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the ultimate dance music magazine

Gatecrasher

The new wave of rave: how one club changed British clubbing

Start your own club

How to book Judge Jules and everybody else

The country where clubs are illegal
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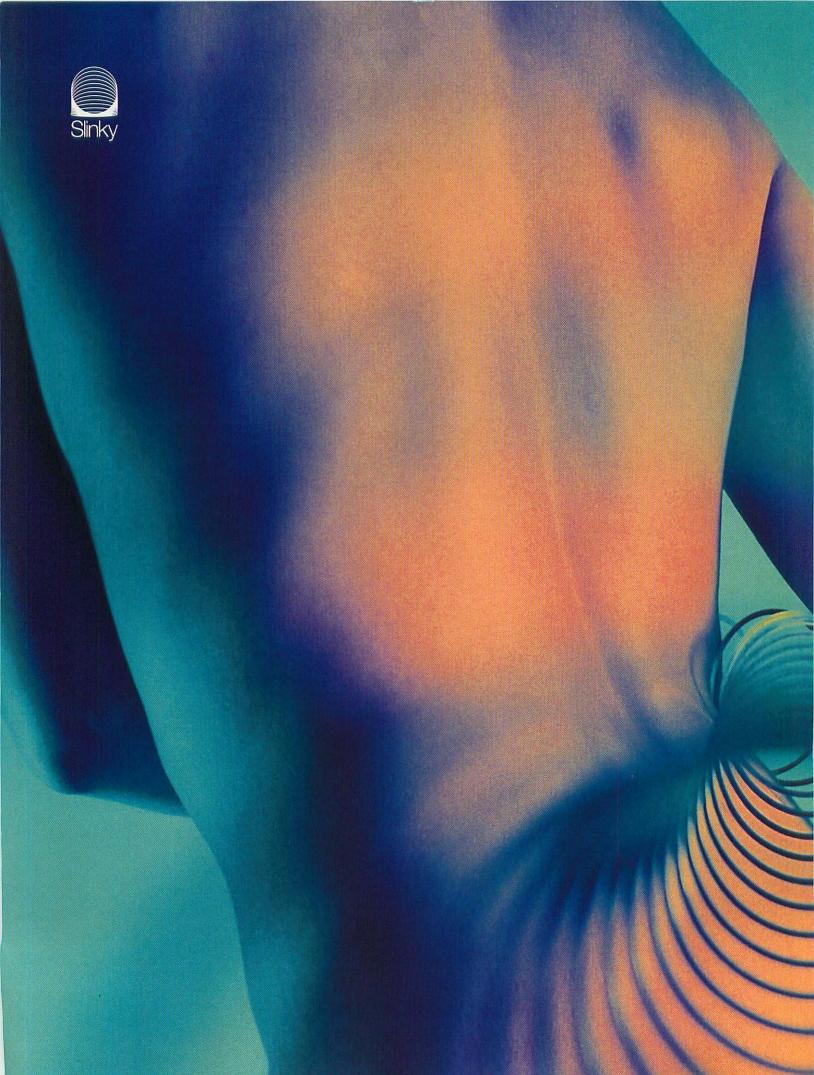
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17th MAY





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Before 10pm £8, after £8. Network Card holders and N U S £1 off above prices. Last entry 12.30am. The management reserve the right to remain selective, chass code. Slinky

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The Opera House Fridays in June 9pm-3am

Slinky Cocoshebeen

4 Brandon Block Alex P Jumpin Jack Frost Bailey

11 Judge Jules Gordon Kaye Darren Jay

18 John Kelly Tall Paul Dr. S. Gachet Dave Wallace

25 Jeremy Healy Craig Campbell Rap Marley Marl

residents
Garry White, Tim Lyall
Chris B
Orbit, Dream, Shafie
Element, Revolution
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dance



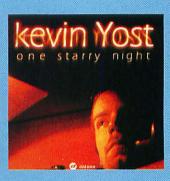
Indian Ropeman

- Brighton-based sitar funk courtesy of Indian Ropeman, aka the multi-talented Sanj Sen
- Elephant Sounds includes the singles IRM, Dog In The Plano and 66 Metres (featuring the vocals of Shahin Badar)
- Also includes a sitar version of Sunshine Of Your Life as well as more dancefloorfriendly tunes



Gus Gus
This Is Normal

- This Is Normal is the second album from Icelandic nine-piece Gus Gus
- The sound is unconventional with a fusion of hip-hop, funk and electro creating a compelling soundscape and is a natural progression from their debut Polydistortion
- Includes the singles Ladyshave and Starlovers



Kevin Yost

- One Starry Night is the jazzinfected debut album from one of house music's most respected producers
- Many of the featured tracks have never been on album before, including One Starry Night, Round Bout Midnight and Dreams Of You
- Also includes the singles If She Only New



Banco De Gaia
The Magical Sounds Of

- Toby Marks continues to blend spirituality and technology on his fourth Banco De Gaia album
- Banco De Gaia are appearing at both Glastonbury and Womad this year
- For more information check out the Banco De Gaia website at www.banco.co.uk

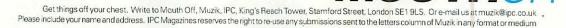
coming soon:

Moby Play May 17

Les Rythmes Digitales Darkdancer May 25

Keep Duty Free! Mixed By Tall Paul May 25







Letter Of The Month

E: your 'Disco Dirt' Downer (Muzik 48). You couldn't be more right – I've come home from Cream or Voodoo on many occasions to find mystery footprints on the back of my T-shirts. Forensic examination reveals them to be a size nine Adidas Gazelle. How is this possible? Idon't recall being climbed all over (shame really).

I tried everything, but my lovely white T-shirts are, quite simply, fucked. Forget suburban housewives—I suggest Michael Barrymore hot foots it round to mine on a Sunday morning and does the Daz doorstep challenge on my clubbing gear. Then I'll be impressed. Keep up the good work, Muzik. DAVE LLOYD, Birkenhead



Make yourself heard.

Holidays In The Sun

WHAT'S all this crap about Cyprus being "the new Ibiza"?! There is only one Ibiza. Fair enough, Cyprus may be warmer and have cleaner beaches, but Ibiza's not just about sunbathing.

I do think Cyprus is an extremely beautiful island, but citing it as the next lbiza will encourage the beer monsters to go over there and wreck that island as well. Ibiza is an island of contrasts, and call me a hippy if you want but it has its own special vibe. And in most people's eyes it will remain the clubbing capital of the Med well into the millennium. It is an island of dreams and you can be who you want to be, even if it's only for two weeks.

RONI NAPIER, Scotland



Casualty Station

I HAD to write in after reading DJ Sausage (Muzik 48) going on about how Muzik has a responsibility not to glamourise the druggy parts of dance culture. Apart from the fact that the stories in Casualty Ward are pretty embarrassing, most drug takers are fully aware of the risks they're taking. Don't get me wrong, DJ Sausage's views do make sense, but were written to the wrong magazine. Muzik just tells it like it is, no glamourisation, just real life. Keep up the good work!

RE: DJ Sausage – aka twat – the reason they [Muzik] don't do your suggestion is because it's boring and you are sad. Yours sincerely,

MARC, Ilford

Farley Fallout

I'M writing this letter in order to give my wholehearted praise to Terry Farley. What he said in his review of Johnny Shaker's 'Pearl River' succinctly expressed my sentiments towards this Euro crap. It shouldn't even be dubbed trance or progressive house, because that's an affront to labels like Guerrilla who were keeping things real in the early Nineties.

If anyone has the right to criticise this so-called music it's Farley and Heller: they've been DJing and producing quality house music from the start. You can't say the same for that DJ Sadminge Braveheart piss. Come on people, house was sexy, spiritual and soulful. It had chuff all to do with dressing up as fairies and dancing to music inspired by bloody Mel Gibson movies.

I reckon that you at Muzik are going to have to make a choice soon. You can either continue covering quality underground music or you can sell out and pander to the clueless masses.

POG, Newcastle-Upon-Tyne

I FEEL I have to write to express my disgust at the attitude of Terry Farley and Pete Heller in your May issue. They constantly abused people simply because of where they were born. In this time of racial intolerance I feel that they are the house equivalent of Arkan and Milosevic, ethnically cleansing the scene of what they deem to not be "proper". GILLIE, Falkirk

Terry replies: "Get a sense of humour, please."

Gatecrashed

RE: "It's Shit Up North" (Muzik 47). My friends and I decided to go to our favourite club, Gatecrasher, using their coach service. The coach turned out to be overbooked and we were told another coach would arrive in 10 to 15 minutes. Some two hours later we decided to get a taxi, to the tune of £45.

We arrived at the club to discover that our awaiting tickets had vanished. Despite having been given a reference number and assurances that the tickets would be there, I was blatantly called a liar and a blagger. After being warned – and I quote – that, if I was lying "the fucking boys would be sent round", we were let in under great duress.

This is the kind of door attitude I expect from local meat markets. We will not be returning to Gatecrasher (not that they will lose any sleep over this) as there are many other clubs where we are treated with respect.

EMMA, Derby

Rave On WHY the continued ignorance towards hardcore? In your 'review' of 'Bonkers 5' (Muzik 43), you call hardcore a "wilfully idiotic genre of music". You know fuck all about it and neither do most of the wankers who slag it off. You don't like it because the mainstream doesn't like it, and like it or not, you are the mainstream. The fact is, hardcore is TOO FUCKING HARD FOR YOU! The bottom line is, it's not fashionable so it's labelled as shit, but a decade without help from Radio 1, Zoe Ball, Norman Cook and Ibiza and still going strong into the next century is not something to diss! Hardcore will never die! DAN-ON-E, Birmingham

Kiss Of Death?

ANDY Roberts and Simon Sadler (of Kiss FM) need to fuck off back where they came from, evidently somewhere outside of London.

After 13 glorious years of the latest dance music, you decide to repay the people responsible by disposing of them? Now everyone can see Kiss for what it really is: the pop-dance branch of Capital Gold. Do not lie to Kiss FM fans, you DID playlist Cher – I know because I heard her 'Believe' crap on it.

My final plea: please Kiss, please, please put Paul 'Trouble' Anderson and all the others you dismissed back on the air. If you leave it too long, the 20 or so pirate garage and jungle stations will extract your

remaining listeners, and your demise will be imminent...

NAHUSH SHAH, London

Stardust In Space

US astrophysicists dig trance like nothing else on Earth. That's why Muzik is a mandatory dietary supplement to life in cold Chicago. I try and check out your issues whenever I get a chance (must take care not to miss Oakey on his wonderful trips to the US).

I was speechless when I read Saints And Sinners in your April issue and found the blurb about the Stardust space probe! We launched an experiment on Stardust several months ago with little to no fanfare in the US. Who would have thought Muzik would become my scientific journal of choice...

JUSTIN KASPER, Laboratory for Astrophysics and Space Research, University of Chicago

Drug News

WHY waste your time with unreliable dealers? Your local chainstore is just around the corner. Bargain prices too.



Sent in by ANONYMOUS, Newry

Make yourself heard.

Mouth Off is your chance to do exactly that loss it's your letters page. And now Erbsson have tearned out with Carphane Warshouse and promised us a top prize for the Letter Off The Month every issue. The winner will receive an Ercsson GF768 phone, free connection, a year's free line in that and the choice of two network packages either Cellinet Dicessional Caller Plus, with 75 of free calls per month. And what's more, you can choose he colour. Don't forget to include your address – so we can send you your prize, of occurse.
Call C890-237-237 for more info

ERICSSON

At last a comedown cure?



SUPPLEMENT derived from an African plant and sold in high street health food shops could help restore people's brains damaged by Ecstasy use. 5-HTP, or L-5-Hydroxytryptophan to give its full name, is manufactured from the *Griffonia Simplicifolia* plant and is a naturally occurring building block of serotonin. The euphoric rush produced by Ecstasy is caused by the release of serotonin in the brain.

There has long been an argument about whether Ecstasy use actually damages the brain in the long term by depleting serotonin levels. But experts now agree that taking more than 20 Ecstasy doses does appear to alter the brain. Further research is being carried out to see if these changes are always for the worse, but it appears that repeated use of Ecstasy can lower serotonin levels, which can in turn lead to depression, insomnia and panic attacks.

"If your serotonin levels are too low then your body and mind may perform poorly," says Michael T Murray, author of a book called 'The Natural Way To Overcome Depression, Obesity And Insomnia', riding the current wave of enthusiasm towards 5-HTP in the States. He hails the results of taking 5-HTP as "tremendous".

Serotonin is produced naturally from substances released by the digestion of foods such as milk, cottage cheese, poultry, eggs and tofu—but what 5-HTP appears to offer is a short cut to increasing serotonin levels. Alexander Shulgin, the Californian scientist who synthesised MDMA, the original Ecstasy, in the late Seventies, told Muzik, "As there is no evidence of human serotonin nerve damage related to MDMA use in the human animal, it is unclear if there is a need for additional serotonin. I simply do not know if the concept of providing a serotonin building block would do any good." He went on to add, "I can't see how it would do harm, however."

Ben, 29, from London, has been taking Ecstasy on and off for seven years. He said, "I've had a lot of trouble with panic attacks and depression, and while I don't think it's all down to drugs, the drugs make it worse. But 5-HTP relaxes me and makes me happier."

There are, however, risks involved with 5-HTP. It should not be taken along with drugs like Prozac or anti-depressants which work as an MAO-inhibitor. That can lead to serotonin syndrome, or an overdose of serotonin, causing confusion, fever, shivering, sweating, diarrhoea, muscle cramps, and in the most extreme cases, death. Too much 5-HTP also leads to mood changes. And it shouldn't be thought of as a 'magic remedy' for possible damage caused by Ecstasy. No research has been undertaken on the effects of combining Ecstasy and its variants with tryptophans. "And it doesn't work for everyone," warns one of the US web sites devoted to selling the product Michael Murray hails as one of the most important drugs to surface "this or any other decade".

Mark White

5-HTP costs from £15 for 60 tablets. Any Muzik readers considering taking 5-HTP should consult their GP first

Jules condemns lightsticks

UDGE Jules has spoken out against the use of lightsticks, glove puppets, dummies and other 'rave accessories'. Apparently, he objects to them on the



grounds that they symbolise the old days of rave. Talking to Muzik for this month's Deranged Generation feature, Jules said: "There's an evolution from individuality into schoolyard lunacy and that evolution has been seen once before! A lot of the more responsible clubs are trying to avoid it happening again... I'm trying to get them banned from a lot of the clubs I work in. You can probably dance better if you're not

carrying a glowstick or puppet!'

In a statement to Muzik, Gatecrasher said: "Gatecrasher's door policy hasn't changed in all our years of existence. The door policy has always encouraged individualistic and desirable looks, whether you're wearing a bin liner or a Vivienne Westwood dress. If you can pull it off, you're in. It's not what you wear, it's how you wear it.

Sundissential promoter Madders said his club has no problem with the lightstick brigade: "People can sew them to their penises if they want. If that's how they enjoy themselves, then so be it. We have no problem with lightsticks."

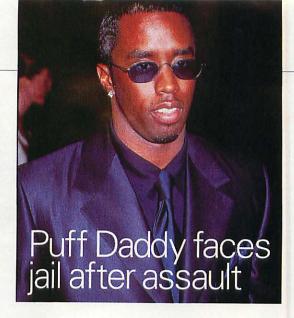
GATECRASHER have announced the full line-up for their Summer Ball, to be held in association with Muzik at Lotherton Hall, Leeds on Saturday June 19th. Additions include Goldie, Paul Oakenfold, Sasha, David Morales, Annie Nightingale and The Prodigy's Liam Howlett. Gatecrasher promoter Simon Raine told Muzik: "It's going to be like a club event outdoors, but more polished. The whole of Liam and Goldie's area has a bit of a street vibe, with breakdancers, live graffiti and a skateboarding half-pipe.

Tickets are already on sale priced £34, but if you want to stay at home and munch Pringles instead, you'll be able to see the whole thing live on the Internet at www.gatecrasher.co.uk For tickets, call Gatecrasher's Credit Card Hotline on 0114-252-6110 or call Gatecrasher's 24-hour ticket and information line on 0870-121-121.









APPER/record executive/entrepreneur Sean 'Puffy'
Combs has turned himself in to New York police following an incident at the offices of the Interscope label. He was charged, along with his bodyguard, with beating and injuring record executive and manager Steve Stoute the previous day. Puff was promptly released on \$15,000 bail. If convicted he could face up to seven years in prison. Combs had arrived with bodyguards looking for Stoute (A&R

executive at the label and manager of Nas, Trackmasters and Foxy Brown). Apparently he was angry that a crucifixion scene he had shot and then decided against using for rapper Nas' 'Hate Me Now' video was not cut from the final edit and had been aired on MTV's Total Request Live.

During the incident itself, Combs and crew allegedly beat Stoute with a bottle, cell phone and office furniture. Stoute suffered a broken arm and other injuries. At the launch party for his new magazine venture later that night, Puffy denied his involvement. The day after he came clean.

Nas now finds himself in the midst of a storm. When asked by MTV about the alleged incident between his manager and Puffy, he stated "Really I felt that it was wrong, you know. I definitely felt that it was wrong. But I'm praying for a good outcome."

Pet Shop Boys to headline Creamfields

he Pet Shop Boys have been confirmed as the headline act for this year's Creamfields festival. Creamfields, which last year took place at the current site for Homelands, is moving to Liverpool, although a venue had not been announced as Muzik went to press.

'Cream always deliver the unexpected," said the club's James Barton. "The Pet Shop Boys are a great headliner to have, especially as they haven't played live in a long time.'

Although he refused to reveal any further names on the bill, Barton added: "It's smaller than last year's Creamfields and this year's Homelands, but twice as relevant.'

This year's Creamfields takes place on August

28th and runs from 2pm-6am. There'll be six arenas hosted by the likes of Cream, **Bugged Out, Big Beat Boutique** and Metalheadz. Tickets will cost £37-50. Call the Cream info line on 0891-518-200.





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NEWS

Snapshots

KOSOVO benefits are flavour of the month this month. CARL COX, JUDGE JULES, SEB FONTAINE, NORMAN JAY, GRAHAM GOLD and loads more are all confirmed to play Dance For Kosovo at London's Mass on May 26th. Tickets are available, priced £12, on 0171-771-2000... BALLISTIC, a clubbing against cancer campaign, is holding a benefit gig on Friday, June 18th at the Gargantuan Dome in London with **DAVE ANGEL and DERRICK MAY** DJing... LYNX deodorant is doing more than just perfuming armpits it seems. The company has also organised an eclipse party to launch a new fragrance, Lynx Voodoo, with CARL COX, FATBOY SLIM, FAITHLESS, FREESTYLERS and SONIQUE all playing. It all sounds pretty amazing, running from 3am until the eclipse itself at 11.11am somewhere in south east England. Call 09009-662-277 for a chance to win tickets. Also lining up for the eclipse is THE LIZARD, a festival on "the sunniest peninsular in Cornwall". Already confirmed for the five-day festival (August 7th - August 12th) are Plastikman, Freestylers, Femi Kuti, Juno Reactor, Howie B, Jon Carter and loads more, Infoline: 0906-210376. EMINEM, DESTINY'S CHILD and AALIYAH all guest appear on MISSY ELLIOT's next album, 'Da Real World' ... BT has been spotted in sunny Romford working on tracks with nu school breaks man Kevin Beber. . MOBB DEEP's album, 'Murda Muzik', has been put back until mid-June... SUNRA, deceased jazz loon. extraordinaire, gets his own tribute night at London's Scala club on May 30th, with DJs including Gilles Peterson and Kirk DeGiorgio... JASON NEVINS is attempting to 'do another RUN-DMC', He's remixed Cypress Hill's 'Insane In The Brain'... Get hold of PUBLIC **ENEMY**'s new material first at www.atomicpop.com It's not out on vinyl until June 21st, but you can get a download from the site from early May The ARMAND VAN HELDEN VERSUS FATBOY SLIM Brixton gig has been re-scheduled for Saturday, June 12th. Another date has also been announced - Friday, June 11th. However, tickets for the original event are ONLY valid for the rescheduled Saturday gig. . . HYBRID have just remixed Alanis Morissette. Meanwhile, their next single, 'Symphony' is released on June 28th... Manchester sleuth cum DJ, JUSTIN ROBERTSON, has set up a new label, Master Detective. First release is from Gentleman Thief, a collaboration between Justin and Lionrock's Roger. It's out in June. . BREAKBEAT ERA follow up the limited 'Rancid' single with two more promoonly singles: 'Ultra Obscene' (end May) and 'Bullet Proof' (end June). One of them will be the next single proper released in July



Leftfield speak-new album details

EFTFIELD's Paul Daley has been speaking exclusively to Muzik about the forthcoming and eagerly-awaited new Leftfield album. The as-yet-untitled opus is slated for a September release on Hard Hands/Higher Ground, more than four years after the release of the ground-breaking 'I effism' album.

"People are asking why it took so long and it just has because it has," says Daley, currently in the studio putting the final touches to the album with recording partner Neil Barnes. "It had to sound good. There's been a lot of good music released since 'Leftism'. Production standards have really shot up and we had to take note of that." Commenting on the changes in the

Leftfield sound since 'Leftism', Daley says the new album is "probably less musical and more dancefloororientated. Some of it is very stark. But we couldn't make 'Leftism Part Two'. This isn't me being conceited but so much stuff out there, especially music on adverts and football programmes, sounds like our first album. We couldn't have our album sounding like the theme tune to Sky football."

Leftfield fans have already been treated to sneak previews of tracks from the album. 'Swords' is featured in the new club film, 'Go' by Doug Liman; 'Planet Phat' is on the latest Guinness TV ad and Daley has been dropping the single 'Afrika Shox' at the Hard Hands club night, Shifting Gears, at London's Scala.



Romeo & Juliet director behind summer smash

BAZ Luhrmann, the Australian film director of Strictly Ballroom and Romeo & Juliet fame, is the man behind this summer's imminent chill out hit, 'Sunscreen'.

It's one of those rare tunes that you'll know as soon as you hear it. Featuring deadpan spoken words of advice about sunscreen and life in general over a chunky chill out groove, it looks set to storm the charts when finally released over here. Radio 1 has already started playing it.

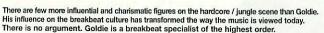
The speech itself has been circulating on the Internet since 1997, but was wrongly attributed to novelist Kurt Vonnegut. In fact, it was penned by Chicago Tribune newspaper columnist Mary Schmich. "Not a day goes by that I don't hear from people who

got it on e-mail or heard the CD," Schmich told USA Today. "And they usually say, 'I was having such a lousy day and this made me feel better'. It moves and mystifies me."

The track features on a compilation Luhrmann put together, 'Something For Everybody', but is expected to be released as a single over here on Capitol in the coming months.

INCredible

Sound Of Drum'n'Bass Mixed by Goldie **Out Now**



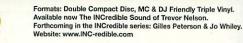
Featuring tracks from Doc Scott, Alex Reece, Digital, Goldie, Dillinja, Grooverider, J Majik, DJ Kalm, Photek, Innerzone Orchestra and many more.







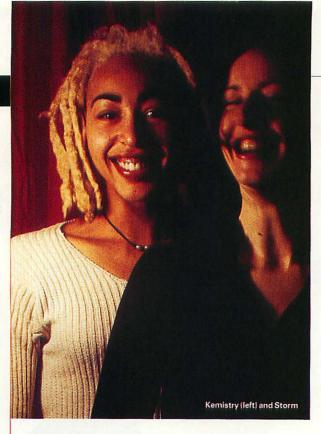




NEWS

Snapshots

Wickety wick alert! The UK finals of the DMC World DJ Championship will be at London's Shepherd's Bush Empire on July 24th. There are heats in Bristol. London, Birmingham, Manchester, Northern Ireland and Edinburgh throughout June. Applications are available on 01628-66-7124... Intelligent electronica gurus PLAID release their next album, 'Rest Proof Clockwork' on Warp in June. . . Listeners in Wales should check out **DANNY SLADE**'s new show, on Saturdays 8pm-10pm on BBC Radio Wales... Dark-as-night junglists TECHNICAL ITCH release their debut album, 'Diagnostics' on May 31st on Moving Shadow. MS are also releasing a re-packaged version of EZ ROLLERS' 'Weekend World' with three new tracks... Hotly tipped hip hop man DJ SPINNA releases his debut album 'Heavy Beats' with guest appearances from Eminem and Talib Kweli in June... THE LO-FIDELITY ALL STARS have mixed the latest 'On The Floor At The Boutique' compilation for Skint, It's out next month... PETE TONG has compiled the soundtrack to the eagerly awaited movie 'The Beach' which stars some bloke called Leonardo DiCaprio... We've added some more dates to our SOLSTIS MUZIK BEDROOM BEDLAM TOUR. Your chance to win double-decks fame hits Strathclyde University on May 25th, Edinburgh Heriot-Watt University on May 27th, Eden Nightclub (Huddersfield University) on June 5th and Reading University on July 8th... ERYKAH BADU is back in the studio working on the follow-up to 'Baduizm'... LAURYN HILL is said to be up to playing one of Charlie's Angels in a forthcoming film... PETE WARDMAN is recovering at home after a serious illness forced him. to cancel all his upcoming DJ dates. Our best wishes go out to him for a speedy recovery... The next RAE & CHRISTIAN single is 'Swansong' and it comes with a Two Lone Swordsmen remix... NICK WARREN has mixed the latest in the Global Underground series. 'Budapest' is out mid June... DANNY RAMPLING has mixed up 10 years of clubland hits with the likes of Alison Limerick, Slam and Joe Smooth for 'A Decade Of Dance', out next month... CELEDA's Tenaglia-produced album 'This Is It' has been put back till June 28th... Jazz junglists LONDON **ELEKTRICITY** release a compilation of top tracks and remixes, 'Pull The Plug' on Hospital in June... If you want to hear more of PHATS & SMALL check out their 'Funky House' mix album out on Dance Department now... More top bootleg action - watch out for a sneaky that runs WHITNEY HOUSTON's 'It's Alright' over FLATERIC ... Finally, if anyone knows when PETE HELLER's 'Big Love' is going to be properly available, please let us know. Is this the biggest tease in dance music or what?



Stop Press DJ Kemistry RIP

J KEMISTRY, one of the leading lights of the drum & bass scene, has died following a tragic road accident last month. Kemistry, 35, aka Kemi Olusanya, was returning from a gig in Southampton with long-time DJ partner Storm when the incident occurred.

As well as being one of the top DJs on the drum & bass circuit, Kemistry was responsible for introducing Goldie to jungle when she took him to Rage, Fabio & Grooverider's legendary club at London's Heaven. Goldie repaid the favour by creating a track in her honour for his debut album. She also co-founded the Metalheadz label and clubs.

A Metalheadz statement said: "She will be sorely missed. All those who knew her were touched by the special qualities she possessed. Her determination and perseverance throughout the last decade along with DJ Storm enabled them to not only pioneer the sound internationally known as drum & bass, but also to scale the heights of their career as the world's premier female DJs."

Muzik Party Details

UZIK is celebrating its 50th issue next month with a special party in conjunction with Bedrock at London's Heaven.
Taking place on Thursday June 10th, DJs on the night include Sasha and John Digweed in the main rooms, while so far confirmed to play upstairs are former Muzik cover stars Carl Cox,

Grooverider, Basement Jaxx and Darren Emerson. Bedroom Bedlam winners Alison Marks, Timmy S, Rick Hopkins and Dr Rubberfunk & Shredded Pete will take over the whole of the former Soundshaft venue next door, while Muzik DJs play in the VIP area. Muzik's special souvenir 50th issue is out in the shops on June 9th. For ticket details for Bedrock contact 0171-386-5323.



Ibiza Book – special offer to Muzik readers

BIZA – Inspired Images From The Island Of Dance, the collection of stunning visuals and words covering all aspects of the Ibiza phenomenon, is available to all Muzik readers at a special discounted price. The book, created by Muzik editor Ben Turner, is available via Ebury Press/Random House on Monday June 7th at £14.99. Muzik/IPC Magazines is offering the book to all readers at £11.99 + FREE postage and packing, saving you £3. The offer ends on June 30. This book is an essential souvenir – chances are you're in it, anyway.

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MARINER

Coming up, going out, staying in

Contributors: Bill Brewster, Calvin Bush, Bethan Cole, Dorian Lynskey, Dave Mothersole, Sophie Watson-Smyth, Kieran Wyatt





Chop chop: These guys

Human Traffic

The first real clubbing film



FUCKIN' hell. I've got the bloody TV licence people at the door." Young film director Justin Kerrigan may be on the verge of enormous acclaim,

but right now his interview is being rudely interrupted by an alert TV detector van that's about to add to his overdraft worries.

Give it a year and chances are not only will Kerrigan be able to afford the necessary paperwork for his TV, he'll be the one making the most talked-about programmes on it too. Forget the BBC's Loved Up, Trainspotting and even, dare we say it, 'Weekender'. This garrulous young Welshman is responsible for Human Traffic, the first film to truly reflect club culture in all its chemically-deranged lunacy.

"Everything in the film is based on things that have happened to me in my life, or on people I know," Kerrigan explains. "Real people and real situations."

Focussing on a bunch of mates out partying in Cardiff one weekend, there are great skits on everything from drug bores to dope politics to after party etiquette, plus cameos from Carl Cox and Howard Marks. Drugs are caned, guest lists blagged, eyes widen, paranoia takes control, inhibitions are lost and all the while, it looks and feels like a two-hour composite of all your lost weekends,

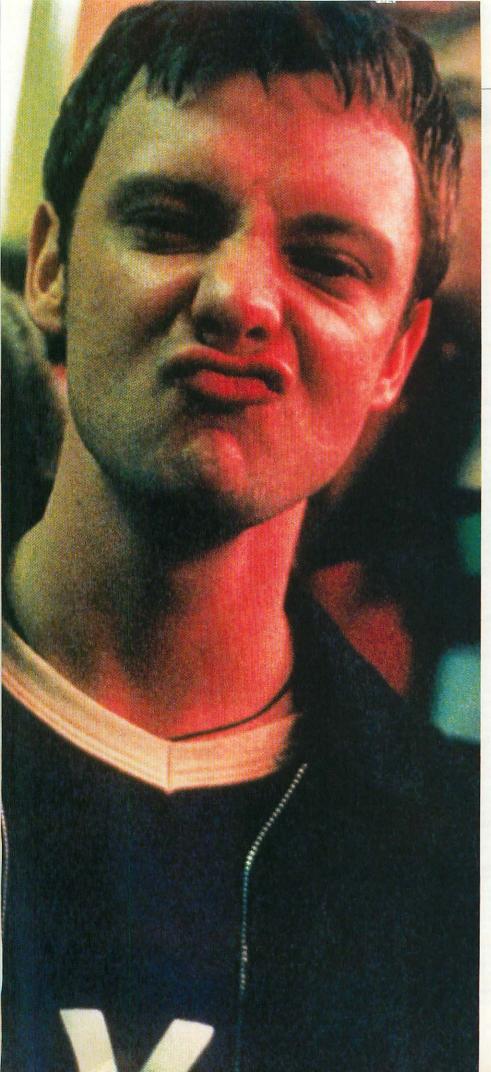
Kerrigan doesn't seem in the least bit fazed by the controversy his film is bound to engender.

"I just wanted to make a film that redressed the balance of the way club culture has been portrayed... no one jumps out of a window or rapes a granny or shit like that. It just didn't ring true."

The budget was a trifling £2m and according to Kerrigan, "some people still haven't even been paid!" That might even include Pete Tong, who's put together the soundtrack. Still, Human Traffic should more than repay its debts. So what are his plans now that Hollywood inevitably beckons?

"The only thing I'm planning right now is our party at Homelands and trying to scrounge some free drugs for it." Avoid this man at Homelands, But don't even think about missing his film.

'Human Traffic' opens nationally on June 4th. There will be a special preview of it at Homelands. The soundtrack will be available on ffrr next month



WARMUP

uppers& downers

Muzik's guide to modern clubbing

Uppers

- ☐ Summer's here and the time is right for dancing in the streets, in fields, in car parks anywhere except clubs really
- ☐ Making the tea/skinning up/changing the record when everyone else is too mullered to move
- ☐ Prada sportswear absolutely everywhere this summer, dahling. Even Richie Hawtin's wearing it!
- ☐ Seiko's Next Generation watches so butch you can tell the time looking like a starship trooper
- ☐ Underworld's 'Jumbo' François Kevorkian goes all melodic trance on us and shows the way forward
- ☐ The Big Breakfast asking Van Helden for a mixing lesson then handing him a food mixer
- ☐ The Basement Jaxx video madness for the millennium!
- ☐ Data the record label that's given us Euro trance monsters future Ibiza anthems from ATB and Kamaya Painters
- ☐ Mandarina Duck bags of distinction. Prada meets Eastpak over your shoulder
- ☐ Sasha set to remix The Chemical Brothers'
 'Out Of Control'. The Man is back and we
 can't wait

Downers

- ☐ Monday morning looking in the mirror and knowing you really need a weekend off
- □ New bands claiming to be influenced by Krautrock/psychedelia/Northern soul/dub/ Dollar. In other words, more wacky big beat
- ☐ Star Wars oneupmanship who needs to see it first anyway? Life's too short to quibble over a couple of weeks
- ☐ Geri God, don't make us laugh. The British RuPaul give us Billie any day
- The Euro-trance/film soundtrack crossover DJ Sakin has a lot to answer for
- ☐ The Eclipse from Cornish farmers to E dealers, the money-spinner, er, we mean natural phenomenon of the century
- ☐ The new VW Beetles—designed by Germans, driven by posing wankers
- ☐ Manhattan Portage so common it's cooler to carry a Tesco bag
- □ Ibizan club wars with 25 British clubs happening every week all through the summer, you do the maths. Let's be careful out there
- ☐ Pro Tools the computer programme that makes all DJ mix CDs sound like they've been done by Oakey or Humphries. Don't be fooled, it's all done with mirrors, you know

+8

+6

-+4

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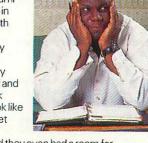
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The Carl Cox Column

ELL, I'd barely got back from the excesses of Miami

when I was off to Fraga in Spain six hours later, with barely enough time to change my clothes or my records. The club there. Florida 135, is absolutely mental-it's 80 years old and it's carved out of the rock face. It's designed to look like you're in an outside street with people dancing on



bedroom balconies. And they even had a room for rock music and another for local music. Next night was Le Real, in Ovieda, in the north of Spain. Before the gig, we watched the Oscars and I was gutted-I reckon Saving Private Ryan should have won best film. And how come they never honour Bill Murray - he's such a good actor.

The Spanish scene is funny because it seems quite selfcontained. There are lots of local DJs but very few of them

are breaking through on the international scene. Watch out for JL Magoya from Madrid, though.

Back for Billy Nasty's birthday party at Ultimate Base which was bonkers. That was when I started having problems with my foot. Basically, I got gout! It's like the curse of the rich and famous because it comes from having too much alcohol and rich food over a long period of time. It's not pleasant - your whole foot swells up, but thankfully there's a cure for it nowadays.

Over to Germany for a Timewarp

party in Mannheim for 10,000 people. Caught up with Roni Size, who's cut his hair really short. We're talking about collaborating on some project. I really wanted him on my first album, but I think now we'll just do some tracks and see how they turn out. Then flew to Albufeira in Portugal to play for 6,000 people at Kadoc. I came on after Jeff Mills and he stayed on one of his 909s while I scratched it up and mixed on one deck for a bit of a jam. Jeff's so passionate about what he does, yet he's so different to me. To him it's work-he gets paid, he goes home. Whereas for me, I get paid, I get pissed, I don't know where I am or where my records are! But who cares!?

Finally, I played at Renaissance for the first time ever at their seventh birthday party at Trentham Gardens, Stoke but it was a serious anti-climax. It wasn't the promoters' fault, but there was no air conditioning, the sound system was badly positioned, and they were getting loads of hassle from Environmental Health, so my set was constantly being turned down.

Oh, and we finished shooting the video for 'Phuture 2000' too. It's set in a hospital and I play this Dr Kildareturns-nasty character, with Jeremy Healy's ex-girlfriend,

Philippa, as the

nurse delivering a

pod from another

You'll understand

woman's body.

it when you see

it. Honest.

Carl Cox's Top 10 For May

1 KAGAMI 'Beat Bang Black' (Frogman) 2 TREVOR ROCKLIFFE 'Like This' (Bush) 3 GROOVE CULTURE 'A Different Story' (LH) 4 MARCO BAILEY 'Funk' (Forcefield) 5 CHRISTIAN SMITH 'Juicy Pad' (Tronic) 6 PAUL JOHNSON 'The Groove I Have' (Moody)

7 CARL COX 'Dr Funk' (Rhythm Masters Remix) (World Wide Ultimatum) 8 ROGER SANCHEZ 'I Never Knew' (white label)

9 EASTWARDS FEATURING GOMA 'New

10 CAPITAL ROCKS 'Capital Rocks' (Next Century)

The DJ Yousef Column

EING a Bedroom Bedlam DJ doesn't automatically open the door to a champagne, VIP, free-models-on-request lifestyle, despite what people might expect. When I won, the first gig I played was at the Ministry, but I hardly got the VIP treatment. I didn't even get to play for a full hour. I mean I enjoyed it, but I only got paid £50 for it. You're not



suddenly going to walk into fantastically paid gigs. Fortunately, though, a lot has happened in the 18 months since I won. I think you've got to earn your status and work your way up. Winning Bedroom Bedlam is just the key to one door.

Having said all that, here's what I got up to last month: my first gig was at the Red Box in Dublin as part of the Ministry tour. I'm one of their four resident tour DJs.

alongside Jazzy M, Paul Jackson and Dave Chambers. They're priority, then I'm next. It doesn't always involve warming upsometimes me and Jazzy go back to back too. Anyway, Dublin was great. It's a real on-the-move city and I played with New York's Kenny Carpenter. who plays more garage style. He's one of those Americans who doesn't even drink alcohol. He's actually been DJing for longer than I've been alive! The week after I played in Lucerne,

Switzerland. But only just. I was staying in London at Jazzy's the day

before when I realised I'd forgotten my passport. Luckily I called up one of my mates, Alex, who had been at Bugged Out at Cream all night - so you imagine what sort of a state he was in - and he got on a train and came all the way to Heathrow to bring me my passport. Still, I did get him a jumper as a thank you.

I had a great laugh at Peruvia in Birmingham - the lighting jock was getting right into his poppers all night. When he tried to light a fag, he dropped it and the poppers on the floor. Next thing you know, the whole DJ booth was on fire, including my shoes! We were throwing water on it and stomping all over it - eventually after about 10 minutes we put it out. Funny.

The following week I played Transmission in County Kerry, Ireland, which was a bit of a pain to get to, but what a gig! I played real tough underground, but the crowd were going nuts. Le Knight Club's 'Intergalactic Disco' was the tune of the night. I also played a Ministry night in Paris for 5,000 screaming gay men and lesbians, plus the Move night at Ministry itself. Finally, I've been in the studio laying down sounds for a track I'm doing with my co-producer, Barry Moore, which is very summery and

soulful, though we haven't chosen a label for it yet. We'll save it for Ibiza and see how it





DJ Yousef's Top 10 For May

1 JUNIOR O 'The Story Of O' (Narcotic) 2 UNDERWORLD 'Jumbo' (Jedi Mix) (JBO) 3 95 NORTH 'The Request' (SFP) 4 THE BUFFALO BUNCH 'TITTS' (Crydamour) 5 POWERHOUSE 'What You Need' (Richard F Remix) (Defected)

6 UPTEMPO 'My Magic' (Gossip) 7 SOUL GRABBER 'Part 4' (white label) 8 MOD SQUAD 'Circus' (Glow)
9 JOSE NUNEZ FEATURING OCTAHVIA 'Hold On' (Jose's 2000 Mix) (Subliminal/MOS) 10 RHYTHM MASTERS & JUNIOR SANCHEZ 'Da New Age Funk' (Junior)

goes down.

Quotes of the month

"DJs are bollockchewingly boring non-entities. Total wankers. The dogshits on society's heel. . . No matter what drugs you're on, more than two hours in the company of flysnatching zombies is fucking tedious. If you've got more than two braincells. Steven Wells of the NME interviewing Norman Cook and **Armand Van Helden**

"I can take my little furry animals out with me in the street, with pride, and say yeah they are my furry animals...' There goes that bloke from Basement Jaxx, now he spends all his time with his goats." Felix, Basement Jaxx

"I'm not a fan of the club DJ. Guys who get paid lots of money to stand on stage and play other people's music are insulting to my intelligence. Liam Howlett, guest DJ at next month's Gatecrasher ball

"It will probably take an American to break drum & bass in the UK." Todd Terry offers a helping hand to Grooverider and Goldie

'We went through that time when our sound was looked at as prog house, 15-minute records and there was a lot of tosh. I'll hold my hands up and say, 'Yeah, l've played a few'." John Digweed comes clean

"They were listening to a lot of heavy German techno. All parents should be vigilant." American commentator after the Denver massacre





Miximas Presents Bharchy In The USB Compiled and Mixed by deeply Punk-Foc

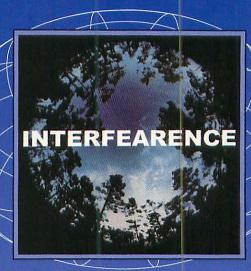
The latest edition of Mixmag Live just blows the joint up. As well as featuring the phattest UK breaks and beats, this release focuses on freshly-broken sounds from across the pond. Over 70 minutes of non-conformist beat bedlam. This is not to be missed.

RELEASED MONDAY 17TH MAY



arabesque Momo

This spicey compilation sees the percussion, breakbeats and electronic chords of contemporary artists, including Stereo MC's and Natacha Atlas, being interwoven with North African sounds from more traditional artists. The result is a colourful celebration of Arabic music that demands to be heard. Features Hefner remix of 'Shashkin'.



Interpearence Interpearence

An album that marries the band's kaleidoscope range of smooth grooves, full bodied tunes and deluxe funk with a sense of drama, emotion and pure spirit. Organically funky Underworld? Dubbed-up Pink Floyd? However it's described, it's the sweetest interfearence you'll hear all year.



Prototype Sea Fontaine

This album is a superb reflection of the sounds and styles currently rocking the U.K.'s biggest clubs. Upfront pumping house with a sparkling twist of trance and crowd-destroying breakdowns from the recently appointed resident at Cream. Includes 'Pearl River' by Johnny Shaker and '9pm' by ATB.

WARMUP



Tunes so good you could call them mum and no one would laugh at you



BAZ LURHMANN – 'Everybody's Free To Wear Sun Screen' (Capitol) Sound advice for life from the director of Strictly Ballroom that's destined to be the summer's massive chill out hit



ERIC BENET - 'A Day In The Life' (WEA)
The new soul sensation follows up the
brilliant 'Georgy Porgy' single with a French
kiss of an album



ILLUMINATION – '4AM' (Music Man)
Warp factor 10 Norwegian house. With those vocoder voices in yer head you'll end up being committed if you're not careful
CONTEMPO – 'U B Naughty' (London



CONTEMPO - 'UB Naughty' (London advance cassette) Produced by former Clash/BAD man Mick Jones, shouty Nineties Northern soul types come on like The Style Council meets Supergrass



TRICK OR TREAT – 'Heartbeat' (Clean Cut Records) Sweet like chocolate? Smooth like satin? A treat indeed on the sublime two-step garage tip



TRANCESETTERS – 'Roaches' (Touche, Holland) Best record on Touche for aeons, this hard house pounder packs more crunch than Monster Munch



BASEMENT JAXX – Essential Mix (Radio 1 broadcast) More moments of genius from the south London boys – Eminem over The Jam? Killer



FRIDGE – 'Kinoshita Terasaka' (Go! Beat) Ever wondered what would happen if Tortoise went to Cookies 'N' Cream? Neither did we. But Fridge have given us the answer anyway. Avant-gardage



HOUSE HONKEYS – 'Bell 1' (Underwater)
Emerson's label keeps the fine and funky
tech-house as top notch as ever



DJ SPINNA - 'Rock' (Rawkus) Block-rocking hip hop beats that are big enough for any boutique, New York enough for any slam jam

All tracks listened to on Pioneer equipment

Did You Know?

Fun-packed factoids to impress your friends

- Police set up phoney pirate radio stations in 1989 to fool ravers into going to bogus acid house parties
- In 1990 Andy Weatherall declared himself "not into all that techno and hard stuff"
- Moby made the world's fastest ever track, clocking in at 1000bpm. It was shit
- Jacques Lu Cont's real name is Stuart.

 And he's from Reading
- Dave Angel once went to prison for dealing dope. Naughty boy

Russian Spring Punch

The posh new tipple for the millennium

Fyou're tired of Sea Breeze, London barflies are tipping Russian (or Polish, depending on the vodka) Spring Punch as the next big cocktail. Invented by Dick Bradsell, 'Chief Mixologist' at London bar The Player, the potent champagne punch has crossed over into several other bars, including Mr C's AKA.

The recipe for Bradsell's Polish Spring Punch is: 50ml of Polish vodka, 40ml of lemon juice, 20ml of cassis and a teaspoon of sugar - poured over ice in a tall glass, topped up with champagne and garnished with berries. It may taste innocuous, but Bradsell proudly calls it "rather devastating. One, you're drunk. Two you're very drunk. Three you don't care any more." Sounds perfect. (DL)





Check Your Head

Impertinent questioning in the name of psychotherapy

This month: Todd Terry

Were you ever bullied as a child?

Yeah, maybe. It was never like one kid, more like three kids. I took it for a while and then it just stopped when they reckoned I wasn't scared anymore.

If you could go back to any time in history in Todd's magic time machine, when would you travel to?

l'd go back to slavery days and l'd kill at least 300 people. But frankly, l'd much rather go forward.

Is there anyone you wouldn't remix?

Elvis. That'd be silly. If I was offered \$500,000? It'd probably have to be 'Hound Dog'.

The millennium – are you scared the world's going to end? I don't pay attention to that stuff, it doesn't bother me.

After Denver, should Americans lose the right to bear arms? Denver was crazy, tragic. I really don't know what to say. A lot of people get angry over silly things, and they do silly things to add to it. I don't think it's the guns. It's past the guns. It's more dealing with the kid—if it's not a gun, it's a bomb. It could have been anything.

Who's your favourite rock band?

Aerosmith. A mixture of old and new Aerosmith.

If your life was made into a Hollywood film, who'd play you? Wesley Snipes. I got no other choice. I know him so I guess he'll do it. He'd love to play a DJ, let me tell you. He's learning how.

When was the last time you cried?
Probably at a movie. I hate to say it be

Probably at a movie. I hate to say it because it's not very manly, but I cried at Titanic. Just a little bit!

What was the first job you ever had?

Beer distributor

You're romancing a new flame. What do you cook for her? Spaghetti and meat sauce. You need spaghetti, mince, onions, ragu (chunky garden style), red peppers, green peppers, salt, pepper and a touch of teryaki sauce.

Should homosexuals be allowed to marry?

Nah. Morally, it's kind of weird. The whole gay thing, it's something you have to deal with, no problem. But marriage? I dunno. It's a little weird for a kid to grow up with two fathers or two mothers. You have to look at the children first.

What age do you want to retire at?

I'm 32 now

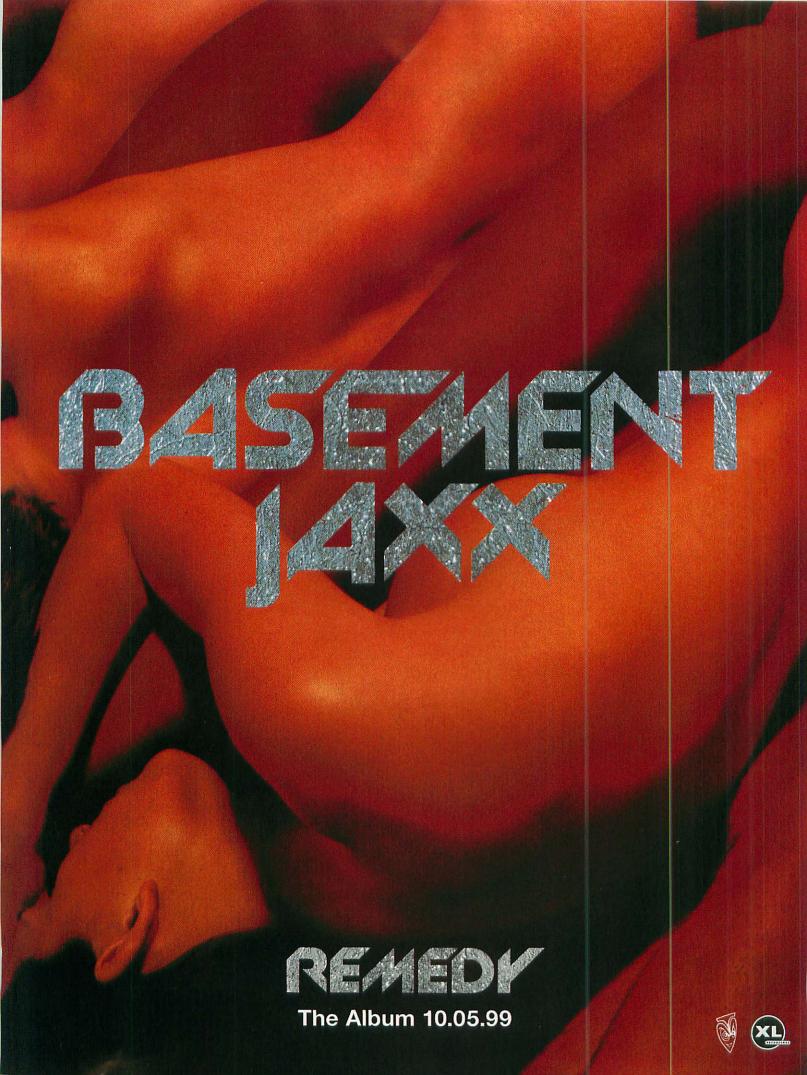
How did you vote at the last election?

I didn't vote. I missed it. I had things to do.

Who should be barred from ever making a record again? We really don't need more Willy Nelson [grizzled old American country star] records. That's enough, Willy.

'Tee's Jazz' by Todd Terry is released this month on Innocent. The album 'Resolutions' is out in June









Event of the year. Club of the year. Crowd of the year. 1998

Gatecrasher & BBC RADIO 1 in association with and present

Held in the gardens of Lotherton Hall. Leeds. Sat 19 June.

Pete Tong (Live on Radio 1)

Paul Oakenfold (Live on Radio 1)

Judge Jules (Live on Badio 1)

Tall Paul

Seb Fontaine John Kelly Matt Hardwick

Carl Cox (thr set. Live on Radio 1) John Digweed Phuture 2000 Arena DJ Sonique DJ Tiesto Sasha

Syam Arena

iam Prodigy me Prodigw Goldie

Annie Nightingale (Anne on one) Darren Emerson Underword Craig Campbell

Plasma Arena

Danny Rampling David Morales Erik Morillo DJ Sneak Tickets for Lotherton Hall £35.00 plus booking fee.Tickets on sale now. Gatecrasher Credit card hotline: 0114 252 6100 (9am - 9pm, £2.50 booking fee) 087 01210121 / Ticketmaster: 099 0344 4444(24hrs)
Event Information: 01142 766777/0121 605 8970. Coaches, GC Travel: 0114 252 6100. Tickets can be purchased on line.www.gatecrasher.co.uk Doors. 8pm-6am. Live on Radio One.
Licensed bar 8pm-4am. Lotherton Hall Estate, Towton Road, Leeds. Live global digital sounds. www.gatecrasher.co.uk

Guy Ornadel

Scott Bond

Gatecrasher Weekly May. www.gatecrasher.co.uk

ingth every Saturday at the Republic 2 Aundel Sheet, Sheffield ST 103, ors open 9.30pm-06.00am.

rers door pollcy has not changed in all our years of existence pollcy has always been to encourage individualistic and dosnabia

ou can pull it off your in Calegrasher

Judge Jules. Tom Wainwright (3hr). Scott Bond. Guy Ornadel. Deli 'G'. Ricky Chopra. Deno

Tall Paul, DJ Sonigue, Alex P. Matt Hardwick (4hr) Bobby+Steve, Ricky Chopra, Deno

Judge Jules. John Kelly. DJ Taucher. Matt Hardwick

John Kelly. Scott Bond. Matt Hardwick Psychonauts. Deno. Ricky Chopra. Judge Jules. Seb Fontaine. DJ Taucher, DJ Sonique

Tickets £22, 9,00pm - 6,00am Norman Jay plus residents

Derek Dahlarge, Ricky Chopra, Andy Clarke Paul Van Dyk (6hr) Guy Ornadel.

Judge Jules. DJ Sonique. Scott Bond. Matt Hardwick Psychonauts. Ricky Chopra. Deno.

Tall Paul. John Kelly. Scott Bond. Matt Hardwick

Judge Jules. DJ Taucher. Scott Bond. Matt Hardwick Norman Jay. Ricky Chopra. Deno.

Pete Tong, Judge Jules, Scott Bend, Matt Hardwick Super Kings, Ricky Chopra, Deno.

= 118

resident

main room red room

jo mills

may 22nd

main room red zone

deep dish (washington dc), hayes, danielle dichio jo mills, alan thompson (trade) and tim webster (indulge) alternative room boy george and mark moore

may 29th ministry of sound - live link up with ministry

main room

www.ministryof sound.co.uk and www.aaa-mezzahine.co.uk erick morillo (subliminal records new york).

jazzy m and c.j. macintosh

red zone

phil perry, jo mills, kenny hawkes and josef alternative room dave chambers, cargo funk, paul jackson

june 5th

main room red zone

boy george, hayes and jon ceccini jo mills, seth sanchez, si gracia and matt jam lamont

iune 12th club country and mixmag tour

main room

red zone

kiddo, guy ornadel, parks & wilson jo mills, pete heller (big love), dave ciccione (blackmarket records)

june 19th

main room red zone

alex p., stuart ojelay, kiddo sneak (usa), jo mills

iune 26th

main room red zone

brandon block, steve lee and angel tom stephano (twisted records), jo mills

the mezzanine

fox's lane wolverhampton

telephone 01902 450 011 facsimile 01902 450 021

hyperlink http://www.aaa-mezzanine.co.uk

£7 before 10. £8 before 11. £9 thereafter. please email in your address or fax number to receive our regular newsletter. coach organisers call main number.

coach organisers call jo 0780 165 438



access all areas

every friday @ flaming colossus, leicester

information on 0116 233 4777 with resident dj's jfk and jo mills plus guests

may 21st may 28th

tall paul erick morillo (new york), scott bond

june 4th iune 11th judge jules brandon block

ebsitehttp://www.aaa-mezzanine.co.ul

access all areas and love brothers present

almost del mar

bank holiday sunday 30th may

the custard factory, birmingham erick morillo, deep dish, norman jay asley west and others

3pm-midnight info 0780 1654386/01216432624



saturday may 29th www.ministryofsound.co.uk jazzy m erick morillo cj macintosh red zone phil perry

O mill 5 kenny hawkes & josef cargo funk
dave chambers pauljackson

Ericsson@ homelands musician.

Club culture... Make yourself heard

1pm Saturday May 29 – 6am Sunday May 30 1999 The Bowl, Matterley Estate, Winchester, Hampshire



DJ Shadow, Paul Oakenfold, Pete Tong, Asian Dub Foundation, Danny Tenaglia, Carl Cox, Jungle Brothers, Red Snapper, Roni Size, Laurent Garnier, Basement Jaxx

Ericsson @ home Arena

Chemical Brothers, Fatboy Slim, DJ Shadow, Paul Oakenfold, Asian Dub Foundation, Jungle Brothers, Lionrock Sound System, Paul Van Dyk, Les Rhythmes Digitales, James Lavelle, Jon Carter, Regular Fries, Black Star Liner, Johnny Moy

@ixmag Arena

Underworld, Faithless, Carl Cox, Red Snapper, Deep Dish, Basement Jaxx, Erick Morillo, Dope Smugglaz, The Egg, Gilles Peterson, Presence, Dot Allison, Adam Freeland, Darren Price

EBC RADIO 1 Essential Mix Arena

Paul Oakenfold, Pete Tong, John Digweed, Nick Warren, Dave Seaman, Dave Ralph, Parks & Wilson, Craig Richards, Guy Ornadel

THE END 01 Arena

Carl Cox, Laurent Garnier, Dave Angel, Darren Emerson, Stacey Pullen, Terry Francis, Jim Masters, The End Sound System, Mr C., Layo, Matthew 'Bushwacka' B

THE END 02 Arena

Roni Size, Grooverider, Fabio, Andy C, Krust, DJ Hype, Ed Rush, Randall, Bryan Gee, Optical, Swift, Zinc, Brockie, MC's - Dynamite, GQ, Moose, Fats, Rage

Slinky Arena

Judge Jules, Seb Fontaine, Jeremy Healy, Sonique, Brandon Bloc & Alex P, DJ Taucher, John Kelly, Gordon Kaye, Scott Bond, Gaz White, Tim Lyall

Danny Tenaglia presents the

Danny Tenaglia (10hr set), Danny Rampling, Deep Dish

BBC RADIO 1 Sound Stage

Judge Jules (Live on R1), Danny Rampling (Live on R1), Annie Nightingale (Live on R1), Dave Pearce (Dance Anthems 88-93), Steve Lawler, Dan Bailey

Bud Ice Bus

Bob Jones & Justin Robertson, Elliot Eastwick & Miles Hollway, Faze Action, Norman Jay with Tim Hutton, Una Bombers

Bacardi B Ba

Danny Castillo, Stuart Patterson & Leo Elstob, Martin Morales

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MUZIK

AND ANOTHER THING...

ROBBIE NOSE THE SCORETONY Adams loved a drink. So much, in fact,

that he wrapped his car round several lamp posts and went to jail. Tony has just made thousands from his acclaimed autobiography. Paul Merson admitted he snorted coke in all-night lager sessions. Once he'd eventually cleaned up his act, he insisted on leaving Middlesborough FC because they liked a pint after the match. The then-England boss

Glenn Hoddle praised his decision.
Chelsea's Graham Rix was recently found guilty of sexually assaulting an underage girl. Chelsea are keeping his job open for when he leaves the slammer.

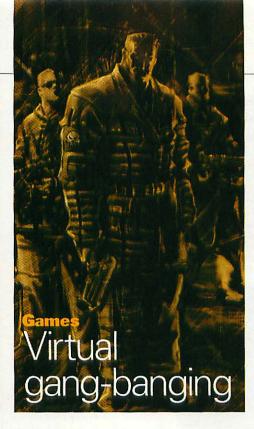
Robbie Fowler, however, has just been publicly crucified for 'snorting cocaine' by running his nose down the touchline after scoring against Everton. Fowler was sick of 'smackhead' taunts and replied to the crowd through ironic humour rather than violence. Unmoved, the FA subsequently banned him for four matches while his club lumped the cheeky Scouser with a record fine.

So why the gross injustice? Well, just maybe because Fowler and those critics howling charges of irresponsibility against him are at opposite ends of a cultural divide. Because middle-aged journalists and the football establishment have no comprehension of the influence of the post-1988 clubbing explosion on British life. Fowler, of course, has long been a keen clubber, as more than the odd Cream-loving babe might attest.

Faced with unfounded taunts, Fowler responded with a two-pronged ironic gesture straight out of clubland. It said, sarcastically, "Yeah, sure, of course I'm a drug addict, look at the size of my problem!" And having just paid for his sister's rehab, he is more than aware of the problems that drugs can present.

So while he's missing the end of the season, let's not forget that Fowler is one of us. And with all that time on his hands, maybe he'd even consider a night out with Muzik.

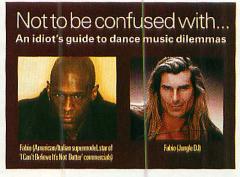
Dave Fowler (no relation!)



LREADY hailed as the most violent computer game ever, Kingpin: Life Of Crime seems custom-built to generate enough publicity to make Natural Born Killers seem insignificant. After all, the forces of law and order are hardly likely to cheer a first-person role-playing game where you play a gang leader recruiting new members for turf wars before a final assault on the Kingpin himself. Set on the streets of a suitably lowlife LA populated by street punks, winos, pimps, vigilantes and the odd cop or two, the dialogue itself is Jack Straw's nightmare, as constant screams of "Motherfucker" muddy the air. Not to mention the fact that your choice of weapons (lead pipe, meat cleaver) and the fountains of blood ("real exit wounds" boasts the PR) make this an NWA scenario made real. Oh, and Cypress Hill provide the appropriately paranoid skunk-dark soundtrack.

The trouble is, Kingpin is actually a great game. Utilising the Quake II engine, its attention to detail, involving gameplay and artificial intelligence are spread over 24 incredibly playable levels, divided into six episodes. Whether it will survive the post-Denver anti-violence fallout remains to be seen however. For more info, go to 'www.kingpin.com'. But hey, let's be careful out there. (CB)

WARMUP

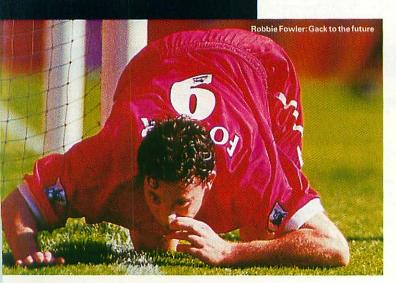


Prada Trainers

WHEN Prada Sport hit Britain last Autumn, the fashion-smart flexed plastic right away. Sure, this summer's urban sportswear and techno fabrics craze is merely an evolution of what many clubbers have been wearing for years anyway. But not surprisingly, Prada Sport has swiftly found its way onto the backs and the feet of the nation's more sussed clubgoers. Last year's essential purchase was the Prada Sport remix of the mocassin: minimal, sleek and white with a little toggle on top. This year, it's Prada trainers: simple, low key, infinitely stylish with velcro fastenings. And at £120 they're no more taxing financially than a top of the range Nike. (BC)

Triple Egg







Cheeky Corner

Muzik's guide to when to stop. Because you know it's time to go home when...

- You ask your girlfriend where your girlfriend is
- You meticulously sieve the contents of
- the hoover bag to find stray particles of charlie
- You tell Brandon Block "I don't know who you are mate, but you should enter that Muzik Magazine's Bedroom Bedlam competition"
- You start skimming through Ceefax at 4am looking for something to read
- Breakfast With Frost is compulsive viewing
- Stardust comes on and you turn to your mate and ask what the hell that track is
- You think you've just eaten a tasty kebab. Then wonder why they wrapped it in damp toilet paper
- You walk up to the DJ booth, open your fly and piss in the DJ's box mistaking it for a toilet
- The cleaners have to stop you shouting "One more!"
- Complete strangers ask if you're alright and would like a sit-down



The how, where and why

of exterior decoration

This month:
Daft Punk 'Homework'
(Daft Trax/Virgin)

VER to the duo's
Thomas Bangalter
for the details on just
what the hell is going
on in the inside cover of 1997's
classic album:

"After the album was recorded, we spent five weeks just working on the cover with a small team of people. It actually cost more to do the cover than to record the whole album. We really like the icons and cult images from the Seventies and we wanted to give the cover a personality of its own, harking back to the vintage classic feel you'd associate with old rock albums. Think covers like The Eagles' 'Hotel California'.

"The Kiss poster I bought in Chicago, along with all the mix tapes you can see. Kiss epitomise what I'm talking about – that whole artificial mixture of glam and rock and disco in one trademark. We really liked the idea of putting the Bible next to Playboy. You can also see photos of me and Guy-Manuel when

we were young.

"The Andy Gibb, Led
Zeppelin and Who stickers I
liked cos they're great logos.
The record player I bought in
a flea market in Paris and we
used it in the office to listen to
all our promos. The record on
it is the Chic one you can see
the sleeve of. I put the Iron
Man comic in because it was
also a Black Sabbath song
and comics were a really big
part of my youth.

"The whole idea is that as a

"The whole idea is that as a child, you're far more receptive to anything and everything, so that's why you get Kiss alongside The Beach Boys. When you get older, you get much more selective about things, don't you?"

History Repeating

Bashing open the vaults of history

This Month: May 1990

HE rave scene finds itself under attack from several quarters. The Entertainments (Increased Penalties) Bill receives its third reading in the Commons: Informally known as the **Bright Bill** (after Luton South's Tory MP Graham Bright), any promoter breaking the law now will be liable to a fine of up to £20,000 and/or six months in jail. . . In Manchester, the police make public the news that they plan to oppose the renewal of the **Haçienda**'s drinks licence. The Haç's Tony Wilson says: "After the problems we had last summer we had two long meetings with the police and adopted the suggestions they made to us. We felt we had done a good job, which is why

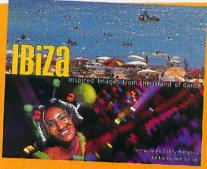
ADAMSKI

this has come as a shock"... Chad Jackson's remix of Mark The 45 Number's 'The 900 Number' becomes a single in its own right, 'Hear The Drummer Get Wicked'.

Jackson, not having access to the

master, goes back to Marva Whitney's original 'Unwind Yourself'... **The Stone Roses**' huge event at Spike Island is the gig to be at this month, with DJs like **Lenny Dee** on the bill. Unfortunately, the plug is pulled at 11pm, nixing the scheduled all-night dancing...
The Northern bleep phenomenon

builds a head of steam as Sheffield's Warp Records receives its first feature after a mere four releases (including 'Dextrous' by Nightmares On Wax). They announce the signing of another new act: LFO from nearby Leeds... Protoprogressive house tune 'Not Forgotten' by Leftfield provides the soundtrack to many clubs, while Guerilla Records is set up by Dick O'Dell and producer William Orbit, the first release being by Orbit's own Bassomatic project... Crossover hits include Adventures of Stevie V's 'Dirty Cash', Adamski's 'Killer' and 'Ghetto Heaven' by Family Stand. (BB)



Books Ibiza: Inspired Images From The Island Of Dance (Bandom House, £14.99)

HETHER you're an Ibeefa virgin or a hardy perennial, this coffee table book has a little something for everyone. Ibiza's uniqueness not only spawned a Balearic revolution but helped give birth to acid house too. While the history of acid house has been chronicled all too frequently, this is just the breath of fresh Mediterranean air the dance music literary oeuvre desperately needed.

Ibiza übermeister Danny Rampling provides an excellent foreword and there are essays on everything from Ibiza's history to the island's reputation for sordid debauchery. Or you can just gaze at the top-notch pictures culled from all the island's most famous clubs, beaches and bars. Like the deep sparkling sea that graces the cover, this inspirational book can be dipped in and out of when the mood takes you. A vital read. (SWS)

The drink drive remedy

HEN monged Italian clubbers kept crashing their cars on the way home, Robert Miles released 'Children' as a plea to stop the drug-driving madness. Fortunately, London chauffeur service One For The Road has a more constructive solution.

Alister Robinson and Jason James set up the company a couple of years ago for people who are too far gone to drive home. Drivers arrive on foldaway motorbikes and drive you home in your own car. Originally designed to cater for drinkers, the firm is getting an increasing number of calls from clubbers under the influence. "Our name is One For The Road, not Have An E For The Road," laughs Robinson. "But we're very aware of the problem." Rates start at £10 and drivers will travel anywhere, as long as the trip starts or ends in central London. Contact One For The Road on 0171-924-4141.



The Playpen

We're staying in to watch TV.
MATT McEWAN consoles us (groan)

Mortyr



(PC CD ROM, £39.99)
WHAT'S IT ALL ABOUT?
Nazis running round a weapons
research complex eating
sausages and worrying local

women. You're armed to the teeth but look like someone out of Some Mothers Do 'Ave 'Em. SKILL LEVEL: Really easy. First person gun controls and fluid, highly detailed scenery. FUN LEVEL: Although first person shooters might bore you to tears by now it's always enjoyable to dispatch a pixellated enemy using a flame thrower.

THUMBS UP: Fantastic detail. You'll think you're starring in Where Eagles Dare.

THUMBS DOWN: Not too cerebral but if it's guns and bad guys you're after...

GTA Mission Pack: London 1969 (PC CD ROM, £19.99)



(PC CD ROM, £19.99)
WHAT'S IT ALL ABOUT? Add on patch for the original Grand Theft Auto thriving on tanking round Trafalcar Square in a Mini Cooper.

Trafalgar Square in a Mini Cooper. SKILL LEVEL: Much the same as the first one but being set in Britain it's much better than the American scenarios.

than the American scenarios.

FUN LEVEL: Absolutely immense with plenty of Italian tourists in day-glo backpacks to mow down on the pavements.

THUMBS UP: It's London 1969 and everything grooves. How can you not like a game

advertising 'Unlimited criminal opportunity'? **THUMBS DOWN:** No sign of Twiggy and you'll need the first game to play this patch.

Ridge Racer Type 4



Playstation £39.99
WHAT'S IT ABOUT? Cars.
SKILL LEVEL: Just avoid hitting anything solid at high speed.
FUN LEVEL: Pretty damn high.

Improved graphics and customised tracks with the odd surprise special cars. Bangin' toons frame all this.

THUMBS UP: Another excellent addition to

THUMBS DOWN: Could do with the option of driving a Suzuki hairdresser's jeep.





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Danny Rampling
John Digweed
Cassius
François Kevorkian

Plus many other DJs & like minded friends Dave Beer and Basics Junior Boys Own Muzik Magazine & DJ Magazine Residents Steve Lawler Jason Bye José de Divina Daniel Klein Java and Reché





loaded



7pm

8pm

9pm

10pm

11pm

12am

1am

2am

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4am

6am

Jon Carter

Carl Cox

Jim Masters

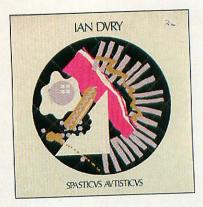
Close





1. Ian Dury Spasticus Autisticus Stiff

This takes me back to The Loft, hearing a great record over a great sound system. The beginning of my underground days. Was lan Dury punk? I guess so. It was just an import at the store to me. In the good old days it was just about playing music, wherever it was from. I long for those days to come back.



2. Babe Ruth The Mexican FMI

This takes me back to 13 years old, playing records on a single turntable. I used to freestyle dance to this. 'The Mexican' was a big record with the Hispanics. It was one

of the first records I ever bought.

3. Bumblebee Unlimited Love Bug Red Greg

Disco! 'Love Bug' takes me back to the hustle days. Such a sensuous record. It was being played in all the clubs back then, but I don't think I was allowed in at the time!

4. Sylvia Striplin Give Me Your Love Unomelodic

I was 17, 18, when I first started playing at a neighbourhood club. This was what I was playing when I graduated to two decks. Everyone was playing this. It was on the radio the whole time. All the black r&b stations were playing this sort of disco.

5. The Trammps Hooked For Life Atlantic

This is from the Zanzibar days. I used to play there around 1986/87. I played Seventies and Eighties music and Chicago house. It was a straight black crowd and they loved The Trammps. People loved

real tunes back then. It was short, so you needed two copies to extend it. Records like that were played in the underground clubs, then they got onto the radio that way

6. Harold Welvin & The Blue Notes The Love | Lost Philadelphia International

Oh yeah! You still hear this on classic stations in New York. I still play this record - me and Louie [Vega] are playing together at a classics party called Flashback. Old records all night. I couldn't play this sort of thing all the time, but it's nice to do it sometimes, because you don't get to hear it anywhere else.

7. The Intruders I'll Always Love My Mama Philadelphia International

Hove the Philly sound! Mothers' Day in New York meant you had to play that record. You still do sometimes Philadelphia International ruled!

Side Two

1. David Joseph You Can't Hide Your Love Island

I bought this on import when I was playing at the Ozone Layer in Brooklyn on Fridays and going to The Loft on Saturdays. A lot of the people who went to The Loft were from my neighbourhood, so I brought a Loft style feel to my night. It was cheaper and so I got lucky!

2. First Choice Let No Man Put Asunder Salsoul

This was big. It takes me back to Better Days. I have fond memories of Better Days, a gay club I used to play on Thursdays -Bruce Forrest used to play there the rest of the time. In those days, if it was on Salsoul, you bought it. Simple as that,

3. Blackbyrds Rock Creek Park **Fantasy**

A funk record from my very early teenage gangbusting days, hanging with my friends playing one tune at a time.



4. Lonnie Liston Smith Expansions Flying Dutchman

Another Loft classic. When you went to The Loft you went to David Mancuso's house to hear his personal hi-fi system. It was incredible - you heard stuff on a record you wouldn't hear on a regular sound system. To become a member you had to be sponsored by a member and be interviewed. There was a real hippie vibe - it was all about love.

5. Johnny Hammond Los Conquistadors Chocolates (From the album 'Gears') Milestone

This was another record I heard at The Loft. It was some new shit. It took me a while to find it, it wasn't the sort of thing you got sent by a record pool. In those days we all played album cuts, people don't really play album tracks these days. They're

not loud enough I guess.



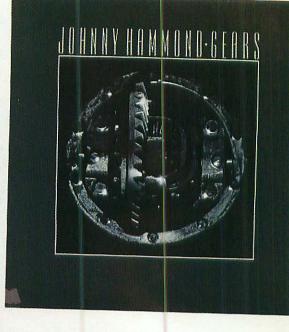
6. First Choice **Doctor Love** Salsoul

The first time I saw a DJ with two decks was at my high school junior

prom. The DJ played this tune about three times through the night - "Doctor Love... Doctor Love... Doctor Love". That's when I realised what two decks were about. I used to play this record so loud it distorted.

7. Peech Boys Don't Make Me Wait West End

Larry Levan at the Paradise Garage, It was all about the handclaps and the bassline. The Loft was open a bit longer than the Garage, so Larry would come down after he'd finished and bring David the new records. In those days, if somebody gave you a new record to play you could trust them.



8. Imagination Just An Illusion R&B

Imagination were one of my favourite bands. The first big record I mixed was 'Instinctual' by Imagination in 1987. I was given the record and I thought it was rubbish. It was mixed by Phil Harding and Stock, Aitken & Waterman and sounded like fucking Rick Astley! So I called the guy up and he got me to do a mix, which was my first American Number One. Larry Levan came up to me and said, "I love your record". Larry Levan! The man himself!





There's only one copy of David's tape and there will only ever be one. If you want it, all you need to do is answer this simple question: What was David Morales' big hit last year? Answers on a postcard to David Morales, Do Us A Tape, Muzik Magazine, Kings Reach Tower, Stamford Street, London SE19LS

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SAINTS&SINNERS

This month's guide to the heroes and halfwits in the world of dance music

















MAURICEFULTON

Ontour with Jimi Tenor in Italy, the New York house DJ found himself accosted by a female fan wanting him to autograph her. On her vagina. Which he did. We kid you not.

JUDGEJULES

So into his Sea Breeze cocktails is Jules that he always carries his own flask of cranberry juice with him wherever he's DJing in case the bar doesn't stock any.

TODD TERRY

Todd secured the deal for his new album by playing it so loudly every night at the Miami Music Conference that his neighbour was forced to complain. When he turned it up even louder, she realised how good it was and signed it on the spot.

PETEHELLER

The man behind 'Big Love' ran the recent London marathon to raise money for charity. Rumours that he was the one dressed as a giant penguin wearing a kilt cannot, however, be confirmed.

WARP

Sheffield's premier electronic label had their new London office given the kibosh when the landlord threw them out – for daring to paint their walls lime green.

SALMANRUSHDIE

Iran's Most Wanted impressed us no end, firstly by asking Muzik's Frank Tope to DJ at the launch for his new novel and then by coming up on the night and asking him to spin some Northern soul.

THE CHEMICAL BROTHERS

And everyone else involved in the Kosovo benefit at London's Scala club. One weeks' notice and still all the big names showed and rocked the joint for a most worthy cause.

NORMAN COOK

The Fatboy turned up on 'Alive & Kicking' for girlfriend Zoe's last ever show and put in such a sparkling performance that even us hardened musos had to dab away the odd tear or two.

DEREK REDMOND

The top athlete has spilled all in the papers about splitting from wife Sharon Davies. Apparently he preferred clubbing to "his forgotten star wife" and is a regular at the Gas Club in Cheltenham.



















GREEN VELVET

At the after party following his gig at The Bomb, Chicago's most famed nutter lost it after an excess of booze, throwing champagne buckets around, chucking beers on the floor and harassing the punters.

BRYAN ADAMS

Not content with having made one of the most annoying records of all time, the ageing Canadian rocker is trying to break into the world of house music by working with Chicane. Rather Tony Adams than this cobblers.

JIMTENOR

The Finnish lothario was upset at all the open-orifice attention Maurice Fulton was getting (see Saints) and rather than find his own groupie, approached the same lady and asked if he could sign her privates too. Now that's desperate.

GINGER PRODUCTIONS

Chris Evans' company asked Bob Jones to present a show on the history of British r&b. "Yeah, we're looking for a young black presenter," the researcher announced, much to the annoyance of Muzik's white, middle-aged soul doctor.

MAD BRIXTON BOMBER

For forcing Norman Cook and Armand Van Helden to cancel their eagerly anticipated brawl in Brixton. Not to mention injuring 48 passers-by.

GENESIS P-ORRIDGE

The aged rocker with a fondness for strange body piercings and unlistenable records has been telling everyone who'll listen that he invented acid house. Which might come as a shock to DJ Pierre et al.

PHAT PHIL COOPER

DJing at the Ministry recently, the Cream nutter let rip with an evil bumquack. Crouching down behind him, Phil Gifford, at head height, took the full force of the blast and immediately threw up everywhere.

SPOONY

The UK garage don from The Dreem Teem answers his mobile with the rather blunt "Who goes there?". Where were we, medieval England?

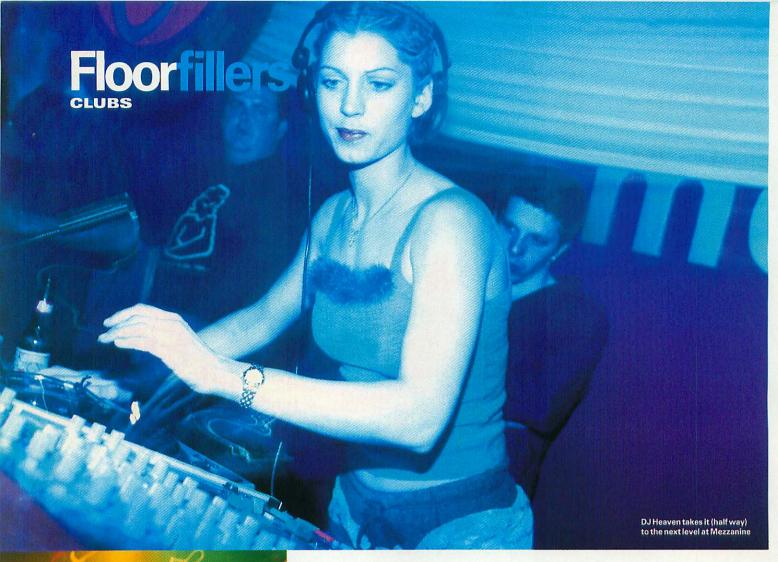
STEFAN CHANDLER (TURNMILLS)

Tall Paul's manager went to Budapest for the weekend with about 20 similarly tanked-up industry caners and was last spotted at the border, singing, football stylee, "Stand up/If you're in NATO". No prizes for diplomacy there, mate.

Hoyyoull Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of goss, then you're a person after our own heart and we clutch you to our bosoms. Because we need YOUR nominations for Saints and Sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at "Saints Et Sinners" at the usual address.











Mezzanine, Wolverhampton

OR a long time Wolverhampton has played second fiddle to Birmingham in the clubbing stakes. But with the arrival of Access All Areas, Wolverhampton has what amounts to its first proper superclub. Mezzanine shows few signs of its previous incarnation as moustaches-and-brown-loafers mecca Foxes. Gone are the chrome staircases and carpeted dancefloor, in comes industrial decor, a set of DJ lineups that run the gamut from banging Brit house to cool deep grooves and a fuck-off sound system.

The opening night was a total roadblock. With Paul Oakenfold attracting his usual set of fanatical devotees and David Morales laying down quality NY house trax, Access All Areas had all bases covered. In the red zone, Farley, Heller and Rocky & Diesel kept it deep, but Barry Ashworth was the undoubted star of the big beat zone, singlehandedly building the room up from a couple of interested spotters to a thriving throng of funky bright young things. Pogoing furiously throughout his three-hour set, he dropped chunky Latin disconext to obscure hip hop while bellowing "Come on you fuckers!" at every opportunity.

A few weeks later it's different DJs (Derrick Carter, the Clockwork Orange posse) but the same reaction – humungous queues, packed podiums, a right old knees up. What other clubs offer such mixed line-ups as Darren Emerson, Ashley Beedle, Tall Paul, Erick Morillo and Norman Jay – and attract 3,000 punters into the

Mezzanine Top 10

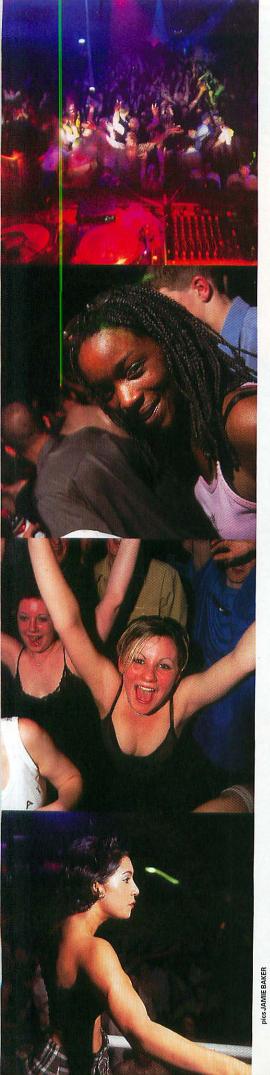
- PUSH Universal Nation (Inferno)
- 2 NOVY VS ENIAC Pump It (Logic/Kosmo)
- 3 IT'S NOT OVER Grace (Remixes) (DMC)
- 4 DOPE SMUGGLAZ Double Dutch (Perfecto)
- 5 LOST WITNESS Happiness Happening (Ride)
- VERACOCHA Carte Blanche (Positiva)
 ATB 9PM Till I Come (Data)
- 8 MAURO PICOTTO Lizard (8 Ball)
- 9 CHARLOTTE Skin (Club 69 mix) (white label)
- 10 PHIL FAULKNER The Final (Kosmo/Logic)

bargain? Props should also go to promoter Charlie Chester for giving a helping hand to the next generation of DJs – Bedroom Bedlam is represented with a once-a-month session upstairs for the likes of Alison Marks, Dan Jarvis and Paula Temple. Put down this magazine and start queueing now.

Kieran Wyatt

Access All Areas is every Saturday at Mezzanine, Foxes Lane, Wolverhampton. 9.30pm-4am. £7 before 10pm, £8 before 11pm, then £9. Info: 01902-450-011







Club Class

Club Atomics, Maidstone

LUB Class is rammed to the rafters with ravers too young to remember those halcyon hardcore days of 1991. Here at Atomics, 800 punters would rather party like it's 2009. There's a fine selection of lightsticks and some futuristic flashing bumbags in one corner. To the right, there's a trio of heavenly angels who jumped the nasty queue outside by virtue of their divine apparel.

Everyone is dancing. There's none of your studied Brighton cool here. Down by the speakers, a group of hardcore clubbers is already grooving to one of resident Tomislav's deep, throbbing trance sets. And it's only 10.30 pm. Welcome to quiet, leafy, suburban Maidstone.

Still, regardless of how good the resident is, there's no denying the main attraction tonight. Judge Jules is offered a bottle of champagne upon arrival. And in time-honoured tradition, two rather excited teenage girls decide to strip down to the bare essentials right in front of the towering DJ booth. It's all for Lord Jules, of course, but he's too busy cueing up fresh platters to notice. Besides, he's a married man now. The Judge is spinning Friday night house with a dash of Enya's 'Orinoco Flow' for good measure. So for two soaked hours, Club Class goes mental to the likes of 'Lizard' by Mauro Picotto and Stoneproof's 'Everything's Not You'. And Maidstone loves every single snare-drenched moment. Anyone looking for the chance to chill can forget it.

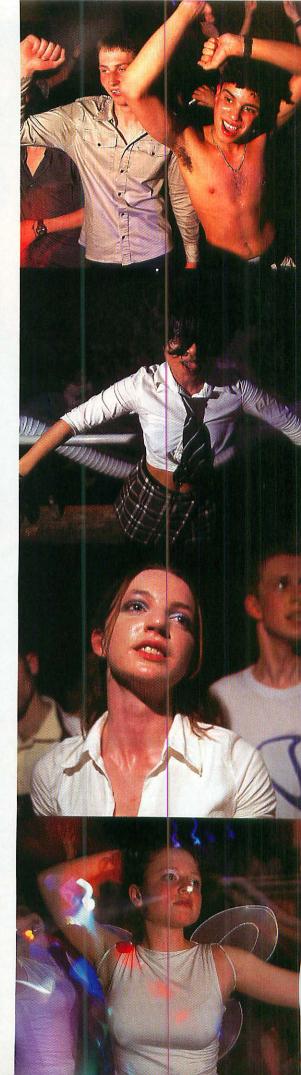
And while Club Class won't win any awards for originality, here in leafy Kent, clubbers have found their very own friendly neighbourhood Gatecrasher. Simple, really.

Ralph Moore

Club Class is on every Friday at Atomics, Unit A, Hart Street, Maidstone. 9-late. £7/£6/£4 Telephone 01622-790-977 for more info

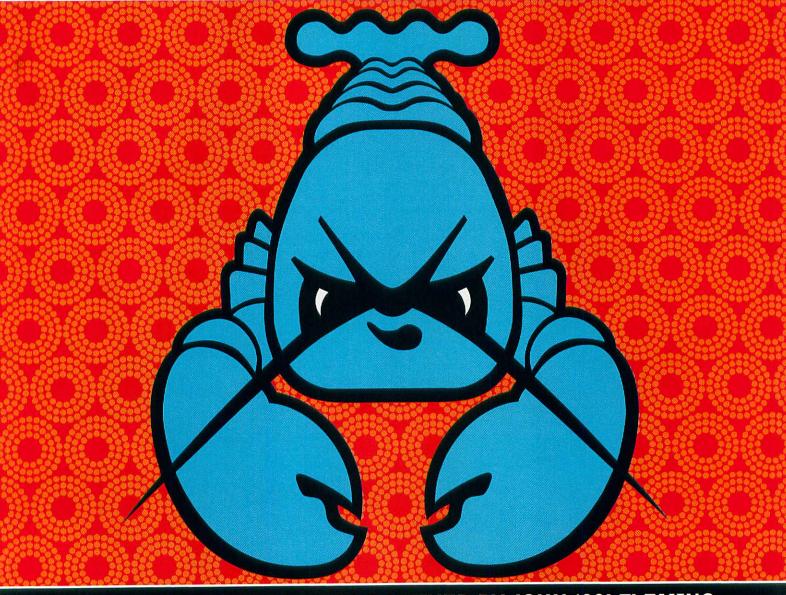
Tomislav's Club Class Top 10

- 1 MAURO PICOTTO Lizard (VC)
- 2 S.O.O.N. Sonata (Club Class)
- OLMEC HEADS Lift Off (Time Unlimited)
- 4 STONEPROOF Everything's Not You (VC
- 5 ORIGIN Wide Eyed Angel (Stelhard)
- MIKE SKI The Beginning (Nite Grooves)
- 7 FLOOR FEDERATION Music For The Masses '99 (Club Class test pressing)
- VAL & DES Jacknife (Omni)
- 9 ART OF TRANCE Madagascar Remix (Transk)
 - 10 BREEDER Twilo Thunder (Rhythm Syndicate)



OREACT

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14-Track Mixed CD / Unmixed 22-Track Double CD / DJ-Friendly 12-Track Triple Vinyl

Push Universal Nation Transa Carla's Theme Plastic Boy Twixt
Sentinel The Sentinel
Jew 'N' Gum Platinum House Negro Mix
System Eight Play It Rough
Freebase Broken Fire & Ice Remix
Hal Stucker The World Is Flat

Kasai Passion Our House Floorspace '98 Pee Wee Ferris
Blu Peter Blue Air X-Cabs 2
Art Of Trance Madagascar Ferry Corsten Remix
DJ Skybeam Trance At The Beach
Cascade Earthbound

Sandra Collins Flutterby X-Cabs Mix 1

The Def Set Ogo The Digital Blondes' End Of An Era Mix

Akira Inc. Superstring
Pablo Gargano Soul System
Sundance The Living Dream Transa Mix
CL McSpadden Galea
Vincent De Moor Shamu Mirage Keoma

REACTIVATE 14 TOUR eaturing John '00'Fleming

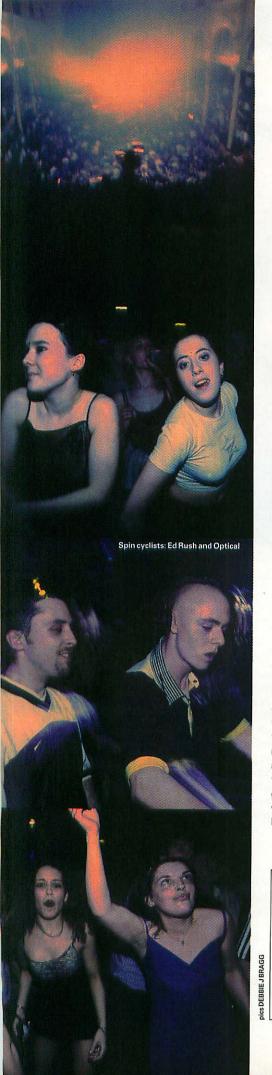
May 21

- June 04

- 19

- - 10 @ Club Reo Plymouth

- August 07





PlanetV

The Que Club, Birmingham

F for any reason a clergyman were to pass by the Que Club on this chilly Saturday night, not even in his wildest and dearest prayers could he ever anticipate his church pulling as huge a queue as Planet V. If drum & bass became a religion, this would put an end to the suggestion that we're living in a secular society.

Tonight is the last leg of the V Recordings tour and the Midlands massive are out in force. 'In the name of bass' gloats the banner on the entrance. Wandering through the dancefloor, a crew of wide bwoys who've obviously outgrown their Joe Bloggs in favour of Ben Shermans stand and eye up the young laydeez. The ladies in question wave their booties in the direction of the stage where Suv handles a brutal mix of raw cuts that drive the bassline-insane into a full-on muscle frenzy.

Not bad for an alcohol-deprived crowd: the Que has lost its licence to sell after 11pm. The shakes and shivers could only be contained by consulting some heavy basslines. That's where Krust and a newly-shorn, dreadless Roni Size come into the frame. Among the slammin' old rolling favourites they play new Breakbeat Era stuff with MC Dynamite rhyming at the helm.

It keeps the young crowd tickled. Even the couple of garage girlies who seem to have made it to the Que on the wrong night manage to wave their pom-pom bras to new heights. The crowd is reassuringly reminiscent of old jungle raves. And as Bryan Gee and Ed Rush & Optical stride through their sets, before you know it you forget you've gone cold turkey for the last four hours or so. V for victorious, don't you know!

Huria Choudhari

Bryan Gee Top 10

- D PRODUCT Faithless (V)
- FREESTYLERS Grooverider Vocal Mix (Fresh)
- BAD COMPANY The Pulse (Prototype)
- BREAKBEAT ERA Terrible Funk (XL)
- BREAKBEAT ERA Control Freak (XL) RONI SIZE Hopscotch (Full Cycle)
- DIE Drop Beer (Full Cycle)
- GANG RELATED Driver (Dope Dragon)
- GANG RELATED Freak Show (Dope Dragon)
- 10 MASK Aaagh (Dope Dragon)





But why the lengthy set? Seems that after paying tonight's guest fee for two hours of Oakenfold, Cochrane

Steve Cochrane's Glow Top 10

DJ TIESTO Gourvella (Tsunami)

Effulgent!

- LOST WITNESS Happiness (Large Mix) (Sound Of Ministry)
- VERACOCHA Carte Blanche (Deal)
- ART OF TRANCE Madagascar (Corsten Mix) (Transk)
- BLANK & JONES Cream (white label): SOUTHSIDE SPINNERS

DJ JURGEN Better Off Alone (Club Mix) (Violator)

- CHICANE Saltwater (Xtravaganza)
- MAURO PICOTTI Lizard (Nucleuz)
- 10 DJALBERT 4G (JN)

couldn't even afford to bring out local retiree Colin Hudd to dust off his progressive house classics.

Still, one thing Oakey always brings to the party is a top set and a full house, and that's just what he does tonight. His slickly mixed brand of melodic, trancedout house goes down like an end-of-pier slapper, and with the air-horns bought from the local boatyard making almost as much noise as the grinding jaws, the party is indisputably as good as any you might find by the sea anywhere. Even the Balearics.

Southend. The new Ibiza, anyone?

Dave Fowler

Glow is every Saturday at Adlib Nightclub, Lucy Road, Southend. 01702-615-487. 8-2am. £10

HEAVENLY PRESENTS

LIVEAT THE SOCIAL VOLUME 3

MIXED BY ANDREW WEATHERALL & RICHARD FEARLESS RELEASED 31/05/99 ON 2X CD / 3X VINYL

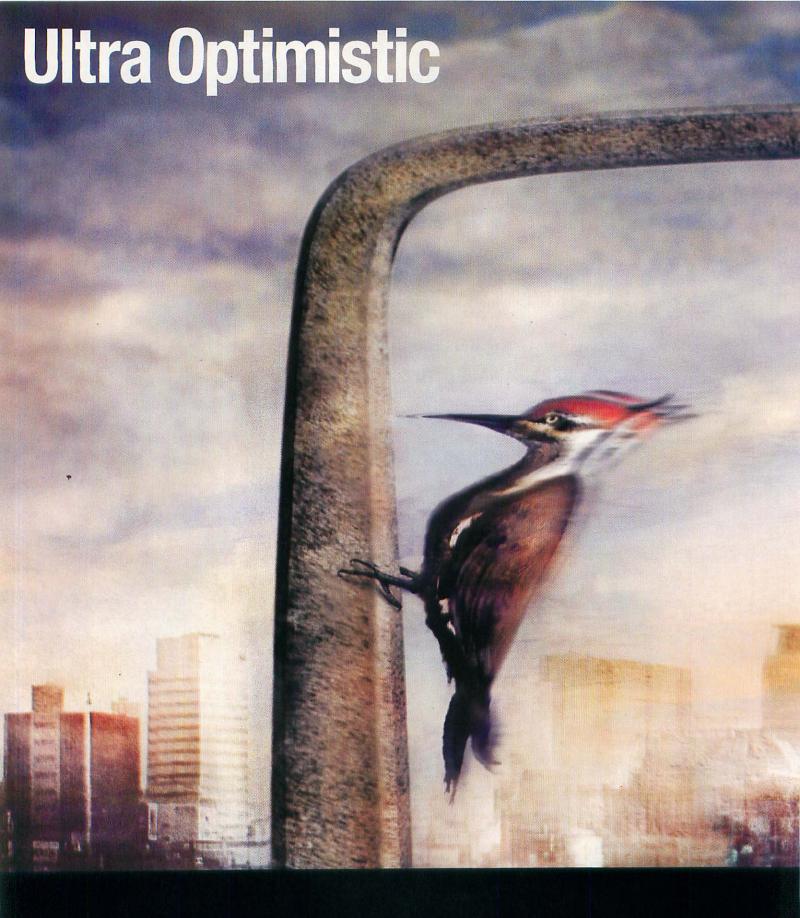
ANDY WEATHERALL MIX
VICTOR SIMONELLI: HOW MANY TEARS / MARK BELL: WOMAN CRY / J.S. ZEITER: PLEASURE (GROW! MIX) / MARSHALL JEFFERSON VS NOOSA
HEADS: MUSHROOMS (SALT CITY ORCHESTRA MIX) / DINO & TERRY: MORNING / JASK: FREEDOM / NICK HOLDER & M. TURCOTTE: REBIRTH /
KEVIN JOHNSON: ATONEMENT / AL JAZZ: WIND & SEA (NAIL MIX) / GENTLEMEN THIEF: HAVANA TWILIGHT / SILICONE SOUL: ALL NIGHT
LONG / NICK HOLDER: THE LATIN THING / PHIL ASHER: WARP ONE / ANTHONY SHAKIR: ROAMING / CARTRIDGE FAMILY: MAX IS THE MENTOR
/ STEVE RACHMAD PRESENTS TONS OF TONES: SHEHEZERADE REPRISE / RYUICHI SAKAMOTO: SALVATION (ASHLEY BEEDLE MIX)

CHICKS ON SPEED: EUROTRASH GIRL / VOICE STEALERS: UNINTENSIONAL / KEITH TUCKER: ERASE THE TIME (BASS 2000 MIX) / AARON CARL: DOWN / HELL: SUICIDE COMMANDO / TERRY FRANCIS: TOOK FROM ME / KIT BUILDERS: GET OUT / PRIMAL SCREAM: STUKA (TWO LONE SWORDSMEN MIX) / DJ MIKE DRED: 98K LIVE - PART 2 / MODEL 500: INFOWORLD / JACKAL & HYDE: GET DOWN TO MY TECHNIQUE / SLAM: DARK FORCES / I-F: SPACE INVADERS ARE SMOKING GRASS / THIRD ELECTRIC: BLINDSTORM / RON TRENT: ALTERED STATES (SOUTH SIDE TERRACE MIX) / 69: LADIES & GENTLEMEN / E-DANCER: WARP / RATIO: SPACECATS / ELECTRIC SOUL: COME ON BABY



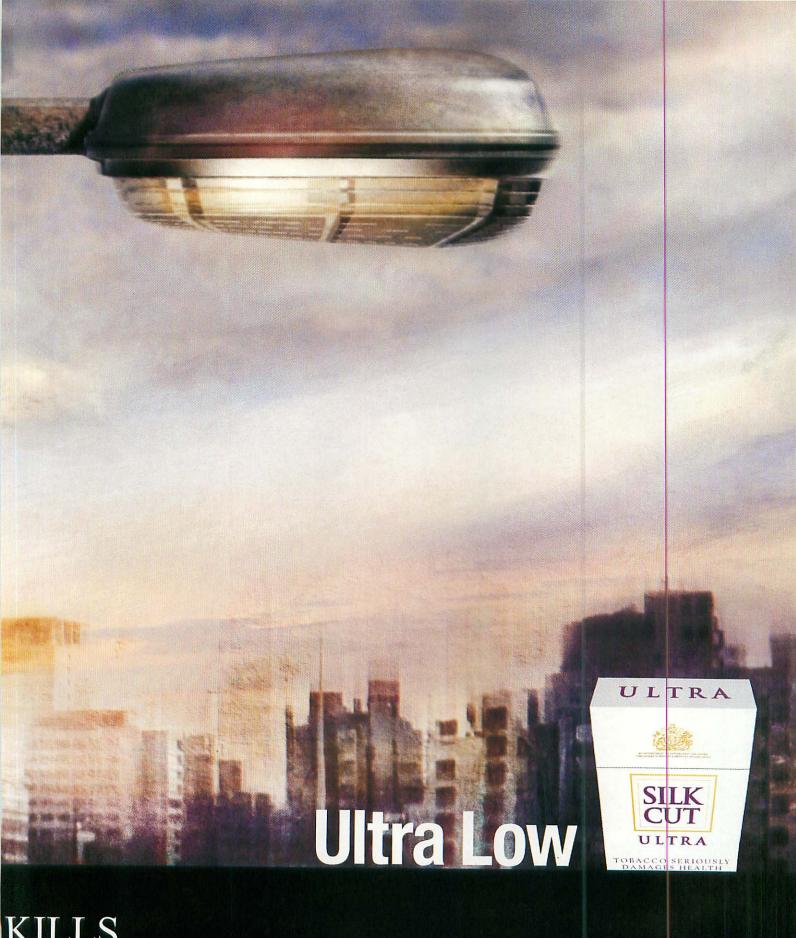
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SMOKING

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words Mark White pics Steve Double & Alexis Maryon

Dublin is Europe's new party capital. Or so we're led to think. But the clubs that do exist are forced to open illegally every week. The Irish know the law is stupid. Join Muzik's campaign to change it

HEY don't go to the Chinese takeaway every Saturday night, but you never know when the police are going to call. Before stocking the fridges with beer and opening up the club, someone picks up 10 portions of chicken curry and 10 portions of rice and carries them back the few hundred yards to the city centre club. A queue has started forming, so they enter the building through the back and empty out the curry and rice into pans warming on the stove. If the police come in and there's no food, they could be closed down immediately. If someone wants some food and there's none available, they could be closed down immediately. Chicken curry in a nightclub playing progressive house? We could only be in Dublin.

Don't make any jokes about the luck of the Irish, because no one is laughing. The legislation governing one of Europe's most highly rated club scenes is almost a century old and meets with almost universal derision. The club owners and the clubbers want it changed. Privately the police want it changed. And even the Government wants it changed. All that remains is the political will to untangle the mess left by the transition from a traditional, almost exclusively Catholic country, to a modern, secular European democracy.

Under Irish Republic licensing law, there is no such thing as a nightclub. To run a club, you need three separate licences: a liquor licence, a restaurant certificate and a public dancing licence. You also need a special exemption order to try and overcome the different times the law says clubs must shut.

Pubs close at 11pm in the winter, 11.30pm in the summer. From Mondays to Fridays, clubs can get extensions until 1.30am, sometimes 2am, sometimes 2.30am. The problems start at the weekend. It's illegal to serve alcohol after midnight on Saturdays. On Sundays it's illegal to serve alcohol between 11pm and one minute past midnight. And you can't buy a drink anywhere in the country on Good Friday.

"The whole country breaks the law," says John Reynolds, owner of Dublin's The Pod club complex. We're sat on cavernously comfy brightly-coloured sofas in The Chocolate Bar, which links through to the Ron McCullochdesigned Pod in the evening. It's a bright, well-designed space – like most in Dublin it's just a few years old and has had a lot of money lavished on it. The brushed metal bar curves round one wall, leading to the toilets which feature a urinal designed like a waterfall.

John is part of a group called the Dublin Night Club Association (DNCA), ranging from the more credible end of the spectrum like The Kitchen and Ri Ra, to beer 'n' pulling joints like Club M. The organisation has been lobbying the Justice Committee for almost a year to bring the laws up to date.

Not only is John the nephew of former Irish premier Albert Reynolds (who was well known himself for putting on country and western dance clubs before his political career, as we're told by several people), but he's also co-manager of Boyzone.

There's nothing shady or sleazy about John, his ponytail tied neatly back and >>



Investigation - Irish Clubbing

everything in place. Which makes his comment about everyone breaking the law all the more surprising, until you realise he's having to face in three directions at the same time: making money, helping to nurture the club scene he's been instrumental in building up, and keeping to the laws as much as he can. Time and again over the weekend we spend in Dublin we're told by everyone we meet that if clubs followed the law there would be no club scene. No one could afford to open. There wouldn't be any point.

"We couldn't stay in business if we didn't break the law," he adds, sipping on a mineral water. "Dublin has become this real cultural centre powered by people like John Rocha and U2 over the last five years. All of a sudden it's the party capital of Europe, but we have these laws which are almost 100 years old."

The Gardai – the Irish police – can walk into a club, he explains, and anyone drinking or serving alcohol after midnight can be prosecuted. Clubs are regarded under the law as glorified dinner dances which have to serve food.

Eoin Foyle, from the Ri Ra club, joins us. He tells us of one Dublin club raided 17 times in four years by police prosecuting licence infringements. A fine of £1,000 was levied each time on the club, with the owner paying between £250 and £500. That's around £20,000 in fines over four years for serving alcohol at the same time as the rest of Europe. While we were in Dublin the case of Cats nightclub in Deeson Street was reported in the evening paper, fined £600 for after hours drinking on August 27th, 1998.

So what of the rules on serving food? Both John and Eoin's faces crease with amusement. "We've had to do the food thing," says Eoin, "and have never had any convictions. There's pasta, vegetables, and I understand the bangers and mash is very popular." We speak to a guy called Mark on Saturday night, who confesses "Sometimes I'm just a bollox and go and ask for food to be difficult". None of the clubs can afford to turn him down.

Just setting up a club costs a fortune. Unlike Britain, liquor licences don't need to be freshly applied for every time a new business opens. One licence covers all the premises operated by one licensee, but there are only a limited number available in the country. They've been known to change hands for £1m. Then there's the cost of applying for the late opening, which must be re-applied for every month, at a cost of £120 a night and £300 each time in solicitors' fees. "You have to be Merlin the magician to make any money," John adds.

He was last raided a few weeks before we visited. "The police came in and asked how many people had been served with drink. They concentrate on Saturday and Sunday but that's our busiest time of the week."

"We've had the same experience as John with the police coming in," says Eoin.
"But most of them are okay. They're not going to do it by the book unless they want to."
None of the owners blame the police for doing their job. A Gardai spokesman said,
"Laws are brought in by legislators, we just enforce them." How do they choose which
clubs to check at weekends, given that all of them appear to be breaking the law?

"You'll appreciate we have a lot more to do at weekends than check clubs." So would a change in the law make their job easier? He refuses to say. "There's a review group looking at changes at the moment. We'll enforce whatever laws are passed by the legislature." The DNCA lobbying document says, "The introduction of clarity will be welcomed by the Gardai who are currently forced to operate a system which they themselves recognise as antiquated."

Dubliners blame the laws for the jam which clogs every city street after around 1am at weekends. It's virtually impossible to get a taxi unless you pre-book it. "That's what I do," a taxi driver told us on the way from the airport. "Then I can stay inside and have another pint." So people either walk or join the queues which can stretch for hundreds of metres and wait 90 minutes for a cab.

There's little trouble in the queues, with the hardy Irish sinking their drink and coping with it. The worst problems, we're told, come from drunken English louts on stag parties (which were recently banned by the Government). Two women climbing into a taxi are momentarily stopped by the sight of the Muzik photographer setting up his tripod. "The laws are awful," one says. Do they think later closing hours would improve the queues? "Not really," she replies. There's a dispute between minicabs and black cabs which means the queue is as bad at 6pm on a Saturday as it is late at night. We check the next evening and she's right. But that doesn't mean it wouldn't have some effect. Manchester's experience in Euro '96 was that later closing for the duration of the tournament led to less trouble on the streets and an improved flow of people getting home.



What do you think of Dublin's licensing laws?

Kim, 27, Dublin, club hostess 🕨

"They're just ridiculous. Dublin's getting more cosmopolitan so there should be longer licences and hours. Clubs do open late but in the last year police have really cracked down and there have been lots of raids. People are saying how stupid the laws are."



Ian, 25, Dublin, environmental designer

"Archaic is the best way to describe them. Even my father says they're archaic. Dublin has grown up as a cityl but the laws are still years and years behind. It's the politicians saying when you can drink, and the Catholic church has a say in it. I work part time at a restaurant until two in the morning. If I want to go for a quick drink after work I can't. Not to get hammered, just for a quick drink."

Jo, 24, Dublin, hair salon receptionist

"They're a load of crap. Dublin's supposed to be the new cultural capital of Europe but people have to stop drinking at 1.30am in the week and midnight at the weekend. You should allow the bars and clubs to open later, like in Spain, France and Germany. At the moment these places serve at their peril, but they all do it: serve beer after the time limit and hope they won't get caught."



Joe, 40, Dublin, interior designer

"I lived in Germany for five years and you can stay open as long as you want there. You never saw anyone pissed on the street, never. It's when you have to rush to fit your drinks in, that's what causes drink problems."

Amie, 18, Dublin, cashier

"They're absolutely ridiculous. When the pubs close all the zombies walk down the street with nowhere to go. That's where all the trouble starts in the streets. If they closed later people wouldn't all be leaving at one time, they'd all have places to go to."







But what annoys the members of the DNCA is the presumption that somehow they're involved in a shady business. "UK plcs operate in clubs," says Eoin. "Club business is still regarded as dirty – a nod and a wink." The document they put together for the Government points out that clubs contribute £65m to the city economy and employ more than 1,200 full-time staff.

So who is opposed to a change in the laws? The Government? "I don't think anyone's happy with the current laws and they need to be changed," Eoin Ryan MP told Muzik. "Layer after layer has been added to them and they need to be clarified so people know where they stand. The whole thing needs to be clarified." He's head of the Justice Committee, and has made some recommendations to Justice Minister John O'Donaghue, who'll have to decide in which direction to steer any changes. "There are people who think we drink too much anyway," he adds. "I don't think pubs being open longer will mean people drink more." And it's the type of drinking: the Irish are happy when drunk, more likely to shake your hand than punch you in the face or insult your girlfriend.

But at the moment the Irish club industry is caught between the pubs and the law. If the clubs open too early no one will come because the pubs are still open. If they close too late they'll be fined. So they open for a couple of hours, maybe take a chance, and hope they won't get caught.

We find this out for ourselves on Saturday night. We head for The Kitchen, but it isn't 10.30pm yet so it isn't open. Plenty of pubs are open in the Temple Bar area and the streets are packed. The Temple Bar is full of drinkers enjoying an alcoholic sing-song to what sounds like a Tom Jones number. We pass the Thunder Road cafe where a terrifying combination of lads in shirts and proper trousers and girls in mini-skirts are performing the Village People 'YMCA' hand movements *en masse*.

Outside the Ri Ra we get chatting to people queueing up for the 11.15pm opening. "The licensing laws here are shit," says 28-year-old Suzanne. "If you go out for a drink you have to be finished by 11pm. It should be like the continent, open until four or five in the morning." She and her friend sway a little. "There's a free ticket for food! It's ridiculous. People who work until 2am can't go for a pint."

In the five minutes or so we've been talking the queue has grown from the four of us to about 25 people. One of them is Damien, a 22-year-old Dubliner. "They're trying to change," he says. "But if you want to drink late, you should go round Galway, into the country. There the policeman comes in for the lock in, and when he puts his uniform back on he throws you all out." He looks satisfied, and the doors open.

Ri Ra fills quicker than you'd expect, with the DJ playing a wonderfully fluid and funky deep house beat. About 400 could fit in here at a squeeze, and there's more than 100 by the time we've quickly finished our drinks so we can get to The Pod in reasonable time. We leave there at around 2.30am. People have been drinking all night and the police

Your Chance To Change The Law

We want to see these out of date laws changed and this is your chance to help do it. Cut out this form and send it to: **John O'Donaghue, Department of Justice, Equality and Law Reform, 72-76 Saint Stephen's Green, Dublin 2, Eire.**

haven't showed. John Reynolds can hang onto that £1,500 for another night. We head off for some Irish hospitality at an after party held in a brewery.

There are some promising signs for people desperate for new laws. "There's a lot of pressure on the minister to change them by the summer," says Eoin Ryan. "But it's going to be a fundamental change and it's not easy, but he's doing his best."

There is a popular will for change. Some pressure groups – and a rent-a-quote doctor in Mayo – say later hours will mean more drinking, but there's no evidence of that happening in other countries where laws aren't so strict. Tourism is becoming worth so much to Ireland that it seems the laws will eventually change to accommodate demand from visitors and locals. But for the moment, getting a late drink is hard work.

It's Grim Up North (As Well)

HE situation north of the border carries its own restrictions rooted in history. While licensing laws aren't the same legal minefield as in Eire, clubs still shut early. You can dance until 3.30am at clubs in Belfast, but in the rest of the country chucking out time comes



at 1.30am sharp at the latest. "It's always been like this, so people accept it," says Colin Hamilton, co-promoter of Lush, at Kelly's club in Portrush. "You can apply for an extension to your entertainment licence [allowing you to play music] but even Belfast clubs can't serve alcohol after 1am." One bonus of this is that people come out early. People start queueing at 8pm ready for the doors to open and Lush is full by 10pm.

"Portrush is an hour's drive from anywhere," he adds, "so closing at 4am wouldn't necessarily help us, though we'd welcome it with open arms." He'll know in May whether the club has a permanent 2am licence. Alan Simms, co-promoter of Shine in Belfast, believes the strict laws are a hangover from the days of widespread terrorist outrages. He has to stop serving alcohol at the same time as the pubs.

"Anyone involved with clubs wants to be able to serve later, but there's a very big pub culture here," he says. He mentions the six 'superpubs' sited near Shine, each of which can hold more than 2,000 people. "I don't think there's any move at present to change the law. If there was, of course we'd be happy." He'd be happy if he could serve until 3am, and close at 3.30am, a little later than they do already. "People tend to go from a big club to a smaller after hours place, and I like the culture of that," he adds. "One bonus of what we've got now is that people aren't coming here for a late drink, they want the music."

TO: John O'Donaghue, Minister of Justice, Equality and Law Reform

I believe that the Republic of Ireland's licensing laws should be reformed to truly reflect our country's reputation as being at the heart of Europe. I ask you to back moves to allow pubs to open until 1am, and to let clubs open until at least 4am. I further ask you to rescind supper club licence rules and to allow nightclubs to clear away the red tape which prevents them generating wealth for the local economy.

Address



Homelands Festival your summer of outdoor madness starts here



Guide: May 29th

Homelands Explained



Promoter Darren
Hughes talks us
through the ups and downs
of promoting a festival

Will the Chemical Brothers and Underworld be up against each other at the same time?

No way. It's not an ideal world but you'll be able to see most of the headliners.

Are you trying to appeal to clubbers or festival-goers?

Your extreme crusties aren't going to want to come. But I believe that there will be a good melting pot of club culture.

Where are you going to be at 6am?

Danny Tenaglia's arena. I'll definitely be in there for the last couple of hours.

Are you worried at all about the weather?

Yes, of course I'm worried about it. We're going to get this guy, who never misses, to give us a weather forecast.

Is he a proper weather forecaster or a hippie bloke? Bit of both.

Do you think people might get confused between Homelands and Creamfields last year?

Creamfields was on the first bank holiday in May last year. This is on the second and has nothing to do with it.

What relation has this got to your Home nightclub?

The relationship that this has to Home is about the quality and the attention to detail.

The MUZIK Ultimate Homelands Experience

To get the best out of Homelands follow our step-by-step guide to who to see and when. Show off for years about how you managed to see everything when all your mates were stuck in a queue for the bogs when the Jungle Brothers joined the Chems for an impromptu version of 'My Way'.

1pm

Plot yourself up in Arena 2 and chill to



3pm

If you've managed to avoid Mad
Crowd Disease by this point,
Brandon Block and Alex P will certainly get you in the mood.
Blocko and Peasy are playing Slinky (Arena 6) from 3-5pm.

4pm

Deciding it's a bit too early for full on raving slip into something more comfortable with **Terry Francis** from 3-5pm in The End 01 Arena. By 4pm he should be amply warmed up into his tech-house selection.

4.15pm

For those more faint at heart, why not scurry round to Arena 2 and catch the excellent **Presence** live with their brand of warm, soulful house? You never know, you might like it.

5pm

Ooh, starting to feel weary already? What you need is a blast of sub bass in a junglist stylee. **Optical** and Ed Rush are your men rinsing it out from 4-6pm in The End 02 Arena.

6.30pm

The Jungle Brothers defy all

critics by still being 'on point' decades after they first donned Adidas. Check 'em out until 7.15pm in the Ericsson@Home Arena.

7pm

You've had your burger and got sunburnt. Now it's time to have it. Ease yourself in gently with the lovely **Danny**Rampling until 9pm on the BBC Radio 1 Sound Stage.

8pm

King of the new ravers **Judge**

Jules spins two hours of pumping, well-oiled house and Euro trance sounds from 8-10pm in the Slinky arena.

10pm

Pop along to where the Bud Ice bus (Arena 9) is parked up and check out **Justin Robertson**'s funky set alongside Muzik's soul boy Bob Jones.

12am

The Chemical Brothers prepare

a full-on aural assault with a celebrity or two hopefully joining the Brothers on stage at the Home Arena (Arena 1) at midnight. Don't miss it. The Radio 1 Essential Mix Arena has Tong and Oakey battling it out if that's more your bag. Midnight-4am.

1am

Scramble through the 20,000 odd punters and head straight for The End 02 Arena for the last hour of **Grooverider**'s tearing drum & bass set.

2am

A festival favourite, Carl

Cox will definitely be a hot ticket. Hearing the Coxster in a tent in the middle of the countryside is a treat for anyone and he's on peak form. Check him until 4am in The 01 End Arena.

3.15am

Oof, sorry Carl but we've heard the **Basement Jaxx**Sound System is causing carnival chaos from 3.15am in Arena 2. The bizarre hats of Felix and Simon feature alongside singer Blue, toaster Slarta John and the usual Brazilian

4am

dancing girls.

By this time you should be really getting into your stride.

Laurent Garnier will be in The End 01 Arena from 4am onwards thrashing out his breakbeat techno and tech-house beats

5am

Even if you're not a fan of floaty
Germanic trance, you must go and watch DJ
Taucher at Slinky (Arena 6).
Liable to turn up in a wetsuit,
Taucher does headstands on the decks, plays drums on his records with a biro and cartwheels around the stage. Bit of a rum cove.

6am

Catch the last half hour of Annie Nightingale's 4-6.30am sunrise set. Expectanything and everything.

Ericson & homelands reusingn

The Line-Up

Ericsson@Home Arena

The Chemical
Brothers
Fatboy Slim
DJ Shadow
Paul Oakenfold
Asian Dub
Foundation (live)
Jungle Brothers (live)
Lionrock Sound System (live)
Paul Van Dyk
Monkey Mafia (live)
James Lavelle
Jon Carter
Regular Fries (live)
Black Star Liner (live)
Johnny Moy

Mixmag Arena

Underworld (live)
Faithless (live)
Carl Cox
Red Snapper (live)
Deep Dish
Basement Jaxx
Sound System (live)
Erick Morillo
Dope Smugglaz (live)
The Egg (live)
Gilles Peterson
Presence (live)
Dot Allison (live)
Adam Freeland
Darren Price

Radio 1 Essential Mix

Pete Tong
Paul Oakenfold
John Digweed
Nick Warren
Dave Seaman
Dave Ralph
Parks & Wilson
Craig Richards
Guy Ornadel

if ve

The End 01 Arena

Carl Cox Laurent Garnier

Dave Angel

Darren Emerson
Stacey Pullen
Terry Francis
The End Sound System (Mr.C, Layo, Matthew 'Bushwacka' B and Jim Masters)

The End 02 Arena

Roni Size Groover der Fabio Andy C Krust DJ Hype Ed Rush



HOMELANDS



The Line-Up

>> Randall Bryan Gee Optical Swift Zinc (Dynamite, GQ, Moose, Fats and Rage)

Slinky Arena

Judge Jules **Seb Fontaine** Jeremy Healy Sonique Brandon Block & Alex P DJ Taucher

John Kelly Gordon Kaye Scott Bond Gaz White Tim Lyall

Danny Tenaglia Presents

The D*Tent

Danny Tenaglia (10 hour set) Danny Rampling Deep Dish



Radio 1 Sound Stage

Judge Jules (live on Radio 1) **Danny Rampling** (live on Radio 1) Annie Nightingale (live on Radio 1)



Dave Pearce (Dance Anthems '88) Steve Lawler Dan Bailey

Bud Ice Bus

Bob Jones & Justin Robertson Elliot Eastwick & Miles Hollway Faze Action (live PA) Norman Jay with Tim Hutton on percussion **Una Bombers**

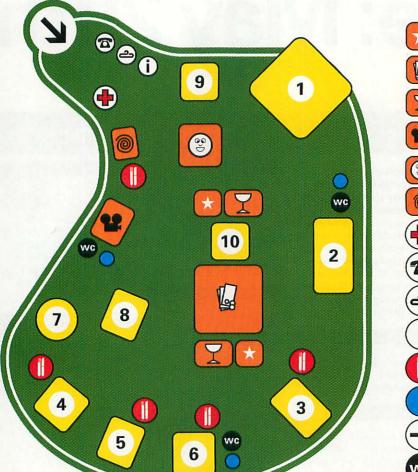


Danny Castillo Stuart Patterson & Leo Elstob Martin Morales

The Artist Arena - Renaissance

Jengaheads DJ Dan Dan and Jon Kahuna Dave Haslam John Locke Andrew Curley

GUIDE



Warm Area



SITE MAP

Home



Market



BBC Radio 1 3 **Essential Mix**

Mixmag

The End 01

Slinky

D-Tent

Radio 1

Bacardi

Sound Stage



Cinema Chill Out

Fun Fair

Main Bars



The End 02



Bungee





First Aid



Pay Phones



Cloak Room

Information



Bud Ice Bus Left Luggage 10



Food



Water



Main Entrance



Where is it?

How to get there

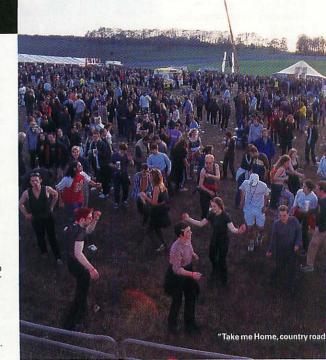
- Your final destination is The Bowl, Mattersley Estate, near Winchester, Hampshire.
- You can park for free on
- If you're travelling from London take the M25 to the A3 and the A31 (west) and follow the Homelands signs.
- Heading in from the east take the A31 and follow the Homelands signs.
- From the south the road is the A34 via Newbury, then head for Winchester and follow the signs.
- Travellers from the north west, take the M6/M42 to the M40 Junction 9, then take the A34 to Winchester and follow the signs.
- North easterners need to take the M1/A1 to the M25,

then the A3/A31 (west) to Winchester and follow the signs.

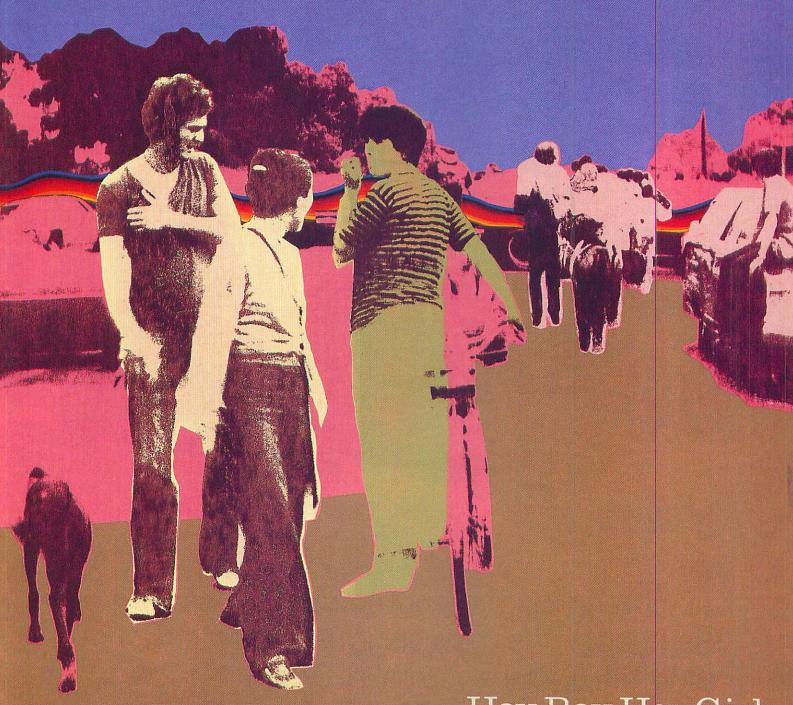
 From Wales and the west, follow the M40 to Junction 13, then take the A34 to Winchester and follow the Homelands signs

Coach: National Express are running coaches direct to the site from all over the country. Call 0890-80-80-80 or for combined coach and event tickets call 0870-901-3190.

- Event Express are also running coaches. Call them on 0976-439-289.
- Train passengers should go to Winchester and use the shuttle bus direct to the site. It's only £1.50 each way and runs through the night.
- For tickets call the Muzik Box Office on 0870-12-12-700. Price £44 plus booking fee.

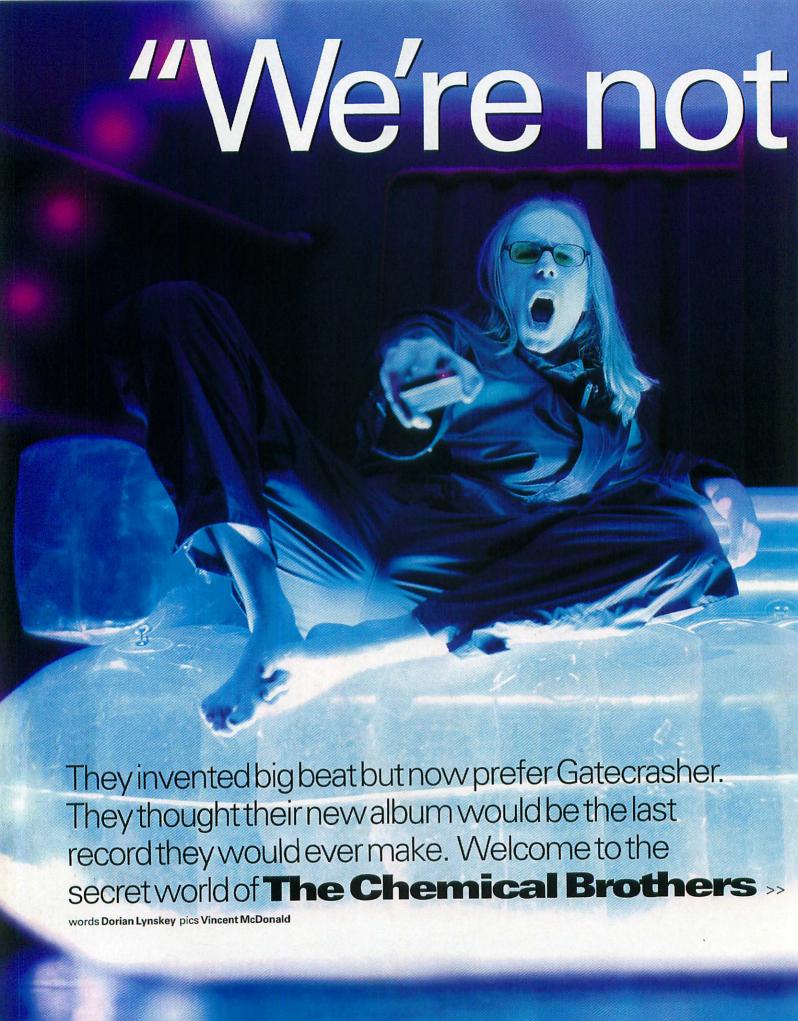


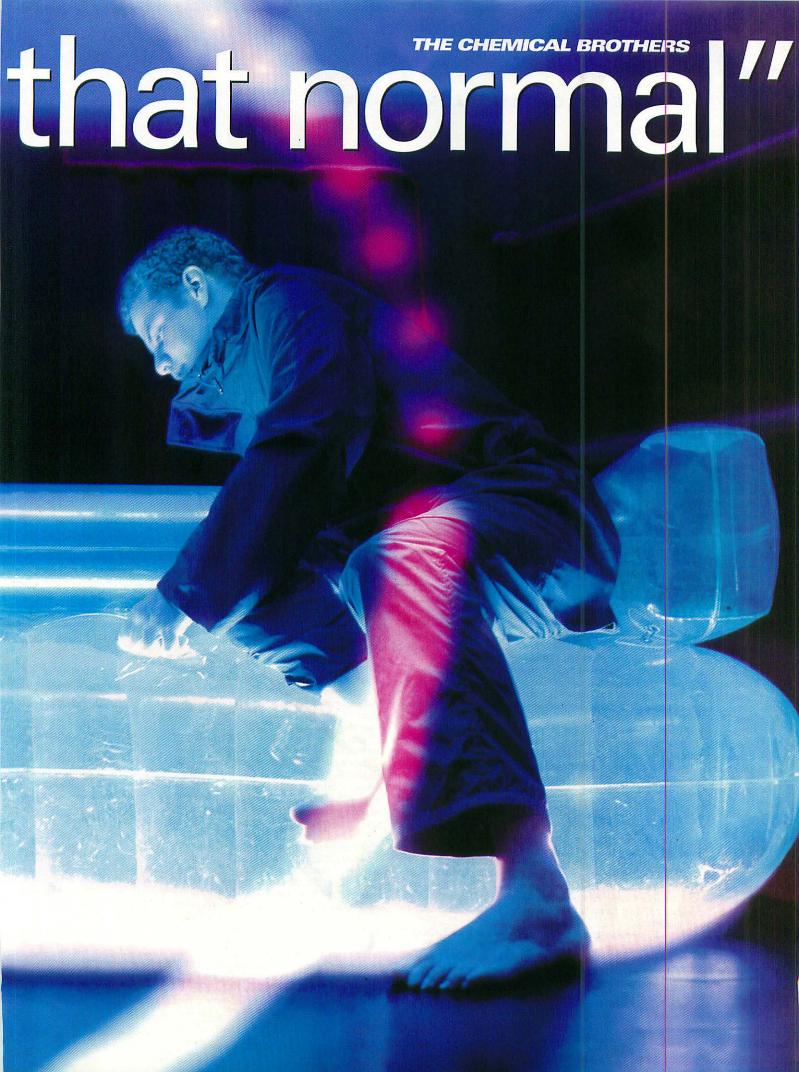
chernical



Hey Boy Hey Girl
The New Single
Available On All Formats
31st May







CHEMICAL BROTHERS

N a sunny afternoon on the last day of March, The Chemical Brothers are sitting in a south London photo studio: Tom Rowlands sprawled languorously on a blue plastic sofa, Ed Simons fidgeting because the black designer jacket the stylist has given him is making him sweat. Spring has crept up while they've been away on a two-and-

a-half week promotional tour. Ed lunges for the music magazine in my bag to see what else they've missed. There's Marti Pellow from Wet Wet Wet's heroin problem ("that's a bit unexpected"), the new Cardigans single ("we love that") and Paul Daley from Leftfield's studio beard ("he looks like an old seadog"). When they spot a chart showing how old the major dance artists now are, they raise a collective eyebrow. "Why are we in there?" asks Tom, baffled. "We're young 'uns!" "Yeah," Ed concurs. "We're spring chickens."

Then he looks thoughtful, as he frequently does.

"It's strange. When we made 'Song To The Siren' we were 21 and 22 and people like Weatherall were 28. Now we're 28. It's..." he hunts in vain for a better word, "strange."

The last few years have moved fast for The Chemical Brothers. They (accidentally) invented big beat with 'Song To The Siren' and 'Chemical Beats', remixed some of the best bands in Britain (Primal Scream, The Prodigy, Manic Street Preachers) and DJed at the Heavenly Social. Then came two era-defining albums ('Exit Planet Dust' and 'Dig Your Own Hole'), two Number One singles ('Setting Sun' and the Grammy-

winning 'Block Rockin' Beats') and sell-out world tours. They're one of the three biggest dance acts in the world and they've heavily influenced the other two, Fatboy Slim and The Prodigy. Even Janet Jackson is a fan. It's a Chemical world.

And now they're back.

"We didn't almost split up, we didn't develop any bad drug habits, no retreat to a monastery, no near-death experience," says Tom apologetically. "Just got on with it, in a cub scout stylee."

The new album, 'Surrender', is a big-hearted, brave, intense,

emotional, kaleidoscopic record that features acoustic guitars, banging techno and a host of guest stars (Oasis, New Order, Primal Scream, Mercury Rev, Mazzy Star). While other big name acts are consolidating their sound, Tom and Ed remain two of dance music's last great wide-eyed adventurers.

They're also two of the hardest to fathom. With Liam Howlett, Norman Cook or Karl Hyde it's easy to see why they make the music they do. But with Tom 'n' Ed (they're as much an inseparable double act as Vic 'n' Bob), the music is far bigger and stranger than they are, or at least than they seem. Once they seemed easy to understand - two amiable students who got lucky - but not any more.

They invented big beat but these days they're making records that have more in common with the psyche-out intensity of trance. They made eclecticism fashionable at the Heavenly Social but now prefer to go down The Gallery or Gatecrasher. They've been called nerds and nutters, but they're neither. Or both. Whatever, Later Ed will admit, "we're not really that normal."

He's right there.

"The Chemical Brothers make their records with keyboards and computers."

That, courtesy of The Sun, was all the nation knew of Tom and Ed when 'Block Rockin' Beats', toppled The Spice Girls and got to Number One.

"It was all they could find of interest to say about us," says Ed with a rueful grin as the afternoon sun shines into one of the duo's favourite west London pubs.

Apart from The Sun's little factoid, they can only remember reading about themselves in the tabloids once, around the time of 'Setting Sun', when The Daily Star bizarrely decided that Noel Gallagher was leaving Oasis to join Tom and Ed permanently.

"An unlikely scenario," says Ed dryly. "We haven't really been in the tabloids. We're not really interesting."

"I think we're both shy people so if we don't feel comfortable doing something we won't do it," reasons Tom.

During their earlier tours, Ed used to disappear into the audience after the show, get talking to people and see where he ended up. Usually, nobody recognised him. The downside of so scrupulously guarding their privacy is that most people don't have any idea what they're really like.

Ed's brow furrows ferociously as he sucks on a Silk Cut.

"I dunno. I'm not the most giving person. But you can tell people are thinking you're being extra moody because you feel like you've got the right to."

Ed is a bit of a worrier. Sometimes the simplest question will leave him as tonguetied and tense as a contestant on Who Wants To Be A Millionaire? who's used up all his lifelines. He has an encyclopaedic memory for everything ever written about the Chemicals, and quotes old reviews, particularly the negative ones.

Tom, meanwhile, meets tricky questions with a cheerful shrug, a daft accent, a bit of singing or an incomprehensible in-joke. With his long hair, yellow glasses and open-necked shirt, he looks like the slightly hippyish bloke you might have known at school, strumming lazily on a guitar in the common room. Tom was quite happy to go to last year's Muzik awards. Ed was not.

"I'd feel really uncomfortable," he frets. "That Jack-the-lad culture, the oneupmanship. Watching Fatboy Slim and The Prodigy last year, we realised there was a time when we would have been seen as part of that gang and now I don't feel part of it at all."

The irony, though, is that at one point The Chemical Brothers seemed to be exactly that: touring with Primal Scream, playing aftershow parties for Oasis and providing the tunes for the notoriously hedonistic Heavenly Social. According to Heavenly's Robin Turner, "everyone seemed to be on amyl nitrate and people were diving off the speaker stacks. It was like Sodom and Gomorrah". Except for Tom and Ed.

"We were just providing the soundtrack for the hedonism," Ed says. "That era for me was pretty unhedonistic actually."

"It was a Sunday night and we treated it like a Sunday night," Tom interjects sensibly. "But in retrospect other people didn't. We used to go home and all the others went off to have it."

'Y'know, it was hedonism but it was nice," Ed concludes. "Healthy hedonism. You read the stories at the back of Muzik and they're far worse."

Drugs was the subject once guaranteed to plunge Tom and Ed into an agony of mumbling and gazing into the distance, but now the only thing that brings the shutters down is the tricky area of emotions. Tom wrote the lyrics to both of the Chemicals' melancholy collaborations with Beth Orton - 'Alive: Alone' and 'Where Do I Begin?' - but as to the feelings behind them, words fail him. "I remember Tom whispering the lyrics in my ear because he was really shy," Orton recalls.

"Well obviously, y'know," Tom stumbles. "Er, I dunno. It's difficult to remember. It's not like... I dunno. I can't be objective

enough about it."

Ed (singing): "Der-der-dum. Feelings."

But you wrote "I'm alive, I'm alone/And I never wanted to be either of those". That's existential angst for God's sake! There must be something behind it! Tom: "Yeah."

Afternoon slides into evening.

"I don't know what. Y'know, a lot of our early music came out of frustration. I dunno. I'm sure there's a good reason."

"There's something there between us whatever we are," says Ed, searching for the right words. "We're not really that normal. People want to portray us as these normal kids out of university but it's more complicated. Sometimes if we're DJing somewhere, when we're picked up from the airport we're just sitting there not saying anything and I think the promoters get freaked out. There is a strange vibe between us. We can just zone out completely. That's what we both look for in music - transcendence."

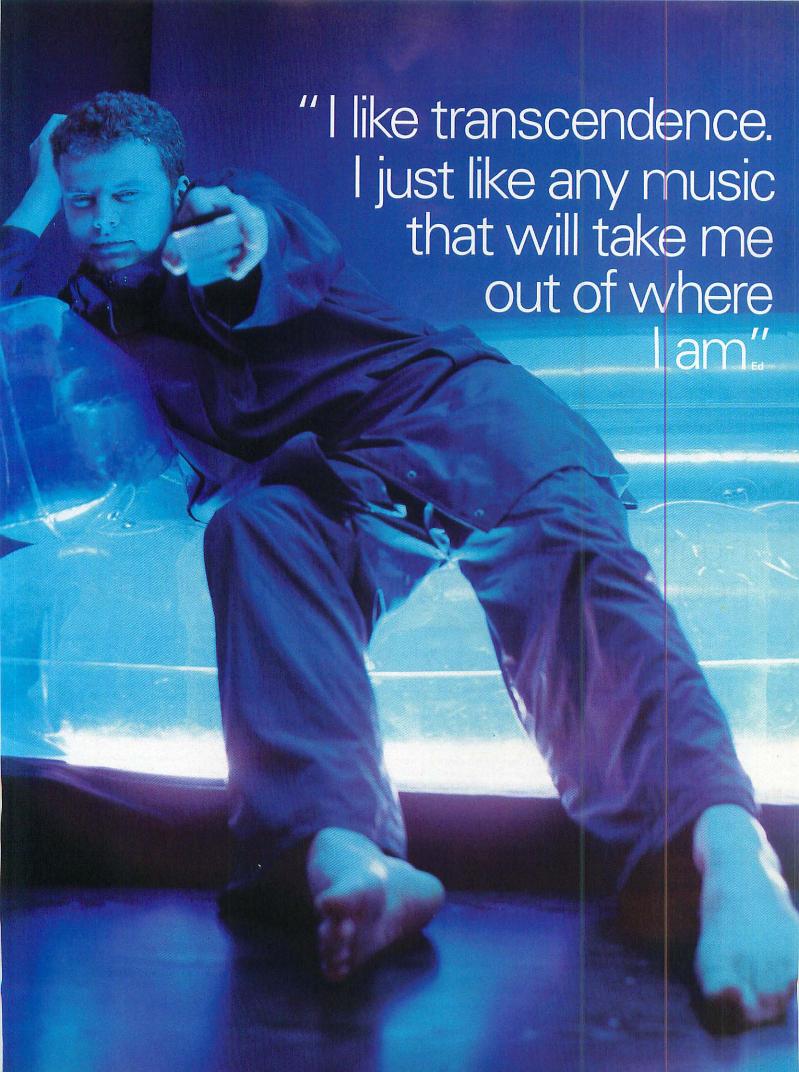
Tom and Ed can't remember when they first met.

"We should know really," muses Ed, now relocated to the plush surroundings of the private members' Cobden Club. "We've been friends for 10 years."

They do know, though, that they talked about Renegade Soundwave's 'The Phantom' and New Order's 'Technique', their shared soundtracks to the summer of 1989. Later it turned out that, as kids, they both went to the same performance of 'Guys And Dolls' and, as teenagers, they both lost their gig virginity to Lloyd Cole And The Commotions. Fairly quickly, they became best mates.

Before they were Tom 'n' Ed, though, they were Thomas Owen Mostyn Rowlands (born Kingston, Surrey, January 11th, 1971) and Edmund John Simons (born Camberwell, south London, June 9th, 1970). Tom's dad was a Welsh lighting cameraman and his mum "looked after us and did good works". He has an older brother called Huw, who is now one of Ed's best mates. Ed's mum was a barrister >>







>> and his dad was a diplomat, so they lived in Belgium for four years when he was a kid. He has a younger sister, a journalist for Chat! magazine.

Tom's school days were the happier of the two. He grew up in the posh Oxfordshire town of Henley-On-Thames, playing football and basketball.

"I used to be really into BMXing in the woods and going off on my own. I really like the countryside. I'd like to live there. You can make as much noise as you want.

At school Tom formed a band called Ariel with two mates. When he was 18 he made his first record, 'Sea Of Beats', under the name Atom. It became Ariel's first single when the band all went to university in Manchester.

Ed, meanwhile, went to an all-boys public school in south London, and, apart from the football, he loathed it.

"I didn't do anything," he grimaces. "I used to turn up and didn't even know what subject it was. I used to be pretty thick actually." He moved to a mixed school when he was 15 and started winning all the prizes in History. At the same time, his friend's older sister would dress him up so he could blag his way into the Mud Club to hear funk and hip hop.

"I was a little shit. The sort of person you see in clubs now and think 'What are

they doing here?' I used to be a bit of a bad boy. I used to like studying but I've been smoking since I was 13 so I'd always get

When Tom and Ed both headed to Manchester to study History, they were two of the only people there whose main reason for applying was the Hacienda.

We used to live quite a separate life," Tom describes. "People would go, 'where were you at the Mechanics dinner or the History Society piss-up?

The Chemical Brothers formed, in theory at least, while sitting on the stairs at clubs, thinking "we could do this". They started by DJing together as The Dust Brothers (the name half-inched from the Beastie Boys' then producers) at Naked Under Leather, a club set up by two mates, with a tunes-before-mixing DJ style inspired by the catholic approach of Justin Robertson and Mike Pickering.

"They were always at the centre of things," remembers journalist Emma Warren, who knew Tom and Ed at the time. "They always had a definite idea of what they wanted to do. I don't think they ever wanted to be pop stars."

When Tom and Ed graduated (with a 2:1 apiece) they made 'Song To The Siren' in Tom's Henley-On-Thames bedroom, and borrowed the money to press up 1,000 copies. Some record shops wouldn't stock it because they thought it was "too slow" but that was okay, because only one copy really mattered: the one that stayed in Andrew Weatherall's box for months while he signed them to Junior Boy's Own.

When we first started we really felt like court jesters making records for our king," Ed readily admits.

Tom still had Ariel, now signed to Deconstruction and appearing on The Word (Tom always hid at the back), but not for long.

'The other two really didn't like 'Song To The Siren'. We were really good friends but our view of music had changed so drastically."

He now reckons Justin Robertson gave him the best advice when he took him

aside in the studio and said, "You know those little noises you've got that you can't really hear? They're really good. You should get rid of the singer

and just do those "I was like, 'As if! I'm in a band with my mates I went to school

with!"

"But then he was probably right about the little bits."

Last year was a low profile one for Tom and Ed: a couple of remixes (for Mercury Rev and the original Dust Brothers), an acclaimed mix album ('Brothers Gonna Work It Out') and a handful of DJ sets.

It was also their hardest year yet, holed up in their Elephant & Castle studio, trying to make sense of all the strange noises and ideas. They used to be the classic x-meets-y band, paving the way





b.

Stare hard at the centre of the black spot in figure **a** for 20 seconds. Then immediately stare at the centre of the black spot in figure **b** and watch the **LYNX Voodoo Eclipse** appear before your eyes.

THE CHEMICAL BROTHERS

>> for big beat's collision ethos, but, says Tom, they got tired of "music just put together. Everything's been fucked over already."

There was a point during the making of 'Surrender' when Tom and Ed realised they had no one to measure themselves against anymore. It almost finished them.

"When we finished the record," says Ed cautiously, "I felt like it would probably be our last record, to be honest. It just seemed to be a Herculean task and it seemed like so complete a statement. It really took it out of us. It was sprawling out of control."

"Weeellll..." says Tom.

"You disagree," says Ed.

"Well yeah, y'know. I know what you mean. Just the idea of making another record... At the moment we can't really contemplate doing it."

Two months after finishing, they now "definitely think there's another album", but 'Surrender' is certainly the "endgame" of what they always wanted to achieve.

"I think the interesting thing about our tracks is when you get lost in sound," Ed figures. "Totally immersed – you don't really know what level you're listening to. I like transcendence in music. I just like any music that will take me out of where I am."

Ed calls it "an outsider's record". If 'Dig Your Own Hole' was a reaction against big beat, 'Surrender' is in an orbit of its own. They're not backlashing anymore – Ed's even decided that he actually likes The Propellerheads and Bentley Rhythm Ace.

We talk about other records they're listening to. Air, The Beta Band and the new Underworld album get the thumbs up, as do Paul Van Dyk and Sasha (he's set to remix 'Out Of Control'). For Tom's birthday in January Ed bought him the CD single of Ruff Driverz Featuring Arrola.

"Manna-yanna-yanna-fi-es-ta!" Ed whoops.

"We're quite receptive to ideas," Tom says. "We can get into the Ruff Driverz and we can get into Stockhausen. Whatever. That's probably what's informed our record," he decides, not entirely seriously. "From Ruff Driverz to Stockhausen."

Tom lives with his girlfriend Vanessa in Westbourne Grove, west London. He likes cycling and buying expensive, obscure electronic records over the internet. His most treasured possessions are his first sampler and a 1963 Fender Jazzmaster guitar, a gift from Vanessa.

Ed lives 10 minutes away in a flat near Portobello Road. He's got into buying antique furniture, like a pair of chairs from an ocean liner, and also cherishes his signed George Harrison album and a "fully tricked up" Volkswagen Polo. He goes swimming and reads a lot, currently cerebral American novelist Don DeLillo.

Are you millionaires yet?

Tom: "You can't ask that sort of question in Muzik!"

Yes we can. That's what people want to know about their pop stars.

Ed (after a mammoth pause): "I'm not a millionaire."

Tom (after a double mammoth pause): "No, not in the bank."

Ed: "Well, maybe..."

Tom: "In assets, yeah. The Chemical Brothers. But not as individuals."

Tom and Ed lived together for three years, first in Manchester, then in Maida Vale. They claim they've only spent two weeks a year apart since they met, and have only had four serious arguments in 10 years. The worst one was during a gig two years ago, about "the length of an analogue sequencer jam in the encore".

Of their image, Ed confesses that they're "constantly freaked out by the world that other people see. When Tom sees me he doesn't see a bad haircut and when I see him I don't see someone with long hair and glasses. I'm just not into rudeness."

"All I demand is good manners and good behaviour," says Tom.

They're nice, middle class boys at heart. They insist on politeness, work hard, don't like to talk about money, and hate slagging other people off as much as they hate shouting about themselves.

"There's no real desire to change people's opinions of us," agrees Tom breezily. Ed isn't so sure.

"It's highly seductive to see us as part of the Social and big beats massive," he complains. "It's hard to get beyond that. I think with this record, we've said, 'Please listen to our record!" He looks pained. "Just *listen* to it."

The Cobden Club is where Tom and Ed go to have a quiet drink. They revert to social mode: chatty, funny and relaxed. Sometimes they go drinking with friends like the Manies' James Bradfield. They don't like going to parties and trying to be everybody's best mates, though, and don't see the point of celeb magnets like the Met Bar.

"We think it's a bit weird that people who are famous hang out with each other," frowns Ed. "We feel uncomfortable. We feel like we're in a room full of pop stars."

But aren't you pop stars?

He looks at me like it's the strangest question in the world.

"No, not really. It just seems too much like hard work when you could be with your friends instead."

So Meg Gallagher hasn't tried to enlist you into the Noel'n'Goldie'n'Kate posse? "No!" says Tom, taken aback. "I don't think we're seen as an asset." A smile creeps

"No!" says Tom, taken aback. "I don't think we're seen as an asset. A smile creeps across his face and his final comment even unwrinkles Ed's forehead.

"We're still probably at our happiest in nightclubs. Give us a big room with loads of people and flashing lights and loud music."

Which, when you think about it, makes The Chemical Brothers pretty normal after all.

The Chemical Brothers' new album 'Surrender' is out June 14th on Virgin



'Surrender'

The Chemicals take you through their new album

Music: Response

Tom: It used to be called 'Do The Funky Computer'.

Ed: It's like setting out our stall - we want music to trigger some kind of response.

Under The Influence

Tom: It started off as a distant cousin to 'It Doesn't Matter'. It's just a pumping E tune. It's pretty retarded.

Out Of Control (featuring Bernard Sumner and Bobby Gillespie)

Ed: It was quite nervy to ring Bernard up and then next thing you know he was actually in the studio warming up his guitar, playing 'Love Will Tear Us Apart'.

Tom: He'd got all the verses and he was having problems with the chorus and he was going, "Come on then, you write the chorus. I didn't pay all my fookin' taxes in Joy Division to send you to school so you couldn't write a fookin' chorus."

Orange Wedge

Ed: That's our r&b workout. A little nod to Timbaland and all those people.

Let Forever Be (featuring Noel Gallagher)

Ed: We see this as the Beatles meet The Meters – The Metles. When Noel got the tape he said "Let's do a pop song".

The Sunshine Underground

Ed: I feel like this is the keystone. It's everything we were trying to do. We were talking about organic sounds working in an electronic stylee – the organiatronic revolution. **Tom:** Fire up the organiatron! It's got the same power and energy as trance records, like 'Out Of The Blue', but just a whole different way of doing it.

Asleep From Day (featuring Mazzy Star's Hope Sandoval)

Tom: It's a beautiful desert song – the stars in the sky. We were trying to go for 'Paint Your Wagon': [singing] *"Ah was born under a wandrin' star"*. That was a record I used to listen to as a young child.

Got Glint?

Ed: If we're out and it's like "Yeah it's going to happen" we say we've got the glint in the eye. It means, "Were you out until 11 o'clock in the morning?".

Hey Boy Hey Girl

Ed: It's the track most influenced by going to The Gallery and Gatecrasher. We were both keen to have something with those big drops and things people can just explode to.

Surrender

Tom: That just came out of a jam. [Muso voice] A jam, man. It's cycling. The sound of the velodrome.

Dream On (featuring Mercury Rev's Jonathan Donahue)

Ed: It finishes the album with a feeling of joy. The idea of the lullaby is that moment just before you go to sleep. In Paul McCartney's autobiography he goes on about how you get real flashes of inspiration just at that moment. I love the idea of a soundtrack for that particular time and place that happens to everyone.



The LYNX Voodoo Eclipse Party featuring Fatboy Slim Faithless The Freestylers Carl Cox Sonique Tina Cousins and other special guests

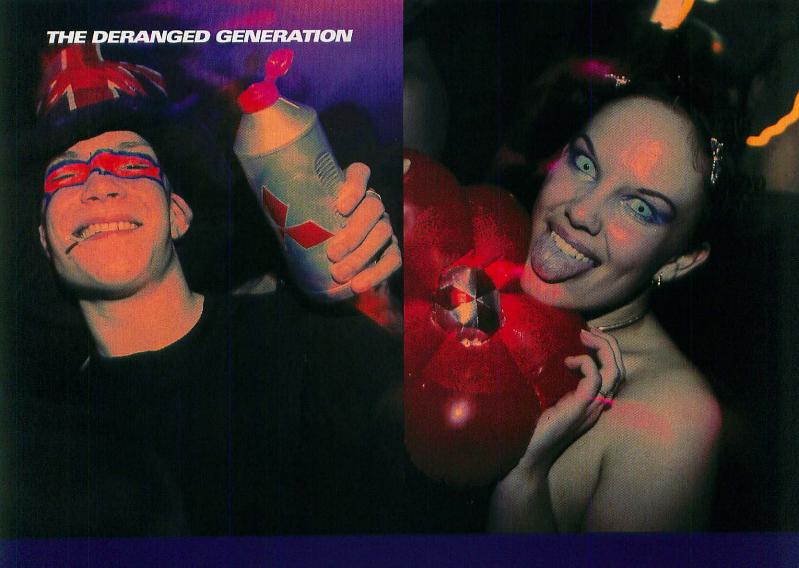
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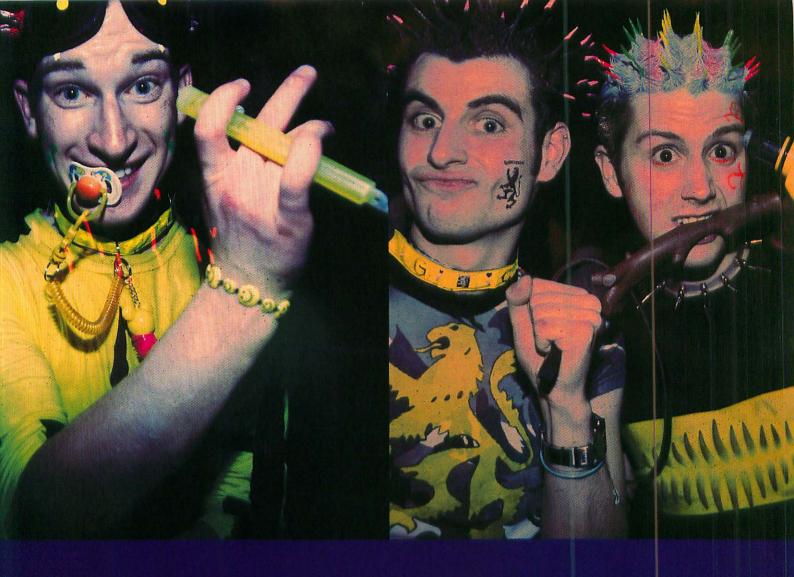
The Deranged Generation

Lightsticks, glove puppets, home-made clothes and utter mentalists. Clubs like Gatecrasher, Sundissential and Passion have become playgrounds for the people Judge Jules calls The Deranged Generation. Scoff at your peril. This is more than just a trend – it's a day-glo revolution

words Bethan Cole pics Debbie J Bragg

HEN Gatecrasher launched it was a normal club. A superclub for Sheffield. Tonight, two years later, it's very different. A mass of boys with crazy colour hair, flashing digital T-shirts, cuddly toys and day-glo are up on the stage. Mitsubishi mentalists angle large white placards up to the DJ box with exclamations scrawled in marker pen: messages like 'Mitsubishis + Tall Paul = Gatecrasher Heaven' and the slightly more prosaic 'I'm fucked'. A clutch of cowgirls wearing hats and suede-fringed skirts shimmy by. Another girl has styled herself like Liza Minnelli in Cabaret with cropped black shorts, fishnets and a fitted white sleeveless shirt and black tie. A pair of deely boppers, those alien antennae popular in the roller-disco days of the early Eighties are bobbing in the crowd. At Coalville's Passion and Birmingham's Sundissential it's the same story. At Passion, two girls dressed in Baywatch outfits (red swimming costumes, red floats) hand out name badges to the DJs and their friends. The girl with the dark hair has one which reads 'Spasmin Bleeth'. A sea of lightsticks, in hair, on clothes, even attached to the hands of cuddly Sesame Street toys, illuminates the dark. A boy with spiked hair has customised his T-shirt with a child's bright plastic lettering. It reads 'fucked again' on the front and 'at Passion' on the back. A

doctor and an American footballer are dancing by the DJ box. "I treat people," proclaims 'Dr Pash' (real name Steven), waggling his stethoscope. "This is my friend Chester – don't you think he looks like Jeremy Healy?" He gestures to his mate who's got hair separated into little bunches a la Jeremy and is wearing a dressing gown. Unprompted, Chester scrapes Steven's comic NHS glasses with a windscreen de-icer produced from his pocket. Corinne, another friend, joins them. She's made her DIY bikini top from red tape and a £1 bag of sweets. "I've come here dressed as a mermaid, a Barbie doll and a cheerleader with pom poms." She proffers the dummy she's been sucking. There's a sweet on the end. Brandon Block is playing abrasive trance. It sounds like a mutant fusion of nu-NRG and hardcore. This, the heartland of commercial British superclubbing, seems an unlikely place for a revolution in club culture. Yet why not here? Revolutions always spring from the most unlikely sources. Chances are, whatever the media has written off as terminally uncool grows, evolves and flourishes until it's simply too momentous to be ignored. The provincial Ralph Lauren-shirted superclub had become a spectre of dance's late Nineties malaise. But there's none of the stifling good taste of drum & bass or deep house to render these self-proclaimed nutbags into self-conscious trend followers.



"I've been to Cream and to Ministry in the last two years and it was all that Ralph Lauren shirt brigade there," says Dr Pash, aka Luton media student Steve Thompson. "It's such an attitude thing. At Passion the atmosphere is so much better." He points to all the people who design and make their own outfits. One female friend designs her costumes in a technology class at college specifically for Passion. "The ethos is 'dress up and be yourself'. Don't be that lad in a baggy shirt, don't be that girl in a satin bra top, wear something a bit different." Andy Bonner, a 20 year-old student from Leeds, agrees. "I've clubbed in London, Liverpool, Newcastle and Ibiza. Gatecrasher's definitely changed things, I've never seen anything else quite like it. I was standing in the queue on Saturday and there were some Gatecrasher virgins beside me saying 'Ooh look at him! Look at her!'. I said 'Have you not been here before? Well, you're gonna see something that you're not gonna see anywhere else'." This Saturday he's wearing a T-shirt customised with ironed-on red and black Mitsubishi logos. He carries a huge inflatable red and yellow plastic flower with another logo resplendent in the centre.

It's difficult to say whether this is a revolution. Without doubt the mood of creative abandon and intense euphoria at clubs like Gatecrasher, Sundissential and Passion has been apparent for some time. So wild you could wear anything and be accepted. So ecstatic you feel intoxicated even when straight. These innocent moments are special and rare in clubland. Something is happening on the dancefloor.

THE specific origins of these Gatecrasher Kids and the similar mentalists at Passion and Sundissential seem vague. Culturally, they're the bastard children of nu-NRG, hardcore and Ibiza's carnivalesque spirit. Their music is the hard, fast, crescendo-ridden melodic trance of Paul Van Dyk, Judge Jules and Tall Paul: a lighter, sweeter version of Tony De Vit and Blu Peter's nu-NRG extremism. Their lightsticks, dummies, olbas oil, inflatables and cuddly toys hint at a cleaner, suburban version of hardcore, although few of these 19 and 20 year-olds will have had any experience of it. And the flamboyance is pure Ibiza, where boys dressed as girls, girls dressed as French maids, nurses and cheerleaders proliferate. Where the transgression of normality is normality.

Gatecrasher resident Scott Bond attributes the exuberance to the healthy mix of gay and straight clubbers.

WHERE THE NEW BREED LIVE

PASSION (Saturdays at Emporium, Coalville)
Serious contenders for Muzik's Club Of The Year 1999,
Passion takes place in a sleepy former mining town
called Coalville and is one of the nuttiest clubs to
emerge in recent years. Punters spend their Saturday
nights driving from here to Gatecrasher or vice versa,
depending on whether the bouncers will let them in.



SUNDISSENTIAL (Saturdays at Pulse, Birmingham)
Formerly on a Sunday afternoon at Pulse, they've recently expanded into
Saturday nights, roadblocking central Birmingham. This crowd is the
maddest and freakiest of them all, more reminiscent of Tribal Gathering
than a slick night out in the UK's posh club capital. Utterly insane.

GATECRASHER (Saturdays at The Republic, Sheffield)
Gatecrasher in name and nature, as thousands of young dance disciples look upon Sheffield as their clubbing Mecca. Except half of them can't get in. Muzik's Club Of The Year has been rammed ever since it picked up the accolade, and the night is now so popular that a whole generation of clubbers is named after them.

MANUMISSION (Summer Mondays at Privilege, Ibiza)
This is where the new phenomenon started, as the Manumission crew
encouraged people to dress as outrageously as possible and where
group sex is all the rage. Manumission in Ibiza attracted people to
nightclubs who had previously never dreamt of such a pastime and this
has had a dramatic knock-on effect.



"Gatecrasher is about escapism. You can work in Sainsbury's by day and be a cyber war space lord by night"

>> "There's quite a big gay element in the club. There always has been back to when Tony De Vit used to play. It makes for a more relaxed atmosphere and there's no pressure at all if you're gay."

Andy Bonner traces it back to his experiences in Ibiza. "Ibiza has instigated it in a way. When I was in Ibiza last year I saw outrageous stuff, it was so inspiring." According to Gatecrasher resident Judge Jules, the geographical location has

also been an important factor in the emergence of this new club culture. "Two of the strongest cities in terms of the new movement in dance clubs are Birmingham and Sheffield. I think their location on the motorway system is really significant. Both are on the intersection for a large number of arterial motorways that lead to an awful lot of other cities. Gatecrasher pulls people from an enormous area, from the north east to Northampton."

The ultrabrite trance of Tall Paul *et al* interfaces with the clean rush of the Mitsubishi perfectly. It's that travelling without moving sensation, when the patterns of the music flicker in the air, dissolving at a touch. 4am at Gatecrasher, E culture feels unstoppable. However, Andy Bonner, a regular at Gatecrasher for the last year, reckons he's actually reduced his drug intake. "I started off taking quite a lot of ecstasy, but I don't actually need it so much any more. I get such a good response from the crowd in my outfits, that alone gives me a buzz." Why here, why now? The answers are all the same – "the people", "the clothes" – mainly "the people". Sally Ann is a 19 year-old beauty therapist. She sits with her friend Rob Van Geek on the front stage of the club where those who dress wildest and party hardest congregate. "It's not really about the DJs here, it's more about the people and the club." In fact it's difficult to know who the crowd on the dancefloor are taking more notice of, the assorted cowgirls and cybernutters on the stage with their spiked blue hair, face paint, dog collars and electronic knuckledusters, or Tall Paul up in the DJ box.

Like all the best subculture stories, these kids took self-transformation as their starting point.

"The first time I went to Gatecrasher was on the 19th April last year for an Easter ball," says Andy. "When I went there I was wearing a Ben Sherman shirt and trousers. I went off to Ibiza in the summer and it was there I started experimenting. I had my hair bleached then I tried different styles and spikes." This was how it began for him. "It's always been my ambition to be a proper 'Gatecrasher Kid'. And you know when you've made it when this lad called Lee, who's always in magazines, says 'I'll see you next week'. He said it to me on Saturday and I was so happy.

"It's like it's their club. You get newcomers who do radical stuff and take signs but Lee and Anna [Lee's friend] look at them as though to say 'he's not one of us'. I know Lee's converted a lot of people. I met this guy down the pub on Paul Van Dyk night and he was wearing all black and in the space of two months he's got spiked hair, face make-up and flashing things on his top. That was due to Lee."

Simon Raine, Gatecrasher promoter, is proud of his mutant children.

"Gatecrasher is about freedom, fantasy, fun and escapism from everyday life. You can work in Sainsbury's during the day and be a cyber war space lord by night."

can work in Sainsbury's during the day and be a cyber war space lord by night." Judge Jules agrees. "There's definitely an element of individualism about the dress, it's almost like all the youth cultures that have existed over the last 25 years merged into one. You've got the day-glo colours and spiky hair of punk with the make-up on guys and sexual ambiguity of New Romanticism and you've got the energy and, up to a point, accessories of rave culture. Although I'm trying to get lightsticks banned from a lot of the clubs I work in. I think you can probably dance better if you're not carrying a fucking lightstick or a puppet."

Sadly, Gatecrasher and even Jules himself now seem intent on crushing the

exuberance that has made them legendary. "I don't think you should go on about lightsticks," warns Scott Bond defensively. "we've discouraged lightsticks." Unsurprisingly, the clubbers aren't happy.

"It says on the Gatecrasher ticket 'we expect originality and for people to be extravagant'," says Andy Bonner, "but they search you and take away lightsticks and dummies, olbas oil and those big Walt Disney hands people bring. The shock for me was in March, when I think Paul Oakenfold was playing. I bought two lightsticks for £6 and got them into Gatecrasher, no hassle. When you're on drugs you want something to look at and lightsticks are excellent. Anyway the atmosphere was building and building until at midnight security came round and confiscated the lightsticks. Everyone was like 'what the fuck is going on?'"

confiscated the lightsticks. Everyone was like 'what the fuck is going on?'"

These Gatecrasher kids aren't stupid. Their regressive toys and optimistic souls aren't symptomatic of stunted minds. As Jon Savage observes in his punk history England's Dreaming, "A constant echo through (Sex Pistols svengali) Malcolm McLaren's rhetoric is the idea of childhood." Great pop culture is often heavily predicated on the myth of Peter Pan, the 'hope I die before I get old'

refusal of the adult world. Ecstasy's potency trades on this too. Which is perhaps why Robert Miles' 'Children' seems like such a potent anthem for the Mitsubishi kinder, appearing in remixed form on the new Gatecrasher 'Red' album nearly three years after its original release. These overgrown children clutch Teletubbies, suck dummies and wave Sooty glove puppets. One even dangles a teddy bear from the end of a fishing rod over the raised stage at the front and a row of hands grasp up to it. It's not like hardcore where the spectre of regression had a nightmarish menacing side, on tracks like 'Charly'. Like Douglas Coupland's global teens in his novel Shampoo Planet, these are squeaky-clean suburban babies with three types of shampoo in their bathrooms. Whose outfits have the freshly pressed aura of fabric conditioner, as opposed to rancid sweat. Hygenic, but still 'nutty', 'loony' and 'eccentric' enough to change the club world as ecstasy culture is reborn anew.

It's a week after visiting Passion and Gatecrasher. I turn on Radio 1. It's Judge Jules. "We live so much for Saturday night I'm gonna get it tattooed on my arm," he enthuses. Up there, in Sheffield and Birmingham and Leicester, a whole new generation of clubbers are smilling in agreement.

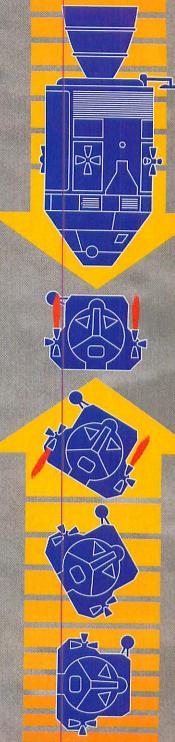
GATECRASHER SUMMER BALL DETAILS

aking place on Saturday June 19th at
Lotherton Hall near Leeds, Gatecrasher is
transforming a 500-acre site into a fourarena club. DJs include Pete Tong, Judge Jules,
Carl Cox, Seb Fontaine, Sonique, John Kelly,
Matt Hardwick, John Digweed, Scott Bond, Guy
Ornadel, DJ Sneak, Erick Morillo and Danny Rampling.

Galecrasher and a second secon

Tickets are already on sale, priced £34. To purchase them, call the Gatecrasher Credit Card Hotline on 0114-252-6110. For more information, call Gatecrasher's 24-hour Ticket And Information Line on 0870-121-121.





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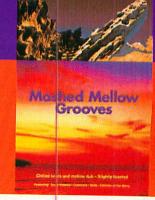
John '00' Fleming, Update

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MASHED MELLOW GROOVES

"Comedown albums seem to fall in to two camps... ambient nonsense or too obscurist for their own good. Mashed Mellow Grooves doesn't make such a mistake, opting for a Third Way that keeps the chillcore beats underground but the vibes liquid-smooth... This is one Sunday session that will have your head in a spin double time" Time Out magazine

Catalogue Number TRANR620 CD



ow to start CUO

Do you want to run the next Gallery or Gatecrasher? The only way forward is to do it yourself



One of Epic's main problems was getting hold of booking agents for DJs. (See the end of the piece for contact details for some of the major DJ agencies.) Although agencies have fixed rates for DJs, they'll often negotiate a fee depending on the club. It's fine getting in a £2000 DJ if you

expect the return but a wiser view is

start small and build it up.

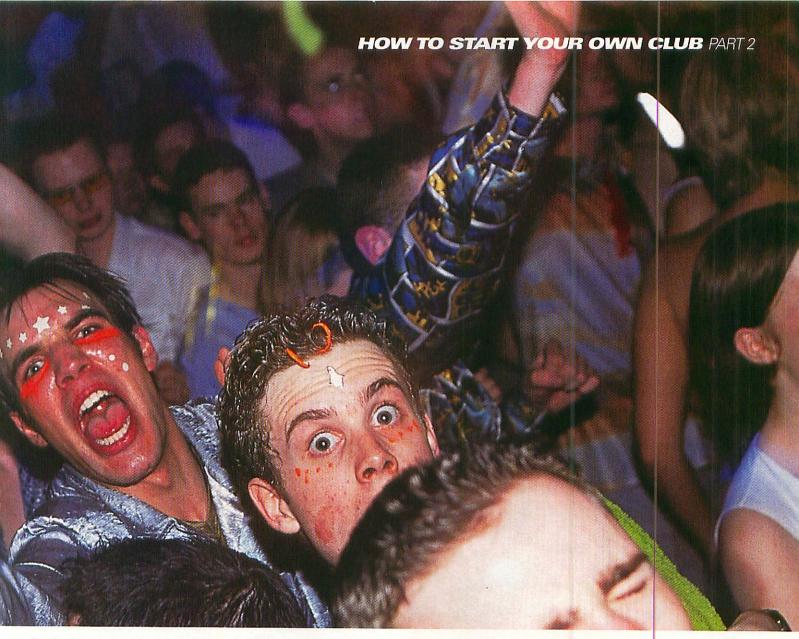
EPIC say: "All our DJs were booked through Pure, where we pay a £50 booking fee. One of the biggest problems we had was getting hold of DJs-they're not in the Yellow Pages! Even after booking the DJs it was a bit tricky. We booked Parks and Wilson but when they realised it was in Liverpool, ie against Cream, they wouldn't do it, even though we had all the flyers printed and it was on a different night."



Club decor swings wildly between flock wallpaper and glittery podiums to windowless black boxes. Gone are the days of vast productions with fake columns and palatial features, so concentrate on keeping it minimal but comfortable.

EPIC say: "We've been very lucky with the decor. It was very cheesy with big referee whistles hanging from the ceiling but because Chrome were moving in they did a big dark blue paint job on the whole place. We haven't got enough money to begin with to do anything else. We're concentrating on lights at the moment".

words Rob Da Bank pics Jamie Baker & Mark McNulty



OUR months after their first letter to Muzik, our novice promoters David Wilson and Ben Jones have learnt a lot and lost a lot of money, but their Liverpool club Epic is still going strong. This month we give you the lowdown on booking DJs, an extensive list of agencies and loads more advice.



Most venues (unless they're disused sheds or old baked bean factories) should have a sound system. These can vary between the pristine sound you'll get at the Ministry to the crackling, farting mess of a Ritzy. Hiring a sound system will cost £200 upwards for a small venue and a lot more the bigger it gets. Praying for a good sound system is the best advice. EPIC say: "Luckily the sound system in the club is already really good so we don't have to worry about that."



Step Ten Sortoutyourdoorpolicy

Door policies are one of clubland's favourite moans ("who let those scruffs in?") but with the virtual death of handbag glam and younger, reasonable promoters, doors are more relaxed. Attractive young ladies on the door always help your club, as does a friendly welcome. Deciding on a dress policy depends on the sort of club you are, where you are and whether you can afford to turn people away.

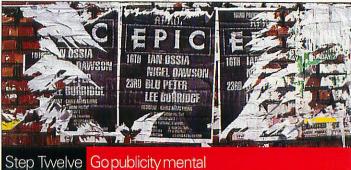
EPIC say: "Our door is run by a security firm from the 051 complex and a friend of ours takes money on the door. We don't have a dress code, it's a ridiculous idea to tell people what they have to wear. Our only policy is no scallies and no tracksuits. We want to be a clubbers' club with no posers where trainers and jeans are okay."

HOW TO START YOUR OWN CLUB PART 2



A flyer is essential to your success. Gatecrasher could probably fill their venue for the next year without a single one but people need to hear what you're doing. Keep it bold and simple. If it doesn't catch your eye in a record shop or you can't read it at three in the morning, forget it. The date, the DJs and club address are the most important factors. For clubs up to 700 people we'd recommend a minimum of 10,000 flyers which should cost £175 upwards.

EPIC say: "We got Quantum Graphics in Southampton to do our flyers. When we had to change our name we had to drive down to Southampton to collect the flyers and get back to give them out at Cream on Saturday. We paid £200 for 10,000 flyers plus design. A company called Renamo put flyers in packs and then distribute them outside six or seven major UK venues every weekend. That cost £100 for 3,000."



Posters in record shops, universities and, dare we say, bill posters are all effective. Local and even national radio can be plugged if you can make contact with someone at the station and the same goes for local papers. All the music magazines should be sent listings well in advance (they will need them at least one month in advance, sometimes more). Walk around bars, pubs and trendy shops giving likely customers a flyer and a nice smile. It works!

EPIC say: "We put up posters in universities and around Liverpool, handed out flyers outside Cream, faxed all the magazines and put flyers in all the record shops and clothes shops. We were a bit put off local papers as we're not too keen on the beer boy element. We did get our friends to phone up Pete Tong's show and pretend they were from all over the place and heading to Eden for the night."



The final - and most important - step on the ladder to making a night work is to BIG IT UP! Friends, colleagues, even your Granny can spread the word about what a superb night it's going to be. That's about all you can do and if it still doesn't work you can always use the old promoters' adage "the world just wasn't ready for me." Paul Oakenfold tried to do a night of Ibizan-style music back in 1985. It was a disaster!

EPIC say: "We'd say 'just go for it' to anyone else thinking of starting a night. The three things you need most are money, ideas and guts. Most students just piss away their grants but we've put ours to good use and even if it fails it'll look good on our CVs.

Update

TWO MONTHS LATER, WHAT'S HAPPENING AT EPIC?

"THE first night was poorly attended but really great. There were only 100 people but most stayed until the end and really enjoyed it. It was a bit disheartening but the second night was even worse!

"A few people came in but then some beer boys arrived and scared them off. We had Pete Wardman and Nick Rafferty booked for the third one but Pete didn't turn up. Nick Rafferty was really good though, he played right up until the end. That gave us a lot more confidence.

"We've been handing out flyers outside Bugged Out and Cream and some bloke came up to us last week and said that he'd been to Epic and thought it was one of the best nights he'd ever been to, even though it wasn't that busy. We were well chuffed.

"We're realising that word of mouth is really the only way it's gonna work. Numbers are steadily increasing but even so we went fortnightly after the first three. We've also cancelled the first two fortnightly gigs of April and we're doing them both on the last two weekends of

April to muster up a crowd. The DJs booked are Blu Peter, Ian Ossia and Lee Burridge. We're gonna get all the flyers out we can and we've put 200 posters up around Liverpool.

"We've also approached the Prince's Trust about giving us a grant. We are losing quite a lot of money at the moment but we haven't lost any of our enthusiasm.

"The owners are happy as long as we keep paying them and we're having a review in May. We've got Breeder for May 21st, hopefully Sasha too, then Tim Lennox and probably Pete Wardman on June 4th and John '00' Fleming on June 18th. We've got a resident now too, Chris Armstrong, but he lives in Essex so it's a bit tricky. but all the bedroom tapes we've been sent are full of anthems and Oakev's tunes from last year.

'We're confident we can keep it going. We think we've got a really good formula but that could just be because it's our club!'

DJ agencies & who they represent



SERIOUS: 0181-731-7300 Includes Judge Jules John Kelly, Graham Gold, Norman Jay, Sonique, Scott

Bond and Luke Neville NRK: 01179-098-870

Includes Dimitri From Paris, Mousse T, Claudio Coccoluto, Terry Francis, Holloway & Eastwick and John Acquaviva

PRIMARY TALENT: 0171-833-8998

Includes Adam F, 4 Hero, Basement Jaxx, Cassius, Coldcut, Daft Punk, Gilles Peterson and Laurent Garnier (live)



0117-909-8881

Includes Danmass, Ashley Beedle, Derek Dahlarge, Freestylers, Harvey, Norman

Jay, John Stapleton, Scratch Perverts and The Wiseguys

HAYWIRE: 0113-293-4666

Includes Andrew Weatherall, Daz Quayle, Alex Knight, James Holroyd, Keith Tenniswood, Ralph Lawson and Richard Sen

UNLIMITED DJs:

01895-850-157

Includes all Bedroom Bedlam DJs, Brandon Block, Jon Pleased Wimmin, Angel, Anne Savage, Heaven, Norris 'Da Boss' Windross and Karl 'Tuff Enuff' Brown



EMANS:

0171-287-2121 Includes Cajmere, Carl Craig David Alvarado, Derrick

Carter, Derrick May, Kenny Larkin, Kevin Saunderson, Richie Hawtin and Sneak

IMD: 01403-267-376

Includes Carl Cox, Jim Masters, DJ Dan, Eric Powell and Mark Lewis

CIRCUS: 0171-733-7751

Includes Dave Clarke, David Holmes Justin Robertson, Psychonauts, and Derek Dahlarge

TARA MORGAN MANAGEMENT:

0171-221-0044

Includes Sasha, Craig Richards and Lee Burridge as Tyrant, Nick Warren and Hybrid (live)



ITB: 0171-379-1313 Includes David Morales,

Deep Dish, DJ Shadow, Frankie Knuckles, Goldie, James Lavelle, Fatboy Slim

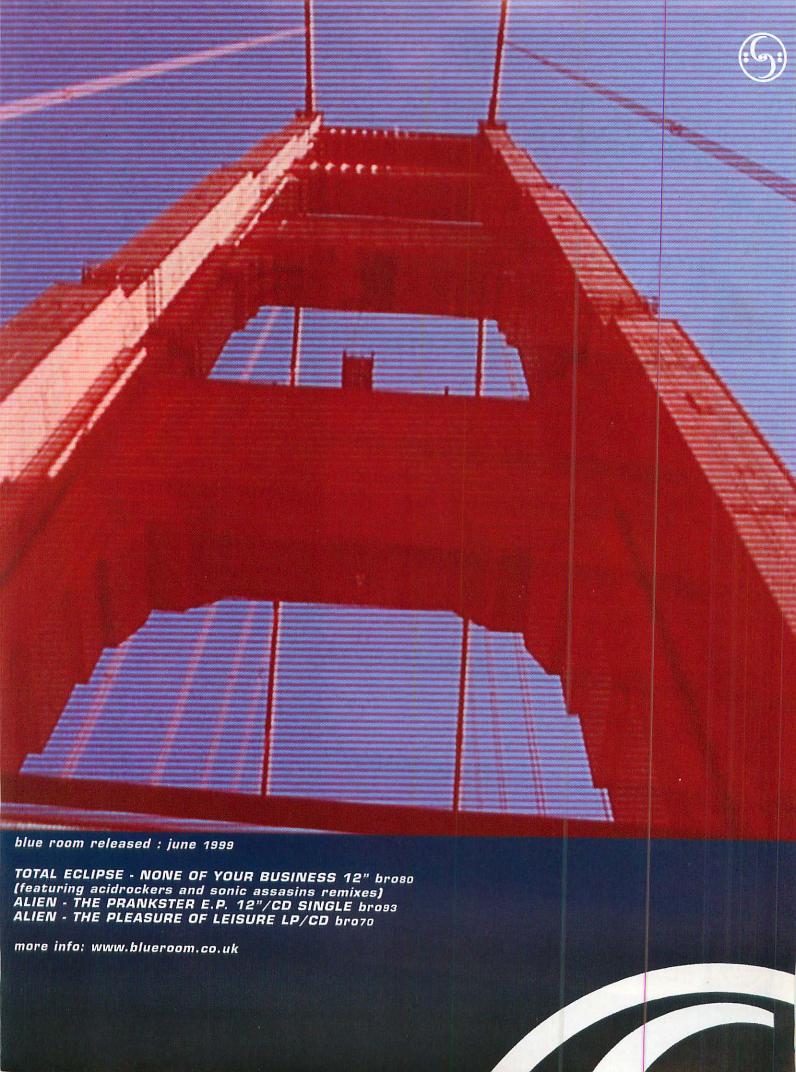
and Paul Oakenfold

MPI: 0171-267-5599

Includes Bob Sinclar, Ed Rush, Optical, Shy FX, DJ Die, Roni Size, Bentley Rhythm Ace and Jon Carter

ELITE:01273 321 523

Includes Josh Wink, Gayle San, Phatts & Small, Sneak, Doc Marten and Colin Dale



InterGroove 99



Tech House Phenomena 2: Compiled and Mixed by Nathan Coles Tech House Phenomena 2: Compiled and Wixed by Nathan Coles

Tech House Phenomena part 1 was released last summer and took everyone by storm, spreading the word throughout the world. Nathan Coles, one half of the Wiggle emportum, was an obvious choice to compile and mix the second installment in this series. As you can see from the tracklisting this selection is impeccable, with tracks from established producers such as Anthony Rother and Matthew B as well as nu school artists such as Asad Rival and Gideon, and a juicy exclusive track from Pure Science [Winner of the Up and Coming DJ award, Muzik Magazine].



Universal Trance Volume 2 : Compiled and Mixed by Trevor for Colour Box Universal Trance Volume 2: Compiled and Mixed by Trevor for Colour Box

Universal Trance 2 is a veritable feast of the tunes that have been rocking the dance floors across club land. With tracks from Liquid Child, Olmec Heads, Metal Master [Sven Vath], Nostrum, Paul van Dyk, Brainbug, Talla 2XLC ... Expertly mixed by Trevor, this is bound to put Colour Box on the map. The first volume in this series rocked, the second is sure to take those trance lovers by storm.



'A smooth, ear friendly blend of early Detroit influences and crisply produced stripped down house - quietly, classily sneaks up on you whether at home or on the dancefloor' Thomas H Green/ DJ Mag.



Whipping up a storm from Cream to Renaissance, Danny Howells now takes you on a refreshingly tasty trip into the world of UG Records. Including Cascade's 'Transcend', you won't want to forget your passport for this little beauty.



Planet Breakz and . Sub Pliunk Beats

Planet Breakz presents 18 Breakbeat beauties spun to life by the insatiable Brook Landars.

A superb selection of beats by Old Skool and Nu skoll leaders making this package essential listening for all! Check it!



WHOOP: Collection 2

Seamlessly mixed by Renaissance resident Nigel Dawson, Whoop! Collection 2 showcases the ever revolving sound of Whoop! Records, arguably the UK's most consistent and progressive House/Trance label.



AUDICY: LIQUIC FUNK

Offshoot launch their first artist album with the UK's best kept secret, techno producer Aubrey presents his debut album liquid Funk. 'Twisted, funky and designed for soundsystems, this has classic written all over'.



NOF: Part Two

Another amazing release from Choci's Chewns record shop in Soho. This really is the epitome of British Acid Techno/Trance with tracks made by pioneers of said sound. These guys have carved British Acid Techno/Trance with tracks made by pioneers of said sound. These guys have carved their own niche in the dance scene. Mixed by one of the scenes pioneers himself, DJ Chocci. This cod blasts off where No.1 left off, sending the listeners imagination into a light filled club of the track as you like p.S. You will be able to jump to each track as you like



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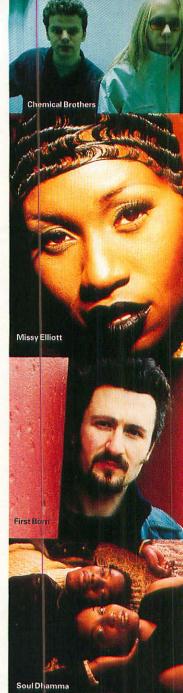


The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be

found on 97-99FH BB@RADIO 1 every Sunday 7-10pm

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH

'Hey Boy Hey Girl'(Virgin) 1 CHEMICAL BROTHERS Code-4001 Storming comeback single from this month's cover stars 2 SHANKS & BIGFOOT 'Sweet Like Chocolate' (Pepper/Chocolate Boy) Code-4002 The UK garage pop crossover hit finally hits the shelves **3 VERACOCHA** 'Carte Blanche' (Positiva) Code-4003 Ferry Corsten and Vincent De Moor's epic trance winner gets a UK release 4 UNDERWORLD 'Jumbo' (JBO) Code-4004 Straddling the deep house and dream-trance divide, with mixes from FK and Jedi Knights **5 MISSY ELLIOT** 'She's A Bitch' (east west) Code-4005 The queen of r&b returns with another hard-stepping soulful crusher 6 POWERHOUSE FEATURING DUANE HARDEN 'What You Need' (Defected) Code-4006 The voice on Van Helden's 'You Don't Know Me' with mixes from Lenny Fontana, Richard F and Full Intention 7 FIRST BORN 'Mood Club' (Independiente) Code-4007 Whip-storm Northern soul, Nineties style, now a jingle on Tong's show **8 BREAKBEAT ERA** 'Rancid' (XL) 7 code-4008 Limited Roni Size and crew double pack warming us up for the next album 9 CHICANE 'Salt Water' (Xtravaganza) Code-4009 Nicking the Harry's Game theme from Clannad, Chicane go soundtrack epic 'Be Yourself' (Twisted) Code-4010 Danny Tenaglia's tranny belts out the dark NY house smash from Miami 11 SUNKIDS FEATURING CHANGE 'Rescue Me' (Yellorange) Code-4011 Another Miami anthem - hallelujah garage now with a great MAW remix 12 DJ SAKIN 'Nomansland' (Additive) Code-4012 Some may groan, but he's used the Titanic theme tune and turned out another 70mm trance weepie 13 GROOVERIDER 'Where's Jack The Ripper' (Higher Ground) 7 code-4013 The jungle overlord gets the remix treatment from Coxy and Tipper 14 DJ TIESTO 'Gouryella' (Tsunami) Code-4014 Holland's trance master still does no wrong 15 MAURO PICOTTO 'The Lizard' (VC) Code-4015 Licensed from Italy, huge on import, now with a Tall Paul remix **16 MICRONAUTS** 'The Jag' (Virgin) Code-4016 Big beat's saviours? The French duo take the breaks to the psychedelic disco 17 SOUL DHAMMA 'Flower' (Velocity) Code-4017 King Britt's mix is the one to go for. After Armand, another garage beauty dedicated to bloomers 18 ART OF TRANCE 'Madagascar' (Transk) 2 code-4018 The old Platipus trance classic gets a Ferry Corsten remix 19 PRESENCE 'Future Love' (Pagan) 7 code-4019 Remixes from Presence, Pete Heller, Kings Of Tomorrow and Love From San Francisco 20 DA HOOL 'Mama Sweet' (Kosmo/Logic) 7 code-4020 It's got a 'Mitsubishi Effect' remix and that's good enough for us, frankly





THE MUZIK HOTLINE 0891-626-8

THE BEST WAY TO HEAR ALL THE HOTTEST TUNES: Calls cost 50p/min. Service is provided by Frontier Media. Paultaine: 0171-371-5460, outside the UK: set up a global account with Swiftcall. Call +44 171-702-2700 and outside the UK: set up a global account with Swiftcall. Call +44 171-702-2700 and outside the UK: set up a global account with Swiftcall.

GLOBAL CHARTS





HOME LISTENING CHART LONDON ELEKTRICITY (LONDON,UK)



- GEOFF LOVE ORCHESTRA
- Tubular Bells (MFP)
- 2FOCUS
- Hocus Pocus (Polydor)
- **SLONDON ELEKTRICITY**

Land That Time Forgot (SSR)

- 4 FUTURE HOMOSAPIENS/
- FUKUTOWII Peg (GDM)
- 5 BOOZO BAJOU

Night Over Manaus (Stereo Deluxe)

- 6 MANU DIBANGO Hot Thing (African)
- **TAKASHA**
- Interzone (Ian O'Brien Mix) (Wall Of Sound)
- STHE BLACKBYRDS The Baby (Fantasy)
- S CHANSON I Love You More (Ariola)
- 10 URBAN SPECIES

Woman IIG Culture Mix) (Talkin' Loud)
London Elektricity's 'Pull The Plug' album is released
on June 1st on Hospital

READER'S CHART JASON HARRIS (DONCASTER, UK)



- TATB 9PM (Till | Come) (Data)
- Data)
- 2 TRUMPET THANG Don't Need You Back (XVX)
- 3 FOOL BOONA
- Popped (Original Mix) (VC)
- Pilverturm (Quake Mix)
- (Kasma)
- 5 APTNESS The Answer (Good As)
- **GELECTRIQUE ROUTIQUE**

Revelation (Continental)

- 7 VOYAGER ONE Dreamstate (Dance 2)
- 2 DJ TIESTO Gouryella (Taunami)
- 9 KAY CEE Escape (Signum Remix) (Additive)
- **10 HANDS BURN**

Good Shot (Original Mix) (Spot On)

AMATO DISTRIBUTION CHART

- 1 VIMANA We Came (Gouryella Remix) (Black Hote)
- 2 DENZIL & DWAIN Force Of Habit (Vincent De Moor Remix) (Flammable)
- 3 KULAY Burn (Judge Jules and Norman Cook Remixes) (white label)
- A TRIPLE X Feel The Same (Ministry)
- 53 J'S Feeling It Too (white label)
- 6 THE RAPID EVEHEIGHTS [Trance
- Communications)
- 7 THE OLMEC HEADZ Spiritualised (Neo)
- 8 TUFF TWINS Dirty Disco (Central Line)
- 3 IVI3 Ballamos (white label)
- 10 SATOSHI TOMHE Come To Me (Inc Trax)

COL HAMILTON (PORTRUSH, IRELAND)

1 CELEDA	Be Yourself (Twisted)
2 SASHA X	Pander (white label)
3 DESERT	Voices '99 (Glow)
4 KAREN RAMIREZ	Lies (Tilt Mix) (acetate)
5 BEDROCK	For What You Dream Of (DMC)
6 A.M.	Uninvited (acetate)
7 ARTIST UNKNOWN	Baby (acetate)
8 ART OF TRANCE	Easter Island (Platipus)
9 YOMANDA	Synths & Strings (Manifesto)
10 EMMIE	More Than This (DMC)

DJ WADA (TOKYO, JAPAN)

1 BJORN TORSKE	Jeg Vil Vaere Soppelmann (Svek	
2 CRISTIAN VOGEL	Menthol Pencil (Tresor	
3 TREVOR ROCKLIFFE	Pump The Rhythm EP (Primev	
4DJRUSH	Freaks On Hubbard (Remixes) (Projex	
5 DAVE TARRIDA	Playing The Game (Mosquito	
6 DA GOOSE	Materialistik (white labe	
7 DANJONES PRESENTS C	REATIVE IMPULSE You Better Listen (Bush)	
8 KEN ISHII	Butter Bump Blaster (FLR Remix) (R&S)	
9 ACCESS 58	Purple Zone EP (Access 58)	
10 CO-FUSION	Cycle (Reel Musia)	

DJ KRUST (BRISTOL, UK)

1KRUST	Rearrange (Full Cycle)
2LAST TRAIN	untitled (dub plate)
3 GANG RELATED	Freak Show (Full Cycle)
4DJ SUV	Mine (dub plate)
5 BREAKBEAT ERA	Ultra Absence (Talkin' Loud)
6KRUST	Candidate (Full Cycle)
7 BARE TUNE	untitled (dub plate)
8 DB PRODUCTS	Horn (white label)
9 KRUST	Warhead (Andy C Remix) (V)
10 ED RUSH & OPTICAL	Water Melon (Virus)

LITTLE LOUIE VEGA (NEW YORK, USA)

e My Woman (Remix) (Columbia)
Heaven (Giant Step)
Circles (Yellorange)
To Be In Love (Remix) (MAW)
Yeah Get Down (white label)
The Reason (Remixes) (Ovum)
Juju Jazz Experience (white label)
My Own Love (east west)
CLARK Flowerz (ffrr)

DELLA (SPEED QUEEN, SHEFFIELD, UK)

1 MINT ROYALE	From Rusholme With Love (Faith & Hope)
2 RICHARD SEN	Shock Rock (Marble Bar)
3 BANCO DE GAIA	Love Baby Cheesy (Gecko)
4 UNDERWORLD	Jumbo (JBO)
5 LES RYTHMES DIGITALES	Darkdancer Sampler (Wall Of Sound)
6 NICKEL	Nasser (Kontraband)
7 SHUT UP & DANCE	Psycho Jump (Shut Up And Dance Music)
8 WEST STREET MOB	Breakdance Electric Boogie (Sugarhill)
9 BLUE HARVEST	Play That Beat (white label)
10 JOSE NUNEZ	Hold On (MOS)

DAVE ANGEL (SWINDON, UK)

1PROTEIN BOY	Wanna Go Bang (Angel Remix) (Checkpoint)
2 OLAV BASOSKI	Samplitude Volume 5 (Work)
3 KAMAFLARGE	Electric Mistress (Tortured)
4MAD POWER	Direct Stylus (white label)
5 THE HACKER	Girls On Film EP (Good Life)
6 INSIDE	002 (Inside)
7 IAN POOLEY	The Allnighter (NRK)
8 JAMIE ANDERSON	Artform 08 (Rotation)
9 TECHREC	002 (Tech)
10 DJ BERTRAND	Roadway EP (white label)

SUSUMU YOKOTA (TOKYO, JAPAN)

1 SUSUMU YOKOTA	1999 (dub plate)
2 LAJ & QUAKERMAN	Fat Cow (Fiasco)
3 CHEZ DAMIER	Can You Feel It '99 (Distance)
4K&NPROJECT	The Disco Phases (white label)
5 CASSIUS	1999 (Virgin)
6 NICK HOLDER	Singing Da Blues (NRK)
7 NORDELIUS & RESSIE	Fallbacklicks (white label)
8 BLACK SCIENCE ORCHESTRA	Ladyland EP (Afro Art)
9 KINGS OF TOMORROW	The KOT Invasion (Slip 'N' Slide)
10 ATMOSFEAR	Altered States (Disorient)

GILB-R (PARIS, FRANCE)

1 I:CUBE	Tropiq EP (Versatile
2 JOAKIM LONE OCTET	Reve 1 (Chateau Flight Mix) (Future Talk
3 MUSTANG	Purple Moon (2000 Black)
4 FINI DOLO	Blow (Restless Soul Remix) (Arthrob)
5 SCI-ÇLONE	Lucid (dub plate)
6 FELA KUTI	Integrale (Barclay)
7 ТСНОК	Piye Poudre (dub plate)
8 SQUAREPUSHER	lambic 5 Poetry (Warp)
9 EXTENTED SPIRIT	Illcity Part 2 (JCR)
10 NUBIAN MINDZ	Black Science (Archive)

JEROME SYDENHAM (NEW YORK, USA)

1 JEPHTE GUILLAUME	Al Di Yo (Spiritual Life)
2 DA LATA	Pra Manha (Palm Pictures)
3 FEMIKUTI	Truth Don't Die (Lagos Dub) (Barclay)
4 PILE	One Of Those Days (white label)
5 MARY JOY	Mutiny (Sunflower)
6 JEPHTE GUILLAUME	Ibo Lele (Spiritual Life)
7 CLOUD ONE	Disco Juice (white label)
8 SEAL	Latest Craze (Remix) (white label)
9 PETE HELLER	Big Love (Essential)
10 JOE CLAUSSELL	Je Ka Jo (Spiritual Life)

JAKE (IT'S ON, LONDON, UK)

1 FIRST BORN	The Mood C	Club (Remixes) (Independiente)
2THE STRIKE BOYS		On Air EP (Nucamp)
3 KINGS OF THE WILD FR	ONTIER	Trans Am (Dust II Dust)
4 PETE HELLER		Big Love (Essential)
5 WEST STREET MOB	Breakdance Electric Boogie (Sugarh	
6 FATBOY SLIM	Right Here Right Now (Sk	
7 HERMAN KELLY	Dance To The Drummer's Beat (OS	
8 EDEEMED	It's My Thing (Fres	
9 TENOR SAW		Ring The Alarm (Soul Jazz)
10 THE FLIRTATIONS	Nothing Bu	ut A Heartache (London Traffic)



SPECIALIST SHOP CHARTS

JOSE NUNEZ & HARRY ROMERO (NEW YORK, USA)

1 POWERHOUSE/DUANE HARDEN	What You Need (Defected)
2 HARRY 'CHOO CHOO' ROMERO	Hazin' & Phazin' (Subliminal)
3 JOSE NUNEZ FEATURING OCTAHVIA	Hold On (MOS)
4 DA MOB FEATURING JOCELYN BROW	N It's All Good (Subliminal)
5 PETE HELLER	Big Love (Essential)
6MONGOBONIX	Mas Pilo (Subliminal)
7 SUPER CAR	Tonite (Remixes) (white label)
8 FUSED This Party Su	cks (Monkey Remix) (Warner)
9 ARTIST UNKNOWN	Buddha Khan (dub plate)
10 CONSTIPATED MONKEYS	Unnamed Vocal (Subliminal)

JON THE DENTIST (LONDON, UK)

1 SIGNUM FEATURING SCOTT MAC	Coming On Strong (Jinx)
2 JON THE DENTIST VERSUS OLLIE JAY	E Imagination (Tidy Trax)
3 VINCENT DE MOOR	Shamiu (Deal)
4 ART OF TRANCE	Madagascar (Transk)
5 VERACOCHA	Carte Blanche (Deal)
6RANK1	untitled (white label)
7 STEVE BLAKE	Expression (Tidy Trax)
8TIDY GIRLS	Screwdriver (Tidy Trax)
9 K90 Days	s Of Reality (Phoenix Uprising)
10 CYGNUS X	The Orange Theme (Bonzai)

ANNE SAVAGE (LEEDS, UK)

1IANM	The Dreamer (Tidy Trax)
2 FREAK & MAC ZIMMS	Spin Me Wild (Tripoli)
3 TIDY GIRLS	Tidy Girls EP (Tidy Trax)
4DJTECHNIQUE	Into The Light (LCD)
5RUSSEL COULTART & JOHN FLEMING	We Have No Time Reference (Joof)
6 NORTHERN SCUM	War Of The Scum (Freakshow)
7 DAVE HOLMES	Samsara (Tidy Trax)
8TR JUNIOR	Rock With Me (Amato)
9 SKF	Charge 7 (Pure)
10 PUSH	Universal Nation (Inferno)

GUY ORNADEL (LONDON, UK)

1SASHA	Xpander (Deconstruction
2 CRAZY MALAMUTE	The Ride (Logic Germany
3 ART OF TRANCE	Madagascar (Transk
4 STEVE MORLEY	Reincarnations (Neo
5 PARKER & CLIND	Generator (Tripomatic
6 DER DRITTE RAUM	Trommelmaschine (Virgin
71.C.O.N.	Voco Me (Low Sense
BSLP	Supernova (Fade
9 DOMINATOR	Eightball (white label
10 UNDERWORLD	Jumbo (Francois K Remix) (JBO

GEE MOORE (BORA BORA, IBIZA)

1LOOP DA LOOP	Miracle Maker (Manifesto
2 CHARLOTTE	Skin (Nervous
3 UNDERWORLD	Jumbo (JBO)
4 PAULINE TAYLOR	Come Down (Cheeky)
5 JOSE NUNEZ	Hold On (MOS)
6TALL PAUL	Be There (Duty Free)
7 MAURO PICOTTI	Pulsar (Acalvan)
8 HARRY 'CHOO CHOO' ROMERO	Just Can't (AM:PM)
9MAURO PICOTTO	Lizard (VC)
10 SONIC AVENGERS	Funk 'N' Drive (ffrr)

JENGAHEADS (GLASGOW, SCOTLAND)

1 R-KIDZ	Broken Home EP (Hard Hands)
2 PFN	Stitch Up (10 Kilo)
3 CUSTOM RIMS	Wicked In Bed (Next Century)
4 BEN CHAPMAN & SILVAH BUL	LIT Supersonic (Kontraband)
5 JADELL	Organisation (Ultimate Dilemma)
6 WEST STREET MOB	Breakdance Electric Boogie (Sugar Hill)
7 URBANDK	It's Gonna Rain (Critical Mass)
8 INDIAN ROPEMAN	66 Metres (Skint)
9 MONDO PARADISO	Whole Nation (Stereo)
10 FOURTH WORLD	Return Journey Sampler (Electric Melt)

KIERAN HEBDEN (FRIDGE) (LONDON, UK)

1 THOMAS BRINKMANN	Jutton (Ernst)
2 NINE BAR	Closing In (Richard Sen Mix) (Marble Bar)
3 DR DOOM	Housing Authority (Funky Ass)
4 APHEXTWIN	Nannou (Warp)
5 TO ROCOCO ROT	Even (City Slang)
6 JAN GABAREK	Africa Pepperbird (ECM)
7 JASON HOGANS	Peter & The Rooster EP (Planet E)
8 GRAMME	Mini LP (Output)
9 JOHN MCENTIRE	Reach The Rock (Hefty)
10 ELECTRONIC	Prodigal Son (Harvey Mixes) (EMI)

MIKE PARADINAS (LONDON, UK)

1 APHEX TWIN	Windowlicker (Warp)
2 CAPITOL K	Sounds Of The Empire (Planet µ)
3 HELLFISH H	ardcore Body Harvest (Deathchant)
4 MOVING FUSION	Beginning EP (RAM)
5 TECHNOLOGICAL TERROR CREW	Dopeman (Hardcore Mafia)
6 VARIOUS ARTISTS	Planet V Box Set (V)
7 TUSKEN RAIDERS	The Motorbike Track (Planet µ)
8 SHY FX	Bambaataa (Dillinja Remix) (Ebony)
9 UR	Knights Of The Jaguar (UR)
10 DJ TEEBEE	Endgames (Moving Shadow)

PRESSURE DROP (BRIGHTON, LONDON)

1 UGLY DUCKLING	We're Here (Bad Magic)
2 TRIBE OF ISSACHAR	Marcus Garvey (Congo Natty)
3 PEPE DELUXE	PD Versus Pepe (bootleg)
4 MR SCRUFF	Get A Move On (Ninja Tune)
5 FREQ NASTY	Move Back (Botchit & Scarper)
6 SHY FX	Funksta (Shy FX Remix) (white label)
7 JERRY BEEKS	Hungry (Bad Magic)
8 GUS GUS	Starlovers (Freddy Fresh Mix) (4AD)
9 BRIXX	What Is It? (Mos Def Instrumental) (Columbia)
10 NIGHTMARES ON W	AX Les Nuits (Warp)

GIDEON (WIGGLE, LONDON, UK)

1IANPOOLEY En	litejuice (New Music Movement Remix) (Strive)
2 THIRD QUESTION	Question Volume III (white label)
3 PURE SCIENCE	Say It (Clear)
4 DISTANT	Synaptic Flow (white label)
5 FOREVER FRESH	It's A Girls Girls World (Formaldehyde)
6LO-KEE	Human Effects (white label)
7 JEFF ROACH	Infinite Motion (Trilamb)
8 LAIDBACK LUKE Music	s Always On My Mind (lan's Mindless Mix) (Touche)
9 CODE RED Code	Red (Cancelled Project Remix) (Code Red 009)
10 ARTIST UNKNOWN	Easy Does It (Discotheque Mix) (Transport)

TUNE INN (SELBY, UK)

- 1 GEEZER Badger (Blonic Orange) 2 HLVERSUS SARCOBLAST Hackney Council (Routemaster)
- 3 RAMOS & UFO Dreamesque (Balloonheads)
- ANTOG & FANDANGO Drug Dispenser
- LOTTO Sonic Weapon: (Acid Fever)
- GBEAMISH & CHOCI Gamma Ray (VCR)
- MARK SINCLAIR Every Morning
- & MARK TYLER Hitman (Antidate)
- S UNDERGROUND SOUND Us & Them
- 10 BRAIN 18 Virtual Reality (Brain)
- Tune Inn. 2 Wren Lane, Selby, Y08 4PH. 01757-212-592

PLASTIC SURGERY

IMAIDSTONE UK

- MAC ZIMMS All Over The World (ZPlay)
- 2 VOIDD It Rained 5 Days (First Impression)
- S KAMAYA PAINTERS Endless Wave (Data)
- 4 VERACOCHA Carte Blanche (Positiva) 5 DANI KING Disco 3000 (Kosmo)
- G CHARLOTTE Skin (Nervous
- 7 GUS GUS This is Normal (4AD) 8 APTNESS The Answer (Remixes) (Good As) 9 DELIRIUM Silence (Nettwerk)
- O STEVE MORLEY Reincarnation (Neo) Plastic Surgery, 15-16 Staines Court, Union Street, Maidstone, 01622-661-757

RHYTHIN EXPRESS

(CARLISLE, UK)

- LIL DEVIOUS | Feel (| Like ft) (Natural Selection)
- 2TOBACCO BOYS Da Legend (white label) 3 PHUNICE SOULS The Musik (Strictly
- 4 SOUL STATION One Good Reason (Diffusion) 5 HOLLIS P MONROE! mLonely (XL/City
- 6 VICTOR IMBRES Bass Funk (Smile)
- 7 JESTOFUNIK Happy (Bob Sinclar Remix) (Club
- 3 INCOGNITO Nights Over Egypt (Masters At
- S FUNK FORCE Deep inside Of Me (Ride)
- O TWIN Bring Back The Funk (Stoney Boy)
- Rhythm Express, Unit 4. Courts Walk, Lowther Street, Carlisle 01228-598-527

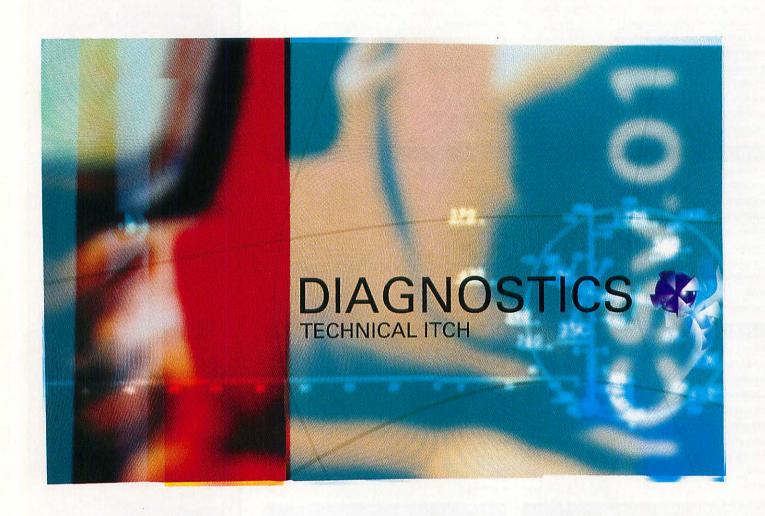
RELEASE THE GROOVE (LONDON, UK)

- THE DEEJAY De-Kline EP (Rat)
- 2 DENNIS Body Killin' (M Dubs) (Jetsfar) STHE CORRUPTED KRU GARAGE (Kronik)
- 4 COLOURFUL KARMA For The Music
- 5 GLAWINIA KID Sweetest Taboo (Dub Mix) (WEA)
- 6 PHAT KAT INC Volume One (Undauybe)
 7 SUNSHIP & ANITA KELSEY Try Me Out
- 8 MATT'JAM' LAMONT Feel My Love
- S MJ COLE Flava Fever (Prolific) 10 TRUE STEPPERS Hurt You So '99
- (Ice Cream)
- Release The Groove, 20 Denman Street, London.

MASSIVE (OXFORD, UK) 1 UNDERWORLD Jumbo (JBO)

- 2 DJ DAN Needle Damage (Moonshine) 3 SOUND WORKERS Frauenliebe (Courage)
- 4 AZTEC MYSTIC Knights Of The Jaguar
- (Underground Resistance)
- 5 GERD Arkests Blaze (Music Man)
- G CELESTIAL HIGHWAYS Colestial
- Highways (Metroplex)

 Z PETE MOSS Late Night Up North (Ovum)
- 8 SCORPIO Sting (Synchron
- S CHRISTIAN SMITH & JOHN SELWAY Silver Streak
- O HUSTLER PORNSTAR YOU KNOW EP
- Massive, 85 Gloucester Green, Oxford, 01865-250-476



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THE DEFINITIVE SHOPPER'S GUIL

Album Of The Worth MEGASTORES



Chemical **Brothers**

Surrender Virgin

Bernard Sumner, Hope Sandoval and a new 4/4 direction make the Chemicals' third another killer

OU can always rely on The Chemical Brothe to go against the grain. At their debut live show as The Dust Brothers at Andrew Weatherall's Sabresonic pight, they ambushed his techno onslaught by performing on a ledge at the back of the dancefloor unleashing broken beats to the 4/4 disciples. Within

beats to the 4/4 disciples ...within months they'd created a sound, inspired a genre and years later watched Fatboy take all the objy.

So what now? 'Surrender'. """
Openers 'Music: Response' and 'Under The Influence' are classic Chemical reactions of organised Social chaos spiked with discordant frequencies which, as the opener suggests, are all the elements needed to make music demand

some kind of response". The latter kicks off their new-found 4/4 sensory assault, complete with rewinds which are already causing ructions at Bugged Out, And it winds down into 'Out Of Control', where New Order hero Bernard Sumner opens his account over a Donna Summer 'I Feel Love' style backing. There's vintage Summer lyricism aplenty, including top line "Maybe you think my moustache is too much" as well as a breakdown which threatens to mutate into BT's 'Flaming June'. No wonder it's up for a forthcorning Sasha remix. Noel Gallagher's appearance on

'Let Forever Be' adds to a summer smash which will buzz in your head longer than Johnny Walker's last line of cocaine. It's not a million miles from 'Tomorrow Never Knows', just a million times better. Then there's Mazzy Star singer Hope Sandoval's vocals on 'Asleep From Day', where the Chems get all mature in the studio, while in total contrast 'Got Glint?' is one for the true club heads.

Coming on like Virgo meets Daft Punk, it should be as big as anything from 'Homework'.

"The Sunshine Underground" is a sleeper – give it time and it will have the same devastating effect as Wink's 'Higher State Of Consciousness'. At the final Social, the band noted how the crowd shifted from the half tempo to stomping at twice the speed as the drums exploded. This highlights their new direction – not just overpowering big beat, but stamping immediate authority over house music with an addictive texture, distinct soft drums and a lush feel.

Comeback single 'Hey Boy Hey Girl' will be massive – the kitschy

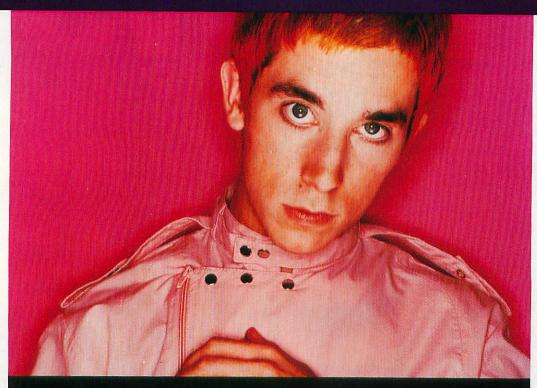
"Hey Boy/Hey Girl/Superstar DJ"

chant is already rocking radio.
Primal Scream's Bobby Gillespie appears on 'Dream On', a track which is magically redolent of 'Shine Like The Stars' from 'Screamadelica', one of the most influential albums of the Nineties. Indeed, 'Surrender' is easily good enough to emulate 'Screamadelica''s hedonistic spirit and its continuing relevance to

today's Chemical generation. With Basement Jaxx' 'Remedy' and 'Surrender', dance music is already experiencing one almighty renaissance. For those who think staying in is the new going out, you need a new bag of Chemicals.
Try this for starters.

Ben Turner

ALBUIVIS



Les Rythmes Digitales

Darkdancer Wall Of Sound

Hugely accomplished second album from Eightiesfixated pseudo-Frenchman Jacques Lu Cont

FOR a moment, ignore the chatter surrounding Jacques Lu Cont's widely-reported (and resolutely irony-free) love of Eighties music. Ignore the mullet, the mental institute schtick, the Tight Fit bandanas and cropped T-shirts. In completely non-ironic terms with no inverted commas, qualifiers or italics whatsoever: 'Darkdancer' is an exceptional album by a prodigiously gifted producer. Okay, so it sounds like a slavish pastiche of the decade

style seriously fucked over – over-emoting vocals, hollow snares and blooping synthesised basslines infest every groove – but that's missing the point. Previously released tracks like 'Music Makes You Lose Control', 'Jacques Your

Body' and '(Hey You) What's That Sound' remain brilliant, instinctively dancefloor joints that just happened to sound like they were teleported directly from a time when disco was painfully giving birth to house, with electronic pop as midwife. Just as those all rocked dancefloors in the past, so shall the thrusting Human League campery of 'Hypnotise' and pneumatic Chi-house of 'Brothers'.

And then there's the Nik Kershaw-voiced 'Sometimes'. Ah. It's unclear whether this is a joke at your expense or at Nik's or whether Nik's in on the gag or. . . Either way, it's

'Darkdancer's tragic nadir. There are limits, Les limits... Still, Shannon, vocalist on the glacial electro-disco cut 'Take A Little Time', is within the limits, as is the rasping, vocoded 'Disco To Disco' and the clipped double-Dutch grooves of 'About Funk' – classically-minded dance tracks to a T.

That's the greatest irony. For an album that sounds so annoyingly in thrall to the past, it's more brilliantly timeless than most of its contemporaries.

Kevin Braddock

Ben Chapman

Big Bazuka Drop Kontraband Pluralist big beat grooves from scene daddy and one time hip hop hitmaker

SO old skool that he predates current attendance records. Ben Chapman has been cutting and pasting hip hop jams since his early Nineties work with Silvah Bullet Though at times too in thrall to heroes such as Double Dee & Steinski to be truly modern, his productions rarely lack spark. Three new tracks with Silvah Bullet rise far above big beat ordinaire status while 'Aloha Lounge' trip hops through Austin Powers-approved exotica, 'Hector's Farm' teams pert organ stabs and swinging breaks and 'Tribute To The Originators' shamelessly rewrites 'Rapper's Delight'. Unlikely to make history, it's still energetic enough to stick around till the current party's over.

Kevin Braddock

Lamb Fear Of Fours Fontana

Post trip hop/avant jungle Manchester duo's second album

AH, the little Lambs. The Mancunian duo. rather got it in the neck when their debut album 'Gorecki' emerged a couple of years back. Their blend of drum & bass and old. fashioned songs was considered sacrilege then. Now everyone else has had a stab at it, it's hard to see what all the fuss was about. It helps that this, their second album, is way more confident and adventurous than its predecessor. Andy Barlow's quirky but hefty production and Lou Rhodes' emotive vocal outpourings seem to sit much more comfortably together - particularly on singles 'B-Line' and 'Little Things'. Bypassing purists on all sides, Lamb have built a brave sound that is all their own. Chop 'em out soon.

Ren Willmott

Space DJz

On Patrol Soma Bandulu's b-boyz deliver a techno KO

IT'S some surprise that Bandulu tech-spinner Jamie Bissmire and Potential boss hog Ben Long didn't dive into this album malarkey years ago, considering that their studio and DJ pairing spans nearly a decade of dance.

But then maybe that's no bad thing when their style has matured and developed to this level of polish and invention. Racing from dirty, low-slung future hip hop to beautiful atmospheres and sub bass oddities to the drum-triggered, gravity bursting techno more closely associated with Bissmire's Ground label, 'On Patrol' rounds up the finest elements currently booming through clubland's darkest bassments. Firin' stuff.

Scott Jones

Dr Dooom

First Come, First Served Copasetik

The artist formerly known as Dr Octagon swaps scalpels for saucepans

YEP, that's Dr Dooom, with three Os, aka Kool Keith of the Ultramagnetic MCs, aka the mad genius behind 1996's 'Dr Octagon' album. This time the good doctor drops the references to aliens, porn and pharmacology, instead turning his dizzying, whirlwind rapping style to more down-home concerns like dodgy plumbing, cheap-ass romance, VD and hairdressing. He'd keep it real, if he wasn't so clearly deranged. Mad or not, our Keef does know what he's doing so while this is probably too clever for the mainstream (ie. white, teenage) hip hop audience, it'll do us just fine. And to those who still argue, check this - "How dare you insult me?/I got forty grand for three minutes to write a song with Prodigy." Exactly.

Simon Lewis

Icarus

Fijaka

Recordings Of Substance Follow-up to last year's 'Kamikaze' offers more killer electro cuts

'FIJAKA' is Bosnian for 'waste of time'. And while that might be a harsh diagnosis of the latest Icarus effort, this is still an abrasive, jagged musical snapshot of life in war-torn Bosnia. Recorded in the heart of Sarajevo by 22 year-old Sam Britton and cohort Ollie Brown, 'Stealth' fuses frazzled electro to scuzzed-up funk, while 'Cactus' delves into murky drum & bass waters. It's not exactly easy listening, but then it's not meant to be. As a realistic reflection of life in Sarajevo, it's a fascinating place to visit. You just wouldn't want to go there too often.

Ralph Moore

Double 6

Beyond Sci-Fi

Debut album from occasional Oasis Hammond hammerer Mike Rowe

'BEYOND Sci-Fi' is hardly rocket science. There's a dash of Hammond riffing, the occasional guest vocalist plus a sprinkling of beats and bleeps. And that's it. Sure, the playing is competent enough, and former Sneaker Pimp Kelli certainly chills on the icy 'Still', Unfortunately, Double 6 have decided to make the big beat equivalent of 'Be Here Now' - slick, overblown and utterly devoid of passion. Or decent songs, for that matter. New single 'Breakdown' is particularly ponderous, coming on like Manc shufflers Audioweb after a week in rehab. So Double 6 are The James Taylor Quartet with better connections, then. Avoid.

Ralph Moore

Bogdan Raczynski

Boku Mo Wakaran Rephlex

Debut album of 'Samurai Math Beats'

from 21-year-old Polish prankster

"ON this album I have attempted to provide melody and rhythm entertainment," Mr Racynski suggests. Well, we won't quibble



over semantics, but suffice to say that most of the "about 27 tracks" here (he forgot the titles) make weird beat ouru Squarepusher sound like Stens.

Picture the protaganists of Harmony Korine's film Gummo: two degenerate Nowheresville adolescents sniffing solvents, brutalising cats and cruising the streets on battered BMX bikes. If these malodorous malcontents had access to a vintage PC, a stack of supercharged lo-fi breakbeats and an intimate knowledge of Japanese popular culture, they'd probably come up with an album not unlike 'Boku Mo Wakaran': unhinged, unholy and damn near unmissable.

Tom Mugridge

Glasgow Gangster Funk Tracks

CODY

Independiente Functional sample-happy filterfunk house with attitude

HMMM. You have to wonder about albums from the UK that boast titles like 'West Coast Bitch' and, err, 'Find Another Ho!'

Presumably Gary Gilroy, the man behind Glasgow Gangster Funk Tracks, is taking the piss. Let's hope so at least. As for the music, well, if you're into DJ Sneak's way with a sample and a full-on 4/4 riddim then you're in the right area. Subtlety is at a premium as tracks like the opener 'Pirate Radio' loop up and go, and then basically loop up and go some more. Strictly for the dancefloor it is then.

Cal Gibson

Spring Heel Jack

Treader Tugboat

Ever increasing abstraction from the drum & bass outcasts



IF drum & bass is sliding down the dumper (as many are currently claiming), where does that leave the duo who even most junglists don't like?

Still in a world of their own, album number four divulges, yet clearly growing partial to the isolation. Not for the first time, they bear a resemblance to Orbital. But more than ever, they've honed their love of the jazzoid avant garde to heroic proportions. firing off colourful, succinct, otherworldly sounds, and smart ass rhythms that tickle the brain. 'Treader' might not make you dance, but it should move you in other ways.

Andy Crysell

Female

Angel Plague Downwards Industrial techno minimalism from the people who brought you Surgeon

"YOU can have any colour you like as long as it's black," was the motto of Henry Ford's automobile assembly line back in the early days of mass production. Birmingham's Female, aka Peter Sutton, has a great fondness for his industrial heritage (the music and the factories) and seems to have adapted the adage to "You can have any kind of techno you like, as long as it's dense, metallic,

percussive and of the kind played by Jeff 'Dark Satanic' Mills". Intensity levels rise and fall over seven tracks as the loop machines take their statutory tea-breaks and on the whole there's little chance of a walk-out. But Britain's a service-industry economy now, you know.

Tom Mugridge

Super_Collider

Head On Loaded

Cristian Vogel and Jamie Lidell's album follow-up to the weird and wonderful 'Darn Cold Way O' Lovin'

WOW. So that was just the tip of the iceberg. Having turned house music inside out with the rude speed garage basslines and belting soul vocals of their 'Darn Cold Way O'Lovin' single, you might have forgiven Brighton's Cristian Vogel and Jamie Lidell for repeating the formula and watching the royalties fill up their bank accounts. 'Head On' contains no such cynical lack of imagination. 'Cut The Phone, Ta', 'Take Me Home' and indeed everything else on this album are laced with Princegone-psycho pop hooks. Only they've been mangled and mis-shapen, as traditional song structures are dumped in favour of all out sonic ambush. A bit like having your cake, eating it and then discovering someone's spiked it with something nice. Super_b.

Ben Willmott

Aril Brikha

Deeparture In Time Transmat, USA Romantic techno for deep dreamers on Derrick May's groundbreaking label

TYPICAL. You spend years patiently waiting for the next Transmat release and then, just when you're about to give up hope, three come along at once. And to make matters worse, they're all bloody good. The only problem is, which one do you

Obsessive lovers of electronica who simply must have the lot won't care, but for those with tighter purses, this is the best and most accessible bet. Even though 'Deeparture in Time' is rooted in the classic structures of soulful, romantic techno, Brikha has been shrewd enough to spice things up with a few temperature-raising dance tracks. And he's inventive enough to juxtapose his graceful sense of melody with both new and existing sequences

The result is a techno album that looks beyond the confines of its own scene for inspiration, and, on a handful of occasions, suggests that Brikha is an artist on the verge of greatness.

Dave Mothersole

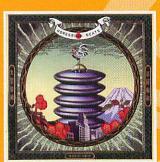




TO ROCOCO ROT

The Amateur View

Uncommonly intricate, full of tiny Oncommonly intricate, full of they detail and subtlety, 'The Amateur View' is To Rococc Rot's most refined, elegant and graceful album yet, "Untouchable", (iD).

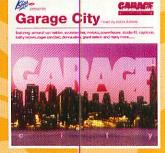


JAPANESE HOMEGROWN

BEATS - *Various* Features cuts with Audio Active (now on tour in USA with Asian Dub Foundation), Takemura Nobukazu (of Spiritual Vibes fame), Kirihito (K Records) and DJ Krush (Mo Wax & worldwide acclaim) and much more.



Vegas Soul (Chris Cowie) - producer and musician for 15 years - and owner of Bellboy Records, established in '93. He is one of the most influential and advanced producers of Dance music today.



GARAGE CITY

Various

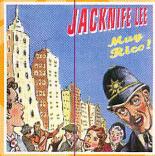
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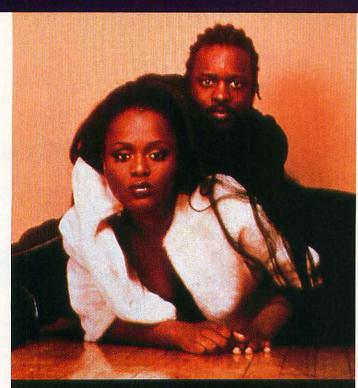
JACKNIFE LEE - Muy Rico!

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ALBUMS



Melky Sedeck

Sister And Brother Universal Wyclef's brother and sister in remarkable soul classic debut



ALRIGHT, alright. So Melky and Sedeck are sister and brother respectively of ex-Fugee

Wyclef Jean. And Wyclef is convenient shorthand for absolute wack: 'Gone 'Till November' and 'We Trying To Stay Alive' painted a mighty clear picture of where the former Fugee's real talent lay. Fortunately for the Jean family gene pool, though, Melky Sedeck are poised to push their unique Motown-soul-hip hop fusion into the drawer marked 'top'.

The evidence? The stylised r&b of 'Light My Fire' (no, not The Doors' tune), Stax-fuelled Erykah Baduwithout-the-joss-sticks earth-funk, and an inspirational sheen that marks the best sibling debut since, um,
The Carpenters. It's partly in an
open-armed freshness that these
multi-instrumentalists find their
muse; the polar opposite to the
played-out Eighties pop hits and
drab r&b of hip hop's mainstream
blood suckers. 'Sister & Brother' is
stranger than Lauryn Hill's
'Miseducation' and it spills a snarly
sexuality (try 'Raw' for size) that rubs
up against the ultra-polished girlnext-door sheen of r&b goddesses
like Brandy and Monica.

Melky Sedeck's Brooklyn church upbringing also shines through, not only in the more obvious gospeltinged moments, but in the impassioned verve that the duo bring to the thumping percussive stomp of 'Armageddon', or the peculiar soulful pop of the Lulu B-side 'To Sir, With Love'. While Mr Jean Senior, a church minister of fire-and-brimstone persuasion may have lost his brood to the secular world of pop, his loss is our gain. And it is quite some gain.

Emma Warren

Marschmellows

rebound INFRAcom! Funky electronica gets lost on its way to the dancefloor

WIDE-RANGING tastes, first-class production standards, an open-minded approach to all-inclusive electronica: Frankfurt's Marschmellows undeniably have these attributes by the *lederhosen*-full. Inexplicably though, despite all that, 'rebound' is a remarkably forgettable album of workaday electronic fiddlings

displaying vague dancefloor leanings. It begins well—'Comprende', a cracking funk jam—and heads steadily and inexorably downwards towards the nadir that is the excruciatingly faux-irie 'Uctown Top Ranking'.

At times edging close to the extraordinary, like on the sitar-led 'King-o-trash', the Marschmellows too often misjudge proceedings entirely and introduce pointless indulgences so that the good stuff is too deeply buried among the surrounding ordinariness to shine.

Kevin Braddock

DJ Noize

The Whole Mess Parts I & II Rita World champion turntablist in mindblowing skillz showcase

IF you're a fan of wicki-wicki noises, this is about as cool as it gets. Of course, to those uninterested in the actual mechanics of deck-mangling, a protracted scratch session can just sound like a buggered CD, but Danish whizz-kid Noize entertains more than most. His complex stylus trickery throws up R2-D2 bleeps on 'Goldfinger', an improvised version of the Laurel And Hardy theme and, at one point, a dazzling cut-up of Jim Carrey saying the words "shish kebab" over and over again. Even casual listeners will be awestruck at the live recording of his World Championship-winning set, where the crowd virtually riots in appreciation. Now that's a D.J.

Simon Lewis

Banco De Gaia

The Magical Sounds Of Banco De Gaia Gecko

Ambient dub maestro maps out this summer's festy soundtrack

GLASTO stalwart Toby Marks always seems to split the critics and 'The Magical Sounds...' is unlikely to unite them. It's essentially more of the same, with a few extra flurries for good measure. Big beat and trip hop surface on the album but there's also familiar trippy ethno-dub on 'Sinhala' and 'Frog's Dinner'. And of course, no Banco album would be complete without a bit of aboriginal chanting ('No Rain'). You can hear the live instrumentation pulsing through too, boding well for upcoming gigs. A case, then, of Banco is Banco is Banco — coming soon to a muddy field near you.

Kieran Wyatt

Live Human

Monostereosis Fat Cat Hip hop of the avant-hectic San Francisco kind

HAILING from San Francisco isn't all that Live Human have in common with DJ Shadow. They too launch hip hop on the strangest, most mangled trajectories and savour the scattershot collages that emerge at the other end. Ma\$e this ain't then, with tracks such as 'Self I', 'Grass Hopper' and 'Plastic Time' powered by a cornucopia of live instruments, turntablism and samples. Sometimes Live Human touch on Meat Beat Manifesto, Velvet Underground, Coldcut, a smacked-out jazz combo or a robotic JB's. But mostly they sound like nothing else on earth. As mad as hip hop gets, and all the better for it.

Andy Crysell

Sven Vath

Six In The Mix (Fusion Remix Collection '99) Virgin

Germany's techno legend hands over his last album to assorted remixers

AS votes of confidence go, this has got to be the most resounding thumbs-down since John Major last faced the British electorate. Barely six months after his last album 'Fusion' proved that Sven Vath could still turn his hand to eclecticism with fair-to-middling results, we get the remix version, the last refuge of most commercially belly-up projects. The scoundrels involved in salvaging Sven's savvy are principally German underground techno types (Chris Liebeing, Richard Bartz, Thomas Krome), who do little to send you back to 'Fusion''s undiscovered joys. Only Steve Bug's superb chill-out electro and Sensorama's twisted emotional wreckage provide an element of surprise. Rather pointless.

Calvin Bush



Gus Gus This Is Normal

Icelandic collective's second album is anything but 'normal'



"IGUESS I must have messed it up when I gave you the Ladyshave" is one lyrical example of exactly how abnormal

Iceland's Gus Gus are. Not weird abnormal, just different and innovative abnormal.

Nonsensical lyrics aside, this ninepiece gaggle of samplers, singers and strummers are keen to shake off the unfair 'pretentious arty farty bunch from Iceland' quotes their debut album 'Polydistortion' left them saddled with.

'This Is...' should change all that. 'Bambi' and 'Dominique' introduce the orchestral techno-soul ballad to their inventory and 'VIP' and 'Starlovers' see vocalist Daniel Agust sing like he's got Jimi Tenor and Romanthony swinging from his tonsils over Spiritual Life house vibes. And Underworld could not have bettered the thumping nod of 'Acid Milk'

Like wetting the bed, 'This Is Normal' gives you the most unexpected spurts of warm pleasure from something really rather weird and uncomfortable. Pass the Ladyshave.

Rob Da Bank



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ALBUNIS



Groove Armada

Vertigo Pepper Sunny Balearic second album from the northern stars

EYEBROWS were raised last year when nu-disco/Balearic heroes Groove Armada jumped ship from Hoxton's Tummy Touch to Jive offshoot Pepper, home of The Tamperer. But fret not. Andy Cato and Tom Findlay have trumped their (Northern Star' debut by anchoring their growing pop sensibility to some of the finest leftfield grooves of the year.

The duo's trick is to take the jazz, funk and soul brew usually found on those albums that no one outside 'Hoxton buys and spice it with hooks and beats that Fatboy Slim fans can warm to. Add a dash of the Balearic spirit of early Weatherall and Robertson, and of course a nice bit of trombone, and you're laughing. That's not to say 'Vertigo' is entirely

sure-footed. Before the E'd up piano break turns chartbound single 'If Everybody Looked The Same' into a smiley anthen, it sounds suspiciously like big beat runts Crystal Method, and the rapping on 'Whatever, Whenever' is some of the dodglest since Trans-Global Underground.

But even those black marks can't eclipse Groove Armada's myriad sunny delights. 'I See You Baby' harnesses the sort of sassy vocal you'd find on a dirty NY house track to the sound of Bentley Rhythm Ace minus the 'boing' noises, while 'Pre 63' weaves the brass sound of northern England through the flutey funk of Seventies black America. The comedown genius of 'At The River', the highlight of 'Northern Star', makes a cheeky, but deserving, reappearance accompanied by the equally sublime Air-tinged 'Dusk, You & Me' and 'Coast To Coast'

The feelgood album of the summer? Ladies and gentlemen, we have a winner.

Dorian Lynskey

Mark B Presents Task Force

The New Mic Order K'Boro Run-of-the-mill British hip hop that's mired in the old school

"RIGHT now," proclaims Mark B at the start of 'Writers Bench', "I'm reminiscing on the old days". No change there then. Why is the world of hip hop so obsessed with the past? Take Londoner Mark B. He packs an enviable twang, his beats roll smoothly enough and he seems to have an ear for a smart melody too. So, why aren't we ordering you to auction your Grandmother for a copy of 'The New Mic Order'? Because frankly, it ploughs precisely the same meat and potatoes rap furrow as every other record he's released. It's pure, but only in the sense that it chooses to ignore every musical breakthrough since Eric B & Rakim, Mark B probably considers that to be keeping it real. In fact, it's just real predictable.

Ben Willmott

Slam Mode

La Colecion Glasgow Underground Finely-crafted deep house and techno soul grooves all the way from New Jersey

IT'S surely no coincidence that Michael Cole and Angel Rodriguez - aka Slam Mode - have had previous releases on Joe Clausell's Spiritual Life label, as 'La Colecion' positively drips with what A Guy Called Gerald once termed 'Emotions Electric'. Imagine Larry Heard making eyes at Kevin Yost while Aqua Bassino does the dishes and you're squarely in Slam Modeville: these boys like their beats submerged and their melodies celestial. Immerse yourself in tracks like the recent single 'Outra-Mer' or 'Mazaka''s psychotropic rainforest blues and you'll come away believing that house music can still speak to the mind, body and soul. Absolutely slammin'.

Cal Gibson

The Advocate

When They Come For You In The Morning Criminal Communications Vintage jungle producer re-surfaces with a new angle on breakbeats

DARK Ed Rush and Optical bass belches, skipping breakbeats and twisted sonic booms introduce Advocate's world. Advocate producer Simon Robinson's hardcore roots are clearly on display on opening track 'Trick Baby', while the other nine fuse breakbeat with drum & bass to an agreeably high standard.

'Defining Moments' lays conventional drum & bass under warm guitar lines, 'Mexico City' bridges the gap between breakbeat and jungle like Plastikman tussling with Jose Feliciano, while 'Betrayal' concentrates on straight up trip hop. And underpinning it all, a vast ocean of echoing bass. So, 'When They Come For You In The Morning', play them this. You might even become friends.

Rob Da Bank

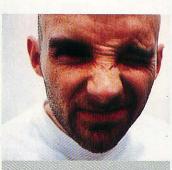
Funkstörung

Additional Productions

Technological tinkering from Munich duo Michael Fakesch and Chris De Luca

REMIXES are usually commissioned to make a track more attractive to a particular audience, be they hardcore junglists or Cream regulars. Funkstörung, however, have taken a more uncompromising stance by releasing a re-rub collection aimed almost exclusively at Funkstörung fans. As formulas go, theirs is a winner - the genetically modified beats, melancholy melodies and digital effects overload beloved of Warp/Skam/Rephlex aficionados - but it's unlikely to win them many new admirers. Add some vocals, though, as on their versions of Björk's 'All Is Full Of Love' and Wu-Tang Clan's 'Reunited' (a genuinely surreal collaboration), and it's a different, and far more commercially viable. story. Gatecrasher awaits. Possibly.

Tom Mugridge



Moby

Play Mute

Evangelist for the New Eclecticism is back with his most cohesive effort to date



MOBY may have flirted with punk, thrash and gabba in his time but 'Play' is his most defiantly musical effort

yet. Even on guitar-twangin' tracks like 'Body Rock' and 'Find My Baby' he throws in the sweetest of orchestral arrangements. 'If Things Were Perfect' sees Ennio Morricone meeting a sugar-coated Aphex Twin in a wild west vista of strings and beats. 'Why Does My Heart Feel So Bad?' has the Shining Light Gospel Choir soundtracking The Ascension.

The very idea may send some into fits of apoplexy but even when he's singing, he's got a Neil Young quality about his voice, like he's straining every note for our pleasure. But then Moby doesn't care what anyone else thinks—never has in fact—and sounds all the more fascinating for it.

Moby operates in his own sonic vacuum, where gospel angels ride with outlaw cowboys and b-boy wannabes, just because they can. Idiosyncratically brilliant, as ever.

Kieran Wyatt



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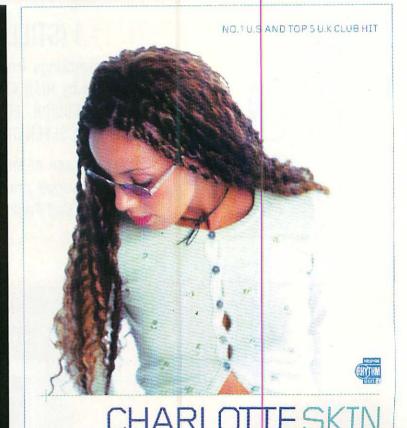
All year round (sniff 'n' buzz) Real fwekin' bitter, so we're all inside. Sometimes we get like that, about eight or nine of us. Solid gone right out our trees and away with the birds. From verbal abuse to mad kid on scraps. From confusion to the downright strange. I like the strange. Puts a slant on life like you've never seen. Now that's gotta be good for the soul. Such experience is necessary. Routinely necessary. For those people who can't get their heads around such a notion; F**班家**K YOU, YOU'RE DEAD

9/4590W gangster funk tracs

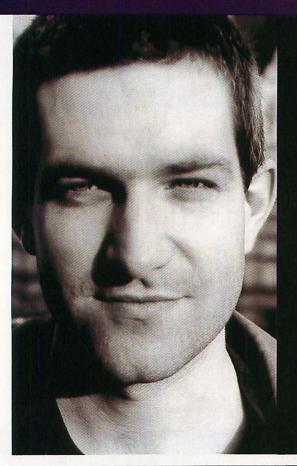
C.O.D.Y.

(come on die young)

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ALBUMS



lan O'Brien

Gigantic Days

Peacefrog Jazz funk meets techno from Essex wonderboy

ESSEX-BASED Ian O'Brien has always been seen as a techno artist, winning plenty of new fans with his 'Desert Songs' collection a couple of years back. But listening to new album 'Gigantic Days', it's hard to see why.

There's barely a four to the floor beat in evidence, and as for locked grooves or 303 acid lines? Forget it. 'Gigantic Days' owes more of a debt to mid-Seventies jazz funk and fusion than it does to The Advent.

With the mulleted shadows of David Sanborn and Kenny Glooming large over proceedings, it's to O'Brien's credit that he manages to avoid slipping into lift muzak, falling instead closer to Carl Craig's 'At Les' or Fila Brazilia's chill out territory. Granted, the wallpapery finisher 'The Question Of Value' (dig those spiritual titles!) wouldn't sound out of place on the TV test card. No matter – its meanderings are more than outweighed by the spiralling syncopated jazz techno groove of 'Natural Knowledge' or the shuffling downtempo Balearic groove and eminently wibbly keyboard riffery of 'As (Part Two: Contemplation)' (nice!).

The whole album has a well produced sheen, breezily

mixing organic musicality with computer cleanliness and precision, recalling the electronic krautrock dabblings of Ash Ra Tempel and Model 500's early clinical techno-funk. Ian O'Brien might not be dealing with 303s, 909s or 808s these days but who wants their techno made by numbers anyway? If this is lift music techno made by numbers anyway? If this is lift music, take me to the top.

Frank Tope



Spacetime Continuum

Double Fine Zone Astralwerks

Over-jazzed tech and electro from San Francisco's Jonah Sharp

DOWNTEMPO smokey vibes, mellow tech beats, live percussion - yup, for his latest album Edinburgh-born Jonah Sharp is on a jazz tip. It's eclectic stuff - the urgent tribal electro of 'Biscuit Face' and 'Compound"s hypnotic breakbeats work well enough. But Sharp's insistence on wielding his nu-jazz direction is far too heavy-handed. Spiralling sax solos and nifty drum rolls are elongated way beyond the threshold of boredom. Where 'Microjam' could have been a scorching electro groove, instead the wailing harmonica takes it straight



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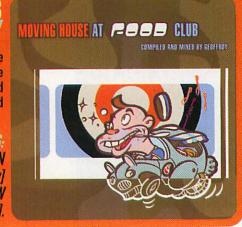
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Distributed by SRD (telesales phone: 0181 802 3000)

ALBUMS

into Chuck Mangione territory. Tonight Matthew, this album would like to be Carl Craig. . . it just hasn't got the funk to carry it off.

Chris Todd

Phoebe One LONDON Style

Mecca
Hotly tipped, MOBO-winning
UK rapper's debut

WHILE the female contingent was always a minority in Stateside hip hop (aside from the Melodies, the Missys and the Roxannes), UK hip hop has concentrated more on collecting skills than opening lyrical doors for the ladies. Phoebe One, a presence in UK hip hop for the last five years and a MOBO winner to boot, is on a mission to change all that. She raps from a defiantly female perspective on 'One Man's Bitch', then adds a rocking party line on the Talking Heads-sampling 'Once In A Lifetime'. With added strains of r&b and reggae, Phoebe One is creating her own style. She might not be the next Rakim, but this is definitely the sound of London calling.

Emma Warren

Jacknife Lee
Muy Rico
Pussyfoot
More exotic beatorama frenzies
from Howie B's label

PUSSYFOOT is of course the natural home for lizardy lounge people who have funky

pants and a quirky, exotic taste for junkyard beats. Sling, as Jacknife Lee does, a ton of crunchy distorted bass, bleep squeals and big beat funkorama into the equation and you have the sound of slinky pushers havin' it in NYC to jump-up jazz. Or as Lee has it on surefire hit 'Cookies': "Iguarantee, maybe it's because Ilove it/I'm Jacknife Lee, don't worry your head about it". Love it or not, this is easy listening with some well 'ard moments.

Emma Warren

Swollen Members

Balance
Jazz Fudge
Canadian underground hip hoppers
crop up on DJ Vadim's forwardthinking label

SWOLLEN Members hail from Vancouver and have made a good rep with EPs full of big name underground quests on their own Battleaxe Records. Good though they are, their guests have tended to overshadow them. Here, again, while there's nothing really to criticise in their mixture of abstracted loops, hard beats and hip hop linguistics, there's also little that really leaps out and grabs you. Like much independent hip hop at the moment, it's all good without ever being great, except for when Aceyalone joins in on the classic 'Consumption' and offers more. Which is when you realise just what you're missing.

★★★Will Ashon



Danmass

Form Freaks
Dust II Dust
Authoritative new skool funk from
potential big-hitters

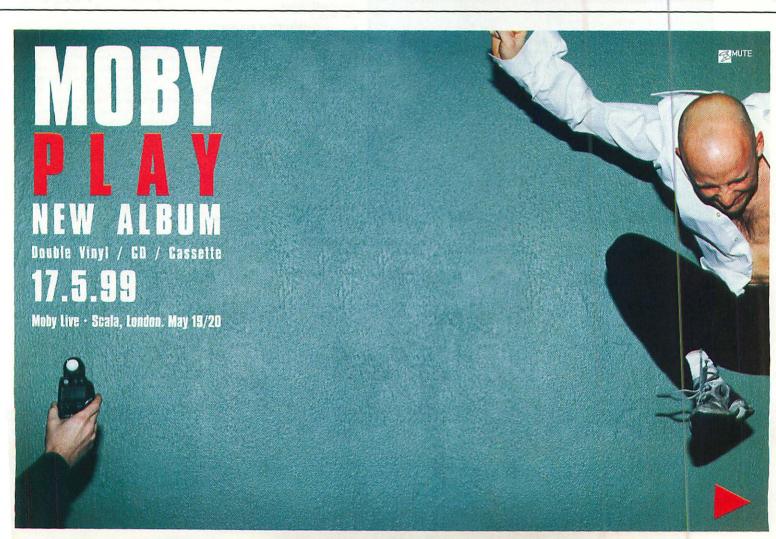


AS Messrs Cook and Bangalter know, there's a formula for writing continent-wide hits that no amount of marketing

muscle and press coverage can compensate for. There's every reason to suspect that south Londoners Dan Carey and Massimo Bonaddio are capable of similar levels of success even if they appear to lack the necessary level of ambition.

As a collection of 11 impeccably-wrought essays in digital funk, Form Freaks' makes for an hour of fascinating and at times breathtaking listening. The beatless Hammond organ swell of opener Time Stand's suggests musical ability in abundance; the cut-throat snares and synth swoops of Form Freak' suggest total mastery of their trade. Add the classic pop structuring of weepy vocal cut 'Birds' to the bottom-line groove of 'Quake' and the rap hooks of 'Gotta Learn' and, well, that's the Top 10 over there, fellas: go and introduce yourselves. It's nicer than you think.

Kevin Braddock



Compilation Of The Month 1



Tall Paul - Keep Duty Free Volume 1

IT'S been a hugely triumphant 12 months or so for Muzik's February cover star Tall Paul. His popularity behind the ones and twos went through the roof, winning him a Muzik Award for Best DJ in the process. He followed his two huge pop hits as Camisra with a steady stream of chart-topping remixes, and he also found time to turn his fledgling Duty Free stamp into one of the most talked about new independents in the UK.

So this album not only sums up the first year of the label, it's also a timely celebration of all things Tall Paul: the hits, the mixes, and the long fellow's turntable abilities. Disco loops and funky basslines dominate early on, and the three opening cuts - JS:16's 'Stomping System', The Son's 'Jumpin' & Pumpin" and Radical Playaz' 'The Hook' – prove that Paul's A&R expertise is right on target. His own production skills aren't far off the mark either, as the second half of the album testifies: the epic string-soaked remake of 'Love Supreme' and new single 'Be There' show there's more to the man than the familiar big basslines of Camisra and his JS:16 remix.

'Keep Duty Free' is a fitting testament to Tall Paul's all-conquering talents and unlike many mix albums, it actually reflects its creator's club sets. In this case pumping and energetic house that's neither obvious nor ground-breaking, but guaranteed to raise the roof at Britain's biggest clubs on a sweaty Saturday night.

Mark Kavanagh

Ultimate Hip Hop Beechwood



WHAT'S IT ALL ABOUT? Misleadingly titled 24-track package of hip hop classics. WHAT'S ON IT? Plenty of over-familiar cuts that anyone

with the slightest interest in hip hop will already know: 'King Of The Beats', 'The 900 Number', 'Jump Around'. Eric B & Rakim, A Tribe Called Quest and Stetsasonic appear in less obvious remix form, though, and everyone should own Pete Rock & CL Smooth's glorious 'They Reminisce Over You'.

ANY COPTHEN? Hard to argue with the overall quality, but it's far less authoritative and adventurous than the mighty 'Hip Hop Don't Stop' series. (DL)

Sugarhill Club Classics Castle



WHAT'S IT ALL ABOUT? Old skool, you get me?

Intimidating old ladies up Brent Cross with a bit of line and some dodgy Kappa trackies.

Breaking! There's no stoppin' us! WHAT'S ON IT? Grandmaster Flash! Sugarhill Gang! Spoonie Gee! Break Machine! No, not them, cos they were crap and they weren't on Sugarhill neither. But it does have 'Breakdance Electric Boogie' by the West Street Mob, so that's alright.

ANY COPTHEN? Are you mental? Dope packaging and some of the best hip hop records ever. More old skool than a pair of plimsolls and a duffel bag. (FT)

Dr Bob Jones Presents Inspirational Dance Slip 'N' Slide

WHAT'S IT ALL ABOUT? "Doctor Jones, Doctor Jones, calling Doctor Jones" Yep, big fans of modern soul are Aqua. Anyway, here Muzik's soul maestro rummages about in his box and comes up with a cheerful cross section of uptempo modern spiritual dance music.

WHAT'S ON IT? 'Stella Funk' by Jestofunk, the Italian groovers Jones has been championing for years, plus belters from Mijan, Deep Sensation, Dub Tribe, BOP and East West Connection.

ANY COPTHEN? With his 'Soul Spectrum' album on BBE taking care of the retro end of his set, this rounds things up nicely with a mix of full on gospel garage and Latin samba swingers. (FT)

Electric Kingdom Language/SSR



WHAT'S IT ALL ABOUT? Exclusive new skool breaks and

electro tracks rounded up by former KLF collaborator and Language label boss Tony Thorpe. WHAT'S ON IT? Scene leaders Freq Nasty,

Rennie Pilgrem, Buckfunk 3000 and T-Power, plus plenty of unknowns with names like Elektronik Outboarding, Cast and Bolz Bolz. ANY COPTHEN? Wanes a bit once the big names have done their stuff, but remains a neat introduction for new skool latecomers. (BW)

Revolution En La Casa The Essential Latin House Compilation

Nascente



WHAT'S IT ALL ABOUT? Missing link genre which ties Latin dance and disco to percussive, tribal house music. Carnival whistles, speeded-up

samba and frenetic NYC booty rhythms. WHAT'S ON IT? Jump-up drum records ('The Rio Deal' by Ella Ella), some bad rapping, Tito Puente Junior's ace 'Azucar', an impenetrable rave-circa-1991pop duet from Monchy Y Alexandra. Many guises of hot Latin house DJ Norty Cotto.

ANY COPTHEN? A lucky dip. A handful of fresh percussion numbers countered by a fistful of only-for-real-fans booty kicks. (EW)

LBH-6251876-A Red Planet Compilation **Red Planet**

WHAT'S IT ALL ABOUT? One of techno's most revered labels delivering their back catalogue of hi-tech funk.

WHAT'S ON IT? Trading under the act-free RP moniker you'll find the likes of The Martian (who he?), Juan Atkins, Eddie Fowlkes and who knows who else? The stringy grandeur of 'Last Transmission From Earth' collides with the mighty and unstoppable 'Stardancer', and there's an unreleased track in the shape of the housey 'Soulshine'

ANY COP THEN? Oh, come on, pull yourself together. Okay, the newie's disappointing, 'Windwalker' was always a bit too 'Eighties Essex jazz-funk', and the sleeve looks like something Hawkwind would've rejected. But with this in your ears you'll get a whole new perspective on techno. (S)

101% Speed Garage Anthems Castle

WHAT'S IT ALL ABOUT? All the big twostep and speed cabbage choons collected in three mixes by Jason Kaye & Mike 'Ruffcut' Lloyd, Ramsey & Fen and Mark Ryder, the latter recorded live at London's booty hoedown Cookies & Cream.

WHAT'S ON IT? The ubiquitous 'Sweet Like Chocolate' by Shanks & Bigfoot gets a couple of exclusive airings and there are numerous classics in the shape of Somore's 'Refuse', Dem 2's 'Destiny' and Kathy Wood's 'Bring Me Joy'. Bassline addicts are well served by cuts from Serious Danger, Hypercrew, Strike and the Ruff Driverz.

ANY COPTHEN? Anyone expecting four hours of two-step stupor will be pleasantly surprised when Ramsey & Fen drop loads of those bassline bleeders. Useful. (KW)

Jump Up Showdown Lacerba

WHAT'S IT ALL ABOUT? The seguel to 'Jump Up Throwdown' - 20 tracks of stoopid fresh hip hop-flavoured drum & bass, all mixed together on the third CD.

WHAT'S ON IT? Jump up dons Mickey Finn & Aphrodite drop their monstrous spaghetti western remix of 'Bad Ass' while acolyte Mulder takes on Fatboy Slim in a match made in heaven. Stalwarts Ganja Kru and Prisoners Of Technology are joined by big beat weekend junglists Cut La Roc and Mint Gun Club.

ANY COPTHEN? Indecent amounts of fun for those who find Optical-style psychodrama too damn scary, but no great leaps forward and a worrying penchant for the obvious. (DL)

Sympathy In Chaos 3 Matsuri

WHAT'S IT ALL ABOUT? Matsuri's latest collection of funky beats 'n' pieces aimed at the listener-on-the-comedown, mapping out the trance label's 21st century musical vision.

WHAT'S ON IT? The exotic slo-mo dubscape of 'Yub-Yum Soul' by Digitalis and Buckfunk 3000's twisted house effort 'Fried Funk And Microchips' bookend this collection, illustrating Matsuri's widescreen ideals. Label stalwarts like Something Wonderful, JuJu Space Jazz and Messenger crop up with similarly ear-popping sonic nuggets

ANY COPTHEN? When Tsuyoshi Suzuki is making the selections, quality is guaranteed. An all-encompassing listening experience. (KW)

Seb Fontaine: Prototype Global Underground



WHAT'S IT ALL ABOUT? Cream's new resident mixes it up over two CDs in a new series dedicated to bigwig DJs bypassing the usual anthems.

WHAT'S ON IT? More hard techno than we're sure we've ever heard in a Seb set (Woody McBride? DJ Dan? Are you sure?) alongside the harder edge of underground and Euro-trance that are unquestionably the sound of tomorrow, today: Push's 'Universal Nation', ATB's '9PM Till I Come', Jan Driver's 'Drive By' and Dawntreader's 'Mission' - now that's more like it.

ANY COPTHEN? Nice to see one of the country's hottest rising DJs not pandering to the usual 'massive 'avin' it choons' option. (CB)

Sation Of The Month 2



Soul In Your Spacesuit

and Paul Ingall, with Paper Music studio don Si Brad helping out on the It was started three years ago by Steel City house spotters Alec Greenhough T-shirts is the thriving deep house haven of Toko. gurnery. But lurking beneath the surplus slag heaps of home-made Mitsubishi as the home of dark Satanic mills churning out Gatecrasher lightstick trance electronic noodlery. And something about making forks. Now it's better known SHEFFIELD. A city once known for its cottage industry of heads-down serious

the kind of sunray of optimistic house that Ten City and Fingers Inc claimed as Attaboy's 'New World', featuring the angelic voice of House Of 909's Azeem - it's wiggler Sunday Session' in your life, you need it. The same should be said of there too. If you haven't got a piece of Weekender's guitar-led modern jazz funk sounds better sitting at home than it does in a club. But it sounds pretty good nouse records. Beautifully textured four to the floor easy listening that almost Which on the face of it isn't that interesting. But then Toko make very good deep production front. Since then they've made a whole bunch of deep house records.

Saturday night but that doesn't make you hate yourself in the morning. and Manchester and Sheffield if it comes down to it. Music that sounds great on Toko stand up for house music that can be influenced by Detroit and New York – their own 10 years ago.

Logical Progression' albums. (CB)

probably better off heading for the superior

Peshay's awesome 'The Piano Tune'

Peshay) are. Still, there's a few crucia

There's no 'Horizons' or 'Music' either

got most of this already, and newcomers are

ANY COPTHEN? Obsessives have probably

Winds', Source Direct's 'Secret Liaisons' and

moments in the shape of Seba Lotek's 'Sonic

tyondy jesset Bukem tracks like , 19.5' (with

PFM's 'Western' is here, but 'All Of Us' isn't.

moments, there are some strange choices.

to be a showcase of Good Looking's seminal

tneam a tent mudis no 107 str NO 2 TAHW

provides another 'educational' trawl through

WHAT'S IT ALL ABOUT? Bukem's label

Points in Time Volumes 1-3

Good Looking

UK Garage-The Pirate

Anthems

Frank Tope

Riockbusting four-CD snapshot TUOBA LIATI STAHW

ONTH I TI NO S'TAHW pirate radio stations. of the rulin' sound of London's

promised anthems. (CB) if not exactly bursting at the seams with the ANY COP THEN? Good value for money, house mixed in a Hackney high rise. which sounds like 1992-era progressive, standout is C&M Productions' 'Free Again', preakbeat sub-funk end of garage, but the Ed Rush!) emphasise the splintered Producers like Ray Hurley, Anthill Mob, DJ Lewi, DJ Passion and Ed Case (no relation to underground has an underground, this is it.

> world of dark drum & bass. deeper and harder into the steely, serious WHAT'S IT ALL ABOUT? Taking you Renegade The Hardway Renegade Hardware 3 -

But if you like to grimace while you dance, this'll ANY COPTHEN? It's not a bundle of laughs. old-timers Future Cut and Marcus Intalex. Fierce and a scary steppa from Manchester darkcore king Optical in a funky team-up with London favourites Usual Suspects, plus thes most stud brutal cuts from sart

hard techno-influenced 'Menatome'. (SL)

qo tue tuck - esbecially Psychosis' excellent,

Marble Bar Marbles Volume 1

mix. Label debutantes include breakbeat and newie 'And The Letters Spell?' right in the Sen's doom disco mix of Minebar's 'Closing In' with '212', 'Mixed Blood (Mambo Roc)', Richard sensibly comprises the collection's centrepiece, what's own material bogs' own material delights of Marble Bar, home of Bronx Dogs. collection showcasing the inestimable hip hop Inaugural STAHW

rnat Marble Baris built on. Double Dee & Steinski cut and paste moves Shocknamaze, who drop the kind of vintage Invisible, Nick Faber, Omega Amoeba and consgists Superdense Child, Advertising The

Marble Bar stands out like a sore wrist. (KB) settling for diluted Fatboy Slim Xeroxes, beat labels displaying much imagination and ANY COP THEN? With so few post-big

& Bass-Mixed By Goldie **INCredible Sound Of Drum**

WHAT'S IT ALL ABOUT? Picking up **NCredible**

gnashers most dramatically. the cuts which rattle his armour-plated Inudies anique suis bromising series through where Trevor Nelson left off, the garrulous

moments from the breakbeat annals. Goldie's own 'Terminator' for definitive Innerzone Orchestra's 'Bug In A Bassbin' and further than Alex Reece's 'Pulp Fiction', entitled 'Spektrum' and 'Retro'. Look no few of Goldie's fave curiosities, on two CDs WHAT'S ON IT? Well-known classics and a

muse wouldn't have gone amiss. (AC) revealing less explored areas of Goldie's rumbustious, though a few more addities and rarely less than Richter-scale-toppingly ANY COP THEN? Hard-hitting, well mixed

Drum & Bass Lost in Space - Deutscher

show of force. German junglism in an extremely impressive to means and studen and at a stahm

ANY COP THEN? Definitely - and a slap in Panzer division on bad pills. by Current Value, the sound of an entire through to the unbelievably fierce 'Bassriot' Roni Size-meets-Dillinja jazzstep, right Doppelganger' and Fauna Flash's excellent S'Apex's ambient street sounds, via mort, agns agud A stri Mo 2:TAHW

Vorsprung durch breakbeat, indeed. (SL) wearing beat breakers worth their salt. Geography Ediwere the only lederhosen-Dorfmeister (Er, they're Austrian, Simonthe face for anyone who thought Kruder &

Underground Garage 2

underground DJ Hermit mixes up two CDs MAT'S IT ALL ABOUT? Top London

remixes (including Red Light's just dandy 'Who plenty of Ray Hurley, three New Honzons Presents Robbie Craig and Nu Klass A), plus Fontana's ace 'Spirit Of The Sun', NCA Warm Up star, Steve Gurley (remixing Lenny s'ritnom teal to sto Lots of last month's ot you know what.

ANY COP THEN? Definitely one DJ who's Kubrick, Urban Spirits and Victor Romeo. Needs Enemies'), and others from M&S,

as on it as the cream of the scene. (CB)

Myoobi Collection: Two

.nozwed legiM nemnism Whoop!, mixed by Renaissance progressive house stalwarts 12 tuff trancin' groovers from STUGBA LLA TI S'TAHW

guise, notably on the guaranteed arm-raiser basslines. Dawson crops up in his Dominion peppered with funky breakbeats and fat acid and overlong breakdowns – this is a mix what's on it? Actually it's not all epic

Whoop!'s tip top club night, Whoop It Up, ANY COP THEN? If you've been down to stiming Kayestone. pressure from Cabala, Absurd and the Fortunes', while there's rumbling trance

night. True originals. (KW) you'll know why it goes right off every Friday

French Sessions Volume 4-

Da Deep

TUOBA JIA TI S'TAHW

esding underground jocks. makes him one of France's alluring vocal house sound that DJ Deep showcases the

written all over it. Every one's a winner. while the stand out cut is Kenny Bobien's from the invincible Basenotic imprint shines, Calling'. Deep's own 'Love Your Brother' Kings Of Tomorrow's heavenly 'I Hear My Chandler with his shuffling 'Mood EP' to house classics ranging from Deep hero Kerri WHAT'S ON IT? 11 closely-scrutinised

soon get his just desserts. (BT) selection is utterly impeccable. This boy will by nature. The mixing fluctuates, but the tune ANY COPTHEN? Deep by name and deep 'Rise Above The Storm' which has major hit

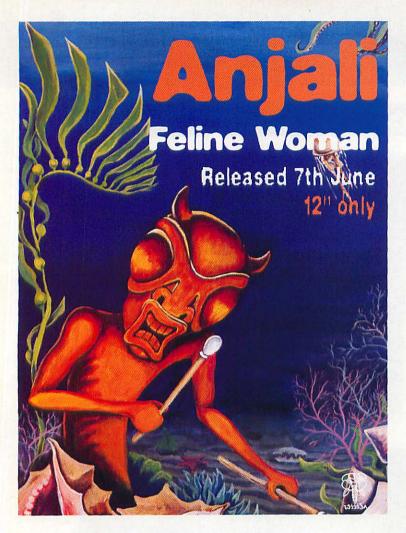
Future Sound & Vision Futura Connect

WHAT'S ON IT? Former Black Dogs Ed'n' over two enhanced CDs. the world's millennium festivities, all spread and a Smirnoff-sponsored interactive guide to track mix by Plaid, exclusive Manga animation from a new multimedia label, featuring a 21-WHAT'S IT ALL ABOUT? Debut release

it's user-triendly throughout. and Autechre, there's abstraction aplenty but Canada, Aphex Twin, Sandoz, Mouse On Mars avoiding any chill out clichés. With Boards Of with a superb downtempo selection, deftly Andy go back to the 'electronic listening' future

(MT) .enote xim bisId entrot for the Plaid mix alone. (TM) trifle tenuously, but at the price of a single CD various multimedia elements hang together a ANY COPTHEN? The 'future' theme and its

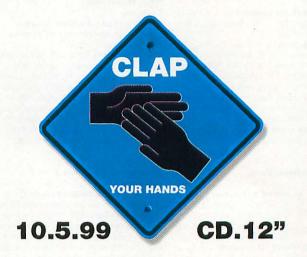




Camisra

clap your hands

the new single



featuring exclusive remixes of "Let Me Show You" by 187 Lockdown and Jonesey

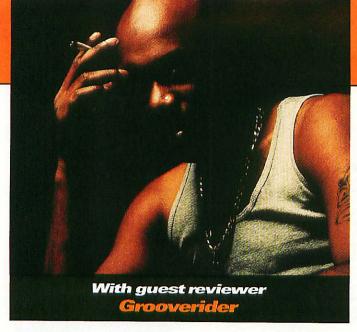
the new single from Tall Paul



:VC:



SINIGLES



ROOVERIDER's been on the cutting edge for over a decade. In 1987, alongside long-time ally Fabio, he was playing house on pirate station Phase 1. Two years later, he moved into breakbeats as the resident at seminal proto-drum & bass club Rage. Since then, he's set up his own Prototype label, become one of the country's most respected (and sharply dressed) DJs, remixed the likes of Björk and The Stone Roses and last year released his debut album, 'Mysteries Of Funk'. His 'Jack The Ripper' single is out now with remixes from Origin Unknown, Carl Cox and Tipper. He lives in leafy suburbia, wears Evisu for knocking round the house and listens to every track on every record he gets sent. This month's singles – meet the Rider.

Presence Future Luv (Remixes) Pagan

The lead track from Presence's recent album revamped by Charles Webster himself with enough chunky tech-house magic to show those 'dad house' accusations the door. Luscious tech-soul, with vocalist Steve Edwards soaring like an angel. Remixes from Pete Heller and Kings Of Tomorrow to come.

Grooverider: "[After leaving the room for the entire track] It's a bit progressivey, innit? What style of music is that? Tech-house? I dunno, man. If I was to do a house set that's not what I'd play. Sounds all right. Filler, innit? Fills in the gaps."

Shanks & Bigfoot Sweet Like Chocolate

Pepper

"Cheesy!" cry the purists. "Tune!" cries everyone else as the pop-savvy London duo's two-step anthem (and former Muzik Single Of The Month) gets a major label release. A full-cream vocal swirled over rich, thick strings and all, rather sweetly, dedicated to the boys' record label. Try and avoid it this summer and see how far you get, pal.

Grooverider: "It's not really my cup of tea cos I'm not really a two-step man, but as two-step records go that's got to be one of the better ones. It's getting caned by Kiss FM so it should do well. If I keep hearing it, and I'm a drum & bass DJ, then it must be doing all right. It's a real girly tune. Personally, that's



not really the flavour I'd be looking for in a garage track. I like the more New York underground kind of thing: Roger Sanchez, Morales, those kinds of flavours. But as a UK project that's a wicked track and if that was what I was doing I'd support it."

Eddie Amador House Music (DJ Sneak mixes) Yoshitoshi. USA

If your first reaction is "What's the point?", have faith in the big man. Tougher loops, more piano and a cheeky lift from Daft Punk's 'Musique' give one of last year's big tunes a rocket up the arse. The 'Big Daddy Bump

Mix' is the one.

Grooverider: "I like the original but Sneak's shuffled and rolled it so it's more of a dancefloor version. It's a bit monotonous. The original's always better. Original's a killer. Since I've been doing drum & bass, that's what's taking up my time but I still keep track of what's going on with house. People think if you're doing one thing then you don't know about the other thing, but I know about the other thing probably better than a lot of house people."

Todd Terry

Tee's Jazz Innocent

Kicking off with Todd calling us all "motherfuckers" (the old charmer), this slower follow-up to 'Blackout' is a pitch black slab of jazzy breakbeat. 'My Style's Freestyler-esque melée of hip hop and ragga, sounds like a late bid for the big beat dancefloors but it's just too damn funky to resist.

Grooverider: "It's not the strongest breakbeat tune Todd Terry's ever made. 'Blackout''s definitely the tune. This one's a bit weaker. Good effort from Todd but he should have made that in 1997. But if he continues to make drum & bass I'm sure he'll be pretty prolific. We don't give a shit who's made it. It's all about the music. That's the difference between drum & bass and a lot of other forms of music. Fucking Robbie Williams could make a drum & bass record and if it was good enough to be played then we'd play it. I played before Todd at Movement. He wasn't really all that but I didn't expect him to be. That's DJing. You can't please everybody.

★★★ (because it's Todd)

Two Lone Swordsmen/ Dakota Oak Trio

Have You Ever Wondered Who Really Writes The Tabloids Club Columns?/Brownie & Sonny Slut Smalls

The sixth, but far from best, in Jockey Slut's nifty series of seven-inches. Don't know what speed this is meant to be played at, but it sucks either way. Quite why one of the most influential producers of the last decade is wasting his time on scrappy bits of murky electro is a mystery. Stick to Dakota Oak Trio's pretty post-rock.

**

Groverider: "[Yanks needle off record] I can see why it ain't on a 12-inch! Absolute tosh. That shouldn't even be inside my house. That's Weatherall? Good luck to him. I didn't know he was still making music. I'm sure Andy Weatherall's made better tunes than that. That's a joke, innit? Why's he making two minute records? It's shit. It's

absolutely shit. Make some fucking music people can understand, man!

*

Soul Dhamma

Flower Vertigo

If you're a Body & Soul fan you can't fail to lap up this soulful, grown-up garage. King Britt goes on one of his scuba-diving missions into deep soul and sub-aquatic beats, with vocals that hark back to classic Spooky (ask your older brother).

Grooverider: "The king Britt mix is the one for me, man. It's not an immediate impact tune, but if you're looking for a tune that takes you on a journey that's the one. Ilike his stuff, and he's a friend of mine as well, so I've got to be careful what I say. Heh-heh. Like most of these people I'm listening to."

+++



Missy Elliott She's A Bitch east west

The bitch is back, runs the theme of this deliciously malevolent piece of dark r&b. Timbaland avoids the law of diminishing returns by plunging heavy or chestral stabs through his usual stuttering beats. Makes everything the duo have done since the last Missy album (Melanie B, Gihuwine, Destiny's Child) sound timid. Scary.

Grooverider: "Missy's back! Yeah, I like that. It's the production I feel that I mbaland's kind of raped dium & bass. If you speed Timbaland's beats up you get drum & bass, everyone knows that, but what I don't get is they're saying that they never listen to it. It's bullshit. Certain rappers have told me that they've been with Timbaland and he's played it in his car. They've raped the style of drum & bass but that's good because that means that they're learning."

Trevor Lovey 2nd Nature

Alola

House Of 909 member Trevor Lovey hooks up with multi-instrumentalist Chris Pedley on this album sampler for 16b's label. "Wisdom' is deep, jazzy house and 'Reflections' a more rewarding bit of spacey breakbeat.

Groverider: "That should be in James Lavelle's box, or Coldcut's box, but not mine. It's good music, don't get me wrong,

Grooverider's Single Of The Month



Pete Heller's Big Love

Junior/Essential

Poor Terry Farley. He goes off for a quick holiday and comes back to find his old mucker Pete has made one of the tunes of the year without him. After a bidding war verging on the ridiculous, and six months of being the anthem that no one can buy, Heller's finest moment goes overground in all its euphoric, looping glory. The next Stardust? Nah. After this we'll all be listening out for the next 'Big Love'

Grooverider: "I've been looking for a copy of this for months. That and 'Red Alert' are the two I've really been looking for. You've made my day, man. [Plays it] Wicked. Hove this. The baddest house tune. Great record. If all house was like this I'd still be playing house. I buy house fairly regularly, but people just don't know it. I'm in the record shops buying it every week. [Tries the B-side] Nah, I'm not listening to that. It'll ruin it. [Plays A-side again and wiggles about] I wish I'd made this tune, I really do. I will be making some house records but undercover.

but I just need something with a bit more energy. It's not really a dance track. It's a good listening tune."

Breakbeat Era

Breakbeat Er

Rancid

Three years after their eponymous debut first appeared, the Bristol trio finally emerge with the follow-up. The combination of Roni Size's vision, DJ Die's studio wizardry and, most of all, Lennie Laws' songwriting is a killer, and

most essential drum & bass release since 'New Forms'. The vocal drum & bass revival starts here.

Grooverider: "I've been playing that one for a few months. The dub mix hit the streets first but the vocal mix is the one. A great contribution from Roni and Die, man. It will be one of the biggest tunes of the year, definitely. If you're going to take drum & bass into a vocal era than that's the way to do it. It's the way forward, man. I've heard most of the

the forthcoming long player should be the

album. It's going to emulate the one before [Reprazent]. It's a different flavour but it's the same thing."

Nas

Hate Me Now Ruffhouse/Columbia

Are there any three words in hip hop more terrifying than "featuring Puff Daddy"? Nas gives it some large over pompous synths and beats that sound like Timbaland falling down the stairs, while Puffy acts the fool. Apparently Funkmaster Flex played this back to back for an hour on the radio when he got the promo. The big eedjit.

Grooverider: "Rubbish. It's really not me. Hike Keith Murray, Redman, that sort of thing. That's more my kind of flavour. And you've got to take your hat off to Busta haven't you? 'It Was Written' was alright. I can't really get Nas, man. Don't get me wrong, I buy his music but I don't really get him. One, and he's lucky to get that."

Phoebe One

Get On It

Mecca

Hummable commercial hip hop from the MOBO-winning MC, taking the Puff Daddy route by lifting the tune from crumbly rocker Rod Stewart's 'Baby Jane'. DJ Spinna roughs it up for the underground, but Sharp Boys' house remix sounds like a horrible mistake.

Grooverider: "Yeah, I've got this. [Plays Sharp Boys mix] What was that? Fucking hell! [Plays radio mix] The last single was better. Nah, it's cool. See what you got to understand is I know all these people who work these records. I am being honest, but I'll lose a lot of friends though."

Smokin' Beats **Featuring Beverley T**

| Feel Good Smokin' Beats

Standard issue vocal disco house which wants to be an anthem but doesn't quite have what it takes, even with the help of some Stardust guitar. "Everybody's a miracle, everybody's beautiful," gushes Beverley T like a clubber on her first E. Just wait till they turn the lights on, love. Not so beautiful then,

I can tell you.

Grooverider: "Bit bland. That second mix is all right. It needs a bit more in it. The singer's fucking crap. It's okay but it's a bit cheesy for me.

Da Hool

Mama Sweet (Remixes) Kosmo/Logic

Key member of Germany's ground force trance elite, The Kosmonauts, Da Hool gets the rerub from Quake and Angelz, with the latter gliding far more successfully into Hool's irresistible euphoria slipstream. Nice to see that 4-wheel E-driving isn't just a Brit sensation either - Hool's own mix is the 'Mitsubishi Effect Mix'

Grooverider: "That's out of Jules's box. Definitely the dub mix. It's not really the house I'd play but Judge Jules would. I can hear the potential."

Various Artists

Tidy Girls EP

Tidy Trax

Four of the country's best-known female DJs (Anne Savage, Lisa Pin-Up, Lisa Lashes and Rachel Auburn) get one track each on Tidy Trax's contribution to wimmin's lib and it sure beats having them play out in sensible shoes and dungarees. Savage's is the best contribution, thanks mainly to a venomous jungle-style swarm of metal bees in the breakdown.

Grooverider: "I heard Carl Cox play this kind of music in Miami. Not as bad as this, though. That's a kind of Midlands, northern thing. What did I make of it? I didn't.'



Camisra Clap Your Hands VC

Tall Paul

Be There **Duty Free**

And he just keeps on getting larger. While neither of these tunes have the instant impact of 'Let Me Show You', there's still enough bounce and heliumfloaty jumpiness to further enhance Tall Paul's reputation as the man for 1999. 'Be There' is the more underground, with the driving spacehopper fun of 'Clap Your Hands' more likely to see chart action.

★★★ (Camisra) ★★★ (Tall Paul)

Grooverider: "I like a couple of Paul's tunes. Don't know about the cheesy stabs. [Listens to 'Be There'] That's rough. I might have to rob you of that one as well. Hike the old skool flavour. It's the drums - fucking proper heavy.

★★ (Camisra) ★★★★ (Tall Paul)

Venom

Blacked Out/African Congos **Dread Recordings**

The underwhelming return of Ray Keith's label, 'Blacked Out' is sparse and moody but goes precisely nowhere, and 'African Congos' is as rough as a pub brawl but a bit too old-fashioned.

Grooverider:: "I'm not sure but I reckon this is Nookie. Over the years you get to tell. Nah. I'm not happy at all. It's not going to be a classic tune. It wouldn't work at all. Not for me, anyway. The basic elements are there but there's nothing in it to make it special. It's definitely a filler."



Black Science Orchestra Featuring Jenny Devivo

Keep On Keeping On

Afro Art

Ashley Beedle reckons this is his best Black Science Orchestra record vet, and certainly the Hammond organ and Devivo's cool conscious vocals make for some classy disco, with old school pianos ahoy on the 'Throw Your Handz Up!' mix. Still doesn't have the rush of the Orchestra's finest, though.

Grooverider: "Normally pretty good, aren't they? This is okay. Ashley does good musical stuff. This is good for listening. good for a mix tape, but not really a club tune. There's nothing in it though is there? It's not very original. I expect a bit more from Ashley."

Ed Rush & Optical Watermelon/Sick Note

After a string of scary-ass titles like 'Crisis' and 'Punchbag', drum & bass' dynamic duo show an unexpected lighter side, but the music stays on the dark side. 'Sick Note' is terrifyingly funky, and be prepared to invoice Messrs Rush and Quinn for a new pair of speakers after the bowels-of-hell bassline from 'Watermelon' has done its work. Anthems? They got 'em.

Grooverider: "Another killer from the Virus boys - Ed and Optical. I've heard most of these records, man. Optical's coming round in about 10 minutes."

Orange Kush

Botchit & Scarper Hard work, this. New Botchit signing Tim

Stanley welds drum & bass plunges to scuttling electro beats for some grumpy, abrasive abstraction. Not one for the dancefloor.

Grooverider: "Hike Dave Tipper's shit. I've just got him to do a remix. I don't really like that, though. I understand nu skool breaks but that's not nu skool breaks, is it? That's really experimental. BLIM's stuff is all right. I'm glad they've found a new scene to get into, because drum & bass is such a big thing it's hard to break in."

Powerhouse Featuring Duane Harden

What You Need Defected

"You don't know me," crooned young Mr Harden not so long ago for Armand Van Helden, but we bloody well do now. This speedy disco-powered return, in the company of New Jersey's Lenny Fontana, was a Miami anthem and no wonder. Full Intention's mix uses every crowd-pleasing trick known to man, and is sure to have you grinning harder than a village idiot who's just won the Lottery. A hit, we reckon.

Grooverider: "I know this tune as well. Let me refresh my memory. [Disappears from the room again] It's alright. Just another disco house tune to me. 'You Don't Know Me' was the one. Armand's a good friend of mine.

*** (for working with Armand)

The Chemical Brothers

Hey Boy, Hey Girl Virgin/Freestyle Dust

"Hey girls. Hey boys. Superstar DJs. Here we go!" Thus begins the return of Tom 'n' Ed after a year of going to The Gallery and Gatecrasher and it shows. A throbbing, acidic party tune, packed with spine-tingling drops and mad noises guaranteed to send any dancefloor loopy. Not only does it leave big beat behind, but it's their most widely accessible tune since 'Chemical Beats', as comfortable in Tall Paul's box as Norman Cook's, Huge

Grooverider: "That's a bit housey for them, isn't it? They've made some firing tunes, man. Hike the Chemicals and Leftfield. Have you heard Leftfield's new album? It's wicked, man. The parts I've heard are really good. But the Chemicals should stick to what they know."

Various Artists The Battlecreek EP

Illicit

They're calling it "post big beat"keeping the party vibes and hip hop flavour but leaving the cheese in the fridge. Deadly Avenger goes disco, Bronx Dogs go old skool and Pepe Deluxe go daft, but Jadell is stoopider and fresher than the lot with the absurdly funky 'Come And Get Some'.

Grooverider: "Jadell, man! Killer! It sounds like something else I like. That's something I can listen to in my car. Don't know about the rest of it, though. It's all right. I don't hear a lot of that kind of stuff."

Veracocha

Carte Blanche Positiva

If you're looking for Dutch trance (and right now it seems everyone and their tulip collection is), then Ferry Corsten (System F) and Vincent De Moor are the men who know just how to spin your glowstick windmills into a right tizzy. Already enormous on import, if it was a footballer, it'd be Bergkamp on whizz.

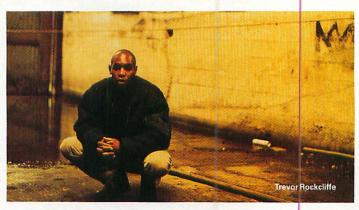
Grooverider: "It's just cheesy house. Still sounds like handbag to me. I don't know what that is but I can't listen to it. Heh-heh. It's really not for the Rider."

Artemis

Fairlight/Desert Traveller **Looking Good**

Deep in LTJ Bukem's bunker, the likes of Artemis (aka Oliver Lomax) continue to toil away tirelessly making mellow drum & bass and dreaming of their heyday three years ago. Only the fidgety beats disturb the placid synths and chiming melodies. Nice, but then this sort of thing is always nice.

Grooverider: "'Fairlight's the one. That's classic Good Looking material. I think that sound's all right, y'know. It's not a Grooverider sound and for me that would be a radio tune but if you go down to Logical Progression that would be smashing it there. Bukem's doing the same job as anyone else but just in a different corner. We're all striving for the



same goal. It's not about the mainstream. It's about servicing people that represent . you, and that's what he's doing. It's not about what people outside of what you do see you as.

Trevor Rockliffe Let's Get Together

Rush

If there are four words we like to hear on our techno round here, it's Trevor Rockliffe and Blake Baxter. Teaming up again after last year's sublime 'Vision Of You', 'Let's Get

Together' is another sultry piece of standard techno grooves made special by Baxter's sleazy Casanova vocals. Two more minimal jacking tracks makes yer lot.

Grooverider: "[Plays around with the effects on his fancy new mixer until it sounds like the maddest techno record ever made] Fucking rough, man! It's all right for a British thing. I'm impressed. Hike the funk techno, man. Dave Angel's the techno producer for me at the moment. That's good shit, man. I might have to ask to keep that

MUZIK's Sin



Underworld

Jumbo JBO

This second single from 'Beaucoup Fish' is both rather strange and deeply lovely, adrift in melancholy and bathed in sad synth washes. Karl Hyde goes Bryan Ferry, but then you wouldn't catch Bryan Ferry singing about "Tetris key rings" and the like. Rob Rives and François Kevorkian lend a sympathetic hand, with a deeper than deep remix that builds up into a lovely, cuddly soft trance experience that would fit nicely into either Oakey or Terry Francis' box. Futureshock and the Jedis pump it up and space it out respectively. The Jedis in particular go for a heads down driving groove that sounds like 'Dark & Long' mixed by Underground Resistance. Not very Romford, but very nice.

Grooverider: "It's alright, innit? Only because it's Darren, innit? Underworld make good music, man. The dub mix is pretty good. I can see that doing well. Not really a classic Underworld tune but it's airight. What's the one from the film? 'Born Slippy'? Bad tune. They should have let me remig that. I'd have smashed it up.



TEMPTED?

14.06.99

TRAINSPOTTING 10 PAGES OF UNDERGROUND REVIEWS

VitalRelease

Shaboom **Sweet Sensation** WEA

Blackpool - home of three-star jumpers and high-waisted baggies, Shaboom and the best British house single of 1999, believe me. Mark Bell and Taka Boom provide the spiritual soulfulness, the music is almost a pastiche of classic Marshall Jefferson and it's the best record Ten City never made. (TF)



Femi Kuti

Truth Don Die Barclay, France

The son of the late great Fela Kuti returns with another fab groovy arse-shaker. Great 'house not house' style Nu Yorican Soul mixes from Masters At Work, while Kerri Chandler's more traditional house mixes hit the spot perfectly. Play this -a true test of the dancefloor. (TF)

Celeda Be Yourself Twisted

The tune of Miami, if you're one of the Great Man Tenaglia's disciples. The dark, bloodstirring beats sent his Groove Jet party wild, while the vocals lift the spirits in a rousing call to arms. That's if you were there. If not, like me (having a guiet one!) you'll just have to listen to this and start saving up for Homelands. (TF)

Problem Kids

Ted Trax Kaos

Sprocket and Silky go straight for some big room energy, slamming beats, a filtered groove, some cut-up snatches of soul and bundles of hand-raising Mitsubishi moments. Cool enough for London's Duffer-clad househeads and energetic enough for those

crazy northern club kids. (TF)

Danny 'Buddha' Morales

Time To Get Up

Deep Touch

One of my favourite unsung US DJs and producers keeps things deep, tracky, sleazy and hard, just the way we like it around these parts. 'Time To Get Up' is about as energetic as US house gets, while 'Lift Me' is a sexy Hispanic sashay that's a superb underground bubbler. (TF)

Angora

Enchantment

Peven Everett and Roy Davis Jnr again join minds to create a real house moment. A deep conga-driven groove, beautiful heartfelt vocals and some melodic keys. Body & Soul music that doesn't seem to have a home in the UK, either in clubs or on the radio, which

just proves the truth about our supposed house nation. (TF)

Mateo & Matos

The Real Thing Glasgow Underground

Now that Blackpool is the new Glasgow (!) GU steps straight into the deeper side of American vocal house. The sublime female/male vocal house side rides on a sparse Kings Of Tomorrow rhythm. The original mixes are much more musical and optimistic, and the original Sergio Mendes is a classic. Superb shit. (TF)

Attaboy **Red Herring**

Toko

If it was my turn for Single Of The Month, this would be it. By a million miles. After the awesome 'New World', Attaboy are back with that boy Azeem and another downright killer house record. Imagine 'Sledgehammer' meets 'Your Love', then add Quincy Jones into the equation. Oh, and check out the Weekender cut on the flip, it's pretty fat too. (KM)

Romanthony

Floorpiece Blackmale

After the late-night gospel moods of 'Hold On', Roman hits back with one for the floor. Taking a simple loopy groove and adding his distinctive spoken vocals, he creates a message to everyone to get on the dancefloor. Not as cliched as it sounds, one because his voice sounds cool as shit, and two because he asks "What are you

gonna be? A wallflower or a floorpiece?".

Clever bastard. (KM)

Changing Shape So Good

Airtight

Given to me on a recent Norwegian excursion by Omid 16b, this, his forthcoming single for Airtight, looks like being his biggest tune to date. In its current lan Pooley-meets-early-Deep Dish dub form, 'So Good' is already one of the fattest records I've heard this year. Add to that the forthcoming full vocal mixes and we're sure to see Mr Silk Shirt on Top Of The Pops before the millennium is out. (KM)

REVIEWS BY TERRY FARLEY AND KEVIN MCKAY HOUSE

DJ Falcon

Hello My Name Is Roulé

Four tracks of the usual pumped-up dancefloor-screaming Roulé gear. No track titles here, but A1 and B1 seem to be the specials on this menu of DJ food, offering a cool loopy groove and a manic beats 'n' bass bashing session respectively. Large. (KM)

Mateo & Matos

Club House Kit

United Underground House Sounds Another pleasingly varied three-tracker

from the Mats on their own United Underground imprint, 'Tour De Force' is, appropriately enough, the one to check, its lo-fidelity beats and lazy piano moods sounding like the perfect start to a Body & Soul afternoon. (KM)

Trevor Lovevs Presents Second Nature

Album Sampler

Alola

After contributing the sweet 'Latino Bump' to Alola's 'More Space To Dance' compilation, Trevor 'House of 909' Loveys

drops a double header from his forthcoming album, 'Reflections' is the one with its wandering bass and subtle piano solos. The perfect come-down record for the summer. (KM)

Natural Rhythm

Contrast In Nature Earthtones

Former Single Of The Monthers Natural Rhythm drop a double-pack of fat and funky sweat-tracks for California's excellent Earthtones imprint. A cool mixture of grooves from furious George T style cut-ups to moodier, more musical warm-up moments. Definitely deserves. your attention. (KM)

Anthony Nicholson Jombo Life EP

Clairaudience

The former Ron Trent collaborator delivers another beautiful mood-lifting record for the very hip Clairaudience imprint. 'Juju Jazz Experience' kicks things of with a Moogy trip down Spiritual Life boulevard while 'Lush Essence' is the one for me with its quirky Detroit-esque seven-in-themorning groove. (KM)

So Who The Hell Is...?

DUANE HARDEN

Duane Harden? I don't know him. That's what he said.

'You Don't Know Me'. It may have had Armand Van Helden's name behind it, but it was as much Duane Harden's baby as anyone's. Not only was he the voice on the recent Number One, but he also came up with the lyrics and the hook. The pair met back in Boston in 1990, when Harden was a club kid digging Van Helden's early sets.

So who's the song about then?

"I wrote the song cospeople think Armand's an asshole," says Harden. "When you get to know him, he's a really nice guy. He's just apprehensive cos everybody in this business tries to fuck you over.

What's his background?

Well, he's a relative newcomer to music, with only one previous single. That's mainly because he has a highly-paid fulltime job as a computer programmer for a courier company. He's now got a deal with hot NY label Strictly Rhythm both as a writer and as a recording artist. Which is where his new single, 'What You Need' comes in - it's so hot it's already been licensed to the happening Defected label.

Another Armand production?

Nope, Lenny Fontana this time. "Strictly phoned me up and said, 'Bro, this is your type of song, we know you can feel it'. They were right.

Anything else unusual?

Well, he's working on a novel which has already got film companies buzzing. He's a reserve in the US navy. And he's also writing a self-help novel, The Balancing Act, explaining how to do 83 different jobs at the same time and succeed at all of them. Well, at least he's talking from experience, eh?

What You Need' by Powerhouse Featuring Duane Harden is out now on Defected





VitalRelease

Rufige Kru

Arc Angel Metalheadz

This should certainly silence a few of Goldie's critics. 'Angel' was awesome, 'Saint' was stunning, but this is just absolutely ruthless. Hardcore in the extreme yet hauntingly hypnotic, it's built from an arsenal of heaving noise and splintered breaks. There's still few who can take this man on.



Singles

Moving Fusion

The Beginning

Ram

This time it's the turn of the newer Ram boys to wreak havoc on the nation's floors. If you were into the 'Ram Trilogy' you won't be disappointed by this collection of turbo-injected excess, and if you've been out recently you'll have witnessed 'Combat's dancefloor destruction.

Total Science Versus Rare Form

Banal **New Vision**

A new label which promises big things with this debut, a majestic blend of melodic textures and mystical analogue tones that add perfect gritty edges. Total Science chip in with a delectably deep interpretation, coupled with a gloriously funky groove.

Optical & Fierce

Serum Metro

An all-star line-up as Fierce teams up with Optical for an unrelenting overdriven noise groove on 'Serum'. But it's the pairing of Dom and Fierce that sets this alight, as the spellbinding intro of 'New York' sets the mood for the mother of all bass grinds.

Badness

Eightball East Side

Every once in a while a track comes along that's just irresistibly infectious, and that's the case with this stormer, which possesses one of the funkiest basslines you'll ever hear, complemented by a truly slamming groove.

Various Artists

The Rinse EP

Rinse Out

Rinse is definitely the word for this double helping of dancefloor psychosis from Flex Records' sister label. Bringing together label head L-Double, Sappo, Keen, Acetate and newcomer DJ Stratus, expect four slabs of bass contortion and slamming beats.

Acetate

Down Circuit

And here's that man Acetate again with a further dose of the same medicine, except this time he's turned the distortion up even higher and

added extra thump to the kick drum for the floorburning 'Down'. 'Tactics' is along similar lines.

Cyba Space

Life

Cyba

The latest big remix for Shanie's vocal talents comes in the form of a classic Dom & Roland treatment which has worked so many wonders in the past. Delicate piano chords, a sparse stepping groove and then it's off into an almighty crescendo of crashing drums and thunder tones. You know it works.

Ed Solo

Roar

Emotif

First solo release for Mr Solo from Click 'N' Cycle on this trusty label. Don't be deceived by the mystical chimes of the intro; 'Roar' develops into a bass drop from hell and is a solid floorfiller. He's back with old partner Stoney for an energetic funkster on 'Defunkatize'

Dune

Bitmapping Dune

Now relocated to their Canadian homeland, the duo return with their strongest offering to date in 'Bitmapping'. Technoid vibes aplenty with its fair share of analogue surges. Source Direct take over for a spaced-out rework of the previous release, 'Midnight Run'.

Jonny L

The Bellz Piranha

Mr L's own brand new label. 'The Bellz' carries on from the dynamic rolling sound of cuts like 'See Red', keeping a distinct old skool flavour. This will go down well on the dancefloor but lacks a certain character that made some of 'Magnetic' so special.

Soul Jah

The Caller

Hardleaders

Hardleaders culls two more cuts from the 'Urbanology' album, headed by one of its jumpier numbers in 'The Calling', with its massive bass wobbles and ring tones. Things get heavier on the flip. Worth checking if you haven't already shelled out for the album.

Scientist 212 Vibration

Higher Education

More action from across the Atlantic. There's a steady increase in labels emerging from the

US which is all good for the global outlook. Scientist 212 play their part with the lively jazzual jump flavours of 'Vibration' before EZ Rollers rinse it out with some nasty synth mayhem.

D.IK Destination Unknown

Audio Couture

Sometime partner in crime of fellow Norwegian Tee Bee, K comes on very strong with this deep technoid groover. Nice to see someone add some mood and subtlety to the driving machine rhythms and analogue tweaks. If you want to find out where some of the influences come from, head to 'Third' for a slick electro workout.

Dom & Roland

Killa Bullet

Moving Shadow

Dom keeps the fresh outlook that emerged with 'Parasite', heading into the realms of industrial jump-up on 'Killa Bullet'. The trusty heavy atmospherics are still present but this time they make way for a quirky stabbing bassline. 'Dumbo' gets deeper with its atmospheric mechanical groove.

DJ Reality

Snakebite Trouble On Vinyl

A very limited sampler for the forthcoming 'Mission Control' showcase which is set to do some real damage. DJ Reality establishes himself further as a solid member of the camp with this unrelenting barrage of neurotic dancefloor noise, handing over to Rawkuts' Notorious J for some searing acid stomping.

Uncle 22

Blitz

East Side

A man who's been making music for almost longer than I can remember. Uncle 22 comes with a darker angle on the jump-up side for 'Blitz' complete with moody synth sweeps and a frantic subsonic overload. It all gets intense and distorted on the remix of 'Skillz'.

Q-Project

Champion Sound (Alliance Mixes) white label

Now here's a very welcome blast from the past. The subject of a recent dodgy bootleg, this monster returns with a vengeance in its original form. Perhaps the biggest tune of its day and rightly so, it's something you really shouldn't be without.

Various Artists

Twisted Soundscapes Part 1

A mighty triple-pack from the Fuze stable with some tasty offerings from the roster. Too much here to go into detail, but watch for a stormer from Matt, the thunderous 'Confliction' from A-Sides and a delicious reworking of former Vital Release 'Orbiter' by Technical Itch.

Paradox

Too Dissimilar

Partisan

Paradox clocks up another label on his way to what must be a world record with the return of Partisan after a lengthy absence. 'Too Dissimilar' sees him branch out into beefy funk territory with tense reverberating keys and loud rhythms. Check 'Idiosyncrasies' for some deep vocal vibes.

So Who The Hell Is...?

TEE BEE

Norwegian junglist, Kung Fu expert or a man with releases on more than seven British jungle labels?

All of the above and then some. Tee Bee was one of the first Scandinavians to latch on to Suburban Base hardcore and then drum and bass in 1992. "We were raving kids," he boasts.

We've heard he doesn't DJ alone?

That's right. He plays out with musicians. As well as having a friend who plays trumpet or saxophone over the top, another mate, Tony from Oslo, scratches through weird effects on a third deck.

So how come he records for so many different labels?

He loves his different styles and doesn't want to confine himself to either "tear out or deep stuff". He also tends to play five hour DJ sets in Norway so he needs to play a variety of styles.

Why is it that the Norwegian scene is suddenly kicking off?

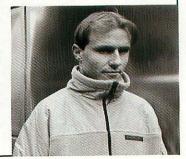
As Tee Bee says, "being up here with polar bears and shit is a different story, so we do music with a little twist, don't we?" He reckons many foreign producers can't get

the bass and the breaks right on drum & bass but he can because he's been "full on into it for years".

What's next for Tee Bee?

The first thing he's got to cope with is the World Kung Fu Championships, where he's representing Norway. Nobody on the team calls him Tee Bee - they call him The Claw.

Tee Bee presents Black Science Labs' 'Space Age' and 'Light Between Two Moons' are on 'Hidden Rooms Volume 2' on Certificate 18, out now. Watch out for forthcoming releases on Moving Shadow and Rugged Vinyl



POINTS IN TIME

WON TUO

Featuring tracks by

LTJ Bukem

Blame

Aquarius and Tayla

PFM

Source Direct

Total Science

Peshay

Seba and Lotek

Axis

Q Project

Universal

Vol 1 - 3 Available on CD & DJ Friendly Triple Pack Vinyl.







PROGRESSION SESSIONS

@ Subterania, 12 Acklam Road London W10.
Thursday 10th June, 9.30pm - 2am
£6 members, £8 non-members
Featuring LTJ Bukem, Blame, MC Conrad, DRS + guest.
For further information, please contact
Apex Entertainers on (01923) 690741





HARD HOUSE

VitalRelease

Dillon & Dickins The Steers & Queers EP 99 North

A long overdue debut from Dillon & Dickins as artists in their own right. With such a wealth of experience behind them, it's no surprise that influences such as disco, techno and tribal are in evidence on this five track EP. And with the likes of Tong already behind lead track 'Soul Good', the boys look set to be bigger than ever. (MK)



Singles

Tom Harding Versus Jon The Dentist

Phoenix Uprising

Whether Tom Harding really exists or is just another pseudonym of Jon The Dentist is open to question, but what is certain is this limited edition slab of 10-inch vinyl follows the winning Phoenix Uprising formula and delivers the goods on the dancefloor. Most successful is the Jon

The Dentist remix, thanks to tough kick drums, funky breakbeats, a super breakdown and production that's as tight as a gnat's ass. (MK)

Little Red Devil

Horny. Horseback

The seventh release from the Burley based Horseback stamp. The 'White Hot Mix' of 'Horny' is an uncompromising slab of dark funk that twists and turns at every opportunity, while the 'Camp Fire Mix' weaves phucked-up ethnic

chants in and out of an inventive and laid back groove. The sound of the future. (MK)

Lectrolux

Gimme A K

If you're looking for something that little bit different, then this quirky fusion of metallic breaks, rumbling bass and analogue FX from Jon Truelove won't disappoint. On the flipside, Paul King's slamming 'F1 Remix' goes for the dancefloor jugular and succeeds by making the most of the Woodstock inspired "Gimme an F/Gimme a U/Gimme a C/Gimme a K" vocal sample. (MK)

Krush Groove

Show Me Love DP

The second single from Paul Joseph Smith and Mikey Skeedal (first discovered by the late Tony De Vit, who released their debut last summer) is a full-on affair with a throbbing nu-NRG bassline, hoovers from hell and a devilish breakdown. Take out the breakdowns, add an even more satanic hoover and some wild synths and you've got the intense 'Trancehall Mix' on the flip. (MK)

Tasty Make It Rock Honey Pot

A brand new label (from the people behind Hard Trax), making its debut with two exciting slices

of hoover-tastic house. 'Make It Rock' does exactly what it says on the tin, courtesy of a roof-raising breakdown, while 'Overdrive' is a more subtly executed groover that wouldn't be out of place on Tripoli Trax. And you can't get a better recommendation than that. (MK) ***

DJ Love

Feel '99

Hot Potato

The third release on Hot Potato isn't perhaps as widely appealing as its predecessors, but it's ideal for those who like a little Euro but want to steer clear of hands-in-the-air breaks and drum-rolls. 'Feel '99' shuffles along nicely with the aid of some infectious vocal samples and synth stabs, but the real treasure is 'Touch', a bouncy little number reminiscent of early Sister Suck material. (MK)

The Captain & Steve Thomas

What Is Love?

Tinrib

Disco dolly Steve Thomas teams up with Captain Tinrib for the second time, and the results are even more intoxicating than you'd expect. Dark funk is the order of the day, and 'What Is Love' is as good as it gets. 'Turn The Speed On' pushes the envelope further, with jazzy trumpets, warped synths and a plethora of the unique percussion loops and choice samples that Thomas is renowned for. (MK) ***

OD404

Beat This Tripoli Trax

Brighton's finest continue to excel, and their latest Tripoli single follows on where their superb Kaktai single 'Biofilter' left off. The beats are even tougher, the bassline again shatters your speakers and as for the hoovers? Well, the only place you'll get better is on the new OD404 remix of Phenomania's 'Who Is Elvis'. (MK)

D-Bop One Hand Clapping

Fluff

The Boppers return with a less-than-fluffy workout in three flavours. First up is the original 'Sunrise' D-Bop special, second a hard house excursion from Tripoli Trax' Dax and last a trademark pumpathon from Jon The Dentist A classy package. (JB)

Nature Trumpet Gun-Feelin' Higher

Higher State

Better known for their hi-octane stompers (under aliases like Committee, Control and King Of House), prolific Spanish producers Dimas & Martinez are also behind this delightfully funky creation first released on their cool Beat Freak imprint. Of the new mixes, Dillon & Dickins look ahead to summer and add some samba magic to their 'Fatal Fiesta Mix', while Coda act Gobstoppa take out the trumpets for a swim in deeper waters. (MK)

Phlash! Fandango (Frantic Theme) **Hot Potato**

For Phlash! read Mick Shiner and Steve Hill. two lads-about-town with a taste in hard house groovers with Mitsubishi breakdowns. This one was successfully trialled at the Frantic niterie prior to pressing, as you may have guessed. (JB)

Travel Bulgarian

Tidy Trax

Another smart licensing move from Tidy as 'Bulgarian', originally on the Jinx imprint, is packaged for these parts with re-rubs from Hyperlogic, Signum, Jon The Dentist and Incisions. A worthy follow-up to Signum's 'What Ya Got For Me'. (JB)

Olivia Newton John Physical (Remixes)

Universal

Hilarious if you're off yer tits at some louche, camp nightclub; total pants if you're sitting at home with a pile of records to review. May also be good if you're camp, off your tits and reviewing records, however. (Surely she doesn't need the money?!) (JB)

The Heavensent Project Automatic

A-side 'Beam Me Up' is a cool but predictable slice of Euro-house (complete with obligatory lush breakdown) while flip '3AM Jam' is pumping trance of the late night Trade variety. Not bad considering GD is a reformed drum & bass producer. (JB)

Mike Koglin

On My Way Multiply

Already massive in Europe, Multiply have added a 'Rebirth Mix' (like early Hardfloor), a Ruff Driverz rub (nu-NRG or bust) and a Quiwer reworking (epic trance) to this tuff Koglin package. Frankly, they needn't have bothered... His original is still the best. (JB)

DJ Lottie

The Sound **Duty Free**

Lottie's sets are pretty sexy affairs (French and American, deep and groovy), so no surprise that this her debut slice on Tall Paul's DE imprint, is a quality cut in the coolest house tradition. Check this out, and watch for the follow-up. (JB)

Angel Moon

He's All I Want

V2

M's 'Discofied Trance Dub' is the one to head for if modern disco is your thing. And if it isn't. it should be! The 'M' in question, of course, is Chicago house don Mark Pichiotti, who also serves up a rather tasty vocal edit for more mainstream floors. (JB)

Label Stable

The Nukleuz crew give us the lowdown on their hard house stamp

What can people expect when they pick up a Nukleuz release?

The label has two important roles: one is a forum for material produced by our Italian counterparts at Media Records and the other is to release material written by our in-house producers and UK signings. It's the latter that has helped our profile go

Which artists have you released

A lot of our material has been the work of

Astra's 'I Feel It' and Crow's 'I Feel Love', all

of which are Italian artists signed to Media.

the in-house producers named above.

We've also released Rosso's 'Blow',

What's been your most successful

Our 'Hardbeat' EPs do really well (we're

on the sixth volume now), but our biggest seller has been 'Lizard' from Mauro

Picotto, a fresh new sound from the Italian

through the roof the harder UK sound, as honed to perfection by Ben Keen, Rich dBm and Pete Pritchard

records by?

release so far?

BXR crew.



What makes Nukleuz different?

Our diversity is probably the key to our success. We have built our reputation on the excellent quality of our in-house productions, but every so often we're putting out records that stand out from the average hard house pack. For example, Mauro Picotto's 'Lizard' is a pioneering

Italian style they are dubbing 'Mediterranean progressive'. It cleverly fuses hard house, techno and trance elements

and its sales success shows this pioneering new style could be huge as the year progresses

What can people expect in the coming months?

We're very excited about our new UK signing Format (Chris 'Krafty Kuts' Unknown, Marc Vedo and DJ Sy). We're still a young label, so we've got plenty of time to develop and our success so far means the future looks very exciting indeed.

Format's 'Faith' is out now, and the third 'Clubcutz EP' is out on May 24th

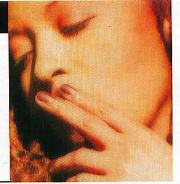
SOUL & R&B

VitalRelease

Cassandra Wilson

Travelling Miles (album) **Blue Note**

The lady's previous two maxis have balanced on that thin line between good and excellent, but this makes the jump into absolutely stunning. Paying homage to Miles Davis and wandering between pleasure and pain, it's a brilliant testament to life itself and finally puts Ms Wilson up among the greatest. (BJ)



Singles

Brooke Russell

So Sweet

Edsel

This is one of those street songs that on its own doesn't stand much chance in the world of modern r&b, but give Rae & Christian some quality studio time and the result is full of all things soulful and more. Shades of Michael Wycoff's 'Looking Up To You', but we won't argue about that. (BJ)

The Hightower Set Freeze Style Funk EP

Passenger

The Set return on a new motif, and present us with another collection of futuristic phunk. Live drums knock out the raw rhythms, ably supported with jazz fillers and quirky verbal utterings from the 'Mighty' Greg Belson's eclectic vinyl collection. A veritable feast of all things funky. (BJ)

Soul Mate

Peaceful Morning Flower Japan

One listen to this superb slice of modern jazz 'n' soul and you realise why this label is receiving high praise from the underground. The influence is obviously Lonnie Liston Smith and Creed Taylor - smooth rhythms and beats offset with swirling strings. A breath of freshness, totally soulful and a must for lovers of good music. (BJ)

Dewayne Davis What Cha Do For Me

Pandemonium

A blatant steal of The Temptations' 'Papa Was A Rolling Stone' and not even a writing credit to Norman Whitfield for its use. But that aside this is infectious both to the ear and for making you do your thing across the floor. Modern and very soulful, this will reach collectable status in a few years. (BJ)

Lonesome Echo Strings Plein Soleil

DH Japan

Another well collectable motif from the land of the rising sun, and a tune touched by the golden hands of Masters At Work. A soul dancer that builds into a lush song of epic proportions, they layer the music with mid-Seventies orchestration, but give it that all important Nineties twist. Future cool. (BJ)

TLC

I'm Good At Being Bad Arista

The strongest track from the new album is currently around on US promo. Produced by Jam & Lewis, War's 'Slippin' Into Darkness' provides the loop while the girls twist Donna Summer's 'Love To Love You Baby' for the chorus. A great track but its stop-start nature might slightly work against it in the clubs. (TF)

Brandy Almost Doesn't Count

east west

A personal fave from Brandy's album gets the remix treatment for single release. An unattributed club mix adds a 'Don't Look Any Further'-style bassline to a stripped down backing while attention will also be grabbed by DJ Premier's sparse, futuristic version. (TF)

Jamiroquai

Canned Heat

The nation's favourite soul boy returns with a piece of unadulterated disco. The strings which dominate the new album are out in force with a touch of Quincy Jones in the arrangement. Without the obvious appeal of, say, 'Virtual Insanity' you can still bet it's going to be Number 1. (TF)

A+ Feat. Chico DeBarge It's On You

Universal

The 16-year-old rapper replaces the 'Saturday Night Fever' samples with a real slice of American radio r&b rap for this US promo. Feelgood, midtempo music with Chico dropping his Marvin-isms and sounding all the better for it. The next UK single sees A+ duet with Joe. (TF)

Chante Moore

Chante's Got A Man Universal

Chante returns with Jam & Lewis at the helm who borrow R Kelly's street ballad style as a template for this downtempo number. Nice programming and inspirational mass vocals on the chorus help lift it out of the

ordinary and if you liked 'Sparkle', 'Changing Faces' etc check it out. (TF)

Missy Elliot She's A Bitch

east west

Missy and Timbaland flip the script once more for the first taster from Missy's

eagerly awaited second album. Gone are the polyrhythms and twittering hi-hats replaced by simple a but effective staccato rhythm loop. Missy meanwhile dishes it on some rogue female. Another hit. (TF)

Albums

Innershade

4 Corners

Encoded Music

Produced by Bluey of Incognito fame and featuring the wailing soulful voice of Maysa, this set of modern jazz/fusion is rough and extremely raw around the edges. It's a straight down the line, no compromise slab of all things funky and more and is indeed a real gem. (BJ)

Bill Coday Put Me In The Mood

The problem that modern soul singers have in this world of cuts, beats and scratches is that usually the old school ways just don't stand up. This collection is hardly earth shattering, but 'She's In A Midnight Mood' is the real deal: smooth mid-tempo southern soul. (BJ)

Lee Fields

Let's Get A Groove On

Desco

Back in time to a block party, circa 1971 to 1974, southern USA, the sounds of JB filling the air. This is full of grunts, groans, Hammond grooves and funky horns. Trouble is it's been done before and a whole lot better. (BJ)

Mister Exe

One Million Smiles

This man has been compared to Donny Hathaway, Terry Callier, Al Green and Bill Withers. The voice is definitely there but the choice of material wavers a little from nice to utterly mundane. But with the right producer and writer this guy could be massive. (BJ)

Cherokee

I Love You... Me Trip/RCA

This rising star joins the dots between jazz, folk, blues and soul with a little pop thrown in for good measure. Hints of Erykah Badu float out in the haunting me odies, but her own individuality makes it all worthwhile. Platinum class. (BJ)

Chaka Khan Come 2 My House

NPG

Produced with love and affection by the Purple One and the lady herself, Chaka presents us with the definitive word on the subject of love—and we're not talking Barbara Cartland here, more like X-rated lust. This is Ms Khan's best for a long, long time. (BJ)

Incognito

No Time Like The Future

Talkin' Loud

On first listen this is a raw mixture of all things musical and then some. But the second time around it becomes a beautiful musical masterpiece to be treasured. Timeless soul. (BJ)

So Who The Hell Is...?

ERIC BENET

So who is he then?

A Milwaukee-based soul singer whose work crosses the divide between the street appeal of hip hop soul and the quality craftsmanship of nu classic soul.

One quick butcher's at his second album, 'A Day In The Life' is all the evidence you need. Although it's full of wit and danceable beats. Eric isn't completely street obsessed, which explains the clarity of his expression. Add to that the calibre of his collaborators: Biggie's widow Faith Evans, Wyclef Jean (The Fugees), Ali Shaheed Muhammad (A Tribe Called Quest) and Roy Ayers

Are you sure about that? Isn't his current single called 'Georgy Porgy'?

It is, but ignore its nursery rhyme connotations - it is after all a cover of a Luther Vandross classic which, thanks to Faith Evans' cameo and a gluttonous beat, is more 'Porgy & Bess' than "Georgy Porgy puddin' and pie...".

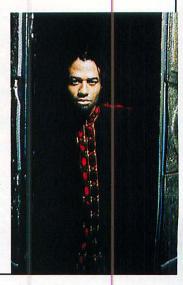
So he's a cross between D'Angelo and Puffv?

It's not quite as simple as that. As already proved on his excellent debut album (1996's 'True To Myself'), Eric's a fan of

contemporary and classic soul who is talented enough to make music which reflects this

words JACQUELINE SPRINGER

The single 'Georgy Porgy' and the album 'A Day In The Life' are released this month on Warner Brothers



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Wednesday May 5 – Birmingham, University of Central England

Thursday May 6 - Bristol, University of the West of England

Friday May 7 - Liverpool University, Mountford Hall

Thursday May 13 – Nottingham, Trent University

Friday May 14 - Leicester, De Montford University

Monday May 17 - Derby, University of Derby

Thursday May 20 - Exeter, University of Exeter

Tuesday May 25 - Cardiff, University of Cardiff

Thursday May 27 – Edinburgh, Herriot Watt University

Saturday June 5 – Huddersfield University, Eden Nightclub

Tuesday June 8 – Sheffield, University of Sheffield

Saturday June 12 - Middlesex University Summer Ball, Trent Park

Thursday July 8 - Reading University (Student Radio Conference)

the - Warwick, University of Warwick

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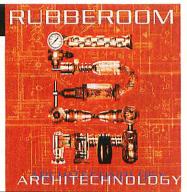
HIPHOP

VitalRelease

Rubberoom

Architechnology (album) Indus/3-2-1

Chicago's Rubberoom are one of the few acts in the States who seem capable of resisting the new taste strait-jackets of independent hip hop. They create uptempo-ish drumboxdriven abstract soundscapes and splatter out lyrics with such intensity it almost hurts. So harsh it makes your hair stand on end. (WA)



Singles

Mystic Journeymen

Mercury Rising Revenge/Outhouse, USA

A taster for their forthcoming album, 'Mercury Rising' shows the Mystics getting better and better. One of the few groups anywhere willing to show a little emotion as well as hitting hard. 1999 should be their year. (WA)

Ja Rule Holla Holla

Def Jam

This is being touted as rap's next street anthem. What this means, it seems, is that it has one of the dumbest choruses you'll ever hear - the kind of tune that every jiggy wannabe-boy will be putting their hands in the air for, pissed up in some 'rap' club. Dull. (WA)

Paranoid Android Beyond & Back

Cage (sometime Fondle 'Em fella), Space and Masai team up with England's own Greedy Boy for some dense and dangerous hip hop. If the bassline sounds familiar, the lyrics twist in a different direction. 'Last House' is even nastier, and hence even better. (WA) ****

Redman

Da Goodness **Def Jam**

Reggie Noble releases a little package designed solely to re-promote the album. As a result there's nothing here that isn't on the record. As usual, though, the genuine fuck-it star quality personality of the Red 'un lays any reservations to rest. He's funny, he is. (WA)

Fundamentals

Science Must Progress Kemetic Suns, USA

Not to be confused with the Brit/Asian/ Islamic bunch of very similar name, Bay Area crew Kemetic Suns seem to specialise in odd post-scientific wordology. At its best, there is music with real force here. particularly on 'Dark Tower'. (WA)

Aphillyation

Tommy Boy Black

From, you guessed it, Philadelphia, and with a little of that Roots-style jazziness, Aphillyation rhyme at full pelt, words spilling from their lips. If there's a criticism, it's that the single sounds a little underproduced for the style of music they come up with. Still a nice big label debut. (WA)

Natural Elements

2Tons

Tommy Boy Black

The deep, deep bass players from NYC flip it a little with an old skool style staccato beat to place the mournful music and straight-up rhyming with twists: "I treat women like I'm Henry the Eighth". 'Live It Up' shows them expanding their style too, but less successfully, a trace of jig getting stuck in the engine. (WA)

Atmos

Watch The Skies 4M. USA

A debut from New York that shows an effort to advance beyond what others are doing. The beat on 'Watch The Skies' cuts up, doubles back on itself and changes, all the while held together by an orchestral clarion call. Meanwhile, Proven shows a vocal agility that places him in the forward-thinking school. (WA)

Nas Featuring Puff Daddy

Hate Me Now Columbia

Enlisting everyone's favourite hate figure is a cool enough way of giving the competition the middle finger. P-Daddy barks through a megaphone over chaotic strings culled from the Old Spice ad, while President Nas stands defiant in the eye of the musical maelstrom. Unimpeachable. (AB)

Method Man Break Ups 2 Make Ups

Def Jam

Def Jam try to repeat what could be called the Mary J effect, only this time with D'Angelo adding a little smoothness to the Meth growl. It doesn't work for the simple reason that the previous tune had real feeling while this is just the same old tired litany of ways in which the ladies apparently prey on the rich and famous rappers. Whatever. (WA)

Binary Brothers

Binary Exponents Volume 1 Hombre Mapache Brand

The latest from Hombre's new sub(bass) label features Bristol's Binary Brothers on the boards and London's Lowlife label on the lyricals. Abstract funk, grubby words, a whole universe full of ideas: this really is quite special. (WA)

STS

Rainy City Blues Fenetik

Paisley-based STS has always specialised in moody, abstract hip hop soundscapes anchored by huge kick drums and opening track 'Can You Juggle' is no exception. MC Reachout makes an appearance, adding still more variety to a good EP. (WA)

Pete Rock

Take Your Time Loud/RCA Promo

Featuring sundry Loose Ends-ers, this smooth is clearly aimed at the radio and the chill out lounge rather than the dancefloor, but damn, it's SMOOTH. And it's a good enough excuse to remind yourself that Pete's peerless 'Soul Survivor' album was one of last year's finest. Get diggin'. (AB)

Albums

Ugly Duckling

Fresh Mode **Bad Magic**

Ugly Duckling caused a stir with their debut single last summer and now they're back in Britain through new licensing venture Bad Magic. This mini-album is full of funky, funny hip hop in the tradition of the less serious end of Native Tongues. As such, it's very very good without blowing your mind. (WA) ***

Metabolics

The M-Virus Wordsound, USA

More Wordsound illness, courtesy of Big Pat and Mr Dead and their good buddies Prince

Paul, Scotty Hard and the others. With schlock horror, sci-fi silliness, bad smells and ripe jokes, it's a package of tunes that dares to do what it wants to do with no eference to any other motherfucker. Good on 'em. (WA)

Numskullz

3 Episodes

Hombre

Accidentally overlooked last month, this CD is the collected Hombre EPs of south western heroes, Numskullz. We've already said that each of the EPs are excellent, so it goes without saying this CD is too. Both rock solid and atmospheric. (WA)

Naughty By Nature Nineteen Naughty Nine: Nature's Fury Arista

After a lengthy lay-off the rulers of popfriendly, hook-heavy hip hop return to a very different world. But they've adapted far better than most. New vocal styles, laudably varied production and a clutch of effervescent singles-in-waiting all add up to make this, somewhat surprisingly, NBN's best long player to date. Hip hop hooray! (AB)

MSI & Asylum

MSI & Asylum

Gran Kru

The West Midlands' Wu-Tang Clan build on the rep they earned from the stunning 'Hang 'Em High' single with this full length debut. It's a hardworking but never wearying assortment of smoky beats, excitable vocal interplay and cracking song titles ('Mindless Bastards', 'Outside Pub') from which others could do well to learn. Uneven but mostly brilliant, (AB)

Heart Of The Platter

KOOL KEITH on why Dr Doom killed off Dr Octagon for the far-gone hip hopper's latest opus

CTAGON is in the past, man. I just got tired of the series. I got tired of keeping it going and I didn't want to do no seguel. Dr Doom killed him off. Doom is more of a psychopath kind of guy who likes to chop up body parts. Everybody else is talking about drinking. champagne and living this fantasy street life. So I took a character as far from that entertainment vibe as possible. Doom is on more of a Vincent Price tip, combining much sicker stuff than Octagon, into a gorefest, a cannibal type of atmosphere.

I don't wanna rap about science any more. I'm more into rapping about a serial killer's view of life and the way he lives his ordinary life. David Berkowitz Ja New York serial killer] apparently loved McDonald's. Ted Bundy used to go to this Mexican restaurant round the corner here. I bet even Jack The Ripper loved Burger King! That shit is much more funny.

'Neighbours Next Door' is about me and two guys who live next door and we get into this wild competitive thing about torturing, seeing who can torture the, wildest. 'Mr Ratt' is about me loving rats. I'm a serial killer again on 'Body Bag' walking into malls and doing bizarre shit like hanging out with Jim Jones before he

formed his cult. 'Call The Cops' is also about doing torture again, seeing who can get the sickest.

I see the album as a whole different book to 'Sex Style', a whole new movie. It's just how I been feeling recently. There was a point where I just couldn't write a happy song and I had a whole lot to get out of my system. Watch out for my next person, Black Elvis. He's Doom's twin brother and his album's out on Columbia in June.

Dr Doom's 'First Come First Served' is out now on Copasetik



PROGRESSIVE HOUSE/TRANCE

VitalRelease

Veracocha

Carte Blanche (Remix)

Man of the moment Ferry Corsten's huge monster has been given a cool makeover from the masters of the underground progressive house scene, Origin. They build in their own inimitable way before letting loose one of the year's biggest riffs, lifted from the original. Watch it fly! (P)



P Pako

Seaside Atmosphere (Remixes) Coded

Here at last are the remixes of this dreamy Dutch track. Evolution provide two mixes, a laid back melodic moody groover followed by an ambient mix that strips away most of the beats and percussion leaving an awesome piece of spaced-out melancholy trance. (P)

Kushti

Control Zone

Fourth release for Zazoo and another leap forward in production skills from the small Scottish label. Deep, dark, driving minimal progressive house with simple breaks on one side, an Arcadium remix with a thumping Euro style on the flip. Very useful. (P)

Red Devil

Gamelan (Remix)

Choo Choo

One of last year's clubland anthems hammered into submission by the likes of Sasha and Digweed is back in all its glory with a new Mara remix. The remix strips back to a simpler and deeper intro, building through to the break. Here the unmistakeable melody sits on a crisp breakbeat before the rockin' intro. A great new interpretation. (P)

Voyager

The Voyager returns with another massive boundary-smashing release where each track takes you off on tangents away from the standard progressive releases. Side A holds the biggie, full of aggressive dark synths, killer basslines and tight crisp percussion. The B has a funkier feel with great washes and that typical Voyager rhythm. (P)

Paris Red Git Wit You

Glow

A whole host of new mixes on this superb double. Jarrod & Gilbey provide the full vocal for an awesome progressive set builder. Hong Kong Trash deliver a vocal percussive frenzy, Timewriter goes deep 'n' moody with incredible production and last but not least Farley & Heller as Roach Motel get all funked up and groovy. (P)

Kaistar

The Promethean Groove Music Now

The original mix, written and produced by BT, has been filling dancefloors since its release a few months back. Now Aurora have added a more progressive flavour to the project without losing BT's groove. A stronger mix for the main set. (P)

Freefall

Skydive (Remix) **Crucial Cuts**

Freefall's vocal anthem of last year gets the remix treatment from the little heard of Hi-Fi Bugs on the equally small Aussie label, Crucial Cuts. The mix is a whopping nu skool breaks beauty full of rolling rhythms and heavy bass topped perfectly with Jan Johnson's glorious vocals. Flipped with a straight instrumental for those that way inclined. (P)

Life On Mars

Life In Mind

Quad

Originally out on Italy's Moonlite 18 months ago and now reinvented by Evolution, who give it the Oakey Courtyard anthem freshness and flair with their coolest remix for ages. Driving house with synth melodies reminiscent of Latour's 'Blue' or Simple Minds' 'Theme From Great Cities'. Wonderful. (P)

Cloak & Dagger

Swashbuckle

Metropolitan

Fast and furious drum programming meets a galloping Moroder-like bassline in this quality Trade-esque 4am stompathon. The flip gets harder still, which is just what you'd expect from up and coming knob-twiddlers Noel Fuchs and Seb Wronski. (DF)

Fridge **Paradise**

Additive

The UK's premier trance imprint returns with a trademark Teutonic trancer from Ralf Fritsch and Detlaf Hastik, who you may recognise better as Komakino. A Push remix on the flip adds a powerful UK-oriented sound which was missing on the Orbit original. Cool. (DF)

Da Hool

Mama Sweet

Three top mixes of the original floorshaker. Angelz gets all banging nu-NRG, DJ Hooligan himself gets nutted on the 'Mitsubishi Effect Mix', while Quake offers a predictable but nonetheless tasty builder. (DF)

Kopfuss Resonator and DJ Aze

Holy Water Flying Rhino

Flying Rhino may be diversifying into beats 'n' breaks, but this is a rhythmically outstanding trance track which featured on the 'Slipstream' longplayer, and gets a single release through popular demand. Check at all costs. (DF)

Hermen

Why Do I Care

Trance Spectral

Who is Hermen? We need to know when he serves up Munster trancers like this three mix masterpiece straddling a trio of genres. The fierce original mix is probably the one for more traditional trance floors. (DF)

Joof 1

We Have No Reference Of Time Joof

Russel Automatic and Johnny Fleming combine their production talents for a squelchy acid trancer squarely aimed at the Tong/Jules style box. Nothing wrong with that, but we're glad the flip gets tougher. (DF) The Captain & Steve

What Is Love?

Tinrib

The Captain is the king of manic nu-NRG and Steve is the queen of hard house. Together they serve up a couple of remarkably funky, disco-hoovery, rhythmic, biscuit laden sort-of trancers. Suck it and see. (DF)

Chris Liberator

X-Ray OK (Remixes) Stay Up Forever

Chris's squat anthem gets a right seeing to from Geezer (Guy McCaffer in acid mode), Laurie Immersion and Trancentral. Noisy, messy and very tasty, it's the sort of 'avin' it mayhem you won't find on Radio 1. More's the pity. (DF)

Moum

Various Artists

Pangaea Volume 2

Pagoda

Not strictly trance, but definitely worth your saved dinner money, this top compilation features Efficke, Square City and The Rise from London and Big Electric from Cologne. Experimentation with a trancey electro twist that hits the spot. (DF)

10 Of The Best

DA HOOL, aka DJ Hooligan, Germany's leading beer-swilling, footballsupporting trance fanatic, gives us 10 things he just couldn't live without

Music gives meaning to life. Listen, you might think I'm just into to German trance but even I listen to r&b and swingbeat at home.

I started playing at the age of two, so you can imagine how important it is to me. I played in a club until I was 20, but then it got difficult. I mean, when you leave a night club at 9am and the kick-off is at 11am, you hardly play the game of your life.

They are my team. In case you don't know, they won the UEFA Cup two years ago against Inter Milan. English clubs don't win much, do they?

Sex

I've had sex in the VIP rooms of clubs, just about everywhere actually. Once, on the way to Miami, I had a shag in the toilets of

Let's just say that money makes life easy! The best thing I ever bought was a Yamaha PSR45000 portable keyboard for my studio. It was money well spent.

Sunshine

Hove the sun in loads of places: Ibiza. Miami, the Caribbean, you name it. No human can live without it, in my opinion.

Okay, maybe I could live without beer, but I wouldn't want to! Especially when it's Budweiser or Heineken. It's a tasty,

My friends and family

Because they are the natural opposite to my clubbing life. They are the people I spend time with in the week, and I couldn't live without them.

I couldn't live without my head, could !?

Sharon Stone

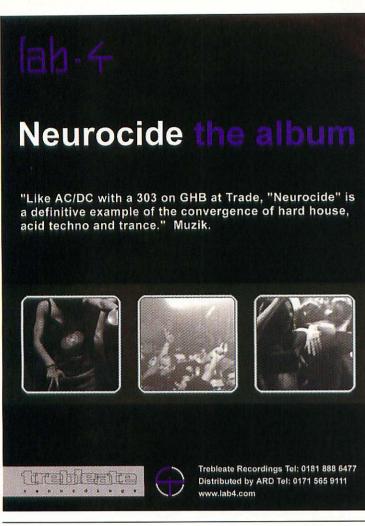
She always gives me a good time when I see her...in the movies, that is. She's the hottest babe in Hollywood.

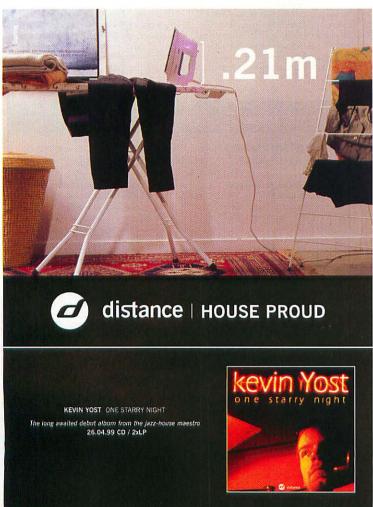
Da Hool's remix of Cevin Fisher's 'Freaks' is currently storming Euro charts, while the remixes of his own 'Mama Sweet' are













VitalReleas

D'Arcangelo

Shipwreck LP Rephlex

At times abrasively harsh, at others beautifully delicate, Fabrizio and Marco D'Arcangelo's 'Shipwreck' album is a testament to the strength of Rome's underground and proof that techno can still reinvent itself. Sci-fi, analogue driven, breakbeat powered abstract fusion from the renegades of electro-funk, (DM)



Subfunk's James gets into romantic techno mode with strings, ethereal vocal hooks, acid squelches and loads of warm, lush pads, while Rudedog strips things back for the flip. (DM)

Artist Unknown

Abelde EP Surface

Richard Polson's sonic

skullduggery resurfaces with an EP of abstract rhythms, jagged loops and bassskating club bound techno. Side-stepping any repetitive strain injuries, Abelde manages to engage and disorientate simultaneously. Like early Aphex sound terrorism, it'll take your lips off in one blast. (SJ)

M Mayer

Kompakt, Germany

Three tracks in three very different flavours. The lead cut-all bumpy bassline action and rising strings - is the one for the dancefloor, while those of a more horizontal persuasion will appreciate the rolling Pole-like rhythms and gently unfolding acid sequences on the flip. A label to watch. (DM)

CIM

Series Two Headspace

If you're into old school Detroit and early Nineties UK artists like Black Dog and Stasis, this will suit you no end. But what makes these five tracks really shine is the way CIM has transcended these influences and, through his inventive drum programming, created something as fresh as it is reverential. (DM) ***

For The Pirates Daafftt Punked

Pirate Radio

Affie Yusuf gets back to his techno roots with a new label he's running alongside Paul Stubbs from Croydon's Swag record store. The aptly named P-Funking title track is backed by an awesomely funky electro cut and a bandana and ice-pop sporting Chicago style acid lick. Watch out for more material by Yusuf on the London Housing Benefit imprint. (DM)

Spacecops 2

untitled TT501

Hidden identities, no track titles and a label known only by its catalogue numbers. Yep, this is underground techno alright. However, unlike a lot of the records which adhere to this philosophy of anonymity, Spacecops 2 is rather good. The beats are hard, fast and sparse and the arrangements just right for maximum dancefloor impact. (DM)

Skymaster Offshoot

Blimey, Ambrose has done it again! Revolving around a big, fat rolling bass and some detached vocal snippets, Exclusive Spirit builds to a wickedly intense crescendo of superbly twisted metallic noise before suddenly dropping back into that fiercely throbbing groove. Aguaranteed floorfiller. (DM)

Dietrich Schoenemann

Time Is Slow

Hidden Agenda, USA

Time is slow, eh? It certainly is when listening to the title track here. It's way too long and at times quite irritating. The flipside, though, is another matter entirely, with the dark analogue groover 'Evolute', and an edited version of 'Time.

which actually sounds pretty good. (DM)

EBE

Synaptic Flow

Soma

After a succession of high quality EPs on Solid Groove and Resource, EBE's Lucas Rodenbush has rightly become a favoured artist among tech-house spinners. Here, with his first EP for Soma, he turns in four smooth, effortlessly funky grooves that should introduce him to a wider European public. (DM)

Two-Way Traffic Inside Elements Vol 1

Organised Sound

More cool grooves from a label that's rapidly becoming a leader in the tech-house field. The work of Julian Phethean (Lo-Kee, Mosaic) and Raf De Swarte, the four tracks here blend tribal rhythms and Latin style percussion with wiggly basslines and lush pads in a way that's as funky as it is refreshing. Recommended. (DM)

Killer Loop

Music Inside

The End

The last Killer Loop single was a hard one to follow. But Mr Cand Layo Paskin have risen to the occasion and produced another bullet. Check out the way the bassline changes half way through, the heavily EQ-ed drop and the mad, slightly discordant melody line and you'll see what we're on about. (DM)

Trevor Rockcliffe Featuring Blake Baxter Let's Get Together EP

A full release for a track that first appeared as one of the highlights of the recent 'Gaia Live' compilation album. As with their first collaboration, Rockcliffe supplies the fast, punchy beats while Baxter lives up to his 'Prince of Techno' moniker by adding some wonderfully longing lyrics. (DM)

Subfunk

Pressures Of Love Scientific Funk

Two very different but equally good cuts from Portsmouth's newest techno prodigies.

DJ Rush

Freaks On Hubbard (Remixes) Pro-jex

After shagging the dancefloor ragged with the outrageous sexual boasting of the original ("I'll fuck anything that moves..."), DJ Rush tag teams with Dave Clarke and DJ Shufflemaster to rodger Hubbard once more with engorged wanger beats. While the Clarkster gives the Freaks the sauciest of French tickles you still can't beat (off) the original. (SJ)

Rob Alcock & Tommy Gillard

Continual 1 Continual

Proving the west London borough of Ealing to be something of a hotbed of new techno talent, Alcock and Gillard follow fellow residents Oliver Ho and Max Dulev into the looped vortex of sky scraping rhythms with four inaugural chunks of tectonic plate-shifting percussion that funk out like big mamas. (SJ)

DJ T-1000

Codes and Structures Vol 1

Pure Sonik

Alan Oldham dons his liquid metal machinery once more for some rugged dancefloor action. With a cheeky radio show intro big-up, Alan Oldham goes straight to the heart of this pumping robust groove and hi-hat riddim rider. Like a well timed fart it's pure and deadly. (SJ)

SPIN

Supercharged

Force Inc

Biochip C's Martin Damm splices nu-skool techno with old skool rave in a non-stop head rush, full on acid stylee. Whooping chime stabs plus wigged out techno and flanger madness makes for a potential catastrophe but SPIN pulls it off and has it. LARGE. (SJ)

Mbums

Rei Harakami

Opa*q Sublime

Japan has a knack for producing eccentric, very individual producers and Harakami is just that. Approaching electronica with an almost freeform jazz perspective, 'Opa*q' is always unusual, occasionally excellent, but often too twee and meandering for its own good. (DM)

Indio

Indio

Transmat, USA

John Beltran, Seth Taylor and Sam McQueen together. On Transmat. What a thoroughly excellent concept. And the results are everything you might expect - lush, warm and heart-wrenchingly deep. Electronica with soul, feeling and a real sense of wonder. (DM)

Producer Profile

MASSIMO VIVONA, Sicilian producer and the man behind the Headzone imprint on record production, Pink Floyd and married life

How would you describe your production sound?

It's very percussion based, but the most important thing is that each individual part makes you want to dance. Even if it's just a simple percussive loop, it still must always make you want to move, it has to have that hypnotic quality. I like to really work on all my sounds as well. I try to be creative and not just throw samples into a song.

What were your first and most recent

My first record was born in Frankfurt and came out on Pete Namlook's Fax imprint. It was called 'Giovanes' and credited to Gorn. I ended up recording a lot of records on Fax, including two albums. My last release was 'New Attitude Vol 2' on Headzone.

What are your main musical influences?

Giorgio Moroder, Gino Soccio, Jean Michael Jarre and a group from the Eighties called The Rokets. They were four French guys and one Italian and very electronic. My favourite ever group though is definitely Pink Floyd.

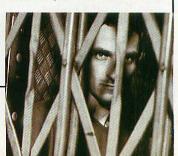
What's influencing you at the moment?

The best answer I can give is to say that I try and meet each day with a smile. I'm trying to do something different at the moment, so being positive is my inspiration. That and getting married to my wife Francesca.

Who have you most enjoyed working with and who would you most like to work with?

I did a lot of work with a guy called Bela Cox a few years ago, but generally I find I'm always much more conservative when I work with others. I would really like to work with Emanuel Top though, I feel we have something in common.

Massimo Vivona's album on Headzone is due later this year



VitalRelease

To Rococo Rot

The Amateur View (album)

City Slang Beautiful electronics as conceived by the divine offspring of Plaid and early Aphex Twin, 'The Amateur View' is non-stop

sublimely executed ambient exotica. Think intelligent techno with one foot in glorious abstraction, the other in Global Communication's float-tank. Bloody professional, actually. (CB)



Fridge Kinoshita Terasaka Go! Beat

Fridge's debut for their new label is the perfect counterpoint to To Rococo Rot's album and as vital as air or water. We always knew that their impeccable abstract soundscapes could charm the birds from the trees and this is yet another genius moment in an already divine career. Two tracks, both dense jungles of opiated sensual overload. Chillingly wondrous. (CB)

Abdoulaye Diabete

Djora/Foronto (Remixes) Frikyiwa

Frederic Galliano's Afro-biased label might take some getting used to but it's also coming up with some inventive alternatives to Afrobeat. Both of these remixes are superlative, with Tokyo 246 AV Project's sunset-on-a-Kenya-beach vibe being good enough to soundtrack any safari campfire. Think Fela Kuti's stoned Ibizan cousin. Tops. (CB)

Letta Mbulu What's Wrong With Grooving?

Jazzman Vital reissue of the month for a classic Afro-funk

tune-you'd have to fork out over £100 for the original. Equally at home in a Gilles Peterson set or in the closing credits for an Out Of Africastyle Hollywood epic, it's flipped with the equally crucial Lorez Alexandria tune 'Send In The Clowns'. You need this seven-inch. (CB)

310 Nod EP Leaf

First EP proper from the soundscape terrorists last seen sampling dodgy Seventies prog rock dinosaurs, and even having to use their own sample sources, they've still come up with another goody. 'Under The Blue Woods' is an epic tabla-driven swirlathon backdrop, while 'Shaving The Tiger' punches out trip hop anger broody enough to floor Lennox Lewis. (CB)

Omnivore

On The Pull

Hydrogen Dukebox

A label and an act more often to be found throbbing to nu breakbeat slow up and spliff out. 'On The Pull' chugs along in an ambient dub style while 'Old Skool New Boy' pulls on the electro retro cardigan and throws down the windmills at half speed. Passing good. (CB)

Akasha Interzone (lan O'Brien Remix) Wall Of Sound

Still reckon this band's debut 'Brown Sugar' album was one of 1998's sadly missed highlights. Maybe this brilliant remix will put it back in the spotlight as the jazz-funk techno king transforms 'Interzone' into an epic piece of exotica awash with drifting sax, easy basslines and wig-out drums. Essential. (CB)

Extended Spirit

Solid Water (Remixes) Dialog, Germany

A double-pack of remixes of the Jazzanova affiliates which yields a couple of hidden gems in among the house and jungle versions. Rainer Truby Trio strike a Latin pose that's cheeky but funky, while Beatless' more abstract version taps out a semaphore groove that's got plenty of attitude, if not much dancefloor bite. (CB)

Hi-Ryze

Polaris Certificate 18

Long time abstract techno and jungle veteran, Ubik's Dave Campbell, takes Certificate 18 into the land of soundtracking electronica with no little success. Lead cut 'Polaris' is old school Black Dog with even sharper incisors, while the original mix is even better, removing the edges in favour of delicate electro strokes and ruffles. (CB)

Sirconical Catalogue Of Errors

Twisted Nerve

From the label home of Badly Drawn Boy and Votel, another seven-inch single that buggers about with downtempo grooves till it's out of its mind and off the planet. 'Frail' is an almost beautiful piece of slovenly beats 'n' bumps that's quite clearly a tad disturbed, while the cover of Van Morrison's 'Moondance' is one of the best you'll ever hear. (CB)

The Fiddler

Untitled

Morris Audio, Austria

Dark downbeat jazzy excursions on a seveninch which comes with little info except for a hand-scribbled note that says it's been licensed to Compost. Very much in the Kruder & Dorfmeister vein, both tracks bump 'n' hustle in a stoned, languid Latin style that's perfect for those late-night Rio barbeques on acid. (CB)

I:Cube

Tropiq EP

Versatile, France

Better known for his stonking disco-house, this young Parisian proves just how adept he is as he turns his hand to four knock-out downtempo grooves. Best of the lot is 'Adore', a Kruder & Dorfmeister-style bossa cruise, but elsewhere there's enough cosmic Latin funk, strange dub and abstract dance to melt even the coldest heart. (CB)

Miyazawa

Afro Sick EP

Disorient

Another excellent Disorient EP from Japan via Soho. 'Capita De Areia' is an Afro-beat house groove in the Sephté Guillaume vein, while 'Em Busca De Alma' is mixed by As One, doing their twisted electro jazz thing. The standout track, though, is Rainer Truby's mix of 'Anjos Aramos', a midtempo number with rolling drums, funky bass and Spanish guitars. A must for all twenty-something Balearic trainspotters. (PM)

Boozoo Bajou

Night Over Manaus Stereo De Luxe

Starting with gently strummed acoustic guitar and laid-back bongos, 'Night Over Manaus' builds with a crooning vocal and chunky congas into a superb summer groover. Another quality track from Germany and something which rates alongside Rainer Truby and Jazzanova. (PM)

Intellecto

Intellecto Mush Mush

An experimental twelve from Norway, the country where the sun doesn't shine all that much. The A-side is a lo-fi mix of dark beats, dubby effects and drum & bass, while the flip side features a more melodic downtempo number with distorted noises and murmured vocals. Strange, but well worth a listen. (PM)

Albegranss

Deadbeats

Lounging 20/20 Vision

Stoned shuffler of the month, Deadbeats mark a move away from this Leeds label's housie doings. It's a cracking debut, full of hip hop instrumentals drenched in bluesy melancholy, teasing melodies that drift like bong-smoke and even gospel overtones. Never dull, always packing another surprise up its sleeve, it's like Nightmares On Wax with added punch. (CB)

Funky Monkey

Superfox Funky Inc

Second album from London's answer to Money Mark-goes-to-St Tropez, which means more waltzing Wurlitzers, sleazy sexploitationstyle soundtracks and Nineties exotica. No radical departure on the formula and no real progression, making for an album that's too in hock to his debut to really be essential. (CB)

So Who The Hell Are...?

TO ROCOCO ROT

Palindromic purveyors of panoramic post-rock, perhaps?

Something like that. A three-piece comprising Berlin brothers Robert and Ronald Lippok (the latter is also in Tarwater) and Stefan Schneider (from Dusseldorf, formerly also in Kreidler), they resist generic arrest by combining precision-tooled loops and samples with spartan live percussion and Stefan's gorgeous melodic basslines.

But they're German. And a bit 'experimental'. Shouldn't they be battering sheets of metal with road drills or something?

Hardly. "The buzz around German electronic music is rather overstated," Stefan asserts, "and it's all coming from very different scenes. But people like all the old stereotypes about countries." So if you thought "German" plus "electronica" equals "deeply challenging and probably unlistenable", think again. Tracks like 'Telema' and 'Die Dinge Des Lebens' from

their current, third album 'The Amateur View', display an accessible techno-pop sheen which sets the band apart from their more uncompromising brethren while others such as 'A Little Asphalt Here And There', featuring contributions from New York turntablist I-Sound, sound both exploratory and totally engaging.

What's with those crazy song titles?

"Our titles are like lyrics," Stefan reckons. They give an indication of the background the music is emerging from." Such as? "Our music is mainly about things which are all around us every day, like friends, animals, women and men. . . and technical things." 'Telema', for example, "is about telematics, a new navigation system for cars. It's like a technical far tasy world."

Top gear, then. But can you dance to it?

"We love going clubbing, but we don't do dance music," emphasises Robert, who served time as a remixer and DJ in Berlin prior to the formation of To Rococo Rot. 'But our music comes from the same sources - things like the way the bass drum relates to the rest of the music is very

much influenced by techno and drum & bass. But I'm waiting till drum & bass gets better, then I'll start dancing to tagain." That's the professional's opinion, so in the meantime, check out 'The Arhateur View' words Tom Mugridge

The Amateur View' is out now on City Slang



Sunkids Featuring Chance

Rescue Me

Yellorange, USA

The vocal cut that had the majors pulling out their chequebooks after this year's Miami. It's produced by Deep Swing, and the vocalist, who sounds like Aretha Franklin, delivers the song perfectly. And to top it all, MAW have remixed it to a T! (SH) ****



Singles

Donna Allen

He Is The Joy Soulfuric, USA

It's that time of year again when Jazz 'N' Groove drop their latest vocal anthem. Ms Allen carries off the Gospel-inspired lyrics while Tappert & Pomerov perfect their classic Urban Blues sound. Classy production which really does build. (SH)

Shazz

Prav

Yellow, France

Bob Sinclar takes a little inspiration from Armand's 'Flowers' with the use of a similar bassline and Rhodes on his remix here. It gels well with the male vocal which offers a little spiritual enlightenment. A sublime gem that should not be missed. (SH)

Roger S

I Never Knew Sonv

Sanchez reveals his vocal bullet for the summer. The filtered groove and his tuff beats will hook any dancefloor and with the current trend in deep male vocals, this one's sure to be rather large in the coming months. (SH)

MousseT

Oooh Song/More I Get Peppermint Jam, Germany

Nice to see Germany's finest supplying two ruff trax for the underground. 'Ooh Song' is a replica of 'Horny' in its sound and arrangement, but the brass loop is replaced with a catchy vocal sample. 'More I Get' has a much tuffer groove with a phat analogue synth hook and an infectious vocoder voice. (SH)

Hardrive 2000

Never Forget (When You Touch Me) Strictly Rhythm, USA

Not so much a song but more a freestyle vibe oozed sensually by an impressive new female vocalist. Santana-style electric guitar, bubbling live percussion and noodly live bass carry the Latino vibes which come so easily to this pair. One for the purists. (SH)

Li'Sha

That's Why I'm Here Yoshitoshi, USA

Produced by newcomer Miguel 'Migs' from San Francisco, this very fresh sounding female vocal tune sets the conventional formula

aside. Mig's 'Delux Soul' mix has a disco undercurrent without being too obvious, while his 'Transporters Vocal' mix is much beefier. Promising stuff. (SH)

Jose Nunez Featuring Octahvia

Hold On

Subliminal, USA

Can this label do no wrong? It seems not, at least not for now, as their filtered Latino style grooves are very much in vogue. Another strong performance from Octahvia and another Teddy Prendergrass inspired chorus hook that does the biz. Buy! (SH)

MAS Collective Featuring Su Su Bobien

Joy

Slip 'N' Slide

Licensed from Italy's Airplane, this potential monster sees Bobien pulling it out of the bag once again. MAS Collective step up their production with loads of live instruments while T&F strip the track to its bare essentials. add a storming disco loop and hey presto, we have lift-off. Watch it fly. (SH)

Cooly's Hot Box What A Surprise

Solemusic

Frankie Feliciano steps in to remix this sweet female vocal number for the dancefloor and

keens it real. Very specialist and not something vou could play in too many clubs, but Timmy Regisford played it four times at New York's Shelter recently, so it must be good! (SH)

X-Men

Fair Is Fair

promo Following their massive version of Whitney

Houston's 'It's OK', the X-Men return with another club smash. This time it's Soul II Soul's Eighties classic 'Fair Play' getting re-vamped for 1999. A soulful groove complements Caron Wheeler's vocals which ride perfectly on the two-step drum programming. Worth checking out. (MJL)

Ray Ruffin

Would I Lie (Club Asylum Remix)

Ray Ruffin gets the Club Asylum remix treatment on this heart warming floorfiller. The vocal mix has a smooth feel with Booker T style stab chords and a simple bassline and there's also a hooky dub mix which works very well in the clubs. A must. (MJL)

Mark Yardley & Daryl B Knock Knock

Planet Fat

UK producers Yardley & Daryl B re-work the Anita Ward classic 'Knock On Wood'. With strong vocals supplied by newcomer Tee Mac, the hooky production with full vocal and dub mixes are both doing the business in the clubs. With a two-step mix to come, this looks likely to give the guys another success. (MJL)

Storm Life

So Bad

Electric Funk

A Full Intention production and a stormer of a disco groove. With fat drum programming, a driving bassline and a vocal sample that has everyone stumped, this has all the form to be a big hit in the clubs. A must. (MJL)

N'n' G

Life Force (Virgin)

The follow up to Norris Windross & Grant Nelson's massive club hit 'Right Before My Eyes' looks set to achieve the same anthem status. MC Creed (Da Click) & Rose Windross (of Soul II Soul fame) do what they do best over this two-step monster which is already one of the most sought after tracks in the London scene. (MJL)

X-Factor 7 Featuring **Pearl Parrish** Desire (2 Da Floor Mix)

Urban Dubs

Jeremy Sylvester teams up with bad boy DJ/remixer DJ Disciple to produce a blinding piece of vinyl. A disco hook captures your attention, the drums are tightly programmed and Ms Parrish delivers an excellent vocal which gives the track great crossover potential. Great work, guys. (KB)

Catch Tuff Jam on every Saturday night, 7pm till 9pm

M-Dubs Introduce.. Victor J Alvis Project

Bodykillin' Babyshack

These guys have taken the beats to another level. The drum programming is in a class by itself and it has a dark and dangerous mood to it, but the final touch is that sweet clean vocal by Freddy Funkstone. Big up to the team (and keep 'em coming), (KB)

Robbie Craig & Craig Davis

Woman Trouble (Lady Spirit & Gonsallo Mix) **Public Demand**

Another excellent piece of tight drum programming topped with some organ touches and a phat 'n' rounded bassline for good measure. This is supposed to be a duet between two artists, but it sounds as though Robbie Craig's vocals dominate this mix. Could have done with more musical elements but still ruff enuff! (KB)

Mary J Blige

Be Happy white label

This is a good month for tight drums and this is a bubbling bouncy baby of a tune with a rolling bass pattern on the T Edwards tip, psycho Rhodes and a clav sound which gives a sweet funky flava. No artist is credited on the label, but I noticed that it was Miss Blige herself, so I assume this is a booty. Rollin'! (KB)

In The Bag

AITCH B of the Soul II Soul team tells us what's spinning his wheel

DON'T know who JAMELIA is. but 'So High' (Capitol) is a really chunky hip hop style rhythm track with a nice vocal in an r&b style. When I first played this, it was actually the instrumental that hooked me and I was worried the vocal wouldn't be able to do it justice. But it does. PHOEBE ONE won Best Rapper at last year's MOBOs and her new single, 'Get On It' (Mecca) has a really funky riff on it with her striking vocals over the top. There's another mix by DJ SPINNA which I'm playing out as well, but I don't really know much about him. This is a good follow-up to 'Doing Her Thing' from Phoebe, who comes from west London. It's just on white label at the moment, but SMOKIN' BEATS (Smokin' Beats) is disco-based garage tune

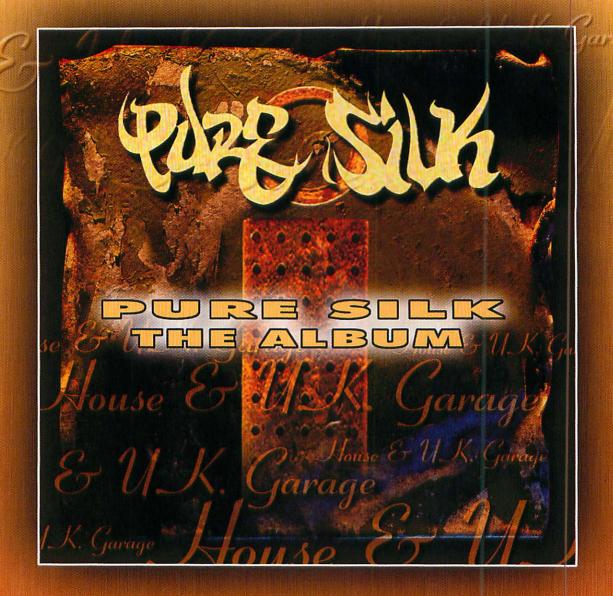
FEATURING BEVERLEY's 'I Feel Good' that incorporates the break from Young & Co's 'I Like What You're Doing For Me'. By my standards, they've used the sample well, plus I still play out the original whenever I'm doing one of my classic old school soul sets. I tend to go across the divide, liking the classic soulful stuff and the underground stuff too. DEETAH's 'El Paraiso Rico' (ffrr) is a cover of Madonna's 'La Isla Bonita' but honestly, I've never even heard the original! Blacksmith incorporate the Latin guitar element on a hip hop r&b

vibe, while the 'Cosmic People Dub' is good on a housey housey tip. And then there's the underground garage mix by DJ Luck and MC Neat which goes down really well at places like Cookies And Cream. Finally, not to be confused with Cherokee, MISS CHEROKEE's 'I Like' (Quartz) is just on this 'Street Beats Volume 5' compilation I've got so I have to play it off CD. I've been on the phone to the record company telling them to pull their fingers out and to get it out. It lifts a loop from Black Eyed Peas' 'The Jam' and it's really addictive, very catchy.

Aitch B is resident at Glamour. every Thursday at The Project. Sutton Row, London



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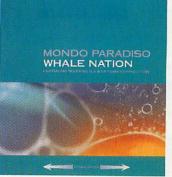
VitalRelease

Mondo Paradiso

Whale Nation

Opaque Stereo

Those who caught the last Mondo Paradiso with its killer IIs mix are in for a treat with this new release. Again the original gets hidden at the back as IIs turns out a gnarly bit of dancefloor damage alongside Uptown Connection, who get busy with the strings in a lush orchestral vibe. (AF/RP)



Freaky Jalapeno Gotta Get It

Finger Lickin'

Finger Lickin' carry on their mission to bring their brand of funk to the masses. This time however Soul Of Man dip their toes in the muddy waters of nu skool with their mix Heavyweight drums with one of the finest snares this year join forces with some funky vocal cut-ups and gritty analogue noises for a right old knees-up. (AF/RP)

Neo Soul

Chosen Few Orbit Transmission

LA is probably not the most likely source for some dub inspired breakbeat but that's exactly where Neo Soul hail from. Kind of electro meets-the-'Apache'-loop-dub with an extremely hooky brass riff that actually

goes rather well with tripped out vocoders and dreamy pads. (AF/RP)

Custom Rims

Nice It Up **Next Century**

More dubby breaks (surely the sound of the summer?) this time from Custom Rims who give 'Nice It Up' a wicked skanktastic feel with reggae stabs and some Jamaican samples plus some very funky interludes. Simple but effective. 'Gwan shake that booty. (AF/RP)

Killerloop

Broken

End Recordings

Carrying on the good work where Matthew B et alleft off, Killerloop enlist the help of Housey Doingz to take care of business. Funky breaks and a great noir bassline are augmented by some excellent subtle percussion and filmic pads. This is mighty fine breakbeat techno. (AF/RP)

PFN Stitch Up

10 Kilo

Better known as The Light, this is a bit of a change of direction with a slice of nu core (new genre alert!). Tough beats, a big, big bassline, a repetitive one note riff, some sci-fi chords and what could be a cleverly-chopped hardcore vocal sample and you've got yourself a winner that's hard but certainly not nasty. (AF/RP)

Lazy I **Elements Bass** Slalom

Deep three-track EP hot out of Bristol. Sparse beats, rumbling subs and (dare I say) Detroit style pads take the vibe into late night grooving hours. Scratch DJs and sample pinchers might dig the isolated sounds towards the run-out grooves too. (AF/RP)

Faultline

Mute

Fused & Bruised

Si Begg, aka Buckfunk 3000, works his Buckfunking magic on this really interesting piece which forms a fusion between deep melancholic jazz trumpets and ultra funky electro breaks, which all get torn apart by the bass. Fresh. (AF/RP)

Infusion

Inflinch

Thunk

The stunning Thunk label from Sydney, Australia gets things cranking over here. This four tracker is an eclectic mish mash ranging from funky to progressive house to badass electro beats, and it's all good. If you haven't heard other stuff on this label it's time to do some homework. A serious force to be reckoned with from down under. (AF/RP)

Richard Sen

Shock Rock

Marble Bar

With his remix of Ninebar's 'Closing In' and the monstrous 'Unidentified', Richard Sen is setting out his stall as one of the producers of the pre-millennial run up. Enlarging on the house tendency of those cuts, 'Shock Rock' sets up frazzled P-Funk against butt-shaking boogie, which sounds like Thomas Bangalter producing Bootsy Collins, no less. (KB)

The Mellowtrons

RU High?

Sniky

Certifiably nuts breakbeat that packs as much punch as full-bodied drum & bass vet never fails to include a twist within each of its many grooves. Nu skoolers will go for its snaking basslines, experimental fans will check for the mashed head grooves it concludes with. Can U dig it? (KB)

Dubz Deluxe

To Tha Break Athletico

Casual trio of Kenny Dope-style instro-hop jams largely unwilling to capitulate to the

current vogue for unrestrained breakbeat rampaging. The lead cut throws recognisable dancefloor moves while 'From Russia With Love' and 'You Are The Only One' tread a quieter path of trip hop head-noddery.(KB)

First Born

Mood Club Chuillean

The work of Dubliner Oisin Lunny, 'Mood Club' pairs powerhouse Northern soul piano riffage with an understated break to unspeakably euphoric effect. Like getting loaded on sulphate and tossing dynamite into a piano factory, this is a digital Stax pastiche that sounds as tough as the originals and will ignite any open-minded dancefloor. (KB)

Sir Drew

Funkin' Miss Loader

Ah, Sir Drew: what kept you? Squidqy analogue synths, box-freshold skool breaks and a kitsch palette of references? Time well spent: witness A-side 'Funkin' Miss Loader' for boogie house movement and 'Throw Up' and 'Screamin' Skull' for low-end old skool reminiscent of 'Let's Get Some Girls', Top grade. (KB)

Kings Of The Wild Frontier

Trans Am

Dust II Dust

US coast-to-coast 'concept' EP replete with charmingly daft vocal narrative, surpassing all previous records for hook-heavy electronic funk, and almost eclipsing the greatest moments of Dust II Dust, a label whose

output just continues to astonish. Listen and weep, big beat sheep. (KB)

Groove Armada If Everybody Looked The Same

. .there would be no funny-looking dudes like Groove Armada, and therefore no one to transmute raw big beat into infectious, feelgood pop house capable of giving Radio 1 a thorough rogering and storming the TOTP bunker, just as Tom Findlay and Andy Cato will do with this. Colossal improvement on the last single as well. (KB) ***

Strike Boys

Jet Set

Wall Of Sound

Sounding like a bout of all-in knob-twiddling between Kraftwerk, Hashim, Daft Punk, Telex and Arthur Baker, 'Jet Set' is an ice-cold six minutes of first-rate electro choreographed into a sharp-edged disco cut with clear dancefloor instinct. Fellow electro-icians Micronauts add a fuse-blowin' remix, as does Buckfunk 3000 and nu skool futurists Next Century. (KB)

Mr Scruff

Get A Move Ninia Tune

Jokey, erudite and entertaining sampladelia that marshalls a catalogue of samples (big band jazz, Radio 4, sax solo etc) over skipping breaks, presumably with the intention of causing mirth as much as tapping feet. Laughing and dancing simultaneously: can this be the future? (No-Ed). (KB)

So Who The Hell Is...?

FIRST BORN 29-year old Oisin (pronounced "uh-sheen") Lunny: by day computer programmer based in London's trendy Old Street, by night resurrectioneer of the dynamite sound of Northern soul

That's some claim...

But a justfiable one. So effective is his new record, 'The Mood Club', at evoking the joy, pain, sweat and last-night-in-paradise abandon of Northern soul that Pete Tong has been moved to rave profusely about the track's charms and even pop queen Sir Elton John has been frothing with delight at Oisin's piano-battering dancefloor ditty.

Hmm. Northern soul: a pursuit for beery old men and nerdy spotters alone, surely?

Arguably, but as Oisin explains, the magic of Northern can touch even the hardesthearted listeners. "It has an indefinable energy that I love," he enthuses. "The track was named in honour of the Mood Club in Dublin which I got into when I was a teenager. Hearing Frankie Valli's 'The Night' in about 1985 was the beginning of a very long love affair with Northern soul. I didn't make 'The Mood Club' before because to do it badly would have been terrible."

An Irishman making Northern soul? Whatever next?!

Actually, an Irishman who used to make hip hop and was signed to Gilles Peterson's Talkin' Loud as Marxman before the label discovered that jungle was The New Jazz™, and went all rewind selectah.

Did he have much contact with the jazzy one himself?

"We didn't see all that much of Gilles," Oisin recalls. "We spent more time with [Talkin' Loud A&R] Paul Martin, who later signed Roni Size. He's great. He's doing a remix of 'The Mood Club' with his Interfearance outfit. I really like what's happened to Talkin' Loud since they dropped all the bands like Marxman!"

'The Mood Club' is released on May 3rd on Independiente





MELKY SEDECK



sister&brother

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"A unique act, straying from the norm - definitely one to watch" TREVOR NELSON

"Melky Sedeck are the latest Fugee offshoot to nail a good melody to sublimely smooth post-Puff R&B"

THE FACE

"On their debut sister&brether Melky Sedeck have ground gospel and fugee-esque hip hop influences and poured 'em into a smooth, sexy album laden with killer melodies." **SKY**

M C-A

Muzik's essential club listings of

The top nights out: May 13th to June 9th In association with www.boxman.co.uk

Decks, Es & Midnight Runners

HIS time last year club promoters were starting to whimper on about how clubbing was going downhill and people weren't going out anymore. No doubt once the sun comes out and people start jetting off to sunnier climes they'll start moaning again, but perhaps this time they'll remember the looniness will always come back. But it's not only the UK which suffers from club mentalism. The seven mile traffic jam for the Angels Of Love Easter Party in Naples with Masters At Work showed us right up. C'mon you lightweights, get in your cars and queue. Phil Asher and Roy The Roach did when they flew over specially.

Also flying this month was German headcase DJ Taucher who cartwheeled six feet off the stage at Slinky in Bournemouth, one of his many tricks that night. No excuses for tomfoolery at the Que Club in Birmingham, Brum's only club with a 6am licence has had it revoked. An insider put it down to the fact that "Quakers don't like enjoying themselves" in the Quaker-run city. They've left Atomic Jam with no choice but to move to Subway City from May 28th when they welcome Dave Clarke, Ade Fenton and Kemistry & Storm.

The first of Sasha and Craig Richards' Heritage events, supposed to take place in a London lighthouse in April, has been postponed until July due to "contractual problems with a third party"

Sinner of the month has to be Oakey's press officer, who sent out a press release explaining how Paul's Tunnel and Gatecrasher gigs were cancelled the same weekend that he rocked the opening of Charlie Chester's Mezzanine club due to severe flu. Flu schmoo. We've got photos of him dancing round the decks like a cat with its tail on fire!

Now we know it's still rainy, grey and dull in England but thoughts must turn at some point to Ibiza. Moneypenny's are at El Divino on Tuesdays for the third year running and they're also holding 14 themed Saturdays at Raymondo's Canal from June 5th, bringing a bit of Balearic bliss to Wolverhampton. Back on the White Island, the first club ever to ravage Ibiza is set to re-open. The Mine in San Antonio has a see-through floor with an

aquarium underneath and is run by the same people as **Privilege**. Check Submarine on Thursdays for their main night. If you're not down at Cream at Amnesia, that is. Elsewhere, Sundissential meets Fantazia every Sunday at Pacha and Trade is on Fridays at El Divino in conjunction with Barcelona club maniacs Matinee. It's called Fusion. They're also doing Saturday mornings at Space. Slinky is at Eden, San Antonio on Tuesdays, Experience and Twice As Nice are at Club Summum from Tuesday June 29th and the Ministry Of Sound hosts Fridays at Pacha and Bedroom Bedlam nights too. Darren Hughes events at Home sound like the lick too with Daft Punk and Basement Jaxx apparently confirmed to play his Sunday day and night club.

Mezzanine in Wolverhampton continues apace with full houses every week so far. After initial problems with the air conditioning and sound system, Charlie Chester had a whole new system fitted. Cafe Del Mar veteran Phil Mison decided he'd try it out with a real stormer, the theme tune from Last Of The Summer Wine. Go on Phil, only another few years and you can get a part in it.

The other big festival this year is the Eclipse on August 11th. With an estimated 3 million cracking on down there it's gonna be mental. The three-day Totality Festival boasts Sasha, Digweed, Goldie, Bukem and Psychonauts among others. Call 01637-871-999 for more info. Or try The Lynx Voodoo Eclipse with Faithless, Freestylers, Sonique and Carl Cox (09009-662-256).

One of your priorities should also be the lovely resort of **Ayianapa** on Cyprus. Apparently, it's the new Ibiza. Top London garage geezers Pure Silk are running the top club Pzazz plus doing radio shows and anything else they can. Experience are over there from Thursday June 17th at the Spot Club for more garage. House will be provided by Bad Taste at Faces Club and World Dance will also be out there.

Don't forget to come and see us at Gatecrasher's Lotherton Hall event on June 19th when all the big boys converge in a field and have it all night.

HOW TO GET YOUR CLUB LISTED IN MUZIK

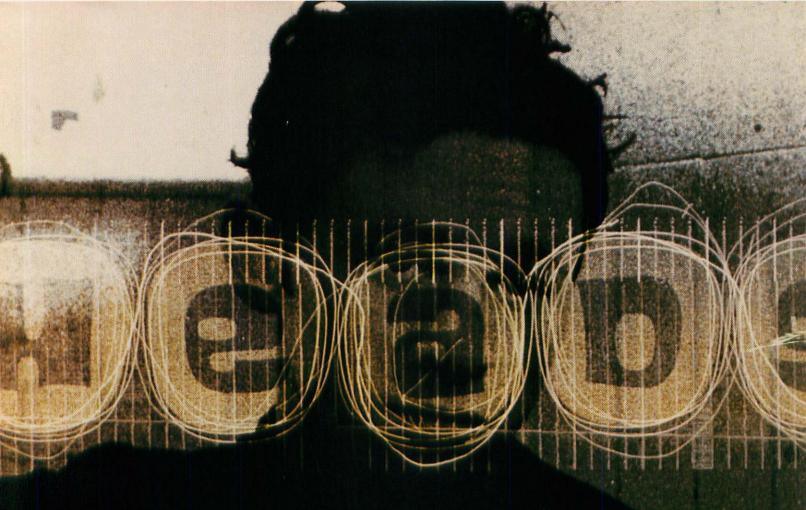
Please send details to Insomnia, Muzik Megazine, King's Reach Tower, Stamford Street, London SE19LS. Or fax Insomnia on 0171-261-7100. Or e-mail rob_da_bank@ipc.co.uk
All club listings are free, but are included at the editor's discretion.

All dub listings must reach Muzik by the following dates: May 3rd for club dates June 9th to July 13th, June 7th for club dates July 14th to August 11th, July 2nd for club dates August 12th to September 13th



Boxman, Europe's leading on-line music retailer, is launching a UK site on March 29th. Over 400,000 titles will be available at up to 40% cheaper than high street stores and selections are delivered to your door within 48 hours. Wherever you see this symbol throughout Insomnia, the relevant album is available at www.boxman.co.uk Music by r





May 15th

lan Pooley
Justin Robertson (lionrock)

Dean Thatcher (aloof)
Carl Clarke (urban dk)
Amalgamation of Soundz
Jean Claude Johnston
Mark Harbottle

May 22nd

Norman Cook
The Lo Fidelity Allstars

Dan & Jon Kahuna Dave Chambers Carl Clarke (urban dk)

May 29th

Paul Daley (leftfield) Andrea Parker

Fila Brazilia
Dan & Jon Kahuna
Pork Soundsystem
Bulletnuts
Porky
Anthony Teasdale

June 5th

The Chemical Brothers
The Micronaughts

16B
Dan & Jon Kahuna
Carl Clarke (urban dk)
Dave Chambers

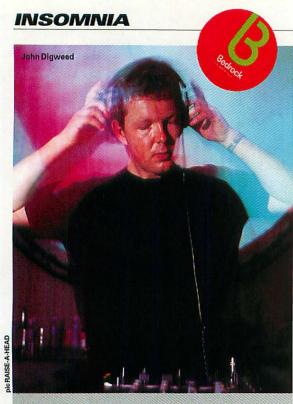


Headstart - the club that sets it's sights on developing club culture, pushing it forward, taking risks and challenging perceptions. Innovation plays a major part at Headstart coupled with a complete audio & visual experience to entertain and get you thinking & sweating in (almost) equal measures.

The session continues....

....Every Saturday 9pm - 3.30am, @ Turnmills, 63b Clerkenwell Road, London EC1M 5PT £5 before 10pm, £8 after. NUS £5 before 11pm for more information, please phone 0171 250 3409

Nearest tube : Farringdon (Circle/Metropolitan Line) one stop from Kings Cross,



Club Of The Month: Bedrock

Monthly Thursdays at Heaven, Villiers Street, London. 0171-930-2020

www.bedrock.org.uk.9-late.£6/£5. OHN Digweed started his original Bedrock night in Hastings many moons ago. After numerous ups and downs, including

getting a Top 10 hit with his Bedrock project's 'For What You Dream Of', Diggers decided to start up the Bedrock night again in October 1998. Heaven is a venue close to his heart. Back in 1993, Digweed was a regular DJ at Fabio and Grooverider's Rage night, the

club party responsible for pushing the breakbeat and ungle sound. The first venue in London to give him a break, John decided that Richard Branson's club would be the best place to set back up in.

So what on earth is one of the busiest men on the planet doing starting up a night and promoting it himself? With a monthly residency at New York's Twilo, John was ultimately after one

quality residency in the UK

As Kirk, his mate and copromoter puts it, "John is very hands on, he really cares about the club and puts in a lot of time and effort. He wants to give something back." And that's the plot. Digweed's been to enough clubs promoted by other people

and wants to do it himself again. Keeping the price to a paltry £6 and £5, Diggers could easily earn five times what he does from Bedrock for one night at Cream but hey, he's not that kinda guy.

The Main Room is John's territory for playing melodic techno and breakbeat trance

(for want of better pigeonholes), With guests so far including like-minded jocks Sasha, Darren Emerson and Paul Van Dyk, John still manages to eclipse them, drawing wows from his loyal London crowd plus the clubbers who travel from as far away as Scotland.

Upstairs in the Star Bar John has drafted in new skool breaks aficionado Adam Freeland, His love of that style also spills over into the more breakbeat-tinged music in the third room.

On our last visit on a misty Thursday, we wondered if there was a more quality-conscious night around as John opted to walk around the rooms checking the volume and the vibe rather than propping himself up at the bar with a bottle of champers. With another Bedrock residency at The Beach in Brighton on the first Friday of the month, the only way is up. Check www.bedrock.org.uk if you still don't believe us

Bedrock

Monthly Thursdays at Heaven, Villiers Street. 0171-930-2020. www.bedrock.org.uk. 9-late. £6/£5

John Digweed and Adam Freeland are building up a formidable partnership at Bedrock. On May 13th Digweed plays all five hours. with breakbeats supplied by Phil Subvert, Night Nurse, Terminal Soundsystem plus a live performance from Dark Globe (Whole Nine Yards), June 10th sees Sasha team up with his old mucker. Start queueing now. Dress Code: Make an effort. Capacity: 1,000

The Midlands

Muzik's Essential Nights Out:

Gold Presented By God's Kitchen and

Cream Saturday June 12th at The Milton

Keynes Sanctuary

Expect: Sonique, Jules, Paul & Seb, Boy Geo
Blocko and Peasy Bank Holiday mash-up

Passion Saturday June 5th at

Emporium, Coalville Expect: Mentalism with John Kelly, Stretch & Vernand JFK

• Sunclissential Sunday May 30th at Pulse and then The Nightingale, Birmingham Expect: 20-hour Bank Holiday mayhem with all the big boys

Friday

 Access All Areas Weekly Fridays at Flaming Colossus, 57, Welford Road, Leicester. 0116-233-4788. 10-3am. £8/£7/£6. Flaming hell! It's Jo Mills and JFK every week plus guests spinning housey doings for the brethren of Leicester.

Dress Code: Clubwear Capacity: 700

Atomic Jam Friday May 28th at Subway City, Livery Street, Birmingham. 0121-233-0310. 9:30-6am. £8. Atomic Jam temporarily move their underground shenanigans to Subway City with three rooms of techno, drum & bass and whatever for a crowd of firm followers. Dave Clarke, Ade Fenton, Tony Work and Nathan Gregory play the techno room, Kemistry & Storm, Ratty, Fallout and Shaolin rev up the bass-heads and Rob Lynch, Jem Atkins and Rude Bill Nafford hot up the Melting Pot room.

Dress Code: Make an effort



•FtyFriday June 4th at The Ballroom, Lenton Boulevard, Lenton, Nottingham, 07971-348-742, 10-6am, £10 in advance. Fusion get together with the Metalheadz crew to present a night of blindin' rollers with Goldie, J Majik, Ed Rush & Optical

(tbc), Mr B, Wylee, Spyda and GQ plus live VJing from Hardlight. Expect the unexpected! Dress Code: None

Get It On Weekly Fridays at Junction 21, 13 Midland Street, Leicester, 0976-203-742, 10-late, £6

Beats, house and hip hop are the name of the game at Get It On with monthly residents Matt and Aston (The Freestylers) plus guests The Propellerheads (May 14th), Deadly Avenger (May 21st), Aphrodite and Cathead (May 28th) and The Scratch Perverts (June 4th) Capacity: 450

• God's Kitchen Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-459-506. 9.30-4am. £6NUS/£7 members before 11/£8. No washing up, no dirty pans and no moaning wives in this Kitchen. Just Tall Paul (May 14th), Boy George, John Kelly and Scott Bond (21st), Sonique, Jules and Alex Pall-nighter (28th), Oakey and Scott Bond (June 4th), Blocko and Peasy (11th) and Jules, Fontaine and Sonique (18th). Dress Code: No effort, no entry

Capacity: 1.400

Gold Presented By God's Kitchen and Cream Saturday

June 12th at The Milton Keynes Sanctuary, V7, Saxon Street, 01604-474-591, 8.30-7am, £27. Two of Britain's meatier nitespots converge on each other like two vast club eating predators in Milton Keynes, Sonique, Jules, Paul & Seb, Boy Milton Keynes, Sonique, Julies, Paul & Seb, 190 George, Blocko and Passy, John Kelly and Tony Oneto plus AJ Gibson, Daniel Soto, Steve Lawler and Dean Wilson all give it a bash. The Garage Room hosts Mike "Ruff Cut' Llovd, Norris Da Boss, Timmi Magic, Jason Kaye, KC. Daz Norman and Glen Woods, Phew Dress Code: Make the effort

• Wiusic First Friday June 4th at The Venue, Branston Street, Hockley, Birmingham 0701-0701815. 10.30-6am. £8 members. Apparently this is the venue where Birmingham ve birth to drum & bass so expect storming sets from the midwives Grooverider, Kemistry & Storm, Ellis the Menace, Hazard and Spice playing alongside residents Jem Atkins, Jon Hollis and Mark Jarman. Get there early. Dress Code: Whatever Capacity: 300

S.L.A.G. Weekly Fridays at The Steering Wheel, Wrottesiy Street. Birmingham, 0121-242-6607, 10-2,30am, £6 members/£7, NUS/£8. Price includes admission to Hush aftershow party at 55 Station Street every Friday from 2.30-6am.

Top house locks aplenty each and every Friday. Dress Code: Fresh 'n' funky Capacity: 470

Ugly Funk Friday May 21st at round Leicester 0411-042-749 10-6am. £5.

All night house and techno do presents Room One (funky techno) with John Nuccle, Scott Robinson live and Uberdog plus Quadrant. Babble and Smokescreen in Room Two

Dress Code: Absolutely none whatsoever Capacity: 800

Saturday

Access All Areas Weekly Saturdays at Mezzanine, Wolverhampton 01902-450-021. 9.30-late. £9/£8/£7, Britain's newest superclub didn't take long to fill up. About 10 minutes on the opening night. Expect full houses for Blocko, Kiddo, Jo Mills, Norman Jay, Phat Phil Cooper and Bedroom Bedlam DJs Leigh Morgan, Dan Jarvis and Paula Temple putting the wind up 'em (May 15th) Deep Dish, Danielle Dicchio, Jo Mills, Alan Thompson and Boy George playing an alternative set (22nd) and Erick Morillo, Jazzy M Deli G, Phil Perry, CJ Mackintosh and Dave Chambers (29th). Don't forget the Bank Holiday Special on Sunday May 30th with Deep Dish, Erick Morillo and Ashley Beedle from 3pm-12am. See you at the ba

Dress Code: Dress to impress Capacity: 2,400

All Points North Weekly Saturdays at Flaming Collossus, 57 Werford Road, Leicester, 0116-233-4788, 10-3em, £8/£5/£3, Guests join in with residents Simon Hunter and Jeff Allen for a night of no cheese Transatlantic house and garage while DJs Mark Fuccio and Colin Thompson get funky in the Souk Bar to hip hop and breaks

Dress Code: Smart Capacity: 600

Orop The Bomb Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667.10-3am. £9/£7. The bomb as far as a solid Saturday night out is concerned, The Bomb is easily getting some of

the best line-ups in the country. Phone for further details Dress Code: None

• Eden Monthly Saturdays at The Quarry Heath Lane, Metheringham, Lincs. 01526-832-507. 9.30-4am. £10/£8. Very hard to find (phone for a map), but a very

good party every month with new DJs and Bedroom Bedlam DJs alongside bigger names. May 15th is Chris and Jay Manumission joining Bedroom Bedlam promoter DJ Elite while DJ K, Steve Gerrard and DJ Elite spin (June 19th).

Watch this club go.
Dress Code: As you are
Capacity: 600

 Hotog Weekly Saturdays at Junction 21,13 Midland Street, Leicester, 0966-119-498. 10-3am, £10/£9/£8.

More fun than eating a tin of mustard powder, Hotdog rocks Leicester with resident doggy Lonsdale plus guests John Kelly and Daemon Gill (May 15th), Sundissential's Sex Night with Lisa Lashes, Neil Appeal and Mickey Disco (May 22nd), Luke Neville, Danny Whitlock and Daemon Gill (May 29th) and Jon Pleased and Mark Younghead (June 5th).

Dress Code: Smart Capacity: 465



•Wiss Woneypenny's

Weekly Saturdays at Raymondo's Canal, Wolverhampton. 0121-693-6960. 10-2.30am. £12/£10.

Moneypenny's have really hit on something with The Canal, a stunning club space with superb decor and some rather foxsome ladies making the place look nice. Other people who have noticed this are Danny Rampling, Dizire Dubfire, Brent Cross, Robin Marsh and Other Brother (May 15th). Graeme Park, Kiddo, Jefferson, Matt Cassar, Dino and Daurte (May 22nd), Judge Jules, Lisa Pin Up, Danny Rose, Brad Wiseheart and Everton (May 29th) and John Kelly Angel, Lee Dagger and Andy Ward (June 5th).

Dress Code: Smart Capacity: 800

• Wotonik Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birming 0121-643-2812. 9-2am. FREE. Beatz and breakz with residents Del'Agua and D'Electric.

Dress Code: Whatever

• NuTonik Weekly Saturdays at The Rizia Suite, The Venue, Hockley, Birmingham, 0121-684-8389, 11-4am last entry 12.30am, £8/£7. With Bentley Rhythm Ace versus Slackers Delight (May 15th), Task & Bear (22nd), Matt Cantor (Freestylers) and loadsa free tequila (29th) and Deejay Punk Roc and Jacknife Lee

Dress Code: Don't wear one Capacity: 300

The Outrageous Theatre Of Dance Weekly Saturdays at The femple, St Georges Street, Bolton, 01204-406-640, 10-4am, £10/£8 NUS. Residents Jay Floyd and G-Child join Nigel Benn in the ring plus Tony Walker (May 15th), Pat Drury (May 22nd) and Tony Walker and Sean Joyce with a live PA by Juliet Roberts (May 29th).

Dress Code: Dress with finesse, no sportswear Capacity: 1,600

•PassionWeekly Saturdays at Emporium. 67, Belvoir Road, Coalville. 01530-815-278. 9-3am. £11 non-members.

£9 members/NUS. Coalville is an unassuming gaff of a Saturday night but behind the calm exterior lies a monster mash-up of a club in Passion. Carry on the madness left over from the Bank Holiday specials with John Kelly, Stretch & Vern and JFK on (June 5th) but any night will be a special event.

Dress Code: No jeans/sportswear Capacity: 1,500

Progress Weekly Saturdays at The Vine, 119 Abbey Street, Derby, 01332-600-700. 9:30-4am. £10/£8/£5 with flyer before 10pm. Resident DJ Rob Webster hosts the weekly progressions in upfront house alongside guests Tall Paul and Smokin' Jo (May 15th), Judge Jules and Andy Passman (May 22nd) and Mark Moore and John '00' Flemming (May 29th).

Dress Code: Smart Capacity: 1.100

Sundissential Saturdays

Weekly Saturdays at Pulse, Hurst Street Birmingham. 0121-236-8277/0930-113-333

9.30-4am. £12/£10.
The Sundissentialist mentalist alliance revup every Saturday with Blocko, John Kelly, Steve Lawler and Lisa Lashes (May 15th), Tall Paul, John Bishop, DJ Gee and Andy Farley (22nd), Seb Fontaine, John Kelly, Guy Ornadel and Lisa Lashes (29th), Jules, Parks & Wilson and Anne Savage (June 5th) and Paul & Seb and Steve Lawler (12th)

Dress Code: Hmm, over to you Madders Capacity: 1,500

Throwdown Fortnightly Saturdays at The Sky Club, Alfreton Road, Nottinghai 0115-910-9883. 10-2am. £5. Techno and breakbeats rain down like bombs from The Sky with guest DJs Mike Paradinas and Dave Mothersole (May 15th), Claude Young and Paula Temple plus a live PA by Tube Jerk (May 29th) and Oliver Ho, Oliver Way and People Like Us live (June 12th)

Dress Code: Relaxed



2Kinky/BPIVI

Extravaganza Monthly at The View, Overton Hill, Frodsham, Cheshire. 0161-278-5757. 9-2am. £10/£8.

Three rooms of hardbag, funky disco, future beats, hip hop and drum & bass receive the blessing of guests Boy George, Paul Taylor, David Dunne, Dave & Huey, Charlie C, Big Danny and Chris Jam (May 29th) Dress Code: Dress to thrill Capacity: 900

Out Funic Saturday June 5th at , Nottingham. 0411-042-749.

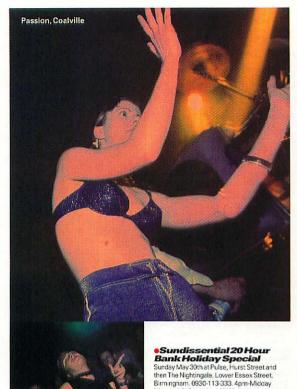
The Ballochi, Nothing lath, 9411-942-749.

10-6am, E5.

Starring Subhead live, Mark EG, Scott Robinson, BWPT Sound System, Uberdog and Spider. Fine house and techno events.

Dress Code: None

Ultra Vegas Weekly Saturdays at The Loft, Winter Gardens Complex, Milton Keynes 01908-354-407. 9-4am. Members £5 before 10pm/£6 after/£8 non-members. Ressies Ashley Cooper, Tom Antenucci, Nick Nesses Ashley Coper, for America, Nick Norman and Matt Ryder dig deep into house alongside guests Farley Jackmaster Funk and James Carter (May 15th), Marc Barnes, Chris Anslow, John Hevey and Marcus Jones (May 22nd) and Daniele Davoli (May 29th).



Dress Code: Clubby Capacity: 800

 Voluptuous Weekly Saturdays at The Boom Club, Sadler Gate, Derby, 01332-380-448, 10.30-3am, £3/£4/£5. Residents Phil Morley, Andy Vessey and Miss

Vicky with house and garage classics.

Dress Code: Smart, casual. No trainers

Capacity: 300

• Wobble Weekly Saturdays at The Venue, Branston Street, Hockley, 0121-233-0339, 11-5.30am. £10/£7.50 NUS.

Resident DJ Phil Gifford joins The Lovely Helen (May 15th), Harrison Daniels (May 22nd), Elliot Eastwick (May 29th), Ashley Beedle (June 5th) and Prince Charles and Ayatollah Knomeini back to back (June 12th).

Dress Code: Clubwear/trainers welcomed. Nurses' outfits essential Capacity: 700

Sunday

 Delirious Weekly Sundays at The Boom Club, Sadler Gate, Derby. 01332-380-448. 10-late, £2/£3. Resident Roy Webster gets all delirious in his

dancing shoes.
Dress Code: Smart, casual. No trainers

Just IIIin Weekly Sundays at Circo 6-8 Holloway Circus, Birmingham. 0121-643-1400. FREE open until 10.30pm. With Scratch Perverts and breakdancers regularly throwing it down or whatever you say Just Illin' gives the sick children of Birmingham something to get their teeth into

Capacity: 200

High Jinks Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am, £5/£4. High jinks with A New Funky Generation and Gary Funky Monkey chopping up the beats in the space age cocoon they call The Bomb.

Dress Code: None Capacity: 600

Thursday

The Bush Weekly Thursdays at Union Willow Row, Derby, 07977-810-169, 10-2am, £5/£4/£3.

Brought to you by the makers of Progress, The Bush aims firmly at the headz who prefer hip hop and breaks to housey housey business Dress Code: How you like Capacity: 400

• Insight Monthly Thursdays at The Bomb, Gate, Nottingham, 0115-950-6667. 10-2am £4/£3.50

A new residency for the drum & bass and new skool breaks heads.

Dress Code: New skool trousers Capacity: 600

• Wielange Weekly Thursdays at The Gallery, 76 Smallbrook, Queensway, Birmingham, 0121-240-2700, 8-11pm, FREE, Residents Anton Debiage and Perry play funky breaks, choice grooves and classic cuts with live percussion. There's also a free class of wine for

Dress Code: Trainers acceptable Capacity: 350

TechniqueWeekly Thursdays at The Loft, 110 Friargate, Derby, 01332-381-169, 10-late, £5/£4.

sidents Simon 'Bassline' Smith, Ratty, John P, D*Boy and J2 just love their "future funkin' breaks and beats". Expect the cream of jungle from Bristol, London and Skegness.

Dress Code: None

Capacity: 750

Capacity: 700

Mondayl £18 and then £8/£6.
Mega mega fucked up thing from the makers of

raving mental DJs. Part One at Pulse has Judge Jules, Tall Paul, Seb Fontaine, Sonique, Lisa Lashes and Andy Farley. Still standing at 4am? Then get down The Nightingale for Steve Thomas, Pete Wardman, Fergie, Andy Farley

Balearic Vibes Weekly Mondays at

Ministry Bar, 55 Broad Street, Birmingham 0121-643-2812, 9-2am, FREE.

Join resident Pete Gooding plus guests

Dress Code: Whatever

Gold'N' Delicious Weekly Mondays at The Place, Bryan Street, Hanley. 0976-366-798. 9.30-2am. £4/£3.

Pumping trance and uplifting house with residents Les Hemstock and Neil Fitzgerald

Bar Bedlam Weekly Tuesdays at

Circo, 6-8 Holloway Circus, Birmingham, 0121-643-1400. Midday until 2am. FREE, Residents Steve Bridger, Steve Gerrard and

Louis Osbourne hand pick the best Bedroom Bedlam talent about and show them off to an appreciative audience. All for a good cause. Dress code: None

• Jellybaby Weekly Tuesdays at Bakers, Birmingham. 0121-633-3839. 10-2am. £3. Resident Chris Allister plays uplifting house with

Tequila's Weekly Wednesdays at

Bakers, 162 Broad Street, Birmingham 0121-633-3839, 10-2am, £5/£3.

Lime, salt, house music, tequila, dancing, another tequila, girls, beer, another two tequilas, vomit, pass out, piss yourself. Repeat, ad nauseum.

• Funkalicious Weekly Wednesdays at 6-8 Holloway Circus, Birmingham, 0121-643-1400. Midday until 2am. FREE.

Old soul boys get slick and new skool rebels carry on like the lick down at Tony One Touch's residency playing funk, rare groove and soul. Dress Code: Skools both old and new

Sundissential with 20 hours of yer favourite

and Paul Kershaw Dress Code: None Capacity: Many

Monday

Capacity: 700

plus guests.

Dress Code: Club casual

Capacity: 1,800

Capacity: 200

guest DJs each week. Dress Code: None

Wednesday

Dress code: Smart casua

Capacity: 1,200

Capacity: 200

Tuesday

Vocal Booth Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham 0121-643-2812, 9-2am, FREE. Resident Andy Ward is joined by guests each week for a healthy stretch of those chords.

Dress Code: Whatever



Muzik's Essential Nights Out:

Bugged Out Friday May 28th at Expect: The finest techno and breaks including Surgeon, Les Rythmes Digitales, The Freestylers and Shut Up & Dance

Gatecrasher Sunday May 30th at

Expect: Full Moon Party with Jules, Tall Paul, Scnique and Norman Jay NY Sushi Friday May 14th at The Unit

Expect: Grooverider, Fabio and James Lavelle

Fridays

Budged OutFriday May 28th at. Nation, Wolstenholme Square, Liverpool 0151-950-3556: 10-6am. £12/£10. Chips off the old block, James Holroyd and Rob Bright, join new residents Justin Robertson and Dave Clarke for a fronzy in breaks and techno with guests Surgeon, The Freestylers, Shut Up & Dance, James Holroyd and Rob Bright plus a live set from Les Rythmes Digitales Dress Code: Smart

Capacity: 3,100

Change Weekly Fridays at The Mint Club, Harrison Street, Leeds. 0151-487-8252.

Graeme Park's weekly with Buckley mixes up garage, breakbeat and all manner of ace electronic music alongside monthly residents
DJ Ease and Richard Frost

Dress Code: Smart clubwear, no jeans, sportswear, trainers, checked shirts or T-shirts. Will anyone get in? Capacity: 550

• Cooker Weekly Fridays at Atrium, Grand Arcade, Leeds. 0113-230-2113. 9-2am. £5.

Residents Nuphonic Bob Jones and Grand Central take it in turns to try and operate the cooker at the new venue which re-opens in June (date to be confirmed but phone for details). **Dress Code: Scrofulous** Capacity: 600

Deisuko Disko Weekly Fridays at The Warehouse, Leeds. 0961-189-279. 9-4am

Controversial spin-off from NY Sushi, Deisuko Disko has a great line-up but have forgotten to send it to us again. Oh well, plenty more fish in

Capacity: 700

• Deja VuWeekly Fridays at The Room, 82-88 George Street, Hull, 01482-323-154, 10-3am. £8/£7/£5.

Not one to miss, May 14th catches the Deja Vu crew celebrating their Sixth Birthday bash with special guests Boy George and Farley 'Jackmaster' Funk. Guy Ornadel, Euphoria and

Marc Et Claude team up in the hard house and trance room with a live PA by Binary Finary and chart tarts Phatts & Small play funky house and garage alongside residents Terry Deja Vu and Danny Hird. More tbc.

Dress Code: Make an effort. Free bottle of champers for anyone who dares to dress extravagantly Capacity: 700

DUBism Monthly Fridays at The Music Box, Oxford Road, Manchester, 0161-273-3435 10-3am, £5.

What gwan at DUBism? Feelin' irie are residents Mr Scruff, Dubism Dom and Guy Gondwana taking dub to dee roots with special quests

Dress Code: Bastafari

• Epic Fortnightly Fridays at The Sound y, Mount Pleasant, Liverpool, 0411-318-

Pactory, Mount Pleasant, Liverpool, 0411-318-923, 10-late, E5. As featured in our rather well written How To Start A Club feature, Epic attracts a loyal crowd who are bustin' the doors down to hear special who are dustin in eractors account or least special guests play. About time some one took a chance in Liverpool and here they go with Blu Peter and Breeder on May 21st and Pete Wardman and

Tim Lennox (June 4th). Dress Code: Relaxed Capacity: 600

● Fee! Monthly Fridays at The Sugarhouse, Sugarhouse Alley, Lancaster, 10-2am, 01772-517-799, 10-2am, £4. Resident DJs George Thompson and Pete

Newman spin upfront house and garage in the main room whilst Nathan Hearn draws the crowd that are big on their beats in

Dress Code: Just a smile Capacity: 1,150

Future Retro Weekly Fridays at Fluid, Ducie Street, Manchester, 01282-778-997 10-late. £6.

From proper club classics to jazz funk and Description of the Broad Service of the Broad Servi

Capacity: 450

Giant Step Weekly Fridays at Dry Bar, Oldham Street, Manchester, 0973-767-593 10-2am FREF

Giant Step follows in the footsteps of legendary nights like That's How It is (London) so expect lazz funk, Latin fusion, drum & bass and electro beats courtesy of ressies Lee Speed and Mr

Benn plus special guests each week Dress Code: None Capacity: 500

Wissing Link Weekly Fridays at Jam, Princess Street, Manchester, 0161-225-1446 10-3am £5/£3

Residents Andy Votel, Chubby Grooves, Martin Brew, Boney Votel and Daniel Dwayre cross between hip nop, funk, electro and jazz. Dress Code: None

Capacity: 35

△N/umboiumbo Fortnightly Fridays at V Nightspot, 111 Deansgate, Manchester 0161-232-1251. 10-3am. £5/£3. Rocksteady Eddies Daniel Dwayre, Steve Cato, Barney Dooglebug and Lisa Westworld playing all sorts from Afro funk to hip hop and electro

Dress Code: As you are Capacity: 35

•No One's Driving Friday May 14th at The Sugarhouse, Sugarhouse Alley, Lancaster. 07887-924-425. 10-2am. £5 Special quest DJs Kemistry & Storm lay down

the drum and the bass for a mixed-up crowd of Lancaster locals while The Sunz Of Axis spin hip hop, reggae and ragga. Breakbeatastic! Dress Code: None Capacity: 1,000

NY Sushi Weekly Fridays at The Unit, Milton Stree (behind the Forum), Sheffield. No noodling allowed at one of the strongest alternative nights about, constantly taking risks planking jungle boys next to soul DJs. Join Grooverider, Fabio and James Lavelle on May 14th for a Radio 1 live broadcast with Deejay Punk Rocand the NY Sushi lads in lycra, DJs TK, Stay, Danisushi and Christopher Bibby (May 21st)

Dress Code: Raw like sushi Capacity: 1,000

• Ootch y Kootchy Weekly Fridays at Club Millennium, Widnes Road, Cheshire. 01 51-424-0901

www.bedroom-bedlam.co.uk/ootchy

www.bedraem-bedram.co.uk/ootchy
10-late, £4/£8.

All kinds of house from full on pumping to
funky courtely of the excellent Bedraom
Bedlam resident DJK and Ash plus more up
and coming aedroom Bedlam talent. Simon Griff and Jay Manumission (June 4th),
Barry May (1 th), Ootchy Kootchy versus
Eden (18th).

Dress code: No attitude please

Po Na Na Weekly Fridays at Po Na Na 2 Kings Road, Harrogate. 01423-609-758. 9.30-2am. £7/£5.

Residents Jason Hobson, Adrian Rowley, Jonni B and Steve Taylor pump house and garage with guests each week.

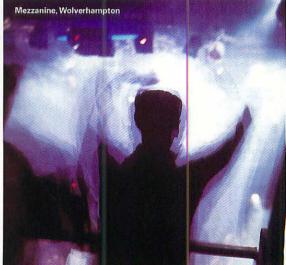
Dress Code: Make an effort

Capacity: 420

• Sub Dub Friday May 28th at The West India Centre, Laycock Place, Leeds, 0113-262-9465, 10-late, £5. The mighty leation Steopas ride the roots chariot

for a night of neavenly dub and earth-quaking steppas alongside Manchester's Freedom Dress Code: What do you mean?

Capacity: 650



• Sugar Shack Weekly Fridays at Empire, Corporation Road, Middlesborough, 01642-253-553, 9-2am.

Join Sugar Shack residents playing alongside Dave Seaman and Danny Howell (May 14th), Gordon Kaye and Mike Jarman (May 21st), Jeremy Healy and Angel (May 28th), Boy George and John Cecchini (June 4th) and CJ Mackintosh and Pete & Russell (June 11th). Dress Code: Smart and sexy Capacity: 1,200

Teenage Kicks Every Friday at East Village Cafe, 0113-243-2020, 9-2am, £5/£3. Lord Faversham, Dr Iberreli and Illustrious getting their kicks in with leftfield beat action. Dress Code: Spaced out Capacity: 500

Testing The Water

Friday May 21st at Balearica, 42 Charles Street, Manchester, 10-3am, £6/£4 NUS. Saving their grooves for a rainy day are DJs Una Bombers, Moonboots, Chris Jam, Mike Chadwick and music from Irfan & Ade Bhola. Dress Code: None Capacity: 350

•Up YerRonson Weekly Fridays at Club Nato, Leeds. 0113-274-7779. 10-late. EB/£6.

Back with a vengeance, the Ronson crew show off their residents Malcolm Dale, Paul Murray and Neil Metzner.

Dress Code: Make an effort Capacity: 1,200

Voodoo Fortnightly Fridays at Le Bateau, 62 Duke Street, 0151-728-9200, 10.30-4am. Last month's Club Of The Month rocks with resident Steve Shiels joined by Green Velvet live (May 21st), June 4th is Oliver Ho and June 18th bigs up local lads Scott McGill and Ste Bass. Dress Code: None

Saturday

All Points North Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield, 0114-278-2540, 10-4am, £10/£8 with flyer/f5 before 11

Bringing US garage, UK house and hip-house to northern heights are residents Tony Walker,

Simon Brown and Dan Metcalf in the main room. Toko Records crew Paul Ingle and Alec Greenough ponder UK house while Gareth Lloyd and Jeff experiment in the bar. Guests are Frankie Foncett (May 15th), a live PA and DJ set by Astrotrax (May 22nd) and Teddy Douglas May 29th).

Dress Code: Smart and sassy Capacity: 800

Capacity: 550

Basics Weekly Saturdays at The Mint Club, Harrison Street, Leeds. 0113-244-9474. 9.30-4am. £10/£8. Residents Ralph Lawson and James Holroyd are icined by special quests Fred Everything & Huggy (May 15th), Jeep Grrlz (May 29th) and Miles Hollway & Elliot Eastwick (June 5th).

Dress Code: Smart clubwear, no jeans, sportswear, trainers, checked shirts or T-shirts

• Casa Loco Weekly Saturdays at Casa Loco, 19 Lady Lane, Leeds. 01132-955-731. 12.30-9am. £9/£8.

12.30-barn. 1976. Uplifting funky house with Mark Leaf, Steve Mason and Paul Rough every week plus guests Sean Joyce (May 15th), Paul Rough (May 22nd) and Lloyd Roper (May 29th).

Dress Code: Attitude and demeanour more important. Oooh, mother! Capacity: 400

• Chrome Monthly Saturdays at Sound Factory UK, 1 Mount Pleasant, Liverpool. 0151-707-1422. 10-3am (5am for all-nighters).

Drum & bass with residents Andy McI quah in and Si Smith alongside MCs S and SAS playing each month plus special guests Kane & Red and Brockie (May 22nd) and an all-nighter with Grooverider and DJSS on June 11th.

Dress Code: Whatever shakes your bass Capacity: 800

Counter Culture Monthly Saturdays at The Music Box, Oxford Stree Manchester. 0161-834-9200. 10-3am. £5 advance £6 on door.

advance Education.

Counter Culture runs on the second Saturday of each month with residents Mr Scruff, Gilles Peterson and Spinna alternating with their brand of beats & breaks. What more could

Dress Code: None

• Cream Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-709-1693. 10-4am, £11/£8 NUS & members Residents Steve Lawler, Seb Fontaine, Paul Bleasdale and Dean Wilson are

really bringing in the crowds alongside the guest line-up. Taul Paul, Jeremy Healy, Parks & Wilson (May 15th), Nick Warren, John Kelly and Sonique (May 22nd), Brandon Block, Alex P. John Kelly, DJ Taucher and Desert playing live (May 29th) and Paul Oakenfold, Tall Paul, Done Smugglaz Les Ryder and DJ Gee (June 5th). Fancy that.

Dress Code: Strictly no sportswear Capacity: 3,100

• Culture Weekly Saturdays at Club M, Tall Trees, Yarm, Cleveland, 01642-781-050, 8.30-3am, £10/£8. Culture resident DJ Kareem welcomes

Renaissance on May 15th alongside guests Nick Warren, Ian Ossia and Mark Wesley, the 2Kinky Tour with David Dunne and Rob Tissera on May 22nd, Allister Whitehead and Vivian Markey (May 29th) and Alex P and Dizire Dubfire (June 5th).

Dress Code: Smart but casual, no blue denim

or sportswear Capacity: 750

Devotion Weekly Saturdays at Holy City Zoo, York Street, Manchester. 0161-273-7467.10-late. £12/£10.

7467, 104ate, £12/£10. Residents Dave & Huey, Marc Cohen and Martin Glynn host a bit of a carry on spectacle at their Doctors and Nurses night (May 22nd). Expect the venue to be turned into one 'saucy hospital' with Babs Windsorlookalikes alongside Sid James and his twelve-inch collection. Och matron,

Dress Code: Stethoscopes and anything saucy Capacity: 500

 Eardrum Weekly Saturdays at Dry Bar. Oldham Street, Manchester, 0161-237-9829. 9-2am. £2. Join residents Sam Duprez, Sneaky (Rae &

Christian), James 'Mad Drums' Ford, Richard Keys and Jenna for some earbending tunes. Dress Code: Whatever Capacity: 350

The Electric Chair Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £6/£7 The Electric Chair is the last Saturday of each month and it rocks. The Unabombers reside with hip hop, Latin and downtempo beats. Saturday June 26th is still a bit away but François Keyorkian has finally given in and ecided it's time to sit on that chair. Hooray! Dress Code: None Capacity: 600

Federation Weekly Saturdays at Main Entrance Club, Palatine Buildings, Central Prom, Blackpool. 01253-292-335. 9-2.30am. £7/£5. Upfront house and garage with residents Rick Bonetti and Grant Holmes plus the big cheeses Jeremy Healy (May 16th), Graham Gold (May 22nd) and Alex Anderson (May 29th). Dress Code: Smart clubwear, no sportswear

Capacity: 600

• Fee! Saturday May 22nd at University Of Central Lancashire, Fylde Road, Preston. 0115-912-9198. (24 hour ticket line) 9-2am. £7 NUS &

members/£9 non-members. Rounding-up a fifth season of Feel, residents Mark and Adrian Luy Dup are joined at this Closing party by Dave Seaman and George
Thompson for a whole host of surprises.

Dress Code: None. Attitude code in force,

though Capacity: 1,400

Fresh Jive 99 Weekly Saturdays at The Faversham, Leeds, 0113-245-8817, 9-2am. F5/F3

Scratch Perverts Deelay Punk Roc. Tim Utah. Tim Y, Klubber Lang Versus Baron Greenb can all boast to be residents of Fresh Jive making this one of the best beats and hip hop

Dress Code: B-bwoy stylee Capacity: 760

The Funk Lab Weekly Saturdays at the Middlesborough Arena, 208 Newport Road. 01642-804-444. 9-2.30am. £8/£5. No details as we went to press but you will be guaranteed house of the utmost hands in the air variety each and every Saturday. Dress Code: Decide on your own wardrobe.

Capacity: 1,000



GatecrasherWeekly Saturdays at The Republic, Sheffield, 0114-249-3093, 9-6am, £13,50/£11,50 NUS. With residents Judge Jules, Scott

Bond and Matt Hardwick joined by Tom Wainwright, Guy Ornadel and Deli G (May 15th), Tall Paul, Alex P, Sonique and Bobbi & Steve

(22nd), John Kelly, Taucher and The Psychonauts (29th), Paul Van Dyk (six hour set) (June 5th) and Sonique (12th). Dress Code: Smart clubwear - no sportswear. Think about it! Capacity: 1,320

• Golden Weekly Saturdays at The Void, Glass Street, Hanley, Stoke-On-Trent. 01782-621-454, 9.30-3/4am. £9/11 if open till 3. £10/12 if open till 4.

ELIGITATION THAT IT A RESIDENT STATE A THE ARCHITTANT AND A THE ARCHITTA 15th), Jeremy Healy and Jon Pleased Wimmin (May 22nd), Brandon Block, Alex P and Mark Lewis (May 29th), Judge Jules, Tall Paul, Seb Fontaine and Scott Bond (June 5th) and Sasha, Lee Burridge and a live PA by Hybrid (June 12th). Dress Code: No sportswear. Music fans only Capacity: 1,150

Nolotov Pop Weekly Saturdays at The Boardwalk, Little Peter Street, Manchester. 0161-273-3435. 10.30-3am. £6/£5 before 11 pm. The Molotov all-star residents are Mark 1 Richard Hector Jones, Rackit Funk Boutique and Chris Biue playing funk and hip hop with bi-monthly Deejay Punk Roc (May 29th) joining in on the banter.

Dress Code: Whatever

Capacity: 600

• Nice Weekly Saturdays at Rockshots, Waterloo Street, Newcastle-Upon-Tyne, 0191-221-2551, 10-3am, £8/£7. Uplifting Ike a Wonderbra with rotating residents Miss Isle, Skev, Hans and Andi Fenner plus guests Ruff Drivers and a live PA by Binary Finary (May 15th), Pete Wardman (May 22nd) and Tim Lennox (May 29th). Dress Code: Smart, casual, trainers are okay

Capacity: 500

 Orange Monthly Saturdays at The Roadhouse, Newton Street, Manchester. 0161-237-9789.10-late, £5 (£4 NUS). Resident Tony Weaver's funky house, garage and disco night is a fruity promise every first Saturday of the month. **Dress Code: None.** Capacity: 350

• The OrbitWeekly Saturdays at The Afterdark, South Queen Street, Morley, Leeds. 0113-252-8202. 8-2am. £7-£6. Walker are joined by legendary guests each week. Launching themselves into Orbit this time round are Westbarn (May 15th), CJ Bolland (May 22nd), Oliver Ho and Ben Sims (June 5th) and Darren Price (June 12th).

Dress Code: None

Capacity: 650

Outrageous Theatre Of DanceWeekly Saturdays at The Temple, St Georges St, Bolton. 01202-406-640. 10-4/6am. £8/£5. Ressies Jay Floyd and G Child come overall thespian-like on the decks.

Dress Code: Dress with finesse

Capacity: 1,500

• Parliament Weekly Saturdays at Club Nato, Boar Lane, Leeds. 0113-244-5144. 10-3am. £8/£7/£5. Resident Lee Wright runs a tight ship up in Leeds bringing in the cream of house DJs for

your pleasure Dress Code: No effort, no entry

Capacity: 900

• Remedy Saturday May 29th at Club Generation, London Road, Sheffield. 0114-281-2050, 10-4am, £7/£6. All the best in techno, house and funk is featured at this two-room after-show party. Gemini (Chicago), Stuart McMillan & Orde Meilke (Slam) and James Holroyd are the guests joining residents Jason Drew, Graham Preston and Mark Armstrong for this bank holiday Sheffield shindia.

Dress Code: Wear what you want Capacity: 850

• Rinkyclink Weekly Saturdays at South, 4a South King Street, Manchester, 0161-831-7756, 10-2,30am, £6. The funk hits the fan with DJ Elliot Eastwick kicking some raw soul and New York discoplus guests. Beer bellies welcome.

Dress Code: None

Capacity: 220

 Salvation Weekly Saturdays at Fluid, 35 Ducie Street, Manchester. 0161-228-2222. 10-3am. £10/£8.

To Sam. £ 10/18.
Every Saturday with Tom Wainwright, Tony Walker, Mr Green, Andy Young, Dave Haslam and Dave Baxter all pitching in on three rooms bringing you hip hop, house, disco and all sorts of other goodies.

Dress Code: No trainers, smart, casual Capacity: 1,200



22nd) and Lottie and Steve Lawler (May 29th)

Dress Code: Make an effort Capacity: 1,200

• Tangled Weekly Saturdays at The Phoenix, Oxford Road, Manchester. 0161-272-5921. 10-3am, £6/£5. Residents Phil Morse, Terry Pointon, Herbie Saccani and Steve Thorpe get all tangled up in house territory every Saturday, joined by Guy Ornadel (May 22th) with pumping Euro house. **Dress Code: Tangled** Capacity: 400

(May 15th), Lisa Loud and Justin Robertson (May

Tift Weekly Saturdays at The Street, North Parade, Skegness. 07887-610-6569-2am. £4. Residents Doc Lodge, Mark Dorrell, Antoine and Simon Oakey are joined by special guests each week. C'mon Skeggy.

Dress Code: Whatever Capacity: 2,500

2Kinky Saturday May 29th at The View, Bellmont Road, Overton Hill, Frodsham, Cheshire, 01928-773-108, 9.30-late, £10/£8. Chesinie Organia Suspects David Dunne, Paul Zkinky's usual suspects David Dunne, Paul Taylor, Mark Currie, Big Danny plus guests Dave & Huey, Charlie C. and Manchester's beatmeister Chris Jam.

Dress Code: Kinky Capacity: 700

• Wildlife Weekly Saturdays at The Foundation, Market Street, Wakefield. 01274-541-911. 9-3am. £10/8 NUS. House and garage in the main room with residents Darius Syrossian, Iain Taylor and James Aparicio.

Dress Code: Smart clubwear (stylish trainers acceptable) Capacity: 750

On The Road forthcoming live da

AL GREEN Manchester Apollo

ALL SAINTS* Dublin Point (May 31st), Dublin Point (June 1st), Aberdeen AECC (4th Sold Out), Birmingham NEC (6th), Newcastle Telewest Arena (9th), Manchester Evening News Arena (12th), Glasgow SECC (15th) Cardiff International Arena (18th), Sheffield Arena (21st), London Wembley Arena (24th Sold Out) and London Wembley Arena (25th) BARRY WHITE SECC Glasgow

(December 10th), Newcastle Telewest Arena (11th), Birmingham NEC (14th), Wembley Arena (15th), London Docklands Arena (17th), Manchester Evening News Arena (20th) and Sheffield Arena (21st)

BEN-II CANDELARIO London Ministry Of Sound (May 15th and Birmingham Ministry Bar (15th)

DOT ALLISON Edinburgh Belle Angele (May 21st), Glasgow G2 (22nd), Manchester University (24th), Brighton Sussex Arts Centre (25th), London Kings College (27th) and Homelands, Winchester (29th)

DESERT FAGLE DISCS

London Dingwalls (May 12th), Brighton Pressure Point (13th), Reading Alleycat (15th), Bristol Fleece & Firkin (16th), Liverpool Lomax (17th), Manchester Night & Day (18th) and Edinburgh

FABIO & GROOVERIDER Sheffield The Unit (May 14th), Birmingham Que Club (21st) and

Glasgow Art School (28th)

HOMELANDS* with The Chemical Brothers, Underworld, Faithless, Asian Dub Foundation Monkey Mafia, Fatboy Slim, Paul Oakenfold and many more. Winchester Matterley Estate Bowl (May 29th) JAMIROQUAI* Cardiff Arena

(June 7th), Brighton Centre (9th), Manchester Evening News Centre

(11th), Birmingham NEC (12th), Hull Arena (14th), Newcastle Telewest Arena (16th), Glasgow SECC (17th) and

London Wembley Arena (19th) JUNGLE BROTHERS*

London Jazz Cafe (May 25th, 26th, 27th), London Subterania (28th), Homelands (29th), Brighton Corn Exchange (30th), Glasgow G2 (31st), Norwich Waterfront (June 2nd), Cambridge Junction (3rd), Cardiff Coal Exchange (4th), Birmingham Sanctuary (5th), Bristol New Trinity (6th), Aberdeen Glow (8th), Leeds Arena (10th), Manchester Planet K (11th), Belfast Empire Music (12th) and Dublin Music Centre (13th)

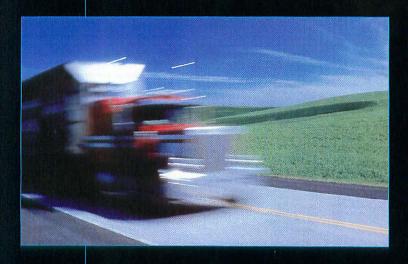
KNOWLEDGE DRUM & BASS AWARDS with Ed Rush Ontical Andy C. Peshav and more. London The National (May 14th)

LAMB Brighton The Paradox

(May 19th)

LAURYN HILL* London Wembley Arena (May 30th) and Manchester Apollo (31st)

LES RYTHMES DIGITALES* Newcastle Riverside (May 30th)



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ROOM TWO: DRUM & BASS

KEMISTRY & STORM RATTY **FALLOUT** SHAOLIN

ROOM THREE: BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

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Dj support from plus St.John de Zilva

SAT 22th MAY

NRK / PEACEFROG Dj support from resident Stuart Patterson, plus Dave Jarvis (MOTON INC.)

SAT 29TH MAY SPACE, LONDON

Dj support from original London House pioneer Noel Watson plus Andy Williams (FUZZ AGAINST JUNK / NUPHONIC)

Saturdays

12 ACKLAM ROAD, LONDON W10 *ji ist off Portobello Road 10-3am £6 before 11pm £10 thereafter *£6 NUS allnight. info : 0956 470210

5th JUNE rthday Party

Performing "Summer in Space" along with other tracks plus Dj Support from resident : Stuart Patterson

Thanks to all who have appeared over the last year:

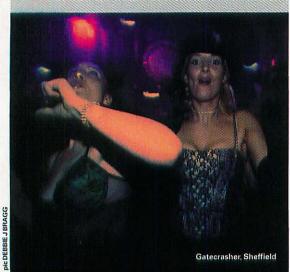
Farley & Heller / Harvey / Dr Bob Jones / Kenny Hawkes / Idjut Boys Kern Chandler / Ashley Beedle / Eddy & Hamish Vufflewuffle / Jo Mills Tim 'Indulge' Webster / Jason Boardman / Ben&Fete Barely Breaking Even Cyprus / Dave Jarvis / Phil Asher / Paul Andersor / Phil Mison / Stripey Nick Name / Dimitri from Paris / Patrick Forge / Groove Armada / Diesel Fraser Dodd / Stuart Hogg / Collin Patterson / Noel Watson / Rocky Mark Wilkinson / Maurice Fulton / Gemini / Ollie Abstract / Simon Lee Elliot Eastwick / Miles Hollway / Ben Davis / Kevir McKay / Glen Gunner Mateo & Matos / Jools Butterfield / Danny Jones / St. John de Niva

Live performers - FAZE ACTION / BAH SAMBA / FUZZ AGAINST JUNK ASTROTRAX TEAM / FUNKY GREEN DOGS / FREIL

transfession novara 99 cyanide グラフの拡大表示

Premier League Clubs

The ones to visit week after week



1 (1) GATECRASHER (Saturdays at The Republic, Sheffield)

Residents Judge Jules, Scott Bond and Matt Hardwick take it in turns sending the 'Crashers mad and with guests like Taucher and Tall Paul, this club continues to ride high. On our last visit we hung out with priests, Marilyn Monroe, the Baywatch girls and some other rather odd people.

2 (3) PASSION (Saturdays at The Emporium, Coalville) Coalville used to be a quiet former mining town in the Midlands, then JFK and his merry men rode into town joined by 1,500 clubbers each Saturday. April saw Sonique sending them insane and it's also gotta be the only club that has installed a special bar in the DJ booth just for Brandon Block.

-) ACCESS ALL AREAS (Saturdays at Mezzanine, Wolverhampton)

Charlie Chester tore his hair out over the sound system and air conditioning minutes before the opening night's hordes broke down the doors. But after a capacity month and a new system, the new venture is looking bright with Morales, Oakey and Roger Sanchez all having rocked it.

BEDROCK (Monthly Thursdays at Heaven, London) Less than a year old and already pulling in more punters than most Saturday nights in the smoke. With Digweed and co playing trance in one room and Adam Freeland's breakbeat in another there's something for everyone.

5 [5] CREAM (Saturdays at Nation, Liverpool)
Now the fuss about Oakey has died down a whole new crowd
of Cream disciples have surfaced. Last month's Tong appearance was as essential as his show.

SUNDISSENTIAL SATURDAYS

(Saturdays at Pulse, Birmingham)

What do you do when you're running a Sunday club so successful it overflows? Start a Saturday night club too and do exactly the same thing. Hearing Mr Oizo here was like watching young children sticking their tongues in sockets. Electrifying.

SUBTERRAIN (Monthly Saturdays at The End,

When The End secured Sven Vath for a marathon set you knew it would be a winner. With a DJ booth stuck in the middle of the dancefloor like a boat at sea, Vath almost went under but fought back with a punishing few hours of techno. Epic.

8 | BUGGED OUT (Monthly Fridays at Nation, Liverpool) Breakbeat, jungle, samba house, techno, hip hop, be bop, The Smiths, big beat, acid, r&b. You name it, they got it.

SLINKY (Fridays at The Opera House, Bournemouth) Slinky gets all the biggest names and there may not be so many freaks down south but hey, when the girls look like this who needs a Mitsubishi tattoo or their face painted?

10 TWICE AS NICE (Sundays at Collosseum, London) London definitely has the garage bug with this south London club packed every week. The Dreem Teem are definitely the ones to catch with two-step formation dancing a regular event.

Sunday

Asvium Weekly Sundays at The Nightingale, Lower Essex Street, Birmingham. 0121-236-8277. Midday to midnight. All your Sundissential regulars down here Madness, craziness, weirdos and spilt pints. Dress Code: Smart clubwear

Daddy's Favourites

Weekly Sundays at Norman, Call Lane, Leeds. 0113-234-3988. 7-11pm. Contributions? Classic r&b, garage and soul with Leeds man about town Lee Wright plus special guests. Dress Code: Whatever Capacity: 250

 Gatecrasher Sunday May 30th at The Republic, 112 Arundel Street, 0121 605-8970. 9pm-6am. £25 in advance. The Full Moon Party gets underway with Judge

Jules, Tall Paul, DJ Sonique, Scott Bond and Matt Hardwick in the Future Room. Plus Norman Jay, Ricky Chopra, Andrew Clarke and Deno playing all things funky in the Plasma Lounge. Dress Code: Strict Capacity: 1,320

• The Lick Sunday May 30th at Majestyk, City Square, Leeds. 0990-344-4444. 9.30-4am. £12 in advance

Mr Lick himself, Trevor Nelson, with a night of r&b, smooth soul and funky beats alongside fellow slicksters Dodge, Everton, Umberto & Soul and Master Hazzy. You know the score! Dress Code: Slickkkk Capacity: 1,200

Monday

Culture Bank Holiday

May 21st at Club M, Tall

Special Monday May 31st at Club M, Tall Trees, Yarm, Cleveland. 01642-781-050. 8.30-3am, £10/£8.

With Boy George, Brandon Block and Miss Bisto.

Dress Code: Smart but casual, no blue denim or sportswear Capacity: 750

Gold 'N' Delicious Weekly

Mondays at The Place, Bryan Street, Hanley, Mondays at the Place, Bryan Street, Hamley, Stoke, 0976-366-798, 9.30-2am, £4/£3. Les Hemstock and Neil Fitzgerald housing it every Monday. Check them out on Tuesdays at Evolution, Cardigan Fields, Leeds with more info on 01132-632-632.

Dress Code: Club casual

Tuesday

Twisted Disco Fortnightly Tuesdays at Fruit Cupboard, Call Lane, Leeds. 01904-764 605 10-late £4/£3.

605. Orlate: E463. The tonkin' house style, as invented by Ralph Lawson, gains more support with residents John Beesley and Bob Beach. Meet Fred Everything on May 18th, Huggy (June 1st) and Dino & Terry (15th).

Dress Code: Twisted Capacity: 400

Wednesday

 Nucle Monthly Wednesdays at Jacksor 4 Fisher Street, Carlisle, Cumbria. 07971-042 323. 9-2am. £5

Stell ee MEM. Matics and Flip Vert DJ go starkers every last Wednesday of the mon Dress Code: Whatever floats your boat Capacity: 400

Thursday

BBEWeekly Thursdays at Po Na Na, 2 Waterloo House, Assembly Street, Leeds. 0171-613-0013. 8-2am. £5/£3. Ben and Pete with jazz, soul, funk, house and Latin alongside special guests. Dress Code: Fonky Capacity: 300

• First Light Weekly Thursdays at Bar Cuba, Pickford Street, Macclesfield, 01625-267396, 8-2am, 10.30pm last admission, FREE. On the roster, residents Alix, Jain Taylor and Matt Lawn serve up phat beats, nu jazz and future jazz. The Firstlight versus Guidance special (May 20th) includes guests Marcus (Da Intalex),

Ed Rush and Jammac.

Dress Code: None (Fri/Sat - no Capacity: 400



• Freedom Saturday May 22nd at Bagleys Film Studios, Kings Cross

Expect: Resident Ariel plays a storming eight

• Headstart Saturday May 22nd at Turnmills, Clerkenwell Road Expect: Norman Cook, The Lo Fidelity All-Stars and all the nutters

Sonic Mook Experiment

Saturday May 29th at The Scala, 275 Pentonville Road, N1 Expect: Barry Ashworth, Harry Love, Freq Nasty and The Freestylers (live)

Friday

The Boutique Monthly Fridays at The Scala, 275 Pentonville Road, Kings Cross, N1. 0171-833-2022. 10-late. Etbc. The Skint lads move their Friday big beat to the

humungous Scala every first Friday of the month. Line-up for June tbc. Dress Code: None

Extended Family Weekly Fridays at The Islington Bar, 342 Caledonian Raod. 0973-726-409. 9-2am. £3 after 9.30pm. Neither bar nor club, Extended Family boasts it's

a cheap alternative but thankfully there are no cheap or cheesy beats, only quality-controlled hip hop, reggae, funk, Latin, disco and drum & bass provided by residents Ross Clarke, Lee Bright and some fishy business monthly from mon head Mr Scruff

Dress Code: Scruffy Capacity: 300

Floopy Disco Friday May 21st at 333, 333 Old Street, EC1. 0171-738-7440. 10-5am. £9/£7 before 11. The Floppy Disco crew get busy for their first

birthday bash with three floors of mayhem Joining in on the celebrations are Derrick Carter, Simon DK, Jack, Baby Mammoth, Digs & Woosh and The Yeti & Danny McMilan.

Dress Code: Birthday suits city: 600

• Fridays R Firin Every Friday at The Annexe, 1 Dean Street, Soho, 0171-287-9608. 11-5am. £7/£5 before midnight. Residents Harri and Kenny Hawkes promise to fire up your weekend with deep house, primarily instrumental, principally American. Strictly no hands in the air (they will be shot off by Kenny's laser beam eyes) and expect some kicking guests. **Dress Code: Make an effort**

Capacity: 400 • Funk Weekly Fridays at the Sound Republic, 10 Wardour Street. 0171-287-2526.

10-4.30am, £12/£10, Trevor Nelson, Dodge and Roppie Herel spinning r&b and hip hop every week

Dress Code: Sophisticated

Capacity: 500

 The Gallery Weekly Fridays at Turnmills, 63 Clerkenwell Road. 0171-250-3409. 10-7.30am. £10/£8. Gallery attendants delying into the art of sound

Salety attendands destination and rot set of set in this month are Tail Paul, Brandon Block, Lottie, Steve Lee, Dave Aude, Matt Cantor and Carl Clarke (May 14th), Seb Fontaine, Dave Seaman, Lisa Loud, Steve Lee, Enzo, Dan & John Kahuna (May 21st) and Tall Paul, Sister Bliss, Judge Jules Steve Lee, Darren Christian, Dan & John Kahuna (May 28th). The most stimulating gallery in the Smoke, Well I rather like the Turner Collection at the Tate but I'm a speccy twat with no life.

Inspiration Information

Weekly Fridays at The Notting Hill Arts Club, 21 Notting Hill Gate. 0171-460-4457, 5-2am. FREE before 8pm and then £5/£3.

Phil Asher and Patrick Forge attempt to outdo each other with Latin, funk and easy house exercises. Capacity: 250

off's On Monthly Fridays at Gossips, Dean Street. 0860-961-244. 10-3am. £6/£5. Residents Rowan, Bruce Sandell, Jake and Gareth attempt to DJ on the first Friday of every month. Dress Code: Fish tanks Capacity: 300

Jadoo Friday May 28th at Smithfields, 340 Farringdon Street, EC1. 0171 236 4266. 10-4am. £5/4.

A night dedicated to disco house, its roots and contemporary offshoots with Earl Gateshead and legendary guests Joey Negro, Kenny Hawkes, Phil Asher and Modaji

Dress Code: None Capacity: 500



• Jazbah Every Friday at The Project, 12 Sutton Row, W1. 0171-738-6527. 10-3.30am. £5/£3. Residents Keith, Abbey, Richard, Aitch B (Soul II Soul) and KCC spin

acid jazz, Afro-funk, Latin, rare groove and hip hop flavas for an up for it older crowd. Dress Code: Whatever

Capacity: 400

• Kerfuffle Every Friday at The Plug, 90 Stockwell Road, London. 9-late. FREE. Tech-house and things like that to a very friendly crowd. Guests include Mark Ambrose (May 14th) and Colin Dale (May 28th).

Dress Code: Whatever Capacity: 250

 Lifted First Friday of the month at The Complex, 1 Parkfield Street, 0171-207-5515. 10-5am, £10/£8

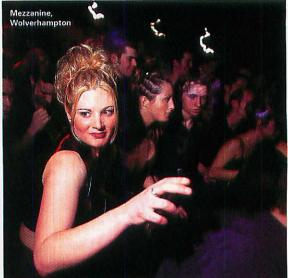
Bob Jones and his cohorts playing soul, funk and Latin to a upwardly lifted loved up crowd. Dress Code: Smart Capacity: 1,200

Liquid Weekly Fridays at The Cross Kings Cross Goods Yard, York Way. 0171-837-0828. 10.30-4.30am, £8/£5.

The Cross's newest night is set to please and tease progressive house boys & babes courtesy of residents Nippa Downey, Carlos Francisco, Kieron Bolton, Djam and Alex K plus percussion by The Rhythm Collective: Check Terry Francis, Neil Moochin and David Suave (June 4th), Funk D'Void and residents (11th) and Trees For Life parry (18th). Dress Code: Cool sophisti-kats. R.O.A.R.

• Nilk 'n' 2 Sugars Friday May 21st at Bar Rumba, 36 Shaftesbury Avenue, WC1. 0181-767-9923. 9-4am. £12/£10/£8. New York's supremo Kerri Chandler and disco house maestro Joey Negro join residents Tom Dinsdale, Miss Jools, Kenny Charles and Alan Jinx Chamberlain.

Dress Code: Effort please Capacity: 450







Bedroom Bedlam Directory

Century Every Thursday at Final. 21 The Mark et, Cavent Garden, London 0956-397-616-86m 2am 15365. Bedroom Budan D.Bat least every fortright with Mat Carter (Checkpoint Charlet, Rick Hopkins (Bedroom Bedam)) and Ned Moochin (May 13(b); Ned Moochin Lyndsey Edwards (Bedroom Bedlam) Davo Motherbole (May 20th), LIQUID Party with D.Jam, Kieron Bolton, Ne I Moochin (May 27th), guestis tha Clune 3rdi, tha Clune 10th) Nuphonic Records with Jools Butterfield, Nei Moochin Uone 17th) These boys can do no wrong. Always quality, always fun. Miss at your peril.

Waltz Fortnightly Fridays at C2/ City Cafe, Biair Street, Edinourgh 0131-539 0759 rebetweltz@cabenet.co.ur. 9-1am.FBEE Deep funky house with Morray Deep anty house with Nutray fischards on Bedroom Bedam's and hends. Murray Bichardson's going far as one of the BB DUs who is really impressing everyone be plays to. This is also the only relace in Scotland's cantal to check quality underground deep house on sic. Murray Richardson all night long (May 21sh, the First Birthday special sees the third of their abel profile nights Munay will be joined by guest D.Js Digs and Woosh from Notlingham's DiY

Eden Monthly Saturdays at The Quarry, Feath Lane, Metheringham, Lincolnshire, 01526-832-507 9:30 - 4am, 17(15) DJ Eine (Bedroom Bediam), Griff and Jay (Manumission) and goests (May 15th), Eden versus Oolchi Kootch with Steve Gerrard, DJK and DJElite (all three of Seriant, for a set of the an infector them are defroin Bedfam and DJK cars the Ootelry Kontolry night) there 19th, Espect loads of great house music. Since the faunch of the dath in March it has been ansistently rammed, going from strength to atrength in a fantastic venue on the site of a disused quarry in a village in the middle of nowhere. Premer league ch voor back! Dress Code: Come as you are

Ootchy Kootchy

Capacity: 600

eshire 0151-424-0901 10 late £6/15 Onteny Koutchy is holding its very own Beatroom Bealam style competition. O is are my ted to bring along a mix tape to the club, D. (K. will pick a winner and once a month the winner will get the chance to pray a set at Ootchy Kootchy on the Root Baiser night. Residents DJK (Bedroom Bedlam) and Bedroom Bedlam guest D.b. on the 3rd Finday of every month. Martin Davis, D.FK and D.J Ash (May 14th), Smon Tibury (BB), DJK, DJAsh (21si), DJChristian, DJK, Ash (28th), Barry May, DJR, DJAsh (June 4th DJK and DJAsh (Hint 4th DJK and DJAsh (Hint Eden vs Ootchy Kootchy - DJEitle, DJK, DJAsh (both Berboom Borlant winners) (18th).

The Midweek Session 427 Sauchiehall Street, Glasgow 0141 332 2528 10 late. Detail P (Bedroon: Bedlam) and Dave phoning laid back house with guidely Davig playing laid back house with guidely D.B. It all takes place in a hiji top but se get down and nutture your alsoholism to a mackdrop of placaunt sounds.

The Antidote The Flad Bar 17 Chartemouse Street, 0181-804-24190181 766 7357 9 2am filho Lardytheate, higher, electro and no se-men appeals technical skets and refined respectacions. Hinnen The Skirt Records special tooks good with Sparky Lightbourne, Dogsy Boss plus Remiand Cliff Choudhury (Bedroom Bedland ffvlay 15th or check Charlie Dark from Attica Blues Joe from Reptiles, Remi and CHF

• Move Weekly Fridays at Ministry Of Sound, 103 Gaunt Street, 0171-378-6528. 10.30-late, £10/£8/£6.

Move fires through May and June with Cevin Fisher, Paul Jackson, Dave Chambers, Yousef, Paul Rogers and Justin Robertson (May 14th). Deep Dish, Phat Phil Cooper and Fabio (21st), Darren Emerson, Paul Daley and David Holmes (28th) and Danny Howells, Freddy Fresh and very special guests (June 4th). London ain't never had it so good. Dress Code: Make an effort

Capacity: 1,200

Night Of The True Playaz

Friday May 28th at The End, West Central Street, WC1. 0171-419-9199. 11-5am. £12/£10. Da original Hype-ster leads Gania Kru regulars Brockie, Zinc, Andy C, Pascal and Randall on the junglist front plus special guest Jumpin' Jack Frost. In the lounge the Weirdbeats Collective are represented by Matt Silver, Don Air and The Dub Pistols' Barry Ashworth.

Dress Code: Whatever

Capacity: 800

eNY Sushi Monthly Fridays at Scale, Kings Cross, London, 0114-2671-869, 10-4em, £10. The NY Sushi crew serve fragrant rice in fish with beats and pieces every month plus special guests Dress Code: Noodling

Nu Skool Break Monthly Fridays at The Clinic, 13 Gerrard Street, W1. 0171-734-9836, 9-4am, £6/£5 B4 10.30. Nu Skool class members Danny McMillan, J-Breaks and Mikey James get clever with drum & bass and breakbeat at this Friday friendly, every cond Friday of the month.

Dress Code: You what? Canacity: 450



•Passenger Royale Monthly Fridays at 333, Old Street. 0958-603-039, 10-5am, £10/£8.

Two rooms of rinsing breakbeat pressure with resident duo Steve Blonde and Lee Freskanova alongside the Slow Motion room ressies, J Majikand One True

Parker. The Mukatsuku crew chill in the upstairs bar and the special guests are Ed Rush & Optical and Kid Bachelor (June 4th).

Dress Code: Whatever Canacity: 600

• Peach Weekly Fridays at The Camden Palace, Camden Road, 0171-729-8335, 10-6am. £12/£7

Residents Graham Gold, Darren Pearce, Dave Lambert and Craig Dimech in The Main Room with Adrian D'Age and MC Jubilee in The Garage Bar. Guests include Daniele Davoli and Mark Houlihan (May 14th), Danny Keith and Jay C (May 21st), Ferry Corsten (May 28th), Andy Morris (June 4th) and Danny Keith and Milan (11th).

Dress Code: Make an effort Capacity: 600

Perverted Science Friday May 21stat 333, 333 Old Street. 0171-739-5949. 10-5am. £10/£8/£6. Residents The Scratch Perverts get all kinky with hip hop, funk and whatever takes their fancy on the ground floor while Steve Faulkner and ADJ break out in a sweat in the electro room. Archive opt for the chill, playing an elternative session plus special quests. Dress Code: Whatever turns you on acity: 600

Quadrafunk Friday May 21st at The Crossbar, 257 Pentonville Road, N1, 0181-961-5490, 9-3am. £5/£4, free before 10. Residents Rick Hopkins and Andrew Curley take on deep underground house and hi-tech funk with special guest Andrew Weatherall. Dress Code: Quadra-funk style Capacity: 300

RAM Records Special

Friday May 14th at The End, West Central Street, WC1. 0171 419-9199. 10-6am. £12/£10. The RAM boys Andy C and Shimon lay down the lers with Krust, Ed Rush, Optical, Randall, Hype, Freedom and Red One in the main room. In the lounge Moving Fusion, Matrix, Danny Breaks and Layo play alongside Jumping Jack Frost's hip hop set.

Dress Code: Whatever

•The Rogues Gallery Friday May 21st at Smithfields, Farringdon

Road, 0171-329-0352, 10-4am, £9/£7/£5 conc All matter of beats and breaks feature at this monthly and the Rogues for the night are Kontraband Records' Ben Chapman celebrating his album launch alongside DJs Crash Landing and Crispin White Rabbit. DJ Hypher, Hybrid, Kier & Tom and Kat Williams play sonic beats around a live set from Big Hair Essential Dress Code: None

acity: 500



Shifting Gears Monthly Fridays at The Scala 275 F entonville Road, N1. 0171-833-2022. 10-5am. £10.
This is one hell of a kick-ass spectacular with excellent residents and quests mixing up Peachert residents and guest mixing up breakbeats, tech-house and all things funky. Paul Daley, Aubrey, Luke Slater, Pressure Drop, Pete Herbert, R-Kidz, Mark Ambrose, Luke Solomon and Nick Rapaccioli play (May 14th). **Dress Code: Relaxed** Capacity: 700

Soul Wovement Monthly Fridays at The Clinic, Gerrard Street, Soho. 0171-734-9836. 10-4am. FREE before 10pm otherwise £6. Residents Alan Russell and Seamus Haji get on the fonk tip with their disco, deep house, garage and soul night for the older Soho swingers.

Dress Code: No Moschino, no beards. Capacity: 250



The Source Weekly Fridays at The Zodiac, Cowley Road, Oxford, 01865-420-042 9.30-2am. £6 advance. £7 on door The Source continues to pull the

hottest names on the jungle front playing alongside resident Jay Jay from No U Turn and MC Manik D. Jumping Jack Frost and DJ Marky (May 21st) and DJ Trace (June 4th). Dress Code: None

Suburban Beats Monthly Fridays at Esquires, Level 2, 60a Bromham Road, Bedford, 01234-217-171, 10-2am, £5/£4. Realside, Dave Davis and DRS get beaty on June 4th with Moving Shadow's EZ Rollers. Dress Code: Beat bastard Capacity: 250

Surmervit Friday May 21st at The End. West Central Street, WC1. 0171-419-9199 10-5am. £10. The Grand Central, Ultimate Dilemma and

Scratch Crews bring da noise hip hop style. Dress Code: Whatever

• Urbantorque Weekly Fridays at Heaven, The Arches, Villiers Street, Charing Heaven, The Arches, Villiers Street, Charing Cross, W.C. 2.0171-930-2020. 10.30-6am. £10/£5 N.US and concs. A Friday flagship since its launch in April, this new mammoth night brings forth the hottest in real house, techno and nu skool breaks supplied by a fine line-up if ever there

breaks supplied ye into line-fuely mass one. Joining residents Leigh Morgan, Jason Moore and Phil Perry are Dave Angel, Matt Early, Headrillaz, Matt Silver and Drum-Attic Twins (May 14th), Justin Robertson and the Friction trio of Adam Freeland, Rennie Pilgrem and Tayo (May 21st) and Juan Atkins, Dave Tipper, Keith Tenniswood, Ozfi, Attaboy, Weekender and Rob Wood (May 28th).

Dress Code: Whatever Capacity: 1,200

• Whoop It Up! Friday at The Velvet nham Court Road, 0181-932-3030

10-4,30am. £10/£7.
Moving from The Gardening Club to the plush Velvet Rooms, the Whoopsters are doing alright with ressies Terry Marks, Andy Lekker, Nick Hock and Joel Xavier positively fighting off their veryfriendly crowd. Guests include Lee Burridge (May 14th).

Drass Code: To impress

Capacity: 400

Saturday

• Athletico Weekly Saturdays at The Cross Bar, 257-258 Pentonville Road, Kings Cross, N1. 0171-837-9218, 9-3.30am, £8/£6/£5. A welcome return from the Athletico boys and gals who are back to pick up them dope beats from where they left off. Special quests joining them are Harvey (May 15th), BLIM and Freq Nasty (May 22nd), Tim 'Love' Lee (May 29th) and Patrick Forge (June 5th), Blinding. Dress Code: Style gurus/gurettes Capacity: 350



Breakin' Bread Saturday May 8 at The Plug, 90 Stockwell Road, 07957-631-621. 9-late, £5/£4/£3.

9-late. E&PLA/E3.
SON Records showcase at the hip hop, funk and breakdance monthly. DJ Style plus SON MCs share the decks with residents Massire if-reshkanoval Life, Tuffcut and Skeg. Floor Science and guests hit the line plus a freestyle mic sesson featuring TMO and Mad Flow.

Dress Code: Whatever Canactiv: 200.

Capacity: 300

Pacha, Madrid

• Carnouflage Weekly Saturdays at The Blue Note, 1-5 Parkfield Street, Islington. 0171-993-7377. 10-5am. £10/£8. Fanatastic r&b, garage, hip hop and soul night with too many residents to mention. Essentia Dress Code: Smart gear Capacity: 1,000

Capacity: 500

•Sugarcandy Saturday June 5th at The Cross, York Way, Kings Cross, N1. 0171 637-1795, 10.30-6am.

One of the only nights bringing the atmosphere of UK clubbing to stuffy London with inspired guests Mark Moore and Harvey joining residents Joe Fish, Matt Lawes and Declan Dress Code: Make an effort and get your

eClass of '88 Saturday May 15th at The End, West Central Street, WC1. 0171-419-9199. 11-7am. £8/£5 members and concessions. Mr Chosts a return to the playground with Colin Hudd, Jazzy M & Evil Eddie Richards playing house and acid in the main room while Kid Batchelor, Linden C, Tee Harris and Rob Acteson mix garage in the lounge. Always a popular one withold fogeys and young bloods alike. **Dress Code: Smart clubwear**

Capacity: 800

Come Shake the Whole

Saturday May 29th at Orange 2 (form George IV), 144 Brixton Hill, Brixton. 0956-945847. 9-late. £7/£5. Resident DJ Stan Fontan gets together with guest Kevin McKay (Glasgow Underground) for a quick fix of disco, house, twisted Latino and whatever takes their fancy at the now asbestos

Dress Code: Whatev Capacity: 500

Cookies And Cream

Weekly Saturdays at The Leisure Lounge, 121 Holborn, 0171-729-8335, 10-6am, £8/£6. Guests get down on it at C&C for all things sweet'n'slick in garage and r&b. Residents Mr Do. Steve Sutherland and Wale plus MCs Kie, Kombo and Delero join guests each week. Matt 'Jam' Lamont, Karl 'Tuff Enuff' Brown, EZ, Spoony and Shortee Blitz touch down for the night's second B-Day bash (May 29th). Dress Code: Smart gear Capacity: 700

Faith Weekly Saturdays at Shoele Joe's, Temple Place, Embankment, WC2, 0171-207-1827. 10-3.30am. £10. Faith are staying faithful to their r&b grooves, phat funk and slick soul. DJs Jazzie B, Dodge phat tunk and sick soul. IJSJ Jazze is J. Kouga and guests on rotation are Matt White, Swing, Brian Norman, Chris Phillips, Lorenza, Steve Sutheriand and K. Gee in the main room. The Breakfast Club DJs on rotation in the small room are Matthew Kershaw, Kev One, Caspar, Micky D, DJ Debra plus guests and the all important launch date is May 22nd.

Dress Code: Make an effort Capacity: 500

Flava Monthly Saturdays at Shoeless Joe's, Temple Place, Embankment, 0891-339-911, 10-3,30am, £10,

A stunning diverside location plays host to the latest r&b hottest spot in town with DJs Dodge, Swing, Matt White and Ayo. Definitely a ram jam. **Dress Code: Swinging**

Freedom Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way, 0171-278-2171, 10.30-7am, £12/£8

Check Ariel playing eight hours of house every week alongside Brandon Block, Alex P, Huggy Burger Queen and The Sandmen plus Ramsey & Fen, Norris Da Boss, Jay Dee, Colin Aubrey, Linden C, Roy The Roach and Jay Johnson (May 15th), Dave Lambert, Andy Manston, Lisa Pin-Up, The Sandmen, Dean Savonne and Femi B (22nd), Colin Tevendale, Kevin Robinson, Jason Ellis, Nick Halkes, Mikee B and David Howard (29th).

Dress Code: None Capacity: 2,500



Freekin'The

Frame Saturday May 29th at The End, West Central Street, WC1. 0171-419-9199. 10-5am.

£12/£10 members and conc. Super_Collider's Album Launch Party kicks off with a live set from the crazy boys plus Derrick Carter, Cristian Vogel, Si Begg and Nick Spice play in the main room. Keith Tenniswood, Mat Consume, Phil Klein, AJ, Dave Appleton and Jim Foster bring up the rear.

Dress Code: Smart Capacity: 800

• Ferrice Saturday May 15th at Mass, St Matthew's Peace Garden, Brixton. 0171-403-2177. 9.30-5am. £10. Join the Ministers of Funkt for some sonic sermons in deep house, funky techno and chunky electro courtesy of Lol Hammond, Duncan Forbes, Doug Hart and the Danmass Sound System in the main room. Plus guests J Jeff, Richard Grey, Pure Science (tbc) and Terry Francis (tbc) Dress Code: Whatever

Capacity: 700

•Future Perfect Weekly Saturdays at Hanover Grand, Hanover Square. 0171-499-7977. 10.30-5.30am. £15. Join resident Craig Jensen in the main room plus

guests John Kelly, Rob Tissera and Enzo (May 15th), Ian Ossia, Lawrence Nelson and Steve Austin (May 22nd) and Scott Bond, Steve Austin and Rocca (May 29th) for some 'scene-building' Dress Code: Funky clubwear, nothing boring Capacity: 875

Carrage City Weekly Saturdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-437-0637. 9-6am. £6 before 1 jprn/£10 b4. 12/£12 after. Residents Bobb & Steve, Chrissy T and Rude Boy Rupert are joined by Full Intention (May 15th). Ricky Morrison, Michael Hall & Lofty (May 22nd) and Grant Nelson and Andy Ward (May 29th). Dress Code: Smart

 Headstart Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1. 0171-250-3409, 9-3.30am. £8/£5. Get ahead with two rooms full of funky, techy and downright weird beats supplied weekly by special guests Justin Robertson, Ian Pooley, Carl Clarke, Dean Thatcher and Mark Harbottle (May 15th), Norman Cook, Dan & Jon Kahuna, Carl Clarke, Dave Chambers and The Lo Fidelity All-Stars (May 22nd) and Paul Daley, Andrea Parker, Anthony Teasdale and Fila Brazilia

Dress Code: Funky club clobber

• Incluige Monthly Saturdays at Mass St Matthew's Church, Brixton. 0171-737-1016. 10-6am. £10/£8/£6. One of London's longest running house nights

always entertains with some real house and garage provided by residents Tim Webster and Jon Tully and Brendon Downing with special guests Ashley Beedle and The Dope Smugglaz (May 22nd) and Ricky Morrison (June 26th). Dress Code: None Capacity: 700

•Way Widnight Express

Saturday May 22nd at The End, West Central Street, WC1, 0171-419-9199, 11-6am, £10/£8. Prepare to celebrate all that's deep and groovy from the Guidance Records stable plus support from their UK counterparts. DJs on the night are David Alvarado, Glenn Underground, Abacus, Christian P, Charles Webster, Luke Solomon and a live PA by Kojak. Dress Gode: Make an effort

Capacity: 800



• IVIetalboxWeekiy Saturdays at The Annexe, 1 Dean Street, Soho. 0171-494-2998. 9-late. £8.

Richards Sen and Fearless host Heavenly's weekly bash with special guests Coldout's Jonathan More (May 15th) and Andrew Weatherall (May 22nd).

Dress Code: None Capacity: 400

• Wovement Saturday June 5th at Mass, St Matthews Church, Brixton Hill, SW2. 0171-377-9494, 10-late. £10/£7 members and NUS/£6 before 11.

Playing drum & bass are Andy C. Optical. Bryan Gee, Frost, Ray Keith and Peshay with MCs Moose and GQ plus Brazil's finest DJ Marky. DJ Swing, Ollie Twist & J'Son and Matt White play hip hop alongside a special quest.

Dress Code: Whatever Capacity: 900

Monthly on the second Saturday of the month at Mass, St Matthew's Church, Brixton, 0181-767-9925, 10-6am. £8/£12. Nymph purvey fine house grooves courtesy of Mousse T from Peppermint Jam in Germany with Jay Chappell, Dominic Moir and Tom Dinsdale joining residents Tarun and Big C

Dress Code: Glam Capacity: 800

• Off Centre Every second and fourth Saturday of the month at 333 Old Street, London, EC1. 0171-739-1800. 10-5am. £10/£5. Patrick Forge and Ross Clarke from Fat City sure know how to throw a party and they do so every fortnight with three floors covering all bases from Latin to juncle. The Brazilian connection arrives with the Brazilian Love Affair, Quilombo Do Samba and the mighty Brazilian drum & bass lord, DJ Marky (May 22nd).

Dress Code: Relaxed Capacity: 650

 100% Dynamite Fortnightly Saturdays at The Blue Angel, 1 Torrens Street, EC1.0171-734-3341.9.30-2am. £4. Soul, reggae and dub with Pete Reilly, Ethan Reid, Scotty, Stuart Baker and Christine Indigo plus special quests. One of the funkiest laidback clubs in London

Dress Code: Laid-back

Overlikeafatrat Monthly Saturdays at The Notting Hill Arts Club, 21, Notting Hill Gate, 0171-460-4459, 5-2am, £5/£3/FREE before 8pm.

Dr Bob Jones, St John de Zilva and Glyne Braithwaite are joined by guests soaking up disco, house and garage.

Dress Code: Whatever

Capacity: 300

• Passenger Weekly Saturdays at The IsIngton. 342 Caledonian Road, N1. 0958-603039. 8-2am. £3.
Stave Blonde, Ali B, Lee Freskanova and Mastomic swing it with their blend of fried funk and baked breaks. Tasty.
Dress Code: Whatever Canacity: 300. Capacity: 300

 Pure Silk Weekly Saturdays at SW1
 Club, 191 Victoria Street. 0705-00787-37455. 10.30-6am, £12/£10. Speed garage with residents EZ, Dean Dowl (Dem2) and Noodles. ress Code: ROAR

Renaissance Saturday May 29th at The Cross, King's Cross Goods Yard, York Way 01782-717-872. 10-6am. £15. Resident Nigel Dawson joins Dave Seaman Marcus James and Parks & Wilson for a see-itto-believe-it night of full on upfrontism.

Dress Code: Yes Capacity: 500

Return To The Source Saturday May 29th at The Rocket, Hollow Road, N7. 0181-674-6003. 10-6am. £5-9. rose, nr. utal-67-e003. 10-am. Eb-9. Those Sources go all trippy again for their May bash to tie in with Quirk's album launch, including a live performance. Four arenas of trance, funky breaks, ambient and drumming with Mark Allan, Tsuyoshi Suzuki, Pathaan, Phil Page and The Marks. Ross and Tim Healey

Dress Code: Whatever

Ruffin Weekly Saturdays at Ministry Of Sound, 103 Gaunt Street, SE1.0171-378-6528. Resident DJ Jazzy M leads the communal sermon alongside guests Ben Candelario, Jason Petchell, Alan Russell, DJ Disciple and DJ Pippi (May 15th), Kenny Carpenter, Tim Deluxe, Paul Farris and Warren Holt (May 22nd), Ricky Morrison, Danny Dove, Ryan Briggs, Dino & Terry (May 29th) and Fathers of Sound, Dino T. Rob Acteson and Paul Farris (June 5th). Dress Code: Smart casual

Shine Every Saturday at The Fridge. Brixton, 0171-326-5100, 10-6am. £10 before 11/£12 after. Special agents Pete Wardman, John '00' Flemming, Rachael Auburn, Luke Dennison, Joe Monday and Munsha are on the mission to bring hard house to the masses. **Dress Code: Glam** Capacity: 550

Simply Divine Monthly at The Imperial Gardens, 299 Camberwell New Road, SE5, 0171-252-6000, 10-6am, £12/£10. Graham Gold, Daniele Davoli, Andy Manston and Paul M pot the house plants down at the Gardens (May 15th) every third Saturday of

Dress Code: Smart clubwear Capacity: 1,000

Small City Fortnightly Saturdays at Dust, 27 Clerkenwell Road. 0171-739-8824. S-late FREE

Resident DJ Rollercone is fond of electronica, deep house and Afro funk and he mixes it all together rather too well. Dress Code: Whatever

 Sonic Mook Experiment
 Weekly Saturdays at The Scala, 275 Pentonville
 Road, N1. 0171-833-2022. 10-6am. £10/£8.
 One of the newest clubs to open in the capital,
 Solicity of the service of the servic The Scala experiments with an equally fresh policy of beats and breaks. Matt Cantor, Barry Ashworth, The Psychonauts, Kris Needs, Nick Spice, Thomas H Green, Mimi Freestyle, Wolf Boy Matt, Kieron Accelerator, Bucks, Blind Olly & Ben Fuego plus a live set by Subsonic Legacy (May 15th), James Lavelle, Richard Norris, Dylan Rhymes, Meat Katie, Disastronaut, Tula, Osymyso, Karen Parker, Hayden Deluxe and Wolf Boy Matt (May 22nd), Barry Ashworth, Harry Love, Wildcat Will, Freq Nasty, Soul Of Man, The Wire Soundsystem and James White plus a live set by The Freestylers (May 29th). Dress Code: None Capacity: 1,200

Soulsonic Weekly Saturdays at Subterania, 12 Acklam Road, W10.
0956-470-210. 10-3am. £10/£6.
Join some of the hottest Transatlantic house maestros making a fly-by-decks appearance each Saturday. Check NYC's finest Mateo & Matos with St John de Zilva on May 15th Chicago's Gemini, Stuart Patterson and Dave Jarvis (May 22nd) and Luke Solomon, Andy Williams and Stuart Patterson (May 29th). Dress Code: None

Strawberry Sundae

Capacity: 650

Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall Bridge, SE1. 0171-735-5590, 10-6am, £10/£8 before 11. Residents Ada James and Joe Birmmey warm up the house grooves under the arches for those hands in the air girls and guys. Join May quests Brandon Block. The Batnack Alan Thompson, The Sharp Boys, Watford Gary and Drev

Dress Code: Make an effort Capacity: 650

Subterrain Saturday June 5th at The End, 18 West Central Street. 0171-419-9199. 11-7am. £8/£5 conc./FREE to members. The absolute lick for tech-house, breaks and techno, tonight is a post-Homelands special with Darren Emerson, Murf and Mr C in the main room. Deano, Layo & Bushwacka slap it up in the lounge.

Dress Code: Tech-trousers

Capacity: 900

Sundissential Saturday May 22nd at Aquarium, 256 Old Street, 0171-251-6136. 10-5am, £15/£12.

School sports day theme anyone? Angel, Mat Nelson and Hugh Gunnell get into their sacks with their Sundissentail Midsummer Party (June 19th). Dress Code: Egg and spoon

Traint Monthly Saturdays at The End. 19 West Central Street. 0171-419-9199. 10-5am. £12/£10. DJ Sneak and Doc Marten are the deep house

and twisted disco residents alongside quests from all over the globe on the third Saturday of every month

Capacity: 800

• 6ft-Stereo Monthly Saturdays at 333 Old Street, London EC1. 0171-739-1800. 10-5am. £5 before 11pm otherwise £10. More game show/nightclub hybrid nonsense where you can bring your own tunes and and flex those decks. The first Saturday of the month (June 5th).

Dress Code: Your vinyl plateaus Capacity: 600

Sunday

 DTPM Every Sunday at The End, 18 West Central Street. 0171-419-9199. 8-4am. £10/£7 Steve Thomas, Smokin' Jo, Alan Thompson, Guy Williams and Miguel share deck duties while the others go off and have it. Dress Code: Come as you please

Capacity: 700

•FUBARWeekly Sundays at The Velvet Lounge, Charing Cross Road. 0171-734-4687. 7-Midnight. £6/£5.

7-Midnight. Ed/Eb.
Originally running years ago, Brandon Block,
Alex P and Lisa Loud are reviving the mash-up
club every Sunday playing their "special" brand of
house and things funky. Should be very messy.

Dress Code: Smart-ish Capacity: 200

• Low Pressure Fortnightly Sundays at the Zd Bar, 289 Kilburn High Road. 0171-372-2544, 6-midnight, £2 or FREE before 7.30pm. Ressies Rocky and Clive Henry chilling out. Dress Code: Are you havin' a larf? Capacity: 250

• Lucky Village Sunday May 23rd at The Scala, Kings Cross. 0181-510-9999. 9-2am.

Monthly chill-out sesh with residents A Man Called Adam's Sally Rodgers and Steve Jones and Patrick Duvoisan (Rollercone). Weird and wonderful things. Dress Code: Shemsu Hor?

Capacity: 1,200

• Wetalheadz Weekly Sundays at Dingwalls, Camden. 0181-964-0898. 7-12am. £5 before 9/£5 members all night/£6 NUS after 9 or £7 without

Bailey and about 1,000 others all converge every Sunday at Metalheadz' new home. Big up! Dress Code: None

Seven

Weekly Sundays at AKA, West Central Street, WC1, 0171-419-9199, 1-10,30pm, FREE. Soak up Sundays over lunch (available 1-5pm) with guest DJs spinning each week. Dress Code: None

Capacity: 350

Sunday BestWeekly Sundays at Tearooms Des Artistes, 697 Wandsworth Road, Clapham. 0171-498-7025. 8-1am. £1.99. Residents Rob Da Bank, Giddy and the Loop Professor play anything from dub to disco and proper Balearic chill out gear with unannounced special guests.

Dress Code: None

Capacity: 250

• Sunnyside Up Weekly Sundays at The SW1 Club, 191 Victoria Street, SW1.01708-473-473. 12noon-9pm. £5 before 1pm. £8 after. Absolute lunacy with Darren Pearce and Drew with MC K having it large every Sunday.

Dress Code: A smile

• Trace Weekly Sunday mornings at Turnmills, Clerkenwell Road. 0171-609-9080. 4am until late. £15/£10. Steve Thomas, Fergie, Malcolm Duffy and the rest of the boys (and the occasional girl) at London's most pumping night.

Dress Code: Yes Capacity: 500

Capacity: 860



Twice As Nice Weekly Sundays at Collosseum,

Nine Elms Lane, SW8, 0171-272-

4185. 9-3am, £8/£6. Celebrate the two-step garage sound with residents DJ Spoony, Steve Sutherland and Fitzroy Da Buzz Boy along with EZ, David Howard, DJ Natty and Shortee Blitz (May 16th), Norris 'Da Boss' Windross, Milan, Master Stepz and Confunktion (May 23rd) and Karl Tuff Enuff Brown, Norris 'Da Boss', Fitzroy
'Da Buzz Boy', Frankie Foncett, EZ & Noodles,
Confunktion and a PA by Ayesha (May 30th).

Dress Code: Nice Capacity: 1.000

Monday

Boom Or Bust Mondays at The Project Club, 12 Sutton Row, Soho, W1. 0171-388-5063. £5/£4. DJs Nicky Holloway and Fat Tony play house and garage with a bit of techno, disco, funk and rap thrown in for good measure at the club that's changed its name more times than you've changed your underpants.

Dress code: Whatever Capacity: 350

DJ Society Weekly Mondays at The Dogstar, Coldharbour Lane, Brixton, London. 0171-738-6532. B-2am, FREE. Patashnik Society residents Ola, Eric and Chris like entertaining students of a Monday. Drass Code: Studenty Capacity: 350

• Wetalheadr, V Recordings & Prototype Summer Ball Monday May 3 ist at Cafe De Paris, Piccacily, 0181-964-9939. 8-3m. Et2.
Three of the most notoricus drum'r bass camps steemed the fibrilliand of the control of the c get together for a fine line-up with Goldie. Grooverider, JJ Frost, DJ Krust, MC Justive and MC Moose plus more (tbc).

Dress Code: Trainers welcome
Capacity: 700

That's How It Is Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 0171 287-6933. 10-3.30am. £4.

Shindig, Newcastle

Gilles Peterson, Ben Wilcox and a sackful of Afro funk, drum & bass and good tunes Dress Code: None Capacity: 450

Tuesday

Euphoria Fortnightly Tuesdays at The Zodiac, 190 Cowley Road, Oxford. 01865-420042. 9-2am. £9/6. villab-420042.9-28m. Esyb.

"High-octane upfront house" courtesy of resident Adam H plus the bigger-wigs Dave Pearce (May 18th) and Judge Jules (June 1st). Dress Code: Smart and euphoric Capacity: 650

IVIOFO

Capacity: 400

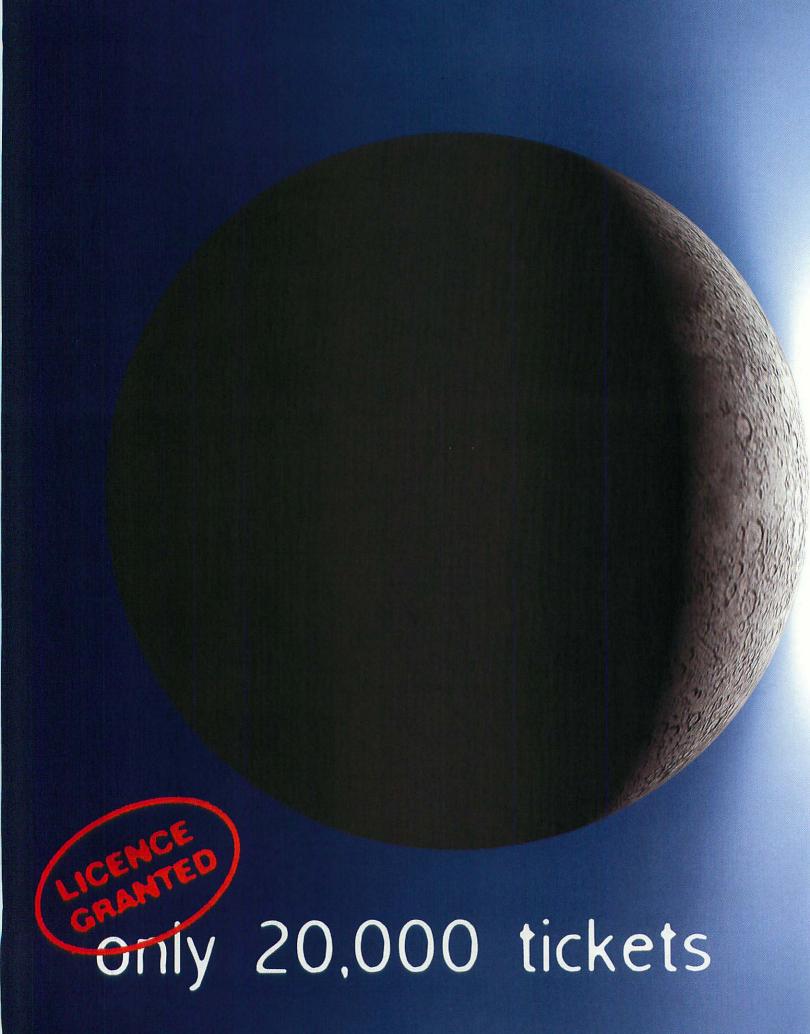
Weekly Tuesdays at Borderline, Orange Yard, Manette Street. 0958-925-504. 11-3am. £5/£3. James Shaerfer and Pari breaking beats. Dress Code: None Capacity: 275

• JazBah Weekly Tuesdays at The Project, 12 Sutton Row, W1. 0171-738-6527. 10-3am. £3. No room for pretension at this midweek friendly specialising in leftfield jazz, hip hop, funky specialising in leftfield jazz, hip hop, funky breakbeats, dancefloor Latin and nu jazz rhythms from residents Keith, KCC, Richard and Aitch B plus resident live band, Hip-Hip. Dress Code Whatever Capacity: 400

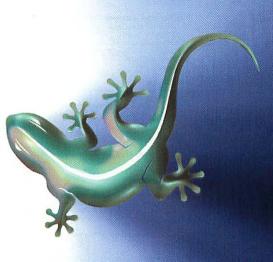
Sympathy In Chaos Tuesday May 18th at The Annexe, 1 Dean Street, Soho. 0171-703-1508. 9-2am. £5/£3. Mixmaster Morris plays an early set at the monthly chunky Japanese delicacy of jagged breaks, shadowy beats and funky electronics Dress Code Funky







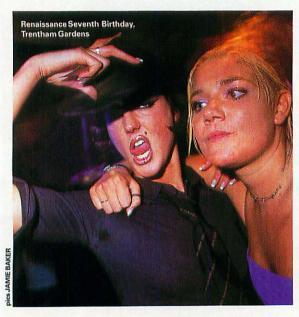




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Wednesday

Discotheque Monthly Wednesdays at Notting Hill Arts Club, 21 Notting Hill Gate, W11. 0171-460-4459.

5-1am, £5/FREE before 8. Feeling the French connection are residents Andre King and Derek StJohn playing house, breakbeat and disco delicacies from France's pioneering labels. Every last Wednesday of the month. Dress Code: None

Capacity: 250

 The Loft Weekly Wednesdays at HQ's, Camden Road. 0171-565-0324 9-2am f5 Paul 'Trouble' Anderson, Jeremy Newall and

MC Supreme spinning garage.

Dress Code: None Capacity: 30

• Rodigan's Reggae Weekly Wednesdays at Subterania 12 Acklam Road, Ladbroke Grove. 0181-961-5490 10-2am £5/£4. Hosted by David Rodigan with residents Manasseh and Copper Face. Rodi is on a mission to give his audience only the finest reggee, roots and dub sounds.

Dress Code: Relaxed

Capacity: 600

 Smarce Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London. 0171-284-0499, 10-3am. £5/£3. Ressies Kenny Hawkes and Luke Solomon with a bit of dis and a bit of dat in deep dubhousedicotechfunkizm plus guests Eddle Richards (May 12th), Geoffroy and Raoul (May 19th) and Playhouse Records jocks Heiko And Ata (May 26th).

Dress Code: Whatever Capacity: 450

Stoned Asia Weekly Wednesdays at The Annexe, 1 Dean Street. 0171-287-9608, 8-3am, £4/£3. DJ Pathaan, Sundance Kid and Bobby Friction weave tablas, breakbeats and drum & bass together like a well knit mitten.

Dress Code: Whatever

Capacity: 450

Superfunk Heroes

Weekly Wednesdays at The Dogster, 391 Coldharbour Lane, Brixton, 0171-737-1016. 9-2.30am, FREE 9-2.30am. PREE: Deadly Avenger with the Kings Of The Wild Frontier drinking lots of lager and playing jump-up beats and pieces.

Capacity: 260



SwerveWeekly Wednesdays at The Velvet Rooms, Charing Cross Road. 0171-424-0405.

9-2.30am. £6/£4.
Resident Fabio and friends keep drum & bass on the funky side of things. Expect Grooverider and Addiction (May 12th), Bailey and Doc Scott (May 19th) and Addiction and Jumping Jack Frost (May 26th)

Dress Code: None Capacity: 250

Thursday

• BHSS Weekly Thursdays at The Blue Note, Islington, 0171-437-0462, £7/£2 before 11/ FREE for members. Thursday's weekly dose of speed garage comes

courtesy of residents Rude Boy Rupert, Shortee Blitz, Steve Courney and JM. Guests moving in on the smooth and sexy sounds are Ramsey & Fen, DJ Ride, Bigger and Aitch B (May 13th), Frankie Foncett, Mikee B, Confunktion and DJ Swing (May 20th) and Danny Foster & Noodles, Mike 'Ruff Cut' Lloyd, Chilli Source and Daddy Bug (May 27th). Dress Code: Smart and sexy

Canacity: 650

• Checkpoint Charlie First Thursday of the month at the After Dark Club, 112 London Street, Reading. 0171-439-2020.

the club where they piss everyone off by not announcing the guests until two seconds before they pop out of the wardrobe. Run by old men for young bloods. Residents Richard Ford, Pierre and Mat Carter at for young bloods.

Dress Code: No prawns

Canacity: 300

• Electrocuted Thursday May 14th at The Crossbar, 257 Pentonville Road, London. 0171-837-3218. 9-2am. £3/FREE before 10pm. In-house electricians Sherman and Andrew Curley mess with electro-beat appliances plus guests Mark Broom and Buckfunk. Dress Code: None acity: 300

Get Up On It Weekly Thursdays a The Dogstar, Coldharbour Lane, Brixton. 9-2pm FREE.

Lol Hammond (Drum Club, Girl Eats Boy) & Massimo (Dust II Dust) get up on it and then get extremely twatted themselves. Unlimited Vodka, Red Bull and puking, Dress Code: Whatever Capacity: 400

• The Lounge Weekly Thursdays at AKA, 18 West Central Street, WC1. 6.30-3am. FREE. Sugarcandy joins forces with hairdressing

emporium The Lounge for "a right old knees up" at this weekly session of jazzy beats, twisted discoand dirty breaks. Excellent start to the weekend. Dress Code: Smart Capacity: 300

• Niovement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-377-9494. 9-3am. £5/£4/£3. 0171-377-9494, 9-3am, £5/£4/£3.
Residents Bryan Gee, Bay Keith and MC Moose keep it strong alongside international ress in the almighty DJ Warky plus guests. Check DJ SS and Warren G (May 13th), Jumping Jack Frost (May 20th), Kemistry & Storm (May 27th) and the RAM night special with Andy C & Shimon (June 3rd). **Dress Code: None**

• Small City Monthly Thurdays at Smithfields, 340 Farringdon Road, EC1. 0171-739-8824. 9-late. E5/3. Switzerland's finest Rollercone and Alex Attias flee the Alps for a monthly spin of deep house, Afro-funk, jazz and electronica in the big city. Slip

Capacity: 450

out of those fleeces and bindings for special quest lan O'Brien and a blend of funk, house, Latin and techno on May 20th Dress Code: Whatever Capacity: 400



Capacity: 350

• Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 0181-960-8468. 10-3am, £6/£5/£8

Trevor Rockliffe, Jim Masters and Coxy are joined by some of the hottest breakbeat and techno DJs about. Absolutely one of the best techno nights in the world.

Dress Code: None

Valley Woods Monthly Thursdays at Po Na Na, Duke Street, Reading, 0976-301-399 9.30-2am, £3.

Resident Lee Jones goes monthly and joining him on a journey into disco and deep house will be Ivan, Radio Nova and Rough Trade (May 13th).

Dress Code: None Capacity: 420



Muzik's Essential Nights Out:

JDPFriday June 4th at The Kitchen, Expect: Rare Irish techno appearance from

Fusion Saturday June 5th at Fusion, Expect: Hard trance expect Ferry Corsten

Lust Saturday June 12th at Kelly's,

Portrush Expect: John Digweed and Col Hamilton battling it out

Friday

• HeatWeekly Fridays at Brannagans, Ennis. 00353-65-20211. 10-2am. £6/£7 The sound of Trade with Pete Wardman, Ian M and Paul King now and again.

Dress Code: No

Capacity: 400

• HeatWeekly Fridays at Liquid, Galway 00353-91-527-155, 10pm-2am, £6 Hard house with guests from Dublin like Alan Pullen and MK. Dress Code: Whatever

Capacity: 300

Capacity: 500

Capacity: 500

JDPWeekly Fridays at The Kitchen, Te Bar, Dublin 2, 00-3531-829-1894, 11-late, £7/£5. One of the best techno nights in the country with residents joined by Stockholm's Joel Mull (May 14th), Howie B and Jacknife Lee (28th) and Kenny Larkin (June 4th). Dress Code: Whatever Capacity: 500

 Karrna Weekly Fridays at Network Club, 11a Lower North Street, Belfast, 01232-237-486 9-3am £8/£5/£4

490.9-3am. Eof. 19/14.
Jay Kay resides with various guests each week playing quality house.

Dress Code: Clubwear

New House Nation Weekly Fridays at Thompson's Garage, 3 Pattersons Place Belfast 01232-323-762

9-3am. £6/£4. House with resident Stephen Boyd and his percussionist sidekick Jim Jackson Dress Code: New house

Phunk City Weekly Fridays at The Funnel, 24 City Quay. 00-3531-830-5507. 10-2 30am, £8. Electro, techno and leftfield.

Dress Code: Phunky

Pure Monthly Fridays at The Funnel, 24 City Quay, Dublin. 00-353-1-677-5304. Johann Er/E5 before 11.

Join residents Twitch, Brainstorm, Dribbler & The Bill, Sandy Paris and Jonny 'Quo' McSainsbury plus guests for pure and pleasurable house and techno every last Friday of the month. Dress Code: None Capacity: 200

Territoric Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast, 01232-594-099, 9-2am. £5. Hard house and Euro from guests like Danny Howells and Marcus James on the last Friday of the month.

Dress Code: Make an effort

Canacity: 350

Saturday

Beat Suite Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 01232-248818.9.30-late. Etbc. Belfast's finest DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early, Dress Code: None

Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast. 01232-247-028. 9-late. Etba. Breakdancers, hip hop, fellas like DJ Krush and all round good party beats.

Dress Code: Groovy Capacity: 40

Capacity: 700

Bustin Loose Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771, 10.30-late. £10. All manner of beats and pieces from Dublin's finest with a good looking crowd to boot. Dress Code: None

Charged Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. Oo-3531-677-6635. 11pm-late. £6.
Deep house, electro and techno from Dave
Clarke, Johnny Moy and Billy Scurry playing in U2's very own club.

Dress Code: Whatever

Discotech Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486. 10-4am £10/£7. Voted Belfast's Best House Club, the Network is home to Discotech's residents Mark Jackson, Earnon Beagon and Jay Kay, responsible for this long running house night. Guests include Mark Moore (May 15th), Robbie Nelson (22nd), Slacker (29th) and Rob Tissera (June 5th).

Dress Code: Strict. No sportswear

• Earth Weekly Saturdays at 125-135 Strand Road, Derry, 01504-271-770, 9-late, £6. Funk, r&b, soul and hip hop with resident Greg Loughlin plus bi-monthly residents DJ Swing and Jazzie B.

Dress Code: None Capacity: 350

• Fascination Weekly Saturdays at Ta's, Flax Street. 01232-753-329. 9-late. Evaries. Mad house from Blocko or Tom Costello. Dress Code: Make an effort Capacity: 300

Fusion Weekly Saturdays at Fusion. Strand Road, Londonderry, Northern Ireland. 0777-569-1260. 9-4am. Last admission 1.30am. £8.

Big names like Jody from Way Out West (May 22nd), Lee Burridge (29th) and Ferry Corsten (June 5th) fly over from England to get the Fusion crowd hopping along with residents Paul P Chris and James and Michael Kilkie. Dress Code: No sportswear

Capacity: 1,000



 Lush Every Saturday at Kelly's, Bushmills Road, Portrush.
01265-822-027, 9-2am. £8/6.
The Colonel Col Hamilton continues to wow the best British talent around with his mobbed club. Dave

Seaman (May 15th), Luke Neville and Gordon Kaye (22nd), Jon Mancini and Col Hamilton back to back (29th), Cream with Allister Whitehead and Jeremy Healy (June 5th)

and John Digweed (12th).

Dress Code: Make and effort

 Wodern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. Residents Robbie Butler and Davy Kaye play pumping house for the glitterati.

Drass Code: Glitter Capacity: 600

Classic Club: The Kitchen Manchester

Former 808 State drummer ERIC BARKER remembers. . .

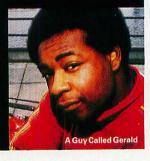
THE KITCHEN took place in this squat

where people started going after The Hacienda, back in 1988. At the time, clubs finishing at 2am just wasn't good enough for clubbers. A promoter friend of mine, Jamie, was living next door to this empty flat which had been turned into a studio and it wasn't long before he was convinced that laying on a few after hours parties would solve the problem.

It was centred around the Balearic vibe and what was being played at The Hacienda Around 50 to 100 people just took over this two-storey flat and we would be tripping our nuts off in the living room, which was blacked out with just a UV light and used as the dancefloor. Everybody played at The Kitchen at some point during its run. A Guy Called Gerald was one of the originals who was there from the start and the atmosphere

was always intense. l used to dance for 808 State and Andy and Darren were regular DJs. It was only supposed to be the occasional party but things took off sooner than we thought, and it more or less ran on every other night or whenever people turned up. I can remember when the punters were drilling through the walls between the next flat to make the place bigger. Afterwards, there was this big pile of concrete left over which people would sit on upstairs in the chill out room and some legendary live jamming sessions took place up in that room. It was a favourite haunt of The Jam MCs and Kermit, who was in The Rap Assassins at the time. One night Peter Hook from New Order turned up with his guitar which was quite mad, especially when

you're all on acid. The Kitchen lasted for two years or so until the police shut it down and, even though there were other off-shoots on the same estate, The Kitchen was always the one.



pic PAV MODELSKI

 Redbox Weekly Saturdays at The Pod, Old Harcourt Street, Dublin. 00-3531-478-0166. 9-late, £10.

Quality hard house from guests like Darren Emerson, Mark Moore or Bedroom Bedlam DJ Yousef. Dress Code: Whatever

Capacity: Loads

Sanctuary of Sound

Weekly Saturdays at Thompson's Garage, Donegal Square East, Belfast, 9-2am, £10. Resident Stephen Boyd and guests housing

the nation.

Dress Code: Dress up or die! Glam or scram

• Shime Weekly Saturdays at Mandela Hall, OUBSU, University Road, Belfast, 01232-668-615, 9.30-2, 30am, £9/£8.

Dress Code: None but photo ID required

Sirens Lounge Weekly Fridays and Saturdays at 7-11 Ormonds Quay Upper, Dublin. 003531-872-1811, 9-2, 30am. FREE. Anything from ambient and jazz through to funky house with resident Mr Motto both nights. Dress Code: Make an effort Capacity: A few

Sleuth Saturday May 15th at The Network Club, Belfast, 0410-617-873. 10-4am, £10/£7. Resident Chris Cargo is joined by Mark

Moore spinning upfront house in the Main Room with garage and funk shenanigans beyond in the Attic.

Dress Code: Whatever Capacity: 1.000

Sieurin Saturday June 12th and June 19th at Fusion, Londonderry, 01232-292-368, 10-4am, £10/£8. Sleuth Second Birthday Party with specia guests Jam and Spoon with Mark Spoon's first appearance in Ireland joining Chris Cargo and Paul P. Part Two of the fun and games happens on June 19th at The Network Club in Belfast with Chris Fortier and Jimmy Van Mullegan from Orlando spinning with resident Chris Cargo. Expect the best progressive house.

Dress Code: Your finest Capacity: 600

• SpaceWeekly Saturdays at Temple Theatre, Temple Street, Dublin, 00353-1874-5088, 9-2am, £10. 5088, 9-2am, £10. House, techno and breakbeat from leading lights like Pete Tong, Carl Cox and Liam Howlett. Dress Code: No Capacity: 650

• Suveat Weekly Saturdays at Sir Henry's, Cork. 00:353-212-79924. 9-2am. £6/£5. Residents Shane and Greg chop between club classics and techno to hip hop and soul. fluo classics and technologist propared sout. If you're heading to Ireland this has to be the night out for you.

Dress Code: None

Capacity: 1,300

• Telefunkin Monthly Saturdays at Metropole Hotel, MacCurtain Street, Cork. 00353-212-728-7800. 10.30-late. £10/£8. Exotica to house through hip hop with guests like Luke Vibert and Aim joining the residents Toni and Angie.

Dress Code: None

Capacity: 500

Transmission Weekly Saturdays at Privilege, Tralee, 00353-66-23123. 10pm-2am, £5/6 Highop, breakbeat and drum & bass from resident Paudi Cronin and guests like Johnny Moy and Adam Freeland.

Dress Code: No Capacity: 500

Voodoo Weekly Saturdays at Magenni's, The Whiskey Cafe, 79-83 May Street, 01232-230-295 9-late £4.

Hip hop, soul and house with guests like Mr Scruff joining residents and local breakers. Dress Code: Relaxed Capacity: 250

• Wildlife Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-195. 9-1.30am. £7/£5.

Uplifting hard house and trance with guests like Anne Savage, Guy Ornadel and Paul Van Dyk plus ressies Mark Wesley and Barry McConkey. Dress Code: Posh Capacity: 450

• Wiseguys Weekly Saturdays at Wiseguys, Tullamore. 00353-86-2515066. 10-2am. £6. Hard house from guests from Dubin like Alan Pullan with a mad crowd with whistles and homs still in fashion. Whoah! Dress Code: None

Capacity:400

Sunday

• Numb Sunday May 23rd at The Limelight, Belfast, 018206-69909, 9-late, £7. Massive Attack's DJ Mushroom graces the decks with his choice of rugged beats and future funk for his first solo appearance in Belfast. Dress Code: None Capacity: 400

• Subra Weekly Sundays at Thompson's Garage, Donegal Square East, Belfast, 9-2am. £14/£1 before 10. Resident Jay Kay plays old skool.

Dress Code: None Capacity: 400

Wednesday

• Blue Weekly Wednesdays at The Kitchen Essex Street, Temple Bar, Dublin. 00-353-1-67-766-35. 11.30-late. £4. House and funky techno

Dress Code: All welco Canacity: 400

Thursday

Charged Weekly Thursdays at Kitchen, Street, Dublin. 00-353-1-677-6635. 10.30-late £7

Join the Charged crew of Johnny Moy & Billy Scurry every week. Dress Code: None

Capacity: 400

• TC Weekly Thursdays at The Pulse, Letterkenny. 00353-872-487-662. 10-2am. £6. Hard house and techno with regulars Dave Angel, Luke Slater, lan Mand Madame Friction. Dress Code: No Capacity: 350

Phunk'd UpWeekly Thursdays at Club ZaZu, Eustace Street, Temple Bar, Dublin. 10.30-late. £5/£4.

Residents Dean Sherry, Barry Dempsey and Darren Nolan play deep progressive house to

hard trance.

Dress Code: None Capacity: 250

 Quadrophonic Weekly Thursdays at The Kitchen, Essex Street. 00-3531-872-306at The Kitchen, Ess 595, 11-2am, £10. Quality drum & bass with Jumping Jack Frost, Ed Rush or Goldie plus resident Ra: Dress Code: No Capacity: 350

Strictly Spiced Weekly Thursdays at Thompson's Garage, Donegal Square East, Belfast. 9-2am. £4/£6/£10

Resident Stephen Boyd on a house tip Dress Code: A doorperson picks the crowd

Vo! Latino Weekly Thursdays at The Half Moon Theatre, Half Moon Street, Cork. 00353-212-74308. 11-2.30am. E5. Latin, jazz, house and funk from Stevie G, Claire Maloney, Aran McCahon and Ray & Paul. **Dress Code: None**



Muzik's Essential Nights Out:

PressureFriday May 28th at The

Arches, Glasgow Expect: French, US and Brittechno with Claude Young, Slam, Guy Manuel from Daft Punk & Eric Chedeville

 Pure Saturday May 22nd at The Arches, Glasgow Expect: Terry Francis, Andy Smith and a live PA by Ege Bam Yasi

Scratch Saturday June 9th at The Venue, Edinburgh

Expect:The Jungle Brothers, no less

Friday

Capacity: 300

Alaska Weekly Fridays at Alaska, 142 Bath Lane, Glasgow. 0141-248-1777. 10-late

Nick Peacock cocking his pea with a bootleg selection of disco, funk, house and Latin. Dress Code: Whatever Capacity: Perhaps about 300

• Floorplay Weekly Fridays at The Arches, Midland Street, Glasgow. 0141-572-1477, 10.30-3.30am. £6/£8. Room One residents are Silicone Soul, Jim Hutchson, Funk D'Void and Laurence Hughes with great techno, house and hip hop guests. Dress Code: None Capacity: 700-1,800

Fridays Are Fresh Every Friday at Blue, Rose Street, Inverness, 01463-222-712. 10-1.30am, £4/£3 Resident Gregor Fisher freshening up the weekend house malarkey with John '00' Flemming and Gents (May 14th), AJ (May 21st)

and Michael Kilkie and Zammo (May 28th).

Dress Code: None Capacity: 300

Club, 22 Jamaica Street, Glasgow. 0141-248 4600, 10-late, £5. Goodfoot Monthly Fridays at The Sub

Grab your parka, park up your scooter and head down to The Sub Club for a Northern soul extravaganza with DJs Martin, Gavin, Andy

and Scott. Dress Code: Parkas and desert boots mate Capacity: 600

Higher Ground Monthly Fridays at The Honeycomb, Blair Street, Edinburgh, 0131-550-3716, 11-3am, £6/£5. Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Turner, Lyley and Gino

Dress Code: None Capacity: 450

HyperWeekly Fridays at The Ice Factory, Road Perth, 01738 630-011, 10.30-2 30am £4/3

tumpin' house and girly trance with residents colin Tevendale, Mark Stuart and Johnny Fraser Dress Code: Smart/casual Capacity: 1,250

 Wanga Monthly Fridays at La Belle
 Angele, Edinburgh. 0131-220-5575. 11-3am. £7/£5

The Manga massive DJ Kid, G-Mac, MC Feelman and VJ A-Dan flex the dex with drum bass. Guests DJ Die and MC Dynamite (May 14th) and Shy FX (June 11th).

Dress Code: Whatever Capacity: 450

Platinum Fortnightly Fridays at The Vaults, Niddry Street, Edinburgh, 0780-106-2827, 10.30-3.30am, £8/6. Besidents Qureshi and McQuarrie with the Record Playez playing hip hop and soul in the

backroom plus guests. Dress Code: None Capacity: 1,000

Pressure Monthly Fridays at The Arches, 30 Midland Street, Glasgow, 0141-221-9736, 11-3am, £13.

Claude Young, Stuart McMillan & Orde Meikle, Daft Punk's snappily-monikered Guy Manuel de Homem-Christo & Eric Chedeville release the pressure on May 28th.

Dress Code: Smart Capacity: Many

 Pure Fortnightly Fridays at The Venu Calten Road, Edinburgh, 0131-557-3073. 10.30-3am. £6/£4.

10.30-3am. Edyt.4. Residents Twitch and Brainstorm play house and techno along with Andrew Weatherall (May 14th) and Claude Young (June 11th).

Dress Code: None Capacity: 900

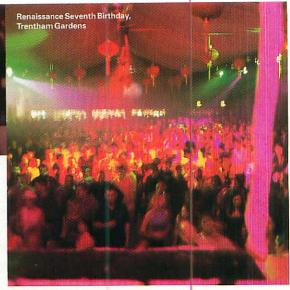
• Rebel Waltz Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-539-9769. 9-1am. FREE. Bedroom Bedlam jock (literally) Murray Richardson thrills the crowd with his unique

deep house trickery.

Dress Code: No ruffians Capacity: 200

 Reconstruction Friday May 15th at The Vaults, Niddry Street, Edinburgh, 0131-358-9052/0131-558-9052, 9.30-3am, £10/£5. Three rooms of house, techno and drum & bass and chilled beats supplied by a top-notch line-up each month including Dave Angel's bi-monthly residency. The Checkpoint Charlie tour night plays host to a set by Laurent Garnier (tbc). Dress Code: None

Capacity: 850



Midland Street, Glasgow. 0141-221-9736 11-3am, £8/£6. • Relief Weekly Fridays at The Arches, 30

lan Pooley and residents get all housey Dress Code: Make an effort Capacity: A lot

• Rhumba Club Weekly Fridays at Ice Factory, Perth. 01738-630-011, 10.30-2.30am. £12. No rumba, just good hard house. Dress Code: No ruffians

Capacity: 1,200

• Scratch Fortnightly Saturdays at The Venue, Calton Road, Edinburgh, 0131-550-3716. £6/£5

Scratch celebrates the art of scratching with Kool Keith (May 22nd), The Lootpack with Peanut Butter Wolf (June 5th), The Jungle Brothers (June 9th) and the Scottish DMC Championship Heat (19th).

Dress Code: Relaxed Capacity: 350

• Sublime Formightly Fridays at Wilkie House, The Cowgate, Edinburgh, 0131-668-3043, 10.30-3am, £8/£6. Havin' it every other week.

Capacity: 750

Tangent Fortnightly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-

4600. 10-late. £7/£5.
Eclectic dance, house beats, electronica and a few surprises along the way with ressies DJ A-Man and Panic.

Dress Code: Whatever

Test Monthly Fridays at The Sub Club. 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5. Every first Friday of the month residents Dave

Tarrida and Shandy play techno with quests. Dress Code: Whatever

• Think Again Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeen, 01224-574-603, 9-2am, £5/£3,50 members & NUS. Residents Titch, CJ Knox and special guests play Detroit house, funky techno and twisted

Dress Code: Think about it

Saturday

Atomic Baby Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-226-2134. 11-3am. £8. Euro house, New York garage and deep house is the bomb down at Atomic Baby with residents Michael Zilkie, Zammo and Gareth Sommerville spinning for a cool crowd. Arrive early Dress Code: None

Capacity: 500

Capacity: 200

Club 69 Weekly Saturdays at Koh | Noor, 40 New Sneddon Street, Paisley. 0141-552-5791. 10-3am. £5.

Wicked techno underground massive collective Rub-A-Dub Detroit thingamijig with residents Martin & Barrie playing plus quest Andrew Weatherall back down 69 for a long overdue spin (May 29th). Dress Code: Whatever

Dress Code: Junglist

Capacity: 450

DICS JAMIE BAKER

Mercado, Market Street, Edinburgh, 01698-276-866, 11-4am £12/£10. Colours residents bringing the house down every other Saturday Dress Code: Glam Capacity: 60

OCOLOUPS Fortnightly Saturdays at Club

Colours Monthly at The Arches, Midland Street, Glasgow. 01698-276-866. 10.30-4am. £14. May extravagenza with John Digweed and Graeme Park (May 1st) along with an exclusive from Frick Morillo (May 8th)

Dress Code: Whatever Capacity: 1,700

Colouis Of Love Fortnightly at Club Mercado, Market Street, Edinburgh. 01689-276-866. 11-4am. £6/£8. Dress Code: Whatever

Capacity: 400

Cream Saturday May 29th at Potterow, Bristo Square, Edinburgh. 0131-650-2656 9-3am, £8/£6

Steve Lawler and Les Ryder bang the cream of house music out with residents Gaz Long and Neil McKay.

Dress Code: Smart clubwear Capacity: 800

Disco Inferno Fortnightly Saturdays at The Venuel, Calton Road, Edinburgh, 0131-557-3073, 10, 30-3am, E7/E6/E5. Scotland's longest running discoparty is still riding that losomotion into delirious discoland fired-up funk with DJ Love, Nick Silver, MC Otis and Mr Lenny Love while Funkmaster Fryer

cools down in the Lounge Bar spinning soul, rare groove, jazz lunk and Latin.

Dress Code: None, discount for fancy dress Capacity: 800

JetSatu days at Enaj, 143 The Cowgate, Edinburgh, 0131-226-6685, 8-3em, FREE.
This pre-club hight is a taste of things to come with a serving of garage, rare groove and funk.
Also check it but on Thursdays and Fridays. Dress Code: Dress for whatever club you're going to Capacity: Many

Joy Monthly Saturdays at Wilkie, The Cowgate, Ec nburgh. 0131-225-5583. 10.30-3am. :6/E6. Maggie and Alan sweat it out with pumping house alongs de Trendy Wendy and Sally Findlay shaking their thang Dress Code: None Capacity: 750

• Jungle Wagic Monthly Saturdays at The Potterow, Bristo Square, Edinburgh. 0973-142-195.9-3am. £7/£5. June 5th is your next appointment with all things drum & bass

• Knukehead Presents

Ny Machines Every Saturday at The
Glasgow School of Art, Benfrew Street,
Glasgow, 01 41 252-4531, 10-3am.
Residents Jonnie Wilkes and Hamish McChlery
(Jikes and Hatch) are joined by guests giving you a mix of freaky and funky minimalism in techno and electro

>> • Mingin Monthly Saturdays at Studio 24, Calton Road, Edinburgh, 0131-467-2551, 10.30-

> Alan, lov spinning out the latest hardbag and trance. Dress Code: Mingin' Capacity: 300

Pure Saturday May 22nd at The Arches, Midland Street, Glasgow. 0131-558-3824. 10.30-late. Etbc. Pure residents Twitch, Brainstorm and Dribbler

& The Bill join Terry Francis and Andy Smith (Portishead) plus a live PA by Ege Bam Yasi. Dress Code: Make an effort Capacity: Loads

 Pure Saturday June 5th at Glow, Belmont Street, Aberdeen. 0131-558-3824, 10-2am. £9/£7. Residents Twitch and Brainstorm spin alongside special quests every first Saturday of the month. Neil Landstrumm joins the Purists on June 5th.

Dress Code: None

Capacity: 470 Scratch

Weekly Saturdays at Top Floor, The Ven Calton Road, Edinburgh, 0131-550-3716. 11-3am, £6/£5.

Funky hip hop throwdown with resident DJs Lyley, Rufftone, Gino and The Dynamic Duo plus a line-up of guests hot enough to burn a hole in your shell-toes. The Lootpack featuring Peanut Butter Wolf (June 5th) and Kool Keith from the legendary Ultramagnetic MCs on May 22nd (tbc). Dress Code: None Capacity: 250

Sub Culture

Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glascow, 0141-248-4600, 10-late, £7/£6. Residents Harri and Domenic serve up house with a deep US flava plus guests each week.

Dress Code: Whatever Canacity: 600

Substance

Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-225-5644. 11-3am.

£10/£8. Residents Craig Smith, Mikey Stirton, Ross Keddie, & Bootsy with "electric sole" among other things but mainly real garage and house as opposed to fake. Guests include Kenny Carpenter (May 15th) and Paul 'Trouble' Anderson (May 29th). **Dress Code: None** Capacity: 450

Various Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen, 01224-648-000, 10-2am.

Andy D and Finnie are the residents joined by junglists from all over the country with Moving dow's EZ Rollers playing live (May 22nd).

Renaissance Seventh Birthday,

Trentham Gardens

Dress Code: Tearin' Capacity: 500



Monthly Saturdays at The Arches, Midland et, Glasgow. 0141-221-4001. 10.30-5am. £12/£10

The next date to don the leather chaps and Trade tartan is June 5th when Steve Thomas, Malcolm Duffy and Fat Tony take their sound north of the border. Fergie and Mary Klani rocked the last one Dress Code: Tartan Capacity: Anything

• Triptonite North Monthly

Saturdays at The Honeycomb, Blair Street, Edinburgh. 0468-038-052. 10.30-3am. £5/£6. Celebrating their second birthday, residents Stuart Duncan, Gareth Sommerville and Colin Cook are joined by Terry Farley and Jay Chappell Dress Code: None

Tribal Funktion Fortnightly Saturdays at The Venue, Calton Road, Edinburgh, 0131-550-3716, 11-3am, £7/£5. Resident DJs George T. Hand Simone spin house, disco and techno alongside guests Fred Everything from Montreal (May 22nd) and T-Bone Tyler from Nords Trax, Canada (June 5th). Dress Code: None Capacity: 600



• **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3 30am £6/£8

Kevin McFarlane and Stephen Lee playing garage and vocal house and Colin Tevendale and Steve McCreery rock the club with progressive and eclectic Euro house. with progressive and ediectic Euro house. Triumph present a live audio and visual link-up-from Homelands for Pete Tong and Paul Oakenfold's set in the main room (May 29th). Dress Code: Smart, lots of effort required!

• Vegas Weekly Saturdays at The Grand Graffiti (upstairs at Mansfield Place Church), East Claremont St, Edinburgh, 0131-558-3824, 10.30-3am. £7/£5

Intexicating cocktail of swinging show tunes, libidinous Latin rhythms, delirious disco and good ole country," with residents Frankie Surnatra, Dino Martini and Bugsy Seagull.

Dress Code: None Capacity: 646

Viva Fortnightly Saturdays at Club Mercado, Market Street, Edinburgh, 0131-550-3716, 10-4am, £8, A kitsched-up combo where disco and funk meet house and garage and cabaret divas meet residen DJs Amanda Lyons and Kenny Tomlinson. Dress Code: Glam

Void Various Saturdays at Glow Nightclub. 9 Belmont Street, Aberdeen, 01224-648-000, 10-2am, £6/£12. Fortnightly trip down funk lane with resident

Chris Knox alongside guests Gernini (May 15th) and The Advent (May 29th). Dress Code: Whatever

Vo VoWeekly Saturdays at The Pelicar Club, 17 Market Street, Aberdeen, 01224-574-603, 9-2am, £5/£3.50 members & NUS. Mo, Jonny 3D, Billy and Austyn Davidson play house, garage, funk and hip hop with special guests each week. Illicit Records special on June 5th with Deadly Avenger and Bronx Dogs. Dress Code: Bring your yo-yo Capacity: 400



Sunday

The Hip Trip Weekly Sundays at Alaska, 142, Bath Lane, Glasgow, 0141-357-5643, 11-3am, £3/£2, Phuturistic sounds from the queen of the easy beat DJ Mingo-Go playing lounge, exotica and all

manner of electronic trickery. Dress Code: Whatever Capacity: 300

Tackero Monthly Sundays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10.30-3am. £6/£5/£4.
Join Trendy Wendy plus guests for full-on fun and teckno with a special theme each

Dress Code: Stars In Their Eyes specialities

Triumph Bank Holiday

Special Sunday May 30th at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-4am. £10 plus booking fee. NYC's very own Danny Tenaglia triumphs at his only Scottish date this year for a four hour set. Steve Lawler and resident Steven McCreery otherwise get busy in the next room. Get there early

Dress Code: Whatever

• Vortex Sunday 16th May at La Belle Angele Hasties Close, Edinburgh, 10:30-3am.

Night of pyschedelic trance from Saruman, Benz and Charlie Munro (Flying Rhino) plus visuals from Crew 2000, fire artists, Pixy Potion Chai stall, ice cream and sweeties. Check the pre-club party at Bannermans with Vortex DJs plus ambient sounds from Swivel Pidgeon.

Dress Code: Whatever Capacity: 500

Wednesday

Ricochet Weekly Wednesdays at The Marquee Club, Constable Street, Dunde 01382-462-888. 9.30-2.30am. £7/£6. Residents Jonny Macand Ken Damage spinning whatever they fancy. Dress Code: Flip flops and flowers Capacity: How long's a piece of string?

Scratch Wednesday June 9th at the top floor, The Venue, Calton Road, Edinburgh, 0131-550-3716.

10-late £8/£6. The Jung's Brothers play at this one-off Scratch special. O'd-skool B-Boys get down there for some vintage hip hop.

Dress Code: B-Boy stylee

Capacity: 400

Thursday

• Alchemy Monthly Thursdays at Yang. Street, Glasgow. 0141-248-8484. 10-New monthly with Ray Knox, Mark Sharratt and Chris Haley chopping up underground house

and techno. We like it! Dress Code: Whatever Capacity: 200

Black Projects Monthly Thursdays at The Honeycomb, Blair Street, Edinburgh. 0131-220-4381, 10.30-3am. £4/£3 B4 12. Every first Thursday of the month, residents Jamie Watt, Ross Duckering take you on a whirlwind trip through a decade and a half of house music. Richie Ruftone and friends play shout with hip hop, funk, soul and drum & bass

Dress Code: No rules. The madder the better Capacity: 550

Alaska, Bath Lane, Glasgow, 0141-248-1777, 10-4am, £3/£2.

A one-off special with a visit from one of Britain's most famous deep house soundsystems guesting. I say no more because I don't know any more, so give the Bug-gers a bell on the

Dress code: Hmmmm



• Hi Karate Weekly Thursdays at The Glasgow School Of Art, Renfrew Street, Glasgow. 0141-342-4931. 10-2am. £1. Host D.Is are Neil McMillan and Andrew Divine with breakbeat wonderboy Dead Avenger playing alongside Bristol's The Mexican (May 20th). Dress Code: None

Jungle Nation Weekly Thursdays at The Pelican Club, 17 Market Street, Aberdeen, 01224-574-603, 9-2am, £5/£3.50 members & NUS. Resident DJs Tez, A La Fu, Gogs and special guests running things with drum & bass, hip hop

Capacity: 400

• Kia-Aura Weekly Thursdays at Joy, Regent Quay, Aberdeen, 10-2am. £3/3.50. House, techno and the occasional breakbeat. Dress Code: Anything goes but something fancy would be good Capacity: 250

• Phactory Thursday May 27th at The City Cafe, 2 Blair Street, Edinburgh. 070-500-600-39. 9-1am. FREE. A Diem's Boutique theme with Diem showcasing tracks from his legendary cassette. release along with resident DJs
BrothaFromAnothaPlanet and Vinnie playing
eclectic, electronic and eccentric beats. Dress Code: None Capacity: 150

Wanna Play? Weekly Thursdays The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £2.50/£4. Kevin McFarlane and Scott Mackay in Room One and Lisa Littlewood in Room Two every Thursday night.

Dress Code: Relaxed, clubby. Smart trainers are okay Capacity: 1,100



Muzik's Essential Nights Out:

Bon-Bon Saturday May 22nd at Hollywood's, Ipswich Expect: Ramsey and Mike 'Ruff Cut' Lloyd inna speed garage style

Glow Saturday May 22nd at Adlib, Southend Expect: Anthony Pappa and Norman H varming the cockles of Southend's heart

TemptationWeekly Saturdays at The Whitehouse, Newmarket

Expect: The club-starved East's house music

Friday

• Harmony Monthly Fridays at The Attic Club, St Helens Street, Ipswich. 01473-259-906. 10.30-3am. £7.

lason Kave, Danny J. James B and MC Flex making the garage harmonies work monthly Dress Code: No sportswear. Stylish Capacity: 300



Mountages Every Friday at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942, 9.30-2am, £5-8. Matt 'Jam' Lamont, EZ and Mike

'Buff Cut' Lloyd in conjunction with Garage Nation (May 23rd), Jumping Jack Frost, Nicky Blackmarket, Zinc and Frenzic in conjunction with AWOL (30th). Dress Code: None Capacity: 950

Temptation Every Saturday at The Whitehouse, 109 High Street, Newmar Suffolk, 01638 669-771, 9-2am, £8/7. Alex Davies, John Martin, Stuart Banks and Astow Evans with special guests to he confirmed

Dress Code: Smart/no trainers Capacity: 600

Saturday

Bon-Bon Every Saturday at Hollywood's, Princes Street, Ipswich. 01473-230-666. 9-3am. £6/8. Eastside's dance squadron never had it so large with three rooms playing garage, jungle and bid skool and house plus special guests Norris 'Da Boss' Windross, Slimline, Ratpack, Release Andy Smyth and Malla D (May 15th). Ramsey, Mike Lloyd, Zinc, Dyno, Arron Curtis and Stu Banks (22nd) and Jason Kaye Operator, Kenny Ken, Destiny, Alex Anderson

and Mike James (May 29th) Dress Code: No sportswear Capacity 1400

Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend, 01702-540-117, 9-2am, £6/£5. Speed garage with quests like Mike 'Ruff Cut'

Lloyd and The Dreem Teem.

Dress Code: No sportswear. Capacity: 900

Glova Weekly Saturdays at Adlib Tury vveekly Saturdays at Adlib Road, Southend. 01702-615-487. 9-2e £8/£6/£5.

DJs Anthony Pappa and Norman H join resident DJ Steve Cochrane keeping the house in order for a Renaissance special (May 22nd). Dress Code: Fashionable clubwear

Capacity: 1,150

•Nouveau Every Saturday at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.30-3am. £5/8. Resident DJ Tony Riley is joined by anyone from Slipmatt to garage DJs mixing it up. **Dress Code: None** Capacity: 950

Temptation Weekly Saturdays at The Whitehouse, 109 High Street, Newmarket. 01638-669-771.9-2am. £8/£7. Alex Daniels, John Martin, Stuart Banks and Dave Bennett are joined by various quests spinning house and garage.

Dress code: Smart/no trainers Capacity: 600



Muzik's Essential Nights Out:

Hustler Showcase Friday May 14th at Clwb Ifor Bach, Cardiff
Expect: Cut Chemist showing off his

Jelly JazzWeekly Wednesdays at The Quay Club, Plymouth

Expect: Resident Pete Isaac spinning superb jazz and funk with great guests

• Karanga Friday May 21st at The Expect: 5th Birthday Special with Tall Paul and

Friday

 Aubergine Fortnightly Fridays at Club Loco, Hepburn Road, Bristol. 07899-993-909. 10-6am. £8.

Daft club name, excellent music which will certainly leave you in a vegetative state the next day. Expect to dance your nuts off to upfront hard house and underground garage. Guests include The Disco Brothers, Tony Price, Nasher, Paul Conroy, Rich, Paul Upto, Hooj Al, MC Extreme alongside guests Ian Wilkie and Jay Dee (May 21st).

Dress Code: Make an effort

Bring The Noise Friday May 28th at Brunel Rooms, Havelock Square, Swindon, 01793-531-384, 10-4am, £7/£6/£5. Soul, r&band hip hop jam with guests Shortee Blitz, Swing, Mac 3 and a live PA by Fierce (tbc). Spcorny, Real Deal, Big Tony and the V2 Crew work the parade room

Capacity:700

Crunch Club Friday May 21st at Clwb Ifor Bach, Womanby Street, Cardiff. 01222-232-199. 10-3am. £5/6. Playing deep, sweaty, funky house and techno are DJ Q and residents Guto, Potter with Kimber and Trimorphic in the back room playing funk, hip hop and drum & bass. Dress Code: None Capacity: 250

Euphoria Weekly Fridays at Crazy Daisy's, 424 London Road, Stretton-On-Dumsmore, Rugby. 01203-645-604. F10/F8/F6 E10(£8/£6. House with guests DJ John Martin (May 14th), Jon Pleased Wimmin, AJ Gibson and Jules (May 21st) and Phats & Small, Scott King and

Jules (May 28th) Dress Code: Make an effort Capacity: 350

• Escape Into The Mix Friday May 28th at Evolution, Atlantic Wharf, Cardiff. 07970-664-380/01792-652-854, 10-late. £7. Residents in The Mix do it to you with no compromise hard house. Dress Code:

Capacity: 2,500

oics JAMIE BAKER

indoing so we can safely say that HELTER SKELTER is The Peoples Party of the future 8 Our aim is to please each & everyone &

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THE OUTDOOR ENTERTAINMENT COMPLEX, ALONG WITH FREE FUNFAIR & ATTRACTIONS OPEN AT 7 P.M., THE PURPOSE-BUILT DANCE ENVIRONMENTS OPEN AT 9 P.M.



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invite thousands of discerning partygoers

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On Saturday 29th May 1999 (Bank Holiday Weekend), as darkness falls & the nation prepares to sleep, thousands of nocturnal like-minded people will gather from all corners of Dance Music Civilisation & once again converge on the coolest Complex in Europe, The Denbeigh Leisure Central dance port, to witness & participate in the unparalleled experience that is the Helter Skelter designer Dance Musical Festival. Over the last decade, the Dance Music generation has created an alternative way of life, where once the hours past midnight were lost to us in sleep – the enlightened partygoer now knows that these are our most precious & valued times. We will let you sample the sights & sounds, & the heights Technology can take you as HELTER SKELTER, the universally renowned innovators of pioneering dance music entertainment, will as always entertain you in a way in which only we know how. With the pioneering combination of the hi-tech designer warehouse party theme & the no expense spared Dance Festival set up & atmosphere, we will continue to make HELTER SKELTER the biggest & most incredible indoor and outdoor shows ever to be staged at The Denbeigh Leisure Complex, Milton Keynes.





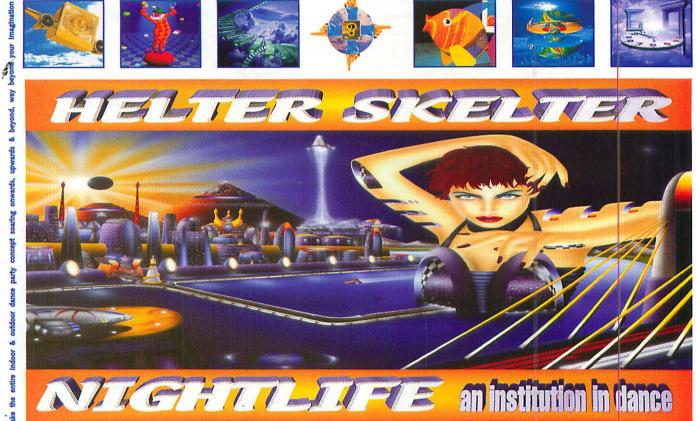














JUICE & CALLY (G.S.1. 424) BROCKIE HIXXY SWANEE LIVE P.A. BLACK MAGIK MICKEY FINN SEDUCTION DOUGAL (OLD SKOOL CLA THE RUSH HOUR FABIO & GROOVERIDER (126) D.J. SY FORCE & STYLES (126)

SLAM VINYLGROOVER ZINC BRISK VIBES THE RAT PACK (OLD SKOOL NU SKOOL SHOWCASE) JACK FROST ANDY C (OLD SKOOL DRUM & BASS) MARK E.G & M ZONE (62b) SLIPMATT HYPE KENNY KEN





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party

DOLPHIN BILLY BUNTER LOFTGROOVER SCORPIO & PRODUCER (bzb) M ZONE RAMOS CLARKEE MARK E.G. JAY PRESCOTT

RALP E.P. MATT NELSON J.F.K. (PASSION) THE RUFF DRIVERZ

DUNCAN ELLIS (MASSIVE RECS.) NICK NORMAN (ULTRA VEGAS) STEVE LEE (THE GALLERY) SASHA T.

MAN PARRIS ROBBIE DEE SQUIDGEY B CHARLIE B FEARLESS STIXMANN JUICEMAN LIVELEE MAGIKA RIBBZ MC MC N.R.G.

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• The Freedom Sound Organisation Weekly Fridays at

Enzo's Nightclub, Highpost, Wiltshire. 01722-782-737. 10-3am. £5/£7. From drum & bass to uplifting house with special quests Blu Peter, Mrs Wood and Bailey (May 14th) and The Advent (May 28th). Don't forget the Members Free Party on May 21st. **Dress Code: None** Capacity: 600

• Fruit Club Friday May 21 st at Brune Rooms, Havelock Square, Swindon. 01793-531-384 9 30-3am, £7/£6/£5. House with John Kelly, Paul Ricketts and Lee James in the main room. Garage guests tbc. Dress Code: Make an effort Capacity: 700

• Full Tilt Weekly Fridays at Claire's, Torquay. 01803-211-097. 9-2am. £5/£4. Resident Ben McGowan plays hard trancey house alongside various guests.

Dress Code: House gear

Capacity: 1,000

Funkin' Marvellous Friday May 28th at The Emporium, High Street, Cardiff. 0411-502-189. 10-4am. £7. The cream of the UK's garage talent round up for a monthly meltdown. Residents Phil Brobin and Vikki Vengeance play alongside guest

Dress Code: Smooth and silky Capacity: 650



Jason Kave.

• Hard Edge Weekly Fridays at The Cavern, 83-84 Queen Street, Exeter. 01392-258-070.9-1.30am (2am certain nights). £4/£3

The price is cheap but the line-up certainly ain't at Exeter's only regular drum & bass night. Expect the *crème de la crème* playing alongside resident DJ Cookie. Guests are Dom & Roland (May 14th), Bailey (May 21st), Mampi Swift (June 4th) and Trouble On Vinyl (June 11th) Capacity: 300

The Hippo Club Weekly Fridays at The Hippo Club, 3-7 Penarth Road, Cardiff. 01222 341-463. 9.30-4/6am. £7/10. House and garage

Dress Code: Relaxed

• House Trained Weekly Fridays at The Widemouth Manor, Widemouth Bay, Bude. 01288-361-263. 9.30-2.30am. £4/£3. Resident Mark Cotterell is joined by J Isis and Duncan Betts (June 11th) and Mrs Wood (25th) at "the pub that cares". We like the sound of that.

Dress Code: None Capacity: 450

 Hustler Showcase Fortnightly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6/£5. Hustlers' round-up for some breaks, beats 'n' tricks at this weekly hip hop jamboree. Joining residents, the Hustler Allstars are Ozomatli featuring Cut Chemist (May 14th), Kung-Fury (May 28th) and the Scratch verts (June 11th). Dress Code: Baggy

Capacity: 1,000 •Karanga Weekly Fridays at Po Na Na, Theatre Square, Swindon. 01793 644987. 9.30-2.00. £3 before 11/£5 after.

DJs Ben Hudson, Andy Fisher and Jon Grigg, Tristan and Stu Lawrence rev up the Swindon massive with a bang-up-for-it mix of house and people.

Dress Code: None Capacity: 300

eKaranga 5th Birthday Special Friday May 21st at The Paviion, North Parade Road, Bath. 01225-316-198. £12 in advance.

Special guests Tall Paul, Judge Jules and Craig Campbell join ressies Ben Hudson and Andy Fisher for some full-on party frolicks. Dress Code: Come as you are! Capacity: 1,000

Peak Monthly Fridays at The Cavern Club, Queen Street, Exeter. 01392-225-8070. 8-1am.

FUN banging on the drums and the bass. Dress Code: None Capacity: 250

eP'Tang Yang KipperBang... Yeah Last Friday of the month at The Emporium, 8-10 High Street, Cardiff. 01222-664-577. 10-3am.£8/£6.
Johnny Acid, Neil Hinchley, Matt Jarvis and Rob Stago plus guests display more lunacy both on and off the decks playing beats, hip hop, junk, funk and group of the control of the street of the s

funk and car boot oddities.

Dress Code: None Capacity: 1,000

Rocket Friday May 28th at The Cavern. 83-84 Queen Street, Exeter. 01392-258-070. 9-1.30am (2am certain shows), £4/£3. Join resident lain 'Lezy' for underground house plus special guest Problem Kid Mark Wilkinson. Every last Friday of the month. Dress Code: None Capacity: 280

•Silent Running Monthly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. E6. Residents include Tommy, Guy and Chill All playing jungle on May 14th. Dress code: Rinsin' gear

• Sundissential Friday June 4th at Brunel Rooms, Havelock Square, Swindon 01793-531-384. 10-5am. £12/£10/£8.
The sun's shining in Swindon this time with guests Jeremy Healy, Judge Jules, Graham Gold, Lisa Lashes and Nick Rafferty in the main room. DJs Fades, Lee James and Shane Fraser tease to please with club classics in the next room. Dress Code: Make an effort

Capacity: 700 Saturday

Beatz & Bobz Weekly Saturdays at The Cavern Club, Queen Street, Exeter 0139-225-8070. 8-1am. £3. Beatz & Bobz will be going live online with their regular Marine Parade Records night with guests like Adam Freeland, Freq Nasty and resident Darren Chapman. Dress Code: None Capacity: 250

 Blowpop Saturday May 22nd and then monthly at The Blue Mountain Club, Number 2, Stokes Croft, Bristol. 0117-942-0341. 10-6am

John Stapleton's award winning (for the sweatiest root down in Bristol) night out welcomes Jadell and Deadly Avenger for a breakbeat and funk outing.

Dress Code: None Capacity: 650

• Delicious Monthly Saturdays at The Victoria Rooms, 1, Roft Street, Oswestry. 0802-332-508. 9.30-2am. £7/£6. Deep funky house and garage

Dress Code: None

 Enioma Weekly Saturdays at V3. Stow Hill, Newport. 01633-211-807. 10-4am. £4/6. Ascension residents Crispian Leigh, Dean Nightingale, Lee Wilbraham, Craig Simms and

Neil Young with guests.

Dress code: No yobs or knobs. Smart clubwear, no trainers

Capacity: 400

Escape Into The Mix

Weekly Saturdays at The Escape, Northampton Lane, Swansea. 01834-812-570. 9-late. £8/£7/£6.

Escape with Danny Slade and Big Allevery Saturday plus mega guests. **Drass Code: Make an effort** Canacity: 1.000

•Eyecon Weekly Saturdays at the Dance Academy, 121-123 Union St, Plymouth. 07887-995-563, 9-3am. £7. House music. What else do you want?

Dress Code: Fruity and funky Capacity: 1,000

• Frisky Weekly Saturdays at Brunel Rooms, Havelock Square, Swindon. 01793-531-384, 9.30-2.30am. £7/£5 members before 10.30 384, 9.36-2.30am. L/TESTHEMOERS before 10-20 Grange grooves and funky house with the V2 Crew (May 15th), Craig Bartlett, Dave Jones and Gareth Hopkins (May 22th), Paul Harris and Leigh Gregory (May 29th), Big Tony and Leigh Gregory (June 5th) and a live PA by Astrotrax featuring Shola Phillips (June 12th) Dress Code: Dress to thrill Capacity: 700

Future Underground

Nation Saturday May 15th at The Cavern Club, Queen Street, Exeter. 01392-258070. 10-late, £8.

Residents Darren Chapman and Tom Real celebrate their fifth birthday alongside dance legends Shut Up & Dance and PJ & Smiley. Free tapes and T-shirts up for grabs, so arrive early. **Dress Code: Whatever** Capacity: 500

GBH Weekly Saturdays at The Arena, 10-12 George Street, Bridgewater, Somerset. 07971-337-168/01278-427-519. 8.30-1am. £6 A cocktail of trance, hard house and hardcore to provide revellers with some serious GBH of the ear ole. Supplied by residents Tormentor, Skitzy, Hedge, Ballistic, Skippy, DV8 and Maestro.

Dress Code: Anything goes! Capacity: 450

• The Hippo Club 3-7 Penarth Road, Cardiff. 01222 341-463. 9.30-4/6am. £7/8. Weekly Saturdays are residents' nights with house and tings

Dress Code: Relaxed Capacity: 600



Hypnosis Weekly Saturdays at The Red Rooms Fosters, Newquay, Cornwall. 07970-406-841. 9-2am. £6/7. Ion Pleased Wimmin joins

resident on the night lan MacKenzie (May 15th). Residents night on May 22nd with lan MacKenzie and Ben McGowan playing funky

Dress Code: Smart and casual Capacity: 500

 Karanga Weekly Saturdays at Babylon, Kingston Road, Bath. 01225-400-404. 9:30-2an £3 before 10.30/£5 after. Ben Hudson, Andy Fisher, Tom Maddicott, Jon , Bath. 01225-400-404. 9.30-2am Grigg, Danny Platt on rotation. Dress Code: Devilish

Out of The Blue Weekly Saturdays at Cafe Blue, The Old Fire Station, Silver Street, Bristol, 0117 9405-626, £3-6. Garage and house with Mike Shawe (One Love). Dress Code: Nice Capacity: 300

 Scratch Saturday June 5th at The Blue Mountain, Bristol, 0117-907-1702, 10-4am Referencessions.
Scratch hosts the DMC Championships downstairs at The Blue Mountain with a line-up tbc. Phone for further details. Dress Code: Break-proof Capacity: 700

Time Flies Weekly Saturdays at Club Uropa, Dilwyn Street, Swansea. 01792-417-225. 9-4am. £7/£8. Residents Jamie Griffiths, Andy Cleeton, V2 Crew and Wayne Irie are on standby

Dress code: Smart clubwear Capacity: 1,250

Tuesday

 Trilogy Weekly Tuesdays at Timepiece, Little Castle Street, Exeter. 01392-494-069. 9-1am, £5/£4. Residents MW Forensics and Sonny mixing hip

Capacity: 700

Wednesday

Jelly JazzWeekly Wednesdays at The Quay Club, The Barbicar, Plymouth. 01752-674-091. 10-2am. £4/£3. Resident Pete Isaac is joined by the cream of jazzers every week. Dress Code: Funky, trainers okay

 Nude Wednesday May 9th at Jacksons, Carlisle, 07971-042-323, 9-2am, £6/£5 Canise. 07971-042-323, 3-24 ht. E0/E0. A big beat bonanza with lots of hip hop from residents Funk Force One, Matics, Flip Vert and Matt Aston with The Deadly Avenger and The Mex (Scratch DJ).

Dress Code: Whatever sinks yer sub Capacity: 535

Staccato

Wednesday May 26th at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-923-8817. 9-2am. £3.

Residents to Diamond and Lurch release the breakbeat grooves and electro goodies with special guests Danny McMillan and Adrum.

Dress Code: Whatever

Capacity: 350

Thursdays

Cheesey Club Weekly

Thursdays at Timepiece, Little Castle Street, Exeter, 01392-493-096, 9-1am, £3/£2. Matt Cheesey, JFR, Chris The Prince Of Darkness and DJ Son playing hip hop, drum & bass, funk and deep house. Playstation and Nintendos for you big cheeses. "Make cheese not war," as The Wurzels once said. Dress Code: None

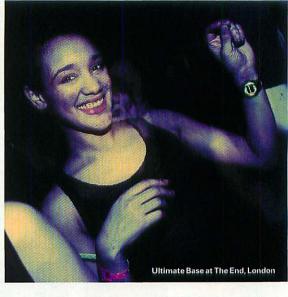
Capacity: 600

• Forbiciden Weekly Thursdays at the Cotton Club, Cambrian Road, Newport. 07971-512-343.9-1em. 63/62.
DJs Clarke Gibson, Nell Young, Dean Nightngale and Chrispian Leigh spinning house at the newly refurbs shed venue.

Dress Code: Smart clubwear Canacity: 600.

Canacity: 500

• Hypnosis Thursday May 27th at Berties, Newquay, 07970-406-841, 10-late, £8



Tickets in advance only.
Judge Jules is the man with the hypnotic toons at the monthly special.
Dress Code: Dress to impress

Capacity: 1,500

Labyrinth Fortnightly Thursdays at Hobbits, Richmond Street, Weston Super Mare. 0468-165-780. 10-late. £2/£1. Very cheap night out with techno from Milf and

Dress Code: None Capacity: 350

 Steppaz CrewThursday May 27th at The Thekla, The Grove, Bristol, 07971-884-064 10-4am f7 50/f6 Grooverider, DJ Friction (Trouble on Vinyl), Trex and Gerard join special guest MCs plus residents EK and Tremors for the west side's phattest drum & bass night

Dress Code: Trainers welcome Capacity: 450

The South

Muzik's Essential Nights Out:

• Bedrock Friday June 4th at The Expect: Bedrock chief John Digweed playing all night

Legacy Saturday May 15th at The Bournemouth Expect: Derrick Carter and Nick Warren

 Geushicy Saturday May 29th at The Wedgewood Rooms, Southsea Expect: Firing techno by the sea

Friday

Bamboogie Weekly Fridays at The Old Fire Station, 36 Holdenhurst Road, Bournemouth, 01202-503-888, 9-2am.

Residents Jon Langford and Rob Aldritt with Candyman playing house to a packed house.

Dress code: Wear a smile Capacity: 1,200

Bedrock Monthly Fridays at The Beach, 181-191 Kings Road Arches, Brighton. 01273-722-272. 9-3am. £8/£7/£6 before 10. Bedrock resident John Digweed hits the south coast for a bit of Brighton rock every first Friday of the month plus special quests. It's always rammed so early arrival is essential.

Dress Code: Make an effort

Capacity: 600



The Boutique

Fortnightly Fridays at The Beach, 181-191 Kings Road Arches. 01273-722-272. 10-3am. £8/£7. Big whats? Yup, those beats are certainly large but they come in many different

forms from jungle to hip hop and house, courtesy of those resident big beat beauticians Fatboy Slim, Midfield General and The Lo-Fidelity All-Stars. Dress Code: Whatever

Bubblefunk Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273 624-774. 10-2am. £6/£5. Future breakbeat with resident Matthew 'Bushwacka' Bandguests. Dress Code: None

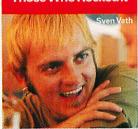
Club Class Weekly Fridays at Atomics, Unit A, Hart Street, Maidstone. 01622-790-977. £7/£6/£4. Tomislav controls the decks with special guests

Brandon Block and George Andrews (May 14th), Andy Penny and Dave Prenderville (21st), Boy George and Dean Millward (28th) and Jeremy Healy and Ben Foxall (June 4th).

>>

Dress Code: None, just have fun! Capacity: 800

Those Who Rocked It



- Sven Vath at Subterrain, London
- Deep Dish at Move,
- London Kevin McKay at
- Propaganda, Moscow
- Steve Thomas at Cream,
- Liverpool
- Dave Chambers at **Bugged Out, Liverpool**
- Jazzy M at Slinky,
- Bournemouth Sonique at Passion,
- Coalville
- Dimitri From Paris at
- Basics, Leeds
- Dope Smugglaz at
- Ministry Bar, Birmingham Lottie at The Red Box,
- Dublin Happy Mondays at Nynex

Arena, Manchester



LIVE ON STAGE: FREESTYLERS

DJ ACTION IN 3 ROOMS FROM:
ASTON [FREESTYLERS] / BARRY ASHWORTH [DUB PISTOLS] / HEADRILLAZ DJS

MEAT KATIE [KINGSIZE / R&S] / HEADCLEANER / CAT SUMMERS [BEGGARS BANQUET]

TONY MORLEY [LEAF RECORDS] / RUSS ROCKWELL [OUR NATION]

BLIND OLLY & BEN FUEGO / BIG MUFF / WOLF BOY MATI

SATURDAY_12 JUNE 1999

LIVE ON STAGE: LES RYTHMES DIGITAL

DJ ACTION IN 3 ROOMS FROM:

J SAUL KANE [DEPTH CHARGE] / MEX [SKINT] / MATT SILVER [WEIRD BEATS]

LUKE EZRA [NEXT CENTURY] / KIERAN HEBDAN [FOUR TET] / MIMI FREESTYLE

KRAFTY KUTS [FSUK] / HARDWIRE [KINGSIZE] / TYPICAL GIRLS / SLIT & SLUT

SATURDAY_19_JUNE_1999

LIVE ON STAGE: HEADRILLAZ
DJ ACTION IN 3 ROOMS FROM:

DEADLY AVENGER / REQ [SKINT] / MEAT KATIE [AVENUE A] / ANTHONY SCISSORKICKS
HEADCLEANER / B.L.I.M [BOTCHIT & SCARPER] / JEAN SHIRT [FEAR OF A CRAP PLANET]

BLIND OLLY & BEN FUEGO / SEX & DEATH / WOLF BOY MATT

SATURDAY 26 JUNE 1999

DJ ACTION IN 3 ROOMS FROM:

THE PSYCHONAUTS [WALL OF SOUND] / HARRY LOVE [SCRATCH PERVERTS]
PAUL DALEY [LEFTFIELD] / BARRY ASHWORTH [DUB PISTOLS]
MIMI FREESTYLE / LEON KOMISCHE / NICKY MILAN & THE HOXTON CREEPER
JAMES WHITE / TYPICAL GIRLS / SLIT & SLUT

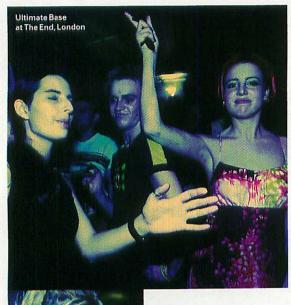
WAGE SLAVES CRY WOLF, CAUGHT IN A SPACE-TIME CRISIS DUTSIDE LABOUR

TICKET WEB

www.ticketweb.co.uk 0171-771 2000

Red Stripe

SCALA



Dress Code: None Capacity: 450

• Slinky Weekly Fridays at the Opera House, Boscombe, Bournemouth. 01202-399-922 F6/F8 9-3am

922. E6/E8 9-Sam. Slinky residents Garry White, Tim Lyall and Chris B and Cocoshebeen ressies Orbit, Keaton, Shafie, MC Shadow amongst others are joined by Jeremy Healy, Lisa Loud, DJ Rap and Code May 14th), Judge Jules, Sonique, Kenny Ken (May 14th), Judge Jules, Sonique, Kenny Ken and Nicky Blackmarket (21st), Seb Fontaine, Tall Paul, Mickey Finn and Red One (28th) and Brandon Block, Alex P, Jumping Jack Frost and Bailey (June 4th), Very Slinky indeed.

Dress Code: Smart clubwear/trainers allowed Capacity: 2,200 Soulsonic South Monthly at the

BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am. £6/£5. DJ Stuart Patterson is the resident every first Friday of the month playing house with guests.
Don't forget Soulsonic's weekly at Subterania,
London too for the best deep house about.

Dress Code: Whatever Capacity: 200

Sundissential & Candy Filip Friday May 21 st at Club Rio, Mayflower Street, Plymouth. 0930-113-333. 9-2.30am. £12/£10 before 11. This new monthly sets out to make the sun shine out of Devon's backside. Joining the line-

up of DJ Heaven, Angel, Lisa Lashes, Lottie and Charlotte will be Allister Whitehead injecting some testosterone into the proceedings.

Dress Code: Smart clubwear Capacity: 650

Raw Addiction Weekly Fridays at The Honeyclub, 214 Kings Road Arches, Brighton, 07000-446-639, 10-4am, £8/£6 High quality house as loud, crisp and funky as it can get with guests Andrew Galea (June 4th) and Allister Whitehead (June 11th). Dress Code: Glamourous

Capacity: 445

• Tour De Force Fortnightly Fridays at BN1 Club, 1 Preston St, Brighton, 01273-323-161, 10-2am, £5

Wiggle type sounds.

Dress code: Whatever Capacity: 150

Saturday

Reats Workin' Weekly Saturdays at The Enigma, Ship Street, Brighton, 01273-704-608, 10-2am, £5.50/£4.50 Resident Eddie plus guests each week. Capacity: 300

Dress Code: Relaxed

Country Club Weekly Saturdays at Club Country, Wardon Hill, Evershot, Dorchester, 01202-418-949, 9-4am, £8/£6. Two floors of techno, trance and house with a

Geushky Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea 01705-293-050, 9-late, £9 non-members/£8

It's the Surgeon who will be frolicking by the sea at the Bank Holiday special on May 29th.

Dress Code: Whatever Capacity: 400



•Legacy Weekly Saturdays at The Manor, Matchams, Bournemouth. 01425-480-855. 9-4am, £6/£8/£10.

Get your garage shoes on with a housey shirt and enjoy the sublime sounds of Jon Langford, Paul Moss, Spanish Inquisition, Tommy & Happy and Artwell residing. Check out Derrick Carter and Nick Warren (May 15th) Danny Rampling (22nd), Rob Acteson (29th), Sasha (June 5th) and, Paul Gotel and Dino and

Dress Code: No sportswear or scruffy denim,

Legends of the Future

eekly Saturdays at The Pressure Point, chmond Place, Brighton. 01273-888-847.

lungle and beats Dress code: None Capacity: 150

• Wedicine Weekly Saturdays at The Zap, Old Ship Beach, Brighton. 01273-202-407. 10-3am. £9/8/7. Resident doctors Sarah Chapman and Mike Panteli cure any illnesses left over from the week with a dose of the finest house the week with a dose of the finest flouse music in its priest form. Meanwhile Andy Mac and Paul Gilam (Skint) mix up some potions in the back arch plus guests Phil Perry (May 15th), Sister Blss (May 22dd), Chad Jackson (May 29th) and Parley Jackmaster (June 5th).

Dress Code: Doctors and nurses outfits, Capacity: 500

IVIutant Disco Weekly Saturdays at The Shrine, Dyke Road, Brighton. 01273-603-917. 10-2am. £7/£5. Industry darlings Phats & Small have it large every Saturday playing cutting edge disco and

house and ting.

Dress code: None Capacity: 250

Pure Science Weekly Saturdays at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-687-888. 9-late.

Drum & bass and UK garage and house. Dress code: Whatever Capacity: 1,200

Tweat Saturday May 22nd at Dance Academy, 121-123 Union Street, Plymouth. 01752-220-055. 10-late. £8. Craig Richards and Lee Burridge join the Dance

Dress Code: Whatever

Vibetribe Weekly Saturdays at BN1 Club, 1 Preston Street, Brighton, 01273-628300. 10-2am. £7.50/£7.

Representing at Brighton's drum & bass bash is resident D-Jay alongside MCs in rotation Ragga D and Melody. Guests include Excess (May 15th), Stakka (22nd), DJ Felony and Manky Substance (29th) and Dave Tribe and Agent K (June 5th)

Dress Code: Tribal vibe gear

Sunday

1273 Breaker's Lounge

Weekly Sundays at The Arts Club Ballroo 7 Ship Street, Brighton. 01273-727-173.

Ressies Subtropic and Psy bringing on the laid-back beats on a stretcher and carting off

Dress Code: Slacker Capacity: 250

Spiritual Element Sunday

May 30th at Ilusions, 27 Railway Approach, Worthing, 01903-536-535. 8-2am, £5/£3. This Bank Holiday special boasts "every element" of dance under one roof. That's hard

house, garage, drum & bass and big beat with rouse, garage, our research to great sin two fooms. That's enlightenment for you.

Dress Code: Make an effort Capacity: 1,100

Monday

 Disco Babies Weekly Mondays at The Honeyciub, 214 Kings Road Arches, Brighton. 07000-446-639. 10-2.30am. FREE if you're in fancy dress or before 11.30. Resident cheesemeister Dan Doubledecks takes the disco babes and dons by the hand and eads them through Seventies and Eighties Capacity: 445

Tuesday

In For A Quid Every Tuesday at The Q Club. 31 Chatsworth Boad, Worthing, 01903-609-000, 10-2am, £1/3 Basically a student piss up and you can get completely wasted for a fiver. Cheesy party

Dress Code: None

• Resonance Fortnightly Tuesdays at at The Honeyclub, 214 Kings Road Arches, Brighton, 07000-446-639, 10-3am, £4. Banging hard house and nu-NRG with guests. Tripoli Trax's F1 on June 1st. Dress Code: None

Sublime Tuesday May 18th at Ikon & Diva Leisure World, Southampton, 01703-595211, 8-2am, £13 in advance (NUS only). Sublime host a mega event for "serious student clubbers" with two rooms playing host to house and drum & bass. Special quests larging it for and drum a bass. Special guests larging it for the students are Graham Gold, Judge Jules and Brandon Block in the Ikon room while Grooverider, Nicky Blackmarket and Ray Keith

ram it in Diva.

Dress Code: Student smart Capacity: 500

• Triology Tuesday May 11th at Timepiece, Little Castle Street, Exeter, Devon. 01392-493047. 9-1am. £4/5.
Drum & bass, hip hop and r&b with Andy C, Shirnon, Forensics, McV and Sonny. Dress Code: None Capacity: 700

Wednesday

• Builit Weekly Wednesdays at The-Honeyclub, 214 Kings Road Arches, Brighton. 07000-446-639, 10-2,30am, £2/FREE before 11

or with flyer. Residents Smith and Weston aim for the big hestoants Small and vestoral min of the big beats, funk and hip benders with guests each week reaching for their shooters. Dress Code: Whatever

Capacity: 445

Gogglez Fortnightly Wednesdays at The Tavern Club, North Street, Brighton, 0374-

The lavern Club, North Street, Brighton, 6374-458-414, 10-2am, £1. Get your goggles on for a foray into all manner of beats with residents The Postman, Da Raven Opiens and Monkey Boy with Digital Boogle DJs Ipso and Raw from Funknose Records (June 23rd). Dress Code: Whatever

Capacity: 350

The Main Ingredient

Fortnightly Wednesdays at BN1 Club, Preston Street, Brighton. 01273-323-161. 10-2am. £3. Hip hop va don't stop with the finest local hip hip talent spinning on an underground tip. No cheese, no pain.

Dress Code: Phat jammers

Capacity: 150

 Red Alert Weekly Wednesdays at Cuba, 160 Kings Road Arches, Brighton: 01273-776-297. 10-2am. £1 after 11pm, FREE before. Micky Freeze, a manof impeccable taste, plays funk, breaks and dub & bass in a rootsical style. Dress Code: Whatever

Capacity: 250

eVertige Fortnightly Wednesdays at BN1
Club, 1 Preston St, Brighton. 01273-323-161.
9,30-2em. £3 before 11/£4 after.
Ravi McArthur (Reverberations) and Mad Andy
Blake (Abnormal Inot arti) are only too happy to
twist your mind fortnightly Wednesdays down south with tech-house, disco and all manner of

Dress Code: Whatever Capacity: 150

Thursday

• Connections Fortnightly Thursdays at Millennium, 205 Old Christchurch Road, Bournemouth, 01202 363236.

9-2am, E2/4. Sordid junglism and sweet sounding garage with residents Spex, CS, Hybrid, Teknikal and MCs Moley and Feedback with special guests. Dress Code: None

• Contagious Weekly Thursdays at The Honeyclub, 214 Kings Road Arches, Brighton, 07000-446-639, 10-2am, FREE before 11:30.

Residents Howie D, Danny M, Emma Coote Asin Huntington and DJ Tweaky treat you to the ultimate weekend warm up playing chunky-phunky house anthems as you go wild over the cheap booze (99p per alcoholic beverage). The price is right. Dress Code: Whatever

Competition

This month top London house club Sugarcandy tempt you to their monthly event at The Cross. Simply tell us which of the following is not a sweet:

a) Parma violets b) Drumstick c) Pink Cali

The winner and their guest will get a free makeover from the London College of Fashion graduate responsible for Kate Moss and Caprice's make up and have their hair styled by Sugarcandy promoter/ hairdresser to the stars Joe Fish before supping champagne with the other VIPs at the club. Answers on a postcard to Rob Da Bank at the usual address.

sugarcandy

• Diamond First Thursday of every month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £3. Jam & hass

Dress Code: Whatever Capacity: 150

• Force 10 In Association With Covert Records Fortnightly at The Volks Tavern, Madiera Drive, Brighton, 01273-624-774, 10-2am. £2/3.

A variety of sounds from house to techno. Availety of soulds from the second street of the second of along with Theory and Primate

Dress Code: As you like Capacity: 250

Freebass Every third Thursday of the month at BN1 Club, 1 Preston Street, Brighton. 01273-323-161, 10-2am, £2.50. Beats and breaks from DJs Skina and Click 'N'

Dress Code: Oh just get down there! Capacity: 150

Hypersonic Fortnightly Thursdays at Alberry's, Canterbury, Kent. 01303 210600. 9-1am. £2/3. An eclectic night of jazzy beats ranging from trip

hop to drum & bass. Check out the Hypersonic iam sessions with Lou Brett on flute, improvising over jazzy house with guest DJ Rebecca Ward.

Dress Code: None Capacity: Jam-packed

• Woonraker Fortnightly Thursdays BN1 Club, 1, Prestoh St, Brighton, 01273-323 161, 10-2am, £3.50

Hip hop, big beat and Latin flavas. Dress Code: Whatever Capacity: 150

Phonic Hoop Thursdays at Enigma, 10 Ship Street, Brighton, 01273-328-439. 10-2am, £3/2.50

Resident Robert Luis (Tru Thoughtz) and weekly guests join in for some ear-bending blinding breaks in jazz, hip hop, soul, drum & bass and funk, London's Off Centre head sarf of Lewisham with special guest State Of Bengal (May 20th). There's even an Atari in the back room for old school revivalists. What? And you thought Ataris went out with the ark! **Dress Code: None**

Capacity: 250

• Resonance Fortnightly Thursdays at Zap Club, Brighton. 0777-921-267. 10-4am.

Bangin house, nu NRG and techno all wrapped up in one big banger with Dave Randall.

Dress Code: None

Capacity: 500

Viva Las Vegas Thursdays at Cuba, Kings Road Arches, Brighton. 01273-748-998, 9-2am. £1. Residents James 'Brown' Rice and DJ Cheesemaster dig deep into their melting pot offering anything from rare groove, Latin, Motown, funk, salsa, house and disco. Dress code: None

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DEBBIE J BRAGG

• Elementz Of Porn Monthly

electronic funk on June 4th.

Capacity: 200

Dress Code: Whatever, Trevor

Connection with MC Junior Red.

Dress Code: Whatever

Coles on the tech-house tip.

Dress Code: None

and Tasty Tim (28th).

Capacity: 500

Fridays at The Pressure Point, Richmond Place, Brighton 01273-623-090, 10-2am, C4/£3. The Posyman, Da Raven, Oojenx and Monkey Boy don their daft names and lowdown sexy

Nu Garage Central Fortnightly

Fridays at BN1 Club, 1 Preston Street, Brighton, 01273-323-161, 10-2am, £4/£5. Residents Kinetic and Dee-R are joined by Mick Fuller from Surf 107 and Destry of East London

Optical Fortnightly Fridays at Escape,

10 Marine Parade, Brighton, 01273-624-774, 10-2am, £6/£5.

Pussycat Club Weekly Fridays at

PUSSYCAL CHUB Weekly Fridays at Zap Club, Brighton, 01273-821-147, 10,30-4am, CB/E6 members. Residents Sexy Simon Jordan, Nippa Deep Downey and Neil Sirk Roden join Sonique (May 14th), Stretch & Vern (May 21st), The Rhythm

Masters and Tom Wainwright (May 28th), Justin Berkmann and Chris Coco (June 4th) and The Sharp Boys (June 11th). Dress Code: Clubwear

• Raw Direction Weekly Fridays at The Honeyclub, Kings Road Arches, Brighton. 01273-386-107. 10-4am. £8/£6 members.

Resident DJs Mike Gorgeous, Robin Stardust, Big Ben, Anthony Coombs and Dave Godding play funky house with guests Rocky (May 21st)

Residents Terry Francis, Mikee and Nathan

























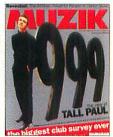








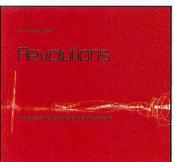




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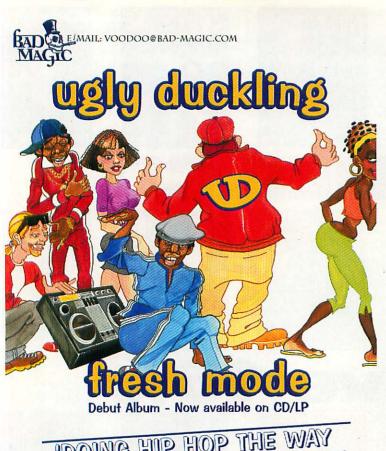
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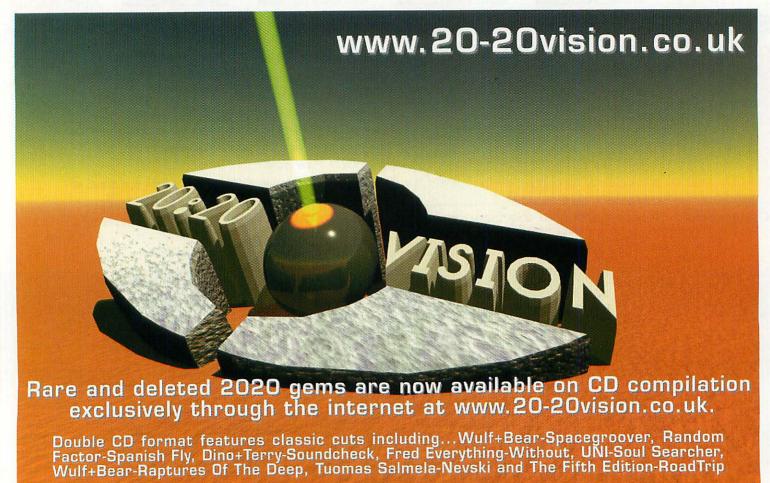
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'DOING HIP HOP THE WAY
IT'S SUPPOSED TO BE DONE'
-BOBBITO THE BARBER





Also available on the site is the debut album from Random Factor-Too Fast Into The Future

Floorfillers: Bars

Mondo Mondo, Swindon

Where are you? 25-27a John Street, Swindon Contact telephone: 01793-436-020

Will I be able to get in? There's no door policy but we do have a problem

with attitudes, so no silly buggers.

What will I hear? Thursdays, Fridays and Saturdays are DJ nights.

Thursdays is funky house, soul and garage, Fridays is more disco and Saturdays is happy house and disco. DJs vary between the Karanga boys and the residents. We

are a pre-club bar for Karanga too.

What can I drink? It's £2.20 for a bottle of beer or a pint, Red Bull and vodka is £3 and a spirit and mixer is £1.80.

And eat? At lunchtimes we serve a variety of continental food – pasta, cajun chicken, things like that.

Who might I be sitting next to? Melinda Messenger's popped in.

Umm... we haven't turned Billie away yet for being underage.

What time do I have to leave? We're open until 11pm at the

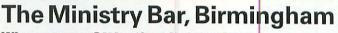
moment but we're moving towards a later licence.

What's so special about Wondo Wondo? The gorgeous interior, which is not pretentious but very stylish. The staff are friendly and while

other bars in Swindon are just trying to be classy we just want people to relate

Muzik says: With a DJ booth suspended above the crowd and a very relaxed
atmosphere, Swindonites no longer have to feel they're letting the side down when
it comes to swanking around in bars.





Where are you? 55 Broad Street, Birmingham, B12 HJL

Contact telephone: 0121-643-2812

Will be able to get in? There's no specific dress code. Come in your trainers or high heels but not in your permed hair or shirt and tie unless it's before 5pm. What will I hear? Mondays is Cafe Mambo's Pete Gooding doing his

Balearic thing, Tuesday is hip hop or drum & bass and some weeks we have female DJs. Wednesdays is Nutonik with guests like the Scratch Perverts, Thursdays is Vocal Booth with Galaxy FM's Andy Ward playing soulful garage and Fridays and Saturdays start with rare groove then Ministry house music kicks in with big guests.

What can I drink? A pint of lager is £2.40 midweek and £2.70 at weekends. Spirits with a mixer are £3.

And eat? We run a classy bar menu which is a combination of Mediterranean food, nachos and snacks.

Who might I be sitting next to? We do have celebrities in here but the only real celebrities here are the people who come and dance. The punters are our celebrities.

What's so special about The Ministry Bar? It's got the best sound system of any bar in Europe, probably better than many clubs. It was designed by the people behind the Met Bar and Titanic. And we've got table service.

Muzik says: Yes, it's all true. The sound system is pukka, the food gorgeous and the DJs in this bar aren't any old Larry Lightsticks. In fact, this is the first bar that should be a club... but isn't.



Lillie's Bordello, Dublin

Where are you? Adam Court, off Grafton Street, Dublin 2
Contact telephone: 00-3531-679-9204

Will I be able to get in? Members are given priority at peak times. We're not a come one, come all club. We have a door man but no strict dress code.

What will I hear? Monday is Dublin's longest running retro night Je T'Aime, Tuesdays is Tony Dixon with Dublin's first r&b night which Trevor Nelson is launching, Thursdays is Frisky with Robbie Butler playing garage, Fridays and Saturdays are

normal club nights and Sundays is Velour with live funk bands.

What can I drink? £2.80 for bottles and pints and £3.80 for spirits.

And eat? We offer an excellent restaurant menu with table service.

Who might! be sitting next to? Most visiting celebrities would come here as we offer such a secure club. In the last few months we've had Fun Loving Criminals, Blur, Oasis, Bryan Adams and The Verve.

What's so special about Lillie's Bordello? We're one of Dublin's longest established nights out. We have a regular clientele, not cliquey but very friendly. Everything we do is to a very high standard.

Muzik says: A mock Edwardian bordello covered in chintz/brass and leather, Lillie's Bordello is a haven from the hustle and bustle of Dublin. Very romantic, very plush and a superb pint of Guinness.







MUZIK PRESENT 50 NIGHTS OF MADNESS IN ASSOCIATION WITH WKD

"Bedroom Bedlam DJ Murray Richardson was wicked at **Shindig**. We really like him"

"Trade boy Malcolm Duffy was only rivalled at Guernsey's

Golden
Monkey event
by Bedroom
Bedlam DJ
Alison Marks"

"Judgement

Day rocked in Crawley and Plymouth with Judge Jules and Bedroom Bedlam DJs Dr Rubberfunk and Shredded Pete"



ClubNights

TAUNTON - MAY 21st

KW

Kool Waters (formerly Az-Oz)

DELLARS WHARF, 4 BRIDGE STREET, TAUNTON

INFO: 0421-039-616

Az-Oz kept the West Country alive with their unique parties. Kool Waters takes over where they left off on a housier tip with Sonique and Mark Vedo tussling in the main room and unannounced funky guests in the back room. Bedroom Bedlam DJ Steve Gerrard warms things up.

LEEDS - MAY 31st

parliament W

Parliament and Stush present The Bank Holiday Session

NATO, 66-69 BOAR LANE, LEEDS INFO: 0113-244-5144

Leeds' premier party thrower Lee Wright invites Tuff Jam and Judge Jules to join him in the main room with Kenny B and Fluid smoothing it out in the r&b room. Bedroom Bedlam DJ Martin Lodge lends support.

READING - JUNE 3rd

checkpoint charlie

Checkpoint Charlie

AFTER DARK CLUB, 112 LONDON STREET,

READING

INFO: 0171-439-2121

The Checkpoint boys never announce their line-ups but it's sure to be a stormer. The last couple of months have seen Derrick May, Mr C and Terry Francis manning the watchtower, joining resident patrollers Richard Ford, Pierre and Mat Carter.

LONDON - JUNE 11th

urbantorque

Urban Torque

HEAVEN, THE ARCHES, VILLIERS STREET, CHARING CROSS, LONDON

INFO: 0171-930-2020

Juan Atkins continues his monthly residency with Jason Moore, Phil Perry and Leigh Morgan in the main room joined by Bedroom Bedlam DJ Colin Millar and Brighton's Café Exposé present Andrea Parker, Dr Evil and Jammin' Harris in the Beats Bar. The Top Room holds an open decks session where budding DJs can take a shoulder bag of records to the night and four of them will be picked to play. The winner will receive a stupendous prize and be booked to play the following month. Beat that. Details of winners in the next issue of Muzik.

YARM (CLEVELAND) - JUNE 12th

(Tetro

Culture

Retro at Culture

TALL TREES COUNTRY CLUB, GREEN LANE, YARM, CLEVELAND INFO: 01642-785-158

Tall Trees pride themselves on their lunatic parties out in the sticks. The Main Room has Paul Taylor, John Waddicker, Kareem, Manjit and Zia with those ker-aazy Bedroom Bedlam DJs Dr Rubberfunk and Shredded Pete spinning breaks and hip hop.

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THE HONOURS LIST

THE ERICSSON **MUZIK MAGAZINE DANCE AWARDS 1998**

Supported by **VIRGIN MEGASTORES** and RADIO 1

BEST ALBUM AIR - 'Moon Safari' (Virgin)

BEST SINGLE STARDUST - 'Music Sounds Better With You' (Roulé/Virgin)

BEST CLUB - SMALI BASICS (Saturdays at Mint, Leeds)

BEST CLUB - LARGE

GATECRASHER (Saturdays at Republic, Sheffield)

OUTSTANDING CONTRIBUTION DANNY RAMPLING

BEST IBIZA CLUB MINISTRY OF SOUND at Pacha

BEST NEW ARTIST ALBUM - IN ASSOCIATION WITH VIRGIN

JURASSIC 5-'Jurassic 5' (Pan)

BEST BRITISH DJ -VOTED BY MUZIK READERS IN MEMORY OF TONY DE VIT TALL PAUL NEWMAN

BEST INTERNATIONAL DJ DEEP DISH

BEST NEW DJ-SPONSORED BY ERICSSON PURE SCIENCE

FREESTYLERS

REST COMPILATION CHEMICAL BROTHERS 'Brothers Gonna Work It Out'(Virgin)

NORMAN COOK

BESTINDEPENDENT LABEL HOOJ CHOONS

BEST MAJOR LABEL-SPONSORED BY RECORD MIRROR AM:PM

BEST ESSENTIAL MIX - VOTED BY RADIO ONE LISTENERS /

CARL COX at Space, Ibiza

JUDGE JULES (Radio 1) BEST LIVE ACT

FAITHLESS EVENT OF THE YEAR **MEGADOG BEACH FESTIVAL**

BEST VIDEO - VOTED BY MTV PRODIGY - 'Smack My Bitch Up' (XL)

PRODUCER OF THE YEAR OPTICAL

POD (Dublin)

CANER OF THE YEAR DEREK DAHLARGE

BEST BOOK ONCE IN A LIFETIME by Jane Bussman

MASSIVE (Oxford)

BEST BEDROOM BEDLAM DJ DJ-K

RADIOONE ESSENTIAL MIX

97-99FM BROADCAST EVERY SATURDAY 2-4AM



97-99 FM B B C RADIO 1

ESSENTIAL MIX WORLD TOUR @ SHADOW LOUNGE, MIAMI

28TH MARCH 1999



PAUL OAKENFOLD:

0200-0400

TASTE EXPERIENCE-'Highlander' (Barracuda)... JAN JOHNSON - 'Am I On Pause (Perfecto)... SPACE BROTHERS 'I Still Love You' (white label). . MARILLION - 'Memory Of Water (white label)... PRISM-'Topaz' (Limbo)... FAT HEADS - 'Music For Lunch' (Flammable), .. NAT MONDAY - 'Nucleus' (white

label)... INDICA - Pink Bomb (Quad)... UTM - Stream (white label)... AURATONE - Fragrant (Other Side). . . ASCENSION - Someone (Remix) (Perfecto)... JJAX - Perfect State (white label)... MAN WITH NO NAME-First Day (Remix) (Perfecto)... CHICANE-Red Skies (Remix) (Yeti)... JAM & SPOON - Stella (Remix) (Sony)... ANDORA -Bladerunner (white label)... ARTIST UNKNOWN - title unknown (white label)... THE SOURCE- 'Fly Away' (Perfecto)... DREAM TRAVELLER-Time (Remix) (Dream Music)

ESSENTIAL MIX LIVE FROM THE GALLERY @ TURNMILLS

2ND APRIL 1999

0200-0400



PETE TONG: HOUR 1 HISTORY OF DISCO-'Love Tattoo' (Essential)... ARMAND VAN HELDEN - 'Boogie Monster' (ffrr)... ANTOINE CLAMARAN-'Do The Funk' (Filtered)... HARRY 'CHOO CHOO' ROMERO - 'Hazin & Phazin" (Subliminal)... HARRY 'CHOO CHOO' ROMERO - 'Just Can't Get Enuff' (AM:PM)... BOB SINCLAR - 'The Ghetto' (Yellow).

VICTOR IMBRES/CHRIS SMITH-

'Bass Funk' (Sm:)e)... MAURO PICOTTO - 'Lizard' (VC)... MARIO PIU-'Unicorn' (London)... ORGY - 'Blue Monday' (F-111)... SHAKE YOUR HEAD - 'Funky 4 Dinner' (white label)... DJ DAN - 'Needle Damage (Moonshine)



PAUL VAN DYK:

HOUR 2

HH - 'Ice EP' (white Jabel)... Z2-'I Want You' (Deep Blue)... PLET BLANK & JASPA JONES -'Cream' (Deviant)... PAUL VAN DYK-'For An Angel' (MFS). ME-'GA' (white label)... SLICK MICK - 'Middle' (white label). SOUTHSIDE SPINNERS -'Luvstruck' (white label). 2 DIGITAL - 'Because Of My

Dreams' (white label)... DJ TIESTO & FERRY CORSTEN-'Gouryella' (Tsunami)... 2 DIGITAL-'Because Of My Dreams' (white label)... THE RIDDLE (TOP SECRET) - 'Hush Hush' (Mystery Tune)... FLOORPLAY -'One More Time' (Bitch)... HATIOUS - 'Amber' (white label)

ESSENTIAL MIX LIVE FROM RENAISSANCE

4TH APRIL 1999



CARL COX: 0200-0400

PHATTS & SMALL - 'A Small Phatt One' (Very Limited)... NEXT CENTURY RECORDS - 'Capital Rocks' (white label)... ITO-'I've Been Lovin' You' (House). TREVOR ROCKCLIFFE-'Let's Stay

Together' (Bush)... NEW AEGEAN-'Paradisco' (Zero Zero)... PHATTS& SMALL-'Turn Around' (Boo)... TREVOR ROCKCLIFFE- 'The Bug (Prime)... CSMITH&JSELWAY

'Boogie Woogie' (Rotation)... TREVOR ROCKCLIFFE-'Can't Help The Way I Feel' (Prime)... UNDERWORLD - 'King Of Snake' (white label)... FUNK D'VOID - 'Soma 78' (white label)... BEN SIMMS PRESENTS - 'The Loops' (white label)... CHRIS ANDERSON - 'Phreake-e' (Crackhouse)... CHRIS SMITH/JOHN SELWAY - Weather' (Primate)... CONNIE-'Junk Funk' (white label)... PEACE & LOVE-'unknown' (white label)... CHOPPER-'7 Hours In A Bathroom' (NEO)... ZERO ZERO - 'Party Feelin' (Toyoasei)... SINAN - 'To Da Old School' (USS)... HUMATE - 'Humate 3' (Platipus)... TNAKAMURA & SORIHARD ROTATION - 'Route 4' (white label). KAGAMI-'Hyper Wheels' (Frogman)... BOOTLEG-'Crazy Bacon' (white label)... SOUND ASSOCIATES-'Music' (Tortured)... CARLCOX-'Dr Funk' (Ultimatum)... CHRISTIAN SMITH - 'The Bush Chant' (Tronic Music) TREVORROCKLIFFE-'Let's Stay Together' (Bush)... FOCUS REWORKS-'Zero' (white label)... PATTERN PLAY - 'Klank' (Pattern Play)... ARTIST UNKNOWN - 'Silver Label' (white label)... PAUL JOHNSON - 'The Party Horn' (Moody)... ARTIST UNKNOWN-'Visions Of Shiva' (white label)... STEVE GIBBS - 'Quantasm' (white label)... ACID PERVERTS - 'Stick It In' (Smitten)... DJ STEW-'Insomnia Bootleg' (Funky Fresh)

ESSENTIAL MIX 2ND MAY 1999

BASEMENT JAXX:

0200 - 0400

MR OIZO VERSUS WHITNEY-'title unknown' (white label)... ARTIST UNKNOWN - Music Keeps On Playin' (Miracles Mix) (white label)... BASEMENT JAXX - 'Bingo Bango' (XL)... HARD SOUL- Your Last Dance' (white label)... ARTIST UNKNOWN-'My Name Is Start' (white label)... BASEMENT JAXX-'Rendez-Vu' (XL)... TEDDY

DOUGLAS & LUIS RADIO - 'The Violin' (Basement Boys)... JAXX BOOTY VERSION - 'Knee Deep' (white label) ... BASEMENT JAXX - 'Jump'n' Shout' (XL)... LAID BACK LUKE-'Music's Always On My Mind' (Scratch Obsession Remix) (Touche)... URBAN SOUL FEATURING SHAWNEE TAYLOR-'Got To Believe' (Geraldine's Dub) (King St Sounds)... BASEMENT JAXX - 'Same Old Show' (XL)... MICHAEL WATFORD/TUFFJAM-'Reach On Up' (white label)... BASEMENT JAXX-'Yo Yo' (Big Club Mix) (XL)... BASEMENT JAXX - "Yo Yo" (XL)... MONDAY MICHIRU - "Cruel To Be Kind" (Jaxx Nite Dub) (Polydor Japan)... FATBACK EFFEKT-'title unknown' (white label)... BBE-'Do You Wanna Boogie' (Musicworks re-edit) (Barely Breaking Even)... NORMAN CONNORS - 'Mother Of The Future' (Acid Jazz)... NAS - 'Nas Is Like' (Columbia)... TRINA & TAMARA-'title unknown' (white label). REMIX TIP- 'Boyfriend/Girlfriend' (Assassin Remix) (Remix Tipl... EMINEM-'MyFault' (Interscope)... BUSTA RHYMES - 'Iz They Wildin Wit Us & Gettin Rowdy Wit Us' (white label)... PARTY BUSTERS-'We Just Wanna (Make It Hotl' (Buds International)... PRINCE-'All The Critics Love U In New York' (white label)... ARTIST UNKNOWN-'Fukhouz' (Atlantic Jaxx)... FINGERS INC. - 'Distant Planet' (white label). . . CORRINA JOSEPH-'I'm Thru With U'



MUZIK MAGAZINE AWARD FOR BESTESSENTIAL MIX 1996 - Paul Oakenfold 1997 - David Holmes 1998 - Carl Cox



ESERT ISLAND D

BuriedTreasure The one that got away

808 STATE NEWBUILD CREED, 1988



ANUARY 1988 and as someone has probably mentioned before, UK clubland is about to have an extraordinary 12 months. But for all the Brit DJs spinning house at this point,

beyond the cut 'n' paste grooves of M/A/R/R/S and Latino moves of T-Coy, you're hard pushed to find many who've come down for long enough to make some tunes. This, however, is the month that a crabby-faced bunch of Mancs seize the initiative, portending an age when the UK would contribute as much wild sound as freaky dancing to the underground scene.

Back then 808 State were comprised of Martin Price (boss of the Eastern Bloc record store and Creed label), local musician Graham Massey and Gerald Simpson (aka A Guy Called Gerald). In interviews since 1988 they've all spoken of the perpetual occurrence of UK acts attempting to mimic US music, getting it wrong, yet devising something new in the process. This phenomenon also arises on 'Newbuild', because for all the Xeroxing of Chicago jack tracks which manifests on missives like the smoochysmooth 'Narcossa' and cataclysmically untamed 'Flow Coma', there are also slivers of hardcore and the upcoming bleep techno style - diversions beyond the American blueprint which speak of myriad warehouse raves where passion (MDMA, starry-eyed clubbers) and hostility (bad MDMA, gangsters, cops) would soon go hand in hand.

Simpson left 808 State shortly after 'Newbuild'. Price wasn't far behind. With local DJs Andrew Parker and Darren Partington joining Massey, the band would perpetrate all manner of strange happenings in subsequent years, from the thoroughly sublime 'Pacific' to intriguing collaborations with Björk and James Dean Bradfield, and outright howlers with MC Tunes and Rolf Harris.

Make what you will of their overall contribution to dance music, but here they issued a pathfinder to the future; a radical canon of lurching basslines, miraculous 303 reverberations and production edges rough enough to sand floorboards with. Which, come to think of it, is probably what most of the now-domesticated folk who bought 'Newbuild' back then are doing these days.

'Newbuild' is re-released through Rephlex this month

words ANDY CRYSELL

The Record Buyer's Guide To:

NuGroove

words PAUL KIRWAN

ADLY now defunct but once highly revered by house music lovers, Nu Groove was initially set up by Frank and Karen Mendez in August 1988. Based in the heart of New York at 25 West 38th Street, the label was to be primarily used as a creative outlet for brothers Ron and Rhejji Burrell, who felt restrained by their more commercial r&b commitments as Burrell on Virgin's subsidiary label Ten. Over approximately the next four years things went pretty much according to plan, as Nu Groove established itself for a brief while as New York's premier dance label.

Geographically, Nu Groove will be remembered by many as a Brooklyn label, but it brought together some of the finest New York producers of the time, giving it a diversity that few other labels could match, from deep soulful jazzy grooves through garage and techno to tough minimal breakbeats. But whoever the artist and whatever the tune, each release had that warm Nu Groove feel.

Ron and Rhejji, being the pivotal producers on the label, play a major part in the Nu Groove back catalogue. Nu Groove Number One, Tech Trax Inc's 'Feel The Love', was written by Rhejji, the more prolific of the twins who went on to produce some inspired moments of sublime deep house. Good points of reference are the Utopia Project's 'File Number Two', Metro's '\$1.15 Please', 'Asylum', 'Instrumental Ward', 'Jazz Documents' and 'Secret Code' as well as his Roqui and New York House N' Authority projects. Though not quite as busy, Ron will be remembered for his work as Aphrodisiac with 'Your Love' and 'Song Of The Siren' and also for 'My Love Is Magic' as Bas Noir.

Other artists to feature prominently on the label included Lenny Dee, who along with Ralphie Dee released the 'Major Problems' series of 12-inches with their influential hardcore breaks. There was also his Looney Tunes hook up with Frankie Bones which gave us the classic 'Just As Long As I Got You' and Critical Rhythm with Victor Simonelli's 'I'm In Love With You' and 'It Could Not Happen'. Simonelli also gave us two sought-after garage classics as Groove Committee - 'I Want You To Know' and 'Dirty Games'.

The names Howie How and Little Carlos are now likely to produce a look of puzzlement, but as How & Little they produced a couple of hardcore classics as Project 86's 'Industrial Bass' and The Sound Vandals' 'Xtacy (What Is It?)'. Joey Beltram cut his techno teeth on Nu Groove with the label's usual melodic textured feel as Code 6 with 'Forgotten Moments', 'CODES' and Lost Entity's 'Annihilate'. Kenny Dope weighed in with his trilogy of Powerhouse EPs.

Mr Gonzalez was also given his own Nu Groove subsidiary label, Dope Wax, which consisted of mainly his own material on a similar tip to his Powerhouse cuts and managed about 10 releases. Other subsidiaries to emerge were the brief Rhythmatic Rage and the mysterious Rave label. Bobby Konders, who gave us the awesome 'House Rhythms' EP also featured on Massive B, yet another Nu Groove offshoot, with the Fingers Inc-influenced 'As One' by Jus' Friends.

Nu Groove folded in early 1992 when tastes and styles began to move on. Though short-lived, the label's cult status still seems to live on and most specialist second-hand shops have a bulging Nu Groove section. For a full discography, track down the excellent compilations on Network Records from 1991 and 1992. For the full Nu Groove sound experience, you can still find a copy of the quadruple CD 'Nu Groove - Here Comes That Sound Again' (Passion).

Right then, here are some classics to hunt...



1. BOBBY KONDERS House Rhythms EP 12-inch, 1990

Average price £20

All time classic six track EP from Mr Konders featuring the superb nagging tension of 'Nervous Acid' and the melancholy deepness of 'The Poem' recently remixed by Ron Trent and Anthony Nicholson for Guidance.



2. THE PRINCE OF **DANCE MUSIC**

LB Badd Presents: The True Story of House Music 12-inch, 1989

A plodding EP, except for the 'New Age Bonus Track' which Andy Weatherall covered and called 'Smokebelch'. No. Weatherall's not the messiah, he's a very naughty boy.



3. POWERHOUSE

Kenny's Jazz 12-inch, 1989

Second part of the Powerhouse trilogy. As you would imagine, a skippy, jazzy instrumental perfect for the coming summer months.

Record Shop Of The Month...

TUNE-INN, YORKSHIRE

4. GROOVE COMMITTEE I Want You To Know 12-inch, 1991

£15

An excellent precursor of what was to come on the Sub-urban label with Tommy Musto's classic piano-driven garage.



7. METRO \$1.15 Please 12-inch, 1990

Only fitting to include at least one release from the Burrell Brothers. This is their tribute New York's subway. 'Brownstone Express' is the standout track.



9. GROOVE COMMITTEE 2

Dirty Games 12-inch, 1992

£10

Very similar feel to 'I Want You To Know' and just as good. It also features the rather funky instrumental 'I've Got To Feel It'.



5. THE SOUND VANDALS Feel It 12-inch, 1990

How & Little's main track 'Feel It' was a typical Nu Groove dubby piano instrumental. But the B-side 'Xtacy (What Is It?)' is still a sought after hardcore classic.



8. CODE 6 Forgotten Moments 12-inch, 1990

Five track EP from the master of moodiness, Joey Beltram. Bears all the classic technotrademarks of what was to follow.



10. MAJOR PROBLEMS

The Effects Can Last Forever 12"-inch, 1990

Lenny Dee brought a tougher edge to the Nu Groove label and later recorded pretty much full on gabba. This EP includes the rave classics 'Overdose' and 'The Rush'.



6.33 1/3 QUEENS Volume One

12-inch, 1990

As opposed to the 45 King. The stand out track on this EP was the awesome Todd Terry-esque 'Searchin', which still rocks.

IN DEMAND

This month's most requested records at Soul & Dance Exchange, London

- 1. Underworld Jumbo (Francois K/Jedis mixes) (JBO promo) average price £15
- 2. Powerhouse What You Need (Defected promo) £12

- 2. Powerhouse What You Need (Defected promo) £12
 3. Shanks & Bigfoot Sweet Like Chocolate (Chocolate Boy) £20
 4. DJ Krust Warhead (Ram Remix) (V promo) £6
 5. Eric Benet Georgy Porgy (Warners promo £4
 6. LFO LFO (Warp 1990) £15
 7. Pete Heller Big Love (Essential) £10
 8. Stargard Wear It Out (Warner Brothers 1979) £10
 9. Cassius Feeling For You (Remixes) (Virgin) £4
 10. Kenny Latimore If I Should Lose My Woman (Masters At Work mixes) (Columbia) £8

Straight to the bargain basement
The Honeyz - Love Of A Lifetime (Mercury)

SOUL & DANCE EXCHANGE IS AT 42 NOTTING HILL GATE, LONDON W11. TEL. 0171-221-2793

Where are you?

2 Wren Lane, Selby, North Yorkshire Y08 4PH. Tel: 01757-212592 or 07000-TUNE-INN Web site: www.tuneinn.com

Who works there?

Myself, Pete Gawtry. I've got a track called 'The Second Encore' out soon on XXX, with a remix by M-Zone. And Dean Chadwick.

What do you sell?

Hard trance, techno and acid. No psychedelic trance or Goa, just club trance and anything with a big beat in. We don't sell house or anything with vocals.

You've got a great Internet site. Tell us about it.

You can listen to every record we've got in stock on MP3 and we're the only record shop on the web where you can do that. We put the best bit of the record on, usually about 40 seconds' worth, and it's CD quality. We update the site and the samples every time we get a new record in, so every new tune is up there too.

Has it increased sales?

Yeah, definitely. We're doing a couple of hundred records a week, and the site has only just gone up.

Which DJs might you see

browsing through your racks?

Mark EG only buys from us, as does M-Zone. Tony De Vit used to buy all his Euro-techno from us too.

What's the strangest record you've ever been asked for?

We tend to get loads of old bags coming in wanting us to sell off their classical collections.

What's flying out at the moment?

On the trance tip, Sean Dexter's 'Synthetica' on Suck Me Plasma; on the technotip, Johan Bacto's 'March' on Countdown 2000.

What's gathering dust?

We've had three copies left of 10,000 Grand's 'Boop' on Tide, for years. It's actually not bad at all -we tend to scrutinize every record we buy.

We're the UK's Number One trance and techno specialists with 10 years' experience. We know a good tune when we hear one and we're the only people doing what we do on the web.

Muzik says:

A great underground store to start with, Tune-line has pioneered the future of specialist shopping on the Internet by letting you listen to everything before you buy. Adios waiting for DJ Moody Bugger to get off the listening post.

TUNE INN RECORDS 2 RM



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.



EDITED BY BEN WILLMOTT

SampleThis

"Birds do it/Bees do it/Even educated fleas do it", Noel Coward famously sang, describing the sampling boom several decades early. EQ does it – why don't you?

OU might not have noticed it, but there's been a subtle revolution in

music happening over the last three years, one that will significantly alter the path of music over the next 20 years.

At the birth of acid house, the integral building block of practically every producer's set-up – the sampler – was too expensive for all but the most financially flexible. But as prices have steadily fallen and cheaper models launched, a new generation of producers has been granted access to once exclusive technology. Even swanky studio models are falling below the £1000 mark.

Clearly there has never been a better time to join the sampling race. So with the help of leading London equipment store Turnkey, EQ has compiled its guide to this muchtalked about but rarely examined beast.

cunningly pitched at the top end of the budget market, the S20 is really a scaled-down version of the models that nestle far closer to the £1,000 mark. You can program whole tracks in perfect time, thanks to the built in sequencer. You can build up a library of samples using its disc drive, although with an incredible 18 minutes of sampling time

with an increasible 18 minutes of sampling tirty you've got more than enough storage space built in. And best of all, it will automatically timestretch your beats to fit each other. If only it could be set to work on Boy George's DJ sets.

YAMAHA SU10 ▲ PRICE: £199

The original pocket sampler, this miniscule sampler may be more than three years old but it remains one of the most popular machines on the market. Apart from that knockdown price, it boasts a reasonable 56 seconds of low grade sampling time (12 seconds at top grade) and a hand-played filter which is seemingly tailor made for Daft Punk impersonations.

There's also a dazzling array of filters and EQ, plus that trademark E-mu bass sound.

AKAI S13000 PRICE: £899

An update of Akai's classic S2000, once industry standard in the UK. We're talking 10 outputs, waveform editing on a sizeable screen, and somewhere between seven and eight minutes of sampling time. You can only play 32 samples at once, but unless you're going to be recreating the London Philharmonic in your living room, that should still be more than enough.

YAMAHAA3000 ▼ PRICE: £949

Yamaha's mid-range model is the ideal machine for collaborators working in different locations: it will read wav computer files copied from other samplers, making DAT tapes redundant. Its real time controls – knobs rather than pre-programmed settings – make filters and EQ a doddle too, as well as lending themselves to live jamming and remixing.

Over £1000

AKAI \$5000 PRICE: £1,800

A real whopper – an immense screen, 15 different filters, 32 MIDI channels and the chance to play 128 samples at the same time! It comes with an impressive 64 MB memory as standard, but with memory cards you can extend that to 256 MB, which would make it more powerful than the average computer.

E-MU 6400 PRICE: £1.800

E-mu's 'serious' sampling unit makes up for its shortcomings (a smaller screen than the S5000 and only 64 note polyphony) with an unprecedented selection of filters. The tool of choice, apparently, for precision sound engineering rather than all round use.

SAMPLING FACT

E-mu samplers are traditionally held to be better at handling bass frequencies, while Akai models are considered to be more suited to the uppermost reaches of the sound spectrum. Because of this, many recording studios have both. The flash gits.



Under £500

BOSS DR SAMPLE SP202 PRICE: £299

Pitched more at DJs than producers, Dr Sample nevertheless proves himself a glittering nirvana for those partial to, well, simply messing about. Looping up beats on it may not be that easy, but when you've got a host of filters, top notch ring modulation and – get this – sample pads that light up when you play them, you'll probably be too distracted to care.

AKAI S20 PRICE: £399

The cheapest Akai – Britain's most popular make – that money can buy. Despite being

£500-£1000

E-MU ES14000 ▲ PRICE: £649

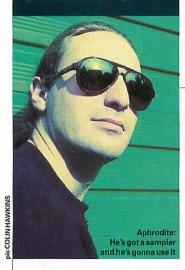
The freshest new model from Akai's main competitors, E-mu. Probably its flashiest facility is its 64 polyphonic sound, meaning you could construct a track with 64 samples playing at the same time, if you were so inclined.





THE PROFESSIONAL'S CHOICE: APHRODITE

"I'VE bought myself one of those new Akai S5000s – I've been using an Akai S2000 for years, so I thought it was about time I got myself something new. Is it any good? I don't know yet – I bought it three months ago but it's been sitting in its box in my studio ever since, because I've been away playing. I can't wait to get stuck into it though."



Where did they get that?

10 Recent Dancefloor Steals

1) BOB SINCLAR - Gym Tonic

Motown Sounds - 'Bad Mouthin''

2) FATBOY SLIM - Praise You

Camille Yarborough - 'Take Yo Praise'

3) BASEMENT JAXX - Same Old

Show The Selecter - 'On My Radio'
4) STARDUST - Music Sounds

8 Better With You

Chaka Khan - 'Fate'

5) PHATTS & SMALL-Turn

Around Change—'The Glow Of Love /Tony Lee—'Reach Up'

6) ARMAND VAN HELDEN -

Vou Don't Know Me

Carrie Lucas - 'Dance With Me'/ Jaydee - 'Plastic Dreams'

7) BIG ROOM GIRL - Raise Your Hands Nikita Warren - 'I Need You'

8) FAITH EVANS - Love Like This Chic-"Chic Cheer"

9) DAVID MORALES PRESENTS

THE FACE - Needin' U

Rare Pleasure - 'Let Me Down Easy'

10) FATBOY SLIM - Rockafeller

Skank The Dust Brothers – 'Sliced Tomatoes'

SEE YOU IN COURT!

Sampling Rows

STOCK, AITKEN AND WATERMAN VS M/A/R/R/S

Stock, Aitken and Waterman attempted to block the sale of the 1987 early house smash 'Pump Up The Volume' by M/A/R/R/S after the band boasted of using a brief snatch of SAW hit 'Roadblock' in a radio edit. Typically, they waited until the record entered the charts at Number Two – ironically pipped at the post by Rick Astley's SAW-produced 'Never Gonna Give You Up' – before taking legal action. M/A/R/R/S settled out of court.

SHUT UP AND DANCE VS CURTIS STIGERS

The Hackney ravers fell foul of poodle-haired rock wanker Curtis Stigers after remaking his 'Raining In Memphis' hit into the even more commercially successful 'Raving, I'm Raving', Crucially, they didn't ask his permission and Curtis' lawyers hammered the duo's eponymous label so heavily they were forced to shut down their operations for nearly five years.



BJÖRK VS SCANNER

The Icelandic ice maiden went head to head with mobile phone tapper Scanner (aka Robin Rimbaud) after the latter discovered Björk's 1995 album 'Post' included a sample of a telephone ringing, culled from his earlier 'Mass

Observation' album. Björk's label One Little Indian deflected his claim for publishing royalties by repressing the whole album using a different mix of the track, 'Possibly Maybe'. The case led to accusations of hypocrisy being levelled a Rimbaud, who, after all, was releasing records almost entirely compiled from other people's scanned mobile phone calls.



PRODIGY VS JEDI KNIGHTS

The Prodigy's 'Climatize' instrumental is about to be released as part of 'The Fat Of Land' album. West Country electroheads Jedi Knights claim the track includes a sample from their song 'Air Drums In Outer Bongolia'

and demand a cut of the publishing royalties. Trouble is, their track in turn sampled the Incredible Bongo Band's 'Bongolia', so the Prod's XL label jetted out to LA and promptly signed up the rights to the original. Meaning they could now sue the Jedis or anyone else they wanted for using it. That's what you pay lawyers for.

THOMAS BANGALTER VS SPACEDUST

The most recent sample tussle, over the Thomas Bangalterpenned classic 'Gym Tonic'. He wrote the track for fellow Parisian Bob Sinclar, but slapped a ban on its release as a single in the UK. Sinclar's label, east west, had other ideas though and when Bangalter refused to be moved, they signed up the now-notorious imitation 'Gym And Tonic' by Spacedust and took it to Number One for one week late last year. Bangalter's lawyers are apparently still considering legal action.

The Most Sampled Tracks Of All Time

THE WINSTONS - AMEN BROTHER

Just as mighty oaks grow from tiny acorns, so a miniscule snippet of slamming drums by Seventies funksters The Winstons has spawned hours of fantastic dance music. The 'Amen' break, as it has come to be known, has turned up on everything from Mantronix' 'King Of The Beats' to Norman Cook's 'All Star Breakbeats Vol 1' album via General Levy, Shy FX, Photek, Squarepusher, Dillinja, Orbital ('Satan Live'), Aphex Twin and countless others. And, with the harder UK garage producers currently turning to it, it shows no sign of disappearing.

WHERE TO FIND IT: On a Smash Records seven-inch. Consult your local Northern soul dealer.



MICHAEL VINER'S INCREDIBLE BONGO BAND - APACHE

A West Indian percussion and brass band's cover of a tune written and originally performed by Cliff Richard's backing band The Shadows. No, really. The ultimate hip hop breakbeat, it's been used everywhere from old school electro to numerous

jungle records via Dee Patten's 'Who's The Badman'.

WHERE TO FIND IT: Recent old skool collection 'DJ Pogo Presents
The Breaks' includes the track, as does Norman Cook's 'On The
Floor At The Boutique'.

JAMES BROWN - FUNKY DRUMMER

From humble beginnings – the track started life as part two of a seveninch on King in 1969 – this unassuming section of corking Clyde Stubblefield drumming has become almost synonymous with the Godfather Of Soul. The original enjoyed a second lease of life in 1987 when it was reissued on the 'In The Jungle Groove' album, together with an infamous and heavily hammered re-edit everyone played at the time. You'll hear it sampled by Public Enemy, leftfield knockabouts Plug and µ-Ziq and on pop records as commercial as Madonna's 'Justify My Love' and 'Ray Of Light' or George Michael's 'Waiting For The Day'. WHERE TO FIND IT: 'In The Jungle Groove' is still available on Polydor Records.



KRAFTWERK -TRANS-EUROPE EXPRESS

Vitally important as the record Afrika Bambaataa co-opted to be the electro backbone of 'Planet Rock' in 1982, fusing hip hop and electronic music for eternity. The original is routinely dragged up whenever there's an electro revival (about every six weeks) and you'll find loops from it on countless dodgy breakbeat albums.

Most recent recyclists include Aphex-affiliate DMX Krew and practically the entire roster of his Breakin' Records label.

WHERE TO FIND IT: Available on EMI/Kling Klang.



CHIC-GOOD TIMES

Another enduring classic which has underpinned dance culture ever since Grandmaster Flash's '... Adventures On The Wheels Of Steel', which used copious amounts of the Seventies disco

floorfiller. Last reported use was on Da Click's speed garage anthem 'Good Rhymes', but rest assured, it'll be back soon.

WHERE TO FIND IT: 'The Best Of Chic' is available on Atlantic.



MIKEY DREAD -SATURDAY NIGHT STYLE

The Orb never played live without a copy of 'African Anthem—The Mikey Dread Show' on hand to spin over the bits with no drums. The whole album's been plundered by everyone from Deee-Lite to Public Enemy,

The Orb and Coldcut. But this opening track has been hit the hardest of all, its rasta exhortations becoming staple jungle fodder and that gushing female proclaiming "The music just turns me on" finding fame on Coldcut's Nine Minutes Of Madness' remix of Eric B and Rakim's 'Paid In Full' and every cocky DJ's set at the time.

WHERE TO FIND IT: Reissued on CD by Big Cat.

SCHOOLY D-PSK (WHAT DOES IT MEAN)

A beatfeast eagerly gobbled up by the samplers of Masters At Work ("Blood Vibes"), Leftfield ("Storm 3000"), Dimitri From Paris and a deluge of assorted hip hop/jungle records. Schooly, of course, was also responsible for that rap on The Chemical Brothers' "Block Rockin" Beats."

WHERE TO FIND IT: Ask your local second hand shop.

FRED WESLEY & THE JBs -BLOW YOUR HEAD

That much sampled Moog noise, usually lifted from Public Enemy's 'Public Enemy No 1', actually emanates from this fried Seventies jazz funk frug-out.

WHERE TO FIND IT: The Beechwood compilation 'Essential Funk'.

ERIC B & RAKIM - I KNOW YOU GOT SOUL

Although its rolling beats still crop up on other people's records on a regular basis – Wagon Christ recently used them on his – this will always be remembered as the track that gave M/A/R/R/S the title of 'Pump Up The Volume'. The sampler boom kicked off as a result and the world was instantly filled with, um, loads more records with exactly the same sample.

WHERE TO FIND IT: On the Island Masters reissue of the duo's 'Paid In Full' album.



MY FAVOURITE MACHINE

ANDY BARLOW (LAMB)

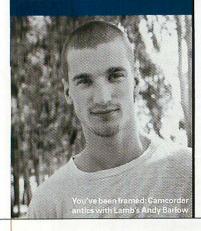
IT'S got to be my digital camcorder. It's a JVC GRVDI, if you want to get technical about it, and I bought it in Times Square in New York about a year and a half ago.

"It was weird because at first they refused to sell it to me: they said! was too young! Lended up having to bribe the shopkeeper - with that included, it cost me about \$1,500.

The best thing about it is its outrageous zoom lens. You can be sitting on the beach and zoom in on a boat in the distance, and you'll be able to see what colour the captain's hat is. I've shot some footage of us playing live with it, which we're going to post on our net site soon.

"It's also got CD quality sound. So rather than carry a DAT player around with me I'll take the camcorder instead. I've got this program called X-Pose, which is basically a video sampler for my computer; the pictures flash up as you play them on your keyboard and you can play them exactly like you'd play music."

Lamb's second album 'Fear Of Fours' is out now on Fontana



EQNEWS



- Jazz up your tracks with the latest SAMPLEHEADS CD-ROM, a collection of already-cleared samples from veteran jazz musician Dave Samuels, who has played with everyone from Frank Zappa to Chet Baker, Stan Getz and Pat Metheny. 'Dave Samuels - Marimba & Vibes' is available in both Akai and E-mu compatible formats, as well as normal audio CD form, and is selling at around the £50 mark...
- American music technology firm N2IT are working on software to link your turntables to your computer, enabling DJs to scratch with music contained on MP3 files. The finished product - to be dubbed Final Scratch should be in UK shops by June. .
- German firm INTERMETALL have unveiled the world's first CD player to play both normal CDs and coded MP3 CDs. They also reckon the new microchip technology they've developed for the machine will eventually enable them to fit 14 hours of music onto a single disc. . .

EQ'SBOFFIN'S CD OF THE MONTH

Samplers? Who needs them?

ertainly not the owners of 'Music Centre', a software program written for the PC by British firm Data Becker, that reproduces an entire studio - 16 track mixing desk, MIDI keyboard and all - within your PC.

It can record and edit audio and MIDI files (there's space for 149) and comes with numerous other enhancers, effects and sound processing tools. What's more, at £25 a shot, it should be within the reach of the most impoverished of home studio owners.

Competition

Nevertheless, those of you too brassic (or just plain mean) to part with even that, still have a chance to get your hands on it. EQ has secured five copies of 'Music Centre' to give away to five readers who can answer this simple question:

Q: Name both members of Daft Punk

Answers to: Music Centre Competition, Muzik, IPC Magazines, King's Reach Tower, London SE1 9LS.

Check Data Becker's web site at www.databecker.co.uk



- VESTAX have released three videos of world champion DJs the INVISIBL SKRATCH PICKLZ. The first is of the spinners in action, the second sees them winning the USA 1995 DJ Battle Competition and third is a 'Turntable Mechanic Workshop'. They're available on import for about £30...
- PUBLIC ENEMY's CHUCK D says he wants to create an Internet record label to distribute MP3 files of Public Enemy songs and material from other artists soon. In the meantime, they've posted a new track entitled 'Do You Wanna Go Our Way' on their site at http://www.public-enemy.com/ and the PE on-line radio station at http://www.bringthenoise.com/
- EQ's other fave hip hop site of the month has to be WU-TANG Godfather the RZA's official site at http://www.peeps.com/rza/. As well as audio samples of every track from his recent 'Bobby Digital In Stereo' album, there are clips of the the videos for 'Daily Routine' and 'Holocaust'...

DEMO DERBYA&R men of the world take note Please send all demos to Rob Da Bank at Muzik with a photo

Name: Yann Fontaine Contact: 00-332-32-10-69-48 fontaine.yann@wanadoo.fr

Muzik's Verdict: What a young Frenchman from somewhere called Mt St Aignan is doing posing as the next Joe Claussell is beyond me. But he's doing it in style. 'Back' mixes warm, liquid jazz with Carl Craig synths and African drums. 'Appearances' ups the tempo with a Kevin Yost bassline and more atmospheric synth waves. He's got nine tracks finished and he's gagging to hear

Guidance and Glasgow Underground

Labels most likely: Distance, F Communication,

Name: Inherit The Devil Contact: 259 Green Lane, Belle Vue, Carlisle, CA27 RD

Muzik's Verdict: A weird balance of Detroit off-kilter synths, jacking Chicago drums, a sparky bassline like Green Velvet on acid, some military drums and great sound effects. 'The Fury' is reminscent of early FNAC techno with just a smattering of a more aggressive Luke Slater B-side to it.

Labels most likely: Soma, Rotation and Novamute



Name: Fluid & The Weird Guys

Contact: 01299-250-107 Muzik's Verdict: 'Gravel Monk'

is one of the most aggressive tracks of Digital Hardcore style techno breakbeat weirdness I've ever heard. It stinks. But rather dumbly the six tracks following it on this tape are splendid, ranging from the experimental sitar-laden funk of 'Heavy Brow' to the soundtrack hip hop of 'Jazz 101'. Lose the monk and you're laughing

Labels most likely: Skint, Ninja Tune, Digital Hardcore, Sainsbury's in-store radio



May

- MANCHESTER ROADHOUSE B/O 0161 832 1111 £6 adv
- LIVERPOOL BUGGED OUT @ NATION B/O 0990 344 4444 £10 adv GLASGOW G2 B/O 0870 601 0002 £5 adv 28
- 29
- NEWCASTLE RIVERSIDE B/O 0191 261 4386 £5 adv 30 31
- Info 0113 245 8817 £5/£6 adv

June

- BRISTOL BLUE MOUNTAIN B/O 0870 444 4400 £5 adv
- 03
- CARDIFF CLWB IFOR BACH B/O 01222 230 130 £6.50 adv OXFORD ZODIAC B/O 01865 420 042 £6.50 adv
- BIR MINGHAM MEDICINE BAR BIR MINGHAM MEDICINE BAR B/O 0121 693 6333 C3 adv PORTS MOUTH WEDGEWOOD B/O 01705 863 911 E5 adv BRIGHTON THE BEACH B/O 01273 323 055 C7 adv
- LONDON SCALA B/O 0171 771 2000 £10 adv

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APRILWINNER

ROBERTO MARRONI

UNDERGROUND GARAGE MIX!

Contact: 0961-421-759 Personal details: Roberto was

born in Rome, Italy, in 1972 but moved to London in 1991. From 1995-98 he lived in Melbourne, Australia, where he took the DMC DJ course and within a few months was resident at his Sound Of Ibiza night while playing for Renaissance when they hit town. But "sick of all the trance shit" he moved back to the UK last year to pursue his true love - garage music. "Garage is an intricate and articulate music," he says. He still practices DJing two or three hours every day but is frustrated by promoters who "don't give chances to good DJs. You need to hassle them 24 hours a day to have any chance of getting a slot." His favourite producer is MJ Cole. Favourite DJs? Danny Tenaglia, Roger Sanchez and Masters At Work. "These guys are amazing, especially when they're doing a five or six hour set."

Favourite labels? Twisted, Satellite and Prolific (MJ

Favourite clubs? Absolute Sunday at the Aquarium in London and Club 69 in Rome where people like Ricky Morrison and Frankie Knuckles play.

Winning tracklisting: MJ Cole-'The Grass Ain't Greener' (white label)... E1 - 'Too Late' (E1)... Y-Tribe -'You Bring Me Up' (white label)... artist unknown-title unknown' (white label)... Dub Monster-'Monster Cuts Vol 2' (Fifty First)... No Frills - 'I Need A Rhythm' (white label)... MJ Cole-'I Need Your Love' (Dub Klubs)...

Dem 2 - 'Beautiful People' (white label)... Masquerade Featuring Gerideau - title unknown (MJ Cole mix)

(Fatboy)... M-Dubs-'State Of Mind' (white label)... MJ Cole-'Sincere' (AM:PM)... 100% Colour Blind-'Body Heat' (white label)... Club Asylum-'What Do You Wanna?' (white label)... Tuff Jam-'Sweet Love (Got Me)' (Unda Vybe)... Tuff Jam - 'Keep On' (Absolut Corruption)... Lenny Fontana - 'The Spirit Of The Sun' (Public Demand)... Sprinkler-'I Don't Wanna Work' (Tuff Jam mix) (Polygram)... Deni Hines - 'lt's Alright' (Booker T mix) (Mushrooms)... All Saints - 'Booty Call' (Club Asylum mix) (white label)... Somore Part 4-'Sunshine Brothers Refuse Mix' (I Records)... D-Syne-'(I Just Gotta) Run Away' (Deconstruction)... The Astro Track Team - 'The Energy' (white label)...

Muzik says: Despite its immense appeal, garage tapes for Bedroom Bedlam have been thin on the ground. What we love about Roberto's tape is his fusion of UK and US sounds. This isn't 90 minutes of two-step stupor - the sound of the London garage underground -this is a mix that draws on vibes from both sides of the pond. Although most of the tunes are British, they often have a Stateside edge. "I want to hear something extra in a record," says Roberto. "A lot of the American-influenced records have that real musical vibe." His DJing style utilises a lot of key mixing, but doesn't get too anal. "Mixing in key is very well but if you stay in the same key it gets flat and boring. Too many garage DJs do that. You have to know when to mix it about." Roberto certainly does and that's why we're demanding the garage dons reach for the phones straight away and book this guy now.

Runners Up... 2 Will Gibson (chill out mix from Newcastle) 3 Sarah Faulkner (deep house mix from London) 4 Jez Smithers (hardstep jungle mix from Cardiff) 5 Dave Bonds (r&b mix from Oxford)

MY BEDROOM HELL by Kerri Chandler



"I HAD a very unusual introduction to DJing. My dad was a big disco and funk DJ in the New Jersey area, he played at all the big clubs there. When he used to leave the house in the mornings, I'd practice with his tunes on his turntables. I had to put a couple of crates by the table so that I could reach the decks-I

was only eight years old at the time! My mum knew that I was using the decks but she never said anything to my dad and lalways knew when he was returning home. One day he got home early and caught me on them and asked me what

the hell I was doing and I told him I was 'in the mix'! He said if could do a mix right there and then, he wouldn't spank me. Well, when I did this mix, his jaw just dropped! After that, when I was about 10 or 11, he brought me along as his warmup DJ to his gigs - although mum had to pick me up from the club at midnight! I was known as Little Man Chandler! I got my own decks for Christmas when I was 13 and started making up my own tape reels. It was quite common for people like Larry Heard and Francois Kevorkian to be hanging around our house when I was young. People say it must have been mad but to me I've never known anything different."

Bedroom Bedlam Charts

Current faves of former winners

GEE-BEGG (techno winner from Kent)
1 HYPERTENSION 99 Marco Carola (Primate)

2 MOSTRO Steve Stoll (Props)

3 RENCHWORK Raoul Delgado (Sheep)

4 CHAOS THEORY Railroad (Swop)

5 THE RAW Antony Lynn (Kobayashi) 6 ON LINE EP Craig Walsh (Tortured)

7THE HIGH TECH CHILD Adam Beyer (Tronic)

8 FLOWER CHILD Adam Bever (Synewave)

9 THE BELLS Jeff Mills (Purpose Maker) 10 CHARACTER EP Adam Beyer (Drum Code) DJ SHREDDED PETE (hip hop/funk winner from London)

1 VERY MERCENARY The Herbaliser (Ninja Tune) 2 IF EVERYBODY LOOKED THE SAME Groove Armada (Pepper)

3 LES NUITS Nightmares On Wax (Warp) 4 A 2 G EP Blackalicious (Mo' Wax)

5 FUNKIN' MISS LOADER Sir Drew (Kingsize)

6 FRICTION DJ Vadim (Ninja Tune)

8 STARLOVERS [FREDDY FRESH REMIX] Gus (4AD)

9 SINSIMILLA Stoppa (Lacerba)

10 66 METRES Indian Rope Man (Skint)

To book a Bedroom Bedlam DJ for your club/office party/wedding/funeral, call DJs Unlimited on 01895-850-157

 The big news in BEDROOM BEDLAM this month is the launch of the all-new, all-singin', all-dancin' web site (www.bedroom-bedlam. co.uk). Not only does it offer all the latest BB news but you can also download audio samples of the winning mix tapes. Point your browser there now and log on to the future DJ talent.

 By the time you read this the Solstis/Bedroom Bedlam DJ tour will be in full swing. Here are the

essential dates for your diary: Nottingham Trent University (May 13th), Leicester De Montford University (May 14th), University of Derby (May 17th), Exeter University (May 20th), Strathclyde University (May 21st), Cardiff University (May 25th), Huddersfield University (June 5th), University of Sheffield (June 8th), Middlesex University Summer Ball, Trent Park (June 12th), Reading University (July 8th). And we have 10 boxes of Soltis, from the makers of Lucozade, to give away. If you want one just write to us at the

usual address. Bedroom Bedlam winners are still gigging all over the shop. Ones to watch include Paula Temple (techno winner) at Cosmos at Open, London on May 14th; Dan Jarvis (big beat winner) and Paula Temple again at Access All Areas at Mezzanine, Wolverhampton on May 15th; Lindsey Edwards (funky house winner) dropping tunes at Feet Friendly at The Clinic, London on the third Friday of every month.

 Other news: garage winner Martin Lodge's track 'We Got The Funk', released on his own Candy Apple imprint, was caned by Karl 'Tuff Enuff' Brown and Bobbi & Steve at the Miami Winter Dance Music Conference. Hard techno winner Gee-Begg had them hanging from the rafters at The Hendon in Zwolle in the Netherlands last month - the promoters were so impressed they invited him to spin at a squat party after the club. Good to see proper fucking techno getting an airing.

How To Enter

*Your tape (no CDs/DATs/MiniDiscs please)must be at least 90 minutes long *Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph
*Send all tapes (and bribes) to Ben

Turner, Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford

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*Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING

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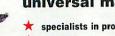
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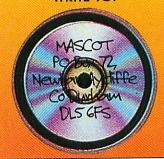
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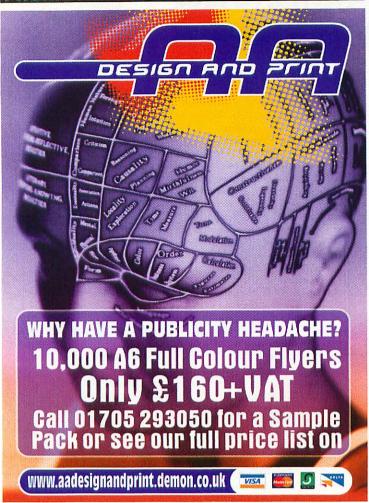
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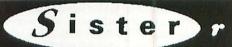






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Mushroom Pussy

SO it's Autumn 1990 and we've undertaken the traditional gathering of magic mushrooms and organised a night in round our flat for myself and several friends. We boiled the shit out of them, brewed some tea and settled down with a few joints to get things started. Within minutes of the last sip, barely enough time for the spliffs to do a full circle, we all started to sink deeper into the sofa and bean bags strewn around the flat. After a fair amount of time spent giggling at inane comments and the usual hallucinatory passing of time, I decided to be a good host and attempt a cup of coffee.

Walking into the adjoining kitchen area, I was horrified to see my cat having a munch on the mushrooms left over in the saucepan! Now I love my cat and was concerned for his well-being but soon he started racing around in such a manic fashion that he was creasing everyone up.

The term "bouncing off the walls" took on a new meaning - this cat was literally running from one corner of the ceiling, down the wall, across anyone who happened to be in the way, up the curtains, a rapid shifty glance and then back again, interspersed with somersaults and excited squeals. You have never seen such animated frantic gymnastics, and to a room of people in an advanced state of tripping it was like being on a fucking rollercoaster - the blur of a pure black puss with rainbow traces spilling off him as he raced past your face!

I have to reassure those out there

who are boiling with resentment that this was a major error. I would never endorse animal-related narcotic adventures, but he was fine afterwards and I even felt a kind of deeper bond with him. Honest. That is, apart from the one time I arrived home from a rave on acid, when he looked at me in a very knowing way, sniffed and walked out to leave me to it. Man, he knew.

Mike C, Portsmouth

Up In Smoke

MY whole crew took over a room in a club for an all-day party. But the security consistently kept harassing us for smoking weed (and this was in San Francisco!), keeping constant watch of our group and following us around the club. Every time they saw the flick of a lighter, one of the bouncers would turn around. After some verbal exchanges - one guard told me it was against the law, so I told him to kick everyone in the club out, as many noses were a-sniffing in the toilets - my partner says, "Fuck this, I'm gonna smoke". Seconds later, two bouncers pounced on him and told him he had to leave immediately. After coming to the club early, setting up decorations and playing a set himself they actually had the balls to kick him out. Keep in mind that I'm actually in the middle of spinning while this is all happening. After exchanging some choice words with the bouncer, I said "Well, if he leaves, Heave, and you can go fuck yourself" and I simply stopped the record midmix - to the dismay of the room full of dancing clubbers. I packed my

records and the two of us left the club shouting "fuck you" at the bouncers while they tried to apologise.

Mikebee, San Francisco

The Shindig Shits

AFTER a particularly heavy night out at Shindig, we ended up back at my cousin's place at 3am, smoking ourselves into oblivion. A heavy state of confusion then descended upon proceedings so I sought refuge from the twisted conversation by fleeing to the toilet for a nice big shit. Better out than in, eh?

Five minutes later, to my horror I realised I wasn't sitting in the toilet taking a dump. I was in the kitchen sitting over a pristine white garden chair. And on the chair lay coiled a pile of fresh, steaming turd. Panic set in. What the fuck was I to do with this fucking shitty chair? What happens if my cousin's parents come down? How am I going to get the chair past the monged-out crackheads? And most importantly, where are my trousers and pants?

I threw the chair out the kitchen window and followed, bollocknaked. I then found a tin of paraffin burn the chair, that sounds like a good idea. So there I was, naked from the waist down, eyes like fucking saucers, running down the back lane with a burning shit-covered chair raised above my head, when I bumped into some old geezer walking his dog. I screamed, dropped the chair on him and sprinted back to my cousins'.

Luckily everyone was completely mullered when I returned and so I was able to find my keks, tidy up, have a shower and get the fuck out of there. To this day the mystery of the disappearing chair and putrid kitchen aroma is still talked about in my cousin's household.

Emile Strunz, South Shields

Frankie Says

A FRIEND of a friend used to know a guy who worked at A Certain London Superclub. After one particularly heavy Saturday night session they found themselves stood in the pouring rain near the club which was situated in a rather dodgy part of South London. So they decided to let themselves into the club and have a bit of a party. They started messing about on the decks and were getting so into it that they decided to record the proceedings. Luckily for them there was a DAT machine and tape

nearby. Unfortunately they didn't realise that the DAT contained a Frankie Knuckles remix of a Michael Jackson tune - the only copy of the remix in existence which the great man had inadvertently left in the club after his set there the night before. The excellent remix was thus rubbed out by the sound of four gurning casualties goofing around. Oops. Sorry Frankie.

Anon, London

Freeway Thrills

EVEN though we live in London, we often go clubbing up north - better atmosphere, nicer crowd and all that. The only bugger is the drive back home - even hairier when you're totally spackered. After one storming session at Gatecrasher we were careering down the M1 at 6am when my mate Jack, who was driving, thought it a good idea to top up with a couple of cheeky halves. Even though I was gurning and churning on the back seat, I didn't think too much of it, but the trouble started when we pulled into some services for a quick cuppa and a rest.

Jack decided a few turns on the new Sega Rally video machine would be a good move. But when we got back onto the motorway, Jack couldn't get out of Sega Rally mode. For all intents and purposes he was at the wheels of some sort of souped-up jumbo Ferrari and within a few seconds was hitting 130mph on the motorway. And then, with my pants in serious danger of turning brown, Jack decided a "cross country shortcut" would be the best move. Grass embankments, traffic cones, pedestrians - these were all impediments to a record-breaking fast time.

Miraculously we made it home in one piece. I got Jack to promise to lay off the video games - and buy me some new trousers.

TC, London

Have you got a funny story of improbable larging it or clubland disaster? Care to share it with us? Then write to Names can be changed to protect the guilty from their mums. Letters may be edited for inclusion.

Gurners of the Month



As seen at Shindig in Newcastle



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Dope Smugglaz
Les Ryder
Paul Bleasdale
Dean Wilson

June 12 Sasha Judge Jules Sonique Craig Richards Paul Bleasdale Dean Wilson June 19 Seb Fontaine Jeremy Healy Parks & Wilson Guy Ornadel Paul Bleasdale Dean Wilson

Fridays are Bugged Out! May 28 Les Rythmes Digitales (live) Impulsion (live) Dave Clarke Surgeon Justin Robertson Freestylers (Dj set) Shut Up & Dance James Holroyd Rob Bright Cream Scotland May 29 Steve Lawler Les Ryder Gaz Long Neil McKay

9pm – 3am The Potterrow Bristo Sq Edinburgh £6/£8 guests 0131 6502656 Cream & Godskitchen present the Gold Tour. June 12 The Sanctuary Music Arena Milton Keynes. 8.30–7am

Cream Buenos Aires May 8 Clubland at Pacha Shem (Slacker) Hernán Cattäneo Information

Cream 10pm – 4am Wolstenholme Sq Liverpool L1 \$8 members/NUS £11 non members Except June 5 £9/£12

Enquiries Jayne Casey or Gill Nightingale at Cream 0151 709 1693/3541

See new web site

Bugged Out! 10pm – 6am Wolstenholme Sq Liverpool L1 £10 members/NUS £12 non members

Enquiries Richard at Jockey Slut 0161 950 3556 Tickets
Credit card hotline
Cream shop
0151 708 9979
Ticketmaster 24 hour
hotline 0990 344 4444
HMV/Tower
Records stores
(call for nearest outlet)

Coach information 0151 7097023

Farrow Design Photograph Valerie Phillips