

Who shot Tim Westwood?

MUZIK

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the ultimate dance music magazine

No 52 September 1999 £2.60

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the summer

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Gatecrasher The Republic Sheffield



Image Gatecrasher Lotherton Hall June 1999

0

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14 August

The Future
Judge Jules, John Kelly, Mark Moore,
Alex Gold, Matt Hardwick.
Plasma Lounge
Tony Walker, Andrew Clarke, Deno.

21 August*

The Future
Paul Oakenfold, DJ Tiesto,
Scott Bond, Matt Hardwick.
Plasma Lounge
Tony Walker, Lee Wright, Deno.

28 August

The Future
Judge Jules, DJ Sonique,
Scott Bond, Tom Wainwright.
Plasma Lounge
Tom Wainwright,
Andrew Clarke, Deno.

04 September

The Future
Judge Jules, Eric Morillo 3Hrs set,
Scott Bond, Matt Hardwick.
Plasma Lounge
Norman Jay,
Tony Walker, Lee Wright.

11 September

The Future
Tall Paul 4Hrs set
Scott Bond, Matt Hardwick.
Plasma Lounge
Slammin, Andrew Clarke, Deno

Sunday 29 August

Bank Holiday Ball
Live on www.gatecrasher.co.uk
9pm - 6am

The Future
Judge Jules, Tall Paul,
Seb Fontaine, DJ Sonique,
Scott Bond, Matt Hardwick
Plasma Lounge
Dimitri from Paris, Tony Walker,
Deno, Andrew Clarke
Advanced Tickets £20

18 September Gatecrasher Birthday Weekend The Republic, Sheffield

Live link to Birmingham
The Future
Sasha, Judge Jules, Paul Van Dyk (live
from Vienna), Seb Fontaine,
Scott Bond, Matt Hardwick.
Plasma Lounge
Diesel, Tony Walker, Lee Wright,
Andrew Clarke, Deno.

Que Club, Birmingham Gatecrasher Birthday Weekend

Live link to Sheffield
Sasha, Judge Jules, Paul Van Dyk (live
from Vienna), Tall Paul, Scott Bond,
Guy Ormadel.
Room 2
Diesel, Lee Fisher, Craig Campbell

Both events live on www.gatecrasher.co.uk.

Tickets available from usual outlets
24hr Ticket Hotline 0870 1282000
Birthday Weekend Tickets £25.00, Times 9pm-6am

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Oh, the humiliation

Cover Photo By Vincent McDonald
Next Issue On Sale September 8th



Bora Bora, Playa D'En Bossa,
Ibiza, Summer 1999



Slinky® in Rhodes

Millennium, Faliraki

Sunday 29th August

in conjunction with Club On Magazine

Slinky® 'The album'

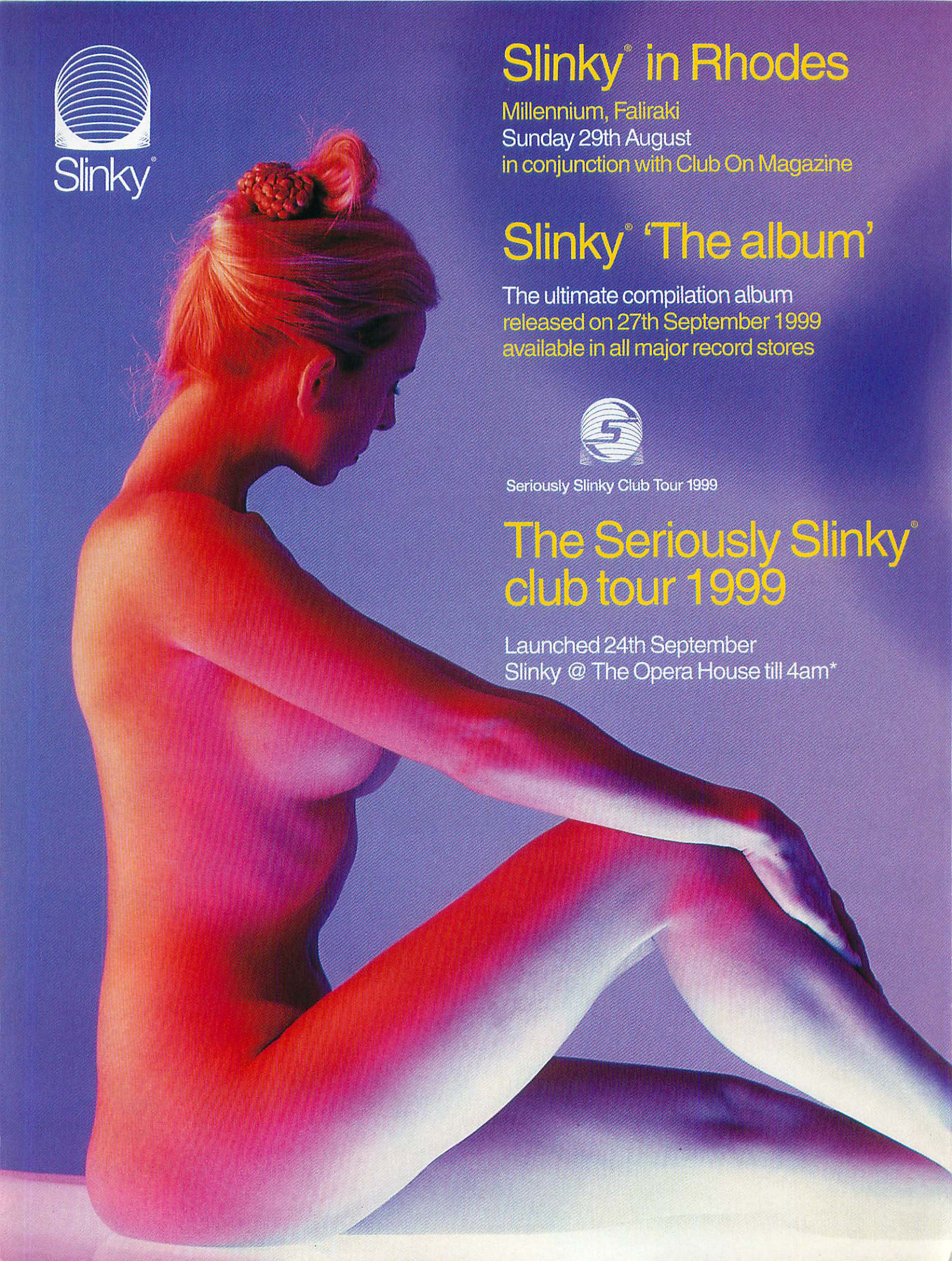
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Launched 24th September
Slinky @ The Opera House till 4am*





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*License applied for

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Pete Tong
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Graham Gold
Lisa Lashes
Ferry Corsten
Taucher
Guy Orndel
Jon Seduction
Slacker
Garry White

Tregonwell Hall

Jocelyn Brown (live)
Frankie Focsett
Matt 'Jam' Lamont
Lottie
Bob Povey
Si Gracia
Seth Sanchez
Tim Lyall

Purbeck Lounge

Rap
Kenny Ken
Ray Keith
G Squad
Orbit
Element
MC Fearless
MC Moose

Windsor Bar

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Bronson
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Slinky
Cocoshebeen

3
Seb Fontaine
Luke Neville
Randall
Stingray

10
Judge Jules
Lisa Lashes
Ed Rush
Storm

17
John Kelly
Steve Thomas
Blackmarket Records
Ray Keith
Nicky Blackmarket

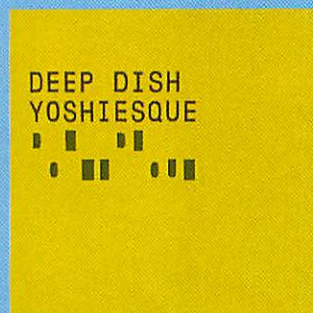
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Scott Bond
Tiesto
DJ Jean (IT, Amsterdam)
Jon Seduction
Bristol Exposure

residents
Garry White, Tim Lyall

Orbit, Shafie,
Aquasky, Element
MC Shadow, MC Manic

new

dance



Deep Dish
Yoshiesque

- Yoshiesque is the first DJ mix compilation from the Iranian-American duo in over half a decade
- The emotion of their live sets is captured here on tracks from Underworld, Billie Ray Martin, Fluke, Adam F, Armand van Helden and Lo-Fi Allstars
- Plus exclusive future classics from Morel and Brother Brown



Kid Loco
Jesus Life For Children
Under 12 Inches

- Jesus Life For Children Under 12 Inches, the new album from the French dance innovator, features Kid's reworkings of other people's tracks
- Includes his versions of works from The Pastels, Mogwai and Pulp, amongst others
- The album features the blissed-out vibe that Kid made his own on Grand Love Story



Café Del Mar
Volume Seis
Various Artists

- The ever-popular series returns with exclusive tracks from Humate (aka John Digweed) and Rae & Christian
- This eclectic collection includes contributions from artists as diverse as Talvin Singh, Nitin Sawhney and Paco Fernandez
- Take the innovator José Padilla's advice: "Let your mind roll free and listen to the rhythms of the sea"



DJ Tiesto
A New Adventure

- One of Holland's finest DJs presents his latest compilation
- The follow-up to First Flight, Story Of The Fall and Far From Earth features the forthcoming Armin track, Communication
- Recommended by Paul Oakenfold and John Digweed, the album includes a new track from DJ Tiesto himself

coming soon:

Nitin Sawhney
Beyond Skin
September 6

Hybrid
Wide Angles
September 6

Alex Gopher
You My Baby And I
September 13



MEGASTORES

Get things off your chest. Write to Mouth Off, Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk. Please include your name and address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium.

★ Letter Of The Month

IT SEEMS Judge Jules is taking his name a little too seriously and trying to lay down the law, telling 'the kids' what they should or shouldn't be doing in the clubs where he's playing. "Don't use lightsticks! Don't wear masks!"

Is this the same Judge Jules that promotes albums by dressing up as Judge Dredd? Is this the same DJ who takes his trumpet with him when he DJs? Next he'll be telling us the music's too loud and that we'll damage our hearing. Jules is starting to sound like a parent who doesn't understand what makes his kids tick. Somebody get him his slippers and let the new breed of DJs take us into the new millennium.

STEVE, Birmingham



Make yourself heard.

Judge Jules



Colin Dale Writes

READING your 50th issue, I find I am still being referred to as the world's most unreliable DJ. Having taken note of your previous references to my missing gigs, I've endeavoured to rectify the situation and haven't missed a single gig for over a year. Any gigs I have previously missed, I played again for free, not even charging expenses.

The story of me missing a gig in France "because the weather was so lovely here" was mere DJ chat on my radio show. The gig had in fact been

cancelled. As for missing my own birthday party at Ultimate Base, it was indeed a surprise – because at that time, I was in playing a set in Athens where I'd been for two days previously. I'd just pre-recorded my radio show, so people assumed I was in the country.

Reliably yours,
COLIN DALE, London

Pantasy Figure

MY friend and I can't decide what kind of pants Oakey wears. He's a very stylish guy with his designer clothes and all, but what of his pants? We propose a series exposing the preferred undie style of top name DJs. Surely this would be in the public interest. Enclosed [pictured left] is Keaj's sketch of Oakey in his hypothetical blue Jockeys.

NAI & KEAJ, London

Casual References

TERRY Farley's acid house memories always seem to have one thing in common: "There were loads of ICF in there but..." (Muzik 50, 50 Best Nights Out). Was Terry particularly paranoid about West Ham at this time? Or was Frank McAvennie a lesser known Balearic jock?

ANDY HUCKLE, London



Oakey's Underpant Resistance

Ibiza – Enough Already

MY friends and I are sick and tired of the amount of coverage you have on Ibiza. It's as if you assume every bloody clubber in Britain is going there this summer, when some of us would rather go to more far out and less commercialised places like Hat-Rin in Thailand for the full moon parties. Not all of us are into a scene which is dominated by Stilton and loud-mouthed Northerners, so we have decided to refrain from buying your magazine during spring and summer.

DARREN & FRIENDS, Southampton

The Judge Jules/Gatecrasher/Lightstick Debate Continues...

IT'S time the Judge bought a dictionary and looked up the word 'humility'...

J BLACK, Lancashire

HAS Jules heard the saying, "he who pays the piper calls the tune"? Who the hell does he think he is berating clubbers from the safety of the DJ booth? The Gatecrasher crowd is perfectly capable of having a fine time without him.

MAURICE FITZGIBBON, Richmond

WHY can't Judge Jules use his position to try and drum into people stuff like your article about the new MDMA-like drug, DOB (Muzik 51) as this sort of shit may be killing people, instead of wasting his time whinging about people who like to dress up and give it some large. If people want to look different, let them. It's called freedom of expression.

FLUX, High Wycombe

IF you've been stood on a factory line all week or dealing with the shitty public, why shouldn't you be able to go out and do what you want and wear what you want without people criticising? Variety is the spice of life.

EMMA SUTTON, Stourport-On-Severn

... So Judge Jules doesn't like lightsticks? Reckons people can't dance properly if they're "holding a fucking light-stick or puppet"? That's rich coming from a bloke who used to play the trumpet while he was DJing.

OUTRAGED PUPPET, London

This is just a small selection of comments from the huge number of letters we've received on the Jules/Gatecrasher/lightsticks debate.

Getting Shirty

In response to Louise from Scunthorpe's comments on Ben

Sherman shirts (Muzik 51), what I fail to understand is why the Ben Sherman has become the uniform of the twat. I've worn them since my mid-teens (I'm 24 now). My dad got me my first one cos he was an ex-mod and thought that ravers dressed like shit. Yes, tossers wear BS shirts, but the mods did first and we all in dance owe them a little something (all-nighters, American imports, drugs etc). As Bobby Gillespie said, don't laugh at the man in the suit cos you don't know shit about his life.

NICK HARDIE (via e-mail)

Look And Learn

I READ your article, Pssst... Wanna Be A DJ? (Muzik 50). So much for John Glancey's piece of shit. I've recently published my own DJ tutorial on the net. Since a lot of your readers are probably very eager to become one, here's the site address: <http://www.xs4all.nl/~djburtus/tutorial.htm>

DJ BERTUS, Holland

Deputy Dog

I CAME across this picture of John Prescott in the newspaper the other day – surely a contender for Gurner Of The Month?

OLLIE, London



Deputy Prime Minister

Make yourself heard.

Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address – so we can send you your prize, of course. Call 0990-237-237 for more info

ERICSSON



WHO SHOT TIM

THE Lambeth Country Show at Brockwell Park on July 18th was the kind of chaotic but

cheerful urban gathering which, when the sun is shining, no city does better than London. Although there were reports of some trouble in the crowd when Tim Westwood played on the Radio 1 stage, most recall a slamming mix of hip hop and a vast range of south Londoners – black and white, young and old – enjoying the day.

At around 8.15pm, accompanied by his assistant Ross Newman and four other staff from his Justice Productions company, Westwood climbed into his Range Rover and headed for home in Fulham. At 8.40pm, they stopped at traffic lights on Kennington Park Road. Two men pulled up alongside them on a powerful motorbike and the pillion rider opened fire.

The owner of a nearby shop explained: "I saw two guys on a bike. One of them was waving a gun and then, a couple of seconds later, there were two bangs."

As just two bullets were fired, it's presumed the weapon was a 9mm handgun, not an automatic weapon. The hitmen, who it's thought had followed Westwood from the festival site, left the scene straight away, speeding north towards the Elephant & Castle.

"Everyone was calm, even the people who were injured," added the shopkeeper. "I think they knew when they got pulled over by the motorbike what was going to happen."

Westwood was shot in the arm; Newman in the leg. The car's other occupants received minor injuries from flying glass. The shopkeeper called an ambulance and all the casualties were admitted to St Thomas' Hospital in Waterloo within 20 minutes.

Westwood, in a stable condition, was immediately placed under armed guard.

The next day, he underwent an operation to clean the points where the bullet entered and left his arm. Speaking from his hospital bed, he said: "I thank God I'm alive and that everyone has survived. Everybody at the hospital has been great and I feel fine."

Westwood was released from



Who really is the Radio 1 DJ
who controls British hip hop?

**And why would anyone
want him dead?**

WESTWOOD?

NEWS SPECIAL

Tim Westwood A Real Life

1956: Radio 1 claim Westwood is 30, but he's actually 42. He's the son of Bill Westwood, the former Bishop Of Edmonton and a regular contributor to Radio 4's *Thought For The Day*. Tim left school aged 16, determined to enter the music industry.

1984: Helped set up LWR, one of London's finest Eighties pirate stations. Spins embryonic electro and hip hop sounds and perfects his individual accent, meaning many listeners are at first unsure whether he is black or white.

1986: Briefly joins Kiss FM. He's fast becoming the nation's hip hop authority.

1987: He moves to Capital FM, presenting the Rap Show just as the b-boy phenomenon sweeps across London.

1990: Wins his first Sony Award for Best Specialist Music Programme.

1992: Westwood is better connected than any other DJ in Europe. KRS-One, Gang Starr, Funkmaster Flex, Jungle Brothers, even a young Puff Daddy—he's on first name terms with all of them.

1994: On the recommendation of Pete Tong, Westwood joins Radio 1. He meets with then Director General John Birt, who is said to be "very impressed".

1997: Now the host of the main stage at Notting Hill Carnival, it seems Westwood has left behind the criticisms surrounding his accent. But KRS-One launches into a long-winded tirade against Westwood live on air, accusing him—as far as we could work out—of playing the wrong kind of hip hop.

1998: Cult TV personality Ali G emerges, his act apparently based on Westwood. The Radio 1 DJ continues unperturbed, launching a club at north London's Temple venue which draws in crowd of 3,500 and guests like Busta Rhymes and Jay-Z.

1999: Westwood's Radio 1 slot goes from strength to strength, featuring regular New York hook-ups with Funkmaster Flex and Marley Marl.



hospital on July 20th. Police refused to comment on whether the DJ would still be under armed guard, or whether they were connecting the crime to the spate of shootings in London, but said: "We are particularly keen to hear from motorists in the area at the time who saw a motorcycle being driven erratically and at high speed. The men were wearing brightly coloured crash helmets".

A spokeswoman for Radio 1 said everybody at the station was horrified by the attack.

"We're just delighted that he's out of hospital. We want him to get well and come back."

Westwood's power in the rap business was illustrated when Puff Daddy, who guested on his show two days before the attack, was among the first to ring the DJ and check on his well-being. The media heard about the shooting on Monday morning and the rumours began...

Who did it?

Tim Westwood wasn't the only person shot in London on July 18th. A 34-year-old man was killed in Blackheath, while a teenager was injured close to the scene of the Westwood incident. Having dismissed the theory that, following the murder of Jill Dando, the drive-by was part of a vendetta against the BBC, the tabloids were quick to link it with the recent outbreaks of gun violence blamed on the Jamaican drug gangs, the

Yardies (gangs who, in fact, have never been associated with rap music).

The Evening Standard said the police were "investigating the dark side of hip hop." Implying that Westwood knew trouble was brewing, The Sun claimed he had recently turned his flat into a "fortress", putting a metal grille over the front door and prison-style bars on the windows. Even the BBC got in on the act: the Nine O'Clock news ran archive footage of Westwood on pirate radio, of him announcing over the microphone: "The militant selection. Fire at will, shoot to kill."

The unassuming, publicity-shy white guy who'd defied the odds to become the nation's biggest hip hop star was suddenly receiving more attention than he'd ever desired, and for all the wrong reasons.

What's known for certain is that Tim Westwood and his girlfriend were assaulted last summer at a club night he was hosting at the Streatham Megabowl. That crime was blamed on a protection racket demanding money from him. Andy Balfour, the chief suspect in that attack was shot dead in Brockley last April.

Like many major players, Westwood has his fair share of enemies. "He doesn't communicate with people on the street," complained one British rapper. "Whenever you see him, he's surrounded by security and if you approach him they just tell you to fuck

Shooting from the lip The experts speak

"I don't believe this is directly connected to him being a hip hop DJ. There isn't a gun problem in British hip hop. There are other scenes in London where there's traditionally been a gun problem and we all know what they are, but it's never been an issue in hip hop." Will Ashon, Muzik's hip hop correspondent

"The kids in Brixton who really enjoyed his set at Brockwell Park in the sunshine with great music and a great atmosphere will be mystified and amazed."

Jim Dickson of Lambeth Council, organisers of the Lambeth Country Show



"This has nothing to do with rap. It's a cop-out when people try to connect it with the music, like whoever shot him put on a

record and the record said, 'Okay, go shoot Tim Westwood'. As far as I know, he's one of the nicest cats in radio. I'm upset about the stupidity of all this. Tim is trying to uplift hip hop, trying to represent London all over the world, and I just don't think he deserves this."

Puff Daddy

"The sad thing is, the only time anyone wants to write about British hip hop is when someone gets shot. That's all I've got to say."

Mark B, British hip hop producer

1

Tim Westwood DJs at Lambeth country festival, Brockwell park on Sunday 18th July in south London

2

He then heads home in his Range Rover with girl friend and five other colleagues. Two men on a high powered motorbike are seen speeding towards the car

3

Tim is hit on the arm when his car was sprayed with bullets by gun man

Graphic by Roy Cooper

Big Beat, Mean Fiddler and home present

Ericsson @ homelands 3°22'W 35°56'N Scotland.

Club culture... Make yourself heard.

1pm Saturday September 4 - 6am Sunday September 5 1999

Royal Highland Exhibition Grounds, nr. Edinburgh, Scotland

The
chemical
brothers

Liam Prodigy, Paul Oakenfold, Carl Cox, Pete Tong
The All Seeing I, Sasha, Roni Size, Danny Tenaglia, Afro Celt Sound System
Danny Rampling, Breakbeat Era, Dot Allison, Hybrid

Ericsson @ home Arena

The Chemical Brothers, Liam Prodigy, Pete Tong
Carl Cox, Sasha, Jurassic 5, The All Seeing I
Justin Robertson, Afro Celt Sound System, Layo
and 'Bushwacka', Dot Allison, Hybrid, Craig Richards
Jenga Heads, Dave Beer, Colin Hamilton, Innerself

WINNERS Glasgow & renaissance Arena

Pete Tong, Paul Oakenfold, Danny
Rampling, Nick Warren, Dave Seaman
DJ Dan, Rennie Pilgrem, Colin Tevendale
Dave Ralph, Dave Hill, Ian Ossia
Steven McCreery, Nigel Dawson

THE END Arena

Carl Cox, Roni Size, Mr C.
Dave Angel, Derrick Carter, Terry
Francis, DJ Die, Murray Richardson
Breakbeat Era, Funk D'void
Pure Science, Dynamite MC

Danny Tenaglia
presents the **IN-TENT**

Danny Tenaglia (6 Hour Set)
Steve Lawler,
Harry & Domenic
(Subculture @ Sub Club)
Yogi Haughton, Celeda

Bacardi B Bar

Nick Peacock
(Alaska/Mish Mash Move Around)
Stuart Patterson (Soulsonic)
Martin Morales
(Bar Cuba/Bar Salsa/Bar Havana)

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homelands recorded information line 09003 404 903

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Postal Booking Tickets £36.50 each including booking fee (plus £3.50 to cover
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Artists not in order of appearance - Bill subject to change.
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POD, Mean Fiddler and home present

homelands ireland 6°14'W 53°39'N.

Club culture... The uniting force

Saturday September 25 1999

Mosney Holiday Centre, County Meath, Ireland

Underworld,
Orbital

Paul Oakenfold, Liam Prodigy, Laurent Garnier, Roni Size
Judge Jules, Seb Fontaine, Monkey Mafia Sound System, Johnny Moy
Col Hamilton, Breakbeat Era, Billy Nasty, Hybrid.

home Arena

Underworld, Orbital, Paul Oakenfold
Liam Prodigy, Justin Robertson
Freddy Fresh, Darren Price
Layo & 'Bushwacka' Bass Odyssey
Hybrid, Stevie G, King Kong Company

redbox & arena Arena

Laurent Garnier, Billy Nasty
Dave Clarke, Darren Emerson
Justin Robertson, Alan Simms
Billy Scurry, Francois,
Warren K, Decal (DJ Set)

2 & UAN Arena

Judge Jules, Seb Fontaine
Jeremy Healy, Luke Neville
Jon Of The Pleased Wimmin
John Cecchini, Col Hamilton
Mr Spring, John Power
Robbie Nelson, DJ-Rico

THE END Arena

Roni Size, Breakbeat Era
DJ Die, Hype, Andy C
Optical, Zinc, Jon Carter
Natural Born Chillers
Layo, Razor, Dynamite MC
GQ, Fats

arena Live Ballroom

Monkey Mafia (Sound System)
Scratch Perverts, Deadly Avenger
Jon Carter, Johnny Moy &
Glen Brady, DJ Marcus, DJ Wool
Redsettaz, Phil Kiernan (Live)
Prism (Live), Stephan Mulhall
Noel Phelan, Kenny Funk

Tickets £44.00 adv including booking fee

available from HMV, usual outlets nationwide & Tag Records, Temple Bar.

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Mean Fiddler Information Line 01 4758555 (Mon-Sat 11am-6pm)

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Planning & Entertainment Permission Secured

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WHO SHOT TIM WESTWOOD?

NEWS SPECIAL

off. He's not like house or garage or ragga DJs who want to stay in touch - he thinks only his opinion counts. He's the only guy in UK hip hop who has a good job. He's the only one who doesn't have to hustle."

Westwood has also courted controversy over what many see as his failure to support homegrown hip hop. "A lot of people were moaning down at Brockwell Park. Why? Because he wasn't playing any British tunes," said another hip hop insider. "He's just the man who makes sure the American artists can come over here and make more money, which is why Puff Daddy gets on the phone so quick and says he's a nice guy. All he does for British hip hop is the open mic slot on his shows and that's an insult. What's he saying? Boys here aren't good enough for nothing but an amateur talent competition."

However, no one believes these gripes are behind the attack on Westwood. Charlie Parker, producer of Brixton-based hip hop outfit 57th Dynasty, is one of the few who's willing to air a theory in public.

"People were shocked when the news came through, but people weren't that surprised. It's probably to do with business and drugs, same as with Tupac and Biggie. You see, you get drugs men who've made 60 grand upwards and now they want to invest it in something more legitimate like promotion. So they approach Westwood, because he's the man you need to speak to and they say, 'Come on, get me Busta', or whoever."

Other people Muzik spoke to support this theory, saying Westwood was fighting to keep drug dealers out of UK hip hop.

Some feel he was an unknowing target chosen by one faction who wished to prove to another that they mean business. The fact that Westwood and Newman were shot at such close range, but not killed, perhaps suggests that the gunman wanted to injure rather than murder them. And of course, there's always the possibility it was a case of mistaken identity.

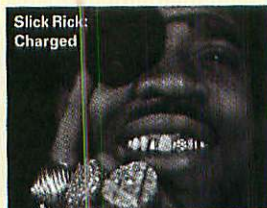
"Whatever it was about we don't want it to happen again," said Charlie Parker. "London's a fucking madhouse at the moment, but no one in the hip hop business over here has ever played with guns and we can't let it happen now."

Anyone with information relating to the shooting of Tim Westwood is asked to call Crimestoppers on 0800 555 111

Guns in Hip Hop - Stateside



1986	Bloods and Crips gang members attend Run DMC's show in Long Beach. Shooting breaks out and six are left dead.
1987	Hip hop suffers its first major loss. Scott La Rock, producer of KRS-One's Boogie Down Productions, is gunned down in the Bronx when he tries to stop a fight.
1990	British-born, New York-based Slick Rick's top billing in rap is cut short when he's charged with the attempted murder of his cousin. He claims self-defence and is imprisoned for two years. Though far removed from the gangsta scene, tragedy strikes Heavy D & The Boyz when original member T-Roy is murdered.
1991	Bushwick Bill of the Geto Boys loses an eye when his girlfriend accidentally shoots him. Scarface takes on a mob of gangbangers after a gig in Louisiana, his best friend dying in the shoot out.
1992	It's reported that NWA's Dr Dre has been shot four times in the leg. Despite confirmation of the incident by the group's manager, Dre denies it ever happened - then says if it did, he can't remember it!
1993	House Of Pain's Everlast tries to get an unregistered pistol through customs at Kennedy Airport, New York. He's unsuccessful and is sentenced to community service... Jodeci's DeVante pleads guilty to pointing a gun at a woman. Comeuppance of sorts happens soon after, when armed robbers steal \$160,000 of his clothes and jewellery... Snoop Doggy Dogg and his bodyguard are charged in connection with the shooting of Phillip Woldemarian. Alleging that Woldemarian was stalking him, Snoops claims it was self-defence and is cleared of all charges.
1994	The year before, Tupac Shakur was accused of shooting two police officers, but the charges were dismissed. This year, he's found guilty of sexual assault and is then shot by gunmen in the lobby of a New York recording studio on the day of the verdict. He loses a testicle.
1995	An innocent victim of a drive-by, San Francisco DJ Cee dies in December... From his prison cell, Tupac Shakur implicates Notorious BIG, Puff Daddy and (Tupac's former friend) Randy 'Stretch' Walker in the attack on him last year. Walker is assassinated in Queens before the year is out.
1996	Mr C of the RBL posse is killed early on New Year's Day. In the coming months, rising hip hop stars Jo-Jo White, DJ Caravan, Black Dynasty and Seagram (who was trying to shield his partner, Gangsta P) also die... One of the most appalling instances of gang violence spilling over into hip hop happens to Young Lay, an Atlantic signing who was steadily climbing to the top of his profession. He survives an assassination attempt - which leaves him in a coma for several months - only for his girlfriend to be killed when her house is burned down, and their baby to be kidnapped. Local gang members, jealous of Lay's success, are thought to be behind the attack; the baby was never found and is presumed dead... The scene is shaken to its core on September 13th, when Tupac Shakur dies after six days in intensive care. He was shot four times when riding in Death Row boss Suge Knight's car after attending the Mike Tyson/Bruce Seldon fight in Las Vegas. Theories for his killing are legion, including Knight's links with the mob and that Notorious BIG was taking revenge after Tupac declared he had slept with Biggie's wife, Faith Evans.
1997	On March 9th, with East/West antagonism at full pelt, Biggie Smalls, aka Notorious BIG, is slain in a drive-by attack as he leaves the Soul Train Awards in Los Angeles. Many reckon Knight or other members of Shakur's camp are responsible... In a break with protocol, Bone Thugs 'N' Harmony's Flesh 'N' Bone is arrested by police, not for possession of a gun, but for having several sticks of dynamite!
1998	Just one of a series of capers that the Wu-Tang Clan eccentric finds himself in, Ol' Dirty Bastard is shot by robbers in his Brooklyn apartment. He receives only superficial injuries, but questions are raised whether financially flush rappers are now prime targets for armed thieves.
1999	The Bay Area's MC Ant is shot dead in his Oakland apartment. In Nevada, his manager is also killed... Duke of Psycho Realm intervenes in an argument outside a burger stand in LA. He gets a bullet in the spine for his trouble... In Queens, Freaky Tah of the Lost Boyz is shot in the head by a masked hitman.



Slick Rick: Charged



Geto Boys: Nasty accident



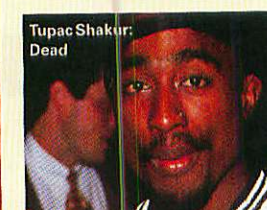
Dr Dre (left): Shot



House Of Pain's Everlast: Sentenced



Snoop Doggy Dogg (left): Cleared



Tupac Shakur: Dead



Notorious BIG: Murdered

In the USA, there are over 300 gun murders a week. In the UK, an average of 1.75.

Ericsson Muzik Awards 1999

Live Tour, Event & Voting details



Faithless



Sister Bliss (Faithless) on the Ericsson Muzik live tour: "We won the award last year for best live band and we're really pleased all the punters are now going to get the chance to see us live. I've been playing Hybrid mixes out loads and Groove Armada are wicked blokes so it should be a great laugh."

Andy C (Groove Armada) on the Ericsson Muzik live tour: "We're so excited. On a scale of one to 10 it's about 11 and three quarters. It's about time that dance music did something like this. I'm really looking forward to seeing Hybrid because we've DJed with Van Dyk and supported Faithless already. It's gonna be great fun."



Lee (Hybrid) on the Ericsson Muzik live tour: "We're really excited about adding our own musical flavour to a great bill of live electronica. We're chuffed to be a part of it. We're really interested in hearing what else Groove Armada have got up their sleeves and we definitely think Faithless are the best live electronic act around."



Paul Van Dyk on the Ericsson Muzik live tour: "I'm excited and honoured that I was asked at all. Faithless are the only act together with Underworld that really perform electronic music live and they're not just on stage jumping up and down next to a DAT machine. Actually, I'm looking forward to seeing them all."

Muzik's Ben Turner on the Ericsson Muzik live tour: "The line-up took some careful consideration. The concept for the tour came after seeing Faithless live at V98 in Leeds, when we decided to give the Best Live Act award to Rollo and his band. From that moment on, we always wanted to put something like this together. Groove Armada and Hybrid are two bands who everyone at Muzik believes will be massive in the next 12 months. And Van Dyk is the sound of now."

FAITHLESS, Groove Armada, Hybrid and DJ Paul Van Dyk are confirmed to appear on the first Muzik Awards Live Tour which takes place in the UK from October 11th-17th. The tour celebrates the annual awards which are now into their fourth year and take place in London on Thursday October 14th. Faithless headline every date thanks to winning last year's Best Live Act category – an accolade they went on to receive in many other European countries. The tour ties in with the remixed and repackaged version of their 'Sunday 8pm' album. Groove Armada's career has been propelled in the past six months, partly due to the huge support Radio 1's Zoe Ball has given 'At The River' on her breakfast show. Zoe presents the Ericsson Muzik Awards with Pete Tong, who has hosted all three previous ceremonies. Opening act Hybrid are the sound of the new breakbeat-trance explosion. Each of their performances will include the appearance of a very special female singer – more details next month. The band are



Zoe Ball

expected to complete a massive US recording deal any day now. Muzik cover star Van Dyk will close every night apart from Sheffield with a two-hour set and Muzik's Rob Da Bank will act as warm-up DJ.

THE Awards themselves are sponsored by Ericsson for the second year and held in association with Radio 1 and Virgin Megastores. Making themselves heard in danceland, Ericsson first tuned into club culture with a series of underground parties in the mid Nineties. Following their involvement in the Muzik Awards 1998, Ericsson continued to pay homage to dance music through the Homelands



Norman Cook and Pete Tong

Winchester and Scotland festivals. Radio 1 will be previewing a special film called Radio 1 At Large at the event, while Virgin Megastores have a special Ericsson Muzik Awards campaign in their stores enabling you to vote for and purchase nominated music. Last year's event attracted the likes of Noel and Meg Gallagher, Kate Moss and top caner Tara Palmer-Tomkinson as well as all the dance industry's major players. VJ Anand from Ericsson states: "This is the second year of Ericsson's involvement in the Muzik Awards and we're certain that the 1999 event will be the essential date in the clubbing calendar. It is a natural progression for Ericsson to again support Muzik and further demonstrate our commitment to club culture."

We need your votes! Keeping with tradition, you decide the winners in the five main categories. Please state in order of preference the people and records who have impressed you most in the last year. The first 10 entries drawn out of the editor's DJ box will win a pair of tickets to the Ericsson Muzik Awards After Show Party. All entries must reach Muzik by September 1st.

The dates for the Ericsson Muzik Awards Live Tour, held in conjunction with SJM Concerts are:

Birmingham Sanctuary
Monday October 11th. 8-2am. 0115-912-9000
London Astoria
Tuesday October 12th. 8-2am. 0171-434-0403
Norwich UEA
Wednesday October 13th. 7.30-1am. 0115-912-9000
Ericsson Muzik Awards – London
Thursday October 14th
Cardiff University
Friday October 15th. 9-2am. 01222-230-130
Sheffield Octagon
Saturday October 16th. 9-2am. 0115-912-9000
Newcastle University
Sunday October 17th. 7.30-12am. 0191-261-2606

All tickets are priced £13 adv (subject to booking fee) except London which is £15 adv (subject to booking fee). All artists appear on all dates, except Paul Van Dyk who will not appear at the Sheffield Octagon.



global underground

boxed:

012Dave Seaman

GLOBALUNDERGROUND BUENOS AIRES

Released August 23, 99. www.cluboxed.co.uk



After much talk about the not-officially-approved **SHANKS & BIGFOOT** remix of **JAMIROQUAI**, it's now finally to be released as a part of a box set of remixes of Jay Kay's latest singles. Also included will be the unreleased Future Shock remix of 'Canned Heat', alongside remixes of new single 'Supersonic' by Sharp Boys, Restless Soul, Harvey, Desert Eagle Discs and Pete Heller. It's out September 13th... **LOUIE VEGA** has mixed '10 Years Of Strictly Rhythm', a celebration of the New York label's back catalogue that's out September 6th... If you're wondering what the music in **KISS FM**'s bizarre new advert is, it's 'Mucho Macho' by Shaft. And even more strangely, the vocals are by George Clooney's aunt - she sang them in 1960, but was sampled for the tune, which is out on Wonderboy at the end of August... Already lots of people are talking about **MEEK**, the hot new act on Darren Emerson's Underwater label. Expect a single, with a John Digweed mix, soon... **THE WISEGUYS** follow up to 'Ooh La La' will be 'Start The Commotion' with a Roger Sanchez remix of 'Cowboy 78' on the flip... An enormous two fingers up to Brighton Council, who refused to grant a licence to **BRIGHTON '99**, the festival which had the likes of Run DMC, Red Snapper and Freestylers lined up... The only propah all-day drum & bass stage at this year's Notting Hill Carnival will be hosted by **V RECORDINGS** and **TROUBLE ON VINYL**, with DJs including Swift, Kenny Ken, Brockie, Andy C and Randall. Find it at the corner of All Saints Road and Tavistock Road... Deepest sympathy going out from all here to the family and friends of **HAROOON SHAMSHER**, from pioneering Asian sound system and band Joi, who died on July 8th after a heart attack... Word reaches us that makers of the world's most popular CD decks for DJs, Pioneer, are hard at work developing a similar system for **MP3s**. Which would mean no more lugging record bags around, because you'd simply download all your tracks from hard disk into the machine. You could even put on a serial interface for your mobile phone, so you could download the latest remix from the studio seamlessly into the mix... A reader writes from Shotts in Scotland to say that she's just got a car, all her mates are either too loved up or on the dole, and she's looking for company to go to places like Tyrant and Bedrock. If you're interested, drop us a line addressed to Wee Purple Roni c/o Muzik and we'll pass on your letter...

Please cast your votes here

Best British DJ

1

2

3

Previous Winners:

1996 Carl Cox
1997 Paul Oakenfold
1998 Tall Paul Newman

Best Club

1

2

3

Previous Winners:

1996 Cream
1997 Cream
1998 Gatecrasher

Best Album

1

2

3

Previous Winners:

1996 Underworld - 'Second Toughest In The Infants' (Junior Boys Own)
1997 Daft Punk - 'Homework' (Virgin)
1998 Air - 'Moon Safari' (Virgin)

Best Single

1

2

3

Previous Winners:

1996 Robert Miles - 'Children' (Deconstruction)
1997 Underworld - 'Born Slippy' (Junior Boys Own)
1998 Stardust - 'Music Sounds Better With You' (Roulette/Virgin)

Best Essential Mix -

Voted for by Radio 1

Listeners/Muzik readers

You can hear 30 minutes from these mixes by calling the numbers below. These calls do not register as a vote. Please use this form to choose your nomination. Calls cost 25p per minute.

The Nominations Are:

Dave Angel (0906-210-4312)
Basement Jaxx (0906-210-4311)
Carl Cox live at The Three Arts Theatre, Cape Town (0906-210-4313)
John Digweed (0906-210-4314)
Paul Oakenfold live at Home, Sydney (0906-210-4315)

1

2

3

Previous Winners:

1996 Paul Oakenfold
1997 David Holmes
1998 Carl Cox live at Space, Ibiza

For a full list of 1998 Muzik Dance Award winners see page 131

Name:

Address:

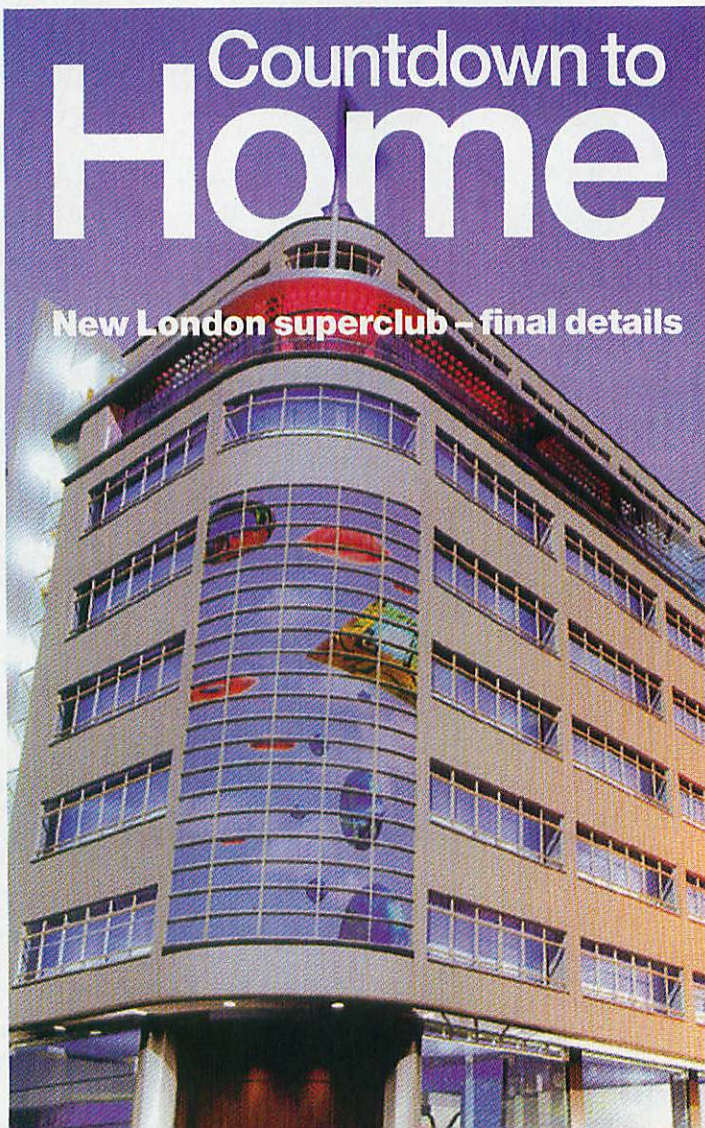
Age:

Daytime Tel No:

Please send to Muzik Dance Awards, King's Reach Tower, Stamford Street, London SE1 9LS. Entries to reach us by September 1st. The editor's decision is final.

Countdown to Home

New London superclub - final details



HOME, the new London superclub promoted by ex-Cream man Darren Hughes, has announced more details of the venture. The most audacious club in London since the launch of Ministry Of Sound in 1991, Home is situated slap bang in the middle of Leicester Square - as revealed in last month's Muzik.

The club, which opens in mid-September, will be on seven levels. Two levels will form the main club venue, with a 1,200 capacity. Another floor is a 450-capacity club, while another is a club-bar of similar size. The venue will also boast a retail and technology centre, a restaurant, and an exclusive members' bar.

Claiming to be "the most cutting-edge club in the world", the outside of the club will feature a 60-foot digital screen broadcasting ISDN links, films and adverts out into Leicester Square.








"I've always had an incredible desire to put a smile into London," says Hughes, "and that's what we're going to deliver. No one else in London can offer this across-the-board level of quality."

Home will also be the venue for Paul Oakenfold's first residency since he quit Cream last year. Oakey will be joined by Dave Ralph on Saturday nights, while Friday's residents include Danny Rampling and the Dope Smugglaz.

"Paul's the most professional and the biggest DJ in the world," commented Hughes, "and he cares as much about what he does as we do. I take people's fun very seriously, and so does Paul."

See next month's Muzik for the exclusive story behind the Home club, including interviews with Paul Oakenfold, Darren Hughes and club owner Ron McCulloch.



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The Manor to be bulldozed

THE MANOR, the opulent club that put Bournemouth clubbing on the map, is to be bulldozed at the end of the year. The converted 17th century mansion was host to Legacy and had just celebrated its fifth birthday.

Originally built by Lord Nelson as a holiday home for Lady Hamilton, the venue has been bought by a property developer, who's planning to knock down the mansion and build houses on the surrounding land.

Promoter Mike Dent told Muzik: "We've got till the end of the year, so

our millennium night will be our last. There doesn't seem to be anything we can do. It's not even a listed building."

John Digweed found out about the demolition after playing the club's fifth birthday last month: "It's a great loss to the south coast, a real shame. Especially because it's not like the north where there are loads of alternatives."

If you want to help the Manor in their campaign to stay open, you can send letters of support to: Save Our Manor, 240 Hurn Road, Matchams, Ringwood BH24 2BU.

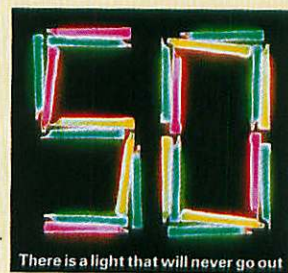
It's Official!

Muzik readers say don't ban lightsticks

YOU debated. You phoned. You decided. And now it's a fact – the overwhelming majority of Muzik readers don't want lightsticks to be banned. Huge numbers of you phoned Muzik's poll, clearly feeling this to be THE most important issue affecting youth culture since conscription. Well, almost. Anyway, the numbers were as follows:

Yes, they should be banned - **35%**

No, they shouldn't be banned - **65%**



Tony De Vit's last ever set to be released

TONY DE VIT'S last ever DJ set is to be released on a mix album this October.

Recorded at Perpetual Motion in Cheltenham last year, 'The Beat Goes On' will be accompanied by a CD of Tony's own productions mixed by Trade resident Ian M. All proceeds will be donated to AIDS charities by the record label Boxed.

According to Boxed, it's "the ultimate Tony De Vit set."

"We wouldn't be where we are today if it wasn't for Tony," said a spokesman for the label, who have already released a mix album of Tony live in Israel.

PICT: JAMIE BAKER, DEAN BELCHER, RAISE-A-HEAD, VINCENT McDONALD

Musicians' union finally admits – DJs are musicians

THE Musicians' Union has finally admitted that DJs are indeed musicians. Once the preserve of hoary old pub rockers, the MU has announced that it will now welcome membership from "composer DJs". A spokesperson told Muzik that could include anyone involved in recreating, rearranging or remixing records, even going as far as simply DJs who mix two records together.



Tall Paul: "You hum it mate, and I'll play it"

Founded nearly 100 years ago, the MU offers its members insurance, legal protection and advice. Its former opposition to allowing DJs to join ranks alongside other classic Luddite stances such as trying to get synthesisers and samplers banned.

The about turn comes 35 years too late for DMC/Stress Records founder Tony Prince, who was kicked out of the union in 1963 for becoming a DJ.

"Bloody silly dinosaurs," Prince commented. "DJs may not play instruments, but they're still musicians and it's a shame the MU is only recognising that now."



A synthesiser, yesterday

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Gillette
SERIES

WarmUp

Coming up, going out, staying in

Brother Brown

Ibiza's biggest record this summer is made by two Danish pissheads. Go figure

WELCOME to Aarhus, one of Denmark's most remote northern outposts. Folks round here like a drink. "What do people do in Aarhus?" asks Henrik Olsen, one half of Deep Dish-affiliated Danish deep housers Brother Brown. "They do a lot of beer." And Henrik and comrade Atle Thorberg are no exception. Witness Atle visibly cringing as he recalls their recent meeting with Deep Dish, when the Washington duo played Roskilde festival. The pair arrived on site at midday and immediately embarked on an extensive session of thirst-quenching. Deep Dish turned up seven intoxicated hours later.

"We'd only ever spoken to them on the phone," he remembers hazily. "We found out afterwards they thought we were going to be two black guys. God knows what they thought when these two drunken Danes jumped on them!"

Thankfully for us, Atle and Henrik manage to prise themselves away from the bar long enough to make beauteous deep house for the Dish's Yoshitoshi imprint and now, Pete Tong's ffr label. The spooked out refrain and glittering Spanish guitars of their new single 'Under The Water' may well have lodged themselves into your psyche already. It's the perfect sound of Ibiza at sunrise, and seems a certain candidate for grown-up chart action. Featuring another Aarhus resident, vocalist Marie Frank aka Frank'ee, it's the kind of euphoric sun-kissed stormer Björk would kill to make.

Marie Frank proceeds to tell us that 'Under The Water' is about a drowning woman who ends up living underwater.

"After a while she gets to quite like it," she explains. "She sees the mermaids' tails and she wants to have one herself."

Er, right. So it only makes sense that the video will see Atle and Henrik as angels of death attempting to ensnare Marie. "The directors wanted to put me in a swimsuit," she laughs. "I put a stop to that pretty quickly." Somehow, though, you can sense this is one record that won't need cheap wank tricks to fly off the shelves. The Brotherhood has landed. (BW)

*'Under The Water' by Brother Brown
Featuring Frank'ee is out on ffr on
September 6th*

The Story So Far

1985: 11-year-old Henrik Olsen takes up breakdancing and hip hop in Copenhagen. Atle Thorberg is struggling with an Eighties synth pop band called Brodski & Steen

1994: Henrik discovers house while in London, working as a hotel barman and clubbing at Club For Life and the Ministry Of Sound

1995: Henrik meets Marie and writes 'Under The Water'. Meets Atle at a rave and they form Brother Brown. They start making deep house for Deep Dish's Yoshitoshi and Murk's Kumba labels

1999: 'Under The Water' is picked up by ffr. Brother Brown remix both Gay Dad and Danny Tenaglia



"Aarhus/In the middle of our street":
Brother Brown's Ibiza madness

uppers & downers

Muzik's guide to modern clubbing

U p p e r s

- ❑ **Bank Holidays** – should be renamed the 72-Hour National Bender
- ❑ **Blue Smurfs** – Papa's got a brand new bag! Not so sure about the snidey purple ones though
- ❑ **Star Wars bootleg videos** – why should we pay George Lucas just to join in "it's so shit" pub conversations
- ❑ **Gatecrasher kids in Ibiza** – the spiky hair posse on tour and taking over every club on the island
- ❑ **Es Paradis waterjets** – dancing in two feet of water at Clockwork Orange beats the dancefloor any day
- ❑ **Junior Cartier** – Jon Carter's back and he's making pure uncut H.O.U.S.E. – check his Felix Da Housecat mix for proof
- ❑ **Old skool lager nights in San An** – go on, you know you want to
- ❑ **Eating** – keeps you alive and everything
- ❑ **Slow motion breakdancing** – currently very big with New York's Body & Soul garage-heads
- ❑ **The Jeremy Healy revival** – only joking!

D o w n e r s

- ❑ **Snidey Es** – one early Nineties revival we could well do without. Especially the fake Mitsubishi's – it was all so predictable
- ❑ **Tuesdays** – no reason, just bloody Tuesdays, alright
- ❑ **Bongos** – there's just no excuse
- ❑ **MCs at the Cafe Del Mar** – What the fuck? Hold tight indeed
- ❑ **Robbie Rivera** – a couple of half decent filter disco records and he thinks he's Todd Terry. A little more originality *pur-lease*
- ❑ **Going blind** – not the best souvenir to bring back from an eclipse festival
- ❑ **Foam parties** – getting home to find all your clothes have been bleached by industrial strength detergent
- ❑ **Duty Free** – the government can stick it up their Euro, we demand our cheap booze
- ❑ **Nudists** – where do you stick your wallet, hotel keys, credit card, johnnies, pens, change? Stick to the beach
- ❑ **Peter Stringfellow at The End** – who let him in?

+8

+6

+4

+2

-2

-4

-6

-8

The Champ Carl Cox

Superstar DJ, heavyweight champ

FIRST up this month was the launch party for my new album at the Che restaurant in London. They'd concocted these **Phuture 2000** cocktails, which were the same colour as the album sleeve. I've got no idea what was in them, but everyone got really pissed.

Glastonbury was brilliant this year. I played in the Virgin Tea Party Tent, which is a weird chill out dome done out a bit like A Clockwork Orange. And it was beamed live to all the Virgin Megastores around the country. **Praga Khan** were playing too, though frankly, I've got no idea why. They haven't changed a note in 10 years. Terrible. **The End's** dance tent was one of the most amazing parties I've ever done. Maybe because that kind of thing is where my roots are. I was supposed to get a helicopter to play **Outer Limits** in Bournemouth that night, but unfortunately it couldn't take off because of low cloud pressure. So I had to cancel the gig. Sorry to everyone who missed me.

The next day, I flew out to **Ibiza** to play at **Home at Space** on the opening night. I played the inside room after they'd closed the terrace and it was incredible. For the first time, Space rocked really hard at night. The next day, we met up with **Brandon Block**, **Alex P**, **Jeremy Healy** and **Amos**. Brandon's old man was there too, who was just as 'avin' it as Brandon.

I played an in-store set at the Oxford Street Virgin Megastore this month, not something which you'd expect to really rock, but it was insane. People in suits, Japanese tourists, hip hop kids, loads of different types all going crazy to a brutal sound system for two hours!

I also played **Berlin Love Parade** this month, which was amazing as ever. The venue I played had 11 rooms (!) and was going non-stop for the whole three days, with over 120 DJs. The parade itself had two million people. I was on **Sven Väth's** float and recorded it for our show on Radio 1. At the end I DJed from on top of the monument, which was beamed to every truck on the Parade, so I was playing to the whole of the crowd.

I don't know how but somehow I made it back for **T In The**



Pacha, Ibiza

Carl Cox's Top 10 For August

- 1 **APACHE** - 'Starfighter' (Neo)
- 2 **CARL COX** - 'Dr Funk' (Rhythm Masters Remix) (World Wide Ultimatum)
- 3 **CHRISTIAN SMITH & JOHN SELWAY** - 'Move' (In Tec Records)
- 4 **BASEMENT JAXX** - 'Jump 'N' Shout' (XL)
- 5 **MARCO BAILEY** - 'Play It Back' (Ultimatum Breaks)
- 6 **ANDREAS KRAMER** - 'Collective Thoughts' (Form Recordings)
- 7 **ADAM BEYER** - title unknown (white label)
- 8 **HI TECH CHILD** - 'TaiFun Planet Vision' (Planet Vision)
- 9 **HENDRIK B** - 'Lord Of Brightness' (Primate)
- 10 **CHRIS LIEBING** - 'You Should' (Primitive)

Park next day, up in Scotland. That was phenomenal. **Norman Cook** surprised me by dropping some techno records in his set. Another great party in a great month.

Carl Cox

The Contender Yousef

Muzik Bedroom Bedlam winner, Ministry Resident

MY FIRST gig this month was at **Colours** in Edinburgh where I had an excellent time. The Colours team were friendly as usual, which meant the drinks flowed freely. Last thing I remember was running towards Edinburgh Castle dressed in a pink lycra vest.

My next regular night was **Move**, where it was promoter Nicole's birthday. Paul Jackson and I went back to back for two and a half hours, which warmed them up nicely for me to do another solo two hours. After it was all over, I gave Nicole her birthday present: a pair of size 10 neon pink snow boots. Not that she's a size 10 or going skiing or anything! We took it in turns to run around the Ministry with the boots on looking like a camp Honey Monster!

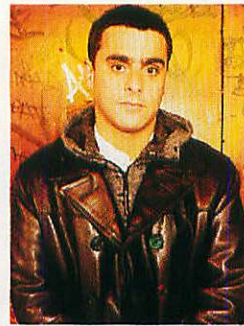
Pacha was the venue I got to play first in this summer's Ibiza travels. It was a great night - I got to play alongside some of my favourite DJs, including

Benji Candelario, **Julius Papp** and **DJ Disciple**. Benji told me he enjoyed my set, saying it was cool to see a new DJ playing good house music, which pleased me no end. Tune of the night had to be 'Lies' by Marvin Springer on the Basement Boys' label.

From Ibiza it was a short hop to Menorca to play a club called **Naked**. It's the most amazing venue I've ever seen, set in a cave 300 feet up a cliff with nothing except the stars and the ocean as a backdrop. Breathtaking.

Then back to Ibiza to play **Café Mambo** for Ministry's pre-party. Then later at Pacha I got to play alongside the cream of UK DJs including **Rocky**, **Mark Wilkinson**, **Danny Rampling** and **Farley & Heller**. But it was Paul Jackson who played the set of the night. Afterwards, we piled down to Charlie Chester's **Mezzanine Bar** where Charlie pulled out a bag of multi-coloured Afro-wigs, Seventies clothes and a rubber chicken outfit, which led to much misbehaviour.

Finally, it was over to Calella, just outside Barcelona for a new night at the **High Club**. It was full of Dutch people who wanted it harder, so I had to toughen up my usual



set and just about got away with it.

Oh, and I've just been offered the Friday night residency for **Renaissance's** new club, starting in September. Cheers for this month.

Yousef's Top 10 For August

- 1 **MARVIN SPRINGER** - 'Lies' (Basement Boys)
- 2 **SILICONE SOUL** - 'Right On 4 Tha Darkness' (Soma)
- 3 **JUNIOR SANCHEZ** - '2Morrow's Future 2Day' (R-Senal)
- 4 **ERNEST SAINT LAURENT** - 'We Are One' (Mixes) (Yellow)
- 5 **INFINITY & EDDIE GANZ** - 'For Your Love' (Strictly Rhythm)
- 6 **STREET CORNER SYMPHONY** - 'Symphonic Tonic' (Mixes) (More Vinyl)
- 7 **BOB SINCLAR** - 'The Ghetto' (Ian Pooley Remix) (Yellow)
- 8 **RICHARD ROGERS** - 'On The Dancefloor' (Vinyl Soul)
- 9 **FRANKIE KNUCKLES & SATOSHI**
- 10 **SHAD-O-MAN** - 'Shadowman' (Yoshitoshi)

Yousef

Big Mouth

Quotes of the month

"If there were more people using lightsticks, then there would be less war."
DJ Taucher

"My Kim Wilde mixes were okay, but things like Gina G should never have happened. I think those were right in the middle of my alcoholic phase."
Matt Darey

"We ain't doing no more fucking Jamiroquai records... That shit was wack."
Kenny 'Dope' Gonzalez (Masters At Work) on their 'Canned Heat' remix after Jay Kay initially refused to use it

"I just bought the TLC album, which is stupendous."
Andy Weatherall alarms the purists

"It wasn't until I started taking loads of drugs that I got house music - because it was all a bit monotonous."
Skin (Skunk Anansie)

"Gianni Versace gave Tupac one of those European kisses. I was quick to stick my hand out, because I don't play that shit. Not even with Versace."

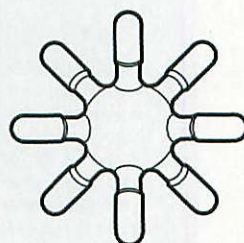
Tupac's former Bodyguard, **Frank Alexander**, on the moment the rapper met the designer

"The average young person out there far exceeds the excess of which I was capable. Have you seen what people do listening to house music at four in the morning?"

Iggy Pop, official **Caner Of The Century**

PETE TONG

ESSENTIAL SELECTION



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MIXED BY DJ PIPPI (PACHA)
OUT NOW**



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The Muzik BOX

Pioneer
PRO SOUND

If music is sex, these are our fluffy pink handcuffs

SIMON SAMPLAR – 'Our House' (Poumchak)
"Gunshot means rewind" goes the chant as the French cross-dress ragga garage with filtered two-step

LEMON JELLY – 'His Majesty King Raam' (Impotent Fury)
Finest chill out EP of the year so far. The new Air are upon us

DAVID MANCUSO PRESENTS – 'The Loft' (Nuphonic)
The ultimate guide to New York's dance underground

KLUSTER – 'Back To The Funk' (Filtered, USA)
Just when you thought filtered disco was all over, here's the sound of Kool & The Gang on the podiums at Pacha

BLACK JACK PRESENTS DEAF 'N' DUMB CREW – 'Tonight' (white label)
Sneaky party house cut-up of Michael Jackson's 'Off The Wall'

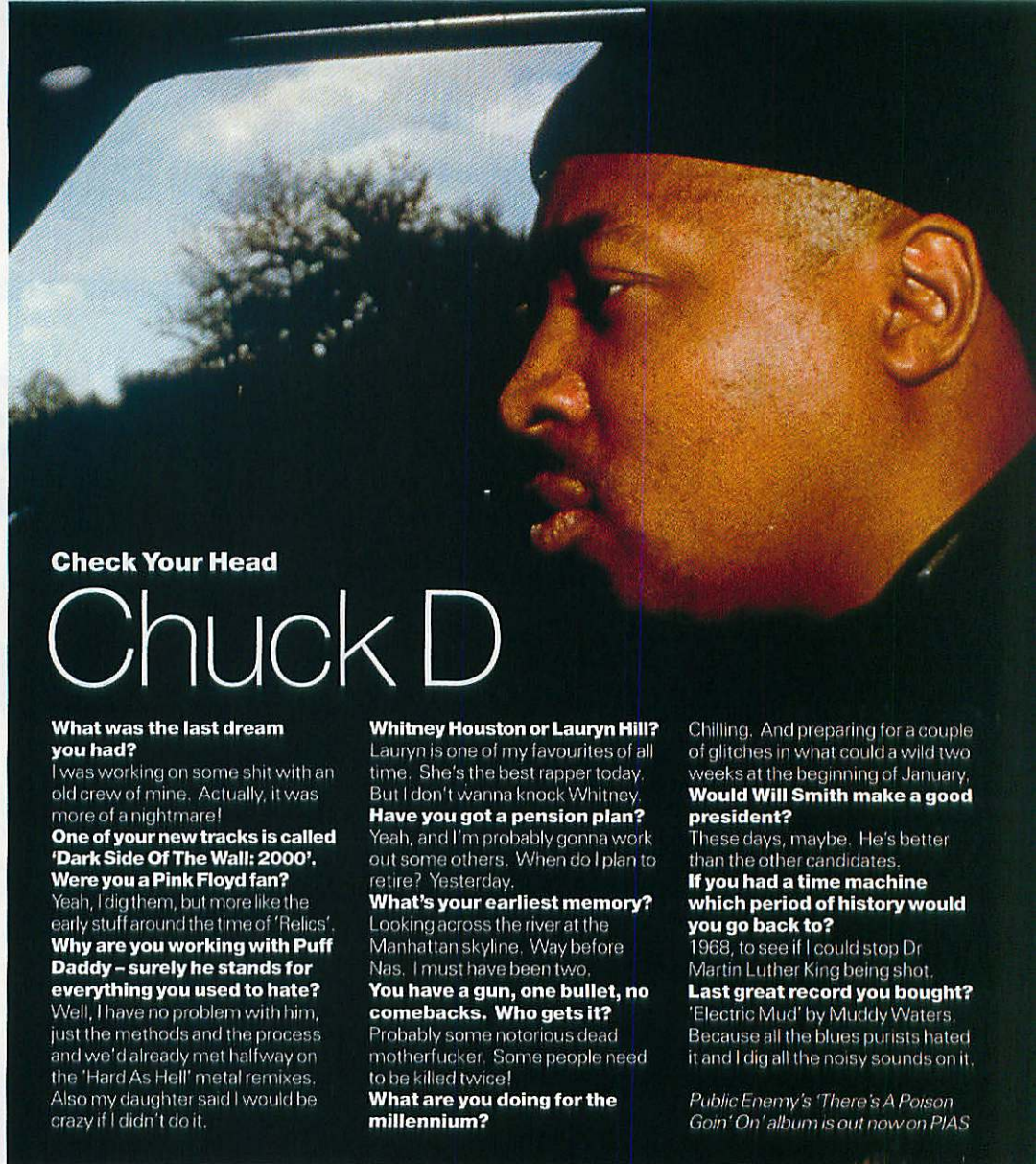
FELIX DA HOUSECAT – 'My Life Musik' (London)
Killer cut from the Chicago pussy's new album – think Les Rythmes Digitales meets Prince at Twilo

AGNELLI & NELSON – 'Every Day Every Moment Every Time' (Xtravaganza)
The one we all freak-dance to before going down the pub on a Friday night

CARL COX – 'Dr Funk' (Rhythm Masters Remix) (World Wide Ultimatum)
Those Masters just get more and more masterly. An ace remix of a trumps track

DJ HYPE – 'Mixmag Live' (DMC)
Tears up floors like a pitbull with the teeth of Goldie and the balls of an elephant

APPLEHEADZ – 'Hold Your Turtles' (Biological Remix) (Loaded)
Tech-house with breakbeats. Or should that be breakno?



Check Your Head

Chuck D

What was the last dream you had?

I was working on some shit with an old crew of mine. Actually, it was more of a nightmare!

One of your new tracks is called 'Dark Side Of The Wall: 2000'.

Were you a Pink Floyd fan?

Yeah, I dig them, but more like the early stuff around the time of 'Relics'.

Why are you working with Puff Daddy – surely he stands for everything you used to hate?

Well, I have no problem with him, just the methods and the process and we'd already met halfway on the 'Hard As Hell' metal remixes. Also my daughter said I would be crazy if I didn't do it.

Whitney Houston or Lauryn Hill?

Lauryn is one of my favourites of all time. She's the best rapper today. But I don't wanna knock Whitney.

Have you got a pension plan?

Yeah, and I'm probably gonna work out some others. When do I plan to retire? Yesterday.

What's your earliest memory?

Looking across the river at the Manhattan skyline. Way before Nas. I must have been two.

You have a gun, one bullet, no comebacks. Who gets it?

Probably some notorious dead motherfucker. Some people need to be killed twice!

What are you doing for the millennium?

Chilling. And preparing for a couple of glitches in what could be a wild two weeks at the beginning of January. **Would Will Smith make a good president?**

These days, maybe. He's better than the other candidates.

If you had a time machine which period of history would you go back to?

1968, to see if I could stop Dr Martin Luther King being shot.

Last great record you bought?

'Electric Mud' by Muddy Waters. Because all the blues purists hated it and I dig all the noisy sounds on it.

Public Enemy's 'There's A Poison Goin' On' album is out now on PIAS

Win flights & VIP tickets to Homelands!

AFTER the incredible 40,000-strong Homelands festival earlier this year in Winchester, the good burghers of Edinburgh are getting their own taste of the unique Homelands experience.

Ericsson@Homelands will take place on Saturday September 4th to Sunday September 5th at the Royal Highland Exhibition Grounds near Edinburgh. The five themed areas feature an awesome line-up: Oakenfold, Rampling, Tong, Roni Size, Derrick

Carter, Sasha, Carl Cox, The Chemical Brothers and loads more. There'll also be a special Ericsson Zone where you can make free phone calls or send e-mail to your mates, or get a free massage if your feet are hurting. For tickets and more info about Homelands, call 0141-248-2486.

But we've got a fantastic prize for the winner of this competition: you and a mate will be flown from anywhere in mainland Britain to the event and you'll also get a hotel room, VIP tickets

and transport to and from the airport and hotel. Three runners-up will each get a pair of tickets. To win, simply call our phone hotline and follow the instructions.



To win, call

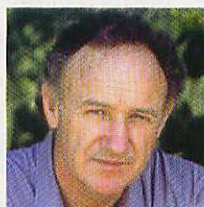
0906-616-6066

Lines are open from August 11th until August 29th. Calls cost 60p a minute and last around one and a half minutes.

Double Egg



Gene Hackman



Danny Rampling

"In case of emergency, oxygen masks are situated above your head. Lightsticks are under the seat"



renaissance nottingham

Renaissance at Media Nottingham every Saturday

14th August Paul Oakenfold Parks & Wilson Marcus James Toko Records: Paul Ingall Alec Greenhough (Attaboy)
21st August Dave Seaman Nigel Dawson Pete Gooding Friction: Adam Freeland Rennie Pilgrem
28th August Nick Warren Anthony Pappa Marcus James Zouk (Singapore) presents Marvin Kam
4th September Deep Dish (5hr set) Nuphonic Records: Dave Hill Jools Butterfield Simon 'Faze Action' Lee
11th September John Digweed Jimmy Van Malleghem Toko Records: Paul Ingall Alec Greenhough (Attaboy)
16th September Darren Emerson Sister Bliss Danny Howells Friction: Adam Freeland Rennie Pilgrem
Saturdays at Media The Elite Building Queen Street Nottingham NG1 2BL 9.30pm—3am £10 members + NUS £12 guests
For further information and membership call 0115 910 1111/0115 910 1101

MEDIA

Renaissance at The Cross London

14th August Danny Rampling Nigel Dawson Paul Harris
21st August Fathers of Sound Nigel Dawson Leama
28th August Dave Seaman Ian Ossia Nigel Dawson Simon James
4th September Daniele Davoli Anthony Pappa Quivver Yousef
11th September Dave Seaman Ian Ossia Danny Howells
18th September Andry Nalin Ian Ossia Marcus James

Saturdays at The Cross Kings Cross Goods Yard York Way Kings Cross London 10pm—6am £15

Renaissance World Tour

August 18th Ian Ossia Nigel Dawson Renaissance at The Edinburgh Club Festival Teviot Row House Edinburgh 9pm—5am £6
August 21st Daniele Davoli Marcus James Renaissance and Culture at Tall Trees Yarn Cleveland 8.30pm—3am £8/£10
August 21st Parks & Wilson Mark Wesley Renaissance at The Coach Banbridge N Ireland 9pm—1.30am £8
August 21st Ian Ossia Quivver Orkidea Jori Hulkkonen Jokke Mad Jay Renaissance at Club Unity Helsinki Finland



MONO

Friday 20th August

Allister Whitehead, Paul Harris

Friday 27th August

A Bank Holiday Special: Frankie Knuckles — 5 hour set

Friday 3rd September

Satoshi Tomiie — 5 hour set

Friday 10th September

Pete Heller, Yousef

Friday 17th September


Miles Holloway & Elliot Eastwick

Plus residents Shaboom (Dick Johnson and Ben Davis) 

9pm-3am. Admission £6 members + NUS/£8 guests.

Media, The Elite Building, Queen Street, Nottingham NG1 2BL.

For further information and membership applications
call 0115 910 1111/0115 910 1101.

MEDIA 

New Artist

Slum Village

1999's best hip hop album comes from, erm, Detroit

If we told you that Slum Village is a new hip hop act with a distinct r&b tinge, you'd probably think, "Great! Another one!" and turn the page. If we said that they were the new A Tribe Called Quest, you'd probably harrumph, and think, "How many times are we gonna hear THAT?" But if we played you their album, *'Fantastic Vol II'*, well, then you'd understand.

The Detroit-based hip hop trio have knocked the recent efforts of Tribe, Pete Rock and even The Roots into a cocked hat, effortlessly switching between head-crunching hardcore and mellifluous jazz-hop, and displaying a sense of mischief not seen since the first Pharcyde album (who, like A Tribe Called Quest, have benefited from the production skills of Slum Village's Jay Dee). Even if coming from the city famed for Motown and Derrick May hasn't exactly helped them in the hip hop respect stakes.

"It's hard for a Detroit act to even get close," says Baatin. "Any act not from the two coasts, they don't really want to hear you. We had to use our friends, people like D'Angelo, Q-Tip and Common, to get our foot in the door. And now you've got [fellow Detroit resident] Eminem."

"He's not really our style, but then Detroit doesn't have a style," adds T3. "Detroit has a bunch of sounds and styles mixed in. We could have easily said we were from anywhere. But we're from Motown."

Ah, the 'M' word. There are points on the album where the boys suddenly break into incredibly sweet harmonies. Do they see themselves as continuing their home city's musical heritage?

"We like to sing," smiles T3. "We're not just rappers. In fact, we're not rappers, we play, we write..."

"We're a three man band," adds Jay Dee.

Slum Village folklore has it that the boys met back in 1989 because Jay Dee wanted to battle the other two. It never happened, but if it had...

"I'd have got them," boasts Jay Dee categorically. "I'd have got them with the stutter style."

"Oh, the stutter style? You'd have definitely got me with the stutter style," admits T3.

So there you have it: sweet soul, cheeky vibes and the stutter style. (PM)

Slum Village's *'Fantastic Vol II'* is out on Polydor on August 24th

Plastic Dreams

10 classics with beats by Slum Village's Jay Dee

Michael Jackson History (Remix) (Epic)
Mariah Carey Honey (Columbia)
Maxwell Ascension (Remix) (Columbia)
D'Angelo Brown Sugar (EMI)
De La Soul Stakes Is High (Remix) (Tommy Boy)
Busta Rhymes Do My Thing (Electra)
Keith Murray The Rhyme (Jive)
Pharcyde Running (Go! Beat)
Janet Jackson Got Till It's Gone (Remix) (Virgin)
A Tribe Called Quest Beats Rhymes And Life (Jive)

The Story So Far

late Eighties Detroit high school students Jay Dee, Baatin and T3 form Brothers Of Senepod, later Brothers Of The Slum, then Slum Village.
1994 Jay Dee meets A Tribe Called Quest's Q-Tip at a Detroit Lollapalooza, who brings him in on their 'Beats Rhymes And Life'. This begins a career providing beats for megastars like Mariah Carey and Janet Jackson.
1995 Jay Dee contributes to D'Angelo's nu soul classic 'Brown Sugar'. D'Angelo then guests on Slum Village's album track 'Tell Me'.
1998 Slum Village complete their debut album. Record company problems delay it for a year. It's promptly bootlegged.
1999 Slum Village record for new Eddie Murphy TV comedy The PJs.

Win designer record bags & a year on the Azuli mailing list



THE name Azuli has become synonymous with garage and house of the very highest order. After all, how many labels can boast a back catalogue that includes Tony Humphries, Frankie Knuckles, Dave Morales, Farley & Heller, Murk, Tuff Jam, Kerri Chandler, Sharp Boys, Boris Dlugosch, Joey Negro and Romanthony just for starters? With Eclipse's floor-shaking, Sister Sledge-sampling 'Makes Me Love You', the label has notched up yet another anthem on clubland's wooden pillars. And to top it all, it's their 100th release too.

To celebrate their centenary, Azuli drafted in famous bag designer Bill Amberg to knock them up an ultra-limited designer record bag. Cooler than the cat's personal cucumber collection, only a few were ever made and they're worth more than the entire GDP of most third world countries.

We've got one to give away to the winner of this competition. Plus you'll get a pair of Azuli slippers AND a year on the Azuli mailing list, receiving every promo and white label at the same time as all the top DJs. Five runners-up will each get an Azuli T-shirt and they can choose any 12 records they want from the Azuli back catalogue.

Gurner's Grid

AS HUMAN Traffic so brilliantly showed, sometimes clubland is one enormous dictionary of clichés. They come, they go, they end up on Judge Jules' show. So here's a wee game for next time you're off yer sparra in the chill out room. Cut out this box, copy it, give one to all your pals and every time you hear one of these phrases, score it out. First to complete a line wins.

Laaaarge it	C'mon let's fuckin' ave it	Tune!!!!	Keep it tidy
It's Mitsubishi madness	Oh go on then, just a cheeky half	It's just not as good as it used to be	Nothing's happening. Let's do another
Got any chewing gum, mate?	I think... I should... go home... now	I'm off my trolley	Sorry, what were we talking about?
Why can't we stay like this forever?	He's well up for it	God I'm mullered	Lost the plot

To win, just tell us what was the first ever single on Azuli: **Was it a) Chocolate Fudge - 'Locomotion', b) Chocolate Fudge - 'In A Fantasy' or c) Sensory Elements - 'Volume 1'?**

Stick your answer on a postcard or sealed envelope, mark it 'Azuli 100 Competition' and send it to Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS by Friday September 10th. Sorry, but competitions are NOT open to overseas readers. And the editor's decision is final.



Playpen

Matt McEwan and his virtual stick of joy

Did You Know?

This month: What their Mums call them – the real names behind the DJ aliases

DJ Sneak – Carlos Sosa
Goldie – Clifford Price
Grooverider – Raymond Bingham
Derek Dahlarge – Derek Davis
Ice T – Tracey Marrow
Hype – Kevin Ford
Sasha – Alexander Coe
Josh Wink – Josh Winkelman
Fabio – Fitzroy Heslop
Grandmaster Flash – Joseph Saddler
Frankie Knuckles – Frankie Knuckles

Tony Hawk's Skateboarding

(Playstation, £39.99)

What's it all about?

Wood with wheels.

Skill level: Difficult to get started with but then a lot sharper than the real thing and without the threat of smashed limbs. Only a few moves will get you tearing along the courses.

Fun level: Fantastic. There's a host of courses available, all with loads of ramps and obstacles to grind down, fly over or hit hard in most cases.

Thumbs up: Brilliant addition to a shop stand heaving under run-of-the-mill racing tiles and shite shoot-em-ups.

Thumbs down: You have to be keen on skateboarding to persevere once the initial surprise wears off.

★★★★

Organic Art Deluxe

(PC CDROM, £14.99)

What's it all about?

William Latham swirls fractal shit.

Skill level: No skill involved really and it's not really a game. It just blew us away because of a) the price and b) the hours of fun going cross-eyed and watching the funny little shapes it produces.

Fun level: You might disagree but this is the definitely the dog's as far as graphics go. You'll never need your TV again. Just kick back, relax and let the organic stuff grow.

Thumbs up: Perfect eye candy – and it's only the price of a music CD.

Thumbs down: Don't expect a fast racing game or shoot-em-up.

★★★★★

Ape Attack

(Playstation, £39.99)

What's it all about?

Monkey spanking.

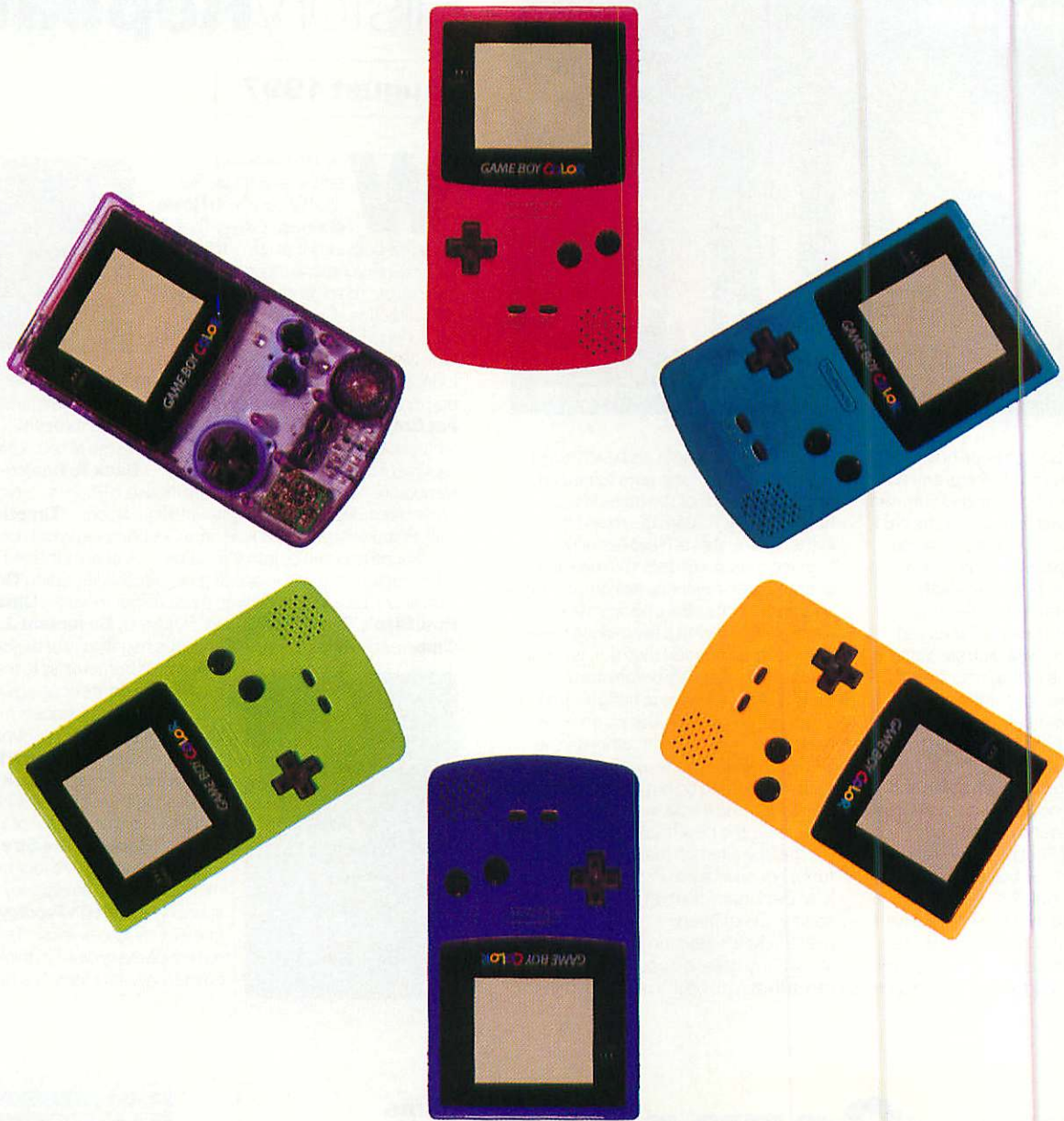
Skill level: Dead easy. They've marketed this for the kids but you'll be instantly hooked in a Mario-type 3D world where experimental chimps need slapping back into captivity.

Fun level: Almost limitless. Swimming, running, jumping, getting hit with a variety of objects, monkey-catching gadgets, vast roaming levels, chimp chasing... need we go on?

Thumbs up: It helps you get in touch with our simian ancestry and have a good crack in the process.

Thumbs down: They don't throw shit at you like they do in zoos.

★★★★★

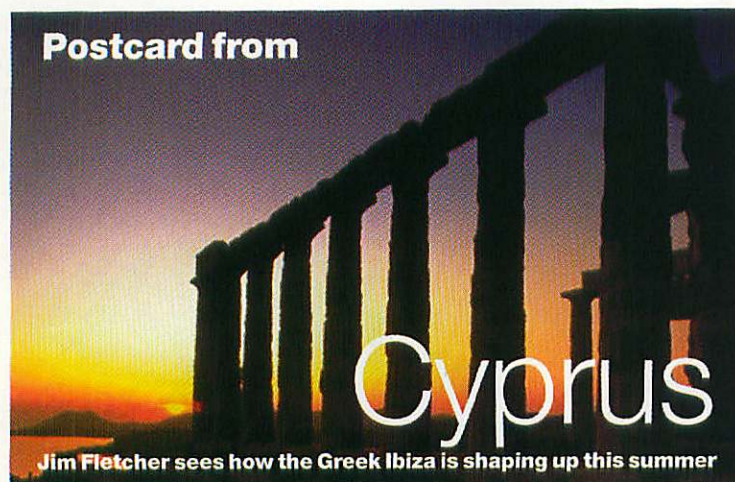


Techno color.

GAME BOY COLOR

Different.

Postcard from



Jim Fletcher sees how the Greek Ibiza is shaping up this summer

CYPRUS has been building nicely on its garage and two-step reputation this summer, as established over the past couple of years by Twice As Nice and Pure Silk. The club scene has been enhanced further by the distinctly un-garage presence of Cream and Freedom as well as the local Faces and Kool Klub (a somewhat surreal castle in the middle of one of the main streets).

The main drawback for the gurn massive is the difficulty in finding any chemicals. It's near impossible to get anything except the odd bit of spliff without packing your own stash and risking the infamously draconian Greek customs. Rumour has it that both Nigel Benn and Paul Bleasdale had every record in their boxes rigorously searched on arrival.

Even worse are the rather restrictive Greek licensing laws, which make for something of a rude shock when, after the odd Absolut and a few M-150s (like

Red Bull only stronger and even more like Calpol), the music gets turned down at 1am and most of the bars close an hour later. By 1.30am the main square in the centre of Ayia Napa, usually a heaving mass of British, German and Scandinavian revellers, has emptied at an alarming rate. Bars do open later (legally till 2am with a few risking heavy fines to open beyond that) but as most clubs offer free entry before 1am there's little incentive to hang around in a music-free square. The same thing happens around 4.30am when all the clubs close and you're left very awake with nowhere to go but home – all a little frustrating and a little, well, like the UK.

Not really the new Ibiza then, but what are the true alternatives? And with the funky house vibes of Paul Johnson's 'Get Get Down' floating across the main square, Eyes Cream's 'Fly Away' sliding over the Kool Klub's ramparts and a strawberry daiquiri close at hand Cyprus can still claim to be the next best thing.

History Repeating

August 1997

WITH the crossover success of tracks like 'RIP Groove' and **Rosie Gaines'** 'Closer Than Close', it's obvious that speed garage (or the Sunday scene, or underground garage, or...) is now a genuinely fresh new direction. Clubs like Twice As Nice, Pure Silk, Cookies & Cream and A One Night Stand have nurtured a fully independent scene of their own.

Drum Teem, however, get into a spot of bother on a flight to Tenerife, when they light up the old jazzy Woodbines... **Fat Cat**, London's leading techno store, closes its doors... Detroit techno recluses **Drexciya** announce they are to cease all recordings after the release of current album, 'The Quest'... **Back To Basics** closes temporarily after a dispute with the Pleasure Rooms... Northern rave organisation **Rezerection** goes into liquidation... **Timothy McVeigh**, the man responsible for the Oklahoma City bombing which killed 208 people, is sentenced to death by lethal injection... Anthems this month include a welter of tunes from the speed garage scene (including **Tina Moore's** 'Never Let You Go'), along with the summer monster, **Ultra Nate's** 'Free', **Roni Size's** 'Share The Fall' and 'Fly Life' by **Basement Jaxx**... **The 333 Club** opens in Hoxton to challenge the hegemony of the Blue Note in N1...



Drum Teem: A spot of bother



Madonna: "Bandwagon? What bandwagon?"

Elsewhere, rumours as to the future status of the **Hacienda** are once again circulating in clubland, after its licence is revoked by the police... News filters through that eccentric British producer **William Orbit** is working on **Madonna's** album... **Mark Morrison** is released from jail after serving a three month sentence for possession of an electric stun gun... **A Reclaim The Streets** march in Bristol is followed by a four-hour rave in the middle of a dual carriageway... More flying shenanigans: **Keith Prodigy** is ejected from a plane for alleged hi-jinks. "The cunts fly over me house every day. I'm thinking about getting on me roof with a flare," he remarks. (BB)

Cheeky Corner

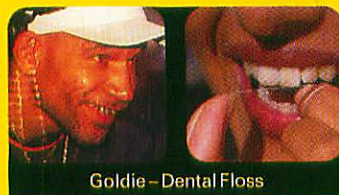
Product endorsement. Everyone's at it. If their tracks aren't being used to sell beer (Leftfield, Wiseguys), then they're getting their bleedin' tour wagon paid for by Toyota (Sasha). Here are some of the more obvious product endorsement packages just waiting to happen...



DJ Sneak – Black Forest Gateau



Dave Clarke – Prozac



Goldie – Dental Floss



Jay Kay – London Transport

Also **Josh Wink** – Nicky Clarke Shampoo **Dave Morales** – Gillette razors **Shaun Ryder** – Resolve **Derek Dahlgren** – The Priory Clinic

Films

Go

The American Human Traffic?



BOTCHED drug deals, Las Vegas strip joints, police stake-outs, candy ravers tripping the light fantastic, tantric sex, surreal Christmas dinners, winter wonderland warehouse parties... **Go** is an unconventional dramatic comedy, charting the highs and lows of a bunch of chancers, users, losers and abusers whose lives collide in the Los Angeles underground club scene.

In true *Pulp Fiction* style we get three separate but interlinked stories that weave a wobbly course through the southern California culturescape and flash into focus in a dodgy LA warehouse. For a mainstream film, the club scenes are pretty realistic, leaning towards the UV-heavy candy raver side of things (think Gatecrasher meets Bugged Out), with Leftfield providing the soundtrack highlights. Director Doug Liman (of *Swingers* fame) gets a great ensemble performance out of the cast although Desmond Askew's turn as carrot-topped Brit abroad Simon is a guaranteed crowd-pleaser.

There are some genuinely classic moments, in particular one poor chap getting spangled on some extra-strength pills and ending up cowering in a garbage bin for the night. The narrative is strong too, propelling the viewer along on an adrenal and narcotic-fuelled ride rather than patronising us with a few dumb set-piece explosions and a bow-tie ending. Hollywood finally recognising the financial muscle of club kids? Go see. (KW)

'Go' opens nationally on September 3rd. The soundtrack album is out now on Sony

New Artist

Paul Johnson

The only way is down, down, down...

Any relation to Magic Johnson? Ben Johnson?

Neither. This particular Johnson is the man responsible for that tune we've all been unable to dislodge from our craniums for the last month. The one with the incessant chant of "Down, down, down" and the neatest piano hook since Morales' "Needin' U".

Some young gun London cheese merchant then, is he?

As far from that as possible, actually. 29-year old Johnson hails from Chicago, has been knocking out underground house jack-tracks for years and has been much praised by everyone from Dave Clarke to Laurent Garnier to Robert Armani.

If his back catalogue's anywhere near as funky as 'Get Get Down', I'd better get my bank manager on my side as soon as possible.

Well, I'd hold your horses if I were you. Johnson first made his name with a slew of records on Relief, D-Jax and Dance Mania, most of which had incredibly catchy but annoying samples, vocal stabs or sexual moans. Minimal, raw and sounding like they were recorded in an outside lav on a building site, a typical chorus went:

"Shake shake that ass/Play my little game/Let me stick my dick in you/And make you call my name."

I bet the women of Chicago loved that one!

Apparently they did. "The girls love it, man," smiles Johnson. "I made a track called 'Bend Over Bitch' and when it came on, all the girls would turn around and bend over." Clearly Germaine Greer has no future in Chicago nightclubs. But since those heady mid-Nineties days, Johnson has refined his sound with a deeper, more soulful feel. His last two albums, on Peace Frog, sampled the lines of Stevie Wonder and The Isley Brothers.

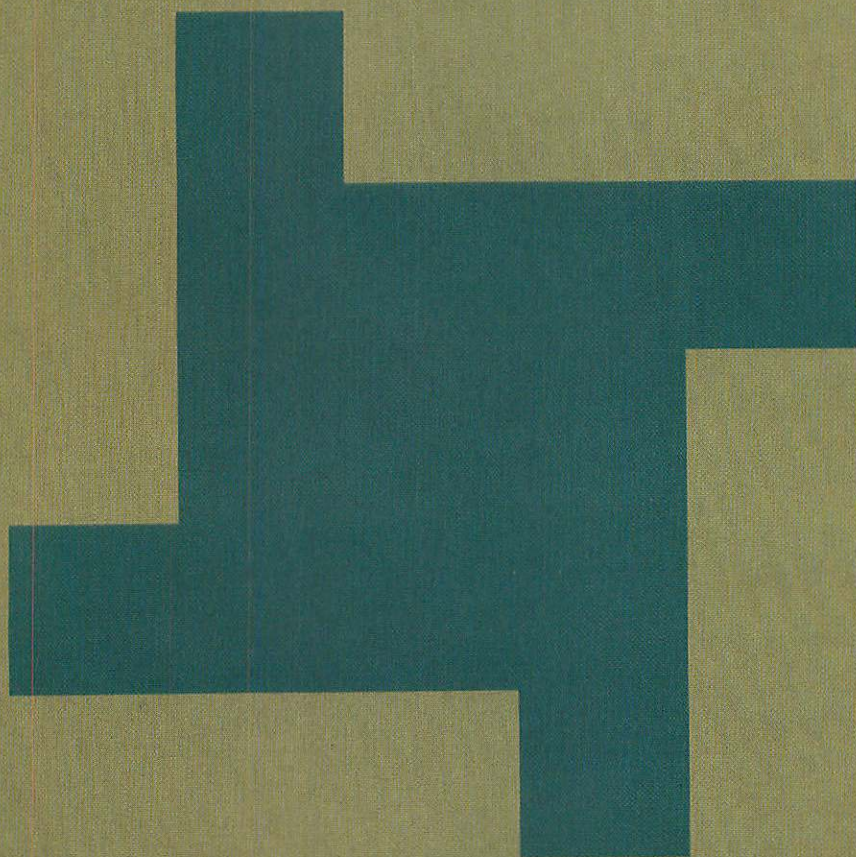
Now that he's about to have a massive hit, are we going to be seeing a lot more of him in the nation's DJ booths?

Well, don't hold your breath. For starters, he's notoriously elusive. The video for 'Get Get Down' had to be made without him because of his continuing absence without leave. What's more, he's been in a wheelchair since he was 17.

Sorry for prying, but why's that?

His best childhood buddy got into gangs, started carrying a gun and accidentally let it off in the teenage Paul's first studio. It hit Paul in the legs and left him disabled for life. Though Johnson's so blasé about the whole incident, you wonder if he rather enjoys all the attention. "I did a party in Chicago where I had to DJ up a painting scaffold. They had to take my whole chair apart and then these five guys carried me through the scaffolding. It was a fucking up, man!" (CB)

'Get Get Down' by Paul Johnson is released on Defected on August 30th



fabric

01.10.99

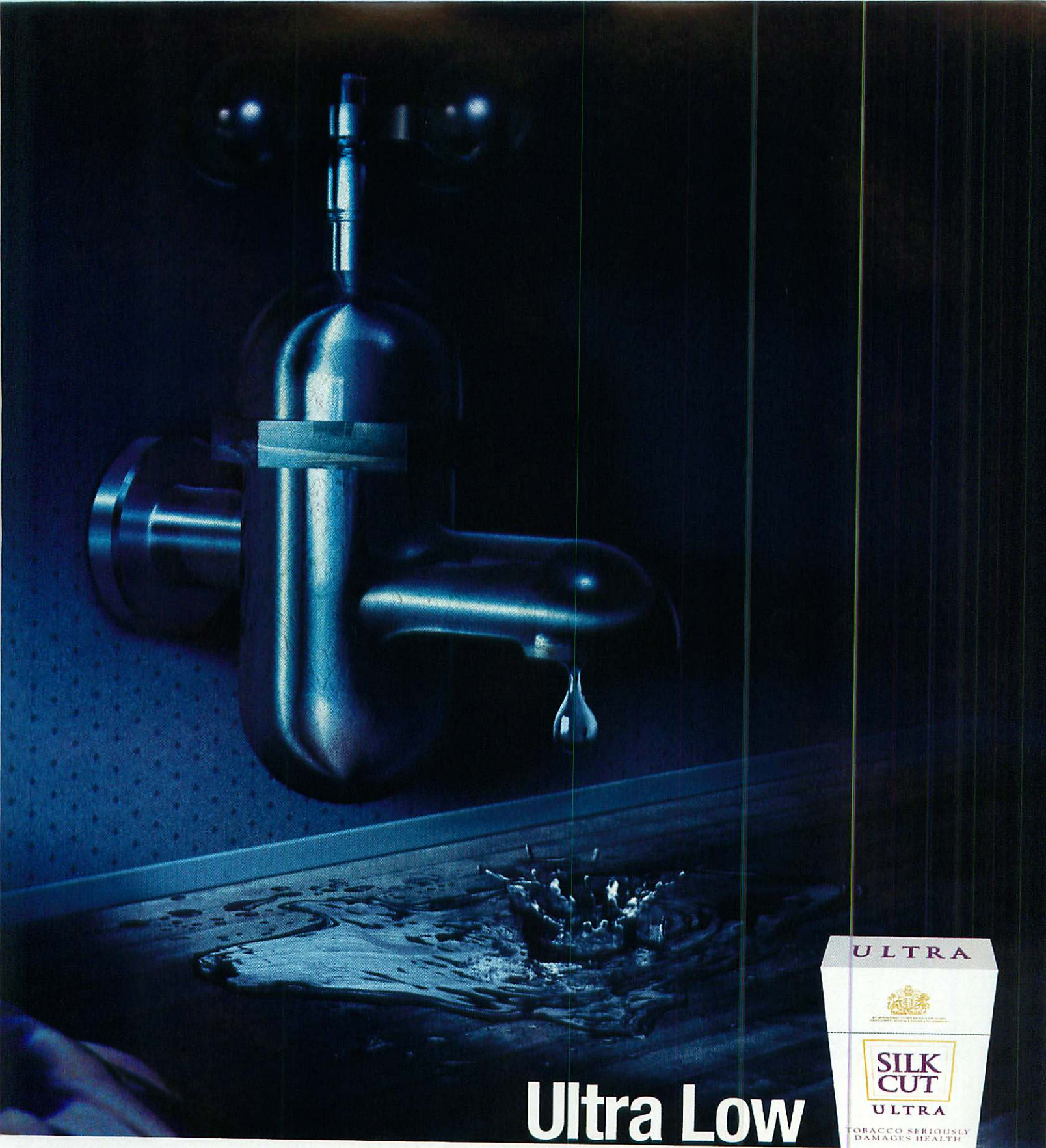
fabric

Ultra Annoying



SMOKING CAUSES

Chief Medical
1mg Tar



Ultra Low



FATAL DISEASES

Officers' Warning
1mg Nicotine

DJ Of The Month

DJ Griff

DJ Griff has spent every summer since 1994 in Ibiza as Manumission's resident deck-worrier, practical joker and all-round island face

Where and when were you born?

Birmingham in 1968.

How did you start DJing?

I started DJing in Nottingham at the Hippo Club, which is now The Bomb. A friend asked me to help him and I played across the board from house to The Specials. It was crap.

Where do you buy your records?

In England I buy them from Arcade in Nottingham but as I'm in Ibiza all summer I just get given loads here.

Which record never leaves your box?

'Funky Train' by Norman Cook on Southern Fried. I don't know why, maybe it's stuck!

Do you find DJing helps you pull more?

I had more luck with birds when I was a window cleaner. I have to be wary because I can't tell if girls just want to talk to me because I'm the Manumission resident.

Do you get groupies then?

No, just stalkers, mad people who scare you when the sun comes up.

Which three things would you save in a fire?

Me, myself and I, and my dog Pipper. There's nothing to save in our villa here, just crap!

Describe your sound.

It's all house at the end of the day, but I can play all styles. If you're pretty much a no-name DJ, like me, you have to be able to play loads of different clubs with different crowds.

What do you drink when you're DJing?

Vodka, lime and lemonade, with the odd beer mixed in and anything else anyone's left lying around.

What do you do on the island apart from DJing?

I work full time for Manumission, running around. I'm a jack of all trades and crap at all of them. I'm in charge of the door, the DJs and I look after Lord Collin of Ollars – an eccentric Scottish playboy who works with us.

What are the best three best things about Ibiza?

Spanish women, German women and the food.

What have you got planned for 1999?

Same shit, different year. I'm trying to cut back on working in the summer, but I'm working twice as hard. Maybe need a holiday!

What do you listen to on a Sunday morning?

It's normally a Tuesday morning after Manumission, and we'll listen to Fun Loving Criminals, Morcheeba and The Happy Mondays.

Favourite labels?

I really like Subliminal and Defected. I'm the world's worst DJ for knowing labels, and most stuff I get is on white label anyway.

My brother's getting married. He wants you to DJ.

Have you got any Smiths?

Yeah, I have actually. The beginning of 'How Soon Is Now?' is the best start to any record.

Favourite DJs?

Seb Fontaine, Dave Ralph and Tim Westwood.

Favourite clubs?

Obviously Manumission, Lacuna in Newcastle and The Kitchen in Dublin. (RDB)

Griff plays every Monday night at Manumission, Privilege, Ibiza

Griff's All Time Top Five

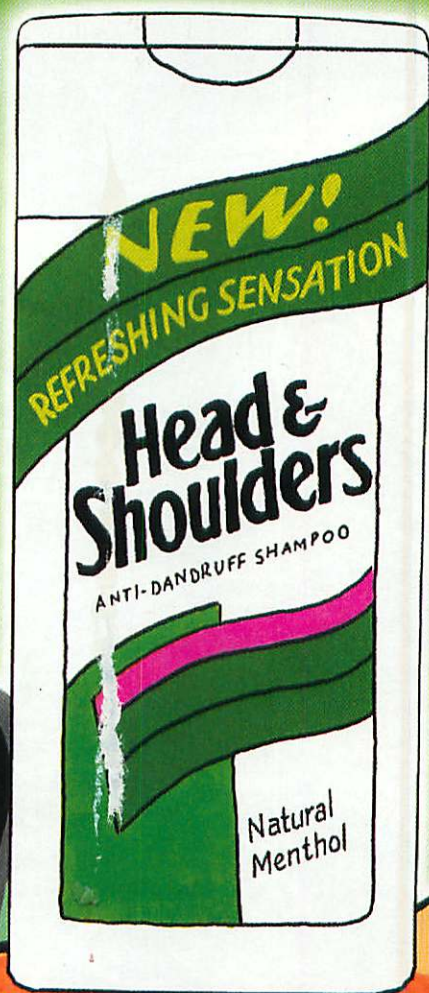
- 1 **THE SMITHS** How Soon Is Now (Rough Trade)
- 2 **THE JAM** English Rose (Polydor)
- 3 **THE CLASH** White Man In Hammersmith Palais (CBS)
- 4 **ICE CUBE** It Was A Good Day (Virgin)
- 5 **EMBRACE** Come Back To What You Know (Hut)

Current Top Five

- 1 **JUNIOR SANCHEZ** 2Morrow's Future 2Day EP (US R-Senal)
- 2 **KATCHA** Touched By God (Hooj Choons)
- 3 **BASEMENT JAXX** Rendez-Vu (XL)
- 4 **ONE FAT DIVA** Right Here (bootleg)
- 5 **ECHO BEATS** (white label)



Jules,
Your girlfriend saw
the Ibiza photos.
Good Luck mate.
John, Dan, George.



**DON'T GO MAD,
GO MENTHOL.**

Jose

Jose Padilla: Ibiza's chiller.
With a lovely villa. In Manila
(okay, forget the last bit)

Former Café Del Mar resident DJ **Jose Padilla** has inspired over a decade's worth of visitors to Ibiza with his DJ sets and 'Café Del Mar' compilations. But what does the man who put the airy in Balearic listen to when he's off duty?

Padilla

Side 1

1. Steve Miller Band

Song For Our Ancestors (EMI)
This is very early Steve Miller from 1969. Most people only know him for 'Fly Like An Eagle' but he's been around for years. This still sounds like it was made a couple of years ago. The way they fuck around with guitars is beautiful and innovative and a perfect ambient record.

2. Pink Floyd

Main Theme (Harvest/EMI)
This is a record that doesn't leave my box when I'm playing chill out sets. Any place, any time. The album it's off is called 'More' and was recorded in Ibiza and Formentera so it is very special for me. They also made a film of it which you've gotta check.

3. Eric Kupper

Planet K (Tribal)
This is a deep garage record with a jazzy influence. I think it's one of the best underground garage records ever made and I wish more people played stuff like this. When I go more uptempo I play this but it's not at all banging.

4. UFO

Loud Minority (Talkin' Loud)
The first time I heard this I was DJing for DiY in Nottingham and was acting all cool playing chill out, blah blah, and this guy Tony came on after me and just blew me away, the bastard. It's one of the most fantastic upbeat jazz tracks about.

5. Gino Vanelli

Storm At Sun-Up (A&M)
This came out at the beginning of the Seventies when I heard it in a club in Barcelona when I was teenager! I got stuck on it straight away. It's the same style as the UFO track and I always play them together. A very, very rare percussive track recorded by two brothers from Canada.

CV

Name: Jose Padilla

Born: In Gerona, Spain in 1955.

Currently living: In a beautiful villa above San Antonio, Ibiza.

When did you start DJing? A long time ago, ha ha! It was 25 years ago on the Costa Brava. I started by putting on a record when the main DJ wanted the toilet or went to shag a girl.

What's your favourite place to play at the moment? Apart from my house, it would have to be somewhere in the open air, by the sea, with good people.

What's your biggest new record? It's a very strange record by Cousin Grazzly on Squutooth. That's all I can tell you.

6. Santana

Aqua Marine (CBS)
Me and my friend Phil Mison save this for beautiful sunsets, it's such a classic timeless tune. The soft brushy percussion, big bassline and dreamy keyboards all give this a great watery feel.

7. God Within

Rainy (Hardkiss)

This has been in my box for years. It's an ethnic percussive track with a smooth beat and beautiful voices, almost screams, on top. It's like trip hop ambient dance... Or something. Ha ha.

Side 2

1. Frank Sinatra

I Got You Under My Skin (live at the Albert Hall, London)
Frank tried to retire in 1974 and invited all his old friends to London. He did it with a big band produced by Don Costa. This is me and my girlfriend Karen's tune. We've got back together and loads of people are freaking out but I don't care. I love her.

2. Dusty Springfield

The Look Of Love (Mercury)
This will be on the next 'Café Del Mar' compilation. It's a Burt Bacharach production but Dusty makes it sound even better. It's from the first James Bond film with David Niven in, Casino Royale. Hey, what can I say my friends, it's the look of love with your girlfriend and a La Bomba on the beach (chocolate milk and brandy drink favoured by Balearic gods - Cocktails Ed).

3. Manuel Göttsching

E2-E4 (Spoon)
I played this in Greece the other night and it still sounds fucking amazing. It's one of those tunes where you don't know whether to dance or sit down or relax but you can do all three to this! We should give thanks to God for people who make music like this.

4. Traffic

Walking In The Wind (Island)
This track is very significant for me as it was out when I started to DJ and they were my favourite band. They opened up my ears. This is a Balearic tune from before the genre even existed. We were playing this on the beach in Ibiza 20 years ago.

5. artist unknown

title unknown (white label)
I've had this for six years and I have no fucking idea what it is. The other side is by Original Rockers, I think. It's got wicked drums and solid Arab vibes. Someone always comes and asks me what it is and I still can't say... after six years!

6. Jose Padilla

Adios Ayer
(exclusive on 'Café Del Mar Volume 6')
This means 'Goodbye Yesterday' and was meant to be called 'Adios Café Del Mar' but I didn't want to put that in the end. I was writing lyrics with the engineer Steve and we both came up with the same "sunset in your eyes", "new day starting" lyrical kind of shit. Haha. I'm very happy with it, though.

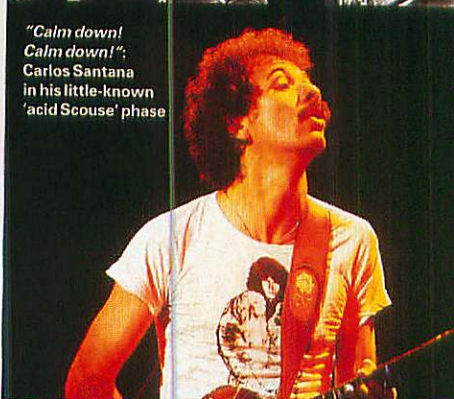
7. Stan Getz

Street Tattoo (on 'Café Del Mar Volume 4')
Getz is one of my gods. If I regret something in my life it's not having seen him live. He's an incredible sax player and I'm so angry I missed his last concerts. This will make you cry.

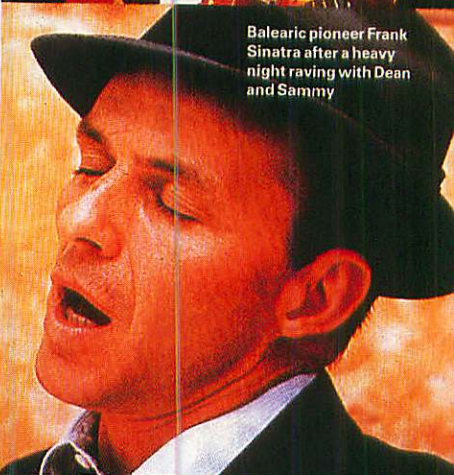
interview ROB DA BANK



Pink Floyd: 40-minute guitar solo not pictured



"Calm down! Calm down!"; Carlos Santana in his little-known 'acid Scouse' phase



Balearic pioneer Frank Sinatra after a heavy night raving with Dean and Sammy



Stan Getz in a basket. And then Getz out again

! Win Jose's Tape!

There's only one copy of Jose's all time chill out classics tape. And it could be yours, if you answer this simple question:

Which bar in Ibiza has Jose NOT DJed at?

(a) Café Del Mar (b) Café Mambo (c) Harry's English Pub

Answers to Jose Padilla Do Us A Tape, Muzik Magazine, IPC, King's Reach Tower, Stamford Street, London SE1 9LS



Floorfillers

GODSKITCHEN

Why Amnesia is running

It's not just Cream at Ibiza's premier league club

God's Kitchen

If this really is God's Kitchen, Rob Da Bank is emptying the bins

A GREEN wig, seven people in a Fiat Uno and a bag of customised sweets is about all that remains of us after God let us into his Kitchen, fried us up, chargrilled the remains and dumped us down like a dollop of ketchup. It's 48 hours later and the beach feels like a cheese grater on sunburnt backs, the sea's a blue menace and even our old pal the sun has taken a spanner to our heads. We're feeling sorry for ourselves.

Things were not so two days ago, when Tall Paul was caught red-handed rocking the joint. It was all smiles, dry ice and heavenly house and trance

then as Birmingham's best transported their particular brand of club lunacy onto the island. One of the new boys in town, God's needn't have worried. Plotted up at Amnesia on Tuesdays, the Brum club has definitely been one of the success stories so far. With Tall Paul as exclusive resident all summer, they'd have been hard pushed to go wrong, but with glittering décor and a bit of Birmingham elbow grease, the Kitchen is on sparkling form. Shame about us.

words **Rob Da Bank**

Gods Kitchen is on Tuesdays at Amnesia



PIE GRANT/FLEMING

Amnesia - Remembered

A potted history of Ibiza's most famous club

1978 Amnesia opens with DJs Patrick Leandre and Junior playing D.I.S.C.O. Regulars include the likes of world champion racing driver James Hunt.

1985 Balearic don Alfredo starts his residency at Amnesia, playing everything from pop and indie weirdness to hip hop and early house.

1987 London soul DJs Paul Oakenfold, Danny Rampling, Nicky Holloway and Johnny Walker are all blown away by the open air club.

1989 A posse of British DJs and club faces trek out to hear Alfredo at the season's opening party.

1990 New noise pollution laws force all Ibiza clubs have to have a roof put on. Bah! But the Amnesia terrace still has a glass roof so it's not all bad.

1992 The start of the messy L'Espuma foam parties.

1997 Cream starts its Amnesia residency.

1999 God's Kitchen and Bugged Out join the list of clubs using this legendary venue.

Angel Delight: Whipping the crowd into stiff peaks and licking them lasciviously off the ladle at God's Kitchen

Ibiza '99

Cocoon

If you want to hear techno in Ibiza, best trust the Germans

“THE music's become very monotonous in Ibiza, all house and trance,” complains Golchehr Ghavani, the alliteratively-monikered promoter of Cocoon. And she's right, dammit.

On an island with so many clubs and hundreds of thousands of clubbers every night, it does come as something of a surprise that there isn't more variation in Ibiza's club scene. Lightstick-waving, turbo-raving trance is all well and good, but even the most ardent fish and chips fan yearns for a chicken jalfrezi once in a while. So *bravo* Cocoon for pissing in the wind and braving the splashback of holding a

regular techno knees-up on the island.

Amnesia, famous for its foam parties and home to British promoters Cream, God's Kitchen and Bugged Out, is on fire tonight. The man throwing petrol on the flames is Sven Vath, Cocoon resident and all-round party nutter. Standing in his luxury apartment-sized DJ booth, Vath still looks every inch the Gatecrasher kid – bleached blonde hair, mad smiling eyes and a grin so wide you could lay a track down on it and drive through on the Eurostar. Your destination would be View 60311, a converted subway station in Frankfurt, Germany, and regular home to the monthly Cocoon techno terrorists.

So why are they coming to an island so firmly entrenched in the ways of Euro-trance and mad-for-it Brit-house antics?

“The music needs refreshing,” insists Golchehr. “So many people are complaining this year.”

Not so in Amnesia tonight, where 8,000 hands hit the air as Vath bleeds in another maelstrom of funky, heads-down-see-you-at-the-end techno. From hard, industrial jacking beats to hip-swinging Garnier style, the kids got it all tonight. And while a cocoon hides something beautiful inside, this one's already hatched.

words **Rob Da Bank**





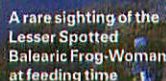
BASEMENT J4XX

REMEDY

The Album Out Now
Includes The Singles 'Red Alert' & 'Rendez-Vu'



Ibiza: It's a whole new perspective



12 hours under the influence at the best after party on the island

9pm (Till I Come?) The sun's setting and the sounds are booming.

Midnight Your guess is as good as mine...

A circular inset photograph showing a man and a woman. The man, in the background, is wearing a white bucket hat and sunglasses. The woman, in the foreground, is also wearing sunglasses. To the right of the photo, the text "Colin and friend" is visible.

A man is seen from behind, walking on a sandy beach boardwalk. He is wearing a white t-shirt and red bikini bottoms. A sign for 'Bora Bora' is visible in the background, featuring a palm tree and the text 'Bora Bora' and 'BORA BORA BEACH RESORT & SPA'. The man's head is shaved, and he has a small tattoo on his left shoulder. The background shows a clear blue sky and palm trees.

A woman is seated, wearing a vibrant, multi-colored patterned dress and large, pink platform shoes decorated with colorful polka dots. She is holding a pink, fuzzy object in her hands. The background is dark and out of focus.

Ben Sherman beer boys – sometimes it's like a sunny day in Wrexham



Orbital raves aren't what they used to be

"Shouting lather, lather, lather..."
Amnesia Foam Party



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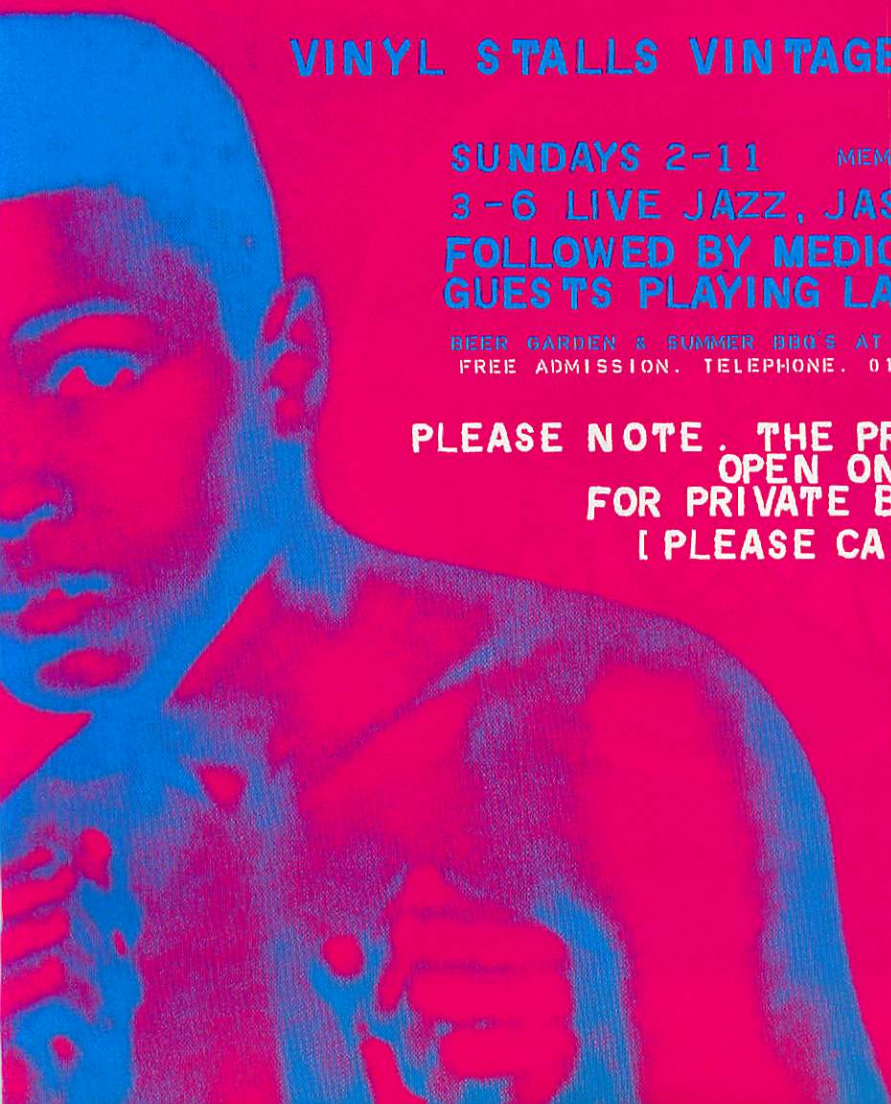
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the marriage of

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SourTimes





On the eve of
Creamfields,
Cream founder
James Barton
lifts the lid with
the full story of his
split with partner
Darren Hughes

words **Mark White** pics **Jamie Baker**

They both knew it was over, and when the end came it took just five minutes. In six years they had turned an initial investment of £4,000 into a business worth millions. But the sands had shifted and the professional and personal relationship which had seen Cream become the biggest club in the country was over. Darren Hughes handed James Barton – the best man at his wedding – a short letter announcing his resignation. Darren packed a few personal items away and left the building. That was in June, 1998. They haven't spoken since.

James was fairly sure Darren was going to leave at last year's first Creamfields event, which they had set up together with the Mean Fiddler Organisation. During meetings held last summer about Creamfields '99 it became clear that Darren, along with his new employers Big Beat (whose Hughes-promoted club Home is due to open in London in September), was negotiating with the Mean Fiddler to run what would essentially be a rival festival – Homelands – in the same month and on the same site.

"We were trying to come up with names for Creamfields," says James Barton, sitting at a conference table in Cream's London office. It's a boiling hot July afternoon and the bottle of water on the table is soon finished. "The name we all settled on was the name I came up with, Creamlands. At the last minute I got a phone call from my brother who was out with his girlfriend, and she said 'Creamlands, bollocks, they should call it Creamfields'. So we changed it, and it is a great name, and to see Homelands turn up makes me fucking laugh."

At the time of their split, just more than a year ago, some predicted Cream couldn't survive the loss of Darren Hughes. One of the major competitors, on being told the news that the planned London Cream

"If the shit hits the fan it's our fan. If it's a glorious day it's ours."



club had been temporarily shelved and that Darren had left the company, said, "I couldn't have planned it better if I'd tried". The story of their split is the story of how club culture cast off its anarchic beginnings and firmly and finally grew up. Clubs are an industry like any other, like it or not, and with an industry you get players, and where you get players there's no room for sentiment, just the bottom line.

JAMES Barton has been running clubs since 1988, when he was 20, from The State to the 051 to the notorious Quadrant Park and, since 1992, Cream. At the start of 1997 he had an executive job at Deconstruction records in London, with Darren running the day-to-day operations of Cream in Liverpool. The club's albums were riding high in the charts, selling a total of more than half a million copies. The club was

expanding, Ibiza was getting bigger and bigger each year and the chippy Northerners were using every opportunity to cock a snook at the Ministry.

Negotiations started with Big Beat, Ron McCulloch's Glasgow-based club company, to help expand Cream worldwide. "It was on," says James, "it was off, then it was on again." The deal came back to the table: Big Beat would buy two-thirds of the company and Darren would own one-third. James turned them down flat.

"The way to achieve a plan is to control your own destiny," he states. "If you can't control your destiny you don't know where you'll end up... I wouldn't like to say how much money was involved, but it was a lot of money."

"Darren's reaction was... predictable. By that I suspect Darren was prepared to do this deal at all costs. For some reason Darren stopped listening to the people around him, which included the lawyers and accountants. Darren thought it was the right deal for him to do, thought it was the right deal for the company but went as far as thinking it was the right deal for me to do... It made me a bit angry but as I say, it's predictable."

Barton's concern was that Big Beat wanted the brand, the name of the club, its goodwill and nothing else. "Once they realised they couldn't get that, and believe me they tried a good few ways of getting that..." Such as?

"I'd rather not say. It wasn't clean, let me put it that way."

According to Barton, Darren Hughes tried to poach Cream's suppliers and some staff. "As far as I'm aware everyone stayed on side. The company's a lot bigger than Darren Hughes or James Barton or whoever. There was a point where it wasn't but not any more."

Barton's changed a lot in the last 12 months. When we first met several years ago he was totally focussed on the view that the most successful clubs needed recognisable promoters. "That stopped a long time ago," he says. "It stopped when kids stopped stopping us in the club to shake our hand. Now I just look like a 30 year old guy." He stresses how important the team is working at Cream, and their reaction to Hughes' comments that he had been "the driving force" at the club. "I can only describe it as



From back room to board room:
This is modern clubbing

ego, either his ego or it was fuelled by someone else. When we decided to do something the whole company kicked in and that's what happened with Creamfields. To deny them their moment of glory, all that does is create bad feeling from everyone who worked at Cream to someone who they really loved. They felt really stabbed in the back at the time."

He doesn't stint with his praise for Hughes, at one point calling him "the best promoter in Britain, in Europe, in the world, probably" and says the split was amicable, but that doesn't alter the fact he's been hurt by what happened then and since. What would he say to him if he saw him now?

"I don't know," he says quietly. How does he feel about him? He takes about 10 seconds to answer, turning his body completely to the right so all I can see is his profile. "I don't know."

He's less diplomatic on the subject of Homelands pulling the rug from under Creamfields. "Darren," he says somewhat bitchily, "had never been to a festival before Creamfields and all of a sudden he was the expert on it. Whatever... At the time we were angry but it was inevitable, what can you do? If you want to do something, do it your fucking self."

And that's what they did. "Creamfields lost money last year. If we based it on purely commercial terms the right thing probably would have been not to do the show, but obviously it was a big high profile show for us, we had created a new brand name..."

Last year they looked after the music and the marketing. This year, they're doing everything. "If the shit hits the fan it's our fan," he declares, "and if it's a glorious day it's ours."

Did he ever think he'd be talking about marketing strategies and defending brands and contracts? "Maybe the jargon has changed in the last few years but then the world has changed. The best scene in Human Traffic was where those two old miserable fuckers are on the couch saying 'look at those stupid kids'. Then there's that flashback to the Kickers and smiley T-shirts. Believe me, we've all been there. Live and let live, that's my motto, all those kids running around with Flat Eric puppets and glowsticks will be sneering down their noses in five years' time at some new kid jumping around looking mad. We're all sitting here because 10 years ago we all started listening to music people thought induced some kind of zombie-like shoplifters. Look at us, we're all thoroughly respectable now."

And Cream will be there with those changing times. They're going to be a little less experimental, not move as fast, but take due care with what they do well. There are plans for new clubs, for an internet launch, as well as the current 250 dates round the world and a 35,000 capacity millennium party they're promoting jointly with Liverpool council on the Pier Head in their home city. "Get the millennium out of the way and people will see the new Cream, if you like," he adds. "Fingers crossed. If we deliver half of what we've planned it'll be pretty special."

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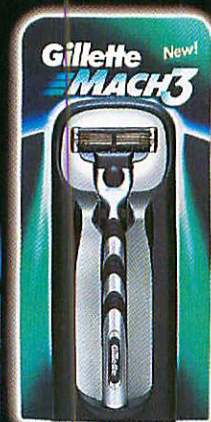
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WITH LESS IRRITATION**





Creamfields: Bring it On!

Are you up for it?

Chris Lowe (PET SHOP BOYS)

He's got the brains

What's the best night out you've had recently?

"I went to the Velvet Rooms to see Danny Tenaglia. He was fantastic. I saw him at The Tunnel and he played 'Where The Streets Have No Name'."

On Mitsubishi culture: "I've never driven a Mitsubishi. Do you mean the off-roader?"

On club culture: "Dance music has won the war, hasn't it? When I started liking dance music, it was reviled. But it has moved into rock territory now with The Chemicals, The Prodigy, Underworld. I keep searching for a new underground. Trance has been around forever, hasn't it? It's a real northern thing. But being a northern lad, I rather like it."



Does Neil still love club culture? "He preferred it when it was more song-based. Neil doesn't go out as much as he used to. Why do you think I'm doing all the interviews? He didn't want his lack of knowledge exposed!"

Where will you be at 6am? "I'll still be in the same tent, I hope! I'll definitely check out Sasha – he remixed 'West End Girls'. It was a real journey of an epic!"

Little Louie Vega

Master at work

On Creamfields: "The line-up is really strong," says Louie. "I wanna check out the Pet Shop Boys, Gang Starr and The Sugarhill Gang. A lot of us are gonna be together. Roger Sanchez, Todd Terry, Krust and the drum & bass crew. It's gonna be a lot of fun."

On the Cream crowd: "I don't think we've ever played for Cream before, so it'll



be a first. I'd go even if I wasn't a part of it."

On the Pet Shop Boys: "'West End Girls'? I played that way back! They're survivors, they're still out there doing their own thing!"

Seb Fontaine

Des res

On Creamfields: "Cream is my residency, so I imagine we're all up for a very good time indeed. I think it's really good having a festival up north, there are so many down south!"

On festivals: "It's nice to see people in daylight. I guess the rave gimps will get there as the sun goes down. Cream's not a big glowstick place. I only counted seven last week!"

Where will you be at 6am? "I'll still be there! I'm trying to get a Scooby Doo van to chill out in. I'm not a VIP tent-type person. The booze always goes too quickly."



Roger Sanchez

Original beard-master

On the Cream crowd:

"The crowds are great – and it's not always easy to pull that off with a big club."

On festivals: "I think festivals are great for live acts, but I don't always enjoy playing them – nine times out of 10 the turntables and volumes are wrong. It's difficult to recreate a club environment in a field. But there are certain exceptions..."

On the Pet Shop Boys: "I've followed their music for years. I'll definitely check them out. They've written some fantastic songs. They remind me of the Eighties, when I was younger."

Where will you be at 6am:

"There's one Cream in Belgium and one in Liverpool, so I'll probably be playing. I'm a glutton for punishment! I just love to play and that's the bottom line."



10 Reasons why Creamfields will rock

1. EVIAN'S SWIMMING POOL. A huge outdoor pool will help you cool down after all that rampant summer raving. "People can chill, look sexy and calm down," says Cream major domo James Barton.

2. THE ICE CREAM VAN. Situated by the blue pool, the ice cream van will be the centre of a Balearic-style beach party. "You can get a really nice Mr Whippy there," says Barton. Cool.



3. THE POWDER ROOM.

A sexy boudoir for female clubbers, it is set in its own Venetian-style enclosure with plush dressing table mirrors. "The boys can piss in a trough," laughs Barton.

4. THE PET SHOP BOYS. Playing a greatest hits set, no less. "Everyone's got a favourite Pet Shop Boys record. They're playing a party set."

5. THE BIG BEAT BOUTIQUE/AMBIDECKSTROUS CHALLENGE. Top DJs battle it out on the decks. "I think Pete Tong versus Goldie would be good. Or maybe Carl Cox versus Kenny Dope."

6. IT'S IN THE NORTH. And that's a first in itself. Creamfields is now back in its homeland. "Obviously the north of England is our home, but Liverpool City Council approached us and said they'd like to help out."

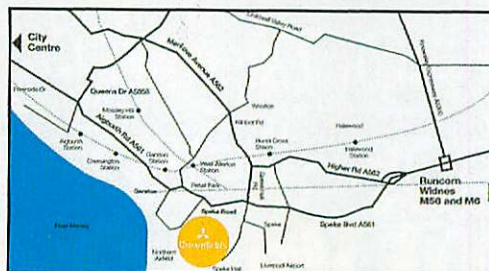
7. THE CHILL OUT TENT. Pop-culture cinema classics will be on heavy rotation here. "We're trying to secure Star Wars at the moment," reveals James.

8. THE CELEBRITY FOOTBALL TEAMS. Expect teams from Skint, Cream, Radio 1, Wall Of Sound, Perfecto and Metalheadz.

9. IT'S ON LEVEL GROUND. So you can see the sea from the site when the sun goes down. Try saying that at three o'clock in the morning.

10. IT'S THE LAST DAY OF THE SUMMER. "Everyone is back from Ibiza and dreading going back to work. Creamfields is going to be an all-night party!"

The Site Map



How to get there

YOUR FINAL DESTINATION is the Old Liverpool Airfield, Speke Road, Liverpool.

BY SHUTTLE BUS: The site is not within walking distance from Liverpool City Centre, so use the shuttle bus service. Buses 88, 82 and 80 leave every three minutes and take 20 minutes from Liverpool City Centre to the site.

BY CAR: If travelling north or south on the M6, turn off at Junction 21A for M62 Liverpool. From M62 turn off at Junction 6 and take the A5300 to A562 and follow directions for Liverpool Airport. If travelling on M56 turn off at Junction 12 and follow directions for A562 (Liverpool Airport). Then follow the signs.

COACH: NATIONAL EXPRESS is operating a direct service to Liverpool from all parts of the country. Call 0990-808-380 for details.

EVENT EXPRESS ARE ALSO RUNNING COACHES: Call them on 0976-439 289 or 0976-163-528.

TRAIN PASSENGERS should go to Liverpool Lime Street and follow directions for the shuttle bus.

FOR TICKETS Cream tickets 0151-708-9979. Ticketmaster 24-Hour Ticket Line 0870-90-20-001. Or call the Muzik Box Office on 0870-12-12-700. Price £37.50. Maximum booking fee £3.50.

The Line-Up Exclusive

Every DJ—every set time

Cream/Radio 1 Arena

Paul Bleasdale
2:00pm-3:30pm
Brandon Block/Alex P
3:30pm-5:00pm
Sonique
5:00pm-6:30pm
John Kelly
6:30pm-8:00pm
Judge Jules
8:00pm-9:30pm
Pet Shop Boys (live)
9:30pm-10:30pm
Paul Oakenfold
10:30pm-1:30am
Pete Tong
1:30am-3:00am
Seb Fontaine
3:00am-4:30am
Tall Paul
4:30am-6:00am

Gold Tour Arena

Col Hamilton
2:00pm-3:00pm
Scott Bond/Guy Ormadel
3:00pm-4:00pm
Tilt
4:00pm-4:30pm
Herman Cattaneo
4:30pm-5:30pm
Dave Seaman
5:30pm-6:30pm
Pete Tong
6:30pm-8:00pm
Hybrid
8:00pm-8:45pm
Dave Ralph
8:45pm-11:00pm
Sasha
11:00pm-2:00am
Paul Van Dyk
2:00am-4:30am
Nick Warren
4:30am-6:00am

US House Arena

Indulge
2:00pm-3:00pm
Todd Terry
3:00pm-5:00pm
Roger Sanchez
5:00pm-8:00pm
Masters At Work
8:00pm-1:00am
David Morales
1:00am-4:00am
Satoshi Tomile
4:00am-6:00am

Big Beat Boutique

DJ Punk-Roc
2:00pm-3:30pm
Freq Nasty
3:30pm-5:00pm
Will White

5:00pm-7:00pm
Sugarhill Gang
7:00pm-7:45pm
DJ Shadow
7:45pm-9:00pm
unconfirmed
9:00pm-10:00pm
Scratch Perverts
10:00pm-11:00pm
Coldcut
11:00pm-12:30am
James Lavelle
12:30am-1:30am
DJ Touché
1:30am-3:00am
Jon Carter Versus Junior Sanchez
3:00am-4:30am
David Holmes
4:30am-6:00am

Bugged Out Arena

Jim Holroyd
2:00pm-4:00pm
Interference
4:00pm-5:00pm
Carl Cox
5:00pm-7:00pm
Ken Ishii
7:00pm-8:15pm
Justin Robertson
8:15pm-10:00pm
Cassius
10:00pm-11:30pm
Basement Jaxx
11:30pm-1:00am
Leftfield (DJ set)
1:00am-3:00am
Dave Clarke
3:00am-4:30am
Derrick May
4:30am-6:00am

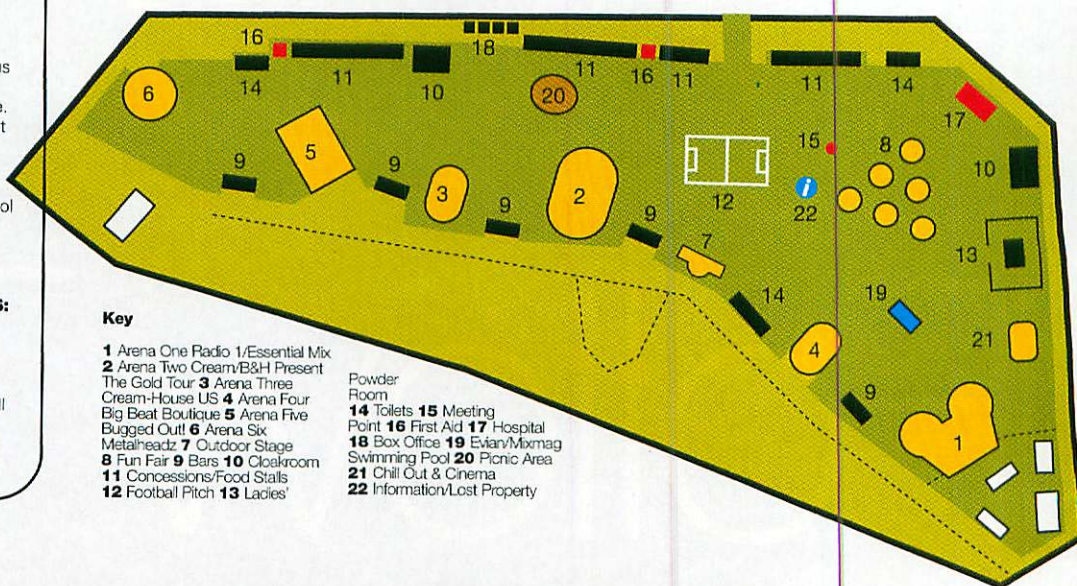
Metalheadz Arena

unconfirmed
2:00pm-4:00pm
Marley Marl
4:00pm-6:00pm
unconfirmed
6:00pm-7:00pm
Bailey
7:00pm-8:00pm
Resolutions
8:00pm-9:00pm
Lemon D & Dillinja
9:00pm-10:00pm
Doc Scott
10:00pm-11:00pm
Gang Starr
11:00pm-12:00am
Goldie
12:00am-1:00am
DJ Die
1:00am-2:30am
Storm
2:30am-3:30am
Krust
3:30am-4:30am
Grooverider
4:30am-6:00am

Key

- 1 Arena One Radio 1/Essential Mix
- 2 Arena Two Cream/B&H Present
- 3 Arena Three Cream-House US 4 Arena Four
- 5 Big Beat Boutique 6 Arena Five
- 7 Bugged Out 8 Arena Six
- 9 Metalheadz 10 Outdoor Stage
- 11 Fun Fair 9 Bars 10 Clockroom
- 11 Concessions/Food Stalls
- 12 Football Pitch 13 Ladies'

- 14 Toilets 15 Meeting
- 16 First Aid 17 Hospital
- 18 Box Office 19 Evian/Morax
- 20 Picnic Area
- 21 Chill Out & Cinema
- 22 Information/Lost Property





On a mission to the Love Parade with two million German ravers and the biggest trance DJ in the world. **Paul Van Dyk** on Berlin, Gatecrasher and Mitsubishis

Follow The



words **Dorian Lynskey** pics **Vincent McDonald**

Leader

Paul Van Dyk

THE security guard is the biggest man on the float; not quite as tall as the half-naked black transvestite at the front but bouncer-bulky and big on attitude. His job is to keep the multi-coloured, whooping rave monkeys down below from hitching a ride and to keep the privileged few dancing in front of the numerous TV cameras. "You are not dancing," he snaps at the Muzik contingent, currently enjoying a brief fag break. "If you don't dance you must go!" He gestures sternly to the seething masses where, if we're not careful, we'll soon end up.

Fun can be a serious business at the Love Parade, the largest street party in Europe. According to news broadcasts there are 1.4 million people dancing in the streets of Berlin on this sweltering July afternoon. By the time the music ends at 11pm, it's a safe bet that most of those 1.4 million people will have danced at least once to two records: 'For An Angel' and a remix of Binary Finery's '1998'. You can hear them booming out from float after float down the Strasse Des 17 Juni, just as, all across Europe, you can hear them in club after club, week after week. Both of them are the work of a modest 27-year-old Berliner called Paul Van Dyk.

High up on a lamp post by the side of the *strasse* a bare-chested raver with dyed green hair is dancing like a monkey on mescaline. To a collective gasp from those nearby he throws his hands a little too hard into the air, loses his balance and plummets to the pavement below. Smearing with blood, he staggers to his feet and, with breathtaking Teutonic hardiness, keeps dancing. Those Van Dyk breakdowns will get you every time.

IN 1999 the international sound of clubland is trance, and nobody does it better than Paul Van Dyk. The Gatecrasher Kids, Judge Jules and Pete Tong love him. So do progressive trance DJs like Sasha, Nick Warren and Dave Seaman, and less likely admirers such as The Chemical Brothers and Deep Dish. Even those who remain unconvinced by trance's unstoppable rise have to admit that Paul Van Dyk has got something special.

Van Dyk may be a phenomenon, but he's not an overnight one. 'Vorsprung Dyk Technik', the weighty, 50,000-selling remix collection that includes at least half a dozen of the finest trance records ever made, is like a musical autobiography. When, a few years back, German trance splintered into Goa, tech-trance, epic house or Europop and scene leaders like Sven Väth jumped ship, Van Dyk kept on doing his thing. From Visions Of Shiva's 'How Much Can You Take?' in 1992 through remixes of Sven Väth, New Order and BT to last year's triumphant double-header of Binary Finery and the re-released 'For An Angel', trance never really went away and neither did Paul Van Dyk. From Berlin to Gatecrasher to Twilo, he's now one of the biggest DJs in the world.

"If you're in the middle of it, you don't really realise it, or at least I don't," he says, all modesty. "I just concentrate on what I love and hopefully can do best. You can connect the first record I've done with the one I'm doing now, cos it's the same vibe, the same soul." Only now, it seems, everybody wants a piece of Paul Van Dyk's soul.

GATECRASHER, Sheffield, one month before the Love Parade. The Gatecrasher Kids are on the front stage, a riot of spiky hair, flashing dog collars, dummies and lightsticks. According to the Gatecrasher ethos, the punters are the stars but tonight they've abdicated their position to Paul Van Dyk. The truly devoted stare in awe at the DJ box, arms outstretched, some with flashing crucifixes around their necks.

Van Dyk is two hours into one of his already legendary bi-monthly six-hour sets. He mixes in his remix of Blank & Jones' 'Cream', a Number 24 hit and a textbook example of the art of the breakdown. As it whirs and swirls and cracks back into life, Van Dyk can see his name painstakingly printed onto homemade T-shirts, jostling for space with Mitsubishi's ubiquitous red diamonds. Somebody hands him a toy sheep which he accepts with a bemused smile and places next to the mixer. At one point some of the Kids unfurl an oversized banner, with a message written in German, and hold it up until their hero reads it.

He leans over, visibly chuffed. "It says, 'Thanks for coming. Hopefully it won't be too long till the next time. We love you - The Gatecrasher Kids.'"

For a superstar DJ Paul Van Dyk is an unassuming sort: humble, cheerful and boyishly handsome. There seems to be no ego there, just an unfailing enthusiasm and generosity which translates to the turntables. He first played here in late 1996 and they've loved him ever since.

"I really feel with the 'Crasher kids in some way because they are a bit like I was 10 years ago when I discovered acid house," he says in his wordy, slightly disjointed English back at the hotel afterwards.

"I mean I have to admit I never had a glowstick but I remember I had Coca-Cola red hair and this white hat. We were as crazy then as the kids here now. The only problem is we are about 10 years further in the whole drug culture. At some point I wish they maybe take one Mitsubishi less and try to get really into the music rather than into the Mitsubishi."



Paul has a bit of a sit down. That's what breakdowns are for, innit?



Boa trance: Meet them at the Love Parade

Seb Fontaine on Van Dyk



"HE'S a wicked, quality DJ. He's enormous now but he's also a really nice guy. His sound is quite of the moment - he fits well into the big trance explosion.

"We've done five Creams together. Last Thursday was my birthday. Me, Tall Paul and Paul Van Dyk. It was the busiest night ever in Amnesia: 6,000 inside, 1,000 outside. Tall Paul had them all singing 'Happy Birthday'!

"There's no reason for his success to stop now. Oakey and Sasha have done very well even without the trance explosion..."

But surely you must have been tempted just once?

"No," he insists. "I know it sounds boring but I never, ever had an ecstasy so I don't know how it feels. It never appealed to me as really necessary."

When prompted, he'll admit to trying cocaine "two or three times", but that's all. The important thing about club culture, he will say at least a dozen times, is the music. He likes neither the drugs, nor, on his recent visit to Ibiza, the scantily clad club dancers ("I don't like to play in a strip bar").

Van Dyk has seen the unacceptable face of clubbing excess. A few years ago he was a regular guest at Disco 2000, the night at New York's Limelight hosted by the infamous Michael Alig. Alig was the charismatic, flamboyant leader of the Club Kids, bizarrely dressed, highly sexed drug hoovers who make the Gatecrasher Kids look like school disco Hooch-drinkers. The bubble burst somewhat spectacularly when Alig was convicted of murdering and dismembering drug dealer and Club Kid wannabe Angel Menendez in his apartment - the same apartment Van Dyk used to stay in when he was playing Disco 2000.

"It became really gross at the end and Michael Alig was getting the whole... [awkward laugh] weird thing. He was a really, really nice bloke, the only thing was he was taking too much drugs. The Gatecrasher Kids are much more enthusiastic about the music. The reason why they do it is about their club and the music in their club. In New York it was all about being trendy, being hip, being a New York Club Kid. They didn't give a shit what was going on musically."

At Gatecrasher one of the Kids is looking just as crazed as everyone else but sports a T-shirt which says 'No Pills' on the back and 'Pure PVD' on the front.

"See," says Van Dyk with a told-you-so grin. "Something like this gives me a lot of hope."

IT'S the Friday evening before Love Parade and Paul Van Dyk is on his way to play his first set of the weekend for official Love Parade broadcasters Radio Fritz. It's a glorious day but he hasn't seen any of it yet.

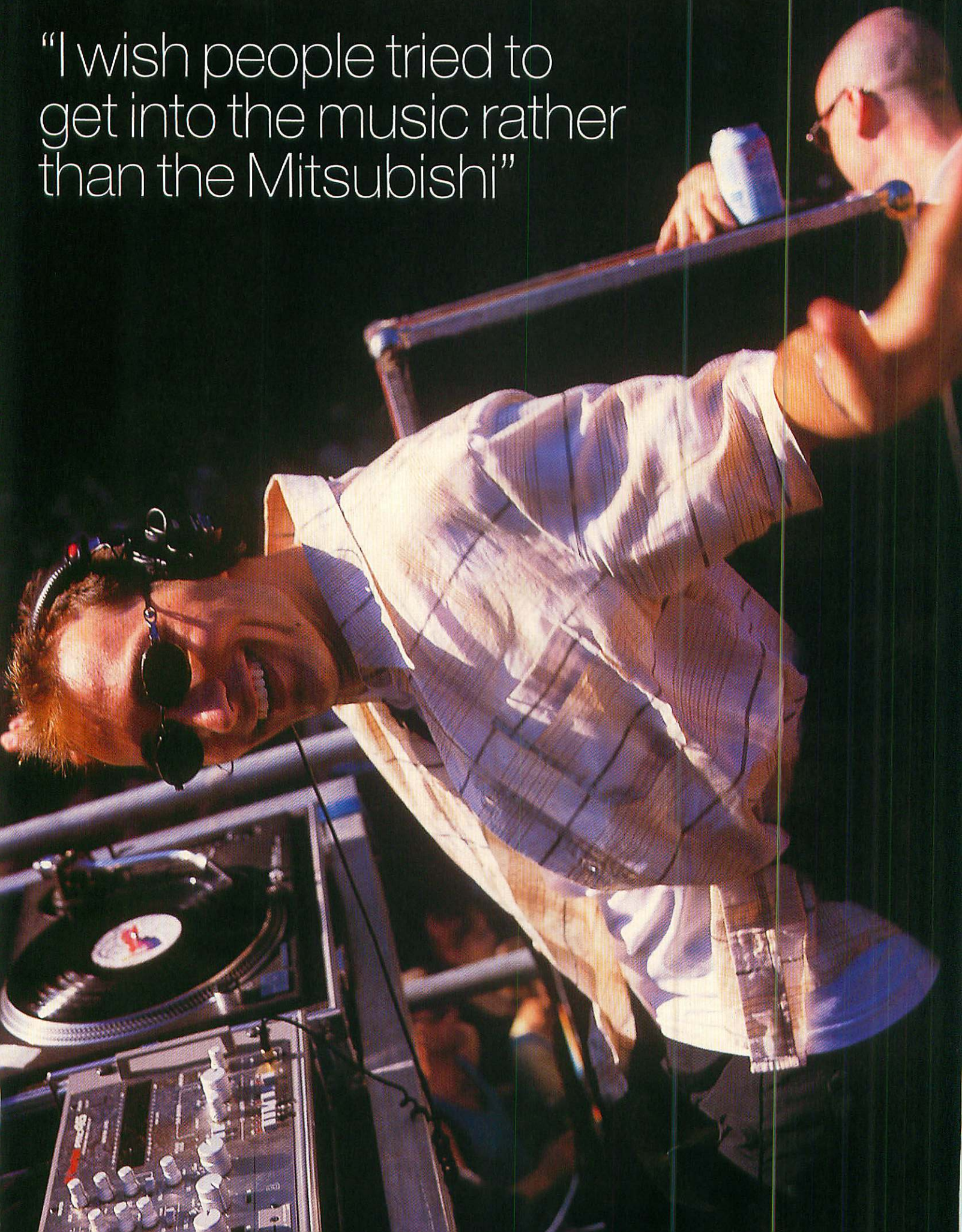
"I've spent the whole day compressing the bass drum for the new single," he explains, hopping into the car.

Van Dyk, a self-confessed technology "freak", can talk at length about the importance of compressing bass drums, perfecting hi-hats and the like, but thankfully he decides not to. He's also spent the afternoon sorting through his mail.

"I was listening to my new records from last week and two of them - two of them - are okay," he grimaces. "Not great, but okay."

It's hard work being a trance DJ, when the genre covers a multitude of sins.

"I wish people tried to
get into the music rather
than the Mitsubishi"



launch weekend

it's not how you look,
it's how you listen,
it's who you are.

friday
september 10

weekly residents:
danny rampling
dope smugglaz
nick matar
exclusive guest:
danny tenaglia

saturday
september 11

weekly residents:
paul oakenfold
steve lawler
dave haslam
dave ralph
washington
alfie costa
guest: frank tope

fridays at home
doors open 10pm
admission on
launch night £12
thereafter £10

saturdays at home
doors open 10pm
admission £15

sundays at home
homosexual entertainment
of the future
paul cons and patrick lilley
invite you to the launch night
on september 19
4pm – midnight

thursdays at home
launch night of highrise
on september 30
doors open 10pm
admission £5

weekly residents

paul oakenfold

danny rampling

steve lawler

dope smugglaz

dave haslam

dave ralph

10 Reasons to love The Love Parade



The Place

In Britain we're crammed into the narrow streets of Notting Hill. In Berlin the authorities let the parade loop around two of the city's most famous landmarks: the Brandenburg Gate and the Siegessäule.

The People

Strangers hand out champagne and pills and everyone smiles at everyone else. Admire the rave Amazons, the imposing transvestites and every weird ass costume you can imagine.

The Accessories

Cheap hair dye, whistles and water pistols all contribute to the rave carnival vibe, but be warned—when you hear a high-pitched shriek in your ear for the umpteenth time you may find yourself stuffing a whistle up the arse of a German raver.

The Music

Trance and techno are the overriding soundtrack but you can also find house and breakbeat along the way. If it's got a beat and the sun is shining then it works.

The Hormones

Notting Hill Carnival is prudish by comparison to the clothes-are-for-losers ethos of young Berliners. The nearby Tiergarten is the ideal venue for canoodling if the mood takes you, as long as you don't mind doing it in 1.4 million people's piss.

The Floats

Beg, brag or bribe your way onto one of the trucks and see the whole parade route without being elbowed to death.

The Police

The ones we saw were lounging about spraying passers by with water pistols and giggling. Cop-raver *bonhomie* is the order of the day.

The Lamp Posts

Every lamp post hosts a cluster of ravers who know not the meaning of fear, or indeed gravity. Take bets with your friends on how long they'll last.

The Climax

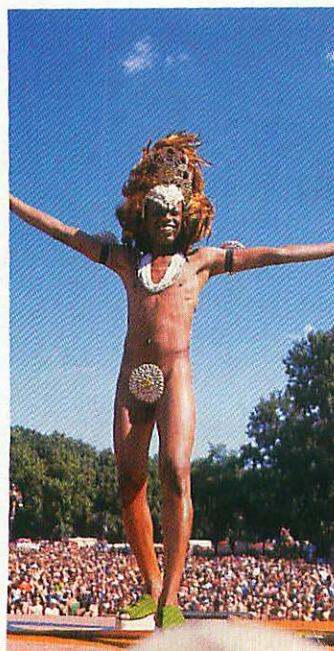
The parade finishes with Berliners Paul Van Dyk, Westbam and Dr Motte spinning on the Siegessäule itself. Best skip Dr Motte's speech, though. It's utter coppers.

The Aftermath

At 11pm you can head off to a club, play bongos with hippies in the Tiergarten or bring your own sound system and pump out techno in the street, vowing never to take the piss out of Germans again.



"People make fun of it but I'm a big Alanis Morissette fan"



For every ambitious, imaginative track that pops through the letterbox, there are a dozen formulaic stinkers—rip-offs of rip-offs of five-year-old tracks. Van Dyk gets them all. One of the reasons he re-released his 1993 remix of Humate's 'Love Stimulation' last year was to counteract the flow of shoddy cover versions.

As trance feeds voraciously on its original German heyday, every month brings another outing for one of the genre's classics: Jam & Spoon's 'Stella', Energy 52's 'Café Del Mar', Age Of Love's 'Age Of Love'. This month even sees the release of staggeringly pointless new mixes of Binary Finery, barely a year after Van Dyk's definitive version. He's better placed than most to spot the copies, because he played, and often made, the originals years ago.

"A lot of German dance music is what many people call trance and I have to agree with them that this is mainly bullshit," he concedes. "The problem with this music is if you have the DJ just playing the records without understanding them and really feeling them it's the most awful DJ set you can hear. And if you don't have the right feelings to do a track, then it's most likely the shittiest record you can produce. Many of the records they call trance over here I wouldn't even put near my box."

Radio Fritz has set up its mobile studio in a gravel courtyard beneath a former department store, prestigious in the Twenties, bombed during the war and now inhabited by artists painting murals on the remaining walls. The building's peculiar history reflects that of Berlin itself, a city where half-destroyed buildings are shattered reminders of World War Two, joyless, ugly hulks recall decades of communist austerity, and both are converted into party venues at the drop of a hat. Berliners sure know how to polish a turd.

In Berlin, people are trusted to have fun without going on looting sprees or smoking crack. The authorities are helpful, the police tolerant and the city's non-dancing population generally unfussed by the idea of the centre of town being overrun by whistle-blowing ravers. The only bone of contention is the city authorities' problem with the hefty £100,000 clean-up bill. Love Parade founder Dr Motte is considering moving the whole thing to another city if the same arguments happen next year. He should contrast Berlin with London and count his blessings.

The bespectacled Dr Motte is playing beneath the Radio Fritz awning when we arrive, as people sit around drinking beer in the early evening sunshine. Van Dyk is on next, leisurely building a weekend-starts-here vibe.

Four hours later he's hosting his own night at the Columbiashalle, once a sports hall for American soldiers stationed in West Berlin. When he resided at the legendary, now-defunct E-Werk, Van Dyk was the first to invite British DJs like Sasha, Digweed, and Nick Warren to play in Berlin and the Van Dyk faithful (a hardcore of 500 have been to every one of his Berlin dates for five years) are an open-minded crowd. Tonight Sasha is the guest and on Sunday, in the courtyard of an abandoned East Berlin sorting office, it will be Dave Seaman.

"The thing is the ability of the DJ to put your own character, your own view on the music you play, into the set," Van Dyk considers backstage. "If you gave John Digweed, Sasha, Nick Warren, Paul Oakenfold and me the same 10 records I promise you every single DJ would play a completely different set. And this, at the end, is the point of it."

When Van Dyk finally stops playing long after dawn, people spill out elated into the Berlin sunshine, the Love Parade only hours away.

"During the grey months Berlin can be really depressing but if it's sunny it's one of the most beautiful towns there can be," he beams and heads home for bed.

PAUL Van Dyk grew up in a very different Berlin. He was born nine days before Christmas, 1971, in Eisenhüttenstadt, a miserable, polluted industrial town built around an iron factory on East Germany's border with Poland, in, he says balefully, "the middle of nowhere".

Two years later, the Van Dyks moved to East Berlin. Two years after that his father walked out ("I can barely remember anything about him"). Even in repressive East Berlin, Van Dyk wasn't short of music. He could still tune in to radio stations on the other side of the Wall, and once drew up a timetable in his school exercise book, with a different club to go to every night and dance to his favourite bands: The Smiths, New Order and the Pet Shop Boys. At 13 he started taking care of the PAs on touring sound systems to earn money for tapes and black market vinyl. "The only good thing about East Berlin," says Van Dyk dryly, "was that West Berlin was next to it."

Applying for permission to move to the West was a tortuous process. The authorities finally let Paul and his mother leave in 1989, a week before the Wall came down.

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Love Parade 1999, Berlin

10 essential Paul Van Dyk productions

1. Visions Of Shiva 'How Much Can You Take?' (MFS, 1992)

Early evidence of chord change mastery as PVD teams up with fellow Berliner Cosmic Baby. Still kicks today.

2. Sven Väth 'L'Esperanza' (Visions Of Shiva Mix) (Eye Q, 1993)

The sound of German trance's glory days. A Joanna-banging helter skelter classic.

3. Humate 'Love Stimulation' (Love Mix) (MFS, 1993)

Re-released last year. A melancholy swirl of spectral vocals and glacial pianos.

4. BT 'Flaming June' (BT Versus PVD Remix) (Perfecto, 1997)

Berlin/California showdown yields progressive trance roof-raiser of epic proportions.

5. Paul Van Dyk 'Forbidden Fruit' (Deviant, 1997)

No-nonsense acid-fuelled monster gives way to soft-hearted ivory-tinkling breakdown.

6. Curve 'Chinese Burn' (Forbidden Future Vocal Extension) (Anxious, 1997)

A brain-buggering 15-minute goth trance epic with double mental breakbeat meltdown.

7. Binary Finery '1998' (Paul Van Dyk Remix) (Positiva, 1998)

Terrible name, top tune thanks to PVD's remix. The chord changes! The breakdown!

8. Paul Van Dyk 'For An Angel' (E-Verk Club Mix) (Deviant, 1998)

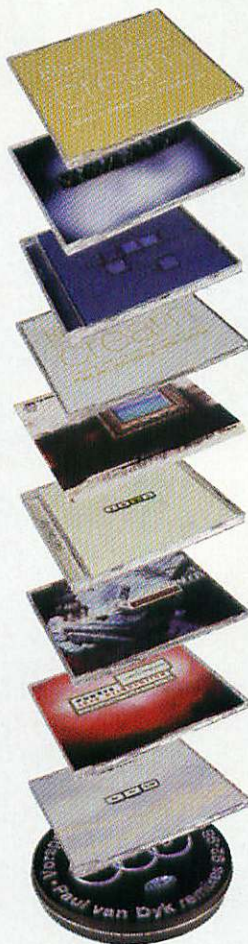
PVD falls in love, writes spine-tingling anthem, tweaks it a bit *et voila!* The trance Stardust.

9. Blank & Jones 'Cream' (Paul Van Dyk Mix) (Deviant, 1999)

Call that a breakdown? This is a breakdown.

10. Paul Van Dyk 'Avenue' (Deviant, 1999)

Not a re-release, a remix or a rejig, but the comeback single proper. An anthem in waiting.



"It was a lot of hassle," Van Dyk says sourly. "We were allowed to leave each with one suitcase and I actually stood in line for more than 48 hours to be allowed to take my dog with me. So two suitcases and a dog, that's all we had. And a week later all the motherfuckers we tried to leave behind us, all the communist assholes, they're all back at the table. In these terms the whole reunion thing was first a pretty hard slap in our faces. I saw this motherfucker who was responsible for giving me bullshit for three years and saying, 'Communist life is the best thing in the world' shopping in the most capitalistic street in Berlin."

Working as a carpenter, Van Dyk bought up compilations because he couldn't afford 12-inches. In time-honoured novice DJ tradition he started making tapes for friends who were dissatisfied with the techno mainstream. Trance, far from being the norm, was the radical alternative when he played his first date at the Tresor nightclub in March, 1991.

If it all sounds a bit fairytale, then that's because it is. Paul Van Dyk fought for his right to party and won, and everything else rapidly followed: his first residencies (with organisers Dubmission and XTC), his first record ('Perfect Day' as Visions Of Shiva with fellow Berliner Cosmic Baby a year later), his first foreign dates in France and America. In each country he played, it only took one night to win them over. Only Britain remained immune to Van Dyk's charms. Early dates at the Ministry, Club UK and, bizarrely, as tour DJ for bowl-headed Mancunians (and good friends) the Inspiral Carpets, didn't exactly elevate him to the super league.

"The first club I played in Britain was the Ministry Of Sound and they don't even know that any more," he chortles. "No one really cared: 'There's this German geezer coming, who cares?' No one took me there for serious, I reckon."

With the release of his second album, 1996's 'Seven Ways', things began to change. First Renaissance, then Cream and Gatecrasher, started booking Van Dyk regularly and this year an industry poll rated him the world's sixth most in-demand DJ.

Excessive jetsetting, however, is not the only reason for the non-appearance of his long-awaited third album, 'Avenue Of The Stars'. It currently rests in the hands of the lawyers after a messy 18-month dispute with his former German label, MFS.

"There was a point where I was just like, 'Fuck it, I don't want to do music any more'," he confides. "People say, 'Yeah it must have been your year, you got bigger and bigger', but the thing is this little step we took, we got a fucking hurricane blast back in our faces: people ripping things off, bootlegs, so much lawyer bullshit, so many things I had to take care of and wasn't prepared to take care of."

Fortunately Van Dyk cut his losses and made another as-yet-untitled album, the first single from which, 'Avenue', is due in October.

"It's more concrete so tracks which are poppy are much more poppy and things that are tough and hard are tougher and harder. Something in between, I'm not really keen on. I like intensity. People make fun of it but I'm a big Alanis Morissette fan because what's coming across is really intense and really honest. Many people come up to me and tell me, 'With this song you gave me something, I heard this song and it changed something'. As long as I'm able to make this happen, I don't have any other big ambitions."

AT 9pm the Love Parade is a surreal place to be. The floats, finishing their circuit around the Brandenburg Gate, come to a halt around the Siegessäule, a 19th century Prussian victory column, atop which stands a statue of a golden angel. For two and a half miles all you can see is floats and people, some spilling off into the vast Tiergarten, the park that lines the road. The tarmac is scrunchy with crushed bottles and cans, the Tiergarten aglow with campfires. Van Dyk picks up his record box, ready to make his way to the Siegessäule with his girlfriend Natascha. He fell in love with her at the Love Parade five years ago, and wrote 'For An Angel' for her immediately afterwards. Bless.

For legal reasons, the event is still officially a political demonstration in the name of peace and love and, as all the floats' PAs are linked up, Dr Motte accordingly makes his traditional speech. Even if you understand German it is, apparently, nonsense, revolving meaninglessly around the repeated English motto "Music Is The Key".

"He's not really a doctor," Van Dyk confides. "He's not very good with words." Nor, indeed, with records, as anthems by Underworld and The Chemical Brothers suffer a messy and brutal death by crossfader and only a truly wretched, but inexplicably popular, rave version of 'Somewhere Over The Rainbow' is spared.

Fortunately, an hour later Van Dyk, who has played every Love Parade since 1991, is where he belongs – on the column, spinning a climactic half-hour set. There are still a million people dancing. Only the Pope could command an audience this big and, no offence to Catholics, his tunes aren't half as good. As the sun sets behind the golden angel, and another euphoric breakdown sends arms deliriously skyward, it looks for a moment like Paul Van Dyk really does have the world at his feet.

It's what August
bank holidays are for.

Creamfields

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Pet Shop Boys
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Pete Tong
Judge Jules
Seb Fontaine
Tall Paul
John Kelly
Sonique
Brandon Block
Alex P
Paul Bleasdale
Dean Wilson

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Paul Van Dyk
Pete Tong
Dave Seaman
Nick Warren
Scott Bond
Dave Ralph
Guy Ornadel
Hybrid (Live)
Tilt (Live)
Col Hamilton
Herman Cattaneo

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David Morales
Roger Sanchez
Todd Terry
Satoshi Tomiie
Indulge
(Tim & Brendan)

Sugar Hill Gang
featuring Grand
Master Melle Mel (Live)
DJ Shadow
Scratch Perverts
Coldcut (Live)
DJ Touche (Wiseguys)
David Holmes
Will White (Propellerheads DJ Set)
James Lavelle
Jon Carter vs
Junior Sanchez
Deejay Punk Roc
Freq Nasty

Basement Jaxx
Carl Cox
Leftfield DJ's
featuring
MC Cheshire
Dave Clarke
Cassius Mix
Ken Ishii (Live)
Derrick May
Justin Robertson
Interference (Live)
James Holroyd

Goldie
Grooverider
Special guests
DJ Krust & DJ Die
Gangstarr (Live)
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Love Parade 1999, Berlin

is huge.
pre steady

words Dave Fowler

A-Z of Trance

This is the definitive guide to the beat that ate Germany, Goa and Gatecrasher. Repeat after us: Trance will take over the world. Resistance is useless.

pic MICHAEL MCDONALD

A i s f o r . . .

Acid

The machine and the tab have had an inestimable effect on the trance genre. From the liquid acid of palm-fringed Anjuna to the screaming 303s of 'avin' it's a squatdom, where would we be without acid? At home listening to Simply Red with a sweet sherry, perhaps. . .

Additive

Originally a catch-all experimental sister label to EMI's Positiva, Additive was revolutionised by label boss Kevin Robinson into one of the UK's leading trance imprints. The home of DJ Taucher, top producer Lange and Aurora, Additive has scored huge successes with Euro classics from Ayla, DJ Sakin & Friends, Der Dritte Raum and John The Dentist. A massive influence on the scene.



ATB

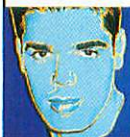
Age Of Love

Younger readers may scratch their scrotums in disbelief, but 'Age Of Love' (Watch Out For Stella Mix) by Age Of Love was a 1991 stunner far superior to many of today's trance contenders. The mix which made the disc was from Jam & Spoon at their Teutonic best. The Stella in question was not beer – amazingly enough, given Spoon's outrageous drug intake at the time – but his girlfriend. She subsequently left him for a thinner bloke.

ATB

German bloke shows his girlfriend he can make a record in his bedroom before 9pm and sells a million copies. The bloke is Andre Tanneberger, the track is '9pm (Till I Come)', and it's already an Ibiza classic on the Data imprint.

B i s f o r . . .



Baby Doc

Long-standing trance producer on the React imprint. Famous for Trade-style NRG trance.

Berlin

The home of Love Parade, E-Werk, MFS, Tresor, Paul Van Dyk and Hitler's bunker vies with Frankfurt for the title of 'spiritual home of trance'. Over the past 10 years the city has been cleaned up, clubs closed, and even the hooker-laden swinging bars curtailed. Progress? Not in our fucking book, mate.



Blu Peter

Queen of the early Nineties poppers and pills nu-NRG trance scene at Garage at Heaven. Has since moved on to more techno-inspired productions.



Scott Bond

The trancemeister UK resident at Gatecrasher (see below).

Bonzai

The Belgian trance hit factory, home to Push and Yves De Ruyter, has been operational for years. Happily for trance fans, a UK office specialising in selecting and remixing smashes for this market has just opened. Possibly the label to watch out for over the next 12 months.

Blue Room

It rode the crest of the mid-Nineties psychedelic wave (Koxbox, Juno Reactor, Total Eclipse *et al*), it spent a huge amount of money on design and licensing. . . and promptly went bust. Now it's back on a leaner and meaner footing, will the product be as good?

D a n c e 2 T r a n s f o r . . .

Dance 2 Trans

Remember their 1992 American Natives? Remember Frankfurt, who headed Well, he retired years ago, and with a dozen wolves in the An wilderness somewhere. Probably a better DJ than a producer, in retrospect, Birmingham had built a Tony De Vit shrine in a fixed Leicester bedroom, a sex without listening to his mix bloke made De Vit legend. An once

Data

Trance lovers have every right to be cynical about a label set up by the Ministry Of Sound. . . but Data has shown itself to be a label as driven by quality as by profit. Responsible for making ATB a massive chart hit, but also behind the excellent A&Ring of the 'Trance Nation' compilations. New on the scene, and one to follow closely.

Deviant

Most notable for being Paul Van Dyk's label in the UK.



Vincent De Moor

The man behind the enormous 'Carte Blanche' on Deal/Positiva, and Holland's leading proponent of 'movie trance' (trance with a cinematic feel), Vince



Dos Or Die

Belgian imprint responsible for flow of trancefloor fodder.

Dragonfly

It came out of Butterfly Studios, Brix, and was a candidate for the most psychedelic label in the world. . . ever! Always banging and enormously acidic, this label was responsible for mind-fuck classics like Hallucinogen's 'LSD', Spacetravel's 'You Can Be Shiva' and Green Nuns Of The Revolution's 'Maximum Creakage'. Fell into financial difficulties when its distributor went bust, but now back with new long-players from Mystica and Shakta.

Tony De Vit

The Queen of Hearts RIP might have called his sound "chunky house", but when the lights went low at Trade and Tone started banging them out, it was pure trance all the way. De Vit's trancetroopers were notable for taking their reverence to quite incredible levels. One



Tony De Vit

C i s f o r . . .

Chaos Unlimited

Chaos operate probably the finest trance mail order service in the UK. Whatever style of trance you're into, chances are you'll find the tune you covet on the Chaos web site at www.chaosunlimited.co.uk

Charlie

Not the trance drug of choice as it generally has the wrong, yuppie image. Anyway, it melts in your pocket. See ecstasy (below) and acid (above).

Code Blue

WEA got in a mess with Oakenfold's Perfecto (which was taken over by Mushroom) so

they set up their own trance label. At the time of going to press, Code Blue might not have a label boss, but that hasn't stopped them signing the enormous 'Gouryella' as a debut release. Should be massive.

Cosmic Baby

A classically trained pianist/producer from Germany who famously collaborated on 'Visions Of Shiva' with Paul Van Dyk and knob-twiddled a slew of similar early Nineties gurnathons. Last spotted in 1995 composing soundtracks for "experimental, post-Brechtian" theatre. We blame the acid.



Cosmic Baby

Ferry Corsten

CALL him System F, call him the label boss of Tsunami or call him one of the most in-demand remixers and DJs of the moment, Dutch master Ferry Corsten is a major player in the current Euro trance invasion. So what's his secret? "Before sitting down to put together any trance compositions," explains Ferry, "I learned to play the piano for a couple of years so I would understand harmonies, melodies and the phrasing of music. Couple that with a good grasp of the Cubase program, and what you get is the most important aspect of creating trance. "As for DJing," he continues, "we don't really have many pure trance DJs in Holland apart from Tiesto, so I naturally looked to what he was doing. It's something I've grown to like more and more, particularly after visits to the UK and Ibiza." Sounds pretty easy. But then the thing



about Corsten is that he's so understated, so clean, so, well. . . fucking pleasant. Surely after major smashes like 'Where Are You Now' and 'Out Of The Blue' he can large it up a bit for the press? What happened to Europeans telling us that

our trance production was a pile of shite? As a graduate of the Pete Tong/Peter Mandelson Academy of Diplomacy, young Mr Corsten has mastered the art of saying everything yet nothing at the same time. "Trance production throughout Europe is getting better and better," he drones. "It's possible that I would change my style slightly, but it will remain within the field of what is generally accepted as trance." So there. He's a star, you can check him out everywhere in Ibiza and at Passion, Peach and Cream. But will that last flyer read "Ferry Cross The Mersey", we ask? "I'm not sure I understand," replies Corsten, unimpressed.

E i s f o r . . .

Ecstasy

Goes with trance like fish with chips. Apart from screaming Tenaglia house and Charlie, did music and drugs ever fit this well together?

Escape From Samsara

Nothing to do with perfume, Escape is a melodic trance jump-about of some reknown at The Fridge in Brixton. The poetry reading room never really did catch on, though...

Eve

Top UK imprint run by cool producer Pablo Gargano.

E-Werk

Set in a disused East Berlin power station (before its forced closure last year), this was one of the coolest clubs in the world. The resident was Paul Van Dyk.

Eye Q

From 1991 to 1996 Sven Vath's imprint controlled a worldwide trance empire with twelve like Zyon's 'No Fate', Café Del Mar's 'Energy 52', Airborn's 'Mirage', and Cygnus X's 'The Orange Theme' and 'Vernon's Wonderland'. Now defunct, but still simply the best.

The Top 10 Eye Q Records:

1. Vernon 'Wanderer' (Instrumental Mix)
2. Brainchild 'Symmetry' (C-Mix)
3. Cygnus X 'The Orange Theme'
4. Zyon 'No Fate Mix 93'
5. Cygnus X 'Superstring'
6. Energy 52 'Café Del Mar' (Kid Paul Mix)
7. Sonic Infusion 'Magnifica'
8. Brainchild 'Franky's'
9. Odyssey Of Noises 'Firedance'
10. Earth Nation 'Alienated' (Earth Mix)

F i s f o r . . .

Fluffy

The mid-Nineties catch-all loved-up psychedelic adjective. As in "this tune's really fluffy" or "I feel all fluffy".

Fluoro

With the advent of psychedelic trance came fluorescent clothes perfect for full moon raving. But fluoro was more than just glow-in-the-dark fashion—it represented the mid Nineties hippy trance ideal. See Perfecto Fluoro below.

Flying Rhino

West London trance imprint which recently dropped all its psychedelic imagery in a bid to appeal to the more mainstream trance buyer. Happily, the music has remained as good as ever.

John '00' Fleming

The next major player in the premiership of

party trance DJs. Judge Jules, watch your back.

Frankfurt

Home to two of the greatest trance clubs ever, The Omen and The Dorian Grey, Frankfurt was also the stomping ground of Sven Vath and Eye Q/Harthouse, Jam & Spoon and a whole generation of mad-fer-it pill-poppers. It's calmed down a bit since the mid Nineties, when DJ Taucher used to visit the Omen in a wetsuit, but can still lay a claim to be arguably the spiritual home of trance.

Full Moon

Party specialists in Asian resorts with unpronounceable names, the Full Moon 'organisation' has been putting on trance raves, or their equivalent, since the late Sixties. Worth checking if you're a gap year student from Basingstoke, mahhnn...



G i s f o r . . .



Gatecrasher

The Sheffield and Birmingham superclub is the home of new ravers, lightsticks and Euro trance with a UK twist. Home to the spinning talents of Scott Bond, Judge Jules and DJ Taucher. But then you already knew that...

Garage

Seminal early to mid Nineties mixed superclub at London's Heaven, jocked by residents Blu Peter and Mrs Wood. Home to nu-NRG and quality Euro trance alike. Promoted expertly by Thomas and James from React.

Geography

The 10 most tranced places on Earth

1. Goa
2. Ibiza
3. Israel
4. South Africa
5. Frankfurt
6. Sheffield
7. Rotterdam
8. London
9. San Francisco
10. Thailand

Germany

Simply *über alles* when it comes to trance.



Glowsticks

Love 'em or loathe 'em, ban 'em or stick them up your arse, they're here to stay. For the moment at least.

Goa

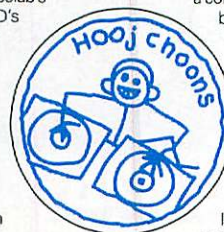
Nothing pisses off a trance merchant like the abuse of the G-word. It's a hippy hangout in the west of India, obviously, but by the time the industry marketing men had finished with it, 'Goa' was no more than a way to sell another tacky compilation. A pity, because it once stood for innovation in trance, both Euro and psychedelic.



H i s f o r . . .

Harthouse

Hardfloor's 'Into The Nature', Metal Master's 'Spectrum', Spicelab's 'Quicksand', Resistance D's 'Airwalker' and Der Dritte Raum's 'Wellenbad' were just some of the trance-laden gems which appeared on this, the harder sister label to Eye Q. Some might call this style techno, but it's a million miles from the minimal American take on the genre. If you missed Harthouse first time round, check out any label retrospective immediately!



Hooj Choons

Red Jerry's label may have started off on a commercial house footing, but by 1995 things were turning in a distinctly trance direction—the reissue of Marmion's 'Schönberg' being a prime example. See Prolekt below.

Hook

Top class UK trance label from Aberdeen, headed by label boss Chris Cowie, who also records as X-Cabs and Vegas Soul. Sister labels are Bellboy and UG. Hook is also the current home of 808 State.

I i s f o r . . .

Ibiza

Where else? Whether it's the latest Euro stormer at Es Paradis or a mountain-top Perfecto knees-up, there's almost no place else like the White Island for bringing

location and music together, er, as one.

Infected Mushroom

The sort of name it's very hard to defend when you admit you're into trance.

J i s f o r . . .



Judge Jules

A mainstream DJ who moved from commercial radio to banging trance. Don't knock him, at least he didn't do the opposite. But just don't mention the lightsticks...

of Jagermeister and a bevy of Teutonic babes. And that was just for starters...

John The Dentist

Long-standing DJ/producer of Bosca Beats and Additive fame. Used to produce with Baby Doc until creative differences drove them apart.

Jam & Spoon

Legendary trance heroes from Frankfurt responsible for a slew of classics including 'Stella' and the 'Triptomatic Fairytales' double album. Once greeted a Muzik journalist with a bowl of cocaine, 10 bottles



K i s f o r . . .

Kid Paul

Another early Nineties Berlin-based jock

who went completely AWOL. If anyone knows of his whereabouts, please contact us at the usual address.

L i s f o r . . .

Lange

A Shrewsbury-based *wunderkind* responsible for a host of top remixes (including DJ Sakin & Friends), Lange is now working on a selection of original cuts for his home label, Additive. Used to work in a local shop before sending off a demo of first production, 'Root Of Unhappiness'.

finishing touches to one of his greatest albums, to be released in the UK on Hooj.

Love Parade

The ultimate outdoor trancefest with more after-parties than you can shake a glowstick at, Love Parade is all about tripping down Unter Den Linden in Berlin past DJ-laden floats. Incredibly busy and terribly messy, think of this one as the Munich beer festival on techno and ecstasy. Only the Germans could get away with it.

Oliver Lieb

Whether as Lieb, LSG or Spicelab, Oliver Lieb has what it takes to move a trance crowd. He has just put the





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CIBERCATS-LOVEVIBE

M i s f o r . . .

Ian M

Protegé of Tony De Vit and took over his end slot at Trade after Tone's demise. Spins trance at its most fierce ruling.

Man With No Name

Expert trance producer much favoured by the fluoro massive. Used to sport a wide collection of headbands and glow-in-the-dark outfits before getting his pony tail cut and going trendy. Rumours that he now reads The Daily Telegraph have been dismissed by the Perfecto stable.

Matsuri

A quality psychedelic trance imprint with a Japanese twist, which became increasingly ambient. Label bosses are reportedly rethinking the direction of the label during a summer break.

Marmion

Über-trance outfit behind the all-time great 'Schoneberg' on Germany's Superstition imprint.

Megatripolis

Groundbreaking but now defunct club at London's Heaven. Hosted by the wizard-like Fraser Clarke, it featured squat trance, poetry readings, live internet links with revolutionaries around the world and a selection of new age boutiques. A Muzik journo once tried to eat a bush of semi-legal

narcotic Somalian cat before giving up and buying pills instead. Hey, no one said it was easy to be a hippy. . .

Melt

Took over from FF as London's Monday morning gurnathon. If you're a regular, there's no way you've got a stable job.

MFS

Mancunian Mark Reader emigrated to Berlin and in 1990 founded MFS, a pure trance label which became one of the most influential ever. Cosmic Baby and the then 17-year old Paul Van Dyk were two of the original artists. Although the early Nineties were arguably the imprint's heyday, Reader's passion for raw talent and artist development remains unabated.



Music Research gmbh

The parent company of German imprints like Tetsuo, Mindworx and Suck Me Plasma. Look for the Music Research logo on the sleeve, and quality trance is in your hands.

Mark NRG

'Don't Stop' was his biggest cut ever and Overdrive is his label. A respected player.

Mayday

Thousands of German ravers salute a screen and sing the Mayday trance anthem. It's fucking frightening.



Man With No Name

N i s f o r . . .

New Ravers

Go to Gatecrasher.

Noom

If pounding, upbeat trance with a penchant for heavy hoovers is your bag, then you'll already be acquainted with the Noom imprint. For the uninitiated, seek out anything by Commander Tom, Mandala,

Nuclear Hyde, Jim Clarke or Nexus Chic.

Nu-NRG

A much-maligned form of trance that really was a lot of fun at the time. With loads of acid and a distinctly Euro feel, it was the early Nineties' equivalent of the new ravers' favoured cuts today. Much favoured by the gay community.

O i s f o r . . .

Paul Oakenfold

The former king of Cream and don of English trance. The bloke with the white labels that count. Embraces quality trance, both Euro and psychedelic, on his Perfecto imprints. Probably responsible more than anyone (Radio 1 jocks included) for making trance the overground sound it is today. Getting older yet fresher by the minute, we reckon.



The Omen

It's in Frankfurt. And if you can remember going, you weren't really there.

The Orbit

An unbeatable club on the outskirts of Leeds, The Orbit has probably brought more quality foreign trance and techno DJs to our shores than any other single UK organisation. A long-standing and often ignored cultural gem, this lot should get an OBE.

P i s f o r . . .

Perfecto

Oakey's leading imprint, now aligned with Mushroom.

Phantasm

Stylish south London psychedelic outfit with Psychic Deli offshoot. Quality.

Planetary Consciousness

Top contemporary German imprint with Hardy Heller on A&R duties.

Platipus

The UK label responsible for bringing us all-time trance classics 'Children' by Robert Miles and 'Two Full Moons And A Trout' by Union Jack. Much favoured by Sasha, Digweed and the melodic trance massive. The forthcoming album from Platipus artist Art Of Trance is touted to be a stormer, by the way. . .

Private parties

Forget all that 'everyone's welcome' bollocks – whether it's a beach in South Africa, a mountain in Ibiza or a posh garden in the home counties, the best trance parties have always had a good dose of horrible old fashioned exclusivity. But then the right people have always been as important as the right music.

Progressive Trance

An appalling pigeonhole, almost as bad as 'intelligent' techno.

Prolekult

Hooj's Red Jerry founded a sister label to carry anything fast and fucked up enough to be played at Trade. This is it.

Psychedelic Trance

What is or isn't psychedelic trance? What is or isn't anything? Discuss.

Q i s f o r . . .

Queens

Elizabeth aside, they fucking love good trance.

R i s f o r . . .

Ramirez

A Colombian trance producer who went to Italy, produced classics like 'Hablando' and 'Dos Minutos Para Evacuar', performed live shows involving feigned fellatio with roosters and then retired through ill health.

Baby Doc, SJ, Blu Peter and Mrs Wood.

Resistance D

Pascal FEOS and Mike Maurice made superb pounders for Harthouse. 'Skyline' and 'Human' were just two of them.

Danny Rampling

Dan can knock them out as hard as Commander Tom on 15 grams of Salvador. Much influenced by the Goa, then Trade scenes, Rampling showed just how he can rock a trance crowd at last year's Creamfields.

Return To The Source

Popular psychedelic club with all the accoutrements of hippy trance. Excellent New Year's Eve parties and cutting edge compilations made their name.

React Music

The Putney-based company which, since 1990, has been licensing and producing quality Euro trance on the 'Reactivate' compilations. Also home to

Rising High

London-based label and pioneer of the early, original trance sound. Their classics included Rising High Collective's 'Fever Called Love', before going under in 1997. Recently relaunched with 1999 remixes of 'Lost In Love' by Legend B.

Danny Rampling



S i s f o r . . .

Sash!

His album contained one highly commercial trance radio edit repeated 10 times. Made a lot of money, the cunt.

Sasha

See Digweed (above).

Sequential

Experimental techno producer Pete Namlook's trance alter ego.

Sid Shanti

One time resident at Escape From Samsara and Return To The Source, he's also a fully trained chef and can now be found cooking at

the Manumission Motel and playing at their Tuesday morning parties at Space. Honest.

Stay Up Forever

Liberator brothers' acid-techno-trance to rock yer squat. Hard. If you dig this, also check anything by DAVE The Drummer and Lawrie Immersion.

Torsten Stenzel

Ace contemporary German producer who collaborates with DJ Taucher. One half of Red Light District.

Tsyoshi Suzuki

Japanese-born, south London-based, he's the leading DJ for the traveller community.



Sash!

T i s f o r . . .

Tinrib

Hoover heaven for amygdalised-up trance maniacs—at their club Fish, anything under 140 bpm is roundly booed. Their toughest cuts include 'The Smell Of Kipper', 'Turn The Speed On' and 'What Is Love'.

Time Unlimited

Quality German trance with a consistent pedigree. Always worth a spin.

Tip

Alongside Dragonfly, possibly the most psychedelic musical and party experiment ever. Label boss Raja Ram not only believes in the existence of extra-terrestrials, but claims they directly affect his musical compositions. Virtually every major psychedelic act appeared on the label, including Doof, The Infinity Project, Green Nuns Of The Revolution and Hallucinogen before the label's distributor went bust, taking Tip with it. Happily, the uncompromisingly psychedelic Tipsters are back boshing

liquid acid in the studio once more, this time with the renamed Tipworld imprint.

Trance, techno or just house?

What are the differences? Where do they cross over? Does it really matter? These are the eternal questions facing music reviewers and lovers alike. Spark a cone and try discussing this one with your mates. Who knows, you may end up solving the mysteries of the universe in the bargain.

Transient

Russel Coulthard's quality imprint is responsible for the excellent Transient compilations and a slew of well produced twelve, both Euro and psychedelic. Moving from strength to strength from the mid to late Nineties, the imprint is now a firm favourite of new wave jocks like Scott Bond and John '00' Fleming. Sister labels to Transient include the pumping Automatic label and Bitch, which specialises in banging house.

T FOR 3

Euro trance, at least for the lightstick-waving New Ravers at clubs like Gatecrasher, is the new acid house. But dismiss any notion of this being an E-led movement. When it comes to gurnathonic, progressive builders with breaks bigger than the gap between Linda Lusardi's DD cups, the letter T is the one to check. As in Taucher, Talla and Tiesto.



Taucher

How do you pronounce that?

'Tow' (as in 'tower') - 'Ca' (as in 'cat').

So what's his first name?

Ralf. But Taucher isn't his actual name; it's German for 'diver'. In the trance-mad early Nineties, our man Taucher (or Ralf Armand Beck to his chums) used to put on a full wetsuit, flippers, mask and lead weights to go clubbing in Frankfurt's Omen club. No surprise that after a handful of doves (the Mitsubishi of the day) and seven hours of Sven Vath banging out Harthouse and Eye Q stunners, Taucher would pass out and have to be rescued by medics.

Great floorshow! So we can expect the same thing at Gatecrasher?

Er, not quite. Taucher is one of the club's residents, but the wetsuit days are long behind him. In a recent Muzik interview, Taucher did request if anyone could do a body painting of a wetsuit though...

So Taucher spins cutting-edge space techno. But does he make any?

You betcha. In a smart move by Additive label honcho Kevin Robinson, he was signed to the imprint last year. Everything he has touched with studio cohort Torsten Stenzel has turned to gold. Like 'Ayla' by Ayla, Red Light District's 'Did You Hear Me' and the big re-rub of Sosa's 'The Wave'. New cuts to look out for include 'Child Of The Universe', 'Bizarre' and 'Flussig', all forthcoming on Additive in the next month.

Not to be confused with...

Troika—the ridiculously strong vodka that everyone's snorting at the moment.

Tiesto

What's a German doing with an Italian name?

Look, just because he plays music you could march to doesn't mean he's German. In fact, Tiesto is Dutch, from the town of Breda, and signed to the Black Hole label near Rotterdam.

Why is he so well known in the UK?

For three main reasons. First, he is a monthly resident at Gatecrasher in Sheffield and Birmingham. Second, he collaborated

with top Euro knob-twiddler Ferry Corsten to produce the incredibly successful 'Gouryella' and System F's 'Out Of The Blue'. Thirdly, he is the main production man behind the Ministry Of Sound's new Data imprint, dedicated to "upfront trance, progressive and Ibiza sounds". Although only set up in March this year, Data has already had a hit with ATB's '9pm (Till I Come)'. Their second release is Kamaya Painters' 'Endless Wave'. It's produced by Tiesto and remixed by Ferry Corsten. Expect it to be huge, naturally...

He's signed to the Ministry. So he'll DJ there, right?

Well, he isn't at the moment, which begs the question: did Gatecrasher sign Tiesto on an exclusive basis? Still, the Ministry know a good thing when they hear it, so expect movement on this front soon. Data, by the way, is an MoS offshoot with a degree of independence, so purists will be glad to learn that the chance of a Judge Jules remix is remote (at the moment)...

Not to be confused with...

Testa, makers of the early Nineties all-time progressive classic 'Don't Stop'.

Talla

What kind of name is that, then?

Beats us. Seems this pumped-up bald-headed bloke's name is Talla 2XLC—something straight out of the Teutonic techno-komputer sci-fi lexicon. His first recording name was Moskwa TV (remember 'Brave New World'?) before he became Robotiko Rejekto. As if that's not enough, his personal logo (on all releases) is a Space Invader lookalike...

Is he resident at Gatecrasher as well?

Forget it. Talla's residency is every Friday at one of the original trance venues, underneath Terminal One at Frankfurt airport. That's the home of the world-famous Dorian Gray.

What else has Talla released?

'What Time Is Love' was a monster smash in Germany. His hard-as-nuts remix of Smack's 'Overdose' (yes, honestly) was huge, as were his collaborations with Taucher ('Together'), Resistance D ('Love's Coming Down') and Tom Wax ('NRG'). His re-rub of Gary Numan's anthemic 'Cars' wasn't bad, either.

Is he as big as Taucher and Tiesto?

In his homeland, due to his residency and output on the Music Research gmbh imprint, he's probably bigger.

Unfortunately, he doesn't seem to gig out of Germany/central Europe that much. But if you want to check him out, try his web site at www.talla.de. It's only available in German, naturally...

Not to be confused with...

Anyone with hair who plays garage.

U i s f o r . . .

Undercover Music

Headed by the affable Hans, Undercover is responsible for the import and distribution of a whole range of Euro trance and techno labels into the UK,

including Noom, Planetary Consciousness and Time Unlimited. Look for UCMG (Under Cover Music Group) on the back of a twelve, and you'll know a treat is in store.

V i s f o r . . .



Sven Vath

His surname rhymes with 'fate', not 'bath', he was the co-founder of Eye Q and Harthouse, and circa 1993 he was the worldwide king of trance. Der Kaiser

was always an innovator, though, and swiftly moved from trance to techno and ambient while others tried to catch up with him. Famously enjoyed a party so much that he used to go to a sanatorium in Switzerland once a year to have his blood changed. (Motorhead's Lemmy visited the same joint). Also specialised in putting on extremely long mixes so he could go to the bar and chat up club babes. Gave up drugs and put on about three stone. Now resembles any German tourist in Spain, although infinitely more pleasant.

Paul Van Dyk

Born in communist East Berlin, young Paul learned to mix with rubber bands and a wax cylinder before Mark Reader's MFS signed him up and made him an international production and DJ star. Possibly the greatest trance remixer and one of the most entertaining trance DJs of all time, he's certainly one of the few who could give Oakenfold a run for his money.

'Vernon's Wonderland'

Possibly the greatest trance track of all time, it appeared on Eye Q in 1993.

Visions Of Shiva

Forget what we just said. This 1992 MFS cut, by Cosmic Baby and Paul Van Dyk, may just be that little bit better. But make your own mind up...



Paul Van Dyk

W i s f o r . . .

Westbam

The influence of the legendary German producer/DJ is much further-reaching than just trance, but for the period he was most heavily involved in it, he was the

don. A major player, particularly with the Low Spirit imprint. One of the founders of Mayday.



X Y & Z a r e f o r . . .

X-Cabs

Sublime Scottish trance outfit on the Hook imprint, headed by Chris Cowie. About as clean as trance production can get, in fact.

Yello

Along with — yawn — Kraftwerk and Philip Glass, the traditionally-quoted Eighties electronic 'major influence' of virtually every trance producer.

Marco Zaffarano

A DJ/producer who moved from Harthouse to MFS, perhaps best known for his sublime arrogance in interviews. Last major work was long-player 'The Band', on Silver Planet in the UK.

Zyon

They made the legendary 'No Fate' on Eye Q. Another contender for the greatest classic of all time.

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THE REALITY
FULL INTENTION DUB MIX

AMOEBASSASSIN
ROLLERCOASTER
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CHIAPET
WESTWORLD
MEDIEVAL FUNK MIX

CULTURE CLUB
DO YOU REALLY WANT TO HURT ME
QUIVVERS REMIX

THE MIRROR BOYS
SEE THE MUSIC
1A.M. MIX

MYSTERIOUS PEOPLE
FLY AWAY
JOYSTICK DUB REMIX

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★ **Album Of The Month**

MEGASTORE

Slum Village

Fantastic Vol II
Interscope

Detroit crew's debut heralds the return of Daisy Age optimism and old-fashioned hip hop skills

IT'S 10 years since De La Soul's 'Three Feet High And Rising', the masterpiece that introduced goofy wit, day-glo sampledella and conscious optimism into hip hop. In the era of the Native Tongues (a loose alliance of De La Soul, The Jungle Brothers and A Tribe Called Quest), hip hop became generous and inclusive. Now De La are back in the studio. The Jungle Brothers are larking around in Hawaiian shirts after their big beat makeover and A Tribe Called Quest may have split, but their spirit is certainly alive and well in Slum Village. Could this be hip hop's second summer of love?

Well, maybe not quite yet, but Slum Village hark back to those days when mainstream hip hop's lyrical options weren't limited to (a) "popping bitches" (b) how much your Rolex

cost, or (c) the impending apocalypse. This Detroit trio sit at the same table as Jurassic 5, The Roots and The Pharcyde and, as their feelgood debut album suggests, you're welcome to join them. On numerous sneaky bootlegs, 'Fantastic Vol II's glorious sprawl of beats and rhymes has already gained a cult US following.

Only the deaf could miss Slum Village's debt to vintage Tribe. No wonder, considering producer/MC Jay Dee honed his breezy, laid back grooves as a member of Tribe's production arm, The Ummah, and with fellow MCs Baatin and T3, he also trades rhymes with a fluid ease worthy of his mentors. In fact, Q-Tip seems to anoint them as his crew's successors on the surprisingly jaded 'Hold Tight': "Hold tight, this is the last time you hear me/I'm out now, this is the last time you cheer me/Niggas in the game is getting too slimy/I'm 'a leave it in the hands of the Slum now."

This album is laced with sideswipes at the music industry, but unlike Public Enemy's

latest it doesn't sound like sour grapes. On the syncopated, Busta-style flow of the stinging 'Jealousy' or the lazy afternoon smoothness of 'Get Dis Money' they walk it like they talk it.

'Fantastic Vol II' has something for everybody: cerebral sex rhymes ('CB4', 'Cli max'), juicy block party funk ('Eyes Up', 'Wh'at's It All About'), superior skits (a bizarre Louis Armstrong impersonator singing Diana Ross and Prince) and a stellar line-up of guests, including Busta Rhymes, the underground's favourite superstar D'Angelo and old-timer Pete Rock. The haunting xylophones on Rock's contribution, 'Once Upon A Time', and the sampled soul croon on 'Fall In Love' show that Jay Dee knows the skill of hip hop production in the details.

If the only recent hip hop album in your collection is 'Jurassic 5', make room for another. Can Slum Village kick it? Yes they can.

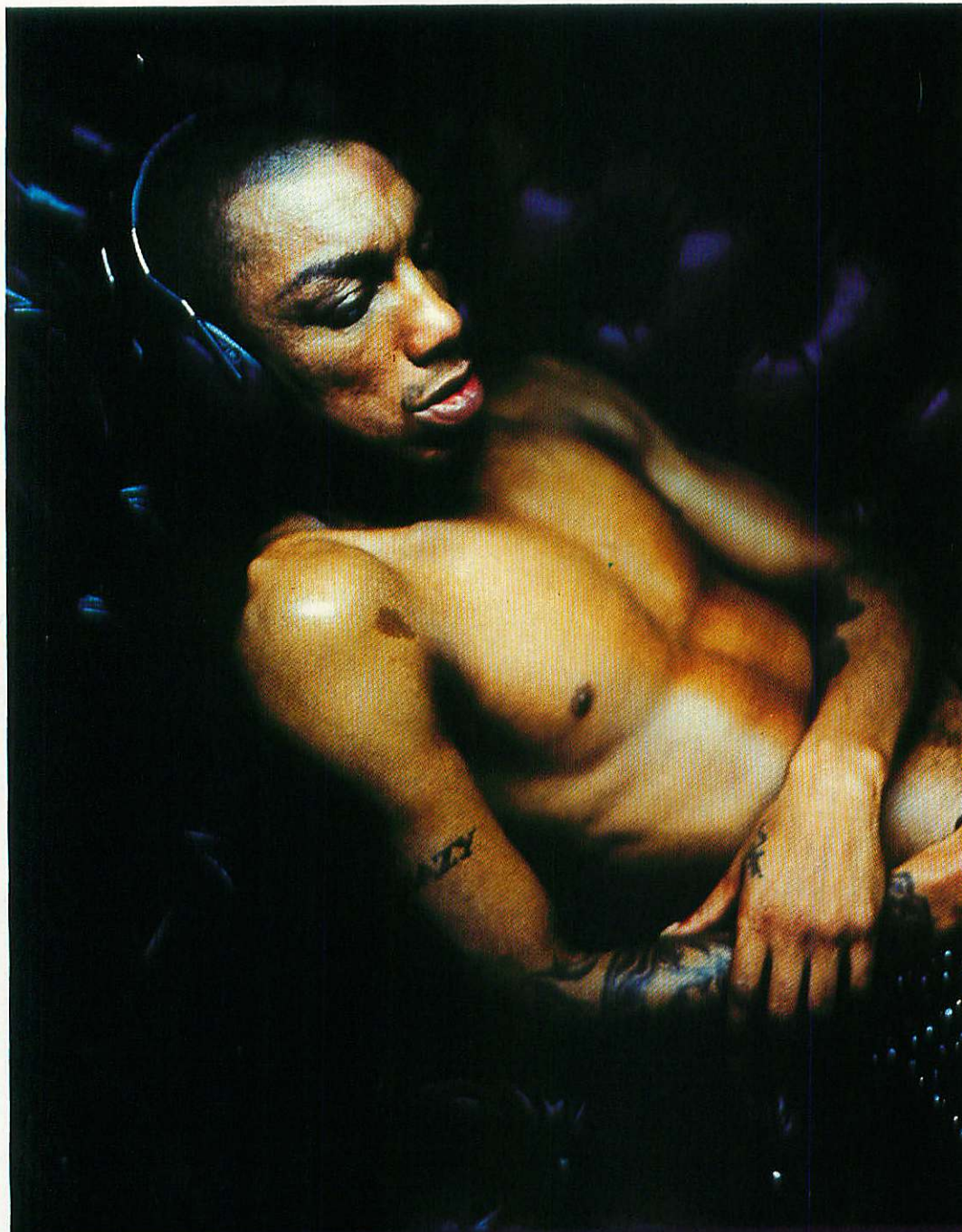
★★★★★

Dorian Lynskey

Know The Score

★★★★★ heavenly ★★★★★ hot ★★★★★ hearty ★★★★★ humdrum ★★★★★ hogwash

ALBUMS



Tricky Juxtapose Universal/Island

The Trickster returns with his most moving and daring album to date

WHEN Tricky moved to New York in 1995, he took up residence in a Greenwich Village apartment numbered 666. Whatever deals with a certain tailed and horned gent went down there, we will probably never know. But, judging by the demonic forces at play on his fifth and best album to date, Tricky must have bartered himself a pretty good deal.

You heard right. Tricky's best album. One that will no doubt be lazily referred to elsewhere as a return to the glory days of 'Maxinquaye', but in actual fact is way more complex and puzzling. The chronic introspection that dogged 'Pre-Millennium Tension' and the Nearly God project would seem to be at an end. The Tricky at



play on 'Juxtapose' is sharper, wittier and more emotionally engaging than ever before. And, indeed, more unpredictable and volatile.

Who else would berate rappers for their macho posturing on 'For Real', then immediately follow it with a classic bragging session like 'Bom Bom Diggy'? Or, come to think of it, relocate his trademark sound somewhere between battered four track lo-fi and Timbaland-strength hip hop. 'Hot Like A Sauna' and 'I Like The Girls' (bound to attract controversy for its vivid depiction of a torrid lesbian orgy) boast all the unsettling schizophrenia of 'Maxinquaye', only bolstered with swaggering fighting talk where once desperation lurked.

An entirely uncomfortable listen, for sure. All the same, precisely the record we've all been willing Tricky to make for years.

★★★★★
Ben Willmott

Kid Loco Presents Jesus Life For Children Under 12 Inches Yellow/East West

Weed-loving, Air-hating Parisian harvests the fruits of his 18 month remixing binge

BY dedicating his remix collection to Andy Weatherall and Jimi Hendrix, Jean-Yves Prieur places his blunted psychedelia perfectly in context. As a remixer, he has the knack, like Kruder & Dorfmeister, of respecting the original tracks while stamping them with his trademark hybrid of Love, My Bloody Valentine and DJ Shadow. So whether it's the gentle cooing of Saint Etienne, the swooning tablascape of Talvin Singh or the soul-baring of Pulp, the result is a dreamy downtempo beauty. Mogwai's 'Tracy', transformed into a blissful haze of guitars, or the Gainsbourg-in-space of Kat Onoma's 'La Chambre' outstrip even his own 'A Grand Love Story' album. Andy and Jimi would be proud.

★★★★★
Dorian Lynskey

Candi Staton Outside In React

Sugary old school diva gets K-Klass in to produce her garage-lite comeback



THERE are two reasons why you might be interested in this album: 'Young Hearts Run Free' (disco anthem, Priscilla Queen Of The Desert, etc etc) and 'You Got The Love' (as remixed over Frankie Knuckles' 'Your Love' and turned into one of the best bootlegs ever). Two of Candi Staton's finest moments, both of which no collection should be without. But you won't be adding 'Outside In' to that list, sadly. Especially if you've got a problem with either Cher or M-People. 'Outside In' is the kind of album that's so devoid of rawness, sex, funk or any kind of real passion, it makes Mariah Carey look like a grubby Queen of Grunge. Lame garage-pop, treacly ballads and a cover version of a Jeremy Healy/Boy George tune? Radio ★★, say hello to Candi.

Calvin Bush

<<Rinôçérôse>> Installation Sonore V2

Debut from pretentiously named French trio mixes house with guitars

TAKING their name from a painting by a mental patient (très rock 'n' roll), this Montpellier trio set out five years ago to make house tracks using only guitars. They gave up and resorted to sequencers, but their fondness for the fretboard remains, so these bouncy house grooves are garnished with funky licks, summery strums and blasts of noise. It sounds more radical than it actually is, touching base with both Etienne De Crecy and Saint Germain without radically differing from either. The Kid Loco-meets-Mogwai psychedelia of 'Popular Mechanics' and shimmering twang of 'I Love Ma Guitare', though, suggest a far more rewarding direction.

★★★★★
Dorian Lynskey



Different Levels

The Next Step
Island

Posthumous album from jungle rapper/MC
Stevie Hyper D and crew

WHEN Stevie Hyper D died suddenly last summer, the drum & bass scene was robbed of one of its best loved MCs. While Stevie never knew that 'The Next Step' would end up as his legacy, this is a fitting tribute. Musically, it embraces everything from the Adam F-esque strains and vocodered vocals of 'Different Levels Funk' to the Hype-like jump up of 'Life Is Funny.' And instead of the nonsensical vocal pyromaniacs that MCs usually favour, there's a unique philosophical bent at play as D skips through rap, stabbing ragga and even warm reggae crooning. He will be missed. But you shouldn't miss this.

★★★★★

Ben Willmott

Mikael Delta

Blue Emotions

Glasgow Underground

Deep house from Greece via Glasgow

GREECE may be best known for horny gods, kebabs and Demis Roussos, but Mikael Delta has just succeeded in putting the Mediterranean sun-trap on the deep house map. The Athens-based musician shuffles the pack marked 'mystical electrolysis' and deals out hands that extrapolate Larry Heard's masterful blueprint. Dislocated voices rumble through the mix on bouncy bass grooves like 'Virtual Cream', 'Saturday Night' and 'Talkin'', providing soul food for both the feet and head. But on 'Nostalgia' and 'Satisfaction', the pulse is downbeat, trippy headfunk that takes a more obscure slant. Zeus and co must surely have given their seal of approval.

★★★★★

Kieran Wyatt

Roy Davis Junior

Soul Electrica
Peacefrog

'Gabriel' man strides boldly forward
with soulful garage and spiritual house

AS befits a one-time Phuture member and the fella behind Nineties soul anthem 'Gabriel', 'Soul Electrica' sees Mr Davis mixing the expected pumping US dancefloor aerobics session with quirky, spiritual soul of the 'Gabriel' persuasion. It's a winning mix. Tracks like opener 'House Inferno' or his cut up of Stevie Wonder's 'All I Do' chunk along pleasantly enough, perfect crossfade fodder for the likes of Sneak or Morillo. The real gems, however, come from the God-bothering soul end of things. Songs like his 1998 Peacefrog single 'Some Day' and new tracks 'Rock Shock' and 'Transition' pick up the spiritual baton from 'Gabriel' and run with it, blending two-step beats with Peven Everet's fevered preacher man falsetto, ending up with something not a million miles away from the current London underground garage sound. Along with perhaps only MJ Cole, Roy Davis Junior is pushing a surefooted and soulful path towards a new garage/r&b hybrid. Give thanks.

★★★★★

Frank Töpe

Air Premiers Symptomes Virgin

Essential mini-album
round-up of pre-'Moon Safari' gems
from the French loungecore duo

HAVE a hit. Rediscover the sudden appeal of your rather patchier back catalogue. It's a tried and tested formula. So it's no surprise that the winners of last year's Album Of The Year award in this (and just about every other) magazine have filled the gap before their second album with 'Premiers Symptomes'. But for once, you can stick that cynicism where the air is only exhaled.

There may only be seven tracks here, but every one is just as gloriously, head-spinningly magical as anything off 'Moon Safari'. What you get are the two singles ('Modular 70' and 'Les Professionnels') before they signed to Virgin, plus B-sides, all classic Air: slow-motion symphonies high on romance, gentle dew-drops of impossibly beautiful ambience. Plus two exclusives ('Californie' and their mix of Alex Gopher's 'Brakes On') which reveal that even when Air strut like rock gods, they do it with insane panache and cooler-than-thou kitsch.

'Moon Safari Part 2'? Indeed. The odds on Air winning that award again just shortened considerably.

★★★★★

Calvin Bush



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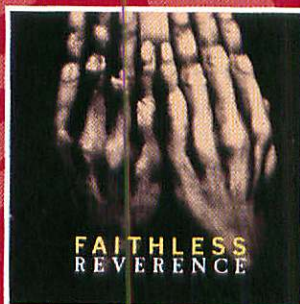
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ALBUMS

Alex Gopher You, My Baby & I Solid/V2

Esteemed Parisian's eclectic debut, with a guest appearance from Air's JB

ALEX Gopher's credentials in the Paris scene are faultless. He was in the band Orange with a pre-Air Nicolas Godin and Jean-Benoit Dunckel, contributed two tracks to 'Super Discount' and has generally been a French name to drop for the last few years. This, his debut album, does nothing to dent his reputation for quality but unfortunately, neither does it promote him to the premier league.

It falls into three categories. 'Time', 'With U' and 'Party People' sound like broadcasts from George Clinton's motherhood, with a touch of Prince-lite and a dab of Norman Cook's Freakpower. They're fun but they sure ain't the future. There's some lush, funky 'Super Discount'-style house too. Two tracks, however, rise above the norm and find Gopher coming into his own. 'The Child's' hazy funk revolves around a smoky, soulful Billie Holliday sample and 'Ralph & Kathy' is truly inspired.

Compare the consistently enjoyable and accomplished 'You, My Baby & I' with most dance albums and you won't be disappointed but next to Gopher's closest contemporaries - Daft Punk, Air and Kid Loco - it doesn't quite stand up.

★★★★
Dorian Lynskey

Streetlife Originals Sidewalk Stories Paper

Another winner from the leading Manchester house label

"THERE'S only one Brian Robson". It may be a *bona fide* terrace chant, but it's no longer strictly true. There's a new Robson in the house. This Bryan Robson (no really) has left the beautiful game to his namesake, concentrating instead on a different pitch: superbly deep house records for gold-standard imprints like Paper, Guidance and Azuli, remixes for Schooly D, Will Smith and The Egg and cosmopolitan jazz-linked house grooves that slip and slope all over his debut album. 'Lara's Theme', SLO's breathy scat and lazy house jiggle is here, as is the post-Air French kiss of 'Electreprise'. International enough, then, to qualify for the European cup. And win it.

★★★★
Emma Warren

Lowpass Spinning Infinity Twisted

Tenaglia's label falls flat going for the eclectic beats vibe

THE gap between the American and British mass music markets is as wide as the water between us. Dance music is the exception, where the apple pie addicts showed us how it was done and we followed faithfully in their footsteps. But sadly, if Lowpass are anything to go by, the tide has turned. Firstly, the album does exactly what it says on the box and "offers a mood for nearly every listener". Always a bad sign, and if you're expecting Twisted's usual excellent Tenaglia-style

house, you'll find little solace in the sub-Lamb/Moloko twitters here. The sub-bass breakbeat of 'Lift' and dub house disco of 'El Ritmo' could rock any dancefloor but add the vocals and it's flat as Eric. Shame.

★★★
Rob Da Bank

μ-Ziq Royal Astronomy Hut Recordings

Mike Paradinas cooks up an hour-long application to score the next Peter Greenaway film



LIKE Aphex Twin and Squarepusher, μ-Ziq's Mike Paradinas has found drum & bass a fertile hunting ground for electronic experimentation. Unpredictable time signatures, he'd probably call it, but we'll stick with weirdo sonic avant gardism if that's okay. Not that it seems to be any kind of handicap. Aphex has made a career out of producing unlistenable music and Paradinas is nowhere near as inaccessible. Indeed, on 'Royal Astronomy' he comes up with some of his most immediate work yet by turning to classical orchestration for inspiration. Opener 'Scaling', for example, sets some kind of blueprint for a clutch of breathy Michael Nyman-esque moments to come. Naturally, this being μ-Ziq, there's still the ear-bleeding rinse-out of 'The Motorbike Track' to put your dinner guests off their After Eights, but even this wouldn't be out of place in Fabio's record box. Experimental music that's actually listenable? That's actually good? Whatever will they think of next?

★★★★
Andrew Holmes



μ-Ziq



Breakbeat Era Ultra Obscene XL

Roni Size's other crew move the goalposts yet again with clever jungle-busking crossover

BRISTOL just keeps churning out dance innovators. There must be a secret underground bunker where rows of embryos are intravenously fed hydroponic skunk and old Studio One records. Now Roni Size has hired an ex-busker vocalist called Leonie (pronounced "Lenny") Laws, and suddenly the increasingly blokeish and characterless world of drum & bass seems 10 times as lively. Welcome the first true vocal star of jungle.

'Breakbeat Era' was originally a track on the 'Music Box' compilation. Now it's Size's full-time project, harder and grittier than Reprazent and full of wonky synths, Van Halen-style guitar licks and gothic paranoia instead of jazzy smoothness. Imagine Krust's 'Warhead' played on live

instruments, with vocals by Siouxsie Sioux. Except that would be horrible, and this is excellent.

Things kick off with 'Past Life', a musclebound roller that reminds you how devastating Size and Die are as dancefloor junglists. Then we get 'Rancid' - kind of a hardcore version of Reprazent's 'Watching Windows' - and by the sexy, sleazy, wobbly funk 'n' bass track 'Ultra Obscene' you've made your mind up you've got to see this band live. You can tell by Laws' scary lyrics about wanting to fight everyone ('Time 4 Breaks') and women who look like men but give good head ('Sex Change') that she's not the sort of drum & bass diva who's just there to look good in a dress and provide some sexy warbling. This is more like having your ass kicked by Tank Girl to the tune of 180bpm breakbeats. Bristol, you've done it again.

★★★★
Simon Lewis



"What does T.O.S.S.A. spell?"

Breakbeat Era singer **LEONIE LAWS** tells all

You must be the first junglist busker...

"Probably. A few years ago I was a Goa trance traveller, but unfortunately I didn't have a trust fund so instead I went busking in Japan. I played Beatles covers and made about a thousand pounds in a month. That was when I realised I could sing."

Did you play all those guitars on the album?

"No, I'm crap. They asked me to, but I said no. My guitar's there on stage,

though, so if the electrics go down I can play everyone Joan Baez songs. Then you'll see how quickly 10,000 people can leave a small tent."

'Time 4 Breaks' is about fighting anything that passes by. Are you a seasoned scrapper?

"I have got a lot of pent-up frustration and I'm very good at fighting, but it doesn't make me happy when I win fights. I perfected the art of arguing when I was growing up, and sometimes it makes me act like a twat."

So is that why you got arrested at Glastonbury?

"Oh god. A policeman on the gate was being really difficult, so as I was driving off I said, 'Oi, officer, can you spell?' He said no, so I said, 'Brilliant, then you won't know what t-o-s-s-a spells then'. I was out of that car and eating gravel before I knew what hit me. Apparently I'd broken Section 5 of the Public Order Act. They were really rough and I would have filed a complaint if I hadn't had to be on stage in two hours."

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ALBUMS

Nick Holder From Within NRK

Compilation from Canada's finest deep house exponent

FOR the last couple of years or so, Nick Holder's reputation as one of Canada's top house producers (alongside John Aquaviva and The Stickmen) has grown as he's been championed by the likes of Weatherall and Gilles Peterson. His output has, however, been subject to a certain laxity in the quality control department, as mundane disco cut 'n' pasters regularly sat alongside more inspired dancefloor outings. Thankfully, 'From Within' displays Holder's creative tendencies as cuts like 'Da Sambafrigue' still keep the cut 'n' paste ethos, but raid the jazz and Afro vaults rather than the obvious disco selections, making for a subtler, more rounded (if hardly revolutionary) listening experience.

★★★

Cal Gibson

Dubtribe Sound System Bryant Street Jive/Electra

America's West Coast new house hippies party hard 'n' happy



OKAY, so the name sucks. But don't let that put you off completely. Because amid the North American hippy cliché is stomping percussive shit that even allows you to forgive the husband and wife core members for calling themselves Sunshine and Moonbeam. 'No Puedo Estar Despierto' is pure Latin madness, swooping disco strings and rattling good groove – a real slice of heaven – while 'Wednesday Night' strikes a balance between Jimi Tenor and Vic Reeves' cabaret single. Add the Jones' obvious understanding of the right party buttons and the truck-load of percussionists on board and you have a spot-hitting album that boots old-style house grooves up with foot-stomping Latin meat. *Aii!*

★★★

Emma Warren



Dubtribe Sound System

All Seeing I Pickled Eggs & Sherbert frr

Perplexing offering that loiters somewhere between high-art concept and street-level piss take

YOU thought you knew where you were with Sheffield threesome All Seeing I. They did that wonky, Buddy Rich-sampling bossa-house smash 'Beat Goes On', right? Right. But then they swung back with the obscure yet irresistible Jarvis-penned techno digi-cabaret of 'Walk Like A Panther' and you thought: "Eh?" And now they deliver an album that sounds like Carl Craig, Karl Denver, Carl Jung and Carly Simon knocking back several gallons of Carlsberg in the region of Karl Hyde's brain that's totally untouched by sanity. Great.

No, really great, actually. If All Seeing I's world view is at all times profoundly skewed and their method decidedly 'experimental', it speaks volumes

that so much of 'Pickled Eggs' is infused with the idiot-savant brilliance that fireballed those tracks into the charts. They can make slinky, tweety chi-house (the sublime 'Sweet Music') but they prefer 'First Man In Space', an intriguing 21st-century lament whose drizzling pseudo-profundity would put Beck to shame. They can construct snarling darkcore speed garage such as 'Big Pecker', but the Dick Van Dyke across-the-rooftops lullaby of 'Stars On Sunday' is what you'll be returning to time and again. That, or the gruff balladry of 'Nicola', or the waves-lapping acappella of 'No Return'. These are nursery rhymes and folk tales from the interface between pop, acid house, science fiction and surrealism and they're probably brilliant and penetrating insights into the world you live in, only delivered in a language no one understands. Go figure!

★★★★

Kevin Braddock

Chakta The Enlightened Ape Dragonfly

Dragonfly? A bloke called Shakta? That'll be psychedelic trance then. Or is it?



THE fact that one of the tracks on here is presented in its 'Samsara Mix' should leave you in no doubt as to what's on offer: impossibly fast BPMs, lashings of psychedelic effects, dirty guitar riffs and the faint whiff of patchouli oil. Shakta's Seb Taylor is nobody's fool, though. He's seen 'Trance Nation' flying off the shelves so, whereas two years ago the 'Enlightened Ape' would simply have pummelled your brain into submission, now there are more progressive elements on show. Sure, upcoming single 'Zevul Boy' is unlikely to bother the next Cream compilation and Chakta leave the box marked 'euphoric strings and piano riffs' well alone. But still there's a lightness of touch here, a welcome lack of the bunker mentality that dogs much of the psi-trance currently on offer. Phew.

★★★

Andrew Holmes



pic COLIN HAWKINS

Omni Trio Byte Size Life Moving Shadow

Orchestral drum & bass innovator now onto his fourth album and still going strong

THERE aren't many drum & bass artists with four albums under their belts. If this was rock 'n' roll, Rob Haigh would be deep into his experimental mandolins- and-trumpets phase by now, or holed up in a French mansion with a cocaine-snorting supermodel. Unfortunately, jungle doesn't pay that well, so the bloke who singlehandedly converted half the country's techno fans into junglists with the sublime 'Renegade Snares' back in 1993 is still plugging away with his lush, string-laden, rush-inducing take on drum & bass.

After a couple of acid-tinged analogue stompers at the beginning, we get the highly polished 'Brothers In Detroit' and 'Meltdown', which have already graced Bukem's turntables – as has the much tougher roller 'Beyond The Fundamental'. But for sheer, dawn-over-Ibiza loveliness, it's got to be 'Native Place', a return to his goosebump-inducing early Nineties roots.

They used to call this stuff ambient hardcore, you know. Ask your dad.

★★★★

Simon Lewis

ganja kru

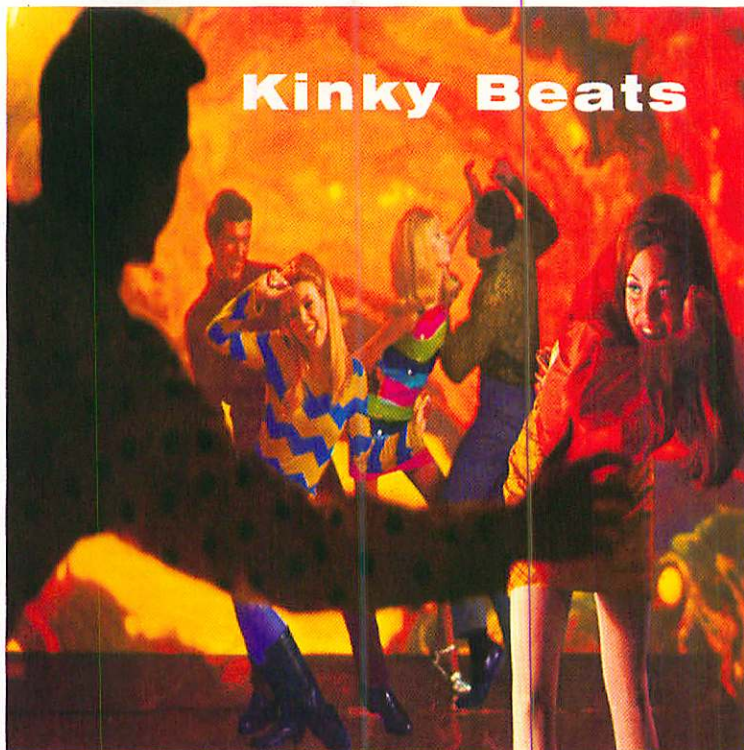
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ALBUMS

Moss

**East Coast Chip Shop
Pork**

Another chill out great from Hull's finest label

NO ONE said it was easy making chill out records. You must be everything – and yet nothing, as Yoda would have said had he ever bothered checking out Sunday Best. Making a gently funky chill out album doesn't seem to prove all that much of a challenge. The real trick, judging by the ever-expanding pile of discarded, disposable mellow beats in the Muzik office, is making one worth actually buying, keeping and listening to without losing that essential inoffensive vibe. Pork, Hull's long-standing stalwarts of the languid beat, have often fudged that particular issue, but 'East Coast Chip Shop' is both relaxingly groovy and robustly unforgettable. Waltzing jazz time signatures, echoing hip hop dynamics and a firm sense of laid back funk throughout make this one CD case definitely worth skinning up on this summer.

★★★★

Frank Tope

Twisted

**Through The K-Hole
It's Fabulous**

A depraved debut of debauched hard house from the campest crew in town

TWISTED'S eponymous debut single, opening with the infamous "Excuse me, do you fuck as well as you dance?" line, caused such a stir that Danny Tenaglia used it on his ansaphone and we hailed it as "the dirtiest, ruffest, nastiest, most sexually charged record ever made". A whole album of such hedonistic horseplay – marrying

Stewart Who's cheeky tales of drug-induced debauchery and decadence with Wayne G's well-produced brand of chunky, hi-octane house throughout – might seem slightly excessive to some, but then Twisted represent a scene where excesses are the norm. And apart from the monotony of the camp monologues, 'Through The K-Hole' is as much fun to listen to as it obviously was to make.

★★★★

Mark Kavanagh

Tobias Schmidt

**French Revolution Part One
Scandinavia NYC**

Techno – with singing? Bring forth the guillotine!

'TOUGH on techno, tough on the causes of techno', could be Tobias Schmidt's motto. Alongside fellow sonic seditionaries and Tresor recording artists Cristian Vogel and Neil Landstrumm (whose Brooklyn-based label is responsible for this offering), he's sensed the genre's stagnation and set about reinventing it with bilious gallows humour, queasy electronic funk and a healthy disregard for shaved-head, stony-faced etiquette – "I'm a DJ/A techno DJ/I'm a cliché" he huffs grimly on 'I'm A Cliché'. Imagine one of Green Velvet's sordid vignettes transposed onto the dark lo-fi minimalism and industrial sleaze of Throbbing Gristle's 'Persuasion'; add a Shane McGowan-style rant and you've got 'Roses'. Confusing indeed. But one thing's for sure – this particular 'French Revolution' is as far removed from the filter disco and enforced *bonhomie* of Cassius, Impulsion *et al* as Robespierre is from Jacques Tati, and it's not afraid to stick its neck out.

★★★★

Tom Mugridge



Arsonists

Ralph Rosario

**45 Miles Of Nerves
Afterhours**

Eighties Chicago house-master finally gets debut album out

OLD-SKOOL house guru. Decides to make album just that little bit different. Throws in jungle, Latin and even opera. No, we're not talking Todd Terry, but rather, Ralph Rosario, the man behind the classic 'You Used To Hold Me' (dateline – 1987). Unlike Todd however, Rosario's rarely got close to the starting grid of the Pioneering Producers' Grand Prix. So whereas Todd's 'Resolutions' was a brave attempt to pound out some futuristic takes on bass science, '45 Miles' varies from adequate to abject. Most of it is Tenaglia/Murk-style dark garage, but there's little here that would have Danny looking nervously over his shoulders. The more adventurous rest has all the right moves but with precious little conviction.

★★★

Calvin Bush



Arsonists

**As The World Burns
Matador**

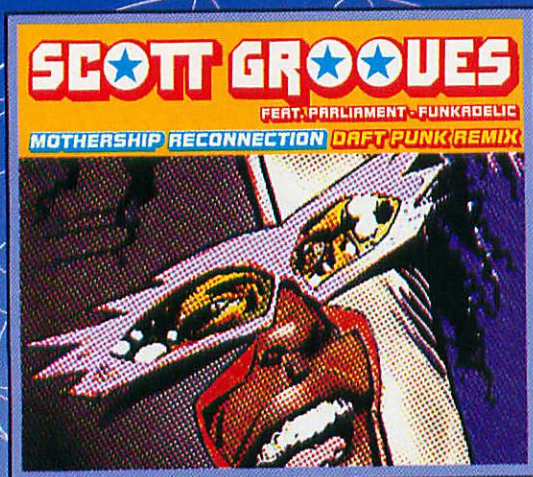
Rocksteady Crew MCs come up with winning hip hop recipe

IT seems to have been a long time coming but rather than going off the boil, New York hip hop crew the Arsonists are bubbling nicely. All that "four elements of hip hop" schtick is generally a little tired, but the Arsonists have the verve, style and originality to pull it off, whether it's through pastiche, humour, spoken word or straight up skills. From the free-wheeling exuberance of 1995's 'The Session' through the remarkable lyrical archaeology of 'Time Travel' and on into 'D-Sturbed Words', the Arsonists mix styles, voices and ideas into something fresh. It's rare these days to come across hip hop artists who dare to do more than one thing. Here they are.

★★★★

Will Ashon

FIRST FOR SINGLES



SCOTT GROOVES MOTHERSHIP RECONNECTION

A welcome re-release for Daft Punk's only remix of last year. This track sees Scott Grooves, one of Detroit's finest producers, coming together with Parliament/Funkadelic legend George Clinton in a remake of the classic original.

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Nitin Sawhney
Beyond Skin
Outcaste

Third album from multi-talented Asian musician, scriptwriter and comedian



THE gypsies who introduced flamenco to Spain from India would be stomping their clogs in their caravans if they could hear what Nitin's done with their centuries-old rhythms. And as for lovers of classical Indian, drum & bass, Balearic, tabla and soul music, well, that doesn't bear thinking about.

Nitin Sawhney, you see, paddles his way through themes like an Olympic rower. One minute he's floating down the Ganges on a spiritual raft, the next he's offering a social commentary on nuclear weapons. Mixing more melodies than a musical Moulinex, each track carves out an individual, positive message searching out and celebrating multi-culturalism around the globe. If that sounds a bit stuffy, well, we've almost forgotten

what dance music with a conscience sounds like. Or were too bored to listen. That's rarely the case here, thankfully.

'Homelands', blending Nitin's flamenco and Asian roots, is a sunset symphony at the Café Del Mar while the sublime piano on 'Tides' has more in common with Michael Nyman or Benjamin Britten than any other dance act but exposes the raw moods used in any dance tune. 'Nadia' uses traditional ancient Indian vocals for an intense lesson on immigration.

Slip in some Urdu verse, a dancer chap speaking about the rhythm of his fancy footwork and the Prime Minister of India proudly announcing the success of his country's first nuclear tests alongside members of Dream Warriors, 4 Hero and Smoke City and a *real* musical journey unravels.

A 'difficult third album'. In all the best ways.

★★★★
Rob Da Bank



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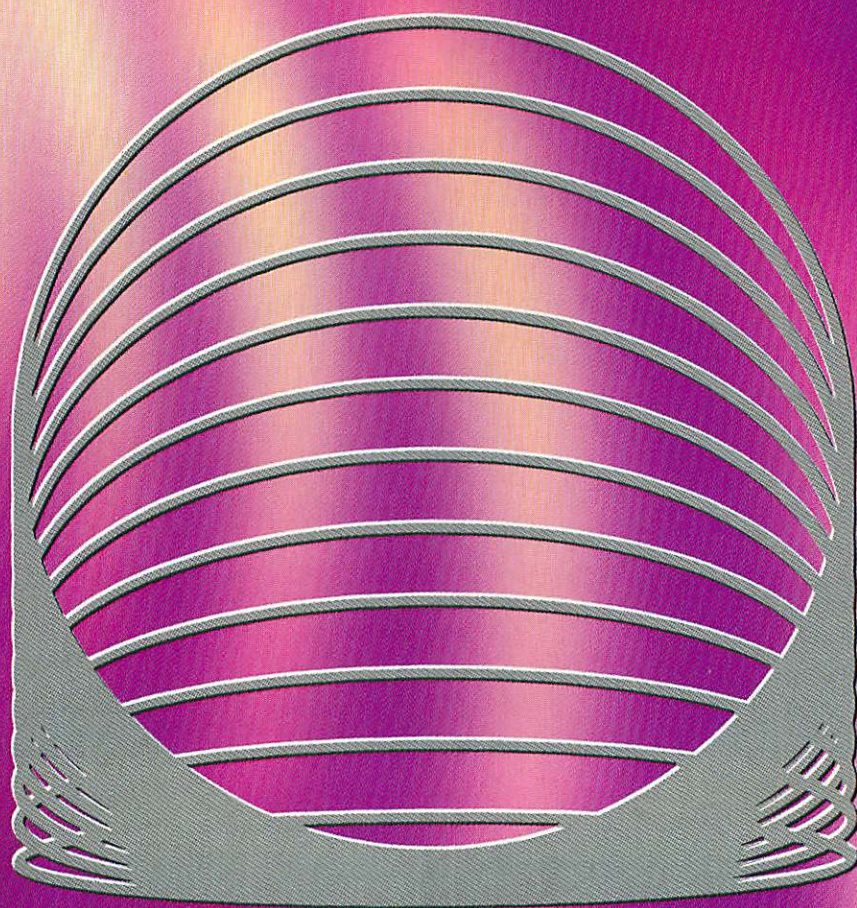
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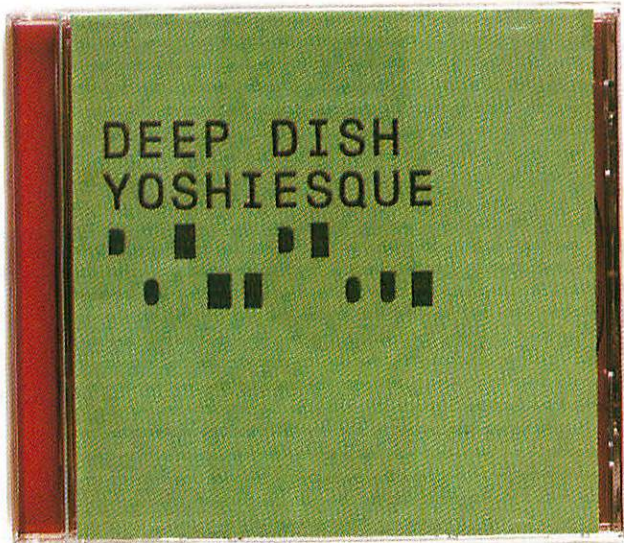


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Released Monday 27th September 1999

Compilation Of The Month 1



Yoshiesque – Mixed By Deep Dish

React

THEY'RE the Todd Terry it's okay to like. The Masters At Work who've got opinions and aren't afraid to voice them. The Kings Of Tomorrow who know the world doesn't need more stick-in-the-mud purists. They fall out with each other. They've got a devious sense of mischief. They're Americans who feel Britain's where the cutting edge is sharper than ever. There are many reasons to treasure Washington DC's Deep Dish duo of All and Sharam, and with 'Yoshiesque' they've just given us one more. Here at last is the ultimate crossover between the darker, more twisted sound of New York house and Britain's own burgeoning progressive trance scene.

The track listing alone is enough to raise eyebrows. As well as plenty of tracks from the duo's own Yoshitoshi label (hence the title), there are surprising appearances from Fluke, Amoeba Assassin, Lo-Fi Allstars and even Quiver's mix of Culture Club. The mixing is sublime, adventurous and subtle. The acappella of Satoshi Tomiie's 'Darkness' is woven like a black chord of nastiness through the second CD, while the sound of pumping tech-house gives the first one an irresistible thrust.

It might have been nice to hear them work their way up from stand-still to peak-time, but minor quibbles aside, 'Yoshiesque' is one in the eye for all those who thought the Iranians' time had already passed. Judging by this, it's only just begun.

★★★★★
Calvin Bush

Fifth Flight: Maelstrom

Flying Rhino

WHAT'S IT ALL ABOUT? The Flying Rhino label offers up another collection of impressively single-minded progressive trance.

WHAT'S ON IT? Roughly speaking this sounds like Leftfield refereeing a scrap between Union Jack and Faithless. The likes of Death Snare Pussies, Purple Buddha and Slinky Wizard weigh in with big, fat basslines, lots of wiggly effects and more breakdowns than (insert own AA joke here).

ANY COP THEN? Trippy and hypnotic, this is solid stuff. Occasionally it put-puts along when you want it to go VER-ROOM! But the odd prog navel-contemplation is more than made up for by Bamboo Forest's fierce 'Wave Table' and the breakdown-infested 'Ghost' by Kuro. (AH)

★★★★★



Juan Atkins Mastermix

Kickin'

WHAT'S IT ALL ABOUT? Techno royalty Juan Atkins exhibits the beginnings of techno, deep house and even points the way to the future (providing the future lies with his own Metroplex label).

WHAT'S ON IT? It's a techno transpotter's paradise: Derrick May's 'Nude Photo', Atkins' own 'No UFOs' and proto-techno rarity 'Sharevari'. Plus some more soulful cuts like DJ Assault's 'Sex On The Beach'. The beefy minimalist end is upheld by Rob Hood and Maurizio. We're talking techno's heavy hitters here.

ANY COP THEN? Damn straight. Atkins draws a deft line between Detroit disco, electro and its more muscular offspring. And you can dance to it. (AH)

★★★★★



Takkyu Ishino – DJ F-400

React

WHAT'S IT ALL ABOUT? Japanese techno geezer Takkyu Ishino gets behind the decks, reminding you just how feral and funky techno can be.

WHAT'S ON IT? The sound of Satan's marching band (Panzer division). Or more specifically, a bunch of kick drum-led monsters from the likes of Thomas Schumacher, Fumiya Tanaka, Anthony Shaki and DJ Rush. Then there's Space's 'Save Your Love For Me' which dates back to 1979 and is, when it joins the mix, an astounding moment. Possibly one that will go on to define your life from the moment you hear it.

ANY COP THEN? Remember when you first got into techno? The adrenalin rush? The intensity? The sheer brutality of a sound that nobody else could understand? Well it's all here, recorded live and sounding all the better for it. (AH)

★★★★★

Kingsize Presents Size Matters

Kingsize

WHAT'S IT ALL ABOUT? It's about a double album of rocking beats, breaks and the funk from the pioneering Kingsize camp.

WHAT'S ON IT? All massive and crew from Meat Katie's subtle 'Everyone Is Gay' through the ska dub of Hardwire, the hectic breaks of Sir Drew to scratchy piano hip hop courtesy of DJ Stix's 'Yester Year'.

ANY COP THEN? With 13 out of 20 tracks exclusive to this collection, any follower of downtempo and dubby breakbeat will realise it's not what you do with it but the size that matters. This is large. (RDB)

★★★★★

Nu Shapes In Breaks

Jumpin' And Pumpin'

WHAT'S IT ALL ABOUT? Yet another member of the nu skool breaks mafia – Essex boy Danny McMillan – steps up to the decks.

WHAT'S ON IT? Detroit via Romford on a sunny day is the blueprint, taking in Rae & Christian, Deejay Punk-Roc and Chaser along the way. Uptown Connection's gorgeous mix of Mondo Paradiso's 'Whale Nation' and Rennie Pilgrem's exclusive 'Crispy' bathe in the warm sounds of Carl Craig-ish techno and deep house, pumping up the funk quotient.

ANY COP THEN? The refreshingly uplifting and airy flipside to Freq Nasty's punk noise, this is nu skool's summer collection, and very nice it is too. (DL)

★★★★★



House Proud Distance

WHAT'S IT ALL ABOUT? Highlights from one of Britain's best new emerging house and garage labels, with a bonus mix CD from Harry 'Choo Choo' Romero and Jose Nunez.

WHAT'S ON IT? Some of the best-loved names from t'other side of the house pond, including Kevin Yost, Lenny Fontana, Kings Of Tomorrow, Larry Heard and Alton Miller. As well as Danny Rampling's so-so comeback single, 'Community Of The Spirit'.

ANY COP THEN? They've every right to be 'Proud': this is a fine collection for more refined dancefloors. (CB)

★★★★★

The Essential Selection – Summer 1999

Essential

WHAT'S IT ALL ABOUT?

Tongy's latest round-up of the hottest tunes and soon-to-be anthems.

WHAT'S ON IT? Paul Johnson's 'Get Get Down', ATB's '9pm' (though not the original – why?!), Olmec Heads' 'Spiritualised', Gouryella's 'Gouryella', Rhythm Masters'



'Ibiza In My Soul', Van Helden's 'Boogie Monster', Masters At Work's 'To Be In Love', Moloko's 'Sing It Back' and, as they say, many more.

ANY COP THEN? Trust in Tong – you can't go wrong. (CB)

★★★★★

Barrio Nuevo Soul Jazz

WHAT'S IT ALL ABOUT?

Funky compilation dons Soul Jazz attempt to do for Latin music what their '100% Dynamite' album did for reggae – make people brought up with house and hip hop buy and enjoy it.

WHAT'S ON IT? Classic funk low riders from Latino-influenced Seventies bands such as Mandrill, the Chakachas and War, along with more traditional salsa numbers from long-forgotten timbale-warriors Jimmy Sabater and Azucita.

ANY COP THEN? We're not quite sure if this mix makes Soul Jazz's foray into Latin funk entirely authentic, but it does provide some hard-to-get obscurities alongside must-have funk classics, so tight-fitting white vests on it is, and mine's a Dos Equis. (CB)

★★★★★



Battle Of The Senses

Low Sense

WHAT'S IT ALL ABOUT? Sharam Jey, the German producer behind most of Low Sense's hits, and up and coming Welsh DJ Danny Slade mix their favourites from the trance label's back catalogue.

WHAT'S ON IT? All of the big Three 'N' One anthems: 'Reflect', 'In City', 'Soul Freak', 'Down In The Hole' and 'You Should Be Dancing'. Other highlights include the deep and hypnotic masterpiece 'Timerunner' from 16C+, the cruelly overlooked 'Steps Of A Righteous Man' from Exis Of Earth, and the recent Top 40 hit 'Pearl River' from Johnny Shaker. In short, some of the biggest tunes from the last couple of years.

ANY COP THEN? A majestic collection with mixing to match the magic of the always intoxicating music. (MK)

★★★★★

Hip Hop Don't Stop – The Greatest Virgin

WHAT'S IT ALL ABOUT? DJ Prime Cuts mixes up the best of the three volumes of the best hip hop compilation ever.

WHAT'S ON IT? Just about every hip hop classic since Grandmaster Flash first discovered the power of Bacofoil suits: from old school classics like 'Planet Rock', 'Rapper's Delight', 'The Breaks' and '900 Number' to more recent beauties from NWA's 'Express Yourself', Jurassic 5's 'Jayou' and Pete Rock's 'They Reminisce'.

ANY COP THEN? 'The Greatest' indeed. Listen, love and change your name by deed poll to Tim Westwood. Aight?! (CB)

★★★★★



Café Del Mar 6 Manifesto

WHAT'S IT ALL ABOUT? The soundtrack to one of Ibiza's best-loved chill out sunset cafés. Chosen by Jose Padilla, their, erm, ex-resident.

WHAT'S ON IT? Six volumes in and it's no surprise to find the usual collection of crimson flamenco ballads, simmering world music and exotic ambient dub that sometimes borders on the very yind-wall of cheese. Still, the Kid Loco mix of Talvin Singh, Bugge Wesseltort and Marc Collin are all stoner delights.

ANY COP THEN? He may have bugged off to Del Mar's rival, Café Mambo, and then bugged off somewhere else entirely, but Padilla still knows his chill out nuts. (CB)

★★★★★

COMPILATIONS

E-Scension

Kickin'

WHAT'S IT ALL ABOUT? Way Out West's Jody Wisternoff has been at the forefront of the trance revolution – this mix throws in some useful break-trance grooves too.

WHAT'S ON IT? Spike your hair and raise your hands in the air for The Light's 'Expand The Room', Marmion's 'Best Regards', Breeder's 'The Chain' and Art Of Trance's monstrous 'Madagascar' (the Ferry Corsten re-rub, natch) plus similar UV moves.

ANY COP THEN? Just in case trance has passed you by (where have you been? The moon?), this should bring you up to speed with the lightstick massive. (KW)

★★★★

United DJs of America – Miami Vice

DMC

WHAT'S IT ALL ABOUT?

Miami's finest, Murk, plough their deep, tribal garage-house furrow for the latest installment in DMC's top-notch mix series.

WHAT'S ON IT? A clever concoction of tracky beat science (Onionz & Master D's 'Infatuation'), spine-tinglingly addictive grooves (Pete Heller's 'Big Love') and unashamed vocal belters (Deus' 'Reaching For The Sky'). Plus workouts from Kings Of Tomorrow, Eddie Amador and Peace Division.

ANY COP THEN? This one will still be on your stereo a year from now. Forget all that booty bass nonsense, this is the real sound of the Miami underground. (KW)

★★★★

Classic Classic

Classic

WHAT'S IT ALL ABOUT?

Another chance to pick up those, erm, classic house cuts from the



underground Classic label you missed first time around.

WHAT'S ON IT? The accent's on quality deep disco grooves from both sides of the pond. DJ Sneak's parping podium-filler 'You Can't Hide From Your Bud' and the Beloved mix of Blaze's gorgeous 'Lovelee Dae' stand out as does Phillippe Maurice III's aquatic 'Last Chance' and cuts from new wave Brit housers like Nail and Herbert.

ANY COP THEN? There are some undeniable gems although nothing that's really going to blow your socks off. Useful but not essential. (KW)

★★★★

Transambient

Truelove

WHAT'S IT ALL ABOUT? Soundtrack of ambient, trancey acid techno and jungle from the Channel 4 late-night programme for red-eye chillers.

WHAT'S ON IT? Very old school trance in its influences, it may have the first new track from 808 State, but overall the sound seems as dated as some of the programme's visuals. Names to watch for include The Source and Friends Lovers & Family.

ANY COP THEN? Great concept that's sadly let down by plentiful trance clichés and tired early Nineties ambient-by-numbers. (CB)

★★★

The Chill Out Album Two

Telstar

WHAT'S IT ALL ABOUT? The follow up to the best-selling first volume, embracing chill out in all its many guises.

WHAT'S ON IT? It's a pretty widescreen selection from indie crooners Dubstar and St Etienne, overblown soundtrack monster Vangelis and baggy princes Happy Mondays and Primal Scream to more contemporary



comedowns from Chicane, Faithless, Groove Armada and David Holmes.

ANY COP THEN? Should please everyone who's crashed back at yours after a monster night out. Nothing you couldn't compile yourself on a C90 but saves you the trouble of doing it yourself. (KW)

★★★★

Trancelucent

Transient

WHAT'S IT ALL ABOUT?

Transient's selection of 'uplifting trance', the sound that's taken over the floors of Escape From Samsara, Pendragon, Return To The Source and others. **WHAT'S ON IT?** Jon '00' Fleming & Russell Floorplay's Gatecrasher-tastic 'No Reference Of Time', Twisted Angel's pulsing 'Sutra Doll' and cuts from label stalwarts like Astral Projection, Cosmosis and Medicine Drum.

ANY COP THEN? As psychedelic trance heads into more straight ahead dancefloor territory you can be sure the Transient boys will be leading from the front. (KW)

★★★★

DJ Pogo Presents Block Party Breaks

Strutt

WHAT'S IT ALL ABOUT? Veteran mixing champion and Courtney Pine tour DJ drops the unofficial sequel to last year's 'The Breaks' album.

WHAT'S ON IT? While 'The Breaks' covered obvious classics like 'Apache', here Pogo's crate-digging goes a lot deeper. The Chemical Brothers' fave, Badder Than Evil's 'Hot Wheels' or Esther Williams' 'Last Night Changed It All' are just two of the dusted down funk, soul and jazz gems, alongside rarities from Sly & The Family Stone and The Isley Brothers.

ANY COP THEN? If you liked the more obscure parts of David Holmes' 'Essential



Mix', or wondered where hip hop and big beat stole their best moves from, DJ Pogo delivers once again. (DL)

★★★★★

Tripoli Trax Volume 2

Tripoli Trax

WHAT'S IT ALL ABOUT? Trade resident Steve Thomas' superior hard house label gets 15 of its latest expertly banged together by Pete Wardman.

WHAT'S ON IT? Worthy exclusives from both Wardman and Thomas, an awesome funk-filled mix of Knuckleheadz' 'Raise Your Hands' and a rugged and surprisingly fresh sounding F1 pounding of Saund & Rockcliffe's 'Up & Down'. The two OD404 offerings show why they are the hottest producers of the year. On 'Blockparty' and the tuff 'n' funky redub of NRG's 'Brain Is The Weapon' they excel in exploiting age old hoover stabs and offbeat basslines to breathtaking effect.

ANY COP THEN? For sheer consistency, TT are proving to be the Motown for the hard house generation. (CT)

★★★★★

Mundial Muzique

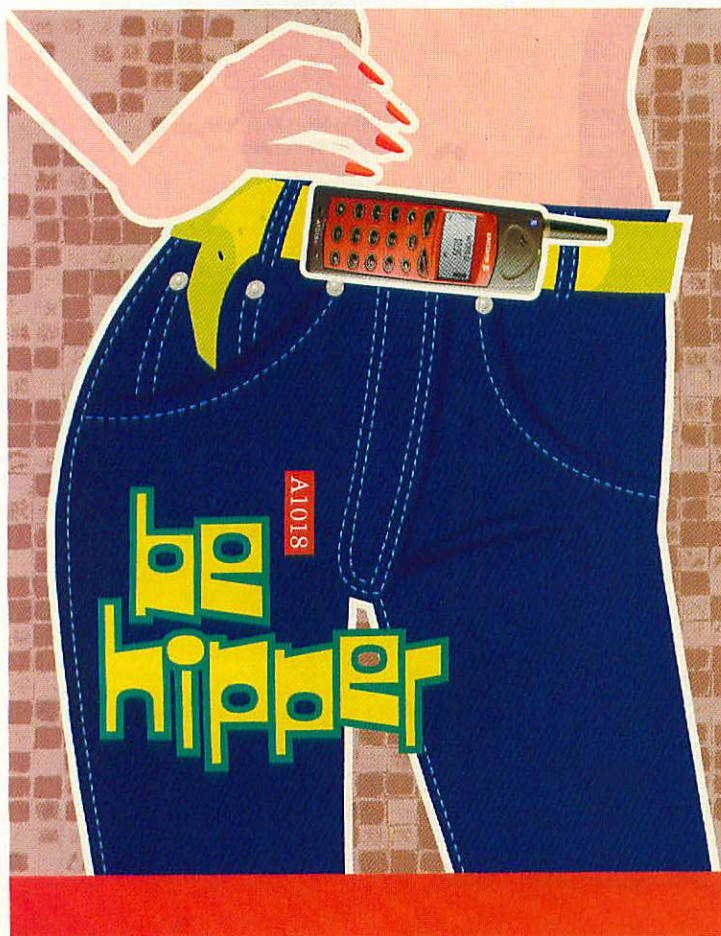
Guidance

WHAT'S IT ALL ABOUT? "A selection of modern Afro-Caribbean, Latin and Brazilian rhythms" as the sleeve says.

WHAT'S ON IT? Various shades of deep house, funky nu soul and electronic samba, all tinged with the exotic rhythms of a carnival of colour. MAW's summer garage ballad 'Pienso En Ti', Nick Holder's fantastic 'Da Sambafrique', Jazzanova's remix of HarYou Percussion Group's 'Welcome To The Party' and Da Lata's groovin' 'n' stylin' 'Pra Manha' take pride of place.

ANY COP THEN? Ees very, ow you say, fonkee, señor. (CB)

★★★★



COMPILATIONS

Compilation Of The Month 2

Mambo Café Ibiza '99

Virgin

CLUB wars in the Balearic paradise are no longer confined to the venues themselves. Looking for that perfect compilation moment of this year's trip to Ibiza is a bit like snuffling out truffles – you've got to have a right old nose for the rare treasure when it occasionally turns up. Thankfully, 'Mambo Café Ibiza '99' won't require too much foraging around for you to discover its joys.

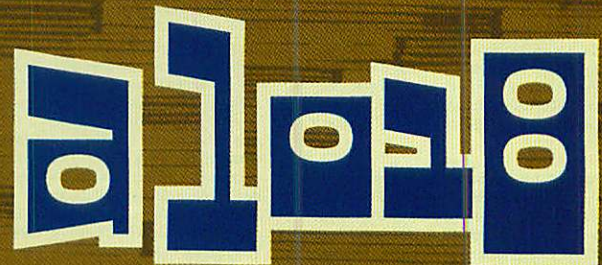
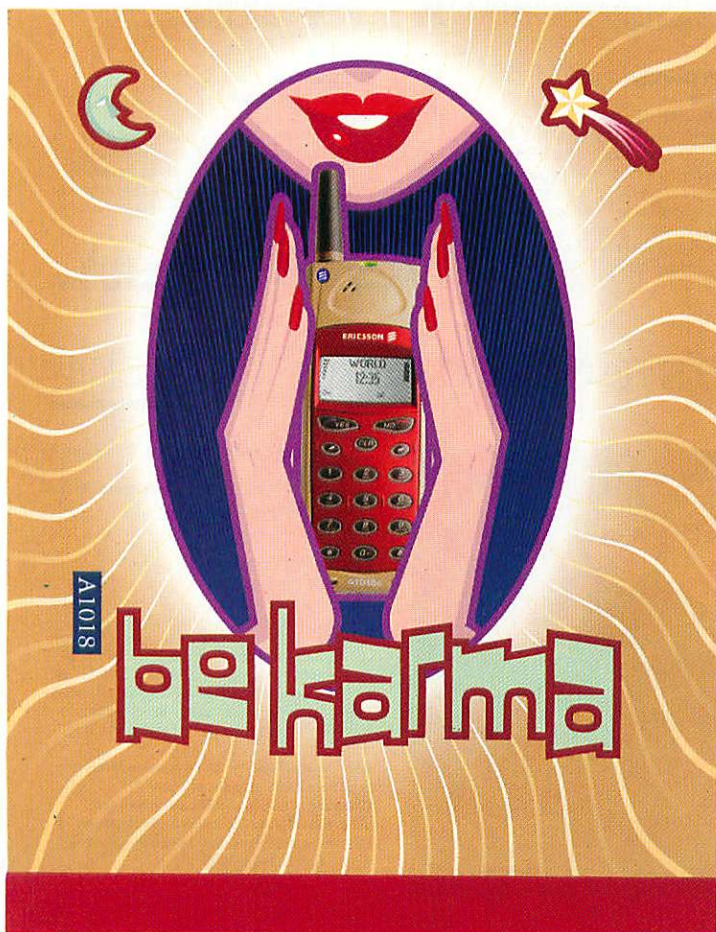
Even though Café Mambo isn't renowned as anything more than San Antonio's coolest sunset venue (sorry, Del Mar, but unlike Grace, it's over now), its mix albums have managed to perfectly capture the entire 24-hour losing it Ibiza experience. Bypassing the standard 101 anthems formula that makes most others entirely interchangeable, 'Café Mambo' takes a day and night approach. One CD for chill out, a second for 'hammock house and garage'.

Translated, that means 16 tracks of immaculate downtempo bliss chosen with such expertise, you'd think the impeccable hand of José Padilla was behind it, if only he hadn't upped sticks from Mambo last month. A Man Called Adam, Underworld's mix of Simply Red, Nightmares On Wax and even Ian Pooley's simmering mix of Inner City's 'Buena Vida' are all present and slouching. The uptempo CD is just as good, criss-crossing between house anthems (Moloko, Stardust, MAW's 'To Be In Love') with deeper US vibes from the likes of Ananda Project and Dubtribe.

Magical sounds from a magical venue. Just sprinkle on the sunshine and go.

★★★★★

Calvin Bush



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This month's guest reviewers are

Deep Dish

Washington DC's **Sharam Tayebi** and **Ali Shirazinia** are two of the world's most respected house DJs and producers, with their own Yoshitoshi label and last year's debut album 'Junk Science'. Specialities: arguing, taking the piss, shamelessly plugging Yoshitoshi and making deep, dark house. With their 'Yoshiesque' mix album ready to roll, this month's singles are in their hands



A nervous Ali (l) and Sharam attempt to build a makeshift shelter out of Muzik's pile of vinyl



"Singles? Nah, sorry mate. Dunno what you're taking about"

stupid, repetitive records. We're rating these as producers, not as punters."

★★★★

Hybrid If I Survive Distinctive

AFTER 'Finished Symphony', the Sasha-favoured breakbeat crew keep things epic and atmospheric, with help from a big old string section and spooky Twin Peaks siren Julie Cruise. Fine songwriting, remixes from Beber and Interference, and Hybrid's own 4/4 Echoplex mix should keep the progressive trance massive happy.

★★★★

Ali: "It's got Julie Cruise on it? I love her voice. It doesn't sound like her here though. This sounds kinda like some of the new stuff BT's been playing us, but not as good."

★★

Sharam: "We love some of that Sasha/BT breakbeat. That one they put out on our label was amazing. We'll put out whatever style, as long as it's good."

★★★★

They're not the world's greatest MCs, but the lazy summery swing and "na-na-na-na" female vocals carry them through. Minimal old skool moves on the flip's 'Lay It On Ya'.

★★★★

Sharam: "This is cool but it really sounds like A Tribe Called Quest."

Ali: "Yeah, but anyone who makes jazzy hip hop now is going to sound like A Tribe Called Quest. This is a nice summer record. At least it's not Puff Daddy."

★★★★

Puff Daddy PE 2000 Bad Boy/Arista

HE hasn't, has he? Oh, yes he has. Hip hop's karaoke king goes back to the old skool, but inevitably it's someone else's old skool. 'Public Enemy Number One' to be precise. There's a puzzling Spanish version and a rock version on which Chuck D, supposed scourge of commercial rap, swallows his pride and cashes his cheque. Strangely depressing.

★★

Ali: "I've heard this one. [listens a bit more] Now I know why I've heard it before. They fucking ripped Public Enemy off! [indignant] It's Puff Daddy?!! It's unbelievable! It's the same old shit - sampling an old tune and trying to cash in."

Sharam: "He's a very talented non-talent. Obviously Chuck D needs the money as well. These old stars always try to forge relationships with the new money-making machines. Give it a minus number."

-★

Ganja Kru Fu*k The Millennium Tru Playaz

DJ HYPE'S crew give Y2K a good seeing to with a chunky quadruple-pack of high-octane jump-up thrills and atmospheric funk. Check the bouncy mania 'Noise', the wibbly low-end frequencies of 'Ghetto Brother' and the dirty funk bass of 'Forbidden Fruit'.

★★★★

Ali: "I've got lots of drum & bass. Is it still big over here? I guess it's still big in the clubs"

"You should ask Pete Tong why he's releasing this piece of shit"

Ali on Victor Imbres

Moloko

Sing It Back (Peppermint Jam Mixes)
Echo

WHO would have thought that quirky trip hoppers Moloko would write a song this good, and that Boris Dlugosch would turn it into one of the biggest tunes of the year? Now lined up for a canny post-Ibiza re-release and surely destined for the Top 10, with solid additional mixes from Mousse T, Can 7 and Levent. You'll be singing it back all summer.

★★★★★

Sharam: "This has been around for months. Have you got the Todd Terry mix? That's the one. I know this is the one that everybody's playing but it's too repetitive. It's really irritating. The lyrics are so beautiful but that 'sing it back' bit is too much."

Ali: "Yeah, but crowds love that shit. Todd's mix doesn't do the same thing as Boris's."

Sharam: "See, a lot of the stuff that's big is just stupid."

Ali: "It's not!"

Sharam: "In general, regular punters like

Maxim

My Web
XL

THINK 'Mindfields' or Liam Howlett's remix of Method Man. Prodigal hellraiser Maxim certainly has for his solo debut. Four tracks of cinematic surliness, Shaolin samples and I'm-scary-me rapping which sound tailor-made for a Playstation fighting game. Head for the instrumentals.

★★★★

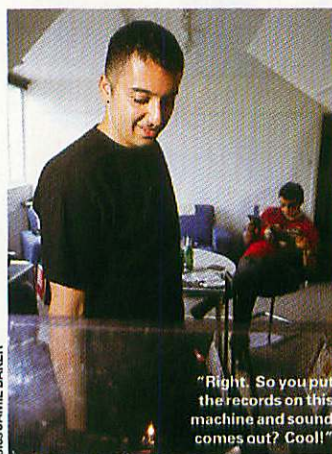
Ali: "This is cool. Kind of soundtracky. [vocals come in] Oh, now it isn't. The hip hop attitude sounds stupid. It doesn't go anywhere. It just does the same thing all the time."

Sharam: "We're fans of the Prodigy but you can tell that Liam had nothing to do with this. The production isn't as good."

★

Ugly Duckling Everybody C'mon Bad Magic

LAIDBACK good vibery in excelsis from the Long Beach crew on Wall Of Sound's hip hop imprint.



pics JAMIE BAKER

"Right. So you put the records on this machine and sound comes out? Cool!"

but not in a pop sense any more. This is nice and dark."

Sharam: "We saw DJ Hype at Homelands and he was really good."

★★★★

Laurent Garnier Sound Of The Big Babou F Communications

NOT everyone on F Comm has a jiggling yellow puppet to help them on their way - grand fromage Garnier has to rely on fantastically original space age techno. Immense trembling chords and sci-fi whooshes make for a tinglingly unique comeback single. A fantastic return to the neglected techno tradition of records that sound like UFOs landing.

★★★★

Ali: "That's dope. He's one of the few techno producers willing to experiment."

Sharam: "Oh, man! Those noises are amazing! It's very futuristic and abstract. Laurent's always willing to see beyond the norm. Can I have this?"

★★★★

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SINGLES



Sharam's Single Of The Month

Junior Sanchez 2Morrow's Future 2Day R-Senal

HE may have had the lowest profile of all Erick Morillo's Mongoloids crew so far, but Junior takes his place at the top table with this remarkable EP. Basement Jaxx have long been hammering 'Be With U', an instant anthem teeming with Jaxx-style noises and an uplifting girly chorus from Dajae. Equally good is 'Dream Myself Alive', an inspired disco house concoction of tasty vocoder, irresistible bass and – yes! – the theme from Seinfeld. It will set you back a tenner but it's worth it.

★★★★★
Ali: "Junior's the mack daddy! We've just signed this EP from him and we've been hammering his stuff for a long time."
Sharam: "[excited] Play the A-side, man! [grooving in his chair to 'Dream Myself Alive'] The thing with Junior Sanchez is he doesn't sample the obvious disco tracks. He'll sample a rock record like Bon Jovi instead and that's refreshing. You play this record, everyone's gonna run up to you and say, 'What is this record?' You know when a record just rips out your heart and you go mad in a club? After this go ahead and take a point off all the other records because none of them are as good."
Ali: "[dryly] I think we get the point."
★★★★★



Raw Deal

Raw Deal EP

Talkin' Loud

BACKROOM boy Raw Deal was the real hero of the recent Urban Species album and these four tracks from Gilles Peterson's latest signing strike more downtown gold. Lush parping jazz and Seventies funk flavours, with the blaxploitation-in-a-bazaar Eastern vibes of 'Thief's Hour' and 'The Magician's Nephew' the stand outs.

★★★★★
Sharam: "It sounds like Air on crack. Or acid."
Ali: "[unconvinced] It's nice but it doesn't sound like Air."
Sharam: "It does! Listen! [vaguely Air-ish melody comes in] It sounds like the first cut on 'Moon Safari'. It's an Air rip-off but tastefully done. Anyway, this is the last good review Gilles [Peterson] is getting until he puts us on his mailing list."
Ali: "[firmly] No more promises, Gilles. Time for action."
★★★★★

The Choo Choo Project

Hazin' & Phazin'

Subliminal/Defected

HARRY 'Choo Choo' Romero's got filters and he's not afraid to use them. A dirty winding guitar riff gets put through the mangler for sweaty Daft Punk style thrills, while all regular Romero vocalist Octavia has to do is repeat the title over and over. Subliminal just keeps on knocking them out.

★★★★★
Ali: "That title must be a Jimi Hendrix reference, right? This is good. I played this out once and it went over pretty well. We play a lot of stuff on Subliminal."
Sharam: "It's a typical filter Subliminal record, the only difference is it's got guitars. Basically it's filter heaven."
★★★★★

Jonny L

Spike/Running

white label

LEAVING XL doesn't seem to have affected Jonny L's darker-than-thou drum & bass much. The knotty technoid squiggling of 'Spike' is too cluttered for comfort, so go for the subterranean sci-fi vibe of the slow-building 'Running' and its 1994-style vocals.

★★★★★
Ali: "I love Jonny L! Him, Ed Rush, Optical, Roni Size..."

Sharam: "[impersonating Ali] How many more drum & bass asses can I kiss?"

★★★

Ali: "What about you kissing Junior Sanchez's ass? Actually this isn't one of Jonny L's best. It's definitely not 'Piper'. I heard he got into a fight and that's why he got dropped from XL."

★★★★

Montano Versus The Trumpet Man Itza Trumpet Thing

Serious

THIS year's answer to 'The Horn Song'? Could be. The original version is all NuYorican percussion and Latin flair, but old-timer Norman Jay trumps it with tribal drums and bouncy bass, and the trumpet riff can't fail to grab you.

★★★★★

Sharam: "Nice, clean production. It's a good, vibey record."

Ali: "Have you noticed this resurgence in the Juno bassline, à la Mr Fingers and Li'l Louis? Do you want to hear this YMC record? [takes a Yoshitoshi record from his bag and starts playing it] This is better. We should review this instead. Shameless plugs for our records."

★★★★★

Sharam: "If we don't do it, who else will?"

★★★★★

Department One

Together

Ride

ANOTHER of Ministry's more underground labels stakes its claim alongside Data as very much the sound of the future. 'Together' carries more hypon-groove charm than a snake-charmer after a couple of Blue Smurfs, fusing crisp deep house thermals with some seriously tripped-out progressive house tinges. Mutiny UK's dark garage/Basement Jaxx-style mix works a treat too.

★★★★★

Ali: "[nodding along] This is cool. [vocal comes in] Ah, the vocal's ruined it! Son of a bitch! I can never understand why you need a vocal to tell you to 'dance to the music' or 'feel the rhythm'."

Sharam: "We've been complaining about that for years and they're still doing it."

★★★★

Dave Angel

Knockout EP

Rotation

IN the wake of the last year's major label culls, the newly liberated likes of Justin Robertson, Jon Carter and Deep Dish themselves are going from strength to strength. Former Island signing Dave Angel is happy to flex his dancefloor muscles on this boxing-themed outing, with the disco-sampling tech-house of 'Body Punch Funk' and the sleek minimal techno of 'Pound For Pound'.

★★★★

Ali: "[plays 'Body Punch Funk'] No. [plays 'Pound For Pound'] This one's much better. It's really dark and hard."

Sharam: "The disco one's really annoying, like you can't wait to get it off the turntable. The techno one's got amazing drum sounds. [pause] I must stop saying everything's amazing. It's a-ma-zing. Everything's a-ma-zing. I should say something like 'gut-wrenching' instead."

Ali: "Hey, what do you think would happen if the Y2K bug affected all the 90s and 303s? It would wipe out about 50% of dance records."

Sharam: "Hopefully 90% of the bad ones."

★★★★★ [for 'Pound For Pound']

Binary Finary

1999 (Remixes)

Positiva

RE-RELEASE idiocy, on which Gouryella and Kaycee attempt to outdo Paul Van Dyk's already classic remix. Needless to say, they don't quite pull it off. Gouryella's is preposterously overblown, with a comically long breakdown while Kaycee shows a little more restraint. Huge but inessential.

★★★★

Sharam: "The Paul Van Dyk mix was good. If you take the cliché elements out of trance it's really nice. The original trance records are really beautiful."

Ali: "He's already done



Ali's Single Of The Month



Layo & Bushwacka

Deep South/Dead Man Walking End Recordings

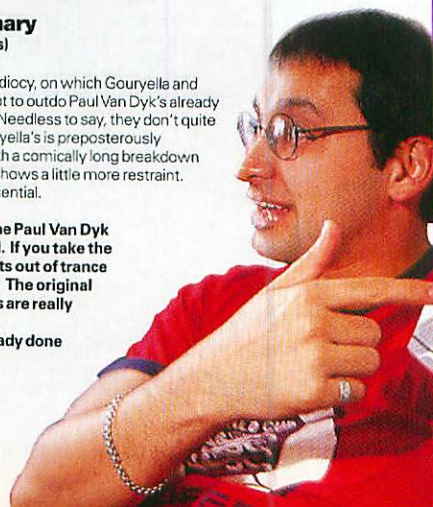
A REAL treat from The End's breakbeat arm and a taster for their forthcoming 'Low Life' album. The moody, intricate 'Deep South' laces taut electro with martial arts samples, and 'Dead Man Walking' introduces steamy New Orleans bayou vibes.

★★★★★

Ali: "Beautiful. There was one we actually licensed and were going to put on our CD. I like the fact that it's breakbeaty, the fact that it's different, the fact that it's got a cool little vibe to it. It's got soul, so much of it. You can put it on and in the first few bars it gets people shaking. It's sort of moody and we like moody music. It's not just bland. When you're by yourself listening to it dancing in your chair, you know it's good. I actually played that at Café Marmot last week. It sounded amazing."

Sharam: "Oh, oh God. Oh man, this is it. This is a fucking fiver if there ever was one. This record, it doesn't do much when you're just listening to it but in a club it puts everybody into a different mode, y'know? Every time I want to go deep I start with this."

★★★★★



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it. What's the point of adding more fucking breakdowns and rolls? [throws his hands in the air during the breakdown] This is the bit where the DJ feels like God."

★

Agnelli & Nelson

Every Day, Every Moment, Every Time
Xtravaganza

THE Irish duo behind last year's anthem 'El Niño' whip another stormer that's virtually monopolised the Muzik stereo during this month's mandatory daily Trance Happy Hour. Progressive house with a melody to die for and lots of those whooshing noises that make you feel like an astronaut, of the Blue Smurf variety. Blinding.

★★★★★

Ali: "You know what's good? Have you heard the new Nalin & Kane, 'Open Your Eyes'? That's the shit. This is terrible."

Sharam: "It's got a nice melody though."

Ali: "It's crap."

Sharam: "It's better than the last one. [pause] Is there a roll coming up?"

Ali: "Of course. Another forgettable trance record."

★

Gus Gus

VIP (Remixes)
4AD

THE deepest, housiest cut on the Iceland collective's recent album gets the remix treatment. Farley & Heller turn in some percussive late night deep house, while Masters At Work wheel out the usual twanging bass and jazz guitar, lending Daniel Agust's voice a dreamy gospel feel.

★★★★★

Sharam: "[sarcastically] Deep house! [listens a bit more to the Farley & Heller mix] It's actually really nice. That Masters At Work one I don't like too much."

Ali: "I really like the François K mixes. Our friend who was with us in Ibiza really likes Gus Gus. I haven't heard too much. Have you heard the Masters At Work mix of Jamiroquai?"

★★★★★

Hurricane

On & On
Essential

NOT content with putting 'Big Love' out once, Tony tries again, or at least that's what it sounds like. Ex-Alcatraz man Victor Imbres knocks off a breathtakingly cheeky rip-off that uses the same Sister Sledge sample as Pete Heller and Eclipse's 'Makes Me Love You'. It's chunkier and saucier but surely the wheels are falling off this particular bandwagon. Chris & James's mix nudges it further into Phats & Small territory.

★★★★★

Ali: "Is this Full Intention? No, it's Victor Imbres, isn't it? This is shit. We listened to it yesterday. It's a copy of 'Big Love'."

Sharam: "A baad copy. A big fucking zero. They've milked the disco house thing and remixed it and there's nothing left any more."

Ali: "This is Pete Tong's label, right? If you're doing a phoner with Pete Tong you should ask him why he's releasing this piece of shit. Is everyone's motive these days to cash in? Like, nobody cares about fucking quality anymore? I don't even think Daft Punk are going to do much of this stuff for their next album."

Skunk Anansie

Secretly (Armand Van Helden Mix)
Virgin

CORPORATE remix mismatch in the area. On one side, there's the new skool soft rockers' big lighters-in-the-air stadium ballad. On the other there's the Manhattan Mauler's driving disco filters. A shotgun wedding, for sure, but a surprisingly passable one.

★★★★★

Ali: "I like Skunk Anansie. I like all their videos. It's Armand? Oh, really? Have you heard his remix of War? It's amazing, man. This is okay. It's not one of Armand's best. Is there a dub on here?"

Sharam: "I like this a lot, man. It's one of those ones that grows on you. It's got soul. It's a big challenge to remix a rock song. You've got to give props for it. Can I have this?"

★★★★★



Cosmos

Summer In Space
Blue

OUT at last, this gem from Tom Middleton (Global Communication, Jedis, Modwheel) has 'anthem' written all over it. Massive in Ibiza (how could it not be with a title like that?), 'Summer In Space' is narcotic, euphoric dancefloor heaven – an achingly long build-up drops into a sweet soul vocal for probably the most magical, emotional tune of the summer. And with 'King Of Snake' and the Chemicals' 'Out Of Control' also taking cues from Giorgio Moroder it looks like there's no escaping the 'I Feel Love' bassline. Surrender yourself.

★★★★★

Ali: "Yeah, we know this one. Every time we play this people run up to the booth and ask what it is. Tom sent us the demo version a few months back. They should have released that version. If it ain't broke, why fix it? We wanted to license it to our compilation but his management said it would interfere with the release."

Sharam: "Global Communication are the most underrated producers in the world. People are always hyping this person or that person but everything these guys do is great. That ambient album they did was beautiful. We've known them for a few years and we were disappointed in Tom for letting his management call the shots."

★★★★★

Ramsey & Fen Featuring Memzee

Into You

Bug

JUST as MJ Cole has yet to improve on 'Sincere' (Hang on, what about 'Sanctuary'? – UK garage Ed), this isn't half as good as the none-more-Lahndan duo's mighty 'Lovebug'. Both the UK and US style mixes bump along nicely, with the usual clever production touches, but without any fireworks.

★★★★★

Ali: "Do they call this two-step? Is this still big on the pirates in England? 'Sincere' was mind-blowing, but to be honest with you I haven't heard much of this stuff. This is forgettable."

Sharam: "Isn't this sound dead already? This is the sound you hear when you go to boutiques, like Diesel stores. They always have this shit playing in the background. It's London boutique music. There's nowhere else in the world you'd hear this."

★

Underworld

King Of Snake

JBO

FINALLY, a proper outing for the undisputed highlight of 'Beaucoup Fish' and the track which threatened to overshadow even 'Born Slippy' at Glastonbury. No sign of the Dave Clarke and Dave Angel mixes, and Ashley Beedle and Slam's efforts are now to write home about, but Fatboy Slim's cut & paste onslaught dices the vocals into even more manic configurations over brain-boggling rhythms that are half 'Phat Planet' and half industrial accident.

★★★★★

Ali: "I hammered the original mix. We don't have this with us. Do you have the number of JBO?"

Sharam: "[plays Fatboy Slim mix] It's like somebody's putting a drill in your stomach, like 'Bleerrggghh!!' It's strong! That sound! It's headfuck music. Four or five in the morning and you're on something – forget it! It's like that old R&S breakbeat sound – 'Dominator'. The Slam mix is good, too. Nice drums."

Ali: "I don't know how Norman Cook makes his records, because there's a lot of things going on but it's still really clear. It's really hard to do. He makes everybody sound better. We were supposed to remix 'Praise You' and then he was going to do 'Stranded'. Then he blew up and got really busy. I would have loved to remix 'Praise You'. If we find time we're still going to do it and just send it to him."

★★★★★

Leftfield

Afrika Shox
Hard Hands

AS eagerly anticipated as 'The Phantom Menace' and almost as disappointing. Not that this chunky electro monster, with the distorted bark of Afrika Bambaataa, doesn't do the business but it's no 'Phat Planet' – more an update of the likes of 'Afro Left' and 'Inspection (Check One)' than a great leap forward. Recorded two years ago and showing its age, there's far better to come on the album.

★★★★★

Ali: "This just makes me want to breakdance. It's cool. True breakdancers unite! It brings back that era. The thing is that The Chemical Brothers and The Prodigy have kind of milked that sound and for Leftfield to try to outdo them with that sound is a bit unrealistic."

★★★★★

Sharam: "I'm disappointed and I'm a bigger Leftfield fan than Ali. I have all of their remixes from '91, '92, '93. 'Not Forgotten' is still one of my favourite records. They were

like the originators of progressive house and breakbeat. This would have worked three or four years back but now everyone else has taken that sound and milked it so it sounds like just another breakbeat record. They've waited too long."

★★★★★

Brother Brown Featuring Frank'ee

Under The Water

frr

HYPNOTIC vocal house from Denmark. Deep is most definitely the word, whether it's the aquatic house of the bewitching original mix, the subterranean melancholy of Deep Dish's epic rework, Starecase's breakbeats or Breeder's chugging trance. This is the sort of record Björk used to make before her orchestras-and-crunchy-techno phase, and it's dreamy.

★★★★★

Ali: "The Deep Dish mix is great! [laughs] If

"They always have this shit playing in the background. It's London boutique music"

Sharam on speed garage

we did something shit we'd say it was shit. We licensed this to Yoshitoshi. We've been kind of A&R'ing them for the last two years. They keep sending us stuff. This is good because they needed a hit."

Sharam: "We based our mix on the original because we wanted to respect the song. We don't like the club mix. [listens to Starecase and Breeder mixes] I've never heard a great song go to shit like this, and by two different people."

★★★★★



"Thanks guys, we've got the hang of it now. This could be the start of something big"

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presents DJ Gee Moore.

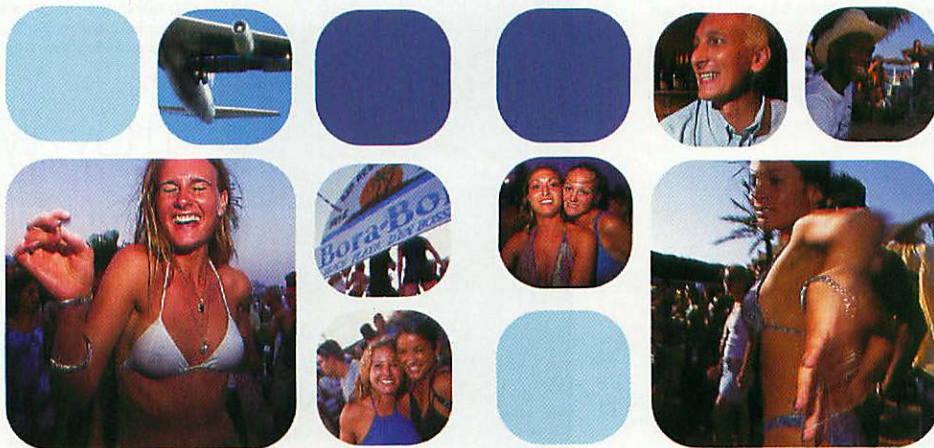
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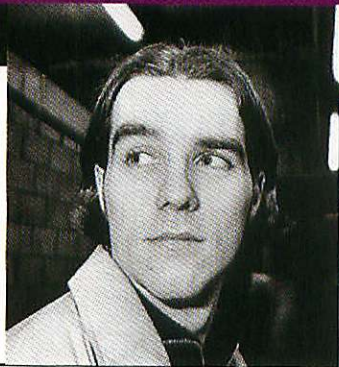
VitalRelease

DJ Q

Optimum Thinking/Latin Quarter Filter

The Glasgow boy throws up two more massive dancefloor moments. 'Optimum Thinking' sounds like Paperclip People put through the Moodymann mincer with DJ Sneak stuffing the sausages at the other end while 'Latin Quarter' kicks in like Masters At Work with a big fat samba rocket up their arses. (KM)

★★★★★



Singles

Heller & Farley

Deep Sensation Junior

Another Farley & Heller project hits the streets with 'big tune' written all over it. Imagine Fela Kuti waxing lyrical over some drugged-out Joe Claussell rhythms. And if that sounds too boring, don't worry, there's some swirling synths and an XL kick drum in there to keep the floor zooming along nicely. (KM)

★★★★★

DJD

Ginger Train/Feelin' The Party Groove Noid

Dominic Dawson drops a couple of dope disco grooves for the Idjut Boys' Noid label. 'Ginger Train' starts the dance with a spaced-out tribute to Dave Hill while 'Feelin' The Party Groove' rocks the spot with a lesson in dancefloor mayhem. Imagine Maurice Fulton taking Deep Sensation to the mash-up ball and you've got it. (KM)

★★★★★

Michael Hunter

Super Sweet EP Fenetik

Michael seems to be following his brother Paul's (of Deep Sensation) suit with this killer 12-inch for Soma's Fenetik offshoot. 'Super Sweet' is the cut to check for the uptempo floors with its 'Soul Heaven'-style jazz-funk groove for the Nineties, while the other three cuts will fill out breakers' boxes very nicely indeed. Class. (KM)

★★★★★

Fizz

Fizzyfunk/Ottomatik Houstrade, France

Those sample-happy Frenchmen at Houstrade reach for the Akai and the American imports for another trip down memory lane. This time it's the Pointer Sisters who are getting it and, while it's not the most groundbreaking record of the year, the laydeez love it. (KM)

★★★★★

Hot Toddy

The Big Thang Neon Heights

Nottingham's finest turn up the heat once again with another slice of low-slung deepness. Chris 'Crazy Penis' Todd is the

man behind the grooves and 'The Big Thang' is another example of why people like his records so much. Subtle swinging grooves sprayed with pure funk. And we love it. (KM)

★★★★★

Men From The Nile

Watch Them Come Underground Therapy, USA

Pevin Everett, Roy Davis Jnr and Jay Juniel. Remixed by Jazzanova. You need no more information. Buy this record. (KM)

★★★★★

Raj Gupta & Simon Lee/ Ray Mang & Nathan Detroit

Azteca/Offside Spectrum/Mangled

Two cuts out of the studio of Raj Gupta (aka Laj of Idjut Boys). 'Azteca' is the massive Latino guitar record you always wanted (with a damn tasty beats mix) while 'Offside' is the dubbed-out Nineties groove of a couple of kids who occasionally want to play a record that's not banging away at 125bpm. (KM)

★★★★★

Paul Johnson

Burnin' For Your Yearnin' / The Music Is Funky Dusttrax/Confidential

Two separate tunes that are both way better than the massive Ibiza cheese-fest that is 'Get Get Down' and will keep Johnson's jump-up Chicago fans happy. 'Yearnin' is a gritty Seventies funk-fuelled groove, while 'Funky' is just good ol' Chicago down to the bone. (TF)

★★★★★

Black Science Orchestra

Keep On Afro Art

Remixes of the one before the mighty 'Sunshine' sees DJ Spen and Karizma in fine form, with snapping breaks filtered hard yet funky. On the flip, the Problem Kidz give it a more Saturday night flavour, but leave us with a fine DJ tool with off-the-hook beats. (TF)

★★★★★

DJ Spen

Disco Dreams Black Label

More soulful trackiness from Spen. This sees Harold Melvin's classic opening to 'Wake Up Everybody' laid over a harsh East Coast groove and not a lot else, to be honest. But it works that floor. (TF)

★★★★★

Stargard

Turn It Out white label

The original source record for 'Big Love' gets a full reworking. Fast, funky drums sit under the vocal while 'Big Love'-style drops and filtered bass moments from Heller's version sit perfectly alongside the original verses and chorus. Probably illegal, it's still the summer garage vocal tune. (TF)

★★★★★

Frankie Knuckles Presents Satoshi Tomiie

Tears Essential

When people wonder why I get slightly miffed by inferior house offshoots like trance and 'uplifting', it's because of music like this. Quality black soul that stands the test of time, the history and heritage of this re-release drips from every groove. (TF)

★★★★★

E Smoove Featuring

Michael White I Hear Music (Dub)

Focus

A bouncy as fuck rhythm, some cool soul vocals and a hooky little jazz-vibe riff lift this above the endless Stardust 'You Don't Know' rip-offs. Top producer E Smoove knows how to combine quality with commerciality and this has both. Real deal Chicago Nineties soul. (TF)

★★★★★

Emily

Disco Bandit EP Yoshitoshi

Her indoors in the Ciafone household keeps it dark and relentless (just like the girl's amazing 'Cradle To The Grave' bootleg), but adds splashes of light to lift those real house floors everywhere. A gem that will hang about in the box longer than Jimmy Greaves. (TF)

★★★★★

So Who The Hell Are...?

THE RHYTHM MASTERS

Well, who the hell are they then?

'Who the hell aren't they?' might be a more relevant question. Robert Chetouti and Steve McGuinness have also recorded under the monikers RM Project, Innersense, Masters Of Rhythm, Dub Masters, Disco Dubbers, Trailer Parks, Rhythmic Junkies, Big Room Girl and The Squaddies. To name but a few.

So they can't make up their minds who they want to be?

Their many pseudonyms allow them to try out new styles, something they have found difficult since the Rhythm Masters' remix of Todd Terry's 'Jumpin' became a worldwide smash in 1996. David Morales, Junior Vasquez, Armand Van Helden and Yello have all since had a slice of the Rhythm Masters' banging garage beats. And Carl Cox has already declared their remix of his 'Dr Funk' to be his Single Of The Year.

Is there anyone they wouldn't remix?

Next year the answer to that might be everyone, as Robert explains: "We're just completing our debut album so we're going to knock the remixes on the head." The album should surprise people, with breakbeat, techno, reggae and even rock influences.

So there's more to these guys than meets the eye?

Yes, but from here on in they'll be sticking mainly to their Rhythm Masters guise. "Our side projects have been helping gear us up towards the release of the album. We're keeping a low profile until the album's ready, but next year all that's going to change."

words MARK KAVANAGH

Rhythm Masters' remix of DJ Disciple & Taka Boom's 'Wannabee' is out now on Catch 22. 'Ibiza In My Soul' is out now on Neo and their remix of Carl Cox's 'Dr Funk' should be out soon on Edel



Vital Release

Kraffy Kuts Gimme The Funk Southern Fried

Is there no end to Kraffy Kuts' cheek? Let's not be shy about their latest hustle: it's little more than a dancefloor-repainted update of Kurtis Blow's 'The Breaks' with the occasional KRS-One sample and other confections plastered on top. But hey, what more could you possibly ask for? (KB)

★★★★★



Singles

Freakazoids

The Freak white label

Lee Coombs: him rock. Back with another crowd-flattening electro cut recorded, pressed and distributed all on his tod, it's a minor tragedy that nobody has picked up this awesome future-retro brilliance. Um & ah men: put your willies away and get signing. (KB)

★★★★★

Jadell

Compared To What Ultimate Dilemma

Twickenham's Jadell is big beat's very own Mike Myers: hip, highly talented, prone to taking the piss. But 'Compared To What'—a cover of Roberta Flack's soul sizzler—is no joke. An A-grade feelgood number fine-tuned with box fresh beats and drizzled in Hammond funk. (KB)

★★★★★

Underworld

King Of Snake (Fatboy Slim Remix) JBO

As far removed from Fatboy Slim's party goonery as it's possible to get, this thumping, sperm whale-sized remix of Underworld's dark monster is a slick dancefloor trasher. Norman's found a new direction, everybody. (KB)

★★★★★

artist unknown

Last Night A DJ Stole My Wife Cluedo

Sure, it's a vocal that's been sampled a few times, but the simple genius of this party rockin' track makes it a standout. It's got the lot: a no-messin' groove, instinctive sequencing, girly vocal. Massive with all manner of A-list spinners, copies of this are disappearing fast. Don't miss out. (KB)

★★★★★

Reflection Eternal

Fortified Live (Remix)

Raw Kuts

Based on the unforgettable piano/guitar riff from U-Roy's 'Tom Drunk', this sounds like the kind of belligerently funky storm of a track drum & bass was invented for. In a word, it's MASSIVE. And just because breakbeat DJs rarely drop jungle in their sets these days, it doesn't mean they shouldn't. (KB)

★★★★★

Freddie Fresh

What It Is

Eye Q

It's no 'Badder Badder Schwing', but at least Freddie's latest—backed with a laudably

bicep-flexin' mix by Shut Up & Dance and respectively functional and disappointing rubs by Freestylers and Bassbin Twins—knows when to rock and when to stop. And those breaks are so sharp. (KB)

★★★★★

Nick Faber

Let Me Hear You Clap Your Hands Marble Bar

... And stomp your feet and wave your arms. Indeed here's Nick Faber's vision of a perfect night on the tiles with the JB's as the in-house band, Cash Money on the decks, Bez in the audience and very strong drugs in the water supply. Think 'Adventures On The Wheels Of Steel' with better equipment. (KB)

★★★★★

Mekon

Plays 4U Mekon

It's already out (and you'll need to search for it) but Jon 'Mekon' Gosling's talents have been sorely lacking of late. Less an EP than a clutch of break tracks, cuts, grooves and jams of a kind rarely seen from domestic producers, there are no tunes as such, but drop a few of these on a Friday night and watch your crowds go. (KB)

★★★★★

Afrika Bambaataa

Versus Danmass Electro Funk Express

Dust II Dust

Further proof of the lazy genius that is Danmass, this is a paean to the joys of the DMX drum machine, with 180 volts of old skool energy and vocals from the big man himself. Mr Dan surpasses himself with his 'Miami Dub', all hooversome basslines, surgical breaks and a swagger you'd have to be Belgian not to dance to. (KB)

★★★★★

Le Tone

Joli Dragon (Mixes) Creation

Parisian crackpot Le Tone's Moog-mongering might not be to everyone's taste, but these rubs are gems to a fault. Jadell delivers high camp Akai groove, Freddie Fresh a solid cut & paste brew and Funki Porcini—yes, he's back—a sly, deftly controlled version. (KB)

★★★★★

The Men From Atlantis

Boss

Hombré

More accustomed to delivering mind-blowingly esoteric rap ditties, this is a rare delight from Bristol's Hombré label: three tracks of vari-speed groove encompassing Death In Vegas-style bass filth ('Boss'), clockwork voodoo funk ('Hasty') and a Gustav

Holst-sampling space oddity ('Apollo's Theme'). Promising. (KB)

★★★★★

K

Invisible

Audio Couture

Another old skool meets nu skool electro vibe from K on Moving Shadow's offshoot. Hip hop scratching makes way for a phat, melodic groove with analogue bass, Eighties-style synths and rolling electro beats. (RP)

★★★★★

BSO Research

Stone Dragon

Hard Hands

One of the last ever releases on Hard Hands, this is one of two BSO tunes currently doing the rounds. Like their other stuff this is very percussive and funky in a dirty style. One of those tracks that grows on you after each play. Hard without being nasty. (RP)

★★★★★

Makesomebreaksome

Pig Chase

Plank

Hot on the heels of his own tune, Matthew 'Bushwacka' B teams up with an unnamed cohort for this excellent funky workout. Tasteful vocal snippets rub shoulders with rolling funk beats and a sexy squelchy bassline that's kind of Mr Oizo meets the nu skool. (RP)

★★★★★

141st Street Orchestra

New Jersey

Dust II Dust

Simon Mattocks returns, this time with rapper JAL to give us some more American inspired

flavours. One side is funky house, the other tuneful funk with cool chords and a "Rock this party right" vocal. One for the summer. (RP)

★★★★★

Soul Of Man

Serendipity EP

Finger Lickin'

In just 18 months Finger Lickin' have carved themselves a sizeable niche in the world of breaks. Here flagship artists Soul Of Man show their versatility with an EP of housey disco, big beat and hooky nu skool complete with 'Test One' riffs, timbales and scary noises. (RP)

★★★★★

World Of Crime

Fraction Of Friction

Ultimate Breaks

Friction resident Tayo and studio don Brixton take us on another P-Funky journey with choppy guitar licks, Moog basslines, deep subsonic bass and mean beats. On the flip the trip continues with the intellectually titled 'Uh'. File under 'future funk'. (RP)

★★★★★

Album

Kitachi

Stay Of Execution

Dope On Plastic

Leeds is clearly undergoing a dope drought; at least, the fiery dub/breakbeat/ragga energy of Kitachi's debut would suggest so. Particularly recommended for rumbustious breakamuffin wig-outs like 'Raise It Up' and 'Brutal Style', the duo's debut is a day-glo treat. (KB)

★★★★★

Label Stable

Richard Crowmains on Weybridge's ascendant beats 'n' breaks imprint, **KINGSIZE**

What are the aims of the label?

We set Kingsize up in 1993 to release music we like, basically. The first release was the 'Federal Law' EP by Jason O'Brien, who was one half of Ceasefire. The first 10 records we did were all pressed on 10-inch vinyl. Since then we've done 20 other releases, eight albums and our second compilation is out this month.

Who records for the label?

Meat Katie—real name Mark Pember—has been with the label from the start and he's probably got the highest profile. He's a bit of a man about town. Then there's DJ Stix, Outcast [who is the Kingsize MD Davide Arcoleo] and Hardwire who all do breakbeat music; Voight Campf and Brood who do mellow, abstract tunes, and most recently Sir Drew, who used to record for Athletico. He's currently on a major P-Funk mission.

What is the sound of Kingsize?

We're not a label to be easily pigeonholed. We release a lot of different music by a lot

of different artists, from breakbeats, to techno, new skool and hip hop. Recent singles have mainly been on a party tip, but we're not just a big beat label.

What have people said about your records?

Norman Cook described Outcast's 'Criminals' EP as "a two-tissue special" on his reaction sheet. I think he meant that he was wanking over it, but I can't be sure.

Which DJs play your tunes?

Fatboy Slim, Freddie Fresh, Freestylers, Rennie Pilgrem, Adam Freeland, Mr Scruff and Derek Dahlarge, Steve Lamacq and John Peel all support what we do. Even Peter Tong and Judge Jules have been getting into us recently, especially with things like the 'Chicken Lips' EP [which is by Sir Drew and Dean 'Psychodelia Smith' Meredith].

The compilation 'Kingsize Presents Size Matters' is released this month



Vital Release

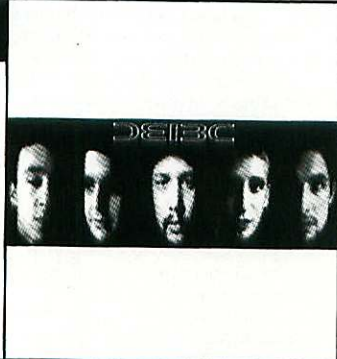
Bad Company

Pulse

Prototype

Far and away the biggest, most long-awaited track this year – Grooverider certainly has a knack of drawing them in for his label. A string section that could have risen from Detroit itself falls into the most tense yet strangely infectious noise explosion, coupled with a deadly funk groove – and that's all you need.

★★★★★



Singles

Aquasky

Bulletproof

Moving Shadow

Following their 'Bodyshock' album, the illustrious trio get a thunderous industrial treatment from Higher Sense. Firmly aimed at the harder dancefloors with tons of head-bashing bass activity and an unrelenting groove. 'Taurus' sees the boys getting delightfully funky with a fresh edge.

★★★★★

Konflikt

Cyanide

Renegade Hardware

Second in a row for this Scottish duo, continuing their sonic assault with the agitated filter bass madness of 'Cyanide', which should go down a storm in the current climate. 'Outpost' comes out tops with its extra venomous edge, hectic programming and nasty rumbling subs.

★★★★★

Solid State

Mrs Warren Tours Bangkok

State Of The Art

Good to see the return of their own label with a typically seductive slice of in-depth melodics. Lavish chord arrangements and sweet harmonies are interrupted by the odd pornographic interlude. Great – drum & bass with sex! Nuclear Fusion take over the flip for a minimal 'Amen' groove on 'Kofi Anan' – I'm not sure if he'd approve.

★★★★★

Banaczech

Zlin & Back

Partisan

The south London duo have provided us with some interesting music over the past year or so. Not afraid to steer clear of the trend, they've come up trumps with this one. Spatial melodics aplenty combine with subliminal synth tones on 'Zlin & Back' but it's the epic mystical expansions of 'Karlin' that set the agenda.

★★★★★

Bill Riley

Closing In (Remix)

Protocol

Been a while since we saw something from Bill's label. He continues to explore the minimal edge of drum & bass, keeping that floor vibe on the rework of 'Closing In' by focussing on the main ingredients – rolling drums and some heavy bass with just the odd vocal touch and sound FX to add spice.

★★★★

A-Sides

Revolver

East Side

The man of many talents and styles returns to the East Side stable with something that could quite happily sit on sister label Fuze. A moody, thumping piece of twisted bass madness given that extra funk appeal by some crisp breakbeat interplay. Get the old skool faves out for 'Cutting Error'.

★★★★★

Dynamic Source

Enemies

Sudden Def

The Essex label continues its strict dancefloor assault with this debut from Dynamic Source. All the elements are there – big bass filters and two-step rhythms. It's put together well, but just kind of falls into the pile of similar cuts.

★★★★

Ed Rush & Optical

Gas Mask

Virus

The latest slab from the mighty duo, taking things a step further with 'Gas Mask' as some ethereal melodics battle against the nervous bass textures and driving breaks. It's the old skool synth stabs that set this one aside. Check 'Bacteria' on the flip for some heavy technoid mangling.

★★★★★

Total Science

ESP

Timeless

The Oxford duo return to Timeless for the first time since the classic 'Mars' with a meaty, deep, dancefloor offering. No contorted analogue twitching, just a thunderous moody sub-hook, spaced-out atmospheric and slick keys to get your teeth into. 'Moving Target' provides something weird and wonderful.

★★★★★

Microburst

Dominion

Genetic Stress

Best known as Elementz Of Noise, Microburst send out a growling floor grinder in 'Dominion'. Don't worry, your speakers haven't blown, it's just the bassline. 'Meltedown' hits the spot with its rousing intro and mammoth crunching surges.

★★★★

Fellowship

Delusions

Phuturistic Bluez

Second release for this Boston-based label, helped on its way by the prolific Fellowship and their freestyle jazz-funk flavours. It's got

all the necessary elements before erupting into a breaks frenzy. Check 'Resistance' for a meaner slice of sparse analogue funk.

★★★★

Sketch

Rookie

Audio Couture

Yet another name joins the ever-growing ranks at Audio Couture. Sketch embarks on some manic analogue tweaking on 'Rookie', complete with frenzied break fills and spooked-out loops. 'Aztec' adds a robotic element with its minimal industrial drums and bouncing tones.

★★★★

Q-Project

Space Link

Good Looking

Taking a break from his Total Science partnership, the Project manages to provide Bukem with his best release for a long time. No massive pad expansions on 'Space Link', just some skillfully crafted deep technoid meanderings drenched in emotion. It gets even better with the heavily chopped rhythms of 'Radar'.

★★★★

Dieselboy & Technical Itch

Atlantic State

Tech Itch

One of the USA's finest DJs teams up with the homegrown talent of Bristol's Technical Itch, who should certainly make his mark further afield. Sultry strings, driving beats and a serious bass growl team up for an intense dancefloor stormer. Flip to 'Scythe' for a manic wobbling bass twist.

★★★★

Decoder & Substance

Heist

Audio Couture

Weirdo funk at its best. Tripped-out tones aplenty and some seriously tough bass grooving on 'Heist'. Check 'Curvation' for a deep chugging mover complete with cinemascopic string crescendos.

★★★★★

Soul Coughing

Rolling (Grooverider Remix)

Higher Education

'Rolling' by name and definitely rolling by nature. The 'Rider takes on some gruff vocals and injects a deadly bassline and some luscious atmospheric touches into the proceedings. If it's just the meat you're after, there's a handy dub mix on the flip.

★★★★★

DJ Ron

Running

London Some'ting

The return of DJ Ron on his own label with two solid dancefloor cuts to get your teeth into. The breakbeats are in full effect on 'Running', matched by a grinding bass hook, but it's the updated old skool dub attitude of 'Hear Me' that wins out.

★★★★

DJ Ascend Meets Beat Junkies

Remixes Chapter 1

Second Movement

A beefy double-pack of dancefloor workouts with remixes from Ultravibe, The Dream Team and Special K. Plenty of nasty noisy bass and stepping rhythms with the analogue surges of 'The Journey' being the highlight.

★★★★

Heart Of The Platter

DIFFERENT LEVELS 'The Next Step' is the album that much-loved MC Stevie Hyper D was making with Jason Linx before Stevie died, a year ago

Jason: "Stevie used to work in Pure Grooves in Archway when I was just a little kid in there buying records. Then I caught him MCing; it was like he was machine gunning the crowd with his words. So I started playing him demos in the shop, and he said he'd come down and put some vocals on a track called 'United Vibes'.

"We kind of grew together and wrote more and more tracks. We didn't want to just put together a load of dark tunes with someone chatting over the top. We wanted to get as many different styles as possible on there. Stevie had covered the underground already. He wanted to take things on to a different crowd.

"A lot of the album sounds ironic now, especially 'Life Is Funny.' It's got a line saying 'life's a bitch and you then you die'. Stevie was basically saying just have fun while you can, because you don't know what's around the corner. The first couple of weeks after he died was a real tough time. It was weird working on the stuff because it really felt like he was there in the room with me.

"He'd always encouraged me to rap myself, so I did 'Deep

Thoughts' myself, as my tribute to him. And I'm going to call the next album 'Project Tiana', after Stevie's daughter."

words BEN WILLMOTT

Different Levels' 'The Next Step' is out now on Island



Vital Release

DJ Modelle & Elvira

Free Again

OTR

Belfast's hottest export DJ Modelle teams up with Londoner Porl Young and delivers two storming tracks. 'Free Again' is the one for the major labels, with its rave-tastic 'Ride Like The Wind' vocal sample and Signum-esque synth hooks, while the hoover-driven 'Elvira Mix' of 'Slammin'' is a definite Trade anthem in the making. (MK)

★★★★★



Singles

Barabas & OD1

Drop Bass

Phoenix Uprising

Shane Morris has transformed the output of Jon The Dentist's Phoenix imprint from trance to house, a transformation now complete with his and Jon's fifth Barabas & OD1 single. Dirty beats, wicked stabs and an infectious rap sample drive both mixes, with the 'Hard House Groove' a more uplifting and melodic affair than the sparser 'Dirty House Groove'. (MK)

★★★★★

Enhanced

Cuba '99

white label

Time to mix yourself a pina colada, as leading hard house producers Steve Thomas and Captain Tinnib turn disco dollies for the day and rework The Gibson Brothers' summer smash 'Cuba' into a funky and groovy Ibiza-friendly anthem for the new millennium. Is this respectful treatment re-arranged or just deranged? Let the dancefloor decide. (MK)

★★★★★

Funky Gibbon

K-Sera!

Fluff

This page is fast turning into a Gibson Brothers tribute. The colourful and charismatic Wayne G has turned their 'Que Sera' smash into what is perhaps the world's first NRG-disco record. Critics of the filtered loops craze may not like the latest twist in the tale of the disco revival, but it will be hard stopping this bouncy, adrenalin-charged bouncer going all the way. (MK)

★★★★★

Various Artists

Hardbeat EP 8

Nukleuz

Mauro Picotto's excellent 'Mediterranean progressive' smash 'Pulsar' may be one of the tunes of the summer, but OD404's remix on the latest VFM Hardbeat collection fails to improve on it, although their mix is a worthy enough track in its own right. Elsewhere, new boys IQ bang it to bits with Ramirez samples, and BK turns out the lights while begging 'Please F**k Me'. (MK)

★★★★★

3 Way Action

I Can't Wait

Mohawk

One of two great Mohawk releases out this month (the other a no nonsense double-header from Chris C). 'I Can't Wait' comes

with a simply stunning remix from Brighton bombs OD404, building slowly and superbly with nagging vocal hooks, quirky stabs, eerie effects and unique hoovers perfectly complementing their trademark banging beats and big basslines. (MK)

★★★★★

Eufex

Humpin' Pumpin'

HoneyPot Hard

An appetite-whetting debut from HoneyPot's new Hard subsidiary. The 'Original Mix' is a slamming, bass-heavy rattler with an awesome line in analogue effects, psychotic vocal samples and a buzzing synth riff that ol' Captain Tinnib would be proud of. The less frantic 'HoneyPot Hard Mix' beefs up the percussion, adding wicked hoover stabs and an old skool riff. More, please. (MK)

★★★★★

Mister Spring Presents

The Coffee Table Olympics

Spring Records

Each of the four tracks on Irish boy Mister Spring's first ever double-pack were inspired by the coffee table activities of drinking coffee, tea, rolling spliffs and chopping up lines of charlie. With the result that we have two tracks (of a deeper than usual persuasion) that are relatively relaxing, one pure stoned groove, and one fully charged club monster that thinks it's God. (MK)

★★★★★

Holloway

I'll Do Anything

Incredible

After seeing Nicky Holloway naked on the bar following one legendary Muzik Awards party, we already knew he'd do anything. Now, though, he applies the same philosophy to music production, and the results are rather less amusing. Not that this is exactly a terrible track, you understand. (DF)

★★★★★

Phats & Small

Feel Good

Multiply

They may be one-hit wonders (but what a hit!) as some cynics have noted, but all that is due to change with follow-up smash 'Feel Good', which does exactly what it says on the tin. If disco-pop gets any better than this, we'd like to know about it. (DF)

★★★★★

Diamond Geezer

Rhythm Pump

Tuff Tunes

You can always rely on the guys at Tuff Tunes to come up with something that little bit different, and 'Rhythm Pump' is no

exception. Deep and funky techno influences blend with a lazily rolling bassline, off-the-wall percussion loops and familiar vocal snatches. The experimentation then goes even further on the madcap Commander Tom-sampling flipside, 'DJ Scratch'. (MK)

★★★★★

DJ Lick

Blancmanged

Hot Potato

Following his successful debut 'In My Mind' Lick gets his lips round two cuts of quality hardish house. 'Burnt Out' is a peak time pumper, while the Wardman-esque 'Chicken' is aimed squarely at the gay/mixed, post-club barbecue season. (DF)

★★★★★

Signum

Coming On Strong

Tidy Trax

Their mix of ATB's '9PM' was monster, their own track 'What Ya Got For Me' is still doing the rounds, and now the prolific Signum turn up the heat further with 'Coming On Strong'. With four top mixes to choose from ('Untidy Dubs', 'OD404', 'Signum' and 'Hyperlogic') this hard house gem will fly. (DF)

★★★★★

Baby Blue

Too Loud

Duty Free

Darren Stokes and Lindsay Edwards (better known as Tin Tin Out on Virgin, of course) follow up their recent hits 'Child' and 'Babyboom' with a trademark commercial pumper. Dave Aude, Duty's latest discovery,

provides a phenomenal reworking on the flip. Check! (DF)

★★★★★

York

The Awakening

Subversive

York is Torsten and Jorg Stenzel. Torsten is co-producer with DJ Taucher, while guitarist brother Jorg is new to the production scene. Together they have turned out a lush summer anthem underpinned by a pumping bassline. Three mixes to spin make this great VFM. (DF)

★★★★★

J Grau

Sing A Song

Pro-Zak Trax

Spanish heavyweight Cesar de Melero introduced Grau to Prozac Trax after a heavy night in Ibiza and he hasn't looked back since. If sexy, pumping house with a Latin flava is your thing, then look no further. Flip 'Funka Brunka' is equally dancefloor-friendly. (DF)

★★★★★

Problem Boy

Self Control

Southeast

The sixth Southeast solid release (just ahead of Anon's amazing 'Let's Skate') is an Armin Van Buuren creation that comes complete with a tough and funky remix from man-of-the-moment Olav Basoski (with all the right bits in all the right places). There's also a more twisted, tribal excursion from the hugely under-rated T-Total that's best not ignored. (MK)

★★★★★

10 Of The Best

Kiss FM's party animals **THE SHARP BOYS** fill us in on the 10 things that make their lives so enjoyable

Our Dogs: Charlie & Posh

They come everywhere with us. To the studio, to meetings at labels... They even come record shopping!

Alcohol

George is Scottish after all! Our favourites are wine, brandy & coke or on a posh day, champagne (as long as it's not Moët & Chandon).

GCHQ Recording Studio

We spend two or three days a week there twiddling the knobs! It's right in the middle of Camden, so sometimes you get a drunk throwing up beside you when you go to the shops, which can be amusing.

Sony Playstation

George hates it, but Stephen loves it: The key to any Sunday afternoon's fun, especially FIFA 99, or Michael Owen's one.

Sky Digital TV

Essential for Manchester United's matches, MTV, Trouble and everything on the UK Gold and Granada Plus channels, like The Sweeney, Charlie's Angels and Crossroads.

Bond International

The best clothes shop in the world. They only stock the best labels like Stussy, Modern Amusement, Silas and Zoo York.

Kiss 100 FM

We have been at Kiss for a year and are really enjoying our show, The Sharp Boys' Saturday Night Invasion. We have a real laugh recording it, taking the piss out of each other throughout the show!

Czech & Speake Cologne

The most amazing smell in the world. Only available from their shop in Jermyn Street [London W1]. Our favourite ranges are 88 and Nuroli.

Good Food

We both like to eat out whenever we can. One of our favourite restaurants is Quaglin's in London. The food is fantastic and the décor is amazing.

Our Dishwasher

This is the most essential item on this list, in fact. We couldn't live without it.

The Sharp Boys' single 'Raise The Alarm' (featuring Kenny C) is out this month on Azuli. A compilation of their best remixes, 'Sharp Versus Sharp' is out now on React

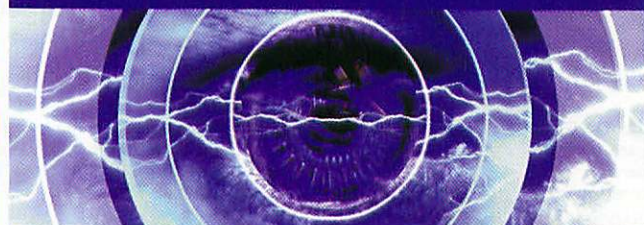




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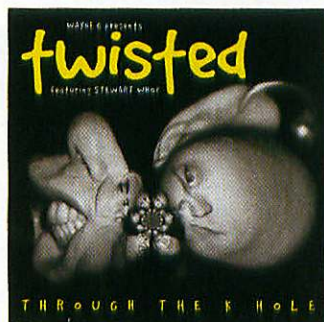
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Vital Release

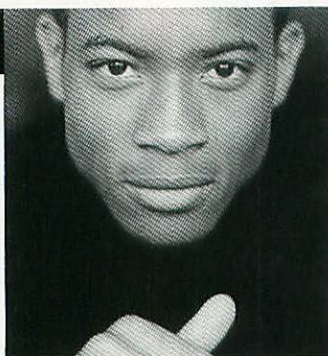
Shaun Escoffery

Space Rider

Paul Johnson Management

This is unsigned and its inclusion here, as Vital Release, is proof enough to get behind it. Shaun is the 23-year old purveyor of a fresh yet mature voice in the world of black soulful music. Co-produced by the evergreen Geoffrey Williams, it's a classic example of UK future soul. (BJ)

★★★★★



Singles

Beverley Knight

Greatest Day

Parlophone

Shades of the Fat Larry's Band classic Seventies tune 'Act Like You Know' kicks this right up front among the disco-influenced dancers of today's clubs and also puts a fresh slant on how today's street soul should be produced. Very commercial and instantly accessible, this should raise a smile on any floor with an open-minded attitude. Great pop music that deserves chart success. (BJ)

★★★★★

Chante Moore

Chante's Got A Man

Silas/MCA

This is the first cut pulled off the lady's latest maxi and as you would expect it's superbly sung, with a faultless production and a song that stands up in its own right. Individual and polished to perfection, oh yeah! She knows how to please. (BJ)

★★★★★

Deborah Cox

It's Over Now

BMG/Arista

Miss Cox seems to mature, vocally speaking, with each release. Less of her original whining and sweet sticky words and more of the lady's gutsy wholesome Afro-American vibes. With the industry looking for some new approach to the 'swing thing', these r&b mixes definitely reach and deserve full support from clubs and radio alike. (BJ)

★★★★★

Trina & Tamara

What'd You Come Here For?

Columbia

Oh dear, here we travel into 'mundane and boring' territory. The song, instantly forgettable on the lyric front, is voiced with nil enthusiasm and produced with such bland quality. The worrying thing about tunes like this is that apart from stagnating the progression of black music, it gets full support from the UK media machine who should know quality when they hear it. (BJ)

★

Su Paka Pooh

Kurage

Flower, Japan

Another piece of inspirational dance that makes you feel good all over. This grabs your attention from the first note and is a stunning production with a deep rhythmic

bass floating over full string laden and extremely exciting beats 'n' pieces. This well collectable motif from the East has the uncanny knack of getting it spot on with each issue. (BJ)

★★★★★

Innershade Featuring Maysa

Heaven

Rice

Possibly the most requested cut from their highly eclectic album, 'Four Corners', this sees multi-talented musician/singer/songwriter and producer Jean-Paul 'Bluey' Maunick collaborate with Incognito's Maysa to present us with this infectious soulful dancer which is beautifully reminiscent of the soaring bass and harmonious vocals of Earth Wind & Fire. (BJ)

★★★★★

Ghetto Swing

Sambarra/Ghetto Groove

Chilli Funk

The London duo of Mike and Chris Howard make up this smooth, jazzy 'n' soulful collective with a little help from their South Norwood friends. Having cut their teeth on Ramsey Lewis, Lonnie Liston Smith and Masters At Work, they show their Latin colours on this funky and soulful workout. A slice of the real deal. (BJ)

★★★★★

Puff Daddy Featuring Hurricane G

PE 2000

Puff Daddy Records/Arista

Puff takes Public Enemy's 'Public Enemy #1' for the basis of his latest solo effort and turns out a standard Bad Boy effort. This will all no doubt be grist to the mill of Puffy's many detractors, although we have developed a fondness for the Spanish version. (TF)

★★★

Mary J Blige

All That I Can Say

MCA/Universal

Lauren Hill produces and writes perhaps Mary's least convincing big single to date. It's all very Stevie Wonder but never quite delivers what it seems to promise and sounds like it would suit Hill's style better. This grows but not enough. (TF)

★★★

Ginuwine

Same Ol' G

Epic/Sony

You can't keep a good song down. Making its first appearance on the Dr Doolittle soundtrack last year, this track was also featured on Ginuwine's excellent recent album '100% Ginuwine'. Now a worthy

single it proves once again Timbaland's ability to deliver straight down the line r&b as well as the more out there stuff. (TF)

★★★★★

Albums

Dazz Band

Here We Go Again

Urban Star

Back in the Seventies, in those halcyon days of raw, big beat punk rhythms, this lot could knock any speaker system out with their ruff basslines. They were true to the underground. Now they've resurfaced, but the spark just isn't there and the result is too retro. Or should I say, a watered-down version of past glories. (BJ)

★★★

Atlantic Starr

Legacy

Expansion

Another vintage soul outfit surface after many years in the wilderness. This is competent enough, with close harmonies and voices that reach. But it will hardly set your speakers alight, mainly because of the dated production. It verges on that electronic early Eighties vibe, which is a pity because the songs are definitely fresh, but like this, they just pass you by. (BJ)

★★★★

Natalie Cole

Snowfall On The Sahara

East West

Not for the faint-hearted, Natalie decides to go completely upmarket, beyond the mundane and far away from the street. This collective of already proven mastercuts suits the lady's vocal range and takes her

miles above the new young pretenders who think they've got soul in their bones. They should listen to this to hear exactly how it should be done. (BJ)

★★★★★

Various Artists

The Original Afro-beat

Aladdin

All and sundry seem to be pushing Afro-beat at the moment. This is basically a tribute to that music king of African jazz-funk, Fela Kuti. Some of the cuts make the grade, although others are but a pale comparison. Either way, this is a great intro to the roots of modern music and a superb lesson in the sound of Nineties Nigeria. (BJ)

★★★★★

Phillipe

Long Long Road

Expansion

Another soulful maxi from Expansion, who have this uncanny ability to discover the real singers among the dross of today's black music scene. This young man has one big future – he's definitely a voice to be reckoned with. His delivery on his debut is such a breath of fresh air, his words reaching the parts others only dream of. The cream has risen to the top. (BJ)

★★★★★

702

702

Motown/Universal

The purveyors of 'Steelo' return with their second album. It's certainly not bad but there's no huge surprises and it stays in a Total/Nicole Ray ball park (ie lots of twittering hi-hats and guitars). If you've got the single – 'Where My Girl's At' – that's pretty much par for the course. (BJ)

★★★

In The Bag

Resident DJ at Bubbling Over at London's Bar Rumba on Sundays and Polydor A&R man **MATT WHITE** reveals his Technics techniques

A record to warm up with

Big Dawg – 'Holla' (AVB). It uses elements of Nas' 'If You Hate Me Now' and Jah Rule's 'Holler', so it's a good record to get people's attention. It's not rap, not r&b, but a bit of both.

A record to get them on the floor

Missy Elliot – She's A Bitch (Elektra/East West). I'm a big fan of hers. This is a Timbaland production with a dark, moody bassline and great drums. It's a bit dark for some people.

A peak time record

Ruff Ryders Featuring Jay-Z – 'Jigga My Nigga' (Interscope). Raw, stripped back drum & bass style, not too cluttered in production and with a great singalong chorus. Very New York, relying heavily on Jay-Z's lyrical flow and style.

Big moment tune to get them mental

Sporty Thieves – No Pigeons (Columbia). It's the answer record to TLC's 'No Scrubs'. I do actually like this. Lyrically it's brilliant, especially that line about "this ain't my car like that ain't your hair".

Most popular in the box right now

Ask Me – 'I Know What You Did' (Universal). It's only available on CD at the moment, so I pressed my own acetate. Most popular with the crowd is DMX's 'Ruff Ryder's Anthem' (Def Jam), which is a bit of an anthem at the moment.

One to wind down at the end of the set

I actually prefer to leave them gagging rather than winding them down, so I'll play Destiny's Child's 'Bills, Bills, Bills' (Columbia). They really are the princesses of r&b.



Vital Release

Aspects

Revenge Of The Nerds EP Hombre

Hombre have been on a roll of late but this really is the one. A lead track which compares awesome MCing to Chinese burns and dead arms can only be applauded. Rough and ready, fresh music combined with confident, free-wheeling lyricism, this is funny, stinky hip hop of the highest order. Get. (WA) ★★★★★



Singles

Jehst

Premonitions YNR

From Leeds via London, Jehst provides an eight track EP of beats and rhymes that maintains its own sound and style throughout. Downbeat and moody, Jehst drafts in guest performances from the likes of Nmonic, Lexis, Tommy Evans and Asaviour to complement his voice. There are a lot of new names here and they all come off. (WA) ★★★★★

Joe Buhdha Presents Supernatural Love Song EP

Exceptional
Since he decided to stay indie Supernat has been super-busy. This is his Nottingham project, recorded with producer Joe Buhdha. 'Love Song' (a paean to hip hop) is the weakest track here, but both 'War Chant' and 'Supernatural' are awesome. Straight-up, battling, boisterous rhymes over solid beats. Only natural... (WA) ★★★★★

Moodswingaz Moodswingaz Anthem Karmis/RawShack, USA

After their brilliant debut, this anthem from the New Jersey trio is a little disappointing. The music retains some of the off-kilter funk of their earlier outing, but the chorus sounds a little hackneyed. Nevertheless, the rest of the rhyming comes off and it's a solid outing. (WA) ★★★

The Next Men Break The Mould Scenario

London's Next Men continue their series of collaborations with US rhymer on this laid back and funky EP. Grap Luva is given a cut that wouldn't sound out of place on a record by Pete Rock. Soulson gets some jazz treatment and Red Cloud attacks a faster beat. Clean, eminently musical hip hop which bodes well for the inevitable album. (WA) ★★★★★

The Khromozomes Projekt Phase One: Building Blocks Ozone, USA

New York poetic nastiness courtesy of Infared, GERM and the Khromozomes, with the Ozone stable continuing to expand and develop an alternative to all that wack-ass shit. 'Infared' is more straight in the conscious way, but it's the combination of infection and genetics on 'Biggathant' that does it. GERM coming with a little of that 'le' coas' flavour. (WA) ★★★★★

Dr Doom

Leave Me Alone Copasetik/Funky Ass

Keith Thornton allegedly missed Glasto after another attack of the brain-voggles. Comfort yourself with this, with remixes from fellow Ultramag stalwart Moe Love and Leroy Thornhill. The Kool One can still rhyme surreal vitriol like no one else, but can also inject pathos into the most banal boast. That's why he's a genius. (WA) ★★★★★

New Flesh For Old Eye Of The Hurricane Big Dada

New Flesh return and manage that rare feat – a rhythm that'll have the poppers and breakers twitching but without sounding retro. Part 2 reveals new complexities in his rhyming while Toastie Tailor simply blows away all competitors. Throw in a remix from Divine Styler and you've got quite a package. (WA) ★★★★★

DJ Vadim It's Obvious Ninja Tune

The formerly downbeat door twiddler returns with US rapper Blu Rum 13 and, hey, he's relaxed, laid back and enjoying himself. And if that isn't enough, check the current darling of all right-thinking people, Moshun Man, on 'Terrorist'. Hot like Violet Elizabeth Bott. (WA) ★★★★★

Ran Reed, Cella Dwellas & Mooney D

The Introduction
Bronx Science, USA
The Cella Dwellas are joined by Vibe Pro MC winner Mooney D and mix tape glue-meany Ran Reed. There's nothing revolutionary here but each of the MCs attacks the beat so hard that you won't give a fuck what they're saying. It's a rhythm thing and they got it. (WA) ★★★★★

Somatic No 9 (First Rate Remixes) Universal

A slightly above average trip hop affair replete with lavish orchestration, 'No 9' is treated to a deckaholic makeover courtesy of the Scratch Perverts' First Rate. His instrumental mix displays more structure and musicality than is the norm, particularly if the dour Red Snapper versions are anything to go by. (AB) ★★★★★

Puff Daddy PE 2000 Bad Boy

A cover of Public Enemy's 'Public Enemy #1', apparently made with the blessings of Chuck

D, whose new rock group, Confrontation Camp, are due to collaborate on the forthcoming album. You already know what it sounds like, and you've already made your mind up. Round here, though, it gets... (AB) ★★★★★

Rahzel The Godfather Of Noize All I Know Universal

Much-delayed rap outing for the former Roots human beatbox. Rahzel is the missing link between Bobby McFerrin and Biz Markie, and on this record demonstrates that not only can he do Hollywood sound effects, fire alarms and DJ scratchmix noises with his gob, he can rap, too. Clever, catchy and with an idiotically brilliant video, this is unmissable. (AB) ★★★★★

Albums

El Stew

El Stew Om, USA

Disk and Eddie Def get busy alongside nutjob guitarist Buckethead and a drummer who used to play with Tom Waits. The result isn't really hip hop by most definitions but it's still excellent – though why Eddie Def contents himself with playing keyboards is beyond us. (WA) ★★★★★

The High & Mighty Home Field Advantage Rawkus, USA

After a limited release over here on their own label Eastern Conference, Rawkus snapped up the work of Mr Eon and Mighty Mi. Mi provides funky, hard beats in the classic East Coast tradition while Mr Eon supplies some funny, skunk-stenched rhymes in his distinctive drawl.

Throw in guests like Mos Def, Eminem, Pharoah Monche and Evidence and you should have an idea of what to expect. (WA) ★★★★★

Rasco The Birth Copasetik

Eight more tracks from the Bay Area MC who first made his name with PB Wolf. Here, production is supplied by His-Panik, Protest and the wonderfully-monikered Captain Kill A Motherfucker with additional rhyming from Planet Asia. Straight-up West-meets-East hip hop with some very nice beats. (WA) ★★★★★

Funky DL One Another Washington Classics

The Hackney hip hop hero returns with his third album in three years and gets more and more proficient – bebop beats, understated boasts, story rhymes and the odd little number for the laydeez. He hasn't fully grown beyond his influences (Tribe, Pete Rock etc) but he's doing what he does very nicely. (WA) ★★★★★

EPMD Out Of Business Def Jam

No longer simply "makin' dollars", the last two letters of EPMD's name now mean they're going for "Millennium Ducats". So it would be grand news indeed if the group's seventh album found them making music for the next century; sadly, much of this album seems to prove that, despite the name change, they're only in it for the money. (AB) ★★

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So Who The Hell Are...?

THE ARSONISTS

So who are they then?

How long have you been asleep? Five multi-talented MCs, breakers, DJs and producers – D-Stroy, Swel Boogie, Jise One, Q-Unique and Freestyle – debuted in 1995 on Bobbito Garcia's Fonda 'Em imprint and picked up a Vital Single in Muzik in the process. They put out another couple of singles, collaborated with other people and generally made a reputation as leading lights of the New York Underground.

So they put out all their own records and go on about how true they are to the music, yeah?

Not exactly. As Q-Unique puts it, "We're not underground, we're not commercial, we're a hip hop band." They're signed to rock indie Matador now and have at last got an album out. "We're interested in hip hop no matter where it comes from. Just persevering and surfacing and making its way into the world because hip hop right now is possibly one of the most powerful forms of music."

Are they Johnny-come-lately kids from the suburbs, then, telling everyone else how it should be done?

Hardly. Puerto Rican and Panamanian, children of Bushwick and the Bronx, The Arsonists have a true hip hop pedigree. Q-Unique has been a member of the Rocksteady Crew for 11 years and "just

recently Crazy Legs put the whole Arsonists crew down as the Rocksteady Crew MCs". So are they old skool?

They respect the roots of their music without being retro. Anyway, they're more than just one thing – the new album is by turns funny, funky, fucked-up, strange, straight-up and serious. "To me music or any form of art is supposed to come from the emotions. So that's what we did. It's a trip through different emotions."

'As The World Burns' by The Arsonists is released on Matador on August 23rd



Vital Release

Groove Armada

At The River
Pepper

Summer now has its official beach anthem. Finally properly available after a limited 7-inch release, this is the Armada's finest morquent—a moving, spine-tingling paean to the seaside that makes you want to head to Whitstable and relive your childhood amid the rock-pools pronto. Beautiful ain't the half of it. (CB)

★★★★★

GROOVE ARMADA

At The River



Singles

Coldcut

Autumn Leaves
Ninja Tune

One of the true all-time greats, the Irresistible Force (aka Mixmaster Morris) remix of 'Autumn Leaves' is Norman Cook's favourite chill out tune and recently appeared on Nick Warren's fab 'All Back To Mine' album. Now Ninja have re-released the 12-inch themselves. Your collection needs this record. (CB)

★★★★★

Joe Claussell

Agora E Seu Tempo (Mixes)
Rhythmic, France

Alternative, apparently 'demo', takes on Joe Claussell's magnificent Brazilian sunset anthem. The 'Percussion Take' is nothing to write a postcard home about, but the 'Sacred Rhythms Vocal Take' is lavish in the extreme, an incessant wave of tribal voices, gentle guitar and softly-softly drums. (CB)

★★★★

The Avalanches

Electricity
Rex

Somewhere between The Cardigans and Portishead meeting in Joe Meek's studio and nicking Death In Vegas' acid, 'Electricity' positively crackles with liquid funk and bristling cool. Not bad for a bunch of Ozzies and another notch on the bedpost of greatness for this promising label. (CB)

★★★★

Modaji

Lost Soul EP
Laws Of Motion

Three new tracks from a producer whose debut album we can't wait for. And it's a case of Carl Craig, eat your heart out—here's where the real space-funk sci-fi synthesis can be found. Mercifully free of Innerzone Orchestra's improv tendencies, Modaji trips out in a cosmos of hypnotic analogue trickery and liquid atmospherics. (CB)

★★★★

Brothers In Sound

Barely After Wake
Regal

Another outstanding collection of way-gone psychedelia from the Brothers. Close cousins of The Beta Band, they apply the same catch-all formula without the circus-style wackiness that marred the latter's debut album.

Touching on everything from Massive Attack to early Pink Floyd, a couple of Kirk Degiorgio remixes make this truly essential. (CB)

★★★★★

Badly Drawn Boy

Once Around The Block
XL/Twisted Nerve

Strewth! BDB in shock summery pop crossover potential smash shocker! Yup, the Manchester maverick sounds more Edwyn Collins than the Scotsman himself, tipping his hat to the Beach Boys while gently strumming his acoustic guitar down Breezy Avenue. Could well be the irresistible tune that finally makes Damon the star he should be. (CB)

★★★★

Various Artists

The Downbeat Project Volume 1
Cookin'

The downbeat (obviously!) offshoot of Bukem's Good Looking stable finally launches with four alternative takes on the modern jazz-funk sound. Artemis, Kaleidoscope, Moonchild and K-Scope all trundle out adequate takes on dreamy beats, smoky trip hop and live jazz wibble, but there's little here that hasn't been done better before. (CB)

★★★★

Shylo

Breakfree Excursion
21st Century Soul

If beatless ambience is your thing, then this is for you. Drifting keys, swirling atmospherics and whispered vocals are put together to make a chill out gem. Essential listening for those long lazy afternoons by the pool. (PM)

★★★★

Coco, Steel And Lovebomb

The Sunset EP
Other

A remix EP made with Ibiza chill out cafés in mind, all 98 of them! Ranging from A Man Called Adam's bossa groove mix of 'Yachts' to Lennart Krarup's spaced-out interpretation of 'Clear Skies', best of the lot is A Reminiscent Drive's version of 'Sunset Café' with its lazy acoustic guitar line and laid back beats. (PM)

★★★★

Tiny Trendies

The Sky Is Not Crying
Nuphonic

An excellent piece of spaced-out New York weirdness from Superstars Of Rock's Adam Goldstone. A lightly sung vocal is laid over a dubbed-out midtempo beat complete with handclaps and electro noises, giving it an authentic leftfield disco feel. (PM)

★★★★

Dub Tractor

Spring Reverb
FX, Denmark

A new EP from the Danish chillmeister. Ranging from lo-fi experimentation to dub, the most successful tracks are the chilled

ambient ones, with sparse beats, echoed sounds and melodic keys. A promising selection from his new album. (PM)

★★★★

Columba Carina

Breezin'
Ascension

From the label that brought you the excellent Funky Low Lives comes this excellent summery midtempo groover. Starting with atmospheric sounds, it builds with a solid beat and jazzy keys into a track perfect for a bar or a warm-up set. Quality summer sounds. (PM)

★★★★

Albums

Various Artists

Serve Chilled 2
DiY

The Nottingham collective better known for their housier excursions gather up a host of fellow stoners for 11 extremely chilled moments. A Man Called Adam, Groove Armada, Nail, Baby Mammoth and Fred Everything all chip in, but the low-key vibe and unswerving commitment to dreamy ambience does wear thin over a whole album. (CB)

★★★★

Various Artists

Sunshine Club 2
Sunshine, Austria

A new label for this page, but more proof that Austria is the next Paris. Aiming far higher than just crude rehashes of the Kruder & Dorfmeister sound, this all-new cast invoke everything from bluesy vocals and skittering beats to bonkers electronica, while never

straying far from the funky downtempo sound of Vienna. Get some Sunshine in your life. (CB)

★★★★

Tosca

Chocolate Elvis Dubs
G-Stone, Austria

Where most artists get an album or two remixed, this Richard Dorfmeister offshoot project hand over their single track to date. The cool jazz-bossa version by rising star Boozoo Bajou and Bullinuts' 'Version 1' stand out, but how many times you want to hear the elements of the same track, even in the capable hands of Rockers Hi-Fi, Baby Mammoth, Uptight et al remains to be seen. (CB)

★★★★

Various Artists

Osmosis
Leaf

Steal of the month as one of the UK's finest, most consistently challenging labels showcases its future releases for a mere £3.99. With the likes of Richard Thomas' ambi-jazz 'Pienso Que', 310's delightfully weird soundscapes and A Small Good Thing's mariachi march alongside Four Tet, Susumu Yokota, Beige and Sons Of Silence, 'Osmosis' puts other compilations in the shade. (CB)

★★★★

Dub Tractor

untitled
FX, Denmark

Dub Tractor's most coherent album to date floats beautifully along before melting into 'Rest', classic Tractor which doesn't fail to hit the spot. The second half is more experimental but still retains that distinctive feel. Another quality Danish export. (PM)

★★★★

So Who The Hell Is...?

DJ TRAX

Underrated veteran musical chameleon or former junglist from Essex?

Both. If anyone deserves a prize for commitment to dance music it's Dave Trax. Having spent most of the last 11 years stuck in a studio until 6am in the morning, Trax has worked his way through music from playing hip hop when he was 12, through hardcore and jungle to his current post as a chief technician of the jazzy groove.

Jazzy groove? Isn't that a bit vague for a genre?

"It's mad percussion music, stuff that messes about with hip hop, funk, jazz and drum & bass," reckons Dave. Think Jazzanova, 4 Hero, Bel Air Project and other musical tinkers who thief from jazz and drum & bass and come out with a hybrid of cool cinematic downtempo sounds.

So why haven't we heard of this fella before?

Actually, you probably have—on myriad releases on Moving Shadow, Rugged Vinyl, Nautilus and now Lacerba. If you haven't it's because Trax admits to spending "too much time with my Playstation and girls and not enough DJing and promoting myself". But that's all about to change with the release of his new single and album for Lacerba. Fusing

classical cellos, beats so hand-crafted it hurts and ambient auras, 'Define Funk?' does just that.

Who says so?

Turntable terrorist Mixmaster Mike who reckons our Dave is "one of the unsung heroes... I've never heard anything by him that wasn't class" and Lord Electronic himself, Laurent Garnier, who guarantees that Trax' "mixture between jazz and electronic is definitely the key for tomorrow's music". So there.

The 'Define Funk?' EP is out now on Lacerba



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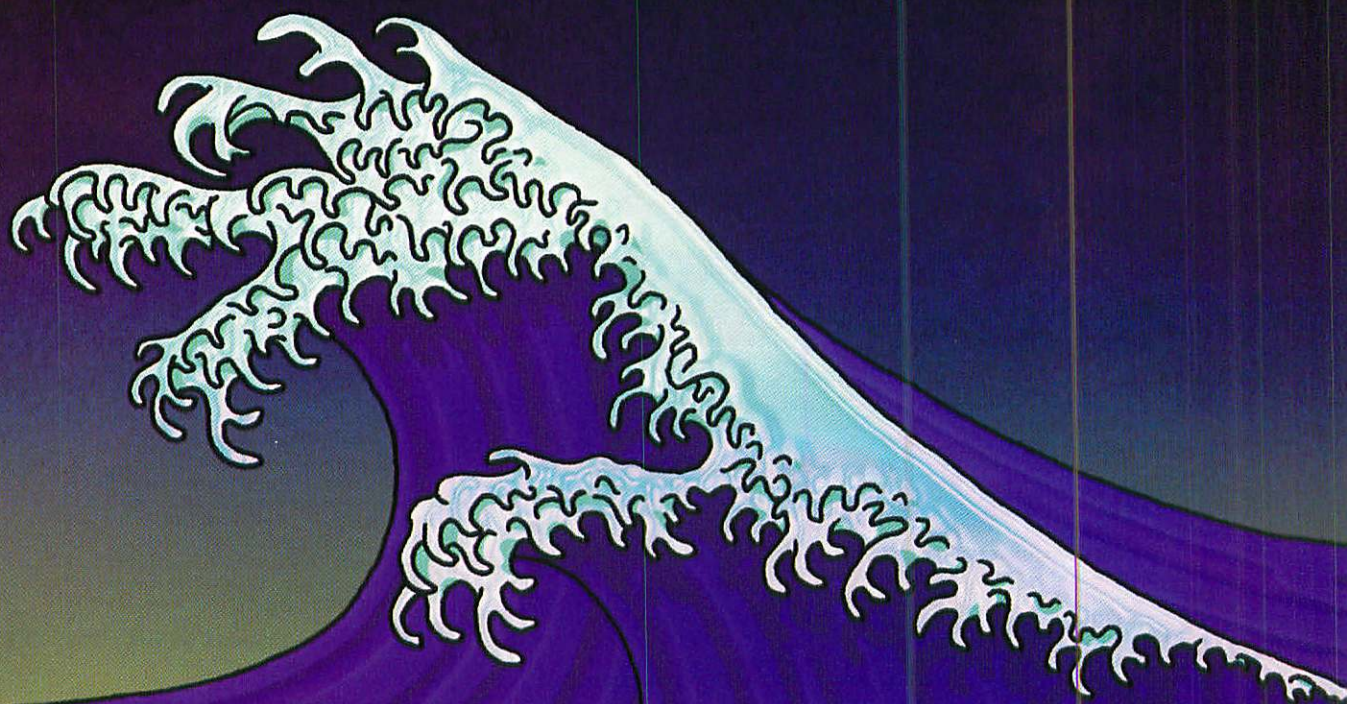
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Vital Release

Filippo 'Naughty' Moscatello Hot Disco Cakes EP Good Life, France

Top drawer release that sees Mr Naughty merging his high cholesterol beats with a sexy Latin vocal and an old school Detroit-style bassline before really letting rip with his very stylised, break-fuelled, disco-tech loopism. The sort of record you're as likely to hear being played by DJ Sneak as you are Jeff Mills. Bloody marvellous. (DM)

★★★★★



Singles

Pepe Bradock Burning Kif, France

A snare, a hat, a simple two note bassline and the greatest string section since Carl Craig's 'At Les'. Pepe Bradock's blissfully emotive 'Burning' goes way beyond the beautiful or the sublime. It's simplicity itself and is quite simply magical. Tune of the year. (DM)

★★★★★

V Anderson Monorail Bush

Even though Australian producer V Anderson (aka Voiteck) is no stranger to this page this still comes as a very welcome surprise. Leaving behind some of his noisier tendencies to concentrate on the way the beats roll and the sounds morph, this fast and furious, pump action, hydraulically sprung four-tracker has to rate as his best work so far. (DM)

★★★★★

Santos Rodriguez Road To Rio EP ID

Purist minimal techno has always had strong affiliations with Latino-style beats. This takes that connection to its logical conclusion and in the process kicks off Cosmic's new sister label in fine style. Imagine a sombrero-sporting Grain surrounded by luscious bikini-clad Latinas and you're there. (DM)

★★★★★

Blue Spirit Undercurrents Echo Motif

An excellent EP which sees Steve O'Sullivan temporarily abandoning his trademark 430 West meets King Tubby style in favour of a slightly brasher, more percussive, club orientated style. Fans of the tech-dub wizard needn't worry though as this is every bit as deep, lush and spacious as his previous work – it's just that it packs a bit more of a punch. (DM)

★★★★★

Silvio Ecom Gotta Go Banga, Holland

Two of the tracks here are fairly typical trance-like cheesefests, but tucked away on the flipside there's the splendidly dynamic tech-house groover 'Dub Hole'. Riding on a fat two-step bassline, a simple hook and some wicked EQ drops, it's one of those cheeky little numbers that gets 'em every time. (DM)

★★★★★

Artilect Restart/Bassix Bosh

Last year's Pure Science remixes aside, this is by far the best release yet on Coventry's Bosh. Mixing up all kinds of influences 'Bassix' lies somewhere between Eighties Detroit techno, old school rave and early progressive house, yet somehow manages to sound totally contemporary. Uplifting, energetic and ever so slightly mournful. (DM)

★★★★★

Miss Kitten & The Hacker Intimities EP Gigolos, Germany

Miss Kitten's humorously camp lyrics and The Hacker's new wave style beats have made them absolutely huge in Germany. Over here though the Eighties new romantic/electronic boom is still seen as an embarrassment and consequently people just don't 'get' them. Shame really because we think they're fucking great. (DM)

★★★★★

E Dancer The Move (Remix) KMS, USA

You can always rely on Detroit's NCS mastering plant to come up with new ways to freak out unsuspecting DJs. This time round they've managed to press one track (Saunderson's excellent remix of 'The Move') right on top of another (Fabrice Lig's mix of 'Banjo') so that the needle plays either one depending on where you drop it. Bloody confusing, but totally worthwhile. (DM)

★★★★★

DJ Marquis The Party Upstart, USA

We've all heard that the techno scene in Detroit is way different to over here, but if you want to know just how different it is then check this. It's pure Motor City booty music, complete with hyperspeed electro beats, 'Planet Rock' samples and a 2 Live Crew-style rap. More Big Beat Boutique than Voodoo perhaps, but jolly good fun all the same. (DM)

★★★★★

Future Beat Alliance Travelling Solo Archive

After the demise of Oxford's sorely missed Void imprint we feared that we might have heard the last from Future Beat Alliance. Thankfully though that's not the case and Matthew Puffet (FBA) is back doing what he does best – splendidly chilled, wonderfully emotive electronica. Watch out for his forthcoming Ferox release too. (DM)

★★★★★

Terry Francis & Giddy Jackson Blue Wig Wiggle

The title track here is a punchy, bass-fuelled tech-house outing topped off with some suitably eerie sounds and a softly spoken, pretty much indecipherable male vocal refrain. Meanwhile on the flipside Francis goes it alone into darker terrain and delivers a spooky 5am wobbler. Good stuff. (DM)

★★★★★

Jason Hogans Peter And The Rooster Planet E, USA

A well-produced but nevertheless slightly disappointing new edition to Carl Craig's otherwise excellent Planet E roster. Based mainly around hip hop and drum & bass structures, only the closing track 'Nine' manages to make a lasting impression. (DM)

★★★★★

Velocity Boy Whitetrax Tag

Another quality release from the ever unpredictable Tag team. The lead track is a pleasingly horizontal tech-soul outing, but it's the Ian O'Brien remix on the flip that really excites by setting its brightly optimistic jazzual melodies, uplifting strings and rolling bass to an absolutely flawless arrangement. (DM)

★★★★★

Various Artists Urban Mania Urban Substance

Dublin's boot boys kick out the jams with a double-pack of fierce club rockers courtesy of Chicago legends Armani and Funk, Olivers Way and Ho, Ben Sims, Ghetto Trax/DJ 1 and Inigo Kennedy. If you're not foaming at the mouth already then best turn to the garage page and have some more champers, love. (SJ)

★★★★★

Rob Alcock/Tommy Gillard Nature Continual

The Ealing Techno Massive (ETM) prove that they're all cock and no bull with four slabs of dense, groove-fixated rhythms that'll have Lost and The Orbit screaming like big girl's blouses. Long may they continue(!!). (SJ)

★★★★★

Tube Jerk Eight iLL

Tim Wright (aka Germ/Tube Jerk) continues to furrow his own, distinctive path as dense moods and schizophrenic tech-house turn into a sub-bass monster of arse-quaking proportions. With Buckfunk 3000's wobbly bleep-a-thon rework on the flip this should see you sharing breakfast with Kool Keith & Co after three-and-a-half listens precisely. Nurse! (SJ)

★★★★★

Rubberneck Pot Remixes Konsequent

Originally appearing on Hardfloor's Jackpot label in 1992 (approximately), Rubberneck (aka Swedish hot shot Carl Lekebusch) gets roasted over the dancefloor coals by Messrs Claude Young and Christian Morgenstern and Thomas Brinkmann from Germany for some prime time, jiggy bizniz with extra wobbly bits thrown in for nowt. (SJ)

★★★★★

Fenton/Thomas Mind Games EP Advanced

Heading straight for the Fenton side we find two heavy cuts of tough DJ tackle to blow your socks off to while the Thomas tracks, although lacking their counterparts' immediacy and invention, still manage enough right moves to pull it off on a big system. Game Fenton. (SJ)

★★★★★

Producer Profile

Former Advent and G Flame & Mr G producer **COLIN McBEAN** talks influences and analogues

How would you describe your production sound?

Bass heavy hypnotic house with a pumping, quirky techno edge. It's American flavoured but with a UK edge and a bit more bollocks.

What are your main influences?

Everything really – rock, funk, blues, jazz, reggae, classical, Detroit... I'm very into my analogue stuff, so early boogie stuff like Herbie Hancock. I love Earth Wind & Fire as well. Reggae was really important.

What's influencing you at the moment?

Kings Of Tomorrow. I'm really into Angel Alanis – boy, he could give Armand Van Helden a run for his money.

Do you think the techno scene is moving more towards house again?

I think we're heading back to that era where we're gonna be able to play everything under the one roof and the way to move towards that is to slow the beats down. But I also think that techno will turn round on its head again. People like Umek and the Space DJz – they're wicked, hard as fuck, so I don't know.

So what happened with The Advent?

Nothing, it's just that I'd been on the road

for five or six years and now that I'm 38 I wanted to settle down and start producing something that was 100% me. We're still the best of mates.

Who would you most like to work with?

Steely Dan, because I bought one of their albums when I was a kid. It was called 'Countdown To Ecstasy' and on the back of the cover were these five rough looking hillbillies surrounded by all this amazing equipment. I would love to have gone in with them and played with all this stuff.

G Flame & Mr G's 'Tenacity' EP is released on G Flame in September



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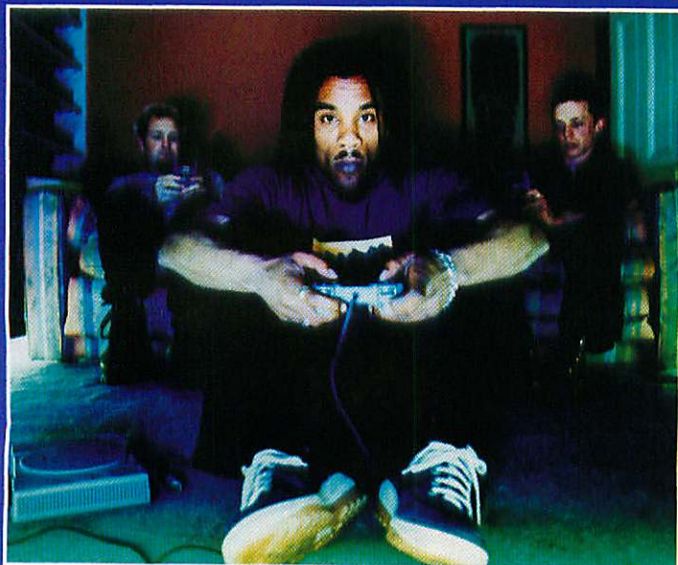


The 3 Jays'

DEBUT SINGLE: "Feeling It Too"

REMIXES BY: Phats & Small, Lisa Marie, Hugstar & Philter

Released: July 19th

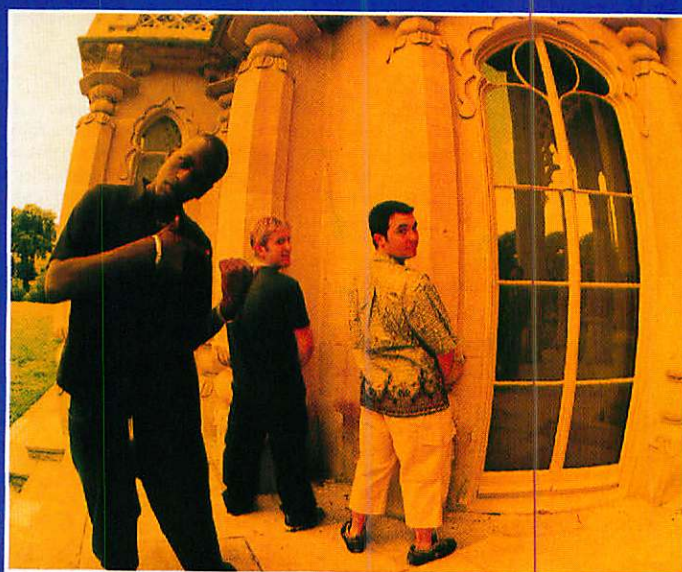


Phats & Small's

SECOND SINGLE: "Feel Good"

REMIXES BY: Rhythm Masters, Chris & James & MindChime

Released: August 2nd



Vital Release

Daryl Pandey

Sunshine & Happiness

Azuli

Another biggie for Dave Piccioni's label, produced by his fellow Italian outfit, Nerio's Dub Works. It takes a loop from Chic's 'Forbidden Lover' while Darryl makes happy on one of the songs for this summer.

Commercial success beckons. (SH)

★★★★★



Singles

GT Express

Baby Don't Stop

Slip 'N' Slide

Terry Hunter and Georgie Porgie have produced this Eighties-influenced female vocal cut with Richard Rogers on backing vocals. The original mix is very purist while the Vinyl Soul remixes are heavily influenced by War's 'Galaxy'. The Big Bang Theory mixes use live bass and guitar to enhance the Eighties vibe for the more soulful dancefloor. (SH)

★★★★

Overjoyd

Welcome To The Real World

Klub Zoo

Bobbi & Steve continue their quest for gospel-inspired vocal tracks and this is no exception. Brian Chambers joins Overjoyd on backing vocals and Brian Thorne joins on production chores which are kept on a classic tip. Live bass is aided by some helpings of sax and flute on their main mix while Sancho Carmen's Cuban mix gets all, well... Cuban! (SH)

★★★★

Kerri Chandler Featuring Treasa 'Diva' Fennie

Heal My Heart

King Street, USA

Kerri keeps it real on one of his best vocal cuts in a while. Nice song, co-written with Treasa who sounds very cool with Kerri's classic production. The mood is dark and the beats are a little Subliminal. If you like the vibe even darker then head for the 'Dark' mix which speaks for itself. (SH)

★★★★

PJ

Happy Days

Defected

The Aquarian label's underground hit which sampled the Northernd classic was licensed to Deconstruction but then failed to take off. Now it's been given a new lease of life by an array of remixes, the best being the 95 North ones. Phat, chunky beats underpin the guitar riff-led groove with the infectious chorus hook throughout the twisted filtered shenanigans. A summer smash. (SH)

★★★★★

Lenny Fontana Presents

Black Sun

Spread Love

Estereo

At last count there were at least four records which have lifted or covered the original by Al Hudson And The Soul Partners. This,

thankfully, is one of the better ones, a faithful remake maintaining a male vocal and a similar vibe. The original has always been close to my heart so I like this. (SH)

★★★★

Valerie Etienne

Misunderstanding

Clean Up

Roger Sanchez follows his recent production, 'I Never Knew', in a similar vibe with his remix here. He keeps things soulful with an Eighties edge and a nice use of live bass and guitar. The vocals sound quite blue-eyed, but I could be wrong and although this doesn't sound very peak time it does work well. (SH)

★★★★

Doug Willis

Doug Shit EP

Z Records

Dave Lee gives us a tastefully-titled collection of tracks but the choice pick has to be the Grey & Hanks-sampling 'Dancin'', which takes the breakdown from the original and creates a whole track around it. Carolyn Harding is called in to add the addictive vocal hook. (SH)

★★★★

The Messengers Featuring

Lisa Millett

Spread Love

Undiscovered

Another remake of the Al Hudson classic, this time sample-free and totally recreated by Italy's Jackie Reverse & Funk Master Sweat. This is also a faithful remake apart from the switch to using a female vocalist instead of a male as on the original. Boris D'Lugosch and Michi Lange also supply their Spanish-influenced remixes which make a strong alternative. Big tune to watch. (SH)

★★★★★

ColourGirl

Joyrider

4 Liberty

After taking time out to 'ave a nipper, the Queen of the Underground is back with the track from her debut album which is widely regarded as the best. Re-touched by Y Tribe, it's as near the mark on a remix as you are likely to get. (S)

★★★★

Artful Dodger & Craig David

Rewind

Public Demand

I am out of superlatives to describe this boy's voice, and it's not his straight-up singing talent I'm banging on about. Here he displays an ability to ride the rhythm MC-style, making him a rare vocal bank of goodness. And the producers? Absolutely brilliant. (S)

★★★★★

X Men

Down On Me

X Recordings

First coming to light producing an illicit mix of Whitney's 'It's Not Right...', this lot have grown from boys to (X) Men very quickly. The futurist intro here has you waiting in anticipation for something that had better be good – and it's even better than that. A sublime, phat, round bassline from the boys for the future. (S)

★★★★★

Another Level

Summertime (Remixes)

Northwestside

Another Level continue to keep their feet in the underground club scene. Mixed by Bump 'N' Flex, the vocal dub is the one for the party animals, with the customary B 'N' F two-step drum pattern and a speaker-scarifying bass. The vocal mix is a little sweeter. (S)

★★★★

New Horizons Featuring

Donna Cousins

One Night

500 Records

New Horizons team up with Ms Cousins of 'Just Yourself' fame. Normally producing on the full vocal, 4/4 tip, this collaboration is in a different vein. A definite two-step dirty feel with Donna's almost jamming style of singing. Lacks the normal New Horizon oomph and energy, but still one to acquire. (S)

★★★★

Andy Cole

Outstanding

Warners

So the Man U player has turned artist, with the help of Da Click's Pied Piper and Unknown MC. Using the classic riff from the Gap Band, this will defo be a hit for the striker. The beats

make you move, and the vocals are not offensive, for a footballer. An all-round credible debut. (S)

★★★★

Kay Warren & Ritchie Dan

Call It Fate

white label

Imagine Finley Quaye over some Starsky & Hutch incidental music and you're nearly there as Richie Dan mellows out and gets funky with Master Warren. There are strong reggae and jazz influences here, with Richie's MCing and the funky double bass and horns adding a nice touch, keeping this underground, simple but musical. (S)

★★★★

The Groove Crew

Featuring Jaykey

Summertime

Cut 'N' Play

Never ones to compromise sales for quality, TJ Cases and the Groove Crew give us a sweet, laid back vibe for those summer night moments. Jaykey is back behind the Neuman, doing what he does best. Not many in the scene can croon like him, which makes his style and TJ's production work so well together. (S)

★★★★

Antonio & Lee

Don't Wanna See Me Go

51st Recordings

Performing well in the Dream Team chart, the 'Hype The Funk' producers once again show how two-step should be done. Simple, funky and flowing with that definite snapping snare, the vocal loop is a hook, leaving the beats room to breathe. If there's one criticism, it's that in places it tends to be too simple. (S)

★★★★

Producer Profile

M-DUBS tell us why they're one of London's best production duos

Who are M-Dubs?

Me, Dennis M and my partner Ras Kwame. We also own the Sugar Shack record shop in Hounslow.

How would you describe your sound?

Breakbeat funk. We don't really think of it as UK garage, because we're more sort of electronic disco. When we started we were more four-to-the-floor, but we changed.

What were your first and most recent productions?

Our first was 'M-Dubs Volume 1' on our own Babyshack label, about five years ago. It had 'Over Here' on it, one of our biggest tracks, which was licensed to BMG. We've got two tracks out just now, 'Bump 'N' Grind' and 'Body Killing' which is on our Madshack label.

What labels have you worked for? And under what names?

We always just do stuff under our own name on our own labels. But we have remixed Chantay Moore, Deetah, Sie, Anne-Marie Smith, London Jones, MC D and the 49'ers.

What's influencing you right now?

Kwame listens to a lot of r&b, soul and hip

hop, I listen to more UK garage like Shanks & Bigfoot and MJ Cole.

Who would you most like to work with?

Whitney Houston – you could throw her any track and she'd give you a flavour to go with it.

Which production are you proudest of?

'M-Dubs Volume 1'. That's what got our name out there. It crossed over everywhere, it still sounds good today and even people like Judge Jules, Pete Tong and Danny Rampling played it.

M-Dubs' 'Bump 'N' Grind' is out now on Babyshack



pic WENDY IDELE

Vital Release

Enzo Scifo

I'm Alive

3 Beat

The follow up to the much-hyped untitled debut a few years ago sees Enzo Scifo shooting straight back to the top of the class. The original is a killer melodic trance anthem with an awesome vocal, while cool underground mixes from Mara include a whopping building vocal one and a dark, deadly driving subterranean version. (P)

★★★★★



**ENZO
SCIFO** FEAT. HOLLY
'ALIVE'

Singles

Origin

Refined Intricacy '99

Steelyard

The almost missed classic that set Origin on the road to stardom gets a deserving reinvention for 1999. The full vocal mix with monster breakdown is due for release around October with more mixes. The club-rocking dub can be found on the flip of 'Yellow', out next month. (P)

★★★★★

Ecano

Run (Remix)

Avant Garde

Avant Garde looks set for world domination. Second release, second Oliver Lieb production from the label and it's another favourite, with a superb new interpretation from Z2 filling out the minimal groove of Oliver's original mix with layers of UK progressive sounds. (P)

★★★★★

Salt Tank

The White Island EP

Hooj Choons

Salt Tank go back to their roots with this aptly-titled Balearic flavoured EP. 'Rezmerize' is a hybrid of 'Rez' and 'Belfunk' influences and comes with two mixes. 'Ocean' oozes class, Jose Padilla-style, while 'Genie' is a dreamy spaced-out ambient Spanish guitar beauty. (P)

★★★★★

Flange & Swain

Falling For You

Plastic Fantastic

The main A-side mix has a distinct Euro-trance feel with its feet firmly planted in the underground, although it keeps trying to jump over to a commercial style. The dub mix deepens the vibe in a solid driving mix with trancey stabs. (P)

★★★★★

Angel

Epilogue

Glow

Awesome new signing to Glow, Angel provide a massive debut release. Brilliantly fresh sounds and advanced production sets the stage, building into a record that stands head and shoulders above the rest. A more minimal mix is also available for those that way inclined. (P)

★★★★★

Roland & Remy

Flamboyant/Air Walking

Sim

Roland & Remy aka the RR Workshop follow their club smash 'Mess With Dabull' with two more cool deep grooves. 'Flamboyant' has a perfect blend of atmospheric progression and jazzy pads, while 'Air Walking' has more of a housey feel. (P)

★★★★

Skyscraper

Jaberwock

Deep Blue

Z2's 'I Want You' set this label's wheels in motion, now Skyscraper take it to even higher levels. Warm euphoric builds with tranced out catchy synths, gorgeous breakdowns and spooky vocals. What more could you want? (P)

★★★★★

North Eye

Monsters

Choo Choo

Limited edition release of just 1000 copies. It's one-sided but when they sound like this, who cares? Hard, dark, pounding bass-driven progressive house with a bizarre break. (P)

★★★★★

Fragma

Toca Me

Additive

An amazing trance debut from Germans Dirk and Marco Duderstadt... but then they were helped in the studio by Hardfloor's legendary Ramon Zenker! With two mixes ('Club Mix' and 'In Petto'), Fragma are set to conquer cooler floors and the charts alike. Don't miss! (DF)

★★★★★

Noom 45

Are Am Eye

Noom

'Are Am Eye' (originally Noom 13) is the most popular cut released from the hoover trance label to date and to celebrate they re-release it with new mixes from Commander Tom, Silent Breed, RIP and Jon The Dentist. The classy original is on there too, of course. (DF)

★★★★★

DJ Energy

End Of Time (Remixes)

Tide

A phenomenal Euro stomper from the underrated Energy and collaborator Tatana which is already huge in Germany. This is Energy's first record in two years - rumours of him going missing in Ibiza and living rough (!) at Sa Trinchia have been denied by his label. (DF)

★★★★★

Airwave

Above The Sky

Bonzai UK

Trance anthem alert! If you liked Push's 'Universal Nation' (and who didn't?) you'll love this fanfare-led Euro stormer from the fastest-rising trance label in the UK. UK mixes on the flip (Lee Burridge and Nick Muir) make this a pretty irresistible package. Don't miss! (DF)

★★★★★

Ambassador

The Fade

Platipus

The latest cut from DJ Misjah, the man behind the unstoppable 'Access' a few years back, has been expertly snapped up for the UK by Platipus. With mixes from Kamaya Painters and Oliver Lieb, this techno-tinged monster looks like going all the way. Sublime. (DF)

★★★★★

Medicine Drum Versus

Laughing Buddha

Written In Stone

Transient

Indian chanting leads to tribal drums, sweeping gated synths, a massive arpeggiated keyboard line, acid and FX. Yup, it's post-psychedelic trance time again, and does anyone do it better? Don't forget to check the Euro mix by Floorplay on the flip, though. (DF)

★★★★★

Jupiter

Her Desire/Hard Desire

Automatic

'Her Desire' is a delicious Euro dreamer with a Celtic tinge and a quality vocal. 'Hard Desire' is a banging acid stomper with a riff straight out of the Bonzai trance textbook. Whichever side you spin, you won't go wrong. Massive with Jon '00' Fleming and Scott Bond, we hear. (DF)

★★★★★

LSG

Shecan

Hooj Choons

Oliver Lieb, as most trance fans know, is simply the mutt's nuts. And if you needed reminding of this indisputable fact, grab yourself a copy of 'Shecan' right now. It's frankly stunning, and with re-rubs from Drum, Jamie Anderson and WJ Henze, it's one of the hottest hits out there. (DF)

★★★★★

Shakta

Of The Essence

Dragonfly

With this slamming 12-inch, Seb Taylor bridges the gap between 'progressive' and psychedelic trance with pounding panache. Is this the sound of things to come from Dragonfly, recently back in action after the collapse of their distributor? We certainly hope so. (DF)

★★★★★

Producer Profile

YVES DE RUYTER, production king of Bonzai Records and in demand trance remixer, presents his personal profile

How would you describe your sound?

Music for the people!

Underworld, Moby and the Seventies in general has been influencing me a lot.

What was the first record you made?

'Animals', a white label that came out nearly 10 years ago.

What did you grow up listening to?

I grew up with all kinds of music. I appreciate every style, even classical artists like Andrea Bocelli.

And the last?

'Factor-Y', my new single to be released in September. My first releases had that typical hard and fast Bonzai sound. Now things are less fast and a combination of trance and techno.

Will today's trance explosion last?

Perhaps things are exploding in the UK today, but Bonzai started its Progressive Trance label in 1994. Other countries have had trouble keeping up. Belgium, and Antwerp, where I live, move very fast.

What labels have you recorded for and under what aliases?

I've only recorded for Bonzai under names like Yves Deruyter, D&S, Extreme Trax, Interstate and Cherrymoon Trax. Bonzai has just launched in the UK, by the way.

Who is your favourite trance producer?

MIKE, because he's able to make any kind of style, from club trance to techno trance via progressive trance!

What are your influences?

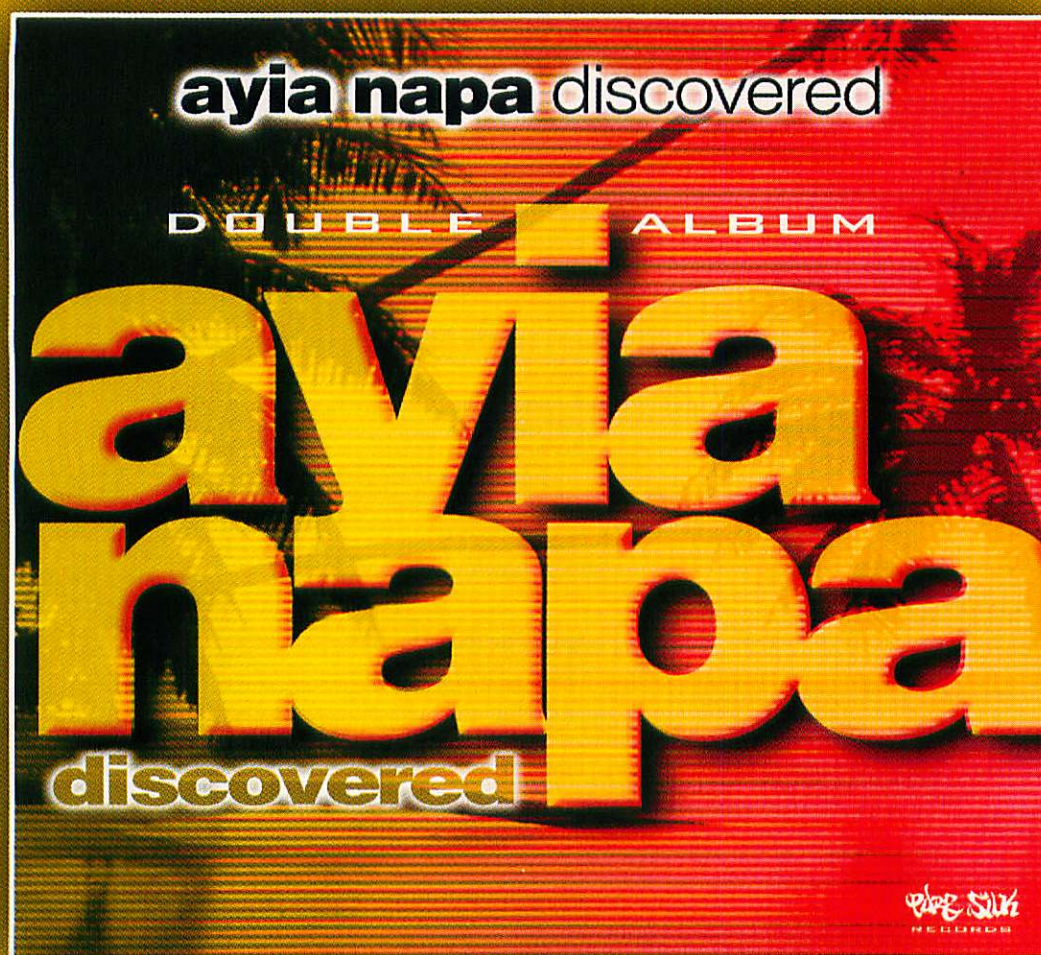
I've been DJing now for nearly 12 years. I started as a commercial jock and became one of the pioneers in Belgian techno music. I think that demonstrates that I'm pretty open-minded! Recently, music by Kraftwerk,

Where is the best trance scene?

In Belgium, because we're open for any new thing!

'Feel Free' is out now on Bonzai UK. The long-awaited 'To The Rhythm', also on Bonzai UK, will be released in October





ayia napa discovered

D O U B L E A L B U M

featuring the greatest hits of the summer

ATB • Pete Heller • Phats & Small • Jocelyn Brown
Masters at Work • DJ Luck & MC Neat • Bump & Flex
James Brown • Tuff Jam and many more



OUT 23rd AUGUST 1999

CHARTS

THE MUZIK SWEEP



The Muzik Sweep is broadcast exclusively on **Dave Pearce's Dance Anthems Show** on the Sunday four days before Muzik hits the streets. **Dance Anthems** can be found on **97-99FM BBC RADIO 1** every Sunday 7-10pm

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH

1 MOLOKO

Bring it back, we said. And they did. Re-release of the year?

Sing It Back (React)

☎ code-4001

2 BROTHER BROWN FEATURING FRANK'EE

A feast of great mixes on the Danish lot's vocal house anthem

Under The Water (ffrr)

☎ code-4001

3 COSMOS

Ode to Ibiza's best club that 'owes a bit' to Donna Summer

Summer In Space (Island Blue)

☎ code-4001

4 JUNIOR SANCHEZ FEATURING DAJAE

Roger Sanchez's label off to a flying start with his new protégé's double-pack

2Morrow's Future 2Day (R-Senal)

☎ code-4001

5 BEDROCK

Digweed back in action and pushing the twisted Twilo sound further and darker

Heaven Sent (white label)

☎ code-4001

6 THE CHOO CHOO PROJECT

And you thought you'd heard the ultimate filtered house record? Here's another

Hazin' & Phazin' (Subliminal)

☎ code-4001

7 LEFTFIELD

Let the controversy commence – still as good as they used to be?

Africa Shox (Hard Hands/Higher Ground)

☎ code-4001

8 SHAFT

Doolally samba-house as used on those 'cat-man' Kiss adverts

Mucho Mambo (Wonderboy)

☎ code-4001

9 AGNELLI & NELSON

Annual stormer from the Irish duo behind last year's 'El Niño'

Every Day, Every Moment, Every Time (Xtravaganza)

☎ code-4001

10 UNDERWORLD

Slam, Ashley Beedle and Fatboy Slim on the mix

King Of Snake (JBO/V2)

☎ code-4001

11 MONTANO VERSUS THE TRUMPET MAN

Funky, horny house with a rather cool Norman Jay remix

Itza Trumpet Thing (Serious)

☎ code-4001

12 DARRYL PANDY

Big vocal garage track with little bit of help from Chic

Sunshine & Happiness (Azuli)

☎ code-4001

13 LAURENT GARNIER

Devious techno from the French master that's boomin' in a Green Velvet style

Sound Of The Big Bambou (F Communication)

☎ code-4001

14 HYBRID

Julee 'Twin Peaks' Cruise adds the vocals as the progressive house breakbeaters hand out another lesson

If I Survive (Distinctive)

☎ code-4001

15 DANNY TENAGLIA

Time to dance and prance once more with new remixes of the New York killer

Music Is The Answer (Remixes) (Twisted)

☎ code-4001

16 HAPPY DAYS

Once on Deconstruction, the Stickmen's party house gets resurrected

PJ (Defected)

☎ code-4001

17 GANJA KRU

Quadruple-pack of junglist frenzies and jump-up goodies from DJ Hype and crew

Fuck The Millennium (True Playaz)

☎ code-4001

18 CURTIS

Hardy big beat/electro funkster that seems to have been around for donkeys

Superstar Dog (Loaded)

☎ code-4001

19 GUS GUS

MAW take on the puffin-munching dance collective's finest moment

VIP (Remixes) (4AD)

☎ code-4001

20 HEALY & AMOS

Only a few around, but whipping up a storm as Jezza gets seriously back on track

Peakin' (white label)

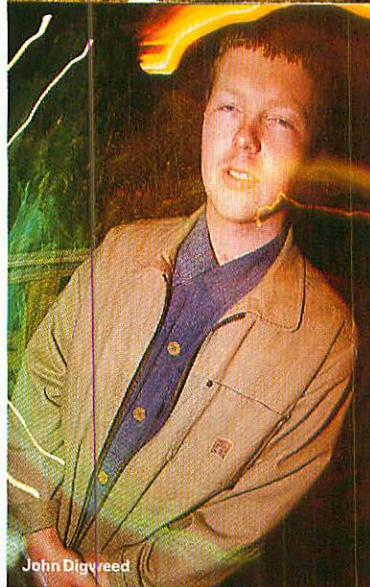
☎ code-4001



Laurent Garnier



Mo'Nique



John Digweed



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GLOBAL CHARTS



Elliott
Eastwick

DJ Lottie

pic: RAISE-A-HEAD, DANIEL NEWMAN, SPIROS POLITIS

RADIO CHART

SARAH CHAPMAN

- 1 **CHOO CHOO PROJECT** Hazin' & Phazin' (Subliminal)
- 2 **HELLER & FARLEY** Rising Sun (JBO)
- 3 **HURRICANE** On & On (ffrr)
- 4 **MERZ** Many Weathers Apart (Francois K Mix) (Epic)
- 5 **PEEPER SHADES** Volume 3 (Hoo) Choons! (Peppermint Jam)
- 6 **MOLOKO** Sing It Back (Dlugosch Mix)
- 7 **DARRYL PANDY** Sunshine & Happiness (Azuli)
- 8 **GUS GUS** VIP (4AD)
- 9 **BRM** Honey (React)
- 10 **JOET VANELLI** Do You Feel What I'm Feelin' (Dream Beat)

Sarah Chapman broadcasts on Surf 107.2FM, Brighton

TEST PRESSING CHART

- 1 **STRAY DOG** Mirror (Signum Remix) (Black Hole)
- 2 **RISEING STAR** Touch Me (Data)
- 3 **DOMINIC MOIR FEATURING SUGAR LOVE** Happiness (Soul Brother)
- 4 **FREE RADICALS** Unity Theme (Thrillseekers Remix) (Trance Communications)
- 5 **COMPULSIVE** Moving (white label)
- 6 **FORMOLOGIC** Everlast (Steve Morley Mix) (Flammable)
- 7 **CINQUENZA** Cinquenza (Spot On)
- 8 **WARRIORS OF LOVE** Somebody Scream (Plastic Fantastic)
- 9 **LES HOMMES DE L'OLYMP** Back Together (Disques Kung Fu)
- 10 **JUNIOR SANCHEZ FEATURING DAJAE** Be With U (Manifesto)

Test Pressing chart supplied by Amato Distribution

READER'S CHART

THEO TJES (London, UK)



- 1 **DJ TOOLS** Mundial Muzique (Guidance, USA)
- 2 **MR SCRUFF** Keep It Unreal (Ninja Tune)
- 3 **GLUCKLICH 3** Brazilian Flavours (Compost, Germany)
- 4 **BOOZOO BAJOU** Under My Sensi (Stereo Deluxe, Germany)
- 5 **TOKYO EYES**

- PROJECT** Bang Bang (Alex Gopher Mix) (Naive)
- 6 **A-SIDES** Live In NYC (Fuze)
- 7 **DOPE SMUGGLAZ** Double Double Dutch (Perfecto)
- 8 **SURE SHOT** Get Busy (Breakbeat Science)
- 9 **SPACE DJS** Solaris (Soma)
- 10 **MOBY** Body Rock (Rae & Christian Mix) (Mute)

ASHLEY BEEDLE (LONDON, UK)

- 1 **BLACK SCIENCE ORCHESTRA** Sunshine (Farley & Heller Mix) (Afro Art)
- 2 **HELLER & FARLEY** Deep Sensation (Black Science Mixes) (JBO)
- 3 **CRAVO E CANELA** Psycee (Slang)
- 4 **FINI DOLO** Blow (Restless Soul Mix) (Arthrob)
- 5 **SKUNK ANANSIE** Secretly (Armand Van Helden Mix) (Virgin)
- 6 **HOUSEWERK** Alright (Mixes) (Remotel)
- 7 **MAJESTIKA** Majestika (BBE)
- 8 **LAID** Empty Beds EP (Primary)
- 9 **TAZMA FUNK** Devastation (MAVV)
- 10 **BOB SINCLAR** The Ghetto (Ian Pooley Mix) (East West)

JOHN B (MAIDENHEAD, UK)

- 1 **VARIOUS** World Of Drum & Bass (Formation)
- 2 **BREAKBEATERA** Ultra Obscene (XL)
- 3 **JOHN B** Prowler (Beta)
- 4 **OUTFIT** Serum (Matrix Mix) (Metro)
- 5 **MC JUSTY C VERSUS JOHN B** Double J (Beta)
- 6 **KONFLICT** Cyanide (Renegade Hardware)
- 7 **SOUL COUGHING** Rolling (Grooverider Mix) (Higher State)
- 8 **GOLDIE** Arcangel (Metalheadz)
- 9 **JUAN B CARLOS** Ay Caramba (acetate)
- 10 **PLAYBOY REVOLUTIONARY** Different Engine (Matrix Mix) (Eruption)

SATOSHI TOMIIE (LONDON, UK)

- 1 **CHIAPET** Westworld (Yoshitoshi)
- 2 **POWERHOUSE** What You Need (Strictly Rhythm)
- 3 **ERIC BENET** Georgy Porgy (Hani Mix) (Warner Bros)
- 4 **SATORU SHIONOYA** Brazilian Rhyme (Fun House)
- 5 **SATOSHI TOMIIE** Up In Flames (Remixes) (INCredible)
- 6 **WHITNEY HOUSTON** It's Not Right But It's OK (Club 69 Mix) (Arista)
- 7 **LE PAMP PLAY HOUSE** I Like The Sounds (Definity)
- 8 **MARTHA WASH** Come (Logic)
- 9 **SATOSHI TOMIIE** Full Lick LP (INCredible)
- 10 **BASEMENT JAXX** Remedy (album) (XL)

LITTLE LOUIE VEGA (NEW YORK, USA)

- 1 **KLEPTOMANIACS** Volume 2 (white label)
- 2 **PAUL JOHNSON** Get Get Down (Defected)
- 3 **STEPHANIE MILLS** Latin Lover (MAVV)
- 4 **LENNY FONTANA & DJ SHORTY** untitled (acetate)
- 5 **DJ SPEN** God Helps Those Who Help Themselves (Basement Boys)
- 6 **MASTERS AT WORK** To Be In Love (Defected)
- 7 **SOUL TALKIN'** Deep Brothers
- 8 **JOE CLAUSSSELL** untitled (Spiritual Life)
- 9 **JINGO** untitled (Azuli)
- 10 **HARDRIVE 2000** The EP (MAVV)

ROGER SANCHEZ (NEW YORK, USA)

- 1 **MOLOKO** Sing It Back (Boris D Mix) (Echo)
- 2 **BASEMENT JAXX** Rendez-Vu (XL)
- 3 **SANCHEZ** I Never Know (Sony)
- 4 **JUNIOR SANCHEZ** B With You (Strictly Rhythm)
- 5 **HELLER & FARLEY** Rising Sun (Junior Boys Own)
- 6 **DUBTRIBE SOUND SYSTEM** Equitoreal (Jive)
- 7 **ROC** Silky (Lo-Sense Records)
- 8 **JEPHTE GUILLAUME** The Prayer (Spiritual Life)
- 9 **STUDIO 45** Rio Carnival (bootleg)
- 10 **THE WISEGUYS** Cowboy '78 (Roger Sanchez Mix) (Wall Of Sound)

DIGS & WHOOSH (NOTTINGHAM, UK)

- 1 **SUPER COLLIDER** Darn (Cold Way O' Lovin') (Derrick Carter Mix) (Loaded)
- 2 **RINOCEROSE** Le Mobilier (Truxton Mix) (V2)
- 3 **SUMMER SPECTRUM** Summer Spectrum (Transport)
- 4 **PROBLEM KIDZ** Mind Of The Sister (Discoaine)
- 5 **FRANKIE FELICIANO** Boogalu (MAVV)
- 6 **RHYTHM PLATE** Prospect Drive (Mantis)
- 7 **SIRUS** Urban Legends Volume 2 (Escape)
- 8 **ROMATT** Froggy 'z Longaz (Chez)
- 9 **RICK GARCIA & AQUARIUS** Fly Away (After Hours)
- 10 **6 FEET UNDER** In The Box (DIY Discs)

ELLIOT EASTWICK (MANCHESTER, UK)

- 1 **GUS GUS** VIP (MAVV Mix) (4AD)
- 2 **PROBLEM KIDZ** I Will Lead (Paper)
- 3 **ISOLEE** Beau Mot Plage (Classic)
- 4 **DJ Q** Red Ant EP (Go Beat)
- 5 **BOB SINCLAR** The Ghetto (Ian Pooley Mix) (Yellow)
- 6 **BLACK SCIENCE ORCHESTRA** Sunshine (Afro Art)
- 7 **JULIUS PAPP** Imaginary Voyage (Paper)
- 8 **MIKE DELGADO** Byrdman's Revenge (Sunflower)
- 9 **TINY TRENDIES** Sky Is Not Crying (Nuphonic)
- 10 **KEB DARGE** Legendary Deep Funk (BBE)

MARK RAE (MANCHESTER, UK)

- 1 **AIM** Cold Water Music LP (Grand Central)
- 2 **REDMAN** Let Da Monkey Out (Def Jam)
- 3 **MYSTIC BREW** Main Ingredients EP (Fat City)
- 4 **RASCO** Sophisticated Mic Pros (Copasetic)
- 5 **ALAN HAWKSHAW** 7 (Jazzman No. 7)
- 6 **DTTB** Right On Baby - Yeah! (Internal Bass)
- 7 **COSMO VITELLI** No Smurfs In Here (Spinna Mix) (Source)
- 8 **MR SCRUFF** Honeydew (Ninja Tune)
- 9 **TREVA WHATEVA** Mainspring EP (Under 5s)
- 10 **RITON** People (Switch)

MUZIK

out 2nd Wednesday of every month



Adam Freeland



Roger Sanchez

Floor Control

SPECIALIST SHOP CHARTS

MUTINY UK (LONDON, UK)

1 MIKE DELGADO	Byrdman's Revenge (Sunflower)
2 RHYTHM MASTERS	You (white label)
3 MUTINY UK	Secrets (Sunflower)
4 DJ FALCON	untitled (Roulé)
5 PROPHETS OF SOUND	Little Things (Distinctive)
6 MUTINY UK	The Virus (Sunflower)
7 TROY BROWN	Feel Alright (Stickman)
8 BASEMENT JAXX	Rendez-Vu (XL)
9 JOSE NUNEZ	Hold On (Subliminal)
10 LE KNIGHTCLUB	Boogie Shell (Crydamoure)

LOTTIE (LONDON, UK)

1 THE CHOO CHOO PROJECT	Hazin' & Phazin' (Subliminal)
2 VIC VEGAS	French Connection (AV8)
3 DJ RAP	Good To Be Alive (Dronez Dub) (white label)
4 PJ	Happy Days (Lottie Mix) (Defected)
5 SNEAK ATTACKS	Eddie Amador's House Music/Whatever Dude Mix (Yoshiroshi)
6 RAW MAN	Lovers (Crydamoure)
7 UNKNOWN	Chez Chez (Just For Filter) (white label)
8 BASEMENT JAXX	Rendez-Vu (XL)
9 EVERYTHING BUT THE GIRL	Five Fathoms (DJ Sneak Mix) (Virgin)
10 JIMMINY CRICKET	Testing & Balancing (Basenotic)

ADAM FREELAND (BRIGHTON, UK)

1 APEX	Bangin' (Marine Parade)
2 TSUNAMI ONE & BT	Hip Hop Phenomenon (Marine Parade)
3 MAKE SOME BREAK SOME	Pig Chase (Plank)
4 ISOLEE	Beau Mot Plage (Classic)
5 EVIL 9	Less Stress (Marine Parade)
6 N.E.M.	Fili EP (Elektrolux)
7 ORBITAL	Nothing Left (Tsunami One Mixes) (frr)
8 HYBRID	If I Survive (Beber Mix) (Distinctive)
9 DEEP COVER	Breakthrough (General Midi Mix) (Hope)
10 ILS	Sabotage (Fuel)

JOHN '00' FLEMING (BRIGHTON, UK)

1 THE DIGITAL BLONDE	Europa EP (Perfect World)
2 MOBILE BITCH	Sex For Pleasure (Bitch)
3 S2POR	Make Me Feel (JOOF)
4 JOHN '00' FLEMING	Alpha 5 (React)
5 KATCHA	Touched By God (Hooj Choons)
6 JON VESTA	Gull (Stonehouse)
7 DBA	Go With The Sun (DT)
8 SMUDGE & SMITH	Mysteria (white label)
9 X-CABS	Neuro (Mixes) (Hook/ Bell Boy)
10 KUSH	D.N.O. (Pacifica)

NATHAN COLES (LONDON, UK)

1 TEN BARS	Got 2 Get 2 Gether (Absolute Pressure)
2 BLUE GOOSE VERSUS SILVER LINING	Taken Over (Surreal)
3 SPOOK	Slap & Tickle (Disorient)
4 LAYO & BUSHWACKA	Deep South (End Recordings)
5 GET FUCKED	Dot To Dot (Eukahouse)
6 EDDIE & PHIL	If You Feel (Lunar Tunes)
7 GIDDY JACKSON	Updowns Matter (Swag)
8 AUTHENTIC DISCO MODIFICATIONS	This World (Tribute)
9 PLAYER ONE	Another Crap Night In Eltham (Reverberations)
10 HERMAN FUNKER	Rhino EP (Primevil)

MATEO & MATOS (NEW YORK, USA)

1 SUNKIDS FEATURING CHANCE	Rescue Me (Original) (Yelloworange)
2 FRANKIE FELICIANO PRESENTS BOOGALU	One Note Samba (MAV)
3 MATEO & MATOS	Idris Rises (Spiritual Life)
4 ERNEST ST. LAURENT	Whole EP (Yellow)
5 JOSE NUNEZ FEATURING OCTAHVIA	Hold On (Subliminal)
6 MESSENGERS	Spread Love (Undiscovered)
7 MICHAEL PROCTER	Paradise (white label)
8 DONNA ALLEN	He Is The Joy (Soul Furic)
9 SUN PALACE	Rude Movements (Passion)
10 MATEO & MATOS	Many Shades Of Mateo & Matos (Glasgow Underground)

JON CARTER (LONDON, UK)

1 JUNIOR CARTIER	Women Beat Their Men (Nucamp)
2 MADKATT CHRONICLES	My Life Muzik (frr)
3 THE WISEGUYS	Cowboy '78 (Roger Sanchez Mix) (Wall Of Sound)
4 WEST ST. MOB	Breakdance (Electric Boogie) (Sugar Hill)
5 KILLER	Push (Loud Bit)
6 ARMAND VAN HELDEN	Necessary Evil (Jerri Curl Bootleg)
7 DONNA SUMMER	I Feel Dub (bootleg)
8 VANDAL REASSIGNMENT	Inside Out (Daisy Age Mix) (Terraform)
9 DJ RUSH	Don't You Love Me (Hacker Mix) (Basic Beat)
10 BLAKJAX & BURNS & VOID	Retech (Stompaphunk)

LTJ BUKEM (LONDON, UK)

1 NOOKIE	dubplate (Good Looking)
2 K-SCOPE	Sonic Street (Cooking)
3 INTERSPERSE	Untitled (Good Looking)
4 LTJ BUKEM	Rhodes To Freedom (Good Looking)
5 INTENSE	3.5 (Good Looking)
6 LACARNO	Future Shock (Good Looking)
7 J-MAJIK	Expansions (Infra Red)
8 BIG BUD	AWOL (Looking Good)
9 ROB BLAZEY	Lazy Days (Good Looking)
10 BIG BUD	Chill (Good Looking)

TUNE INN (SELBY, UK)

1 DAVE THE DRUMMER	Hydraulix 1 (Hydraulix)
2 THE BALLOONHEADS	Like This (Balloonheads)
3 LOCHI	Element (Routemaster)
4 GIZELLE	Enter The Funk (Organgrinder)
5 ACID TED & TEKNOTYX	Monkey Tennis (Acid Test)
6 RAMOS & HYDE VERSUS DAVE THE DRUMMER	That Old Chestnut (4-Tune)
7 DJ CHOCI	Strange When You're Twisted (Cannon)
8 THE SONIC PSYVENTITZ	Psychedelic Experience (Bionic Orgasm)
9 LOST SOULS	The Beyond (Blanc)
10 THE MIND OF GOD VERSUS FALLEN ANGEL	Engine Man (One Inch)

Tune Inn Records, 2 Wren Lane, Selby, North Yorkshire. 01757-212-592

FLUX (NORWICH, UK)

1 VARIOUS	Mission Control LP (Trouble On Vinyl)
2 SPLASH COLLECTIVE	Rebels (99 Remix) (Splash)
3 TWISTED INDIVIDUAL/ RAYNER MUZIK	(Formation)
4 QUEST FOUNDATION	Salvation (Solid Vinyl)
5 SAPPO FEATURING MC BASSMAN	Ding Dong Bass '99 (Advisory)
6 MAMPI SWIFT	Reload (True Playaz)
7 SAPPO FEATURING MC TRIGGA	Tickatock Bass (Advisory)
8 DROID	Infection (Tribe)
9 JOHN B	Pressure (Formation)
10 UNKNOWN	Area 51 (Global Thang)

Flux Records, Unit 3, Bus Station, Surrey Street, Norwich. 01603-624-340

DIVISION ONE (LONDON, UK)

1 DEATH IN VEGAS	The Contino Sessions (Concrete)
2 SPEARMINT	Sweeping The Nation (hitBACK)
3 CUBA	Isla Negra (4AD)
4 STOOGES	No Fun (Warners/ESP)
5 INNERZONE ORCHESTRA	Programmed (Talkin' Loud)
6 CLASSEN COLLECTIVE	Closer To Greatness (JCR)
7 HARDRIVE 2000	Never Forget (Strictly Rhythm)
8 VARIOUS	Soul Sizzler (Rustler)
9 DAY ONE	Waiting For A Break (Melankolic)
10 LEMON JELLY	Yellow EP (Impotent Fury)

Division One Records, 36 Hanway Street, London W1P

VIP

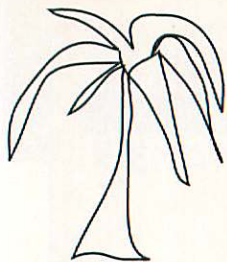
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Desert Island Disco

The inside track on hunting down rare vinyl edited by Frank Tope

Buried Treasure

The one that got away

Negativland

Escape From Noise (SST/Rec Rec, 1987)



NEGATIVLAND'S story is a cautionary tale for anyone who's ever used an uncleared sample. Their 1991 EP 'U2' used sections from the Irish pomp-rockers' hit 'I Still Haven't Found What I'm Looking For' alongside out-takes of US radio jock Casey Kasem describing the band in less than complimentary terms. Legal action forced the record to be withdrawn and almost bankrupted Negativland, who then embarked on a campaign to reform copyright law, stressing the crucial difference between creative appropriation and plagiarism for profit. 'Escape From Noise', though, was recorded in happier times. A collection of hilarious bite-sized pastiches of everyone from radio pluggers ('Announcement') to heavy metal hedonists ('Backstage Pass') to ranting fundamentalists ('Christianity Is Stupid!'), it's probably the best example of Negativland's undisputed mastery of sound collage. Recording since 1979 and coining the phrase 'culture jamming' to describe their method of manipulating 'found sound' to expose the inherent absurdity of mass media messages, Negativland are the obvious precursors not only to pop art pranksters like the KLF but also to satirists like Chris Morris and Michael Moore.

And where Negativland are concerned, life also tends to imitate art. A recent example: Fatboy Slim sampled 'Michael Jackson' from 'Escape From Noise' for his track of the same name (on 'Better Living Through Chemistry'). Norman paid \$1000 to SST – the label Negativland had by then severed all links with as a result of the 'U2' debacle – for use of the sample, despite the fact that the band "wouldn't have cared" if he'd used it for free. In fact, Negativland had themselves lifted the sample, without permission, from a 1966 religious flexi-disc which, the band say, "a Negativland member LITERALLY stole from the basement of a church in Concord, California."

The Fatboy Slim track has apparently now been licensed for use in a Coca-Cola commercial, thus indirectly implicating the king of big beat and everyone's favourite soft drink manufacturer in both copyright infringement and church-robbing.

Now that's entertainment.

words TOM MUGRIDGE

The Record Buyer's Guide To: Sasha

WHILE he might have been overtaken in terms of commercial success by other so-called big name DJs in recent years, very few of them can match the aura of excitement and expectation that the name Sasha conjures up. To many Sasha will always be 'the man like... ' and even if they can't grasp the subtleties of his recent darker and deeper sets the legendary mystique surrounding those celebrated residencies at Shelly's, Shaboo, Venus and Renaissance lives on.

Surprisingly, Sasha has not produced a large amount of solo work and he's admitted this is down to his own lacklustre approach. His first foray as B.M.Ex (Barry Manilow Experience) was with 'Apollonia' on VCR (1992, £10). This 60-minute opus was the epic/progressive house blueprint so often copied in the years to follow. The following year came the disappointing 'Together' with Danny Campbell. Barely adequate by his own standards, this and the follow-up 'Magic' can still be found quite cheaply. Around the same time (1993/94) he released the 'Oat' (pronounced 'Ghat' after the leafy Eastern stimulant) Collections Volumes One and Two which were compilations of previously released material and are also quite easy to track down.

In 1996 came his most successful release so far with the Maria Naylor collaboration 'Be As One'. Quickly disappearing off the shelves, it now changes hands for up to £20-£30. The less anthemic follow-up 'Arkham Asylum', can be swapped for a clean pair of underwear.

It's with Sasha's remix work that we strike gold, with the early Nineties being his best period. His first ever vinyl outing was his mix of Evolution, (later also to sign to Deconstruction), 'Came Outta Nowhere' on Positive Vinyl (1991), a ravey anthemic affair which goes for around £20. Of similar feel and price were his remixes of Evolution's next release, also on Positive Vinyl, 'Metropolis'. M-People owe a lot to Sasha's studio skills, especially on the club classics 'Someday' and 'How Can I Love You More' (Deconstruction, 1992). Going back to 1991 Sasha hit the heights with his massive mix of Urban Soul's 'Alright' (Cooltempo, £15-20). Also in 1991 was his DMC mix of Jim Polo's 'Better Days' (DMC, £50) and an obscure mix of Orbital's 'Midnight' (ffrr, £30). The following years saw

him in great demand, remixing D-Ream, Jomanda, Mr Fingers, Judy Cheeks, Hysterix and even dog-on-string combos such as Eat Static and Hedningarna (bit of a mouthful, innit?), both the mixes of the latter artists going for £10-15. 1995 saw epic house fans drool over his mixes of The Reese Project's 'Direct Me' (Network, £10) and Seal's 'I'm Alive' (ZTT, £12), ably assisted by Brian Transeau for whom he remixed 'Embracing The Sunshine' (Perfecto Promo 2x12, £15). More recently Sasha has remixed various tracks for Madonna including 'Ray Of Light'. Limited promos of these vary in price from £20 to £50. A compilation of his early remixes was also available around 1993, so keep your eyes peeled.

Sasha completists won't be seen dead without a copy of his 2 Phat Cunts collaboration with BT, 'Ride' (Yoshitoshi 12-inch, 1996, £8). There are plans for a full album.

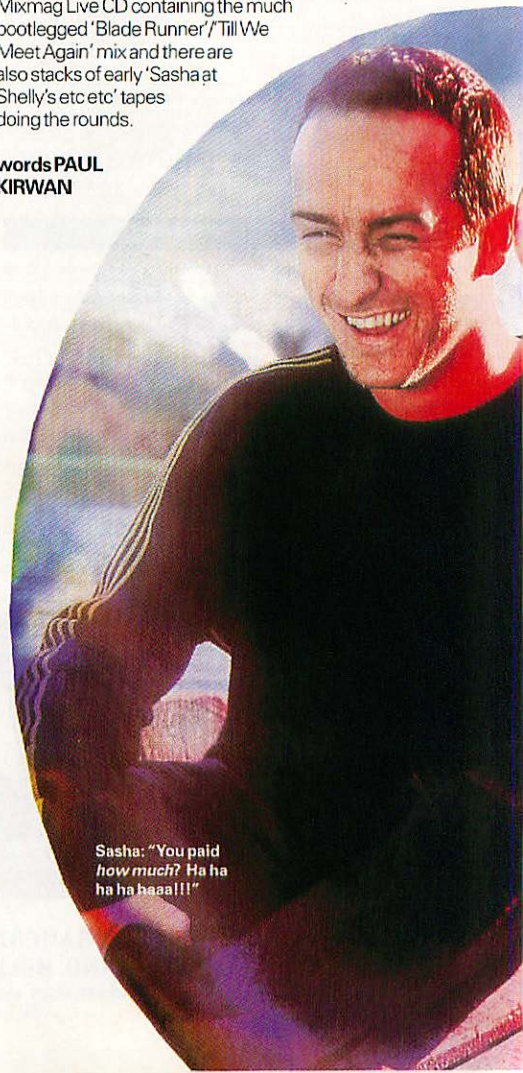
John Digweed has been Sasha's closest ally throughout the Nineties and their classic 'Renaissance' mixes released in 1994/95 on the Network offshoot Six6 still set you back at least £20. Their 'Northern Exposure' series through Ministry Of Sound is a more subtle affair and the limited edition vinyl copies of 'Northern Exposure Volume One' (1996) go for up to £30. It is interesting that many of the tracks on these mixed compilations have steadily increased in value over the intervening years. Check out Sasha's Global Underground CD from this year for his sparser sound. But old school fans will want the old Mixmag Live CD containing the much bootlegged 'Blade Runner'/'Till We Meet Again' mix and there are also stacks of early 'Sasha at Shelly's etc etc' tapes doing the rounds.

words PAUL KIRWAN

In Demand

The most requested records at Hard To Find, Birmingham

1. **Yomanda** – Synth & Strings (Manifesto) average price **£15**
2. **Sasha** – Xpander (Deconstruction) **£8**
3. **Moloko** – Sing It Back (F11) **£10**
4. **Delerium** – Silence (Nettwerk) **£7**
5. **Mogwai** – Dail M For Mogwai (Kosmo) **£10**
6. **Mike Koglin** – The Silence (Multiply) **£6**
7. **Masters At Work** – To Be In Love (Defected) **£6**
8. **Der Dritte Raum** – Polarstern/Hallebopp (Virgin) **£9**
9. **DJ Luck Featuring MC Neat** – Little Bit Of Luck (Red Rose) **£7**
10. **Freefall** – Skydive (Stress) **£6**



Sasha: "You paid how much? Ha ha ha haaaa!!!"



Jimi Polo

'Better Days' DMC 12-inch, 1991 (£50)
Sasha revamped this late Eighties piano anthem in what was to become his own classic inimitable style. Available only to DMC subscribers but – hey – everyone has their price.

Orbital

'Midnight' ffr 12-inch, 1991 (£30)
A lush, moody tribal instrumental that complements Orbital's early sound perfectly. You don't often find this in the mail order catalogues.

Evolution

'Came Outta Nowhere' Positive Vinyl 12-inch, 1991 (£20)
Sasha's 'World Wide Mix' had them hanging from the rafters with the large 'Take Me Higher' breakdown.

Evolution

'Metropolis' Positive Vinyl 12-inch, 1991 (£20)
Similar to the previous Evolution mixes, the 'Can't Stop The Feeling Mix' is a full-on stomping piano anthem.

Urban Soul

'Alright' Cooltempo 12-inch, 1991 (£20)
One of the definitive early Nineties vocal anthems featuring the vocals of Roland Clark, who sang on Armand Van Helden's 'Flowers'.



Hysterix

'Talk to Me' Deconstruction 12-inch, 1993 (£12)
One of Sasha's favourite remixes. Deconstruction didn't like it but eventually stuck it on a B-side. Cute vocoder vocals.

Seal

'I'm Alive' ZTT promo 12-inch, 1995 (£12)
One of Sasha's earliest collaborations with BT. A limited promo 12-inch, the 'Abstraction Future' mix is epic house heaven.

The Reese Project

'Direct Me' Network 12-inch 1995 (£10)
Already a Kevin Saunderson classic from 1991, Sasha sets the dial to peak hour anthem and the rest is hysteria.

Hedningarna

'Kruspouska' China 12-inch 1994 (£10)
Can you imagine? "Scuse me? What did you say it's called? Hold on, I'll grab a pen!" 13 minutes of tree hugging epic twance.

Madonna

'Drowned World' / 'Substitute For Love' Maverick promo 12-inch 1998 (£20)
Sasha and BT on the job again. One of the many Sasha/Madonna promos, this also has the Sasha mix of 'Sky Fits Heaven' on the B-side.

★ Record Shop Of The Month Solid State, Bournemouth

Where are you? 52 Old Christchurch Road, Bournemouth BH1 1LL. In the basement under the M2 clothes shop.

Who works there? Slinky resident Chris B and me, John Langford. I'm half of the Knuckleheadz.

What do you sell? Loads of promos – a lot of house, garage, progressive and hard house. We're also doing a lot of trance at the moment.

What DJs are you likely to see propping up the counter? Ian M from Trade and Anne Savage buy a lot from us. All the local guys, like the resident from Slinky and The Manor.

We hear you were Tony De Vit's favourite shop.

Yes, we'd send him three packages a week. Chris bought his old decks, and the number plate from one of his cars.

What's the weirdest thing anyone's ever asked you for?

We get loads of weird requests. Someone asked for the new Modern Talking remix the other day – it was one of our regular DJs actually!

Do you have any listening posts? Yes, four.

Do you do mail order? Yes, we do mail order to DJs all over the country.

What's flying out at the moment?

Ayla on Positiva and the new mixes of Binary Finery. And the new Knuckleheadz single of course – heh heh!

What's gathering dust? Robert Miles, 'Everyday Life' – we've got, let's see, 13. That was well-ordered, wasn't it?

They say: Mind the step! Everyone falls over the step on the way down.

Muzik reckons: If you're buying anything particularly banging, this little south coast basement has cornered the market in the most upfront promos in the country. We're not sure how they do it, but we're glad they do.





Insomnia

Muzik's essential club listings guide

The top nights out: **August 11th to September 7th** edited by **Rob Da Bank**



Decks, Es & Midnight Runners

WHO says I can't take the pace? Three weeks in Ibiza and I'm still standing... on one broken

leg with no arms, half a brain, a liver dangling out of my ear and a memory as long as my... Anyway, it's all **Darren Hughes'** fault for staging bonkers 22-hour clubs in Ibiza. The turn-up of the month as witnessed out there has to be **Jon Carter's** sexy 4/4 mix of dirty house, techno, breakbeat and raggae which was amply shown off at Hughes' **Home at Space**. I managed 17 out of the 22 hours and felt quite proud of myself. Smaller men would have faltered but I'm six foot, hard as nails and could drink a gaggle of Yorkshire miners under the table before breakfast.

With Majorca, Marbella, Ayia Napa and Mykonos all kicking right off too, it's a shock to still see people in British clubs. **Gatecrasher** had eleven people in last Saturday, **Cream** managed nine and the **Ministry** got seven including the doorman and a cleaner who was locked in the broom cupboard. Of course I'm just pulling your shapely, ravers' legs but with the incredible exodus of British clubbers, UK clubs must be thinking seriously about the summer season.

Novel ideas to recruit more troops include new club **Small People** from the makers of **Wiggle** who threw a mind-bending afternoon and evening in the company of babies and children. The idea is that plenty of DJs, producers and punters have kids, so why not entertain them too. The sight of fully grown men gurning on bouncy castles and six-year-old girls with ice lollies raving to tech-house is still puzzling me.

Miss Money Penny's are opening the equivalent of Willie Wonka's Chocolate Factory in Birmingham. **The Cosmic Candy Store at The Groovebox** (formerly Tin Tin's - legendary dodgy mad place) has cows that spurt chocolate milk, marshmallow pillows and everlasting gobstoppers. Well, it's slightly more conventional than that but expect the unexpected.

Up in Stoke at the excellent

Golden Hybrid the Welsh breakbeat boys finished their set, went back to their hotel and were serenaded by none other than **Robbie Williams** prancing about on a piano, ripping his pants down and singing 'Millennium' acapella before falling off the piano and bruising his Williams.

August 28th is one date you must be in Liverpool for when **Creamfields** boots us into the 21st century with a stunning line up including **Pet Shop Boys**, **Sugarhill Gang** and **Oakey** along with about 200 other DJs and acts. Still not got a ticket? Call 0870-902-0001 now!

Across the country Gatecrasher welcomes new **Plasma Lounge** residents **Tony Walker** and **Lee Wright** (both from Galaxy 105) adding a quality US and UK house and garage slant, in case you're all tranced out.

The touring **Budweiser B-side Sound Clashes** got the better of the Muzik office last month with **DJ Shadow** storming Glasgow and **Peanut Butter Wolf** and **The Fat City Allstars** entertaining uninvited guest **Laurn Hill** in Manchester. Pissed? We couldn't even crawl. Set of the month may have to go to **John Digweed**, though. **Basics** in Leeds experienced the full true **Tenaglia**-style dirtiness. That man is funky.

Back in Ibiza, new venture **Shagtag** will be raising a few eyebrows at **Eden** in San Antonio on Fridays. Apparently 'guaranteed to be the most fun you'll have this summer', the name of the game is to pick up a numbered badge as you enter, see someone you like the look of and by the magic of television their number and yours comes up on a screen and you go off and shag. I think that's how it works. By the way I'm number 35.

The End has kicked off on the White Island too with **DJ Sneak** rounding off a corker playing Prince's 'Let's Go Crazy' to 1,500 air guitar players at **El Divino**. Notably it was **Armand Van Helden** leading the charge with his parents! Such a gangster. Alright, my little rave friends. See you on the other side (it's second on the left and down the stairs. I'm the one wearing the pink lightstick in my buttonhole).

pic: DEBBIE BRAGG



Muzik Box Office

Muzik Box Office continues to give all our readers an opportunity to avoid hours of tedious queuing by booking club, gig and festival tickets over the phone. In association with Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked with a * as Muzik Box Office events. Just pick up the phone and call the 24-hour Muzik Box Office hotline on

0870-12-12-700

All calls are charged at the national standard rate.

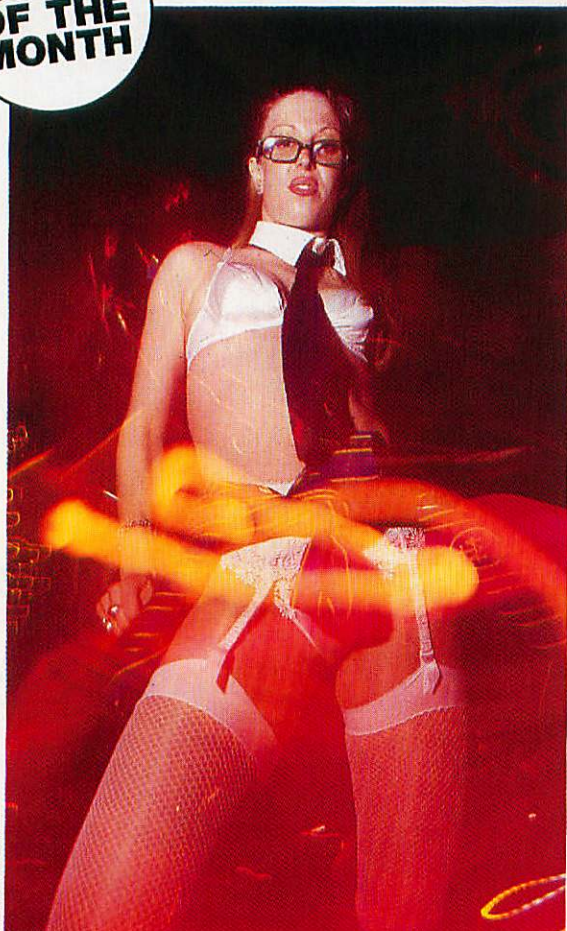


How to get your club listed

Please send details to Insomnia, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE19 6LS. Or fax Insomnia on **0171-261-7100** Or e-mail **rob_da_bank@ipc.co.uk** All club listings are free, but are included at the editor's discretion. All club listings must reach Muzik by the following dates: August 6th for club dates September 8th to October 12th, September 3rd for club dates October 13th to November 9th, October 1st for club dates November 10th to November 30th.

CLUB OF THE MONTH

pic: TRISTAN O'NEILL



Miss Money Penny's: Birmingham

Saturday August 14th at Raymondo's Canal, Waterways Yard, Broad Street, Wolverhampton. 0121-693-6960. 9.30-late. £15/£12.

ABSOLUTELY knackered" is how Dermot Ryan feels. Aside from stewing the builders' tea at Money Penny's new club, looking after his 58 brothers – including Jim 'Shaft' Ryan – and raving like a loon, Dermot is fast approaching his sixth birthday. Umm, sorry, it's Miss Money Penny's sixth birthday, soon to be celebrated at their Raymondo's Canal venue with none other than Jim himself and the subliminal Erick Morillo. Since their opening six years ago they've been in more clubs than Kenny Dalglish. So how's it changed? "The major change is the whole industry was underground and specialist then; now you're dealing with Top Of The Pops and Radio 1." Sticking to their basic principles of throwing parties for around 1,000, Money Penny's like to keep it reasonably intimate. Sticking to their guns, Money Penny's

have ridden the criticism of their door policy, pointing out the reasoning that "we don't want football thugs in when we're trying to run a club with people from a variety of sexual and ethnic backgrounds." And that is Miss Money Penny's: a total cross section of clubbers from all creeds, colours and sexual orientations. Just how we like it.

So much so that the boys have just opened a new club – The Groovebox – in their native Birmingham, where they are putting on their new night The Cosmic Candy Store. Promising a "surreal and psychedelic look" the music policy will be a bit edgier than Wolverhampton with promised jocks Norman Jay, Danny Rampling, Morillo and Groove Armada.

Add a night every Monday at BCM in Majorca, Tuesdays at El Divino in Ibiza, their new bar opening in Birmingham in August and the wicked Chuff Chuff parties and you can see why young Dermot is such a sleepy head. Wake up and smell the bacon, Birmingham, **Dress Code: Good enough to eat**
Capacity: 1,000

The Midlands

AS THE summer sets into its fulsome and dizzy swing, the annual exodus to Ibiza often leaves a paucity of nocturnal entertainment on these hallowed shores. Not so at Coalville's *tour de force*, Passion. Currently jetting back and forth between the club's regular Saturday night house-athons and its sizzling first year on the White Island, resident JFK has been known to set many a dancefloor alight with his dynamic hard house mix. Nonetheless, he was still shocked at the news of a plucky punter dousing the two foot flames that erupted from the speakers during his set one torrid Saturday night. Who says you need the Mediterranean to find the heat?

Those Balearic vibes are available in equal measure down the road at Junction 21 in Leicester, home to overnight success stories Get It On and Hotdog. The latter just celebrated a spectacular first birthday with residents Huggy Burger Queen and Lisa Lashes, while breaks and beats night Get It On has found its way into the annals of club history. So overwhelmed was one regular by the synapse sizzling machinations from characters such as Hype, DiY and 808 State, he's just given his daughter the middle name GIO – Get It On! When the current refurbishment is completed at the end of August, watch out for the baby!

John Hall



Essential Nights Out:

- **Get It On** Friday August 20th at Junction 21, Leicester
Expect: The Propellerheads versus Bentley Rhythm Ace – beats and breaks at 20 paces
- **Mono** Friday August 13th at Media, Nottingham
Expect: US garage and house with David Morales and Shaboom
- **Renaissance** Saturday August 14th at Media, Nottingham
Expect: Further celebrations with the unmistakable sound of Mr Oakenfold

Friday

- **Access All Areas** Weekly Fridays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £8/£7/£6. Jo Mills every week plus guests spinning housey doings for the brethren of Leicester.
Dress Code: Clubwear
Capacity: 700
- **Atomic Jam** Friday August 20th at Subway City, Livery Street, Birmingham. 01905-729-993. 9.30-6am. £11/£9. Taking you to techno and beyond are Trevor Rocklife, Daz Sound and Chris Liberator, while drum & bass madness comes courtesy of DJ SS, Tango, Ruff and Fallout and there's even a third room of breaks and scratchin' to boot.

Dress code: No compromise
Capacity: 1,000

- **Bosh** Friday August 27th at The West Indian Centre, 159 Spoon Street, Coventry. 01203-447-099. 9.30-2am. £4. Residents Toka, Saul and Earwax are joined by Terry Francis for those deep techy grooves.
Dress Code: As you like
Capacity: 300

- **Breakdown** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£4. If you can't beat 'em, break 'em with Tony Global, Goodfella and Johnny C turning the tables in the front room, with a live set from Crazy Penis (Paper Recordings) out back (August 13th).
Dress Code: None
Capacity: 600

- **Casino** Weekly Fridays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 9-2am. £6/£4. Underground US and UK garage with residents Marquis, Manny and Glenn Woods joining guests Jason Kaye (August 13th), Karl 'Tuff Enuff' Brown (20th), E-Z and Delicate (27th) and Rude Boy Rupert (September 4th).
Dress Code: Smart arses
Capacity: 850

- **Come To Life** Friday August 20th at the Colosseum, Primrose Hill Street, Coventry. 07974-674-686. 9.30-2am. £3.50/£2.50. House and breaks on a spiritual tip with resident Explorer joined by Johnny Caswell (Sound Factory) and live percussion and vocals by Scott Sound.
Dress Code: Look lively
Capacity: Lots

- **Easy Tiger** Weekly Fridays at Jallans, Byard Lane, Nottingham. 0115-910-9642. 8-12.30am. FREE. Funk, hip hop, old skool house, big beat and drum & bass.
Dress Code: No worries
Capacity: 400

- **Euphoria** Weekly Fridays at Crazy Daisies, 424 London Road, Rugby. 01203-545-604. 10-2am. £8/£6. Resident Jules spins alongside Pete & Russell (Progress) (August 13th), Scott Bond (20th), and Matt Hardwick (27th).
Dress Code: Dress to impress
Capacity: 800

- **Flashback** Friday August 13th upstairs at Crunch, The Venue, Bransford Street, Hockley, Birmingham. 0121-472-0777. 11-5am. £9/£8/£7. Mistress Mo and Nexus rock da house upstairs with the one and only Grooverider spinning old skool anthems alongside Ratty. Crunch DJs playing house downstairs are Nick Rafferty, Jon Hollis, Jem Atkins and Mark Jarnan.
Dress Code: Smart trainers welcome
Capacity: 300

- **Get It On** Weekly Fridays at Junction 21, Midland Street, Leicester. 0116-251-8117. 10-late. £6. Resident Daniel Donachie takes care of the beats and the breaks alongside guests Touche (Wise Guys) (August 13th), Propellerheads versus Bentley Rhythm Ace (20th), Kelvin Andrews and Deadly Avenger (27th) and DeeJay Punk-Roc (September 3rd). Top night.
Dress Code: No spiky silver hair
Capacity: 700

- **God's Kitchen** Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-459-506. 9.30-4am. £8/£7/£6. Cooking up a storm are Judge Jules and Steve Thomas (August 13th), Brandon Block and Luke Neville (20th), an all-night shindig featuring Sonique, Tall Paul, John Kelly and Alex P (27th) and Jeremy Healy and Boy George (September 3rd).
Dress Code: No effort, no entry
Capacity: 1,400

- **Insight** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8/£6. Monster drum & bass with Doc Scott and DJ Lee alongside DJ Eco in the front room, while DJ Stride and DJ Logic take care of those nu skool breaks out the back (August 27th).
Dress Code: None
Capacity: 600

- **The Loft** Weekly Fridays at The Loft, 110a Friargate, Derby. 01332-381-269. 10-2am. £5/£4. Dance, house and garage in The Loft with resident DJs Greg, Nigel and Woody joined by guests like Matt Hardwick and Anne Savage.
Dress Code: Clubwear
Capacity: 700

- **Mono** Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £8/£7 members. New night from the Renaissance camp showing off the best in garage and house with a US flavor. The Grand Launch Party kicks off with David

Morales and Shaboom (August 13th) and watch out for more big guests to come.

Dress code: Sweet like chocolate
Capacity: Many

- **S.L.A.G.** Weekly Fridays at The Steering Wheel, Wrottesley Street, Birmingham. 0121-242-6607. 10-2.30am. £6 members/£7. NUS/£8. Price includes admission to Hush aftershow party at 55 Station Street every Friday from 2.30-6am. Top house jocks aplenty each and every Friday.
Dress Code: Fresh and funky
Capacity: 470

- **Sound Of Venus** Friday August 20th at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5. A night of Balearic ballistics from Paul Wain, Timm & Laurie and Ian Tatham.
Dress code: None
Capacity: 600

- **Sugar** Weekly Fridays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9.30-2am. £8. Residents Leo Young, Rhythm Doctor, Si Long, Cosmo and Tony Heron spin future funk and fucked up disco with guests Kelli Hand (August 13th), DJ Bone and Matt Skinner (20th) and Funk D'Void (September 3rd).
Dress Code: Street
Capacity: 578

- **Tyrant** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8. Parading their privates on September 3rd are Sasha (B*), Craig Richards (7.5*), Lee Burridge (6*) and Kelvin Andrews (a whopping 10*).
Dress code: None
Capacity: 600

Saturday

- **Access All Areas** Weekly Saturdays at Mezzanine, Wolverhampton. 01902-450-011. 9.30-late. £9/£8/£7. Charlie Chester's empire grows with Dope Smugglaz, Tom Wainwright, Blocko and Farley & Heller (August 14th), Alex P. Guy Ormadel and Doc Martin (21st), Ramping, Chris & James and Jo Mills (28th), Jo Mills, Buckley and Al McKenzie (September 4th), Clockwork Orange with Blocko and Roy The Roach (11th) and Boy George, Scott Bond and Ormadel (16th).
Dress Code: Dress to impress
Capacity: 2,400

- **All Points North** Weekly Saturdays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £7/£5/£3. Residents Jeff Allen and Simon Hunter shimmy on down alongside T. Smith and Gareth Cooke (August 14th), Rupert from Garage City (21st), DJ Spem (28th) and Rob Acteson (September 4th). Hip hop and breaks come courtesy of Mark Fuccio and Colin Thompson.
Dress Code: No sports wear
Capacity: 600

- **The Basement** Weekly Saturdays at Courtyard Hotel, Testenall Road, Wolverhampton. 01922-632-139. 9-2am. £5/£3. Pumping, twisted and filtered disco house.
Dress Code: Relaxed
Capacity: 600

- **Cocoon** Monthly Saturdays at The Planet, Cox Street, Coventry. 07957-595-150. 10-4am. £5/£4 before 11pm.

- Brand spanking! new night for the good people of Coventry. Scaling the dizzy heights of pumping and uplifting trance are residents Ben Nevis, James Wood and Marc Williams plus guests.
Dress code: Wrapped up
Capacity: A secret

- **Drop The Bomb** Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £9/£7. Blowing up the decks and burning the floor this month are Paul Wain and Kelvin Andrews joined by guests Jeep Grrr (August 14th), Andrew Weatherall (21st), Matthew B and Lavo (28th) and Gemini (September 4th). The dog's testicles.
Dress Code: No Gatecrasher kids!!!
Capacity: 520

- **Eden** Monthly Saturdays at The Quarry, Heath Lane, Metheringham, Lincs. 01526-832-507. 10-4am. £10/£8. Delectable house delight with resident Bedroom Bedlam DJ Elite joining guests Steve Thomas and DJ Dean (August 14th). Don't forget your map.
Dress Code: Screenshot and imagination
Capacity: 600

- **Hotdog** Weekly Saturdays at Junction 21, 13 Midland Street, Leicester. 0966-119-498. 10-3am. £10/£9. Get on up and get down doggy style with resident Lonsdale joined by Commie and Marc Vedo (August 14th), Lisa Lashes (21st) and Anne Savage for the Masquerade Summer Ball (28th).
Dress Code: Make an effort
Capacity: 465

On The Road forthcoming live dates

ARAB STRAP Portsmouth Wedgewood Rooms (September 13), Oxford Zodiac (14), Leicester Charlotte (15), Exeter Phoenix (21), Bristol New Tinty Centre (22), London Islington Union Chapel (23), Colchester Arts Centre (25), Leeds Cockpit (27), Edinburgh Liquid Room (28) and Glasgow Mitchell Theatre (29)

BETH ORTON Manchester University, Union (October 17), Sheffield Octagon (18), Birmingham Alexandra Theatre (19), York Grand Opera House (20), Southampton Guildhall (22), Exeter University (23), Bristol Colston Hall (24), Northampton Denigate (26), Norwich UEA (27) and London Shepherd's Bush Empire (29)

CREAMFIELDS '99 Old Liverpool Airfield, Speke Road, Liverpool (August 28). Pet Shop Boys, Tong, Judge Jules, Tal Paul, Oakey, Sasha, Morales, Krust, MAW, DJ Shadow, Goldie, Paul Van Dyk, Gang Starr, Cassius, Coldcut, Derrick May and much more

HOMELANDS IRELAND Mosney Holiday Camp, County Meath, Dublin (September 25). Acts include Orbital, Underworld, Bentley Rhythm Ace, Pete Tong, Judge Jules, Justin Robertson and Darren Emerson

HOMELANDS FESTIVAL Royal Highland Exhibition Grounds, Edinburgh (September 4). Includes Chameleon Brothers, Carl Cox, Paul Oakenfold, Pete Tong, Laurent Garnier and Sasha

ORBITAL Edinburgh Ross Theatre (August 13)

PET SHOP BOYS Glasgow Clyde Auditorium (December 4), Newcastle Teatrust Arena (7), Sheffield Arena (9), Manchester Evening News Arena (10), Birmingham NEC (13), Cardiff International Arena (14), Bournemouth International Centre (16), Brighton Centre (17), Plymouth Pavilions (19) and London Wembley Arena (20)

READING FESTIVAL/LEEDS '99 FESTIVAL Richfield Avenue, Reading (August 27-29)/Temple Newsam, Leeds (August 29-30). Includes The Chemical Brothers, Apollo 440, Stereolab, Bentley Rhythm Ace, Lo-Fidelity Allstars, Sugar Hill Gang, Freddy Fresh and The Pharcyde

SUBSPLASH Appearing at Colours Dance Festival, Bathgate with Constipated Monkeys and Jon Mancini (September 4th), Ministry in Ibiza with Erick Morillo, Cassius, Constipated Monkeys and Giles Peterson (17th), Ministry Of Sound London line-up as above (18th), Renaissance, Nottingham with Morillo and Constipated Monkeys (24th), Passion, Coalville (25th) and closing party of Home at Space (26th)

SUNSLASH London Bethnal Green, Victoria Park (August 1), includes Gregory Isaacs, Phoebe One, Asian Dub Foundation and Glimma Kid

V99 FESTIVAL Chelmsford Hylands Park (August 22) and Staffordshire Weston Park (August 21). Includes Faithless, James Brown, Finlay Quaye, Rae & Christian, DJ Sneak, Happy Mondays, Massive Attack, Orbital, Groove Armada and Paul Oakenfold



Homelands, Winchester

● **The Hush** Weekly Saturdays at The Hush, 55 Station Street, Birmingham. 0121-242-6607. 2-7am. £12/£10. Private members club (phone for info) that's so hush hush they won't even say who's playing. **Dress Code: Smart** Capacity: 400

● **Miss Money Penny's** Weekly Saturdays at Raymond's, Raymond's Canal, Wolverhampton. 0121-693-6990. 10-2.30am. £12/£10. Shimmy on down to the 6th Birthday Money Penny's Masterpiece Special (August 14th) (see Club Of The Month), club classics with the Connection (21st) and Danny Rampling on the 28th. **Dress Code: Glam or glam** Capacity: 800

● **NuTonik** Weekly Saturdays at The Attic, The Venue, Hockley, Birmingham. 0121-684-8388. 11-3.30am. £8/£7. Beats for the soul from Task and Bear (August 14th), Krafty Kuts (21st), Barry Ashworth (28th), and Deejay Punk-Roc (September 4th). **Dress Code: Don't wear one** Capacity: 300

● **Passion** Weekly Saturdays at Emporium, 67 Belvoir Road, Coalville. 01530-815-278. 9-3am. £11 non-members. £9 members/NUS. Passion's running high for the summer with guests Sonique and Luke Neville (August 14th), Scott Bond, Alex P and Seb Fontaine with your very own Muzik mag and Bedroom Bedlam

(21st) and JFK's birthday bash with John Kelly and Brandon Block (28th). **Dress Code: No jeans/sportswear** Capacity: 1,500

● **Progress** Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700. 9-30-4am. £11/£9/£6 with flyer before 10pm. Resident Rob Webster hosts this upfront house feast alongside guests Tal Paul and Sonique (August 14th), Propellerheads and John '00' Fleming (21st), Brandon Block and Judge Jules (28th) and Boy George (September 4th). **Dress Code: Smart** Capacity: 1,100

● **Renaissance** Weekly Saturdays at Media, Queen Street, Nottingham. 0115-910-1111. 9-30-3am. £15/£12/£10 members. Renaissance tackles the summer with a bevy of guests including Paul Oakenfold (August 14th), Dave Seaman, Adam Free and Rennie Pilgrem (21st), Nick Warren and Anthony Pappa (28th) and the (September 4th). **Dress Code: Smart** Capacity: Many

● **Republica** Weekly Saturdays at Bakers, Birmingham. 0121-633-3839. 10-4am. £10/£7 NUS. Join resident Andy Cleaton with guests Parks & Wilson and Alex Gold (August 14th), DJ Tiesto and Brandon Block (21st) and Alex P (28th). **Dress Code: Smart clubwear** Capacity: 550

● **Sugar** Weekly Saturdays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9-30-2am. £8. Residents Leo Young, Rhythm Doctor, Si Long, Cosmo and Tony Heron get on down alongside guests Maurice Fulton (21st), Shaboom with Ben Davis, Dick Johnson and Taka Boom live (28th) and DJ Falcon (Roule) (September 4th). **Dress Code: Be yourself** Capacity: 578

● **Sundissential Saturdays** Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0121-236-8277/0930-113-333. 9-30-4am. £12/£10. Tal Paul and John Kelly (August 14th), Seb Fontaine and John '00' Fleming (21st), Andy Farley, Ian Mand and Paul Kershaw (28th) and Tal Paul and Judge Jules for the launch of the tall one's new residency (September 4th). **Dress Code: Dummies** Capacity: 1,500

● **Travelling Without Moving** Monthly Saturdays at The Future Club, 35 Babington Lane, Derby. 10-late. £5/£4. Move in August 20th for a night of disco bleeps and deep house with Shaboom records. **Dress Code: Street/Freak/Chic/Unique** Capacity: 450

● **2Kinky** Monthly Saturdays at The View, Overton Hill, Frodsham, Cheshire. 0161-276-5757. 9-30-2am. £12/£10. Three rooms of mischief, sultry grooves and seedy beats with Kiddo, Tim Lennox and Big Danny (August 28th), not to mention champagne, bunny girls and magicians. Abracadabra. **Dress Code: Smart 'n' groovy** Capacity: 900

● **Ultra Vegas** Weekly Saturdays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 9-4am. Members £6/£8 non-members. Resident big house spinners Ashley Cooper, Matt Ryder and Nick Norman join guests Luke Neville and Joe Fandango (August 14th), Brandon Block (21st), Boy George (28th) and Alex P (September 4th). **Dress Code: Clubby** Capacity: 850

● **Wobble** Weekly Saturdays at The Venue, Branton Street, Hockley. 0121-233-0339. 11-5.30am. £10/£7. 50 NUS. Resident Phil Gifford and his a troupe of midget haddock spin 19th century breaks and fish beats. **Dress Code: Clubwear/trainers welcome** Capacity: 700

Sunday

● **Just Illin'** Weekly Sundays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. FREE open until 10.30pm. Hip hoppers and breakdancers regularly throwing it down. **Dress Code: Illin'** Capacity: 200

● **Reminiscence** Sunday August 29th at The Planet, Thornley Street, Wolverhampton. 01902-681-992. 9-2am. £6. A night of classics and anthems on an old skool vibe for the Bank Holiday with Ratpack, Pilgrim and MC Man Parris. **Dress Code: None** Capacity: 1,000

● **Sundissential Carnival Part One** Sunday August 29th at Pulse, Hurst Street, Birmingham. 01902-837-007. 4pm-4am. £20 adv. Part One of the August Bank Holiday Carnival sees Paul Van Dyk's first ever Sundissential appearance, alongside Judge Jules, Seb Fontaine, Tal Paul, Jon Bishop, Sonique and John Kelly. **Dress Code: Suncscreen** Capacity: Lots

Monday

● **Balearic Vibes** Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2612. 9-2am. FREE. Join resident Pete Gooding plus guests. **Dress Code: Whatever** Capacity: 700

● **Sundissential Carnival Part Two** Monday August 30th at the Hush, Station Street, Birmingham. 01902-837-007. 4am-12pm. £8/£6. Following straight on from Part One, this one's for true insomniacs. Part Two sees all the Sundissential resident deck masters spinning their best as the sun rises. **Dress Code: What you wore to the last one** Capacity: Lots

● **Sundissential Tour** Monday August 30th at Club Millennium, Burton On Trent. 01902-837-007. 6-2am. £10. More fun of the sunny variety with guests Judge Jules and Commie. What are they on and can we have some? **Dress Code: Best go home and change** Capacity: Lots

Tuesday

● **Bar Bedlam** Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Resident Steve Bridger, Steve Gerrard and Louis Osbourne hand pick the best Bedroom Bedlam talent about. **Dress Code: None** Capacity: 200

● **Jellybaby** Weekly Tuesdays at Bakers, Birmingham. 0121-633-3839. 10-2am. £3. Resident Chris Allister plays uplifting house with guest DJs each week. **Dress Code: None** Capacity: 500

Wednesday

● **Funkalicious** Weekly Wednesdays at 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Tony One Touch's residency playing all things funky, rare groove and soul. **Dress Code: Funky** Capacity: 200

● **High Jinks** Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£4. High jinks with A New Funky Generation and Gary Funky Monkey chopping up the beats in the space age cocoon they call The Bomb. **Dress Code: None** Capacity: 600

● **Motonik** Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2612. 9-2am. FREE. Beats and breaks with Dal'Agua and D'Electric. **Dress Code: Whatever** Capacity: 700

Thursdays

● **The Bush** Weekly Thursdays at Union 1, Willow Row, Derby. 07977-810-169. 10-2am. £5/£4/£3. Brought to you by the makers of Progress, The Bush aims firmly at the headz who prefer p hop and breaks to housey housey business. **Dress Code: How you like** Capacity: 400

● **Insight** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2am. £4/£3.50. A new residency for the drum & bass and nu skool breaks heads. **Dress Code: Nu skool trousers** Capacity: 600

● **Technique** Weekly Thursdays at The Loft, 110 Friargate, Derby. 01332-381-169. 10-late. £5/£4. Residents Simon 'Bassline' Smith, Ratty, John P.D 'Boy and J2 just love their 'future funk' breaks and beats'. **Dress Code: None** Capacity: 750

● **Vocal Booth** Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2612. 9-2am. FREE. Resident Andy Ward is joined by guests each week for a healthy stretch of those chords. **Dress Code: Whatever** Capacity: 700

The North

NEVER mind Ibiza, get yourself up north this August! The last weekend of the month will be awesome. The big one, Creamfields, has arenas hosted by Cream, Bugged Out, Metalheadz, Big Beat Boutique and the Radio 1 Essential Mix. On top of that there's a swimming pool, a celebrity football tournament and an outdoor cinema. On the same night, Manchester's favourite, the Electric Chair, celebrates its 4th birthday. Considering every night they do is a lock out, expect a roadblock. Promoter and resident Luke Unabomber reckons that this summer, Manchester has been getting

"more and more mental and mayhem this summer, and the Electric Chair's 4th birthday is the crescendo it's all been building up to". The day after all this, on Sunday 29th, if you're still alive, is Gatecrasher's Bank Holiday Ball featuring Judge Jules and Tal Paul, with a special appearance from Dimitri From Paris. We're all going to warm up at D-Perussion, the all day and night extravaganza at Castlefield Manchester on August 14th. With six stages, loads of live acts and hundreds of DJs, this should be a bit special – especially as there's no admission charge. Summer in the city – phew!

Rebecca Jones

Essential Nights Out

● **Basics** Saturday September 4th at The Mint Club, Leeds. **Expect:** Serious glam action courtesy of Lord G and Lottie, with the usual resses

● **Gatecrasher Bank Holiday Ball** Sunday August 29th at The Republic, Sheffield. **Expect:** A wicked line up including Judge Jules, Tal Paul and Dimitri From Paris

● **The Electric Chair** Saturday August 28th at The Music Box, Manchester. **Expect:** The Unabombers celebrate four years of quality underground beats

Fridays

● **Bugged Out** Monthly Fridays at Nation, Wolstenholme Square, Liverpool. 0161-950-3556. 10-6am. £12/£10. No Bugged Out in August due to Creamfields.

● **Bulletproof** Weekly Fridays at Rockshots, Waterloo Street, Newcastle-Upon-Tyne. 0191-232-6648. 10-30-3am. £5/£4. Resident DJ Aaron with regular slots from indie funksters Clint 3oon and Andy Rourke plus monthly guest Mani (August 6th). **Dress Code: Whatever** Capacity: 500

● **Change** Weekly Fridays at The Mint Club, Harrison Street, Leeds. 0151-487-8252. 10-4am. £8. Leid back garage grooves with resses Graeme Park and Buckley. **Dress Code: Dress to impress** Capacity: 550

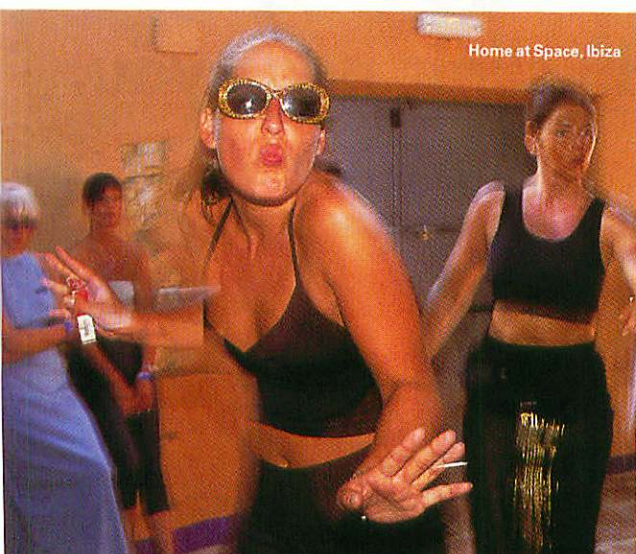
● **The Cooker** Weekly Fridays at Atrium, 6-9 Grand Arcade, Leeds. 0113-230-2113. 10pm-2am. £6. Beat freakology with residents E2 and Gip with Only Child and Jason Holmes (August 13th), Dave Hill (Nuchonid) (20th) and Torreyak: Tanaka (27th). **Dress Code: Fly** Capacity: 600

● **Deja Vu** Weekly Fridays at The Room, 82-88 George Street, Hull. 01482-323-154. 10-3am. £7. Residents Terry Deja Vu and Danny Hird welcome John Kelly (August 13th) and Graham Go'd (20th). Haven't we already seen that? Oh no, it's just a déjà vu. **Dress Code: Make an effort** Capacity: 700

● **Fantasy Island** Weekly Fridays at Holy City Zoo, Manchester. 0161-273-7467. 10-2am. £6/£5. Nev Johnson, Dean Wilson, Rob Tissera and Rick B spinning their desert island discs. **Dress Code: Effort required** Capacity: 400

● **Garlands** Weekly Fridays at 8-10, Eberie Street, Liverpool. 0151-236-3307. 10-late. £8/£6. Dave and Huey on the wheels, Tanya and Kensi on the hostess trolleys and Matron Amber and DJ Silk Tray doing something else quite odd. **Dress Code: Doctors and nurses to fairies** Capacity: 750

● **Giant Step** Weekly Fridays at Dry Bar, Oldham Street, Manchester. 0973-767-593. 10-2am. FREE. Giant Step follows in the footsteps of nights like That's How It is so expect funk, Latin, drum & bass and electro from resident Lee Speed plus guests. **Dress Code: None** Capacity: 500



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pic JAMIE BAKER

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Manumission at Privilege, Ibiza

>>

● **Keep It Unreal** Monthly Fridays at Planet K, Oldham Street, Manchester. 0161-273-3695. 10-2am. £4.
Mr Scruff mucks about monthly playing all manner of funk, hip hop and chip shop.
Dress Code: Make an effort
Capacity: 600

● **Lacuna** Weekly Fridays at Legends, 77 Grey Street, Newcastle. 0191-232-0430. 7-3am. £7/£6/£3 before 10pm.
Residents Craig Burger Queen and Tex with guests Griff and Jay (August 13th), Gordon Kaye (20th), Farley Jackmaster and Phunky Phil (27th) and Ricky Stone (September 3rd).
Dress Code: Smart clubwear
Capacity: 1,100

● **Mumbojumbo** Fortnightly Fridays at V Nightspot, 111 Deansgate, Manchester. 0161-232-1251. 10.30-3am. £5/£3.
Daniel Dwayne, Steve Cato, Barney Doodlebug and guests playing all sorts from Afro-funk to hip hop and electro. August 19th.
Dress Code: As you are
Capacity: 350

● **NY Sushi** Weekly Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2671-869. 10-3.30am. £5/£4.
Rather large drum & bass and hip hop mischief from resident Dan Sushi, alongside guests DJ Hype and DJ Stav (August 13th), All Seeing I (20th), Nightmares On Wax (27th) and Optical, TK, Daniel and Dee Rock (September 3rd).
Dress Code: Raw like sushi
Capacity: 800

● **Sonic Boom** Fortnightly Fridays at the Nexus, Great Horton Road, Bradford. 01274-731-499. 10-6am. £5.
Trance, techno and hard house from Jaybee, Mick-a-Beats, Mutley plus guests (August 20th).
Dress Code: A smile
Capacity: 350

● **Sugar Shack** Weekly Fridays at Empire, Corporation Road, Middlesbrough. 01642-253-553. 9-2am. £10/£8.
Join Sugar Shack residents playing alongside John Kelly and Gordon Kaye (August 13th), Paul Oakenfold and Dave Ralph (20th), Allister Whitehead (27th) and Danny Ramping and Rob Tissera (September 3rd).
Dress Code: Smart and sexy. No trainers
Capacity: 1,200

● **Voodoo** Fortnightly Fridays at Le Bateau, 62 Duke Street, Liverpool. 0151-728-9200. 10.30-3.30am.
No more Voodoo until 17th September. Boo hoo.

Saturday

● **All Points North** Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114-278-2540. 10-4am. £10/£8 with flyer/£5 before 11.
The cream of UK and US garage brought together by residents Tony Walker, Simon Brown and Dan Metcalf, with guests Bobby and Steve (August 14th), Chrissy T (21st), the Basement Boys (28th) and Colin Paterson (September 4th).
Dress Code: Smart and sassy
Capacity: 800

● **Ascension** Weekly Saturdays at Evolution, Cardigan Fields, Leeds. 01132-632-632. 10-3am. £5/£4.
Residents Les Hemstock and Neil Fitzgerald spin uplifting house and trance with guests Lucy Penelope (August 21st) and Luke Neville (28th).
Dress Code: Dress to impress
Capacity: 2,400

● **Basics** Weekly Saturdays at The Mint Club, Harrison Street, Leeds. 0113-244-3168. 9.30-4am. £10/£8.
Basics residents Ralph Lawson and James Holroyd are joined by guests Harvey (August 14th), Danny Ramping (21st), Jazzy M (28th) and Lord G and Lottie (September 4th).
Dress Code: No blue jeans, sportswear, checked shirts or T-shirts
Capacity: 550

● **Carnival Chaos** Weekly Saturdays at The Temple, St Georges Street, Bolton. 01204-406-640. 10-5ish. £10/£8 with flyer.



Rave Monkey, as spotted at God's Kitchen, Amnesia, Ibiza

With resident Jay Floyd as the bearded lady.
Dress Code: No blue jeans or sportswear
Capacity: 600

● **Casa Loco** Weekly Fridays at Casa Loco, Lady Lane, Leeds. 0113-216-1507. 11.30-10am. £10/£9.
Uplifting house and garage all night long from resident Paul Rough.
Dress Code: Have the right attitude
Capacity: 450

● **Club Classics** Weekly Saturdays at the Middlesbrough Empire, Corporation Road, Middlesbrough. 01642-253-553. 10-late. £5/£4.
Uplifting house and classic anthems with Neil Metzner (August 14th), Huggy and Paul Murray (21st), Ritchie (28th) and Huggy once again for some serious mag action on September 4th.
Dress Code: Club gear
Capacity: Many

● **Club M** Weekly Saturdays at Tall Trees, Yarm. 01642-761-050. 8.30-3am. £10/£8.
DJ Kareem joins monthly resident Emma Frisco alongside Anne Savage, Mark Wesley and the inimitable Muzk mag (August 14th). Also touching down is the Renaissance Summer Ball with Daniele Davoli and Marcus James (21st), Alex Gold and Scott Bond (28th), and Miss Money Penny's with DJ Angel and Graham Gold (September 4th).
Dress Code: No blue denim or sportswear
Capacity: 7,500

● **Code Club** Weekly Saturdays at the Code Club, Leeds. 07931-341-947. 12-8am. £5.
Techno orgy with H (Red Seal) and Richard Andrews, with special guests tbc. Don't mess.
Dress code: No fluffy bras
Capacity: 350

● **Counter Culture** Monthly Saturdays at Planet K, Oldham Street, Manchester. 0161-834-9200. 10-3am. £7/£5.
One of the delights of Mancunia, hosted by the delectable Fat City and Grand Central. August 14th sees a D-Perfusion after party with Norman Jay, Diesel, Only Child (Grand Central) and Jason Holmes (Fat City). Get there early.
Dress Code: None
Capacity: 800

● **Cream** Weekly Saturdays at Nat on, Wolstenholme Square, Liverpool. 0151-709-1693. 10-4am. £11/£8 NUS & members.
Residents Steve Lawler, Seb Fontaine, Paul Beasdale and Dean Wilson burn the floor alongside guests Judge Jules and Paul & Russ (K-Klass) (August 13th), Lord G and Scott Bond (21st) and Judge Jules, Satoshi Tomie and Scott Bond (September 4th).
Dress Code: No trainers
Capacity: 3,100

● **Devotion** Weekly Saturdays at Holy City Zoo, York Street, Manchester. 0161-273-7467. 10-late. £12/£10 members.
Residents Huay, Marc Cohen and Martin Glynn get glam for the summer with some exquisite US garage grooves. Don't forget the bucket and spade for their Bikini Beach party on August 21st.
Dress Code: Baywatch gear
Capacity: 500

● **Eardrum** Weekly Saturdays at Dry Bar, Oldham Street, Manchester. 0161-237-9829. 9-2am. £2.
Join residents Sam Duprez, Sneaky (Rae & Christian), James 'Mad Drums' Ford, Richard Keys and Jenna for some earbending tunes.
Dress Code: Whatever
Capacity: 350

● **The Electric Chair** Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £7.
The Electric Chair celebrates its 4th birthday on August 28th with residents the Unabombers spinning voodoo disco and spiritual soul. Expect the best in underground and inspiring beats.
Dress Code: No Steptford wives or moody male charlatans
Capacity: 800

● **Federation** Weekly Saturdays at Main Entrance Club, Palatine Buildings, Central Prom, Blackpool. 01253-292-335. 9-2.30am. £10/£8.
Residents Rick Bonetti and Grant Holmes rock da house with guests Danny Howells (August 14th), Graham Gold (21st), Steve

Lawler and Buckley (28th) and John Kelly (September 4th).
Dress Code: Smart clubwear, no sportswear
Capacity: 900

● **Filling The Gap** Weekly Saturdays at the Atrium, Grand Arcade, Leeds. 0113-230-2113. 10-2am. £7.
Deep soulful house and new funky beats with Jason Boardman, Steve Wilkinson and Jamie Barber, plus Dean Johnson upstairs spinning modern soul, rare groove and two step. Special guests every week.
Dress code: None
Capacity: 600

● **Fresh Jive '99** Weekly Saturdays at The Faversham, Leeds. 0113-245-8817. 9-2am. £5/£3.
Hip hop and breaks at this weekly throwdown.
Dress Code: B-hwoy style
Capacity: 760

● **The Funk Lab** Weekly Saturdays at the Middlesbrough Arena, 208 Newport Road. 01642-804-444. 9-2.30am. £8/£6.
Guaranteed house of the hands in the air variety.
Dress Code: No scruffs
Capacity: 1,000

● **Gatecrasher** Weekly Saturdays at The Republic, Sheffield. 0114-249-2210. 9-6am. £13.50/£11.50 NUS.
Residents Judge Jules, Matt Hardwick and Scott Bond keep on keepin' on in The Future, whilst Dero and Andrew Clarke rock the Plasma Lounge. Guests include John Kelly and Mark Moore (August 14th), Brandon Block and DJ Tiesto (21st), Sonique (28th) and Del G (September 4th).
Dress Code: Shiny, glittering and glowing
Capacity: 1,320

● **Golden** Weekly Saturdays at The Void, Glass Street, Hanley, Stoke-On-Trent. 01782-621-454. 9.30-3/4am. £12/£10/£9.
Residents Pete Bromley, Hardy & Edwards, Complete Communion and Glenn Guest take to the controls alongside guests Seb Fontaine and Guy Ormadel (August 14th), John Kelly (21st), Paul Van Dyk and Judge Jules (28th) and Luke Neville and Lee Burridge (September 4th).
Dress Code: No sportswear. Music fans only
Capacity: 1,150

● **The Meaning Of Life** Weekly Saturdays at The Foundation, Market Street, off West Gate, Wakefield. 01924-368-881. 10-3am. £7/£5.
In the name of house, residents Neil Metzner and Steve Mason get down with guests Angel (August 14th), Tim Lennox (21st) and Paul Taylor, Jay Floyd and Rick Jones (28th).
Dress Code: Be daring
Capacity: 1,000

● **Molotov Pop** Weekly Saturdays at The Music Box, Oxford Street, Manchester. 0161-273-3435. 10.30-3am. £6/£5 NUS/before 11pm.
Friendly local residents Mark 1, Richard Hector Jones, Racket Funk Boutique, Chris Blue and Nick Faber play funk and hip hop, alongside guests the Dirty Beatraks for the Wall Of Sound Bust'n' Loose party (August 21st).
Dress Code: Scruffy as you like
Capacity: 600

● **Normal** Monthly Saturdays at York Arts Centre, Micklegate, York. 01904-627-129. 10-2am. £7.
Tech-house, tech-funk, techno and tech-people (August 27th).
Dress Code: None
Capacity: 200

● **Outrageous Theatre Of Dance** Monthly Saturdays at The Temple, St Georges Street, Bolton. 01202-406-640. 10-4/6am. £8/£5.
Residents Jay Floyd and G Child playing just outrageous toons.
Dress Code: Dress with finesse
Capacity: 1,500

● **Rinkydink** Weekly Saturdays at South, 4a South King Street, Manchester. 0161-831-7756.

10-2.30am. £6.
Elliot Eastwick kicking some raw soul and New York disco plus guests. Bear bellies welcome.
Dress Code: None
Capacity: 220

● **Robodisco** Saturday August 21st at Planet K, Manchester. 0161-237-5661. 9-3am. £6.
The Problem Kids celebrate their album launch with four deck mischief in the Paper Recordings style. Expect the usual hip hop, house and beats.
Dress Code: Whatever
Capacity: 600

● **Salvation** Weekly Saturdays at Fluid, 35 Ducie Street, Manchester. 0161-228-2222. 10-3am. £10/£8.
Every Saturday with Tom Wainwright, Tony Walker, Mr Green, Andy Young, Dave Haslam and Dave Baxter all pitching in on three rooms bringing you hip hop, house, disco and all sorts.
Dress Code: No trainers, smart, casual
Capacity: 1,200

● **Shindig** Saturday September 4th at Newcastle University Student Union. 0191-222-1925. 9.30-3am. £10. Tickets in advance only.
An end of summer special featuring Danny Ramping alongside Scott Bradford and Scooby.
Dress code: Whatever
Capacity: 800

● **Soup** Saturday August 14th at the Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £5.
Rhythmic bassline soul is the order of the night with DRS (Good Looking), Luke Unabomber, Kweisi, Jonny Miller and XTC on the decks with live percussion and vocal action to tickle yer fancy.
Dress code: No frills
Capacity: 800

● **Tangled** Weekly Saturdays at The Phoenix, Oxford Road, Manchester. 07775-392-043. 10-3am. £7/£6.
Manchester's leading resident team of Phil Morse, Terry Pointon, Herbie Saccani and Steve Thorpe with guests Sean Kenny and Steve Kama from Scape (August 14th), a Bank Holiday knees up with James Craven (28th) and Jayne Compton (September 4th).
Dress Code: Tied up
Capacity: 500

Sunday

● **Daddy's Favourites** Weekly Sundays at Norman, Call Lane, Leeds. 0113-234-3988. 7-11pm. Contributions?
Classic & b, garage and soul with Leeds man about town Lee Wright plus special guests.
Dress Code: Whatever
Capacity: 250

● **Energy** Monthly Sundays at The Loft, 110a Friargate, Derby. 01332-381-169. 4pm-midnight. £5/£3.
Andrew Eastough and Kris O'Rourke reside over this service of hard house and garage. Guest ministers on September 6th.
Dress Code: Clubwear/trainers
Capacity: 700

● **Fairies Across The Mersey** Sunday August 22nd at the Pierhead, Liverpool Docks. 0151-707-8385. 8pm-1am and after party at G Bar until 9am. £15. Advance only, tickets available from Garlands on 0151-236-3307.
The third of these watery feasts of dance and debauchery, with local spinners Dave and Huey providing the grooves. More mayhem, fireworks, balloons and every shade of lame under the sun.
Dress Code: Absolutely anything goes
Capacity: 400

● **Gatecrasher August Bank Holiday Ball** Sunday 29th August at the Republic, Arundel Street, Sheffield. 0114-276-6777. 9pm-6am. £20. Tickets in advance only, phone 0870-128-2000.

Not content with havin' it merely on Saturdays, they have to hold a monster party on Sunday as

well. Judge Jules, Tall Paul, Seb Fontaine and Sonique join resses Scott Bond and Matt Hardwick in The Future, whilst the Plasma Lounge plays host to Dimitri From Paris alongside usual suspects Tony Walker, Dero and Andrew Clarke.
Dress code: You know!
Capacity: Many, many, many

● **Last Of The Summer Wine Garden Party** Sunday August 29th at Club OCM, The Old Corn Mill Complex, Huddersfield. 0467-345453/0973-411367. 3pm-3am. Tickets £15.
Big up event celebrating 10 years of house, with five rooms and two marquees, one of which is devoted to retro. Guests include Graeme Park, DJ Disciple, Tom Wainwright and Rob Tissera.
Dress code: Smart
Capacity: 3,000

● **Sounds of Studio 54 NYC** Sunday August 29th at Unit, Milton Street, Sheffield. 07977-757-712. 4-12pm. £10/£8 adv.
A chance to experience the sounds from that classic den of debauchery, with original Studio 54 resident Kenny Carpenter spinning for eight hours, no less. Also check out Jeff House in Room 2 with classic early house.
Dress code: Funky and fresh (or as little as possible)
Capacity: 780

● **Sundissential North: The Bank Holiday Ball Part One** Sunday August 29th at Club Uropa, New Briggate, Leeds. 0113-242-2224. 2pm-2am. £15.
Saints and sinners out *en masse* for this marathon knees up, featuring Brandon Block, John Kelly, John Bishop, Darren Stokes (Tin Tin Out), Lisa Lashes, Rob Tissera, Ian M, Anne Savage and Fergie.
Dress code: No effort, no entry
Capacity: Lots

Monday

● **Gold 'N' Delicious** Weekly Mondays at The Place, Bryn St, Hanley. 0976-368-798. 9.30-2am. £4/£3.
Uplifting house and trance with Les Hemstock and Neil Fitzgerald. Scott Bond guests for a 3am special on August 30th.
Dress Code: Club casual
Capacity: 1,800

● **Sundissential North: The Bank Holiday Ball Part Two** Monday August 30th at The Warehouse, Sower Street, Leeds. 01902-837-007. 2am-10am. £8/£6.
Following right on from Part One, Sundissential North meets the Glasshouse with some of Leeds's finest spinners.
Dress code: Pyjamas
Capacity: Lots

Tuesday

● **Twisted Disco** Fortnightly Tuesdays at Fruit Cupboard, Cal Lane, Leeds. 01904-764-605. 10-late. £4/£3.
The style of tonkin' house, as invented by Ralph Lawson, gains more support with residents John Beesley and Bob Beach.
Dress Code: Whatever
Capacity: 400

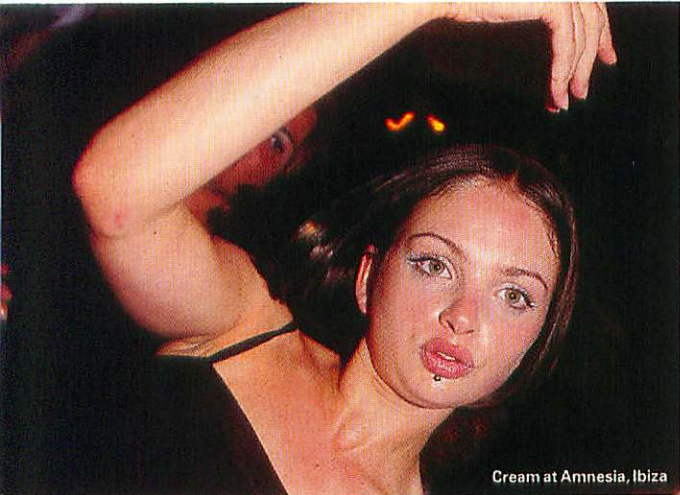
Wednesday

● **Soundbombing** Monthly Wednesdays at Hebbie Jeelies, Seel Street. 0151-709-2666. 10-late. £5/£4.
August 4th is the next one to check with anyone from the Scratch! Perverts to jungle DJs guesting.
Dress Code: Whatever
Capacity: 400

● **Luvdup** Wednesdays at The Brickhouse, Arch 66, Whitworth Street West, Manchester. 0161-236-4419. 10-2am. £4/£3.
Luvdup stay on home turf for their only mid-week residency in the UK.
Dress Code: Whatever
Capacity: 650

>>





Cream at Amnesia, Ibiza

>> Thursday

• **BBE** Weekly Thursdays at Po Na Na, 2 Waterloo House, Assembly Street, Leeds. 0171-613-0013. 8-2am. £5/£3. Ben and Pete take their sizeable collection up to Leeds every Thursday for jazz, soul, funk, house and Latin alongside special guests.
Dress Code: Fonky
Capacity: 300

• **The Brew** Weekly Thursdays at Po Na Na, 2, Kings Road, Harrogate. 01423-509-758. 9.30-2am. £3. Block-party hip hop and funk with Steve Funkystuff.
Dress Code: Whatever
Capacity: 500

• **Disco 2000** Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9.30-2am. £3.50/£2.50/£2. Residents Chris Hewett and Danny Woodison (NY Sushi) remember the disco days while the new Fememasher room plays host to house and garage courtesy of Tom Wainwright.
Dress Code: Whatever
Capacity: 900

• **Rendezvous** Monthly Thursdays at York Arts Centre, Micklegate, York. 0403-307-183. 8-2am. £3. Progressive house with cheeky breaks comes courtesy of Matt Trousdale, Alex Alterskye and Kevin Clarke with Bentinck Brothers in the Bar (August 19th).
Dress Code: Quality
Capacity: 250

• **Stush** Weekly Thursdays at NATO, Boar Lane, Leeds. 0113-217-2551. 10-2am. £4/£5. Dave Needham, Johnny Goodfella and Lee Wright on the residents' tip playing an eclectic mix from house to drum & bass.
Dress Code: Casual, trainers okay
Capacity: 900



LONDON is like a vast queen bee giving birth to hundreds of new ideas every day. Unfortunately most of them are about as interesting as being the gate on One Man And His Dog. One spectacular idea is Joe Public being given a whirl on

the wheels of steel. Clubs like Six Foot Stereo, Heaven, Impotent Fury (both at the 333, Old Street) are staging rather daft experiences in clubbing. Turn up at Six Foot Stereo with a bag of records and you'll get a quarter of an hour set and then either be booted off or get another chance to be the next Jimmy Saville. DJ Fred Leicester (comedian!) goes one step further at his Impotent Fury night with his magical Wheel Of Destiny displaying daft styles like happy hardcore and country alongside more conventional ones like jungle. The resulting mash up leaves you not knowing whether to knock his teeth out or expose yourself to him. Put it away.

Rob Da Bank



Essential Nights Out

• **Audiophiles** Friday September 3rd at The End, West Central Street. Expect: The storming sound of Andrew Weatherall with a live set from Silicone Scally

• **The Gallery** Friday August 20th at Turmillis Expect: Beats and mayhem from Judge Jules and serious Dahlgren' it from Derek himself

• **Off Centre** Saturday August 28th at 333 Expect: Four deck carnival madness from Mr Scruff and Fabio

Friday

• **Audiophiles** Friday 3rd September at The End, West Central Street. 0171-419-9199. 10-late. £8/£5. Audiophiles tour featuring Andrew Weatherall, Silicone Scally (live) and Daz Quayle, Bill Shakes, Tom Middleton and Harvey in the lounge.
Dress Code: Aha
Capacity: 700

• **Blackmarket Records** Friday August

27th at The End, West Central Street. 0171-419-9199. 10-6am. £12/£10. Dread recordings and Blackmarket present the 'Classified' album launch party with Ray Keith, Grooverider, Fabio, Jupp'n' Jack Frost, Bryan Gee and Nicky Blackmarket in the main room, while Freddy Fresh keeps things chilled in the lounge.
Dress Code: Back in black
Capacity: 700

• **Chew The Fat** Weekly Fridays at The Bug Bar, Brixton Hill. 0850-116-508. 8-3am. £5/£3/FREE before 9pm. The sound of the underground, Brixton breakfast style with resident Paul Arnold (Certificate 18) alongside Ali B (August 13th), Mole and Steve Blonde (20th), A.J. Lewin and special guest: tbc (27th) and Terry Francis (September 3rd).
Dress Code: Nicely rounded
Capacity: 350

• **Clear** Monthly Fridays at Drome Club, under London Bridge Station. 0171-287-2121. 10-6am. £10. Get down to Carl Craig, Rolando and Dave Mothersole in Room 1 and Gene Farris and Digs & Whooosh whipping up a frenzy in Room 2.
Dress Code: None
Capacity: 800

• **Extended Family** Weekly Fridays at The Islington Bar, 342 Caledonian Road. 0873-726-409. 9-2am. £3/FREE before 9.30pm. Extended Family's barnotclub/cubnotbar brings you hip hop, reggae, funk, Latin, disco and drum & bass from residents Ross Clarke and Lee Bright with Mr Scruff (August 13th), Tarmo (20th) and a Carnival Special with Harvey (27th).
Dress Code: Scruffynotscruffy
Capacity: 250

• **For Your Pleasure** Friday 13th August at The End, West Central Street. 0171-419-9199. 11-5am. £12. On the wheels of steel are Gemini, Tobi One (Kut!) and Andy S in the Main Room, with Richard Fearless and Plastic Soul in the bar.
Dress Code: None
Capacity: 700

• **Fridays 'R' Firin** Weekly Fridays at The Annexe, 1 Dean Street, Soho. 0171-287-9608. 11-5am. £7/£5 before midnight. Residents Hari and Kenny Hawkes go deep, so deep alongside guests of the like of Digs & Whooosh, Derrick Carter, Derrick May and Diesel.
Dress Code: Dress up to get down
Capacity: 400

• **The Gallery** Weekly Fridays at Turmillis, 63 Clerkenwell Road. 0171-250-3409. 10-7.30am. £10/£8. World dominating residents Tall Paul, Steve Lee and Lottie are joined by guests Seb Fontaine and Les Rhythmes Digitales (August 13th), Judge Jules and Derek Dahlgren (20th), Danny Howells, Carl Clarke and the Herbaliser (27th), and Luke Neville, Alex Pand Jon Carter (September 3rd).
Dress Code: Aha aha
Capacity: 700

• **JazBah** Weekly Fridays at The Project, 12 Sutton Row, W1. 0171-738-6527. 10-3.30am. £5/£4 before 10.30pm. Residents Keith, Abbey, Aitch B and Jasper the Vinyl Junkie with a delicious dose of acid jazz, Latin, hip hop, nu and rare grooves. Leave your attitude at home and get there early.
Dress Code: Whatever
Capacity: 400

• **Liberty** Every Friday at Club Colosseum, 1 Nine Elms Lane, Vauxhall, SW8. 0171-627-1283. 10.30-5.30am. £8/£10. Residents Martin Larmer, Noodles and Charlie Brown with three rooms of UK garage, old skool and drum & bass. Guests include Daryl B, Jason Kaye and Mike B (August 13th), Hermit and Ramsey (20th) and Ray Hurley and Fen (27th).
Dress Code: No trainers or caps
Capacity: 1,100

• **Move** Weekly Fridays at Ministry Of Sound, 103 Gaunt Street. 0171-378-6528. 10.30-late. £10/£8/£6. Crazy and colourful as ever, Ministry does the do with Darren Emery, Danny Howells and Yusuf (August 13th), Dave Angel, Westbam and Matt Anderson (Bedroom Bedam) (20th), Gordon Kaye, Paul Jackson and Brandon Block (27th), and the Fluid Records party with Sasha, Evolution (live), Jon Pleased, DJ Rap and Mickey Finn (September 3rd).
Dress Code: Make an effort
Capacity: 1,200

• **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 0171-287-6933. 9-4am. £12/£8. Ben and Pete BBE mash up the finest in soulful, jazzy, funky grooves with guests Diesel (August 13th), Paul 'Boogie' Anderson (20th), Dimitri From Paris (27th) and the Shrink 2 Fit 4th birthday party with Maurice Fulton and Stuart Patterson (September 3rd).
Dress Code: Whatever
Capacity: 450

• **Passenger Royale** Monthly Fridays at 333, Old Street. 0958-603-039. 10-5am. £10/£5 before 11pm. Two rooms of breakfast with resident duo Steve Blonde and Lee Freskanova joined by Kid Bachelor in the Passenger Room. Slow Motion room resists J Majik and One True Parker welcome Fabio in for a spin (September 3rd).
Dress Code: Whatever
Capacity: 600

• **Peach** Weekly Fridays at The Camden Palace, Camden Road. 0171-729-8335. 10-6am. £10/£7. Residents Graham Gold, Darren Pearce, Dave Lambert and Craig D-mech swing from banging hard house to trance in The Main Room with Adrian D'Age and MC Jubilee in The Garage Bar. Guests include Lisa Lashes and Emma Feline (August 13th), Bruce Perdu and DJ Extreme (20th), Jon Pleased (27th) and Danny Keith and Double G (September 3rd).
Dress Code: Peachy keen
Capacity: 600

• **Perverted Science** Monthly Fridays at 333, Old Street. 0171-729-8349. 10-5am. £10/£8/£6. Residents The Scratch Perverts get funky and fly on the ground floor while Req One and Eurch do the electro bizniss and GdoubleE and Krafty Kuts take care of the GM testing (August 20th).
Dress Code: Lab coats
Capacity: 600

• **The Rock & Roll Bar** Weekly Fridays at Ormonds, 91 Jermyn Street. 0171-404-4380. 10-3am. £7/£5. Manchester's superb Rock & Roll Bar migrates to pump out the hip hop, funk, punk and glam.
Dress Code: Rock
Capacity: 600

• **Rotation** Weekly Fridays at Subterania, 12 Acklam Road, Ladbroke Grove. 0181-961-5490. 10-3am. £8/£5 before. The MOBO award winners bring you funk, hip hop, Latin, soul and reggae with DJs on rotation Dodge, Femi Fem, T-Money & Alex Baby plus Chris Phillips (August 20th), the Rotation 5th birthday party (27th) and Lorenza (September 3rd).
Dress Code: Cool as a cucumber
Capacity: 650

• **Serious** Weekly Fridays at The Cross, Kings Cross Goods Yard, N1. 0181-731-7300. 10.30-5am. £12/£8. Residents Commie and 2Funky spin alongside guests Sonique and Lee Burridge (August 13th), Judge Jules and Anne Savage (20th), Norman Jay (27th) and Judge Jules and Jules Spinners (September 3rd).
Dress Code: Bucket and spade
Capacity: 500

• **Signs** Friday 13th August at Crossbar, Pentonville Road, Kings Cross. 0171-837-3218. 9-3am. £5/£4. Funk, hip hop, jazz and old skool breaks with Mr Thing (Scratch Perverts), Sahin Delleman, Charlie Dark (Mo Wax) and our own Rob Da Bank (who?).
Dress Code: Monkey suits
Capacity: How long is a ponytail?

• **Soul Movement** Monthly Fridays at The Clinic, 13 Gerrard Street, W1. 0181-531-7659. 10-4am. £6. Deep house, garage and disco with residents Alan Russell and Seamus Haji joining guest Crispin J Glover (September 3rd).
Dress Code: Whatever
Capacity: Limited

• **The Source** Weekly Fridays at The Zodiac, Cowley Road, Oxford. 01865-420-042. 9.30-2am. £6 advance. £7 on the door. Junglomatic business with resident Jay Jay from No U Turn, with Stakka & Skyneat back to back (August 13th) and Dubmaster (27th).
Dress Code: None
Capacity: 400

• **Urban Torque** Weekly Fridays at Heaven, Villiers Street, Charing Cross. 0171-263-1600. 10.30-6am. £10/£5. Keeping innocent clubbers off the streets this month are Juan Atkins, Phil Perry and the Urban Torque 'open decks' session (August 13th), Chad Jackson, Rennie Pigmen, Adam Freeland and Pure Science live (20th), and Colin Dale (27th).
Dress Code: None
Capacity: Lots

• **Used And Abused** Friday August 27th at Dogstar, Coldharbour Lane, SW9. 0171-737-1016. 9-4am. £5/£4/£3. Breaks and beats, tech-house and dirty disco trash courtesy of DJ Scissorkicks, Elite Force, Mid Mannered Janitors and Le Philp.
Dress Code: Fugazi
Capacity: 350

• **Whoop It Up!** Friday at The Velvet Rooms, Tottenham Court Road. 0181-932-3030. 10-4.30am. £10/£8/£7 before 11pm. Resless Terry Marks, Andy Lekker, Nick Hook and Joel Xavier alongside guests Luke Neville (August 13th) and Nigel Dawson (27th).

Dress Code: To impress
Capacity: 400

Saturday

• **A One Night Stand** Weekly Saturdays at the Gass Club, Whitcombe St, Leicester Square, London WC2. 0181-202-0250. 10-5am. £8 members/£10 before 11/£12 after. Cool two-step garage w/ residents EZ, Jason Kaye, Richie Fingers, Charlie Brown and Jon Manning plus guests.
Dress Code: Dress to impress
Capacity: 500

• **AWOL** Saturday August 14th at Mass, St Matthews Church, Brixton. 0171-737-1016. 10-6am. £10/£7 before 11pm. AWOL brings you Kenny Ken, Hype, Andy Cand Nicky Blackmarket in the Church, while Hermit, Laurence Bagnall and Daryl B worship those decks in the Chapel.
Dress Code: Habits
Capacity: Lots

• **Big And Clever** Weekly Saturdays at The Velvet Room, Charing Cross Road. 0171-439-4655. 9-4am. £8/£10. Residents Chris Good and Spencer Parker spin funky house and discerning disco.
Dress Code: Make an effort
Capacity: 250

• **Breakin' Bread** Saturday August 14th at The Plug, 90 Stockwell Road, SW9. 07957-631-621. 9-late. £5/£4/£3. Residents Massire, Rob Life, Tulkut and Skag with guests the Def Tex crew and breakdance posse Floor Science. Open mic session.
Dress Code: None
Capacity: 350

• **Camouflage** Weekly Saturdays at The Complex, 1-5 Parkfield Street, Islington. 0171-993-7377. 10-5am. £10/£8. Hip hop, soul, r&b, d&b and lotsa live percussion action, with guests Country Funk (August 14th), Black to Basics (21st), Higher Aspire (28th) and a Brazilian Independence celebration with Quilombo de Samba live (September 4th). Yerribal
Dress Code: Sombrero
Capacity: 1,000

• **Century** Monthly Saturdays at Dust, Clerkenwell Road, London EC1. 0956-387-816. 10-late. £tbc. Resident Neil Mocchin joins Dave Mothersole and Andy P for serious floor action on August 28th. Watch out for Muzik's Alison Marks on September 25th.
Dress Code: None
Capacity: Many

• **Clockwork Orange** Saturday August 28th at the Hanover Grand, 6 Hanover Street, London. 01708-345-535. 10-6am. £15. Tickets in advance only. Clockwork kick start their new monthly residency with Danny Rampling, Jon Pleased, Brandon Block and Andy Manston.
Dress Code: No scrubs
Capacity: Many

• **Cookies And Cream** Weekly Saturdays at The Leisure Lounge, 121 Holborn. 0171-729-8335. 10-6am. £8/£6. Guests get down on it at C&C for all things sweet and slick in garage and r&b. Residents Mr Do, Steve Sumnerland and Wale plus MCs Kie, Kombo and De'oro join guests each week.
Dress Code: Smart gear
Capacity: 700

• **8th Wonder** Saturday August 14th at The Alleycat, Gun Street, Reading. 0956-628-758. 7-4am. £9. Hip hop, soul and breaks with Big Ted, Blufcut, Prone, Huw, Tom and Deano Jones. Better get there fast as these are instant sell-outs.
Dress Code: Whatever
Capacity: 600

• **Freedom** Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way. 0171-278-2171. 10-7am. £14/£10 members. Check Ariel playing eight hours of house every week alongside Jon The Dentist, Graham Gold and Lisa Pin-Up (August 14th), Sandman and Craig Dimch (21st), Additive, John '00' Fleming, Jay Dee and the Dream Team (28th) and KATT, Andy Manston and Brandon Block (September 4th).
Dress Code: None
Capacity: 2,500

• **Funkt** Saturday August 21st at Mass, St Matthews Peace Garden, Brixton. 0171-403-2177. 9.30-6am. £10/£8 before 11pm. Chunky, funky grooves courtesy of Lol Hammond, Hype, Headlitz Soundsystem and DeeJay Punk-Roc, alongside DJ and Digs & Whooosh in the guest room.
Dress Code: Whatever
Capacity: 700

• **Future Perfect** Weekly Saturdays at Hanover Grand, Hanover Square. 0171-647-7560.



God's Kitchen at Amnesia, Ibiza

Photo: Debbie Bragg

Premier League Clubs

The ones to visit week after week

Gatecrasher at Lotherton Hall



pic JAMIE BAKER

1 (2) GATECRASHER (Weekly Saturdays at The Republic, Sheffield)

As we speak there are rumours of 'Crasher kids having their outfits taken away and being locked up for Gross Ravery. Whatever, not going to Ibiza has only benefitted the club and they've got some pukka exclusives lined up.

Lightstick situation: Still strong but under threat

2 (1) CREAM (Weekly Saturdays at Nation, Liverpool)

When Seb Fontaine's not manhandling the decks in Liverpool he's out larging it in Ibiza, which seems to be a carbon copy of the atmosphere back in the 'Pool - sweaty, screaming and happy.

Lightstick situation: Staying pretty weak

3 (-) ROTATION (Weekly Fridays at Subterania, London)

Five years old and still the leading funk, soul, hip hop and reggae night in the country. Femi Fem, Dodge and cohorts are on tour from August and you'll check them if you're not daft.

Lightstick situation: Non-existent

4 (4) BEDROCK (Monthly Thursdays at Heaven, London)

Digweed and Danny Howells ruled the main room last month and Hybrid stormed it live. Breakbeat maestro Adam Freeland showed us all how it's done in the Star Bar too.

Lightstick situation: Up from two to four

5 (-) THE ELECTRIC CHAIR (Monthly Saturdays at The Music Box, Manchester)

Harvey recently rocked the chair along with appearances from Francois K and Carl Craig. This has to be one of the funkier nights around if you like your beats fat and your breaks round.

Lightstick situation: Only for stirring the tea

6 (3) GOLDEN (Weekly Saturdays at The Void, Stoke)

Still not getting enough sticks in for my liking, the club is however very funky and the DJs booked (Sasha, Tall Paul and Jules) guarantee a huge reception every week.

Lightstick situation: Feeble

7 (7) TWICE AS NICE (Weekly Sundays at Colloseum, London)

Champagne, Gucci, and Spooky and his garage team. That's a Sunday night out south London style. Roadblocked.

Lightstick situation: You dare

8 (-) MOVE (Weekly Fridays at Ministry, London)

Paul Jackson, Dave Chambers and our Bedroom Bedlam DJ Yousef can all rock a crowd whether it's 11pm or 5am. And with guests like Deep Dish, Move is definitely movin' on up.

Lightstick situation: Not in here, sonny

9 SPACE (Weekly Saturdays at Temple Theatre, Dublin)

A fantastic venue, big names and up and coming talent. Space doesn't just stick to house but releases techno and breakbeat too.

Lightstick situation: They're having trouble importing them

10 ESCAPE INTO THE MIX (Weekly Saturdays at The Escape, Swansea)

Big Al and Danny Slade have been slaving over the decks in Wales for years, turning normally sane people into mentalists.

Lightstick situation: Bubbling under

10.30-5.30am. £15/£10

An anything goes kinda party with resident Craig Jensen plus guests Scott Bond (August 14th), Judge Jules, Norman Jay and Commie (21st) and the Future Perfect meets Clockwork Orange party with Tal Paul, Danny Rampling, Brandon Block and Jon Pleased (28th).

Dress Code: Funky clubwear, nothing boring
Capacity: 875

● **Garage City** Weekly Saturdays at Bar Rumba, 36 Shaftesbury Avenue, 0171-437-0637. 9-6am. £12/£10 before 12/E6 before 11pm. Residents Bobbi & Steve, Chrissy T and Rude Boy Rupert are joined by Craig Bartlett (August 14th) and Norman Jay (21st).

Dress Code: Smart
Capacity: 450

● **Headstart** Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1. 0171-250-3409. 9-3.30am. £8/£5

Get ahead with two rooms full of funky, techy and downright weird beats supplied weekly by guests Dave Clarke (electro set) and Andrew Weatherall (August 14th), Stacey Pullen and Jon Carter (21st), Miles and Elliot Eastwick and Andy Smith from Portishead (28th) and Justin Robertson, Dan & Jon Kahuna and the Scratch Perverts (September 4th). Right tasty.

Dress Code: Funky club dlobber
Capacity: 800

● **Indulge** Monthly Saturdays at Mass, St. Matthews Church, Brixton. 0171-737-1016. 10-6am. £10/£7/E6. Residents Tim Webster and Brenden Downing alongside special guest Frankie Knuckles with Diesel and Jon Tully also causing mischief (August 28th).

Dress Code: None
Capacity: 700

● **Metalbox** Weekly Saturdays at The Annex, 1 Dean Street, Soho. 0171-494-2998. 10pm-4am. £8/£5 before 11pm. Expect the unexpected as residents Richard Sen, MK Ultra and Xavier freak those beats alongside guests Tim 'Love' Lee (August 14th), The Runaways (21st) and Meat Katie (28th).

Dress Code: None
Capacity: 350

● **Movement** Saturday September 4th at Mass, St. Matthews Church, Brixton Hill, SW2. 0171-377-9494. 10-6am. £10/£7 members and NUS/£6 before 11. Goldie, Storm, Jumpin' Jack Frost, Bryan Gee, Ray Keith, DJSS and DJ Marky, hip hop and r&b records of DJ Swing, Matt White, Ollie Twist and J'Son plus a special guest. Scorchio.

Dress Code: Whatever
Capacity: 900

● **Nymph** Monthly on second Saturdays at Mass, St. Matthews Church, Brixton. 0181-767-9925. 10-6am. £8/£12. Nymph party fine house grooves with residents Turyn and Big Cplus guests.

Dress Code: Glam
Capacity: 800

● **Off Centre** Fortnightly Saturdays at 333 Old Street, London EC1. 0171-739-1800. 10-5am. £10/£5. Patrick Forge and Ross Clarke from Fat City dish up dem riddims with three floors of beats from the leftfield. Touching down are DJ Marky (August 14th) and the Off Centre Carnival Party with Mr Scruff and Fabio on four decks, no less (28th).

Dress Code: No lightsticks
Capacity: 650

● **100% Dynamite** Fortnightly Saturdays at The Blue Angel, Torrens Street, EC1. 0171-734-3341. 9.30-2am. £4. The Soul Jazz Sound System warm up that reggae, soul and funk. Sounds for the soul, with guest Dave Hill from Nuphonic (August 14th).

Dress Code: Laid back
Capacity: 450

● **Open To Torture** Saturday August 14th at The End, West Central Street. 0171-419-9199. 11-7am. £14/£10. Residencies King Masters and Billy Nasty are joined by DJ Slip (Missile Records) and Oliver Ho (Meta/Blueprint) on those decks 'n' FX.

Dress Code: Torturous
Capacity: 700

● **Overlikeafatrat** Monthly Saturdays at The Notting Hill Arts Club, 21 Notting Hill Gate. 0171-460-4459. 5-2am. £5/£3/FREE before 8pm. Dr Bob Jones and St John de Silva with Stevie 'Sole' Middleton and his swag bag of garage, disco and house (August 28th).

Dress Code: Whatever
Capacity: 300

● **Passenger** Weekly Saturdays at The Islington, 342 Canonian Road, N1. 0958-603039. 8-2am. £3. Steve Blonde, Ali B, Lee Freskanova and Masticom swing it with their blend of fried funk and baked breaks. Tasty.

Dress Code: Whatever
Capacity: 300

● **Perfectly Serious** Saturday August 21st at Hanover Grand, Hanover Street, W1. 0181-731-7300. 11-6am. £15/£10 members. Upfront scouse house with John Kelly, the Dope Smugglaz and residents Commie and Craig Jensen. Funky flavas come courtesy of Norman Jay and 2Funky in the back room.

Dress Code: Serious
Capacity: Football pitch

● **Pure Silk** Weekly Saturdays at SW1 Club, 191 Victoria Street. 0705-00787-37455. 10.30-6am. £12/£10. Speed garage with resident EZ, Dean Dowl (Dem2) and Noodles plus guests.

Dress Code: ROAR
Capacity: 800

● **Queer Nation** Weekly Saturdays at Substation South, 9 Brighton Terrace, Brixton. 0171-247-8582. 10-6am. £6. Resident DJs Supadon, Jeffrey Hinton and Luke Howard with guests Ashley Beedle (August 14th) and the bank holiday Italian party with Walter Ess (Mazoom) (28th).

Dress Code: Queer
Capacity: Sardines

● **Renaissance** Weekly Saturdays at The Cross, Kings Cross Goods Yard, York Way. 01792-717-872. 10.30-6am. £15. Go for the burn with Danny Rampling, Nigel Dawson and Paul Harris (August 14th), Fathers Of Sound (21st), Dave Seaman, Ian Ossia and Simon James (28th) and Daniele Davoli, Anthony Pappa, Quivver and Yousef (September 4th).

Dress Code: Darling
Capacity: 600

● **Return To The Source** Monthly Saturdays at The Rocket, 166-220 Holloway Road, N7. 0181-674-6008. 10-6am. £12/£9/£8. Baraka and Chrisbo are at the trance terminal and Jamie Robinson and Funk Boutique take good care of the beats and the breaks. There's ambience, digdigs, drums, tepees and even nice cups of Chai tea. Bless.

Dress Code: Dreadlocks
Capacity: 700

● **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Gaunt St, SE1. 0171-378-6528. Midnight-10am. £15/£10. Residents Jazzy M and Erick Morillo take it there alongside de Strictly Rhythm crew with Roger Sanchez, Phil Cheesman and Constatine Monkeys (August 14th), Francois K and Matthias Heilbron (21st), Claudio Coccoluto, Farley & Heller and Smartie Party (28th) and Graeme Park, Tom Wainwright and Omar (September 4th).

Dress Code: Smart casual
Capacity: 1,200

● **Sonic Mook Experiment** Weekly Saturdays at The Scala, 275 Pentonville Road, N1. 0171-833-2022. 10-6am. £10/£8. This month's missions to the Mook include The High Fidelity live on stage (August 14th), Bentley Rhythm Ace (21st) and the Propellerheads alongside the Psychonauts (28th). Get there early.

Dress Code: None
Capacity: 1,200

● **Soulsonic** Weekly Saturdays at Subterania, 12 Acklam Road, W10. 0956-470-210. 10-3am. £10/£6. Resident Stuart Patterson takes it deeper with Ross Allen (August 14th), Ollie Abstract (21st) and the Carnival '99 Party with Latin house outfit Bah Samba live alongside Maurice Fulton (28th).

Dress Code: None
Capacity: 650

● **Strawberry Sundae** Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall Bridge, SE1. 0171-735-5590. 9.30-7am. £10/£8 before 11. Residents Ada James, Joe Blimney and Jay King play uplifting house alongside Kev Grant and Drew (August 14th and 28th) and Luis Paris and Pete Haslam (August 21st and September 4th).

Dress Code: None
Capacity: 650

● **Subfunk First Birthday** Saturday August 14th at Trenz, Amhurst Road, E8. 0370-671-627. 10-6am. £10/£6 before midnight. Breaking the beats are Adam Freeland, DRK and Mr B in Room 1; taking the house deeper in Room 2 are Vigi, Largo and Simon Holmes.

Dress Code: Nu skool
Capacity: 800

● **Subterranean** Monthly Saturdays at The End, 18, West Central Street. 0171-419-9199. 11-7am. £13/£10. The techno, tech house and tech whatever temple with residents M/c, Murf, Layo, Bushwacks and Deano joined by Derrick Carter and 16b live (September 4th).

Dress Code: Tech-trousers
Capacity: 900

Competition!

Oi oi! Those nice people at V99 and Budweiser are eager to take you off to V99 in Chelmsford on August 21st/22nd. Up for grabs are a pair of VIP weekend tickets (worth over £200) to see Oakey, Weatherall, Derrick Carter, Justin Robertson and Happy Mondays among many others plus a case of Budweiser to booze through while you're enjoying the festivities. And you get to sit on the VIP toilets!

Simply tell us which animal currently advertises Budweiser beer on TV:

- a) Duck billed platypus
- b) Lizard
- c) Mango eating spider

Answers on a postcard to Rob Do Bark at the usual address

● **Sugarcandy** Saturday August 28th at The End, West Central Street. 0171-637-1795. 10.30-6am. £15/£13 members

Back in effect after moving venues. Residents Joe Fish, Matt Laves and Declan alongside Jon Pleased, Daniele Davoli and K-Klass in the main room, while the Idiot Boys break it up in the lounge with a live hour set.

Dress Code: Sweet enuff
Capacity: 900

● **Tight** Saturday August 21st at The End, West Central Street. 0171-419-9199. 10-7am. £12/£10. DJ Sneak and Doc Marten are the deep house divers on the third Saturday of every month, joined by the cream of the house world.

Dress Code: Stockings
Capacity: 800

● **Ultimate Base** Monthly Saturdays at The End, West Central Street. 0171-419-9199. 10-5am. £12. Carl Cox, Jim Masters and guests turning up the techno in the inimitable style on the second Saturday of the month with great global guests.

Dress Code: Whatever
Capacity: 700

● **Whistle Bump** Every 3rd Saturday of the month at The Clinic, 13 Gerrard St, Chinatown, W1. 0171-424-4261. 9-late. £5. Boogie classics to deep and soulful house.

Dress Code: None
Capacity: 250

● **6ft-Stereo** Monthly Saturdays at 333, Old Street, London EC1. 0171-739-1800. 10-5am. £10/£5 before 11pm. More game show nonsense where you can bring your own tunes and flex those decks. The first Saturday of the month (September 4th).

Dress Code: Big shiny record box
Capacity: 600

Sunday

● **DTPM** Every Sunday at The End, West Central Street. 0171-419-9199. 8-4am. £10/£7 before 11pm. Steve Thomas, 'Smokin' Jo, Alan Thompson, Guy Williams and Miguel take to the controls.

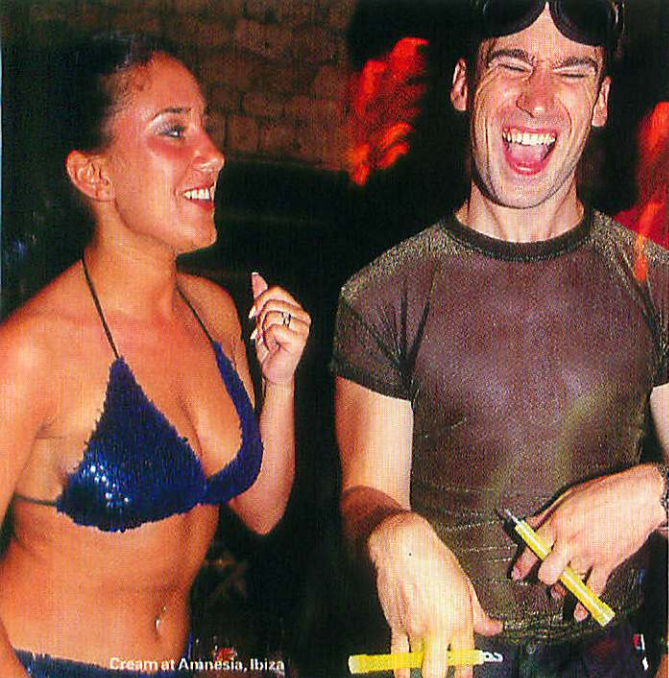
Dress Code: Come as you please
Capacity: 700

● **Faith** Sunday August 29th at Annex, Dean Street. 0171-277-2385. 6-1am. £5. Terry Farley, Stuart and Leo from Soulsonic, Bill Brewers and Dave Jarvis get soulful with a sumptuous mix of house, disco and jazz.

Dress Code: Whatever
Capacity: 400

● **FUBAR** Weekly Sundays at The Velvet Lounge, Charing Cross Road. 0171-734-4687. 7-Midnight. £6/£5. Originally running years ago, Brandon Block, Alex P and Lisa Loud are reviving the mash-up club every Sunday playing their 'special' brand of house and things funky. Should be very messy.

Dress Code: Smart-ish
Capacity: 200



Cream at Annesia, Ibiza

>> Metalheadz Weekly Sundays at Dingwalls, Camden. 0181-964-0898. 7-12am. £5 before 9/5 members all night/£6 NUS after 9 or £7 without. Residues Goldie, Grooverider, Bailey and about a thousand others all converge every Sunday at Metalheadz' new home. Big up!
Dress Code: None
Capacity: 350

Seven Weekly Sundays at AKA, West Central Street, WC1. 0171-419-9159. 6-10.30pm. FREE. Relax away your Sundays with laid back house grooves. Guest DJs each week.
Dress Code: None
Capacity: 350

Space Sunday 29th August at The Cross, Kings Cross Goods Yard, York Way. 0181-521-6322. 10.30-6am. £12. Bank holiday haven of debauchery with DJs Danny Ramping, DJ Pants, Sonique, Frankie Fontcett and Mark Luv'd up amongst others.
Dress Code: Space suits
Capacity: 500

Sunday Best Weekly Sundays at Tearooms de Artistes, 697 Wandsworth Road, Clapham. 0171-498-7025. 8-1am. £1.99. Residents Rob Da Bank, Giddy and the Loop Professor flex those decks and flick them faders with the tastiest morsels in their collections.
Dress Code: Furry sideburns
Capacity: 250

Sunnyside Up Weekly Sundays at The SW1 Club, 191 Victoria Street, SW1. 01708-473-473. 12noon-9pm. £6 before 1pm/£8 after. Residents Darren Pearce and John '00' Fleming alongside guests Andy Dearing and Brad Clark (August 15th), Simon Hill and Al Jay (22nd), and a long line up for the Bank Holiday special with Muzz, Pete Wardman, Drew and Phil Reynolds (29th).
Dress Code: A smile
Capacity: 860

Trouble On Vinyl Sunday 29th August at Mass, St Matthews Church, Brixton. 0171-737-1016. 10-5am. £1bc. Old skool meets the nu skool for this post-carnival throwdown. On the nostalgia trip are Kenny Ken, Nicky Blackmarket, Swift and Andy Camong others, while the Usual Suspects, Dom & Roland, Feroe and Bailey spin the best of new drum & bass.
Dress code: No prisoners
Capacity: Lots

Twice As Nice Weekly Sundays at Colosseum, Nine Elms Lane, SW8. 0171-272-4185. 9-3am. £8/£5 before 11pm. Top two-step garage and smooth soul with residents DJ Spoony, Steve Sutherland and Fitzroy 'Da Buzz Boy' alongside EZ, Pied Piper and Abyss (August 15th), Norris 'Da Boss' Windross (22nd) and Karl 'Tuff Enuff' Brown, Timmi Magic, London's Most Wanted and many more for the first instalment of their Carnival Weekender (29th).
Dress Code: Mmmm
Capacity: 1,000

Monday

Boom Or Bust Mondays at The Project, 12 Sutton Row, Soho. W1. 0171-388-5063. £6/£4. DJs Nicky Holloway and Fat Tony play house and garage with a bit of techno, disco, funk and rap thrown in for good measure.
Dress code: Whatever
Capacity: 350

DJ Society Weekly Mondays at The Dogstar, Colindale Avenue. 0171-287-6933. 10-3am. £4. Gilles Peterson, Ben Wilcox and a bugging sack of funk, drum & bass and Latin. Nice.
Dress Code: Student
Capacity: 350

That's How It Is Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 0171-287-6933. 10-3am. £4. Gilles Peterson, Ben Wilcox and a bugging sack of funk, drum & bass and Latin. Nice.
Dress Code: None
Capacity: 450

Twice As Nice Carnival Weekender Monday 30th August at Camden Palace. 0171-272-4185. 10-5am. The second instalment hosts a live PA from Tina Moore, joined by sessions on the decks from Karl 'Tuff Enuff' Brown, EZ, Frankie 'Fabulous' Fontcett and Mickey Simms alongside residents Steve Sutherland and Fitzroy 'Da Buzz Boy'.
Dress Code: Grass skirts and coconuts
Capacity: Many

Tuesday

Bullitt Weekly Tuesdays at The Dogstar, 389 Colindale Avenue, London. 0171-738-6532. 9-2.30am. FREE. Hip hop night with residencies Andy Smith, DJ Vadim and Sahin Delaman alongside guests Mr Bongo (August 17th), Stricpy Kev (24th), Rob Da Bank (31st) and Mark B (September 7th).
Dress Code: Boomshanka
Capacity: 350

MOFO Weekly Tuesdays at Borderline, Orange Yard, Manette Street. 0958-925-504. 11-3am. £5/£3/£2 NUS. James Snaefell and Lee Freskanova slam the breaks on.
Dress Code: None
Capacity: 300

Wednesday

The Loft Weekly Wednesdays at HQ's, Camden Road. 0171-455-0324. 9-2am. £5. Paul 'Trouble' Anderson, Jeremy Newall and Nick Supreme spinning garage.
Dress Code: None
Capacity: 300

Maison Weekly Wednesdays at Legends, Old Burlington Street. W1. 0171-437-9933. 10-

4am. £6/£3. A continental up-for-it flavour with party house and garage from Alex Tatom and Severino.
Dress Code: Glam
Capacity: 500

Rodigan's Reggae Weekly Wednesdays at Subterania, 12 Acland Road, Ladbroke Grove. 0181-961-5490. 10-2am. £5. Hosted by David Rodigan with residents Manassen and Coppa Face. The best in roots and reggae sounds both on the decks and live.
Dress Code: Relaxed
Capacity: 600

Space Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London. 0171-284-0499. 10-3am. £5/£3. Residues Kenny Hawkes and Luke Solomon twist their deep disco with guests Derrick Carter (11th August), Oily Abstract (18th) and a sumptuously well-rounded residents night (25th).
Dress Code: Diving gear
Capacity: 450

Superfunk Heroes Weekly Wednesdays at The Dogstar, 391 Colindale Avenue. 0171-737-1016. 9-2.30am. FREE. Deadly Avenger and the Kings Of The Wild Frontier mash up fresh 'n' tasty funk, breaks and hip hop.
Dress Code: None
Capacity: 260

Swerve Weekly Wednesdays at The Velvet Rooms, Charing Cross Road. 0171-424-0405. 9-2.30am. £6/£4. Resident Fabio and friends serve up a good dose of funky drum & bass, with Bailey and Storm (August 11th), LTJ Bukem and MC Conrad (18th) and Addiction, Bailey and Frost (25th).
Dress Code: None
Capacity: 250

Thursday

Bedrock Thursday August 12th at Heaven, Vilers Street, Charing Cross. 9pm-3am. £6/£5. Resident John D. weaved mashes up in the main room alongside Pete Heller, Junior Boys Own and friends take over the Star Bar with Phil Mison, Robin & Nick (Heavenly Social) and Phil Psychonaut among other cheeky monkeys.
Dress Code: Cool
Capacity: A lot

Bliss Weekly Thursdays at The Blue Note, Islington. 0171-437-0462. £7/£2 before 11/ FREE for members. Thursday's weekly dose of speed garage comes courtesy of residents Rude Boy Rupert, Shortee Blitz, Steve Courtney and J.M.
Dress Code: Smart & Sexy
Capacity: 650

Bonzal Weekly Thursdays at Liquid, 52 High Street, Wandsworth. 0181-560-9941. 10-1am. £5/£3. Quality uplifting house and trance with Graham Gold every week at south London's newest nightclub. Sometimes he'll be doing the whole five hours, sometimes he'll be playing five minutes in between guests like Ferry Corsten or Passion's JFK. You'll just have to wait and see.
Dress Code: No scruffs
Capacity: 300

Century Weekly Thursdays at Fuel, Covent Garden. 0973-912-601. 8-2am. £4/£2. The Bedroom Bedlam club par excellence continues apace with top techno and weird electronic guests each week.
Dress Code: None
Capacity: 300

Checkpoint Charlie First Thursday of the month at the After Dark Club, 112 London Street, Reading. 0171-439-2020. 9-2am. £6/£5. Residents Richard Ford, Pierre and Mat Carter at the club where they pass everyone off by not announcing the guests until two seconds before they pop out of the wardrobe. Run by old men for young bloods.
Dress Code: No pants allowed
Capacity: 300

Bedroom Bedlam Directory

Eden The Quarry, Heath Lane, Metheringham, Lincolnshire. Info: 01526-832-507. 9.30-4am. £10. August 14th - Steve Thomas (Trade) joins DJ Elite (BB). In September Eden is set to play host to Lisa Lashes and would like some other ladies to play. All budding female jocks please send tapes to Ben Metcal, Eden, The Quarry, Heath Lane, Metheringham, Lincs.
Dress Code: Class of '99, no lightsticks, dummies, puppets, bright clothes. Do not use your imagination, wear only black (only joking, it's not some up yer own arse northern superclub!) Wear sunscreen

Bar Bedlam Weekly Tuesdays at Bar Circo, 6-8 Halfway Circus, Birmingham. 8-2am. FREE. Steve Bridger and Steve Gerrard and like minded guests so on quality house and laid back tunes every Tuesday. Both the Stevas are well worth a listen. Steve Gerrard absolutely rocked Lush in Northern Ireland on his last visit. Simultaneously Steve Bridger was displaying his ample talents at the Gatecrasher and Muzik Magazine Summer Bar. He was supposed to be playing a chill out set in the VIP area when at the last minute he was asked to step in for DJ Sneak in one of the main areas. Mr Bridger rocked the tent. No work if you can get it. This is the original Bedroom Bedlam bar.

Rebel Waltz Fortnightly Fridays at C2/City Café, Blair Street, Edinburgh. Tel: 0131-539 9759/e-mail: aaacheppromotions@cablenet.co.uk. FREE.

Next dates: August 13th and 27th. Deep, funky house vibes with DJ Murray Richardson. Deep, groovy and fantastic in every way imaginable. After the huge success of the first birthday party Rebel Waltz continues to dominate Edinburgh's underground house scene. Look out for very special guests Craig Smith and the In Demand Records party during the festival. The best place in Scotland's capital to check quality underground deep house music.

The Antidote The Fluid Bar, 17 Charterhouse Street, EC1. Tel: 0181-694-2419. FREE. August 21st - line up unconfirmed but sure to be cool. Beats, breaks, hiphop and house in one big melting pot.

Fuel Covent Garden, London. 8-2am. FREE. Shredded Pete and Dr Rubberfunk play Saturdays at this groovy bar. The best in hiphop, big house and filtered disco. These guys never disappoint.

Chunk A Funk The Ink Bar, Kings Road, Chelsea, London. Open till midnight. FREE. Dan Jarvis and Leigh Morgan play proper hiphop, deep house and anything else good.

Get Funked Weekly Thursdays at Open, Charing Cross Road. 0171-692-2010. 10-1am. £5. Nu skool house, soul, funk and disco with Paul 'Trouble' Anderson, Ben & Pete (BBE), Nicky Holloway, Ferni and Aitch B among many others, with guest spots too.
Dress Code: Funked up
Capacity: Lots

Get Up On It Weekly Thursdays at The Dogstar, Colindale Avenue, Brixton. 9-2.30am. FREE. Lol Hammond (Drum Cub, Girl Eats Boy) & Massimo bring you furious breakfast while everybody in the place gets very drunk indeed.
Dress Code: Whatever
Capacity: 400

Magnatraxion Thursday August 26th at Mass, St. Matthews Peace Gardens, Brixton. 0171-737-1016. 9-3am. £5. The hiphop don't stop with DJ Vadim, Mr Thing (Scratch Perverts) and Task Force live alongside residues Skeletrik and Chris Read. Watch out for the open mic and DJ spot.
Dress Code: Whatever
Capacity: 900

Magnetic Beats Monthly Thursdays at Zd Bar, 289, Kilburn High Road. 0171-372-2544. 8-1am. FREE. Expect beats, jazz and funky Japanese house with residues Mark G, Neveleven and Marc & Rob.
Dress Code: Whatever
Capacity: 300

Movement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-377-9494. 9-3am. £6/£5/£3 before 10.30. Drum & bass treat with residents Bryan Gee, Ray Keith and MC Moose alongside Brazilian DJ Marky plus guests Donovan Smith and Juaceman (August 12th), Fabio (19th), Rendell (26th), Bailey and Marky Marl (September 2nd) and Andy C and Shimon (9th). Do not pass go.
Dress Code: None
Capacity: 450

Small City Monthly Thursdays at Smithfields, 340 Farringdon Road, EC1. 0171-739-8824. 9-late. £5/£3. Switzerland's finest Rollercoaster and Alex Attias with live percussion sets.
Dress Code: Whatever
Capacity: 400

The Sprawl Every Thursday at The Global Cafe, 15 Golden Square, W1. 0171 287-2242. 7.30-12am. £3/£2. An eclectic mess of beats and mixing with special guests and host DJs Si-cut)do and Bit Tonic. Check the Merry Pranksters with MK Ultra, Xavier, Pete Yak and Antnee.
Dress Code: None
Capacity: 150

Sympathy In Chaos Thursday August 19th at The Annex, 1 Dean St. 0171-713-1508. 9-3am. £6/£4 before 11pm. A mash of breaks and grooves from resident Tsuyoshi Suzuki.
Dress Code: Come as you are
Capacity: 300

Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 0181-960-8468. 10-3am. £6/£5. Techno and breakbeat mischief with Josh Wink and King Britt (August 12th), Carl Cox, Jim Masters and Miss Barbara (19th) and a special live hour set from Coxy himself (26th). Be there early.
Dress Code: None
Capacity: 350

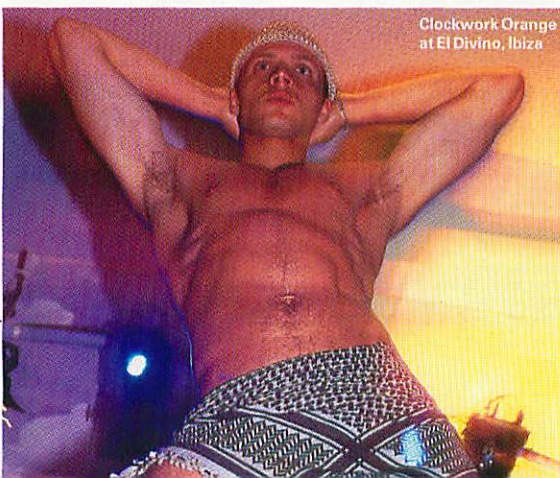
Valley Moods Monthly Thursdays at Po Na Na, Duke Street, Reading. 0976-301-399. 9-2am. £3. Resident Lee Jones goes monthly and joining him on a journey into disco and deep house is special guest Mat Carter (August 12th).
Dress Code: None
Capacity: 420

White Noise Monthly Thursdays at Time Bar, 10 Woodfield Road, Westbourne Park. 0171-289-9727. 8-Midnight. FREE. Those pesky yarmints White Noise kick off a new night of breaks and beats with well known DJs playing bizarre tunes like Richard Thair from Red Snapper playing a goth and ska set. Nice.
Dress Code: Whatever
Capacity: 250

Wonky Monthly Thursdays at Zd Bar, 289 Kilburn High Road, NW6. 0171-372-2544. 8-1am. FREE. Swayzak's DJs Broon, Cookie and JT join friends playing deep dub house tech jazz hop disco. Every first Thursday of the month.
Dress Code: None
Capacity: 300

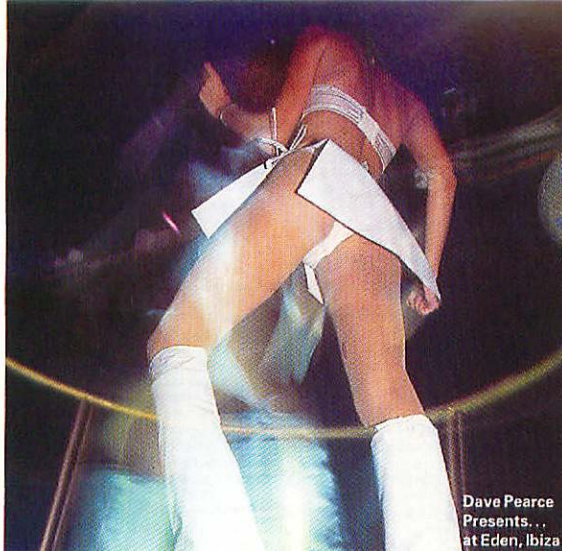
Ireland

THE hard house sound tends to dominate the Irish clubbing outside Dublin (at clubs like Wiseguys, Brannagans, Privilege, The Pulse, Prism, Liquid, Kosmos and Panama Jacks), but banging beats are by no means the only form of fun to be had. Paudie Cronin's Transmission (Fridays at Horans in Tralee) has been such a great success (with everything from hip hop to rare groove and drum & bass spun by guests such as I:Cube and DJ Sideral) that it's now running on Saturdays too. Guests lined up for September include Justin Robertson and French star Armand. Joe Clarke's Blue (Thursdays at Temple Of Sound in Limerick) is another great example of an eclectic booking policy (everyone from Johnny Moy to Agnelli & Nelson)



Clockwork Orange at El Divino, Ibiza

pic:DEBBIE BRAGG



Dave Pearce Presents... at Eden, Ibiza

working really well. The club is one of many to launch its own label in 1999 (with a single from The Radars, an "Irish Sneaker Pimps"). Others include Phunk City, Bassbin and The Kitchen. Up until 1999, Irish clubs were slow off the mark in producing indigenous music, but the glut of great Irish releases this year means there's now no turning back. It's time for a celebration: see you all at Homelands Ireland on September 25th.

Mark Kavanagh



Essential Nights Out

- **Deep Fried Felle** August 20th & 21st at the Gweedore Bar and the Nerve Centre, Derry. **Expect:** Dublin and Derry's finest spinners, and Siam boys Stuart MacMillan and Orde Meikle
- **Redbox** Saturday August 14th at Redbox, Dublin. **Expect:** Sir Paul of Oakenfold, Lightsticks, anyone?
- **Shine** Saturday August 14th at Mandala Hall, QUBSU, Belfast. **Expect:** Quality deepness of the Underground Resistance kind courtesy of DJ Rolando
- **Lush Grand Ball** Sunday August 22nd at one of Northern Ireland's leading stately homes. **Expect:** Spectacular surroundings and top turntablism from Seb Fontaine and Jon Carter

Friday

- **Choons** Weekly Fridays at Bourbon Street, Nite Club, Waterford. **abcpower@iol.ie**. 9-late. £5. With resident DJ Corm plus guests playing the full spectrum of house business. **Dress Code: Clubwear** **Capacity: 450**
- **Deep Fried Felle** Friday August 20th at the Gweedore Bar, Waterloc Street, Derry. 9-2am. £tbc. First night of this festival event in association with Deep Fried Funk. Line up includes Billy Scurry, Johnny Moy, David Campbell, Mark Jennings and F-Mac. **Dress code: None** **Capacity: A few**
- **Essence** Monthly Fridays at GPO Nghtclub, 21 Eglinton Street, Galway. 091-563-073. £6. DJ Ted resides. Past guests have included Justin Robertson, Jon Carter and recently D-zire Outfire. **Dress Code: Relaxed** **Capacity: 850**
- **Evolution** Weekly Fridays at The Brunswick Club (formerly Vico's), 10 Brunswick Street, Belfast. 10-3am. £10/£5. Three floors of techno DJ madness. **Dress Code: None** **Capacity: 600**
- **JDP** Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-3531-829-1894. 11-late. £7/£5. One of the best techno nights in the country with residents joined by anyone from Kenny Larkin to Green Velvet. Three way contest. James Ruskin vs Surgeon vs Regis on 27th. **Dress Code: Whatever** **Capacity: 500**

- **Karma** Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 01232-237-486. 9-3am. £8/£5/£4. Jay Kay resides with various guests each week playing quality house. **Dress Code: Clubwear** **Capacity: 500**
- **New House Nation** Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £6/£4. House with resident Stephen Boyd and his percussionist sidekick Jim Jackson. **Dress Code: New house** **Capacity: 350**
- **Phunk City** Weekly Fridays at The Funnel, 24 City Quay, Dublin. 00-3531-830-5507. 10-2.30am. £8. Electro, techno and leftfield. **Dress Code: Phunky** **Capacity: 500**
- **Pure** Monthly Fridays at The Funnel, 24 City Quay, Dublin. 00-3531-677-5304. 10-2am. £7/£5 before 11pm. Join residents Twitch, Brainstorm, Dribbler & The Bit, Sandy Paris and Jonny 'Quo' McSainsbury plus guests for pure and pleasurable house and techno every last Friday of the month. **Dress Code: None** **Capacity: 200**
- **Storm '99** Weekly Fridays at Panama Jacks, Castlebar. 00-353-94-23111. 10pm-2am. £6. Hard house night with resident DJs Alan Pullen, Chucky, Paddy Dooley and John O'Brien. **Dress Code: None** **Capacity: 1,000**
- **Teutonic** Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 01232-594-099. 9-2am. £5. Hard house from guests like Danny Howells and Marcus James. Last Friday of the month. **Dress Code: Make an effort** **Capacity: 350**
- **Transmission** Weekly Fridays at Horan's, Tralee. 00353-66-23123. 10pm-2am. £6. Eclectic music with resident Paudie Cronin. **Dress Code: Make an effort** **Capacity: 1,000**
- **303** Weekly Fridays at Lamberts Camolin, County Wexford. 00-3531-55-22-766. 11-2am. £6/£5. Residents Emlyn Sheehan, Karl O'Keefe, Brian Kinsella and Brendan Sheehan have just passed their second birthday with guests like Billy Nasty and those nasty Liberator boys playing filthy techno and hard house. The name gives it all away. **Dress Code: Whatever** **Capacity: 400**
- **Transmission** Weekly Fridays at Privilege, Tralee. 00353-66-23123. 10-2am. £5. Back room underground house night with resident Padi Cronin. **Dress code: Boiler suits** **Capacity: 250**

Saturday

- **Beat Suite** Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 01232-248818. 9.30-late. £tbc. Soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. **Dress Code: None** **Capacity: 350**
- **Breakdown** Weekly Saturdays at The Front Page, Donegal Square East, Belfast. 01232-247-028. 9-late. £tba. Breakdancers, hip hop, fellas like DJ Krush and all round good party beats. **Dress Code: Groovy** **Capacity: 400**
- **Charged** Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-3531-677-6635. 10-2am. £8/£6. They'll house you, they will, with resies Mark Wesley and Barrie McConkey alongside guests Kareem (August 14th) and Parks & Wilson from Renaissance (21st). **Dress Code: None** **Capacity: Many**
- **Crystalline** Weekly Saturdays at The Brunswick, 10, Brunswick Street, Belfast. 01232-581-222. 9-3am. £7/£5. Deep house and techno. **Dress Code: Whatever** **Capacity: 350**
- **Deep Fried Felle** Saturday August 21st at The Nerve Centre, Derry. 10-2am. £tbc. Second night of this festival in collaboration with Deep Fried Funk, showing off two rooms of deep grooves. The Siam boys Stuart McMillan and Orde Meikle spin alongside Alan Simms in Room 1, while Justin Robertson takes the controls in Room 2, joined by David Campbell, Mark Jennings and F-Mac. **Dress code: None** **Capacity: 700**
- **Discotech** Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486. 10-4am £10/£7. The award-winning Discotech keeps on truckin' with residents Mark Jackson and David McAuley joined by guests Michael Kikie (August 14th) and a resies' knees-up on the 21st. **Dress Code: Strict. No sportswear** **Capacity: 800**
- **Earth** Weekly Saturdays at 125-135 Strand Road, Derry. 01504-271-770. 9-late. £6. Funk, r&b, soul and hip hop with resident Greg Loughlin plus bi-monthly residents DJ Swing and Jazze B. Guests include Mark Devlin (August 14th), Trevor Nelson (21st) and Steve Sutherland (September 4th). **Dress Code: None** **Capacity: 350**
- **Fusion** Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 01504-267-600. 9-4am. £8. Euro trance and hard house from residents Paul P Moran, Michael Kikie and Chris & James, joined by Stretch & Vern (August 14th), Nalin and Kane (21st) and Pete Wardman and Bubba Hymes (September 4th). **Dress Code: No sportswear.** **Capacity: 1,200**
- **Lush** Weekly Saturdays at Kelly's, Bushmills Road, Portlough. 01265-822-027. 9-2am. £8/£6. Get glam and get down with Dave Seaman from the Global Underground launch party (August 14th), Nick Warren (21st), John Cecchini (28th) and Colin Hamilton with guests tbc (September 4th). **Dress Code: Make an effort** **Capacity: 1,500**
- **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-3531-478-0166. 11pm-late. £8/£6 members. Residents Robbie Butler and Davy Kaye take the controls, dishing up house and hard house. **Dress Code: Glitter** **Capacity: 600**
- **Redbox** Saturday July 19th at Redbox, Old Harcourt Street, Dublin. 00-3531-478-0166. 10.30-late. £10/£8. The Ministry Of Sound bi-monthly residency with Allister Whitehead and Yusef (August 14th), a Bedrock bash with John Digweed (21st) and Paul Oakenfold (September 4th). **Dress Code: Whatever** **Capacity: Loads**
- **Sanctuary Of Sound** Weekly Saturdays at Thompson's Garage, Donegal Square East, Belfast. 01232-323-672. 9-2am. £10. Stephen Boyd and guests house the nation. **Dress Code: Dress up or die! Glam or scram** **Capacity: 400**
- **Shine** Weekly Saturdays at Mandala Hall, QUBSU, University Road, Belfast. 01232-668-615. 9.30-2.30am. £7/£8.

- **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-3531-670-3771. 10.30-late. £10. All manner of beats and pieces from Dublin's finest with a good looking crowd to boot. **Dress Code: None** **Capacity: 700**
- **Charged** Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-3531-677-6635. 11pm-late. £6. Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry playing in U2's very own club. **Dress Code: Whatever** **Capacity: 500**
- **Coach** Weekly Saturdays at Coach, Church Square, Banbridge, Co. Down. 01820-662-945. 10-2am. £8/£6. They'll house you, they will, with resies Mark Wesley and Barrie McConkey alongside guests Kareem (August 14th) and Parks & Wilson from Renaissance (21st). **Dress Code: None** **Capacity: Many**
- **Crystalline** Weekly Saturdays at The Brunswick, 10, Brunswick Street, Belfast. 01232-581-222. 9-3am. £7/£5. Deep house and techno. **Dress Code: Whatever** **Capacity: 350**
- **Deep Fried Felle** Saturday August 21st at The Nerve Centre, Derry. 10-2am. £tbc. Second night of this festival in collaboration with Deep Fried Funk, showing off two rooms of deep grooves. The Siam boys Stuart McMillan and Orde Meikle spin alongside Alan Simms in Room 1, while Justin Robertson takes the controls in Room 2, joined by David Campbell, Mark Jennings and F-Mac. **Dress code: None** **Capacity: 700**
- **Discotech** Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486. 10-4am £10/£7. The award-winning Discotech keeps on truckin' with residents Mark Jackson and David McAuley joined by guests Michael Kikie (August 14th) and a resies' knees-up on the 21st. **Dress Code: Strict. No sportswear** **Capacity: 800**
- **Earth** Weekly Saturdays at 125-135 Strand Road, Derry. 01504-271-770. 9-late. £6. Funk, r&b, soul and hip hop with resident Greg Loughlin plus bi-monthly residents DJ Swing and Jazze B. Guests include Mark Devlin (August 14th), Trevor Nelson (21st) and Steve Sutherland (September 4th). **Dress Code: None** **Capacity: 350**
- **Fusion** Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 01504-267-600. 9-4am. £8. Euro trance and hard house from residents Paul P Moran, Michael Kikie and Chris & James, joined by Stretch & Vern (August 14th), Nalin and Kane (21st) and Pete Wardman and Bubba Hymes (September 4th). **Dress Code: No sportswear.** **Capacity: 1,200**
- **Lush** Weekly Saturdays at Kelly's, Bushmills Road, Portlough. 01265-822-027. 9-2am. £8/£6. Get glam and get down with Dave Seaman from the Global Underground launch party (August 14th), Nick Warren (21st), John Cecchini (28th) and Colin Hamilton with guests tbc (September 4th). **Dress Code: Make an effort** **Capacity: 1,500**
- **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-3531-478-0166. 11pm-late. £8/£6 members. Residents Robbie Butler and Davy Kaye take the controls, dishing up house and hard house. **Dress Code: Glitter** **Capacity: 600**
- **Redbox** Saturday July 19th at Redbox, Old Harcourt Street, Dublin. 00-3531-478-0166. 10.30-late. £10/£8. The Ministry Of Sound bi-monthly residency with Allister Whitehead and Yusef (August 14th), a Bedrock bash with John Digweed (21st) and Paul Oakenfold (September 4th). **Dress Code: Whatever** **Capacity: Loads**
- **Sanctuary Of Sound** Weekly Saturdays at Thompson's Garage, Donegal Square East, Belfast. 01232-323-672. 9-2am. £10. Stephen Boyd and guests house the nation. **Dress Code: Dress up or die! Glam or scram** **Capacity: 400**
- **Shine** Weekly Saturdays at Mandala Hall, QUBSU, University Road, Belfast. 01232-668-615. 9.30-2.30am. £7/£8.

- Techno and deep house for the discerning punter. Guests include DJ Rolando Underground Resistance (August 14th), Mr C and Simon McDermott (21st) and the Problem Kidz (28th). **Dress Code: Old rope** **Capacity: 800**
- **Sleuth** Saturday August 21st at Fusion, Waterloo Place, Londonderry. 0410-617-873. 10-4am. £8. Chris Cargo and Paul P progress the house alongside guest Andy Nalin (Nalin & Kane). **Dress Code: Your finest** **Capacity: 600**
- **Sleuth** Saturday August 14th at The Network Club, Belfast. 0410-617-873. 10-4am. £10/£7 before 11pm. Chris Cargo and Eamon Beagon are the dedicated spinners of the best progressive house around. **Dress Code: Your finest** **Capacity: 700**
- **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00353-1874-5088. 9-2am. £10. House, techno and breakbeat from resies Darren Flynn and Liam Dollard with Lee Burridge (Tyrant) and Craig Richards (August 14th), Billy Nasty, Johnny Moy and Jim Masters (21st) and Darren Flynn (28th). **Dress Code: No sir** **Capacity: 650**
- **Sweat** Weekly Saturdays at Sir Henry's, Cork. 00-353-212-79924. 9-2am. £6/£5. Residents Shane and Greg chop between club classics and techno to hip hop and soul. If you're heading to Ireland this is the night out for you. **Dress Code: None** **Capacity: 1,300**
- **Telefunkin'** Monthly Saturdays at Metropole Hotel, MacCurtain Street, Cork. 00353-212-728-7800. 10.30-late. £10/£8. Exotica to house through hip hop with guests like Luke Vibert and Aim joining the residents Toni and Angie. **Dress Code: None** **Capacity: 500**
- **Transmission** Weekly Saturdays at Horan's, Tralee. 00353-66-23123. 10pm-2am. £6. An eclectic musical policy with resident Paudie Cronin and guests like Armand and Justin Robertson. **Dress code: Make an effort** **Capacity: 1,000**
- **Tullamore Wiseguys** Weekly Saturdays at Wiseguys, Tullamore. 00353-86-251-5066. 10-2am. £6. Hard house from guests from Dublin like Alan Pullen, with a mad crowd with whistles and horns still in fashion. Whoah! **Dress Code: No** **Capacity: 400**
- **Voodoo** Weekly Saturdays at Magenni's, The Whiskey Cafe, 79-83 May Street. 01232-230-295. 9-late. £4. Hip hop, soul and house with guests like Mr Scruff joining residents and local breakers. **Dress Code: Relaxed** **Capacity: 250**
- **Wildlife** Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-195. 9-1.30am. £7/£5. Uplifting, hard house and trance with guests like Anne Savage, Guy Ormadel and Paul Van Dyk plus resies Mark Wesley and Barry McConkey. **Dress Code: Posh** **Capacity: 450**

Sunday

- **Confession** Weekly Sundays at The Inner Sanctum, Temple Theatre, Dublin. 00-3531-874-5425. 10-late. £4/FREE before 10pm. New gay night for Ireland with Paddy Sheridan. **Dress Code: Whatever** **Capacity: Houses of the holy**
- **Full-On** Weekly Sundays at Brannagans, Ennis. 00-353-65-20211. 10pm-2am. £6. Ken O'Flanagan (August 15th), Ian M (22nd) and Chucky (29th). **Dress Code: None** **Capacity: 700**
- **Lush Grand Ball** Sunday August 22nd at one of Northern Ireland's leading stately homes. 6pm-late. £15. Limited tickets in advance only. Info: 01265-825-904. Getting Lushed up are Seb Fontaine, Jon Carter, Colin Hamilton, Timmy & Glen and DJ Rico. Waterfalls, geyse, wildfowl and more g'am than you can shake a joystick at. **Dress code: Look in the mirror** **Capacity: Limited**
- **Sutra** Weekly Sundays at Thompson's Garage, Donegal Square East, Belfast. 9-2am. £14/£11 before 10pm. Resident Jay Kay plays old skool. **Dress Code: None** **Capacity: 400**
- **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1677-6635. 11.15-late. £5. Beautiful girls, flat house anthems and occasional guest spots from the likes of Darryl Rambling make this a superb venue to close your weekend. **Dress Code: Clubwear** **Capacity: 550**

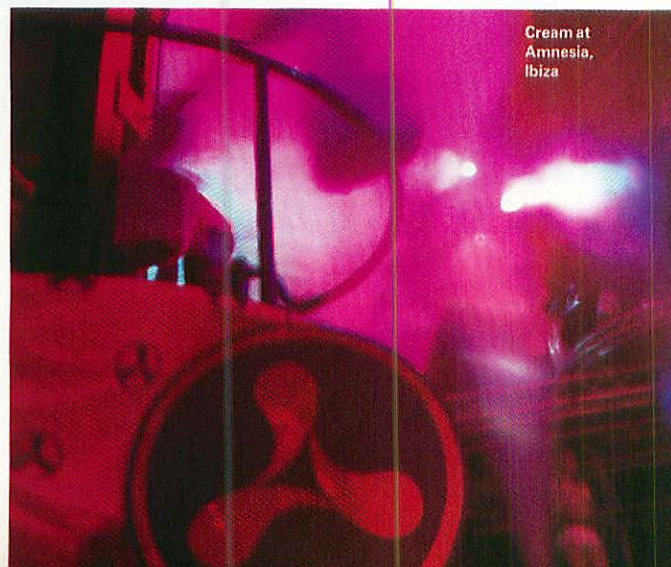
Wednesday

- **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00353-1829-1655. 11pm-3am. £6. Residents Finnigan Maloney and Jimmy K spin with diverse guests such as Johnny Moy and Agnelli & Nelson, with a truly up-for-it crowd to boot. **Dress Code: Dress to impress** **Capacity: 500**

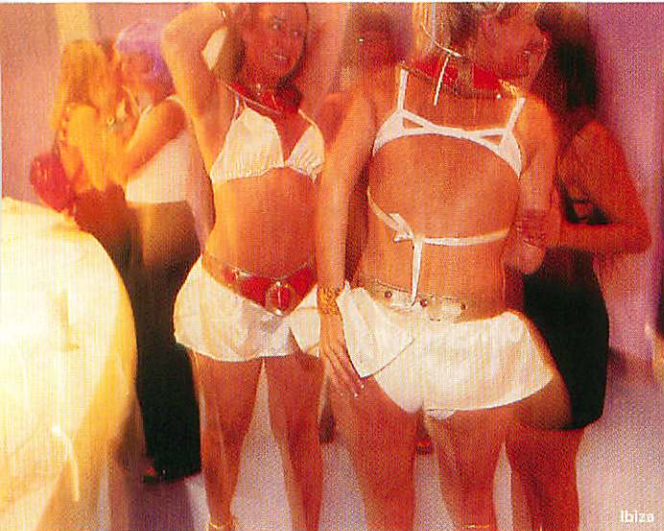
Thursday

- **Blue** Weekly Thursdays at Temple Of Sound, Limeick. 00353-87-2057229. 10pm-2am. £6. Residents Finnigan Maloney and Jimmy K spin with diverse guests such as Johnny Moy and Agnelli & Nelson, with a truly up-for-it crowd to boot. **Dress code: None** **Capacity: 600**
- **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late. £7. Join Johnny Moy & Billy Scurry every week. **Dress Code: None** **Capacity: 400**
- **Phunk'd Up** Weekly Thursdays at Cluo Ze Zu, Eustace Street, Temple Bar, Dublin. 10.30-late. £5/£4. Residents Dear Sherry, Barry Dempsey and Darren Nolan play deep progressive house to hard trance. **Dress Code: None** **Capacity: 250**
- **Strictly Spiced** Weekly Thursdays at Thompson's Garage, Donegal Square East, Belfast. 9-2am. £4/£6/£10. Resident Stephen Boyd on a house tip. **Dress Code: A Joorperson picks the crowd, lesser people have crumbled. Beware** **Capacity: 400**

>>



Cream at Amnesia, Ibiza



>>

Scotland

WHAT'S going on in Edinburgh then? As Wilkie House becomes home to wannabe comedians throughout the festival, Triptonite North bids a fond farewell to the Honeycomb and Igwana puts a stop to its various funky pre-club warm-ups, the place is as shook up as Sean Connery's vodka martini. Take solace in the club festival with its superclub line-up, or sneak along to Rebel Waltz for irresistible deepness a la Murray Richardson. Alternatively wander up to Aberdeen, where the hip hop and jungle-tastic TNT pops open the chambers for its first birthday. Ignore that criminal 2am licence, soak up the electric atmosphere and shimmy on down to the latest in a long list of quality guests to be welcomed through their hallowed portals. And as the

summer draws to a close, there's Colours' Fall 99 and Homelands Scotland to be dealt with. On the same night. Confused? Ha. Toss a caber.

Luna C



Essential Nights Out

- **Pure** Friday August 20th at The Venue, Edinburgh
Expect: Birthday celebrations of the non-jelly-and-cake variety with guest Richie Hawtin
- **Relief** Friday August 13th at The Arches, Glasgow
Expect: Josh Wink and King Britt for an Ovum Records special.
- **Fall '99** Saturday September 4th at Room At The Top, Bathgate
Expect: To be spoilt for choice

Friday

- **Alaska** Weekly Fridays at Alaska, 142 Bath Lane, Glasgow. 0141-248-1777. 10-late. £8/£5. Nick Peacock cooking his peas with a bootleg selection of disco, funk, house and Latin.
Dress Code: Whatever
Capacity: Perhaps about 300
- **The Ark** Weekly Fridays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £7/£5. Michael Kike, Zammo and Scott Mackay spin hard house, with Simon Foy giving them garage in the back room. Paul Oakenfold plays a special pre-Homelands set on September 3rd.

Classic Club: DiY, Nottingham

DiY's Harry on The Marcus Garvey Centre all-nighters

"It was a revelation in 1990. We were the first to hold a house all-nighter in Nottingham. On our first night we were fleeced by security letting people in the back door but it meant that we were full right from the start. We were playing house and deep house but it was just a good old rave, basically. We had a huge, long room which held about 1,000 people, lasers, the works. It was the legal version of the free party vibe. Sasha played some of his first gigs at DiY for about £200, LFO played their first ever live set here and we crammed about 1,800

people in here for The Shamen. Some of the best things we did though were anti Poll Tax benefit gigs and parties to protest against the Criminal Justice Act. We took a break from about '91 to '93 because people were copying us and trying to cash in on the whole thing. But we still put on about four or five parties a year, and as it's our tenth anniversary in November, we'll be hosting some pretty major events so watch this space!"

DiY hit *The Bomb*, Nottingham on September 17th



Dress Code: Smart, no trainers or sportswear
Capacity: 1,100

- **Buddasole** Weekly Fridays at Buddha Club, 142 St Vincent Street, Glasgow. 0141-221-2213. 11-3am. £5. Stevie 'Sole' Middleton likes playing records. So do Joey Negro, Phil Asher and Rainy City.
Dress Code: None
Capacity: 300

- **Floorplay** Weekly Fridays at The Arches, Midland Street, Glasgow. 0141-572-1477. 10.30-3.30am. £8/£6. Room One residents are Silicone Soul, Jim Hutchison, Funk D'Void and Laurence Hughes with great techno, house and hip hop guests.
Dress Code: None
Capacity: 700-1,800

- **Fridays Are Fresh** Weekly Fridays at Blue, Rose Street, Inverness. 01349-222-712. 10-1.30am. £4/£3. Resident Gregor Fisher freshens up the weekend house malarky.
Dress Code: None
Capacity: 300

- **Higher Ground** Monthly Fridays at The Honeycomb, Blair Street, Edinburgh. 0131-550-3716. 11-4am. £6/£5. Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Turner, Lyley and Gino, with live sounds through the back (August 13th), and special guests Harri and Dominic from Subculture (September 3rd).
Dress Code: None
Capacity: 450

- **Hyper** Weekly Fridays at The Ice Factory, 6 Shore Road, Perth. 01738-630-011. 10.30-2.30am. £4/3. Pumpin' house and girly trance with residents Colin Teneviale, Mark Stuart and Johnny Fraser.
Dress Code: Smart/casual
Capacity: 1,250

- **Kofi** Weekly Fridays at The Shelter, 7 Dock Street, Dundee. 01382-600-609. 1.30-3am. £6/£4. Jazz, hip hop and Latin with guests like The Herbaliser and Mr Scruff.
Dress Code: Whatever
Capacity: 450

- **Manga** Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575. 11-3am. £8/£6. The Manga massif DJ Kid, G-Mac, The General, Unfy, MC Feelman and VJ A-Dan catch jungle fever for a residents' bash (September 3rd).
Dress Code: Whatever
Capacity: 450

- **Pressure** Monthly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 10.30-4am. £13. Nuphonic night featuring Faze Action (August 27th).
Dress Code: Smart
Capacity: Many

- **Psy Phi** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £8/£6.

- Resident DJ Paul Cawley plays hip hop, jazz and funk with international guests (August 21st).
Dress Code: Whatever
Capacity: 600

- **Pure** Fortnightly Fridays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £6/£4.

- Edinburgh's longest running club celebrates its ninth birthday on August 20th with residents Twitch, Brainstorm, Dribbler and the B.I. dishing up the usual hard house and techno alongside guest Richie Hawtin.
Dress Code: Party hats
Capacity: 900

- **Rebel Waltz** Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-539-9759. 9-1am. FREE. Bedroom Bedlam boy Murray Richardson with delectable deep house dekollogy. Check out the In Demand night with guests Craig Smith and Adrian Miliarski (August 27th).
Dress Code: No ruffians
Capacity: 200

- **Relief** Weekly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 11-3am. £8/£6. Ian Pooley and residents warm up the house, with a special Ovum Records night featuring guests King Britt and Josh Wink on August 13th.
Dress Code: Make an effort
Capacity: A lot

- **Rhumba Club** Weekly Fridays at Ice Factory, Perth. 01382-223-525. 9.30-late. £12. No rumba, just good hard house with Zammo plus guests.
Dress Code: No ruffians
Capacity: 1,500

- **Streetlife** Monthly Fridays at The Honeycomb, Blair Street, Edinburgh. 0131-664-4642. 12-5am. £5.

Newt8b, soul and hip hop session with Yogi Houghton and fellow residents Archie, Mark Linton and Bob Cairns. Trevor Nelson is the special guest on August 27th.
Dress Code: Whatever
Capacity: A lot

- **Sublime** Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-668-3043. 10.30-3am. £8/£6. Sublime takes a well-earned holiday throughout August and early September due to the festival, but will be back in effect with the usual high quality trance and techno on September 10th.
Dress code: None
Capacity: 750

- **Tangent** Fortnightly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5. Eclectic dance, house beats, electronica and a few surprises along the way with resses DJ A-Man and Panic (August 13th and 27th).
Dress Code: Whatever
Capacity: 600

- **Test** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5. Every first Friday of the month residents Dave Tarrida and Shandy play techno plus guests.
Dress Code: Whatever
Capacity: 600

- **Think Again** Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members & NUS. Residents Titch, CJ Knox and guests play Detroit house, funky techno and twisted electronica.
Dress Code: Think about it
Capacity: 400

- **Vengeance** Friday September 3rd at Wilkie House, Cowgate, Edinburgh. 0131-225-2935. 10.30-3am. £8/£6 members. House madness with Anthony Pappa (Renaissance) and Martin Kay (Zezo).
Dress code: Make an effort
Capacity: 750

Saturday

- **Atomic Baby** Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-226-2134. 11-3am. £8. Residents Michael Kike and Zammo play pumping house and trance while Gareth Somerville grooves to the best of US house and garage, with guests tbc (August 14th and 28th).
Dress Code: None
Capacity: 500

- **Club 69** Weekly Saturdays at Koh I Noor, 40, New Sneddon Street, Paisley. 0141-400-6967. 10-3am. £5. Wicked techno underground massive collective Rub-A-Dub Detroit thngam jig with residents Martin & Barrie playing stuff and guests tbc.
Dress Code: Whatever
Capacity: 200

- **Colours Of Love** Saturday August 21st at Club Mercado, Market Street, Edinburgh. 01698-276-866. 11-4am. £12/£10. Get your narkies out, dry those tears and party hard for the Colours Of Love closing party with Jon Marconi and Crosby plus guests.
Dress Code: Glam
Capacity: 600

- **Colours** Monthly Saturdays at The Arches, Midland Street, Glasgow. 01698-276-866. 10.30-4am. £14. Big up trance and house madness for the summer with Pete Heller, Brandon Block and Alex P (August 14th).
Dress Code: Beach balls
Capacity: 1,700

- **Colours** Saturday September 4th at Potterrow, Bristo Square, Edinburgh. 0131-650-2649. 10-3am. £tbc. The Colours resses get on down with guest John Digweed.
Dress code: Smart clubwear
Capacity: 1,200

- **Disco Inferno** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £7/£6/£5. All aboard the funk train with DJ Love, Nick Silver, MC Otis and Mr Lenny Love, while Funkmaster Fryer cools down in the Lounge Bar spinning soul, rare groove, jazz funk and Latin (August 21st and September 4th).
Dress Code: Fancy dress gets a discount
Capacity: 800

- **Diva** Weekly Saturdays at The Liquid Rooms, Victoria Street, Edinburgh. 0131-550-3716. 11-5am. £6/£5. New night of disco, jazz, Latin, funk and garage with Yogi Houghton and hip hop jock Frosty J (August 14th) and more special guests.
Dress code: Divine
Capacity: 350

- **Fall 99: Colours Dance Festival** Saturday September 4th at Room At The Top, Manzes Road, Bathgate. 01698-276-866. 9-4am. £18 tickets in advance only.

- Five rooms of premier league turntabism, with a musical policy from uplifting house and deep US grooves to smooth garage, soul and r&b. The Bedroom room has John Digweed, Jimmy Van Mulligan and Ferry Corsten, while Sounds Of Streetwave plays host to Jeremy Healy, Allister Whitehead and K-Klass. Studio 3 is the Subliminal Records room with the Constipated Monkeys, Ian 'Boney' Clarke and Martin Malone, while the r&b room Rhythm Nation boasts Trevor Nelson alongside Yogi Houghton and Bob Jeffries. Last but not least M8 gets its oar in with a room of its very own, featuring Col Hamilton (Lush), Michael Kike, DJ Crosby and Paul Menezes. Homelands Scotland, they get competition.
Dress code: Colourful
Capacity: Millions

- **Fresh** Monthly Saturdays at the Ferry, Glasgow. 01355-263-267. 9.30-late. £7/£5. Residents Martin Lennox, Gary Lawson and Niall Moody plus guest Colin Dale (August 28th).
Dress code: Casual clubwear
Capacity: Plenty

- **Homeless** Weekly Saturdays at The Shelter, 7 Dock Street, Dundee. 01382-600-609. 10.30-3am. £6/£4. All things eclectic with Eat Not Sold and guests like Adam Freejand, Keb Darge and Chubby Grooves. Three years young and still kicking.
Dress Code: Whatever
Capacity: 450

- **Insideout** Monthly Saturdays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 10.30-4am. £8/£6. Be sure to dance the right way up, with Lisa Loud and Darren Stokes (August 28th).
Dress Code: Make an effort
Capacity: A lot

- **Knucklehead Presents My Machines** Every Saturday at The Glasgow School of Art, Renfrew Street, Glasgow. 0141-252-4531. 10-3am. Residents Jikes and Hatch are joined by guests giving you a mix of freaky and funky minimalism in techno and electro.
Dress Code: None
Capacity: 450

- **Lizzard Lounge** Fortnightly Saturdays at Cafe Graffiti, Edinburgh. 0131-550-3716. 9.30-2am. £8. Hip hop, funk, Latin, jazz and drum & bass. Popular.
Dress Code: Laid back
Capacity: 500

- **Loveheart** Monthly Saturdays at the Drum Club, Windmill Brae, Aberdeen. 0411-517-499. 9-2am. £10/£8. Heartwarming house, garage and upfront trance with resident DJs Futurathony and Jacqui Morris plus guest Anne Savage (August 21st).
Dress Code: Love and kisses
Capacity: 600

- **Luvly** Monthly Saturdays at Wilkie House, Cowgate, Edinburgh. 0131-225-2935. 10-3am. £10/£6. Peter James and Jahred take the uplifting to hard house tip (September 4th).
Dress code: Wicked and wild
Capacity: 750

- **Mingin'** Monthly Saturdays at Studio 24, Calton Road, Edinburgh. 0131-467-2551. 10.30-3am. £5. Alan Joy spinning out the latest hardog and trance.
Dress Code: Mingin'
Capacity: 300

>>

Dr Da Bank

Rob Da Bank's cures for the clubbing blues

This month: Radox herbal bath. After a night on the tiles, Milsis and someone else's sexual part, try a soothing Radox bath. Just slip in some liquid, turn on the tap and by lifting one leg after the other enter the bath. As long as your head doesn't go under you should feel divine within minutes. As soon as you leave the warmth of the bath you'll feel like shit again. That's clubbing!



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Additive Dates

Additive #1 Freedom

Residents : Kevin Robinson, Jason Ellis and Lisa Pin-up
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Date : 31 07 99

Additive #2 Freedom

Residents : Kevin Robinson, Jason Ellis and Lisa Pin-up
Guest : DJ Tandu (DJ/Producer of Ayla)
Bagleys Film Studios, Kings Cross, London

Date : 28 08 99

Additive #3 Freedom

Residents : Kevin Robinson, Jason Ellis and Lisa Pin-up
Guest : John '00' Flemming
Bagleys Film Studios, Kings Cross, London

Date : 25 09 99

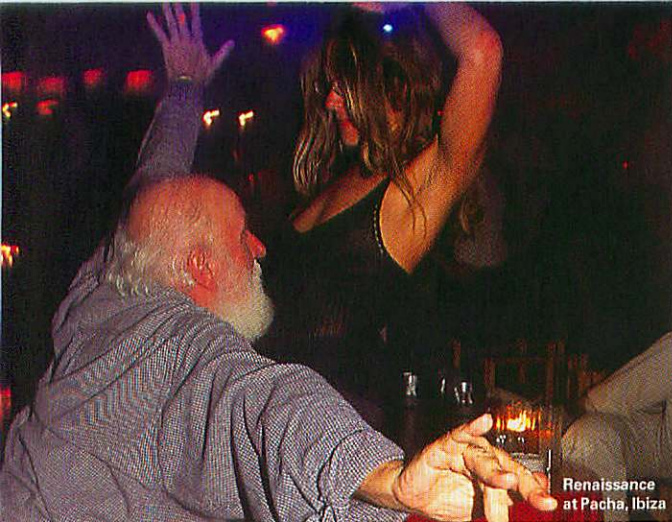
Additive #4 Freedom

Residents : Kevin Robinson, Jason Ellis and Lisa Pin-up
Guests : DJ Jam X and De Leon's DuMonde
Bagleys Film Studios, Kings Cross, London

Date : 30 10 99

Merchandising

Contact Merchandising Matters T 0181 964 3047
F 0181 964 9114, Email mmatters@easynet.co.uk



Renaissance
at Pacha, Ibiza

>> **Pure** Saturday August 28th at Glow, Belmont Street, Aberdeen. 0131-658-3824. 10-2am. £9/E7. Pure residents Twitch and Braintorm spin a onside special guest Jeff Mills.
Dress Code: None
Capacity: 500

Scratch Fortnightly Saturdays at Top Floor, The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £6/E5.
Rockin' hip hop old and new with residents Lyley, Rufftone, Gino and The Dynamic Duo, joined by a special guest for the festival (August 4th) and female rhyme mistress T Love (28th).
Dress Code: None
Capacity: 250

Sub Culture Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-11am. £7/E5.
Residents Hari and Dominic serve up house with a deep US flavoured guests Aton Aphrodisiac Miller (August 14th) and a Paper Recordings night with Miles Hollway and Elliot Eastwick (21st).
Dress Code: Culture vultures
Capacity: 600

Substance Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-225-5644. 11-3am. £10/E3.
Residents Craig Smith, Mikey Stron, Ross Keddie & Boosy with soulful house and garage, disco and funk. Watch out for the Garage City night with Bobbi & Steve and Brian Chambers (August 21st) and Patrick Smoove (September 4th).
Dress Code: Electric soles
Capacity: 450

TNT Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £7/E5.
Tip toe jungle and hip hop night, with guest Touche (Wisequasi) on August 14th, and watch out for Dee Jay Punk Roc (September 11th).
Dress Code: Tearing 'n'
Capacity: 500

Trade Monthly Saturdays at The Arches, Midland Street, Glasgow. 0141-221-4001. 10-30-5am. £12/E10.
Find out what (real) Scotsmen wear under their kilts on September 4th.
Dress Code: Tartan
Capacity: Anything

Tribal Funktion Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £7/E5.
Residents DJ's George T. H and Simone take it chunky and funky with guests Derrick Carter (August 14th) and an all star residents party with special guest Jamie Bing.
Dress Code: Cheeky monkeys
Capacity: 600

Triumph Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-330am. £6/E3.
Kevin McFarlane and Stephen Lee playing garage and vocal house and Colin Teverdale and Steve McCreery rock on with progressive and eclectic Euro house.
Dress Code: Smart, lots of effort required!
Capacity: 1,100

Viva Fortnightly Saturdays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10-4am. £8.
Funky soul, cabaret, disco anthems and pumping house in a warm and friendly atmosphere.
Dress Code: Kitch kittens
Capacity: 450

Yo Yo Weekly Saturdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/E3.50 members & NUS.
Residents Mo, Jonny 3D, Billy and Austyn Davidson play house, garage, funk and hip hop with special guests each week.
Dress Code: Bring your yo-yo
Capacity: 400

Sunday

The Hip Trip Weekly Sundays at Alaska, 142 Bath Lane, Glasgow. 0141-357-5643. 11-3am. £3/E2.
Phuturistic sounds from the queen of the easy bass DJ Mingo-Go.
Dress Code: Whatever
Capacity: 300

Optimo Weekly Sundays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-11am. £4/E3.
Residents DJs Twitch and Jikes provide eclectic sleaze funk for the freaks.
Dress Code: Whatever
Capacity: 600

Playaz Lounge Weekly Sundays at Bar-Ca-Lona, Sauchiehall Street, Glasgow. 0661-322-113. 9-Midnight. FREE.
Ace pre-club bar with the Record Playaz Naem and Kash spinning hip hop and soul weekly.
Dress Code: Whatever
Capacity: 300

Tackno Monthly Sundays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10-30-3am. £6/E5/E4.
The usual 'fun and frolics with Trendy Wendy on the turntables (August 28th).
Dress Code: Parrots and pirates
Capacity: 450

Taste Weekly Sundays at The Honeycomb, Blair Street, Edinburgh. 0131-557-4546. 11-3am. £8/E5 members.
Uplifting and hard house from resses Fisher & Price, with garage and US house in the back room. Guest Alex Anderson (The Gallery) pops in for a spin on the 15th August.
Dress Code: Hubba hubba
Capacity: 500

TNT Bank Holiday Special Sunday 29th August at Glow 303, Belmont Street, Aberdeen. 01224-648-000. 10-2am. £6/E4 before 11pm.
First birthday celebrations with residents Andy D and Finnie plus special guest Cut Master Swif.
Dress Code: Booyakka
Capacity: 500

Wednesday

Ricochet Weekly Wednesdays at The Marquee Club, Constable Street, Dundee. 01382-462-888. 9.30-2.30am. £7/E6.
Residents Jonny Mac and Ken Damage spinning whatever they fancy.
Dress Code: Flip flops and flowers
Capacity: How long's a piece of string?

Thursday

Black Projects Monthly Thursdays at The Honeycomb, Blair Street, Edinburgh. 0131-220-4381. 10.30-3am. £4/E3 before 12.
Every first Thursday of the month, take a whirlwind trip through a decade and a half of house music. Richie Rufftone and friends play about with hip hop, funk, soul and drum & bass in the backroom.
Dress Code: No rules. The madder the better
Capacity: 550

Hi Karate Weekly Thursdays at The Glasgow School of Art, Renfrew Street, Glasgow. 0141-342-4931. 10-2am. £1.
Neil McMillan and Andrew Divine breaking those beats.
Dress Code: None
Capacity: 450

Jungle Nation Weekly Thursdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/E3.50 members & NUS.
Residents DJs Tez, A La Fu, Gogs and special guests run things in drum & bass, hip hop and beats.
Dress Code: None
Capacity: 400

Kia-Aura Weekly Thursdays at Joy, Regent Quay, Aberdeen. 10-2am. £3/3.50.
House, techno and the occasional breakfast.
Dress Code: Anything goes
Capacity: 250

The Smirnoff Experience Thursday 26th August at the Honeycomb, Blair Street, Edinburgh. 0131-225-5062. 12-5am. FREE.
Festival one-off with guest spinners Ashley Beedie and Craig Smith doing the house thing in the main room, with soul, funk and R&B courtesy of Adrian Milanski through the back.
Dress Code: Festival gear
Capacity: 500

Wanna Play? Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £2.50/E4.
Kevin McFarlane and Scott Mackay in Room 1 and Lisa Littlewood in Room 2 with house and garage every Thursday night.
Dress Code: Relaxed, clubby
Capacity: 1,100

The Edinburgh Club Festival Runs throughout August at Teviot Row House, Bristo Square, Edinburgh. 0131-650-2648. 9-5am. £10.
Party hard every night with a bevy of banging beats to tickle every fancy under the sun. Among those having it this summer are Golden (August 12th and 28th) with guests Norman Jay and Mark Moore, Jungle Magz with Grooverider and Fabio (14th), Colours with Farley and Haler (15th), Tripontine North with Stuart Duncan and Colin Cook (16th), Renaissance with Nigel Dawson and Ian Ossia (18th), Gatecrasher with guests toc (19th), Bugged Out with Justin Robertson and Rob Bright (20th), Cream with K-Klass and Les Ryder (21st), Ibiza night with Griff and Jay Manumissins (22nd), Back To Basics with Paul Woodford, James Holyrood and Terry Francis (25th), Colours with Allister Whitehead (26th) and the Ministry Of Sound with Dave Seaman and Paul Rogers (27th).
Dress Code: No
Capacity: Lots

The East
A map of the East of Scotland showing various locations and their corresponding event details.

Essential Nights Out
A thumbs up icon next to the text 'Essential Nights Out'.

Beats Pharmacy All-nighter Friday August 27th at The Waterfront, Norwich. Expect: The Propellerheads plus live scratching and four deck action

Glow Saturday September 4th at Adlib, Southend. Expect: To be well and truly housed by Jeremy Healy and ressie Steve Cochrane.

Nouveau Summer Ball Saturday August 21st at Charter Hall, Colchester. Expect: Lisa Pin-Up, podium dancers and bongo players

Friday

Beats Pharmacy Bank Holiday All-nighter Friday August 27th at The Waterfront, King Street, Norwich. 01603-632-717. 10-6am. £11/E10.
Pumping it up to full effect are the Propellerheads versus Jay and George in the main room, Al MacKenzie (Miss Money Penny) in the studio and DJs from Def Tex, Sure Delight and Chrome in the café bar. Expect uplifting sounds, four deck mixing and live scratching.
Dress Code: Itching powder
Capacity: 900

Bon Bon Meets Warning Friday August 13th at Waterfront, Kings Street, Norwich. 0973-721-801. 10-5am. £15/E13.
Massive garage and jungle party with the Dream Team, EZ, Hermit and Lex in Room 1, and Bryan Gee, Andy C, Concrete and Destiny taking care of the revs in Room 2.
Dress Code: Stylish
Capacity: 900

Garage Nation Friday August 20th at Rumours, Rosemary Road, Clacton. 01255-435-942. 9-30-2am. £7/E6.
Resident DJ Dave Gray spins the finest garage alongside Norris 'Da Boss' Windross, DJ Hermit, Laurence Bagnall, Dave Gray and MCDT.
Dress Code: Yes
Capacity: 1,000

Harmony Monthly Fridays at The Attic Club, St Helens Street, Ipswich. 01473-259-606. 10.30-3am. £7.
Jason Kaye, Danny J, James B and MC Flex making the garage harmonies work monthly.
Dress Code: No sportswear. Stylish
Capacity: 300

One Nation Friday July 30th at Rumours, Clacton. 01255-435-942. 9-30-2am. £7/E6.
Original nuttats out in force for this tip top drum and bass night with special guests Fabio and Grooverider, supported by DJ Fluid and MC Flex.
Dress Code: Junglist
Capacity: 1,000

Temptation Weekly Fridays at Pegasus, 109, High Street, Newmarket. 01639-669-771. 9-2am. £8/E7.
Alex Daniels in residence with guests Danny Ramping (August 13th), Tall Paul (20th), Jon Pleased (27th) and Sonique (September 3rd).
Dress Code: Smart/no trainers
Capacity: 600

Saturday

Bon-Bon Every Saturday at Hollywood, Princes Street, Ipswich. 01473-230-666. 9-3am. £6/8.
Three 'rooms' featuring garage, jungle and old skool and house plus special guests.
Dress Code: No sportswear
Capacity: 1,400

Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend. 01702-540-117. 9-2am. £6/E5.
Speed garage with guests like Mike 'Ruff Cut' Lloyd and The Dream Team.
Dress Code: No sportswear
Capacity: 900

Glow Weekly Saturdays at Adlib, Lucy Road, Southend. 01702-615-487. 9-2am. £6/E5.
Resident DJ Steve Cochrane keeping the house in order with Graham Gold (August 14th), Boy George (21st) and Jeremy Healy (September 4th).
Dress Code: Fashionable clubwear
Capacity: 1,100

Nouveau Weekly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9-30-3am. £7/E5.
Resident DJ Toney Grimley is joined by Scott Bond and Rowan Blades (August 14th), the old skool party (21st), Stretch & Vern, Norman H and Ryan Briggs (28th) and Daniele Davoli and Pete Wallden (September 4th).
Dress Code: None
Capacity: 950

Nouveau Summer Ball Saturday August 21st at Charter Hall, Cowdrey Avenue, Colchester, Essex. 01255-435-942. 9-2am. £10.
Nouveau and Pams House team up for a special summer night of mayhem featuring Lisa Pin-Up, Pete Wallden and Tony Grimley. Expect podium dancers, club freaks, bongo players and other magic musicians.
Dress Code: Freak or unique
Capacity: 1,200

Wales & The West

MID Wales' massive annual fancy dress extravaganza saw over 3,000 revellers in the streets of Llanidloes to the booting sounds of Les Earthdoctor and Jini. Dyfed Powys Police whinged about the extended licence, claiming it caused more drunken trouble, but there were only nine arrests, compared with 23 last year. Hmmm. Oh, and the strip search cubicles were out in force to hassle the after-party goers as per usual.

Fresh from their successful legit nights with Bristol's Strange Fruit crew, Torque Records are gearing up for some serious party action. A recent bash at their new remote HQ took a 36-hour journey from ethnic dub to stonking acid trance, and the dancefloor was full the entire time. Hardcore or what?

The anonymous promoters behind the monster warehouse raves rocking south Wales have confirmed the parties will

continue, despite the plain clothes turning up at Catapult 100% Vinyl recently and trying to confiscate tickets.

Human Traffic director Justin Kerrigan has proved he can still cane it with the best of them, losing it big time when Kenny Hawkes played a blinder at a recent Crunch night at Club Ifor Bach. Nice one bruvva.

And finally, word on the grapevine suggests Cardiff's legendary Hippo Club has major plans afoot. A new bigger venue should be opening in October, and the whole outfit is promising to set mind-blowing new standards for clubbing into the millennium. Watch this space.

Donovan Keogh

Essential Nights Out

The Hippo Club Friday August 13th at the Hippo Club, Cardiff. Expect: House, garage and mud glorious mud with Tall Paul

Kool Waters Friday August 20th at Dellers Wharf, Taunton. Expect: Muzik mag causing mischief with spinners John Kelly and Marco Vedo

Escape Summer Ball Saturday August 14th at Brangwyn Hall, Swansea. Expect: A glittering line-up featuring the likes of Jeremy Healy and Jon Pleased

Time Files Bank Holiday Ball Saturday August 28th at The Emporium, Cardiff. Expect: Lavish helpings of house with Allister Whitehead and Lisa Lashes

Friday

Aubergine Fortnightly Fridays at Club Loco, Hepburn Road, Bristol. 07899-993-909. 10-6am. £8.
Daft club name, excellent music which'll certainly leave you in a vegetative state the next day. Dave Lee with the Elite Squad in the garage room (August 13th).
Dress Code: Make an effort
Capacity: 450

Bring The Noise Friday August 27th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-631-384. 10-4am. £8/E6/E5.
Soul, swing and hip hop with Destiny's Child live, V2 Crew, Real Deal and Big Tony.
Dress Code: Clubwear
Capacity: 1,300

Enigma Weekly Fridays at V3, Stow Hill, Newport. 01633-211-807. 10-4am. £5/4.
Chrispan Leigh, Dean Nightingale, Lee Willingham, Craig Simms and Neil Young with guests like Jim Shaft Ryan and Mike Cosford from Fantasia.
Dress Code: Definitely no dickheads
Capacity: 400

Essential Friday September 3rd at Club Voodoo, Bridge Street, Newport. 01633-250-978. 9-2am. £5/E4.
Shiny new club doing the house thing with resident DJ Marcus plus guests Allister Whitehead, Tristan B and Paul Correy.
Dress Code: Smart
Capacity: Many

Euphoria Weekly Fridays at Crazy Daisy's, 424 London Road, Streton-On-Dumsmore, Rugby. 01203-545-604. £10/E5/E6.
Party hard with guests Pete and Russell from Progress (August 13th), Scott Bond (20th), Matt Hardwick (27th) and troublesome twosome Brandon Block and Alex P (September 3rd).
Dress Code: Make an effort
Capacity: 350

Fantasy Island Weekly Fridays at Club Zinc, Rhyl. 01745-360-728. 10-2am. £4.
Funky house with residents New Johnson, Chris Lyons and Pete Daley with guests tbc.
Dress Code: Glam and funky
Capacity: 550

Full Tilt Weekly Fridays at Claires, Torquay. 01803-211-097. 9-2am. £5/E4.
Resident Ben McGowan plays hard trancey house alongside various guests.
Dress Code: House gear
Capacity: 1,000

THE MINDLESS EXPLOITATION GROUP PRESENTS

SONIC MOOK EXPERIMENT

EVERY SATURDAY NIGHT @ THE SCALA, KINGS CROSS

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SEPTEMBER 1999

SATURDAY 28TH AUGUST 1999

SONIC MOOK EXPERIMENT V. SUBMISSION

LIVE ON STAGE: ALEX GOPHER [SOLID RECS] + LAZY-I

DJ ACTION FROM: THE PROPELLORHEADS (WALL OF SOUND),

THE PSYCHONAUTS (MO' WAX), MEAT KATIE (R&S/WHOLE9YARDS),

LOOP DA LOOP VS. HEADCLEANER,

AMBUSH (GARY STONEAGE),

NICKY MILAN AND HOXTON CREEPER.

PLUS UP TOP: THE BOOT LICKING SUBMISSION DJS.

23:53:43 19.08.99

SATURDAY 4TH SEPTEMBER 1999

LIVE: SOLID GROUND [HARD HANDS]
CHICKS ON SPEED

LEFTFIELD DJ SET -
FROM PAUL DALEY

Y2K ALBUM LAUNCH PARTY

DJ ACTION IN THREE ROOMS FROM

WAY OUT WEST [EXCLUSIVE BREAKBEAT SET]

SHUT UP AND DANCE

HYPER [WAXWORKS/ DISTINCT'IVE RECS]

T POWER

IN THE BAR:

SI BEGG [NINJA TUNE / BUCKFUNK 3000]

PRESSURE DROP [HARD HANDS]

SPYMANIA ALL-STARS

CYLOB (REPHLEX) // THE NIHILIST

NICKY MILAN & HOXTON CREEPER // DISASTRONAUT

AND UP TOP: HELP! FEATURING

ROWAN CHERNIN [IT'S ON]

GRANT FLEMMING AND MICHAEL HOLDEN.

SATURDAY 18TH SEPTEMBER 1999

LIVE: STATE OF BENGAL

DJ ACTION IN 3 ROOMS FROM

FABIO (RADIO ONE)

LONDON ELECTRICITY [HOSPITAL RECORDS],

UP TOP: AMALGAMATION OF SOUNDZ

[7 HOUR SET ON 5 DECKS]

AND THE ADDITIONAL FINGERS OF THE NIHILIST

NICKY MILAN & HOXTON CREEPER // DISASTRONAUT

KAREN PARKER // MR. RECORD PLAYER.

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>> ● Funkin' Marvellous Monthly Fridays at The Emporium, High Street, Cardiff. 0411-502-189. 10-4am. £7/E5.
Resident Viki Vengeance brings you a monthly meltdown of bumping underground garage flavas, with guest Jason Kaye (August 27th).
Dress code: Sweet like chocolate
Capacity: Lots

● **Hard Edge** Weekly Fridays at The Cavern, 83-84 Queen Street, Exeter. 01392-268-070. 9-11.30am. £3/4.
Drum & bass with resident Cookie plus Surreal (August 13th).
Dress code: None
Capacity: 300

● **The Hippo Club** Weekly Fridays at The Hippo Club, 3-7 Penarth Road, Cardiff. 01222-341-463. 9.30-4.6am. £8/E7.
Experience house and garage hippo style with Tall Paul (August 13th).
Dress code: Relaxed
Capacity: 600

● **House Trained** Weekly Fridays at The Widemouth Manor, Widemouth Bay, Bude. 01288-361-263. 9/10-2am. £4/E3.
Underground house with resident Mark Corderell alongside Steve 'Mad Dog' Shads (August 13th), Lisa Lashes (20th), Carlos Javier (27th) and Marc Vedo (September 3rd).
Dress code: None
Capacity: 450

● **Hustler Showcase** Fortnightly Fridays at Club Ifor Bach, Wormanby Street, Cardiff. 01222-666-400. 10-3am. £6/E5.
Hustlers round-up for some breaks, beats and tricks at this weekly hip hop jambooree.
Dress code: Baggie
Capacity: 1,000

● **Karanga** Weekly Fridays at Po Na Na, Theatre Square, Swindon. 01793-644-987. 9.30-2.00. £5/E3 before 11pm.
DJs Ben Hudson and Andy Fisher have it in the Swindon style, plus guests too.
Dress code: None
Capacity: 300

● **Karanga Monthly Special** Friday August 27th at The Pavilion, North Parade Road, Bath. 01225-316-198. 9.30-2am. £12/E10 adv.
The Karanga boys Ben Hudson and Andy Fisher get up to more house mischief alongside guests Tall Paul and Sonique.
Dress code: None
Capacity: 1,000

● **Kool Waters** Friday 20th August at DeLors Wharf, Taunton. 0421-039-616. 9-1am. £6.
Muzik mag tour night with John Kelly, Marc Vedo and Lee Stacey. Slap on the sunscreen and get on down to some top tunes.
Dress code: Creative use of latest Muzik issue
Capacity: 850

● **Peak** Monthly Fridays at The Cavern Club, Queen Street, Exeter. 01392-258-070. 8-1am. £2/E3.
FUN banging on the drums and the bass.
Dress code: None
Capacity: 250

● **P'TangYangKipperBang... Yeah!** Last Friday of the month at The Emporium, 8-10 High Street, Cardiff. 01222-664-577. 10-3am. £8/E6.
Johnny Acid, Neil Hinchley, Matt Jarvis and Rob Stegg plus guests playing beats, hip hop, junk, funk and car boot oddities.
Dress code: None
Capacity: 1,000

● **Relief** Weekly Fridays at The Sands, Beach Road, Weston-Super-Mare. 07971-282-023. 9-2am. £4/E3.
Fun in the sun with Paul Matthews (August 13th), Lady K (20th) and the Disco Brothers alongside ressie Hooker Alex.
Dress code: Casual
Capacity: 725

● **Silent Running** Monthly Fridays at Club Ifor Bach, Wormanby Street, Cardiff. 01222-666-400. 10-3am. £6.
Residents include Tommy, Guy and Chill All playing jungle on August 6th with DJ Die and MC Dynamite.
Dress code: Rinsing gear
Capacity: 450

Saturday

● **Beat & Bobz** Weekly Saturdays at The Cavern Club, Queen Street, Exeter. 01392-258-070. 8-1am. £3.
Beat & Bobz residents Darren Chapman and Tom Real keep it uhh... real. No gigs in August as they're getting scaly at the Lizard Festival.
Dress code: None
Capacity: 250

● **Blowpop** Monthly Saturdays at The Blue Mountain Club, 2 Stokes Croft, Bristol. 0117-942-0341. 10-6am. £10/E8.

Those Who Rocked It



pic: ROB HANN

- **Carl Cox** at Home, Ibiza
- **Jon Carter** at Manumission, Ibiza
- **Luke Slater** at T In The Park, Edinburgh
- **Groove Armada** at Planet K, Manchester
- **Satoshi Tomile** at Basics, Leeds
- **John Digweed** at Bedrock, London
- **DJ Sneak** at The End, El Divino, Ibiza
- **Dave Mothersole** at The Laundry, London
- **Harvey** at Electric Chair, Manchester
- **Twitch & Brainstorm** at Pure, Dublin

John Stapleton spins from his swag bag of beats alongside guest DJs from Morcheeba and fellow residents Stereo 8, Mr Craig and Dr Moody (August 14th). Krafty Kuts pops in for a spin on September 11th.
Dress code: Maybe
Capacity: 650

● **Candy Flip** Saturday August 14th at The Emporium, High Street, Cardiff. 0468-932-258. 10-4am. £7.
Up to mischief no doubt are the boys from Trade, Alan Thompson and Fergie, whilst Swirl takes it fresh and funky through the back.
Dress code: Sugar and spice
Capacity: Lots

● **Candy Flip** Saturday August 21st at Club Loco, Hepburn Road, Bristol. 0468-932-258. 10-5am. £7.
Sweet enough are residents John '00' Fleming, JNR and Dorian, alongside guest A.J. Gibson (Gods Kitchen).
Dress code: All things nice
Capacity: Lots

● **Delicious** Fortnightly Saturdays at The Victoria Rooms, 1 Roff Street, Cswestry. 0802-332-608. 9.30-2am. £7/E6.
Residents Matthew Roberts and Jay Vegas play funky house and garage with Rob Tissera and Alex Roberts with the Atlantic 252 BPM Club Tour (August 14th).
Dress code: None
Capacity: 500

● **Enigma** Weekly Saturdays at V3, Stow Hill, Newport. 01633-222-555. 10-3am. £4/E3/E2.
Garage and trance with Ascension residents Christian Leigh, Dean Nightingale, Neil Young and Clarke Gibson plus guests Anthony Pappa (August 14th), Gordon Kaye (21st) and Jon The Dentist (28th).
Dress code: Enigmatic
Capacity: 800

● **Escape Into The Mix** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 01834-812-570. 10-4am. £8/E7/E6.
Escape with Danny Slade and Big Al every Saturday with the Miss Moneypanny's tour (August 21st), Graham Gold (28th). Support through the back makes courtesy of Del G, Bern and Ted Brasco.
Dress code: Make an effort
Capacity: 1,000

● **Escape Summer Ball** Saturday August 14th at the Brangwyn Hall, Swansea. 01792-652-854.
The all star cast includes Jeremy Healy, Jon Peased, Darryl Slade, Big Al, Del G and Bern, then it's on to the after show bash at The Escape itself.
Dress code: Suitable
Capacity: 1,500

● **Eyecon** Weekly Saturdays at The Dance Academy, 121-123 Union St, Plymouth. 01752-220-055. 9-3am. £7.
It's a spiritual thing, a soul thing with resses Stuart Jay, Brendan Bass, Paul Honey and the Funky Meercat alongside guests Chris Gainer (August 14th), Tom Costelloe (21st) and Mike Cosford and Matt Vinyl (28th).
Dress code: Deranged
Capacity: 1,000

● **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-384. 9.30-2.30am. £7/E5.
Funky house and garage with Craig and Dave (August 21st) and Paul Harris & Paul Ricketts (28th).
Dress code: Smart
Capacity: 1,350

● **The Fruit Club** Monthly Fridays at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384. 9.30-3am. £5-8.
Swindon's excellent house night continues on August 20th.
Dress code: Smart casual clubwear
Capacity: 1,300

● **GBH** Weekly Saturdays at The Arena, 10-12 George Street, Bridgwater, Somerset. 07971-337-168/01278-427-519. 8.30-1am. £6.
A cocktail of trance, hard house and hardcore for some serious GBH of the ear! supplied by residents Tormentor, Skitz, Hedge, Balistic, Skippy, D.V.8. and Maestro.
Dress code: Anything goes!
Capacity: 450

● **Hypnosis** Weekly Saturdays at The Red Rooms, Fosters, Newquay, Cornwall. 07970-406-461. 9-2am. £6/7.
Resident Ian MacKenzie and Ben McGowan play funky uplifting tunes.
Dress code: Smart and casual
Capacity: 500

● **Karanga** Weekly Saturdays at Babylon, Kingston Rd, Bath. 01225-400-404. 9.30-2am. £5/E3 before 10.30.
Ben Hudson, Andy Fisher, Tom Madgicott, Jon Grigg, Danny Platt on rotation. Special guest DJ Heaven (August 14th).
Dress code: Dress to impress
Capacity: 700

● **L'America** Monthly Saturdays at Emporium, High Street, Cardiff. 01222-664-577. 10-4am. £8/E6 before 11.30pm.
House and garage, with soul and swing upstairs for the shmoove movers. Resident Gareth Hopkins spins alongside special guest Pete Heller (September 4th).
Dress code: Smart
Capacity: 650

● **Lo Rider** Monthly Saturdays at Club Ifor Bach, Wormanby Street, Cardiff. 01222-666-400. 10-3am. £5.
Low slung bassy breakbeat action with guests tbc (August 14th).
Dress code: Whatever
Capacity: 450

● **Monastery** Weekly Saturdays at Monastery, Torwood Gardens Road, Torquay. 01803-314-312. 12-7am. £8/E6.
Hard house the order of the night with Leo P, Twyite and Dazire Dubfire (August 14th), a residents night with DJ Nation, Little Miss M and Darren Watts (21st) and Chris Finan, Rachael Shock, Graham Eden and Alex Anderson (28th).
Dress code: None
Capacity: 600

● **Quench** Fortnightly Saturdays at The Cooler, Warwick University, Coventry. 01203-572-777. 9-2am. £5/E3.50.
Coventry's newest night provides uplifting trance-house served on the rocks with a slice of lemon by residents Andy Roxburgh, Dave Bowley and Mark Brackley.
Dress code: Refreshing!
Capacity: 850

● **Ripsnorter** Monthly Saturdays at The Rumber Basement, St. Nicholas Market, Bristol. 0117-808-7897. 9.30-4am. £5.
Ripsnorter has for years now the Ripsnorter tribe continue to play techno and hard trance to a packed out crowd. DJ Pod, Lady Bae and Dan Pearce play alongside local south coast talent including a back to back set from the X-Men (not to be confused with the hip hop crew).
Dress code: Whatever
Capacity: 170

● **Time Flies Bank Holiday Ball** Saturday August 28th at The Emporium, High Street, Cardiff. 01222-222-915. 10-5am. £12/E10.
Large it in a Human Traffic stylee with guest spinners Allister Whitehead, Angel, Lisa Lashes, Richard Hitchell, Bartlett & Jones and Lady Laing.
Dress code: Alarm clocks
Capacity: A lot

● **Touchdown** Saturday August 21st at Enzo's, Highpost, Wiltshire. 01772-782-737. 9-3am. £10/E8.
Uplifting and hard house with KGB, Mark Woolhead, Spaceman and Johnny B.
Dress code: A smile
Capacity: 450

Sunday

● **Aqua Boogie** Sunday 22nd August at the Balmoral Boat, Penarth Pier, Penarth, Cardiff. 01222-489-388. 6-1am. £15.
Watery shenanigans out in the Bristol Channel with plenty of quality house and garage from deck masters Hill & Brown, Steve Conway (Pure Sex) and Rob Tissera (Sundisential).
Dress code: Waterproof mascara
Capacity: 700

● **Candy Flip & Sundisential Bank Holiday Party** Sunday 29th August at a secret location. 0468-932-258. £10.
Hush-hush summer knees up with spinners Alex P, John '00' Fleming, Lisa Lashes, JNR, Charlotte and Swirl. It's gonna be a large one, boys and girls.
Dress code: Daring
Capacity: Probably quite big

● **Kick the Pigeon** Weekly Sundays at Bar Emporium, Cardiff. 01222-489-388. 7-10.30pm. £2/E1.
House and garage from Hill and Brown and Kerry Gassey.
Dress code: clothes
Capacity: 300

● **Sundisential Tour** Sunday August 29th at the Brunel Rooms, Havelock Square, Swindon. 01802-837-007. 6-4am. £12.
Bank holiday special with guests Brandon Block, Alex P, Andy Farley and Nick Rafferty.
Dress code: Bucket and spade
Capacity: Lots

Monday

● **Karanga Bank Holiday Special** Monday 30th August at Club Uropa, Richmond Street, Weston-Super-Mare. 01225-316-198. 9.30-2am. £5/E4 before 10.30pm.
Those boys don't stop with more mayhem from Ben Hudson, Andy Fisher, Paul Conroy and guests.
Dress code: Maybe
Capacity: 1,200

Tuesday

● **Night Before The Eclipse Special** Tuesday August 10th at Tal Trees, Tolcarne Road, Newquay, Cornwall. 01637-875-096. 9-2am. £10/E8.
Last chance to dance before the end of the world with Jon Digweed, with Mark Pritchard from the Jedis residing along with Simon G, Masterbive and Sharky.
Dress code: No
Capacity: 700

● **Trilogy** Weekly Tuesdays at Timepiece, Little Castle Street, Exeter. 01392-494-069. 9-1am. £5/E4.
Residents MVV, Forensics and Sonny mixing hip hop and drum & bass.
Dress code: No
Capacity: 700

Wednesday

● **Jelly Jazz** Weekly Wednesdays at The Quay Club, The Barbican, Plymouth. 01752-674-091. 10-2am. £4/E3.
Resident Pete Isaac gets with the jazz grooves, accompanied by guests The Goose (August 11th) and Mr Melody (25th).
Capacity: 400
Dress code: Funky and fly

● **The Science Of Sound** Weekly Wednesdays at Tal Trees, Tolcarne Road, Newquay, Cornwall. 01637-875-096. 9-2am. £10/E8.
Summer madness from the Natural Rhythm crew, with a music policy from deep house to progressive house, breaks and drum & bass. Mark Pritchard from the Jedis is the host with the most, plus guests Allister Whitehead and Doc Scott (August 11th), Andy Nalin and Substance & Felony (Breakbeat Culture) (18th), Fabio and Anthony Pappa (25th) and a Global Underground night featuring Dave Seaman and Decoder (September 1st).
Dress code: No
Capacity: 700

Thursdays

● **Cheesey Club** Weekly Thursdays at Timepiece, Little Castle Street, Exeter. 01392-493-088. 9-1am. £3/E2.
Mark Cheesey, JFR, Chris The Prince Of Darkness and DJ Son playing hip hop, drum & bass, funk and deep house. Playstation and Nintendo for you o g cheesies.
Dress code: None
Capacity: 600

● **Forbidden** Weekly Thursdays at the Cotton Club, Cambrian Road, Newport. 07971-512-343. 9-1am. £3/E2.
Dus Clarke Gibson, Neil Young, Dean Nightingale and Christian Leigh spinning house at the newly refurbished venue.
Dress code: Smart clubwear
Capacity: 500

● **Juicy** Weekly Thursdays at The Nightowl (formerly DJ's), Penally, Tenby. 01834-845-279. 9-2am. £4/E3 NUS.
Uplifting house and trance with resident Dominik Lee Williams with guests Leighton Brookfield (August 5th), David Jay (12th) and Miss Chif & DJ Pod (19th). Summer Ball - August 26th.
Dress code: Dress to dance
Capacity: 750

● **Labyrinth** Fortnightly Thursdays at Hobbits, Richmond Street, Weston Super Mare. 0468-165-780. 10-late. £2/E1.
Techno from Mill and Dan Farrell.
Dress code: None
Capacity: 350

● **Phillie Nites** Fortnightly Thursdays at The Silent Peach, 1 Unity Street, Bristol. 10-2am. £4/E3.
R&B, hip hop, soul, funk and US house courtesy of residents Sar.A.D. and Caramella.
Dress code: None
Capacity: 350

The South

THE end of the world woz 'ere! And to mark the event, a beach in Brighton saw one of the biggest parties in its long and eventful history. If Nostradamus' prediction had been true, an 800 plus crowd would have died dancing in outer space! It was an unbelievable event and even Nostradamus couldn't have predicted the lack of police interference. Sadly the same can't be said for the Brighton '99 festival, cancelled due to a lack of local authority support.

It is not lost, though. If you like it live, The Brighton Crawl (Sunday September 5th) sees 25 bands and DJs taking over the majority of the town's clubs for the day. Talking of cancellations, Dave Angel will not be appearing at Geushky (Southsea) on August 29th. Instead, the residents will be doing a tribute to five years of Geushky techno with a live appearance from Access 58. From the pairing that brought you Phonic Hoop (Thursday, The Enigma, Brighton) comes Imprint (first Friday of the month, Pressure Point, Brighton). Expect it to be eclectic with DJ Rob Luis and friends. Keep your ears to the ground for more spontaneous beach shenanigans.

D&NH



Essential Nights Out

● **The Boutique** Friday August 27th at The Beach, Brighton.
Expect: Turntable shenanigans with the Scratch Perverts and Deadly Avenger

● **Optical** Friday August 13th at the Pressure Point, Brighton.
Expect: Tech-house and tech trousers at the Wiggle party with the usual resses

● **Slinky** Friday August 20th at the Opera House, Bournemouth.
Expect: The Judge and Alex Phavin' it alongside drum & bass don Grooverider

Friday

● **Bamboogie** Weekly Fridays at The Old Fire Station, 36 Hounslow Road, Bournemouth. 01203-602-888. 9-2am. £3/£2.50. Residents: Jon Langford and Rob Aldritt with Candyman playing house to a packed house. **Dress code:** Wear a smile **Capacity:** 1,200

● **Bedrock** Monthly Fridays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 9-3am. £8/£7/£6 before 10. Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests. Early arrival is essential. **Dress code:** Make an effort **Capacity:** 600

● **The Boutique** Fortnightly Fridays at The Beach, 171-181 Kings Road Arches. 01273-722-272. 10-3am. £8/£7. Top quality deckology and turntablism from resident big beaters Fatboy Slim, M field General and Lo-Fidelity Allstars, alongside guests James Lavelle, Freq Nasty and Reg & Dan on four decks (August 13th) and Scratch Perverts with the Deadly Avenger (27th). **Dress code:** Whatever **Capacity:** 600

● **Bubblefunk** Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £8/£5. Future breakbeat with resident Matthew Bushvacka B and guests. **Dress code:** None **Capacity:** 500

● **Cheeky Little Monkey** Every Friday at The Showbar, The Pier, Bournemouth. 01202-766-655. 9-2am. £7. Hard house with resident Jody Osman alongside guests John Weatherley and Dan Madams (August 13th), Glenn Miller and Jeff Canons (20th), Madam Friction (27th) and Billy Daniel Bunter with KGB (September 3rd). **Dress code:** Bananas **Capacity:** 700

● **Club Class** Weekly Fridays at Atomics, Unit A, Hart Street, Maidstone. 01622-790-977. £7/£6/£4. Tornislav controls the decks with special guests Luke Neville (August 13th), Dean Millward (20th), Judge Jules (27th) and the Progress Tour with Pete & Russell (September 3rd). **Dress code:** None, just have fun! **Capacity:** 800

● **Elementz Of Porn** Monthly Fridays at The Pressure Point, Richmond Place, Brighton. 01273-623-090. 10-2am. £4/£3. The Postman, Da Raven, Oajenx and Monkey boy don their daff names and lowdown sexy electronic funk on August 6th. **Dress code:** Whatever, Trevor **Capacity:** 200

● **Freedom Sound Free Party** Friday August 27th at Enzo's Nightclub, Highpost, Salisbury. 01722-782-737. 10-3am. FREE before 11pm. Techno, big beat and trance courtesy of Kris Kurtz, Mat Caine, Stu Perry, Andy Castle and Si the Bastard, among others. **Dress code:** Beamin' smile **Capacity:** 600

● **Ko-Ko Club** Weekly Fridays (except one Friday per month) at The Manor Club, 3 New Road, Kent. 01634-818-333. 9-2am. £4. Resident DJ Clackie blows it up with funk and blunts with guests. **Dress code:** No blue jeans or trainers **Capacity:** 450

● **New Manuvas** Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £6/£5. Funked up disco with Andy Blake and Ravi McArthur (August 13th). **Dress code:** None **Capacity:** 500

● **Nu Garage Central** Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567. 10-2am. £7/£5. Residents Dee-R and MC Junior Red are joined by Antonio and Ian Mac (August 13th), Ray Hurley and Mick Fuller (20th), Eric Poolley and Ian Mac (27th), and Emma Feine (September 3rd). **Dress code:** Whatever **Capacity:** 150

● **Optical** Fortnightly Fridays at The Pressure Point, Richmond Place, Brighton. 01273-230-674. 10-2am. £6/£5. Residents Terry Francis, Mikee and Nathan Coles on the tech-house tip for the Wiggle party (August 13th), whilst 'Evil' Eddie Richards pops in on the 27th. **Dress code:** None **Capacity:** 200

● **Pussycat Club** Weekly Fridays at Zap Club, Brighton. 01273-821-147. 10.30-4am. £8/£7.50/£6.50 members. Residents Saxy Simon Jordan, Nipps Deep Downey and Neil Silk Rodan join Stretch and Vern (August 13th), Danny Ramping (20th), Judge Jules and Dave Pearce (27th) and Alex P (September 3rd). **Dress code:** Pussy galore **Capacity:** 700

● **Raw Direction** Weekly Fridays at The Honeyclub, Kings Road Arches, Brighton. 01273-386-107. 10-4am. £8/£6 members. Resident DJs Mike Gorgeous, Robin Stardust, Bg Ben, Anthony Coomas and Dave Godding play funk house. **Dress code:** None **Capacity:** 450

● **Slinky** Weekly Fridays at the Opera House, Boscombe, Bournemouth. 01202-399-922. 9-3am. £8/£8. Slinky residents Garry White, Tim Lyall and Chris B and Coosheben residents Orbit, Keaton, Shafie and MC Shadow amongst others are joined by Scruce, Lisa Loud and Fabio (August 13th), Judge Jules, Alex P and Grooverider (20th), Daniele Davoli, Andy Card Ratty (27th) and Seb Fontaine, John Kelly and Randa I (September 3rd). **Dress code:** Smart clubwear/trainers allowed **Capacity:** 2,200

● **Soulsonic South** Monthly at the BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am. £6/£5. DJ Stuart Patterson is the resident every first Friday of the month playing house plus guests. Don't forget Soulsonic's weekly at Subterania, London for the best deep house about. **Dress code:** Whatever **Capacity:** 200

● **Tour De Force** Fortnightly Fridays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £5. Wiggle type sounds. **Dress code:** Whatever **Capacity:** 150

● **Twisted Funk** Monthly Fridays at Enzo's Nightclub, Highpost, Salisbury. 01722-782-737. 10-3am. £8/£6. Putting their faith in the beats and the bass this month are DJ Rap, Leggy and N-Deva in Room 1, while a old skool d&b flavas hit the airwaves courtesy of Sleuth & co in Room 2 (August 20th). **Dress code:** A smile or three **Capacity:** 600

Saturday

● **Beats Workin'** Weekly Saturdays at The Enigma, Ship Street, Brighton. 01273-704-608. 10-2am. £5/£4.50. Resident Eddie keeps the beats steady with various guests throughout the month. **Dress code:** Relaxed **Capacity:** 300

● **Casino** Weekly Saturdays at The Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £9/£8/£6 before 10.30pm. Resident crooners Player One, Mark Smith and Sarah Chapman spin those wheels for your pleasure. Do you feel lucky? **Dress code:** Glamour. No sportswear **Capacity:** 500

● **Country Club** Weekly Saturdays at Club County, Warden Hill, Evershot, Dorchester. 01202-418-949. 10-8am. £12/£10. Two floors of techno, trance and house, with guests Billy Daniel Bunter, Chris C and Madame Zu (August 14th), Jon the Dentist, Graham Ecen and Rachel Shock (21st), the L-barators (28th) and Trevor Rockliffe and Colin Dale (September 3rd). **Dress code:** Whatever **Capacity:** 550

● **Dolly Mixers** Every Saturday at The Escape Club, Brighton. 01273-204-155. 10-2am. £5/£7. The all girl line-up with resident deck diva Lottie alongside Stan Tula and The Full S.P. Special guests too sometimes. **Dress code:** Theme dressing ensures VIP access and priority admission **Capacity:** 500

● **Eyecore** Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 01752-220-055. 9-3am. £10/£5. South coast raving with Tom Costelloe, Marc Vedo, Brendan Bass, Stuart and Paul Honey. **Dress code:** Fruity **Capacity:** 1,000

● **From Dusk Till Dawn** Saturday August 28th at Brighton Racecourse, 01273-608-886. 9-6am. £13.50. Four rooms of top deck talent celebrating some of the south's finest clubs. Meltdown has drum & bass courtesy of Jumpin' Jack Frost, Zinc, Shy FX and Marky, while Knowledge Of Self has a bevy of live acts including Black Twang, Roots

Manuva and Raw Tribe Killas. Phonic Hoop boasts Patrick Forge, The Runaways and Rob Luv, and be sure to check the VIP Allstars with Cut La Roc, Pressure Drop and Krafty Cuts. The wholesome alternative, with the promise of a lovely spiritual sunrise to boot. Booyakka. **Dress code:** Organic **Capacity:** 1,800

● **Geushky** Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 01705-293-060. 9-late. £10 non-members/£9 members. Residents Ian Void and Dave Saunders mash up for a five hour residents' special celebrating four years of the Geushky techno sound (August 28th). **Dress code:** Whatever **Capacity:** 400

● **Kinky Sex** Weekly Saturdays at Patsy's Night Club, below The Prince Consort, Ryde, I.O.W. 01983-568-857. 10-2am. £3. Sordid Saturday session with Ian 'Knocka' Dore, Co-in 'C', Uncle J and Billy Con Carne. **Dress code:** None **Capacity:** 350

● **Legacy** Weekly Saturdays at The Manor, Matchams, Bournemouth. 01425-480-855. 9-4am. £10/£8/£6. Spinning out that house and garage are Ian Ossie and Nigel Dawson (August 14th), Steve Lawler and Paul Gotelvi (Lisa Unique and Emma Feine (21st), a Platipus night with Muzik (28th) and Jon Langford and Paul Moss (September 4th). **Dress code:** No sportswear or scruffy denim **Capacity:** 1,000

● **Medicine** Weekly Saturdays at The Zap, Old Ship Beach, Brighton. 01273-202-407. 10-3am. £9/£7. Resident doctors Sarah Chapman and Mike Pantele cure any illnesses left over from the week with a dose of house music. **Dress code:** Doctors and nurses **Capacity:** 500

● **Mutant Disco** Weekly Saturdays at The Shrine, Dyke Road, Brighton. 01273-603-917. 10-2am. £7/£5. Industry darlings Phats & Small every Saturday playing cutting edge disco and house and ting. **Dress code:** None **Capacity:** 250

● **Outer Limits** Weekly Saturdays at Millennium, 205 Old Christchurch Road, Bournemouth. 01202-265-473. 9-2am. £7/£5. Paul Edge is joined by Jel Forc (August 14th). **Dress code:** None **Capacity:** 450

● **Pure Flava** Saturday July 31st at Atomics, Maidstone. 01424-440-220. £10/£8. UK Garage with DJs and MCs Spoozy, Pied Pook, Mike 'Ruff Cut' Lloyd and DJ EZ. **Dress code:** None **Capacity:** 1,200

● **Pure Science** Weekly Saturdays at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-687-888. 9-late. £6/£4. Drum & bass in yer face along with house, garage and old skool sounds. Guests include Rancall and Andy C (August 14th), Ray Keith and DJ Marky (21st), Mickey Finn and Zinc (28th) and Nicky Blackmarket (September 4). **Dress code:** Wicked and wild **Capacity:** 1,200

● **Shockwave & Level 1** Monthly Saturdays at Level 1, 11 Canute Road, Ocean Village, Southampton. 01703-739-114. 7-1am. £5/£4. Residents Paul Hester, Matt Tiller spin techno for the southern tribe, with guest Luke Solomon on August 28th. **Dress code:** Whatever **Capacity:** 200

● **Silk** Weekly Saturdays at Enzo's Nightclub, Highpost, Salisbury, Wiltshire. 01772-782-737. 10-3am. £5/£7. Epic trance, street soul and big beat provided by residents Danny Franks, Sidevinder and Stei and Christos alongside Glenn Scott, Steve Havana plus guests (August 14th) and Daniele Davoli (28th). **Dress code:** None **Capacity:** 600

● **Vibetribes** Weekly Saturdays at BN1 Club, 1 Preston Street, Brighton. 01273-628-300. 10-2am. £7.50/£7. Representing Brighton's drum & bass bash is resident DJ Jay alongside MCs in rotation Ragga D and Meloy. Guests include Skinny and Billy Diamond (August 14th), Optical, Jo Diamond and Agent K for the Vibetribes first birthday party (28th) and DJ Profile (September 4th). **Dress code:** Tribal vibe gear **Capacity:** 450

Sunday

● **Big Sunday** Every Sunday at Green Mango, Chatsworth Road, Worthing. 01903-536-535. 5-10.30pm. FREE.

Resident jock Fat Bald Jim hosts this evening where any bedroom spinner can book a set, bring their swag bag of tunes and play their musc to the masses. Anything goes, but substandard mixing warrants a swift kick off the decks. **Dress code:** Come as you are **Capacity:** 200

● **1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-173. 6-11pm. £1. Ressies Subtropic and Psy bringing on the laid back beats. **Dress code:** Slacker **Capacity:** 250

● **Spiritual Element Bank Holiday Special** Sunday August 29th at Illusions, Railway Approach, Worthing. 01903-536-535. 9-2am. £6/£5/£4. Drum & bass, jungle and old skool with Grooverider in the main room alongside Fusion Groove Orchestra (live), with funk, soul and disco grooves through the back. Get there early, the last one was a sell out, dontcha know. **Dress code:** Make an effort **Capacity:** 1,100

Tuesday

● **In For A Quid** Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing. 01903-609-000. 10-2am. £1/3. Basically a student piss up. **Dress code:** None **Capacity:** 600

Wednesday

● **Gogglez** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-414. 10-2am. £1. Beats with residents The Postman, Da Raven, Oajenx and Monkey Boy. **Dress code:** Whatever **Capacity:** 350

● **The Main Ingredient** Fortnightly Wednesdays at BN1 Club, Preston Street, Brighton. 01273-323-161. 10-2am. £3. Hip hop ya don't stop with the finest local hip hop talent spinning on an underground tip. **Dress code:** Phat jammers **Capacity:** 150

● **Red Alert** Weekly Wednesdays at Cuba, 160 Kings Road Arches, Brighton. 01273-776-297. 10-2am. £1/FREE before 11pm. Micky Freeze, a man of impeccable taste, plays funk, breaks and dub & bass in a rootsy style. **Dress code:** Whatever **Capacity:** 250

● **Theory In Practice** Wednesday August 11th at Madisons, Lidoce France, St Helier, Jersey. 10-2:30am. £10 tickets in advance. Celebrating their third birthday on the day of the eclipse, ressie Warren Le Sueur houses it up alongside special guest John Digweed. Watch out, this will be massive. **Dress code:** Bucket and spade **Capacity:** Lots

● **Vertigo** Fortnightly Wednesdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 9.30-2am. £3 before 11/£4 after. Ravi McArthur (Reverberations) and Mac Andy Blake are only too happy to twist your mind and fortnightly Wednesdays down south with tech-house, disco and all manner of nuissance beats. **Dress code:** Whatever **Capacity:** 150

Thursday

● **Connections** Fortnightly Thursdays at Millennium, 205 Old Christchurch Rd, Bournemouth. 01202-363236. 9-2am. £2/4.

Sordid jungle and sweet sounding garage with residents Spex, CS, Hybrid, Teknikal and M/Cs Moley and Feedback with special guests. **Dress code:** None **Capacity:** 300

● **Diamond** First Thursday of every month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £3. Drum & bass. **Dress code:** Whatever **Capacity:** 150

● **Dynamite** Monthly Thursdays, Patsy's Nightclub, St Thomas's Street, Ryde. 01983-568-857. 9-2am. FREE. Ian 'Knocka' Dore and beach buddies Al Babbington and Colin C mash up among the buckets and spades, DJ Krokz serves up some drum & bass, while Pete Doyle pops in for a spin. **Dress code:** Knotted hankies **Capacity:** 400

● **Force 10 In Association With Covert Records** Fortnightly Thursdays at The Vols Tavern, Madeira Drive, Brighton. 01273-624-774. 10-2am. £2/3. House, techno, electro and breakbeat with residents Richard Covert, Morph and Japhy. **Dress code:** As you like **Capacity:** 250

● **Freebase** Every 3rd Thursday of the month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £2.50. Beats and breaks from Skina and Click 'N' Cycle. **Dress code:** Oh just get down there! **Capacity:** 150

● **Hypersonic** Fortnightly Thursdays at Albery's, Canterbury, Kent. 01303-210-600. 9-1am. £3/£2. Jazz house to drum & bass. Hypersonic jam sessions with Fred Swinfin on sax and guitar alongside guest DJ Rebecca Ward (August 12th) and live bass guitar and conga improvisation sesh over jazzy drum & bass (28th). **Dress code:** None **Capacity:** 150

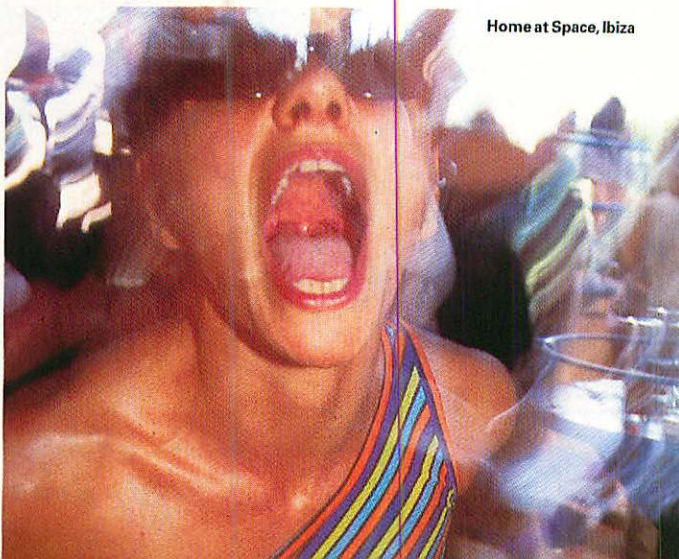
● **Moonraker** Fortnightly Thursdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £3.50. Hip hop, big beat and Latin flavas. **Dress code:** Whatever **Capacity:** 150

● **Phonic Hoop** Thursdays at Enigma, 10 Ship Street, Brighton. 01273-328-439. 10-2am. £3/£2.50. Resident Robert Luis (Tru Thoughts) and weekly guests join in for some ear-bending jazz, hip hop, soul, drum & bass and funk. **Dress code:** None **Capacity:** 250

● **Resonance** Fortnightly Thursdays at Zap Club, Brighton. 01273-921-267. 10-4am. £5/£4. Bangin' house, nu NRG and techno all wrapped up in one big banger with Dave Randall. **Dress code:** None **Capacity:** 500

● **The Shake** Weekly Thursdays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 10-3am. £3/£2. Surf 107 and Flava presenting funky r&b, classic grooves and UK garage. **Dress code:** Whatever **Capacity:** 600

● **Viva Las Vegas** Thursdays at Cuba, Kings Road Arches, Brighton. 01273-748-998. 9-2am. £1. Anything from rare groove, Latin, Motown, funk, salsa, house and disco. **Dress code:** None **Capacity:** 300



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LADY BASE
- 21st: JON THE DENTIST, GRAHAM EDEN
& RACHEL SHOCK (Shock Records)
- 28th: LIBERATORS (Aaron & Julian), GIZELLE

SEPTEMBER

- 4th: TREVOR ROCKCLIFFE & COLIN DALE
- 11th: JOHN OO FLEMING (exclusive 4hr set), TAZ
- 18th: BLU PETER, JOHN WEATHERLY (Surf 107)
- 25th: MARK EG, M.ZONE, BILLY (DANIEL) BUNTER

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B a r s o f t h e M o n t h

Mezzanine, Ibiza

Where are you? On the Paseo Marítimo in Ibiza Town. Basically we're on the roundabout near Pacha and El Divino in Ibiza Town.

Contact telephone: 0034-971-310-876

Will I be able to get in? There's no dress policy.

What will I hear? Well, last night we had 22 DJ boxes here so it could be anyone! Matt Charles and Jo Mills are the official residents and semi-resident is Brandon Block. The breakfast parties and wig parties are the best.

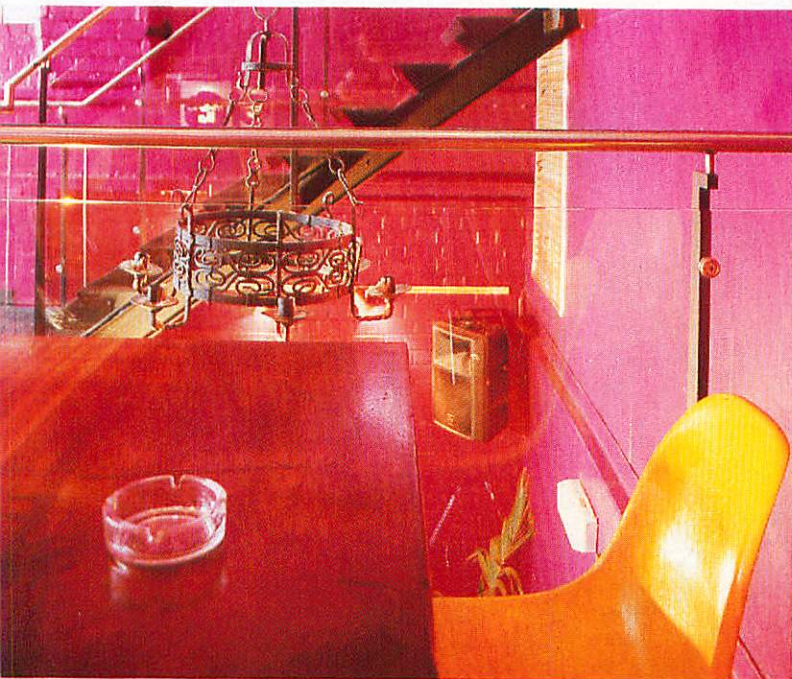
What can I drink? Bud is 400 pesetas (£2) and draft is 250ptas. It's 800ptas for spirits.

And eat? Toasted sandwiches which range from 250 to 350 pesetas.

Who might I be sitting next to? Dave Beer, Darren Emerson, Dave Seaman in a wig, Brandon Block, Deep Dish and any industry people or clued up punters on the island.

What's so special about Mezzanine? With its location between El Divino and Pacha, Mezzanine has, in a very short space of time, become one of the places to be seen.

Muzik says: If you're off to Pacha and El Divino you must stop off here, whether it's to laugh at the wig parties, use the internet facilities or just soak up the vibes.



The Medicine Bar, Birmingham

Where are you? The Custard Factory, Gibb Street, Birmingham B9 4AA

Contact telephone: 0121-693-6001

Will I be able to get in? No door policy whatsoever. Pleasant drunks are acceptable but no pretenders. We're open until 12.30am seven days a week.

What will I hear? Monday night is drum & bass night, Tuesday is big beat and hip hop, Wednesday is jazz night, Thursday is turntable hip hop with the likes of Freddie Fresh and Fridays and Saturdays are more catholic with a bit of everything for the pre-Nutonik clubbers. There's a funk night on Sundays with occasional guest slots from VJs as well as Les Rythmes Digitales.

What can I drink? A pint of lager for £2, spirit and mixer £1.80. Look out for Danny's cocktail inventions.

And eat? Vegetarian food is served 11am-4pm daily and every day sees a different selection of specials.

Who might I be sitting next to? If your luck is in, Andy Taylor from Duran Duran may be around, otherwise it'll be UB40 or Bentley Rhythm Ace.

What's so special about The Medicine Bar? The bar is unique because there is absolutely no financial drive behind it. We provide a venue for people to have the freedom to experiment, both musically and visually. The artier, the better.

Muzik says: A Bohemian bar in the middle of the Birmingham metropolis specialising in the art of relaxation.

The Lamp, Hull

Where are you? 2 Norfolk Street, off Beverley Road, Hull HU2 9AA

Contact telephone: 01482-326-131

Will I be able to get in? There's no door policy. We have a doorman at weekends to meet and greet and chat to the customers.

What will I hear? Tuesdays is Pork Recordings night with the occasional visit from Fila Brazilia, Thursdays, Fridays and Saturdays are local DJ nights, predominantly playing house. Otherwise it's the jukebox with our own selection from Seventies rock to house music, but no Spice Girl fizzy pop crap.

What can I drink? Absinthe for £3.50, a pint of lager for £2 and spirits with mixers are £1.85.

And eat? We open at 5pm Thursday through to Sunday when we serve a 'quick munchie' selection of tapas, nothing too heavy.

Who might I be sitting next to? The Beautiful South pop in occasionally for a pint, generally though it's just us and the crowds.

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Muzik/WKD night at Heaven, London



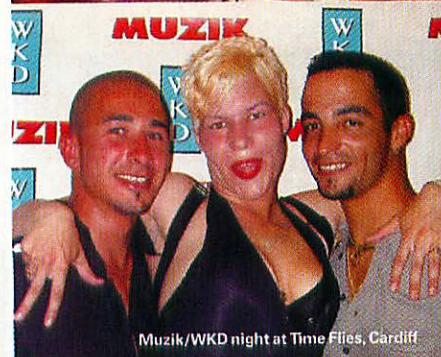
Muzik/WKD night at Lush, Portrush



Muzik/WKD night at The Pelican Club, Aberdeen



Muzik/WKD night at Natural Rhythm, Newquay



Muzik/WKD night at Time Flies, Cardiff



Muzik/WKD night at Subterrain, London



Muzik/WKD night at Retro Meets Culture, Yarm

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"**Lush** in Portrush is one of the friendliest clubs around and Bedroom Bedlam DJ Steve Gerrard felt their love!"

"Down in the West Country **Natural Rhythm** welcomed Grooverider and didn't want him to go home"

"**Time Flies** is definitely having Bedroom Bedlam DJ Robert Marroni back. He rocks!"

"Still mobbed at 7am, **Subterranean** loved Stacey Pullen and Timmy S at The End"

"One of the most underrated deep house DJs in the country, Bedroom Bedlam DJ Murray Richardson, bagged the main slot at **The Pelican**"



sugar

Leamington Spa – Friday July 30th

Sugar

5-9 Tavistock Street, Leamington Spa, Warwickshire

Line-up: Alex Knight, Tony Heron, Si Long and special guest, **Bedroom Bedlam:** Dr Rubberfunk and Shredded Pete **Info:** 01926-422-223

Sheffield – Saturday July 31st



NY Sushi – The Bigger Bang

Ski Village, Sheffield

Line-up: Fabio, Grooverider, Mickey Finn, Bailey (Metalheadz), Bentley Rhythm Ace (DJ set), NY Sushi display team.

Bedroom Bedlam: DJ Tat **Info:** 0114-267-1869 **Advance tickets:** Ticketweb 0171-787-3131

Yarm (Cleveland) – Saturday August 14th

Culture

Culture

Club M, Tall Trees, Yarm, Cleveland

Line-up: Daniele Davoli, Anne Savage, Mark Wesley. **Bedroom Bedlam:** Derek Patterson **Info:** 01642-781-050

Taunton – Friday August 20th

KOOLWATERS

Kool Waters

Dellars Wharf, Taunton

Line-up: John Kelly, Marc Vedo. **Bedroom Bedlam:** Marcus James **Info:** 0421-039-616

Coalville – Saturday August 21st



Passion

The Emporium, 67 Belvoir Rd, Coalville

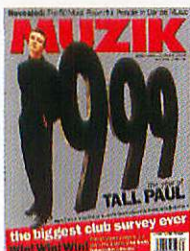
Line-up: Seb Fontaine, Alex P, JFK. **Bedroom Bedlam:** Lindsey Edwards **Info:** 01530-815-278

Newquay – Wednesday August 25th

Natural Rhythm – The Science of Sound

Tall Trees, Tolcarne Rd, Newquay

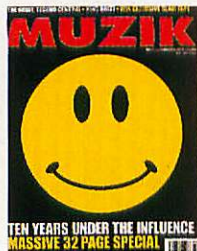
Line-up: Fabio, Anthony Pappa. **Bedroom Bedlam:** Cliff Choudhury **Info:** 01637-875-096



Issue 45
Tall Paul



Issue 47
Basement Jaxx



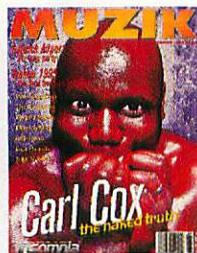
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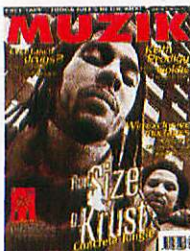
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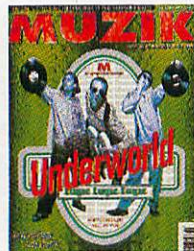
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Roger Sanchez



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- PRODUCER OF THE YEAR**
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- BEST CLUB VENUE**
POD (Dublin)
- CANER OF THE YEAR**
DEREK DAHLARGE
- BEST BOOK**
ONCE IN A LIFETIME
by Jane Busman
- BEST RECORD SHOP**
MASSIVE (Oxford)
- BEST BEDROOM BEDLAM DJ:**
DJ-K

DARREN EMERSON ESSENTIAL MIX JULY 11TH 1999: 0200-0400



SWAG - 'Tribute' (Version Music)... **PRECIOUS** - 'Definition Of A Track' (Big Beat)... **FUNK 198** - 'Stain In The Brain' (Stickman)... **DANO & TONY** - 'The Crawl EP' (Red Melon)... **TPH & WJH** - 'U Made Me Do' (Wavescape)... **CLIFFHANGER** - 'That's How It Is' (Underwater)... **BLACK JUSTICE** - 'A Lifeline' (Compound)... **TIM DELUXE** - 'Sneaky Tight Dub' (Cross Section Collective)... **JUNIOR CARTIER** - 'Women Beat Their Men' (white label)... **DISCO BABES FROM OUTER SPACE** - 'Babe Instinct' (Subliminal)... **F & L** - 'Love Capsule Deluxe' (Guidance)... **IAN POOLEY** - 'The Juice' (Strive)... **RUE EAST** - 'Diskoid' (Pure Plastic)... **PEPE BRADDOCK** - 'Burning' (white label)... **V SIMONELLI & J HOOPER** - 'How Many Tears' (Westside Records)... **ASHLEY BEEDLE & PHIL ASHER** - 'Let Me Down Easy' (Junior Boys Own)... **MARTIN VENETJOKI** - 'O'Natt Sandviken' (Gungeligung)... **BOBBY FORESTER** - 'Pressure Control' (Plumhouse Records)... **STEVE HURLEY** - 'Voices Of Life' (Silk Entertainment)... **ILLUMINATION** - 'Perfect Sky' (Music Man)... **DON CARLOS** - 'Alone' (Calypso Records)... **SPANNER** - 'Fell Off The Wall Man' (Wally's Groove)... **DEEP FELLOW** - 'Flow' (Wave Music)... **34 FUTURE** - title unknown (Paper)... **ELEMENTS OF LIFE** - 'Still Holding On' (Oxygen Music/Works)

THE LOVE PARADE, BERLIN JULY 18th 1999



CARL COX
TRIBAL TUNES - 'Le Voix Du Monde' (Fresh Fruit Records)... **HYDRID** - 'Technasia' (Technasia)... **ADAM BEYER** - '025' (white label)... **DJ DAN/ NEEDLE DAMAGE** - 'That Zipper Track' (VWV Ultimatum)... **MARCO BAILEY** - 'Play It Back' (Ultimatum Breaks)... **CARL COX** - 'Dr Funk' (Ultimatum)... **APACHE** - 'Starfighter' (NEO)... **MARCO BAILEY** - title unknown (white label)... **ARRIVAL WORKS** - title unknown (white label)... **LA NINA** - 'Smile' (white label)... **BLUE CITY** - 'Piston' (Planet Rhythm)



pics: DEBBIE BRAGG, JAMIE BAKER

SVEN VÄTH
ASYLUM SEEKERS - 'Push Black' (Nation)... **BLUNTED BOY WONDER** - 'Captive Tech' (Nations)... **MINUS** - 'Orange' (white label)... **SUB VOICE** - 'Dynamite Voltage' (white label)... **SHOCK SYSTEM** - title unknown (Tortured)... **JUSTIN BERKOVIC** - 'Alarm' (Djax Up Beats)... **MARCO CAROLA** - title unknown (white label)...

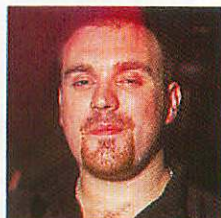
H VERSUS NUCCLE - 'Pay The Price' (white label)... **MARCO CAROLA** - 'Hypnotisamus' (Kobayashi)... **CHESTER BEATTY** - 'Mode Selector' (HDS Recs)... **H VERSUS NUCCLE** - 'Infested' (white label)... **TRESOR MERLIN** - title unknown (Tresor)

PAUL OAKENFOLD FROM HOME, IBIZA JULY 25TH 1999



NALIN & KANE - 'Open Your Eyes' (white label)... **NAT MONDAY** - 'Nucleus' (Main Mix) (Flammable)... **BLONDIE** - 'Nothing Is Real But The Girl' (Tenaglia Mix) (white label)... **FREEFALL** - 'Skydive' (Pappa & Gubey Remix) (white label)... **HATIOUS** - 'Amber' (Amato)... **FRAGMA** - 'Toca Me' (Club Mix) (Go Music)... **Q** - 'Feel The Magic' (white label)... **SOURCE** - 'Shake Shake' (white label)... **AURANAUT** - 'Yo Yo' (Club Mix) (Barracuda)... **BRAINCHILD** - 'Symmetry C' (Large Mix) (Telstar)... **COVERMEN** - 'Aquarius' (3 Drives On A Vinyl) (Yeti)... **RADIOHEAD** - 'Street Spirit' (Remix) (EMI)... **AMOeba ASSASSIN** - 'La Abba' (white label)... **PLANET PERFECTO** - 'Bullet To A Gun' (Perfecto)... **LSG** - 'Shecan' (Hooj Choons)... **SKIP** - 'Another Day' (Perfecto)... **THE SOURCE** - 'Fly Away' (Perfecto)

SEB FONTAINE ESSENTIAL MIX AUGUST 1ST 1999



COMPOUND - 'Lifeline' (Reflection)... **DIRTY HABIT** - 'Ready To Rock' (white label)... **CEVIN FISHER** - 'Music Saved My Life' (Smile)... **METROPOLITAN** - 'Move' (In Tec)... **MARIO PIU** - 'Communication' (Nucleuz)... **TREVOR ROCKLIFFE** - 'Wildcard' (Bush)... **TIMO MAAS** - 'Der Shieber' (B-Sides)... **DJ GOGO** - 'The Cyber EP' (Hooj Choons)... **HAL STUCKER** - 'Citizens' (Telecommunications)... **DEEP COVER** - 'Breakthrough' (Hope)... **DJ POSEIDON** - 'Supertransonic' (Evo)... **TRANSITIONS** - 'Winds Of War' (Hammered Trax)... **TEAM SCORCHIN'** - 'Cliff Diving' (Scorchin)... **SYSTEM F** - 'Out Of The Blue' (Acetate)... **MARMION** - 'Schöneberg' (white label)... **MAURO PICOTTO** - 'Pulsar' (Nucleuz)... **THRILLSEEKERS** - '36 Weeks' (Neo)... **STEFANO LABELLE & HH** - 'Slapbang' (Planetary Consciousness)... **INTENSITY** - 'Unknown' (Fast Moving)... **SIGNUM** - 'Featuring Scott Mac' - 'Coming On Strong' (Jinx)... **MOBY** - 'Run On' (white label)... **MEPHISTA** - 'Out Of The Blue' (Bonzai)... **BLOCKSTER** - 'Grooveline' (Sound Of Ministry)... **BINARY FINARY** - '1999' (Positiva)



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EQ

Dance music technology

edited by BEN WILLMOTT

Drum & bass don't
Grooverider puts
the latest range of DJ
effects units through
their paces



DJing used to be such a simple art. You turned up with your records and headphones and you did your thing. But times change. Everybody, as De La Soul put it, wants to be a DJ. And so it's harder than ever to stand out from the wannabes.

Which explains the current boom in DJ accessories. From souped up mixers to external EQ units and effects boxes, technology that was once either too bulky or plain expensive to haul out of the studio is appearing behind the decks. Not that the old guard seems to mind. At least, that veteran of acid house, hardcore, jungle and drum & bass, Grooverider, seems to be enjoying himself.

He doesn't seem to mind being stuck inside the box-sized DJ room of his south London residence on the hottest day of the year so far. He's more interested in subjecting his copy of Links' 'Close Your Eyes And Listen' to all manner of sonic manipulation through the tiny box that's perched on his mixer.

"You'll have to watch me," he tells us with a booming laugh, "I'll carry on all day if I get the chance." That's fine by us. We are here, after all, to test out a

pics SOULLA PETROU

Special Effects



"Twiddle!"

selection of the latest gizmos for DJs. The first of which, the **Korg Kaoss Pad** (£250), seems to be rather to Groove's taste. With speak and spell-style pads that light up and instant access to a barrage of effects and filters, not to mention a built-in sampler for dropping in extra loops, it's tailor-made for use in front of an audience.

"Oh yeah," continues Groove, "this is good. Check this filter."

The music dives suddenly and then gradually resurfaces. It's a sound straight out of the Daft Punk 'Homework' handbook. His final verdict?

"Some of the effects are wicked, but it's also quite hard to control. Good fun to mess about with, but I wouldn't use it as a DJ. I don't think I'd be able to predict what it was going to do accurately."

We move on to the **Vestax Graphic Frequency Eliminator** (£195), a tiny metal box that the average DJ could squeeze into his pocket. It's a six band EQ unit to help DJs trim their vinyl into shape in painstaking detail. Cream apparently liked them so much they bought nine and added one to each of the club's decks. Grooverider seems equally impressed. "Oh yeah, I've seen these before," he says. "They're definitely smart."

He starts by dropping the bass clean out of the mix – a clinical slice any Harley Street doctor would be proud of.

"It's good for an EQ unit, definitely," Groove pronounces. "The separation between the frequencies is really clean and tight, it's good enough to use in the studio really. A lot of EQ units simply aren't that clean – because you've got those extra bands you can control the sound a lot more closely."

Red Sound's **Federation Pro** (£549) is next under the microscope. Endowed with more knobs than the House Of Lords, the Pro is a

MIDI-friendly box of effects controlled by a four-way joystick, meaning you can put four different effects onto the music at the same time and then mix them together or pan them around the room.

"Yeah, it's good," says Groove, without going overboard. "Although I think you'd need a couple of months of experimenting to really get inside it. Like with the Kaoss Pad, there's almost too many effects here – in a club situation you need something you can switch on and roll with straight away. As a DJ I'm too busy to fiddle around with something as complicated as this."

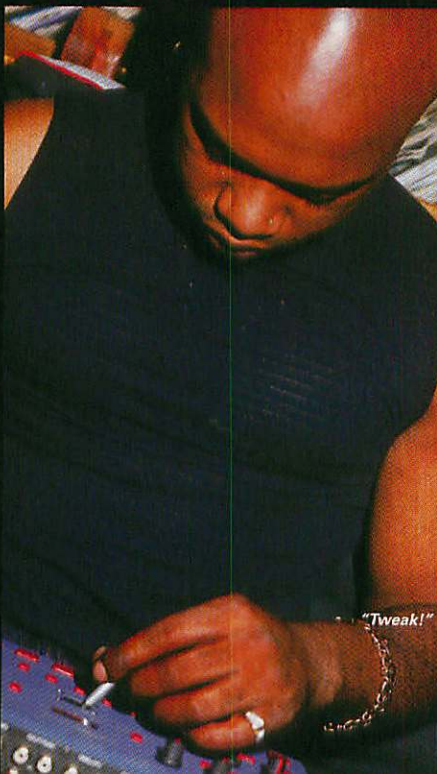
So what would Groove use himself? "This..." he says, indicating his own **Pioneer DJM 500** mixer (£799). "This is the fucking bomb." It's a pretty hefty mixer in its own right, what with a BPM counter and built-in three band EQ controls on each channel. Rather than coming overloaded with effects, though, the DJM 500 only contains about six or seven basic effects like phasing, delay and timestretch, all easily manipulated using just one fader.

"I started seeing them when I was on tour in Australia last year. The moment I got back I had to buy one, because for DJing it's fucking perfect. There are only a few things in there, but everything I need as a DJ is here and you can switch it on and get going without having to set anything up. It's the king mixer at the moment."

And it sounds it. He restarts the record for what must be fifteenth time and then swoops through a quick succession of sonic tricks which really bring the vinyl to life. It's nothing less than gobsmacking. And somehow we know that Grooverider, as we suspected, isn't going to be seeing much daylight today.



"Fiddle!"



"Tweak!"



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Price: £399



Pioneer EFX-500

Red Sound Voyager

Revolutionary new MIDI sampler, effects unit and mixer all built into one. Its special ingredient? The fact you can run up to eight samples on it at any given time, with the Voyager's MIDI capability to read the BPM of the record you're playing and sequence them to play exactly in time.

Price: £795

Vestax FDG1

Vestax's other EQ unit, as used by Masters At Work on their four deck stints. A simple, three band EQ unit, it can wipe frequencies out of the mix gradually or suddenly, with the aid of a kill switch.

Price: £195

Federation DJ

Exactly the same joystick-controlled four way effects bonanza as the Red Sound Federation Pro that Grooverider reviewed, only stripped of its MIDI capabilities and considerably easier on the pocket.

Price: £399

Yamaha SU10

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My Favourite Gadget

Si Brad (Toko/Paper Records) Roland Jupiter 6

"I've used it on everything I've done since 1984, it's like a family heirloom now. I bought it in a shop called Dougie's in Northwich. I was an art student at the time but it was love at first sight. My parents gave me a hard time when they found out I'd spent £1,300 on a piece of gear, but I had to buy it. It's a real old-fashioned synth with lots of knobs. Stupidly heavy, of course – I nearly gave myself a hernia carting it around to gigs. But it was one of the first keyboards that had MIDI – I was top kid on my block for a while. It's nothing like a computer, you just switch it on and get going. Loads of people have used them in the past, although they're mainly horrendous Eighties bands, I have to say. But there are some really cool house records that use it too: Larry Heard used one, I know that. People have realised it's a pretty tasty bit of gear again. For a few years you could pick it up dirt cheap, but these days one in good condition could fetch between £600 and £700. I couldn't part with mine now."



Where did they get that from?

Basement Jaxx: 'Same Old Show' (XL)

Sample from The Selecter: 'On My Radio' (Two Tone/Chrysalis)

Simon Ratcliffe: "We did it about a year ago. Rather than playing the latest house tunes, we'd go into the studio and make up a track of our own, just to have something different in our DJ box."

"I was 11 when 'On My Radio' came out and it kind of reminded me of my childhood. We have got a copy on seven-inch somewhere, but we bought a CD of it to sample. The bit we sampled is from the bridge of the track. It's very English. Quite crude and punky. We've been called 'punk garage' a lot, but this is the real 'garage punk' track on the album. It's got an English 'oi'-ness about it."



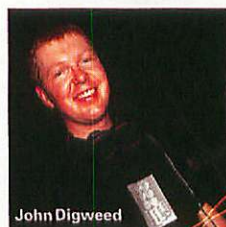
"The other bits we added are from KRS-One's 'Hip Hop Versus Rap' and an Armand Van Helden mix of Veda Simpson's 'Ooh Baby', which is where the moaning comes from. I think we did it all in about three hours. We just wanted to do a record that would make people go bananas. We always got an incredible reaction whenever we played it out, so in the end we decided to put it on the album."

"A lot of kids who are between 18 and 20 probably don't know the original and they seem to love it. But we do get people coming up to us saying they loved The Selecter's version and they love this too."

"It was a statement about the house scene at the time. The energy and balls had gone out of it. It was the same old show, we were hearing the same old ideas over and over again. So we decided to do something about it."

EQ News

• Silent Systems Inc has launched two bits of software, the HushKit and SilentDrive, which they claim will cut 98% of the noise your PC makes while working. The SilentDrive is available for about £30, with the more complex HushKit (which includes a specially designed fan and power supply) retailing for closer to the £100 mark • Music software firm **MAGIC** is putting together an exclusive mix-on-your-PC package which will include 10 new tracks specially produced for the project by house icon **JOHN DIGWEED**. It should be in the shops by the autumn • Home recording experts **FOSTEX** have linked up with web-based music distributors New Tech Music. Future Fostex products will convert music directly into digital files (MP3 and Real Audio streaming), which will then be distributed over the net • **GOLDIE** has launched two internet sites, one for himself and another for his Metalheadz label.



The Metalheadz site features biographies, up to date club listings, Real Audio clips and a complete label history, while Goldie's own site includes a selection of his graffiti art. Find them at www.metalheadz.co.uk and www.goldie.co.uk • **YAMAHA** has updated its popular CS1X synth with a new model, the CS2X Control Synth. Featuring a 61-note, velocity sensitive keyboard and the same real-time control knobs that made its predecessor a success, the new model will also plug into a Mac or PC without a MIDI interface.

Competition

Calling all sample scroungers! Whether house, hip hop, drum & bass or underground garage is your goal, you're going to need a bit of funk to oil your groove engine somewhere along the line. How about 12 generous slices of antique funk from legends like Kool & The Gang, Booker T & The MGs, Curtis Mayfield and many more? Thought that might be up your street. EQ has 10 copies of 'The Breaks II' CD, compiled by British hip hop spinner and former British mixing champion **CUTMASTER SWIFT** and boasting just such a line up, to give away to those thirsting for the funk. Simply name the Kool & The Gang track included on the soundtrack to Pulp Fiction and a copy of 'The Breaks II' could be winging its way to you very soon.

Send your answer on the traditional postcard to: *It's Not 'Joanna', EQ, Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS*



Demo Derby

Name: Cato Canari**Contact:** 0956-320-732

Muzik's Verdict: The original of 'I Love You' comes across like A-Ha jousting with The Lightning Seeds in the most lovely pop way but it's the dub, 'Love Loop', which hits the spot in a Harvey-esque meandering dub trip with bonus Balearic guitar. I wonder who this fella is?

Labels Most Likely: Mute, Regal, Drum Island, Paper.

★★★★

**A&R men of the world take note**

Please send all demos to Rob Da Bank at Muzik with a photo

Name: K-Stylez**Contact:** 0976-715-009

Muzik's Verdict: With a three track sampler containing hard, trancey house, funky breakbeat and UK garage, Kirk from Burpham (!) is a jack of all trades. The breakbeat and garage tracks are absolute belters, rolling on a cruisy sub bass and catchy guitar hooks. Freestylers, watch out.

Labels Most Likely: Freskanova, Fused & Bruised, Botchit & Scarper, Slip 'N' Slide.

★★★★

**Name:** The Ray Makers**Contact:** 001-323-466-7750

Muzik's Verdict: 'Electronic duo' Lance and Chris from the US blend funk, jazz, ambient and breakbeat in a kind of melting pot style producing meandering bassline grooves somewhere between Coldcut and West Coast breakbeat. Very professionally produced.

Labels Most Likely: Warp, Pepper, Holistic, Certificate 18.

★★★★



Bedroom Bedlam

edited by KIERAN WYATT

www.bedroom-bedlam.co.uk



September winners Craig O'Connell & Raff Tamma deep house mix

Contact: 0181-830-

3905/0831-659-984

Personal Details:

O'Connell and Tamma met just two years ago but have

already formed a formidable deep house DJ partnership. Tamma used to spin warm-up sets at raves back in his native South Africa but moved to London because it's "the main place for dance music". Similar reasons prompted Scotsman O'Connell's relocation. They say their tag-team sets are all about feeling and keeping a smooth edge throughout. They're frustrated by clubs which they feel are "too banging" and by the fact that DJs often play safe rather than experimental. So far their gigs have been confined to bars and a one-off Notting Hill Carnival party but feel that their musical chemistry will see them through. They've made the inevitable move into production and have knocked out a few tracks which they're hawking round the labels. If they're just half as good as this mix, we're in for some quality grooves indeed.

Favourite DJs? Roger Sanchez, Harri, Kerri Chandler, Andrew Weatherall and Charles Webster.

Favourite labels? DiY, Yoshitoshi, Prescription, Paper and FNAC.

Favourite clubs? Fridays R Firin, Back 2 Basics and The Sub Club.

Winning tracklisting: **CORT** - 'Intro 29' (white label)... **Atjazz** - 'Open A Window' (DiY)... **Atjazz** - 'Pressure' (Mantis)... **Beat**

Boutique - 'Sternchance' (Honeymoon Mix) (Blaou)... **Audio-**

Video-Disco-Connexions - 'Three Days Ago' (Blaou)... **Larry**

Heard - 'I Know That It's You' (Muzique Tropicque Mix) (Distance)... **Fresh**

N'Low - 'Where The Wolves Once Roamed' (Crucial)... **Fresh**

N'Low - 'Slope Two' (Forensic)... **Fresh**

N'Low - 'Deep End' (West Side)... **Silicone Soul** - 'Sundance' (Soma)... **The Buddha**

Blessed - 'In The Zone' (Greyhound)... **Presence** -

'Feeling Lifted' (Remote)... **Paul Hester** - 'Beautiful World' (Paper)... **YMC** - 'Last Stop' (Yoshitoshi)... **16b** - 'Falling' (Eye Q)

... **Love Street** - 'Sunrise' (3hree To Five)... **Solemusic** -

'Solevisions' (Tronicsole)... **CORT** - 'Intro 29' (white label)... **Muzik** says:

Craig O'Connell and Raff Tamma dare to do what few other Bedroom Bedlam entrants do - keep it deep for the

entire 90 minutes. Something far too many budding jocks who

label their tapes 'deep house' fail to do. Not so on this winning

tape which maintains a liquid smooth groove throughout its

entirety. This is a mix infused with emotion and dynamism. The

duo are obviously connecting on all the right wavelengths - and

they have to be, seeing as they spin tracks one-on, one-off.

Fresh N' Low, masters of Scottish aquatic grooves, have cropped

up twice here, alongside techy moves from Swayzak and the

lysergic hammock house of Love Street. We've been

gobsmacked by the smooth, long mixes and expect the likes of

Fridays R Firin, the Sub Club and Space to be equally impressed.

Runners up...

2 Dave Flitcroft (trance mix tape from Cheshire) 3 Robert Summerhayes (tech-house mix tape from London) 4 Tim Atkins (hard house mix tape from Leeds) 5 Dan Wilson (hip hop mix tape from Norwich)

My Bedroom Hell

Justin Robertson

"I WAS an obsessive record collector when I was younger so when I went to Manchester University in the late Eighties I got to DJ because I had more tunes than anyone else. My first gig was with a Panasonic hi-fi and a tape deck. We didn't have a mixer, we just had to turn the volume up and down on each. I met a lot of people who knew I was a half-competent DJ and they started giving me gigs. I also saved like crazy to buy a couple of decks. I was really proud of them. The first time I played out on them was at a party in Birmingham and someone spilt beer all over them.

The important thing is for new DJs to stamp their own personality on their sets. There's nothing worse than hearing someone in a club who sounds identical

to Sasha or Oakenfold. Take someone like [Bedroom Bedlam winner] Murray Richardson. He's one of the best new DJs I've heard. He sometimes plays the same records as me, but he plays them differently."



How to enter

- Your tape (no CDs, DATs or MiniDiscs please) must be at least 90 minutes long.
- Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph.
- Send all tapes (and bribes) to Kieran Wyatt, Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.
- Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING

How to win!

- Try and develop your own individual style, don't just rip off your heroes. We're looking for originality.
- Don't just play the most obvious records. Tip: don't include 'For An Angel', please - unless you're doing something pretty radical to it!
- Don't kick off with your most full-on marching music - try and build it up, like you would a proper DJ set.
- Send us a good hip hop mix.

What you win



Galaxy

Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations - Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) & 102.2 (Birmingham).

Bedroom Bedlam

Charts

Current faves of former winners

1 DJ K

(banging house winner from Widnes)

- 1 **BLAG** On A Saturday (B Movie)
- 2 **JON THE DENTIST VERSUS OLLIE JAY** Imagination (Tidy Trax)
- 3 **RAZOR 'N' GUIDO** Do It Again (Positiva)
- 4 **KATCHA** Touched By God (Hooj Choons)
- 5 **PLANET PERFECTO FEATURING GRACE** It's Not Over Yet '99 (Code Blue)
- 6 **SIGNUM** Coming On Strong (Tidy Trax)
- 7 **MECCAHEADZ** Night School (Europa)
- 8 **THE 3 JAYS** Feeling It Too (Phats & Small Mix)(Multiply)
- 9 **MARC ET CLAUDE** Ne (Positiva)
- 10 **GUE SHOCK** The American (Prolekult)

2 Murray Richardson

(deep house winner from Edinburgh)

- 1 **FREAKS** Dance, Sing, Get Up, Do Your Thing (MFF)
- 2 **LAYO & BUSHWACKA** Deep South (End)
- 3 **FUKUTOMI VERSUS FUTURE** HOMOSAPIENS Peg (Galactic Disco)
- 4 **TIMEDWELLER** Timedweller (Tak)
- 5 **MIKAL DELTA** Blue Emotions (Glasgow Underground)
- 6 **SCHMOOV** Destinations (Di-Versions)
- 7 **MARCO FUNARI** Dangerous Frequency Range (Si Project)
- 8 **ISOLEE** Beau Mot Plage (Classic)
- 9 **BLACK SCIENCE ORCHESTRA** Sunshine (Afroart)
- 10 **THE RURALS** My Mind Is Blank (Pengl)

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Bedroom Bedlam News

FIRST up, major props to BB stars Steve Bridger (eclectic winner) and Lindsey Edwards (soulful house) who filled in at the Gatecrasher Lotherton Hall extravaganza with just a few hours' notice. And predictably rocked the place. Bridger also filled in for DJ Sneak in the main arena with five minutes' notice - and rocked the joint playing funky house to a capacity crowd.

Murray Richardson (deep house winner) has his latest EP 'Diggin' Our Music' / 'Micro Groove' released under his Spacejunk monicker on the new Circulation offshoot Creative in September. He continues to spin at Rebel Waltz in Edinburgh on fortnightly Fridays and will be spinning as part of The End Sound System at Homelands in Edinburgh on September 4th before jetting down to The End in London later that night representing for Bedroom Bedlam and Muzik.

Timmy S (techno winner) and mate Justin Bailey have their 'Doing Up The House' EP released on Surreal in July, complete with a remix from Wiggle mainman Nathan Coles.

DJ K's phenomenally successful Ootchy Kootchy club is moving to a 1,000-capacity venue in Liverpool city centre this autumn - Cream watch out.

The latest winner of the Urban Torque DJ competition at Heaven was DJ Swerve, a Londoner who plays quality techno. The comp runs every second Friday of the month and randomly-picked contestants (turn up with a shoulder bag of tunes please) warm up for Bedroom Bedlam winners. The Ministry Of Sound's Rulin' Saturday night has also been featuring BB winners including Pariah's drum & bass moves and Dr Rubberfunk dropping funk and hip hop. On August 20th Matt Anderson plays jazzy drum & space alongside Gilles Peterson.

Steve Gerrard (progressive house) recently cooked up a tasty brew at Lush in Ireland; Roberto Marroni (underground garage winner) rocked with the two-step flavours at Time Flies in Cardiff; and Dan Jarvis (big beat winner) and Leigh Morgan are now a BB tag team, doing their thang every week at Chelsea's Ink Bar.

To book a Bedroom Bedlam DJ for your club/office party/wedding/funeral, call DJs Unlimited on 01895-850-157

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88 ACID HOUSE

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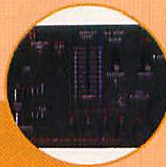
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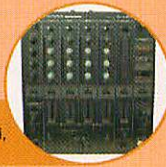
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They don't get much larger than this. Oooh, matron!

A Wee Wee-Wee

IT had been a messy night at Pure, the Scottish clubbing institution. A fair few of our posse had been on both the cheeky fellas and the little microdots – just to liven things up a bit, you understand. Anyhow, as is the usual run of things, we ended up back at the flat for a messy after-session. We were in the living room indulging in some herbal remedies when I heard some whistling coming from the bedroom. I wondered who it was. "It's Kenny," everyone said and got on with their toking. But the whistling carried on and after a few minutes I was sufficiently intrigued to enter the bedroom and see exactly what was going on.

What a sorry sight greeted me. There was Kenny sat cross-legged on the bed with a huge damp patch in his trousers, whistling/singing "whistle while you pee". The poor lad didn't have a clue what he was doing. He was last seen standing as a parliamentary candidate for the Natural Law Party.

Kelvin Mulberry, Glasgow

Strangers In The Shite

THIS is a tale I relate with shame. I am not a proud man. I lost my pride and dignity on the train home from Homelands. We had grooved 17 hours away in dance heaven until eventually, tired and still looking through a MaDMAn's eyes we were going home to Liverpool, a six-hour train journey via London. A smooth ride was anticipated, basking in last night's highlights – until I had to answer nature's call.

Bloody British Rail – I'll never forgive them. It was typical that of all the trains in the country we had to be in the carriage with the magnificent unflushing toilet – a fact only made known to me after I'd left a glistening prize for the next visitor. It wasn't pleasant but with 15 minutes to London I thought maybe no one would use it and so spent a very nervous 10

minutes watching the door for potential bog-users. Time passed slowly but it was too good to be true and eventually a beautiful young woman (it couldn't have been a smelly old geezer could it?) went to use the loo.

Trying to prevent a potential nightmare for the young woman I thought I'd warn her of the impending unpleasantness she was about to experience. Anyway, she ignored me and two minutes later stormed past but only after giving me the dirtiest look she could muster. So what can I say? At least we were changing trains and I'd

It's A Fair Cop

SO there we were, hightailing it in our own disco bus from San An to Ibiza Town, racing to get in for the last hour of Pacha. We'd already taken in a fair few clubs that night so had a supply of, erm, 'stimulants' as back-up for our impending fatigue. But as we were driving along, we noticed a cop car pull out and start tailing us. It was the Guardia Civil, a right bunch of Franco-supporting meatheads who get their kicks out of picking on soft-target tourists.

Anyhow, due to our spangled state, we got a touch of the

Christ, we'd each consumed about a month's supply of Class As. Needless to say, by the time we reached Pacha we were dribbling wrecks sporting the sort of shit-eating grins made famous on Dallas. We didn't sleep for a fortnight.

Hector Lopez, Bath

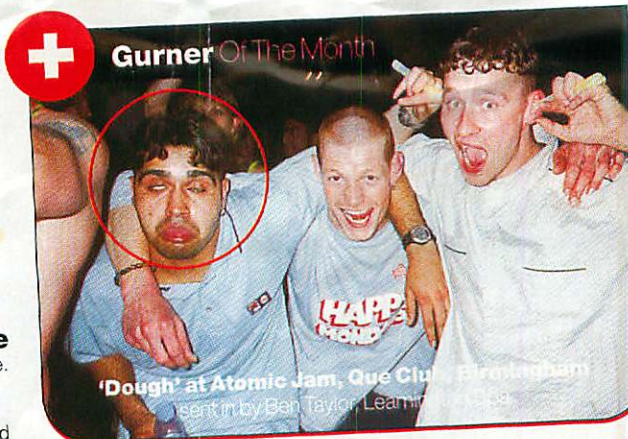
Wurzel Raveage

IT was back in the early Nineties when the whole traveller rave thing was at its peak. I'd been dragged along to one of those crusty hoedowns – a bit of a departure for me as I was used to the cosy confines of glummy clubland at the time. When I got there all my worst fears were confirmed – on a dustbowl dancefloor I was surrounded by a bunch of desperados who'd put the Dirty Dozen to shame.

Anyhow, my mate thought it would be a "laugh" to spike my drink with some sort of proto-acid concoction. Within half an hour or so, I was gurning like a good 'un to some Spiral Tribe-style manic techno madness. Yet my mind was still telling me that I was in the company of dirty, smelly old hippies and their skanky, ugly disco and that I was too good for all of this. However I caught a glimpse of myself reflected in a car window and quickly realised the truth. I looked more like a crusty than anyone. Hair like straw, clothes torn to shreds and feet covered in a viscous brown substance. Apparently, moments before I'd hit the dancefloor, I'd gone off on a little jaunt to relieve myself and had fallen arse over tit into the area designated for the ejection of bodily fluids.

Despite this realisation, I continued to jig, while simultaneously thinking I was above and beyond the surrounding unwashed peasants. Thank God no one had a camera.

The Mason, Portsmouth



never see her again. But life is never that simple. To my shame and horror she had tickets in the same carriage as us, only three seats away on the four-hour journey all the way back to Liverpool! Can you imagine the humiliation I went through as all she and her boyfriend talked of all the way home was about how disgusting and infantile I was? Needless to say, by the time we got home I'd made few friends and gathered a large collection of dirty looks and sneers which did nothing for my now mind-threatening paranoia.

Phil, Liverpool

paranoias. We were bricking it that the pigs would find our stash. So there was only one sensible option – bosh it all down. Fuck me, I've never consumed so many drugs in such a short amount of time. It was even harder to shovel it down our necks and up our noses as we careered down the road with the coppers' jeep flashing lights at us. Anyhow, we polished off the gear and pulled over only for a kindly-faced police officer to inform us that we didn't have our tail lights on and would we be so kind as to switch them on. He then bade us good night.



Have you got a funny story of improbable larging it or clubland disaster? Care to share it with us? Then write to: Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS or e-mail Kieran Wyatt at basstime@usa.net. Names can be changed to protect the guilty from their mums. Letters may be edited for inclusion.



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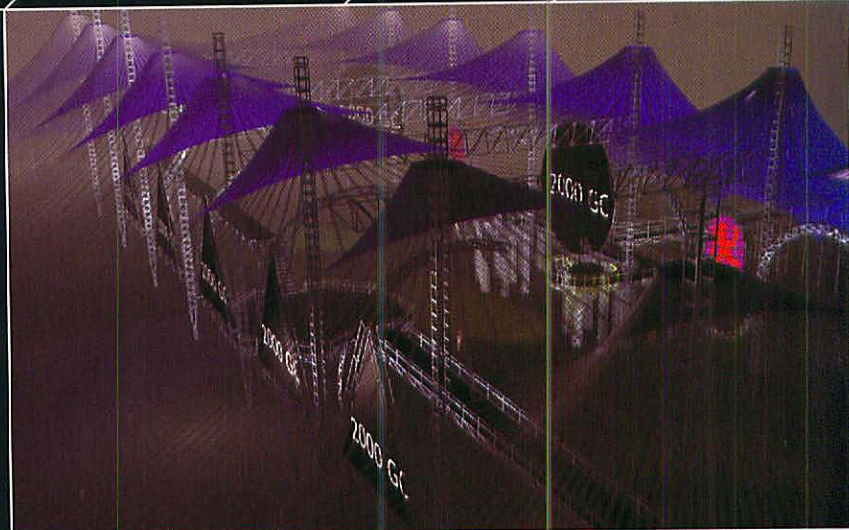
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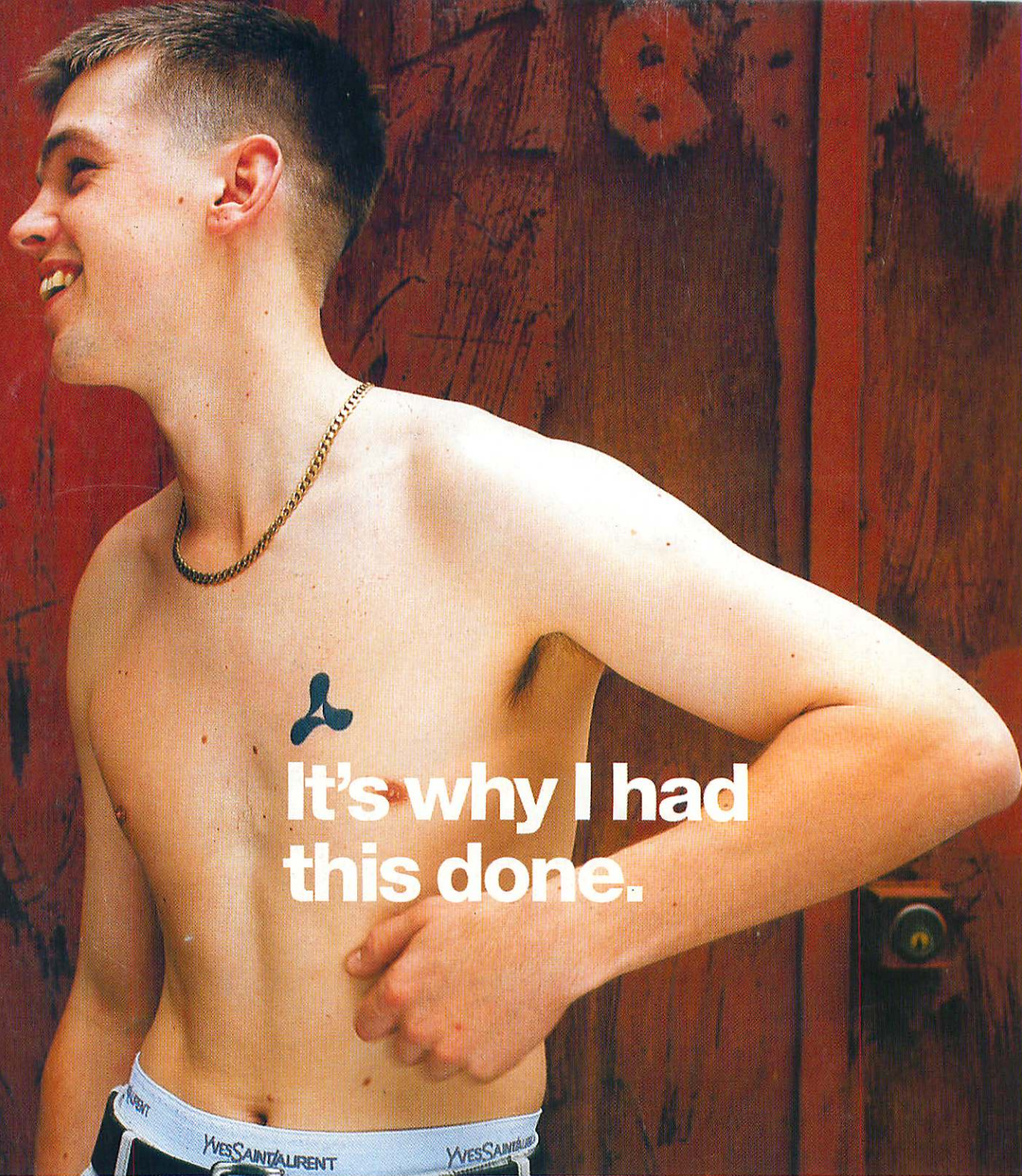
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