMILY/CALL YOUR NAME
ICUBE - DISCO CUBISM/LP + 12"
KRISTINE W-FEEL WHAT YOU 97/LAND OF LIVING
YOUNG MC - KNOW HOW
MICHAEL JACKSON - SMOOTH CRIMINAL
K-KLASS - LET ME SHOW YOU
FRANKIE KNUCKLES - TEARS
MR FINGERS - ALL TITLES
DAN HARTMAN - REIGHT MY FIRE
PLATIPUS - VARIOUS TITLES + LP's
GUERILLA - VARIOUS TITLES
BEDROCK - FOR WHAT YOU DREAM/SET IN STONE
U2 - LEMON/SALOME/DISCOQUE 3x12"
LUSTRAL - EVERYTIME (NALIN + KANE)
DEEP DISH - ALL TITLES + MIXES
BELOVED - SUNRISING/ALL TITLES
RABBIT IN THE MOON - VARIOUS MIXES
FAITHLESS - ALL TITLES
WESTBAM - MOST TITLES
REMAKE - BLADERUNNER
CRESCENDO - ARE YOU OUT THERE
SPOOKY - SCHMOO/MOST TITLES
JAM & SPOON - ALL TITLES
THE KNOWLEDGE - AS UNTIL THE DAY
CHAKRA - HOME
NU BIRTH - ANYTIME (TUFF JAM)
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CLUB LONELY OVER INSOMNIA (VAN HELDEN)
SEX-O-SONIQUE-YOU
MICHELLE GAYLE-DO YOU KNOW (RMX)
FEELS SO RIGHT OVER RUNAWAY (VAN HELDEN)
SHARDA HOUSE GANG-GYPSY BOY GYPSY GIRL
COCO-I NEED A MIRACLE
REVIVAL 3000-MIGHTY HIGH
M.A.W & INDIA-TO BE IN LOVE
NATURAL CHILLERS-ROCK FUNKY BEAT
TITTY TWISTER-TITTY TWISTER
PF-CHOOSE LIFE (TRAINSPOTTING)
PUSSY LOVERS-FUNKY LOVERS
DE BOS-ON THE RUN
GLOBAL TRANCE MISSION-DREAM MUSIC
HARDFLOOR-ACPERIENCE (97 MIX)
AMIRA-MY DESIRE
DJ DERO-THE HORN
KAREN YOUNG-HOT SHOT (97 MIX)
OLIVE-YOU'RE NOT ALONE (SPEED MIX)
ROLLING STONES-VAN HELDEN MIX
BYRON STINGLEY-SING A SONG (RMX)
MOBY-JAMES BOND THEME
FABULOUS BAKER BOYS-OH BOY
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ASHA-JJ TRIBUTE (ORIGINAL)
COLLAPSE-MY LOVE
LATOUR-BLUE (HERMES TRANCE)
ST ETTIENNE-ONLY LOVE CAN BREAK
ORB-LOVING YOU (HUGE EVER GROWING)
OUTRAGE-TALL 'N' HANSOM
JUSTINE-LOVE ME, WANT ME
DUKE-SO IN LOVE WITH YOU
SHADES OF RHYTHM-SOUND OF EDEN
LEFTFIELD-NOT FORGOTTEN (REMIX)
TALIZMAN-ONLY YOU (CHRIS & JAMES)
BIZARRE INC-PLAYING WITH KNIVES
DISCO EVANGELISTS-DE NIRO
VISIONMASTERS-KEEP ON PUMPING
WESTBAM-WIZARDS OF THE SONIC
CE CE ROGERS-SOMEDAY
FRANKIE KNUCKLES-TEARS
DJ SUPREME-WILDSTYLE EP
ROLLO/CAMPING-GET OFF HIGH HORSE
QT QUARTET-HOLD THAT SUCKER DOWN
DUST BROTHERS-14TH CENTURY SKY
SUGARHILL GANG-RAPPERS DELIGHT
YOUNG MC-KNOW HOW
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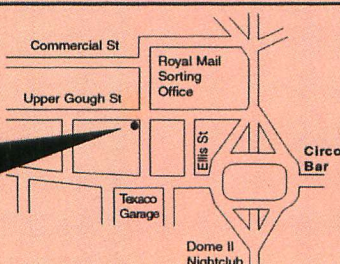
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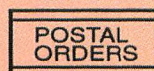
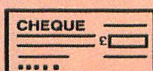
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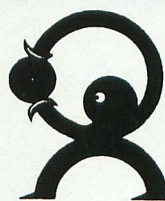
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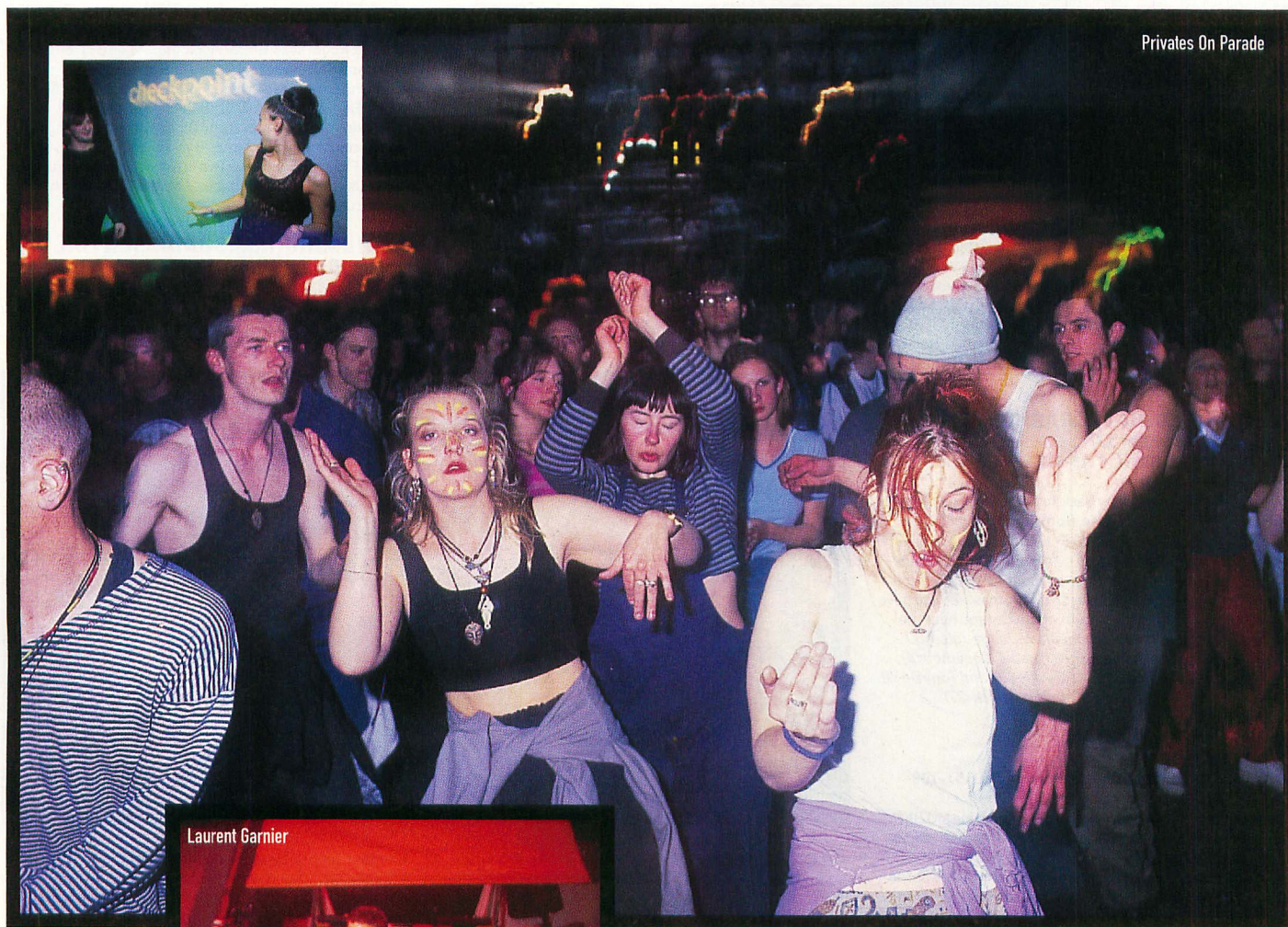
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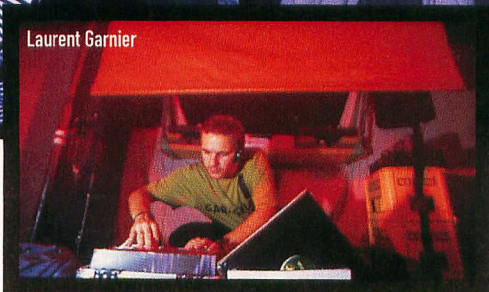
## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

### MUZIK TOP 50 NIGHTS OUT

WHERE TO GO OUT THIS MONTH DECEMBER 1 - JANUARY 14



Laurent Garnier



# 1

#### READING: CHECKPOINT CHARLIE

Friday December 12

Applejacks, Castle Street. 0171-837-6330. 9-4m. £7/6.

Checkpoint Charlie? Never heard of it? Well, you should have. If you haven't then you're under 18 and live in a small cave and if you have you're probably wondering where they have been hiding themselves since the last Checkpoint in June. After falling out with Alleycat Live up the road, Applejacks is the new venue they're intent on wrecking and to top it all, it's an old but renovated church. More of a club environment than the last venue and prices lower than ever, Checkpoint can't fail with their satanic club rituals.

The Charlie boys have drafted in none other than Laurent Garnier for the re-opening, who flies in for the opening and a "six-hour spell on the watchtower". A regular visitor in days gone by, Laurent is apparently only too happy to play to the open-minded laid back crowd. Six hours will give him the chance to work through the amount of genres he likes to cover, and should limber up a few stiff bodies, lying inert since the last event. Realising the swing towards us old people needing to sit down every four records and have a glass or two of something, promoter Dave New has turned the basement/crypt into his front room. Old skool Balearic boy Rad Rice joins the vodka-fuelled Stripe as a new look-out surrounded by sofa's, chairs and tables playing a more downtempo selection in between naps. House residents Richard Ford and Pierre continue to hammer in the housey missiles upstairs. The last word goes to Dave on his door policy. "Armani gear down here is a reason not to be let in and we've also reduced the amount of small children and forty-year-old lechers since the last one." Pity, we were going to pay them a visit.



# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

### THOSE WHO ROCKED IT

- Roni Size/Reprazent live at The Astoria, London
  - Joe Claussell and Francois Kevorkian at Body and Soul, New York
  - Bob Jones at Camouflage, London
  - Tuff Jam and Amira at The Soul Weekender, Southport
  - E-Z at Twice As Nice, London
  - Andrew Weatherall at Sunday Best, London
  - Cajmere at Voodoo, Liverpool
  - Ashley Beedle at The Next Level, London
  - Tony De Vit at Sundissential, Birmingham
  - Pete Bromley and Randall at the Fruit Club, Swindon
  - Paul Oakenfold in the courtyard at Cream, Liverpool
  - Norman Cook at Drinkland, New York
  - Nelson Rosado at Hard Times, Leeds
- THOSE WHO LOST IT**
- Howie B at Twilo, New York

### 2 LONDON: LOGICAL PROGRESSION SECOND BIRTHDAY

**Brixton Academy, Stockwell Road. 9-3am. Free.** READ THIS before you all go piling off to the Academy for a freebie. The only way to get tickets for this is if you're a member or by sending a stamped addressed envelope to Apex, 108-112, Shenley Road, Borehamwood, Herts WD6 1EB. Don't turn up on the door cos you won't get in! If you're lucky enough to get one you'll see Bukem, Justice, Pulse, PHD, Tayla, MC Conrad, Intense (live), KMC and Neil Trix. Happy Birthday!

### 3 SHEFFIELD: GATECRASHER

**Saturday December 13**  
**The Republic, Sheffield. 0115-912-9174. 9-6am. £20/15 in advance.**  
Gatecrasher and the barmy Back To Basics posse present the Essential Mix live! Wowee, from midnight until 2am you'll be able to holler insults at Pete Tong's mike in the hope of yer mates hearing you 'avin it. Pete Tong and Seb Fontaine are the live jocks while poor old John Kelly, Scott Bond, Guy Ormadel, Ralph Lawson and James Holroyd have to settle for second best. Oi mum, mum can you hear me! *Other Gatecrasher dates for your diary: Judge Jules, DJ Sonique, Tom Winwright and Guy Ormadel (December 6), Judge Jules, Tall Paul and Luke Neville (20) and Tony De Vit, Chris & James, Scott Bond and Matt Hardwick (27)*

### 4 LIVERPOOL: CREAM

**Friday December 26**  
**Nation, Wolstenholme Square, Liverpool. 0151-709-1693. £10/7.**  
Cream in association with that fantastic magazine MUZIK tuck in to cold turkey all around the day after Jesus birthday. Unsurprisingly their line-up is better than sharing a champagne jacuzzi with the Spice Girls. Sorry ladies but no, I'm going to Cream. Nick Warren, CJ Mackintosh, DJ Sonique, Paul Bleasdale, Jon Pleased, Tony De Vit, Judge Jules, Phat Phil and Andy Carroll and are more my cup of tea. *Other Cream dates for your diary: Paul Oakenfold, Nick Warren, Tall Paul and Phat Phil (December 6), Sasha, Nick Warren, James Lavelle and The Psychonauts (13), Paul Oakenfold, Nick Warren and Jon Pleased (20), Paul Bleasdale, Les Ryder and Dave Ralph (27). Cream is at The Tunnel in Glasgow with Paul Oakenfold, Nick Warren and K Glass (27) and Roger Sanchez and Phat Phil (28).*

### 5 DERBY: PROGRESS

**Saturday December 13**  
**The Eclipse, Babington Lane. 01332-600-700. 9-4am. £20/15 non-members, but normally a paltry £10/8.** Last month's Number One club Progress celebrate their fifth birthday with Tony De Vit, Boy George and Jon Pleased joining residents Pete and Russell. As spotted while sitting down in the toilets, this cubicle will self destruct in 10 seconds which will make your mission impossible. Derby have the monopoly on good nights but jokes, no. More

chance of finding a snake doing press-ups.  
*Other Progress dates for your diary: Judge Jules and Paul Goto (December 8), Mark Moore and Sonique (20), Club Classics with Pete and Russell (27)*

### 6 SHEFFIELD: SUSHI

**Saturday December 6**  
**2, Fulmer Road. 01142-671-869. 10-3am. £8/6.**  
A tasty offering from the Sheffield club that seems determined to drag eclecticism back into the musical dictionary. 'Orrible word though. Quite fantastic is the news that ex-Ultra Magnetic MC Dr Octagon is playing live along with T Power (also live) and DJ Hurricane from the Beastie Boys spinning. TK from Waxploitation also joins the residents Christopher Bibby and Omith from Wildstylz. Expect 1200 crazed Sushyites sharing three rooms and a couple of lobster and avocado hand rolls. Kinda. *Other Sushi dates for your diary: Afrika Bambaataa and Athletico (December 13) and Fabio, Derek Dahlarge and Mark Jones (20)*

### 7 NOTTINGHAM: TYRANT @ THE BOMB

**Sunday December 7**  
**The Bomb, 45, Bridlesmith Gate. 0171-482-5488. 3pm-4am. FREE!**  
Sasha's occasional bash Tyrant stops off in Nottingham at one of the nation's better venues. An intriguing concept night kicking off at The Establishment Bar, Broadwick Street with the Heavenly DJs. Sasha, Craig Richards and

phat funk. Eric 'More' Morillo from NYC joins resident Allister Whitehead for a double onslaught of house beats while the ever-happening Athletico work out in the basement. Give 'em a ring about New Year's, as well. *Other Zero G dates for your diary: Karl Tuff Enuff Brown (December 6), Danny Rampling (20) and Michael Watford PA (27)*

### 10 LONDON: SUPERJAM PART II

**Sunday December 28**  
**Ministry Of Sound, 103, Gaunt Street. 0181-533-1544. 11.30-5am. £15.**  
Seriously large garage bash with Tuff Jam, Mike 'Ruffcut' Lloyd, Ricky Magic Martin and EZ in the Bar Light Room. The Box Room sees Timmi Magic and Mikee B of the Dream Team and Kelly J with Jackson J and Micky Simms revolving around a PA from Luigi, confusingly. The VIP Space Bar will no doubt vibrate with L Viss, Shortcut, Tom-E-Cockles (titter!), Jazzy D and Bigga with Lloyd Boogie Boy and Derek playing The Atmos Bar. The MC line-up is Mega, Creed, Fida and Ranking. This is a charity do in conjunction with Bliss for premature babies so we don't want to hear any excuses. Got that?

### 11 BIRMINGHAM: SUNDISSENTIAL

**Sunday December 21**  
**Pulse, Hurst Street. 0121-633-9272. 12pm-12am. £7/5 members and guests.**  
Midday to midnight with everyone's fave Haysee Fantasia



The good ship Full Circle lists badly during a heavy storm, but the fun continues

Lee Burridge then fire things up for five and a half hours. Come 11 pm, we'll all be half-cut, but hey.

### 8 BIRMINGHAM: WOBBLE

**Saturday December 6**  
**The Venue, Branston Street, Hockley. 0121-233-0339. 11-6.30am. £10/7**  
Dave Clarke and Elliot Eastwick wander down Branston Street to the madness they nicknamed Wobble while wheeling in the dessert trolley is host DJ Phil Gifford. On hotplates is Si Long, the Lovely Helen (wo)mans the griddle and Matt Skinny Skinner brews tea. Expect only purist deepfunktechnodiscobreakbeathousemuzak. Will it be a good bash? Can a duck swim? *Other Wobble dates for your diary: Renaissance with Jon Pleased (13), Viva la Residente (20) and Unclassix, a night of Wobble classics (27)*

### 9 NOTTINGHAM: ZERO G

**Saturday December 13**  
**Essence, Goldsmith Street. 0171-357-0004. 9-3am. £11/9 members and NUS**  
In The Lounge Bar DJs Dark and Lovely serve up disco and

member Jeremy Healy mounting the booth with Tony De Vit, Scott Bond and Marc Vedo plus the rezzies. Mad as a gnu in slippers is old Madders who runs this, so stay in the middle of the packed dancefloor where he can't get at you. *Other Sundissential dates for your diary: Pete Wardman and Alan Thompson (December 7) and Lisa Lashes, Andy Farley and all the other residents (14)*

### 12 GLASGOW: THE URBAN CARNIVAL

**Sunday December 21**  
**Trash, 197 Pitt Street. 0141-572-3372. 10.30-3.30am. £6/5**  
UK and US collide in possibly one of the best soundclashes we've ever seen in the history of, er, soundclashes. A jungle versus hip-hop megajam will witness Grooverider battle the Grandmaster Flash. Room One is dedicated to drum & bass while hip hop rules in Room Two and big beat blow the sock off Room Three. This is the first time ever the jocks have had the chance to see Flash, so it should be absolutely rammo. Since the boys will be in separate rooms and the residents in room three. It won't be so much a head-to-head on the decks, unfortunately. I fact, you should feel sorry for 'em in Room three, because they'll be on their own.



# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

### 13 SHEFFIELD:RISE

Friday December 19

The Leadmill, 6/7 Leadmill Road. 0114-221-2840. 10-5am. £12/10.

Advance tickets are now available for the all-new Rise Christmas Ball with Nick Warren, Ian Ossia, Danny Hussain and Danny Howells. This promises to be as fab a night as any Rise, which is quickly becoming one of the gigs where the atmosphere attracts the crowds as much as the DJs. Let's hope they all rise to the occasion (*huh huh*). Note that the prices are normally lower but that fella Warren ain't half hot mum, so I need an extra three quid.

*Other Rise dates for your diary: Sister Bliss, Ian Ossia and Danny Hussein (December 5), Alex P, Ian Ossia, DJ Heaven, Rocky and Dino (12), TWA and Miss Barbie (26)*

### 14 LONDON:TWICE AS NICE

Sunday December 28

The Colosseum, 1 Nine Elms Lane. 0171-272-4185.

8-3am. £8/5/6/4 members before 11pm

Twice As Nice as many clubs happening all over the UK and funky as fuck, the crew hold their New Year's Party with star of the show Spoony. Joining him on the speed garage diet of champagne and sexy ladeez will be Karl "Tuff Enuff" Brown, Mikee B and Milan. Watch for Luigi performing The Dream Team Theme live. Reminisce with The Boogie Bunch or see Timmi Magic and Omar host the party room if you tire.

*Other Twice As Nice dates for your diary: Spoony, Ramsey and Jason Kaye (December 7), Frankie Foncett and Omar (14) and Spoony, Karl "Tuff Enuff" Brown and Kathy Woods (21)*

### 15 LIVERPOOL:VOODOO

Saturday December 13

Clear, 1 Mount Pleasant. 0151-733-6097. 10-3am. £8/7. Laurent Garnier returns after a long break from the club, but he's now plucked up the courage again and joins residents Steve Shiels and Andy Nicholson. There's no dress code, just skulls and dark cloaks and all that bobbins. *Other Voodoo dates for your diary: Alex Knight and James Ruskin (December 6), Billy Nasty (20) and Claude Young (26).*

### 16 MANCHESTER:BUGGED OUT

Friday December 12

Sankeys Soap, Jersey Street. 0161-950-4217.

10-3am. £7/6.

Darren Emerson, Derrick Carter and Ben Wilcox bugger themselves out in the sweaty old soap factory down Jersey Street. As the hilarious social commentator Tommy Trafford recalled, "If you haven't been to Manchester, you haven't lived." Not necessarily true, but could be relevant to Bugged Out. We've got your number sonny...

*Other Bugged Out dates for your diary: Nathan Gregory and Moonboots (December 5), Elliot Eastwick, Ben Davis, Rob Bright, Jason Boardman and Una Bombers (19), James Holroyd and Rob Bright (January 2), Luke Slater (9)*

### 17 LONDON:FRIDAYS AT THE END

Friday December 26

18, West Central Street. 0171-419-9199. 11-7am but normally 11-5am. Mostly £12/10 but this bash is £13/10. What's the recipe today, Jim? It's Sub-Terrain's second birthday which is a meaty broth of Mr C, Derrick Carter, Murf, Mark Broom, Deano, Layo, Ralph Lawson and Terry Francis. Not very good for your cholesterol, but if you dance long enough you'll definitely leave with a good taste in your mouth. Hmmm. Sounds like Blind Date.

*Other The End dates for your diary: Skint On Friday with Fatboy Slim, Hardknox, Cut La Roc, Midfield General and guests (December 5), The Ganja Kru with Hype, Pascal and Zinc (12) and Full Cycle and V with Roni Size, Krust, Die, Sub, Bryan G, Ray Keith, Jack Frost and MC Dynamite (19)*

### 18 LONDON:MOVEMENT

Thursday December 18

Bar Rumba, 36, Shaftesbury Avenue. 0171-287-6933. 9-3am. £5/3.

Surely one of the hottest drum & bass night around, where you can be sure to be bouncing to the uplifting breaks and

beats that residents Bryan G, Tonic and B.L.I.M. heave at you. Jungle heavyweight Jumpin' Jack Frost joins 'em in the booth on December 18 and it's just as good every week. DJ Shuff and King Kooba from Second Skin warm up the crowd. *Other Bar Rumba dates for your diaries: Hype at Movement (December 11), The Next Level with Ross Allen, Phil Mison and Roberto De La Banque who are joined by Mark Moore (Balearic set) (5) and Gilles Peterson (TBC) (January 9), Friction with Adam Freeland, Rennie Pilgrem and Tayo Populist every month and Space every Wednesday.*

### 19 HASTINGS:DEEP COVER & DIONYSUS

Friday December 19 and Saturday 20

The Pier. 01424-428-306. 9-2am. £6/5.

Deep Cover (fortnightly) and Dionysus, two very different and very popular nights on Hastings Pier both celebrate their second birthdays in December. Deep Covers falls on December 19 with Hype, Randall, Swift, Zinc, Andy C, Friction and MCs GQ, Five-O, Doobie and Deemus Jay. Dionysus (say that after five pints on a swaying pier) is the following night (Saturday if that's a help) with John Kelly and Anthony Coombs. Free champers if you get there before 10.30pm. You'd be silly not to, wouldn't you.

*Other Deep Cover & Dionysus nights for your diary: Deep Cover with Runnin'z presenting Marvellous Cain, Kenny Ken, Brockie and Friction (December 5), Feedback, Hector G, K-Select, Richie Weaver (January 2) and Dionysus with Jay Chappell (December 6), Christmas Eve with Val and Des (24) and residents free entry night (January 3)*

### 20 BRIGHTON:BEATSWORKIN'

Saturday December 13

The Enigma, 10 Ship Street. 01273-328-439. 10-2.30am. £5.50/4

Omid Nourizadeh (or something like that) aka the rather excellent deep houser 16b joins Ben from Eye Q records and resident Danny from Estereo Recordings. Coming up in the next few weeks are artists and labels like Diesel, Rainy City, Pagan and Classics which demonstrate this night's

### CLUB NEWS

**UNIVERSE** and **MEAN FIDDLER** have parted company, leaving Universe to promote Tribal Gathering 1998 on their own, meaning their hugely successful Voyager night is pulled from London's Complex club. More important in the short term is the bad news that their scheduled joint New Year's Eve party is cancelled. Thus Goldie, DJ Shadow, James Lavelle, Jeff Mills, Plastikman, Billy Nasty and Gayle San among many others will be looking elsewhere. So if the decks in your pub are free... Call Universe on 0171-376-4273 for more info on their plans.

Radio One's **JUDGE JULES** is the new fortnightly resident at Gatecrasher in Sheffield. Those show-offs at **SHINE** in Belfast are just so popular that only weeks after the news of Andrew Weatherall taking up a monthly residency, Justin Robertson has avowed his love for the club and followed suit. What are they giving them over there?

**CHECKPOINT CHARLIE** returns to the big screen after a six month absence from clubland. Five years old in January, it has moved to its third venue in the stunning Apple Jacks venue, Reading, which was formerly a church. Dave New exclusively told Muzik, "The main deal is that we've hooked up with United's Sparrow for his creative input and... because he's a nutter too. We'll have everything from Jon Pleased to techno at the club and be covering a wider range than ever before." The Checkpoint Charlie team also told Muzik they'll be starting up a new venture with Boy George and Jon Pleased Wimmin in the next year which is tentatively called **BOX OFFICE POISON**. Catfights and nail varnish behind the decks ahoy.

pedigree. The club is five years old (although they don't know when the first birthday happened) and rocks every Saturday. Get there early.

### 21 EDINBURGH:TRIBAL FUNKTION

Saturday December 20

The Venue, Calton Road. 0131-550-3716. 10.30-3am. £7/5.

Brave enough to have residents-only nights, and why not indeed? The Tribal Funktion All Stars, many of whom have been at the club for five years, take on the crowds in a last ditch attempt to finally escape. On the top floor H, Dr Jon and Johnny Uncut woo crowds with disco, swing, hip hop and soul. George T, DJ Simone and H literally tears enormous holes in the carpet on the house floor - all on three decks! Apparently, one of the turntables doubles as a hotplate with haggis and tatties on. It's left to Ritchie Rufftone and The Dynamic Duo downstairs in the cooler to educate with drum & bass and hip hop. Watch for their Sixth Birthday Party in January. Oh joy!

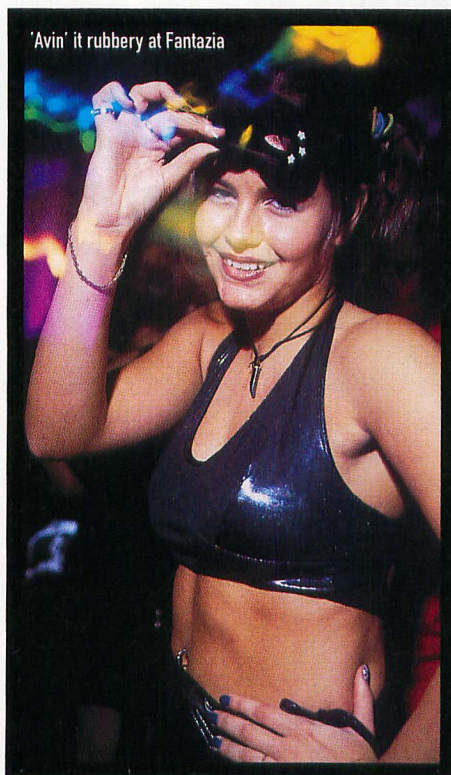
### 22 SWINDON:FRUIT CLUB

Friday December 12

1, Havelock Square. 01793-531-384. 10-6am. £17.

Swindon used to be renowned for swinging like a hung man, but that has all changed with The Fruit Club. This'll be no exception with a One Love Christmas Party. Like an enormous human fruit bowl you'll get Sasha, DJ Sonique, Anthony Pappa, Dave Jones, Rude Bwoy Rupert, Paul Harris, and Craig Bartlett playing all different shapes, sizes, colours and styles of music from top banana house and mandarin funk to melodic jungle and lime-stretched drum & bass. You might see a nice pair down there too. All this, and much better jokes into the bargain! Go there.

*Other Fruit Club dates for your diary: DJ Sonique, DJ Ron, Nicky Blackmarket, Zinc, Brooklyn, MC Skibadee (December 5), Judge Jules, John Kelly, Norris Da Boss Windross and in the drum & bass room, Mickey Finn, Grooverider, Kenny Ken, DJSS, Nicky Blackmarket and Randall (19), Graham Gold, Slipmatt, Sy and Brisk (26), DJ Lee and Intensity (January 2) and Webley, Menace and Mike Cosford (9)*



'Avin' it rubbery at Fantazia



# Gatecrasher®



## Boxing Day

Friday 26th December  
at The Studio, Foxes Lane,  
Wolverhampton

Featuring DJs

Judge Jules  
Paul Van Dyk (exclusive)  
Tall Paul Newman  
Seb Fontaine  
John Kelly  
DJ Sonique  
Scott Bond  
Matt Hardwick  
Andy Cleeton  
Bump&Hustle

Doors open 9.00pm - 6.00am  
Advance Tickets £20.00  
Three Rooms of Music all night.

Advance Tickets can be purchased  
via Ticketmasters national 24hr credit card Hotline: 0990 344 4444



blackburn v2 01254 69 9354  
banbury chalkies 01295 271190  
barnsley phuture 01226 207198  
bedford needlepoint recs 01234 355 212  
bourneouth k2 01202 315 335  
birmingham the depot 0121 643 6045  
cult clothing 0121 643 1051, upfront 0121 321 3843  
bradford global beats recs 01274 770885  
brighton rounder recs 01273 325440  
bristol jaspers 0117 549 4932  
bolton beat street 01204 382588  
cambridge streetwise music 01223 300496  
cancock dance faze 01543 428 460  
cardiff 100% catapult 01222 228990  
chester global grooves 01244 343781  
chesterfield hudson recs 01246 271179

## Boxing Day

Friday 26th December  
at The Republic  
Sheffield

With very special guest DJs

Roger Sanchez  
Paul Van Dyk  
(exclusive)  
Dimitri from Paris  
(exclusive)  
John Kelly  
Tom Wainwright  
Scott Bond  
Guy Ornelael  
Andy Cleeton

Doors open 9.00pm - 6.00am  
Advance Tickets £20.00  
Three Rooms of Music all night.

coventry revive 01203 258 889  
wish clothing 01203 252 252  
doncaster cbv 01302 365697  
derby bpm 01332 382038  
grimaby industria 01472 343205  
lets get funkce 01472 299853  
halifax brodieys 01422 365529  
harrogate mix music 01423 628 900  
hereford revolution 01432 342120  
huddersfield 4th wave 01484 512972  
hull sub level 01482 217620  
leeds jumbo 0119 245 5570  
nabid recs 01132 785 2222  
leicester bpm 0116 255 0041  
pilot 0116 262 5535  
liverpool ted baker 0151 236 7472  
manchester genes 0161 639 9771  
eastern block 0161 228 6432  
mansfield trax recs 01623 21017  
matlock play recs 01629 57000

## New Years Eve

Wednesday 31st December  
at The Studio, Foxes Lane,  
Wolverhampton

### sabotage

Guest DJs

Jeff Mills  
Joey Beltram  
C J Bolland  
Surgeon  
Luke Slater  
Justin Robertson  
Doc Scott  
Chris Duckenfield  
Mark Armstrong  
Marcus

Doors open 9.00pm - 6.00am  
Advance Tickets £35.00  
Three Rooms of Music all night.  
Information 01132 345 696  
Sabotage credit card hotline 01159 129 202

milton keynes shotgun 01908 677 746  
newcastle flying music 0191 222 1925  
norwich soundclash 01603 761004  
nottingham arcade 0115 947 4932  
nammo 0115 911 1322  
oxford massive 01865 250 476  
peterborough way a head 01723 560075  
scarborough ky 01723 500 229  
scunthorpe the source 01724 862 363  
skipton mix music 01756 701 620  
stoke global grooves 01782 201688  
sheffield brother 2 brother 0114 275 4296  
shrewsbury flip 01743 244 469  
southport zoomba records 01704 500221  
southampton trip 2 01703 223882  
stafford funky world 01785 228213  
stratford upon avon zap loc 01789 262008  
swindon sumos 01793 480051  
tefford buzz clothing 01952 246880  
retro recs 01952 245156

## New Years Eve

Wednesday 31st December  
12 Hours of Music at The Republic  
Sheffield

Featuring favourite guest DJs

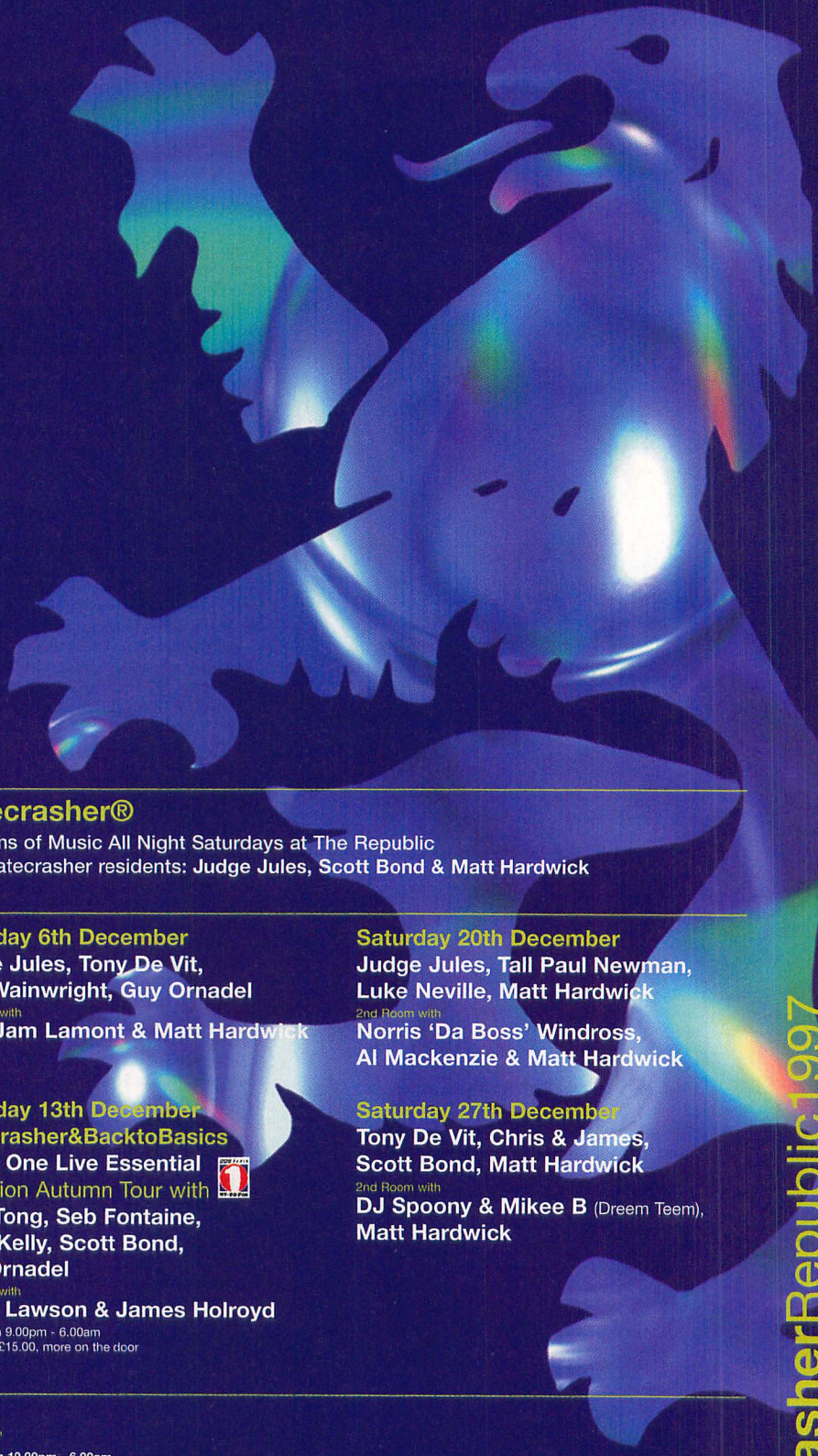
Judge Jules  
Tony De Vit  
Seb Fontaine  
Mark Moore  
John Kelly  
DJ Sonique  
Scott Bond  
Matt Hardwick  
2nd Room with  
Guy Ornelael,  
Andrew Clarke,  
Matt Hardwick

Doors open 8.00pm - 8.00am  
Advance Tickets £40.00  
12 Hours of Music

walsall bridge recs 01922 648625  
wolverhampton ruby red 01902 771186  
mike lloyd music 01902 423939  
worchester freestyle 01905 619069  
wrexham phaze one 01978 264940  
york depth charge 01904 634372

HMV Stores  
Birmingham 38 High St.  
Gateshead Cameron Walk, Metro Centre.  
Leeds 1-13 Schofield's Centre.  
Liverpool 22-36 Church St.  
London Oxford Circus 150 Oxford St.  
Manchester 90-100 Market St.  
Milton Keynes 78 Midsummer Arcade.  
Newcastle 46-48 Northumberland St.  
Stockport 51-53 Merseyway.  
Tower Records  
Birmingham 5 Corporation St. London 1 Piccadilly Circus.





### New Years Eve

Wednesday 31st December

at The Music Factory Sheffield

**GatecrasherBacktoBasics&LovetoBe**

Room one DJs

Todd Terry  
Derrick Carter  
Jon Marsh  
Tony Walker  
Ralph Lawson

2nd Room with

Mark Moore  
Chris & James  
Tom Wainwright  
Matt Hardwick

Doors open 9.00pm - 6.00am  
Advance Tickets £35.00

### Gatecrasher®

2 Rooms of Music All Night Saturdays at The Republic

with Gatecrasher residents: Judge Jules, Scott Bond & Matt Hardwick

#### Saturday 6th December

Judge Jules, Tony De Vit,  
Tom Wainwright, Guy Oradel

2nd Room with

**Matt Jam Lamont & Matt Hardwick**

#### Saturday 13th December

**Gatecrasher&BacktoBasics**

Radio One Live Essential

Selection Autumn Tour with

Pete Tong, Seb Fontaine,  
John Kelly, Scott Bond,  
Guy Oradel

2nd Room with

**Ralph Lawson & James Holroyd**

Doors open 9.00pm - 6.00am

Admission £15.00, more on the door

#### Saturday 20th December

Judge Jules, Tall Paul Newman,  
Luke Neville, Matt Hardwick

2nd Room with

Norris 'Da Boss' Windross,  
Al Mackenzie & Matt Hardwick

#### Saturday 27th December

Tony De Vit, Chris & James,  
Scott Bond, Matt Hardwick

2nd Room with

**DJ Spoony & Mikee B** (Dreem Teem),  
Matt Hardwick



Coaches available from  
Leeds, Manchester,  
Derby, Leicester,  
Nottingham, Grimsby,  
Hull and York.

For availability / prices call:  
Venture Club Trips call 07000 790167 (24hrs)  
Coaches from Nottingham and Leicester call  
Velvett Club Journeys: 0578 726670

Sound by

Official Gatecrasher pre-club bars

Gatecrasher Website: [www.gatecrasher.co.uk](http://www.gatecrasher.co.uk)

#### GG information

Doors open 10.00pm - 6.00am

Admission £10.00 nus / £12.50 Others

For information / paying guest list and coach parties (incentives) call: 0121 605 8970  
Advance Tickets for weekly club can be purchased  
via any HMV store or 24hr credit card Hotline: 0990 344 4444

The Republic 112 Arundel Street Sheffield S1 1DJ

For any Further information please call Gatecrasher: 0121 605 8970.

Membership/Mailing List: PO Box 6571 Birmingham B31 3TB

The Music Factory London Road Sheffield

For any Further information on New Years Eve please call

Gatecrasher: 0121 605 8970 or Back to Basics 0113 244 9474

Gatecrasher 24hr credit card Hotline on: 01159 129174

FORUM BAR

sabotage

CA

LOVE TO BE

V

1

Love to be

GB

GatecrasherRepublic1997



# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

### CLASSIC CLUBS

**TERRY FARLEY** stops his children jamming-up his video recorder and recounts the classic Boy's Own-run **CARRY ON BOGNOR** parties



UMM. I can't even remember when it was. Was it 1992? Yeah, well, we (Boy's Own) ran it with Graham Ball who was running Choice FM at the time. He was holding swimming pool parties in Fulham for a Sloaney set at the time at Wetworld and he had good contacts at Butlins. Everyone caught coaches down there and we arrived to see Fat Tony and Dave Dorrell holding "It's A Knockout" contests by the pool. Loads of people were already off their heads. But that party was where Darren Emerson really played to a huge crowd for the first time. He started off playing that wicked track by Yothu Yindi, "Treaty", and cutting up the break at the beginning for about 10 minutes, it was pretty wild. Seb Fontaine went on next and got thrown off for playing Alison Limerick and it was his first record. Jeremy Healy came on instead and he was remarkably good playing, loads of older stuff which he'd obviously stolen from Rampling and Norman Jay but it sounded good. I went up to him afterwards and congratulated him. He was stood there with two babes on his arms and said "You should hear me when I'm trying." I'll never forget that.

Oh, it was madness. We caught old Christos shagging in a phone box. Bez and Sean Ryder doing Charlie off flick knives. Boy George was there as a punter. A lot of Manchester people were there actually. Justin Robertson and all the Most Excellent crew. Darren from Cream was there and I think him. Justin and a few others were surprised at it, cos the bashes up north were a lot smaller then, just a few hundred people. We had a 24-hour license and they served beer until 8am in the hall, then we went to another room where Norman Jay played until midday, then we had Smokin' Jo on. We had 1,300 or 1,400 people going for it from Saturday afternoon until Sunday evening and everyone was fucked. One guy known as Little Tony was so fucked he went up when Weatherall was playing and just turned the decks off. He said he didn't like the tune. The funniest thing that happened was a coachload of lads who came down from The Legless Ladder in Battersea. The coach driver who was supposed to bring them back got in a right mess. They got him drunk and by the time the bus was supposed to leave he could hardly stand, so they bundled him in the back where he spent the whole journey nosing up. Some geezer from Battersea drove the bus back! You wouldn't get away with things like that anymore.

### 23 NOTTINGHAM: DROP THE BOMB Friday December 19

The Bomb, 45 Bridlesmith Gate. 0171-482-5488. 10-3.30am. £8/6.

The Heavenly Jukebox plugs in with Jon "More Beer Please" Carter and David Holmes joining residents Tim and Dave Congreve. Richard Frost from New Funky Generation and Cafe Del (wait for it) Martin with part-time stand-up, Martin Watson. Will this club be good? Do frogs have waterproof arseholes. I ask you...

*Other The Bomb dates for your diary:* Jon Carter (December 4), Back 2 Basics with Ralph Lawson and John Aquaviva (5), Bentley Rhythm Ace (11), Jack Smokescreen and A Man Called Adam (12) and Faze Action and Jools Butterfield (20)

### 24 LONDON: THE GALLERY/HEAVENLY JUKEBOX

Friday December 26/Saturday December 20  
Turnmills, 63B Clerkenwell Road. 0171-250-3409. 10-7.30am. £10/7 for The Gallery and 9-3.30am, £8/5 for Heavenly Jukebox.

Fridays and Saturdays in London are so much brighter and Sundays so much more hard work since The Gallery and The Heavenly Jukebox started rotting our livers. The Gallery sees Tall Paul, Danny Rampling, Seb Fontaine, Lisa Loud and Steve Lee work that system with Electronica from Carl Clarke and Sean Rowley. Heavenly draft in Jon Carter, Richard Fearless, Norman Cook, The Psychonauts and Matt Flint on December 20 to keep shoving in the 50p's.

*Other Turnmills dates for your diary:* Tall Paul, Kelvin Andrews and Brandon Block (December 5), Jon Pleased and Angel (12), Daniele Davoli and Sister Bliss (19) and Jon Carter, Andy Weatherall and Johnny Moy (December 6), Richard Fearless, Jon Carter, Tall Paul, David Holmes and Bentley Rhythm Ace (13)

### 25 MILTON KEYNES: RENAISSANCE Friday December 26

The Winter Gardens. 01782-717-872. 10-6am. £22.50. England's hardest working nomadic promoters continue to trawl around the country with Paul Oakenfold, Boy George, Jon Pleased Wimmin, Anthony Pappa, Ashley Cooper and Nick Norman. That's about it really, but by the way, my mate went into the bogs in an Indian restaurant last night. Lined up a cheeky one but there was some chilli powder mixed in with it. He's still in a Karma. (Groan...)

*Other Renaissance dates for your diary:* Renaissance at Goodbye Cruel World with Dave Seaman and Paul Van Dyk (December 12), Renaissance at Wobble with Jon Pleased, Chris & James, Phil Gifford and Si Long (13), Renaissance and Rise with Dave Seaman, Ian Ossia and Danny Howells (19), Renaissance at The Cross (20) and Dublin Christmas Special at The Pod with John Digweed, Nigel Dawson and Derek Dahlarge

### 26 BELFAST: SHINE Friday December 12

Q.U.B.S.U., University Road. 01232-233368. 9.30-2.30am. £5/4.

The club that draws in new residents faster than babies shit off a greased nappy hosts the erstwhile Metalheadz posse of Grooverider, Kemistry & Storm and Nemo in Room One. Room Two rocks to the sounds of the marvellous Justin Robertson and Alan Simms who try to keep their half of the 600 capacity happy. The dress code is concrete flippers, mate. Ha ha. Must be that old Irish sense of humour surfacing again. Lucky their guests are a bit better. But only just.

*Other Shine dates for your diary:* Andrew Weatherall (December 5), Mr C and Alan Simms (19) but no club on December 26 due to laziness

### 27 BIRMINGHAM: MISS MONEYPENNYS Saturday December 13

Suites A, B and D, Albion Court, Frederick Street. 0121-693-6960. Phone for times and prices.

Mark Moore, Jon Da Silva and Ben Garth toss their caps onto Moneypennys hatstand before entering Qs office, fire off a few records disguised as pints of beer and settle in for a night of deck trickery and all that.

*Other Miss Moneypennys dates for your diary:* Judge Jules, Tom Bouthier and Dave Jones (December 6), Farley Jackmaster, Tony Clarke and Drew Earlson (20) and Jim Shaft Ryan, Simon Owen and Damon Gill (27)

### 28 YARM: CULTURE Saturday December 20

Tall Trees Country Club. 01642-781-050. 9-late. £5/6. Graeme Park and Gordon Kaye travel to the town with the strangest name. Avoid the Wham Glam and Eighties Extravaganza night on Fridays (unless that's your bag) and head straight for Saturdays.

*Other Culture dates for your diary:* TWA and Marc Vedo (6), Ricky Stoney and Graham Gold (13), Christmas Eve Bash (24) and Residents (27)

### 29 WOLVERHAMPTON: THE CANAL Saturday December 6

British Waterways Yard, Broad Street. 01902-311-312. 10-2.30am. £10/7.

You could do worse than heading down the Canal on Saturday nights. Avoid Totty on Thursdays and Fever on Wednesdays and check John Kelly and Kiddo on the 6th. *Other The Canal dates for your diary:* Dizzy Duffire and Perl and Dean (13), Daniele Davoli (20), Christmas Eve Party (24), Boxing Day with John Kelly (26) and Judge Jules (27)

### 30 LEEDS: HAYWIRE Sunday December 14

Liquid, 2 Central Road. 0113-293-4666. 7-11pm. £3/2.50

A bargain bin of a night, only the DJs are certainly not bargain jocks. Andrew Weatherall and Daz Quayle nearly every week prevent the rest of us having a look in at their techno/deep beats/whatever highlights unless we're feeling particularly energetic. There's no point in writing dates for your diary as it would be the same every week, although Beaumont Hannant, James Holroyd and others all turn up at some point in the next few months.

### 31 LONDON: ULTIMATE B.A.S.E II Thursday December 11

Velvet Underground, 143 Charing Cross Road. 01403-267-376. 10-3am. £6/5.

The Ultimate Baseheads Carl Cox and Jim Masters are joined by legend in his own hairstyle Cajmere at their steamy weekly session. Don't expect it the fortnight after if you think Coxy and Jim Masters are going to miss their Christmas dinner. That would be like the Pope missing Matins and saying "poo" all in one morning.

*Other Ultimate Base dates for your diary:* Christmas Party with Carl, Jim and guests tbc (December 18)

### 32 BOURNEMOUTH: SLINKY Friday December 26

The Opera House, 20 Sea Road, Boscombe. 01202-399-922. 10-2am. £7/5.

A strange brew of jocks in sunny Boscombe with Norman Jay, K-Klass and Grooverider joining residents Garry White, Tim Lyall, Orbit, Keaton and a list of hundreds of others you'll never have heard of. Funny that.

*Other Slinky dates for your diary:* Hugo Boss presents Lisa Loud and Sonique with Technical Itch and Dazee (December 12)



# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

### CLUB GOSSIP

- Sunday lunch came all too early for Louis. Sundissential's doorman extraordinaire in November. Muzik spoke to mad promoter **MADDERS** who rather disgustingly revealed, "We created the first human ploughman's lunch on Sunday. I'm gonna phone Norris McF"king Whittier about it. Our doorman Louie woke up with seven pickled onions and half a pound of cracker barrel inside him, right up his Korean flag. Must have had fun removing them. It must have been like a tennis ball firing machine. Apparently Madders was solely responsible and is currently awaiting sentencing.
- Apparently all our clubbing prayers have finally be answered with the launch of Birmingham's newest nightclub **AMEN**. They reckon they're on a Studio 54-style tip which should mean Mick Jagger, arab princes, trays of free cocaine and yup, they've got it, a door whore. Lavelle (hope that isn't James in drag) and her pink poodle will parade the queue with the mutt picking out smelly punters and only letting in the toffs. However, Boy George, Rampling and Jon Pleased are all coming up and the club runs all night Fridays and Saturdays. We'll see you down there (after we've had a shave and manicure). Ring 01902-837-007 for info.
- **ESSENTIAL VINYL** in Northampton are keen for you to know that on December 22 the cream of hardcore will be in the shop to launch the re-opening of their studio (which is for hire by the way). Check Dougal, Hixxy, Vibes, Sy and Clarke fighting to put their records to the front of the pile.
- London's messiest monthly **IT'S ON** celebrates its third birthday on Friday January 9. This is the club which has championed the maverick policy of top tunes and shite mixing. It's an excuse for a party where somebody else clears up afterwards and professional DJs (proper ones) turn up and spin for a laugh. For the birthday wreckage, they've brought in podium dancers, water-cooled laser cannons, flower strobes and bouncy castles. It is most definitely on.
- **FANTAZIA** went with a bang last month at Manchester's enormous G-Mex Centre. 12,000 punters did indeed turn up, causing untold mayhem in toilet and booze queues, but who needs a slash when Paul Van Dyk and Coxy rocked it like they did and what matter dehydration with The Dreem Team largin' it in the garage room? Fantazic.
- At the time of going to press, **THE END** were extremely annoyed at Danny Tenaglia's sudden decision to pull out of their programmed gig for the 14th November. Surprise surprise, he's got to be at the Tunnel for his ongoing battle with Vasquez. The End are instead holding a free party entitled Who The Hell Needs Danny Tenaglia. Hmm...

### 33 LEICESTER: GOODBYE CRUEL WORLD

Friday December 26

Flaming Colossus, Welford Road, Leicester. 0976-203-742. 9.30-2.30. £6/7/8.

Get Boxing Day boxed off right now and decide to visit the Flaming Colossus. Apparently, there will be musicians, drag queens, strippers, arson, kidnapping and dwarf tossing among many other forms of adult entertainment. Not only that but Al McKenzie, Miss Jo Lively and Paul Harris will be seeing who got the best presents. Other GBC dates for your diary: Daniele Davoli, Luke Neville (December 5), Dave Seamna and Paul Van Dyk (12) and Sonique (19).

### 34 DERBY: TECHNIQUE

Thursday December 18

The Loft, 110, Friargate. 01332-381-169. 9.30-3am. £6/5. Crimbo special (bear in mind the prices have been hoiked up a couple of quid and you get an extra hour) with the man like Grooverider plus DJ SS and Da Fungle Junkies spinning their weird bits. Thursdays are never easy, but apparently they're as easy as any other night so there. Check the technique.

Other Technique dates for your diary: Nicky Blackmarket (December 4), Tony Global, Sparra and Ratty (11)

### 35 LONDON: CAMOUFLAGE

Saturday December 6

The Complex, 1-5 Parkfield Street, Islington. 0181-993-7377. 10-5. £10.

Rammed every Saturday with some of the most dedicated clubbers in the land, Camouflage takes us on a musical trip of four stages. Mmmm, nice. On December 6 Spoony from The Dreem Team commands the garage and house territory of level three, while Jerry Bascombe steers the Love Lounge's mix of rare groove and disco. Further down we find Ben Bellman with residents Alex Baby and Femi Fem, while the bottom floor has Keb Darge and the Nathan Haines Jazz Quartet. Mmm, even nicer. Something for all seasons.

Other Camouflage dates for your diary: Chillum, Dodge and Nicolas (December 13), Matt White and Noodles (20), Shine Eye and Chris Philips (27). Phone for details of NYE

### 36 LONDON: THK

Thursday December 25

Imperial Gardens, 299 Camberwell New Road.

0171-252-6000. 8pm-8am. £20.

The madmen and women from film company/party promoters THK hold an annual Christmas day knees up, and this year is no exception. If you're brave enough to risk boshing them cheeky ones on a stomach full of turkey then you should get down there. As THK rightly point out, the line-up will be dance your ass off. Paul Trouble Anderson, Bobbi and Steve, Booker T, Dana Downs, Dexter, Mike "Ruff Cut" Lloyd, Norris Da Boss, Micky Simms, Jason Carpenter and many more drink in the festive cheer/beer. Smirnoff have sponsored this event, so thousands of free drinks will also be on hand, which is always a crowd puller. See you there!

### 37 BIRMINGHAM: HOUSE OF GOD

Friday December 12

The Sanctuary, Digbeth. 0121-449-5287. 10-4am. £7/5.

Brummy place where God lives. Apparently his fave soundtrack at the moment is techno and he sent an angel to see if Jay Denham would play. Oh bollocks, it's some club up north where they play techno. Jay's there along with Regis (live) and the trusty residents led by the sound-stitching Surgeon, Sir Real, Paul Damage, Nicky B, Herbie and Terry Donovan. Heavenly stuff.

### 38 LONDON: ATHLETICO

Saturday December 27

The Blue Note, Hoxton Square. 0171-729-8440. 10-5am. £10.

The fax reads Athletico is moving from The Sanctuary to The Factory in Birmingham, so mums the word, but get yourselves down Milk Street sharpish. That's their Birmingham home address every Saturday from now on. Anyroad, this occasional gig in the smoke plays host to Psychedeliasmith and Sir Drew live alongside the sampled Jeep Beat Collective, Richard Marshall, Kirstie McAra, Alex Sparrow and Simon Fathead.

Other Athletico dates for your diary: Athletico in Birmingham with Derek Dahlarge (December 6), Hurricane (13), Happy Homecoming Christmas Party (27)

### 39 IPSWICH: GOD'S KITCHEN BOXING DAY BALL

Friday December 26

Hollywoods, Princess Street. 01604-474-591. 10-late. £16 plus booking fee

The official boxing day ball of Ipswich promises to be a winner after their sell-out shows in 1997. 1800 invites and a fair amount of DJs too, including Danny Rampling, Allister Whitehead, John Kelly, Dave Seaman, The LuvDip Twins, Grant Plant, Mike Ruff Cut LLoyd, Jason Kaye, Mikee B and Bobby and Steve.

### 40 WARMINSTER: THE FIFTH UFO CLUB ANNUAL PARTY

Friday December 26

The Berkeley Suite & Oscars Complex, Longleat Estate. 01985-840-614. 7-3am. £5

Chris, Aaron and Julian Liberator, those acid-crazed loons join Cybernaut (live PA), Shane, Neil Sayer (son of Leo, so they say), Jimige, Grooverider, Xenomorph (Eat Static), Wink, Spellbound and Twigz for a cosmic fifth birthday. Normally you can catch them on Fridays and Saturdays at Enzo's Nightclub, Salisbury, with guests ranging from Peshay, Bio-Com (live) to Sidewinder.

### 41 MANCHESTER: STEPPERS DELITE

Saturday December 20

Roadhouse, Newton Street. 0161-228-1789. 10-3am. £5.

The brainchild of one Jayne Compton who, presumably fed up with lack of respect for the female gender behind the wheels of steel, set up Steppers Delite as a female-only showcase. That's so sexist, Jayne. If the girls don't cut the mustard... Umm anyway, get down there every third Saturday of the month. The December 20 sees Veba from Grand Central singing live following in the footsteps of Lady Miss Kier, Nicolette and DJ Rap.

### 42 PAISLEY: 69

Saturday December 6

Under Koh-I-Noor Restaurant, 40 New Sneddon Street. 0141-552-5791. 10-4am. £5.

Prawn jalfrezi, lager, lemon sorbet then downstairs for some 'ard musique is the name of the game in Paisley these days. Plaid play live with DJ Mark Broom sweeping the floor with his thick-bristled deep techno. Residents Martin and Wilba should make it if they're out of bed by then.

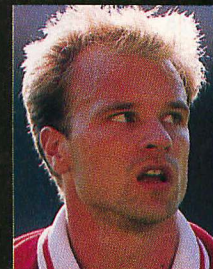
### 43 LEEDS: BACKBEAT

Saturday December 13

Think Tank, 2A Call Lane. 0113-244-9474. 10-4am. £8/7.

Dave Beer's 300-capacity new venture sees Derek Dahlarge and The Arthrob Collective guest. Expect the best in alternative breaks and beats and definitely the best in beer.

### DOUBLE EGG



PATRICK PRINS



DENNIS BERGKAMP



# INSOMNIA

## MUZIK'S ESSENTIAL GUIDE TO CLUBLAND

sex, drugs, rock, roll and all the other clichés we can throw at Dave Beer who really behaves himself much better now that he's married. Honest.

*Other Backbeat dates for your diary: Dean Thatcher (December 6), Dirty Beatniks (20) and Athletico Collective (26)*

### 44 SLOUGH: WHAT YOU WANT Friday December 5

**Studio 412, A412. 0973-679-164. 9-2am. £6.** Stuff, as they call it in more ignorant parts, is home to Andrew Weatherall, a handful of industry types and just What You Want. Realising that west London is crying out for a decent night, and coming straight from a sell-out with Karl "Tuff Enuff" Brown, this really is where you wannabe. Check the Live PA from Scott Garcia featuring MC Styles and everyone else chanting "It's A London Thing." Deejays playing the purest house and garage are Ramsey, Martin Lamer, Jon Manning, Danii VB and Dean B.

### 45 MIDDLESBOROUGH: SUGAR SHACK December 26

**The Empire, Corporation Road. 01642-253-553. 10-3am. £10/8.** This sure will be a sweet Christmas Party as mega jocks Alex P, Seb Fontaine, Brandon Block joining the Trannies With Altitude up the Empire.  
*Other Sugar Shack dates for your diary: Sasha and Digweed (December 6), Jeremy Healy (12), Boy George (19) and Boxing Day with Roger Sanchez.*

### 46 MAIDSTONE: PURE SCIENCE Saturday December 27

**Atomics, Unit A, Hart Street. 01622-687-888. 9-late. £5** Christmas special alert in Kent, people! Be sure to pack yourself off to a fine old jungle bash every Saturday in deepest, sunniest Kent. Randall, Ron, Shy FX, Nicky Blackmarket, Funky Flirt and MCs Skibadee and Det are joined by a surprise guest and no, it isn't Engelbert Humperdinck singing his old piano faves. Expect the unexpected because he's expecting you.  
*Other Pure Science dates for your diary: Hype, Mampi Swift, Mickey Finn and Andy C (December 6), Randall, Frost, SS, Hype (13) and Nicki Blackmarket and Brockie (20).*

**47 WILMSLOW: PERUVIA  
Saturday December 13**  
**Equino Night Club, Manchester Airport Moat House. 0976-276-854. 10-2am. £10.** Handbag house, with a dress code of extremely strict, chic & panache. Fuck me, sounds something like perfume for bondage lovers. Nevertheless, under no circumstances must we mock as these very same promoters were responsible for the ground-breaking Penelope Pitstops. Its only been going since September and if it rains outside they're more than willing to lend you an umbrella. Lovely jubbly.  
*Other Peruvia dates for your diary: Residents night with Dave & Huey, Pat Drury and Jason Herd (December 6), Christmas Theme Night with Ricky Stone (20) and Liša Lashes (27)*

### 48 LONDON: THE MAIN EVENT Friday December 26

**The Complex, 1-5 Parkfield Street, Islington. 0171-930-9366. 9-3. £10.** Three boombastic nights converge for one unutterably marvellous Main Event under one roof. Movement present a boombastic drum & bash mosh-up featuring the talents of Grooverider, Hype, Frost, Ray Keith alongside superb residents Bryan Gee, Tonic and B.L.I.M. while Twice As Nice travel north(ish) with The Dreem Team's Spoony. Timmi Magic and Mikee B plus EZ and Micky Simms. Not to be outdone, Ben and Pete from Bubbling Over employ Matt White, Brian Norman and Lloyd for their sonic attack. Arrival early or leave even sooner. Also check the Movement boys every Thursday at Bar Rumba.

### 49 PORTSMOUTH: VURT Friday December 12

**Harry Limes, Granada Road. 01705-426-025. 9-2am. £6/5.** Still one of the only south coasters sending in material, and of a very high quality it is too. DJ Hype rolls in with his boomers, joining Ed Real and Curry in the lab of drum & bass. Simon Heartfields says "Hi, how was your trip?" to Escape From Samsara's DJ Oberon and The Cooler sees those Boombastic Plastic All-Stars pottering about for the monged. Hmm, very pleasant. Go on, have a vurt.

### 50 BRIGHTON: DEFUNKT Thursday December 11

**Escape Club. 01273-704-610. 4/3. 10-late. £5.** Resident's including Christian Vogel don't crop up too often. That's because there's only one of him and he plays alongside Mat Consume, Nick Spice and Flack. They take over the Escape Club on the second Thursday of every month with Alchemical Warfare Projects on visuals as well. Billy Nasty guests in December and that's about it for this year. See ya!



# MUZIK CLUB NIGHTS

## WHERE TO LOSE YOUR INNOCENCE THIS MONTH

### OXFORD - DECEMBER 9

#### METRO CHRISTMAS PARTY - MUZIK NIGHT

Park End Nightclub, Park End Street  
01865-244577. 9:30-2am. 9.50  
Sasha, Mike Cosford, Marcus James (Muzik)

### TAUNTON - DECEMBER 19

#### AZ-OZ - MUZIK NIGHT

Kingstons Nightclub, Kingston Road  
0421-039616. 8:30-1am. 7/6 members  
Billy Nasty, Marc Vedo, Justin Coles, DJ Sy, DJ Kay, DJ Wizz + guest

### NOTTINGHAM - DECEMBER 20

#### DROP THE BOMB - MUZIK NIGHT

The Bomb, Bridlesmith Gate  
01159-506667. 10-3am. 7/6 NUS/ Privilage  
Simon Faze Action, Jules Butterfield, Steve Bridger (Muzik)

### LIVERPOOL - DECEMBER 26

#### CREAM - MUZIK NIGHT

Nation (Cream Complex), Wolstenholme Square  
0151-7091693. 9-6am. 15+ booking fee  
Nick Warren, Tony De Vit, CJ Mackintosh, Judge Jules, Jon Pleased Wimmin, DJ Sneak, Phat Phil Cooper, Andy Carrol, Paul Bleasdale

### BOURNEMOUTH - DECEMBER 26

#### THE OUTER LIMITS (6TH BIRTHDAY) - MUZIK NIGHT

Ryvals Nightclub, Old Christchurch Road  
01202-265473. 8-2am. 8/7 Member/NUS  
Paul Edge, Colin Dale, Timmy S (Muzik), Charlie Tear

### BOURNEMOUTH - DECEMBER 31

#### BUMP N HUSTLE - MUZIK NIGHT

The Bournemouth International Centre  
01202-317277. 8:30-2am (3am applied). 20 Guest/ 18 Member/ NUS  
Tuff n Jam Experience Exclusive Matt Jam Lamont, Karl Tuff Enuff Brown, Simon Dunmore, Rob Acteson, Jon Coomer, Live PA (tbc)

### HASTINGS - DECEMBER 31

#### BEDROCK - MUZIK NIGHT

Hastings Pier  
01424-715207. 01273 709709 (cc). 9-7am. 25  
John Digweed (5 hour set) exclusive, Paul Sawyer, Danny Holmes, Gary Bennetton

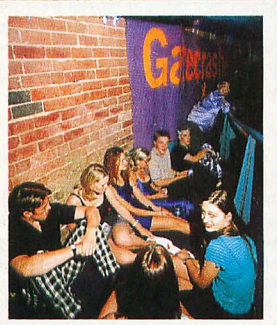


# INSOMNIA NEW YEAR'S EVE

MUZIK'S ESSENTIAL GUIDE

## TOP 50 NEW YEAR'S EVE PARTIES

Mystic Meg is in the area!



# 1

### SHEFFIELD: GATECRASHER AND SABOTAGE

**The Music Factory.** 01902-837-007/0121-605-8970. 9pm-6am. £35.  
Call the Monopoly and Mergers Commission immediately. Gatecrasher have bought Sheffield! In fact, they've had to go one further than anyone else this year and hold three parties, even beating the transatlantic link-up at the Ministry of Sound. Not content with hosting the one party in conjunction with Back 2 Basics and Love To Be at The Music Factory, the Gatecrasher massive are also laying one down at The Republic to bring in 1998 plus a joint venture with the technoid Sabotage. The first party at The Music Factory sees fishing enthusiast Todd "The Cod" Terry joining Chicago layabout Derrick Carter, the dearly Beloved Jon Marsh, Tony Walker and Ralph Lawson bengin' it out in the main room. Room Two will by now be positively vibrating to Mark "I use a telephone instead of headphones" Moore, Chris & James, Tom Wainwright and

Matt Hardwick (who will be hot-footing it across Sheffield for his second party of the night at the Republic). Bet his wick won't be so hard after that.

### GATECRASHER

**The Republic.** 01902-837-007/01202-605-8970. 8pm-8am. £40.

Coming straight over to The Republic, Murray, it's absolute carnage. We're facing a 12 hours backlog of music. Judge Jules has stalled just outside the booth, Tony De Vit and Seb Fontaine have had a collision and Mark Moore's still in the pits having his helmet shined. That's not to mention John Kelly, DJ Sonique, Scott Bond and Matt Hardwick on the blocks plus more racing house in Room 2 with Guy Ornel, Andrew Clarke and Ricky Chopra.

### SABOTAGE

**The Studio, Foxes Lane.** 01132-349-696/0121-605-8970. 9-6am. £35.

Not content with already running two big nights in the home of stainless steel and cutlery, Gatecrasher have their finger firmly stuck in another pie by teaming up with Sabotage. Then again they are putting on the likes of Jeff Mills, Joey Beltram, CJ Bolland, Surgeon, Luke Slater, Justin Robertson, Doc Scott, Chris Duckenfield, Mark Armstrong and Marcus. Sheffield never looked so shiny.



# NEW YEAR'S EVE

## MUZIK'S ESSENTIAL GUIDE

### ESSENTIAL MIX

**100% PURE**  
**ONE** 97-99 FM

#### NOVEMBER 1 LIVE FROM OXFORD SOUND CITY

PETE TONG 0000-0100

GOLDIE & KRS-ONE – Digital (ffrr) ... PULSE – The Lover That You Are (Bootleg) ... RUFFNEK TRILOGY – Bad Boy (white label) ... DJ DADO – Coming Back ... RHYTHM MASTERS VS DJ SUPREME – Enter The Scene (Distinctive) ... DJ FUNK – Work It (Funk) ... NOVYVERSUS ENIAC – Superstar (Kosmo) ... BAMBOO – Bamboogie (VC Recordings) ... T.O. – Diva (House Nation) ... VIPER – Tiltly Twister (Paradise) ... Nerve ... LOKI – Vertigo (Loaded)

#### PAUL VAN DYK 0100-0200

CURVE – Chinese Burn (Universal) ... MELONHAUS – Asset Stripper (Bomba) ... HYPERTROPHY – Beautiful Day (Dos Or Die) ... PAUL VAN DYK – Workshop (Deviant) ... Stand By Me ... TELESCEEN – All Engines (white label)

#### NOVEMBER 9 LIVE FROM SLINKY, BOURNEMOUTH

PETE TONG 0200-0300

GOLDIE & KRS-ONE – Digital (ffrr) ... JOHNNY DANGEROUS – Beat That Bitch (Nitegrooves) ... Z-FACTOR – Gotta Keep Pushin' (Azuli) ... Bam Boogie (VC Recordings) ... NOVY VS ENLAC – Superstar (Kosmo) ... CAMISRA – Let Me Show You (white label) ... Y-TRAXX – Mystery Land (ffrr) ... Hong Kong Trash (white label) ... MARMION – Schonenberg (ffrr)

#### CARL COX 0300-0400

THROWDOWN – Bolder (Checkpoint) ... CHRISTOPHER JUST – I'm a Disco Dancer (Slut Trax) ... CZR – On That Vibe (IHR) ... DAH00L – Meet Her At The Love Parade (Bonzal) ... DAVE ANGEL – Funk Music (Island) ... RAID – Draw 2 (white label) ... RACKET NIGHT – Model OP-8 (Spectra) ... FUNK D'VOID – Bad Coffee (Soma) ... ARMAND VAN

HELDEN – Reservoir Dogs (ffrr) ... SOMORE – I Refuse (XL) ... FRANKIE BONES – Dust Traxx (white label) ... DJ SUP – Supotika (Missile 25) ... LUKE SLATER – Freak Funk (NovaMute) ... CZR FEAT DARRYL PANDY – Do You Want My Love (Moody) ... PEACE DIVISION – Tribal Funk (Low Pressings 009) ... BUDDY BOOTH – Misbehaviour (Junior Boy's Own) ... TODD TERRY – It's Over Now (Manifesto)

#### NOVEMBER 16

BASEMENT JAXX 0200-0400

BASEMENT JAXX – Introp (white label) ... NYANSA – Party (Vibey Library) ... RONNIE RICHARDS – Missing You (Jaxx Wild Dub) (Atlantic Jaxx) ... JANET JACKSON – On and On (Armand Van Helden Mix) (Virgin) ... BASEMENT JAXX – Set Your Body Free (Atlantic Jaxx) ... GEMINI – Stand Up (Relief) ... ADONIS – Rockin Down The House (Jaxx Nitebeats) (Trax Promo) ... SOUL II SOUL – Pleasure Dome (Booker T Dub) (white label) ... BT – Remember (Mood II Swing Mix) (Perfecto) ... BANANA KRU – Uptown (white label) ... BUDDY RICH – Nutville (Edit) (Delta Music) ... RAKIM – Been A Long Time (white label) ... NEXT – Problems (white label) ... JAXX ALL STARS – We Got The Funk (white label) ... LYLE MAYES – Unknownp (ECM) ... BASEMENT JAXX – Cut Thiz Groove (white label) ... MASTERS AT WORK – To Be In Love (Masters At Work) ... UNKNOWN – Flash It (white label) ... JAKUES DA BOOTY – DJ Cutzp (white label) ... PRINCE – Lady Cab Driver (Warner Brothers) ... ROY DAVIS JNR – Gabrielle (Acapella) (XL) ... GEORGE DUKE – Phase 7 (Warner Bros) ... LATIMORE – Let's Straighten It Out (Collectables) ... BASEMENT JAXX – Be Free (Atlantic Jaxx) ... BASEMENT JAXX – Samba Music (Atlantic Jaxx) ... CORRINA JOSEPH – Thru With U (Atlantic Jaxx) ... RONNIE RICHARDS – Missing You (Acoustic Mix) (Atlantic Jaxx)

the progressive pioneer's sets. Tonight will be no exception as after a small burst at some poxy do elsewhere Sasha is exclusively yours for four hours. Craig Richards and Lee Burridge provide more than able support for the little tyrant.

### 6 GLASGOW: DANCING IN THE STREETS

George's Square. 0141-553-1937. Free all night long if yer fancy it.

As Dave Pearce says Scotland is definitely the place to be on New Year's Eve and he's prepared to prove it. Up to 50,000 party-goers (rather than ravers, as they may come in all shapes and sizes) mass in George's Square with two large stages and up to seven stages in Merchant City. Going out on satellite on Radio One and live on the Net, Pearcey hopes we'll find some of Glasgow's loudest and most flamboyant party people in the crowd. Either that or 5,000 schemies and a handful of jock transvestites. Only joking. Scottish readers. This will be a hoot.

### 7 BOURNEMOUTH: BUMP 'N' HUSTLE

BIC. 01202-317-277. 8.30-2am, maybe 3am if they win the license! TBA

B & H. (no, not the fags) sign up with that fantastic fanzine Muzik Magazine to present this seaside soiree. Various entertainment with Lords Of The Underground being led by Tuff Jam, an exclusive PA from Michael Watford singing in the New Year with Rob Acteson, Simon Dunmore and Jon Coomer. Blues & Soul and XL Promotions present Bigger and Ronnie Herel plus PA's from Filo and Neresia. Last but not least we say "hello, what's your flavour?" to Mad Flava, Bob Povey and Kenny Thomas.

### 8 NOTTINGHAM: RENAISSANCE

Colwick Hall, Colwick Park. 01782-717-872. 9-5am. £40 Rambling Renaissance roll into town with stalwarts Danny Rampling, Dave Seaman, Ian Ossia, Nigel Dawson, Chris & James, Parks & Wilson and Danny Hussein. Need we explain who these folk are? Nuphonic DJ's Dave "Parka" Hill, Jools and Faze Action plus Ross Allen bring up the rear. Wreckage ahoy.

### 9 LEEDS: HARD TIMES

Nato, Boar Lane. 01924-488-220. 9-6am. £35 and booking fee.

The Hard Times are over up north with a blinding duo heading their line-up. Steve Raine, the promoter, is rightly outraged that some of the bigger DJ's coming over transatlantic style are being bunged on at 9pm for an hour, then roaring off to their next gig. Hard Times haven't got all the exclusives but you are guaranteed a big guest at midnight. Lord G. CJ Mackintosh, Dave Piccioni, Jason Shaw, and Jason Boardman all spin at some point or other. A highlight could be the good Dr Bob Jones spinning his seminal long-armed jazz mix.

### 10 LONDON: HEAVEN OR HELL

The Gardening Club, 4, The Piazza, Covent Garden. 0171-497-3154. 10-6am. £25

It could be Heaven or it could be Hell reads the faxed listing. Not the best chance to give your night if it does turn out to be the latter but that'll be difficult with this line-up. The idea is The Gardening Club and adjoining venue The Rock Garden are transformed into Heaven and Hell. Hellish resident devils are Paul Daley and Nic Rappaccoli from Leftfield and Gardening Club stalwarts Phil Mison and Fabio Paras roll on in their zimmer frames too. In Heaven we're wooed by the angelic Brandon Block (hold up, rewind. We're not sure that's what we'd call him). Laurence London, Darren Stokes and James Mac. Whichever you choose it'll be a laugh and is guaranteed to be roadblocked.

### 11 LIVERPOOL: VOODOO

Clear, 1, Mount Pleasant. 0151-733-6097. 10-6am. £20. The darkest lord of voodoo techno Dave Clarke returns to a regular haunt of his to spin and scratch like few others, and then apparently he's going to play some records. Andy Nicholson and Steve Shiels join Clarky for the eight hours of dark techno. They won't be playing Auld Lang Syne at midnight, it'll be an unreleased Underground Resistance.

### 2 LONDON: ESSENTIAL

The Alexandra Palace, Wood Green. 0891-230-190. 8-6am. £39

Essential team up with Harvey Goldsmith for the New Year's Eve Party to end them all at the Ally Pally. Expect four main arenas with 11,999 other punters for your £39 plus a bucketload of top-hole acts. The Essential Arena sees Sean Ryder and his band of Grapes roll on stage – if they can drag them out of the bar – and bash out some old classics plus new album material. Roni Size's Reprazent also showcase their phenomenal live show and vintage ravers 808 State tinkle the old ivories for your pleasure. The Elephant and Castle's finest Dave Angel arrives with his first ever live appearance and joins Luke Slater, Cristian Vogel and Fluke to first foot it in time for the party. Thought we'd finished? Sorry, the Hogzone Big Beats arena rocks to two hours of the Chemical Brothers, Dirty Beatniks, Lo-Fi Allstars, The Herbaliser, Les Rhythmes. ... Oh, they're all there. If you fancy a bit of junglism, Legends Of The Dark Black will have you at half-mast with professional deejays Grooverider, Bukem, Fabio, Frostie, Peshay, Randall, Mickey Finn and Kemistry & Storm cutting up the dubplates. The Ganja Kru and Adam F also play live. And if you're fed up with all those, then go and see Gilles Peterson. Mixmaster Morris, Global Communications and Andrea Parker in the chill-out room. Then don't go clubbing for another year.

### 3 LONDON AND MANCHESTER: MINISTRY OF SOUND AND NYNEX

Ministry Of Sound, 103, Gaunt Street and NYNEX. 0171-378-6528 or 0161-288-2396. £35 in London/£30 in Manchester.

It may read like the whole event just takes place in dingy old South London and Manchester but these celebrations are actually more of an international affair. Let us explain. For the finale of his Essential Mix, the one they call Tong will broadcast live from the Ministry and be linked live via ISDN

to Manchester, bringing in the New Year in a way only he could. Come on England, let's see ya hands in the air. This is a new year and a new white label from big beater Slimboyy Large. Let's ave it. We continue. So, Manchester will be dancing to a virtual Pete, how sweet. Next up, Todd Terry plays live at the NYNEX where his set will be broadcast live on Radio One while the Ministry enjoys Terry Hunter, CJ Mackintosh and Frankie Foncett. Hold it, we haven't finished. Come midnight New York Time and 5 am here in Blighty, Danny Tenaglia sends his sonic waves 3000 miles from the Tunnel across the Atlantic live to the Ministry and Radio One. Cool, eh. You can also rely on some actual live DJ's at the Ministry in the form of Brandon Block, Norman Jay and Rocky among many more.

### 4 LIVERPOOL: CREAM

Nation, Wolstenholme Square. 0151-708-9979. 10-6am. £35 plus booking fee.

Do you need telling about this club? Either way, it boasts a firm line-up of chaps (or should that be line-up of firm chaps?) who play there so regularly as to be almost part of the furniture. Apparently someone sat on Oakie the other day thinking he was a bar stool. Then they realised the poxy bar shuts at 2 am which is alright for you ravers but think of the beer-swilling population. Oakie, Roger Sanchez, Nick Warren, Paul Bleasdale, Phat Phil, Andy Carroll, Dave Ralph, Paul Kane, Les Ryder and Steve Lawler spread themselves around the enormous Nation to thrill the 3,102 punters that they hope to pull (and will).

### 5 LONDON: TYRANT

Secret Central London Venue. 0171-266-3600. 10-late. £40.

A secret central London venue normally means they don't know where they're going to do it yet. Somehow, I think Craig and Sasha may have this information already as this promises to be a banger. Tyrant bashes are Sasha's own way of playing to his crowd and are becoming legendary for



# NEW YEAR'S EVE

## MUZIK'S ESSENTIAL GUIDE

### 12 BIRMINGHAM: WOBBLE

The Venue, Branston Street, Hockley. 0121-233-0339. 10-6am. £22 from Ticketmaster.

Justin Robertson and Jon Da Silva join the weary residents for the Hogmany Wobble Competition whereby you drink as much as you can, then wobble 'til you spew. Professional party people Phil Gifford, Si Long, the absolutely Lovely Helen and Matt Skinner will be on hand for your every desire, so stay well clear.

### 13 LONDON: GATEWAY TO HEAVEN ON EARTH PART FOUR

Streatham Ice Arena, 386, Streatham High Road. 0181-964-2345. 8-6am. £25/£20 members.

The Sunnyside Up crew of Darren Pearce, Drew, Skol, Kenny Stone, Mazey, Roosta and MC K have spent all year with hairdryers melting the ice and boarding the rink over so they can play the most uplifting house on NYE. "Full on party vibe" is how they describe their style and this is a ticket-only event. If you're a member you also get into First Day Of A Bright New Year at the Leisure Lounge in Holborn which runs from 10am to 8pm. There, you'll be treated to Pete Wardman, Darren Pearce, Drew Paul Johnson, Martin Sharp and Simon Hill. They reckon it'll be The Ultimate Buzz carrying on from New Years Eve. Yoiks, we'll all be tucked up in bed like a load of sissies.

### 14 ANYWHERE: THE PUB

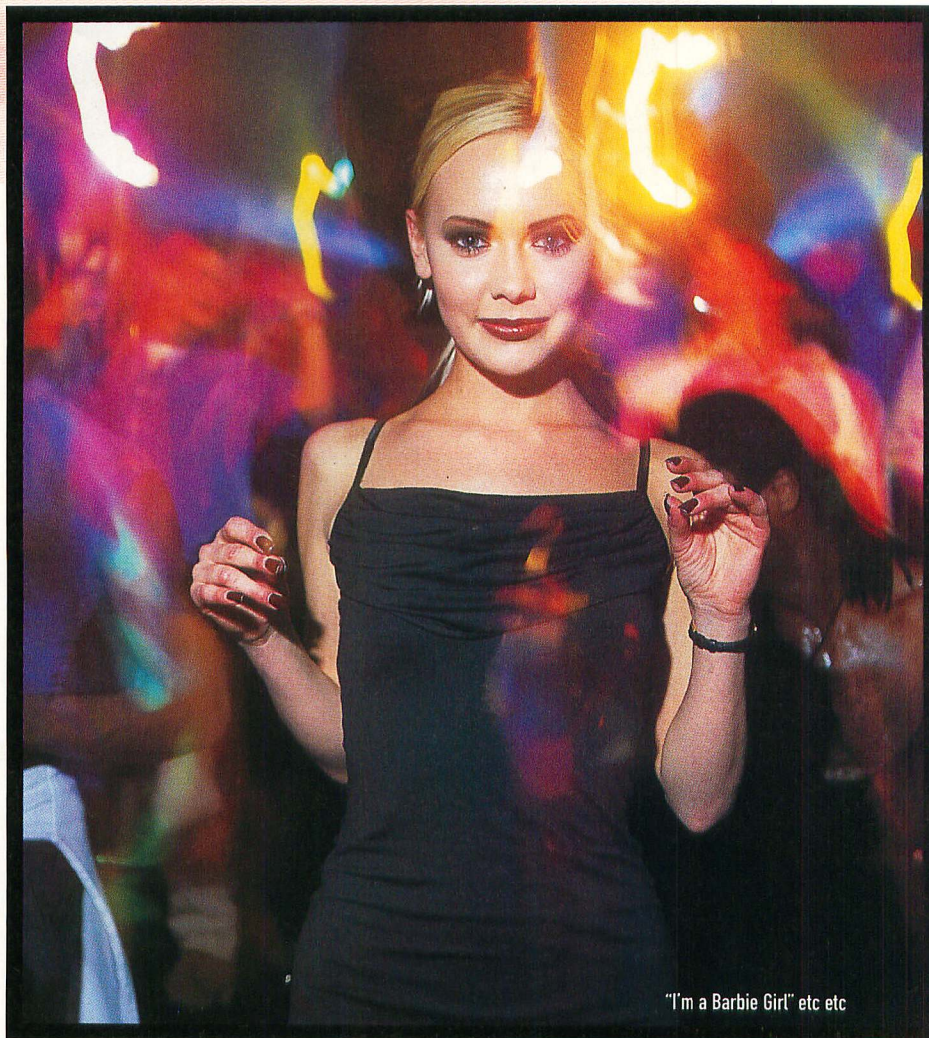
The Pub, Most Streets, Any Town. Dial Directory Enquiries And Ask For Boozer. 11am-late. Between 1.20 and 2.60 a pint.

If you've got any sense you'll be getting yerself down the boozer on New Year's Eve and sack all that clubbing lark. Lil the barmaid will give you a snog at midnight so you get the romance. Tel will tinkle the old ivories for musical entertainment or if it's a really modern pub you might even get Baz on the Citronics playing "Agadoo" and "We Are Family". Todd Terry may be able to bring 2,000 kids to a frenzy on three decks at 6am but can he pull you a pint of cold frothing lager? Can he heck. Take our advice and ply yourself with sauce 'til you fall over, have a turkey kebab and go home. You know it makes sense.

### 15 COVENTRY: EVER AFTER

The Planet, Cox Street. 0171-424-0405. 7-6am. £32.50.

Goldie and Bukem play back to back at this 2,000 capacity venue infamous for its early jungle raves. DJs Grooverider, Lee, Bukem with MC Conrad, Kemistry & Storm, Fabio, Goldie, Peshay, Ed Rush and Doc Scott seemingly play for Ever After. Meanwhile over in the second room (as if you needed one) high-speedsters Ride, Daniel Ward, EZ and



"I'm a Barbie Girl" etc etc

Jason Kaye among others do the old speed garage ting. The third room is home to Cypriot, Che, System Ad and Dubmaster. Planet now.

### 16 MANCHESTER: GOLDEN

Manchester Academy 1, 2, 3. 8-4am. £35.

Manchester's shiny house club take over the academy hosting Judge Jules, John Kelly and Dean Wilson in Room One. Room two has New York legends Roger Sanchez and Angel Moraes playing three hours along with Danny Taurus. Room three really scrapes the barrel with YTS boys Allister Whitehead, Dave Seaman and Pete Bromley while Room four sees John McReady and Richard Bithell standing at the door to their room yelling to the punters to come and listen to them. Decorated by Renaissance's Perfect Decor and co-promoted by Oasis's promoters this should be a top one, nice one. Sorted.

### 17 NOTTINGHAM: ZERO G

Essance, Goldsmith Street. 0171-357-0004. 9-3am. Price TBC

Allister Whitehead is joined in the forest of Sherwood by merry men DJ Dimitri all the way from exotic Paris and our Beloved Jon Marsh. There's also a special guest to be announced. How much more special can you get, eh? Anyway, expect the partyman's party dream to come alive with all sorts of house from deep 'n' bumpy to disco-flavoured divas. Basement guests are yet to be announced but Zero G's pedigree is Ballistic Brothers and Lo-Fi All

Stars so you expect some solid sounds coming out from the cellar hi-fi.

### 18 BIRMINGHAM: MISS MONEYPENNY'S

Bonds, Hampton Street, off Constitution Hill. 0121-693-6960. 9-4am. £35

Lord G, Farley Jackmaster Funk, Jim Shaft Ryan, Tom Wainwright and Danny Whitlock head for seven hours of throbbing 12-inches for Miss Moneypenny to get her laughing gear around. Should be fun.

### 19 BIRMINGHAM: SUNDISSENTIAL

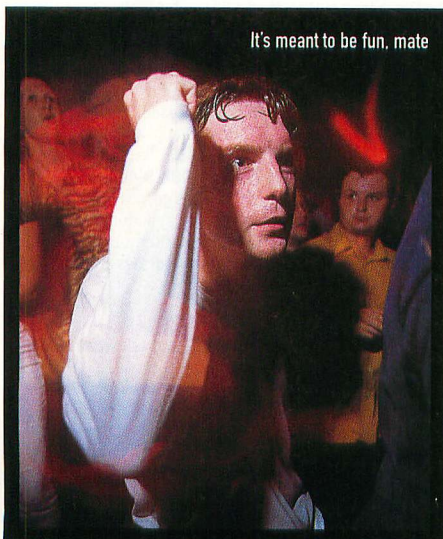
Pulse, Hurst Street. 0121-633-9273. 8-6am. £42.50

1,500 punters pile into Pulse New Years Eve itself with Judge Jules and Tall Paul in the queue somewhere. The seductive tones of Sonique sing in the New Year with John Kelly, Tony De Vit and all the residents holding hands and chanting along whatever anthem it may be (Auld Lang Sundissential!). Be prepared for an after party at The Church, Birmingham running the ridiculous hours of 6am-8pm with residents Lisa Lashes, Mark Jarman, Fergie, Andy Farley, Nick Rafferty, Paul Kershaw and a selection of Birmingham DJs too wazzed to sleep. Essential.

### 20 LONDON: MILK 'N' 2 SUGARS

Spectacular Central London Location. 0181-488-9010. 9.30-6am. £30/25 members.

Chi-town cheese-hater Derrick Carter plays exclusively for three hours and Marshall Jefferson, whoever the hell he is,



It's meant to be fun, mate



# NEW YEAR'S EVE

## MUZIK'S ESSENTIAL GUIDE



Having it in a Pocahontas stylee

joins him for a cuppa a bit later. Dimitri from Paris, Ralph Lawson, Diesel, Bam Bam, Phil Asher, KCC, Ty Holden and Andrew Galea also tear themselves away from Terry Wogan on the telly to join residents Pete Bones, Tarun, Tom Dinsdale and Miss Jools. Meanwhile Basement Jaxx diva Corrina Joseph performs "Lonely" and "Wish Tonite" as an added bonus.

**21 WESTON-SUPER-MARE: KARANGA**  
The Tropicana, Marine Parade. 01225-447-770. 8-8am. £35 in advance only.

Weston-Super-Mare will never be the same after Jeremy Healy, Jon Pleased, Sonique, Craig Campbell, Anthony Pappa, Marc Vedo, Ben Hudson and Andy Fisher all parade up and down the prom prior to 'avin it right off at Karanga.

**22 DERBY: PROGRESS**  
The Vine, 119, Abbey Street. 01332-600-700. 9-5am. £30. Tony De Vit joins Jon Pleased and the ravishing Angel at one of the finest house nights in our fair country. Residents and

promoters Pete and Russell will probably wheel out their all-singing, all-dancing band out at some point too. They've had five of these so far, and if practice makes perfect it should be a winner.

**23 GLASGOW: THE TUNNEL**  
84, Mitchell Street. 0141-204-1000. 10.30-4.30am. £22/15 in advance.

Colin Tevendale, Scott McKay, Kevin McFarlane and Simon Foy are the geezers that'll be warming up for Dangerous Dave Pearce when he trundles out of Glasgow town centre and broadcasts live on Radio One. Dangerous with the wrong 12-inches in his hands that is.

**24 MANCHESTER: YELLOW**  
The Boardwalk, Little Peter Street. 0161-228-3555. 10-4am. £20

Ban These Sick Jokers. Say No To Half-Hour Hit and Runs. "Dave Haslam and Elliot Eastwick are resisting all other offers" reads the press release as Dave and Elliot's excuse

themselves for not getting booked anywhere else. Seriously though, you can expect six hours of glorious sunny, yellow beats with a surprise guest MC (I'm putting my money on deceased Ian Curtis from Joy Division) and a thousand balloons (yellow, *naturellement*) will be fun. Admirable stance from the boys as they kiss goodbye to hundreds of pounds they could have earned elsewhere.

**25 MANCHESTER: BUGGED OUT**  
Sankey's Soap, Jersey Street. 0161-950-4215. 10-3am. £7/6

Oooh, stop it you tease. A Cajmere/Green Velvet exclusive is just too much. Not only does the green haired one appear but Dave Clarke, Mr Scruff, James Holroyd, Rob Bright and Ben Davis step up too. It's just not fair but it will be for the punters inside this old soapbox.

**26 LONDON: CLOCKWORK ORANGE PRESENTS ROMA**  
Mister Lighting Film Studio, 2, Dukes Road, Western Avenue, Acton. 01708-345-535. £40

Clockwork Orange always throw a good old theme night if that takes your fancy. Wearing their tog s tonight are Jeremy Healy, Danielle Davoli, Lisa Loud, Brandon Block, Andy Manston, Pete Grimley and Alex P playing the sacred 12 o'clock set. The venue will naturally be lavishly themed in the grand style of Rome and if you haven't passed out there'll be an after party at Camden Palace from 8am until 8pm. Tickets are 18 and you'll be fed grapes and honey by Judge Jules, Jon Pleased Wimmin, Tony De Vit, Seb Fontaine, Andy Manston and Alex P. Phew.

**27 BRISTOL: LAKOTA**  
6, Upper York Street. 0117-942-6193. 9-7am. £27  
Bristol's finest house night welcomes DJ Disciple, Judge Jules, Angel, Norman Jay, Ian Lazy Smith with Fandango residents Grayson Shipley, Mark Davis and Charlotte. You're guaranteed to see some lovely Bristol s (fnar, fnar) down there too.

**28 LEEDS: AMSTERDAM SEX KLUB AND SATURDAY NIGHT EXPERIENCE**  
The Pleasure Rooms. 10-4am. £25.  
Todd "The God" Terry joins Tom Wainwright and LTJ Bukem in the Sex Klub for some saucy beats and pieces. Rob Tissera, Tony Walker, Lee Wright and Anne Savage also catch Saturday Night fever. They call it "clubland's forgotten city" in the press release but they didn't want me to mention it, so I won't.

**29 LONDON: STUSH**  
Chelsea Football Club, Fulham Road. 10-6am. £27.  
The Blues loan out their executive suites for this over 22's party. Get down to more of that speed garage malarkey with two rooms of the underground phenomenon. Expect to catch the likes of Milan, Scott Garcia, Madness, Mike Ruff Cut Lloyd, EZ, Mikee B and Timmi Magic. Noodles and many more. No trainers or football boots please.

**30 NOTTINGHAM: THE BOMB**  
45, Bridlesmith Gate. 0171-482-5488. 9-4am. £15.  
Head straight for the club, do not pass go, do not stop and talk to the lads on every street corner. Definitely do not have a curry in the little side street opposite the club but instead go and listen to Noel Watson, Kelvin Andrews and the resses. It'll be the bomb, honest.

**31 ANYWHERE: CLIVE JAMES**  
The Television Set, Home, Dial 192 and ask what number you're calling from. Anytime. Free.  
For anyone that's picked this magazine up by mistake or think it is some kind of free paper on offer in a dentist's waiting room. Well, this is what you'll no doubt be doing come midnight on January 31. Fair play, it'll be better than a glass in the side of your neck at Ritzy's or waking up next to Del the bouncer the next day. Roger Sanchez, Pete Tong, Dimitri. No ta very much, I'll have Clive James and a nice bottle of Babycham.



# club class

@ Club Loco, Hepburn Rd, Bristol  
info 0117 9047859 10pm - 4am

## infamous

|              |                                                                                                      |
|--------------|------------------------------------------------------------------------------------------------------|
| Sat Dec 6th  | THE REACT TOUR<br>Mrs Wood, Blu Peter, PA by SJ, the Producer<br>James-Q, DJ Pod                     |
| Sat Jan 10th | New Resident Jon the Dentist, Rachel Auburn<br>Pete Wardman James Q, DJ Pod, Gary Crossan,<br>TinTin |

Also available, Joint entry ticket to HERESY 4am - 10am  
Glenn Miller, Jo Shiva, the Disco Brothers, Paul Edwards & Jnr

Downstairs@ the hippo club,  
3-7 Penarth Road, Cardiff  
Tel: 01222 341463

## infamous

|                                         |                                                                                                                 |
|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| FRI. 12 December<br>Opening night party | Jon the Dentist, Glenn Miller (trade, Heresy),<br>Choci (choci's chews), Neil Hinchley<br>(Ptangyangkipperbang) |
| Sat Jan 10th                            | Jon the Dentist, Andre (Club X), Tom Harding<br>(HQ@Melkweg Adam), Barabas<br>(Phoenix Rising Records)          |

also available, Joint entry ticket to HERESY 4am - 10am  
Glenn Miller, Joshua, The Disco Brothers, Paul Edwards jnr

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|                                      |                                                                                              |
|--------------------------------------|----------------------------------------------------------------------------------------------|
| 13th DECEMBER                        | DREEM TEEM, MR JONES, BRUCE DYER                                                             |
| 20th DECEMBER                        | MATT 'JAM' LAMONT, DJ FEN, MIKE 'RUFF CUT' LLOYD                                             |
| 27th DECEMBER                        | NORRIS 'THE BOSS' WINDROSS, E. Z. - FREEK FM,<br>RICHIE FINGERS, A LIVE P. A. BY 500 RECORDS |
| 3rd JANUARY<br>THE PROMOTERS<br>BASH | FRANKIE 'FABULOUS' FONCETT<br>TIMMI MAGIC DREEM TEEM                                         |



## atomic-jam

3RD ANNUAL CHRISTMAS SPECIAL  
SATURDAY 20 DECEMBER 1997 9:30PM-6:00AM  
QUE CLUB CORPORATION ST BIRMINGHAM

MAIN ARENA: TECHNO & BEYOND

**THE ADVENT** LIVE ON STAGE **DJ SKULL** CHICAGO  
**COLIN FAVER TONY WORK NATHAN GREGORY**

ROOM TWO: THE MELTING POT: DRUM 'N' BASS BEATS 'N' BREAKS

**FABIO PM SCIENTISTS NEIL TRIX  
GECKO ROB LYNCH**

ROOM THREE: **DIY SOUNDSYSTEM**: DEEP FUNKY UNDERGROUND HOUSE

ROOM FOUR: MARSHMELLOW SOUNDS: FUNKED OUT CHILLED OUT ECLECTIC FUSION

**TICKETS £12 CREDIT CARD BOOKINGS 0121 2120770  
INFORMATION & OUTLETS 01203 555065/0121 2120550**

## atomic-jam & helios

NEW YEARS EVE 97-98  
WEDNESDAY 31 DECEMBER 8:30PM-4:00AM  
SCREAMERS (FORMERLY 1ST BASE) WORCESTER ST  
WOLVERHAMPTON

MAIN ARENA: TECHNO & BEYOND

**DAZ SAUND TREVOR ROCKLIFFE TONY WORK  
TIGGA DUNCAN DISORDERLY ETDJ**

ROOM TWO: ORGANIC DRUM & BASS

**TANGO FALLOUT OPEN MIND DAN JOE**

ROOM THREE: DEEP HOUSE & CHILLED OUT BEATS

**CUDDLES & TOES MIKE B PLUS GUESTS**

**TICKETS £11 CREDIT CARD BOOKINGS 0115 912 9000  
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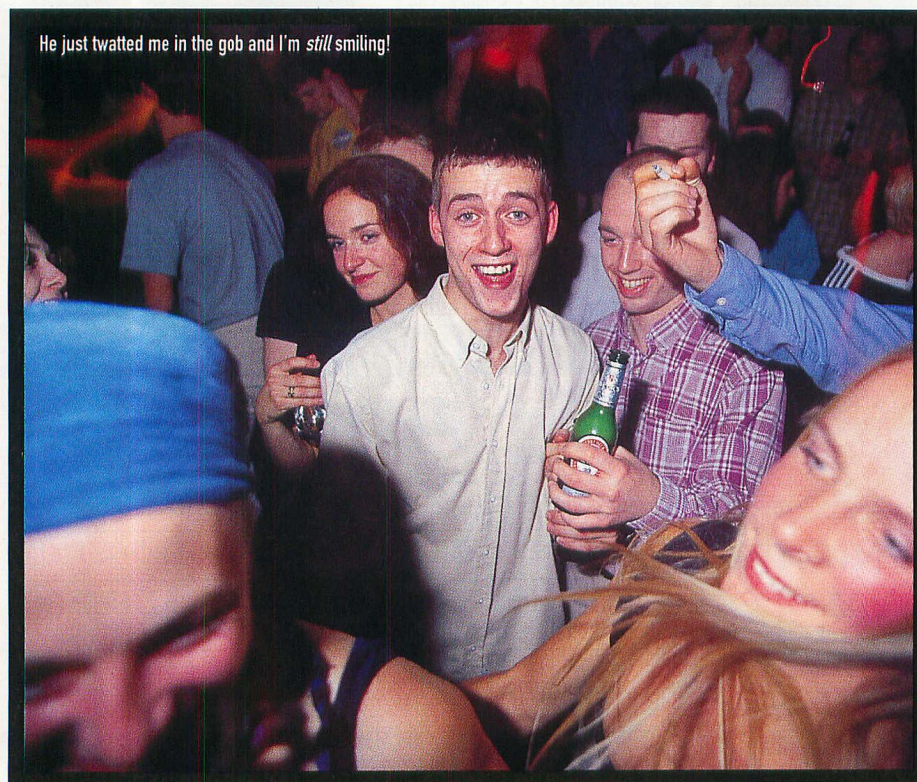


Serious  
Underground  
Shenanigans



# NEW YEAR'S EVE

## MUZIK'S ESSENTIAL GUIDE



### 32 BELFAST: SHINE

Queens Student Union, Mandela Hall. 01232-233-368. 9-late. Price TBC.

The hugely successful Shine opens David Holmes' limo door and beckons him in to meet Billy Scurry in a four room venue with an added hip hop room. This is the third of their New Year's Eve Parties and they're renowned for being a little bit messy so take your bib along with you.

### 33 LONDON: SCARAMANGA

The Brix, St Matthew's Church. 0171-733-4506. 10-6am. £30.

It's a South London Thing with home-grown smokers/talent the Basement Jaxx boys playing a six-hour three-deck two-man set with one pair of headphones and a Cornish pastie. Dimitri from Paris also trundles along sandwiched between the Jaxx boys while Patrick Forge, Richard Welch, Aitch and two geezers from Muzik towers, the gorgeous Frank Tope and the even more lovely Rob da Bank, spin in the bar/partyzone. Everybody will be dragging themselves over to The Dogstar at 2pm the following day and running (well, more like staggering) until 1am on January 2 if you're hard enough.

### 34 LEEDS: BACKBEAT

Think Tank, 2a Call Lane. 0113-244-9474. 10-4am. £16. The Dub Pistols, Dan and John Kahuna and a special guest that will make Dave Beer a happy man in 1998. BackBeat residents Simon Mu, Dave Beer, Karl Bedford and Freddy bring up the rear. Ooh-er missus.

### 35 LONDON: BLOATED

Smithy's, Leeke Street, Kings Cross. 0973-719-663. 9-4am. £15 in advance. Balearic veteran Trevor Fung joins Steve Lee, John Edis and Hayden Walker in the main room. The bar sees Barry Ashworth and The Dub Pistols, Phil Mison, Snowy and Sudge getting bloated on booze and with all drinks at pub prices they'll be fat as f\*\*k by dawn. Recommended on the relaxed stakes.

### 36 SWINDON: FRISKY

Brunel Rooms, 1, Havelock Square. 01793-531-384. 9-3am. £15.

Paul Harris guests with Paul Ricketts and Leigh Gregory holding things up from the residents side. This is the sister night to the Fruit Club and will no doubt increase Swindon's claim to fame as new clubbing centre of ummm, Swindon.

### 37 LONDON: OFF CENTRE

333, Old Street. 0171-739-1800. 9-5am. £25

Celebrating six months down at the old 333, which used to be a fine old fisting club (although we would know nothing of this) Off Centre bring the whole crew down for eight hours of unbalanced madness. Residents Patrick "Cardigan" Forge and Ross Clarke are joined by State Of Bengal, Phil Asher, Fat City, Kemistry & Storm, Soul Jazz, Amalgamations Of Sound and a midnight show-off scratch session with Tony Vegas, world champion styleee. On point.

### 38 BLACKPOOL: FEDERATION

Main Entrance, Palatine Buildings, Central Promenade. 01253-292-335. 8pm-late. £23/19.

Jon Pleased Wimmin treks off to another club joining Rick Bonetti, Lance Harker and Grant Holmes. They have a full bar extension until 3am and then you can try to scale the tower pissed out of your pants and fall in the sea. Fun.

### 39 CARDIFF: TIME FLIES

Emporium, 8/10 high Street. 01222-664-577. 9.30-4am. £20

Hosted by a small fanzine that rhymes with Schmicksmac, Time Flies have special guest Anthony Pappa joining Richard Hitchell, Paul Bishop, Aaron Goodwin and Helen Laing. Smart dress only please, you know what they're like, and free champers until 10.30 pm, then it's lager awright.

### 40 WOLVERHAMPTON: THE CANAL

The Canal, British Waterways Yard, Broad Street. 01902-711-545. 10-6am. £25/20.

A bit of argie bargie up the canal with Al McKenzie, Kiddo,

Chris Ansdlow, Paul Agrdener, Dizzy Dubfire, Pert & Dean and Barnie. 1,000 white balloons, bag pipes, Auld Lang Syne and fireworks should make sure things go with a bang.

### 41 LONDON: RETURN TO THE SOURCE

Brixton Academy. 0171-674-6003. 9-6am. £25.

Return To The Source return to their third consecutive New Year's Eve Party at the Academy. Transglobal Underground, Another Green World, Nelson Dilation and DJ Squid mess around in the foyer with a pagan drum ritual building up to the midnight hour. The main room sees Mark Allen, Sid Shanti, Chrisbo and Eat Static, Medicine Drum and Loop Guru live. Leave your booze at home and tuck in to the Chai tea and smart drinks. You can return to the sauce the next night down the pub.

### 42 LONDON: THE FULL MONTY

Temple, 415-419, Tottenham High Road. 0181-808-0808. 8-8am. £30.

Tuff Jam, The Dreem Teem, Steve Jackson, Scott Garcia and many more from the world of speed garage and their MC's descend on this multi-million pound venue made out with ancient Aztec architecture for 12 hours. You might need some real speed to stay up that long, but these guys survive on Champagne alone so take your piggy bank and prepare to smash it for that last bottle of Dom Perignon.

### 43 HASTINGS: BEDROCK

Hastings Pier, The Promenade. 01424-715-207. 9-7am. £25.

John Digweed returns home for an exclusive six hour set in his hometown the lovely Hastings. He'll probably be returning to a ticker tape parade and old ladies weeping "oh I remember when little Johnny left, but after the champagne and tears it's down to the nitty-gritty with Danny Howells, Gary Benetton and Paul Sawyer. It's the first ever all-night event on Hastings Pier in honour of the coming year and Kenny G, Anthony Combs and Dan Montuschi aim to help it along with their garage sounds in Room 2.

### 44 LONDON: NUMB NUMS

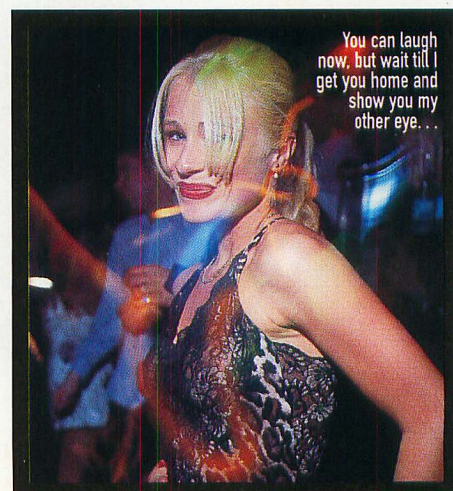
The Pleasure Rooms, 604, Tottenham High Street. Text Channel 5 on page 345 for info. 11-7am. £30.

Ramsey and Fenn get Numb Nums up Spurs way and Mr Jones featuring The Fabulous Baker Boys do a PA of "Oh Boy". Not only that but Love Bug perform "Get Better" and TJR featuring Xavier the classic "Just Get Better". The smart dress code counts me out, but you've got no excuse.

### 45 WEMBLEY: PURE SILK

Wembley Entertainment Centre, Harrow Road. 0468-847-171. 8-6am. £29.

Estimated at 2,500 capacity, Pure Silk could be heading for a





# NEW YEAR'S EVE

## MUZIK'S ESSENTIAL GUIDE

187 Lockout, whatever that means. Join these house and garage maniacs on Hogmany with some of the best speed garagesters this side of Peru. Norris "Da Boss" Windross heads the bill of Tuff Jam. Frankie Foncett, Mike Ruff Cut Lloyd and EZ among others in the main room, while we get more vocal in Room two with Double J, Scorpio and Jason Kaye. Not to be forgotten are the r & b boys Fitzroy and Brian Norman in Room three. What are you waiting for?

### 46 LONDON: DOLLY ROCKERS BALL

18th Century Castle. 0973-168-074. 9-well into 98. £45  
Apparently there are free drinks all night and who are we to doubt when its 45 smacklers all told. Knights of The Turntables are Miss Barbie, Craig Jensen, Lisa Pin Up, Mark Felton and more, while the Medieval Banqueting Hall sees Andy Thomas, Jamie McCleave and others. Where the hell is this 18th century castle then?

### 47 LONDON: WELCOME 1998

Wembley Conference Centre. 0171-424-0405. £30/27.50  
Kenny Ken, Hype, Ellis Dee, Randall, Andy C, SS Rap, Grooverider, Fabio, Nicky Blackmarket and many more welcome in 1998 in grand junglist stylee. Over in Arena Two check speed garagesters Jason Kaye, EZ, Richie Fingers, Daryl B and Mike Ruff Cut Lloyd. United Dance keep their lightsticks and sweat holed up in the Anthems Arena with Ratpack, Face, Spinback, Phantasy, Slipmatt and all those geezers. It's £30 so that'll stop you laughing.

### 48 BIRMINGHAM: BAKERS

162, Broad Street. 0121-633-3839. 10-late. £25  
A joint Republica and Lovesexy night with Scott Bond, Andy Cleeton, Richie Roberts and Lisa Lashes. These are the residents from the Friday and Saturday nights so you'll know them and you'll know what to expect.

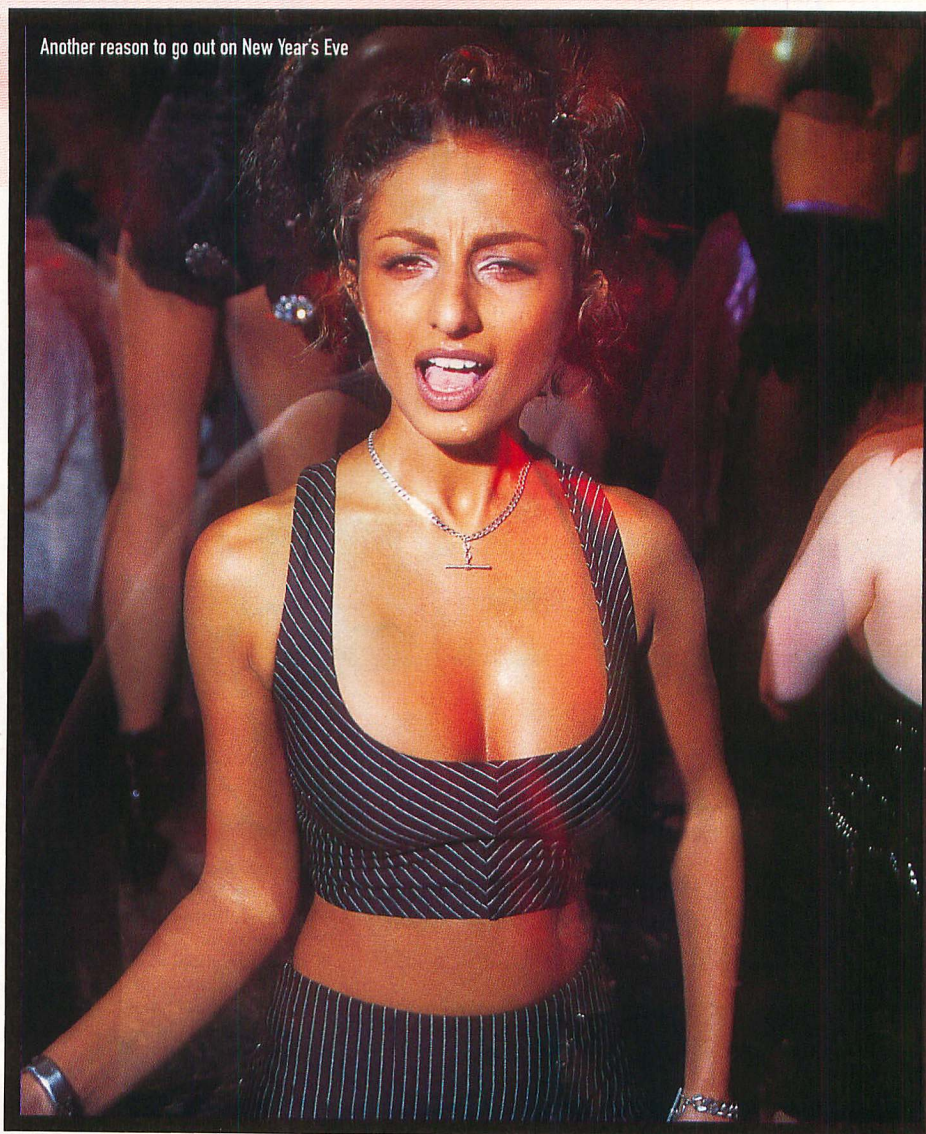
### 49 BIRMINGHAM: HOUSE OF GOD

Main Building, The Sanctuary. 0121-449-5287.  
9-4am. £12/10.  
Free water and Free Johnny Cash boast the HOG crew. Well, well, well. Twisted techno won't be in short supply either with Sir Real, Terry Donovan, Paul Damage, Nicky B, Herbie and other guests to be confirmed. Two more rooms are also promised with PCM DJs whoever they may be and other brummy heroes.

### 50 BRISTOL: SHIMMY

New Trinty Centre. 0117-908-5964. 9-late. £10.  
Starecase (Live), Luge (Strange Fruit), Simmer, Stuart, Andy Stevens and Ian Underhill plus Lurch and Fluid. As Tony himself said "One of the country's fastest emerging techno nights".

Another reason to go out on New Year's Eve



## UPS & DOWNS OF NEW YEAR'S EVE

8-10am: Everyone piles around your house, boshing pills and swilling champers while you pump out the latest Cream compilation on the stezza.

10-12am: Midnight strikes and you're stood in the cloakroom queue, and the girlfriend's lost among the 10,000 other ravers. You never find her again. The club's laid on a bagpiper who trips on his sporran and falls down the 300 decorated steps to his death.

2-4am: By this time, if you're as unlucky as some like Todd Terry and Judge Jules you may have earned yourself as little as £3,645,873, just enough for one of us to live off for a year. To add to the heartache your best mate's copping off with a girl you've secretly fancied for ages.

4-5am: Everybody turns up back at your house, whether they went to the pub, saw Tony Humphries play or ran Renaissance's celebrations. Everyone's pissed off they didn't go to the pub which should be the only activity allowed.

5-6am: You're asleep or staring coldly at the ceiling imagining it's a giant cockroach. Feel sorry for the club staff who bring in the New Year wiping vomit off the ceiling and pulling broken crack pipes out of their Nike soles.

6-8am: The cockroach has turned into a spitting cobra so everyone gets up and sits around the kitchen table drinking speed-laced tea and crying. Happy New Year.

8-10pm

10-12am

2-4am

4-5am

5-6am

6-8am



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# INSOMNIA FLOORFILLERS CLUBS AND LIVES



Amira

## 21ST SOUTHPORT DANCE MUSIC WEEKENDER

### Pontins, Southport

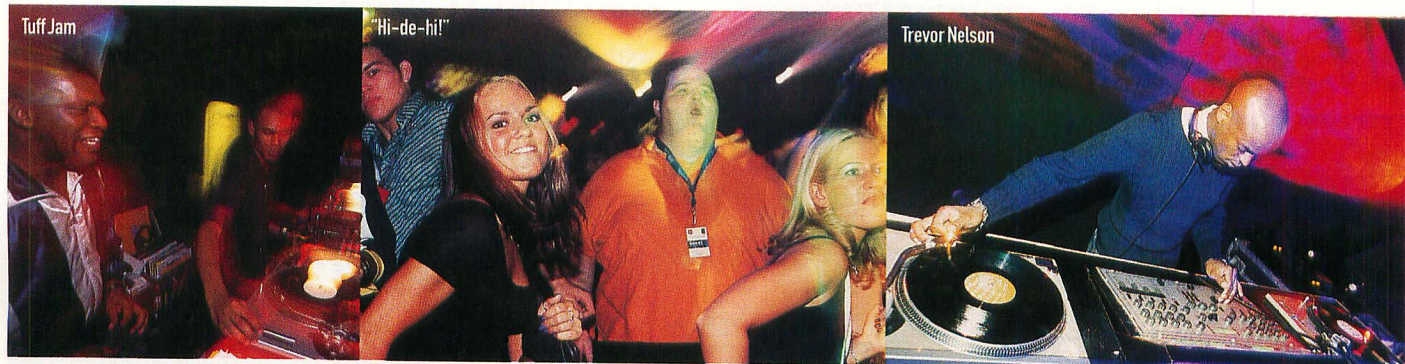
It may be 10 years old, but the Southport Weekender is currently going through a huge transition in an attempt to keep up with the times. The change is highlighted by the recent war of words between Tony Humphries, Ricky Morrison and Tuff Jam about the validity of the speed garage scene, which has even resulted with threats from American DJs to any UK garage producer who slags off Humphries for his outspoken views. Ironically, the event which has seen Southport promoter Alex Lowes broaden his musical manifesto also sees all three parties in the dispute spinning back to back. So as you can imagine, the tension is high behind the decks in the main room of a pretty grim Pontins holiday camp.

Having missed Friday with Danny Tenaglia headlining and Soul II Soul reliving the funk of their Africa Centre days during the daytime on Saturday, we arrive in driving rain at one of the wettest and windiest locations in north England. We fight our way through security to a complex which is full of people simply having it right off for 56 hours straight. Drunken louts are thumping punch bags while others lounge around the snooker hall in an attempt to look up as many skirts as possible. It has to be said that Southport is pretty tacky. But musically it's still faultless.

All strands of contemporary soul music have a home at Southport. Every area features a different generation of clubbers, and the old codgers in the Connoisseurs Room probably despairing that the Bump 'n' Hustle boys are spinning speed garage next door. Thousands of havin' it kids are singing along to PAs by Amira and Tina Moore and most likely wondering what their dad's best mate was doing grinding his hips to the sounds of Bob Jeffries. But then that's what makes Southport so appealing.

Bringing people out of the woodwork for a celebration of soul music can only be positive, and watching the crowd respond to the new speed garage sound is inspiring. The stunning Amira performs "Desire" to a salivating crowd, followed by a bland Humphries set which left us begging for a bit of Tuff Jam. Tina Moore and Juliet Roberts perform either side of Allister Whitehead, giving Humphries and Morrison time to mysteriously disappear before Tuff Jam arrive behind the decks. It's great to see the reception Tuff Jam receive for records like Industry Standard. The best atmosphere, though, is still in the Slam Funk Convention where Trevor Nelson and Steve Wren rock the joint with an inspiring selection of r&b. 10 years on, Southport's new look means it should have a few years of life in it yet. Fun for all the family.

Ben Turner



Tuff Jam

"Hi-de-hi!"

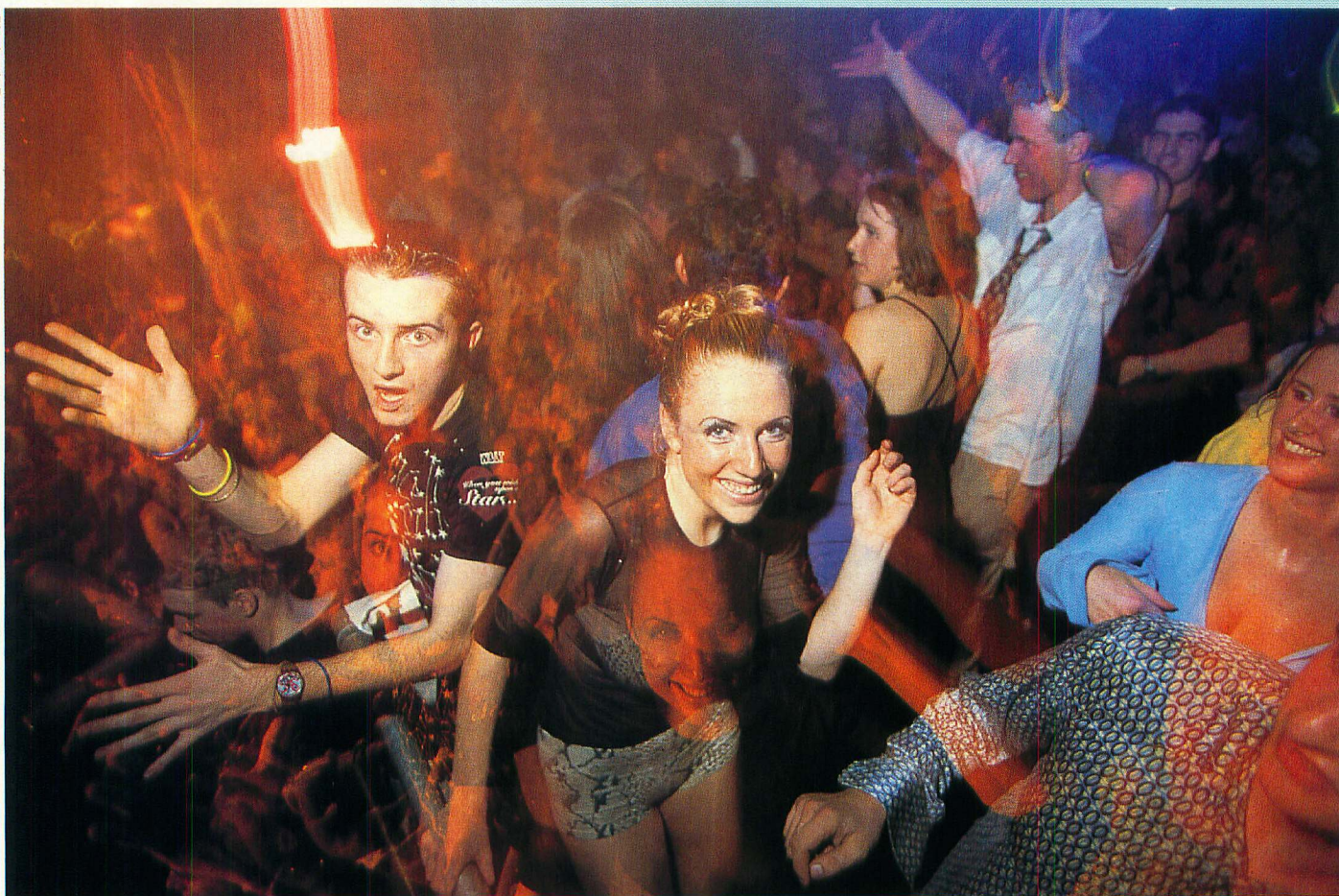
Trevor Nelson



# INSOMNIA FLOORFILLERS

## CLUBS AND LIVES

Pic: Jamie B



### RISE

#### Sheffield

WERE a Martian to step off their saucer into Britain's bustling club scene, without doubt the most happening in the world, they would naturally be forgiven for wondering just what the hell was going on.

Say you started their club tour on the south coast, they might go to Brighton's Big Beat Boutique or Bump 'N' Hustle in Bournemouth and check two vastly different types of music, but frug along with fairly similar crowds. Further up-country, you'd hit London, and witness a veritable melting pot of jungle, house, garage and downtempo nights and a crowd universally and uncomfortably hip in extravagant Nike trainers and expensive Japanese denim. Then to the Midlands where they would encounter Sports Casual Man in his DKNY socks, Ralph Lauren shirt and pressed strides. A short UFO hop further, and they find themselves in the deepest depths of the North, at Rise in Sheffield's Leadmill.

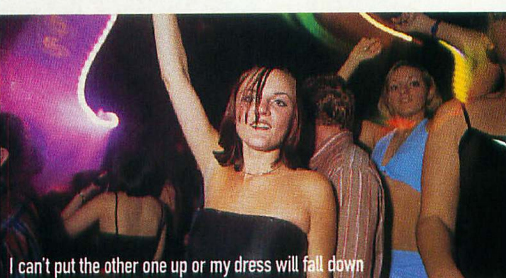
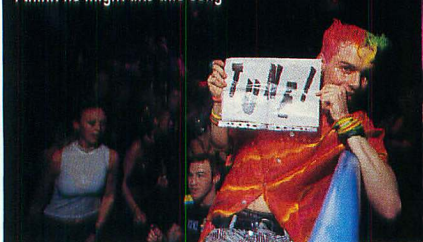
This is a very different clubbing world altogether. Keen-eyed lads strut about in silky blue or green shirts and eye up big-bosomed girls in halter tops. Step onto the floor and you're met by an inspired mixture of ages and styles, from late-teens to mid-thirties, ragga to club babe, all very much rising to the occasion.

The soundtrack is bumpy, fat-assed, NRGised hard house courtesy of Sharp boys George and Steven, and the crowd here aren't waiting for any fashion tips – they're just holding their heads up and having it. Nevertheless, Sharp peer nervously over the booth as each track builds and builds, the dancefloor is calm and a whistle goes off here and there. The track breaks, foghorns blare, girls scream and Sharp grin and put their headphones back on. Some of the biggest cheers of the night are when they drop X-Press 2's "London X-press". Huge inflatable spheres float over the dancefloor with London gay club Trade's logos projected onto them. You can be pretty certain that a lot of the punters here don't know these are the cream of Britain's gay DJs, but who cares?

Rise loves its music, seemingly whatever it is, from the bouncy speed garage of Anne Savage and hard NRG sounds of Pete Wardman who follow Sharp in the main room, through to the tripped-out hip hop of Waxploitation DJs in the second room. The code is dress up, meet your mates and have a party, bringing no attitude and no musical boundaries. So when you're next flying over Sheffield, drop in and rise to experience a different night out. It'll do you the world of good.

Rob Da Bank

I think he might like this song



I can't put the other one up or my dress will fall down

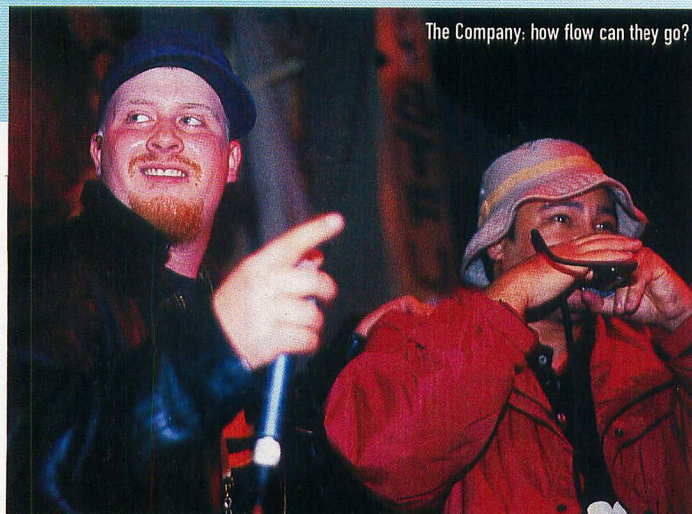


Sharp boys Steven and George



# INSOMNIA FLOORFILLERS CLUBS AND LIVES

Pics: Raise-A-Head



The Company: how flow can they go?

## COMPANY FLOW

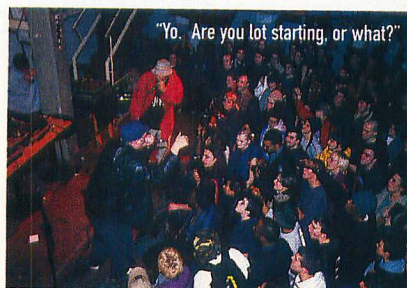
The Jazz Cafe, London

"You gotta let me in, man," rants a puffa-jacketed young man, shivering visibly. "This is the fucking ghetto. I ain't no West End piece of pussy. Motherfucker, motherfucker, MOTHERFUCKER!"

And then come the bottles, hurled from the street, aimed at the bouncers, smashing against a wall, shattering across the hundred-or-so hip hop heads clutching their tickets, desperate to check Company Flow, yet – just like the guy who unleashed his frustration with beer bottle bombs – are helplessly locked outside on a cold Camden night. Fuck. This is the hip hop hardcore, cussing because they can't see their newly-hailed heroes from New York. And in this environment, just doing your job (specifically, strolling past the angry throng, being ushered in as part of the media blagarazzi) feels dirty, discrediting and downright dishonest. Hip hop lies on sacred grounds. Right here, right now, we're the intruders.

Once in, it's Big Dada's British hip hoppers New Flesh For Old are battering the system with their latest offerings "Automatic" and "Electronic Bombardment." They're definitely having more fun than those outside, and so is their crowd.

Ever since Co-Flow's "Funcrusher Plus" album came filtering through from the States at the turn of 1997, London's underground hip hoppers have been gagging to hear the Americans' sound blasted live. One gig is all they're getting. Those



"Yo. Are you lot starting, or what?"

who have made it inside are electric with excitement. So it's gutting, then, when the sound tonight is so scuzzy that the subtle experimental effects and dynamic lyrical rhythms which characterise Co-Flow's awesome vinyl excursions all but evaporate into a mushy, shouty racket. "This is real hip hop," reckons EL-P, sparring words with Big Jus to the abstract beats of DJ

Mr Len. "No fucking dance steps and silky underwear!" Maybe not, but EL-P sure does a neat line in pantomime politics to whip up the crowd. At times, he's almost cringeworthy, particularly when he launches into his charged and emotive rant against corporate cock-sucking motherfuckers. "Let-me-hear-you-say-'Yo!' - London!" Yeah, okay mate...

Come the final five minutes, the venue is half empty. The beer bottle bust-up outside now seems a tad over the top. Yet there comes a freestyle thrill which scythes through any disappointment. Thing is, it doesn't come from the Co-Flow trio. Instead, they open the mic to the floor, an invitation grabbed instantly by a lanky Londoner who jumps on stage to rip his rhymes right through those who remain.

"I've seen hip hop crews/I've been around/And I can tell you fuck Dollars/I want Pounds", he blusters. A little harsh. Possibly a little arrogant. But after tonight's flat live performance, it's hard to disagree with him.

Tobias Peggs

## ASIAN DUB FOUNDATION

Portsmouth Wedgewood Rooms

Fuck politics, let's dance, yeah? What say we wiggle across the dancefloor, gobble up the chemicals and frug our worries clean away?

It's a fair point, of course, but then so was Public Enemy's bid to "Fight The Power", Marvin Gaye's prophetic desire to determine "What's Going On?" and, lest we forget, those naive but passionate calls for equality and understanding which blessed many early house records. So, let's not leave it there, then. Let's grab ourselves some...

"... Jungle punk from the 11th Century onwards!"

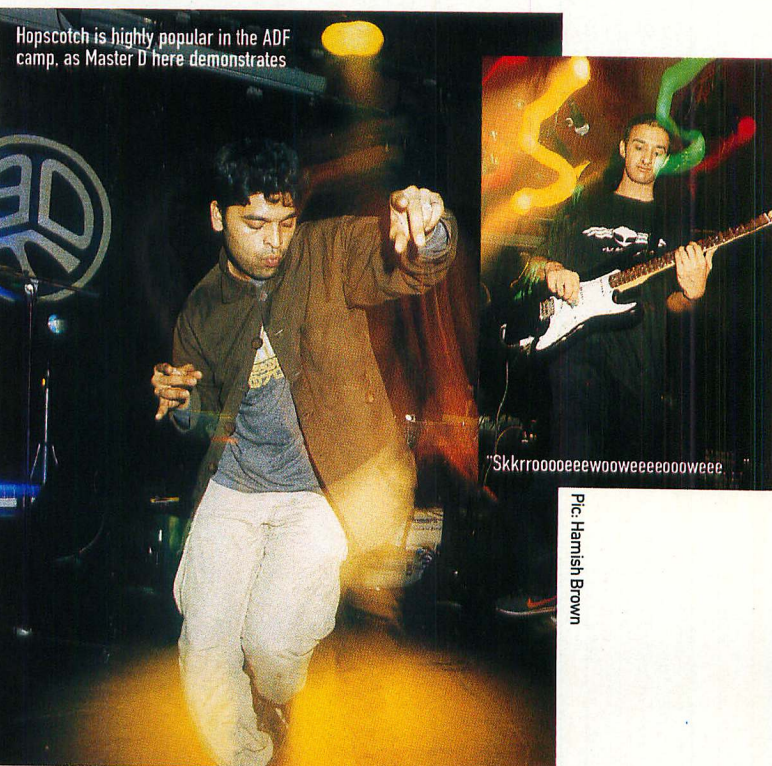
That's how Asian Dub Foundation describe the monumental mix up of beats, riffs, rapping, baggy grooves, politics and insight into umpteen generations of injustice and prejudice which they proffer on dynamite missives like "Naxalite", "Black/White" and "Free Satpal Ram" (their contribution to the campaign to clear the name of Ram, who was imprisoned last year after killing one of six racists who attacked him in Birmingham).

Primal Scream's Bobby Gillespie claims they're the hottest live band in the country right now, and Portsmouth evidently agrees. As the five-strong Foundation pump up the synth lines (from Sun-J), turntable tricks (Pandit G), live bass (Dr Das), guitar (Chandrasonic) and stormy rhymes (Master D), the crowd dance like hysterical demons. Not to be outdone, the band are also in their element tonight, courtesy of a large stage to prowl across and plentiful airspace above. Chandrasonic looks over at the diminutive, 19-year-old Master D and then points to the dripping wet ceiling, a good 9ft overhead. "It's worth a go," screams the electrified look in his piercing eyes and, on that note, they launch a concerted bid to pogo their wired selves into the rafters.

ADF truly are a riot. They scour the weirdest depths of dub and the wildest heights of Prodigé-esque uproar: smart polemic à la Chuck D, jangly swirls like the Mondays and full-throttle guitar assaults sharper than a punk's safety-pin. Whether they're mainly "indie" or largely "dance" shouldn't matter one jot. That you should witness their incendiary ways as soon, if not sooner, than is humanly possible, meanwhile, is of mammoth importance.

Fuck talking about it, just do it.

Andy Crysell



Hopscotch is highly popular in the ADF camp, as Master D here demonstrates

"Skrrroooooeeewooooeeeeeooooooweee"

Pic: Hamish Brown



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# PREMIER LEAGUE CLUBS

MUZIK'S LEAGUE TABLE OF THE BEST CLUBS IN THE LAND

## 1 (-) MOVEMENT (Thursdays, Bar Rumba, London)

Straight into first place in Muzik's Premier League is another London club which, quite frankly, is keeping jungle alive and kicking in the capital. Taking over from Metahedz on a Sunday, Movement is regular home to the likes of Bryan G and Jumpin' Jack Frost with everyone from Roni Size and DJ Krust to rooverider popping in to support the cause. The recent Trouble On Vinyl party is the main reason for Movement crashing into the Premier League, as a storming night of dark jungle beats helped build up an intensity in jungle clubs which Muzik hasn't experienced for some time. Up by the DJ booth, devoted hardsteppers were screaming to every mix, hands aloft and chanting at the DJs who rocked the joint all night long. With speed garage kidnapping so many old jungle-heads and bundling them off to clubs like Twice As Nice and Cookies & Cream, it's great to see that those who remain loyal are still as enthusiastic and passionate as ever. And if anybody dares tell you that jungle is dead, simply take them to Movement and watch the earth do just that... If co-promoter Noodles from the Groove Chronicles can spend his time producing and hanging out in both speed garage and jungle clubs, then so can you. Get to Movement.

## 2 (1) TWICE AS NICE (Sundays, Colosseum, London)

Mark Morrison, LL Cool J, Blackstreet, Ian Wright, Andy Cole and Steve McManaman have all been spotted here this month, which peaked with a legendary set from EZ whose programming was up there with Laurent Garnier.

## 3 (2) SUNDISSENTIAL (Sundays, Pulse, Birmingham)

Amazing birthday party which was only marred by a quiet night the following weekend. Still, the hype around this club in 1997 is quite unparalleled. Apart from Twice As Nice...

## 4 (4) DROP THE BOMB (Saturdays, The Bomb, Nottingham)

Home to Bedroom Bedlam winners every weekend, it was Alison Marks last month whose set sent shivers down the spine of the bigger name DJs. Great to see James Baillie helping put Nottingham back on the map of UK clubland.

## 5 (7) CREAM (Saturdays, Nation, Liverpool)

Moving up the League after Oakenfold's breathtaking appearance in the Courtyard, which was as packed as his weekly slot in the Annexe despite being three times the size. This was as close to a rock performance as DJing gets.

## 6 (5) THE GALLERY (Fridays, Turmills, London)

Mayhem continues to rule at London's finest party night as Tall Paul, Steve Lee and Lotie drop all the hits of tomorrow to an impassioned crowd. And why do the Chemical Brothers spend more time here than at the Heavenly Social?

## 7 (RE) SKINT ON FRIDAYS (Fridays monthly, The End, London)

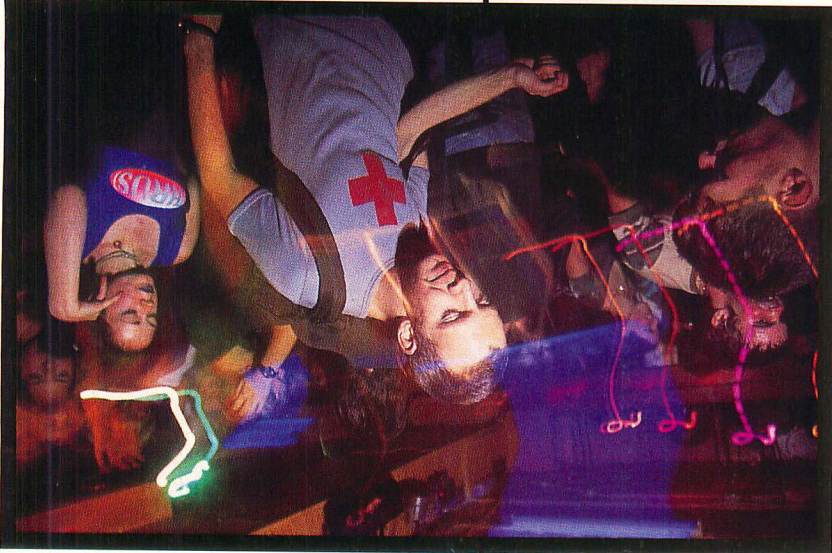
Smashing back into the Premier League thanks to a storming night in November which saw Norman Cook rip up the dancefloor with slate after slate of spanking new material. Probably their best night yet... The Orb continues to rule in the North East if you like techno, with one of the most enthusiastic club crowds around. Like all great clubs, it's here that you can always find the same people in the same corner every weekend. A way of life.

## 9 (10) THE FRUIT CLUB (Fridays, Brunel Rooms, Swindon)

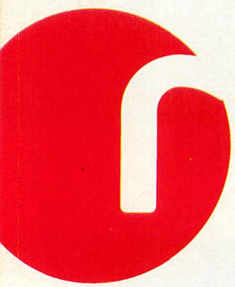
Still cleaning up in these parts with hundreds of travelling clubbers turning up from Reading, Oxford and Bristol to support one of our true urban clubs. Keeping jungle alive...

## 10 (9) BUGGED OUT (Fridays, Sankeys Soap, Manchester)

The return of Richie Hawtin helped Bugged Out recently, as they now prepare for their New Year's Eve spectacular. Don't forget, you voted Bugged Out as Muzik's Best Small Club Of The Year, so please keep on showing your support.







words ROB DA BANK pics RAISE-A-HEAD & JAMIE B

# readers Lives

## WHAT YOU LOT REALLY GET UP TO

**SARAH WATTS** as spotted at Fantazia, Manchester G-Mex.

PERSONAL DETAILS: 26-year-old mosaic artist from Chester.

WHAT WAS YOUR FIRST REAL CLUBBING EXPERIENCE?

Going to Quadrant Park years ago and seeing John Kelly and all the boys spinning at the maddest raves ever!

WHAT ARE YOUR FAVOURITE CLUBS?

I travel around the country a lot at the weekends but Cream is still up there. Also The Bomb in Nottingham and Hard Times when it was going.

HOW DO YOU DECIDE WHERE TO CLUB WEEK IN WEEK OUT?

My boyfriend does production at a lot of raves and clubs so I travel with him or with my girlfriends. We'll go anywhere for good music and a laugh.

HOW FAR ARE YOU PREPARED TO TRAVEL TO VISIT A CLUB?

Hmm... well, we went to Ibiza this summer and I suppose that was mostly for the clubs. It all got a bit much this year, too many beer boys and slob.

WHICH DJS DO YOU ALWAYS TRY TO HEAR?

I haven't really got a favourite. Anyone from Justin Robertson when he's really bangin' it out to Paul Van Dyk and Sasha

AND WHICH DO YOU ALWAYS AVOID?

I hate those big beat DJs like Derek Dahlarge and Jim Carter (sic). They just get pissed and play a load of noise.

WHERE DO YOU NORMALLY END UP AFTER CLOSING TIME?

After a club we'll probably have to drive home, so we're knackered when we get there. But if it's local we'll have a smoke and chill.

WHAT WOULD YOU DO IF YOU WEREN'T CLUBBING ONE WEEKEND?

Umm... probably mope around waiting for the next weekend. No really, I'd spend time with Alex, my boyfriend.

HOW MANY RECORDS DO YOU BUY EACH MONTH?

Not many. Alex buys quite a lot, maybe ten a week.

WHAT WERE THE LAST FEW RECORDS YOU BOUGHT?

The last record I bought was "Sunchyme" by Dario to remind me of Ibiza. Sad, innit.

WHAT'S THE BEST THING IN YOUR LIFE?

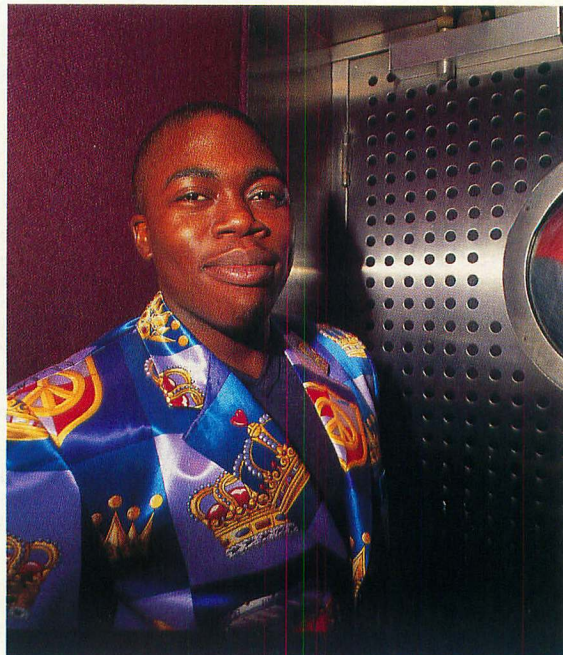
Either my boyfriend or going out and 'avin it.

IF THERE WERE NO CLUBS, WHAT WOULD YOU DO WITH YOUR TIME?

Work and play.

WHAT WOULD MAKE YOU STOP CLUBBING?

Paralysis.



**JULIUS AMEDUME** as spotted at La Cosa Nostra, The End, London.

PERSONAL DETAILS: Shop floor manager in the West End of London.

WHAT WAS YOUR FIRST REAL CLUBBING EXPERIENCE?

It was the jungle night Roast at the Astoria in '93.

WHAT ARE YOUR FAVOURITE CLUBS?

Oh, all over the place. The Hippodrome, Cosa Nostra, Sun City, the SW1 club and the jungle raves I used to go to in Milton Keynes.

HOW DO YOU DECIDE WHERE TO CLUB WEEK IN WEEK OUT?

I normally ask people what's happening when I'm at parties and raves and then follow things around from there.

HOW FAR ARE YOU PREPARED TO TRAVEL TO VISIT A CLUB?

As far as it takes. I do work a lot so I've only got the weekend to rave. I do go up to Milton Keynes though.

WHICH DJS DO YOU ALWAYS TRY TO HEAR?

The Dreem Teem, EZ and Karl "Tuff Enuff" Brown. Anything as long as there's vibes.

AND WHICH DO YOU ALWAYS AVOID?

None.

WHERE DO YOU NORMALLY END UP AFTER CLOSING TIME?

Back at my house getting ready for next week or an after party if it was someone's birthday or a special occasion. A man's got many possibilities. We all went to the last Cosa Nostra at Heaven after the Carnival last month.

WHAT WOULD YOU DO IF YOU WEREN'T CLUBBING ONE WEEKEND?

I'd probably spend the weekend chilling with an associate or friends.

HOW MANY RECORDS DO YOU BUY EACH MONTH?

Records? Umm... I mostly buy CDs. I might buy three or four a week but it could be anything from garage to swing or soul.

WHAT WERE THE LAST FEW RECORDS YOU BOUGHT?

I've been buying some jungle records but also things like "Dirty Games" and SWV's album. I like a lot of different dance records.

WHAT'S THE BEST THING IN YOUR LIFE?

I'm alive and enjoying life. That's pretty good I think.

IF THERE WERE NO CLUBS, WHAT WOULD YOU DO WITH YOUR TIME?

If there were no clubs to go to, I'd probably want to travel places and see what's really out there.

WHAT WOULD MAKE YOU STOP CLUBBING?

I'd definitely stop clubbing if there were no vibes anymore.





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