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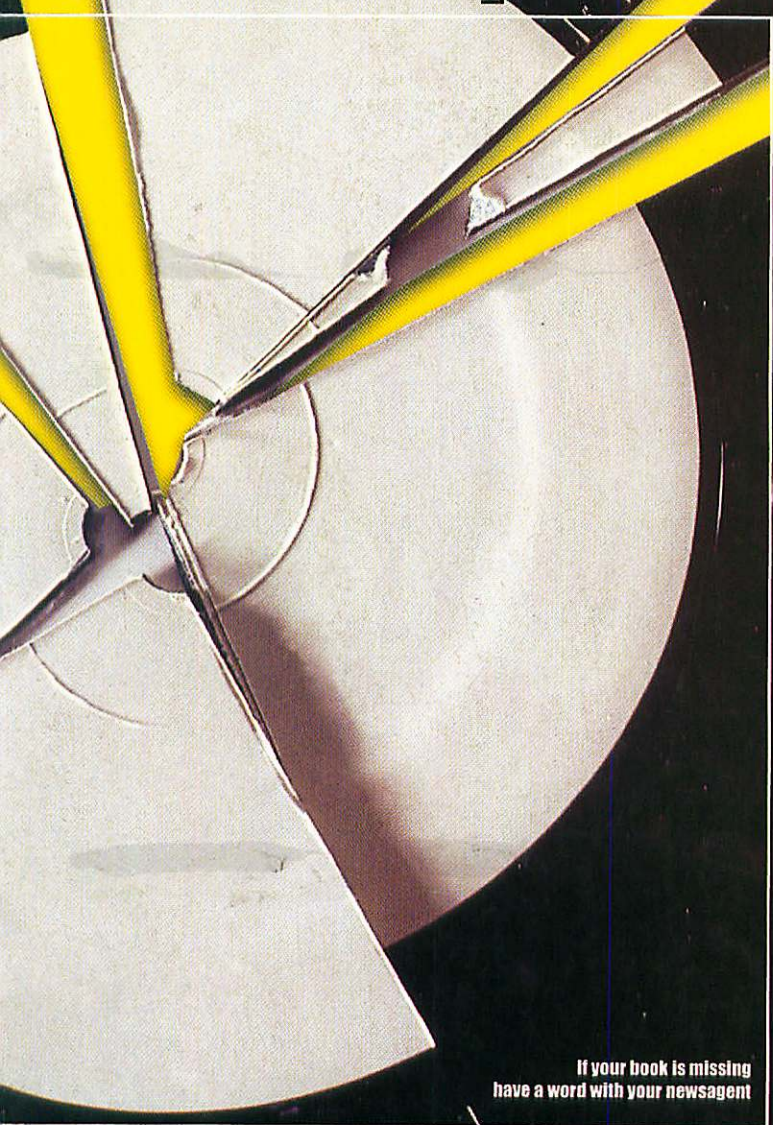
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the ultimate dance music magazine

No 41 October 1998 £2.40

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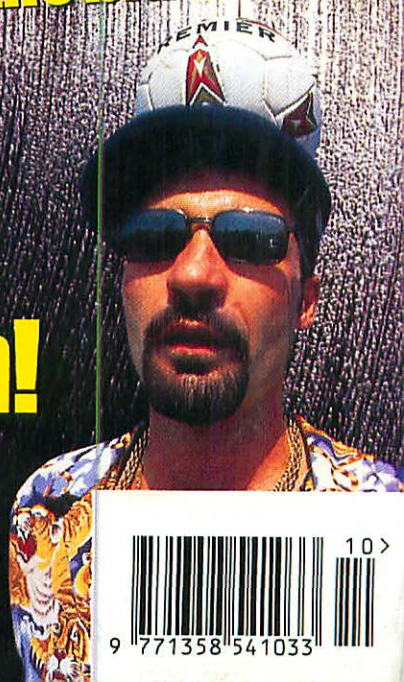
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future of the black stuff

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Volume One

renaissance[®]

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The first in a series of double albums in recognition of a new breed of talent.
Welcome to the next generation of DJs.

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Renaissance presents... Album tour dates:

Saturday 29th August
Renaissance presents... Album launch
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Monday 31st August
Renaissance and Love 2 Be Kissed
at The Majestic, Leeds

Saturday 5th September
Renaissance presents... Album launch
at Red Box, Dublin

Saturday 19th September
Renaissance at Rumours, Clacton

Saturday 28th September
Renaissance at The Cross, London

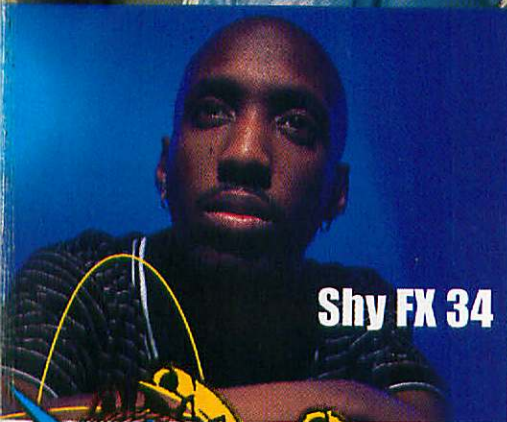
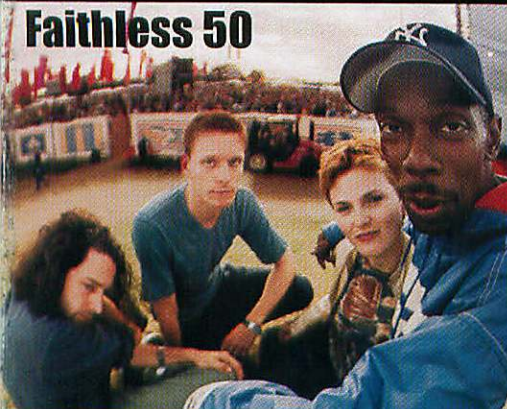
Friday 2nd October
Renaissance at Club 2000, Southport

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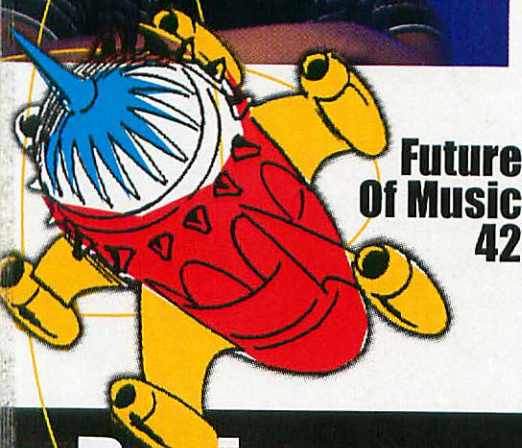
cover photo Spiros Politis

MUZIK The ultimate dance music magazine

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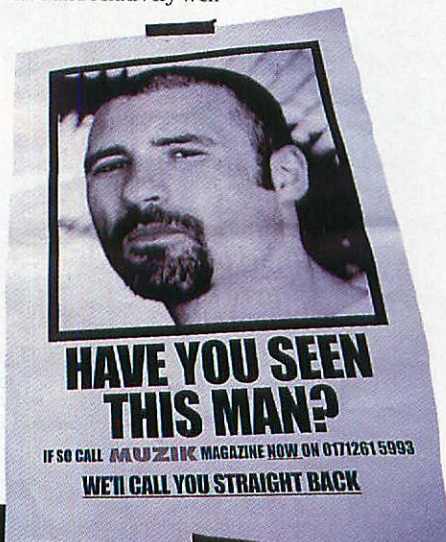
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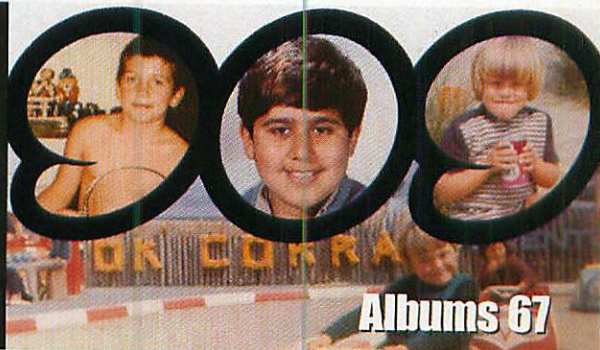
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THE STORM IS COMING

AUTUMN 98

Mouth Off

Your Letters



Calling all gobshites. Write to Mouth Off, Muzik, IPC, Stamford Street, London SE1 9LS. Or e-mail us at "muzik@ipc.co.uk". Please include your name and address. Muzik reserves the right to edit letters.

Beer Smells Of Poo

I SUPPOSE you do call all gobshites to Mouth Off, but the childish rant against Darren Hughes (Muzik 40) really takes the biscuit. What next? Dave Beer smells of poo?

For the record, I've always found Darren to be professional and likeable. Whether you like him or not, he certainly does deserve respect for his contribution to UK clubland.

I can't help wondering whether you would have printed such a pathetic letter when Darren was still at the helm of Cream. Leave the slander to "Private Eye", they do it with much more class.

LIAM, Chester

Six Mix Discrimination

THERE'S no doubt that the reason this dreadful CIN ruling has come into play is to try and discriminate against dance music. Very few CD singles outside the dance/r&b genres contain as many as six or seven mixes. This ruling was put in force to stamp us out, but it's backfired! This week there were only nine new entries in the Top 40, compared to the usual 12 or 13. Anyway, Echobatz, Klubbheadz, D'Menace, Energy 52, Charli Baltimore, Baby Bumps, Mousse T, Agnelli & Nelson, Brandy & Monica, Hinda Hicks, Lucid, Will Smith and David Morales are all doing fine. It's people like Finlay Quaye who, due to lack of dance mixes, have failed to make the Top 40.

CIN said that if enough people complained, they would drop this ruling. So print the address of CIN in your magazine so people as fed up as I am can write to complain.

ELLIOT COSTI, London

Your wish is our command, Elliot: CIN, 8 Montague Close, London SE1 9UR. Let 'em have it.

Zap The Crap

I AM writing in utter shock and disgust. Friday nights in Brighton will never be the same again following the demise of Ultimate Bush at the Zap Club, one of the most 'avin' it nights the South Coast has ever offered. What's going on? Anyone with an ounce of musical taste will have witnessed the likes of Carl Cox, Jeff Mills, CJ Bolland, Dave Angel, Eric Powell and many more in action there.

Brighton has become overrun with big beat and drum & bass nights. What about quality techno? The most shocking thing is that Ultimate

have been ousted by the commercial bollocks offered by the Pussy Cat club. Three cheers for the management of the Zap... NOT! If anyone else out there feels the same way, speak up now. Don't let the white shirt brigade win. DISILLUSIONED, Brighton

Oakey's Opening

CAN I ask if any of your readers who attended the closing party at Cream in Ibiza last summer, 1997, know what Oakenfold's opening tune was? It may save a few friendships. SINEAD DOUGLAS, Dumfries

Arise, Sir Henry

I WAS quite surprised that your 100 Best Clubs did not include Sir Henry's in Cork. It's been going since 1988 and the same two residents are there - Greg Dowling and Shane Johnson. They play some of the best deep house sets around. This club has seen many a top DJ play there: Carl Cox, Laurent Garnier, Roger Sanchez, Derrick May, Jeff Mills, Sasha, Digweed and Justin Robertson to name but a few. I hope next time you print your 100 Best Clubs, Sir Henry's is part of it.

CONOR FENLON, Cork



The Milk Of Human Caned-ness

IT'S taken me months to get this shot after sitting outside the dairy yard very early each morning. Always asleep when the trucks pulled out BUT finally gobbled enough Pro-Plus to get with the programme and snap. Surely the best ad campaign ever devised for yooof?!

TUCKER

Can anyone help? Write in and we'll pass on the info.

Must Do Better

OCTOBER 13, 1990. Does this mean anything to you? Obviously not. This was the date of the opening of Britain's first legal all-night dance club. The club consistently gave punters the best line-ups week after week, including The Prodigy, N-Joi, K-Klass, Moby, Altern 8, Joey Beltram and Frankie Bones. In 1992 it was voted the best club in the country by the readers of "DJ". So where did The Eclipse figure in your so-called "100 Best Clubs Of All Time"? In the Top 10? No. Top 50? No. It wasn't in there at all. So next time you put together one of these lists, why not ask the people who read your magazine? Come on Muzik, I expect better of you. WARREN PARKER, Manchester

The Umbrellaheads

IN REPLY to the letter about the bearded DJ at Creamfields (Muzik 38), I can reveal that he is one half of my new signing to Perfecto, Dope Smugglaz. Tim was indeed wearing an umbrella on his head and could be spotted resplendent in similar hair-wear at Cream in July and at Cream's closing party in September. Good to see the letters pages passing on information to the readers. PAUL OAKENFOLD, London

Radio Rental

I DON'T know what DJ Rap could possibly mean ("Don't tell me the stuff I play is ever going to be played on Radio 1" - Muzik 39). Back in August 1995, she was one of the groundbreaking DJs who contributed to Radio 1's award-winning "One In The Jungle" series. More recently, as a recording artist, we've been

delighted to schedule her latest single, "Bad Girl" on the Radio 1 playlist (51 plays over 5 weeks).

Radio 1 is the only place in (legal) UK radio that welcomes all exciting and innovative music makers. I have invited DJ Rap to provide an Essential Mix for the station in October. We look forward to hearing it. ANDY PARFITT, CONTROLLER, RADIO 1, London

And Another Thing (Or Seven)...

SOME thoughts on reading the last issue of Muzik, and on dance music in general.

1. Sash! is a wanker. You seem to have forgotten this. Stop reviewing his records.
2. Enough Jive Bunny records (Bamboogie, Baby Bumps *et al*). And another thing: is Baby Bumps the work of That Fat Bastard Nevins™?
3. How come nobody's shot Puff Daddy yet?
4. Ibiza (groan).
5. Did Mantronik default on his mortgage payments or is he finding it hard to support Baby Mantronik? There must be a reason for him to be trying to get a slice of That Fat Bastard Nevins™ action.
6. Bring back Hang The DJ but call it "Lynch The Lard Arse". The first victim should be Derek Dahlarge.
7. Mike Manumission is the Michael Eavis of Ibefea, with his upside down head and everything.

SLIPDUP AND REDBACK, Reading

Re 7. Thanks for the suggestion. Check out this month's Double Egg.

Education Donation

I AM currently conducting a research project into the popularity of dance music magazines and would like to contact any of your readers who would be interested in completing a questionnaire. Anyone who is interested can contact me at the following e-mail address: "972666u@fmsstudent.rgu.ac.uk" and I'll get back to you with a questionnaire. JAMES MARSHALL, Aberdeen

Strike A Light

DID we mention The Freestylers? "Original Gangstas"? B-boys? Only if "B" stands for "bandwagon". One of them used to be in Strike for goodness' sake. You sure make me feel like cracking heads. They're no better than Tzant.

JASON PAUL, via e-mail

MUZIK

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Final event details and your chance to be there!

ANOTHER year in dance gets royally celebrated on Thursday October 1, when the Ericsson Muzik Magazine Dance Awards – supported by Virgin Megastores and Radio 1 – take place in London. And, as you can see, the nominations for each category have now been confirmed. So are those chaps with the Midas touch, Thomas Bangalter and Norman Cook, going to sweep the board this year, picking up more gongs than they'll know what to do with? They're certainly in with a strong chance. And is Radio 1's Lisa L'Anson going to beat all the hardened wasters and party animals in the Caner Of The Year category, following her miraculous one-off performance in Ibiza, when a night out at Manumission led to her missing her radio show? As for Cream, can they complete a hat trick, by bagging the Best Large Club prize yet again? Oh yes, and will Nicky Holloway take all his clothes off this year, or will the baton of nudity be passed to another adventurous/nutbagged soul? Ericsson are this year hosting the Best New DJ Award (previously won by Derrick Carter and Terry Francis), while Virgin Megastores will sponsor the Best New Artist Album – a new category designed to push fresh album artists. Virgin will run a four-week campaign based around the nominations, which will enable you to purchase leading albums at a discounted price.

Voting forms for the awards will be in all Virgin

stores, and you will also be able to vote via Radio 1's new phone-voting system and in clubs across the UK.

This year the Best DJ Category will be held in honour of Tony De Vit, who sadly passed away this year. His close friends are delighted with the decision to name the award after him. "This is something he would be very proud of," said a spokesman.

All will be revealed by comperes Zoe Ball and Pete Tong, when the awards take place on October 1 at the King David Suite near Marble Arch, a venue which has never previously hosted an awards ceremony. Or the kind of frothingly crazed party which will take place after the ceremony, for that matter. It will go on until 4am – after which those still standing will be invited to attend a bash at the famous Met Bar.

DJs set to appear are Danny Rampling playing a classic, Shoom-style house set, Sasha playing a Shelley's-style, piano house set and Norman Cook, a big and banging archetypal Fatboy set. Carl Cox will also play a set from a certain era in dance, while Phil Perry will play one of his famous Full Circle funk sets. Radio 1 will also be covering the awards ceremony from 10.30pm until midnight, hosted by Judge Jules. The night after the awards, there'll be a Muzik Dance Awards Special on Pete Tong's Essential Selection show featuring interviews with winners and all the messiest backstage gossip. MTV are backing the Best Video category, details of which can be found on their "Party Zone" show. They will also be covering the event for future broadcast.

The Nominations

1 BEST ALBUM - VOTED BY MUZIK READERS

Air - "Moon Safari" (Virgin)
Propellerheads - "Decksanddrumsand rock'n'roll" (Wall Of Sound)
Massive Attack - "Mezzanine" (Virgin)
Beastie Boys - "Hello Nasty" (Grand Royal)
UNKLE - "Psyence Fiction" (Mo' Wax)



Air

2 BEST SINGLE - VOTED BY MUZIK READERS

Stardust - "Music Sounds Better With You" (Roulé)
Mousse T - "Horny" (AM:PM)
Run DMC Versus Jason Nevins - "It's Like That" (Profile)
Fatboy Slim - "Rockafeller Skank" (Skint)
David Morales Presents The Face - "Needin' U" (Manifesto)

3 BEST CLUB - SMALL

Wiggle (London)
Basics (Leeds)
Big Beat
Boutique (Brighton)
Bugged Out (Manchester) - 1997 winner
NYSushi (Sheffield)



pic. JAMIE B

4 BEST CLUB - VOTED BY MUZIK READERS

Cream (Liverpool) - 1997 winner
Gatecrasher (Sheffield)
Trade (London)
Progress (Derby)
Kelly's (Portsmouth)

5 BEST IBIZA CLUB

Miss Money Penny's at El Divino
Space
Manumission at Privilege
Ministry Of Sound at Pacha
Cream at Amnesia

6 BEST NEW ARTIST ALBUM - IN ASSOCIATION WITH VIRGIN MEGASTORES

Asian Dub Foundation - "Rafi's Revenge" (London)
Groove Armada - "Northern Star" (Tummy Touch/Pepper)
Jurassic 5 - "Jurassic 5" (Pan)
The Freestylers - "We Rock Hard" (Freskanova)
Deep Dish - "Junk Science" (Deconstruction)



Deep Dish

7 BEST BRITISH DJ - VOTED BY MUZIK READERS - IN MEMORY OF TONY DEVIT

Paul Oakenfold - 1997 winner
Terry Francis
Tall Paul
Judge Jules
Carl Cox

8 BEST INTERNATIONAL DJ

Jeff Mills - 1997 winner
Paul Van Dyk
Deep Dish
Eric Morillo
Dimitri From Paris



pic. PETERS ALLARDICE

Jeff Mills



9 BEST NEW DJ - SPONSORED BY ERICSSON
Adam Freeland
Pure Science
DJ Sonique
Steve Lawler
Richard Sen

10 BEST BAND

Propellerheads
Lo-Fi Allstars
Freestylers
Chemical Brothers
Brothers
Massive Attack

11 BEST COMPILATION

Chemical Brothers - "Brother's Gonna Work It Out" (Virgin)
Various Artists - "Clubber's Guide To Ibiza" (Ministry Of Sound)
Paul Oakenfold - "New York" (Global Underground)
Terry Francis - "Architecture" (Pagan)
Various Artists - "Mystic Brew" (Fat City)

12 BEST REMIXER

Norman Cook
Tuff Jam
Urban Takeover
Booker T
Joe Claussell

13 BEST INDEPENDENT LABEL

Subliminal
Hooj Choons
Roulé
Azuli
Rawkus

14 BEST MAJOR LABEL - SPONSORED BY RECORD MIRROR

Virgin - 1997 winner
Positiva
AM:PM
Talkin' Loud
frr

15 BEST "ESSENTIAL MIX" - VOTED FOR BY RADIO 1 LISTENERS AND MUZIK READERS

Freddy Fresh
Carl Cox at Space, Ibiza
Air
Deep Dish
Ashley Beedle

16 BEST RADIO SHOW

Fabio & Grooverider (Radio 1) - 1997 winner
Judge Jules (Radio 1)
Gilles Peterson Worldwide (Kiss FM)

Tim Westwood (Radio 1)
Pete Tong's Essential Selection (Radio 1)

17 BEST LIVE ACT

Massive Attack
Faithless
Reprazent
Underworld
Monkey Mafia

18 EVENT OF THE YEAR

Creamfields
Megadog Beach Festival
Gatecrasher Meets Ministry Of Sound
Glastonbury
Radio 1 In Ibiza



Beastie Boys

19 BEST VIDEO - VOTED BY MTV VIEWERS AND MUZIK READERS

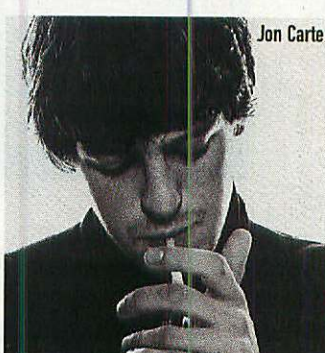
Aphex Twin - "Come To Daddy" (Warp)
Prodigy - "Smack My Bitch Up" (XL)
Squarepusher - "Come On My Selector" (Warp)
All Seeing I - "The Beat Goes On" (frr)
Beastie Boys - "Intergalactic" (Grand Royal)

20 PRODUCER OF THE YEAR

Nalin & Kane
Norman Cook
Timbaland & Missy Elliott
Danny Harrison & Julian Jonah
Optical

21 BEST CLUB VENUE

The End (London) - 1997 winner
Ministry Of Sound (London)
Mint (Leeds)
Turnmills (London)
Pod (Dublin)



Jon Carter

22 CANER OF THE YEAR

Jon Carter
Derek Dahlarge
Dave Beer
Shaun Ryder
Lisa l'Anson

23 BEST BOOK

"Once In A Lifetime" by Jane Bussman
"Adventures In Wonderland" by Sheryl Garratt
"Altered State" by Matthew Collin
"Energy Flash" by Simon Reynolds
"Have Gun Will Travel" by Ronin Ro

24 BEST RECORD SHOP

Atlas (London)
Three Beat (Liverpool)
Massive (Oxford)
Black Market (London)
Rub-A-Dub (Glasgow)

25 BEST BEDROOM BEDLAM DJ

Yousef
DJ-K
Ross Cooper
Alison Marks
Timmy S

26 OUTSTANDING CONTRIBUTION TO DANCE MUSIC

No nominations



Warm
Up

Win your tickets to the Ericsson Muzik Dance Awards

Muzik is giving away 10 pairs of tickets to the after-show party to smart readers who can answer the following question:

Who won the Best Album category last year?

Answers to the usual address. Please include a daytime telephone number.

Ericsson Muzik Dance Awards on **Radio 1**



Judge Jules

Judge Jules
Live from the
Ericsson Muzik
Dance Awards
Thursday, October 1
- 10.30-midnight



Pete Tong's
Essential Selection
- Ericsson Muzik
Dance Awards
Special
Friday, October 2
- 6.30-9pm



Vote Here!

Best Album

Best Club (Small)

Best Single

Best British DJ

Best Club (Large)

Best Essential Mix

Name _____ Address _____ Daytime Telephone No _____
Age _____

Send your entries to Muzik International Dance Awards, Muzik Magazine, IPC Magazines Ltd, Kings Reach Tower, Stamford Street, London SE1 9LS

Brothers Gonna Work It Out 21:09:98

**A DJ Mix Album by The Chemical Brothers
Available on Strictly Limited Edition CD
Standard CD and Cassette**

The
**chemical
brothers**

Freestyle Dust

SNAPSHOTS

● Bedroom Bedlam winner **DJ YOUSEF** has been picked up by Ministry Management, Ministry Of Sound's DJ agency, which means he's on the same roster as the highly esteemed likes of Danny Tenaglia, DJ Sneak and Todd Terry. Well done...

● As mentioned here two months ago,

A TRIBE CALLED QUEST have called it a day. Their final album, "The Love Movement", comes out through Jive on September 28...

● **MASSIVE ATTACK**, **ASIAN DUB FOUNDATION**, **CORNERSHOP**, **PROPELLERHEADS** and **4 HERO** have all been nominated for the 1998 Technics Mercury Music Prize. However, favourites for the prize, which is awarded on September 16, are **THE VERVE**, according to William Hill...

● Mix maniacs wishing to enter the **FLYSTYLES MIXING CHAMPIONSHIP** in Brighton are urged to get moving. A few spaces are available in the drum & bass and freestyle sessions, which take place on October 8 and October 22 respectively. Prizes for the championships, which are to be judged by DJ agencies, magazines and promoters, include equipment, vouchers and — our favourite — cash. Contact 01273-276-354 for further information...

● **ALISON LIMERICK** releases her "Spirit Rising" album through Jammin' Records on September 17. The first 3,000 vinyl copies of the album come with a limited edition pressing of "Where Love Lives", and the label is inviting budding producers to remix it for a future release. Whether you'll actually get paid for your endeavours isn't made clear...

● Slam have releases coming from **SCOTT GROOVES** featuring **PARLIAMENT** and **ENVOY**. The former's is "Mothership Re-Connection", boasting a remix from Daft Punk, while the latter's is "Where There's Life", which the label proudly describes as "Green Velvet meets Robert Owens"...

● DJs hoping to blag hip hop and r&b tunes from Universal are advised to contact Cookie on 0171-535-3511 to secure that all important place on the mailing list. Jive and Pepper are updating their mailing list, too. Contact 0181-459-9721...

● **UNKLE's** DJ Shadow and James Lavelle made a DJing appearance at London's flagship HMV store in Oxford Street last month. New York graffiti doyen Futura 2000 was on hand to vandalise things...

● **STEREO MCs** are relaunching their label, which at least proves they're doing something, even if it's not finishing their album. Now called Response, the label debuts with an EP from Edinburgh's Blacknized. Future releases are due from Manasseh, plus there's a compilation of early British hip hop in the pipeline...

Muzik Launches Classic Album Series

YEAH, that's us. In conjunction with Beechwood, who previously brought you the brilliant "Mastercuts" series of dance retrospectives, we're launching the definitive range of classic dance albums.

Up first is our "Drum & Bass Classics" album on September 21. Coupled with striking artwork and authoritative sleeve notes from our drum & bass experts are 24 tracks tracing the genre from its post-hardcore stage to its current multi-tentacled condition. And you can expect nothing but the best full-length versions from us.

So, may we tempt you with such tracks as 4 Hero's "Mr Kirk's Nightmare", Goldie's "Inner City Life", LTJ Bukem's "Music", Omni Trio's "Renegade Snares", Photek's "UFO" and DJ Krust's "Warhead"? No doubt we can.



Photek



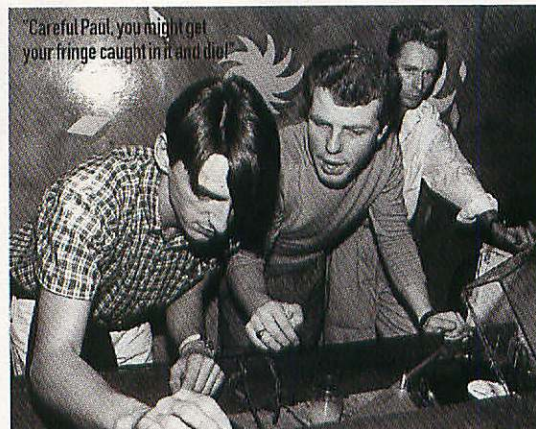
LTJ Bukem



Goldie



4 Hero



"Careful Paul, you might get your fringe caught in it and die!"

Revealed: Paul Weller's Lost Council House

NOW'S the time to forgive Paul Weller for a decade of turgid rock records. "Modernism: A New Decade", The Style Council's house album, recorded in 1989 but never released, is finally to be heard as part of a five CD box set, "The Complete Adventures Of The Style Council".

The album was originally rejected by Polydor, causing Weller to disband the group in disgust. The Style Council performed a final gig at the Royal Albert Hall in the summer of 1989, playing live house music at a time when such an idea was almost unheard of.

"I really liked the positive feel in the music," said Weller of early house. "To me, it was like gospel music." What does he think of the album in hindsight? "Yeah, it's alright."

It's better than that, actually. Dated, for sure, but an accomplished snapshot of house in its bright, simple, soul-infused nascent stage. Quite how it led to the Bard Of Woking believing himself Britain's answer to Neil Young is best left unconsidered.

No UK Release For "Gymtonic"

The ever contrary Thomas Bangalter — of Daft Punk, Stardust and Bob Sinclar collaboration fame — doesn't want his Ibiza smash, "Gymtonic", to receive a worldwide single release despite its obvious chart potential. Instead, it will feature on the Bob Sinclar album, "Paradise", which comes out through east west on September 28.

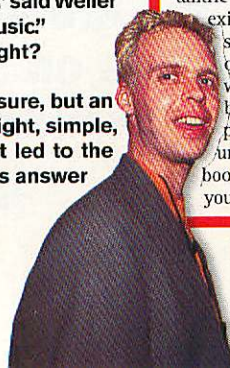
"We'd love to put it out around the world, but until Thomas says yes, we're not allowed to," explained a spokesman for the French label Yellow, from whom east west licensed "Paradise". East west hope it will be out as a single eventually. Bangalter has also opted to ditch the Stardust moniker.

● News just in from our well-staffed Anoraks Inc department! Contrary to popular opinion — that "Gymtonic" samples a Jane Fonda aerobics record — we've heard that it actually borrows from a track by MOR rockers REO Speedwagon, who themselves sampled Fonda. Which would account for the super-wangy riff that's also on "Gymtonic".

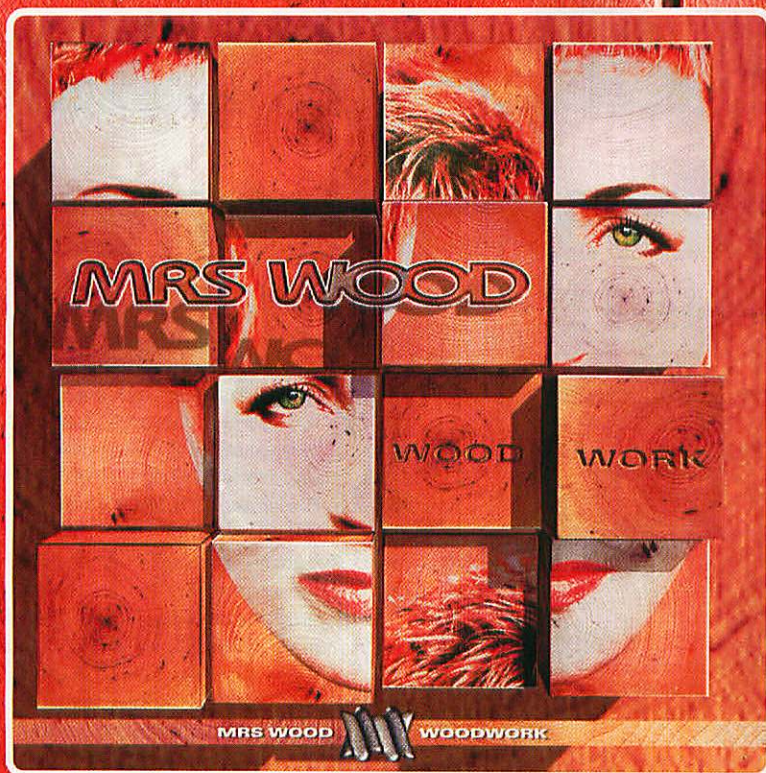


Push Is Off!

IT'S with a sad heart that Muzik says farewell this month to our first editor and founding member, Push. Many are the memories he leaves us with: stumbling into the offices still tripping his 'nanas off after a three-day absinthe bender; making us all participate in arcane bonding rituals like morning tantric breathing; insisting to the very day of his exit that Loop Guru were born to be cover stars; and of course, his curious fondness for orange clothing. His ability to remain calm while all around him Armaggeddon was being fought at 258bpm was awesome. His passion, enthusiasm and commitment, unceasing. He leaves to pursue a career in TV, book writing and other media and we're sure you'll be hearing from him again. Cheers, mate.



The man known only as Push



React Music present

WOODWORK

the debut album from

TOP FEMALE DJ

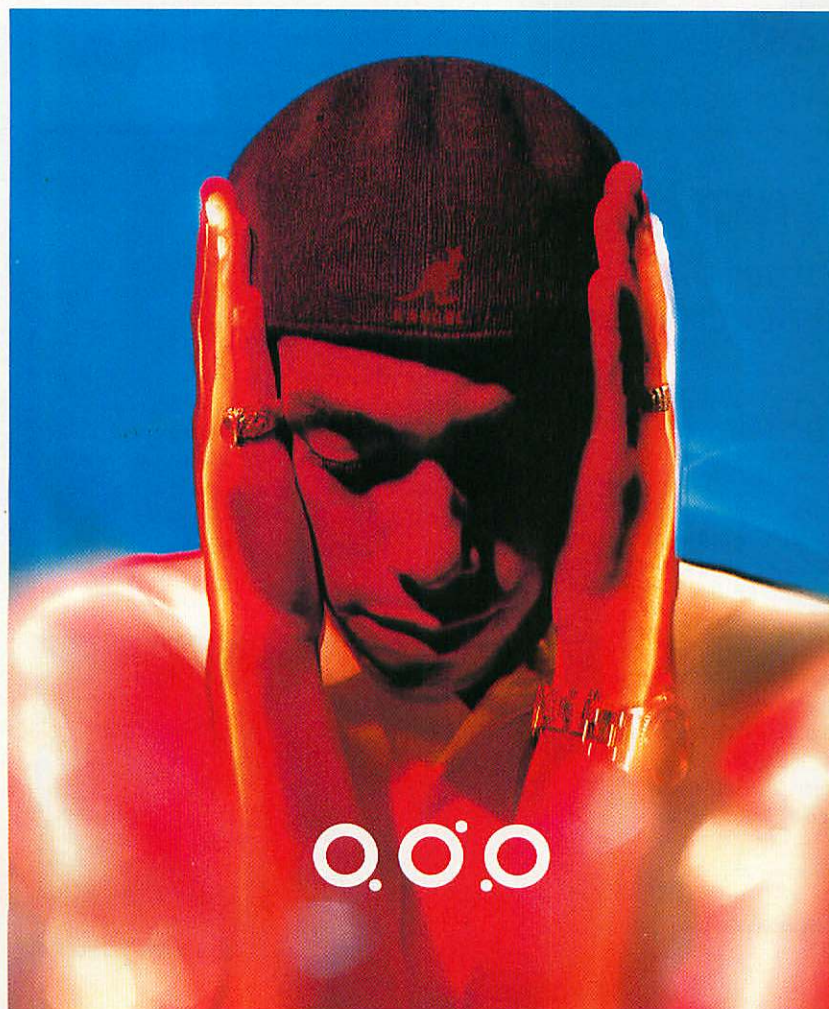
MRS WOOD

A SPIRITUALLY UPLIFTING JOURNEY
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to her trademark DEEP TRIBAL HARD HOUSE
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REACT

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dave angel

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Dave Angel, DJ Dainskin, Ian Pooley, X-Madman, Peace Division,
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"If Angel was a poet, he would surely have been Wordsworth".

Calvin Bush - Muzik Magazine

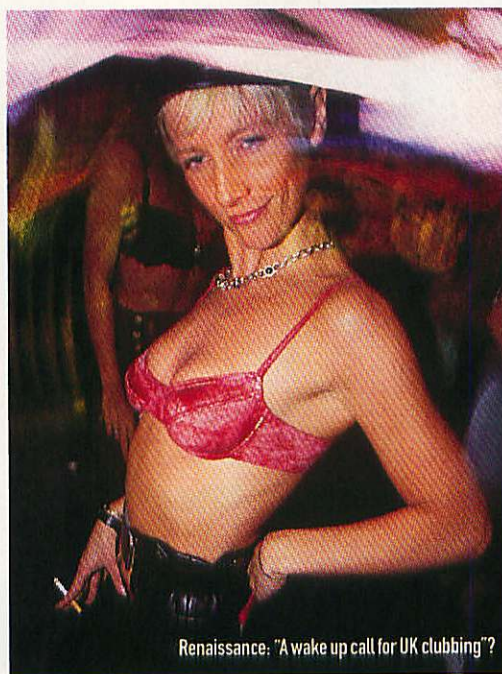
"Dave Angel is a musical innovator" - Music Week

REACT

SNAPSHOTS

- Breakbeat pranksters **SLAB** release a second album on Hydrogen Dukebox early next year. It's preceded by a single called "Punk Da Phunk"...
- **RICHARD BRANSON** is to open a new music and club venue in Brewer Street, Soho, London. The Virgin group was unwilling to issue any details prior to receiving planning permission, but it's believed the ever-philanthropic (give or take the odd dodgy rail service) Branson will be ensuring free entry for all at the venue...
- Congratulations, pats on the back and stuff to Tony Vegas of the top drawer decknicians' collective **SCRATCH PERVERTS**, who bagged first place in the London heat of the Technics World DJ Championships last month...
- Muzik's techno authority **DAVE MOTHERSOLE** is now appearing on Colin Dale's Thursday night (10pm-midnight) Kiss 100 show every week, discussing the best new releases and forthcoming club nights...
- "Technarcotic pranksters" **GLAMOROUS HOOLIGAN** release their "Naked City Soundtrax" album of big beats and politico MCing through Arthro/Coalition on September 21...
- **FELIX DA HOUSECAT** has signed to ffr in the UK for a five album deal. No details of what moniker he'll be working under or when releases are scheduled for are currently available...
- Balearic-rock-dance-ambient-and-kitchen-sink fusioner **JUANTRIP** is releasing an album for F Communications called "Mixer" next month...
- F Comm boss **LAURENT GARNIER**, meanwhile, is to be the first ever dance artist to play at Paris' Olympia venue, the city's equivalent of the Royal Albert Hall. He's playing there on September 17, accompanied by 14 dancers and musicians on stage. His label puts out a compilation called "Live And Rare" as its 100th release on October 19. It includes hard to find mixes of tracks from St Germain, A Reminiscent Drive and Garnier himself.
- Creation Records boss **ALAN MCGEE** has revealed that he and indie old-timer Ed Ball are behind the drum & bass combo Chemical Pilot on Eruption, the label's dance division...
- **R&S** has an album from Thomas Fehlmann, called "Flow", coming on September 21, plus one from Ken Ishii, "Game Over", in November. Long-players are also imminent from Model 500, Tommy Gee, Sun Electric and Boom Boom Satellites...
- **CHANNEL 4** are screening this year's MOBO (Music Of Black Origin) Awards on October 15. Guest celebrities from both sides of the Atlantic are promised...

Renaissance Returns With Nottingham Venue



Renaissance: "A wake up call for UK clubbing?"

AFTER two years of battling with the local authorities, Renaissance can confirm they're setting up base in a Grade II-listed former theatre in Nottingham. The venue will boast three dancefloors, a restaurant and a multimedia area. The refurbishment is being carried out by the vaunted club and bar designer Ron McCulloch. Renaissance's Geoff Oakes fought off a post-celebration hangover to tell Muzik: "We've all read the stories about big clubs having a bad time and I don't blame the punters for staying away. Things are really stagnant right now, but let's consider this a wake up call for the UK club scene." Renaissance, who've been guesting at clubs since leaving the Conservatory in Derby in 1994, hope to have the venue open by Spring 1999. As well as hosting their own party on Saturdays, they say they'll have a strong influence over the other nights. "A lot of big name DJs probably feel certain we'll be inviting them to play, but they shouldn't be so certain," Oakes added. "We'll be looking for new DJs who aren't so set in their ways."

Letter From Ibiza Original Balearic bod **TERRY FARLEY** on why Ibiza is better than ever

SPEAKING as a founder member of clubland's "Things ain't as good as they used to be" club, things in Ibiza started to go wrong around late summer 1989, when the orbital rave hordes started to invade the garden-like Amnesia with day-glo bodies and gangsta attitudes. Since then Ibiza has been dominated by superclubs complete with a heterosexual, white English crowd. English DJs for English clubbers, playing mainstream hits for that little bit of England in the sun.

A whole generation of club kids have grown up never knowing the delights of Amnesia when it truly was a club or the Café Del Mar before it became just one more venue along a strip that reminds you of Magaluf. To this new generation of clubbers, Ibiza is Mambo, Manumission and Es Paradis - a club playing pumping UK house and speed garage just like at home.

Meanwhile clubs like Pacha have returned to different races, ages and sexual persuasions dancing to European DJs.

The same beat played with a different drum. Space's mighty Sunday session is awash with the Spaniards, Germans, the odd Twilio kid from New York and a fine collection of open-minded British clubbers. The best DJ I heard all week was an unknown local Spaniard in the "funky room" at Pacha, playing an irresistible mix of tracky US garage and old time disco.

Ibiza has sorted itself out. For old wankers like me, Ibiza - Pacha, El Divino, Zouk, Space and Ibiza Town - has returned to its former glory. For British kids going out for the first time, Ibiza is everything you've got at home and a lot more!

Ibiza has gone back to being many things to many people - clubbing on different levels, different shapes and sizes. So, Ibiza 1998 - the best ever! Except for when Alfredo played in 1986... (Oh shut up - Ed)

Terry Farley



El Tel: "You've never had it so good"



Punters in Ibiza: "Shut it, Grandad"

"How To Make E" Book Examined By Law



THE Home Office has only just begun to take a long, hard, disapproving look at "PIHKAL - A Chemical Love Story". "PIHKAL" is a book which lists the chemical combinations required to make numerous "loop-hole drugs" - variations on Ecstasy which aren't yet covered by the Misuse Of Drugs Act.

"PIHKAL", which stands for "Phenylethylamines I Have Known And Loved", was researched and written by self-styled Californian "manic libertarian psychedelic chemist" Alexander Shulgin and his wife.

The book details the ingredients of 179 drugs, of which the Home Office is looking to ban 35 as Class A substances.

Home Office minister Alan Michael said: "These drugs are dangerous and we need to put penalties in place for people who produce or distribute them."

But don't all rush at once. Manufacturing your own designer drugs isn't as easy as all that. As a spokeswoman for Release commented: "It's definitely not a kitchen sink job where you simply add A to B to make your own kind of E."

Radio 1 DJs Run Amok In Ibiza

YOU'D have thought it would be the dance DJs who abandoned their trollies when Radio 1 staged a weekend in Ibiza. But no, it was the daytime jocks who succumbed to Balearic fever (symptoms: looking ill, feeling worse and, in acute cases, completely disappearing).

Zoe Ball vomited in some bushes minutes before going on air for the breakfast show. Zero hours sleep and a night at Amnesia with Norman Cook were blamed. Then Chris Moyles revisited his lunch the next day. He was entertaining Radio 1 prize winners on the station's chartered yacht at the time.

But Lisa l'Anson left the rest looking like chronic lightweights. Preferring a big night out at Manumission, she failed to turn up for her Sunday afternoon show. Reports that she's joined Derek Dahlarge in the Ibiza loon squad were soundly denied by Radio 1, but they provided the following statement on the wrist slap which was dealt out to Lisa:

- The controller of Radio 1 issued a first and final warning that, if the situation were to occur again, Lisa would be summarily dismissed from the station.
- The controller detracted Lisa's fee for both of her programmes that weekend.
- The controller demanded that Lisa make a full apology for letting the whole Radio 1 team down.
- Radio 1 wind up their summer of Essential Mix events with an "Ibizan closing party" at the Que Club in idyllic, sun-kissed Birmingham. It takes place on September 26 with Pete Tong and Sonique headlining. Former Cream boss Darren Hughes is now co-organising the Essential Mix parties. They launch their Autumn/Winter series with events in Newcastle (October 24), London (November 14), Edinburgh (28) and Blackpool (New Year's Eve).



Club Girls

FEMALE clubbers in California are seeking revenge on male pests. In San Diego, Los Angeles and San Francisco, they've begun their counter assault by surreptitiously sticking fluorescent stickers on the backs of blokes who bother them. The stickers read: "Avoid this man. He is a club pest!"

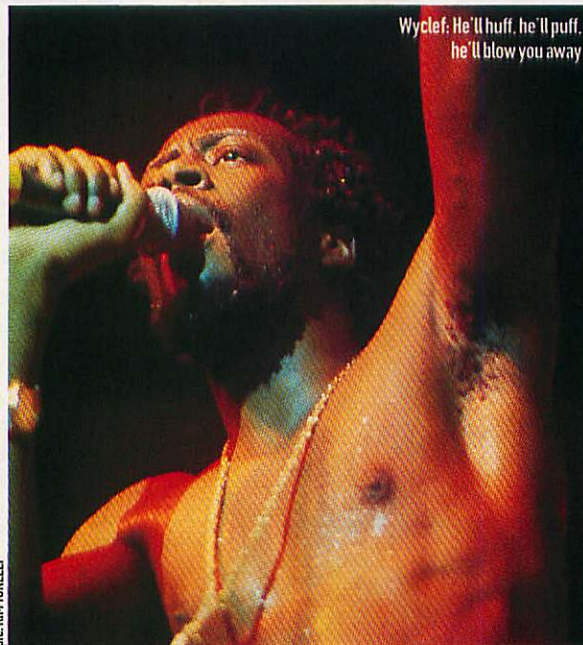
Jo Hammett, a clubber from San Francisco, explained: "You get guys who go to clubs just because they know a lot of women will be on MDMA. They don't want to participate in the partying, they just think they stand a better chance of picking someone up."

When asked whether she thought female clubbers in the UK should follow suit, Hammett added: "Yeah, sure. I've got friends in Brighton, Edinburgh and London, and they think it's a great idea."

SNAPSHOTS

- Get ready to break your ankles and bust your shoulders at the **1998 PLAYSTATION UK BREAKDANCE CHAMPIONSHIPS**, at London Brixton Academy on September 27. The seminal Rock Steady Crew are performing and Kurtis Blow is singing live. Contact **0171 771 2000** for tickets...
- **DANIEL IBBOTSON** has written the music for a Channel 4 production called "Carry On Darkly", about the "dark side" of the Carry On team. Whatever that is...
- More **FUGEES** offshoot action comes with the release of Pras' "Ghetto Superstar" album on October 12. Collaborators include Mya and ODB...
- Inertia signings **HEFNER** are currently embroiled in a squabble with the Too Pure indie signings of the same name. The off-kilter breakbreakers, whose four track EP, "An Evening With Hefner", is out now, say they came up with the name first, so ner...
- **JURASSIC 5** release a new single called "Concrete Schoolyard" on October 5. The old-schoolers are appearing on Jo Whitley's Channel 4 show in October, as well...
- The modern day dance scene's affection for Northern soul continues with the release of a compilation called "Soul Survivors 2" through Telstar this month, including Gloria Jones, The Just Brothers, Jackie Wilson and Edwin Starr. Granada TV is also screening an updated version of its acclaimed Northern soul documentary shortly...
- Trance classic "Kinetic" by the **GOLDEN GIRLS** (aka Paul Hartnoll from Orbital) is re-released on Distinctive on September 21, with Slacker, Rhythm Masters and Hybrid providing the rerubs...
- The extensive voyage through jazz, r&b and garage which is "The Chronicles Of Love" by **CHARLES DOCKINS PRESENTS THE BLACK CUBAN** comes out in the UK through Slip 'n' Slide on September 28...
- The best of **THE ORB** can be found on "UF OFF", which comes out through Island on October 5. Oh, and the strangest rumour we heard this month: that Patterson and co are to play live with - wait for it - The Bee Gees...
- **CANIBUS** appeared on stage with a lion. It was his retort to arch rival LL Cool J for "toting" a panther. If they ever made up they'd have the basis of a hip hop zoo...
- Despite the success of their festival last month, unconfirmed reports have emerged that **MEGADOG** have gone bankrupt. Some artists who played at the event claim that cheques issued for their performance fees bounced. Megadog were uncontactable as Muzik went to press...

Wyclef Threatens Hack With Gun



Wyclef: He'll huff, he'll puff, he'll blow you away

FUGEES member and writer of softies like "Gone Till November", Wyclef Jean might seem a hip pop sensitive type, but Jesse Washington, editor of new US rap mag "Blaze" definitely begs to differ. He alleges that Wyclef stuck a shooter in his face while "discussing" the possibility of altering a negative review of Canibus' "Can-I-Bus" album, on which Wyclef was executive producer.

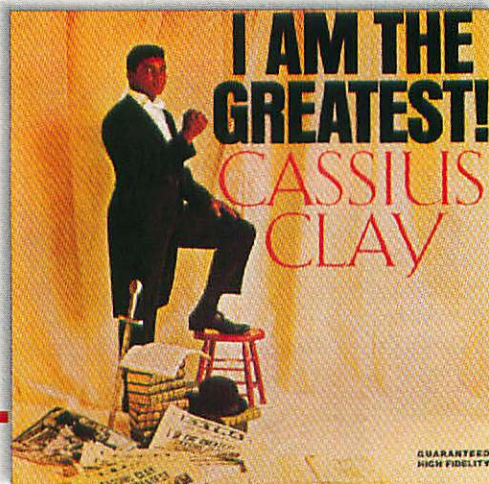
Wyclef referred to the incident while performing at the massive Smokin' Grooves hip hop show in Los Angeles, which was headlined by Public Enemy and Cypress Hill. He offered a denial of extremely oblique sorts: "That editor can say whatever he wants, but you know Wyclef's not FBI, CIA or LAPD." So now you know.

Blaze magazine eventually complied with Wyclef's demand. Not that they were scared or anything. They simply agreed with him that they'd actually reviewed an only half-complete copy of the album.

Floats Like A Butterfly. Great At Rapping Too

THIS month sees the re-release of an album from someone who was rapping (and punching) before today's homies had even mastered mess-free visits to the lavatory. Out on Creation's Rev-Ola imprint, "I Am the Greatest" captures Cassius Clay (aka Muhammad Ali) displaying his dextrous verbal bombast to a nightclub audience in New York in 1963. The album was pulled from the shops within weeks of its original release, when the Columbia label got the jitters because of Ali's public support for the controversial Nation Of Islam.

For rhymes fine enough to have many present day rappers weeping into their Hilfiger apparel, check the following lyrical sample: "His punch raises his opponent clean out of the ring/ The crowd is getting frantic/ A radio station has picked him up/ He is over the Atlantic."



Mike Oldfield Has A Rave Up In Ibiza But Then Needs A Lie Down

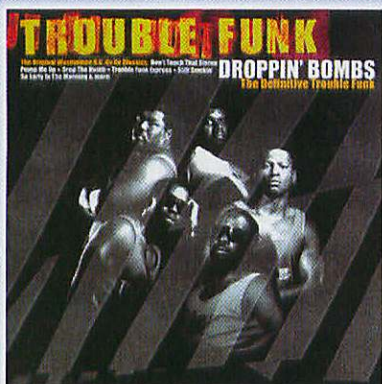
Ibiza has converted many to dance music over the years, but tragically, it's now converted Mike Oldfield. Except the Seventies prog-synth twerp has had enough already. He became "obsessed" with the island's club scene, he told clubber's bible "The Sunday Times" and now must sell the palatial villa he's lived in for the last three years and return to Britain in order to preserve his sanity. "Ibiza is very spiritual for nine months of the year," Oldfield explained. "But during the summer it is complete madness and I got sucked into it!" Apparently the old duffer was "sucked" in so deep he had to be "poured" out of Ibizan clubs and bars. Unfortunately, before finding Ibiza too much, Oldfield found time to record rave versions of tracks from his seminal/cobblers "Tubular Bells" album. Muzik can hardly wait.



Oldfield: Tosser



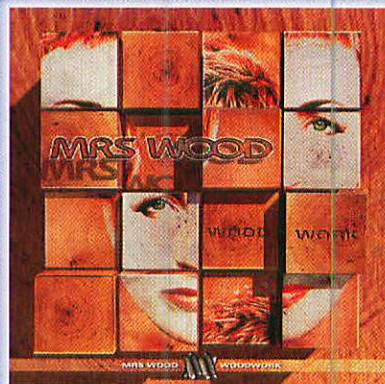
recommends...



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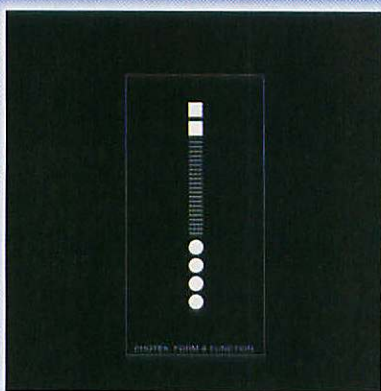
3 x VINYL £13.99 • 2 x CD £14.99



WOODWORK - MRS WOOD

"Woodwork" - the debut artist album from Mrs Wood. A spiritually uplifting journey through funky to hypnotic house to her trademark deep tribal hard house and techno style. Features the single "1, 2, 3, 4" plus 11 other original compositions.

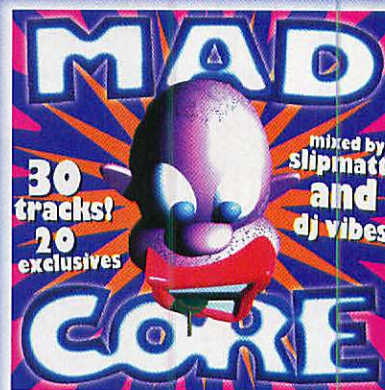
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FORM & FUNCTION - PHOTEK

A 12 track album consisting of the classics "UFO", "Rings Around Saturn", "The Seven Samurai" and "The Water Margin" along with remixes by, amongst others, Peshay & Decoder, Doc Scott, J Majik and Photek. Also includes 2 previously unreleased new tracks.

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MADCORE - VARIOUS ARTISTS

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**Warm
Up**

Strange Brew No4

And now for something completely different: **World Standard**

What curious aural delights are in store this month?

If you thought country music was all about gingham shirts, line dancing and domestic violence, World Standard's "Country Gazette" album will have you spluttering into your next sasparilla.

So country & western is the future of music, right? Do us a favour...

It didn't do the KLF any harm on "Chill Out". And World Standard's Haruomi Hosono knows a thing or two about musical trends. He was a founder member of Japanese electro phenomenon Yellow Magic Orchestra who, prior to their split in 1983, were at least partially responsible for inventing Dance Music As We Know It™.

Hmm, okay. Carry on...

The music is actually highly relaxing. You could almost call it "ambient", though it's as far removed from Orca song and analogue wibbling as Kentucky is from Kyoto. Namechecked on the sleeve of "Country Gazette" are veteran soundtrack composer Jack Nitzsche and Van Dyke Parks, who co-wrote many of the Beach Boys' more "out there" tunes. That should give you some indication of where they're coming from.

They're a few sips short of a full measure, then?

Quite possibly, though Muzik can neither confirm nor deny these rumours as World Standard have proved impossible to contact. We can only assume that they're at the studios of Hosono's Daisyworld Discs label, wearing Stetsons and planning new musical genres such as skiffle ft bass. Possibly.

World Standard's 'Country Gazette' is out now on Asphodel

words TOM MUGRIDGE



World Standard: "Sayonara! Hot dang! Yee-haw" etc...

TUFF JAM

NEED GOOD LOVE

MIXES BY TODD EDWARDS, SANTIAGO BLUE AND NEW HORIZONS

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FORTHCOMING ON LOCKED ON: DOOLALLY 'STRAIGHT FROM THE HEART' AND DEM 2 'DESTINY'



LOCKED ON



Tribal Blathering

Warm Up

“Anyway I haven't got any shorts

I mean who the hell wants to see Derek Dahlarge's knob anyway? The whole dance scene these days is just creatively moribund really, it's not saying anything, it's morally redundant I mean it's just millions of kiddies going out and getting pissed and shagging all night and listening to DJs in the sunshine and going swimming and getting pissed and doing E and watching people have sex live on stage and getting some drugs in and and having a laugh - I mean, what's so fun about that? It's just so superficial, apparently Ian's brother shagged nine girls in a week and got really in with the Manumission posse and moved into the motel with them, said he saw my ex-girlfriend working there, camera operator or something, anyway bet it's bloody boiling, can't stand the heat might as well go to Hamburg if it's porn you want, at least they've got some decent music over there, fucking hell I mean all those girls in fluffy bras why can't they have proper haircuts like Kraftwerk, capital of the dance music world, is it bollocks, everyone knows that's Detroit, Mills, May, Atkins, Saunderson, you don't get them playing on the fucking Shite Island do you? Do you. . ?

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Underground Solution: Trevor Rose (l) and Danny Foster

Underground Solution

"We go out every Thursday, Friday, Saturday, Sunday and Monday," say underground garage's premier nut jobs

THE name of the second 12-inch on Underground Solution's Sound Of Urban London label says it all. "Get Happy". Because like Todd Edwards, Underground Solution (Danny Foster and Trevor Rose) inscribe the vinyl they produce with an intense delight. Singles like the immense "Tears" (with Colour Girl), "Release The Pressure" and "You're No Good" bump along on a delirious *roll of peak* experience euphoria. Every gasp of song, every annotated surge of organ, pitch up towards the sky. "Get Happy" applies to their personal demeanour too.

Foster, one of the scene's premier league mixers, won the Caner Of The Year accolade at the Underground Garage Awards recently.

"It's not me, it's him!" points Trevor, dissolving in laughter.

"We just go out every Thursday, Friday, Saturday, Sunday and Monday, that's all," says Danny, undramatically. He was a boxer for 12 years and implies there were as many party nutters in the gyms as any London club. But the partying, in turn, feeds into the records.

"The weekend inspires us - the people you talk to, the situations," reckons Trevor, a former reggae session musician for Saxon Records.

Underground Solution shine on tracks like "Tonight (You Are The Only One)", the B-side of "Release The Pressure" which undercut the stutter of high-pitched vocals with soothing, satin wrapped chords which could have come straight outta Chicago or Detroit.

"I like the sounds Ron Trent uses," notes Danny, "and we really like Glenn Underground." But the main reference point for their sound is disco. "I remember my sister taking me to a disco club in Woolwich when I was 15," says Danny. "Back in those days, if you liked a record you had to order it and it would come in from America two weeks later."

"I used to skive off school on Friday afternoon to go and dance to rare groove at the 100 Club," Trevor recalls. When house came along, neither of them liked it. "Too computerised," explains Danny. "The thing I like about garage is the shuffle in the drums and the looseness."

words BETHAN COLE pic RAISE-A-HEAD

Uppers

- Mitsubishi madness - and no, we're not talking about jeeps
- Fluid - PlayStation come up with a game where you're a dolphin making chill out music. Like, cosmic, man
- Astro Trax Team's "The Energy" - the next massive Stardust/Ultra Naté-style crossover hit, coming your way soon
- Everyone finally shutting up about Ibiza for another year
- Renaissance's new club finally getting its licence. Should give Nottingham the kick up the arse it so badly needs
- Fat Lace fanzine - from the Biggie Smalls autopsy to crap graffiti art. Hip hop satire at its finest
- "South Park". Now available on video, so we can go out on Fridays safe in the knowledge we won't miss the best programme on telly
- "Gymtonic" not being released as a single, and so sparing us another love-it-hate-it Thomas Bangalter moment
- Mykonos - gayer than Ibiza, hotter than Ibiza, cooler than Ibiza, better all round
- Gilles Peterson finally getting a slot on Radio 1. Now the rest of the country can hear the chill out selection Londoners have been raving about for years. All the man needs now is to move to that all important Sunday night slot

Uppers & Downers

Taking clubland's pulse, then giving it an enema

Downers

- People who refuse to believe the "X-Files" film is fiction. The truth isn't out there at all, the truth is it's a load of over-hyped, under-plotted cobbles
- Getting coated off on air by Fabio
- The Manumission film. Tom Hanks must be really worried about his Oscar chances now
- Techno producers getting in on the Eighties revival. Revive away by all means, but do try and avoid the new wave synth shit that was rubbish in the first place
- Finally realising you'd reached Stardust saturation point. Oh well, had to happen sooner or later
- Trying to avoid causing multiple pile-ups on the motorway on the way back from Basics. One kind of Mitsubishi that definitely should not be allowed out on the roads
- Being stuck in traffic on the way up to V98 and seeing Nuphonic's Dave Hill in the car next to you
- Heaven 17's dismal remix album. Looks like you really can't polish a turd, then
- All Saints leaving the more committed dance fans bemused by the largely non-banging content of V98's so-so Dance Stage. And what on Earth was our name doing on those posters?
- Looks like that nice week in August really was the Summer then

Stardust Memories

Warm
Up

Stardust is the biggest record of the year by, oh, miles. It's been bought, sold, bootlegged and battled over more than any record we can remember. So what's the story of French disco glory?



1. Chaka Khan – "Fate" (Warner Brothers)

So-so disco potboiler from the diva who gave us hen party favourite "I'm Every Woman". But hang on – what's that guitar lick right at the beginning... Sounds nice, might sound good on a house record...

2. Stardust – "Music Sounds Better With You" (test pressing)

One recording session with Daft Punk's Thomas Bangalter and Alan Braxe later, the vocal from their mate Benjamin "Diamond" Cohen is stuck over a groove built out of the Chaka Khan sample. In March a few test pressings are handed out to Daft Punk's mates at dance music's trade show, the Winter Music Conference

in Miami. The likes of Roger Sanchez, Basement Jaxx and Dimitri From Paris immediately start caning it.

3. DJ Eric – "We Are Love" (white label)

"Music Sounds Better With You" hasn't even been released but already Edinburgh's Burger Queen DJs have made a track sampling Hall & Oates' "I Can't Go For That" which is unashamedly "inspired" by Stardust's combination of a wiggly disco groove and a snappy hook. Ooh, cheeky.

4. Stardust – "Music Sounds Better With You" (Roulé)

By the end of June every DJ in England is gagging to get their hands on what's clearly the tune of the year. Every DJ, from techno to breakbeat, is raving about it. DJs start buying the long-awaited Roulé imports two at a time. Virgin win the record company bidding war with a signing fee rumoured to be over £100,000. And they haven't even got the rights to release vinyl copies, so the only way to get hold of a 12-inch is to buy the Roulé import.



5. Stardust – "Music Sounds Better With You" (Bob Sinclar Remix) (Virgin)

"Gym Tonic" producer and big mate of Thomas Bangalter Bob Sinclar remixes Stardust in a mellow garage style. Meanwhile we hear that Alan and Thomas are working on a Stardust album.

6. Spacedust – "Music Feels Good With You"

UK DJs who've been complaining that Stardust is a tad slow for their 'avin' it crowds get their prayers answered when a certain London DJ (we know, but we're not telling. Well, not unless you're getting the drinks in) knocks off this pumping, snare-rolling energy bootleg version. We hear he's shifted about 10,000 copies even before Stardust's official UK release.

7. Stuntmasterz

More cunning white label jiggery pokery. This time it's Madonna's old favourite "Holiday" that gets mixed over that by now familiar Stardust groove. Yes, we know it sounds like it was mixed in your dad's garden shed, but it still sounds bonzer when you're dangling from the rafters at Es Paradis.

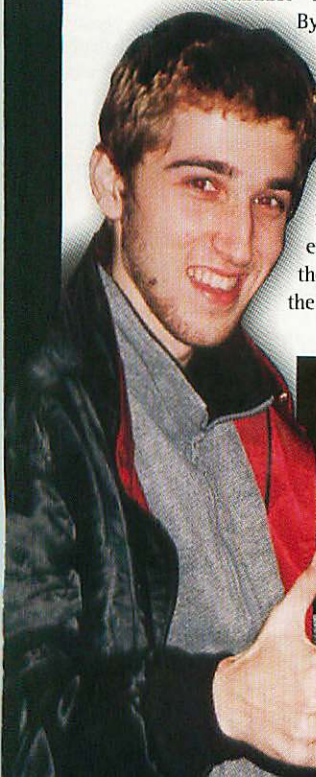
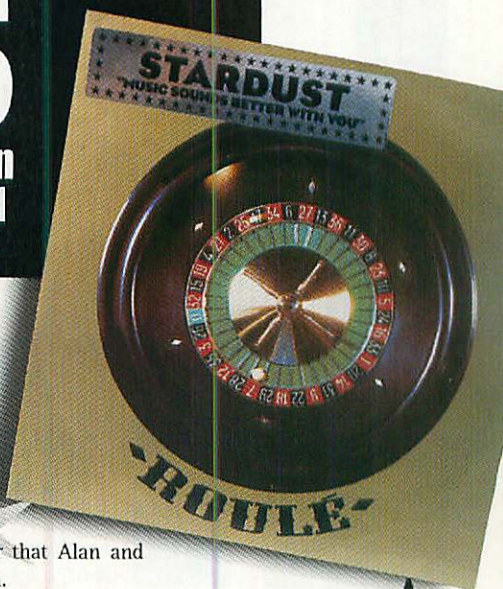
8. Off The Hook Volume 2

Yet more naughty adventures in the land of the white label. This time with a bit of the old speed garage sub-bass.

9. Stardust Medley

Inevitably, the Stardust saga turns nearly full circle when some wag sticks the Jane Fonda "5, 6, 7, 8 and back..." bit off "Gym Tonic" onto the hook from Stardust. A nation's DJs immediately practice looking like they're concentrating very hard on their mix, when really they're eyeing up that girl in the see-through mini-dress.

10. Have Stardust broken up? Rumours reach us that the planned Stardust album has been put on hold. Watch this space.



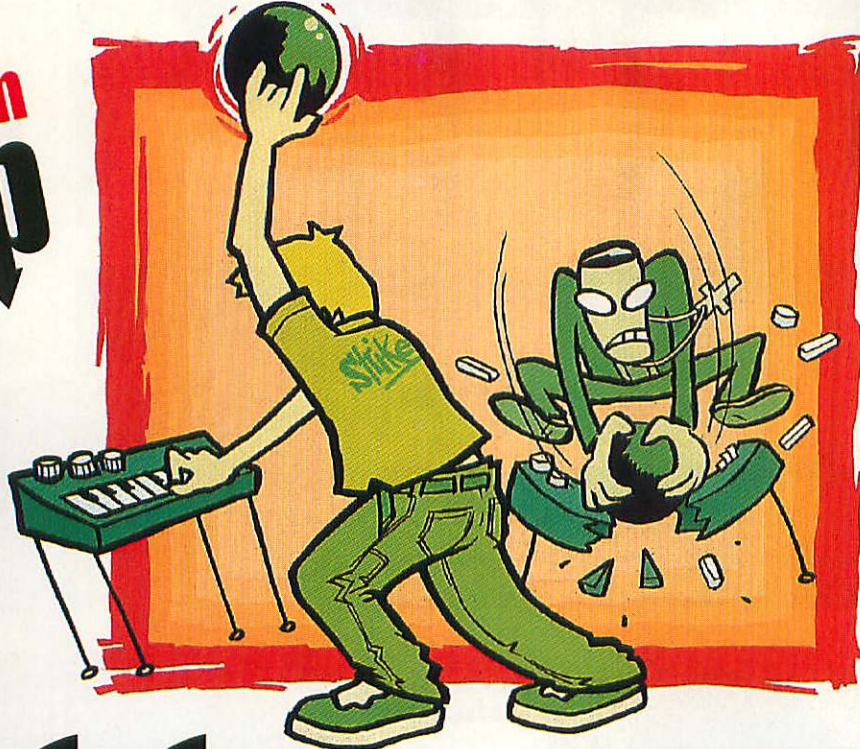
Stardust
"Music Sounds Better With You"
"Ooh baby/Feels like the music sounds better with you/
Love might bring us back together
I feel so good..." (repeat until fade)
(Bangalter, Cohen, Queme) Published by Zomba Music/Delabel Editions/Daft Music

MUZIK

Learn the words to your favourite hits!

Thommo Bangalter: with his Stardust track he is truly spoiling us!

**Warm
Up**



The Strike Boys

Wall Of Sound's daft funk from Germany

THERE are techno musicians in Germany who say that the worst day in the history of music was the day the breakbeat was developed." Sipping his half-pint in a south London pub, Tommy Yamaha smiles the smile of a man mercifully not beholden to musical strait-jackets. But then, there are people in Britain who think that Germans don't have a sense of humour. Or an inch of funk. Or an appreciation of the finer things in British culture, such as "Mr Bean", "Monty Python" and the Freskanova label. These people have clearly never met Nuremberg's Strike Boys.

Known to their local electoral register as Tommy Yamaha and Martin Kaiser, The Strike Boys are the first foreign signing to Wall Of Sound. They first came to WOS chief tomfooler Mark Jones' attention via their self-financed "Selected Funks" album, on their own Nuax label. Now it's been rebooted with three extra tracks for its British release.

What no doubt grabbed Jones' attention was the pair's unique line in daffy funk, goofy electro and unashamed crowd-pleasing acid-tweakin'

lunacy. The kind of thing you might expect if you mutated Josh Wink with The Freestylers on the set of "Scooby Doo". Recent single "The Rhyme" is a classic case in point, as "Higher States"-style 303s strike gonzo voguing patterns on the big beat floor.

So, Fritzes – think you're funny, do you?

Tommy: "Maybe that's why we had no luck for so long in Germany. Because we're very into English TV and the whole sense of humour here."

Their name comes from another comedy classic – "Married With Children" and its lazy-ass hero Al Bundy's bowling fixation.

"Oh," adds Tommy, momentarily puzzled. "So that's what you call it. In Germany they translate it as 'A Terribly Nice Family!'"

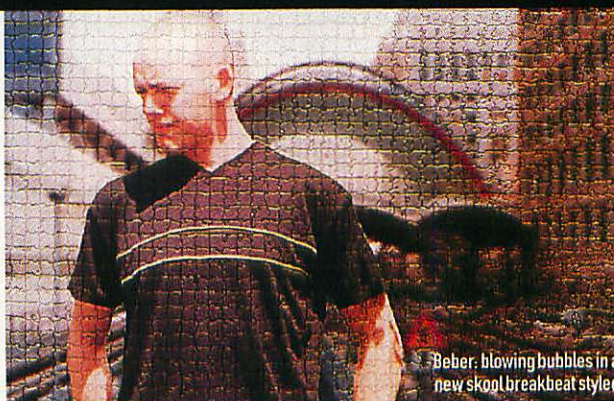
The Strike Boys – terribly bad Germans who make terribly funky music.

'The Rhyme' is out now and 'Selected Funks' is released this month, both on Wall Of Sound

words CALVIN BUSH

Beber

**New skool
breakbeat pimp
gets arrested**



Beber: blowing bubbles in a new skool breakbeat style

KEVIN Beber has a criminal record. . . And it's in the shops now. It's called "Capricorn" and is the follow-up to the breakbeat hip hop soup that is "Chief Rocka". Oh yeah, and he really has got a criminal record. A serious offender, Mr Beber erected a stall outside West Ham's ground at Upton Park two seasons ago and blared out his own customised jungle version of Hammers anthem "I'm Forever Blowing Bubbles". After shifting 700 copies to excited fans he was detained at Her Majesty's pleasure. Cracking tune though, your honour.

Beber's heritage stretches back to hardcore days. His new breakbeat sound retains certain elements akin to hardcore but Kev is adamant that he's not trying to make hardcore for the millennium.

Along with his solo efforts as Beber he enjoys a healthy turnover as one half of breakbeat duo Uptown Connection with ex-hardcore artist Danny McMillan, squabbles with Adam Freeland as Tsunami One, sired 9 Nickel with Mikee James and further confuses the issue making techno breakbeat with Jamie Anderson as Headlock.

So what exactly is his sound? "It's a funky, clean sound influenced by everyone from hip hop to Optical's spacious jungle." Most of his beats run at about 135 bpm but he agrees that they seem deceptively slow, due

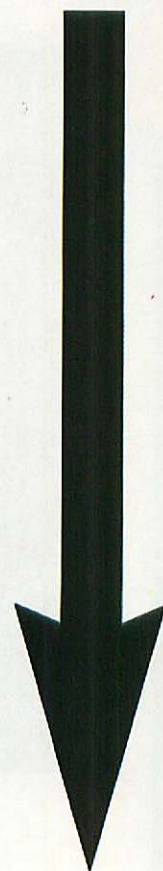
to his intense production that makes them sound so mellow. It sounds like Roni Size on ketamine, slowed down a handful of bpm's, then jetting into space in a ship that's had its engine ripped out as it enters the stratosphere before crashing into the sea and slowly sinking to the bottom.

And the future for West Ham? "Definitely see 'em in Europe. . . Lots of sendings off. I'll probably get hate mail now." Fan mail, actually, Kev.

9 Nickel's 'Capricorn' and Beber's 'Chief Rocka' are out now on Marine Parade, along with numerous remixes and productions on various labels

words ROB DA BANK

Warm
Up



Black Eyed Peas



Peas to meet you: Black eyed boys throw new skool hip hop shapes

West Coast hip hoppers hoping to save rap from itself

AS soon as you see Black Eyed Peas' debut album, "Behind The Front", you know you're not dealing with a standard rap act. Three figures stand in a row, two with thin dreads, the third in some strange hood, all wearing Sixties-style leather jackets. As Will.i.am states almost as soon as the record begins, "I see you try to diss our function by stating we can't rap/Is it because we don't wear Tommy Hilfiger and baseball caps?"

Sit back and listen to the record and you'll find sixteen tracks recorded live in the studio with the Black Eyed Peas band (bass, drums, guitar and organ plus the more traditional turntables). The sound is laid back, funky, soulful. The atmosphere is welcoming, a long way from the visceral paranoid attack of the Wu-Tang. The songs are about girls (love songs, for God's sake), partying, positivity, even a little karmic dalliance. Influences are drawn from jazz, Latin, house, whatever. So far, so un-rap.

"Right now hip hop is no longer," states Taboo, mysteriously. "It's hip pop. It's more about glamour and how much money you got..."

"I think hip hop is about expressing your feelings through music without boundaries," adds Apl.De.Ap. "Without formats - 'I gotta wear this

to create hip hop. I gotta act a certain way to make hip hop.' Hip hop is coming from the soul and how you feel in your everyday life."

The Peas have elements in common with the Roots or Arrested Development, but they're definitely their own men. Being from LA gives them a sunnier disposition than the former and more big-city sophistication than the latter, as well as a sense of humour. Apl moved to the City of Angels in 1989, an adopted child from the Phillippines. Soon he and Will graduated from break-dancing together to rhyming together. By 1992 they were signed to Ruthless Records as Atban Clan and were part of an extended "family" called Grass Roots. Here they met Taboo and formed BEPs. Even then they were

independent-minded, turning their back on the "underground" scene centred round the legendary Good Life cafe.

Currently touring with the Lollapalooza Smoking Grooves show and considered to have one of the best live acts around, their lack of attitude combined with an ear for a tune is set to take them very high indeed.

Black Eyed Peas' 'Behind The Front' is out now on Universal

Words WILL ASHON

"Hip hop is coming from the soul and what you believe in"

WIN!

SONY PLAYSTATIONS,

"TEKKEN 3" AND TICKETS FOR UK BREAKDANCE CHAMPIONSHIPS



Tekken that and party with the PlayStation

AS if any proof were needed, Sony PlayStation has just proved itself unquestionably the coolest game console on the market by sponsoring the 1998 UK Breakdance Championships. This feast of b-boy culture will feature some of the finest breakdancers from across the globe, as well as legends of hip hop like Kurtis Blow and the rubber-limbed Crazy Legs from the Rock Steady Crew, and it all happens on Sunday, September 27 at London's Brixton Academy.

For those of you whose only encounter with lino involves collapsing onto the kitchen floor after a heavy night out, may we point you in the direction of "Tekken 3". Not only is this brand new PlayStation game the finest way to indulge in a bit of Ninja-style GBH without ending up behind bars, but this

latest version of the champion "Tekken" series actually features fighting moves which mirror classic breakdancing manoeuvres. And for the perfect sonic accompaniment, you'll need "King Of The Beats 2", the official soundtrack to this year's "Breakdance Championships".

Three winners will receive a brand new Sony PlayStation, a copy of "Tekken 3", a copy of "King Of The Beats 2", a PlayStation bag AND a pair of tickets to this year's championships.

To win, just tell us which of these is NOT a classic breakdancing move:

a) The Windmill b) The Elbow Spin c) The Amputation



Mark your entries 'B-Boy Bonanza' and get them in by Monday, September 21. Please make sure you include a daytime telephone number

WIN MASSIVE ATTACK BAGS, T-SHIRTS AND ALBUMS



JUST to prove that they're not the curmudgeonly miserablists we sometimes think they are, those Bristol downbeat kings Massive Attack have offered us up a rictus-like smile-inducing grab bag of prizes that finally proves they are indeed men of good cheer and hearty generosity. Maybe that's got something to do with having got the Manic Street Preachers to do their first ever remix - for Massive's new single, "Inertia Creeps". Or maybe it's because the "Mezzanine" album still sounds awesome.

Whatever the reason, we have five exclusive Massive Attack rucksacks and T-shirts to give away, along with copies of the album and the single.

To win, just tell us what their first album was called:

a) "White Lines" b) "Blue Lines" c) "Sky Lines"

Mark your entries 'Massive Large Oversized Hooj Etc' and get them in by Friday, October 9. Don't forget to state whether you'd like your T-shirt size to be baby doll or lardy lad

WIN CHEMICAL BROTHERS MIX ALBUMS AND T-SHIRTS



"BROTHERS Gonna Work It Out" say those fun-loving mix maniacs The Chemical Brothers and they're not lying. Because the Brothers have worked it out for 10 winners to each bag a copy of their awesome new mix album. With everything from Willie Hutch, Jimmy Castor Bunch and Spiritualized to Dubtribe, DBX and Kenny Dope, along with a healthy smattering of their own mixes too, it's a frenzy of good-time pogoing that will have your pituitary glands working overtime.

10 winners will each get a copy of the album PLUS an exclusive promotional T-shirt.

To win, just tell us who contributed vocals to "Setting Sun".

a) Noel Gallagher b) Frankie Valli c) Dave Lee Roth

Mark your entries 'Da Bruddas Rool' and get them in by Friday, October 9



WINNERS RUN DMC: WINNER: Robert Way - Surrey. **RUNNERS-UP:** Dean Thomas - London, Bill Thackeray - Croydon, Neil Jacques - Leeds, Mark Watling - Manchester. **JUNIOR BOYS OWN: WINNERS:** Mark Ward - Slough, Yvonne Mannix - London, Laurence Pearce - Birmingham, James Ferguson - Manchester, Glyn Chidley - Nottingham. **RUNNERS-UP:** M Valentine Jnr - Fife, S Knight - Luton, D Watson - Kilmuir, Keith Jeffries - Dartford, Louise Taylor - York. **LOCKED ON: WINNERS:** Astrid Warmington - Harbourne, Stephen Pickup - Manchester, Steve Gray - Portsmouth, Darren Carson - Jarrow, Andre Moss - Hyde. **EQ/APEL: WINNER:** Ed Massey - Woodstock.

Answers to all competitions should be sent on a postcard only to: Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS. Please use a separate postcard for each competition. Winners will be drawn at random from the mailbag. The editor's decision is final. Sorry, but competitions are NOT open to overseas readers.

Steve Lawler



Warm
Up

DJ of The Month

Comparisons with Sasha are not easy to live up to. But Steve Lawler, Cream resident and man about Europe, needn't worry. He's all that and more

When and where were you born?

I was born in Birmingham in 1973 and still live there. It's really central and handy for DJing all around the country.

How did you start DJing?

When we were at school we used to listen to a pirate radio show that played acid house and we used to swap tapes of the shows. When I left school I started going to raves and buying records, then I started throwing my own illegal parties under a motorway bridge. They were mad.

What was the first record you bought?

Ooh, something like Kraftwerk, or maybe it was The Human League. Actually, it could well have been Haircut 100. Oh dear.

And the last?

"Phase K" by Peace Division on Low Pressings.

Where do you buy your records?

If I'm at home then it's Vinyl Matters in Birmingham run by Pete Gooden, who DJs at Cafe Mambo. If I'm in Liverpool I'll go to 3 Beat and my favourite in London is Tag.

Which record never leaves your box?

Roc & Kato "Jungle Kisses" on E-Legal. It's on blue 10-inch vinyl.

Where do you go clubbing when you're not behind the decks?

The last time was to NuTonik in Birmingham. It's really eclectic and a bit of a change from the clubs I play at.

Describe your mixing style.

Very on-the-floor, very impact. My style is really tight. I'm really fussy about my mixing and I won't mix tunes that I don't know. I make sure I know everything inside out that I'm going to play later. I really believe that if you know your tunes that's half the battle over.

A lot of people are hailing you as The New Sasha. Discuss.

It's a compliment. I mean if you were a footballer and you got compared to Pele then how could you possibly complain? I do think that now I'm starting to get known for my own style rather than being compared to other people.

What are your strengths and weaknesses?

My strength is that I'm very confident with my DJing and I don't worry about who I'm coming on after. I can always keep the vibe going. I also like to

think I play good music and although I might play some cheesier records sometimes, all the records I play are well-produced. Weaknesses? Well I must have some, surely?

What are your favourite labels?

Twisted without a doubt, Tribal, Hooj Choons, Baracuda and Toko. I play tracks from so many different labels but that's an example.

And favourite DJs?

Carl Cox, Andrew Weatherall, Sasha, Alison Marks. I was well impressed with her at BCM. She played one of the most impressive sets I've heard for ages – so deep and funky.

Favourite clubs to play?

Cream, the Red Box in Dublin, Space in Ibiza and Gone Fishing at the Canal Club in Wolverhampton. It's not so much the actual club as the crowd who make my best nights.

Your dream line-up?

In the main room I'd have Alison Marks warming up, then I'd have to play for a bit and finish off with Carl Cox and Danny Tenaglia. In the second room I'd have Ali Cooke, who's sadly not

with us anymore, then Skint cut-up merchant Cut La Roc.

The future of music and clubs?

I think things are really going back to their roots at the moment. A lot of the tunes coming out are much more basic but work really well in the clubs.

Last film you went to see?

That wicked sci-fi horror thing, "Event Horizon". I bought the soundtrack afterwards and it's really mad and ambient.

What would you be doing if you weren't a DJ?

Something in the music business. I can't stand doing a normal job. I used to work in an accounts department but it just did my head in.

How was Ibiza this year?

Well, I've been there the last three years but this is the first year I played and it really has been totally amazing. The vibe in the main room at Cream has been phenomenal actually.

What were you doing climbing out of the window at Amnesia at four in the morning last week?

Ummm... (telephone goes dead)

Steve Lawler's DJ Diary

9/9/98 Lush, Portrush
12/9/98 Cream, Liverpool
15/9/98 Fluid at Cream, Liverpool
19/9/98 Cream, Liverpool
25/9/98 Milk N 2 Sugars, London
26/9/98 Cream, Liverpool
3/10/98 Cream, Liverpool
9/10/98 Ministry, London
10/9/98 Cream's 6th Birthday, Liverpool

Steve Lawler Current Top Ten

- 1 HONEY (SHARAM'S MIX) Moby (Mute)
- 2 PHAZE K Peace Division (Low Pressings)
- 3 LUSTRAL MIX 814 Medway (acetate)
- 4 MOODY BPT Bronxide (Kult)
- 5 GIT OVER Three Blind Mice (acetate)
- 6 SUMMERSAULT Taste Experience (Baracuda)
- 7 MAS QUE NADA (TERRY LEE BROWN JUNIOR MIX) Ronaldo's Revenge (AM:PM)
- 8 BODY SHINE Billy Hendrix (Hooj Choons)
- 9 SKIPPED A BEAT Fat Barry (Toko)
- 10 FLAGPOINT VDM (Rewind)

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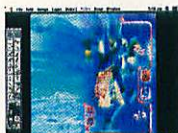
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**IBIZA
SPECIAL**

Saints & Sinners

This month's guide to the heroes and halfwits in the world of dance music

Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of gossip, then you're a person after our own heart and we clutch you to our bosoms. Because we need YOUR nominations for saints and sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at "Saints & Sinners" at the usual address.



Lisa FAnson

Gave Radio 1 the best PR they could ask for when she vanished, along with dubious characters like Norman Cook and Derek Dahlarge, into the I-hole that swallows many an Ibiza caner. She missed her show, got a £2000 fine and, finally, a bit of respect.



Russell from Transient

The head honcho of trance label Transient checked out of his hotel in style. From the terrace at Space, using his mobile, he got the hotel to pack his bags, sort out his bill and send his luggage to the airport, just so he could stay at Space an extra hour.



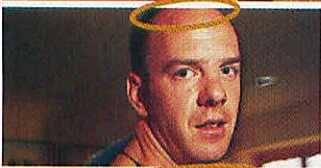
Jason Bye

The Amnesia resident arrived at his club in real style one night. He drove in through the main doors on his moped, up the stairs to the VIP area, down the stairs into the DJ booth, finally parking the machine next to the decks! With hilarious results!



Jane Fonda

For getting the Muzik posse to do their new aerobics dance on the terrace at Space with her commands on THAT Bob Sinclar tune. Next thing we know, the whole club's copying us and 1998's version of the Lambada has arrived.



Norman Cook

The Slim Fatboy made it his mission to keep poor lamb Zoe Ball up all night until their joint live broadcast the next morning. Whether his means were legal or not, no one knows, but sure enough, it was mission accomplished.



Sven Vath

While playing a 12-hour set at Cream at Amnesia, the German über-caner put in a chemical performance that would have won the gold in the Chemical Olympics. Rumour has it that his new maxim is "a tablet an hour keeps a man on full power".



Derek Dahlarge

The only time any of us saw the missing Dahlarge in action in Ibiza, he was dancing like a loon at Pacha with a pint of beer carefully balanced on his head. And he didn't spill a drop.



Lewis Osborne

He's the resident DJ upstairs on the terrace at Pacha. He plays wicked hip hop. And incredibly, he's the son of bat-chewing Brummie heavy metal monster Ozzy Osbourne. What a turn up for the books, eh?



Lighthouse Family

Some say they're lardy purveyors of lumpen white-boy soul, the new M-People, but not us. Bumping into them in Ibiza, they turned out to know masses about underground techno types like Carl Craig and Jori Hulkonnen.



Muzik's Ben Turner

Quite what he was doing there, he won't say, but our own Ben Turner managed to get locked into the toilets at Pacha when the club closed. But a quick heave at the fire exit and a Serge Bubka style pole vault and he was free again. Bugger.



Charlie Chester/Dave Beer

The renowned duo were forced to take desperate measures when they came out of Pacha and couldn't find a taxi. They discovered a nearby articulated lorry with the keys still in it, so jumped in and drove it all the way back to their villa.



Steve Lawler

After a "difficult" encounter with a lady in the toilets at Pacha, Steve was forced to escape through the club's kitchen windows. Only for said lady to turn up at Cream when he was playing there the following week, with hilarious consequences!



Shaun Ryder

If ever one picture summed up a whole man's life, it couldn't have been better than the one in the newspapers of the Black Grape man fast asleep in the bassinets at Manumission while all around him orgiastic hedonism raged.



Paul Daley

The Leftfield star took time out from recording their new album to drive all the way to Ibiza in his Porsche Boxster. Just to make sure everyone on the island saw his flash motor, he even stopped off at any passing five-star hotels.



Dave Beer

Following Nicky Holloway's naked antics at our SAS awards two years ago, Dave Beer decided to release his trouser snake in all its glory at a warehouse party after Bora Bora, claiming the party needed livening up. What a kerrazy guy!



Zoe Ball

Basking in the pool at Pikes, Zoe saw someone snapping away at her bikini-clad form from the bushes. "Oi, who the fuck are you," she bellowed. "I'm Tony," came the reply, "and you, my dear, are staying in my hotel."



James Barton

Asked by Pacha security why he was laying white powder on his wrist, the Cream man pointed to Tony and Cream's Jim King, saying, "If they can do it, why can't I?" Maybe because they were actually licking up some salt after a Tequila Slammer!

Zoe Ball

As Norman Cook arrived at Radio 1's villa for their joint 6am broadcast, having kept her up all night, Zoe was nowhere to be seen. Until someone caught sight of her, five minutes before going on air, throwing up behind a tree in the garden.

Warm
Up

Scanners

Video Of The Month

As chosen by James
Hyman, Senior Producer/
Director at MTV Europe



SQUAREPUSHER Come On My Selector Warn

HAVING completely changed the face of pop video with his horrifically disturbing yet compelling clip for Aphex Twin's "Come to Daddy", 27-year-old director Chris Cunningham has equalled that effort with Squarepusher's "Come On My Selector". Since "Come to Daddy" Cunningham has created promos for Madonna and Portishead and though both were fine pieces of work, there is clearly a radical difference between them and his work for Warp. It's not just because Aphex & Squarepusher are so dark. More importantly, the director's absolute creative freedom shines through.

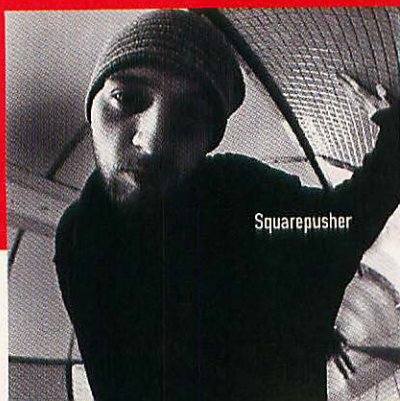
Shot over six days in Harrow, though set in Osaka, a Japanese mental asylum, it starts with a two minute sequence of subtitled dialogue in which a guard on night patrol is fooled by a girl patient escaping, dressed in a surreal dog disguise. Blink and you may miss a clever cameo from Squarepusher himself as he's interviewed on a tacky TV show. When the girl is found missing from her cell, alarm bells sound, the track kicks in and humorous fast-cut action gels perfectly with the frantic sped-up breakbeats.

What's so remarkable about the Squarepusher video is not just the £50,000-ish budget. Or the fact that the synergy is so sharp that you wouldn't know which came first, the music or the film. It's actually Chris Cunningham modestly admitting that the track itself provided pure inspiration for the resulting film. Genius all over.

Catch Squarepusher's "Come On My Selector" and other dance music videos on MTV's "Party Zone" (Fridays, 7pm - 9pm)

Win!

We've got FIVE copies of Squarepusher's "Come On My Selector" video to give away. Just stick your name on a postcard and send it to "Squarepusher" at the usual address. First five off the top of the Editor's head win. Deadline is Friday, October 9.



Squarepusher

Screenadelica

This month's films roasted over an open fire by Pike Bishop



"SAVING PRIVATE RYAN": "Oh look, there he is. Can we go to the pub now?"

THERE'S a line in "The Longest Day", the World War II epic about the Normandy landings, where Robert Mitchum growls: "There are only two kinds of people on this beach - those that are dead and those that are gonna die!". It's a statement echoed in Steven Spielberg's latest, "SAVING PRIVATE RYAN", as wave upon wave of fresh-faced Allied troops are mown down by German machine gun fire. It's one of the most jaw-dropping battle sequences in celluloid history, a horrific orgy of mass destruction.

The rest of the film fails to live up to this opening. Spielberg has always eschewed rationality in favour of emotion, so the

Next up is "THE LAST DAYS OF DISCO", Whit Stillman's tribute to the hedonistic late-Seventies club culture which spawned Studio 54, in which semi-freakish, self-obsessed New Yorkers strut their stuff, shag and snort chas with ruthless abandon. Disco will never die, they say. And it hasn't - it's just become handbag house...

★★★★

Making big bucks in the States and tabloid headlines over here is "SOMETHING ABOUT MARY", from the writers of "Dumb And Dumber". Ben Stiller stars as the poor soul who hasn't got over his high school infatuation with Cameron Diaz and hires private investigator Matt Dillon to track her down, only for the PI to fall for Diaz himself. Taking comic situations to the extreme (the key scene involves Diaz mistaking spunk for hair gel), it'll have you rolling in the aisles and Mary Whitehouse combusting in an apopleptic rage.

★★★★

"DIVORCING JACK" is based on Colin Bateman's debut novel about Northern Ireland, with David Thewlis as an adulterous, alcoholic hack caught up in the political crossfire between police and paramilitaries when his girlfriend is killed and his wife kidnapped. It fizzles with caustic wit and an anarchic temperament. Fabulous.

★★★★



"THE LAST DAYS OF DISCO"

improbable logic of what follows (the American military risk an entire platoon to retrieve one soldier - Matt Damon's Ryan - from behind enemy lines) is sidelined in favour of exploiting the devastating effect of war on the the platoon itself, led by Tom Hanks as Captain Miller. It's superbly acted and expertly made, but Spielberg wears his heart on his sleeve too frequently, ramming his (inevitably obvious) point home too hard, as he did in "Schindler's List".

★★★★



"DIVORCING JACK"

Armchair Entertainment

Edited by Calvin Bush



Warm
Up

The Playpen

This month's games wantonly bruised and abused by MATT MCEWAN

THERE'S a new drug doing the rounds in the year 2097. It's called Dyforsanide and it makes you craaaazy, mister. The war is taking to the streets and you, as sole good dude, must stop it. **"SIN"** (PC-CD-Rom) is a blinding first person shoot-em-up with much attention to graphics and gameplay. The levels link up depending on how crap you are and the artificial intelligence thingy your enemies have means you can't just blast them in the back without them noticing. Death match multiplayer is, of course, also available.

★★★★

More violence. The kids just love it. **"Tekken 3"** (Playstation) will whet a fair few appetites. The old story line - lots of hard fighting types are trying to defeat an even harder fighting type with much sushi-based mumbo jumbo about dark forces. What's important is the host of improved moves, new characters and faster gameplay. New locations and a nifty side-scrolling feature add a quest feel to the whole "Karate Kid" performance. Very good indeed.

★★★★

Sticking with the Oriental theme comes **"TENCHU"** (Playstation). Ever fancied yourself as a Ninja? Like the idea of dressing up in black suit and slippers and



creeping about rooftops with a deadly yo-yo device? Then this will rock your world with its 3D beat 'em up action and a host of missions. You have to pick up all the skills to become a deadly killer and there's enough puzzles, weapons and originality in this to greet the dawn with.

★★★★

Trekkies are going to go mental over **"KLINGON HONOR GUARD"** (PC CD-Rom), a first person shoot 'em up using the Klingon world and a plot about an assassination attempt on Gowron to immerse yourself in. This is dripping with enough unpronounceable names and Star Trek mythology to make you weep, either with joy or despair. Could be better in terms of graphics and gameplay but it's worth a look if that's your thing.

★★★★

"GANGSTERS" (PC CD-Rom) is a vast prohibition-hit world of New Temperance. It has the sort of simulation that puts "Sim City" to shame with ethnic populations, economic structures and all the problems of leading a gang intent on controlling the city. And it's a right old headache dealing with molls, the fuzz, rival gangs, extortion, murder, money laundering. . . Getting the picture? Put a day aside - you'll need it, but it's worth it.

★★★★



Click!

Web-sites of the month

Reviews by Jim Carroll (jimcarroll@hotmail.com)

Talkin' Loud www.talkinloud.com

Talkin Loud's debut appearance on the Net is a work of some wonder. Gorgeous decals, brilliant attention to detail and some very fancy design features makes this one of the swankiest places to click to of late. Stylish and then some. With everything you expect from a record label site - biographies to discographies - and the promise of a mailing list too, this one is a wow. With so many label sites proliferating across the Net, it's good to know that there's a lot of quality about.

Habitus www.bigfoot.com/~flint

"Habitus" is the debut novel from James Flint. It's the tale of schoolgirl Jennifer Several, Hollywood kid Judd Axelrod, mathematical genius Joel Kluge and psychoanalyst Dr Schemata. Oh

and Laika, the dog tossed into orbit by the Russians in the Fifties. A very cool look at the links between space, maths and gambling, this site-of-the-book gives you excerpts, reviews, blurbs and some cool links. For fans of out-there fiction.

Hobo www.hobocorp.com

Hobo is Ireland's answer to Stüssy, Carhartt, X-Large and Phat Farm rolled into one label under the cheeky gaze of a puppy logo. They have recently gone online and begun to trade over the Net,



offering their range of tuff but attractive streetwear and work-wear. The site is ace, giving you all the info on the threads

available, a secure transaction set-up and the assurance that Hobo loves you. Clothing, doggy-style.

The Knowledge www.theknowledge.com

A one-stop shop for information and details on a vast number of dance and indie labels and artists distributed via The Knowledge network, this site is flashy and quite useful. Besides the frequently updated news sections, there are also



interview sections plus label and artist profiles. The information available can be somewhat sparse on occasions but the sheer scale of the site compensates for that.

Most Wanted <http://www.fbi.gov/mostwanted>

The charts that really matter. Forget whatever mischief the usual crew of caners and party animals have been up to lately, none of them are likely to feature in this line-up no matter how much powder and chemicals they abuse. The FBI's ten most wanted fugitives is the international rogues' gallery, the bad-b-boys that the FBI will shell out good money (\$10,000 plus in some cases) to uncover and apprehend. And you're unlikely to find this lot hanging out at the Heavenly Jukebox on a Friday night.



Videos

SOUTH PARK VOLUMES 1 & 2 Warner Vision, £10.99 each

UNLESS you've been locked in a coal cellar for the last six months, you should be aware of the deeply offensive "South Park".

Set in a small town in Colorado, it focusses on four pre-teens with a taste for savage, pre-pubescent antics involving alien anal probes, gay pets and a foolhardy attempt to cross-breed an elephant with a pig.

Nothing is sacred: George Clooney turns up to provide the voice for Stan's gay dog, Sparky; there are sick jokes about hunting; Jesus has his own cable TV

show and the plight of starving Ethiopians is pilloried as much as the KKK. And Cartman - an obese, foul-mouthed bully - spouts ideologically unsound nonsense at every available moment: "Dolphins: intelligent and friendly - on rye bread with some mayonnaise". With its clubber-unfriendly Friday night scheduling, this swift video release is a Godsend.

★★★★★

Michael Bonner

- 1 **LET'S GO** **Kool Moe Dee** (object of diss: LL Cool J)
- 2 **THE BRIDGE IS OVER** **Nipple Down Productions** (all of Queens, New York)
- 3 **BITCH WITH A PERM** **Tun Tun** (Snoop Doggy Dogg)
- 4 **SECOND ROUND KNOCKOUT** **Canibus** (LL Cool J)
- 5 **THE BITCH IN YOU** **Common** (Ice Cube)
- 6 **HAMMER DISS** **Black Sheep** (MC Hammer)
- 7 **NO REST FOR THE WICKED** **Cypress Hill** (Ice Cube)
- 8 **CAN I BITCH** **Truck Turner** (Canibus)
- 9 **FUCK HAS** **Garmage** (Nas)
- 10 **RAT BASTARD** **Prime Minister** **Pete Nice** (MC Serch)

the fourth dimension



dj hype & true playaz **'real vibes'**

Mix and scratch-masters DJ Hype, Zinc and Pascal, a.k.a The Ganja Kru, unleash a formidable meltdown of blistering beats and bass-driven breaks. 'Real Vibes' includes 'Only One Life', 'Pressure' and 'Terminal Outcasts'. 'Way Out East', bringing you the most essential album from the Kru.



the wiseguys **'the antidote'**

'The Antidote', from the Wall Of Sound label, was produced by scratch-meister DJ Touche, alias Theo Keating, and finds The Wiseguys playing it fast and loose with some of the coolest club sounds around. Featuring 'Ooh La La', 'Start The Commotion' and 'Cowboy 78', this album takes dance music to ecstatic new heights.



'king of the beats 2' **various artists**

Recorded in association with the U.K. Breakdance Championships, 'King Of The Beats' is rammed with b-boy breaks, electro-rhythms, jungle and hip-hop tunes that rock hard. Old and new skool collide head-on, exploding through some of the rawest tracks, including Public Enemy's 'Bring The Noise' and Prodigy's 'Poison'.



dave angel **'39 flavours of tech funk'**

Blasting it out bigger and louder than ever before, dj/producer extraordinaire Dave Angel is back with a barrage of shock-absorbed, electro-fused jazz-tech vibes for clubbers and dance-floor fanatics everywhere. Taking music way over the speed limit, '39 Flavours Of Tech Funk' includes mixes of Ian Pooley's 'Gimmie Sound' and Luke Slater's 'Stomp'.

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**this month's
recommended dance albums**



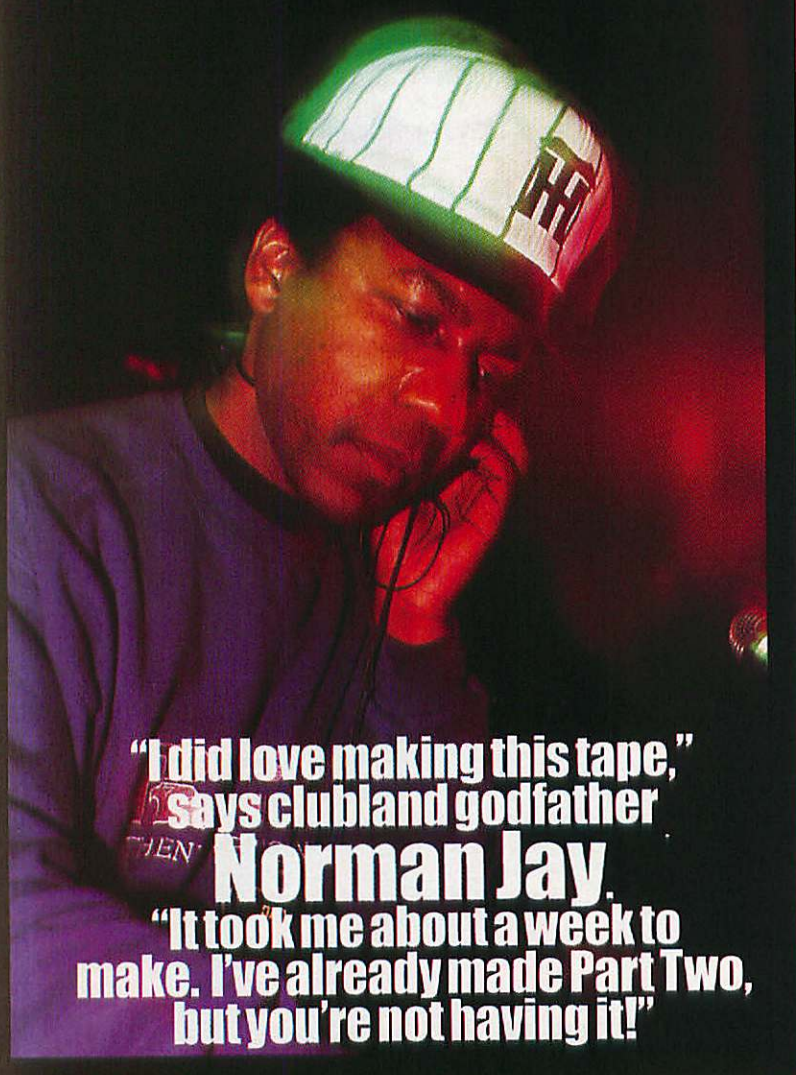
Call Free on 0800 005003
for delivery direct to your home.



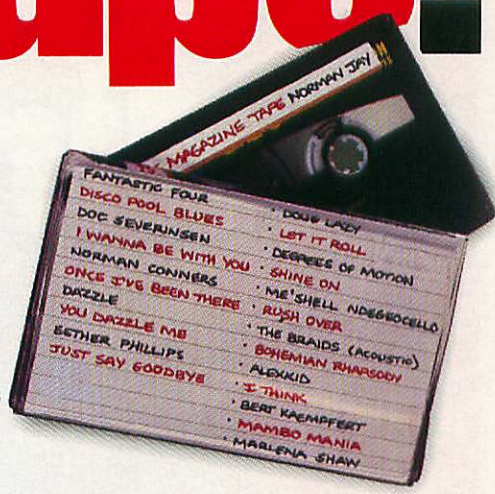
MEGASTORES

beyond
entertainment

Do Us A Tape!



"I did love making this tape," says clubland godfather Norman Jay. "It took me about a week to make. I've already made Part Two, but you're not having it!"



Bebe Winans
THANK YOU (MASTERS AT WORK MIX)
(ATLANTIC)
"A very close second! I played in Japan recently and even though I was playing in rare groove and jazz clubs I always played this as the finale. What a brilliant sentiment, it sums up everything you want to say to the crowd after a good night."

Shawn Christopher
DON'T LOSE THE MAGIC
(MIKE "HITMAN" WILSON MIX)
(ARISTA)
"It's about time this got dug out again. This is a great pop tune, one of the defining moments of 1992. I used to play it at Choice at Subterania, when I played with Jeremy Healy and a young warm up DJ called Seb Fontaine. There were a lot of good, poppy garage songs around then, before people started going mad with samplers."

Fantastic Four
DISCO POOL BLUES
(ATLANTIC)
"That's a real Norman Jay tune! A tongue in cheek but very funky record about a radio DJ trying to get his hands on more promos. I used to play this back in 1985, when I first played on Kiss FM, as a pirate."

Norman Connors
ONCE I'VE BEEN THERE
(ARISTA)
"Oh, this is a tune that really does melt my heart. Listen to that opening line: 'Once I've been there, I can always go back again'. As young and quite sex-obsessed teenagers, me and my mates loved that sentiment. It was basically a bit of a joke with us about the girls. We didn't really give much of a toss about the disco dollies. Still, lovely string-laden disco. And it sounds so wicked today."

Dazzle
DAZZLE ME
DE-LITE
"I think it was Ashley (Beedle) who sampled this. The track he did was quite big so I started playing the original again. The vocalist is Jocelyn Shaw, now known as Jocelyn Brown. This was one of the first things she sang on, a long time before 'Somebody Else's Guy'. Leroy Burgess produced it, and it fetches a lot of money these days. Paul "Trouble" Anderson used to play this down at Crackers. It's a classic boogie-down tune."

Esther Phillips
JUST SAY GOODBYE
(ATLANTIC)
"This record is a proper Northern soul floater. I dipped into Muzik and read the tape that Terry Farley did a couple of months ago. Everything he said about Esther Phillips I agree totally and utterly with. Her songs have a level of pure emotion and they really do have unbelievable amount of class. The woman really suffered in her lifetime, she had a split marriage, a husband who beat her up, drugs problems... But I don't really want to talk about that, let's just keep it to the music."

Side One

India & Nu Yorican Soul
I LOVE THE NIGHT LIFE (TALKIN' LOUD)
"For me, this is the tune of 1998. It'll definitely be a good track at Carnival. Masters At Work have a knack of making tunes that I can't stop playing. I love the clever use of Minnie Riperton's "Baby This Love I Have" - sorry for outing your samples boys!"



Doc Severinsen
I WANNA BE WITH YOU
(EPIC)
"Massive with the soul boys back in 1976. This track symbolises everything we stood for. Saturday afternoons chasing teddy boys down the Kings Road. Smiths jeans, mohair jumpers, plastic sandals. We were the Seventies equivalent of mods, we had modern music, modern fashions. And Tottenham did Chelsea that year! This was one of the biggest London underground tunes of the day. It's the spirit of '76, mate."

(I) India: Lulu makes her want to shout as well



Spencer Davis Group: digging some crazy out-there Sixties scene, yesterday

**Warm
Up**

Side Two

Lulu

TO SIR WITH LOVE
(PARLOPHONE)

"Back in the day she was ravishing, mate! Unlike most people, I've never had a problem with white people singing on soul records. I had a big crush on her when I was a kid. This holds loads of good memories for me."

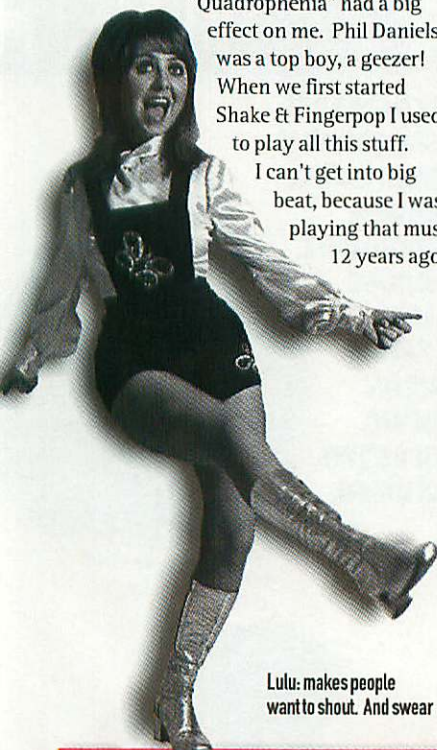
Spencer Davis Group

SOMEBODY HELP ME (UNITED ARTISTS)

"Right on! Three minutes of classic, blue-eyed r&b. I could do a whole tape of this stuff! I had a lot of older friends who were mods and this was a mod classic. Films like

"Quadrophenia" had a big effect on me. Phil Daniels was a top boy, a geezer! When we first started Shake & Fingerpop I used to play all this stuff.

I can't get into big beat, because I was playing that music 12 years ago."



Lulu: makes people want to shout. And swear

The System

I CAN'T TAKE LOSING YOU
(POLYDOR)

"Again, very London, very early-Eighties. When everyone else was into new romantic we were into this. Electro pop with a black slant. Those were the days some British DJs first started to mix, experimenting with little hip hop tricks."

Doug Lazy

LET IT ROLL
(ATLANTIC)

"Oh bloody hell, where do you start? When I first played this at High On Hope the club went ballistic. It was a real relief from all the 909 drums and acid house that was around at the time. A lot of people diss hip house, but it has sort of been reincarnated with speed garage."

Degrees Of Motion

SHINE ON
(ffrr)

"This was the time I started playing all the big clubs up north. I've been reviving it recently and it's tearing it up."

Me'Shell N'Degeocello

RUSH OVER
(MAVERICK)

It's very sexy, very sensual with heavy gay connotations. A lot of queens always ring up when I play it on the radio. Erykah Badu has all the looks, while Me'Shell is a bald-headed dyke who's seriously soulful and sexual. I prefer the ugly duckling, because you know that soon she'll turn into a beautiful swan."



Minnie Ripperton

Minnie Ripperton

LES FLEURS
(GRP)

"A truly epic mix from the whole black consciousness, gospel rock era. It reminds me of when I was first experimenting with drugs. While everyone else was tripping to 'Dark Side Of The Moon' I was tripping to this."

The Braids

BOHEMIAN RHAPSODY (ACOUSTIC VERSION)
(ATLANTIC)

"Queen are so dramatic, you don't really listen to the lyrics, so you forget what a brilliant song it is. I'm actually really into classic singer/songwriters like Elton John and Crosby, Stills & Nash."

Alex Kid

I THINK
(F COMMUNICATION)

"If I was with a group of Philly musicians now, this is what I'd be making. A lot of drum & bass doesn't have a discernable melody, which is where it falls down. This does."

Bert Kaempfert

MAMBO MANIA
(DECCA)

"This is the sort of jazz I love. It makes me think of 1966, 'The Italian Job', Patrick McGoochan. Driving round the Alps in a Mini with a right sort sitting next to you and a bald geezer in the back looking after you."

Marlena Shaw

CALIFORNIA SOUL
(CADET)

"I'm going through a bit of a phase with this song at the moment. It's so right, so now. It's the perfect thing to end this tape with."

Norman Jay's show *Giant 45* is on GLR 94.9 FM, 7-10pm every Sunday in the London area. Or tune in on: www.musiclinks.com/normanjay



Bert Kaempfert: easy listening, allegedly

win!

There's only one copy of this awesome tape. And it could be yours if you answer this one simple question:

Norman's famous garage club was called: (a) High On Hope (b) High On Dope (c) Soap On A Rope

Answers To Norman Jay Do Us A Tape, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS. The Editor's decision is final. ● Congratulations to the winner of the Freestylers tape - ROB WAY, LEATHERHEAD

**Warm
Up**

Compiled by Adam & Yves

plc

Blaggers

Join us, sons and daughters of the revolution! Consumers of the world, unite! You have nothing to lose but your cash



Cricket Pocket Lighter

Concealed within each lighter kit is a 2,000 capacity nightclub, a vial of pheromone spray, free money and drugs and a choice of leading DJs. All for under 70 pence. Beats a fleecing at the Ministry, eh readers? Oh, and you can light your fags with them too.

Cricket Pocket lighter, 69p, from leading shops, kiosks and offices



Bag O'Shite

Rumours suggesting that Muzik is "bang out of ordure" have been greatly exaggerated. If you think you deserve this sack of promotional stool, write to the usual address and tell us why.

Rizla Goodies

Scientists at Rizla Laboratories have cleverly identified the "three phases of smoking" – before, during and after. If you can match each stage with one of these new Rizla products, report to your local police station with the evidence to receive a special prize.



H.M.
PRISONS
ONLY

Barbour Wellies and Sou'wester

Do you live in a house, a very big house, in the country? If so, you could join the Countryside Alliance and fight for your right to gas defenceless bunny rabbits on your local farm. Wear these to ensure you're not mistaken for an environmental activist. Get down, Shep!

Barbour 'field and country boots', £43; Sou'wester, £20
For stockists call 0800-009-988



Most Wanted:

A Muzik reader from Kent phoned in to suggest that there might be an Indian summer on the way. Don't worry – there isn't. Muzik has it on good authority that it's going to piss down and be freezing for the rest of your life. So you'd better buy an anorak. One of these, perhaps...



Grey rubberised jacket with hood and fleece lining, Urban Stone, £100

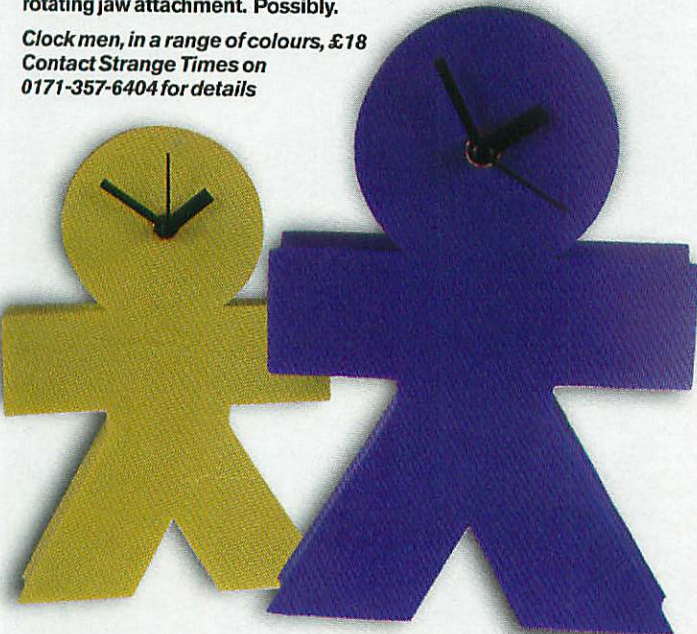


Yellow quilt lined mast jacket, Henri Lloyd, £250. For stockists call 0161-799-1212

Strange Times Clock Men

Look at the face on that! These magnificent clocks are made in nice fluorescent colours so the realisation that you've got to be at work/school/the dole office in an hour and a half after a night of having it right off will be all the more horrific. The deluxe "Gummaster" version features a realistic rotating jaw attachment. Possibly.

Clock men, in a range of colours, £18
Contact Strange Times on
0171-357-6404 for details



Anoraks



Navy/orange
jacket with
removable
fleece lining.
Robe Di
Kappa, £200.
For stockists
call 01250-
874-567



Orange rubberised jacket with black trim, Mini
Classics, £65. For stockists call 0181-566-8478



Red, white and blue North Sails Eddington jacket, £245.
For stockists call 0161-799-1212



Navy/cement jacket, Reactor Plus, £119.99.
For stockists call 0181-968-1010



Red Slazenger jacket, £69.99.
For stockists call 0161-831-7550



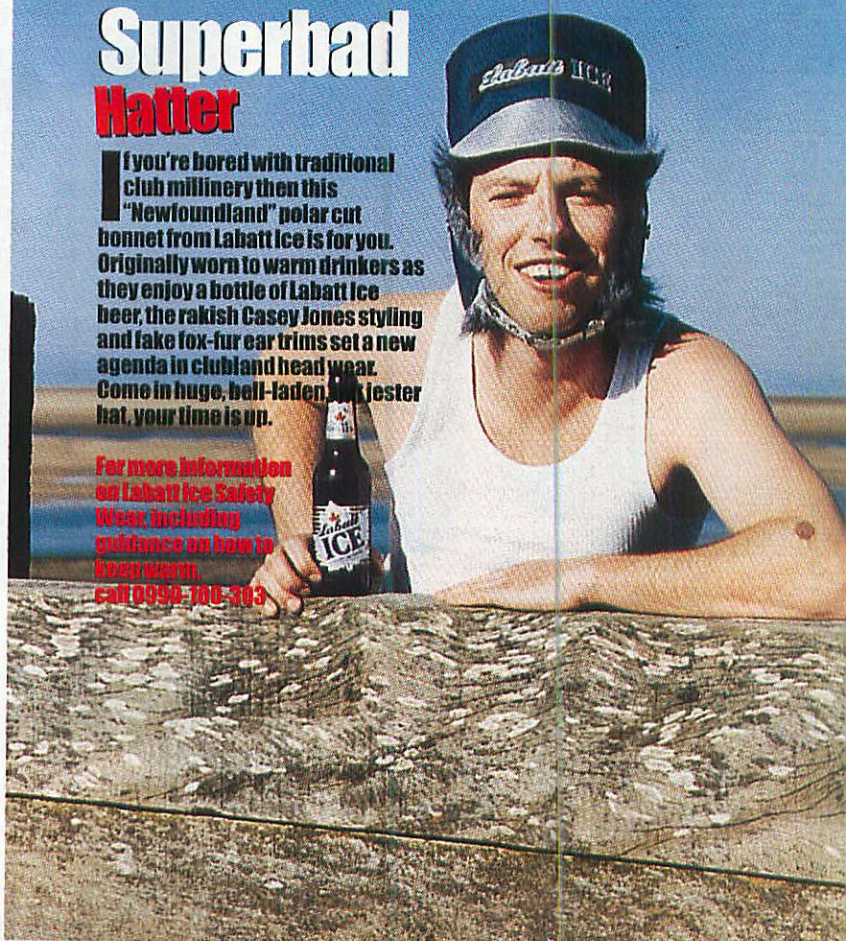
Khaki Thermo jacket, Sonetti, £95.
For stockists call 07000-766-6384

Muzik Advertorial

Superbad Hatter

If you're bored with traditional club millinery then this "Newfoundland" polar cut bonnet from Labatt Ice is for you. Originally worn to warm drinkers as they enjoy a bottle of Labatt Ice beer, the rakish Casey Jones styling and fake fox-fur ear trims set a new agenda in clubland head wear. Come in huge, hell-laden, jester hat, your time is up.

For more information
on Labatt Ice Safety
Wear including
guidance on how to
keep warm,
call 0990-100-303



The Quiet Man

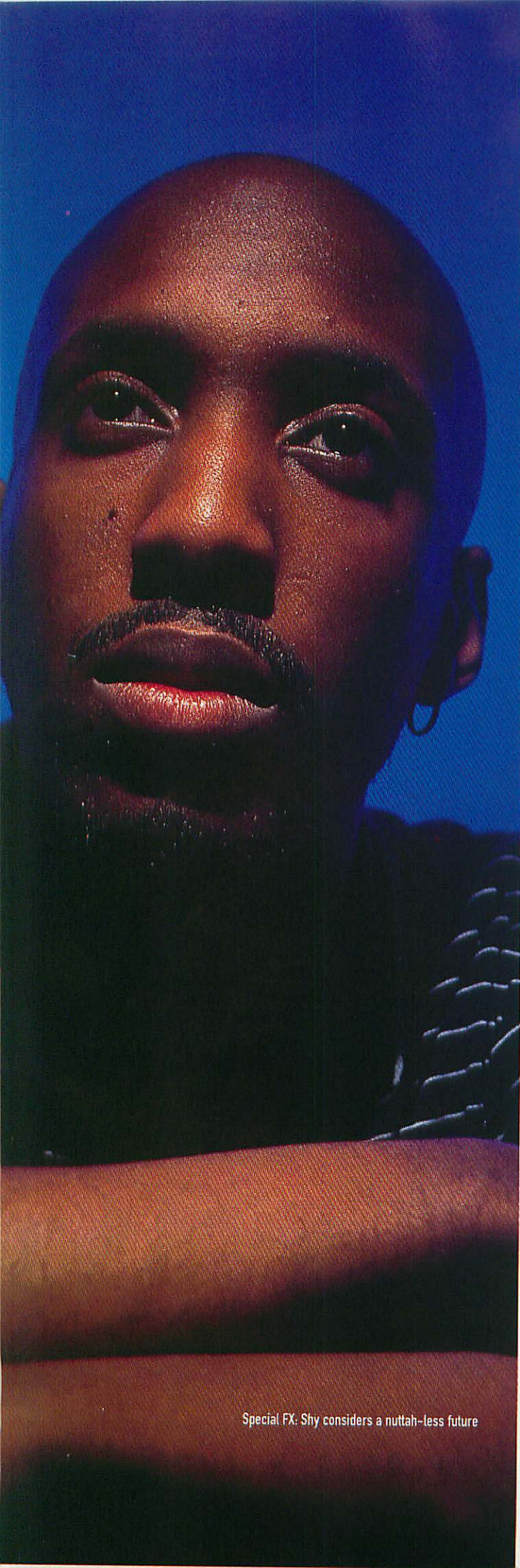
words Ben Willmott pics Spiros Politis

In 1994 **SHY FX** made "Original Nuttah", one of the biggest jungle anthems ever. Four years later and he's back with the freshest, toughest drum & bass around

SHY FX surveys his new purchase, the greedy grin of a cheeky schoolboy stretched across his features. The yellow Lotus Elite, reluctantly abandoned on a Farringdon side street while its owner grants Muzik a rare interview, is just a few hours old. Shy sold its predecessor, an equally swanky Lotus in equally eye-catching metallic silver, this morning. "I had to sell it with a bloody great dent in the back," he complains in a nearby pub. "Someone went into the back of me yesterday." And not for the first time, it transpires. "I've had some dodgy ones racing around to raves," he confesses, pulling another lucky-to-be-alive grin. "But nothing I haven't survived. But it's always someone crashing into me..."

Shy's musical career has not been without its unexpected bangs and prangs, either. The East Londoner was only 17 when circumstances flung him directly into the eye of the fast-gathering jungle storm. Within days of joining the now defunct Sound Of The Underground (SOUR) label as a work experience lackey he found himself making only his third ever tune in their studio.

Then the very same tune - a collaboration with turbo-charged ragga chanter UK Apachi not unaptly dubbed "Original Nuttah" - instantly became the frazzled anthem of the summer when jungle broke. At 1994's Notting Hill Carnival a crowd approaching 15,000 people saw the pair



Special FX: Shy considers a nuttah-less future

perform. So violent was the crowd's response to "Original Nuttah" that it had to be halted several times because they thought someone would die. Not so much "jump-up" as "jump-all-over-the-place" jungle.

But not everyone was quite so enamoured with the young upstart's sudden success. "Original Nuttah" reached the charts just as the scene split. Shy found himself as whipping boy for all those desperate to distance themselves from jungle's bad boy, ragga-centric image.

"I don't regret those times," he says now with a polite but defiant smile. "They were cool. And if I hadn't been through all that then, then I wouldn't be who I am today. A lot of people dismissed me as 'jump up' back then but the same DJs are playing my records now."

Fast forward to 1998 and you'll find a minute-long skit on the CD version of Shy's colossal "Bambaataa" tune that sums up his attitude to such petty distinctions perfectly. A young fan spots Shy in his car, knocks on the window and congratulates him on his Ebony label. Then he remembers Shy also made "Original Nuttah" and gives him an earful about "shitty" jungle before scampering off.

"I'm just taking the piss," he explains, "because to me there really is no difference." With the subtlest of jibes, Shy is telling the world to grow up, open its ears and like, loosen up a bit.

"You've got to be true to yourself – that's keeping it real. If you've grown up listening to Kylie Minogue and that's the music you love, then if that's the music you're making you're keeping it real. If you're making something just to look 'street' then you're not keeping it real to yourself. It's not about pleasing other people." He stresses the point. "There's all this talk about keeping it real, but the only way to keep it real is to be true to yourself."

Shy says "Bambaataa" – the throbbing Afro-funk workout that finally saw him accepted by the drum & bass community after four years of underground releases on Ebony – is a case in point. "I really didn't think anyone would like it," he says honestly, "but it was doing it for me, so I played it out and it blew up."

It's difficult to envisage the creator of the roaring "Bambaataa" and its equally incendiary successor "Pandora's Box" ever doubting their potency. But Shy's whispered tones and sometimes diplomatically vague digs couldn't be further from the rampant, larger-than-life image his music projects.

"I'm laid back now," he'll concede. "But when I get in the studio that side of my personality comes out, especially when there's people about – I'm jumping around, running from the mixer to the computer and going on like I was at a rave. But the people around me keep my feet on the ground, they'll tell me if something's shit."

Particularly valuable when, as Shy is, you're planning to provoke the wrath of the purists by venturing into hip hop, r&b and "sort of" garage production in the near future.

"They should be able to tell it's you that's made the tune," he concludes, "but if you're still making the same music you were two years ago, there's definitely something wrong."

The same, presumably, goes for the car you're driving. Must be time to join the ranks of the Elite.

'Pandora's Box' is out now on Ebony Records. 'Original Nuttah' is featured on 'Muzik Drum & Bass Classics', out September 14 on Beechwood

Original absconding nuttah: what happened to UKAPACHI?

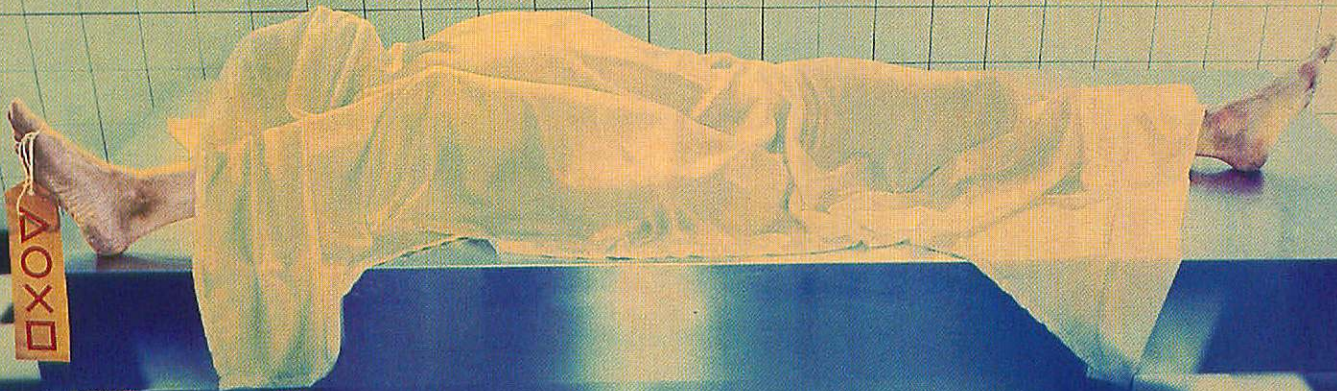
Shy FX: "He left music altogether for a while after 'Original Nuttah'. He converted to Islam and he wouldn't have anything to do with music for quite a few years – I don't think he had anything to do with that garage version of 'Original Nuttah' that was around a few months ago either. Neither did I, by the way. But he's back doing it again now. The last thing I heard he was working with Aswad."

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23 characters. Over 1000 moves. Master them or it's game over.



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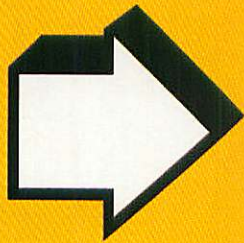
www.playstation-europe.com/tekken3

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SAVE OUR VINYL

Save Our Vinyl



Our Price won't stock it. Big record companies won't make it. But you still want to buy it. They tried to kill vinyl, **but the fight back begins here...**

words Ben Willmott





THIS place really shouldn't exist at all. If the CD revolution of the mid-Eighties had gone entirely to plan, it would have closed down years ago. And yet, every hour of every day, the presses at Slough-based vinyl factory Adrenalin are busy churning out speed garage and drum & bass, techno and electro. When Grooverider wants to press a new Prototype 12-inch, he comes here. Likewise Deconstruction, DJ Hype's True Playa'z label and many, many others.

Inside, row after row of towering metal machines bang and shake and splutter at a deafening volume. Offcuts, the miniscule scraps of surplus vinyl sliced off when a record is trimmed to exactly 12 inches, spiral wildly from an ancient-looking machine. Another stacks a seemingly never-ending stream of shiny new 12-inches ready for packing.

It's a sweaty, noisy, dirty place to be. But there's a palpable sense of magic about the ancient lathes and bubbling acid baths encrusted with thick green crystals, like the inner sanctum of some mad scientist's covert operations.

Glamorous it isn't. The constantly spewing stench of raw chemicals puts paid to that. This is the

factory floor of British dance culture, the grimy reality behind the glamorous

facade of the music industry. The powerhouse of a network that has infiltrated most of the world over the last decade. And, contrary to what you might have been told and what the mainstream music industry might have desired, it is in remarkably good health.

MANY people didn't even vinyl to expect make it to its 50th birthday this November. Britain may not have witnessed quite the same wholesale abandoning of record

collections that America saw in the mid-Eighties, but CDs steadily ate away at the market.

In 1992, more singles were sold on CD than 12-inch for the first time in history. Vinyl's slice of the album market, too, had slumped to an all-time low of five per cent. It really looked as though CD could wipe the record from the face of the planet at any moment.

Not only could record companies spend less on manufacturing, packaging and storage, they could charge the punter half as much again for them. It seemed obvious to anyone that the music industry would ensure the success of CDs.

And, to a certain extent, they did. Many major labels stopped making vinyl records altogether and influential chain stores like HMV and Tower actually stopped stocking it. The average mainstream record buyer was given no choice in the matter. Big mistake, reckons Adrenalin's production manager Tony Wickling.

"That's the thing about us British," he laughs. "We tend to hate being told what to do. Tell people over here that they've got to do something and nine times out they'll stick two fingers up at you." He admits the launch of the CD,

which pretty much coincided with the factory opening 13 years ago, did trigger a certain amount of jitters. "We even looked into doing CDs for a while," he says, "but it was just too expensive to buy the equipment. And I always had this hunch about vinyl..."

His hunch was to be rewarded. When dance culture exploded onto the world stage with acid house in 1988, it made perfect sense that it should revolve around vinyl. The mass-produced, repackaged CD symbolised all that was wrong about Eighties music. Convenient, easily digested and inescapable, the CD had become the McDonald's of music formats.

Acid house, meanwhile, found that its strength was in its sheer inaccessibility.

Simply making it to a rave necessitated all manner of clandestine meeting points and convoy driving. When you got there, DJs were playing white labels you couldn't even buy in the shops.

Finding that elusive record became as important as buying it. Frustrating and

elitist, certainly, but all the more alluring for it.

"It became like an addiction for me," confesses US breakbeat producer Freddy Fresh, who started buying hip hop 12-inch singles in the early Eighties and has since built up a 20,000-strong collection. "Almost like a friend I got too closely involved with. I was married with a family, and there were times when I was driving up to 21 hours to New York to buy records when we didn't have enough money to eat. I used to hide the records in the garage so my family didn't know. But

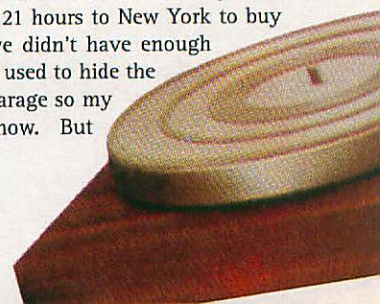
"Of course, you can't trainspot CDs. Maybe that's why there's been so much resistance to them"
MIXMASTER MORRIS

"Club culture has kept vinyl alive. It's definitely sticking around for the foreseeable future"
Matt Skinner, Fopp Records



Turntables Sold In The UK (Excluding Hi-Fi Systems)

1994	1995	1996	1997
61,100	60,800	70,500	80,000



For the record – a potted history of vinyl

1948

Columbia release the first ever vinyl album by Frank Sinatra and almost immediately follow it with another 100 LPs.

1952

RCA launch the seven-inch 45rpm single. New Music Express launches the first sales chart, topped by Al Martino's "Here In My Heart".

1955

Bill Haley & The Comets' "Rock Around The Clock" single is a multi-million selling international hit and opens the floodgates for rock 'n' roll. Sales of seven-inches rocket and the nearly all 78rpm are deleted.

1976

Punk sparks a new network of independent labels set up to combat the major labels' stranglehold on the

music industry. Disco culture, meanwhile, gives birth to the DJ-friendly 12-inch single. The first commercially released 12-inch is Double Exposure's "Ten Percent" on New York disco label Salsoul.

1983

The CD is launched in the UK. Frankie Goes To Hollywood dominate the charts with two 12-inch-only singles, "Relax" and "Two Tribes", which sell a combined total of 3.4 million. New Order's "Blue Monday", commonly believed to be the best selling 12-inch of all time, begins its 50-week residency in Britain's Top 100.

1988

A fresh generation of dance labels and specialist record shops emerge in the shadow of

acid house. Records with little or no official marketing begin to chart on the strength of DJ support alone.

1992

Sales of CD singles overtake 12-inch vinyl for the first time. Vinyl slumps to a paltry five per cent of the album market.

1997

Sales of turntables and samplers overtake conventional instruments. Vinyl's share of the album market increases for the first time in a decade, while CDs and cassettes slip. Dance music accounts for a higher percentage of all album sales than ever before.

1998

Vinyl celebrates its 50th birthday. The BPI reduces the number of formats eligible for the chart from four to three.

you knew that if you didn't buy them then, you'd probably never see them again."

And, as DJs became treated like pop stars, Technics culture began spreading. Although vinyl sales steadily fell in the Nineties, the numbers of people buying turntables and mixers went up every year. Last year, we bought 80,000 DJ-friendly decks in Britain alone, some 13% up on the year before.

They're worth something like £12 million a year to the British economy.

Should we be so surprised that vinyl is showing remarkable resilience in the face of the general recession that seems to have hit the music industry? Sales of CD and cassettes dropped last year, while vinyl actually increased its share.

"The independent labels are tough, they have to be," Tony Wicking maintains. "They have to make a success of every record because they've got the next three releases to think about. While the majors got all fat and bloated on the profits of selling people their record collections back to them on CD."

Beyond sheer economics, vinyl

offers the myriad of possibilities we demand in this age of interactive entertainment. You can make your own mix tapes and use your decks in close conjunction with samplers and keyboards. And the recent rehabilitation of hip hop in Britain through clubs like London's Scratch and events like Fresh '98, has put scratching and turntable showmanship very firmly back on the dance agenda, too.

"Most of the people buying decks now are as young as 14 and 15," reckons Nick Derby of DMC (Disco Mix Club), who market Technics products in the UK and promote the annual World Mixing Championships. "We've got the the turntablists to thank for that."

Stars On 45: CARL COX

"I remember going to a demonstration of the CD mixer when they first started making them in the mid-Eighties. There was a room full of DJs waiting, and of the course the inevitable happened. It jumped out, flung it into the audience and announced 'It'll never replace vinyl!' Of course the music industry doesn't want vinyl to survive. If they had their way we'd all be playing Michael Jackson CDs. It costs so much to market and publicise CDs – rather than vinyl, which sells by word of mouth – that tracks like Bob Sinclar's 'Gym Tonic' would never come out in the first place. I probably sell as many records on vinyl as CD, I certainly autograph as many. Every time you see a picture of me I'm standing in front of a pair of Technics."



"Actually, I did use CDs once, in a bar that had no decks. What did I play? Country & western!"
FREDDY FRESH





"Records look nicer, feel nicer and even smell nicer"

Massimo, Dust II Dust Records



"people will still find ways to press their own dub plates. Like Super 8 film, it's got a proven uniqueness that means it will survive. And at the moment, vinyl is by far the most

Sa Francisco's Mixmaster Mike, the Beastie Boys' DJ and a fully paid up hip hop turntablist, also points to the showmanship of vinyl-spinning as the key to its success. He insists that nothing can beat live turntablism.

"It's almost my favourite part of the show when something goes wrong," he laughs, "because people suddenly realise that it's all being done live. It always gets a big cheer, too. The Beasties' last DJ used CDs and it just wasn't the same."

With singles zooming in and out of the charts with alarming rapidity and increasing pressure on new bands to become overnight successes, the only avenue for a new track to gradually build its popularity is on vinyl. Neither Stardust's "Music Sounds Better With You" nor The Blueboy's "Remember Me", both records by then-unfamiliar names, would have been hits if they'd been released straight away. The buzz that eventually propelled both into the Top Ten was purely the making of wised-up DJs playing their sought-after copies to death in the clubs over a period of months.

Even the mix CD, probably the most fundamentally innovative if often abused invention of dance culture, has aided vinyl's

plight immeasurably. The prospect of sticking out barely profitable 12-inches is way more inviting when you can round them up later and sell them to a completely new audience on a profitable compilation.

You only need to observe the number of CD-only releases boasting a pair of

Technics on their sleeves to recognise the two formats have forged a cosy new relationship.

"Only about 30% of our sales are on vinyl," says Pete Quicke, who runs Coldcut's Ninja Tune imprint. "But we'll make vinyl as long as anyone wants it. It's absolutely vital, because the bedroom DJs are the ones who make mix tapes for their mates and generally spread the word about your records. And word of mouth is more valuable than anything."

Even majors like Sony are beginning to treat such supporters as the bedrock of certain artists' fanbases.

"Even though the industry's reducing the number of formats eligible for the chart from four to three," says Mark Conway, label manager with Sony offshoot Higher Ground, "there's no way we could think about not releasing a Grooverider or DJ Rap single on vinyl."

Coldcut's Matt Black may be fascinated by new formats and technologies, but he still believes vinyl will be around forever.

"Even if all the current formats as we know them disappear and everyone downloads their music from the internet," he says,

tactile format for listening to and playing around with sound."

The hands-on advantages of vinyl have been a major factor in its survival. "Just the fact that you can put your hand on a record makes a huge difference," reckons Matt Quinn, aka hotly-tipped drum & bass luminary Optical. "It sounds so much punchier too, it helps glue the sounds together into one song, whereas CDs tend to separate the different layers."

Then there's the infinite array of endearing trickery vinyl offers. Try getting a CD to play backwards or at the wrong speed, or get it to hit a locked groove. Picture discs aren't much use hidden away in a CD player, either. Even the look of the grooves themselves are more practical for DJs.

AGAIN, should we really be surprised to discover that some of us, shelling out upwards of £10 for an album, should want to feel like we've got something of substance in return for our cash? No wonder the Japanese revived the look and feel of 12-inch vinyl when they replaced video with laser disc.

"Most CD sleeves simply don't compare to a lovely gatefold album cover," says Ian Dewhurst, a veteran record collector and the A&R consultant with re-issue firm Simply Vinyl. "And the cases are a nightmare too. When you bought an album you'd spend half an hour just touching the cover and looking at the sleeve, even if it had nothing on it! A record was something you were proud to carry about under your arm."

Simply Vinyl caught onto the idea of reissuing sought-after records from the catalogues of majors for whom vinyl had become too marginal a consideration to bother with. As well as classic Seventies rock albums, they've ventured into soundtracks to cater for the needs of sample-searching musicians.

Scottish independent record shop chain Fopp have also honed in on the untapped market for reissuing old vinyl for new generations of record buyers. Their series now includes a wealth of early Kraftwerk, James Brown and Miles Davis albums which haven't been pressed on record for more than a decade. They put their success down to the growing numbers of breakbeat spotters and DJs as much as CD's failure to capture the imagination of the

"It's not ideal by any means. But it's the best we've got at the moment" OPTICAL

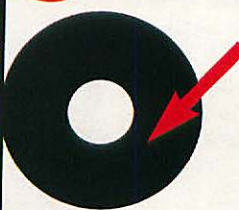


Stars On 45: MATT CANTOR, FREESTYLERS

"It's big, it's fat and I can handle it and whack it down on decks and cut it around and scratch it, basically. You do get a different sound on vinyl than you get on CDs - it's basically more gritty. We always sample from vinyl as far as possible, just because it sounds fatter. There's too much of a culture behind vinyl for it to die out altogether - the vans that take records round the shops; breaking the seal on that new vinyl import you've been after for ages. I mean, it's hardly the same buying an import CD, is it?"



! Records: How They Work



The groove cut into the vinyl waves from side to side, vibrating the needle and producing an electrical current which is then amplified by the amplifier. The loudness of reproduction depends on the extent of sideways movement - the more room the groove has to sway, the louder the pressing.



Stars On 45:

Danny Harrison, 187 Lockdown

"Vinyl's an old friend to me. I used to work on the vinyl distribution vans, and all the big imports would come in on Saturday mornings. I'd go down to the airport to pick them up, and break the plastic sleeve on my leg. The smell... I'm getting a hard-on thinking about it. It's irreplaceable. Half the records I want you can't get on CD anyway, so that's no use to me. They were going on about MiniDiscs for a while, but I don't know anyone who's got one, apart from a few Junglists, but they've only got them because they're flash bastards. No. It'll always be vinyl. I can't wait to give my grandchildren all my Underground Resistance promos when they're old enough!"



Ambient DJ Mixmaster Morris also sees the future in even newer technologies. "Let's have a few new formats now!" he implores, "I'm bored with all the old ones!" He's more excited about the new freedom CD-burners will bring to private bootleggers and net freaks.

"Phillips are going to launch a new double recordable CD pretty soon," he prophesies.

"You can get recordable CD ghettoasters in Japan. No wonder they sold off all their interests in the music business earlier this year!"

"It's like cinema had a really hard time when video came out, but now it's really popular again. It's just a different experience. I only know one person who uses a CD mixer and to be honest, he's got more money than sense."

TARA PATTERSON OF SECOND HAND VINYL SHOP RECKLESS RECORDS.

Ten Great Records About Records

- 1 **GRANDMASTER FLASH AND HIS ADVENTURES ON THE WHEELS OF STEEL**
Grandmaster Flash (Sugarhill)
- 2 **WAR ON 33 1/3** Public Enemy (Def Jam)
- 3 **PUMP UP THE VOLUME** MARRS (4AD)
- 4 **WHERE IT'S AT** Beck (Geffen)
- 5 **BRIMFUL OF ASHA** Cornershop (Wiiija)
- 6 **SMACK MY BITCH UP** Prodigy (XL)
- 7 **NEEDLE DAMAGE** DJ Elin (Play It Again Sam)
- 8 **TWO TURNTABLES AND A CRATE OF SKINT**
Bassbin Twins Versus Skint (Skint)
- 9 **NINJA CUTS: FLEXISTENTIALISM, THE JOY OF DEX**
Various Artists (Ninja Tune)
- 10 **JUST GIVE THE DJ A BREAK**
Dynamix II (Mushroom/Team)

YOU know how it is with your own record collection. Vinyl, as a rule, is treated with reverent kid gloves while CDs tend to get left out of their cases to brave the worst. If anything, the advent of CD-copying technology means, like cassettes before them, CDs will become even more disposable than ever. Vinyl will soon be the only format that can't be convincingly copied without a great deal of expense. Indeed, it is still seen as the only format for the serious music lover today. Even those who've grown up with CD players are switching back to vinyl because it's the only way to keep up with cutting edge developments.

Every significant musical movement from hip hop onwards has been a result of someone simply messing about with a pair of Technics. From Grooverider playing Carl Craig's "Bug In A Bass Bin" at 45 at Rage to speed garage DJs pitching up Strictly Rhythm records at illicit Sunday sessions, new innovations continue to pour forth from the decks. A new generation of record buyers and bedroom DJs has come to recognise that and wants to be a part of it.

So, while vinyl may never rule the world again, there's a fair chance it might just outlive the pre-recorded CD after all. That really would be some revolution.

music aficionado.

"Club culture has kept vinyl alive, there's no doubt about that," states Popp's Matt Skinner. "Even big stores like Tower Records are buying it again. It's definitely sticking around for the foreseeable future."

But can DJ culture save vinyl forever? Even within dance music's true heartland of vinyl, our decks are under attack. There are more CD mixers available than ever and other formats like DAT and MiniDisc are taking serious cracks at the record's monopoly on the dancefloor.

DJ Massimo, who runs breakbeat label Dust II Dust, reckons MiniDisc is a cheap and easy alternative for DJs who can't afford to spend a small fortune pressing dub plates. "We'll finish up in the studio," he says, "edit the track on the train on the way to the gig and play it that night. If you've got 15 tracks you want to road test, it'd cost you something like £200 to press them all up on dub plate. I can't deny that records look nicer, feel nicer and even smell nicer! But we'll be in a ludicrous situation if dance music doesn't take advantage of new technology. I've never been one of your 'Save The Vinyl' types... I'd rather save whales!"

Album Market Breakdown

	1991	1996	1997
LP	12,892,000	2,447,000	2,475,000
CD	62,830,000	159,731,000	158,756,000
CASSETTE	66,788,000	46,210,000	36,629,000

Total Vinyl Album Sales By Genre

	1991	1996	1997
DANCE	7.9%	9.9%	11.8%
POP	41.5%	34.7%	34.3%
ROCK	28.9%	26.9%	25.7%

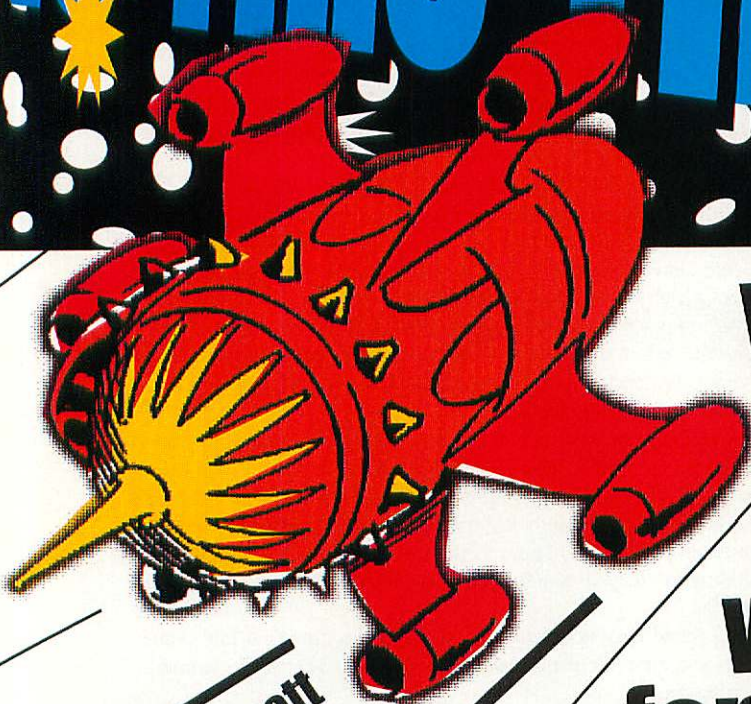
Stars On 45:

DJ First Rate, Scratch Pervertz

"You can make noises with it. It is the god of turntables. Okay, so CDs are probably okay for listening to, but not for using. Vinyl probably will die out at some point though, and hip hop will be the last kind of music you'll be able to buy on vinyl, but not until they've developed something which can recreate the feel and sound of scratching vinyl on a pair of decks. Until then, it rules!"



IS THIS THE FUTURE



words **Kieran Wyatt**

**Vinyl has survived
CD, DAT and
MiniDisc. But
with more new
formats than ever,
what does the future hold?**

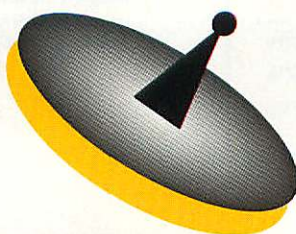
IT'S 7.30 in the morning and your computer has just woken you up with a sample from the latest Photek album. Up on its screen is a hitlist of all the tech-step jungle twelves released today. Clicking on the number one choice, you hear a 30-second sample of crisp breakbeats and booming basslines. It's a top tune so you click on the "Download" button, which beams the complete track onto your laptop and debits your bank account automatically. This scenario might seem like something out of "Blade Runner" but the reality is that the technologies described here are available here and now. "Intelligent" software, internet shopping and customised compilations are already fundamentally changing the way we consume music. Science fiction? Science fact.

THE BIG BUZZ at the moment is for customised CD compilations, whether purchasing in person from the Cerberus "CD burners" in shops like the Levi's Store and Carbon in London, or direct from the Web via providers like CDuctive (see boxes). In either case, you can compile your own compilation albums from the back catalogues of various underground dance labels for

around a tenner. The labels like it because it enables their often marginalised output to reach more people – especially those intimidated by scary specialist record shop staff. And the punters love it too – they can browse in relaxed confines and fill an album with just the best tunes, minus any unnecessary "fillers".

The more technologically-literate are taking things to the next level. Clued-up technophiles are downloading sound files from the scores of pirate sites on the Internet and then playing them back on their hand-held MPMan players or even compiling their own albums on desktop CD burners. These illegal sites often offer more upfront, pre-release recordings than record shops themselves. Freelance Web designer Jack Barnett explains that this appears to be the way forward. "It'll be music maker to music consumer direct – strictly no middlemen," he says. "I can see a time when all record companies will just deal in the transmission of data, beaming the sounds to the customer direct. For most non-DJs the format is of no consequence – it's the actual music that matters."

But what does all this mean for DJs? After all, you can't get a desktop vinyl burner. What happens if a record label only offers the music via the Internet? Will we all be





reduced to CD DJing? Or is the time even going to come when labels don't bother producing any actual physical product? What about poor old DJ Scratchalot and his vinylphile compadres? Pete Quicke, label boss of Ninja Tune, thinks reports of the death of vinyl are greatly exaggerated, even though his label is heavily involved with both CDuctive and Cerberus.

"I still like to go to record shops and flick through vinyl and I think that's true for many people," says Quicke. "If people want it, they'll buy it, no matter if these do-it-yourself compilations are available. New technologies are very exciting but I actually don't think they'll have much effect on vinyl. What's happening is that the new digital formats that are introduced [CDs, Minidiscs, DVD, MPMan] just end up replacing each other in turn."

Even Thomas Ryan, co-founder of online CD provider CDuctive, is not predicting the immediate end of the traditional record store. "Specialist shops, particularly those focused on vinyl, will be around as long as people are buying vinyl," he says. "For the vinyl junkie there's no replacement for stacking up a bunch of records, cueing them on a turntable, and walking out of the store with the records in hand. But I believe the nature of large chain

stores will change, focusing more on in-store entertainment and diversifying into online retailing."

One huge advantage for CD DJs is that they're finally able to get their hands on rare mixes or deleted classics. For many small labels the cost of pressing up back catalogue tunes in any quantity is usually prohibitive. Now they can just give the music in data form to companies like Cerberus or CDuctive and wait for punters to request it – in other words, music on demand. "I know DJs who are keen as mustard for this sort of thing," says Carbon's Justin Lee. "There's this one DJ who's recently converted from vinyl to CDs and finds he can at last get hold of mixes that were previously vinyl only."

As digital distribution becomes a reality, the next revolution will tweak the concept even further, heading towards a "pay-per-play" model. "It will be like a highly-customised cable television subscription that allows you to play music wherever you are," reckons Ryan. "People will be able to subscribe to music networks. If every song you could want to hear is available wherever you are all the time – since it is stored centrally and

fusion

a fragrance

man/woman

Fabergé

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FRAGRANCE AVAILABLE IN ALL LEADING RETAIL OUTLETS

ILLUSTRATION BY GRAHAM ROUNTHWAITE

IS THIS THE FUTURE?

Carbon Copying

Carbon is a record store housed within hip Kensington streetwear shop Urban Outfitters. In addition to their impressive selection of albums and twelves, they have two idiot-proof computer terminals from which you can preview and select music to compile your own customised compilation – all in about an hour. “No other record store lets you choose your own compilation,” says Carbon’s John Lee. “Several companies had developed catalogues from which you could compile your own CDs over the Internet, but only Cerberus were interested in taking this concept in-store!”

Cerberus are the company who have pioneered the concept of the customised CD compilation in this country.

They have negotiated licensing agreements with hundreds of cutting-edge labels and producers to stick their tunes on the Cerberus machines. The catalogue includes hip hop, downtempo, house,

techno, reggae and world music, supplemented by Carbon’s own selection of electronica, including material by unsigned artists. “It’s about pushing quality music that has little commercial value,” says Lee’s brother and partner, Justin. “There’s no such thing as ‘dead stock’ any more. Every one’s a winner!”

transmitted instantly – there will be no need, certainly as a listener, to actually own copies of the music.”

Of course, we’ve already seen the “Internet gig” – Future Sound Of London beamed their “live” performance to the 1996 Brighton Essential Festival from the comfort of their London studio via ISDN. So will there come a time when all DJs do the same, spinning vinyl in their living rooms, linked to a big screen in a club via audio and video streams? Maybe they’ll even syndicate their sets, with several clubs paying to receive the same transmission on a given night, a kind of glorified (and highly profitable) “Essential Selection”. It might sound like pie-in-the-sky but the technology already exists – hundreds of thousands of Americans regularly tune in to live British Internet radio broadcasts to catch the latest sounds. Just think – Johnny Buttafuco from Redneckville, Ohio could experience the joys of a Paul Oakenfold set on a Saturday night,

and not have to go all the way to Liverpool for the privilege. And if you think that’s wacky, check out the predictions of the futurologist boffins at British

Telecom, who reckon we’ll soon be downloading music straight into our brains. The mind truly boggles.

Net Interest

Buying music on the internet

THE Internet is being embraced by the underground dance scene as an easy and profitable way to bypass the shops and get the music straight to the consumer. Net-heads who log on to CDuctive’s website can custom-make their own dance music compilation CDs. Over 120 US and European labels have signed up, including Transmat, Eye Q, Moving Shadow, Pussyfoot, Soma, Ninja Tune, Reinforced and Suburban Base. Punters can preview tracks using short sound samples and even create their own CD cover with a title of their choice. The catalogue includes rare material, new remixes and dance classics not previously available on CD. Customers can compile CDs up to 72 minutes in length and pay either online or by fax, with orders shipped within 48 hours. It costs \$7.99 (£4.70) for the first track and \$0.99 (60p) for each additional tune.

Thomas Ryan, CDuctive co-founder, explains that it was launched in January 1998 as a response to the poor selection of electronic music in US record stores. “We wanted a credible online shop with a great selection, expert guidance, and full listening capability, so a customer can explore a whole world of new music from the comfort of home and without feeling intimidated.” He found that small independent labels were much quicker than majors to embrace this new distribution channel.

There could come a time when individual labels each have their own online purchasing sites, but Ryan maintains that there will still be a place for strong aggregators like CDuctive. “Customers won’t want to visit hundreds of individual sites – they want a diverse selection of artists and labels. The playing field is being levelled and the opportunities for new artists to develop a worldwide fanbase are greater than ever before.”

IS THIS THE FUTURE?

Futurology

The Future – a world of hover-cars, holidays on Mars and voluntary human extinction? We talk to the men whose job it is to predict the future

In today's fast moving world, companies spending millions of pounds on the development of new products want to get it right. By 2020, for example, a single desktop computer will be as powerful as all of the computers in California's Silicon Valley today. So it's no surprise that companies like British Telecom and IBM employ their own futurologists to enable them to develop the technologies that will be in demand five, 10 or even 50 years in the future.

Current projections reckon computers will have reached

equivalence with human beings, both in terms of intelligence and the amount of information they can store, by 2015. And some of the more imaginative predictions suggest that we can look forward to having microprocessors implanted into our brains, linking us directly to a network of super intelligent computers. Think of a question and the answer will be there, in your mind, immediately. Think of an idea for a banging dance tune and it'll be imprinted on your circuits there and then.

Indeed, British Telecom futurologist Ian Pearson has gone so far as to advocate voluntary human extinction by the year 2200. He reckons we won't want to be bothered with biology, ageing and injury and will instead opt for a conscious life on a global computer network. Extrapolate a bit further and we get the scenario where we won't just hear the electronic rhythm pulse of Goldie's latest tune, we'll actually *become* it. All of which begs the question: if we've just crashed out after larking it at some virtual mega-club, will we finally dream of electric sheep?

Digital Dump

The MPMan is a palm-size audio device (about the size of a Walkman) that can digitally store up to an hour of music in its memory without any need for a CD or cassette. Although touted as the next big format to hit the UK music stores, the MPMan's biggest use is for playing digital music files (MP3 files) downloaded from the Internet. There are thousands of MP3 sites on the Internet, although only a tiny percentage are actually legal. Once downloaded onto your PC, the files can be transferred to your MPMan and listened to on your home or car stereo system.

The MPMan comes complete with all the hardware and software necessary to play these downloaded sound files. Fans of this new technology cite a number of advantages: there's no need for discs or tapes; it provides continuous, skip-free sound; it's about the size of a deck of cards; it supports inter-operability between PCs, Internet and stereo systems; you can get free songs from many locations on the Internet; and you can select your own favourite songs, order your own playlist and change your choices whenever you wish, giving you the power to make your own digital "mix tapes".





adidas TRX /// White, True Blue & Ruby



adidas SL76 Suede /// New Navy, White & Ruby



adidas L.A. TRAINER /// Navy & Lemon Peel



These adidas TRX LEATHER /// adidas SL 76 SUEDE /// adidas L. A. TRAINER - All exclusive to JD Sports.

THE ONLY TIM G-SHOCK

G-Shocks are the toughest watches ever seen on the face of the planet.

So how tough does that make them?

Well, if you get angry, you could throw one out of a 3rd floor window. If you ride a bike, you could strap one to the wheel to tell you how long your trip was.

If you play ice hockey, you could use one as a puck.

If this sounds unusual, it is.

G-Shocks are built radically differently. The difference is that the working core is "floated", rather than "set" rigidly, so shocks from outside are dramatically reduced. And the protection doesn't stop there.

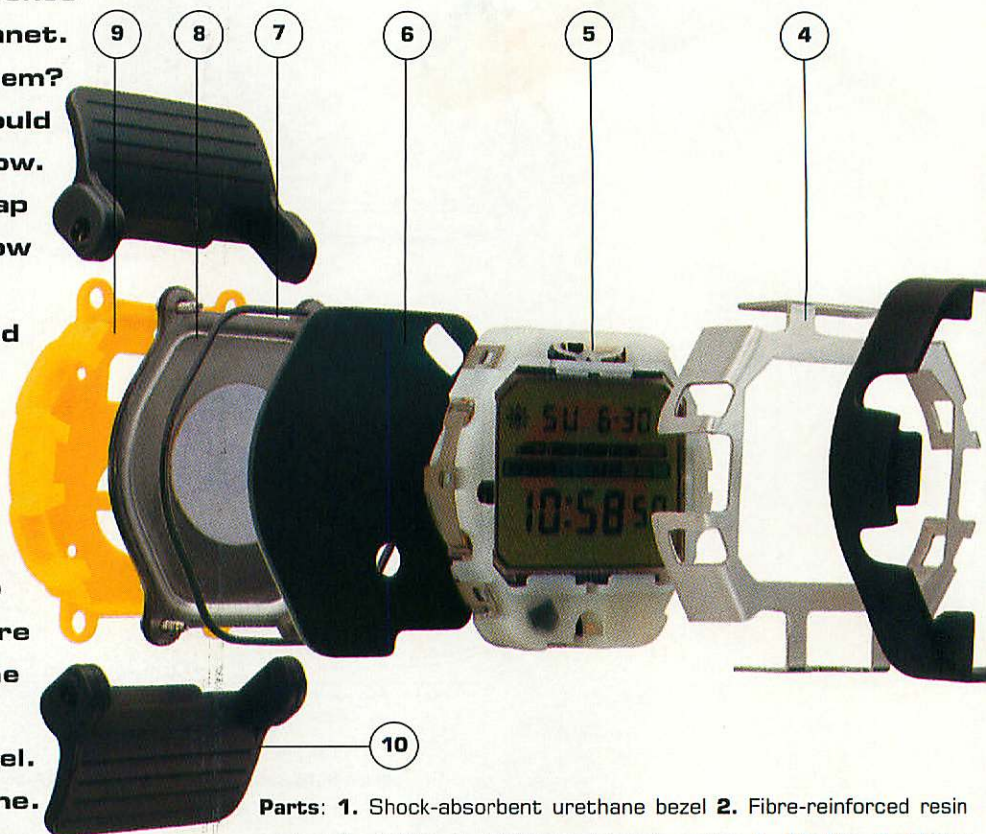
The core is surrounded by steel. The steel by ultra-tough urethane. The urethane by rubber dampers. The dampers by another urethane layer, built up to protect the face.

The back is protected by shock absorbing flaps.

It's common sense really, but completely unique.

SAS troopers rate them so highly they're virtually standard issue. American GIs wore G-Shocks in the Gulf War.

The US Navy SEALs, probably the



Parts: 1. Shock-absorbent urethane bezel 2. Fibre-reinforced resin casing 3. Buffer 4. Reinforced inside cover 5. Module 6. Buffer 7. Airtight sealing ring 8. Back Cover 9. Shock-absorbent rear capsule 10. Shock-absorbent cushion wing 11. Bezel retainer screw

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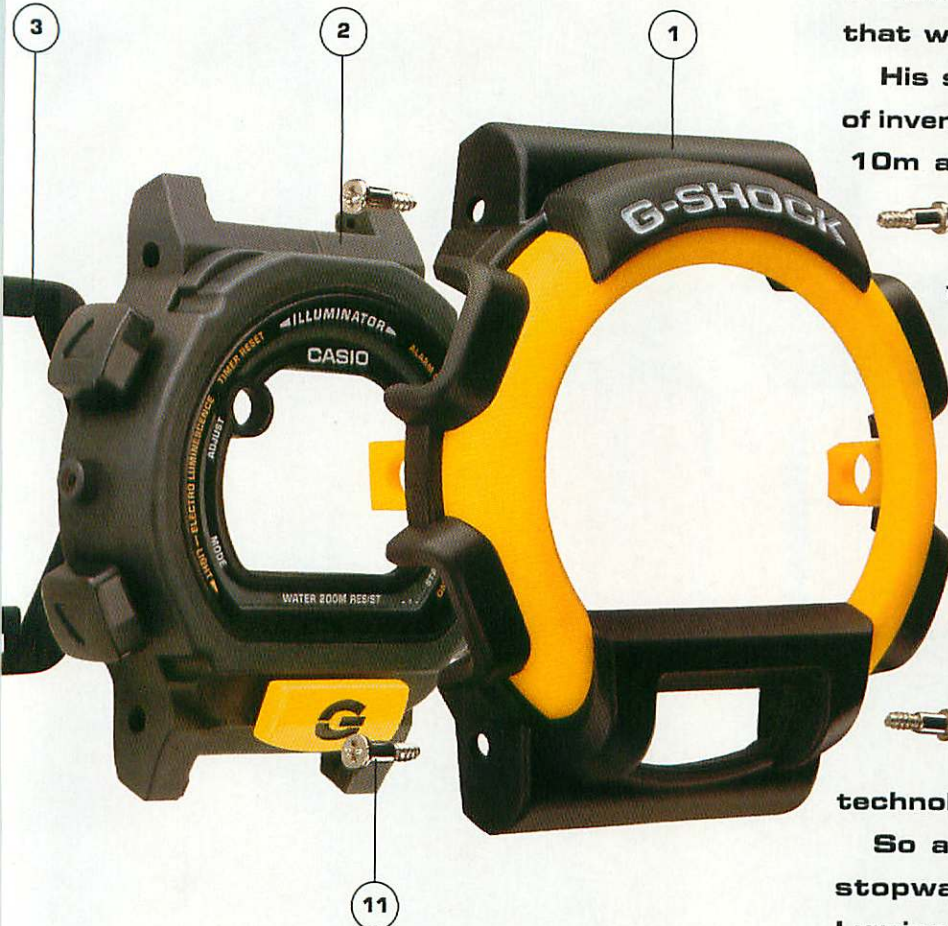
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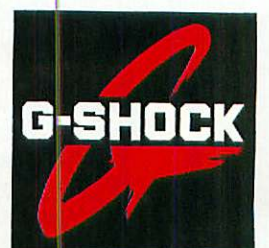
IT'S AN EXPLOSION OF POSSIBILITY.

unprecedented. G-Shocks are a new generation of super-watches and, by comparison, most big-name watches are simply out of their league.

So how - and why - have the mighty fallen? Well, it started in 1981 with a Casio engineer called Ibe Kikuo.

He accidentally broke his grandfather's

WATCH OF ALL TIME



It's not just fucking chirpy nonsense

words **Andy Crysell** pics **Jamie B**

BEWARE little children. You may well wave your brightly coloured pens at Faithless. You may well tug their clothes, squeaking cutely for autographs. But just because you're only 3ft tall, don't believe you're safe. "Yeah," affirms keyboardist Jamie Catto. "At one festival it was like, 'Tell us which band we're in and you can have our autographs, otherwise fuck off!'" "Right," agrees rapper Maxi Jazz, thoughtfully.



FAITHLESS are back, bigger, better and bolder than before. They say God is a DJ. He's probably a Faithless fan



Still suffering from "Insomnia", by the looks of them.
(l-r) Jamie Catto, Dave Randall, Sister Bliss, Maxi Jazz



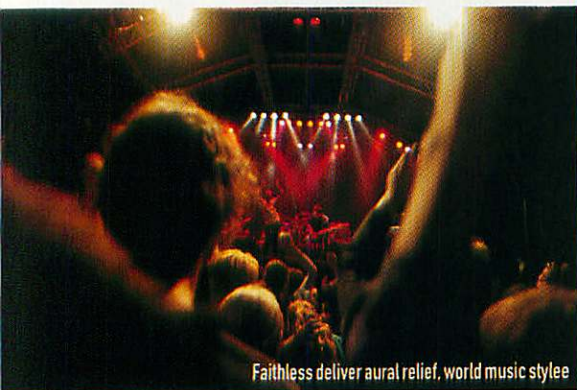
"And at another, they were so rude they just snatched the paper away from us. It was like, 'Hey, give that back, you little cunt!'"

But Faithless are sheltered from the pesky critters right now. They're ensconced in a huge tour bus that's shaped like a cigar and has "Star Riders" scrawled down its side in lurid purple. If Iron Maiden haven't patronised this rawk design classic, then Saxon, Def Leppard or AC/DC probably have.

Outside are the *fleur* pastoral surroundings of Reading's Rivermead Leisure Centre, host to the long-running WOMAD festival – the three-dayer where it's not just the food which comes from Turkey, Morocco and Mexico. This is World Music Central, and folk in knitted jumpers and ethnic vests roam unchecked. Beards are large, bushy and prolific.

This is the latest stop-off on what's been one of the most relentless on-the-road capers of the last two years. Name a place and Faithless have probably played there. Think of a number, multiply it by 1,000 and chances are they've performed to more people than that in the last week. As for that old chestnut about not knowing which country you're in...

"...Have you tried telling the difference between Belgium, Germany and Holland when you haven't slept for 24 hours?" enquires guitarist Dave Randall.



Faithless deliver aural relief, world music style

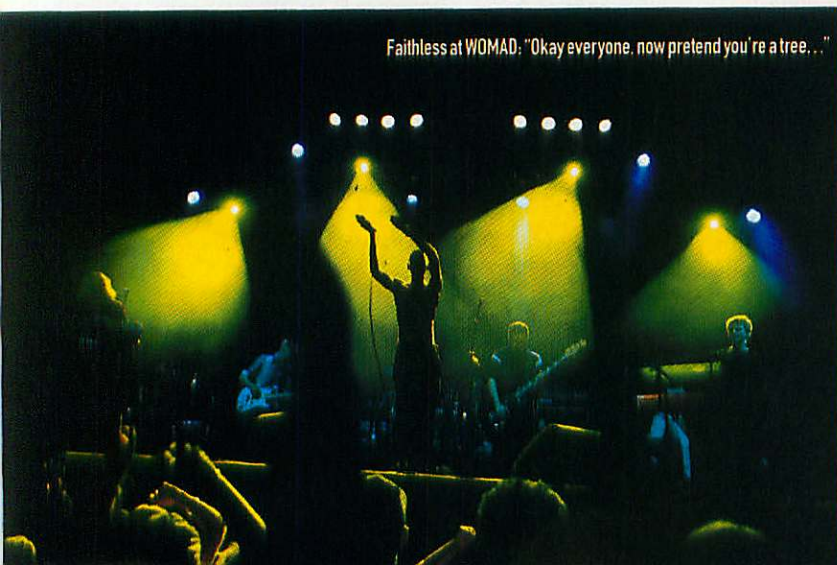
corners of the world. Everywhere except the UK. Though they could actually get arrested here, thanks to the huge quantity of grass they smoke, they'd have no trouble wandering the streets for days on end without hassle. It's not so much that they're small fry here, just that they're considerably more enormous elsewhere. An irritating turn of events, you'd have thought.

"Certainly not," retorts an untroubled Maxi. "There's a real island mentality here; a mentality that says being big in the UK counts for more than being big in Norway. Well, fuck that, Norway's a great place."

Daresay it is, but it's not a carefree line of thinking Faithless stick to entirely. Sister Bliss, still sporting her peroxide crop, part-cockney voice and

FAITHLESS' debut single "Salva Mea" sold a million copies globally. They've had three Top Tens in the UK. They've scored Top Fives in 15 countries. And their debut album "Reverence" went gold in 22 countries.

The point behind this barrage of statistics is that they're bona fide pop stars who get chased by screaming kids in most



Faithless at WOMAD: "Okay everyone, now pretend you're a tree..."

"Playing a great show is like giving good head"

— Sister Bliss

lively propensity for swear words, lifts her head from a Sunday paper to illustrate that there's sizeable frustration at large.

"I get fucking offended when people say we've written another happy handbag tune," she states. "Are they listening to Maxi's lyrics? Can't they hear it's not just chirpy fucking nonsense?"

The tune she's speaking of is "God Is A DJ", the epic single which preceded their second album, "Sunday 8pm". As with "Insomnia" and "Salva Mea", it's proven thoroughly anthemic on the dancefloor, but way beyond the mere cheerily ephemeral, thanks to the quixotic talk of modern spirituality lifted from Maxi's "little black book" of lyricism.

Faithless agree it's best to look forward. They're hoping "Sunday 8pm" will secure the gravitas they seek in the UK. Like "Reverence", it's a place where folk, dub, trance, hip hop and banging beats get on famously. This time around, however, a bolder thematic thread holds it together.

"It's about leaving people behind, relationships going pear-shaped," says Bliss.

"Your girlfriend might be able to deal with the fact you're off on tour for three months, but in the week you're back home she expects to see you all the time," adds Jamie. "Well, it doesn't always work like that."

"You change," Maxi reckons. "It's like if you're out with a group of mates and two of you saw a great film last night. You can't talk about it with the rest of them. The common ground you used to have becomes blurred."

And in inverse proportion to the ties they break in the outside world, the bonds in Faithless' hermetically-sealed camp apparently grow stronger.

"It's like those nuns who all menstruate at the same time," says Bliss. "If one of us is feeling down, we all are."

Things have changed since Faithless appeared on the cover of Muzik in May 1996. Maxi, previously a slightly bemused refugee from hardcore rap and jazz, now believes fully in the band. They no longer deem it necessary to debate how intrinsically "dance" they are; to gush madly about their TV appearances; to play up their musings on religion; or, wisely, to draw comparisons with REM or KD Lang. But most significant of all, Rollo has abandoned the limelight.

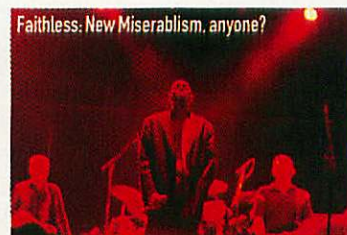
Faithless' founding member is holidaying in Ibiza, we're informed. Oh, and the erstwhile natural interviewee – "I shagged Helena Christiansen on a beach"/"Some people walk through the minefield of life and come out happy and intact – I'm one of them!" – doesn't much like doing interviews or photo shoots anymore. He was once the clear-cut ruler, a man who, the rest of Faithless openly admitted, treated them as guinea pigs by setting them bizarre tasks in the name of creativity. But has he taken a back seat?

Bliss: "Yes..."

Everyone else: "No..."

Bliss: "Okay, I suppose it's the same as before, except he'd rather be invisible. For a while the silly sod wanted to be a pop star with girlie fans, before his hair

Faithless: New Miserablism, anyone?



FULL FLAVA NO SUGA



LIVE LIFE TO THE MAX.

Faithless

fell out. Then the reality was he didn't like that side of it much."

Regardless of his diminishing media profile, Rollo's pivotal influence is clear. Jamie recalls the first time he showed him the video he made for "God Is A DJ".

"It was one of the most stressful moments of my life," admits the good-natured, barely-reconstructed hippy. "It's like when he's listened to my demos. It could go either way and you're heart sinks if he's not into it. But it's like a massive weight's been lifted if he gives you the thumbs up."

SEVEN days after WOMAD, three after Rollo returns from Ibiza, the producer grants Muzik a rare interview. We find him wandering round in his room full of gizmos and electronic gadgets. The rest of Faithless may be most concerned with the vagaries of touring, but not him. He's immersed in installing new Apple computers in his studio and giving the Ataris the boot.

Shucks, the glamour. How was Ibiza, Rollo?

"I didn't go to bed any later than midnight. I didn't take any drugs or go to any clubs, which I guess made me pretty unique over there. I had a great time by proxy, though, listening to the stories of my mates who did go out."

Yikes, the madness. What's with your current low profile?

"I've just turned 31. . . Well, that's not a good reason, actually, because Maxi's 41. Publicity's a fix for some people but not for me. And photo shoots are appalling. I stand there posing all day and still end up looking terrible."

It is, he grins, a case of both having his cake and eating it. He wants to run a successful label, Cheeky, and be in a successful band, too. But he doesn't want to play live in Hull on a wet and windy Monday night.

"I'd rather just turn up for the nice gigs in South Africa and Israel," he giggles.

Yet he professes his thoughts are always with the rest of the gang - that in spirit he's with them as they deal with passport control in Germany or tortuous ten hour drives across Benelux. A good move, and so sane a response it strikes a mortal blow to any intentions of labelling Rollo as Faithless' answer to famously barmy Beach Boy Brian Wilson - a crackpot genius steadily going mad in privacy while his compadres meet and greet the world. You probably haven't made much music while defecating in a sandpit recently, have you?

"No," he confirms. "And I've never thought of comparing myself to him. Chris Lowe (of the Pet Shop Boys) is a bit of a role model. I spoke to him on the phone recently, because I'm doing some production work with them. He said he was going to the Naseem fight, then on to Vegas. Now that's really living the life, and no-one would ever recognise him, either."

So Rollo's assumed the role which suits him best in Faithless, rightly believing he's in his element back at homebase, scheming for releases to come. Rumours that he's lost interest in the band can be scotched: the frustration concerning their need to make up ground in the UK is more acute from him than anyone.

"It's the dichotomy of my life. I want to be independent, shambolic, small-time, a bit, 'fuck you if you don't like what we're doing'. But I also want everyone to embrace us."

Like the others, he feels his background in huge club stompers like Felix's "Don't You Want Me" and "Rollo Goes Camping" still harms Faithless' image.

"It means that though Massive Attack are considered a brand name like Dolce & Gabbana, we're something you pick up on Camden Market," he concludes, before returning to his perplexing new computers.

Crunch! That's the sound of Faithless hitting the same brick wall time after time. The one they believe divides them from true heavyweight validity, authenticity and sagacity. On the other side there's creative nirvana, right? Wrong, on the other side there is the band Nirvana, and Massive Attack, and Spiritualized, and Radiohead and heaps more outfits they're not much like. Faithless are a softer, gentler hit, whose dancefloor flamboyance inflects even their most melancholic moments.

Like all bands, some parts of their creative canon make a bigger impact than others. In Faithless' case, it's the house-shaped releases. All they have to do now is remember that this is a good thing. A suitable accolade for them having lyrically and sonically overhauled the ubiquitous British club sound in a smart, compelling, popwise manner that's singularly theirs.

Back at WOMAD, the band will deliver a performance which reinforces this

HOW IT WORKS: inside the Faithless machine



Rollo

WHO'S HE? The calm, confident skipper of both Faithless and Cheeky Records - the label which

most recently brought us Skinny.

WHAT DOES HE DO? No musician himself, it's more what he does with the others' work. Deploying his finely honed production talents, he stirs together the influences.

Sister Bliss



WHO'S SHE? Also known as Ayala, the blunt-speaking, globe-trotting DJ who originally formed Faithless with Rollo, after collaborating with him on

remixes for U2 and the Pet Shop Boys.

WHAT DOES SHE DO? Classically trained on the piano and violin, Faithless' "catchy" elements are largely her work.

Maxi Jazz



WHO'S HE? A devout Buddhist who's sung on tour with Jamiroquai, Jah Wobble and Soul II Soul. Once took Muzik for a pant-wettingly rapid drive

round south London in his lovingly restored MK1 Ford Capri.

WHAT DOES HE DO? Concocts some of the smartest lyrics in dance. And the weirdest, too - talk of tearing off fights with his teeth on "Insomnia", for instance.

Jamie Catto



WHO'S HE? An ultra-chatty world music fan, hippy, keyboardist and Jack of all trades - he produces videos, soundtracks and features

in endless off-shoot projects.

WHAT DOES HE DO? Not one for mad nights on the tiles, he specialises in chilled, melodious sounds.

Dave Randall



WHO'S HE? The thoughtful new boy guitarist, who's thankfully shorn his crusty locks since the photo shoot for "Sunday 8pm".

WHAT DOES HE DO? His contribution has been greater on stage than in the studio thus far, though his riffs are there, "somewhere", on the album.

truth. Theirs is a subtle balance of the cleverly contemplative and brightly outgoing, not a head-first rummage through the harrowing emotional baggage of New Miserablism. And here, as they did at Glastonbury and Tribal Gathering, the crowd will holler through "God Is A DJ" and "Insomnia" with gusto.

Armed with a synth, Sister Bliss will resemble a close chum of Siouxsie Sioux. While a suited and booted Maxi will unfurl a stage presence as wide and mighty as the Grand Canyon. But before the show, there's a last chance for Faithless to ruminate on what kind of band they are.

"We don't write the sort of music which requires us to have 20 security guys and big fuck-off limos," notes Bliss, displaying the calm pre-gig confidence of one who's played more shows than she can remember. "Lyrically, it's not about my dick being bigger than yours."

Right, and you still love playing live?

"Oh yeah, playing a great show is like giving good head," she reveals.

"Well, people really appreciate it if you do it well, don't they?" Maxi elaborates.

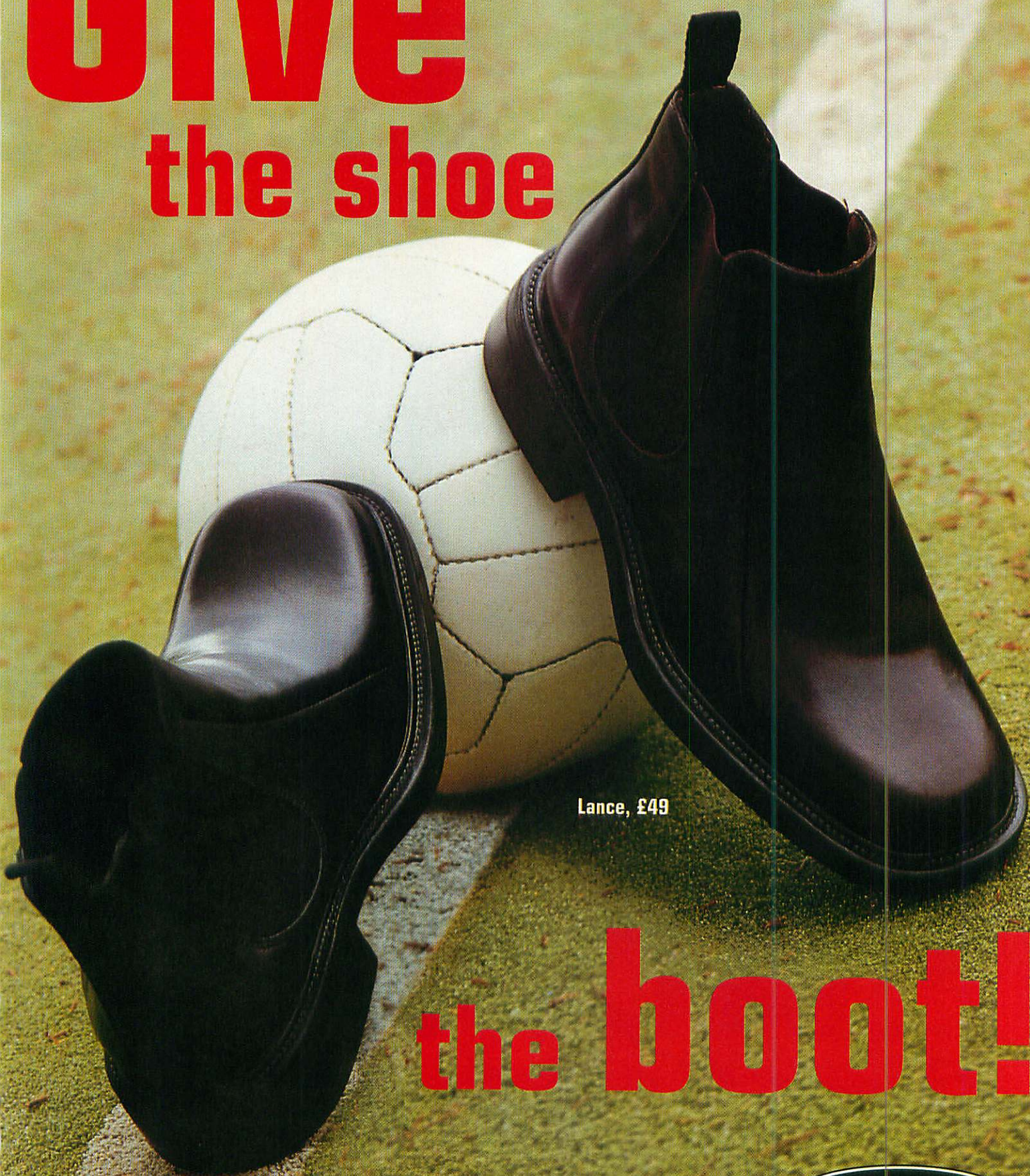
AFTER the show, Faithless traipse wearily off stage and are suddenly surrounded by the 3ft high folk. Heck, are they going to castigate the kids so severely they'll be weeping all the way through to 5ft 5"?

"We weren't as moody as normal tonight. There were too many little 'uns down the front," confides Bliss, shattering that theory. Then one of the little 'uns prods her in the leg, asking for an autograph.

"Oooh, what lovely, trendy paper you've got," Bliss coos sweetly. "I didn't have paper like that when I was your age."

Which is as opportune a moment as any to mention Muzik recently met a Sky TV reporter who went to school with Bliss. He always felt she was destined to become either a pop star or a drug addict. As she talks happily to the child's mother, asking if they enjoyed the show, there's no debating which route she's taken. She's in the regularly weird but never morbid Faithless, after all, not The Serious Vibes, Big Problems And Large Heroin Habit Band. And just to recap, that really is okay.

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1. Nick some sand, grit and half bricks from a skip. Dump 'em on the sitting room floor.

2. Empty your kitchen bin onto the sand and chuck in a few empty San Miguel bottles for that full Mediterranean flavour.

3. Plonk a deck chair on top. Hey, you're supposed to be chilling after all.

4. Get your cat to wee on the carpet, to give it that spiritual San Antonio bayaroma.

5. Turn up the central heating.

6. Start calling your dad "José".

7. Put on "The Real Proper 100% Guaranteed Ambient Sound Of The Real Ibiza, Honest Guv" album.

8. Get your all neighbours to play their "Best Of Kiss Speed Garage in Ibiza Anthems Volume II" CDs at ear splitting volume. Tell them to invite all their mates round and feel free to have it right off.

9. Get the hard lads from the estate up the road to come round and cast aspersions on your sexuality. Make sure they wear their football shirts. Oh yeah, and tell them to bring their ropey older sisters. In their nighties.

10. Sorted! You're now totally in tune with the spiritual Ibiza vibe and will hardly miss the real thing until you return next July.

A genuine Ibiza chill out album is released every five minutes





MISSING

Wall Of Sound DJ **Derek Dahlarge** went to Ibiza for the weekend. That was three months ago. We thought it was time someone went over and brought him back. Big mistake...



IN ACTION



Desperately seeking Derek (!):
"I think he collected our
rubbish this morning —
but I can't be sure"



He is Ibiza, you're looking at him!



Unknown punter (!):
"I'm sure I'd
remember those
bristles..."



James Lavelle (!):
saw Derek, but not
too clearly

wanted a mission. For my sins they gave me one. A flight to Ibiza and a 75 click cruise up the Cocaine Highway to hunt down Wall Of Sound star Derek Dahlarge. Find him. Interview him. Separate fact from fiction. Bring him back for rehab. Sounds simple, but the word on the street was that Dahlarge had gone way beyond any reasonable human conduct. He vanished without trace eight weeks ago, abandoning friends and over 50 DJ bookings in England for a non-stop binge of drugs and red-hot sex at the brothel-cum-bar they call simply "The Motel".

He lost his shame. He lost the plot entirely. He went native on Drug Island. No one, though, knew anything of his whereabouts. The last reliable reports centred on a beach hut called Bora Bora, a sack of coke and four tattooed hookers. Of Bloody Marys stirred with erect penises. Of orgiastic acolytes in nurses' uniforms. Of acid madness in the sun.

We had 36 hours, 50,000 pesetas and a "Wanted" poster to hawk around the White Island before we could radio Iberia to get us out. We had no idea what we'd let ourselves in for. None whatso-fucking-ever.

IBIZA Town, 11 am. We've come straight from the airport and it's already 30 degrees in the shade on the Paseo Vara de Rey. Rob and Adam from Medicine Bar and Moneypenny's respectively are swilling cold beer outside the Hotel Cafeteria Montesol. Rob confirms that an "incoherent" Dahlarge was at Amnesia the previous night. Dahlarge was rambling on about how he was now "a resident of Ibiza who'd left England for good".

Adam nods, adding that he last spotted Dahlarge on the floor at the Rock Bar.

Jade Jagger, daughter of Mick and Bianca, strolls past. We show her the "Wanted" poster and ask politely if she's seen our man. She hisses at us to "Fuck off, just fuck off!" Our waiter and a couple of local kids seem as offended as we are.

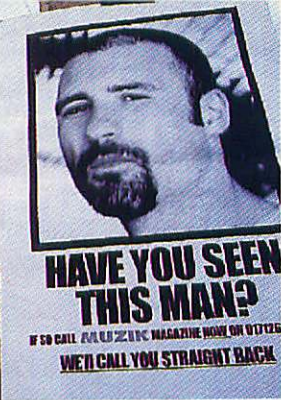
But what does she know of Dahlarge? What has she got to hide? After all, it's not as if we were asking her about those stripping-for-Manumission rumours or anything.

Midday, and we're with Rubber Ronski at the Submission gaff at Edificio Los Girasoles. Ron's the man behind the island's top fetish carry-on, in case you were wondering, and a top candidate for a Dahlarge sighting.

No one in his flat has much kit on at the moment, but then that's excusable when you think of all that PVC and rubber they must have been sporting last night. A particularly top-heavy girl with rolling eyes and a tasteful line in skimpy bikinis closes a drawer of condoms, hides a bag of pills and explains: "Derek's having a good time. He's a big 'P'. 'P' for pissed, paranoid, positioned and propositioned."

Ronski nods. He adds that he's given Dahlarge the "raver's wink". "Our vibes passed each other in Space, but I can't say when, man!" There, the trail goes cold, lost in a jaw-grinding purple haze. We make our excuses and leave.





Wall Of Sound boss Mark Jones (l) and Les Rhythmes Digitales' Jacques Lucont: they've seen more of Derek than they care to remember



Dezza and Jezza



"Oh look, here he is!"



Above: Claire Manumission gets horny with a poster

Below: Derek adopts Spanish taverna codger outfit "just for kicks"



I came out eight weeks ago, and I'm not going back yet. Why should I?

at the same time. The latter is Moroccan. He smokes it, but not so much any more it seems.

"We're not a drug hotel these days," he explains. "You'll probably find who you're looking for at that Manumission brothel. They're not as classy as Pike's down there, I hear, so wear your sidearms! Actually, that Mike Manumission broke his arm here not so long ago. Went to hit some bloke, who dodged and he hit the wall. Came here for a bit of peace with his wife Claire, as well!"

"Dahlarge?" add a load of heavy-looking blokes round Pike's swimming pool. "He was at Café Mambo last night with Shaun Ryder. Nutter, both of them. Ryder's got a ten grand bounty on his head, as well. Owes his ex-manager half a million quid. Watch your arse round him, mate, he's trouble."

Absolutely God-damn right.

DAY rolls on towards night, and still no scent of Dahlarge. We head for Salinas beach, where a swimsuit saleswoman thinks she might have seen him somewhere, but can't be sure. Much the same story at Sa Trinchá, the beach hut which is fast taking over from Café Del Mar as the chill out capital of the island. 500 people lie trashed outside on the shore, a bronzed *mélange* of nudity, tattoos, assorted body piercings, dope, bongos, digeridoos and cocaine hangovers.

Jonathan, the Sa Trinchá resident, hasn't seen our man. An Italian girl with

huge naked breasts makes her presence felt, but with much the same negative result. Her boyfriend seems convinced our poster is of Tony Humphries. He's sucking on a foot-long blunt. He should stick to sucking silicone, perhaps.

Next, an acid-crazed 50-year-old hippy interrupts us. We can't be looking for Dahlarge, the old-timer assures us, because Derek is actually Chinese. A dwarf amid nose-ringed nurses distributing pizza and beer for Manumission agrees. Topless girls everywhere laugh at our efforts, smoking joints the size of small bushes.

Things are looking decidedly difficult. Just where the fuck is Dahlarge?

Night has fallen. We've eaten half a bag of chips and drunk too much lager. We find ourselves at the Manumission motel. It's the legendary private lodge for the club's crew and "special guests". The private VIP-only pink main room is quickly filling with punters, including Jagger again, Anthea Turner, and half a dozen models. Elle Macpherson is on the next table with some fat bloke in chinos. He pulls them down, thinking he's funniest thing since Norman Wisdom. To be frank, he's probably right.

Next, a Manumission "Pink Pussy" comes up and drapes her arms gurningly around us. It's amusing for about three seconds. She's aching to tell us about her experiences with Dahlarge. Challenged to reveal all on tape, she refuses,

but gives us a pole dance by way of compensation. To be honest, we've seen better in Shoreditch. And the beer's better there.

Only DJ Mark Spoon lightens up our evening with his customary hedonism. "You boys seen a sack of coke anywhere?" he enquires. "I'm in the mood." Some things never change. We're deep in charlie territory once more.

WE leave the motel much the worse for wear. Once again, we trawl Ibiza's bars and clubs. James Lavelle, Steve Lee, another errant dwarf, Nick from the Vogue, three blokes on stilts, a snake in a basket - you name it - we try them all. Wall Of Sound boss Mark Jones is over with a gang of mates and he can't find his missing star Dahlarge anywhere.

Finally, our snapper heads for Manumission at Privilege while yours truly heads to Pacha, where Francesco Farfa is providing the icing on the cake of a superlative Italian night. Mousse T is there with a decidedly un-"Horny" girl (he hasn't seen Dahlarge either) so we head back to what used to be Ku and queue in the pissing rain for an hour. Soon enough, we give up on a bad idea and head to a local bar for balloons of Spanish brandy and an earful of Julio Iglesias. Not as bad as it sounds, actually.



Some Pink Pussies, Claire Manumission (r) and Derek's large red-tipped erection (l): Muzik's photographer exited shortly after

“A lot of people got spiked that night. I lost the plot completely”

Dahlarge on his big night out with Lisa l'Anson

Derek Dahlarge

Around 10 in the morning, we hear from passing clubbers that Dahlarge was spotted at Manumission. Among Cornflake-eating acid casualties in plastic wheelchairs waving rattles and blow-up dolls. He went on stage and was given a huge rubber suitcase. For his journey home, maybe.

And then again, maybe not.

IT'S two in the afternoon now, and few options remain. The obvious one is Playa d'Embossa, and after checking out of an unused hotel room, we head through the haze to Space. They're playing "We're Raving" on the terrace when we arrive. It's bonkers. We push through hundreds of bouncing casualties with false, plastic tits and sunglasses. We pass through into the air-conditioned heart of darkness of the main floor.

Suddenly a crazed goatee runs out of the crowd brandishing a "Wanted" poster of himself. It's Dahlarge.

"Saw the crazy posters, man!" he shouts. "Let's talk!"

We leave the club and choose a quiet bar not far from Bora Bora. Derek seems rather agitated. He's pirouetting twitchily at the bar. He's pouring mineral water over his head to keep cool.

"Yeah, I came out eight weeks ago, and I'm not going back yet," he starts. "Why should I? Look at the rumours about me coming out of there. Those rumours are far too fucking much! I haven't missed 50 fucking gigs, for instance. I play twice a week here for Manumission, and that's as much as I played in England. I'm in the studio more here than I ever am in England! I'm supposed to have lost my flat as well, but I'm still paying the fucking mortgage. Why do people spread this shit? Why are they so malicious? If I find out who's fucking doing this I'll break their fucking arms. And if they do it again, I'll teach them a real fucking lesson! Fuck!"

Caning it! Shagging birds! Love it! Almost as much as meeting my all-time hero Diego Maradona, in fact. We went on a bender in Space. He was surrounded by an entourage of hookers and bodyguards, frighteningly out of his head. He stood on a table out of his nuts drumming on champagne ice buckets. Then he showed his footballing skills with an orange on the dancefloor. The whole place went wild, clapping and whooping."

And Lisa l'Anson? The Radio 1 jock who missed her show due to a little indulgence with Dahlarge?

"Lisa! Ha-ha!" screams Dahlarge. "The last time I saw her she was in my bedroom mumbling that she should have been on a flight two hours previously. She was completely out of her nut. I didn't think anything of it until I saw "The Sun" two days later. But then, a lot of people got spiked that night. It got really darkside towards the end. I lost the plot completely like Lisa. Total darkside. Total horror."

We look towards the sea and up at planes flying north towards colder weather and sanity. We phone through to Iberia and confirm the next flight out. We turn around, but Dahlarge has escaped again.

He's lost in Space, and he's never coming back. Ever.

Caught!

Top 10 Dahlarge Rumours

1 One afternoon after Space, Derek was found waiting for a bus in the middle of the desert. Next to a cactus.

2 Derek has his goatee shaved every morning by a different stripper. He shags her afterwards.

3 Next to Derek's bed is a two foot high pepper mill which he uses to grind cocaine.

4 At Manumission, Derek once dressed up as a rabbit and proceeded to have sex with a German transvestite. On stage.

5 Derek has missed over 50 DJ gigs in the UK, costing him in excess of £25,000.

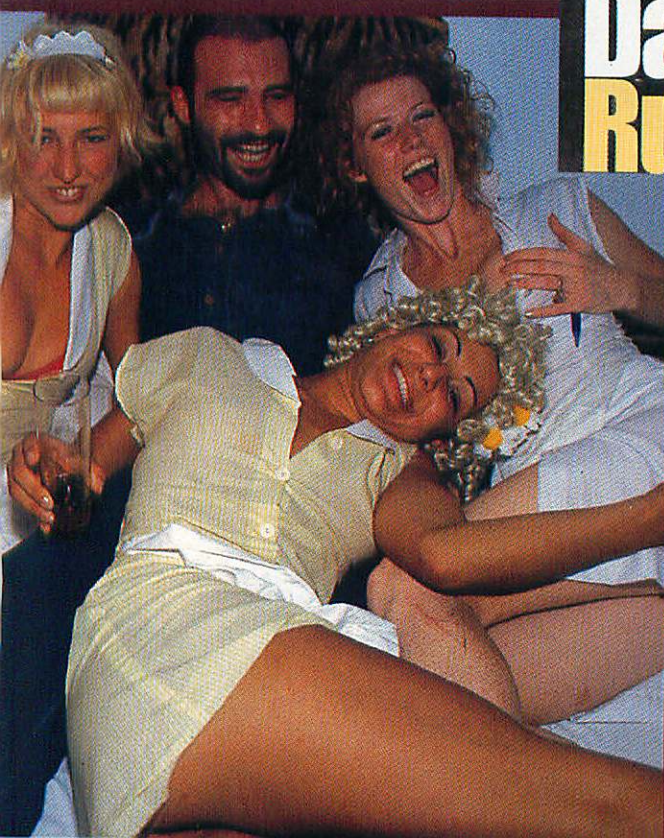
6 Derek got smashed on vodka slammers with Curly Wats at Mambo. Two days later, the Corrie star admitted he was an alcoholic.

7 Since arriving in Ibiza, Derek has lost over three stone in weight.

8 Three separate Spanish authorities have a warrant for Derek's arrest.

9 Derek regularly takes part in all day, drug-fuelled orgies with Manumission's "Pink Pussies".

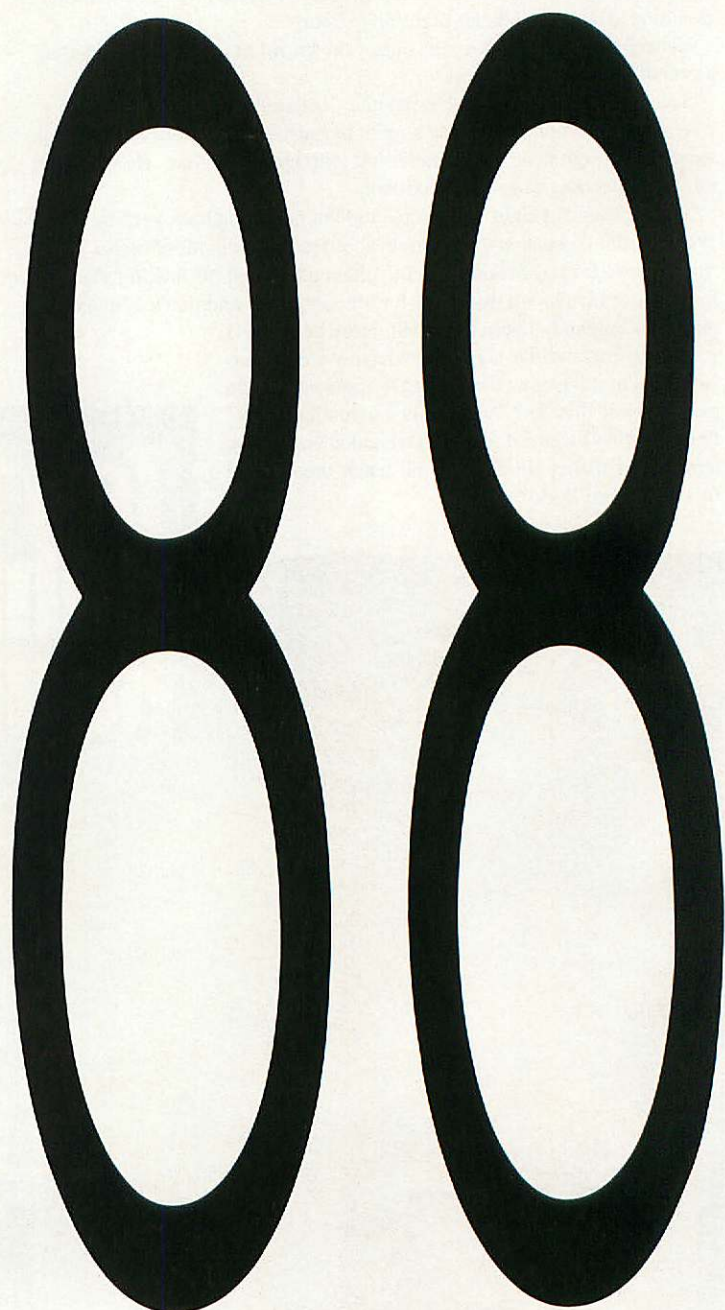
10 Derek was once spanked for five hours by a Dutch porn star. He couldn't sit down properly for a week.



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Do you?**

YOU'RE IN A RECORD SHOP. THERE ARE THOUSANDS OF ASSORTED DISCS IN FRONT OF YOU, DIVIDED INTO VARIOUS CATEGORIES. ECSTASY CAN ONLY BE ACHIEVED BY USING CERTAIN DISCS IN THE CORRECT ORDER. YOU DON'T HAVE MUCH TIME, THE SHOP ASSISTANTS LOOK BUSY AND YOU CANNOT AFFORD TO BUY ALL THE DISCS.

- a) BECOME APATHETIC AND GO HOME EMPTY-HANDED.**
- b) JEOPARDIZE THE QUEST BY MAKING A WILD GUESS.**
- c) USE THE KEY ON PAGE**



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C L A S S I C
ALWAYS ORIGINAL

CHARTS

the MUZIK sweep

the 20 biggest tunes on Britain's dancefloors this month

1 THE ENERGY

Astro Trax Team (white label) ☎ code-4001
The next Ultra Naté? Massive garage anthem that's coming to a major label near you soon.

2 MOTHERSHIP RECONNECTION (DAFT PUNK REMIX)

Scott Grooves (Soma) ☎ code-4002
The French duo's only new tune this year. Only 500 out there, so get your fighting gloves on.

3 GET UP AND DANCE

Carpe Diem Versus Afrika Bambaataa (Multiply) ☎ code-4003
Eddie Lock's remash of the insanely catchy Bambaataa chant finally makes it to full release.

4 DARN

Supercollider (white label) ☎ code-4004
Devilishly twisted freaky disco with blues touches from Cristian Vogel and Jamie Lidell.

5 1998

Binary Finary (Positiva) ☎ code-4005
Legal problems finally resolved, Van Dyk's remix of the orchestral pumptastic anthem is doing more damage than ever.

6 CYCLONE

Dub Pistols (Concrete) ☎ code-4006
Ska riddims collide at speed with Barry Ashworth's big beat rabble-rousers, with Stretch 'n' Vern remixes.

7 SCREAM (ANTHEM '98)

Tact Versus N-Joi (Deconstruction) ☎ code-4007
The old rave anthem gets a 1998 rerub Tail Paul-style.

8 ALL THE GIRLS

Carnival Featuring RIP Versus Red Rat (Pepper) ☎ code-4008
Speed garage dons destroy more speakers while ragga scamp Red Rat does the MCing.

9 MORE THAN THIS

EMS (white label) ☎ code-4009
A Roxy Music cover that's cool and rocking? Sure is, thanks to Lucid's production.

10 SENSE OF DANGER

Presence Featuring Shara Nelson (Pagan) ☎ code-4010
Former Massive Attack singer Shara Nelson goes deep and sultry over another sublime Charles Webster house groove.

11 TRADE EP

Various Artists (Trade/Tidy Trax) ☎ code-4011
Malcolm Duffy, Alan Thompson, Steve Thomas, Ian M, Pete Wardman and the late Tony De Vit on Trade's label launch.

12 NO REALITY

Ram Trilogy (Ram) ☎ code-4012
Scariest than "Armageddon", larger than "Godzilla", this summer's jungle epic from Andy C, Ant Miles and crew.

13 BEACHBALL (REMIXES)

Nalin & Kane (ffrr) ☎ code-4013
Tail Paul makes us fall in love with the German duo's irresistible anthem once more.

14 BEAUTIFUL DAY (CEVIN FISHER REMIX)

House Of 909 (Pagan) ☎ code-4014
Proper 'ouse, as they say, from "Freaks" man and producer-of-the-moment Cevin Fisher.

15 DROWNED WORLD/SKY FITS HEAVEN (BT & SASHA MIXES)

Madonna (WEA) ☎ code-4015
Maddie once more brings out the best in her impeccable choice of remixers.

16 SMOKE (REMIXES)

Natalie Imbruglia (RCA) ☎ code-4016
Deep Dish, Beloved, Rae & Christian and Way Out West pay homage to indie pop's current queen.

17 RISE ABOVE THE STORM

Kenny Bobien (MAW) ☎ code-4017
Another garage beauty from the ever-reliable Kenny 'n' Louie factory.

18 NEPALESE BLISS

The Irresistible Force (Ninja Tune) ☎ code-4018
Mixmaster Morris' dopey chill out lullaby, with top remixes from DJ Food and Fila Brazillia.

19 BEAT THE STREET

Feelin' Soul Featuring Sharon Redd (Love Break) ☎ code-4019
Fire Island update the Eighties electro-soul classic.

20 SOOTHE (REMIXES)

Furry Phreaks (FSUK) ☎ code-4020
Great set of remixes from 16b, Skewiff and Prisoners Of Technology.

Shara Nelson

Scott Grooves

Natalie Imbruglia

House Of 909



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The Muzik Sweep

This chart was compiled from a selection of DJ returns including the following: Stu Allan, Alan Jay, Angel, Mark Archer, Phil Asher, Black Market Records, Pete Bone, Scott Bradford, James Braddy, Pete Bromley, Spencer Broughton, Alvin C, Derrick Carter, Sarah Chapman, Chris C, Cheynes, Andy Cleton, Norman Cook, Daniele Davoli, DJ Disciple, Deep Dish, De Niro, Djamun, Eammon Dog, Michael Dog, Eliot Eastwick, The Egg, Paul Farris, Simon Fathead, Greg Fenton, Keith Fielder, Rob Fletcher, John 'Too' Fleming, Andy Freshney, Dr S Brochet, Gusto, Kenny Hawkes, The Lovely Helen, Clive Henry, Neil Hinde, Tony Humphries, Chris James, Nick James, Princess Julia, KCC, Ray Keith, Kool FM (Birmingham), Loco Records, Ray Lock, Lofly (Flying), Robert Luis, Andy Mac, Kevin Mackay, Colin McBean, Woody McBride, DJ Mackintosh, Maggie McKeown, Chris Madden, Main Source Promotions, Ninon Monkey, Massimo, Massive Records, Jim Masters, Angela Matheson, Orde Mearle, Phil Mison, Mighty Atom Records, Dave Morales, Russ Morgan & Carl Thomas (K Klass), Simon Mu, Kris Needs, Luke Newille, Grant Nelson, Paul Oakenfold, DJ O'Brien, Oxyface Sound System, Guy Oldham, Graeme Park, Mark Picchiotti, Pierre, Pressure Drop, Pure Groove Records, Danny Ramping, Rad Rice, Evil Eddie Richards, Matthew Roberts, Pete Robinson, Dave Role, Mr Scruff, Dean Thatcher, Paul Thomas, Tony Walker, Andy Ward (Up Yer Ransom), Warlock, Nick Warren, Alister Whitehead, LA Williams

GLOBAL CHARTS

radio chart

DIORBIT, CLUB FM 106.4, DUBLIN

- 1 **BEAUTY MAGNET** Pete Wardman (Trade)
- 2 **HARDNOISE** The Bandanna Boys (white label)
- 3 **THE DAWN** Tony De Vit (Trade)
- 4 **THE BED THING** artist unknown (Cleveland City)
- 5 **HOME (KLM DUB)** artist unknown (Paralel)
- 6 **PUT YOUR HOUSE IN ORDER** Steve Thomas (Trade)
- 7 **ANNIHILATION** Ian M (Trade)
- 8 **SCOUER & STICKS EP** Untidy Dubs Volume 4 (Untidy Trax)
- 9 **CATCH THE LIGHT (SHARP REMIX)** Martha Wash (Logic/BMG)
- 10 **EVERYBODY ON THE FLOOR** Rim Shot (Tidy Trax)



reader's chart

CHRIS THORNTON (York, UK)

- 1 **DAVEY JONES' LOCKER** Drexciya (BM)
- 2 **STOCKHOLM CITY** Adam Beyer (Rotation)
- 3 **LOVE (RADIO EDIT)** Luke Slater (Novamute)
- 4 **PHAROAH** Dan Jones (Bush)
- 5 **FACE IT** Sven Vath (Virgin)
- 6 **PHILLY BLUNTZ** Dave Angel (Island)
- 7 **PUMP EP** Adam Beyer (Primate)
- 8 **CODERED 5** Joe Mull (Code Red)
- 9 **THEME FROM "2000"** Jeff Mills (International DJ Gigolos)
- 10 **WE HAVE EXPLOSIVE** Future Sound Of London (Virgin)



home listening chart

BRUNO CEPRETHRE (Cafe Del Mar, Ibiza)

- 1 **WHY DID YOU DO IT** Stretch (white label)
- 2 **FANTASY** Earth Wind & Fire (Columbia)
- 3 **ESTELLE A Man Called Adam** (Other)
- 4 **PROTECTION** Massive Attack (Circa)
- 5 **GABRIELLE** Roy Davis Junior (XL)
- 6 **IN THE AIR TONIGHT** Phil Collins (Virgin)
- 7 **TV SCENE** De Madero (white label)
- 8 **ENTRE DOS RENAS** Paco De Lucia (Tapas Tunes)
- 9 **STAIRWAY TO HEAVEN** Led Zeppelin (Atlantic)
- 10 **AUTUMN LEAVES** Coldcut (Ninja Tune)

Cafe Del Mar

GAYLE SAN (London, UK)

- 1 **VANISHING FLOT EP** Jeff Mills (Purpose Maker)
- 2 **BALANCE REMAKE** Surgeon (Tresor)
- 3 **MONOID 06 (REMIX)** DJ Slip (Monoid)
- 4 **FAUVISME** Astroid (Gyro)
- 5 **GROUND ZERO** Jay Denham (Disco B)
- 6 **SOK 9** Gecko Brothers (Sok)
- 7 **WORN COMPOSITE EP** Mawd (Grade)
- 8 **STEAM INN** Gayle San (unreleased)
- 9 **MOSQUITO** Steve Stoll (Novamute)
- 10 **CHANNEL 1** Mion (Music Man)



GEOFFROY (Food Club, Brussels, Belgium)

- 1 **MOSKOW DISKOW (CARL CRAIG REMIX)** Telex (SSR)
- 2 **SPANK DA MONKEY (REMIXES)** artist unknown (WGW)
- 3 **WALLY'S COMBO EP** Wally (WGW)
- 4 **WARP ONE** artist unknown (acetate)
- 5 **NEW BELL (MAW REMIXES)** Manu Dibango (white label)
- 6 **SPIRITUAL VIBES** Misa Negra (People)
- 7 **WE DON'T CARE** Taxi Driver (Estereo)
- 8 **MELONSNIFFERS 2** Melonsniffers (Pagan)
- 9 **C'ETAIT BON** Hot Sauce (Sahko)
- 10 **DOWNTIME** Jean Caffeine (acetate)

DJ HYPE (London, UK)

- 1 **FREESTYLES EP** Various Artists (True Playa'z)
- 2 **NO REALITY** Andy C/Ant Miles/Shimon (Ram)
- 3 **WINDRUSH** Roni Size (dub plate)
- 4 **REPRAZENT** Brockie (Undiluted)
- 5 **LOWRIDER (GANJA KRU REMIX)** War (BMG)
- 6 **UNTITLED** Test 3 (test pressing)
- 7 **DIRTY HARRY (GANJA KRU REMIX)** Adam F (Positiva)



- 8 **TOOTHBRUSH** DJ Zinc (True Playa'z)
- 9 **SECOND STRIKE** Mampi Swift (True Playa'z)
- 10 **INTERCITY** Andy C/Ant Miles/Shimon (RAM)

TOM WITHERS

(Klute, Ipswich, UK)

- 1 **LEAFY LANE (MATRIX REMIX)** Kirsty Hawkshaw (Coalition)
- 2 **TRUE STORIES** Krust (Talkin' Loud)
- 3 **CHASING SHADOWS** Ray Keith (Dread)
- 4 **SLEEP TONIGHT (KLUTE REMIX)** James Hardway (Recordings of Substance)



- 5 **FACELESS** Klute (Certificate 18)
- 6 **NEUROSIS** The Spirit (Fuse)
- 7 **TWIST Q** Project (Sonica)
- 8 **FORM & FUNCTION (REMIXES)** Photek (Science)
- 9 **STRONGER EP** Freestyles (True Playa'z)
- 10 **CONTEMPORARY ACOUSTIC JAM (SHIMON MIX)** Flytronix (Moving Shadow)

ADAM BEYER (Stockholm, Sweden)

- 1 **DRUMCODE 16** Adam Beyer & Marco Corola (Drumcode)
- 2 **HP 1207** Cari & Joel (Hybrid)
- 3 **FURTHER** DESIGNS James Ruskin (Blueprint)
- 4 **07** Remains II (Code Red)
- 5 **QUESTION 1 & 2** artist unknown (Question)
- 6 **CREEDENCE** Surgeon (Dynamic Tension)
- 7 **B1 TRACK** Ben Sims (Primevil)
- 8 **KOMBINATION 5** The Advent (Kombination Research)
- 9 **OMEN AM (CLAUDE YOUNG REMIX)** Sven Vath (V2)
- 10 **FOKUZ** Marco Corola (Zenit)



ROB TISSERA (Leeds, UK)

- 1 **ROUND AND ROUND** Northern Scum

(Freakshow)

- 2 **CLUB 4 LIFE '98** Chris & James (Stress)
- 3 **BEACHBALL (TALL PAUL REMIX)** Nalin & Kane (ffrr)
- 4 **THE FREAKS COME OUT** Cevin Fisher (Sound Of Ministry)
- 5 **UNTITLED** Blue Adonis (Serious)
- 6 **#3 (QUAKE REMIX)** Destiny Angel (Automatic)
- 7 **HOUSE MUSIC (REMIXES)** Eddie Amador (AM:PM)
- 8 **KINETIC** Golden Girls (Distinctive)
- 9 **REACH FOR ME (DILLON & DICKENS REMIX)** Murk (99 North)
- 10 **ECHO DROP (KGB & JONESY REMIX)** Taiko (Southeast)

TOUCHE (Wiseguys, London, UK)

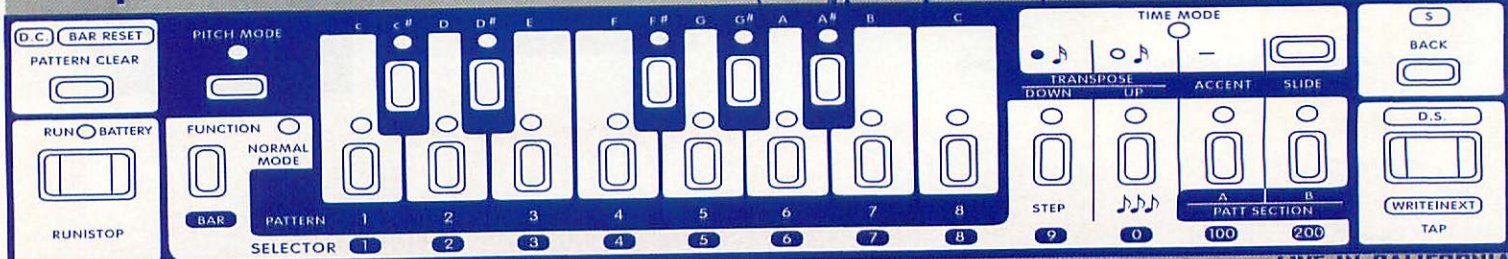
- 1 **TANGERINE** Pepe (Rinkydink)
- 2 **HELLO BABY** Sweet Robots Against The Machine (Bungalow)
- 3 **DEFINITION** Blackstar (Rawkus)
- 4 **SURESHOT** Jadel (Ultimate Dilemma)
- 5 **FIND A WAY A Tribe Called Quest (Jive)**
- 6 **GYM TONIC** Bob Sinclair (Yellow)
- 7 **SPRAY 'n' TAG** Sound 5 (Heavy Transit)
- 8 **LOVELY** Wagon Christ (Virgin)
- 9 **CLASSIFIED DOCUMENTS** Dynamic Syncopation (Ninja Tune)
- 10 **MAMBO ABO GO** Common Ground (Ultimate Dilemma)



DANIELE DAVOLI (Italy)

- 1 **NERVOUS BREAKDOWN** Shrink (Virgin)
- 2 **DREAMING** Arrola (white label)
- 3 **THE AGE OF LOVE** The Age Of Love (React)
- 4 **ANGEL** Quest Project (Island)
- 5 **PSYCHOUT** Slacker (Jukebox)
- 6 **BEACH BALL (REMIX)** Nalin & Kane (ffrr)
- 7 **SKY FITS (REMIXES)** Madonna (WEA)
- 8 **ROCK WITH YOU D'Influence** (Echo)
- 9 **BUFFALO GIRLS** Malcolm McLaren (Virgin)
- 10 **HIGHER** Impulsion (Sony)

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GROOVE ARMADA (London, UK)

- 1 **CRAZY BABY (GROOVE ARMADA REMIX)** Akasha (Wall Of Sound)
- 2 **APHREKO** Ray Mang (white label)
- 3 **MANU DIBANGO REMIXES** MAW (white label)
- 4 **NBODY BUT MY LORD** Jersey Street (Junior Boy's Own)
- 5 **SHORTCUTS IN MONO** Modaji (Laws Of Motion)
- 6 **PART OF THE PROCESS** Morcheeba (Indochina)
- 7 **C'MON CINCINATTI** Delakota (Go! Beat)
- 8 **HEAVEN SENT (MAD PROFESSOR DUB)** Esthero (Columbia)
- 9 **THE SLEEPLESS** Red Snapper (Warp)
- 10 **BUSTED SPEAKER** DeeJay Punk-Roc (Independiente/AirDog)



ALAN THOMPSON (London, UK)

- 1 **PARADISE** Bob Sinclair (Yellow)
- 2 **DA-FORCE** Bedlam (Sublime)
- 3 **DOUBLE PACK** The Re-Vibe All Experience (Soulfuri)
- 4 **S'EXOGROOVE** Joe T Vanelli (Sharp)
- 5 **BASES LOADED** Old Skool Playaz (Old)
- 6 **DOIN' WHAT WE LOVE** RH Factor (Champion)
- 7 **SPRING AFFAIR** Problem Kids (Junior Boy's Own)
- 8 **THE FUNKY STUFF EP** 95 North (Soulfuri)
- 9 **DISCO DANCING** Plastika (ffrr)
- 10 **YOUR LOVE** DJ Digress (LME)

PAUL MAC (Brightlingsea, UK)

- 1 **TIDAL FREQUENCIES** Norken (Numbers)
- 2 **UNFINISHED TRAX** Lory D (Elektronik Outboarding)
- 3 **WAY-FORM** Stimulant (Scopex)
- 4 **FURTHER DESIGN** ALBUM James Ruskin (Blueprint)
- 5 **OLD SCHOOL FORMER** PUPILLP Paul Mac (Fragmented)
- 6 **BLANK BELOW**



- Herman Funker III (Stimulus)
- 7 **LEFT HAND DRIVE** Hakan Lidbo (Dance Beat)
 - 8 **HYBRID VERSUS DRUMCODE EP** Cari Lekebusch (Hybrid)
 - 9 **004** Ben Simms (Theory)
 - 10 **INTERSTELLAR FUGITIVES ALBUM** UR (UR)

JOSE NUNEZ (New York, US)

- 1 **IN MY LIFE** José Nuñez Featuring Octavia (Subliminal/MOS)
- 2 **BAD ENOUGH** CZR Featuring Darryl Pandi (Subliminal)
- 3 **JUST CAN'T GET ENUFF** Harry Choo-Choo Featuring Inya (Subliminal)
- 4 **RELEASE THE RHYTHM** Mateo & Matos (Glasgow Underground)
- 5 **WE ARE LOVE** DJ Eric (Disques Kung Fu)
- 6 **BROTHERS SISTERS (REMIX)** Michael Lang (Peppermint Jam)
- 7 **THE GHETTO** Bob Sinclair (Yellow)
- 8 **GROOVE THANG** Minimal Funk 2 (Cleveland City)
- 9 **MUSIC SOUNDS BETTER WITH YOU** Stardust (Roulé)
- 10 **RONALDO'S REVENGE** Ronaldo (AM:PM)

CEVIN FISHER (New York, US)

- 1 **ODYSSEY** Masters At Work (MAW)
- 2 **MUSIC IS THE ANSWER** Danny Tenaglia (Twisted)
- 3 **HOUSE MUSIC** Cevin Fisher (King St)
- 4 **THE FILTER MAN** Johann S Presents... (S Records)
- 5 **TIME AND SPACE** Francois K (Wave)
- 6 **IT LOOKS LIKE** FUNK Milk & Sugar Allstars (Milk & Sugar)
- 7 **SUNRISE** Wet Dreams Featuring Kenard (Minimal)
- 8 **BEAKERS' REVENGE (CF REMIX)** Minimal (Minimal)
- 9 **DON'T THINK** Mooloodjee (Poumchak)
- 10 **THE FREAKS COME OUT** Cevin Fisher (Subversive/Ministry)



PORKY (Hull, UK)

- 1 **POWER CLOWN** Fila Brazillia (Pork)

- 2 **FLY BALL** Moss (test pressing)
- 3 **LOVELY** Wagon Christ (Virgin)
- 4 **NEPALESE BLISS** The Irresistible Force (Ninja Tune)
- 5 **COLOURS OF AIR** Calm (Ciscol)
- 6 **WHAT WE DID LAST SUMMER** 80 Miles Beach (white label)
- 7 **ARE YOU READY** Next Wavelength (Blue Planet)
- 8 **C'MON CINCINATTI** Delakota (Go! Beat)
- 9 **ULTRAVIOLET** Sampler (10 Kilo)
- 10 **HONEY** Moby (Mute)

DAVE ANGEL (Swindon, UK)

- 1 **MERIDIAN** Ian Pooley (V2)
- 2 **INSIGHTS EP** Dave Angel (Rotation)
- 3 **UNTITLED** Raw Fuse (High House)
- 4 **TRONIC PHUNK** Christian Smith (Prime Evil)
- 5 **NU DIRECTIONS** Nico Awtsventin (Rotation)
- 6 **KILLA BITE** artist unknown (Primate)
- 7 **DRIVE BY EP** Jan Driver (Forever Fresh)
- 8 **EXCURSIONS EP** Dave Angel (Jericho)
- 9 **SOMERSAULT** Sterac & Jerome (Flexible)
- 10 **FACE IT (IAN POOLEY REMIX)** Sven Vath (Virgin)



JUSTICE (Luton, UK)

- 1 **MUTATE** Justice (Urban Flavour)
- 2 **FABLE** Copeland/Warden (Tape)
- 3 **MAKE ME HAPPY** Coo's Hot Box (Sole)
- 4 **DISAFFECTED MOMENTS (REMIXES)** Kirsty Hawkshaw (Coalition)
- 5 **DEFINITION** Black Star (Rawkus)
- 6 **AROUND THE GLOBE** Jay I Geez (Sole)
- 7 **FUTURE PRESENT** DJ Pulse (WEA)
- 8 **HOLIDAY** Endemic Void (dub plate)
- 9 **CONTEXT** System 4 (Modern Urban Jazz)
- 10 **TRANSMUTE** Justice & Neil Trix (Modern Urban Jazz)



FloorControl

MASSIVE (Oxford, UK)

- 1 **THE COSMIC TERROR** Hugo Dazza (Local 101, USA)
 - 2 **COLOUR CLASH** Cari Lekebusch (Hybrid)
 - 3 **A DRIFT** Cherry Bomb (Music Men, Belgium)
 - 4 **INSIDE** Dave Angel (Rotation)
 - 5 **TRIBAL CHORD PROJECTION DJ** Project (Headzone)
 - 6 **RADJA 1** Oliver Leib (12 Monkeys, Germany)
 - 7 **UR 21** Crime Report (Underground Resistance, US)
 - 8 **MOSKOW DISKO (REMIXES)** Telex (SSR)
 - 9 **LIFT OFF** Olmec Heads (Colourbox)
 - 10 **SILVER BULLET** Soulful Distortion (Absolut, Holland)
- Massive Records, 95 Gloucester Green, Oxford
Tel: 01865-260-478

SOULSENSE (Luton, UK)

- 1 **2 WAY STREET (REMIX)** Miss Jones & Big Pun (Motown, US)
 - 2 **MUSIC SOUNDS BETTER WITH YOU** Stardust (Roulé)
 - 3 **PARADISE ALBUM** Bob Sinclair (Yellow)
 - 4 **HIT 'EM WITH DA HEE (REMIX)** Missy Elliot (East West)
 - 5 **HERE WE GO** Ghadejia (Loud, US)
 - 6 **DEJA VU E-Smoove** (AM:PM)
 - 7 **RIGHT BEFORE MY EYES** N'n'G (Heat)
 - 8 **STILL LOVE YOU (REMIX)** Next (Arista)
 - 9 **DAYDREAMIN'** Tatyana Ali (Sony)
 - 10 **WHATCHA GONNA DO ABOUT IT** Link (Sony)
- Soulsense Records, 16 Stuart Street, Luton, LU1 2SL
Tel: 01582-723-337

AMBIENT SOHO (London, UK)

- 1 **ALTERNATIVE FREQUENCIES 3** Various Artists (Worm Interface)
 - 2 **VIEWPOINTS** Justice (Recordings Of Substance)
 - 3 **A TASTE OF ARMAGEDDON** Industrial Bass Machine (Joey Boy)
 - 4 **THE METHOD** Various Artists (Emotif)
 - 5 **IS THERE LIFE ON MARS?** Buckfunk 3000 (white label)
 - 6 **FRESH JUICE A1** People (Hydrogen Dukebox)
 - 7 **NICHIBYOBI** Himuro (Worm Interface)
 - 8 **CHINESE WHISPERS** Various Artists (Sprawl)
 - 9 **THE SHARPEST TOOL IN THE BOX** Twisted Science (Lo Recordings)
 - 10 **MINIMALISM** Various Artists (Law & Aude)
- Ambient Soho, 4 Berwick Street, London W1
Tel: 0171-437-0521

MOVEMENT (Southampton, UK)

- 1 **ENJOY THE SILENCE** unknown artist (white label)
 - 2 **SUGAR BEAT** Punch (TSOM)
 - 3 **TWISTED** Seafield (Limbo)
 - 4 **FOR AN ANGEL '98** Paul Van Dyk (Deviant)
 - 5 **1998 (PVD REMIX)** Binary Finery (Ard)
 - 6 **UNTITLED** Abyss (Magnetic Productions)
 - 7 **IN MY LIFE** José Nuñez (SDM)
 - 8 **ENVOIUS EYES** Flat Foot Sam (Electric Kingdom)
 - 9 **REACH FOR ME** Mark (99 North)
 - 10 **NEW GROUND** Percy X (Sema)
- Movement Records, 65 Pettifanger Gardens, Southampton, SO17 2WL
Tel: 01703-907-613

pics: JAMIE B. RAISE-A-HEAD & JAMIE ROSS



Talismantra

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KURTIS BLOW and many more!**

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R REVIEWS

The Definitive Shopper's Guide

* Album Of The Month



House of 909

The Children We Were
Pagan

South coast crew make the vital link between deep house and sublime soul music

AT last. The UK's main link between Deep Dish and Larry Heard have finally delivered a house album which we can export back to America and say "beat that". Yes, House Of 909, that collection of lager-swilling hedonists from Bournemouth, have delivered a masterpiece which can rightly claim its place in anyone's list of the Top 20 House Albums Ever Made.

The work of Nigel Casey (DJ and pioneer of house music on the South Coast) and production pals Trevor Loveys and Affie Yusuf, the 909 camp has been one of Muzik's favourite providers of emotive house since Laurent Garnier pushed their sound in huge opening chunks of his lengthy sets. Since then these boys have hung out on the beaches, running the show on a social and record-buying level as well as a whole host of other activities.

"The Children We Were", though house based, succeeds because it extends into all areas of contemporary music, adding strong songs and great vocals to warm house and Chicago grooves, as well as experimenting with beats and downtempo sounds. Aided by the engineering genius that is Si Brad (the

man who works most of the best releases on Paper and Toko), you can feel the production talent oozing out of the record as each track meanders beautifully into new areas of thought and feeling.

Using the distinctive vocals of former K-Klass singer Bobby to sing "So Much Love For You" was an inspired move as her voice is set apart from anyone else out there. Which brings us on to the other singer, Azeem, also recruited by Brad, who to these ears is one of the freshest UK voices around. A young Mancunian, he opens "Beautiful Day" sounding like Anita Baker before utilising the full vocal range known to mankind and ending up pitching himself as Britain's answer to Robert Owens.

Strip all the great vocalists away and you still have one of the best musical collections this year as UK deep house comes of age. This is music for sunsets, sweaty nightclubs and bedrooms across the world. And like all the best house albums, it easily transcends the confines of "house" to end up simply a great album in its own right. "When We Were Children" is the best way to end yet another amazing summer's clubbing. Do not let this album pass you by.

★★★★★

Ben Turner

Dig This? Check These:

FINGERS INC - "Another Side" (Jack Trax)
HEIGHTS OF ABRAHAM - "Electric Hush" (ZTT)
DEEP DISH - "Junk Science" (Deconstruction)



Muzik's In Guide To The Way Out

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Know The Score

Muzik's new scoring system explained in full

★★★★★

Thoroughly splendid and downright essential. Your collection demands this album, whatever kind of music you listen to.

★★★★

Close to greatness. Extreme excellence in its own style or just a top album all round. Make sure you check.

★★★

Good at what it does. Doesn't push any boundaries, but certainly won't disappoint either.

★★

Not very good at what it does. Other people are doing this stuff much better with more originality and style.

★

Irredeemable rubbish. Don't waste your money.

Faithless

Sunday 8PM
Cheeky

Even better second album from Rollo and Sister Bliss' eclectic crew



TWO years, 25 countries and a million album sales later, you'd expect Faithless to be considerably wiser, not just a little older. And you'd be right. Written and conceived on the road, "Sunday 8pm" is the sound of four individuals at the peak of their creativity. It's just their state of mind that's suffering. So with Rollo and Sister Bliss seemingly content to hide in the shadows, this is very much rapper Maxi Jazz's album.

Thankfully, his lyrics are as joyfully un-self conscious as ever. "I really miss watching you get dressed in the morning" says more about the man's depth of feeling than a thousand four-to-the floor beats. Taken from "Postcards", it's just about the only time he lets his own soul truly shine, as he gently chastises American culture over a gentle piano motif. Elsewhere his persona takes on everything from broken father and son relationships ("Bring My Family Back") to serial killers ("Killer's Lullaby").

Faithless are still adept genre-benders too, as the unlikely addition of Boy George on "Why Go?" demonstrates. Indeed, the ballad (the antithesis of "Don't Leave") is as gorgeous as any you'll hear all year. They still manage to sneak at least one club anthem in, though. "God Is A DJ" will already be making its assault on the Top Ten by the time you read this, but it's one of only two patented Faithless house stormers on board.

"Sunday 8pm" is wiser and more coherent than we could ever have hoped for. In fact, it's a modern day soul classic.

★★★★★
Ralph Moore

Dig This? Check These:

SKINNY - "Weekend" (Cheeky)
DAVID HOLMES - "Let's Get Killed" (Go! Beat)
LHOOG - "Lhoog" (Echo)

Marden Hill

Lost Weekend
Cherry Red

Trippy mix of Nineties' psychedelia with erotic Seventies' undertones

NOT so much abstract as oddstruck funk, Marden Hill are so out on a limb you'll need a telescope to spot 'em. Pooling their collective Serge Gainsbourg, Burt Bacharach, Dick Dale and John Barry collections they've come up with true music hall entertainment, yet made it sound unmistakably 1998. They've even purloined snippets of The Smiths, and never has the human whistle been so greatly exploited than when it sings out over "Bardot". From camp exotica to spy funk in 14 easy pieces, "Lost Weekend" is a long, refreshing climb.

★★★★★
Rob Da Bank

Glamorous Hooligan

Naked City Soundtrax
Arthrob

Somewhat dazed beat catharsis from Leeds' estate life chroniclers

FOLLOWING similarly dour offerings from fellow Northern rap 'n' angst dole poets Bedlam Ago Go and Dust Junkies, here's another collection of abrasive layerings of doom embellished with guitars, 303s and general post-trip hop funk. All of which is fine in moderation, naturally. Cheerier moments such as the pulsing "Disco Heist"

and "Dead Seas Surfing" take the edge off the goth-hop bleakness of the ilk of "Needle 23", and suggest that less of the hooligan and more of the glamour would have been a more palatable combination. Too tough for its own good, perhaps, but still packs a dirty punch.

★★★★★
Kevin Braddock

African Headcharge Versus Professor Stretch

Drums Of Defiance
On-U Sound

Veteran British dub-heads remixed by one half of junglists Underwolves

UNDER extreme smoking conditions, this project could sound blinding. Brought together by British dub overlord and On-U Sound boss Adrian Sherwood, African Head Charge tracks have been given the once over by veteran remixer Professor Stretch, one half of junglists Underwolves. Unfortunately, dub purists will wince and moan about the desecration of their righteous vibes, while Underwolves fans probably won't fully appreciate the green healing properties of the work. The rest of us, meanwhile, will probably just sit around too stoned to turn the record over.

★★★
Rob Da Bank



Glamorous Hooligan

Ubar Tmar

True
Matsuri

21st Century trance from Tsuyoshi Suzuki's right-hand man

UBAR Tumar, aka Tsuyoshi Suzuki collaborator Takeshi Isogai, is another innovator intent on removing the creative straitjackets of psychedelic trance and dragging the genre into the 21st century. "True" is his contribution to the new wave. Opener "Rhythmism 1" (the first of seven such "Rhythmism" tracks) is a cool, understated trancer, injecting some house sensibilities into the psychedelic techno template. Others bastardise bits of drum & bass, dub and ambient noise and generally engineer a mesmeric array of headflick sounds. All of which means "True" is yet another release from a label that can really do no wrong.

★★★★★
Kieran Wyatt

Delakota

One Love
Go! Beat

Beck-like outfit dispatching good karma and weird effects

ANY band who transport the spirit of the music festival to your living room, and thus avoid you having to go anywhere near the countryside, immediately has much going for them. Delakota duly get off to a great start, such is the meld of the Indie Stage, Dance Tent and Jazz-World-Lentils-And-Stuff Field on their debut album. While they fare better with tidy, pop-like mantras such as "The Rock" and "Metallic Blue" than their experimental blow-outs, this nevertheless possesses no shortage of scuzzy, downbeat charm throughout. Not as revelatory as The Beta Band's similarly inclined musings, admittedly, but then few things are.

★★★★★
Andy Crysell

Jamie Myerson

The Listening Project
Ovum

New Jersey junglist's catastrophic collision with Bukem-lite drum & bass

WHAT went wrong? A few years back, New Jersey's Jamie Myerson was making fine steel-plated drum & bass for 4 Hero's Reinforced label and looking like the first Stateside junglist to be taken seriously over here. Nothing, in fact, like the diabolically clinical and watered down jazz disasters in evidence on his debut album for Josh Wink's Ovum imprint. From the downright smarmy "Everything Is Gonna Be Alright" to the laughably timid "You're My Life", this is jungle born to grace hotel lifts and supermarkets rather than dancefloors. Steer well clear.

★
Ben Willmott

Eat Static

B-World
Ultimate

Psychedelic dance stalwarts get busy in the live techno stakes

EAT Static have been doing this "live techno" thing longer than most - enjoying a fanatically devotional

following that make the Moonies seem like a bunch of heathens. "B-World" is a payback to the believers, a crisp collection of live anthems as you've never heard them before. Like an Underworld gig, "B-World" is essentially one extended cybernetic jam, gathering riffs and sourcing sounds from all over the shop to make invigorating one-off tunes. With its strange dance mutations (acid jungle, breaktrance, illbient techno) this proves live dance music needn't just be two DATs and a button marked "Heard It All Before".

★★★★★

Kieran Wyatt

Black-Eyed Peas

Behind The Front
Interscope

Superb debut from a very long-haired new hip-hop trio in the De La Soul vein

THE Black-Eyed Peas are not your average hip hop group. One of them, in fact, looks like Ferdie from "This Life". But they are the next in a procession of groups (De La, Black Sheep, The Goats, Camp Lo, Jurassic 5) to take hip hop's central blueprint and just tweak it slightly into a new shape. No major deformities, just a new way of looking at things.

The BEPs are laid back (but not blunted), jazzy (but not with a capital J), quirky (but not zany) and abstract (except they always make sense). For once, De La Soul are a fair comparison – the quiz show skits could be straight off "3 Feet High And Rising", the loping jeep beats from "Stakes Is High" – although the BEPs make the switch from the strange (the lolling "Clap Your Hands", the desolate "Say Goodbye") to the straight-up hardcore the tune of the album, "Head Bobs") with more aplomb even than De La. And it samples the theme from "The Bad Match" too. How can they go wrong?

★★★★★

Pete McPhail

Dig This? Check These:

THE GOATS – "Tricks Of The Shade" (Columbia/Ruffhouse)
CAMP LO – "Uptown Saturday Night" (Profile)
BLACK SHEEP – "A Wolf In Sheep's Clothing" (Mercury)

Trouble Funk

Droppin' Bombs
Harmless

Retrospective collection from the guru of Eighties funk

SOME people would have you believe that before acid house we had to sit round camp fires and sing religious songs for entertainment. Don't believe a word of it. No, what we had was Trouble Funk. A band with about a million members, a nice line in heavyweight funk, nonsensical chants, cheesy synths and an artillery-like barrage of percussion. It all sounds a tad dated now, but funk historians should still investigate – if not to discover the Eighties funk hinterland lurking between George Clinton and Dr Dre, then at least to hear their gleeful trashing of Kraftwerk on "Trouble Funk Express".

★★★★★

Frank Toppe

Lauryn Hill

Mis-Education Of Lauryn Hill
Columbia

Lame solo album from The Fugees' singer

HAVE you ever noticed how formerly fierce people go all soppy when they have babies? Well, the voice of the Fugees, Lauryn Hill, has just had a baby boy. Her voice is still a knee-wobbler and the production inventive, but this is primarily a weak-limbed exercise in r&b that will have American kids going spastic and leave much of young Britain cold. "Ex Factor" and "Sweetest Thing" are the sexy, hip-grinding exceptions and guests D'Angelo and Mary J Blige spice up events temporarily, but half way through you'll realise you're at the vicar's tea party when there's a rave on in the church hall next door.

★★★

Rob Da Bank

The Irresistible Force

It's Tomorrow Already
Ninja Tune

Chill-out evangelist Mixmaster Morris keeps it mellow for his third album

SO the Ayatollah of ambient still reckons it's time to lie down and be counted. It's been nearly four years since Mixmaster Morris' "Global Chillage", but now The Irresistible Force (his solo project) is back with both his serene sonic formula and his

credibility intact. There's still the odd cod-hippy day-glo faux pas – the "Fish dances, rock dances, star dances" refrain on "Fish Dances" for example – but for the most part he's eschewed tedious meandering in favour of the blissfully wiggled out and wayward. "It's Tomorrow Already", indeed, but yesterday's man? Not yet.

★★★★★

Tom Mugridge

Dig This? Check These:

DREAMFISH – "Dreamfish" (Fax)
BABY MAMMOTH – "Another Day At The Office" (Pork)
AREMINISCENT DRIVE – "A Reminiscent Drive" (F Communication)

Mateo & Matos

New York Rhythms Volume 2
Glasgow Underground

New York house duo return with more underground disco house

JAZZ. Disco. House. New York. Four key elements in so much of the good club music from across the water. Mateo & Matos are no different. Up against the likes of MAW or the Spiritual Life crew their output might appear a little pedestrian. But somehow, they've still got that certain golden touch that transforms these nine mid-set bumpers (and one lone downtempo groove) from forgettable, throwaway moments into delightful slivers of lithe Nineties dub disco. Subtle and insistent, they might not

change your life, but one or two could soon make your night.

★★★★★

Calvin Bush

RZA Presents

Wu-Tang Killa Bees
Play It Again Sam

Compilation of new and established Wu-Tang affiliates, overseen by Clan production maestro RZA

OKAY, so RZA is a one-trick pony. But, as this album proves, what a trick. Where other producers flip switches and drop beats, the RZA creates mini-symphonies. So no surprises here, but there are vast swathes of soundtrack strings and mournful woodwind that make the fucked-up poetry of the likes of Sunz Of Man, Cappadonna, and newcomers Black Knights Of The North Star and Ruthless Bastards sound even more out there. It's all a bit samey and it's hell to listen to all the way through. Those are compliments, by the way.

★★★★★

Pete McPhail

The Strike Boys

Selected Funks
Wall Of Sound

Twisted new skool funky breaks from German duo with (shock!) sense of humour

WITH the Eighties revival trundling ever onward, its main instigators Wall of Sound offer us another insight (after Les Rhythmes Digitales) into the decade time (almost) forgot. With their whacked-out take on electro-funk, it's only right that Nuremberg's Martin Kaiser and Tommy Yamaha want a slice of party action. "Jet Set" will have you visualising Daft Punk playing Space Invaders, while "The Rhyme" is the missing link between Bentley Rhythm Ace and 808 State –



Grooverider

Mysteries Of Funk
Higher Ground

The drum & bass veteran finally gets his arse into gear

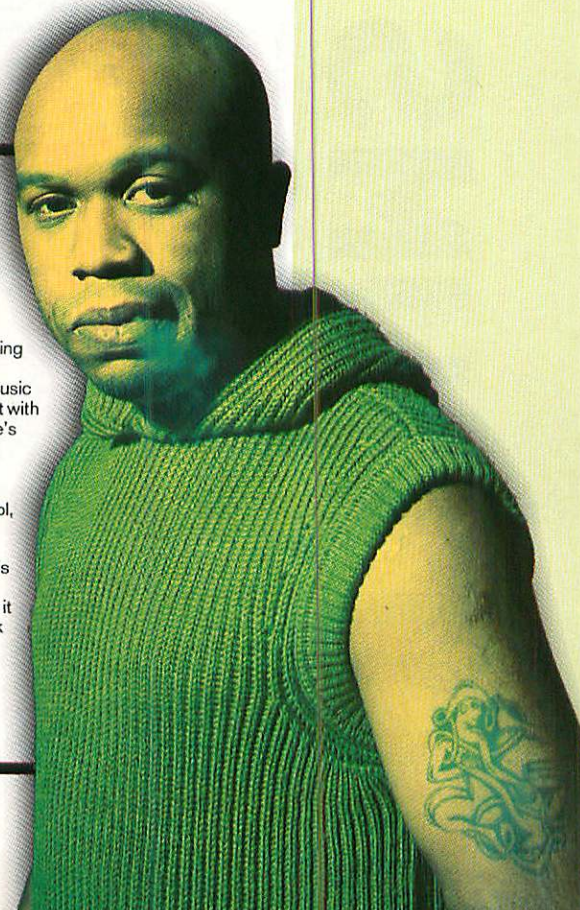
ONLY the beats hit top speed when Grooverider's about. Despite trailblazing the nascent jungle sound when many of today's key players were still attending school discos, he was one of the last to start making his own music and with "Mysteries Of Funk", one of the last to unleash a long-player. But with good reason, because he's grown smart enough to know exactly what he's good at – streamlined, unfettered, perpetually focussed sounds – and to deploy that talent to the max.

The "Mystery", according to Grooverider, is that the funk means different things to different people. But whatever your definition, there's no confusion here. This is a cool, confident debut rather than the perfunctory trawl through bungled experiments and partially revised oldies that we've become accustomed to.

A drum & bass success story, then, and just when one is needed most. Though this is too self-contained to make a major mark in Popworld, it shores up the beleaguered underground, thanks to its near perfect amalgamation of funk and techno strains – be it on the serene "Time & Space" or the abrasive hardcore rave flashback, "Where's Jack The Ripper", at the other end of the scale. Like many drum & bass opuses, it's an extremely long album. Unlike most, however, it definitely isn't too long. As with the preparation Grooverider's put in over the last decade, it's been time well spent.

★★★★★

Andy Crysell



ALBUMS



DJ Hype & True Playaz Presents

Real Vibes
True Playaz



Hard as nails kings of jump-up jungle drop long awaited singles collection

JUNGLE'S dead in the water is it? Not when there's killer crews like this patrolling the depths. DJ Hype is the great white shark of drum & bass, constantly moving forward, taking bite after bite and always coming back for more.

And this compilation of his futurist jump-up label's tuffest releases shows no mercy. Every one's a dancefloor predator, even the one called "Toothbrush" (it's by DJ Zinc and it's a post-apocalyptic wreck-tech stormer with a huge descending cyber-bass, since you ask). Like 'em big and heavy? Try Pascal's "Real Vibes", Godzilla's own two-step with panic-stricken hi-hats, or DJ Swift's "2nd Strike", hovering menacingly on an evil bass drone. Prefer something more twisted? Check Hype's "Only One Life", writhing with alien menace, or the tooled-up bruiser of Freestyles' "Musically Dope", whose juddering bassline will induce epilepsy and/or death in inexperienced junglists.

It's not all brooding ruffness. Well, it is, mostly, but DJ Nut Nut's "The Finest" is a big fat jazz roll-up sprinkled with pungent chunks of double bass and a saucy trumpet. Hype's "The Big 3 Oh", meanwhile, sports a cocksure jumping bass that skips around like Ali in his prime. Generally, it's the kind of punishing treatment that will slay dancefloors but won't go down too well at polite dinner parties.

Still, whatever doesn't kill you makes you stronger, right? And after this, you'll feel like you could snap Van Damme's knicker elastic.

★★★★
Simon Lewis

it even samples MC Tunes successfully. Unfortunately, the six minute workouts tend to get a bit tiring after a while. Select your funks carefully for a clean strike.

★★★★
Ralph Moore

DJT-1000
A Pure Sonic Evening
Pure Sonic, USA

The latest album from Alan Oldham, renaissance man and top comic artist of Detroit techno

NOT content with being D-Jax's resident artist and a comic creator par excellence, Alan Oldham is also darn handy in a studio, as this round up of his own label material shows.

Concentrating mainly on the clubber end of his output, cuts like "Synthesis", "Made To Phase" and the super twisted

mash-up "Track Machine" show he can hold his own against any of techno's leading lights, though it's in calmer terrain that he really shines. The spooky break-powered "Underwater" is a genuinely moving piece while the beautiful "December In New York" is perhaps his finest moment yet.

★★★★
David Mothersole

Dig This? Check These:

JAMES RUSKIN -
"Further Design"
(Blueprint)
JEFF MILLS -
"Purpose Maker" (React)
ROBERT HOOD -
"Nighttime World"
(Cheap)

Meat Beat Manifesto

Actual Sounds And Voices
Play It Again Sam

Sixth album from the forefathers of the rock-breakbeat crossover

HAILED in some quarters as the vanguard of breakbeat, and sampled by FSOL, the Chemicals, the Prodigy and Fatboy Slim, this is Meat Beat Manifesto's sixth album since their inception in 1987. The beats are meaty and their penchant for squelchy 303 lines and keyboard abuse is hardly concealed, but, like Portishead, this is a case of a band being leap-frogged by the competition. Okay, the breakbeat blitzkrieg of "Everything's Under Control" and the sample-heavy mischief of "Acid Again" are stormers of the highest order, but it's hard to ignore the frisson of *deja vu* which accompanies this album.

★★★
Michael Bonner

Dig This? Check These:

THE PRODIGY -
"Fat Of The Land" (XL)
RENEGADE SOUNDWAVE -
"In Dub" (Mute)
MONKEY MAFIA - "Shoot The Boss" (Heavenly)

Alpha

Pepper
Melankolic

Bristolian beat merchants Alpha revisit debut album with remixes and bonus tracks

PEPPERS come in two forms: green and watery or red hot and challenging. This "Pepper" is the latter and perpetuates Alpha's "we can do anything" myth with a record that rides pell-mell from lazy hip hop to busy jungle and off-kilter techno without a pause. There's jungle remixes from More Rockers, filler material like new tracks "Over" and "Honey", which will fit in anyone's box from Garnier to Bukem, plus a fab Underdog remix of "With" featuring rapper Lewis Parker and the spacey sing-song of Helen White. Not so much dark Melankolic as positively Eclectic.

★★★
Rob Da Bank

Photek

Form & Function
Science

The revered drum & basshead's early work reissued and revisited

RUPERT Parkes aka Photek has taken fair amounts of flak for dragging drum & bass into the realms of the super-intelligent of late. But if this stop-gap between his debut album "Modus Operandi" and its successor proves anything, it's that his instinct for moving dancefloors has survived intact.

Based around his pre-Science days, "Form & Function" contains the four tracks - "The Seven Samurai", "UFO", "Rings Around Saturn" and "The Water Margin" - which quickly elevated him to premier league status among junglists. Still light years ahead of today's competition, they justify this album's purchase alone. Doc Scott, Decoder and Peshay, Digital and J Majik all turn in reliably solid remixes, but none quite manages to escape the shadow of the originals. Photek himself rinses new life out of his past though, slicing "... Samurai" and "Resolution" to ribbons with razor-edged drums and bulging bass muscle, but ultimately it's the superfly-slanted but eerily menacing new track "Santiago" that takes top honours. Putting the funk into "... Function" is still well within Photek's grasp.

★★★★
Ben Willmott

Dig This? Check These:

PHOTEK - "Modus Operandi" (Science)
VARIOUS ARTISTS - "Metalheadz Box Set" (Metalheadz/ffrr)
GROOVERIDER - "Mysteries Of Funk" (Higher Ground)

Susuma Yokota

1998
Sublime

Japan's magpie veteran techno producer with the first album under his real name

THE Japanese always seem to mix and match the ethos of eclecticism and turn it into an art form when it comes to clothes. And, judging by this, when it comes to music too.

Using styles like house, disco, jazz, hip hop and easy listening like an artist uses watercolours, Yokota paints some wonderful sound collages, drawing his inspiration not from nights out but from Disney cartoons and children's story books. Yet there's nothing twee or treacly about this album. Sure, it's gentle and even dreamy but Yokota manages to ensure that there are still plenty of rough edges to his warm, organic sound.

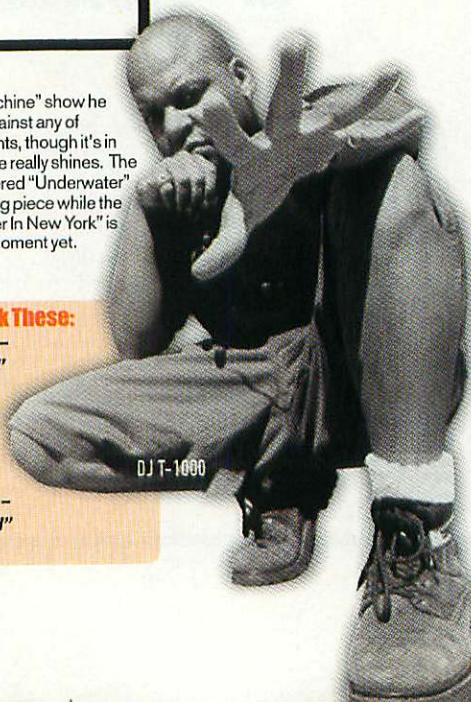
★★★★
Dave Mothersole

Minus 8

Beyond Beyond
Sony/Higher Ground

First major label offering from Zurich drum & bass producer Robert Jan Meyer

IT'S not an easy time for the mellow end of the drum & bass spectrum. While LTJ Bukem tweaks away endlessly at his debut album, the likes of Mickey Finn and Aphrodite are preaching their funky drum & bass sermon to the big beat masses. So where does Minus 8 fit in? "Beyond





1988 - 1998

RELEASED 24th AUGUST

1991 • VOLUME 4

DSK • What Would We Do (Original Mix)
One Dove • Fallen (Nancy & Lee Mix)
Zero B • Lock Up (Monolith Mix)
Photon Inc • Generate Power (Club Mix)

RELEASED 31st AUGUST

1992 • VOLUME 5

Underworld • Mmm Skyscraper I Love You
Andronicus • Make You Whole (Smokin' Jo's Smokin' Remix)
Degrees Of Motion • Do You Want It Right Now (King Street Mix)
Martine Girault • Revival (Original Mix)

RELEASED 7th SEPTEMBER

1993 • VOLUME 6

The Goodmen • Give It Up (Batacuda Refrescante)
House Of Virginism • I'll Be There For You (Stone's Original Club Mix)
Sagat • Luvstuff (Ghetto House Mix)
Joe Roberts • Back In My Life (Def Version)

Volumes 4, 5 & 6 in a series of 10 limited edition 12" releases 1988 - 1997

Mrs Wood. This is what she looks like with a chimney on her

Mrs Wood

Woodwork
React

Debut album for the techno housewife DJ

WHEN it comes to techno, most people think it's not for girls. That's why you see sofas in record shops. So the techno birds can slap on the lippy while their blokes fanny about with their 12-inches. So to speak.

This Barnsley-born mother would disagree with all that nonsense. Mrs Wood represents.

She's made it in the male-dominated techno and hard house scenes, establishing herself as a fave on the tougher gay circuit with head-quaking DJ sets that have left most male DJs quivering and looking for mummy.

"Woodwork" sees Mrs Wood branching out, dropping the breakdown-heavy nu-NRG and delving into the world of minimalism. Unfortunately, every half idea for a tune seems to have sneaked its way into the set. It's painfully obvious this is a debut album.

Obviously, diversifying is no bad thing (this album ranges from progressive acid to lo-fi techno) but this "Woodwork" lesson is as dull as the real thing on a summer afternoon. Teaching techno is something we knew this Mrs Wood, but in this case we wish she Woodn't. (Ouch! - Ed).

★★

Chris Todd

Beyond" strives to hit the middle ground between Roni Size, DJ Cam and London's burgeoning breakbeat scene. Both "The Tempest" and "Airborne" show a talent for dramatic drum & bass acrobatics, but it often ends up more Adam F than Adam Freeland. Which, in today's vicious climate, isn't quite hard enough.

★★★★

Ralph Moore

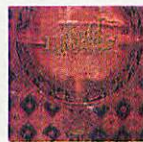
Todd Edwards

Tales From The Underground
Distance

Essential mix album from the American producer who broke the garage mould

TIME to worship at the altar of the saviour of late Nineties garage. Listening back to the peak moments from Todd Edwards' i Records output (the majority of the album), hyperbole comes easy. But before stopping to

consider the ramifications of Edwards' innovations, check the tunes. They're warm, open, generous and joyous. Speed garage scene classics like "Push The Love" and "Sweet Jesus" scale delirious heights of cut-together sugarsounds. The UK producers



inspired by Edwards appear here too: RIP, with an ebullient mix of Ultimate, Tuff Jam's hard-stepping "Key Dub". Next

generation talents like Filthy Rich Criso and MC Ward impress too. Charting a route from the past and into the future for the garage dub, this is proof of Todd Edwards' truly heavenly talent.

★★★★★

Bethan Cole

Octave One

The Collective
430 West, USA

A compilation of highlights from the dons of deep Detroit techno

AS most every techno spinner knows, you can't go far wrong with a 430 West release. Other Motor City artists might give better interviews or have a stronger identity, but when it comes to rocking dancefloors (Mills excepted), the Burden brothers rule. From defining moments in acid house history like "I Believe", to the recent "Day Star Rising", they've never really strayed from the "one nation under a groove" ethos that dance music culture has been built upon. And this essential collection is a testament

to their undying faith in techno and the mighty 10 year legacy it has produced. Respect.

★★★★★

David Mothersole

Terminalhead

Last Orders... Start The Revolution
Push

Sturdy reinforcements for the new skool breakbeat invasion

TERMINALHEAD have never been shy of their allegiance to the rock dance flag. In fact, along with Josh Wink and The Chemical Brothers, they're still energetically hoisting it. Having exposed their rockier elements with past tracks like the Freestylers-esque "No Conflict" and the downtempo "Exposed", Terminalhead hit all the right notes. "Global Warning" had Fatboy Slim losing pounds back in 1996, "Weekend Warriors" has recently got Digweed sweaty palmed and "Max Fiasco" has to be one of the fiercer acid-funk cuts this side of "Higher State...". Apart from the odd bout of horrifying vocal abuse, this is a must-have for future-funkers.

★★★★

Rob Da Bank

Octave One



RELEASED 14.09.98

10 KILOBITS

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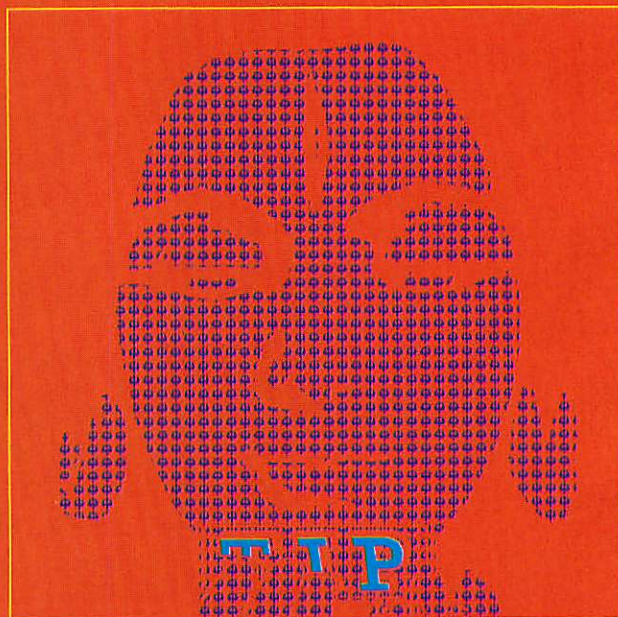
HIGH PRIME (MARINE PARADE), SILICON VALLEY DEF STARS, (THURSDAY CLUB), SYNCHRO, BUSHWACKA!, 100TH PROCESS. ALSO INCLUDES: ROCK CITY SHOCKERS "SOUNDS LIKE DAFT PUNK ON A COURSE OF METHADONE" 8/10 MUZIK

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RELEASED 14 SEPTEMBER

NOW DISTRIBUTED BY ARABESQUE

Flipmode Squad

The Imperial Album
Elektra/east west

Busta Rhymes' extended crew share microphone duties

There's an unwritten rap rule that if an MC comes out and enjoys success on his own, when he brings his crew through they'll be dreadful. Thankfully, Busta Rhymes has taken the rule and stomped it to pieces. "The Imperial

Album" is that rare thing, a mainstream hardcore hip hop record that works. Mr Rhymes has always been at his best as a cameo artist and here he trades verses with the rest of the Squad as if all their lives depended on it. The beats throughout range from excellent ("Last Night") to alright ("Money Talks"), but it's the rhymes that really carry it. We'll be hearing more from this bunch.

★★★★

Will Ashon

Larry Heard

Dance 2000
Part 2
Distance

The latest "farewell" album from the Chicago house legend

LIKE Frank Sinatra or Joe Bugner, Larry Heard's idea of retirement seems to involve simply working as usual. But

then who would have it any other way? House music's first (and only) prophet of the deep continues to create beguiling, sensuous mood music that very few other producers come even close to. "Dance 2000 Part 2" is all simple patterns and pulse-like beats, sublime harmonies flowing from the machines, soul music for the next millennium. Larry Heard: the guy should retire more often.

★★★★

Cal Gibson

187 Lockdown

The World
East West

First ever speed garage artist album from the shamelessly boomin' duo behind "Gunman"

187 LOCKDOWN, that's Dan and Julian, innit? Got the Norwood crew rockin' to the speed garage, innit? Dirty, boomin' basslines. Untold Moët. Largin' it in 7 Series Beamers, man. West End brasses slidin' round big leather seats, charlie off their nuts. Powder lifestyle, innit? Call it a Lahndan ting. Respect where it's fuckin' due. Back to "The World". First track's "Gunman". How cool is that? Always wanted a piece myself. Make way for the bad guy, innit?! Ha ha! Big, tuff bassline. Top Of The Fuckin' Pops. Choon made my fuckin' day. Next one, it's the "Southside". Tuff twelve; right side of the river. Same for "It's Real". Might lift pony vids and knock out moody chalk dust, but I know me choons, innit? Checked "Kung Fu" next. Fuckin' Bruce Lee pop music to me, but the old girl loves it. Pussy track, innit? Pirate station on the estate caned it. Drove me fuckin' mental. Bit like the rest of the album. Untold samples over that boom-boom shit, and it gets on yer tits, innit? Like "It's In Your Eyes" and "All 'n' All"? And what the fuck is "Nightmare On 187th Street?" Bollocks! Knowwhatmean? Weren't like that in '88.

Downhill from there. Cheeky remix of "Southside" which we've already fuckin' 'ad. Finishes with "The Don", and I don't mean fuckin' Wimbledon. Dons like Dan and Julian. Minted Moët boys, innit? Done it again, innit? Takin' the fuckin' piss, innit? Respect all the same.

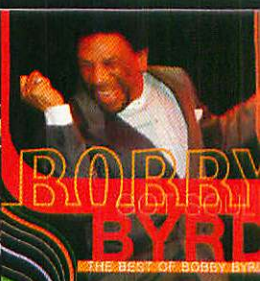
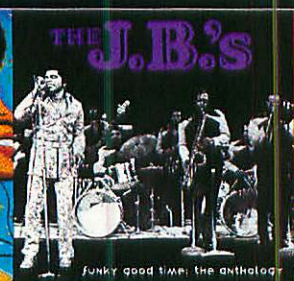
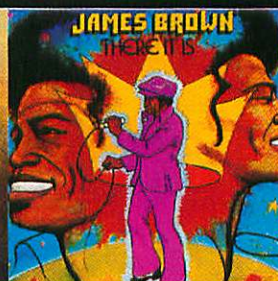
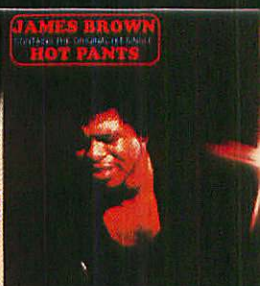
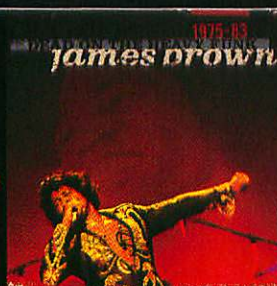
★★★★

Dave "Wayne" Fowler



JAMES BROWN'S FUNKIEST ALBUMS FOR THE FIRST TIME ON CD IN THE UK - OUT 21ST SEPTEMBER

40th Anniversary Collection, Foundations of Funk- A Brand New Bag (1964-1969), Dead On Heavy Funk, Black Caesar, Slaughter's Big Rip Off (Soundtrack), Hot Pants, Revolution Of The Mind, Sex Machine, The Payback, There It Is, The JB's - Funky Good Time: The Anthology, Original Funky Divas, Bobby Byrd: Bobby Byrd Got Soul... The Best of Bobby Byrd.



Plus for the first time since they were released, the following albums will be available on vinyl: There It Is, Hot Pants, Black Caesar.



★ Compilation Of The Month 1

Dave Angel – 39 Flavours Of Tech-Funk

React

IN no uncertain terms, Dave Angel is the nearest thing we've got to that other techno renaissance man, Carl Craig. Bold words you may think, but come on, the bloke's been at it for over ten years, all the way back to playing his jazz musician father's drums at the age of eight. And to this day, he still excels in finding new ways to exploit the old 4/4 beat.

Building up nicely with his "X-Mix" set and two perfect albums for Island – 1995's "Tales Of The Unexpected" and last year's "Globetrotting" – Angel has come up with a mammoth two-CD journey into tech-funk and house which could please the crowd down at The End or Voodoo just as easily as it could yer stoner mate who gave up raving in 1989.

A fruity cocktail of that funky, housey, techno stuff is order of the day as Angel lovingly slips from the metallic techno of The Subjective (aka The Advent), Adam Beyer, Luke Slater and Mark Seven to more disco-lovin' funk from Ian Pooley, Madman, Olav Basoski, along with Billy Nasty & co's classic Kamarflage track "Discotamination". Plus of course a sprinkling of Angel exclusives and tracks from his own Rotation label.

"39 Flavours" is a scorching selection of cutting edge dance tunes on what could be a genre-defining album. Or just the soundtrack to a long, hot summer. This shit's truly got tha fonk.

★★★★★
Chris Todd



French Sessions Volume 3

Distance

WHAT'S IT ALL ABOUT? DJ Jef K,

one of Paris' finest house DJs, stitches together 13 slices of house music for the discerning.

WHAT'S ON IT? A tasty smorgasbord of quality 4/4s from all over the world, including Kevin Yost's delicious re-rub of Shaz's "El Camino Part 1", Roy Davis Jr and Jay Juniel's jazztastic "The Men From The Nile", Fresh 'n' Low's low-slung groover "Besos De Los Angeles" and Bright Lights' modern day disco stunner "Ebers Groove".

ANY COP THEN? While Jef's mixing errs on the side of "loose", his top-notch track selection and canny programming ensures that this funky collection consistently delivers the groovesome goods.

★★★★ (CG)

Soul Spectrum

Harmless

WHAT'S IT ALL ABOUT? Soul grandads Keb Darge and Dr Bob Jones root about in the box marked "extremely rare".

WHAT'S ON IT? Let's face it, we've never heard of any of these records. Neither will you. That's because, like we said before, they're all extremely rare. On the other hand, that doesn't mean that it's not still very good. Bob pulls out some funky old Seventies grooves. Keb on the other hand goes for shiny-but-soulful disco territory.

ANY COP THEN? The "modern" soul scene does have a tendency to rate

some dodgy Eighties stuff – check Curtis Anderson's "The Hardest Part" for proof – but if you're into the real roots of today's black music, this is still a soulful winner.

★★★★ (FT)

Essential Selection – Summer '98

ffrr

WHAT'S IT ALL ABOUT? Third instalment of the massively popular compilation with Tongy on a funky, trancey, house tip.

WHAT'S ON IT? The latest chart fodder from Mousse T, Ultra Nate and Amira snuggles up to better efforts from Cevin Fisher, Da Fool and new Perfecto signings from Leeds, Dopesmugglaz. The limited second CD mixed by Paul Oakenfold features Balearic Ibiza classics such as Simple Minds, The Cure and It's Immaterial. This, we are led to believe, is a bonus.

ANY COP THEN? Like opening a tin of Heinz beans, the contents are tediously predictable with the exception of Oakey on an eclectic tip with his lame mix of Ibiza classics. If you wanted to listen to The Cure, wouldn't you have bought one of their albums?

★★ (CT)

Singularity

Flying Rhino

WHAT'S IT ALL ABOUT? A collection of long-unavailable vinyl outings from the leading trance label.

WHAT'S ON IT? A menagerie of squelchy psychedelia backed by hard kicks and rasping snares. Sheyba's tribal "Ancient Lands", Technosno's analogue-fuelled "Pyramid", Eat

Static's post-prandial "Ring Of Fire" (vindaloo, no doubt), The Unconscious Collective's tongue-in-cheek "Flourostani Transcendence", and Slinky Wizard's "Slick Witch" are the stand-out cuts.

ANY COP THEN? Sure, if you haven't already got them on vinyl.

★★★ (DF)

Deeper Sound Of Bristol Presents Tec-House Living

Subversive

WHAT'S IT ALL ABOUT? The West Coast branch of the tech-house appreciation society mix up an album reflecting their passion.

WHAT'S ON IT? Several pulsing, flashing cuts from the two members of the DSOB posse, Jesse Rose and Jamie Anderson, including Dave Angel's top remix of the latter's "Dolphins". Plus assorted other subterranean techno cuts from Vince Watson, Orlando Voorn alongside Presence's mighty "Better Day" and Maurice Fulton's vocoder stunner "I Want To Talk".

ANY COP THEN? Not in the league of Dave Angel's current compendium (see Vital Compilation), but a neat underground companion for the more tech-house obsessed.

★★★★ (CB)

The Chemical Brothers

Brothers Gonna Work It Out

Freestyle Dust

WHAT'S IT ALL ABOUT? Tom 'n' Ed vanish into the studio with a bunch of their favourite records and come out with a lager-spilling acid house party.

WHAT'S ON IT? Cunningly fresh re-

edits of old funk tracks, like Willie Hutch's titular "Brothers Gonna Work It Out", the old blaxploitation groove they use to open their live shows. Some right techno gurners from Unique 3 and DBX. Heavily distorted breaks and beats by the sampler-full. The Chems' own remixes of Spiritualized and The Manics. Quite a bit, all told.

ANY COP THEN? The point about the Chems' Djing is it's a gloriously mismatched party. Here, wisely, they use their studio technology to stitch this neatly and very creatively together making for one of the most exciting mix albums since Coldcut's "Journeys By DJ". Ace.

★★★★★ (FT)

Bush

Bush

WHAT'S IT ALL ABOUT? First compilation from Eric Powell and Eric Gooden's South Coast label, chock full of exclusives.

WHAT'S ON IT? The original concentrates on the label's harder electronic side, with unreleased remixes from the likes of Mike Dearborn, Damon Wild, Joey Beltram alongside classics such as Dave Clarke's "Red 2" and Aphrohead's crucial "Three Lite", while the accompanying mix CD (with Powell on the job, so to speak) showcases newer and more eclectic artists like the brilliant Dan Jones, Devilfish, Soldier Blue and Wataru Kashida.

ANY COP THEN? No beating around, folks. This bush is burning. (Groan – Everyone)

★★★★ (CB)

Alternative Frequencies Volume 3

Worm Interface

WHAT'S IT ALL ABOUT? A truly cosmopolitan sweep of madcap electronic music from all over the world including unintelligible messages from Japan, Canada and Sweden.

WHAT'S ON IT? Jake Mandell's hyperactive junglist tendencies shine through on "Untitled 27" and "Taut", the chugging flide breakbeat of "Mish" by Freeform slides up alongside Plasma Lamp's bleeps and bleeps and Gescom's musical compost heap "Leritue" positively whiffs of freshly cooked noodle music.

ANY COP THEN? A lot of these tracks border on the edge of what most of us call music and some of us call crap. But if you're feeling a bit adventurous and prefer abstractions to an easy ride, then these are your tools.

★★★ (RDB)

Creative Wax – Nu Perspective

Partisan

WHAT'S IT ALL ABOUT? DJ Pulse's cherished smooove groove drum & bass label hands over its latest and greatest waxings to the fast-rising guv'nors of all things "nu" in jungle.

WHAT'S ON IT? Highly polished hardware from Justice (whose subaquatic "Sequence" and electro-freaky "Airsign" head up the selection) and loose joints from Jazz Cartel ("Contact" and "Blue Haze", both slacker and skunkier than Bob Marley's trousers), plus progressive genius from Underwolves, Initial Research and Free4orm.

ANY COP THEN? Depends on your mood. Traffic jam on a rainy Monday? Stick to Radiohead. Basking on a Balearic beach or sofa-surfing at 5am? Perfect timing.

★★★★★ (SL)

Tresor 100

Tresor, Germany
WHAT'S IT ALL ABOUT? The 100th release from Berlin's Tresor label, this, their sixth compilation in seven years, also marks the 10th anniversary of the city's Love Parade.

WHAT'S ON IT? Unreleased exclusives from Juan Atkins (as Infiniti), Brighton's Cristian Vogel, Regis, Scan 7, Pacou, Heiko Laux and Neil Landstrumm, plus former vinyl-only tracks by Fumiya Tanaka, Chrislo Haas (any chance of re-releasing "Los Ninos Del Parque"?), and Basic Channel.

ANY COP THEN? True to Tresor's track record, it's a shimmering titanium monument to techno fundamentalism. But with the exception of Surgeon & James Ruskin's "Sound Pressure (Part Two)", it's content simply to maintain the genre's stationary orbit.

★★★★ (TM)

Eclipse

Twisted
WHAT'S IT ALL ABOUT? Totally spiritual chill-out gear, man, from the leading UK trance label (and not the NY house label!).

WHAT'S ON IT? Eight tripped-out explorations on the theme of solar eclipse including Sphongle's (Raja Ram and Simon Posford) "And The Day Turned to Night", Walter Ego's "Dubstuff", Doof's "Balashwaar Baksheesh", Nomads Of Dub's "Spirals" and Total Eclipse's "Nagano Ghost".

ANY COP THEN? If you like astrally projecting over Nepalese mountain tops, floating down waterfalls and communing with the dead at subterranean temples in a parallel universe, this one's for you. Man.

★★★★ (DF)

Offering Volume 2

Studio !K7
WHAT'S IT ALL ABOUT? The second "past, present and future"



showcase from the highly-acclaimed German imprint. From scat jazz to moody dub and boffin-style electrolysis – it's all here!

WHAT'S ON IT? Shantel's wonderfully drifting rumble "Tell Me Why It Is Oh So Hard To Be Oh So Lovely", DJ Cam's tumbleweed trip hop, a couple of electro-noise contributions from Impulse and Lamé Gold's utterly fabulous (and bizarre) gothic orchestral cover of The Beatles' "Helter Skelter".

ANY COP THEN? If you like your beats mashed up and peppered with slices of oddball Euro weirdness then this is for you. They're offering – we're taking.

★★★★ (KW)

Future Sound Of Budapest Volume 2

Juice, Hungary
WHAT'S IT ALL ABOUT? Does exactly what it says on the tin – loads of artists we've never heard of representing and showcasing the Hungarian studio massive.

WHAT'S ON IT? Incredibly, the level of talent would put most obscure British labels to shame with an across-the-board collection of sounds (deep house, luscious jungle, dreamy trip hop) that belies the Eastern European country's distance from the epicentres of dance culture. Check particularly Anima Sound System, Marcel and

Yonderboi's Doors-filching

"Pink Solidism".
ANY COP THEN? Okay, the title's a bit of a cliché, but everything else about this album is great. London, Paris, Detroit... Watch out!

★★★★ (CB)

The Ibiza Annual

Ministry Of Sound

WHAT'S IT ALL ABOUT? Judge

Jules and Boy

George attempt to compile the best Ibiza souvenir outside of that straw donkey you amusingly picked up in San Antonio.

WHAT'S ON IT? Jules goes for Freestylers, Golden Girls, Baby Bumps, Energy 52, Agnelli & Nelson, Ronaldo's Revenge, Prospect Park and State Of Mind, George for SIL, Tzant, Greece 2000, Pink Bomb, Sharp and a few more obscure bangers to rock the floor with.

ANY COP THEN? Bumper crop of tracks, but up against "Ibiza 24/7"'s originality (a rare feat in Ibiza comps this year), no contest.

★★★★ (CB)



Big Beat Royale

Kickin'

WHAT'S IT ALL ABOUT?

Standard-issue big

beat compilation.

WHAT'S ON IT? Fatboy Slim's seemingly obligatory comp filler "Everybody Loves A Carnival", The Wiseguys' bubbly "Ohh La La", and Deejay Punk-Roc's electro nouveau "My Beatbox" take centre stage.

Further muscular beats manoeuvrings are provided by FC Kahuna, Fuzz Townsend, Fuselage,



The Bowling Green and G104, who rewrite Carl Douglas' "Kung Fu Fighting" in hilarious old skool fashion.

ANY COP THEN? Solid but uneventful, with too few exclusives of real quality to really thrill. Try Fatboy Slim's "On The Floor At The Boutique" for an altogether more adventurous package of high-fat cuts.

★★ (KB)

Renaissance Presents... Ian Ossia And Nigel Dawson

Passion

WHAT'S IT ALL ABOUT? Having already showcased their big boys, Sasha and Digweed, Renaissance let their residents do their thing over two CDs.

WHAT'S ON IT? Ian Ossia steps lightly into Sasha's shoes, tending more toward the floaty, dreamy prog house fare like The Light's mix of Voices Of Kwahn, Pink Bomb and Nalin & Kane's mix of Van Bellen, while Whoop's Nigel Dawson kicks up a breakbeat-oriented storm with Miro, Dos Deviants, Paragliders and his own Dominion project.

ANY COP THEN? Great that Renaissance are showcasing their undoubtedly talented rezzies, but there's little here that's as groundbreaking as Sasha's debut in the series.

★★★★ (CB)

Division One

NRK

WHAT'S IT ALL ABOUT? NRK, the DJ agency-turned-label, round up nine of their first dozen or so releases, all of which are situated at various well-chosen points on the house music axis.

WHAT'S ON IT? Two typically bouncy offerings from Ian Pooley, Lenny Fontana's Nu Yorican funkier "Heavy

Vibes", two Salt City Orchestra mixes of Nick Holder and Freeform Five and two more Gallic shrugs ("Dim's Jazz" and "Ca Chauffe") from Dimitri From Paris.

ANY COP THEN? It's a solid, no-frills league is "Division One", full of hard-working teams with good engines and brave hearts. Come the end of the season and a few will be seeking promotion to the Premiership, while others will be looking over their shoulders at the drop down into Division Two. Err... Does that help?

★★★★ (CG)

10 Kilos

10 Kilos

WHAT'S IT ALL ABOUT? Trance label Tip's new skool breakbeat offshoot collect some past releases and new exclusives.

WHAT'S ON IT? Some of it may tire the patience of even the most enthusiastic breaks aficionado – Excess Head and 100th Process meander to no great effect – but there's also some bone-crushingly fine moments from Matthew B, Rock City Shockers, Silicon Valley All-Stars remixed by Thursday Club and a groovetastic newbie from High Prime.

ANY COP THEN? Heavy-going at times, a breeze at others.

★★★★ (CB)

Andrea Parker DJ Kicks

!K7

WHAT'S IT ALL ABOUT? Parker proving her skills behind the Technics are every bit as schizoid as her wildly eclectic studio offerings for Mo' Wax. **WHAT'S ON IT?** What isn't?! Detroit techno from Carl Craig, Model 500 and Drexciya, classic electro moves from Afrika Bambaataa and Man



* Compilation Of The Month 2

Ibiza 24-7

Virgin

"HEARD this 'Ibiza 24-7' album, mate? It's fuckin' wicked. Takes me right back. Space, Privilege, Mambo's, that was the life... What about Space, though? Yeah, the planes taking off overhead.

Fuck me, that was awesome. Thought I was going to take off myself. Yes, of course I know it's right by the airport. You tosser.

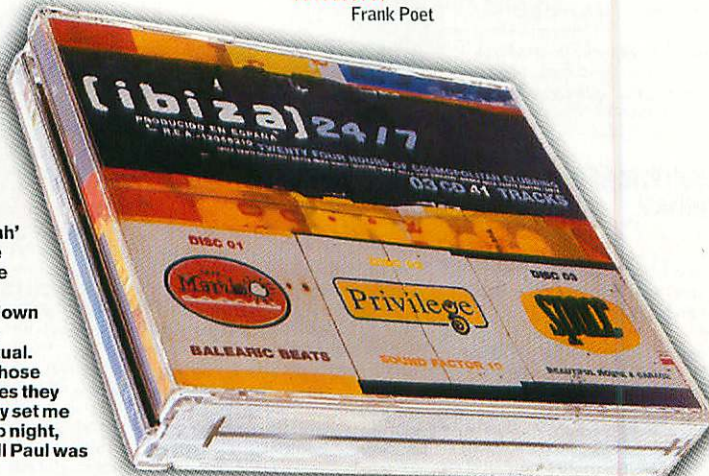
Remember that dance we were doing to the one that goes 'bah bah bah bah bah bah' – yeah, wicked tune mate, it's called 'The Horn Song' innit? Catch the sunset down by Mambo? Yeah – blindin', really spiritual. Especially with all those wicked chill out tunes they were playing. Really set me up for Privilege. Top night, bangin' choons. Tall Paul was

fuckin' un-be-lieveable. Can you believe the size of Mike Manumission's knob? Me neither. It's like a funsize gherkin innit? Did you meet those girls from Leeds? Fucking hell. Did I pull? Nah mate, I was nutted, wunni? Wicked holiday though. Bit like this album. No you can't have it, fuck off and get your own.

What about that girl at Manumission though? What? You didn't? You jammy git!"

★★★★★

Frank Poet





★ Compilation Of The Month 3

Botchit Breaks

Botchit & Scarper

NOTICED how many labels have been stepping forward and proclaiming their enrolment into new skool breakbeat of late? Noticed how so many have been dismissing big beat as unambitious student union drinking wallpaper, while surreptitiously sweeping their Chemical Brothers singles under the carpet? Not Botchit & Scarper, an itinerant bunch of Londoners who've studiously avoided any limelight while diligently crafting and defining what you know as new school breakbeat.

So step up Freq Nasty, who's largely responsible for the glittering quality of this 12-track bargain (£2.99!!!) collection. While tracks from scenesters Raw Deal, Full Moon Scientist, Purple Kola, Tomic, Kush and NG add smouldering shades of metallic colour to the package (particularly FMS' booming "Doc Hope" and Raw Deal's ghetto flavasome "Hol' It Down"), it's really Nasty's four efforts which embody everything this music aims to be about. His hand-crafted breaks avoid recourse to obvious sample sources. Instead, burping

basslines flop around like drunken sumo wrestlers and cunning sci-fi film samples complement the music's decidedly futurist agenda. After all, this is music which picks through techno, electro and drum & bass – all fundamentally progressive styles – for pointers. Try Freq's architecturally funky "Under Glass" or his hooky "Incredible Acoustic Properties" dissertation for further illumination.

So, here's the new skool breakbeat compilation you've been thinking about buying – your way into a world which may have seemed too clever and insular to enter before. And for less than the price of a 12-inch too. Hello Nasty – let's make friends.

★★★★★
Kevin Braddock



Parrish, Brit-tronic class from Gescom and Space DJz and a few choice moments from the pen of Parker, too. **ANY COP THEN?** Hardly seamless mix CD of the year, it's true, but certainly rewarding listening for the more open minded. Could've done without that Depeche Mode remix, mind you. ★★★★★ (BW)

Mickey Finn & Aphrodite – The Takeover Bid

Mixmag Live

WHAT'S IT ALL ABOUT? The Urban Takeover duo, famed for their Jungle Brothers remix, steaming through 25 drum & bass exclusives and underground anthems at a hefty pace. **WHAT'S ON IT?** A never-heard-before remix of the Prod's "Funky Shit" by UT label-mate Mulder, huge wadges of fresh Aphrodite material plus proven floor-conquerers from DJ Krust (the terrifying "Warhead"), Grooverider, Prisoners Of Technology, Gang Related and Optical & Ed Rush. **ANY COP THEN?** Pretty faultless, actually. If you like your drum & bass pitbull-fierce but generously laced with pop touches, this will be your Bible for the next few months. ★★★★★ (BW)

French Fried Funk Volume 2

Kickin'

WHAT'S IT ALL ABOUT? Part exclusive, part retrospective of another busy year in the land of garlic-tinged house and mellower beats. **WHAT'S ON IT?** Previously unreleased tracks in the slo-mo shape of Kid Loco's "The Street Angel...", Doctor L's hip-hopping "I Can Make A Tear And Make It Disappear" and DJ Deep's stunning house glory "NJ Breaks". You should, of course, already know Tommy Hools' trippy "Subjectif Warrior" and Zend Avesta's moving "Un Dimanche A La Campagne".

ANY COP THEN? Ivan from Rough Trade in Paris compiles this series. He's the man who knows what sells and is plotted up bang in the Gallic musical heartland. Trust him. ★★★★★ (RDB)

Miss Money Penny's – Too Glamorous

Miss Money Penny's Music

WHAT'S IT ALL ABOUT? Second mix comp from the ultraglam Midlands club with Graeme Park and resident Jim "Shaft" Ryan in the mix. **WHAT'S ON IT?** Not quite the cheese-fest you might expect. Ryan includes deeper harder stuff from Shutter Bug, Wayne G and Aquarius alongside family faves like Alcatraz and Pianoheadz, while Parky pokes around with Cevin Fisher, Baby Bumps, King Britt and Kevin Aviance. **ANY COP THEN?** Let's face it, the main reason for buying this is the body-painted Melinda Messenger on the cover. ★★★★★ (CB)

Ambient Ibiza II

Secret Service

WHAT'S IT ALL ABOUT? Resurrecting the Balearic spirit with 13 deep numbers selected by the island's killer chiller DJ Sergio. **WHAT'S ON IT?** The Desert Mix of Leftfield's "Release The Pressure", Marianne Faithfull's crooning ballad "The Hawk", the elusive Grid mix of Rainer's "Nod to N20", and Sergio's own homage to White Island beachlife "Sa Trincheta" (his resident beach spot). **ANY COP THEN?** If you're chilling under the stars or the setting sun, then this is the perfect musical accompaniment. But let's keep this one to ourselves – don't tell the idiots up the West End. ★★★★★ (KW)



Highway And Landscape 2: Deep Beats & Chilled Breaks

Distance

WHAT'S IT ALL ABOUT? French journo and DJ Jean-Yves Leloup takes us on a smooth second trip round the world of deep house and melodic drum & bass. **WHAT'S ON IT?** The incomparable Larry Heard promises (and delivers) "Perpetual Radiance", Dubfire and Sharam inspire 16b to hear "Voices In The Sky" and "Joy, Awe, Anguish, Love and Triumph" are offered by Chris Nazuka and Derrick Carter. Standout track "Cabo Verde" comes courtesy of Christophe Monier's exclusive Nature project. **ANY COP THEN?** You betcha. Leloup takes us from Glasgow to San Francisco via The Netherlands and back in just over an hour. Climb on board. ★★★★★ (RM)

Sonar '98

So Dens, Spain

WHAT'S IT ALL ABOUT? OK, pop pickers, if the "Fifth Barcelona International Festival of Advanced Music and Multimedia Arts" sounds like your plate of *patatas bravas*, this is for you. But Ibiza it certainly ain't. **WHAT'S ON IT?** An exhaustive 54 tracks, ranging from Jay-Jay "Lothario" Johanson's contemporary crooner "So Tell The Girls That I Am Back In Town" to Jeff "Dark Satanic" Mills in fine fettle with "The Bells". There's crystalline techno from the likes of Surgeon and Porter Ricks, Laurent Garnier has a "Flashback", Whirlpool Productions travel "From Disco To Disco" via Sly Stone's single nostril, plus Coldcut, Max Brennan, Les Rhythmes Digitales, Mouse On Mars, Jimi Tenor... And not a single tacky sex show involving bearded big beat DJs in sight. Oh well, you can't have everything – luckily.

ANY COP THEN? It's the new "Encyclopaedia Electronica", and the best argument yet in favour of a single European currency. A fascinating snapshot encapsulating almost the entire world of electronic music. ★★★★★ (TM)

Outcaste: Too Untouchable

Outcaste

WHAT'S IT ALL ABOUT?

"Too Untouchable" is a brief glimpse of the fascinating journey Indian vibes have taken from Seventies Bombay to the heart of the cultural melting pot in Nineties London. **WHAT'S ON IT?** Ananda Shankar's funky rendition of "Jumpin' Jack Flash", the hard to find Massive Attack remix of Nusrat Fateh Ali Khan's "Mustt Mustt", the languorous vibes of Nitin Sawhney's "Hope" as well as cuts from Pressure Drop and Cornershop. **ANY COP THEN?** Tastier than sharing a prawn jalfrezi with Baby Spice, "Too Untouchable" will uncover a whole spectrum of Indian music you didn't even know existed. And this is just the beginning. ★★★★★ (RDB)



Synthesis

X: Treme

WHAT'S IT ALL ABOUT?

Kirk Degiorgio pieces together a beguiling puzzle that takes in obtuse cyberjazz, eccentric breakbeats and out-there sci-fi noise – the story of electronic synthesised music according to the man himself. **WHAT'S ON IT?** The folksy chillfunk ambience of Waiwan's "Goddess", deep, quirky house from Common Factor, Maas and Moodyman, jazz veteran Herbie Hancock plus Degiorgio's own exclusive dirty boogie "Many Rhodes To Travel". **ANY COP THEN?** In the hands of lesser mortals, a selection like this would just sound daft. But Degiorgio is no lesser mortal. All hail the king of the new eclecticism. ★★★★★ (KW)



Funkmaster Flex – 60 Minutes Of Funk – The Final Chapter

Loud

WHAT'S IT ALL ABOUT? Third, and possibly final, instalment of the New York hip hop DJ's very popular Mix Tape series, featuring all-star freestyles (Mariah Carey? Shaquille O'Neal?), exclusive tracks from Q-Tip, the Wu-Tang Clan and Foxy Brown, and classic tracks scratched to buggery – and beyond. **WHAT'S ON IT?** 40 tracks but all truncated at about 90 seconds with no less than 22 guest freestyles, so Flex has much less chance to treat us to his amazingly listenable quick-cutting skills. But what he does to Ol' Dirty Bastard's "Shimmy Shimmy Ya" alone justifies purchase. Other winners include freestyles from Canibus, KRS-One, Common and Gang Starr, and smart new tracks from Wu-Tang Clan, Big Pun and Tha Alkaholiks. **ANY COP THEN?** Where there is good (KRS-One, Canibus, Mos Def, Alkaholiks) there is also bad (Jay-Z, Foxy, Charli Baltimore). But the good outweighs the bad. So that's alright, then. ★★★★★ (PM)

« R U S ↑

TRUE STORIES : COLD WAR

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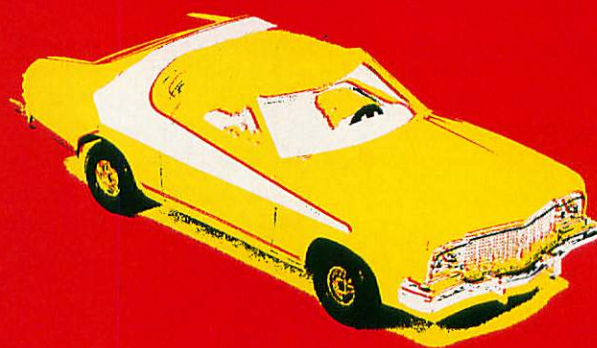
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Blues & Soul Magazine





* This month's biggest singles, with guest reviewer **Mary Anne Hobbs**

BEEN there, seen that, done the lot and all on the back of a motorbike. That could be **MARY ANNE HOBBS'** motto. From humble beginnings at "Sounds" magazine, she's become one of Radio 1's finest new stars. She's been a news editor at "NME", music editor at "Loaded", presenter on XFM, GLR and even the World Service. She's filled in for daytime stalwarts like Mark Radcliffe and Lisa I'Anson, where her unabashed Northern exuberance was a perfect replacement. In just over a year, her "Breeze Block" show has helped re-established Radio 1 as a bastion of cool. It's the kind of show where Roni Size will knock up a track with audience contributions, where The Beta Band and big beat rub shoulders with the darkest house and most twisted drum & bass. It's so good, it's now on for an extra hour, so if you want to check it, tune in Monday to Wednesday, from midnight 'til 2am. She's hard, she likes bikes, she knows not the meaning of the word "tact" and she's here to review this month's singles.

Furry Phreaks Featuring Terra Diva

Soothe (Prisoners Of Technology Remix)
FSUK
LIMITED ten-inch remixes of FSUK's latest hopes with new skool junglists (and remixers of the Beastie Boys' "Intergalactic") Prisoners Of Technology displaying an unexpected tender touch, while still assaulting the synapses with their potentially funky jump-up brand of phat jungle.
Mary Ann: "The remix they did of the Beastie Boys' 'Intergalactic' was absolutely astonishing, wasn't it? I read somewhere that Midfield General submitted a remix that wasn't used, so it must have been the scariest job on the

planet. This is a good track as well. It's a bit of a false start when the vocal spins in; the bass kicks in just as you're expecting a hands-in-the-air Ibiza sort of record. I think it was Roni Size who told me bass is a girl's thing, I think because it hits you so low it rattles your ovaries! I'm a real sucker for this kind of track. Though once it does kick, it feels more like a 60-second track that goes on and on!"

Desert Eagle Discs

Wildstyle EP
Arista
BRITISH hip hop's great hopes at the moment, DED have already made a name for themselves with remixes for

Lil' Kim, Mase, Aretha Franklin and Rakim. Their debut single works best on the sparser, more raw album version of "Beatbox", but somehow this isn't yet touching the promise those early remixes showed.

Mary Ann: "Hip hop's just starting to come out of its wilderness years and kicking back hard with stuff like Rawkus and Company Flow. The competition is getting really stiff and the old guard have moved on. It's become really exciting again, pared right down, stripped to the bone. This isn't a bad record. They show some potential, but it's a tough arena!"

Carpe Diem Versus Afrika Bambaataa

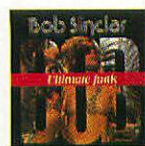
Get Up And Dance
Multiply
AROUND on white label for months now, this is Eddie Lock getting to grips with Bambaataa's much heard "Get up and dance" vocal, slipping it over a Nalin & Kane style groove. Quite probably chart-bound, with remixes from Tall Paul, Loop Da Loop and Wide Receiver.
Mary Ann: "The funniest story about Bambaataa was when he was booked to DJ the smaller room at the Skint night at The End. The booth in there is absolutely minuscule and they were terrified that they might have to hire a winch to lower him in!! He's still a master of his craft. But I'm fucking sick to the back teeth of all the recycling that's going on at the moment. There's nothing better than the perfectly placed sample, but this is garbage as far as I'm concerned!"

Manic Street Preachers

If You Tolerate This... (Remixes)
Epic
DAVID Holmes and Massive Attack get to grips with the Manics' latest piece of punk polemic. Massive's version maintains the air of despondency, but it's Holmes' 11-minute instrumental jam that really gets the heart running. Orchestral manoeuvres of the highest order.
Mary Ann: "The Massive Attack remix is a nervous breakdown on vinyl, really. But David Holmes - what a geezer! The first time he came in to Radio 1 to DJ for us, I went to shake his hand and he said, 'No, no. I thought we might be on kissing terms.' What a line! His mix is beautiful, and true to the original in that it has that melancholy, loping quality to it!"

Bob Sinclar

Ultimate Funk
Yellow/East West
WHILE Jane Fonda continues to hold out against allowing any official release of "Gym Tonic" (just as well, we're sick of it), Sinclar gives a full release to an old import. It's the usual French fried funky house that sounds pedestrian at home, devious to the max in a club.
Mary Ann: "On the press release it



says he's 'enemy to the establishment'. In your dreams man. You are sucking the establishment's cock. Aaarrggghhh! This is the man who created 'Gym Tonic'. It's a total abomination. If you're going to sample Jane Fonda, for Christ's sake go for 'Barbarella'. And this is the kind of record that if it came to Skint, Damian [Skint label manager] would turn it into an ashtray. This and that Stardust record remind me of a return to the Theophilus P Wildebust era, plastic palm trees, white stilettos!"

Dub Pistols

Cyclone
Concrete
BARRY Ashworth's big beat reprobates do what most big beat artists seem to be doing right now and bastardise the sound of ska, with 18-year old vocalist TK Lawrence adding the attitude. Remixes come from Stretch 'n' Vern, Matthew "Bushwacka" B and junglist DJ Red.
Mary Ann: "Barry Ashworth is one of the most spirited people I've come across. He's just this gigantic cartoon character rampaging around the scene. Maybe Barry could be the man to launch the ska revival. Everybody seems to think this is going to be the one that's going to finally break him. It's a good track, but I still think 'Westway' is the best thing he's ever done!"

Ram Records Presents

Ram Trilogy Chapter One
Ram
THE first of three EPs which will combine for the "Ram Trilogy" CD later this year. This first excursion from Andy C, Ant Miles and Shimon since the rough "Sound In Motion" album has already, in the shape of "No Reality" been declared by Grooverider to be one of the singles of the year.
Mary Ann: "Jungle was a total revolution that emanated from Britain. It hit you hard enough to break your jaw. I know some people are grumbling that drum & bass isn't moving forwards any more, but you want to go down to Docklands and see them demolishing some 57-storey building to this soundtrack. It's absolutely amazing. Brilliant!"



STINGLES



Krust

True Stories/Cold War Talkin' Loud
TWO 10-minute plus epics from the Bristol junglist, with "True Stories" winning out thanks to its "Predator Scored By Lalo Schifrin" vibe, all scarifying blips and drones attacking at random while luscious string sections balance out the percussive mayhem. Mary Anne: "I prefer 'True Stories' here. It's a definite piece of documentary music, maybe for a film about mating whales. It sounds enormous but it's also really tranquil. Maybe cyborg whales then. I do love Roni Size and Krust. The first time I met him was just after he'd won the Mercury award. He was sitting there cradling it like a baby, with tears running down his face. He was just agog. I felt so satanic having to interview him!"

★★★★

187 Lockdown

The Don
east west
DANNY Harrison and Julian Jonah's third single from their forthcoming album, and the title probably tells you all you need to know. The usual 187-style farty-ragga-tinged speed garage with gangsta samples and remixes from Sharp and Underground Solution. Mary Anne: "Speed garage hasn't made much of an impact on my life, but there are tracks that stand out. I was presenting 'Top Of The Pops' when 'RIP Groove' came on and it just absolutely bowled through your screen. I've heard about five tracks from 187 Lockdown's album and I still think 'Gunman' is their best work to date. This isn't as exhilarating or as vibrant. I'm sure it's sampled the

theme from 'The Godfather'. And I'm just wondering what instrument of torture Marlon Brando would choose to inflict upon them if he heard this!"

★★



* Mary Anne Hobbs' Single Of The Month

Monkey Mafia

Work Mi Body

Heavenly

SADLY neglected when it was first released two years ago, this was the track that finally blew those "Jon Carter = peurile big beat" clichés out of the water. Looping up Jamaican dancehall queen Patra over a super-mean ragga beat, the 1998 "Chicken Scratch" version lets Krash Slaughta wreak scratch havoc over spluttering breaks and Western twangs. Urban Takeover provide the obligatory jump-up remix. Not sure about Carter's house mix, though.

Mary Anne: "This is the greatest thing he's ever committed to vinyl, without question. It's still one of those tunes that stops you dead in your tracks. And it's one of the most requested tracks on our show. Patra is one of the coolest hardest women on the planet. We booked Monkey Mafia to play at Maida Vale once. These sessions cost us £5000 or £6000 to do. On the morning he was due to play, his plugger casually called us and said, 'Jon Carter's just got on a plane to Rio'. I threatened to circumcise him with pinky shears if he let us down again!"

★★★★★



Wyclef Jean

Created/What's Clef
Columbia/Ruffhouse

NEW mixes of an album track from the man who promised he'd be gone till November. Hang on a sec, it's only September now. Oh well. One features "Is she? Isn't she?" rapper Queen Pen, the other ragga MC Spragga Benz. Also included is "What's Clef Got To Do With It?", the Fugees' man's plea to be left out of the current Canibus/LL Cool J rumble. Mary Anne: "'Gone Till November' was just the work of Satan, wasn't it? The whole lyric suggested his girlfriend couldn't cope with the fact he'd be away till November. If it was me, I'd be 'November of which year, exactly?' Horrible. If 'What's Clef' really is about some internal argument, you just think, for heaven's sake, will you stop bickering? I can't believe this is the man that was involved with tracks like 'Nappyheads', real hardcore serious brutal brilliant records!"

★

Various Artists

The Trade EP

Trade/Tidy Trax

THE London club joins forces with the Tidy Trax label to allow the six Trade residents to showcase one track each. This triple-pack includes tracks from Pete Wardman, Malcolm Duffy, Steve

Thomas, Ian M, Alan Thompson and, with more than a tinge of sadness, Tony De Vit — one of the last tracks he ever worked on.

Mary Anne: "This is more like a triple album, isn't it? I've never been to Trade. It seems like it's almost like belonging to a religious cult. The people who go are absolutely devout. This is kind of 'spank me' music. You just have this impression of extremely young, virile people who are literally leaping around the dancefloor in their g-strings while they're listening to records like this. It makes me very melancholy hearing a track from Tony De Vit who died so tragically. If you're into this kind of thing, you can't grumble at 50 minutes of music for the price of a couple of pints."

★★★

Blame

Between Worlds EP

Good Looking

BUKEM'S right-hand man continues to develop his own sound, far removed from his boss's cosmic, floating vibes. Four tracks here veer closer to the Carl Craig/Photek school of breaks. Abstract, funky and, with titles like "Gravity Lock" and "Between Worlds", it's jungle's answer to Juan Atkins. Mary Anne: "I've not really come across Blame before. There's this rule of thumb that Phil from the Lo Fidelity Allstars once ran by me. He said something new should happen in a record every eight

bars. That's a relatively high ideal, but sometimes you come across a track like this where you're completely distracted after about 10 seconds. You just know it's not going to do anything for you. One for the purists!"

★

Charles Dockins

Bumble Bee

Slip 'n' Slide

NOW this is gonna confuse some people. Top garage producer Dockins already has a string of productions on Shelter, Defender, Fatt Boy and of course Slip 'n' Slide (the wonderful "Traffic Jam") under his belt, but this taste from his album is reggae soul with a kiddy rap that's not far removed from Faithless' similar experiments. Mary Anne: "Charlie!! It's 'Float like a butterfly/Sting like a bee'. Not 'I am a bumble bee/Moving from flower to flower'. Get off!!!"

★

Sly & Robbie

Superthruster

Island

AN unusual collaboration as trip hop master Howie B hooks up with reggae's premier bass and drum rhythmists for a track that comes on like Daft Punk lost on Kingston spiff. Mary Anne: "I am a Howie B fan, he's played some storming sets on my show. With a title like 'Superthruster', you'd imagine they'd be sampling Bon Scott from AC/DC. It's a lovely sort of

Meat beat MANIFESTO

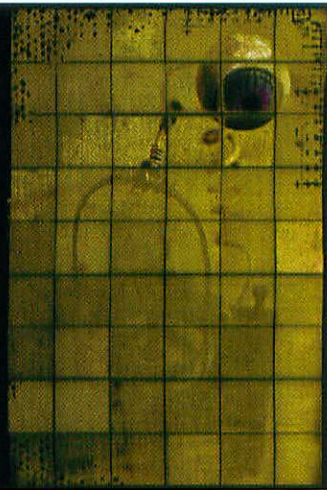
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"A characteristically bullish barrage of sandblaster beats" **NME**



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lush thing that just lopes along. More like 'chain mail cod pieces'. I wouldn't say it's outstanding and I know Howie's capable of much more. He's one of those extraordinary artists that has real troughs and peaks, but maybe that's the hallmark of genius."

★★★

Sound Associates

Club Sandwich
Tortured

DAZ Sound and Ben Tisdall hook up for Billy Nasty's label with four tracks that run the gamut of cold, metallic, looped-to-infinity hard techno. Mary Anne: "It's a tad unfortunate they've decided to call the label 'Tortured' because this really is swinging by a noose. It's so painful, you can feel the rope burns around your neck. Does absolutely nothing for me, nothing at all. Jeff Mills in the appropriate setting is an astonishing man to watch, high art within an art. When he came in and played for Peel, on three decks, with his ass swinging ten to the dozen, frisbeeing records across the studio, it was amazing. Maybe he could make this record sound like the best one in the world. If he was only using five seconds of it!"

★

Jerry The Cat

Mating Rituals
Soiree, USA

A DEEP excursion full of live percussion and oddball flute pourings from one of Detroit's finest underground labels, with a Theo Parrish remix too. Mary Anne: "'Mating Rituals'? That's ambitious, isn't it? This is clearly the work of people who've only ever had sex with themselves. Or perhaps with a piece of chopped liver. It's dreary and pointless."

★

Paraglidors

Change Me
Hooj Choons

ANOTHER Oliver Lieb belter, though not nearly as Hooj as that irresistible Billie Hendrix record. Remixes come from Kid Loops and Force Mass Motion. Mary Anne: "Oooh, Hooj Choons. It's a comedy label, isn't it? Perhaps the record is worth it only for the drawing on the label of a stick man paragliding off the back of a boat. Kid Loops' remix wasn't up to much

either. It's not even 'spank me' music. You can't even see a row of bare arses and some bizarre S&M ritual going on with a horsewhip. At least with the Trade EP, you get that. And it's a beautiful sight!"

★

Red Snapper

The Sleepless
Warp

AKA the one that sounds a bit like "Get Some Sleep Tiger" from the last album, with its Armageddon-cometh double bass and MC Det proving himself a superb frontman. Jazz-fuckin' supreme, with remixes from Shut Up And Dance. Mary Anne: "I do like Red Snapper. And I love MC Det. There was a time when he was at the top of my list of Ideal Second Husbands. He's just got the most beautiful voice, like Chuck D, it resonates like it's coming from 1,000 fathoms. This is almost a perfect marriage. And they've got an extraordinary live reputation. Det's time is coming, I think. Great record!"

★★★★

Z Factor

Give It Up
Azuli

ANOTHER of those tunes that's established a vice-like grip on clubland thanks to constant rotation in Ibiza. You'll already know this one from



Joey Negro thanks to its Pianoheadz-like assault on the senses, bashed piano notes and hammer drill percussion. Like Morales' Face record after an ephedrine enema. Mary Anne: "This is really tacky. Total trash. It's more than likely to end up in a panty liner advert, with some poor woman running up and down the beach while they're trying to tell you that 'You too can be free when you're having the worst nightmare period of your life! That's what this will end up as the soundtrack to: 'You too can bounce up and down on the back of a stallion'. It's a drugs thing? No comment! I'm a BBC employee!"

★

Carnival Featuring RIP Versus Red Rat

All Of The Girls
Pepper

NOT much change in sound for RIP, but the addition of kiddie ragga yelper Red Rat makes all the difference with his school-ground chanting and brattish attitude. Timed to coincide with the Notting Hill Carnival, with a top remix from Studio 2. Mary Anne: "It does have that sort of school disco feel about it. And the lyrics - 'I love girls/And they love me' - what an astonishing lyric that is! You can't help feeling that as the summer draws to a close, you do need records like this. We'll allow it to slip through the net, it's spirited!"

★★★★

Jon The Dentist

Terminate

Additive

STOMPING acid trance that's not particularly memorable but still destined to do the damage on any floor where acid overload labels like Noom and TrueLove are popular. Includes a remix from Yves Deruyter. Mary Anne: "There is a really crass gag to made here, isn't there, about pulling teeth. I'm sure he doesn't need to seek my approval, far from it. But it's just relentless. It's like the equivalent of being stuck on your driving test for the rest of time. It's one of those records that just grates against your nerves. The kind that leaves me in ribbons!"

★

Cevin Fisher's Big Freak

The Freaks Come Out
Sound Of Ministry

OR the one that sounds like the bastard cousin of Lil' Louis' "French Kiss" with some nutjob informing you kindly that the freaks are coming out. This time round, it could well be chart-bound, with remixes from Sharp and Phat Manhattan. Mary Anne: "I quite like this. And even though it's quite minimal in its structure, I like that hardcore thuggish clout it has about it. Really good. It's so heavy, you can imagine people reaching for the Nurofen Plus. Or headbanging to it!"

★★★★

* Muzik's Single Of The Month



Telex

Moscow Diskow
(Carl Craig Remix)
SSR/Crammed

TALK to almost any of Detroit or Chicago's heroes and they'll all point you in the direction of Telex when asked for their own young gods. A late-Seventies Belgian electronic pop band, their Kraftwerk/OMD sounds inspired a generation of house and techno producers and now the favour's been repaid. Carl Craig's mix of their biggest hit, a kind of steam-train version of "Autobahn", stays faithful to the original, nudging it gently into the realms of today's electro-cheese revival while

allowing those glorious chord changes and robo-harmonies to shine through. And with lines like "When the dancers start to flee/We drink several daquiri", who could resist?

★★★★

Mary Anne: "In 1978, when the original of this was made, I was listening to punk rock. But electro is on its way back. In the village I came from in Garstang, the Space Invaders machine was the focal point of the entire village. You can imagine this being the soundtrack to it, piped through some tiny mono speaker on the machine. But it's a lot more vibrant and less tinny than I expected!"

★★★

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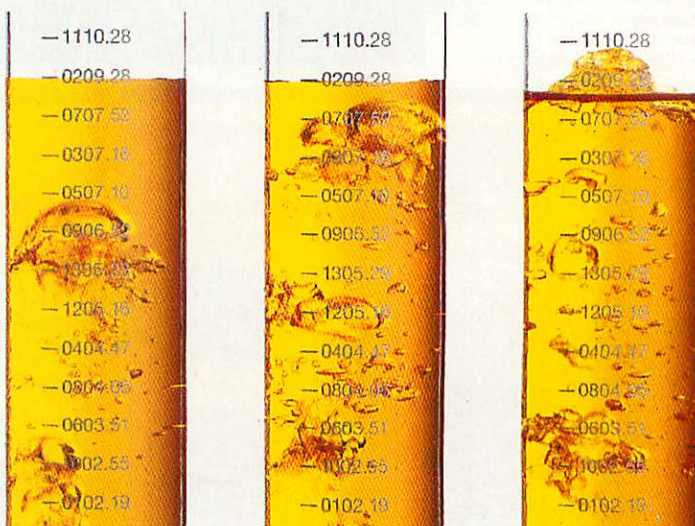
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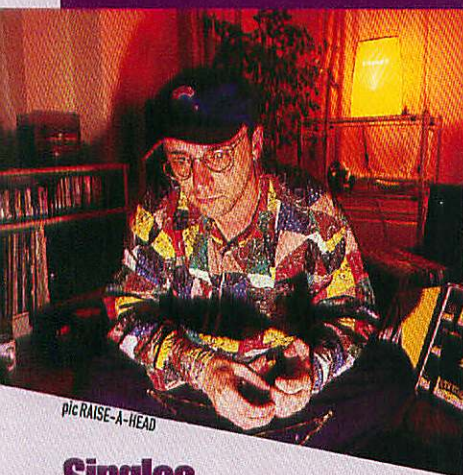
Presence

Sense Of Danger

Pagan

Charles Webster follows up his massive "Better Days" cut with another slice of awesome vocal house. Stepping up to the mix this time around is ex-Massive Attack singer Shara Nelson and boy, does she sound fine over Charles' swirling analogue house-scape. A classic. (KM)

★★★★★



pic RAISE-A-HEAD

Singles

Maurice Fulton Presents The Melonsniffers

This Is What You Want

Pagan

Imagine Carl Craig's "At Les" given the DJ Sneak dancefloor treatment and this is what you've got here. Deep, electronic roughness that slices up another notch on Maurice Fulton's big tune belt. (KM)

★★★★★

Jarvis & Diesel

Urban Heights

Discocaine

Following on from the floor-filling discothon of his "My Brother's Keeper" on Jus' Trax, Dave Jarvis teams up with X-Press Diesel for another, erm, floor-filling discothon. Hypnotism on the floor. (KM)

★★★★★

Hot Sauce

C'Etail Bon, Tres Bon

Puu, Finland

Maurice Fulton (that man again) gets to grips with Jimi Tenor and a French ex-model (in the studio sense, of course). Jazzy summer house is the result with Fulton's raw grooves perfectly complementing Tenor's chords and the sultry spoken tones of Emmanuel Point. (KM)

★★★★★

75 Moods

No U Turn

Patterns, Germany

Double header on a new label from the people who brought you Chord 44

(Romanthony/Roy Davis Jnr/DJ Sneak etc). Imagine the Idjut Boys at their dancefloor filling best and this is what you've got. Set to be massive at places like Plastic People and The Sub Club. (KM)

★★★★★

Spank Da Monkey

Who's Groove

Wally's Groove World Since it came out on Mousetrap in 1992, this Orin Walters production has been one of the biggest tunes on the Belgian scene. Now updated for 1998 by the best of the Belgian underground, this is one to check if you like your house slow-burning and well-filtered. (KM)

★★★★★

Dubtribe

El Regalo De Amor

Guidance, USA

San Francisco's finest drop the bomb and it's the best thing on Guidance in ages.

On paper it sounds like

every other Guidance release — slick beats, Rhodes chords and cool solos — but Sunshine and Moonbeam add that little bit extra to rocket it clear of noodles-ville. (KM)

★★★★★

Feelin' Soul Featuring Sharon Redd

Beat The Street

Partisan

An early Eighties revocalised lick of the all-time New York standard gets a 1998 coat of paint courtesy of Chicago legend Ralphie Rosario that's chunky, funky and a trifle tribal but keeping it soulful. Flip sees Echobeatz provide a pumping cheese-fest that's "Oi Oi San Antonio". (TF)

★★★★★

Joey Negro

Can't Get High Without You

Subliminal, USA

New US mixes of one of my fave vocal cuts from last year. The Constipated Monkeys twist and turn Taka Boom's vocals into a filtered Latino groove of epic proportions, while Eric Kupper does a wicked take on Soul Grabber 3 with his "Hysteria Dub". (TF)

★★★★★

Rhythm Section

Feel The Magic

MAW, USA

Produced by Henry Maldonado out of Queens, New York, with a little support from label honchos Kenny and Louie. Very Sunday afternoon at Body And Soul. Very cool. (TF)

★★★★★

Dino And Terry Present Karla Brown

Get Another Love

Z Records

The old Global Village/Crackers soul anthem gets the Crash treatment and superb it is too. Both Crash and Joey Negro stay close Chantell Curtis' original, while giving it enough of today's production values to rock any house crowd. The "Dino And Terry Apollo Dub" is a wonderful filtered, looped-up Sneak-esque groove that the trackheads will die for. (TF)

★★★★★

Lucky Hole

Ride With Me/Hussy

Junior Boys Own

The Marshes, Jon and Helena, take things back underground and towards house's neglected roots. "Hussy" is a snare driven groove with an acidic feel and a great old fashioned breakdown. "Ride With Me" is a tech-house monster that should have the scene in raptures. (TF)

★★★★★

Kenny Bobien

Rise Above The Storm

MAW, USA

With "To Be In Love" reaching cult status, MAW prove once again that US vocal house doesn't have to stick in that old Jersey groove. Superb

modern soul music with great vocals, this is an uplifting song (in the real sense) and an understated but wonderful MAW groove. Could be an anthem. (TF)

★★★★★

Blaze

My Beat (Remixes)

Slip 'n' Slide

Leaders of the old school garage and nu school of Afrocentric modern house, Blaze come again with new mixes of the standout track off last year's masterpiece album. The pick is old time London house head Frankie Valentine, whose funky groove works a treat with those sassy spoken lyrics. Another slice of bad modern soul from the Big Apple. (TF)

★★★★★

Albums

Kerri Chandler

Kaoz Theory

Harmless

Compilation of Kerri's finest moments to date that's a little too clubbed up to make a great home listening CD. However, if you're short of classics like The Songstress' "See Line Woman" and his Joe Clausell collaboration "Escravos De Joe", grab hold of the vinyl as soon as you can. (TF)

★★★★★

In The Bag

GEOFFROY, compiler of the "Moving House" albums and resident DJ at Brussels' Food club lists his big tunes of the moment

THE first record I'm really into is the Carl Craig remix of Telex's "Moscow Disko" (SSR). It's the first of a bunch of remixes from the Telex back catalogue. Telex were a Belgian electronic band from around the same time as Kraftwerk. They had a huge influence on producers in Chicago and Detroit, people like Glenn Underground and Carl Craig himself. Their back catalogue is being remixed by the likes of Jay Denham, Francois K, 16b and Deep Dish and it's coming out on both SSR and Planet E.

Wally's Groove World is the record shop where people like Derrick May and Harri shop when they come over to Belgium. I really like the "Majestic Mix" on Spank Da Monkey's "Who's Groove" on their label. It was done by the guys who were behind the Wonka label in the early Nineties. It's a massive tune over here. DJ Frederik and Paco did a great mix on it, and so did Raoul, Food's other resident alongside me.

"C'Etail Bon, Tres Bon" by Hot Sauce (Puu, Finland) is the new Maurice Fulton record he's

made with Jimi Tenor. I got hold of it in Vinyl Junkies in London when I was over there recently playing at Space. The "Dr Scratch" is the mix to go for.

"Downtime" by Jean Caffeine is the new Luke Solomon cut coming out on Classic. All the other Belgian DJs have been begging me for a copy of it and he said it was done as an accident! It's my favourite Freaks track so far.

Finally, I play the "Restless Soul Remix" of Ramsey & Co's "Love Call" (BBE) all the time. It's so complete. They're going to be bigger than MAW.

'Moving House Volume 3' is out now on SSR

HOUSE

Reviews by Kevin McKay & Terry Farley



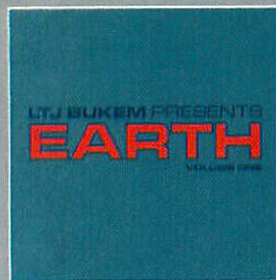
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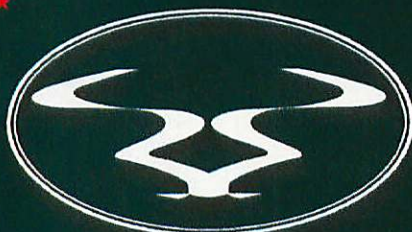
* Vital Release

Trilogy

No Reality
Ram

The first episode of the Trilogy teams up Ram faithfuls Andy C, Ant Miles and Shimon for an awesome barrage of haunting sci-fi pads, slamming snares and severe noise contortion that is set to be one of the year's biggest floor stormers. Totally infectious and unrelenting in the extreme.

★★★★★



RAM RECORDS

Singles

DJ Suv

V Beat EP
V

Suv's solo debut for V is a versatile double pack, ranging from the quirky electronic jumping of "Bragga Funk" to the hypnotic tweakings of "Invaders". The title cut works wonders with rebounding rhythms and mesmerising analogue tones.

★★★★★

DJ Tek/Interrogator

Year 2000/Trespass
Sudden Impact

This Essex imprint opens its account with a double header of hard-edged floor grooving as DJ Tek embarks on a distorted bass workout peppered with futuristic dialogue and atmospheric FX. Interrogator lets loose with a big wobbling bass overload.

★★★★★

Secret Weapon

Meeting The Mob
Protocol

Protocol picks up the pace with the latest from Secret Weapon, a dynamic hive of retro funk stabs, squealing licks and tight reverberating beats, bursting into a rasping, distorted groove. Rameses takes over on the flip for a lively minimal subsonic workout.

★★★★★

Freestyles

Stronger EP
True Playa'z

Hype and Zinc join forces for four classic examples of the True Playa'z style, headed by the darkly tinged power bass stepping of "Cookie". "Stronger" adds some dub flavour, "Keeper" dips into the future with its dialogue and warbling groove, and "Musically Dope" is rolling mayhem.

★★★★★

Digital

Chameleon
Timeless

Back on Timeless for the first time in a while, Digital unleashes a searing minimal caustic explosion in "Chameleon", laced with subtle percussive touches and a thunderous bassline. "Control" goes deep with gripping acid tones, spellbinding chords and click changes.

★★★★★

Kenny Ken

Project One
Mix 'n' Blen

Mr Ken's finest moment. "Project One" is wailing horns, funky stabs and electronic washes burst into an infectious technoid floor smasher, driven by a stabbing synthetic bass hook and layers of hyped-up breaks. Check "Watertight" for a spaced out, funky reverberating jumpster.

★★★★★

Flytronix

Contemporary Acoustic Jam
Moving Shadow

Flytronix delivers a superlative taster for his forthcoming album. Dark jazzual delights full of discordant keys, searing washes and a mighty walking double bass. Origin Unknown stay faithful with a funky variation but Shimon goes for a twisted analogue interpretation.

★★★★★

Sonar Circle

Ruffneck Groove
Reinforced

Sonar Circle keep up their impressive catalogue with the aptly titled "Ruffneck Groove", as delicate soulful keys mix it up with stuttering break edits before switching into a heaving mass of eerie washes and acidic burbles. Check "5th Dragon" for some musically mutant hip hop.

★★★★★

Use Of Weapons

Mojo Women
Droppin' Science

Global Communication's Mark Pritchard keeps close links with sometime Universal Language contributor Danny Breaks for his Droppin' Science debut, a semi-chilled jazz workout soaked with melting vibes, lazy vocal touches and rough-edged rhythmic complexities. Flip for some downtempo funk excursions.

★★★★★

Solid State

Mrs Warren's Profession
State Of The Art

A name on a lot of people's lips with a host of big releases on the way. Solid State deliver a complex jazz funk odyssey drenched in retrospective synth melodies and floating Rhodes, guided by a tough, rampant sliding bass groove. Check "The Electric Ballroom" for soulful string delights.

★★★★★

R & Flex

Music Maker
Mac II

A haunting collage of spellbinding tones and crunching acidic bursts, spiced by the odd heavy break surge. "Sahara Dawn" goes on a determined moody roll with its punching sub tones and ethereal pad washes.

★★★★★

Red One

Strangled Duck
Liftin' Spirits

Swirling pad harmonies on "Strangled Duck" give way to a frenzied stabbing distortion hook, riding a solid stepping beats track. "Stop Start" adds freestyle jazz licks and double bass to the picture.

★★★★★

Ed Rush & Optical

Lifespan
Virus

The strongest strain of Virus yet as "Lifespan" is lo-fi loops and soul searching strings develop into a monster of grinding bass manipulation and irresistible rhythm. Flip to "Crisis" for a pulsating noise sensation.

★★★★★

Q-Project

Wake Up
Sonica

One half of Total Science, Q-Project breaks away for his first solo outing in a while. "Wake Up" is mystical sweeping intro builds into an intricate web of abstract tweakings. The bewitched hybrid tones and hard chugging rhythms of "Twist" win the day.

★★★★★

John B

Travelogue (Remix)
Formation

John B gives "Travelogue" a complete overhaul as delicate celestial chimes erupt into a ferocious onslaught of crashing drums and distorted growls.

Flip to the new cut "Pressure" for a synth laden electro hybrid.

★★★★★

Skynet

Logic (Dom & Roland Remix)
Audio Blueprint

A roaring rework from Dom, as deadly crunching bass explosions emerge from eerie washes, riding a polished stepping groove to twisted string heaven. Sub Logic tackle "U Know" with plenty of contorted noise energy.

★★★★★

Flynn & Flora

Seek And Destroy EP
Independent Dealers

A double serving from the Bristol duo. "Agent Blue" leads with a deeply sparse bass funk roller while "Seek And Destroy" provides tripped-out sonics over an agitated groove. The undulating "Century" leads the pack.

★★★★★

Soul Jah

Fade II Black
Hardleaders

Taken from the recent "Urbanology" album, the masterful "Fade To Black" gets a full release. The ultimate "Amen" workout loaded with bass penetration and violent pad surges. You have to have this.

★★★★★

Album

Chemical Pilot

Journey To The Centre Of The Mind
Eruption

Alan McGee and Ed Ball's project takes an intriguing twist with the release of this collection, totally reworked by a host of artists without the originals ever going to press. A good move as Decoder, Fierce and Shy FX work their magic, but Future Forces top the lot.

★★★★★

Ten Of The Best

MC FATS gives us his essential recipe for peace, love and unity

My children

My two children, Colette and Wayne, are my past, present and future. My children are my everything.

My family

They are the people who put me here, the ones who are always there for me and they don't get fed up with me.

My friends

They are my rocks. I've got a lot of good friends. Randall, Hype, Kenny Ken - they are my special friends. I'm the godfather to Randall's kids.

Football

I can't live without it. It's my passion. I'm a West Ham supporter. Me, Randall and Andy C all go down to their matches.

Food

Because I need my belly full, otherwise I'm not doing anything. I'm into all kinds of flavours. Indian, Chinese, Italian, whatever the flavour.

Music

Spelt M-U-S-I-C. That's my big inspiration. If you are into your

music you know where I'm coming from.

My clothes

I can't be without my clothes because that's my decency. I love my gams. Anything that rolls with trainers. I can't stand suits - you feel too prim and proper.

My barber Paul

They call him Pauline Foul-Up because he chats a lot of shit all the time.

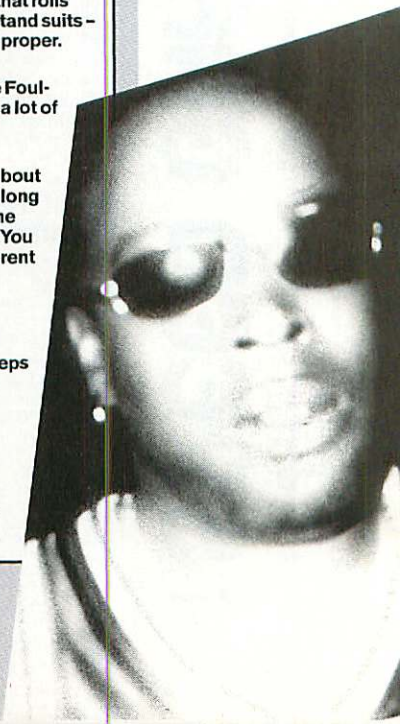
Knowledge

I'm always learning about them out there. It's a long process, especially the musical knowledge. You hear something different all the time.

God

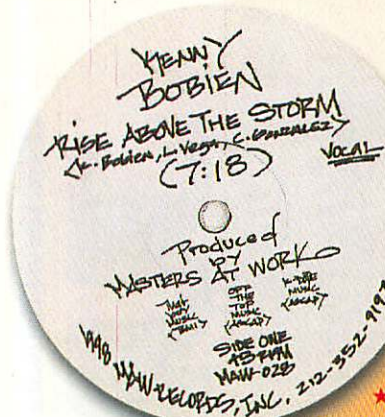
Because He is my salvation and that is what's runnin'. He keeps a good look over me.

Catch MC Fats at forthcoming True Playa'z events, Metalheadz and various major spots around the globe



GARAGE

SPEED GARAGE



* Vital Release

Kenny Bobien

Rise Above The Storm
MAW, USA

Definite end of the night material with the beautiful lyrics of the New Jersey don complemented by the sensitive production of Masters At Work. Absolutely timeless and destined to be a classic at clubs such as The Loft, Soul Movement and Over Like A Fat Rat.

★★★★★

Singles

Joey Negro
Featuring Taka Boom

Can't Get High Without You
Subliminal, USA
Licensed from Dave Lee's Z label and now remixed by Eric Kupper who provides the "Classic Funk" mix and "Hysteria Dub". The Constipated Monkeys also turn out one of their pumping dub mixes, making this a strong double pack.

★★★★★

Pray For More
Featuring Annette Taylor

This Time Baby
Defender Music
This faithful cover of the Jackie Moore classic has been handled with much

respect by the remix skills of Francois Kevorkian and Matthias Heilbronn who create some epic mixes which are soulful to the mind, Body & Soul set.

★★★★★

Jasper Street Co

Love Changes
Basement Boys, USA
Boris Dlugosch pumps more life into this DJ Spen production by adding a sizzling live bassline and hooky synth stabs. With three mixes there's plenty of room for two copy action.

★★★★★

Kerri Chandler

Restriction
King Street, USA
I'm always a sucker for Kerri's production and this single, previously found in its original form on the "Kaoz On King Street" album doesn't disappoint. Gate-ah's vocals are

* Vital Release

Honeyz

Summertime (Booker T Remix)
First Avenue/Mercury

This is another goodie from Booker T, the man voted Best Newcomer at the Underground Garage Awards. Its time-stretched female vocals and sweet floating strings take you on a trip, but it still retains that phat sound. 'Nuff respect. (KB)

★★★★★



Singles

Deeper Cuts

For Yourself
51st Recordings
Made by two guys who've already made their mark on the production front, this is the stand-out track from their four-track EP. The rolling drums, bass and chords bounce around very well while the cut & paste sampled vocals move with a two-step style. DJs need this in their boxes. (KB)

★★★★★

Astrotrax Team
Featuring Shola Phillips

The Energy
white label
This tune is an absolute bomb. It reminds me of the Be Be Winans tune produced by MAW, with a vocal content to lift you and a backing track to warm you. It's produced by a UK team, which is quite a surprise as it sounds American. Watch out for this. (KB)

★★★★★

M-Dubs

Destiny
white label
This takes the M-Dubs style a step further with its cutting edge hip hop

two-step fusion. Sweet vocals float over the roughest break ever, underpinned by a phat, heavy bassline. Of the four mixes, the breakbeat funk does it for me, and though I'm not really into a lot of the two-step around, this definitely has a fresh angle to it. (MJL)

★★★★★

Da Players

Gentle Touch
(The Players '98 Rework)
Black Jack Phonographics
This track builds and builds with its original bassline and disco feel, then climbs into a vocal from Patrice Rushen's "Haven't You Heard", sampling the original's verse. Finally it moves into a crescendo which explodes with the chorus. (KB)

★★★★★

Off The Hook

Volume 2
white label
These naughty, naughty people have taken Stardust's guitar lick from "Music Sounds Better...", planted it right on top of some big, phat housey drums and created a monster. In a good sense. A male vocal flava lies on top of the track and gives it even more appeal. Shame it ain't legal. (KB)

★★★★★

driven by Kerri's tuff beats which are balanced by the smooth remixes from Superbird.

★★★★★

Family Of Eve

I Wanna Be Loved By You
BBE

Ben and Pete pull out an obscure seven-inch and hand it over to the original Latin Rascal, Albert Cabrera, who twists, filters and edits new life for 1998 into this forgotten classic. The vocal mix is ideal for boogie heads whilst the dub is more suited to the track heads.

★★★★★

Roz White

A Little More Love
Slip 'n' Slide

This slamming follow up to "Bad For Me" is once again produced by Gusto who serves up the new disco flavoured "Trent'n Boyz" mix. Newcomers Solid Groove also impress on their deep, jazzy vocal mix

Producer Profile

JOSE NUNEZ, the man behind the belting single "In My Life" featuring Octavia, gets the once over on his studio techniques

How would you describe your sound?
Hard, filtery and very percussive straight-up house. Some tracks are a little bit garagey, some more NY style.

What was your first ever production? And your most recent?
My first was "Millennium Volume One" on Cutting, which came out over here on Detour. Most recently, I've been working on the follow ups to the last Constipated Monkeys and to "In My Life", also with Octavia.

What's influencing you at the moment?
I just haven't been listening to anyone right now - I've been too busy in the studio reinventing myself so I don't want to corrupt my sound with influences.

Who would you most like to work with?
Donna Summer - all her material had a big influence on me. Or a producer like Giorgio Moroder.

and take things into Mood II Swing territory on their darker dub. Essential!

★★★★★

The Blaze Team

The Artful Noise EP
Area Code, USA

Blaze, who are currently riding high with their "My Beat" single, provide more spiritual bizniz. The percussion heavy "Who Can Luv U" is soaked in jazzy piano and driven by a serious Latino bassline and backed by the poetic "Love For You".

★★★★★

Kim English

Missing You
Nervous, USA

Lifted from her album and produced by Frankie Feliciano who also supplies the "Ricanstruction" mix, and the mellow "Broken Arts Remix" which is pure Nu-Soul action. Kim sounds wonderful, but that comes as no surprise.

★★★★★

★★★★★

Which one track of yours should every music fan own?

For a vocal, "In My Life". For an instrumental, Constipated Monkeys' "Cro-Magnon".

What did you grow up listening to?
Everything from rock to new wave, then original old disco and hi-NRG.

You're part of Constipated Monkeys. Ever had to use Ex-Lax?

Yeah, of course. It's no big deal, we're all human!

Jose Nunez
Featuring
Octavia's 'In
My Life' is out
now on
Subliminal/
Sound Of
Ministry



SMF 98

Clubland
Purple Music
Straight outta Switzerland, this vocal stormer hits all the right controls for us with tight drum programming, a bouncing rhythm and well-executed vocals. Major labels take note, this definitely has crossover appeal. It's mixed by Jamie Lewis, a prolific Swiss producer and a name to watch. (MJL)

★★★★★

Mr Jones

Changes
Bug
The fourth release from Bug sees Mr Jones joining forces with MJ Cole to produce this vocal garage pleaser. With MJ's tight drum programming and off-key stabs combined with some cool vocal edits, it's an ideal tune for radio and clubs. (MJL)

★★★★★

Ordinary People

I'm Missing
Social Circles
Another offering from Social Circles (Jason Kaye and Russel Tait), this package comes with a full vocal mix and vocal dub, with the dub mix doing it for me. Smooth female vocals drift over a two-step amalgamation of jazz, r&b, soul and hip hop, giving it a laid-back flava. (MJL)

★★★★★

Dem 2

Destiny
Locked On
"Destiny" finally gets released with some new mixes from Dem 2 and New Horizon. Dem 2 give the original the vocal treatment, making it better than the original. The dub is my choice, with its four-to-the-floor flavour. New Horizon give us their marimba dub with cut-up vocals. A great package. (MJL)

★★★★★

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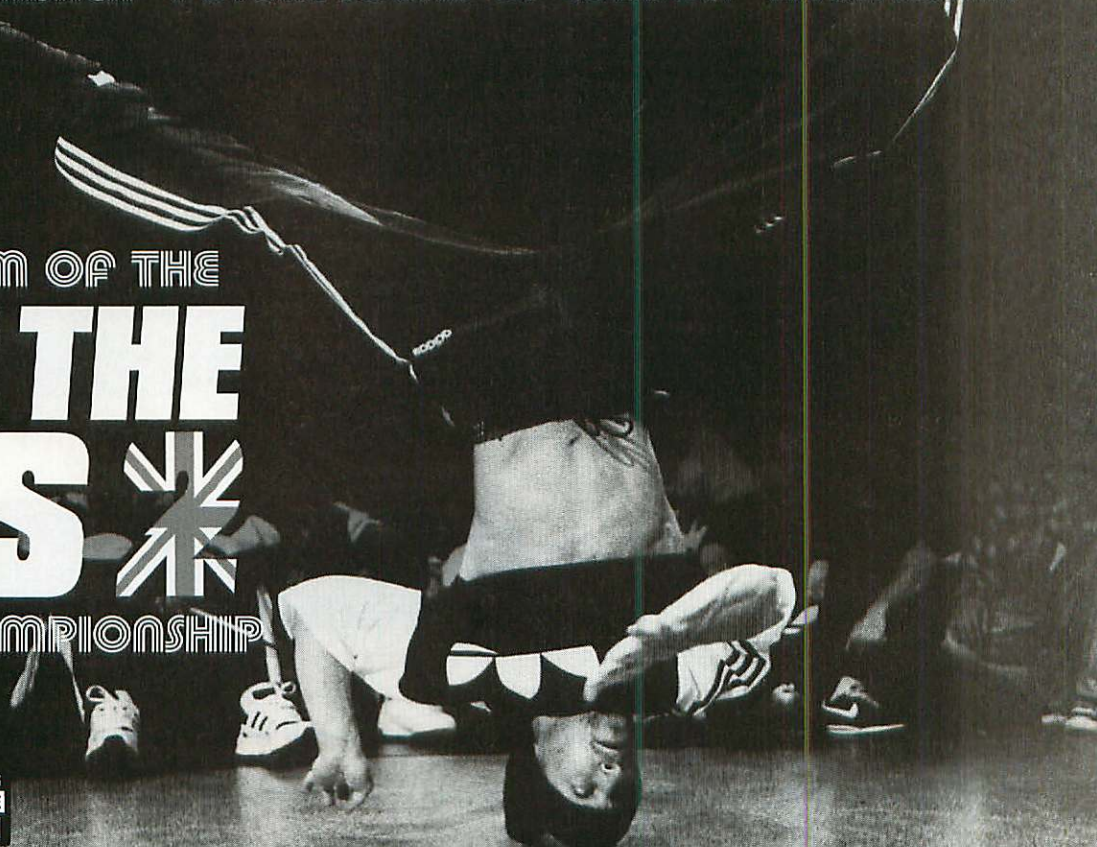
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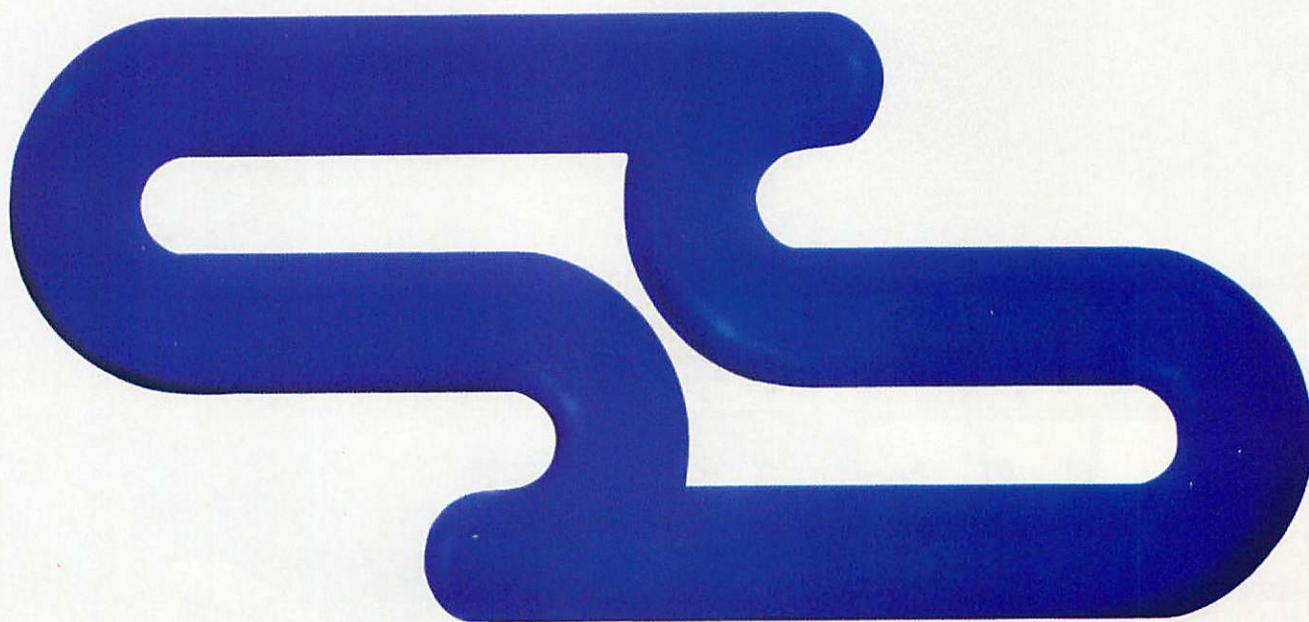
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Single Released 7th September 1998

CD & 12" Remixes By Jason Nevins, Ruff Driverz & Eddie Lock & the SMc Project

diverse

TECHNO

* Vital Release

Florence

Interesting Times
Evolute

This is possibly the best release yet in Evolute's groundbreaking seven year history. Underpinned by a Moroder-esque bassline and layered with mesmerising strings, it's an absolute gem that's overflowing with deep electronic soulfulness. Melodic dancefloor techno of the very highest order. Brilliant.

★★★★★



Singles

Klistron

untitled

Riot City, Germany

More futuristic electro wobbles from the ever inventive Klistron. No Jenny this time round but all basses are covered from pneumatic schizoid funk to dark rumbling acid and stripped down robo synth pop. And naturally it's all in the best possible taste.

★★★★★

Electro.Ct

Metropolis Musica Part One

Euterpe, France

The first outing on a new Parisian imprint and a jolly good start it is too. Okay, so it's not super original and it does come over like a cross between Vince Watson and Jamie Anderson, but it's tough, melodic and accessible and it sounds pretty good after a couple of lager shandies.

★★★★

Aural Float

New Frontiers

Elektrolux, Germany

If you're looking for floor friendly, cutting edge nu electro then you won't go far wrong with this. There are three versions to choose from – one's lightly acidic and funky, another is fat, dirty and breakbeat driven – but for the best results stick with Audiowerk's dark and haunting synth lead interpretation.

★★★★

Access 58

Blue Area EP

Access 58

Access 58's approach to minimal techno has thrown up some good moments and the first fruit on their new label is no exception. As usual all four tracks are loop based, but unlike most minimal material, they're eventful, unpredictable and downright funky.

★★★★

Lony & Melvin

If You Want A Job Done...

Craft, Austria

Still think dance music doesn't produce real characters? Then check this, because aside from writing some of the best electro around, Lony and Melvin (I-F and That Nigger) also invent some ludicrous stories about the adventures of their coke snorting, gun-toting pimp-gangsta alter egos and then print them on the cover. "Pulp Fiction" on ketamine.

★★★★★

Freestyle Man

Featuring Irwin Berg

Come To Dance

Sahko, Finland

Anyone who's heard any of Freestyle Man's deep house tracks as Sasse on

the brilliant Mood Music label will know what a talented chap he is. Here though he indulges in a spot of moonlighting and throws in four tough, stripped down, defiantly old school electro cuts while MC Irwin gets busy on the old vocoder.

★★★★

Super Collider

Darn (Cold Way 0' Lovin')

Super

Christian Vogel and Jamie Lidell with what must rate as one of this year's maddest, most original and potentially huge tracks. Imagine hearing Cameo mixed with some ludicrously fat pitched-down Moodymann-style house while under the influence of huge amounts of disorientating drugs and you're still not even close. Absolutely bloody marvellous.

★★★★★

Grain

Untitled

Fat Cat

No idea who this Grain character is as the Fat Cat boys are keeping his identity a secret, but whoever he is he certainly knows how to lay down some tasty, funk fuelled mixing grooves. Pitched somewhere between old school Todd Terry and Mills' Purpose Maker project, every track's a winner that's guaranteed to get the crowd jumping. Bad.

★★★★★

The Delinquents

Temper Tantrums

Wiggle

More tech-house business from Wiggle residents Terry Francis and Nathan Cole. The lead track's quirky rolling beats make it perfect for an after hours set, but those more interested in havin' it should head straight for the stripped down, bass-heavy, acid-flecked breaks on the flipside.

★★★★★

Puento Latino

Journey To The Core

Primevil

Cari Lekebusch and Alexi Delano with an EP's worth of driving, bass-heavy tech-noir. Not as anthemic as Lekebusch's recent Hybrid release "Reverted", but still strong enough to keep even the most demanding dancefloors rolling.

★★★★

Funk D'Void

Lucky Strike

Soma

Crikey, Funk D'Void must have been in a pretty bad mood when he did this remix of his own "Lucky Strike". It's by far the loudest, most relentlessly intense thing he's done and frankly it's all the better for that. The flipside, meanwhile, features a fabulously

uplifting take on the same cut by string master extraordinaire Envoy.

★★★★★

Eastcopast Art Solution

Finger Assault

Atak

If you're into 808 beats but find most nu electro either too slow or too light then this is for you. The work of New York's Burrito Boys, this is electro-techno you can mix with even the hardest techno without losing any of the pace or

intensity. Slammin'.

★★★★★

Albums

Swag

Collected Works 1995-1998

Jus'Trax

Swag are Chris Duckenfield (Primitive, Odori) and Richard Brown (Cherry Bombs), two Sheffield based producers who practically invented what is now known as tech-house way back in the early Nineties as RAC. This collection showcases their entire Jus'Trax back catalogue in all its fat funky glory. An unmissable purchase for anyone who missed any of the long since deleted twelves.

★★★★★

Various Artists

Chelsea

BMG, New Zealand

New Zealand isn't generally thought of as tech-house central, but that hasn't stopped English ex-pat Chelsea from introducing the sound of south London

Producer Profile

Five tracks on the new Dave Angel compilation have finally made people sit up and take notice of Holland's **OLAV BASOSKI**

How would you describe your production sound?

I hope it's funky. I guess I'm a bit stuck to the old school house sound and there's quite a strong disco influence in there as well, which I think is because I grew up in the Eighties.

Have you always made house and techno?

I've tried a few other things like hip hop and drum & bass, but it's not really my thing. Now I'm just sticking to what I know.

What was your first, and your most recent, production?

The first was "Me The Mail Man" by Six Bells All, which came out in 1991. My most recent was a remix for Eric Powell. The track's called "Reach".

What's influencing your sound at the moment?

For the last couple of years I've been listening to Dave Angel's work. It's the way he produces and mixes that hits me. I'm into Mousse T as well and I listen to a lot of old disco stuff.

Is there a Dutch club sound?

Oh yeah, but it's not my sound. It's very commercial – stuff like the Klubbheads.

to two of Auckland's most popular clubs. And now she's put out a CD to prove it. Aubrey, Matthew B, Killer Loop, House Doings – they're all here alongside the likes of Dave Clarke, Sven Vath and Lil Louis. Cool.

★★★★★

Various Artists

Mmm... Danish

Ed Davenport, Denmark

A curious but rewarding collection of Danish talent that takes in everything from cool funky house and technoid bleeps to deep lush electronica and quasi-ambient soundscapes. File beside Thule, Sahko and other such north European experimentalists.

★★★★★

Forever Sweet

Geben & Nehmen

Ladomat 2000, Germany

Wonky off-kilter house muzak with a slight Eighties twist from the Cologne-based trio of Michael Mayer, Tobias Thomas and Reinhard Voigt. The weird backwards sounds, occasional snatches of indie-style vocals and dub FX all gel together over some seriously hefty basslines and noisy undercurrents for an uneasy but engaging head nodding experience.

★★★★★

Various Artists

Techno Bass/The Mission

Direct Beat, USA

Direct Beat's high output has led many to dismiss the label as too samey. However this collection of material old and new is more diverse than expected. The use of female vocals on some of the tracks and the Run DMC sample on "King Of Bass" also adds a new dimension to a sound that's familiar but often still as exciting as ever.

★★★★★

Who would you most like to work with?

I'd say Dave Angel. We were supposed to work together a few months ago but it didn't happen. Other than that a really good singer, someone like Byron Stingily. I've been trying to find someone for years, but they're just not here in Holland.

Which labels have you worked with in the past?

Mainly Work which is my label and also Bio which was another label of mine that only had three releases. I've also done some stuff for Fresh Fruit. I've done a lot of remixes as well – Real 2 Reel, Hardfloor, U96, loads of stuff, too much I think!

Olav Basoski has five tracks on the new Dave Angel album '39 Shades Of Tech-Funk' on React. Also watch out for 'Wodka Wasters' and 'Sample 5 & 6', due for release on Work soon



BREAKS & BEATS



* Vital Release

Waveform

Drifter
TCR

Mickey James under yet another alias delivers a very stylish three track journey into new territory. Effortlessly blending the juiciest elements of techno and drum & bass into his own kind of hybrid sound, all three tracks prove essential listening. (AF/RP)

★★★★★

Singles

Bill, Ben & Baggio

Pusherman
Freskanova

A minor triumph, given that a cover of Curtis Mayfield's anti-dope polemic could very easily have been a sacreligious novelty sham. Hardly midnight frenzy material though. Mixes from Unagroover, Thwomp and Hooligan add crowd-moving zest, with the Les Paul rifferama of the latter winning out. (KB)

★★★★

Seanie B

Adventures Of The Bush Whacker
Kahuna Cuts

Seemingly designed to make crowds go wild as they dawdle in the toilet queue, Seanie B's Kahuna debut seems content with its (admittedly competent) palette of post-Fatboy Slim breakbeat hooks, but essentially fails to ignite and explode in the way it would clearly love to. The crucial rave and electro edges of "Autoload" provide greater thrills. (KB)

★★★★

Skeewiff

Quattro Stagioni
FSUK

A package suffering terminally from "victim of its own B-side" syndrome, which happens to be an indescribably crass version of the Inspector Clouseau theme, "with beats". I'm sorry, but that's just wrong. The A-side's booming old skool collage "Let's Have Scratch For Breakfast" partly compensates, avoiding clichés and rolling some stupendous moves along the way. (KB)

★★★★

The Wiseguys

Starts The Commotion
Wall Of Sound

The Wiseguys on a bad day are still worth a million Fatboy wannabes, even if this sounds cobbled together from samples straight from the cutting room floor of the "Ooh La La" sessions. Y'know – singalong chorus, perky Sixties beat pop touches, pimp-rolin' hip hop break. Don't miss on the strict UK rap knowledge of the B-side's "Fatal Fame", either. (KB)

★★★★

Common Ground

Comment/Mambo Agogo
Ultimate Dilemma

Though lacking the out-and-out brilliance of its predecessor, "Comment" is still a superbly intro-hop cut which shakes booty in the correct direction. Tim "Love" Lee's predictably languid cinematic is equally intriguing, not merely for the scenes of exotic sexual abandon it conjures in the mind of the listener. (KB)

★★★★

Mad Dog

The Search For Animal Ching
ffrr

Kicks off with a boss electro groove before mutating cunningly into the infectious strain of ska that big beat land is currently submitting too. And that's okay by us, especially when complemented with a thoroughly Eq-tweaked 303 line and assorted retro-futurist inflections. There's a theme here: read on. (KB)

★★★★

El Magnifico

Tha Nu Style

Critical Mass/ffrr
Whaddyia know? It's a high-fat ska breakbeat cut whose ability to transmute sluggish crowds into rocksteady nutty boys is undoubted, even though it will forever live in the shadow of the Freestylers' "Ruffneck". Mixes from Athletico Borough Upsetters and Urban DK hitchhike in similar rude boy fashion. (KB)

★★★★

Flint

Everybody's Funkin'
Finger Lickin'

A 12-inch of almost unbearably urgent grooves from this promising north London label which, though no great shakes in the invention department, will never fail to cause mass dancefloor psychosis through simple beats, bass and guitar lick overload. B-side "Theme From Flint" treads a derivative but entirely likeable path. (KB)

★★★★

Zim

Spam
white label

Sounding roughly like the Beastie Boys taking on Metallica on the floor of the Heavenly Social, "Spam" may sound like metal mutha hell to many. To these ears it sounds like a devilishly tough combination of skyscraping thrash riffs and yelping vocal snatches. A moment of explosive brilliance in a sea of big beat mediocrity. (KB)

★★★★

Headlamp

The One Two Men EP

Next Century
Centurions Liam and Luke in cahoots with Monkey Mafia's Dan Peppe, resulting in a three-tracker of minor genius. Check relatively sedate beat thrustings on "Acid Helm", robotic post-electro with "Bug Eye" and the awesomely dope tech-hop on "Petrol Salt Lick". Obtain sharpish. (KB)

★★★★★

Semi-Detached

Funky Plucker

Boombox
It's been a while, but it's been worth the wait for the follow-up to last year's huge "Bassline" that smashed it everywhere from London's premier

electro nights to the underground clubs of Florida. Massive funky breaks, a dash of acid and an arm-lifting dancefloor appeal. (AF/RP)

★★★★★

Three Mile Island

Liposuction
Slalom

The lead track is a jazz-based piece with a warm brooding bass that sits comfortably with the flowing sound effects and primed up beats. Over on the flip, "Devolution 2" gets the reggae bass out along with some utempo beats. (AF/RP)

★★★★

BSO Research

Genuine Electric Funk Machine EP
Hard Hands

"Erb 6" kicks off proceedings with heavy percussion and live bass – relentless charging for peak time dancing. On the B-side the wax is kept in the hot zone with "Genuine Electric Funk" and "Tornado Funk" both simmering throughout. (AF/RP)

★★★★

Chamber

Boom De Boom
Hydrogen Dukebox

Chamber follow on from A1 People's recent rise to electro superstardom with this funky two tracker. "Boom De Boom" works away at the dance floor, throwing up smooth shapes that work in tandem with the huge 808 beats. Solid stuff. (AF/RP)

★★★★

Kush

Orange Kush EP
Botchit & Scarper

New blood on the breaks scene that is not afraid of a bit of leftism. Here we

have four tracks that will have little trouble shredding almost any dance floor. Kush has a knack of incorporating hard-ass beats with Detroit-esque synths. Choice cuts are the earth-quaking "Tremolo" and the smooth blissed-out "Floating". (AF/RP)

★★★★★

The Impossible Beings

Untitled
The End

Asad and Ravi may also be familiar to you from their work on the Reverberations label. The A-side of this is a tech-house affair with a simple chugging groove. Head straight for the flip side for a minimal breakbeat groove which trips out beautifully with some dubby melodic bass tones working up to a bit of acid for the finale. (AF/RP)

★★★★★

Dub Pistols

Cyclone (Bushwacka remix)
Concrete

The man Matthew "Bushwacka" B can seemingly do no wrong. On this groove he takes the rap from the original version, adding his own breed of tech breaks and some big sound system bass in that Bushwacka dub style. Killer. (AF/RP)

★★★★★

Double Galaxy

Looking Glass
PopGun Supreme

Ultra-fresh new sounds from this young label straight out of Newcastle. It's a four track package which fuses deep experimental instrumentation with some rough bass and punchy breaks in a psychedelic style. A must have for music lovers. (AF/RP)

★★★★★

Label Stable

10 KILOS, the funky breakbeat offshoot of trance label TIP, explain why they're making such an impact so quickly

Describe your sound:

We're basically an experimental label, a bit for the dancefloor, a bit for the living room, but at the moment, we're being thought of as a new skool breakbeat label.

What artists have you put out so far?

Our first release was from Excess Head, who's a member of Infinity Project, one of the main artists on TIP. He wanted to diversify away from trance and we couldn't really release the tune on TIP. Monster Vision Inc is Gus Till, who's actually part of Slinky Wizard on Flying Rhino. 100th Process is Andy Guthrie, who's worked with Eat Static and Sean Williams from Process, another trance act. A lot of trance people are getting into making different music now. Rock City Shockers is Paul Jackson with Gus Till – they came up with "House Of Bambu" one night when they were just totally out of it.

What's been your best seller so far?

So far we've just been doing 10-inch singles limited to 300 copies. Next are four singles from the album compilation and they won't be limited.

What else is coming up on 10 Kilos?
After the compilation, we're

doing a series of remixes. One by Adam Freeland, one by Rennie Pilgrem, then hopefully Dave Tipper and The Light, which should all make it onto a future remix album.

What DJs have been checking your tunes?

Richard Norris from The Grid, Adam and Rennie, Paul Oakenfold, Ramping and Darren from 808 State.

What makes 10 Kilos different?

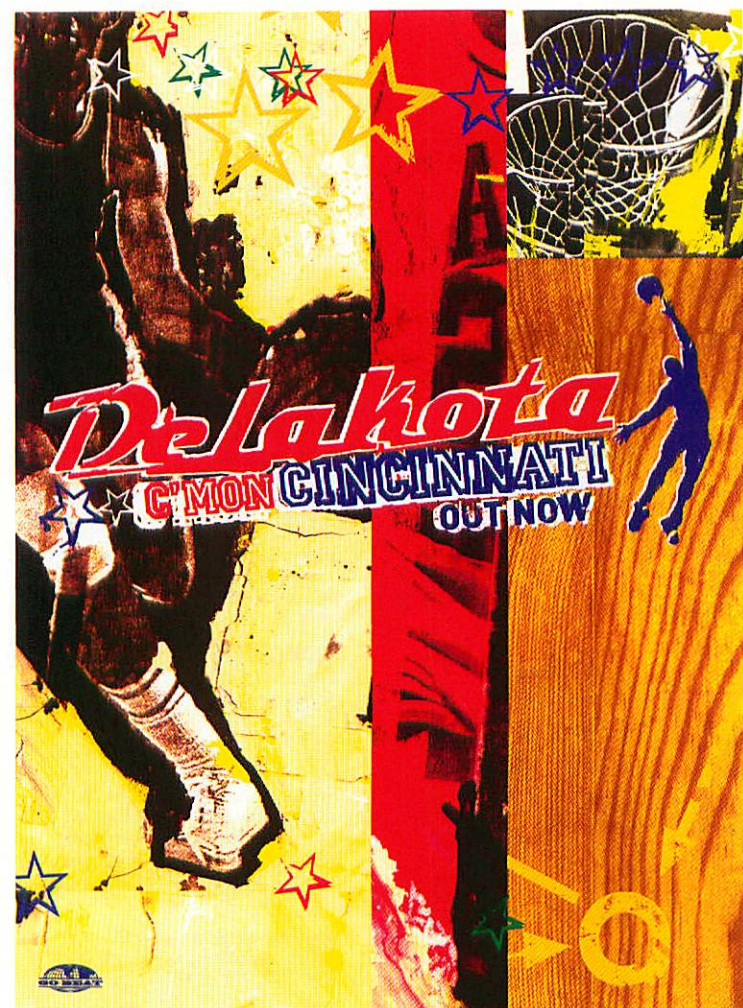
We're not dictated by genres, we just want to go where no one's gone before.

How did you get your name?

It's a slang term from underground DJs on our circuit meaning a killer tune.

The album '10 Kilos' is released this month on 10 Kilos

10 KILOS



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BUFFALO GALS STAMPEDE

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Featuring the original 'BUFFALO GALS'

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contains an
interactive
track playable
on MAC and PC



14 / 10 / 98

"An all-time classic piece of hip hop" - KRS-ONE

CD
TAPE
12"



* Vital Release

Various Artists

Beneath The Surface (Album)
Beneath The Surface, USA

Every few years, LA seems to belch up a compilation of such startling originality you want to leap on a plane and move there. "Beneath..." is the latest. Beautifully produced by a kid called OD, if this is good musically, it's sensational lyrically. Purchase. ★★★★★

Singles

Cypress Hill

Tequila Sunrise
Columbia

The Hill return with the promo single for the new album, "IV". Sen Dog is back, so this should be the long hailed return to best form. It isn't quite that, but it's not too bad either. Just a bit of Chicano shimmy. ★★★★★

Mecca 2 Medina

Truss Me
Dawa

A big step for the London-based Muslim crew preparing for their debut album release. "Truss Me" is the real thing – both the Wiz mix and Frankenstein's act as tight backing for some excellent, varied rhyming. Well on their way. ★★★★★

Chris Smoove & Prestige

I Know That...
Social Misfit

Just as their name might suggest to you, this piece of r&b-influenced rap isn't going to appeal to everyone, but it's well done. "Home Truths" is much harsher and sparser and along with "True Lies" gives the package its edge. ★★★★★

Mood Swingaz

The Blessing
Raw Shack, USA

A stunning little debut, some scat cats chopped up over bubble-synth and the three voices of Mood Swingaz pumping out the rhymes as if there's no time left for playing. And if "The Blessing" sounds good, check the pianistic, primolastic sounds of "No Simulator". Very good indeed. ★★★★★

UK Kartel

No Doubt
Son

South London crew UK Kartel don't spend a whole heap of time trying to prove their political correctness (check "UK Yakuza" for definitive proof). The high point of this three tracker is "The BURY" where Shado shows he can rhyme hard (though it remains to be seen what a certain bunch from Highbury will make of it...). ★★★★★

Desert Eagle Discs

Wildstyle
Boilerhouse/Arista

Yeah, DED have shown again and again that they can produce tight remixes. But wildstyle? UK hip hop? Uh-uh. "Wildstyle" features Brooklyn rappers 21 Soldiers, which deals with the latter, while the sheer familiarity of the samples puts paid to the former. Still, they do it well enough. ★★★★★

Heltah Skeltah

I Ain't Havin' That
Duck Down/Priority promo
Heltah Skeltah and their fellow Boot Campers give it some ruggedly rah-rah nastiness, but it doesn't change the fact that the basis of the tune was done better five years ago. ★★

Flipmode Squad

Everybody On The Line Outside
Elektra/east west
Busta's crew come out with a tune that sounds... Well, a lot like something off Busta's last album. It's the full squad cut, "Run For Cover" that does it, featuring Rah Digga and using a hyped-up twitchiness to good effect. ★★★★★

Shabazz The Disciple

Ghetto Apostles
Drop, USA
Wu-affiliate Shabazz returns with his super group, the Ghetto Apostles, featuring Freestyle from the Arsonists and the mighty Poetic. Over a shuffling beat and some splattered bass, the three do their thing with the kind of attack you'd expect. Harsh. ★★★★★

OneCut

Cut Commander EP
Hombre
OneCut return once again, mixing up hip hop breaks with head-bursting sub bass. The finest moment is "Horn Tune" where Reds returns to drop a staccato little rap over the most moaning trumpet sample you'll hear this year. ★★★★★

Unsung Heroes With Siah & Yeshua Da Po Ed

The Norm
Scenario
While at first it might lack the sheer quirky brilliance of Siah & Yeshua's own work, it grows slowly and steadily, guaranteeing that these UK heroes won't remain Unsung for long. ★★★★★

Silvah Bullet

Jewels And Diamondz
Arthrob
The Bullet continues his screaming, roaring, raving, thoroughly bad-tempered comeback. "Jewels" is distinguished by silky organ squelches and a vibe lick, although it's his bile-bag-bursting delivery that gets this vote. ★★★★★

Cam'ron

Horse & Carriage
Entertainment/Epic
A horrid beat, a truly bloodless chorus and a guest

"cameo" from Mase. All in all, a salutary example of how, in the US of A, nonsense can "raahhhz to the top." ★

Tony Da Skitzo

Split Decision EP
Ipo Wax, USA
San Diego's answer to ODB gives us some more of his defiantly off beam, slippery, strange and beautiful observations of the life of the multi-personalised stoner. What more could you want? ★★★★★

Rakim

Stay Awhile
Universal
The argument that Ra has always made the odd tune for the *laydeez* ignores the fact that they're usually shite. This piece of synth slap bass cack certainly isn't going to convince the sceptics. ★★

Albums

Ras Kass

Rasassination (The End)
Virgin
Ras Kass' debut album, "Soul On Ice" was an underground classic, so he's followed the standard route to avoid a repeat – a whole heap of guests and a little r&b flavour. And while he still occasionally comes out with a fine line (guess who the "Versace Liberator" is) and Rza spits venom on "The End", it really has to be considered a

disappointment from one so obviously talented. ★★

MC Lyte

Seven & Seven
Elektra/east west
The Missy touch certainly keeps Lyte fresh and this album's high points come when Ms Soopa Doopa's helping out. MC Lyte still has a way with a story, but true brilliance? Have you been concentrating? ★★

Sporty Thievz

Street Cinema
Ruffhouse/Columbia
The Sporty Thievz' label seem to think they're on to some real high concept shiznit here. They're not. They rhyme well and, when they avoid some weedy synth noises, the music's alright. But it zigzags between mainstream and the street without adding anything new. ★★

Funky DL

Heartfelt Integrity
Utmost
Ever more willing to let the influence of Tribe and De La flow through his music and words, the Funky fella also develops those influences into something new on this second full-length. And even if it's weird to hear someone talking about a childhood in Hackney in a mid-Atlantic twang, you can't deny his talent. ★★★★★

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State Of The Artist

New Jersey's **MOOD SWINGAZ** debut single, "The Blessing" is hitting in all the right places, not least because of producer **All Those Motherfucking Reasons**

TODAY'S spokesman for the group Mood Swingaz goes by the moniker of Schizophrenic. Which might lead you to think that this new hip hop powerhouse from New Jersey is going to be all electro(shock) therapy and "One Flew Over The Cuckoo's Nest". But that's a long way from the truth.

"We're a ski-bop, bebop, street sorta group," explains Schizophrenic. "We try to swing it through the whole rhyme. That's why we call ourselves Mood Swingaz."

The swing thing is fundamental here. Schizophrenic, his older brother Saucerest and cousin Hazel-Eyed all attack the beat insistently throughout their debut single, pulling and pushing at times with all the prowess of a jazz blower.

Meanwhile, their magnificently-

named producer All Those Motherfucking Reasons (just "Reasons" to his mom) puts together beats which funk with your head, the lead track built around a snatch of scat singing and a bubble machine gone barmy. Schizophrenic accurately describes the effect.

"We try to mix together A Tribe Called Quest kinda vibe with a street vibe. That's basically us right there."

That's their appeal – hardcore, intelligent hip hop with imagination. With another single out by October ("A Finite Number Of Stars") and collaborations planned with Mos Def and the Arsonists, things can only get better.

Mood Swingaz' "The Blessing" is out now on Raw Shack Productions



TRANCE

Astralasia

One Fine Day
Magick Eye
Fresh from the fantastic "White Bird", Astralasia serve up a mixed bag of mixes from this album cut. Wayne G gets housey, Black Hole provide a trademark dark trance epic, and Quirk pull out all the stops. Check at all costs.

★★★★★

The Hellfire Club

Black Magic
React
Baby Doc's black magic is apparent once more on this thundering Trade-esque trancer, with SJ providing the erotic vocals. It's a panting performance all round, with spicy hooks and enough sonic innuendo to keep the Sun's page three punster in material for the next year or so.

★★★★★

Albums

Biot
Saturation
ARD

Perfectly fused beats glide between pounding rhythms and spiritual vocals on this debut long-player from Achim Schlafke from Bochum, Germany. Eleven tracks, including the outstanding "Interzone" and "Sol Stream" cover every mood from subtle chill out to dancefloor excess.

★★★★★

Various Artists

Top Of The Tips
Tip
Mixed by Growling Mad Scientists, this 20 track stunner includes Synchro's "Science Friction", Koxbox's "Fuel On", Doof's "Let's Turn On" and The Infinity Project's "Mindboggler". Not to be missed if you're of the psychedelic persuasion.

★★★★★

* Vital Release

Dr Psychedelic

Cosmic Chemistry (Album)

Rumour

He's done time with Shamanic Tribes On Acid, Optica and Crystal Moon. He's played Club Dog, Megatripolis, The Source and Herbal Tea Party. Now he releases an artist album so packed with chemical experimentation it makes 1960s Haight Ashbury look like "Play School". If psychedelic is your bag, look no further.

★★★★★

Taucher & Mario De Bellis

Reach Out
Technoclub
Deep, melodic trance from the man signed to Additive in the UK and firing on all cylinders for a smattering of labels on the continent. Sweeping strings, a superlative breakdown and messed-up finale make this a must-buy number.

★★★★★

Reck

Crisis Point
Turtle Trax
"UK acid trance with distinctly Teutonic overtones" is the most succinct summation of this splendid workout from London's Eukatech stable. Great hi-hats and a building acid riff are the key ingredients, while the overall production is tops. Check.

★★★★★

Dogs On Rope

Buzzsaw
Organ Grinder
If you find the Liberators particularly liberating, you'll love this messy 303 smorgasbord from the capital's underbelly. Hard as nails on Viagra, relentless and remixed on the flip to even tougher levels of hardness, spin this only if you think you're sure you're hard enough.

★★★★★

Silo

X-Plicit
Bosca Beats
Produced by Jon The Dentist, "X-Plicit" boasts an awesome break, acid basslines and tribal beats. The flip, "X-Rate Trax", takes a more twisted approach that will find favour with trance and techno jocks alike. A classic contemporary underground cut.

★★★★★

Freak Disciple

Freedom Engine
Flying Rhino
A rocksteady grinder which holds its own at 140 beeps, "Freedom" is a percussion fuelled, psychedelic stomper with its head in the clouds and feet firmly on the floor. Flipside "Free Dimension" is more of a puffers' affair, but equally bang on the money.

★★★★★

RMS & Sharam

Shadows
Low Sense
First mix of this chartbound tune comes from Sharam. Billy Hendrix provides an Energy 52 energy level, while the legendary Westbam completes the package with a pulsating bassline and sonics to rattle your fillings. Worth a spin.

★★★★★

Singles

Choci

Keep Rockin'
Cannon
Soho's trancemeister of the eponymous Chews boutique serves up a trademark trancer which benefits from a Jam & Spoon sample and more acid than a three week long Glasters. Flipside "Don't Stop" is equally cool. All cannon and no balls, in fact.

★★★★★

Darshan

The Beast
Flying Rhino
Darshan return with their third FR twelve to date, and it's hot! More techno than trance, perhaps, but none the worse for that, this is one of the biggest breaks of the season. One hard-arsed mutha. Don't miss!

★★★★★

Choci & The Geezer

Mono Madness
VCF
Choci meets Guy McAffer for a 303 NRG knees-up, and the result is mad, hard and fast. If that's not quite enough for your floor, flip over to the Silver Box re-working, where things get totally out of control in squat-esque fashion.

★★★★★

* Vital Release

Various Artists

Absolute Hardcore Volume 2 (Album)
Slammin' Vinyl
Slammin' team up with three of their regular event DJs - Vibes, Brisk and the crazy Mark EG. A staggering 53 tracks, including Bang's "Break Of Dawn", Skylab's "Lunatic" and Dougal's "Don't You Realise", showcase three different styles of mixing from three of England's top jocks.

★★★★★

Singles

Demo & Micky Skeedale

Love U Now
Vital Element
On the hardcore bassline tip, this one kicks off with excellent breakbeats dropping straight into gorgeous strings and a beautiful vocal. The drums roll and filter in with a bang and the tune kicks off with rap vocal cuts and interesting breaks, including an intelligent tempo change. A corker.

★★★★★

Sy & Unknown

Listen To The Ace (Remix)
Quosh
Sy & Unknown are back with an in-your-face remix using an excellent rap sample, good effects and a full-on "Amen" breakbeat. A grating bassline

works in the background until it takes the leading role for a proper rude-boy rinse-out. Much better than the original.

★★★★★

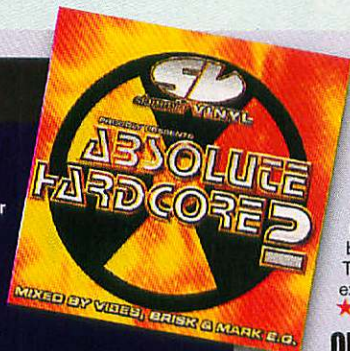
Muzarka

Hardcore Vibes
World Of Obsession
A classic hardcore sample gets put to good use again. Well put together with all the ingredients needed for across-the-board approval. Heavy kick drums, bargin' breakbeats and intense stabs make up a wicked hardcore tune arranged and mixed to top standards.

★★★★★

Ramos & Supreme

Heaven (Demo Remix)
Hectic
Yet another classic, finely reworked, remixed and revamped into a 1998



style. DJ Demo gets his breakbeats into gear and the bassline booming once again. The intro is haunting and features highly original beat programming. Then it's into the vocal, with the bass chopping all the way. The arrangement is exciting throughout.

★★★★★

OMG

The One
New Essential Platinum
A touch of class from OMG - aka Hixxy - with a full-on vocal hands-in-the-air stomper. The usual percussion intro kicks off, is joined by off-beat stabs and then plunges straight into a big string and vocal breakdown with loads of extra synth sounds. The vocal drops in and out with good arrangement techniques and the tune ends with a very DJ-friendly outro.

★★★★★

Unique

Feelin' Fine
U K Dance
This one is already big on the rave scene. Coming from the Force & Styles stable and featuring the vocal talents of DJ Styles himself in full song, this definitely takes a few listens but is extremely effective. Quality, as you'd expect from Force & Styles.

★★★★★

Q-Tex

Equation Part 9
Evolution
100% top production from Scotland's Scott Brown with a simple but, as always, effective tune. Funky breakbeats fill the intro with a rap sample and stabs. Into the breakdown on a housey tip, it's got a constant spring, big build-up and catchy riff. Crowd pleasing all the way.

★★★★★

Robbo & Jon Doe

Power
Morgen
The debut for the new Morgen label with a banging, stomping one on an old school tip, using a similar arrangement and vocals to the Paul Elstak track, "Six Days". Full of different riffs and stabs, and ready to hype up a party.

★★★★★

Album

Various Artists

Get Smashed
Dreamscape
A double CD full of classic and upfront tracks from across the spectrum of happy hardcore from banging hard to heavy bassline cuts. Mixed by myself with 24 tracks including Bang's "Sailaway", Unique's "Feelin' Fine", Ramos & Supreme's "Heaven" remix and OMG's "The One", look out for the "Smash" potato robots on the front.

★★★★★

HARDCORE





* Vital Release

Kelly Price

Friend Of Mine
Island

The first single from the lady's much-acclaimed and satisfying album. Produced and remixed with love and dedication by heavyweight Ronald Isley and featuring R Kelly, the lady can't fail to score full points. This is so raw and puts everything around her in the shade. Absolutely stunning.

★★★★★

Singles

The Headhunters

Skank It
Verve

Stand back and make way for the real players on the street. Yes, those Seventies funkheads have reformed and are about to blow away anyone who gets in their way. They make modern black music sound so weak and feeble. Listen up, you have an awful lot to learn. Tuff beyond belief.

★★★★★

Joe

No One Else Comes Close
Jive

Normally anything this guy releases gets the thumbs up from yours truly, but this is so plain, extremely dull and too full-in-the-face pop, with every ounce of soul drained out of it. Why do we have to be subjected to gutless music like this? Beats me.

★

Roachford

Naked Without You
Columbia

At last, someone who can sing and more importantly string a verse together without going out of tune. On the slow 'n' low tip, and produced by the golden hands of Wayne Laws,

this is a classic case of how good pop records can be without losing the heart and soul of what it's all about. Very, very nice.

★★★★★

Honeyz

In The Street/Finally Found
Mercury

This, unfortunately for these young ladies, isn't saying much. It's such an easy formula to copy – sweet, sticky vocals like a thousand other voices on the block, coupled with a production that doesn't exactly break into a sweat. This is almost computerised pap. Definitely not soul music and very disposable indeed.

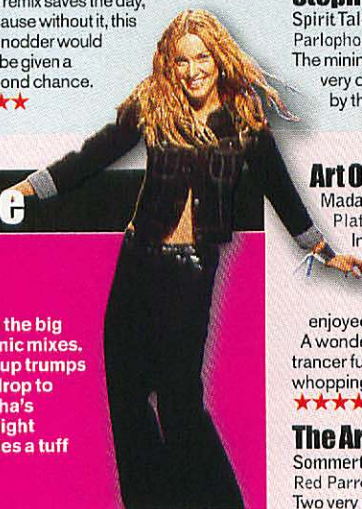
★

Sprinkler

I Like You Just The Way I Am
Island

Those infamous teeny vocals come back into the equation with a tune that really isn't all that strong in the lyrical content department, but the clever use of Tommy Stewart's dance classic "Bump 'n' Hustle Music" saves it from being trashed in the mundane box. The remix saves the day, because without it, this r&b nodder would not be given a second chance.

★★★★★



* Vital Release

Madonna

Drowned World/Substitute For Love
Maverick/Warner's

Once again, the queen of pop brings in the big guns to provide a whole host of anthemic mixes. The A-side sees BT and Sasha coming up trumps with a solid building groove as a backdrop to another outstanding song. Flip to Sasha's remix of "Sky Fits Heaven", an end of night anthem typical of his style. Also includes a tuff house mix courtesy of Calderone.

★★★★★

Singles

Kayashi

Regression/Remorse
Platoon

Hot on the heels of Elevate's "Next Life", Platoon unleash this equally large double header. "Regression" is a full-on Euro trancer edge with a hint of ethnic synth. "Remorse" has a huge uplifting, dare I say epic, feel.

★★★★★

Angeles

Hit Zero
Flammable Records

Another tasty release for the Bradford boys. Typical of their style, simple

inoffensive progressive house. Comes in the form of an exciting original and a less happening tuff dub. Nothing new but does what it does well.

★★★★★

RMB And Sharam

Shadows
Low Sense

Following 16C+ was potentially a daunting task for Low Sense, but "Shadows" does it brilliantly. Out of the three mixes, Sharam's stands out best with its uplifting catchy melodies and bouncy Euro house flavour. Billie Hendrix trances it out a little and Westbam gives it an odd electro twist. If you're looking for a winner among this lot, this is a contender!

★★★★★

Levert, Sweat And Gill

Check Is In The Mail
east west

Strangely omitted from the trio's recent single, and I can't understand why. It stands way above the mediocre album itself. The vocals cry out in despair and it's like some haunting Sixties soul ballad performed with hurt and conviction. This is how soul music should be heard and how it should be sung. Faultless!

★★★★★

Luther Vandross

Nights In Harlem
EMI

A change of label and heavyweight collaborations from the likes of MAV, Rodney Jerkins and Tony Moran. In this case Gang Starr's Guru puts the big man firmly back in the credibility stakes, pulling him out of the cabaret circuit he's been on in the last few years. Cool and then some.

★★★★★

Restless Soul

After Ours
Chilli Funk

One of 10 cuts from the forthcoming "Hot Sauce" album, and showcasing the incredible talents of producers Phil Asher and Luke McCarthy, who have an uncanny knack for creating Nineties black soul without a swing or mundane vocal in sight. This jazz-inflected summer floater also highlights the debut of a certain Nathan Haines, whose saxophone and flute solos make this such an infectious song.

★★★★★

Albums

Stephen Simmonds

Spirit Tales
Parlophone Rhythm

The minimalist approach to soul has very convincingly been cultivated by the likes of D'Angelo and

Maxwell. This album also follows that path, and could be even accused of nurturing songs on one level, but the voice carries it through very nicely indeed. And at only 21, who can blame Simmonds for wanting to emulate his mentors? A very, very smooth package.

★★★★★

Gerald Levert

Love & Consequences
east west

This man has a lot to live up to, being the son of The O'Jays' Eddie Levert, a man who helped switch a whole generation onto soul in the Seventies. Can the same be said about young Gerald? He certainly has the lungs and the production is faultless, but apart from a couple of stunners, this maxi single is really quite bland. A disappointment, all told.

★★★★★

Various Artists

New Flava 2 – The Project
Excess

Like its predecessor (brought to our attention by talented UK producer Paul Cumberbatch), this showcases UK black talent, fusing gospel, jazz, soul and Nineties r&b. We must welcome projects like this with open arms, as it's one of the few outlets for British talent to come through and a brilliant introduction to the UK street scene.

★★★★★

De-Ryus

An Introduction
Arista

To make it in the business sometimes takes luck and talent may not even enter into it. But in this case, De-Ryus has abounding talent and his credibility shines through from that first note. Individuality on his haunting and very attractive vocals and clean production make his "Introduction" a very welcoming prospect.

★★★★★

Art Of Trance

Madagascar (Remix)
Platipus

In its original form it's a full-on, mind numbing acid trancer typical of Platipus' harder side. It is, however, best enjoyed in the full Cygnus X remix. A wonderful Euro-flavoured housey trancer full of riffs and melodies and a whopping breakdown. Beautiful.

★★★★★

The Argonauts

Sommertag
Red Parrot

Two very cool tracks to choose from here. One side carries an almost epic, slightly vocal chunky affair with huge synths and rolling acid lines. A potential Oakenfold "Courtyard" anthem. The other side has the deeper, more minimal, but just as solid dub.

★★★★★

PMT

Plan B
Protea

Not quite the follow-up to "Tequila Flange" I'd hoped for, but worth mentioning. The A-side starts well and builds nicely but then refuses to go anywhere, despite an awesome vocal. The flip sees a much stronger mix in a light and spacey drum & bass chill out kind of way using the vocal brilliantly. More mixes please.

★★★★★

Slacker

Psychout
Jukebox In The Sky

Finally here and now in four fabulous mixes! The club anthem "Psychout (Thing)" with bizarre samples, the funkiest of basslines and slammin' house beats is complemented by "Psychout (Alone)" and "Psychout (Of Mind)", two rocking breakbeat versions and last but not least "Psychout (OST)" which is sinister and jazzy.

★★★★★

Desert

Voices
Glow

"Voices" maintains the momentum of "Lose It" perfectly. Driving percussion and solid slamming beats form the backbone with this unique blend of sounds and samples ready to cause mayhem when used by DJs such as Tenaglia, Sasha and Nick Warren.

★★★★★

Andy Jarrod

Corixa
Choo Choo

Part One finds a massive chunky UK progressive houser. Introduced with awesome grinding progressive sounds, it drives hard into a wonderful, building groove. This is more house than trance. A distinct lack of breakdowns but it's all the better for it. Part Two has a deeper tech-house feel.

★★★★★

HARD CORE

* Vital Release

Hector's House Featuring Berri

Come And Get My Lovin'

3 Beat

Liverpool's superlative 3 Beat stable serves up an infectiously pumping double pack that's as happy as Larry on 15 bumbles. Graham Gold, Tidy Trax and Matt Darey provide the reworkings. Vocals are from Berri, she of the unforgettable "Sunshine After The Rain". A hands down winner.

★★★★★

Kylie Minogue

Remixes

Deconstruction

A vinyl only triple pack of reworkings from her recent, eponymous album attempts to salvage Minogue's tarnished reputation. Vasquez, Sash!, Nalin & Kane, Brothers In Rhythm and Trouser Enthusiasts take the Decon dollar. Minogue, as usual, takes the piss.

★★★★★

Tanimoodly

Quaquaqu

Distinctive

Apparently, this is Brazil's number one track, and given its Rio Carnival feel and summer vibe, it's not hard to see why. Prophets Of Sound, Davidson Ospina and Earls Spirit provide the re-workings, but the "Original Mix" is probably the one to spin first and foremost.

★★★★★

EJ Doubell

Barramundi

Enterpress

After a four year residency at fetish club Fist, and overwhelmed by tough techno during her recent trip to the harder establishments of Australia, young Emma decided it was time to lay down her very own hard-as-nails hoover track for posterity. Here it is... But careful where you use it.

★★★★★

Social Security

Heaven I Need

Diverse

A favourite with the Alex P/Brandon Block brigade, this record is sure to please wherever large groups of youths congregate to listen to loud music and take drugs. In other words, it's a pure party record, so don't turn your nose up! Check it out if you have a sense of humour.

★★★★★

Airscape

Amazon Chant

Xtravaganza

Airscape are writer/producers Johan Gielen and Peter Ransom, who scored with the Top 30 smash "Pacific Melody" only last year. Here they knob-twiddle a similarly Balearic groover which benefits from superb Heliotropic and "Never Ending" reworkings.

★★★★★

Plastikka

Disco Dancing

ffrr

Licensed from Ultratraxx in Germany, this slice of modern disco is unmissable if you favour the Tong/Jules camp of energetic house. Key remix comes from the enigmatic Mr Pink, who lays down perhaps the most pumping UK mix this side of the Enriched imprint's recent output.

★★★★★

Dax

Brooklyn's Theme

Tripoli Trax

Fever pitch energy with a killer break, "Brooklyn's Theme" is classic TT pumpin' madness. Over on the flip, Fruitloop deliver a slammin' excursion that captures mirrorball moments in indisputable style. Yet another winner from the boys who work the counter at London's Pure Groove.

★★★★★

Loving Loop

Listen To That Fat Bass

Enriched

Another stormer from Enriched that's guaranteed to move and groove the most stubborn of bar-bound cynics. Rich B provides the re-working of the package with the "Enriched Edit", while Fact Of Live and D-Noiser complete the package. Cool.

★★★★★

Bunny White

The Retro EP

Cleveland City

A-side "Outta My Head" is an acidic number with tasty synth stabs. The flip boasts "House Your Body" and "Origin Of House", piano numbers with early-Nineties basslines.

★★★★★

Breakout

I'm Coming Out

Record Shack

The Diana Ross classic gets a reworking by Hi-NRG stalwart Ian Levine, with strong disco sounds, uplifting female vocals and more camp than a row of tents. A lot of fun, but will anyone spin this in a club these days?

★★★★★

Ambrosia

Inside Your Arms

east west

Billie Ray Martin meets Ice T and Ambrosia (two producers from Exeter). Mixes from Graham Gold (yes, he can actually remix) and Craig Dimech (White Trash) make this one a must-spin for Tong and Oakie.

★★★★★

4 The Money

A Moment In Time (Full Monty Mix)

Thumpin'

Thumpin' are quality purveyors of floor filling, fantastic hands-in-the-air frivolity. Full Monty, as you might expect, pump up proceedings to a fever pitch level. Hilarious!

★★★★★

State Of The Artist

T-TOTAL makes tunes for those who've unfortunately indulged a little too much. And we love 'em. Here's why...

FEW artists can claim to have hit the scene with as much punch as top threesome T-Total. Their debut twelve "The Groovaholic EP", released last summer, was quickly followed by "The Dub Addict EP". Both were clubland smashers on this and that side of the Atlantic, garnering plays from Danny Tenaglia, Junior Vasquez, Steve Thomas and Alan Thompson.

Now "Don'tchoowanna" looks just as likely to make the top grade. So what's the secret of T-Total's success?

Well, nothing short of hard work and experience. Tasty Tim, Tino Di Placido and Serotina, you see, are all rather long-standing DJs in their own right, as well as acclaimed producers and friends.

"We all met on the club scene, as you do," explains spokesperson Tasty. "We've DJed for years at a variety of clubs. Serotina plays at Submission, Tino spins at clubs like Leeds' Speed Queen, and I've always been associated with Heaven. It's hardly surprising we came together one dark night, particularly given our shared love of deep, American house."

Tino's first contribution to T-Total was the unforgettable "Drag queens take your mark, the dancefloor is now

open" sample on "Groovaholic", which ensured multiple spins in every tent at Pride, and brought them to the attention of the New York gay scene and UK radio jocks like Judge Jules.

The trio's ear for deep pumping grooves means that T-Total are going to be around for some time. But just how big can they become?

"Aaaagggghh!" shrieks Tasty. "As big as we can! Huge! Enormous. Success has come very quickly, but that's because we are a good team. As long as the ideas keep coming, we'll keep recording. And we'll keep it deep, dark and dirty!"

T-Total's 'Don'tchoowanna' is out now on 99

Degrees. T-Total are also remixing 'everything' on 99 Degrees

Singles

T-Total

Don'tchoowanna

99 Degrees

A slammin' double tracker with a US side (featuring the vocals of Paul Alexander) and a UK flip (serious bass and slabs of funk). If hard house a la Tenaglia is your bag, check this out.

★★★★★

Anthony & Giorgio

Equilibrium

Kickin'

Best known for their Slip 'n' Slide garage smashes, the boys at Kickin' go all housey with a six mix spectacular. Quattara, Dillons & Dickens, Atticus and Q Continuum provide the mixes on a cut that already looks remarkably like a San Antonio smash. Check.

★★★★★

Chicane

Strong in Love

Xtravaganza

Chicane is Nick Bracegirdle and his Ibiza anthem "Offshore" needs no introduction. Here he collaborates with Ray Hedges (producer of Boyzone and B*witched) to lay down a nice enough number for undemanding ears. A missed opportunity, perhaps.

★★★★★

Mrs Ping & Mr Pong

SOS

Enriched

Rich B's outstanding imprint is going from strength to strength, so check out these pumpathonic mixes now. Remember how everything Patric Prins used to put out was greeted with hands-in-the-air madness? Could it be that Rich is the new Pat?

★★★★★

Hugstar

She's Dancin'

Pneumatic

Remarkably, this is the debut release on the Pneumatic imprint: astounding when you consider its hip-shaking properties. Taking chunks of the Bee Gees' Studio 54 anthem and laying it over sleazy house, this aml disco masterpiece is a must-check slice.

★★★★★

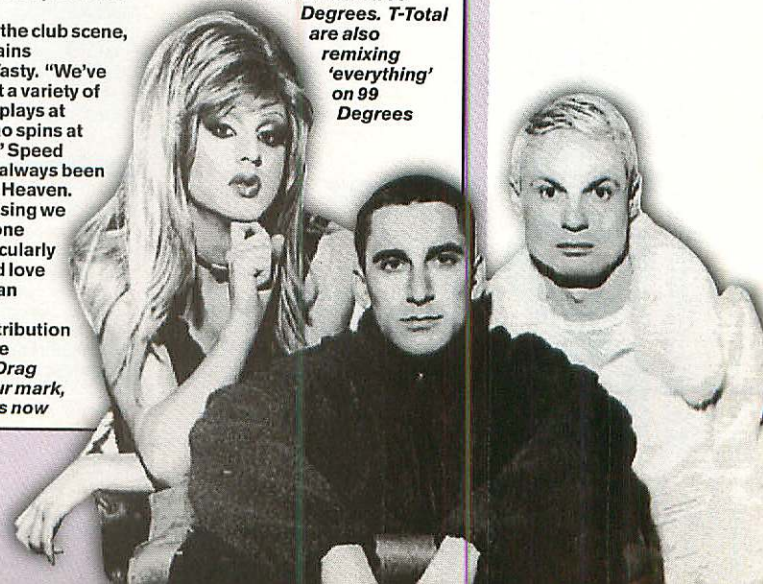
BFL Project

Chain Of Fools

Riddler

Take a rather huge sample from the Aretha Franklin classic (how on God's earth do they expect to get this cleared?) lay it over pumping house and this surefire floor filler is what you get. Pity it will never get a full release.

★★★★★



DOWNTempo



* Vital Release

Matthew

Robb's Electrical EP
Narcotix Inc.

Confirmation, after last year's supreme "Five Colours", of the arrival of a serious new talent, these four astonishing, lovingly crafted epics are in a downtempo class of their own. From the aural hallucinations of "2 Bookends" to the devious beats of "Knowall" and the gorgeous waves of "Brain Thing", Matthew spells magic. (CB)

★★★★★

Singles

Shinju-Gumi

Deadringer
Artefact

One of two seven-inchers out there from Gumi, "Deadringer" is the killer cut from the pair, with its menacing death-toll bells finely complemented by a deviant bassline and morbid beats. Truly ill trip hop shit. The B-side "Homesick" is equally twisted, like some Lalo Schiffrin score for "The Exorcist". (CB)

★★★★

Geb.El

Love From The Sun/Blue
Uptight, Austria

The A-side cover of Roy Ayers' jazz funk classic moves in all the right jazz-house circles, but it's "Blue" that's got this column glowing like a radioactive E-bunny. If Kruder & Dorfmeister had ever remixed The Beach Boys, this dreamy slice of shimmering dub would be it. One to soak to. (CB)

★★★★★

Laylow

Music Box EP
Prohibit, France

Hailing from suburban Paris, Laylow's four-tracker uses instrumental hip hop for its foundations, but goes on to paint some seriously filmic soundscapes over the top. Best of all is the hypnotic "Music Box", a kiddies' story translated into beautifully subtle trip hop, but all four tracks here display an inventive line in melodious funk that's hard to resist. (CB)

★★★★★

Mr Gone

Mosquito Coast '98 Remixes
Internal Bass

Of the four remixes on offer, the two killer cuts here are both Down To The Bone's. Their first is a neat fusion of simmering jazz-house and laid back bossa, while their "Club Mix" is tropicana heaven on a stick. Mr Gone's own percussive wig-out version rocks hard too. Jazzgroove we like. (CB)

★★★★★

Dub Tractor

Tractor Pull EP
Flex, Denmark

More quality music from Denmark's finest export since Brian Laudrup. And with even more class. Somehow, describing Dub Tractor's entrancing slow-motion spells without using the word "cute" is unavoidable, but it's meant in the best possible way. One to fall in love with. Slowly. (CB)

★★★★★

Plone

Plock EP
Warp

Three tracks of imaginative whimsy from Warp's latest signings which skirt the boundaries between cheesy Wurlitzer easycore and Air-like beautiful lazy mood music. Kinda adorable in a lay-me-down-easy sort of a way. (CB)

★★★★

Amalgamation Of Soundz

Once Bitten/Things Amiss
BBE

Change of label and sound but no let up in standards for the ever-brilliant AOS. "Once Bitten" jams the motherfunkin' jazz-groove box with a panache that's breathtaking, thanks to a doozy piano solo and some scorching Byron Wallen horn-blowing taking the free-jam to a higher elevation. "Things Amiss" is more uptempo but equally tops. (CB)

★★★★★

Akasha

Remix EP
Wall Of Sound

A promo-only 12-inch that's definitely worth bugging your local specialist for, if only for Groove Armada's excellent remix of "Crazy Baby". Taking Larry Heard style "Washing Machine" analogue basslines, bumping up the breaks and suffusing the whole with warm currents of keyboard trickery, it's unmissable stuff. Other mixes come from Les Rhythmes Digitales and Richard Dorfmeister. (CB)

★★★★★

Irresistible Force

Nepalese Bliss
Ninja Tune

A storming return for ambient maestro Mixmaster Morris with an EP dedicated to the joys of the Far East's finest smoking material. The original's a sublime, chilled breakbeat affair, DJ Food's remix mixes in swathes of temple atmospherics and Fila Brazillia's slow jungle version is staggeringly funky. Essential. (CB)

★★★★★

The Bureau

Trunk Of Funk
Socket

Freddie Fresh's label comes up trumps with a storming 100bpm disco monster that's slightly reminiscent of Thomas Bangalter's "Trax On Da Rocks". Booming at ya with a hard-wigglin' break, Seventies licks and a sleazy boogie feel, this Trunk is full of spunk. (CB)

★★★★★

Hot Sauce

C'Etait Bon, Tres Bon
Puu, Finland

An unlikely collaboration between Maurice Fulton and Jimi Tenor but one with excellent results. The housey mix, with its shuffling drums, sleazy vocals and Tenor's airy flute, could easily fit into a Balearic set – alternatively slow it down to 33 for a lazy Kid Loco style winner. (CB)

★★★★★

Thievery Corporation

So Com Vocé
ESL, USA

Best Thievery release for a while, this little seven-inch is a mellow bossa track featuring Bebel Gilberto (daughter of Jao Gilberto) on vocals and samples the sax from the "Betty Blue" soundtrack. The B-side "Samba Tranquille" has more of a spaced-out percussive feel. (PM)

★★★★★

Roy Veda

Fragments Of Life
Mercury

This strange track is usually something I'd dismiss as total cack, but for some inexplicable reason I like it. The backing track sounds like a live band with Moogy solos and twanging guitars, while Maxi Trussos' voice is put through a vocoder for the whole song, making him sound like he's underwater. You'll either love it or hate it. (PM)

★★★★

New Phunk Theory

0191/La Nebula Del Verano
Paper

This limited 10-inch sees the ever-dependable NPT boys go in two directions. "0191" is moody downbeat techno, while "La Nebula

Del Verano" is a Mediterranean house groove which many moons ago could have been labelled "New Med". (CB)

★★★★★

Albums

Hippaly

El Surco Responde Al Silencio
Tu Pierdes, Spain

Moody instrumental hip hop from Spain that's far more invigorating than such a description could ever indicate. Think DJ Cam constantly flip-flopping between dark samples and weirdcore soundbites, with an ever-constant barrage of breaks and beats underneath. Not pretty, sure, but effective in a minimally hard style. (CB)

★★★★★

Mike Bandoni

Starchildren
Ninebar

The tackiest cover of the month doesn't help, but ex-Monkey Funk man Bandoni's come up with a riotously funky album of exuberant grooves. Somewhere between MAW's wilder freestyle jams and the cool grooves of Jazzanova, at times it's too pastoral for its own good, but when it's happening, "Starchildren" is cosmic indeed. (CB)

★★★★★

Pullman

Turnstyles & Junkpiles
Thrill Jockey, USA

From the same creative camp as Tortoise, Pullman are simply four acoustic guitarists gently strumming lullaby instrumentals. Sounds simple, but the results are beguiling to the max. The kind of campfire ambience that's fresh from some Appalachian front porch with more than a hint of the lonesome blues. Lovely. (CB)

★★★★★

Label Stable

NARCOTIX INC, the Romford label putting out some rather inspirational downtempo stuff, give us the lowdown

Describe your sound.

There's two sides to us. The first is Beats, for clubs, and the other is Lounge, which is more self-indulgent, to chill to.

What artists have you put out so far?

Matthew is one of our key artists. He also does stuff as Fire And Theft. He's a producer, but he does everything, including producing happy hardcore for Billy Bunter and Triple J. Citadels Of Chaos have been with us for three or four years. They've also done a bit of hard trance, but they're split up at the moment. Agent Caine was another of their pseudonyms. Dave Jay produces as The Mighty Alliance, and works with Emma Finch-Turner, aka Dilemma.

What's been your best seller so far?

It's hard to say. The Matrix remix of Narcotic 10, Dilemma's "Polished Jewels" did well, as did "Aqua Libra" by Cool Blue.

What's coming up on Narcotix Inc?

Next up is a singer, Jennifer Boulton, produced by Matthew. It's a tune written by her and her father! After that, we've got a single by Stone Players, which is more on the club tip, with a remix by Soul Hooligan, who's signed to Freskanova.

What DJs have been checking your tunes?

Patrick Forge, John Peel and Gilles Peterson.

What makes Narcotix different?

We don't necessarily follow anyone or copy anyone. Artists are free to do what they want. The philosophy is boundaries are there to be broken. Just go in there and make good music.

Favourite office Narcotix?

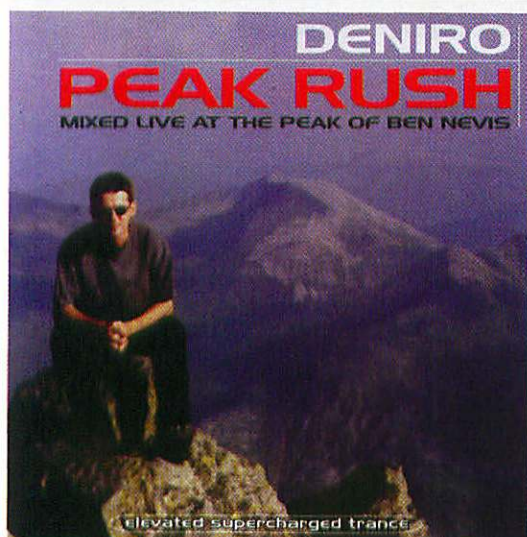
[Laughing] It goes without saying, a good chill out smoke.

Matthew's 'Robb's Electrical EP' is out now on Narcotix Lounge

narcotix inc.



HOOKED UP AGAIN

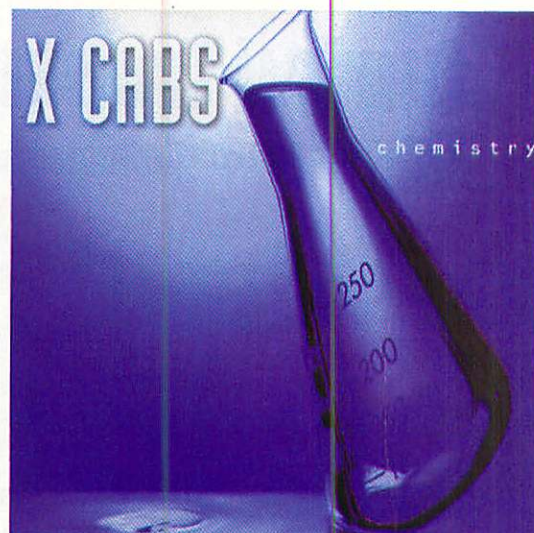


Intergroove welcomes home Hook, UG, Bellboy, Aquatrax and Panther

Chemistry, X-Cabs Debut Album, Explosive Stuff!

If you only buy one more album this year this is it. X-Cabs takes you on a musical journey of **Sheer Bliss**, all blended in typical X-Cabs style. Also includes **Classic Cuts**, **Neuro**, **Infectious** and **Engage**. This is how a debut album should sound. Available on C.D. or on DJ friendly **Double Vinyl**.

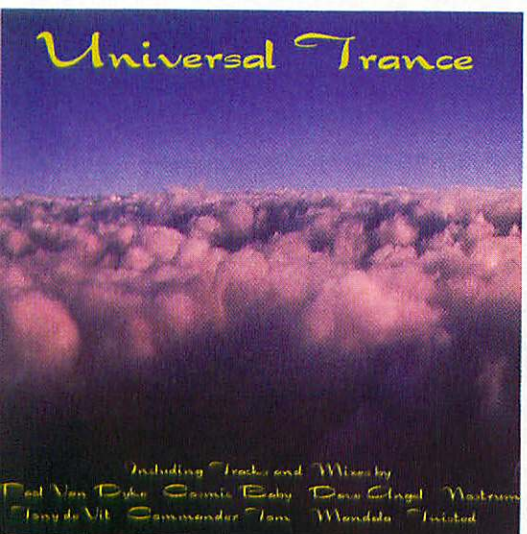
EXCLUSIVE



14 Trance anthems mixed a mile high on the summit of Ben Nevis - live in one take!

In a market flooded with mix C.D.'s **Peak Rush** provides a musical experience that very few others could even come close to achieving. This C.D. is just pure quality trance, featuring top artists: **X-Cabs**, **Christopher Lawrence**, **Taylor**, **Havana**, **DeNiro**, **Canyon**, **Liquid Art** and **Third Man**.

Trance Classics at Low price



Including Tracks and Mixes by:

Paul van Dyk
Cosmic Baby
Commander Tom
AWeX
Tony de Vit
Nostrum
Dave Angel
E-Razor
Olmec Heads
Allure
Citizen X
Mikrobenics

Trance is coming home. This specially low priced collection of **classics** and **future classics**, has been compiled following the progression of the sound from it's **early days** to the **present**. This CD is **guaranteed** to please all the lovers of the trance sound.

Future Jazz for the Millenium

Mole Listening Pearls release another collection of **loungecore** classics that won't fail to disappoint lovers of the deep dubbed out jazz sound. An **outstanding** collection of tracks that **range** from **house** inflected grooves and into the outer realms of **Drum & Bass**.

Including Tracks and Mixes by:

Coldcut
James Hardway
De-Phazz
DJ Food
Terry Lee Brown
Bassface Sascha
Nor Elle
Marcel
Man Machine Man
Lahr



desert island
disco

The inside track

Buried Treasure

Vintage tunes worth digging around for...

saint
etienne



Saint Etienne
Foxbase Alpha
(Heavenly)

PROOF that one great idea can make a career came when journalists Bob Stanley and Pete Wiggs decided to record a dance version of "Only Love Can Break Your Heart" by some old hippy called Neil Young. It turned out to be one of the most inspired covers in dance music's short history, providing a platform for this groundbreaking album (and later Cola Boy!) and forcing us to go out and check the powerful work of Neil Young himself. Released by Heavenly in 1991, around the time of Flowered Up, "Foxbase Alpha" was the soundtrack to my two-week sojourn in the nightclub strip of Tenerife, as I recovered from an unfruitful but fun-packed night out to this emotive musical masterpiece. Listening back in 1998 on a beach in Ibiza, this record has the same devastating effect. "Can't Sleep" remains one of my favourite songs of all time while "Nothing Can Stop Us" was another cracking single which, like "Only Love...", inspired the likes of Farley & Heller and Masters At Work to turn in some of their finest remixes ever. What also sets "Foxbase Alpha" apart are the samples which link the tracks, sourced from Stanley and Wiggs' trainpotterish obsession with films, records and television shows like "Countdown". "Girl V11", with its powerful bassline, is vintage dance music. Its lyrics are linked to Jon Savage's sleeve notes and manage to namecheck every cool city in the world, as well as making Sarah Cracknell sound like the sultriest sly chick in town. Add to this "Spring", "Like The Swallow" and "She's The One", and you have one of the best dance-related albums ever made and one of the first true indie crossover albums. It will forever remain close to my heart and my headphones. Sadly, like the French football team they're named after, they ditched such style and grace by becoming too retro, thus kicking the ball back into their own net.

words BEN TURNER

Record Shop Of The Month Tart Records

A pub in a record shop? We must be in heaven

WHERE ARE YOU? 76 Bank Street, Maidstone, ME14 1SJ. Tel: 01622-693-143
WHO WORKS THERE? Myself - Cecil Moore - and my partner Roberto Cockerton.
WHY DID YOU START THE SHOP? I used to work here under the previous manager and Roberto worked in the sister shop on London's Kings Road. When he decided he'd had enough we bought him out. That was three years ago.
WHAT DO YOU SELL? We're a bit different from the other more techno-based shops around here because we just sell upfront house and garage. We get everything on the garage scene from US labels like Waako, Soulfuric and Henry Street to UK labels like Swing City, Locked On and Azuli. House-wise we sell imports from labels like Blue, Strictly Rhythm, Tripoli Trax and some UK labels like Nuphonic.
HAVE YOU GOT ANY LISTENING POSTS?

Yup, two Technics.

DO YOU SELL MIX TAPES?

We sell drum & bass and house tapes from The Edge in Coventry and Seduction in Great Yarmouth. They can be by anyone from Pete Wardman and John '00' Fleming to Nicky Blackmarket.

WHICH DIS MIGHT WE SEE PROPPING UP THE COUNTER? Pete Doyle from Cafe Mambo in Ibiza and Junior Perez both shop here.

WHAT'S THE STRANGEST RECORD YOU'VE EVER BEEN ASKED FOR? We get asked for all kinds of weird stuff. The lady from the Post Office came in the other day and asked for the "Bagpuss" soundtrack!

WHICH RECORD IS FLYING OUT AT THE MOMENT? A white label called "Scream" by Tact and another pumping house white label called "Red Hot Chilli Brother". Stardust and Spacedust are obviously flying out too.

AND WHICH RECORD IS GATHERING DUST? We sell everything we get. Nothing sits around here too long before it goes out.

IS THERE SOMETHING YOU'RE NOT TELLING US? Umm... Well we are open until 11pm on Friday and Saturday nights. We've got a licensed bar here and we play tunes while the shoppers get drunk and then get their cheque books out. People can just come down late, have a drink and buy some tunes.

THEY SAY: It's a sociable shop where you don't have to buy records... But it helps.

MUZIK SAYS: A record shop where you can sup pints while leafing through the latest choice cuts has to be a winner. The boys at Tart are down-to-earth fellas who know their house and garage and are only too keen to take your money when you're too pissed to argue. That's a joke by the way.





Edited by Frank Tope

on hunting down rare vinyl

The record buyer's guide to:

Progressive House

FOR a brief period in the early Nineties, amid the mayhem of hardcore and rave, a devoted posse of house music lovers were gripped by the stripped down raw grooves of progressive house: dubbed-out, big and bouncy instrumentals with pianos, horns and trumpets parping away in the mix. This was not music for garage lovers – vocals were rarely part of the equation – but there were sufficient anthems to claim a footnote in the history of British dance music.

The term "progressive house" was despised by almost everyone involved in the scene, who preferred to call their music "dub house disco". Unfortunately shit sticks and they had to get on with it. Justin Robertson saw progressive house as an extension of the Italian house screamers. Others saw it as the logical middle ground for those into neither hardcore nor garage.

The earliest progressive releases came via Outer Rhythm Records in 1990. Djum Djum's "Difference" (Steng Mix) and Leftfield's "Not Forgotten" (Hard Hands Mix) are two tunes which are not only still highly sought after but have also stood the test of time and are occasionally dropped today. Both tunes were the work of Neil Barnes, who was joined by A Man Called Adam's percussionist Paul Daley. As Leftfield they became one of the UK's biggest dance acts.

1991 was fairly quiet with only a trickle of releases. DOP's "Future Le Funk" was the stand out track. 1992 and 1993 were the progressive house years with William Orbit's Guerilla Records riding the crest of the wave with a succession of genre-defying releases. Club promoter Charle Chester's Cowboy Records weighed in with The Aloof, Balouga Boys and Smells Like Heaven's "Rhythm De Londres" by DJ Fabi Paras. Fabi released most of his own material through his esteemed Junk Rock imprint as The Soundclash Republic. Pick up a copy of "Sack The Drummer" and the white label "Two Eastern Mysteries" for a taste of his hypnotic Eastern-tinged genius.

Underworld made their first notable noises via the progressive house scene as Lemon Interrupt on Junior Boy's Own. Check out "Eclipse"/"Big Mouth" and "Dirty"/"Minneapolis" and the debut Underworld release "Mmmm Skyscraper".

Leftfield's Hard Hands label kicked off with "Release The Pressure" and then hit new heights with "Song of Life". Hard Hands also picked up the rather large skanking dub house monster "Who's The Badman" by Dee Patten.

The biggest tune of 1992 was Gat Decor's "Passion", originally a one sided white label from the lads at Tag Records, while up in Manchester Justin Robertson gave us Lionrock's "Roots 'n' Culture", on a more dub reggae tip. In Scotland Soma's debut was the blissed-out "Eterna" by Orde Mickle and Stuart Macmillan, otherwise known as Slam, whose follow up release on the label was the awesome "Positive Education" – both essential purchases.

Other notable early releases on the label were G7's "Seduced" and Rejuvenation's "Requiem" with its epic classical breakdown. But Limbo Records, operating from Glasgow's 23rd Precinct record shop was the leading prog house label, releasing Havana's "Schtoom", Harri's "Skelph", Gipsy's "I Trance You", Sublime's "Sublime Theme" and "Transamerican".

After 1993 the scene disappeared up its own arse and became a parody of itself. The majority of the vinyl is now lurking in bargain basements for a couple of quid but there is still a selection of tunes that will pinch your pocket.



1 SHAKESPEARE'S SISTER "Black Sky" (Dub Extravaganza Part 2) (London 1992) £20

A promo only 12" single. Darren Emerson and Rick Smith revamped the ladies' soft little ditty into a mammoth psychedelic groover with deep sea noises and echoed rolling beats.

Featured on an early Ministry mix CD, so why wasn't it released?

Who knows?

2 LEFTFIELD "Not Forgotten" (Hard Hands Mix) (Outer Rhythm 1990) £25

Released on the B-side of "More Than I Know". The original was a tune in itself but Paul Daley turned it into the definitive progressive house tune. Classic.



3 GAT DECOR "Passion" (Original mix) (Tag Records 1992) £25

Later picked up and released with a fine Darren Emerson remix on Effective Records. The original one-sided white label is as rare as the proverbial rocking horse shit. Avoid the remix package from a few years ago.

4 DEE PATTEN "Who's The Badman" (Original mix) (white label 1992) £15

Picked up and released by Hard Hands. For some reason the original sounds phatter. A low slung dub house promo that still rocks.



5 SPOOKY "Little Bullet" (High Velocity Mix) (Guerilla 1993) £10

Deep progressive house with a kind of gated bouncy feel. Spooky produced one of the few notable progressive house albums in "Gargantuan" which includes "Schmoo" and "Don't Panic".

6 SLAM "Eterna" (Original Mix) (Soma 1992) £25

First release on the highly established Scottish label and what a corker it was too. An anthem up there with "Not Forgotten" and "Passion". Watch out for the dodgy Italian cover version of a few years ago which was almost identical.



7 DJUM DJUM "Difference" (Steng Mix) (Outer Rhythm 1990) £10

By Neil Barnes. An early pre-Paul Daley Leftfield alias. Progressive house with a fluffy Balearic feel.

8 SOUNDCLASH REPUBLIC "Two Eastern Mysteries" (Original Mix) (white label 1992) £10.

Fabi Paras' first outing on vinyl. Wicked percussive rhythms, fat moody bassline and haunting Eastern samples. He didn't deviate much from this style for a few years but did it well enough to gain a cult following.

9 LEMON INTERRUPT "Big Mouth" (Original Mix) (Junior Boy's Own 1992) £10

Emerson, Smith and Hyde pretending to be Hernandez, Slim & Velasquez. This is a right old chunky knees-up of a tune with harmonica courtesy of Philadelphia Slim(?). This was the B-side of "Ooh I Feel So Fluffy And Nice"

by Eclipse.

10 SLAM "Positive Education" (Original Mix) (Soma 1993) £15

An essential purchase if you haven't already got it. Remixed and re-released a few years ago but an original is worth purchasing for the B-side, "Intensities In-Ten-Cities". A lush tech-house soundscape.





Bedroom Bedlam

Bedroom DJs spinning decks for success

October's Winner Ross Cooper



Classic House mix

Contact: 01892-655-502

Age: 26

Personal Details: Works as a retail manager for Waitrose in Crowborough.

Have you entered before? No, this is the first time. I've been meaning to, I guess I'm a little lazy!

How long have you been DJing? About 12 years now.

What has helped your career? My friends, my brother, they've all been supportive. We used to put on free traveller's parties out in the middle of woods and country fields - mad DIY stuff.

Which clubs have you played at? I've not really played clubs, though I did do a student night at The Escape in Brighton once.

Frustrations? None. I've always done this for the love of the music and that's always been enough.

Favourite DJs? Roger Johnson who played on Radio London. He was pretty inspiring, mixing up hip hop, house, garage, you name it.

Others? Carl Cox, Todd Terry and Grooverider.

Favourite Labels? Strictly Rhythm, Talkin' Loud, Yoshitoshi and Nu Groove from the Eighties.

Club Classic? It has to be "Can You Feel It?" by Fingers Inc.

Winning Tracklisting: Scott Grooves - "Feels So Good" (Soma)... Various - "Deep Beats 4" (white label)... Deep Dish - "Summer's Over" (Deconstruction)... DJ Essentials Inc - "In The Beginning" (DJ Essentials)... Drum Drops - "Alert Alarm" (Big Break)... JM Silk - "Let The Music Take Control" (RCA)... Scott Grooves - "New Day" (Soma)... 95 North - "Odyssey" (Groove On)... Accapella Anonymous 3 - "People Hold On" (DJ Essentials)... Deep Dish - "The Future Of The Future" (Deconstruction)... Deep Dish - "Stay Gold" (Deconstruction)... Kimani - "Soul Exodus" (Groove On)... Marshall Jefferson - "Move Your Body (acapella)" (DJ International)... Todd Terry - "Hot Mix Live Sample" (Freeze)... Brothers Johnson - "Ain't We Funking" (A&M)... Burgess,

Calloway, Davenport - "Let's Do It" (Beat Street)... The O'Jays - "I Love Music" (CBS)... Rahni Harris & Flo - "Six Million Steps" (Inspiration Sounds)... Sylvester - "Dance" (Fantasy Records)... DJ Sneak - "Sneaky Finger Man" (Large)... 2 Phat Cunts - "Ride" (Yoshitoshi)... Roy Davis Jnr - "House Inferno!" (Perspective)... Roger Sanchez - "The Deep" (Narcotic)... Millionaire - "Acapella's Volume 3" (DJ Essentials Inc)... DJ Rectangle - "All That Scratching" (Twist & Tangle)... Fingers Inc - "Can You Feel It?" (Jack Trax)... Underground Sound Of Lisbon - "So Get Up - acapella" (Tribal UK)

Various samples used throughout the tape: Todd Terry - "Jumping" (Freeze)... Marshall Jefferson - "Move Your Body" (DJ International)... Stardust - "Music Sounds Better With You" (Roulé)... Romanthony - "Falling From Grace" (Azuli)... Brothers Johnson - "Ain't We Funking Now" (A&M)... Moloko - "The Flipside (Aphrodite Mix)" (Echo)... Bob James - "Angela" (CBS)... **MUZIK SAYS:** Stand up Mr Cooper. This month's Bedroom Bedlam winner has delivered the dance world a mix tape to beat them all. The theme is house through the ages, as old cuts from Larry Heard and Todd Terry are placed next to the works of Deep Dish and Roy Davis Jnr. It proves that if somebody did really try promoting a Heavenly Social for house music, they could well clean up. This tape, despite being so varied in its origins, flows immaculately as he cuts in rare accapellas over instrumental house tunes, and a true journey is achieved thanks to a stunning intro and finale. Proving that he takes pride and time with his sets, this must have taken days to put together. As it is, the 90 minutes we have kept us entertained for days. The intro is clearly done on a sampler as excerpts from five classic tracks are played like keys on the piano, as the intro to Stardust gets you every time. Spin forward to the end and the use of the vocal from USOL's "So Get Up" on top of Mr Fingers' seminal "Can You Feel It" is an absolute winner. The rest? Two copies of Deep Dish's "Stay Gold"/"Future Of The Future" mixed in and phased is very clever, as is dropping in Kimani's "Soul Exodus". Must have missed this record, but it could well be a Bucketheads of its day. Elsewhere, 2 Phat Cunts and Roger Sanchez's "The Deep" are used brilliantly as the whole tape, despite not being technically impeccable, is a worthy winner for cheek alone. Cooper, who is now a Muzik DJ, needs a gig from Basics and Rulin'. We expect the calls soon.



Runners - Up

2 DAVID HANSON from London (epic house mix) 3 GORDON BARCLAY from Edinburgh (progressive house mix) 4 DOUBLE-O-DAVE from Eastbourne (progressive house mix) 5 PUKKA P from London (speed garage mix)

Bedroom Bedlam News

★ Muzik's Bar Bedlam night at the Circo Bar in Birmingham every Tuesday has truly kicked off. Our night has developed into the busiest night of the week, with many being locked outside. Steve Bridger and Steve Gerrard are now residents. Beers are £1 and admission is free.

★ Dr Rubberfunk & Shredded Pete, last month's hip hop winners, have set up Funkydown Recordings to release breaks and beats. The first release is "Thought Sauce" by The Sugarpushers, which is Simon and Adam Gresty. To order a copy send £3.99 (including P&P) made payable to Southern Fried Records. Write to Southern Fried, Fulham

Palace, Bishops Avenue, London SW6 6EA. Yes, the chaps behind this work with Norman Cook. Need any more convincing?

★ Check Murray Richardson and Alison Marks appearing at Triptonite North at The Honeycomb in Edinburgh on Friday October 2. Richardson is now the resident here, where his deep house sound rules.

★ DJ-K has been booked to play two dates at the Shadow Lounge in Miami with Andy Nalin (Nalin & Kane) and Dave Seaman. All flights and accommodation are paid for, and K has received his biggest fee ever. Need another reason to enter Bedroom Bedlam? Thought not.

★ Other dates: Paula Temple guests at The Orbit in Leeds (September 26), DJ-K and Steve Gerrard spin at Sundissential (September 20) while Rob Collman is set to spin at Alienation on September 12.



PIC: RAISE-A-HEAD

My Bedroom Hell

by Ralph Lawson

I wasn't that difficult for me, to be honest. It was a case of right place, right time. When I started spinning there weren't many DJs so there were plenty of opportunities. I was already drumming in bands and I'd even practise drumming the rhythms of the records that were spinning in my room. I eventually got playing at various house parties in Leeds and then sent a tape to a bloke called Nick who was doing the big Joy events. I got my break at the height of 1989, warming up to 1,500 crazy smiley acid clubbers, and that was that. Today, things are a lot more competitive. It's a hard business to get into but the younger jocks are really dedicated and are keepin' us on our toes. I like to think I improve with each disc I spin.

Ralph Lawson spins at Basics in Leeds every Saturday

Bedroom Bedlam charts

DR RUBBERFUNK & SHREDDER PETE (hip hop DJs)

- 1 **THOUGHT SAUCE** The Sugarpushers (funkyDOWN)
- 2 **WHO WANNA STEP TO DIS?** Jemini The Gifted One (TommyBoy)
- 3 **ONE MOMENT** (SHAWN J MIX) Kirsty Hawkshaw (Coalition)
- 4 **STAY A WHILE** Rakim (Universal)
- 5 **THE HUSH** Rae & Christian/Texas (Grand Central)
- 6 **TALKIN' ALL THAT JAZZ** (DIMITRI MIX) Stetsasonic (TommyBoy)
- 7 **THE WHOLE CHURCH SHOULD GET DRUNK** The Feelgood Factor (Southern Fried)
- 8 **LOVE AMERICAN STYLE EP** The Beastie Boys (Grand Royale)
- 9 **MAKING BONES LP** Red Snapper (Warp)
- 10 **ENEMY OF THE PRESIDENT** Merchant Of Menace (Supervillain Wreckkuds)

MARCUS JAMES (progressive house DJ)

- 1 **ODE TO OUR** Sandra Collins (Fragrant)
- 2 **FOR AN ANGEL '98** Paul Van Dyk (Deviant)
- 3 **KINETIC** (SLACKER MIX) Golden Girls (Distinctive)
- 4 **SPIN OFF** Seafield (Limbowil)
- 5 **BACKFLASH** George Thompson (Graffiti Promo)
- 6 **MIDNIGHT MATINEE** (DJ BOLLARD MIX) Kaylyn (Intensiv)
- 7 **FANBLADE STARECASE** Silver Planet (SilverPlanet)
- 8 **I KNOW** Brutal Bill (Cyber)
- 9 **THE 3RD EP** Tenderness Hiroshi W (NiteGrooves)
- 10 **UNIVERSAL EXPERIENCE** HMC (Primary)

DJ-K (hardbag DJ)

- 1 **GET DOWN TONIGHT** Dave London (Yes Mate)
- 2 **1998** (MATT DAREY MIX) Binary Finary (Positiva)
- 3 **EVERYBODY LOVES THE SUNSHINE** Full Intention (Sugar Daddy)
- 4 **DISCO COP** Blue Adonis (Serious)
- 5 **TALKING WITH MYSELF '98** Electribe 101 (Manifesto)
- 6 **ALL THE MONEY'S GONE BZ** (EMI)
- 7 **BODY** Billy Hendrix (Hooj Choons)
- 8 **TERMINATE** Jon The Dentist (Additive)
- 9 **STAMP YOUR FEET** DJ Disco (east west)
- 10 **KINETIC** Golden Girls (Distinctive)

How to enter

- ★ Your tape must be 90 minutes long.
- ★ You must include a full tracklisting with artist, track title and label. You must include a daytime telephone number and a passport-sized photograph.
- ★ Send all tapes (and bribes) to Ben Turner at Muzik Magazine, Kings Reach Tower, Stamford Street, London SE1 9LS.
- ★ Muzik cannot return any Bedroom Bedlam tapes. If you hear nothing, please keep trying with better tapes.

How to hook a Bedroom Bedlam DJ

To book a Bedroom Bedlam DJ, call Janet at Unlimited DJs on 01895-850-157. For any other Bedroom Bedlam queries call PLUG on 0171-837-9888.

Demo Derby

Please send tapes to **Rob Da Bank @ Muzik**

NAME: BLIGHTY

CONTACT: 43 Rectory Road, Salisbury

MUZIK'S VERDICT: There must be something in the air – over the last three months two Demo Derby acts have been signed to major-ish labels and Blighty should be well on their way too. Very funky, easy chill out music with a definite dancefloor edge in the shape of "Return Of The Star People" and "A Funky Adventure". Give this man one Technics and an Akai S2000 and he works miracles. Pussyfoot, Skint and Wall Of Sound, this could be your sound.

★★★★

NAME: P53

CONTACT: 01909-488-150

MUZIK'S VERDICT: "Quivver" pumps along at a fairly easy pace, somewhere between melodic techno and a deep house groove. It's not amazingly complex but has a certain *je ne sais quoi* to it. "Terrene" has just been out with Luke Slater and Billy Nasty for dinner though and chatters along merrily until someone hits the cheesy demo key on the synth.

★★

NAME: 3 HEAD

CONTACT: 0385-535-607

MUZIK'S VERDICT: Geezer out of the Tindersticks teams up with some other heads on this dark but intriguing project. Its reference points are probably Tricky, Portishead, Alpha and some mad other thing that doesn't even exist yet. The sound is immaculate and I'm sure this would appeal to Massive Attack's Melankolic or Sony. One for the head-nodders.

★★★★

NAME: CREATE THE FUTURE

CONTACT: 01582-591-339

MUZIK'S VERDICT: Ever been in a tumble dryer with Bukem and Optical? If you had you'd know what Wesley Clarke is going through. They kidnapped him and bunged him in on 95 degrees with nothing but a drum machine for company and this is what he concocted. Soporific drum & bass manoeuvres.

★★★★

Those Who Rocked It

Performance of the month

Cliff Chaudhury at the Fruit Club

Steve Read from the Swindon club:

He played an excellent set of underground funky house music and it fitted in really well with what we're doing here. I was most impressed by the fact that he drunk his way through the entire contents of the hotel mini-bar as well. I'm very cynical about this game – all the big DJs have got the market sewn up – but I'm booking more and more unknown DJs and Cliff Chaudhury was one of the best we've had. I'd definitely book him again.



Heavenly Jukebox

PIC: DEBBIE J BRAGG

Lucky Break

Want to play the **Heavenly Jukebox**? Promoter Robin Turner explains how

I have to admit that we've always been quite nepotistic with the people we book to play the Jukebox, but we have booked people from tapes they've sent in. Otherwise, it's been people bringing music they've made into the office who have been bedroom DJs and we've put them on. That's how Jon Carter and Richard Fearless became residents. What we're really looking for is people who play music with a twist – doing something different and putting the music that they are inspired by into their mix. It's all about having a feel for something, creating an identity and putting things together in ways they haven't been put together before. It's not just about mixing "Renegade Master" into "Rockafeller Skank". We're looking for tapes that make us think "fuck – that's amazing!" when we hear it. It's no good just playing all the records that the Chemicals or Jon Carter play in the same order they play them. It's about being able to play like The Chemical Brothers without playing the records that The Chemical Brothers play.

How to Win!

club you frequent, in the hope of tracking down Turner, Tope, Bush, Da Bank or Braddock. Places to try? The pub, mainly...

Do what so many nutty punters did at Basics in Leeds and track us Muzik journals out and about in clubs! No less than five chaps promised to send us budding tapes at Mint, but needless to say we haven't seen any of them yet. Maybe take a tape with you to any

EQ

Inspector Gadget **Mark Roland** road tests the latest top technology

Mixer Match

YOU'VE got the decks. Now for the mixer. Any DJ worth their salt will tell you that a decent mixer can make the difference between a good mix and a disaster. There are well over 150 to choose from, but with the help of the mixer maestros at top London DJ outlet **SAPPHIRES, we've picked out some of the best...**



BUDGET: UNDER £100

BEST BUY

Gemini PMX18

Cost: £99

Technical guff: Two channels with a gain control on each with bass and treble EQ on the output. The VU is switchable to show either the input level of each channel or the output. It also features transform switches for cutting out channels.

Mixer maestro says: "The transformer switches make this ideal for the budding scratch DJ, and the transform switches are replaceable, which is handy if they get heavy duty use."

Soundlab DSM1

Cost: £59

Technical guff: A basic two channel mixer. That's your lot, and that's all you're going to get for 59 notes.

Mixer maestro says: "This is a good budget mixer with a headphone mix which is great for the parents of budding DJs."

Also: Numark Blue Dog at £79 and the Numark DSM 720 which has EQs on both channels and transform switches, priced at £98.

STANDARD £100 - £200

Gemini 626 PRO

Cost: £149

Technical guff: Three channels, each with its own EQ, a switchable VU display and separate headphone mix control.

Mixer maestro says: "We've sold hundreds of these - it's a really popular mixer. The EQs have a 26dB cut, which almost makes them kill switches, able to completely remove a frequency range from the mix."

Vestax PMC03A

Cost: £139

Technical guff: Two channels with bass and treble EQ on each. It's shiny, too.

Mixer maestro says: "This has less features, but higher quality components. If you're spending over £150, it's a good idea to go for quality over features."

Numark DM1002X

Cost: £149

Technical guff: Two channels with three-way EQ on each, kill switches, LED display, transform switches.

Mixer maestro says: "This also has the lovely curving shape to its LEDs and a nice lightning flash, too."



There's a cheaper version, the DM 1001X, which doesn't have the kill switches, at £119."

Gemini PS676

Cost: £195

Technical guff: The same as the 626 mixer, but includes a 12 second sampler.

Mixer maestro says: "Good for experimenting with using samplers in mixes."





FLASH HARRY £200-£300

Pioneer DJM 300

Cost: £299

Technical guff: Two channels, three way EQ on each channel with 26dB reduction – again, kill switch territory. Also has beat counters and a split display.

Mixer maestro says: "The 26dB cuts make this worth the money alone. The cross fader is beautifully smooth and fast. This is a very, very high quality mixer which is Japanese built, as opposed to Taiwanese. We've been selling these for over two years and we've never sold a replacement cross fader, that's how good they are."

Technics SHDJ1200

Cost: £295

Technical guff: Two channels with two band EQ on each, soft transform switches for scratching and a third LED

meter for the headphone output.

Mixer maestro says: "This comes with a spare cross fader and line fader, but they're buggers to change over – you need to bring them to a dealer to get it done. The headphone LED is a nice touch. It's a good mixer for scratching. Also it has gold-plated connectors and a headphone mix."

Vestax PMC 17

Cost: £249

Technical guff: Three channels, each with three band EQ, gain and balance controls, an auxiliary send and return so you can add FX and the like and full length faders.

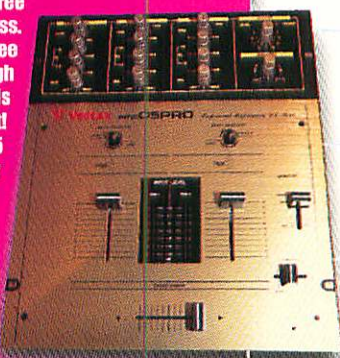
Mixer maestro says: "All the faders are replaceable, the auxiliary is fully assignable, so you can have the FX or whatever on any channel you like, and you can change the faders to rotaries if you like. The auxiliary is my favourite thing on this mixer, it makes it really expandable."

**BEST SCRATCH MIXER****Vestax PMC 05 PRO**

Cost: £599

Technical guff: Two channels, each with two band EQ, phono/line switches which can be changed to different positions (left to right, up/down or diagonally), variable cross fader curve which changes the sensitivity of the cross fader from super fast fades to slow on-ys. A plate covers all the screws and other sticky-outy stuff for hazard-free scratching madness.

Mixer maestro says: "The three VCA faders are extremely high quality and the cross fader is beautiful, just feel it! Replacement faders are £75 a pop, which indicates how good they are. All the pro scratch DJs have these. For the same price there's a narrow version, the PMC 06 Pro, if you want your turntables closer together."

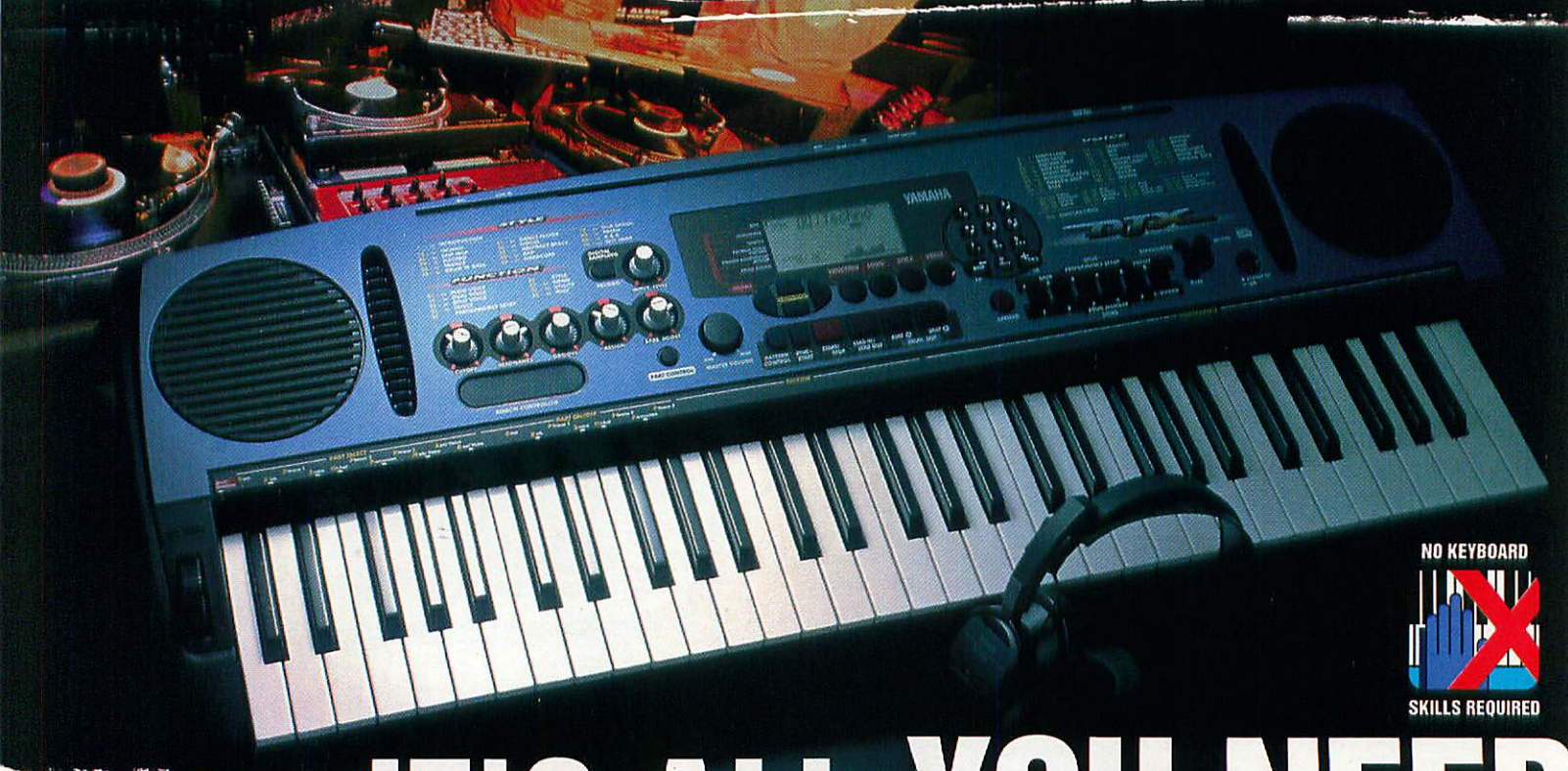
**BEST ALL SINGING ALL DANCING MIXER****Pioneer DJM 500**

Cost: £565

Technical guff: Four channels, full EQ on each, separate LEDs on each channel, assignable FX section with a beat counter, auto pan, delay, flanger, reverb and a pitch shifter. Everything you could ever need.

Mixer maestro says: "A lot of mix CDs are put together with these. When you switch it on, it's like a Christmas tree. A really high-end mixer."

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Mr C's DJ School

Mixing made easy

Lesson Three

AFTER last month's class, we've learnt the basic rudiments of beat mixing, but there's more to it than that. It looks easy on paper, but this process can take hours, weeks and months to perfect. Now we need to get into the fine-tuning: Zen and the art of DJing...

Yet More Pitch Control

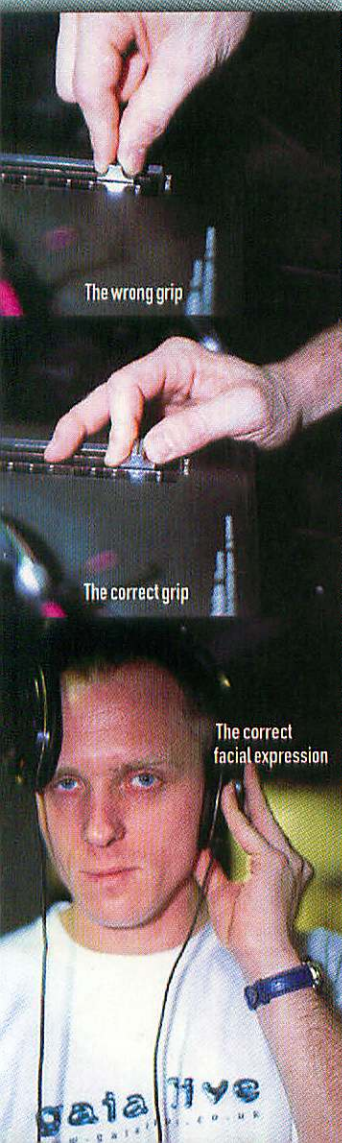
"LAST time, we looked at pitch control. It can be tricky to adjust your pitch control to get the two tracks running perfectly in time, so you need to treat the slider carefully. If you move it with your finger tips with your hand above the slider, it's more difficult to adjust the pitch control in the tiny increments you'll need. Put your first finger and thumb flat on the slider, and make the tiniest movements. If you just rock your finger and thumb, you can feel it moving very slightly between them. That tiny increment will change the pitch, and can put you in, or out, of the mix. When you're really close to the two tracks

being in, those tiny increments make all the difference."

However...

"IF the record is running very obviously slower or faster, don't be shy, be robust with it. Push it hard from the centre if that's what it needs, then revert to your pitch adjust. If it needed to be pushed on, it also needed to be pitched up in the pitch control. Do it with the same records for hours, so you get used to hearing when it's too slow or too fast. You cue up your mix with a bass drum, but once you're in the mix, you can use whatever element you like to tell whether the mix is too fast or slow. It might be a snare on the two and four, it might be the hats. It's good to get into the hats because there are so many of them and you notice any differences quicker - they start clipping. As soon as the mix goes out in your headphones, put it back to the beginning and try again.

"After a while you will find that you are separating your ears - one is listening to the headphones and one to the overall mix. That becomes natural the more you do it."



Software

NEW from Fast Trak Software is "RAVE E-JAY", the follow-up to "Dance e-Jay". Again, the software is designed for use with PCs (not Macs) and pitches itself somewhere between a game and a pro piece of music making software. A recording studio interface with simple drag and drop moves enables you to place any of the 1,000 samples and phrases into a song.

Along with the samples, tuned for the sounds of techno, drum &



bass, happy hardcore, and hard house, there's the "Hyper Generator", a synthesiser/sequencer with 120 pre-set sounds, real-time filter effects and echo and distortion. You can edit the existing samples, or, if you're feeling brave, import your own samples using .WAV format and apply the effects to them.

As with "Dance e-Jay", there are extra discs for added fun: three volumes, each with over 500 sounds based around drum & bass, hardcore or ambient.

You need 486DX/66 or better, 16MB of RAM, Windows 95/NT 4.0, a CD-ROM drive and a sound card. "Rave e-Jay" costs £29.99 and the extra sound discs are £14.99 each.

MEANWHILE, in sample CD territory, Time And Space have released a new range of "Mixman Soundiscs". Each disc includes the "Mixman" studio interface which, like the "e-Jay" line, allows you to organise, filter, sequence and play the samples with your PC (again, not Macs).

The first wave of releases includes sample libraries from K-Klass, Gloss, Heaven 17, Skinny Puppy and George Clinton. It's an interesting listening exercise going through the sample libraries and checking out the individual elements put together by, say, K-Klass for their shiny house sound, and the raw funk breaks supplied by George Clinton.

Time And Space promise many more artist sample CDs in the near future, and we await their choices with interest.



FINALLY, for frustrated Macintosh users, Prosoniq have launched a free version of their sample editing software. It enables you to record and edit audio and save or export files in SDII, AIFF and .WAV formats. Plug-ins

to toy with include the Phase Vocoder, Ring modulator, Parametric EQ and Reverb. To bag your free copy, point your browser at the Prosoniq web site which can be found at <http://www.prosoniq.com/>

Relax...

"YOU'LL probably find that when you start thinking about the mix and you get tense, the mix will go out. When it's all going right, you'll feel relaxed. Relaxation is the key. Don't try too hard. If you do, you start getting stressed which tightens up your solar plexus and tenses you up, making it all more difficult. If you're feeling aggravated, stop, take 10 deep breaths, and start again."

Frame Of Mind...

"THERE is no frame of mind. It comes from what the last record was that the DJ before you played. 'What am I going to do, how am I going to start?' For me, I only think about the first three records. After that, I no longer think about what records I'm going to play. The records tell me what to play. You'll look through your box and one will shine and shout, 'Play me!' at you. Again, it's about relaxing and not even thinking about what you're doing. The athlete that runs the 100m hurdle isn't thinking about where he's going to tread before he jumps the hurdle. You've got to relax into it and not think about it."

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this month's
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GREECE 2000 > THREE DRIVES ON A VINYL (REMIX)
DANNY TENAGLIA > MUSIC IS THE ANSWER
Z FACTOR > GIVE IT UP (BIG IN IBIZA)
BLUE ADONIS > DISCO REVIVAL
AGNELLI & NELSON > EL NINO
QUAKE > THERE WILL COME A DAY
FUNKY CHOD > THE ULTIMATE
PAUL VAN DYK > FOR AN ANGEL
DA HOOL > BORA BORA + LOVE PARADE (REMIX)
AYLA > AYLA (INC. SPACE BROTHERS MIX)
TAIKO > ECHO DROP (1998 REMIX)
CARPE DIEM v AFRICA BAMBAATAA > GOT TO GET UP
FAITHLESS > GOD IS A DJ
SLACKER > PSYCHOUT
MADONNA > DROWNED WORLD (BT & SASHA)
TUFF JAM > NEED GOOD LOVE (COOL GARAGE)
STORM > STORM (MASSIVE IBIZA TRANCE)
BINARY FINARY > PAUL VAN DYK REMIX
AIRSCAPE > AMAZON CHANT
CAMISRA & J516 > STOMPIN SYSTEM
DARIO G > SUNCHYME (WICKED CLUB 69 REMIX)
DANNY TENAGLIA > TOURISM > VINYL OR CD
JOSE PADILLA > SOUVENIR VINYL OR CD
CAFE DEL MAR VOLUME 5 > VINYL OR CD

DELETED HOUSE & TRANCE CLASSICS

FELIX > DON'T YOU WANT MY LOVE
TALIZMAN > ONLY YOU (CHRIS 'N' JAMES MIX)
TRUE FAITH > TAKE ME AWAY
SLO MOTION > BELLS OF NEW YORK
MOBY > GO (VARIOUS MIXES)
BROTHERS IN RHYTHM > PEACE & HARMONY
HUMATE/RABBIT IN THE MOON > EAST
SARAH MC LACHLAN > POSSESSION
MARTIN LUTHER KING > THE SPEACH
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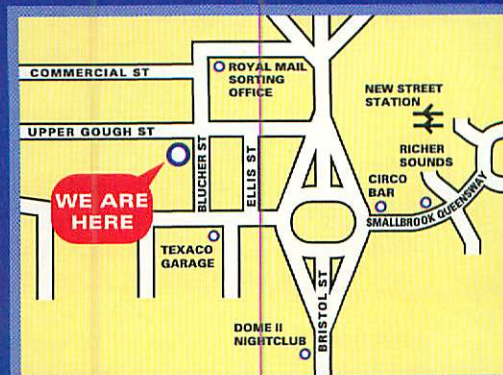
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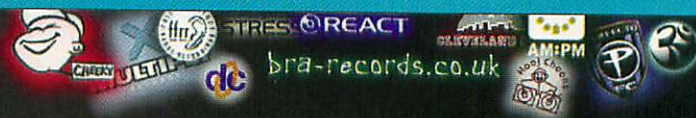
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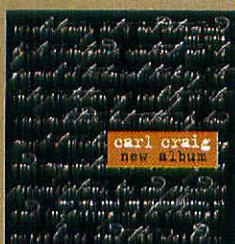
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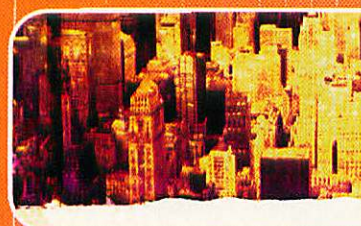
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AUGUST 1 Live From Manumission, Ibiza

Highlight: The way Rampling builds from garage to turbo nutter trance
Danny Rampling 1-2 am

MADONNA - Future (Maverick)... **TUFF JAM** - Need Good Love (XL)... **FIRE ISLAND & LOLEATTA HOLLOWAY** - Shout To The Top (JBO)... **URBAN SOUL** - My Urban Soul (King St)... **SERGIO MENDEZ** - Magalenha (acetate)... **DANNY TENAGLIA** - Oh No (Twisted UK)... **CRYSTAL METHOD** - Coming Back (Twisted, US)... **CONGA SQUAD** - Ziq (Holographic)... **JOCELYN BROWN** - Ain't No Mountain High Enough (Incredible)... **MARIAH CAREY** - Honey (Columbia)... **JOEY NEGRO** - Can't High (Subliminal)...

Pete Tong 2-3.30am

RONALDO'S REVENGE - Mas Que Nada (AM:PM)... **STARDUST** - Music Sounds Better With You (Roulé)... **IDF** - Kamasutra (white label)... **DAVID MORALES PRESENTS THE FACE** - Needin' U (Azuli)... **NEW HIPPIE MOVEMENT** - What A Feeling (Maxi)... **THE KNOWLEDGE** - As (ffr)... **BOB SINCLAR** - Gym Tonic (Yellow)... **ALAN BRAXE** - Vertigo (Roulé)... **ATGOC** - Repeated Love (Groove Grove Melody)... **NORTEN SCUM** - Round & Round (Freak Show)... **TACT VERSUS N-JOY** - untitled (white label)... **BEAT FOUNDATIONS** - Shelter (VC)... **AGNELLI & NELSON** - El Niño (Extravaganza)... **NALIN & KANE** - Beach Ball (Tall Paul Remix) (ffr)... **ENERGY 52** - Cafe Del Mar 98 (Hooj Choons)... **BINARY FINARY** - 1998 (Aquarius)...



Judge Jules 3.30-5am

UNKNOWN ARTIST - In My House (Music Too)... **TAIKO** - Echo Drop (South East)... **SHRINK** - Nervous Breakdown (NEO)... **SIGNUM** - What Ya Got For Me (Jinx)... **AYLA** - Ayla (Additive)... **BLUE ADONIS** - Disco Revival (Bonka)... **DJK** - Tuff Sensation (Tuff Tunes)... **THE INVISIBLE MAN** - Give A Little Love (white label)... **TERMINATION SOURCE** - Poing 98 (Massive Drive)... **COMMITTEE** - Ripping It Up (Club Image)... **DAVID MORALES PRESENTS THE FACE** - Needin' U (Azuli)... **DJ DISCO** - Stamp Your Feet (Mobizz)... **YING TONG** - untitled (Whack)... **MARCEL CLAUDE** - La (Additive)... **FUNKY GROOVES** - Untidy Dubs (acetate)... **PAFFENDORF** - Smile (Orbit)... **JONESY** - Independence (Caged)...



AUGUST 9 Carl Cox Live at Space

Highlight: Coxy throwing in Reese Project's club classic "Colour Of Love" with all the techno
DJ SHUFFLEMASTER - Elektronique Dweller (Subvoice)... **DANNY J LEWIS** - Spend The Night (Locked On)... **CLUB SANDWICH** - Music (Tortured)... **GREECE 2000** - Three Drinks (Hooj Choons)... **LUKE SLATER** - Love (Novamute)... **2 SLAGS** - Restless (Tripoli Trax)... **NC TRIBE FEATURING SABINE KAPFINGER** - Ya He He (2YX Records)... **GROOVE CREATOR** - I've Got Love (acetate)... **STORM STORM** - Jam (white label)... **THE REESE PROJECT** - The Colour Of Love (Network)... **FUNK D'VOID** - Lucky Strike (Soma)... **ARTIST UNKNOWN** - Put Your Hands Right (Rotation)... **PUSH** - Universal Nation (Bonza)... **HAPPY HUMAN** - Blow Your Own (Ce Records)... **AFRIKA BAMBAATAA & THE SOUL SONIC FORCE** - Planet Rock (Afrowax)... **FUNKY GREEN DOGS** - Until The Day (Twisted UK)... **FUTURE SOUNDS OF LA** - Feel The Sound (Sound Shaft)... **JUNGLE BROTHERS** - I'll House You (ffr)... **DIRTY WHITE**



pics JAMIE B & RAISE-A-HEAD

BOY - Kickin' Ass (Twisted UK)... **LAKOTA PRESENTS MAJOR NORTH** - Annihilate (Lakota)... **CARL COX** - Latin Theme (acetate)... **HOUSE THAT TRAX BUILT** - House Nation (Trax)... **DIAMOND FORD** - Ginger Lady (Euka House)... **LAGATIYA** - El Presidente (Bass Heavy)... **KNUCKLEHEADZ** - Raise Your Hands (Tripoli Trax)... **ALISON LIMERICK** - Where Love Lives (BMG)... **MAU MAU** - This Is Tropic (Tropic)... **CHORD SYMBOLS** - Disco 2000 EP (CC)... **K-HAND** - Everybody (EC)...

AUGUST 16 Full Intention

Highlight: Any of their cheeky updates of old disco classics

TEENA MARIE - I Need Your Lovin' (Full On Mix) (DMC Motown)... **JAZPEL UNITED** - You Don't Know (Strictly Rhythm)... **ARETHA FRANKLIN** - Here We Go Again (Arista)... **FULL INTENTION PRESENTS** - Wired Up (acetate)... **DANCING IN THE SPIRIT** - Moon Life (Strictly Rhythm)... **KIM ENGLISH** - Supernatural (Mousse T Remix) (Nervous)... **SAM MOLLISON** - Always (Full Intention Dub) (Sony)... **EDDIE AMADOR** - House Music (Vocal Mix) (Pukka)... **URBAN SOUL** - My Urban Soul (King Street)... **95 NORTH** - Hoo's This (Henry Street)... **THE PATHFINDER** - Furious George (Henry Street)... **THE RULE** - Stars (acetate)... **FULL INTENTION** - Sunshine (Sugar Daddy)... **E-SMOOVE** - Deja Vu (AM:PM)... **FULL INTENTION PRESENTS** - I Need Your Love (acetate)... **JEEPFUNK FEATURING JOCELYN BROWN** - Special Love (Club Tools)... **JOEY NEGRO FEATURING TAKA BOOM** - Can't Get High Without U (Subliminal)... **PRELUX** - You're The One For Me (Bug) (Sugar Daddy)... **MIDNIGHT EXPRESS FEATURING SABRINA JOHNSON** - Freedom (Yellow Orange)... **HUSTLERS CONVENTION** - The Chart (98 Remx) (acetate)... **FULL INTENTION PRESENTS** - What You Doing Now (acetate)... **CE CE PENISTON** - Nobody Else (Silk Entertainments)... **JOHANN MURRAY** - Wrapped Up (Raw Science)... **MARTINA ACUNA** - Won't Let You Get Away (Sugar Daddy)... **RONALDO'S REVENGE** - Mas Que Nada (US Mix) (AM:PM)... **SPACE DUST** - Music Sounds Better With You (white label)... **ANTHONY MARIAH** - The Reality (east west)...



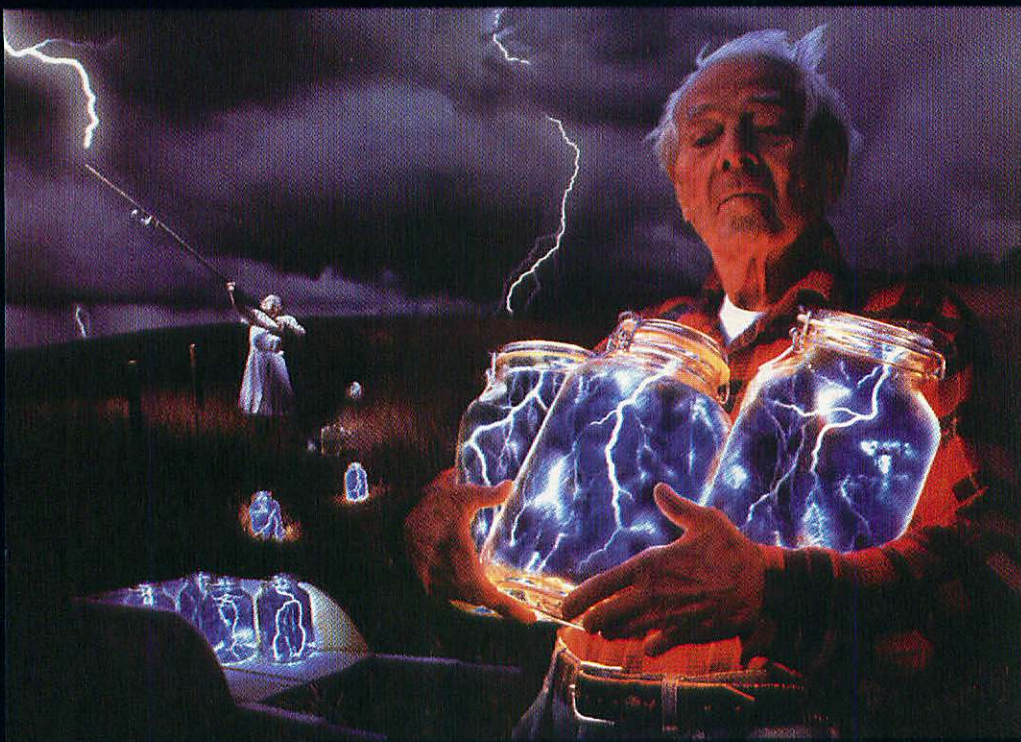
AUGUST 23 DJ Dan

Highlight: The whole thing. New school breaks and funky house simmered to perfection

BUSTA FUNK - Black Sugar (Brown Remix) (Funky Tone)... **PURE SUGAR** - Delicious (Ger S Mix) (Geffen)... **TERRA DEVA** - Fresh Start (Joshua's Mix) (NRK)... **DJ ERIC** - We Are Love (Disques Kung Fu)... **SAO PAULO** - Let Yourself Be Free (Ministry Of Sound)... **MINIMAL FUNKZ** - Groovey Thang (Cleveland City)... **MOTHERSHIP CONNECTION** - Boogie Down (Holographic)... **DOUG WILLIS** - Feel The Funk (Z Records)... **THE COOKHOUSE YORKSHIRE PUDDING** - Recipe 002 (Cookhouse)... **FIX** - Flash (KMS)... **INSIGHTS** - Your Hands Right (Rotation)... **DJ DAN PRESENTS NEEDLE DAMAGE** - Ipper Track (Acetate)... **GRANT PHABAO** - Rub (Prozak Trax)... **JAN DRIVER** - Drive By (Formaldehyde)... **EISBAER** - Eisbaer (Groovezone)... **DJ SCOTT PROJECT** - Hot Sound (Overdose)... **TRIP FACTOR** - Bring The Funk (Street Beat)... **SCHOOL 4** - Walking Saw (School)... **CIRRUS** - On A Mission (Dan Remix) (Moonshine)... **CIRCUIT BREAKER** - The Funk (Spike)... **MZ ALLSTARS** - Dope Jam (Overdrive)... **AFRIKA BAMBAATAA** - Nebula Funk (Danmass Instrumental) (Dust 2 Dust)... **OSMOSIS** - Jungle Freak (Finger Lickin')... **RONIN** - On The Mix (Ronin)... **HASHIM** - Al-Nayfish (The Soul) (Cutting)... **2 PHAT CUNTS** - Ride (Yoshitoshi)... **SKULL DUGGERY** - 3 (Album Sampler) (Plank)... **DUB PISTOLS** - Cyclone (Bushwacka Remix) (Deconstruction)



★ **MUZIK Magazine Award for Best Essential Mix**
1996 - Paul Oakenfold 1997 - David Holmes 1998 - Freddy Fresh? Daft Punk? Pete Tong live? **Vote now!** See Page 8 for details.



atomic-jam

SERIOUS UNDERGROUND SHENANIGANS

SATURDAY 10 OCTOBER 1998 9:30PM-6AM
QUE CLUB CORPORATION STREET BIRMINGHAM

MAIN ARENA : TECHNO AND BEYOND

DAVE CLARKE BILLY NASTY
TREVOR ROCKCLIFFE
TONY WORK NATHAN GREGORY

ROOM 2 : DRUM & BASS

PESHAY (MO WAX) NEIL TRIX FALLOUT TANGO JOE

ROOM 3 : **DIY** SOUNDSYSTEM : DEEP GROOVY FUNKY UNDERGROUND HOUSE

DIGS & WOOSH SIMON DK EMMA AND GUESTS

ROOM 4 : THE MELTING POT : BIG BEATS, DAD BREAKS, HIP HOP FUNK N SCRATCH

ROB LYNCH JEM ATKINS AND FRIENDS

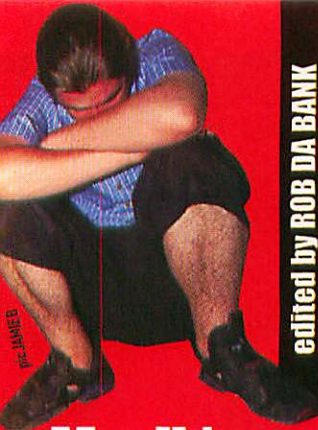
Decor & installations by Scientists in Space and Tranceart. Theatre by Sybil Twirls and the Curious Company.

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ATOMIC-JAM ON THE ROAD

SATURDAY 24 OCTOBER 1998
KEELE UNIVERSITY STUDENTS UNION

SATURDAY 7 NOVEMBER 1998
UNIVERSITY OF WARWICK STUDENTS UNION



edited by ROB DA BANK



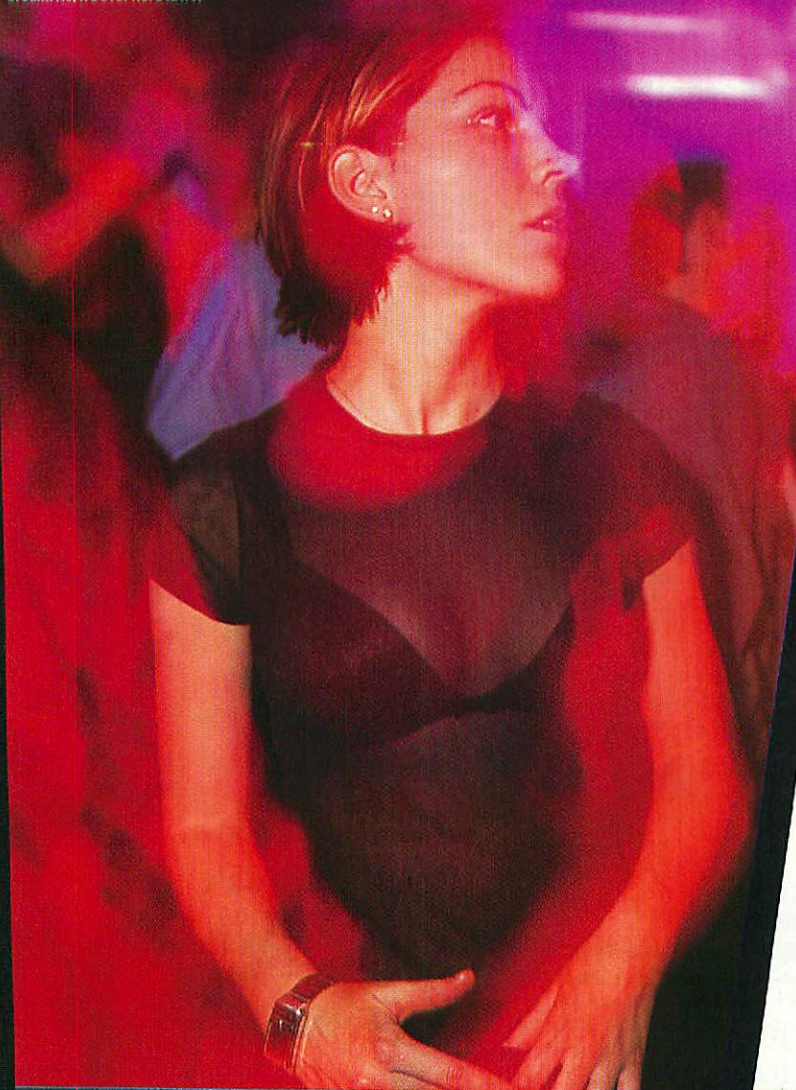
Insomnia

Muzik's essential guide go clubland in association with

The Top 50 nights out
September 9 - October 14

Starburst
fruitice

Cream: No, it's over here luv...



1 Liverpool: Bugged Out/ Cream's 6th Birthday

Friday September 25

Birthday – Friday October 9 & Saturday October 10

Wolstenholme Square. 0891-518-200. 9.30-3. £10/7

Well, here's a thing. Darren Hughes leaves Cream, Jon Hill from Golden is poached to replace him. Sankey's Soap, home to both Golden and Bugged Out goes bust and Bugged Out wings its way to the 'Pool where it finds a monthly home the last Friday of every month.

Clubbing, tsk. It's a funny old game, innit?

Anyway, the end of an era in Manchester clubbing, where the city has seen two of its major clubs shut, spells more fun for Liverpool, so who's going to blast that Cream system first? Chemical Brothers? Justin Robertson and his Lionrock Sound System? Derrick May? All of them actually, plus James Lavelle, Freddie Fresh, James Ruskin and Bugged boys Richard Hector-Jones, James Holroyd and Rob Bright. Bugged Out "can't wait to get started" and Cream gave their seal of approval to the move boasting that they've just got hold of "the best underground promoters in the UK."

Just to show you that the original Cream is still there, up and running, stronger than ever, they've only gone and reached their sixth birthday! The weekend of October 9 and 10 is the date when Cream popped out of Liverpool's womb and started wailing its house message to the nation. Friday's all star line up includes Allister Whitehead, Graeme Park, Jeremy Healy, Boy George, Jon Pleased, Mark Moore, Sister Bliss and the rezzies Steve Lawler and Paul Bleasdale. Saturday goes one better and pulls in Oakley, Sasha, Judge Jules, Tall Paul, Seb Fontaine, John Kelly, Dave Seaman, Nick Warren, Steve Lawler, Paul Bleasdale, Craig Richards and Lee Burridge.

Six years at the top and still the sodding Cream of the crop. Sickening, innit?

Cream. Getting very jiggy wid it indeed



2-50

Muzik Box Office

MUZIK Box Office continues to give all our readers an opportunity to avoid hours of tedious queueing by booking club, gig and festival tickets in advance over the phone. In association with the Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked in the issue as Muzik Box Office events. If you want to dance until dawn in one of the clubs listed, this is your chance to be first in the queue. Just pick up the phone, call the 24-hour Muzik Box Office hotline on 0870-12-12-700. All calls are charged at the national standard rate.



Starburst
features

Insomnia

Muzik's essential guide to clubland



2 Leeds: Basics

Saturday September 19

The Mint Club, Harrison Street. 0113-244-9474.

10-4am. £9/£7.

James Holroyd and Ralph Lawson are able men to hold the fort when the cheese monsters are attempting to break their resistance down. Add a certain Mr Daniel Rampling to the recipe and you're sure to have a big old party on your hands that could well get out of hand.

Every time I speak to Dave Beer he's says he's close to tears these days every Saturday when Basics rolls around as the atmosphere is so good. In fact he says it hasn't been this good for years. It was Number One last month and it's only that blighter Cream that shoved it off the top this month. If you missed Back II Basics, this may be your last chance to enjoy the madness of a Saturday night, Beer style.

Other Basics dates for your diary: Scott Grooves (September 26), Kenny Carpenter (October 3) and Gusto (10)

3 Sheffield/Birmingham: NY Sushi

Every Friday and Saturday

The Unit, Trafalgar Court, Milton Street/Bonds in Birmingham. 0114-267-1869. 10-late. £7/£6.

Those Who Rocked It

Ralph Lawson @ Basics, Leeds
Swayzak @ Freaky Disco, London
John Digweed @ Amnesia, Ibiza
Sister Bliss @ BCM, Majorca
Cut La Roc @ Amnesia, Ibiza
Nigel Casey @ Freaky Disco, London
Sven Vath @ Amnesia, Ibiza
José Nuñez & Hector Romero @ Space, Ibiza
Jon Pleased Wimmin @ Full On, Liverpool
Sasha @ Tyrant, London

Those Who Lost It

E-Dancer @ The End, London



PIC: RALPH LAWSON

Those barny Sushi-ites have bounced right back from The Music Factory closing down on them in Sheffield. Opening not only a new Friday nighter in Sheffield but also a Saturday in Brum, the Sushi boys are hungry for your noodles. As Muzik has always predicted, the NY Sushi formula is the way forward for clubbing and won't we chortle when the big bastards have to close due to shrimps like these eating away at their foundations. What?

September 25 at The Unit welcomes Lord Weatherall in all his glory with cohort Daz Quayle back to back for five hours, no less. Not to be outdone, the Idjut Boys run on in caliper boots, storming the stage and playing five hours of their own twisted disco dustbin music. If you're not satisfied by that squiggly bit of raw sushi then get your teeth into a meaty Moving Shadow spectacular with Rob Playford, E-Z Rollers and Dom & Roland. The chaps from Ultimate Dilemma take up the slack in the second room with The Runaways, Jadel and Waiwan. Phone for details of the Brummy club night and to congratulate the lads on their new offspring.

4 London: Heaven/Sundissential

Each and every Saturday and Sunday, girlfriend.

The Arches, Villiers Street. 0171-930-2020. 10.30-6am. £10/£8.

"The most famous gay club in the world" they boast. Well, that's a matter of opinion, but whatever. It's definitely back, bigger and bulkier and on infinitely later.

The reopening party for Heaven was a star-studded affair and Saturdays and the new Wildlife night on Fridays are sure to follow in the same vein. If you fancy a "queer night out", which we all do now and again, then Saturdays is the one with plenty of hard, pumping action from Wayne G, Mark Bambach and The Sharp Boys.

Perhaps even bigger news for London clubbers is the arrival of Sundissential in the Smoke. Never before will so many mad people have congregated since those crazy acid house days of 1988. Sundissential will run from 3pm until midnight every Sunday so perhaps you should check Boy George, Marc Vedo, Anne Savage, Craig Trax and Booker T (September 13) or Seb Fontaine, Luke Neville and Dizire Dubfire (27). Guaranteed to put the wind up London clubbing and guarantee a few more late arrivals at work on Monday morning.

Fridays at Wildlife are easier house doings with the likes of K-Klass, Cricco Castelli and Jon "00" Fleming guesting.

Lovely, duckie.

5 Portrush: Lush

Saturday September 26

Bushmills Road. 01265-823-539. 9-late. £8/£6.

As far as Lush are concerned, the so-called 'Ibiza syndrome' of having half-empty clubs doesn't affect them. Having turned away over 1000 clubbers for both Sasha and Tony they can safely say either people from Northern Ireland don't go to Ibiza or we're all a load of tight-fists who are saving our pennies.

The resident Col Hamilton always succeeds in whipping everyone into a storm before handing the headphones to Laurence Nelson and Zammo on this particular night.

Other Lush dates for your diary: Seb Fontaine (September 12) and Matthew Roberts (19)

PIC: JAMES B

6 Bournemouth: Legacy

Saturday September 26

The Manor, Ringwood. 01425-480-855. 9-4am. £TBC

Mentalist alert! Hard Times rezzies of yore Miles Hollway and Elliot Eastwick are on the move and they're taking no prisoners. Legacy is by far and away one of the best house and garage nights in the land. No bullshit, just one big fuck-off manor house in the middle of the woods with a wicked system and people coming out of it like they've just been sexually assaulted by Claudia Schiffer. Manning the ballroom on the night is Jon "00" Fleming with Jon Langford and Paul Moss bringing up his rear.

Other Manor nights for your diary: Jeremy Healy (September 12), Metalheadz (18), Destiny's 3rd Birthday (25) and Back 2 Basics (26)

7 Birmingham: God's Kitchen

Saturday September 26

The Sanctuary, Digbeth High Street. 01604-474-591. 10-4am. £15.

God uses Fairy so his hands are always lovely and pruney whenever I've visited his kitchen. The stingy git tried to palm me off with a ham and cheese toastie last time I was there which some angel had fried up. Ooh, it's an outrage. But Paul Van Dyk, Tall Paul, Judge Jules, John Kelly and Seb Fontaine should cheer you up along with the performance artists, PlayStations and all the usual nonsense.

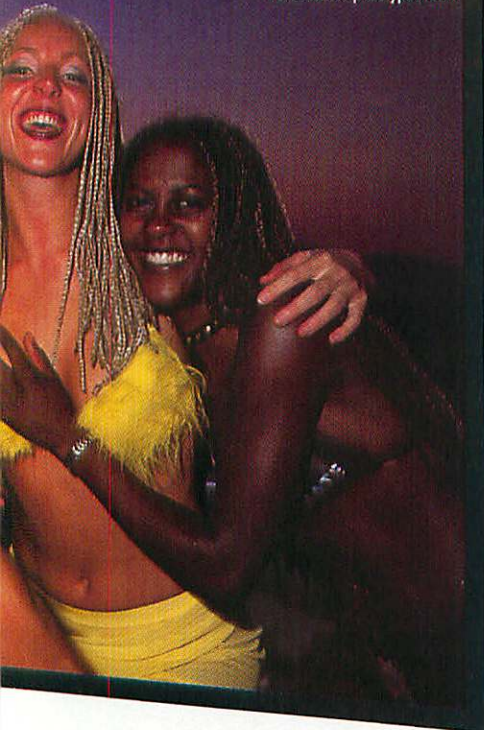
Other God's Kitchen dates for your diary: Members Payback Party with Seb Fontaine and Rob Tissera and residents (September 25), Tall Paul & Seb Fontaine (October 2) and John Kelly & Jon Pleased Wimmin (9)

8 London: Freedom

Saturday September 26

Bagleys Studios, Goods Yard, Off York Way, King's Cross. 0171-278-2171. 9-late. £12.

Freedom are so cultish that they've actually started faxing out a press release recounting the tales of clubbers proposing to Lisa Pin-Up, rezzie Ariel's bedroom tricks and the story of the young fella who left his girlfriend on the dancefloor for another bloke of all things. Whatever next? Boy George telling us he's married, sliced bread being popular again or finding out that the Ministry Of Sound is actually a government experiment on us clubbers. September sees Freedom transformed into a film set complete with Ewan McGregor lookalikes and all manner of



cinematic malarkey. DJ lookalikes on the night are Graham Gold, Ariel, Lisa Pin-Up, Norris "Da Boss" Windross, Dean Savonne and Chunky. Sounds good.

9 London: Blue Note Monday to Sunday

1, Parkfield Street, Islington. 0171-837-6900. 10-5am. Between 10-5am. £10/£8/£6.

The Blue Note has moved to take over the old Complex, as most of you should know. Aba Shanti-I play the first Thursday of every month with their finest dub reggae and roots. Vital food is also on offer, vital to live. Lifted kicks off on the second Friday of each month with resses Bob Jones, Damon Havlin and Earl Gateshead and loadsa guests. Far East happens on the fourth Friday of the month with Gilles Peterson and Ben Wilcox with Paul Bradshaw and Demus plus Pete Herbert and DJ Brownswood and the brilliant Modaji. Camouflage is the Saturday night with Femi Fem, Alex Baby, T Money and Fraser Cooke while Metalheadz is rinsin' every Sunday with Goldie and guests. Sleep over for Swaraj every Monday.

10 London: Frisky? Presents Progression Sessions

The last Friday of the month.
Ministry Of Sound, 103 Gaunt Street.
0171-378-6528. 10-late. £10/£6.

Frisky? welcomes in the new age with the Progression Sessions setting up residence and by all accounts succeeding in winning over the Ministry maniacs. Bukem and the full crew will be invading south London monthly on Fridays with their blissful blend of drum & bass. The weird thing is they've put LTJ in the main room while the delectable Heaven and all her housey cohorts get bunged in the bar. But it works.

11 London: The 1998 PlayStation UK Breakdance Championships

Sunday September 27
Brixton Academy. 0171-771-2000. 5-11pm. £12.50.
Body-popping, breaking, spinning on your head, silly Kangol hats and shellsuits. Not my bag at all. Gimme some Carhartts and a pint of lager and I'll be just fine.

However, there is a certain community who still push on with the old b-boy business and a hell of a lot of people who think they can break too. Break your bloody necks, you will.

So, every year we're treated to some of the best breakers in the world along with that Rock Steady Crew legend Crazy Legs hosting. Defending his solo title this year is Brit-boy Evo and Second 2 None won the Best Crew last year for the third year running. Kurtis Blow flies in to do "The Breaks" and "If I Ruled The World" and Funkin' Pussy supply the beats as ever.

12 Brighton: Vibe Express Saturday September 12

The Concorde, Madeira Drive.
01273-606-460. 10-3am. £5/£4.50.

Rob Luis and his deeply wonderful Vibe Express grinds to a halt in September after five years of rocking the classic Concorde club. The sad dilapidated white-washed hut they call the Concorde is now considered a danger to shipping after it nearly took off when Norman Cook played his last set there and someone farted, simultaneously rupturing the foundations. Mo' Wax geezer James Lavelle, Acid Jazzer Eddie Piller and Norman himself were the first three guests there (when no-one else had heard of them) and it hasn't looked back since. Rob will be joined by Cairro on the night to celebrate the grand finale.

Double Egg



Mike Manumission



Glastonbury's
Michael Eavis

13 London: Open 2 Torture/Anokha Saturday September 19/Every Monday

The End, West Central Street. 0171-419-9199.
10.30-6.30am. £14/£12.

Are you open to torture? There's a pretty good range on tonight from having your penis rinsed and scoured with Ajax under showers of hot tequila to having your head strapped to the tweeters when Billy Nasty turns up the treble. If you'd rather partake of the music you'll be treated to some hot tunes from tech-nutters Jim Masters, the Nasty man, Adam Beyer and Cari Lekebusch. Room Two dubs out to Jeremy Ford, Joel Mull, Paul Daley and Uncle Al.

Talvin Singh's Anokha posse have moved down to The End where the first night absolutely rocked with Uncle Talvin being joined by all sorts of weird guests from the world of the funky beats. Some healthy competition for Gilles Peterson's jazz-out That's How It Is at last!

14 Birmingham: C.R.E.A.M. Saturday September 26

The Hush, 55 Station Street. 0121-242-6607.
2am-7am. £12/10

The original Cream before those horrible scousers took over is up and running again with the originals Blocko, Kiddo, Mark Jarman and Ashley West rocking it. As you can see the night starts at 2 in the morning so it's quite special. I'll say no more so you can make up your own mind.

Other C.R.E.A.M. dates for your diary: Al McKenzie, Kiddo (September 12) and Tom Wainwright, Danny Technici and Patrick Smoove (19)

15 Portsmouth: Geushky Friday October 9

The Galety Suite, South Parade Pier.
01705-293-050. 9-2am. £thc.

A technoid double bill with the tortured Billy Nasty and The Advent smashing out those beats. Ian Void and Dave Saunders pile in on the support tip at the South Coast's premier techno night out.

Other Geushky dates for your diary: Justin Robertson (Saturday September 26)

16 London: Mass Fridays and Saturdays

St Matthew's Church, Brixton. 0171-737-1016. 10-late.
Anything between £8 and £15 depending on how greedy they're feeling.

Mass hysteria has already broken out in Brixton after the announcement of a new venue to plunder. Goat curry vans are queueing for a plot, the man who sits outside Brixton tube with his nob out has wandered up there transfixed by the sight and church-goers to the now-redundant church are being hassled into big vans and driven away never to be seen again. A brilliant venue, Mass (formerly The Brix) has to be the only club that held a massive Scaramanga New Year's Eve Party last year at the same time as the church service downstairs. Rushing in because we were late, we took the wrong stairs inside and bundled into a packed church right in the middle of the Lord's Prayer. Oops. Anyway, enough about me, what have you been up to? The new nights are also flocking to Mass. Air and Swaraj have teamed up for every first Friday, that Megatripolis bloke is doing Destination every second Friday and Savage, Metro, Big Bang, Nymph, Funkt and Indulge are also gearing up for (perhaps) the south London venue.

17 Nottingham: The Bomb Saturday September 12

45, Bridlesmith Gate. 0171-377-9590. 10-3am. £8/£6.
DJ Sneak and Andrew Weatherall. That's all you need to know.

18 Milton Keynes: Ultra Vegas Saturday October 3

The Loft, Winter Gardens. 01908-612-262.
9-4am. £9/£7.

Ultra Vegas combines the glitz of Las Vegas with the Ultra of Milton Keynes and comes out with something resembling a house party of the highest order. Mark "I've got a telephone attached to my ear" Moore joins Ashley Cooper and Nick Norman for the shebang. Don't miss.

Other Ultra Vegas dates for your diary: Jon Pleased (September 12)



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19 Birmingham: Wobble

Saturday October 3

The Venue, Branstons Street, Hockley. 0121-233-0339.
11-6am. £10/£7.50.

Come "street" to Wobble. You know, flashy trainers, expensive pants and a fluffy Kangol beret if you've got one. Derrick Carter likes his crowd wearing that kind of gear when they're prancing about to his super-funk-house-techno-with-knobs-on business. The hosts with the most are the ever-courteous Philip Gifford, the lovely Lovely Helen, Matt Skinner and Harrison. Jack Daniels is only £1 a shot.

Other Wobble dates for your diary: Our mates from down the road (September 17), Luke Neville (26) and Gene Farris (October 10)

20 Edinburgh: Substance

Saturday September 19

Honeycomb, Blair Street. 07000-463-362.

11-3am. £10/£8.

Paul "Trouble" Anderson is causing a ruckus in the garage with rezzies Craig Smith and Mikey Stirtion in the Main Hall. Ross Keddie and Bootsie are meanwhile having a pillow-fight in the Lounge. Fortnightly.

Other Substance dates for your diary: IDNY Records with DJ Craig Smith and The Soul Renegades playing soul, garage and real house (October 3)

21 London: Analogue City

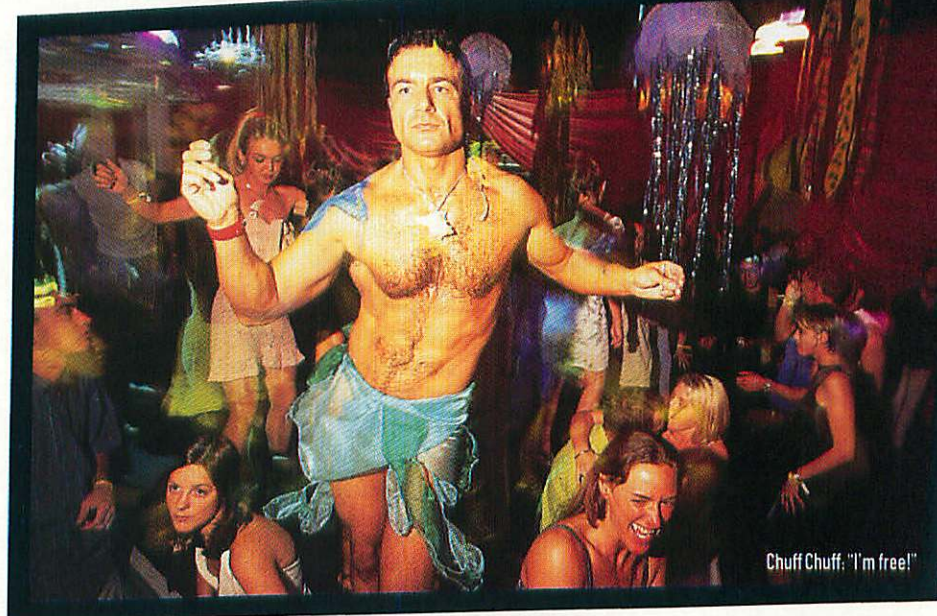
Friday September 18

Imperial Gardens, 299 Camberwell New Road.

0171-564-5229. 10-late. £5.

Get a load of this for a techno and weird beats night. Techno techno techno all the way with Mark Broom, Alex Knight, Craig Thomas, Terry Mitchell and Mark Williams in that cavernous main room. If it's all too much then downsize to the house room with Kenny Hawkes, Dobins, Red Marc, Keith Anderson and Robert Brand.

Experimental mental business is safely in the hands of Swayzak, Metamatics and Sly Rossi and there is also an outdoor chill out area.



Chuff Chuff: "I'm free!"

22 Bournemouth:

Bump 'n' Hustle

Saturday September 26

The Red Room, The Showbar, Pier Approach.

01202-317-277. 8.30-2am. £7.

A night of quality underground grooves and the best of British and American garage courtesy of Mark Hogg & Jamie Scahill (from Kiss in Manchester), Si Gracia and Seth Sanchez from The Manor and Bob Povey & Jon Coomer from the Bump themselves. MC Natty chats. Bump 'n' Hustle provide some of the best garage and house entertainment about these days and those laydeez. Well, that's another book.

Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

23 Manchester:

Chicks With Decks at Yellow

Friday September 18

The Boardwalk, Little Peter Street.

0161-228-3555. 10-2am. £5.

DJ Dave Haslam has enrolled some proper talent down at Yellow - girls! It's difficult not to go on about the fact that they're getting girls in as that's the whole reason for writing about it. Lisa Westworld DJs at Doodlebug and Come Dancing and Grainne Landowski plays on Galaxy 102. They're playing one of the four Fridays in September that uses all female DJs. "No blondes, no gimmicks, no pin-ups," is what they say. Pity that. What's wrong with Lisa Pin-Up?

24 Glasgow: The Tunnel

Saturday September 12/Sunday September 27

84, Mitchell Street. 0141-204-1000. 10-5am.

Every reasonable, thanks.

Not only celebrating their birthday but bloody having a Bank Holiday Special too. The cheek of it. The residents haven't been allowed out for the last eight years and include Colin Tevendale, Steven McCreery, Scott McKay, Kevin McFarlane, Stephen Lee and Simon

Foyt and they are joined by the one and only Rampers himself. Come smart. Posh togs are also required for their Bank Holiday Special with Judge Jules and Seb Fontaine who will be guaranteeing you won't be able to move come Monday morning, especially when tequila goes for a paltry quid.

25 London: The Loft

Every Wednesday

HQs, West Yard, Camden Lock. 0171-485-6044.

9.30-2am. £5.

Paul "Trouble" Anderson has been working away in his Loft for coming up to eight years this month. He's done the new skylight and has almost finished the Rockwool insulation but it's the bloody pipes that need cladding now. If anyone has got any tips, please send them to him. He keeps scalding his fingers whenever he tries. Expect anyone from Louie Vega and Tony Humphries up there hammering away to live sessions from Jocelyn Brown and Loleatta Holloway. I once saw DJ Harvey lugging the TV up there for a sesh but he never came down. Has anyone seen this man?

26 Derby: Progress

Saturday October 3

Time, Mansfield Road. 01332-600-700.

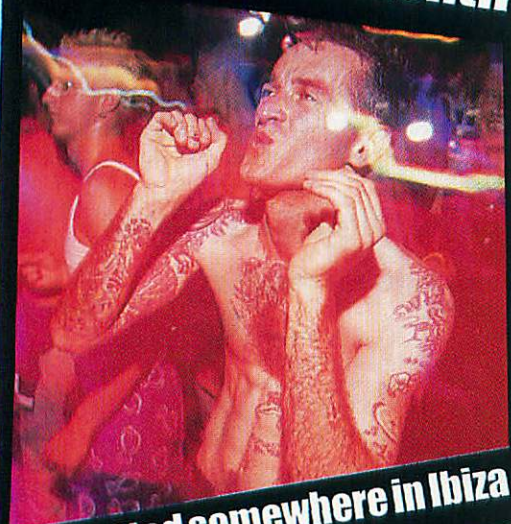
9.30-4am. £10/£8.

In 1897, Tall Paul was born four foot long and with a pair of Sennheiser headphones grafted to his ears. By the age of two he had won the DMC mixing Championships and by eight had suffered meltdown, such are his unbelievable turntable skills. Now 12, Paul still gets driven to the gigs by his dad and has a break halfway through his set to eat his packed lunch. He always has cheese and onion Ringos, lucky lad. On the 3 October he's in Derby getting a new pair of Hush Puppies, then zooming down to Progress' new home on his BMX (Raleigh Burner) to join Pete & Russell who'll look after him for the night, all being well. Any complaints? Thought not.

Other Progress dates for your diary: Seb Fontaine (October 10)

Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

Gurper Of The Month



as spotted somewhere in Ibiza



FREEDOM/SEPT.

SAT / SEPT. / 5TH

THE BALLROOM: ANDREW GALEA / ANDY MANSTON (CLOCKWORK ORANGE) / LISA PIN-UP / THE SANDMEN
BAR ROOM BAR: DEAN SAVONNE / DAVID HOWARD / COLIN AUBREY
THE DANCEHALL: ARIEL'S EXCLUSIVE 8 HOUR SOLO SET
GOLD BAR: CLUB CLASSICS CARE OF HIGH SOCIETY'S ANDY & CO.

SAT / SEPT. / 12TH

A LATE TASTE OF IBIZA

FEATURING THE IBIZA UNCOVERED & UNCUT ROADSHOW

THE BALLROOM: STEVE HARVEY (ES PARADIS SET) / LISA PIN-UP (EL DIVINO SET)
JAY WALKER (MANUMISSION / PRIVILEGE SET) / THE SANDMEN
BAR ROOM BAR: DOMINIC SPREADLOVE / DEAN SAVONNE / CHUNKY / COLIN AUBREY
THE DANCEHALL: ARIEL'S EXCLUSIVE 8 HOUR SOLO SET
GOLD BAR: CLUB CLASSICS CARE OF HIGH SOCIETY'S ANDY & CO.

SAT / SEPT. / 19TH

THE BALLROOM: DAVE LAMBERT (POSITIVA) / GRAHAM GOLD / LISA PIN-UP / THE SANDMEN
BAR ROOM BAR: DEAN SAVONNE / NORRIS DA BOSS WINDROSS / COLIN AUBREY / DARYL B
THE DANCEHALL: ARIEL'S EXCLUSIVE 8 HOUR SOLO SET
GOLD BAR: CLUB CLASSICS CARE OF HIGH SOCIETY'S ANDY & CO.

SAT / SEPT. / 26TH

VIDEO LAUNCH PARTY OF 'A LIFE LESS ORDINARY' / AVAILABLE FROM 28TH SEPT.
ALSO AVAILABLE FROM 28TH SEPT. A COLLECTORS BOX SET FEATURING :

SHALLOW GRAVE, TRAINSPOTTING & A LIFE LESS ORDINARY
WARNING! THIS WILL BE A NIGHT LESS ORDINARY

SPECIAL GUESTS, POSITIVA ONCE AGAIN SET THE BALLROOM A STOMPING!!
THE BALLROOM: JASON ELLIS / KEVIN ROBINSON / NICK HALKES / PETE WARDMAN / LISA PIN-UP / BRAINBUG
BAR ROOM BAR: NORRIS DA BOSS WINDROSS / DEAN SAVONNE / CHUNKY / COLIN AUBREY
THE DANCEHALL: ARIEL'S EXCLUSIVE 8 HOUR SOLO SET
GOLD BAR: CLUB CLASSICS CARE OF HIGH SOCIETY'S ANDY & CO.

WARNING:

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Starburst
Magazine

Insomnia

Muzik's essential guide to clubland

Club News

Sankeys Soap



pic DONOVAN

The big, big news in clubland this month is the closure of **SANKEY'S SOAP** in Manchester, home of **BUGGED OUT** and **GOLDEN**. First reports said it was due to someone slipping on a bar of

Imperial Leather that was left over from its days as a soap factory, but it's now been confirmed that the venue's gone bust. Boo hoo!

Anyone who still hasn't visited the **ELBOW ROOMS** in Leeds should get there sharpish. Legendary producer **ARTHUR BAKER**'s concept of mixing pool with boozing and music seems to have gone down a treat both there and in London. Dave Beer, of Back II Basics infamy co-ordinates the music when his co-ordination isn't playing tricks on him. The opening night of **GOODBYE CRUEL WORLD** ended in disaster when the world heard and promptly sent everyone into space. Actually, Judge Jules did rock it, a fire-eater did burn all his facial hair off and a man trapped in a suitcase tripped the stilt-walker over. Best night out in ages. Check 'em every Friday at Lost Weekend, Nottingham. The **MINISTRY OF SOUND** seems to have a new hero in the form of **DAVE CHAMBERS**. "Never heard of him", I hear you cry. Well, neither had anyone until he went to the Ministry to do work experience, touted his mix tape around the offices until he got offered a residency at Ministry's Friday night at Pacha, Ibiza.

The spanish flies have been up to their old tricks again in Benidorm. Cheeky **CLUB KM** has set up a series of nights advertised as run by Ministry, Renaissance, Clockwork Orange, Hard Times and Miss Money Penny's. None of the UK clubs know anything about it. KM are currently being sued for whatever the legal term is. If you've been trying to get into **PROGRESS** in Derby and wondered why it's not there when you've paid to get in, it's because the blighters have moved to the Time nightclub in Mansfield Road. 01332-600-700 for info.



27 London: Renaissance Saturday September 26

The Cross. 01782-717-872. 10-6am. £15.

Renaissance, not content with knackerings thousands of juveniles in Ibiza, are at it over here too. Not even the Italian Renaissance went on this long. Danny Rampling, Danny Hussain, Muzik's Marcus James and rezzie Nigel Dawson are the works of art on show tonight.

Other Renaissance dates for your diary: Fathers Of Sound and Dean Baker at Winter Gardens, Cleethorpes (September 12) and Nigel Dawson and Anthony Pappa (19)

28 Edinburgh: Sublime Friday September 11

Wilkie House. 10.30-late. £10/£8.

Paul Van Dyk and Nick Warren are the lads celebrating their sublime-ness tonight with resident Kev Wright. Also join Normal's first birthday celebrations on September 18 with the Megadog Sound System with DJ Evolution, Michael Dog, Karen Normal, Gid and Chog Burley. Silliest DJ name I ever heard. Bedroom Bedlam geezer Murray Richardson gets in on the act too.

29 Bournemouth: Slinky Friday September 18

The Opera House, Boscombe. 01202-399-922. 9.30-3am. £8/£6.

People do actually still dress up to go out and fair play I say. Otherwise they'd all look like scruffbags like me. Judge Jules and Lisa Loud are clean and serene in Room One and Kenny Ken and Ray Keith play the Cocoshebeen. That should be a bit rougher.



30 London: Absolution Saturday 19 September

Ross Leopard Boat, Chelsea Bridge. 0410-631-242. 3pm-4am. FREE!

Marathon session part two of the Absolution experience. A big ol' collective effort from loadsa labels, mags and DJs. Contenders for the prize of shortest DJ set ever include Jackpot, Danmass, Meat Katie, Plastic Fantastic, someone called Da Bank, Johnny Dirtbox, Lo-Fi Allstars, Deadly Avenger, Lee Burridge and Muzik's very own tip for the top Alison Marks. Collect your free tickets at Plastic Fantastic in Covent Garden, take the cover of this mag with you (or a photocopy if you're a real collector) or phone the info line. Smart.

31 London: Return To The Source Saturday September 26

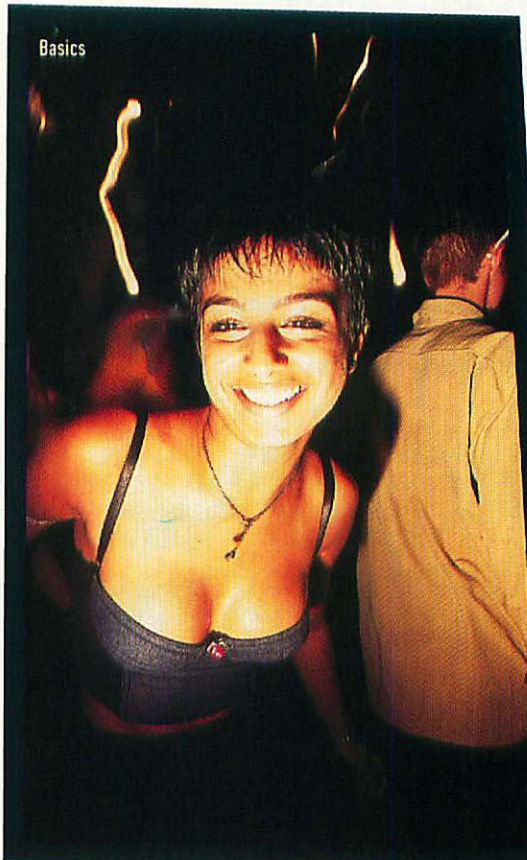
The Rocket, 166-220 Holloway Road. 0181-674-6003. 10-6am. £12/£9/£8.

The all new Rocket venue, scene of many a crusty cider fest, has reopened in all it's new glitzy glory. Deck Wizards in the trance room are Tsuyoshi Suzuki, Mark Allen and Baraka with a live PA from Japan's Ubar Tmar. Whaddya mean, who?

Also donning day-glo pants and waving magic wands are none other than Alex "Orb" Paterson, Andy B, DJ Dub Mission and Ian from Nation Vibration. Cool, but remember your dog and string. Oh they hate it when I say that. What about a lighter with some clay around it in the shape of a magic mushroom painted fluorescent colours so it glows in the dark? Sorry...

Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

Basics



32 Manchester: The Electric Chair Saturday September 26

Manchester Roadhouse, Newton Street, Piccadilly. 0161-907-0602. 10.30-4am. £6.

Down in the basement there's something afoot and it's not unpleasant. The last Saturday of the month the Unabombers take over and this month have kidnapped bleepman DJ EASE from Nightmares On Wax. Dedicated to wild music, good times and generally unacceptable levels of lunacy, Manchester proves the Electric Chair is still an adequate form of treatment for all the miscreants amongst you.

33 Derby: Technique Thursday September 24

The Loft, 110 Friargate. 01332-381-169. 10-late. £Cheap at half the price.

Technique have braved the fiery storm that is UK clubland and reached their first birthday without loss of heart. Getting down to celebrate will be the man like Peshay and ragga rudeboy Jon Carter on separate floors. A couple of weeks later the excellent Common Ground collective land there with Jadell, Runaways, Wai Wan and Tim "Love" Lee on one deck each. Apparently it'll be better than a hoedown with Heidi.

pic RAISE-A-HELD

Ibiza



pic JAMIE B

34 Edinburgh: Tribal Funktion Saturday October 10

The Venue, Calton Road.

0131-550-3716. 11-3am. £7/£5.

Coming down from the high of the Edinburgh festival, the Funktion have managed to bag two rather dapper guests for September and October. October 10 sees Derrick Carter drink the bar dry but only after Erik Rug has tied one on on September 12. Joining them for two floors of disco madness are residents George T, Simone and H.

35 London: AWOL Saturday September 18

Camden Palace. 0171-490-0777.
10-7am. £13.50.

Absent Without Leave have been pumping out the junglist business for years now and show no signs of waning. There have been certain signs of Wayne down there now and again, however, but we'll let that lie. September 18 sees DJ Hype, Kenny Ken, Zinc, Swift, Grooverider, DJ Rap, Jumpin' Jack Frost and loads more of dem superstars plus their MCs doing their thing.

36 Salisbury: Freedom Sound September 25

Enzo's. 01722-782-737.

10-3am. £7/£5.

If you still like clambering around fields and looking for Spiral Tribe, then the Freedom Sound

Organisation will be right up your street. Based in druid country, FSO put on 'proper' techno and jungle parties. The September 25 sees the Liberator DJs ride into town along with a tasty Audio Pancake playing live with Andy Dixon and Andy Lightman on deck duty. The lovely Si The Bastard and Danny Frank do the mowing in the Garden Room. Other FSO dates for your diary: DJ Rap (September 18)

37 Reading: Valley Moods October 8

Po Na Na, 19 Duke Street.

0976-301-399. 9-2am. £3.

Not the biggest club on the map but by all reports this club gets



Win a holiday in Ibiza!



No doubt most of you are hotfooting it over to the sun-scorched clubbing Mecca of Ibiza to shake your white bits to the Balearic beats and cool off with a luscious **STARBURST® FRUITICE**. Those of you not booked up yet, hang your heads in shame! Prepare to spend a fortnight in a leaky tent in Lincolnshire playing eye spy and troffing a bag of crisps.



CLUB FREESTYLE

about the bedroom with glee, feast your eyes on this little lot.

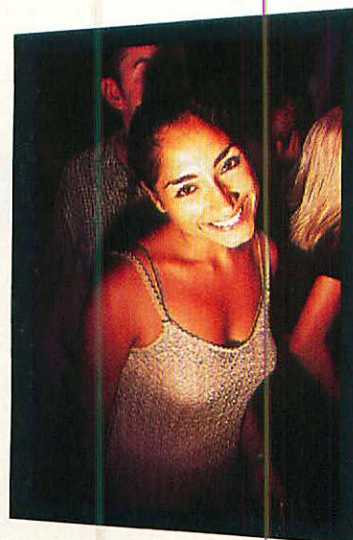
Look out for the 1999 Club Freestyle brochure in travel agents this September

But wait... all is not lost. Those of you who are too skint and are making do with the back garden and a neck full of tin foil can still jet set off courtesy of **STARBURST® FRUITICE** and Club Freestyle. Before you start packing your clubbing clobber and jumping

We've got two holidays up for grabs and we'll be sending two winners and their bosom buddy over to that clubbers' paradise. You'll be going in September, plenty of time to flatten the flab and save enough lolly to buy yourself lots of ice-creams. It's also bang on time to catch the end of season parties. Yes, all the top DJs will be spinning their rocks off before boarding the plane home and slipping back into their thermal undies.

For your last chance to catch the sun, sea and the sexy Ibiza vibe, get your flip flops and your pens at the ready and send your name and address on a postcard to us here at Muzik (Kings Reach Tower, Stamford St, London SE1 9LS), by September 15, and you never know, you could be up to your neck in foam, booze and gorgeous, happy, bronzed people givin' it some to the best tunes that side of the Med!

Entrants must have a valid UK passport and be able to travel before the end of September 1998





Insomnia

Muzik's essential guide to clubland

Classic Club

Boccaccio, Ghent, Brussels

Frank De Wulf talks about why, without Boccaccio, there might never have been New Beat, Belgian techno or R&S Records.

In the suburbs outside Ghent, Boccaccio looked, from first appearances, just like any normal commercial club. It had reopened around 1985, but things really started to happen more around 1987/1988. It had the usual feel of disco clubs of the time, with lots of gold and glitter, mirrors and disco balls, and most days they would just play your normal commercial music.

But on Sundays it had a real buzz about it, because you'd get people who worked on Saturdays but had Mondays off, so it was an unusual crowd. Hairdressers, models, all kinds of people who just wanted to be different. You'd see someone dressed as a bear, or guys in leather or rubber suits, mad hats... And so they demanded different music. Which is where New Beat came in. The DJs would spin old electro music at 33rpm but at +8, or even at 45rpm to create a new sound. Then there were the classic records from the scene like A Split Second's "Flesh" and "Brilliant" by Boytronic.

It was the perfect testing ground for all the new music that was being made at the time. Labels like R&S would take DATs and acetates down there to see the reaction. It was definitely special, alongside other clubs like La Rocca and Ancien Belgique. Belgian music and techno would be very different without it.



in a lot of talent from all over the world despite being as big as a snail. Resident DJ Lee Jones is joined by Jools Butterfield on said date. Half of Jools is a real man operating Nuphonic Records but the other half

of him was unfortunately turned into a butterfly three years ago when he was bitten by a rabid cow. Now, he trails a three acre field around after him wherever he goes. Part of it is a golf course so you can always spot him by the trail of angry golfers running after the 14th hole.

Other Valley Moods dates for your diary: Peace Division (September 24)

38 Leicester: Bubblelove **Saturday October 10**

The Venue, Leicester University. 0116-252-2522.

9-late. £8/£7.

Finally a Student Union who have pulled their finger out and got someone more than Nigel from the Psychology department "who's got like a craazy selection, man, of old soul and funk. He's even got some Abba and that wiiicked "Agadoo" record where we all line up, dance around, drink another half, spew and shag each other."

Yeah. Leicester are going to be treated to no less than Judge Jules, Lisa Lashes and Norman Jay joining the NY Sushi boys Dani 4 Play and Chris Bibby. Lucky them.

39 Edinburgh: Manga **Friday October 30**

La Belle Angele, 11 Hasties Close. 0131-220-5575.

11-3am. £8/£6.

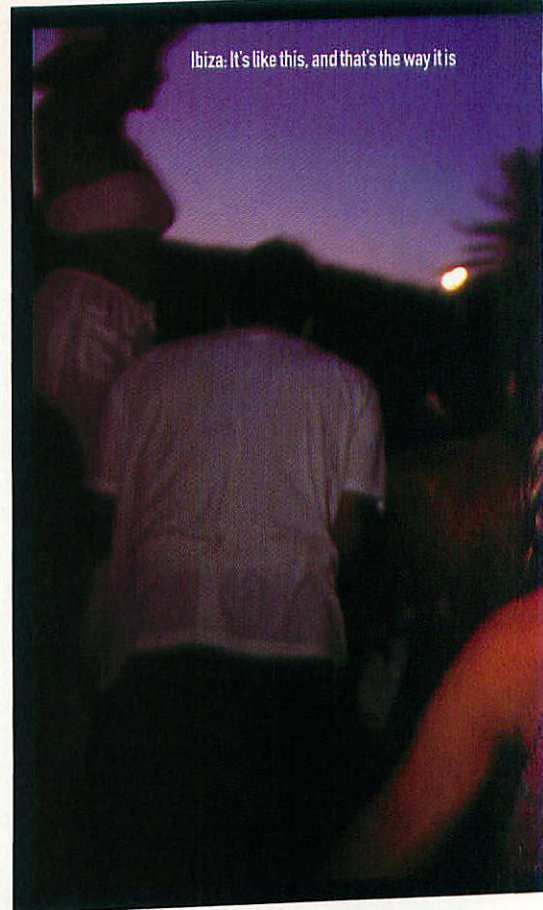
Manga brings the junglist massive to the Highlands with V Recordings don Bryan G meeting DJ Kid & G-Mac on the decks. Also marvel at the visual nonsense from VJ A-Dan.

40 Manchester: Aficionado **Every Thursday**

Aqua, Albion Wharf, Albion Street. 0161-228-1800.

8-1am. FREE!!

Oh woe, clubs are dead. Only bars will survive the scourge of clubland that is happening. Bollocks. Clubs are always gonna be there because we love nothing better than getting our heads down and raving in darkened places. If they do disappear it will be bar



Ibiza: It's like this, and that's the way it is

nights such as this which will survive. Richard "Moonboots" Bithell has long been a Balearic bod in sunny Manchester playing the finest tunes from all over the place. Add in the deck skills of Jason Boardman, tapas, sangria, deckchairs and some sun (maybe) and you couldn't hope for a better Thursday.

41 Bournemouth: Club Child **Saturday September 12**

BIC. 01202-456-456. 9-2am. £15.

Only at number forty-one because I'm not sure how many of you lazy gits will be down the newsagents before Saturday so you'll miss it. If you are about then it's another "charidee do, mate." This time in aid of the kids affected by people blowing each other up. Sudan, Nepal and Rwanda will all benefit by you lot getting your sticky paws in your pockets and listening to Coxy, Nasty, Jon Pleased Wimmin, Dave Angel, Howie B, Adamski and A Guy Called Gerald. Ed Rush, Optical, Andy C and Orbit do the other thing. They say that "this is the night clubbers have waited ten years for." That is if you forget Shoom, the early days at the Ministry and about 800 other classic nights.

Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

42 Brighton: House Tha Wife **Friday October 2**

The Bug Club, Kings Road Arches. 01273-276-354.

10-4am. £cheapo.

Tech-house tha wife, more like. Muzik's very own Dave Mothersole takes his wiggling riddims down to the seaside joining Magnus and Positive Rhythm live. One of the best of its ilk along with Wiggle, Slam and Heart And Soul.

Other House Tha Wife dates for your diary: DJ Mee and Nathan Scott (September 18)

43 Manchester: Rinkydink **Every Saturday**

South, King Street. 0161-831-7756. 10-late. £6.

Dear Mr Eastwick, don't feel put out that your night is



The Escape, Swansea:
Smirk this way

pic JAMES



pic JAMES

under Aficionado, it's just No.43 was the only space we had left. Rinkydink, like Aficionado, features an established DJ (Elliot Eastwick) playing a laidback mix of funk and disco every week. Luvverly.

44 London: 3-D Friday September 11

333, Old Street. 07970-634-041. 10-5am. £10/£8/£6. Let's hope you've got your mucky hands on this mag before the night in question has passes. All the same it should be a corker with the launch of the "Nu Skool Breaks 2" and "Botchit Breaks" compilations. Mixing 'em up are Adam Freeland, Rennie Pilgrem, Danny McMillan, Freq Nasty, Stone Drive and Terminalhead (live), Vini and Kush with Arthrobs getting all "jiggy wit it" upstairs. Another great night, Liquid, happens on September 24 with Faze Action joining Liam J Nabb, Rupert Pay and D from Rough Trade for an alternative night. Don't forget the excellent Off-Centre which reigns supreme on the second Saturday of the month with Patrick Forge, Mr Scruff, Neil and Ross.

45 Birmingham: Amnesia House Saturday October 3

Que Club. 01203-604-448. 10-6am. £15

A decade since they put on their first party and kicked off the Midlands warehouse scene, Amnesia are still 'aving it. Doc Scott will be playing old skool classics, Grooverider spinning his faves from his years doing the rounds while Room 2 is decadent Decadence with Lee Fisher, Jon Da Silva and Andy Ward. Room 3 is hosted by Frequency with Neil Trix, Justice, Aquasky, Future Engineers and Cafe Expose in the chill out zone.

46 London: Earthdance Saturday October 10

Brixton Academy. 01458-835-885. Phone for details.

China are absolute bastards and have pretty much bugged up Tibet's plans of ever being a peaceful country. Each year, Earthdance links up with loads of different countries and puts on clubs all over the world trying to draw attention to the plight of innocent people. Zion Train, Total Eclipse, Banco De Gaia, Astralasia, Loop Guru, Medicine Drum are joined by DJs Danny Rampling, Tsuyoshi Suzuki, Michael Dog and Mark Allen at the Academy where at a certain hour about 20 different countries will all play the same tune at the same time. Beautiful idea, eh? Let's hope it's not some trance-tastic number or the sodding Spice Girls, know what I mean?

47 Dublin: Phunk City Friday September 25

The Funnel, 24 City Quay. 00-353-1-830-5507. 10-late. £5

With so many of you scallywags heading to the Emerald Isle to do your clubbing these days I thought you should really be visiting the true gems while you're out there. Shining bright in Dublin is Phunk City which hosts the best electronic acts and DJs from all over the manor. Autechre play live this night and on past form should pull more than a rabbit out of the hat. See - there's more to Dublin than pints of Guinness and the river Liffey.

Other Phunk City dates for your diary: Mira Calix (September 11), Cristian Vogel (18) and Pure (October 2)

48 Banbridge, Northern Ireland: Wildlife Saturday September 19

The Coach, Church Square. 018206-621-95.

9-the cock crows. Enot telling.

Wildlife is basically a travelling roadshow of small animals from Northern Ireland including dancing squirrels, some field mice who have learnt to mouse-handle Technics, an old owl called Bill who plays the triangle and some geese who have worked out a set dance to Stardust's "Music Sounds Better Without You". On the other hand, they could be very successful party promoters who bring in the likes of Way Out West to join their hosts Darius Syrossian and Mark Wesley for a rather fine knees-up. Whichever it is, it will be fascinating. Only smart clubwear though. Absolutely no forest green pixie boots allowed.

49 Southend: Glow Saturday October 3

Adlib, Lucy Road. 01702-615-487. 9-2am. £6/£5.

There is no doubt in my mind that Graham Gold can rock a party. Glow agree and have got the Tory-voting medallion man himself out to Southend to play some tunes. Resident Steve Cochrane normally nips down the pier for some cockles and mussels while Graham's flexing his behind the decks.

Other Glow dates for your diary: Daniele Davoli (September 12), Tom Costello (19) and Lisa Lashes (26)

50 Atomic Jam Saturday October 10

Que Club, Birmingham. 01203-555-065. 9-6am. £12

Time to build those fallout shelters, as Atomic Jam drop a techno H-bomb right in the middle of the not-so-fair city of Brum. Dave Clarke, Trevor Rockcliffe, Billy Nasty together with residents Tony Work and Nathan Gregory take care of the brain-curdling, rib-cracking sounds in the main room. If any of you fancy wussing out, there's a drum & bass and breakbeat room with special guests (phone for details, but expect big names). DIY provide a bit of deep house relief with Digs & Woosh and the rest of the posse. Should be a blinder, judging by recent form.

Ups & Downs of Bugged Out



MUZIK

m a g a z i n e

with
WOODY'S

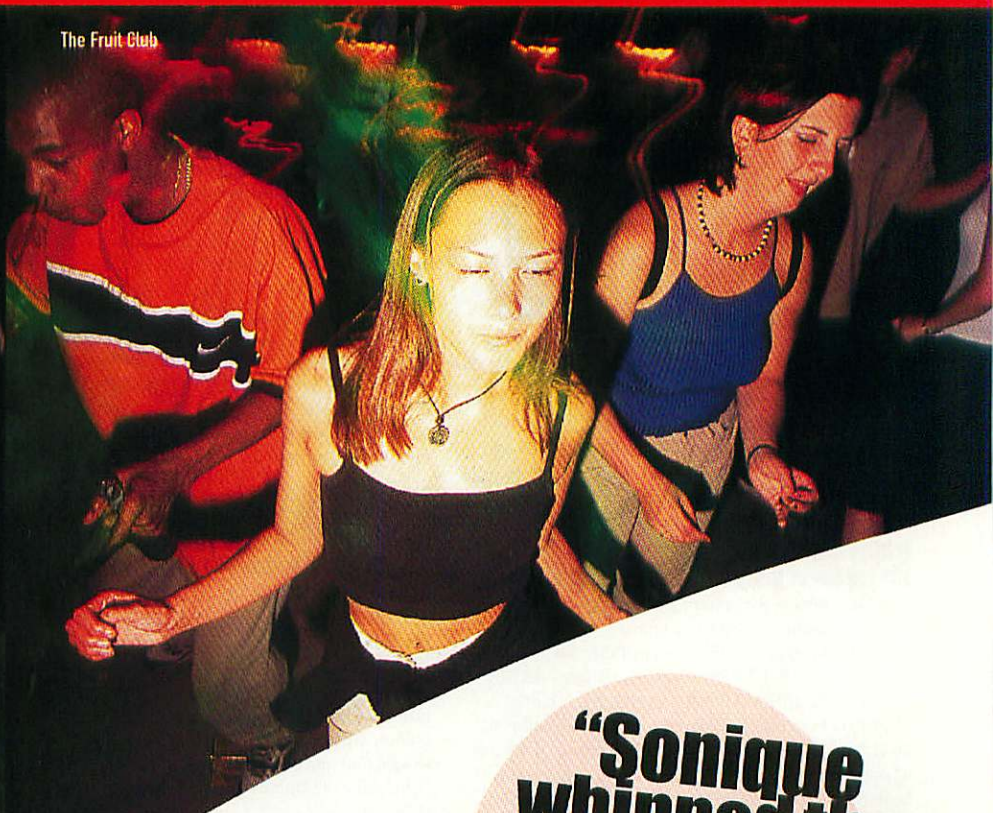
**W
K
D**

Muzik present 50 nights of madness in association with Woody's and WKD

The Fruit Club



The Fruit Club



The Fruit Club



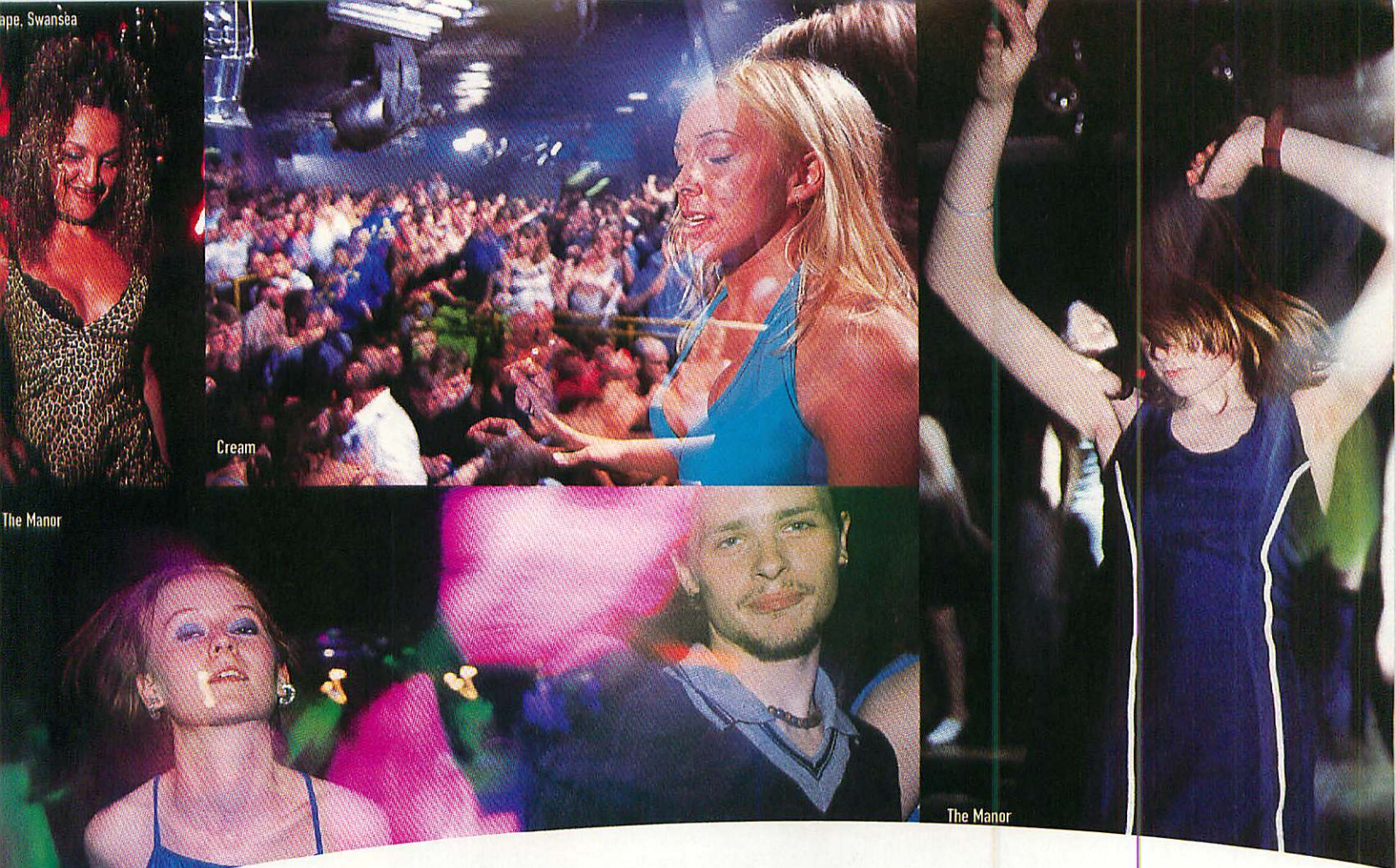
**Jump
the Queue!**

Simply tear out the facing page
and take it down to the
Muzik/Woody's & WKD club
night of your choice,
and you can go straight to
the front of the queue.
Brilliant or what!

"Fabio
gave it up
big time for
all the
junglists at
**The Fruit
Club**"

"Sonique
whipped the
Cream crowd
into a right old
mess with her
amazing vocal
abilities"

"Bedroom Bedlam
DJ Alison Marks proved at **The
Manor** that girls are really
moving up in the DJ stakes"



Club Nights

Glasgow – September 12



Colours

The Arches, Midland Street, Glasgow
Tel: 01698-276-866

Tuff Jam, Craig Walsh, Darren Price, LTJ Bukem, Blaze, MC Conrad, DRS, Tyla, Jon Mancini, Iain Boney-Clark. Plus Bedroom Bedlam DJ Murray Richardson. Funky house, drum & bass and everything in between at this classy night in one of Scotland's most revered venues.

Brighton – September 25



The Boutique Presents Ambidextrous

The Beach Club, Kings Road, Brighton

Tel: 01273-323-055

Jon Carter and Fatboy Slim.

Jon Carter on the right deck, Fatboy Slim on the left: is it a recipe for disaster? Not likely. Just expect a blinding barrage of beats at one of the nation's finest and most innovative nights.

Birmingham – October 3



Wobble

The Venue, Branston Street, Hockley
Tel: 0121-233-0339

Derrick Carter, Phil Gifford and The Lovely Helen plus Bedroom Bedlam DJ Paula Temple. Wobble favourite and all-round top funkster Derrick Carter flies in for a superb night out with a clued-up Midlands crowd who know how to get messy.

Brighton – October 10



Phunkelectic

Escape Club, Marine Parade, Brighton
Tel: 01273-606-906

Simon Webdale (Chicane), Gary Benetton plus Bedroom Bedlam DJ Rob Collman. Brighton's Escape gets a complete refurbishment – and a more upfront music policy courtesy of new promoter Gary Benetton. Less huge name DJs, more silliness by the seaside for all concerned.

Our sponsors, **Woody's & WKD**, are giving away a crate of their uniquely flavoured drinks.

To win, just answer this question:

Which Balearic island is famous for having it right off?

Send your name and address on a postcard to: Let's Get Nutted, Woody's/WKD Giveaway, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. The first correct entry out of the Editor's sock wins. All entries must be received by October 7. You must be over 18 to enter and the Editor's decision is final.



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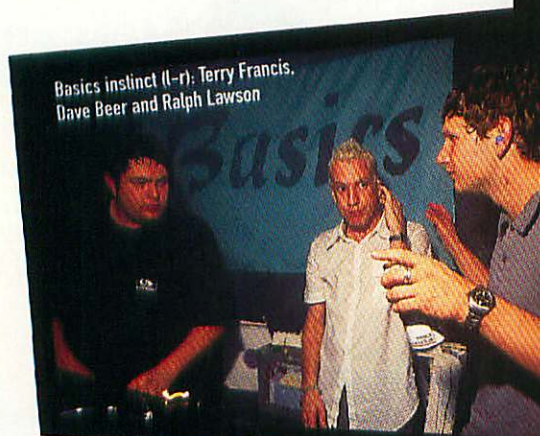
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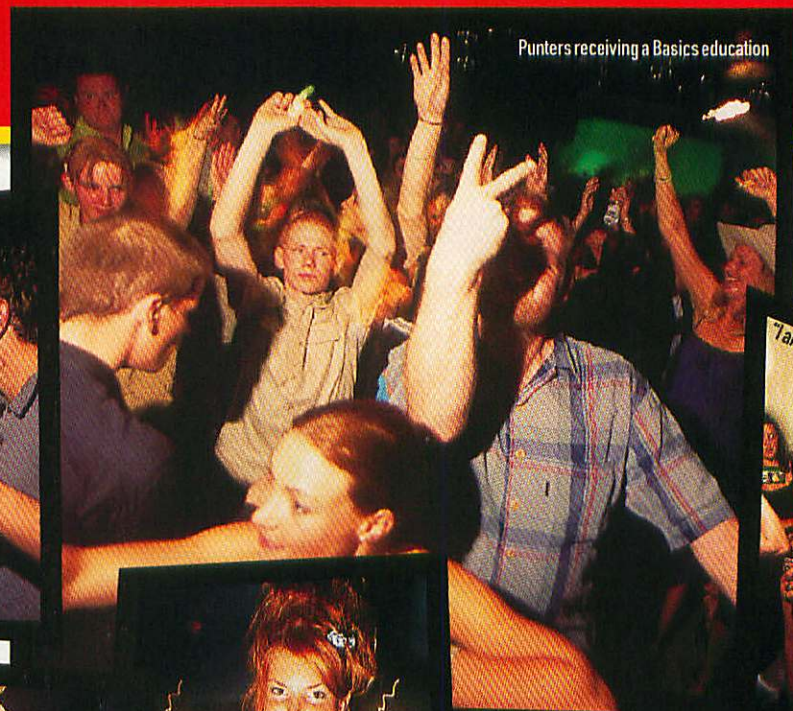
100% lighter friendly 

Floorfillers

Clubs & Lives



Basics instinct (l-r): Terry Francis, Dave Beer and Ralph Lawson



Punters receiving a Basics education



"I am curious yellow"



Put your left leg in, your left leg out...



"I survived the Daz doorstep challenge"



The Mitsubishi showroom

Basics

Mint, Leeds

Dave Beer's frothing again at what's easily the country's best new night

CLUBLAND'S current recession will, in time, be the best thing to happen to UK dance culture in years, as Dave Beer's new Basics night is already proving. After the demise of his legendary Back To Basics, it has taken Beer some time to find his feet and do what feels right. Attempts at clubs in Coventry proved unsuccessful, and it was always going to be back home in Leeds ("two Es and LSD," as he puts it) that things would turn round. And now they have.

Being in Leeds obviously helps. After three years in the doldrums, the city has gone upmarket, with Harvey Nichols opening up a shop and Arthur Baker launching his Elbow Rooms pool bar. You can find Basics at Mint, a venue whose size is as perfect as the ethos of its promoters. Aside from a knock-back at the door for one chap who'd been going to Basics for five years, everything else is perfect. Holding 650 people and based around a policy of deep and twisted house, the venue's size means you meet everybody by the end

of the night. Add cheap drinks and an outdoor courtyard for the overly spangled, and you'll see why Basics is attracting the kind of characters that make any club unique. Basics wouldn't be the same without the older clubbers who've rediscovered going out, and it will never be the same without one ginger-haired guy who gushes with emotion at midnight and spends the next four hours telling everyone "I love you". Perhaps Mitsubushis really are refuelling clubland. Dave Beer can be seen bouncing around the club with the biggest smile his face has ever felt, proclaiming this is "the best night I've had in years". Beer has hit the nail on the head. Clubbing has never felt better than this and I'm absolutely hooked.

Ben Turner

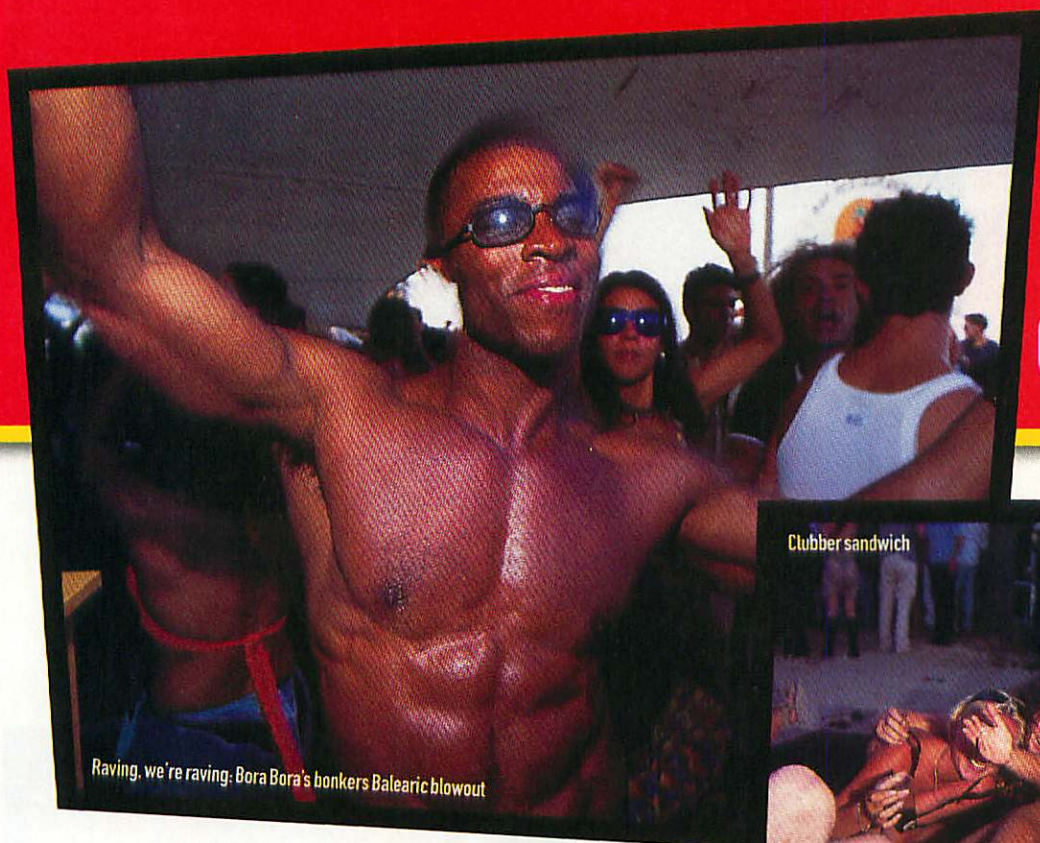
Basics takes place at Mint, Harrison Street, every Saturday from 10-4am. Door prices are £9 / £7 members. Call 0113-244-9474 for details

Insomnia

FF

Slam! Slam!

Clubs & Lives



Raving, we're raving: Bora Bora's bonkers Balearic blowout

Bora Bora

Playa D'En Bossa, Ibiza

Ibiza's best kept secret. Beachside clubbing with Europe's messiest

Stumble out of Space, six in the evening. Spangled. World's got that faintly golden, blurred glow. Sun still beating down, crisping not just our bodies, but our minds. We've been on the Space terrace, a world apart, reality a separate continent, and right now, we're not ready to make the long journey back. Unless it's in Concorde.

A secret passed around Space like some enormous rumour conga, snaking its way through the crowd. We keep hearing something muttered about "Bora Bora". What the hell's that? Sounds like some Hawaiian tropicana to me. Where they shot old Duran Duran videos while Seventies rock stars snort pina colada on their executive pedaloes. Or maybe it's that mythical beach that bloke wrote about in... "The Beach". All hold hands now. Here we go.

Stagger across the road. Left a bit. Cross the car park. Follow the music. And there it is. Incredible. Ain't never seen a party like this before. Except in Hollywood movies. The beautiful people. The fucked-up, the drugged-out, the models, the maniacs, the style whores, the tie-dyes, the wild-eyed kids and the brow-beaten wrinklies who should know better. Don sunglasses, the better to stare. Christ, thought I looked freaky.

They're losing it on the patio, lounging on the beach, freaking in the car park, skinning up on sun-decks. Jam & Spoon, Nalin & Kane, hell, even a dub of Urban Cookie Collective's "The Key" are on the decks, and somehow, it all makes sense. It's the Ibiza we've always wanted and never thought existed.

The sea breeze of the approaching evening cools us down. The crowd swells. The time-share apartments lining the beach have surely been abandoned. It's still banging

Clubber sandwich



pics JAMIE B

All together now... "Cheese!"



Spangled



Euro on the sound system and it's louder, sweeter than ever. There are white devils and silver angels all around us. Primadonnas and Adonis a-go-go. And where are the cops?

How can we get away with this? Who's got supplies?

Why the hell's no one ever told me about this before?

Someone hands us a flyer, a trance party on the cliff tops. Another, Manumission tomorrow night. Chill out invitations are half-caught, coded instructions scrawled onto any old scrap of paper. I'm there, man, I'm there. Wherever, wherever.

Bora Bora, eh? You do believe me, don't you?
Calvin Bush

FF

Clubs & Lives

Big Chill

The Enchanted Garden, Larmer Tree Gardens, Dorset
Going mild in the country

NO, no, no. This just isn't right. I'm not having it. Festivals, right. There are certain things any good festival wouldn't be seen without. Swarming unwashed masses. Dank mud-filled trenches brimming with deadly germs not seen since World War I.

A field with all the spiritual vibes of an NCP car park at night. The Workers' Beer Company charging prices more akin to the Immodestly Wealthy Gentry Beer Company. Jostling for space to see your favourite act and still being several miles from the stage.

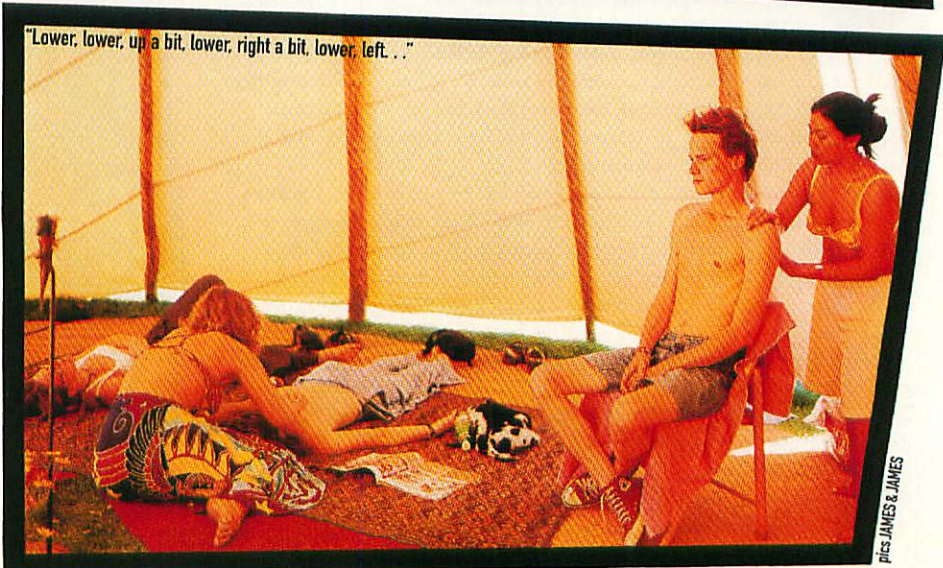
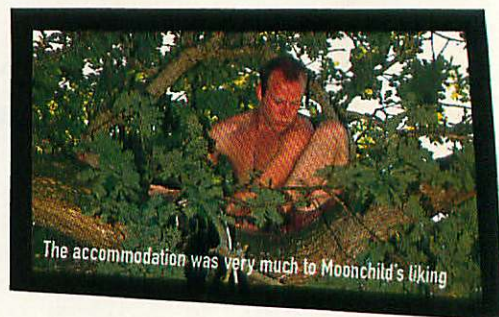
But landscaped Victorian pleasure gardens? Nepalese ornamental pagodas and Roman temples? Peacocks strutting through the crowd while children run freely, the sun beats down and the beer tent has no queue whatsoever? Hot showers in the morning and a mere 1500 people on site? Night-time guided tours through a series of avant-garde art installations? It could only be the return of Big Chill, one enormous hippy Glyndebourne, a weekend sprawl on the lawn that's unique in so many ways.

Musically, this isn't so much "ambient" as an exhaustive trawl through every aspect of eclectica you could ever hope for. You're as likely to hear funky Blue Note breakbeats as you are abstract jungle, soaring deep house, highly emotive chill out and even the odd bit of art-noodle thrown in for good measure.

Highlight of the whole weekend has to be the debut live set from Global Communication's Tom Middleton, with new partner Chris Johnson, whose constant vocoder sing-songs add a new dimension to Middleton's trademark funkathons. The next day, the pair perform again, this time in the café tent, returning to the glory days of the Globals' pristine ambience with an hour-long set of beatless magnificence. Shock of the weekend is the appearance of Robert Miles for a DJ set. Word has it he begged the organisers to be allowed to spin, keen as he is to reinvent himself post-"Children". Still bored us to tears, though. Oh well...

Remaining horizontal for an entire weekend has rarely been quite so stimulating.
Calvin Bush

Natural born chillers: that neo-hippy tofu vibe in full

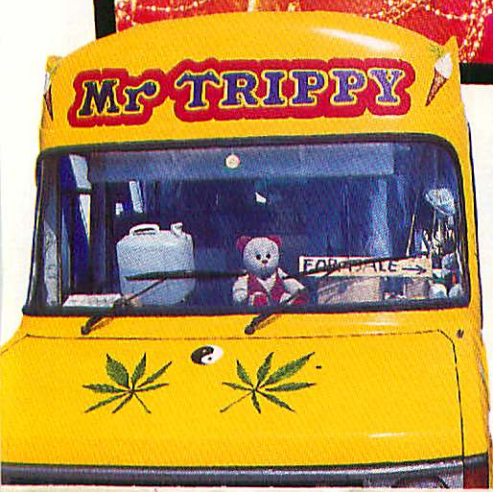


Megadog Beach Festival

St Austell



By day, Lindsey is treasurer at Hove Women's Institute. She occasionally lets her hair down



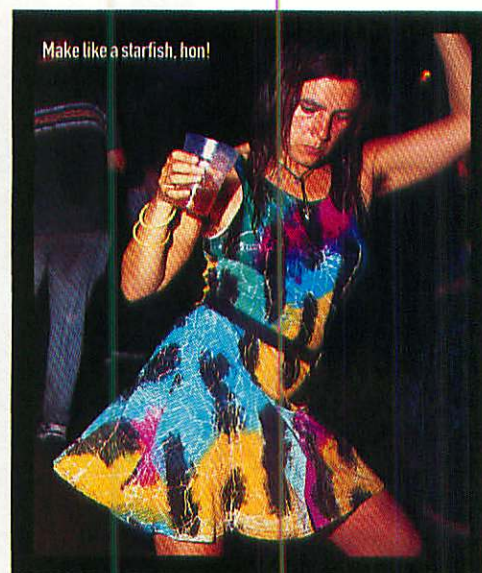
"Double 99 and a sheet of Purple Oms please Gandalf"

Insomnia

FF

Stationer

Clubs & Lives



Life's a Beach at this summer's one perfect festival

WHEN Serge Gainsbourg penned his Seventies classic "Sea, Sex and Sun", it was of course obvious that he was merely getting ahead of the game in promoting the 1998 Beach Festival. Organised by Megadog, famed worldwide for their dogs on strings, dreadlocks and tie-dyed trance spectaculars, the Beach Festival is a bit of a radical policy U-turn.

Arriving at St Austell station with hundreds of like-minded yooof, there wasn't a crustie in sight. Even the fact that he was hiding around the corner with a bottle of Merrydown didn't dampen our enthusiasm.

Enthusiasm that bordered on the hysterical as the buses taking us to the site descended almost vertically down the cliff road to a beautiful sandy bay below. With such a backdrop, the first real sun of the summer and some of Europe's finest dance acts, this festival couldn't fail. No Reading indie music, no Glastonbury mud, no Phoenix full stop... Just a fully operational 24-hour pumping nightclub on a beach, complete with restaurants, bars, Bez, Joe Strummer, Keith Allen and Phil Mitchell all going

bananas. Basement Jaxx were the highlight of the weekend, weaving their trademark samba magic around a sexy Latin dancer and percussionist. Actually no, Adam F with full junglist orchestra was. Oh dear, perhaps it was the Elvis Presleys doing "Return To Sender" to 80 magic mushroom addicts at three in the morning. Nope, it was definitely lying in a sun-soaked teepee at sunrise being lulled by a righteous dub sound system and watching the night's casualties wandering about searching for their tents where now there was only sea water.

Whatever the memory, whether you can remember it at all; for once, Britain's washed out summer seemed like one to remember.

Rob Da Beach

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Premier League Clubs

The Best Clubs In The Land

1 BORA BORA (Sundays and Tuesdays, Playa D'En Bossa)

Tired of coming home from Ibiza whiter than when you went there? Well there's no excuse now because the most happening place in Ibiza this summer is the Bora Bora beach bar directly opposite Space which, on Sundays and Tuesdays, turns into one of the most hedonistic environments anywhere in the world, never mind Ibiza. A resident jock plays 12-hour sets every day, but on the bigger Space afternoons everyone crosses the road at 6pm and joins a thousand cosmopolitan clubbers for a sunset session of pumping house and Euro. And yes, Stardust gets played in one of its guises every 15 minutes, the drinks are a quarter of the prices at Space, Da Hool has named his latest record after the venue, and the Muzik posse had to flee the bar because it was all too much. Enjoy it now because next year it's likely to belong to one of the following clubs...

2 MINISTRY OF SOUND (Fridays at Pacha)

Absolutely slamming! Ministry at Pacha has developed into the essential UK-promoted night on the island, even if most of the Brits stay away! Muzik and Junior Boy's Own hosted a record-breaking night last month, with over 6,000 punters through the door. The Funky Room is still the best music room on the entire island, as the workers and Ibiza residents congregate at 6am on most nights of the week. Ministry at Pacha is the true Ibiza experience.

3 SPACE (Sundays and Tuesdays at Space)

The best way to experience Space? Get up at 11am, go for a Sunday roast for £3.50 at the English pub, arrive at Space just as Emerson hands over to Sven Vath who opens with a CD of new Underworld material, meet the entire Boy's Own posse on the terrace and absolutely lose the plot to José Nuñez and Hector Romero. Enter dancefloor aerobics to "Gym Tonic" from every face on the London scene (plus Phat Phil Cooper on eight pills!) and general gurning all round at Bora Bora later that night. Space is like a circus whose animals have forgotten their tricks.

4 MISS MONEYPENNY'S (Tuesdays at El Divino)

Tuesdays at Cafe Mambo is unlike any other night of the week, as the effect of Miss Moneypenny's at El Divino hits the whole pre-club scene on the island. Stunning glamour girls and boys meet for an early drink before descending on probably the most beautiful venue in Ibiza, where millionaire yachts surround the entrance. Western decadence, in full effect. Moneypenny's get it so right.

5 CREAM (Thursdays and Saturdays at Amnesia)

Mobbed every Thursday as Cream accelerate further into Euro mode with this banging night featuring Jules, Tong and Fontaine. As English as a Saturday night in Liverpool, this feels like Manumission without the sex. Saturday is less busy, but Digweed and Van Dyk both played absolute blinders last month.

6 MANUMISSION (Mondays at Privilege)

Respect to Manumission for keeping Lisa l'Anson up for two days as she missed her Radio 1 broadcast to hang out with Norman Cook and Derek Dahlarge at the hotel after the busiest night at Privilege all summer. We've calculated that during Radio 1 week Manumission attracted 30,000 punters through its doors, making it the biggest nightclub in the world by far.

7 TRADE VERSUS PUSHCA (Fridays at Privilege)

Somehow these two clubs have managed to work together despite all the rumours to provide the island with a night at Privilege which thankfully isn't too busy. Still, with the Italians taking over Ibiza in August, this could develop into one of the best nights as the 1998 season draws to a close.

8 A CLOCKWORK ORANGE (Wednesdays at Es Paradis)

Clockwork have had a massive effect on Renaissance, as punters can no longer afford three nights outside of San Antonio in one week. As a result, Clockwork and Es Paradis in general is really kicking off as the likes of Tall Paul hammer out the tunes to the masses. Gatecrasher would clean up if they took over here.

9 RENAISSANCE (Wednesdays at Pacha)

Renaissance, in true continental style, only really gets going around 3am, which hints at the lack of English punters. Even so, when David Morales filmed the video for "Needin' U" here last month (mixing two copies of the record for what seemed like a day), Renaissance seemed better than ever. Still, choosing the change-over day to host a club on the island makes it hard for anybody.

10 SUNDANCE (Fortnightly Tuesdays and Thursdays at Fantasylandia)

Sundance may rely on 18-30 for the main bulk of its business, but this fortnightly afternoon event was so good recently that Matthew "Bushwacka" B prolonged his stay in Ibiza. Overall, not a bad word can be said about Ibiza in 1998. Amazing.



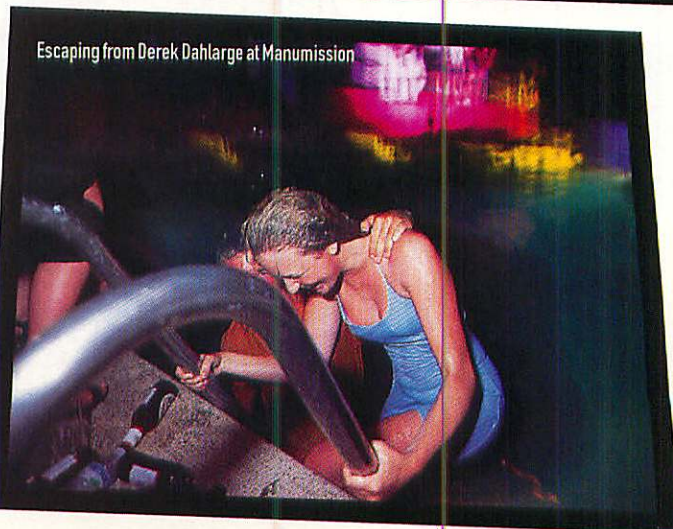
Beer and tabs and that



Get off your head at Ministry



Pushca Versus Trade: Does my bum look bare in this?



Escaping from Derek Dahlarge at Manumission



words & pics Raise-A-Head

Readers Lives

Goes to Chuff Chuff



CATHERINE, LONDON

What car did you arrive in?

"I don't drive but I quite fancy those BMW Series 3 convertibles."

Stardust—the best dance record ever?

"Definitely a top tune."

Is there really a Viagra epidemic in the UK?

"No, just a lot of publicity hype."

Ibiza—better than ever?

"Better than ever."



JOANNE & MARY, LIVERPOOL

What car do you arrive in?

"A Space Cruiser."

Stardust—the best dance record ever?

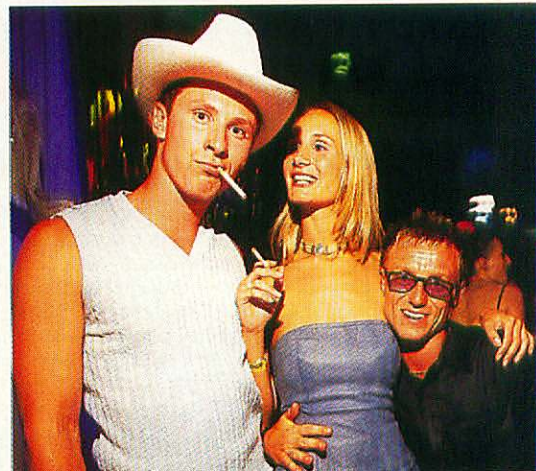
"Best tune, full stop."

Is there really a Viagra epidemic in the UK?

"Yes, especially in Liverpool. You know if blokes take Viagra their knobs get six inches longer."

Ibiza—better than ever?

Joanne: "Absolutely fantastic."



ADAM & DARREN, BURTON-ON-TRENT

What car did you arrive in?

"A Ford Probe and a Volvo. I'd like a bigger Probe!"

Stardust—the best dance record ever?

"It rocks."

Is there really a Viagra epidemic in the UK?

"Yes – but a fine young filly rescued us from it last night."

Ibiza—better than ever?

"We prefer Butlins or Mykonos."



SCOTT, EMMA & COLIN, ROMFORD

What car did you arrive in?

"An Audi Convertible."

Stardust—the best dance record ever?

"It's the tune for this year."

Is there really a Viagra epidemic in the UK?

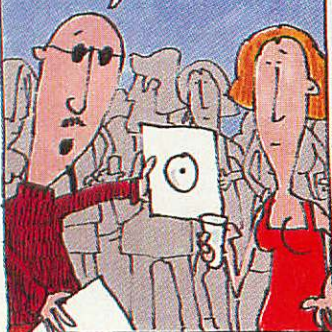
"Heard there is but don't need it personally."

Ibiza—better than ever?

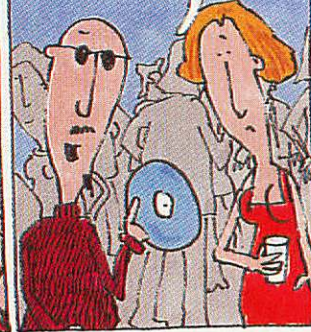
"It's better if you know where to go. Avoid Manumission because it's just appalling. Space is still the best."

DJ Tool

CHECK IT OUT –
EARLY PRODIGY
WHITE LABEL



I'M ESPECIALLY
PROUD OF THIS
LIMITED EDITION
BLUE VINYL ...



AND AS FOR THIS
—UNIQUE GATEFOLD
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SLEEVE — SIMPLY
IRREPLACEABLE



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cream

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Steve Lawler, Paul Bleasdale and Les Ryder
Percussion by Mav

- ♣ **Saturday 12th September**
Paul Oakenfold, Sasha, DJ Dan, Craig Richards,
Steve Lawler, Dave Ralph and Paul Bleasdale
- ♣ **Saturday 19th September**
Sonique, Parks & Wilson, Steve Lawler
and Paul Bleasdale
- ♣ **Saturday 26th September**
Judge Jules, Nick Warren, Dope Smugglaz,
Steve Lawler and Paul Bleasdale
- ♣ **Saturday 3rd October**
Paul Oakenfold, John Digweed, Sonique,
John Kelly, Jimmy Van Malleghem,
Steve Lawler and Paul Bleasdale
- ♣ **Saturday 10th October**
Cream 6th Birthday
See separate ad for further information

BUGGED OUT!

(The last Friday of every month)

Friday 25th September

The Chemical Brothers (DJ set),
Lionrock Sound System (Live), Cuba (Live)
Derrick May, Justin Robertson, James Lavelle,
Freddie Fresh, James Ruskin, James Holroyd,
Rob Bright and Richard Hector Jones

Website www.cream.co.uk
Cream Information 9.30pm - 3am, £7.00 Members and Nus,
£10.00 Non Members, Wolstenholme Square, Liverpool L1
Bugged Out Information 10pm - 6am, £10.00 / £8.00
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Advanced Tickets 0990 344 4444
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Illustration David Tazzyman
Design Dorphin

Cream Sixth Birthday

Friday October 9th

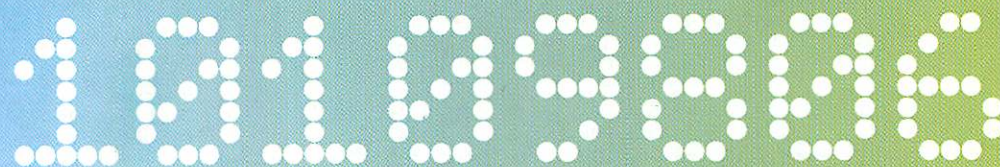
Allister Whitehead, Graeme Park,
Jeremy Healy, Boy George,
Jon Pleased Wimmin, Mark Moore,
Sister Bliss, Steve Lawler,
Paul Bleasdale

10pm-6am £15

Saturday October 10th

Paul Oakenfold, Sasha, Judge Jules,
Tall Paul, Seb Fontaine, John Kelly,
Dave Seaman, Nick Warren,
Steve Lawler, Paul Bleasdale,
Craig Richards, Lee Burridge

10pm-6am £25



Information

Website www.cream.co.uk
Cream Information 10pm-6am
Friday £15 / Saturday £25
(Plus booking fee)
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Cream Event Information 0891 518 200
Coach Information 0151 709 7023
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