

Sasha

"No more trance"

Dave Clarke

"I don't like people"

Weatherall

The complete collector's guide

FIAT 2
King ST.

MUZZIK

The REAL Ibiza

14 pages of clubs, bars & beaches
you won't find anywhere else

dance music magazine



Gatecrasher

Inside the mental generation

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& FULL CLUB HISTORY

No 51 August 1999 £2.60



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Ericsson/Muzik Magazine Dance Awards



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Gates
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MEGASTORE

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13

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Lisa Loud

Lottie

Fabio

20

Judge Jules

Alex P

Grooverider

27

Daniele Davoli

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Andy C

Ratty

residents

Garry White, Tim Lyall

Chris B

Orbit, Dream

Shafie Element

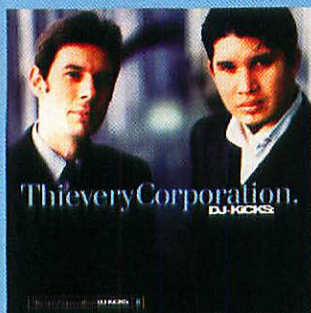
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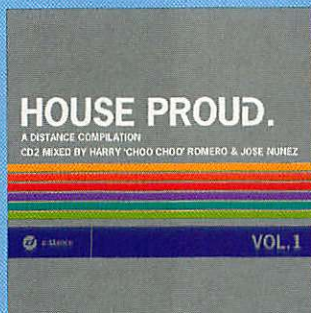
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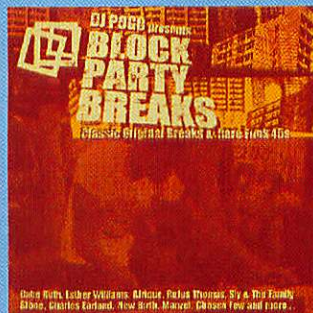
Thievery Corporation
DJ Kicks

- DJ Kicks presents the long-awaited and eclectic set from American duo Thievery Corporation
- The dub-influenced set is complemented by snippets of world music, bossa nova and easy listening to produce a chilled, cultivated groove
- Includes DJ Cam, oriental beats from Fun-Da-Mental and the excellent exclusive Thievery Corporation track It Takes A Thief



House Proud
Volume 1
Various Artists

- This two cd set is the first exclusive compilation of material from the Distance label - we've also got a Distance sampler for 99p
- Includes tracks from house superheroes Larry Heard, Ron Trent, Lenny Fontana, Kings Of Tomorrow and much more
- The second cd is mixed by New York's hottest property, Jose Nunez and Harry 'Choo Choo' Romero



DJ Pogo
Block Party Beats

- DJ Pogo dives back into his record box to produce another collection of quality rare funk 45s with hard grooves and top breaks
- Rolling jazz and funky 70's sounds meet lesser-known gems from the likes of Sly, Fatback and Rufus Thomas
- Essential for DJs, producers and general lovers of good funky party music



Peshay
Miles From Home

- Muzik Magazine's Album Of The Month last month, Peshay's debut set is described as the "best jazz-tinged crossover since New Forms"
- Jazz meets hip-hop, soundtracks, house and jungle on Miles From Home
- Muzik said: a "thrilling, pedal to the metal, high-rolling cruise along the cutting edge of Nineties beats"

coming soon:

Quannum
Spectrum
July 19

Deep Dish
Yoshitoshiesque
July 26

Aim
Cold Water Music
July 26



MEGASTORES

★ Letter Of The Month

WE SLATE Pete Tong for playing obvious stuff, yet it's only because he plays it that it becomes obvious. We moan at his Essential Selection CDs, even though last year it let us hear Cevin Fisher, Nalin & Kane, Paul Van Dyk etc months before they came out. We moan he's the common face of dance music. But this time we've gone too far.

We've moaned that he plays too many tunes from his own record labels and now the BBC controllers have stepped in to lay down guidelines. Well, I love frrr stuff, the new Essential label and all those white labels he plays. If you've been out dancing to 'Tears', 'Access', 'Beachball', 'Big Love' etc you can kiss those great nights goodbye as

they would never have happened with the new rules in place. Don't kid yourself. Next is Jules' shows. And do you think we'll keep listening in to four shows a weekend full of what BBC controllers think is appropriate music for our generation (Billie? Spice Girls? Aqua?).

We've shot ourselves in the foot once too often. It's time to leave Pete Tong alone as the King Of Dance Music.

STARBUCK,
Edinburgh

Make yourself heard.



Tongy: Gawd bless you, guv'nor

Hardcore - You Know The Scorn

DAN-ON-E is an asshole (Muzik 49) when he says "Hardcore is too fucking hard for you". It's this kind of attitude I expect from my local Ben Sherman, white Astra beat boys. People don't like hardcore because of the element it seems to attract, made blatantly clear by your "fucking" comments. This sort of attitude should be locked in the local Ritz's with the key thrown away.

PHIL PHILIMINA, Newport

Tony De Vit's Dad Gets In Touch

JUST a few lines to say thank you for the articles you have printed about my late son Tony. Reading them makes me feel both proud and sad, as I miss him so much. So thanks again and congratulations on your 50th issue. You deserve your success.

RAY DE VIT, Leominster

Backward Jaxx

IF you listen to the 'Sneakalude' on the Basement Jaxx album and let it play until Sneak finishes saying, "This is the mad skunk burner", then rotate the record backwards slowly, it appears that Sneak says "I love drugs" and then possibly "Ban them sissy".

SEAN O'CONNELL, Uxbridge

Sneaky Corner

CONGRATULATIONS to Gatecrasher on a wicked night at Lotherton Hall. One question though. Either DJ Sneak has lost a hell of a lot of weight, or someone was covering for him. Who was it? He was fucking blinding, well worth £38 just for the first two hours.

SAM THOMPSON (via e-mail)

Actually, Sneak did a no-show, so Steve Bridger, one of our ace Bedroom Bedlam DJs, filled in. Now you know why he won!



Tony De Vit

Retail Therapy Is Comedown Cure

JUST a quickie to save your readers a trip to their GP. The supposed "comedown cure" 5-HTP (Muzik 49) will boost levels of serotonin, but only as much as a good meal containing plenty of tryptophan. Bananas are jam packed full of the stuff. Foods high in tyramine such as cheese, marmite and curiously, herrings, will help the body cope with losing dopamine and noradrenaline (the transmitters depleted by amphetamines and cocaine). So by all means go out and buy 5-HTP, but you may as well just get down the supermarket.

DR C WYATT, University
Laboratory Of Physiology, Oxford

Fowler Is A Proper Charlie

DAVE Fowler's rant (Muzik 50) against the upper classes smacked of inverse snobbery and totally ignored the real issues behind the Tom Parker-Bowles cocaine "scandal". If his mother wasn't in the public eye, the News Of The World wouldn't have found it in the "public interest" to write this utter non-story and expose him as a recreational drugs user. The same goes for Laurence Dallaglio, Richard Baker and (yawn) Johnnie Walker. Surely the logical response of the NOTW, and indeed Muzik, is that if Camilla's son, the England rugby captain, a Blue Peter presenter and a Radio 2 DJ are at it, then so is just about everybody else.

Yours, in search of some rationality,
DAVID STEVENS, Birmingham

Gatecrasher Versus Cream

I'M baffled that you believe Gatecrasher has "the best clubbing crowd" (Muzik 49). Have you experienced Cream over the last 18 months? Cream has the most clued-up clubbers in the world.

Gatecrasher is what all clubs no longer want to be: commercial-sounding. It has its anthems in System F, Carte Blanche and other Dutch trance, which are all hitting the Top 20. In the Annexe, we were going mental to Sasha's 'Xpander' weeks ahead of our Sheffield rivals. We listen to quality progressive house, whereas they are listening to stuff you'd expect Zoe Ball to play in the morning. Gatecrasher has lost the whole point of clubbing culture: the kids go there to be seen, not for the music or the atmosphere.

ROBERT ROSS, Merseyside

Gatecrasher Vs Gatecrasher

ANDY Bonner - what a sad fuck (Muzik 49). I love Gatecrasher, but it's not about sucking up to the regulars. It's about soaking up the excellent

atmosphere that's out of this world, the amazing tunes and popping pills and loving it. Andy, you shouldn't need someone else to tell you to take off your Ben Sherman shirt. You should just know not to wear it.

LOUISE, Scunthorpe

Gatecrasher Versus Mitsubishi

I AM a regular at Gatecrasher but I cannot see the point in advertising the fact you take drugs. Yes, it is true Mitsubishi's saved clubland, but why have them splattered all over your body. What's next? People sticking rolled-up tenners to their bodies advertising the fact they take coke? The Mitsi logos must go.

R DUTTON, Nottingham

Lock-up Garage

IN our record shop, we attract a cross section of customers with all sorts of different tastes. 90% of the customers are polite and friendly. The other 10% are into UK garage. I have nothing against the music, but it's always the garage kids who are rude and steal. This week, for about the twentieth time since opening, I had to chase a pair of white-trained virgins in pursuit of two styluses and a pair of headphones. This was the final straw and I have had no choice but to stop selling UK garage. Garage kids - GROW UP!!

JUSTIN RUSHMORE, VINYL
ADDICTION, London

Not Moody Man

IT'S a shame that in his column (Muzik 50), Carl Cox had to write that I was "moody". Carl, you obviously hadn't realised that you were some 40 minutes late. Had you realised, perhaps you would have said "hello" or maybe "sorry I'm late" or perhaps "thank you". As you said nothing, I simply pointed to the decks so as to find out if you were ready. Simple really.

DAVE CLARKE, Horsham

Make yourself heard.

Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address - so we can send you your prize, of course. Call 0990-237-237 for more info

ERICSSON



Ibiza '99 All Sold Out

IT'S OFFICIAL. Ibiza '99 is a sell out. Flights are chocka, the hotels are full and the clubs are rammed. And fears that this year's massive influx of British promoters – double that of 1998 – would result in half-empty clubs have been knocked into a hat.

Airlines are reportedly running at full capacity. A spokesperson for Iberian Airways said, "We are running up to six flights a day to Ibiza from the UK and they're all packed."

Go! Airways has announced a new once-daily service direct from Stansted to Ibiza for just £120 return. Demand is already sky-high.

"There's so much talk about Ibiza – it's where everyone wants to go," said a spokesperson.

Accommodation is also at a premium in Ibiza, with some clubbers being left stranded by the lack of available bed space. The Ibiza Town Tourist Office commented, "We strongly advise people to arrange their accommodation before arriving in Ibiza."

Early reports from the clubs have been similarly encouraging with 8,000 punters at the Manumission opening party, despite early June being a more traditional 'family week'.

The Islander



MUZIK has teamed up with top blokes' mag Loaded to launch a weekly Ibiza magazine, The Islander. Our team of specially-trained rave monkeys will be reporting back with news, gossip, features and reviews on all aspects of the island's club culture. The free mag is being distributed to bars, clubs, beaches and shops all over the island. The first issue hit the streets on July 8th with a further 10

weekly installments over the summer. You can also get The Islander *gratis* if you purchase Muzik or Loaded from HMV stores throughout the UK and Ireland.

Star Bar

SAN Antonio's notorious Star Bar has been raided in a police crackdown on illegal drug use. A reported 3,000 ecstasy tablets were seized, along with two grams of cocaine and a sizeable quantity of marijuana.

The drug crackdown comes as San Antonio council decided to get tough on out-of-control revellers. The council has banned groups of more than 30 people from the town centre at night, while smaller groups have to be chaperoned by tour guides. Clubbers are reporting a more visible police presence in San An and Ibiza Town.

Derek Dahlarge

LAST year he didn't leave the island for four months, this year he couldn't even leave the UK. Yep, it's Derek Dahlarge time. Queuing up at Passport Control to catch a flight out to the white island, Dahlarge was knocked back because he'd put his passport through the wash, rendering it illegible. As he tried to convince officials his real name was

Derek Davis, his case wasn't helped by Ibiza-bound clubbers yelling, "Derek Dahlarge! See you at Manumission!" Airport security then escorted the big beat maestro away at gunpoint. He has since got a shiny new passport and is now back on the island causing utter mayhem.

Muzik Classics – Ibiza

MUZIK has teamed up with ace compilation label Beechwood to bring you the only Ibiza album you need this summer: 'Muzik Classics – Ibiza'. Featuring all the musical high points from the island's dancefloors over the last 10 years, it's got everything from St Etienne's 'Only Love Can Break Your Heart' to Nalin & Kane's 'Beachball' to last year's smash, David Morales' 'Needin' U'. It's in all good record shops now.



The Story So Far

WITH Rob Da Bank. He is Ibiza.

"Leather clad beauties at the opening of Submission, El Divino... Jose Padilla's tearful debut sunset session at new home Mambo... Jonathan Ulysses rocking Miss Money Penny's opening party... Seb Fontaine walking into a window at Charlie Chester's Mezzanine bar... A DJ war in the toilets at Manumission. No, I'm on next... Superman pills. Reach for the sky... Yomanda's 'Synth & Strings' eight times in one night... The Happy Mondays' engineer forgetting to rewind the DAT for their live set at Manumission... Getting caught sitting in the freezer at Kanya Bar at 4am... No more late night Star Bar purchases... Losing our memories at... Umm...

Muzik Dance Awards 1999

- **Zoe Ball & Pete Tong** to host
- **Van Dyk** headlines tour



Paul Van Dyk

ZOE Ball and Pete Tong are to host the Muzik Dance Awards 1999

which take place in London on Thursday October 14th. The annual event, firmly established as the definitive word on the best records, DJs and clubs in dance culture, is once again being held in conjunction with Radio 1 and Virgin Megastores. Tong is

presenter for the fourth year, after hosting last year's event in London which saw the likes of Noel Gallagher, Kate Moss and top caner Tara Palmer-Tomkinson join every player in clubland. Zoe was Tong's co-host last year.

This year's event includes a special live tour in conjunction with SJM Concerts in the days leading up to and following the ceremony, featuring a premier league dance band alongside two new acts who Muzik believe will make their mark in 1999. Every date on the tour will also include a two-hour set from Paul Van Dyk. Ticket details and the final line-up will be announced in next month's Muzik. The dates are as follows:

Birmingham (Monday October 11th) **London** (Tuesday 12th)
Norwich (Wednesday 13th) **Cardiff** (Friday 15th)
Sheffield (Saturday 16th) **Newcastle** (Sunday 17th)

In the meantime, we need your votes. In keeping with tradition, you decide the winners in the five main categories. Please state in order of preference the people and records who have impressed you most in the last year. The first 10 winners drawn out of the editor's DJ box will receive a pair of tickets to the Dance Awards After Show Party.

Please cast your votes here

Best British DJ

- 1
- 2
- 3

Previous Winners:

1996 Carl Cox
1997 Paul Oakenfold
1998 Tall Paul Newman

Best Club

- 1
- 2
- 3

Previous Winners:

1996 Cream
1997 Cream
1998 Gatecrasher

Best Album

- 1
- 2
- 3

Previous Winners:

1996 Underworld - 'Second Toughest In The Infants' (Junior Boy's Own)
1997 Daft Punk - 'Homework' (Virgin)
1998 Air - 'Moon Safari' (Virgin)

Best Single

- 1
- 2
- 3

Previous Winners:

1996 Robert Miles - 'Children' (Deconstruction)
1997 Underworld - 'Born Slippy' (Junior Boy's Own)
1998 Stardust - 'Music Sounds Better With You' (Roulé/Virgin)

Best Essential Mix -

Voted for by Radio 1

Listeners/Muzik Readers

You can hear 30 minutes of these mixes by calling the numbers below. These numbers do not register as a vote. Please use this form to choose your nomination. Calls cost 25p per minute.

The Nominations are:

Dave Angel (0906-210-4312)
Basement Jaxx (0906-210-4311)
Carl Cox Live in The Three Arts Theatre, Cape Town (0906-210-4313)
John Digweed (0906-210-4314)
Paul Oakenfold Live at Home, Sydney (0906-210-4315)

- 1
- 2
- 3

Previous Winners:

1996 Paul Oakenfold
1997 David Holmes
1998 Carl Cox Live at Space, Ibiza

For a full list of 1998 Muzik Dance Award winners see page 137

Name

Address

Age

Daytime Tel. No.

Please send to Muzik Dance Awards, Muzik, King's Reach Tower, Stamford Street, London SE1 9LS. Entries to reach us by September 1st. The editor's decision is final

EVERYTHING BUT THE GIRL have been working with Metalheadz' Jay Majik on a track for their new album. Also featuring a new edit of the Deep Dish collaboration 'Future Of The Future', 'Temperamental' will be out in September. ... Once referred to as "the Derrick May of jungle", **OMNI TRIO** easily surpasses the Detroit one's work rate by releasing his fourth album, 'Byte Size Life' at the end of August. ... **PHATTS & SMALL**'s next single, 'Feel Good' should not be confused with their remix of Earth Wind & Fire's 'September'. One's a feelgood disco house stomper, and the other's a feelgood disco house, er, oh bugger. ... **SHANKS & BIGFOOT** have written and produced the next **BYRON STINGILY** track, 'How Could I Know?'. ... Still causing havoc with 'No Scrubs' (and just how many ragga versions of that are there out there?), **TLC** follow up with 'Unpretty', out August 9th. ... Attention all scratch fanatics. The UK final of the **DMC** World Mixing Championships will be on July 24th at London's Shepherds Bush Empire. ... **WALDO SEMON**, the inventor of vinyl, has died at the age of 100. ... **DEEP DISH** have remixed the new Beth Orton single. ... Aha! Turns out the sample on **GROOVE ARMADA**'s ace 'At The River' is by someone called Patti Page (no, us neither). And it's coming out as a single at the end of July. ... **THE GANJA KRU**'s next record is called 'Fuck The Millennium'. ... If you've seen import copies of the **JUAN ATKINS** mix album kicking around, wait for the domestic release on Kickin' at the end of July. It'll have five extra Metrolplex tracks on it. ... **KOOL KEITH** has been committed to psychiatric hospital again. All the best for a speedy recovery mate. ... Has **MATRIX** really done the music for the next Cadbury's Flake advert? Answers to the usual address please. ... **MODULATIONS**, probably the best documentary about dance music, finally gets a British screening on Film Four, Saturday July 17th, so set your video if you're out being big somewhere. ... A new management company at **BAGLEYS** in London has vowed incidents like the assault on Bruce Brian (see Muzik 50) will never happen again. The club is open as usual for all nights, including Freedom. Lee Darcy, general manager, told us that the Sansom family no longer have anything to do with Bagleys, and that a completely new security team from the same company that supplies Ministry Of Sound and The Hippodrome has been installed since the assault. Drug dealers are being handed over to the police. Neither the council nor the police are expected to object when the appeal against the removal of the club's licence is heard in a few month's time. Also in Muzik 50, Det Sgt Peter Beyer said that undisclosed numbers of people had been arrested "for very serious offences, including rape and drug dealing". This comment was in relation to clubland in general, and not a comment on Bagleys itself. Apologies for any confusion. ...

New warning on killer ecstasy



C LUBBERS have been warned to beware of highly toxic Es on sale in the south and west of Britain. One man was taken to hospital when he stopped breathing after taking one. Four more experienced violent delusions, with two vomiting blood for hours. The domed, hard gloss logoless pills are being sold under the names China Whites, Technos, Golden Eagles or White Russians. The ones with blue specks contain the toxic MDMA-variant DOB in dangerous levels and have so far been seen in Bristol and Cardiff. Justin Carter, 35, of Bristol, who temporarily stopped breathing after taking one, said he also experienced panic attacks and paranoia for 14 hours. "The 'trippy' experience of being on these pills has to be described as the worst feeling of

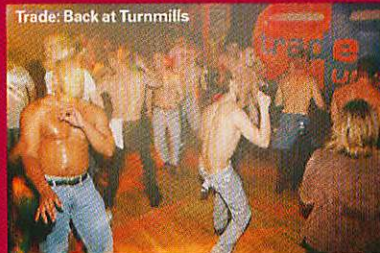
my life, like being in a never-ending nightmare, not knowing what's real and what isn't. "If I'd had a testing kit, it would have shown that they had no MDMA in them and I'd never have taken in it in the first place". DOB is 33 times stronger than MDMA, but is usually used in small doses by 'ecstasy' manufacturers to save money. However these pills are thought to contain a much higher dose. DOB has been implicated in the deaths of at least two people in the States. •SCIENTISTS in America have released a new study which they say shows medium term brain damage from just a few doses of ecstasy. Researchers at John Hopkins University in Baltimore tested four days of ecstasy use on squirrel monkeys. Some showed signs of damage seven years later.

Too much in & out at Trade

trade

TRADE, London's gay superclub, has returned to its original venue Turnmills – six weeks after it was kicked out. Trade had departed just four days after 18 people were charged with offences linked to drug dealing following a raid on the venue. The club continued at central London club LA2 for three weeks until the financial pressures of mounting production costs forced a breather, but shortly afterwards, returned to its original home. Rod Lay, Trade director, said, "We have resolved any problems we had with Turnmills. This is part of a general thing: people are going to have to be a lot

more discreet with their habits. From travelling everywhere, I've seen that the general climate of policing around the world in clubs is tougher. After the opening night at Space in Ibiza police set up a roadblock and searched everyone." Lay called for late-night alcohol licences to be relaxed. "If they allowed drinking until maybe 6am then they're not going to force people to take so many stimulants. You could have a drink for a couple of hours and enjoy yourself that way." He refused to comment on rumours of bad feeling between Trade and Turnmills.



New London superclub: first ever picture

THIS is the first picture of the site for the new London superclub, Home. Home, which is due to open in the Autumn, is the brains of ex-Cream man Darren Hughes and is expected to seriously shake up London's club scene. It's situated slap bang in the heart of London's Leicester Square, next to the somewhat tackier Equinox discotheque. We tried to peer behind the scaffolding but security told us to hop it. Although no details are

confirmed yet, there is continued speculation that Home will see Paul Oakenfold take up his first weekly residency since he left Cream at the end of last year. •Home has also announced Homelands festivals in Scotland and Ireland. The Irish one takes place at the Mosney Holiday Centre, County Meath, on Saturday September 25th, with Underworld and Orbital already confirmed. For more information, call 0181-968-1200. The Scottish Homelands will be at the Royal Highland Exhibition Grounds, Edinburgh, on Saturday September 4th, with The Chemical Brothers headlining. For more information, call 0141-248-2486 or check the web site at www.ericsson.homelands.co.uk





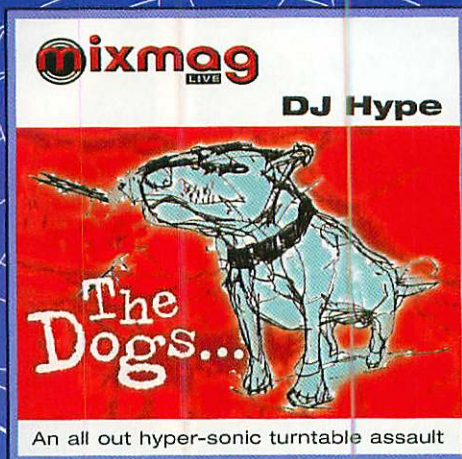
RECOMMENDS...



LTJ Bukem

Progression Sessions (Volume 4)

LTJ Bukem along with MC Conrad have once again brought together the cream of the current drum & bass crop. *Progression Sessions* features 10 perfectly linked tracks packaged in a limited edition double CD format, featuring a second CD that contains an instrumental version of CD1.



DJ Hype

Mixmag Live

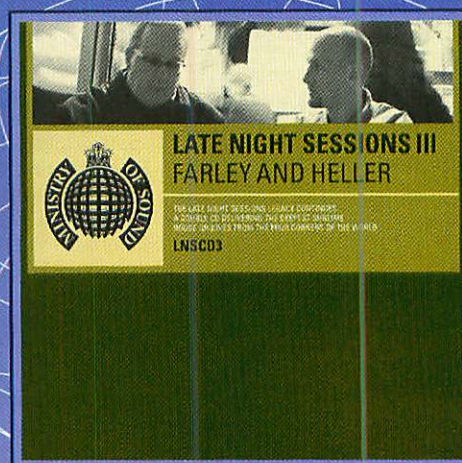
DJ Hype continues to pursue the perfect beat on the latest volume of *Mixmag Live*. Each track has been hand picked by the Tru Playa himself and constructed into an amalgam of killer dance-floor beats. Stand out tracks include DJ Die's *Clear Skies*, *Stick-up Kid* from A-Sides, Usual Suspects' *Killer Beez* and the phenomenal *Bambaata* from Shy FX.



Serve Chilled

Various Artists

This superb double CD compilation from Hed Kandi captures a diverse selection of late 90's nightlife music. Artists include Massive Attack, Nightmares On Wax, Morcheeba, After Life and The Herbaliser. Essential sounds.



Farley and Heller

Late Night Sessions III

The *Late Night Sessions* legacy continues on this sublime new double CD. World renowned DJs Farley and Heller deliver the deepest house grooves from the four corners of the Earth on a release that truly captures the sound of summer.

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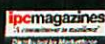
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Jules lashes out at rave kids again

JUDGE Jules, who recently called for the banning of lightsticks at Club Of The Year Gatecrasher, has once again spoken against what he perceives as "rave accessories". At last month's Cream/God's Kitchen event in Milton Keynes, Jules stopped his record mid-set, took to the mic and pointed out a clubber who was wearing an Altern-8 style gas mask. According to onlookers, he



"Look, no lightstick"

then went into a tirade which suggested that this look was giving clubland a bad name.

Jules spoke out again about the look adopted by Gatecrasher Kids on the BBC2 dance show Acetate. There are also rumours that certain DJs are threatening to pull dates from Gatecrasher unless the crowd changes.

For a full insight into the Gatecrasher Kids, see page 60

Early indications of our telephone poll suggest Muzik readers are overwhelmingly opposed to banning lightsticks in clubs

Win Bedroom Bedlam & DJ at Freedom in Ibiza

THIS month's Bedroom Bedlam winner will get more than just the fame, glory and sex-on-tap that comes with winning the world's best DJ competition. Because we've teamed up with London's biggest house and garage club Freedom to add an extra incentive to all you bedroom mixers.

Freedom is in Ibiza for the first time this season, rocking it at Es Paradis every Friday with Nancy Noise, Ariel and Lisa Pin-Up plus guests such as Pete Wardman, Nick Hawkes, Phatts & Small, Daniele Davoli and Darren Pearce (see our Ibiza feature for full details). The winner will get flown over to Ibiza with a mate to play at Freedom, and you'll also have the chance to play at Freedom at Bagleys in London. Flights and accommodation are included.

Just send in your tapes as usual. For full details of how to enter Bedroom Bedlam see page 146.

How to make the perfect festival

Five other things we'd like to see at every festival

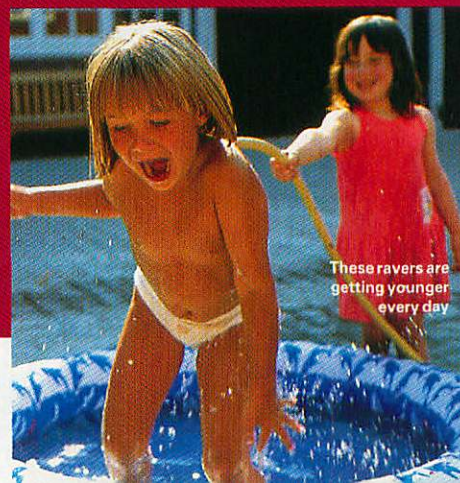
- Outdoor barbecue with Hugh Fearnley-Whittingstall doing the catering
- Madame Tussaud's providing a House Of Famous DJs waxworks exhibition
- Golf carts to ferry you around when you're mugged. Driven by Bez
- A personal butler bearing a silver tray to help with your narcotic needs
- A Wheel Of Fortune choosing the next tune for every DJ



Creamfields to include outdoor swimming pool

CREAMFIELDS has announced what is probably a first – an open-air swimming pool for the festival.

Taking place on August 28th at Old Liverpool Airfield in Liverpool, Creamfields has already secured something of a coup in getting the Pet Shop Boys to play live. As we went to press, no details were available about how much water-wings will cost to hire. However, we can confirm that in addition to the Pet Shop Boys, others on the bill include Paul Oakenfold, Pete Tong, Carl Cox, Masters At Work, Leftfield DJs, Todd Terry, Goldie, Gang Starr, Paul Van Dyk and Derrick May. They're also promising a celebrity footie match, an outdoor cinema and the Big Beat Boutique Ambidextrous DJ Challenge. For information and tickets, call Cream Tickets on 0151-708-9979 or visit their web site at www.cream.co.uk



These ravers are getting younger every day

An aerial photograph of a city, likely Los Angeles, showing a dense urban landscape with numerous skyscrapers and buildings. The sky is hazy, and the overall tone is warm and golden, suggesting a sunset or sunrise. The text is overlaid on the left side of the image.

Sasha
Xpander
Belfunk
Rabbitweed
Baja

EP
4 Original Productions
Over 45 minutes of music
Deconstruction
05 07 99

WarmUp

Coming up, getting staying in



Deep house from Sweden's new northern lights

uppers & downers

Muzik's guide to modern clubbing

Uppers

- ❑ **Grooverider, Basement Jaxx and Coxy** absolutely tearing it up at Muzik's birthday party at Bedrock at Heaven. Thanks lads!
- ❑ **Trevor Nelson** pulling 5,000 punters in Leeds. Who said there's no r&b scene outside London?
- ❑ **Creamfields'** English summer vibe – complete with outdoor swimming pool and ice cream van
- ❑ Hearing **Paul Johnson** at 8am as the sun came up over Naples beach at Angels Of Love
- ❑ Seeing **Stan 'Playboy' Collymore** getting kicked out of the Manumission VIP room. You're shit, and you know you are!
- ❑ **Acetate** – dance music TV that's actually worth watching
- ❑ **The Rhythm Masters** – once the epitome of naffness, now pumping disco merchants nestling in DJ boxes everywhere. Nice one
- ❑ **La Bomba** – Café Mambo's brandy and iced chocolate milk drink – bloody lovely
- ❑ **Going to a festival** and finding a bag of 20 pills on the floor. Of course it's true – just ask our editorial assistant
- ❑ **The Beta Band album** – not as bad as we first thought. Still not sure about that first track though

Downers

- ❑ **Coming off your moped in Ibiza** – don't forget your travel insurance, people
- ❑ **Gloating mobile calls** from the terrace at Space on the way round to your nan's for Sunday lunch. Like, thanks
- ❑ **Summer flu** – the dreaded annual Balearia outbreak is already gripping the country's sick notes
- ❑ **Mitsubishi worship** – T-shirts, tattoos, contact lenses – enough already
- ❑ **Midsummer dawn** – daylight can be pretty fucking scary at 4am
- ❑ **Ravers pissing up your leg** – not exactly the highlight of the Glastonbury Dance Tent
- ❑ **Ibiza airport** in the early hours of Monday morning – complete carnage
- ❑ **Nice new Ibiza rave friends** – who ditch you and leg it at the first sign of a 'funny turn'
- ❑ **The Lotherton Hall traffic** – three hours just to get out of the car park. Makes Glastonbury look organised
- ❑ **Warehouse parties in summer** – alright, there are no bouncers, but there's no air conditioning either. Very sweaty

Svek

“IT'S a reflection of the culture. Sweden is very clean and the lifestyle is pretty basic, but it still has a sophisticated touch. It's not about doing things the American way or the English way. We don't try to be in front, but we try to be ourselves.”

Muzik is on the phone to Stephan Greider, the charismatic and excitable Swiss-Frenchman who relocated to Sweden some 10 years back and no, we're not talking about furniture, we're talking about music. House music to be precise, and not just any old house either. We're talking about the bright, airy, spaciouly optimistic kind of house that has established Stephan's Svek imprint as one of Europe's finest and put Sweden, a country normally associated with rock hard loops and fierce tribal workouts, on the world house map.

“The scene and the market here is about banging techno, but our policy isn't about what the market expects, it's about having a certain direction and sticking with it. If you do good music eventually people will start to notice.”

Indeed they will and have done already. And part of the reason why is down to the label's hugely unpredictable nature. Svek, you see, is all about strange surprises. You never really know what to expect, but you know it's going to be good. Artists like Adam Bayer, Carl Lekebusch and Alexi Delano have all found homes for their deeper, more expansive productions on the label, while others like Jean-Louis Huhta, Erot and

Stephan himself have put out everything from nu-jazz and rolling conga grooves to classy vocal house.

Which brings us round to Sunday Brunch's glorious 'Midsummer'. The work of Jasper Dahlback (The Persuader) and Seba Ahrenberg (who's wife Louise provides the vocal) it's a wonderful slice of gently uplifting house that's been tipped as one of this year's biggest underground anthems and has even prompted some to suggest that Sweden is rapidly becoming the new France. Not that such comparisons hold any water with Stephan. He likes things just the way they are and is quick to dismiss such comments as typically ludicrous industry hyperbole.

“The way we make our music is the same as the way we run our labels, it's low profile. There's too much fashion in music and that's because the majors are involved and all they want is money. They don't give a shit about the culture. That's why they've developed this pop-house sound with the French stuff and it's killing the house scene. Our policy is the exact opposite of that, we're long term with the music, not long term for the money.”

So there you have it, a top house label with an underground techno attitude from a country that definitely, unequivocally, absolutely, without any shadow of a doubt is in no way shape or form the new France. (DMI)

Sunday Brunch's 'Midsummer' and the latest Svek CD, The Lords Of Svek's 'Galaxy' are both out now

The Carl Cox Column

Superstar DJ, heavyweight champ

THIS was supposed to be my holiday month, but as you might expect, it's been just as chaotic and mad as ever. The maddest thing of the whole month was a night me and **Jim Masters** did, **The Ultimate Baked Beans Special**, in the basement of a pub in London – The Sun & 13 Cantons. It was free to get in. We had to DJ from behind the bar, and it got so rammed we ended up pulling pints between mixes.

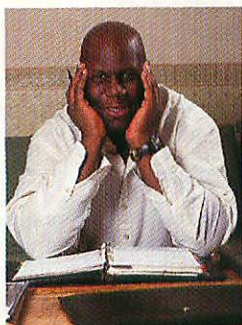
We all piled down **Ultimate Base** afterwards where **Danny Tenaglia** was playing and straight after that, I had to go to **The Big Breakfast** to film my first ever slot. I have to be on set at 6.15am. I couldn't believe it – as anyone who's seen it will know, I've got to DJ inside an enormous tea cup with a giant gnome on top, the Millennium Gnome Dome. I've got everything in there – flashing lights, Technics, smoke machine... And I've got my contract now for the next six months – resident DJ at the Millennium Gnome Dome.

I've played some great gigs this month. One was at the old airport in Wurzburg, in Germany. I played in one room, **Sven Vath** in the other, Sunday night, 3,000 people. I got on the Strawberry Limous which is strawberry, lime and vodka in a Slush Puppy style. Then Sven decided to play on for another FOUR hours. I just couldn't hack it any more – I had to leave before I passed out. Check this drink out.

I'd have to say I had an okay time at **Homelands**. I went on after **Underworld** – and I had less sound than you've ever heard in your life. They turned it right down. So I had to really fight for the energy in my room. I must have managed it cos some girl threw her bra at me, which I stuck on my head and got a cheer for! **The End** tent saved the festival for me.

This month was also the London premiere for **Human Traffic**. Got to meet **Howard Marks**, who's an amazing geezer. I'm not a toker, but his sketch in the film is brilliant. It was the first time I'd seen the full film and I've got to say, it's one of the most amazing British films ever. You've got to go and see it. Especially the bit when the sun comes up to the sound of Orbital's 'Belfast'.

Lastly, I played at **Muzik's 50th Birthday Party at Bedrock Basement Jaxx** absolutely rocked it. I played more of a housey set and the atmosphere was great. Fantastic night. As I was leaving, people were shouting out "Alright Pablo Hassan!" (my character in Human Traffic) and quoting lines from the film at me!!



Carl Cox

Carl Cox's Top 10 For July

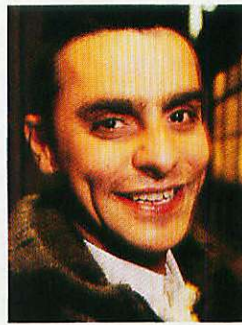
- 1 CARL COX - 'Dr Funk' (Rhythm Masters Mix) (World Wide Ultimatum)
- 2 RHYTHM MASTERS - 'Ibiza In My Soul' (Todd Terry Mix) (Neo)
- 3 CHRISTIAN SMITH & JOHN SELWAY - 'Arrive' (In Tec)
- 4 ZERO ZERO - 'Paradisico' (Toyokasei)
- 5 DJ DAN PRESENTS NEEDLE DAMAGE - 'That Zipper Track' (Carl Cox Remix) (Worldwide Ultimatum)
- 6 DJ C1 - 'Spellbound' (Zozan Music)
- 7 GROOVERIDER - 'Where's Jack The Ripper' (Carl Cox House Remix) (Higher Ground)
- 8 CABA KROLL - 'Sky High' (Kontor)
- 9 CARL COX - 'Dr Funk' (Ceasefire Mix) (World Wide Ultimatum)
- 10 UNDERWORLD - 'King Of Snake' (Norman Cook Remix) (JBO)

The DJ Yousef Column

Muzik Bedroom Bedlam winner, Ministry resident

MY FIRST gig this month was Move at the Ministry. Since Nicole (my manager and all-round super-chick) took over, it's gone from strength to strength. I was in the bar, **Paul Daley** was in the Box playing techno and **David Holmes** was in the Baby Box playing beats and funk. The night was such a success me and my mate ended up doing our comedy falls (see past Muziks!). Nicole joined us, and dislocated her thumb! No tears, though, even when we went to Guys Hospital so the doctor could pop it back into place.

The next night was **Charlie Chester**'s new club in Wolverhampton, **Mezzanine**. I was in The Red Zone playing deep house, though sadly I had the last set so all that was left on the dancefloor were the hardcore zombies. Then back up to London for the Ministry members party. I



think I was the only person there who hadn't been to **Homelands** – everyone was wrecked, which meant an instant atmosphere. We even managed to get Muzik's Ben Turner going for it. Great party.

Then it was off to Israel for the Ministry tour in Tel Aviv with **Darren Emerson**. We played at **Octopus**, this open air club with the sea in the background.

What a setting. Two lads even got a surfboard, jumped in the sea and started surfing and dancing while Darren and I were playing back to back. At the end, the 'hostess' thanked us over the mic – except 'she' was clearly a 'he' with a full five o'clock shadow and all. She got well pissed off when Darren asked her if she'd won the Eurovision Song Contest last year! Even better, Darren's asked me to do a track with him for his Underwater label.

I was with Darren Emerson again when we both went up to play Liverpool University. The tune of the night had to be the **Jose Nunez** mix of Donna Allen's 'He Is The Joy' – it's soulful and tough at the same time. **Ultra Nate** did a nice PA after me. Incredibly, these girls asked me for my autograph at the end, which has never happened before.

The next day I had my first ever TV interview, for a show called Heaven, telling them about what music I'm into, clubs, places etc. Bizarre, all this press stuff. **Rulin'** at the Ministry after that for a late-night session – 6am till 8am. I loved it, because the people left were there for the music.

Well, I'm off to Ibiza for a few weeks, so hopefully see you there. But lastly, thanks to

Renaissance for giving me some dates at their new night at London's **Cross**, and to everyone who's supported me.

DJ Yousef's Top 10 For July

- 1 DONNA ALLEN - 'He Is The Joy' (Jose Nunez Mix) (Soulfulic)
- 2 SOULGRABBER & THE STICKMEN - 'Hey Bryce' (NRK)
- 3 DJ FALCON - 'Hello My Name Is' (Roulé)
- 4 EDDIE AMADOR - 'House Music' (Sneak Remix) (Yoshitoshi)
- 5 PAUL JOHNSON - 'Burnin' For Your Yearmin' (Dust Trax)
- 6 BASEMENT JAXX - 'Bill A Bong Bong' (XL)
- 7 EDDIE MATOS - 'Disco Method' (Under The Counter)
- 8 DJ SPEN PRESENTS MARY J BLIGE - 'Beautiful' (white label)
- 9 MASTERS AT WORK - 'To Be In Love' (Defected)
- 10 LIL' DEVIUS - 'I Feel I Like' (Natural Selection)

Yousef

Big Mouth

Quotes of the month

"I don't look at a cat or a dog as a 'cat' or a 'dog'. They're my spirit brothers."

Mad Mike, Underground Resistance

"Our album's rubbish. It's the worst record we've ever made."

Steve Mason, The Beta Band

"Hitler was so bad, so terrible... But really it's just an excuse for girls to dress up in military uniforms"

DJ Touche of The Wiseguys 'justifies' Manumission's Adolf Hitler-themed Ibiza party

"I have a potato phobia. They've got to be bad for you. Cancerous."

Les Rythmes Digitales' Jacques Lu Cont

"There's no way in the world I'm paying any motherfucking DJ £50,000."

Progress promoter Russell on the millennium madness

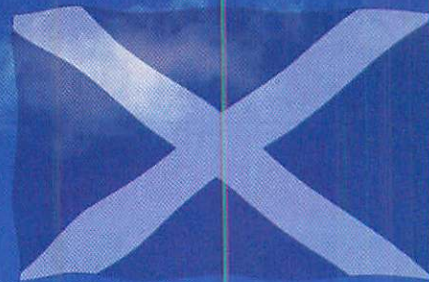
"AIDS hadn't appeared and I managed to dodge herpes. But I still caught gonorrhoea twice."

Strictly Rhythm boss Mark Finkelstein recalls the Studio 54 days of debauchery

"Fuck Judge Jules. Fucking dickhead."

Goldie responds to yet another attempt by Judge Jules to have rave accessories banned

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Colin Tevendale, Dave Hill, Steven
McCreery, Ian Ossia, Nigel Dawson

THE END Arena

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Dave Angel, Derrick Carter,
Terry Francis, DJ Die,
Breakbeat Era, Funk D'void,
Pure Science, Dynamite MC

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Pete Tong - 'Essential Ibiza Sampler' (Cover cassette)

Free with Muzik at all UK travelpoints, Pete Tong mixes together 30 minutes of Ibiza tunes as a sampler to his Essential Ibiza album. Complete with a guide to the island provided by us, it's all you need for driving that Mitsubishi jeep around Ibiza



Death In Vegas - 'The Contino Sessions' (Heavenly Promo CD)

Second album heads into woozily psychedelic 1969 garage punk territory. Think Spiritualised meets Hendrix



Daddy's Favourites - 'Let Me Do It' (Sole Music)

DJ Harri cuts up an old JJ Cale tune for maximum bluesy chillage factor



The Railway People - 'Sidewalk'/'Prototype' (Triangle)

Some bloke left it in our office. And it rocks. Two tracks of throbastic house with a raw Ibiza feel



DJ Vadim Featuring Moshuman - 'Terrorist' (Ninja Tune)

Eminem-style rapper in head-on collision with the darkest breaks this side of Tipper. Be afraid



Chemical Brothers - 'Out Of Control' (Sasha Remix) (Freestyle Dust)

We've heard it. And it's ace. About 21 different pounders all rolled into one essential Twilo epic



Nick Holder - 'Singing' (from the 'From Within' album, NRK)

Nina Simone cut up into the dreamiest of deep house grooves. Say hello to the new Moodymann



Brother Brown Featuring Frank'ee - 'Under The Water' (Starecase Remix) (ffrr)

The original's a winner, of course, but Starecase's mix takes it trippin' merrily into Hybrid land



Isolee - 'Beau Mot Plage' (Classic)

Indescribably brilliant Afro-deep house from Germany. You will love it. Believe us



Various Artists - 'Slam The Breaks On Sampler' (Lacerba)

Four tracks on good ol' fashioned vinyl from the top Krafty Kuts mix album

All tracks listened to on Pioneer equipment



Check Your Head

With actress **Lorraine Pilkington** – **Human Traffic** love interest and club nutter Lulu

What was the last dream you had?

I dreamt I gave birth to this baby boy. But every time I looked around, he'd grown up another two or four years. He turned out to be my brother by the time he'd grown up.

What's the maddest thing you've ever done on a night out?

I once ended up agreeing at five in the morning to get on a flight to New York with 13 people I'd never met before with just £14.50 in my pocket. I think I had to pretend my name was John.

What was the greatest DJ set you ever did hear?

No one set, but Justin Robertson is fantastic.

Who were you in a previous life?

I've never actually been hypnotised, but I'd like to think I was Greta Garbo.

They're making a movie of your life. Who plays you?

Jim Carrey. In a blonde wig of course.

What's your first childhood memory?

Standing on a jelly fish when I was about two and my Dad carrying me to the road and not letting me stand on my feet because they were stinging.

What was the last film you cried at? And walked out of?

I cried at 'Beautiful Life'. I've never walked out of a movie, but I nearly walked out of 'Happiness' because it was so disturbing. I tried to walk out but I couldn't.

You have a gun, one bullet, no comebacks. Who gets it?

Michael Flatley [Riverdance chap]. He's a prat. He's not even Irish. You couldn't be that much of a wanker and be Irish.

What was your nickname at school?

Woolly – because I had curly hair and looked like a sheep.

Favourite boy band?

Sack – they're this great Irish band, though they're more men than boys. Are they the next Boyzone? No, more the last Boyzone!

Last great record you bought?

The opera 'Norma' by Bellini with Maria Callas. And the Lauryn Hill album.

If I was romancing you, what's the perfect way to go about it?

Take me to the opera. And make me laugh. But not in that order. I've never actually been to the opera – nobody wants to take me.

Ever been in trouble with the fuzz?

No, I've never been arrested.

What was your favourite period of history at school?

The Renaissance – Leonardo Da Vinci, Sistine Chapel, all of that is mind-blowing. It was the only thing that kept me interested in history.

We're taking you to a car boot sale tomorrow to run your own stall. What are you gonna flog from your personal collection?

My shoes – my friends call me Lorraine De Marcos, I've got an absolute passion for shoes. Though I'm not really a junk person, more of a minimalist.

'Human Traffic' is out now on general release.

Lorraine Pilkington also stars in 4 Fathers, a four-part series showing soon on ITV



Double Egg

Jimmy Saville

Annie Nightingale



De La Guarda: Body movin'

De La Guarda

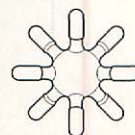
It's a tripped-out crusty rave. It's metal-bashing performance art. It's high-wire acrobatics as performed by Gatecrasher's biggest gunners. De La Guarda, the Argentinean theatre group, are all of these things and more. Adding a thoroughly modern twist to traditional circus acts like trapeze artists and clowns, the daredevil feats – including swinging unsuspecting members of the audience high above the crowd – are offset by stunning lighting effects. One minute you're in a spooky Stephen King novel, the next you're under a starry sky in the South American jungle.

"It's like taking part in your own action adventure movie," exclaimed one person. "Or getting stuck in a Victorian insane asylum," said another. No wonder they're already on every festival's wish-list. (LMI)

De La Guarda is at The Roundhouse, London until the end of September. For tickets call 0171-424-9800



PETE TONG ESSENTIAL SELECTION



IBIZA 1999

32 ESSENTIAL TUNES ON DOUBLE
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19 JULY

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MIXED BY DJ PIPPI

CD01 PETE TONG

- 101 ANANDA PROJECT FEAT GAELE ADISSON CASCADES OF COLOR
- 102 SAUTTESSA JUST WHEN I NEEDED YOU (SACRED RHYTHM MIX)
- 103 MASTERS AT WORK PRESENTS INDIA TO BE IN LOVE (ORIGINAL MIX)
- 104 JYLA VOX CAN YOU HANDLE IT
- 105 MOLDKO SING IT BACK (BORIS MUSICAL MIX)
- 106 FULL INTENTION PRESENTS HUSTLE ESPANOL
- 107 PAUL JOHNSON GET GET DOWN (ORIGINAL EXTENDED MIX)
- 108 SUMMER DAZE SAMBA MAGIC (ORIGINAL MIX)
- 109 HIGH STEPPERS I WILL FOLLOW (PHATTS & SMALL VOCAL)
- 110 DE FUNK PLEASURE LOVE
- 111 SUPAKINGS BACK AND FORTH (CLUB MIX)
- 112 ARMAND VAN HELDEN THE BOOGIE MONSTER
- 113 RHYTHM MASTERS FEAT BABY IBIZA IN MY SOUL (TODD TERRY'S MIX)
- 114 CURRUS STOP AND PANIC (DJ JIAN REMIX)
- 115 POWERHOUSE FEAT DUANE HARDEN WHAT YOU NEED (OLAV BASOSKI MIX)
- 116 DJ JEAN THE LAUNCH (ORIGINAL MIX)

CD02 PETE TONG

- 201 BFT FEAT DM (DANNY MORALES) BINKER MOODY (MOODY VOCAL)
- 202 GAY BAD JOY (DADDY COOL)
- 203 TILT CHILDREN (BREIDER'S BAROQUE DUB)
- 204 SACHA XPRANDER ORBITAL
- 205 NOTHING LEFT (WAY OUT WEST REMIX)
- 206 BROTHER BROWN FEAT FRANKIE UNDER THE WATER
- 207 LUCID STAY WITH ME TILL DAWN
- 208 ATR RPM TILL I COME
- 209 PLANET PERFECTO FEAT GRACE NOT OVER YET (BREIDER'S IT IS NOW REMIX)
- 210 KAREN RAMIREZ LIES (TILT'S TRINITY MIX)
- 211 JAYN HANNA RIVER OF TEARS
- 212 NATIOUS AMBER (LIGHTNING MIX)
- 213 ANDY LING FIXATION
- 214 THE D.M.C. HEADS SPIRITUALISED (ORIGINAL MIX)
- 215 ARAM COMMUNICATION (VINCENT DE MOOR REMIX)
- 216 GOURYELLA GOURYELLA

CD03 DJ PIPPI

- 301 TIEFSCHWARZ FEAT JOY MUSIC (EXTENDED MIX)
- 302 WT PRESENTS TITFANY MACDY IT FEELS GOOD (ORIGINAL MIX)
- 303 JAMIE LEWIS FEAT MICHAEL WATFORD FOR YOU (MONKEY ON MY BACK MIX)
- 304 ECLIPSE MAKES ME LOVE YOU (MORNING STAR MIX)
- 305 SOUL VISION DON'T STOP (ORIGINAL MIX)
- 306 LICENSE 2 DANCE FEAT VALERIA MY LOVE IS TRUE (PRELUDE MIX)
- 307 BRIAN CHAMBERS HIGHER LOVE (FULL INTENTION MIX)
- 308 FRANKIE KNUCKLES PRESENTS SATOSHI TOMIE TEARS (FULL INTENTION MIX)
- 309 PETE HELLER BIG LOVE (THE PRONEZ MIX)
- 310 CREME FRESH VS DJ PIPPI LOVIN' THE WORLD (VOCAL MIX)
- 311 SUPAKINGS BACK AND FORTH (ORIGINAL MIX)
- 312 B-TRIBE FATAL (ESSENTIAL IBIZA '99 MIX)

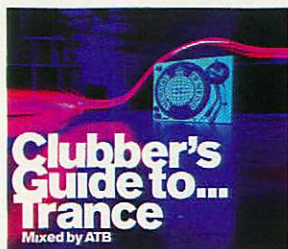


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Released 26 07 99

 Exclusive video footage of ATB in the mix – www.ministryofsound.co.uk/cgtrance



WARNING Prolonged use of the 'TUNE!' sign may result in strained arms.



TUNE!



Clubber's Guide to... Trance 34 TUNE!s Mixed by ATB

New Artist

Bent

If Air came from Nottingham they'd sound like this

ARE Bent the Gay Dad of chill out? Producer Simon Mills, one half of this soothing new collective, doesn't think so.

"I've got a lot of camp friends who collect the Shirley Bassey kind of stuff. Everyone I know who is camp or gay has got one of those record collections. And I've got one too. But I'm not that way inclined myself."

For Bent read warped. With a *penchant* for obscure cocktail loops and the odd vocoder swirl, the still unsigned Bent are a lo-fi take on the lush sound of Air and Kid Loco. There's certainly a Gallic flavour to their heady brew, but in fact, Bent are from Nottingham. Ex-DiY deep houser Nail works in record shop Selectadisc while penniless muso Simon tweaks away at home.

Bent's love of movies is evident in their cinematic soundscapes. "I've got a really dodgy film collection. Awful Mr T films," smirks Simon. "All the lyrics on 'Irritating Noises' derive from scenes in Superman II." The acoustic strum of 'Irritating Noises' could be the long-lost love theme from a long-forgotten Western. "I ended up singing on it as well," adds Nail, ruefully. The Man of Steel would be proud.

'Good Bloke', meanwhile, fuses windswept melodies with ice-cool melancholy. Drenched in sweeping synths and icy sophistication, the track could be the result of several weeks' studio time. It was certainly good enough to find its way onto Muzik's 'State Of Independents' CD and into an unseemly record company signing scrum. Nail actually knocked it out early one Saturday morning. "It's a bit tongue-in-cheek," admits Simon. "It took me 20 minutes," laughs Nail. "Then again, when I was doing house stuff for DiY, I did nine tracks in a day once. But I got bored of doing that."

With an album in the pipeline and remixes for Lamb and (ahem) Sash! already in the bag, Simon won't be skint for much longer. Time to get Bent. (RM)

Bent's debut single 'I Love My Man' is out now on Sunday Best Recordings

The Story So Far

1994-5 Nail releases various deep house EPs on DiY and Derrick Carter's Classic label.

1996-7 Nail remixes 'Hiatus' by Inner City and releases the 'Big D's Lounge' collection.

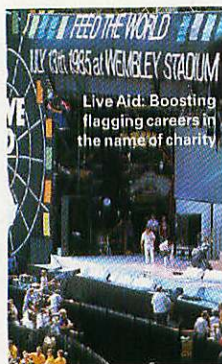
1998 Friend and fellow musician Simon Mills moves in with Nail in Nottingham. Bent are born.

1999 'Good Bloke' appears on Muzik's 'State of Independents' CD. Simon and Nail remix ATB and Lamb, while Bent's 'I Love My Man' appears on 'Sunday Best Volume 2'. The label scramble commences...

History Repeating July 1985

THE most happening club in the country is **Taboo**. In the cloakroom are

Princess Julia and **Malcolm Duffy**. On the decks is **Tasty Tim**, serving up the trash aesthetic and glitzy disco. . . . Meanwhile, news filters through of a new drug called **ecstasy**. . . . The hot tickets in dance music are producers **Jimmy Jam** and **Terry Lewis**. The pair are to produce the forthcoming **Janet Jackson** album, the acclaimed 'Control'. . . . The regular soul nights at the Hammersmith Palais are rammed, with DJs **Graham Gold** and **Steve Walsh** manning the platters while **Tony Blackburn** and **Dave Pearce** transmit live and direct to the club from WBLS in New York. . . . Fashion-wise, it's what The Face termed the Hard Times look a few years earlier: ripped Levi's 501s, white T-shirts, denim and leather jackets and the ubiquitous DM shoes; heavy on the hair grease and Fifties hairstyles. . . . Annoyingly clever child prodigy **Ruth Lawrence** becomes the youngest person ever to gain a degree when she is awarded a Maths honours at the age of 13. . . . A young gay DJ called **Tony De Vit** holds court at Kidderminster's Weavers wine bar, with "an outdoor barbecue when fine", while **Paul Oakenfold** and **Trevor Fung** host a night at Streatham Chaplin's every week. With the warehouse party scene in full swing and a pirate called **Kiss** broadcasting, most of the London action is in dodgy carpet



warehouses in Acton rather than swanky clubs. . . . Club smashes include **Maze's** 'Twilight', **Colonel Abrams'** 'Trapped' and **Simply Red's** 'Money's Too Tight To Mention'. . . . July 13th sees the **Live Aid** concert send **Bob Geldof** on the road to a knighthood. . . . Gobots are toy fad of the month. . . . Melody Maker readers vote **Frankie Goes To Hollywood's** 'Relax' the best dance record of the year. (BB)



Great Fashion Disasters Of Our Time, No. 1: Janet Jackson

Beat Mania

Be Grandmaster Scratch on your PlayStation

JUST in case you needed further proof that the PlayStation is the reigning king of comedown toys, check out **Beat Mania**. If you've seen **HipHop Mania**, its arcade counterpart, you'll already know the plot - use a keyboard/deck ensemble to add effects and scratches to a selection of hip hop tracks in a kind of Simon Says style. Where the arcade version had its own decks set into the cabinet, its home version will instead come with a special peripheral plugging straight into the front of your PlayStation.

Looking more like a professionally-mounted Jaffa cake than the business end of a set of Technics, that little gizmo will nevertheless let you be a Mixmaster Mike in your own

home by scratching in samples and punching in vocal effects when the game tells you. Get good enough and the game'll even let you do your own freemove scratching. And even if the words "novelty" and "value" do immediately spring to mind, at least it makes a welcome change from **Ridge Racer** or your annoying mate who punches all the buttons at once in **Tekken 3**. **Beat Mania** should be in shops sometime around September. (AH)



Did You Know?

Essential information from dance music's Encyclopedia Nuttanaica

- **Orbital's Phil Hartnoll** has a nasty scar on his arm, the result of a failed attempt to carve an **Anti-Nazi League** tattoo onto it
- **Moby's great great grandfather Herman Melville** wrote 'Moby Dick'. Hence his name
- **CJ Bolland's dad** once played golf with **Roy Orbison**. Honest!
- **Sven Vath** has toured with **Swing Out Sister** and **Curiosity Killed The Cat** with his former band, **Off**
- **Carl Cox's first gig** was at **Sutton United FC**

Not to be confused with. . .



David Holmes
Northern Irish
techno-Lord turned
nu funk god

Dave Holmes
Dutch Tidy Trax
nu-NRG debutant

Win a trip for you & three mates to the Lynx Voodoo Eclipse Event

ONAUGUST 11th this year, there's only one place to be - and that's watching the first total eclipse in this country for 78 years. So, okay, all the trains are booked up, the roads will be at a standstill and if you find any accommodation, it's only going to be in Farmer Giles' old cow shed.

But fear not. Muzik and Lynx Voodoo are coming to your rescue. To celebrate their new fragrance, Lynx have organised this year's most incredible party. Held at a secret location on the south coast of England, the line-up includes **Fatboy Slim**, **The Freestylers**, **Faithless**, **Carl Cox**, **Sonique** and **Tina Cousins**. The massive all-nighter culminates in the spectacular

solar eclipse itself at 11.11am the next morning and is sure to be the most memorable event of the year.

You won't be able to buy tickets for this party. Though you can try your luck on the Lynx Voodoo hotline - 09009-662-277. However, one winner of this competition is in for a unique treat, as Lynx take you and three of your mates, transport you all to London, then on down to Cornwall for the whole event, providing lots of top food and drink throughout it all. A truly once-in-a-lifetime experience.

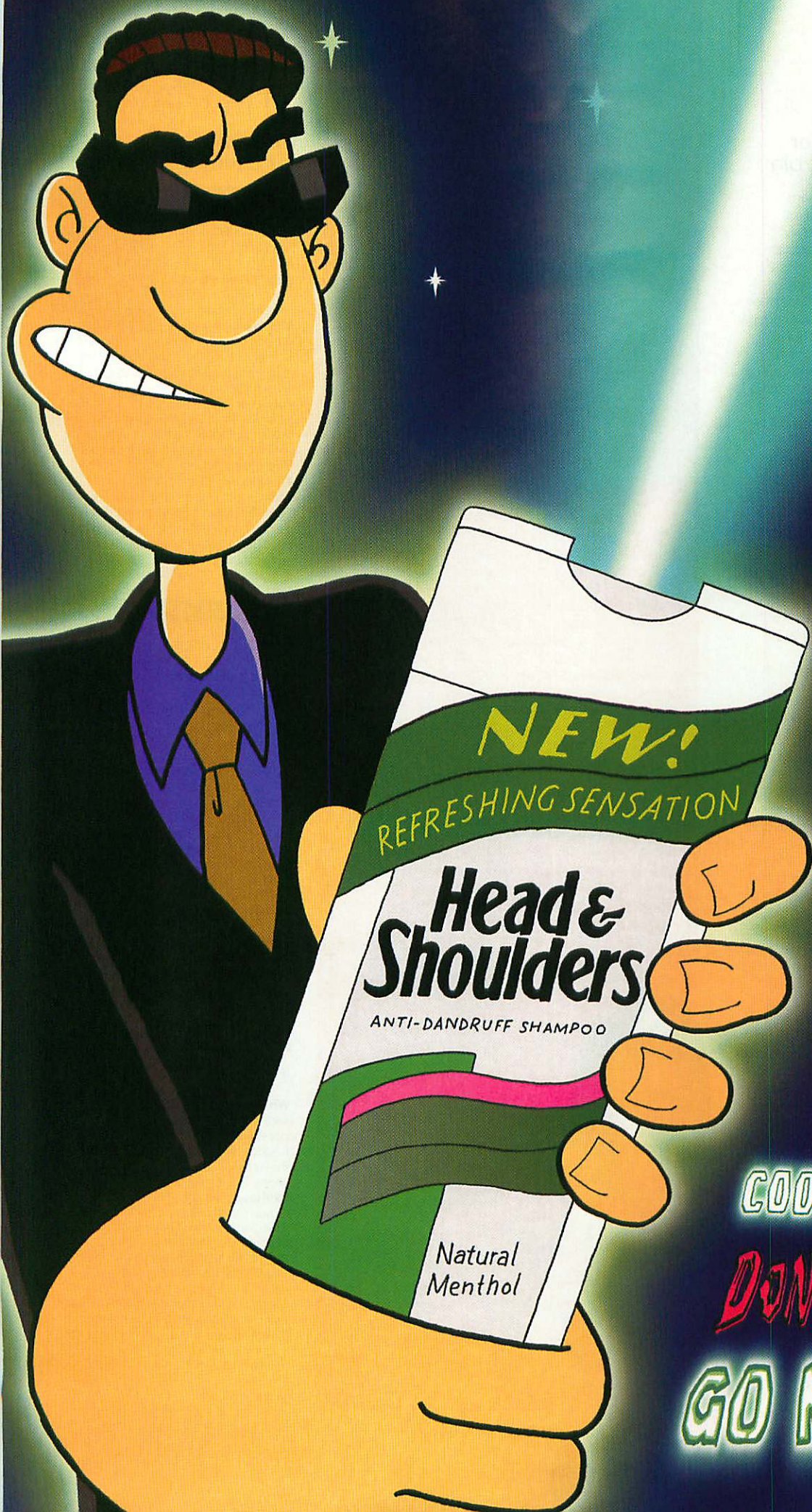
To enter, simply call our 24-hour hotline and leave your name, address and daytime telephone number. The winner will be notified by August 6th.

* You must be 18 or over to enter. The phone lines close at midnight on August 1st and winners will be notified by August 6th. Calls are charged at 60p per minute and last approximately one minute. The prize is non-transferable. And the editor's decision is blinded by the dark



Call: 0906-616-5405





COOL JULES SAYS
DON'T GO MAD,
GO MENTHOL.

Books

Ralph Moore sees what's for the beach and what's for the bin

JESSE Saunders must be an extremely bitter man. Not content with endlessly reminding us in *House Music... The Real Story* (Just Say Productions) that he single-handedly invented house music in 1984, the disgruntled Chicago veteran also insists that he is the best DJ the world has ever seen. "I have a special feeling for the music," he offers, modestly.

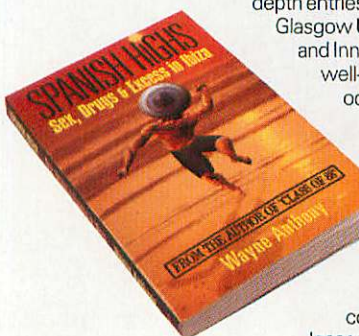
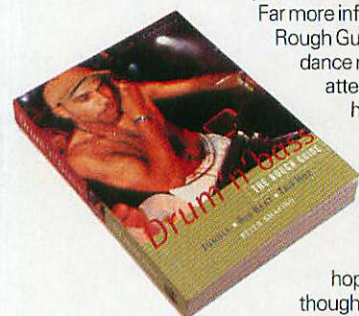
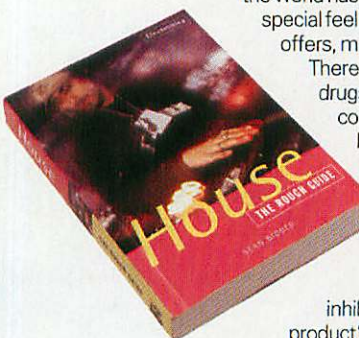
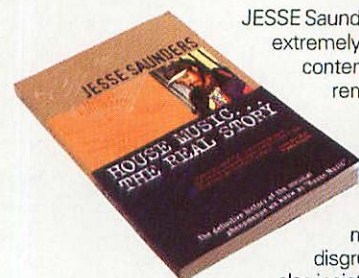
There's a chapter on why drugs are evil ("when you come down, you crash!") before Jesse enlightens us with his amazing knowledge. "Restraint of trade," he says, "is when a business is inhibited from selling a product". Perhaps his publisher should take the hint. ★

Far more informative are the new Rough Guides (Penguin) on dance music. Although undue attention is paid to hardcore legends like Hixxy and Sharkey, Drum & Bass is still a damn good place for novices to start. Not sure why big beat and trip hop are in this category, though. The Rough Guide To House is the better of the two. In-depth entries on the likes of Glasgow Underground, Harvey and Inner City are witty and well-written, though the odd glitch (187

Lockdown's 'Kung Fu Fighting'? Cowboy Records?! Black Box?!?) suggests that they were all on one when it was being compiled. What would Jesse Saunders say?

★★★★ (for both)

Much more fun is Wayne Anthony's *Spanish Highs* (Penguin). An East End geezer with a taste for trouble, Anthony has a disarmingly vivid memory for a man who appears to have hoovered half of Columbia into his nervous system. The one-time party entrepreneur follows up *Class Of 88* with trips to Tenerife, Ibiza and Evisa Airport. If *Howards Marks* took a stroll to The Beach, this would be the gloriously messy outcome—Anthony is a walking danger magnet and not even some serious coke psychosis can deter him. Perfect beach fodder. ★★★★★



Family Values

LEWIS Osbourne is one of the country's brightest new DJs, spinning chunky house and funky techno at House Of God, Wobble and Circo Bar in Birmingham. Lewis' father is Ozzy Osbourne, the legendary bat-eating, hell-raising rocker who invented heavy metal as frontman with Black Sabbath. He's also recently collaborated on tracks with Busta Rhymes and Ol' Dirty Bastard.



Lewis on Ozzy

"MY dad has always let me get on and do what I want to do. He never pushed me into music, I just found it by accident. I've learned a lot from seeing him perform on stage because he's such a fantastic showman. And when I see him work a crowd, I try and put some of that back into my DJing. I used to be very selfish and

only play deep house which is great for home listening but no good for the dancefloor. At the end of the day people just want to dance and so I play a lot harder now.

"People often say it must have been really mad to grow up as Ozzy Osbourne's son. Everyone says I'm the spitting image of him, both in personality and looks. But he's actually a good role model. He'll be the first to admit that he's made mistakes in life but I think I've learned from them.

"He's very old skool in his musical tastes—The Beatles, Peter Dinklage, that sort of thing. But he appreciates dance music for what it is—when I played him Armand Van Helden's 'You Don't Know Me' before Christmas, he got into that. He said, 'I think it's going to do well'."

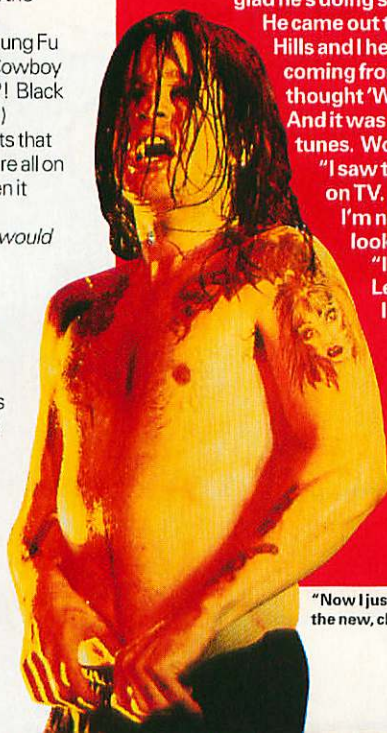
Ozzy on Lewis

"I'D always thought of a DJ being a guy in a silly hat whose job it was to get the chicks going! When Lewis first told me he wanted to be a DJ, I thought it would be another of his fads—when he was young he wanted to be a Formula One racing driver. But he's stuck with it and is enthusiastic and determined. I'm just really glad he's doing something he enjoys.

He came out to visit me in Beverly Hills and I heard this awful racket coming from his room and I thought 'What the fuck is that?' And it was Lewis playing his tunes. Wow, did I sound old!

"I saw that Ibiza programme on TV. Fucking hell, I'm glad I'm not 21 any more—it looked like Caligula's den!

"I must go and see Lewis DJ at some point. I think I'll go in disguise though. He's all prim and proper round me but I bet when he's DJing he's a right fucking freak! I hope he becomes the Ozzy of the DJ world!" (KW)



"Now I just wash... and go!": the new, clean-living Ozzy

The Playpen

Matt McEwan swaps his candy for cartridges

Star Wars Episode 1: Racer

(Nintendo/PC, £45.99/£29.99)



What's it all about?

Sci-fi shopping trolleys. And Sand People.

Skill level: Dead easy.

Far simpler to get the hang of than Wipeout and after the first course on Tatooine you get into some serious eye bleed.

Fun level: Immense. You can't fail to get off on the enhanced N64 graphics. Loads of pods to choose from, nifty short cuts, and an upgrading angle. Bit like Kwik Fit meets Buck Rogers.

Thumbs up: It's incredibly fast and smooth with all the fun of the movie.

Thumbs down: There's a sneaking suspicion that you won't be playing this non-stop for too long. It's very good but the gameplay is nothing new.

★★★

Outcast

(PC CD ROM, £39.99)



What's it all about?

New kid on the block Cutter Slade has to save the planet Adelpha from destruction, Bruce Willis style.

Skill level: Surprisingly tricky. More difficult to run around than Lara Croft in this vast 3D world. And once you've mastered the various acrobatics it's a question of working out what the hell's going on.

Fun level: A fantastic variety of weird alien beings to interact with, loads of situations to cock up and more than enough opportunity to get yourself killed in interesting ways.

Thumbs up: A vast game with some blistering graphics. An awesome mixture of role play and shoot-em-up if that's your bag.

Thumbs down: You'll need a spare lifetime to get into this. If you have, you'll be ecstatic.

★★★★

Silent Hill

(Playstation, £39.99)



What's it all about?

Take a Stephen King novel, add a dose of Resident Evil and keep the lights turned on bright. This'll scare you.

Skill level: Not high. The difficulty is to remain cool stalking round a deserted hick town that looks like it stepped out of *Evil Dead* and set it's heart on giving you nightmares.

Fun level: Not so much fun as endurance.

This is incredibly addictive and very unnerving. There's a whole town to explore, ghouls to deal with and an evil-in-the-world theme to rival the best horror movie.

Thumbs up: All of it. It should definitely adorn your collection.

Thumbs down: It is very similar to Resident Evil.

★★★★★

New Artist

ATB

Is this the biggest record of 1999?

“NO, I’m not sure I can answer your questions for Muzik now; my English isn’t that fluent – honest! Maybe you can call back tomorrow and speak to my manager Woody.”

Andre Tanneberger, the man behind this summer’s dead cert, trance-laden instant Ibiza classic, ATB’s ‘9PM (Till I Come)’ is being a royal Germanic pain in the arse. But not for the same reason as your average arrogant Teuton; say Mark Spoon, Commander Tom, or those bastards with moustaches who trough the hotel buffet before you’ve got home from the night before.

Nope, poor Andre’s being difficult because he’s unaccustomed to press attention and he’s nervous. Well, poor lamb, he’d better get used to it. Because he’s now a fucking superstar with a Top 10 record in two thirds of Europe, after all. His forthcoming singles ‘Don’t Stop’ and ‘Killer’ (yes, a Seal re-working) are as hot as lederhosen in the sun. And there’s an ATB album in the pipeline.

“Okay, okay,” sighs Andre, finally realising we have ways of making him talk. “‘9PM’ has been an amazing hit. Nobody was more surprised than me, seeing as I made it in one day, and finished at nine in the evening. That’s why it’s called what it is. Let’s say it’s the first record that I’ve felt good enough about to put my own name to!”

Yeah, fine, but did he actually come? And was it with that sort from the video?

“Clunk!” goes a receiver in Bochum, Germany. (DF)

ATB’s ‘9PM (Till I Come)’ is out now on Data

The Story So Far

- 1971** Andre is born.
- 1973** Andre and family leave the GDR for Bochum, West Germany.
- 1986** Andre visits the Tarm Center in Bochum (the town’s biggest club) for the first time.
- 1993** Andre, as Sequential One, releases his first twelve, ‘Dance’ on Rough Trade.
- 1998** Andre founds his own DJing team, the Sequential One DJ Team.
- 1999** Andre releases ATB’s ‘9PM (Till I Come)’ on Kontor, Germany.
- 1999** Data release ‘9PM...’ in the UK.

DJ Of The Month

Guy Ornel

When he's not pogoing like a maniac, Guy Ornel plays full-on trance and manages the one and only Sasha. We caught up with him drying the dishes

When and where were you born?

I was born in London in 1969.

When and how did you start DJing?

About 15 years ago, when I was at school, I listened to pirate radio like Jazzy M on the Jackin' Zone and got fanatical about jacking house and all that stuff on Trax and Nu Groove.

Where was your first gig?

My first real break was when I lived in Australia and got a residency there. After that I went to America to work for DMC in 1991 and I used to play Club USA with Keoki in New York every week.

Where do you buy your records?

Mainly from Massive in Oxford, who send me records by mail order, and 3 Beat in Liverpool.

Which record never leaves your box?

Crazy Malamute's 'The Ride' on Logic Germany has been stuck in the box for ages. Only Scott Bond and me have got it. We cut it off CD but loads of DJs are trying to get hold of it now. Ha ha.

Do you find DJing helps you with the females of the species?

Not yet. I haven't got any groupies that I know of.

How do you juggle your managing career with your DJing?

If Pete Tong can run a label, do a radio show and DJ then he's setting the pace. I manage the music side of things for Sasha, Cevin Fisher, Victor Calderone and Blue Amazon.

There's a fire in your house. Which three things do you save?

My cat, my Dad's four Ivor Novello awards for composing and as many records as I could throw out of the window before I had to leave.

Is it true you're bessie mates with Junior Vasquez?

I used to be. I lived in New York for three years, just before the Sound Factory exploded. When it all kicked off I suggested to Junior that he remixed some of the big records he played. I suppose I helped break his remix career and we've remained mates ever since.

So why does he call you Touché Turtle?

How did you hear about that? You can't put that in! He thought I looked like a turtle without a shell or a home.

How would you describe your sets?

I play two different kinds. One is where I start off the night, which I love doing, preferably playing for six to eight hours. I love the air of anticipation and slowly building it up. The other set is when I just go flat out.

And your mixing style?

I try to be as smooth as possible with long mixes. Each record has to go up to another level and build. I think that's in my subconscious after listening to Junior Vasquez and Sasha play. All my sets have to have that same curve.

Fave labels?

Fragrant, Bonzai, Alphabet City/Go For It, Tripomatic, Pagan, Twisted, Airtight, Hook and Whoop. That'll do.

Fave DJs?

Scott Bond, John Bishop (new blood at Sundissential), Darren Emerson, Victor Calderone and the usual suspects.

Clubs?

Gatecrasher, Space, Twilo and Alienby (Tel Aviv).

What can we expect from Guy Ornel in 1999?

My first mixed CD is out which I did live. I'm going to Ibiza, then Australia for a tour and I'm hitting Israel in July. I'll be playing regular slots at Cream, Golden and Renaissance in the UK.

Guy Ornel's 'Licensed To Thrill' compilation is out now on Automatic

Guy's current Top 10

1. **LOST TRIBE** Games Master (Signum Remix) (Hooj Choons)
2. **ALICE DEEJAY** You're Better Off Alone (Violent)
3. **YORK** The Awakening (Quake Remix) (Subversive)
4. **ART OF TRANCE** Madagascar (Transa Remix) (Platipus)
5. **THE PERSUADERS** Mercurial (white label)
6. **MARC ET CLAUDE** La (Alphabet City)
7. **DAIKON** Smokin' Bitches (Drizly)
8. **JUPITER** Her Desire (Automatic)
9. **ARMIN** Communication (Cyber)
10. **PROTOTYPE** Sound Piercing (Data)

Guy's DJ dates

Slinky, Bournemouth (July 16th), Gatecrasher, Sheffield and Sundissential, Birmingham (17th), God's Kitchen, Birmingham (23rd), Skegness (24th), Access All Areas, Leicester (30th), Sundissential, Birmingham (31st), Bar Cuba, Macclesfield (August 6th), Seduction, Lincoln (7th), Glam, Ibiza (11th), Cream, Ibiza (12th), BCM, Majorca (13th), Bugged Out, Ibiza (14th), Space, Ibiza (15th) and Manumission, Ibiza (16th).



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SCIENCEFUNKTION

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Trance – The Beat That Ate Britain

Paul Van Dyk – Exclusive, Ferry Corsten & A-Z of Trance

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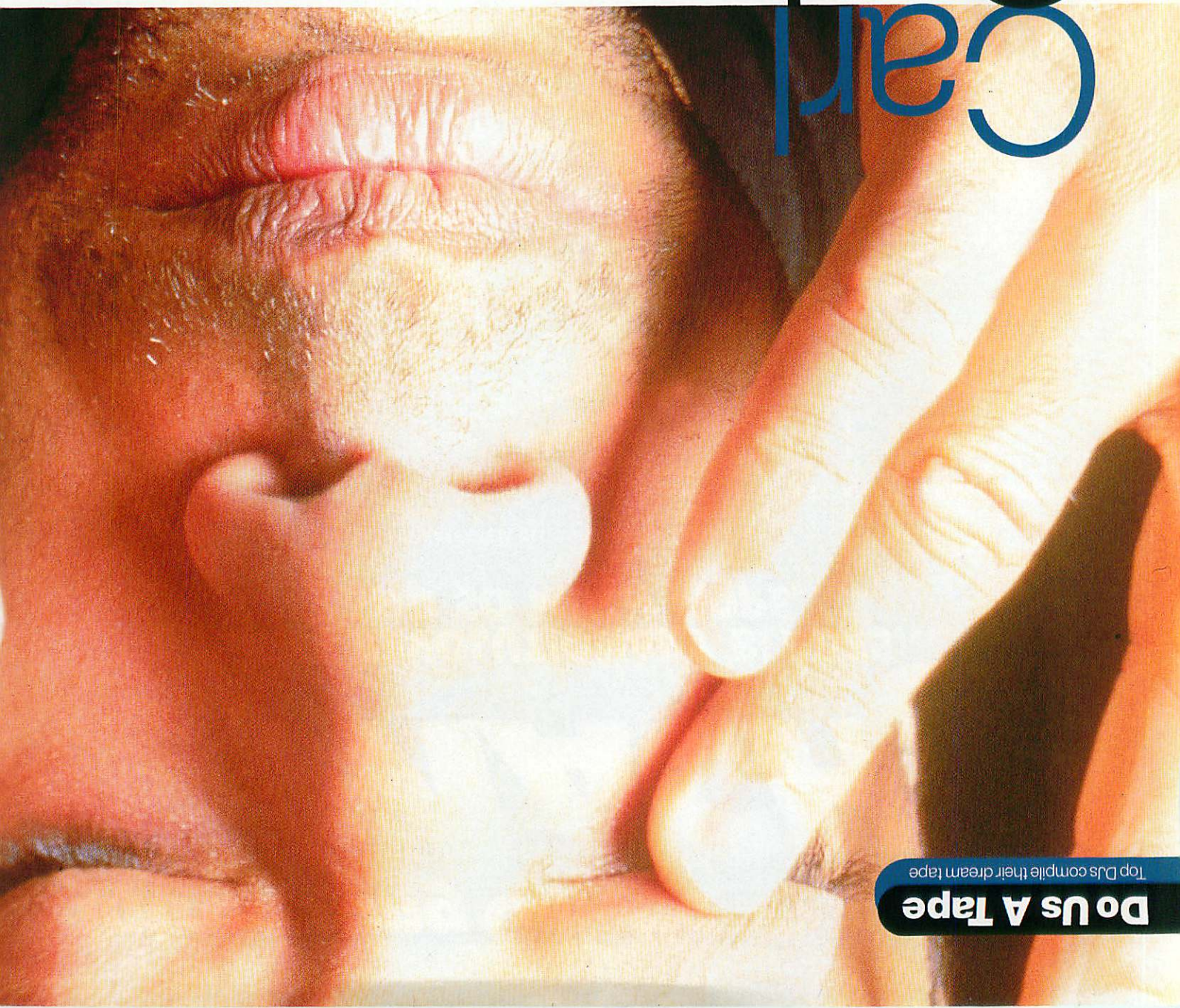
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Carl

Detroit techno legend **Carl**
Craig on The Chipmunks

and Frank Zappa. Like, far out!



Side 1

1. Liquid Liquid

Optimo (99, 1983)
Derrick May introduced me to this. The drums are so great and everything just comes together so well. Sometimes when records are classics it takes new generations to understand and appreciate them – that's definitely the case with this. I remember buying this single when I was a kid. At the time my sister was listening to Gil Scott Heron and my brother was listening to P-Funk and the Ohio Players, while my mom was trying to force TV cartoon spin-off Alvin & The Chipmunks down my throat! But 'Galaxy' was some funky shit.

3. Airtio Moreira

Magicians (from the album 'Identity') (Arista, 1975)
He was a Brazilian jazz fusion guy from the early Seventies. My wife used to work in Honest John's record shop – she's into a lot of this kind of stuff. I never tried to be a jazz musician, but I think of what I do as being being very cultural, very pure African American with stylings from the ghetto.

5. Miles Davis

Rated X (Bill Laswell Mix) (from the album 'Panthassa') (Sony, 1998)
The original of this was from Miles Davis' Twin, with his videos and stuff. He's making fun of people. That's definitely missing in techno music – the only humorous person around is Aphex. His solos are out there – this is more like distorted jazz than anything. Zappa's concept of it was that it's funny but scary – he's making fun of people. That's definitely missing in techno music – the only humorous person around is Aphex Twin, with his videos and stuff.

4. Frank Zappa

Friendly Little Finger (from the album 'Zoot Allures') (Warner Brothers, 1976)





to read their score and she's kickin' a Hammond solo and doing some off shit and then picking up a harp and playing the bass pedals – it's really out there.

The Vampires' Sound Inc

Psycho Contact Part 5

(Motel, 1995)

It's a song from a porno movie called Vampyros Lesbos. It's just crazy. I try to put this kind of sexual thing into what I'm doing and that's kind of like a spiritually sexual song – I can imagine screwing in the Sixties with incense and crazy ass candles and shit.



ENVIRONMENTAL STUDIES

9. African Head Charge

Crocodile Hand Luggage

(from the album 'Environmental Studies')

(On-U Sound, 1983)

Adrian Sherwood [On-U Sound producer] has always pulled some real emotional stunts with how he mixes – he takes the best elements of King Tubby and brings it into the next decade.

10. Urban Tribe

Sophistry

(Mo' Wax, 1998)

The concept of Urban Tribe is a collective – me, Anthony Shakir, Kenny Dixon – but Sherard Ingram is the main person behind it. Sherard was the guy who introduced me to Kevin Saunderson and he also recorded for Planet E. But there are various ways I get demos – Recluse worked in a deli and gave me a demo between two pieces of bread, saying "here's a demo on rye".

1974 album] 'Get Up With It' but I know it from this Bill Laswell mix. Miles must have been fuckin' high! The whole band were hitting some notes, some progressions that were out of this world.

6. Lalo Schiffrin

Scorpio's Theme

(from the Dirty Harry soundtrack)

(Aleph, 1998)

The textures and soundscapes – the way he uses voices and some kind of water splashing tape delay – it was just off the hook. It'd be great to do soundtracks. I'd have liked to have done The Matrix or the new Star Wars – even though I fell asleep during it.

7. Alice Coltrane

A Love Supreme

(from the album 'Reflection On Creation And Space')

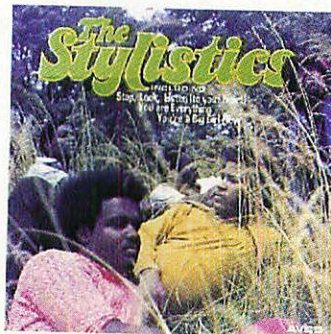
(Impulse, 1972)

One of my favourite records in the world. It's so spiritual. What she's doing is very black music but black in a way that sounds more like... like she gave 'em all acid pills or something. Everybody's tripping, trying



Alice Coltrane reflects on creation and space. And gets her hand stuck in the piano.

Side 2



1. The Stylistics

People Make The World Go Round

(from the album 'Stylistics')

(Avco Embassy, 1971)

This blew my mind – when the strings came in I was ready to burst into tears. It's a very political song, but I'm not a political person – it was more the string arrangements and the time signatures. Another track I used to really love but which used to scare the shit out of me was 'Killing Me Softly' – Roberta Flack used to fuck me up. I hated the Fugees' version.



2. Syreeta

I Love Every Little

Thing About You

(Motown, 1974)

Stevie Wonder

produced and

played drums on it

and the Moog

bassline had this

crazy funky feel. He had a way of making records that was like no other.

3. 4 Hero

Spirits In Transit

(from the album 'Two Pages')

(Talkin' Loud, 1998)

The mood of this is so close to what Stevie and a lot of the cats did during the Seventies. I wanted to put something from Dego and Marc on the tape because we're both doing this kind of 21st century jazz or whatever it is. Dego and I have attempted to work together before and I'm sure in the future something'll come up.

4. Herbie Hancock

Nobu

(from the album 'Dedication')

(CBS, 1977)

Herbie's one of the greatest keyboardists that's ever lived. It's just on another level of playing – that whole feel when he's playing to that sequenced line. I was into 'Rock It' when I was a kid. The people back then who knew who Herbie was were like "what the fuck is he doing?" But jazz critics are just like techno critics – they take it all a little too seriously.

5. New Life Trio

Empty Streets

(from the compilation 'Universal Sounds Of America')

(Soul Jazz, 1994)

It's a really pretty song – it has so much

feeling and so much expression. The guy is playing what sounds simple but is really a very complex piece of drumming and the way the vocals sit over it is... I don't think anyone knows much about who these guys are. It's from a compilation with Sun Ra and the Art Ensemble Of Chicago.

6. Tonto's Expanding Head Band

Jetsex

(from the album 'Zero Time')

(Embryo, 1971)

Kirk Degiorgio said to me "you've got to have this record, it's gonna fuck you up." And it did. These are the guys who programmed Stevie's synths. Apparently they also invented something for him called the Stevietron.



7. Goblin

Markos

(from the 'Suspiria' soundtrack)

(Cinevox, 1987)

It's from an Italian horror movie. There's something about witchcraft that can be a bit intriguing but scary as well. I really appreciate what happens with the whole spiritual context of voodoo music and I think that's probably going to be where I can find another world that's out there. I would really love to go to Haiti or Cuba or somewhere like that.

8. Bernard Szajner

Ritual

(from the album 'Some Deaths Take Forever')

(Initial, 1980)

He's a French cat. It's based around the concept of how execution is wrong. But I don't give a fuck about all of that – it's just the song is cool! I saw the cover and it had a whole bunch of modulars on it and I said "wow, this is kind of interesting – let me hear what it sounds like!"

9. Jon Hassell

Empire III

(from the album 'Aka Darbari Java')

(EG, 1988)

Jon Hassell is the man – he has this almost new wave, white kind of tribalism that's nothing to do with the kind of white tribalism that came out of dance music but is just onto the next level – his horn sounds like an elephant, he's got this crazy jungle rhythm – it's amazing music.

interview TOM MUGRIDGE

Innerzone Orchestra's 'Programmed' album is out August 2nd on Talkin' Loud



There's only one copy of this tape and it could be yours. All you need to do is answer this simple question: What is Carl Craig's other recording name? Is it (a) Paperclip People (b) Post-It Note People (c) Stationery Cupboard People Answers to Carl Craig Do Us A Tape, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS

It's what August
bank holidays are for.

Creamfields

Saturday 28th August, Old Liverpool Airfield,
Speke Road, Liverpool, 2pm - 6am licence granted
£37.50 maximum booking fee £3.50

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www.ticketmaster.co.uk www.cream.co.uk

On Saturday August 28th Cream brings you Creamfields 1999. From a brand new greenfield site within the environs of Speke Hall, Creamfields 1999 will recreate the style and standards of the world's most famous club at the first ever northern dance festival.

A debut festival performance from the legendary Pet Shop Boys augments probably the best DJ line-up ever assembled, but the Creamfields experience is more than the sum of its parts. Our six arenas are hosted by some of the leading club brands of the moment - Cream, The Essential Mix, Bugged Out!, Big Beat Boutique, Metalheadz and The Gold tour. Complimentary attractions include an Evian/Mixmag outdoor swimming pool (another festival first), an outdoor stage featuring the Big Beat Boutique Ambidextrous DJ challenge in aid of War Child, a celebrity football match, a fun fair and a host of bars and foodstalls. It's the last day of the summer and the best day out of your life.

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GOLD



BIG BEAT BOUTIQUE

BUGGED OUT!



Arena One
Radio One/Essential Mix

Arena Two
The Gold Tour

Arena Three
Cream - House (US)

Arena Four
Big Beat Boutique

Arena Five
Bugged Out!

Arena Six
Metalheadz

Pet Shop Boys
Pete Tong
Judge Jules
Seb Fontaine
Tall Paul
John Kelly
Sonique
Brandon Block
Alex P
Scott Bond
Paul Bleasdale
Dean Wilson

Paul Oakenfold
Sasha
Paul Van Dyk
Pete Tong
Dave Seaman
Nick Warren
Dave Ralph
Guy Ormadel
Hybrid (Live)
Tilt (Live)
Col Hamilton
Hernan Cattaneo

Masters at Work
David Morales
Roger Sanchez
Todd Terry
Satoshi Tomiie
Indulge
(Tim & Brendan)

Sugar Hill Gang
featuring Grand
Master Melle Mel (Live)
DJ Shadow
Scratch Perverts
Coldcut (Live)
DJ Touche (Wiseguys)
David Holmes
Will White (Propellerheads DJ Set)
James Lavelle
Jon Carter vs
Junior Sanchez
Deejay Punk Roc
Freq Nasty

Basement Jaxx
Carl Cox
Leftfield DJ's
featuring
MC Cheshire
Cassius Mix
Ken Ishii (Live)
Derrick May
Dave Clarke
Justin Robertson
Interference (Live)
James Holroyd

Goldie
Grooverider
Special guests
DJ Krust & DJ Die
Gangstarr (Live)
TT Resolutions (Live)
DJ Storm
Doc Scott
Lemon D & Dillinja
Ed Rush, Bailey, Clarky,
Marly Marl
Loxy, Ink
MC Justyc
Flux, Fats

SAINTS & SINNERS

This month's guide to the heroes and halfwits in the world of dance music



SHAUN RYDER

The Mondays frontman did his best Stan Boardman impersonation when the sound system failed at their gig at Manumission's opening party, letting fly with a string of dirty jokes to keep the crowd entertained.



JOSE PADILLA

The ambient king drove the Muzik posse back to his secret villa after a hard night's clubbing and entertained everyone with a private chill out set. *Muchas gracias señor!*



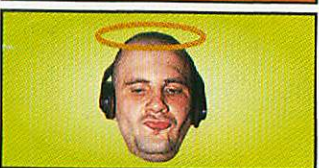
CLAIRE MANUMISSION

The flame-haired sex goddess seems to have something of an obsession with animals, providing a home for no less than 11 cats and seven dogs – and Mike Manumission of course.



CREAM

Not only have the canny Scousers been hosting the VIP parties on the Grand Prix circuit this year, but they also managed to persuade a visibly 'uplifted' Eric Cantona to DJ for them out in Ibiza.



WESTBAM

The ace German DJ has given all the profits from this year's Mayday festival to a charity helping the Kosovan refugees. DJs with a social conscience? Whatever next?



SKINT

The footie-mad label has dug deep to sponsor Division 3 home-town no-hopers Brighton & Hove Albion for next season, even getting fellow supporter Des Lynam in on the act.



PHOEBE ONE

The Mobo-award winning rapper broke her leg at a celebrity bowling match, but still managed to play live with Trevor Nelson and to support All Saints – from the comfort of her wheelchair.



LAURYN HILL'S DJs

Showed that they'd done some serious research into what people are currently digging over here by playing Flat Eric and 'Sweet Like Chocolate' during her recent Wembley show.



LIAM HOWLETT & 3D

The duo are working on an in-yer-face soundtrack to the porno film 'The Uranus Experiment' which apparently boasts the world's first ever cum shot in zero gravity. Sounds like things could get a bit messy.



SASHA

In San Diego on a bender, Sasha went to an after hours bash and decided to blow \$400 on buying wigs for the entire party. Eight hours and one house party later, he called the promoter, begging him to send someone over to party with him.



PETE TONG

Turns out that Tong The Tongue's first ever Frenchie was with the spectacularly mingin' Vanessa Feltz. Some Essential Selection that, eh Pete?



FLAT ERIC

Whoops! The copyright for Flat Eric merchandise, worth up to £10 million, has been bagged by The Daily Star after Levi's forgot to do it before the yellow puppet became famous.



MRC

The End head honcho and former Shamen rapper broke his arm recently after a drunken spree led to him chasing pigeons down the road and falling over in grand style. Perhaps he was 'coming on like a seventh sense' at the time.



KENNY 'DOPE' GONZALEZ

Masters At Work's larger half refused to spin at The End because there wasn't enough room for him and his five bellies behind the decks. By the time more space was made, he'd sent his records back to the hotel.



NICK RAPPACIOLI

Leftfield's house DJ gave his girlfriend's credit card number to an internet porn line, only to find that there are now seven porn sites all using the same card, hacking over £100 a month out of her account.



KEVIN MACKAY

Glasgow Underground DJ and Muzik contributor Mackay spent a night in the police cells on a recent visit to London after a night of extreme debauchery ended with him getting in a cab and asking to be taken back to Glasgow.



JIM MASTERS

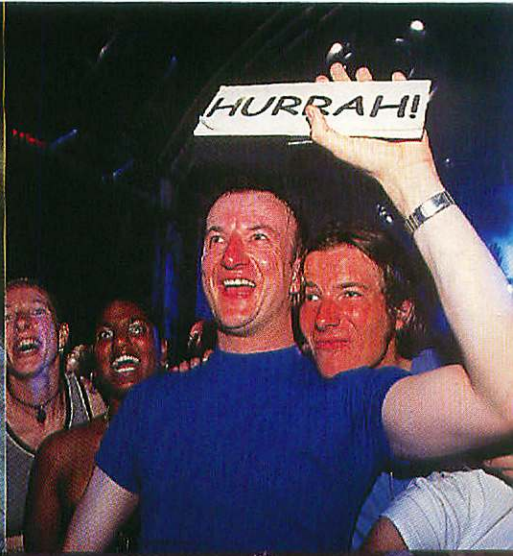
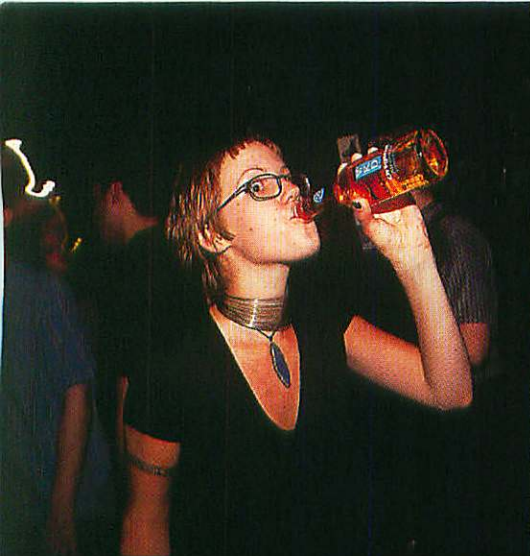
Travelling to America to catch the new Star Wars movie, Masters got upgraded to Business Class, but then had his Executive Club Card confiscated after he was caught nicking fags off the duty free trolley.



DAVE BEER

Back To Basics' legendary promoter is infamous for having the most incomprehensible northern gob this side of Rab C Nesbitt. So how cool was it when he appeared on Channel 4 recently accompanied by subtitles?

Heyyou!! Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of goss, then you're a person after our own heart and we clutch you to our bosom. Because we need YOUR nominations for Saints & Sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at Saints & Sinners at the usual address.



B A Month In Muzik Bedrock

The Chemical Brothers larged it, Sasha and Digweed made a rare joint appearance and where were you? If you missed our 50th issue celebrations in conjunction with Bedrock at London's Heaven nightclub then you have our permission to cry. While Sasha and Digweed kept the main room humming, Grooverider, Basement Jaxx and Carl Cox turned the Muzik room into a whirling, sweaty, fever pitched disco of the highest quality. A thousand got turned away, we couldn't even get to the bar and no one left before the end. Smug? Yes. Ready for another 50? Come on then, let's have it!



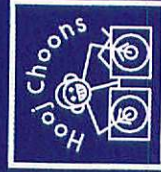
over two hours and two cd's worth of euphoric trance and deep, slamming house from hooj, digitally mixed by red jerry and dj solo

**"a bumper pack anthology
of all things deep
and trancey"**

(a. rayner 'ministry')

**"two superb cd's
from the original purveyors
of quality trance"**

(k. wyatt 'muzik')



hooj

deeper shades of hooj volume three

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including: tilt 'invisible', katcha 'touched by god', salt tank 'dimension', three drives 'greece 2000', jark prongo 'movin' thru your system', and many as yet unreleased tracks: lost tribe 'gamemaster' (signum remix), space manoeuvres 'stage one', v-one 'dead cities', origin 'wide-eyed angel' ...

10 reasons to love Angels of Love

1. It's in Italy

For obvious reasons, Italian clubbing is the best – beautiful people, stylish clothes, outdoor venues and for the house music *cognoscenti*, it's their second home outside New York. For years we've been hearing about Angels Of Love parties, mainly from dance music's creators of deepness themselves, with the likes of Basement Jaxx and the Boys Own posse raving about their stylish shows. Using different venues for winter and summer to allow them to age their skin further, they have a loyal following who respond in their thousands to Angels of Love's every call. Hence they own a thriving clothes boutique, a label and have a stamp of quality in Italian clubland which is as cool and aspirational as Prada itself.

2. It's on a beach

Muzik visited Angels Of Love for a special one-off party on a beach outside their home in Naples. A poor city some 60 minutes away from the absurd decadence and beauty of Capri, Angels pull clubbers in from miles away, all driving like maniacs to wherever they place their dancefloor. It's 10pm and having barely seen a flyer or poster to promote the event, we're wondering if anyone will reach the beach. Come midnight and 4,000 people and as many cars appear at once, taking over every area of the enclosed beach. They don't buy a drink and they don't stand around talking, they're flying already.

3. It's Louie Vega's Birthday Party

Every year, Little Louie Vega chooses this club to celebrate his birthday. He admires it for its exclusivity and for the lengths Angels will go to put on a party. The deal is this – Louie celebrates here, and he gets to choose the line-up.

4. All his best friends are here

Kenny 'Dope' Gonzales, Joe Clausell, Frankie Feliciano, Hardrive and their visionary A&R man Gilles Peterson. A line-up which leaves our man in Ibiza, Rob Da Bank, green with envy. Ibiza has nothing on this. To top it all, we spend most of the night with Louie's aunts, setting the pace as they dance until the sun rises.

5. House music all night long

Well, almost. Kenny Dope spins an inspirational set of hip hop and r&b, while Gilles focusses on the contemporary with exclusive slates of MJ Cole material. But it's the main outdoor

arena where it truly goes off as Clausell and Vega drop an inspirational selection of sparkling house music with no overuse of the EQs.

6. Italians do it better

The night before, we visited a weekly outdoor club in the mountains which is as innocent as it is primitive. Even so, there are barbecues, incredible sound systems and sexy house music. Kenny and Louie partied on until 6am. Tonight the quality is just as splendid, made even more so by 4,000 bodies moving in unison from start to finish. Life is a bitch.

7. Paul Johnson's 'Get Get Down'

It was Louie who first saw this record's potential. He was handed this in Miami and has used it as a weapon in every set since, playing it at Angels of Love in April as a teaser for this evening. Louie's aunts are raving about it all day Sunday and the response when it drops at sunrise is nothing if not emotional.

8. The sunrise

It's at this point that we appreciate the difference between being in Elephant & Castle as the sun rises and being on a beach in Italy. The daylight acts as a catalyst for two hours of deranged dancing and insane behaviour as people strip naked and jump into the sea, have sex in the sand or dance until their feet bleed. In such a serene setting, it's a lot to take in.

9. The drive home

Anyone who's been in a car with any Italian clubber will understand this. Even Robert Miles was inspired to write a song about it. Yes, the Italians drive like freight trains. Luckily our lift home comes courtesy of a 50-year old coach driver who's slept all night and stops at red lights.

10. Ibiza

For a sample of the heavenly feel of an Angels Of Love party, you can find the Italians all summer at El Divino in Ibiza. It may be the night of Cream at Amnesia but this night will be the third adopted home of 'proper' house music. Enough said.

Ben Turner

Angels of Love takes place every Thursday at El Divino in Ibiza. Muzik hosts the closing party on Thursday September 9th with David Morales



"Okay, hands up who ordered pepperoni and..."



pics JAMIE BAKER



...ng cos the boys are here...
 (left) Kenny Dope, Frankie
 Biles Peterson, Joe Clausell,
 Little Louie Vega



Freddie Mercury's lovechild
 discovered at last



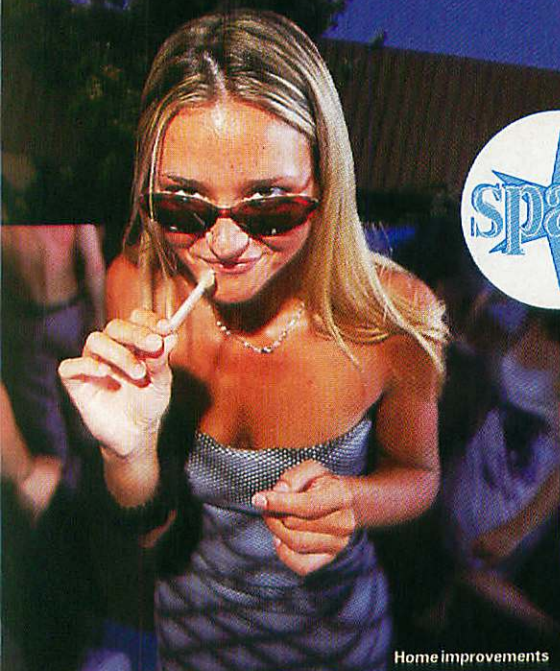
"Hey you! Sing me 'Happy Birthday'. NOW!"



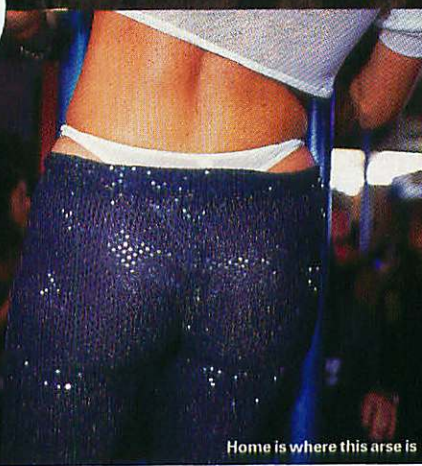
Cupid makes rare
 public appearance
 without bow and arrow

Home At Space

Ibiza

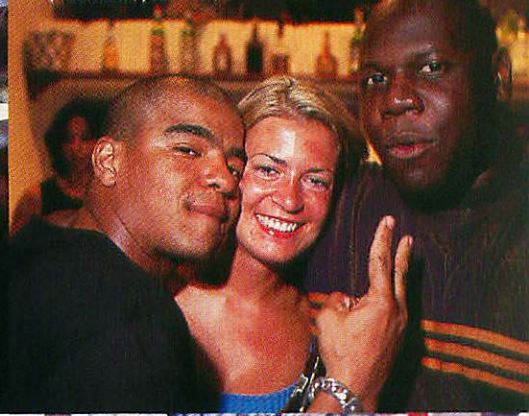


Home improvements



Home is where this arse is

Home truth: Erick Morillo (l), Helen and Coxy (they're an item, you know)



THREE in the afternoon. Time for tea? A spot of croquet on the lawn or perhaps a quick nap to sleep off luncheon? Not if you're lucky enough to be in Ibiza on a Sunday, mate. Churches, roast dinners and the

Hollyoaks omnibus can all go to hell as far as Home in Ibiza is concerned. With the fantastic Homelands festival, a Home club in Sydney, Australia and soon a Home club in London, the Ibizan Home experience is part of a bigger picture. "It's an experiment," admits Home head honcho Darren Hughes, "it's a party for those who work on the island and the beautiful crowd. What I'm attempting to do is sprinkle a little bit of northern European gold dust over something that's Mediterranean." Sprinkling dust aside, this is probably the only club in the world that's open for 22 hours. It's as close to living in a club as you're gonna get. Imagine:

8am: Arrive at Space from wherever you last got spangled, preferably so skew-eyed you're walking into doors and the bar staff look like exotic birds.

12 noon: Realise you've been gawking at a speck of sand stuck to someone's bum for the last three hours, snap out of it and hit the floor to 'Big Love' and Tenaglia's dark, acidic 'Be Yourself' which jolt you back to (some semblance of) normality.

12.15pm: Roar wildly as another plane passes within a cat's dick of the undulating green net ceiling of the terrace. Only another 17 and three quarter hours to go.

4pm: Hear that Derrick Carter's missed his flight and weep. Jose De Divino rocks it anyway.

5pm: Check the mambos on every girl that passes by. Twice. People in Ibiza are dangerously beautiful or are they just elaborate face masks? Must get one.

7pm: Laugh at Erick Morillo and Robbie from Eastenders sharing a podium.

8pm: Tom Middleton smashes out a live PA of Cosmos' 'Summer In Space'. A summer anthem and only 10 hours to go.

9pm: Derrick Carter turns up and moves the terrace till it closes at 11pm. Everyone inside!

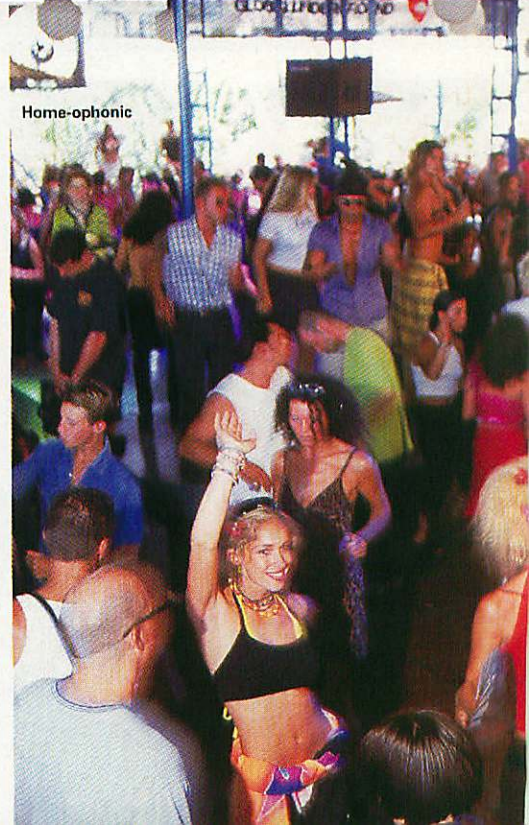
1am: Derek Dahlarge's personal tutor Jon Carter is sweating as Coxy hasn't turned up. A full house goes ballistic to Helicopter's 'On Ya Way' and The Chemical Brothers. Grown men with lightsticks glued to their arms gurn and gurgle like babies.

2am: Coxy and Jim Masters spin the best techno sets that money can buy and we're all going Home in a big white Ibiza club.

6am: Come and have a go if you think you're hard enough. Darren Hughes offers anyone who does the full 22 hour stint "their own aeroplane". So remember - do try this at Home.

Rob Da Bank

Home is at Space every Sunday 8am - Monday 6am. Playa D'en Bossa, Ibiza



Home-ophonic

home

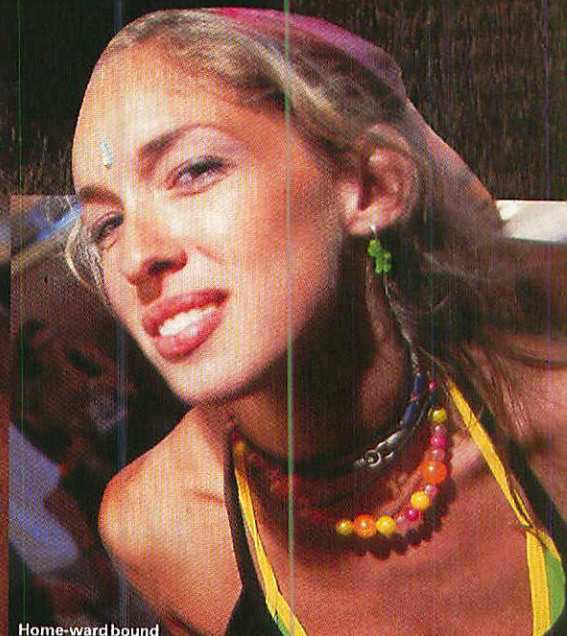
Floorfillers



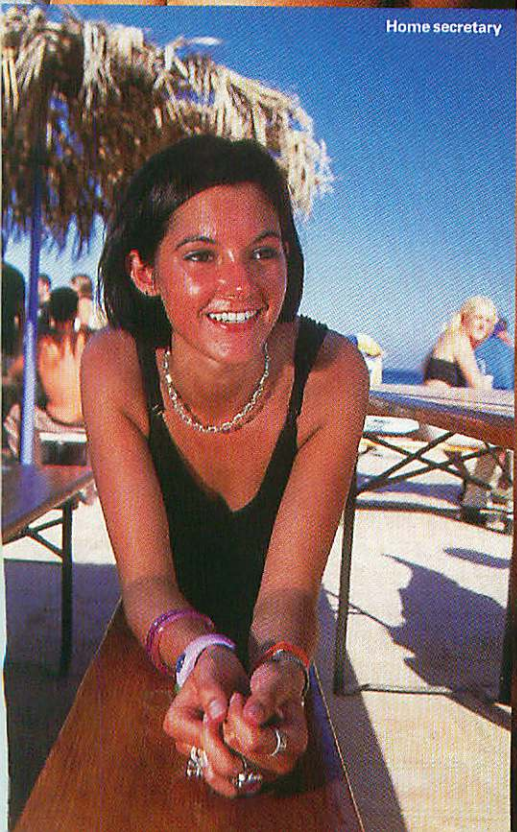
Home-erotic



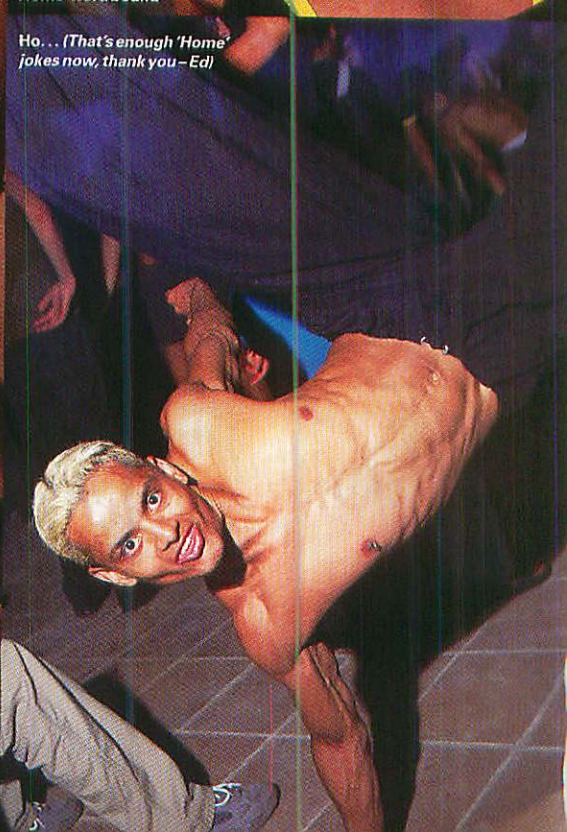
Back Home



Home-ward bound



Home secretary



Ho... (That's enough 'Home' jokes now, thank you - Ed)



Real Ibiza 2

Compiled by Chris Coco, A Man Called Adam and Bruno Lepretre
(Resident DJ at the Café del Mar). Available on double unmixed CD, mixed CD
and limited edition triple vinyl set. Released 21st June 1999.

Nightmares On Wax
Rollercone
Muki
Larry Heard
Rae & Christian feat. Veba
Da Lata
USG Presents African Blues
Attaboy
A Man Called Adam
Ibizarre
Guesch

Les Nuits
Daydreaming
Fullscope
Precious Tears
Spellbound
Pra Manha
Sunpower
New World
The Longest Day
Smooth Temptation
Blonde

Tupi Nago
Idjut Boys
Alania
Dans-K Foundation
James Asher
Matthew Snowden feat. Nico-D
Stonecoat
Two Lone Swordsman
Shahin & Sepehr
José Padilla
Coco Steel & Lovebomb
Language Lab

Nena
Whok-Tish
Jah Jah Is Coming
The Pain Remains
Red Desert (Yellow Magnetic Star Remix)
The Real thing
Tsali
Rico's Helly
Jakarta
Las Cazuelas
Clear Skies (Ibizarre Remix)
Burning Disaster (Groove Armada Bedtime
Story Mix)

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Floorfillers

Ozomatli

Melkweg, Amsterdam

Latin funk guerrillas coming soon to a festival near you

“WE would like to dedicate this one to all the people being terrorised by NATO in Yugoslavia,” Ozomatli bassist Wil-Dog announces sternly. “We as Ozomatli do not support the war, we do not support the bombing.” Half an hour later he’s standing in the middle of the crowd with the other nine – *nine!* – members improvising a samba version of the theme from Sesame Street. Ozomatli are that kind of band.

Formed in East LA in 1995 as a community music project, for Ozomatli partying is a political gesture. From their multi-racial line-up to their giddy patchwork of musical styles, they practise the unity that they preach, dedicating a Cuban-flavoured number to the citizens of that victimised island. The principle is a sound one: political messages are most palatable when delivered in the atmosphere of a street party. With three drummers, two sax players, two guitarists, a trumpeter, a DJ and Jurassic 5 MC Chali 2na, they’re a super-tight Latin funk band who somehow give the illusion of a bunch of colourfully-dressed drunks who raided a music shop at chucking out time and are having an impromptu street jam until the police come. It’s some trick.

Chali 2na makes a compelling frontman. Tall, gangly and genial, whether

“Hey man, did you fart?”
“Just keep smilin’, man”



delivering slick rhymes in a booming baritone, busting some loose-limbed dance moves or tapping a cowbell, he’s like independent hip hop’s answer to Will Smith, only he can rap. But he’s only one element of the Ozomatli experience, and though ‘Cut Chemist Suite’, ‘Superbowl Sundae’ and a dazzling DJ solo spot speak to their hip hop roots, there’s also salsa, merengue, samba and multiple vocalists. Every band member grins like a goon throughout, including a bongo player who looks as if he’s about to fall over and roll around giggling. It seems they’ve not been shy in enjoying Amsterdam’s most famous crop.

When Ozomatli climb into the crowd at the end for a dance and a jam, it’s like Notting Hill carnival in miniature. It’s obvious, witnessing their samba spot, why Basement Jaxx have asked them to rework ‘Rendez-Vu’. With a spontaneous encore (in which the couplet rhyming “funky” with “skunky” says it all) rounding things off, Ozomatli’s relentlessly energetic controlled mayhem makes much more sense live than on vinyl. The multi-cultural festival sound of the summer? Could be.

Dorian Lynskey

Ultra Optimistic



SMOKING CAUSES

Chief Medical

1 mg Tar



Ultra Low



FATAL DISEASES

Officers' Warning
0.1 mg Nicotine



THE REAL

Flame-throwing midgets. Topless uber-babes. Boshing trance. Irate British consuls. Ruddy-faced beer boys up the West End. 6am kebabs. More boshing trance. That's Ibiza in a nutshell, right?

On the road again

OUR journey starts in space. Well, more accurately it starts in the car park of Space, the legendary club with the even more legendary terrace. We've a lunchtime *rendez-vous* with Carlos and Miguel, two native Ibicencos who've agreed to show us the lay of the land. Because the thing about the real Ibiza is that it isn't handed to you on a plate. You won't see signposts saying 'This way for a Brit-free zone'.

"Ibiza has a bad image, mainly because of the San An tourist raver ghetto," says Sally Rogers from A Man Called Adam, the British band who have clasped the Ibizan spirit most closely to their bosom. "The rest of the island is not like that. If you're respectful and appreciative, you'll discover that there's so much more. You discover the island through the friends you meet."

So, with our posse firmly in place, we hit the road convoy style, heading north towards Santa Eulalia and San Lorenzo before forking right to San Carlos. It's on this road that we reach the Las Dalias hippy market. Although a bit fluoro-UV-got-any-Chakras-mate, it's still home to a wide range of authentic Ibicenco produce, psychedelic threads and a cool juice bar. If you look hard you can find some bargains and load up on incense candles and I-Ching T-shirts. Well, it is a hippy market after all.

Driving east towards the coast, we reach the Restaurante Pou Des Lleó, which has a reputation for serving the best paella on the island. A short drive from San Carlos, this secluded eaterie has a fine terrace eating area and a laid back attitude which calls for a few sly blunts. "You can have both," says Miguel. "It is possible to relax in Ibiza as well as enjoy the clubs." You can also rent a double room here for just £20 per night, one that comes with a view of the bluest skies about. The mind boggles why people still fork out double that for a vomit-encrusted mattress up the West End.

The Pou Des Lleó itself is a tiny cove with a couple of fishing boats, a neat little beach and a smattering of sun worshippers. The sort of travel brochure heaven you always read about but never

seem to find, "idyllic" doesn't do it justice. And the real bonus is that hardly anyone knows about it.

The same can be said of Playa Augas Blanca (White Water Beach) a little further north up the coast. The beachside bar is decked out with palm trees and you half expect a perma-tanned Ricardo Montalban to step out and say "Welcome to Fantasy Island". Still, it's soon approaching 7pm and we've got a date with the sunset at Benirras.

It's on the drive to Benirras that the true beauty of north Ibiza flashes into focus. The road snakes through acres of lush green forest, hardly the sort of landscape you associate with a sun-cooked Mediterranean rock. As the sun droops in the sky, we all enter a temporary trance, mesmerised by the foliage and the car stereo pulsing out Marshall Jefferson's trippy 'Mushrooms'.

Benirras is home to arguably the best sunsets on the island, far better than the view from Café Del Mar. Because you have to make a real effort to get here, only 100 or so followers of the 'real Ibiza' spirit are gathered on the beach. Chilled out hippies strum guitars, topless acid heads grin slyly and the rest of us sup our San Miguels as the sun sinks down into a haze of deep red for another of those Ibiza moments. It's a shame the legendary Benirras drummers aren't here – they strike up a percussive free-flowing groove around sundown – but we still feel spiritually sated. And there's always tomorrow.

Back on the town

OF course there is still plenty to do today and the night is young. The thing about the real Ibiza is that it isn't just fancy food, secluded beaches and jaw-dropping sunsets – you may have heard about some of the clubs on the island too. It's just about picking the right bars and clubs and the right nights of the week.

We drive back to Ibiza Town for around 11 and after a quick change of clobber it's back out onto the streets. Our first stop is Noctambula (Calle Passadis), a cheap, cool bar run by down-to-earth scenesters Max, Gayle and Oscar. A number of promoters (Trade, Sundissential, Bugged Out) use

Not quite. There's another White Island out there, a corporate-free zone of heavenly beaches, spiritual soundtracks and cosmopolitan clubbing. An alternative Ibiza. The REAL Ibiza

words **Kieran Wyatt** pics **Jamie Baker**

IBIZA

MUZYK CLASSICS

THE DEFINING MOMENTS OF IBIZA

Ibiza

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Beechwood Music



released June 7th

MUZYK

the ultimate dance music magazine

it for pre-club parties, and the work and accommodation noticeboard is in heavy use. It's also the place to find out about the free parties and full moon gatherings that take place throughout the season.

Then it's on to Bar Zuka, situated on an almost exclusively gay street just behind the harbour, the ironically-named Calle De La Virgen. People come to this mixed bar to pick the brains of manager Mark Hattley. He first came to Ibiza in 1987 on the infamous summer trip with Oakey and co and later worked at Danny Rampling's legendary acid house club Shoom. Zuka is cosmopolitan (German, Italian, Swiss), classy and relaxed. When a couple of coppers stroll in for a cheeky schnapps no one bats an eyelid. And if you ask Hattley nicely he'll give you the lowdown on the club scene and may even procure you some free tickets.

We hit El Divino first and it's a blast. It's bigger than before and the harbourside terrace, with its amazing views of the Old Town, is a treat. There's a real mix of punters, mainly Spanish and other continental Europeans and hardly any Brits. We press flesh with Kaled, the unassuming owner, who smiles benignly at the packed dancefloor. He's worth millions, apparently, so we feel it only right to blag a few drinks off him.

Pacha has every right to its claim as the island's most beautiful nightclub, the place that leaves even Renaissance's Geoff Oakes short of superlatives. Even in a haze of vodka and Red Bull it still takes the breath away. We blag our way onto the VIP stage where we can perch in special seats and ogle the backsides of the gyrating dancers. The guy sat in the next chair informs me he's paid £500 for the privilege. "Sucker," I think,



Las Dalias hippy market

! Muzik in Ibiza

Muzik will be having it large in Ibiza this summer. As well as our new weekly Ibiza magazine, *The Islander*, a collaboration with top men's mag *Loaded*, Muzik is also hosting some parties on the island. The first was the opening of Cream at Amnesia on July 8th with Seb Fontaine and Nick Warren. If you missed that, there's Ministry Of Sound at Pacha on August 27th with Claudio Cocoluto and Murk. Finally, top Naples club Angels Of Love is at El Divino on September 9th with David Morales.



rumbling. There's only one place for it – Croissant Show in Mercado Viejo, near the entrance to the Old Town. Owner André Quidu, who has a *penchant* for Salvador Dali-esque moustaches, started out flogging *pain au chocolat* to munted pill-munchers in the clubs at night. Now he owns several shops all over the island, although this one was his first and remains the best. By eight the half dozen pavement tables are bustling with bedraggled podium queens, tanned Adonises and other interesting characters. But be sure to also try Can Font just round the corner on Calle De Jose Verderra, a tiny gypsy bakery whose baguettes have to be tasted to be believed. Suitably stocked up, it's time to head south for Playa D'En Bossa and the frazzled charms of Space.

Ladies and Gentlemen we are floating in Space

YOU'VE heard about Space. The club that opens at 8am on a Sunday (and on Tuesdays too for post-Manumission orgies) and has a block rocking outdoor terrace dancefloor. The club where everyone throws their hands in the air as

but seeing as he's dressed in a five grand suit, he can probably afford it. And quite what he thinks of the pale-faced rave monkey next to him is beyond me. But then that's the beauty of clubs like Pacha and El Divino – oiky types can rub shoulders with the improbably rich and no one seems to care.

Seven in the morning and we stumble out of the club with our tummies

"Not so long ago you could have a spliff right in the town centre and nobody would mind"

Miguel Angel Garcia Cobos, Barman, Ibiza Town

Bluff your way in Spanish

Good day – Buenos dias
Thanks – Muchas gracias
Would you take us to... – Llevanos a...
A vodka and Red Bull please – Un vodka con toro rojo por favor amigo
I think my lower jaw has a mind of its own – Creo que mi mandibula tiene su propia mente
Space is the place – El espacio es especial
Ibiza's not what it used to be – Ibiza no es el mismo que hace unos años
God took the stars out of the skies and put them in your eyes – Dios robó las estrellas del cielo y las puso en tus ojos

25 Reasons why Ibiza rocks in '99

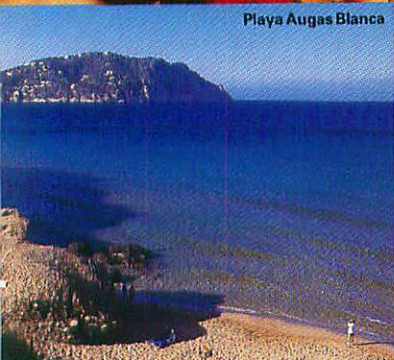
- 1 The Islander – Muzik & Loaded's free weekly hedonist's guide
- 2 Losing your best mate in the smoke at Amnesia
- 3 Discovering new uses for your lightstick at the Manumission motel
- 4 Phat Phil Cooper failing to pull for the fourth year running
- 5 Making a dodgy insurance claim to pay for your entire holiday
- 6 Hearing ATB on the Space terrace at four in the afternoon
- 7 Collapsing on the beach at Bora Bora after a 72-hour bender
- 8 KFC in San Antonio – the only way to survive Ibiza
- 9 Sorting your head out with a day trip to Formentera
- 10 Charlie Chester's Mezzanine bar in Ibiza Town. The place to meet the Muzik & Loaded team!
- 11 Full Sunday roast at The Londoner before Space
- 12 Blagging your guest pass for Cream
- 13 9am refuelling pit stops at the infamous Star Bar
- 14 The illegal full moon beach parties – it's not so grim up north
- 15 Throwing up at Sundance before the sun has even set
- 16 The beautiful Atlantis beach – if you can find it
- 17 Moon Beach – the dramatic backdrop to this year's proper trance parties
- 18 Puncturing the wheels of the Disco Bus at 6am. It's a cruel summer
- 19 Finding a DJ's secret villa and having a dump in the pool
- 20 Sunrise over El Divino to the DJ sound of David Morales
- 21 Phoning your hotel from the terrace at Space and asking them to pack your bags
- 22 The Islander and Cream's daytime booze-ups – keep your ear to the ground
- 23 Recreating Wham's 'Club Tropicana' video at Pike's Hotel
- 24 Asking Pacha's Captain Bird's Eye where he's put his fishy fingers
- 25 Stepping off the plane and breathing in that magical Ibiza air

Benirras Beach





Playa Augas Blanca



Benirras Beach

the planes thunder overhead, ferrying in another load of eager clubbing beavers. Today's even more special as it's the season opening of the club and it's predictably mobbed. Sure, some are here for the big indoor dancefloor where Sasha is laying down hard, dark trance but the real stars of Space are the terrace residents. Daniel Klein and Alfredo drop feelgood house and groovy Latin stompers for a hyper-enthusiastic cross section of international disco disciples, who go even more ballistic when Gordon the trumpeter blows staccato riffs scat style over the top. It's as far removed from the cheesy overtures of San An as you can get and sounds bloomin' fantastic.

By mid-afternoon, we're looking for the final piece in our own real Ibiza jigsaw. The nearby Bora Bora beach parties have, in two short years, achieved an almost legendary status. The trick is to get down there early in the afternoon when resident DJ Gee tickles the sonic tastebuds with five or six hours of deep and groovy house. He spins 12 hours a day, seven days a week, not to mention numerous club guest spots. It's the kind of schedule that would put even an NHS junior doctor to shame.

"The more you do the more you want," he says. "It's like a drug. We want it. We wouldn't do it if we didn't love it." Bora Bora is popular with the club workers (flyers, bar staff, dancers etc), who mount the tables and have it right off as Gee shifts gears around 10pm into Germanic trance and chunky hard house. When they started the daily parties two years ago, they had a hardcore following of 100 or so souls. At the end of last season they were regularly pulling in over 1,000.

Jonathan Grey, who pursues a more leftfield music policy down the road at Sa Trinch beach, is similarly enthusiastic. "You're out there in the open with nature - that's the beach attitude," he says. "It's unique and quite detached from the clubs. That's what makes it so special for the clubbers - most of them don't have the opportunity to dance on a beach in a beautiful location to really good music."

By now it's 1am on Monday and we certainly feel like we've had our money's worth. In the past 48 hours we've dined on cuisine fit for a king, chilled on breathtaking beaches, watched jaw-dropping sunsets, danced with impossibly beautiful supermodels, met billionaire businessmen, gurned on podiums to funky trance, danced barefoot in the sand to sexy house, met crazy and colourful people from all over the world and finished with enough stories to fill 50 pages of this magazine.

A hundred more 'real Ibizas' exist out there, all equally vivid and stimulating. On our travels we heard about the spectacular Atlantis sands and the dramatic cliff backdrops of Moon Beach where full-on trance parties rage all night. And of course there are the dreamy soundtracks of Bruno Lepetre and José Padilla at classic chillspots like Café Del Mar and Café Mambo.

But for now places like that will have to wait. After all, there's always tomorrow.

Andre Quidu: All for buns and buns for all



Ibiza '99 - The Top 20 Tunes

The ones from over there you'll want to buy over here

1 ATB - 9PM (Till I Come)

(Data)
Oh, you know the one.

2 PAUL JOHNSON -

Get Get Down

(Defected)
A nursery-rhyme simple but oh-so-effective piano belter.

3 ART OF TRANCE -

Madagascar

(Ferry Corsten Remix)
(Platipus)
Big, cinematic, adjective-enhancing trance.

4 LEFTFIELD - Phat Planet

(Hard Hands)
Anyone for a Guinness?

5 SUNKIDS FEATURING

CHANCE - Rescue Me

(Yellorange)
Top notch garage song with a Masters At Work remix. Bound to be big at Pacha.

6 YOMANDA -

Synth And Strings

(Manifesto)
Epic trancer currently being caned by Tall Paul.

7 SASHA - Xpander

(Deconstruction)
Can't wait to hear this in Amnesia, just after the smoke machines have gone off.

8 BASEMENT JAXX -

Rendez-Vu/Jump 'N' Shout

(XL)
You already know these'll be in every DJ box all summer.

9 ECLIPSE -

Makes Me Love You

(Azuli)
'Big Love' meets Sister Sledge's 'Thinking Of You' - cheeky, but very cheerful!

10 COSMOS -

Summer In Space

(Island Blue)
The Jedis go all 'I Feel Love' for a big, wobbly podium moment.

11 MASTERS AT WORK -

To Be In Love (Remixes)

(Defected)
THE love song of the last two years gets the big time remix treatment.

12 ROGER SANCHEZ -

I Never Knew

(INCredible)
The S-Man returns with this lovely, shiny and frankly Van Helden-esque disco number.

13 CARTE BLANCHE -

Veracocha

(Positiva)
Big, cinematic trance. Yes, it's the new Dutch A-team of Ferry Corsten and Vincent De Moor.

14 JUNIOR SANCHEZ

FEATURING DAJAE -

Be With You

(R-Senal/Manifesto)
More huggy garage stuff. Perfect for that little Pacha Funky Room.

15 PETE HELLER - Big Love

(Essential)
Let's face it, it ain't gonna go away all summer.

16 CHOO CHOO PROJECT -

Hazing & Phazing

(Subliminal/Defected)
Harry 'Choo Choo' Romero pulls off the filter disco track to end all filter disco tracks.

17 NEW X - Eurimix

(white label)
More cheeky samples - this time it's the Eurythmics. Big at Space already, we hear.

18 HELLER & FARLEY

The Rising Sun

(Junior Boys Own)
The old lags pull off an African-chanted Balearic classic.

19 MUSIC FOR

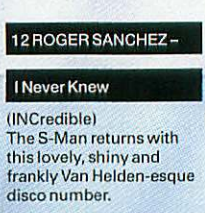
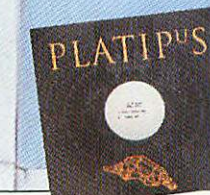
PUSHCHAIRS

(white label)
Saucy disco romp featuring the same string sample as 'You Don't Know Me'. Don't tell anyone, but it's by Phatts & Small. Been around for ages now, but still an essential 5am hand-raiser.

20 COLITO MENBUTTO -

No Pares La Musica

(white label)
This year's flamenco guitar stomp to get you all clapping slightly out of time. Arribba!





Ibiza Memories: Danny Rampling

FIRST went to Ibiza with a friend in 1980 when I was 18. It was my first holiday away on my own, so you can imagine the apprehension and the excitement. We arrived at night time and the first thing I became aware of was the scent of the island. Ibiza has a special scent with the pine trees, fresh air and with the airport being so close to the ocean. It's a magical smell to arrive to, and it gets me every time. We were young boys out for a good time. We were unaware of the Ku club, but we could tell Ibiza was a vibrant island. That first holiday had me hooked.

I went back later that summer with the same friends. And then the next summer. And the summer after that I met Nicky Holloway for the first time. I was aware of him as a DJ and we soon forged a friendship. I went to his events and soon ended up working with him.

It was a few years before we discovered the truly amazing side to the nightlife. We were still clubbing in clubs like Es Paradis but most guys weren't really into dancing. It wasn't the done thing, but we loved it. It also meant we had far more chance of meeting girls because we seemed to be more fun. And yes, they were queuing up! But I did have hair then.

I went to work and live in America for one year, and so it was some time before I went back to Ibiza. By this time, Nicky was running his Special Branch parties out there and they were a great alternative to the regular club scene in Ibiza. By now we were aware of Amnesia but these clubs were out of our price range. It cost £20 in those days, and people do forget how expensive it is for young people today.

I read an article about Amnesia, about this club which never sleeps, and I was determined to check it out if I ever went back to Ibiza. When I did, everything I had read was true. It was the first club we went to and I was captivated by the atmosphere. I'd never seen anything like it. I danced my ass off in front of the speakers. Coming from a funky soul scene into this supercharged tribal energy was incredible. I immediately noticed how positive and colourful the crowd was and people were sharing their good times, obviously with the help of MDMA.

Oakey disappeared to the DJ booth for most of the night, Nicky went to the bar and I just danced and forged friendships with a few English travellers I spotted in the crowd. I was so impressed by the communication in this open-air club. At 6am the night ended with the sun coming up just as Alfredo played Cyndi Lauper. We didn't want that night to end. We did get to sleep, but it took some time. As soon as we woke up, we went straight back to Amnesia and did the same every night for the rest of our stay. We'd found the holy grail.

My experiences in Ibiza inspired me to go home and give it my best shot at creating a version of Amnesia in London, which we did in a very different way. Obviously we didn't have an open-air club at Shoom, but we managed to create a similar volume of energy. I realise now that Amnesia was really a continuation of the Studio 54 and Paradise Garage legacy. It was the European equivalent with many of the same people who frequented those clubs in New York.

Ibiza has been wonderful to me.

Hearing Alfredo gave me the inspiration to go forward and the music

I've played in clubs for the last 10 years is built around my passion and experiences from Ibiza. There is a lot of mystery surrounding the island but one always has to remember that there are a lot of people on the island with very broad imaginations! Thailand and America are also close to my heart, but Ibiza's nightlife has more to offer than any other European destination.

I don't think my love affair with Ibiza will ever end. I have made so many good friends on the island, who I look forward to seeing every year and clubs like Pacha and El Divino affect me every time I walk into them because they reflect the true spirit of Ibiza. I still enjoy their intimacy.

Ibiza, to me, is simply a creative source, a friend, a lover and a home.

The full version of this essay appears in the book 'Ibiza - Inspired Images From The Island Of Dance' (Ebury Press/Random House). Available at £14.99 including postage and packaging from 0870-601-6042



Ibiza Town

The REAL Ibiza

The Line-ups

Colours

Scotland's top promoters are promoting Thursdays at Es Paradis. Jon Mancini is resident and guests include John Digweed and George Bowie (July 22nd), Graeme Park, Michael Kilkie and Zammo (July 29th), Danny Rampling and Mark Lewis (August 5th), Boy George, John Cecchini and Col Hamilton (August 12th), Allister Whitehead, Norman Jay and Smokin' Jo (August 19th) and Jeremy Healy, Brandon Block and Alex P (August 26th). For more info (they're also doing holiday packages) call 01698-276-866.

Angels Of Love

The legendary Naples club is hosting Thursday nights at the cosmopolitan El Divino. Guests include Chris Coco and Ricky Montanari (July 22nd), Little Louie Vega (July 29th), Frankie Knuckles (August 5th), Little Louie Vega (August 12th), Ted Patterson (August 19th), DJ Ralf and Claudio Di Rocco (August 26th), Ricky Montanari and Roger Sanchez (September 2nd) and David Morales again at the Muzik/Loaded party (September 9th).

Freedom

One of London's top nights out is taking over Es Paradis on Fridays. Resident is Nancy Noice. Admission is 4,000-5,000 pesetas (£16-20). Guests include Huggy Burger Queen, Tim Lennox and Pete Wardman (July 16th), Danny Slade, Rachel Auburn and Dave Lambert (July 23rd), Rob Tissera, Al MacKenzie, Ariel and Andrew Galea (July 30th), Daniele Davoli, Luke Neville and Sandmen (August 6th), Daniele Davoli, Lottie, Rob Tissera and Andrew Galea (August 13th), Darren Pearce, Dave Lambert and Phatts & Small (August 20th) and Lisa Pin-Up, Luke Neville and Tim Lennox (August 27th).

Renaissance

For their fourth year in Ibiza, Renaissance are doing Wednesday nights at Pacha, with pre-party sessions at Cafe Mambo. Guests include Frankie Knuckles (July 14th), John Digweed (July 21st), Danny Rampling, Lord G and Satoshi Tomiie (July 28th), Dave Seaman, Boy George and Andy Nalin (August 4th), Dave Morales and Fathers Of Sound (August 11th), John Digweed and Nick Warren (August 18th), Roger Sanchez and Graeme Park (August 25th), Satoshi Tomiie (September 1st), Dave Seaman and Graeme Park (September 8th), Frankie Knuckles and Kathy Brown (live) (September 11th) and John Digweed (September 15th).

Sundance/UFO/United Dance

UFO are doing Monday nights at Es Paradis, with "full-on trance plus fully functional interactive robots and helium-propelled flying saucers". Guests include Marc Et Claude and Brandon Block (July 12th), Alex P and Matt Nelson (July 19th), Ferry Corsten and Brandon Block (July 26th), Graham Gold and Stretch 'N' Vern (August 2nd), Joe T Vanelli and Brandon Block (August 9th), Alex P and Ruff Driverz (August 16th), Darren Stokes and Brandon Block (August 23rd), Graham Gold and Alex P (August 30th), Ferry Corsten and Brandon Block (September 6th), Ruff Driverz and Alex P (September 13th) and Brandon Block and Eddie Lock (September 20th).

Sundance are doing eight outdoor festivals, one every two weeks from June 8th until September 14th. United Dance are at Summum on July 3rd, July 31st and August 28th. They're also doing eight outdoor festivals every two weeks from June 8th until September 14th.

Cream & Bugged Out

The Liverpool club celebrates six years in Ibiza doing Thursdays at Amnesia, while Bugged Out are doing Cream's Saturday nights at the same venue. Cream's residents are John Kelly and Les Ryder. Guests are: Seb Fontaine, Paul Van Dyk and Tall Paul (July 15th), Seb Fontaine, Paul Van Dyk and Dave Seaman (July 22nd), Seb Fontaine and K-Klass (July 29th), Seb Fontaine, Pete Tong and Judge Jules (August 5th), Pete Tong, Judge Jules and Parks & Wilson (August 12th), Judge Jules, Sonique, Craig Richards and Lee Burridge (August 19th), Paul Van Dyk, Judge Jules and Paul Bleasdale (August 26th), Seb Fontaine, Dave Seaman and Scott Bond (September 2nd), Seb Fontaine, Paul Van Dyk, Les Ryder and Guy Ormrod (September 9th) and Seb Fontaine, Dave Ralph and Guy Ormrod (September 16th).

DJs confirmed for Bugged Out (admission 4,000-6,500 pesetas) include Green Velvet, James Lavelle and Justin Robertson (July 10th), Armand Van Helden and Stuart McMullan (July 17th), Carl Cox and Jim Masters (July 24th), Basement Jaxx, Sound System and Dave Clarke (July 31st), a Bugged Out meets Big Beat Boutique special with Fatboy Slim and Lo-Fidelity Allstars (August 7th), Cassius and Justin Robertson (August 14th), a Jockey Slut magazine party with Jeff Mills and Leftfield's Paul Daif (August 21st), Armand Van Helden and Josh Wink (August 28th), Roger Sanchez and Junior Sanchez on four decks (September 4th) and the Closing Party with Westbam and Adam Freeland (September 11th).

Ministry Of Sound

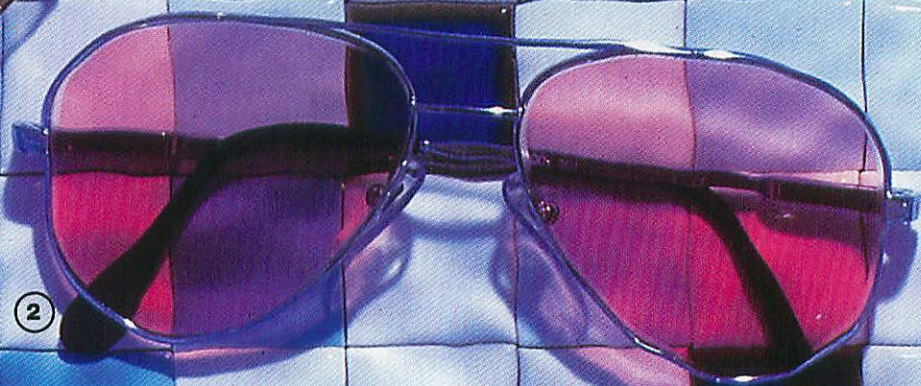
Ministry are resuming their Friday night residency at Pacha. Residents are Erick Morillo, Jazzy M, Paul Jackson, Yousef and Dave Chambers. Guests include: Danny Rampling, Farley & Heller, Rocky and Mark Wilkinson (June 16th), Jazz 'N' Groove, Full Intention and Patrick Forge (July 23rd), Dave Piccini, Ted Patterson, Dope Smugglaz and Kathy Brown (PA) (July 30th), Tim Deluxe, Omar, Fabio & Grooverider (August 6th), Roger Sanchez, Lenny Fontana, Barbara Tucker (PA), Duane Harden (PA), Jose Nunez & Harry 'Choo Choo' Romero and Kahuna Brothers (August 13th), Francois K and Mattias Heilbron (August 20th), Claudio Coccoluto and Murk (August 27th), Deep Dish, Eddie Amador, Freddy Fresh (September 3rd), Louie Vega and Justin Robertson (September 10th) and Erick Morillo, Cassius, Jose Nunez and Harry 'Choo Choo' Romero and Gilles Peterson (September 17th).

Line-ups continues on p54

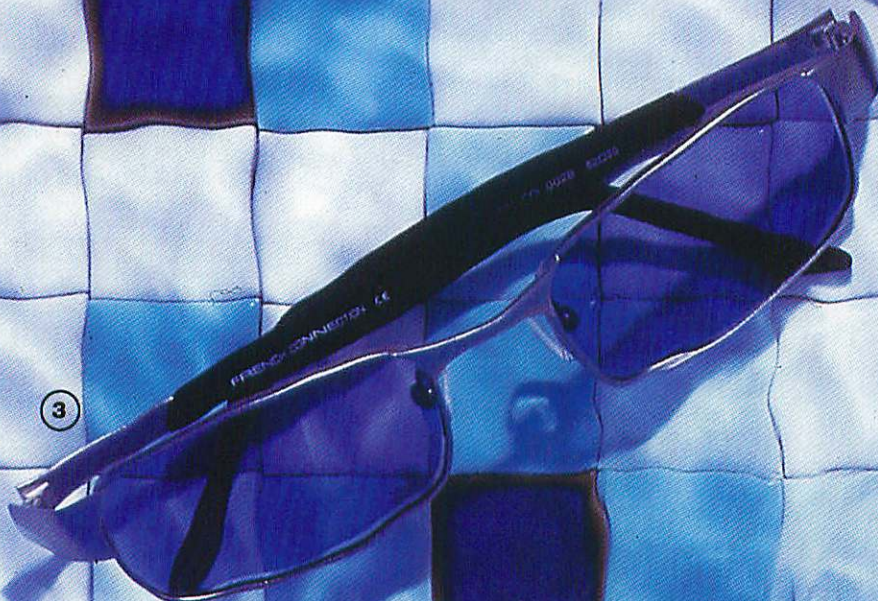
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OKING

o d the morning after the night before

1. Blue lens glasses with gold steel frames, £135 by Gucci. Stockist enquiries 01423-538-005

2. Pink tint aviators, £109 by Cutler & Gross. Stockist enquiries 0171-581-2250

3. Blue lens steel framed glasses, £70 by French Connection. Stockist enquiries 0171-978-1888

4. Dark blue lens glasses with pink plastic frames, £90 by Katherine Hamnett. Stockist enquiries 0171-978-1888

5. Clear plastic one lens glasses, £97 by D&G by Marcolin. Stockist enquiries 01635-529-997

6. Navy lens glasses with diamante heart, £125 by Chloe Lunettes by Marcolin. Stockist enquiries 01635-529-997

7. Orange lens, Headset glasses, £75 by Diesel. Stockists enquires 01423-538-005

8. Blue lens Pulp glasses, £60 by Diesel. Stockists enquiries 01423-538-005

pic **Kevin Nicholson** story by **Martha Taylor**



Ibiza Memories: A Man Called Adam

A MAN Called Adam are the British band most closely associated with Ibiza and the Balearic sound. Sally Rogers and Steve Jones first visited the island in 1990 and featured on the Channel 4 documentary 'A Short Film About Chilling' with Andrew Weatherall, Terry Farley and others. They've been back every year since and have seen the island's progression from a cool post-hippy backwater to today's corporate clubbing behemoth.

"Well, we were 10 years younger then but we don't really behave any



differently now," laughs Rogers. "There's a real Earth-worship quality about the island and as long as you treat the place with respect and appreciation, you'll do alright." Their recorded output has included the 'Duende' and 'The Apple' albums as well as classic chill tracks like

'Barefoot In The Head' and 'Easter Song'. They also compiled the current 'Real Ibiza 2' (React) with Chris Coco and Bruno from Café Del Mar. "Balearic means spiritual, devotional and uplifting music," says Rogers. "It's also about embracing all sorts of styles of music. Our last album sounds nothing like the new one we're working on. You just can't take the Balearic out of us."

A Man Called Adam play at an all-day ambient festival at Cumbres Beach Bar, Ibiza, on July 22nd and at the MTV open-air festival near San Antonio, Ibiza, on August 24th

Muzik's Ibiza Album & Book

Be sure to watch out for 'Muzik Classics: Ibiza' (Beechwood), an 18-track collection of Balearic chillers and upfront Mediterranean podium fillers. It includes cuts from Armand Van Helden, St Etienne, Bocca Juniors, David Morales and Josh Wink and comes in double CD or triple vinyl formats.



Your other must-buy is *Ibiza - Inspired Images From The Island Of Dance* (Ebury Press), edited by Muzik editor Ben Turner and featuring contributions from Muzik writers and photographers covering every aspect of the Ibiza phenomenon. It's available from all good bookstores now or by mail order for £14.99 including postage and packaging from 0870-601-6042.

Native Tongues

Gee Resident DJ at Bora Bora



"I DJ here nine hours a day, seven days a week. It's so idyllic - you've got the sand, the sea, palm trees, beautiful women and guys. What on earth would you want to swap it with? For an office job? You'd have to be barney. We drove here from England with a trailer packed full of records - we had to leave behind the microwave, bed and sofa because there were so many! There's no way we're going to leave this island now."

André Quidu Owner of Croissant Show patisserie, Ibiza Town



"I'm originally from Brittany, France, but came here 11 years ago. I started out selling croissants from a food cart at clubs all over the island. But people at clubs don't really like to eat - they prefer to dance and drink! Nowadays we just serve at Amnesia. Our shop opens very early in the morning for the farmers and market traders. And we also get the clubbers coming out of the nightclubs. They need to eat after moving their bodies all night! We have a good reputation for our croissants because we use this special butter imported from France."

Jonathan Grey Resident DJ at Sa Trincha



"I first came here in the late Eighties - on holiday with my mum! I'd sneak out to the clubs at night after she went to bed! I then returned in 1994 with some friends and hitch-hiked round the island for 10 days. I was delicious, having accidents and getting mugged. My friends had left my records in the car park of Sa Trincha. I went along and the resident DJ there hadn't turned up so they asked me to spin. I haven't looked back since."

Miguel Angel Garcia Cobos Barman, Ibiza Town



"I was born here and although I've travelled to many places around the world, you can't beat the feeling you get here. What I love is the mixture of people who come here. I learnt how to speak English just by talking to all these different people. Over the past few years the clubbing thing has certainly gotten more commercial and we've lost some freedoms. Not so long ago you could have a spiff right in the town centre and nobody would mind but the police have started to crack down. But I still feel very very lucky to be living here."

The Line-ups continued

The End

London's quality music superclub hosts three bashes at El Divino, with the emphasis on cutting-edge UK and US house. The first on July 11th has Armand Van Helden making his Ibiza '99 debut alongside DJ Sneak, Junior Sanchez, Mr Cand and hot new American jock DJ Heather. DJs on August 15th and September 12th are set to include Daft Punk, Roni Size, Derrick Carter, Doc Martin, DJ Sneak and Layo and Bushwacka from The End Soundsystem.

God's Kitchen

This lot are doing Tuesday nights at Amnesia, with Tall Paul the resident, and Brandon Block and Alex P the bi-weekly residents. Guests include Norman Jay, The Gallery's Steve Lee, James Fierce, Plastic Fantastic Enzo and Johnny Orange (July 13th), Sonique and John Kelly (July 20th), Daniele Davoli, Norman Jay and Claudio Coccoluto (July 27th), Jeremy Healy and Boy George at the Slinky party (August 3rd), Claudio Coccoluto, Danielle Davoli, Rob Tissera and Boy George (August 10th), Danny Rampling and Steve Lee (August 17th), Sonique, Jon of the Pleased Wimmin, James Fierce and Emma Frisco (August 24th), Judge Jules and Norman Jay (August 31st), Seb Fontaine, Jeremy Healy and Dominique Spread Love (September 7th) and Sonique (September 14th).

Clockwork Orange

Six years and still going strong, Clockwork Orange is taking over Es Paradis on Wednesdays. Residents are Andy Manston and Tom Antenucci. Guests include: John Kelly, Graham Gold and Daniele Davoli (July 14th), Allister Whitehead, Daniele Davoli, Lisa Loud and Danny Howells (July 21st), Tall Paul, Sister Bliss, Brandon Block and Alex P (July 28th), Jeremy Healy, John Kelly and Sonique (August 4th), Jeremy Healy, Luke Neville and Byron Stingily (PA) (August 11th), Boy George, Jon Pleased, Sister Bliss (August 18th), Allister Whitehead, Jon Pleased, Daniele Davoli and Danny Howells (August 25th), Jeremy Healy, Lisa Loud, Alex P and Graham Gold (September 1st), Danny Rampling, John Kelly and Daniele Davoli (September 8th) and Jeremy Healy, Brandon Block, Alex P, Lottie and special guest (September 15th).

Miss Moneypenny's

The Midlands club will be hosting Tuesday nights at El Divino, promising individually themed nights from Roman orgies to Wild West carnivals. Guests include Graeme Park (July 13th), Judge Jules (July 20th), Roger Sanchez (July 27th), Erick Morillo and Norman Jay (August 3rd), Boy George (August 10th), Jim 'Shaf' Ryan (August 24th), John Kelly (August 31st), Judge Jules and Claude Monet (September 7th) and Danny Rampling and Jim 'Shaf' Ryan (September 14th).

Trade

London's 24-hour hardcore party people are taking over Saturday mornings at Space and Friday nights at El Divino. The Space Terrace will feature DJs Fat Tony, Sharp, Guy Williams and Alan Thompson, while inside will have Steve Thomas, Pete Wardman, Fergie, Malcolm Duffy and crew. All parties at El Divino are themed on a different colour each week.

Sundissential Meets Fantazia

A meeting of mad minds here as two infamous names combine for Sundays at Pacha. Guests include Judge Jules (July 11th), Seb Fontaine (July 18th), Tall Paul and Darren Stokes (July 25th), Judge Jules and Lottie (August 1st), Allister Whitehead (August 8th), Boy George (August 15th), Sasha and Craig Richards (August 22nd), Jeremy Healy and Allister Whitehead (August 29th), Tall Paul (September 5th), Dave Seaman (September 12th) and Pete Tong and Judge Jules (September 19th).

Experience & Twice As Nice

Underground garage-fest galore as these two team up for Tuesday nights at Club Summit. Pre-parties will be a Bar Itaca, after-parties at New Star Cafe. They're also organising holidays - call 0800-515-828 for details. Prices from £249 self-catering based on four sharing. Guests include: Timmi Magic and Danny Foster (July 13th), Norris 'Da Boss' Windross and Bobbi & Steve (July 20th), Mike 'Ruff Cut' Lloyd and Pied Piper (July 27th), Micky Simms and Master Stepz (August 3rd), Booker T and EZ (August 10th), Frankie Focett and Noodles (August 17th), Pied Piper and Kalibre (August 24th), Rojay and Norris 'Da Boss' Windross (August 31st), Danny Foster and Darren Cox (September 7th), EZ and Darren James (September 14th) and Timmi Magic and Mike B and Bobbi & Steve (September 21st).

Radio 1

Radio 1 is spending a weekend in Ibiza as opposed to last year's full week, which proved a little too much for the likes of Lisa L'Anson. Taking place over the weekend of August 6th - August 8th, it includes Zoe Ball doing a breakfast show from Café Mambro, Pete Tong's Essential Selection from the same venue, Judge Jules' show at Bar M followed by Fabio and Grooverider live at Ministry Of Sound at Pacha. Pete Tong, Carl Cox and Paul Oakenfold will also play Space that weekend for future Essential MI broadcasts.

MTV

The music television channel is hosting a big one-off party on August 24th in the hills of San Antonio. It's part of the town's annual festival and will feature DJs like Paul Oakenfold, Todd Terry, José Padilla, Seb Fontaine, Brandon Block & Alex P and Norman Jay with more to be confirmed. The party is being hosted in a stone quarry, La Pedrera ('The Rock'), one mile outside San Antonio and 18,000 party-goers are expected to attend the open-air dance event.

STRESSED? DON'T BE...

THE CHILL OUT ALBUM ²

THE ESSENTIAL LATE NIGHT MIX

* [MASSIVE ATTACK THE WISE GUYS UNDERWORLD FAITHLESS LEFTFIELD] *

DOUBLE ALBUM - OUT NOW

DANCE DEPT



Fuel in Miami: Sun, sea, sand and sub-bass



women respond to *b*ass

Cars with sound systems so loud they make you sick. Bass that blows your mind. A few saucy ladies for good measure. Welcome to the twisted world of **Fuel Records**

"This is serious driving music for people who like looking good in their cars"

words **Rob Da Bank** pics **Spiros Politis**



“

FUCK me, I've been dancing to the wrong bit. It's all in the bassline, innit." Such were the immortal words that went through Fuel chief mechanic Richie Warren's brain as he first fell in love with bass in 1994. Five years later and it's a miracle he can remember anything, let alone talk about it, as

we cruise down Miami's louche Ocean Drive with two of the hottest Hispanic laydeez this side of Rio squashing their punannies against the windscreen of his muscle car. It's trouser tent stuff but Richie's too busy adjusting his EQ console (think the Starship Enterprise flight deck) and nattering about bass frequencies to notice.

Since that memorable initiation into the world of bass at Goldie's Metalheadz club, Warren and the rest of the Fuel team have had one goal – to create the craziest, loudest, brassiest bass-driven breakbeat about. And by the shell-shocked looks of the good citizens of Miami they're succeeding.

As amused, tanned muscle Marys cover their ears and old ladies in fur coats scurry for cover, Warren cruises nonchalantly past in his Seventies Dodge Challenger, at tortoise speed, pumping out hundreds of decibels of pure sonic boom. From his expression Richie looks like he's out for a Sunday afternoon spin in Bognor, but the bass is so loud and proud you can touch it. And he's not even at half volume.

"This is serious driving music for people who like looking good in their cars," he grins as the girls slither across the bonnet. "Our music's a fashion statement for cars." If cars wore clothes, this little beauty would be stacked up on Prada heels with a Gucci G-string wedged firmly up its lithe, bronzed bottom end.

A WEEK later and we're sitting in Fuel's basement studio in London's rainy East End. Exotic girls and sunshine are a fading memory but the good (bass) vibrations still linger. "Bass is what makes music so exciting," explains Richie. "When me and Dave [Tipper, Fuel's first signing] decided to make music we went off and studied the mechanisms of bass. We could write a book on it now."

A book that most independent labels with their hastily engineered, hissy records could do with reading. Fuel's motto of 'music for sound systems' means everything they touch has to be fine-tuned in their cars before it sees the light of day. There's a cunning plan in there somewhere.

"We found out about infrasound, the invisible subsonic sound that set off primeval instincts in people," laughs Richie maniacally, "and it's that that gets the adrenaline flowing."

Adrenalin and Fuel go together like salt and pepper. Fuel's music is the sound of a thunderstorm brewing. Eerie tunnelling basslines, scattered breakbeats whirling off into orbit, proto-hardcore synth stabs and hip hop breaks all feature in Fuel records, alongside just about any element of music from the last 10 years. There's no one fixed style but Fuel know why people like their music, whether it's running at 90 or 130 bpm.

"Thunder is the voice of the gods and it moves people. The reason the air goes dull before thunder is infrasound muting the high frequencies in the air. People know something's about to happen."



Tipper: Painful

TIPPER

Name: Dave Tipper

Age: 23

What's your sound? It's a massive medley of influences—classical music, heavily electronic music like Warp and film music.

What does bass mean to you? Labyrinthitis and years of being ill. It hurts.

Muzik's Verdict: Tipper set the pace at Fuel with early cuts 'About That Time' and 'Twister'. Now signed to Fuel/Higher Ground, he's set to hit the big time this year.

Essential Tune: Tipper—'Sort Code' (Higher Ground)



Radioactive Man: Funky

RADIOACTIVE MAN/BARGECHARGE

Name: Keith Tenniswood

Age: 27

What's your sound? I work with Andrew [Weatherall], as Two Lone Swordsman, but for my Fuel stuff I'm into more funky electronic music. Bargecharge is more dubby and rough.

What does bass mean to you? Everything. I still stick on old dub records for the bass vibe in them.

Muzik's Verdict: Keith prefers a slightly mellower, organic sound. Still likes the old bass and electro drops though.

Essential Tune: Radioactive Man—'Uranium' (Fuel)



Ils: Controversial

ILS

Name: Ilian Walker

Age: 26

What's your sound? Breakbeat, that's the long and short of it. But I'll do anything as long as it's fun to make.

What does bass mean to you? If it's loud enough it has a physical presence. Any dance record should have a solid bassline to kick you in the chest.

Muzik's Verdict: Ils' sound is the most varied on Fuel, cutting between mellow and hard breaks. And check that controversial video. (see below)

Essential Tune: Mondo Paradiso—'Mezzaluna' (Ils Crash 127 Remix) (Opaque Stereo)



Back seat drivers: Ils' 'Idiots Behind The Wheel' video

Video nasty

THE video for Ils' anti-joyriding breakbeat monster 'Idiots Behind The Wheel' features a cameo from Hollyoaks eco-warrior Emily, aka actress Lorna Pegler. In contrast to most soap stars' anodyne musical efforts, this full-on video features Lorna snorting coke, stealing a car and having sex on the back seat, before dying in a car crash. Now that's hardly going to get shown on The O-Zone, is it?

"I know the film will be seen as highly controversial and some people may feel it is blatantly glamourising drug-taking, joyriding and violence," says Lorna. "I saw this as important to portray the gritty side of what actually happens in real life rather than fluffing over the concept and making it politically correct." Hollyoaks will never seem the same again.

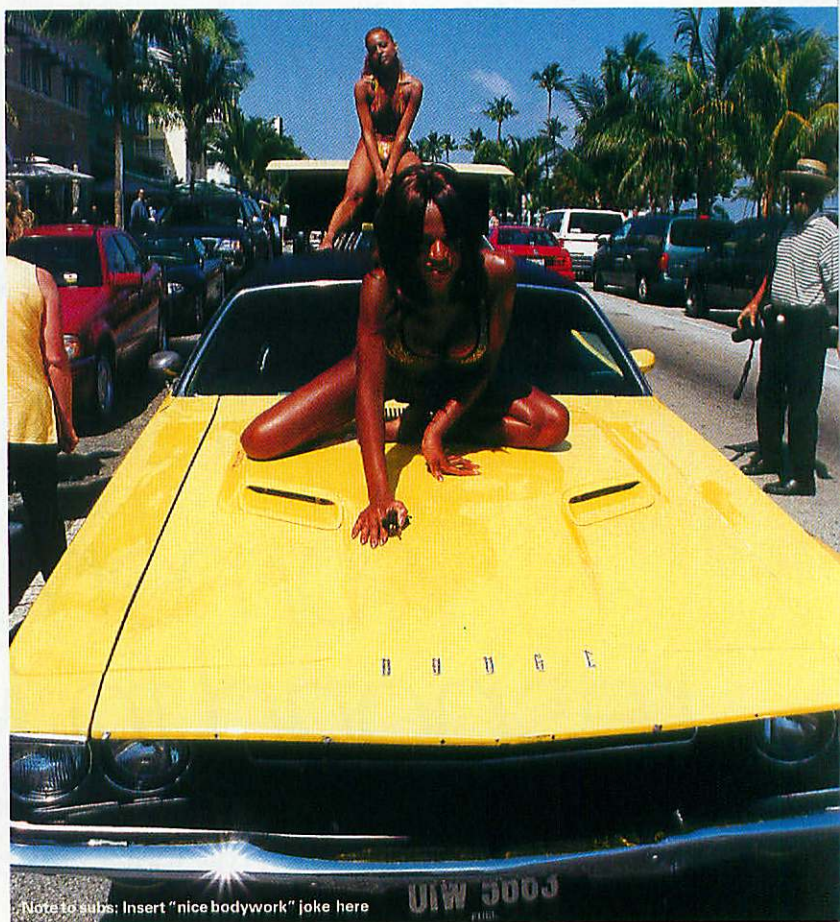


Fuel Discography Cat No/Artist/Title

Fuel 001 Tipper—'Bassgunner' **Fuel 002** Tipper—'SixPak'
Fuel 003 Tsunami One—'No 43 With Steamed Rice Please'
Fuel 004 Tipper—'Twister' **Fuel 005** Bargecharge—'Hold The Bunker'
Fuel 006 Ils—'About That Time' **Fuel 007** Various Artists—'8 Track'

Coming Soon...

Fuel 008 Radioactive Man—'The Mezz' **Fuel 009** Ils—'Edge Note'
Fuel 010 Ils—'Idiots Behind The Wheel'



Note to subs: Insert "nice bodywork" joke here

A storm, a loud car, club or record all have the same effect: the body's alarm system gets a bit anxious, knows there's something coming and pumps out the old adrenalin rush. So, whack some infrasound in all your tunes and people are going to have to move.

In 1995, following the early prototypes of Tipper's 'Bass Gunner' and Adam Freeland's Tsunami One project, Fuel stumbled across a car with a ludicrous sound system, fell in love with it and started making driving music.

To show us why, Richie takes us "for a spin", possibly the most terrifying experience in the world and comparable to bungee jumping off the Empire State on a frayed elastic band. As he plugs in the MiniDisc, the car feels like it's being swept up on a tidal wave. Then the bass comes, eyelids flutter shut, stomachs hover in throats and yesterday's porridge threatens to reappear. "Bass is the core ingredient of music which changes the way people feel. It accelerates excitement," yells Richie over the melancholic, dark soul of Tipper's 'Get Up On Your Feet'. "We want to make it louder and louder."

Praying that God will hear me and stall the car before my eyes pop out, I think of the poor soldiers in Vietnam who had bass tested on them and watched their intestines trickle into their boots.

"I like to see people physically affected when we're playing," says Warren without a smidgen of irony. "I want to see the shift of air at our gigs forcing people to be carried out." I reach for the car door handle. "I've sat in the car until I've nearly passed out, it's got too uncomfortable to breathe and I've felt a slight heart murmur. I go for my seatbelt. "I must have good bowels but the head and nervous system do go a bit."

With that I press Stop on the monstrous system and fall back into my seat. He's not joking about the nervous system either. Going for a spin with Richie has literally sent Tipper into one. Suffering from a rare syndrome called labyrinthitis, which affects his balance and makes him dizzy, Tipper has to spin around in a circle opposite to the way he (un)naturally spins three times a day and perform tasks like throwing objects at Richie with one eye closed.

"This car is dangerous," Richie admits sheepishly, "and I've never really admitted to Tipper that his labyrinthitis may have been caused by the car. In one medical book I read, it asked if the patient had been near any explosions. Well... You've been in the car."

But Fuel records aren't just about Richter scale basslines. There's a philosophy that lies at the heart of the label, that in a world flooded with media and advertising imagery which others have created, individuals should stand up and answer back. "We're creating a soundtrack to our own lives," explains Richie. "I can put a Fuel album in a Walkman, walk down the road in my own film creating moments for myself."

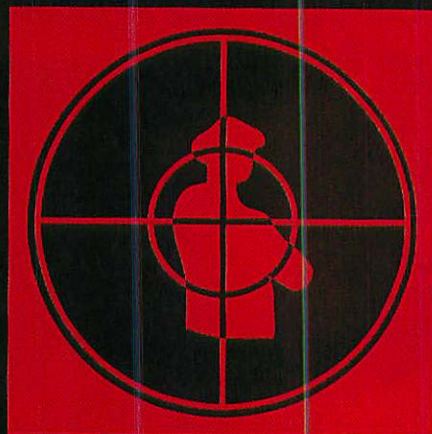
"Coincidentally" they've done just that to promote the newest Fuel release—Ils' 'Idiots Behind The Wheel', an alternative anti-drink driving video starring Hollyoaks actress Lorna snorting coke, having sex and dying. And they wonder why the Government haven't bought it yet.

So, any more practical plans for the future, Richie?

"We've already got the loudest car in the world, a sound system made from two cars acting as the left and right speakers and a Monte Carlo dancing car which jumps four feet off the ground. We're now working on the first car to flip onto its roof."

That'll be a no then.

PUBLIC ENEMY



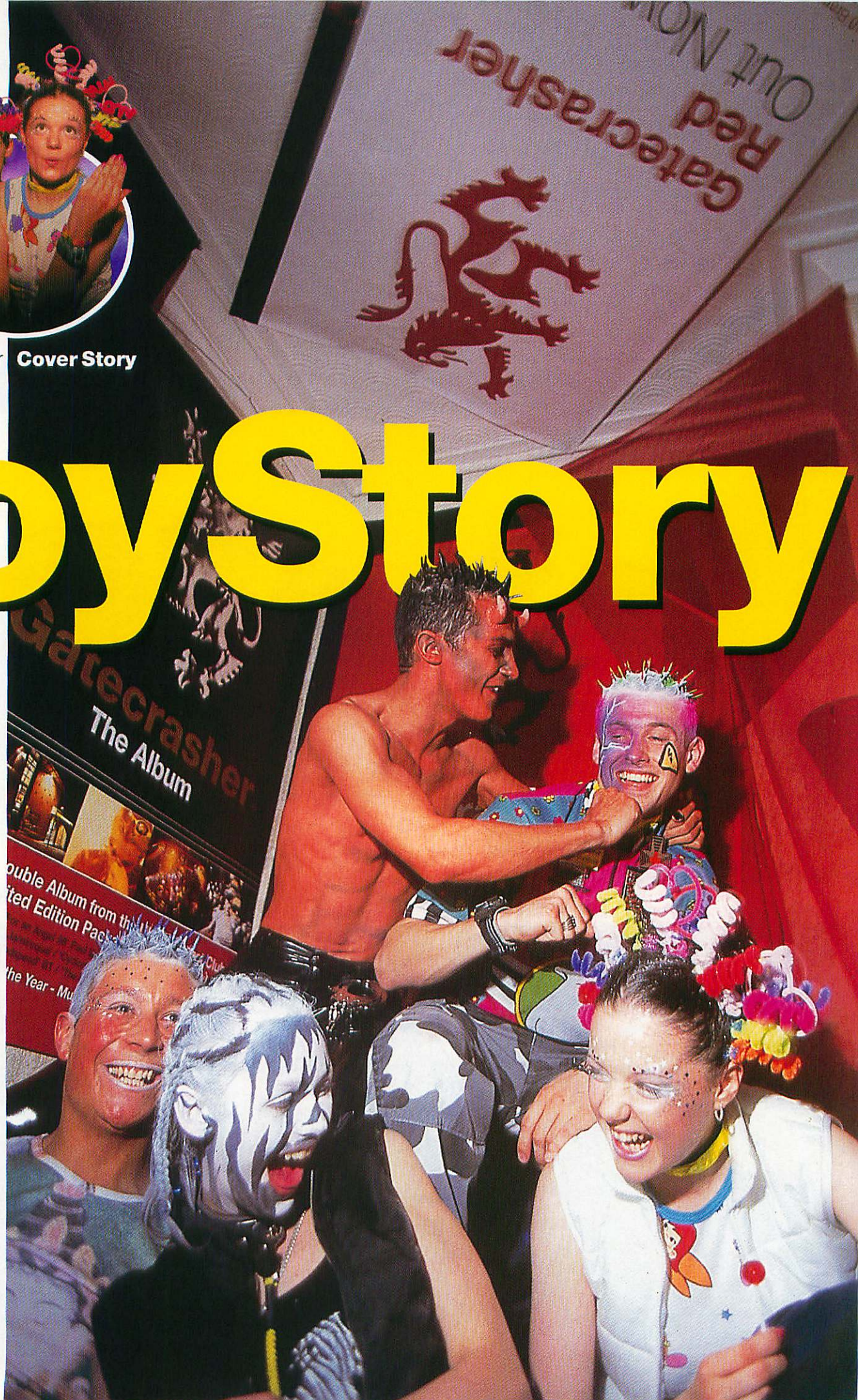
THERE'S A **POISON** GOIN ON....

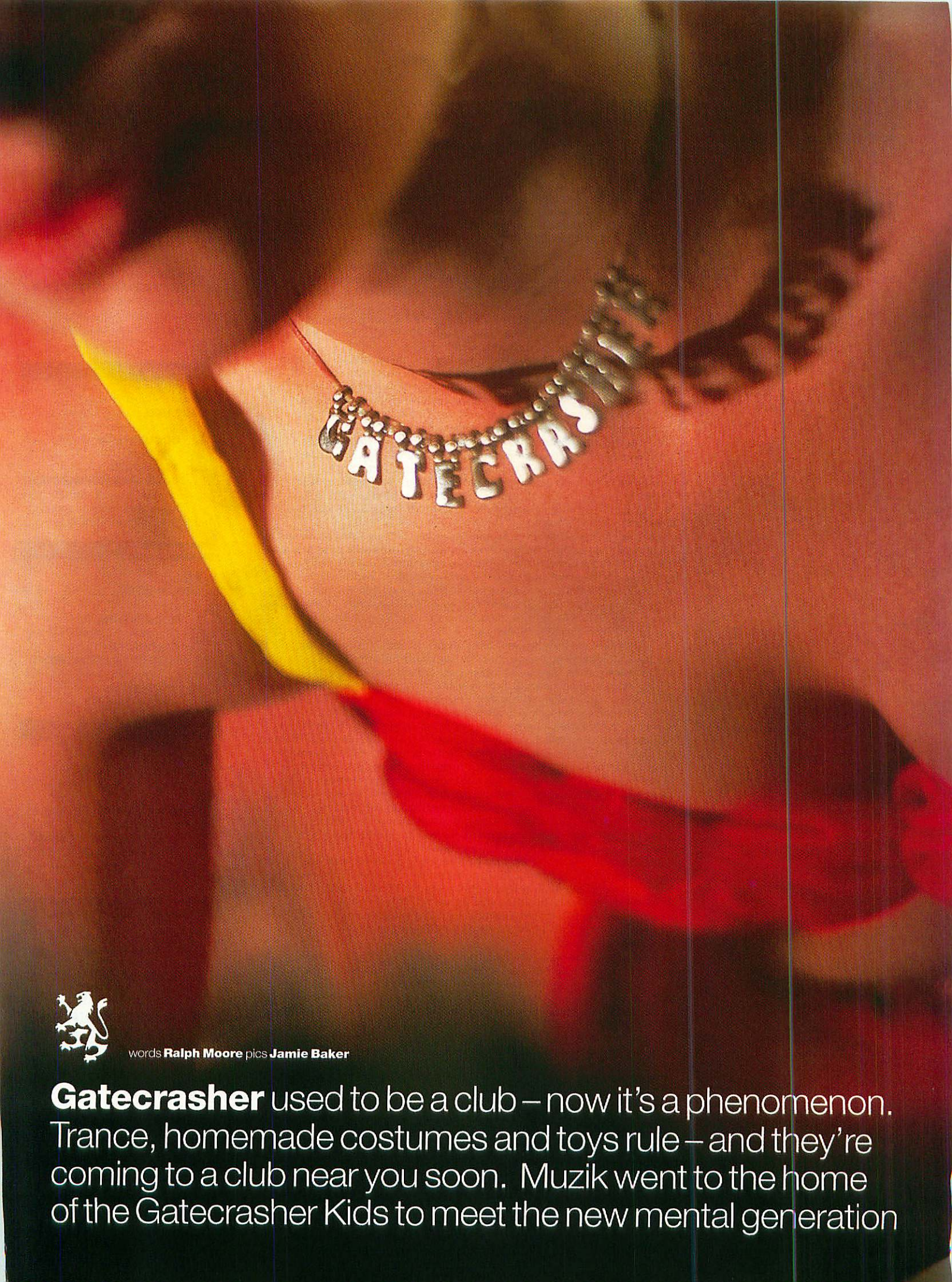
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Gatecrasher **Cover Story**

Toy Story





words **Ralph Moore** pics **Jamie Baker**

Gatecrasher used to be a club – now it's a phenomenon. Trance, homemade costumes and toys rule – and they're coming to a club near you soon. Muzik went to the home of the Gatecrasher Kids to meet the new mental generation



DUMMIES, badges and lightsticks are not the usual tools of revolution. But in deepest Yorkshire, 20 young dance devotees are preparing for their annual assault on Lotherton Hall in Leeds. Driven by Mitsubishis and adolescent enthusiasm, these are The Gatecrasher Kids, a wide-eyed, clean-cut collective that thrives on trance. These self-proclaimed Shiny Kids have come from all over the country to reach obsessive Gatecrasher fan Andy Bonner's Bradford house. As we walk towards it, a neighbour shakes her head in disbelief. The locals just don't know what to make of Andy's day-glo compatriots. But for these hardcore clubbers, Gatecrasher really is more than just a weekend activity. It's a way of life.

In five short years, Gatecrasher has gone from being a Bank Holiday knees-up in Birmingham to the biggest club night in the country. With a playlist favouring pumping house and Oakenfold-endorsed trance, The Republic has brought new meaning to clubbers' lives in Sheffield. But it's so well-positioned that people travel up and down the motorway just to pass through its hallowed portals. From Birmingham and Bradford to Northampton and Derby, the club's catchment area is enormous.

"Cream used to be number one but now it's going on the back burner," says Andy Bonner excitedly. "Gatecrasher is taking over big time!"

When Muzik first reported on Gatecrasher in 1997, the atmosphere was more glam than glowstick. In the back room, the promoters tried out fresh artists such as 4 Hero and Richard Fearless. But with trance now providing Britain's biggest soundtrack, they've turned their back on the eclectic selection. Since the advent of the now legendary Mitsubishis the punters simply aren't interested in eclectic music any more: they'd rather listen to Scott Bond and flash insane grins all night.

This is a cult without leaders, without a tradition, although everyone agrees its origins lie somewhere between Ibiza and Berlin's Love Parade. But they do have 'rules' - an A4 sized, tongue-wedged-in-cheek code of conduct couched in quasi-religious tones and including such gems as "Saturday is a special day" and "Music is... how we have the ability to LIVE FOREVER and NEVER GROW OLD." Their loyalty to the club is frighteningly fierce. No wonder Judge Jules has dubbed them The Deranged Generation.

Andy's bedroom is a shrine to the Sheffield superclub. His walls have been daubed with bright red Mitsubishi logos, Paul Van Dyk's 'For An Angel' is on permanent rotation and there's a silver alien signed by their spiritual German leader sat on the Technics deck. There's a record box crammed full of Additive and Hoj Choons twelves, a drawer of discarded rave toys and a stack of old flyers. Everywhere you look, there are more signs of adoration. "Paul Van Dyk is a god!" says Andy. "The next time we see him we're going to give him a Gatecrasher top." It's just as well the popular Berliner is a monthly resident, then.

Gatecrasher devotee Andy Bonner is 20 and studies multimedia technology in Bradford. "University always comes first," he fibs transparently. Tonight he's wearing Tsubo trainers, silver trousers, black eyeliner and a triple-pronged hairdo. He says the initial inspiration came from a visit to Café Mambo and Sundissential in Ibiza last year. "I think about Gatecrasher all the time," he says. "This week I haven't been at university, so I've sat in bed half the day thinking about stuff. I try and do something that other people haven't done. For the last six months I've taken different inflatables and other people have taken six metre signs to put across the front of the stage. One of the main things that we have to think about is the toys that we're going to take."

With a shock of pink hair and a fluorescent, translucent sarong, new recruit Heidi Tomlin looks like an extra from Batman as she talks us through the contents of her goody bag. "Bubbles, glasses, hundreds of hair grips and Mini-Monopoly in case we get bored," she lists. "In previous weeks, I've had crayons and children's puzzle books as well." What is the toy story, anyway? "During the week I feel grown up and serious and at the weekend I get to feel like a little kid again," she smiles. "It's really an excuse to be a child and have a laugh."

Although the average age here is around 20, not all the kids in this house are bright young things. 36-year-old Jim Byng is Director of Vocational Educational for Birmingham City Council. Incredibly, he's also a teacher. Wearing a spray-painted lion logo and charcoal face-paint, he's less flamboyant yet still looks the part.

"I saw [Andy's friend] Lee at Sundissential in Birmingham and recognised him," says Jim of his initiation. "Still as mad as ever. Doing different lines to what he used to do! Don't quote me on that!"

And does Jim have an explanation for the current toy explosion? Sort of. "People learn in different ways and visual aids are the best way to learn," reckons Jim. "So if you have a toy, it's a good way to express what you're trying to teach. And what they're trying to tell us is that they're happy and that Gatecrasher is the place to be." He even plans to take his mother to Manumission this summer. ("She's going to show us the way!") What exactly is a sensible, law-abiding citizen doing in this place anyway? "I get a lot of respect from the kids I teach," says Jim. "They see me as someone who's real, wears ridiculous clothes and has a good time. Teaching's all about preparing kids for life. It's all about working hard and playing hard. Well, that's how I see it." Unsurprisingly, Jim is keen to stress he doesn't take ecstasy. "All I need is a good dose

Shiny Happy People

Tim Wheeldon

AGE: 38

APPAREL: Cyberdog T-shirt, homemade Gatecrasher watch (pink), Gatecrasher tattoo.

OCCUPATION: Welder

FAVOURITE

GATECRASHER MOMENT:

The second time Paul Van Dyk played was amazing - the atmosphere was electric. It should have finished at six but they carried on until 7am.

Chi-ara King

AGE: 18 ("I'm only a baby")

APPAREL: Zebra face-paint and costume. Additional lollipop.

OCCUPATION: At college in Grantham

FAVOURITE

GATECRASHER MOMENT:

For some reason I got given three of Judge Jules' records one night. And I just sat there hugging them!

Adrian Brown

AGE: 20

APPAREL: Red devil. Plus a pair of handcuffs.

OCCUPATION: Student at Leeds Metropolitan University

FAVOURITE

GATECRASHER MOMENT:

12 o'clock, New Year's Eve 1998 with my friend Lee. Binary Finery came on and the crowd was havin' it!

Lee Gray

AGE: 22

APPAREL: Mint sauce cycling top, flashing badges, Mitsubishi key ring.

OCCUPATION: Unemployed

FAVOURITE

GATECRASHER MOMENT:

When the club re-opened on January 2nd, simply because everyone was there.

Heidi Tomlin

AGE: 18

APPAREL: Luminous bra and sarong, mirrored belt. Pink hair.

OCCUPATION: Theatre administrator.

FAVOURITE

GATECRASHER MOMENT:

The first time I saw Paul Van Dyk play. When he played 'For An Angel' I was in heaven!



"Gatecrasher is punter-led, it's not led by us"

Gatecrasher owner Simon Raine



of Paul Van Dyk, 15 Pro-Plus tablets and Red Bull!"

He's not the only big kid in the clan. Cyberdog-clad Tim Wheelon, 38, has been clubbing ever since he took a trip to Wigan Casino in 1978. Back then he was into Northern soul, but his tastes have moved on since those early all-nighters. "I'm into trance now," grins the web-faced veteran, "but I still get exactly the same buzz today." He too has a taste for toys. "If anyone's feeling a bit unwell I've got a stethoscope," he smirks, pulling out a miniature tool kit. "I've got a hammer for when you're hammered and a saw for when you're sore! It's worth doing just for the looks you get. People can't make you out."

The Shiny Kids revel in the confusion that they cause. And that, in essence, is what defines them. They are a reaction against anyone who ever wore a Ben Sherman shirt, a fierce blow against conservative clothing. For some, the look is inevitably too much. Unlike combat trousers or Air Max, this is clothing that could well earn you a good pasting. Andy admits the beer boys occasionally give them grief. But do they ever have problems from the infamous bouncers? Student Tom Morris reckons the queue stories have been exaggerated. "I've never queued for more than 20 minutes to get in," he says. "And I've never not got in."

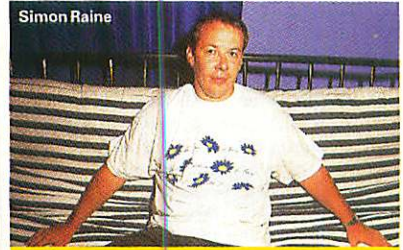
Andy disagrees. "Two people in front of me got turned away because they were wearing checked shirts," he recalls. "I unzipped my fleece and I was wearing the Mitsubishi logo. But I got in! I think Gatecrasher know that there's a big drug thing in there. The police are doing stuff about it outside, stopping cars on the motorway and searching people in the car park. But the bouncers are more interested in guns and knives than pills. That and rave toys."

JUDGE Jules certainly upset a few punters earlier this year when he suggested that lightsticks ought to be banned. "They say that someone's eyebrow got pulled out with one," huffs Andy, "but that could happen with anything." It seems the Judge has other grudges too. "He threatened me from the DJ box," laughs Andy. "He stuck his fingers up: I thought he wanted some poppers. And then someone said 'it's your dummy!' And he was like, 'I'm going to whack you if you don't get rid of it!' So I got a few people on the bars with dummies..." Andy says Sasha was also unhappy about toys in the middle of the dancefloor.

But not every big name DJ is so negative. Pete Tong reckons they're an inspiration for The Essential Selection. "I think they're really special. They encapsulate all the excitement about the weekend. And this is what people live for, you know? Right now The Gatecrasher Kids are probably the best in the country because they put so much effort into it. It means so much to them."

He's right. Watching them get ready, it's clear that these clubbers pay incredible attention to detail. Some insist on wearing different apparel to every single club night. It's not about being skint, it's about being individual, about wearing hand-stitched, homemade clothing, not just buying off the peg. They'll befriend almost anyone as long as they haven't blatantly stolen a costume idea. And even though they all dislike the term, there are undeniable elements of rave culture in their (out)look.

They're the friendliest bunch of clubbers you could ever hope to meet. "Everyone at Gatecrasher becomes your best friend after 30 seconds of talking to them," smiles Heidi. But there's more to the Gatecrasher phenomenon than that. The fluorescent colours, the super-smart Es and the conversion of the yellow smiley face into a shiny, silver hue reflect a new breed ready to raise their arms in rapture come sundown. By 6 o'clock, everyone is



Gatecrasher The Future

GATECRASHER owner Simon Raine declined to speak to Muzik about the club's history and its infamous crowd. Many are asking questions about Raine's views, claiming that he was behind Judge Jules' outspoken comments on the banning of lightsticks. However, in a Muzik interview back in 1997, Simon Raine made these telling comments: "We change things quickly at Gatecrasher. We'll keep changing it until people come up and say, 'Yeah, that's wicked'. It's punter-led, it's not led by us. You've got to move with the times. For the 18-year-old kids here, this is the beginning. For them it's new and different and exciting. And at the end of the day, they're the ones paying the bills." By not participating in this celebratory feature, Raine is leaving it to the Kids to talk. But to say it's a "punter-led club" should mean they are allowed to wave lightsticks without being cajoled to. One thing's for sure: Gatecrasher has revolutionised UK clubland and the only people capable of turning off the lights now are the owners themselves.



the day and night.

Rule 2 - You are entering a band of the elite people in the country and you should realise what that entails. The place of worship must never under any circumstances, have anything bad said about it (not even by family or loved ones). If there is a comment that is considered to be demeaning then a warning will be issued. If the behaviour persists then death will ensue. If there is a problem with this you better leave now.

Rule 3 - Saturday is a special sacred day and shouldn't begin once you consider it appropriate.



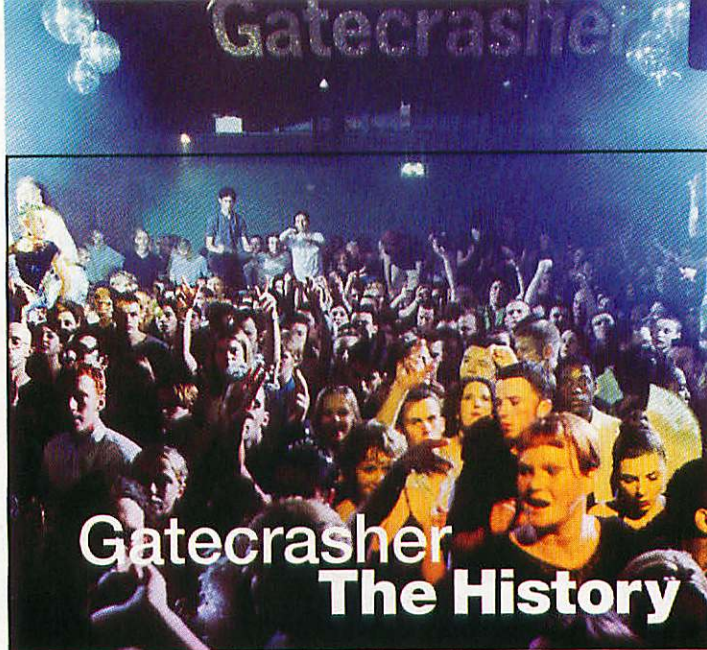
Gatecrasher

buzzing. The girls have gone for dummies and tight, customised T-shirts; the boys favour a robotic, Acupuncture look. It's an impressive sight.

But be warned: the fickle hand of fashion has hit Gatecrasher as well. "Flashing tops are out and signs are dying out too," says Andy earnestly. "I'm never going to do a sign ever again because it's been done. Mitsubishi logos on your clothes is dying completely. But the Gatecrasher lion is pretty cool at the moment."

Later, in the grounds of Lotherton Hall, their numbers grow rapidly as friends arrive from other parts of the country. Sweets are swapped, fun cameras snapped and fluffy toys traded. As lollipops exchange hands, you can't help but think that this is the clubbers' equivalent of a school playground. They all twitch excitedly to melodic trance in the distance. Old enough to know better, but still too young to care. In Ibiza last summer, Andy's friend Lee swapped a trainer in Pacha to get a different look. All of a sudden, we're the ones who look out of place. "People over-intellectualise it," says Tom sagely. "They're actually reading stuff into it, saying 'this is due to the rave generation', that it has roots in new romantics and that the spikes have come from the punk generation. But a lot of it is just fun." One girl is wearing a sign that says 'I'm way round wrong'. He has a point.

So what does the future hold? More fluorescent acolytes, if Lotherton Hall is anything to go by. It's a look which will undoubtedly make its way back to Ibiza this summer. Here in Leeds, it's everywhere. Some punters have adopted a subtle spike or two while others have opted for coloured contact lenses. The hi-octane, day-glo message is spreading fast. When Judge Jules makes his entrance later that night, they're already down the front. The sense of euphoria is incredible. "Every week more and more people are starting to dress like us," says Heidi. She's right. And not just at Gatecrasher: whether at clubs like Passion in Coalville or in the trance tent at Homelands, these Shiny Kids are multiplying so fast, by this time next year they'll dominate clubland. Gatecrasher is growing and so is its legion of followers. The Kids are on the move.



1994 Gatecrasher's humble beginnings are at one-off events in the Midlands. One Bank Holiday shindig takes place at Bakers in Birmingham, while another, The Engine House in Bromsgrove, is reputed to be one of the most memorable. On one infamous occasion, Terry Farley and Pete Heller are joined by Justin Robertson and Boy George, who sing over 'Summertime' by DJ Jazzy Jeff & The Fresh Prince.

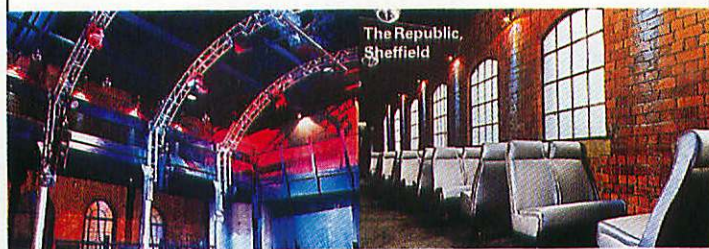
1995 As its reputation grows, Gatecrasher begins a monthly residency at The Arches in Sheffield.

1996 Another move. The Adelphi, a former theatre, provides Sheffield's weekly fun and frolics. Gatecrasher is championed by Boy George and Sister Bliss.

1997 Gatecrasher moves to The Republic in Sheffield's Arundel Street.

1998 Gatecrasher, now a superclub brand, buys The Republic. Ministry of Sound Versus Gatecrasher takes place at Lotherton Hall in Leeds. The stellar line-up includes Pete Tong, Sasha and Deep Dish. Muzik readers vote Gatecrasher Club Of The Year at the Muzik Dance Awards. Their first compilation, 'Black', is released on INCredible.

1999 The entire club undergoes a major refurbishment. "This is the second most expensive thing I've done since buying the place!" says Simon Raine. Enter the Gatecrasher Kid phenomenon. On February 6th Paul Van Dyk plays his first six-hour set at Gatecrasher. In March, a clubber dies after taking an ecstasy pill during one of Judge Jules' sets, and Jules calls for a ban on lightsticks. In June Gatecrasher returns to Lotherton Hall for one of the parties of the Nineties.



The Small Print

The rough guide to Britain's most popular club

Gatecrasher takes place every Saturday at The Republic, 112 Arundel Street, Sheffield S1 1DJ. Doors open 9-6am, admission £13.50. Paying guest list, coaches, information: 0114-276-6777. July headliners include Judge Jules (July 17th), Tall Paul (24th) and Paul Van Dyk in a six-hour special (31st).

The Music

Pumping house and breakdown-heavy trance. Anthems by Tilt, System F, ATB and Paul Van Dyk have all been broken within these walls. The fans favour labels such as Additive, Positiva and Hooj Choons.

The DJs

Paul Van Dyk and Judge Jules rule, though resident Scott Bond has proved a firm favourite too. Since Oakey gave up his residency at Cream, the Perfecto boss has also been lured to the club by an enthusiastic Pete Tong. Van Dyk now has a loose residency, and his six-hour sets have provided a true focal point for punters.



The Queue

The club crams in 1,320 punters every single week and in term time numbers swell considerably. You can queue for anything between 20 minutes to an hour, so arrive early. Pre-club bars are The Forum and Halcyon.

The Door Policy

The Gatecrasher Kids phenomenon has led many to believe that you have to dress like them to get in, so the club has issued the following statement: "Gatecrasher's door policy has not changed. Our policy has always been to encourage individualistic and desirable looks. Whether you're wearing a bin liner or a Vivienne Westwood dress, if you can pull it off you're in."

The Albums

Two CDs – 'Gatecrasher Black' and 'Gatecrasher Red' – have proved phenomenally successful. Initial stock came in limited edition furry felt packaging. A third CD – Gatecrasher Wet – will be released later this month.

The Millennium

'If your name's not down, you're not coming in' read the sign at Lotherton Hall, referring to the list that clubbers had to sign to join in on the club's New Year celebrations at Sheffield's Don Valley Stadium, where 25,000 folk will dance to Paul Van Dyk and Judge Jules, who will compeer the event.



Northern clubs which changed clubland

The Hacienda, Manchester (1989)

Voted the Best Club of All Time by Muzik last year, The Hacienda is pretty much responsible for clubbing as we know it. Breaking new music every night of the week, the likes of Graeme Park and Mike Pickering turned this into an institution. The Happy Mondays made their name by bringing the Es, M People were concocted on the dancefloor and the Cream boys found their inspiration here. Closed down due to the city's gang problems, the empty building is set to be demolished any day. The main dancefloor at new London club Home is reminiscent of the Hag.

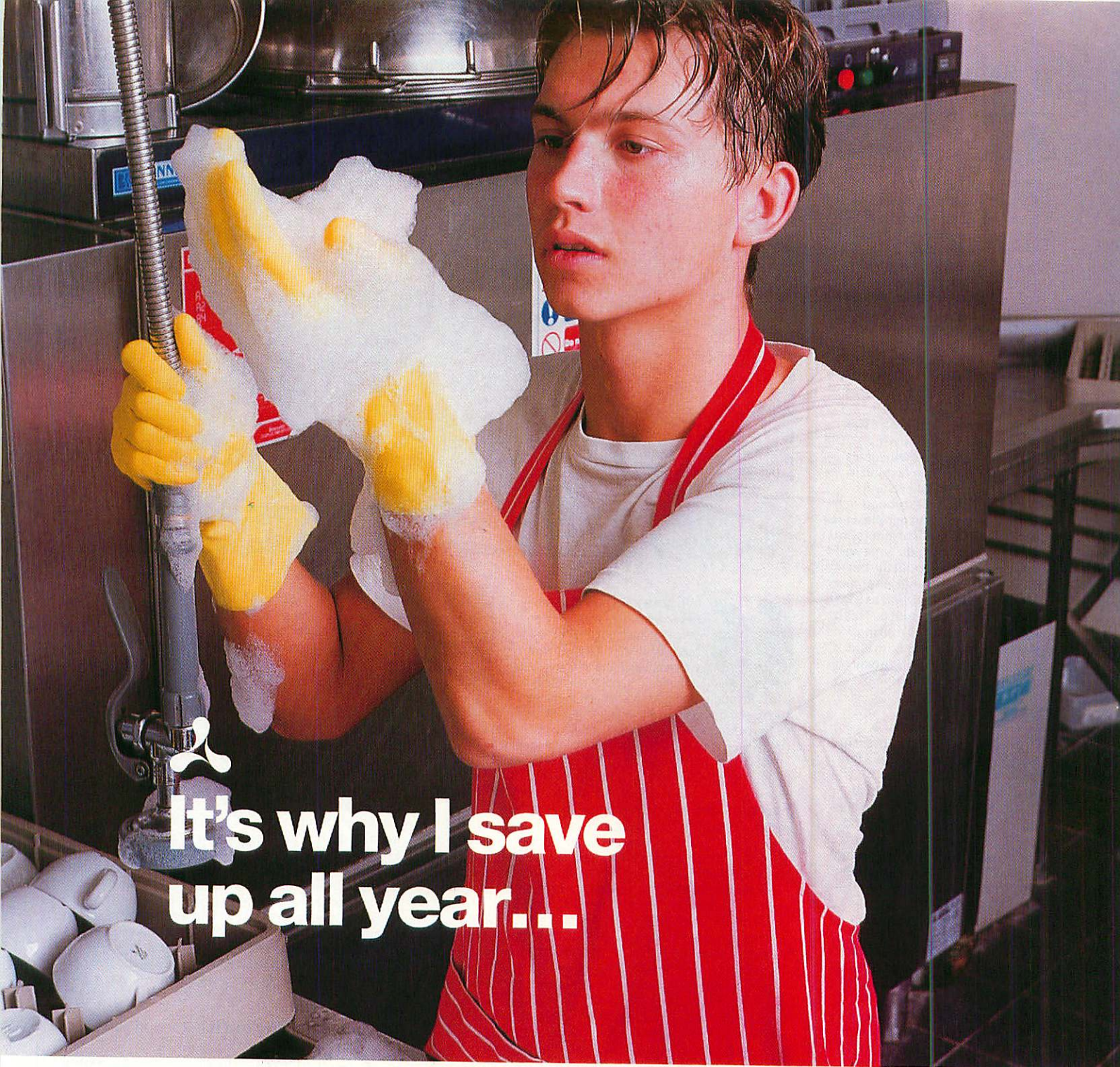
Cream, Liverpool (1996)

Watching Gatecrasher explode now is reminiscent of what happened to Cream three years ago. The club's birthday weekend had queues like you've never seen, the club was firing on all cylinders in all its rooms and it truly felt like the best club in the world. The Cream logo sold thousands of compilations and even clothes through Littlewoods catalogues. Cream blamed the likes of Jeremy Healy for the influx of dickhead clubbers and spoke out against handbag music. The club has scaled itself down slightly, but the atmosphere is back to its best.

Gatecrasher, Sheffield (1999)

And here it is. The Sheffield superclub went supernova after its relaunch in 1999 and is now the sacred home of the Deranged Generation. With Scott Bond and Judge Jules residing, the club also houses six-hour sets from Paul Van Dyk as well as making names of up-and-coming jocks like Guy Orndel. But can they cope with their new found stardom? Many are suspicious of their true feelings towards the people who've made this club great. Coincidentally, word has it that Gatecrasher is set to team up with Cream for a series of parties. Watch this space.

Rule 4 - During the week a period of hibernation is undertaken. Where the kids don't partake in anything and therefore must be absolutely fucking mental on the weekends. If this hibernation is interrupted then the performance on the "DAY OF THE CRASHER" is effected and this is unacceptable !.



**It's why I save
up all year...**

Danny in the kitchens,
Southport,
Merseyside.



The stars speak



Paul Van Dyk: "It's one of the best clubs in Europe and I love playing there. I really respect the

Gatecrasher Kids and this is their time. When I look back on the last 10 years, I used to wear funny clothes at raves as well! But they should remember that Mitsubishi isn't all. And if they really look up to me they should remember one thing—I never took ecstasy. They should try to get high on the music itself."



Guy Ormadel: "The way the crowd express themselves with their fashion is the most exciting

thing since clubbing exploded in 1989. Two years ago people were talking about younger brothers and sisters not wanting to do what we did and harping on about the bar explosion. But that new generation are even more excited, and as a DJ I couldn't be happier about it. This is punk—dressing up and making statements is what clubbing is all about. It's about breaking away from the boredom of the week."



Pete Tong: "Gatecrasher is probably the most fun place to play as a DJ. Despite all the

distractions that go on with club culture, they haven't forgotten the simple principle of having a good time. So many of the big clubs in this country are full of tourists but Gatecrasher has a family crowd and a large number of regulars who turn up every week. The Gatecrasher Kids are, if anything, the Human Traffic crowd."



Tom Rowlands (The Chemical Brothers): "We played at NY Sushi but we know the guy who runs the door at Gatecrasher, so we went there afterwards. Paul Van Dyk was on so it was a fairly pumping experience. It's the sound of the world at the moment. For the people there—most of whom were between 17 and 20—it had the same intensity as rave."



Sister Bliss (Faithless): "I was an enormous fan of it at The Arches and The Adelphi, though The Adelphi was my favourite venue. The sound system was amazing. It got really dark and a lot of people lost their inhibitions. It just had a slight feeling of sleaze because it was a theatre. I love Gatecrasher but I could never play the last set now. These kids want to have it fast and loud. It's the renaissance of rave!"

bred of kid then you must in the we
Rule 10 - "FUCKING 'AV IT!"



Summer Loving

Happens so fast at Gatecrasher's Lotherton Hall Summer Ball



I've got to tell you this—I've never, ever been late for my own gig. But we got off the motorway at 11.15 and there was a solid queue all the way to

the site. And I'm thinking, 'God, I'm actually late!' So some diligent driving from my driver and ducking of police cars later, we got here. It's the latest I've ever been—one minute before we went on! Fortunately Westwood was late coming off so we were alright!"

Pete Tong might have cut it a bit fine, but in every other respect the timing is perfect. As another trance anthem reverberates around the grounds of Lotherton Hall, it's clear that Gatecrasher has chimed perfectly with the prevailing mood of clubland. The line-up is certainly impressive: Paul Oakenfold, Carl Cox, Sasha and David Morales are among the stellar DJs on offer tonight. The Kayam Arena has Judge Jules, Tall Paul and Pete Tong; The Siam Arena has Darren Emerson and Goldie; The Plasma Arena has Danny Rampling and DJ Sneak, while Sasha, Cox and Scott Bond spin trance and techno in the Phuture 2000 Arena. There's a 50-foot water screen that focuses on any 'avin it clubber in sight, a blistering green laser show and the return of the Bud Ice Bus. The perfect midsummer night's dream.

And even though the emphasis is emphatically on the epic, over in The Plasma Arena, Erick Morillo appears to be having the time of his life. As he drops Mary J Blige over Armand Van Helden, the crowd scream every time the string hook slashes its way through the tent. Phasing and tweaking 'You Don't Know Me' for what seems like an eternity, the crowd lose it completely.

A quick trip to The Siam Arena also reveals Liam Howlett rocking hard, playing an idiosyncratic selection that nudges Ceasefire



and Deadly Avenger's 'Evel Knieval' next to gritty old skool hip hop. He then proceeds to clear the dancefloor by dropping Blur's 'Bugman'. Ooops.

Over in the Kayam Arena, Pete Tong is feeding the masses with lashings of melodic trance. As ATB hits home, you can almost smell the

euphoria. So what does Tong think of the place? "It's definitely one of the greats," he grins as he comes off stage. "Homelands was brilliant but there's a real party atmosphere here. And that definitely rubs off. It's also impressive that they've managed to transform it from party central to this sort of scale. I think the core group of people who go to Gatecrasher every week have had a massive influence on the Kayam Arena."

When soothing sounds are required in the early morning, we head for the Bud Ice Bus, driven by Dr Bob Jones, The Freestylers' Matt Cantor, Nuphonic's Dave Hill and our very own Rob Da Bank. Bob drops 'The Boss' by The Braxtons, and miraculously it stops raining for the duration of the song. Joyous cuts by Ten City and Sub Sub can also be heard, easing the trance-fatigued into the daylight hours.

A success, then? Not half. 14,000 star-spangled fans came to show their devotion tonight. Some wore their finest glam gear, while others opted for flashing badges and two piece swimsuits. As Grace would say—it's not over yet.

Those Who Rocked It Lotherton Hall Special

Sasha—Phuture 2000 Arena Goldie—Siam Arena Steve Bridger (Bedroom Bedlam)—Plasma Arena Paul Oakenfold—Kayam Arena Scott Bond & DJ Tiesto back-to-back—Phuture 2000 Arena David Morales—Plasma Arena

Do we have to spell it out for you?"



Cream Ibiza 99

Cream is every Thursday at Amnesia throughout the summer. See press for details

June 17
Opening party
with Galaxy
Seb Fontaine
John Kelly
Scott Bond
Les Ryder

June 24
Mixmag
Out There Party
Paul Van Dyk
Seb Fontaine
John Kelly
Les Ryder

July 1
Paul Van Dyk
Seb Fontaine
Nick Warren
Les Ryder

July 8
Seb Fontaine
Sonique
Nick Warren
Les Ryder

July 15
With MTV/Galaxy
Paul Van Dyk
Seb Fontaine
Tall Paul
Paul Kane

July 22
Paul Van Dyk
Seb Fontaine
Dave Seaman
Dope Smugglaz
Paul Kane

July 29
Seb Fontaine
John Kelly
Paul & Russ (K-Klass)
Dean Wilson

Residents
Seb Fontaine
(11 appearances)
Paul Van Dyk
(6 exclusive
appearances)
Les Ryder
Andy Carroll

August 5
Pete Tong
Judge Jules
Seb Fontaine
Dean Wilson

August 12
Pete Tong
Judge Jules
Parks & Wilson
Guy Ormadel

August 19
Judge Jules
Sonique
John Kelly
Craig Richards
Lee Burridge

August 26
Paul Van Dyk
Judge Jules
Dope Smugglaz
Hernan Cattaneo
Paul Bleasdale

September 2
Seb Fontaine
Dave Seaman
Scott Bond
Les Ryder

September 9
With Galaxy
Paul Van Dyk
Seb Fontaine
Guy Ormadel
DJ Gee
Les Ryder

September 16
Closing party
Seb Fontaine
John Kelly
Dave Ralph
Guy Ormadel
Les Ryder
Plus special guest tbc

Saturdays are Bugged Out! at Amnesia

June 26
Opening party

Every Saturday
throughout the
season

September 11
Closing party

Information

Pre-parties and
advanced tickets for
both events available
from Bar M and Cafe
del Mar, San Antonio.

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with flyer on entry
to club.

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Photographs
Valerie Phillips

Residents
James Holroyd
and Rob Bright

Including
Carl Cox
Fatboy Slim
Basement Jaxx
Armand Van Helden

Cassius Mix
Roger Sanchez
Darren Emerson
Dave Clarke
Justin Robertson

Westbam
Jon Carter
Adam Freeland
Plus many more



Dave Clarke

the Outsider



words **Dorian Lynskey** pics **Daniel Newman & Debbie J Bragg**

Likes fast cars, politics, hard techno, vintage port and cigars. Dislikes drugs, bullshit and other people. He made the defining techno album of the Nineties but hasn't released a record since. **Dave Clarke** is not your average DJ. But then who wants to be average?



Dave Clarke is in a confessional mood. Until the last six months, he says, he was addicted to speed and Mitsubishi.

"You get used to thrills and you want bigger ones," he admits. "Some DJs have cocaine habits. I was addicted to fast cars."

We're sitting in the most obvious symbol of the older, mellower Dave Clarke, a diesel-powered Mercedes off-road hulk with a nodding dog on the dashboard to keep him calm. It does 0-60 in 30.2 seconds, a fact which continues to amaze Clarke; his last motor did it in 4.2. Clarke likes statistics. He admits, with a mixture of contrition and barely concealed pride, that he once drove from Gatwick to his home in a West Sussex village in 12 minutes, when it should take 40, and that he used to spend £80,000 a year on new cars. A cocaine habit might have been cheaper.

"When you're driving around in a Mitsubishi Evolution Lancer you just see corners as your fun. I used to drive up to gigs in Liverpool and do about 160mph. It got to the point where I thought, 'Should I have six gears put in so I can make it do 210?' People used to think they'd never see me again. I'd have probably died by my own cliché."

In January he had his first serious crash while, ironically, driving under the speed limit. A week later, in Mexico, he was involved in another one and decided it was time to kick the habit.

"It made me focus a lot more," he considers as we wind leisurely down a country lane. "Since the crash I've actually got the desire to speed up even further and work my tits off even harder. I've been a boy racer for 12 years," he cackles. "But I've mellowed out."

TECHNO needs Dave Clarke, perhaps more than it ever has. While Clarke is obsessed with momentum, the music he loves has slowed down and stepped back. Since his seminal 'Red' trilogy and three Top 40 singles culled from his 1996 album 'Archive One', techno has had barely a whiff of mainstream success. 'Archive One' was a great, boundary-breaking techno album that showed how flexible and visionary the genre could still be. Only Dave Angel and Luke Slater have come close since.

It all seems a very long time ago and it will be even longer before he releases another record, of which more later. But even outside the studio, Dave Clarke is British techno's most thrilling and controversial DJ. He's the one who rocks the boat, pisses people off, breaks with the chummy etiquette. According to the cliché he's a cigar-chomping, fast car-driving, purist, humourless techno grouch. Only the bit about the cigars is true.

"I'm quite pensive," he explains over green tea and cake in the living room of the house he shares with his wife, Laura Jane. "I'm not superficial and there's a lot of superficiality. I think it's a load of bullshit to go 'Alright mate, how are you doing? Largin' it! Got your lager?'. I see my job as entertaining the people, not entertaining the people within the industry. That may make me seem obstinate or difficult but I am a very private person."

A few years ago he moved to the countryside, to a village where Vote Conservative signs proliferate and they don't warm to strangers. There are wellies in the hallway and 19th century illustrations of farm animals on the walls. It seems like a strange place for the so-called 'Baron of Techno' to live.

"I need this to keep sane," he explains. "If you travel 800,000 miles a year and then you live in a city you're going to flip out. I need the space, I need the quiet."



(ibiza) 99

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Clarke loves his three dogs and 18 chickens because, he says casually, "I don't like people. Obviously I like specific people but when you look at what people can do to each other then I don't like them as a race."

This is the sort of thing that gets Clarke – who is witty, polite and generous throughout the interview – into trouble with clubland.

Here are some more. He favours port and cigars over drugs ("I am against drugs in quite a big way and I think that hasn't helped in this industry"). If it wasn't for DJing commitments he would have joined the wellied masses on last year's countryside movement demonstration in London. Passionate about health and education, he once wanted to be a politician, and even tried to stand as a candidate for the Euro-sceptic Referendum party in the last general election. Brandon Block does not do this.

Clarke, though, prefers it that way.

"It's always better to be out there on your own, isn't it?"

BIRMINGHAM, nine days earlier. Dave Clarke is playing at Atomic Jam, currently relocated to a smaller venue so it's more of a - ho ho - Subatomic Jam. He's astonishing to watch, cutting and crossfading tracks into 30 second snippets like a hip hop turntablist. For Clarke, DJing is about vinyl manipulation rather than playing a series of tunes; his records are less important than what he does with them. Even his own crowd-pleasing remixes of Underworld and DJ Rush only make cameo appearances, forced out of the mix by the galloping, mixer-hammering pace. It's the sound of technology fucked up and short of sleep: raw and red-eyed.

British clubs, though, are only a fraction of Clarke's fan base. He's perhaps the most prolific of the club class of DJs – LTJ Bukem and Derrick May are two others – who have traded a high domestic profile for an ambassadorial role. He reckons he flies around 800,000 miles a year and has his own seat reserved on every British Airways plane, boasting that "the only people who travel more than me are heads of corporations."

Four years ago, when handbag's mascara was beginning to run, other genres were tipped to storm the mainstream: drum & bass, trip hop and techno. Superclubs started to book DJs like Clarke for their backrooms, but the crossover never happened. Now, you could compare techno to Northern soul or heavy metal: a rarefied world of diehard fans cut adrift from the Mitsubishi mainstream. Clarke is unconcerned.

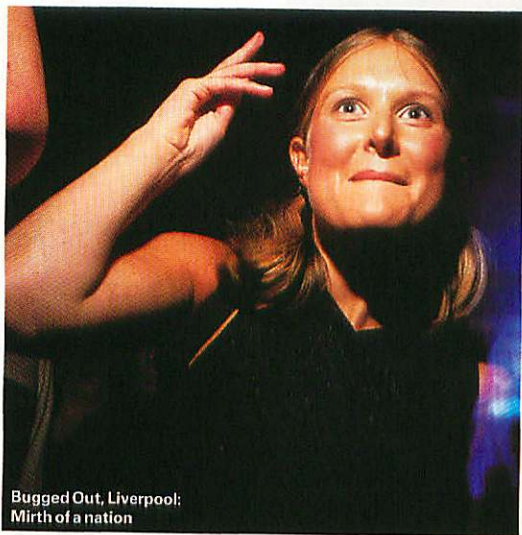
"It doesn't bother me that it isn't going to be mainstream," he says in the car afterwards. "It's probably healthier for it that it's not. The thing you've got to remember is techno is quite anarchistic. Commercial dance is your Liberal Democrat, Paddy Ashdown music, but techno is a way of life. You DJ and you're communicating with people with something that isn't cheesy, obvious-at-the-first-listen wank. You do shit with it. You're changing it each time you play it. And that's what it's about – constant progression and constant interpretation. It's never static."

But hasn't techno lost its futurist edge? Where are the records that will thrill even the unconverted?

"Yeah," Clarke concedes. "It's not the best period at the moment but techno will always be futuristic because it's based on technology. At the moment,



Dave Clarke: No longer thinks it's the only way to live, in cars



Bugged Out, Liverpool: Mirth of a nation

world, and Clarke is the crack that can't be papered over. "My manager thinks I'm paranoid," he admits. "I still feel that I'm not firing at 100%, that I'm being held back."

By whom?

"Some journalists," he ventures cautiously. "Certain record company people. Certain DJs."

But why would they want to?

"Various different reasons. It's basically self-interest. If I come through then they're worried about their own particular position. I'm uncontrollable in certain ways and they'd rather have someone they can control, then eat them alive and spit them out."



"If you want to be lazy go and play shit house; if you want to take it to another level play techno"

Atomic Jam, Birmingham: "A funny thing happened on the way to Gatecrasher..."



don't forget, technology is a little bit staid. We're now at the stage where we're not looking for the next thing in technology – we're looking at how to use the technology differently. Techno is about working the crowd, working the music, working the decks, working the mixer, working everything. If you want to be lazy go and play shit house; if you want to take it to another level play techno."

Dave Clarke has never had much time for the clubbing mainstream and it hasn't won him any friends. Dance music thrives on the illusion of a cosy, backslapping all-mates-together

It sounds like a conspiracy theory. Are people really devoting that much energy to bringing down one mouthy techno DJ? Maybe they are, but perhaps we need some context.

Dave Clarke made his debut album for Deconstruction. He won't be making his second for them. Apart from remixes for the likes of Underworld and Moby, he hasn't produced a track in two years. Clarke may be outspoken but he's not stupid. He's keeping schtum.

"I'd rather not talk about it at all," he says slowly. "Right now I don't think it's wise to go into detail about any particular facet. I'm frustrated about it but I don't want people to take that frustration and use it against me. I would love nothing more than to make another record but at the moment the situation isn't there and I can't talk any more about that."

Clarke thinks the whole music industry is "fucked up", that it's all about the money, that Radio 1 "isn't a public service any more". It could, in part, be bitterness. After a 13 week stretch filling in for Annie Nightingale in 1997, and countless appearances for his hero John Peel, he was tipped to be the first DJ to host a techno show on national radio. It didn't happen.

"I was very disappointed," he says. "Not just for myself but the progression of the music scene. They obviously had their own reasons. Pete Tong was quoted as saying that he doesn't see the need for a techno show, so there you go."

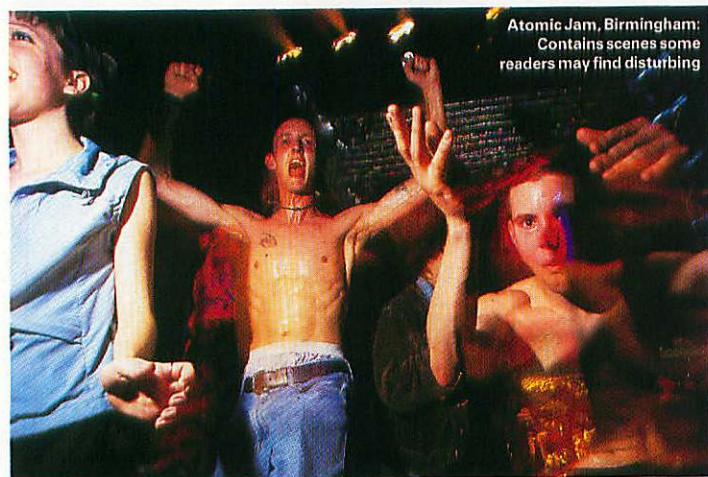
An hour later we arrive at Cream, the current home of Manchester's techno mecca Bugged Out. Justin Robertson plays a fine set before him, but Clarke works on another level. Speed is everything. His fast car fetish conquered, DJing is where he takes his corners, his handbrake turns and his risks. You slow down, you lose concentration and you crash. "Sometimes I can get on a spiritual plane," he explains afterwards. "I like closing my eyes and getting sensory deprivation so I can expand my ears. It's very difficult DJing with your eyes closed but I can do it. I was born to DJ. I always wanted to entertain people with music that deserves listening to."

All this is no doubt true, but there's more to Clarke's ambition than that. Running alongside his passion for the music is a fierce desire to succeed and be the best at what he does.

"Obviously a lot of ambitious people are like that because they had a fucked up family life," he concedes. "I'm probably the same in that respect - always looking to replace the childhood you lost in some way."

He laughs self-consciously.

"It's getting a bit Freudian, isn't it?"



Atomic Jam, Birmingham:
Contains scenes some
readers may find disturbing



"I don't like people. Obviously I like specific people but I don't like them as a race"

DAVE CLARKE was born in Brighton on 19 September 1968. ("I'm one of the few Brightonians who was actually born there.") His father, an accountant, and mother divorced when he was 13 and he doesn't see his father any more ("that was his choice").

"They should have split up when I was four because it never worked out," he says matter-of-factly, "but they kept it going for 'my sake'. It was fucking hardcore. I was living in this two and a half bedroom house and I had the half bedroom. Constant arguments, constant shit going on, a really horrible environment that really fucked me up. That probably made me the way I was. It doesn't help you trust people when that shit's going on around you."

Clarke, then as now, was never part of a gang. At public school (his parents saved up everything they had to pay the fees) he only had one close friend and was expelled four or five times, for being "a pain in the arse".

"I used to think it was a good prank to overdub the air raid siren from Frankie Goes To Hollywood ['Two Tribes'] and edit it into a five minute tape, then put the speakers out of the window when they were playing cricket and put it on really loud. Unfortunately they didn't see the funny side."

In the army cadets (membership compulsory) Clarke would hack into the communications equipment so he could listen to the radio.

At home, he'd retreat to his room and listen to his earliest musical passions: ska, Depeche Mode and 'Rapper's Delight' (he still knows all the words). Music and its technology became second nature.

"My dad was really into hi-fi equipment and my mum was into satin and going disco dancing. You can see where it all collided. I've always been very insular and that's why I got into music - because it was something that I could just envelop myself in."

At 16, on the verge of going to sixth form college, he ran away from home and slept on the beach until he could rent a bedsit. He

never made it to college, drifting through a series of jobs until he could get enough DJ dates. At his second residency he fell in love with the manageress, Laura Jane.

Making his name as a hip hop DJ, he bought one of the first copies of Phuture's 'Acid Trax' in London and raced back to Brighton to introduce it to the puffa jacket crowd. He was bottled off. By the time rave came along, there was no place for acid house and techno in Brighton and Clarke killed time by making tracks. First, under the imaginative moniker of Hardcore, he was on XL, then the first British artist to be signed to R&S ("stick an A in front of it and an E after it and that's what you get"), and then ran his own short-lived Magnetic North label as his DJ career gathered momentum.

The rest you know: the revolutionary 'Red' series that broke down the barriers between house and techno; acclaimed remixes for, notably, Felix Da Housecat, Inner City, Death In Vegas and The Chemical Brothers; 'Archive One', which combined techno, Chicago house, electro and orchestral melancholy (he doesn't listen to it now: "it upsets me"); 1997's brilliant discofied 'Shake Your Booty' single; the Radio 1 slots; occasional hip hop and electro sets at clubs like the Heavenly Social and a reputation as one of the best DJs in the country.

Was he ever happy?

"I was a very AYM: Angry Young Man. I'm not so angry now. It's a deeper anger, whereas it was more in your face then. Music has always been therapeutic to me. It brings a lot of things out and takes you to a higher plane. That's why I want to make another album because I feel I need that therapy right now."

THERE'S a paperback on Dave Clarke's coffee table of short stories by American author Tobias Wolff. On the cover is a picture of Clarke's Neapolitan mastiff, Devo, taken from a Muzik photo shoot four years ago. The picture is credited as "Dave Clarke, Red 3".

"People will think I look like that," he laughs. He's pleased for Devo nonetheless. What makes him happy?

"Having a really nice life makes me happy. My wife. Beautiful animals. Caviar. Pre-Second World War port. Smoking a cigar. Driving around in the countryside. Every time I fly over Gatwick and I see all the fields I think, 'Wow. It's good to be alive.' I love traditional things and yet I love technology. It's a constant contradiction and that's what makes life interesting."

The country-dwelling Baron of Techno shrugs cheerfully.

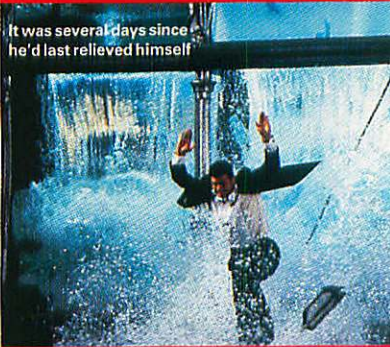
"I can never find the middle ground, ever. I don't see the point."



The Dave Clarke

5

Dave Clarke chooses his favourite own productions



It was several days since he'd last relieved himself

○ **Lalo Schiffrin**
Theme From Mission Impossible (Dave Clarke Remix) (Mother)
"This was the only remix to be released on both sides of the Atlantic. Apparently it confused Tom Cruise somewhat! It was great fun because the original was in 5/4 time and at 163bpm, so it took me a whole afternoon to get my head around it."

○ **Dave Clarke**
Electro Boogie 2 Mix Album (K7)
"This is a window into my electro soul. I put a lot more old tracks that I felt really passionate about onto this one than I did on the first volume. It's one of my favourite albums to listen to."

○ **DJ Hell**
Hot On The Heels Of Love (Dave Clarke Remix) (Disco B, Germany)
"Firstly because Hell is a good friend of mine and secondly because I really enjoyed it. I actually got a letter from someone saying they'd had a fantastic shag on a washing machine while listening to this!"

○ **Leftfield**
Phat Planet (Dave Clarke Remix) (Hard Hands)
"My latest production, so it must be the best thing I've ever done [laughing]. It's also one of the darkest things I've ever done. People will be shitting themselves."

○ **Electronic**
Make It Happen (Dave Clarke Remix) (Parlophone)
"This actually got turned down - the first time in my whole career that's ever happened. It's quite emotional. I didn't strip it down, I just made it harder with more edge. Everyone I played it to was really into it."



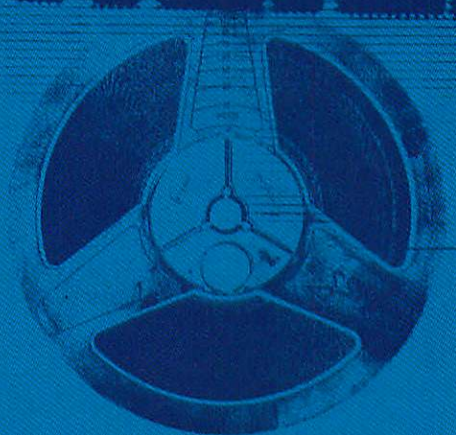
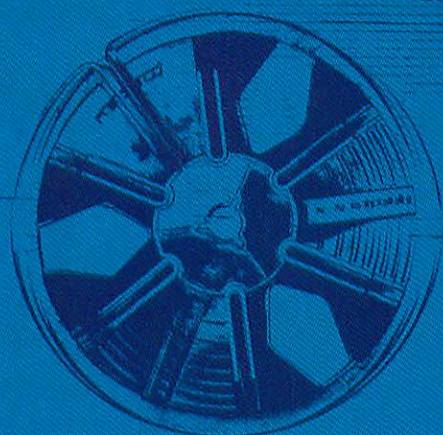
Electronic: Didn't like Dave's. Too techno for you was it? W



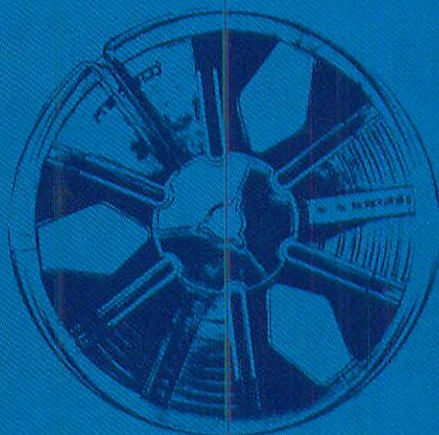
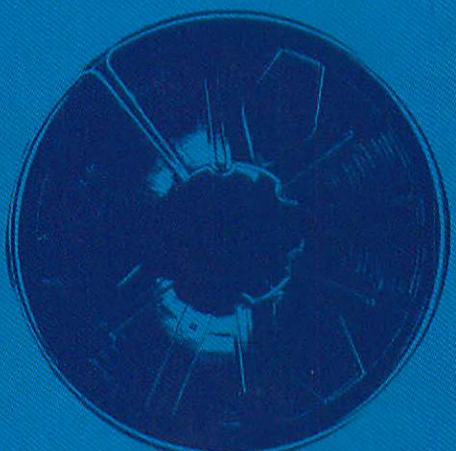
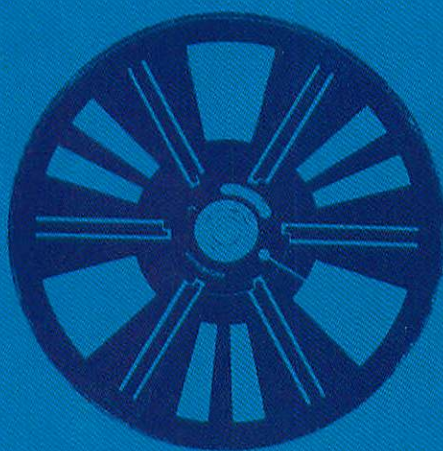
Muzik, August 1995



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CHARTS

THE MUZIK SWEEP



The Muzik Sweep is broadcast exclusively on **Dave Pearce's Dance Anthems Show** on the Sunday four days before Muzik hits the streets. **Dance Anthems** can be found on **97-99 FM BBC RADIO** every Sunday 7-10pm

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH

1 PAUL JOHNSON

Get Get Down (Defected)

Insanely catchy piano house destined for largeness. All together, "Down, down, down, down"

☎ code-4001

2 BROTHER BROWN

Under The Water (ffrr)

Via Deep Dish's label, a delicious Scandinavian tune with Breeder and Starecase remixes

☎ code-4002

3 PLANET PERFECTO FEATURING GRACE

Not Over Yet '99 (East West)

Breeder once again come up trumps reworking the old Perfecto classic

☎ code-4003

4 BASEMENT JAXX

Rendez-Vu (XL)

Includes the infamous 'Miracles' bootleg version

☎ code-4004

5 MJ COLE

Waiting For The Day (Talkin' Loud)

Flipside 'Sanctuary' is the one causing all the fuss from this UK garage-cum-soul producer

☎ code-4005

6 THE 3 JAYS

Feeling It Too (Multiply)

Blatant Phatts & Small derivative that works a treat

☎ code-4006

7 DJ DAN

That Zipper Track (Ultimate Breaks)

Dirty, raw, rough hard house with a man tugging on his industrial flies. Cox and Rockliffe remix

☎ code-4007

8 FARLEY & HELLER

Deep Sensation (Junior)

First in a three-part series of new house explorations

☎ code-4008

9 SCOTT GROOVES

Mothership Reconnection (Daft Punk Remix) (Virgin)

Finally available again after several stop-starts. P-Funk goes filter mad

☎ code-4009

10 GENTLEMAN THIEF

We Generate Love (Master Detective)

Justin Robertson generates warm gooey house in a post-Stardust style

☎ code-4010

11 QUAKE

Mantra (Essential)

Three tracks off the Human Traffic soundtrack. Big Oakey fave

☎ code-4011

12 ORBITAL

Nothing Left (Remixes) (London)

Tsunami One and Les Rythmes Digitales on the mix

☎ code-4012

13 YOMANDA

Synths & Strings (Manifesto)

Synths, strings, filters, disco loops and every bloody trick in the book make this a winner

☎ code-4013

14 ISOLEE

Beau Mot Plage (Classic)

Quirky German house with hints of Afro-funk and Basic Channel

☎ code-4014

15 NIGHTVISION

Ready For The Weekend (Duty Free)

'Ain't No Stoppin' Us Now' gets the house treatment

☎ code-4015

16 DEATH IN VEGAS

Dirge (Concrete)

Think Spiritualized crossed with The Chemical Brothers. Great comeback for Fearless and crew

☎ code-4016

17 PROTOTYPE

Soundpiercing (Data)

The ATB follow-up goes deeper and wider

☎ code-4017

18 THE MORRIGHAN

Remember (To The Millennium) (Serious)

Sweeping violins, Clannad-style vocals and Celtic trance. The next DJ Sakin?

☎ code-4018

19 FRANKIE KNUCKLES

Tears (Essential)

Full Intention rework one of house music's all time greats

☎ code-4019

20 ROOTS MANUVA

Motion 5000 (Big Dada)

Off-the-hook single that astounded live on Jo Whiley's show

☎ code-4020



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GLOBAL CHARTS



Graham Gold



Blu Peter



RADIO CHART

CLIVE CRASKE'S CHILL FACTOR

- 1 **INSTRUMENTAL** Acoustek (Big Chill)
- 2 **PLAID** Rest Proof Clockwork (Warp)
- 3 **FRIDGE** Eph (Go Beat)
- 4 **OMNIVORE** Black Smoker (Hydrogen Jukebox)
- 5 **THE DYLAN GROUP** More Adventures In Lying Down (Bubblecore)
- 6 **SQUAREPUSHER** Maximum Priest (Warp)
- 7 **MR SCRUFF** Keep It Unreal (Ninja Tune)
- 8 **SOLAR SIDES PRESENTS** Electrolyse (Apricot)
- 9 **ALIEN** Fistful Of Bhaji (Blue Room)
- 10 **TRANSIENT WAVES** Sonic Narcotic (Fat Cat)

(Broadcast Sundays 5-7am, on Surf 107.2FM, Brighton)

TEST PRESSING CHART

- 1 **SAMUI** The Big Blue (white label)
- 2 **DEPARTMENT** One Together (Ride)
- 3 **SILHOUETTE** Can't Wait To Find (Neo)
- 4 **FILTER** Arch Angel (Multiply)
- 5 **BENJAMIN DIAMOND** Joyride (Diamond Trax)
- 6 **SNOW MONKEYS** Rechin' (white label)
- 7 **MATT DAREY** Liberation (Good As)
- 8 **KNUCKLEHEADZ VERSUS RHYME** TIME PRODUCTIONS You And Me (white label)
- 9 **THE MULLET ROCKERS** We Are Mullet Family (white label)
- 10 **LISA UNIQUE** Unique (Rhythm Masters Remix) (INC Trax)

Test Pressing Distribution Chart supplied by Amato

READER'S CHART

PAUL PHILLIPS (LONDON, UK)



- 1 **24 HOUR EXPERIENCE** Together (Nice 'N' Ripe)
- 2 **GRANT NELSON** Nice 'N' Ruff EP (Nice 'N' Ripe)
- 3 **STATE OF MIND** Take Control (MJ Cole Vocal Mix) (Ministry Of Sound)
- 4 **BOX CLEVER** Treat Me Right (Prolific)

- 5 **INDUSTRY STANDARD** Let Me Be Your Sunshine (Deep Impact)
- 6 **CRIMINALS IN DANCE** Blow My Mind (white label)
- 7 **JASON H** Control (VIP)
- 8 **PHAT KAT** Pheel Phree (Unda Vybe)
- 9 **MORESO** Over There (Locked On)
- 10 **JOSE NUNEZ** In My Life (Da Drone Dub) (Ministry Of Sound)

HOME LISTENING CHART

RALPHI ROSARIO (CHICAGO, USA)

- 1 **ANYTHING** Angel Moraes (white label)
- 2 **RALPHI ROSARIO** Salsation (Afterhours)
- 3 **ANYTHING** by Swing Out Sister
- 4 **INXS** Lately (Atlantic)
- 5 **DEPECHE MODE** Walking In My Shoes (Mute)
- 6 **LA TRANSIT** Mas Que Nada (white label)
- 7 **LITJ BUKEM** Logical Progressions Volumes 1-3 (Good Looking)
- 8 **LITJ BUKEM** Earth Volumes 1-3 (Earth)
- 9 **QUEEN** Killer Queen (Electra)
- 10 **KEY TRONICS ENSEMBLE** Calypso Of House (Irma)

Ralph Rosario's '45 Miles Of Nerves' is out now on Afterhours

MR SCRUFF (MANCHESTER, UK)

- 1 **RAW DEAL** Raw Deal EP (Talkin' Loud)
- 2 **KUDOS** Do It Fluid (Audio Couture)
- 3 **DYNAMIC SYNCOPATION FEAT. MASS INFLUENCE** Ground Zero (Ninja Tune)
- 4 **PLAID** Rest Proof Clockwork (Warp)
- 5 **INTERFEARANCE** Wonderland (frr)
- 6 **ARSONISTS** In Your Town (Matacor)
- 7 **VARIOUS ARTISTS** Glucklich 3 (Compost)
- 8 **PEANUT BUTTER WOLF** Run The Line (Lord Finesse Mix) (Copasetik)
- 9 **CUT LA ROC** NY Pimp (Skint)
- 10 **FLANGER** Template EP 2 (Ntone)

ERIK RUG (PARIS, FRANCE)

- 1 **EXODUS** Together Forever (Wave)
- 2 **GUCCI MOB** Born To Funk (Pimp Go!)
- 3 **TIKO/BACKICH** Everybody Shine (BNO)
- 4 **PLAYIN 4 THE CITY** Phase 2 (Straight Up)
- 5 **BOUGIE SOLITAIRE** Bougez (Flipside)
- 6 **PRESENCE** Future Love (Pagan)
- 7 **BLACK BEATNIKS** Celebration (Large)
- 8 **AMALGAMATION OF SOUNDZ** The World (BBE)
- 9 **STREETLIFE ORIGINALS** Side Walk Stories (Paper)
- 10 **VARIOUS ARTISTS** French Fried Funk (Kickin')

COLOUR SYSTEM INC (LIVERPOOL, UK)

- 1 **ECLIPSE** Makes Me Love You (Azuli)
- 2 **MAW FEATURING INDIA** To Be In Love (Full Intention Mix) (Defected)
- 3 **CHAMELEON** Catchus (Crosstrax)
- 4 **DONNA ALLEN** He Is The Joy (Jose Nunez Mix) (Soulfuri)
- 5 **TECHNIQUE** You & Me (CSI Mix) (Creation)
- 6 **JP** Useless (Subversive)
- 7 **EXTORTION** How Do You See Me Now (Z Records)
- 8 **JULIET ROBERTS** No One Can Love You (CSI Mix) (Delirious)
- 9 **DEBORAH COX** It's Over Now (Arista)
- 10 **CEVIN FISHER** Music Saved My Life (Smile)

TIMO MAAS (BUCKEBURG, GERMANY)

- 1 **AWEX** It's Our Future (Thomas Schumacher Remix) (fromo)
- 2 **DUTCH** Liquid Rush (STW)
- 3 **BACKDRAFT** Antwerp Shopping (KK)
- 4 **TIMO MAAS** Notrance (acetate)
- 5 **TIMO MAAS** Der Schieber 2 (Remix) (acetate)
- 6 **HOOLIGAN** Wankers On Duty (B-Sides)
- 7 **CHIAPET** Westworld (Yoshitoshi)
- 8 **INSIDER** Boots On The Run (Bonzai)
- 9 **DEEP COVER** Breakthrough (Hopl)
- 10 **ORINOKO** La Isla Del Silencio (acetate)

DJ K (RESIDENT, OOTCHY KOOTCHY, WIDNES)

- 1 **LENNY & JOHNSON** Dinner With Gershwin (AM:PM)
- 2 **PHATS & SMALL VERSUS EW&F** September 99 (iNCredible)
- 3 **ALICE DEEJAY** Better Off Alone (Positiva)
- 4 **PLASTIC ANGEL** Schatten (Vash)
- 5 **PLANET PERFECTO FEATURING GRACE** Not Over Yet '99 (iCode Blue)
- 6 **HYBRID** Finished Symphony (Distinctive)
- 7 **DINA CARROLL** Without Love (Manifesto)
- 8 **YOMANDA** Synth & Strings (Manifesto)
- 9 **GOURYELLA** Gouryella (iCode Blue)
- 10 **JUNO REACTOR** Pistolero (Blue Room)

BLU PETER (LONDON, UK)

- 1 **JAM & SPOON** Stella 1999 (Tall Paul Mix) (Sony)
- 2 **MOGWAI** A Night Out (Platipus)
- 3 **FAITHLESS/CARDIGANS** Faithless Game (white label)
- 4 **GOURYELLA** Gouryella (iCode Blue)
- 5 **LOUIS CYPHER** Shinsei/Angelwing (Platoon)
- 6 **FUNK FUNCTION** Empress III (Multitracks)
- 7 **FOG AUDIO** The Fog (Highwire)
- 8 **S.O.L.** Quantensprung (Platipus)
- 9 **SCAN CARRIERS** Lifeside (Bellboy)
- 10 **ALEXI DELANO** Falling (Strive)

THIEVERY CORPORATION (WASHINGTON DC, USA)

- 1 **VARIOUS ARTISTS** 200% Dynamite (Soul Jazz)
- 2 **MO HORIZONS** Foto Viva (Stereo Deluxe)
- 3 **KARMINSKY EXPERIENCE** Explorations (Karminsky)
- 4 **INDIAN ROPEMAN FEATURING SAHIN BADAR** 66 Meters (Skint)
- 5 **BALANCO METTI** Una Sera A Cena (Jazzanova Mix) (Schema)
- 6 **LAZYBOY** Imperial (Sunday Best)
- 7 **FRANCIS** Lai Radio Music (Decca)
- 8 **STEREO ACTION UNLIMITED** Hi-Fi Trumpet (Yo Bastal)
- 9 **DZIHEN & KAMIEN** Just You & I (Couch)
- 10 **TOM & JOYCE** Triseza (Bob Sinclair Mix) (Yellow)

PHIL MISON (ROMFORD, UK)

- 1 **NITIN SAWHNEY** Homelands (Outcaste)
- 2 **BUGGE WESSELTOFT** Existence (Chilluminatum Remix) (Jazzland)
- 3 **RHINOCEROSE** Mes Vacances A Rio (U2)
- 4 **BLUE STATES** Your Girl (Bullitnuts Remix) (Memphis Industries)
- 5 **BAYAKA** Tristessa (Ubiquity)
- 6 **JOE CLAUSSELL** Je Ka Jo (Ibadan)
- 7 **DUBTRIBE** Samba Dub (Imperial Dub)
- 8 **DAVID ALVARADO** Next (Peacefrog)
- 9 **MR HERMANO** Caxixi (Disorient)
- 10 **WOMAN IN BLUE** Woman In Blue (white label)

TERRENCE PARKER (MICHIGAN, USA)

- 1 **KERRI CHANDLER** The World Is Yours (Flipside)
- 2 **SEVEN GRAND HOUSING AUTHORITY** Spreading Love (Intangible)
- 3 **LE KNIGHT CLUB** Boogie Snell (Crydamoure)
- 4 **SOUL BROTHERS** What's Happening (Wiggle)
- 5 **KALK** In The Spirit (Bril)
- 6 **FAMILY OF EVE** I Wanna Be Loved By You (One Rascal Edit) (BBE)
- 7 **TERRENCE PARKER** Motor City Express (Chisel)
- 8 **EAST WEST CONNECTION** The More I Get (Chilli Funk)
- 9 **SPILLER** Batucada (Peppermint Jam)
- 10 **CRATE SAVERS** So Lucky (Somal)

DJ PIPPI (RESIDENT, PACHA, IBIZA)

- 1 **MAW** To Be In Love (Defected)
- 2 **ECLIPSE** Make Me Love You (Azuli)
- 3 **FRANKIE KNUCKLES** Tears (frr)
- 4 **PHUNKIE** Soul Music That (Defected)
- 5 **HARDRIVE** Never Forget (Strictly Rhythm)
- 6 **CREME FRESH** Luvin The World (iOMM)
- 7 **PAUL JOHNSON** Get Get Down (Rise)
- 8 **BROWN** Happy People (JSS)
- 9 **METSCHWARZ** Music (Edel)
- 10 **T MCCOY** It Feels Good (WT)



Thievery Corporation

Hybrid

Mixmaster Morris

PORKY (HULL, ENGLAND)

1 MR SCRUFF	Keep It Unreal (Ninja Tune)
2 TOSCA & BABY MAMMOTH	Chocolate Elvis Dub (Pork)
3 GANGSTARR	Full Clip (Chrysalis)
4 KING KOOPA	California Suite (Vagabond Mix)
5 ALEX GOPHER	The Child (Solid)
6 AKASHA	Part 3 (Interference Mix) (Wall Of Sound)
7 VAGABOND	Rush Hour (Second Skin)
8 REGULAR FRIES	King Kong (Ellis Island Mix) (JBO)
9 ALIEN SOAP OPERA	Voladopes (Electric Melt)
10 UNDERGRAM	Anagram (10 Kilo)

STEVE THOMAS (LONDON, UK)

1 UNITED DJS OF UTRECHT	Part 2 (Flipped Fantasia)
2 LITTLE RED DEVIL	Horny (Horseback)
3 CAB 'N' CREW	Domestic Turbulence (Digi White)
4 CORTINA	Music Is Moving (Nukleuz)
52 SLAGS	Pet Rescue (Tripoli Trax)
6 COMMANDER TOM	Are Am Eye (Remix) (Noom)
7 SUGARPUSSY	Like Fire (Sugarpuddy)
8 RAMON LAFOUR	Stop What You Doing (white label)
9 RELENTLESS ROCKERS	Rhythm Rokin' (Peaceman)
10 STEVE THOMAS	Feel Good (white label)

CJ BOLLAND (BRUSSELS, BELGIUM)

1 RECONSTRUCT	Excursion (Form)
2 DAVIDE SQUILLACE	After Dark (Design)
3 MARA BRANCO	Fifth EP (4X4)
4 DDR	A & E Department (Cluster)
5 CHRISTIAN SMITH	Down Under (Primate)
6 CARILEKEBUSCH	Vansterprassel (Drum Code)
7 HENDRIK B	Bullit In The Bed (Corb)
8 D.A.V.E. THE DRUMMER	Viagra Falls (Stay Up Forever)
9 D.A.V.E. THE DRUMMER	Hydraulic (Hydraulic)
10 THE ANXIOUS	After The Storm (Embryo)

SEB FONTAINE (LONDON, UK)

1 DJ DAN	That Zipper Track (Moonshine)
2 DJ JAMX	Das Light (Chaos)
3 DEJURE	Sanctuary (Spot On)
4 CARL COX	Phuture 2000 (Ultimate)
5 HI TECH CHILD	Taifum (white label)
6 MAURO PICOTTO	Lizard (Nucleuz)
72 DIGITAL	Because Of My Dreams (XXX)
8 YVES DERUYTER	Feel Free (Bonzai)
9 ATLANTIS	Fiji (Subterania)
10 ARRAKIS	Acidstruck (Traac'd Trax)

RUSS DEWBURY (RESIDENT, JAZZ ROOMS, BRIGHTON, UK)

1 VARIOUS ARTISTS	Club Africa (Strut)
2 JEFFREY SMITH	Afro Blue (Verve)
3 SONS & DAUGHTERS OF LIFE	Let The Sun Shine In (Sunlife)
4 CLARRISE LABI	No Other Love But You (Counterpoint)
5 RAW DEAL	Mood Swingin' (Talkin Loud)
6 INTERFEARANCE	Wonderland (Interference)
7 KARMINSKY EXPERIENCE	The Hip Sheik (Karminsky)
8 ALAN MOORHOUSE	Soul Skimmer (Jazzman)
9 CHARLY ARTOLLINI	Woe's All Over Us (MPS)
10 MARC MOULIN	Placebo Sessions (Counterpoint)

MIXMASTER MORRIS (LONDON, UK)

1 INNERZONE ORCHESTRA	Programmed LP (Talkin' Loud)
2 MR SCRUFF	Keep It Unreal (Ninja Tune)
3 VARIOUS	The Beyond Real Experience (Mary Joy)
4 MYER BROWN	Sugar (Groove Attack)
5 UFO	Somewhere (Talkin Loud)
6 SANTESSA	4 Hero Mix (Disco Volante)
7 DJ TRAX	Define Funk EP (Lacerba)
8 TIME TO KILL	Pam's Magic Tractor (Palm Pictures)
9 MANIC STREET PREACHERS	Tsunami (Cornelius Mix) (Epic)
10 JASON HOGANS	Peter & The Rooster (Planet E)

A MAN CALLED ADAM (LONDON, UK)

1 SMASHING PUMPKINS	Perfect (Nellee Hooper Mix) (Hut)
2 MAURICE FULTON PRESENTS UP	Revenge Of The Orange (Discfunction)
3 MERCURY REV	Endlessly (V2)
4 VARIOUS ARTISTS	The Sunset EP (Other)
5 MR GONE	Just Listen To The Record (Internal Bass)
6 RALK HILDENBEUTAI	Hommage A Noir (Other)
7 SCHONHERZ AND SCOTT	Wishing Well (Windham Hill)
8 DJ Q	The End Of The Beginning (Filter)
9 PEPE BRADOCK	Burning Hot (KIF)
10 DAVID AXELROD	1968/70 Anthology (Stateside)

HYBRID (SWANSEA, WALES)

1 HYBRID	Finished Symphony (Distinctive)
2 MOBY	Bodyrock (Mute)
3 FRIENDS OF MATTHEW	Out There (Serious)
4 I.C.O.N.	Voco Me (Low Sense)
5 SALT TANK	Dimension (Hooj Choons)
6 DHARMA COLA	Get Up With It (Big Bed)
7 SASHA	Xpander (white label)
8 LSG	Shecan (Hooj Choons)
9 THE 3 JAYS	Feeling It Too (Multiply)
10 GARBAGE	You Look So Fine (Remixes) (Mushroom)

WESTBAM (BERLIN, GERMANY)

1 TAKBAM ELEKTRONISCHE	Tanzmusik (dubplate)
2 DJ ASSAULT	Pump On My Lap (Electrofunk)
3 MEMBERS OF MAYDAY	Save The Robots (Low Spirit)
4 STRETCH & VERN	Style (Pilot)
5 LUPO	Bulshit & Party (dubplate)
6 HARDY HARD	Party Hard (Loud & Slow)
7 DMX KREW	Showroom Dummies (Gigolo)
8 CHICKS ON SPEED	Warm Leatherette (Gigolo)
9 KINGSTON ELECTRO CRASH	Boogie Down Burundi (white label)
10 DENKI	Groove Pocket Cowboy (Kioon)

LUKE HOWARD (RESIDENT, QUEER NATION, LONDON)

1 BLACK SCIENCE ORCHESTRA	Sunshine (Afro Art)
2 MAW FEATURING INDIA	To Be In Love (Defected)
3 ECLIPSE	Makes Me Love You (Azuli)
4 HARD DRIVE	2000 Never Forget (Strictly Rhythim)
5 DEBORAH COX	It's Over Now (Arista)
6 MIKE DELGADO	Birdman's Revenge (Sunflower)
7 MARCO FUNARI	Dangerous Freq Range (SI Projects)
8 TYRESE	Nobody Else (Word Of Mouth)
9 LENNY & JOHNSON	Dinner With Gershwin (AM:PM)
10 HYPERTASTEE FEATURING YVONNE	Nasty Girl (Blueplate)

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- 1 M-DUBS Bump & Grind (white label)
 - 2 GROOVE CHRONICLES 1999 (DRRI)
 - 3 RATPACK Clipper EP (Confetti)
 - 4 SUBURBAN LICK You're Mine (Locked On)
 - 5 DRU HILL untitled (remix) (white label)
 - 6 BAFFLED Things Are Never (Locked On)
 - 7 M-DUBS Body Killing (white label)
 - 8 BROTHERS GLEN Can't You See (DFL)
 - 9 ROBBIE CRAIG 15 Candles (Public Demand)
 - 10 TJ CASES Let's Reminisce (Cut N Play)
- 679 Holloway Road, London N19. 0171-281-4877

FLYING RECORDS (NEWCASTLE, UK)

- 1 NERIOS DUB WORK & DARRYL PANDY Sunshine & Happiness (Spot Sound)
 - 2 RHYTHM MASTERS Ibiza In My Soul (Neo)
 - 3 PHUNKIE SOULS Tha Music (Defected)
 - 4 MAW FEATURING INDIA To Be In Love (Defected)
 - 5 EAST WEST CONNECTION The More I Get (Chilli Funk)
 - 6 ONE PHAT DEEVA One Phat Deeva (white label)
 - 7 BASEMENT JAXX Miracles (white label)
 - 8 ATFC The Voice (white label)
 - 9 ECLIPSE Make Me Love You (Azuli)
 - 10 DINA CARROLL Without Love (Mood II Swing Mix) (Manifesto)
- Flying Records, 67-69 Highbridge, Newcastle-Upon-Tyne. 0191-222-1925

SPUNDAE RECORDS (SAN FRANCISCO, USA)

- 1 SASHA Xpander (Deconstruction)
 - 2 HYBRID Finished Symphony (Distinctive)
 - 3 ORBITAL Nothing Left (Way Out West Mix) (ffrr)
 - 4 PLANET PERFECTO WITH GRACE Not Over Yet 99 (Code Blue)
 - 5 MENACE Another Time (Plastic Fantastic)
 - 6 FIMM Lost In Time (Rabbit City)
 - 7 BROTHER BROWN Under The Water (ffrr)
 - 8 ABA STRUCTURE Illusion (Fungus)
 - 9 DOMINION Ultraviolet (Whoopi)
 - 10 MJP I'm Alive (Sonic Sound)
- Spundae Records, San Francisco. 001-415-575-1580

EUKATECH (LONDON, UK)

- 1 GAETEK Advanced Technologies Volume 2 (Conform)
 - 2 RICHIE HAWTIN Orange (Minus)
 - 3 NATHAN COLES & NILS HESS Dot To Dot LP (Eukahouse)
 - 4 DAVE ANGEL untitled (Big Hair Remix) (Eukatech)
 - 5 RICHARD SUMMERHAYES & PAUL VAN VLIET Unknown EP (Turtle Trax)
 - 6 JAMES RUSKIN Prevention Beyond Cause (Blueprint)
 - 7 PURE SCIENCE Rydym (Eukahouse)
 - 8 HERMAN FUNKER 3 Rhino EP (Primeevil)
 - 9 JAMIE ANDERSON unknown (Rotation)
 - 10 VARIOUS ARTISTS Five (Kanzleramt)
- Eukatech, 49 Endell Street, London WC1. 0171-240-8060

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REVIEWS

THE DEFINITIVE SHOPPER'S GUIDE

Album Of The Month



Missy Elliot

Da Real World
East West



The 'Misdemeanour' has gone, but Missy's ultra-chic supa-sound is still doing it to the max

ADVERTISEMENTS should rarely be believed, but surprising as it sounds, the future really is orange. That and pastel blue and emerald green and salmon pink and numerous other shades, depending on what Missy – mistress of the most riveting r&b, lover of the most lurid tracksuits – Elliot is currently stepping out in.

As trite as talk of artists mapping out tomorrow's sounds today can be when any old chancer gets to wear the crown, this album offers screamingly blatant evidence that Missy Elliot is the real deal. There are 17 tracks of the sexiest, sharpest, most stylish and sussed music imaginable. Listen to this and one suspects there will be no going back. Except, that is, to remind ourselves of the

mountain-high standards she's already set: 1997's 'Supa Dupa Fly' was the album which had everyone from Basement Jaxx to The Chemical Brothers declaring a love for contemporary r&b. "Beep-beep!" went house-heads, junglists and even indie kids, jubilantly digging a genre they'd never previously deemed clever or inventive.

Given the arduous schedule of guest appearances and extra-curricular production which Elliot and her *wonderkind* studio boffin Timbaland have undertaken since then, it would have been no great shock if 'Da Real World', at best, saw them consolidating their position or, at worst, descending into formula. Far from it, in fact: beats, rasping effects and sly rhymes continually jump out at you from welcome unexpected angles.

These are tales of what life is like when everyone wants a piece of you, when the phenomenon of fame shadows your every move and when romance, finance, pleasure and hard toil are forever being juggled. Unlike the many others who've rapped about their own success, however, in Missy's company it's a compelling process, switching from graceful quavering to growl howling on 'Beat Bitch', unveiling foul moods on 'She's A Bitch', reminding us just how cool she is on 'Smooth Chick', and searching for sweaty carnal action aboard the gritty dynamism of 'Hot Boyz'.

Timbaland's production is on top form too, managing to knock out both lefty sonic art and rumb-shaking good fun, refusing to let his freakish collage of noise sit still for a second.

Lil' Kim, Destiny's Child and En Vogue are among the many guests, but don't worry too much about them. Save for a zeaty performance by the latter trio at four amid the lusty rumble of 'Busta Rhyme', Missy is always the star. Indeed, so much the star, she's now orbiting as at Lauryn Hill's end of the solar system.

Save yourself from being left behind by seizing this album *tout de suite*. It's obviously music for the next century, but quite possibly for the one after that, which is truly salutary news in these times of retrospection and rehash. Like we said, there's no going back. Just follow the lurid colours and raucous sound of Missy Elliot and everything will be just fine.

★★★★★
Andy Crysell

Know The Score

★★★★★ godlike ★★★★★ great ★★★★★ good ★★ grim ★ godawful

>>
>>

pic LAM DUKE



Carl Cox

Phuture 2000
Worldwide Ultimatum/Edel
Turntable hero confounds expectations
with his second album of wilful eclecticism

WHERE 1999 has seen the likes of the Chems, Orbital and Underworld release albums that have consolidated their respective sounds, global superstar tech-God Carl Cox has reached for something altogether more pluralistic. Maybe he'd score more than the seven out of 10 as a producer he reckons he deserves (see last month's interview) if he let fly with 10 bashing cuts of the hard, dirty techno his sets are full of. Still, you can't help but admire his widescreen attitude.

If anything's been apparent throughout his career in dance music, it's this—Carl Cox has never been about doing what's expected of



him. He could have coined it in as a cheesy raver-master on the hardcore circuit at the beginning of the decade but instead set out to pursue his first love—quality, underground techno. So it's interesting that tracks like 'Cosmic Dawn' and 'Been Smarter' hint at his former life as a purveyor of proto-jungle breakbeat science. In contrast, opener 'Black ShaoLin' and the Dave Angel collaboration 'Yeah' are defiant dancefloor grooves, but the rubberfunk jolt of 'The Mission' and the electro-disco of 'Another Place' are what hold the attention, tracks that go beyond the purist mindset.

Cox will be seeing in the new millennium twice, in Sydney and Hawaii. It's doubtful he'll use something from 'Phuture 2000' to mark the occasion(s)—it's not really that sort of album and after all he has 64,000 other records to choose from. But as an all-bases-covered long-player to help you through the inevitable monster comedown, 'Phuture 2000' is surely in for a rotation come January 1st.

★★★★★
Kieran Wyatt



Destiny's Child

The Writing's On The Wall
Columbia
Second album from Houston
r&b quartet, aided by Missy Elliott
and Timbaland

A CASE study in the r&b renaissance. Pre-Missy: nice girls, nice harmonies, bland tunes. Post-Missy: Mafia skits, stammering beats and ball-breaking dissections of failing relationships. The teenage Texans dish out ultimatums to their hapless blokes ('Bills, Bills, Bills') and female rivals ('She Can't Love

You') with mellifluous harmonies. There are occasional lapses into old-fashioned slush (a gag-worthy version of 'Amazing Grace'), but the guitar and harpsichord samples echo 'No Scrubs' and 'The Boy Is Mine', while 'Bills, Bills, Bills' and the dancehall-tinged 'Jumpin', Jumpin' are smart and imaginative. A sleek, confident sophomore effort—praise be to Missy and Timbaland.

★★★★★
Dorian Lynskey

Serious Danger

The Program
Fresh
Part mix album, part showcase for
underground garage producer

LIKE fellow dons The Droom Team, Serious Danger are taking garage even closer to the mainstream. As much a mix album as a solo collection, 'The Program' melds sweet ragga vocals, booming basslines and crisp hi-hats to great effect. Unlike some of their peers, Serious Danger aren't afraid of the odd pop hook—and new single 'Do U Dream' (featuring ex-Bomb The Basser Cariton) certainly sounds like a summer smash. But after 14 tracks they start to sound a little tired, and a hasty reworking of Lovestation's

'Teardrops' suggests they are in danger of becoming a one-trick pony. Seriously.

★★★★★
Ralph Moore

RZA

Greatest Hits
Epic
The Wu-Tang production supremo
rounds up his greatest moments



NOT to be confused with the recent 'Wu Chronicles' compilation, here's a more accessible introduction to RZA's unruly gang. Featuring tracks from well-known albums like 'Enter The Wu-Tang (36 Chambers)' and GZA's 'Liquid Swords', it would be tempting to view it as a shoddy cash-in. But no, one listen to the insane wailing of Ol' Dirty Bastard on 'Shimmy Shimmy Ya' or the combined Wu assault on the soulful, ominous 'CREAM' and it's thoughts of this crew's still singular brilliance which come to mind. Aided by helpful/hysterical between-track narration by gruff-toned RZA, 'Greatest Hits' is as effective an insight into his unique Staten Island mayhem as the title suggests.

★★★★★
Andy Crysell

Mystica

Age of Innocence
Dragonfly
Not-so innocent Israeli trance.
Resistance is useless

NOW we're all able to dust off those trance classics without fear of mockery, it's easy to forget that for small enclaves of the party faithful the sound never went away. It just got... harsher. More psychedelic. Sweatier. And it gained a slightly scary thousand yard stare. Mystica, then, is where the sound of nutter trance meets its rather more Cream-friendly big brother and the pair agree a truce of sorts. So while the bpm's are set to insanely high levels, they do nothing to mask some eclectic melodies. And even though the sheer onslaught of ear-baffling sounds on tracks like, say, '5am' is always going to frighten off the fluffy bras, it'll take a hard heart to ignore the instant adrenalin kick 'Age of Innocence' provides.

★★★★★
Andrew Holmes

B'Archeologist

Dust Static & Plastic
Eye Q
Many-hued hip hop collage from
US debutantes

HIP hop with a distinctly British, lo-fi sensibility, this has more in common with Warp/Ninja-style leftfield scratchedelia than the pared-down beats and rhymes of the current US hip hop template. Put that down to Bryant Dryden and Josh Virgin's intercontinental crew of aides: Freddy Fresh and Bassbin Twins from over there, Fridge's Kieran Hebden, Steve 'Stasis' Picton and Swag's Chris Duckenfield from over here. Smart rap tracks like the spooked-out 'Delivery (Man)' and 'Ignite The Dynamite' punctuate the album's main theme—downbeat cinematic overlaid with samples from Fifties horror and public information shorts. Largely free of jerk-off turntablism or egotistic bluster as well, it's an intelligent, refreshing collection well worth digging out.

★★★★★
Kevin Braddock

Nathan Coles & Nils Hess

Dot To Dot
Eukahouse
Tech-house stalwarts join 'em up
for a funksome new jack stew

COLES and Hess go under the name of Get Fucked. Charmed, I'm sure, but they still make the sexiest, grittiest house around. 'Last Night A DJ Fucked Your Wife' might sound like a comedy track but it's a killer groove, with the dirtiest bassline going. Subterrain anthem 'Dark & Dirty' is perfect late night body music while the smooth breakbeats of 'Momentum' owe as much to Detroit as they do south London's Wiggle posse.

Some say tech-house dwells in a no-man's land, lacking both the inherent funkiness of house and the abrasive edge of techno. 'Dot To Dot' scotches such assertions with a ridiculous ease.

★★★★★
Kieran Wyatt



so-so big beat and downtempo Orbisms with hippyish titles like 'Mushroom Messiah' and – gulp – 'Desert Search For Soy Milk'. The breaks may be new and, in the case of the Dub-Pistols-go-to-Goa sound of 'Fossil Fools', chunkily effective, but as with Eat Static's drum & bass experiments this is a case of garnishing a genre with trancey trimmings rather than creating something new. Losing the samples of Aussies mumbling tie-dye philosophy would be a good move, too.

★★
Dorian Lynskey

Urban DK

Have A Go Hero
Critical Mass
Breakbeat package that rediscovers the joy of house

IT'S ironic that much of what works well on breakbeat dancefloors does so in spite of house music, rather than because of it. Big beat's very *raison d'être* was to be an alternative to the relentless 4/4 beats that dominated mid-Nineties floors. Carl Clarke's Urban DK, however, have opened a new dialogue with the old adversary: across 11 dependably tough excursions, all the stock breakbeat moves get dusted down – tempo variations, endlessly revolving vocal loops, sitar exotica – but the overtly house-templated essays such as the gothic 'Back Again', the Latinate 'Risk Or Shake Down' and the stampeding 'It's Gonna Rain' sound the most vital and, perversely, the freshest. That's a sign of the times as much as a pointer for the future.

★★★
Kevin Braddock

United Future Organization

Bon Voyage
Talkin' Loud
Jazz-hip Japsters continue to touch all bases Latin and funky

MAYBE they got lost in the translation, but titles like 'Happy Birthday', 'Good Luck Shore' and 'Somewhere' fall well short of conveying UFO's exotic intentions. More steeped in all thing jazzual than yer average Blue Note connoisseur, theirs is a world where cats lounge and polo-necked Vespa-cruisers groove. This being Japan, though, their sound gets extra twist by the addition of whatever lunacy was lying around in the studio that day: whether it's the Dean Martin-esque croon of 'Niji' or the frantic flute and castanets on 'Dans Ce Desert'. As Oriental tours go, this one's got plenty mystery, though the magic is sometimes a little harder to locate.

★★★
Calvin Bush

Psyburbia

Carmageddon
Matsuri
Eco-aware trancey breakbeat from down under

IF you've ever wondered what eco-friendly big beat would sound like, here's your chance to find out. Antipodeans Psyburbia graft environmental messages ('Carmageddon' – geddit?) on to



Gang Starr

Full Clip
Cooltempo
10-year round up from New York's evergreen rap pioneers



WHEN Gang Starr appeared in 1989, they promptly set the benchmark for post-Eric B & Rakim hip hop

with Guru's Mensa-level lyricism and DJ Premier's needle-sharp production skills. Following a brief jazz-flirting period, they then spent the Nineties occasionally beaming down from a geo-stationary orbit somewhere above NYC to nip and tuck the edges of hip hop to peals of applause. Now, in 1999, they release their latest single 'Full Clip' and even after a decade their template sounds as fresh as ever.

You would, therefore, be cynical and wrong to dismiss this retrospective as a cash-in. Completists may be disappointed (what's new?), but for anyone with a passing interest, these 31 cuts – selected from early classics like 'Who's Gonna Take Take Weight' and 'Just To Get A Rep' (from 1991) through jittering middle-school gems like 'DWYCK' and 'Mass Appeal' (both 1994) to recent bomb tracks like 1998's 'Work' and 'You Know My Steez' – represent the best of one of hip hop's most highly esteemed dynasties.

These Starrs, it seems, just continue to burn bright.

★★★★★
Kevin Braddock



LISTEN UP!



SASHA

The Xpander EP
The long-awaited new material from one of the UK's favourite DJ producers. Officially classed as a mini-album, however this is already Muzik's 'Single of the Month'.



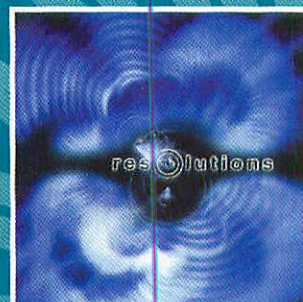
REGULAR FRIES

Accept The Signal
Skunk Rock lives and is doing very nicely thank you. Their long awaited debut album looks set to spin them to super stardom. Features the forthcoming single 'King Kong'.



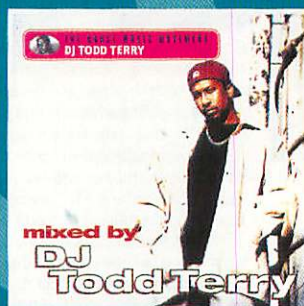
ON THE FLOOR AT THE BOUTIQUE - MIXED BY LO FIDELITY ALLSTARS: Various

A forward looking mix of choice funk, chopped-up Hip-Hop and rollercoaster breakbeats all with that cool Lo Fi twist.



TODD TERRY

Resolutions
The man who epitomises house music has gone back to his b-boy roots and delivered an album of breakbeat science. 14 tracks that are a reality check on urban culture.



HOUSE MUSIC MOVEMENT - TODD TERRY: Various

The worlds No.1 DJ, producer and remixer of House music. This CD features 14 banging house tunes mixed in the true Todd Terry style.



GLASGOW UNDERGROUND VOL2: Various

Glasgow's deep house masters featuring Mateo and Matos, Romanthony, The Idjut Boys and the very best of last year on GU. Includes exclusive tracks from DJ O, LHK Productions and Rick Preston.

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Quannum

Spectrum
Mo' Wax

Dazzling return from the renamed, DJ Shadow-helmed California collective

IT'S not often that you feel sorry for James Lavelle, but after five years as the boy who had everything he's had a hard time of late, with record company reshuffles leaving Mo' Wax high and dry. Now hooked up with XL, albeit

with a severely diminished roster, things are looking up again with the return of West Coast hip hop crew Quannum.

Quannum is the collective formerly known as Solesides - DJ Shadow, Blackalicious and Latyrx - who were individually putting out tracks on Mo' Wax back in 1994. Not that this is a surrogate DJ Shadow album. In fact, despite guest appearances by other big names like Jurassic 5 and Company Flow, many of 'Spectrum's highlights

are thrillingly unexpected. Take the blues holler of Germany's Poets Of Rhythm on the Hammond-fuelled 'I Changed My Mind', the sing-song style of Joyo Velarde on 'Jada's Vengeance' or the way that on current single 'The Extravaganza', Souls Of Mischief trade rhymes like an angrier, faster Jurassic 5. 'Spectrum', structured like a radio show complete with DJ snippets, sounds less like an artist album than a beautifully coherent compilation, shifting from old skool Sugar Hill moves

('Hott People') to piano-banging dancefloor beats ('One Of A Kind') and taut, moody hip hop that has Shadow's fingerprints all over it ('Storm Warning', 'Divine Intervention'). If Rawkus has the East Coast new school sewn up, then Quannum are its Californian counterparts, stretching hip hop in new directions and sounding just as exciting as they did five years ago. James Lavelle can breathe easy again.

★★★★★
Dorian Lynskey



Angel Alanis

Angel Alanis

Subconscious State Of Techno Contaminated Muzik, USA
Impressive, eclectic collection of jack trax from Chicago studio wiz



ALWAYS a subject to stir the techno masses, the old state of techno chestnut. With recent treats from Surgeon, Ha-lo and Green Velvet it obviously isn't the music that's the problem, it's just that no one's dancing to it any more. Well, to said list, you can add this debut from the Chicago-born Alanis, an album which sits oddly in between the styles of all three. Past collaborations with Frankie Bones and

Joey Negro have clearly influenced this collection of ruff tribal techno dubs. The chunky filtered beats of 'Chi's Revenge' are worthy of a Stardust comparison; the snarling electro rhythms on 'Shockpit' are well executed and highlight 'Baked Circuit' reprises 'Discontamination' in a fine Basoski style.

★★★★★
Chris Todd

Macy Gray

On How Life Is
Epic

Deep heat funky soul offering from non-diva US singer

NEXT to the cut-glass pitch perfection of the United States' ruling soul divas, the throaty vocals of Los Angelean Macy Gray feel like a gorgeous curl of aromatic tobacco smoke. Combine the sandpapered delivery of Janis Joplin and the emotional projection of Shara Nelson, and you'll have a fair idea of the voice that animates this album of accessible modern (but not toadyingly mainstream) soul: singles 'Do Something' and 'I Try' are perfectly-formed hooks that will embed Macy in chartland, but stick around for the lugubrious downbeat of 'Murder' and the Southern soul-cued 'Still', free-spirited productions with warmth and timeless appeal in abundance.

★★★★★
Kevin Braddock

Sizzla

Royal Son Of Ethiopia
Greensleeves

Who ate all the Rastafaris? Jamaican reggae singer Sizzla, we suspect...

IT'S funny, isn't it? If a British act got all spiritual on us and started singing about

God, we would mercilessly rip the piss out of them. When a Jamaican reggae artist like Sizzla does it, however, we don't bat an eyelid. Next to the inspired goofery of Red Rat or Goofy, say, Sizzla's lyrics do seem little more than trad Rastafarian territory. But he redeems himself admirably with a voice that's richer than treacle and some distinctly Nineties rhythms blessed with the lazy swing of Timbaland. More of a musical revelation than a religious one, then, but appropriately sizzling all the same.

★★★★★
Ben Willmott

Blue Planet Corp

Blue Planet Corp
Flying Rhino

Long awaited trance album from a French trio who released their first single while still at school

IT'S been three years in the making, and you can certainly tell. The nine lengthy aural delights that make up Blue Planet Corp's debut have been painstakingly crafted to the point of near sonic perfection. The promise shown on the teasing singles 'Crystal' (a delightful moody and atmospheric builder) and 'Micromega' (as featured on Digweed's recent Northern Exposure album) has now been fulfilled. The experimental ambience of 'Arcana', the sophisticated spirituality of 'Apex', the early Harthouse-inspired 'Atoll' and the industrial influences on the galloping 'Dialect' prove that trance is far from a one-trick pony. It may well be written off after this summer's 'Rivertrance' invasion of Ibiza, but by pushing the envelope with such loving care and attention, Blue Planet Corp have helped ensure its future.

★★★★★
Mark Kavanagh



Mr Scruff

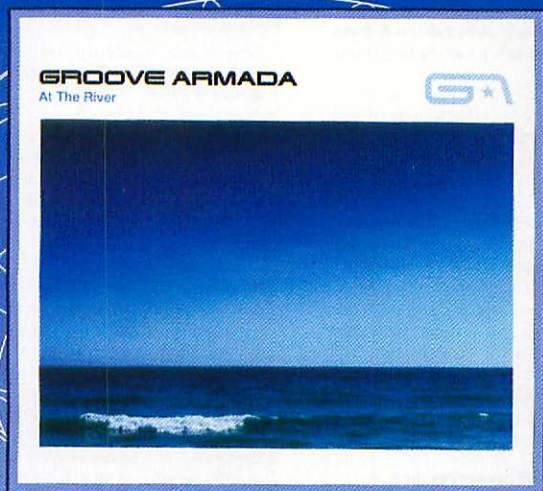
Keep It Unreal
Ninja Tune

Manchester's finest mixes up hip hop, house and quirkiness like no other

AS a child Mr Scruff must have lived in a disused second hand record shop and eaten the entire British musical back catalogue from 1930 for sustenance. Since then he's had no qualms about grabbing any style and bastardising it for himself. Take, for example, his worrying but hilarious downtempo odes to marine life 'Shanty' and 'Fish'; his camp Delta blues swinger 'Get A Move On' or the deep, shuffling house of 'Cheeky' and wonder how he made a cheap keyboard and a tin drum into sublime drum & bass on 'Chipmunk'. Scruff should be sunk in a time capsule as an example of Nineties musical innovation. He's unreal.

★★★★★
Rob Da Bank

FIRST FOR SINGLES



Groove Armada - At The River

This single is nothing less than downbeat genius, with soothing vocals and melancholic trombone all encased in blissfully chilled breaks.

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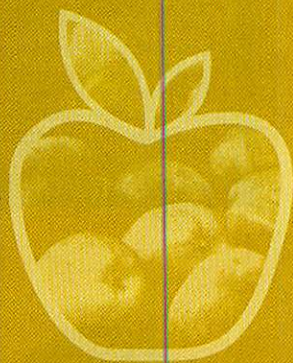
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DJ Spinna

Rawkus Presents
Heavy Beats Volume 1
Rawkus

NY hip hop production wizard showcases his skills with a little help from his friends

"THE Beats On This Joint Were Made Strictly With Original Breaks. No Bootlegs, Compilations Or Reissued Shit - You Hear?" DJ Spinna's boast on the sleeve may not mean much to anyone who doesn't spend their time flicking through dusty old funk records in darkened basements, but it might explain why the affable, dreadlocked New Yorker is the most exciting producer in independent hip hop.

As one half of the Jigmastas, the brains behind the Beyond Real label, and remixer for the likes of 4 Hero, Rae & Christian and Nightmares On Wax, Spinna has built his reputation on rich, complex productions. 'Heavy Beats' is themed around the old skool idea of

the neighbourhood DJ laying down beats for a host of MCs. The opening track sets the tone with: "A bunch of guys were sitting around rapping".

In Spinna's case, that bunch includes foul-mouthed white boy wonder Eminem and Blackstar's Talib Kweli. Kweli offers an impassioned history of slavery alongside female MC Apani B on the shimmering, moody 'Time Zone' and Eminem duels with the throaty Thirstin Howl III on 'Watch Dees', a haunting mesh of Jaws-style strings and spectral voices in which he claims, "I'm the old man who lives upstairs and starves his pets".

Spinna's skills really come to the fore on the instrumentals. 'A Grooveamungus' is DJ Shadow-esque funk, the uptempo 'Rock' could be Jadell or The Wiseguys and 'The Haunted Space Freak' is all sci-fi shimmer and squelching bass.

The only problem? At 32 minutes and eight tracks long, 'Heavy Beats' is way too short. Roll on Volume 2.

★★★★
Dorian Lynskey

Shaboom

Mecca Funk
WEA

Retro-styled garage and house from Blackpool trio that actually illuminates

NOW probably isn't the best climate to release an album of finely crafted songs in the time-honoured Ten City/Michael Watford mould. But if anyone can make this music relevant for the next century, it's Shaboom. Teamed up with Yanks Doc Martin and Marshall Jefferson it's a certainty. On rushing, euphoric garage tunes like 'Totally' and current single 'Sweet Sensation', lead singer (and Chaka Khan's sister) Taka Boom lets loose like Byron Stingily working in a Blackpool chippy. But it's not all New Jersey revisited - title track 'Mecca Funk' throws in a breakbeat-powered jazz funk curveball, while 'I'll Never Let You Down' is the smokiest deep house lullaby since Marshall Jefferson left Chicago. The Northern soul flame burns on into the 21st century.

★★★★
Frank Töpe



Sonar Circle

Sonar Circle

Radius
Reinforced

Bedford crew's debut drum & bass album on 4 Hero's exemplary label



WHATEVER you may think about 4 Hero's recent departure into the land of smoking jacket jazz, there's no knocking their Reinforced label. Bewilderingly varied and tirelessly supportive of new artists, it remains one of the columns that drum & bass rests on. As for 'Radius', well it's kind of what you'd have liked 'Two Pages' to be. Soulful without being gocey, complex without being difficult and jazzy in a noodle-free way. Takes a while to get going, mind, but once you reach the bully beats of '90%' and unexpected Latin breakbeat workout 'Reincarnation', it's worth the wait.

★★★★
Ben Willmott

Indian Ropeman

Elephantsound
Skit

Sitar funk and hip hop from the Brighton-based home of big beat

WITH the hedonistic juggernaut of big beat slowly grinding to a halt, there seems to be a need for some evolution, a move forward from Northern soul mixed with Schoolly D samples and a few crates of strong beer. With 'Elephantsound', Indian Ropeman take those standard issue hip hop big beats and give them an extra twist, with stabs of gothic organ alongside a sitar-and-tabla blend of Asian underground textures. With a vibe approaching Death In Vegas' seedy dub without ever really cutting loose, the result is a debut which remains a little too tame and restrained to make that long overdue evolutionary leap.

★★★★
Jim Fletcher

Tube Jerk

Fold
iLL

Visceral tech-house debut from versatile producer Tim Wright

LESS harder, faster, louder than deeper, stranger, heavier, 'Fold' bends the basic tech-house formula - spacious grooves, subterranean bass and moody sound effects - into a far more sinister shape. 'Please Breathe' is the soundtrack to watching your best friend flatline on a hospital oscilloscope; 'Bin Bag Babe' a touching ode to a cannibal's leftovers. And when 'Daddy's In The Basement Diggin' Gravy' oozes out of the speakers, you'll think Leatherface is looming over you, salivating at the dancefloor carnage caused by its darkside bass drop. 'Fold' isn't exactly packed with seasonal feelgood anthems, then, but as Baz Luhrmann's summer homily advised: "Do one thing every day that scares you..."

★★★★
Tom Mugridge

Laj & Quakerman

Fat Cow
Fiasco

Daft funky house from a pair of Idjut Boys collaborators

AFTER the whacked out but decidedly wonderful Beta Band-meets-Marshall-

Public Enemy

There's A Poison Goin' On
PIAS

Freed from record industry strictures, the hip hop rebels' pause is over



THOSE who worried that Public Enemy were no longer able to bring the noise, fear not. Chuck D, Flavor Flav, Terminator X and Professor Griff are back together, making defiant, provocative and reassuringly abrasive music and their move into the independent sector via the internet has given them back enough counter-culture cred to make them hip again. To anyone who grew up with PE, this album is a treat.

While tracks like 'Do You Wanna Go Our Way???' and 'Kevorkian' show a continued fascination with the hectic and dramatic musical collaging of their landmark early work, the overall funkiness and reliance on breakbeat staples recalls the group's fourth masterpiece, 'Apocalypse 91'. Chuck is on fine form, his mind as sharp as a diamond, while Flavor contributes two particularly cogent tracks.

'Poison' is vintage PE, all the more welcome at a time when there had seemed to be no one left who was prepared make rational, thoughtful, incisive hip hop.

★★★★★
Angus Batey

Jefferson dub house disco of Quakerman's recent Idjut Boys collaboration on Glasgow Underground, anticipation round here was high for this latest long player. And the beats are certainly all on point - a fine distillation, no doubt, of years abusing an extensive jazz funk and disco collection. But while the Idjuts collaboration had a finely entertaining sense of its own ridiculousness and earlier Laj & Quakerman tracks like 'Spy From Rio' had their urbane samba house thing down pat, here it all grooves along inoffensively, rather like a Jamiroquai dub album. Smouldering rather than igniting into a full on disco inferno, this is still a safe enough summer funk groove.

★★★★
Frank Töpe



Shaboom

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μ-ZIQ - The Fear

The Fear - the brand new single from μ-ziq.

A haunting melody propelled by a shuffling beat with vocals courtesy of Japanese singer Kazumi. The overall vibe is high summer with a feel good factor estimated at ten out of maximum ten.

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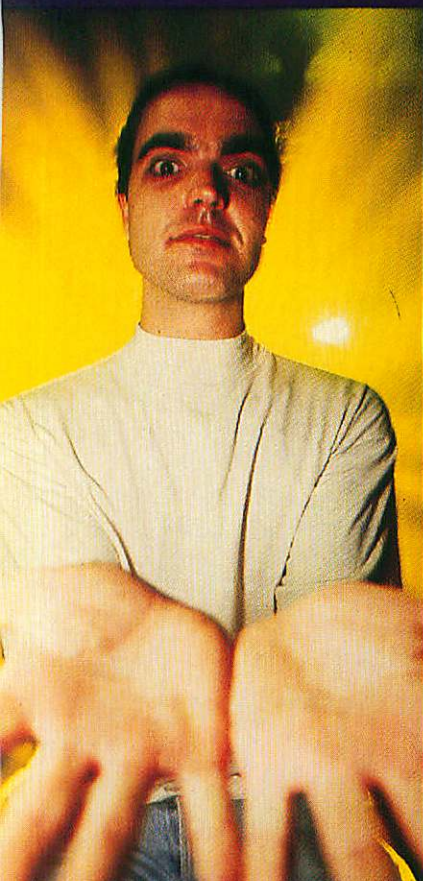
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St Germain

Boulevard
F Communications

Ludovic Navarre aka St Germain

From Detroit To St Germain
F Communications

**Double-whammy reissue for the moody Frenchman
who put Paris on the map via New Jersey**

PARIS. A city now known for Daft Punk and Air. But long before Stardust made their mark, another Frenchman was quietly starting a revolution of his own. And even today, the question remains: how did an introverted, moody bugger from the outskirts of Paris ever come to make such soulful, spiritual house music?

Although Ludovic Navarre namechecked Todd Terry and Roger Sanchez on the hypnotic 'What's New?', the trio of 'Boulevard' EPs were more than just a homage to his New York house heroes. Cannily sidestepping the traditional garage template, he added authentic Cajun, reggae and hip hop elements to a tried and tested blueprint. Reputedly recorded as jam sessions with live musicians, Saint Germain's bluesy soundscapes trawled the Deep South rather than the sidestreets of Paris and 'Boulevard' was a breath of fresh air. When all three EPs were collected onto one awesome album, it was no surprise it was our Album Of The Year in 1995.

There's more to the genius of Navarre, though, as 'From Detroit To St Germain' proves. Here's an odds-and-sods collector's album that's almost as good as 'Boulevard' itself. As well as the epic 'Soul Salsa Soul' and the deep minimal funk of 'French' and 'Jack On The Groove', the Todd Edwards remix of 'Alabama Blues' is often hailed as a pioneer of the two-step garage sound.

Navarre tapped into a vibe that was more MAW than the Masters themselves. The production is faultless, the sound thrillingly huge in its scope. Here's a slice of history no good home should be without.

★★★★★

Ralph Moore

So Who The Hell Was...?

ST GERMAIN



A French football team, Paris-based, non?

No. And neither is Ludovic Navarre "a funny old melon farmer", as C.J. Bolland suggested. In fact he was a slightly shy young man from the provincial town of St Germain-en-Laye

(hence the name), very popular in DJ booths and hairdressers' salons in the mid Nineties. Signed to F Communications.

Hang on, that's Garnier's label, isn't it?

Yeah, but Navarre was as far from 'Flat Eric' as it's possible to get. Here was a producer rated by everyone from Rae & Christian to Roger Sanchez, who could knock out anything from ultra-smokey dub to the purest of New Jersey garage, who would get jazz combos into his studio to jam live over his beats and basslines. He even managed to make a killer deep techno EP for DJax, as Hexagon.

So it wasn't just thirtysomething house for people too stoned to dance?

Just ask Deep Dish if you need peer approval. Sharam says: "Him and Laurent Garnier are the godfathers of the French scene. His stuff was incredible - it was so deep! It had a lot of soul and a lot of pain, blues house if you like. It's very tricky to do something that fresh and that's what makes him so unique." Oh, and the Todd Edwards mix of 'Alabama Blues' is something of a classic on the underground garage circuit.

Wow! Laurent must have been right chuffed to scoop up such a talent.

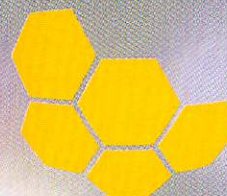
Perhaps. Perhaps not. Navarre, as well as having rather poor fashion sense, was notoriously moody and difficult to work with. Word has it that he and Garnier haven't spoken for years.

Typical Gallic behaviour, eh? So where is he now?

At one stage he was being chased by the majors for megabucks, but no one's heard from him since 1996. He's rumoured to have some material surfacing some time next year, but don't hold your breath.

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Cherokee

I Love You... Me
RCA

Empowerment and emotion course through an exceptional soul debut



THIRTYSOMETHING

Brooklynite Cherokee wrote this debut album partly as therapy after 10 years trapped in an abusive relationship, but

it's not all shrink's couch confessionals.

Opener 'While I'm Flying' finds her soaring above her own funeral, while the astutely Timbaland-flavoured 'Ooh Wee Wee' does the falling in love thang as well as anybody else has in a while. It's Maxwell, Stevie Wonder, Prince and Me' Shell Ndege Ocello all at the same time—a funny, necessary and (if you'll excuse the pun) brave record, and a very fine one to boot.

★★★★

Angus Batey

Chris Korda And The Church Of Euthanasia

Six Billion Humans Can't Be Wrong
International DeeJay Gigolo Recordings
New York nutter perfects the art of political electro-pop

IMAGINE Jimi Tenor on electro drugs. Or Christopher Just after ingesting the complete works of Fingers Inc. Or some plain mad German people who profess to be part of a cult which partakes in sex only for pleasure (procreation being firmly banned). You have just envisaged Chris Korda And The Church Of Euthanasia, and their twisted take on

stuttering electronics, gently soothing house music with names like 'Save The Planet, Kill Yourself' and 'Sex Is Good' and cyborg electro-popping anarchism. Although if you actually follow their anti-consumerist subtext, you probably shouldn't enter Babylon and buy this. By turns jarring, sublime and subversive, 'Six Billion Humans...' is the anti-Oakenfold personified. And it's ace.

★★★★

Emma Warren

DJ Scissorkicks

Video Computer System
Fused And Bruised

Big beat business as normal from another Fatboy wannabe

RIGHT behind Big Norm in the big beat stakes is an army of contenders, all looking to make their mark in the slipstream of the Fatboy's phenomenal success. At the front is DJ Scissorkicks—DJ, ex-indie band member (Collapsed Lung) and mainstay of the ever-improving boutique label Fused And Bruised. Remind you of anyone? Anyway, with party monsters like acidic squelcher 'Clap Yo Hands' and breakdown-laden (if somewhat formulaic) stomper 'I Wanna Rock', Scissorkicks has provided the breakbeat faithful with more fuel for messy nights out. 'Video Computer System' accurately replicates big beat's hedonistic block party without taking it any higher. But what it does, it does with class.

★★★★

Emma Warren

Polar

37°C And Falling
Certificate 18

Freeze-dried drum & bass from the Polar ice cap

IF anything, 1999 will go down as the year the foreigners showed us how drum & bass should be done. As well as Todd Terry's triumphant 'Resolutions', Europeans like DJ TeeBee and Polar have found their way onto British labels and dancefloors for the first time. This, the debut album from Polar, aka enigmatic Norwegian producer K, suggests this can only be a good thing. Tracks like 'Mass Mysterior' and 'Optifunk' pack an unexpected emotional punch with epic sounding melodies and edgy atmospheres, like Orbital jamming over



PhoteK's sturdiest beats. All in all, an icy beauty. Which kinds of makes sense when you think about it.

★★★★

Ben Willmott

East West Connection

The More I Get
Chilli Funk

Splendidly soulful jazzy housey grooves from Bob Jones and chums

OVER the last few years, Chilli Funk have consistently put out some of the finest, funkier jazz-flecked house tracks known to mankind, with East West Connection standing tall as their flagship outfit. Comprising the legendary soul DJ and Muzik contributor, Dr Bob Jones, Flying

Records' Lofty and ex-Brand New Heavies keys-tickler Neil Cowley, The 'Connection come steeped in serious musical knowledge that's expertly allied to a good time party vibe. The resulting soul stew deftly puts paid to any noodlesome accusations: this bunch of swingin' *hombres* knows just how to work any dancefloor worth its salt. From the title track's yearning grooves to the intricate charms of 'Rollin', these Chillies are simply burning hot. Anyone for yoghurt?

★★★★

Cal Gibson



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THE FEEL GOOD FACTOR

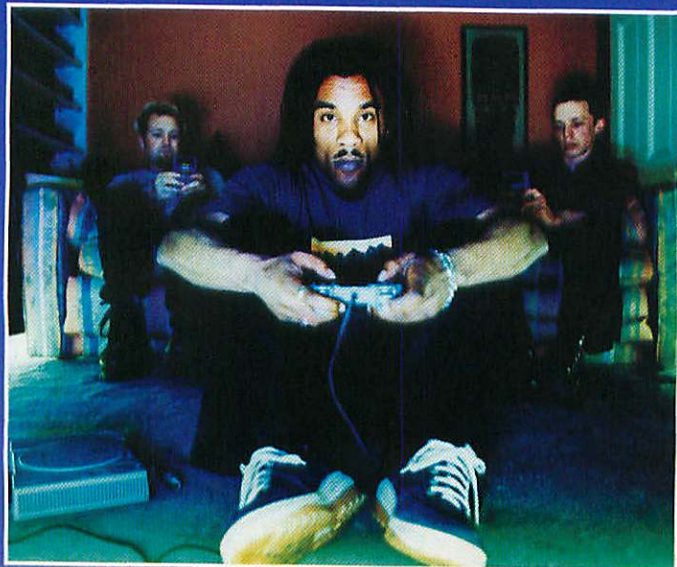


The 3 Jays'

DEBUT SINGLE: "Feeling It Too"

REMIXES BY: Phats & Small, Lisa Marie, Hugstar & Philter

Released: July 19th

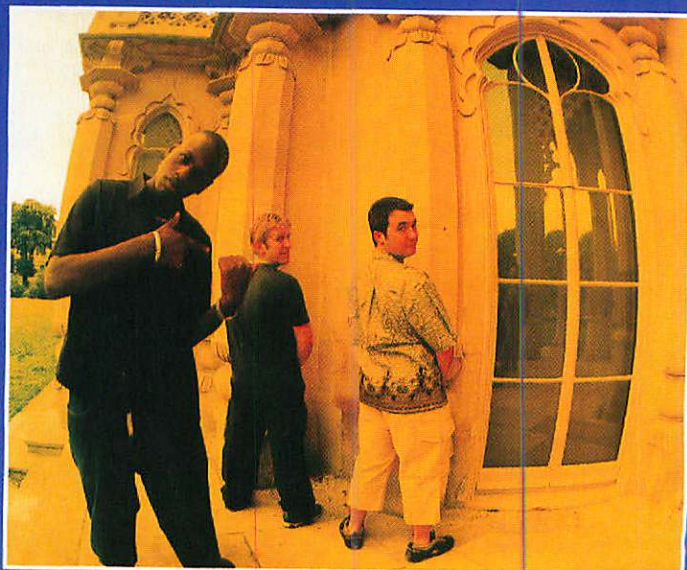


Phats & Small's

SECOND SINGLE: "Feel Good"

REMIXES BY: Rhythm Masters, Chris & James & MindChime

Released: August 2nd



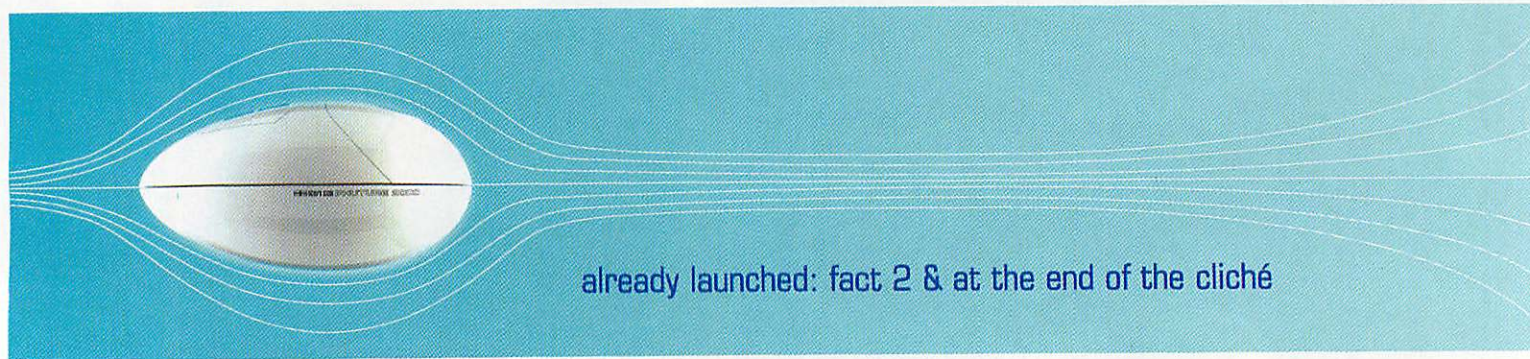


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Compilation Of The Month 1



SHARP VS SHARP

Sharp Vs Sharp - The Album

React

At last, the first ever mix album from two of the biggest party animals in the business. It's four years since The Sharp Boys launched their DJing career in front of 4,000 Trade fans at Gay Pride, and since then they have guested all over the world, while establishing two pivotal and acclaimed London residencies at Heaven and Trade-Lite. Not to mention a Saturday night show on Kiss FM that has the whole of London rocking to their blend of cutting edge American-influenced house with tribal overtones.

Back in 1994, Derry boy Steven React ditched his A&R job at React and teamed up with former journalist George Mitchell to launch Sharp Recordings with a maxim of 'quality not quantity'. 14 releases later and it's one of the most respected house labels in town, and with all the singles (from artists like Killa Green Buds, Hip Hoperation, Sara Parker, Logan Circle and The Columbian Drug Cartel) included here, it's easy to see why.

'The Album' also includes a host of hot and highly sought after Sharp remixes of Josh Wink, Kathy Brown, Joe T Vanelli, Cevin Fisher, All Saints and The Backstreet Boys, all of which sound as fresh as ever. Highlights include 'Sharp Tools Volumes 2 & 3', and their awesome debut single 'Raise The Alarm' (with Kenny C toasting over infectiously funky and tribal rhythms).

This is a fitting testament to The Sharp Boys' many achievements so far. Let's hope we don't have to wait another five years for the follow-up.

★★★★★

Mark Kavanagh

Guy Orndel - Licensed To Thrill

Automatic



WHAT'S IT ALL ABOUT?

Gatecrasher resident Guy Orndel mixes up the second instalment in this trance-tastic series.

WHAT'S ON IT? Top trance tunes like Ferry Corsten's remix of Art Of Trance's 'Madagascar', Matt Darey and Red Jerry's almost legendary Tilt remix and the heavenly 'Flim Flam Mix' of ICON's 'Voco Me'.

ANY COP THEN? This superbly mixed collection sums up the current trance mood with a choice selection of tried and tested classics and Ibiza anthems in the making. (MK) ★★★★★

Graham Gold - Delicious

Logic Records

WHAT'S IT ALL ABOUT? Kiss FM star

Goldy with a mass-market aimed compilation, in the style of the big guns Tong and Jules.

WHAT'S ON IT? Over 30 Saturday night anthems from the likes of Phats & Small, Chicane, DJ Taucher and Tall Paul, with most of the emphasis on uplifting and pumping Euro trance of the Dutch and German variety. **ANY COP THEN?** It sounds like Robojock did the mixing, but if you're looking for an obvious party soundtrack to take on your hols, then you won't find many as choc-full of firm faves as this. (MK) ★★★★★

Church Of Danceology

United States Of Dance

WHAT'S IT ALL ABOUT? One CD of loads of old school Chicago house classics, a second of contemporary remixes.

WHAT'S ON IT? All-time classics no good home should be without, including Joe Smooth's 'Promised Land', Mr Fingers' 'Can

You Feel It' and Adonis' 'No Way Back'. Remixers include underground garage crews like KCC, Bobbi & Steve and Smokin' Beats, and lesser knowns like Jeremy Sylvester and the abysmal Scammers', whose Prodigy-style take on Frankie Knuckles' 'Your Love' is as close to sacrilege as you can get.

ANY COP THEN? Strange choice of remixers, few of whom (excepting Frankie Fancett and K-Warren) are up to the task, but the originals are what you're really after. (CB) ★★★★★

Ferry Corsten - Solar Serenades

Blackhole, Holland



WHAT'S IT ALL ABOUT?

Holland's hottest trance export shows he can cut it as a DJ too.

WHAT'S ON IT? Top-notch trance, much of it by Corsten and Tiesto. But watch out for System F's 'Out Of The Blue', Gouryella's weepathon 'Gouryella', VDM (Vincent De Moor)'s 'Dark Angel' alongside other hand-raisers like the Hybrid remix of BT's 'Godspeed' and Kamaya Painters' 'Endless Wave'.

ANY COP THEN? Not just a whizz in the studio, here's proof that Ferry Corsten should be breaking through into the big time right about now. (CB) ★★★★★

Ibiza - Muzik Classics

Beechwood



WHAT'S IT ALL ABOUT?

Latest of our wallet-friendly genre-awareness compilations - this one focussing on 10 years of Ibiza classics.

WHAT'S ON IT? Tunes for every era and every hour of Ibiza at its best: from early Balearic monsters like Primal Scream's 'Come Together', Bocca Juniors' 'Raise' and The Grid's 'Flotation' through to the biggest stompers of the last few years like BBE's 'Seven Days' and Nalin & Kane's 'Beachball'.

ANY COP THEN? Course it is. Compiled by us lot with love, care and stained anoraks, it's the perfect postcard from the island that normality forgot. (CB) ★★★★★

World Of Drum & Bass

Formation

WHAT'S IT ALL ABOUT? Leicester drum & bass don DJ SS gets his mates to pen tracks in the style of a particular country. A bit like Whose Line Is It Anyway? without the jokes.

WHAT'S ON IT? All new tracks from Shy FX, Decoder & Substance, Bad Company, John B and, of course, DJ SS, plus the man himself collaborating with Grooverider aka Codename John and Optical's brother Matrix.

ANY COP THEN? Clocking in at a bulging 26 tracks it's a bit of a marathon session, but there's plenty of brilliance to get your teeth into, not least the truly blistering 'Contagious' by Shy FX. (BW) ★★★★★

LTJ Bukem & MC Conrad Present Progression Sessions Volume 4

Good Looking

WHAT'S IT ALL ABOUT? A sneak preview of forthcoming Good Looking releases, mixed by LTJ Bukem.

WHAT'S ON IT? A new track from the man himself called 'Rhodes To Freedom', plus

exclusives from Big Bud, Seba, Rantoul, Moonchild and Psyne.

ANY COP THEN? Sadly not. It's a predictable journey through the same old Rhodes-soaked jazz jungle that LTJ's been peddling for the last six years. Not unpleasant, just desperately in need of some new ideas. (BW) ★★

The Breaks 2

Harmless



WHAT'S IT ALL ABOUT?

Following DJ Pogo's original selection of much-sampled breaks 'n' beats, Cutmaster Swift takes his turn to get back

to the source.

WHAT'S ON IT? A neat mix of time-honoured classics like Cyman's 'The Message', Booker T's multicultural hoedown 'Melting Pot' and Gil Scott-Heron's rabble-raising 'The Revolution Will Not Be Televised' alongside some lesser known gems such as King Curtis' 'Memphis Soul Stew'.

ANY COP THEN? Hardcore break-spotters will doubtless own most of these already - but for the less dedicated, this is another prime package of fortified funk flavas. (CG) ★★★★★

Hombremix

Hombre



WHAT'S IT ALL ABOUT?

The small Bristol hip hop label showcases its previous releases by mixing them up.

WHAT'S ON IT? A mix courtesy of rostermen Onecut takes us through the whole of Hombre's history, from Numskullz to Aspects and beyond.

ANY COP THEN? It's excellent, well mixed and full of good quality, innovative hip hop from our own West Coast. If you haven't heard the singles it's pretty much essential. (WA) ★★★★★

Larry Levan's Paradise Garage

West End

WHAT'S IT ALL ABOUT? Classic tunes from the label that practically gave birth to the modern garage sound. All mixed by the late Larry Levan, legendary resident at the Paradise Garage.

WHAT'S ON IT? Taana Gardner's barbiturate soul anthem 'Heartbeat'; Levan's own group The Peech Boys' much-sampled 'Don't Make Me Wait'; Loose Joints' tripped out disco 'Is It All Over My Face'.

ANY COP THEN? It's disco alright, but not the cosy Carwash variety. Levan's deeply textured, darkly drug-frazzled mixes wrote the book on the dynamics of house records back in 1980. A history lesson in hedonism. (FT) ★★★★★

Level 01 Mixed By Matrix

Metro



WHAT'S IT ALL ABOUT?

Optical's brother shows there's talent to spare in the family with a pedigree label round-up. But with only five releases in two

years their top breakbeat pals add the necessary remixes and exclusives.

WHAT'S ON IT? Urban warrior drum & bass, fighting the forces of badness. Noise pervert breakbeat which never loses sight of the dancefloor. Ace mixing from Matrix and

COMPILATIONS

hard-as-nails tracks from Ed Rush & Optical, Bad Company, Fortran and Outfit.

ANY COP THEN? Yup. The selection is a well thought out combination of known and obscure, bolstering Matrix's burgeoning reputation as tomorrow's man. (EW) ★★★

Professor Tsung's Art Of Science Funktion Moving Shadow

WHAT'S IT ALL ABOUT? You know that E-Z Rollers track, 'Walk This Land', that was in Lock, Stock & Two Smoking Barrels? Well, here's a whole album based on that funky, brassy type of drum & bass your mum likes.

WHAT'S ON IT? E-Z Rollers, funnily enough, with the title track 'Science Funktion', a sleazy old cop show theme tune fed through a junglist mangler, plus Latin-tinged offerings from production whizzkids Aquasky and live-sounding jazzy gubbins from Carlito, Flytronix, Solid State and Guardians Of Dalliance.

ANY COP THEN? What Shaft would have on his car stereo if he was around today. (SL) ★★★

Live At The Social Volume 3 - Mixed By Andrew Weatherall & Richard Fearless

Heavenly

WHAT'S IT ALL ABOUT? Heavenly Socialites Andrew Weatherall and Richard Fearless follow The Chemical Brothers and



Jon Carter into the mix arena. **WHAT'S ON IT?** Weatherall delves into his house box with tracks by Mark Bell, Nick Holder and Ashley

Beedle's awesome remix of Ryuichi Sakamoto's 'Salvation' sliding smoothly into the mix. Fearless' selection includes cuts by Terry Francis, Primal Scream and Slam as well as old skool electro from Ron Trent and Model 500.

ANY COP THEN? It's a bit of a mixed bag. Weatherall's foray into deep house works surprisingly well, but Fearless' mix is a bit too moody for its own good. And where's the fun in that? (RM) ★★★

Back To Mine - Dave Seaman DMC



WHAT'S IT ALL ABOUT? Brother In Rhythm Seaman selects 11 come-down faves to be mashed up into a soundscaped 'musical journey'.

WHAT'S ON IT? Global Communication's peerless 'Epsilon Phase', the ambient pop of Sneaker Pimps' 'Six Underground', Kruder & Dorfmeister's brilliant rehash of Depeche Mode and the looping backwards dub of Genetika's 'Future Past'.

ANY COP THEN? A fairly esoteric selection from the Renaissance man and none the worse for it. (KW) ★★★

DJ Pathaan Presents Stoned Asia Kickin'

WHAT'S IT ALL ABOUT? Swaraj promoter and erstwhile David Bowie tour DJ collects together assorted Asian-flavoured beats.

WHAT'S ON IT? Pathaan casts his net wide, with the emphasis on dance, rather than world, music. Nitin Sawhney gets Balearic on 'Bengali Song', Adrian Sherwood remixes ADF's 'Charge' into seething, hyperactive dub and Djaimin's minor house classic 'Hindu Lover' is resurrected.

ANY COP THEN? While only Sunday supplement journalists still think getting funky with tablas and sitars is a novelty, this intelligent, enjoyable selection is one of the best of its kind. (DL) ★★★

Deeper Shades Of Hooj Volume Three Hooj Choons



WHAT'S IT ALL ABOUT? Scene stalwarts Hooj show they're as responsible for 1999's Summer of Trance as anybody with these anthems mixed by Red Jerry and DJ Solo.

WHAT'S ON IT? The seriously uplifting vibes of Katarcha's Transglobal Underground-sampling 'Touched By God', Three Drives' 'Greece 2000' and Origin's 'Wide-Eyed Angel' plus a second CD of deeper, darker wax from DJ Gogo, Tilt, X-

Pact and Medway.

ANY COP THEN? Colour your hair orange, spike it into little tufts, wrap yourself in bacofoil and slap this on the stereo. Hey presto! Gatecrasher in your bedroom! (KW) ★★★

The House Music Movement Mixed By DJ Todd Terry Master Dance Tones



WHAT'S IT ALL ABOUT? The erratically inspired New York legend mixes the latest in this patchy series.

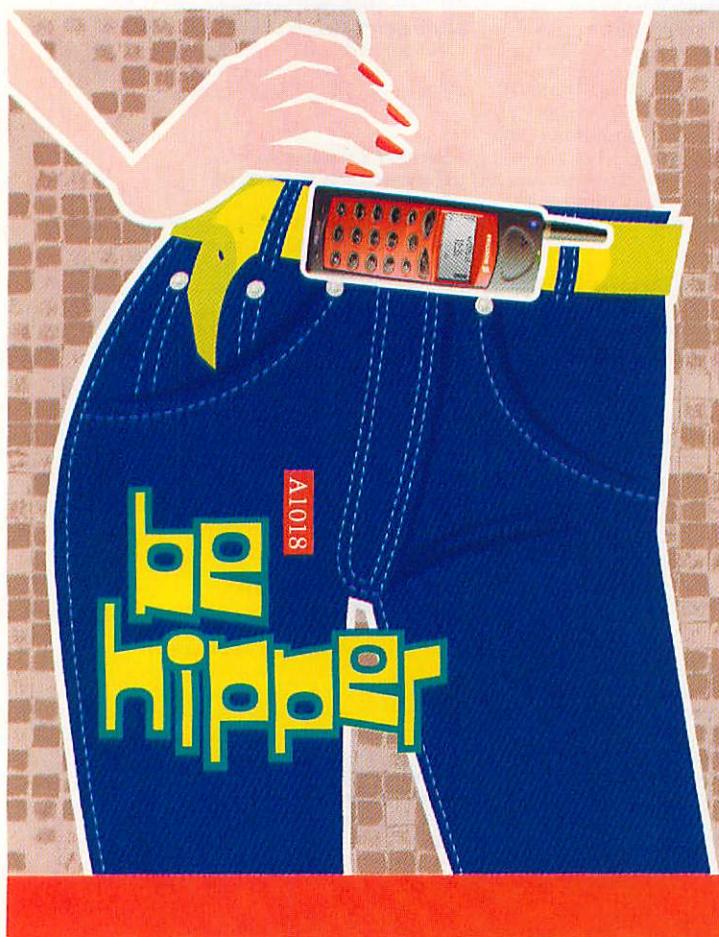
WHAT'S ON IT? A muddled mix of disco-flavoured hits such as Terry's own 'Something Going On' cut with dated remnants from the rave and hip-house eras. Tracks like INCS' 'Make Your Move' sure aren't showing their age too well.

ANY COP THEN? This shoddy effort is a poor showcase for Terry's skills and the amateurish sleeve notes and bonus interview disc are even worse. (DL) ★★

Real Ibiza 2 React

WHAT'S IT ALL ABOUT? More chilled, genuinely Balearic grooves courtesy of A Man Called Adam, Chris Coco and Bruno Lepetre.

WHAT'S ON IT? A wider, but sometimes blander, array than the first volume. There's no arguing with Nightmares On Wax, Rae &





Compilation Of The Month 2

Soundcolors 2 Mixed By Phil Mison X:Treme

IF Manumission, Bar Mambo and merchandising that would make the Spice Girls blush make up Ibiza '99, Phil Mison is on hand to remind you of the White Island's heart and soul. While not strictly an Ibiza album – more of a sunset over two decades of deep house, global percussion sessions and mellow grooves – 'Soundcolors' sums up a summertime parallel universe. One where the people are smart, where the music trips off the decks into glasses of cold beer and nights are warm – a small piece of heaven condensed into a mix album the summer months were made for.

Unobtrusively mixed, Phil Mison draws on the skills gathered during two summers at the Café Del Mar. It's a globally-referenced selection of house music that ignores the 4/4 master and avoids noodling itself into a boring dull-de-sac. 'Native Elements' 'Brazil Minus 6' lifts you up and drops you somewhere between Orbital's 'Chime' and 'Sueno Latino'. Jersey Street's 'Cry Me A River' is a soulful Latin skank. By the time you reach Mr Hermano's ultra Balearic shuffle 'Caxixi' you've already entered the warm zone, where stuff just feels right and everything in the world is, well, okay.

★★★★★
Emma Warren

Christian, Idjut Boys and Two Lone Swordsmen's finest hour, 'Rico's Helly', but the likes of Guesch Patti's 'Blonde' or Jose Padilla's 'Las Cazuelas' may require some Ibiza sun to make sense.

ANY COP THEN? Alongside Padilla's 'Cafe Del Mar' series, this is still the only compilation more interested in the spirit of Ibiza than big tunes. Feel the sunshine. (IDL) ★★★

Dave Pearce Presents Classic Dance Anthems Manifesto

WHAT'S IT ALL ABOUT? He ain't bluffing



– here are 40 tunes you may just have heard before.

WHAT'S ON IT? Armand Van Helden's chart-busting 'You Don't Know Me', Joe Smooth's 'Promised Land', Sandy B's 'Make The World Go Round', Alison Limerick's massive 'Where Love Lives', Yomanda's imminently monstrous 'Synths & Strings' and loads more Sunday afternoon faves.

ANY COP THEN? If you're into his show or follow his column in The Sun, this is for you. But any self-respecting collection should have most of these already. (CB) ★★★

The INCredible Sound Of Jo Whitley

INCredible

WHAT'S IT ALL ABOUT? Radio 1's queen of indie compiles her favourite tracks.

WHAT'S ON IT? Balancing out the expected fodder from Pulp, Kristin Hersh, Drugstore, Oasis and Adam & The Ants (!) there's an on-it selection of Badly Drawn Boy, Underworld, Chemical Brothers, Leftfield, Orbital, Massive Attack and Beth Orton.

ANY COP THEN? If you're only going to buy one indie album this year (and hey, every home should have one), make it this one. (CB) ★★★

French Fried Funk 3 Kickin'

WHAT'S IT ALL ABOUT? Erik Rug selects 11 more cuts from a French underground that's already taken the Daft Punk/Motorbass legacy several steps further forwards.

WHAT'S ON IT? Some great gospel and soul-tinged deep garage from 3 Mai and The Deep, Stephane Malka's take on Prince's 'Revolution', plus chilled, jazzy grooves from Abstract Soul, Alex Gopher and Demon.

ANY COP THEN? A hat trick of top-form compilations in this great series. (CB) ★★★

Sasha

Once proclaimed 'Son Of God'. Established himself as resident at the infamous Shelly's. Became resident at Renaissance alongside John Digweed. Three 'Northern Exposure' albums later, the pair are residents at Twilo. More recently he's put together the soundtrack for the new Wipeout game, remixed the new Chemical Brothers single and released the awesome 'Xpander'. And now he's reviewing this month's biggest singles

Yomanda

Synths & Strings Manifesto

A NO pretensions, no nonsense party stomper, 'Synths & Strings' is fantastically effective drivel, like the Vengaboys' slightly older sister. Disco stabs, whoops, handclaps, filtered breakdowns, sirens, alarms and pounding glitter-ball strings are all present and correct. Then again, producer Paul Masterson is apparently the man behind the Blind Date theme tune.

★★★★

Sasha: "Are we deliberately starting off with the worst record? It's formulaic, and dare I say it, cheesy. Manifesto isn't really a label I check for. It's lowest common denominator – drum roll, disco break... I know this whole sound is massive and the record will be huge, but it doesn't touch any buttons for me."

★

Isolee

Beau Mot Plage Classic

LICENSED in from Germany, 'Beau Mot Plage' is a stunning deep house groove that's been rocking the Muzik office on a daily basis. Shimmering with a hazy dub feel, acoustic guitars and Afro-strumming faze wonkily in and out of the mix, making for the kind of hallucinogenic magic you'd get if you crossed Basic Channel with Spiritual Life. Delightful.

★★★★

Sasha: "I can see why Danny Tenaglia and François K have been playing this out – real tripped out deep house. Fantastic. I can never get enough of this kind of stuff. The sounds on it are excellent. It's still got that German edge to it. And the production is really different too. I think this'll be getting played at Twilo. Can you get me one?"

★★★★★

The 3 Jays Feeling It Too Multiply PHATT & Small have

plenty to answer for, not least the explosion in post-'Turn Around' vocal disco-house. Boasting members of PF Project and Huff & Herb, the 3 Jays (Jimmy, Jeff and Jamie) have bypassed the bargain bins reserved for most of those tunes, thanks mainly to a Marshall Jefferson sample and a sung-not-sampled vocal.

★★★★

Sasha: "Sounds like it'll be absolutely enormous in Ibiza. I didn't like Phatts & Small – first time I heard it, I just thought 'yuck'. I loved Stardust till everyone caned the shit out of it and even then it's still a great record. This just isn't original. Actually, okay, I quite like this, it's not too offensive. It's better than Phatts & Small."

★★★★

Ray Keith

Substance Dread

NOW here's a man who *should* have been involved in that Gary Numan remix project last year. 'Substance' is the bastard offspring of Numan's 'Cars', mutated into a 21st century post-apocalyptic slab of darkcore jungle that is literally terrifyingly funky. No wonder his label's called Dread.

★★★★

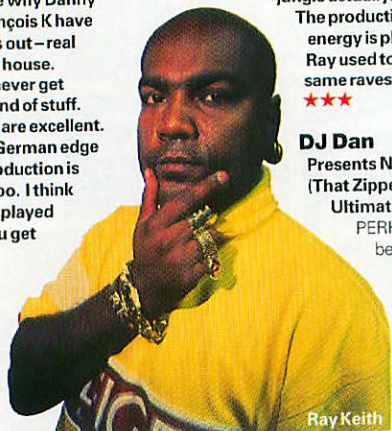
Sasha: "God, that intro does sound like Gary Numan. I like a lot of the darker jungle actually. Things like Optical. The production is so extreme, the energy is phenomenal. Me and Ray used to play some of the same raves back in the day."

★★★★

DJ Dan

Presents Needle Damage (That Zipper Track) Ultimate Breaks

PERHAPS better known for being America's West Coast breakbeat/funky techno Dan, sorry, Don, 'Needle Damage' is a more full-on techno onslaught that's caught the ear of



Ray Keith



everyone from Jules to Jim Masters. Think man pulling industrial zipper up and down relentlessly on the Bugged Out dancefloor. Remixes come from Carl Cox and Trevor Rockliffe.

★★★★

Sasha: "DJ Dan is a really sweet guy. I've played with him quite a few times. He came over and played at Tyrant and I've played with him in the States too. I can see why this is one of Jules' big records – it's got that dirty, raw feel he likes. That Lectorliners' record, 'Moose Caboose', the one Camisra sampled, that's been in my box for three years now. I really hope this does well for him."

★★★★

Tipper

Supersport

Higher Ground/Fuel

THE elusive, but much fêted boy wonder of the nu skool breaks label takes the genre on a pounding ride to the darkside. Part 808 State around 'Cubik' time, part jump-up jungle on downers, you'll need to wait till the rather glorious Andre Estermann remix to find the merest glimmer of light.

★★★★

Sasha: "That Tipper remix of Grooverider was excellent. He did some mixes for BT last year which I don't think ever came out which were fucking amazing. He's played a Tyrant night for us too. I see that Fuel car driving around west London all the time. It was parked outside MTV House in Miami when I was there and the sound system from the car outside was louder than the one I was playing on inside, so I had to go and send someone to tell them to turn it down! A lot of nu skool breaks stuff is dark and fiddly, but the stuff that Tipper does is well produced. He creates a really interesting space in his records and doesn't rely on formulaic sounds."

★★★★

Doolally

Straight From The Heart (Remixes)

Locked On

TIMELY cash-in for one of Shanks & Bigfoot's previous alter egos. The original's parping ska horns and fractured two-step groove still sound great, if not as instantly cross-over friendly as 'Sweet Like Chocolate', while Tuff Jam and Bump & Flex provide the remixes.

★★★★

Sasha: "Nah, I didn't like 'Sweet Like Chocolate' and I'm just not into this at all."

★★★

Roots Manuva

Motion 5000

Big Dada

SLICK, ever-so-slightly sick hip hop taken from his 'Brand New Second Hand' album that proves Roots Manuva is a true original. A revelation on the Jo Whiley show, 'Motion 5000' lays on a gentle string duet to rub gently against mic flexing that's as robust as anything from these shores in recent years.

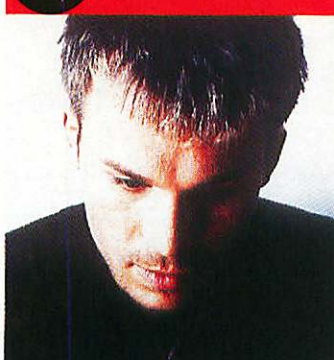
★★★★

Sasha: "British hip hop? Uh-oh!! [Listening] This sounds really good actually. I really don't ever buy any hip hop. BT's been working with Peanut Butter Wolf from San Francisco and Wolf's rapper. It's a fucking amazing record – pure West Coast hip hop jazz. This is wicked, I like it. Good mix of strings and beats. British hip hop's not as bad as I thought!"

★★★★



Sasha's Single Of The Month 1



BT

Tsunami One & BT

Hip Hop Phenomenon

Marine Parade

ANOTHER killer from Adam Freeland's highly-rated nu skool breaks label that's been consistent from the very first release. Teaming up with a currently label-less BT, the duo churn up the electro-convulsive grooves, whacking up the reverb and stomach-turning bassline. The key lies in the way the chunky, funky feel is never overwhelmed by the studio trickery. Though quite what the hip hop influence is, we're damned if we know.

★★★★

Sasha: "This is one of three or four tracks of BT's new stuff I've been sent. It's a real nu skool breaks record, but it's got all Brian's sounds floating away in the background that create a really beautiful vibe. In a club it sounds absolutely massive. I'm really into the Tsunami One stuff. I loved his mix of The Orb. And as a DJ he's been doing some really great sets with loads of energy, whereas a lot of nu skool breaks DJs get really fiddly and noodle around. This is the perfect record to go from house or trance into a breaks set."

★★★★

MJ Cole

Waiting For The Day

Talkin' Loud

FIRST single from the underground garage producer no doubt dubbed "most likely to do a Roni Size" at Talkin' Loud towers. 'Waiting For The Day' has that polished yet raw, early Masters At Work US garage vibe, which makes it very popular round here. But it's B-side 'Sanctuary' that's getting all the plays, a smoothly soulful exercise in two-step sensitivity.

★★★★

Sasha: "I must admit, I've never heard of him. 'Waiting For The Day' is funky and soulful, like a kind of old skool house record. Not something I'd play though. I've not really been checking out the two-step stuff, that really skippy garage stuff just isn't my thing. The production on 'Sanctuary' is really nice – the drums are really crisp and it's got a nice warm feel. It's very musical. A beautiful summer record."

★★★★

Scott Grooves

Mothership Reconnection

(Daft Punk Remix)

Virgin

ADMIT it, you're starting to miss them already. Bangalter and Homem-Christo seem to have been on hols for donkeys now, so the reissue of their only remix from last year is especially welcome. P-Funk goes filter disco mad as George Clinton himself beams down to Paris for hard-bop boogie. Slamming.

★★★★★

Sasha: "This was originally really hard to get hold of wasn't it? It's excellent, I love it. Daft Punk don't do many mixes, but they consistently deliver groundbreaking material and this is superb. I probably wouldn't play their stuff out though unless it was on the terrace at Space or 9am at Twilo, when you can play out in any direction."

★★★★★

Marc Et Claude

Ne

Addive

SINGULARLY refusing to name their tracks with anything more than two letters, the follow-up to last year's 'La' instead uses a very Nicolette-sounding sample for its sensuality this time, though it's the Moonman (aka Ferry Corsten) mix that's really doing the damage. Mixes come from Van Bellen and Kaycee, while the original of 'La' is also included.

★★★★

Sasha: "These mixes you've brought me are nothing special, but the Van Bellen mix I really love. It's really deep and it's got a bit of a drum roll. I've been playing it a lot over the last four or five months. I love Van Bellen's mixes. He's from Holland and he does these long tripped out deep records that are perfect for Twilo."

★★★★★ (Van Bellen mix) ★ (The others)

Orbital

Nothing Left (Remixes)

London

WE'RE not used to the sight of Orbital put through the remix grinder, so it might take a while to get used to the Way Out West, Tsunami One and Les Rythmes Digitales versions here. Hang in there, though, as LRD in particular find the perfect match for their stuttering Eighties electro-pop in Orbital's glistening textures.

★★★★★

Sasha: "Shit, I've got two mates doing mixes on the same record – Adam Freeland [Tsunami One] and Nick [Warren, of Way Out West]. The guy Adam works with, Beber, is superb. I think Breeder have done a mix of this as well, which I've been absolutely caning. It's got a bit of an American groove to it, but it's still very clean sounding. The last couple of times I've heard Adam playing, he's been absolutely amazing. In San Francisco, he dropped the tempo by about 10bpm, but it totally lifted the roof off the club. He puts together breakbeat sets the way house DJs build their sets – building up the energy all the time. His mixes are great."

★★★★★

MAW Featuring India

To Be In Love

Defected

THE biggest, brightest, loveliest, cuddliest import garage anthem of the last two years finally gets a belated release over here. No matter – this is still bound to be massive and

MJ Cole



with fresh mixes from MJ Cole and Kenny Dope in hip hop mode, this is essential.

★★★★★

Sasha: "MAW's production is amazing. Consistently, from day one, they've turned out... Every one of their records just sounds like a classic record. The grooves are so funky and they always manage to put together these beautiful soulful records. The 4 Hero mix of 'It's Alright' was beautiful too. This is great, another classic in waiting."

★★★★★



Sasha's Single Of The Month 2



Death In Vegas

Dirge

Concrete

CURIOSLY apt title for the comeback single for Richard Fearless' lot. Owing plenty to swirling indie psychedelia (think Jesus & Mary Chain), Dot Allison's vocals lift the edge on the funereal vibe, while the gradual escalation into all out sonic thrash proves Death In Vegas are clearly moving backwards – 1969 – to go forwards.

★★★★★

Sasha: "I love Dot Allison's new album so much. I took it on holiday to Thailand with me and just camed it the whole time. I love this too. I've only met Richard a few times, even though we're signed to the same label. This is very psychedelic. If the rest of the album's as good as this, I'm really looking forward to hearing it."

★★★★★

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Frank Tope MUZIK

Phil Guede
Baldy & Bones
DJ K.C. (Active DJ's)

Room 3

Deep & Pumping
House
with ULTRA

House of 909 (Live)

Key Waller
Gordon Everett
Darren Roach

ultra

MUZIK

SMIRNOFF

ultra

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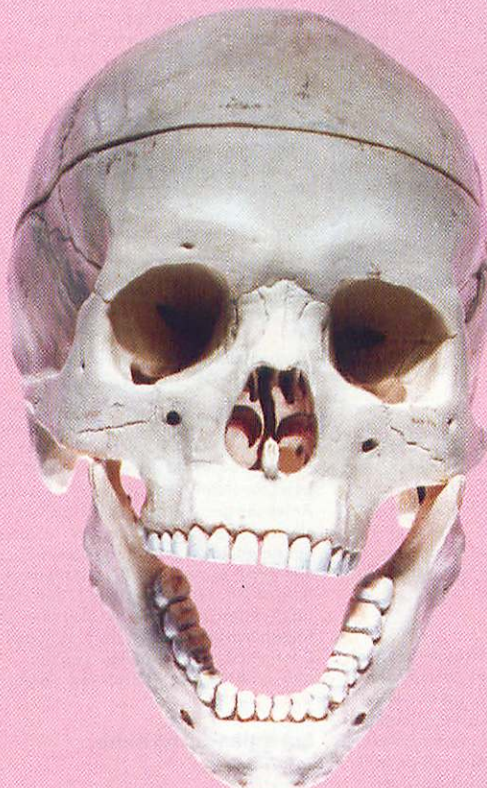
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Paul Johnson
Get Get Down
Defected

YOU couldn't have written a more unlikely story, really. Paul Johnson, wheelchair-bound since childhood, is one of those insanely prolific Chicago house producers with such a frantic work rate that only about 15% of his output ever makes an impact over here. Suddenly, out of nowhere, a track from his album gets picked up by the likes of Cox and Jules, the majors are in like Flynn and now he's almost certainly Top 40 bound. Essentially, all 'Get Get Down' does is have some bloke singing 'Down, down, down' over the catchiest housey piano groove since Morales' 'Needin' U', but it's set to snare an entire nation in its relentlessly cheery grasp. A monster, with a fairy tale behind it too.

★★★★★
Sasha: "This is amazingly bad. It's your Single Of The Month? You're mad! I can't believe this was the subject of a bidding war – good job I don't work at a record label, eh? I don't like the production. I mean it's cool because it sounds like an old skool house record mixed about four years ago, but it just sounds like a novelty record to me."
★

Basement Jaxx
Rendez-Vu
XL

YOU might just know this track! Another anthem in waiting from the boys behind the album of the year, the main reason for getting this is the infamous 'bootleg' cut-up of 'Rendez-Vu' into the old disco classic 'I Believe In Miracles' on the flip, which tore up our 50th birthday at Bedrock. Oh, and bonus cut 'All U Crazies' is lost-it punk garage in a hair-raising way. Essential.

★★★★★
Sasha: "The heavyweights. Their production is just superb. I mean, it's not music I play out very often, but they make this incredibly beautiful soulful music. I missed them DJing in Miami, sadly. I was gutted I missed their parties in London too."
★★★★★

Prototype
Soundpiercing
Data

NO great surprises as Ministry's trance-geared sub-label goes Euro once more in the wake of Kamaya Painters and ATB's chart action. Though not quite as memorable as the latter, the original mix is the one to head for, with its time-for-a-cuppa-or-10 breakdown and high-action laser warfare synths.

★★★★★
Sasha: "It's driving me mad, all these kind of records are all the same. This is just not very original."
★★

Gentleman Thief
We Generate Love
Master

DECONSTRUCTION must be kicking themselves for letting Justin Robertson's Lionrock go. The Manchester DJ's latest project continues his Sherlock Holmes fascination, but lead track 'We Generate Love' is a radical swerve into Stardust-territory that's insanely soulful and quite possibly a huge hit too. Singalong starry-eyed house that melts in your ears.

★★★★★
Sasha: "It's funny, it sounds like a Manchester record! It's got that ACR [A Certain Ratio] feel to it. End of the Eighties, Factory vibe. Me and Justin have played together a lot, though not back in the day because he had his Most Excellent thing and I was busy playing illegal warehouse parties. When I was in Manchester we'd see a lot of each other. This is great. Very different, very nice. I'm impressed."
★★★★★

Freestylers Featuring
Definition Of Sound
Here We Go
Freskanova

"HERE we go on a ride with the new Freestylers" goes the chant, but actually this sounds just like the old ones – the usual chunky beats, ragga nonsense and user-friendly big beat hooks. Still, good to see they're literally keeping it old skool by getting in DOS, who last saw chart action circa 1991.

★★★★★
Sasha: "Not really my cup of tea. I haven't been into hip hop for a while now. I was, back when Definition Of Sound were first around, when Graeme Park and Mike Pickering used to mix it up. But I haven't been following that scene for a while. The last Freestylers' single sounded quite Fatboy Slim."
★★



Freestylers

Quake
Mantra (Forever)
Essential

GUARANTEED to give you flashbacks and get you doing the big-fish-little-fish if you've seen Human Traffic (all three tracks here feature in the film), 'Mantra' is the big one, having already featured on the Gatecrasher compilation. Produced by Sundissential North resident Rob Tissera and Dream Frequency bod Ian Bland, if you're after a bit of Paul Johnson-style novelty pianostatic house, head for 'Push It' instead.

★★★★★
Sasha: "Phew, I'm not too sure about this. It'll probably be a huge record, but it's the kind of trance I stay away from. I'm more into the deeper stuff. Ian from Quake used to be in Dream Frequency and I used to play gigs with him all the time. I know Rob Tissera too – I was at that warehouse party he did when it got busted, though just as a punter. I remember them playing Candyflip's 'Strawberry Fields Forever' as the police dogs burst in. It got really heavy, some girl in a wheelchair even got kicked over."
★★★★★

Mauro Picotto
Pulsar
Nukleuz

APPARENTLY opening Tall Paul's sets at the moment, the 'Lizard' man returns with another dark and cavernous slice of harder-edged pumping house that makes up for its lack of inventiveness with a pristine production that makes it a dancefloor certainty.

★★★★★
Sasha: "This is horrible. Why are you playing me all these shit records? It's formulaic trance music. I'm just not into that whole production and pace. It's not that it's too fast, it's just so intense and there's so much going on. There are build-ups and drops, but they're so over the top, it's like taking a sledgehammer to crack open an egg."
★

Dope Smugglaz
Double Double Dutch
Perfecto

AFTER the touch-and-go cheapo acid funk of 'The Word', Dope Smugglaz seem determined to seal their reputation as the comedy big beat duo it's not okay to like with this 'adaptation' of the old Malcolm McLaren number, 'Double Dutch'. Probably the only Dope Smugglaz we don't welcome with open arms round these parts.

★★★★★
Sasha: "The breakdown on the house mix is insane. [Pulls severely nauseous face] Sounds like a Number 1 record, but I definitely won't be playing it."
★

Ken Ishii
Misprogrammed Day
R&S

NEW single from Japan's one-time techno superstar. His orb may not be quite as rising as it once was, but this robust piece of breakbeat-fuelled dirty tech-funk works a treat. DJ Q's mix is even better, with some nasty-edged strings and swirling atmospherics, while Dave Angel proves he's no slouch either.

★★★★★
Sasha: "I love the DJ Q remix – brilliant sounds, really raw and dirty. It's kind of driving. I prefer it to the original mix. I should check some of his stuff out – it's

the kind of tripped-out stuff we play at Twilo, trying to steer away from some of that new trance stuff to find records that just really work on that sound system. We play a lot of deeper stuff out there that we wouldn't play over here. I like the Dave Angel mix here too. That's the best Ken Ishii record for ages."
★★★★★

Frankie Knuckles Presents
Satoshi Tomiie
Tears (Remixes)
Essential

ONE of the all-time Eighties house greats gets a rather unnecessary remix from Full Intention. Okay, they treat it with a certain amount of reverence, even slowing down to keep in time with the original, but the most



PIC PERS ALLARDYCE

useful thing about this package (unless you don't have the original) is the acappella.

★★★★★
Sasha: "They've updated the original but kept all the original sounds. It's really impossible to remix an old record like this. For my sins, I remixed Orbital's 'Belfast' and it was the most impossible thing I've ever done. It took me about a month, I never thought I'd be able to deliver it. I tried to do what they've done here, which is to keep all the original sounds, and update it, but it just doesn't work, because they're both classic records. But to do a mix and take it in another direction with new music is almost completely pointless. These old songs should really be left alone."
★★★★★ (the original) ★★ (the remix)

The Morrighan
Remember (To The Millenium)
Serious

EVER wondered what would happen if you took Clannad or the Riverdance troupe down Gatecrasher and pumped them full of Euro-house? This, produced by the chap behind Crescendo, might just be the result. Great if you like Irish trance and violin action. Remixes come from Lange, Snowflake and Huggy.

★★★★★
Sasha: "According to the press release, I've been giving this 'heavy support'. [Listens] Dear me. I did get given this – the Snowcrash mix is one of the first things Lee Burridge has done. I should be diplomatic, but he's actually done some things since then which I have been playing out. I'm not really into the original or remixes here. Lange again is that sort of rough energetic end of trance I just find really cheesy."
★★★★★ (Snowcrash mix) ★ (others)

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Residents

14th Aug

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TRAINSPOTTING

10 PAGES OF UNDERGROUND REVIEWS

VitaRelease

Black Science Orchestra Featuring Alison David

Sunshine
Afro Art
The welcome trend for passionate songs and depth continues. Ashley Beedle's finest moment, this neo-Philly futurism touches cultural bases that Gamble & Huff would have been proud of. A wonderful soulful voice, lyrics that move and inspire and an off the hook rhythm. Special. (TF)
★★★★★



Singles

Aniki Featuring Shawnee Taylor

Let You Wouldn't Hurt Me
Velocity
The massive KOT provide the dark, hard but sexy rhythms, Shawnee Taylor the oh so soulful blackness. Big room real house music that, just like Black Science Orchestra, provides the soundtrack to living the life in 1999. (TF)
★★★★★

Parliament Of House

The Returning
Deep Touch
One of my favourite new labels again provides the deep but danceable flavours. Christian Kistler and Marc Zehnder use an old dusty Salsoul crate classic for the rhythm and some fresh shit for the funky melodies. Great spoken vocals too. One of those that stays in the box for ages. (TF)
★★★★★

Etienne Brenche

You Don't Notice Me
Touchdown
Lining in a 'Plastic Dreams' break, a Sandee Notice Me' bassline, a little Martin Luther King and some Martin Luther 'Disco Circus' – the result's a Balearic cheese-fest that for me it's just the right side of big room Saturday night. Oh well, summer's coming. (TF)
★★★★★

Soul Grabber & Stickkme

Hey Bryce
IRK
Leaving the soulful vocals aside, this is backhead shit from Canada's finest. Twisted mutant grooves, dark beats and a bassline to move even the lamest ass – if only UK tech-house had the same appeal. (TF)
★★★★★

Trouble Men

Our Thang/Body 'N' Soul
IF
A double pack of the utmost appeal – deep, tacky and dark with disco shades that don't do it with the filtering. 'Our Thang' cuts up CJ & Co's 'Own Thing' while 'Body 'N' Soul' does just what it says on the tin – and it's more as well. Superb. (TF)
★★★★★

Full Intention

I Need Your Love
Subliminal
While this lot get a bit of stick from the 'underground' for their Saturday night stompers, there are no other Brits who do it better. Here, the old garage classic 'Body Music' gets their treatment and with its fantastic drums, this is big. (TF)
★★★★★

Pascal Featuring Mister Day/Teddy G

Salvation EP/Brazilia #6
Rotax, France
Two more stunners from our favourite producers from the Rhone. Pascal slips in some 'Remember Me' style vocals over a cool house smoothie while Teddy G drops into the noodle bar called jazz-house for a slow shuffle session on the floor. Utterly compelling stuff that's (unfortunately) not going to see much action except on the world's deeper floors. (KM)
★★★★★

Blue Six

Music And Wine
Naked Music, USA
Jay Denes has the good sense to drop his latest work off in Manchester for a serious Toko makeover. And, as usual, Si Brad, Alec Greenough & Paul Ingall don't disappoint. 'Th' Attaboy Vocal' lays the vocals over a typically Toko warm bass groove creating one of the finest works of vocal house in a long while. (KM)
★★★★★

Various Artists/Smash Hunter

Back To The Drums/Midnite Dreams
Midnite, USA
If you're a Tangleberry fan, Cevin Fisher's mix of TKC's 'Mondo Ritmo' is the cut to check on the 'Back To The Drums' EP (although the other three tracks are equally fat) while Eightball/New Breed's Wayne 'Smash' Hunter provides the smooth, deep instrumentation on 'Midnite Dreams'. Cool. (KM)
★★★★★

Iz & Diz

What We Need EP
Silver Network, France
The first release on a label from Jef K, one of Paris' finest DJs du deep. Although it's to Shee-ka-go (as the French say) that we head

US • DEEP HOUSE

REVIEWS BY TERRY FARLEY AND KEVIN McKAY

for la musique, where we find local heads Iz and Diz providing the groove. 'What We Need' (Main Mix) is the cut to check with its sassy vocal hook and sweet disco schwing. (KM)
★★★★★

DJ Q

The Red Ant EP
Go Beat
Paul Flynn takes some time out from showing off in his fat new Merc to pop down the studio and mastermind a triad of floor-rocking funk for Go Beat. '2-1-13-B1 Shibuya' is first off the blocks with a pure adrenaline pumping groove while 'O's Disco' follows close behind with six minutes' worth of twisted disco. (KM)
★★★★★

Mike Delgado

Byrd Man's Revenge (Remixes)
Sunflower
Considering the utter hugeness of this record, it's surprising that Sunflower didn't encounter

more competition in trying to sign this thumping disco groove from Henry Street. Hopefully these killer new mixes from Mutiny UK and the Rhythm Masters will have the likes of Multiply sending their A&Rs to some decent discos and put some fat cash towards a label that richly deserves it. (KM)
★★★★★

The Money Penny Project

Projection Privé
Pulp Flavor, France
Benoit Bollini, Grenoble's finest, returns to vinyl after his excellent 'Clarisse-C' release for Nuphonic. Here he showcases his disco sound and, while French disco may be the last thing you're looking for, the 'Feneh Borg' mix is well worth checking for its cool porn samples and irresistible live groove. (KM)
★★★★★

Label Stable

Phil Youngman gives us a guided tour of the very cool and very French **DISTANCE** imprint

You used to be a mainly compilations label. What can people expect when they pick up a Distance release now?

The original Paris office was founded in 1994 and focussed on the French market – hence we have a huge back catalogue of techno compilations. But here in the London office we've concentrated on artist based projects over our three year history, shifting the emphasis from techno to US based house and garage.

Which artists have you released records by?

Most recently New York's Kings Of Tomorrow and Detroit's Alton Miller, but also Larry Heard, Gemini, Chez Damier, Kevin Yost, Romanthony and USG (Ron Trent and Anthony Nicholson).

What's been your most successful release?

'One Starry Night', the debut album from the jazz house maestro Kevin Yost, licensed for Europe from New York's iL Records. It's unusual for us to license an album but with sales of over 15,000, we're pleased we did.

What's inspiring you at the moment?

The deep, percussive Afro-influenced sound of US labels such as Prescription, Clairaudience and Spiritual Life. It's also inspiring to see the success of house tracks such as 'What U Need' by Powerhouse and Pete Heller's 'Big Love'.

What makes Distance different?

The underlying A&R policy is real house with a soulful flavour, but that encompasses

everything from the Afro rhythms of USG to Danny Rampling's full throttle vocal garage. You sort of know what you're getting with a Distance release and yet it's unpredictable – if that makes sense!

What can we expect from Distance over the coming months?

New singles from Lenny Fontana (a cover of Skipworth and Turner's 'Thinking About Your Love' which should be huge on the back of his Powerhouse single), Kings Of Tomorrow's 'My Love Is Real' is the first to be taken from their debut album due later this year and Danny Rampling has produced 'Rhythms Of The World' alongside Pete Heller.

The Distance compilation 'House Proud Volume 1', mixed by Harry 'ChooChoo' Romero and Jose Nunez, is out now.



VitalRelease

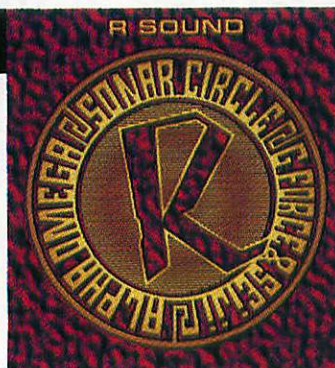
Various Artists

R Sound

Reinforced

It's the 10th anniversary of the label who've unleashed many of the great moments in breakbeat history, and 'R Sound' provides a sneak preview of albums from Sonar Circle, G-Force & Seiji and Alpha Omega. The albums promise to be something special but this will more than do for now.

★★★★★



Singles

Sci-Clone Everywhere I Go Metalheadz

The original of 'Everywhere I Go' was a dream but it's yet to see a release. This reworking hypes it up to the max but all the warmth and soul is still there and it's pretty irresistible. 'Red Fever' explores some deep dark jazzal flavours with attitude.

★★★★★

Hoax Growl Moving Shadow

A long time since the last Shadow outing for these guys but apparently they're busy on their debut album. Hard jazz vibes aplenty on 'Growl', highlighted by brass melodies and a well-grounded bass hook.

'Synchronicity' has a more minimal outlook.

★★★

DJ Surreal Bass Baby Hardleaders

Latest technoid stepping offering from one of Hardleaders' newer boys. 'Bass Baby's' swirling mystical intro shapes up into a frenzied machine groove, while 'Species' is deeper and spacier but keeps one ear on the dancefloor.

★★★

Digital Wrench Timeless

The mighty Digital returns to the Timeless fold with a bang. The suitably named 'Wrench' explodes into a thunderous torrent of nasty stabs and psycho percussion which will set any floor alight. On the other hand 'Delay' gets deep and dubby as only he knows how.

★★★★★

Kane & Genotype Menace Undiluted

Two major players on the hard front team up for a debut on Brockie's imprint, with the nervous atmospherics of 'Menace' setting the mood for some pounding distorted pressure. More aggressive dancefloor vibes on 'Abstraction'.

★★★★★

Videodrone Faceplant F-111

With a wealth of releases having already arrived from their Higher Education

subsidiary, New York's F-111 call in the talents of the mighty Origin Unknown for a typically rolling rework of 'Faceplant', twisting up the vocals and adding a healthy dose of mangled bass power.

★★★

Akira Nu Jack Hustle Renegade

Thumping funk seems to be the order of the day for Renegade. Akira continues the double bass explosion on 'Nu Jack Hustle'. All the parts are present: wah-wah licks, big brass stabs and even the odd organ blast riding the thunderous drums.

'Da-Nu-Deal' is lazier but just as effective.

★★★

Twisted Individual Boomshank 5HQ

A new kid on the Formation block and a respectable start for 19-year-old Lee Greenaway. 'Boomshank' follows the current flow of manic bass mayhem over a booming step groove with some extra twists. 'Robotix' is more basic but does the trick.

★★★

DJ Abstract Flab Attack Rawkuts

Rawkuts crosses the Atlantic once more with one of their best to date in 'Flab Attack'. Firmly floor-gearred with ounces of tortured bass but it's that little bassline switch that keeps this one moving. We're still waiting for the full US invasion.

★★★

Dylan & Facs Plankton Biotic

The duo debut their own imprint in fine style. With a history of releases for Droppin' Science, Fuze and Renegade Hardware, expect some serious aggression from this piece of warped vinyl. Sparse technoid nightmare tones and crunching breaks abound on the disturbing 'Plankton' with some heavy stepping on 'Hair Pie'.

★★★★★

Lexis Diva Certificate 18

It's a long time since we heard from Rob Solomon, who's released many a classic under his Origination and Universal guises. Back with his old mates at Certificate 18, the guy doesn't follow any fashions, with 'Diva's' soaring chords and synth hooks coming up against a tough groove.

★★★★★

Metropolitan Bass Scientists Link

City Rollaz Inc

Lively start from this new Birmingham imprint. 'Link' is firmly aimed at the dancefloor with plenty of manic bass contortion and layers of driving beats. If you're into that, 'Deform' also possesses some extra rolling energy.

★★★

Unknown Verbal Assault Direct Drive

There seem to be less and less genuine jump-up cuts around these days. These boys don't care and good on them. Hip hop lyrics and funky loops, lashings of hoover bass and even a touch of Carly Simon are thrown into the dancefloor pot. It's all a bit of fun and done well.

★★★

JB Feel Back 2 Basics

Pioneers of the manic 'Amen' roll some years back and still keeping their feet firmly on the dancefloor with this heavy, reverberating roller. Minimal and to the point with all the necessary ingredients. 'Say What' gets a bit more twisted.

★★★

Future Bound Poison Chalice Infra Red

As a taster for the forthcoming 'Nightvision' album, J Majik calls in Liverpool's Future Bound for a deep, dark slice of distorted

analogue grooving doused in surreal atmospherics and a hefty bass explosion that should see it do well. System 3 take a mystical chugging technoid ride for the flip.

★★★★★

PHD Haze Good Looking

More mystic melodies from the Good Looking camp, with PHD taking a break from his own Ascendant Grooves imprint to deliver a tidy filtered groove that should please the musical masses. The style hasn't changed much but the percussive beats add extra flavour. 'Contrast' is on a livelier tip.

★★★

KMC System Good Looking

Scotland's KMC seems to have been a bit absent recently and though this cut first appeared some time ago on 'Progression Sessions 1' it stands up well with a deft revolving synth hook. Rantoul get a bit harder with their contribution, 'Too High'.

★★★

Bad Company The Fear EP Bad Company

The name on everybody's lips, already building an impressive CV of forthcoming releases for Prototype and Virus. Here they unleash a serious double helping of intense analogue dancefloor activity, highlighted by the twisted techno funk of 'Refuge', with Matrix guesting on 'Jellyfish'.

★★★★★

So Who The Hell Are...?

BAD COMPANY RECORDINGS

Weren't they a Seventies rock group?

Yes and no. This lot are a 1999 version—a north London collective whose tunes are hogging the decks of every major drum & bass player at the moment. Grooverider's just signed them up for a single on his Prototype label called 'The Pulse' and Ed Rush & Optical have just nabbed a 12-inch for Virus too. But the string of releases planned for their eponymous label is kicking up impressive amounts of dancefloor dust too.

So what's this lot's history?

When Jason Maldini and Darren White (formerly Future Forces Inc) and Dan Stein aka Absolute Zero decided to quit Renegade Hardware last year, they roped in erstwhile Japanese rave promoter Micky Wójcik and set up Bad Company Recordings. "This way we'll have total control," says Darren.

What's the music like?

Germ warfare drum & bass. "We've all come from this rave hardcore philosophy," reckons Dan, "and the energy of that music has been missing in drum & bass recently." They reckon it's time for drum & bass to stop courting the mainstream and concentrate on moving dancefloors.

No relation to Seventies rockers then?

It's the name of a 2000AD comic strip. "It was about a group of soldiers on a mission that never ends," says Jason. Dan concludes: "That just about sums us up, really."

words Ben Willmott

'The Fear' EP is out now on Bad Company Recordings. 'Siezure/Skin Tight' is released by Virus in mid July. 'The Pulse' is out on Prototype in early August





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VitalRelease

Signum Featuring Scott Mac

Coming On Strong
Tidy Trax

A breezy and uplifting summer anthem not a million miles from Signum's recent ATB remix. The three UK twelves include incredible new mixes from OD404, Untidy Dubs and (best of all) Hyperlogic, and there's an Untidy Dub version of 'Just Do It' for good measure. Essential. (MK) ★★★★★



Singles

Friction Burns

Goddamn Noise
Friction Burns

While 'Goddamn Noise' is a solid slice of Steve Thomas-styled funky house that really rocks, it's overshadowed by the flip side 'We Want Sex'. Here, Madame Friction and Rob Burns' promise to take things deeper comes true: all manner of strange noises creep in and out of a haunting mix that disorients, thanks to a savage sub-bass from Satan's chamber. (MK) ★★★★★

Various Artists

Hardbeat EP Volume 7
Nukleuz

The boys at Nukleuz deliver another essential EP, but this time the sterling work of in-house producers Ben Keen and dBm (on 'Eternal '99' and 'Biddup') is overshadowed by the inclusion of a Mauro Picotto collaboration: Cominotto's 'Tyson', a fusion of Moroderesque basslines and paranoid sounds that could be called the new trance (and let's face it, we need some new trance!). (MK) ★★★★★

Jean-Philippe Aviance

Useless (I Don't Want You To Know)
Subversive

It's been two years since Aviance (along with ex-partner Victor Imbres) stormed the world with 'Give Me Luv' as Alcatraz. This superb cover of the Kym Mazelle oldie shows more than a nod and a wink in that direction, with vocals from Dajae and Barbara Tucker. The mixes that matter are the 'Dismissed Instrumental' and the 'Sharp Boys Remix'. (MK) ★★★★★

Andy Farley

Concentrate
Nukleuz

The Sundissential resident everyone's talking about, Andy Farley, makes his debut and what a debut it is. The production is faultless (he's teamed up with Ben Keen for that) and the track itself is an inventive fusion of familiar styles and sounds, superbly arranged so that there's plenty going on without ever getting too complicated. Promising and then some. (MK) ★★★★★

Big Noddy

Timewarp
Casa Nostra

Another great Casa Nostra release, hot on the heels of the excellent Bush Tucker Man. In a similar vein is the dark 'Timewarp Mix', blending analogue effects and twittering synths into a

relentless and intense groove. The 'Timewarp Dub', meanwhile, is a fairly pedestrian use of Untidy style basslines and Omen stabs. (MK) ★★★★★

DJ Dougie Vee & Destroy

Imperial March
white label

The first dish served up by Aussie DJ Dougie Vee and classically trained pianist Destroy is a trip down nu-NRG lane, bounding along effortlessly with the aid of Star Wars-inspired bleeps and effects, and a camp-as-they-come hoover riff. The old skool vibes continue on the flip, a chunky house homage to Dyewitness' rave classic 'Observing Earth'. (MK) ★★★★★

Yosh!

Do You Feel It
Higher State

An incredibly funky house workout ideal for long hot summer nights. There's a plethora of usable mixes to choose from (Dimas & Martinez and Yosh! both turn in solid efforts) with the pick of the bunch being the effervescent 'Aqua Boogie' version from Dillon & Dickins. (MK) ★★★★★

Honeypot People

Make Some Noise
Honeypot

Not as banging as its predecessor, the second Honeypot single covers Untidy Dubs territory to great effect, with some raw and rattling percussion leading the way. Flip it over and you've got the funky-as-fuck 'Acid Dub', a homage to Sharp's (first ever) remix of Urban Discharge's 'Drop A House'. Delightful. (MK) ★★★★★

2 Slags

Pet Rescue
Tripoli Trax

A much more instant floorfiller than the Slags' largely overlooked 'Restless' effort, thanks to seriously tough and funky drums and bass. Steve Thomas continues to excel on the flipside, with yet another raw, dark and funky mix that takes everything a little further than his peers. These are the sounds of the future. (MK) ★★★★★

Friends Lovers & Family

Diamond Lil's '99
Silver

A welcome return for the Rising High 1994 classic, which as you may remember was a decidedly melodic affair with superior production values. It's much the same in 1999, except that there's a tad more pre-millennium polish and a new cut, 'Reality Check', on the flip. (JB) ★★★★★

Friends Of Matthew

Out There
Serious

Another re-release, this time from a decade ago. Remixers include Digital Blondes and Lange, who turns in a monstrous makeover which has already received Brandon Block and Judge Jules multiple canings. Seriously large. (JB) ★★★★★

Blockster

Grooveline
Sound Of Ministry

The follow-up to 'You Should Be' sees yet more cheeky samples going the way of Brandon and his production team Frank Sidoli and Ricky Morrison. With Ibiza around the corner, it seems there will be no escape from this 1977 Heatwave-inspired funkathon. (JB) ★★★★★

Dave Holmes

Samsara
Tidy Trax

Not the bloke from Belfast, unless he's dropped acid and soundtracks for poppers and pumping house, but this cut is a hit nonetheless. If banging groove is your thing, look no further than the superlative Steve Morley reworking. (JB) ★★★★★

Ultra Deep

You Need Some Loving
Global Cuts/R&S

R&S relaunch the excellent Global Cuts imprint with the new project from NYC knob-twiddler Davidson Ospina. True to form, this is disco-Latin-house in four distinct and delicious deliveries, much as you'd expect from the guy who plays keyboards for David Morales. (JB) ★★★★★

Aurora

Hear Me Calling
Additive

Simon Greenaway and Sasha Collison serve up a dreamy houser that stays just on the right side of predictable. With luscious vocals from the stunning Sally Anne Marsh and something a tad tougher on the flip, this is the perfect midday outdoor Ibiza floater. (JB) ★★★★★

Pete Daisy

Superfonk!
Rockin' Orse

Chunky funk-up hard house with filtered vocal stabs, this one. And with the pounding kick-drummed, skippily stretched acid house that is 'I Feel Your Precedence!' on the flip, it's not to be missed. Summer house at its best. (JB) ★★★★★

Tony Horgan

Can't You Feel It
Ad Astra

New imprint Ad Astra reaches for the stars with a high-powered pumpathon from hotly-tipped newbie Tony Horgan and his magic organ. "Like a ride round the rings of Saturn" says the press release, which certainly sounds exhausting, whichever way you look at it. (JB) ★★★★★

Basic Connection

Angel Don't Cry
ZYX

A Top 10 hit in Italy and Spain, this Euro-centric houser from Mario and Davide Allione features the vocals of Brit songstress Joanne Heuchin. With the flavour of the month trancey remix from Blank and Jones ('Cream'), this one should fly. (JB) ★★★★★

So Who The Hell Is...?

MISTER SPRING

Sorry to be rude but this sounds like some kind of sex aid.

Right, but wrong. There is a sex toy of that name, but this is the Irish Mister Spring, once Mista Fantastic, occasionally Anon, Honest Jon, People At Risk and Jesus. His real name is Tim Hannigan, and he spends his waking hours fiddling with computers and hi-tech gadgets in the sleepy Irish seaside town of Bray in County Wicklow, where he creates some of the most ingenious and off-the-wall house around. Being DJ-friendly is not the name of the game.

So he's an awkward bugger?

No, he just plays by his own rules. Tracks like 'Voyager 1.56' on Manifesto (with the fastest ever breakdown at 1040bpm), Anon's 'Let's Skate' and his bootleg UXB remix of The Bucketheads are all in-ye-face floorfillers. But he also makes crazy shit like 'Blaxtraxx Volume 3' and 'Profondo Rosso'. "I want people to think 'What is thaaaat and why don't I know it already?' when they hear my tunes. I'm after individuality and originality."

What makes Spring's records so special?

His modular synth for a start. "It takes up 30 rack units. I'm making some sounds that even I have never heard before." He's also prolific, having released over 200 tracks since 1993 on labels like Red, DT, Vale and

Manifesto, and he's remixed Kathy Brown, Josh Wink, Pat Metheny, Mary Kiani and Armand Van Helden to name but a few.

So how come I've never heard of him?

He doesn't like publicity, for one. And he's also been recovering from major surgery. "I'm only doing mixes for mates at present, but by August or September I should be back up to my stupidly hyperactive output of three tracks a week," he says. Can't wait.

Mister Spring Presents 'Profondo Rosso' and 'Blaxtraxx 3.5 Upgrade' are both out this month on Spring Records. 'Let's Skate' is out soon on Southeast



VitalRelease

Holloway**Big, Bad & Beautiful (Album)**
Expansion

And so you have to look back at the roots of this music we love to love. Black, this certainly is; soulful, without a shadow of a doubt. Plus the songs are magnificently spot on, oozing compassion and feeling. Oh yes, brothers and sisters, we can at last indulge ourselves in this pure unadulterated piece of finest quality black gold. (BJ)

★★★★★



Singles

Likwid Biscuit**Brain Drops/Find Peace Within**
People

Just one of a number of aliases adopted by west London's Mr Cool, IG Culture, who is signed to Virgin. As with his previous output this joins the dots between funk, jazz, breakbeats and modern dance with the emphasis firmly on quality. This is definitely the way forward and is absolute class. (BJ)

★★★★★

Black Sun**Spread Love**
Estereo

Soulful dance gets kicked back onto the dancefloor with this inspirational version of Al Hudson & The Soul Partners' Seventies club classic. Produced with love and affection and including the original by New York dance DJ/producer Lenny Fontana, it's a great rhythmic happening full of swirling strings, finished off with a jazz guitar workout that sounds so fresh. Another must-have from this classic UK label. (BJ)

★★★★★

JJ Holland**Good Lovin' EP**
Intercity

One for the connoisseur's collection and one that in a few years time will fetch stupid money on that same circuit, but these mid grooves are gorgeously infectious and so soulful. Do yourself a favour and grab it now – it'll be a great investment. (BJ)

★★★★★

Jasper Street Co**God Helps Those**
Basement Boys

This is on the soul page because it will go right over the heads of your average house crowd, mainly because of the full-on religious lyrics and the gospel production. The feeling is truly uplifting – a natural high without any drugs and perfect for the summer. (BJ)

★★★★★

Latanza Waters**So Glad**
Strictly Rhythm

Another inspirational vocal which gets right inside your head, this is like some vintage Motown tune brought right up-to-date. Ms Waters' soaring vocals are a joy and with the purist side of the modern soul crews

gradually warming to eclectic black dance, this will be one to score in about 10 years. (BJ)

★★★★★

Tyrese**Nobody Else (Full Crew Mix)/**
Sweet Lady (Darkchild Remix)
Word Of Mouth/Arista

An eventual UK release for Tyrese's 1998 release 'Nobody Else' with a particularly nice Full Crew remix built around a sample from 'Joints & Jam'. Perhaps more interesting is the flip with the currently hot Rodney Jerkins/Darkchild remix of 'Sweet Lady' featuring Lord Tariq on the rap. (TF)

★★★

R Kelly Featuring Nas**Did You Ever Think**
Jive

Remixed from the 'R.' album to incorporate a rap from the presently humungous Nas this track, produced by Tone and Poke of the Track Masters, is a timely reminder of just how much good stuff there is hidden on that album. The import also features 'Home Alone' as a bonus. (TF)

★★★★★

Albums

Steve Marshall**Savage**
SOE

Multi-talented musician/singer/songwriter debuts with a collection of bluesy, soulful covers, taking in his appreciation of Bill Withers, Marvin Gaye and left side moaners like Lou Reed. I much prefer his own output to the covers and his vocals, though raw and haunting, occasionally sound monotone. (BJ)

★★★★★

Espirito**Peace Of Mind**
Passion Jazz

The duo of Bill Sharpe and Fridrik Karlsson make up this cool jazz collective with help from Snake Davis on sax, Linda Taylor and Cathy Ogden on vocal duties and Andy Pascombe on bass. On initial hearing it's all very nice and that's about it – it's just nice. Pity really, as the musicianship is first class. (BJ)

★★★

Macy Gray**LP Sampler**
Epic

Five cuts as a taster for the lady's long player and if these are anything to go by, she has a

credible hit on her hands. Completely unpretentious and so down-to-earth, this cuts through all the mundane, soulless opposition that's labelled 'great' nowadays. Vocals like this take modern soul to a higher level of respectability and the production is just right. (BJ)

★★★★★

Various Artists**Simply Soul Flavours Part 2**

Fer

If you dipped into Part 1 last year you will recognise the same quality here. Pulling out all the stops on this follow-up is none other than the purveyor of all things inspirational, Ms Linda Tilley, plus the urban feel of Nikita Germaine and Keith Martin and the simply must-have Ephraim Galloway. This is soul at its best. (BJ)

★★★★★

Michael White Project**Take That****Passion Jazz**

Not to be confused with the fusion-jazz violinist of the Seventies, this Mr White is a mean purveyor of the drums. He is joined by such luminaries as Marcus Miller, Paul Jackson Jr, Paulinho Da Costa and Kenny Garrett, but the real deal comes from the Perry Sisters and their unbelievable rendition of 'I Don't Wanna Lose Your Love'. (BJ)

★★★★★

Willie Clayton**It's All About Love**
Clatoun

Every now and then you have to take a step back and look at what's happening in this crazy world of music. And just as that time comes, one of the old school releases a killer slice of the real deal which makes everything else around seem totally

pointless. Just as you need Marvin or Erykah Badu playing on your system you also need Willie Clayton. (BJ)

★★★★★

Trina Broussard**Inside My Love**
So So Def

Another maxi that cuts right through the crap and gives the listener a near perfect musical masterpiece. As well as producing and writing for major voices like Aretha Franklin, this southern belle shows how quality black music should be voiced in 1999. It's hard to pick out a naff cut as they are all equally stunning. Real soul for those who feel soul. (BJ)

★★★★★

Various Artists**Wild West****Overbrook Entertainment/Polydor**

A who's who of r&b and hip hop turns out for this soundtrack to the latest Will Smith movie including the likes of Blackstreet, Faith Evans, Slick Rick and Dr Dre & Eminem. However, it's a so-so affair with the main point of interest being a P-Funk Guy reunion track called 'The Best'. (TF)

★★★

Various Artists**Life****Rockland/Interscope**

One of the better soundtracks so far this year. Production is split between R Kelly and then a handful of Wyclef Jean tracks. It must be said that the highlights are almost exclusively from the Kelly contributions. Highpoints are K-Ci & Jo Jo's rootsy 'Life', an excellent Isley Brothers track called 'Speechless' and Maxwell's Stateside hit, the lush 'Fortunate'. (TF)

★★★★★

So Who The Hell Is...?

DAVID HOLLISTER**The name doesn't ring a bell, but his**
music looks familiar.

That's because he's the former co-lead singer with Blackstreet, the r&b group founded by producer Teddy Riley.

Are you sure about that? I've got their
latest album and he's not on it.

That's because he quit the group after their first, self-titled album released back in 1996.

Bit of a dumb move surely? Especially
since all the Blackstreet members have
tattoos saying 'Blackstreet For Life'.

That may be true, but David isn't the only member to have left, tattoo intact. Just remember kids, tattoos are for life. Membership of Blackstreet is not.

So, what's David Hollister up to?
Dishing the dirt on his former boss?

Funny you should mention that. Although David has a new album, 'Ghetto Anthems', which features the Def Squad's Erick Sermon on production and a guest appearance from rapper Too Short, he's more than happy to describe Riley as "greedy" in interviews.

Hardly the placid soul singer then?

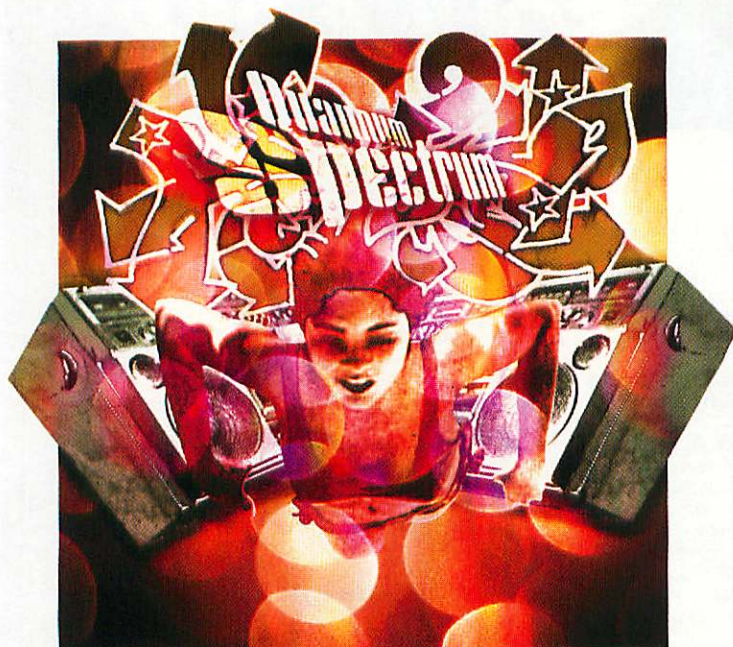
No, David's professional dissatisfaction

has found its way into his work too, as standout track 'Baby Mama Drama' testifies. 'Baby' is a musical diatribe that refers to a previous relationship, but don't be surprised if it becomes the anthem for embittered fathers everywhere. As a matter of fact, 'Ghetto Anthems' may stand the test of time as one of the first soul-based, hip hop-influenced albums which reflects one man's anger and romance in equal measure.

words JACQUELINE SPRINGER

'Ghetto Anthems' is out now on Polydor





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VitalRelease

Various Artists

Laid In Full (album)
Black Barry, USA
Put together by M-Boogie, this West Coast underground mix CD never ceases to entertain and keep the head bobbing across its 28 tracks. From Iriscience and Babu on 'On Deadly Ground' to the two numbers from Rhettmatic's The Associates, the consistency of the rhyming and cutting stands out. (WA)
★★★★★



A hip hop corp representin' DJs & MCs

Singles

Supernatural

Armageddon At Your Door
Celestial, USA
The first single from Supernat since 'Buddha Blessed' is a slightly strange offering. 'Armageddon...' sounds a little bit like one of his legendary freestyles, which is grand live, but could do with more work for vinyl. 'Seven Minutes Of Understanding' is more fulfilling, the tale of the Super one's music biz nightmare delivered in that post-KRS style. (WA)
★★★★★

Huntkillbury Finn

Mummy's Little Soldier
Son
The Katch-22 mainman returns to the fray courtesy of Son with a varied six tracker running from the smoothed out styles of 'Audio Lotion' through some harsh lyrics on 'Liar Liar' (with Gunshot and Taskforce), a little liveness on 'Repair Kit' and acappella action on the title track. Finn's rapping well and the breadth of ideas is to be applauded. (WA)
★★★★★

Chris Lowe & Large Professor

CT To Queens
Bronx Science, USA
It's always good to hear a production from one of the great losses to hip hop, Large Professor, who by rights should be revered as much as Pete Rock. Chris Lowe doesn't add a huge amount (and to be fair, Extra P's hardly coming out with tomorrow's lyrics today) but the beat is lovely. (WA)
★★★★★

Masters Of Illusion

Partnas Confused
Copasetik
After linking on 'Housing Authority', Kool Keith, Kutmasta Kurt and man-of-the-moment Motion Man come together as the Masters. And it's fantastic, the Bay's Motion Man proving himself more than a match over Sixties guitar atmospherics that wouldn't be out of place in Portishead. Over, he goes solo to fine effect. (WA)
★★★★★

Beanz OBE

Mars Attacks
Mapache Brand
Hombre's second subber features the production skills of Beanz OBE with MCs from Aspects and Numskullz and the considerable talent of Junior Disprol. It's all excellent - tight, innovative production and fine words - but it's the title track with its painkiller lyrics that edges it. (WA)
★★★★★

Arsonists

Pyromaniac
Matador
A return to the freewheeling humour of their one classic, 'The Session', 'Pyromaniac' is a funny, silly, full-on MC track. It's not that they're saying anything we haven't heard before, it's just that they're saying it so much better than most. What the bloody hell is going on here? (WA)
★★★★★

Roots Manuva

Motion 5000/Skiver's Guide
Big Dada
Apparently too clever for some people's liking, Mr Manuva sails on regardless. 'Motion...' was an audience favourite from the album and the brand new 'Skiver's Guide' sees Roots teamed with Blak Twang and Gamma for a Lon-Brum ting. Someone will probably tell you his voice is too good. Fuck 'em. (WA)
★★★★★

Common & The 45 King

Car Horn
Groove Attack
Common's meant to be on form, cropping up all over the place, the 45 King is hip again - this should be lovely. It's alright, but little more. It's one of 45's more static numbers and Common remains the rapper you respect rather than love. (WA)
★★★★★

Naptron The

Meta-Predator
Styles Of Madness
Celestial, USA
The last member of Alien Nation (Superant and Phoenix Orion being the others) brings out an EP centring on the title track - some 3/4 strangeness with opera singers. It's an odd, unstable mixture of elements but certainly more interesting that most of the nonsense coming out right now. (WA)
★★★★★

Funky DL

Stoppin' & Startin'
Washington Classic
Funky DL pours out another single, the title track being the standout - an excellent addition to the canon of conscious hip hop. It's a simple idea over a simple beat, but it's beautifully executed. (WA)
★★★★★

Q-Tip

Vivrant Thing
www.mp3.com
A bouncing, bubbling comeback from the once ubiquitous cameo rhymers and A Tribe Called Quest leader, 'Vivrant Thing' is available free on the internet, and should be hitting stores as you read this. Reminiscent of 'Keep It Moving' from Quest's 'Beats,

Rhymes & Life' opus, this will keep fans sated until the inevitable solo album arrives. (AB)
★★★★★

Will Smith

Wild Wild West
Columbia
The former Fresh Prince ropes in Dru Hill to lend their tubes to this Stevie Wonder and Kool Moe Dee-derived movie theme. Infectious and effective, it's great pop, but not particularly spectacular hip hop. All the same, solid. (AB)
★★★★★

Me One

EP
Island
Four track release heralding an imminent album from this 28-year-old Brit. Lead-off track 'Fremeny' is probably the pick of the bunch, blending an easy rap style to live-sounding grooves. Maybe a bit too coffee table for the street crowd, Me One should clean up in Notting Hill and Islington. (AB)
★★★★★

Albums

Krispy

From The Country
Bomb, USA
Veteran north England rhyme-sayers Krispy return to the fray courtesy of the Bay Area's Bomb label (who have released more British hip hop albums over the last year than anyone in the UK). Mr Wiz nails the beats and the duo lay it out straight up, humorous and genuine. The highlight comes on the single 'Trade Study' - lyrical bombs from Chorley. (WA)
★★★★★

Various Artists

Defenders Of The Underworld
Jazz Fudge/Battle Axe
A compilation put together by the

Swollen Members and showcasing the US underground with big names like Kool Keith, Aceyalone and Dilated Peoples through to lesser lights like Molla Only (the best track on the album). There's also LA silliness from the likes of Psycho Realm and Son Döobie. (WA)
★★★★★

Lootpack

Soundpieces - Da Antidote
Stones Throw/Groove Attack
'The Anthem' launched Lootpack as a force to be reckoned with, Peanut Butter Wolf raving about his piece of the Likwit crew. Somehow, though, the album doesn't quite fulfil expectations. It's good, yes, but its downbeat, rough-edged take on hip hop doesn't fully engage. (WA)
★★★★★

MC Solaar

Le Tour De La Question
east west
A massive, sprawling double live album packaged between the covers of a CD-sized hardback book, Solaar's latest confirms the power, passion and integrity of the French hip hop milieu. The language needn't be a barrier, as Solaar's mellifluous flow proves, but one suspects his talents may remain unrecognised here. (AB)
★★★★★

Wu-Syndicate

Wu-Syndicate
Wu-Tang Records/PIAS
Lengthy and dense, this is nonetheless a surprisingly consistent and effective debut from Wu-Tang acolytes Myalansky and Joe Mafia. An atmospheric production recalls Raekwon's solo album and the finer moments from Mobb Deep, while the songs themselves are marred only by the ignorant use of the word 'faggot' as an insult. Otherwise, most promising. (AB)
★★★★★

Label Stable

SON RECORDS boss Alastair Nicholson talks us through the most prolific hip hop label in the UK

What can people expect when they pick up a Son record?
For the most part I'd say fairly straight up UK hip hop. With all the different releases I'm just trying to cover all the styles you can get within UK hip hop. From fairly lyrical stuff to straight up jam tunes and everything in between.

Which artists have you released records by?

Quakes, Lost Island, UK Kartel, Mad Doctor X, Def Tex, Huntkillbury Finn.

What's been your most successful release?

The Lost Island twelves have probably sold the most cumulatively and the quickest selling has been the Def Tex 12-inch which is still selling. Critically it's been the 'Neptune' single by Quakes, but critical acclaim and sales seem to have very little relation to each other.

What's inspiring you at the moment?
All my artists!

What makes Son different?

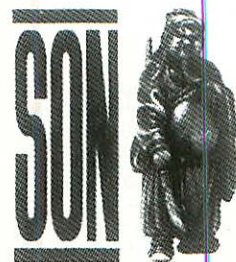
It's a fairly open musical policy. It's all British but it's the whole spectrum and I don't really think there's a lot of people doing that. Other labels have got a specific

musical style or they've got British producers and American MCs while mine is 100% British.

What can we expect from Son in the coming months?

We're gonna take a little bit of a chill over the summer but we're recording the next two EPs at the moment. There's a new kid from Nottingham called Cappo who is a straight up skills MC and then after that there'll be a new Lost Island EP, hopefully a sequel from Mad Doctor X and new stuff from Def Tex.

The compilation 'Son: Year One' is out now



VitalRelease

Curtis
Superstar Dog
Loaded

This French producer who's shown his face with a couple of great squelching deep house/breaks soirées over the past couple of years has been snapped up by Loaded and gets a phenomenal remix by Si Begg that aims right for peak time as opposed to some of his more noodly mixes of late. A must have. (AF/RP)

★★★★★



Singles

Wayward Soul

Wildchild
Wayward

The third Wayward Soul episode to date and the quality keeps building. Dancefloor music stripped to its raw elemental beats, it's very simple, very effective, but at a strange tempo, perhaps so that drum & bass DJs might pitch it up and breakbeat DJs down. For us it sounds much better at -6. (AF/RP)

★★★★★

Tipper

Supersport
Higher Ground

Tipper finally drops a new single. From his forthcoming album, this is a cinematic escapade of clinically tweaked breaks, the kind of exceptionally produced masterpiece that we have learned to love Tipper for. But one can't help feeling that he's moving more into the mind than onto the dancefloor. (AF/RP)

★★★★★

Rennie Pilgrem Versus Arthur Baker

Hey Funky People!
TCR

The second collaboration from the old skool meets new skool duo is a straightforward slab of bouncy basslines and two-step beats with an ancient Chinese chanting vibe. A dancefloor lady killer. (AF/RP)

★★★★★

Whodini Versus Jeckyl And Hyde

Freaks Come Out At Night
Jive Electro

More juicy remixes from the Jive Electro back catalogue. This time Jeckyl and Hyde of Hallucination fame drop an electro vocoder bodyjerk ass-moving rework of Whodini. Essential for all b-boys and b-girls. (AF/RP)

★★★★★

Hybrid

Finished Symphony
Distinctive

Originally let rip a couple of years back, this timeless orchestral masterpiece finally gets the finishing licks. The string sections were recorded live in Russia and the quality of production on this epic, progressive-tinged breakbeat killer represents the very cutting edge. Nu skool breaks bores, pull your head out of your arse – this is phenomenal. (AF/RP)

★★★★★

Bushwacka

Grief/Tuesdays
Plank

Haven't heard from Mathew 'Bushwacka' B for a while. Apparently he's been rebuilding his studios. Anyway, more classy breakbeat here – deep, well produced and definitely musical with his usual tech-house sensibilities giving a fresh take on the break. You get more and more sucked in with each listen. (AF/RP)

★★★★★

Pipi Le Oui

Le Funky Bus
Disc Bleu

Yet more filtered business from France, this time with a funky beat instead of yer usual 4/4. Using the same Clinton sample as De La Soul and many others, this is a wickedly funky track with plenty of creative thievery but with such an instant party vibe, it won't fail to detonate any dancefloor. (AF/RP)

★★★★★

Kurb Crawler

Pervet
Whole Nine Yards

Whole Nine Yards go from strength to strength with this slice of tough funky breakbeat that has excellent throbbing techno noises which always sound wicked on a big system. After the breakdown a full-on beat thunders in and you have to hang on to the sides for a rough ride. May the funk be with you. (AF/RP)

★★★★★

Freddie Fresh

What It Is
Eye Q

The 10-pin bowling DJ follows his successful collaboration with Sir Norman Of Cook with yet more fun big beatery, including mixes from The Freestylers, Bassbin Twins and Shut Up And Dance, whose mix most successfully goes for the jugular. PJ and Smiley are definitely on a roll lately and this rework will further enhance their already engorged reputation. (AF/RP)

★★★★★

Space Raiders

Disco Doctor Remixes
Skint

This cut from the Middlesborough trio's fabulously unhinged debut album was a stand-alone classic. At the hands of Clockwork Voodoo Freaks it becomes an irresistibly fat-assed nugget of disco hip hopper that's as much Daft Punk as DJ Spinna as Les Rythmes Digitales as Ray Mang. Truly, it is awesome. Even Groove Armada's pacy, muso-friendly cut pales in comparison. (KB)

★★★★★

Headrillaz

Shoeshine
V2

The Drillaz' return is perfectly radio-shaped – brassy lay-deh on vocals duties, neat disco pneumatics, more hooks than an acre of velcro – but their sights are trained on people's butts rather than Chris Moyles' chubby mitts. If the original doesn't get you, the remixes from Jacknife Lee and Bronx Dogs will. (KB)

★★★★★

Chicken Lips

Chicken Lips
Kingsize

Considering suicide because you failed to get last year's 'Son Of Cheeky Boy' EP? Confront the Reaper with this, to all intents and purposes a tribute EP by Psychodelia-smith's Dean Meredith and Sir Drew's Andy Meacham, that busts undulating disco, whirlingpooling filters and serrated breaks with almost as much gusto as the original. (KB)

★★★★★

East Side Hoods

East Harlem EP

Areeba
Four cuts of Kenny Dope/AV8 hip hop that would have sounded unbelievably fresh four years ago, but today just sounds... excellent, actually. Essentially Doug E Fresh's 'The Show' chopped together with mid-pace breaks, bits of The Drifters, House Of Pain and Cutty Ranks, it's retro but undeniably on-message. (KB)

★★★★★

Advertising The Invisible

Theme From Advertising The Invisible
Marble Bar

Proof that 'cinematic' needn't simply mean

fag-breath harpies wailing over 28 bpm coffee table hip hop, 'Theme' remains funky while also conjuring tension, revealing another dimension of this outstanding label. (KB)

★★★★★

Albums

FSUK 4 Mixed By Cut La Roc

FSUK

Brighton's Fatboy-in-waiting heads straight into the steaming vat of funk that is Ministry's fourth big beat-u-like package. Its magnificently pluralist selection – Ozomatli, Ultramagnetic MCs, Impulsion, Pulp, Slacker, Paperclip People, Dee Patten – is ably choreographed by Mr Roc's ability to reconcile big beat staples with house no-messers. (KB)

★★★★★

Slab

Ripsnorter
Hydrogen Dukebox

Waving the flag for confrontational breakbeat while everyone else pores over Hello! for pics of Norm 'n' Zoe, 'Ripsnorter' sounds oddly out of step with club mores, particularly with Nina Walsh's sub-Siouxie delivery. The 303s-out-for-the-lads approach of 'Funked Up Kid' is a winner, ditto the deep-heat throb of 'Sub Rosa'. (KB)

★★★★★

Mindbomb

Great British Beef
Ruf Beats

Occasionally mesmerising, occasionally faltering but consistently challenging, Dave 'The Ruf' Davies drops agit-rap over crisp productions. Beats are solid and his lyrical skills never fail to entertain, especially on the filthy-realistic 'Wonderful World Of Alcohol'. (KB)

★★★★★

In The Bag

Latest DJ on the FSUK mix **CUT LA ROC** tells us what's Roc'ing his box

LEFTFIELD's 'Phat Planet' (white label) has got to be the biggest tune of the moment. The Guinness advert means it will be huge, but it's also a tune that's really simple and really complicated at the same time. You can see faces start grinning when you mix it in. **GANJA KRU** have done a remix of the Beastie Boys' 'Negotiate' (Grand Royal). They've kept a lot of the rap in and reverted to using the 'Amen' break, but it's a lot less cheesy than most jump-up stuff you hear. 'Chicken Lips' by **CHICKEN LIPS** (Kingsize) is an awesome filtered disco thing. It sounds very much like the 'Son Of Cheeky Boy' EP that came out on Southern Fried a while ago and it's just as cheeky. I wasn't sure where the loop was from at first, but it's actually Roy Ayers' 'Running Away'. **JOLLY ROCKER**'s 'Walk The Plank' (Kingsize) is a ska-

orientated breakbeat thing with a huge party vibe and no moody new skool touches to it at all. 'Rock' by **DJ SPINNA** is brilliant old school block party hip hop. It's an obvious choice but a brilliant record. **AFRIKA BAMBAATAA & WESTBAM**'s 'Agharta: The City Of Shabala' (Low Spirit) has got a lot of Fatboy Slim's 'Brimful Of Asha' overtones and a ploddy reggae bassline and rock guitar line that are very Norman Cook, but it rocks. It's a bit cheesy, but it's cool. The **FRESKA ALL-STARS** 'Get Fresh' is the usual Freskanova groove with loads of hip hop samples thrown all over it. Its break is stolen from Norman Cook: it's a revenge sample since Norman stole one of theirs for 'Right Here, Right Now', allegedly.

'FSUK Volume 4' mixed by Cut La Roc is released June 28th on FSUK



headrillaz shoeshine

The new single on CD & 12" released 12th July 1999
featuring mixes by Bronx Dogs & Jacknife Lee

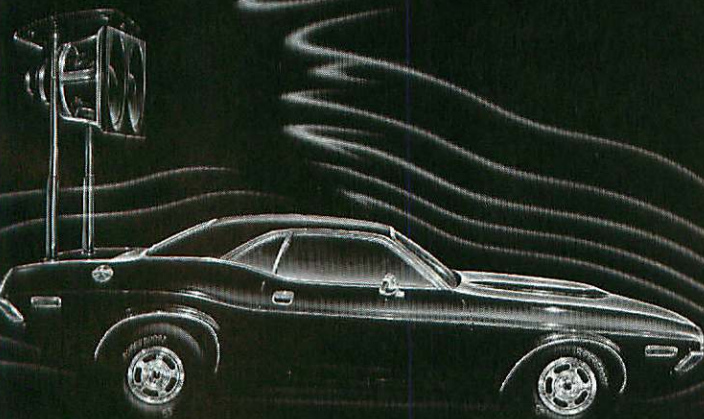
Taken from the forthcoming album
'Hairs on End' out Sept 99



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FUEL



tipper supersport

Avoid these mixes:
Tipper, 00:06:07 and 00:06:09
Laudanum Vapour Gardens, 00:05:15
Subphonic, 00:06:59
Andre Estermann, 00:03:29
Bargecharge, 00:05:47

12th July 1999
10" / 12" / CD



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ARTIST:
ILS

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ROMANTIC INSPIRATION
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0:01 LIGHTS 0:02 REVOLVER 0:03 SABOTAGE 0:04 ABOUT THAT TIME 0:05 A JOE
0:06 G85/HOUD 0:07 STRANGE LIGHT 0:08 A WORD FROM THE PRESIDENT
0:09 FULL TILT 0:10 EDGE NOTE 0:11 NO.84 0:12 FLAME OUT

VitalRelease

Cherry Bomb

Memes EP

Music Man, Belgium

Swag's Richard Brown with probably his best piece of work so far. A big fat funky beat, some killer bass, a wicked arrangement and sounds that jump out of the speakers and throw you round the room like a hyper speed yo-yo. Proper dance music for real dancefloors. (DM)

★★★★★



Singles

Thomas P Heckmann

Welt In Sherben 4

Force Inc, Germany

After his excellent 'Maschinen Tanz' release Heckmann continues to update the sound of late Eighties Europe with three more machine-like Teutonic stompers. Imagine Fad Gadget mixing Liaisons Dangereuses with Force Legato at some post millennium shindig in a Berlin bunker. (DM)

★★★★★

Green Velvet

Coitus (Remix)

Music Man, Belgium

A rather tasty release that sees the Green one display his old school Euro credentials with a firing remix of the ever popular 'Coitus' and a brand new cut that sounds like some long forgotten EBM/new wave classic from 1986. Birmingham's Surgeon goes mega-industrial with his unnecessarily noisy interpretation of 'Abduction'. (DM)

★★★★★

D*Ranger

Baby Don EP

Lunar

The fourth release on 'Evil' Eddie Richards' imprint sees the tech-house guru team up with Muzik's Best New DJ, Pure Science, and the results are everything you would expect. Deep, bassy, skank-fuelled grooves that groove along beautifully with minimum fuss and maximum impact. (DM)

★★★★★

Various Artists

Tech-House Phenomena 2 Sampler

Eukahouse

A two track vinyl sampler featuring two of the highlights from Nathan Coles' recent 'Tech House Phenomena 2' CD. On one side it's that man Pure Science again with an unbeatable driving, rock solid tribal groover, while on the other Coles and Matthew B get into funky breakbeat mode as the Mash Up Headz. (DM)

★★★★★

E Troneek Funk

Everytime

Fast Forward, France

Juxtaposing a sped-up Prince style vocal with housey chords, Seventies space bass and what sounds like a plane taking off might not sound all that great on paper, but believe us, in the hands of this lot it's a bloody marvel. An underground anthem that, given the chance, could easily cross over. Wicked. (DM)

★★★★★

Thee Cosmick Gardeners

Let's Pretend

Abnormal

Andy Bala's London based label with an unusual combination of beefy funk beats, indie style vocal hooks and wonky technoid sweeps. Something of a departure for this label, but what with so many similar tracks around that's no bad thing, especially as it all gels together rather well. (DM)

★★★★★

Kit Cayton

In The Land Of Shape

Parallel, USA

More trippy syncopation, abstract beats and ethereal sounds from the Parallel stable. As usual all four tracks are aimed more at the head than the feet, but the inventive use of structures and styles (electro to dub via some Black Dog style shuffles) ensures that this won't disappoint those who like to digest their techno horizontally. (DM)

★★★★★

Yamako

Tightrope EP

Kazumi, Germany

No idea who this fellow is, but he certainly has a way with banging minimal techno. The rhythms sway over each other perfectly, giving the impression of listening to two tracks simultaneously and the energy, intensity and most importantly the funk are all here in very large quantities. (DM)

★★★★★

Substructure 75

Kassel Headfunk EP

HSMIO, Germany

A curious but very worthwhile seven track EP that ranges from darkcore hip hop to avant noise via some excellent turntablist tricks, scratches and soundbites. Better still though are the three electro cuts with their outstandingly funky 808s, trippy acid sequences and weird, slightly paranoid sounds. Nu skool electro done properly. (DM)

★★★★★

Fangshi

Music Is Our Bomb EP

Round

House Of God residents DJ Sherwen and Mad Jack in full on futuristic funk mode. Swaying from synth laden hip hop to wonky abstract phunk they pull the cat out of the bag with the fantastically strange but effortlessly accessible lead cut. Buck Rogers in the 33rd century. (DM)

★★★★★

Pressure Funk

Ghetto Jack

Soma

The Slam boys (Pressure Funk) have always been more contemporary than cutting edge and their ability to make dancefloor hits by fusing the best of what's current is one of their biggest strengths. This sounds like Jeff Mills being remixed by Terry Francis – a simple but brilliantly effective concept. (DM)

★★★★★

Ian Void

The Wedge

Geushky

Portsmouth's best answer to a night out gets jiggy wit it as Geushky deck helmsman Ian Void cranks it up like Stakker Humanoid with a hangover on the label's first outing. The flip 'According' rumbles like a grizzly with PMT. Beyer and co look out! (SJ)

★★★★★

Remote

The Swarm

Underground Resistance

Leading in with teasing guitar licks, 'The Swarm' circles into a frenzy of bass-stinging funk pinned down by fat, analogue blobs of honey-coated machine 'Mad'-ness while 'Protecting My Hive' buzzes about like George Clinton nutting the window in a novelty insect outfit. Different, smart and a real killer 'B'. (SJ)

★★★★★

Oliver Ho

Dream Your Life

Surface

Oliver Ho fires four more warped, blistering tirades of beat-upholstered industrial abstraction. With the emphasis on pulverising percussion, Ho weaves translucent chords and fractured melodies into a cavernous wall of bass that is as beguiling and distinctive as it is forceful. (SJ)

★★★★★

Trackhead Series Volume 3

Trackology

Dark House Music

London's Dark House crew uphold the ethos of jack with a double pack of Chicago-inspired shakers. Choice cuts come from Mark Broom, Urban Jackers and Dark House's own Terry Mitchell, who rounds things off nicely with the brilliant nocturnal groove of 'Nightdrive' and some cheeky Chicago DJ loops. Track it down! (SJ)

★★★★★

Albums

David Alvarado

Ascension

Peacefrog

A spectacularly beautiful album of gently rolling rhythms, lush atmospherics and silky smooth production values from one of LA's best producers. His trademark Latin percussion licks, shimmering sounds and twinkling melodies are all in place, only this time round he's chilled things out even more than usual. Without doubt one of this year's best post-club albums. (DM)

★★★★★

Various Artists

Fuse 5th Anniversary

NEWS, Belgium

The name Pierre may not mean that much in the UK, but in his native Belgium the Fuse resident is rightfully perceived as a fully-fledged star DJ. Here he demonstrates his open-minded approach to techno and his spot on deck skills by mixing up everything from Ignacio and DJ Rush to David Alvarado and Blaze. An excellent house mix by St-Dic completes this worthwhile package. (DM)

★★★★★

Producer Profile

The eccentric **GRAIN** talks about wires, ear flutes and classical music

How would you describe your sound?

I wouldn't have a clue. I don't really like terms and pigeonholes. Some people call my stuff tech-house, which I'm quite unhappy about because that stuff gets right up my nose. Twiddly nonsense.

You use a lot of loops, is that an integral part of your sound?

They may sound like loops but they're not, they're tiny little snatches of samples. 90% of it is stuff I've made myself.

What were your first and most recent productions?

Grain 001 was the first. Grain 003 is the latest.

Have you done much engineering for other producers?

Yeah, quite a bit. The most famous person I've engineered for is a classical composer called Burt Banks. Recently I've been doing a lot of speed garage. I've engineered folk stuff and country & western as well. I had a 14-piece band in my studio last week and it's only an 8'x12' room.

What's influencing you at the moment?

I'm very influenced by Steve Bicknell and the sound of Lost, so when I do the Grain stuff I usually think about that. I'm heavily into

wires at the moment as well. I'm working with this professor from Brighton University and we're making new types of wires.

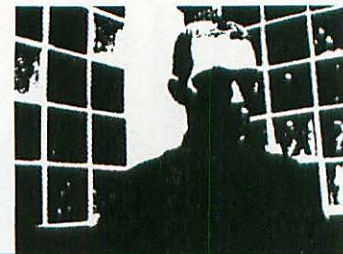
Who have you most enjoyed working with?

An ear flautist called Niko from Thailand who's on the first Grain record. He closes his nose with his thumb and his finger, shuts his mouth and blows pressure out of his ear into this little flute. It's a strange sound, man.

Who would you most like to work with?

Tony Bennet. No, Dean Martin. No, Istos Tsmirtoai. He's a Japanese classical composer.

'Grain 003' is out now on Fat Cat



REVIEWS BY CALVIN BUSH AND PHIL MISON

VitalRelease

Bent

I Love My Man
Sunday Best Recordings
Former DiY housey bod Nail has come up trumps with a groove luscious enough to pucker up and smooch. Firmly in a Kruder & Dorfmeister vein, the original could be a Pork highlight, while Lazyboy's remix adds some tablas and warm analogue ripples to make this an essential summer love moment. (CB)
★★★★★



Singles

A Man Called Adam

Easter Song
Other
They don't come any more immersed in the true spirit of chilled-out Ibiza sunset vibes than AMCA, so no surprise that 'Easter Song' spins a fantastic web with every trick in the book: haunting vocals, acoustic pluckings, flutes, delicate beats and a mix for every mood. Roll on Sa Trincha sundowns. (CB)
★★★★★

Dot Allison

Message Personnel
Heavenly
Ah, that's more like it. A move away from her debut's whimsical folk country appeal, 'Message Personnel' is just like Allison's old band One Dove jammin' with Spiritualized, and it's fab. Even better is Arab Strap's remix, minus Aidan Moffat's vocals thankfully, but with an epic swirling mist of cotton-wool effects to bed down in and drift off. (CB)
★★★★★

Fridge

Of
Go Beat
Quite how a trio so young continue to make such a sublime racket that truly puts them in league of their own, I've no idea. But 'Of' is yet another standard-raising record from Fridge, crammed full of more star-reaching ideas than most people could come up with in several lifetimes. Indescribable, as ever. Genius, as ever. (CB)
★★★★★

Akasha

The Remixes Part 3
Wall Of Sound
Not quite in the league of the king post-jazz loungers' first two remix EPs, this third volume is worth checking mainly for Menlo Park's take on 'Interzone' – imagine DJ Shadow trawling an Egyptian souk for King Tubby's spirit. Hip hop dubstrumental goodness. (CB)
★★★★

Patti Jo

Make Me Believe In You
OST Recordings
Another choice reissue from the label that brought us Herman Kelly, with a tune that's long been a fave with everyone from Midfield General to Gilles Peterson. Slinky as hell with Tom Moulton's production crisp as the morning dew, it's made perfect by Ashley Beedle's dubathon re-edit on the flip. (CB)
★★★★★

Merz

Many Weathers Apart
Epic
Tipped as the new indie-dance mavericks, Merz come on like the Stone Roses 1990 remixed by the Rephlex posse. Strange. But Francois K's remix makes amends – a glistening piece of abstract but supremely funky electronica minus the annoying vocals. Absolutely spell-binding. (CB)
★★★★★

Tarwater Featuring

Tikiman
Like A Miracle
Soul Static Sound
The creators of last year's 'Silur' album and Basic Channel's sometime dub vocalist prove off-the-peg electronica can be innovative without being unlistenable. Tikiman's rich mic rasta-tics and Tarwater's clanking dubtronics make this the kind of unique sonic experiment the SSS label excels at. (CB)
★★★★★

Bugge Wesseltoft

Existence (Chilluminatium Remix)
Jazzland
This extremely limited Chilluminatium remix is one of the finest chilled out grooves you'll hear all summer. Mellow chords, gentle piano and acoustic guitars are worked around congas and rhythmic drums giving this a real Joe Claussell/Carl Craig meets Café Del Mar feel. Well worth tracking down. (PM)
★★★★★

Rinoceros

Installation Sonore
V2
An album sampler ranging from deep house to jazzy downtempo-ness. The standout track is 'Mes Vacances A Rio', a cool and breezy guitar tune featuring flutes, spacey noises and a gentle house beat. Perfect for open topped car journeys through the south of France. (PM)
★★★★★

Nitin Sawhney

Homelands
Outcaste
After appearing in the award-winning comedy show Goodness Gracious Me, Mr Sawhney also finds time to record some of the most sublime tracks of the decade. 'Homelands' is an emotive chill out classic, using Spanish guitars, devotional singing and classical string arrangements to great effect. Essential. (PM)
★★★★★

Eivind Aarset

Superstrings
Jazzland
Mysterious Norwegian remixers Chilluminatium come up trumps again with their interpretation

of Eivind Aarset's 'Superstrings'. Solid beats, distorted effects and distant trumpets give this a chilled Thievery Corporation meets ECM feeling. A name to watch. (PM)
★★★★★

Albums

Various Artists

La Guepe Volume 2
Dare Dare, France
Proof that the French didn't just start hitting the mark with Daft Punk. Rounding up 17 relics from the rare funk/space rock/exotica vaults, 'La Guepe' represents ace value for money – you'd be hard pushed to find most of the originals, let alone procure a mortgage to buy them. Sample-laden, thrill-heavy stuff. (CB)
★★★★★

Si-(Cut).db

Rate Of Living
Sprawl
More freestyle doodle-core from Douglas Benford, the man behind London's temple of weird cool, Sprawl. The rhythmic soundclashes and out-there melodies crunch against each other in true Aphex style, but any album with a track called 'Why Implants Killed Porn For Me' has to be worth checking. (CB)
★★★★

Scott 4

Works Project
V2/Folk Archive
If you feel let down by the Beta Band album, get this instead. Fusing an enormous array of influences (from bleepy Krautrock to Neil

Young-style country rock), Scott 4 have come up with an album that's a rare treat – majestic, resonant post-rock that's one of this year's surprise greats. Don't miss. (CB)
★★★★★

Various Artists

Between Or Beyond The Black Forest
Crippled Dick Hot Wax
If there's one old German jazz label that gets the retro fogies all in a tizzy, it's MPS and here's loads of reasons why. At its best on the big band swing sound of the very funky Peter Herbolzheimer, this loud and legit reissue of some of MPS' biggest moments should cause consternation among the bootleggers. (CB)
★★★★

Instrumental

Acoustek
Big Chill
A string sextet covering classics like 'Smokebelch' and 'Little Fluffy Clouds'? And Richie Havtin's minimal 'Consume'? Sounds like a novelty, but don't be fooled. 'Acoustek's beauty lies in the sheer verve with which they perform their joyous reinventions. (CB)
★★★★

Various Artists

Club Africa
Strutt
New label, new album from the crew who brought us last year's awesome Afro-beat compilation, 'Afro-Funk'. But the quality is just as high, from Mandingo's sleazy listening classic 'The Cheetah' to Oneness Of JuJu's freeform 'River Luv Rite' and Wganda Kenya's Fela-ish 'Shakalode'. Join the Club. (CB)
★★★★★

10 Of The Best

Asian-beat pioneer, 'Goodness Gracious Me' star and all-round loon **NITIN SAWHNEY** tells us what keeps him going

Marmite and honey on toast

I have it every morning, but everyone else seems disgusted. I'm probably pregnant.

Gravity

I have always felt an affinity with physics. Science definitely affects my music.

Sony Vaio notebook PC

I bought it the other day and I haven't put it down since. It's a portable PC with loads of functions – you can even mix music on it.

Capricciosa pizza

I love this because I'm a fat bastard. Ha ha. It's ham, anchovies and pineapple. My favourites are from Hippo Pizza.

Massive Attack

They've just influenced me a lot over the years. My favourite Massive album is probably 'Protection' for its diversity.

Hariprasad Charausia

He's a North Indian classical flautist and the most powerful, emotive musician I've ever heard. I really believe that if I'd never heard him I wouldn't know the depth of music.

Flamenco and jazz

Because I grew up playing them. Flamenco actually originates from India. Romany Gypsies went from India to Spain and picked up Western influences there.

The ozone layer

I'm asthmatic and when I went to Australia I really suffered. Sydney is the worst place in the world for asthmatics and I'm sure it's due to the ozone layer being seriously depleted there.

Contact lenses

The one day ones because I'm blind as a bat.

Satan

I'm not gonna explain that. No, absolutely not.

Nitin Sawhney's single 'Homelands' is out now and his album 'Beyond Skin' is released on Outcaste on August 31st



VitalRelease

Lenny Fontana Presents Liquid Women Come And Go With Me Slip 'N' Slide

Fontana is on a roll at the moment and here the superb Carole Sylvan lets rip on this uplifting song. The groove is full-on disco. This has been causing a buzz on acetate ever since its premiere at Miami's Winter Music Conference. It could be big—very big! (SH)

★★★★★



Singles

Aniki Featuring Shawnee Taylor Betcha Wouldn't Hurt Me Velocity, USA

The Quincy Jones classic which featured Patti Austin gets the cover treatment here and it's rather good. KOT supply the mixes which are quite dark, while Ms Taylor delivers the song in her own style. The main mix is too ploddy for most dancefloors but the 'Aniki Deep Vocal' is ideal for those later, deeper sets. (SH)

★★★★

Mondo Grosso Vibe PM Nitegrooves, USA

Previously only available as a limited bootleg, Masters At Work have performed the mixes which slip between the world of house and acid jazz, driven by a powerful breakbeat, fretless bass by Gene Perez and to top it all India on vocal duties. Sounds like an essential 'Jazz In The House' contender. (SH)

★★★★

Deborah Cox It's Over Now Arista, USA

Hex Hector of all people comes correct with this firing remix for the r&b starlet. He takes a chunk of Harold Melvin & The Blue Notes' 'Bad Luck' and weaves it around the vocals so well. This sounds heavily influenced by KCC's bootleg remix of Whitney Houston's 'It's Not Right...' and should lead to Mr Hector being inundated with tons of remix offers. (SH)

★★★★

Platinum Doll Featuring PY Anderson Believe In A Brighter Day Sub-Urban, USA

Huge buzz on this after Miami and rightly so. Great song and vocal performance with additional production by Tommy Musto, who's definitely on form. Matthias Heilbronn also provides some impressive mixes but no matter which mix you go for, this classy double pack won't disappoint. (SH)

★★★★

Extortion How Do You See Me Now Z

This early Nineties Easy Street classic has been revived by Dave Lee aka Joey Negro. His mix is rather faithful to the original but is suited to today's dancefloors. Bini & Martini create a more commercial, energetic mix but it's the Negro man's mix that does it. (SH)

★★★

DJ Spen Presents Jasper Street Co God Helps Those (Who Help Themselves) Basement Boys, USA

DJ Spen is joined by Teddy Douglas on this heavy gospel number which is done so well by the Jasper Street Co. Not as impressive as their previous hits but a refreshing alternative to most garage plodders. Full-on preaching and hand clapping is the vibe, so beware the spirit doesn't take you while playing it! (SH)

★★★★

DJ Spen Disco Dreams Volume 2 Black Vinyl

Spen shows his tracky side on this consistent three-tracker. 'Craze At Midnight' is a minimal, tuff-edged disco groove with a zany Patrick Adams-type analogue synth solo. Flip over and you'll find 'Da Changez', a soulful, DJ-friendly groove, and 'Back When', with an infectious disco/boogie loop and snippets of female vocals. Good stuff! (SH)

★★★★

Kerri Chandler Digital Soul Large, USA

A four-track EP by one of the hardest working men in the business. The best cuts are 'Andromeda', a tuff jazzy house workout, 'My Love, My Life', a jazz funk groove with vocals by Kerri and 'I Know', with its vocoder vocals and smooth bass heavy groove. Essential. (SH)

★★★★

Nesha What's It Gonna Be Props

Underground garage meets r&b in one of the surprise hits of the season. The response to this in clubland has meant that demand has far outweighed supply (where's the re-press?). It's a classic 'girl sings to boy' r&b song over some of the most aggressive, funky beats this year. (S)

★★★★★

ES Dubs Standard Hoodlum Issue Social Circles

If you like your underground garage hard, then look no further. Every beat on this fifth release on Social Circles is a knockout blow, the melodic keys are non-existent and the vocal called in sick. Yes, this is all about the beats and the bass. If you're not in the mood to make love, this is for you. (S)

★★★

Y Tribe The Godfather white label

This month's award for the 'quirks but works' tune has got to go to this man. Using the

theme from the movie, and a Brando soundalike, this is underground garage goes to Sicily. There are namedrops for the genre's major players and a funky, two-step backing track for those who like to boogie. A higher mark definitely but for the "speed garage" reference at the beginning. Naughty Ali. (S)

★★★

Jameson Got To Know DJs For Life

This man is definitely one for the future. Like his other productions, 'Got To Know' causes distress to any lighthearted sound system. Either side of the breakdown, which breaks right down, is very clever use of a vocal. It's not a full song, but the way it keeps coming back at you is the secret. Look out for Jamie boy. (S)

★★★★

M Dubs Featuring Lady Saw Bump 'N' Grind Baby Shack

Okay, so we've had a garage and r&b combination, what's next? Let's try reggae. Before you raise an eyebrow, bear in mind that the M Dubs crew have given us an absolute corker. The sexy, smouldering beats in partnership with cameo appearances from the producers and Ms Saw work so well that this one gets played all the way to the pin. (S)

★★★★★

The All Stars Featuring Sybil Walk On By white label

If my mum wasn't away on hols, I could have told you who the original was by, but anyway, does it matter? The All Stars comprise Mayhem and Steve Gurley (enough said) and as

you can imagine, anything Mr Gurley puts his hand to has an in-your-face rhythm section. Not enough lyrics to get the full song accolade, but more than enough to be classed as a dub. (S)

★★★

Whitney Houston My Love Is Your Love Arista

After producing the illicit mix of 1999 so far on her last single, Marvel and Ely have now been employed (officially this time) to do the magic on what will definitely be another hit for the queen. As musical as you want, the concentration here is not on club appeal but overall quality. Another smasher on the FM dial. (S)

★★★★★

TCB Featuring Valerie M Tingles Tremolo

What better way to open your account as a label than to sign a track that was a hit on promo (and never released), and then employ the services of two highly rated producers? Double G (DJs For Life) and 'The Beatmaster' Steve Gurley complete the release, complementing the original and the anthem (if I say so myself) by the Dream Team. 'Tingles' features Da Click's Valerie M, so it's an all-star cast all the way. (S)

★★★★★

Artful Dodger, Craig David & Robbie Craig Woman Trouble Public Demand

When I first got this on acetate, I turned my nose up at it. How wrong was I? It's now one of my favourite tunes. Bureaucracy will mean it's unlikely you will see this performed live, but your imagination will take you there. Don't make the same mistake as me! (S)

★★★★

10 Of The Best

Kerri Chandler tells us what keeps Kerri merry

Pizza

I eat it all the time. I like mixing up the toppings. My favourite's gotta be shrimp, pineapple, white cheese, tomato and spinach.

My Mouse

I couldn't live without my computer mouse. I've got several - trackballs, remote control ones, ones that look like mice...

Mr Fingers

That dude is so cool, especially 'Can You Feel It'. I've got four copies of it.

My Strobes

I've got disco balls, strobe tubes, lights and lasers in my studio - I put them on when I'm making music, so it feels like I'm in a club. I've even got a dry ice machine there too!

Polk Monitors

My all-time favourite monitors.

My Collection Of Scary Toys

It started as a joke, but now everyone coming to visit brings me a creepy toy - I've got shit from Toy Story, The X-Files, aliens in a jar, weird spiders...

My Baseball Caps

I've got every colour, every style. I take

them round the world and then give them away when I get back. So I'll never be seen in the same hat twice.

My Stove

My other hobby is cooking. I do this great seven-layer lasagne.

A Soldering Iron

I'm a serious tech guy. I love sitting around and rebuilding things.

Sega Nomad

It's a portable Sega. 'Mario Andretti Racing' is my favourite game for it.

'Digital Soul' is released this month on Large



pic: WENDY IDELE

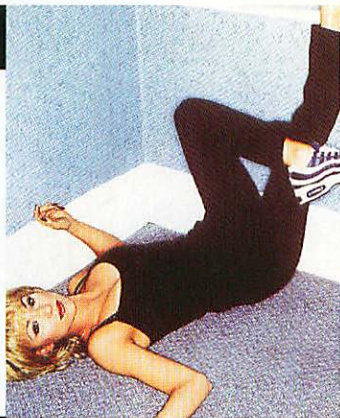
VitalRelease

Planet Perfecto Featuring Grace

Not Over Yet '99
Code Blue

One of the greatest progressive vocals gets another reissue with this year's kings of the remix – Matt Darey, Breeder and Sickboy. Darey whoops it up with his monster full-on full vocal production, Breeder work another exquisite masterpiece and Sickboy gives it the Euro-trance treatment. Don't miss. (P)

★★★★★



Singles

Mara One

Choo Choo

Finally, it arrives! Acetate plays from Digweed and Pappa, mixed on Nick Warren's album, dropped by Oakey on the Essential Selection – it's a massive progressive house vocal anthem if ever there was one. Two mixes to suit the bigger dancefloors. (P)

★★★★★

Nat Monday

Nucleus
Flammable

'Nucleus' teases along, building typically into a rather funky Dutch groove, then on to a Ferry Corsten-style melodic break. 'Waiting For You' brings a vocal into play over a similar backing track. Two tracks for the Scott Bond and Judge Jules crowd. (P)

★★★

Tandem

N20
Sunkissed

The man behind one of America's most exciting and influential labels, Bill Hammell, provides a solid driving, minimal bass-heavy workout, showing that even Orlando has moved on from epic house. Simple and fulfilling. DJ Bocaj's mix is a club-friendly breakbeat beast with building power and drive. (P)

★★★★★

Circulation

Limited #1
Sm:je

Circulation have captured the hearts of different DJs from the house, techno and progressive fields and their sound brings together disco flavours with electronic tech sounds. This newie contains two mixes, with Phaser (aka 16b) turning in a belting, pumping tech-house and Circulation providing the other interpretation. (P)

★★★★★

Deep Cover

Breakthrough
Hope

Seventh release and so far, so good. The Bristol label which took tech-house and filled its minimal core with the lushest deep progressive elements brings a new artist and a new twist to the trance-funk flavours. The dark, rugged and raw house mix is flipped by General Midi's weird and wonderful breaks workout. (P)

★★★★★

Cassidy

Autonomy/Implode
Intrinsic

Both tracks here capture an underground, deep yet rockin' Euro-trance feel. 'Autonomy' drifts from a tuff UK progressive style to a massive Euro riff. 'Implode' rocks, once the breakbeat intro has subsided and continues rocking through to the end. The new Breeder? (P)

★★★★★

Nemo

Spacemaker
Evenova

Second release from the mighty Eve's little sister label is a huge riff-fuelled monster that finds it difficult to hold back. While the acidic edge of Eve is toned down, little Evenova still has power. 'Long Range' on the flip is a darker, underground Nick Muir production. (P)

★★★★★

Boyd Westerman

Belgium Sunday
Vortex

Vortex may not be America's greatest progressive label, but time after time they release quality records. Boyd Westerman's 'Belgium Sunday' brings that bizarre US production to the fore with a cool driving ditty. 'Looplife' has an old skool house feel mingled with deep tech-house. One to check. (P)

★★★★★

Hardy Heller

The Ice EP
Additive

The 'ice' in question is the high speed train which transports Planetary Consciousness' Herr Heller to wild weekends clubbing in Berlin. No surprise, then, that this is pounding, contemporary German trance at its very finest. A great signing to the UK's premier trance imprint. (DF)

★★★★★

ATB

9pm (Till I Come) (Remixes)
Data/Ministry of Sound

Andre Tannenber (ATB) is already riding high in the charts of most European countries with this instant classic, and with stunning Matt Darey mixes for the UK, the same is bound to happen here pretty sharpish. Will be unstoppable in Ibiza. The new BBE anyone? (DF)

★★★★★

Blank & Jones

Cream
Deviant

German producers and radio presenters Piet Blank and Jaspa Jones visited Cream last

November, and were immediately inspired to write this eponymous cut. They then had the good sense to call in Paul Van Dyk, who turns the inspired into the inspirational. (DF)

★★★★★

Bus

Bullet EP
Flying Rhino

Head straight for the 'Original Velocity Mix', where maestro Gus Till has laid down one of the most haunting, blues-laden cuts of the month. Flipside 'Cass Versus Slide Esprit De Corps' is a contrasting minimal driver. (DF)

★★★★

Jimmy Johnson

Fear Of Flying
Fragrant

A typical Fragrant epic trance number. Or so you think until the soaring guitar riffs kick in over a driving beat and hard-ish percussion. Before it all gets too much, though, those trademark dreamy vocals return. A quality dreamer. (DF)

★★★★

Sean Dexter

Synthetica
XTC UK

Stomping Euro trance from a label associated with the newly founded Bonzai UK. A great riff and an extremely large (if predictable) breakdown ensure this one will hit the spot with

all the usual UK tastemakers. Not sure who Sean Dexter is, but certainly one to watch. (DF)

★★★

Lange

I Believe
Additive

The remix of the moment returns with the follow up to last year's 'Roots Of Unhappiness'. True to form, this is the sort of superbly layered trance which will find instant favour at any of the UK's superclubs. A smash. (DF)

★★★★★

Magnum Force

Unlucky Punk
Stay Up Forever

Funked-up acid mayhem from the indisputable leaders of the genre, SUF. Magnum Force are DAVE The Drummer and DDR, and this is their first collaboration on the imprint. More are sure to follow, no doubt. (DF)

★★★

Rowland The Bastard

International Gonad
Paradigm Shift

A slight diversion from PS' usual power trance offerings as Rowland gets dark and dirty on an underground acid trip. B-side 'You Lose', with its grungy kick and distorted 303 over additional looping acid, is the pick of the twelve. (DF)

★★★

In The Bag

NIGEL DAWSON, one of the main men behind Whoop! and Renaissance resident adds up the tunes that count

A record to warm up with

Orbital – 'Nothing Left' (ffrr). It's such a cool record. Orbital always seem to have a sound you've never heard before. I'd probably play the Way Out West remix.

A record to build your set with

Liquid Language – 'In The Air' (Age 1). It's a British label, though I thought it was foreign at first. This is a spacey tune with a really nice vocal that gets going towards the end.

A peak-time record

Plastic Boy – 'Twixt' (Bonzai UK). The Mea Culpa remix is the one here. It's full-on progressive house. I started with this last weekend and the crowd went crazy as soon as it came in.

A cheesy E-moment toon to get them going radio rental

Liquid – 'Nebula B' (RCM). It's got big strings, big pads, everything... It's just a big tune! I think it's German.

Most popular tune in your box right now

Yellowstone's 'Maziere' (white label) is a big trance record with large beats and bassline. I played it last week at The Cross and it went down a storm. I've got no idea who's behind it.

One record you never seem to get round to playing

Dominion – 'Ultra Violet' (Whoop!). It's my own record!! I don't know why I never manage to play it (laughing). Maybe because whenever I come on, it's always going at around 140bpm and this'd slow it right down.

One to wind down at the end of the night

Salt Tank – 'Dimensions' (Hooj Choons). The original mix. It's happy but sad at the same time with a summery sound. I'm a big fan of Hooj.

'Ultra Violet' by Dominion is out on Whoop! this month



Ibiza, Summer 1999

Insomnia

Muzik's essential club listings guide

The top nights out: **July 14th to August 11th** edited by **Rob Da Bank**





Decks, Es & Midnight Runners

THERE'S something to be said for abstinence. I had just about my first non-alcoholic club outing at Muzik's 50th issue

celebrations at **Bedrock** in London's **Heaven**. On a whim, it was water all night and looking round at the rave monkeys and their till drawer jaws sliding in and out I was rather pleased with myself. Then again I did spend the age of 18 to 19 sat in a small room listening to the **KLF's** 'Chill Out' with five mates on acid. With the hot tap running to create a jungle-like sweaty atmosphere, we could have gone on for years if we hadn't thought the candles were trying to attack us. It only makes me feel more smug as we hear the news that four club workers were stretchered out of the opening of **Space** in Ibiza after overdosing on GHB.

Just got back from Ibiza where we we're staying above **Charlie Chester's Mezzanine** bar. Forget the rest, Ibiza is where the real casualties are. **Manumission** opened their account with a beautifully shambolic live appearance from the **Happy Mondays**. Cue Bez raving in a gigantic sombrero and Shaun Ryder dribbling like a baby. Superb.

Our DJ Of The Month **Guy Ornadell** played at **Gatecrasher** in June and discovered the joys of e-mailing ravers in Australia between mixes. Whatever next? Teleporting rave monkeys in from Goa for the night? London's **Soulsonic** celebrated its first birthday with Tom Middleton aka **Cosmos** absolutely blowing the roof off with his Donna Summer-covering 'Summer In Space', definitely the biggest tune in Ibiza along with **ATB's** '9PM (Till I Come)' and Yomanda's 'Synth 'N' Strings'. Down the road at the **Scala**, **Groove Armada** proved they're as good live as they are on record with Mike and Claire **Manumission** prancing around at the front. They've invited the Groovy boys to stay at the Motel during the summer. They really don't know

what they're letting themselves in for. The Motel already looks like a war zone and things can only get messier.

Creamfields looks blinding with an all star cast including **Pet Shop Boys**, **Tong**, **Oakey**, **Jules**, **Masters At Work**, **Morales**, **Todd Terry**, **Sugar Hill Gang**, **Basement Jaxx** and **Goldie** among about 15,000 other jocks and live acts. How good? **MTV** is planning a massive party called **Ibiza 99** in a stone quarry with **Oakey**, **Todd Terry**, **Norman Jay** and legend **Jose Padilla**. Watch this space for details. **Darren Hughes** has chosen **Steve Lawler** and **DJ Heaven** as the residents for his **Home** nightclub in Sydney, Oz. Lucky bleeders. **Ex-Wobble** promoter **Si Long's** **Sugar** club in Leamington Spa is the new Studio 54. Well, maybe not quite but we love it. Up in Liddypool **Bugged Out** only managed to pull a paltry 2,500 punters when **Homelands** was on with techno maniac **Surgeon** playing a throbbing house set and **Les Rythmes Digitales** camping it up live with Jacques Lu Cont doing his Level 42 impression and a dishy shell suited bird on keyboards. Sounds crap, wasn't it.

Wicked news that **Scratch Pervert** Tony Vegas has won the London heat of the DMC World Mixing Championships. Finally we might win the final in New York. **The Bomb** in Nottingham has further upped its street cred with new residents **Richard Sen** every Thursday and **Tom Middleton** monthly. Back in the Smoke those **Heavenly** monkeys are opening their own pub, aptly titled **The Social**, with loads of free nights including Fridays with its **The Skiver** session starting at two in the afternoon. My kinda Friday. Righto, I'm off back to Ibiza to destroy what little remains between my ears. **Full Moon** party and **Bugged Out** Saturday, **Home at Space** on Sunday, **Manumission** on Monday, nudist beach on Tuesday, blah blah. You know it makes sense. Happy raving until we meet again... perhaps.

pic JAMIE BAKER



Muzik Box Office

Muzik Box Office continues to give all our readers an opportunity to avoid hours of tedious queuing by booking club, gig and festival tickets over the phone. In association with Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked with a * as Muzik Box Office events. Just pick up the phone and call the 24-hour Muzik Box Office hotline on **0870-12-12-700**

All calls are charged at the national standard rate



How to get your club listed

Please send details to **Insomnia**, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Or fax **Insomnia** on **0171-261-7100** Or e-mail **rob_da_bank@ipc.co.uk** All club listings are free and are included at the editor's discretion. All club listings must reach Muzik by the following dates: July 2nd for club dates August 12th to September 13th, August 6th for club dates September 14th to October 11th, September 4th for club dates October 12th to November 13th.

SEARCH FOR RAW TALENT

**WIN! DJ CONTRACT FOR 12 DATE RAW TOUR '99
PLUS! LATEST TECHNICS 1210 AND MIXER**

The mighty Lion is set to take to the road later this year with the Raw Tour '99 - and is offering the amazing chance for one aspiring DJ to join up with a team of top club DJs.

Lion is looking for a special talent to join their pride of DJs for a 12 date, all expenses paid, university tour across the UK this autumn. The winner will also receive a superb set of Technics 1210 turntables complete with mixer to perfect their sounds.

All styles of club music will be considered by a judging panel of industry experts who will select those they think provide the best mix in terms of originality, creativity and technical ability.

Five finalists will then be selected to attend a sound test in London in early September where the overall winner will be decided.

So get mixing, send your tapes to the address below, and - if you are over 18 - you could be playing live to thousands of students all over the UK.

How to enter

Send your tapes to: Raw Tour Talent Competition, PO Box 163, London SE9 7YA
All entries to be submitted on audio cassette only.
Mixes must last between 60-90 minutes in length.
Entries to include full tracklisting with artist, track title and label.
Entrants' name, age, address and contact daytime / evening / mobile telephone
Numbers must be written clearly on cassette box.
Entries must be received by Monday August 16th.
Please remember that cassettes cannot be returned.

Terms and conditions

The judges' decision will be final and no correspondence will be entered into.

One entry per person.

Entrants must be aged 18 or over.

All entries received after Monday August 16th will not be valid.

Finalists will be notified during week commencing Monday August 23rd.

The winner will be the individual who, in the opinion of the judges, has best met the criteria of the competition.

The prize offered will include a contract for a 12 date University tour, travel costs, accommodation expenses and two Technics 1210 turntables and mixer.

No cash alternative to the prizes will be offered.

Organisers reserve the right to inform the media of all results and details in the competition including the names and details of the winning individual.

By entering the competition, entrants will be deemed to have accepted the rules and conditions of this competition.

Employees of Nestlé UK, and their agencies and members of their immediate families are not eligible to enter.

Proof of postage will not be taken as proof of entry.

The organisers will not be responsible for the loss or damage to any entries.

A full list of winners will be available from Lion Raw Talent Competition, PO Box 163, London SE9 7YA after 30th September 1999.

Dates for the Raw Tour '99 to be confirmed.



THE END

PROTOTYPE RECORDINGS

PRO 001 UK : "BAD COMPANY . THE PULSE"

R/D 12TH JULY 99

PRO 002 UK : REMIX EP

R/D NOVEMBER 99

PRO 001 LP/CD : "CONNECTED"

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PROTOTYPE RECORDINGS INVITE YOU TO PLUG INTO A HOT WIRED NIGHT OF COLLECTIVE MOVES & GROOVES

CONNECTED

THE END, SATURDAY 17TH JULY 1999

MAIN ROOM

**GROOVERIDER | FABIO | ED RUSH & OPTICAL (B2B) | JUMPIN JACK FROST | KRUST | FIERCE
MCCLEVELAND WATKISS & MC FLUX**

SECOND ROOM

GROOVERIDER & FABIO (B2B OLD SKOOL SET) | JAMES LAVELLE | TIPPER

11PM - 6AM, THE END, 18 WEST CENTRAL ST. LONDON WC1. £10 MEMBERS / £12 GUESTS. INFO : 0171 419 9199 / 0181 960 1800

PROTOTYPE RECORDINGS (UK) LTD. PO BOX 2227. SOUTH CROYDON. CR8 1PR. EMAIL: prototypeuk@hotmail.com



Renaissance, Nottingham

IN 1992, British clubbing was coming out of the rave days when people dressed as acid pirates and travelled miles to clubs. Shelly's was all but wrapped up and the Hacienda had seen better days.

So when two chaps called Geoff Oakes and Sasha went to see the Venue 44 space in Mansfield, they realised this club was so far out of the way that only dedicated clubbers would travel there.

Renaissance was born and went immediately ballistic. Sasha, Ian Ossia and later on Nigel Dawson resided there with "a little lad from Hastings" Geoff discovered, sticking his ear in too. Step up Paul Scholes double egg John Digweed.

By 1993, Renaissance's profile was so huge that Mansfield was outgrown and in August 1994 Renaissance opened at The Conservatory in Derby, with Morales and Digweed rocking a venue with a half finished dancefloor and green paint sliding off the drying walls. Not put off in the slightest, Renaissance once more rocketed skywards.

By early 1995 Renaissance's feet got itchy again. With a plan to go on the road for a year, the crew set about visiting every reputable club in the country. Weeks turned into months, months into years and five years later, Renaissance is still on the road... but not for long. Actually glad of the time spent roaming the UK, Geoff believes his club will eventually benefit from the overkill other superclubs have succumbed to. Believing "a lot of the spirit has gone from clubbing", Geoff intends on bringing it back by the bucketload.

"For the first time in five years, we can really show everyone what Renaissance represents in our own venue

with our own DJs and music," says Geoff and in conjunction with Ron McCulloch (the man behind Glasgow's Tunnel club and Darren Hughes' Home club) Renaissance has fought court cases galore (mostly from worried club promoters and bars) to transform a fantastic Grade II listed theatre in Nottingham into a club, opening in August.

With cherubs on the wall and the most decadent interior you'll see in a long time, the venue is "so Renaissance it's stupid". With only The Bomb doing anything else decent in Nottingham, the Renaissance Saturday night will be welcomed, with a focus on residents plus a mystery "four major names" guesting. With two other rooms to play with, Renaissance will be bringing in everyone from breakbeat club Friction to Peshay and Jon Carter, with a garage night ruling on Fridays, a restaurant to chow down in and an e-mail communications centre to keep you in touch with the outside world. Add a capacity of over 1,300, the Twilo sound system (the best in the world) and the usual Renaissance flair and attention to detail and you're looking at the perfect club for the 21st century. About time too.

Opening date Saturday August 7th and then weekly Saturdays at Renaissance, Queen Street, Nottingham. 01782-717-872. 9.30-3.30am. £15/£12 for the opening party and then £12/£10. Check the grand unveiling with John Digweed, Dave Seaman and Ian Ossia on August 7th and Paul Oakenfold (14th). **Dress Code:** Come on, make an effort. It's the opening! **Capacity:** 1,320

The Midlands

MIDLANDS clubs, eh? They're capable of reaching ever new levels of debauchery. This month was no exception, the usual messiness apparent in both DJs and punters. Take the two guys at Golden. So enamoured were they with Sasha's set that they fell to their knees as he left, frantically trying to worship his feet. One piped up "I'm not gay, but I'll give you a blow job", while his dreadlocked buddy performed headspins on the pavement. Down the road at Passion, it's hard to tell who's more unhinged, the famously neon punters or the famously drunk DJs. At one of their infamous back to back Bank Holiday sessions Brandon Block and Alex P managed to consume four bottles of vodka, along with a crate each of Red Stripe and Red Bull between them. Do Renaissance know what they're letting themselves in for at their prestigious new Nottingham venue? I think not. They open their doors to the Midlands massive on August 7th. It's gonna be huge, so don't miss out. **John Hall**



Essential Nights Out:

- **House Of God** Friday July 23rd at Subway City, Birmingham. **Expect:** Firing techno from DJ Rush and Drum Club veteran Charlie Hall, plus the usual resses.
- **Sugar** Friday July 30th at Sugar, Leamington Spa. **Expect:** With this Muzik Magazine Tour night you are really spoiling us.
- **Access All Areas** Saturday July 31st at Mezzanine, Wolverhampton. **Expect:** Kevin Saunderson and Satoshi Tomiie having it large.

Friday

- **The Bomb** Weekly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£4. Breaks with Tony Gibal, Goodfella and Tummy Touch Special (July 16th), drum & bass with Nicky Blackmarket (23rd) and techno funk car boot sale with Kelvin Andrews (30th). **Dress Code:** None **Capacity:** 600
- **Bring The Noise First Birthday** Friday 30th July at The Brunel Rooms, 1 Havecock Square, Swindon. 01793-531-384. 10-4am. £5-8. A year of soul, swing and hip hop with Phoebe 1 live, Shortee Blitz, DJ Swing and Karl 'Tuff Enuff' Brown. **Dress Code:** Clubwear **Capacity:** 1,300
- **Casino** Weekly Fridays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 9-2am. £5/£4. Sexy garage grooves with residents Marquis, Manny and Glenn Woods. Guests include Delicate and Kentz (July 23rd), DJ Spoony and Norris Da Boss (30th) and Frances James and DJ Dusk (August 6th). **Dress Code:** Smart arses **Capacity:** 800
- **Easy Tiger** Weekly Fridays at Jallans, Byard Lane, Nottingham. 0115-910-9642. 8-12.30am. FREE.

Funk, hip hop, house, b.g beat and drum & bass. **Dress Code:** No worries **Capacity:** 400

● **Euphoria** Weekly Fridays at Crazy Daisies, 424 London Road, Rugby. 01203-545-604. 10-late. £8/£6. Phatts & Small, Nik Rafferty (July 16th), Seb Fontaine (23rd), Farley Jackmaster Funk (30th) and Pete & Russell (August 13th) join resident Jules. **Dress Code:** Dress to impress **Capacity:** 850

● **Flashback** Friday July 16th upstairs at Crunch, The Venus, Branstons Street, Hockley, Birmingham. 0121-472-0777. 11-5am. £9/£8/£7. Jumpin' Jack Frost, DJ Sy, Mistress Mo & Pigrim and Robbie Dee plus Crunch DJs Nick Rafferty, Jon Hollis, Jam Atkins and Mark Jamman. **Dress Code:** Smart trainers welcome **Capacity:** 300

● **The Fruit Club** Monthly Fridays at The Brunel Rooms, 1 Havecock Square, Swindon. 01793-531-384. 9.30-3am. £5-8. Swindon's excellent house night returns with John Kelly, Graham Gold and Paul Ricketts (July 16th). **Dress Code:** Smart casual clubwear **Capacity:** 1,300

● **Get It On** Weekly Fridays at Junction 21, Midland Street, Leicester. 0116-251-9333. 10-late. £6. The Runaways and Daniel Donnasche (July 16th), 808 State and Jem Atkins (23rd), Aston Harvey (30th), Touche (WiseGuys) (August 6th) and James Laville and the Psychonauts on the 13th. **Dress Code:** No spiky silver hair **Capacity:** 700

● **God's Kitchen** Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-469-506. 9.30-4am. £8/£7/£6. Frying tonight are Tall Paul, Pete Tong and Steve Lee (July 16th), Sonique, Seb Fontaine (23rd), John Kelly, Tall Paul (30th), Jeremy Healy (August 6th) and Judge Jules (13th). **Dress Code:** No effort, no entry **Capacity:** 1,400

● **House Of God** Friday July 23rd at Subway City, Livery Street, Hockley, Birmingham. 0121-233-0310. 10-6am. £8/£7. DJ Rush and Charlie Hall, H of G's resses and Sunkytown DJs. Six years old and firing as ever. **Dress Code:** Whatever **Capacity:** 700

● **The Loft** Weekly Fridays at The Loft, 110a Friargate, Derby. 01332-381-269. 10-2am. £5/£4. The Loft residents are joined by Matt Hardwick (July 16th), Pablo (23rd) and Anne Savage (30th). **Dress Code:** Clubwear **Capacity:** 700

● **Prime Evil** Friday 23rd July at The Ballroom, Nottingham. 07971-370-036. 10-6am. £5. Symbolism label launch with Ben Simms, Surgeon, Oliver Ho, Rob Acock, Ubercog and Silver. **Dress Code:** Whatever **Capacity:** 350

● **SLAG** Weekly Fridays at The Steering Wheel, Wrottesley Street, Birmingham. 0121-242-6607. 10-2.30am. £6 members/£7NUS/£8. Price includes admission to Hush after show party at 55 Station Street every Friday from 2.30-6am. Top house jocks aplenty each and every Friday. **Dress Code:** Fresh 'n' funky **Capacity:** 470

● **Sound 5 Presents Surface Noise** Friday July 30th at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£4.

Nottingham. 0115-950-6667. 10-3am. £7. Tech-house with Kelvin Andrews and guests. **Dress Code:** None **Capacity:** 600

● **Sugar** Weekly Fridays at Sugar, Tavistock Street, Leamington Spa. 01926-422-223. 9.30-2am. £8. With residents Nicky Sano, Cosmo & guests Cutmaster Swift (July 16th), Dave Clarke and Barry Ashworth (23rd), Muzik Magazine Tour Night (30th) and David Mothersole (August 6th). **Dress Code:** None **Capacity:** 450

Saturday

● **Access All Areas** Weekly Saturdays at Mezzanine, Wolverhampton. 01902-450-011. 9.30-late. £9/£8/£7. Having it in both Wolverhampton and next to it, Mezzanine plays host to Cockwork Orange with Alex P, Roy The Roach, Diesel and Jo Mills (July 17th), Boy George, Jon Peased and Matt 'Jam' Lament (24th), Ministry Of Sound with Kevin Saunderson (tbc), Satoshi Tomiie and Jazzy M (31st), Jeremy Healy and Steve Thomas (August 7th) and Nick Warren (14th). **Dress Code:** Dress to impress **Capacity:** 2,400

● **All Points North** Weekly Saturdays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £7/£6/£5. Booker T (July 17th), Gareth Cooke (24th), Steve Butler (31st) and too (August 7th). Plus Mark Fucio and Colin Thompson with hip hop and breaks. **Dress Code:** No sportswear **Capacity:** 600

● **Bubblelove** Saturday July 31st at The Venue, Leicester University Student Union. 0116-223-1111. 9pm-4am. £12 plus booking fee in advance. DJ Sonique, Lisa Lashes, Lonsdale and Norman Jay. **Dress Code:** Smart **Capacity:** 1,600

● **CREAM** Weekly Saturdays at The Hush, 55 Station Street, Birmingham. 0121-242-6607. £12/£10/£8. Tom Vannwright, Jay Marshall and Danny Technici (July 17th), Craig Bartlett, Dave Jones, Sharpy (24th) and Angel and Patrick Smoove (31st). **Dress Code:** Stylish, old skool trainers okay **Capacity:** 660

● **Drop The Bomb** Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £9/£7. Muzik Magazine Club Tour with Bedroom Bedlam DJ Rick, Hopkins (July 17th), Charles Webster, Gad & Damien, Kelvin Andrews (24th), Andrew Weatherall, Jazzanova, Kelvin Andrews (31st) and Tom Middleton (August 7th). **Dress Code:** No Gatecrasher kids!!! **Capacity:** 520

● **Eden** Monthly Saturdays at The Quarry, Heath Lane, Metheringham, Lincs (phone for a map). 01526-832-507. 10-4.30am. £10/£8. New DJs and Bedroom Bedlam DJ Elite (July 16th) alongside bigger names. **Dress Code:** As you are **Capacity:** 600

● **Heiter Skelter Energy '99 - A Vital Element** Saturday August 7th at Denogh Leisure Complex, V7, Saxon Street, Milton Keynes. 01908-369-984. 7pm-7am. £25. Drum & bass, hardcore, techno, house and garage with Billy Bunter, Swift and Darren Jay. **Dress Code:** As you are **Capacity:** A lot



Angels Of Love Beach Party, Naples

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SATURDAY 7TH AUGUST 1999

LIVE ON STAGE:
MELLO (FRANCE)

DJ ACTION IN 3 ROOMS FROM:
BARRY ASHWORTH (DUB PISTOLS)
DANNY BRIOTTET
(RENEGADE SOUNDWAVE)
DANNY MCMILLAN (TCR),
HEADRILLAZ,
RICHARD NORRIS (THE GRID)
RAD RICE (CRACK SQUAD)
LISA WEAPON
NICKY MILAN & HOXTON CREEPER
THE NIHILIST

PLUS UP TOP: THE RETURN OF THE
SOUL JAZZ SOUNDSYSTEM

SATURDAY 14TH AUGUST 1999

LIVE ON STAGE :
THE HIGH FIDELITY

**INCLUDING THE LAUNCH PARTY FOR
KINGSIZE'S "SIZE MATTERS" ALBUM
FEATURING:**
HARDWIRE, SIR DREW, DJ STIX,
OUTCAST, APPLESEED, MEAT KATIE
AND CHICKEN LIPS.
PLUS MEKON (WALL OF SOUND),
LOL HAMMOND (GIRL EATS BOY),
HEADCLEANER VS. SCANTY SAND-
WICH, NICKY MILAN & HOXTON
CREEPER, THE NIHILIST.

PLUS UP TOP:
THE PRANKSTERS
(MK ULTRA, PETE YAK, XAVIER, &
ANTNEE),

SATURDAY 21ST AUGUST 1999

LIVE ON STAGE:
SHERE KHAN

DJ ACTION IN 3 ROOMS FROM:
BENTLEY RHYTHM ACE DJ'S,
DYLAN RHYMES (JBO),
MUCHO MACHO (WIIJJA), DANNY
BRIOTTET (RENEGADE SOUNDWAVE),
RICHARD NORRIS (EX-GRID)
CHCKEN LIPS (KINGSIZE),
MIMI FREESTYLE, LISA WEAPON,
NICKY MILAN & HOXTON CREEPER,
THE NIHILIST.

PLUS UP TOP: INDIE FUTURA
FEAT. DARREN WATTS (SCRATCH)
BRENDAN LYNCH (SCREAM TEAM)
PLUS GUESTS.

SATURDAY 28TH AUGUST 1999

LIVE ON STAGE:
LAZY-I

DJ ACTION IN 3 ROOMS FROM:
WILL WHITE (PROPELLOHEADS),
THE PSYCHONAUTS, JAMES REID,
AMBUSH (GARY STONEAGE)
MEAT KATIE (R&S / KINGSIZE)
HEADCLEANER VS LOOP DA LOOP,
NICKY MILAN & HOXTON CREEPER,
DISASTRONAUT, THE NIHILIST.

PLUS UP TOP: HELP! FEAT.
ROWAN CHERNIN,
MICHEAL HOLDEN,
GRANT FLEMING

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Angels Of Love Beach Party, Naples

● **Hotdog** Weekly Saturdays at Junction 21, 13M Island Street, Leicester. 0966-119-498. 10-3am. £10/E9.
Resident Lonsdale plus guests John Kelly (July 17th), Anne Savage (24th) and Bubblelove (31st).
Dress Code: Smart
Capacity: 465

● **NuTonik** Weekly Saturdays at The Attic, The Venue, Hockley, Birmingham. 0121-694-8399. 11-3-30am. £8/E7.
Something to cure all your ills from rude boys The Scratch Pervverts (July 17th), Diddy Avenger (31st) and The Wiseguys (August 7th).
Dress Code: Don't wear one
Capacity: 300

● **Passion** Weekly Saturdays at Emporium, 67 Belvoir Road, Coalville. 01530-815-278. 9-3am. £11 non-members. 9 members/NUS.
The excellent J.F.K. gets passionate every week with guests Brandon Block (July 17th), Seb Fontaine and Judge Jules (24th), John O'Flaherty (31st) and Graham Gold (August 7th). Bars in the DJ booth. Baywatch girls and top tunes!
Dress Code: No jeans/sportswear
Capacity: 1,500

● **Peruvia** Weekly Saturdays at Bonds, Birmingham. 0121-236-5503. 9-30-2-30am. £12/E8.
Residents Renna Jessop, James Ferce and Chris Anslow with guests Lottie (July 17th), Ricky Stone (24th), Smokin' Jo (31st) and Al McKenzie (August 7th).
Dress Code: No jeans/sportswear
Capacity: 800

● **Progress** Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700. 9-30-4am. £10/E8/E5 with flyer before 10pm.

Resident DJ Rob Webster alongside guests Brandon Block (July 17th), Boy George (24th), Judge Jules (31st) and tbc (August 7th).
Dress Code: Smart
Capacity: 1,100

● **Raymondo's** Weekly Saturdays at Raymondo's Canal, Wolverhampton. 0121-693-6960. 10-2-30am. £12/E10.
Judge Jules, Dave Rees & Spyder (July 24th) and Jim Shaft Ryan and Brett Gould (31st).
Dress Code: Smart
Capacity: 800

● **Republica** Weekly Saturdays at Bakers, Birmingham. 0121-633-3833. 10-4am. £7/E5 members.

Join resident Andy Cleeton with guests Dave Seaman (July 17th), DJ Tiesto and Luke Nevill (24th), Ian Ossa, Tim Lennox (31st), Pete Wardman (August 7th) and Parks & Wilson (14th).
Dress Code: Smart clubwear
Capacity: 550

● **Sugar** Weekly Saturdays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9-30-2am. £8.
Residents Nicky Siano, Cosmo, Rhythm Doctor, Tony Heron, Si Long and Matt Skinner (July 17th) and guests Dese (24th) and Arger Mores (31st).
Dress Code: Be yourself
Capacity: 400

● **Sundisential Saturdays** Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0121-236-6277/0930-113-333. 9-30-4am. £12/E10.
Club nutters swarm all over John Kelly, Nick Rafferty and Lisa Lashes (July 17th), Tall Paul, Blocko and Andy Farley (24th), Sonique, Jon Bishop and Paul Kershaw (30th), Judge Jules and Steve Thomas (August 7th) and back to Tall

Paul for the 14th.
Dress Code: Lightsticks
Capacity: 1,500

● **Travelling Without Moving** Monthly Saturdays at The Future Club, 35 Babington Lane, Derby. 10-late. £5/E4.
Move in July 17th for a night of disco bleeps and deep house with Shoboom records.
Dress Code: Street/freak/chic/unique
Capacity: 350

● **Trigger** Saturday July 17th at Satan's Paradise, 464 Moseley Road, Birmingham. 0121-440-6633. 10-late. £7/E5.
Residents Shockproof, Kosmik Neil and Mike B play new school breaks.
Dress Code: None
Capacity: 450

● **2Kinky/BPM Extravaganza** Monthly Saturdays at The View, Overton Hill, Frodsham, Cheshire. 0161-278-5757. 9-2am. £10/E8.
Three rooms of hardbag, funky disco, future beats, hip hop and drum & bass.
Dress Code: Dress to thrill
Capacity: 900

● **Ultra Vegas** Weekly Saturdays at The Loft, Winter Gardens, Milton Keynes. 01908-354-407. 9-4am. Members £6/E6 non-members.
Residents Ashley Cooper and Matt Ryder plus guests Jimmy Hill (July 17th), Jon Pleased (24th), Pete & Russell (31st) and Club Classics (August 7th).
Dress Code: Clubby
Capacity: 800

● **Wobble** Weekly Saturdays at The Venue, Bransford Street, Hockley. 0121-233-0339. 11-5-30am. £10/E7. £6 NUS.

Resident DJ Phil Gifford and his performing chimp, Binky playing rare be-bop and German folk anthems.
Dress Code: Clubwear/trainers welcome
Capacity: 700

Sunday

● **Just Illin'** Weekly Sundays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
FREE open until 10.30pm.
With hip hoppers and breakdancers regularly throwing it down, Just Illin' gives the sick children of Birmingham something to get their teeth into.
Dress Code: Illin'
Capacity: 200

● **Reminiscent** Sunday August 29th at The Planet, Thornley Street, Wolverhampton. 01902-681-992. 9-2am. £6.
A night of classics and anthems for the Bank Holiday with Ratpack, Pilgrim and MC Man Paris.
Dress Code: None
Capacity: 1,000

Monday

● **Balearic Vibes** Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE.
Join resident Pete Gooding plus guests.
Dress Code: Whatever
Capacity: 700

● **Gold 'N' Delicious** Weekly Mondays at The Place, Bryan Street, Hanley. 0976-366-798. 9-30-2am. £4/E3.
Progressive house with Les Hemstock and Neil Fitzgerald. Keep 'em peeled for Matt Hardwick, AJ Gibson and Scott Bond.
Dress Code: Club casual
Capacity: 1,800

Tuesday

● **Bar Bedlam** Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE.
Residents Steve Bridger, Steve Gerrard and Louis Osbourne hand pick the best Bedroom Bedlam talent about and show them off to an appreciative audience. All for a good cause.
Dress Code: None
Capacity: 200

● **Jellybaby** Weekly Tuesdays at Bakers, Birmingham. 0121-633-3839. 10-2am. £3.
Resident Chris Allister plays uplifting house with guest DJs each week.
Dress Code: None
Capacity: 500

Wednesday

● **Funkalicious** Weekly Wednesdays at 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE.
Old soul boys get slick and new school rebels carry on like the lick down at Tony One Touch's residency, playing all things funky, rare groove and soul.
Dress Code: Depends on what skool ya belong to
Capacity: 200

● **High Jinks** Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/E4.
High jinks with A New Funky Generation and Gary Funky Monkey chopping up the beats.
Dress Code: None
Capacity: 600

● **Motonik** Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE.
Beatz and breakz with Del' Agua and D'Electric.
Dress Code: Whatever
Capacity: 700

Thursdays

● **Insight** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2am. £4/E3.50.
A new residency for the drum & bass and new school breaks heads.
Dress Code: New school trousers
Capacity: 600

● **Technique** Weekly Thursdays at The Loft, 110 Friargate, Derby. 01332-381-169. 10-late. £5/E4.
Residents Simon 'Bassline' Smith, Ratty, John P. D* Boy and J2 with the cream of jungle from Bristol, London and Skexgress.
Dress Code: None
Capacity: 750

● **Vocal Booth** Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE.
Resident Andy Ward is joined by guests each week for a healthy stretch of those chords.
Dress Code: Whatever
Capacity: 700

The North

It's all going off up north. 20 arrests were made outside the Hacienda on June 5th as riot police prevented 1,000 hopeful partygoers from entering an illegal rave at the disused building. Frantic scenes occurred as clubbers scrambled through windows and fire exits but by 2am the street was closed, leaving everybody outside mad with frustration as hundreds inside raved until dawn. Police threatened to storm the building at 8am but grinning clubbers left the building en masse, taking the sound system to another outdoor site nearby. C'mon Manchester! Over at Basics in Leeds, Ralph Lawson is choosing European vinyl over American. "Material coming out of Europe is definitely more exciting," he enthuses, naming tech-house labels Svek from Sweden, Playhouse from Frankfurt and producer Jori Hulkonnen from Finland. "I was into US stuff for years so it's a big change but this stuff is massive for me." Finally, Bugged Out on their Balearic invasion: "I know that I'll return in debt and missing a huge chunk of my sanity!" sighs resident Rob Bright. Twelve weeks with this bunch? Can't wait.

Sarah Hay

Essential Nights Out:

● **Bugged Out**
Friday July 30th at Nation, Liverpool.
Expect: Bug-eyed business with Justin Robertson and a live set from nutjobs All Seeing I

● **Cream**
Saturday 17th July at Nation, Liverpool.
Expect: The cream of the crop Sasha, Deep Dish and Craig Richards whipping things up into a frenzy

● **Golden**
Saturday 31st July at The Void, Stoke-On-Trent.
Expect: Judge Jules and Brandon Block are tonight's men with the Golden arms

Fridays

● **Alderaan** Weekly Fridays at The Lemon Lounge, Barry Street, Liverpool. 0498-940-222. 10-2am. £4.
Residents Steve Farry and Mike Owen with guests Anthony Pappa (July 16th), residents only (23rd), Danny Howells (30th) and tbc (August 6th).
Dress Code: Forceful
Capacity: Watch out or the walls might start closing in

● **Bugged Out** Monthly Fridays at Nation, Wosterholme Square, Liverpool. 0161-950-3556. 10-6am. £12/E10.
Top firing, nice one, do one let's have it beezee with Justin Robertson, James Holoyd and Rob Bright plus a live set from All Seeing I (July 30th) with Andrew Westhral and Justin Robertson in attendance.
Dress Code: Top hat and tails
Capacity: 3,100

● **Bulletproof** Weekly Fridays at Rockshots, Waterloo Street, Newcastle-Upon-Tyne. 0191-232-9648. 10-30-3am. £5/E4.
Resident DJ Aston with regulars slurs from indie funksters Clint Boon and Andy Rourke plus monthly guest Mani (August 6th).
Dress Code: Whatever
Capacity: 500

● **Deja Vu** Weekly Fridays at The Room, 82-88 George Street, Hull. 01482-323-154. 10-3am. £7.
Residents Terry Deja Vu and Danny Hird host the Muzik Magazine Party with Anne Savage (July 16th), DJ Sonique (23rd), Tom Wainwright (August 6th), John Kelly (13th) and Graham Gold (20th). Unmissable.
Dress Code: Make an effort. Free bottle of champers for anyone who dares to dress extravagantly
Capacity: 700

● **Fantasy Island** Weekly Fridays at Holy City Zoo, Manchester. 0421-452-337. 10-2am. £6/E5.
Island fantas sees are New Johnson, Dean Wilson, Rob Tassara and Rick B spinning their desert island discs.
Dress Code: Effort required
Capacity: 400

● **Garlands** Weekly Fridays at 8-10, Eberle Street, Liverpool. 0151-236-3307. 10-late. £8/E6.
The weekly glamour therapy continues apace with Dave and Huey on the wheels, Tanya and Kensi on the hostess trolleys and Matron Amber and DJ Silk Tray doing something else quite different. It all sounds very confusing and rather fun.
Dress Code: Anything from doctors and nurses to fairies
Capacity: 750

● **Giant Step** Weekly Fridays at Dry Bar, Oldham Street, Manchester. 0973-767-593. 10-2am. FREE.
Giant Step follows in the footsteps of legendary nights like That's How It Is (London) so expect funk, Latin, drum & bass and electro courtesy of resident Lee Speed plus guests.
Dress Code: None
Capacity: 500

● **Lacuna**
Weekly Fridays at Legends, 77 Grey Street, Newcastle. 0191-232-0430. 7-3am. £6/E3.
Residents Craig Burger Queen and Tex with guests each week.
Dress Code: Smart clubwear
Capacity: 1,100

● **Mumbojumbo** Fortnightly Fridays at V Nightspot, 111 Diansgate, Manchester. 0161-232-1251. 10-30-3am. £5/E3.
Daniel Dwayne, Steve Cato, Barney Doodiebug and guests playing all sorts from Afro-funk to hip hop and electro. July 16th, 30th and every fortnight thereafter.
Dress Code: As you are
Capacity: 350

● **NY Sushi** Weekly Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2671-869. 10-3-30am. £5/E4.
Resident Dani Sushi with 808 State and Grasscutter (July 16th), Ed Rush, TK and Dynamic Sound System (23rd), residents only (30th). NY Sushi display team (August 6th) and DJ Hype with Stav Rosushi (13th). Full of beans.
Dress Code: Raw like sushi
Capacity: 1,000

On The Road forthcoming live dates

ALL SAINTS* London Shepherd's Bush Empire (June 23), London Wembley Arena (24, sold out) and London Wembley Arena (25)
ASIAN DUB FOUNDATION London Barbican Hall (July 18)
BRIGHTON '99 FESTIVAL Brighton Stanmer Park (July 31-August 1). Phats & Small, Erick Morillo, Skint stage, The Freestylers, Goldie and loads more
CREAMFIELDS '99* Old Liverpool Airfield, Speke Road, Liverpool (August 28). Pet Shop Boys, Tong, Judge Jules, Tall Paul, Oakey, Sasha, Morales, Krust, Masters At Work, DJ Shadow, Goldie, Paul Van Dyk, Gang Starr, Cassius, Coldcut, Derrick May and much more.
ENCHANTED GARDEN FESTIVAL at Larmer Tree Gardens, Salisbury, Wiltshire (August 6-8). Squarepusher, Hefner, Fridge, Ashley Beedle, A Man Called Adam, Filiz Brazilia, Mr Scruff, Jazzanova, Mixmaster Morris and many more.
GLASTONBURY FESTIVAL* Somerset (June 25-27). Includes REM, Beautiful South, Blondie, Ian Dury & Blockheads, Faithless, Urban Species, Chemical Brothers, Fatboy Slim, Gus Gus, Dave Angel, Manic Street Preachers, Underworld, Paul Oakenfold, Orbital, Rae & Christian, Carl Cox and more.
HOMELANDS FESTIVAL* Royal Highland Exhibition Grounds, Edinburgh (September 4). Includes Chemical Brothers, Carl Cox, Paul Oakenfold, Pete Tong, Laurent Garnier and Sasha
LIZARD FESTIVAL* Rosic Common, Goonhilly Down, Lizard Peninsular, Cornwall (August 7-12).



Homelands, Winchester



Angels Of Love Beach Party, Naples

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● **Ootchy Kootchy** Weekly Fridays at Club Millennium, Wdnes Road, Cheshire. 0151-424-0601/www.bedroom-bedlam.co.uk/ootchy 9.30-2.15am. £5/£4/£3.

All kinds of house courtesy of the excellent Bedroom Bedlam resident DJ K and Ash with guests Martyn Davies (July 16th), Cola Boy (23rd), Phil Phil Cooper (30th) and Bedroom Bedlam (August 6th). The 13th sees the monthly Back 2 Back with DJ K and DJ Ash. **Dress code: No attitude please** **Capacity: 600**

● **Sugar Shack** Weekly Fridays at Empire, Corporation Road, Middlesbrough. 01642-253-553. 9-2am. £10/£8.

Join Sugar Shack residents playing alongside Judge Jules and Lisa Loud (July 16th), John Cecchini (23rd), Allister Whitehead (30th) and Terry Hunter (August 13th). **Dress code: Smart and sexy** **Capacity: 1,200**

● **Voodoo** Fortnightly Fridays at Le Bateau, 62 Duke Street, Liverpool. 0151-728-9200. 10.30-3.30am.

Resident DJ Steve Shields joined by CJ Bolland (July 16th), Voodoo X, Adam F (23rd) and Green Velvet (August 6th). **Dress code: None** **Capacity: 450**

Saturday

● **All Points North** Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114-278-2540. 10-4am. £10/£8 with flyer/£5 before 11.

Bringing US garage, UK house and hip-house to Northern heights are residents Tony Walker, Simon Brown and Dan Metcalfe in the main room with guest CJ Mackintosh (July 17th). **Dress code: Smart and sassy** **Capacity: 800**

● **Basics** Weekly Saturdays at The Mint Club, Harrison Street, Leeds. 0113-244-9474. 9.30-4am. £10/£8.

Basics residents Ralph Lawson and James Holroyd are joined by special guests Claudio Coccoluto (July 17th), Tyler T Bone Stadium (24th), Jon Pleased (31st), Derrick Carter (August 7th) and Harvey (14th). Splendid. **Dress code: Smart clubwear - no jeans, sportswear, trainers, checked shirts or T-shirts** **Capacity: 550**

● **The Bigger Bang** Saturday 31st July at Sheffield Ski Village. 0114-267-1869. 6-2am. £15.

Idyllic Alpine village setting in Sheffield with robotic cows, milkmaids, lederhosen, sausages, Fabio, Grooverider, Mickey Finn, Grasscutter, Bentley Rhythm Ace and more. **Dress code: Salopettes** **Capacity: About 1,000,000**

● **Carnival Chaos** Weekly Saturdays at The Temple, St Georges Street, Bolton. 01204-406-640. 10-5ish. £10/£8 with flyer.

Resident Jay Floyd is joined by guests Nigel Benn and Sean Joyce (July 17th), Tim Lennox and Pat Drury (24th), Tony Walker (31st) and tbc (August 7th). **Dress code: No blue jeans or sportswear** **Capacity: 600**

● **Club M** Weekly Saturdays at Tall Trees Country Club, Yarm. 01642-781-050. 8.30-3am. £10/£8.

Culture resident DJ Kareem plus Buckley and K-Klass (July 17th), Frankie Force and Kenny Carpenter (24th), John '00' Fleming and John Kelly (31st), Paul Taylor, Jay Floyd (August 7th) and Anne Savage with Mark Wesley and your very own Muzik mag (14th). Too night out. **Dress code: No blue denim or sportswear** **Capacity: 750**

● **Counter Culture** Monthly Saturdays at Planet K, Oldham Street, Manchester. 0161-834-9200. 10-3am. £7/£5.

Shifting back to its spiritual home in Manchester's Northern Quarter, Counter Culture still runs on the second Saturday of each month with residents Mr Scruff, Giles Peterson and Spinn alternating with the brand of beats & breaks. Resident Trava Whateva is joined by guests Norman Jay, Kate Rogers and AG (August 14th). **Dress code: None** **Capacity: 800**

● **Cream** Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-709-1693. 10-4am. £11/£8 NUS & members.

Residents Steve Lawler, Seb Fontaine, Paul Bleasdale and Dean Wilson are all brilliant and squeeze them in alongside the guest line-up of Sasha, Deep Dish, Craig Richards (July 17th), Seb Fontaine, Dave Seaman (24th), a back to back for Brandon Block and Alex P (31st) and Tall Paul (August 7th). It's gonna be like sardines. **Dress code: Strictly no sportswear** **Capacity: 3,100**

● **Devotion** Weekly Saturdays at Holy City Zoo, York Street, Manchester. 0161-273-7467. 10-late. £12/£10.

Residents Huey, Marc Cohen and Martin Glynn are still smashing it in Manchester every Saturday. Check their fourth birthday on July 17th. **Dress code: Stethoscopes and anything saucy** **Capacity: 500**

● **The Electric Chair** Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £7.

The Electric Chair is on the last Saturday of each month and it rocks. The Unabombers reside with hip hop, Latin and downtempo beats. Burning up the decks, the devil himself Carl Craig (July 31st).

Dress Code: None
Capacity: 600

● **Federation** Weekly Saturdays at Main Entrance Club, Palatine Buildings, Central Prom, Blackpool. 01253-292-335. 9-2.30am. £8/£6. Upfront house and garage with residents Rick Bonetti and Grant Holmes. Guests Jason Vereker (July 17th), Ian Cassia (24th), Scott Bond (31st) and Anne Savage (August 7th).

Dress code: Smart clubwear, no sportswear **Capacity: 900**

● **Fresh Jive '99** Weekly Saturdays at The Faversham, Leeds. 0113-245-8617. 9-2am. £5/£3.

Swollen Members, Task Force, Mark B (July 17th), residents night with Tim Utah (24th), tbc (31st) and (August 7th). **Dress code: B-boy style** **Capacity: 760**

● **The Funk Lab** Weekly Saturdays at the Middlesbrough Arena, 208 Newporth Road. 01642-804-444. 9-2.30am. £8/£6.

Guaranteed house with the utmost hands in the air vibs each and every Saturday. Norman Jay (July 17th), Farley Jackmaster Funk (24th), Graeme Park (31st) and tbc (August 7th). **Dress code: Decide on your own wardrobe. No scruffs** **Capacity: 1,000**

● **Gatecrasher** Weekly Saturdays at The Republic, Sheffield. 0114-249-3093. 9-6am. £13.50/£11.50 NUS.

Gatecrasher residents Scott Bond and Matt Harwood with Judge Jules in The Future room with Ricky Choppa, Andrew Clarke and Deno in The Plasma Lounge (July 17th), Tall Paul (24th), Paul Van Dyk (31st) and Seb Fontaine (August 7th).

Dress code: Smart clubwear - no sportswear. Think about it! **Capacity: 1,320**

● **Golden** Weekly Saturdays at The Void, Glass Street, Hanley, Stoke-On-Trent. 01782-621-454. 9.30-3/4am. £9/11 if open till 3. £10/12 if open till 4.

Residents Pete Bromley and Hardy & Edwards steer the good ship Golden ever closer to the hallowed waters of a classic club in the making. Guests Sasha, Lee Burridge (July 17th), Sonique, Steve Lawler (24th), Judge Jules and the Blockster (31st) and Tall Paul (August 7th) keep 'em spinning. **Dress code: No sportswear. Music fans only** **Capacity: 1,150**

● **Keep It Unreal** Monthly Fridays at Planet K, Oldham Street, Manchester. 0161-273-3695. 10-2am. £4.

Mr Scruff mucks about monthly playing all manner of funk, hip hop and chip shop. **Dress code: Make an effort** **Capacity: 600**

● **Molotov Pop** Weekly Saturdays at The Boardwalk, Little Peter Street, Manchester. 0161-273-3435. 10.30-3am. £6/£5 before 11pm.

The Molotov all-star residents are Mark 1, Richard Hector Jones, Rakit Funk Boutique and Chris Blue playing funk and hip hop with new recruit Nick Faber. **Dress code: Whatever** **Capacity: 600**

● **Normal** Monthly Saturdays at York Arts Centre, Micklegate, York. 01904-637-129. 10-2am. £7.

Tech-house, tech-funk, techno and tech-people when residents Leo Clayton, Mark Taylor and Declan McCann are joined by the finely tuned Colin Dale (July 24th). **Dress code: None** **Capacity: 200**

● **The Orbit** Weekly Saturdays at The Afterdark, South Queen Street, Morley. 0113-252-8202. 8-2am. £10/£6.

A techno night so underground it hurts. They can't even tell us who's playing in case they might lose some credibility. Either that or their fax machine is broken. **Dress code: None** **Capacity: 650**

● **Rinkydink** Weekly Saturdays at South, 4a South King Street, Manchester. 0161-631-7756. 10-2.30am. £6.

The funk hits the fan with DJ Elliot Eastwick kicking some raw soul and New York disco plus guests. Beer bellies welcome. **Dress code: None** **Capacity: 220**

● **Robodisco** Saturday July 17th at Planet K, Manchester. 0161-237-5661. 9-3am. £6.

Kerri Chandler, Mies Hollway, Erik Rug and Ben Davis head up the mulet crew from Paper, returning to their trance and gabba roots. Alright, so they play hip hop, great house and beats but who's counting? **Dress code: Whatever** **Capacity: 600**

Premier League Clubs

The ones to visit week after week



1 (-) CREAM (Weekly Saturdays at Nation, Liverpool) Oakey's appearance in June was sold out a week in advance. Resident Seb Fontaine has conquered the main room and it's still the dogs bol... **Lightstick situation: Poor to moderate**

2 (1) GATECRASHER (Weekly Saturdays at The Republic, Sheffield)

Gatecrasher can't get much bigger or it'll have to move to a football stadium. Paul Van Dyk and Scott Bond are playing some of the best trance sets about. Watch out, Oakey. **Lightstick situation: Full red alert**

3 (-) GOLDEN (Weekly Saturdays at The Void, Stoke) June saw Jules and Sasha both turn in sterling performances and new resident Lee Burridge is proving invaluable. **Lightstick situation: Feeble**

4 (2) BEDROCK (Monthly Thursdays at Heaven, London) Rapidly going down in history as the UK's biggest Thursday, our 50th issue party there absolutely slammed it with Diggers, Sasha, Coxy, Basement Jaxx and Grooverider. **Lightstick situation: Two lonely souls**

5 (5) ACCESS ALL AREAS (Weekly Saturdays at Mezzanine, Wolverhampton)

The Midlands never had it so good. So good in fact that Charlie Chester's opening new ones already (watch this space). Check the two smaller rooms for breakbeat and deep house. **Lightstick situation: Scattered**

6 (-) 8TH WONDER (Monthly Saturdays at Alleycat Live, Reading)

Resuscitating hip hop in the UK, with top jocks and MCs like DJ Craze and Company Flow alongside Big Ted and chums plus Mr Bongo DJs playing funk and soul. **Lightstick situation: They wouldn't know what to do with one**

7 (6) TWICE AS NICE (Weekly Sundays at Colosseum, London)

The Dream Team and chums with the underground garage faithful. If you haven't been you don't know what you're missing. **Lightstick situation: You dare**

8 (-) SONIC MOOK EXPERIMENT (Monthly Saturdays at Scala, London)

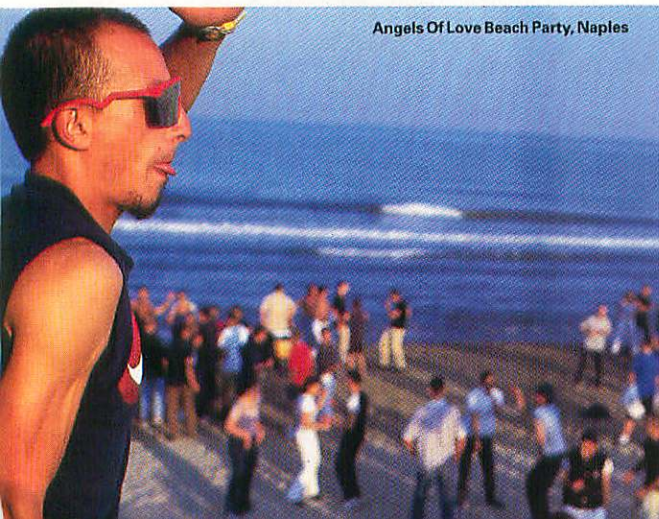
The big night out at London's plushest new venue, combining fantastic live acts with a crazy number of cutting edge DJs. The Boutique continues to rock too on monthly Fridays. **Lightstick situation: Only as an 'ironic' ravers' tool**

9 (9) DROP THE BOMB (Monthly Saturdays at The Bomb, Nottingham)

Still the only club in Nottingham that's really rocking. With the arrival of Renaissance there'll be some competition at last! **Lightstick situation: Please!**

10 (-) NUTONIK (Weekly Fridays at The Rizla Suite, Birmingham)

Task & Bear rocked it last month alongside the resident tequila merchants Dave D'Eclectic and Del Agua. **Lightstick situation: More goatees than lightsticks**



Angels Of Love Beach Party, Naples

● **Salvation** Weekly Saturdays at Fuld, 35 Duke Street, Manchester. 0161-228-2222. 10-3am. £10/E8.
Every Saturday with Tom Wainwright, Tony Walker, Mr Green, Andy Young, Dave Haslam and Dave Baxter all pitching in to bring you hip hop, house, disco and all sorts.
Dress Code: No trainers, smart, casual
Capacity: 1,200

● **Tangled** Weekly Saturdays at The Phoenix, Oxford Road, Manchester. 0161-272-5921. 10-3am. £6/E5.
Manchester's leading resident team of Phil Morse, Terry Pointon, Herbie Sacconi and Steve Thorpe with guest progressive band Cold (July 17th) then back to the residents (August 7th).
Dress Code: Tangled
Capacity: 500

Sunday

● **Code Club** Weekly Sundays at Tower Works, Water Lane, Leeds. 0778-875-3609. 2am-9am. £6/E7.
Techno night which doesn't start until 2am on a Sunday with cutting edge techno bods.
Dress Code: Whatever
Capacity: 800

● **Daddy's Favourites** Weekly Sundays at Norman's, Call Lane, Leeds. 0113-234-3988. 7-11pm. Contributions?
Classic r&b, garage and soul to bliss out your Sundays with Leeds' man about town Lee Wright plus special guests.
Dress Code: Whatever
Capacity: 250

● **Fairies Across The Mersey** Sunday July 25th at the Pierhead, Liverpool Docks. 0151-707-8355. 8-midnight and after party at G Bar until 9am. £10c.
This cubing 'event' at sea was almost curtailed last year by the river police when things got a bit out of hand. Guaranteed to be a saucy seasick shandy booze affair, watch out for the fireworks, balloon release and door whores. It's gonna be lively, me hearties.
Dress Code: Absolutely anything goes
Capacity: 400

Monday

● **Gold 'N' Delicious** Weekly Mondays at The Place, Bryan Street, Hanley, Stoke. 0976-366-798. 9.30-2am. £4/E3.
Les Hemstock and Neil Fitzgerald housing it every Monday. Check them out on Tuesdays at Evolution, Cardigan Fields, Leeds with more info on 0113-263-2632.
Dress Code: Club casual
Capacity: 1,800

Tuesday

● **Twisted Disco** Fortnightly Tuesdays at Fruit Cupboard, Call Lane, Leeds. 01904-764-605. 10-late. £4/E3.
The style of tonkin' house, as invented by Ralph Lawson, gains more support with residents John Beesley and Bob Beach.
Dress Code: Whatever
Capacity: 400

Wednesday

● **Soundbombing** Monthly Wednesdays at Hebbie Jeabes, Seel Street, Liverpool. 0151-709-2666. 10-late. £5/E4.
August 4th is the next one to check with anyone from the Scratch Perverts to jungle DJs guesting.
Dress Code: Whatever
Capacity: 400

● **Luvdip** Wednesdays at The Brickhouse, Arch 66, Whitworth Street West, Manchester. 0161-236-4418. 10-2am. £4/E3.
Luvdip stay on home turf for their only mid-week residency in the UK.
Dress Code: Whatever
Capacity: 650

Thursday

● **BBe** Weekly Thursdays at Po Na Na, 2 Waterloo House, Assembly Street, Leeds. 0171-613-0013. 8-2am. £5/E3.
Ben and Pete take their sizeable collection up to Leeds every Thursday for jazz, soul, funk, house and Latin alongside special guests.
Dress Code: Funky
Capacity: 300

● **Cactus** Monthly Thursdays at The Voodoo Rooms, Bold Street, Liverpool. 0151-707-2333. 9.30-2am. £3.
Reggae and hip hop with reissues Matthew Roberts, DJ Cossie & Leon Roberts with guest Robin Jackson (August 5th).
Dress Code: None
Capacity: 200

● **Delve Deeper** Weekly Thursdays at The Orchis Nightclub, 24 Carver Street, Sheffield. 0411-679-432. 10-2am. £2/E3.

Residents Phil Guilfoye, Nick Riley, Donin Echem and Ratonak Partisan delve into their collections playing just about anything and everything.
Dress Code: Well dressed
Capacity: 300

● **Rendezvous** Monthly Thursdays at York Arts Centre, Micklegate, York. 0403-307-183. 8-2am. £3.
Deep and funky progressive house comes courtesy of Matt Trousseau, Alex Alterskye and Kevin Clarke with Bentnick Brothers in the Bar plus guest Jamie Garry (Up Yer Ronson) and JNK Collective with a live PA (July 29th).
Dress Code: Dancefloor gear
Capacity: 250

● **Stush** Weekly Thursdays at NATO, Boar Lane, Leeds. 0113-217-2551. 10-2am. £4/E5.
Dave Needham, Johnny Goodfella and Lee Wright on the residents tip playing an eclectic mix from house to drum and bass.
Dress Code: Casual, trainers okay
Capacity: 900



LONDON'S club life is complicated at the best of times with so many clubs on every night. Unfortunately, that doesn't necessarily translate into quality and I'm still trying to get it into Londoners' heads that there is life outside the M25. In fact if you're of a house leaning, you've got to head north for the big nights. Having said that, London's about to be swamped with new venues to coax you in. Darren Hughes' Home venue is looking absolutely spanking with several floors crammed with restaurants, shops and dancefloors. Opening in September this could well turn into the Harrods of clubbing. The Scala, the most recent addition to London clubbing, is more like Harvey Nichols and it's main Saturday nighter Sonic Mook Experiment is chocka. And with the massive Fabric opening in Clerkenwell in October things are definitely looking up. The latest crazes to check in London are bring-your-own-record nights and karaoke. See you at the bar.

Rob Da Bank



Essential Nights Out:

● **Far East**
Friday 16th July at The Scala, London
Expect: Tal Gilles Peterson, Carl Craig (live) and Japan's UFO guide you through the innerzone. It's a jazz thing

● **The Gallery**
Friday 23rd July at Turnmills, London
Expect: Tal Paul pushes it out in the main room while Groove Armada calm your nerves in Electonica

● **Sonic Mook Experiment**
Saturday 31st July at The Scala, London
Expect: Loose cannon Barry Ashworth, former Grid man Richard Norris and Harry Love is a many splendoured thing

Friday

● **The Boutique** Monthly Fridays at The Scala, 275 Pentonville Road, Kings Cross, N1. 0171-833-2022. 10-late. £10c.
The Skint leads move the Friday big beat to the

humungous Scala every first Friday of the month. The next one should see the Fabboy return with Midfield General and special guests on August 6th.
Dress Code: None
Capacity: 700

● **Clear** Monthly Fridays at Drome Club, under London Bridge Station. 0171-287-2121. 10-6am. £10.
Opening on July 23rd with Derrick May, Theo Parrish, Envy, Gene Farris, Radioboy and many more and running every second Friday of every month. Looking good
Dress Code: None
Capacity: 800

● **Extended Family** Weekly Fridays at The Islington Bar, 342 Caledonian Road. 0973-726-409. 9-2am. £3 after 9.30pm.
Neither bar nor club, Extended Family boasts hip hop, reggae, funk, Latin, disco and drum & bass provided by residents Ross Clarke, Lee Bright and some fishy business monthly from mop head Mr Scruff.
Dress Code: Scruffy
Capacity: 300

● **Eurobeat 2000 Versus Transcentral**
Friday July 23rd at Mass, St Matthews Church, Brixton. 0171-428-0127. 10-6am. £10/E8/E7 before 11pm.
Dave Clarke and Kelli Hand in Room: One take on Transcentral's DAVE The Drummer and Immersion in Room Two.
Dress Code: Anything goes
Capacity: 800

● **Far East** Friday July 16th at The Scala, 287 Pentonville Road, Kings Cross. 0181-684-6426. 10-5am. £15/E12.50
The Carl Gilles Peterson is joined by Detroit's Don Craig (live), Japan's UFO in their only 1999 UK gig along with original residents Ben Wilcox, Paul Bradshaw and Demus. Sweet.
Dress Code: Jazz shoes
Capacity: Loads

● **Fat** Weekly Fridays at The Bug Bar, Brixton. 0950-116-508. 8-3am. £5/E3/free before 9pm.
Fat beats and breaks Brixton style with resident DJ Paul Arnold (Certificate 18) getting plat alongside residents on rotation Mole, Ricky Rock, Terry Francis, Danny and Steve Blonde. Special guests weekly.
Dress Code: Pleasantly phat
Capacity: 350

● **Fridays R Firin'** Weekly Fridays at The Annexe, 1 Dean Street, Soho. 0171-287-9608. 11-5am. £7/E5 before midnight.
Residents Harlan and Kenny Hawkes promise to fire up your start to the weekend with deep house, or mainly instrumental, principally American. Strictly no hands in the air (they will be shot off by Kenny's laser beam eyes) and expect some kicking guests a la Digs & Whooosh and Diesel.
Dress Code: Make an effort
Capacity: 400

● **The Gallery** Weekly Fridays at Turnmills, 63 Clerkenwell Road. 0171-250-3409. 10-7.30am. £10/E8.
The Blockster, Danielle Davoli, Alex P with The Scratch Perverts and Carl Clarke in Electonica (July 16th). Tal Paul and Groove Armada (23rd), Danny Rampling, Judge Jules and Digs & Whooosh (30th), Lisa Loud and Steve Lee (August 6th) and Seb Fontaine with Les Rythmes Digtales in Electonica (13th). Spanners.
Dress Code: Yup
Capacity: 700

● **Liberty** Every Friday at Cub Colosseum, 1 Nine Elms Lane, Vauxhall, SW8. 0171-627-1283. 10.30-5.30am. £8/E10.
Residents Martin Larner, Noodles and Charlie Brown with three arenas of UK garage, old skool and class garage. Guests are Mikee B (July 16th), Noodles and Squirrel (23rd), Ped Piper (30th) and tbc (August 6th).
Dress Code: Dress to impress - no trainers or caps please
Capacity: 1,100

● **Move** Weekly Fridays at Ministry Of Sound, 103, Gaunt Street. 0171-378-6528. 10.30-late. £10/E8/E6.
Movin' on up to 2000, the Ministry keep on with Deep D's'n, Phat Phil Cooper and Fabio July 16th, Sister Bliss, John Kelly and Muzik Bedroom Bedlam (23rd), Jon Pleased Wimmin, Paul Jackson and Carbon Records (30th), NuTonic and curby Yousef (August 6th) and Dave Chambers and Danny Howells (13th). Really kicking at the mo - pay them a visit.
Dress Code: Make an effort
Capacity: 1,200

● **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 0171-287-6933. 9-4am. £12/E8.
Ben and Pete BBE continue their world domination with a new weekly concentrating on super dooper black music from soul and hip hop to house and Latin. Guests Joey Negro July

16th, Matthias Hebronn (23rd), Kerri Chandler (30th), Diesel (August 6th) and Keb Darge (13th).
Dress Code: Whatever
Capacity: 450

● **Passenger Royale** Monthly Fridays at 333 Old Street. 0958-603-039. 10-5am. £10/E8.
Two rooms of breakfast r'n'sing with resident duo Steve Blonde and Lee Freskanova alongside the Slow Motion room reissues, J Majk and One True Parker. Muzik award winners The Freestylers, join the reissues downstairs (August 6th).
Dress Code: Whatever
Capacity: 600

● **Peach** Weekly Fridays at The Camden Palace, Camden Road. 0171-729-8335. 10-6am. £12/E7.
Residents Graham Gold, Darren Pearce, Dave Lambert and Craig Dimech swing from banging hard house to trance in The Main Room with Adrian D'Age and MC Jubilee in The Garage Bar. Guests include Danny Keith (July 16th), Lisa Pin Up (23rd), Alex P (30th), Ricky Magic Martin (August 6th) and Lisa Lashes (13th).
Dress Code: Make an effort
Capacity: 600

● **Perverted Science** Monthly Fridays at 333 Old Street. 0171-739-5849. 10-5am. £10/E8/E6.
Residents The Scratch Perverts spin hip hop, funk and whatever takes their fancy on the ground floor while Steve Faulkner and ADJ break out in a sweat in the electro room. Archive out for the chili, playing an alternative session plus special guests on July 16th and August 20th.
Dress Code: Whatever turns you on
Capacity: 600

● **Renegade Hardware** Friday 6th August at The End, West Central Street. 0181-460-4506. 10-5am. £12/E10.
DJs shaking the house are Usual Suspects, Bailey, Andy C, Optical, Loxly and Konflikt.
Dress Code: Whatever
Capacity: 700

● **The Rock & Roll Bar** Weekly Fridays at Ormonds, 91 Jermyn Street. 0171-404-4380. 10-3am. £7/E5.
Manchester's superb Rock & Roll Bar migrates to pump out the hip hop, funk, punk and glam weekly. Check it out.
Dress Code: Rock
Capacity: 600

● **Rotation** Weekly Fridays at Suterania, 12 Acklam Road, Ladbroke Grove. 0181-961-5490. 10-3am. £8/E5.
Funk, hip hop, Latin, soul and reggae with DJs on rotation Dodge, Fern Fern, T-Money & Axx Baby plus special guests.
Dress Code: Cool
Capacity: 650

● **Serial Records** Friday July 16th at The End, West Central Street. 0181-460-4506. 10-5am. £12/E10.
Serial Records welcome guest label Rouge with DJs Philippe Zdar versus Thomas Bangalter. Ooh, fancy.
Dress Code: Whatever
Capacity: 700

● **Serious** Weekly Fridays at The Cross, Kings Cross Goods Yard, N1. 0181-731-7300. 10.30-4.30am. £12/E8.
Residents Commie and 2Funky with guests Norman Jay and Lewis Dene (July 16th), Judge Jules and Sleaker (23rd), DJ Soukage and Luke Neville (30th), Seb Fontaine and Jules Spinner (August 6th) and Lee Burridge (13th).
Dress Code: Yes
Capacity: 500

● **The Source** Weekly Fridays at The Zodiac, Cowley Road, Oxford. 01865-420-042. 9.30-2am. £6 advance, £7 on the door.
Junglistastic business with resident Jay Jay

from No U Turn and MC Malik D, DJ Lee July 16th, DJ Suv (30th), Stakka & Skynet back to back (August 13th) and Dubmaster (27th).
Dress Code: None
Capacity: 400

● **Tribal Kaos** Friday August 6th at The Pleasure Rooms, 604 High Road, Tottenham. 01895-625-830. 10-6am. £10/E8/E7.
Slamm'n' techno, trance and hard house with Luke Dennison, Reclaim The Streets, Frequency, Whirley, Crazy, Anarcho Funkateers, Pete Blue, Tom Foo and more. Live PA by Faction. The chill out room has to be seen to be believed.
Dress Code: None
Capacity: 1,600

● **Whoop It Up!** Friday at The Velvet Rooms, Tottenham Court Road. 0181-932-3030. 10-4.30am. £10/E7.
Moving from The Gardening Club to the plush Velvet Rooms, the Whoopsters are doing alright with reissues Terry Marks, Andy Lekker, Nick Hook and Joel Xavier fighting off their very friendly crowd. Guests Gordon Kaye (July 16th), Chris & James (23rd), residents (30th) and tbc (August 6th).
Dress Code: To impress
Capacity: 400

Saturday

● **Air** Saturday July 31st at 333, Old Street. 0181-964-0264. 10-5am. £10/E5.
The brilliant Air posse host a one-off with Ashley Beedle, Kid Bachelor, Tipper, Freq Nasty, Ali B and Steve Blonde to name but a smidgen of the breaks and beats burfons.
Dress Code: None
Capacity: 800

● **A One Night Stand** Weekly Saturdays at the Gass Club, Whitcombe Street, Leicester Square, London WC2. 0181-202-0250. 10-5am. £8 members/£10 before 11, £12 after.
Cool two-step garage with residents EZ, Jason Kaye, Richie Fingers, Charlie Brown and Jon Manning plus guests.
Dress Code: Dress to impress
Capacity: 500

● **Big And Clever** Weekly Saturdays at The Velvet Room, Charing Cross Road. 0171-439-4655. 9-4am. £3/10.
Residents Chris Good and Spencer Parker spin funky house and discerning disco with Craig Campbell (July 17th), special guests (24th) and Adrian Luvdip (31st).
Dress Code: Make an effort
Capacity: 250

● **Breakin' Bread** Saturday August 14th at The Plug, 90 Stockwell Road, SW9. 07957-631-621. 9-late. £5/E3.
Residents Massire, Rob Life, Tufkut and Skag with guest breakdance crew Floor Science. Open mic session.
Dress Code: None
Capacity: 350

● **Camouflage** Weekly Saturdays at The Blue Note, 1-5 Parkfield Street, Islington. 0171-993-7377. 10-5am. £10/E8.
Hip hop, soul, r&b and many more styles over three floors at the funky London club night to go for.
Dress Code: Smart gear
Capacity: 1,000

● **Come Shake The Whole** Saturday July 31st at Orange 2 (formerly George IV), 144 Brixton Hill, Brixton. 0956-945-847. 9-late. £7/E5.
Happy birthday to the Whole as they pass the second mark intact... just. Resident DJ Stan Fontan and hostess Luliget together with guest nutters Miles Holway and Elliot Eastwick for a cng s'ow funk with disco, house, twisted people and lager at the now asbestos-free venue.
Dress Code: Whatever
Capacity: 500+

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El Divino Opening Party, Ibiza



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●Cookies And Cream Weekly Saturdays at The Leisure Lounge, 121 Holborn, 0171-729-8335, 10-6am, £8/£6. Guests get down on it at C&C for all things sweet and slick in garage and R&B. Residents Mr Do, Steve Sutherland and Wale plus MCs Kie Kombo and Delero join guests each week. **Dress Code: Smart gear** Capacity: 700

●Debbie Does Dallas Saturday July 24th at Mermaid Theatre, Blackfriars Bridge, 07603-133-590, 9-5am, £15. Debbie celebrates her fifth birthday with loads of free vodka, records and Fiorucci gear for the bloggers. Deep US house from David Suave, Gene Farris, Ralph Lawson and Joey Negro, techy gear from House Of 909 live and disco from Bakky & Bones, Frank Tope, Phil Quedo and DJ KC. **Dress Code: Make an effort** Capacity: 700

●Dynamite Fortnightly Saturdays at The Blue Angel, Torrens Street, EC1, 0171-734-3341, 9-30-2am, £4. The Soul Jazz Sound System continue to fire hot shots in reggae, soul and funk, plus Jerry Dammers (July 31st) and Dave Hill from Nuphonic (August 14th). **Dress Code: Whatever** Capacity: 500

●8th Wonder Saturday July 10th at The Alleycat, Gun Street, Reading, 0956-628-758, 7-4am, £9. Hip hop, soul and breaks with Big Ted, Blufort, Phono, Huw, Tom and Deano Jones. Better get there fast as these are instant sell-outs. **Dress Code: Whatever** Capacity: 600

●Freedom Weekly Saturdays at Bagley's Studios, Kings Cross Freight Depot, York Way, 0171-278-2171, 10-30-7am, £12/£8 members. Check Ariel playing eight hours of house every week alongside Pete Wardman, Lisa Pin-Lo, Norris Da Boss and Roy The Roach (July 17th), Additive and Hardy Heller (24th), Grant Nelson and Linden C (31st). Top night out. **Dress Code: None** Capacity: 2,500

●Funkt Saturday July 17th at Mass, St Matthews Peace Garden, Brixton, 0171-403-2177, 9-30-5am, £10. Join the Ministers of Funk: Lol Hammond, Massimo and The Pranksters for everything from deep house to techno and funk. **Dress Code: Whatever** Capacity: 700

●Future Perfect Weekly Saturdays at Hanover Grand, Hanover Square, 0171-499-7977, 10-30-5.30am, £15/£10. Anything goes with resident Craig Jensen in the main room plus guests Mark Moore, Miss Barbie (July 17th), John Kelly (24th), Rocca (31st) and Jon Pleased (7th) and Scott Bond (14th). **Dress Code: Funky clubwear, nothing boring** Capacity: 875

●Garage City Weekly Saturdays at Bar Rumba, 36 Shaftesbury Avenue, 0171-437-0637, 9-6am, £6 before 11pm/£10 before 12/£12 after. Residents Bobbi & Steve, Chrissy T and Rude Boy Rupert are joined by Cricco Castelli (July 17th), Astro Trax Team (24th), Phil Asher (31st). **Dress Code: Smart** Capacity: 450

●Headstart Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1, 0171-250-3409, 9-3.30am, £8/£5. Get ahead with two rooms full of funky, techy and downright weird beats supplied weekly by special guests Claude Young (house set, July 17th), Billy Nasty (24th), DJ Dan and Johnny Moy (31st), Darren Emerson (Underworld) and DJ Falcon (August 7th) and Dave Clarke and Andy Weatherall (14th). Fucking amazing. **Dress Code: Funky club clobber** Capacity: 800

●Indulge Monthly Saturdays at Mass, St Matthews Church, Brixton, 0171-737-1016, 10-6am, £10/£7/£6. One of London's longest running house nights always entertains with residents Tim Webster, Jon Tully and Brenden Downing with special guests the Basement Boys on July 24th. **Dress Code: None** Capacity: 700

●Metalbox Weekly Saturdays at The Annex, 1 Dean Street, Soho, 0171-494-2968, 9.30-4am, £8/£5 before 11pm. Intimate and sweaty new gaff for the Socialites with Richard Sen and Fearless hosting a weekly hoedown with special guests from The Psychonauts to The Micronauts. **Dress Code: None** Capacity: 400

●Movement Saturday August 7th at Mass, St Matthews Church, Brixton, 0171-377-9494, 10-6am, £10/£7 members and NUS/£6 before 11. Playing drum & bass are Andy C, Bryan Gee, JJ Frost, Ray Keith and Peshay with MCs Moose and GO plus Brazil's finest DJ Marky. DJ Swing, Ollie Twist & J'Son and Matt White play hip hop alongside a special guest. **Dress Code: Whatever** Capacity: 900

●Nymph Monthly on second Saturday at Mass, St Matthews Church, Brixton, 0181-767-9925, 10-6am, £8/£12. Fine house grooves courtesy of Mousse T, Jay Chappell, Dominic Mor and Tom Dinsdale joining residents Tarun and Big C (July 10th). **Dress Code: Glam** Capacity: 800

●Off Centre Every 2nd and 4th Saturday of the month at 333 Old Street, London, EC1.

0171-739-1800, 10-5am, £10/£5. Patrick Forge and Ross Clarke from Fat City covering all bases from Latin to jungle. **Dress Code: Relaxed** Capacity: 650

●100% Dynamite Fortnightly Saturdays at The Blue Angel, 1 Torrens Street, EC1, 0171-734-3341, 9.30-2am, £4. Soul, reggae and dub with Pete Kelly, Ethan Reid, Scotty, Stuart Baker and Christine Indigo plus special guests. Funky and laid back. **Dress Code: Laid back** Capacity: 450

●Passenger Weekly Saturdays at The Islington, 342 Caledonian Road, N1, 0958-603039, 8-2am, £3. Steve Blonde, Ali B, Lee Freshanova and Masticom swing it with their blend of fried funk and baked breaks. Tasty. **Dress Code: Whatever** Capacity: 300

●Prototype Saturday July 17th at The End, West Central Street, 0171-419-9199, 10-6am, £12/£10. Grooverider, Ed Rush & Optical, Frost, Fabio, Matrix, Dego, James Lavelle and MCs GG & Flux. **Dress Code: Whatever** Capacity: 800

●Pure Silk Weekly Saturdays at SW1 Club, 191 Victoria Street, 0705-00767-37455, 10-30-6am, £12/£10. Soled garage with resident EZ, Dean Dowl (Dem2) and Noodles plus guests. **Dress Code: ROAR** Capacity: 800

●Queer Nation Weekly Saturday, Substation South, 9 Brighton House, Brixton, 0171-247-8562, 10-6am, £6. Resident DJs Supadon, Jeffrey Hinton and Luke Howard with guests Basement Boys on July 24th. **Dress Code: Fruity** Capacity: How much can you take?

●Renaissance Weekly Saturdays at The Cross, Kings Cross Goods Yard, York Way, 01782-717-872, 10-30-4.30am, £15. Dave Seaman, Ian Ossa, Marcus James (July 17th), Sater Bliss, Steven Lawler (24th), Anthony Pappa, Yousef (31st). **Dress Code: Yes** Capacity: 500

●Return To The Source Monthly Saturdays at The Rocket, 166-220 Holcove Road, N7, 0181-674-6003, 10-6am, £12/£9/£8. The Source Tribe continue their monthly stint with guests Mark Allen, Pathaan and Pete Blue. Chat tea and chill out in the tepee (July 31st). **Dress Code: Whatever** Capacity: 700

●Rulin' Weekly Saturdays at Ministry Of Sound, 103 Gaunt Street, SE1, 0171-378-6528, Midnight-10am, £10/£15. Residents Jazzy Man and Erick Morillo with guests Benji Candelario, Disciple and Tim Deluxe (July 17th), Jazz 'N' Groove, Rocky (24th), Kerri Chandler and Smart's Party (31st) and Future Bitch (August 7th) plus Strictly Rhythm with Sanchez, Morillo and Conspicuous Monkeys on the 14th. Don't miss it. **Dress Code: Smart casual** Capacity: 1,200

●Sonic Mook Experiment Weekly Saturdays at The Scala, 275 Pentonville Road, N1, 0171-833-2022, 10-6am, £10/£8. Mooking about every Saturday at London's finest new gaff with Richard Fearless, Meat Katie, Barry Ashworth, Vini, Nicky Milan and the crew (July 17th). Turn up early for that one and check Campag Velocet and Magic Toes too or the week after check Jon Carter, Psychonauts and Meat Katie (24th) and Harry Love, Barry Ashworth and Richard Norris (31st) and tbc (August 7th). **Dress Code: None** Capacity: 1,200

●Soulsonic Weekly Saturdays at Subterania, 12 Acklam Road, W10, 0956-470-210, 10-3am, £10/£6. Join some of the hottest Transatlantic house maestros each Saturday. Check Stuart Patterson (July 17th), Justin Robertson (24th) and Terry Francis (31st). **Dress Code: None** Capacity: 650

●Strawberry Sundae Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall, SE1, 0171-735-5590, 10-7am, £10/£8 before 11. Residents Ada James and Joe Blimney warm up the house grooves under the arches for those hands in the air girls and guys. **Dress Code: Make an effort** Capacity: 650

●Subterranean Saturday August 7th at The End, 18 West Central Street, 0171-419-9199, 11-7am, £8/£5/FREE to members. The techno, tech-house and tech whatever temple with residents Mr C, Muf, Layo, Bushvacka and Deano joined by Evil Eddie Richards and special live guests and Damass Sound System. **Dress Code: Tech-trousers** Capacity: 900

●Tight Monthly Saturdays at The End, 18 West Central Street, 0171-419-9199, 10-5am, £12/£10. DJ Sreak and Doc Marten are the deep house and twisted disco residents on the third Saturday of every month. **Dress Code: Tights** Capacity: 800

●Ultimate Base Monthly Saturdays at The End, 18 West Central Street, 0171-419-9199, 10-5am, £12. Car Cox, Jim Masters and guests turning up the techno in their inimitable style on the second Saturday of the month with great global guests. Coxy picks up on his travels. **Dress Code: Whatever** Capacity: 700

●6ft Stereo Monthly Saturdays at 333 Old Street, London EC1, 0171-739-1800, 10-5am, £5 before 11pm otherwise £10. More game show/nightclub hybrid nonsense where you can bring your own tunes and flex those decks. The first Saturday of the month (August 7th). **Dress Code: Your vinyl plateaus** Capacity: 600

Sunday

●DTMP Every Sunday at The End, 18 West Central Street, 0171-419-9199, 8-4am, £10/£7. Steve Thomas, Smokin' Jo, Alan Thompson, Guy Williams and Miguel share deck duties while the others go off and have it. **Dress Code: Come as you please** Capacity: 700

●Faith Sunday July 25th at The Annex, Dean Street, 0171-277-2385, 6-1am, £5. Terry Farley, Stuart and Leo from Soulsonic, Bill Brewster and Dave Jarvis hang up their hang ups and spin pure soulful grooves from house to disco and jazz. Essential. **Dress Code: Whatever** Capacity: 400

●FUBAR Weekly Sundays at The Velvet Lounge, Charing Cross Road, 0171-734-4687, 7-Midnight, £6/£5. Originally running years ago, Brandon Block, Alex P and Lisa Loud are reviving their mash-up club every Sunday playing their 'special' brand of house and things funky. Sure to be messy. **Dress Code: Smart-ish** Capacity: 200

●Metalheadz Weekly Sundays at Dingwalls, Camden, 0181-964-0898, 7-12midnight, £5 before 9/£5 members all night/£6 NUS after 9 or £7 without. Rassies Goldie, Grooverider, Bailey and about a thousand others all converge every Sunday at Metalheadz' new home. Big up! **Dress Code: None** Capacity: 350

●Seven Weekly Sundays at AKA, West Central Street, WC1, 0171-419-9199, 1-10.30pm, FREE. Soak up Sundays over lunch (available 1-5pm) with guest DJs spinning each week. **Dress Code: None** Capacity: 350

●Sunday Best Weekly Sundays at Tearooms Des Artistes, 697 Wandsworth Road, Clapham, 0171-498-7025, 8-1am, £1.99. Residents Rob Da Bank, Giddy and the Loop Professor play anything from dub to disco and proper Balearic chill out gear with special guests. **Dress Code: None** Capacity: 250

●Sunnyside Up Weekly Sundays at The SW1 Club, 191 Victoria Street, SW1, 01708-473-

473, 12noon-9pm, £6 before 1pm, £8 after. Residents Darren Pearce and John '00' Fleming will save your soul's every Sunday. **Dress Code: A smile** Capacity: 850

●Twice As Nice Weekly Sundays at CoCoSeum, Nine Elms Lane, SW8, 0171-722-4185, 9-3am, £8/£6. Celebrate the two-step garage sound with residents Spoony, Steve Sutherland and Fitzroy Da Buzz Boy along with numerous garage bocs. **Dress Code: Nice** Capacity: 1,000

Monday

●Boom Or Bust Mondays at The Project Club, 12 Sutton Row, Soho, W1, 0171-388-5063, £5/£4. DJs Nicky Holloway and Fat Tony play house and throw in a bit of techno, disco, funk and rap grooves in for good measure. **Dress Code: Whatever** Capacity: 350

●DJ Society Weekly Mondays at The Dogstar, Coldharbour Lane, Brixton, 0171-738-6532, 8-2am, FREE. The Patashnik Society residents are Ola, Eric and Chris and they like entertaining students of a Monday. **Dress Code: Student grant** Capacity: 350

Bedroom Bedlam Directory

●Bar Bedlam Every Tuesday at Bar Circa, 6-8 Holloway Circus, Birmingham, 0121-643-1400, 8-2am, FREE. The original Bedroom Bedlam bar playing diverse music for a laid back crew with Steve Bridger, Steve Gerrard and guest Bedroom Bedlam DJs.

●Century Every Thursday at Fuel, 21 The Market, Covent Garden, London, 0956-387-816, 8pm-2am, £3/£5. Bedroom Bedlam DJs at least every fortnight. These boys can do no wrong. Always quality, always fun. Miss it at your peril.

●Rebel Waltz Fortnightly Fridays at C2/City Cafe, Blair Street, Edinburgh, 0131-539-9759/ rebe.waltz@btinternet.co.uk, 9-1am, FREE. Deep funky house with Murray Richardson (Bedroom Bedlam) and friends. Murray Richardson is going far as one of the BB DJs who really impresses everyone he plays to. This is also the only place in Scotland's capital to check quality underground deep house.

●Eden Monthly Saturdays at The Quarry, Heath Lane, Metheringham, Lincolnshire, 01526-832-507, 9.30-4am, £7/£5. Bedroom Bedlam DJ Elite slamming it in the site of a disused quarry in a village in the middle of nowhere. Premier league clubs, watch your back!

●Ootchy Kootchy Club Millennium, Widnes Rd, Widnes, Cheshire, 0151-424-0501, 10-late, £6/£5. Ootchy Kootchy is holding its very own Bedroom Bedlam style competition. DJs are invited to bring along a mix tape to the club. DJ K will pick a winner and once a month the winner will get the chance to play a set at Ootchy Kootchy on the Roof Raiser night. Residents DJ K (Bedroom Bedlam) and Bedroom Bedlam guest DJs on the third Friday of every month.

●The Midweek Session Weekly Wednesdays at Bar Ce Luna, 427 Sauchiehall Street, Glasgow, 0141-332-2528, 10-late. Derek P (Bedroom Bedlam) and Dave playing laid back house with quality DJs. It all takes place in a tip top bar so get down and nurture your alcoholism to a backdrop of pleasant sounds.

●The Antidote Every Saturday at The Fluid Bar, 17 Charterhouse Street, 0181-694-2419/0181-766-7357, 9-2am, £10. Funky beats, hip hop, electro and house mash up with technical skills and refined record choices to make you quiver.

El Divino Opening
Party, Ibiza



The Outer Limits

present:
2 floors of proper klub music

saturdays in july & august

july 17: the herbalizer (dj set: groundlevel)

mark dale (sublevel)

july 24: billy nasty

july 31: colin faver

august 7: daz saund

august 14: paul edge (three hour set)

august 21: the scratch pervert's (groundlevel)

jell ford (sublevel)

bank holiday august 28: dave angel

resident djs: paul edge & liam (sublevel)

koma500 & tinkabelle (ground level)

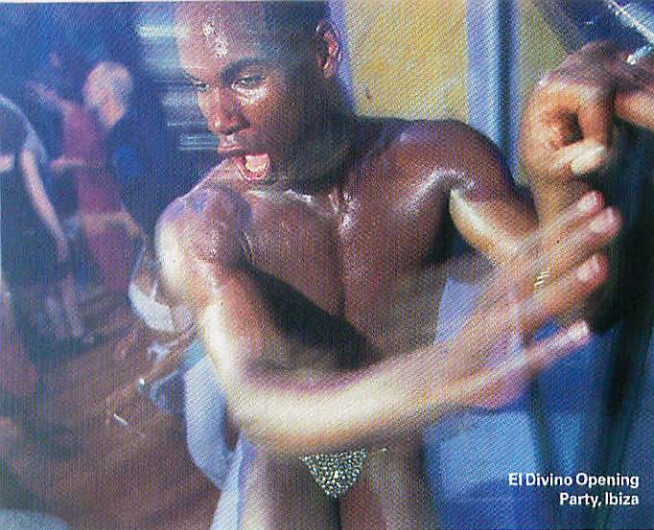
no attitudes, no dress restrictions, no "shirt's".

admission: £6.00 b4 10.30 £7.00 thereafter

venue: Millenium, 205 old christchurch road, bournemouth

details: 01202 265473

website & online record shop: <http://www.theouterlimits.co.uk>



El Divino Opening Party, Ibiza

pic: JAMIE BAKER

>> **That's How It Is** Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue, 0171-267-6933. 10-3.30am. £4. Gilles Peterson, Ben Wilcox and a saucy mix of funk, drum & bass and Latin. That is how it is. **Dress Code: None** **Capacity: 450**

Tuesday

Bullitt Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, London. 0171-738-6532. 9-2.30am. FREE. Hip hop night with rudies Andy Smith, DJ Vadim and Sahm Deleman and guests. **Dress Code: None** **Capacity: 350**

MOFO Weekly Tuesdays at Borderline, Orange Yard, Manette Street. 0958-925-604. 11-3am. £5/£3. James Shaeffer and Pari breaking beats. **Dress Code: None** **Capacity: 275**

JazBah Weekly Tuesdays at The Project, 12 Sutton Row, W1. 0171-738-6527. 10-3am. £3. Leftfield jazz, hip hop, funky breakbeats, dancefloor Latin and nu jazz rhythms courtesy of residents Keith, KOC, Richard and Aitch B plus resident live band, Hip-Hip. **Dress Code: Whatever** **Capacity: 400**

Wednesday

The Loft Weekly Wednesdays at HQ's, Camden Road. 0171-565-0324. 9-2am. £5. Paul Trouble Anderson, Jeremy Nevral and MC Supreme spinning garage. **Dress Code: None** **Capacity: 300**

Maison Weekly Wednesday at Legends, Old

Burlington Street, W1. 0171-437-9933. 10-4am. £6/£. Party house and garage with Alex Tato Verdini and Severino plus special guests. **Dress Code: Glam** **Capacity: 500**

Rodigan's Reggae Weekly Wednesdays at Subterania, 12 Acklam Road, Ladbrooke Grove. 0181-961-5490. 10-2am. £5/£4. Hosted by David Rodigan with residents Manasseh and Copper Face providing the finest reggae, roots and dub sounds. **Dress Code: Relaxed** **Capacity: 600**

Space Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London. 0171-284-0499. 10-3am. £5/£3. Rudies Kenny Hawkes and Luke Solomon with pump, deep grooves plus Kenny's Birthday Party (July 14th), Tyler 'T Bone' Stadius (21st), Roberto Melo (28th), too (August 4th) and too (11th). **Dress Code: Whatever** **Capacity: 450**

Superfunk Heroes Weekly Wednesdays at The Dogstar, 391 Coldharbour Lane. 0171-737-1016. 9-2.30am. FREE. Deafly Avenger with the Kings Of The Wild Frontier cranking lots of lager and playing, pump up beats and pieces. **Dress Code: None** **Capacity: 260**

Swerve Weekly Wednesdays at The Velvet Rooms, Charing Cross Road. 0171-424-0405. 9-2.30am. £6/£4. Resident Fabio and friends keep drum & bass on the funky side of things with Bailey and Razor (July 14th), Addition (21st), Bailey and Frost (28th) and on into August. **Dress Code: None** **Capacity: 250**

Thursday

Bliss Weekly Thursdays at The Blue Note, Islington. 0171-437-0462. £7/£2 before 11/FREE for members. Thursday's weekly dose of speed garage comes courtesy of residents Rude Boy Rupert, Shortee Blitz, Steve Courtney and JM. **Dress Code: Smart & sexy** **Capacity: 650**

Bonzai Weekly Thursdays at Liquid, 52 High Street, Wandsworth. 0181-560-9941. 10-late. £5/£3. Quality uplifting house and trance with resident Graham Gold every week at South London's newest nightclub, with guests like Ferry Corsten or Passion's JFK. **Dress Code: No scruffs** **Capacity: 300**

Century Weekly Thursdays at Fuel, Covent Garden. 0973-912-601. 8-2am. £4/£2. The Bedroom Bedlam club par excellence continues apace with top techno and weird electronic guests each week. See Bedroom Bedlam club guide for details. **Dress Code: None** **Capacity: 300**

Checkpoint Charlie First Thursday of the month at the After Dark Club, 112 London Street, Reading. 0171-439-2020. 9-2am. £6/£5. Residents Richard Ford, Pierre and Mat Carter at the club where they don't announce the guests until they pop out of the wardrobe. **Dress Code: No pants allowed** **Capacity: 300**

Deep Blue Monthly Thursdays at The Bug Bar, St Matthews Church, Brixton. 0181-699-6100. 7-2am. FREE. Techno, jazz, house and all that. On July 29th expect anyone from underground house clubs across Europe joining residents Zak Frost, Adam (Sleaze Nation) and John Askew. **Dress Code: Whatever** **Capacity: 300**

Get Up On It Weekly Thursdays at The Dogstar, Coldharbour Lane, Brixton. 0171-737-1016. 9-2am. £5. Lol Hammond (Drum Club, Girl Eats Boy) & Massimo (Dust2Dust) got up on it and then get extreme & twatted themselves. **Dress Code: Whatever** **Capacity: 400**

Magnatraxion Thursday July 29th at Mass, St Matthews Church, Brixton. 0171-737-1016. 9-2am. £5. Resident DJs Skelerik and Chris Read scratch with Cutmaster Swift and The Runaways. **Dress Code: Whatever** **Capacity: 900**

Magnetic Beats Monthly Thursdays at Zed Bar, 289, Kilburn High Road. 0171-372-2544. 8-1am. FREE. Expect beats, jazz and funky Japanese house with rudies Mark G, Naveleven and Marc & Rob. **Dress Code: Whatever** **Capacity: 300**

Movement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-377-9494. 9-3am. £5/£4/£3. Residents Bryan Gee, Ray Keith and MC Moose alongside internet onalreside the almighty DJ Marky plus guests DJ Hyde (July 15th), DJ Ron and the Ragga Twins (22nd), Jumping Jack Frost (29th), Mickey Finn (August 5th) and Donovan Smith & Juceman (12th). **Dress Code: None** **Capacity: 450**

Small City Monthly Thursdays at Smithfields, 340 Farringdon Road, EC1. 0171-739-8824. 9-late. £5/£3. Switzerland's finest Rollercoone and Alex Attias with live percuss on sets. **Dress Code: Whatever** **Capacity: 400**

The Sprawl Every Thursday at The Global Cafe, 15 Golden Square, W1. 0171-287-2242. 7-30-12am. £3/£2. An eclectic mix of beats and mixing with special guests and host: DJs Shicoudb and Bit Tonic. **Dress Code: None** **Capacity: 150**

Sympathy In Chaos Thursday July 22nd at The Annex, 1 Dean St. 0171-713-1508. 9-30-2am. £5/£3 before 10pm. Breaks and grooves from resident Tsuyoshi Suzuki. **Dress Code: Don't come naked** **Capacity: 300**

Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 0181-960-8468. 10-3am. £6/£5/£8. Trevor Rockliffe, Jim Masters and Coxy are joined by some of the hottest breakbeat and techno DJs about. **Dress Code: None** **Capacity: 350**

Valley Moods Monthly Thursdays at Po Na Na, Duke Street, Reading. 0976-301-399. 9-30-2am. £3. Resident Lee Jones goes monthly and joining him on a journey into disco and deep house is special guest Mat Carter (August 12th). **Dress Code: None** **Capacity: 420**

White Noise Monthly Thursdays at Time Bar, 10 Woodfield Road, Westbourne Park. 0171-289-9727. 8-midnight. FREE. Those pesky vammits White Noise kick off a new night of breaks and beats with well known DJs playing bizarre tunes like Richard Thair from Red Snapper playing a goth and skate. Nice. **Dress Code: Whatever** **Capacity: 250**

Wonky Monthly Thursdays at Zed Bar, 289 Kilburn High Road, NW6. 0171-372-2544. 8-1am. FREE. Swayzak's DJs Broon, Cooke and JT join friends to play deep club house tech jazz hop disco. Every first Thursday of the month. **Dress Code: None** **Capacity: 300**

Ireland

MUZIK'S campaign to change the Irish clubbing laws is just one of the many ways the Irish clubbing landscape is changing for the better. The first legal dance radio station is due to come on air in Dublin in the autumn (with Storm FM tipped to scoop the licence), and on September 18th Ireland should have its first open-air dance festival. Archaic planning permission laws block most open-air music events, but the organisers of Homelands Ireland got around the problem by booking the Mosney Holiday Centre just outside Dublin. The capacity is 20,000 and it will run from 1pm until 2am the following morning. The line-up will be similar to that of Homelands UK, with homeboys like Johnny Moy and Billy Scurry thrown in for good measure. As host of one of the six arenas, national pop station 2FM (which recently extended its weekend dance coverage from four hours to fourteen) will also broadcast much of the event live. See you there. **Mark Kavanagh**

Essence Monthly Fridays at GPO Nightclub, 21 Eglinton Street, Galway. 091-563-073. £6. DJ Ted resides. Recent guests have included Justin Robertson, Jon Carter and Dizire Dubfire. **Dress Code: Relaxed** **Capacity: 850**

Evolution Weekly Fridays at The Brunswick Club (formerly Vico's), 10 Brunswick Street, Belfast. 10-3am. £10/£5. Join resident Jim Fitz for three floors of techno DJ madness. **Dress Code: None** **Capacity: 600**

JDP Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-3531-829-1894. 11-late. £7/£5. One of the best techno nights in the country with residents joined by anyone from Kenny Larkin to Green Velvet. James Ruskin versus Surgeon versus Regis on July 30th. **Dress Code: Whatever** **Capacity: 500**

Karma Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 01232-237-486. 9-3am. £8/£5/£4. Jay Kay resides with various guests each week playing quality house. **Dress Code: Clubwear** **Capacity: 500**

New House Nation Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £6/£4. House with resident Stephen Boyd and his percussionist sidekick Jim Jackson. **Dress Code: New house** **Capacity: 350**

Phunk City Weekly Fridays at The Funnel, 24 City Quay. 00-3531-830-5507. 10-2.30am. £8. Electro, techno and leftfield. **Dress Code: Phunky** **Capacity: 500**

Pure Monthly Fridays at The Funnel, 24 City Quay, Dublin. 00-3531-677-5304. 10-late. £7/£5 before 11pm. Join residents Twitch, Brainstorm, Dribbler & The Bill, Sandy Paris and Jonny 'Quo' McSamsbury plus guests for pure and pleasurable house and techno every last Friday of the month. **Dress Code: None** **Capacity: 200**

Storm '99 Weekly Fridays at Panama Jacks, Castlebar. 00-353-94-23111. 10pm-2am. £6. Hard house and Euro from guests like Danny Chucky, Paddy Dooley and John O'Brien. **Dress Code: None** **Capacity: 1,000**

Teatonic Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 01232-634-099. 9-2am. £5. Hard house and Euro from guests like Danny Howells and Marcus James on the last Friday of the month. **Dress Code: Make an effort** **Capacity: 350**

303 Weekly Fridays at Lamberts Camo'in, County Wexford. 00-3531-55-22-766. 11-2am. £6/£5. Residents Emlyn Sheehan, Karl O'Keefe, Brian Kinsella and Brendan Sheehan have just passed their second birthday with guests like Billy Nasty and those nasty Liberator boys playing filthy techno and hard house. The name says it all. **Dress Code: Whatever** **Capacity: 400**

Saturday

Beat Suite Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 01232-248818. 9-30-late. £10. Belfast's finest DJs venture into soulful beats, club party hip hop, classic funk and deepest dub plus live showcases. Get there early. **Dress Code: None** **Capacity: 350**

Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast. 01232-247-028. 9-late. £10a. Breakdancers, hip hop and fellas like DJ Krush. **Dress Code: Groovy** **Capacity: 400**

Bustin' Loose Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-3531-670-3771. 10-30-late. £10. All manner of beats and pieces from Dublin's finest. **Dress Code: None** **Capacity: 700**

Charged Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-3531-677-6635. 11pm-late. £6. Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry playing in U2's very own club. **Dress Code: Whatever** **Capacity: 500**



Essential Nights Out:

JDP Friday 30th July at The Kitchen, Dublin **Expect:** The purest, unsullied techno from the mighty turnvirrivate of James Ruskin, Surgeon and Regis

Cream Saturday 31st July at Kelly's, Portrush **Expect:** Ally Gee looka like Roger Sanchez alongside resident Colin Hamilton. Aye

Space Saturday 21st August at Temple Theatre, Dublin. **Expect:** Vertical enhancement from Tall Paul plus house, techno and breakbeat from the rudies

Friday

Choons Weekly Fridays at Bourbon Street Nite Club, Waterford. abcpower@iol.ie. 9-late. £5. Resident DJ Colm plus guests playing the full spectrum of house business. **Dress Code: Clubwear** **Capacity: 450**

Classic Club: Amnesia, Ibiza

Balearic legend ALFREDO just about remembers...

I STARTED DJing at Amnesia by accident. Nobody was going there at the time, everyone was going to Ku (now Privilege) in 1984. After Amnesia shut in the morning I'd sometimes play music while the workers did the accounts and cleared up. They started letting people in and three days later 500 people turned up. I'm pretty sure I was the first after hours DJ in the world. It was in the open air, there were people from all over the world, every age, every race and that's why it was so special.

"In 1984 it was the last days of disco. I used to play all my old records rather than try and buy new ones. Reggae, house and soul all went down well, but there were only about three house records around at the time. I played there for six years and only left when they put a roof over the dancefloor, then it totally changed. The best thing about Amnesia was that it was just one DJ playing, no hassle to hurry up or make people dance and I could play what I wanted. The downside was I got very fucked for six years!"

pic: RONNIE RANDALL



AKA NETWORK



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7th August 1999

SCALA

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(Dub Pistols) / Danny Briottet (Renegade soundwave) / Danny McMillan (TCR) / Headillaz
/ Richard Norris (The Grid) / Rad Rice / Lisa Weapon / Nicky Milan & Hoxton Creeper/
The Nihilist / Mob Warefare! / Tommy Smoov / Fergadelic / Blind Olly / Ben Fuego
/ Wolfboy Matt.



>> **•Cream** Saturday July 31st at Kelly's, Bushmills Road, Portrush. 01265-825-904. 9-11.30am. £10/£8.
Resident Colin Hamilton with guest Roger Sanchez.
Dress Code: Smart, no trainers or scruffy denim
Capacity: 1,800

•Crystalline Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 01232-581-222. 9-3am. £7/£5.
Deep house and techno.
Dress Code: Whatever
Capacity: 350

•Discotech Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-466. 10-4am. £10/£7.
Voted Belfast's Best House Club, the Network is home to Discotech's residents Mark Jackson, Eamon Beagon and Jay Kay who are responsible for this long running house night. Guests Grant Plant (July 17th), Robbie 'Agnell' Nelson (24th), Breeder (31st) and Scott Bond (August 6th).
Dress Code: Strict. No sportswear
Capacity: 800

•Earth Weekly Saturdays at 125-135 Strand Road, Derry. 01504-271-770. 9-late. £6.
Funk, r&b, soul and hip hop with resident Greg Loughlin plus bi-monthly residents DJ Swing and Jazzie B. Trevor Nelson of BBC and MTV fame drops in July 31st.
Dress Code: None
Capacity: 350

•Fusion Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 0777-569-1260. 9-4am. £8.
Big names from the world of European trance and hard house fly in to get the Fusion crowd hopping.
Dress Code: No sportswear.
Capacity: 1,000

•Lush Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 01265-822-027. 9-2am. £8/£6.
The Colonel Col Hamilton plus Steve Lawler (August 7th), Dave Seaman (14th) and Nick Warren and Gordon Kaye (21st).
Dress Code: Make an effort
Capacity: 1,500

•Modern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. £8/£6 members.
Residents Robbie Butler and Davy Kaye play pumping house for the glitterati.
Dress Code: Glitter
Capacity: 600

•Redbox Saturday July 19th at Redbox, Old Harcourt Street, Dublin. 00-353-1-478-0166. 10.30-late. £10/£8.
Darren Emerson at the wheel.
Dress Code: Whatever
Capacity: Loads

•Sanctuary Of Sound Weekly Saturdays at Thompson's Garage, Donegal Square East, Belfast. 01232-323-672. 9-2am. £10.
Resident Stephen Boyd and guests housing the nation.
Dress Code: Dress up or die! Glam or scam
Capacity: 400

•Shine Weekly Saturdays at Mandala Hall, QUBS, University Road, Belfast. 01232-668-615. 9.30-2.30am. £3/£8.
The techno and deep house club of the moment, Shine welcomes Derrick May (24th), Justin Robertson and Clive Moore (31st), Claude Young and Simon McDermott (August 7th) and Orde Meikle (14th). Resident Alan Simms rules.
Dress Code: None but photo ID required for boozers
Capacity: 800

•Sleuth Saturday 24th July at Fusion, 3 Strand Road, Londonderry. 01232-292-368. 10-4am. £8.
An exclusive appearance from flying Dutchman Mac Zimms. Also playing are Danny Howells, Chris Cargo and Paul 'P'. Expect the best progressive house.
Dress Code: Your finest
Capacity: 600

•Sleuth Saturday 31st July at The Network Club, Belfast. 01232-292-368. 10-4am. £10/£7 before 11pm.
Rowan Blades (Breeder, Twilo Thunder) and Chris Cargo.
Dress Code: Your Finest
Capacity: 700

•Space Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00353-1874-5088. 9-2am. £10.
House, techno and breakbeat from rersies Darren Flynn and Liam Dolard with Gordon Kaye (17th), Col Hamilton (24th), Andy Manston (August 7th), Lee Burridge (Tyrant) on the 14th and Tall Paul (21st).
Dress Code: No
Capacity: 650

•Sweat Weekly Saturdays at Sir Henry's, Cork. 00-353-212-79924. 9-2am. £8/£5.
Residents Shane and Greg choo between club classics and techno and hip hop and soul. If you're heading to Ireland this could be the night out for you.
Dress Code: None
Capacity: 1,300

•Telefunkin' Monthly Saturdays at Metropole Hotel, MacCurtain Street, Cork. 00353-212-728-7800. 10.30-late. £10/£8.
Exotica to house through hip hop with guests like Luke Vioert and Aim joining the residents Toni and Angie.
Dress Code: None
Capacity: 500

•Transmission Weekly Saturdays at Privilege, Tralee. 00353-66-23123. 10pm-2am. £5/£6.
Hip hop, breakbeat and drum & bass from resident Paudi Cronin and guests like Johnny Moy and Adam Freeland.
Dress Code: None
Capacity: 500

•Voodoo Weekly Saturdays at Magennis's, The Whiskey Cafe, 79-83 May Street. 01232-230-295. 9-late. £4.
Hip hop, soul and house with guests like Mr Scruff joining residents and local breakers.
Dress Code: Relaxed
Capacity: 250

•Wildlife Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-195. 9-1.30am. £7/£5.
Uplifting, hard house and trance with guests like Anne Savage, Guy Ormsdel and Paul Van Dyk plus rersies Mark Wesley and Barry McConkey.
Dress Code: Posh
Capacity: 450

Sunday

•Confession Weekly Sundays at The Inner Sanctum, Temple Theatre, Dublin. 00-353-1-874-5425. 10-late. £4/FREE before 10pm.
New gay night for Ireland with resident Paddy Sheridan.
Dress Code: Whatever
Capacity: 350

•Full-On Weekly Sundays at Brannagans, Ennis. 00-353-65-20211. 10pm-2am. £6.
Mark Kavanagh (August 1st), Pete Wardman (8th), Ken O'Flanagan (15th).

Dress Code: None
Capacity: 700

•Space Sunday 1st August at Temple Theatre, Temple Street, Dublin. 00353-1874-5088. 9-2am. £10.
Rersies Liam Dolard and Adam Flynn play host to Seb Fontaine and Madame Friction.
Dress Code: No
Capacity: 650

•Wildlife Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1-677-6635. 11.15-late. £5.
Beautiful girls, phat house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend ready for the Monday morning stampede.
Dress Code: Clubbwear
Capacity: 550

Wednesday

•Blue Weekly Wednesdays at The Kitchen, Essex Street, Temple Bar, Dublin. 00-353-1-677-6635. 11.30-late. £4.
House and funky techno.
Dress Code: All welcome
Capacity: 400

Thursday

•Charged Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late. £7.
Join the Charged crew of Johnny Moy & Billy Scurry every week.
Dress Code: None
Capacity: 400

•Strictly Spiced Weekly Thursdays at Thompson's Garage, Donegal Square East, Belfast. 9-2am. £4/£6/£10.
Resident Stephen Boyd on a house tip.
Dress Code: A doorman picks the crowd, lesser people have crumbled. Beware
Capacity: 400

•Yo! Latino Weekly Thursdays at The Half Moon Theatre, Half Moon Street, Cork. 00353-212-74308. 11-2.30am. £5.
Latin, jazz, house and funk from Stevie G, Claire Maloney, Aran McCahan and Ray and Paul.
Dress Code: None
Capacity: 300

Scotland

EDINBURGH'S fluorescent face paint feast of trance, Sublime, is enjoying heaps of praise just now from recent guest Paul Van Dyk, and Platiplus touches down this month, with more live sets than you can shake a lightstick at. Meanwhile, Glasgow's Sub Club is still recovering from Sub Culture's fifth birthday and the singing talents of Roy Davis Jnr, but the deep US house keeps coming with an album and a

tour on the cards for August. Following the recent gig from Goldie and Storm, east coast beat-fest Jungle Magic keeps the drum & bass torch burning alongside the inimitable Manga. And Edinburgh's Club Festival kicks off on August 6th at Teviot House, which redeems its student union status with a 5am licence and an opening week of line-ups featuring Bugged Out, Golden and dastardly duo Marshall Jefferson and Farley Jackmaster Funk. Long live the summer.

Luna C



Essential Nights Out:

•Manga Friday 6th August at La Bella Angele, Edinburgh
Expect: Bad bwoy from Brazil DJ Marky and the Manga massive tearin' it up

•Pressure Friday 30th July at The Arches, Glasgow
Expect: The DJs formerly known as Slam - Stuart McMillan and Orde Meikle - plus Adam Beyer and Space DJz

•Club 69 Saturday 17th July at Koh I Noor, Paisley
Expect: Wicked techno underground collective Rub-A-Dub with special guest Suburban Knight from Underground Resistance

Friday

•Alaska Weekly Fridays at Alaska, 142 Bath Lane, Glasgow. 0141-248-1777. 10-late. £6/£5.
Nick Peacock cooking his pea with a bootleg selection of disco, funk, house and Latin.
Dress Code: Whatever
Capacity: Perhaps about 300

•The Ark Weekly Fridays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £7/£5.
Room One has Michael Kikie, Zammo and Scott Mackay and Room Two is Simon Foy and Duncan Reid playing garage weekly.
Dress Code: Smart, no trainers or sportswear
Capacity: 1,100

•Bughouse Monthly Fridays at G2, 474 Sauchiehall Street, Glasgow. 0141-353-3111. 10-late. £8/£4.
Residents Dan and Chris are joined by Tony Senghore playing a live set on June 18th at their ace real house and techno night.
Dress Code: Whatever
Capacity: 400

•Different Is Good Weekly Fridays at The Iguana Cafe Bar, 43 Lothian Street, Edinburgh. 0131-220-4288. 9-1am.
A blend of the best dance music from around the world as well as a little classic disco and hip hop, hosted by Gareth Sommerville from Atomic Baby and Triptonite North.
Dress Code: Smart casual
Capacity: 200

•Floorplay Weekly Fridays at The Arches, Midland Street, Glasgow. 0141-572-1477. 10.30-3.30am. £6/£8.
Room One residents are Silicone Soul, Jim Hutchison, Funk D'Void and Laurence Hughes with great techno, house and hip hop guests.
Dress Code: None
Capacity: 700-1800

•Fridays Are Fresh Weekly Fridays at Blue, Rose Street, Inverness. 01349-222-712. 10-1.30am. £4/£3.
Resident Gregor Fisher freshens up the weekend house malarkey.
Dress Code: None
Capacity: 300

•Goodfoot Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4800. 10-late. £5.
Grab your parka, park up your scooter and head down to The Sub for a Northern soul extravaganza with DJs Martin, Gavin, Andy and Scott.
Dress Code: Parkas and desert boots mate
Capacity: 600

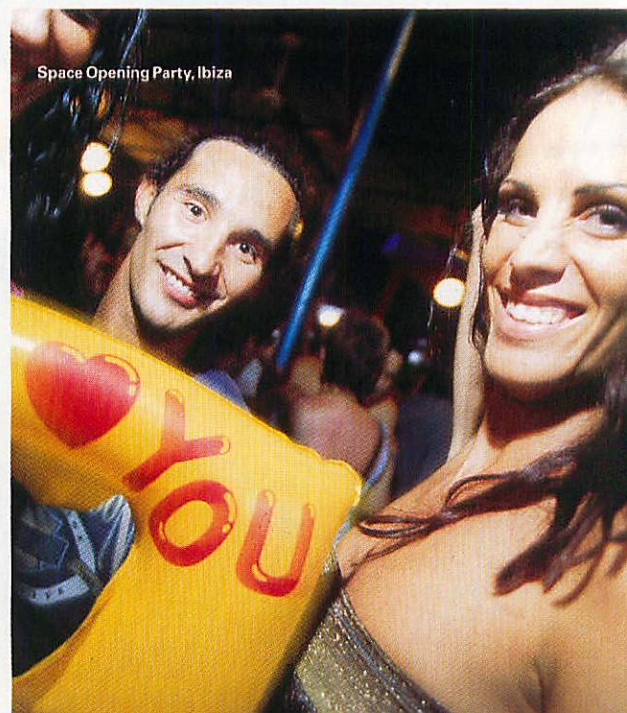
•Higher Ground Monthly Fridays at The Honeycomb, Blair Street, Edinburgh. 0131-550-3716. 11-3am. £8/£5.
Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Turner, Lyley and Gino (July 16th).
Dress Code: None
Capacity: 450

•Hyper Weekly Fridays at The Ice Factory, 6 Shore Road, Perth. 01738-630-011. 10.30-2.30am. £4/£3.
Pumpin' house and grrly trance with residents Colin Tevendale, Mark Stuart and Johnny Fraser.
Dress Code: Smart casual
Capacity: 1,250

•Kofi Weekly Fridays at The Shelter, 7 Dock Street, Dundee. 01382-500-609. 1.30-3am. £5/£4.
Jazz, hip hop and Latin with residents Mark W and Rann Clann plus guests like Herbaiser and Mr Scruff.
Dress Code: Whatever
Capacity: 450

•Manga Monthly Fridays at La Bella Angele, Edinburgh. 0131-220-5575. 11-3am. £8/£5.
The Manga massif DJ Kid, G-Mac, MC Feelman and V.J.A-Dan flex the dex with drum & bass plus guest DJ Marky (August 6th).
Dress Code: Whatever
Capacity: 450

•Platinum Fortnightly Fridays at The Vaults, Midre Street, Edinburgh. 0780 1062-627. 10.30-3.30am. £8/£6.
Residents Quershi and McQuarrie with the Record Playaz playing hip hop and soul in the backroom plus guests.
Dress Code: None
Capacity: 1,000



● **Pressure** Monthly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 10.30-4am. £13.
Adam Beyer, Space Duz, Stuart McMillan and Orde Makkie (July 30th).
Dress Code: Smart
Capacity: Many

● **Psy Phi** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £8/£6.
Resident DJ Paul Cawley plays hiphop, jazz and funk with international guests (July 16th).
Dress Code: Whatever
Capacity: 600

● **Pure** Fortnightly Fridays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £6/£4.
Residents Twitch and Brainstorm play house and techno (July 23rd) then spin with Surgeon (August 6th).
Dress Code: None
Capacity: 900

● **Rebel Waltz** Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-539-9759. 9-1am. FREE.
Bedroom Bedlam (aka literally) Murray Richardson thrills the crowd with his unique deep house trickery.
Dress Code: No ruffians
Capacity: 200

● **Relief** Weekly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 11-3am. £8/£6.
Ian Pooley and residents get all housey with guests Darren Emerson (July 16th) and King Britt and Josh Wink on the August 13th.
Dress Code: Make an effort
Capacity: A lot

● **Rhumba Club** Weekly Fridays at Ice Factory, Perth. 01382-223-525. 9.30-late. £12.
No rhumba, just good hard house with Zammo plus guests.
Dress Code: No ruffians
Capacity: 1500

● **Sublime** Fortnightly Fridays at Wikie House, The Cowgate, Edinburgh. 0131-668-3043. 10.30-3am. £8/£6.
Havin' it every other week. July 16th sees Kev Wright start out in the main room with Idge to follow. Felix and the Beany breakfast in The Blue Room. Pablo Gargano covers the main room July 30th.
Dress Code: None
Capacity: 750

● **Sublime** Friday 23rd July at The Potterrow, Bristo Square, Edinburgh. 0131-668-3043. 9-3am. £7/£5 students.
Union Jack, Terraferma, POB and Art of Trance play live with support from Sublime residents Kev Wright and Idge.
Dress Code: None
Capacity:

● **Tangent** Fortnightly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5.
Eclectic dance, house beats, electronica and a few surprises along the way with resies DJ A-Man and Panic. Check Italian legend Claudio Coccoluto on July 16th.
Dress Code: Whatever
Capacity: 600

● **Think Again** Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeen. 01224-674-603. 9-2am. £5/£3.50 members and NJS.
Residents Titch, CJ Knox and special guests play Detroit house, funky techno and twisted electronica.
Dress Code: Think about it
Capacity: 400

Saturday

● **Atomic Baby** Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-226-2134. 11-3am. £8.
Euro house, New York garage and deep house is the bomb down at Atomic Baby with residents Michael Zilkie, Zammo and Gareth Sommerville spinning for a cool crowd. July 31st sees the club's second birthday. It's a guaranteed lock out so arrive early.
Dress Code: None
Capacity: 500

● **Club 69** Weekly Saturdays at Koh-i-Noor, 40 New Sneydon Street, Paisley. 0141-552-5791. 10-3am. £5.
Wicked techno underground massive collective Rub-A-Dub Detroit thngamijng with residents Martin & Barrie playing stuff. Special guests Suburban Knight of Underground Resistance on 17th July and the bizarrely monickered Wanky and Fuzworkle (24th).
Dress Code: Whatever
Capacity: 200

● **Colours Of Love** Fortnightly Saturdays at Club Mercado, Market Street, Edinburgh. 01688-276-866. 11-4am. £12/£10.
Colours residents bring the house down every other Saturday with Norman Jay (July 24th) and Iain 'Boney' Clarke (August 7th).
Dress Code: Glam
Capacity: 600

● **Colours** Monthly Saturdays at The Arches, Midland Street, Glasgow. 01688-276-866. 10.30-4am. £14.
Housey dongs with big name guests Pete Heller and the Block (August 14th).
Dress Code: Whatever
Capacity: 1,700

● **Cream** Saturday July 24th at Potterrow, Bristo Square, Edinburgh. 0131-650-2656. 9-3am. £8/£6.
Les Ryder bungs the cream of house music out with residents Gaz Long and Neil McKay.
Dress Code: Smart clubwear
Capacity: 800

● **Disco Inferno** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £7/£6/£5.
The Highlands' longest running disco party is still riding on delicious disco and fired-up funk with DJ Love, Nick Silver, MC Otis and MC Lenny Love while Funkmaster Flyer cools down in the Lounge Bar with soul, rare groove, jazz/funk and Latin.
Dress Code: None, except there's a discount for fancy dress
Capacity: 800

Space Opening Party, Ibiza



● **Fire Island** Weekly Saturdays at Wikie House, Cowgate, Edinburgh. 01506-633-900. 10-late. £10/£7.
Steven Graham, Rinnie Vallen and Gail Sellers play fiery house and in the Retro Shack Marco and Rich cool things down.
Dress Code: Whatever
Capacity: 750

● **Fresh At The Ferry** Saturday 31st July at the Renfrew Ferry, River Clyde, Glasgow. 01355-263-267. 9.30-2am. £8/£6.
Floating residents Gary Lawson, Andy Guest, Chris Boyd and Martin Lennox joined by Silicone Soul and Murray Richardson with live percussion from Marc (Maxi) S.
Dress Code: Comfortable
Capacity: 700

● **Homeless** Weekly Saturdays at The Shelter, 7 Dock Street, Dundee. 01382-500-609. 10.30-3am. £6/£4.
All things eclectic with Eat Not Sold and guests like Adam Freeland, Keb Darge and Chubby Grooves. Three years young and still kicking.
Dress Code: Whatever
Capacity: 450

● **Insideout** Monthly Saturdays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 10.30-4am. £8/£6.

Drop in and dance your dreams away with Tall Paul, Lisa Loud and Lottie (July 31st).
Dress Code: Make an effort
Capacity: A lot

● **Jet** Saturdays at Enaj, 143 The Cowgate, Edinburgh. 0131-226-6685. 8-3am. FREE.
The pre-club night is a taste of things to come with a serving of garage, rare groove and funk. Also check it out on Thursdays and Fridays.
Dress Code: Just dress for whatever club you're going to afterwards
Capacity: Many

● **Joy** Monthly Saturdays at Wikie, The Cowgate, Edinburgh. 0131-225-5583. 10.30-3am. £8/£6.
Maggie and Alan sweat it out with pumping house alongside Trendy Wendy and Sally Findlay.
Dress Code: None
Capacity: 750

● **Jungle Magic** Monthly Saturdays at The Potterrow, Bristo Square, Edinburgh. 0973-142-195. 9-3am. £7/£5.
Saturday July 17th is your next appointment with all things drum & bass with residents DJ Kid, The Genera & G-Mac and MC Feelman back to back versus Ruff B, Finnie, Toz and Pressure.
Dress Code: Junglist
Capacity: 1,250

● **Knucklehead Presents My Machines** Every Saturday at The Glasgow School of Art, Renfrew Street, Glasgow. 0141 252-4531. 10-3am.

Dr Da Bank

Rob Da Bank's cures for the clubbing blues

This month we have been mostly drinking banana smoothies after a heavy night raving. Not only are they mighty tasty but they can help to replace the serotonin you've caned on the little fellas. Well, that's the idea. Next month, the recipe for the elixir of life and eternal happiness.



Dress Code: Heart-warming
Capacity: 600

● **Mingin'** Monthly Saturdays at Studio 24, Calton Road, Edinburgh. 0131-467-2551. 10.30-3am. £5.
Alan Joy spinning out the latest hardbag and trance. Everyone else, just spinning out.
Dress Code: Minin'
Capacity: 300

● **Pure** Saturday 24th July at The Arches, Midland Street, Glasgow. 0131-558-3824. 10.30-late. £10 in advance.
Usual residents Twitch and Brainstorm mixing with Dave Clarke, Dribbler and a live set from Memory Foundation.
Dress Code: Whatever
Capacity: 1,700

● **Pure** Saturday August 7th at Glow, Belmont Street, Aberdeen. 01224-648-000. 10-2am. £9/£7.
Pure residents Twitch and Brainstorm spin alongside special guests every first Saturday of the month.
Dress Code: None
Capacity: 470

● **Scratch** Weekly Saturdays at Top Floor, The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-3am. £6/£5.
Fresh and funky hip hop throwdown with resident DJS Lyey, Ruffone, Gino and The Dynamic Duo with DJ As If (July 17th), America's Unspoken Head (31st) and special festival guests and an extra hour of dancin' (August 14th).
Dress Code: None
Capacity: 250

● **Sub Culture** Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5.
Residents Harri and Domenic serve up house with a deep US flavor plus international guests each week. Johnny Fiasco from Chicago (August 7th), Alton 'Aphrodite' Miller from Detroit (14th).
Dress Code: Whatever
Capacity: 600

● **Substance** Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-225-5644. 11-3am. £10/£8.
Residents Craig Smith, Mikey Stirton, Ross Keddie, & Boots with 'electric sole', garage and house. Guests include Matthias Heilbronn (July 24th), and Bobby & Steve with Brian Chambers (August 21st).
Dress Code: Substantial
Capacity: 450

● **TNT** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £7/£5.
Andy D and Finnie are the residents with a surprise guest (July 24th) at this excellent jungle and beats night.
Dress Code: Tearin'
Capacity: 500

● **Trade** Monthly Saturdays at The Arches, Midland Street, Glasgow. 0141-221-4001. 10.30-5am. £12/£10.
The next date to don the leather chaps and Trade tartan is August 7th.
Dress Code: Large sporrans
Capacity: Anything

● **Tribal Funktion** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-3am. £7/£5.
Resident DJS George T, Hand Simone spin house, disco and techno alongside guests Gene Farris (17th July), George T and Simone (31st) and Derrick Carter (August 14th).
Dress Code: None
Capacity: 600

● **Triptonite North** Monthly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0468-039-052. 10.30-3am. £5/£6.

Residents Stuart Duncan, Gareth Sommerville and Colin Cook spinning house.
Dress Code: None
Capacity: 450

● **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £6/£8.
Kevin McFarlane and Stephen Lee playing garage and vival house and Colin Tevendale and Steve McCreery rock the club with progressive & eclectic Euro house.
Dress Code: Smart, lots of effort required!
Capacity: 1,100

● **Vegas** Weekly Saturdays at The Grand Graffiti (upstairs at Mansfield Place Church), East Claremont Street, Edinburgh. 0131-558-3824. 10.30-3am. £7/£5.
Intoxicating cocktails of swirling showstunes, licituous Latin rhythms, delirious disco and good ole country. Say no more with residents Frankie Sumatra, Dino Martini and Bugsy Seagull.
Dress Code: None
Capacity: 646

● **Viva** Fortnightly Saturdays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10-4am. £8.
Old meets new. So they say, so expect a kitsched up combo where disco and funk meet house and garage and cabaret divas meet resident DJs Amanda Lyons and Kenny Tomlinson.
Dress Code: Glam
Capacity: 450

● **Void** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £6/£2.
Techno and electronic shenanigans with Adam Beyer guesting alongside resident Chris Knox.
Dress Code: Whatever
Capacity: 500

● **Yo Yo** Weekly Saturdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-648-603. 9-2am. £5/£3.50 members & NJS.
Mo' Jerny 3D, Billy and Austyn Davidson play house, garage, funk and hip hop with special guests each week.
Dress Code: Bring your yo-yo
Capacity: 400

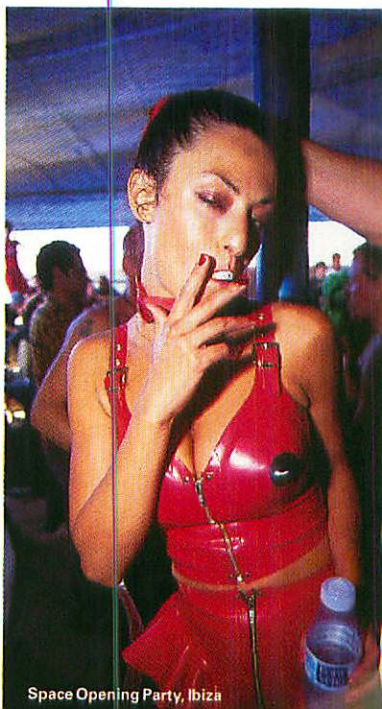
Sunday

● **The Hip Trip** Weekly Sundays at Alaska, 142 Bath Lane, Glasgow. 0141-357-5643. 11-3am. £3/£2.
DJ Mingo-G playing lounge, exotica and all manner of electronic trickery.
Dress Code: Whatever
Capacity: 300

● **Optimo** Weekly Sundays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £4/£3.
Residents Twitch and Jukes provide eclectic sleaze/funk for the freaks.
Dress Code: Whatever
Capacity: 600

● **Playaz Lounge** Weekly Sundays at Bar-Ce-Lona, Sauchiehall Street, Glasgow. 0361-322-113. 9-midnight. FREE.
Ace pre-club bar with the Record Playaz Naem and Kasn spinning hip hop and soul weekly.
Dress Code: Whatever
Capacity: 300

>>



Space Opening Party, Ibiza

Insomnia

>> **Tackno** Monthly Sundays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10.30-3am. £6/£5/£4. Trendy Wendy and guests celebrate four years of full-on fun and Tackno (July 26th).
Dress Code: Stars In Their Eyes specialities
Capacity: 450

Wednesday

Ricochet Weekly Wednesdays at The Marquee Club, Connaught Street, Dundee. 01382-462-888. 9.30-2.30am. £7/£6. Residents Jonny Mac and Ken Damage spinning whatever they fancy.
Dress Code: Flip flops and flowers
Capacity: How long's a piece of string?

Thursday

Alchemy Monthly Thursdays at Yang, Queen Street, Glasgow. 0141-246-8484. 10-late. £3. New monthly with Ray Knox, Mark Sharatt and Chris Haley chopping up underground house and techno. We like it!
Dress Code: Whatever
Capacity: 200

Black Projects Monthly Thursdays at The Honeycomb, Blair Street, Edinburgh. 0131-220-4381. 10.30-3am. £4/£3 before 12. Every first Thursday of the month residents Jamie Watt, Ross Duckering take you on a whirlwind trip through a decade and a half of house music. Richie Ruffone and friends play about with hip hop, funk, soul and drum & bass in the back room.
Dress Code: No rules. The madder the better
Capacity: 550

Hi Karate Weekly Thursdays at The Glasgow School of Art, Renfrew Street, Glasgow. 0141-342-4931. 10-2am. £1. Host DJs Neil McMillan and Andrew Divine play breakfasts (July 15th).
Dress Code: None
Capacity: 450

Jungle Nation Weekly Thursdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3 50 members & NUS. Resident DJs Tez, A La Fu, Gogs and special guests run things in drum & bass, hip hop and beats.
Dress Code: None
Capacity: 400

Kia-Aura Weekly Thursdays at Joy, Regent Quay, Aberdeen. 10-2am. £3/£2.50. House, techno and the occasional breakbeat.
Dress Code: Something fancy would be good
Capacity: 250

Wanna Play? Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.00am. £2.50/£4. Kevin McFarlane and Scott Mackay in Room One and Lisa Littlewood in Room Two every Thursday night.
Dress Code: Relaxed. Smart trainers okay
Capacity: 1,100

The East



Essential Nights Out:

Garage Nation Friday July 23rd at Rumours, Clacton.
Expect: Garage, obviously. Rennie Dave Gray is joined by Ramsey & Fen, Jason Kaye and MC PSG

Temptation Friday 13th August at Pegasus, Newmarket.
Expect: Friday 13th – unlucky for some, but not for Danny Rampling, who's warding off evil by spinning his favourite tunes

Glow Saturday 17th July at Adlib, Southend.
Expect: Big picks in make-up Boy George joins resident DJ Steve Cochrane playing house

Friday

Garage Nation Friday July 23rd at Rumours, Clacton. 01255-435-942. 9.30-2am. £7/£6. Resident DJ Dave Gray is joined by guests Jason Kaye, Ramsey & Fen and MC PSG playing garage, of course. What did you expect? Skiffle?
Dress Code: Yes
Capacity: 1,000

Harmony Monthly Fridays at The Attic Club, St Helens Street, Ipswich. 01473-259-906. 10.30-3am. £7. Jason Kaye, Danny J, James B and MC Flex making the garage harmonies work monthly.
Dress Code: No sportswear. Stylish
Capacity: 300



Space Opening Party, Ibiza

Those Who Rocked It



Grooverider

Grooverider at Bedrock, London

Tall Paul at Clockwork Orange at Es Paradis, Ibiza

Digs & Woosh at Rebel Waltz, Edinburgh

Erick Morillo at Ministry Of Sound Members Party, London

Paul Van Dyk at Gatecrasher, Sheffield

Paul Oakenfold at Cream, Liverpool

DJ Die at Manga, Edinburgh

Stacey Pullen at The Bomb, Nottingham

Little Louie Vega at Angels Of Love, Naples

Danny Slade at Escape, Swansea

One Nation Friday July 30th at Rumours, Clacton. 01255-435-942. 9.30-2am. £7/£6. Old skool drum & bass showdown with Flud, Bryan Gee, Swift and MC Fearless

Temptation Weekly Fridays at Pegasus, 109 High Street, Newmarket. 01638-669-771. 9-2am. £8/£7. Alex Danie's in residence with guests Chris & James and Gary Beeson (July 16th), Allister Whitehead and Stuart Banks (23rd), Jeremy Healy (30th), Ollie Blackmore, The Liquid People (August 6th) and Danny Rampling (13th).
Dress code: Smart/no trainers
Capacity: 600

Bon-Bon Every Saturday at Hollywood, Princes Street, Ipswich. 01473-230-666. 9-3am. £6/£8. The east never had it so large with three rooms of garage, jungle and house plus special guests.
Dress Code: No sportswear
Capacity: 1,400

Saturday

One Nation Friday July 30th at Rumours, Clacton. 01255-435-942. 9.30-2am. £7/£6. Old skool drum & bass showdown with Flud, Bryan Gee, Swift and MC Fearless

Temptation Friday 13th August at Pegasus, Newmarket.
Expect: Friday 13th – unlucky for some, but not for Danny Rampling, who's warding off evil by spinning his favourite tunes

Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend. 01702-540-117. 9-2am. £6/£5. Speed garage with guests like Mike Ruff Cut Lloyd and The Dream Team.
Dress Code: No sportswear
Capacity: 900

Glow Weekly Saturdays at Adlib, Lucy Road, Southend. 01702-615-487. 9-2am. £8/£6/£5. Resident DJ Steve Cochrane keeping the house in order with Boy George (July 17th), Pete Wardman (24th), Gringo (August 7th) and Graham Gold (14th).
Dress Code: Fashionable clubwear
Capacity: 1,150

Nouveau Weekly Saturdays at Rumours, 50 Rosemary Road, Clacton-On-Sea, Essex. 01255-435-942. 9.30-3am. £7/£6/£5. Resident DJ Torrey Grimley is joined by Nigel Dawson and Darren Styles (July 17th), the UK dances to an old skool party (24th), Steve Lee, Stevie B with Destiny (31st), Pete Wardman (August 7th) and Scott Bond (14th).
Dress Code: None
Capacity: 950

Wales & The West

CLUBBERS tempted to sample Cardiff's nightlife following its portrayal in Human Traffic have been wandering the city's streets in a fruitless search for the Asylum club featured in the film. Trainspotters – and the large number of dance-mad locals roped in as extras during filming last year – will of course recognise it as Club X, the premier Welsh gay club which has recently reopened its doors after an extensive refurbishment.

Meanwhile the warehouse party scene is experiencing a renaissance in the Welsh capital. Around 1,000 ravers have flocked to the same unlicensed venue for six consecutive weekends now, although organisers fear their luck may be running out. "I can't believe we haven't been busted yet, so we might have to tone it down for the summer." Shame.

The irrepressible Danny Slade

has launched his third attempt to establish a Cardiff venue for the hugely successful Swansea Escape club. The Escape Into The Mix nights on the last Friday of every month are now holed up at the shiny new Evolution club in Cardiff Bay, providing a housey alternative to the standard fare.

And finally the Pendragon Sound System's annual Carry On Regardless foray from London to Dyfed went off without a hitch, with 1,500 clubbers making the journey to the sticks. A great improvement on last year's mass nickings. Could this be the beginning of a new rave-friendly approach from the rural constabulary? Don't hold your breath.

Donovan Keogh



Essential Nights Out:

Blowpop Saturday July 17th at The Blue Mountain Club, Bristol.
Expect: Sweaty root down with Matt Centor of Freestylers, Soul Of Man, Mr Craig and Dr Moody

Escape Summer Ball Saturday August 14th at the Brangwyn Hall, Swansea.
Expect: Jeremy Healy, Jon Pleasce, Danny Slade, Big A, Dell G and Bern, then on to the after-show bash at The Escape itself

Gold Presented By Cream & B&H Saturday August 7th at The National Ice Rink, Cardiff.
Expect: The big boys – Tong, Jules and Digweed – beam in live from Ibiza with Healy, Park and Pleased prove their mettle back home

Friday

Aubergine Fortnightly Fridays at Club Loco, Hebburn Road, Bristol. 07899-993-909. 10-6am. £8. Don't club name, excellent music which will certainly leave you in a vegetative state the next day. Rich & Paul Lipton and Tony Price cook with upfront hard house and underground garage. Guests include Marc Vado (July 23rd) and Dave Lee with the Elite Squad in the garage room (August 13th).
Dress Code: Make an effort
Capacity: 450

Enigma Weekly Fridays at V3, Stow Hill, Newport. 01633-211-807. 10-4am. £5/£4. Christian Leigh, Dean Nightingale, Lee W/1bram, Craig Simms and Neil Young with guests like Jim Shaft, Ryan and Mike Cosford

from Fantasia.
Dress Code: Definitely no dickheads
Capacity: 400

Fantasy Island Weekly Fridays at Clug Zing in Rhyl. 01745-360-728. 10-2am. £4. Funky and uplifting house with residents Nev Johnson, Chris Lyons and Pete Daley with guests Jason Herd (July 16th), Rick Bonnetti (30th) and The Connection (August 6th).
Dress Code: Glam and Funky
Capacity: 550

Full Tilt Weekly Fridays at Claires, Torquay. 01803-211-097. 9-2am. £5/£4. Resident Ben McGowan plays hard trancey house alongside guests like Boy George (July 16th), Parks and Wilson (23rd) and Judge Jules (30th).
Dress Code: House gear
Capacity: 1,000

Hard Edge Weekly Fridays at The Cavern, 83-84 Queen Street, Exeter. 01392-258-070. 9-1.30am. £3/£4. Drum & bass with resident Cookie plus guests Nicky Blackmarket (July 16th), Andy C (23rd) and Surreal (August 13th).
Dress Code: None
Capacity: 300

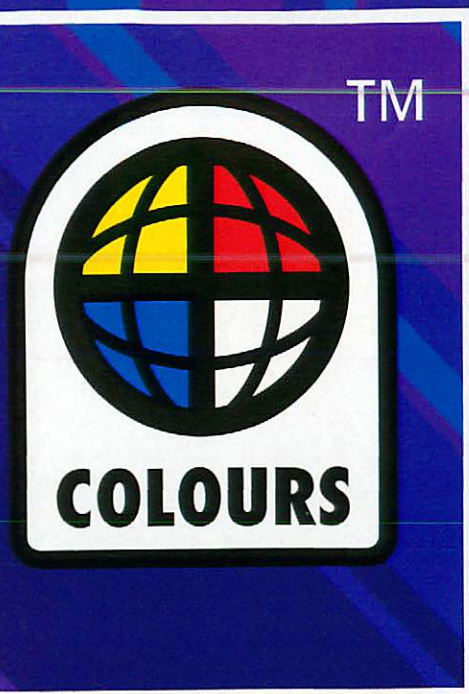
The Hippo Club Weekly Fridays at The Hippo Club, 3-7 Penarth Road, Cardiff. 01222-341-463. 9.30-4.6am. £8/£7. An essential club if you can brave those dodgy Welsh habits. Experience house and garage hippo style with Nick Warren (July 16th), Sharp Boys, Jon Pleased (23rd), Graham Gold (30th), Tidy Trax DJs (August 6th) and Tall Paul (13th).
Dress Code: Relaxed
Capacity: 600

House Trained Weekly Fridays at The Widemouth Manor, Widemouth Bay, Bude. 01288-361-263. 9/10-2am. £4/£3. Resident Mark Cottrell with Steve Fudge (July 16th), Lady K (23rd) and the wicked Da Fool (30th) at "the pub that cares". We like the sound of that.
Dress Code: None
Capacity: 450

Hustler Showcase Fortnightly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6/£5. Hustlers round up for some breaks, beats 'n' tricks at this weekly hip hop jamboree.
Dress Code: Baggy
Capacity: 1,000

Karanga Weekly Fridays at Po Na Na, Theatre Square, Swindon. 01793-644-987. 9.30-2.00. £3 before 11/£5 after. DJs Ben Hudson, Andy Fisher and Jon Grigg, Tristan and Stu Lawrence rev up the Swindon massive with a mix of house and bang-up-for-it party people.
Dress Code: None
Capacity: 300

P'TangYangKipperBang... Yeah! Last Friday of the month at The Emporium, 8-10 High Street, Cardiff. 01222-664-577. 10-3am. £8/£6. Johnny Acid, Neil Hinchley, Matt Jarvis and Rob Stagg plus guests display more lunacy both on and off the decks playing beats, hip hop, junk, funk and car boot oddities.
Dress Code: None
Capacity: 1,000



colours.summer.99

Edinburgh

Saturday 10th July	Jon Pleased Wimmin & Jon Mancini
Saturday 24th July	Norman Jay & Darren Mackie
Saturday 7th August	Scott Bradford, Scooby & Iain 'Boney' Clark
Saturday 21st August	Michael Kilkie, DJ Crosby & Gareth Sommerville

Club Mercado, Market Street, Edinburgh. Tel: 0131 226 4224

Glasgow

Saturday 10th July	Graeme Park, Jon Pleased Wimmin & Iain 'Boney' Clark
Saturday 14th August	Brandon Block & Alex P plus Pete Heller (Big Love)
Saturday 11th Sept	Sasha (Exclusive 4 Hour Set), Mark Moore & DJ Heaven

The Arches, Midland Street, Glasgow. Tel: 0141 221 9736

Edinburgh Club Festival

Sunday 15th August	Pete Heller, Terry Farley & Iain 'Boney' Clark
Thursday 26th August	Allister Whitehead, Iain 'Boney' Clark & DJ Crosby
Saturday 4th Sept	John Digweed (4 Hour Set), Jimmy Van Mallegehm (NYC)

Potterrow, 5/2 Bristo Square, Edinburgh. Tel: 0131 650 2656

Ibiza '99

Thursday 22nd July	John Digweed (4 Hour Set), Jon Mancini & George Bowie
Thursday 29th July	Graeme Park, Michael Kilkie, Simon Foy & Zammo
Thursday 5th August	Danny Rampling, Mark Lewis, Jon Mancini, Boney & DJ Crosby
Thursday 12th August	Boy George, John Cecchini, Jon Mancini & Col Hamilton
Thursday 19th August	Allister Whitehead, Norman Jay, Smokin' Jo & Jon Mancini
Thursday 26th August	Jeremy Healy, Brandon Block, Alex P & Jon Mancini

Es Paradis, San Antonio, Ibiza. Tel: 00 34 971 34 6600

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BERNARD KABANDA | LEFTFIELD (DJ SET) | JON CARTER

HOWIE B (PUSSYFOOT RECORDS) | INDIAN ROPEMAN

TONY VEGAS AND THE SCRATCH PERVERTS

URBAN SPECIES | MILES HOLWAY & ELLIOT EASTWICK

DR ALEX PATERSON | RICHARD NORRIS | MARK ALLEN

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FUTURE GLOBAL MANTRA | DJ HARRYⓈ | DR D | SENTIENCE

SECRET ARCHIVES OF THE VATICAN | DARREN CHAPMAN

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earth's funkiest eclipse party

● **Silent Running** Monthly Fridays at Cwib (for Bach, Womanby Street, Cardiff. 01222-665-400. 10-3am. £6. Residents Tommy, Guy and Chill play jungle on August 6th with DJ Die and MC Dynamite. **Dress code:** Rinsing gear **Capacity:** 450

Saturday

● **Beatz & Bobz** Weekly Saturdays at The Cavern Club, Queen Street, Exeter. 0139-225-8070. 8-1am. £3. Beatz & Bobz residents Darren Chapman and Tom Real keep it unh... real. No gigs in August as they're getting scaly at the Lizard Festival. **Dress Code:** None **Capacity:** 250

● **Blowpop** Saturday July 17th and then monthly at The Blue Mountain Club, 2 Stokes Croft, Bristol. 0117-942-0341. 10-6am. £10/£8. John Stapleton's night welcomes Matt Cantor (Freestyle), Soul of Man, Mr Craig and Dr Moody. **Dress Code:** None **Capacity:** 650

● **Delicious** Fortnightly Saturdays at The Victoria Rooms, 1 Roff Street, Oswestry, 0602-332-508. 9-30-2am. £7/£6. Residents Matthew Roberts and Jay Vegas play house and garage with Jon Pleased and Matthew Roberts (July 17th), Mark Jarman and Shaun Price (31st) and Roo Tissera and Leon Roberts with the Atlantic 252 BPM Club Tour (August 14th). **Dress Code:** None **Capacity:** 500

● **Enigma** Weekly Saturdays at V3, Stow Hill, Newport. 01633-222-555. 10-4am. £5/£6. Garage and trance with Ascension residents Chrisian Leigh, Dean N ghtingale, Neil Young and Clarke Glesson and guests Jon Da Silva (July 17th), the Muzik Mag Tour with Jim 'Shaft' Ryan and Steve Gerrard (24th) and Andy Jarrod (31st). **Dress code:** Smart clubwear/trainers **Capacity:** 800

● **Escape Into The Mix** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 01834-812-570. 10-4am. £8/£7/£6. Escape with Danny Slade and Big Al every Saturday plus guests Jim 'Shaft' Ryan (July 17th), themselves (24th), Norman Jay (31st) and Smokin' Jo (August 7th). Support from the rear from Del G, Bern and Ted Brasco. **Dress Code:** Make an effort **Capacity:** 1,000

● **Escape Summer Ball** Saturday August 14th at Brangwyn Hall, Swansea. 01792-652-854. All star cast includes Jeremy Heav, Jon Pleased, Danny Slade, Big Al, Del G and Bern, then on to the after show bash at The Escape itself. **Dress Code:** Suitable **Capacity:** 1,500

● **Eyecore** Weekly Saturdays at The Dance Academy, 121-123 Union St, Plymouth. 07887-995-563. 9-3am. £7. House music. What else do you want? **Dress Code:** Fruity and funky **Capacity:** 1,000

● **Fantasy Island** Monthly Saturdays at Monroes, Great Harwood, Lancashire. 0421-452-337. 11-9am. £10. Pumping, thumping house with rudies Nev Johnson, Pete Day and James Sempé with surprise guest (August 7th). **Dress Code:** Glam and funky **Capacity:** 500

● **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-631-384. 9-30-2-30am. £5/7. House knees up in right royal Swindon style. **Dress Code:** Smart **Capacity:** 1,350

● **GBH** Weekly Saturdays at The Arena, 10-12 George Street, Bridgwater, Somerset. 07971-337-168/01276-427-519. 8-30-1am. £6. A cocktail of trance, hard house and hardcore set to provide revellers with some serious GBH, supplied by residents Tormentor, Skitzzy, Hedge, Balaistic, Skippy, DVB, and Maestro. **Dress Code:** Anything goes! **Capacity:** 450

● **Gold Presented By Cream & B&H** Saturday August 7th at The National Ice Rink, Cardiff. 0151-706-1693. 9-6am. £23. John Digweed, Pete Tong and Judge Jules pped in live from Ibiza, plus Jeremy Heav, Graeme Park, Jon Pleased, Wimmie, Richard Hitchell, Craig Bartlett and Dave Jones. **Dress Code:** Make the effort **Capacity:** 4,000

● **The Hippo Club** 3-7 Penarth Road, Cardiff. 01222-341-463. 9-30-4/6am. £7/8. Weekly Saturdays are residents' nights with house and things. With guest John Kelly (August 7th). **Dress Code:** Relaxed **Capacity:** 600

● **Karanga** Weekly Saturdays at Babylon, Kingston Road, Bath. 01225-400-404. 9-30-2am. £3 before 10-30/£5 after. Residents on rotation plus special guest John Kelly (July 24th). **Dress Code:** Devilish **Capacity:** 700

● **L'America** Monthly Saturdays at Emporium, High Street, Cardiff. 01222-865-651. 10-5am. £10. Resident DJ Scott plays American-influenced house and garage alongside guests every first Saturday of the month. **Dress Code:** Smart **Capacity:** 500

● **Lo Rider** Monthly Saturdays at Cwib (for Bach, Womanby Street, Cardiff. 01222-666-400. 10-3am. £5. Low slung bassy breakbeat action with Kung-Fury and Freq Nasty (July 17th). **Dress Code:** Whatever **Capacity:** 450

● **Quench** Fortnightly Saturdays at The Cooler, Warwick University, Coventry. 01203-572-777. 9-2am. £5/£3.50. Coventry's newest night provides uplifting trance-house served by residents Andy Roxburgh, Dave Bowley and Mark Brackey. **Dress Code:** Refreshing! **Capacity:** 850

● **Ripsnorter** Monthly Saturdays at The Rimmer Basement, St Nicholas Market, Bristol. 0117-908-7887. 9-30-4am. £5. Running for two years now, the Ripsnorter tribe continues to play techno and hard trance to a packed out crowd. DJ Pod, Lady Base and Dan Pearce play alongside local south coast talent including a back to back set from the X-Men (not to be confused with the h.p. rap crew). **Dress Code:** Whatever **Capacity:** 170

● **Silk** Weekly Saturdays at Enzo's, Highpost, Wiltshire. 01772-782-737. 10-3am. £5/£7. House and garage with re style with a bit of r&b thrown in from residents Danny Francis, Sidewinder and Stel and Christos. **Dress Code:** None **Capacity:** 600

Tuesday

● **Night Before The Eclipse Special** at Tall Trees, Talcarn Road, Newquay, Cornwall. 01637-875-086. 9-2am. £10/£8. Last chance to dance before the end of the world with Jon Digweed and Mark Pritchard from the Jedis residing along with Simon G, Mastervibe and Shaky. **Dress Code:** No **Capacity:** 700

● **Hypnosis** Weekly Tuesdays at Berties Nite Club, East Street, Newquay. 9-2am. Resident Ian MacKenzie and Ben McGowan play funky uplifting tunes with guests Phats & Small (July 20th) and Graeme Park (27th). **Dress Code:** No **Capacity:** 350

● **Trilogy** Weekly Tuesdays at Timeo eco, Little Castle Street, Exeter. 01392-494-069. 9-1am. £5/£4. Residents MVV, Forensics and Sonny mixing his hip hop and drum & bass. **Dress Code:** No **Capacity:** 700

Wednesday

● **Jelly Jazz** Weekly Wednesdays at The Quay Club, The Barbican, Plymouth. 01752-674-091. 10-2am. £4/£3. Resident Pete Isaac is joined by the cream of jazzers every week. **Dress Code:** 400 **Dress code:** Funky, trainers okay

● **The Science Of Sound** Weekly Wednesdays at Tall Trees, Talcarn Road, Newquay, Cornwall. 01637-875-086. 9-2am. £10/£8. Surely a club to check, the boys from Natural Rhythm take up 12 weeks of summer with Mark Pritchard from the Jedis residing plus Adam Freeland, Rikki Rock, Andy Lekker and Aquasky (14th), Nick Warren and Starecase (live, 21st), Angel Moraes (26th), Timo Maas (August 4th) and A1ster Whitehead (11th). **Dress Code:** No **Capacity:** 700

Thursdays

● **Cheesy Club** Weekly Thursdays at Timepiece, Little Castle Street, Exeter. 01392-493-066. 9-1am. £3/£2. Matt Cheesy, JFR, Chris The Prince Of Darkness and DJ Son playing his hip hop, drum & bass, funk and deep house. Playlist and Nintendos for you, big cheers. **Dress Code:** None **Capacity:** 600

● **Forbidden** Weekly Thursdays at The Cotton Club, Cambrian Road, Newport. 07971-512-343. 9-1am. £3/£2. DJs Clarke Glesson, Neil Young, Dean Nightingale and Chrisian Leigh spinning house at the newly refurbished venue. **Dress Code:** Smart clubwear **Capacity:** 500

● **Juicy** Weekly Thursdays at The Nightowl (formerly DJ's), Penaly, Tenby. 01834-845-279. 9-2am. £4/£3 NUS. Uplifting house and trance with resident Dominik, Lee Williams (Roland UK Mix champion) and guests Danny Slade (July 22nd), Ted Brasco (29th), Leighton Brookfield (August 5th), David Jay (12th) and Miss Chiff & DJ Pod (19th). **Dress Code:** Dress to dance **Capacity:** 750

● **Labyrinth** Fortnightly Thursdays at Hobbits, Richmond Street, Weston Super Mare. 0468-165-780. 10-late. £2/£1. Very cheap night out with techno from Milf and Dan Farrell. **Dress Code:** None **Capacity:** 350

● **Phillie Nites** Fortnightly Thursdays at The Silent Peach, 1 Unity Street, Bristol. 10-2am. £4/£3. R&B, h.p. hop, soul, funk and US house is the order of play at this feel good, real good night courtesy of residents SarAD and Caramella. **Dress Code:** None **Capacity:** 350

The South

TRUE rituals don't die. Up comes an eclipse and look what happens... Naked dancing and the sound of beats right across the land. Go west this month and festivals will be popping up like magic mushrooms! But if cream teas and cider aren't your thing, head east and have a roll on the lawn at The Manor, Ringwood, where they're having two birthday parties on July 24th and 31st. Rather like the Queen don't you think? While we're on the subject, Norman Cook is also celebrating his birthday on July 30th at The Boutique in Brighton with special guest Ashley Beedle. Geushky at the Wedgewood Rooms, Southsea is celebrating too, four years old on July 31st with a live performance by The Advent. Also on that weekend is Brighton '99 at Stanmer Park, Brighton. Two days of the Boutique, Pussycat Club, Jazz Bop, Metalheadz and Skint artists, or check a three hour set from Paul Van Dyk on the 30th at Bournemouth's Slinky. Elementz of Porn, from Brighton's very own Gogglez crew at the Pressure Point, is a must, and last but certainly not least is the curiously named Nansuma at the Enigma on Saturdays - it's home to a vast variety of talent.

D & NH



Essential Nights Out:

● **Bedrock** Friday August 6th at The Beach, Brighton **Expect:** Brighton rocks to Diggers and Danny Howells plus special guests. Get there early, it's gonna be rammed

● **The Boutique** Friday 30th July at The Beach, Brighton **Expect:** Jelly and ice cream - it's Fatboy Slim's birthday and he'll be guzzling the fizzy pop and engorged beats in person

● **Geushky** Saturday 31st July at The Wedgewood Rooms, Southsea **Expect:** Geushky's fourth birthday special with The Advent turning up to sing to rudies Ian Void and Dave Saunders

Friday

● **Bamboogie** Weekly Fridays at The Old Fire Station, 36 Holdenhurst Road, Bournemouth. 01202-503-888. 9-2am. £3/£2.50. Residents Jon Langford and Rob Aloritt with Candyman playing house to a packed house. **Capacity:** 1,200 **Dress code:** Wear a smile

● **Bedrock** Monthly Fridays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 9-3am. £8/£7/£6 before 10. John Digweed and Danny Howells hit the south coast every first Friday of the month plus special guests. Early arrival is essential. **Dress Code:** Make an effort **Capacity:** 600

● **Bliss** Monthly Fridays at The Empire, Bognor Regis. 01243-841-698. 10-3am. £8/£6. Residents Godfrey Flavell, Sir Peers, Clive Green and guest Matt 'Jam' Lamont (July 16th). **Dress Code:** To impress **Capacity:** 650

● **The Boutique** Fortnightly Fridays at The Beach, 171-181 Kings Road Arches. 01273-722-272. 10-3am. £8/£7. Resident big beat cans Fatboy Slim, Midfield General and Lo-Fidelity Allstars rev it up with Ed Rush, Stakka and Skynet (July 16th), Bust'n Loose, Agent Dan (23rd), Slim's Birthday with the Fatboy himself (30th). **Dress Code:** Whatever **Capacity:** 600

● **Bubblefunk** Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £6/£5. Future breakbeat with resident Matthew 'Bushwicka' B and guests. **Dress Code:** None **Capacity:** 500

● **Cheeky Little Monkey** Every Friday at The Showbar, The Pier, Bournemouth. 01202-766-655. 9-2am. £7. Chunky, funky hard house with resident Jody Osman and guests Andy Farley (July 16th), Johnny Dangerous versus Billy Bunter (23rd) and Fat Bob Harley (30th). **Dress Code:** Cheeky as you like **Capacity:** 700

● **Club Class** Weekly Fridays at Atom cs, Unit A, Hart Street, Maidstone. 01622-790-977. £7/£6/£4. Tomislav controls the decks with special guests Eddie Lock and Ed Andrews (July 16th), Tall Paul

and Andy Penny (23rd), Boy George and Adrian Davenport (30th) and Mr C and Breeder's Rohan (August 6th). **Dress Code:** None, just have fun! **Capacity:** 800

● **Elementz Of Porn** Monthly Fridays at The Pressure Point, Richmond Place, Brighton. 01273-623-090. 10-2am. £4/£3. The Postman, Da Raven, Cayenx and Monkey with lowdown sexy electronic funk on August 6th. **Dress Code:** Whatever, Trevor **Capacity:** 200

● **Freedom Sound** Fridays July 23rd and 30th at Enzo's Nightclub, Highpost, Salisbury. 01722-782-737. 10-3am. £7/£5. Billy Nasty and Si The Bastard versus Steve EZ (23rd) and Knowledge Of Self DJs (30th). **Dress Code:** Beamin' smile **Capacity:** 600

● **Medicine** Weekly Saturdays at The Zap, Old Ship Beach, Brighton. 01273-202-407. 10-3am. £9/£7. Resident doctors Sarah Chapman and Mike Pantell with a dose of the finest house music. **Dress Code:** Doctors and nurses **Capacity:** 500

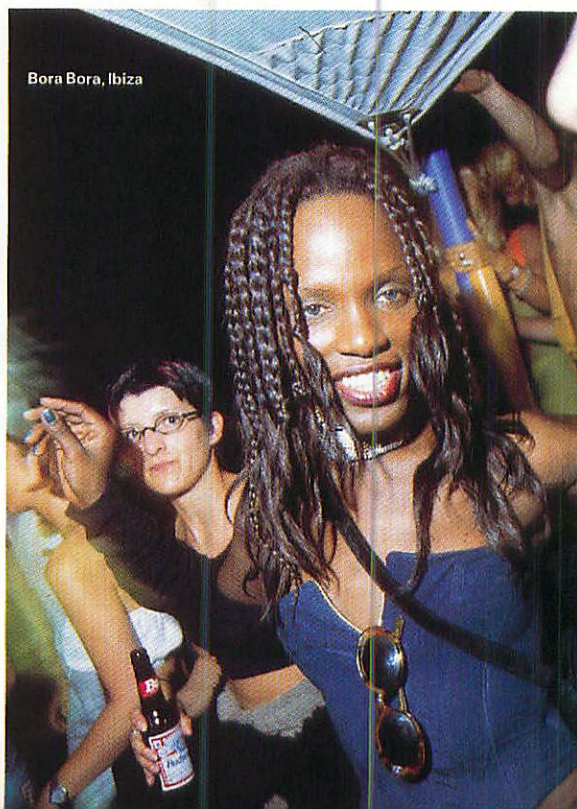
● **New Manuvas** Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £6/£5. Andy Blake and Ravi McArthur (July 30th). **Dress Code:** None **Capacity:** 500

● **Nu Garage Central** Fortnightly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567. 10-2am. £7/£5. Residents Dee-R and MC Junior Red are joined by Bobbi & Steve and Ian Mac (July 16th), Mark Yardley and Mick Fuller from Surf 107 (23rd), Luke Coke and Ian Mac (30th). **Dress Code:** Whatever **Capacity:** 150

● **Optical** Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £6/£5/£4. Residents Terry Francis, Mikee and Nathan Ccles on the tech-house tip. Gideon Jackson, Nathan Coles and Mikee guest July 23rd. **Dress Code:** None **Capacity:** 500

● **Pure Sex - Last Party At The Pier** Friday 6th August at South Parade Pier, Portsmouth. 01705-293-050. 9-2am. £9/£8. Pure Sex bows out from South Parade Pier after five thumping years of uplifting house and garage. **Dress Code:** Glitz **Capacity:** 800

● **Pussycat Club** Weekly Fridays at Zap Club, Brighton. 01273-202-407. 10-30-4am. £8/£6.50 members. The residents are joined by Brandon Block (July 16th), Boy George (23rd), Stretch and Vern (30th), Rob Tissera and Pete Wardman (August 6th) and Stretch and Vern return for the 13th. **Dress Code:** Clubwear **Capacity:** 700



Insomnia

>>

●**Raw Direction** Weekly Fridays at The Honeyclub, Kings Road Arches, Brighton. 01273-366-107. 10-4am. £8/£6 members. Resident DJs Mike Gorgeous, Robin Stardust, Big Ben, Anthony Coombs and Dave Godding play funky house.
Dress Code: None
Capacity: 450

●**Slinky** Weekly Fridays at the Opera House, Boscombe, Bournemouth. 01202-399-922. £6/£8 9-3am. Slinky residents Garry White, Tim Lyall and Chris B and Cocoshebeen resies Orbit, Keaton, Snafie, MC Shadow among others are joined by Taucher, Guy Ormadel and Andy C (July 16th), Judge Jules and Addiction (23rd), Paul Van Dyk (30th), Seb Fontaine (August 6th) and Sonique with Lisa Loud (13th)
Dress code: Smart clubwear/trainers acceptable
Capacity: 2,200

●**Soulsonic South** Monthly at the BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am. £8/£5. DJ Stuart Patterson is the resident at the helm every first Friday of the month playing house with his guests. Don't forget Soulsonic's weekly at Subterania, London too for the best deep house about.
Dress Code: Whatever
Capacity: 200

●**Tour De Force** Fortnightly Fridays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £5. Wiggle type sounds.
Dress code: Whatever
Capacity: 150

●**Twisted Funk** Monthly Fridays at Enzo's Nightclub, Highpost, Salisbury. 01722-782-737. 10-3am. £8/£6. Monthly drum & bass slot, filled this month with Groovender, Wink, Leggy and DJ Massive (July 16th).
Dress Code: A smile or two
Capacity: 600

Saturday

●**Beats Workin'** Weekly Saturdays at The Enigma, Ship Street, Brighton. 01273-704-609. 10-2am. £5.50/£4.50. Resident Eddie keeps the beats steady with various guests throughout the months.
Capacity: 300
Dress Code: Relaxed

●**Breakfluid** Saturday 24th July at Showbar, Bournemouth Pier. 01202-363-236. £7/£6. Promising a night of bruises, breaks, scratches and scrapes are Headrillaz and residents Joe Dollar, Jon Pike and M. Book your hospital bed in now.
Dress Code: Broken
Capacity: 250

●**Casino** Weekly Saturdays at The Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £9/£8/£6 before 10.30pm. Resident deck croupiers Player One, Mark Smith and Sarah Chapman bet on Phat Phil Cooper (July 17th), Phats & Small's Mutant Disco (24th) and the Lisa Marie Experience (31st).
Dress Code: Gamble on glamour. No sportswear
Capacity: 500

●**Country Club** Weekly Saturdays at Club Country, Warden Hill, Evershot, Dorchester. 01202-418-949. 9-4am. £8/£6. Two floors of techno, trance and house with a zillion residents. Guests Billy Daniel Butler (July 17th), Trevor Rockcliffe and Andy Castle (24th), Blu Peter (31st), Pablo Gareano (August 7th) and Chris C (14th).
Dress Code: Whatever
Capacity: 550

●**Dolly Mixers** Every Saturday at The Escape Club, Brighton. 01273-204-155. 10-2am. £5/7. The all girl line-up with new resident Lottie alongside Sian Tula and The Full SP. Special guests too sometimes.
Dress Code: Theme dressing ensures VIP access and priority admission
Capacity: 500

●**Eyecon** Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 01752-220-055. 9-3am. £10/£5. South coast raving with Tom Costelloe, Marc Vedo, Brendan Bass, Stuart and Paul Honey.
Dress Code: Fruity
Capacity: 1,000

●**Geushky** Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 01705-293-050. 9-late. £10 non-members/£9 members. Residents Ian Vaid and Dave Saunders celebrate

Geushky's four years of thrusting techno tunes at the masses with a little help from their friends The Advent (July 31st).
Dress Code: Whatever
Capacity: 400

●**Kinky Sex** Weekly Saturdays at Patsy's Nightclub, below The Prince Consort, Ryde, Isle Of Wight. 01993-568-657. Island crew invite you to taste the tropical delights of the Isle with residents Ian Dore, Colin 'C', Uncle J etc in the refitted boozie they call home.
Dress Code: None
Capacity: 350

●**Legacy** Weekly Saturdays at The Manor, Marchams, Bournemouth. 01425-480-655. 9-4am. £6/£8/£10. Ace house and garage do with Alex Gold, John '00' Fleming and Matthias Hailborn (July 17th), 5th birthday with John Digweed and the Spanish Inquisition (24th), 5th birthday Part Two with Jeremy Healy and Danny Ramping (31st), Paul Goret, John Langford (August 7th) and Ian Ossia (14th).
Dress Code: No sportswear or scruffy denim
Capacity: 1,000

●**Mutant Disco** Weekly Saturdays at The Shrine, Dyke Road, Brighton. 01273-603-917. 10-2am. £7/£5. Industry darlings Phats & Small have it large every Saturday playing cutting edge disco and house.
Dress code: None
Capacity: 250

●**Offshore** Saturday July 31st at Elizabeth Castle, St Aubins Bay, Jersey. 6-2.30am. £25. Prepare to be washed away by the sounds of Graham Gold, Nipper, Rocky & Diesel, Warren Le Sueur and Simon Gaston a mile off the Jersey coast. Don't get out of your depth.
Dress Code: Bergerac and tax exiles
Capacity: 1,500

●**Outer Limits** Weekly Saturdays at Millennium, 205 Old Christchurch Road, Bournemouth. 01202-265-473. 9-2am. £7/£5. July 17th is resident Paul Edge. 24th is Billy Nasty and Colin Faver (31st), Terry Francis and Get Fucked (charming!) live (August 7th) and Jai Ford (14th).
Dress Code: None
Capacity: 450

●**Pure Flava** Saturday July 31st at Atomics, Maidstone. 01424-440-220. £10/£8. UK Garage with DJs and MCs Spooky, P-ed Pper, Mike 'Ruff Cut' Lloyd and DJ EZ.
Dress Code: None
Capacity: 1,200

●**Pure Science** Weekly Saturdays at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-697-888. 9-late. £8/£4. Drum & bass and UK garage and house.
Dress Code: Whatever
Capacity: 1,200

●**Shockwave & Level 1** Monthly Saturdays at Level 1, 11 Canute Road, Ocean Village, Southampton. 01703-739-114. 7-1am. £5/£4. Residents Pau Hester (check his superb track on Paper), Matt Tiler and company play techno for the southern tribe.
Dress Code: Whatever
Capacity: 240

●**Vibetribes** Weekly Saturdays at BN1 Club, 1 Preston Street, Brighton. 01273-323-161. 10-2am. £7.50/£7. Representing Brighton's drum & bass bash is resident D-Jay alongside MCs in rotation Ragga D and Melody. Guests Souljah and MC Uzi (July 17th), DJ Frenzic (24th) and G-Man (31st).
Dress Code: Tribal vibe gear
Capacity: 450

Sunday

●**1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-173. 6-11pm. £1. Resies Subtropic and Psy bringing on the a d back beats on a stretcher and carting off the caned.
Dress Code: Slacker
Capacity: 250

Tuesday

●**In For A Quid** Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing. 01903-609-000. 10-2am. £1/3. Basically a student piss up and you can get completely wasted on a fiver. Cheesy party from hell!
Dress Code: None
Capacity: 600

Wednesday

●**Gogglez** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-414. 10-2am. £1. Get your goggles on for a foray into all manner of beats with residents The Postman, Da Raven, Oojanx and Monkey Boy.
Dress Code: Whatever
Capacity: 350

●**The Main Ingredient** Fortnightly Wednesdays at BN1 Club, Preston Street, Brighton. 01273-323-161. 10-2am. £3. Hip hop ya don't stop with the finest local hip hop talent spinning on an underground tip. No cheese, no pain.
Dress Code: Phat jammers
Capacity: 150

●**Red Alert** Weekly Wednesdays at CUBA, 160 Kings Road Arches, Brighton. 01273-776-297. 10-2am. £1 after 11pm. FREE before. Micky Freeze, a man of mooseable taste, plays

funk, breaks and dub & bass in a rootsical style.
Dress Code: Whatever
Capacity: 250

●**Vertigo** Fortnightly Wednesdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 9.30-2am. £3 before 11/£4 after. Rav, McArthur (Reverberations) and Mad Andy Blake (Abnormal) are only too happy to twist your mind fortnightly Wednesdays down south with tech-house, disco and all manner of nuisance beats.
Dress Code: Whatever
Capacity: 150

Thursday

●**Connections** Fortnightly Thursdays at Millennium, 205 Old Christchurch Rd, Bournemouth. 01202-363236. 9-2am. £2/4. Sordid, jungle and sweet sounding garage with residents Soex, CS, Hybrid, Teknika and MCs Moley and Feedback with special guests.
Dress Code: None
Capacity: 300

●**Diamond** First Thursday of every month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £3. Drum & bass.
Dress Code: Whatever
Capacity: 150

●**Dynamite** Weekly Thursdays, Xena's Nightclub, Westridge Leisure Centre, Ryde. 01983-568-857. 9-2am. £3/£2. Scratchadelic Ian 'Knocks' Dore and beach buddies Al Bebbington and Colin C frolic in the mid-weekly sands. Look out for boat trip to see the moon swallow the sun.
Dress Code: Plenty of sun cream
Capacity: 400

●**Force 10 In Association With Covert Records** Fortnightly Thursdays at The Volks Tavern, Madeira Drive, Brighton. 01273-624-774. 10-2am. £2/3. A variety of sounds from house, techno, electro and breakbeat with residents Richard Covert, Morph and Japhy. They're joined by special guest Ben Simms playing hard tribal funk along with Theory and Primate.
Dress Code: As you like
Capacity: 250

●**Freebass** Every 3rd Thursday of the month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £2.50. Beats and breaks from DJs Skina and Click 'N' Cycle.
Dress Code: Oh just get down there!
Capacity: 150

●**Hypersonic** Fortnightly Thursdays at Alberly's, Canterbury, Kent. 01303-210-600. 9-1am. £3/£2. An eclectic night of jazzy beats ranging from trip hop to drum and bass. Hypersonic jam sessions with Lou Brett on flute, improvising over jazzy house with guest DJ Rebecca Ward (July 15th), live bass guitar and congas (29th).
Dress Code: None
Capacity: Not a lot

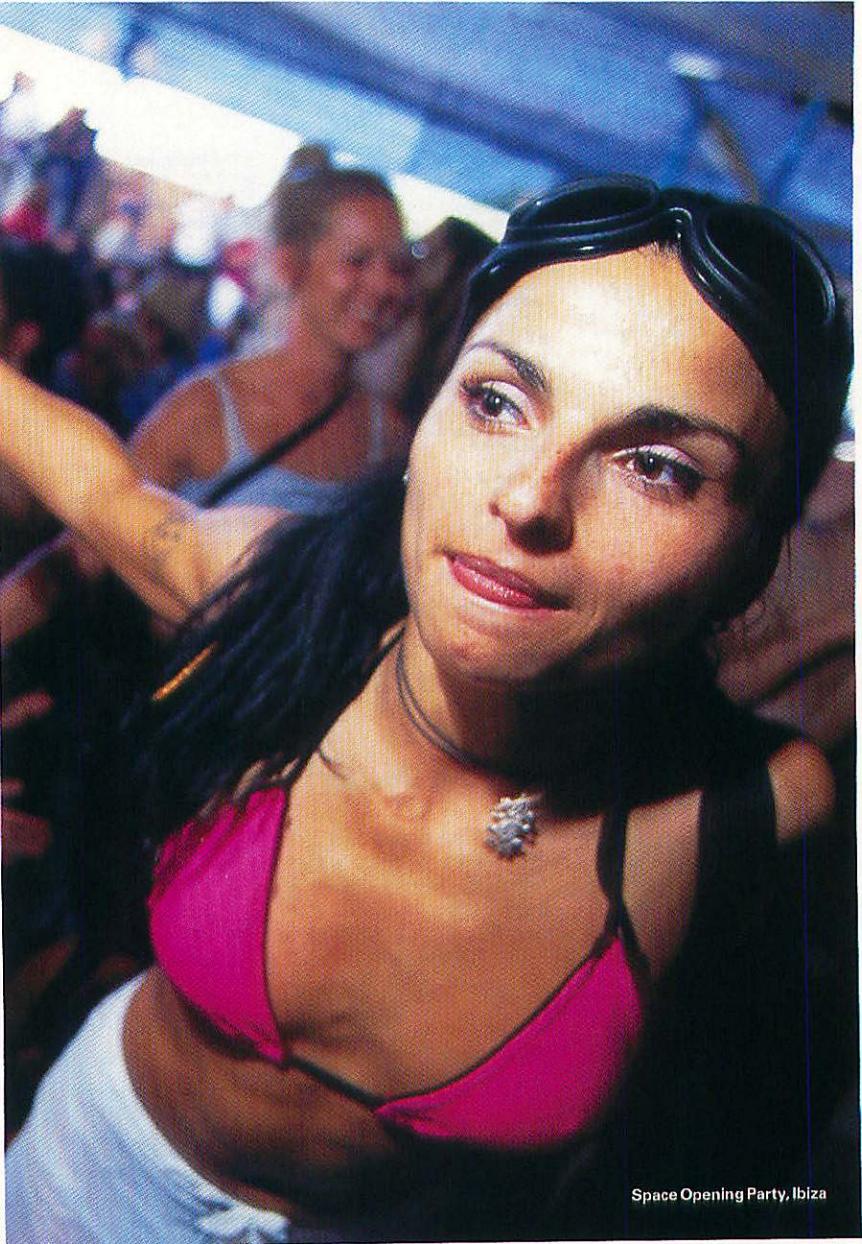
●**Moonraker** Fortnightly Thursdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £3.50. Hip hop, big beat and Latin flavas.
Dress Code: Whatever
Capacity: 150

●**Phonic Hoop** Thursdays at Enigma, 10 Ship Street, Brighton. 01273-328-439. 10-2am. £3/£2.50. Resident Robert Luis (Tru Thoughts) and weekly guests join in for some ear-bending blinding breaks in jazz, hip hop, soul, drum & bass and funk. Check London Electricity on July 15th.
Dress Code: None
Capacity: 250

●**Resonance** Fortnightly Thursdays at Zap Club, Brighton. 0777-921-267. 10-4am. £5/£4. Bangin' house, nu-NRG and techno all wrapped up in one big banger with Dave Randall.
Dress Code: None
Capacity: 500

●**The Shake** Weekly Thursdays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 10-3am. £3/£2. Start your weekend early with Surf 107 and Flava presenting funky r&b, classic grooves and UK garage.
Dress Code: Whatever
Capacity: 600

●**Viva Las Vegas** Thursdays at CUBA, Kings Road Arches, Brighton. 01273-748-998. 9-2am. £1. Residents James 'Brown' Rice and DJ Cheesemaster dig deep into their melting pot offering anything from rare groove, Latin, Motown, funk, salsa, house and disco.
Dress Code: None
Capacity: 300



Space Opening Party, Ibiza



Fall'99

Saturday 4th September Room At The Top, Bathgate

Including Extra Outdoor Dance Marquee (s.t.l) Doors Open 9pm
Capacity 4000



Fall'99 Colours Dance Festival

Featuring A Host Of World Class DJs

Room One

Bedrock

John Digweed (3 Hour Set)
Jimmy Van Malleghem (NYC)
Danny Howells
Col Hamilton (Lush)



Room Four

Rhythm Nation

Trevor Nelson (Radio One)
Yogi Haughton
Bob Jeffries
Jamie & Sid



Room Two

Sounds Of Streetrave '89-'99

Jeremy Healy
Allister Whitehead
K-Klass (Paul & Russ)
Jon Mancini



Room Five

M8 Magazine Arena

Ferry Corsten- System F
Michael Kilkie
DJ Crosby
Paul Mendez

Room Three

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The Godfather Of Soul
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TRANS X
Dot Allison Lis Hogman **medal**

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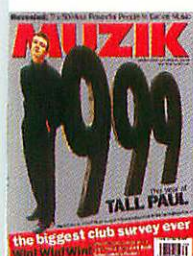
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Tall Paul



Issue 47
Basement Jaxx



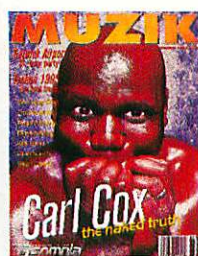
Issue 35
Acid House Special



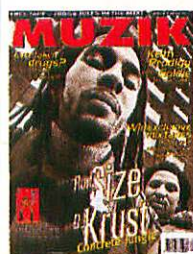
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Sasha & Digweed



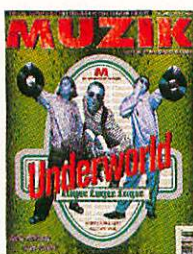
Issue 6
Roger Sanchez



Issue 4
Carl Cox



Issue 19
Reprazent



Issue 15
Underworld



Issue 21
Daft Punk



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REMEDY

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Floorfillers: Bars

Noise Bar, London

Where are you? 10 Wardour Street, London W1
Contact telephone: 0171-437-3671

Will I be able to get in? It's not a suit crowd here, it's more for people with street style and credibility.

What will I hear? We have in-house DJs playing anything from eclectic to house every night with special guests now and again. Any budding DJs can come down and make a noise if they bring their own records!

What can I drink? It's £2.50 upwards for a bottle of beer, double spirit and mixer is £4 upwards and we have an extensive cocktail list, in particular the lethal Noise Pollution.

And eat? You can't eat here but you can next door at our sister venue the Sound Republic. We do bring nibbles around every night.

Who might I be sitting next to? Mainly people who might be playing in the Sound Republic, but we just want people to come down and feel comfortable – this ain't the Met Bar.

What time do I have to leave? We're open from 5.30pm-4am.

What's so special about the Noise Bar? We are an intimate bar smack bang in the middle of Leicester Square. We've got Pribalite glass windows which means the whole wall can go completely see-through at the flick of a switch. We encourage dancing on the bar and we have great wheelchair access.

Muzik says: Louche but not snobby, the Noise Bar is so generous the first 100 punters who turn up with a copy of Muzik will get a free Noise Pollution cocktail. Guaranteed head blower.



RSVP, Bristol

Where are you? 14-16 Baldwin Street, Bristol BS1 1SR
Contact telephone: 0117-921-0350

Will I be able to get in? Yeah, as long as you're cool and well behaved. No pisseheads, please.

What will I hear? We have DJs every night. Mondays is Breaking Point playing breakbeat, Thursdays we have DJs from Galaxy Radio and residents at weekends playing house.

What can I drink? Pints are £2.30 and a double spirit and mixer is £3.70.

And eat? We're open for food from 8am-9pm with separate menus for breakfast, lunch and dinner with full table service. You can eat for a fiver.

Who might I be sitting next to? Phats & Small, visiting DJs, Ian Botham and Galaxy Radio people.

What time do I have to leave? We're open from 8am-11pm.

What's so special about RSVP? The decor, the music and the staff are really friendly. It's good fun.

Muzik says: A practical place to eat, drink and be merry, RSVP is neither swanky nor crusty. It's just an honest bar, guv'nor.



City Café, Edinburgh

Where are you? 19 Blair Street, Edinburgh, EH1 1QR
Contact telephone: 0131-220-0125

Will I be able to get in? We don't have a door policy as such but we do reserve the right of admission.

What will I hear? No specified music on any night but laid back jazz, soul, hip hop and r&b during the day. Bedroom Bedlam DJ Murray Richardson's Rebel Waltz deep house night is on every second Friday downstairs in City 2 and the 'eclectic electric' Phactory is on the last Thursday of the month.

What can I drink? A pint of lager is £2.40, bottles are £2.40 and a spirit and mixer is £2.20.

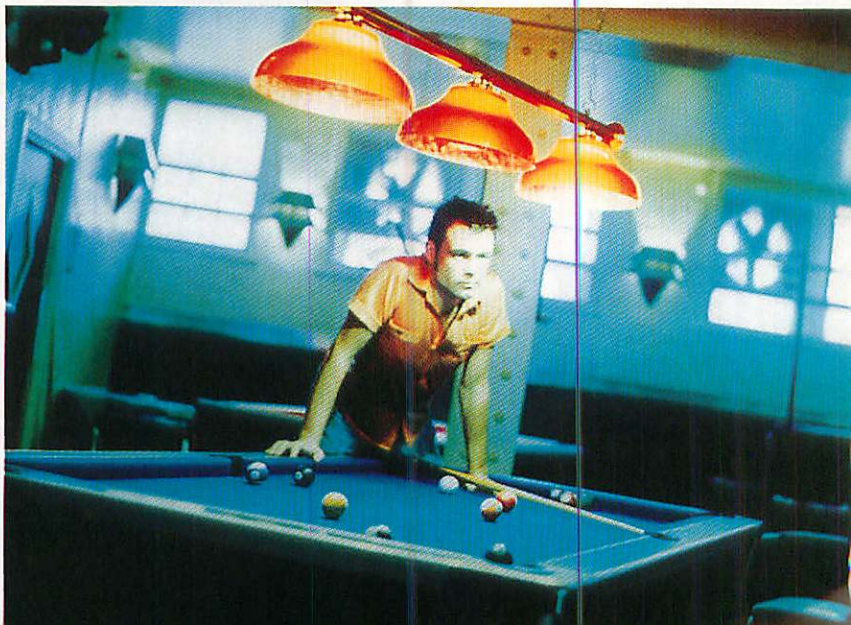
And eat? We have a real café atmosphere, so you can hide away in a booth or people watch. Your food arrives within 10 minutes and you can choose from club sandwiches to nachos.

Who might I be sitting next to? Gail Porter, Steven Berkoff, Steve Coogan, the tall fellow from The 11 O'Clock Show and loads more during the festival.

What time do I have to leave? We're open from 11am-1am.

What's so special about City Café? The City Café is an amazing place. We've been here for 12 years and it's all things to all people.

Muzik says: With Bedroom Bedlam nights, a cosy atmosphere, chilled music, good food and plenty of booze, this is Scottish hospitality at its best.





Muzik WKD night at Checkpoint Charlie, Reading



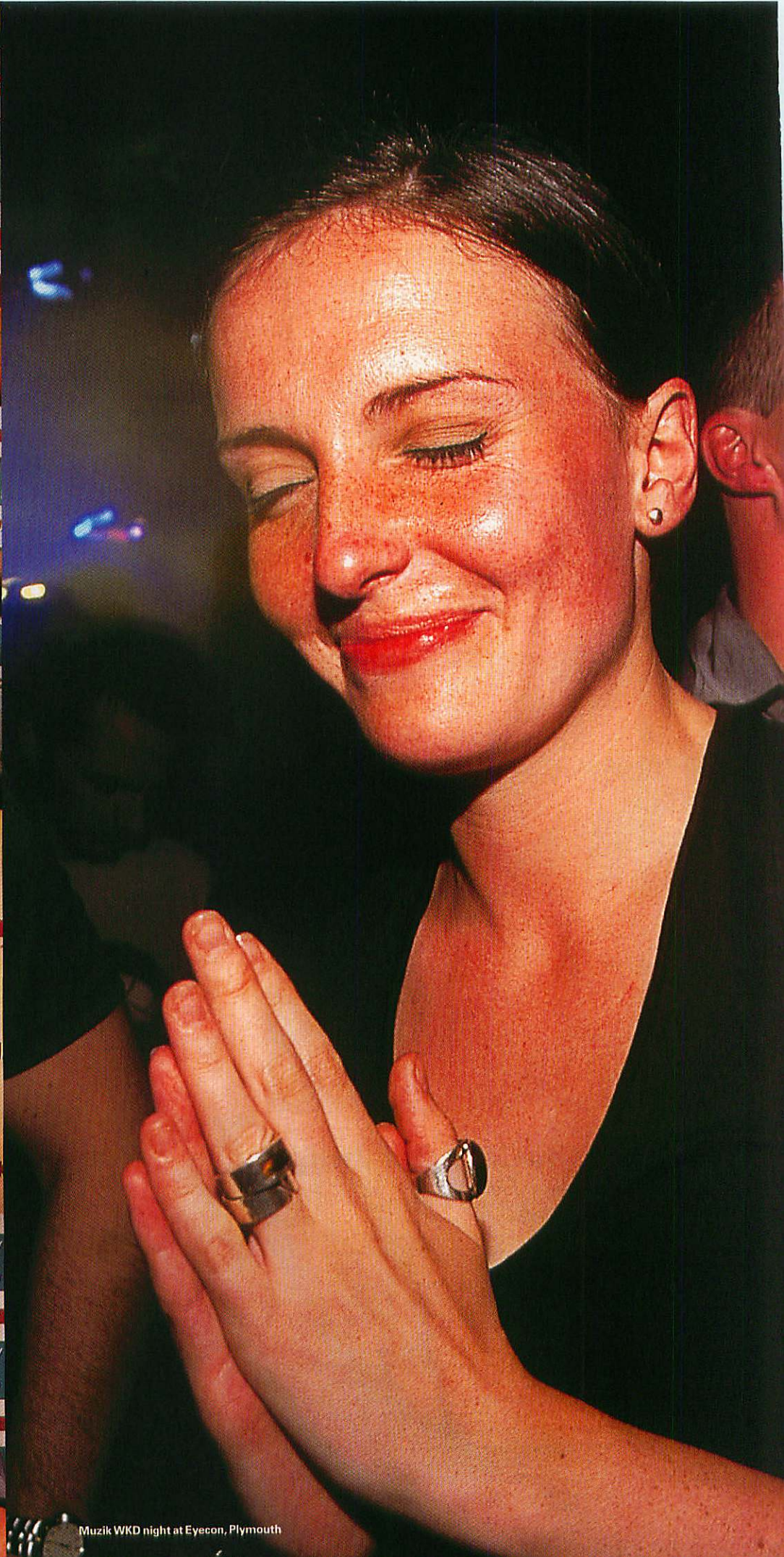
Muzik WKD night at Kool Waters, Taunton



Muzik WKD night at Retro Meets Culture, Yarm



Muzik WKD night at Urban Torque, London



Muzik WKD night at Eyecon, Plymouth



MUZIK

M A G A Z I N E



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"Detroit legend
Carl Craig had
Subterrain
roadblocked"

"Blocko went up against
Bedroom Bedlam DJ
Matt Edwards at
Swansea's **Escape**
Into The Mix and
only just won"

"**Eyecon** in
Plymouth is one of the
most rocking south
coast nights out"

"Sonique and her
singing stage act made
my night at **Kool**
Waters"

"Tech-house merchant
Matthew B was ace at
Checkpoint
Charlie"

"Juan Atkins' residency
at **Urban Torque**
continues apace"



ClubNights

HULL - JULY 16TH



Déjà Vu

ROOM NIGHTCLUB, 82-88 GEORGE STREET, HULL

Line-up: Anne Savage, Terry Déjà Vu, Danny Hird.

Bedroom Bedlam DJ: DJ K.

Info: 01482-323-154

NOTTINGHAM - JULY 17TH



Drop The Bomb

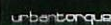
THE BOMB, 45 BRIDLESMITH GATE, NOTTINGHAM

Line-up: DJ Deep (Paris), Toko Records Present Attaboy & Weekender, Kelvin Andrews (Sound 5).

Bedroom Bedlam DJ: Matt Edwards.

Info: 0115-950-6667

LONDON - JULY 23RD



Urban Torque

HEAVEN, VILLIERS STREET, LONDON

Line-up: Sublime Records (Tokyo) Present DJ Wada and Captain Funk, Chad Jackson, Phil Perry, Jason Moore, Leigh Morgan.

Info: 0171-930-2020

NEWPORT - JULY 24TH



Enigma

V3, STOW HILL, NEWPORT, SOUTH WALES

Line-up: Jim Shaft Ryan, Chrispian Leigh.

Bedroom Bedlam DJ: Steve Gerrard.

Info: 01633-211-807

LEAMINGTON SPA - JULY 30TH



Sugar

SUGAR, 5-9 TAVISTOCK STREET, LEAMINGTON SPA

Line-up: Alex Knight, Si Long, Tony Heron plus special guest.

Bedroom Bedlam DJs: Dr Rubberfunk & Shredded Pete.

Info: 01926-422-223

SHEFFIELD - JULY 31ST



**NY Sushi -
The Bigger Bang**

SKI VILLAGE, SHEFFIELD

Line-up: Fabio, Grooverider, Mickey Finn, Bailey (Metalheadz), Bentley Rhythm Ace (DJ set), Freestylers (DJ set), NY Sushi DJ display team.

Bedroom Bedlam DJ: DJ Tat.

Info: 0114-267-1869

Advance tickets: Ticketweb 0171-787-3131

Saturday August 7th 1999 all night 7 p.m. - 7 a.m.
 The outdoor entertainment complex opens at 7 p.m. with Dance Environments opening at 9 p.m.

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 (B2B) D.J. SY VINYL GROOVER D.J. SS BROCKIE

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TICKETMASTER 0990 3444444.



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JURASSIC 5 - 'Jurassic 5' (Pan)

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TALL PAUL NEWMAN

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DEEP DISH

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PURE SCIENCE

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NORMAN COOK

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HOOJ CHOONS

BEST MAJOR LABEL - SPONSORED BY RECORD MIRROR
AM:PM

BEST ESSENTIAL MIX - VOTED BY RADIO ONE LISTENERS / MUZIK READERS
CARL COX at Space, Ibiza

BEST RADIO SHOW
JUDGE JULES (Radio 1)

BEST LIVE ACT
FAITHLESS

EVENT OF THE YEAR
MEGADOG BEACH FESTIVAL

BEST VIDEO - VOTED BY MTV VIEWERS / MUZIK READERS
PRODIGY - 'Smack My Bitch Up' (XL)

PRODUCER OF THE YEAR
OPTICAL

BEST CLUB VENUE
POD (Dublin)

CANER OF THE YEAR
DEREK DAHLARGE

BEST BOOK
ONCE IN A LIFETIME
by Jane Bussman

BEST RECORD SHOP
MASSIVE (Oxford)

BEST BEDROOM BEDLAM DJ:
DJ-K

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CARL COX FROM THE 3 ART CENTRE IN CAPE TOWN, SOUTH AFRICA

APRIL 9TH 1999



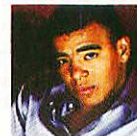
THUNDER - 'Capital Rocks' (Next Century)...
SOUND ASSOCIATES - 'Music' (Tortured)...
EASTWARDS FEATURING GOMA - 'New Agean' (Zero Zero)...
HYPER WHEELS - 'Kamaji' (Frogman)...
ARTIST UNKNOWN - title unknown (white label)...
DEVIL FISH - 'Live' (Bush)...
TREVOR ROCKCLIFFE - 'The Bug' (Prime)...
ROGER SANCHEZ - 'I Never Knew' (white label)...

CARL COX - 'Dr Funk' (VWU Ultimatum)...
CHRIS ANDERSON - '004' (white label)...
CONNIE - 'Junk' (white label)...
GALLEN - 'The Hysterical Guy' (B-Product)...
PAUL JOHNSON - 'The Groove I Have' (Moody)...
CHRISTIAN SMITHTRONIC - 'Juicy Pad' (C Smith)...
ARTIST UNKNOWN - 'Barb Wired' (Tortured)...
CLASHING SOUNDS - 'Clanking' (white label)...
MARCO BAILEY - 'Funk' (Forcefield)...
DAVE CLARKE - 'Red 2' (Bush)...
GROOVE CULTURE - 'A Different Story' (IH)...
RHV & BAD BOY BILL AQUA BOOGIE - 'People Out There' (white label)...
ARMAND VAN HELDEN - 'You Don't Know Me' (white label)...
A SMALL PHATT ONE - 'Music For Pushchairs' (Very Ltd)...
ARTIST UNKNOWN - 'Barb Wired' (Tortured)...
KAGAMI - 'Beat Bang Black' (Frogman)...
TREVOR ROCKCLIFFE - 'Like This' (Prime)...
ADAM BEYER & MARCO COROLA - 'Fokusre - Works' (Zenit)...
DAVIDE SQUILLACE - 'Liquid Brain' (Conform)...
LANGSTON HUGG - 'High On High' (Boo)...
JOI CARDWELL - 'Soul To Bare' (Tetsuo)...
FAITHLESS - 'Bring My Family Back' (white label)...
UNKNOWN ARTIST - 'Visions Of Shiva' (white label)...
MIKE DEARBORN - untitled (white label)...
THE FUGITIVE - '2am Express' (Primate)...
MARK WILLIAMS - untitled (Tortured)...
SOUND ASSOCIATES - 'Funktion' (Music Man)...
DEVIL FISH - 'The First Eargasm' (Bush)...
DJ JES - 'Concept Harder' (white label)...
ARTIST UNKNOWN - untitled (white label)...
JACKAL & HYDE - 'Seek & Destroy' (Loop 3) (Hallucination)...
ARMAND VAN HELDEN - 'Latin Soul' (white label)...
PLASTIKA - 'Disco Dancing' (frr)...
MARCO BAILEY - untitled (Session)

ESSENTIAL MIX

MAY 23RD 1999

ERICK MORILLO: 0200-0400



DIANA ROSS - 'Not Over Yet' (Dronez Mix) (EMI/Chrysalis)...
DONNA ALLEN - 'Joy' (Jose Nunez Vox) (Soulfuluric)...
DONNA ALLEN - 'Joy' (Jose Nunez Dub) (Soulfuluric)...
THE ASTRO TRAX TEAM - 'The Energy (The Vibe)' (BMG)...
PAUL JOHNSON - 'Get Get Down' (Moody)...
DA-MOB FEATURING JOCELYN BROWN - 'It's All Good' (Subliminal)...
POWER HOUSE

FEATURING DUANE HARDEN - 'What You Need' (Strictly Rhythm)...
ANTOINETTE CLAMIRAN - 'Get It Up' (Filtered)...
PETE HELLER - 'Big Love' (Dronez Dub) (Subliminal)...
PRECIOUS - 'Say It Again' (More-Choo Dub) (EMI)...
ATFC - title unknown (white label)...
JOHNNY VICIOUS - title unknown (ACCA)...
DANNY RAMPLING - 'Community Of The Spirit' (Constipated Monkeys Mix) (Distance)...
CHOO-CHOO PROJECT - 'Hazing & Phazing' (Subliminal)...
RUFFNECK - 'Everybody' (Acappella) (MAW)...
BASEMENT JAXX - 'Red Alert' (More-Choo Dub) (XL)...
TROUBLE MEN - 'Do It' (white label)...
LE KNIGHT CLUB - 'Boogie Shell' (Crydamoure)...
JOSE NUNEZ - 'Hold On' (Vox) (Subliminal)...
JOSE NUNEZ - 'Hold On' (Dub) (Subliminal)...
JUNIOR SANCHEZ - 'Be With You' (R-Senall)...
RICK GARCIA - 'Fly Away' (After Hours)...
THOMAS BANGALTER - 'Trax On Da Rocks 2' (Roulé)...
JEN BAR - 'Got 2 Get 2 Gether' (Absolute Pressure)

PIC: RAISE-A-HEAD, JAMIE BAKER

PHUTURE 2000 MIX JUNE 27TH 1999



CARL COX: 0200-0400

THE CAPTAIN & STEVE THOMAS - 'Turn The Speed On' (Tinrib)...
ARTIST UNKNOWN - 'La Nina' (Smile)...
DJ DAN - 'That Zipper Track' (Cox Mix) (WVU Breaks)...
TIMO MAAS - title unknown (acetate)...
JEROME ISMA-AE - 'Hi Tech Child' (Planet Vision)...
ARMAND LEG PULL - 'The Boogie Rockit' (acetate)...
BASEMENT JAXX - 'Jump 'N' Shout' (XL)...
ERIC POWELL - 'Reach & Hugg' (Boo Recordings)...
THE CAPTAIN & STEVE THOMAS - 'What Is Love' (Tinrib)...
CHRISTIAN SMITH - 'The Bush Chant' (Tronic)...
DJ DAN - 'That Zipper Track' (WVU Breaks)...
ARTIST UNKNOWN - 'Crazy Bacon' (Bootleg) (unknown)...
ARTIST UNKNOWN - 'Barb Wired' (Tortured)...
CHRIS ANDERSON - title unknown (Crackhouse)...
MARCO BAILEY - title unknown (Intense Recordings)...
HENRIK B - 'Countdown 2000' (white label)...
URIDIUM - 'Root Canal' (Turtle Trax)...
UNDERWORLD - 'Push Upstairs' (Junior Boys Own)...
POUNDING GROOVES - '3 Way X' (Pattern Play)...
TREVOR ROCKCLIFFE - 'Let's Stay Together' (Bush)...
ZERO ZERO - 'New Agean' (Toyokase)...
TREVOR ROCKCLIFFE - 'The Bug' (Prime)...
SCUBA 1 - 'Barotrauma' (Planet Vision)...
LAURENT GARNIER - 'Dangerous Drive' (FComm)...
RICHIE - 'DJ Fuck' (acetate)...
ARTIST UNKNOWN - title unknown (Tronic)...
ARTIST UNKNOWN - 'Virgo' (Continuous Cool Mix) (white label)...
ADE FENTON - 'Brooklyn' (Advanced)...
JARK PRONGO - 'Movin' Thru Your System' (Hooj Choons)...
TINNO MAAS - 'Riding On A Storm' (acetate)...
C SMITH & J SELWAY - 'Move' (Breaks Ltd)...
T NAKAMUKA & S ORIHAKI - 'Route 4' (Ian Pooley Mix) (Rotation)...
KAGAMI - 'Beat Bang Black' (Frogman)...
HENRIK B - 'Lord Of Brightness EP' (Primate)

GATECRASHER, LOTHERTON HALL JUNE 19TH 1999



SASHA: 0000-0100

FORCE MASS MOTION - 'Lost (In Time)' (Rabbit City)...
Z2 - 'I Want You' (Deepblue)...
SHAWSHANK - 'Spice' (acetate)...
ARTIST UNKNOWN - 'Sacred' (acetate)...
SPACE MANOEUVRES - 'Stage One' (acetate)...
ANTIC - 'Pulse' (Twisted)...
ANDY LING - 'Fixation' (Fluid)...
NATIOUS - 'Amber' (white label)

PETE TONG: 0100-0230



FAITHLESS - 'God Is A DJ' (Cheeky)...
DURANGO 95 - '5:55' (Duty Free)...
UNDERWORLD - 'Dark 'N' Long' (JBO)...
ATB - '9PM (Till I Come)' (MOS)...
JAM & SPOON - 'Stella' (Superfly)...
LUCID - 'Stay With Me Till Dawn' (London)...
LAURENT GARNIER - 'Crispy Bacon' (FComm)...
TRANCETTERS - 'Roaches' (Touche)...
CIRRUS - 'Stop & Panic' (Moonshine)...
DJ JEAN - 'The Launch' (Mobizz Records)...
MAURO PICOTTO - 'Lizard (Gonna Get You)' (VC Recordings)...
ARMIN - 'Armin' (acetate)...
ENERGY 52 - 'Cafe Del Mar 98' (Hooj Choons)

PAUL OAKENFOLD: 0230-0400



ORKI DEA - 'Unity' (unknown)...
JON VESTA - 'Gull' (Stonehouse Records)...
TEKKNOVA - 'Last Trip To Paradise' (acetate)...
LUMINANCE - 'Plutonium' (Miracle)...
ARTIST UNKNOWN - title unknown (white label)...
THE AURANAUT - 'People Need To Be Wanted' (Barracuda)...
GRACE - 'It's Not Over' (Perfecto)...
ORIGIN - 'Wide Eyed Angel' (Steel Yard)...
GOURYELLA - 'Gouryella' (Codeblue)...
OLMEC HEADS - 'Spiritualised' (Neo Recordings)...
MAN WITH NO NAME - 'Helaport' (Perfecto)



MUZIK MAGAZINE AWARD FOR BEST ESSENTIAL MIX
1996 - Paul Oakenfold 1997 - David Holmes 1998 - Carl Cox



DESERT ISLAND DISCO

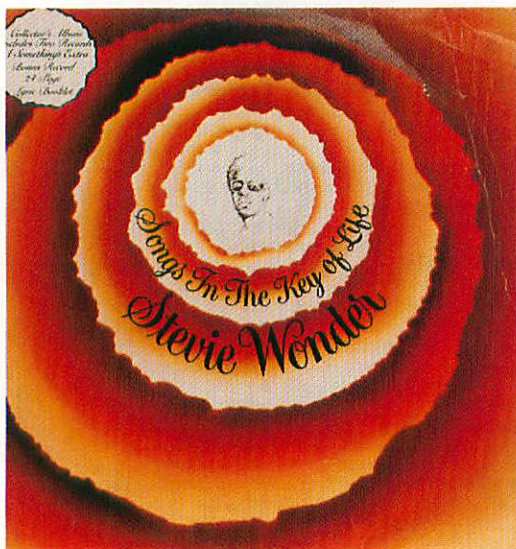
THE INSIDE TRACK ON HUNTING DOWN RARE VINYL

EDITED BY FRANK TOPE

Buried Treasure

The one that got away

STEVIE WONDER
SONGS IN THE KEY OF LIFE
(MOTOWN, 1976)



STEVIE Wonder has influenced almost every soul singer of note. Of all his releases, it's the double album 'Songs...' that best reflects his global influence on contemporary soul, jazz funk, rap and pop. Not just because George Michael, Mary J Blige, Blackstreet, Coolio, Will Smith and Donnell Jones have covered some of its tracks, but because Wonder's confessions and opinions inspire others to relay their own.

Lauryn Hill is the clearest beneficiary of this approach. 'Isn't She Lovely', Wonder's celebration of his new born daughter, morphs into Hill's intimate paean to her son, 'To Zion' while his childhood reminiscence 'I Wish' finds a new home on Hill's 'Every Ghetto, Every City'. D'Angelo, whose instrumental proficiency and awe of love as an entity rivals Wonder's, was moved enough to share its impact on his highly respected debut, 'Brown Sugar'. The pleading, conceptualised angle of Wonder's 'Love's In Need Of Love Today' must also have encouraged Maxwell, creator of r&b's first decent concept album in years, 'Urban Hang Suite'. Wonder's narration of inner-city decay ('Village Ghetto Land') is updated on Erykah Badu's 'Outside The Game'; Jamiroquai's Jay Kay undoubtedly has 'Contusion' coursing through his veins and encourages his band to reach for similar heights.

'Songs...' speaks to the adult mind, politically, racially and emotionally. It shows how shockingly talented Wonder is, especially at merging and separating live instrumentation and electronic wizardry. Most tellingly though, it stands the test of time 23 years after it was recorded.

words JACQUELINE SPRINGER

The Record Buyer's Guide To:

Classic Weatherall Mixes (1990-1992)

words JOHN TYRELL

WITH most house producers claiming to have grown up listening to Salsoul and disco in the womb, it was hardly surprising that Andy Weatherall's mixes were a bit different from the norm. With a pre-house music

background misspent listening to industrial, punk and the dub noise of Adrian Sherwood, his 1989 mix of Deep Joy's 'Fall' sounded more like Pigbag or Maximum Joy than an Italian piano stormer. By the time he remixed Primal Scream's 'Loaded' he was charming both ravers and indie shoe gazers.

1990 was a vintage year for Balearic chuggers, as documented by Channel 4's 'A Short Film About Chilling', shot in Ibiza that summer and featuring Terry Farley, Orde Mickle, A Man Called Adam and Rocky. The soundtrack included no less than four Weatherall productions. One gem was the seven-inch mix of the Farley/Heller/Weatherall supergroup Bocca Juniors' 'Raise' which unlike the 12-inch kicks in hard from the intro. Also in the film were St Etienne's 'Only Love Can Break Your Heart' (A Mix Of Two Halves), his inspirational remix of My Bloody Valentine's 'Soon' and his lump-in-the-throat version of Primal Scream's 'Come Together'. Other Weatherall prize-winners of 1990 were Happy Mondays' 'Hallelujah' (with Oakey), 'Psyche Out' by Meat Beat Manifesto, The Grid's 'Floatation', Jah Wobble's bass monster 'Bomba', James' 'Come Home', England/New Order's 'World In Motion' (with Farley) and Sly & Lovechild's 'The World According To...', an early release on Jeff Barrett's Heavenly label.

The gravy train sped on into 1991 with three mixes of Love Corporation's 'Give Me Some Love' with its raucous tubular bell hook line, featured on the Chemical Brothers' recent mix album. Another notch in his bedpost was Finitribe's '101' which boasted the sound of a cash register in place of drum fills. This was also the year that he peaked, creating the comedown classic 'Screamadelica' with Primal Scream. The album instantly eclipsed his previous work and his Scat Mix of 'Don't Fight It Feel It' became ubiquitous in clubland. The rest of the year saw him go to work on S'Express, Bumble, The Orb and A Man Called Adam and carve a real spine-tingler out of Jah Wobble's 'Visions Of You'.

Then in 1992 he got all bad-assed on Galliano's 'Skunk Funk', kicking acid jazz right in the nuts with the mother of all dub basslines. The covetable highlight of 1992 has to be 'Weatherall's Weekender', the vari-speed opus with Flowered Up which still sets pulses racing today. Dream ticket of the year goes to One Dove's sunrise classic 'Fallen', which led him to produce a further three singles for the band as well as their debut album.

Weatherall also mixed a good few tracks which fell by the wayside even then. Weatherall & Farley's mix of 'Abandon' by That Petrol Emotion, Deep Joy's 'Fall', Word Of Mouth Featuring Linda Love's 'What It Is', 'Imperfect List' by Big Hard Excellent Fish and Moody Boys' 'Centre Of The World' either didn't quite capture the imaginations of the Weatherall-hungry or else were on major labels, resulting in no shortage of copies.

Other oddities include an early Weatherall mix of West India Company's 'O Je Suis Seul' and his remix of 'The Drum' by The Impossibles, which are both difficult to lay your hands on. And you can't beat a good promo double pack for sheer desirability. Much fuss was made over the promos of Espiritu's 'Conquistador' and Stereo MCs' 'Everything', which both contained mixes never commercially released. The future held hard techno, breakbeats and ska with Sabres Of Paradise and the electro dub of Two Lone Swordsmen. But in those two short years, anything was possible.



1. MY BLOODY VALENTINE
Soon
(Creation, 1990)

£15

The bomb. Uses great chunks of Westbam's rave staple 'Alarm Clock' and still kicks up clouds of dust on the dancefloor today.



2. FLOWERED UP
Weatherall's Weekender
(Heavenly, 1992)

£10

Marathon, multi-speed mixes taking in loping breaks and four-to-the-floor house. A much-loved anthem from the Love Ranch era of London clubbing.



3. GALLIANO
Skunk Funk
(Talkin' Loud, 1992)

£10

The word 'drops' was designed for when this bassline kicks in. Bass, breaks & digeridoo.



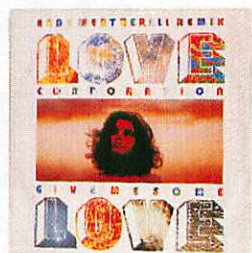
4. FINITRIBE 101
(One Little Indian, 1991)
£6
"Bass, can you hear me? Loud and clear". 'Nuff said.



7. BOCCA JUNIORS
Raise
(Boy's Own, 1990)
£20
Based on the rollicking piano of Thrashing Doves' 'Jesus On The Payroll'. Includes the unreleased 'Piano Hoe Down' mix.



9. ST ETIENNE
Only Love Can Break Your Heart
(Heavenly, 1990)
£15
Sublime summertime moment. "As the DJ eases a split from his lyrical lips". Re-appeared briefly on vinyl on the re-release promo a couple of years later.



5. LOVE CORPORATION
Give Me Some Love
(Creation, 1991)
£10
Chunky and dripping with summer sun. A Chemical Brothers DJ set staple.



8. WEST INDIA COMPANY
O Je Suis Seul
(EG, 1990)
£18
Weird early Weatherall world music/house hybrid but with a lovely sleeve and a great name.



10. STEREO MCS
Everything (Sabres On Main Street Mix)
(4th & Broadway, 1992)
£8
Get yourself connected to this bit of twisted piano madness.



6. JAH WOBBLE
Bomba
(Boy's Own, 1990)
£15
Choose between death-by-bass and a lilting Spanish lullaby with the ex-PiL bassmeister over two mixes.

IN DEMAND

This month's most requested records at
VINYL EXCHANGE, Manchester

1. Various Artists - The Mask 500 EP (Skam) average price £30
2. Sasha - Xpander (Deconstruction) £20
3. ATB - 9PM (Till I Come) £5
4. Breakbeat Era - Bulletproof (XL) £18
5. Jamiroquai - Canned Heat (MAW Mixes) £12
6. 4 Hero - Parallel Universe (Reinforced) £40
7. Foremost Poets - Moonraker (Soundmen On Wax) £15
8. Terrence Parker - Tribute To Ken Collier EP (Intangible) £15
9. KRS One - Sound Of The Police (Jive) £20
10. Therapy - Loose (Photeek Remix) (white label) £20

And straight to the bargain bin...

Gary Barlow - Stronger (BMG) Free - please take them away!

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Record Shop Of The Month

BEGGARS BANQUET, KINGSTON

Where are you?

52 Eden Street, Kingston Upon Thames. We're open 10am-6pm Monday to Saturday.

Who works there?

Myself, Dave Jarvis.

When did the shop open?

It's been here for around 18 years. I've been here for 12. I brought in the dance department. Before that it was strictly indie.

What do you sell?

We specialise in good quality UK and US deep house. We also sell a lot of hip hop, labels like Blak Twang, Rawkus and AV8, drum & bass, new beats - we have a dabble at everything really.

Any listening posts?

One. We're getting two more.

Which DJs might we see propping up the counter?

Terry Farley, Phil Perry, Ashley Beedle, Rocky, Ben Chapman. Christ, there's loads...

What's flying out at the moment?

Donna Allen - 'You Bring Me Joy', Hardrive's 'Never Forget', the Masters At Work mixes of Jamiroquai, 'Joe Montana' by Discocaine and Moton 8.

What's gathering dust?

The last Freddy Fresh EP. I bought about 20 and sold two. Which is a shame, because I like his stuff.

We hear you do a bit of production yourself...

Er, yeah. I've got a new Native Soul track featuring [British soul veteran] Oliver Cheatham coming out on Ashley's Afro Art label - it's a real gospel garage thing. I've done tracks for Junior, Glasgow Underground and Discocaine.

They say:

[slipping into managerial mode] We put a lot of effort into service, categorising the records properly and giving the friendly service all our customers need.

Muzik says:

If you want to know where west London's Junior Boys Own bunch buy their records, these are the chaps responsible. Worth a trip even for Soho's hardened vinyl addicts.

Beggar's Banquet: Set to make a killing



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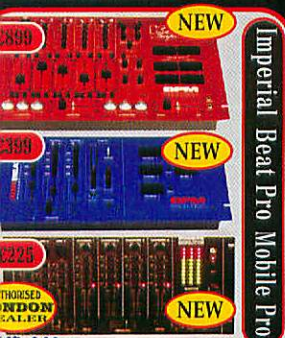
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Quote

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EQ

Dance music

edited by **BEN WILLMOTT**

technology

EQ takes to the wheels of steel this month with a DJ special. Come and sweat it out at a **DJ mixing school**, then pick up the pearls of wisdom cast by top DJs from both sides of the Atlantic

pic: DANIEL NEWMAN

DJ Mixing School

The boy from Brazil looks uncertain. "You really expect me to be able to do this?" he asks as he hovers nervously in front of the decks.

"Go on Pedro. Just imagine you're Carl Cox," suggests Phil Benedictus, our DJ tutor for the afternoon. It's a slightly tall order, given that you could probably fit four or five skinny Pedros inside the hulking frame of Monsieur Cox.

Still, he does it all the same. The records start spinning, Pedro starts tweaking the pitch controller and eventually, amazingly, the two unwilling bits of vinyl begin to sit comfortably in the mix.

We're at Point Blank studios in Greenwich. While waves lap idly against the shore outside, a group of would-be Sashas and Digweeds is sweating away inside.

Some, like Pedro, had never touched a pair of decks in their lives before this morning. Others are bedroom DJs who've beavered away behind closed doors and now want to take things further.

Phil's tutelage offers the complete guide to DJing, from absolute basics like getting records in time to CD mixing and studio work, all spread over two eight hour days.

But before anything else, Phil shows the students how tracks are structured in blocks of sound using Cubase technology.

Then it's on to the decks to learn about dropping in beats. Child's play, you'd have thought. But no, we look at the individual beat patterns and analyse the phrases for the best place to drop the second record. Phew, we never realised

it was all this complex.

"I know," agrees Rob Cowan, who owns the studio and wrote the course with Phil. "It wasn't until we sat down and started writing it that we realised what a big subject it is."

Now the courses are even college-accredited; quite right too – as Phil points out, you can get free guitar lessons in every state school in the country but DJing classes are few and far between, even though Technics now outsell guitars in the UK.

But is the art of the DJ one that can really be taught? Isn't locking yourself away in your bedroom for weeks on end the only way to learn the skills to pay the bills?

"Of course, there's no substitute for practise," Phil agrees. "The DJ who teaches our scratch course does things with two decks that leave you absolutely slack jawed, but still practises three hours a day to take it on to the next level."

The main point of the course, he says, is to give students all the technical information they need to become a great DJ. But there are also pointers on navigating the unscrupulous jungle that is the music business itself.

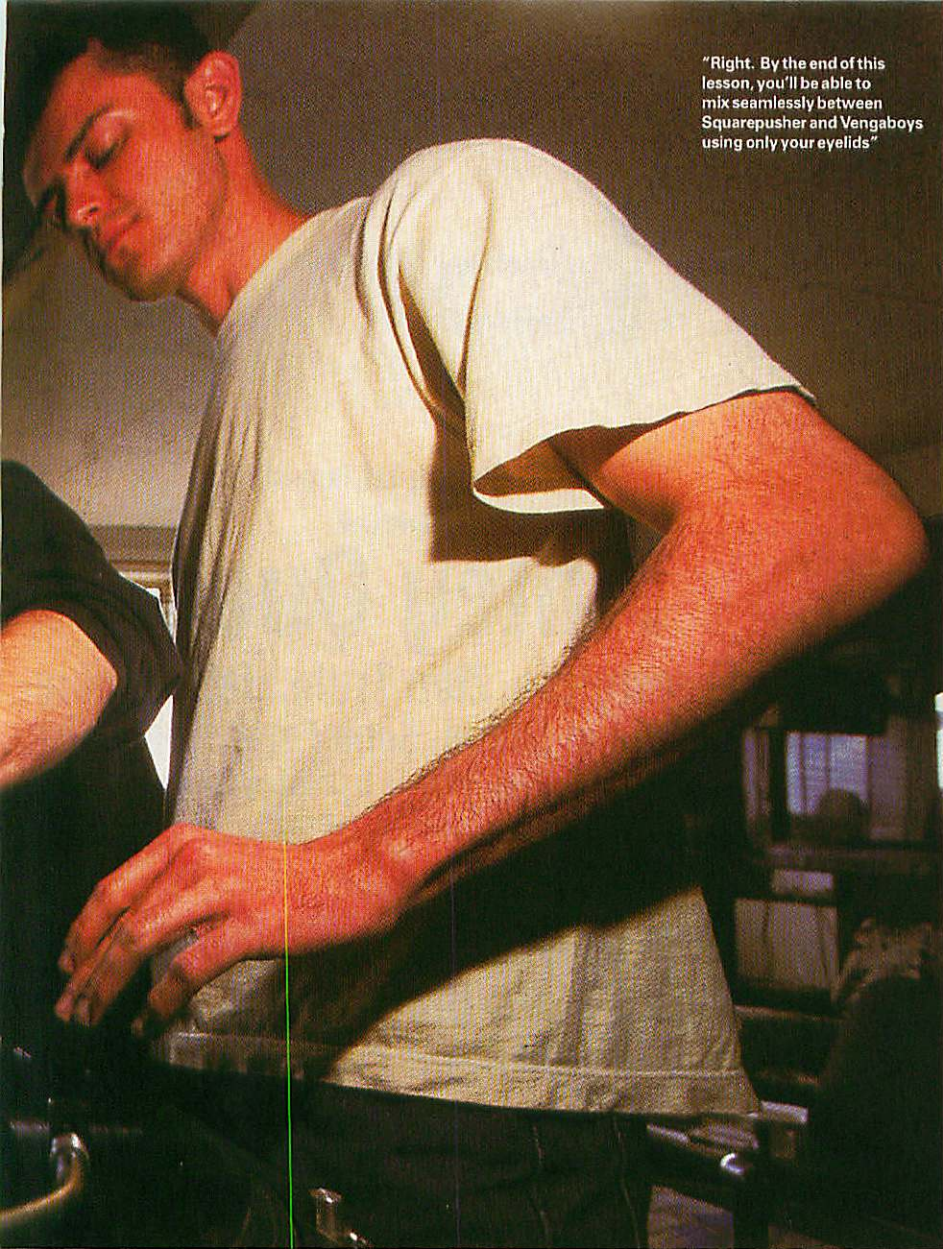
Not to mention the priceless nuggets of unofficial advice that slip out here and there. Probably the best of which comes as our friend Pedro attempts – and subsequently becomes messily entangled in – another difficult mix.

"Just remember the golden rule," relates Phil. "If anything goes wrong, punch the air and pretend it's deliberate. Look like you know what you're doing, even if you don't."

Sound advice for life and DJing alike, it doesn't come any better than this.

Point Blank is staging informal mixing courses in Ibiza, every evening at Bar El Divino (next to Café Del Mar) from 5pm-8pm until the end of September. Celebrity DJs are also expected to join the workshops. The Point Blank Collective, including DJs, MIDI technicians and scratch jocks who all teach courses at the studio, play every Saturday night at the Sak Bar, 49 Greek Street, London W1





"Right. By the end of this lesson, you'll be able to mix seamlessly between Squarepusher and Vengaboys using only your eyelids"



Celebrity DJ Tips

Seb Fontaine



"It's a long time since I've pulled any DJ tricks. The days of flying windmills and scratching with my head are long gone! But the best advice I can give is, wherever possible, stay away from the middle of the pitch control. You can get into all kinds of trouble around that centre indentation. I don't know why but when you're trying to mix around there, the speed of the record seems to get really fucked up. No matter how hard you try, the two records will not go together. So just speed up the record that's already playing until you're clear of it. The thing I used to do when I started out was to pitch the records up pretty high. Some people say it's easier to mix them like that, but I'm not sure. What I do know is it makes everything sound that little bit clearer and punchier. There you go - I've taught you everything I know in three minutes!"

Paul Oakenfold



"My favourite trick is to take two copies of the same record and effectively remix the track. Quite often I'll find a record I want to play, but the second verse is a bit weak, so I just play the first verse again. And it means you can draw out a good track and make it twice as long, too."

Rob Swift (of The X-ecutioners)



"I only have one favourite DJ trick. It's called The Crab and it involves taking two copies of the same record - the first time I saw it was with LL Cool J's 'Rock The Bells' - and mixing between them, only with the DJ using his back to move the fader. You have start facing away from the decks and bend over backwards as far as you can reach to do it. It all depends on the size of the DJ - if he weighs 200 pounds he's going to find it pretty hard. So the skinnier you are the faster you can mix! I can't do it, but one of the other X-ecutioners, Roc Raider, is an expert. He can mix faster like that than some DJs can standing up straight. Give him five seconds and he'll have done five tricks."

Tall Paul



"Yeah, I can do all that trick scratch stuff - I even came fourth in the DMC regional heats once. The best trick has to be tapping the deck so that the needle jumps onto the next track - if you're really good you can make a completely different tune by skipping from track to track. I once saw a geezer in Romford who did the theme from Close Encounters that way. But the best thing you can do as a DJ is to get every mix absolutely spot on and as tight as possible. I've just bought an EQ cut out unit, which is fantastic for that. If you've got two hi-hat patterns that just won't sit together properly you just press a button and one of them disappears completely."



DJ Courses

Point Blank

Offers separate courses in DJ skills, scratch mixing, CD mixing and music production. Successful students qualify for a London Open College Network certificate.

Where: 28-30 Wood Wharf, Greenwich, south London.

When: Saturdays and Sundays from 1pm-8pm.

How much: £150 for a one day course or £280 for the weekend.

Tel: 0181-293-4909

DMC Scratch Mixing Course

World champion scratch mixer and UK hip hop legend Cutmaster Swift teaching scratch skills and showmanship at novice, intermediary and professional level. Participants also go home with a DMC certificate, slipmats, a 'Battle Breaks' album and a video.

Where: DMC Studios, 3 Whittle Parkway, Burnham, Berkshire.

When: Tuesdays from 12pm-6pm.

How much: £75

Tel: 01628-667-124

SAE Technology Course

Offers six week courses in DJ skills, or two day beat mixing workshops. Courses include a trip to a major nightclub to give students a feel for playing large sound systems.

Where: United House, North Road, Islington, north London.

When: The next six week course starts on August 3rd.

How much: £495 for the six week course or £275 for the two day workshop. You may be able to get a local authority grant to cover all or some of the fees.

Tel: 0171-609-2653

Manchester MIDI School

A four week course covering every aspect of mixing, scratching and sampling skills.

Where: Manchester MIDI School, 23 New Mount Street, Manchester.

When: Every Tuesday, Wednesday and Thursday night. Longer courses also available.

How much: £500

Tel: 0161-953-4072

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Sunday 1st August

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Carnival Collective

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+ visuals from The Light Surgeons

Dance Tent



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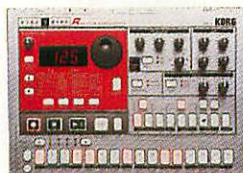


Andrea Parker: 'appy Arp-core

Andrea Parker's ARP 2000

"I LOVE a lot of old analogue synths but this is definitely my favourite. I like it so much I named my album 'Kiss My Arp' in honour of it! It's not actually mine though, it belongs to David Morley, who produces my music in his studio in Germany. He's actually got two of them, the lucky bastard! I've no idea how much you'd have to pay to get one now, but I remember David telling me that when they first came out in the Seventies they cost the price of a house. People have cottoned on to analogue synths in recent years, so you'd still have to pay quite a lot to get your hands on one. You make your own sounds up rather than just running through a load of preset noises. You know

you're getting sounds out of it that no one else has ever heard before. There are loads of knobs to play with - lots of oscillators and LFOs. Usually I take a quick polaroid of all the settings so I know I'll be able to get it again. People say analogue synths are unreliable and that they go out of tune, but once it's warmed for 10 minutes or so you never get any problems. Kick drums are the best thing to do on them - a lot of the really heavy, clanky kick drums on my records are from the Arp."



EQ News

EQUIPMENT manufacturers **KORG** have launched three new effects units. The Electribe ER-1 and EA-1 are analogue beat boxes designed for DJs to use in conjunction with their Technics, while the Kaoss Pad is an effects unit with delay, pitch shifter, filters, flangers and stereo panning which can all be controlled live via a simple touch pad. . . **DMC** has announced details of the 1999 DMC/Technics UK Mixing Championship finals at London Shepherd's Bush Empire on July 24th. Last year's champion Prime Cuts will be defending his title against a host of contenders including fellow Scratch Pervert Tony Vegas. The evening also includes a set from the yet to be decided US champion and breakdancing by Bournemouth crew Second To None. Tickets are £10 on the door and the finals run from 7pm-2am. . . **VESTAX** has launched a gadget which should revolutionise live electronica. The Vestax Voyager sequences samples using a signal from the decks, making live/deck improvisation a doddle. It's currently retailing at approximately £250. . . The **GLOBAL ENTERTAINMENT GROUP** is offering

professional courses in the technicalities and pitfalls of the music industry. For details of the eight week courses, which take place in London, contact them on 0171-583-0236. . . Music Studio is the latest home studio software to be launched by market leading firm **MAGIX**. Its most advanced package yet, it enables studio standard recording with nothing more than a PC and is selling for a bargain £30.

? Where did they get that from?

The Chemical Brothers: 'Hey Boy Hey Girl' (Virgin)

Sample from **Rockmaster Scott & The Dynamic 3: 'The Roof Is On Fire' (US Reality, 1985)**

Tom Rowlands: "It's an old electro track. Apart from the fact it's one of those old hip hop battle weapons, I don't know that much about it, to be honest. Our MIDI technician found it for us - he bought it at a car boot sale in Connecticut and gave it to us. We started doing a live version of it as an encore, like the version of 'Tomorrow Never Knows' we used to do, just messing around with the samples pretty much off the top of our heads. We started putting things on top and it gradually developed into something else altogether, so we

cut an acetate and started DJing that out and eventually it became 'Hey Boy Hey Girl'. We always like to put information about samples on our record sleeves - I think it's pretty important, actually. I got into so much great funk and stuff through listening to Public Enemy and tracing the music back to where they sampled it from. Plus, it's nice to think of someone like them or Blake Baxter, who we've sampled before (on 'Brothers Gonna Work It Out'), getting this nice big cheque through the post every now and then. They deserve it."



Tom Chemical: "Record company sample clearance department gonna work it out"

pic: ROB HANN

Demo Derby

Name: Head Thorax Abdomen

Contact: 0171-738-1281

Muzik's Verdict: A mixed bag of styles all spiffingly manicured and turned out. HTA meddle with sub Faithless slo-mo hip hop on 'Loopholes', aggro breakbeat on 'Shellshock' and very proficient hip hop with rapper Jay Jiggers on 'Radio HTA'. With a quick change of name and some studio time they're laughing.

Labels Most Likely: Big Dada, Ninja Tune, east west, Dust II Dust.

★★★★

A&R men of the world take note. **Please send all demos to Rob Da Bank at Muzik with a photo**

Name: Orlando B

Contact: 11 Dunbar Court, Glenrothes, Fife, Scotland.

Muzik's Verdict: Practising on his Atari since he was 15, Orlando's time has been well spent. Inspired by dark hardcore and trance, Orlando is actually a superb techno producer. 'No Name' and 'Droid Funk' could easily be Dave Angel productions, they're that smoothly produced. Funky, jacking, hard techno and if Mr Angel doesn't sign him we'll eat our hats.

Labels Most Likely: Rotation, Novamute, Soma or any techno label worth its salt.

★★★★

Name: Fourstyle

Contact: 07931-365-651

Muzik's Verdict: Mr Fourstyle has sent in what he calls the "blueprint for the first genuinely new form of music since jungle." The man has indeed invented a bastardisation of the breakbeat with a slow techno hip hop jam on 'All These Brilliant Men' and indefinable moody breaks elsewhere. Fresh, new and worth investing in.

Labels Most Likely: Bungalow, Reinforced, Talkin' Loud and Blue.

★★★★

Bedroom Bedlam

edited by KIERAN WYATT

www.bedroom-bedlam.co.uk

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August winner **DJ Spectrum** hard house mix

Contact: 0958-955-109

Personal Details: Londoner Spectrum has only had decks for a year but has already secured gigs in and around the capital and at the

magnificent ESP club in Portugal earlier this year. In fact, it was in a bar (the appropriately named Bedlam in south London) that Muzik editor Ben Turner first heard Spectrum – so impressed was he that he gave Spectrum a card and implored him to send in a tape. And the tape measured up to our expectations, a collection of bashing house and uplifting, peak time trance gear. Spectrum is also a DJ who believes in the music he's playing, unwilling to compromise for the sake of an easy buck. "I don't necessarily play what's hip and trendy," Spectrum says. "I've turned down gigs at techno clubs because there's no point in playing music that I don't like."

Favourite DJs? Skol, Drew and Roosta from Sunnyside Up and, rather bizarrely, Jeremy Healy. "I've got a lot of respect for the way he mixes things around and changes the styles in his sets."

Favourite labels? Additive, Hooj Choons, Tinrib and Tec.

Favourite clubs? Rude Not To, Sunnyside Up and Fever – "Because they've all got that intimate underground vibe".

Winning tracklisting: Wayne G - 'Twisted' (Original Fabulous) ... Steve Thomas - 'Higher' (Tripoli Trax) ... Big Noddy - '7th Son'

(Casa Nostra)... Trauma - 'Higher' (Tidy Trax)... The 49ers - 'I Got The Music' (Nukleuz)... Mauro Picotto - 'Lizard' (Picotto mix) (Nukleuz)... Veracocha - 'Carte Blanche' (Deal)... Dirty Minds - 'Psychedelic Vibrations' (Freebase)... Dynamite - 'Slip Disco' (Horse Back)... Sister Suck - 'Sister Suck' (white label)... Optimus - 'Delete The Week' (Limbo)... Mono Culture - 'Free' (Extended Vocal) (Nerve)... Signature - 'Vanish Me' (Musique De Marque)... Lectorlux - 'Baloney' (Baby Doc's Supernatural mix) (Tec)... Space Frog - 'Lost In Space' (Energized)... Madely - 'Blue Sun' (Brain Bashers mix) (Bosca Beats)... Lee Dean - 'Dominic' (Slick Sluts)... Steve Thomas - 'Set You Free' (Tripoli Trax)

Muzik says: Spectrum only started DJing a year ago but boy, has he come a long way in such a short period of time. This tape is pure peak time material, although a couple of others he's sent in have included more warm up flavoured material, illustrating the breadth of his tastes. He utilises both fluid mixing and a more choppy style when necessary (always a good sign) and keeps the energy levels peaking throughout the 90 minutes. With this sort of music it would be very easy for interest to wane after a while but this mix kept us engrossed throughout – and even kept us awake during a few night shifts on the mag! It's very much the sound of the moment – bashing Mitsubishi trance and all that – so we expect the likes of Sunnyside Up, Gatecrasher, Slinky and the rest to wake up to the talents of DJ Spectrum this very instant. You know the number.

Runners up...

2 Amsan Khan (trance mix tape from Bradford) **3 D'Vyne Soundz** (speed garage mix tape from London) **4 Michael Blake** (trance mix tape from Belfast) **5 Paul Condon** (techno mix tape from London)

My Bedroom Hell

Mr Scruff

"BACK in the Eighties I was into your typical hip hop thing – breakdancing, BMXing, bad clothes and so on. It was 'Crucial Electro Volume 2' that got me into DJing – I wondered why there was no gap between records and it suddenly clicked. I started to make pause button mixes on my cassette recorder using three fixed-speed record decks. It used to take me hours to find two records that were the same tempo! There were only two people in Stockport who weren't into shiny pop music – one other bloke into house and then there was me. So I was more or less in complete isolation. But that was good in a way because when I got my first DJing gigs, I progressed really quickly. I wasn't one of those 'I'm really good, here's my tape' DJs – I'd feel cheeky if I said that. I always got gigs through recommendation. The most important thing is there's no point in copying what other people do – you have to be yourself and just play good records. Don't get stuck on the whole mixing/tempo thing. Tempo can be a very dynamic force – you can build things up by slowing things down and dropping in a massive breakbeat."



Mr Scruff: "DJing's a funny old game"

How to enter

- Your tape (no CDs, DATs or MiniDiscs please) must be at least 90 minutes long.
- Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph.
- Send all tapes (and bribes) to Kieran Wyatt, Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS
- Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING

How to win!

- Try and develop your own individual style, don't just rip off your heroes. We're looking for originality.
- Don't just play the most obvious records. Tip: don't include 'For An Angel', please – unless you're doing something pretty radical to it!
- Don't kick off with your most full-on marching music – try and build it up, like you would a proper DJ set.
- Send us a good hip hop mix.

What you win



Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) & 102.2 (Birmingham).

Bedroom Bedlam

Charts

Current faves of former winners

1 Derek P

(progressive house winner from Irvine)

- 1 CALLING YOUR NAME** (Albion Remix) Libra (Platipus)
- 2 SEASIDE ATMOSPHERE** Stef, Pako & Frederic (Coded)
- 3 FINE DAY** Future Renegades (white label)
- 4 EVERYTHING'S NOT YOU** (Quiver Dub) Stoneproof (Virgin)
- 5 TROMMELMASCHINE** Der Dritte Raum (Virgin)
- 6 BESTWORLD** Chiapet (Yoshitoshi)
- 7 BELLFUNK** Sasha (Xpeditions)
- 8 THE HUNGARIAN THING** artist unknown (Sonic Sound)
- 9 MAJIC FLY** Nalin Inc (Kosmo)
- 10 THE TEMPEST** Third Rail (Sunkissed)

2 The Maestro

(eclectic beats winner from Essex)

- 1 LABYRINTH UFO** (Talkin' Loud)
- 2 BULLITPROOF** Breakbeat Era (XL)
- 3 MUTHAFUCKER** Fellowship (Moving Shadow)
- 4 SANITY** Washington M15 (Test)
- 5 SOMETIMES I'M BLUE** Nick Holder (K7)
- 6 SACROSANCT** (London Electricity Mix) Loretta Heywood (Chocolate Boy)
- 7 MAGNETIC FEEL** Roc Hunter (Far Out)
- 8 MUSIC AND WINE** Blue Six (Naked Music)
- 9 SECRETLY** (Optical Mix) Skunk Anansie (Virgin)
- 10 YESTERDAY'S DREAM** Incognito (Talkin' Loud)

News

YOU'RE a vocal lot. Many of you write in and ask what it takes to be a Bedroom Bedlam winner. It's important to remember that your covering letter and tracklisting is the very first thing we have to go on. If it's illegibly scrawled on the back of a cereal packet it goes straight in the bin. Be aware that Muzik receives hundreds of tapes a month – if you're serious about becoming a DJ, you need to make a strong, professional first impression. You might also like to know that last month around 70% of the tapes we received were of the banging/epic trance variety. Granted, that's the sound that's going off in the big clubs but for God's sake try and mix it up a bit. And include all the information we ask for – you'd be surprised at the number of people who don't leave a contact phone number. And remember that a 10-track mix isn't much – the tape must be at



least 90 minutes long. Above all be upfront and positive – none of this "it isn't my best mix but I thought I'd send it in anyway"

malarkey. Bedroom Bedlam's strength lies in the belief of the DJs. • DJ K's club, Ootchy Kootchy, is now officially a lock out. This haven for uplifting and hard house has reached capacity four weeks running, without the aid of big name DJs – keeping it real. August 6th sees May's winner, epic trancer Nat Monday, guest on the twos and ones. • By the time you read this, Sally Humphries (epic trance winner) will have played gigs in Edmonton, Canada and one in Moscow. • Pariah (aka Phil Jones and Sean Martin) have four tracks on a compilation for Blame's 720 Degrees label, out this summer. • As well as playing out two or three times a week, Essential Mix hero Steve Bridger (eclectic winner) is involved in the production of an arthouse film, the poncy git. • On July 24th The Club in Bedford is having a Bedroom Bedlam night with DJ K and Derek Paterson (progressive house).

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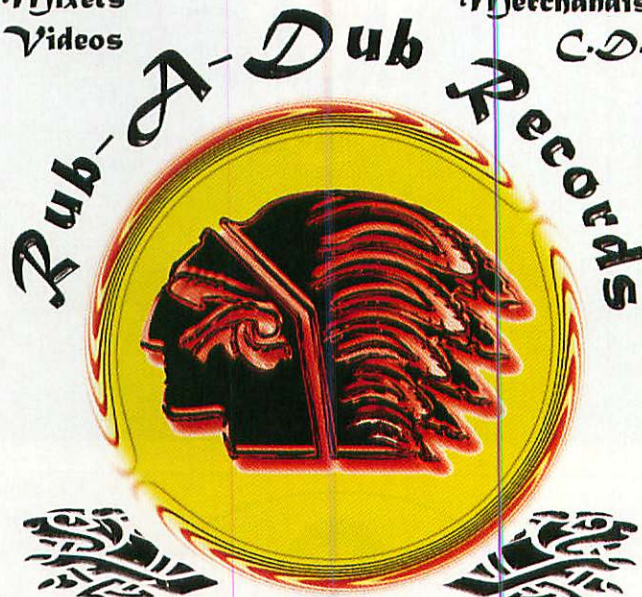
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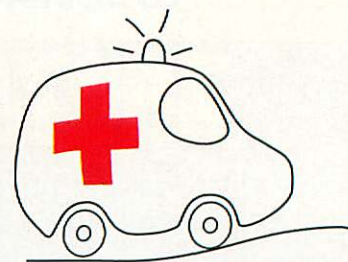
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Casualty Ward

Having it large? This lot make Brandon Block look like Bonnie Langford

edited by KIERAN WYATT



Glass of claret

MY friend Terri is a total house bird – shiny, glittery handbag bollocks – a big advocate of podium culture. After a couple of spills and a few glasses of wine, she told us this shocking story.

She'd been at some spangly house do, up on the podium, dancing her ass off. People had been putting drinks on the podium and the surface was a bit wet. Terri slipped and fell straight down, landing on a half pint glass. There was claret everywhere. Fortunately, perhaps, she was so off it (having necked four pills) she didn't feel a thing, even remaining implacably calm when she turned up in casualty looking like Sissy Spacek at the end of Carrie.

Anyway, she had 104 stitches in her 'lower regions', a fact which was subsequently confirmed by a mate of mine who went out with her.

Mandy Bonner, London

One too many

STEPH and me are best clubbing mates. We like the same music, the same clubs – and the same drugs. So one night we buy four cheeky fellas for a top night out at A Big Northern Club. Inside we bosh down a pill each and wait for the magic carpet ride. Except nothing happens. Cursing my regular dealer for selling us duds we neck the remaining couple of pills thinking, "Well, we've got nothing to lose". Half an hour later and we're no closer to Nirvana. Bugger.

Anyhow, this being a northern club and all that, it finishes at 2am. But just as we step outside it's a case of bish-bash-bosh, bring on the dancing queens, lock up your daughters, pump up the volume, let's hit that podium and a whoopedoodahday. Yep, the pills had kicked in. They were not so much a rush as a rocket-fuelled take-off.

But of course we were all dressed up with nowhere to go. What followed was six hours of Keystone Cops-style mayhem as we careered around in our car looking for a party – any party. We'd pass a group standing around at the bus stop and yell out, "Are you off to a rave?!" We phoned up our mates, all of whom were sound asleep, and demanded they come out raving with us. Needless to say our kind offers were

not accepted.

By the time we'd finished cookin', it was nine in the morning and the streets were beginning to fill up with the usual crowds of Saturday shoppers, most of whom stared bemused at the couple of dribbling gurners in the window of the local greasy spoon. And the moral of this story? Timing is everything!

Jack The Lad, Winchester

Life's a breeze

IN this music journalism lark, you get a few junkets now and then – free records, free drugs, cool parties, topless beauties blowing your noggin 24 hours a day. Okay, so I made that last bit up, but it's still an interesting way to earn a living. One such party was hosted by A Certain Well Known Style Magazine, in a run down office block on Old Street, years before it became the epicentre for London's trendies. There was even a then-unknown DJ called Derek Dahlarge spinning, years before he became the epicentre for large-scale abuse.

Anyhow, to cut to the quick, everyone was given these drinks vouchers. Cool, we thought, as we exchanged them for our first Sea Breeze. As we're loitering by the entrance, checking out the impossibly beautiful talent, we're handed a bunch more tokens by a departing guest. Game on.

We quickly downed some more Sea Breezes, not realising the barman was drunk too and plying each drink with about half a bottle of vodka. Within about 10 minutes we were wasted. What followed is a bit of a blur. I do remember hassling Jarvis Cocker at some point and my Welsh mate gabbing on to some geezer out of the Manic Street Preachers about trainer shops in Cardiff. And that might have been Kylie Minogue's arse I pinched on the dancefloor.

Somehow we survived the party and found ourselves roaming the streets not knowing where the fuck we were. The next minute we're surrounded by police and bundled into a squad car. Down at the station we're informed we've been nicked for being drunk and disorderly. They ask me shit like my name and address and I have to mime it because I can't talk. They thought my name was King Canute The Immensely Shaggle by the end of my sorry display. The bobbies find this all terribly amusing and get all their mates out to gape as I crawl along the floor. It must have been like watching the seals come out to play.

My mate was let out a few hours before me – apparently they checked into my cell to see if I was capable of struggling home but I'd fallen asleep face down in the previous occupant's vomit. My mate spent the morning on a nearby park bench with the local winos as he waited for me to be released. I'm sure Dahlarge would have approved.

A certain Muzik journalist, London

An Oscar-winning performance

MY girlfriend and me, we're always mad for it when it comes to clubs, music and a 'bit of the other'. But our clubbing chum, Stan, is a total abstainer when it comes to narcotics. Anyhow, for a 'laugh' we decided one night to spike his drink with LSD, to help him open his mind to the benefits of a chemical existence.

Well, he downed his drink and within about 20 minutes he went absolutely bonkers, totally doolally. At first he thought he could fly, then he swore he could see pink aliens on his left shoulder, then he ran off onto the dancefloor to rant at complete strangers about the parallel universe that exists a mere shadow away from our own one. He was out of control basically and we were bricking it.

We drag him kicking and screaming into the car and set off for home. He's practically foaming at the mouth when all of a sudden he turns round and calmly announces, "Well, you thought you had me licked, didn't you?" Turns

Gurner Of The Month



pic DEBBIE JBRAGG

As seen at Movement Bar Rumba, London

out he'd twigged we'd slipped him a mickey and hadn't drunk the drink but decided to act like he had to teach us – and you, dear reader – some sort of moral lesson. His act was so good he should have been in Human Traffic.

Pete Gremlin, Manchester

Keep on swinging

AFTER the usual Saturday session of pills, thrills and bellyaches, my girlfriend and me and another couple retired to my flat for a comedown session. Now I don't know about you but ecstasy really gives me the horn. It wasn't long before my girl and me were in the mood for some serious rumpy pump. And so, as it turns out, were our friends.

One thing led to another and all of a sudden someone suggested a bit of 'wife swapping'. We thought what the heck and went for it. The funny thing is, two months down the line the swap has become permanent and we all remain the best of friends!

Andy, Carmarthen

Have you got a funny story of improbable larging it or clubland disaster? Care to share it with us? Then write to **Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS** or E-mail **Kieran Wyatt at basstime@usa.net**. Names can be changed to protect the guilty from their mums. Letters may be edited for inclusion.





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JULY / AUGUST '99
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24th: Kenny Carpenter, Frankie Focsett, Kareem
31st: John Kelly, James Fierce, Kareem

SATURDAYS IN AUGUST

- 07th:** **retro**
Paul Taylor, Jay Floyd & Kareem
14th: **MUZIK Magazine**
Mark Wesley (Coach), Anne Savage, Emma Frisco
Broadcast live on Club TFM 96.6
21st: **Renaissance Summer Ball**
Daniele Davoli, Marcus James, Kareem
28th: **Xtravaganza Records**
Alex Gold, Scott Bond, Kareem

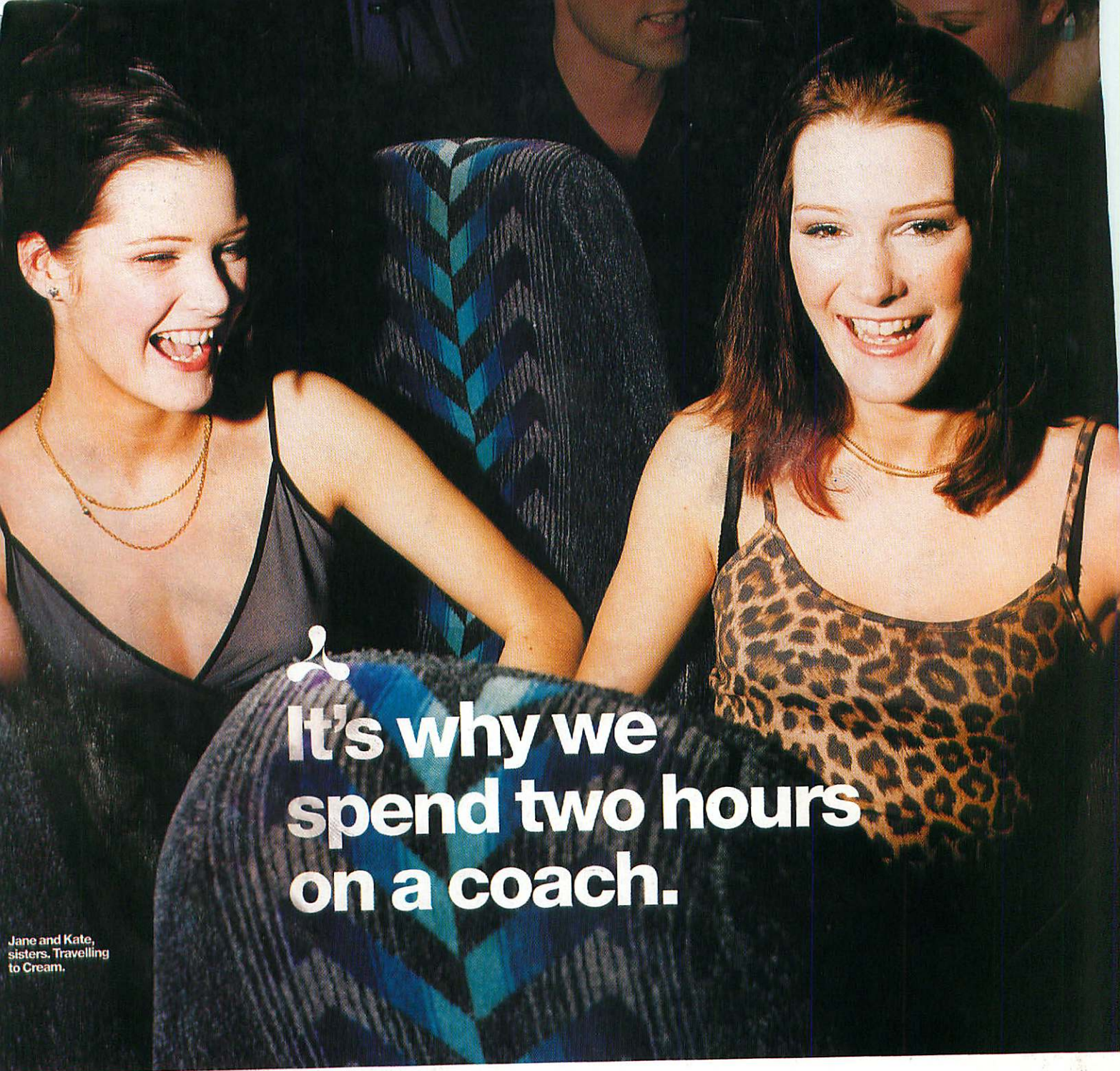
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Alex P (back to back)
Satoshi Tomiie (6hr set)
Dean Wilson

August 7
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Tall Paul
Jon Marsh (4hr set)
Dean Wilson
Paul Kane

August 14
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Les Ryder
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