



Sex In The Sand Shocker

Are you ready to experience the madness and mischief once again?

Ibiza: The Closing Party

Mixed by Jeremy Healy - Out Next Week

Includes mixes and tracks from Brother Brown, Moloko, Bedrock, Perfecto All Stars, Yomanda, Paul Van Dyk, Lost Witness, Roger Sanchez, Jamiroquai, Satoshi Tomiie, Underworld, Sasha, and The Meccaheadz to name just a few.

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Queue here for ritual embarrassment

Norman Cook and Zoe Ball get married, Summer 1999

Cover Photo Steve Double Styling by Cynthia Thanks to Jeremy & Philip Blair at Alan Day Ltd Next Issue On Sale October 13th



570 Christianch Rd. Bournemouts, Dorsel

Before 10pm E7, atter E9, N.U.S.E1 of above order, Last early 10, Quan Draws and Stella

Information Bright Society

Coaches Southampton, Windosser, Partemont Chichester, Easingstoke, and

For advanced information on all forthcoming Sintly events, visit www.sintly.co.uk * License applied for

Slinky Ball Last entry 11or

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Sinky 01/202 9699922

The Slinky Halloween ball

In association with the MTV Dance floor chart show Saturday October 30th 1999 8pm till 6am Bournemouth International Centre

The Great Windsor Hall

Pete Tong
Judge Jules
Scott Bond
Graham Gold
Lisa Lashes
Ferry Corsten
Taucher
Guy Ornadel
Jon Seduction
Slacker
Garry White

Tregonwell Hall

Jocelyn Brown (live PA)
Frankie Foncett
Matt 'Jam' Lamont
Lottie
Bob Povey
Si Gracia
Seth Sanchez
Tim Lyall

Purbeck Lounge

Rap Kenny Ken Ray Keith G Squad Orbit Element MC Fearless MC Moose

Windsor Bar

Adam Freeland
Forces of Nature (live)
Aquasky
Bronson
Aydin (Funky Chille)
Outkastz (live scratch DJ's)

Tickets £27.50 plus booking fee on sale now



The Opera House Fridays in October 9pm-3am

Slinky Cocoshebeen

1 Alex P Andy Manston Hype Kerrse (Vital Edge)

8
Nick Warren & Jody
Steve Lawler
Warning Night:
Jumping Jack Frost,
DJ Barrington,
DJ Concrete, MC Five Alive

15 Judge Jules John Kelly E-Z Rollers (Live)

22 Brandon Block Lisa Loud Andy C Future Bound

29 Lisa Lashes Heaven, Angel Orbit, Aquasky Shafie. Dance

residents
Garry White, Tim Lyall
Orbit, Shafie,
Aquasky, Element
MC Shadow, MC Manic



dance



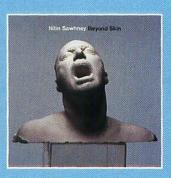
Hybrid Wide Angle

- Hybrid's cinematic sound is a constant theme on their debut album, which includes the single Finished Symphony and guest vocals from Julee Cruise
- The Swansea-based breakbeat trace pioneers recently remixed Alanis Morissette's So Pure
- Hybrid are due to perform at this year's Ericcson Muzik Awards Live Tour



Breakbeat Era Ultra-Obscene

- Lennie Laws, Roni Size and DJ Die, a.k.a. Breakbeat Era, present Ultra-Obscene, their eagerly-awaited album
- "Sexier, funkier and more thrilling than anything else in drum 'n' bass...faith-restoring stuff" - Muzik
- Includes the classic single Breakbeat Era and the recently released title track



Nitin Sawhney Beyond Skin

- Beyond Skin finds Nitin Sawhney blending a cocktail of sounds from around the globe to create a multi-cultural sound with an individual, positive feel
- Sawhney will play a ten-date
 UK tour throughout September
 and early October
- The album includes the next single, The Immigrant



Alex Gopher You, My Baby And I

- Parisian pioneer Alex Gopher is best known as one of the founders of the influential Solid label
- Gopher's third album, You, My Baby And I epitomises Paris' current downtempo groove with a blend of laid-back summer house and dancefloor
- Includes the single The Child, a Billie Holiday-sampling MTV favourite

coming soon:

Rae & Christian Mixmag Presents September 20

Sugarhill Remixe Various Artists September 27

Faze Action Moving Cities September 27





Mouth

Get things off your chest. Write to Mouth Off, Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk Please include your name and address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium

Letter Of The Month

HERE we were at the Renaissance launch night at Media in Nottingham, looking forward to a really good night when along came the door pickers randomly picking people out for one reason or another. My friend had a £70 designer shirt on and was told it was too casual. I was gutted, but I couldn't understand why people who had made no effort at all were getting into the club.

I was determined to get in, so we rejoined the gueue a lot further back than when we had originally got there, half an hour passed and there we were at the front again, but this time we got a smile from the doormen and we went in grinning from ear to ear.

So here is my advice to all you guys and girls that are told "No": if at first you don't succeed, join the back of the queue. I would like to thank those doormen for not really knowing what they were doing, because when we did get in we had the best night ever!

Laura, Derby





Radio 1 Reply

CAN I reassure Starbuck (Letter Of The Month, Muzik 51) about Pete Tong's show and Radio 1's commitment to dance music. There is no suggestion that "BBC controllers" will now be telling Pete, Jules, Danny and the rest what music they should play. Pete is on Radio 1 because he is the most important figure in UK dance musicand he can spot a good tune. Pete is scrupulously fair and open about his choice of records and always has been, so there is no need for change. Pete and Radio 1 will continue to do what we have always done - bring the best new music to the widest possible audience.

Yours Sincerely, Ian Parkinson, Managing Editor, Radio 1

Ibiza Plea

WHY can't you just forget clubbing for a week and have a bit of a rest on the beautiful Balearic island? Have a break, man, slow it down and enjoy the sun.

Double M, Budapest, Hungary

Let's Dance?

I HAVE noticed an alarming trend in London clubs: 'deep' house DJs playing dodgy Eighties records. In recent weeks I have heard records by The Human League, The Eurythmics, Roxy Music, Prince, The Steve Miller Band,

The Police, The Rolling Stones and David Bowie.

I can only suggest the reason is a) a misguided nod to Larry Levan and the Paradise Garage; b) a vehicle to show off programming skills now that 67% of the male population can competently beat mix; c) a desperate attempt to disprove the commonly held belief that deep house DJs are boring, headnodding anal retentives. I refuse to believe that, as one Soho record shop assistant recently suggested, Kenny Hawkes is the new Jeremy Healy.

Andy Huckle, London

Deep Problems

OBVIOUSLY differing opinions are what makes dance music so varied, but at least previous reviewers have had the decency to state that certain genres are not to their taste, and that there are good ideas behind records that they do not personally like. Deep Dish, on the other hand, as you say, specialise in arguing, taking the piss, and plugging their own work.

I am sure I am not the only one who feels pissed off by some of the derogatory comments made about other people's efforts. Ali and Sharam seem to respond with great flattery to records they like and totally slag off those they don't. Where's the middle ground? At least Sasha and others have had the decency to not comment or say it's not their thing. Maybe my sense of humour isn't working. Ali and Sharam: go the way of Hardfloor and fuck off! Matt (via e-mail)

Jules: The Final Judgement

TO all those who cussed Judge Jules in the last issue, don't forget that he is one of the coolest fucking DJs that mankind could ever be blessed with. Yes, he has been complaining about lightsticks - so what? Isn't the man allowed to have an opinion? You all seem to forget that he delivers good quality shit to all those who worship him and if he shows a bit of attitude from time to time, well, deal with it people.

Kay Tailor, London

THIS shite Judge Jules is coming out with about stopping these kids enjoying themselves has really got me proper fooked off.

1) Look at yourself, you don't look so great in some of the shite you wear. 2) Who are you to tell people what they should do? Do you think you're

some kind of dictator? 3) How would you feel being made a spectacle of in front of hundreds of

people? I hope your bubble bursts

Herr Jules, you sound like a right twat. Adrian J W, Derby

Cyber Tomfoolery

GATECRASHER was the most amazing feeling many of us had experienced at a club. Then came the 'shiny kids'. Don't get me wrong, I don't diss them at all. In fact most of them | know as friends and I've always promoted individuality, so I don't mock their dress sense either. However there are a handful of them who think they are better than anyone. and they are helping the friendly, welcoming atmosphere become a ruin. This letter is to all the REAL 'Crasher clubbers to return and revive the spirit that I think is beginning to diminish. We can make Gatecrasher great again. Bring everyone together.

Angela, Sheffield

A FUNNY thing happened the other week. I thought that I had picked up the latest copy of Muzik, only to discover that I had picked up Gatecrasher Monthly Incorporating Cream Gazette. This Gatecrasher Kids crap is ruining a good thing. How ironic that the middle class mummy's boys and girls who populate these places strive to try and create a look that's 'different' but are dancing to the same mainstream pop crap that is pulverised on daytime radio. Congratulations, you've re-created the late Nineties cheesy hardcore scenebut for rich kids. Do I win £5? lan Holden, Wakefield

Trance Wars

Trance. Enough. Finish it. No more please... Sven Väth, Harthouse and Eye Q did all this years ago and it was a whole lot better too. More A.R.S.E. than ATB. Matt, Liverpool

Another Satisfied Customer

I'd just like to say cheers to Muzik for releasing the Classics series. I bought the Techno and Ibiza compilations and for £20 I was able to get some choons I had been looking for for ages. I mean, some of these tracks would fetch £20 on their own. Much respect to the top mag. Nice one brother etc. Mark C, Eire



Make yourself heard.

Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month a top prize for the Letter Of The Month
every issue. The winner will receive an
Ericsson GF768 phone, free connection,
a year's free line rental and the choice of
two network packages: either Cellnet
Occasional Caller Plus, with £5 of free
calls per month, or Vodafone 20, with 20
minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address – so we can send you your prize, of course. Call 0990-237-237 for more info

ERICSSON



RECOMMENOS...



du Vaarm

USSF: Life From The Other Side

The Russian master of the turntables returns with his second LP. Superb tracks such as *The Terrorist* prove that his reputation as a hip hop genius is well founded. Contributions come from The Scratch Perverts, Moshun Man (of Dr Dooom) and many more legendary artists.

RELEASED 13TH SEPTEMBER



Various

Bustin' Loose

Released in celebration of Wall Of Sound's fifth birthday, this compilation tells the story of the revolutionary label's contribution to dance music. Includes thirteen brilliant cuts from The Propellerheads, The Wiseguys, LRD, Mekon, Ceasefire and many more.

RELEASED 13TH SEPTEMBER



Fae And Christian

Minmag Live: Blazing The Crop

Mark Rae and Steve Christian are quickly making their names as visionary producers and this sees the Manchester crew in full effect. Gritty hip hop meets the sweetest of soul to create this funky masterpiece. Available on CD and unmixed triple vinvl.

RELEASED 20TH SEPTEMBER



Mithed By Louis Vega

Ten Years OF STRICTLY CHYTHM

Strictly Rhythm is regarded as the most influential house label to emerge from New York. In its ten year history the label has released over six hundred records, including the likes of Armand Van Helden, Ultra Nate and Todd Terry to name but a few. This is a celebration of these ten glorious years including some of the best tracks released.

topdogformusic







THE nominations for the Ericsson Muzik Awards
1999 are announced here for the first time. This is

the biggest date in dance music's calendar; the night the scene's leading players get together to celebrate the fourth year of our Dance Awards. The event, which takes place on Thursday October 14th, is hosted for the second year by

Pete Tong and Zoe Ball. The Ericsson Muzik Awards are taking place at London's Gainsborough Film Studios on New North Road, Islington, where Alfred Hitchcock shot many of his classic movies.

The shortlist includes six nominations for Basement Jaxx – for Best Album, Best Underground Club, Best Video, Best New Artist Album, Best Band and Best Essential Mix. Felix from Basement Jaxx said: "We're very chuffed and honoured. It's been a fantastic year for Basement Jaxx and it's nice to be rewarded in this way. Muzik is dope." The big award this year will be for Album Of The Year, where the battle between

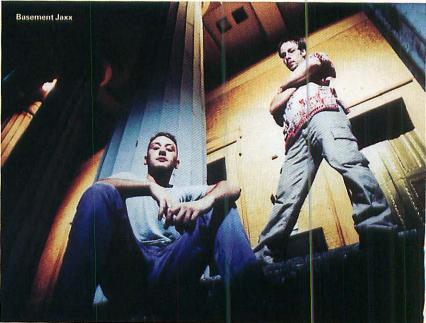
1999's biggest acts The Jaxx and The Chemical Brothers really hots up. The Chems are nominated for a further two awards.

Other notable inclusions in 1999 include Seb Fontaine making a strong showing in the early voting with his first ever nomination for the Best British DJ award, which will be presented this year by Tony De Vit's father Ray De Vit. The four inclusions for Erick Morillo's Subliminal camp show how far this label has come in 12 months with the label nominated as Best Independent Label, Morillo shortlisted for Best International DJ and his work with partners Jose Nunez and Harry 'Choo Choo' Romero recognised in the nominations for Best Remixers and Best Producers. Event Of The Year takes a new look this year. The introduction of Homelands to dance culture has made this one of the most fiercely contested categories with Creamfields, Gatecrasher Summer Ball and the Armand Van Helden Versus Fatboy Slim event all successful landmarks for dance in 1999.

Turn over for the nominations in full...







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The Nominations



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1 VIRGIN MEGASTORES/ MUZIK BEST ALBUM – VOTED BY MUZIK READERS

Faithless - 'Sunday 8PM'

Underworld - 'Beaucoup Fish' (Junior Boy's Own) Fatboy Slim - 'You've Come A Long Way, Baby' (Skint) Basement Jaxx - 'Remedy' (XL)

The Chemical Brothers Surrender' (Virgin)

Previous Winners 1998 Air-'Moon Safari' (Virgin) 1997 Daft Punk-'Homework'

1996 Underworld - 'Second Toughest In The Infants' (Junior Boy's Own)

2 BEST SINGLE-VOTED BY MUZIK READERS

Armand Van Helden-'You Don't Know Me' (ffrr)

ATB - '9PM (Till I Come)' (Data/

Ministry Of Sound) Pete Heller-'Big Love' (Essential)

Mr Oizo- 'Flat Beat' (F Communications)

Phats & Small - 'Turn Around' (Multiply)

Previous Winners 1998 Stardust - 'Music Sounds Better With You' (Roulé) 1997 Underworld - 'Born Slippy' (Junior Boy's Own) 1996 Robert Miles - 'Children' (Deconstruction)

3 BEST CLUB-UNDERGROUND

Subterrain (The End, London) Electric Chair (The Music Box, Manchester)

Bugged Out (Nation, Liverpool) Drop The Bomb (The Bomb,

Basement Jaxx (The Junction,

Previous Winners 1998 Basics (Leeds) 1997 Bugged Out (Manchester)

4 BEST CLUB - VOTED BY MUZIK READERS

Passion (Coalville) Gatecrasher (Sheffield) Cream (Liverpool) Slinky (Bournemouth) God's Kitchen (Birmingham)

Previous Winners 1998 Gatecrasher (Sheffield) 1997 Cream (Liverpool) 1996 Cream (Liverpool)

5 BEST NEW ARTIST ALBUM

Les Rythmes Digitales

'Darkdancer' (Wall Of Sound) Eminem - 'Slim Shady'

Basement Jaxx-'Remedy' (XL) Peshay-'Miles From Home' (Island Blue)

Rae & Christian - 'Northern Sulphuric Soul" (Grand Central)

Previous Winners 1998 Jurassic 5 - 'Jurassic 5'

6 ERICSSON / MUZIK BEST BRITISH DJ AWARD - VOTED BY MUZIK READERS -IN MEMORY OF TONY DE VIT

Tall Paul Judge Jules Carl Cox Paul Oakenfold Seb Fontaine

Previous Winners 1998 Tall Paul 1997 Paul Oakenfold 1996 Carl Cox

TERNATIONAL DJ

Paul Van Dyk Danny Tenaglia Taucher Roger Sanchez Erick Morillo

Previous Winners 1998 Deep Dish 1997 Jeff Mills 1996 Laurent Garnier

8 BEST NEW DJ

DJ Marky **Craig Richards** Fergie Guy Ornadel DJ Lottie

Previous Winners 1998 Pure Science 1997 Terry Francis 1996 Derrick Carter

9 BEST BAND

The Chemical Brothers Underworld Basement Jaxx **Groove Armada**

Previous Winners 1998 Freestylers 1997 Chemical Brothers

10 BEST COMPILATION

The INCredible Sound Of Trevor Nelson' - Various Artists (INCredible)

'Danny Tenaglia - Athens' (Global Underground)
'Sasha - San Francisco' (Global

Underground)
'Sound Bombing 2'-Various

Artists (Rawkus)
'VorsprungDykTechnik' (Deviant)

Previous Winners 1998 Chemical Brothers Brothers Gonna Work It Out

1996 LTJ Bukem - 'Logical Progression' (ffrr)

11 BEST REMIXER

MJ Cole Les Rythmes Digitales Ferry Corsten
Jose Nunez, Harry Romero &
Erick Morillo **Full Intention**

Previous Winners 1998 Norman Cook 1997 Armand Van Helden

12 BEST INDEPENDENT LABEL

Marine Parade Subliminal Svek Defected Azuli

Previous Winners 1998 Hooj Choons 1997 Skint

13 BEST MAJOR LABEL

Essential Manifesto Multiply Positiva

> Previous Winners 1998 AM:PM 1997 Virgin 1996 Perfecto

14 RADIO ONE/MUZIK BEST ESSENTIAL MIX AWARD - VOTED FOR BY **MUZIK READERS**

Dave Angel Basement Jaxx Carl Cox John Digweed Paul Oakenfold

Previous Winners 1998 Carl Cox - Space, Ibiza 1997 David Holmes 1996 Paul Oakenfold - Goa Mix

15 BEST RADIO SHOW

Tim Westwood Rap Show **Danny Rampling** Ross Allen (GLR) Brandon Block & Alex P (Kiss FM) Previous Winners 1998 Judge Jules (Radio 1) 1997 Fabio & Grooverider 1996 Essential Mix (Radio 1)

16 BEST LIVE ACT

Underworld Faithless Hybrid Lauryn Hill Chemical Brothers

Previous Winners 1998 Faithless 1997 Orbital 1996 The Prodigy

17 BEST EVENT

Homelands Gatecrasher Summer Ball Creamfields Fatboy Slim Versus Armand Van Helden Radio 1 In Ibiza

Previous Winners 1998 Megadog Beach Festival 1996 Tribal Gathering

18 MTV/MUZIK AWARD FOR BEST VIDEO

Aphex Twin - 'Windowlicker' (Warp) (director - Chris Cunningham) Fatboy Slim - 'Praise You' (Skint) (director-Spike Jonze)

Leftfield - 'Afrika Shox' (Hard Hands) (director-Chris Cunningham) Basement Jaxx - 'Rendez-Vu' (XL)

(director - Dawn Shadforth)

Biork - 'All Is Full Of Love' (One Little Indian) (director-Chris Cunningham)

Previous Winners 1998 The Prodigy-'Smack My Bitch Up' (XL) 1997 The Prodigy - 'Breathe' (XL) 1996 Ken Ishii - 'Extra' (R&S)

19 BEST PRODUCER

Ferry Corsten (System F) **Rodney Jerkins** Vincent Da Moor Sean Puffy Coombs Jose Nunez, Harry Romero, **Frick Morillo**

Previous Winners 1998 Optical 1997 Roni Size

20 BEST CLUB VENUE

Republic (Sheffield) Home (London) Opera House (Bournemouth) Media (Nottingham) Temple Theatre (Dublin)

Previous Winners 1998 Pod (Dublin) 1997 The End (London)

21 CANER OF THE YEAR

Tara Palmer-Tomkinson Brandon Block & Alex P Derek Dahlarge Mike & Claire Manumission

Previous Winners 1998 Derek Dahlarge 1997 Mark Jones 1996 Brandon Block

22 OUTSTANDING CONTRIBUTION TO DANCE MUSIC **No Nominations**

Previous Winners 1998 Danny Rampling 1997 Frankie Knuckles 1996 Goldie

23 BEST BOOK

Adventures in Wonderland-Sheryl Garret
Ibiza - Inspired Images From

The Island Of Dance - Ben Turner Is Harry On The Boat? - Colin

Manchester - The Pop Cult City - Dave Haslam Powder-Kevin Sampson

Previous Winners 1998 Once In A Lifetime Jane Bussman

24 BEST IBIZA CLUB

Cream at Amnesia Manumission at Privilege Miss Moneypenny's at El Divino Ministry Of Sound at Pacha Home at Space

Previous Winners 1998 Ministry Of Sound at Pacha

25 BEST RECORD SHOP

Massive (Oxford) Three Beat (Liverpool) Release The Groove (London) Pure Groove (London) Solid State (Bournemouth)

Previous Winners 1998 Massive (Oxford)

26 BEST BEDROOM BEDLAM DJ

Yousef **Marcus James** DJK Spectrum Alison Marks

Previous Winners 1998 DJ-K

HIS year the Ericsson Muzik Awards are open to the public for the first time. The 10 nominated clubs for Club and Underground Club Of The Year will be allocated a limited number of tickets for the party to allow their regulars to experience the event. The party itself will feature world-leading DJs playing the kind of old school party sets which first made them famous. Pete Tong will be spinning funk, while Carl Cox is confirmed to spin a set from his 1989 Sunrise rave era alongside two other unconfirmed DJ sets. As well as the voting form on page 13, you can also register your votes at all Virgin Megastores across the UK. Radio 1 will host a series of shows around the event including

a special edition on Pete Tong's Essential Selection show on Friday October 15th.

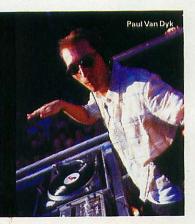
ERICSSON MUZIK AWARDS LIVETOUR

To mark the Ericsson Muzik Awards 1999, we've put together a UK tour in conjunction with SJM Concerts to promote the best in dance music. Faithless (Best Live Act 1998) headline along with Groove Armada, Hybrid and last month's Muzik cover star Paul Van Dyk. See below for full details.

Birmingham Sanctuary (Monday October 11th, 8-2am, 0115-912-9000) London Astoria (Tuesday October 12th. 8-2am. 0171-434-0403) Norwich UEA (Wednesday October 13th. 7.30-1am. 0115-912-9000) Ericsson Muzik Awards – London (Thursday October 14th)

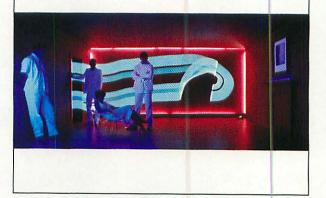
Cardiff University (Friday October 15th. Sheffield Octagon (Saturday October 15th. 9-2am. 01222-230-130)
Sheffield Octagon (Saturday October 16th. 9-2am. 0115-912-9000)
Newcastle University (Sunday October 17th. 7.30-12am. 0191-261-2606)

All tickets are priced £13 adv (subject to booking fee) except London which is £15 adv subject to booking fee. All artists appear on all dates, except Paul Van Dyk who will not appear at the Sheffield Octagon.





hybrid. Wide Angle



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Snapshots

NEWS

Two men have been arrested for the shooting of Radio 1 hip hop DJ TIM WESTWOOD on July 18th. The two as yet unnamed south London men were arrested on August 12th and released on bail until September 9th... Pioneering house DJ and dance A&R man **JOHNNY** WALKER, who signed Faithless and Sandy B while at Cheeky/Champion, has moved to ZTT to start a new dance label called VISION... Jungle DJ TRICKSTA is starting two new labels - Nu Directions for drum & bass and Wolftown Recordings for hip hop. If you've got a demo, send it to: Tricksta, PO Box 1668, Wolverhampton WV1 4GH... Coming up on the **DEFECTED** label soon: a new Astro Trax record, Deep Sensation's 'Somewhere Somehow' and Harry 'Choo Choo' Romero's 'Hazin' & Phazin"... BT has a new single 'Mercury & Solace' out on Pioneer on September 27th. Brian has also scored the current Doug Lynham film GO (see Muzik 52). And in case you're wondering about that TSUNAMI ONE & BT single on Marine Parade that Sasha made Single Of The Month ages ago, it's finally coming out on October 2nd... Legendary hip hop label SUGARHILL is having its back catalogue remixed by the likes of Pressure Drop, Roots Manuva, Nightmares On Wax and Two Lone Swordsmen. The results, 'Still The Joint', are out on quadruple vinyl in October. . .

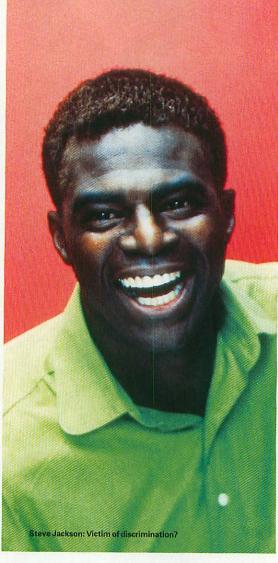
Steve Jackson **Sues Kiss** TEVE JACKSON, the former breakfast show

presenter at Kiss FM, is suing the London radio station. Jackson, a winner of the Sony Gold Breakfast Presenter Of The Year award in 1998, has brought a claim for racial discrimination, unfair dismissal and breach of contract. The case was heard over two days last month, and has been adjourned until the end of September.

A north London tribunal was told that the decision to dismiss Jackson from his £80,000 a year job was based purely on the colour of his skin. Jackson, 40, was dismissed along with 19 others in a 'restructuring' operation after EMAP took over the radio station.

A spokesperson for Jackson claimed: "Steve was replaced by a white presenter. Two other non-white presenters were dismissed at the same time. No white presenters were dismissed. While some peaktime white presenters were simply moved to off-peak programmes, Steve was not offered that opportunity ... Steve believes that the fact that he is black made him no longer acceptable to the new image of Kiss." Jackson claimed that when he joined the station in 1990, there was a 50/50 split between black and white presenters on peak-time shows, but by April this year, all the peak-time presenters were white. In a short statement, Kiss vigorously denied all claims made by Jackson and added that the station

had just announced its highest ever audience ratings.





Best British DJ

2 3

Previous Winners: 1996 Carl Cox

1997 Paul Oakenfold 1998 Tall Paul Newman

Best Club

2 3

Previous Winners: 1996 Cream 1997 Cream 1998 Gatecrasher

Best Album

2

Best Essential Mix -

You can hear 30 minutes from these mixes by Previous Winners: 1996 Underworld—"Second Toughest in The

Infants' (Junior Boys Own) 1997 Daft Punk – 'Homework' (Virgin) 1998 Arr – 'Moon Safari' (Virgin) The Nominations Are: Dave Angel (0906-210-4312)

Best Single John Digweed (0906-210-4314) Paul Oakenfold live at Home, Sydney

2

Previous Winners: 1996 Robert Miles – 'Children' (Deconstruction) 1997 Underworld – 'Born Slippy' (Junior Boys Own) 1998 Stardust – 'Music Sounds Better With You'

Voted for by Radio 1 listeners/Muzik readers

The Dance Awards 199

calling the numbers below. These calls do not register as a vote. Please use this form to choose your nomination. Calls cost 25p per minute.

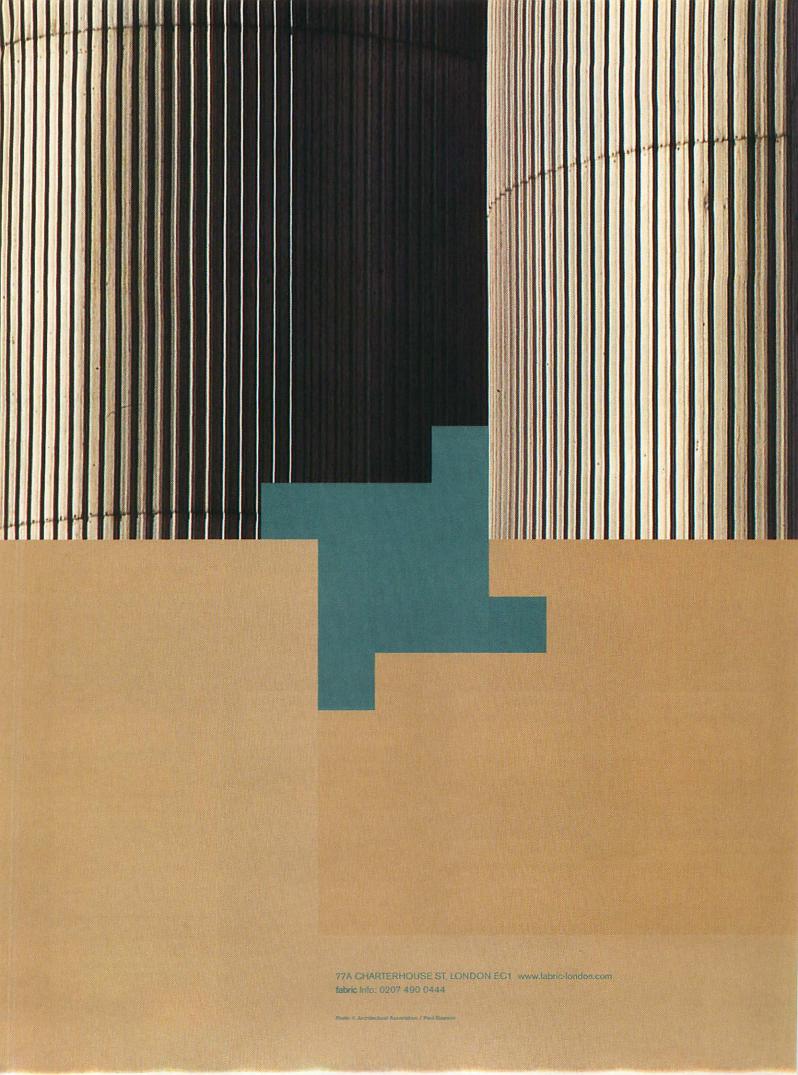
Basement Jaxx (0906-210-4311) Carl Cox live at The Three Arts Theatre, Cape Town (0906-210-4313)

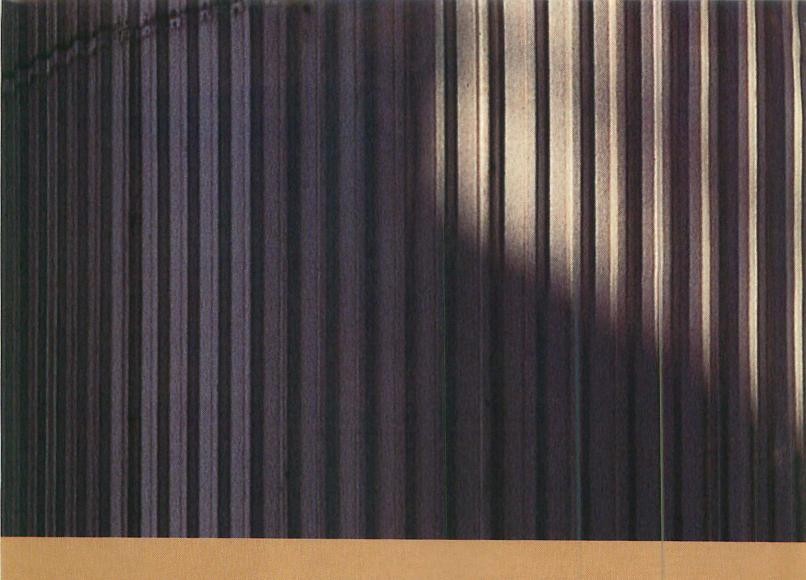
(0906-210-4315)

Previous Winners: 1996 Paul Oakenfold

1997 David Holmes 1998 Carl Cox live at Space, Ibiza Please cast your votes here

Please send to Muzik Dance Awards, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS. Entries to reach us by September 1st. The editor's decision is final.





fabric

the launch weekend

FRIDAY 1ST OCTOBER

10pm - 5am (£10)

ROOM I

Monkey Mafia (live) Schoolly D (live) Kid Swift Scratch Perverts

ROOM 2

E-Z Rollers (IIVe)
Ed Rush & Optical
DJ Die
Jumping Jack Frost
J Majik

ROOM 3

Groove Armada Harvey

SATURDAY 2ND OCTOBER

10pm - 7am (£12)

ROOM 1

Sasha Terry Francis Craig Richards Pure Science (live)

ROOM 2

Tony Humphries DJ Pierre Kid Batchelor

ROOM 3

IREGILON Adam Freeland Tayo Danny McMillan

MUZIK



King's Reach Tower, Stamford Street, London SE1 9LS

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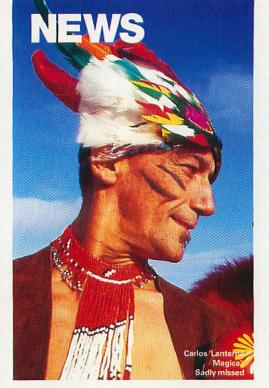
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Carlos 'Lanterna Magica' RIP

ARLOS 'Lanterna Magica', a clubland legend, has died aged 53. While he may not be instantly familiar to most clubbers, Carlos was an acid house legend in London, Manchester and Brighton. Escaping from Chile in the mid Seventies, he fled to Britain, where he ended up running the juice bar at Manchester's Hacienda. However, it was for his lighting, visual installations and cine-art projections that he made his name. Anyone attending nights like the seminal Shoom and Land Of Oz would have been entranced by his stunning visuals. He even cropped up in the video for Oakenfold's early 'Jibarro' single. More recently, he moved to Brighton, where his lightshows adorned clubs including Use Your Loaf (where Carl Cox started out) The Zap, The Escape and Full Circle. Last year, Paul Oakenfold and Johnny Walker played a charity gig for Carlos at The Zap club, enabling him to fly home and visit his parents in Chile for the last time. According to Paul Oakenfold, he'll be profoundly missed: "He was a truly wonderful man, larger than life, and he was incredibly instrumental in creating the whole vibe at Shoom."

Leftfield made me give up videos, says Aphex director

HRIS CUNNINGHAM, the acclaimed director behind such classic videos as Aphex Twin's 'Come To Daddy' and Björk's 'All Is Full Of Love', has blamed working on Leftfield's 'Africa Shox' video for driving him to give up making music videos.

The shooting of 'Africa Shox' was plagued by difficulties. The first video, filmed in 1997, was scrapped. Cunningham was then commissioned to make a second one, though this fared little better. The lead actor was replaced the night before filming began in New York. Then the original track that Cunningham had filmed with was changed by the band after filming was completed. Completed in March 1998, this version has taken nearly 18 months to be released.

"The version I wrote the script for was a completely different piece of music," Cunningham says. "Although [the new version] works well enough, it doesn't work as well as it did over the original electro one." Worse followed. Breakdancers in videos became something of a cliché after Run DMC Versus Jason Nevins' 'It's Like That'. There are also similarities with UNKLE's video for 'Rabbit In Your Headlights'.

"The people who made the UNKLE video saw the Leftfield one before they shot it," added Cunningham, who has three of the five nominations for Best Video at this year's Ericsson Muzik Awards. "This video is a contributing factor to me giving up doing videos. It made me realise that as a director, you don't have any power over your work."

* For the full history of Leftfield, see our feature on page 54

Five Of The Best

Chris Cunningham's finest moments

Aphex Twin - 'Come To Daddy' (Warp)
The video that launched Cunningham onto an unsuspecting world.

Aphex Twin - 'Windowlicker' (Warp)
A send-up of every gangsta rap video ever

Squarepusher~'Come On My Selecter' (Warp) A twisted take on medical horror movies,

Madonna – 'Ray Of Light' (Maverick) Madonna morphs into a dog.

Bjork—'All Is Full Of Love' (One Little Indian) Lesbian robots. And that's all you need to know.



Ibiza Road Deaths Increase

OAD deaths in Ibiza are on the increase. Total road-related deaths are estimated to be over 50, compared to 19 in 1998. The Spanish Civil Guard remain tight-lipped about the issue but the local Ibiza newspaper La Diaro puts the number of accidents at 21 and rising. Club sources reckon the figure to be far higher.

Five of the fatalities have occurred outside Privilege and Amnesia, on the 15km-long main road between San Antonio and Ibiza Town. A Foreign Office spokesman stated: "Four British nationals have been killed and one seriously injured while crossing Road 731. British Consular Officials called the Spanish authorities in Ibiza on August 3rd to express our concern about the safety of British Nationals using this road and to request action. We'll keep up the pressure to get something done."

"This is the first time in four years that people have been killed in such numbers but there's a certain inevitability about it," says local journalist Nigel Bowden. "Think about the sheer numbers piling out of Privilege and Amnesia."

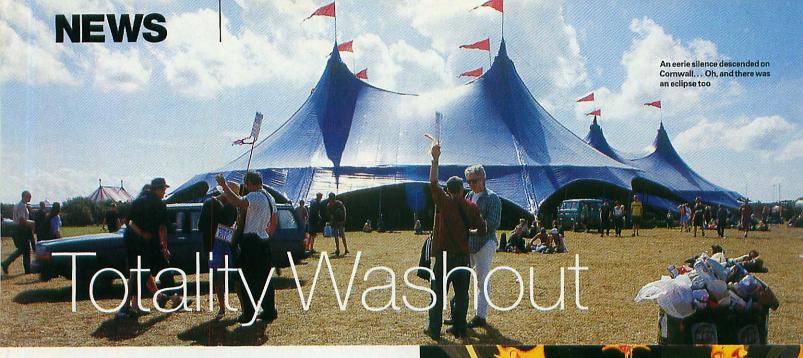




'The sound of a group in total mastery of their sound' The Face 'The best bit of club-bound blood and circuitry since, well, *Leftism*' Mixmag (5/5) 'Easily the best dance album of the year so far' Marie Claire

Includes Afrika Shox & Phat Planet. www.leftfield-online.com CD/Double Vinyl/Tape/MiniDisc/Limited Edition five 10" Vinyl Box Set.





How festivals turned to farce in Cornwall

THE first total eclipse in the UK for 72 years will be remembered for disastrous festivals as much as astronomical phenomena. Suffering from a severe case of pretotality paranoia, Devon and Cornwall's authorities refused licences to many planned events some time ago. Brigadier Gage, the man with no marketing experience who was brought in to 'co-ordinate' the eclipse, was described by various event promoters Muzik spoke to as a "git" a "twathead" and "the most hated man in Cornwall" for the way he issued scare stories about how the area would resemble a war zone.

Of the events which took place, only the Lynx Voodoo party was successful. The rest, variously blighted by poor attendance, crowd trouble, the non-appearance of artists and, in one instance, a promoter who fled the scene, were major flops.

Total Eclipse

Total Eclipse was put on by Megadog, Essential Festivals and the Harvey Goldsmith Group. The site had a capacity of 20,000, but no more than 4,000 people were there on the majority of days. A spokesperson for Megadog admits, "It was a financial disaster. An excessive amount of money was lost."

Megadog point out that all the artists turned up for their event. Leftfield's Paul Daley is reported to have DJed to a crowd of 10 people.

The Lizard

The Lizard was almost pulled on the Saturday, when it was discovered there wasn't sufficient money to pay the artists. Gus Gus and Femi Kuti were among those who played for free.

The next day, Steve Barlow, boss of The Eclipse Group, abandoned the site. The licensee, Rob Lewis, and the security took over the running of the event.

"It was crisis management, not event management," says spokesman Russell Crouch. "We decided the main priority was to keep the show moving."

Crouch says the 20,000 capacity site had 15,000 people on it across the festival's five day run, but on most days there were considerably fewer people.

Eclipse '99

Staged on a beach near St Austell, Eclipse '99 was headed by the all Mancunian lineup of Happy Mondays, 808 State and Monaco, with numerous DJs bringing up the rear. Precise attendance figures were unavailable, but on the day Muzik visited the event very few people were there.

Midday Mooners

Midday Mooners was an unlicensed event held between Newquay and St Austell. The Manchester-based organisers are reported to have paid £21,000 for use of the site and were banking on punters handing over £15 each. An invasion of travellers on the Tuesday put paid to that. By the time the police arrived to remove the two sound systems, there were over 1,500 present. Trouble broke out and five people, including two police, were treated in hospital for minor injuries.

Party-goers complained that the police

used CS gas indiscriminately.

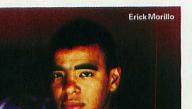
"They were acting like maniacs," said one traveller.

"They launched a barrage of bottles, stones, wood and cans of paint at us," responded a spokesperson for the Devon & Cornwall Police. "It's hardly surprising that we deployed CS spray."

However, within half an hour of the incident, the good atmosphere at Midday Mooners had returned. Unlike every other festival, the site remained busy.

"All the greedy promoters who're going bankrupt running their crap, expensive festivals should come and have a look at us," said one traveller, bandaging his wounds following the violence with the police. "They'd discover this is what people really want."

Andy Crysell



Morillo's Subliminal Label To Tour UK

ERICK Morillo's outrageously successful Subliminal label has teamed up with Muzik magazine for its first ever tour of the UK. The New York label, which brought us such gems as Jose Nunez' 'Hold On', Capriccio's 'Get Up' and Choo Choo Project's 'Hazin' And Phazin'', is a major player in the Ericsson Muzik Magazine Awards this year, with four nominations (see pages 9-10). And now they're bringing their unique brand of underground New Jersey house and garage to these shores. Label founder Erick Morillo, for one, can't wait: "I'm very excited. It's the beginning of our UK invasion. We've brought

our own sound to the scene and now people can hear what it's all about."

You've already missed them at Gatecrasher and Room At The Top in Bathgate, but you can still catch them at: Ministry Of Sound, London (September 18th with Erick Morillo, Jose Nunez and Harry Romero), Renaissance, Nottingham (September 24th, same line up), Cream Liverpool (September 25th, with Erick Morillo), Passion, Coalville (September 25th with Jose Nunez and Harry Romero), Pussy Cat, Brighton (October 15th) and Ministry Of Sound, London (October 16th).



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boxed:

Cream2000

31 December 99/2000

Pier Head, Liverpool. 6pm - 8am. Licence granted.

The big one. In the biggest tent in the world the stars will sparkle for 30,000 people. Cream, in association with Bugged Out!, brings you Europe's ultimate Millennium party featuring exclusive appearances from Britain's biggest acts and DJ's, a five hour live radio broadcast with Pete Tong and filming for future presentation on Sky TV.

Cream is proud that Liverpool City Council has chosen this event in, the spectacular surroundings of the Pier Head with a host of bars and restaurants, as its official Millennium party.

For one night only. Once in a lifetime.

Ticket(s) £75 maximum booking fee £7.50

Very special guests tba.

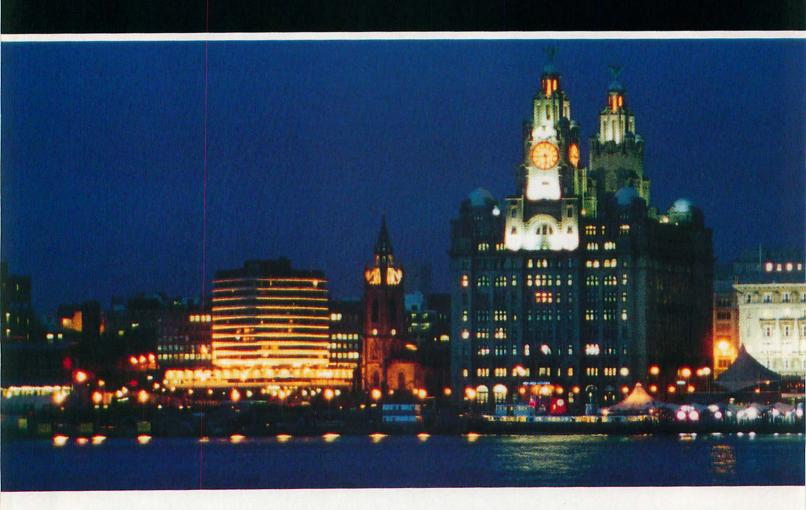
Space, Orbital, Fatboy Slim, Paul Oakenfold, Pete Tong, Sasha, Seb Fontaine, Darren Emerson, Dave Clarke, Justin Robertson, Lee Burridge, Paul Bleasdale, Les Ryder, K-Klass plus many more...





BBC RADIO I





Once in a lifetime.

31 December 99/2000

Nation, Wolstenholme Sq, Liverpool. 6pm - 8am. Licence granted.

Cream, Nation, Liverpool. New Year's Eve 1999. Paul Oakenfold in the Courtyard. Pete Tong and Seb Fontaine in the the front room. Fatboy Slim in the Annexe.

Where will you be? The best club in the world. Once in a lifetime.

Ticket(s) £99 maximum booking fee £7.50

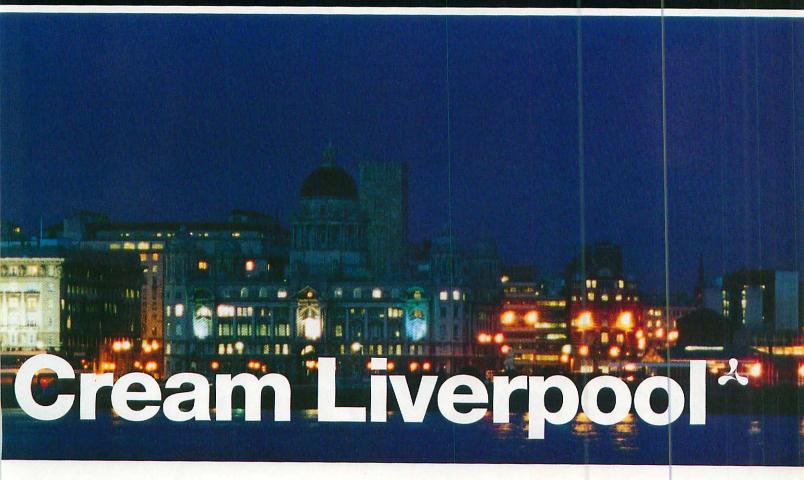
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Cream Infomation line 0151 709 7023

www.cream.co.uk www.ticketmaster.co.uk



Merseyside Police - pushing a drug free event - you are liable to prosecution if found in possession or supplying drugs at this event.



Cream2000

31 December 99/2000

Brixton Academy, Brixton. 8pm - 8am. Subject to licence.

On the biggest night of this or any year Cream comes to Londons coolest venue with three of the greatest DJ's in the world: Fatboy Slim - The man of the moment, the ultimate party DJ. Pete Tong - The undisputed voice of dance culture

Sasha - Still the man, still unique. You can't afford to miss this event. For one night only, Once in a lifetime.

Ticket(s) £99 maximum booking fee £7.50

Fatboy Slim, Pete Tong, Sasha, Craig Richards, plus many more...

Cream Infomation line 0151 709 7023. The Brixton Academy Box office 020 7771 2000 or Personal callers at Brixton Academy or Shepherds Bush Empire.

Ticketmaster 0171 344 4444 First Call 0171 420 1000 Stargreen 0171 734 8932 Way Ahead 0171 403 3331

www.cream.co.uk www.ticketmaster.co.uk www.ticketweb.co.uk





Once in a lifetime.

31 December 99/2000

Wales National Ice Rink, Cardiff 7pm - 6am. Licence granted.



Following the phenomenal success of our event on August 7th, Cream returns to Cardiff Ice Rink and reunites with Time Flies for the biggest and best Millennium party in Wales and the West. Fatboy Slim (First time in Wales) live on Radio 1, Pete Tong (Cream

exclusive) and Seb Fontaine (Cream resident) headline a star studded line-up. Welcome to the most prestigious event in the history of Welsh clubbing, for one night only, once in a lifetime.

Ticket(s) £99 plus booking fee

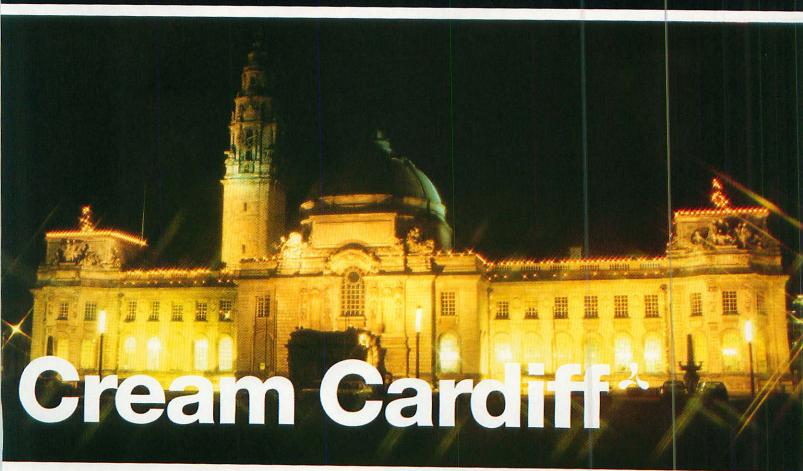
Pete Tong, Fatboy Slim, Seb Fontaine, plus many more...

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Gloucester - Kross Section 01452 501333 Exeter - Solo 01392 425309 Hereford - Jingo 01432 354651



BBC RADIO I





Rhythm Masters

It's taken Rhythm Masters 10 years to go from Malta to Ibizá via Luton. That's Easyjet for you

Rhythm Masters the story so far

1989 Steve and Robert meet in Malta. They form their own hip hop band.

1994 They move from Malta to Luton and start releasing a stream of white labels Their bootleg mix of Jaydee's 'Plastic Dreams' is signed by R&S and sells 20,000 copies

1996 Their Rhythm Robbers bootleg mix of Todd Terry's 'Jumpin" earns them a slot on the official release. They go on to remix 12 Top 40 hits in a single year.

1997 The remix avalanche continues. "We used to do four mixes a day," boasts Robert. "We made a hell of a lot of money, bought a lot of equipment.

1998 They launch their underground Dis-Funktional label.

1999 Three years after they helped Todd Terry to the top of the charts, he repays the favour by remixing their 'Ibiza In My Soul'

OBODY can say the Rhythm Masters have been fussy about who they've remixed. "Yes, we did Gina G. We even did the fucking 'Macarena'. And we didn't even get paid for that one!" When their mix of Todd Terry's 'Jumpin" became a Top 10 hit they really caned it. The remixes, that is. After 100 mixes in nine months their name was credibility mud, but they'd earned enough to fit out their studio with the latest in noisemaking technology. "We really got slated," shrugs Steve McGuinness, "but it was fair enough. If it was us, we would have slated ourselves too.' Steve and his partner Robert Chetcuti met in Malta at the tail end of the Eighties. Luton-born Steve was DJing in local clubs, Maltese native Robert was playing keyboards in jazz bands.

Together they started recording, inspired by the emergent UK rave scene.

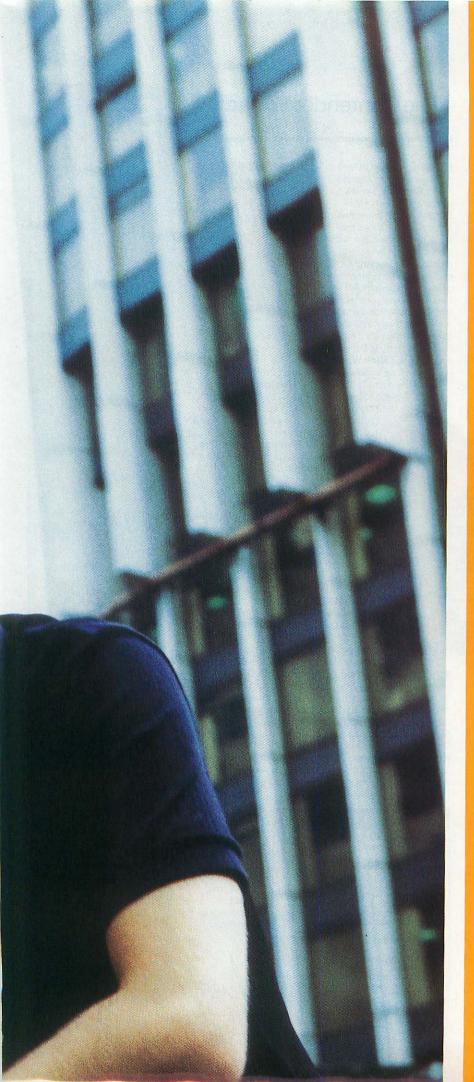
"No one understood," recalls Steve. "I was smoking pot and people thought I was a heroin addict. It's all changed there now - everyone's into big name DJs and doing 15 pills a night." And now the Rhythm Masters can number

Armand Van Helden, Basement Jaxx and Roger Sanchez among their fans. Club hits like 'Ibiza In My Soul' boost their DJ cred rating and sell by the crateload. Tracks like 'Psycho' on their own Dis-Funktional label have rewritten the filter disco book. They're working on an album ranging from ragga with MC Top Cat through to rock, techno and hip hop. And as for Gina G? "We've got no regrets." What, not even (ooh,

है aah) just a little bit? (FT)

'Ibiza In My Soul' is out on Essential in the autumn. The 'Mutator' EP is out now on Dis-Funktional

Rhythm Masters: Whaddya mean,



uppers& downers

Muzik's guide to modern clubbing

+6

-6

Uppers

- ☐ The sunset at Café Del Mar 2,000 people clapping the sun. Better than the eclipse, every day
- ☐ Giorgio Moroder-style Euro basslines that go 'dugga dugga dugga'. Thank you Tom Middleton
- ☐ Layo and Bushwacka's forthcoming album – the album Leftfield should have spent three years making
- ☐ **Telephones** the ideal medium with which to phone in sick after a cheeky midweek bender
- ☐ **Girls** especially those who outlast the blokes, staying up later and generally thrashing them in the caning stakes
- ☐ **The Liberals** at last, a party with a sensible policy on drugs. What have they been smoking?
- ☐ Manumission's Carry On parties £500 worth of daft wigs, Les Rythmes Digitales playing Prince records and Claire Manumission asleep on a podium
- □ **Euros** currently the *real* single currency in Ibiza, if you know what we mean
- ☐ Home, Fabric and Renaissance at last some British venues that are up there with Pacha
- ☐ October—everyone's back from Ibiza, tanned, fit and well up for it. Get ready for the best month in Britain's clubbing calender

Downers

- ☐ **The eclipse**—the majesty of nature, blah blah. Or just a bunch of people standing in a field
- ☐ **Tabloid journalists in Ibiza**—sniffing around for scandal and having the time of their lives while doing it
- ☐ **Moaning** if you don't like the trance kids, go out and do something better yourself
- ☐ The Football League starting early while everyone is in Ibiza and confusing us while our defences are low
- ☐ **Ibizan taxis** rude, late, expensive and practically non-existent
- ☐ The end of utility wear—away with your bloody toggles there Hoxton mohican boy
- □ Autumn what happened to the bloody sun?
- ☐ Purple Smurf pills mong city
- ☐ **Memory loss** waking up in a strange bedroom wearing a pair of boxers and some nail varnish
- ☐ **Bugged Out in Ibiza** brilliant in Liverpool, a disaster at Amnesia

The Champ Carl Cox

Superstar DJ, heavyweight champ

Y FIRST gig this month was out in Corsica, where Laurent Garnier has set up some nights at a club called Amnesia. It's not based on the Ibiza one, but it's a similar vibe with an open air space, balconies and restaurant. With space for about 5,500 people, it's one of the coolest clubs I've ever played.

I returned to Malta this month. The last time I was

there the gig was closed down early and there was a riot. I had to huddle for shelter in the dressing room. This time, instead of an all-nighter, they had a party until 2am, which was held in Popeye Village, a beautiful small cove where Warner Brothers had filmed Popeye. I was DJing from the end of the pier, facing back into the village which I had to get to by speedboat. There were even fireworks lighting up my name on the cliffside! What a party. Somehow, people were still spreading rumours that I'd been locked up for handling drugs in spite of being asleep from the moment I got to my hotel until I had to DJ! Lots of petty politics, I think.

Home at Space, Ibiza

managed to

watch the

stay awake to

eclipse from my

hotel bedroom.

the most manic

A mad end to

month of the

year so far.

Things got even more hectic as I packed in a gig in Marbella, an allnighter in Madrid with the great Spanish DJ Jose Luis Magoya, then on to Ibiza for four days. I'd barely arrived when I had to shoot four separate slots for the Big Breakfast, Doing it on Salinas beach was funny. I could barely concentrate what with all the naked bodies! My first gig was at Bugged Out at Amnesia. To be honest, I was looking for a bit more from this gig.

They'd be much better off putting their hearts and souls into their UK nights. The more underground, credible night that's really working out there is Sven Väth's Mondays at Cocoon.

But Home at Space the next day was incredible. One of the best sets I've ever played. A really memorable experience, because it was the launch of Home and it stayed packed right till the end. Even the 60 year old owner was going mental to Basement Jaxx' 'Jump 'N' Shout'.

I've got to mention the Lynx Voodoo Eclipse Festival. It was a PR exercise but it was pretty amazing. And the punters didn't have to pay a penny - even the beers were

free. Great line-up too. But I was so tired that after I'd played my set at 6am, I barely

Carl Cox 's Top 10 for September

- 1 TREVOR ROCKLIFFE Move That Body
- (Trackhead)

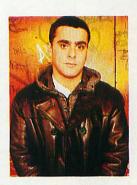
 2 DRUMBEATERS The White Knight (Experience 2000)
- 3 RAYMOND LETOUR Trainspotting (white label)
- 4 TECHNASIA Hybrid (Technasia) 5 LE VAX AU MONSE Tribal Tunes
- 6 BASEMENT JAXX Jump 'N' Shout (XL) 7 ANDREAS KRAMER Collective Thoughts
- (Form Recordings)

 B URBAN INFLUENCE Naples (Advance)
- 9 APACHE Starfighter (Neo)
- 10 AB A Short Life (Drum U)

The Contender Yousef

Muzik Bedroom Bedlam winner, Ministry Resident

IHE first gig I played this month was at Bugjam, a yearly festival in honour of VW Beetles held at Santa Pod in Northampton. It was the usual festival fare, but with the added bonus of massive dragsters and supercharged cars flying down a small strip of road at a million miles per hour. There was one group taking turns to ride through the tent on their bikes, trying



to get right the way through to the other side without being caught by security. You should have seen those bouncers go! Nick Warren played after me and even gave me a tune to play, telling me to pitch it down.

Then I flew out to Tenerife to play Noctura. It's the second time I've been there and once again,

it was really good. Being the height of the tourist season, it was packed, but it was a real no-pressure gig so it felt just like a party. Next was Renaissance at The Cross. It really jumps in there, with a crowd who are right up for it. When that was over. I headed down to the

Metropolitan Hotel, where my mate had a room. Very posh. For some reason, we ended up in Mick Hucknall's penthouse, listening to his new album. We sat and talked about fishcakes with loads of salt and vinegar, and chips with gravy, neither of which you can get down in London! I played the last set of the night at Rulin' on the Saturday. Hove it down there because you can play really soulful house and

Switzerland has had its own Love Parade, even if it's not on the same scale. The Zurich Street Parade gets around half a million people, all scattered around dancing to DJs on purpose-built floats. Each float has a different club name or theme. Apparently there was even a Naked Float around, but sadly I didn't catch up with it. Myself, Jazzy M, Lottie and Aston

they go for it, which is quite refreshing.

Martinez played at one of the after-parade parties at Club OXA. Hot tune of the night was the Jinx remix of Blaze's 'Funky People'. Because it was so hot, a few of us went for a walk to check out the other parties. First there was a 30,000 strong rave in a velodrome, which was

mental. Then another one in a swimming pool -as the DJ spun, people were leaping off the diving board! Isn't it about time we had something like

Yousef's Top 10 for September

- 1 MONGOBONIX Mas-Pito (Subliminal) 2 SPEN & KARIZMA In The Sky
- (Basement Boys) 3 BLAZE Funky People (Jinx Remix) (Urban)
- 4 IAN POOLEY The All Nighter (Remixes)
- 5 PJ Happy Days (95 North Remix)
- 6 P-DITTY For Love (Strictly Rhythm) 7 MIKE DELGADO Byrdman's Revenge
- 8 MARCO FUNARI Meter Overload 9 SUPER_COLLIDER Darn Cold Way O'
- Lovin' (Derrick Carter Remix) (Loaded)

 10 TED PATTERSON Welcome To The Magic Sessions (Strictly Rhythm)

this in Britain?

"If there's a pole I'll be on it. If there's a floor I'll be on it. If there's a gutter I'll be in it." Zoe Ball in Ibiza

"The price per gram is down to about £50almost half the going rate of five years ago." The Guardian's local coke dealer has clearly been laughing all the way to the bank

"Basics and Basement Jaxx at Home was one of the best five nights of my life. The problem is, I can't remember the other four."

Dave Beer, losing his memory in Ibiza

"I just think this year's been a total non-starter in terms of music. Drum & bass was crap. Techno was the epitome of sadness." Cornershop's Tjinder Singh gets carried away

"In Ibiza there's an endless supply of drugs, and there's always a party to go to. Cocaine has hit the island in a big way this year."

The Observer gives Ibiza's tourist indust a bit of a boost

"I'm usually way ahead of music trends. Underworld is going to be the hippest band coming up. I heard them a long time ago and knew something would happen there. The same thing with Fatboy Slim. Everything else, as far as I'm concerned, I've heard before.' Housewives' choice Barry Manilow discusses his shock new direction

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WarmUp

The Muzik Box RRO SOUND

The tunes that are twisting our melons this month

LAYO & BUSHWAKKA-

untitled album (The End)
Properly modern electronic
music with more ambition, cheek
and funk than most of their
contemporaries put together

ANTONELLI ELECTR-'Me, The Disco Machine' (Italic Five) Sparklingly clean, disturbingly deep tech-house long player from Cologne

WAR - 'Galaxy 2000' (Plump DJs Remix) (Arista) Pumping house-up of the old disco funk warhorse. Very big with the likes of Derrick Carter

TERRANOVA - 'DPS' (Copasetik) Moody, downtempo, tr*p h*p oddity of the month, a hidden bonus track lurking on this EP from the German hip hop act

THE ALOOF- 'This Constant Chase For Thrills' (Screaming Target) They've licked their major label wounds, and returned with this beautiful, dark house album on their own label

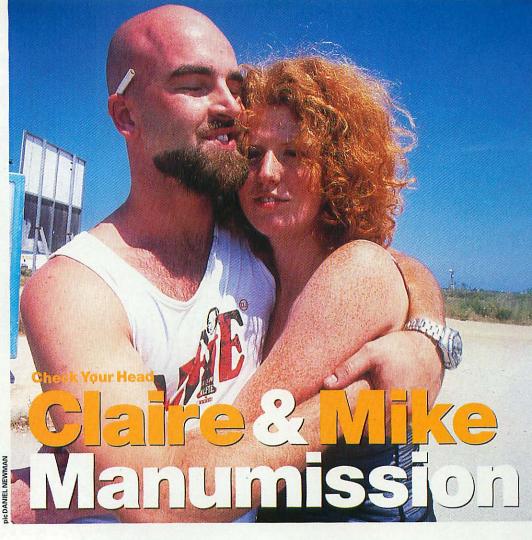
PHOENIX - 'Heatwave' (Virgin) Inspiringly quirky bubblegum disco pop with a proper house edge. From Paris, where else?

BBE - 'Seven Days & One Week' (Moguai Remix) (Additive) No, not the Scottish postrockers, but some German bloke who has a disturbing way with trance classics. Tuff and funky

PHIFE DAWG - 'Bend Ova' (Superrappin')
Former Tribe Called Quest fella returns with a bit of good old fashioned sexism. Don't call it a comeback. Oh, alright, you can

E-DANCER - Banjo (Hi-Tech Funk Remix) (PIAS) UR's Mark Flash gives Kevin Saunderson's original a stainless steel electro-techno plating

JEREMY B - Living On The Edge (Azuli) Chirpy Cockney filter disco. Very large in the Elephant & Castle region



What's your favourite sexual position?

Mike: "The guy is on his back, the girl faces towards him, straddles his body and puts her feet either side. He then bobs her up and down with his hands. I know people who can come pints in this position."

Do you ever look at Derek Dahlarge and think, 'There, there, Derek. Have a nice cup of tea and a lie down?'

Mike: "Of course, doesn't everybody?"

Claire: "Yes, I often say it to him too. I made him more cups of tea when he lived next door to us last year—we'd take him back to our house in the country and feed him."

We hear Claire's parents were really shocked by the movie.

Claire: "No, not at all, they loved it. They were a bit shocked by some of the 'harder' scenes, but I just tell Mum to close her eyes. They are glad I'm not doing the show any more. Though one girl did faint at the première of the film."

Do you believe in God?

Claire: "I'm not really sure. I do believe life is a lot more poetic than most people think. Things happen for a reason."

Mike: "I believe there's something going on. Life is amazing and I've definitely been helped in mysterious

ways. But I wouldn't know whether to call that God."

Tell us about your pussies.

Claire: "My pink ones? Oh, my cats you mean. I've got 15 of them now. It started with two males and one pregnant female and now they've multiplied. We've got seven dogs as well. And a life-size tiger as well."

What was the last good book you read?

Claire: "Kris Needs' autobiography."

Mike: "HG Wells' Outline Of History, which is the history of the world from creation to 1945, but written like a novel. I was studying for our Time Machine parties."

What was the last film you cried at?

Mike: "We had A Room With A View on at the house last week and I do remember welling up at the end."

What will you be doing in 20 years' time?

Claire: "Hopefully being happy with Mike in the farmhouse with loads of kids and animals. Will we still be doing clubs? I don't think we could do it for another 20 years."

What was the last thing you fell out over?

Mike: "Claire gets really drunk so I try to get her to eat before any big drinking situations – so it was probably me trying to get her to eat enough before a session."

Double **Egg**



David Baddiel



Sharam, Deep Dish

Calvin Bush

Wailing and gnashing of teeth have been heard all over Muzik Towers this month.
Why? Because Calvin Bush has left the building. Calvin has been with Muzik for four years, right from the very beginning, and ruled the Reviews Section with an iron hand.
A real Renaissance man, Calvin's as happy chatting about obscure Sixties Italian film soundtracks as he is spinning tales of jellies and snowballs at Rezerection back in 1991. He's gone off to pursue a career in the law. The clever sod. But he says his rates are reasonable and if you're ever about to be strip-searched in a Spanish gaol, he's only ever a phone call away. Cheers then, Calvin, and all the best, mate.



Cream Happy Seventh Birthday

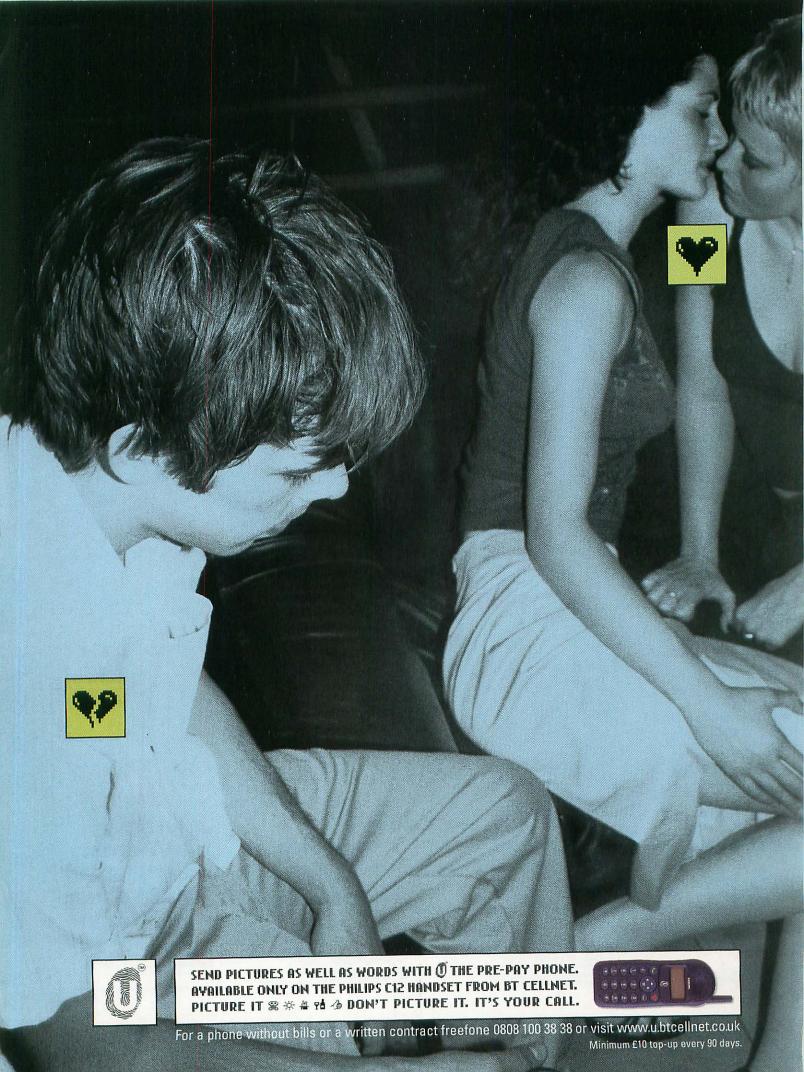
Wolstenholme Sq Liverpool L1 4JJ www.cream.co.uk Cream info 0906 8518200 (60p per minuet) Saturday October 9 10–6am £25

Cream tickets 0151 7089979 Ticketmaster 0990 3444444 Piccadilly Box Office 0870 4445556 www.ticketmaster.co.uk Sasha
Judge Jules
Seb Fontaine
John Digweed
Alex P

Cream Ibiza Departures. Mixed by Seb Fontaine and Roger Sanchez out September 6 on Virgin. John Kelly Nick Warren Dave Seaman Paul Bleasdale Dean Wilson

Cream and B&H present the Gold Tour at the seventh birthday.

Farrow Design. Photograph Valerie Phillips.







CheekyCorner

It's hard to decipher the complex linguistic codes of today's sophisticated dance stars. But now you too can learn to speak DJ in one easy lesson...

What they say

"My sets take you on a journey"

"I'm a very spiritual person"

"I only make music for myself – if anyone else likes it, that's a bonus"

"I started DJing at block parties when I was three"

"I'm not in it for the money"

"I've been with my girlfriend for 15 years and I never been tempted by groupies"

"It's all about the people"

"Ibiza has a unique vibe"

"I'm playing a lot deeper and harder these days"

"I'm very eclectic – I always play MJ Cole, Basement Jaxx and Squarepusher"

"I'm taking it to the next level"

"I'm 32"

"It's all good" (US DJs only)

What they mean

"I play a lot of dub mixes"

"Ello darlin"

"Only journalists like my records"

"I started DJing at Mullet's Wine Bar in 1987 playing Jive Bunny and Nick Berry"

"I have an extensive portfolio of offshore investments"

"Except for that bird with nipples like wheelnuts that gave us a nosh outside El Divino"

"It's all about the people's money"

"The gear's cheap and the birds are well up for anything"

"I'm playing the same old cheesy trance shit I have done for years"

"At home, just before rushing them down to Music & Video Exchange"

"I have no idea what this means, but it sure sounds good"

"I'm over 40 and no stranger to Grecian 2000 neither"

"It's all profitable"

History Repeating

September 1992

EDICAL journal The Lancet publishes the first extensive report on the effects of ecstasy.

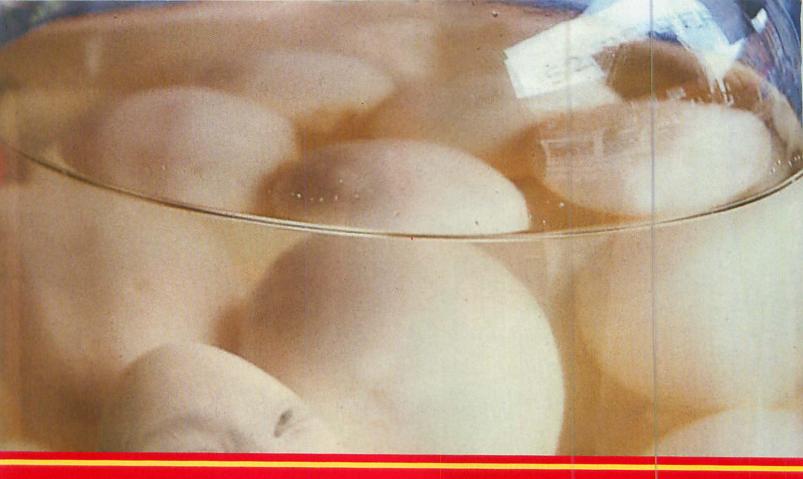
Doctors from the National Poisons Unit at Guy's Hospital claim the drug causes severe liver damage, confirming what most clubbers feared – that Es are not good for you... Madonna publishes her 'art' book, Sex... Vision hold what is claimed to be the biggest ever rave somewhere off the A303. An estimated 38,000 ravers turn up after



40 days of rain and dance to DJs like Ratty and acts like the Prodigy, SL2 and Liquid... In Manchester, a pair of students by the name of the Dust Brothers release a white label called 'Song To The Siren'... Up Yer Ronson debuts in Leeds to compete with newly-established Back To Basics. Residents at UYR include professional caner Brandon Block... Happening club tunes include House Of Pain's 'Jump Around', Farley & Heller's dubwise remix of Happy Mondays' 'Stinkin' Thinkin'', D'Jaimin's Swiss house anthem 'Give You' and girlie fave 'Walkin' On' by Sheer Bronze... The female contraceptive, the



much-vaunted Femidom, finally arrives on our shores... Going downtempo, Trevor Jackson's Bite It! label, along with newly formed Mo' Wax challenge the Talking Loud/Acid Jazz hegemony. Mo' Wax debut with a tune from NYC jazz combo Repercussions... A major flood in northern Pakistan leaves 2,000 people dead and 2 million homeless... Rising DJ star Sible Hedingham is causing havoc at Danny and Jenni Rampling's Glam night and signalling a move away from functional clothing into glamour. Shortly after, Hedingham transmogrifies into Jon of the Pleased Wimmin. (BB)



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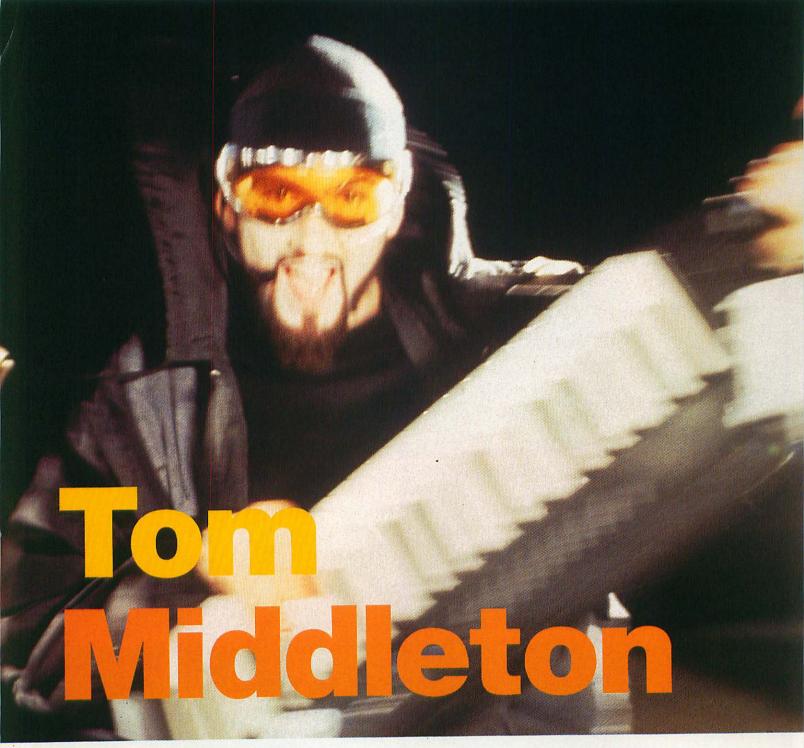
BEAT GOES ON ● WALK LIKE A PANTHER ● IST MAN IN SPACE











Seventies synth nostalgia and kids' TV themes with

Jedi Knight and Global Communicator Tom



Side One

1. introduction

Pearl & Dean/20th Century Fox
I had to start the tape with these two themes—
they've been with me from an early age. That
borgo riff from Pearl & Dean just reminds me of
that time when Star Wars kicked off. The adrenalin
really starts rushing when I hear this.

2. Sammy Davis Junior

Up, Up And Away (United Artists)
A classic tune with that Sammy Davis lick. It's
drum & bass before its time. Easycore drum &
bass? Drum & lounge? Loungestep? Ha ha.

3. Jean Jacques Perrey

One Note Samba (BGP)

This is a Fifties techno cross between easy listening and science fiction. The track is pure comedy, the timing makes you piss your pants and that cheeky Moog rift is funny as a bastard. You don't get this sort of comedy music any more, which upsets me. This has noises that make you crease up.

4. Hanna Barbera

sound effects

It's almost impossible to track these down; you have to find this one bloke who sells them. These are all the sounds you grew up listening to, made by a bloke from the Thirties doing things like making cartoon explosions with his mouth.

5. Freddie Phillips & Brian Cant

Windy Miller's interlude

You know the one — "here is a box, a musical box" by that dodgy Brian Cant fellow. Where was he coming from? Very twisted. Freddie Phillips made those sounds, check the nice little groove in that windmill sound.

6. Michel Legrand

Windmills Of My Mind (Bell)

This is from The Thomas Crown Affair and it's one of the finest soundtracks ever. Growing up in Cornwall all you get is John Peel, Annie Nightingale and what you see on the telly, so this definitely helped form my sound.



7. artists unknown

Daydream interlude

A real treat of a skit, mixing strings with a Sixties ensemble like Hugo Montenegro. Nice.

8. Pointer Sisters

Don't It Drive You Crazy (Blue Thumb)
Gang Starr sampled this. The Hammond, Rhodes
and Johnny 'Wah Wah' Watson-style guitar make
this one for the ladies. We like that.





CV

Where were you born?

Kingston, London

How old are you? 27

First record you bought? Adam And The Ants' 'Antmusic'.

If you could have only one record what would it

be? My grandad's record that's on the tape.

Plans for the future? 'Summer In Space' by Cosmos is out in September, my ambient project Amba is starting up and I'll be doing more hip hop and drum & bass.

'Summer In Space' by Cosmos is out now on Island Blue

9. Faze O

Riding High

I heard this sampled on 'Wishing On A Star' [that'll be the Fresh Four version—Spotter Ed]before I heard the original. It's chilly, jazzy soulful funk with that Seventies sound where the machines are so warm, the valves giving pure warmth and clarity.

10. Herbie Hancock

Gentle Thoughts (CBS)

This is from an album called 'Secrets' which he made when he'd just discovered Buddhism, and the melody is the happiest melody I've ever heard. If this tape is one of extremes, then this is the happy end.

11. The Clangers

Clangers interlude

From happy you get a blast into space funk via The Clangers. Perfect.

12. Dexter Wansel

Life On Mars (Philadelphia)

When the rare groove revival was kicking off in Cornwall you had your Dingwalls tape and then you had your acid one from Shoom. One had Dexter Wansel and one had 'Acid Trax'. I listened to this and wondered why it sounded so extraordinary, like it's beamed down from space. The late, great Paul Gunship schooled us on this tune.

13. D-Train

Music (Prelude)

This is the boogie groove Eighties stuff that I learned the ropes with. A bit of soul, a bit of jazz and a bit of electronics.

14. Derek & Clive

Get The Horn interlude

You can't work 24/7 in the studio without some humour. Me and Mark [Tom's partner in Global Communication] are fully into The Wurzels, Alan Partridge and cider and singalong sessions.

15. The Dudley Moore Trio

Millionaire

(From the soundtrack to the film Bedazzled) Derek & Clive segues into Dudley Moore from the film Bedazzled, one of the finest and strangest movie moments ever. It's a bit melancholic. I get a bit sad when I think of Peter Cook and think "what a hero".

16. Gerry Moore And His Rhythm

Always And Always

This is trying to put the tape into perspective. My grandad played on this – it's an old 78 that sounds

like the incidental music to Angel Heart. A bit sinister, quite weird and my grandad's strumming away on it. He used to be a jazz session musician. We think we're hardcore but they used to play live for six hours... on opium.

17. Monty Python

Knights Of Ni interlude

The Knights who like to say Ni is more comic relief from Monty Python. We were once the Jedi Knights, we are now the Knights who say Ni.

Side Two

1. BFC

Evolution/Galaxy (Fragile)
We're inspired by Carl Craig – that's why I'm here.
These are two key tracks that got me into the studio and made me learn music. It's textbook deep techno.

2. Aphex Twin

Analogue Bubblebath (Mighty Force)
Props to Mr James, he schooled me. He taught
me the ways of the force. Yeah, I learned my Jedi
skills from Richard. I used to go to a club in
Newquay and he was playing tapes not records.
He played Julie Andrews mixed with acid noises
back in the days of LSD. Richard, you're a genius.
I gadopts Cornish accent! "What you want to do is
stick your screwdriver in there and do things with
your synths". Me and Richard did a track on the
B-side which was like Janis Joplin meets classical
drum & bass. This is a spiritual moment.

3. Tomita

Snowflakes (Electronic interpretations of Claude Debussy)

Another hero who back in the late Sixties used a crazy Moog set-up to recreate classical music. I was doing the cello thing at school and I always liked Debussy, and this was one of the first things that had an influence on me. My dad used to play me this when I was five or six.



4. Vangelis

Theme From Blade Runner
Global Communication was totally inspired
by Vangelies, creating that authors are feeling

by Vangelis, creating that awesome feeling of sound. It's all in there. It makes you actually go to LA in 2012. No one's played a piece of sci-fi like that since

5. Brian Eno

An Ending (EG)

Ooh, I'm speechless at the simplicity, beauty and elegance in this music. This is one album that I'd be quite happy to put on more regularly. All the people I'm talking about have done real solid tunes but this was used on the Apollo landing.

6. Peter Gabriel

Of These, Hope From Passion
This was a turning point in life where you get
into the herbal type thing and this was the first
herb plus soundtrack equals revelation,
enlightenment, Nirvana-type thing. This never
leaves the chill out box.

7. Pat Metheny

Minuano (Six Eight)

I met him last year and it was a bloody dream. He's a gentleman and pure smileage. He's been channelled some serious stuff from another planet, the melodies and harmonies. He's from another dimension.

8. Prince

The Ballad Of Dorothy Parker (Paisley Park)
This was before he got crap, it's one of my
favourites. I collected all his bootlegs and then
the git decides to release 'Crystal Ball' with them
all on. Tut.

9. Led Zeppelin

The Rain Song (Atlantic)

I got into Zeppelin at the same time as Metheny. My gang used to listen to this, it was all about staring out the window when it's raining and being transported elsewhere.

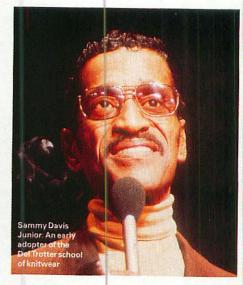
10. Talk Talk

I Believe In You

I'll leave you with a bit of deepness from an untouchable collective who are fairly underrated. You could go anywhere with this. 'It's My Life', 'It's A Shame', even the latest stuff is so extraordinary and seriously perfect puffing music.

11. Bagpuss

This is just a cheeky bit of Bagpuss yawning and settling down to sleep. I'm a sucker for Seventies nostalgia. We had the best TV then.



■ Win Tom's Tape!

There's only one copy of Tom's trip down memory lane. And it could be yours, if you can answer this simple question:

Which hairy film director forced the Jedi Knights to change their name? (a) George Lucas (b) George Best (c) George the pink hippo out of Rainbow

Answers to Tom Middleton, Do Us A Tape, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS



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WarmUp

Books

Something for the bog



The Hip Hop Years -A History of Rap Alex Ogg & David Upshall A'ight? Ahandy tie-in book for the forthcoming Channel Four series, covering the whole history of the culture from Kool Herc's block parties right up to Eminem. Covering over

two decades in 200 pages was always going to be a challenge, and it skims the surface mercilessly. The early chapters can't compare to David Toop's classic Rap Attack, but the analysis of mid Nineties rap censorship is more of a laugh. Auseful crammer for would-be Westwoods. Random quote: "I was in a real competitive state of mind, with real vengeance in my heart. Fuck the music industry, fuck the hip hop game."

> Manchester England, The Story Of The Pop **Cult City**

Dave Haslam The former Hacienda and Yellow DJ, now Home's back room resident, writes an extended love letter to his adopted home city. Tracing Manchester's subculture

> back beyond the Happy

Mondays to encompass mods, Northern soul and even early music hall, this is an exhaustive, entertaining read. But the way Haslam keeps harping back to, for example, early trade union activists suggests he's desperate to be taken seriously as a historian.

Which is a shame, because on home territory his analysis of Manchester's embryonic dance scene and the subsequent E culture has a real, rare ring of truth.

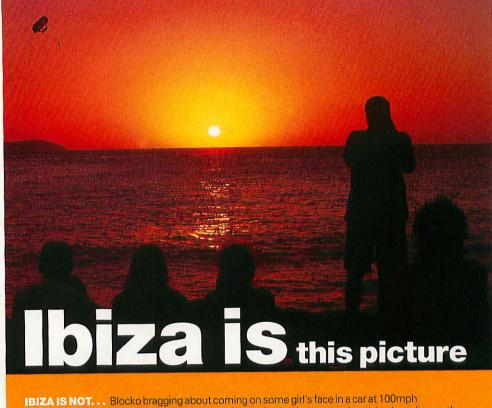
Powder

Kevin Sampson Sampson once managed The Farm and wrotea cracking article

on wanking for Boys Own (Raw liver, apparently, does

the trick). So he certainly knows his subject matter - the rise and fall of an indie band with, as fans of his first novel Awaydays will know, a hefty dose of gratuitous sex. The highlight for Muzik readers will no doubt be the band's debauched Efest at Manumission. Top buzz. Random quote: "She teased a finger around his arsehole, scratching his neck with her teeth. "Fuck!" she croaked. "One more fuckin' ride for Myra, hmmm?"

round the corners.



IBIZA IS NOT... Every club brand/company/magazine buying every advertising hoarding on the

great island in an attempt to sell some CDs back in Blighty IBIZA IS NOT... Dance music journalists/tabloid pigs scrounging free beer tickets all night long, having the time of their lives and then slagging the hell out of it

IBIZA IS NOT... Gatecrasher kids in spiky orange hair gurning like baboons to Latin house on the terrace at Space at three in the afternoon

IBIZA IS NOT... Sitting in the Mezzanine Bar with the same sad faces at eight in the morning, completely and utterly twatted. Still, the Muzik crew somehow always manages to end up there IBIZA IS NOT... 500 18-30 clubbers at Eden dancing to The Vengaboys

IBIZA IS NOT... About theorising and writing articles. So we'll shut up and come back next year with just a couple of close friends and share a spliff and a sea breeze over on Formentera

(with apologies to Boys Own magazine, 1990, from which we wholeheartedly stole this piece)

Matt McEwan gets his screen-age kicks

Sega Rally

Dreamcast £39.99

What's it all about?

Er. goblins! Skill level: Nothing

to it. A faster, higher res take on a time-worn classic. Steer the car, don't crash - that's all it is.

Fun level: This is still one of the best racing games. Try the dirt courses and watch the mud stick. It's the little things in life that count.

Thumbs up: Great start to the console. Plenty of cool titles are promised but with this there's enough to keep the diehards happy.

Thumbs down: It's probably not as groundbreaking as you'd hoped. And you still can't take out any spectators by sliding too close

Wip30ut

Playstation £34.99

What's it all about? Um,

vegetables.

Skill level: Fast, colourful, retinaaching, ear-blistering high-speed entertainment. Easier to handle than the last two.

Fun level: Just can't fault this. It's me fave. Better than Micro Machines and everything.

Thumbs up: New and improved. Like Persil. Sasha's lent a hand on the soundtrack and the Designers Republic have pulled out all the stops for the look of the thing.

Thumbs down: There isn't one and anyone who disagrees can hunt me down and shoot me like the rabid dog I probably am.

Carmageddon

Gameboy £29.99

What's it all about?

Hmmm, monkeys. Skill level: Thought

this would stump you. As if you give a flying proverbial about the Gameboy! This classic PC road rager also imminently arrives for the Playstation and the N64. Drive badly, get the pedestrians, sorry, the zombies, and create as much chaos as inhumanly possible.

Fun level: Really high. Sweat out your frustrations with this carnage. Thumbs up: The added levels and tweaking to the cars and courses. Even the Gameboy version is okay in a shit kind of way.

Thumbs down: Actually, it's got to be said - the Gameboy version. ★★★★/★ for the Gameboy.



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Saints&Sinners

This month's guide to the heroes & halfwits in the world of dance music



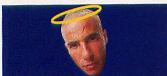
Zoe Ball

For flashing her bits to the faithful at Ibiza's Café Mambo and booing every time the sound was turned down by over-officious noise control officers.



Johnny Mac

Brandon Block and Alex P's manager has been chucked out of almost every club in Ibiza. Maybe it's got something to do with his 'erotic' dancing. Or just because he's been wearing the same trousers for over a week?



Barry Ashworth

At Manumission in Ibiza the Dub Pistol covered himself from head to toe in fancy dress, donning a red clown wig, plastic mermaid outfit and small toy saxophone before passing out on the dancefloor.



Jeremy Healy

Twatted at the Mezzanine Bar in Ibiza, talking incoherent nonsense and wearing Versace trousers with cowboy boots. Er, classy.



Johnny Wonder

The vertically challenged Manumission man challenged Muzik's chief caner Rob Da Bank to a staying up competition. 36 hours later, Da Bank threw in the towel after trying to break into the Motel up a drain pipe.



Jeff Mills

For plunging Space into silence for 15 minutes until Radio 1 could prove they weren't recording his set for an Essential Mix. Sheer arrogance.



Chris Lowe (Pet Shop Boys)

For larging it with Muzik at Bora Bora and Manumission and plying us with booze and funny stories all night.



Home

For asking Angel Moraes to travel halfway across the island to fetch his records to fill in for Carl Cox who wanted to finish early. He hung around for hours only to be informed Coxy had changed his mind.



Groove Armada

For getting down to Café Mambo at seven in the morning to photograph Zoe Ball, their most vocal champion. Bless.



Pete Tong/Radio 1

They ditched all the superclubs to promote their own night at Pacha – and the lack of atmosphere forced Tongy to flee to Amnesia and hang out with his Cream pals.



Kris Needs

For doing his damnedest to book Madonna, Whitney Houston and Deborah Harry for Manumission. Although not all at the same time.



Dave Beer

For proclaiming at the Basement Jaxx gig at Home: "This is the fifth best night I've ever been to – the problem is I can't remember the other four."



Dave Beer

The Basics main man spent an entire night down at Home on the phone to his best mate and Home promoter Darren Hughes, who was back in London soaking up the trans-European vibes.



Ralph Lawson

The Islander found the Back To Basics resident in a right old pickle draped over the central reservation outside the Manumission Motel. We escorted him home.



Peter Powell

The former Radio 1 golden boy has been seen larging it at Pacha in Ibiza and sailing around the bays in his Sunseeker yacht.
Any chance of a lift to Atlantis mate?



Gatecrasher Kid

The one at Home with the smiley face gloves, spiky hair and till drawer chin. You're an embarrassment to tranceheads everywhere. Take a hike, mate.



Daft Punk

Rocked Manumission, dropped Madonna and Michael Jackson at Space and blew the roof off at El Divino. 'Very special guests from Paris' indeed.



Meridith Manumision

She offered us a lift to Space, got into the wrong side of her car and then asked where the steering wheel was. Once she found it we rode the Ibizan equivalent of the Cannonball Run.



Allister Whitehead

Clockwork Orange mainman Danny Gould set fire to the ginger turntablist when he refused to rouse himself for an important flight. He made the flight!



Luton Lads

They left their 14 year old mate on Bora Bora beach to fend for himself. Luckily Rob Da Bank was there to look after the poor fellow... until he passed out and the young tyrant stole all Bank's vodka and money.



Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of goss, we clutch you to our bosom. Because we need YOUR nominations for Saints & Sinners. The juicier the better. Just jot down the story and send it to us at Saints & Sinners at the usual address.

renaissance

Renaissance Nottingham

11th September Bedrock Party with John Digweed (5hr set) Toko Records: Paul Ingall Alec Greenhough (Attaboy)
18th September Dave Seaman Darren Emerson Danny Howells Friction: Adam Freeland Rennie Pilgrem
25th September Andry Nalin Ian Ossia Pete Gooding Sleaze Nation presents: Fraser Cooke Mark Rae (Rae & Christian)
2nd October 'Bedrock' featuring John Digweed Chris Fortier Nuphonic Records
9th October Danny Rampling Parks & Wilson Quivver Basics presents: Dave Beer Jon Carter
16th October Dave Seaman Nick Warren Gordon Kaye Zouk (Singapore) presents: Andrew Chow

Media The Elite Building Queen Street Nottingham NG1 2BL 9.30pm—3am £10 members + NUS £12 guests
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Busics

Renaissance London

11th September Dave Seaman Ian Ossia Danny Howells
18th September Andry Nalin Ian Ossia Marcus James
25th September Danny Rampling Sister Bliss Nigel Dawson Simon James
2nd October Jon Pleased Wimmin Anthony Pappa Quivver
9th October Daniele Davoli Ian Ossia Guy Ornadel Yousef
16th October Dave Seaman Parks & Wilson Marcus James Leama

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 Newport Enigma ® V3: Lisa Pin-Up
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Constinated DJs Of The Month Monkeys

Harry 'Choo Choo' Romero and Jose Nunez are Constipated Monkeys Subliminal's premier garage spinners and tequila quaffers



Subliminal Records/Muzik Tour

Ministry Of Sound, Pacha, Ibiza (September 17th) Ministry Of Sound, London (September 18th) Renaissance, Nottingham (September 24th) Passion, Coalville (September 25th) Cream, Liverpool (September 25th) Space Closing Party, Ibiza (September 26th) All dates feature Erick Morillo, Jose Nunez and Harry 'Choo Choo' Romero

Jose Nunez all time Top Five

- 1. Lil' Louis French Kiss (Diamond)
- 2. Todd Terry Check This Out (Easy Street)
 3. Masters At Work Bounce (MAW)
- 4. Chip E Like This (DJ International)
 5. Fast Eddie Let's Go (DJ International)

Harry 'Choo Choo' Romero all time Top Fix

- New Order Blue Monday (Factory)
 Gil Scott Heron The Bottle (Salsoul)
- 3. Planet Patrol Play At Your Own Risk (Tommy Boy)
- 4. Run DMC Rock Box (Profile)
- 5. Lil' Louis French Kiss (Dance Mania)

When were you born?

Jose: March 8th, 1970, Harry: January 8th, 1973, in Brunswick, New Jersey.

How did you start DJing?

Jose: In my last year of high school, I got one deck, a little mixer and a tape deck and started playing parties. Harry: After a Run DMC concert when I was 12. The way their DJ moved the crowd was amazing. My first proper gig was in 1989 at a local club. How did you two hook up?

Harry: We were friends, then started chilling in the studio five years ago. There's no egos involved. If I do something Jose doesn't like he'll say "that shit is wack", and vice versa. What was the first record you bought?

Jose: ABC's 'The Look Of Love

Harry: Probably some early Larry Heard thing. Oh come on.

Okay, actually it was an album by fold skool hip hoppers Whodini.

And the last?

Jose: 'Termite' by Crescendo. Harry: The new one on Crydamoure. It's pretty good. Where do you buy your records?

Jose: Usually at Satellite records between 2nd and 3rd Avenues in downtown Manhattan. In England, Black Market and Release The Groove. Harry: Satellite and Planet X in New Jersey,

right by my house. Which tune never leaves your box?

Jose: The Beats mix of 'What A Sensation' by Masters At Work.

Harry: 'Bring Down The Walls' by Robert Owens, 'Video Crash' by Lil' Louis and 'You Can't Hide From Your Bud' by DJ Sneak.

Describe your DJing style.

Jose: I go from garage, soulful to funky, then build it up to a harder edge. Me and Harry like to play together on four turntables, really work the records. Harry: It depends on my mood: if people are just drinking and not hearing the music, I'll play really hard, cos I'm angry!

Favourite DJs?

Jose: Little Louie Vega, Roger Sanchez and Derrick Carter.

Harry: Roger S, DJ Sneak, Danny Tenaglia and Derrick Carter! Very inspiring!

Favourite clubs?

Jose: Space in Ibiza last year was my favourite party. The fact it was in the daytime, that people were still pumping from the night before. And the reaction to our music was excellent.

Harry: Space, Ministry and a club in Greece, where the dancefloor is built on top of water. I played until 8am, when the sun came out.

Do you like a drink when you're playing? Harry: Oh yeah! Rum and coke, or Red Bull and vodka in England.

Jose: I start off with two shots of tequila and a rum and coke. After that one or two vodka and Red Bulls. Occasionally a bottle of wine... (FT)

- 1. DJ Rap Good To Be Alive (Higher Ground)
- 2. Diana Ross Not Over You Yet (EMI acetate
 3. Choo Choo Project Hazin' & Phazin' (Subliminal)
 4. Sneaker Pimps Low Five (Dronez Mix) (Clean Up)

LI ADBA

WarmUp

5. Ernest St Laurent We Are One (Yellorange

Harry 'Choo Choo' Romero current Top Five

- 1. Mongobonix II Mas Pito (Subliminal)
- 2. Crydamoure Presents Raw Man (Crydamoure)
 3. Ted Patterson Magic Sessions (Choo Choo
- Remix) (Strictly Rhythm)
- . Cactus King Unique (Cactus)
- 5. Paul Johnson Get Get Down (Remix) (Defected)

home 51°30'n 0°07'W london...

launch weekend

friday september 10

weekly residents:
danny rampling
dope smugglaz
dave haslam
nick matar
exclusive guest:
danny tenaglia

saturday september n

weekly residents:
paul oakenfold
steve lawler
dave haslam
dave ralph
washington
alfie costa

monthly fridays 'back to basics' comes home

friday september 24

danny rampling dope smugglaz ralph lawson dave beer next date: friday october 29

guests joining the home residents in september and october saturday september 18 danny rampling ed dimmock

saturday september 25 mark lewis ed dimmock friday octobern steve lawler

soturday october 2 dr bob jones saturday octobers franktope

sotarday october 16 c.j. mackintosh elliot eastwick

fridays at home doors open ropm admission on launch night se thereafter sto saturdous at home doos open ropm admission ers sundays at home homesexual entertainment of the future paul cons invites you to the launch night on september 19 ypm — midnight

thursdays at home launch night of highrise on september 30 doors open 10pm odmission £5 nus £6/£7 thereafter

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washington, alfie costa, nick matar

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Floorfillers

Scouse Music All Night Long

Creamfields, Liverpool



Calm down! Calm down! Soap scallies, rave monkeys and proper pop stars hit the north west

pm – Muzik's on the rave train. Not its official name but the London to Liverpool service is packed with clubbers perusing line-ups and getting dressed in the toilets. "I pity the poor sods who are on at two," sympathises one clubber and our hearts go out to Paul Bleasdale, Col Hamilton, Indulge, Deejay Punk-Roc, James Holroyd and Loxy & Ink, all of whom are playing to an audience of security guards and burger vans. Oh well. Maybe next year, eh?

5pm

Watch Brookside sink to a new low. The programme seems hell bent on portraying all Liverpudlians as thick, workshy hooligans. This is a bad omen.

6pm

Hear that Liverpool have whupped Arsenal two-nil at Anfield. This is a good omen. Suggest Fowler and Berger for the Big Beat Boutique's Ambidextrous Challenge.

7pm

Board shuttle bus to site with large group of scallies. One of them says, "Actually, we probably shouldn't be on here. We haven't got any tickets and they won't let us in." Bus empties as scallies reconsider their plan for bunking in, the lovable rogues. Arrive at site — Liverpool's old airfield — and it's immense. Everyone treks across the vast expanse of tarmac and grass and then gets in the wrong queue. Signposting evidently not a Creamfields priority.

8pm

The site looks like an old-fashioned rave souped up and magnified and without the Vicks and white gloves. Discover we've missed the celebrity football match between the Brookside cast and Goldie's team. Hope that Goldie's lot whipped their badly-acted arses. Sight first Mitsubishi logo on someone's head. It will not be the last.





Creamfields' big name coup. Chris Lowe stands behind a Roland keyboard looking bored and occasionally pressing something, but mostly just looking good in shades. Just like a real dance act! A blonde, silver-suited Neil Tennant is joined by a bald, bare-chested black man wearing only a big skirt. Not at all like a dance act. They pull a clutch of their most rave-friendly classics out of the bag and manage to work the camp melodrama of 'It's A Sin' into a trance version of 'I Will Survive'. Which is ace. There are justifiable gripes about the absence of Eurodisco greats 'Paninaro' and 'Always On My Mind' ("When are they going to play the Elvis one?" whimpers one disappointed punter). But it still goes down a storm, because a) they're the only act here you can sing along to, b) they're the only dance act here (or possibly anywhere) with costume changes, and c) 'Can You Forgive Her?' contains the immortal line, "You dance to disco and you don't like rock". Well done, old-timers. Impatient Oakenfolkie peers at her watch and asks us "When are this lot off?" Charming.

10pm

Oakenfolk stage a hostile takeover of the Radio 1 tent as their god appears. Bless him, he specifically asked to be on after the Pet Shop Boys. Trance and lots of it. Resistance is futile. Mayor of Liverpool sighted backstage, giving it some large with his fancy gold chain. Ooh, hark at him.

En route to Cassius in the Bugged Out Tent we stumble over a sleeping girl. Asleep at 11pm. It's not very acid house, is it? The debonair Philippe Zdar and Boombass represent the French house mafia, cutting up warped versions of 'Get Get Down' and Daft Punk's remix of Scott Grooves. "Bonjour, Cassius. Avez-vous le filtered discohouse?" "Mais oui. Naturellement."

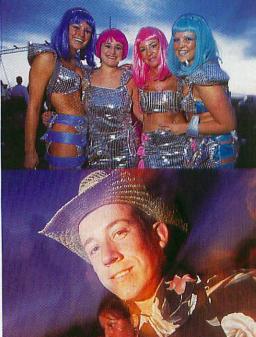
midnight

Cassius hand over to Basement Jaxx, who turn in the sort of triumphant set that eluded them at Homelands. Blue sings 'Red Alert' live, Slarta John goes ragga mental over 'Jump & Shout', a woman with an absurdly large feathered head-dress dances carnival-style and someone else knocks seven shades of shit out of his bongos. "The sound of London, the sound of Liverpool", whoops Felix winningly, and someone holds up an inflatable guitar with "TUNE" written on it. We wish we had one.

1am

Leave Leftfield's ragga-topped techno behind and enter Cream Gold tent during one of Sasha's cavernous breakdowns. Time for a fag before the drums kick in again. "This is as good as trance gets!" squeals an over-excited rave chimp as BT's new single kicks in. Chunky shaven-headed tattooed bloke spotted next to a speaker trying to use his mobile phone. Possibly it's his mum to tell her he loves her, he really fucking does. Or his dealer, but the same sentiments apply.





Exclusive to Renaissance

John Digweed Frankie Knuckles Dave Seaman Andry Nalin

Media Nottingham

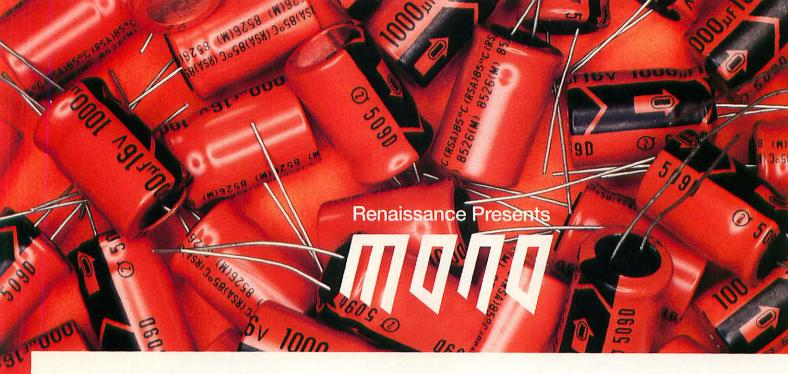
John Digweed (3hr set) Dave Seaman Parks & Wilson Marcus James Nuphonic Records: Dave Hill Jools Butterfield Simon 'Faze Action' Lee Toko Records: Alec Greenhough Paul Ingall Alex Moran 7pm—6am £99.00 plus booking fee

The Cross London Dave Seaman Andry Nalin Sister Bliss Nigel Dawson 7.30pm—6am £75.00 plus booking fee

Trentham Gardens Stoke-On-Trent Very Special Guest
Frankie Knuckles (5hr set)
John Digweed (3hr set) Dave Seaman
Nigel Dawson Yousef
Pete Gooding Danny Hussain
Paul Harris Nuphonic Records:
Dave Hill Jools Butterfield
Simon 'Faze Action' Lee
Toko Records: Alec Greenhough
Paul Ingall Alex Moran
Plus further guests to be announced
7pm—6am £110.00 plus booking fee

For further information and booking on all Renaissance Millennium events call 0115 910 1111

renaissance millennium



Friday 10th September
Pete Heller, Yousef, Shaboom
Friday 17th September
Miles Holloway & Elliot Eastwick, Shaboom
Friday 24th September
Subliminal Tour: Erick Morillo
The Constipated Monkeys
(Jose Nunez & Harry Romero), Shaboom
Friday 1st October
Norman Jay, Paul Harris, Shaboom

Friday 8th October Renaissance proudly presents Danny Tenaglia (9.30–3.00am) Shaboom

Friday 15th October

CJ Mackintosh, Shaboom

Friday 22nd October

Allister Whitehead, Quivver, Shaboom



Fridays at Media, 9pm-3am

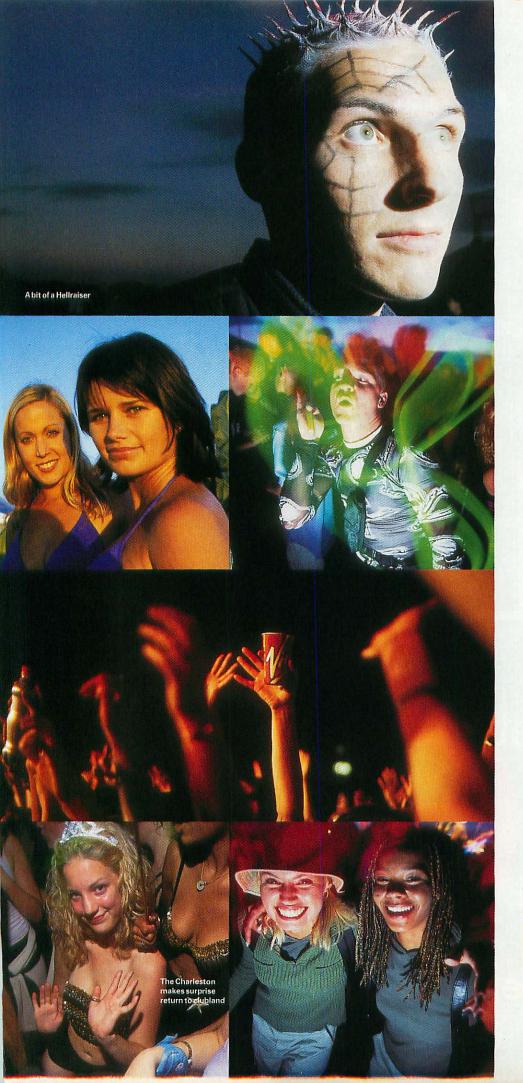
Admission before 11pm £6. After 11pm £6 members + NUS/£8 guests

Media, The Elite Building, Queen Street, Nottingham NG1 2BL

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Floorfillers Creamfields, Liverpool

2am

Sasha breakdown still in progress. No, we jest. Sasha is gone and so are we, only to discover that all the cigarettes on site are sold out, so we return to hear trance pin-up Paul Van Dyk drop 'For An Angel'. Disappointing turnout from the Gatecrasher Kids. Is the lightstick revolution over? Oh hang on, there's one.

3am

Discover that Derrick May and Junior Sanchez aren't going to make it. American DJs, eh? Wander aimlessly past disappointing house and disappointing moody techno and decide we can resist the tarty allure of the funfair no longer. Approach relatively tame ride but no longer know our arses from our elbows and instead board King Loops, the oh-gentle-Jesus-we're-going-to-die ride. Highly recommended, although one wide-eyed man leaving the ride looks as if he's just foreseen his own death. Walks funny.

4am

Everything looks a bit like Glastonbury. Briefly consider living here permanently with dance music's one love family. In sweet harmony. Decide that this is better than Homelands. It's bigger, louder and happier and the tents are all full, even the Metalheadz tent humiliatingly stranded on a far corner of the site. Plus, considering all the best clubs are northern it's about time there was a dance festival outside the Home Counties. Backstage, spot the younger cast of Brookside misbehaving. And John Simm from Human Traffic. And lan McCulloch from Echo & The Bunnymen, if anyone's interested.

5am

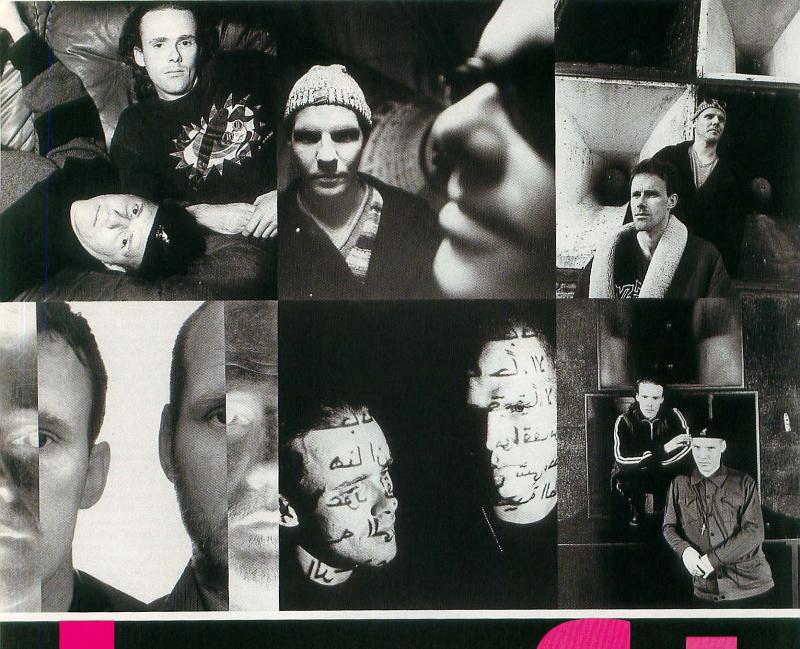
For contrast we plump for the antidote to trancey perfectionism, courtesy of David Holmes and his mad mate in the Big Beat Boutique tent. Holmes swigs from a bottle of whisky while playing jazz drum solos, ska, northern soul and the Sex Pistols. It's either the best or the worst set imaginable. Drops Aretha Franklin's 'Say A Little Prayer' and saucer eyes go misty. Love is in the air.

6am

Sun rises and we begin the long walk out of the site. Realise how many people we didn't get to see and how many mates have gone astray and how much our feet hurt. We can have it no more. It's all been had. Can we go home now? It's a beautiful day.

Those Who Rocked It

Pet Shop Boys - Cream/Radio 1 Arena Paul Oakenfold - Cream/Radio 1 Arena Gang Starr - Metalheadz Arena Judge Jules - Cream/Radio 1 Arena



The Secret History Of

They've been gone an awful long time band that changed the face of British dance music



October Calvin Bush

but they're not forgotten: the full story of the in the words of the people who know them best



The Early Years

Dave Henley (Pressure Drop, fellow hairdresser at Vision salon in Kensington Market): "Paul was a really good hairdresser. His speciality was short, sharp and neat. He wasn't much of an extensions and hair-colouring man. Also, he was a serious clubber. We'd go out a lot, so we had some really heavy mornings, especially on Saturdays if Paul had been to the Mud Club, because he'd usually not get home until just before his first client was in the shop."

Paul Daley: "I met Neil in Fred's Wine Bar in Soho. There'd been an advert for a percussion player to jam with the DJ at this funk night. I went down for the job and had to prove myself

Sono. There a heer are advert to a per cussion player to jam with the DJ at this funk night. I went down for the job and had to prove myself as a conga player. We just jammed a bit and they said, 'Yeah, cool, you've got the job. And Neil was one of the people there. I thought he was a really weird guy. He didn't seem like the kind of person to be into that scene. He was strange, very quiet, very nervous."

1990

Neil releases the debut Leftfield single 'Not Forgotten'.

Neil Barnes: "I did a rough demo version of 'Not Forgotten' in the kitchen in my flat in a housing co-op I lived in. I was living in this tiny flat and I made it on very basic equipment there. Then we finished it off down at a studio called Salt Mine. The idea was to do a dance version of the Mississippi Burning soundtrack. If you look at the back of the soundtrack album, you'll find the words Not Forgotten on a gravestone."

1991

Paul, then a member of A Man Called Adam, came into the studio to remix 'Not Forgotten'. His remix ended up as the B-side to the next single, 'More Than I Know' and was a massive club hit. With its funky rhythms, dub effects and breakdowns, it heralded the start of what became known as progressive house and established Leftfield as a new name on the Brithouse block. Paul quits AMCA to join the band. Neil Barnes: 'The remix actually came from both of us, though Paul did go in the



studio and finish it off. We left Paul in a room on his own and he re-edited the whole thing on old-fashioned quarter-inch tape. The whole room was full of these cut-up pieces of tape."

While attempting to leave their label, Rhythm King, Paul and Neil are forced to concentrate on remixing instead. They set up their own label, Hard Hands, taking its name from a song by the salsa percussionist, Ray Barretto. Superreal, ICP and Ultra Nate all get the Leftfield treatment, but it's their remix of React II Rhythm's 'Intoxication' that established the Guerilla label as the leading progressive house stable and Leftfield as its pioneers.

Lisa Horan (manager): "Our contract said that if we did a deal with another label within a certain time frame, we would have to pay Rhythm King 20% of our income. So we just decided to bide our time until that period expired. And we signed the deal with Higher Ground the day after it ended!"

Paul Daley: "I think with the remixes we just thought we were putting a British slant on things. And it fitted in with what British DJs like Weatherall and Rampling and Phil Perry were doing. Before that, a lot of the music really had been coming from America and Europe. There was only a handful of people in British dance music making stuff that wasn't an emulation of American house or European sounds."

1992 Summer

'Release The Pressure' featuring reggae vocalist Earl 16, distills all of Leftfield's influences from soaring ambience to hardcore Jamaican dub to deep tribal house.

Marion Sparkes (press officer):
"Paul and Neil had been eager to track down
Earl 16 from the start. Neil knew of him from
doing reggae sound system type things."
Neil Barnes: "Before we met Earl, I

originally wanted to get Horace Andy to do
the vocals. We'd actually sampled him for
'Not Forgotten' but then unfortunately
Massive Attack tracked him down before us."

1992 December

Paul Daley: "After 'Release The Pressure', we wanted something pumping, something to rock the systems, something positive and uplifting as well. We recorded 'Song Of Life' just after my friend Steve had died in Ibiza and his death had an effect on the way it turned out.'

1993 May

The first meeting with former Sex Pistol John Lydon, brought about by John Gray, a friend of Neil and Paul's who was a backroom man in Lydon's PiL set-up. The track then sits in limbo for four months. Lydon-free dub versions seep out on promo.

versions seep out on promo.

Neil Barnes: "If you read John Lydon's autobiography, there's a chapter entitled John Gray. John Gray was really the first person to

play reggae at punk gigs. Nobody really

Adam Wren (Leftfield studio engineer): "John Lydon had to have a bucket next to him so he could spit into it. I think he's got some problem with his sinuses, so he spits constantly. Unfortunately it was the job of yours truly to empty the bucket."

John Lydon: "They didn't ask me in because they wanted a pop star floating around on top like a little fluffy cloud... I was always much happier with soul clubs, dance clubs, reggae clubs. That's my musical roots." Lisa Horan: "John was on East West at the time, which meant they had to have first choice on the single. Luckily for us, they turned it down. I've still got a letter from the A&R man which says, Thanks for coming to us with this project' but we were after a £25,000 advance and he didn't think it was worth it. So we ended up being able to put it out on Hard Hands."

1993 November

'Open Up' becomes a staple on dancefloors everywhere. In the week of release, raging forest fires tear through Southern California, and the "burn Hollywood, burn" line leads to a virtual blanket radio ban.

Marion Sparkes: "I think it was Paul King, who was an MTV presenter at the time, "The sound they had was rough. You couldn't breathe in and out, you needed an oxygen mask. It was seven decibels below the noise of a jumbo jet taking off"

Cheshire Cat on THAT sound system

John at the time. I joined him at the bar, talked about lots of things. But I think he felt really uncomfortable and I know I did too."

1995 January

The long-awaited debut album 'Leftism' is finally released, after a handful of four-track promos have done the club rounds over X mas. It enters the charts at Number 3 and goes silver (60,000 copies) within three weeks.

Paul Daley: "We were racked with self-doubt as to whether Leftfield could work in album format. Up to then it had been purely a few records and lots of remixes. We weren't sure we could even make an album. Even when we finished it, we didn't really like it. We just thought people wouldn't understand it."

Mark Conway (Higher Ground label manager):

"After some discussion, it emerged that the band basically

liked sharks and booming sound systems. The original idea for the sleeve was a shark swimming in water with samplers and stuff matted onto the shark but it looked too much like an ambient album. The actual sleeve someone drew on a bit of paper and it looked brilliant. We knew it was the perfect thing to do. It became their motif in the same way that Massive Attack had their flame symbol."



Paul Daley: "Two days after first meeting with John Lydon, I was DJing up in Derby. I'd got the train up there. On the Sunday, I was standing at the platform, on my own, waiting for the train to come back to London. It pulled in and the fucking bar carriage on the train pulled level with me. And sitting there was John Lydon, on his own, surrounded by about 12 cans of Pils. It was really weird because I had to get on the train and I didn't really know





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1995 March

To celebrate the release of 'Leftism', Sony throw a huge free party in County Hall, the palatial headquarters of the old GLC, complete with a very special punch. Questions are asked in the House Of Commons.

Lisa Horan: "Paul had gone out weeks before to every club in town handing out tickets to every club nutter he could find."

Paul Daley: "I remember the head of security came up to me and screamed, 'This isn't a record promotions party, it's a rave!'

And he turned the power off. It was an abrupt ending to a wicked evening. Someone lost it and fell down the stairs and broke their leg."

1995 April

'Original', featuring ex-Curve vocalist Toni Halliday, is released. It charts at Number 18 and Leftfield play Top Of The Pops for the first time.

Paul Daley: "I fucking hated doing Top Of The Pops. It shatters all your childhood illusions. It looks really big on telly, but it's really small. There's just a little group of kids they herd around to each stage. And we had to sit there while Duran Duran and East 17 did their thing. It was awful. All these 13year old kids shouting, 'Oi mate! Oi you! Ya wanker!"



"He reckons he's on the hitlist of the FBI and CIA. He's got a few crazy ideas"

Adam Wren on Afrika Bambaataa

1996 April

The Leftism Live world tour hits the road with a sound system that comes dangerously close to illegal levels of volume.

Cheshire Cat (MC): "The sound they had was turbo. You couldn't breathe in and out when the bass was kicking. In Amsterdam, they threatened to arrest the sound man. They reckoned it was seven decibels below the noise of a jumbo jet taking off."

1996 November

Tour over, the pair begin work on the new album. **Adam Wren:** "When we started, I rather naïvely thought it would take six months. But, yeah, it turned out a bit longer than that."

1997 January

Afrika Bambaataa comes to London to collaborate on 'Africa Shox'.

Afrika Bambaataa: "I knew some of their stuff already, so I was into working with them. They were really cool to work with. We would just sit down and talk about some ideas and I'd give them some knowledge."

Adam Wren: "Bambaataa's vocals were put through this cheap toy guitar amp that belonged to Neil's daughter. He came in with the Belgian chapter of the Zulu Nation, the strangest collection of not-particularly-hip looking people I've ever seen. He'd give us lectures on things like hidden underwater worlds and UFOs. He reckons he's on the hit-list of the FBI and CIA. He's got a few crazy ideas."

1997 Summer

The first video for 'Africa Shox' is filmed.

Paul Daley: "That was the only track we'd recorded for the album. The track wasn't even finished, but they sent us away to do a video and the whole thing was a disaster. It was a performance video with Bam and it was truly awful, so we scrapped it."

Neil Barnes: "I just felt like we were being pushed down a road which we weren't ready for. The realisation that we had to go back and get the track back to what it should be, that was a real low point."

1997-1999

On and off, the band work on 'Rhythm & Stealth' in a variety of London studios, hooking up with London rapper Roots Manuva, American singer Nicole Willis, Cheshire Cat again and Italian singer Rino on various tracks.

Adam Wren: "Towards the end, I went a bit loopy. I just snapped and stomped off for a couple of weeks. They were quite worried about me, but it's all par for the course."

Paul Daley: 'There were definitely times when we thought we weren't getting anywhere. You just get depressed, thinking 'Fucking hell, what am I doing? I could be backpacking round the world' or whatever. Instead were going to Kilburn every day to this

Rhythm & Stealth The User's Guide

Dusted: Featuring south London rapper Roots Manuva sounding like Mark E Smith on a grey day. Roots Manuva: "Do something spiritual they said. And I was just zoning off the track. They had like 30 different versions of the same thing going off at the same time."



Phat Planet: The track that announced Leftfield's return, via that crazy surfing horses Guinness advert. The album's standout track, this generates power like the National Grid at melt-down point.

Chant Of A Poorman: Leftfield return to their dub roots, with vocal chatter from Brummie white-boy rasta Cheshire Cat.

Cheshire Cat: "We worked on it for just a day. I'm known as a one-take man. We went in at 10.30am and came out at 1am and that was it."

Double Flash: Clearly inspired by the minimalistic techno approach of the likes of Surgeon and Cari Lekebusch. Harder than we've ever heard Leftfield before.

El Cid: The ambient one, in the same vein as 'Melt', but coated with a crackling layer of feedback and dusty hiss.

Africa Shox: The collaboration with Afrika Bambaataa. The first track to be started for the new album and the last to be finished. Apparently something to do with the millennium having already taken place.

Dub Gussett: A slow-skanking instrumental that's chock-full of pinging, fizzing sound effects in an electronic roots stylee. Imagine 'Phat Planet' remixed by Mad Scientist.

Swords: The original version of this appears on the soundtrack to Go, the new film from the bloke behind Swingers. Former Curtis Mayfield backing singer Nicole Willis croons over a dubbed-out soundtrack instrumental.

6/8 War: A marching anthem for sci-fi stormtroopers. The duo have been highly influenced by the nu skool breaks scene, and this bears all the hallmarks of a few nights down Friction.

Reno's Prayer: The album's codais another excursion into pulsating spiritual ambience that's the closest in feel to anything off 'Leftism'. Sung in fractured Italian, the Reno in question is actually lead singer of North African-influenced Neapolitan group, Almamegretta, who the band met through 3D of Massive Attack.

room with no windows. We all took it out on each other, but that's only human."

Perree (Neil's girlfriend): "There were times when he'd go very quiet and I'd feel like |'d lost him a bit. It'd feel like he wasn't there for me."

1998 March

The second video for 'Africa Shox' is shot, with acclaimed director Chris Cunningham at the helm

Chris Cunningham: "They kept changing the track all the time. But I couldn't get angry with them because I would do exactly the same if I was in

their shoes! The 'Africa Shox' video is a contributing factor to me giving up doing videos. Because it made me realise that as a director, you don't have any power over your work. I knew straight away I just had to give up on the Leftfield video because by the time it came out it wouldn't be fresh any more."

St Patrick's Day 1999

A subliminal comeback. Guinness launch a new advert, with Lefffield's 'Phat Planet' as the soundtrack. The track is released a few weeks later on a limited 10-inch run, and is immediately bootlegged.

Peter Raeburn (Soundtree Music): "The intro to [the advert] was the space between the protagonist's ears. It was his heartbeat, his adrenalin, and it described it all in the most simple way. For such stunning visuals, we needed the simplest music solution – just one sound, growing, intensifying, distorting, and then silence. I recorded some additional drums for the track in the commercial to give the final intensity before the silence. It's as much of a film to react to and enjoy as to understand."



Paul Daley: "All we got was a crate of Guinness. Which my mate drunk. We didn't really get any money for it at all. It was an interesting way to come back. A very objective and subtle way of getting people to hear our music. It was good because no one knew it was us."

1999 September

'Africa Shox' is released. And, on September 22nd, 4 years and 33 weeks after 'Leftism', 'Rhythm & Stealth' will finally be in the shops. **Paul Daley:** "We knew the album was going to be more stark and electronic, it was the one thing we established early on. Kind of a reaction against 'Leftism'. We wanted it to be different without losing our identity or changing into a different band."

Neil Barnes: "I'm glad it's finished. I knew it would be a difficult album to do. It's like your second novel. You can never satisfy people, they're always going to be dissatisfied with it. But I'm happy that it's out there because it gives us the opportunity to move on and do something new now. It's a more mature album than 'I.eftism'. People will have to give it more time. I'm already thinking about the third album now!"

'Rhythm & Stealth' is released on Higher Ground on September 22nd



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SATURDAY STH OCYGER 1898
SONIC MORE SEPTIMENT PRESENTS
INFRA RED RECORDS PARTY
DJ ACTION FROM:
GOLDIE / ADAM F
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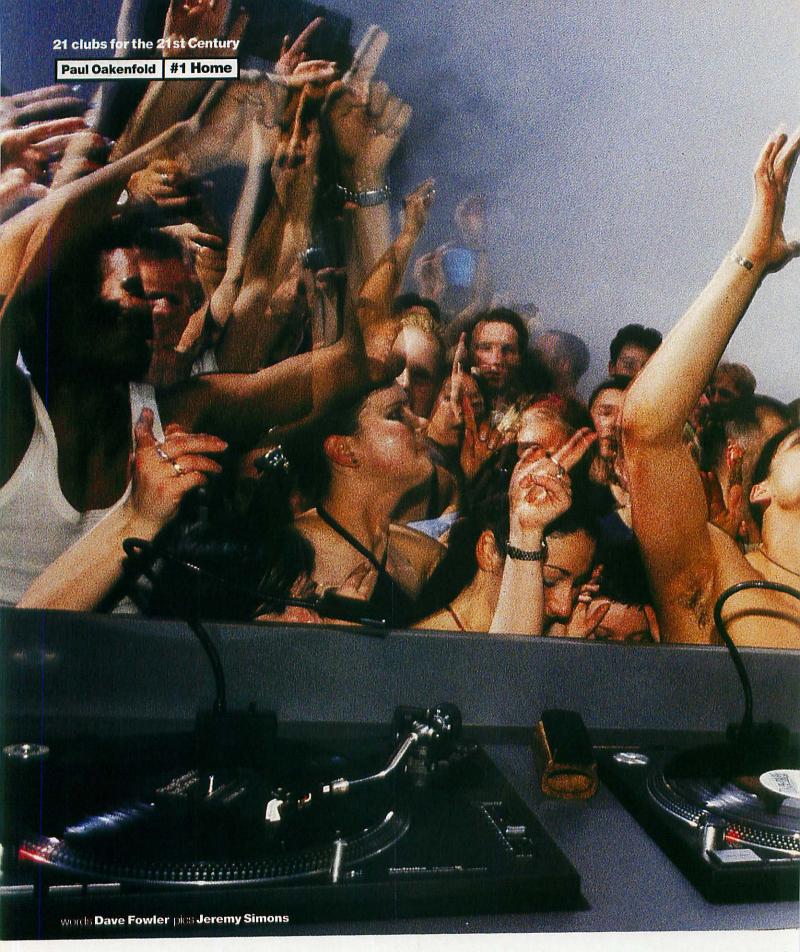




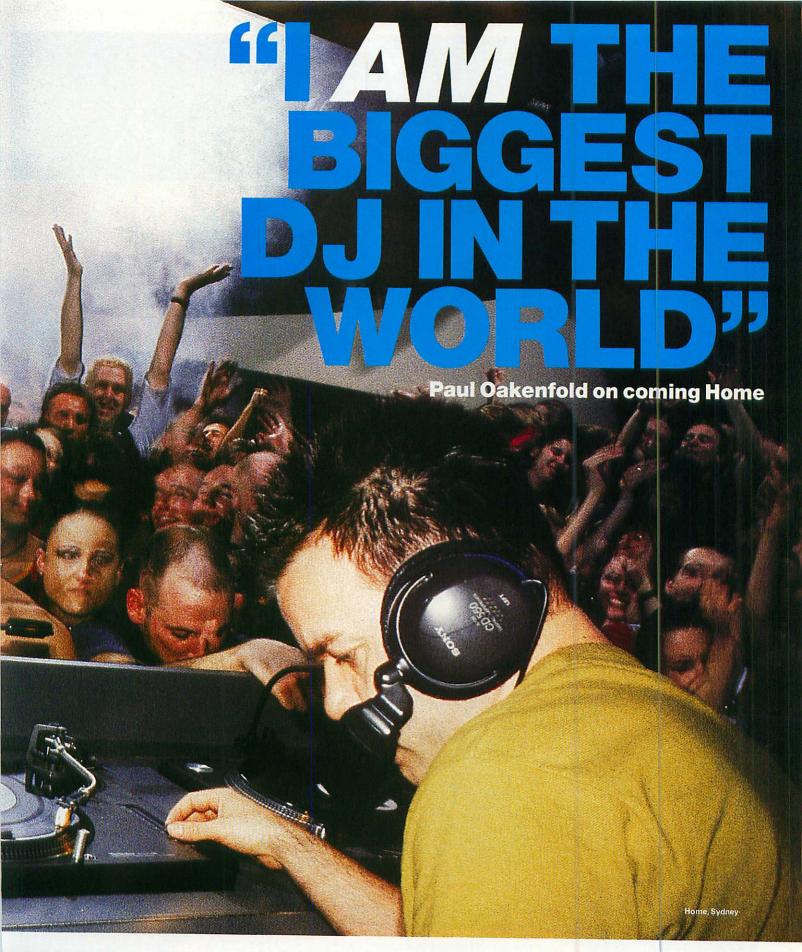
clubs for the 21st Century

Where will we be clubbing in the next century?

What are the brand new, up and coming venues set to steal the crowns from current giants like Cream, Ministry and Gatecrasher? Who is setting the pace on the dancefloor? And will anyone ever invent the self-cleaning club toilet? Over the next 15 pages MUZIK reveals the clubs of the future



Is Home the club to save London nightlife? make his residency the most important club



Paul Oakenfold thinks so. He wants to night in the world. And if anyone can do it...

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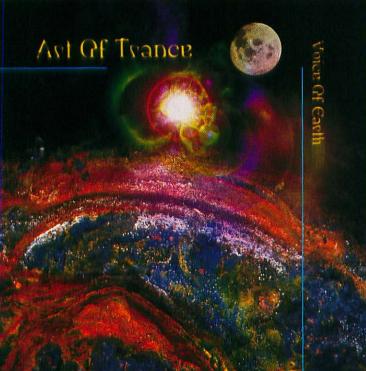
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VERY football team needs a Michael Owen and every nightclub needs a Paul Oakenfold. Home in London, the global superclub for the next millennium, has just made Oakenfold its resident, in one move ensuring both critical and commercial success. DJs don't come any bigger, any better or any more focussed than Paul Oakenfold. He is the past, present and future of house

music. The Don. And the reason we've flown to the first

Home, in Sydney, Australia, for the weekend.

"Facts are facts," he agrees from a poolside lounger at Sydney's swankiest hotel. "I'm in the Guinness Book Of Records because I'm the most successful DJ in the world. I have achieved more than anyone. I was the first DJ to play Glastonbury's main stage, the first DJ to support an international rock band and the first to tour with bands like The Stone Roses and The Happy Mondays. I was involved in starting scenes like Balearic and the '88 movement. I was the first global DJ; the first to play live on the internet. Yes, I'm the biggest DJ in the world. I feel embarrassed to say it, but I am. The industry may slag me for saying it, but I don't care."

Pretty arrogant, eh? But in fact it's taken over four hours of constant cajoling, probing and harassment to push the world's greatest DJ to admit to his status. Even now he's worried what 'the people' might think, even though those same people have voted him Number One themselves. This is the Oakenfold paradox, the web of contradictions underpinning an ultra-successful personality obsessed with the public perception of being 'normal'.

Oakenfold, it seems, is the permanently "embarrassed" over-achiever. The star more at home with kids on the Sydney harbour ferry than the industry he helped create. The man who lunches at fashionable eateries like The Caprice, but sinks pints with the same tight circle of friends he has had for 20 years, "even though some of them have got a little bit jealous." The native Londoner who deserted the capital for a residency in Liverpool. The interviewee who half answers one question, then answers half a dozen more at once. The self-professed wine lover who bizarrely names pink champagne as his favourite tipple. The man who with his Perfecto label created and evangelised the melodic trance sound, then abandoned it just when it became the dominant musical force in Europe. The dyslexic with a fear of a twisted word, but a lust for knowledge through travel.

To paraphrase Winston Churchill's famous remark on Russia, Oakenfold is little short of a riddle inside a mystery inside an enigma.

"We all know the north is better than the south," he starts, anticipating our first question, then answering it in his trademark oblique fashion, "and that's why I want the challenge of making Home, London, like a northern club. The timing is right now for me to come home in both senses of the word. I have learned from travelling the world that all eyes are on London. When I was resident at Cream, some magazines sent to interview me didn't even know where Liverpool was. It wasn't until I mentioned The Beatles that they really got it.

"At Cream, I had the best room in the country, but apart from the people who went to the club, who saw it? I realised that, on a global scale, it's all about London. London is the centre of the world when it comes to music. And Home will be the biggest club opening the world has ever seen. You know, you've got leaders and followers: I believe that this club is a leader, otherwise I wouldn't be involved."

Which is all impressively bullish, of course, but let's not forget that Home is in the kitsch-cauldron of Leicester Square, home to the Hippodrome, gaggles of inane tourists, errant crack addicts and global consumerism at its worst. Anyway, after seven long years, does Oakenfold even have a London crowd any more? And is it prepared to wave lightsticks à la Gatecrasher?

"The whole scene started in central London 10 years ago with Spectrum, Shoom and Trip," counters

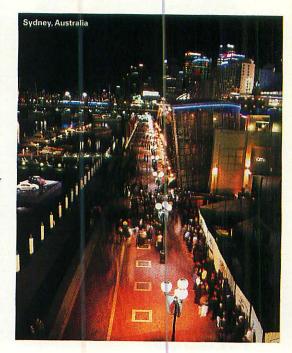


"We all know the north is better than the south. That's why I want to make Home like a northern club"

Oakenfold. "The challenge for me is to recreate what I had at Spectrum and Cream, and, yes, London will be hard. As far as the cynics are concerned Home is over before it's started. It's tacky and full of Ted tourists. You've got all the west London lot who are going to slag it off within five minutes of walking in. There are people slagging it before the doors open. They're wankers, and they shouldn't be allowed in.

"Sure, Leicester Square can be tacky, but the music and door policy will make Home work. It will be a northern superclub in terms of vibe; a creative, cutting-edge nightclub, pulling an international crowd - the sort of people who will fly in from New York or Europe for the weekend. I hope that the north of England comes down and experiences it too. Let's put it this way, if I get half of the atmosphere we had at Cream, we will have achieved what no one else has in London. This isn't a ready-made club, and Home is not a ready-made brand. Home will take three to six months to find its feet. If anything, I'm taking a gamble by working in the hardest city in the country, but if you're questioning my London appeal, ask the Ministry: they sell out every time I play there."

Home is Oakenfold's club in almost every sense. His every wish is the club designer's and promoter's command. Take cocaine, for example - or rather don't, as anyone using it will be banned from the club, whoever they are, at Oakey's personal request. The sound system has been fitted by Steve Dash, who famously fitted out clubs like New York's Paradise Garage, Twilo and, of course, Cream. It's reported to be the best in the world. There's also some kind of secret sonic weapon that can be activated from the DJ box, "an amazing, unique sound tool", that Oakey's keeping mum about and we'll have to discover for ourselves. The box itself perfectly matches the Oakenfold style: eye level to the crowd, designed to be surrounded on all sides by a wall of outstretched arms and heaving breasts. There's a fridge, and a slew of gadgetry. If you've experienced his special effect-laden





21 clubs for the 21st Century

Paul Oakenfold

#1 Home

sets at Cream, you'll know what to expect. The Oakenfold box, though, is primarily about moving the crowd, not his own ego: it's a magic box more than a box of tricks.

Oakenfold's contract with Home took seven months to negotiate. You can read into that what you want, but the bottom line is a three year deal, with him spinning from one to four every Sunday morning. There is "nothing he can't have" at the club, (let's face it, if he wasn't given it, he could buy it) and he gets 10 weeks off a year. But that's not strictly holiday. It is, as Oakey puts it, to conquer America.

"I will nail America," he states emphatically. "I've sold 75,000 trance albums in a year and I've just nailed a six album deal with Warner Brothers. I will pioneer America and nail it for all of us.'

Then there is the notorious Oakenfold rider, a clause which means the whole bar is effectively at his permanent disposal, but he insists that "the rider is really only for outdoor festivals, I never use it in a club". He'll be travelling to the gig by taxi, as he "would be embarrassed by a limo." (So would we.) And the fee per gig? Rumour puts it in excess of £10,000 per set. Not bad when rumour also suggests he gets £25,000 for every mixed CD he does. Ker-ching, indeed.

Money is a sticky subject for most of us. But particularly for this self-professed man of the people, too



Where to run into the world's biggest DJ

Hotels

The Oriental in Bangkok: "Each floor has its own dedicated service department. The service is unbeatable."

The Four Seasons in Bali: "This is probably the best hotel in the world. Even if the readers can't afford to stay there, they should check it out on the web.'

The Grand Hyatt in Shanghai: "It's the third tallest building in the world. The hotel lobby is on the 50th floor."

West hotels: "They are a small American chain; trendy but with an edge. They have great karma with features like waterfalls in the lobby.

The Armand chain: "13 hotels in America, all with great service."

London Restaurants

Simpsons: for British food J Chickley: for fish The Caprice: for lunch

Nobu: for Eastern food with a Western twist

The lvy: Oakey's favourite

"London is the centre of the world when it comes to music"

"embarrassed" to give his fans the wrong impression. But we live in a capitalist society, and people will earn what the market will support. If you don't like that, then fuck off to North Korea. Oakenfold, naturally, echoes these sentiments, with a more diplomatic giftwrapping.

"It's not really about what I get paid," he claims hesitantly. "I deliver what I do and if I didn't, people wouldn't pay me. I could earn a lot more than I do by playing more gigs and doing more remixes, but I don't. I'm not greedy. I know that less is more, in a sense. I'm into quality. When it comes to money, I'm discreet. I invest. I save. I give to my family. I've got a team of people managing portfolios and property investments. I've worked extremely hard to get into a situation where I can do anything I want. Anything. I don't look at a bill and go 'oh, my God, I've just spent 20 grand'. We could fly to New York tomorrow on Concorde, but that's not where my head is at. What I'm saying is that you are worth what you deliver and I get paid what I'm worth. If people call me greedy they are either jealous or naïve. You know, the difference between me and a lot of British DJs is that I don't worry about them. I worry about me. Let's make an analogy: is Zola worth 40 grand a week? Chelsea seem to think so, and so do I. And I'm a season ticket holder."

Coming Home means a massive change in lifestyle for London's prodigal son. For starters, it means he's closer to his tight-knit family and his Essex-Italian-Irish girlfriend Angela Costa, whom he met at the Milk Bar 10 years ago. Angela runs Perfecto clothing, and recently revealed in a magazine that "Paul wears Calvin Klein underwear, snores too much and carries my make-up bag when I'm tour with him. We have two kittens, Shimmi and Vega." You can take or leave the trivia, but there is a serious side to being with family, as Oakenfold explains:

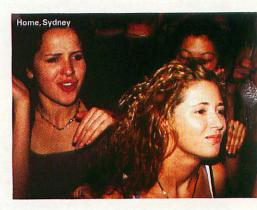
"One of the best things about playing in London will be Sundays. I'm looking forward to Sundays. I'm close to my family, especially since my father died. My parents brought me up in a very positive way, and I've always appreciated that. I feel it's my responsibility to look after my family, particularly my Mum.'

ALL that money. All that time away from home. All those mini-bars. All those air hostesses. How does Oakenfold exercise restraint, when most British DJs (most British blokes, come to think of it) would rush in and sate all and every desire? What stops him doing a Nicky Holloway?

"We all love to party," confides Oakenfold, "but the important thing is a question of balance. I work long hours, so I have to take my health very seriously. I drink loads of water. I have a personal nutritionist, an acupuncturist and a reflexologist. I get Ayurvedic massages (for purification and rejuvenation); I enjoy flotation tanks, I do yoga. I'm interested in health and I'm also a spiritual, if not strictly religious, person. I enjoy going to countries where the happiness of being alive is more important than a new BMW.

"In essence, I make sure everything I do is from the heart, even if it involves risk. All my decisions are from the heart, even when they turn out to be mistakes. The perfect example was the melodic trance sound of Perfecto. I changed the format. What a mistake! I was bogged down with politics and a distribution company who didn't have a clue and I misread the situation. It won't happen again."

His honesty is disarming, but then Oakenfold's focus is now tighter than ever. After rocking Home, Sydney with consummate ease, he claims that Home, London, will be "10 times better". Given this superbly designed and run



#1 Home

Where is it? In the heart of London's West End

How long's it been there? It's opening Friday

What does it look like? Seven-floor hyper

modern clubbing environment

Music policy? Very London, very up for it.
Loosely, US house on Fridays, pumping trance

Describe it to us:

DJs: Built around residents with Danny Rampling on Fridays, with occasional guests ncluding Danny Tenaglia and Back To Basics Oakey every Saturday, with fellow residents Steve Lawler, Dave Haslam and Dave Ralph What makes Home a club for the 21st century? A mix of pumping dance musi restaurant, shops, members' bar and alternative for everyone from up-for-it clubbers to well-

Details: Opening night entry £12 (£10 every Friday after); Saturday entry £15. Open 10 pm-4 am.

Australian club, a great warm-up in Jules Beaumont, an astonishingly friendly crowd and weekend-long "recovery" parties, it's hard to see just how... but then we've come to expect the unexpected from Oakenfold. His parting shot is a case in point: "Tell your readers I have not reached my full potential. After Home is up and running, my next goal is to be the first resident on a global scale on the internet. You'll be able to hook into me live via the Perfecto web site, wherever you are in the world. I'll be your own resident in your own front room. I'm already a household name in Europe, and via technology I'll be a household name in China and everywhere else. Let's make the music heard. Let's conquer the world for Britain."

10 years ago Oakenfold wore a bandana and a smiley T-shirt. Today he wears a crown. And 10 years from now?

Think big, readers. Think very big.

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#1 Home

words Andy Crysell pics Luc Beziat

Seven floors. Three dancefloors. Shops and bars. To London clubbers, **Home** is the biggest place to open since the Ministry. To **Darren Hughes** and **Ron McCulloch**, it's way beyond that

The Promoter

DARREN HUGHES is a man on a mission. Just back from Ibiza, he's also a man on Nurofen, but this is no time for the former partner in Cream to slow down.

It's August 3rd, just over a month before the opening of what he describes as a "beautiful irony". Otherwise known as Home, of course. The irony being that this £10m venture beyond the superclub, into a venue he considers to be as exclusive as it is accessible, as intimate as it is enormous, as sensitive to your needs as it is hellbent on huge profits, is in London's much-maligned tourist magnet Leicester Square.

"There are a lot of cynical people in this city," Hughes smiles, sitting in a Covent Garden restaurant where he will prove himself unfeasibly slow at eating a pizza. "We really, really, really need to hit the nail on the head."

Later, donning hard hats and workboots, Hughes shows Muzik round the Thirties office block which, by the time you read this, will have become Home. At present there are quite a few nails which still need to be hit on the head and there are numerous builders doing just that. It's an impressive sight, nonetheless – seven storeys of multi-media technology, retail space, restaurant, members' club and, of course, state-of-the-art dancefloor.

Hughes' role in the Home story began in 1996. John Reynolds of Dublin's The Pod club, where Cream had staged one-offs, suggested he should meet up with Ron McCulloch, the hugely wealthy co-owner of Big Beat – the company which owns and/or has designed a host of bars, clubs (most notably Glasgow's The Tunnel) and hotels (the swanky New York-esque Malmaison chain).

As described in the interview with Cream's James Barton in last month's Muzik, protracted discussions started between Big Beat and the Liverpool club, with a view to a collaborative effort which would see Cream go global, but firstly to London. Those talks led to the break up of Barton and Hughes' business partnership and friendship. According to Barton, selling out to a bigger company put an end to Hughes' freedom.

Hughes responds: "I'm 20 times freer now. James usually got his way, sometimes because he was right, but often just because he could shout the loudest."

Hughes puts the Cream split down to a clash of personalities between Barton and McCulloch.

"Ron's the Alex Ferguson of Home. Paul
Oakenfold is the Number Nine and I'm the winger.
James would've wanted to be Alex Ferguson, too.
They'd have been battling all the time."
Barton said Hughes was "probably" the best

club promoter in the world. Hughes reciprocates by saying Barton could "probably" be the next Ron McCulloch.

Hughes can't put into words his feelings about leaving Cream and Liverpool last summer and heading for a new life in London. But the chance to join the dream team of Oakenfold, McCulloch and Reynolds was impossible to refuse. First there was the launch of Home in Sydney, then the Homelands festival and Home's hugely successful summer run at Space in Ibiza. Yet it's Home in Leicester Square which really galvanises this team's vision: that of total clubbing in a venue from which, in theory, no one is excluded.

"It isn't just about kids who get into clubs at 18 then burn themselves out a few years later," Hughes explains. "There's a massive number of disenfranchised people in their later twenties and even thirties. As far as I see it, there's a massive gap in the market."

Leicester Square's a risky location, surely?
"It's pretty shallow to think that just because we're
in Leicester Square we're going to be full of tourists.

We'll only be full of tourists if we let tourists in."
For Hughes it's all about the mix. Who gets
into Home will depend on who's already inside,
in keeping the crowd as varied as possible. 15
door pickers – "black, white, male, female.



turned on by people dancing in his club."

"Outside of a couple of clubs [he's referring to The End and the soon-to-open Fabric] everyone in London should be worried about us, cos they're all shit. Why else are all the top DJs playing everywhere else in the world but never London? London deserves Home."

That full-throttle assault on his rivals completed, Hughes goes on to say that he hopes to slow down one day, to chill out in Ibiza for at least half of the year. Not coincidentally, it's the same combination

"Everyone in London should be worried about us, cos they're all shit" Darren Hughes on Home's competition

straight, gay" – have the job of replicating the cosmopolitan range of punters which excites Hughes so much in Ibiza.

"I know it sounds ideological, but it's mixing up the crowd which stirs me. At Home in Ibiza, to see a 20-year-old English girl who's there for the first time rubbing shoulders with a supermodel from Barcelona is fucking mega."

Ministry Of Sound's Mark Rodol wonders

whether Home is clubland's Planet Hollywood.
"That's a fucking obvious thing for him to say,"
Hughes remarks dismissively. You don't need to
be a psychologist to surmise that perhaps Home
is Hughes' chance to take on the Ministry in a
fashion Cream has never quite managed.

"Some people have been very lucky. They acquired what they've got through having no competition. They've had it all their own way and the biggest perpetrator of that is in this very city," he scowls. "And now they must be shitting themselves, cos we're about to take the golden egg from them... They don't give a shit about their club—it's the record business that matters. James Palumbo [Ministry's owner] doesn't get

of business savvy and hedonistic hippiness that also characterises his resident Paul Oakenfold.

"I've found my match in Dakenfold. We both take other people's pleasure very seriously. What it's really about is spreading something good to a lot of people."

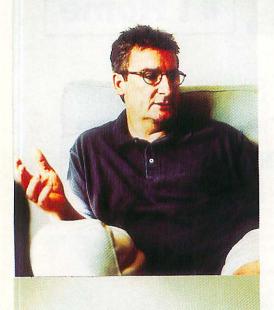
Hughes' instinct for club culture stems from his youth in Chester. If you wanted to have fun in that town, you had to work at it.

"You had to travel to get to decent clubs," he nods. "I had to mobilise my friends, to get their blinkers off and take them to where good DJs were playing. For me it's all about the music, the image and the lifestyle. You create a mystery centred around the club and the music. You give something meaningful to people."

Hughes doesn't see much difference between his job description now and the days when he was building up Cream from grass roots level. It's still primarily about sorting out sound systems, flyers and DJs – "only it's all on a larger scale."

About a large as it gets, in fact. But he's relishing the challenge. Grinning brightly, he comes over all Del Trotter/SAS: "He who dares wins. That's Ron McCulloch's motto and I'll go with that one, too."

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The Owner

RON McCULLOCH, befitting his highrolling status, meets Muzik for a 9.30am power breakfast in London's salubrious Metropolitan Hotel. We're in Room 329, the very same conference suite where Paul Oakenfold signed up to the Home dream team. McCulloch's favourite expression when talking on the mobile, it soon becomes clear, is, "Right, how can we get that done really quickly?"

What McCulloch is not, however, is the kind of slippery wide boy who bankrolled nightspots in days of yore. A casually dressed baby boomer millionaire, in appearance and attitude, he's much like motor racing mogul Eddie Jordan – a committed go-getter who's not about to let a little grey hair stand in the way of youthful fun. He's renowned for wooing the rich, famous and influential on his private plane, but Hughes says we needn't focus on that.

"That fucking plane, it's like the cliché when people talk about Ron, but it explains nothing about him. You need to see him in a club to understand that he fucking loves going out. You should have seen his face when Oakenfold came on the decks for the opening of Home in Sydney."

McCulloch's affection for clubbing goes back to the mid Seventies, when he was studying to become an architect in his native Glasgow. "I've always been into socialising and clubbing makes that possible," he says, and back then he proved this by getting a mobile disco rig together and DJing in local banqueting halls under the name Reaction. What started as a way to keep him off the breadline soon became a thriving mini-empire, with McCulloch letting other DJs work under the Reaction name. "We ended up having dancers as well as flashing lights," he laughs.

By the early Eighties, McCulloch had started work on club design, starting his now massive Big Beat company. He worked on the design of such clubs as Henry Africa's in Glasgow, Fat Sam's in Dundee and Cuba in Marbella. But it was when he transformed The Tunnel in 1989 that clubland really took notice of how fresh his ideas were. Work on Dublin's The Pod came next and the start of the long, hard slog through licensing regulations which has finally led to Renaissance in Nottingham followed.

McCulloch was already certain that in a scene where similarities between clubs are often more striking than the differences it was time to forge a new path by concentrating on attention to detail, design and dazzling multi-media technology (in the daytime at Home in Leicester Square it will be possible to e-mail people you like the look of who're dancing at home in Sydney).

"It's a whole experience which covers a lot of different areas," he says. "I think we're offering something truly different which will set us apart from everyone else. We wanted a high profile venue for the project and I guess you can't get much more high profile than Number One Leicester Square."

The Rival



"A club in Leicester
Square – that's a bit bold,
isn't it? Could Home be
the Planet Hollywood of
dance music? Is Paul
Oakenfold the new
Sylvester Stallone?"
Mark Rodol, Ministry
Of Sound

When the Home venue came onto the market two and a half years ago, McCulloch immediately saw the potential in the building.

"We wanted a building we could develop into a major complex with more elements to it than anyone else has ever had. By the time we began talking about the global nature of this project – about having London as the nucleus but thinking much further afield than just the UK – Darren was really taken with the idea."

From the off it became clear that this venue would be a step above the established superclub format, and what to call Home has remained a problem ever since.

"Somebody said it was an über-club and that actually made its way onto our web site," McCulloch grimaces. "I said, 'Get that off!' Complex, facility – I don't know what to call it because nothing goes far enough. Home is the best term – it's got everything you want in it."

A Home in New York is scheduled for next Spring, with venues in Singapore, Buenos Aires and Miami completing the venture's first phase. As far as Home in London goes, it's time for Hughes to lead the way now.

"Putting the complex together has been a demanding prospect, but not half as demanding as keeping it at the forefront of club culture for years to come will be. Darren's real contribution starts now, and I don't believe you'll find a guy who understands club culture and the way it evolves better than him."

A "beautiful irony". An über-club. The biggest ever gamble in dance music. Whatever we're calling Home, here goes.

Home your floor by floor guide

6th and 7th Floors: The members' bar and restaurant, with views stretching to Big Ben and beyond. Flash sorts can use the glass lifts to whizz straight to these floors.

5th Floor: Where Dave Haslam will create a "house party" atmosphere. A "funky, friendly place", he hopes.

3rd and 4th Floors: Rampling's space on Fridays, Oakey's on Saturday. A large airy space with overlooking balcony, a sound system by Steve Dash (who set up the systems at Cream and New York's Paradise Garage, and provides the sonic technology in every room at Home). A stage for live bands, a walkway which lowers to the ground and toilets which "make you feel like you're in a hotel, not a club."

2nd Floor: Home to Dope Smugglaz on Fridays and Steve Lawler on Saturdays. A relatively intimate space with a low ceiling, in which the music is sure to be full-on. Not unlike The End, in fact.

1st Floor: A record and clothes shop, with an internet access facility and ticket booking office.

Ground floor: A café and three entrances to the club, bar and restaurant above. 15 door pickers (home has a total staff of 4001) will decide who makes it through the door. On the way in you'll see the four storeys high, seven metres wide Global Multi-Media Interface screen, on which live images from around the world will be broadcast. A good thing, one hopes, as it's costing them a cool £1.9 million.



Renaissance at Media, Nottingham

Respect Over Colle

Four years of debt, bankruptcy, court hearings and amazing parties. It's been a long time coming, but **Renaissance** has finally found a permanent home. And Midlands clubbing might never be the same again

words Kieran Wyatt pics Dean Belcher



21 clubs for the 21st Century

#2 Renaissance





visibility of the brand name. For four years Renaissance was without a permanent home but their belief in their venue-inwaiting kept them going. But despite the successful worldwide tours (Far East, Australia, South Africa, America) and mix albums, Renaissance were haemorrhaging money. A combination of bad debts, legal fees and Oakes' perfectionist stance had led to serious financial troubles.

"We could do a party for 3,000 people, each paying £35, sell it out and make no money," says Yusuf. "It would look fantastic but Geoff would say, 'How about a few hundred more flowers over there?"

"My problem is that I'm too passionate about clubbing," continues Oakes. "When people walk in I want them to be totally gobsmacked at what they are experiencing. I'd watch their faces as they entered and buzz off it so much." Renaissance went to court a third time in August 1998 and, finally, were successful. But it was too late for Renaissance in its current form.

"We owed a lot of money. I have pride. But the pressure was unbelievable and I had to declare bankruptcy."

Oakes pauses for a second as that momentous decision flashes into the foreground. "I lost control of Renaissance. For me that was really painful. I lived and breathed Renaissance. I lost a part of me."

AS painful as the decision was, it was the catalyst for a new beginning. A new company was formed at the start of this year with Yusuf as the managing director and Oakes contracted as a 'creative consultant'. A Renaissance remix, if you like. Since then they've been concentrating on the new venue. Be in no doubt – Media is a stunning space. It boasts a multitiered dancefloor with state-of-the-art sound system, a clutch of bars, a multi-media room, a restaurant, a VIP bar and toilets with waterfalls and TV screens in the walls. It's a European perspective on clubbing, catering for generations of clubbers, not just 18-year old cyber warlords. The result is a packed opening night with several hundred locked out. The dancefloor is stuffed with elegant groovers while elsewhere people wander around slack-jawed at the club's beauty. Oakes rejects accusations that it's too far removed from

clubbing days of old.
"What are clubbing's roots?" he asks. "A dark room, a
strobe and a smoke machine? If it doesn't move on it dies.
Peoples' tastes and expectations have changed.

"What we have here is the antithesis of the whole Gatecrasher thing." Oakes is on a roll now, speaking with the authority and lucidity of a man who knows he's backed a winner. "It's a beautiful club and we want people to make an effort. It's not a place where you stand on the dancefloor with five bottles of water all night, screaming and shouting, jumping up and down with your hair painted green."

While Oakes regards Renaissance as being worlds apart from Gatecrasher, he also emphasises the distance from the likes of Cream and the Ministry, the two other clubs tarred with the 'superclub' brush back in 1995.

"We've never done a 'Renaissance Ibiza' or a 'Renaissance Anthems' or our logo on T-shirts or record bags. We're better than all that crap. As successful as Cream and the Ministry are, that is not our market." 21 clubs for the 21st Century

#2 Renaissance

Where is it? Media, Queen Street, Nottingham, NG1. Renaissance now has a permanent base after four years as an itinerant 'superclub'. How long's it been there? Since August 1999, but Renaissance has existed for over seven years. What does it look like? A stunning, multitiered pleasure palace, complete with original Twenties trimmings.

Music policy? Progressive house, break-trance and funky techno with smatterings of deep, dark and twisted house. In the back room crews like Nuphonic, Fuel and Toko hold sway with alternative grooves. Renaissance's Friday nighter, Mono, will cater for deeper American house and garage tastes.

Describe it to us: It caters for all generations of clubbers with bars, dancefloors and lounge rooms.

DJs: John Digweed, Dave Seaman, lan Ossia, David Morales, Frankie Knuckles and Bedroom Bedlam winners Marcus James and Yousef.

What makes Renaissance a club for the
21st century? It's a widescreen approach to clubbing—there's plenty of space to go wild on the dancefloor or you can soothe your frazzled feet in one of the many quieter spaces.

Details: Every Saturday, £10 members/£12 guests. Call 0115-910-1111 for more information.

It's Renaissance's strong musical identity that's been the bedrock upon which the club has thrived, insists Oakes.

"There are some clubs who just don't care. They just throw a load of DJs together so the line-up looks good. Those days are so long gone."

So at Media we'll get Renaissance's flagship Saturday nighter with the likes of Digweed, Danny Tenaglia, Deep Dish and Darren Emerson plus deeper US house sounds at Friday's Mono with Pete Heller, Miles Hollway, Frankie Knuckles, David Morales et al. Music policy will be dictated by Renaissance's enviable stable of residents – Ian Ossia, Anthony Pappa, Parks & Wilson, Nigel Dawson and the soon-to-be-massive Dave Seaman plus former Bedroom Bedlam winners Yousef and Marcus James.

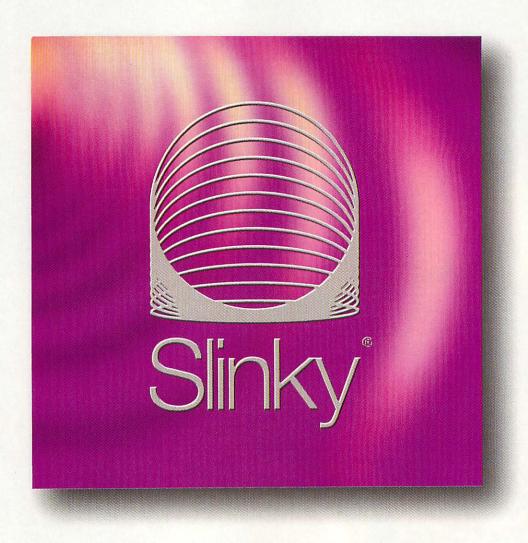
"I have respect for Cream and Gatecrasher but we're following a different path," insists Oakes.

He stops, poker-faced, pressing together his palms like he's about to say grace.

"My ultimate aim still is to blow those kids away when they walk into a space I'm involved with. That's my mandate and it always will be. I'll tell you this – it would have been a sorry day for clubland if we hadn't made it." The eyes glint, the smile returns.







The Album

Released Monday 27th September 1999

www.slinky.co.uk

#3 Fabric (London)

Where is it? Next to Smithfields market, wedged between the City and the West End of London. How long's it been there? Work started on the club in 1997 and it's due to open in October 1999. What does it look like? The cavernous interior betrays its past as a cold store for the meat market Brick tunnels, huge silver air conditioning pipes, a roof garden and a 'moving' dancefloor.

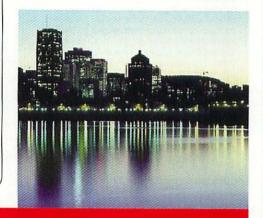
Music policy? They're adamant that the residents and the space are as important as any big guests. The Fridays and Saturdays are very much on the tech-house, breakbeat and quality house tip with Sundays being a gay night, Addiction To DTPM. Hip hop, jungle and electronica also feature strongly. Describe it to us: A real mixture of bars, club spaces and greenery, the aim is to create somewhere comfortable to club. It works.

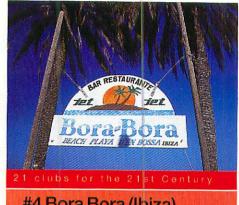
DJs: Grooverider, Harvey, Terry Francis, Tenaglia, Francois K, Adam Freeland and Sasha.

What makes Fabric a club for the 21st century? "Fabric is to become the world's leading dance music venue," they reckon. The feel of the building, amazing sound system and post-modern design make it a contender. Abeer at £2.50 is tempting too.

Details: Fabric, Charterhouse Street, Farringdon, EC1, London. (44)-20-7490-0444. Fridays and Saturdays are 10-5am/7am respectively. £12.







#4 Bora Bora (Ibiza)

Where is it? On the Playa D'En Bossa beach near

How long's it been there? Three seasons - it's only open during the summer months.

What does it look like? A beautiful beach overrun with raving kids from all over the world. The management have just opened their own club next door to cater for all the clubbers left after dark.

Music policy? Supposedly starting out deep and funky at midday, Bora Bora tends more and more to bang it out all day with DJ Gee and Colin Peter's funky techno and trance sets.

DJs: DJ Gee and Colin Peters regularly fight off up to 30 DJs a day trying to steal their secret. Gee welcomes occasional guest slots from his mates Talla and Taucher.

What makes Bora Bora a club for the 21st **century?** "There's no way we're going to leave Ibiza now," insists DJ Gee and as long as he's there it will be difficult to stop. With Ibiza getting increasingly busy Bora Bora can't fail to get bigger and better

Details: Open every day throughout the summer. Opening hours are very flexible. FREE,

#5 Stereo (Toronto)

Where is it? Montreal Quebec Canada How long has the club been there? Stereo opened its doors on October 3rd, 1998

What does the club look like? Resident David Morales says: "The club is an institution. It's a place where people have a good time and are not pretentious. The sound system is great whether it is low or loud." The sound system in question is an analogue system custom built and designed by Angel Moraes. Morales adds: "It is definitely one of the best sound systems in the world and I think in time it will be the best.' Founder Angel Moraes says: "I think it is what a dance club should be, great sound, great visuals and a great crowd.

What is the music policy? Fridays: hard house, trance and techno. Saturdays: "world class" house.

DJs? Saturdays: Mark Anthony and Alain Vinet with David Morales every last Saturday

Fridays: DJ XL and Patrick Dream with DJ Nav every first Friday of the month. International guest DJs appear on a regular basis

What makes Stereo a club for the 21st century? Angel Moraes says: "I think everything move in cycles and always comes full circle. Our club was definitely built with ideas from the past and that's because of my experiences in the legendary New York clubs. I believe very much in the phrase 'If it's not broke don't fix it' but I also believe you can elaborate and that's what we've done. We took the best of the old and combined it with the new. And if you ever have a chance to experience a night there you will be seduced. And not because we're better but because we are true.

Details: 858 St Catherine East, Montreal, Quebec, Canada. Tel: 514-282-3307



#6 Scala (London)

Where is it? Smack bang in the middle of King's Cross, London, the Scala is a renovated cinema and the brainchild of Sean McClusky, the former promoter of Loveranch and Leisure Lounge.

How long's it been there? Since April 1999. What does it look like? From the outside the Scala's original grand theatre facade sticks out like a sore thumb among the chip shops and smog of Kings Cross, while inside the wooden floors, ultra modern bar areas and hanging glass VIP area bring it all up to date. Music policy? The main night to check is McClusky's Sonic Mook Experiment on Saturdays for breakbeat and drum & bass with typical guests including Breakbeat Era, Paul Daley and The Propellerheads.

Fridays are on rotation with DJs like Patrick Forge and nights like Far East and jungle club Legends Of The Dark Black. The venue operates as a live venue on weekdays with recent quests Moby and Add N To X. Which DJs might we see there? Chemical Brothers. Jon Carter, Richard Fearless, Storm and Grooverider.

What makes the Scala a club for the 21st century? "It's a multi-use space that isn't crippled by just being a club or a live venue. We even have plays on here! It's not blinkered. We've got more than one idea and not just one musical style. We haven't hitched our horse to one particular wagon and we don't intend to." Details: Scala, 275 Pentonville Road. 0171-833-2022. 10-5am, £10/£8/£6.



#7 El Cavo Paradiso (Mykonos)

Where is it? On top of a hill looking over the Aegean Sea next to Paradise Beach on the island of Mykonos. How long's it been there? Since 1993. What does it look like? "It's a stony castle, all made of rocks, very natural with a swimming pool. The DJs are inside but the club is only half covered." Music policy? "House music in all its styles from progressive to tech-house. We once tried drum & bass with LTJ Bukem."

Describe it to us: "The location in the middle of nature makes us so different. We just concentrate on what we want and we don't co-operate with UK or US clubs. Drugs are also forbidden and we get 2,500-3,000 people a night from April to September."

DJs: David Morales, Danny Tenaglia, Carl Cox, Deep Dish. Mousse T. Oakey and Phil Perry.

What makes El Cavo Paradiso a club for the 21st century? "We're not involved with anyone else so we don't rely on anyone and the place where it's built is very unique. The whole club is one chill out experience with a 280 degree panorama over the sea!"

Details: El Cavo Paradiso, Paradise Beach, 84600 Greece. 0289-27075. 0289-25-949. £8-£12. Fridays and Saturdays 2am-when people leave.

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#8 Speed Queen (Leeds)

Where is it? Lodged in a warehouse up a dark alley in central Leeds.

How long's it been there? Two and a half years. What does it look like? A bit grim from the outside, aside from the transvestite door staff, but once through the door Speed Queen is one of the best looking clubs about, lovingly decorated and cared for. Ahh!

Music policy? "We don't have a music policy really. We have a real variety of different DJs playing, sometimes it works sometimes it doesn't," say the Speed Queens, "but we don't allow techno or trance, we prefer disco, house and salsa."

Describe it to us: "We're a very flamboyant club, but people wearing trainers and jeans to full on trannies are welcome. We're very gay friendly and run themed nights every two or three months always for charity, anything from the Cat Protection League to Sensory Garden For The Blind or an owl sanctuary." DJs: "The residents are Stella Superstar, Miss Melody and Jasper & Da Hooch. We don't do big guests cos loads of other people do that... and probably better than us."

What makes Speed Queen a club for the 21st century? "It's just a good all round, dress up, go mad, do whatever you want club. People will always need to do that, it's a universal need." Details: The Warehouse, Leeds. 0113-246-1033/01924-476-296. 9-late. £6/£5.







#9 Barras (Zakinthos, Greece)

Where is it? Perched on an island between mainland Greece and Italy.

How long's it been there? Since the late Eighties. What does it look like? The club inhabits a 200 year old building which is half inside, half outside, facing the sea. The music's only played inside but the club is reminiscent of Pacha in Ibiza with a bit more emphasis on the outside area.

Music policy? Quite commercial on week nights, playing hard house, but the magic lies on the regular deep house and tribal nights Barras puts on, again with a real Pacha-style vibe.

Describe it to us: It's got no pretensions, is set in a beautiful space away from any cities and hassle and you can dance the night away outside.

DJs: Alan Russell, Phil Mison, DJ Disciple.

What makes Barras a club for the 21st century? Phil Mison, a regular guest to Barras reckons "there's a real international vibe of clued up people. It's nice to go somewhere without all the bullshit and because there's no hype it will be there for years to come."

Details: Zante Town, Zakinthos. "No phone and all nights differ in price and times. Hey, chill out, this is Greece!"

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#10 Bedrock (London)

When and where is it? Monthly Thursdays at Heaven, Villiers Street, London.

How long's it been there? Bedrock's been going since 1990 in Hastings and in its newest guise at Heaven since October 1998.

What does it look like? Stuck behind Charing Cross station, Heaven has just been lavishly revamped at great expense and John Digweed's Bedrock night is leading the charge.

Music policy? Promoter and resident DJ John Digweed reckons "the strength of the night lies in the music policy. Danny Howells [John's coresident] will set the mood of the night and we'll be very conscious about how it builds up. I want people to anticipate the sound going up, the lights coming on and everything getting more intense. We'll take you on a journey. We've also got the second room which breakbeat DJs like Adam Freeland play in, which is very important."

DJs: Sasha, Darren Emerson, Nick Warren, Paul Van Dyk, Pete Heller, Hybrid, Slacker, The Light.

What makes Bedrock a club for the 21st century? Since opening, Bedrock has been absolutely rammed every time. The combination of Digweed and Freeland has opened up clubbers' ears to new sounds and the fact that it's on a Thursday means the tourists are in bed.

Details: Second Thursday of the month at Heaven, Villiers Street, London and first Friday of the month at The Beach, Brighton. 0171-386-5323. 9-3am. £6/£5.

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#11 Sugar Club (Learnington Spa)

Where is it? "We're right in the middle of Learnington Spa. The reason we chose here is because it's very central England and we want to get people out travelling to go to clubs again."

How long's it been there? "We opened in May this year and it's really kicked off straight away."

What does it look like? "It's a sort of Sixites/
Seventies airport style, with lots of leatherette and veneer panelling and a bit of formica. We also have very

impressive lighting and lasers that go a bit Doctor Who." **Music policy?** "No trance. That's for definite.
Strictly anything with a bit of groove – soul, fucked up disco, electro boogie and hip house."

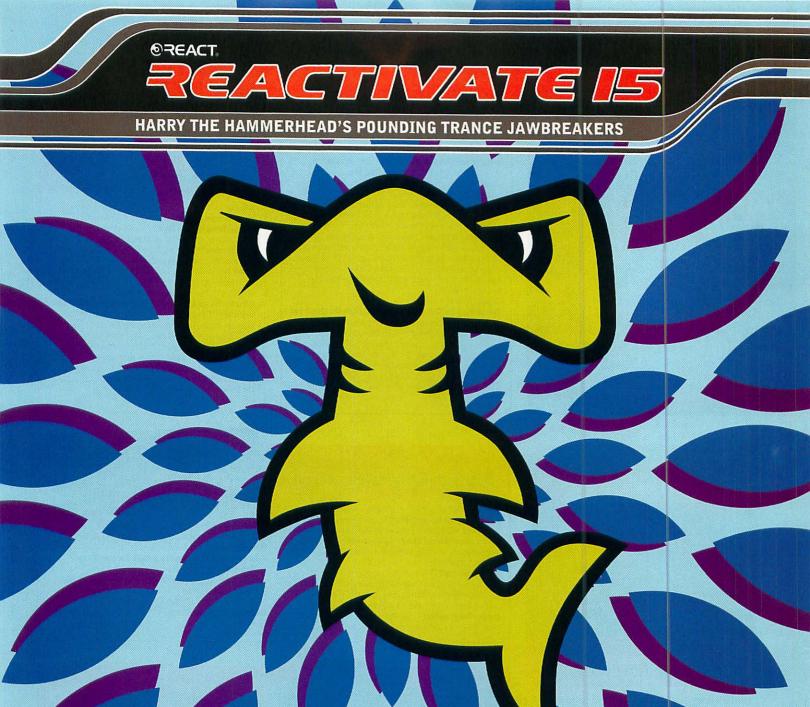
Describe it to us: "It's a really interesting club to look at, very comfy and forward looking in its musical policy."



DJs? "The residents are Rhythm Doctor, Cosmo and Leo Young, plus guests like Maurice Fulton, DJ Falcon and Kelli Hand."

What makes Sugar a club for the 21st century?

"Fuck knows," says promoter Si Long, "but we're definitely doing something different. It's just wicked." Sugar combines eccentric post modern decor that can't age it's so retro and a music policy similar to Nottingham's The Bomb: excellent electronic music. **Details?** Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9.30-2am. f8.



OUT 27/09/99 - COMPACT DISC DJ-MIXED BY DARREN PEARCE

X-Cabs Neuro 99 John Fleming Mix
Nebular B Liquid
Mauro Picotto Pulsar
Nüw Idol Polly's Pharmacy
Pi.Bert. Atmosphere K90 Remix
John Fleming Alpha 5 Olmec Heads Mix
Nemo Spacemaker Cold Turkey Sunflower Transa Mix

Overtone Mental Movement V-One Dead Cities JDS Destiny Calls 4 Four Mix Armin Communication DJ Tom Stevens Outface 2000 Fridge Remix Hal Stucker Citizens

Adam Dived Beach Comber Atlantis Remix Silent Harmony Save The Whales

Parker & Clind Teleportation Soundcheck Minddrive
The Digital Blonde Optica
Swan Memory Binary Finary Mix
Yves De Ruyter Feel Free Indoctrinate Feeling You **Transa** Transtar

REACTIVATE 15 TOUR Featuring Darren Pearce



21 clubs for the 21st Century

#12 The Glasshouse (London)

Where is it? Inside London's Mermaid Theatre on the north bank of the Thames, by Blackfriars Bridge. How long's it been there? Since April 1999. What does it look like? "The Glasshouse is a three-roomed club overlooking the Thames. Much of its appeal comes from the night time views of the water from the dancefloor."

Music policy? Refreshing in that the promoters prefer to have different nights on all the time, from garage to pumping house or even r&b.

Describe it to us: "There's nowhere else in London where you can look over the Thames unless you're on a boat and we've got three rooms with a different feel in each one," they say. Clubs like Come Dancing, Happiness Stan's and Debbie Does Dallas have all realised this.

DJs: All sorts

What makes The Glasshouse a club for the 21st century? "We're keeping the club and our crowd fresh with a lot of one-offs from the legendary Penge Parties through to Trade and r&b nights. We want people to feel like they're at a party rather than a club." Details: The Glasshouse, Mermaid Theatre Building, Puddle Dock, Blackfriars, EC1V3BD. 0171-362-0193. Times and prices vary.

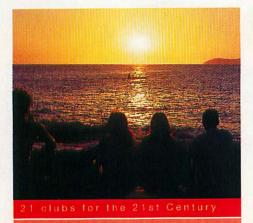


#13 Maniac Love (Tokyo)

Where is it? In a concrete basement in Tokyo. How long's it been there? About five years. What does it look like? A bare, strobe-lit dark concrete room, with an attached, slightly plusher bar. Music policy? Ranging from deep US garage from the guests to pounding techno with resident DJ Wada. DJs? Wada is often described as the Japanese Laurent Garnier. He can make the darkest Basic Channel record sound as uplifting as Stardust meets ATB.

What makes Maniac Love a club for the 21st century? Clean, futuristic design and one of the best sound systems in Tokyo. Japanese clubbers and European ex-pats dance like, well, maniacs until midday Sunday or beyond. Any visitors to Tokyo who find their way to this concrete home-fromhome are guaranteed to rave about it. Just ask recent visitors the Chemical Brothers.

Details: 0081-334-06-1166



#14 Chillenium (Ibiza)

Where is it? Overlooking San Antonio harbour at a safe distance from the chip shops and lager louts. How long's it been there? The bar/restaurant Kuhmares has only been in existence for a year despite looking like it was built centuries ago. Chillenium first happened in July 1999. What does it look like? A replica stone windmill, some organic Gaudi-esque sculptures, lots of comfy places to crash out in and decks by the beach. Music policy? Chillenium, as the name suggests, is a happening designed to soothe and relax. Describe it to us: Starting at lunch time and finishing them the attentions are home.

finishing when the last person goes home, Chillenium welcomes babies, OAPs, hippies, circus performers, trendy Europeans, Danny Rampling, Derek Dahlarge and a Colombian bongo massive. It looked like a miniature Woodstock.

DJs: Jose Padilla, Pathaan, A Man Called Adam, She One, Chris Coco and a wookie called Rob Da Bank.
What makes Chillenium a club for the 21st century? The next party is pencilled in for early January 2000 in Ibiza. Someone remarked that the first one reminded them of "Amnesia in 1986", while it sums up the future of clubbing for many – chilling with friends and listening to quality music.
Details: The next Chillenium is set for January 2nd in Ibiza. Call 0181-510-9999 for more info.

21 clubs for the 21st Century

#15 The Breaks (Reading)

Where is it? Monthly at Alleycats, Reading. How long's it been there? For two years in Reading plus tours and stints in Edinburgh and Brighton. What does it look like? "A very mixed race crowd with no attitude, just enjoying the music and all the aspects of b-boying."

Music policy? "Hip hop, but we don't play no 'jiggy wit it' and you're not likely to hear big beat. We celebrate the pure ingredients of hip hop and the flavour of funk.

James Brown is excellent for b-boying to."

Describe it to us: "The whole b-boy circle is here from skateboarders and spray can artists to breakdancers and



we feature b-girls too!"

DJs: DJ Craze, Jurassic 5, Shortee Blitz, Huw (Mr Bongo), Prone and Token Black.

What makes The Breaks a club for the 21st century? "We stay true to hip hop. There's no commercialisation but we involve all aspects of hip hop and encourage females to go forward rather than spectating. That's why we'll be here in the future."

Details: Alleycats, Reading, 0958-709-921. 8pm-4am. Entry varies on the guest DJ, ranging from £8 to £5.



21 clubs for the 21st Century

#16 The Lick (London)

Where is it? "The Lick is not based anywhere at the moment, we're touring, but we started at London's Emporium, we've just done the Ministry Of Sound and we're planning to go to Home, Fabric, anywhere that feels right. For now, we're in a different city every month coming back to London every four months."

How long's it been around? Since May 1998. What does it look like? "Absolutely awesome with the most electric vibe. The girls and guys get very dressed up. It's more like a big exciting event than a club." It's also a complete lock out every time. Music policy? R&b and hip hop primarily with an old skool room playing boogie, soul and jazz where resident Treyor Nelson also spins.

DJs: Trevor Nelson and Dodge are the residents. Special guests include Swing, Mickey D, Brian Norman and Femi.

What makes The Lick a club for the 21st century? With the increasing chart and underground success of r&b backed with the might of MTV and Trevor Nelson, The Lick can only get busier. It got so busy at The Emporium that they had to move out and the problem now is finding venues big enough to take Trevor Nelson's huge fan base.

Details: 0171-274-8509.

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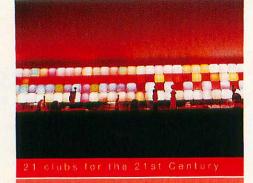
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#17 Planet K (Manchester)

Where is it? In the arty Northern quarter of Manchester, surrounded by record and clothes shops. How long's it been there? It opened in June 1999. What does it look like? An old white and maroon Marks & Sparks from the Twenties, which is exactly what it was. Obviously it's had a wash and brush up since then. The old department store lies over four floors, with a chill out area and a massive bar stretching down one side. It holds 800.

Music policy? A lot of hip hop and downtempo nights with clubs like Mr Scruff's Keep It Unreal, Counter Culture with the Fat City crew, and housier nights like Robodisco. Planet Kalso do a lot of gigs: recent guests have been Jungle Brothers, Tortoise and The Fall.

DJs: David Holmes, Kerri Chandler, Norman Jay, Bentley Rhythm Ace, Erik Rug, Miles Hollway and Elliot Eastwick.

What makes Planet K a club for the 21st century? "We're catering for loads of disparate strands of clubbing from experimental guitar bands to high profile house DJs, so we've got something for everyone. We're open pretty much every night with art launches to band nights and open as a café bar during the day."

Details: Planet K, 50 Oldham Street, Manchester, M4 1LE, 0161-839-9941, 11-3am. £varies.



#19 Temple Theatre (Dublin)

Where is it? On Temple Street, in Dublin's city centre. How long's it been there? Since summer 1998. What does it look like? A 19th century church, complete with stained glass, period architecture and the huge organ in the main room dating from 1860. Music policy? The Saturday nighter Space is based around progressive house and trance, with a deep house room in the Crypt (where 14 bodies had to be removed before they could start work on the club!) DJs: Lee Burridge, Craig Richards, Seb Fontaine, Judge Jules, Sasha, Coxy and Pete Tong.

What makes Temple Theatre a club for the 21st century? "Being in a club in a church is quite an experience in itself, and the contrast between the 19th century architecture and the 21st century light and sound system adds to the effect of being transported somewhere else. The space is unique and will always look amazing, the atmosphere is electric and all the DJs who play here have such an extraordinary experience. None of them can believe it. It's like playing in a stadium."

Details: Space on Saturdays, Temple Theatre, Temple Street, Dublin 1. 00-353-187-45425. 9.30-2.30am. £10.

21 clubs for the 21st Century

#18 Skansen (Oslo)

Where is it? Bang on the harbour front in the beautiful Norwegian capital of Oslo.

How long's it been there? Since 1996. What does it look like? A public toilet ... which is exactly what it used to be! Owner Per reckons it's "a little intimate club for people who like house. A small place where people travel to listen to music. We have a lot of regulars but the capacity's only 150 people. Music policy? Skansen prides itself on its real house policy with Norway's answer to Pete Tong, Olle Abstract spinning on Thursdays, Fridays are funky deep house and Saturday is happier deep house. DJs: Idjut Boys, Gemini, Kevin McKay, Chris Duckenfield, Colin Dale, Erik Rug and Maurice Fulton. What makes Skansen a club for the 21st century? "We hold our style. Other things may become more popular but we never follow a whim. We stick to what we like." With so many people trying to get into such a small club, Skansen can probably rely on a queue well into the Zeroes. Details: Skansen, Radhusgt. 25, Oslo 0158,

Norway, 0047-223-36616.



21 clubs for the 21st Century

#20 Pacha (Porto, Portugal)



club, but everything you could ever imagine club paradise to be. You start with a stunning restaurant, lead into a huge outdoor lounge area surrounded by lush greenery and enter the candlelit dance area to find one of the most romantic settings in the world.

Music policy? Tough, dark, moody house music with occasional techno nights to accommodate the Portuguese scene's progression into tougher beats. DJs: DJ Vibe (Portugal's answer to Tenaglia), Miles Hollway & Elliot Eastwick, DJ Paulette, Jim Masters and most up-and-coming British jocks who are simply cheaper and (sometimes better) than paying thousands for the Americans.

What makes Pacha a club for the 21st century? People are looking for an alternative to lbiza. And with Gol flights taking you to Lisbon for £100, this club will become as easy as visiting the White Island. For your money you get a better sound system, better looking people and the chance to experience a truly international club where nobody speaks a word of English.

Details: 00-351-539-89100.



21 clubs for the 21st Century

#21 Faith (London)

Where is it? Irregular Sundays at The Annexe and at various other London locations. How long's it been there? Since May 1999. What does it look like? "We draw a lot of people that don't go out so much any more but we do get a younger crowd too who want to hear real quality music."

Music policy? "Real house and disco with something like boogie at the start of the night."

Describe it to us: "Faith is like a big house

party."

DJs: Residents Stuart Patterson, Terry Farley, Bill Brewster and Dave Jarvis joined by guests like Pete Heller and Ashley Beedle.

What makes Faith a club for the 21st century? "It's purely for fun and to get everyone together."

Details: Always £5. Ring 0956-470-210. The next party is Halloween on October 31st. Xmas party at Fabric (see number 3!)



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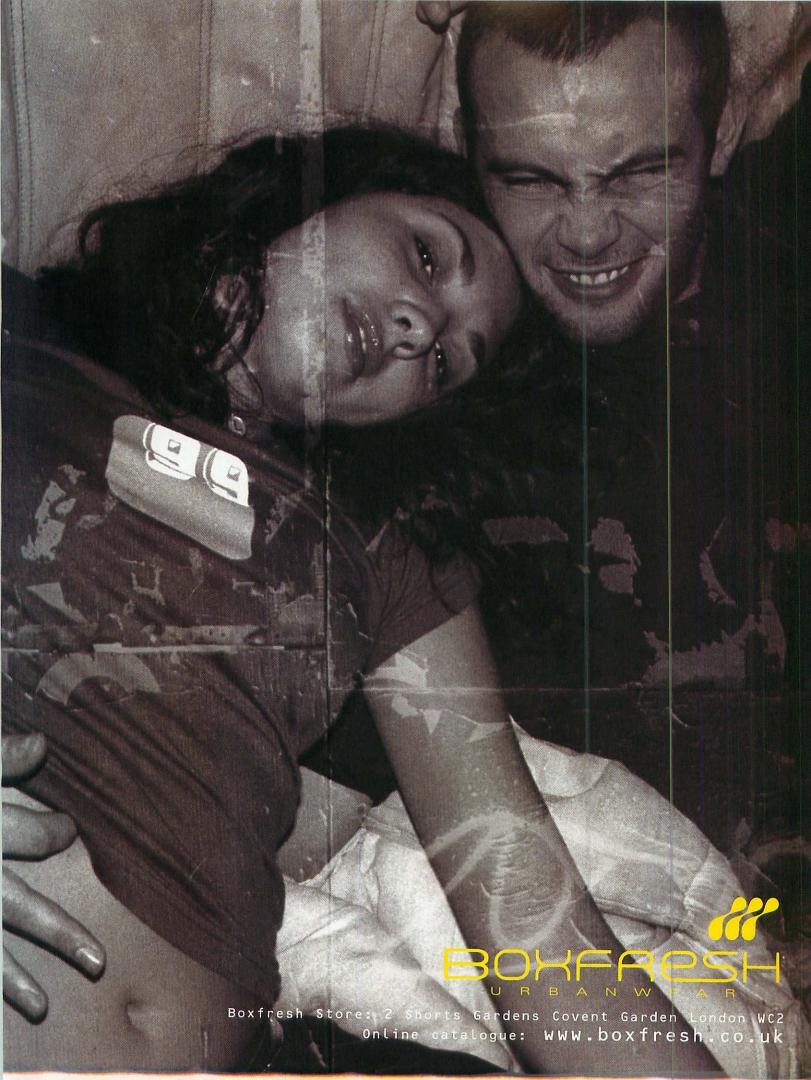
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TheDarkSide

words Dorian Lynskey pic Soulla Petrou

Richard Fearless is inspired by DJing at the Heavenly Social, right? Wrong. The new **Death In Vegas** album owes more to Iggy Pop than Fatboy Slim. It's also one of the best albums of the year

HE time: a year or so ago. The place: the Heavenly Jukebox. Richard Fearless peered over the decks down at the crowd, hungry for the boisterous thrills of big beat, and realised he wanted out.

"Big beat was a shitty stick we were tarnished with from day one," he snorts, sipping orange juice in the pub around the corner from his London studio. "It became like Jive Bunny after a while – hideous, hideous music. This album is a rejection of all that."

Hence 'The Contino Sessions', a redeyed road trip through blasted psychedelia, narcotic rock 'n' roll sepulchral gospel and bad juju. Primal Scream's Bobby Gillespie says that if he was 16 again it's the album he'd play before going out. Other fans include The Chemical Brothers, Sasha and Iggy Pop. Like Primal Scream's 'Vanishing Point' or Sabres Of Paradise's 'Haunted Dancehall', it's a broadcast from dance music's shadowlands, a take-noprisoners statement of maverick intent a world away from the beaches of Ibiza or the podium at Gatecrasher. It won't bring you up or chill you out, but it will get you excited about music again.

"It's rebel music," the intense 27year-old proclaims. "If you think about the best country and the best dub and the best punk and the best techno it's got that rebel element to it. It's got angst and aggression."

So what are you rebelling against? "Mediocrity," replies Tim Holmes, Death In Vegas' other half. "Normal, everyday existence."

THE Contino Rooms are very, very small and very, very hot. For nine months this subterranean studio in London's Clerkenwell was Death In Vegas' home from home. The album was recorded here in an atmosphere of "focussed claustrophobia", playing instruments live, then sampling and fucking with them during sweaty, sleep-deprived 14-hour sessions. There are no drugs, no alcohol and no clocks in The Contino Rooms.

Elsewhere in the studio Fearless worked with art college mate Will Beaven on the equally uncompromising artwork: a Warholesque multiple print of a leather boot on the front, and a diagram of the human brain inside. Compromise is a big issue for Fearless, whose first album, the psych-dub opus' Dead Elvis', was recorded piecemeal over three years with former musical partner Steve Hellier.

"I certainly couldn't sit and listen to that album," he sighs. "Now I'm working with someone I'm a lot more in tune with." At 36 a good decade older than his partner, Holmes engineered 'Dead Elvis' and all Fearless' remixes, as well as albums for The Chemical Brothers, Sabres Of Paradise, Red Snapper and The Aloof. Now that he's replaced Hellier, Death In Vegas' vision is undiluted.

"It's quite a selfish album," Fearless admits, before delivering the mother of all interview clichés: "We're making music for ourselves and if anyone else likes it that's brilliant."

Richard Fearless is a very serious young man. Born in Zambia in 1972, he had a rootless childhood, constantly travelling with his engineer father around Africa, the Middle East and the West Indies. His years at boarding school in England were, by his own account, unrelentingly miserable and he took every opportunity to sneak away and visit his sister in London to watch cult indie bands like the Jesus And Mary Chain, My Bloody Valentine and Felt.

"I wanted music to take me away from the situation I was in at school," he says solemnly. "I wanted to go somewhere else, and music's the best way for it. Music's like a sanctuary, it's escapism. I think this album has got that spirit."

At 16 he necked his first pill and later, while at art college in Camberwell, DJed at a messy club night called Job Club, with a largely unknown Chemical Brothers playing the warm-up set. A residency at the Heavenly Social and reluctant involvement in the big beat boom followed.

'The Contino Sessions', then, sees Fearless return to the experimental rock bands of his youth—the Stooges, the Velvet Underground, Suicide—as well as Krautrock, dub, hip hop, Sixties psychedelia and the relentless repetition of techno. "I think there's a connection," he insists. "Ilike really hypnotic music."

hypnotic music." Holmes agrees. "We get as much fun out of hearing the first Ramones album as we do the new Jeff Mills record."

The result is an album that winds from the sinister to the soulful ("we wanted to start with a funeral march and end with triumph") and takes in guest vocals from Iggy Pop, Bobby Gillespie, Jesus and Mary Chain frontman Jim Reid and Dot Allison, former One Dove siren and Fearless' girlfriend. It's a continuation of his lifelong obsession with the dark side of America: serial killers and Baptist preachers, Elvis in Vegas and the Rolling Stones at Atamont. The haunting video for opening track 'Dirge' commemorates everyone to die from gunshots in America in a single day.

Fearless is the anti-Fatboy Slim. If

Fearless is the anti-Fatboy Slim. If Norman Cook can't help making uplifting pop music, then he can't avoid delving into the dark side, and that's what makes 'The Contino Sessions' such a rare and thrilling creation.

"I want the next album to come out and for people to say, 'Fucking hell, that's not what I expected'," Fearless concludes, finishing his drink. "I don't want to ever do what's expected of us."

The Contino Obsessions

Andy Warhol

In Sixties New York, Warhol ran events in his studio, The Factory, where inhouse band The Velvet Underground would accompany films and exhibitions. DIV will be holding four similar events around the world later this year.

Fearless: "The Factory was a blueprint for me. I don't differentiate between the music and the art."

Andrew Weatherall

The producer
Fearless is most
often compared to.
They share an
enthusiasm for techno, dub, New
York noiseniks Suicide and New
Orleans bluesman Dr John.
Fearless: "I always feel
embarrassed about being
compared to him. There's not
many people who I have that much
admiration for."

The Stooges

Visceral rock band from the late Sixties and early Seventies. Led by Iggy Pop, who guests on 'The Contino Sessions' track 'Aisha'.

Fearless: "He was our ultimate hero. When he was playing in

Fearless: "He was our ultimate hero. When he was playing in Japan I went backstage to visit him. He was standing there barechested, psyching himself up to African tribal drumming."

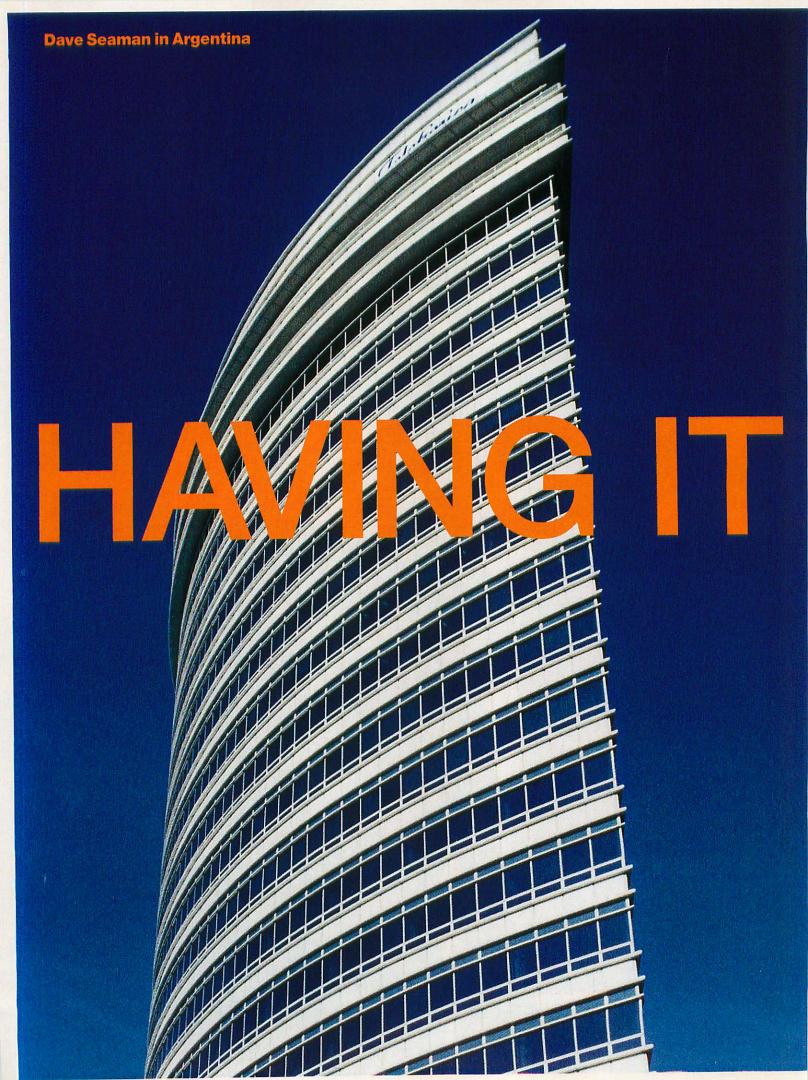
James Ellroy

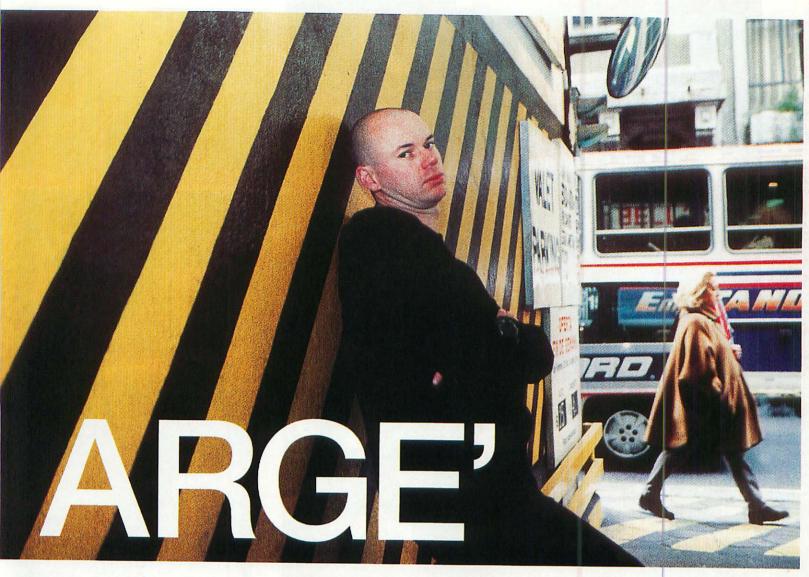
Cult American crime author who wrote Dick Contino Blues, a fictionalised account of the cabaret musicial studio and album are r

of the cabaret musician who DIV's studio and album are named after. Fearless: "He was like the Elvis of accordion players but then he became a draft dodger. No one went to his gigs and he ended up playing complete hellholes. I found it very romantic, but I suppose it's not."









Lost in **Buenos Aires** with DJ **Dave Seaman** – Muzik seeks out South American party central

words Mark White pics Dean Belcher

T IS around 11.30am in the after-club club, and fuelled by terrifying jet-lag, more vodka than is strictly good for anyone and sundry stay-awake aids, I am about to commit a rather serious faux pas. In this demented basement club called KII in Buenos Aires, capital of the country we went to war with in 1982, I am speaking

fragmented Spanish to an Argentinian.

"What on earth was all that about?" I say, after we have had a 10-minute conversation in which I haven't understood a single word, but nodded regularly all the same. "What?" he said. "The Falklands," I reply. "Las Malvinas. That's all behind us now."

His face darkens and several nerves seem to start twitching at the same time. "I had," he growls, "several friends. They died!"

The friendly chat seems to have taken an alarmingly dark turn, after a night in which there has almost been a queue of locals following Dave Seaman and his English entourage around the club being pathologically friendly.

"Naaah," I stutter, quickly flinging my arms around him. "Amigos. Todos amigos, y los ingles estan muy locos!" In other words, we're all friends and the English are very mad. "Amigos," he smiles. "Si! Amigos!"

Looking down to my left, I see Dave Seaman wearing a huge Stetson, chatting away to a couple of people. He's lost the drinks tray he spent 20 minutes slaloming down the steps of the club with. "Do you know where you are?" I ask him. "No," he replies. "Do you?"

Pues claro! Of course! We are in Buenos Aires, capital of Argentina, the most European of all the South American countries and the latest in a long line of world cities to fall sway to the all-powerful march of progressive house and trance. The flight is crippling (seven hours to New York, 11 more to Buenos Aires), but it's almost as if we've never left Europe: unlike neighbouring Brazil, this is a country mostly built by European immigrants. You see some native Indian faces, but most of the people and the architecture could have been lifted straight from Spain, or maybe Portugal. Fighting a war with people here seems like saying we were going to bomb Madrid.

But all that happened under the brutal military junta, last led by General Galtieri, which ruled the country for three decades. In those 30 years an estimated 30,000 people vanished. The centre of Buenos Aires is the key to the city's history. Here independence was declared. The constitution was announced. And it is here that the grief of the mothers of Buenos Aires erupted as they

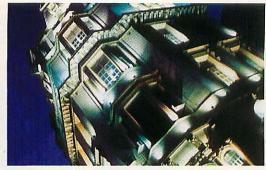
demonstrated for their dead children. Painted silhouettes, ghostly white faceless figures, circle the statue in the middle, obscured by the flocks of pigeons which scavenge for bags of nuts thrown by tourists.

Think South American music and you think Latino, you think of thrusting groins and chuchas, you think Ricky Martin, Jennifer Lopez, of histrionics and passion and wailing. You certainly don't think of rattling progressive house beats, tough US dubs and the odd spell of Grace thrown in for good measure. And least of all would you expect a style of music that's so British, so electronic in nature, to have gained such a foothold here.

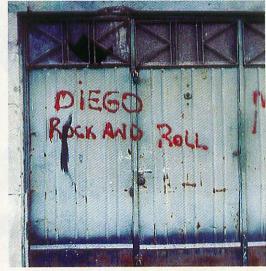
"It's good," says Hernan Cattaneo, resident DJ at Clubland at Pacha, where Dave Seaman played. "After all this time trying to break the music, it's happening." Hernan is the closest South America has to a super-DJ.











The 34-year-old has been playing records for 10 years, working with Martin Gontas, Clubland promoter and his manager. In 1991, as the British house scene began to march overground, Argentinian parties were still low-key, for the fashion set. When Electribe 101 played in 1991 only a handful of people bothered watching them. Then Martin started bringing British DJs over, starting with Graeme Park. "Nine years later when any DJ like Dave Seaman plays you'll have 1,500 people looking at him."

Latin music's big here, he says, but it's a very different scene. It's hard to find people who like Latin and dance music. "Argentinians are very different from the rest of South America," he explains. "There's a big influence from Europe here, not the United States. It's a kind of mixer culture."

But why is it happening now? Why is Buenos Aires so hot? "Two years ago the rave scene exploded here with 15-20,000 people a time," he says. "Before the raves they didn't know about dance music. Then they noticed dance music but realised it was more comfortable to dance in a club."

Hernan – who will provide a perfect warm-up later that night, starting off with tougher US sounds and laying sturdy foundations for Dave's triumphant prog house set – presents a three-hour show four nights a week on BA's Energy 101FM, and two weeks ago played at Creamfields. If he can survive the flights, he's got a

Prog house/trance, of course, is the most universal of musics because it's the most accessible. You don't really get vocals, so you can't get annoyed by them, and the tracks follow a formula of build, build, build, huge breakdown, hands-in-the-air, ta-da! Finale. Easy-peasy. Which isn't to say it doesn't work, because it does, and it doesn't mean to say it's not perfect club music because that's exactly what it is. The last time I interviewed Dave Seaman he was muttering something about playing more garage music.

"Did I?" he mutters, looking rather exhausted from the frankly out-of-control state we all ended up in after the club, not helped by the hammering and drilling in the hotel going on next to his room from 7am until midnight. He's had an eventful 12 months since leaving Britain for the States around a year ago.

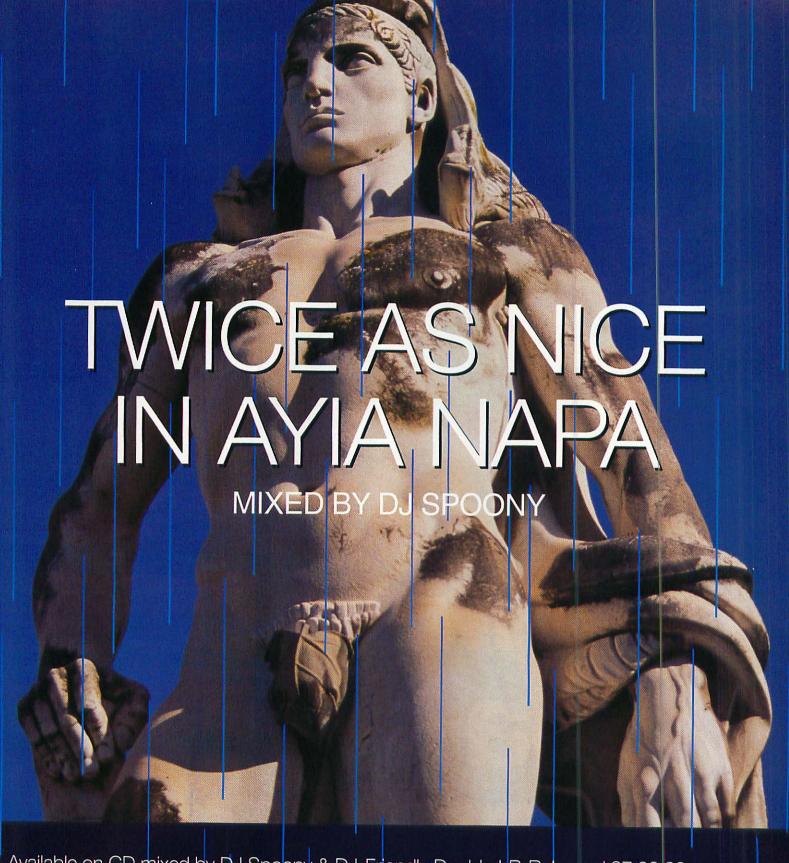
"I felt like a change," he says, refusing a large vodka in favour of a coke. He had been working in England for 10 years, and it was getting, as he put it in pure Yorkshire, "to be a right arse". In that time he'd gone from being a competition winner to editing Mixmag to DJing, producing and remixing as part of Brothers In Rhythm and running the Stress record label.

"In the early days there was a sense of community. Suddenly it was a business and egos were getting out of control. I went to America and saw all that enthusiasm and it was all fresh. If I went there I wouldn't have to deal with all the bullshit and I could let that enthusiasm wash over me."

And how's it been? Well, he was one of only 3,000 people worldwide to be offered the new American Express black card, one step above the platinum and available only if your income is higher than £150,000. He's also working hard, but is still as down-to-earth as ever, and still willing to thank people who paved the way.

"Sasha and John [Digweed] have been fantastic," he says, talking of their once-a-month residency at New York's Twilo which revolutionised the city's club scene





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Junior Sanchez-B With U
Phunkie Souls-The Music



BUENOS AIRES is more like Paris than anywhere else, but with a southern European flavour thrown in. 13 million people live in the city, with another 23 million in the surrounding area. The official language is American Spanish, but English, Italian, German and French are also spoken by many people. The city is three hours behind GMT.

Getting there

A direct flight from Britain should take around 13 hours. Detouring via New York will get you a ticket for around £500 but leave you with a 24-hour plus trip, including being grimaced at by US customs. Book with Travel Four, flying on Varig Airlines from £442 (including tax) until December 14th through your local travel agent.

Money

The official currency is the Argentinian peso, but the peso has been tied to the dollar to stop rampant inflation. One peso = one dollar, so you can use American dollars in all the shops.

Expect to pay:

Budget room: US\$20-30
Moderate hotel: US\$30-40
Top-end hotel: US\$40 and upwards
Budget meal: US\$410
Moderate restaurant meal: US\$10-20
Top-end restaurant meal: US\$20 plus

Telephones

Dialling code: 00 54. The British embassy number (from within Argentina) is 01-803-7070, and it's based in Buenos Aires.

Food

Argentinians eat more meat per head than anyone else in the world, including steaks the size of your hangover after sampling the excellent local red wine. Two of the best parrillas (steak houses) are La Chaora on Ave Cordoba 950, and Restaurant 9 de Julio on the Ave 9 de Julio. Veggies have a choice of 24 salads at La Chaora: they're big and much better than the usual crap served in Britain. The Novocento is the smartest international

Bars

Locals recommend the Tequila, Voodoo, Gran Danzon and El Codo (a hip hop venue).

place and the Soul Café is kitsch Italian.

Clubs

Still a small scene: there's Clubland on Saturdays, Divino on Fridays (for more straight-ahead US house) and Ave Porco on Thursdays (the top-rated underground club).

Radio

Monday to Thursday, 10pm to 1am, listen to Hernan Cattaneo on Energy 101 for The Beat.





"Los ingles estan muy locos!"

in other words, the English are very mad

when it started two years ago. "They really helped bring in the Euro side of music. Before it was very difficult. They needed something fresh at that point. It was getting stale for them. Suddenly everyone was coming."

And that included Dave, who moved to an apartment in the East Village in Manhattan. It was the first time he'd ever lived in the middle of a city. "It was an experience but it wasn't permanent, just for a little while." He left DMC to run Stress as an independent label and this has meant his stay in America has ended up being cut short. But he's enjoyed his time there, and the fresh enthusiasm it's brought to his work. Unlike Britain, where your granny probably has an opinion on the latest Oakey album and Norman Cook is front page news, he says a lot of people don't know what house music is. It's still got that underground edge and that's just the way he likes it.

When he's not flying around the world, he likes to relax by going to the pictures. It's a bit of a passion for him. His district of New York has several independent cinemas a short walk from his flat.

"There's a certain inevitability to the success of house music," he says. "Everyone wanted to be taken seriously 10 years ago, saying it wasn't being played on the radio. Travelling and going round the world and taking in all the different cultures – going somewhere like Singapore which has no drug culture and seeing the reaction from 1,000 people going crazy without alcohol is a real buzz. It's not about kids whacked out on GHB and ketamine."

Both drugs are already huge in the States and are being seen more and more in Britain. Seaman's not a hypocrite about drugs, but sees these as being particularly selfish. "It's not about going out to a club with a lot of like-minded friends and enjoying yourself. It's selfish and I don't see the point of it. People staggering around looking fucked and not knowing where they are, it's not a nice sight to see."

Dave has lasted so long partly because he is so normal, albeit a dangerous party monster once let slip from the leash. His Leeds roots show in his unfailing politeness and his habit of saying "fuck" in every other sentence.

But he knows how to play a crowd. One of his records, 'Opium' by The Light, gets everyone jumping up and down in this huge warehouse-type space. It's the kind of trance record which will cross right over, opening with a funky breakbeat and the trippiest of vocals. The club opens onto a sun deck which beats the hell out of anything in Ibiza. It may be the middle of winter but the view's still spectacular, with the coast stretching away on both sides, a blue and white Parliament cigarettes neon sign shining through the early morning and clear blue water between us and the Uruguayan coast ahead.

"For me, clubbing's from England," says Martin, the promoter, looking as spritely as any of the people crammed in here tonight, dancing to one of the clearest sound systems I've ever heard. There's a real mix: half the crowd's as dressy as you like, the rest are casual, but all bring off that air of elegance that's so often missing in England. "They don't dance here in a South American way. They don't like music in a South American way." It's fresh and different, the same way some Brits fetishise American music, because it represents a lifestyle which they aspire to.

But why is trance so big here? Because it's accessible, because to all intents and purposes this is a European country in South America, but even as James, half of the Global Underground record label duo recording Dave's set for a future album, pogos up and down screaming "This is what it's about!" there must be something more.

"It doesn't go baboom baboom," one guy tells me, seeing me scribbling away and swaying heavily by the side of the dancefloor. "Here in Argentina the locals party, party, party!" And what's your name? "Norman," he replies. "My grandfather was Scottish."

Trance, people called Norman and a sun deck out of Ibiza's wildest dreams: if it wasn't for the Bocca Juniors footie tops available for £20 in the sports shops you might as well not have come. But if you do, you'll be glad you did. Just don't mention the war.

Dave Seaman's Global Underground is out on Boxed on September 13th

NIGHTVISION... Launch Party... Sat 9th October 1999 @The Scala / 275 Pentonville Rd / London N1 9NL / 10pm - 5am / £10 Main room: J.MAJIK & ADAM F with MC MC / GOLDIE / JUMPIN'JACK FROST / ANDY C / FUTUREBOUND & SYSTEM 3 with MC's GQ & JUSTIYC VIP bar: ROSS ALLEN (Destination in GLR) / JUMPIN'JACK FROST (Hip-Hop set)

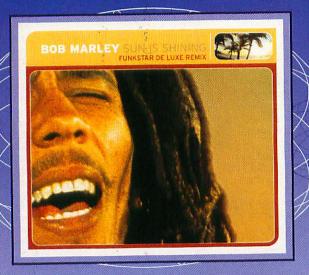
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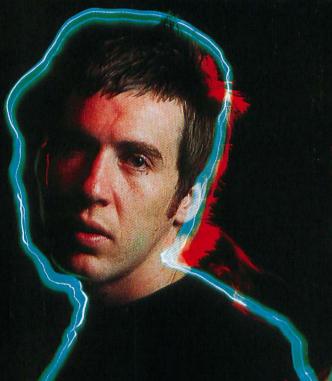
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The Definitive Shopper's Guide







Album Of The Month



Death In Vegas

The Contino Sessions Concrete

Richard Fearless' new look band takes a soulful trip to the dark side

"I HAVE a morbid imagination,"
Richard Fearless told Muzik in 1996,
suggesting that when he gets down
it doesn't necessarily mean he's
dancing. Unlike fellow big beat
alumni The Chemical Brothers, this
fan of gothic typography and
macabre videos will never hit it off
with the Gatecrasher set.

This album sees Fearless undergo his own conversion. He always hated DIV's inclusion in the big beat scene and here, joined by former engineer. Tim Holmes and a live band (original member Steve Hellier has left), is the perfect riposte. It's everything the grinding dub techno of their 'Dead Elvis' debut wanted to be: a

sepulchral, formidable inner space where the funk is evil, the guitars bittersweet, the vocals plaintive and the basslines beautifully surly. Truth is, a band headed by a dance DJ has just made this year's best rock album.

Opening track 'Dirge' proves this, a guitar swell building, building and building some more, Fearless' belle Dot Allison cooing with finesse amid the turbulence. In fact DIV have got the best out of all their guest vocalists. Bobby Gillespie's performance on the exacting blues rumbler 'Soul Auctioneer' ranks among his finest; the Jesus & Mary Chain's Jim Reid oozes venom over the funereal feedback of 'Broken Little Sister', and Iggy Pop's homicidal snarl on 'Aisha' has to be heard to be believed.

There's no let up on the instrumentals, either. 'Flying' inhabits the common ground shared by Spiritualized and Orbital; 'Lever Street'

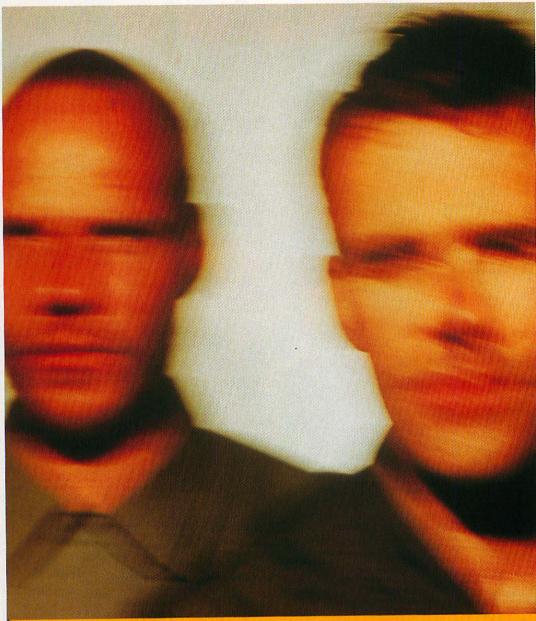
is like going to church under the influence; and 'Death Threat' is the sonic equivalent of an Hieronymous Bosch painting exploding in your cranium. Only the climactic 'Neptune City' disappoints, owing rather too much to The Chemical Brothers' The Private Psychedelic Reel'.

Primary influences include the seediness of early Seventies Rolling Stones, the dead-eyed drama of the Velvet Underground and the nihilism of The Stooges. It's not strictly a dance album, but it's still a record to die for violently gorgeous, soulful and hellbent on sucking you in with the kind of gilt-edged woe last proffered by Massive Attack and Mercury Rev.

'The Contino Sessions' screams bring on the winter and make it a harsh one, because only the certifiably mental can be happy all of the time.

Andy Crysell

ALBUMS



Leftfield

Rhythm & Stealth Hard Hands/Higher Ground

The long-awaited follow-up to 'Leftism' is heavier, moodier and, well, not as good

IT'S over four years since the release of arguably the greatest debut dance album ever. Four years in which drum & bass, big beat, speed garage and filtered disco have hogged the spotlight while Paul Daley and Neil Barnes toiled away in the studio working on the follow-up. This was never going to be 'Leftism Part Two'. In the duo's recent interviews, one word keeps cropping up—"darker"—and so it proves. Where 'Leftism' criss-crossed the globe soaking up all manner of Womad influences, 'Rhythm & Stealth' bears the hallmark of perfectionist producers racking their brains for fresh ways to scour the ear drums and shatter the sternum. Which means that when it's good, 'Rhythm & Stealth' is awesome. Roots Manuva's deviant rapping grabs the attention on opener 'Dusted', cackling and

rasping over ominous, bass-heavy hip hop. 'Phat Planet', that Guinness advert theme, is a battering ram of a track, while the Afrika Bambaataa-starring 'Afrika Shox' revisits electro with added futureshock firepower. Even the spiritual ambience of 'El Cid' and 'Reno's Prayer' are seamed with an industrial-strength ferocity. On the rest of 'Rhythm & Stealth', though, part of the equation is missing. Like 'Leftism', there's arootsy electronic dub track ('Chant Of A Poor Man') and a smouldering torch song ('Swords') but neither match up to their predecessors. The hard-nosed 'Dub Gussett' and the Hawtin-esque jerk-funk of '6/8 War' are also distinctly underwhelming coming from such heavyweight talents. With each play, 'Rhythm & Stealth''s devotion to pushing the sonic boom barrier becomes increasingly rewarding, but there's a nagging feeling that Barnes and Daley have sacrificed the big picture in favour of the tiniest digital details. Leftfield have proved that they're still relevant. They're just not as remarkable as they once were Calvin Bush

WestBam

We'll Never Stop Living This Way
Mute

Veteran German DJ and self-proclaimed 'Pope of TechnoLectro' with his Mute debut

MUSICAL veterans have an unfortunate tendency to sully their reputation with self-indulgent noodling. Thankfully that's not the case with this shockingly funky set from Berlin's techno kingpin. Unsurprisingly, given his collaborations with Afrika Bambaataa, the bedrock is electro, and hearing the two old warhorses go at it on 'Agharta, The City of Shamballa' is one of the album's highlights. Wary of year dot homage-paying, WestBam infuses his electro grooves with the spirit of techno and trance, so the likes of 'Elektronische Tanzmusik' burble and build like epic anthems, with enough thump to keep your feet happy. It's short on killer moments, but after well over 15 years WestBam's still on top of his game.

Andrew Holmes



Terranova Close The Door

German trio make the Bristol connection



WHEN in Berlin, do as the Bristolians do. If Terranova haven't actually gone out of their way to précis the Avontrip hap sound on their debut, it

hop sound on their debut, it certainly sounds as if they have. But check the moody Tricky collaboration 'Bombing Bastards', or the slithering bassline of 'Sugar Hill', and you'll agree it's no bad thing. With all the presence, menace and melancholy of Bristol's golden era in the mix – witness the dual versions, one sung, one rapped, of the bewitching 'Midnight Melodic' for vivid illustration – Terranova prove themselves a massively competent crew with impeccable, if somewhat timelocked, tastes.

Kevin Braddock



New Flesh For Old

Equilibrium Big Dada

Ninja Tune offshoot unleashes UK hip hop trio's darkside debut

IT'S been a good year for British hip hop, a year in which Roots Manuva, MSI & Asylum and the Son label have crafted an original and distinctly British sound. New Flesh For Old are the next in line. With a name inspired by David Cronenberg's sci-fi horror classic Videodrome, NFFO's debut starts somewhere near the shadowy horrorscapes of the Wu-Tang Clan and ventures towards even moodier, broodier extremes. With Part 2's razor-sharo staccato beats and slo-mo. basslines underpinning the sandpaper-rough delivery of Toastie Tailor and the smoother, subtler wordplay of Juice Aleem, NFFO have sculpted a debut that suggests further new complexities for UK hip hop.

Jim Fletcher



Thee Maddkatt Courtship III

I Know Electrikboy

The artist formerly known as Felix Da Housecat returns with Eighties-flavoured future pop genius



A GOOD three years after he last troubled our ears, Chicago's premier house-trained feline underachiever

returns with a major label backing, a name change enforced by Disney and a serious Eighties retro fixation. Opening track and first single 'My Life Musik' (almost the right spelling there mate) sets the tone for the whole album -- breathily murmured spoken word-cum-sung vocals over a hypnotic electronic backing. Half Mr Fingers, half Human League, this is the direct descendant of forgotten early Eighties Italian disco acts like Kano, Capricom or Klein & MBO and British synth acts like Depeche Mode and Frankie Goes To Hollywood, updated with a sleek, soulful pop sensibility. Les Rythmes Digitales, with his dodgy Howard

should take note This is a strange and magical album, conjuring up a world where the future was yet to happen and 'Computer World' was a Kraftwerk album, not a fact of life. Digital with a capital D.

Jones and Nik Kershaw obsessions,

Frank Tope

Aim

Cold Water Music **Grand Central**

Cumbrian hip hop head debuts with a stoned cold classic

FURTHER evidence that British hip hop is on the rise, this time from Barrow-In-Furness boy Andy Turner. After Rae & Christian's inspired debut last year, Aim has actually trumped his label masters with an album that glides from New York to Nepal with sublime stoner cool. Aim's strength, though, is lending

his languid beats a sharp and funky edge which never slouches off into trip hop tedium. Whether he's sampling Omen-style horror strings ('Demonique'), getting soulful à la Roy Ayers ('Sail') or lounging in a bossa style on the lead track, there's a boombastic charm at play that's

chirpy and irresistible. And when Aim turns his hand to pure hip hop with American guest rappers YZ, AG and Ω 'n'C, the results are good enough to open the next Jurassic 5 album. After Roots Manuva and now this, all that talk of British hip hop as a real force might just be starting to ring true.

Calvin Bush

Cuba Leap Of Faith 4AD

Wide-ranging debut from south London duo, with guests including Shara Nelson and former Earthling rapper Mau

THERE'S a track called 'Havana' here, and ·Fidel Castro appears in sampled form on 'Peak Flow', but that's about as consistent as Cuba get. Switching styles from track to track, the duo's musical schizophrenia throws up Happy Mondays-style horns on 'Cross The Line', cinematic trip hop on 'Hot Shit' and lush swing on the killer lick, 'Tender Is The Night', a minor chord symphony set to slo-mo hip hop beats and tingly vocal moves. Only the muchfêted collaboration with Shara Nelson, 'Black Island', fails to deliver, her vocals sitting incongrously in the mix. Cuba may not be revolutionary but their imaginative eclecticism is worthy of your faith.

Kieran Wyatt

Underwolves

Under Your Sky

Veteran drum & bass producers mix jungle with mellower breakbeats

UNDERWOLF Ned Kelly may look like a young Wurzel Gummidge but by 'eck, he can lay down some serious soul with his partner Professor Stretch. Like labelmate Peshay, the pair's roots lie in jazz and jungle but 'Under Your Sky' widens their use of the drum and the bass on disparate outings from folk to breakbeat soul. For this year's 'Renegade Snares', check the rolling Indian vibes of 'Prema Predator', or kick back to the lounging soul of 'Thin' and chilled soundscape of '68 Moves'. Only 'Comin' Home' may prove a bit too Lighthouse Family, but then we always loved 'Ocean Drive', didn't we?

Rob Da Bank

RECORDS-VIDED-BOOKS





CANDI STATON Outside In

The first new material from the disco diva and house age queen. Featuring 'You Got The Love' 'Love On Love' and the new single 'Young Hearts Run Free'. Plus, the double vinyl includes exclusive club versions.



BREAKBEAT ERA Ultra Obscene

Produced and mixed by Roni Size and DJ Die, the debut album from Breakbeat Era, includes the singles 'Breakbeat Era' and 'Ultra Obscene'. "...the most essential drum and bass release since 'New Forms'." Muzik.



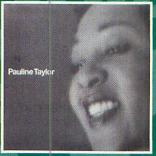
ALEX GOPHER

ALEX GOPPIEN
You, My Baby And I
Alex Gopher is one of the pioneers of
the current Parisian music scene. His
latest album is mighty fine sampladelic
P-Funk and features the singles 'The
Child' and 'Party People'.



DAVE SEAMAN Buenos Aires

This mix is a representation of Dave Seaman's storming Pacha set, a sound Dave calls"shiny, happy progressive". Rearranged beats and manipulated overdubs in a way that would be impossible on a pair of Technics.



PAULINE TAYLOR Pauline Taylor

The wonderful Pauline Taylor produces an album of beautiful emotive songs, understated yet dynamic. Her voice has been compared to that of Aretha Franklin.



ARSONISTS

ARSUNISTS

As The World Burns

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ALBUMS

Aphrodite

Aphrodite V2

Jump-up junglist's debut album offers familiar thrills

EVERYBODY loves an Aphrodite record, don't they? For the past few years Kent boy Gavin King has given drum & bass a welcome injection of dumb fun – rubber-band funk, cheeky monkey basslines and jump around hip hop samples.

The inclusion here of five tracks

The inclusion here of five tracks (albeit remixed) from his label compilation of three years ago suggests King hasn't exactly been overworking himself in between all those lucrative remixes. His attitude seems to be 'if it ain't broke don't fix it' and the formula evidently still has legs, with jump-up classic 'Woman That Rolls' and the Isley Brotherssampling 'Summer Breeze' holding their own and new track 'BM Funkster' even managing to wring excitement from that tired old '900 Number' sample.

The momentum can't quite disguise the lack of new ideas, but what did you expect? Aphrodite makes great pop records, and like most people who make great pop records, his talent is somewhat stretched over 80 minutes. There's no shame in that.

Dorian Lynskey

undercurrents, as on the woozily unsettling ambience of 'Trepanning' or the creepy electro-pop of 'Shopping World (Stepford Zombie Mixl'. As with Boards Of Canada or Plone, life beneath the surface of The Gentle People's plastic sci-fi paradise is far from faboo, and all the richer for it.

Dorian Lynskey

Jon The Dentist

The Culture

Bosh, bosh, and indeed, bosh - the express route to trance heaven

GIVE trance a chance? Jon The Dentist has been doing just that for longer than most, producing a slew of slickly-manufactured floorfillers with arpeggios, drum rolls and Germanic chord structures by the bucketload. Obvious maybe, effective most definitely. Some tracks here hark back to the old skool, with the vocal break-trance of 'Imagination' and the sickly euphoria of 'Feel' updating 1990's rave daze. 'Shinto', 'Move' and 'Terminate', meanwhile, have more breakdowns than the Society For The Dangerously Stressed, and a bonus mix CD raises the temperature even further. It might sound repetitive but imagine you're on the dancefloor at 'Crasher, fuelled by a couple of cheeky doowotsits, and this is sure to blow your head right off.

Kieran Wyatt

Rahzel

Make The Music 2000

The Roots' human beatbox makes his solo debut

WITH worthy-but-talented Philadelphia hip hop group The Roots, Rahzel is a one-man orchestra who elevates the old parping mouth music of Doug E Fresh into an art form and turns concerts into laugh-a-minute cabaret. Scratching, breakbeats, basslines, guitars: it seems nothing escapes his all-conquering larynx. Here his talents are allowed free rein, while his rapping is more catchy and commercial than with the Roots. While nothing on here is as affectingly beautiful as the Erykah Badu collaboration 'You Got Me', it's a laughing, cavorting drunken party animal of a record, one that's fully aware of how inherently silly it seems to make music with your mouth, but gets away with it anyway.

Frank Tope

Rahzel



The Gentle People

Simply Faboo Rephlex

Second album from Aphex-approved international space-pop quartet

TERRIBLE title, like something posh girls might squeal when they air-kiss, but there's always been more to The Gentle People than meets the eye. On the one hand they make knowing pop à la Saint Etienne and Pet Shop Boys, like the disco romp of 'Gentle People Are Love' or the swooning space-pop of 'Groovin' With You'. On the other they lace their space age easy listening with sinister



Everything But The Girl

Temperamental

Ben Watt and Tracey Thorn's second foray into dance music with help from Deep Dish and J Majik

DANCE snobs had a heyday with EBTG's last album, in which the revitalised duo gave their bedsit balladry some smart new clubfriendly upholstery. The criticism, though, was misguided. Tracey Thorn makes a beautifully unlikely club diva, while Ben Watt's Lazy Dog club and deft production on Beth Orton's last album confirm his commitment and ability.

That, ironically, is the problem with 'Temperamental'. Watt, committed to mastering dance music technology, produced the bulk of the album himself, but having only just learnt the rules he seems reluctant to break them. There are no rough edges or

surprises, just deep house and breakbeat polished almost to the point of blandness. Thorn's songwriting is often smothered as a result, but there are still a good handful of fine moments here.

'Hatfield 1980' is all melancholy nostalgia, while 'Lullaby Of Clubland' and current single 'Five Fathoms' ("I'm not immune/I love this tune") are emotive deep house crowd-pleasers. Best of all, their underrated Deep Dish collaboration 'The Future Of The Future (Stay Gold)' gets a second airing, and the album's other guest producer, J Majik, contributes crisp drum & bass to 'Blame'.

Assured but not adventurous, 'Temperamental's allegiance to the genres it emulates proves that EBTG are no dilettantes but also stifles their creativity. Next time around some iconoclasm is surely called for, and the purists be damned.

Dorian Lynskey

"We were bored with our own music"

Ben Watt on EBTG's switch from bedsits to clubs

How long have you been into house music?

I was buying records like 'Break 4 Love' at the end of the Eighties but acid house was all about hedonism and it seemed a million miles away from our intimacy and soulfulness. But then it all started to deepen

and in 1995 it seemed the right time for us to do it. We were bored with our own music at the time.

> 'Walking Wounded' was full of guest producers. Why have you produced most

of this album yourself?

I wanted to get as deep into the dance scene as I could. A lot of people have songs and singers but get remixers to add club beats. I thought if a group like us rolled up our sleeves and did it ourselves it would be the way forward.

You've worked with Beth Orton and Deep Dish. Anyone else?

Roni Size rang me up to play guitar on the new Reprazent album. He sampled a horn riff from our first album on 'Destination' from 'New Forms'. Fabio remembers listening to our first record as well and he says what we're doing now makes complete sense to him. Hove it when people can see a connection.





Mixed & Compiled by John Digweed

Bedrock

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Available 4th October 1999 www.INC-redible.com



Faze Action

Moving Cities

Simon and Robin Lee's second album draws on disco, jazz and Afro-funk

IT was only two years ago that Faze Action released 'Plans & Designs', their orchestral symphony of deep house and disco. That's two years, though, in which the connection between disco and house has become explicit, used and (eventually) abused. How much life is there left in revamped disco after the likes of The Blockster have bled it dry? Trust the brothers Lee to move the goalposts. 'Moving Cities' sounds, well, proper. It sounds like it has been made by people with a deep-rooted understanding of music, who know how tracks should move - free and easy, not constrained by a 4/4 prison. It's the kind of album that glues itself to your turntable, luring you back

to catch more of the feelgood African rhythms, the wistful folky moments and soulful optimism. And there are songs guaranteed to dig themselves into your brain and re-appear while you're waiting for the bus. Like the sweetnatured skank of 'Heartbeat featuring Vanessa Freeman, the title track and next single 'Moving Cities', or the Barry White-meets-Fela Kuti swooshes of opener 'Isis'. Last year's 'Kariba', with former Orange Juice drummer Zeke Manyika on vocals, pursues those African influences but in a subtle, understated fashion miles away from the heavy-handed drum homages that have been filtering through since the house world rediscovered Afro-funk.

Like 'Plans & Designs' before it, 'Moving Cities' uses its musical influences as a foundation for something brand new. You really should be dancing.

Emma Warren

"I could toss myself off to distraction"

Robin Lee on Japan, disco and brotherly love

How has returning from Japan changed the way you work?

Before, Simon sent me the beats in Japan and I could write what I wanted. I could toss myself off to distraction. On the first album his half was the beats and my half was the music – this time it's straight down the line.

All brothers argue. What do you and Simon fight about?

We talk different languages. He's a DJ and I'm a musician. When DJs talk they tell you the mood they want but musicians are more abstract and the mood comes out of that. It was hard to learn to work together because we're both passionate about music. We had a few tears but we ended up with a record that we both like.

What do you make of the disco-house boom?

A lot of those rip-offs are 90% samples. They're basically reedits. That's a brilliant laugh but it's great to study and understand disco and make your own instead. There's much better music out there. We were listening to a lot of Sergio Mendes and Manu Dibango as well.

What do you miss about Japan?

Everything's easy there. You can press a few buttons and pay your rent like that. If you want a can of coke there's a vending machine every 100 yards. The trains are always on time, too. It's a really fun place. No one's going to look at you weird cos they think all foreigners are weird.

Bobby Hughes Experience

Fusa Riot

Ultimate Dilemma

Swinging funk from Norwegian jazz fan and former Wigan goalkeeper Espen Horne

BOBBY Hughes, aka Espen Horne, clearly thinks he's a pretty swinging guy. Rattling away on the bongos, laying down plenty of funky flute and testifyin' Hammond organ, this could easily be a Jimmy McGriff album from 1968. Except, of course, for the chunky breakbeats, which mark it down as an Ultimate Dilemma release circa 1999. As singles, this swinging Bobby Hughes funky jam style shone out like a gem in the general big beat ordure. As a whole album, though, it suffers through repetition. Mr Hughes has something to say. Sadly it's said best over a 12-inch single.

Frank Tope

Juantrip

Balmy Under The Stormy F Communications

Barmy mix of styles from avant garde French bod



HE'S called Basil, he spent his childhood living in a commune and "Wheat, wheat, trance in the wheat" is a typical lyric. If he sounds eccentric, that's

because he is, stirring up a lysergic stew of Pink Floyd, Bowie and, probably, mushrooms. If you grew up listening to psychedelia and then got into dance music this is ideal; if you're 18 and have never heard of Tangerine Dream you'll think it stinks of old hippies. But if you smoke a lot of cheeba you'll be happy to sit back, suck it in and expand your mind...man.

Rob Da Bank

Koiak

Crime In The City Pro-zac Trax

Funky debut from French hip hop/house trio

HOLD the lollipop jokes. Kojak no longer just means a slaphead Seventies icon keen on sucking sweets. It means a French band with a kick; a filtered house outfit with hip hop girders; a scratched-up jazzy soul combo. Kojak are the sweet-like-chocolate new kids on the French block and although they've added funk, soul and hip hop to their base (like Cassius welded underground garage to their EΩ foundations) they're house-heads to their boots. 'You Can't Stop It' and 'Hold Me' do the dancefloor do, leaving 'Soulful' and the title track to saunter soulfully. Ko-jacking the house.

Emma Warren

Freq Nasty

Freqs, Geeks & Manifestations Botchit & Scarper

Brand new funk from nu skool breaks nabob



LET'S not insult Darin McFadyn by talking about nu skool breaks, or the scene his records were

instrumental in establishing. The dreadlocked Antipodean ex-pat's twist on breakbeats owes less to any genre than to his own twin obsessions with insane noises and, most of all, funk, the lifeblood of his eagerly anticipated debut album.

It's right there, in the thick of the swooping sandpaper basslines of 'SE15' and the outer-spatial 'Underglass', or in the splintered house of 'Inner Mind's Eye' and the manic, pulsing electro of 'Freq-A-Zoid'. It may, at times, come masquerading as mutant strands of techno, electro, decelerated drum & bass or hip hop, but consider the revamped version of debut single 'Boomin' Back Atcha' (now featuring fem-rap sensation Phoebe One) or 'Incredible Acoustic Properties' and these hybrids sound essentially like startling new twists on dance's original dynamic. Can you Freq the funk? Categorically, you can.

Kevin Braddock

Los Chicharrons

Conga Heaven Bongo Hell Tummy Touch

Fun and funky debut from Danish-Dominican duo

CAMP as a row of tents and stuffed full of exotic genius, Los Chicharrons make music to make you smile. With liberal sampling from Fela Kuti to Public Enemy across styles from Latin house to African breakbeat, this is a right old safari. Check 'Fee Fee The Mosquito Killer', throwing tribal drums, African chants and big brassy beats into the pot and witness that under-used dance music ingredient, the chattering chimp, getting an outing. Turning it up, 'Chicharron 'N' Boogaloo' whisks us off to Cuba to salsa the night away. It ain't half hot, mum.

Rob Da Bank



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ALBUMS

Chris Gray

Emotional Distortion Deep4Life

Deep, soulful late night techno from Chicago-phile producer

TRYING to get a new slant on deep house these days has become a thankless task, with revolutionary advancements long since replaced by compulsory fidelity to the roots and heroes of house music. Chris Gray's third album, however, is still cunning enough to till at the boundaries of the sound. This is Carl Craig's 'At Les' pattern given a 21st Century rub-down, or House Of 909 after too many months in space cadet orbit on a diet of jazz fags. Skittering between loose, shuffling, dubby mode and head-in-the-Milky Way deep house, Gray makes music which is sublimely balanced between the future and the past.

★★★★ Calvin Bush

Skylab

1999 (Large As Life And Twice As Natural) Eye Q

Twisted collective release follow-up to '#1', an album allegedly recorded on acid

AT this year's Glastonbury, Skylab founder Matt Ducasse's remarkable DJ set with David Holmes took in northern soul, Sister Sledge, the Stooges and, ahem, Sigue Sigue Sputnik. This freewheeling spirit informs his second album (assisted by vocalist Debbie Sanders and Major Force's Toshi and Kudo),

an insanely erratic soundclash of sleazy garage rock, Eastern psychedelia, astral lounge jazz, barmy sound effects and the sound of a radio tuned to a dozen different stations at once. Some of it admittedly makes for frightening listening but check the drug rock freak-out of 'Fuckable Redhead' or desert blues of 'Ghost' for evidence of Ducasse's warped imagination at its best.

Dorian Lynskey



DJ Vadim

USSR Life From The Other Side Ninja Tune

Russian ex-pat trip hopper leaves rut behind on vocal-heavy second album

WITH trip hop long since the preserve of the marketing man's coffee table, DJ Vadim, former master of the most downtempo beats, has discovered the need to phatten up his sound. The stripped down hip hop minimalism and creeping tension is still in evidence, but it's now paired with the lyrical skills of rappers including Blurum, Swollen Members and Company Flow's EL-P and BMS. Like DJ Shadow, Vadim pledges allegiance to old skool crate-digging and cut & paste techniques, veering from electro funk workouts ('The Terrorist') through Kraftwerk samples ('Building Tension In 2 Dimensions') to the jazz-infused 'Revolution', Cooler than a Moscow December.

Jim Fletcher

Plone

For Beginner Piano Warn

Birmingham electronica trio make beautiful music for arcade games

WHILE Boards Of Canada's 'Music Has The Right To Children' was criminally neglected last year, it may have paved the way for kindred spirits and labelmates Plone. As people have clocked the pillowy electronica of Boards and their pals-in-sound, Broadcast, the landscape has been set for music-lovers to embrace Plone's addictive synth lullabies. Billy, Mike and Mark Plone make songs that lie half way between music for video games and Stereolab-style keyboards. It's a backdrop to Alice In Wonderland comedowns and strange childhood memories. Or, more simply, peculiarly lovely future electronica. Just don't miss out this time.

Emma Warren

The Baby Namboos

Ancoats 2 Zambia Durban Poison/Palm Pictures

Mancunian Tricky protégés do their miserablist mentor proud

FOR those who think Tricky's latest album is a bit of a sell out (what with hummable tunes and all), The Baby Namboos should fulfil all your darkside needs. Their label boss only appears on three tracks but his spirit pervades the whole album - disjointed funk, murky hip hop and urban voodoo. Even spookier, most of the vocalists sound like Manc versions of Tricky, 3D, Daddy G or Martina, so much of 'Ancoats 2 Zambia' sounds, rather brilliantly, like 'Pre Millennium Tension' crossed with 'Karmacoma'. The result is a haunting prowl through dimly lit alley ways, loaded with street-smart attitude and wit, as exemplified by the deliciously moody title cut and the sepulchral 'Holy'. Addictive.

Dorian Lynskey

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ALBUMS

Hybrid

Wide Angle

Widescreen trance-breaks fusion from Swansea



DO you look for 'sweeping' in your dance music? How

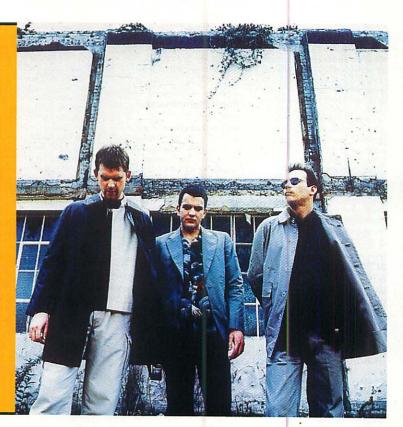
about 'surging' or 'soaring' or 'panoramic'? Basically, do you want it epic on Friday nights? If so, you'll love Hybrid. You'll also love them if you dig sweeping, soaring, epic (and so on) film scores, which, rather than getting butts a-shakin', are what Hybrid appear to be interested in. They even entitle their symphonic lead track 'Opening Credits'

So it's perhaps a happy accident that their sound – a streamlined (cough) hybrid of finely-tooled nu skool breaks and propulsive, energetic trance that could fit equally snugly into peak-hour sets by Carl Cox, Sasha or Adam Freeland-is devastatingly

effective on the dancefloor. For proof, try their blistering, hooveredged signature tune 'Snyper' or the aquaplaning belter 'Dreaming Your Dreams'. Check, too, the delicate grafting of post-jungle sub-bass and piano tinkering on 'Beachcoma' and there'll be no doubt as to Hybrid's capabilities.

Anyone for whom the presence of breakbeats automatically sets alarm bells ringing, however, can relax. Hybrid cannily edge their music with sufficient 4/4 thump (as on the steely 'Theme from Wide Angle') to appease even the fiercest big beat haters. And if Hybrid's impulse to endow their music with vainglorious grandeur sometimes seems misplaced (some tracks are a snore-inducing 10 minutes long), don't worry. You may be distracted by visions of celluloid vistas as 'Sinequanon' or 'Finished Symphony' pound away in the background, but, you'll note, your feet and arse are hardly still.

Kevin Braddock



BUTTONED DOWN DISCO

"CLINTON"

Southsidewaves

What's it all about? 10 tracks of the sexiest UK house compiled by label boss Dylan 'Earl' Barnes.

What's on it? Anyone who's heard Basement Jaxx play in the last two years will instantly recognise the filtered funk of Mike Delgado's 'Byrdman's Revenge' alongside Mutiny UK's epic 'Bliss', Simon Jaxx's pretty remix of MAE-1's 'Sweet Melody' and Roy Davis Junior's 'Green Tea'

Any cop then? A favourite of many house producers both here and Stateside, Sunflower prove why they're one of the most underrated labels around. Blooming marvellous. (RDB)

MTV Ibiza '99

Sony

What's it all about? The Ibiza compilation mountain grows ever higher as MTV muscle in on the Balearic action. Because we don't

have enough yet, right? What's on it? One CD of garage, another of trance. The screamingly obvious island anthems (Moloko's 'Sing It Back', ATB's '9pm (Till I Come)', Pete Heller's 'Big Love', Masters At Work's 'To Be In Love') are all here, but if you don't have 'You Don't Know Me' or 'For An Angel' already then go to the back of the class. Groove Armada, Orbital (remixed by Way Out West) and Underworld (remixed by Slam) add some variety.

Any cop then? It's another Ibiza album. It ain't rocket science. (DL)

Late Night Sessions III Farley & Heller Ministry Of Sound

What's it all about? Pre-dawn selection of deep and moody house, preaching squarely at the deep house converted.

What's on it? What this compilation lacks in snare rolls it more than makes up for in soul. From Nick Holder's sublime deep groove 'Paradise' to King Britt's hypnotic mix of Soul Dharma's 'Flower' this is all that's right with that much-maligned term 'deep house' in 1999.

Any cop then? 'Avin' it right off on the podiums at God's Kitchen with ATB and Alice Deejay this most certainly is not. And for that we must be truly thankful. (FT)

Funk Phenomena

What's it all about? A dozen jazz and funk oldies with a title cannily pinched from Armand Van Helden to snare passing clubbers.

What's on it? Isaac Hayes' mighty

blaxploitation monster, 'Pursuit Of The Pimpmobile', the influence of which can be heard everywhere from Jadell to Jamiroquai: Dennis Coffrey & The Detroit Guitar Band's classic funk cut 'Scorpio' and Teddy Pendergrass' DJ Sneak-sampled 'You Can't Hide From Yourself'. The Meters and Gil Scott Heron both crop up, too.

Any cop then? Not one of the best in its field, with no sleevenotes and too few stone-cold classics, but a value for money funkfest nonetheless. (DL)



Bustin' Loose Wall Of Sound

What's it all about? Both a retrospective and a look into the

future for the five-year-old pioneers of big beat.

What's on it? Imagine 'Now That's What I Call Wall Of Sound' and you're not far off. Label classics in the shape of The Propellerheads' oft-imitated 'History Repeating', The Wiseguys' beer-selling, charthumping 'Ooh La La' and Mekon and Schoolly D's 'Skool's Out'. Plus new outings for Dirty Beatniks, Zoot Woman and Themroc.

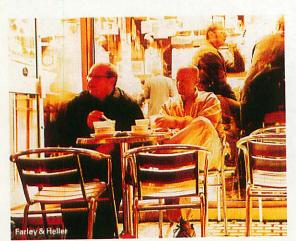
Any cop then? A flab-free showcase but one with few surprises. A satisfying pint rather than a connoisseur's cognac. (JF)

Kinky Beats

Lacerba

What's it all about? DJ Chunks whips up an unmixed collection of saucy floor-fillers for beat-head hachelor parties

What's on it? A cheeky blend of loungecore kitsch, Rat Pack cool,



blaxploitation and porno beats, smartly joining the dots between funky oldies (Herbie Hancock, Quincy Jones) and their swinging descendants (Jadell, First Born, Jacknife Lee). The time-worn 'EVA' and 'Apache' need to be pensioned off but there are some ace surprises here - the swinging, joyous funk of 'Jackie In Action' from Japan's Soul Mission for one.

Any cop then? As cheesy as a fondue party at the Philadelphia factory, but then that's the point. Good time grooves for cocktails and wife-swapping at the Copacabana. Ring-a-ding-ding! (DL)

Caribbean Eclipse Freestyle Flying Rhino

What's it all about? The spiritual descendants of Spiral Tribe's techno mysticism produce an ambient dub affair built around the concept of an eclipse. Hmm.

What's on it? Plenty of ethereal downtempo business kicked off by the godfather of ambient dub, Banco De Gaia. His 'Frog's Dinner is a sumptuous treat which sits nicely alongside the chilled trance of Total Eclipse and the laid back experimentalism of Woob. X-Dream's 'Vanishing Point' is a sunny delight and Binah's atmospheric offering adds vocals to good effect. Any cop then? Bypass the rather whiffy central idea and this is a solid collection (AH)



Other Stuff 3

What's it all about? A Man Called Adam pack their suitcases for

some summertime global chillage What's on it? Precious little you could shake a leg to, with the emphasis on downtempo world music flavours. The meandering nonsense of Tabub Jagra Winungu is a gamelan too far, but A Reminiscent Drive turn in a lush remix of Coco, Steel & Lovebomb and former Sven Väth ally Ralph Hildenbeutel heads for the beach with 'Hommage À Noir'. Tom Middleton's mix of 'The Calling' adds a welcome injection of groovesome house.

Any cop then? Weaker than previous volumes, but with a refreshing international remit if bongos and Spanish guitar are your thing. (DL)

Dave Seaman/ **Buenos Aires**

Global Underground/Boxed

What's it all about? Dave Seaman went to Buenos Aires, came back, then put together a set of tracks that had been delighting nunters out there. Like we care what people in Buenos Aires like. What's on it? Lots of stuff that suggests we should care what people in Buenos Aires like, and that they have excellent taste. Deep and slinky trance from the likes of Underworld, Enzo Scifo and

Life On Mars. Any cop then? Seaman's smooth,

Compilation Of The Month #1



10 Years Of Strictly Rhythm Mixed By Louie Vega

IS Strictly Rhythm the greatest label in house music history? A casual glance through your record months, let alone 10 years. Even fewer can boast a track record which reads like the history of club distinction up there with the royal seal of approval

celebrate some of the best tunes from the last 'Can You Feel It', Wink's 'Higher State Of 'Luv Dancin' as Underground Solution. It's a fine Yang's 'Reach', yet still sound like the best New York

Three exclusives, including a new Kenny Dope track, give you even more reason to track this down, but really you shouldn't need an excuse. Even if house and garage, Louie Vega's seamless mix lends

'10 Years. . .' is an essential landmark in dance music and a fine testament to the New York label's producers and DJs around. ***** Calvin Bush

sensual groove-locking keeps the mix several notches short of full-on glowstick hysteria, but it's thrilling enough to ensure all the right synapses are tickled. Class. (AH)

The Dog's... Mixed By DJ Hype Mixmag Live

What's it all about? Sixteen tracks of tear-out jungle laid on with



all the subtletly of a brickie's trowel by Ganja Kru lynchpin DJ Hype.

What's on it? Jungle that's raw,

frantic and as boisterous as a pack of draw-dealers' pit-bulls. Hype favours a sound that's heavy on pounding rhythms rather than atmospherics or sci-fi scariness. so the likes of DJ A-Sides, Ram Trilogy, Bad Company and Usual

COMPILATIONS

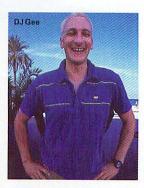
Suspects provide the breaks that batter while Hype performs some agile scratching over the top. Any cop then? Not for the fainthearted, this is drum & bass gone feral. Fierce enough for the hardest of floor-ruckers. (CB)

Bora Bora Ibiza

What's it all about? Gee Moore, resident at the best beachside trance-house sweatdown on the White Island, mixes up some sunburn classics.

What's on it? Not your obvious trance, thank goodness. Buzzy Bus' thumping 'Jump', honorary Ibizan Piero Brunetti's 'Save The Funky Music' and Moore's own 'Vitamin G' plus re-rubs from the ubiquitous Ferry Corsten, Mike Koglin and DJ Jean.

Any cop then? Bora Bora's reputation is justly represented by this sizzling package of takehome hedonism. (KW)



Product Of The Environment

Durban Poison/Palm Pictures

What's it all about? Tricky corrals 11 old-time East End crooks (including Kray associates 'Mad' Frankie Fraser and Tony Lambrianou) to relate their exploits. The real gangster rap.

What's on it? Spoken word tales

of ill behaviour, half way between fascinating oral history and the selfaggrandising blather of boring old men down the pub. Sadly Tricky neglects to provide the music and producer Gareth Bowen's intrusive mock-cinematic backing tracks have all the grace of a back alley beating.

ANY COP THEN? Giving

convicted hoods some 'Lock, Stock...' style hipness is a morally dubious premise, and the results are only intermittently intriguing. Dave Courtney talks the most sense: "The so-called glamour of the crime game, it's all bollocks really." (DL)



Josh Wink -Profound Sounds **Volume One INCredible**

What's it all about? The dreadlocked Philadelphian lays down his blueprint for funky

American tech-house and

electronic diversity.

What's on it? Deep Basic Channel-style technosis such as Johannes Heil & Heiko Laux's 'D2', a techno re-rub of Blaze's classic vocal gem 'Lovelee Dae', an exclusive cut from Wink himself and straight ahead techno boshers from Percy X and the Sound Associates, always spun with one eve on the funk.

Any cop then? A mix as sharp as broken glass and a sound as individual as a one-off Versace number. Small wonder the Winkster is hero-worshipped by those who know. (KW)



Manumission Dance Dept

What's it all about? Wall Of Sound's Mark Jones helps

to compile the soundtrack for the lbiza institution's much-hyped film. Coming to a cinema near you. Or maybe not

What's on it? The previously released tracks are the best – Fatboy Slim's 'Love Island', The Wiseguys' 'Cowboy '78' and Groove Armada's 'I See You Baby' were all inspired by Manumission and do it proud. Jam & Spoon, the Space Brothers and, especially, Tall Paul get into the Balearic spirit. but the usually excellent Jon Carter and Les Rythmes Digitales disappoint. And Kris Needs is surely too old for the juvenile, moan 'n' groan guff of 'Manumission Theme'. Grow up, sir!

Any cop then? Coherently compiled and no doubt a satisfying soundtrack to the movie's acid house debauchery but less convincing on the home stereo. (DL)

Henry Street Music -The Story So Far

What's it all about? Timely retrospective for the only truly consistent New York house label of the Nineties.

What's on it? Kenny Dope's Bucketheads classic 'The Bomb' snuggles down cosily next to less well-known but equally pelvisjuggling numbers like Johnick's Play The World' and the Basement Jaxx DJ box staple 'Byrdman's Revenge' by Mike Delgado. Not forgetting Armand Van Helden's 'Funk Phenomena'.

Any cop then? If garage records with disco samples are your thingand there's no reason why they shouldn't be - then this is the, er, bomb, (FT)

Freezone 6 - Fourth **Person Singular**

SSR/Crammed

What's it all about? Belgium's DJ Morpheus gets a host of innovative producers across the beats spectrum to give him some eclectic exclusives.

What's on it? A veritable A-Z of some of the finest, most cutting edge artists out there. Try Buckfunk

3000, Tom Middleton, Daniel Wang, London Elektricity, Bullitnuts and the incomparable Aim for starters. Add the likes of Chateau Flight, Alex Gopher, Maurice Fulton and Restless Soul, and it's clear that Morpheus has a phone book to die for.

Any cop then? While some of the tracks inevitably sound like album cast-offs or studio out-takes, the overall quality keeps the series leagues ahead of its rivals. (CB)

Brave New World

What's it all about? Drum & bass luminaries DJ Rap and Kenny Ken mashing up exclusives and older but overhauled gems from the Proper Talent vaults.

What's on it? A new version of Rap's classic 'Spiritual Aura', plus rolling new tunes from DJ Hype, Randall & Flex, Ray Keith and DJ SS. A musical shift away from

mine

Compilation Of The Month #2

jump-up and towards sleek Ed Rush & Optical-style darkside shenanigans is very much in evidence

Any cop then? Easily a cut above the average drum & bass contender and will certainly help rescue DJ Rap's underground standing after her ill-advised foray into pop. (BW)

Donuts 3

Bolshi



What's it all about? The premier league

big beat label Bolshi changes direction with ersatz

soundtrackerama, Sixties psychout, coffee-shop vibes, horizontal jazz and far-out funk.

What's on it? Toke-friendly grooves that are as much San Fran 69 as Hoxton Square '99 from characters such as Jack Slack, Laidback and Coloursound. In short, no big beat.

Any cop then? Rasmus' 'Asking

For Trouble', Coloursound's 'Jack Lemmon' and LHB Featuring Formula One's 'Be Kind, Rewind' are slinky and vibesome, while more uptempo fare such as Westway's scratchtastic 'Hold On' and Copasetic's 'Subska Copasetic' brings a harder edge to the love-in. Dig? (KB)

All Back To Mine

(kerrazy camera angles! Hyperactive editing! Oh, behave) but it still shows Jo Whiley a thing or two Now its producer and host, acid house renaissance gems plucked from his own collection and those of his pop star mates, complete with the hiss and crackle of vinyl for added spotter effect. Sure, it has back of the racks) but that just means that every

to end up at the house of the person with the biggest bag of drugs, even if their record collection consists only of Goa trance mix tapes and a Pink Floyd live album. With this album, though, you can imagine Saint Etienne's Pete Wiggs playing you Patti Jo's Curtis Mayfield-produced soul beauty 'Make Me that Tom and Ed Chemical are soothing your synapses with a Barry White instrumental. Round at chez Weatherall you could hear the Crystalites' Cook would have you stomping on his tiger-print sofa to the Just Brothers' surf-soul romp 'Sliced Tomatoes', as sampled on 'The Rockafeller Skank'

Chuck in a dozen more stunners, including Richie Havens' original version of Italian house anthem 'Going Back To My Roots' and Lovin' Spoonful's goofily uplifting 'Do You Believe In Magic?', and 'All Back To Mine' is the best invitation you'll get all year.

Dorian Lynskey

Michael Dog Presents Summer Night Sessions Planet Dog

What's it all about? Megadog's top hound picks 10 tracks to help

you lie back and spliff up.

What's on it? He's the anti-Pete Tong so most of these tracks come straight from the most obscure corners of the underground, varying from lullabystyle ambient dub electronica (Electra, Rootsman, ZKT) to drifting cosmically trippy jungle (Shere Khan & Flytronix, Future Engineers), all dosed with lashings of herb-friendly chillage.

Any cop then? The lack of mixing

may not do Mr Dog's DJing reputation much good, but as a collection of stoner gems from dusty crates, it's an enjoyable alternative to those useless corporate chill out offerings. (CB)

Love Making Music

What's it all about? Dust 2 Dust label land ord Massimo was feeling a bit lovey dovey so he compiled an exclusive collection of electronic odes to love.

What's on it? Eight exclusive and three previously released loved up beat adventures starring Tim 'Love' Lee with his slinky 'Hobo-Hula', Mr Dan's extraordinary synth sexathon 'Music Making Love' and Kings Of The Wild Frontier with their salsa soaked 'Our Girl In Havana'

Any cop then? Yes indeed. This is one sexy, laid back album guaranteed to charm the pants off anyone you play it to. (RDB)

This month's quest reviewers are

Groove Armada

Andy Cato and Tom Findlay are Groove Armada, the chill out duo whose 'At The River' made trombones fashionable again and whose 'Vertigo' is easily one of the albums of the year. Andy's dark secret is that he makes banging trance records in his Qattara guise and Tom's dark secret seems to be that he can't stand trance. Actually that's not a secret at all. Zoe Ball loves them and so do you



Santessa

Phased

(Bobby Hughes Experience Remixes) Disco Volante

NORWEGIAN Ultimate Dilemma signing Bobby Hughes charms his way into Gilles Peterson's record box with a slinky, bongo-driven remix that gives the so-so female vocals a lift. The acceptable face of acid jazz.

Tom: "I've just been listening to this one. The vocal mix is fantastic. I suspect I wouldn't like the original song but his backing's lovely. I think his album's amazing as well. I don't quite know where and when you'd listen to it, though, because it's not mellow enough to really chill out to and not fierce enough to groove to. It would work in a bar at volume two. Andy: "Yeah, I've heard this as well. It leaves me pretty cold actually. It's a little bit on the noodle side.

Carl Cox

Dr Funk Ultimate

CHRIST knows how Coxy managed to get an album together in between Human Traffic, The Big Breakfast and his frightening DJing schedule, but 'Dr Funk''s jazz funk outing is surprisingly leisurely. The ubiquitous Rhythm Masters don their Daft Punk hats to underwhelming effect, and Derek Dahlarge takes time out from having dildos glued to his head to turn in some awkward, cluttered breakbeat. Stick to the original.

Andy: "Rhythm Masters do about 400 mixes a year, don't they? It's ridiculous. Tom: "They must do a remix every day. This sounds like one they knocked off before six." Andy: [plays Ceasefire mix] "The production's a bit ropey. It reminds me of empty clubs and hideous speakers."

Tom: "I know what you mean. The 333 at four o'clock. We saw Derek in Ibiza. He must have done this mix over the phone from Manumission. [plays original] Nice groove. Hope the sax solo doesn't go on too long. Yeah, I like this a lot. I don't like the other two mixes at all." ★ (the original) ★★ (the mixes)

Ronnie Richards

Atlantic Jaxx

FELIX and Simon Jaxx revive their own imprint for the first time since becoming pop stars and indulge in the sort of esoteric business that would give XL palpitations. 'Jammin" is soca dancehall madness with blatant carnival aspirations and Jealousy' is manic digital dancehall, with veteran reggae singer Ronnie Richards keeping things irie.

Tom: "We spent all our time in Australia and Japan talking about ourselves in relation to Basement Jaxx. They must be the only British dance duo they've heard of out there. Bless'em. The Germans compared us to the Pet Shop Boys all the time. Bizarre. It's definitely a Notting Hill carnival tune. I wouldn't expect to like this but I do. It could be a crossover hit. It's the kind of thing you'd hear on people's radios driving through Hackney or Clapham. I might have to chase this down. Andy: "It's like that Faze Action tune, 'Kariba'. It's not a desert island disc but it's a real achievement. If that's your cup of tea it's very well put together.



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THIS month's compulsory single from

Subliminal, surely one of the labels of the year. Erick Morillo, Harry 'Choo Choo' Romero and

Jose Nunez team up for another uplifting garage stormer with gospel backing vocals and the

legendary Ms Brown in the pulpit. Alas, only the

Tom: "I haven't really come across a lot of their stuff. I got that 'Hazin' & Phazin" on

Subliminal after amazing reviews and

didn't like it at all. It doesn't start with a

kick drum. It's a bit unsettling. It's got a

[vocals come in] Sounds like you'd play it at Miss Moneypenny's. It's a bit sickly

Andy: "I have the same reaction to that as almost every record on the Danny

Rampling Show. It's got a lovely groove,

Masters At Work feel to it hasn't it?

sweet Full of emotion but actually

and then the vocals come in and it's 'hmmm...'. It's so immaculately

touches nothing."

fantastic church organ intro and jazzy guitar riff distinguish it from similar outings.

following question. What does BPM stand for? Please mark all entries HMV Record Grab Competition and send to HMV Marketing Department, Film House, 142 Wardour Street, London W1V 4LN. Entries must arrive by Friday October 15th. Terms and conditions apply.



Apache Starfighter

CARL Cox apparently thinks it's the best record of the year, but this love-it-or-hate-it anthem could equally be one of the worst. Energetic trance that takes its whopping Altern 8 style riff from the days of rave and its snare nutter breakdown from Plastikman's 'Spastik', this is ferociously effective but no stranger to cheese.

Tom: "I find this horrible. Absolutely offensive. I don't really want it on any more.
A vile, vile record. Who's that big with?" Andy: "Judge Jules would love it. A despondent zero."

Optimum Thinking

OF late a DJ Q remix has been the essential accessory for any self-respecting house or techno tune and his first new single for Filter in two years shows why. 'Optimum Thinking' is a

tough, keyboard-adorned Afro-house groove but 'The Latin Quarter' is the standout with summery Latin percussion, flute and piano

Andy: "I like 'The Latin Quarter'. I don't like the other side. There's hundreds of them about. It's a good DJ tool I suppose Tom: "I like both of them. I think his production is so much better than his earlier stuff. 'We Are One' was brilliant but this sounds so much richer. * * (for 'The Latin Quarter')

Salt Tank

The White Island EP Hooj Choons

AS the Ibiza season draws to a close hopefully we'll see the back of such cheesy titles for another year, but this is a fine package nonetheless. Jose Padilla can drop 'Ocean''s Spanish guitar chill out and Sasha should warm to the deep, spacey trance of 'Jeanie' and 'Rezmorize'

Tom: "Oh no. We're going to start having rows now. You're welcome to all these, Andy. Actually, I quite like this. I don't know anything about trance though so it's probably better for Andy to do the marking on this. [plays 'Ocean'] It's got lbiza etched into this one, hasn't it?" Andy: Salt Tank have made some lovely records over the years, some really nice chill out tunes. I reckon 'Genie' is pleasant and the original version of

'Rezmorize', if you were in the right place that noise would get inside you." Tom: "Inside you. I'd probably go to the bar and see if anyone's going home."

Balearic Bill

Destination Sunshine Xtravaganza

BALEARIC Bill (aka producers Airscape) is asking for a slap with a name like that, and another one for this sub-Van Dyk trance that does nothing that Sven Väth's 'L'Esperanza' didn't do better six years ago. Looks like a damn fool, too

Tom: "I wonder what market Balearic Bill's after. I don't like the look of Balearic Bill at all. [holds up sleeve] Have you seen Balearic Bill? [reading press release] Oh, come on! 'Spreading colour like a smashed paintpot'!?! Dear me." Andy: "It's the sort of music that makes me sad. It makes me think that house music's all over. It's just all that's terrible about contemporary house music. I like really minimal, dreamy trance like Sasha. There's not much of it around. I stopped making it just as it took off. In Japan there's all these Qattara records everywhere."



Krust

Tribute Talkin' Loud

DRUM & bass has taken something of a nosedive in popularity since Bristol's Lord Of The Sith first announced he was making a solo album Tribute', a vinyl-only taster for the forthcoming 'Coded Language', doesn't exactly reinvent the wheel but it's ferociously funky and packed with haunted spaceship atmospherics. On the flip, 'Second Movement' harnesses a double bass for a low ride to the dark side.

Tom: "I've never liked Krust's stuff. [thoughtful] A lot of thought's gone into it. It's definitely got a groove. I don't buy drum & bass records but when you go to the nights and the MCs are doing their thing, that's the thing. We used to go down to The Complex on Sunday nights and I was just blown away."

Andy: "'Tribute' is the sort of drum & bass Hike to dance to. Drum & bass went wrong for me when it became like cocktail jazz. This has got a lot more bollocks. It's on the funky side of dark."

Freq Nasty Boomin' Back Atcha

Botchit & Scarper
BACK when nu skool breaks was just bad spelling, this was one of the first records to hint at life beyond big beat. A squelchy midtempo stomp à la 'Da Funk' crackling with UFO noises and now bristling with hip hop attitude from Phoebe One, the UK's answer to Missy Elliott. Also includes the original version and Hybrid's epic, 'Planet Rock'-inspired rework

Tom: "It just sounds like it's holding back, like it's supposed to do something but doesn't quite do it. I don't like nu skool breaks at all. I find it really soulless. I went down to Bar Rumba and I was trying to see the point in it because everyone was going mental and I felt quite alone because I don't get it. Andy: "I like bits of this. It could easily be a lot better."

Scott 4

Lefturno (Wiseguys Remix)

SCOTT 4 are a London band equally obsessed with Kraftwerk and country music, but this track sounds pretty much note for note like The Beta Band. DJ Touché dons his Stetson for a tobacco-chewing hip hop remix that doesn't quite hit the spot.

Grdove Armada's Single Of The Month

Everything But The Girl Five Fathoms

Virgin
BEN Watt does all the knob-twiddling
himself on this deep house comeback nimisel on this deep house comeback single, while Tracey Thorn croons "I'm not immune/I love this tune" in that engagingly world-weary way of hers. DJ Sneak is clearly on autopilot, but Club 69, the budget Danny Tenaglia, successfully drags it to the border between deep house and trace and between deep house and trance and Kevin Yost delivers two typically warm and jazzy re-rubs. Nice,

Tom: "It's Kevin Yost? This'll be classy, deep American house, then. I'm a big fan of his. I didn't think much of his album though. It was a bit limp. [listens more] Ooh, that hinat's lovely. I don't think you can really better that as a package."

Andy: "Lovely. I fell in love with the last album very quickly and fell out of love quite quickly as well. This is incredibly similar to that 'desert meets the rain' tune - 'Missing'.

[plays Club 69 mix] I'd definitely play that mix as well. There's something for everyone."

something for everyone.

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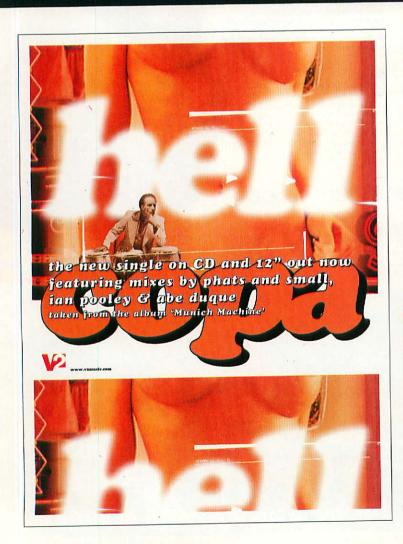
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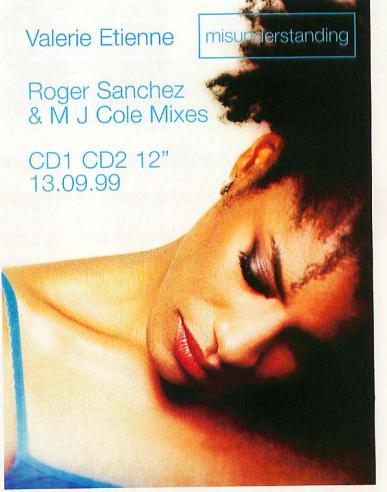
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Andy: "Elements of it are really nice. It's quite pleasant. [frowns] Then the vocals come in. [plays instrumental as well] Hmm, this all goes a bit cowboys and Indians." Tom: "I quite like the Wiseguys. It's not awful but it's not totally my cup of tea. It's not good hip hop and it's not particularly funky breakbeat either."

De Funk Pressure Love

INCredible BARELY out of the hands of Phats & Small, Earth Wind & Fire's classic 'September' falls into the hands of miscreants De Funk who turn it into bog standard disco house. The trancey Amen Club Stomper Remix adds insult to injury.

Andy: "Urrrgggh. Sacrilege. You just don't do that. On principle we're not listening to the other mixes. People with respect don't touch records like that. I'm not saying it won't rock, Earth, Wind & Fire have rereleased 'September', haven't they? Tom: "Stop it! Just stop it! This really winds me up. If you take a record as big as that you make something amazing. It's a bit like when Cassius took Gwen McRae. It doesn't need to be sampled." Andy: "That was annoying when Cassius said they couldn't understand why British producers don't do this sort of stuff. It's out of respect."

The Aloof Infatuated

Screaming Target

ALONG with Justin Robertson, Deep Dish and Jon Carter, The Aloof were casualties of last year's major label clear-outs and are now going it alone. The spooky, nimble 'Infatuated' and 'Good Morning World''s bleary, dubby techno show their unique nocturnal vision remains undiluted.

Andy: "Have they been dropped? And Justin Robertson? And Deep Dish? And Monkey Mafia? The bassline's nice. Very accomplished. It's just not me. Tom: [comes back from the kitchen bearing tea] "Don't like this. Like the groove, though."

The Ananda Project Featuring Gaelle Adisson

Cascades Of Colour King Street/VC Recordings WHILE his 'King Of The Castle' has

unexpectedly become a Top 10 fixture in Europe, Atlanta's Chris Brann re-establishes his deep house credentials with this beautiful vocal track Jazzy remixes come from new boys Jask, who must have heard a few Masters At Work records

Andy: "This is my label in another guise. Beat Foundation's on VC. [Listens to Wamdue Black Mix] It's pretty impressive. The other side's a Spanish guitar write-off.'
Tom: "I'm resisting the introduction of Spanish guitars. I think acoustic guitars are fantastic. Spanish guitars have got their place, just not in dance music. They've got a place in bars in Spain.'
**** (for the original)



Bob Marley

Sun Is Shining (Funkstar Deluxe Remix) Club Tools/Edel

IT really shouldn't work - Bob Marley's summertime classic harnessed to chunky disco house-but somehow it does, as anyone who's heard it in Ibiza will tell you. Cheesy and obvious in principle, but irresistibly uplifting on the dancefloor

Andy: "This is big in Ibiza? We did a mix on Zoe Ball's show over there and did a bit on the O-Zone before it. Let's just say we'd both been up all night before the filming."
Tom: "I had my eyes shut all the time because I had a huge pair of pupils. I just let Andy do it all.

Andy: [reading press release] "'You are holding in your hands the biggest anthem

of the summer, maybe of the decade'? Steady on. You can't really ask Bob what he thinks can you?"

Tom: "Tongy likes it, does he? I always think that if Tongy loves it we should love it too just because he's so important." A political ***

Toca Me (Natious Remix)

Positiva

POSITIVA have been putting out trance anthems for a good few years so they've earned the right to unleash this generic example of take-noprisoners trance warfare. Effective.

Andy: [wearily] "I've heard it all a million times before. It's exactly the same as when Iwas doing it. How many times can you have a long acidy build-up, a string pad break and then an acidy fade-out? It's all well-produced, this stuff, but why bother when you could just dig out one of 50,000 in the back catalogue and play that instead." Tom: "That's fair. I can understand that."

The Wiseguys

Cowboy '78 (Roger Sanchez Mixes) Wall Of Sound

WRITTEN for the Manumission movie soundtrack, 'Cowboy '78' is as camp as a row of tents and Señor Sanchez's house remixes call for even more sombrero-waving daftness. More Spanish guitars (from the bloke who played on 'Rendez Vu') than a Morricone western, with mariachi horns and castanets for good measure. Shameless good vibes.

Tom: [frowning] "It's got Spanish guitar in it. They've thought 'Here comes the summer, get the Spanish guitars out.' Having said that, 'Rendez Vu' uses



Onephatdeeva

YES, it's a bootleg picked up for an official release but no, thankfully, it's not Spacedust. An Adeva acappella is strapped to the chords from Fatboy Slim's 'Right Here, Right Now' and all is fantastic until the upsettingly mistimed breakdown, which kicks back in with all the force of your gran swatting a fly with a wet flannel. Nearly great.

Tom: "The breakdown promises a lot doesn't it? [breakdown] What happened there? I wouldn't play it actually after that." Andy: "You've got to set your levels so that point is the peak and take the rest of it down a notch so you've got somewhere to go. A frustrated three."

"It's a bit sickly sweet. Sounds like you'd play it at Miss Moneypenny's"

Spanish guitar and I enjoyed that immensely, but that's a rare exception. I heard this upstairs at Manumission. I like Wall Of Sound. Hove the Zoot Woman stuff. It never seems to get released but I think that's the best stuff on there." Andy: "I think it's bloody awful, I really do. The record's a two but whoever played the Spanish guitar is a bloody good guitar player, so out of respect for him let's give it a three. He just should refuse to do records like this. Every time somebody walks into the room with a kick drum he should refuse to play his guitar.

Chaser **Blue Planet**

LARS is a hugely underrated talent, capable of mental stormtrooper techno as Funk D'Void and the lushest jazz in his Chaser guise. This exquisite jazzy techno was the high point of his recent 'Game On!' album, remixed with suitable depth and breadth by Maas, Fila Brazilia and Abacus

Andy: "The best label in the world ever For me, anyway.

Tom: [rummages around] "There you go. I knew I had it. I bought his album and you can't get a bigger recommendation than that. This guy Lars is from Denmark, isn't he? No? I thought he'd be a quiet bloke with big glasses and lots of weird bits of analogue kit. The Fila Brazilia mix is lovely. Very classy. It would make a nice blissed out moment in a chill out set. Andy: A classy five.

Partision No Me Gustah

THE title means 'I don't like it' in Spanish, the catchphrase of the hapless Bumblebee Man in The Simpsons, and the record is a solid bit of trancey house with a deep trance remix from Durango:95. Nothing to get unduly excited over.

Tom: "This is the sort of house that could feature in a Groove Armada set. Groovy, but with a bit of welly to it. [turns trancey] Oh dear. Is that the same record? That's made it unplayable. The first bit's fantastic, though."

Andy: "A shame. A disappointed three."

Junior Cartier Women Beat Their Men Nucamp

WITH Monkey Mafia dead and buried, Jon Carter reinvents himself on Wall Of Sound's new offshoot. You'd think it came from a Detroit bass reprobate or a mate of Armand Van Helden's. looping the vocal of the title over savagely hard house, brutal electronic squall and a speakershuddering bass breakdown. An aural beating,

Andy: "Is that Jon Carter? Oh no. That's a real shame

Tom: "We like Jon Carter. We've got to say that we think everything he does is fantastic but that's not one of his finest hours. And it probably was an hour as well. He should be doing a lot better because he knows he's brilliant. I'm disappointed by that. I didn't realise it was him. Oh God



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trainspotting 10 pages of underground reviews

Vital Release

Beth Orton

Central Reservation (Ibidan Mix) (Heavenly)

The best British blue-eyed voice since Dusty gets the Spiritual Life treatment and the result is a perfect slice of summer house that will suit dance rooms from Body & Soul to Sunday afternoons at Space. Beth's beautiful delivery sits upon percussion and melody from Joe Claussell and Jerome Sydenham -it makes you wish Shoom was on next Saturday night. (TF)



Singles Terry Hunter

Sweet Music/The Music (MAW/Music Lab)

Two slices of quality Chicago from Big Tel. 'Sweet Music' is an old school Windy City piano groove that sits nicely next to Paul Johnson. 'The Music' cuts up Billy Paul, which although it's been done to death works well, and as always with disco cut-ups 95% of the work is choosing the sample. Good gear. (TF)

Rickster

Freedom (Sound Park)

Speaking of old school Chicago fuck me, where's this geezer been?! Rickster? "What, not The Night Moves On'!?" shout a thousand poncho-clad Spectrum heads. Chicago piano-house, quality near-diva vocals and a jump-up rhythm just like '89. A little bit of old school never hurtanybody. (TF)

Freaks

Turning Orange (Music 4 Freaks)

While I can dig what the Freaks usually get up to - though it's a bit too left of leftfield for my box - this is just...wow! A breakbeat-style groove with some soulful male grunts, groans and pleading and bad funky keys, this could be the one to get the Freaks from the Fridays 'R Firin' floors to the Ministry. (TF)

Carl Cox Dr Funk (white label)

Carl goes back to his soul and funk roots with a boogie-tempo groove complete with a bad ass sax while the Rhythm Masters pull out every trick still left in the filtering A-Z manual. Carl's always been a funky cat and should show it a bit more often. (TF)

Greg Greene

After The Dance (Pagan)

The most un-Pagan record from Pagan so far and probably my favourite. Marvin Gaye's seminal 'After The Dance' gets a groovy, sensibly-tempoed reworking and while the beats and vibe are tough, the soul that drips from the samples remains intact. Class. (TF)

Kings Of Tomorrow My Love Is Real (Distance)

Just why a quality real house crew like KOT get totally ignored by our fab radio shows (bar one), I don't know. This is more bottom-heavy blackness with soulful vocals, a rolling bassline to die for and the usual weighty drums. Just don't expect to hear it on the radio. (TF)

DJ Predator & Romanthony

Find A Music (Glasgow Underground)

More quality black house music with no place to call home. Romanthony rides a cool, laid back but pumping groove-it's deep, it's soulful and you can dance to it. Why can't we have dance shows that play it then? (TF)

Blaze

Wishing You Were Here/Funky People (Slip 'N' Slide/Playhouse, Germany)

Two of Blaze's finest moments twisted around by Ralph Lawson and Carl Finlow. 'Wishing' has the kind of synth-fuelled backing track that would have Danny Tangleberry grinning from one side of his baseball cap to the other while 'Funky People' gives Cassio Ware a good kicking down electro-funk alley. Skills. (KM) ****

Illumination

She's Got Soul (BMG Norway)

Per Martinsen and Nick Sillitoe drop a cheeky sampler from their

Reviews by Terry Farley & Kevin McKay

forthcoming Illumination album, Big bubbly basslines and some superfat beats keeps the floor moving while a guitar hook swirls around your head like a summertime Stella. A Skansen anthem. (KM)

Eddie Matos Presents Disko Method

Get Your Mind Together (Under The Counter)

More simple-but-effective shit from Mr Matos. Here he chops a few lines from a Harvey fave and rams them home with some typically rolling beats. The three George T mixes waste no time in getting straight down to dancefloor business with a mix/dub/beats scenario that should keep fans of his loopy funk groove well happy. (KM)

Sidewinder The Waiting Is Over (Daniel Ibbotson Mix) (Fenetik)

Sidewinder is an absolute loony. Most headcases barmy enough to brave a night out with him return with that 'never again' look on their faces. In contrast, his records are quite sweeta mixture of groovy breaks and slowburning house. This Ibbotson mix, taken from Fenetik's first compilation, twists Side's house into a monster Eighties-disco-dub kind of thing. If you can imagine that. (KM)

Chaser/Hutton Drive Blue Planet (Remixes)/Push It

(Soma)

Chaser's latest gets the once over from Maas, Abacus and Fila Brazilia. Abacus plays around with some lazy textures and an 808, Maas rocks the dancefloor in a Deep Dish-meets-Toko style and Fila get on a wondrous head-swimming house groove Hutton Drive, on the other hand, sees the Sub Club's Domenic Cappello in Scan 7 mode, adding some Glasgow flavours to that funky Detroit mood. (KM)

Souls Get Down

Souls Get Down (SG)

Kicking around on a very mysterious black label with only an e-mail address (soulsgetdown@hotmail.com) for company, this is stirring up a nice wee buzz with the deeper disc jockeez, mainly due to the rather large 'Thriller' sample planted right bang in the middle of SGD's hypnotic discomover. Music for freaks. (KM)

Freaks/Derrick Carter Turning Orange/Nü Pschidt

(MMF/Classic)

Two more killer examples of buttwiggling boogle. 'Turning Orange lays some classic Z Records vocals over Luke & Justin's freaky groove. Derrick's 'New Shit' (I presume that's how we're supposed to say it) gives us the funkiest man in showbusiness scatting over a bumpin houser ('Dreamin'') and the best track title this year ('Boompty Boomp Theme'). Shake that ass. (KM)

Bertine Zetlitz

Snow On A Hot Day (Drum Island, Norway)

While everybody else trips out on the Deep Dish/Beth Orton groove, Drum Island throw Bertine Zetlitz in the studio with Svek and Discfunction producer Erot. And the result is the kind of record Deep Dish and Beth Orton would have made if they'd been tripping out at the Loft instead of Body & Soul and The End. Very sexy stuff. (KM)

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HOUSE

In The Bag

King Of Tomorrow Sandy Rivera runs through the tunes that make his sets rock



A record to warm up with:

Soulvision - 'Lowdown' (Deepvision). The B-side intro to this track is so smooth and the record peaks out at the end leaving many directions to go, depending on the crowd.

A record to build with and get them on the floor: Frankie Feliciano - 'We Are One' (Remix) (Yellow). This has a great dance vocal that gives out a good vibe.

A peak time record:

Soulvision - 'Don't Stop' (Deepvision). Peak time just for those soulful vocals and the rawness of the track

Cheesy E-moment tune to get them going mental: Paul Johnson - 'Get Get Get Down' (Defected). Massive all over the world, this brings you right in and won't let go.

Most popular in the box right now:

Pete Heller – 'Big Love' (Subliminal). Always gets an amazing crowd response. One of the tunes of 1999.

One to wind down at end of the set:

Jamiroquai - 'Canned Heat' (MAW B-side Mix) (Sony)
The keys in this are delightful. The last tune in a set is a record
most people can remember. This should be remembered.

'My Love Is Cheese' by the Kings Of Tomorrow is out now on Distance

111 MUZIK

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Jonny L Spike (Piranha)

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Second release for the man's own imprint sees things get into full gear. Check 'Spike' for a deep, mesmerising, sparse technoid stormer peppered with a repetitive synth hook, robotic stabs and some typically thunderous unrelenting bass brimming with nervous energy. In contrast, 'Running' provides a meaty slab of dark synthetic soul. ****



Singles

Stingray

16th Section (Mix 'N' Blen)

The latest outing for Stingray on Kenny Ken's imprint heads firmly into dancefloor territory with solid two-step rhythms and rasping tones providing the meat for '16th Section's energetic groove. 'Dominance' keeps things lively with a healthy injection of noise to help it along. ***

Dragon Fist

Q

The Drummer (Kartoonz)

Nicky Blackmarket's label just keeps on pulling them out. Already it's on its 28th release with Dragon Fist supplying some old skool flavours in the form of 'The Drummer"s vocal stabs and rolling bass and breaks workout. There's not much to it really, which is probably why it works so well. 'Chemical Warfare' opts for technoid stabs and some good old 'Amen' crashing.

Chromatix Keep On Pushing (Ultraviolet)

Originating from the same stable that brought you Under Fire and Audio Blueprint, Ultraviolet continues its jazzier agenda with some solid double bass stomping from Chromatix. Big brass licks aplenty on 'Keep On Running', while 'No Five-O' throws some organ bursts and a throbbing bassline into the floor-moving melting pot.

**

Footmasters

Formula (Mix 'N' Blen)

The second appearance this month for this label comes from the aptly named Footmasters. They seem to have perfected the art of getting people to dance on 'Formula', veering more to the jump-up side with its rap chants and looped-out wobbling bass explosions. Check 'Under Pressure' for an angrier distorted groove.

Paradox

Existentialism (Sonica)

Haven't seen much from this Italian imprint for a while and it's trusty old Paradox making another showing with yet another of his dark, stripped down atmospheric collages. Typically complex beatwork and booming subsaplenty. Flip to 'Less Worse' for moody mysticism and tense textures.

Flytronix & Shere Khan Tardis (Audio Couture)

More renowned for his tough, jazzier excursions, Flytronix teams up with Shere Khan for some severe bass banging, hammering snares and deep growling bass on 'Tardis', plus some mystical textures to inject a deeper mood. 'Ultraviolet' takes a more standard stepping analogue path which should see it gain favour on the floor.

DJ Reality Flashlight (Trouble On Vinyl)

DJ Reality continues to stand his ground at the TOV camp with yet more of his looped-out, hard-edged bass exploitation, as 'Flashlight' drops into a heavy, twisted tone hook that should do some damage. If that's not enough, flip to 'Primate' for the crunching noise drop from hell. ***

Klute

Faceless/Talk Luba (Remixes) (Certificate 18)

Things have been quiet on the Klute front since the release of the 'Casual Bodies' album. 'Faceless' gets a facelift from the ever-prolific Teebee, doing a good job with some hypnotic mood-building and tidy break edits. Stablemate Lexis takes on 'Talk Luba' in delightfully soulful fashion, doing wonders for the mind.

Stomp

Bionet (Flex)

L-Double's long-standing imprint gets hard and heavy with this contribution from Stomp. There's no room for any niceties on 'Bionet', just piledriving beats, sci-fi FX and

massive industrial surges. 'Snakes' gets funkier with a bit more emphasis on the subsonics and a bit less on the pounding kick drums.

Loxy & Usual Suspects Stalker (Renegade Hardware)

Having already helped with old friend DJ Ink's Architex project, Loxy teams up with the Usual Suspects for some minimal bass exploration on 'Stalker'. Nothing to crowd the groove, just some moody atmospheric hits and a thunderous stabbing bassline. Flip to 'Fracture' for a driving stomper.

Total Science

Velocity (CIA)

The duo take a change in direction for the latest release on their own imprint, heading out and out for the dancefloor with the distorted analogue stabs and stepping groove of 'Velocity'. 'Iron Side' takes a similar route but has the edge with its crazed sound effects and manic bass interplay giving out a more disjointed head-mashing vibe. ***

Flynn & Flora

Lose Love (Independent Dealers)

It's been a while since the Bristol duo last appeared, returning with some different vibes as they incorporate luscious vocals into a soulful mixture of sultry chords and insistent sub tones. It's back to the instrumentals for 'Disturbance', and disturbing it certainly is with its ominous textures and frantic percussion rides. ***

Kosheen Dangerous Waters (Breakbeat Culture)

And here's more action from the Bristol area. Decoder gets to grips with Kosheen's 'Dangerous Waters' to provide a deadly slice of roughedged, bouncing bass distortion for a meaty foot-stomper. On the flip you'll find more vocal tendencies amid some mystical moodiness, while the Beta Project cool down the tempo on their 'Cool Head Mix'.

M/CR Movement

Youwithmenow (Freeform)

To celebrate the forthcoming 'Freeformin" showcase, the Manchester duo team up with newcomers Accidental Heroes for some mechanical overdrive on Youwithmenow', laced with more than its fair share of growling bass distortion. 2D and D-Cutz get to work on a more old skool tip, adding analogue surges to the lazy chugging breaks of 'Dig It'.

Various Artists

Twisted (Virus)

Just what half the world has been waiting for -a massive double pack from the Virus camp. But Ed Rush is nowhere to be seen as Optical teams up with Ryme Tyme for the

deliciously sparse chugging of 'Twisted'. The duo gets funkier with the manic contortions of 'Ghostbuster'. The rest is left to the mighty Bad Company, ramming their sound home even further. You know what to expect.

Albums

Sonar Tribe Sleep (Digital UK)

We gave this outfit such a hard time for their debut album. But we're glad to say that things have improved slightly on 'Sleep'. It's

mostly on the harder electronic tip with some nice atmospherics. 'Wavechord' stands out, but there's still something lacking in the beats department. They're getting better.

Various Artists

Nightvision (Infra Red)

J-Majik's trusty imprint unleashes a mammoth showpiece that is set to be one of the year's best on the album front, with its array of talent ranging from Goldie to Total Science and John B, plus a tasty little remix number from planet Photek. It sounds mouth-watering and it matches expectations. Listen to it and find out the whole story.

Label Stable

Randall gives us the knowledge on his East End drum & bass stable MAC II

What can people expect from a Mac II release?

Different flavours, really. We're trying to test boundaries and tap into new sounds and new beats.

Which artists have you released?

The first release was by Metronome, which was me and Coolhand Flex. He's doing all my engineering until I get to grips with my new studio. Apart from that we've done records with A-Sides ('Step Back'/'Ricochet') and a load of new East End artists like Def Con One and Rising Sons.

What's been your most successful release?

They've all been pretty much on the same level, although the next release—'Nemesis'/'Probe 601' by Rising Sons is getting lots of great reactions. We're more concerned with getting the music in the shops than the sales.

How do you feel about the current drum & bass scene?

It's good. New producers like Bad Company are coming through. You only have to see the amount of DATs we get to know there are a lot of people making this music.

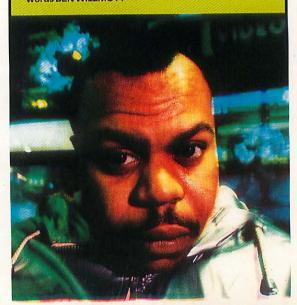
What makes Mac II different?

Our artists are all searching for their own sound to reflect their experience. They're not trying to copy anyone.

What can we expect from Mac II in the coming months?

The 'Nemesis'/'Probe 601' single by Rising Sons will be out soon, plus there'll be more from me and Flex, as well as some stuff Flex is doing on his own. And I'm lining up a few people to do remixes for an album at some stage. But we'll have to get a few more 12-inches out first.

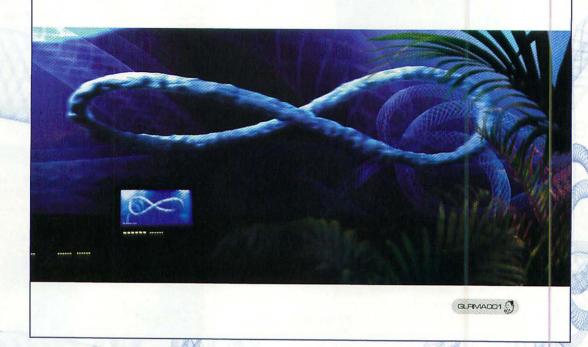
words BEN WILLMOTT



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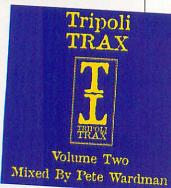
Vital R e a s

Various Artists

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Tripoli Trax Volume 2 (Tripoli Trax)

A feast of floorfilling fun. Three limited edition vinvl twelves house the best hot new remixes: OD404's awesome 'Brain Is The Weapon', F1's banging remake of D&T's 'Hold On' and Kulak's funky reworking of 'Raise Your Hands'. All of these and more are on Pete Wardman's superbly mixed CD and the accompanying unmixed CD An essential package. (MK)



200 Degrees

Hellfire (Hot Potato)

The God of Hellfire brings you what's been a firm favourite in Pete Wardman's set for a couple of years, and is now remixed in his infectious bouncy style for the label he's doing A&R for. There's also a sparse and dubby old skool style mix from Phlash! (aka Mick Shiner and Steve Hill) and a nononsense full-on floor destroyer from that man again, Ben Keen. (MK) ***

Mucho Mambo (Wonderboy)

This was Jamie Theakston's

'Priority Tune' on Radio 1 at the time

of writing, but don't let that put you

off this Latin scorcher by the blokes

behind G-Fonk. Bound to appear on

a thousand soft drink commercials

Chopper Joe & Lisa

Charles Schillings

No Communication, No Love (Sound Of Barclay)

A tough cut from the French

madman which is notched up a few

degrees on the hardometer with

reworkings from Discocaine. As if

that's not enough, Manchester's

electro mix. Don't miss! (DF)

Salt City Orchestra serve up a deep

Code Blue

And you thought Code Blue was a trance label... Well, it is, sort of, but this cut lies firmly in hardbag territory. Remixers include the Tidy Trax boys and Jonesy and there's also an instrumental to keep the cool brigade happy. What next from CB... Disco? (DF)

Suede

Everything Will Flow (Rollo Remixes) (Nude)

King Rollo provides a trademark epic production over Brett Anderson's vocal and the result is a hit, we suspect, much in the same vein as his re-rub of The Cardigans' 'My Faithless Game'. Should be huge. (DF)

Album

Dirty Rotten Scoundrels

15 banging cuts mixed by DRS can't be bad... and it isn't. Steve Thomas' 'Higher', Tony De Vit's 'The Dawn'. Lost Witness' 'Happiness Happening' and Chopper's 'Seven Hours In A Bathroom' are the stand outs in this well-selected journey to the land of pump. Very cool. (DF)

Singles

Baby Blue

Too Loud (Duty Free)

Far too busy recording the new Tin Tin Out album for Virgin to release this on their own Tin Tin Club label. Darren Stokes and Lindsay Edwards handed this one over to Tall Paul and his Duty Free imprint. It's stamped with all of their trademarks: the rattling percussion, big bassline and classic TTO handsin-the-air break ensuring almost instant anthem status. (MK)

Brainbashers

Give Up That Sound (Shock)

Graham Eden and Rachel Shock's latest Brainbashers effort is their best yet, with two untitled mixes on offer. The first is deep and hypnotic, with a bassline from heaven and a huge drop featuring dark stabs and an insane speeded-up vocal loop; the second more pumping and energetic, littered by old skool effects, familiar riffs and that vocal. Superb. (MK)

Daniel

This Generation (Honeypot)

The flipside of former hardcore spinner Billy Bunter's current creation is a tasty treat. A spicy bassline swaggers along with the aid of sweet and funky stabs. choice percussion loops and nagging ragga vocal snatches building ever so subtly to a big break that serves up the finest hoovers around. Watch them all lick their lips and come back for more. (MK)

Jon The Dentist

Move (Phoenix Uprising)

The first single from Jon's impressive album 'The Culture' is one of those typically tough Dentist efforts that blends the right amounts of house and trance. The catchy breakdown is of the joyous and uplifting kind, with pianos and strings adding momentum as it builds, and the production and arrangement are faultless. But just wait until you hear his next single, 'Feel' . (MK)

Noise Maker

Volume One (Nukleuz)

Fans of the new Mediterranean progressive style will love this delightful double-header. Mario Piu (also behind the equally excellent 'Communicate') takes up the 'Lizard' theme on the breathtaking 'Unicorn '99' before joining 'Lizard' creator Mauro Picotto on the slightly less intense Merry Christmas Mr Lawrencesampling 'Imperiale'. (MK)

★★★★

Shawn Christopher

Another Sleepless Night (99 North)

An all-time classic revisited, with the Morales and E-Smoove mixes now joined by some hot new treatments from three acts who know all about sleepless nights: Dillon & Dickins, Graham Gold and The Sharp Boys. The latter do their tribal thang in style, while from the former the pick of the bunch is the irresistibly groovesome 'D&D Wired As Funk' mix. (MK)

T-Total Featuring Siggi Josiah

Hot For You (Subversive)

Flamboyant trio Tasty Tim, Tino Di Placido and Serotina's fourth single marries their love of all things tribal with their penchant for all things theatrical. A carnival atmosphere ensues on the 'Vocal Mix', with a melting pot of Latin, disco and salsa influences boiling over incessantly. Meanwhile, the 'Slower Deeper Dub' offers a filtered freakshow of the twisted Tenaglia variety. (MK)

BK Versus Bob Burns Junior

Yeah That's Right (Suck Discs)

Man-of-the-moment Ben Keen teams up with his partner in Razor Babes, Robert Burns, in pursuit of that darker, more minimal groove they have been chasing recently, and the results this time are astounding. Their amazing ability to make so little sound like so much is unparalleled. If you're looking for the future of hard house, then look no further. (MK)

T-Total

Hot For You (Subversive)

any time soon. (DF)
★★★

Shaft

Tasty Tim, Tino Di Placido and Serotina return with a party monster on new label Subversive. Not as subtly sublime as recent outings 'The Dub Addict' or 'Don'tchawanna', but definitely worth a spin nonetheless. (DF)

King Arthur

Faith (Nukleuz)

Whay-hey! If peak time madness with a disco cut-up sesh is what you're into (and who isn't?) then look no further. The 'Greetings From Paris' mix on the flip will be the one for cooler, older floors. Top production from a top label. (DF)

Oye Como Va (No Siesta)

More Latino hot-headed madness which heavily samples the Seventies Carlos Santana classic. We hear Carlos actually approves of this cut, but whether he does or not, the final sample will have everybody's hands firmly in the air in a Space terrace style. (DF)

Brooklyn's Poor & Needy

Happiness Is Just Round The Bend (It's Fabulous)

Those complaining about the predictability of old skool rave noises and hoovers should check this to see what a bit of ingenuity, a shedload of clichés and some clever arranging can do. The Jam & Spoon-esque riff from heaven melts your heart and when the breakbeats and hoovers drop unexpectedly after the teasing false build you find yourself running off down the street in search of the nearest Mitsubishi dealer. Fancy a drive in the country? Nice one, top one, sorted! (MK)

Producer Profile

Dirty Rotten Scoundrels' Dan Bewick fills us in on their hard house misdemeanours



How did you meet Mat Frost, your production partner? Mat was a DJ on the rare groove scene in Feltham [!] back in the day while I used to make speedy breakbeat tunes. A mutual friend introduced us about five years ago

When did things really take off?

When we did the remix of Lisa Stansfield's 'People Hold On'. It's been mental ever since.

You seem to have a million pseudonyms and labels. What's that all about?

We run Syndicate Productions which has Devil May Care Recordings, Lemon, Spiral Grooves, Designer Vinyl and Disco Biscuits and we record under The Madd Lads, Recall 22, Skookum and Imajica, as well as DRS. We're also working with the Staxx boys as Circa. We make everything from speed and two-step garage to r&b and banging house.

Who is influencing you right now?

Both Mat and I have enormous respect for Grant Nelson he always manages to find his niche in the music world. I like Jazz 'N' Groove on the US tip and Groove Armada's new album is just excellent.

Who have you most enjoyed working with?

Cat Blue [singer on their Skookum project] is a right laugh. We have an affinity with Americans because our material is slightly out of wack.

Who would you most like to work with?

Juliet Roberts is one of the best American divas. Aretha Franklin and Marvin Gaye are just classic. And it would be good to do stuff with Portishead. Oh yes, and Kurt Cobain.

'Sunshine & Down' by Circa is out now on Inferno

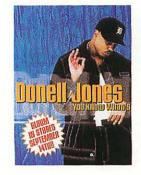
SOUL/R&B

Vital Release

Donel Jones

U Know What's Up (La Face/Arista)

A superb return to form for veteran r&b producer Eddie F. The big tune of the summer and one of the best of the year for Mr Jones. A boogie-style number with smooth Rhodes chords and a driving rhythm, Left Eye of TLC completes the proceedings with a slightly retro feeling rap. An out and out winner. (TF)



Singles

Erykah Badu

Southern Girl (Motown)

This is one dirty record. Not, I might add, in its lyrical content but in the way it's been put down. As always with Erykah Badu this is so ahead of the rest of the pack. A big bassline supplied by the Roots' human beatbox Rahzel lies alongside Ms Badu in typically fine vocal form to make this awesome ... totally awesome. (BJ)

DNA

Remember The Times EP (Dome)

This trio originate from Cardiff, a veritable untapped source of hidden talent. With their feet firmly in the r&b street soul camp, Derief Johnson and Marcos Dacosta provide the backdrop for the sweet vocals of Nadia Griffith. These three have proved that you don't have to go across to the Americas to discover a top act. Very soulful music that deserves our full support all the way. (BJ)

Bossa Nostra

Jackie (Remix) (Irma)

Italy's premier eclectic outfit gets the rewash from London's East West Connection, who translate this moody slice of acoustic folkfunk into a dreamy ambient sound track. The boys keep the feeling minimal, but live. This could almost be used on an arthouse film, full of warm summer vibes. (BJ)

Jazztronik

Jazztronik EP (Flower/Japan)

Latino jazz pressure from the land of the rising sun, unveiling yet another chapter in the history of Japanese soulful dance. This latest release from Tokyo's most collectable imprint fits in well on any discerning dancefloor where open-mindedness is the rule of thumb. Faultless in its content and production, proving that for pure dedication you have to look to the east. **(BJ)**

Rainer Truby Trio

Prima Vera (Compost)
Issued as a limited single as a

Issued as a limited single as a taster for the 'Glucklich 111' album, Rainer Truby comes on strong with this percussion-tinged, Latin-influenced modern phunker. Fresh breaks, beats and the inevitable awesome bassline put this way above your average floorfiller. Please file this under future jazz. Lovely. (BJ)

Various

All Back To Mine EP (Regal)

Summer is supposed to be the dull period in the music calendar, but stuff like this knocks that argument right out the door. Pure quality tunes from the likes of Love Unlimited Orchestra, Crystalites, and the new Lee Dorsey give a clear insight into the way some of us chill out and come down after the big event. Oh yes, this definitely is the right way to go! (BJ)

Naughty By Nature

Jamboree (Arista)

NBN built their reputation on party tunes and their skills haven't failed them here. Joined by the instantly recognisable Zhane, this infectious call and response tune is based on a sample of Benny Goulson's 'I'm Always Dancing To The Music'. In short, a guaranteed floorfiller. (TF)

Missy 'Misdemeanour' Elliot

All In My Grill (East West)

After 'She's A Bitch', this is yet more standard Missy/Timbaland fodder but still effective. Led by the version featuring MC Solaar, I personally prefer the version featuring Big Boi of Outcast & Nicole Ray which led on the album and is also included here. (TF)

Albums

Cunnie Williams

Star Hotel (Peppermint Jam)

Some of us, those who have their ears and feet firmly on the underground, have known of this major vocal talent for a number of years now. Recently Mr Williams came into the public eye via the dance scene and more importantly via Mousse T. As with his previous output, Hanover's finest son excels at the raw side of soul music, and whether vocalising on rave tunes or funkier trax, Cunnie definitely deserves the spotlight. (BJ)

Lafayette Afro Rock Band

Darkest Light... Best Of (Strut)

Another welcome reissue that should get a few plays due to the recent interest in Afro-influenced world beats. This continues the cultural heritage that already exists between Africa and France from an outfit that was formed around the time of Manu Dibango's 'Soul Makossa'. This, their complete vinyl history, is an inspiration for samples and breaks for today's modern black music talent. Miss it at your peril. (BJ)

Eloise Laws

Love Factory (Invictus)

The divine and extremely underrated Ms Laws, sister to the equally talented Ronnie and Hubert, never did quite make the same headlines as her brothers. This superb vintage mid Seventies set includes the highly collectable 'Ain't It Good Feelin' Good' and also the title cut 'Love Factory' which was, and still is, appreciated on the collectors' soul scene. (BJ)

Bobby Womack

The Poet (Sequel)

Some would argue that Womack's earlier United Artists sets had far more of an influence on black music than his output in the Eighties. But this, his Beverly Glenn-released single from 1981, is Bobby at his gloriously sou

Barrino Brothers

I Shall Not Be Moved (Invictus)

A collection of 15 songs recorded between 1972 and '73 by brothers Nate, Pete, Perry and Bobby, who had a passion for the finer things in life, including quality black music. This set has a slight hint of funkiness about it and was then only appreciated by a handful of music lovers and collectors in the UK. Now we can all savour these early gems and take in some serious roots music. (BJ)

100 Proof Aged In Soul Somebody's Been Sleeping

(Hotwax)

This band, originating from the late Sixties, pivoted around a duo of unsung soulful heroes: Steve Mancha, who penned some Motown hits for Marvin Gaye, Detroit Spinners and The Monitors; and Joe Stubbs, brother of Levi and lead vocalist for

the Four Tops and Eddie Anderson. This is the true roots of today's r&b scene and is a great complement to any record collection. **(BJ)**

Robbie Danzie

Love Undeniable (Expansion)

Another 'must have' offering, in contrast to the majority of today's so called soul. Robbie has a history of everything nice and musical and more importantly she has a voice that gets right into your head and reaches the parts no problem. A fine release from an equally fine UK motif. The real deal. (BJ)

Mint Condition

Life's Aquarium (East West)

A new label and a change of direction for these long-standing r&b faves.

The retro leanings of their last couple of albums have been exchanged for a fusion of live playing and much more modern drum programming. Always favourites in the UK, particularly for their downtempo prowess, tracks like 'Spanish Eyes' and 'Pain Or Pleasure' should satisfy the fan base. (TF)

SWV

Greatest Hits RCA

A strong package, although many will grumble about the omission of the All Star remix of 1'm So Into You'. Nonetheless, one listen and you'll fully understand why the trio have stayed the course when so many others have faltered, and why Cheryl 'Coko' Gamble remains one of modern r&b's great voices. (TF)

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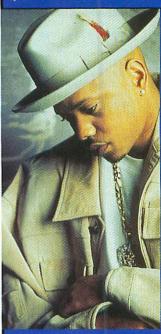
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State Of The Artist

Chicago soul man **Donel Jones** – you don't know him, but you soon will



HICAGOborn Donel Jones possesses, like so many of his soul music-making peers, an unfamiliar familiarity. Only devoted fans of the genre will recall his name, and even then most will be pushed to pinpoint exactly why. Like all whose anonymity has overshadowed their talent, Jones has been busy from the get go. He was on the cusp of fame in 1996 thanks to his debut album 'My Heart'. Released on LA Face Records (home of Toni Braxton, TLC and rappers Goodie Mob), Jones garnered respect for his cover of Stevie Wonder's 'Knocks Me Off My Feet', but it was his street-geared

two-stepper 'Players in The Hood', devoted to the youths who've outgrown the peer pressure of urban crime for a life of romance and song (!) that made him comparatively well-known. But before you could say 'urban soul angst' he'd disappeared.

During his 'disappearance' he wrote and produced songs for Madonna, LAr&b girl group 702, Usher and, most importantly, himself. The combined results of this creative period can be found on his forthcoming Sophomore album, 'Where I Wanna Be'. Although it has yet to be released, it's the forthcoming UK single, 'U Know What's Up' (featuring a guest spot from TLC's Left Eye) that looks set to reverse the anonymity his career has faced so far. 'U Know...' is a gorgeous slice of midtempo soul, possessing the right amount of contemporary drum patterning and layered, unhurried vocals. It's assured, sexy and one of the most immediate singles you'll hear this year. Not bad for a former gang member who, in his own words "was caught up in the lure of the streets" before music quite literally saved his life.

words JACQUELINE SPRINGER

Big Hair & Earl Gateshead

BREAKS & BEATS

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World Of Crime Ride The Funky (TCR)

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The sound of P-Funk tussling with electro and ending up buying each other cyber cocktails mixed by the ghost of Prince's deceased talent in space! Though quite possibly the most ridiculous tune on this page, World Of Crime (aka nu skool mover Tayo and mates), 'Ride The Funky' deserves your applause. Ride the funky? All night long, pal! (KB)



Singles **Richard Grey &**

Asad Rizvi Taken Over (Surreal)

Mr Rizvi of Reverberations fame teams up with Wiggle's Richard grey for this gorgeous slice of blissful funky breaks meets sexy vocals. Phased beats and sensual chords make for a real blissed-out vibe. (RP)

Hybrid

If I Survive (Distinctive)

The omnipresent Hybrid unleash the first salvo of remixes of their vocal track courtesy of Interfearance and Beber Interfearance do a neat marriage of breakbeat and 4/4 with some cool counter rhythms. Beber finely chops the vocals and fuses them with his trademark sounds and some classy darker elements. (RP) ***

Leftfield

Afrika Shox (Higher Ground)

Leftfield follow up the noncommercially released (why?) 'Phat Planet' with this collaboration with Afrika Bambaataa. The King still sounds majestic and as with their previous release what sounds simple unfolds on repeated listens to be masterful. Another winner. (RP) ***

Unknown

Let The Rhythm Hit 'Em (white label)

The hip hop classic is given a 21st Century update free of charge (and copyright) with another cheeky, well-produced bit of fun. The famous vocal is time-stretched to 130 bpm and layered over two different mixes with the emphasis on deepness rather than just bangin'. (RP)

Animated

Skelectro (Dust 2 Dust)

It's incredible how many people are being seduced by the possibilities of non 4/4 based dance. This time it's Duncan Forbes who was one

half of respected prog house outfit Spooky. Detroit-flavoured electro funk throws some melodic shapes into the arena with great success. (RP)

Westbam

Beatbox Rocker (Low Spirit)

More hard hitting electro from Germany. The original is paired admirably by the successful partnership of BLIM and Freq Nasty. Twisted funk with a bassline that should be certified is underpinned with tough rolling programmed beats which show why these two have become acknowledged masters at what they do. (RP)

Freq Nasty Featuring **Phoebe One**

Boomin' Back Atcha (Botchit & Scarper)

The tune that first brought Freq Nasty to our attention is dusted off in time for his long awaited album. A new lease of life is given by rapper Phoebe One who adds wicked vocals over his throbbing beast of a track. Hybrid speed things up (with the production you'd expect) for the dancefloor on the other side. Could be very large indeed. (RP) ****

Skeewiff

The Label Won't Touch This EP (Jalapeno)

Now on their own label, Skeewiff deliver their undemanding big beat updates of archive jazz, funk and cinematica. Fans of the old school will love the camp 'Skeewiff Versus Big Les', the Eddie Russ-sampling of 'Flute Toon' and 'Love Me', a ditty sure to be gracing TV ads for Parisian weekend breaks soon. Pleasant, though less so if you've heard the originals. (KB)

Sound 5

Here Comes The Summer... Man (white label)

When they're not penning corrosively irritating pop, Kelvin Andrews' mob turn out first-division brilliance that deserves your undivided attention: such is 'Here

Comes...', a delirious five minute distillation of sunshine into gentlymassaged dance action. Flip for the cyberlearic Madrid-via-Detroit kicks of 'Latin Static'. (KB)

Gada Gong

New York Ghost (Secret Service)

Though bearing possibly the widest bassline ever to have come lumbering out of Denmark, the outright punk rock energy combined with the PhD-level production standards

of this record suggest it'll soon be bettered. Think Deadly Avenger. Think Micronauts. Think Propellerheads. But don't just sit there thinking: get out and obtain this tune! (KB)

Various Artists

Donuts Sampler (Bolshi)

In which the Bolshi crew undergo some kind of puberty and discover their mature sides. Accordingly, the 90 bpm sway of Rasmus' delicate 'Asking For Trouble' proves a joy while Wildcat Wil's 'The Woodpecker Of Mars' is a giddy psyche beat bagatelle and Airling & Cameron's 'Gershwin', an enchanting girly vocal on a bed of freshly chopped breaks, is quite stunning. (KB)

Atarisafari

Bionic Genius EP (Hombré)

A five-tracker from Bristol's increasingly fancied Hombré stable, this package is worthy of your dollars since these are the kind of functional fillers and stitches that keep folk on the floors rather than lead them to frug in the first place. Having said that, 'Play This One For Them' sounds like Freq Nasty sparring with DJ Shadow. How cool would that be? (KB)

DJ Rumpus

Rumpus Room EP (Bilingual)

Now here's a thing. On one side, a break-enhanced assassination of Hanson's (yes, Hanson) bubblegum chart monster 'Mmmbop' that simply has to be heard to be believed. And then destroyed. On the flip, 'Big Mouth Strikes Again' by-oh yes-The Smiths gets thrown in the audio mangler and comes out sounding rather daft and pointless indeed. (KB)

General Narco

General Narcotics EP (Areeba)

Don't miss out of the many-hued delights of this EP: bassline ska on 'General Funk' and swinging London jazz on 'Sixties Porno Bird'. Most crucially, however, check the first-wave Balearicisms of '88', a sunkissed house chugger that'll have you heading straight for the next outbound departure for San Antonio airport. Areeba, indeed! (KB)

Lid

Freaky Stuff EP (ydB)

303 abuse of the most wanton kind, 'Don't Block The Box' screeches and squawks its way across this 12-inch in the most abrasive way imaginable. 'Freaky Stuff' and 'The Lid' both refuse to take their feet off the pedal and go hell for leather into all-out breakbeat armageddon. Handle with extreme caution. (KB)

Outcast

Mr Sandman (Kingsize)

Assorted JBs samples, a dusting of filters, the odd rap loop, breakbeats wearing steel toe capped 18-hole Doc Marten's: no wonder the unspeakably marvellous Kingsize label have chosen this as their latest release. Flip for 'Top Floor' a cream-smooth disco outing that would turn Thomas Bangalter green with envy and 'Unstoppable', modern funkadelia of the bounciest order. (KB)

corner of Hoxton Square which will forever be downtown New Orleans, we discover tech-house movers Big Hair dusting down with spotter extraordinaire Earl Gateshead for a one-way voyage into mid-paced juju Afro-house,

and in the name of Dr John, it's

Hindoos & Hairdoos (Kontraband)

Transmitting directly from that

good. (KB)

Space Penguins

The Electrofunk (Loop Da Loop Mix) (Playola)

Yes, we know the original is a laughably cheesy trance version of Seventies synth thang 'Popcorn'. This overhaul courtesy of Loop Da Loop, however, beats the latter into the ground by removing most of toecurling tinklings and replacing them with atom-bomb disco movements, psychotic cyber-ranting and 18megaton mutant breaks. (KB)

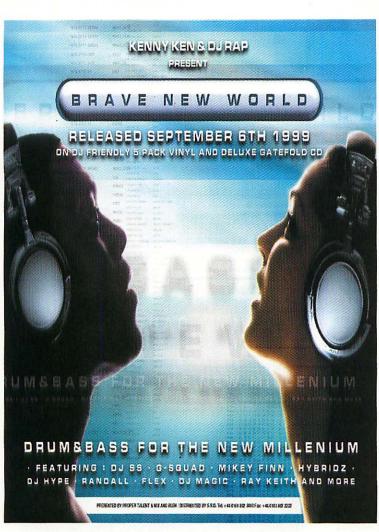
In The Bag

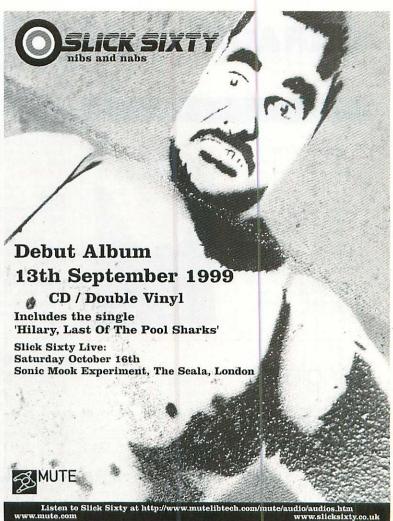
With Justin Rushmore, boss of **Finger** Lickin' and one half of Soul Of Man



OPE Jam' by HARDWIRE (Kingsize) is a slow, funky hip hop type of jam, and a truly inspirational record from my current favourite label. Tsunami One's mix of **ORBITAL**'s 'Middle Of Nowhere' (ffrr) is a brilliant record. It's a lot harder than the kind of thing I'd normally play, but it's the best production of his that I've heard. I reckon Krafty Kuts' Latin Bounce Mix of 'Get On It' by the RESIDENT FILTERS (Lacerba) will be big: it's got the KK bouncy breakbeat sound and it's quite a Finger Lickin' type of sound. Just about all the current who's who of breakbeat have done mixes for our first Finger Lickin' compilation, and BEN CHAPMAN's mix of our 'Serendipity track is amazing. I'm playing it out loads. **GENERAL NARCO** is a guy who's making tunes in Brixton Prison (*presumably* he's in for looking exactly like Barry Ashworth – Dodgy cam-busting Ech. He's got a four track Balearic house EP coming out on Areeba. It's definitely gonna be huge. By far the best thing I've heard of late is MR SCRUFF's 'Get A Move On' (Ninja Tune). We played with him recently and he played literally everything, but still held the floor. Great DJ and, obviously, this is a top tune. 'Let Me Hear You Clap Your Hands' by NICK FABER is a great, functional record. There seems to be so much crap around, but this is just a brilliant groove. 'C-Tron' by **EROBIQUE** (Acid Jazz) could signal a turnaround for the Acid Jazz label. It's a stringy disco thing and I make every effort to play this record in my set.

The compilation 'It's A Finger Lickin' Thang' is out on Finger Lickin' on September 6th







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Gabrielle

Sunshine (Go Beat)

If we could give out a New Producer Of The Year award today, my vote would go to the X-Men! Here they are with another corker, one which even Gabby herself must enjoy. They've got their formula: make it musical, don't pinky the vocal and get that sub-bass in. I played it eight times this morning, not because I type slowly, but because it's soooo bad and my neighbour kept asking me to! Right up there with 'Angel' and 'Down On Me'. Tune! (S)



Singles

DJ Rap

Good To Be Alive (white label)

The Princess of drum & bass finds herself in my box (I wish I was a cricketer), due to an interpretation from United Grooves. Very much on the dub vocal tip, the strings and chords give it a chilled feel, but the strong bass and snares demand play in the clubs. Not as beautiful as she is, but worthy of a purchase. (S) ***

Fierce

So Long (WildStar)

Grant Nelson and his Bump 'N' Flex partner deliver a downright nasty dub. The sleeve carries a 'Do not play on daytime radio' warning due to use of the f-word. That expletive only prepares you for the inevitable bad boy Grant beats, violent snares and epic drops. The vocal, though smoother, is a tune in its own right. (S)

TLC

Unpretty (Arista)

US r&b meets UK underground garage. The master MJ Cole goes slightly Masters At Work, with all the bump, groove and swing you'd expect, leaving you purring for more. Marred only by the pressing quality, which is... damn unpretty! (S)

Barry K Sharpe Master Plan (white label)

If underground garage was around with Soul II Soul and the Young Disciples, this is what it would sound like. A happy, up-tempo vibe that forces you to dance, it doesn't use much of the original vocal, but that's not necessarily a bad thing. Worthy of 'front of the box' space. (S) ***

GOD Featuring Frankie Paul

Kissing Game (GOD Limited)

Originally sung by US kids Hi 5, now given a vocal cover by reggae superstar Frankie Paul, backed up by the GOD crew. Even those who aren't too keen on two-step underground will have to take time out to appreciate Frankie's talent, and the melodic groove rolling underneath. (S) ***

Jordan Knight

Give It To You (Wildcard)

Even people who were in New Kids On The Block can sound a bit cool sometimes, especially if you get 10 Below to tweak 'em a little. Mr Knight goes underground on this groovy little number, using the seasonal carnival vibe of 'steel pans' with the now familiar 10 Below club drums. Something for everyone, giving it that crossover appeal. (S)

Robert Owens

Tears (Public Demand)

Initial thoughts are 'what can you do to a classic?' (apart from spoil it), but let it play. MC Onyx is the first thing that grabs me-it's at least three stars already! Robert has a go, it's flying to a four, will it go all the way? The nod gets stronger, the foot starts tapping

Dubaholics, you nearly achieved the impossible - five stars on the remix of a classic. Feel proud. (S)

Y Tribe Featuring Elizabeth Troy

Enough Is Enough (remixes) (NW10)

Yet another of those Mission Impossibles for the Dubaholics, as the original version is already one of the biggest-selling independent underground tunes! What can they do to it? What can't they do to it? A dub mix yes, but lacking elements no-just enough of the vocal for those who love the original, but even they know a slamming tune when they hear one. Can't wait for the vinyl as my acetate is caned. (S)

★★★★

Roger S

I Never Knew (INCredible)

A lucky few would have got this on a limited test pressing in Miami. Now this male vocal cut, which has a smooth Eighties influence, has been tweaked by two of Germany's finest - Boris Dlugosch and Michi Lange. They step up the groove with live bass and jazz funk touches without losing the original vibe. If you like it deeper, check out the S-Man's dub or Roger's club mix. Choice cut! (SH) ***

Wishing You Were Here (Slip 'N' Slide)

Slip 'N' Slide celebrate their 100th release with this little gem featuring the unmistakable vocals of underground hero Alexander Hope. Dave Lee gives it just enough remix treatment to gear it to the dancefloor with added vocals by Taka Boom, live fretless bass and his trademark discoinspired drums. Exquisite! (SH)

DeFunk

Pleasure Love (INCredible)

CJ Macintosh remixes this Starduststyle tune which owes a lot to Earth Wind & Fire's 'September'. He gives it just the right touches in all the right places. The male vocals work well with the groove while the lyrics are minimal but hooky enough to make this go far. Very far! **(SH)** ****

Terry Hunter

Sweet Music (MAW, US)

The big man from Chicago is back with a killer track that's an updated version of the Raoul De Souza classic. The main piano riff is very ragtime and the main vocal hook adds a distinct gospel vibe courtesy of Richard Rogers. Kenny Dope also joins in to supply his trademark beats to this little bomb, set to detonate! (SH) ***

Tawanna

In My World (Basement Boys, US)

Another fine production from the Basement Boys on this sugar-coated vocal number. There's a distinct 'Love Hangover' vibe with Teddy and Jay's familiar Rhodes riffs, big organ parts (ooh er) and a live fretless bassline which occasionally drops into 'Flowers'. Think of The Loft in London and you've got the picture. Pure boogie! (SH) ***

Deep Swing Presents Jazz Transit

Let's Do This (Soulfuric Deep, US)

The producers of 'Rescue Me' by Sunkidz follow up their excellent jazz excursion for Soulfuric with this Rhodes-led stomper. It has a real disco flava, making it more accessible for the clubs. Label heads Brain Tappert and Marc Pomeroy also turn out a classy dub mix which is geared to peak time play without losing the jazzy elements. Exceedingly good stuff! (SH)

Mongobonix

Mas-Pito/So Deep (Subliminal, US)

Harry Romero flexes another side to his production on two storming club tracks. 'Mas-Pito' continues his jazzy Mongabonix style punctuated by a roaring sax solo that doesn't let up, while 'So Deep' features Glen Turner on a vocal excursion that's total underground indulgence, but I love it! (SH) ****

Session 9

Welcome To The Magic Sessions (Strictly Rhythm, US)

It's been a while since Tedd Patterson released a track and here he enters tribal grounds. Harry 'Choo Choo' Romero provides a couple of remixes, the best being his 'Deep In Jersey Remix 2' which is based around an effective loop and beefed up with the phattest bassline around. Believe me, this rocks! (SH)

10 Of The Best

Clepto-Maniacs

Numero Uno/X-Press (Soulfuric/Trax)

Two disco-tastic trax produced by Miami's Brain Tappert and John 'Julius' Knight. 'Numero Uno' is basically a remix of Patrice Rushen's 'Number One', a piano-led boogie delight, while 'X-Press' cuts up 'Does It Feel Good To You' by BT Express. Essential DJ tools. (SH) ****

The Messengers Featuring Lisa Millett Spread Love (Undiscovered)

Another highly polished remake of the Al Hudson classic, produced by Italy's Kwanzaa Posse, Brian Tappert does a special edit for them while Boris Dlugosch and Michi Lange hand in two slammin' remixes. (SH)

Darryl Pandy on life, spirituality,

Praising God

God is the centrifugal force of my life. His spiritual ties are the reason I sing songs. My voice is a gift from Him – I don't take it for granted.

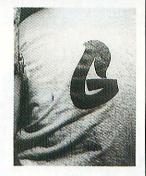
My family

Cooking Hike cooking for others

Vital е е a s е

G-Flame & Mr G Tenacity EP (G-Flame)

Techno is of course a broad church, but every now and then it's good to have a record that cuts through all the divides and appeals across the board and hopefully this is just that. The work of ex-Advent man Colin McBean, this is quite simply the most ass-kickingly funky bit of pre-millennial dancefloor tackle we've heard for ages. The future? Let's hope so. (DM)



Singles

Summer Of Blood Remixes (Pure Plastic)

To make a funky loop-based track you have to start with a loop that's funky. Obvious innit? But bitter experience tells us that this golden rule is rarely observed. So here's a bit of advice for those who pollute the earth with unwanted loop tracks: either do it as well as Ben Sims does here with his 'Hardgroove Mix' or don't do it at all. Alright? (DM)

Gerald Mitchell

Groove Within A Groove (430 West, USA)

Yippee! Detroit's Al Greensampling soul saver is back with a couple of deep house chuggers. Better still though, thanks to NSC's cunningly devised 'X2' double groove technology, those who dig deep will also discover the funked up delights of 'It's Possible' Confused? Just wait until you're trying to cue it up in a hurry in front of 400 screaming ravers. (DM) ***

Bluegoose Versus Silverlinning

Pistols At Dawn (Surreal)

Top grade tech-house shenanigans from two veterans of the whole Wiggle/Whoop/Subterrain scene, Richard Grey and Asad Rizvi. The flip side's chunky breaks and old skool vocal samples reflect the mellower side of Grey's substantial DJing skills, while the lead track is pure roller's delight with a bassline that just keeps coming at yer. Recommended. (DM)

JS 003 (JS)

Like the two previous releases in this series '003' sounds like a better version of Maurizio. Better because the drums are louder, the percussion is funkier and the arrangements are more DJ-friendly. All of which means that instead of just being carefully filed away like a relic, it can actually be played out. In clubs. To make people dance. (DM)

Visitor

Basement Life (D1, Ireland)

String-laden, hi-hat swinging, 909fuelled, early Nineties-style techno that doesn't break any new ground but still manages to sound fucking excellent, especially when booming through a big old system in a dark and dirty warehouse at 5am. (DM)

Magnet

Fellin'/Free (Qube)

Bit of a corker this one. Starting off with a gently rolling conga groove, it builds through layers of speaker-destroying bass and muted guitar licks until some of the loudest, sharpest and quite frankly deadliest hi-hats we've heard in ages suddenly tear in out of nowhere for a truly climactic finish. (DM)

Barb Wire

Word Of Mouth (Tortured)

Hard as nails tech-funk business from former Vital Release winner Richard Brown and Billy Nasty. The lead track hurtles along with quick fire hats and Brown's trademark distorted hooks, but it's 'Uneasy Rider' on the flip that steals the show by coming on like a stripped down vintage R&S tune. (DM)

Luke Slater

All Exhale (Novamute)

Slater goes electro and comes on like Mantronix in a full on scrap with Buckfunk 3000. Dark and twisted yet still somehow quite joyous, this is everything you might expect and more from a top flight producer who's old enough to have body popped to 'Planet Rock' at his school disco. (DM)

Warenkorb 1

Was Es Ist (Ware, Germany)

Experimental six tracker that takes in everything from Playhouse-style quirky bass grooves and electronic dub to madcap filtering and deep expansive lushness. And with nearly 40 minutes of music and no boring bits it's also exceptional value for money. (DM)

Vince Watson

Mystical Rythm (Alola)

Watson updates the sound of late Eighties Detroit by fusing the best elements of UK deep house with his Model 500-style conga grooves and Mayday synphonics. And it's a combination that works a treat on deeper floors and proves yet again how underrated he is. (DM)

Nubian Mindz

Black Science/Urban Beats

Excellent limited edition 10-inch from the small but thoroughly well-conceived Archive label. Exploring the point where techno meets drum & bass, hip hop and jazz with real style and confidence, the 'Restless Soul Remix' in particular may just signify a much needed rebirth of cool in electronic sound. (DM)

Queen Of Japan

Mercury Rising (AK, Austria)

We like to include a bit of weird electro-pop on this page whenever possible and QOJ are our latest find. They're from Vienna (where else?), they worship Freddie Mercury, live in Japan and do wicked cover versions of obscure Queen songs that you can sing along to when you're doing the washing up. (DM)

Jamie Bissmire

Ground/Craft & Number & Measure (Remixes) (Ground)

Jamie Bissmire, Bandulu's crafty Cockernee of techno, brings the sound of 'Ground' back to your stereo with a thunderously big mix from Chris McCormack and an equally large helping of Detroit/Essex big-bottom funk courtesy of Messrs Claude Young Jr and Ian O'Brien. Why not invite some friends over and have a dance? (SJ)

Takkyu Ishino

Anna Letmein Letmeout (Exceptional)

One part of Japan's answer to the Prodge (Denki Groove), Takkyu Ishino shows us that he's also a dab hand at catchy synth electro-pop. Add that to two spot-on mixes from Germany's Christopher 'I'm A Disco Dancer' Just and Thomas 'Ballroom Prancer' Schumacher and you've got yourself a right winning ticket, madam. (SJ)

SB Project

Cultural Co-operation (Cosmic/Clubtracks)

Lord Bicknell of Lost brings in the bongos and percussion section for some tribal frolics, looped bassstabbing funk and his trusty breaks of wrath for an African chanting inna club style party type thing. Prepare to get Lost in music! (SJ)

Richard Summerhayes & Paul Van Vliet

Unknown EP (Turtle Trax)

Techno's own heroes in half shells prove Turtle Trax to be more than just a funky ditty to wash your car with by scrubbing up warm, deep key pads and then buffing up the floor to a sparkling shine via some dark loops of froth. *Touché* as the turtles would say. **(SJ)**

Kross Over Nite Trip Basement Reality EP

(Oxygen Funk)

Mad, bad and straight outta Japan, this debut release should really oxycute 'em as wild hip hop beats, banging tackle, deep tech-house moves and bizarre dub gone bossa nova make one great big lovable pile up. Yet more fun from the rising sun! (SJ)

Albums

Double Muffled Dolphin Who's On Third (April, Denmark)

The Scandinavians are ace at making ambient techno but even by their high standards this is a bit of a gem. Think Brian End trapped in a cupboard with The Scientist on a rainy day in September, Marvellous (DM)

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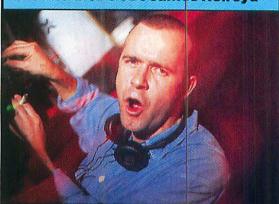
Savas Vsatis

Highrise (Tresor, Germany)

Ysatis, Tresor's latest singing, is obviously a man who's studied the mechanics of techno in some depth. However, pleasant enough as this album is you can't help feeling that ultimately his take on Orlando Voorn/Juan Atkins-style technotika is somehow lacking in the passion stakes. (DM) ***

In The Bag

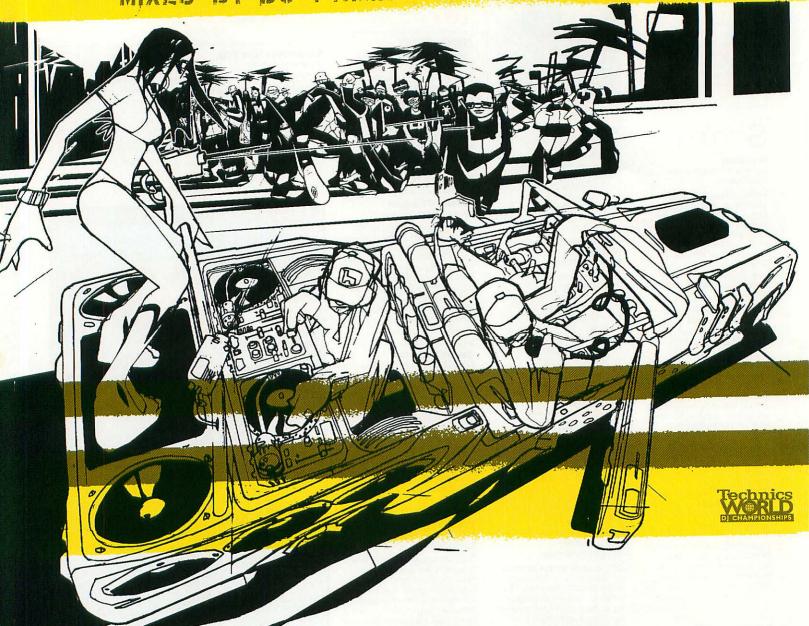
With Bugged Out/Basics resident and Chemical Brothers DJ James Holroyd



Y FIRST record is 'Drop The Bomb' by DISCO DUCK. It's a white label by Tony Senghorn and it's a mad cut & paste record. He's really fucked up the samples and it sounds amazing. I've never heard a record like it, it's awesome, it's gonna be mega. The guys at Slutrax heard me playing it and they're gonna put it out with a dark kind of electro mix that Justin (Robertson) has done for the B-side. My next record is one I bought today, it's '3/10' by GAETANO PARISIO (ART). One side's a bit of a nose bleeder, but the side I like is just a very straight, big bouncy techno record. just a 909 and a little synth poppin' away. There's very little to it but I know it's definitely gonna work. The 'Hot Disco Cakes' EP by **DJ NAUGHTY** (Good Life) is another one I bought today. I like 'cos it sounds like an old Belgium fucking new beat record and it's got some sexy bird chattin' over it. 'Destination Mergatroid' by ONIONZ TONY & DANO (Moody) is one I bought in America recently. It's a big, fat tribal house record but it crosses over into a more techno set [runs off to play it]. It's wicked, it reminds of that 'Dreams Of Santa Anna' by The Texican and Dinosaur L's 'Go Bang'. Oh yeah [rummages around in his box] this is a good one, 'Beau Mot Flage' by ISOLEE (Classic). It starts off on a sort of Robert Hood vibe and then goes into these Afro-beat guitars. It's a belter. My last record is 'Dot Dot Dash' by CHAOS (Netroplex) – it does fuck all but it's mega. It's got the bounce.

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HIP HOP

Vital Releas e

The Unspoken Heard Jamboree (7-Heads, US)

The Heard return with a ciant jazz-sampling jambalaya of an EP which sets the head bopping. the feet shuffling, the mouth grinning and, hey, even makes ya think a little. It's been said before, but if you're looking for a group to satisfy that hole in your life after the demise of Tribe, you could do a lot worse than check these people out. One of the records of the year. (WA)



Singles Rahzel

we blame the parents). (WA)

All Know (MCA)

The self-proclaimed "world's finest beatboxer" and collaborator with The Roots teams up with the likes of Pete Rock to give us a little rhyming and a whole heap of vocal scratch effects. It's all very good and everything, but you can't help wondering what the point of it all is outside of the live arena. (WA)

Dynamic Syncopation

Ground Zero (Ninja Tune)

Rumours that Fat Beats are taking an increasing interest in UK releases is hardly surprising when you consider how simple it seems to produce slick, bassed-up, Pete Rock-influenced beats for US MCs. Here, the Dynamics enlist Atlanta's Mass Influence and the result is tight as Superman's knickers. (WA)
★★★

Cappo

Cap 3000 EP (Son)

Son's latest release features Nottingham's Cappo, whose voice has enough ruffness to line a monk's habit. If the beats occasionally drift a little and if he's obviously heard the Men Meth and Red, he offers such rhythmic attack and so obviously has his own voice and style that it doesn't matter. Storming. (WA) ***

Truck

Symphony 2000 (Jive)

You've got to be doing something right to get Marley Marl to rework 'Symphony 2000' for you with KRS, Kool G Rap and Big Pun as your guests. But you've got to be doing something really right if (a) it's going to be better than the original and (b) you're not going to sound worse than everyone else on it. Oops. (WA)

Greedy Fingers

Daydreams/Brutal Styles (DC)

With Cage on one side and Necro on the other, you should know what to expect. Greedy Boy and Grazzhoppa

supply the semiabstract beats and the boys do their 'ain't I the nastiest?' thing. Whatever do their moms think? (Then again,

AK Dope Wannabe Gee's/Deadly Weapon (Dope Beat)

Up till now Leicester has seemed a little behind in the hip hop stakes. While this isn't going to cause tremors across the whole of the hip hop world, AK Dope comes with solid lyrical delivery, good production (big kicks) and enough ideas to begin changing all that. (WA)

Various

Main Ingredients EP Fat City

Promoting the new 'Main Ingredients' album, a very fine EP leading off with a new number from Natural Resource and a Rae & Christian remix of their chums the Jigmastas. There's a bit of Spanky (Wilson) in the middle too. . . (WA) ***

Brassy l Can't Wait (Rob Swift Mixes) (Wiiija)

The X-Mangets silly-funky on Brassy's ass - Manc guitars 'n' beats nonsense with a female Yank singer. And it's rather good - the kind of mix Prince Paul might have produced before he lost it and everyone decided that they liked him. (WA)

Mr Complex

Stabbin' You (Rawkus, USA)

Rawkus continues to gobble up the best acts of every indie in NYC, but not always with the best results. 'Stabbin' You' is fine but not a patch on some of Mr Complex's previous releases. Luckily 'Gitcha Gitcha Gitcha', featuring the talents of Pharaoh Monche, saves the day. (WA)

MC Well 'O'

AA Side (Jazz Fudge)

He's back! Mark B and Mr Thing get down with the fellow (un) mellow

and he's sounding as harsh in his attack as ever. Mr B puts together an excellent, shifting selection of samples over his beat, the Thing twizzles away and Mell 'O' is just

Mell 'O'-like 'Our Time' was only yesterday (only better). Lovely. (WA)

Illdependents

The Illdependents EP (Secret, Ireland)

Producer Hazo returns with some more abstract hip hopbased instrumentals and a little bit of downbeat rhyming from the man himself. Add a Luke Kelly cut-up that continues the

Republican theme of his EP for UD last vear and you've got a consistently clever, interesting and localised approach to the music and culture of the Universal Nation. (WA)

The 57th Dynasty Love Of Hip Hop (Fast Fwd)

More finery from the deep south south London, that is - comes in the form of this Brixton multi-rapper squad. A quasi-electro remix gives the title cut an odd, dislocated feel, but it works. An album, 'Spoken Word', follows shortly, and they're brilliant live. Cool.(AB)

Freq Nasty Featuring **Phoebe One**

Boomin' Back Atcha (Botchit & Scarper)

Darin MacFayden earns his place here courtesy of his inspired decision to ask the estimable Phoebe One to add some sci-fi raps to his groundbreaking debut. Touching base in hip hop, electro, drum & bass, house and disco, this will induce panic among the purists, but that's their problem. As Freq Nasty proves here, the next millennium belongs to the eclectic. (AB) ****

Albums

Hundred Strong

Strength Of A Hundred (Hombré)

Hundred Strong provides the beats for an international cast running from local boys like Aspects and Binary Bros to the likes of Grandmaster Garner, A-Trak and All Natural, With electric piano licks creating a consistent raw groove, Hundred manages to create a successful project rather than a jumped-up compilation. Very good. (WA) ****

Various

New York State Of Rhyme 2 (Stonegroove)

Second volume of the fairly straightup NY indie hip hop comps drawing heavily on the Guesswhyld roster. If you like your hip hop East Coast, hard and just a little bloody, then you'll like this. A lot. (WA)

Mike Ladd

Welcome To The Afterfuture (Ozone, USA)

Mike Ladd comes with the most transgressive and beautiful album you won't think is hip hop this year. A massive variety of music underpins pure intelligence, thoughtfulness, anger, humour and straight-up oddness. It's beats and rhymes, but not as we know it. . . (WA) ****

DJ Vadim

USSR Life From The Other Side (Ninja Tune)

This excellent album features cameos from rappers including Mudd Family's Skinnyman, another returning London vet, Blade, and the perennially overrated Company Flow.

Beats-wise, though, Ninja's Russian secret weapon is busy reinventing the hip hop wheel, even if it sounds like he could use the services of a decent plumber. Determinedly odd but urgent, inventive and bold. (AB)

Lil' Cease

The World Of Cease A Leo (Queen Bee/Atlantic)

Amember of the Brooklyn outfit Junior MAFIA with Lil' Kim, Cease benefited from the patronage of Notorious BIG. Cease was outside the Peterson Auto Museum in Hollywood when BIG was killed, and it would be a really hard-hearted soul who wouldn't cut him some slack. But no amount of merited sympathy can excuse this plodding opus. A Lil of Cease goes a long way. (AB)

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Producer Profile

os Angeles based Omid Walidazeh (OD) tells us what grinds his hips



How would you describe your sound?

My sound is a musical expression made through sonic collage, hoping to give the listener the same emotional experiences I receive when hearing a fresh-ass beat.

What was your first production? And your most recent? My first was a song called 'Sun Chaser' featuring 2Mex (OMD/Songodsuns). We had 30 minutes of free studio time somewhere, so I made a beat in five minutes with no sequencer, looping the drums by triggering the keyboard after each bar. My latest production is 'ny new single 'Can You Find The Level Of Difficulty In This'' with Freestyle

Fellowship and 'The Ancient Art of Adl bbing' with Adlib.

What's influencing you at the moment?

Vocalese jazz, Persian music from the Seventies, the image of my friend Salomeh dancing, and random sounds and rhythms that occur in everyday life.

Who would you most like to work with?

A vocalese jazz singer named Kurt Elling. His vocal stylings and lyrics are some of the most amazing I have ever heard.

Which of your tracks should every music fan own?

'For Her Souly, Slowly, Solely,' from 'Beneath The Surface'. MC HIMNL's poem takes you on a journey, the track sets all the different moods, and Tylana's violin seduces the listener. I still can't believe I had something to

Does the LA Underground still exist?

It definitely has more exposure now and the spirit of innovation, experimentation, and just plain beautiful music is kept alive by artists such as producer Nobody, DJ ESP, Radiolnactive, Sach, Adlib and Of Mexican Descent.

Beneath The Surface' and 'Can You Fir d The Level Of Difficulty In This?' are out now on Celestial

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Heaven Sent (Bedrock)

Long-awaited return for one of progressive's favourite duos. Heaven Sent' captures the true sound of 1999 with a deeper bass-heavy punch topped with an awesome catchy riff which gives it tons of crossover anneal 'Life Line' has an underground edge that seems very simple but has loads of clever intricate parts. Two of this year's highlights and a musthave for every collection. (P)



Singles

Stone Factory

Sunset (Quad)

The follow-up to 'Secret Worship' is once again a club anthem in the making. Already featured on Nick Warren's excellent Global Underground compilation, it's had the trainspotters frothing at the mouth. The original mix has been updated with a Hispanic vocal, giving it great Ibiza appeal, and two great remixes from Hardy Heller and Friskboy should ensure that this one goes all the way. (P)

Pacifica

Riser (Pacifica)

Fourth release on Pacifica. The original is a full-blown stormer that could only warrant peak time club play. Huge cascading riffs and supercool key changes combine to produce a dancefloor gem. Christian West, after his recent success with the exceptionally large 'Eterna', provides a more progressive mix, but maintains the same dancefloor vibe. (P)

Spacepunks

Another Space (Whoop!)

Spacepunks are leaving their commercial Euro flavour well and truly behind and once again filling those cooler dancefloors with a deeper but very exciting progressive mix. Flipped by a Donna Summer 'I Feel Love'-inspired, tech-driven disco trancer, these are two highly enjoyable mixes. (P)
★★★★

X-Cabs Neuro '99 (Hook)

Classic X-Cabs/Hook release reinvented and rightly so for 1999. The killer melodies remain in both new interpretations. One mix has a stronger leaning towards a Euro trance style whereas the other has its feet firmly planted in progressive house. Two new classics? Only time will tell. (P)

UK Versus USA

Deliverance/Scorch (Choo Choo)

In the red corner the UK's recentlyturned-professionals Jarrod & Gilbey present 'Deliverance' – a building journey that draws in all their unique percussion and bizarre melodies. In the blue corner America's Hamel & Lacy with 'Scorch' – a solid, chunky Orlando progressive house workout full of drive and kick. Who will triumph and become the undisputed heavyweight champion of the world? The decision is yours. (P)

Der Dritte Raum

Hale Bopp (Additive)

One of those strange records to grow and grow over the past 12 months. The original fuses simplistic, minimal tech-house with off the wall, Kraftwerk-influenced melodies. A perfect UK interpretation from Nick Warren and Starecase has tuffer dancefloorfriendly beats with excellent use of all the melodies and effects from the original. Strong! (P)

Origin

Refined Intricacy '99 (Steelyard)

Origin's classic reproduced by themselves in fine style. The vocal from the original has been enhanced and the backing track filled out. Their immense production is destined to lift the roof off every club it's played in. Just wait for that dark, bass-heavy analogue riff to drop in – killer! (P)

Voyager

Emotions (Cosmic)

One of my favourite artists has once again surpassed all expectations. Hard driving progressive house that pounds along in true mid-set style. Outstanding percussive elements and sounds swirl around, building to a grand finale. 'Panic' – this year's winner for biggest intro-is a full scale end of night whopper with a deadly melody and Jam & Spoonstyle stabs. Monster. (P) ****

Funk Function

Empress Zero (Multitracks)

After phenomenal success with 'Empress II' and 'III'. Lusien Foort returns with 'Empress Zero', which looks and sounds like the first of the series but is only now seeing the light of day. As with all Lucien's productions, deep Dutch house is where it's at but with unique twists to the theme. Two cool tracks, that while not being instant, work so well in the clubs. (P)

CAD

Mayhem/Humana (Pure)

CAD aka Craig Dimech gives Pure a cooler progressive release that will still appeal to the growing fan base the label is finding. Lively, building trance-edged house on 'Humana' and a more acidic tech-style flavour for 'Mayhem'. (P)

Rising Star Touch Me (Data)

Armin Van Buuren, a name you may recall from his reworking of 'Gouryella' or that 'Blue Fear' smash on Cyber a while back blazes back to form with this melodic analogue trance classic. Probably his best release to date, so don't miss! (DF) ***

Lost Witness

Red Sun Rising (Sound Of Ministry)

The Lost Witness follow-up to Top 20 stormer 'Happiness Happening' is an equally catchy Euro trance proposition which is finding huge favour with jocks like John '00' Fleming and Judge Jules. The Lange or Balearic mixes will be the ones to spin for most trance jocks. (DF)

Semuta

Lucid Eniac (Transient)

A big release from the Transient stable as newcomers Semuta layer choice atmospherics over intense acid lines. Flip side 'Storm Coming' offers more of the same, but with manic percussion and a beefier kick. Choice stuff. (DF)

*** **DJ** Kinetix

Elysium (MM)

The original mix is a pumping Euro trancer with haunting chord changes and an E-normous build and breakdown, while the flip boasts a smoother house sound with a Tongtastic bongo workout. Something for everybody, then...(DF)

Caspar Pound

Liquid Love (Rising High)

Yeah, we thought they'd disappeared down a wormhole eons ago as well, but one of the original names in trance is back. Production is by Eels of Starecase fame, while two hardish mixes and an acappella provide useful variety. Welcome back, Mr Pound. . . (DF)

Perfect State

Perfect State (Cola)

An Oakenfold-championed slamming trance/breakbeat hybrid with spaced out vocals, moody chords and haunting melodies. Moose from PF Project and Phil Benedictus provide a reworking with an instantly recognisable riff. Should be huge. (DF)

Purple

Cascades (Dragonfly)

Pioneering psychedelic label Dragonfly signal a change in direction with a cleverly-produced tech-trancer flipped with the obligatory 5am psy-trance re-rub. Massive in the Ibizan outdoor trance scene, so we hear. (DF)

Overtone

Mental Movement (XTC)

Originally on Harmonix in Belgium, this deep Euro trance anthem has surfaced on XTC with a massive Jean Michel Jarre-esque Pablo Gargano remix. The original was produced by MIKE (Push, Plastic Boy), by the way... (DF)

BBE

Seven Days & One Week (1999) Remixes) (Additive)

Emmanuel Top's all-time classic gets two stunning remixes for the 1999 season from Kai-Tracid and Moguai. Moguai, with a delayed k-hole, popper-tastic, terrace-driven trance-a-thon, carry off the honours this time round. Don't miss! (DF)

So who the hell are...?

Breeder

Breeder. Isn't that what homosexuals call straights? Erm yes, but this is a music magazine, you understand. The Breeder we're interested in are in fact old skool engineer Simon Noble and young, erm, blade Rowan Blades who runs Cambridge's Rhythm Syndicate record shop and label.

So give us the full SP.

The duo met through a mutual friend and swiftly headed into the studio to remix one of Simon's own compositions, 'Make It Funky', which he'd recorded as Rebound. They ended up making a brand new track, progressive house rumbler 'The Chain'

Sasha and Digweed have been caning that, haven't they?

Too damn right. The Northern Exposure due have been Breeder's most vocal champions. In return Breeder give the boys acetates of their tunes months before they're released on Rhythm Syndicate. Breeder say that exposure on a Sasha 'n' Diggers comp is worth much more than mailing out a few thousand promos.

So what have we heard so far?

Both 'The Chain' and the follow-up 'Twilo Thunder' ("a homage to progressive house") featured on the Northern Exposure comp and Sasha's Global Underground mix. They also both shifted over 10,000 copies each – very respectable for an independent label. And there have been Tenaglia-style remixes of Tilt and Brother Brown

plus more boshing re-rubs of Grace and Orbital. New Breeder productions, 'Tyrant Tanic' and 'Rock Stone', are slated to appear on Sasha's next GU mix and the boys are currently in the studio working on yet more new tracks for another EP and album later in the year.

words KIERAN WYATT





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fourth person

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HAZZ KEN ISHII MOBY DEEP SPACE NETWORK T POWER 4 HERO RUDER&DORFMEISTER LTJ BUKEM DJ CAM THE MIGHTY BOP MORE OCKERS D'NOTE BLACK STAR LINER SENTINEL (PHOTEK) BALLISTIC ROTHERS ABACUS PETE NAMLOOK HOWIE B JOSH WINK AMIER RON TRENT SNOOZE APE CARL CRAIG PFM ASHLEY BEEDLE ILA BRAZILLIA HERBERT JMJ+RICHIE JONAH SHARP VS MIXMASTER ILLUMINATI OF HEDFUK (COLDCUT) PULSINGER/TUNAKAN) μ-ZIQ VS WAGON CHRIST ENVOY CLAUDE DUNG GLENN UNDERGROUND BASEMENT JAXX PLAID DIMITRI FROM ARIS FUNKI PORCINI CHARLES WEBSTER STASIS FLYTRONIX RHYTHM SOUND (BASIC CHANNEL) TOSCA PEACE ORCHESTRA THIEVERY ORPORATION MORGAN GEIST TREVA WHATEVA JIMPSTER JURYMAN S SPACER JIGMASTAS IAN O'BRIEN DJ Q DOCTOR L FUNK D'VOID JOE LAUSSELL BUSCEMI EDDIE "FLASHIN" FOWLKES SHAWN J.PERIOD HAKE KEVIN YOST KLUTE VS HY-RYZE PHOSPHORUS GE-OLOGY DANIEL IBBOTSON JAMIE HODGE RAE&CHRISTIAN RECLOOSE













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<u>STACEY PULLEN. ISOLÉE, LONDON ELEKTRICITY. PHIL ASHER</u> AMBA (TOM MIDDLETON) AND MARK PRITCHARD (GLOBAL COMMUNICATIONS), AIM, SEÑOR COCONUT. BUCKFUNK 3000 16B. MAURICE FULTON, BULLITNUTS, CHATEAU FLIGHT (GILB-R +I:CUBE), JACK JONES (DEGO VS JOSH WINK), & MORE. SSR 227. 2CD + 4LP DELUXE BOXED SET OUT IN SEPTEMBER. DISTRIBUTED BY SRD



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16:00 004

DOWNTEMPO

Chill Out Jazzy Grooves Leftfield

Vital Release

Lemon Jelly

The Yellow EP (Impotent Fury)

Another winner from the deep fried and unhinged minds of a duo who look set to be the next Air. With exotic knobs on and funny cheroots hanging from their curled lips. Three killer tunes—from wry folk rock with breakbeats to sublime lounging gear and post-modern soundtrack chillers—make this the essential autumn collection stand out. (CB)



Singles

(Naive, France)

Tokyo Eyes Project Bang! Bang! You're Dead (Remixes)

Opinions may vary as to the quality of his album, but Alex Gopher's remix here is a supreme moment of downtempo blues 'n' bliss. A haunting Billie Holliday-underwater vocal drifts up from a rippling lagoon of stoned breaks, burbling effects and a ginormous swoon of chill out atmospherics that puts the other mixes (Bang! Bang! and Zend Avesta) to shame. (CB)

Mellow

Instant Love (East West)

This French lot have a loose Air connection, but 'Instant Love' is no quick cash-in. Taking its cue from late psychedelic Beatles, it's more nursery rhyme impishness goes chill out pop, and it's surprisingly charming too. Plus there's a wigged-out Nick McCabe (The Verve) remix and an Andy Votel take that's just as good. Mellow gold. (CB)

Pnu Riff The Live EP (Holistic)

Originally broadcast on Gilles
Peterson's show last year, this is the
Isle Of Wight post-Fela funksters on
fine form, jamming their syncopated
hearts out on rambling but rocking
versions of 'Bula', 'Sweet Cakes'
and 'Earfluff'. The latter may be a
tad discordant, but the first two are
as funky as the sweat on James
Brown's Jockeys. (CB)

J Swinscoe Presents The Cinematic Orchestra

Channel 1 Suite/ Ode To The Big Sea (Ninja Tune)

Wild rolling nu jazz that's got its hair blowing in the winds of change and its eyes red-raw from too much skunk-funk. J Swinscoe is big on rolling waves of drums and orchestrated jazz loops; 'Channel 1 Suite' teases gradually with its "hug ya, squeeze ya" refrain, while 'Ode' is as untamed as the Atlantic. (CB)

Erobique

C-Tron EP (Acid Jazz)

Ever wondered what Jimi Tenor might sound like if he got into seriously funky boogie disco, old Kool & The Gang B-sides and flared velvet strides? Erobique is quite possibly Germany's daftest, funkiest retro merchant, mixing in liberal dashes of mid-Seventies dancefloor lunacy for the kinky Afro generation. Groovy. (CB)

Hot Pot

Devil's Dumplings (Cookhouse)

Loosely affiliated with the excellent Toko deep house crew, Cookhouse must be the only label in the world that comes with a recipe with every tune. Even without it, though, 'Devil's Dumplings' is gorgeous, a chunky slab of pulsating beaty funk rippling with Seventies blaxploitation samples and shimmering JBs horns. Truly cookin' stuff. (CB)

Dynamic Syncopation Bahian B-Boy (Ninja Tune)

More bluesy hip hop-influenced goodness from Loop Professor and Johnny Cuba. 'Ground Zero' is a warped slice of pure abstract hip hop with Mass Influence on the mic, while 'Bahian B-Boy' is the sweetest, sexiest roller this side of Heather Graham in Boogie Nights, elevated by some simpering horns and frantically cool scratching. (CB)

Clinton

Button Down Disco (Hut)

The alter-ego project of Cornershop's Tjinder Singh continues to mine a rich seam of sample-heavy irreverent grooves, somewhere between Beck and Tim 'Love' Lee. For someone so morose, Singh knocks out irresistible jaunty ditties like this with comparative ease. Imagine what he'd be like on laughing gas. **(CB)**

Various Artists

Spiritual Life Music Sampler Volume 2 (Spiritual Life)

More summer vibes from Spiritual Life. 'Just Let Go' by Mental Remedy is a seven-minute beatless odyssey featuring acoustic guitars,

piano and gentle percussion, while 'Rhumba Life' and 'Passionate Drums' are percussive rhythm tracks. Also included is a Joe Claussell remix of Fazed Idjuts' 'Dust Of Life' which he turns into a Balearic guitar-driven gro

Christian Zimmerman Presents...

Diary Of A Lost Girl (World Of Apples Mix) (Giant)

The vinyl equivalent of a cold chocolate and brandy, World Of Apples come up with the sort of record that the Café Del Mar was built for. Lilting keyboards, violins and gently chanted vocals are laid over a soft 4/4 beat which, with a laid back bassline and twisted effects, build to a climax featuring a bizarre spoken word story. (PM)

Buzu Bajou

Under My Sensi (Stereo Deluxe, Germany)

The follow-up to the excellent 'Nights Over Manaus', 'Under My Sensi' would sit comfortably next to anything by Thievery Corporation, Kruder & Dorfmeister or Rainer Truby. The main mix has a Sixties soundtrack feel with laid back guitars and percussion, while the 'Les Demon Flowers Mix' is a more dancefloor-oriented rhumba groove. (PM)

Albums

Mo' Horizons

Come Touch The Sun (Stereo Deluxe, Germany)

An absolute gem of an album from Germany's Stereo Deluxe imprint that's just begging for someone to pick it up over here and make 'em massive. Imagine all the very best bits of Thievery Corporation, Smoke City, Air and Akasha, all delivered with the sultriest German poise this side of Marlene Dietrich as bossa, Latin, freewheelin' funk and lascivious exotica hit the dancefloor. This would be release of the month in any other month. (CB)

Metamatics

Neo Ouija (Hydrogen Jukebox)

A long time coming, but well worth the wait as the former Clear man heads further into the more cosmic realms of abstract beatnology and dreamy, drifting, skittering breakbeat soundscapes. Check the sublime 'So Many Ways' for the perfect example of how the gentlest of pulsing melodies over slow-burning loops makes for sheer aural heaven. (CB)

Plone

For Beginner Piano (Warp)

Debut album from one of Warp's more brittle sonic explorers and it's another love affair with all things easy listening, Seventies chic, slow-moving and weirdly electronic. Imagine the BBC Radiophonic Workshop doing the soundtrack for every Cinacitta movie ever made, with Jimi Tenor conducting. For Martini lovers and polo-neck hipsters everywhere. (CB)

Blue

Corrosion (Iris Light)

Once upon a long time ago, they were on Weatherall's Sabres label. But Blue haven't just switched label – these days they've dropped the dubnology in favour of a seriously gothic bent which works a treat as they dark up the sound of Autechre stuck in an opium den with Dub Tractor, dropping beguiling hints of ethnodelia along the way.

SOLO

Out is in (Sulphur)

GTO/Tech nohead man Michael Wells isn' exactly the kind of man you'd expect to knock out what sounds like Mike Paradinas slow-tangoing with Kid Loco in the world's wackiest sample library, but that's exactly what 'Out Is In' does. Surprisingly effective, tracks like 'Bachelor Party' and the title cut raise a smile and register high on the stoner head-nodding scale. (CB)

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Mina

Kryptonite (Bungalow)

Strangely schizophrenic debut from the German crew whose 'Minsc' 10-inch was such a delightful junky Hammond workout. Tracks like 'Kupferfarben' follow the same road to strident party lunacy, all grooving Seventies colour-mal housiness, while others are more akin to Mogwai or Fridge on happy juice. A space age bachelor pad oddity. (CB)

Producer Profile

Lee Norris from **Metamatics** and **Norken** explains his knob-twiddling know-how

How would you describe your sound?

Metamatics' beats have more of an edge to them, whereas my Norken stuff is more a standard Detroit techno beat. Both have a lush, melodic, very string-oriented feel.

What was your first production?

Metamatics' 'Beatsamatic Volume 1' on Clear – eight tracks of drum loops designed to be a DJ tool or 'or sampling.

And your most recent?

I'm working on a collaboration with Clatterbox for an album for my new label, Neo Ouija, called 'Unison'. There's also an album out in December on Staalplaat I've done with the Japanese crew Reflections under our Tone Language alias.

What's influencing you at the momen!?

SND – it's a bit like Microstoria or Oval. A so Felix Kubin, which is this weird sci-fi music. And a lot of Brian Eno too.

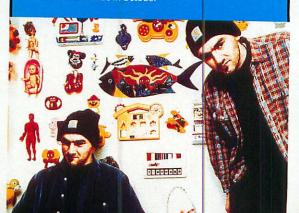
Who would you most like to work with?

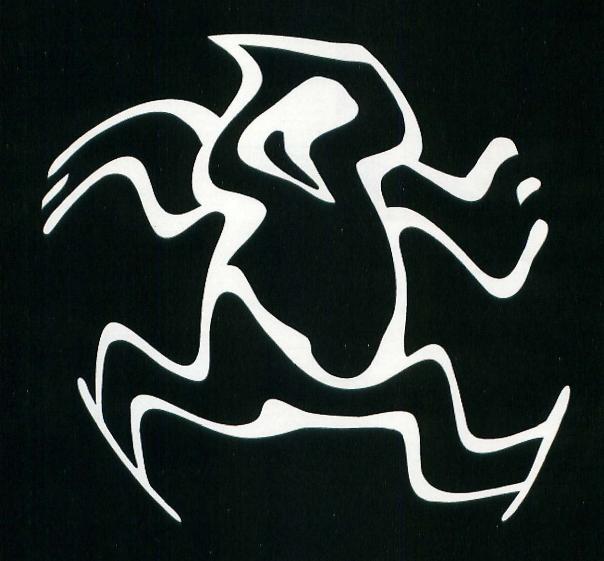
John Foxx. He was lead singer of Ultravox from 1976-1979 and in 1980 he released an album called 'Metamatic', which is my all-time favourite album.

What's the production you're proudest of?

'So Many Ways' on the new Metamatics album – I just think it's got everything that sums up my music.

'Neo Ouija' by Metamatics is released this month on Hydrogen Jukebox. 'Soul Static Bureau' by Norken is out on Beau Monde in October





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The Muzik Sweep



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The 20 biggest tunes on Britain's dancefloors this month

1BOBMARLEY VS. FUNKSTAR DELUXE Sun Is Shining (Club Tools) That Marley sample, cleverly layered over a deep house beat. Ibiza toon! 🏠 code-4001 2 BEDROCK Heaven Sent (Bedrock) A Tong Essential Tune, hammering Digweed's new darker, trippier sound 7 code-4002 3 STARFIGHTER Apache (Neo) Fierce trancey techno with an 'ardkore edge that just won't budge from Coxy's box Code-4003 **4 ONEPHATDEEVA** OnePhatDeeva (white label) Cut up of Norman Ball's 'Right Here Right Now' with Adeva acappella. Huge in Ibeefa 77 code-4004 **5 ROGER SANCHEZ** I Never Knew (INCredible) Massive vocal Sanchez tune that goes down rather well on the terrace at Space 2 code-4005 6 THEE MADKATT COURTSHIP III My Life Muzik (ffrr) Felix Da Housecat returns with a beautiful call to arms for fans of twisted house. Code-4006 Seven Days And One Week (DJ Moguai Remix) (Additive) Re-release of the epic trance blueprint with Moguai hazing and phasing it to perfection 2 code-4007 Toca Me (Positiva) Seductive hard house from the Hardfloor stable with this year's Balearic bassline 7 code-4008 9 DADDY'S FAVOURITE VERSUS SPACEDUST I Feel Good Things For You (Go Beat) Last year's girly anthem given a firm seeing to by Spacedust in a bootleg stylee Code-4009 10 BASEMENT JAXX Betta Daze EP (Atlantic Jaxx) The golden boys run out a limited slab of tropical riddims with the Latin magic of Airto on their own label Code-4010 Mercury & Solace (Headspace) West Coast ladies' man BT comes back with a breathy vocal trance builder Code-4011 12 CARL COX Dr Funk (Rhythm Masters Remix) (Ultimatum) Coxy's album gem with a discofied makeover from those Rhythm Masters ensuring burning dancefloors Code-4012 13 JUNIOR SANCHEZ FEATURING DAJAE B With U (Manifesto) Bumpy garage that'll have you screaming the chorus with your hands in the air. . . or else 77 code-4013 Good Morning World (Screaming Target) Mournful post-acid house beats that still get the feet shuffling Code-4014 15 PHOENIX Heatwave (Source) They're mates with Air, a four piece band and they've made a damn funky midtempo floorfiller 2 code-4015 16 ANANDA PROJECT Cascades Of Colour (VC) Sublime deep house that's being hammered by the Ramplings of this world Code-4016 17 DJ KRUST Tribute (Mercury) Two-stepping jungle slow burner with crazy FX and a bassline to bounce to Code-4017 18 SALT TANK The White Island EP (Hooj Choons) EP of Balearic anthems from Ibiza old boys which work well at both speeds! 7 code-4018 19 TSUNAMI ONE & BT Hip Hop Phenomenon (Marine Parade) New skool breaks bod Adam Freeland teams up with the epic BT for a progressive breakbeat corker Code-4019 Living On The Edge (Azuli) Hot new disco samplefest from the Ministry doorman and Mercedes car salesman









Code-4020

The Muzik Hotline The best way to hear all the hottest tunes

GLOBAL CHARTS





Radio Chart Rumbal Radio (London, UK)

- 1 Edesio Blen Blen (Dlugosch Mix) (Stella Music)
- 2 Paul Johnson Get Get Down (Defected)
- 3 Celeda Get It Together (Twisted)
- 4 Macy Gray Do Something (MU Express Remix) (acetate)
- **5 GT Express** Baby Don't Stop (Big Bang Theory Mix) (Slip 'N' Slide)
- 6 Ralphi Rosario Salvation (Afterhours)
- **7 GU** Fly With Me (Mark Grant Remix) (Guidance) **8 Martha Cinander** When The Body Calls
- 8 Martha Cinander When The Body Calls (Liquid Sound Lounge)
- 9 Aaron Carl Dance Naked (Wallshaker) 10 DJ Rasoul & Miguel Migs True Formula EP (Larce TP)
- Listen in on http://www.uk-rumbal.co.uk

Test Pressing Chart

- 1 Gouryella Gouryella (Tsunami)
- 2 Profiler This Is Who We Are (Steve Morley Mix) (Alien)
- **3 Rebel Funk** Love's Gonna Get You (Glide) **4 Tin Man** 18 Strings (Loop Da Loop Remix) (white label)
- 5 Jacob & Mendez For The People (Good As)
- 6 Sunscape Chi Energy (Fluid)
- 7 Negrocan Cada Vez (Swing City)
- 8 Transformer 2 Pacific Symphony (Rude Boy)
- 9 Aragon Aragon Rush (Tremolo)
- **10 Fierce Ruling** Diva Believe In Me (Fred 99 & Moby Mixes) (FRD)
- Test Pressing Chart supplied by Amato Distribution



VEWMAN, JAMIE BAKER & RAISE-A-HEAD

Reader's Chart Andy Waller (London, UK)

- 1 Mortal The Road To Rouen (Recon) 2LSG The Fugitive (Superstition)
- 3 Der Dritte Raum Polarstern (Virgin)
- 4 Chris Raven | Know You Love Me Too (Additive)
- 5 Humate Love Stimulation (MFS)
- 6 SOL Quantensprung 2 (Superstition)
- 7 Desert Voices (Glow)
- 8 Praxis Assassin (Choo Choo)
- 9 Sasha Xpander (Deconstruction)
- 10 Hybrid Kill City (Distinctive)

PATHAAN (KUHMA	RES, IBIZA)
1 Solar Spirit	Asia (Ibizarre
2 Nitin Sawhney	Beyond Skin (Outcaste
3 artist unknown	Atalaya Sunset (CD-R
4 Gaudi	Earthbound (white label
5 Thievery Corporatio	n DJ Kicks (!K7
6 TJ Remi	Nera Therapy (Nation
7 Alien Soap Opera	Voladores (Black Star Liner remix) (Electric MELT
8 Bent	I Love My Man (Lazyboy Remix) (Sunday Best
9 Ralph Hildenbeutel	Homage A Noir (Other
10 Various Artists	Pathaan Presents Stoned Asia (Kickin)

JON PLEASED WIMMIN (LONDON, UK)	
Joy (Deep Dish Remix) (London)	
Out Of Control (Remix) (Virgin)	
Everything Will Flow (Rollo Mix) (Nude)	
Copa (Remix) (Disko B)	
Under The Water (Deep Dish Dub) (Yoshitoshi)	
Summer In Space (Blue)	
Afrika Shox (Hard Hands)	
Minus Orange (Mute)	
Hale Bopp (Jackdaw Mix) (Additive)	
Xpander (Deconstruction)	

Supersonic (Restless Soul Mix) (Sony)
Always Find A Way (Todd Terry Mix) (Virgin)
Inspired (Sony)
Sweet Music (MAW)
Strings Plein Soleil (Dirty Harry)
Thank You (DJ Spen Mix) (Atlantic
Sunshine (Afro Art
Sommore (Distance)
Get Get Down (Defected
Prisoner (MAW Mix) (WEA

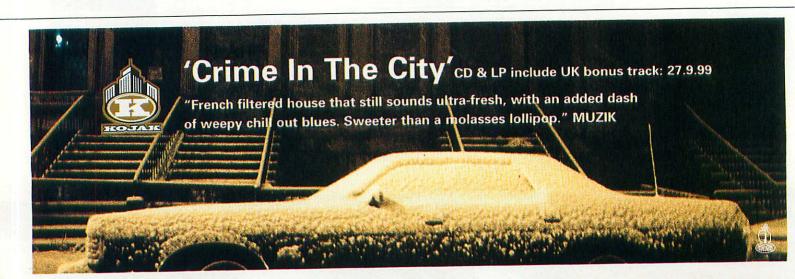
OLIVER HO (LONDON, UK)	
1 Rob Alcock & Tommy Gillard	Nature (Continual)
2 Various	Chorus Line (Figment)
3 Max Duley	Joyrage (white label)
4 Santos Rodriguez	Road To Rio (white label)
5 SB Project	Cultural Co-operation (white label)
6 Various	Lock Grooves (Molecular)
7 Autechre	EP7 (Warp)
8 Robert Hood	Floorplan (Drama)
9 Jerome Bass	untitled (Search
10 artist unknown	untitled (Utility Plastics

DJ SNEAK (CHICAGO, USA)	
1 DJ Spen	Disco Dreams Volume 2 (Black Vinyl)
2 Derrick Carter	Boompty Boomp (Classic)
3DJQ	Red Ant EP (Go Beat)
4 Basement Jaxx	Miracles (Remix) (XL)
5 Trouble	Man LP (Kiff)
6 Studio 45	I Like (Sneak Mix) (Azuli)
7 Blakkat Versus Filterflow	Indeed Your Love (Shaboom)
8 Real House	Get Set (Influence)
9 Terry Mullan & Halo	Speaker Phreakers (Smile)
10 Stephane Malca	Next To You (Prozak Trax)

PETE GOODING (CAFE MAMBO, IBIZA)	
1 Weekender	Spirit In Your Soul (Toko)
2 Billie Ray Martin	Honey (Deep Dish Mix) (React)
3 Circulation	Lemon (Circulation)
4 Danny Tenaglia	Music Is (Future Shock Mix) (Twisted)
5 EBTG	Five Fathoms (VC)
6STW	Surprise The World (Dutch Liquid)
7 Brother Brown	Under The Water (Deep Dish Mix) (ffrr)
8 Cafe Mambo	LP 1999 (VC)
9 Farley & Heller	Rising Sun (Junior)
10 Novocaine	Rainmaker (Glow)

MR C (LONDON, UK)	
The Birds & The Bees (End Recordings)	
Mintage (acetate)	
Push It (Soma)	
On Track (Dark House Music)	
Optimum Thinking (Filter)	
Mystical Rhythm (Alola)	
Deep South (End Recordings)	
Hold Your Turtles (Loaded)	
Looking (Wiggle)	
Dot To Dot LP (Eukahouse)	

IAN O'BRIEN (BENFLEET, UK)	
1 Chris Fleming	Naima (Laws of Motion)
2 SK Radicals	Reachin 4 Da Farside (Misa Negra Mix) (People)
3 Schmoov!	Destination (DIY)
4 Nubian Mindz	Black Science (Restless Soul Remix) (Archive)
5 Seiji & G-Force	Clear Vision (Reinforced)
6 Claude Young	Numbers EP (Deta)
7 Isolee	Beau Mot Plage (Playhouse)
8 Shake	Tracks 4 My Father (7th City)
9 Classen Collective	Close To Greatness (JCR
10 Urban Species	Woman (IG Culture Remix) (Talkin' Loud









1 Westbarn	Beatbox Rocker (Mute)
2 Freq Nasty	Boomin Back Atcha (Botchit & Scarper)
3 Bloke & Dagger	Meets Cry Cisco Afrodizziact (Underdog)
4 Saturnino	Bass Player Day (white label)
53 Mile Island	Bleed (Slalom)
6 Alex Gopher	Party People (Solid)
7 Outcast	Mr Sandman (Kingsize)
8 Fun^Da^Mental	Why America Will Go To Hell (Nation)
9 Tutto Matto	Do What You Want (Tummy Touch)
10 Solid Ground	Open Skies (Hard Hands)

1 D'Bora	Honey (MWA)
2 Donel Jones	You Know What's Up (La Face)
3 Raaphel Sahdiq	Get Involved (Hollywood)
4 Ja Rule	Holla Holla (Def Jam)
5 Destiny's Child	Bills Bills Bills (Sony)
6 Jennifer Lopez	Feeling So Good (Sony)
7 Nine Yards	All That Matters (Virgin)
8 Destiny's Child	So Good (Sony)
9 Naughty By Nature	Jamboree (Arista)
10TLC	Unpretty (Remix) (Arista)

ALLISTER WHITEHEAD (NOTTINGHAM, UK)	
1 Shaft	Mucho Mambo (Wonderboy
2 Moloko	Sing It Back (Echo
3 Junior Sanchez	Be With U (white label)
4 Roger S	Never Knew (Incredible)
5 Darryl Pandy	Sunshine And Happiness (Azuli)
6 Cherry Boogie	On Da Floor (Distinctive)
7 Brand New Heavies	Saturday Nite (ffrr)
8 Jean Philippe Aviance	Useless (Subversive)
9 Charlotte	Someday (Rhythm Series)
10 Fire Island	There But For The Grace Of God (Junior)

1 Lovetronic	You Are Love (Naked Music
2DJQ	Optimum Thinking (Filter
3 Weekender	Spirit In Your Soul (Remix) (Toko
4 JT Donaldson & Tim Shuma	ker 2nd Shift (Earthtones
5 Cesaria Evora	Carnaval De Spo Vicente (Wave
6 Leftfield	Afrika Shox (Hard Hands)
7 Derrick Carter	Dreaming Again (Classic)
8 Faze Action	Got To Find A Way (Nuphonic)
9 Mavenalli	Project Blue Street EP (Toko)
10 Wiseguys	Cowboy 78 (Sanchez Dub) (Wall Of Sound)

December of the second second
Lies (Basement Boys
Soul Right On 4 Tha Darkness (Soma
2morrow's Future 2day (R-Senal
We Are One (Mixes) (Yellow)
For Your Love (Strictly Rhythm)
Symphonic Tonic (Mixes) (More Viny)
The Ghetto (Pooley Mix) (Yellow
On The Dancefloor (Vinyl Soul
Tomile Tears (Mixes) (Essential)
Shadowman (Yoshitoshi)
֡֡֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜

1 Crystal Clear	Gypsy Love (Basement Planet)
2SMA	Rock To The Rhythm (Sublime Sounds)
3 Final One	I Need Your Loving (GEM)
4 Des Mitchell	Welcome To The Dance (white label)
5 Southside Spinners	Love Struck (Infusion)
6 A Elleugor	Sweet Abuse (white label)
7 artist unknown	Sunstorm (Liquid Asset)
8 The Old School Nation	Aha! Aha! (Blue)
9 All Fat Boys Dancing	Es Vedra (Media)
10 Blue Angel	G-Motion (Pure)

BRUNO LEPRETRE (CAFE DEL MAR, IBIZA)			
1 Deep & Wide	Private Matter (Ibizarre		
2 Solaris Heights	Elementis (Paper		
3 Cafe Del Mar	Volumen Seis (Cafe Del Mar		
4 Ibizarre	Ambient Collection 3 (Ibizarre)		
5 Jeux Floraux	Round 'N' Round (Spezial Music)		
6 Mustafa .	Circles (Pete Heller Mix) (white label)		
7 Calico	The Basic Funk (Deep Touch)		
8 Thievery Corporation	DJKicks (!K7)		
9 3am	Delaney From The Ashes Of Angels (white label)		
10 Teddy G	Brazilian Pole (Rotax)		

1 Sunburst Band		Garden Of Love (Z Records
2 Nova Fronteira		Irmao (Saturnalia Mix) (Z Records)
3 Everything But The	Girl F	ve Fathoms (Sneak Remix) (Virgin
4 Gus Gus		VIP (MAW Remix) (4AD)
5 Roy Davis Junior	Something Inside Of Me (King Street Sounds	
6 Rinocerose		Le Mobilier (Album Mix) (V2)
7 The Wiseguys	Cowboy 78 (Roger Sanchez Remix) (Wall Of Sound	
8 Luxor		Back To Love (Airplane)
9 Sharon Whoorf		R U Ready (SI Project)
10 Zoo Tribe		Up & Down (white label

FloorControl Specialist Shop Charts

3 Beat Records (Liverpool, UK)

1 Danny Tenaglia Music Is The Answer (Remixes) (Twisted)

2 Beth Orton Central Peservation (Heavenly)
3 Leftfield Afrika Shox (Hard Hands)

4 Graffiti On Mars Energy Flash (white label)

5 Magic Vibe In The Air (Precious Grooves)

6 Bob Marley The Sun Is Shining (Edel)

7 Angel Epilogue (Glow

8 Diana Ross Not Ove You Yet (Erick Morillo Mix) (EMI)

9 Stuntnuts Featuring Melle Mel Message (Serious)

10 Everything But The Girl Five Fathoms (Virgin)

3 Beat, 58 Wood Street, Liverpool. 0151-709-3355.

Covert (Brighton, UK)

1 TOS McClean & Hoynes EP (Nordic Trax)
2 D Ranger If You Feel (Lunar Tunes)
3 Makesome Breaksome Rew'D (Plank)
4 Various Artists Juan Atkins Compilation (Kickin')
5 Darkman True Stories (Proper)
6 JT Donaldson Transition (Earth)
7 Miguel Migs The Fog City EP (Zebra)
8 Etroneek Funk Everytime (Fast Forward)
9 Appleheadz Hold Your Turtles (Loaded)
10 F N M Hot Disco Cakes (Goodlife)
Covert, 52 Gardner Street, Brighton. 01273-624-774.

Tuff (Market Streeton, UK)

1 Binary Finary 1999 (Positiva)

2 Armin Communication (Cyber)

3 Push Universal Nation (Inferno)

4 DJ Tom Steven Outface 2000 (Go For It)

5 Yellowstone The Weekend Has Landed (white label)

6 Balearic Bill Destination (Xtravaganza)

7 Space Brothers Heaven Will Come (Manifesto)

8 Technique You And Me (unknown)

9 Morrighan Remember (Serious)

10 ICON Voco Me (Low Sense)

Tuff, 11 Parchment Street Market Streeton. 01765-876-990.

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Buried Treasure

The one that got

The Goats

Tricks Of The Shade (Ruffhouse/Columbia, 1992)



KETCHES, of course, are nothing new in hip hop. From De La Soul's lysergic game show on 'Three Feet High And Rising' to Lauryn Hill's fey schoolyard skits on 'Miseducation...', some of the best hip hop albums have used a running theme through their tracks. But no one's ever quite managed to combine hardcore jump-up flyboy swagger with incisive political satire quite like The Goats,

If Ralph Steadman or Gerald Scarfe had ever made hip hop, this is what it would sound like. Positing early Nineties America as one grand carnival of the grotesque, 'Tricks Of The Shade' follows two young scamps as they trawl around a burlesque fairground, home to 'Uncle Scam And His Federally Funded Well Fair And Freak Show'; where every political bugbear of the liberal left is transformed into a cartoon nightmare – 'The Prolivins', 'Noriega's Coke Stand', 'Columbus' Boat Ride', even 'Leonard Peltier (the Native American campaigner) Behind Bars'

The polemic was as caustic as it was hardhitting. But even better, the music came on like House Of Pain or Naughty By Nature at their best. Raw, rasping raps are spat out over the funkiest of crunchy stoner beats. Supreme party music dominates tunes like 'Typical American' and 'Wrong Pot 2 Piss In', while 'Aaah D'Yaa' and 'Do The Digs Dug' meld in some low-down porch-front blues for extra melancholy. That was the secret - irresistible bboy shouty music straight out the frat-house that belies the simmering rage beneath

'Tricks Of The Trade' remains The Goats sole legacy. It came at a time when, like Britain under Thatcher, the American left was starting to wonder if it would ever rid itself of George Bush and his Republicans. It was the sound of the oppressed and pissed-on unable to contain themselves any longer. Within a year, Clinton was in power, America was gradually veering back to the middle-ground of consensus politics and The Goats were gone, perhaps now lacking the spur for their scathing commentaries. But for a telling document of those dark years, 'Tricks Of The Shade' remains a masterly commentary. words Calvin Bush

The Record Buyer's Guide To: The Aphex Twin

HWELL, here goes. With most artists who record under a variety of guises it's usually a cut and dried situation as regards what was recorded under what name. But with Aphex Twin there's always someone who claims to know something you don't. A few years ago a colleague tried to convince me he had released a limited edition piece of sandpaper under the name of Fractal Benchpress Considering he was playing pieces of sandpaper in his DJ set at the time I didn't totally dismiss the idea. Probably the UK's best known cult techno producer, his work crosses the spectrum from sublime ambient to skull-crushing industrial noise and recent converts to his cause following the success of the laid back 'Windowlicker' probably fell over in shock after sampling some of his earlier, more abrasive material.

His first release came in 1991 with 'Analogue Bubblebath' on the Exeter-based Mighty Force label, which also featured Global Communication's Tom Middleton and now costs anything from £40 upwards. As does the follow up. 'Analogue Bubblebath Volume 2' on Rabbit City from the same year. In 1992 Aphex spent a year on R&S, who released 'Analogue Bubblebath Volume 2' as 'Digeridoo' along with tracks from the first EP.

In 1991 he set up Rephlex with Grant Wilson-Claridge. The label is still going strong, showcasing a fine blend of weird and wonderful electronic music. In 1992 Aphex cut a double 7-inch EP under the name of Q-Chastic and although it was allocated a catalogue number (CAT002) it was never released and is thus extremely rare and expensive (£50-60). Under the name of Caustic Window he released the 'Joyrex' series of EPs (J4, J5 & J9) between 1992 and 1993, the last of which was used by Pirelli for a TV commercial. They were later released as a triple vinyl package but the original limited edition E.s can set you back £30 each or more.

'Analogue Bubblebath' Volumes 3 and 4 were released on Rephlex in 1993 and 1994 and there's also a collaboration with Mike Paradinas (aka μ-Ziq) called 'Expert Knob Twiddlers', released under the name of Mike & Rich. Lastly on Rephlex, the Universal Indicator EPs are very collectable. 'Universal Indicator Red' and 'Universal Indicator Green' are credited to The Aphex Twin while the 'Blue' and 'Yellow

installments are credited to Mike Dred (aka The Kosmik Kommando). The Aphex Twin ones, released in 1993 and 1995, can cost from £30 upwards.

The Aphex Twin has also released a large body of work on the Sheffield label Warp. In 1992 the 'Artificial Intelligence' compilation contained the track 'Polygon Window', credited to The Diceman, which started rumours that he was releasing material on Vivatonal as The Diceman, with tracks such as 'Supervisor Error'

His debut album for Warp was 1993's 'Surfing On Sine Waves' under the name Polygon Window, which also contained the tribal techno anthem 'Quoth' In 1993 Aphex had a hit with the 'On' EP, released as a

double 12-inch. The 12-inch releases over the following years came with tongue-in-cheek titles like 'Donkey Rhubarb', 'Hangable Autobulb', 'Girl/Boy' and 'Come To Daddy', all of which are reasonably easy to obtain.

He is due to follow up his 'I Care Because You Do' (Warp, 1995) and 'Richard D James' (Warp, 1996) albums in the not too distant future.

Aphex has not exactly been in great demand to remix other artists' material, probably due to a fear of what they will receive back. But in 1993 there was a very limited remix of Curve's 'Falling', a reworking of St Etienne's 'Who Do You Think You Are' and Meat Beat Manifesto's

'Mindstream'. In the same year he collaborated with Seefeel on 'Time To Find Me' on Too Pure and a few years later the interesting Mike Flowers Pops Meet The Aphex Twin's 'Downtownin'-The Freebase Connection' (Lo Recordings, £10). For more information, there are many web sites dedicated to Aphex Twin - if you have difficulty tracking them down, contact Rephlex at www.rephlex.com and they will be able to point you in the right direction.

In Demand

The most sought after records at Vinyl Exchange, Manchester

Moloko – Sing It Back (Echo) average price £15

2. Leftfield – Phat Planet (white label) £12
3. Pet Shop Boys – I Don't Know What You Want (Parlophone double pack)

4. Whitney Houston - It's Not Right, But It's Okay/My Love Is Your Love (Remixes) (Arista) £8
5. UFO – The Labyrinth (KOT Mixes) (Talkin' Loud) £15
6. Underworld – King Of Snake (JBO) £9

7. Everything But The Band - Five Fathoms

8. DJ Jean - The Launch (AM:PM) £10 9. Mary J Blige – All That I Can Say (Bad Boy) £7 10. Breakbeat Era – Ultra Obscene (XL) £12

Aphex Twin: He lives in a bank. But you'll have to



The Aphex Twin

'Analogue Bubblebath'
EP (Mighty Force
12-inch, 1991) 250
The title track is classic
Detroit-influenced techno
while 'Isoprophlex' is
dark, moody and
menacing. The B-side
is a collaboration with
Tom Middleton

The Aphex Twin

'Analogue Bubblebath Volume 2' (Rabbit City 12-inch, 1991) 250 The 'Aboriginal Mix' was picked up by R&S and released as 'Digeridoo'. It's the classic breakbeat/ hardcore track that most people still remember him for.

AFX

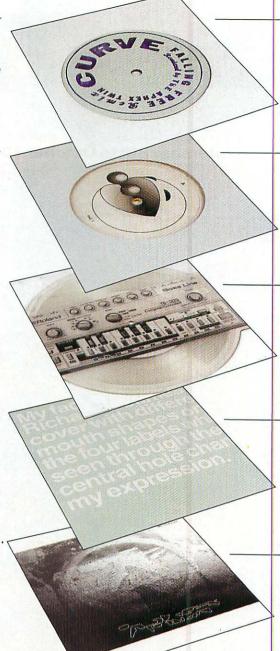
'Analogue Bubblebath Volume 3' EP (Rephlex 12-inch, 1993) E25 An eight-track EP with instantly recognisable titles such as '942937', '215061' and 'AFX 61B'. Make sure it's in its original brown paper bag.

Universal Indicator

'Universal Indicator Red' EP (Rephlex, 1993) £40 Better known as the 'TR606' EP. Alimited pressing of 1,000 copies, it's eight tracks of tough acidic grooves. The follow up 'Universal Indicator Red' is by Mike Dred.

Universal Indicator

'Universal Indicator Green' (Rephlex seveninch, 10-inch and 12-inch, 1995) ©30 The final installment in the Universal Indicator series. Green vinyl triple set housed nicely in a Rephlex carrier bag.



Curve

'Falling' (Aphex Twin Remix) (Anxious 12inch, 1993) C30 A rare promo-only one-sided 12-inch. Rumoured to be only 250 pressed. More claustrophobic techno from the trusty Twin.

Powerful

'Pac-Man' (promo) (ffrr 12-inch, 1992) 220 Aphex Twin's homage to the cult video arcade game. Did the rounds as a yellow vinyl promo before being picked up by ffrr. Includes a Mickey Finn remix.

Caustic Window

'Joyrex J9' (picture disc) (Rephlex 10-inch, 1993) £40

'Joyrex J9' was released in two parts: Cat 009i – the picture disc – and Cat 009ii, which came in a 12-inch cardboard sleeve. You'll thank me one day!

Aphex Twin

'Come To Daddy' (promo) (Warp 2 x 12inch, 1997) £20

A promotional item and a finger to the corporate machine. Rather more pleasant to look at than the official release of his face imposed on top of little kids' bodies.

Aphex Twin

'Selected Ambient Works Volume 2' (brown vinyl) (Warp triple album, 1994) \$20 The first pressings came as a numbered limited edition brown. vinyl triple pack. Includes the ambient classic 'Blue Calx'.

words Paul Kirwan

Record Shop Of The Month Second Level, Leicester

Where are you? On the first floor of MG Discs, 64/66 Granby Street, Leicester. Tel: 0116-233-4535.

Who works there? Just me, Chris Lee

When did you start the shop? About 20 months ago.

What do you sell? Trance, house, drum & bass, hip hop, breakbeat, you name it. We've got a really good hard house specialist called Slug Dan.

Do you do sell second hand records? Yes.

What about listening posts? Yes,

two with headphones.

Which DJs might you see

propping up the counter? All the local Leicester DJs from clubs like Get It On. Ian M and Kelvin Andrews both come in regularly.

What's flying out at the moment? Both the new Bad Company twelves and the DJ Hype mix album. On the hip hop tip Gang Starr and the Public Enemy album. Trance stuff like Bonzai and UK house labels like 20:20, Slip 'N'

And what's gathering dust? Armand Van Helden's 'Flowerz'.

Slide and Azuli.

We sold a few copies when it was a £6.99 white label, but as soon it was a £2.99 proper release nobody would touch it! It was straight into the bargain bin!

They say: It's pure vinyl here. No CDs. And it's a very big shop with lots of room for browsing and chatting to DJs over a cup of coffee. And we do a discount scheme for regular customers.

Muzik says: Nice people, nice shop, with loads of underground drum & bass hidden above a pop 'n' rock CD mart. Nice.



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.





VE gone raving mad. Ibiza has sunk its talons into me like a well manicured podium dancer. Four weeks and I look like a dieting stick insect and my remaining brain cells have put their feet up and are watching re-runs of The Shining. Ibiza at its peak is like that scene from the film when the cameras are going down the corridor and you haven't get a clue what's coming next, ishan't say another word on the topic as the letters are flooding in: amplaining that we talk about

nothing alse.
So, what's happening on our fair shures? It's is nump, we're being poisered by GM foods, the price of althorouse has shorted end the price of althorouse has shorted end. Horest Good Cakes has ignores pry shorted acting rookes has ignores pry shorted acting rookes has ignores pry shorted acting rookes has ignores price for lacting rookes has ignored acodole his rusw headles ance in Nottingham, a kind of multi-storoy car park of a flub findernoss possible way) with our man of the moment Digweed showing why he's the man, plus suparious price from an Ossis. The opening saw opening a lacting and the decreasing in more in a substantial the decreasing in the rook as the fair to be for the substantial the decreasing in more in a substantial the decreasing in the substantial the substantial the decreasing in the substantial the substantial the decreasing in the substantial t

crowd saw his new creation. He succeeded—those who got in actually seemed more interested in the music and having a good time rather than losing their minds. Novelidea! Most amusing sight of the night was the starry eyed clubbers in the technology

amusing sign of the night was the starry eyed clubbers in the technology centre touching and prodding the screens in wonderment. Lights, colours and things that move, wow! Good news too that Bedroom Fledlam DJ youser's been made he is identified their Mona night on Fridays.

Downlinds West Country Harvey.

Coldismith ollege tilly cold only 100 pet of 7,000 tookets for his Especialating with several his till the simplified on doing till us witnessed from Middle for the filmon League's Faccination. The Police's Every Little Things She Doess is Megic and finishing with Copus III's Fine Bay with Jasouth to grant or witnessed from January with Jasouth finishing with Copus III's Fine Bay with Jasouth finishing with Copus III's Fine Bay

mentally scarred clubbers. We saw how the other half live though with the bizarre sight of **Norman, Zoe** and their posse diving off Cream's mega yacht with head honcho James Barton circling them in a rather posey speedboat. Then again a man who gets Evianto fill the **Creamfields**swimming pool with 100,000 small-bottles of Eviancan arrord to be a bit-wide, innu?

circles or Eviancan and determination of the stall wide, innu?

Hard Times promotor Stapher
Raine is back with a one off, functions sixia birthday. After a year off to meoup, he sheen chilling out and nill by the farm in the Yorkshire Pales.

The hill treatment's treep parify good, the sheep don't talk back to you, reckons Stephanus go and chack out the new man or october 2hd in hiddonalisid.

The Sandissential frow have arreventill promote the Glasshouse in Leens, while proposed the Glasshouse in Leens, while proposed the Finally joint each my created a five Impres Administration on my crusadeta Give Impres Administration and his physical game a faw more good night and please see a faw more good night and please see a faw more good night and please see at the seed of the see

in a lightstick with your name and address and I'll personally make you a customised t-shirt spelling out exactly how we feel. Podium or death!



Muzik Box Office

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0870-12-12-700



How to get your club listed



London: Fabric

ABRIC is a 21st Century club music venue, not a theme park," they boast. And one cursory glance around the cavernous club weeks before the opening is enough to see that yes, this is definitely part of the future of London clubbing. The team behind Fabric have

spent seven years looking for the venue to complete their dream of "decent, quality music in a venue that's warm and welcoming, that will give the punter a lot more for their money." Finding the basement space two years ago, the crew started work. Now they're all knackered but well pleased with their efforts.

"We want to give the customer more than anybody else and we've gone across the board and picked the best DJs from each scene," they say. With Fabric Live on Fridays rotating between Planet V, Vapour, Big Beat Boutique Versus Bugged Out and Universe and Saturdays concentrating on longer sets

from weekly residents Craig Richards and Terry Francis and monthly residents Sasha, Tony Humphries, Groove Armada and Pure Science plus mega guests, they may be as good as their word. Concentrating on the environment and the feel of the club more than the big names has definitely got London talking and in case you haven't heard, Fabric is one of the clubs for the 21st Century. With four rooms, a VIP room,

loads of technology things like e-mail and 'plasma screens', whatever they may be, plus a roof terrace and garden you'd be a fool to miss it, so come and feel the Fabric. Friday flings open the doors to Monkey Mafia (live), E-Z Rollers (live), Harvey, Schoolly D, Ed Rush & Optical, Groove Armada, DJ Die, Scratch Perverts, Jumping Jack Frost, Lee Rous and J Majik from 10-5am.

On Saturday, sashay along for Sasha, Tony Humphries, Terry Francis, DJ Pierre, Craig Richards, Kid Batchelor, Pure Science (live) and Friction with Adam Freeland and Tayo from 10-7am. Dress Code: No business suits Capacity: 2,500 (subject to licence)

The Midlands

STHE final Ibizan sunsets of the season hove into view, the club scene in central Britain has endeavoured to ensure that, as usual, the re-energised home crowd will continue to find fresh and exciting joints in which to throw themselves around like loons. The success of clubs like Golden and Passion in small but accessible towns has inspired the six month old Sugar to locate itself in Learnington Spa. Every Friday night, an intimate yet dedicated crew makes the trek to experience the delights of jocks such as DJ Sneak, Ian Pooley and the Roulé crew. Indeed the warped house shenanigans have geed the punters up so much that they have taken to dancing on the leather sofas in the downstairs bar. The promoters had no option in the end but to supply their unruly crowd with gym plimsoles to protect their luxuriant furniture. As if this wasn't enough, Renaissance's Media venue in Nottingham is already establishing itself as one of the premier nights in the country, with lock-outs every week and that Twilo sound system playing host once a month to six hour sessions from Diggers himself. You lot are spoiled for choice, y'know, you really are.



Essential Nights Out

- Access All Areas Saturday October 2nd at Mezzanine, Wolverhampton Expect: The bizarre combination of Laurent Garnier and Seb Fontaine
- Atomic Jam Saturday October 16th at Que Club, Birmingham Expect: The unexpected as the original techno
- God's Kitchen Friday September 24th at The Sanctuary, Birmingham Expect: Second birthday shenanigans with Oakey, Fontaine, John Kelly and Paul Van Dyk
- Renaissance Saturday September 18th at Media, Nottingham Expect: Darren Emerson, Sister Biss and Adam Freeland at the Midland's newest night spot

Friday

- Access All Areas Weekly Fridays at Flaming Colossus, 57 Welferd Road, Leicester. 0116-233-4788. 10-3am. E8/E7/E6. Ja Mills every week plus guests spinning housey doings for the brethren of Leicester. Dress Code: Clubwear Canacity: 700
- Bosh Friday September 24th at The West Indian Centre, 159 Spoon Street, Coventry. 01203-447-099. 9.30-2am. £4. Residents Toka, Saul and Earwax are joined by some tech-house bod for deep techy grooves.

 Dress Code: As you like it
 Capacity: 300
- Breakdown Monthly Fridays at The ■ Breaktown Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6687. 10-3am. £5/£4. Tony Global, Goodfella and Johnny C turning the tables in the front room with a live set from the Dampase Sund System (Systemics 10/th). Danmass Sound System (September 10th).

Dress Code: None Capacity: 600

 Casino Weekly Fridays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 9-2am. £6/£4. Residents Marquis, Manny and Glenn Woods

joining the Summer Reunion party with Ramsey & Fen. Pied Piper (September 10th), DJ Spoony (17th), E-Z (24th), Scott Gracia and Andy Ward

Dress Code: Smart arses Capacity: 850

 Easy Tiger Weekly Fridays at Jallans, Byard Lane, Nottingham, 0115-910-9642, 8-12.30am, FREE. Residents Osbourne and Ian Stewart, producing the finest sounds in funk, hip hop, old skool house big beat and drum & bass. Guest appearances m Do-It-Fluid collective every fortnight. Dress Code: No worries, just smile Capacity: 400

 Euphoria Weekly Fridays at Crazy Daisies, 424 London Road, Rugby 01203-545-604, 10-2am, £9/£6. Residents AJ Gibson and Jules alongside guests Guy Ornadel (September 10th), Lisa Lashes (17th), and finally the Ibiza Recovery Party with Dean Marriot from the Lisa Marie Experience nursing you back to health (24th), Stretch & Vern (October 1st) and Leaptour night with JFK and Jimmy Hill (8th). **Dress Code: Dress to impress** Capacity: 800

 Flashback Friday September 24th upstairs at Crunch, The Venue, Branston Street, Hockley, Birmingham, 0906-701-0060, 11-5am, £9/£8/£7. Welcome to The Gurners Ball Part 2 with Mistress Moand Plighim rocking with the one and only Mickey Finn spinning old skool anthems. alongside Tango and Food Junky. Crunch DJs playing house downstairs are Paul Kershaw, Jon Hollis, Jem Atkins and Mark Jarman. Dress Code: Smart trainers welcome Capacity: 300

 Get It On Weekly Fridays at Junction 21, Midland Street, Leicester. 0116-251-8117. 10-late, £6.

Resident Daniel Donnachie performs wonders alongside percussionist Mav and guests The Freestylers (September 10th), Junction 21 2nd Birthday Party (17th), Freddie Fresh (24th) Bentley Rhythm Ace (1st October) and Wall Of Sound Presents Bustin' Loose (8th). Dress Code: No spiky silver hair

Capacity: 700

God's Kitchen Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-459-506. 9.30-4am. £8/£7/£6. Storming in Ibiza and cooking up a storm over here, the Kitchen continues to get hotter and hotter with Tail Paul, Brandon Block and Peasy (September 10th), Sonique and Jules (17th) and wait for it... their second birthday with Oakey Seb Fontaine, John Kelly, Paul Van Dyk, Boy George and Emma Frisco (September 24th) Congratulations and see you on the podium! Dress Code: No effort, no entry

Insight Monthly Fridays at The Bomb, iridlesmith Gate, Nottingham, 0115-950-6667 10-3am. £8/£6.

A V party with Bryan Gee, Jumpin' Jack Frost and da boys with DJ Stride and DJ Logic taking care of those nu skept breaks through the back (September 24th).

Dress Code: None

 Lift Monthly Fridays at The Fez, 15 Market Passage, Cambridge, 01223-528-324, 9-2am, £8/£6/£3.

Bob Jones and his soul survivors kick off a new monthly in Cambridge playing funk, jazz, deep house and soul with Max Reese and Mike Mahar. ress Code: None

The Loft Weekly Fridays at The Loft, 110a Friargate, Derby, 01332-381-269, 10-2am. E5/£4. Dance, house and garage in The Loft with resident DJs Greg, Nigel and Woody joined by guests like Matt Hardwick and Anne Savage. Dress Code: Clubwear Capacity: 700

 Mono Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £8/£6 members

New night from the Renaissance club showing off the best in garage and house with a US flava. Check Pete Heller and Yousef (September 10th) Hollway & Eastwick (17th), the superb Subliminal tour with Constipated Monkeys and Erick Morilo (24th), Norman Jay and Paul Harris (October 1st), Yousef and Pete Gooding (8th) and CJ Mackintosh (15th). Shaboom Records Dick Johnson and Ben Davis play every week in

Shaboom Room.

Dress code: Sweet like chocolate
Capacity: Many

SLAG Weekly Fridays at The Steering Wheel, Wrottesty Street. Birmingham. 0121-242-6607. 10-2.30am. £6 members/£7 NUS/£8. Price includes admission to Hush after party at 55 Station Street every Friday from 2,30-6am Top house jocks aplenty each and every Friday. ess Code: Fresh and funky

 Sugar Weekly Fridays at Sugar, 5-9 Tavistock Street, Learnington Spa. 01926-422-223. 9.30-2am. £8.

Residents Leo Young, Rhythm Doctor, Si Long, Cosmo and Tony Heron at the Midlands' finest new space with guests Mr C and Deejay Punk Roc (September 10th), Justin Robertson (17th). Layo & Bushwacka (24th), Dave Clarke and Cosmo (October 1st) and Kolak (8th). Dress Code: Street

 Technique Friday October 15th at The ine Hotel, Macklin Street, Derby. 0973-678-Technique, the Midlands' dopest breakbeat and drum & bass night celebrate their third birthday with Scratch Perverts, Ed Rush, Jason Kaye and

the usual suspects.

Dress Code: Whatever Capacity: 1,000

 Tvrant Monthly Fridays at the Bomb Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8. Celebrating The Bomb's second birthday with pesky tyrants Sasha, Craig Richards, Lee Burridge and bad boy Kelvin Andrews (October 1st). Dress code: None

Capacity: 600

Saturday

• Access All Areas Weekly Saturdays at Mezzanine, Wolverhampton, 01902-450-011, 9.30-late. £9/£8/£7.

9.3044e. Extent.

Charlie Chester's club collection deepens, to provide us with a Clockwork Orange special with Brandon Block, Andy Manston, Kiddo, Matt. Cassar, Roy The Roach and Jo Mills (September Cassar, Roy The Roach and Jo Mills (September 11th), Boy George, Scott Bond, Guy Ornadel and Kiddo (18th) and Jon Marsh, Terry Farley and Pete Heller (25th), Ministry with Laurent Garnier, Seb Fontaine, Phil Perry, Paul Jackson, Yousef and Terry Francis (October 2nd) and Dave Seaman, Mousse T and Guy Ornadel (9th) and Nick Warren, Erick Morillo, Jo Mills and Dave Pecial of 18th). Came of 1 Piccioni (16th). Come on!

Dress Code: Dress to impress Capacity: 2,400

 All Points North Weekly Saturdays at Flaming Collossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £7/£5/£3. Residents Jeff Allen and Simon Hunter T Smith and Gareth Cooke with guest appearances from the man himself Jon Da Silva (September 11th) and C.I Mackintosh (October 16th).

Dress Code: No sportswea Capacity: 600

 Atomic Jam Saturday October 16th at The Que Club, Corporation Street, Birmingham 01905-729-993. 9.30-6am. £13.50. Hooray, for the Jam is back on the airwaves after the Que Club's licence problems. New owners welcome Room One residents Tony Work and Ade Fenton plus three very special guests and drum & bass with Ratty and crew. Dir' host the third room with beats and breaks in Room Four.

Dress Code: None Capacity: 2,000

 The Bassment Weekly Saturdays at Connaught Hotel, Tettenhall Road, Wolverhampton. 01922-632-139. 9-2am. £5/£3.

Upfront night of pumping, twisted and filtered

Dress Code: Relaxed Capacity: 600

 Cocoon Monthly Saturdays at The Planet, Cox Street, Coventry, 07957-595-150, 10-4am. £5/£4 before 11pm. Brand spanking new night for the good people of

to lating spanking new right for the good people of Coventry, Pumping and uplifting trance shovelled out by residents Ben Nevis, James Wood and Marc Williams plus guests every month. Dress code: Wrapped up

Capacity: A secre

• Cosmic Candy Store Weekly Saturdays at The Grove Box (Formerly Tin Tin's), Smallbrook Queensway, Bullring Centre Birmingham. 0121-693-6960. 9.30-3am, £12/£10.

The Willie Wonka of dance music presents club classics, quality house, funk and garage. What more could a girl ask for?

Press Code: Chic with panache

 Drop The Bomb Weekly Saturdays at The Bomb, Bridlesmith Gate, Nortingham. 0115-950-6667. 10-3am. £9/£7. Dropping science are resident loonies Tom Middleton and Kelvin Andrews (September 11th).

On The Road forthcoming live

ADAR STDAD Portsmouth Wedneswood Rooms (September 13), Oxford Zodiac (14), Leicester Charlotte (15), Exeter Phoenix (21), Bristol New Trinity Centre (22), London Islington Union Chapel (23), Colchester Arts Centre (25), Leeds Cockpit (27), Edinburgh Liquid Room (28) and Glasnow Mitchell Theatre (29) BETH ORTON Manchester University, Union (October 17), Sheffield Octagon (18), Birmingham Alexandra Theatre (19), York Grand Opera House (20), Southampton Guildhall (22), Exeter University (23), Bristol Colston Hall (24), Northampton Derngate (26), Norwich UEA (27) and London Shepherd's Bush Empire (29)

HOMELANDS* Ireland Mosney Holiday Camp, County Meath, Dublin (September 25). Acts include Orbital, Underworld, Bentley Rhythm Ace, Pete Tong, Judge Jules, Justin Robertson and Darren Emerson
MYSTIC BREW MAIN INGREDIENTS

TOUR with The Fat City Allstars and The Aboriginals plus special guests London Scratch (October 7th), Liverpool No. Fakin' (8th), Leeds Counter Culture (8th), Manchester Counter Culture (9th), Edinburgh Scratch (9th), Sheffield Dropping Science (13th), Carlisle Perfect (15th) and Brighton Phonic Hoop (21st) PET SHOP BOYS* Glasgow Clyde Auditorium (December 4), Newcastle Telewest Arena (7), Sheffield Arena (9), Manchester Evening News Arena (10). Birmingham NEC (13), Cardiff International Arena (14), Bournemouth International Centre (16), Brighton Centre (17), Plymouth Pavilions (19) and London Wembley Arena (20) SERIOUSLY SLINKY TOUR* with a

selection of Judge Jules, John Kelly, Norman Jay, Sonique, Graham Gold, Scott Bond and more kicking off in late September for over 30 dates. Please call 0181-731-7300 for more details of goings

on in your area.
SUBLIMINAL Appearing at Colours Dance Festival, Bathgate with Constipated Monkeys and Jon Mancini (September 4th), Ministry in Ibiza with Erick Morillo, Cassius, Constipated Monkeys and Gilles Peterson (17th), Ministry Of Sound London line-up as above (18th), Renaissance, Nottingham with Morillo and Constinated Monkeys (24th), Passion, Coalville (25th) and closing party of Home at Space (26th) Tickets for all events marked * are available by calling the Muzik Box Office on: 0870-1212-700



Harvey (18th), Jeep Grdz and Del Agua (25th) then stand back for the Second Birthday with Terry Francis, Nathan Coles, Andy Smith and Kelvin Andrews (October 2nd), Harvey and Groove Armada (9th) and Colin Dale and the Idjut Boys (16th). Check Dave Congreve and Reverend Carbootleg for the skillest residents about. Dress Code: No Gatecrasher kids!

 Eden Monthly Saturdays at The Quarry Heath Lane, Metheringham, Lincs. 01526-832-507 10-4am £10/£8

507. 10-4am. E10/E8. Don't forget your map for this delectable house delight with resident Bedroom Bedlam DJ Elite plus guests (September 11th).

Dress Code: Sunscreen and imagination

 Hotdog Weekly Saturdays at Junction 21,13 Midland Street, Leicester 0966-119-498. 10-3am, £10/£9.

Get down to Dogland to hear the delights of Jon Pleased and Huggy Burger Queen (September 11th), the opening party for Leicester Fashion week with John Kelly, Danny Whitlock and Lewis Dean (18th), and the closing party for Leicester Fashion Week which will be filmed by Club@Vision is wrapped up by Mark Moore and Lonsdale (25th) Dress Code: Make an effort

Miss Moneypenny's Weekly vmondo's Canal

Wolverhampton, 0121-693-6960, 10-2,30am £12/£10.

Residents Chris Anslow, Andy Southall, Richard Round and Andy Rowley. Nights to lock out fo are the Ibiza Party Night, welcoming all those Ibiza loons back to civilisation... or not (September 18th), John Kelly (25th) and Judge

Jules (October 2nd).

Dress code: You know the score; glam or scram Capacity: 800

NuTonik Weekly Saturdays at The Attic, The Venue, Hockley, Birmingham. 0121-684-8389. 11-3-30am. (2977)
Beats for the soul from Task and Bear (August 14th), Kraffy Kuts (21st), Barry Ashworth (28th), and Deelay Punk Roc (September 4th).

Dress Code: Don't wear one
Canacha: 200.

Capacity: 300

 Passion Weekly Saturdays at Emporium,
 67 Belvoir Road, Coalville, 01530-815-278, 9-3am, £11 non-members, £9 members/NUS. 3am. E11 non-members. E9 members/NUS. New fridge alert in the DJ booth! Hoorah all round and add four decks and Passion are definitely on a rol! What about a toaster? Seriously though, Passion is revamped for 2000 and looking good. Check the DJs Alex P, Judge Jules and JFK in Blueroom with John Jules in the Redroom (Sestember 11th). Stretch & Vern, Anne Savage, JFK and Allister Whitehead (18th) and our presentations with John Jules. and our personal favourite John Kelly. Steve Thomas and JEK in Blueroom with the fah Subliminal Records hosting the Redroor

ose Nunez, Harry Romero (Constipated Monkeys and Yousef (25th), Jon Pleased, Mark Monkeys and Yousef (25th), Jon Pleased, Mark Moore and Fergie (October 2nd) and Alex P. John '00' Fleming and Karl Tuff Enuff' Brown (October 9th) and the illustrious Muzik mag night with Seb Footlaine, Braylos Please, LEV Morey Fontaine, Brandon Block, JFK, Norman Jay. MYNC Project and DJ Canete (16th).

Dress Code: No jeans/sports Capacity: 1,500

 Progress Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700. 9.30-4am. £11/£9/£6 with flyer before 10pm. Resident Rob Webster lavs down the housey Resident Hob Websterlays down the housey housey path for guests Boy George (Septembe 4th), Chris and James and Jon Pleased (11th), Allister Whitehead and John '00' Fleming, Stretch & Vern, Liss Loud (25th), with regular stints from Pete and Russell. Dress Code: Smart

 Renaissance Weekly Saturdays at Renaissance Weekly Saturdays at Media, Queen Street, Nottingham, 0115-910-1111, 9.30-3am. £15/£12/£10 members. Renaissance is proving a massive success after finally finding a new home. Get yourself down there for John Digweed, Dave Seaman, Jimmy Van Mallegham and Toko Records with Paul Ingal and Alex Greenhough (September 11th), Darren Emerson, Sister Blas, Danny Howells, Alexa Searchase See. 2018. 10.1111/j. Adam Freeland and Rennie Pilgrem (18th), Andry Naln, Ian Ossia, Pete Gooding, Fraser Cook and other guests (25th), Bedrock Party with John Digweed, Chris Fortier and Nuphonic's Dave Hill, Jools Butterfield and Faze Action (October 2nd), Danny Rampling, Parks & Wilson, Quivver and Dave Beer (9th), Dave Seaman, Nick Warren and Gordon Kaye plus Zouk (16th)

Dress code: Smart

 Republica Weekly Saturdays at Bakers, Birmingham. 0121-633-3839 10-4am. £10/£7 NUS. Join resident Andy Cleeton storming through the night with big name guests each and

every week. Dress Code: Smart clubwear

 Sugar Weekly Saturdays at Sugar, 5-9 Tavistock Street, Learnington Spa. 01926-422-223. 9.30-2am. £8.

Residents Leo Young, Rhythm Doctor, Si Long. Cosmo and Tony Heron get on down with Jem Atkins (September 11th), Ian Pooley (18th), Gene Farris, Runaways and Jadell (25th), Groove Armada and Blood 1 (October 2nd) and D.I Raul and Task & Rear (9th)

Dress Code: Be yourself

 Sundissential Saturdays Weekly Saturdays at Pulse, Hurst Street, Birminghai 0121-236-8277/0930-113-333.9.30-4am.

Infamous crazy crazy nights with a residents' special blasted at you by Lisa Lashes, Andy Farley, Nick Rafferty and Paul Kershaw (11th September), Tall Paul, Sonique, John Kelly, Nick Rafferty (18th) and Jon Bishop and DJ Dan (25th).

Dress Code: Dummie: Capacity: 1,500

Travelling Without Moving

Monthly Saturdays at The Future Club, Babington Lane, Derby. 10-late: £5/£4 Move in September 17th for a night of disco bleens and deep house

Dress Code: Street/Freak/Chic/Unique

 2Kinky Monthly Saturdays at The View Overton Hill, Frodsham, Cheshire. 0161-278-5757. 9.30-2am. £12/£10. Three rooms of mischief, sultry grooves and

seedy beats with Kiddo. Tim Ler Danny (September 25th), not to mention champagne, bunny girls and magicians. Abracadabra.

Dress Code: Smart & groovy Capacity: 900

 Ultra Vegas Weekly Saturdays at The Loft, Winter Gardens Complex, Milton Keynes, 01908-354-407, 9-4am. Members £6/£8 non-members. Saturday October 2nd is the one to reach

Saturday Uctobe 72 and is the one to reach for with the whole complex being torn apart for a one-off special with five rooms of ravers and DJs including Jeremy Healy, Blocko, Jon Pleased, Lisa Loud and Grant Plant. Other weeks 'resident big house spinners include Jason Bird, Tom Antenucci, James Parter. Carter, Ashley Cooper, Matt Ryder and Nick Norman and guests for the 'Autentico Ibiza Xtravaganza Records night with Alex Gold (September 11th) and get yourself looking ridiculous for the members fancy dre soiree, hosted by residents (18th). Tor

Midlands night out guarar
Code: Clubby Capacity: 850/2,800 on October 2nd Wobble Weekly Saturdays at The Venue, Branston Street, Hockley, 0121-233-0339, 11-5.30am. £10/£7.50 NUS.

Resident DJ Phil Gifford and whips up the Brum massive with his enormous 12-inch collection.

Dress Code: Clubwear/trainers welcome

Monday

 Balearic Vibes Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812, 9-2am, FREE. Pete Gooding from Café Mambo is your personal resident plus guest John Kelly

Dress Code: Whatever Capacity: 700

Tuesday

Bar Bedlam Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Residents Steve Bridge, Steve Gerrard and Louis Osbourne hand pick the best Bedroom.

Bedlam talent about and show them off to an appreciative audience. All for a good cause Dress code: None

 Jellybaby Weekly Tuesdays at Bakers. Birmingham. 0121-633-3839. 10-2am. £3. Resident Chris Allister plays uplifting house with guest DJs each week. Dress Code: None

Capacity: 500

Wednesday

Funkalicious Weekly Wednesdays at 6-8 Holloway Circus,

Birmingham, 0121-643-1400, Midday unti 2am FRFF

2am: Frec. Old soul boys get slick and new skool rebels carry on like the lick down at Tony One Touch's residency playing all things funky, rare groove Dress Code: Depends on what skool va

 High Jinks Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am, £5/£4. High links with A New Funky Generation and

Gary Funky Monkey chopping up the beats in the space age cocoon they call The Bomb. Dress Code: None Capacity: 600

 Motonik Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birmingham, 0121-643-2812. 9-2am. FREE.

Residents Del'Agua and D'Eclectic unwrap Matt Cantor from the Freestylers (15th September). Dress Code: Whatever Capacity: 700

Thursdays

 Bring The Noize Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667, 10-2am, £5/£4. DJ Noize and Keb Darge kick off this new night on September 30th for the hip hop and funksters. Dress Code: How you like

The Bush Weekly Thursdays at Union 1 Willow Row, Derby, 07977-810-169, 10-2am, E5/E4/E3.

Brought to you by the makers of Progress, The Bush aims firmly at the headz who prefer hip hop and breaks to housey housey business. Dress Code: How you like Capacity: 400

Insight Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667.
 10-2am, £4/£3.50.

Drum & bass and nu skool breaks heads Dress Code: Nu skool trousers Capacity: 600

• Technique Weekly Thursdays at The Loft 110Fnargate, Derby, 01332-381-169, 10-late, £5/£4. Residents Simon 'Bassline' Smith, Ratty, John P. D.*Boy and J2 just love their "future funkin' breaks and beats". Expect the cream of juncle from Bristol, London and Skegness.

Dress Code: None

 Vocal Booth Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812, 9-2am, FREE. Resident Andy Ward is joined by guests each week for a healthy stretch of those chords. Dress Code: Whatever Capacity: 700

The North

■HE sun was up, the sky was blue and... alright, it pissed it down but if there's one thing we're good at in Manchester it's carrying on regardless. So we had the cool, free festival D Percussion for its third annual outing this August. With The Freestylers and Groove Armada and splendid live sets from Badly Drawn Boy and Twisted Nerve's newest signings Alfie, this year's festival was the busiest yet. With an aftershow at Counter Culture and more rhalarkey down the road at Eardrum it would have been impolite to go home straight afterwards. Planet Kis getting back on track after a minor blip anyone for Martine McCutcheon's album launch?) with Tortoise, Les Rythmes Digitales and Robodisco with Andrew Weatherall this month. And as if you needed reminding, Bugged Out! have got Death In Vegas, Darren Emerson, Mr. Scruff and Dave Clarke on September 24th. Good news for all fans of courtyards: I declare this one open.

Rebecca Jon



Essential Nights Out

 Basics Saturday September 25th at Expect: If you we never seen Terry Francis DJ,

 Gatecrasher Saturday September 18th at The Republic, Sheffield

Expect: Van Dyk, Sasha, Jules and Scott Bond
celebrating five years of madness

Cream Saturday October 9th at Nation

Expect: Seventh birthday celebrations with Sasha, Jules, Digweed, Fontaine and all the bigguns. See you there

Hard Times Saturday October 2nd at

Club Non, Huddersfield Expect: The criginal garage crew return with Graeme Park for their sixth birthday

• Bugged Out Monthly Fridays at Nation, Wolstenholme Square, Liverpool. 0161-950-3556. 10-6am. £12/£10. Death In Vegas, Darren Emerson, Mr Scruff and Dave Clarke team up on September 24th when the full crew return from their bonkers season on the Devil Island Ibiza.

Dress Code: Whatever Capacity: Millions of the buggers

 Bulletproof Weekly Fridays at Rockshots, Waterloo Street, Newcastle-Upon-Tyne. 0191-232-9648. 10.30-3am. £5/£4. Resident DJ Aaron with regular slots from India funksters Clint Boon and Andy Rourke plus monthly quest Mani Dress Code: Whatever

 Change Weekly Fridays at the Mint Club, Harrison Street, Leeds, 0151-487-8252, 10-4am, FR Laid back garage grooves with ressies Grae Park and Buckley.

Cark and Buckley.

Dress code: Dress to impress

Capacity: 550

• The Cooker Weekly Fridays at Atrium, 6-9 Grand Arcade, Leeds. 0113-230-2113. 10pm-2am. £6. Beatfreaknology with residents EZ and Gip plus guests from Fat City and Grand Central posse. Dress code: Fly



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presents DJ Gee Moore.

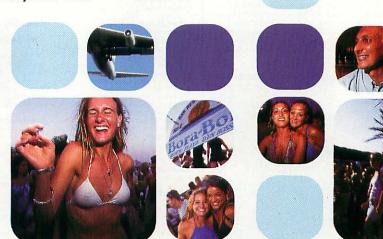
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Steve Thomas, resident at Trade and Cream, has selected the tracks that have been blowing the roof off over the last couple of months on his hectic DJ clubland mission. With a couple of exclusive tracks from himself (available on the 2 track vinyl sampler) mixed in with the likes of Eric Powell, Duke Hopkins, Chris Liberator & D.A.V.E. the Drummer + many more. This is a fantastic mix CD that is both listenable and danceable.



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- >> Deja Vu Weekly Fridays at The Room, 82-88 Georga Street, Hull. 01482-323-154. 10-3am. £7. Residents Terry Deja Vu and Danny Hird spinning top drawer house at this fine night out. Dress Code: Make an effort. Free bottle of champers for anyone who dares to dress extravagantly Capacity: 700
 - Fantasy Island Weekly Fridays at Holy City Zoo, Manchester. 0161-273-7467. 10-2am. FRIFF Island fantasisers are Nev Johnson, Dean

Wilson, Rob Tissera and Rick B Dress Code: Effort required Capacity: 400

 Garlands Weekly Fridays at 8-10, Eberle Street, Liverpool. 0151-236-3307. 10-late, £8/£6. Dave and Huev mess about on the wheels of steel, Tanya and Kensi make sure everyone's alright and everyone has fun.

Dress Code: Anything from doctors and

nurses to fairies Capacity: 750

Giant Step Weekly Findays at Dry Bar, Oldham Street, Manchester, 0973-767-593, 10-2am, FREE.

Expect funk Latin, drum & bass and electro courtesy of resident Lee Speed plus guests.

Dress Code: None Capacity: 500

- Keep It Unreal Monthly Fridays at Planet K, Oldham Street, Manchester. 0161-273-3695, 10-2am. £4, Mr Scruff mucks about monthly playing all manner of funk, hip hop and chip shop.

 Dress Code: Make an effort

 Capacity: 600
- Lacuna Weekly Fridays at Legends, 77
 Grey Street, Newcastle. 0191-232-0430, 73am. £7/£6/£3 before 10pm.
 Residents Craig Burger Queen and Tex with guests from Manumission to Fafley Jackmaster Funk.

 Dress Code: Smart clubwear

 Casachta 1.16

 Casachta 1.16
- Mumbojumbo Fortnightly Eridays at V Nightspot, 111 Deansgate, Manchester. 0161-232-1251. 10:30-3am. £5/£3. Daniel Dwayre, Steve Cato, Barney Doodlebug and guests playing all sorts from Afro-funk to hip hop and electro. September 17th and October 1st. Dress Code: As you are Capacity: 350
- NY Sushi Weekly Fridays at The Unit. Milton Street (behind the Forum), Sheffie 0114-2671-869, 10-3,30am, £5/£4. Rawas fuck night out with Mickey Finn (September 10th), Deejay Punk Roc (17th), Alex Reece, Aston Freestyler and Shut Up & Dance (24th), Freddie Fresh, Peshay and The Scratch Perverts (October 1st), Grooverider, Jadell and Off Centre (8th) and Tru Playaz and Rawkus (15th). Dress Code: Whatever
- Over Easy Weekly Fridays at Arc. Dovecot Street, Stockton, 01642-666-600, 9-1am, £3/£2. Ressies Bobzilla and Optimus Prime plus guests. **Dress Code: No excessive gold, bad** tracksuits or yellow teeth Capacity: 400
- Sonic Boom Fortnightly Fridays at the Nexus, Great Horton Road, Bradford. 01274-731-499. 10-6am. £5. Trance, technoland hard house from Javbee, Mick-e Beats, Mutley plus guests (September 3rd). Dress code: A smile Capacity: 350
- Sugar Shack Weekly Fridays at Empire, Corporation Road, Middlesborough, 01642-253-553, 9-2am, £10/£8.

Sugar Shack turn up the heat with Sugar Shack turn up the heat with their 6th birthday on October 1st with Judge Jules, Scott Bond and the Chiera European Circus and Jeremy Healy and Miss Bisto on the 2nd, Join the party on other dates with Seb Fontaine and John Kelly (October 8th) and Jor Pleased (15th).

Dress Code: Smart and sexy: no trainers Capacity: 1,200

 Voodoo Fortnightly Fridays at Le Bateau, 62 Duke Street, Liverpool. 0151-728-9200. 10.30-3.30am

A much welcomed hands in the air return to Voodoo, with resident Evil, and the underground antics of guests Steve Shiels (September 10th), Rolando from Underground Resistance plus the 430 West Tour (17th), Green Velvet (October

1st) and Adam F (8th)

Dress Code: Come as you are Capacity: A few

Saturday

 All Points North Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114-278-2540. 10-4am. £10/£8 with flyer/£5 before 11.

flyer/E5 before 11.
The cream of UK and US garage are brought together by residents Tony Walker, Simon Brown and Dan Metcalf.

Dress Code: Smart and sassy

Capacity: 800

 Ascension Weekly Saturdays at Evolution, Cardigan Fields, Leeds. 01132-632-632 10-3em. £5/£4. Residents Les Hemstock and Neil Fitzgerald press code: Dress to impress
Capacity: 2,400

 Basics Weekly Saturdays at The Mint Club, Harrison Street, Leeds. 0113-244-3168. 9.30-4am.£10/£8.

David Beer and his performing haircuts host one of the best parties this side of the ambassador's reception. With Basics residents Ralph Lawson and James Holroyd joined by Fred Everything for and James Hollovig (linea by Fred Everything for a 20:20 Vision party (September 11th), Justin Robertson (18th), Terry Francis (25th), Swag DJs (October 10th) and Slam (16th), Dress Code: No blue jeans, sportswear, checked shirts or T-shirts

Capacity: 550

- Carnival Chaos Weekly Saturdays at The Temple, St Georges Street, Bolton. 01204-406-640. 10-5ish. £10/£8 with flyer. With resident Jay Floyd spinning house.

 Dress Code: No blue jeans or sportswear Capacity: 600
- Casa Loco Weekly Fridays at Casa Loco, Lady Lane, Leeds. 0113-216-1507, 11:30-10am. Uplifting house and garage all night long from resident Paul Rough. Dress code: Have the right attitude

Club Classics Weekly Saturdays at the Middlesborough Empire, Corporation Road, Middlesborough. 01642-253-553. 10-late. £5/£4. Uplifting house and anthems with Huggy. Dress code: Club gear Capacity: 800

Club M Weekly Saturdays at Tall Trees Country Club. Yarm. 01642-781-050, 8:30-3am. £10/£8

One of the biggest nights out continues with a Retro event with Paul Taylor and Clubavision (September 11th), Transatiantic Mix with Lenny Fontana and Tony Walker (18th) and Norman Jay and Lisa Lashes with residents Kareem and Emma Frisco (25th) . Dress Code: No blue denim or sportswear

Capacity: 7,500

 Code Club Weekly Saturdays at the Code Club, Leeds. 07931-341-947. 12-8am. £5. Techno oray. Spinning the no-compromise tunes are H (Red Seal) and Richard Andrews, with special guests the. Don't mess. **Dress code: No fluffy bras** Capacity: 350

> Counter Culture Monthly Saturdays at Planet K, Oldham Street, Manchester. 0161-834-9200. 10-3am. £7/£5. One of the delights of Mancunia, hosted by the delectable Fat City and Grand
> Central. September 11th sees very special
> hip hoppery guests. Get there early.
>
> Dress Code: None

> > Cream Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-709-1693.

10-4am. £11/£8 NUS & members. Residents Steve Lawler, Seb Fontaine, Paul Bleasdale and Dean Wilson whipping them up alongside guests DJ Dan, John Kelly (September 11th), Guy Ornadeland Craig Richards (18th), Erick Morillo and Parks & Wilson (25th), Scott Bond and Mark Lewis (October 2nd) and then the biggun, Cream's Seventh Birthday with Sasha, Judge Jules, Digweed, Fontaine, Alex P, John Kelly, Nick Warren, Dave Seaman, Paul Bleasdale and Paul Wilson all kicking off on October 9th. Finally we have Paul Van Dvk. Angel Moraes and the ressie boys (16th). Dress Code: Attitude aplenty, but leave those trainers at home Capacity: 3,100

● Devotion Weekly Saturdays at Holy City Zoo, York Street, Manchester. 0161-273-7467. 10-late. £12/£10 members. Residents Hoey, Marc Cohen and Martin Glynn go Back To School on September 18th. Dress Code: St Trinian's Capacity: 500



Bedrock. One on October Hard Times, Huddersfield. Sugar Shack, Ministry Of Sound. Eight Streetrave. 10 on

- Eardrum Weekly Saturdays at Dry Bar, Oldham Street, Manchester. 0161-237-9829. 9-2am 62
- Join residents Sam Duprez, Sneaky (Rae & Christian), James 'Mad Drums' Ford, Richard Keys and Jenna for some earbending tunes. Dress Code: Whatever
- The Electric Chair Monthly Saturdays at The Music Box, Oxford Street, Manchester 0161-819-5205. 10-4am. £7. Residents the Unabombers spin with special quests (September 25th). Expect the best in

underground and inspiring beats.

Dress Code: No Stepford wives or moody Capacity: 800

• Feel Weekly Saturdays at UCLSU, Fylde Road, Preston. 01771-517-799. 9-2am. £12/£11/£9.

Feel return to the fold after their daft antics in lbiza with Tilt Ive, Parks & Wilson, Quivver, George T and churns (September 25th), Judge Jules (October 9th), Oakey, Dope Smugglaz and George T (Friday 15th) and Allister Whitehead and Danny Howells (23rd). Back

on form, c'mon.

Dress Code: None, just wear a smile
Capacity: 1,060

• Filling The Gap Weekly Saturdays at the Afrium, Grand Arcade, Leeds. 0113-230-2113. 10-2am. £7. Deep soulful house and new funky beats with

Jason Boardman, Steve Wilkinson and Jamie Barber, plus Dean Johnson upstairs spinning modern soul, rare groove and two-step. Special guests every week.

Dress Code: None

Capacity: 600

- Fresh Jive '99 Weekly Saturdays at The Faversham, Leeds. 0113-245-8817. 9-2am. £5/£3. Hip hop and breaks at this weekly throwdown. Dress Code: B-bwoy stylee Capacity: 760
- Gatecrasher Weekly Saturdays at The Republic Sheffield 0114-276-6777 9-6am. £13.50/£11.50 NUS.
 Residents Judge Jules, Matt Hardwick and Scott

Bond pop the corks for their fifth birthday with two parties (check the other at Birmingham's Que Club) with DJs Sasha and Paul Van Dyk joining them. Surely the club of the year with one of the events of the year. Congratulations (September 18th) Dress Code: Shiny, glittering and glowing Capacity: 1,320

- Golden Weekly Saturdays at The Void, Glass Street, Hanley, Stoke-On-Trent, 01782-621-454. 9.30-3/4am. £12/£10/£9.
 Residents Pete Bromley, Hardy & Edwards,
 Complete Communion and Glenn Guest,
 alongside Judge Jules, Seb Fontaine and John Kelly (September 11th), Lee Burridge and Scott Bond (18th), John Kelly (25th), Judge Jules (October 2nd) and Sasha and John Digweed (9th). Dress Code: No sportswear. Music fans only Capacity: 1,150
- Hard Times Saturday October 2nd at Club Non, next to the station, Huddersfield. 01484-428-800. 10-4am. £10/£8 Stephen Raine and his pioneering Hard Times club are back! Having taken a year off to sit on a hill and gaze at his navel, Mr Raine is celebrating the sixth anniversary back in Huddersfield, the town from which it sprung. We'll definitely be joining Stephen alongside Graeme Park, Jason Shaw, Dave Piccioni and Adrian Rowley on the night. The original garage club and the chief pusher of American dance music, you can't miss this one-off.

 Dress Code: Make an effort, it's their birthday! Capacity: 500
- The Meaning Of Life Weekly Saturdays at The Foundation, Market Street, off West Gate, Wakefield. 01924-368-881. 10-3am. £7/£5. With residents Neil Metzner and Steve Mason Dress Code: Be daring
- Molotov Pop Weekly Saturdays at The Music Box, Oxford Street, Manchester, 0161-273-3435, 10.30-3am, £6/£5 NUS/oefore 11pm Friendly local residents Mark 1, Richard Hector Jones, Rackit Funk Boutique, Chris Blue and Nick Faber play funk and hip hop. Dress Code: Scruffy as you like
- Normal Monthly Saturdays at York Arts Centre, Micklegate, York. 01904-627-129. 10-Tech-house, tech-funk, techno and tech-people (September 25th),

Dress Code: None Capacity: 200

- The Orbit Weekly Saturdays at The Afterdark, South Queen Street, Morley, Leeds. 0113-252-8202. 8-2am. £10/£6.
 Proper techno adventures with Darren Price (September 11th), Thomas Krome (18th), Surgeon and James Ruskin (25th), Jay Denham and Frank Lorber (October 2nd), Andrew Weatherall and Pascal Feos (9th) and Neil Landstrumm (16th), Dress Code: Whatever Capacity: Lots
- Outrageous Theatre Of Dance Weekly Saturdays at The Temple, St Georges St, Bolton. 01202-406-640. 10-4/6am. £8/£5. Ressies Jay Floyd and G Child playing just outrageous toons,

 Dress Code: Dress with finesse

Capacity:1,500

Rinkydink Weekly Saturdays at South, 4a
 South King Street, Manchester, 0161-831-7756,
 10-2,30am, £6.

The funk hits the fan with DJ Elliot Eastwick

kicking some raw soul and New York disco plus guests. Beer bellies welcome. Dress Code: None pacity: 220

Robodisco Saturday September 18th at Planet K, Manchester. 0161-237-5661. 9-3am. £6. The Problem Kids celebrate their album Hie Problem Nick Belebrate their about launch with four deck mischief in the Paper Recordings stylee. Dress Code: Whatever

Capacity: 600

 Rom Weekly Saturdays at Balearica, 43 Charles Street, Manchester. 0161-285-2764. 10-4am. £7/£5. Right On Music with Moonboots and Herbie Saccani plus guests Chubby Grooves (September 25th), Peter Parker and Raigh Lawson (October 2nd), Big Danny 9th) and Kelvin Andrews (16th). Dress Code: Whatever Capacity: 400

 Salvation Weekly Saturdays at Fluid. 35. Salvation Weeky Saturdays at Huid, 35 Ducie Street, Manchester, 0161-228-2222. 10-3am. £10/£8 Every Saturday with Tom Wainwright, Tony Waiker, Mr Green, Andy Young, Dave Haslam and Dave Baxterbringing you hip hop. house, and disco. Dress Code: No trainers, smart, casual Consolity. 3 Capacity: 1,200

• Tangled Weekly Saturdays at The Phoenix, Oxford Road, Manchester. 07775-392-043. 10-3am. 67/66. Manchester's kedding residents Phil Morse, Terry Pointon, Herbie Saccani and Steve Thorpe with guests from Scape (August 14th), a Bank Holday knees up with James Craven (28th) and Jayne Compton (September 4th). Dress Code: Tied up Capacity: 500

Sunday

 Daddy's Favourites Weekly Sundays at Norman, Call Lane, Leeds, 0113-234-3988. 7-11pm: Contributions? Classic r&b, garage and soul with Leeds man about town Lee Wright plus special guests. Dress Code: Whatever Capacity: 250

 Energy Monthly Sundays at The Loft, 10a Friargate, Derby. 01332-381-169. 4pm midnight, £5/£3 Hard house and garage, guaranteed to lift your spirits. Guest ministers on October 3rd.

Dress Code: Cub wear/trainers Capacity: 700

Monday

• Gold 'N' Delicious Weekly Mondays at The Place, Bryan Street, Hanley, 0976-366-798, 9.30-2am, £4/£3. Uplifting house and trance

Dress Code: Club casual Capacity: 1,800

Tuesday

• Twisted Disco Fortnightly Tuesdays at Fruit Cupboard, Call Lane, Leeds, 01904-764-605, 10-late, £4/£3.
The style of topkin' house gains more support with residents John Beesley and Bob Be Dress Code: Whatever Capacity: 400

Wednesday

 Soundbombing Monthly Wednesdays. ies, Seel Street. 0151-709-2666. at Heebie Jeeb 10-late £5/£4 October 6th is the next one to check with anyone from the Scratch Perverts to jungle DJs guesting. Dress Code:Whatever

Capacity: 400





 Luvdup Wednesdays at The Brickhouse, Arch 66, Whitworth Street West, Manchester. 0161-236-4418. 10-2am. £4/£3. Luvdup stay on home-turf for their only midweek residency in the UK. Dress Code: Whatever

Capacity: 650

Thursday

- BBE Weekly Thursdays at Po Na Na. 2 Waterloo House, Assembly Street, Leeds. 0171-613-0013, 8-2am. £5/£3, Benand Pete every Thursday with jazz, soul, funk, house and Latin alongside special guests. Dress Code: Fonky
- The Brew Weekly Thursdays at Po Na Na, 2 Kings Road, Harrogate. 01423-509-758. 9.30-2am. £3. Block party hip hop and funk with Steve Funkystuff.

Dress Code: Whatever Capacity: 500

Cactus Monthly Thursdays at The Voodoo Rooms, Bold Street, Liverpool, 0151-707-2333. 9.30-2am, £3.

Reggae and hip hop with ressles Matthew Roberts, DJ Cossle & Leon Roberts. Dress Code: None Capacity: 200

 Delve Deeper Weekly Thursdays at The Orchis Nightclub, 24 Carver Street, Sheffield. 0411-679-432. 10-2am. £2/£3. Residents Phil Guilfoyle, Nick Riley, Donin Edem and Ratchek Partisan play just about anything.

Dress Code: Well dressed Capacity: 300

 Disco 2000 Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777, 9.30-2am, £3.50/£2.50/£2. Residents Chris Hewett and Danny Woodison (NY Sushi) remember the disco daze whilst the new Fencemasher room plays host to house and garage courtesy of Tom Wainwright. Dress Code: Whatever

Capacity: 900

Rendezvous Monthly Thursdays at York Arts Centre, Micklegate, York. 0403-307-183. 8-2am. £3.

Progressive house with cheeky breaks coming courtesy of Matt Trousdale, Alex Alterskye and Kevin Clarke with Bentinck Brothers in the Bar. Dress Code: Quality

 Stush Weekly Thursdays at NATO, Boar Lane, Leeds. 0113-217-2551. 10-2am. £4/£5. Dave Needham, Johnny Goodfella and Lee Wright play an eclectic mix from house to drum & bass. Dress Code: Casual, trainers okay Capacity: 900

London & Home Counties

ONDON got a right old battering by Cerys Catatonia in 'Londinium'. Ironically she's always spotted in the trendy bars boozing it up with the best of them. That's London for you though. People love to hate it. With the arrival of Fabricand Home, two new huge clubs, London will once again be divided. Home's multiplex appearance in Leicester Square will undoubtedly be rammed from the word go and Fabric in the capital's trendier east side has plenty of scope for thieving the Hoxton crowd and bringing in a cooler crowd. Speaking of which, Basement Jaxx threw a surprise party for their loyal fans, ramming out the old George 4th pub, scene of many a piss-up, and not a lightstick in sight. Personally I'm concerned about the lack of lightsticks in the capital. I demand to see more.



Henry Boon

 Bedrock Thursday October 7th at Expect: John Digweed and very special guests

Fabric Friday and Saturday October 1st/2nd at Fabric, London

Expect: Harvey, Monkey Mafia, Sasha, Tony
Humphries, DJ Pierre and loads more at the
cpening of this superb underground space

Home Finday and Saturday September 10th/11th at Home, London Expect: The grand opening of Darren Hughes'

super superclub with Tenaglia, Rampling and

 Laurent Garnier Presents The Sound Of The Big Babou Friday October 1 st at The End, London.

Expect: All night long from the Frenchman with his last London set until 2001!

Ministry Of Sound September 17th

Expect: Eight years young , the Ministry celebrates over a corking weekend with all the big jocks (see competition)

Friday

• Chew The Fat Weekly Fridays at The Bug Bar, Brixton Hill. 0850-116-508, 8-3am. £5/£3/free before 9pm. The sound of the underground, Brixton breakbeat vie with resident Paul Arnold (Certificate 18) alongside tech-house and breaks guests.

Dress Code: Nicely rounded Capacity: 350

 Cosmos Friday September 17th at The Bunker Bar, Bagleys, Kings Cross. 10-6am. £10/£8. Billy Nasty, Mark Broom and the techno massive get busy over two floors.

Dress Code: Whatever
Capacity: 400

 Deep Blue Friday October 15th at Orange 2, 144 Brixton Hill. 0376-961-167. 9-late. £8/£6. The Idjut Boys and Glen Gunner join the ressies for some fucked up disco and house debauchery. **Dress Code: Whatever** Capacity: 450

 Extended Family Weekly Fridays The Islington Bar, 342 Caledonian Road. 0973 726-409.9-2am. £3/FREE before 9:30pm Extended Family's barnotclub/clubnotbar brings you hip hop, reggae, funk, Latin, disco and drum & bass from residents Ross Clarke and Lee Bright. Dress Code: Scruffynotscruffy

Fabric Live

• Fridays 'R' Firin Weekly Fridays at The Annexe, 1 Dean Street, Scho. 0171-287-9608. 11-5am. £7/£5 before midnight. Headen's EXES before minings.

Residents Harri and Kenny Hawkes go deep, so deep alongside guests of the like of Digs & Whoosh, Derrick Carter, Derrick May and Diesel. Dress Code: Dress up to get down Capacity: 400

 The Gallery Weekly Fridays at Turnmills, 63 Clerkenwell Road, 0171-250-3409, 10-7.30am, £10/£8.

World dominating residents Tall Paul, Steve Lee, Lottle and Carl Clarke are joined by guests Darren Stokes, Seb Fontaine, Lisa Loud, Mekon and Scratch Perverts (September 10th), Tall Paul, Sister Bliss and Annie Nightingale (17th) and Judge Jules, Smokin' Jo, Jon Pleased and Kelvin Andrews (24th). Dress Code: Aha aha

Capacity: 700

 Home Weekly Fridays at Home, 1 Leicester Square. 0181-964-1999, 10-late. £12/£10. Itworked at Homelands, it worked at Space in Ibiza, it's working at Home, Sydney and now it's gonna work at Home, London. Darrien Hughes' massive complex bang in the centre of London opens its doors in September for the kind of club you won't see anywhere else and it's guaranteed to rock. Don't miss Danny Tenaglia flying in for the opening on Friday 10th with Danny Rampling and the Dope Smugglaz providing smple extrabeats. Did you near me? Rampling and Tenaglia, ooh that's sweet. Check Saturdays for equally good line-ups and see you at the front! Other dates are Danny Rampling. Dope Smugglaz and Nick Matar (September 17th) and Back To Basics Comes Home Monthly with guests Ralph Lawson and Dave Beer (24th) Dress Code: Make an effort

Capacity: That would be telling

JazBah

Weekly Fridays at The Project, 12 Sutton Row, W1. 0171-738-6527, 10-3:30am, £5/£4 before

Residents Keith, Abbey, Aitch Band Jasper the Vinyl Junkie do the wild thang with a delicious dose of acid jazz, Latin, hip hop, nu and rare grooves. Leave your attitude at home and get

Dress Code: Whatever

Laurent Garnier Presents The Sound Of The Big Babou Friday

October 1st at The End, West Central Street.

O171-419-9199. 11-6am. £10.

Techno hero Garnier apparently plays his last
1 London Disethefore 2001. Can this be true?

Do we believe them, well I'm going just in case.

Dress Code: Whatever
Capacity: 800

 Liberty Every Friday at Club Colosseum, 1 Nine Elms Lane, Vauxhali, SW8. 0171-627-1283. 10.30-5.30am. £8/£10. Residents Martin Larner, Nocdles and Charlie

Brown with three rooms of UK garage, old skool and drum & bass

Dress Code: No trainers or caps Capacity: 1,100

Move Weekly Fridays at Ministry Of Sound, 103 Gaunt Street. 0171-378-6528. 10.30-late. £10/£8/£6.

Congratulations, the Ministry is eight years old, no less. Celebrating on September 17th with part one of the monster mash-up will be Darren Emerson, Hybrid (live), Fabio, Grooverider, Dave Seaman, Danny Howells, John Kelly, Paul Jackson, Dave Chambers and Yousef. If that isn't enough then check out the live link-up to their closing party at Pacha, Ibiza. Other dates for the diary include the fab Deep Dish (September 10th) and React party with Blu Peter, Darren Pearce and and React parry with Bit Peter Dearest Peace at The Sharp Boys (24th), Justin Robertson, Danny Howells, Chris & James, Yousef (October 1st) and Scott Bond, Dave Chambers, Paul Jackson, Miss Jo Lively and Adam Freeland (tbc) (8th) Dress Code: Make an effort Capacity: 1,200

 Night People Weekly Fridays at Bar ■ Night People Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1, 0171-287-6933, 9-4am. £12/£8. Bon and Pete BBE mash up the finest in soulful, jazzy, funky groves with guests. Dress Code: Whatever Canacity. £5

Capacity: 450

 Passenger Royale Monthly Fridays at 333 Old Street. 0958-603-039. 10-5am. £10/£5 before 11pm.

Two rooms of breakbeat rinsing with resident duo Steve Blonde and Lee Freskanova joined by Slow Motion room ressies J Majik and One True Parker (October 1st).

Dress Code: Whatever

 Peach Weekly Fridays at The Camden Palace Campen Road, 0171-729-8335, 10-6am, £10/£7, Cambenhaad. 11/17/29/3535. 10/63/11. 11/11/27 Residents Graham Gold, Darren Pearce, Dave Lambert and Craig Dimech swing from banging hard house to trance in The Main Room with Adrian D'Age and MC Jubilee in The Garage Bar Dress Code: Peachy

 Perverted Science Monthly Fridays at 333, 333 Old Street, 0171-739-5949.10-5am. E10/£8/£6.

Residents The Scratch Perverts get funky and fly on the ground floor whilst Req One and Euroh to the electro bizniss and GdoubleE and Krafty Kuts take care of the attic (September 17th). Dress Code: Lab coats Capacity: 600

The Rock & Roll Bar Weekly Fridays at Ormonds, 91 Jermyn Street. 0171-404-4380 10-3am. £7/£5.

Manchester's superb Rock & Roll Bar migrates to pump out the hip hop, funk, punk and glam weekly. Check it out. Dress Code: Rock

Capacity: 600

 Rotation Weekly Fridays at Subterania, 12 Acklam Road, Ladbroke Grove, 0181-961-5490, 10-3am, £8/£5 before. The MOBO award winners bring you funk, hip

hop, Latin, soul and reggae with DJs on rotation Dodge, Ferni Fem, T-Money & Alex Baby. Dress Code: Cool as a cucumber Capacity: 650

 Serial Records Friday September 17th at The End, West Central Street, W1. 0171-419-9199. 11-5am. £10/£8. So unds of the Paris underground with DJ Falcon. Charles Schillings, Gilb 'R and Ivan (Radio Nova)

Dress Code: Whatever

Soul Movement Monthly Fridays at The Clinic, 13 Gerrard Street, W1. 0181-531-7659. 10-4am. £6.

Soulful grooves of the deep house, garage and disco kind with residents Alan Russell and Searnus Haji (October 1st). Dress code: Whatever

Capacity: Limited

Capacity: 800

 The Source Weekly Fridays at The 20diac, Cowley Road, Oxford, 01865-420-042. 9 30-2am, £6 advance, £7 on the door. Dope junglist business with resident Jay Jay from No U Turn, and all the big boys like Doc Scott and Nubian (September 10th), Ed Rush and BC (24th), DJ Die (October 8th) and Bryan Gee (22nd). Dress Code: None Capacity: 400

 Whoop It Up! Friday at The Velvet Rooms, Tottenham Court Road, 0181-932-3030, 10-4,30am, £10/£8/£7 before 11pm. Ressies Terry Marks, Andy Lekker, Nick Hook and Joel Xavier are chief whoopers every Friday. Dress Code: To impress Capacity: 400

Saturday

 A One Night Stand Weekly Saturdays at Gass Club, Whitcombe St, Leicester Square, London WC2. 0181-202-0250, 10-5am. £8 members/£10 before 11 £12 after. Cool two-step garage with residents EZ, Jason Kaye, Richie Fingers, Charlie Brown and Jon Manning plus guests. Dress Code: Dress to impress

Capacity: 500

 Big And Clever Weekly Saturdays at The Velvet Room, Charing Cross Road. 0171-439-4655. 9-4am. £8/10. Residents Chris Good and Spencer Parker spin funky house and discerning disco.

Dress Code: Make an effort

Capacitive 252 Capacity: 250

 Breakin' Bread Saturday September 11th at The Plug, 90 Stockwell Road, SW9. 07957-631-621. 9-late. £5/£4/£3. Residents Massire, Rob Life, Tufkut and Skag with guest Shortee Blitz spinning hip hop for da southside b-boys.

Dress Code: None

Capacity: 350

 Camouflage Weekly Saturdays at The Complex, 1-5 Parkfield Street, Islington, 0171-993-7377, 10-5am, £10/£8. Hip hop, soul, r&b, d&b and live percussion action over four floors with guests. Yarriba. Dress Code: Sombrero Capacity: 1,000

 Century Monthly Saturdays at Dust, Clerkenwell Road, London EC1, 0956-387-816. Tollate, filbc.
Resident Neil Moochin joins Muzik's Alison
Marks on September 25th.

Dress code: None Capacity: Many

Dress code: No scrubs

Clockwork Orange Saturday September 25th at the Hanover Grand, 6 Hanover Street, London, 01708-345-535, 10-6am, £15. Tickets in advance only. Clockwork continue their new monthly residency with Andy Manston and the Orange massive.

Capacity: Many Cookies And Cream Weekly Saturdays at The Leisure Lounge, 121 Holborn. 0171-729-8335. 10-6am. £8/£6. Guests get down on it at C&C for all things sweet and slick in garage and r&b. Residents Mr Do. Steve Sutherland and Wale plus MCs Kie, Kombo and Delero join guests each week.

Dress Code: Smart gear

Capacity: 700

• Fabric See Club Of The Month

• Freedom Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way. 0171-278-2171. 10-7am. £14/£10 members. Argentinian DJ star Ariel plays eight hours of house every week alongside Sandmen, Craig Dimech, Dave Lambert, Lisa Pin-Up, Andy Ward, Mike Ruffout, Norris Da Boss, Linden Cand Spencer Broughton (September 11th), Graham Gold, Stanton Warriors and Norris Da Boss (18th), Additive with Ayia Napa Reunion with Jaydee, Colin Aubrey and John '00' Fleming (25th).

Dress Code: None Capacity: 2,500

 Funkt Saturday September 18th at Mass. St Matthews Peace Garden, Brixton. 0171-403-2177. 9.30-6am. £10/£6 before 11pm. More birthday celebrations in the company of Lol Hammond, Massimo, Doug Hart, Duncan Forbes and Will White from The Propellerheads plus the mighty Smith & Mighty dropping science and physics but skiving off PE in the back room. **Dress Code: Whatever**

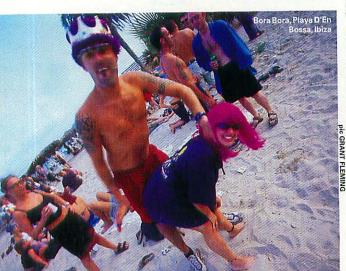
Capacity: 700

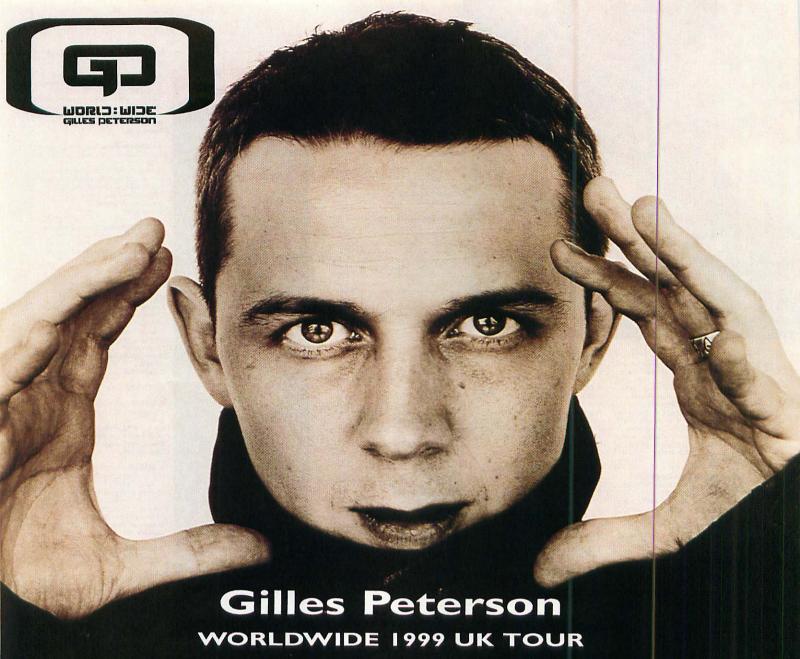
• Future Perfect Weekly Saturdays at Hanover Grand, Hanover Square, 0171-647-7560, 10:30-5:30am, £15/£10. A recent triphere saw men in togas, women in men and a lot of people having a right giggle. Essential big house night with resident Craig Jensen joined by Alex P, Sister Biss, Jon Pleased (September by Alex Y, Sister Biss, John Peased Deptember 11th), Judge, Julies, Sonique and Commie (18th) and Col Hamilton and Rocca (25th). As promoter Toni Tambourine insists "Future Perfect still locks assike a donkey with crabs," Indeed. Dress Code: Funky clubwear, nothing boring

Capacity: 875

 Garage City Weekly Saturdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-437-0637. 9-6am. £12/£10 b4 12/£6 b4 11pm Residents Bobbi & Steve, Chrissy Tand Rude Boy Rupert doing the garage thing.

Dress Code: Smart Capacity: 450





wed 29 sept

london home (live 12-2am)

fri 1 oct

cardiff emporium

sat 2 not

belfast shine

sun 3 oct

dublin kitchen

thur 7 oc

| brighton enigma

fri 8 oct

leeds counter culture@cooker

sat 9 oc

manchester counter culture@planetk

tue 12 oc

sheffield uni

thur 14 oct

oxford po na na

fri 15 oct

| leicester get it on@junction 21

sat 16 oct

I bristol blue mountain

thur 21 oct

I edinburgh motherfunk@the venue

fri 22 oct

glasgow psy phi@sub club

eat 23 oc

aberdeen glow

sun 24 oct

dundee shelter

fri 29 oct

liverpool bugged out

sat 30 oct

I nottingham bomb

sat 6 nov

southport soul weekender

►ONE LOVE 97 - 99 FM BBC RADIO 1

Ive on radio | wednesday's midnight till 2am





>> • Headstart Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1. 0171-250-3409. 9-3.30am £8/£5

Get ahead with two rooms full of funky, techy and downright weird beats supplied weekly by guests The Micronauts, Johnny Moy, Carl Clarke, Jengaheads and the Lo-Fis (September 11th), Paul Daley, Aubrey, Kahunas, Tayo, AliB and Luke Vibert (18th), Dave Clarke, Harvey, Teasmaid and Kurtis Mantronik (25th). Leading the acid house revival in a downtempo style. Dress Code: Funky club clobber

Hippies Use Side Door Friday October 8th at The End, West Central Street. 0171-419-9199. 11-5am. £10/£8. Wall Of Sound's new night with Jon Carter and Touche Wiseguy holding the fort with guest

Dress Code: Whatever Capacity: 800

HMS Scaramanga Saturday September 25th on the Thames. 0171-733-4506. 11-5am. £tba. The original party boys return with a nautical but nice treat including able seamen MJ Cole, Cosmo and Philippe Zdar among many. Dress Code: Captain Birdseye Capacity: Not enough

 Home Weekly Saturdays at Home, 1 Leicester Square, 0181-964-1999, 10-late, £15 Read Fridays at Home for more info but be sure nead rilidays at morter to more into but be sure as dammit to reach for this at some point soon. You never know, you might like it. Oakey sets up in London on Saturday September 11th for his first stint joined by Steve Lawler, Dave Haslam, Dave Ralph and Washington and that's pretty much what you'll get throughout September and October bar the live link-up to Homelands Ireland on September 25th. Keeping it tidy and selective, Home is here. Any complaints? Thought not. Dress Code: Make an effort Capacity: That would be telling

 Indulge Monthly Saturdays at Mass, St Matthews Church, Brixton, 0171-737-1016, 10-6am, £10/£7/£6. Residents Tim Webster and Brendan Downing

get busy on the quality house front with someone called Satoshi Tomile who is apparently rather wizard on the wheels of steel.

Dress Code: None

Capacity: 700

 Metalbox Weekly Saturdays at The Annexe, 1 Dean Street, Soho, 0171-494-2998. 10pm-4am. £8/£5 before 11pm. Expect the unexpected as residents Richard Sen, MK Ultra and Xavier man the box. Dress Code: None Capacity: 350

 Movement Saturday October 2nd at Mass, St Matthews Church, Brixton Hill, SW2. 0171-377-9494. 10-6am. £10/£7 members and NUS/£6 before 11. Junglist big up with all the big boys joining ressies

Jumpin' Jack Frost and Bryan Gee while hip hop and r&b comes courtesy of DJ Swing, Matt White, Ollie Twist and J'Son and a special guest. Dress Code: Whatever

Capacity: 900

Nymph Monthly on second Saturdays at Mass, St Matthews Church, Brixton. 0181-767-9925. 10-6am. £8/£12. Nymph purvey fine house grooves with

residents Tarun and Big C plus guests. **Dress Code: Glam** Canacity: 800

 Off Centre Fortnightly Saturdays at 333
 Old Street, London EC1, 0171-739-1800, 10-5am, £10/£5. 5am. £10/£5.
Patrick Forge and Ross Clarke with The
Underwolves (September 11th), Aim and Storm
(25th), Peshay and Paul Trouble' Anderson
(October 9th) and Grooverider and Mr Scruff (23rd). Dress Code: No lightsticks Capacity: 650

 100% Dynamite Fortnightly Saturdays at The Blue Angel, Torrens Street, EC1.0171-734-3341.9.30-2am. £4. The Soul Jazz Sound System (Scotty, Ethan Reid, Christine Indigo, Stuart Baker and Pete Reilly) warm up that reggae, soul and funk. Sounds for

Dress Code: Laid back Capacity: 450

Open To Torture Saturday September 11th at The End, West Central Street. 0171-419-9199. 11-7am. £14/£10. Ressies Jim Masters and Billy Nasty on the techno tip with a rather special guest. Dress code: Tortuous Capacity: 700

 Overlikeafatrat Monthly Saturdays at The Notting Hill Arts Club, 21 Notting Hill Gate. 0171-460-4459, 5-2am. £5/£3/FREE before 8pm. Dr Bob Jones, St John De Zilva serve up the Sole music with Stevie 'Sole' Middleton and his swag bag of garage, disco and house (September 25th). Dress Code: Whatever Capacity: 300

Passenger Weekly Saturdays at The Islington, 342 Caledonian Road, N1. 0958-603-039, 8-2am, £3. Steve Blonde, Ali B, Lee Freskanova and Mastomic with fried funk and baked breaks. Dress Code: Whatever

 Pure Silk Weekly Saturdays at SW1 Club. 191 Victoria Street. 0705-00787-37455. 10.30-6am. £12/£10. Speed garage with resident EZ, Dean Dowl (Dem2) and Noodles plus guests. Dress Code: ROAR

 Queer Nation Weekly Saturdays at Substation South, 9 Brighton Terrace, Brixton.

0171-247-8582, 10-6am, F6. Resident DJs Supadon, Jeffrey Hinton and Luke Howard at one of London's funkiest house outings.

Dress Code: Your guess is as good as mine

Capacity: 550

 Return To The Source Monthly Saturdays at The Rocket, 166-220 Holloway Road, N7. 0181-674-6003, 10-6am, £12/£9/£8. The Source crew take you higher with Baraka and Chrisbo at the trance terminal and Jamie Robinson and Funk Boutique on the beats and the breaks. There's ambience, didges, drums, teepees and even nice cups of Chai tea. Bless. Dress Code: Dreadlocks Capacity: 700

 Rulin¹ Weekly Saturdays at Ministry Of Sound, 103 Gaunt Street, SE1.0171-378-6528.
 Midnight-10am. £20 for birthday/£15/£10. Notaling 18 to 3 to 18 t Lottie, Jon Marsh and Mark Wilkinson with the funky Kevin Yost and Phil Youngman tarting about in the Babybox and a Gossip records party with Marques Wyatt, Aston Martinez, Jazzy M, Warren Holt and Roy the Roach (September 25th), Full Intention, Jazzy M, Omar (RIP) and Jeremy B (October 2nd), Jon Marsh, Danny Rampling (TBC), Jazzy Mand Russell Penn (9th) and Erick Morillo, Pete Heller, Bobbi 'n' Steve and Norman Jay (16th). Dress Code: Smart casual Capacity: 1,200

• 6ft Stereo Monthly Saturdays at 333, Old Street, London EC1. 0171-739-1800. 10-5am E10/E5 before 11pm.
More gemeshow nightclub hybrid nonsense where you can bring your own tunes and and flex those decks. The first Saturday of the month.

Dress Code: Big shiny record box

 Small City Saturday September 11th at Dust, Clerkenwell Road, EC1. 0171-739-8824. 10-2am. £5/£3/FREE before 10pm. Deep grooves and Afro-soul courtesy of Switzerland's DJ Rollercone, with special quests from the international deep house scene Dress Code: City chic Capacity: lots

Sonic Mook Experiment Weekly Saturdays at The Scala, 275 Pentonville Road, N1. 0171-833-2022. 10-6am. £10/£8. Mooking away this monthat one of London's most alcoholic, fun and funktious nights out are Finger Lickin', Dreadzone, Krafty Kuts, Soul Of Man, Freaky Jalapeno, Skeewiff and Barry Ashworth (September 11th), State Of Bengal, Fabio, London Elektricity and the Amalgamation Of Soundz (18th), Kojal, Le Tone, Clinton, Swingsett, Pliote, Blue States and Mentalists (25th), Smith & Mighty, Kris Needs, T Power, Vadim and Headrillaz (October 2nd), TBC (9th), Slick Sixty, Richard Thair, Mekon, Morcheeba (DJ set) and State Of Bengal (16th). Podium madress ahoy. Dress Code: None

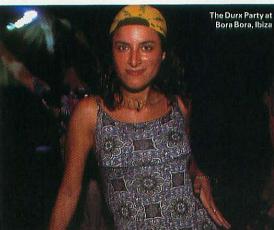
• Soulsonic Weekly Saturdays at The Annexe, 1 Dean Street, W1.0958-470-210. 10-4.30am. £10/£8. Resident Stuart Patterson has upped sticks from his regular slot in Notting Hill and sailed the good ship Soulsonic and its crew of alcoholic ravers right up to the sodding West End. Bananas! Check Terry 'Keep The Faith' Farley (September 11), DJ Falcon and Andrew Curley (18th), Problem Kids (25th) and Norman Jay (October 2nd)

Dress Code: None

Capacity: 650

Capacity: 1,200

 Strawberry Sundae Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall Bridge, SE1, 0171-735-5590, 9.30-7am. £10/£8 before 11. Residents Ada James, Joe Blimmey and Jay King play uplifting house. **Dress Code: none** Capacity: 650





Bedroom Bedlam

Disconnected Week y Fridays at Country Club, Scottland Road, Liverpool. 0151-424-0901, 2em-Middey. Cotober 8th sees the leuron night of a new night by DJK, playing funky and deep house. Watch the guiners go at this one for the after hours crew.

Ootchi Kootchi Weekly Saturdays at Country Cub, Scotland Road, Liverpool, 0151-424-0901, Zam-Middey, Octoh Kootchi relaunch art his bigger and better venue on October 9th continuing the Du Kitakeover of Liverpool, DJ K was Bedroom Bedlam Du Of The Year 1998.

Eden Monthly Saturdays at The Juarry, Heath Lane, Metheringham, nooinshire, 01526-832-507, 9,30-4am, Lincoinshire, 01526-832-507-9-30-4am, E10/EB members/NUS. September 11th is when Suncissential come round for a cuppe at Eden, feature (Isal Lashes, Nick Rafferty, DJ Ethe (BB), DJ K (BB) and John '00' Floming, Stacker (live), DJ Ethe (October 19th). Dress Code: No boy bands, girl bands or elastic bands.

Bar Bedlam Weekly Tuesdays at Bar Circo, 6-8 Hollowey Circus, Birmingham, 8-2am, FREE, Steve Bridger, Steve Gerrard and like

Steve Gringer, steve Gerland and like minded guests so in quality house and laid back tunes for the discerning listener. The original Bedroom Bedlam bar and stay tuned for new alans aloot at Bar Bedlam.

Rebel Wattz Fortrightly Fridays at C2/City Cafe, Blair Street, Edinourgh. 0131-559 9759/e-mail apacheoremotons@cable net.co.uk FREE.
September 10th is a pre-Cuoparty for Real

September 10th sapre-scaper you hear House - abrillant one of barry tsee below). October 6th is Murray Richardson's Big Birthday Bash. One of the best place in Scotland's capital to check quality underground deep house.

Real House Friday September 10th Heal House Finlay September 1 on at The Honeycomb, Blar Street.
Edinburgh 0131-624-8966 £7/£6.
A one off party with Ben Devis
(Shaboom/Paper), featuring Taxa Boom dive) performing their amash nit Sweet
Sensation' and other wonderful tracks plus Murray Richardson (Becroom Reditam and Real Her use Resident) Bedlam and Real House Resident) spinning proper music for proper people

The Antidote Saturday September 18th at The Fluid Ber, 17 Charterhouse Street, EC1, 0181-694-2419, FREE Cliff Choudhury (BB), Remi, Matt Skills and DL Controller from Fet Boss spinning beats, breaks, hip hop and house in one big melting oot. Sure to taste good.

Fuel Weekly Saturdays at Fuel Bar, ne Piazza, Covent Garden, Open till

The Plazza, Covent Garden: Open till 2am FREE. Shredded Pete and occasionally Dr Rubbertunk play the best inhip hop, big house and filtered disco, Party tunes anonymous (PTAI meet here weekly, so should you.

Chunk A Funk Fortnightly Saturdays at The Ink Bar, Kings Road, Chelsea, Until 2am. FREE.

Next dates are September 18th, October 2nd and 16th with Dan Jarvis, Leigh Morgan and Anthony Mocre playing proper hip hop, deep house and anything else good. The crowds are growing and growing, check this one out!

Riki Tik's Weekly Wednesdays at 18A Bond Street, Brighton, FREE Dus from 7.30 till 11.30cm with Mat Edwards and friends playing a aid back slice of cool in that nice little seas de town.

Café De Paris Tuesdays at Café De Paris, London, W1, 11:3am £12/£5 Cal for guestist 0561-421-759 Tuesday September 21st and October 12th sees Roberto Marroni playing the finest garage in London. Cool cats check this one.

Warmup Friday September 17th at e Castle, 160 Holland Park Avenue, ndon, W11, 0961-421-759, 8-11 pm.

rnce. DJ Roberto Marroni playing quality garage to a pre-club crowd. Well worth a pre-club check.

Subterrain Monthly Saturdays at The End, 18 West Central Street. 0171-419-9199. 11-7am £13/£10

The techno, tech house and tech whatever temple with residents Mr C, Murf, Layo, Bushwacka and Deano joined by very special guests (October 2nd). **Dress Code: Tech-trousers** Capacity: 900

 Ultimate Base Monthly Saturdays at The End, West Central Street, 0171-419-9199. 10-5am £12

To-parti. E.1.2. Carl Cox, Jim Masters and guests turning up the techno on the second Saturday of the month with Derrick May, Andrew Curley and Kenny Hawkes (September 11th). Dress Code: Whatever

Whistle Bump Every third Saturday of the month at The Clinic, 13 Gerrard Street, Chinatown, W1. 0171-424-4261. 9-late, £5. Boogle classics to deep and soulful house. **Dress Code: None** Capacity: 250

• The Wig-Out Saturday September 18th at The End, West Central Street. 0171-419-9199. 10-6am. £10/£8.

Five years young and the crazy gang Wall Of Sound tie one on in stylish wigs galore with jocks Jon Carter, Derek Dahlarge, The Propellerheads, Touche, Jacques Lu Cont, Tommy Yamaha, Mekon, Agent Dan, Ugly Duckling and The Creators.

Dress Code: Facial hair or wigs, let Da Bank

straight in Capacity: 800

Sunday

DTPM Every Sunday at The End, 18 West Central Street, 0171-419-9199, 8-4am, £10/£7 hefore 11nm

Steve Thomas, Smokin' Jo, Alan Thompson, Guy Wiliams and Miguel with a feast of fierce tunes. Dress Code: Come as you please Capacity: 700

FUBAR Weekly Sundays at The Velvet

Counge, Charing Cross Road, 0171-734-4687, 7-midnight, £6/£5.

Originally running years ago, Brandon Block, Alex P and Lisa Loud are reviving the mash-up club every Sunday playing their 'special' brand of house and things funky. Should be very messy.

Press Code: Smost-lish. Dress Code: Smart-ish Capacity: 200

Metalheadz Weekly Sundays at Dingwalls, Camden. 0181-964-0898. 7-12am. £5 before 9/£5 members all night/£6 NUS after 9

Ressies Goldie, Grooverider, Bailey and about a thousand others all converge every Sunday at Metalheadz' new home. Big up! Dress Code: None Capacity: 350

 Seven Weekly Sundays at AKA, West Central Street, WC1.0171-419-9199.6-10.30pm, FREE. Relax away your Sundays with laid back house procyes. Guest DJs each week. Dress Code: None

Capacity: 350 Sunday Best Weekly Sundays at Tearooms Des Artistes, 697, Wandsworth Road, Clapham. 0171-498-7025. 8-1am. £1.99. Residents Rob Da Bank, Giddy and the Loop Professor flex those decks and flick them faders with tastiest morsels in their collections.

Dress Code: Furry sideburns Capacity: 250

Sunnvside Up Weekly Sundays at The SW1 Club, 191 Victoria Street, SW1, 01708-473-473, 12noon-9pm, £6 B4 1pm, £8 after, Residents Darren Pearce and Jon '00' Fleming save your souls alongside guests Darren Pearce (12th September), Kenny Stone (19th), Skol (26th). Dress Code: A smile Capacity: 860

 Twice As Nice Weekly Sundays at Colosseum, Nine Elms Lane, SW8, 0171-272-4185, 9-3am. £8/£5 before 11 pm. Top two-step garage and smooth soul with residents DJ Spoony, Steve Sutherland and Fitzroy 'Da Buzz Boy' Dress Code: Mmmm

Capacity: 1,000

Monday

 Boom Or Bust Mondays at The Project Club, 12 Sutton Row, Soho, W1. 0171-388-5063. £5/£4

DJs Nicky Holloway and Fat Tony play house and garage with a bit of techno, disco, funk and rap thrown in for good measure at the club that's changed it's name more times than you've changed your underpants.

Dress code: Whatever Capacity: 350



DJ Society Weekly Mondays at The Dogstar, Coldharbour Lane Brixton, London. 0171-738-6532. 8-2am. FREE.

Patashnik Society residents Ola, Ericand Chris. **Dress Code: Student** Capacity: 350

• THIS Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue, 0171-287-6933, 10-3am, £4. Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Nice Dress Code: None

Bullitt Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, London, 0171-738-6532, 9-2, 30am, FREE.

Hiphophiaht with ressies Andy Smith, D.I. Vadim and Sahin Delleman alongside guests

Dress Code: Boomshanka Capacity: 350

 MOFO Weekly Tuesdays at Borderline, Orange Yard, Manette Street. 0958-925-504.
 11-3am. £5/£3/£2 NUS. James Shaeffer and Lee Freskanova slam the

breakson Dress Code: None

Wednesday

- The Loft Weekly Wednesdays at HQ, Camden Road, 0171-565-0324, 9-2am, £5. Paul 'Trouble' Anderson, Jeremy Newall and MC Supreme spinning garage Dress Code: None Capacity: 300
- Maison Weekly Wednesday at Legenda Old Burlington Street, W1. 0171 437-9933. 10-4am. £6/8.

4am. £6/8.
Maison is the night with a continental up-for-it Tato Verdini and Severino plus special guests Dress Code: Glam

 Rodigan's Reggae Weekly Wednesdays at Subterania, 12 Acklam Road, Ladbroke Grove, 0181-961-5490, 10-2am, £5. Hosted by David Rodigan with residents Manasseh and Coppa Face. Skank on to the best in roots and reggae sounds.

Dress Code: Relaxed

Capacity: 600

- Space Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London, 0171-284-0499, 10-3am, £5/£3. Ressies Kenny Hawkes and Luke Solomon twist their disco with quests Dress Code: Diving gear
- Superfunk Heroes Weekly Wednesdays at The Dogstar, 391 Coldharbour Lane. 0171-737-1016. 9-2.30am. FREE Deadly Avenger and the Kings Of The Wild Frontier with funk, breaks and hip hop. Dress Code: None
- Swerve Weekly Wednesdays at The Velvet Rooms, Charing Cross Road. 0171-424-0405. 9-2.30am. £6/£4. Resident Fabio and friends serve up a good dose of funky drum & bass with guests. **Dress Code: None** Capacity: 250

Thursday

 Bedrock Thursday October 7th at Heaven, Villers Street, Charing Cross. 0171-386-5323. 9pm-3am. £6/£5. Resident John Digweed celebrates the first year of Bedrock with ultra special guests (believe me!) and you can all find out about it at www.bedrock.org.uk. Dress Code: Cool

 Bliss Weekly Thursdays at The Blue Note. Islington. 0171-437-0462. £7/£2 before 11/FREE for member

Thursday's weekly dose of speed garage comes courtesy of residents Rude Boy Rupert Shortee Blitz, Steve Courtney and JM. Dress Code: Smart & sexy Capacity: 650

Bonzai Weekly Thursdays at Liquid, 52 High Street, Wandsworth. 0181-580-9941. 10-late, £5/£3.

Uplifting house and trance with resident Graham Gold every week. Sometimes he'll be doing the whole five hours, sometimes he'll be playing five minutes in between guests like Ferry Corsten or Passion's JFK. Dress Code: No scruffs acity: 300

 Checkpoint Charlie First Thursday of the month at the After Dark Club, 112 London Street, Reading. 0171-439-2020, 9-2am. £6/£5. Residents Richard Ford, Pierre and Mat Carter at the club where they piss everyone off by not announcing the quests until two seconds before they pop out of the wardrobe.

Dress Code: No pants allowed

 Deliverance Thursday October 14th at The Coven II, Oxpens Road, Oxford, 01865-242-770. 9-late, £12/£10. Oxford ups the ante with Jon Pleased, Scott Bond and Mike Stacey in the main room and Duncan Ellis laying breaks elsewhere Dress Code: Utility chic

Get Funked Weekly Thursdays at Open Charing Cross Road. 0171-692-2010. 10-late. £5. Nu skool house, soul, funk and disco with Paul Trouble' Anderson, Ben & Pete (BBE), Nicky Holloway, Femi and Aitch B among m others, with guest spots toc. Dress Code: Funked up

Get Up On It Weekly Thursdays at The

Lol Hammond (Drum Club, Girl Eats Boy) & Massimo bring you furious breakbeat whilst everybody in the place gets very drunk indeed. **Dress Code: Whatever** Capacity: 400

 Highrise Weekly Thursdays at Home Leicester Square. 10-3am. £7/£6/£5. September 30th is one to pencil in for this new night with residents Justin Robertson, Jon Carter and Tayo with Harvey dropping by monthly. Adam Freeland guests on the opening too! **Dress Code: Use your noddle** Capacity: Wait and see

 Magnetic Beats Monthly Thursdays at Zd Bar, 289 Kilburn High Road. 0171-372-2544. Expect beats, jazz and funky Japanese house

with ressies Mark G, Neveleven and Marc & Rob Dress Code: Whatever Capacity: 300

Movement Weekly Thursdays at Ba Rumba, 36 Shaftesbury Avenue, 0171-377-9494, 9-3am, £6/£5/£3 before 10:30. Inimitable drum & bass treat with residents Bryan Gee, Ray Keith and MC Moose keeping it real alongside international bwoy DJ Marky.

Dress Code: None

 Small City Monthly Thurdays at Smithfields, 340 Farringdon Road, EC1, 0171-739-8824, 9-late, £5/3, Rollercone and Alex Attias with live sets. **Dress Code: Whatever**

Capacity: 400

 Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London, 0181-960-9488, 10-3am, £6/£5 The Velvet Robert mischief with Carl Cox, Jum Masters and ther mates. Be there early, Dress Code: None Capacity: 350

 Valley Moods Monthly Thursdays at Po Na Na, Duke Street, Reading, 0976-301-399. Resident Lee Jones goes on a monthly journey into disco and deep house. **Dress Code: None**

Capacity: 420

 White Noise Monthly Thursdays at Time White Noise Monthly Thursdays at Iir
 Bar, 10 Woodfield Road, Westbourne Park.
 0171-289-9727. 8-Midnight. FREE.
 Those pesky varmints White Noise kick off a new night of breaks and beats with well known DJs playing bizarre tunes like Richard Thair from Red Snapper playing a goth and ska set. Nice. **Dress Code: Whatever** Capacity: 250

 Wonky Monthly Thursdays at Zd Bar, 289
 Kilburn High Road, NW6. 0171-372-2544. 8tam EREE Swayzak's DJs Broon, Cookie and JT play anything and everything from deep dub house tech jazz hop disco. Every first Thursday of the month. Dress Code: None Capacity: 300

Ireland

UBLIN clubbers are still recovering from the shock news that The Funnel closes its doors this month. Three of the best small underground clubs in the capital (Bassbin, Phunk City and Model One) are now homeless, and also finished is drum & bass club Quadraphonic. On the upside, Space at Temple Theatre is flying, with Seb Fontaine getting a response "bigger than Sasha and Digweed's first Northern Exposure show", according to manager Richard McDermott. Clubbing outside Dublin is still a bigger attraction. Deep house and tech-house rule at Plastic World, Waterford's first underground club in years, and in nearby Wexford the likes of Mister Spring and DJ Orbit are rocking the shop at Space, one of the best kept secrets in the country. Katy Daly's in Strabane has just re-opened as one of the plushest clubs in the country, following a £2 million re-fit. On the way are Judge Jules, Tall Paul and DJ Modelle (Ireland's next star once his massive OMD-sampling 'Free Again' is a big hit on ZTT). See you on the podiums.



Essential Nights Out

JDP Weekly Fridays at The Kitchen, Dublin Expect: Superb techno with lots of US guests

Lush Saturday September 18th at Kelly's Expect: John Digweed and Col hamilton

Shine Saturday October 2nd at QUBSU, Expect: Fourth birthday larks with Emerson, Weatherall, Gilles Peterson and Fabio

Friday

 Choons Weekly Fridays at Bourbon Street Nite Club, Waterford, abcpower@iol.ie, 9-late, £5, With resident DJ Colm plus guests playing the full spectrum of house business. **Dress Code: Clubwear**

Essence Monthly Fridays at GPO Nightclub, 21 Eglinton Street, Galway, 091-563-073, £6.
DJ Ted resides with past guests including Justin Robertson, Jon Carter and recently Dizire Dublire.

Dress Code: Relayed

Evolution Weekly Fridays at The Brunswick Club (formerly Vice's), 10 Brunswick Street, Belfast, 10-3am, £10/E5. Three floors of techno madness. Dress Code: None Capacity: 600

 JDP Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-3531-829-1894. 11-late. £7/£5. One of the best techno nights in the country with residents joined by anyone from Kenny Larkin to Green Velvet.

Dress Code: Whatever

Capacity: 500

 Karma Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 01232-237-486.9-3am. £8/£5/£4. Jay Kay resides playing quality house Dress Code: Clubwear

New House Nation Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Belfast, 01232-323-762, 9-3am, £6/£4. House with resident Stephen Boyd and his percussionist sidekick Jim Jackson. Dress Code: New house

Phunk City Weekly Fridays at The Funnel, 24 City Quay, 00:3531-830-5507, 10-2,30am, £8. Electro, techno and leftfield. Dress Code: Phunky

Capacity: 500

 Pure Monthly Fridays at The Funnel, 24
 City Quay, Dublin. 00-353-1-677-5304, 10-2am.
 £7/£5 before 11pm.
 Join residents Twitch, Brainstorm, Dribbler & The Bill, Sandy Paris and Jonny 'Quo' 'McSainsbury plus guests for pure and pleasurable house and techno every last Friday of the month. Dress Code: None Capacity: 200

 Storm '99 Weekly Fridays at Panama Jacks, Castlebar. 00-353-94-23111. 10pm-2am. £6. Hard house night with resident DJs Alan Pullen. Chucky, Paddy Dooley and John O'Brien. Dress Code: None Capacity: 1,000

 Teutonic Monthly Fridays at The Mezzanine, Robinsons, Great Victo Belfast, 01232-594-099, 9-2am, £5 Hard house and Euro from guests like Danny Howells and Marcus James on the last Friday of

Dress Code: Make an effort

 Transmission Weekly Fridays at Horan's, Tralee, 00353-66-23123, 10pm-2am, £6. Eclectic music with resident Paudie Cronin, Dress code: Make an effort Capacity: 1,000

 303 Weekly Fridays at Lamberts Camolin, County Wexford. 00-3531-55-22-766, 11-2am. £6/£5

Residents Emlyn Sheehan, Karl O'Keefe, Brian Kinsella and Brendan Sheehan have just passed their second birthday with guests like Billy Nasty and those nasty Liberator boys playing filthy techno and hard house. The name gives it all away Dress Code: Whatever Capacity: 400

Transmission Weekly Fridays at Privilege, Tralee, 00353-66-23123, 10-2am, £5. Back room underground house night with resident Paudie Cronin. Dress code: Boiler suits

Capacity: 250

Saturday

 Beat Suite Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast, 01232-248818, 9,30-late, £tbc.
Soulful beats, block parry hip hop, funk and dub plus live showcases. Get there early Dress Code: None

 Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast, 01232-247-028, 9-late, £tba. Breakdancers, hip hop and fellas like DJ Krush. **Dress Code: Grocvy**

 Bustin' Loose Monthly Saturdays at Temple Bar Music Centre, Dublin, 00-353-1-670-3771, 10:30-late, £10 Beats and pieces from Dublin's finest.

Dress Code: None Capacity: 700

 Charged Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-3531-677-6635, 11pm-late, £6. Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry playing in Dress Code: Whatever Capacity: 500

 Coach Weekly Saturdays at Coach Church Square, Banbridge, Co. Down. 01820-662-945. 10-2am. £8/£6. They'll house you, with ressies Mark Wesley and Barrie McConkey alongside guests. Dress code: None

 Crystalline Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast 01232-581-222, 9-3am. £7/£5. Deep house and techno **Dress Code: Whatever** Capacity: 350

 Discotech Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486, 10-4am £10/£7. The award-winning Discotech keeps on truckin' with residents Mark Jackson and David McAuley joined by guests. Dress Code: Strict. No sportswea Capacity: 800

Earth Weekly Saturdays at 125-135 Strand Road, Derry, 01504-271-770, 9-late, £6. Funk, r&b, soul and hip hop with Greg Loughlin plus bi-monthly residents DJ Swing and Jazzie B. Capacity: 350

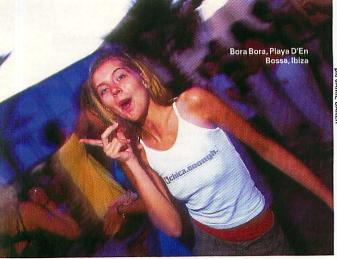
• Fusion Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 01504-267-600, 9-4am. £8. European trance and hard house Dress Code: No sportswear

 Lush Weekly Saturdays at Kelly's Bushmills Road, Portrush, 01265-822-027, 9-2am, £8/6.
Col Hamilton plus Craig Richards and Lee Burridge
(September 11th), John Digweed (18th), Seb
Fontaine and Jeremy Healy (25th), Matthew Roberts (October 2nd) and Luke Neville (9th). Dress Code: Make an effort

 Modern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late: £8/£6 members.
Residents Robbie Buller and Davy Kaye take the controls, dishing up house and hard house Dress Code: Glitter







Shine Weekly Saturdays at Mandela Hall OUBSU, University Road, Belfast, 01232-668-615, 9.30-2.30am, E9/E8. Techno and deep house with Billy Scurry and

Alan Simms (September 18th), Shine's Fourth Birthday with Darren Emerson, Andrew Weatherall, Gilles Peterson, Fabio, Rennie Pilgrem and Johnny Moy (October 2nd), Jim Masters (16th). Top one, nice one, sorted. Dress Code: Old rope

 Space Weekly Saturdays at Term ale Street, Dublin, 00353-1874-

Theatre, Jemple Street, Dublin. 00353-1874-508. 9-2am. £10. House, techno and breakbeat from ressies Darren Flynn and Liam Dollard with guests from Tyrant to Oakey at one of the best clubs in the UK. Dress Code: No sir Capacity: 650

 Sweat Weekly Saturdays at Sir Henrys. Cork. 00-353-212-79924. 9-2am. £6/£5. Residents Shane and Greg chop between club classics and techno to hip hop and soul. If you're heading to Ireland this is the night out for you. Dress Code: None Capacity: 1,300

 Telefunkin¹ Monthly Saturdays at Metropole Hotel, MacCurtain Street, Cork. 00353-212-728-7800. 10.30-late. £10/£8. Exotica to house through hip hop with guests like Luke Vibert and Aim joining the residents

Capacity: 500

P. Resident Jay Kay plays old skool Dress Code: None E Capacity: 400

 Wildlife Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1677-6635, 11.15-late. £5. Beautiful pirls, phat house anthems and occasional

guest spots from the likes of Danny Rampling make this a superb venue to close your weeke ready for the Monday morning stampede. Dress Code: Clubwear

Capacity: 550

Wednesday

 Blue Weekly Wednesdays at The Kitchen Dublin, 00353-1829-1655, 11pm-3am, £6. Residents Shay Hannon and Hugo Scully plus

Dress Code: Dress to impress

Thursday

 Blue Weekly Thursdays at Temple Of Sound, Limerick. 00353-87-2057229. 10pm-2am. £6.

Residents Fintan Maloney and Jimmy K spin alongside guests like Johnny Moy and Agnelli & Nelson, with a truly up-for-it crowd to boot. Dress code: None Capacity: 600

 Charged Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late, £7.

Join the Charged crew of Johnny Moy & Billy Scurry every week.

Dress Code: None
Capacity: 400

 Phunk'd Up Weekly Thursdays at Club ZaZu, Eustace Street, Temple Bar, Dublin. 10.30-late. £5/£4.

Residents Dean Sherry, Barry Dempsey and Darren Nolan play deep progressive house to hard trance.
Dress Code: None

Capacity: 250

• Strictly Spiced Weekly Thursdays at Thompson's Garage, Donegal Square East, Belfast, 9-2am. £4/£6/£10. Resident Stephen Boyd on a house tip.

Dress Code: A doorperson picks the crowd Capacity: 400

 Yo! Latino Weekly Thursdays at The Half Moon Theatre, Half Moon Street, Cork. 00353-212-74308. 11-2.30am. £5. Latin, jazz, house and funk from Stevie G, Claire

Maloney, Aran McCahon and Ray and Paul Dress Code: None

Scotland

OOKS like the Edinburgh club festival's planet-sized lline up has left the city praying for a soothing evening in with its Radox Herbal Bath. And amid the reckless debauchery, two of Edinburgh's Scratch ressies took a spin down to the DMC UK final, where Plus One of Dynamic Duo fame netted himself second place. Some well-deserved recognition for those East Coast hip hop dons, who are joined by Tim Westwood at Scratch (The Venue, Edinburgh, September 11th) this month. But as the Eastside recovers from the summer madness, Glasgow takes over in true style with Funct, a three-week, five-venue festival starting on September 24th. Promising to be a hectic, eclectic and downright essential experience, the lineup includes the Big Chill making its first trip up north for a multimedia club night complete with live webcast. Other top

notch quests include Blacka'nized, Breakbeat Era and the inimitable Herbaliser, not to mention the Slam boys kicking off the whole torrid affair with special guest Laurent Garnier (info on 0141-221-4001). And if anyone needs any more persuasion than that, there will be tears.



Essential Nights Out

 Colours Sunday September 26th at The Arches, Glasgow Expect: Streetrave's 10th birthday with Coxy

Manga Friday October 8th at La Belle

Angele, Edinburgh Expect: Ed Rush ripping up Scotland's top jung e night

 Pressure Friday September 24th at The Arches, Glasgow Expect: Garnier, John Acquaviva and Stuart

McMillan battling it out

Friday

 Alaska Weekly Fridays at Alaska, 142 Bath Lane, Glasgow. 0141-248-1777. 10-late. £6/£5. Nick Peacock cocking his pea with a bootleg selection of disco, funk, house and Latin. Dress Code: Whatever

 The Ark Weekly Fridays at The Tunnel 84 Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am, £7/£5.

Michael Kilkie, Zammo and Scott Mackay spin hard house, with Simon Foy giving them garage in the back room.

Dress Code: Smart, no trainers or sportswear

 Buddasole Weekly Fridays at Budda Club, 142 St Vincent Street, Glasgow. 0141-221-2213. 11-3am. £5. With Stevie 'Sole' Middleton. Dress Code: None

Capacity: 300

 Floorplay Weekly Fridays at The Arches, Midland Street, Glasgow, 0141-572-1477.
 10.30-3.30am, £6/£8. Room One residents are Silcone Soul, Jim

Hutchison, Funk D'Void and Laurence Hughes with great techno, house and hip hop guests. Dress Code: None Capacity: 700-1,800

Fridays Are Fresh Weekly Fridays at Blue, Rose Street, Inverness, 01349-222-712,

Resident Gregor Fisher freshens up the weekend house malarkey. **Dress Code: None**

Capacity: 300

10-1 30am, £4/£3

 Goodfoot Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £5.

Park up your scooter and head down to The Sub Fark up your societ and read use of the Su for a northern soul extravaganza with DJs Martin, Gavin, Andy and Scott. Dress Code: Parkas and desert boots mate

Capacity: 600

 Higher Ground Monthly Fridays Honeycomb, Blair Street, Edinburgh, 0131-550-3716, 11-4am, £6/£5.

Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Turner, Lyley and Gino, plus Higher Ground 2nd birthday party with residents (1st October).

Dress Code: None Capacity: 450

 Hyper Weekly Fridays at The Ice Factory, 6 Shore Road, Perth. 01738 630-011. 10.30-2.30am £4/3 2.30am. 143.
Pumpin' house and girly trance with residents
Colin Tevendale, Mark Stuart and Johnny Freser
Dress Code: Smart/casual

Capacity: 1,250

 Kofi Weekly Fridays at The Shelter, 7 Dock Street, Dundee. 01382-500-609. 1.30-3am. £6/£4 Jazz, hip hop and Latin with guests like Herbaliser and Mr Scruff. Dress Code: Whatever

Capacity: 450

 Manga: Fist Of The North! Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575. 11-3am. £8/£6. Friday 8th October sees Ed Rush join residents DJ

Kid & G-Mac. The General & Unify, MC Feelman and VIA-Danat one of the UK's top jungle nights out.

Dress Code: Whatever

Capacity: 450

 Platinum Fortnightly Fridays at The Vaults, Niddry Street, Edinburgh, 0780 1062-827, 10.30-3.30am, £8/6. Residents Quereshi and McQuarrie with the

Record Playaz playing hip hop and soul in the

backroom plus gues Dress Code: None Capacity: 1,000

Pressure Monthly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736.
 10.30-4am. £13.

Nuchonic night featuring Laurent Garnier, John Acquaviva, Stuart McMillan (24th September).

Dress Code: Smart
Capacity: Many

22 Jamaica Street, Glasgow, 0141-248-4600. 10-late, £8/£6. Psv Phi Monthly Fridays at The Sub Club.

Resident DJ Paul Cawley plays hip hop, jazz and funk with international guests. Dress Code: Whatever

 Pure Fortnightly Fridays at The Venue Calton Road, Edinburgh, 0131-557-3073, 10.30-3am, £6/£4. With guests Derrick May (October 1st) and Kevin

Saunderson (15th)

Dress Code: Party hats

Rebei Waltz Fortnightly Fridays at C2

City Cafe, Blair Street, Edinburgh, 0131-539-9759, 9-1am, FREE. Bedroom Bedlam boy Murray Richardson with delectable deep house deckology. Check out the In Demand night with cheeky events such as Real House pre-club party (September 10th), and Murray Richardson birthday special (24th). Dress Code: No ruffians Capacity: 200

 Relief Weekly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 11-3am. £8/£6.

Top techno and deep trippy house.

Dress Code: Make an effort

Capacity: Alot

 Rhumba Club Weekly Fridays at Ice Factory, Perth. 01382-223-525. 9.30-late. £12. Good hard house with Zammo plus guests. Dress Code: No ruffians Capacity: 1,500

 Streetlife Monthly Fridays at the Honeycomb, Blair Street, Edinburgh. 0131-664-4542, 12-5am, £5.

New r&b, soul and hip hop session. Dress Code: Whatever

Capacity: A lot

 Sublime Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-668-3043. 10.30-3am. £8/£6 Sublime has taken a break in August and early

September due to the festival, but will be back with the usual high quality trance and techno on September 10th.

Dress code: None Capacity: 750

Tangent Fortnightly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. E7/E5.

Eclectic dance, house beats and electronica with ressies DJ A-Man and Panic (Oct 10th and 24th).

Dress Code: Whatever

Capacity: 600



3) Marmite on toast
Thereasoning behind the seasoning is
that Marmite sparks off-so-called 'happy'
cells in the brain. Small workers spoon
shovefuls of the goop into rucksacks
and smear the E-iddled brain cells with
the yeast extract.
The toast
immediately

don't try this



>>

"G Love was not about commercial success, it was about the crowd, the artists, and the parties after. Much emphasis was placed on live performance and originality. The decor was made from flowers and we often had someone walking around with fruit too. We were the first club to have collectable flyers made of thick cardboard (remember how your bedroom looked!). Both

Pete Coil of 8 Records and John

Kelly posed major influences in the direction G Love went. Pete, who was also responsible for the underground north west band Lotus Eaters pushed the live acts, while John Kelly grabbed the A1 line up of DJs such as Nick Warren's first residency, Harvey and Allister Whitehead. The nights were a guaranteed success, 600 in, 500 locked out, as soon as you got in it was straight on the dancefloor, no posing,

Transmission Weekly Saturdays at

Dress code: Make an effort Capacity: 1,000

Robertson

Dress Code: No

195.9-1.30am. £7/£5.

Dress Code: Whatever

Capacity: 450

ClassicClub: G Love, Liverpool

Talking to JOHN BARLOW of 3 Beat Records, it's obvious that

John Kelly. G Love hit during an era when ecstasy became the

mainstream narcotic and musically it symbolised a new beginning for clubland in the early Nineties – bye bye acid house.

he loved G Love, as did his partners in crime, 8 Records and

Dress Code: Posh

Capacity: 450

Capacity: 400

Horan's, Tra'ee. 00353-66-23123. 10pm-2am.£6. An eclectic musical policy with resident Paudie Cronin and guests like Armand and Justin

Wiseguys Weekly Saturdays at Wiseguys.

Tullamore, 00353-86-2515068, 10-2am, £6.
Hard house from guests from Dublin like Alan
Pullen with a mad crowd with whistles and
horns still in fashion. Whoah!

Wildlife Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-

Uplifting hard house and trance with guests like Anne Savage, Guy Ornadel and Paul Van Dyk plus ressies Mark Wesley and Barry McConkey

 Confession Weekly Sundays at The Inner Sanctum, Temple Theatre, Dublin. 00-3531-874-5425, 10-late. £4/FREE before 10pm. New gay night with resident Paddy Sheridan.

Sutra Weekly Sundays at Thompson's

Garage, Donegal Square East, Belfast. 9-2am. £14/£11 before 10pm.

John Barlow's Top Five

Gil Scott Heron War Is Very Ugly Marina Van-Rooy Sly One (Deconstruction)
The Source Featuring Candi
Staton You Got The Love (True Love)
Connie Lush Hard (8 Records) Tony Lennians Higher (8 Records)



shine @ mandela hall belfast right of admission reserved : photo i.d required website : www.shine.net e-mail : info@shine.net information line : 0870 2410126

fourth birthday party - 02:10:99 room one: darren emerson : andrew weatherall : alan simms :

simon mcdermott

room two: fabio: giles peterson: chris caul room three: rennie pilgrem: johnny moy

phil kieran 9pm-3am

09:10 envoy - live : alan simms 16:10 alan simms : simon mcdermott 23:10 jim masters - (ultimate base)

alan simms

30:10 stuart mcmillan - slam : alan simms

tickets go on sale for shine millennium party during october



Fresh Monthly Saturdays at the Ferry.

Glasgow. 01365-263-267. 9:30-late. £7/£5. Residents Martin Lennox, Gary Lawson and Niall Moody alongside special guests.

Homeless Weekly Saturdays at The Shelter, 7 Dock Street, Dundee. 01382-500-609

10.30-3am. £6/£4. All things eclectic with Eat Not Sold and guests like Adam Freeland, Keb Darge and Chubby Grooves. Three years young and still kicking.

Jet Saturdays at Enaj, 143 The Cor

Edinburgh, 0131-226-6685, 8-3am, FREE.

Knucklehead Presents My

Machines Every Saturday at The Glasgow School of Art, Renfrew Street, Glasgow. 0141-

Residents Jonnie Wilkes and Hamish McChlery (Jikes and Hatch) are joined by guests for freaky

Lizzard Lounge Fortnightly Saturdays

Extremely popular schmoove grooves night with a music policy including hip hop, funk, Latin, jazz

and drum & bass. Special guests every fortnight.

Loaded 24th September at Glow 303, 9

Matt Cantor of The Freestylers begins his

Belmont Street, Aberdeen. 01224-648-000. 10-

residency with his usual phat breaks and beats

tyle. Other residents include Andy and Paul.

Loveheart Monthly Saturdays at the Drum Club, Windmill Brae, Aberdeen. 0411-517-499. 9-2am. £10/£8.

Heartwarming house, garage and upfront trance with resident DJs Futuranthony and Jacqui Morris alongside guest Angel (September 25th). Dress Code: Love and kisses

House, Cowgate, Edinburgh. 0131-225-2935. 10-3am. £10/£6. Luvely Monthly Saturdays at Wilkie

Peter James and Jahred take the uplifting to

3716. 11-4am. £6/£5. Rockin' hip hop old and new with residents Lyley, Rufftone, Gino and The Dynamic Duo, joined by special guests for the Wu Tang

Sub Culture Weekly Saturdays at The

Sub Club, 22 Jamaica Street, Glasgow, 0141-248-4600, 10-late, £7/£6.

Playstation game lauch hosted by Tim

Westwood (September 11th).

ress Code: None

hard house tip (October 2nd).

Dress code: Wicked and wild

at Cafe Graffiti, Edinburgh, 0131-550-3716.

and funky minimalism in techno and electro.

Yogi Haughton's li" baby pre-club night dishes up garage, rare groove and funk to warm the cockles. Also check it out on Thursdays and Fridays. **Dress Code: Funky**

Dress Code: Casual clubwear Capacity: Aha

10.30-3am, E6/£4.

Dress Code: Whatever city: 450

Capacity: Many

252-4531, 10-3am.

Dress Code: None

Dress Code: Laid back

9.30-2am f8

Capacity: 500

Capacity: 500

Capacity: 600

Capacity: 750

Dress Code: None

Capacity: 500

> Test Monthly Fridays at The Sub Club. 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5.

Every first Friday of the month residents Dave Tarrida and Shandy play techno plus guests.

Dress Code: Whatever Capacity: 600

Think Again Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeen, 01224-574-603.9-2am. £5/£3.50 members & NUS. Residents Titch, CJ Knox and guests play Detroit house, funky techno and twisted electronica. Dress Code: Think about it

Vengeance Friday October 1st at Wilkie House, Cowgate, Edinburgh. 0131-225-2935. 10:30-3am. £8/£6 members. Housey madness with Anthony Pappa (Renaissance) and Martin Kay (Zazoo). Dress code: Make an effort Capacity: 750

Saturday

Atomic Baby Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-226-2134. 11-3am. £8.

Residents Michael Kilkie and Zammo play pumping house and trance while Gareth Somerville grooves to the best of US house and garage.

Dress Code: None

Capacity: 500

Club 69 Weekly Saturdays at Kohl Noor, 40 New Sneddon Street, Paisley. 0141-400-6967. 10-3am. £5.

Wicked techno underground massive collective Rub-A-Dub Detroit thingamijig with residents Martin & Barrie playing stuff and guests tbc. Dress Code: Whatever Capacity: 200

Colours Monthly Saturdays at The Arches, Midland Street, Glasgow. 01698-276-

866 10 30-4am £14 506. 10.30-44ft. E14 Trance and house madness with the very lovely line up of Sasha, Mark Moore (September 11th) and Dave Pearce and Darren Emerson (October 9th). Dress Code: Beach balls Capacity: 1,700

 Colours Saturday 9th October at Potterrow, Bristo Square, Edinburgh. 0131-650-2649. 10-

3am, £tbc. The Colou ours ressies get on down with guests

Phatts & Small.

Dress code: Smart clubwear Capacity: 1,200

 Cream Saturday October 25th at Potterrow, Bristo Square, Edinburgh, 0131-650-2649, 10-3am, Etbc Residents Gaz Long, Les Ryder, Neil McKay and guest Graham Gold.

Dress code: Smart clubwear Capacity: 1,200

 Diva Weekly Saturdays at the Liquid Rooms, Victoria Street, Edinburgh. 0131-550-3716. 11-5em. £6/£5 New night of disco, jazz, Latin, funk and garage with resident golden bwoy Yogi Haughton

Do This Do That Weekly Saturdays at

DUSA at Airlie Place, Dundee. 07801-553-088. 10-2.30am. £5/6/8 Uplifting house with Neil Anthony. Dress Code: Smart casual

Capacity: 650

• Fire Island Weekly Saturdays at Wilkie House, Cowgate, Edinburgh. 01506-633-900. 10-late. £10/£7.

Fire Island takes a break for the festival, and will be back in September.

Dress Code: Whatever

Capacity: 750

with a deep US flava.

Dress Code: Culture vultures

Capacity: 600

 Substance Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-225-5644. 11-3am. £10/£8.

Soulful house and garage, disco and funk

Dress code: Electric soles Capacity: 450

 TNT Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am £7/£5 Andy D and Finnie rock da house for this tip top

jungle and hip hop night.

Dress Code: Tearin' Capacity: 500

Trade Monthly Saturdays at The Arches, Midland Street, Glasgow. 0141-221-4001.

10.30-5am, £12/£10. Find out what (real) Scotsmen wear under their kilts on October 2nd.

Dress Code: Tartan Capacity: Anything

 Tribal Funktion Fortrightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £7/£5. Resident DJs George T. Hand Simone take it chunky and funky with events such as The Residents Party featuring the Cuban Bros (September 11th) and DJ Ivan from Paris (25th). Dress Code: Cheeky monkeys

 Triumph Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am £6/£8.

S. Suarn, Etyt. 6. Kewin McFarlane and Stephen Lee playing garage and vocal house and Colin Tevendale and Steve McCreery rock on with progressive and eclectic Euro house.

Dress Code: Smart, lots of effort required! Capacity: 1,100

 Viva Fortnightly Saturdays at Club Mercado. Market Street, Edinburgh. 0131-550-3716. 10-

Funky soul, cabaret, disco anthems and pumping house. Look out for the Wet 'n' Wild party (11th September).

Dress code: Kitsch kittens Capacity: 450

Capacity: 600

Vand Monthly Saturdays at Yang, Queer Street, Glasgow, 0141-248-8484, 9-late, £5/free before 11pm. Join The Jengaheads and Funk D'Void on the

last Saturday of each month with residents Muchail, Jim Hutchinson, Brian and Shu Hirata Kicking the jazz funk and Detroit techno Dress Code: What? Capacity: 350

 Yo Yo Weekly Saturdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members & NUS. Residents Mo. Jonny 3D. Billy and Austyn Devideon play house, garage, funk and hip hop with special guests each week.

Dress Code: Bring your yo-yo

Capacity: 400

Sunday

 Colours Sunday September 26th at The Arches, Midland Street, Glasgow. 01698-276-866. 10.30-4am. £14. The special Streetrave 10th birthday with the delights of the Carl Cox and Seb Fontaine.

Dress Code: Beach balls Capacity: 1,700

 The Hip Trip Weekly Sundays at Alaska, 142 Bath Lane, Glasgow. 0141-357-5643. 11-3am. £3/£2.

DJ Mingo-Go playing lounge, exotica and all

manner of electronic trickery. Dress Code: Whatever

 Lovechild Monthly Sundays at The Palace, Bridge Street Aberdeen. 0411-517-499. 9-2am, £10/£8.

Heartwarming house, garage and upfront trance with guests John '00' Flemming and Craig Richards plus resisents.

Dress Code: Love and kisses

Capacity: 1.500

 Optimo Weekly Sundays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £4/£3.
Resident DJs Twitch and Jilkes providing eclectic sleaze funk for the freaks

Dress Code: Whatever

 Playaz Lounge Weekly Sundays at Bar-Ce-Lona, Sauchiehall Street, Glasgr 0961-322-113. 9-Midnight. FREE. Ace pre-club bar with the Record Playaz Naeem and Kash spinning hip hop and soul weekly.

Dress Code: Whatever Capacity: 300

Tackno Monthly Sundays at Club Mercado, Market Street, Edinburgh, 0131-550-3716, 10.30-3am, E6/E5/E4. The usual fun and frolics with the hip hop and rapping extravaganza with the help of Wee Tackno Girl Rappers (September 26th). Dress Code: Parrots and pirates

 Taste Weekly Sundays at the Honeycomb. Blair Street, Edinburgh, 0131-557-4546, 11-3am. £8/£6 members, Edinburgh's Sunday institution of uplifting and

hard house from ressies Fisher & Price with garage and US house in the back room.

Dress code: Hubba hubba

Capacity: 500

Wednesday

Ricochet Weekly Wednesdays at The Marquee Club, Constable Street, Dundee. 01382-462-888. 9.30-2.30am. £7/£6. Residents Jonny Mac and Ken Damage spinning whatever they fancy. spinning whatever they fancy.

Dress Code: Flip flops and flow Capacity: How long's a piece of string?

Thursday

 Alchemy Monthly Thursdays at Yang, Queen Street, Glasgow, 0141-248-8484, 10-late, 63. Ray Knox, Mark Sharratt and Chris Haley chopping up underground house and techno. **Dress Code: Whatever** Capacity: 200

 Black Projects Monthly Thursdays at The Honeycomb, Blair Street, Edinburgh. 0131-220-4381. 10.30-3am. E4/E3 before 12. Every first Thursday of the month, residents
Jamie Watt and Ross Duckering take you on a
whirlwind trip through a decade and a half of
house music. Richie Ruftone and friends play about with hip hop, funk, soul and drum'n'bass

Dress Code: No rules. The madder the better Capacity: 550

 Hi Karate Weekly Thursdays at The Glasgow School Of Art, Renfrew Street, Glasgow. 0141-342-4931. 10-2am. £1 Residents Neil McMillan and Andrew Divine breaking those beats, with guests Junior Karate (September 9th), and the Relaunch HK party (23rd). Dress Code: None Capacity: 450

 Jungle Nation Weekly Thursdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members & NUS. Resident DJs Tez, A La Fu, Gogs and special guests run things in drum & bass, hip hop

and beats.

Dress Code: None Capacity: 400

 Kia-Aura Weekly Thursdays at Joy, Regent Quay, Aberdeen, 10-2am, £3/3.50. House, technoland the occasional breakbeat Dress Code: Anything goes but something fancy would be good Capacity: 250

Wanna Play? Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000, 10:30-3:30am, £2:50/£4. Kevin McFarlane and Scott Mackay in Room 1 and Lisa Littlewood in Room 2 with house and garage every Thursday night.

Dress Code: Relaxed, Smart trainers okay Capacity: 1,100

The East



Essential Nights Out

Coco Cuba Saturday October 2nd at Palace Ballroom, Southend

Expect: Policeman's Ball – all handcuffs and

Glow Saturday September 18th at Adlib.

Expect: Graham Gold and Anne Savage at The East's best gig

 Temptation Friday October 8th at Pegasus, Newmarket Expect: Mad Blocko deck action

Friday

 Garage Nation Friday September 17th at Rumours, Rosemary Road, Clacton, 01255-435-942 9 30-2am £7/£6. 435-942-9-30-2am. E.//L6. Resident DJ Dave Gray spins the finest garage alongside Norris 'Da Boss' Windross, DJ Hermit, Laurence Bagnall, Dave Gray and MC DT. Dress Code: Yes Capacity: 1,000

 Harmony Monthly Fridays at The Attic Club, St Helens Street, Ipswich, 01473-259-906. 10.30-3am, £7

Jason Kaye, Danny J, James B and MC Flex making the garage harmonies work monthly.

Dress Code: No sportswear. Stylish Capacity: 300

 One Nation Friday September 24th at Rumours, Clacton, 01255-435-942, 9.30-2am. F7/F6

Original nuttahs out in force for this tip top drum & bass night with special guests supported by DJ Fluid and MC Flex. Dress Code: Junglist Capacity: 1.000

Temptation Weekly Fridays at Pegast 109, High Street, Newmarket. 01638-669-77 9-2am. £8/£7.

Alex Daniels in residence with quests John Kelly. Graham Gold (September 10th), Jim 'Shaft' Ryan (17th), Tuff Jam (24th), Lisa Loud and Pete & Russell (October 1st) and Brandon Block (8th) Dress code: Smart/no trainers Capacity: 600

Saturday

Bon-Bon Weekly Saturdays at Hollywood, Princes Street, Ipswich. 01473 230-666. 9-3am.

Fastside's dance squadron never had it so large with three rooms playing garage, jungle and old skool and house plus special guests. Dress Code: No sportswear

Capacity 1.400

 Coco Cuba Saturday October 2nd at Palace Ballroom, Southend. 0956-480-473. 9-2am, £7/£6.

Get ver truncheons out for the Policeman's Ball with bent coppers Scott Cuba, Nic Cole and Nic Cage wearing the helmets. Bigots will be buggered, so there

Dress Code: Handcuffed

 Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend. 01702-540-117. 9-2am. £6/£5. 5-zam. E0/E0. Speed garage with guests like Mike 'Ruff Cut' Lloyd and The Dreem Teem. Dress Code: No sportswear

Capacity: 900

• Glow Weekly Saturdays at Adlib, Lucy Road, Southend. 01702-615-487. 9-2am. £6/£5. Resident DJ Steve Cochrane keeping the house in order with Scott Cuba (September 11th), Graham Gold and Anne Savage (18th), Progress with Chris & James (25th), Cosmic (October 2nd), Lisa Pin-Up (9th) and John Digweed (16th) Dress Code: Fashionable clubwear Canacity: 1.100

 Nouveau Weekly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.30-3am. £7/£5. Resident DJ Tony Grimley is joined by guests. Dress Code: None



Spot The Queue

See if you can tell us which club these little rascals are all queuing

A Special Message from The Helter Skelter Organisation

For all those who have been part of the Helter Skelter organisation - past or present - this is possibly going to come as quite an upsetting announcement. We have decided that the legendary chapter in dance - known to many thousands as HELTER SKELTER - is to be brought to a close. This means that the party which follows DecaDance (which will be the New Years Eve 1999-2000 Spectacular) will sadly be the very last Helter Skelter event. In the early months of the new millennium, following the new years eve bash, the Helter Skelter team will wrap up & shut down all of HSO. It has been a very difficult decision for us to make. For ten years now, Helter Skelter has been our life, we have worked day in & day out, always striving to keep our organisation one step ahead of the rest, ensuring that our parties are first class examples of pioneering entertainment & futuristic recreation. Even though Helter Skelter is enjoying more success now than it has done in the past, we feel that we are soon going to reach the limit of what we can offer. The final two parties which we are hosting will take HSO to it's peak. They'll be the ultimate in hi-tech, state of the art, no expense spared designer dance music festivals.

'DecaDance' on Saturday 16th October 1999 & 'The Millennium Jam' on Friday 31st

December 1999 will lead us to the climax of ten years of dance party development and innovation. The Helter Skelter legend will then have reached it's pinnacle but remember, the legend will always live on. The memories of wild nights within our nocturnal villages of sensational delight will still stay in your minds & you'll always know that you've been part of something special, you have been part of something which cannot be repeated, so cherish those memories. Stay in contact with the friends you have met & let the experiences you have had with us, stay with you. Okay then, it's not all over yet. We've got two fantastic parties to go. As we've said, we plan these to be the finest ever Helter Skelter showcases to date. So expect the highest standards in futuristic entertainment. These two events will be the very last ever chances to experience Helter Skelter, so if you're someone who once came to our events or if you're someone who wants to find out what the Helter Skelter experience is all about, then NOW is the time.

ies out on these and you'l never be able to seek & find the Helter Skelter vide again.



THE SANCTUARY WAREHOUSE

JUICE & CALLY (G.S.I.) (back2back) SWANEE MARK E.G. & M ZONE GROOVERIDER BROCKIE D.J. SY **FORCE & STYLES** (back2back) MC MC & THE RUSH HOUR HYPE KENNY KEN

THEIROLLERS WAREHOUSE SARGE (spin inn) BREEZE SHY FX VINYLGROOVER HIXXY D.J. SS MICKEY FINN THE RAT PACK VIBES BRISK ANDY C JACK FROST

DOUGAL SLIPMATT

THE PARTY OF THE P **OSTRO & LEVITATE**

BILLY BUNTER RAMOS M ZONE SCORPIO JAY PRESCOTT CLARKEE MARK E.G. LOFTGROOVER THE PRODUCER

THE HIS ON OF DANCE

old skool 1990-1996 join us for a selection of the U.K.'s best D.I.'s playing our favourite tunes of years gone by

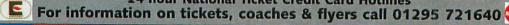
SASHA T D.J. CHRISTIAN HIXXY FORCE & STYLES MICKEY FINN BROCKIE DOUGAL VINYLGROOVER HYPE KENNY KEN

SHOCKER, MAN PARRIS. FEARLESS, CHARLIE B. STORM, WHIZZ KID, MC MC, SHABBA, DET, STIXMAN, MAGIKA, E'ZY, SQUIDGEY B. RIBBZ

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Wales & The West

ARD though it may be to believe, the crusty eclipse shenanigans weren't the only things going off out west in the last month. For a start South Wales DJ Simon Khalil's sound system went off before it was even switched on, when a fleet of riot vans and a police helicopter turned up early for his Treforest party. Officers confiscated six grand's worth of equipment they described as "potentially deafening", and as we go to press Simon still hasn't gotany of it back.

Bristol flyer kings Out Of Hand have teamed up with internet wizards Pangaea and relaunched the ultimate West Country clubbers' resource. Their new site at www.xnetwork.co.uk lists everything from pirate radio frequencies to clubs that do free water, and is regularly updated.

Meanwhile Cardiff's infamous Emporium club (as seen in Human Traffic) has taken a novel approach to its latest refit. With aftershow parties for the Pet Shop Boys, Culture Club and Blondie looming, they've launched a competition for budding Carol Smillies to redesign their VIP lounge. The prize of cash and Gold membership cards should hopefully ensure a high standard of entry.

And finally Cream and Time Flies monster joint Bennie Hedges-sponsored gig at the Welsh National Ice Rink did a thorough job of importing the Ibizan atmos. In addition to the ISDN DJs live from Pacha, they simulated the stifling Mediterranean heat with 4,000 bodies and no air conditioning, but made up for it by giving out free fags. Hurrah!



Essential Nights Out

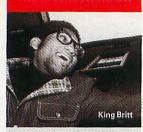
- Escape Into The Mix Saturday September 18th at The Escape, Swansea

 Expect: Norman Jay at Wales' top house night
- ETA Friday October 1st at Club Urban, Expect: Tony Vegas at the excellent hip hop
- Ruffneck Ting Saturday September 25th at The Powerhouse, Bristol Expect: Sixth birthday with Jumpin' Jack Frost, Bryan Gee and Dazee

Friday

- Aubergine Fortnightly Fridays at Club Loco Hepburn Road, Bristol. 07899-993-909. 10-6am. £8. Daft club name, excellent music which'll certainly leave you in a vegetative state the next day after the house and garage explosion. Dress Code: Make an effort Capacity: 450
- Beatz & Bobz Weekly Fridays at The Cavern Club, Queen Street, Exeter. 0139-225-

Those Who Rocked It



- King Britt and Josh Wink back to back at Ultimate Base, London
- Paul Jackson at Ministry
- Of Sound, Pacha, Ibiza • Deep Dish at Cream, Liverpool
- Phil Perry at La Roccs, Gran Canaria
- Tom Churchill at The Big Chill, Devon
- Groove Armada at Lizard, Cornwall
- Gaz White from Slinky at Move London
- Dave Piccioni at Cavo Paradiso, Mykonos
- Gene Farris at Drop The
- Bomb, Nottingham Super-Collider live at

The End, London

Beatz and Bobz residents Darren Chapman and Tom Beatkeen it real. Function Breaks Records aunch party, beats from Plastic Ray Gun (10th September).
Dress Code: None

Capacity: 250

• The Big Blue Weekly Fridays at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117 9405626. 8-Eam. £6. Garage and house given to us by Lady Base and Carlos (September 17th) plus guests.

Dress code: No clothes

Capacity: 350

 Bring The Noise Friday September 24th at The Brunel Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-4am, £8/£6/£5. Soul, swing and hip hop with Jazzy B, Shortee Blitz and DJ Swing. Dress Code: Clubwear

Capacity: 1,300

- Enigma Weekly Fridays at V3, Stow Hill, Newport. 01633-211-807. 10-4am. £5/4 Chrispan Leigh, Dean Nghringale, Lee Wilbraham, Craig Smms and Nell Young with guests like Jim Shaft Ryen and Mike Cosford from Fantazia.

 Dress Code: Definitely no dickheads

 Cossether Mile.

 Tessether Mile.

 Tes Capacity: 400
- ETA Fortnightly Fridays at Club Urban,
 Chesterton Lane, Cirencester, 01285-652-229. 9-2am, £6/£5. Hip hop and breaks with resident DJs and

breakers plus DJ Prone (September 17th) and Tony Vegas (October 1st) Dress Code: Whatever

Capacity: 400

 Fantasy Island Weekly Fridays at Club Zinc, Rhyl. 01745-360-728. 10-2am. £4. Funky and uplifting house with residents Nev Johnson, Chris Lyons and Pete Daley with guests on the Anthems Night being Dave Ellis (September 19th) and The Connection (8th October).

Dress Code: Glam and Funky

Capacity: 550

 Full Tilt Weekly Fridays at Claires Torquay, 01803-211-097, 9-2am, £5/£4. Resident Ben McGowan plays hard trancey house alongside Lisa Pin-Up (September 10th) and Steve Thomas (24th). Dress Code: House gear

Funkin' Marvellous Monthly Fridays at The Emporium, High Street, Cardiff. 0411-502-189. 10-4am. £7/£5.

Resident Vikki Vengeance beings you a monthly meltdown of bumping underground garage flavas, with guest Jason Kaye (August 27th). Dress code: Sweet like chocolate Capacity: Lots

 Hard Edge Weekly Fridays at The Cavern. 83-84 Queen Street, Exeter, 01392-258-070, 9-30am F3/4

Drum & bass with resident Cookie plus Ray Keith (September 17th), Metalheadz and Virus with Ed Rush (October 1st). Dress Code: None

 The Hippo Club Weekly Fridays at The Hippo Club, 3-7 Penarth Road, Cardiff, 01222-341-463, 9 30-4/6am, £8/£7. No lightweights ever, ever enter the doors of The Hippo. The guests are certainly no obtweights either: Alex P. Steve Thomas (8th Septemberl, Craig Richards (17th), John Kelly and Scott Bond (24th). Dress Code: Relaxed

Capacity: 600

 Hustler Showcase Fortnightly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6/£5.

Hustlers round-up for breaks, beats and tricks at this weekly hip hop jamboree. Dress Code: Baggy

Capacity: 1,000

Capacity: 300

Karanga Friday September 24th at Bath Pavilion, North Parade Road, Bath. 01225-316-198.9-late. £12/£10.

198.3-late, ETZETO. A monthly special from the west's biggest rave monkeys with Judge Jules and Heaven joining Andy Fisher and Ben Hudson on residents duty. Dress Code: Yup Capacity: 1,200

 Karanga Weekly Fridays at Po Na Na, Theatre Square, Swindon, 01793-644-987, 9.30-2.00, £5/£3 before 11 pm. DJs Ben Hudson and Andy Fisher have it in the Swindon style, plus guests tbc Dress Code: None

 Kool Waters Friday September 17th at Dellers Wharf, Taunton. 0421-039-616. 9-3am, £6. Marc Vedo, Danny Franks and Lonsdale crack open the cider to celebrate the first ever 3am license in Taunton. Nice one. Dress code: Creative use of latest Muzikissue

Capacity: 850

 Peak Monthly Fridays at The Cavern Club, Queen Street, Exeter. 01392-258-070. 8-1am. F2/F3

FUN banging on the drums and the bass Dress Code: None Capacity: 250

 Relief Weekly Fridays at The Sands, Beach Road, Weston-Super-Mare, 07971-282-023, 9-2am, £4/£3. Ressie Hooker Alex reeling them in.

Dress code: Casual Capacity: 725

 Silent Running Monthly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6. Residents include Tommy, Guy and Chill All playing jungle.

Dress code: Rinsing gear

 Sundissential Friday October 1st at The Brunel Rooms, Havelock Square, Swindon, 01793 531-384, 10-5am, £12/£10. Mad people ahoy with guests Daniele Davoli and Jon Pleased banging it out. Dress Code: Yup

Capacity: 1,350

Saturday

 Blowpop Monthly Saturdays at The Blue Mountain Club, 2 Stokes Croft, Bristol. 0117-942-0341, 10-6am. £10/£8. John Stapleton spins from his swag bag of beats alongside guest DJs on the hip hop, flip flop tip. Dress Code: Maybe

 Out Of The Blue Weekly Saturdays at Cafe Blue, The Old Fire Station, Silver Street, Bristol, 0117-940-5626, 8-2am, £6. Garage and house with guest Jim 'Shaft' Ryan (September 25th).

Dress code: No clothes Capacity: 350

 Delicious Fortnightly Saturdays at The Victoria Rooms, 1 Roft Street, Oswestry. 0802-332-508. 9.30-2am. £7/£6.

352-bu8, 9:30-2am. E7/E6.
Residents Matthew Roberts and Jay Vegas play funky house and garage with Pete and Russel (September 11th), Nick Rafferty (25th), Kiddo (October 9th) and Graeme Park (23rd). Tasty.
Press Carde Nape Dress Code: None Capacity: 500

 Enigma Weekly Saturdays at V3, Stow Hill, Newport. 01633-222-555. 10-3am. £4/£3/£2. Garage and trance with Ascension residents Chrispian Leigh, Dean Nightingale, Neil Young and Clarke Gibson plus the Freedom Tour with isa Pin Up (September 18th), Enigma's very own DJ competition (25th), Slacker (October 9th) Dress code: Enigmatic

Escape Into The Mix Weekly Saturdays at The Escape, Northampton Lane, Swansea. 01834-812-570. 10-4am. £8/£7/£6. Escape with Danny Slade and B/g Al your residents and guests Norman Jay (September 18th) and Tom Wainwright (25th)

Dress Code: Make an effort

Frisky Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon, 01793 531-384, 9,30-2,30am, £7/£5. Funky house and garage with Craig & Dave and Paul Harris & Paul Ricketts rotating.

Dress Code: Smart

GBH Weekly Saturdays at The Arena 10-12

George Street, Bridgwater, Somerset, 07971-337-168/01278-427-519, 8.30-1am. £6. A trance, hard house and hardcore cocktail supplied by residents Tormentor, Skitzy, Hedge, Balistic, Skippy, D.V.8, and Maestro, Dress Code: Anything goes! Capacity: 450

The Hippo Club Weekly Saturdays at The Hippo Club, 3-7 Penarth Road, Cardiff, 01222-341-463, 9.30-4/6am, £8/£7. Brought to you by Olie Jaye and Shane. Dress Code: Relaxed Capacity: 600

 Hypnosis Weekly Saturdays at The Red Rooms, Fosters, Newquay, Cornwall. 07970 406-841, 9-2am, £6/7

Resident lan MacKenzie and Ben McGowan play funky uplifting tunes. Dress Code: Smart and casual Capacity: 500

Karanga

Weekly Saturdays at Babylon, Kingston Road, Bath. 01225-400-404. 9.30-2am. £5/£3 before 10:30

Ben Hudson, Andy Fisher, Tom Maddicott, Jon Grigg and Danny Platt on rotation.

Dress Code: Dress to impress Capacity: 700

L'America Monthly Saturdays at Emporium, High Street, Cardiff. 01222-664-577.
10-4am. £8/£6 before 11:30pm.
House and garage with soul and swing upstairs for the shmoove movers. Resident Gareth Hooking strips phonesia special available. Hopkins spins alongside special guests.

Dress Code: Smart Capacity: 650

Lo Rider Monthly Saturdays at Clwb Ifor Bach, Womanby Street, Cardiff, 01222-666-400, 10-3am, £5

Low slung bassy breakbo Dress Code: Whatever ssy breakbeat action with guests. Capacity: 450

P'TangYangKipperBang Monthly Saturdays at Emporium, Cardiff, 01222-664-577, 10-4am, £7/£5. The crew with the daftest name in showbiz return on October 23rd smashing up

breakbeats, house and garage

Dress Code: None

 Ripsnorter Monthly Saturdays at The Runnier Basement, St. Nicholas Market, Bristol. 0117-908-7887. 9.30-4em. £5. Running for two years now the Ripsnorter tribe continue to play techno and hard trance to a packed out house. DJ Pod, Lady Base and Dan Pearce play alongside local south coast talent including a back to back set from the X-Men (not to be confused with the hip hop crew).

Dress Code: Whatever

Capacity: Lots

 Ruffneck Ting Saturday September 25th at The Powerhouse, Stokes Croft, Bristol. 0117-929-7372. 9.30-4am. £10. Jumpin Jack Frost and Bryan Gee join Dazee, Substance and MC Jakes for this one-off celebrating their sixth birthday. Congrats. Dress Code: Whatever

Touchdown Weekly Saturdays at Enzo's, Highpost, Wiltshire. 01772-782-737: 9-3am.

Uplifting and hard house with KGB, Mark Woolhead, Spaceman and Johnny Bamong others. Another Sunnyside Up production, where-ever next eh?

Dress Code: A smile

Capacity: 400

 Tranceplant Saturday October 9th at Rockbottoms, North Parade Road, bath, 0498-674-636. 9-late. £5/£4. Underground hard house, trance and acid

techno in a tiny underground venue.

Dress Code: None Capacity: 200

Sunday

• Kick The Pigeon Weekly Sundays at Bar Emporium, Cardiff. 01222-489-388. 7-10.30pm. £2/£1.

House and garage from Hill and Brown and Kerry Glassey Dress code: Clothes

Capacity: 300

Tuesday

 Trilogy Weekly Tuesdays at Timepiece, Little Castle Street, Exeter, 01392-494-069, 9-1 am, ES/E4. Residents MVV, Forensics and Sonny mixing hip hop and drum & bass. Dress Code: No

Capacity: 700

Wednesday

 Jelly Jazz Weekly Wednesdays at The Quay Club, The Barbican, Plymouth. 01752-674-091. 10-2am, £4/£3 Resident Pete Isaac gets with the jazz grooves.

Dress code: Funky and fly













LTJ BUKEM BLAME RANTOUL MC CONRAD

SATURDAY OCTOBER 16th @ THE SHEPHERDS BUSH EMPIRE

9:30 pm - 3:00 am STRICTLY NO ENTRY AFTER MIDNIGHT

(Awaiting confirmation of extension to the entertainment license from 2:00 am)

£12 Non-members, £10 Members - MORE ON THE DOOR, SUBJECT TO CAPACITY, R.O.A.R

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Ticketweb (subject to booking fee and postage), 10 am - 6pm Mon - Fri, 12pm - 6pm Saturday's

Advance tickets available from 13th September through:
Shepherds Bush Empire Box Office, W12 0171 771 2000
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0171 771 2000 www.ticketweb.co.uk

Section 5 Records, Chelges, SW3 0171 351 6853 Black Market Records, Soho, W1 0171 437 0478

All tickets may be subject to a booking fee. There will be no booking fees for tickets purchased by cash in advance from Apex, Shepherds Bush Empire and Brixton Academy Box offices (Membership prices can only be obtained through Apex or on the door subject to capacity)



PROGRESSION SESSIONS

RANTOLL

-6(0)	Sep	Newcastle
1	Oct	Uxbridge
2	Oct	Keele
7	Oct	Derby
8	Oct	Cardiff TBC
13	Oct	Bournemouth
14	Oct	Surrey
		Nottingham
21	Oct	Preston
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Oct Liverpool Oct Edinburugh

Oct Leeds

Oct Bedford

Oct Leicester

Sat

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The Academy	
The Club	
Union One	
The Emporium	
The Opera House	
Surrey Institute SU	
The Ballroom	
Shepherds Bush Empire	
Aquelenium	
Mountford Hall	
The Potterow	
NATO	
Esquires II	

The Venue

Newcastle University SU

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(i) 0966 485182
(i) 01252 710263
(i) 0115 9420297
(B) 0171 7712000
(i) 07901 892949
(B) 0151 7094321
(B) 0151 256555 5
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For further information on Good Looking Records and Apex Entertainers, please contact, Tel: 01923 690700 Fax: 01923 249495 E-Mail: glr@thegoodlookingorganisation.co.uk Web: http://www.thegoodlookingorganisation.co.uk

THERE MAY BE RESTRICTIONS ON ENTRY TIMES TO SOME OF THE EVENTS, FOR TICKET OR GENERAL INFORMATION PLEASE CONTACT THE RELEVANT TELEPHONE NUMBER ABOVE, EACH VENUE RESERVES THE RIGHT OF ADMISSION AND ARE SUBJECT TO CAPACITY.

The Science Of Sound Weekly Wednesdays at Tall Trees, Tolcarne Road, Newquay, Cornwall. 01637-875-096. 9-2am. £10/£8.

Summer madness from the Natural Rhythm crew, with a music policy ranging from deep house to progressive house, breaks and drum & bass. Mark Pritchard from the Jedis is the host with the most.

Dress Code: No

Thursdays

Cheesey Club Weekly Thursdays at

Timepiece, Little Castle Street, Exeter, 01392-493-096, 9-tam. 63/E2. Matt Cheesey, JFR, Chris The Prince Of Darkness and DJ Son playing hip hop, drum & bass, funk and deep house. Playstation and Nintendos for you big cheeses. Dress Code: None

Capacity: 500

 Forbidden Weekly Thursdays at the Cotton Club, Cambrian Road, Newport. 07971-512-343. 9-1am. £3/£2. DJs Clarke Gibson, Neil Young, Dean Nightingale and Chrispian Leigh spin house at the newly refurbished venue. Dress Code: Smart clubwear

 Juicy Weekly Thursdays at The Nightowl (formerly DJ's), Penally, Tenby. 01834-845-279.
 9-2am.£4/£3 NUS. Uplifting house and trance with resident Dominik Lee Williams and guests. Dress Code: Dress to Dance Capacity: 750

Kemikal Beats Monthly Thursdays at Vadims, Old Town, Swindon. 07880-792-674. 9-2am. £3.

New drum & bass and hip hop night with Substance, Terminal and the K Monkey.
About time too!

Dress Code: Whatever

Capacity: 250

 Labyrinth Fortnightly Thursdays at Hobbits, Richmond Street, Weston Super Mare. 0468-165-780, 10-late, £2/£1. Very cheap night out with techno from Milf and Dan Farrell.

Capacity: 350

Phillie Nites Fortnightly Thursdays at The Silent Peach, 1 Unity Street, Bristol. 10-2am. £4/£3.

R&b, hip hop, soul, funk and US house is the order of play at this feel good, real good night courtesy of residents Sar.A.D. and Caramella Dress Code: None

Capacity: 350

The South

AD news reaches us in clubland that Carlos Lanterna Magica', a brilliantly creative man, has died. Neither a DJ or musician, he added visual stimulation to countless club nights across the land for the last 15 years including the Haçienda, Shoom, Full Circle and Scaramanga. His battle with cancer did not hinder his eccentric nature. He was buried in a self-designed coffin made from see-through record boxes.

Back in the clubs, the very funky Buddha Lounge is Brighton's newest space, with an intimate 200 capacity. Sicknote looks promising on Thursdays with DJs Andy Mac and Derrick Carter. There's a Slinky all-nighter on Saturday October 30th at BIC in association with MTV, with Tong, Jules and European trance mafia Ferry Corsten

and Taucher. Talking of seafront shenanigans Norman Cook's birthday caused gridlock the other week when he celebrated with the Boutique regulars. Pity the thousand odd punters who didn't get in.



Essential Nights Out

 Heat & Jungle Fever Friday September 17th at Hastings Pier Expect: Grooverider, Bryan Gee and more

Legacy Saturday September 25th at The Expect: Rampling playing his last set at the soon to be demolished Manor

 Outer Limits Saturday September 18th at Millennium, Bournemouth Expect: The fabulous Blak Twang

 Slinky Friday September 24th at Opera House, Bournemouth

Expect: The sound of Gatecrasher with Scott

Friday

 Bedrock Monthly Fridays at The Beach, 171-181 Kings Road Arches, Brighton, 01273-722-272. 9-3am. £8/£7/£6 before 10. Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests. Early arrival is essential. **Dress Code: Make an effort**

Capacity: 600

 The Boutique Fortnightly Fridays at The Beach, 171-181 Kings Road Arches, 01273-722-272, 10-3am, £8/£7. Top quality deckology and turntablism from resident big beaticians Fatboy Slim, Midfield General and Lo-Fidelity Allstars. Dress Code: Whatever

Capacity: 600

 Bubblefunk Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £6/£6. Future breakbeat with resident Matthew Bushwacka B and guests.

Dress Code: None

Cheeky Little Monkey Every Friday at The Showbar, The Pier, Bournemouth. 01202 766-655, 9-2am, £7,

And house on the chunky funky cheeky monkey tip with resident Jody Osman alongside guests such as Andy Farley, The Brothers Hill (10th September), Simon Eve, Max The Alfen Thing (17th) Ian M DEO (24th)

Dress Code: Bananas

 Club Class Weekly Fridays at Atomics. Unit A, Hart Street, Maidstone, 01622-790-977, E7/E6/E4.

Tomislay controls the decks with special guests Billy Idle (10th September), Commie (17th), Mr C (24th), Lisa Pin Up, Lisa Lashes (1st October), Sonique (8th).

Dress Code: None, just have fun!

• Elementz Of Porn Monthly Fridays at The Pressure Point, Richmond Place, Brighton. 01273-623-090. 10-2am. £4/£3. The Postman, Da Raven, Oojenx and Monkey boy don their daft names and lowdown sexy electronic funk. Dress Code: Whatever, Trevor

Capacity: 200

 Freedom Sound Free Party Weekly Fridays at Enzo's Nightclub, Highpost, Salisbury. 01722-782-737, 10-3am. FREE before 11pm. Acid techno, big best and trance courtesy of Julian Liberator, Zebedee (September 10th), hip hop, breakbeat and house with Freestylers, MC Navigator and Steve Havana (24th).

Dess Code: Beamin' smile Capacity: 600

 Heat & Jungle Fever Friday
 September 17th at Hastings Pier. 0976-755-002 9-late, £18.

Brockie, Andy C, Grooverider, Jumpin' Jack Frost, Bryan Gee, Randall and the rest plus special guests The Ragga Twins mixing up jungle and breakbeats by the sea. Dress Code: Whatever

Ko-Ko Club Weekly Fridays (Except one Friday per month) at The Manor Club, 3 New Road, Kent. 01634-818-333, 9-2am. £4. Resident DJ Clackie blows it up with funk and

Capacity: 450

 New Manuvas Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £6/£6. Funked up disco with Andy Blake and Ravi McArthur (September 24th)
Dress Code: None

 Nu Garage Central Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567, 10-2am, £7/£5. Residents Dee-R and MC Junior Red playing

Dress Code: Whatever

Capacity: 500

Optical Fortnightly Fridays at the Pressure Point, Richmond Place, Brighton, 01273-230-674, 10-2am, £6/£5.
Residents Terry Francis, Mikee and Nathan

Coles playing techy bits and bobs. Dress Code: None

 Pussycat Club Weekly Fridays at Zap Club, Brighton, 01273-821-147, 10,30-4am, 68/£7.50/£6.50 members. Residents Sexy Simon Jordan, Nippa Deep Downey and Neil Silk Roden join Pete Heller (September 10th), Stretch & Vern (17th), Rhythm Masters (24th), Seb Fontaine (October 1st) and Tall Paul (8th).

Dress code: Pussy galore Capacity: 700

Raw Direction Weekly Fridays at The Honeyclub, Kings Road Arches, Brighton. 01273-386-107, 10-4am, £8/£6 members Resident DJs Mike Gorgeous, Robin Stardust, Big Ben, Anthony Coombs and Dave Godding play funky house

Dress Code: None

 Slinky Weekly Fridays at the Opera House, Boscombe, Bournemouth, 01202-399-922. 9-3am £6/£8

9-3am, £6/£8.
The Super Slinky kinky residents Garry White, Tim Lyall and Chris B and Cocoshebeen ressies Orbit, Keaton, Shafie and MC Shadow among others are joined by Judge Jules, Lisa Lashes (September 10th), John Kely, Steve Thomas plus the Blackmarket Records crew (17th) and Scott Board 24th). Scott Bond (24th).

Dress code: Smart clubwear/trainers

Capacity: 2,200

 Soulsonic South Monthly at the BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am. £6/£5.

DJ Stuart Patterson is the resident at the helm every first Friday of the month playing house plus guests. Don't forget Soulsonic's weekly at Subterania, London too for the best deep house about.

Dress Code: Whatever Capacity: 200

Tour De Force Fortnightly Fridays at BN1 Club, 1 Preston Street, Brighton. 01273-323-161. 10-2am. £5 Wiggle type sounds. Dress code: Whatever

Capacity: 150

 Twisted Funk Monthly Fridays at Enzo's Nightclub, Highpost, Salisbury. 01722-782-737. 10-3am, £8/£6.

Putting their faith in the beats and the bass this month are DJ Rap, Leggy and N-Deva in Room 1, whilst old skool drum & bass flavas hit the airwaves courtesy of Sleuth & co in Room 2.

Dress Code: A smile or three Capacity: 600

 Vurt Friday October 1st at EQ, Southsea. OTTO-591-457. Tolate. Etba.
Ray Keith and Nicky Blackmarket are joined by MC Foxy and Freestyle to celebrate Vurt's fourth birthday at Portsmouth's newesticlub.

Dress Code: No.

Capacity: 700

Saturday

• Beats Workin' Weekly Saturdays at The Enigma, Ship Street, Brighton. 01273-704-608. 10-2am. £5.50/£4.50. Resident Eddie keeps the beats steady with various guests throughout the months.

Press Code: Relaxed

Capacity: 300

• Country Club Weekly Saturdays at Club Country, Wardon Hill, Evershot, Dorchester. 01202-418-949. 10-8am. £12/£10. Two floors of techno, trance and house with

residents Dave Scott, Steve Hamlett, Northern Roy, guests John '00' Fleming (11th September), X-Cabs (2nd October). Dress Code: Whatever

 Dolly Mixers Every Saturday at The Escape Club, Brighton. 01273 204-155 10-2am. £5-7.

The all girl line-up with resident deck diva Lottie alongside Sian Tula and The Full S.P. Special

Dress Code: Theme dressing ensures a VIP access and priority admission Capacity: 500

 Eyecon Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 01752-220-055, 9-3am. £10/£5. 01762-220-055. 9-3am. E10765. South coast raving with Tom Costelloe, Marc Vedo, Brendan Bass, Stuart and Paul Honey. The big bash however is certain to be the actual building's birthday, being the grand of age of 101 (11th September), the Ibiza Sunset party may equally raise the old roof, with your beloved host Andy Carroli (18th).

Dress Code: Fruity

Capacity: 1,000

Geushky Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 01705-293-050. 9-late. £10 non-members/£9

Techno heaven, what more can one say? Residents Ian Void and Dave Saunders alongside the wonders of the Holy Ghost (September 25th).

Dress Code: Whatever

 Imprint The first Saturday of each month at the Pressure Point, Richmond Place, Brighton. 01273-702-333, 10-2am. £5/£4. Funky beats and eclectic sounds, delivered to you by Steady, Cairo, Spiral Square, Bonobo and quests (October 2nd).

Dress code: Whatever Capacity: 200

 Kinky Sex Weekly Saturdays at Patsy's Night Club, below The Prince Consort, Ryde, Isle Of Wight, 01983-568-857, 10-2am, £3. Sordid Saturday summer session with residents lan 'Knocka' Dore, Colin 'C', Uncle J and Billy

Dress Code: None Capacity: 350

Legacy Weekly Saturdays at The Manor, Matchams, Bournemouth. 01425-480-855.
 9-4am. £10/£8/£6.

Choose from the two rooms - the ballroom or the gallery – hosted by DJ delights such as Craig Jenson (11th September), Paul Gotel and Danny Rampling (25th).

Dress Code: No sportswear or scruffy denim. Capacity: 1,000

 Mutant Disco Weekly Saturdays at The Shrine, Dyke Road, Brighton, 01273-603-917. 10-2am. £7/£5. Industry darlings Phats & Small have it large every Saturday playing cutting edge disco and

Competition!

Congratulations

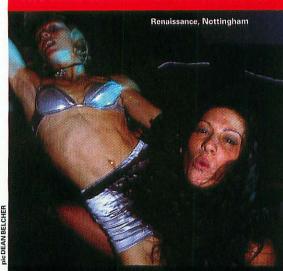
Saturday September 18th. Two lucky readers and their other halves/friends/

house and ting Capacity: 250

Outer Limits Weekly Saturdays at Millenium, 205 Old Christchurch Road, Bournemouth. 01202-265-473. 9-2am. £7/£5. The Outer Limits continues to take you where men fear to tread, namely into the heart of techno, tech-house and beats with resident Paul



Premier League Clubs The ones to visit week after week



1 [-] RENAISSANCE (Weekly Saturdays at Media, Nottingham)

Paul Oakenfold struggled to get in here the other week when he managed to pull a bigger crowd than the opening party the week before! Once he did, he performed his usual job of tearing the roof off. Great residents, great atmosphere and long queues.

LUSH! (Weekly Saturdays at Kelly's, Portrush) This club's shot back into the league after some sterling performances we've got wind of. With so many people stuck outside freezing to death in the car park trying to get in, Lush needs to open a new venue soon or there'll be a riot.

3 (9) SPACE (Weekly Saturdays at Temple Theatre, Dublin)
Hot on the heels of its Emerald Isle neighbour, the stunning
Temple Theatre is leaving DJs breathless at the intensity of its crowd. Fact: some bloke called George Harrison played the organ for 75 years there befor the ravers invaded. Poor bloke.

4 (2) CREAM (Weekly Saturdays at Nation, Liverpool) There's nothing like Cream at Amnesia in Ibiza as Seb Fontaine drops 'For An Angel'. Well there is, but it's unrepeatable. Back on home turf this club is still reigning supreme. Check their seventh birthday bash on October 9th.

BEDROCK (Monthly Thursdays at Heaven, London) October 14th promises to be a corker as John Digweed, Adam Freeland and Danny Howells are joined by a very special guest for their first birthday. Pete Heller tore the place apart last month with the Junior Boys Own crew getting funky upstairs.

6 (2) MOVE (Weekly Fridays at Ministry Of Sound, London) September 17th-18th is the one to attend with the glitterati of dance music piling in to celebrate their eighth birthday. This club is definitely on the up, combining quality house with some interesting 'eclectic' guests like Gilles Peterson.

7 (-) OUTER LIMITS (Weekly Saturdays at Millennium, Bournemouth)
Resident Paul Edge knows his apples. Fruit aside, he plays a

mean techno set and with a new emphasis on the funky room this club is giving the other South Coasters a run for their money.

8 (-) DROP THE BOMB (Weekly Saturdays at The Bomb, Nottingham)

Fears that there weren't enough people to keep all Nottingham's niteries going have been assuaged The Bomb with Andrew Weatherall was sooo good!

9 (-) TANGLED (Weekly Saturdays at Manchester's longest running house night chips in at number nine for it's first appearance. Alex Gold recently compared it to Shoom and the residents are some of the best in the country.

10 (-) ACCESS ALL AREAS (Weekly Saturdays at

Mezzanine, Wolverhampton) Charlie Chester got us into trouble in Ibiza with that blasted bar of his, but back home Access All Areas is definitely kicking off. Laurent Garnier and Seb Fontaine in a few weeks is an unmissable combination. Chalk and cheese springs to mind.

Edge leading the charge and joined by Biz Markie and Mark Williams (September 11th), Blak Twang and Kriss Kurtz (18th), the legendary dark lord Andy Weatherall (September 25th) and cut up king Trevor Rockcliffe (October 2nd) and Love Muscle and Gayle San (9th). Miss and cry. Dress Code: None Capacity: 450

Pure Science Weekly Saturdays at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-687-888. 9-late.

Drum & bass in yer face along with house, garage and old skool sounds. Guests include Swan-E, Ellis Dee and Moose (September 11th), Mike 'Ruffcut' Lloyd and Devious Dee (18th). Mickey Finn and Brockie (25th) and Hype and Grooverider (October 2nd).

Dress Code: Wicked and wild

Capacity: 1,200

 Shockwave & Level 1 Monthly Saturdays at Level 1, 11 Canute Road, Ocean Village, Southampton. 01703-739-114. 7-1am.

Residents Paul Hester and Matt Tiller spin techno for the southern tribe, with guests on September 25th. Dress code: Whatever

Silk Weekly Saturdays at Enzo's Nightclub, Highpost, Salisbury, Wiltshire. 01772-782-737. 10-3am. £5/£7.

Epic trance, street soul and big beat provided by residents Danny Franks, Sidewinder and Stelland Christos alongside Glenn Scott and

Capacity: 600

 Slinky Saturday October 30th at Bournemouth International Centre. 01202-399-922, 8-6am. £27.50 plus booking fee. 922.8-8am. £27.50 plus booking fee.
Slinky celebrates its last Halloween Ball this
century with style... as ever. The Easter Ball
crammed in 5,000 and this promises to top that with a megaline-up including Tongy, Jules, Scott Bond, Graham Gold, Ferry Corsten, Taucher, DJ Rap, Ray Keith, Frankie Foncett, Jocelyn Brown, Forces Of Nature and Adam Freeland and that's just the icing on the cake. Check or regret. Dress Code: Scary Capacity: 5.000

 Squeeze 18 Saturday October 2nd at the Southampton Institute Students Union, 01703-232-154 8-1am £5

Three floors of complete madness from the residents plus guests Tony Vegas from the Scratch Perverts and DJ Red. Dress Code: Tight fit

Vibetribe Weekly Saturdays at BN1 Club, 1 Preston Street, Brighton. 01273-628-300. 10-2am F7 50/F7

Representing Brighton's drum & bass bash is resident D-Jay alongside MCs in rotation Ragga Dand Melody, Guests include Andy C (11th September), Splash and Juice Record Label party hosted by residents (18th). **Dress code: Tribal vibe gear**

Capacity: 450

Sunday

 Big Sunday Every Sunday at Green Mango, Chatsworth Road, Worthing, 01903-536-535, 5-10,30pm, FREE, Resident jock Fat Bald Jim hosts this evening where any bedroom spinner can book a set. bring their swag bag of tunes and play their music to the masses. Music policy is anything goes, but beware, substandard mixing warrants a swift kick off the decks.

Dress code: Come as you are Capacity: 200

 1273 Breaker's Lounge Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton, 01273-727-173, 6-11pm, £1. Ressies Subtropic and Psy bringing on the laid back beats on a strecher and carting off the caned.

Dress Code: Slacker Capacity: 250

Tuesday

 In For A Quid Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing, 01903 609-000, 10-2am, £1/£3, Basically a student piss up and you can get

completely wasted on a fiver. Cheesy party

Wednesday

 Gogglez Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-414 10-2am f1

Get your goggles on for a foray into all manner of heats with residents The Postman, Da Rayen,

Oojenx and Monkey Boy Dress Code: Whatever Capacity: 350

 The Main Ingredient Fortnightly Wednesdays at BN1 Club, Preston Street, Brighton, 01273-323-161, 10-2am. £3. Hip hop ya don't stop with the finest local hip hop talent spinning on an underground tip. No ese, no pain.

Dress Code: Phat iammers Capacity: 150

 Red Alert Weekly Wednesdays at Cuba, 160 Kings Road Arches, Brighton, 01273-776-297, 10-2am, £1/FREE before 11pm. Micky Freeze, a man of impeccable taste, plays funk, breaks and dub & bass in a rootsical style.

Dress Code: Whatever

 Vertigo Fortnightly Wednesdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 9.30-2am. £3 before 11/£4 after Ravi McArthur (Reverberations) and Mad Andy Blake are only too happy to twist your mind fortnightly Wednesdays down south with technouse, disco and all manner of nuisance beats.

Dress Code: Whatever Capacity: 150

Thursday

 Connections Fortnightly Thursdays at Millennium, 205 Old Christchurch Rd, Bournemouth, 01202 363236, 9-2am, E2/4. Sordid junglism and sweet sounding garage with residents Spex, CS, Hybrid, Teknikal and MCs Moley and Feedback with special guests Capacity: 300

 Diamond First Thursday of every month at BN1 Club, 1 Preston St, Brighton, 01273-323-161, 10-2am, £3.

Drum & bass **Dress Code: Whatever** Capacity: 150

Dynamite Monthly Thursdays, Patsy's

Nightclub, St Thomas's Street, Ryde. 01983-568-857. 9-2am. FREE. Ian 'Knocka' Dore and beach buddies Al Bebbington and Colin C mash up among the buckets and spades, whilst DJ Krookz se up some drum & bass pie and Pete Doyle pops in for a spin too. Dress Code: Knotted hankles

Capacity: 400

 Force 10 In Association With Covert Records Fortnightly Thursdays at The Volks Tavern, Maderia Drive, Brighton, 01273-624-774 10-2am £2/3

and breakbeat with residents Richard Covert, Morph and Japhy, guests include Ben Sims and

Capacity: 250

• Freebass Every 3rd Thursday of the month at BN1 Club, 1 Preston St, Brighton, 01273-323-161 10-2am, £2.50. Beats and breaks from DJs Skina and Click

Dress Code: On just get down there! Capacity: 150

• Hypersonic Fornightly Thursdays at Alberry's, Canterbury, Kent. 01303-210-600. 9-1am. £3/£2. An eclectic night of jazzy beats ranging from

jazzy house to drum & bass. Hypersonic jam sessions with fred Swinfin on sax and guitar alongside guests

Dress Code: None

 Moonraker Fortnightly Thursdays at BN1 Club, 1 Preston St, Brighton, 01273-323-161, 10-2am, £3,50

Hip hop, big beat and Latin flavas. Dress Code: Whatever

• Phonic Hoop Thursdays at Enigma, 10 Ship Street, Brighton, 01273-328-439, 10-2am.

£3/£2.50 Resident Robert Luis supplies the ear-bending blinding breats from jazz and hip hop to soul, drum & bass and funk. Guests include The Nextmen from Scenario (September 23rd), Gilles Petersen (October 7th), Phonic Hoop's first birthday [14th) and Fat City Allstars (21st).

Dress Code: None Capacity: 250

 Resonance Fortnightly Thursdays at Zap. Club, Brighton, 0777-921-267, 10-4am, £5/£4, Bangin' house, nu NRG and techno all wrapped up in one big banger with Dave Randal. Dress Code None

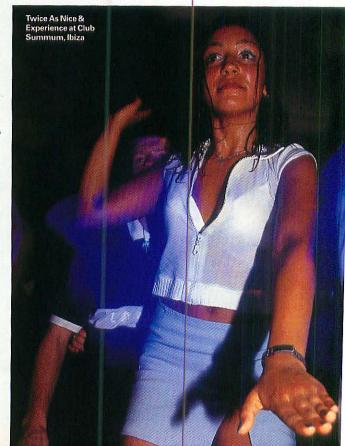
Capacity: 500

• The Shake Weekly Thursdays at The Beach, 171- 81 Kings Road Arches, Brighton. 01273-722-72. 10-3am. £3/£2. Start your weekend early with Surf 107 and Flava presenting funky r&b, classic grooves and

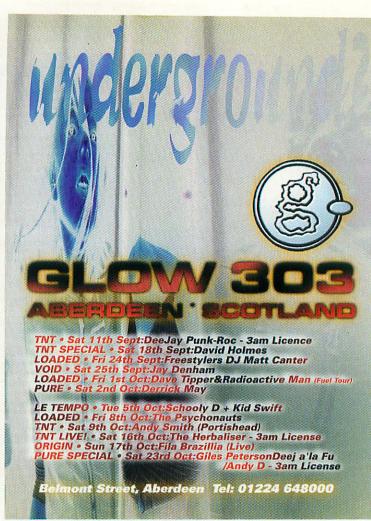
Dress Code Whatever Capacity: 600

Viva Las Vegas Thursdays at Cuba, Kings Road Arches, Brighton, 01273-748-998. 9-2am. £1.

Cheesemaster dig deep into their melting pot offering anything from rare groove, Latin, Motown, funk, salsa, house and disco.







O C C F A SHION THE CLOTHES YOU NEED FOR THE NEXT SIX MONTHS



A



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Bars of the Month

Café Bar Indigo, Nottingham

Where are you? 36 Carlton Street, Hockley, Nottingham.

Contact telephone: 0115-955-5150

Will I be able to get in? We have no door policy whatsoever as we don't judge people by what they're wearing.

What will I hear? We have DJs on Fridays and Saturdays playing a range of uplifting classic garage, soulful funk and hip hop.

What can I drink? Bottled beer is £2.20, spirit and mixer is £2.10 and absinthe is £4. We also do speciality drinks such as The Bouncing Cheque which is absinthe and Red Bull for £5. That usually gets them going.

And eat? Light snacks as well as hot main meals are available until 10pm. Who might! be sitting next to? Oh, just footballers and TV

personalities...

What time do I have to leave? We're open from 11am-11pm. What's so special about Café Bar Indigo? We feel that the bar is completely unique, being at the forefront of what's going off in Nottingham. A lot of people come here before going to Renaissance and The Bomb.

Muzik says: With their special absinthe cocktails you can't go wrong dropping into Indigo before a night out on the tiles... Just don't blame us when you can't see straight.



Sirens, Dublin

Where are you? 7-11 Upper Ormond Quay, Dublin 7.

Contact telephone: 00-353-1-872-1362

Will I be able to get in? As long as you're not wearing a tracksuit you will. What will I hear? You can hear DJs spinning a selection of house, garage and hip hop to an up-for-it crowd from Thursday to Saturday.

What can I drink? It's Irish£2.65 (£2.22) for a bot le of beer and and a double spirit and mixer is Irish£5 (£4.20).

And eat? We serve food from 12-8pm with a carvery during the day and an extensive bar menu in the evening.

Who might I be sitting next to? Sinead O'Conn or pops in occasionally, generally though it's us and the crowds.

What time do I have to leave? We're open from 11.30am-1am during the week and weekends until 2.30am.

What's so special about Sirens? It's the atmosphere that makes Sirens special. The crowd are so up-for-it, there's no need to go anywhere else.

Muzik says: A venue within itself and a late licence, Sirens is not just a quick pint affair. The DJs have quite a following and the crowd certainly knows how to have a good time. Trust us.



Where are you? 12 Swallow Street, London W1.

Contact telephone: 0171-287-9647

Will I be able to get in? No dress restrictions but smart casual is the norm. What will I hear? During the day we play jazz and funk and in the

evenings we crank it up and play house and r&b.

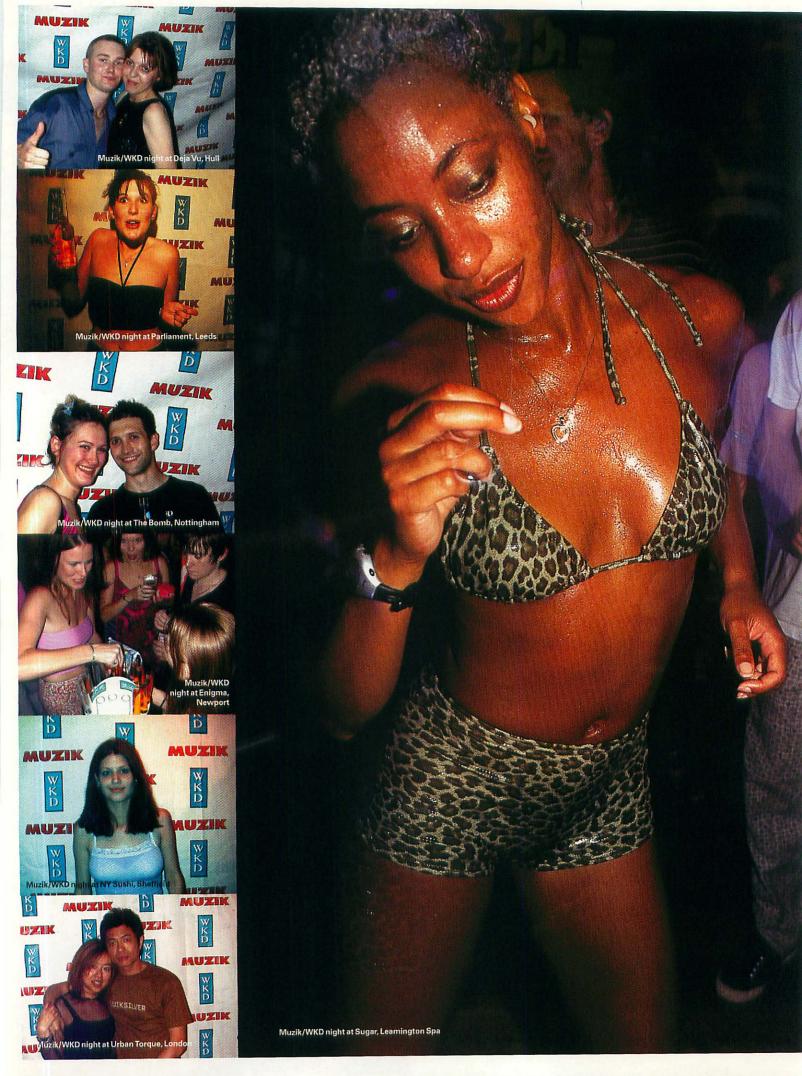
What can I drink? Bottled beer starts at £2.50, a double spirit and mixer is £5 and we have a wide range of top quality cocktails.

And eat? We have a bar menu during the day that won't break the bank. Who might I be sitting next to? No one to mention yet as it's brand, spanking new. Just you wait.

What time do I have to leave? We're open from midday to 11pm at the moment but soon we'll be open until 3am on weekends.

What's so special about Swallow Street Bar? Our inventive cocktails are quite unique and are made entirely from natural ingredients. **Muzik says:** The cocktails are fantastic and the decor is alluring. One for the flash ones among you. See you at the bar.





Muzik presents 50 nights of madness in association with WKD

Cubrights



"Parliament – Tuff Jam and Judge Jules drove the crowd mental"

"**Déjà Vu** – super friendly club with Anne Savage banging it out"

"The Bomb – the coolest club in the UK witnessed Attaboy and Weekender from Toko Records live. They were brilliant and the crowd were even better"

"Urban Torque – London witnessed the cream of Japanese techno with DJ Wada and the best in Japanese big beat with Captain Funk. An awesome display from the land of the rising sun"

"Enigma – Bedroom Bedlam DJ Steve Gerrard showed the Welsh where it's at"

"Sugar – a new club of quality techno for those with a discerning ear and who like to have it. In a word, quality"

"NY Sushi – outdoor malarkey, loads of people, loads of fun and Grooverider and Fabio rinsing 'em out"



Perth-Friday September 10th

Rhumba Club

Ice Factory, 6 Shore Road, Perth Line-up: John Digweed, Craig Richards, Lee Burridge, Zammo, Bothan Spynet. Bedroom Bedlam: Adam Bray. Info: 01382-223-525



Belfast-Saturday September 18th

Fascination

Ta's Nightclub, Flax Street, Belfast Line-up: Tom Costelloe, Cieron J, Bru. Bedroom Bedlam: DJ K. Info: 01232-753-329

Wolverhampton-Saturday September 25th



Access All Areas

Mezzanine, Foxes Lane, Wolverhampton Line-up: Jo Mills, Terry Farley, Matt 'Jam' Lamont, Jon Marsh, Mark Lewis, Paul & Russ (K-Klass). Bedroom Bedlam: DJ K. Info: 01902-450-011

checkpoint charlie Reading-ThursdayOctober7th

Checkpoint Charlie

After Dark Club, London Street, Reading Line-up: French techno-meister Laurent Garnier is special guest tonight at one of the country's best midweekers. Don't miss this one. Residents: Richard Ford, Pierre, Mat Carter, Neville Watson. Info: 0171-439-2121



Coalville - Saturday October 16th

Passion

The Emporium, 67 Belvoir Rd, Coalville Line-up: Seb Fontaine, Brandon Block,
JFK. **Bedroom Bedlam**: Lindsey
Edwards. **Info:** 01530-815-278





Issue 45



Issue 47 Basement Jaxx



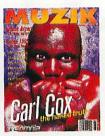
Issue 35 Acid House Special



Issue 17 Sasha & Digweed



Issue 6 Roger Sanchez



Issue 4 Carl Cox



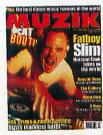
Issue 19 Reprazent



Issue 15 Underworld



Issue 21 Daft Punk



Issue 38 Norman Cook



Issue 20 Goldie & Prodigy Keith



lssue 40 Grooverider



Issue 48 Judge Jules



Issue 49 Chemical Brothers



Issue 50 50th Issue



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BEST ESSENTIAL MIX - VOTED BY RADIO ONE LISTENERS / MUZIK READERS CARL COX at Space, Ibiza

JUDGE JULES (Radio 1)

BEST LIVE ACT

EVENT OF THE YEAR
MEGADOG BEACH FESTIVAL

BEST VIDEO - VOTED BY MTV VIEWERS / MUZIK READERS PRODIGY - 'Smack My Bitch Up' (XL)

PRODUCER OF THE YEAR OPTICAL

BEST CLUB VENUE

POD (Dublin)

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ONCE IN A LIFETIME

by Jane Bussman

BEST RECORD SHOP

MASSIVE (Oxford)

BEST BEDROOM BEDLAM DJ: DJ-K

EB

Radio 1 Essential Mix

Broadcast every Saturday 2-4am 97-99 FM BBC RADIO 1



DANNY RAMPLING ESSENTIAL MIX AT PACHA, IBIZA 8TH AUG 1999: 0000-0130



SATOSHIE TOMIIE - 'Your Friend'
(white label)... DJ SPEN - 'Disco
Dreams Volume 2' (Black Vinyl)...
DA MOB FEATURING JOCELYN
BROWN - 'It's All Good' (Incredible)...
MAW PRESENT INDIA - 'To Be In
Love' (Defected)... FUTURE SHOC'Sunshine Happiness' (white label)...
HOUSE OF GLASS - 'Playin' With My

Mind' (Azuli)... EDDIE AMADOR - 'Rise' (white label)...
ARTIST UNKNOWN - 'Livin' In Da Ghetto' (white label)...
POWDER PRODUCTIONS - 'Chilli Sauce 99' (Glasgow
Underground)... LOLEATTA HOLLOWAY - 'Hit' 'N' 'Run'
(Vicious Muzik)... ROD HATCHER - 'Heavy Mellow' (Nepenta)
... 95 NORTH PRESENTS DA HOOLIGAN - 'Party Hardy'
(Henry Street)... JOSE NUNEZ FEATURING OCTAHVIA 'Hold On' (Subliminal)... DONNA HALLAN - 'He Is The Joy'
(white label)... PAUL JOHNSON - 'Get Get Down' (Defected)...
MONGOBONIX - Mas Pito & So Deep (Subliminal)

PETE TONG ESSENTIAL MIX AT PACHA, IBIZA 8TH AUG 1999: 0130-0300



BASEMENT JAXX - 'Rendez-Vu' (XL)
... PETE HELLER-'Big Love'
(Essential)... MICHAEL MOOG - 'That
Sound' (white label)... ARTIST
UNKNOWN - 'Chocolate Sensation'
(white label)... BOB SINCLAR- 'The
Ghetto' (Yellow)... SESSION #9 'Welcome To The Magic Sessions'
(Strictly Rhythm)... MOLOKO - 'Bring It

Back' (Mousse T Mix) (white label)... COSMOS - 'Summer In Space' (Universal)... BASSTOY - 'Runnin'' (Blueplate test pressing)... ARMAND VAN HELDEN - 'The Boogie Monster' & '2 Future 4 U' (ffrr)... RHYTHM MASTERS FEATURING BABY - 'Ibiza In My Soul' (Neo)... BASEMENT JAXX - 'Fly Life' (white label)... JARK PRONGO - 'Shake It' (Psst Music)... MORY KANTE - 'Yeke Yeke' (Going Global)

JUDGE JULES ESSENTIAL MIX AT PACHA, IBIZA 8TH AUG 1999: 0300-0400



ERIC POWELL - 'Reach & Hugg'
(Bush)... BIG TIME CHARLIE - 'On
The Run' (Inferno)... CHERRY
BOOGIE - 'On Da Floor' (Distinctive)...
DJ DAN - 'Needle Damage' (Edel)...
DJ DISCO - 'Superfreaks' (Digi Dance)
... MAURO PICOTTO - 'Lizard' (VC)...
HI GATE - 'Caned & Unabled' (white
label)... FRAGMA - 'Toca Me' (Go

Gang)... HI GATE-'Pitchin'' (white label)... STARFIGHTERS-"Apache' (Neo)... BLACK & BLUE-'Southside' (white label) SPINNERS - 'Luvstruck' (Infusion)... PARTISON - 'No Ma Gusta' (Neo)... BLACK & BLUE-'Push Universal Nation' (Inferno)

CARL COX ESSENTIAL MIX AT SPACE, IBIZA PART 1 15TH AUG 1999: 0200-0400



LENNY JOHNSON - 'Dinn'er With Gershwin' (Kontor)... BLEACHIN'-'Peakin Peakin' (white labe).... HATIRAS - 'Digital Doom' (International House)... A SMALL PHATT ONE - 'Music For (Very Ltd)... CARL COX-'Dr Funk' (Rhythm Masters Mix) (WW Ultimatum)... BASEMENT JAXX-

'Miracles Keep On Playing' (XL)... JUSTIN LONG 'Akira Goes Bang' (Inter House)... FULL INTENTION - 'Do The Spanish Hustle' (Dtension)... TED PATTERSON - 'Welcome To The Magic' (Strictly Rhythm)... STUDIO 45 PRESENT'S LE PAMP-'LLike The Sounds' (Azuli)... THE RULE - 'I Need Your Love' (Subliminal)... MI CASA - 'Spanish Fly' (Moody)... TREVOR ROCKLIFFE: 'Move That Body' (Dark House Musc)... BASEMENT JAXX - Jump' 'N' Shout' (XL)... DJ CLIT-'Shagadelic EP' (Checkpoint)... PHUNKIE SOULS - 'Tha Music' (Defected)... FPI PROJECT - 'Everybody Over The Word' (99

North)... TRIBAL TUNES-'Le Voix Du Monde' (Fresh Fruit)...

DJ DAN/NEEDLE DAMAGE-'That Zipper Track' (W W U Ultimatum)... ITO-'I've Been Loving You' (Inter House)...

CHEMICAL BROTHERS-'Hey Boy, Hey Girl' (white label)...

ANGEL ALANIS-'Disco Kids' (white label)... STEPHEN

ALLKINS-'History Of Disco Part 2' (Essential)... RAMON LA

FOUR-'Trainspotting' (white label)... PHATTS & SMALL-'Turn

Around' (Boo)... DJ LA TECHE-'Flex EP' (Slang)... THE DON
-'The Horn Song' (Strictly Rhythm)... KING UNIQUE-'Hell'

(Cactus)... TREVOR ROCKCLIFFE-'Can't Help The Way I Feel'

(Prime)... G FLAME & MR G-title unknown (white label)...

DANNY TENAGLIA-'Music Is The Answer' (Twisted)...

CATELLA-'Drums On A Roll' (Music Man)

CARL COX ESSENTIAL MIX AT SPACE, IBIZA PART 2 22ND AUG 1999: 0200-0400

OWEN JAY - title unknown (Sok)... KATCHA - 'Touched By God' (Hooj Choons)... DJ SKITZO-Coming Up' (Inter House)... G FLAME & MR G-title unknown (white label)... ANTHONY MORIAH - 'The Reality' (white label). . . ARTIST UNKNOWN -'Walking Saw School' (white label) COBY JOHNSON & PATRICK LINDSEY - title unknown (white label). . . AVE ANGEL - 'Body Punch Funk' (Rotation)... ARMIN-'Lost Soul Society' (Cyber). ARTIST UNKNOWN - title unknown (white label). . MANDALAY 'This Life' (Cevin Fisher Mix)(V2)... PAUL JOHNSON - 'Get Get Down' (Moody)... ARTIST UNKNOWN - 'Tune Into The Light' (LME)... ARTIST UNKNOWN - 'Feed Your Addiction' (Addictive)... PLANET RHYTHM - title unknown (white label). . NADEA DAVENPORT - 'Oh Mother Earth' (React)... RHYTHM MASTERS PRESENTS THE MUTATOR - 'Psycho' (DiscFunktional)... THE UNDER ELEVATOR-'The Under Elevator Return Of A Friend' (Refried Music). . . GTHOMSON - title unknown (white label) ... WOK1200 - 499 (white label) ... ZERO ZERO - 'Eastwards' (white label) ... TOYOKASEI - title unknown (white label) ... PLASTIKA- 'Disco Dancing' (ffrr)... TOMMY MULLAN - La Nina (Smile). . . ARMAND VAN HELDEN - 'Latin Soul' (white label)... BASEMENT JAXX - 'Rendez-Vu' (XL)... CELEDA - 'Be Yourself' (Twisted)... VICTORIA SHARPE & DANNY TENAGLIA - 'Miles To Go' (Music LC)... FUTURE FUNK ESSENTIALS - 'Feel That Good Love' (Moody)... JORDAN FIELDS title unknown (Lost)... ARTIST UNKNOWN - 'In Order To Remember One Needs To Know' (Cosmic)... STEVE BICKNELL -title unknown (Cos)... CARL COX - 'Phuture 2000' (DJ Dan Mix) (WW Ultimatum)... JOHNNY VICIOUS - 'Take Your Shirts Off' (white label)... THE MAGIC ILLUSIONIST - 'The Phunkt Samurai' (Terminal)... ARTIST UNKNOWN - title unknown (white label)

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Quote

Dance music technology

You want beats? Buy a drum machine or learn to drum.

No contest really, so we spoke

to Dave Angel about his

favourite rhythm makers

Beat Box

MY dad was absolutely gutted when I sold my drum kit," Dave Angel confesses. "I'd been drumming since I was eight, playing jazz and reggae in my dad's band. I was even starting to do session work." So what ended this promising early stint of prodigal percussion? "I discovered girls." Somehow, though, one senses Mr Angel senior would probably be quite satisfied with the sight.

would probably be quite satisfied with the sight that greets us in the stalwart techno ambassador's Swindon headquarters today. Especially with the news that his son is not kicking back and letting the machines do the work. Not all of it, anyway. At least, with the aid of a set of distinctly Eighties-looking pads (a Roland SPD-11, in fact) and a pair of well worn drumsticks, he's able to combine the best that both man and machine have to offer.

"It's what I'm playing, not what the machine's playing, which is good," he says. "And if you want to tidy them afterwards then you can always do it on the computer. These are dead easy to find and Roland are bringing out the SPD-15 soon." When he's not in the mood for wielding the sticks, he links one of the numerous drum machines nestling in every corner of the studio to his keyboard and plays the sounds on piano keys.

But the sounds still have to come from somewhere. And that is why we're here – to squeeze a few tips on the sometimes tricky subject of drum machines out of Dave Angel.

After utterly dominating Nineties music via hardcore, drum & bass, trip hop and big beat, the breakbeat seems to be in decline. The Chemical Brothers are going techno. Drum & bass producers are turning to drum machines for truly original beats and in some cases even buying their own kits. And trance, probably the most machinedriven form of dance music, rules dancefloors everywhere from Ibiza to Ilford. With a general feeling in the air that most of the decent breakbeats in the world have already been sampled and caned to death, it's understandable. Doubtless it will be back in some newly mutated form soon, but in the meantime prices of classic drum machines are at an all time high and the unmistakable thump of the Roland 909 continues to reign. Certainly, there's no way Dave Angel would part with his. "It's the absolute bedrock of the studio," he says. "I know that you can get boxes with all the sounds from the 909 and 808 for about £500, maybe cheaper, whereas an original 909 would be about £900." Nevertheless, it's worth it. Dave says his 909 has turned up on just about every record of his, the first building block of techno's ruthlessly tight but thundering beats.

"Although it's really hard to tell the difference between a real 909 and a pro-model like that, you can do it," he maintains. "They have a distinctive sound, it's the original analogue machine. The hats, the kick, the clap, they're all very recognisable. It's the backbone of techno music."

So why on earth own anything else? "I reckon this is the best Latin box there is – the Roland TR727. There are loads of different congas on it and they really cut through the mix. Plus, you've got independent volume controls on these faders, so you can improvise fills completely live and record them into your sequencer. The 909

has got knobs but I'm more of a fader man really.' We move on to the Casio RZ-1, which Dave uses because of its distinctive clap, closed and open hihat, cowbell and rim shots. He's less impressed with the kick drums, but raves about the miniature sampler that's built in. Want one? Could be toughthey're rarer than a decent East 17 record. Unlike,

thankfully, the item that we've brought to the party. Part of Korg's new range for budding producers, which also includes the acclaimed Kaoss Pad, the ER-1 is a drum synthesiser set up for quick, handson use at a mid-budget (£349) price.

Your thoughts, Dave? "It's wicked," he proclaims, adding some hefty four-to-the-floor kick drums to the Kraftwerk-like groove. "It's very easy to get to grips with, which not all drum machines are. I got the hang of it in about five minutes."

With six different types of sound modulation controlled by real time knobs, all MIDI compatible and recordable into your sampler, it would definitely come into its own in a live jamming situation. "No, you can't mess with this," Dave continues, clearly impressed. "Sounds like a 909 to me, really, but most drum machines tend to use similar sounds anyway. There's plenty of room for storing your own patterns, too. Er, can I keep it?! Go on..."

We have a word on his behalf and when we head home, the drum machine stays put in Dave Angel's studio. At least we know it won't be lonely.



Also worth checking

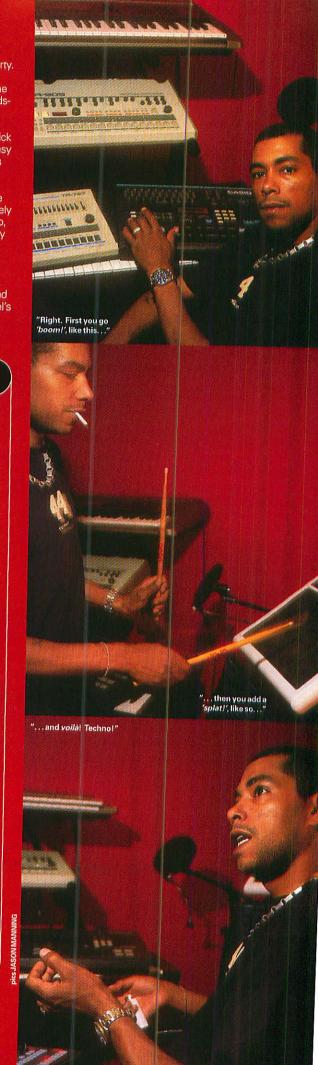
VESTAX MW-3000 (£699)

Favoured by one Dr Alex Paterson – The Orb use one when they're playing live – the MW-3000 is a DJ mixer with a builtin drum machine. There's room for two turntables and four other sound sources, and thanks to three faders you can take the bassline from a tune and put your own drum machine patterns over the top. With the help of a bpm counter you set by tapping a button at the speed you require, the beats will play at the same speed as the record you're playing. And although Vestax admit it's not designed for studio use, its drum machine still has 20 different sounds and a MIDI output so samplers can also be rigged to play in time.



YAMAHA DTXpress (£999)

If you fancy merging the metallic groove of the drum machine to your own sampled drums, this is the perfect machine. The DTXpress has over 900 drum and percussion sounds all grouped into 48 different genre-specific drum kits, but there's also ample memory for your own samples. Tends to be favoured by the more rock oriented groups – Pulp, U2 and Radiohead all own one – but could also be valuable for producers searching for more of a live feel to their programming.



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"I'VE been wanting to do it for ages but I've only just got one set up in the studio. Samplers just do what you tell them to, but when you've got someone drumming in here it's just raw, live sound. I'm pretty much a novice, but my drummer Tall Chris is absolutely slamming. I want to take him out on the road with us when we go live next year. Dillinja's got his own kit, I know, and you can hear it in his tunes. He's got some angry drums. So I'd have to say the drum kit's my favourite thing in the studio. That and the volume control on the sound system. I like to have it sounding as close to a dance as possible in Ray Keith: Rinsing here. The neighbours? They're cool. Actually,

most of them have moved out now!"



drum kit pressure

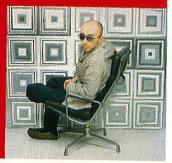
Where did they get that from?

Alex Gopher: 'The Child' (V2) Sample from Billie Holliday: 'God Bless The Child' (MCA)

Alex Gopher: "I have to admit I only discovered Billie Holiday very recently. I bought a record of hers in a supermarket, I'm afraid to say. That song 'God Bless The Child' really hit a nerve with me because my wife was pregnant at the time. I had this instrumental that I'd written three or four years ago that never came out because Etienne De Crecy and Pier Michelle from Solid Records weren't really happy with it. I thought I'd meld the two universes together, and it really worked out. I mean, I have the singer of my dreams now! Maybe she isn't the best singer in the world technically, but her vocals are so full of emotion. It's not like a remix of the track, it's just words and phrases really. It's funny, because I work as a cutting engineer and I was cutting the new album for Le Tone, this guy from Bordeaux, and he'd sampled the

same version of the same track too. The thing is, he still had completely different samples, he hadn't touched one single bit of the track that I had. I think that proves what a creative process sampling

Alex Gopher's album 'You, My Baby & I', featuring the single 'The Child', is out now



EQ News

• VESTAX is developing a machine which will enable producers to cut their own dub plates at home! It will probably go on sale for around £2,000 next spring. A full report on the demonstration at the Plasa equipment show in London featuring LTJ BUKEM follows in next month's EQ ● LEFT FIELD have approached Korg, makers of the unique effects and sampling unit the Kaoss Pad, with a view to using the machine on their next live tour. Japanese technology maverick KEN ISHII, who got his hands on one months before us limeys could, is also said to be using one for his current spate of shows • Experimental techno



bod **SCANNER** is staging an interactive exhibition at London's ICA and via the internet. He and fellow artist Tonne are creating a sound map of London called 'Sound Polaroids', using technology to transform sound into visuals and vice versa. The exhibition runs from October 2nd-31st, or check the web site at www.crd.rca.ac.uk/scannertone ELECTRIX have launched three new rack-mounted units. The Warpfactory is being marketed as the ultimate vocoder for use in Nineties dance music. The Filter Factory, meanwhile, is an analogue high order filter designed to be plugged in between turntable and mixer, while the Mo-FX is an effects box with distortion, flange, autopanning facilities and delay.

EQ News Spotlight

This month Yamaha launches two machines that it claims will make production of dance tracks more instant and accessible than ever. 'The RM1X Remixer and SU700 Sample Factory are going to revolutionise the way people create classic grooves and may even signal a new way of composing dance music," the company reckons. The RM1X is a complete dance music



workstation designed equally for real time performance and studio production. There's some 700 fantastic sounds, 960 patterns (with room for 800 of your own) and 7726 phrases and loops in-built. Control them with eight real time control knobs, then save your own arrangements to memory using the RM1X's 16 track sequencer, which can contain anything up to 110,000 sounds at any one time. The SU700 Sample Factory, meanwhile, is based on Yamaha's industry standard A3000 professional sampler with flexible tools for chopping, changing and setting up multiple samples simultaneously. Easily integrated into DJ rigs, you can connect a turntable to the SU700 audio inputs, run outputs to your mixer, then use the fader to switch between channels and samples as well as play or scratch the samples in the mix



Demo Derby

Name: Sugar Daddy Contact: 0114-266-8138

Muzik's Verdict: Weird exotic trippy psychedelic flutey acid music for chasing butterflies. Sugar Daddy is like a cross between Justin Robertson's Gentleman Thief project and Tranquility Bass. With a bit of work 'The Good Life' could be a pop sensation in a weird Japanese kitsch kind of way and the deckchair stylings of 'Something's Got To Give' ain't far behind.

Labels Most Likely: Pepper, Other, Ninja Tune.

A&R men of the world take note.

Please send all demos to Rob Da Bank at Muzik with a photo

Name: Don Mei

Contact: 0181-731-7065

Muzik's Verdict: Having already been reviewed by the lovely Adam Freeland in our even lovelier mag, the Don is definitely on the right track with his upfront breakbeat sound. Both 'Night Patrol' and 'Cave Mouth' wouldn't go amiss in Freeland's box either, if the production was a little cleaner. Funky, futuristic and definitely one to watch.

Labels Most Likely: Kingsize, TCR, Lacerba.

Name: The Preacher Contact: 01273-747-554 Muzik's Verdict: "The Preacher is not a rich man," admits Dom, but it hasn't stopped him cobbling together a fairly decent demo



Angry breakbeats vie with acid squelches on 'Here's The Preacher' while 'Funkmeister Bass' is a rocking hip hop samplathon.

Labels Most Likely: Botchit & Scarper, Rephlex, Dust II Dust







October winner JOHN KANE house mix

Contact: 0191-200-8507 (day) 0191-268-4425 (evenings)

Personal Details: Newcastle-born John Kane works for the local council and has been into dance music since the late Eighties, although he's been DJing for four years. He's been

sending tapes to Bedroom Bedlam ever since the competition was announced in the first issue of Muzik. His first tape got him an unexpected telephone call from Muzik editor Ben Turner, which John says encouraged him to persevere with his DJing ambitions Interestingly, he's a CD DJ and gets a lot of music from the internet which he downloads for playback on his portable MP3 player. "There are pros and cons of being a CD DJ," says John. "But getting music from the net does mean I can incorporate certain songs and remixes which few other DJs have.

Favourite DJs? Shindig's Scott Bradford, Elliot Eastwick, Harvey and Deep Dish.

Favourite labels? Glasgow Underground, Toko, Soundmen On Wax and Paper Recordings

Favourite clubs? Shindig and Nice at Rockshots in Newcastle. Winning tracklisting: Har You Percussion Group Welcome To The Party (Jazzanova remix) (Ubiquity)... Melissa Bell - Surrender (Diesel's Late Night Dub) (Adelphi) Slam Mode - Orbium Celestium (Glasgow Underground)... Danny

Tenaglia - Elements (Acappella) (MP3)... Klarky Cat -Gumbo (Toko). . . Frankie Knuckles – Tears (Acappella) (MP3).

Mateo & Matos - Come Together (Northcott)... 95 North -Who's Hoo (Henry Street Music)... Subculture - The Voyage (Hayden André remix) (Strobe)... Johnny Blas - Picadillo (Carl Craig Breakdown mix) (Ubiquity)... Reina - Find Another Woman (Acappella) (Groovalicious)... The Timewriter-No Higher (Plastic City)... DJ Xiizman - House Music (Bootleg) (CD-R)... Johnny Corporate - Nights Over DC (Fourth Floor) Johnny Corporate - In The Pocket (Fourth Floor)... 95 North - The Request (Funk mix) (SFP)... Orkestra Galactica Versus The Jeep Grriz - Smokin' Daughter (Galactic Disco)

. Abacus – Erotic Illusion (Instrullusions) (Fragile). . Muzik says: As soon as the acappellas of Danny Tenaglia's 'Elements' and Frankie Knuckles' 'Tears' glided into the mix, heads turned in the Muzik office. As you'd expect from a CDonly mix, it's a smooth and seamless affair but the MP3 trickery keeps things interesting. 95 North's 'The Request' always gets a laugh while Johnny Corporate's 'In The Pocket' had Frank Tope, Muzik's trainspotter-in-residence, on the blower to his local record emporium. Add some lush deepness from Slam Mode and funked-up moves from The Jeep Grrlz and you've got a mix that presents many shades of house but always keeps an eye fixed on the dancefloor. Vinyl junkies may look down their noses at CD mixes but John's mix is still full of soul and emotion.

Runners

2 Mark Stevens (house mix tape from London) 3 Matt Childs (classic techno mix tape from Sheffield) 4 Dave Samms (breakbeat mix tape from Cardiff) 5 Sarah Goode (garage mix tape from London)

My Bedroom Hell

Flliot Fastwick

"I DID all that pause-button tape thing when I was younger but I was never really into house. My brother was and I thought it was shit. I got into dance music through indie groups like A Certain Ratio who had a bit of a dance element. I got my first gigs because I was gobby and had the records. I actually learnt to mix at the Haçienda. I had a day job there changing the beer barrels in the cellar. During my lunch hour I'd go into the DJ booth and practise on the massive sound system to an empty club! My first mix tapes were done in that booth. I didn't have any teachers but as I heard Graeme Park at the Hac every weekend it kind of rubbed off onto

me. He was into long fluid mixes and I thought I just had to be as good as Graeme. The hardest bit was getting people to listen toyour music. For me, going to clubs and having a laugh with the promoters was the best

way of getting

yourself known."

How to enter

Your tape (no CDs. DATs or MiniDiscs Include full tracklisting with artist, track photograph (with your name on the back).

Send all tapes land bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS Muzik cannot return any BB tapes. If you hear nothing, keep trying with! WE LISTEN TO EVERYTHING

How to win!

Try and develop your own individual style, don't just rip off your heroes. We're

Don't just play the most obvious records. Tip: don't include 'For An Angel', please – unless you're doing something

 Don't kick off with your most full-on marching music – try and build it up, like you would a proper DJ set Send us a good hip hop mix

What you win



Elliot Eastwick:

House music

is such a drag

Galaxy

gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for proadcast across the four Galaxy stations Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) and

Bedroom Bedlam

Current faves of former winners



(epic trance winner from Bradford)

1 SISKO Light Over Me (Flammable) 2 MAURO PICOTTO Pulsar (Nukleuz) 3 SNEAKER Phase 1 (Flammable) 4 LUMINANCE Grace (Miracle) 5 DOMINION Ultra Violet (Whoop) 6 ETE Rhapsody (BMG) 7 XOTRAX Plan 94 (Pied Piper) BICON Voco Me (Low Sense) 9 AIDA Merit (Free For All) 10 MANA Let Me In (white label)

ALEXANDER GIBSON

(progressive house winner from Newcastle-Upon-Tyne)

1 ORBITAL Nothing Left (WOW

2 JENS Psycho Strings (Equality) 3 SASHA Xpander EP (Deconstruction) 4 HYBRID Finished Symphony (Echoplex Mix) (Distinctive)

5 ART OF TRANCE Easter Island

6 UNKNOWN Archangel (white label) 7 UNDERWORLD Jumbo (JBO) 8 MOGWAI A Night Out (Platipus) 9 DER DRITTE RAUM Trommel

Maschine (Virgin)

10 CARL COX Phuture 2000 (Hybrid Remix) (Edel)

NY Bedroom Bedlam DJ who hasn't already done so can get in touch with Martyn Davies (mdwebdesign@ btinternet.com/07974-844-940) at the fabulous Bedroom Bedlam web site, and be exposed to the world through the web. **Everything and anything** accepted: mix tapes, charts, news etc. The site also features live and archived webcasts of mixes from a host of BB winners.

Edinburgh's Murray Richardson (deep house winner) has linked his Rebel Waltz night with In Demand Records for a one-off party at the Honeycomb Club. Real House takes place on September 10th with Murray on the decks plus guest Ben Davis (Paper Recordings) and a live PA from Shaboom Featuring Taka Boom.

Roberto Marroni (UK garage winner) has a new residency at the Café De Paris. The next date is September 21st and you can call Roberto on 0961-421-759 for a guest list. He also plays Stringfellows on September 24th.

DJ Elite's (hard house winner) club Eden has an interesting dress code: "Class of '99, no glowsticks, dummies, puppets, moustaches, bright clothes, do not use your imagination and wear only black. Only joking - we're not some upyour-arse Northern superclub! Wear sunscreen.

Steve Gerrard (progressive house winner) has had a busy few months with gigs at Lush in Northern Ireland with Nick Warren, The Bomb in Nottingham, and the Ministry Bar in Birmingham. He has also started a new breakbeat residency, Puppy Phat, on Thursday nights at Birmingham's Radio City bar. Call him on 07977-446-362.

Marcus James (progressive house winner) is now label coordinator for the Renaissance record label. As well as gigs at Renaissance's new Nottingham venue, he spins at The Cross in London on September 18th with Andry Nalin and Ian Ossia.

lan Owenson (drum & bass winner) now spins on a regular basis at the monthly Nutritious night in Edinburgh, a direct result of him winning Bedroom Bedlam. Proof (if any be needed) that Bedroom Bedlam works!

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FAITHLESS - INSOMNIA WAND - HAPPINESS
CJ BOLLAND - SUGAR IS SWEETER TORI AMOS - PROFESSIONAL WIDOW
JIMMY RAY - R U JIMMY RAY (JUMP BACK - LISA MARIE)
SEKOSONIC - 1 THOUGHT IT WAS YOU
991h FLOOR ELEVATORS - HOOKED (TORY DE VIT)
SOUTH ST PLATERS - WHO KEEPS CHANGING YOUR MIND
KATHY BROWN & CJ BOLLAND - TURN ME OUT

CLASSIC WAREHOUSE ANTHEMS

DEE LITE - GROOVE IS IN THE HEART (ORIGINAL)
FUTURE SOUND OF LONDON - PAPAU NEW GUINEA
I LIL LOUIE - FRENCH ISS & CLUB LONELY
RAZE - BREAK 4 LOUIE - FRENCH ISS & CLUB LONELY
ORBITOL - CHIMEBELFAST A GUY CALLED GERALD - VOODOO RAY
FRANKIE KNUCKES - TEARS MASSIVE ATTACK - UNENISHED SYMPATHY
CE CE ROGENS - ALL TITLES
SURNO LATINO - SURNO LATINO (ORIG & DERRICK MAY)
ORANGE LEMON - DREAMS OF SANTA ANNA

RARE OAKENFOLD/SASHA CLASSICS

OAKENFOLD - GOA MIX TAPE

UNDERWORLD - DARK & LONG + REZ + COWGIRL
SHAKESPEARE SISTER - BLACK SKY (UNDERWORLD MIX)
SUMSCREEM - PERFECT MOTION (BOYS OWN MIX)
MANSUN - WIDE OPEN SPACE (PERFECT)
MADONIA - DROWNED WORLD & RAY OF LIGHT (ITWID MIX)
UZ - LEMON - (MORALES & PERFECTO)

WY FRIEND SAM - ITS MY PLEASURE
ENERGY 52 - CAFE DEL MAR
CUIVYER TABLES & SHOUT
GUIVYER THUST & SHOUT
CUIVYER THUST & SHOUT
SHOWN - CAN SHOW - BACK CATALOG
GUIVYER TABLES & SHOUT
JOINTAL BLONDES - AN
WEN VAN KEVIN - WOICES OF KA,
SASHA & MARIE - BLAS ONE
JOINTAL BLONDES - AN
WEST BAM - WIZARDS
REMAKE - BLADERUNNER

JAM & SPOON - ALL TIT MY PLEASURE
FLUKE - BACK CATALOGUE
MOBY - BACK CATALOGUE
GUERILLA - BACK CATALOGUE
COSMIC BABY - VARIOUS TITLES
DIGITAL BLONDES - ANTHEUM
WEST BAM - WIZARDS OF SONIC

B SINCLARR MT UNIT LOVE

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CHOO RODGET HAND HADDIN
OUGH IS PROVIDED
HAND HADDIN HADDIN
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CD's IN STOCK

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MR OIZO - FLATIBEAT (LEV'S AN TIVINE) VARIOUS MIXES
SCOTT GROVES - MOTHERSHIP RECONNECTION (DOET PRINK MIX)
ROULE - BACK CATALOGUE
VERSATILE - BACK CATALOGUE
FORMATILE - BACK CATALOGUE
FORMATINGTHON - BACK CATALOGUE
FORMATION - BACK CATALOGUE
GOB SINCLAIR - MY ONLY LOVE +
GYMTONIC (EVERY VERSION IN STOCK)

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PAUL VAN DYK VS FATH EVANS
HYBRID MEETS KRIMING HADV

RILLER 99 SO 99 E - LA MIRACLE WANT ME 99
THERS REMIX)
THERS REMIX)
THERS REMIX
THE BOYS - BEASTALITY
(DANCE REMIX)
OTTA HAVE HOPE 99
OVER DOUBLE 99
OVE OVER BEACHBALL
OU ARE OVER SANDY B

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THE DOGS TRICK'S THEME

THE LAUNCH

MUSIC IS THE ANSWER 1999 SUNSHINE AND HAPPINESS

SUNSHINE AND HAPPINESS
RED 3 (RED VINYL)
BATTLECREEK EP
WHO'S THE BADMAN 1998
GROOVE IS IN THE HEART
STARGAZER

SILENCE (USA PROMO ONLY)

MIXDISC 2 (PICTURE DISC)

THE NHS EP STRAIGHT FROM THE HEART DOUBLE DOUBLE DUTCH I REFUSE TO RIP YOUR GROOVE

POPPED (PASSENGER 1999)

TEARS (FULL INTENTION MIXES)

OVE OVERDOSE

CASCADES

COME GET MY LOVIN MY DEFINITION OF HOUSE MUSIC

BASSBIN LOOPS

BASSINITUDE'S
THE LOVE PARADE
RAISE YOUR HANDS UP
PLAYING WITH KNIVES
PLAYING WITH KNIVES 1999
GOTTA HAVE HOPE
NO DIGGITY (DJ HYPE)
MUSIC TAKES YOU (REMIX)

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THE BOY IS MINE (REMIX)
YOU DON'T KNOW ME
YOU DON'T KNOW 1999 ARCHITECHS V BRANDY & MONICA ARMAND VAN HELDEN ARMAND VAN HELDEN VS CASSIUS ATJAZZ B BOY FOUNDATION BABE INSTINCT BAD COMPANY BASEMENT JAXX BASEMENT JAXX BASEMENT JAXX BASSBIN TWINS
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FUGEES & DU HYPE
FUNK MACHINE
FURRY PHREAKS
FUTURE SOUND OF LONDON
GOURYELLA
GRACE GRACE GROOVE ARMADA HARDRIVE 2000 FEATLYNAE HARRY CHOO CHOO ROMERO HH PRESENTS I-CHING FT.DJ PATRICK REID ICON ILLUMINATUS

INDEEP INVISIBL SKRATCH PIKLZ JAM & SPOON JASON NEVINS V CYPRESS HILL

TUFF JAM/OREEM TEEM/G.NELSON UK INC. TURN ME ON+LOVER THAT YOU ARE UK(P) GOLD EP VOLUME 2 GARAGE & SPEED ACCAPELLAS HEAVEN EL NINO ANGE/DJ SAKIN/RESISTANCE D ORIGINAL+MATT DARRY WHERE LOVE LIVES (RARE DJ ONLY)
BLACK IS BLACK / I WANNA BE WITH YOU
BAD ASS (REMIX)
BAD ASS / DROP TOP CADDY NEW YORK BREAKING SCENE VIDEO DISCO BABES FROM OUTER SPACE THE PULSE/CHINA CUP RAZOCAINE / JAX-NITE / BOO-SLINGA

UNDER THE WATER (LTD.EDITION)
GOT MYSELF TOGETHER
LOVER THAT U ARE-LET ME SHOW YOU
LOVE ON LOVE CH000000000N SOUTHPARK
FEELING FOR YOU
MUSIC SAVED MY LIFE
SALT WATER
IT AINT GONNA BE ME
ATMOSPHERE STRUT
BORA BORA, MEET AT LOVE PARADE
WANKERS ON DUTY

PEPE DELUXE/JADELL

THE LAUNCH
THE LAUNCH (REMIXES)
BETTER OFF ALONE
BATTLE WAX
ULTIMATE BATTLE WEAPON 1
ULTIMATE ULTIMATE BATTLE WEAPON 2
NOMANSLAND (DAVIDS SONG)
PROTECT YOUR NIMED (SRAVEHEART)
STOLEN BEATS-REPPED SCRATCHES
NAMEDES 2 (RECTIFIED INSCRIPTION)

LANGE/POLARIS

GIRLS ON FILM (BOTH PROMO MIXES)
MAKES ME LOVE YOU (REMIXES) LA NOCHE VIEJA

VOLUME 1 > COMPOUNDED

MY NAME IS (FRENCH REMIX)

SOUL WARS CASCADES
MOODY / YOU'RE NO GOOD / UFO
BRING MY FAMILY BACK (VAN DYK)
INSOMNIA (REMIX) / REVERENCE
RIGHT HERE. RIGHT NOW
ONE PHAT DEEVA
DON'T YOU WANT MY LOVE
CAN U FEEL IT
POPPED IPASSENGER 1990

MASSIVE PROG BELTER

TALL PAUL/WESTBAM

FINISHED SYMPHONY/ECHOPLEX

FINISHED SYMPHONY/ECHOPLEX
WAYS OF LOVE-TOP TRANCE
MASSIVE DAKENFOLD TRANCE
OLIVER LIEB/SALT TANK
TUFF REMIX OF A CLASSIO TRACK
PSYCHEDELIC SCRATCH BASTARDS
INTASTELLAR EPIC TRANCE
TALL BALL MARKETAM

TEARS (FULL INTENTION MIXES)
SXYDIVE
PARADISE
OUT THERE 1999
READY OR NOT (DJ HYPE MIX)
LET'S GET THIS PARTY STARTED
SOOTHE (1998 REMIX) PART 1
PAPUA NEW GUINEA IF I BAISE MY TRIGGER FINGER IF I RAISE MY TRIGGER HINGER
BIG RENASSANCE HOUSER
CHICANEPIEB-CLASSIC
7 MIX AMBIENT CLASSIC
FERRY CORSTENIOL TIESTO
BREEDER MIXES/MATT DAREY MIX
A MASSIVE HIT RECORDINI
MAAAAAAAASSIVE FUNKY OUSE
ONCOMBELLE FIG BINGER GOLIBYFLLA NOT OVER YET (1999 REMIX) AT THE RIVER ORIG/P.HELLER/R.RIVERA

NEVER FORGET (WHEN YOU TOUCH ME)
JUST CANT GET ENOUGH
LC E EP
FINISHED SYMPHONY SOULSTORM HOPE 1999 (DISC ONE)

HUPE 1998 (DISC ONE)
LAST NIGHT A DJ STOLE MY WIFE
BATTLE BREAKS
STELLA (NALIN & KANE REMIXES)
STELLA 1999 DISC 2 (TALL PAUL)
INSANE IN THE BRAIN 1999

ORIGINAL-MATI DAREY 3X12* PROMO ALL MIXES TRADE+BRAIN BASHER REMIX TUFF REMIX-TOP TUNE MASSIVE JUMP UP TUNE 12 HIGH-IMPACT KILLERS ORIGIR DRIVERZ/STRETCH+VERN 100 CANAGE BENLY UK(3)(P) UK 3 X LP UK UK(P) BIG GARAGE REMIX LARGE LARGY LARG LARJ LAAARGE BIG MIX+BLACK & WHITE BROS UK(P) ITALIAN PIANO CLASSIC < ATJAZZ VS PRESENCE > B-BOY MANIA-BREAKINHEAVEN UK/PI VIDEO ORIGILANGE/CHOO CHOO MASSIVE DARK TUNE USA DILLIDICKENS/JUDGE JULES
MASSIVE UNRELEASED MIX
2 BAD MICE BREAKBEAT MIX
VAN DYK/ORIGINAL MIXES
ATB/EVOLUTION
ESS NEW TUNE-WATCH DIS FLY UK(P) UK(P) CHOGOGOGOON
BIG DU ONLY REMIX
MORALES/ROBBIE RIVERA
ALSORTS OF SOUTHPARK SPEECHES
MASSIVE GWEN MCRAE DISCO
INC HELLER & FARLEY/FREEZY JAM
MASSIVE CLANNAD TRANCE UK(P) UK(P) MASSIVE HUMAN TRAFFIC PATRICK ADAMS DISCO GOD JONESEY/NALIN&KANE/AK PUMP THAT BISHOP UK ALBUM UK GERMAN PUMP THAT BISHOP AWESOME UK BREAKBEAT KLUBBHEADS/ORIG/FIRE ISLAND ACE VOCAL DISKO ANTHEM WELL RARE CLASSIC TECHNO UK(P) GERMAN ITALIAN UK(P) ORIG/187 LOCK/DUB PISTOLS UK(P)
USA
USA(P)
UK(P)
UK
3 X LP
UK(P)
UK(P) ORIG/187 LOCK/DUB PISTOL
HOUSE PARTY CLASSIC
MASSIVE SASHA TRANCE!
AWESOME SASHA/DIGWEED
MASSIVE DARTH VADER PUMPAZ
VOCAL HOUSE ANTHEM
ORIG/RESISTANCE D-CLASSIC ORIG/RESISTANCE D-CLASSIC
VARIOUS JUMP UP FAVOURITES
LET ME SING IT TO YOU
ORIG/ROLLERCOASTER MIXES
D. DISCOOM A TECHNO BOHEMIAN
M.VAN DALE/SIGNUM/DUMONDE
MORE DI TOULY
BREAKS-HOUSE SCRATCHES
RECITAGLE CIRCLE VINYL SCRATCH USA USA 2 X LP LANGE/POLARIS
LANGE & SUSPICIOUS MIXES
12 BEATS+40 SCRATCHES
LETS U MIX ANY BPM 2 ANY BPM
EXCELLENT HARDCORE
UK HARDCORE CLASSIC TUFF JAM/BUMP & FLEX/ORIGINAL MASSIVE FUNYY BIG BEAT MORE ACAPPELLA KUIZ TALL PAUL-2 TIN'TIN OUT MIXES TOP SISTER SLEDGE SAMPLER RUFF DRIVERZ ON DA REMIX AWESIONE LIKE HADDONE SOME DAFT PAUDY FUNK I KNOW U GOT SOUL-ESTAR WARS I HAD SELVEN HE BEST UK ASSIVA STYLES THIS LAGEL IS V. COLLECTABLE VAN DYXJ.DRIVERJR RIVERA AND SIVE VAN LEDGE WAS ASSIVATED TONGS SESTILAL TOON VOCAL CLUB CLASSIC BIG WITH FATBOY SLIM MASSIVE FUNKY BIG BEAT **BIG WITH FATBOY SLIM** BIG WITH FATBOY SLIM
ORIGIT.REILLYJUDGE JULES
STUNNING NEW MIXES FOR 99 HUGE!
MASSIVE MASSIVE TRANCE
TONG/JULES/S BOND ANTHEM
LANGE/MR SMITH

DUTCH

UK ALBUM

ALBUM

UK UK(P) UK UK(P)

UK(P)

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UK ALBUM

GERMAN

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UK(P)

DUTCH

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FRO

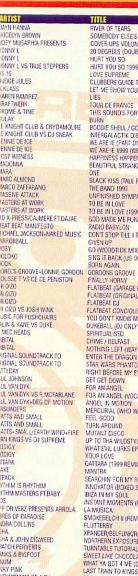
MASSIVE HIP-HOUSE ACTION The type column in this advert is a key for the following information USA = American Import • ITALIAN = Italian Import • GERMAN = German Import • U British Release * 2 x LP = Double Album * (p) = Promotional Copy * (x) = No. Of Rec Included • VIDEO = VHS Cassette • BOX(4) = 4 Album Box Set Please call for more information about any record or product in this advertisement.

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VS DUMB AND DUMBER BRANDY/WHITNEY HOUSTON DEDWARDS EDWARDS DE VIT DE VIT/OUTLANDER/A.O.L DE VIT/OUTLANDER/A.O.
S JOHNNY VICIOUS
FRWORLD
OY DUBS
CORDINGS COMPILATION
COCHA
CO IR ROMEO **NEY HOUSTON** NEY HOUSTON BOYS

NDA

RIVER OF TEARS SOMEBODY FLSE'S GUY 1999 COVER UPS VOLUME 20 DEGREES (DOUBLEPACK) HURT YOU SO HURT YOU SO 1999 LOVE SUPREME CLUBBERS GUIDE TO 99 LET ME SHOW YOU LOVE TOUR DE HARIOS
THIS SOUND'S FOR THE UNDERGROUND
BURN
BOOGIE SHELL / GOGO GIRLZ
INTERGRACHIK DISKO WE ARE IE (PART ONE) WE ARE IE 1999 (WE ARE HIGH) BEAUTIFUL STRANGER BLACK KISS (TALL PAUL-BABY DOC) BLACK KISS (TALL PAUL-BABY DOG)
THE BAND 1999
UNFINISHED SYMPATHY (3 MIXES)
TO BE IN LOVE
TO BE IN LOVE (1999 REMIX)
GOD MADE ME FONKY/BRIGHTER DAYS IEAT BEAT MANIFESTO RADIO BABYLON
IICHAEL JACKSON+NAKED MUSIC DON'T STOP TILL I TAKE YOU TO LOVE GO (WOODTICK MIX) SING IT BACK (US DOUBLEPACK) FINALLY HORNY
FLATBEAT (GARAGE REMIX)
FLATBEAT (OR GINAL IMPORT)
FLATBEAT DJ
FLATBEAT CONCIOUSNESS
YOU DON'T KNOW ME (DJ REMIX)
DUKEBALL (DJ CNLY REMIX)
SPIRITJALUSED
FLATBEAT CONCINENTIAL SED CHIME / BELEAST NOTHING LEFT (WAY OUT WEST) ENTER THE DRAGON STAR WARS PHANTOM MENACE RIGHT BEFORE MY EYES GET GET DOWN GET GET DOWN
FOR AN ANGEL
FOR ANGEL
FO WHAT EVIL LURKS EP / ANDROID YOUR LOVE QATTARA (1999 REMIX) MANTRA
SEARCHIN FOR MY RIZLA 1998
INNOVATOR (BOXED SET)
IBIZA IN MY SOUL INSTANT MOMENTS (REMIX) LA MUSICA
SMOKEBELCH II (REMIX)
FUJITERSY
XPANDER/BELFUNK/RABBITWEED
NORTHERN EXPOSURE 3
TURNTABLE TUTORIAL
SWEET LIKE CHOCOLATE
WHAT YA GOT 4 ME (DISC ONE)
LAST TRAIN TO KINGS CROSS
90 MINUTE VIDEO ABOUT DUTING
FAR OUT LA MUSICA 90 MINUTE VIDEO ABOUT DUT FAR OUT CAN'T GET ENOUGH > PART 1 SOUL FAVOURITE I CAN'T GET SOMEBODY I NEED THE DISKO DONTOR THEED THE DISKO DOKTOR
FROM DETROIT TO ST.GERMAIN
MUSIC SOUNDS BETTER (REMIXES)
MUSIC SOUNDS BETTER ON HOLIDAY
ORIGINAL DISCO VERSIONS
EVERYTHING'S NOT YOU STORM RESCUE ME ONLY YOU (REMIX) BE THERE BE THERE
FEELING IT (PROMO TWO)
TRAX ON DA ROCKS VOLUME 2
GREECE 2000 (VOCAL REMIX)
CHILDREN (BREEDER MIX) NO SCRUBS (REMIX) GARAGE DIVAZ EP GARAGE DIVAZ EP
REMIXES VOLUME 1
REMIXES VOLUME 2
SPLASHDOWN
AGE OF LOVEN/AMP (REMIXES)
WHERE THE STREETS HAVE NO NAME 99 VOLUME FOUR PLANET V > 8 ALBUM BOX SET CARTE BLANCHE CARTE BLANCHE
LOVE WILL FIND A WAY
IT'S NOT RIGHT
IT'S NOT RIGHT BUT IT'S OKAY (REMIX)
ALL IWANNA DO
COHLA LA (1999 REMIX)
SYNTHS AND STRINGS
WANNA HOM

DESCRIPTION EVOLUTION CLUB-DUB MIXES TOP UK GARAGE MIX/ORIGINAL WICKED FUNKY DISCO EP DOC SCOTT/SCRATCH PERVERTS HARDCORE ANTHEM UK(P) UK(P) £6.00 £8.00 \$6.00 UK(2)(P) \$8.00 £12.00 UK UK CD(2) UK(P) MASSIVE GARAGE MIXES+ORIG ORIGITALL PAUL REMIX ORIGITALL PAUL REMIX
MIXED BY JUDGE JULES
MASSIVE PIANO ANTHEM
TILLTFURK FORCE/ORIG
ORIGINAL-FRANCOIS KEVORKIAN
MASSIVE HARDCORE ANTHEM
MASSIVE HARDCORE ANTHEM
MIRES FOR MIXES ILLICKY BEF £12.00 UK 96.00 £15.00 £15.00 £12.00 £6.00 £6.00 £8.00 UK(P) UK(P) UK FRENCH FRENCH UK UK JULES+COCK MIXES-U LUCKY PEOPLE CHUNKY FRENCH FILTER ACTION CHURNY FHENCH HILLER ACTION
ORGINAL & IS UNRAW MIKES
OR GOOD AN SIGULE TERROOF
MASSIVE BUYIII
LANGEWAY OUT WEST
VICTOR CALDERONE MIKES
AS FEAT ON NOW WARREN BOXED CD
UNRELEASED PROMO ONLY
WAS OUT MEET TERROEADE. £6.00 £10.00 £6.00 USA £6.00 £10.00 £6.00 £12.00 £7.00 UK UK(P) WAY OUT WEST/STARECASE WAT OUT WEST/STARECASE
CRIG+OAKENFOLD+HOOPER
MJ COLE/FULL INTENTION MIXES
VOCAL GARAGE BLISS (AT LAST)
TWO ALL TIME CLASSIX
SUPERB BREAKBEAT
MOT DISCOME UK UK USA £6.00 £12.00 UK(P) UK(P) UK UK(P) USA(2) UK(P) £12.00 £12.00 £5.00 £12.00 HOT DISCO MIXES BURGER QUEEN/OLAY BASOSKI BURGER DUEEN/OLAY BASOSKI BEST MIX TRANCE CLASSIC TTERRY/BOCKER T/DLUGOSCH HOCK/BELLBOY TRANCE STYLE BIZA UNCOVERED THEME TUNE MOUSSEY I DOES CE-CE LONDON STYLE GRAFASE MIX £12.00 £6.00 £12.00 £12.00 UK(P) ITALIAN UK(P) UK(P) UK(P) £12.00 £10.00 £12.00 ORIG-3 HADDER HOUSE MIXES
FLATBEAT WITH SPOKEN DJ VOX
HIGHER STATE OF DJ MIX
ARMAND-YOU DON'T KNOW
SO IN LOVE-8EACHBALL
MASSIVE STUPIDNAME TRANCE
2 ORIGINAL CLASSICS £12.00 £10.00 UK(P) £12.00 £6.00 £12.00 £6.00 £15.00 UK(P) WAY OUT WEST/ORIGINAL MAY OUT WEST/ORISINAL
MORMALLY A E100 ALBUM
BUY NOW IT'S GONNA BE V RARE
VOCAL PLANO HOUSE CLASSIC
FUNKY CHICAGO DISCO
HUUUUUUUUUGE TRANCE
FOR AN ANGEL VS LOVER
SHIBE OM ALMOST ALBUM UK(P) £12.00 ITALIAN £10.00 £10.00 £9.00 £12.00 £12.00 £5.00 IIK UK(P) UK UK UK UK UK UK UK UK SHINE ON AN ANGEL
FREDDY MERCURY-DUEEN
CHRIS & JAMESHHYTHM MASTER
MASSIVE STARDUST SOUNDS
MASSIVE DISCO ANTHEM
MASSIVE STOOD OF THE
RAME STARDUST SOUNDS
RAME SUBJECT
RAME STARDUST SOUNDS
RAME STAR SHINE ON AN ANGEL 28.00 £6.00 \$6.00 UK(P) 68.00 BOX(5) £25.00 UK 26 00 UK(P) UK UK(2) DAVID HOLMES REMIX YOU KNOW I MUST TRANCE UP THE MAN IS BACK, DOUBLEPACK THE MAN IS BACK, DOUBLEPACK LTD EDITION 3 X 12* VINYL SCRATCH MIX MASTER CLASS MASSIVE DOCLALLY GARAGE TINRIB/INST/VOCAL MIX \$10.00 3 X LP VIDEO UK £15.00 £6.00 £6.00 £6.00 £13.00 £12.00 £6.00 UK UK(P) VIDEO UK(P) UK UK(P) UK(P) NEVER 2 B RELEASED MIXING+CLUBS+HARDWARE MASSIVE PIANO RAVE MASSAYE PIANO RAVE
ORIGHADBEIE RIVERA MIXES
I CAN'T GETH FEEL GOOD THINGS
BIG TRIX 4 DIZ 2 MIXX
ORIGHPHATTS & SMALL
2 CLASSIX-2 EXCLUSIVIZ(TEDWARDS)
DI SNEAV/DIMITRI FROM PARIS
ESPONERY A DESCRIPTION OF THE PROMETER OF THE £12.00 UK(P) FRENCH(P) FRENCH(2) UK(P) UK(P) DI SNEAMOIMITEI FROM PARIS SERIOUSLY LARGE PAL -PHELLERPHATTS SMALL OUNVERING TRANCE JAM & SPOON TRANCE PROFER VOCA. TUNE CHRIS-JAMES PIANO MIX TORMENTORSENTINAL PHATTS-SMALL/STAROUST STYLE AMESOME FILTERED FUNK £12.00 £15.00 €5.00 £8.00 £9.00 £12.00 £6.00 UK(P) UK UK(P) FRENCH PHAITS-SMALL/STARDUST STYLE
AWESOME FILTERED FUNK
ORIGE-VOCAL/LOST TRIBE Y MIRO
BREEDER TWIDLING THE KNOBS
MASSIVE TLC GARAGE MIX
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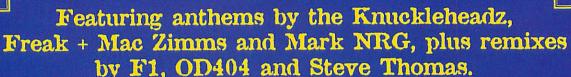
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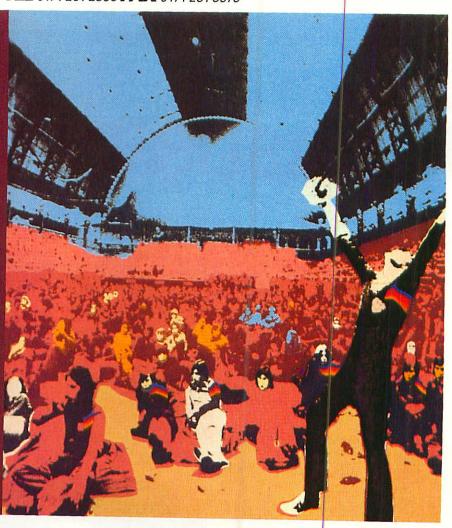
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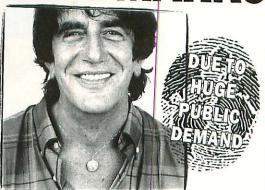
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Walk Da Plank, Ibiza Town

Life's A Zoo

HERE'S the scenario. We were at the zoo and tripping like motherfuckers. We went to see the gophers. Have you ever seen 12 Monkeys? Our lives were being ruled by these large fuzzy animals. Fuzzy ducks is all we could think about. Duzzy fuck? She's out like a peanut. A salty peanut. Nope. Don't smoke dope. You got a joint? Nope. It be a lot cooler if you did. Can I tell you that the biggest houses in the world exist on big bend. Especially when you're tripping balls. Gotta go get some midnight munchies. Later days.

Alex, Chicago, USA PS I'm sober. This I swear.

Dragon's Breath

WELL it was my first time frying and I was very excited. So when the acid kicked in we decided to go to my friend's bedroom and trip on the strobe light for a bit. We sat under that light for two hours drawing meaningless pictures of people falling down waterfalls and kings smoking joints. After that we went out for a few smokes. And I sat there blowing all my smoke on this one cactus, making it freeze over with my smoke. Since we were close to the coast, it got cold and we decided

School's Out For Summer

ONE day I took two hits of Orange Sunshine and before I knew it I was off in my own world. By the way, did I mention I was still in secondary school at that time and I was in fact IN school?

Anyhow I had a very deep conversation with a computer concerning chemistry formulas -outloud. Then I had a jazz band rehearsal. We were playing a beautiful rendition of Billy Joel's 'Tell Her About It'. I was playing the hell out of a set of bongos.

me in an attempt to kill me; and watching myself burn in hell for all eternity several times. Needless to say, I eased up on dosing for a while! Viva LSD! Baz, Dumfries

The Big Bang

ON New Year's Eve a friend and myself staggered out of a club and went to a nearby park to light up a couple of joints. As time progressed I began to become engrossed in the magnificent complexity of the grass. Every blade was a perfect, yet individual creation, that literally shone. As I became more and more engrossed in this beautiful piece of nature I noticed that the brown leaves were being transformed into three witches sitting around a pot.

Anyhow, I don't know how long I had been experiencing this when my friend tapped me on the shoulder and suggested we go for a walk. Walking down the street, I saw a policeman looking in our direction, then heard several loud bangs. I immediately came to the sensible conclusion that we must have walked into the middle of a New Year gun massacre.

Mick must have realised this too as we immediately leapt down into the grass. As soon as we reached the ground the penny dropped. The bangs were New Year's Eve fireworks and the policeman was probably looking in our direction wondering whether we were crazy or stoned. Upon realising our error we cracked up laughing. We heard a siren which we presumed was the police coming to get us so we ran and hid behind a tree, cackling all the time. Top lightshow, mind.

TC, Liverpool



to go back into the house. I stood at one end of the hall scared to death - at the other stood the room I had to go to. And I could hear all the people in the house breathing. I thought it was a dragon ready to eat me. So I ran down that hall as fast as I could. Finally, in the safety of the living room we began to watch some TV. But on every show I watched I saw the same person walk out on the stage and say "hello" to me and walk off. I don't know why but that seemed to be the coolest thing. Anon, USA

Suddenly, Steve (a guitar player) hit a bad note. It was all downhill from there. I ran into a back room, which was a mistake because it began to shrink in on me. Little mushroom men from Super Mario Brothers with evil smiles and big teeth began to taunt me. Among the highlights of my

14 hours in hell was watching the flesh burn off my hand (it didn't really, it just seemed like it was); being strangled by the seatbelt which was now a snake; being convinced that a white schoolbus was stalking

Have you got a funny story of improbable larging or clubland disaster? Care to share it with us? Then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS or e-mail Kieran Wyatt on kieranwyatt@hotmail.com Letters may be edited for inclusion. Names can be changed to protect the guilty from their mums.



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