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Roger Sanchez Pet Shop Boys Jon Carter Platipus

MUZIK

the ultimate dance music magazine

saints or sinners?

Faithless

get personal

Full guide to the

Muzik Awards Tour



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Freedom
Norwegians
Lonely clubbers

Win a pair of Technics decks



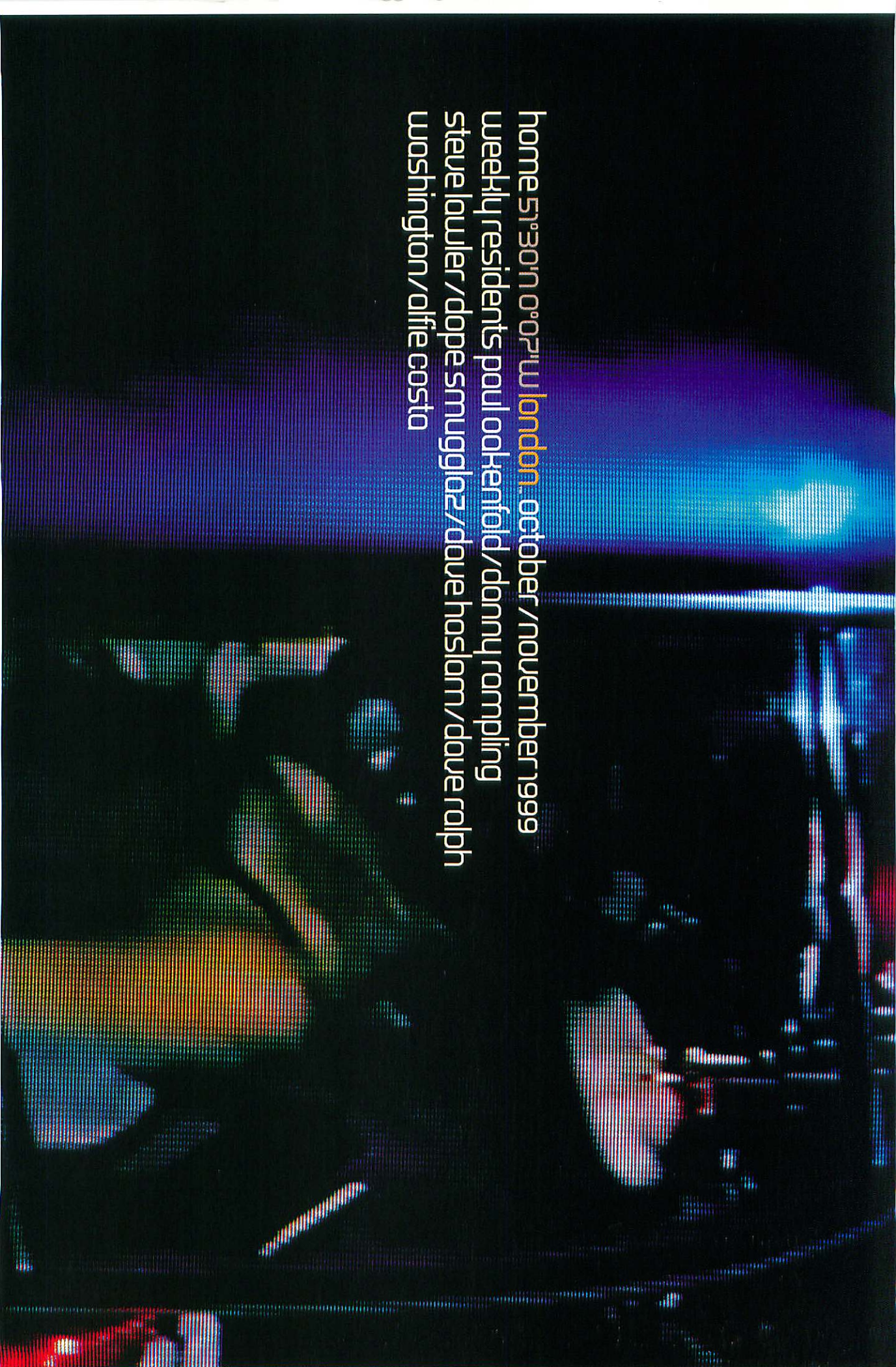
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home 51°30'N 0°02'W **london**. october / november 1999

weekly residents paul oakentid / donny rampling

steve lawler / dope smuggling / dove hoslam / dove ralph

washington / olfie costo



friday october 15
special guest:
paul oakentid
donny rampling
dope smuggling
and ralph

saturday 16
paul oakentid
c.j. mod-entid
dove hoslam
allied to slush
dove ralph
washington
alfie costo

friday 22
donny rampling
dope smuggling
nicholator

saturday 23
paul oakentid
steve lawler
dove hoslam
pohs & wilson
washington
alfie costo
dove philips

friday 29
back to basics
comes home
donny rampling
dope smuggling
dove beer
ralph lawson

saturday 30
paul oakentid
steve lawler
dove hoslam
dove ralph
washington
alfie costo
eddimoch

friday november 5
donny rampling
dope smuggling
steve lawler

saturday 6
paul oakentid
steve lawler
dove hoslam
dove ralph
washington
alfie costo

friday 12
donny rampling
scotish borne
dope smuggling

saturday 13
paul oakentid
scotish borne
dove hoslam
dove ralph
washington
alfie costo

friday 19 home
doors open 10pm
admission eva

saturday 20 home
doors open 10pm
admission eva

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What's that doing up my arse?

PICTURE: DANIEL NEWMAN



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Dave Seaman
Kosmonauts
C.I.A Recordings Night
Randall
Total Science
(Spinback, Q-Project)

12
Carl Cox
DJ Dan
Charged Recordings Night
Darren Jay
Probe
Swift

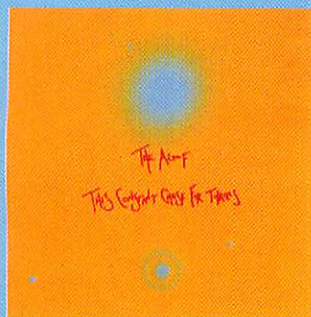
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Ed Rush
Dr S Gachet

Residents
Garry White
Tim Lyall
Orbit
Shafie
Aquasky
Element
MC Manic
MC Shadow

new

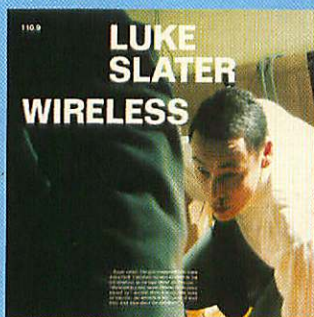
dance



The Aloof

This Constant Chase For Thrills

- This Constant Chase For Thrills is an astonishingly accomplished, atmospheric, layered album
- Uplifting in parts, unsettling in others, it has a subtle power that just grows and grows
- A true return to form for The Aloof



Luke Slater

Wireless

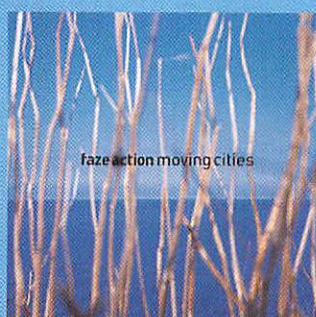
- The UK's leading techno artist Luke Slater presents his new album, Wireless, the follow-up to last year's highly acclaimed Freck Funk
- Wireless is a stunning piece of work, boasting both funk-fuelled rhythms and atmospheric electronics
- Luke Slater will be touring the UK in November



All Mixed Up

Mixed By Freddy Fresh

- Breakbeat supremo Freddy Fresh presents his first ever mix album, which features an innovative selection of tracks
- Includes tracks from Kenny Dope Gonzales, Uncouth Youth, Pepe Deluxe and Tommy Musto
- Stand-out tracks include Sally's Walk, Gimme The Funk and Dance Sucka



Faze Action

Moving Cities

- Moving Cities is the follow-up to Faze Action's roundbreaking debut Plans & Designs
- This album features the brothers' disco sound taken to new heights with fusions of Latin, jazz, classical and funk
- Stand-out tracks include the explosive afro-beat of Got To Find Away and the blissfully chilled Horizons

coming soon:

Tipper
The Critical Path
October 25

Layo & Bushwacka
Low Life
October 25

Fila Brazillia
A Touch Of Cloth
October 25



MEGASTORES



Get things off your chest. Write to Mouth Off, Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk
Please include your name and address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium

Letter Of The Month

D OUBLE Egg: Home and Lakeside shopping centre. This is a letter from the management of Lakeside and Bluewater shopping centres. Initially we thought we were in direct competition with large chains like Sainsbury's. However, it now turns out we needn't worry as, judging by the appearance of a new club in Leicester Square with its bright lights and escalators, we are in fact in competition with Home – or is it Homebase?

Sincerely,

Darren Doody – Confused shopper and clubber, Lakeside, Thurrock



Make yourself heard.

Home truths?

Oakey has come to take us Home! He came, he saw, he gave us what we wanted and more. The crowd was stomping and clapping in awe at his delivery of pumping emotive house and the kind of trance you won't find on any 'Best Of Ibiza' type compilations. Ministry Of Sound should keep their comments to themselves. How can they comment on the location of Home when Elephant & Castle is one of south London's roughest areas?

I saw Darren Hughes standing in the box, grinning like a Cheshire cat. The very same cat which had the best Cream has now given London a northern edge and spirit that will bring back some life into the club scene.

Lord Oakenfold, we salute you.

Angel Heaven (via e-mail)

ROD Stewart? Ronnie Wood? Peter Stringfellow? Who the hell invited all the old duffers to Home? If this is the kind of clientele we can expect to see, I'd rather stay at home. So to speak.

John Marks, London

Eclipse – The Last Word

THIS is for all The Eclipse promoters and other fans of "the most hated man

in Cornwall, the prince of darkness", Eclipse co-ordinator Brigadier Gage Williams. I'm sure he was suffering from pre-totality paranoia. The whole situation had nothing to do with his lack of marketing skills and more to do with his hatred and lack of understanding for Generation E.

Anon

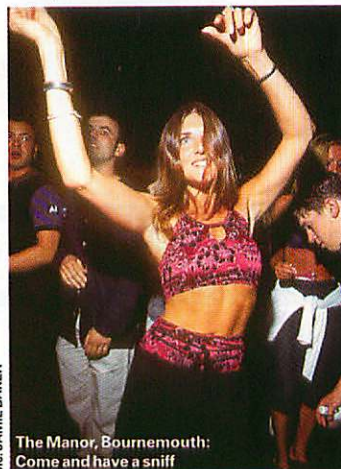
Dance devolution?

WHEN will you review some nights north of the border? For a magazine that has a widespread circulation in Scotland, you don't seem to mention the place very often. This is a bad time of year for me. Glasgow is about to go crazy with all the big names you can think of and I have to head back to uni in Sunderland! All I ask is for some review or news of what's going on in Scotland, so I can have the chance to jump on a train back to clubbing normality. How far is Cream from Sunderland?

Steve Linney, Glasgow

To The Manor Porn

I HAVE seen some things in my clubbing time, but hats off to the girl at The Manor who took her knickers off and threw them at the DJ! I couldn't believe it when, not content with



pic: JAMIE BAKER

The Manor, Bournemouth:
Come and have a sniff

showing the DJ her gusset (she was wearing tights) and nearly shagging the DJ booth, she took her knickers off and threw them over the decks and into the poor bloke's face. If anyone knows her can you let us know if she's available for parties, weddings, etc?

Sarah Rodin, London

Getting Shirty

I'D like to add to the little Ben Sherman debate going on. I used to go out with the ideal man, suited to me in every way. After a few months of his mates bullying him like a bunch of fucked-up schoolgirls, he 'invested' in some 'tasteful' Ben Sherman shirts and became no better than the twats who had pushed him into buying them. Have you ever seen a grown man cry because his mummy won't buy him a £40 shirt? That's why he's my ex. Let this be a warning to anyone tempted to go the same way.

Rebecca Margets, Essex

Give It Up

THE weather at Creamfields couldn't have been more perfect. It's a pity the same couldn't be said about the event. Trance, trance, trance. There was hardly any variation. Binary Finery is a big tune but even that didn't take me away in a trance-like state. I had faith in the big boys but apart from Mr Cox, they should call it a day. DJs should retire at the top, not see it through to the bitter end. It's time for change! I reckon Bedroom DJs are better...

Steve, Southport

Lost In Music

I'M confused! Could someone tell me how on earth the road that started with Larry Levan at the Paradise Garage, Frankie Knuckles at the Warehouse and Ron Hardy at the Music Box, ended up with Dave Pearce Anthems in San Antonio, Fatboy Posh Feller and Zoe Ball's wedding and Judge Jules

doing the Radio 1 roadshow. Just who was doing the fucking map reading?

Joey Faldo, Kingston, Surrey

A Late Warning

I'VE just found out a friend of mine got caught with 2,500 pills in Ibiza. He's looking at four years at least. I'd just like to say to all those people who go there to make loads of money – it's not worth it. Go there and enjoy the magic of the island. Too many people go to Ibiza just to make a killing. Do it proper – don't take the risk!

Neil Soni, London

Give Trance A Chance

YOUR trance alphabet was interesting, but there were some mistakes regarding German participants:

1. Cosmic Baby wasn't last spotted in 1995 – he's just released a new album called 'Heaven'. Visit his homepage: www.cosmic-baby.com
2. Dance 2 Trance DJ Dag didn't retire years ago – he's now resident DJ at the new Frankfurt club sensation U60311. Together with producer friend Non Eric (also from Frankfurt) he founded the Crazy Malamute project. Their latest single is featured on the latest Gatecrasher CD.
3. The Omen: it doesn't exist any more. Fortunately the new U60311 club is a big success – with former Omen residents Sven Väth and DJ Dag!

Christian Schoppe, Bonn, Germany

I WAS glad to read that where trance is concerned "Germany is simply *über alles*", as I'm about to spend a year at university near Frankfurt, "the spiritual home of trance". For those who can't make it to Dorian Gray or U60311, get your dose of banging trance by tuning into Radio Evosonic on satellite radio. 24 hours of solid German trance and techno with very few interruptions.

Gareth Davies, Berkshire

Make yourself heard.

Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address – so we can send you your prize, of course. Call 0990-237-237 for more info

ERICSSON



pic: DAVID SWINDELLS

▶ ONE LIVE

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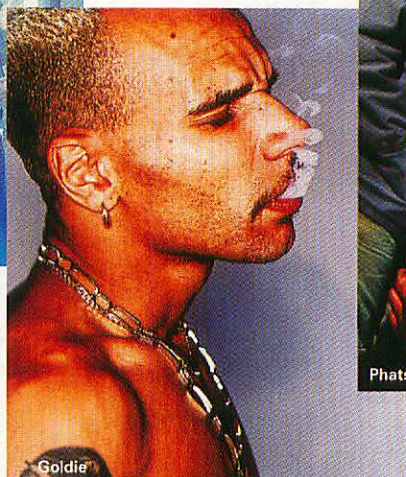
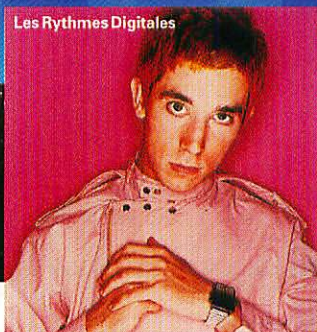
MUZIK & BBC RADIO 1 bring you classic dance music recorded live in concert



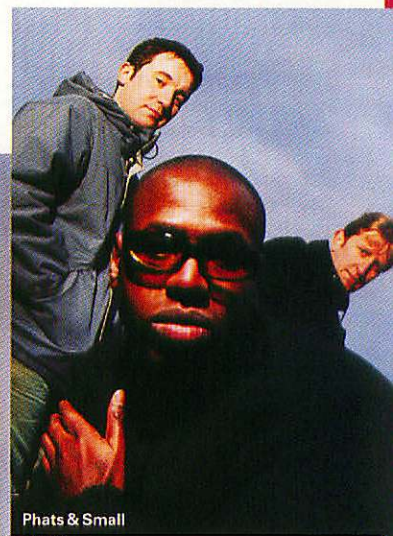
Faithless



Les Rythmes Digitales



Goldie



Phats & Small

1. Faithless

Take The Long Way Home (Cheeky)

pics KEVIN WESTENBERG, SPIROS POLITIS, LUC BEZIAT

What more can we say about the best live band in Britain? Faithless have taken their globe-straddling house sounds all over the world and 'Take The Long Way Home' is an apt reminder of life on the road. While rapper Maxi Jazz preaches to the converted, Sister Bliss hits her Korg with unrelenting enthusiasm behind him. This track was recorded for Lamacq Live earlier this year.

2. Les Rythmes Digitales

What's That Sound (Wall Of Sound)

Jacques Lu Cont has spent the last two years honing his energetic live show at festivals across Europe. With a love of jumpsuits and all things Eighties, Jacques likes nothing better than to slap his bass in front of a heaving crowd. Think Howard Jones after a crash course in breakbeat - 'What's That Sound' is a squealing synth-driven effort recorded live at Creamfields.

3. Hybrid

Dreaming Your Dreams (Distinctive)

Having guested live at both Bedrock and the Ministry, breakbeat collective Hybrid are about to entrance us all over again on the Ericsson Muzik Awards Tour. Think BT with strings or Sasha at his most symphonic. And with former Twin Peaks vocalist Julee Cruise joining the cause, it's little wonder the band are incapable of standing still onstage. Either way, you won't want to miss out. 'Dreaming Your Dreams' was recorded at the MOS Film Studios in Moscow and at Unique Studios in New York.

4. Goldie

Timeless (Inner City Life) (London)

When Goldie's live show hit Heaven last year, Noel Gallagher was lured out of his house to play alongside him. 'Timeless (Inner City Life)' is arguably jungle's archetypal moment, an uplifting drum & bass cut that took Goldie into the mainstream. With a seven piece set-up orchestrated by the man himself, Goldie's live show is an incendiary experience that takes no prisoners. He jumps, he screams, he dances like a maniac. 'Timeless' was recorded live at Glastonbury in 1995.

5. Phats & Small

Turn Around (Multiply)

With a penchant for brightly-coloured beach shirts and childish onstage antics, Brighton duo Jason Phats and Russell Small took 'Turn Around' all around the world earlier this year. Featuring breezy vocals from a man known only as Ben, this version of 'Turn Around' was recorded live at Bar M in San Antonio - the ideal setting for an Ibiza anthem of such proportions. Just listen to the crowd singing along!

IT'S not long since live dance music was an oxymoron. A sick kind of musician's joke. Back then, PAs would consist of a bloke in a gas mask and a scantily clad bird 'singing' a sample. Or at best a 'keyboard wizard' with a box of wires and a periscope. No wonder we felt cheated.

When one hit wonders went the way of Guru Josh, real artists stepped in to fill the void. Acts like Underworld and The Prodigy took the raw intensity of rave and turned it into a real rock 'n' roll experience. Out went

the dodgy vocals, DATs and streams of dry ice. In came lights, cameras and more than a little action. Crisp beats and booming bass finally collided with smiling faces and pounding feet – and the live dance spectacle finally became an interactive experience.

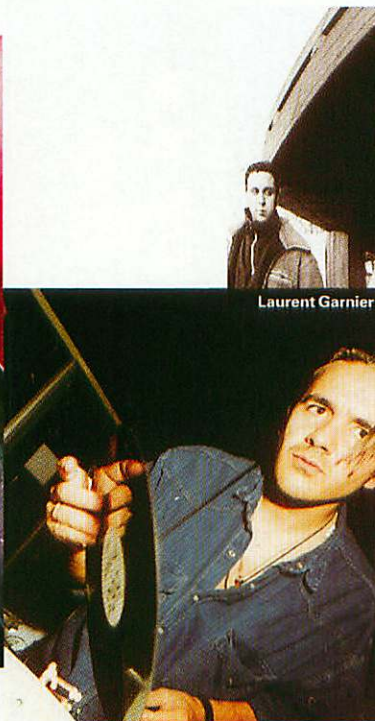
It's not hard to see what's happened since then. When Leftfield stormed Brixton Academy three years ago, the ceiling crumbled in fear. The Chemical Brothers are now stadium-sized superstars and

Faithless aren't far behind. Orbital are due to play 'Chime' at midnight as part of Cream's New Year celebrations in Liverpool. Intense and all-embracing, they all create an atmosphere that vinyl alone cannot compete with. Live dance music a joke? Not in 1999.

Radio 1 has a great tradition of supporting live music. Whether it's Glastonbury or Ibiza, the station has embraced live dance culture in all its forms. And thanks to them, you're about to experience even more.



Propellerheads



Laurent Garnier



Freestylers



Rae & Christian



Plastikman

6. Propellerheads

Take California (Wall of Sound)

From their early days in Bath to the very top of the big beat pile, the Propellerheads have always given the crowd something to shout about. While Alex Gifford slaps bass and hammers on his Hammond, Will White hits the decks and drums like a man possessed. And 'Take California' is the track that broke them, an almighty breakbeat chugger recorded here for John Peel's show in 1996.

7. Laurent Garnier

Crispy Bacon (PAS Recordings)

Gallic legend Laurent Garnier got everyone cooking when he made his live debut at Creamfields last year – this was raw, twitching techno at its finest. Surrounded by a wall of keyboards and some breathtaking technological wizardry, this was one live show that refused to rely on a trusty DAT machine. But it was the undulating funk of 'Crispy Bacon' which really took the biscuit. This version is taken from that show.

8. Freestylers

B-Boy Stance (Freskanova)

With a full band, MCs, DJs and a pair of champions busting moves, the Freestylers have shattered preconceptions of live dance music. Featuring ruffneck ragga vocals from Mr Tenor Fly, 'B-Boy Stance' is a jump-up favourite at every festival the Freestylers have ever visited. This track was recorded for the Lamacq Live Party earlier this year.

9. Rae & Christian Featuring Peter Parker and Sneaky (Finga Thing)

F1athead (Grand Central)

When Rae & Christian took to the road, they found new friends in every town. The Manchester collective took street soul and hip hop and blended it into something unique, like Massive Attack and A Tribe Called Quest sharing the mic. This track was recorded live in Manchester.

10. Plastikman

PP001 (Mute)

Richie Hawtin is an uncompromising little fella and his live shows have always been intense affairs. Brutal and bruising, Plastikman constantly washes his disciples in thick acid baths. The live experience is an insistent mix of decks, FX and 909s. This track was recorded especially for Plastik fan John Peel in 1994.

Fabric Saturdays

06 November

Main Room



Tyrant

Sasha

Craig Richards

Lee Burridge



FRIGION

Adam Freeland

Rennie Pilgrim

Tayo

Room 2



Passanger

Shut Up and Dance

Ali B

Steve Blonde

Room 3



François K

Ben+Pete



Kevin Saunderson

Swayzak (live)

Craig Richards



It's a Finger Lickin' Tour

Krafty Kuts

Soul of Man

Plump DeeJays

13 November



Pete Heller

Jon Marsh

David Alvarado



Jeep Girlz (live)

DJ Dan

Craig Richards

Bill Brewster



Grass Roots Launch

Ashley Beedle

Q. & Rossano Strut

Bert Bevans

20 November



Luke Slater (live)

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Pure Science (live)



Cosmos (live)

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Ericsson Muzik Awards 1999

Final Details

T



THE winners of the Ericsson Muzik Awards 1999 are announced in London on Thursday October 14th. The event is hosted by Pete Tong and Zoe Ball and is now widely regarded as dance music's Oscars. The winners of the 26 categories are mostly selected by Muzik, apart from the five main awards which are voted for by Muzik readers. These are Best Album, Single, Club, DJ and the Radio 1 Award for Best Essential Mix. The event is the biggest in dance culture and this year takes place at London's Gainsborough Film



Trevor Nelson

Studios. The private after-show party includes DJs Trevor Nelson, Carl Cox, Danny Rampling, Gilles Peterson and very special guests, while nominated clubs are inviting key loyal clubbers to help with the party celebrations. If you haven't been invited, you can hear a special live broadcast from the event on Radio 1 from midnight-2am on Friday 15th, before Pete Tong's annual Awards special on his Friday Essential Selection show. Finally, on the Saturday (October 16th), Radio 1 will re-broadcast the winning Best Essential Mix. See below for a final look at the nominations.



Carl Cox



Tom Chemical

The Nominations

1 Virgin Megastores/Muzik Best Album – voted by Muzik readers

Faithless – 'Sunday 8pm' (Cheeky)
Underworld – 'Beaucoup Fish' (Junior Boy's Own)
Fatboy Slim – 'You've Come A Long Way, Baby' (Skint)
Basement Jaxx – 'Remedy' (XL)
The Chemical Brothers – 'Surrender' (Virgin)
Previous Winners
 1998 Air – 'Moon Safari' (Virgin)
 1997 Daft Punk – 'Homework' (Virgin)
 1996 Underworld – 'Second Toughest In The Infants' (Junior Boy's Own)

2 The Sun/Muzik Best Single – voted by Muzik readers

Armand Van Helden – 'You Don't Know Me' (ffrr)
ATB – '8pm (Till) Come' (Dada/Ministry Of Sound)
Pete Heller – 'Big Love' (Essential)
Mr Oizo – 'Flat Beat' (IF Communications)
Phats & Small – 'Turnaround' (Multiply)
Previous Winners
 1998 Stardust – 'Music Sounds Better With You' (Rouge)
 1997 Underworld – 'Born Slippy' (Junior Boy's Own)
 1996 Robert Miles – 'Children' (Deconstruction)

3 Best Club – underground

Subterranean (The End, London)
Electric Chair (The Music Box, Manchester)
Bugged Out (Nation, Liverpool)
Drop The Bomb (The Bomb, Nottingham)
Basement Jaxx (Junction, London)
Previous Winners
 1998 Basics (Leeds)
 1997 Bugged Out (Manchester)

4 Best Club – voted by Muzik readers

Passion (Coalville)
Gatecrasher (Sheffield)
Cream (Liverpool)
Slinky (Bournemouth)
God's Kitchen (Birmingham)
Previous Winners
 1998 Gatecrasher (Sheffield)
 1997 Cream (Liverpool)
 1996 Cream (Liverpool)

5 Best New Artist Album

Les Rythmes Digitales – 'Darkdancer' (Wat Of Sound)
Eminem – 'Slim Shady' (Interscope)
Basement Jaxx – 'Remedy' (XL)
Peshay – 'Miles From Home' (Island Blue)
Rae & Christian – 'Northern Sphuric Soul' (Grand Central)
Previous Winners
 1998 Jurassic 5 – 'Jurassic 5' (Pant)

6 Ericsson/Muzik Best British DJ Award – voted by Muzik readers in memory of Tony De Vit

Tall Paul
Judge Jules
Carl Cox
Paul Oakenfold
Seb Fontaine
Previous Winners
 1998 Tall Paul
 1997 Paul Oakenfold
 1996 Carl Cox

7 Best International DJ

Paul Van Dyk
Danny Tenaglia
Taucher
Roger Sanchez
Erick Morillo
Previous Winners
 1998 Deep Dish
 1997 Jeff Mills
 1996 Laurent Garnier

8 Best New DJ

DJ Marky
Craig Richards
Fergie
Guy Ormadel
DJ Lottie
Previous Winners
 1998 Pure Science
 1997 Terry Francis
 1996 Derrick Carter

9 Best Band

The Chemical Brothers
Underworld
Faithless
Basement Jaxx
Groove Armada
Previous Winners
 1998 Freestylers
 1997 Chemical Brothers

10 Best Compilation

'The INCredible Sound Of Trevor Nelson' – Various Artists (INCredible)
'Danny Tenaglia – Athens' (Global Underground)
'Sasha – San Francisco' (Global Underground)
'Soundbombing 2' – Various Artists (Rawkus)
'VorsprungDyk Technik' – (Deviant)

Previous Winners

1998 Chemical Brothers – 'Brothers Gonna Work It Out' (Virgin)
 1996 LTJ Bukem – 'Logical Progressions' (ffrr)

11 Best Remixer

MJ Cole
Les Rythmes Digitales
Ferry Corsten
Jose Nunez, Harry Romero & Erick Morillo
Full Intention
Previous Winners
 1998 Norman Cook
 1997 Armand Van Helden

12 Best Independent Label

Marine Parade
Subliminal
Svek
Defected
Azuli
Previous Winners
 1998 Hooj Choons
 1997 Skint

13 Music Week/Muzik Best Major Label

Essential Manifesto
XL
Multiply
Positiva
Previous Winners
 1998 AM:PM
 1997 Virgin
 1996 Perfecto

14 Radio 1/Muzik Best Essential Mix Award – voted by Muzik readers

Dave Angel
Basement Jaxx
Carl Cox
John Digweed
Paul Oakenfold
Previous Winners
 1998 Carl Cox – Space, Ibiza
 1997 David Holmes
 1996 Paul Oakenfold – Goa Mix

15 Best Radio Show

Tim Westwood Rap Show
Danny Rampling
Gilles Peterson
Ross Allen (GLR)
Brandon Block & Alex P (Kiss FM)
Previous Winners
 1998 Judge Jules (Radio 1)
 1997 Fabio & Grooverider (Kiss FM)
 1996 Essential Mix (Radio 1)

Ericsson Muzik Awards – The History

December 1995. Six months after Muzik launches, we decide to provide the scene with its own Oscars.

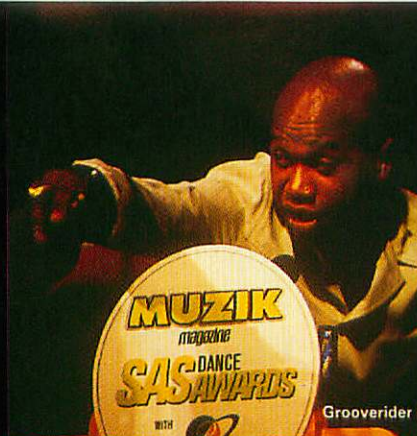
May 1996 Pete Tong hosts the first awards in Birmingham, in conjunction with Radio 1 and MTV. Danny Rampling and Carl Cox have a stand-off, Nicky Holloway strips naked at the party and Danny Tenaglia and Carl Cox tear the roof off at Bakers. Cream wins Best Club and some twat called Robert Miles wins Best Single. How did that happen?

July 1997 Tong hosts year two in Bristol. The Sun sponsors Best Single, Frankie Knuckles is overcome with emotion as he wins the Outstanding Contribution to Dance accolade, and Fabio & Grooverider win Best Radio Show and fly straight out to Ibiza to continue the party.

October 1998 Zoe Ball joins Pete Tong as host and Ericsson sponsors the entire event. Kate Moss, Noel Gallagher and Tara Palmer-Tomkinson attend. Gatecrasher wins Best Club, Tall Paul wins Best DJ and Danny Rampling wins the Contribution gong and is chuffed to bits. The best event yet.

April 1999 Muzik team compiles a wish-list for a Muzik Live Tour which is not far from the final roll-call: Faithless, Groove Armada, Hybrid and Paul Van Dyk. Oh, and some bloke called Rob Da Bank.

October 1999 The Ericsson Muzik Awards take place on Thursday October 14th and the Live Tour kicks off in Birmingham. The star count looks bigger than ever, while the battle for the DJ, Club and Best Album awards gathers momentum as people even try to place bets at the local bookies! A real coming of age.



Grooverider



Noel Gallagher

Record industry endorses awards

NICK Philips, chairman of the British Phonographic Industry and chairman of Warner UK, told Muzik: "The Ericsson Muzik Awards have become the biggest event in the UK dance calendar and they help raise the profile of the dance industry while focussing media attention on both new and established acts.

"Retail sales of recorded music in the UK reached £1.9 billion in 1998 and your sector is an ever-increasing and important part of this success story.

"The three awards collected by Fatboy Slim at this year's American MTV Video Ceremony are evidence of the dance sector's growing international recognition and the achievements of artists like Phats & Small and Faithless throughout Europe can only help sustain music exports, which earn £1.3 billion for the UK economy each year.

"On behalf of the BPI, I would like to wish the event every success on October 14th."

The event: Ericsson Muzik Awards 1999

The venue: Gainsborough Film Studios

Location: New North Rd, Islington, London N1

Time: 6.30pm-3am

Party DJs: Carl Cox, Trevor Nelson, Judge Jules, Danny Rampling, Gilles Peterson and a very special guest. All DJs spin 'sets they became famous for'

Ticket details: Invitation is by ticket only. This is not open to the public

16 Best Live Act

Underworld
Faithless
Hybrid
Lauryn Hill
The Chemical Brothers

Previous Winners
1998 Faithless
1997 Orbital
1996 The Prodigy

17 Best Event

Homelands
Gatecrasher Summer Ball
Creamfields
Fatboy Slim Versus Armand Van Helden
Radio 1 In Ibiza

Previous Winners
1998 Megadog Beach Festival
1996 Tribal Gathering

18 MTV/Muzik Award for Best Video

Aphex Twin – 'Windowlicker' (Warp) (director: Chris Cunningham)

Fatboy Slim – 'Praise You' (Skint) (director: Spike Jonze)

Leftfield – 'Africa Show' (Hard Hands) (director: Chris Cunningham)

Basement Jaxx – 'Rendez-Vu' (XL) (director: Daron Shadforth)

Bjork – 'All Is Full Of Love' (One Little Indian) (director: Chris Cunningham)

Previous Winners
1998 The Prodigy – 'Smack My Bitch Up' (XL)
1997 The Prodigy – 'Breathe' (XL)
1996 Ken Ishii – 'Extra' (R&S)

19 Best Producer

Ferry Corsten (System F)
Rodney Jerkins
Vincent Da Moor
Sean Puffy Combs
Jose Nunez, Harry Romero, Erick Morillo

Previous Winners
1998 Optical
1997 Roni Size

20 Best Club Venue

Republic (Sheffield)
Home (London)
Opera House (Bournemouth)
Media (Nottingham)
Temple Theatre (Dublin)

Previous Winners
1998 Pod (Dublin)
1997 The End (London)

21 Caner Of The Year

Tara Palmer-Tomkinson
Brandon Block & Alex P
Jon Carter
Derek Dahlgren
Mike & Claire Manumission

Previous Winners
1998 Derek Dahlgren
1997 Mark Jones
1996 Brandon Block

22 Outstanding Contribution To Dance

No Nominations
Previous Winners
1998 Danny Rampling
1997 Frankie Knuckles
1996 Goldie

23 Best Book

Adventures In Wonderland – Sheryl Garratt
Ibiza – Inspired Images From The Island Of Dance – Ben Turner
Is Harry On The Boat? – Colin Butts
Manchester – The Pop Cult City – Dave Haslam
Powder – Kevin Sampson

Previous Winners
1998 Once In A Lifetime – Jane Bussman

24 Best Ibiza Club

Cream at Amnesia
Manumission at Privilege
Miss Money Penny's at El Divino
Ministry Of Sound at Pacha
Home at Space

Previous Winners
1998 Ministry Of Sound at Pacha

25 Best Record Shop

Massive (Oxford)
Three Beat (Liverpool)
Release The Groove (London)
Pure Groove (London)
Solid State (Bournemouth)

Previous Winners
1998 Massive (Oxford)

26 Best Bedroom Bedlam DJ

Yusef
Marcus James
DJ-K
Spectrum
Alison Marks

Previous Winners
1998 DJ-K

Ericsson Muzik Awards Live Tour 1999

Faithless, Groove Armada, Hybrid, DJs Paul Van Dyk & Rob Da Bank (Muzik)

Birmingham Sanctuary (Monday October 11th, 8-2am, 0115-912-9000)

London Astoria (Tuesday October 12th, 8-2am, **SOLD OUT**)

Norwich UEA (Wednesday October 13th, 7.30-1am, **SOLD OUT**)

Ericsson Muzik Awards – London (Thursday October 14th, Private Event)

Cardiff University (Friday October 15th, 9-2am, 01222-230-130)

Sheffield Octagon (Saturday October 16th, 9-2am, 0115-912-9000)

Newcastle University (Sunday October 17th, 7.30-12am, 0191-261-2606)

All tickets are priced £13 advance (subject to booking fee). All artists appear on all dates, except Paul Van Dyk who will not appear at the Sheffield Octagon



Snapshots

Phats & Small are due to perform three songs at Wembley Stadium on October 19th before the Arsenal versus Barcelona Champions' League match. The band's debut album, 'Now Phat's What I Small Music', is out on Multiply on November 15th. ... Britain's **Scratch Perverts** have won the 1999 World DJ Team Championships, held in New York on September 19th. Miami's DJ Craze won the DMC World Title for the second year in a row. The Scratch Perverts' Tony Vegas came second. ... **Fatboy Slim** and **Future Shock** have remixed Groove Armada's new single 'I See You Baby'. It's out in November. ... **Paul Oakenfold** is taking the Perfecto Student Tour on the road. The line-up includes Paul alongside **Dope Smugglaz**, **Dave Ralph**, **Parks & Wilson**, **John Graham** and vocalist **Jan Johnston**. The dates are Surrey University (October 1st), Brighton Paradox (6th), Essex University (7th), Southampton University (8th), Newcastle University (13th), Glasgow University (14th), Central Lancashire SU (15th), Liverpool University (20th), Sheffield University (21st), Warwick University (22th), Exeter University (27th), Middlesex University (28th), Bournemouth University (29th). ... The infamous **Mezzanine Bar** in Ibiza Town has been forced to close two weeks early this year. Apparently the bar could no longer cope with the noise levels created. But **Charlie Chester** has plans to take Mezzanine to the Winter Music Conference in Miami next year. ... Saturday October 30th sees the re-launch of the Levi's store on London's Regent Street. The main feature of the venue will be the £100k suspended DJ booth which was designed by Paul Oakenfold and Andy Kayll. In the opening week, Perfecto, Sunday Best and Air Swaraj will be making full use of facilities. ... **Pet Shop Boys** release their new album 'Nightlife' on October 11th. The album was co-produced by the band with Craig Armstrong, Rollo and David Morales and features a duet with Kylie Minogue. ... **Warp Records** are celebrating 10 years in business with three nights at The Old Truman Brewery in London's Brick Lane. On November 3rd, **Red Snapper** and **Jimi Tenor** will be joined by very special guests tba. On November 4th, you can catch live sets by **Plaid**, **Broadcast** and **Plone** live, while November 5th features performances from **Autechre**, **Boards Of Canada** and **Squarepusher**. DJs on the night are **Mira Calix** and **Aphex Twin**. ... Tyrant resident **Lee Burridge** releases his first mix CD on Tide in October. 'Lee Burridge: London' features tracks from Der Dritte Raum, Sunscape and Voyager. ...



3D and Liam Howlett (right): Together at last



Prodigy and Massive team up

LIAM Howlett from The Prodigy has recorded a track with Massive Attack's 3D. The pair met and hit it off at the Mount Fuji Rock Festival in Japan two years ago. The track – as yet untitled – is set to appear on the soundtrack to Thailand travellers' tale *The Beach*, starring Leonardo DiCaprio, and has not been ruled out as a future single.

The *Beach* is based on Alex Garland's best-selling novel of the same name and the film is due out later this year. The soundtrack is being compiled by Pete Tong and artists expected to appear on the album include Leftfield.

"Liam's been doing a lot in the studio," said a Prodigy spokesperson, "and this was the first thing to be finished. We're not absolutely certain how it's going to come out. Liam described it as 'fucked up, Beach Boys type shit'!"

Latest London superclub postpones opening

WITH its grand opening only three days away, the launch of new London club Fabric has been postponed. Nicky Smith, Head of Promotions at the latest London superclub, said neither the management nor promotions team were happy with the club. "The finishes aren't in place. At a real push we could open this weekend. The

problem is not having the time to test it all out. And the bar system isn't here yet.

"We just can't open without everything being in place," Smith continued. "We can't take the risk of the power going off or the toilets being blocked. It wouldn't be fair to the public or the staff."

At the time of press, Fabric were unsure whether the original DJ line-up would

change. "We will endeavour to make the line-up the same," said Smith, "but it's down to the availability of the acts."

The club will now open on Thursday October 21st. "You'll get a good idea of what Fabric is about on one night. One room will be a representation of the Friday and the other a representation of the Saturday," Smith said. All tickets for Friday 1st October and Saturday 2nd October will now be valid for Thursday 21st October.

Clubbers steal cats' eyes off roads!

AN outbreak of theft on roads in the West Midlands is being blamed on clubbers.

Clubbers from Sundissential and Gatecrasher are being blamed for the sudden absence of cats' eyes on the road. These new solar-powered 'intelligent studs' contain an LED which powers up during the day and lights up by night – hence their popularity in clubland. The new studs have been used on a trial basis on the A449 trunk road between Kidderminster and Worcester for the last year and have been disappearing from the road ever since.

"Several people have already been caught by the police," said Julian Brown, senior maintenance technician for Worcester County Council.

"One was caught with 20 or 30." "It's a real nuisance and an unnecessary expense to the taxpayer," said a Highways Agency spokesperson.

Orbital slam Tong's label



Tong: "Big deal"

ORBITAL have attacked their label ffr over its handling of the band's career. In an interview in American dance magazine *Mixer*, brothers Paul and Phil Hartnoll claimed they were frustrated by the lack of support and understanding from their UK label ffr. "Our label hasn't got a fucking clue if you ask me," said Phil. "I'm fed up with being signed as an instrumental band and people 10 years down the line still being disappointed that we don't sing."

Paul Hartnoll was equally scathing. The band's current album 'The Middle Of Knowhere' was released in the UK nearly two months ahead of its release in America. The band are still trying to find out why. "Trying to get a straight answer out of a record company is like trying to work with the insane," he said.

Pete Tong, who is their A&R man at ffr, said: "People have differences of opinion, people debate, discuss, get angry, even row. Big deal. One thing's for sure – Orbital's music has never been better. We all agreed about that from the off."

Orbital are one of the headline acts at Cream 2000's 'Once In A Lifetime' on December 31st, promising to see in the New Year with 'Chime' at midnight. 35,000 people are expected for the show.

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Van Dyk mixes for Muzik

PAUL Van Dyk, recent Muzik cover star and the pioneer of trance, has mixed an exclusive 70-minute collection of underground trance for Muzik. The mix comes as a free CD with next month's edition, on sale on Wednesday November 3rd. The issue will also feature a full round-up of the Ericsson Muzik Awards, including interviews with the winners and pictures from the party of the year. Van Dyk's profile has increased massively in the past year thanks to his residency at Gatecrasher, but it has been years since his last club mix album, the launch of the classic 'X-Mix' series in 1993. Speaking about this major coup for Muzik, Van Dyk stated: "I just hope people like it! I played this set at a club in Cologne recently, and it was a very special night for me. It's much more party-orientated than my usual set at a club like Cream or Gatecrasher. It starts off quite dark and then it goes into something more... customer friendly!" The mix features 11 tracks from Van Dyk's current sets, including his new single, 'Avenue', which has been huge in the sets of Van Dyk, Sasha and Pete Tong for over a year. It is now set for a release on Deviant on November 1st.

pic DEBBIE BRAGG

Paris Techno Parade: Better than Love Parade?

THE second annual Paris Techno Parade took place in brilliant sunshine on September 18th, with an estimated 500,000 partygoers lining the six kilometre city centre route.

Some 42 official floats passed through the French capital from Place de la Republique to the Pelouse de Reuilly, a park in the north of the city where a free of charge float 'soundclash' was held until 11pm.

Floats came from all over Europe, with the UK represented by The End Soundsystem (a 'Garden Of Eden'-themed float with Mr C, Layo and Matthew 'Bushwacka' B on the decks) and the psychedelic sounds of Escape From Samsara.

Techno Parade organiser Eric Morand of F Comm commented: "The first Techno Parade sent a clear signal to the French authorities that techno music is a serious force in France, and that as a cultural group, we will not be discriminated against."

"This year, the parade was better and the quality of the floats was higher, and the security was excellent. As a festival, I believe the diversity of Techno Parade is closer to Notting Hill Carnival. The event is more creative and less commercial than, say, Berlin's Love Parade, and the variety of music, from Latin through to techno, is much wider."

"Techno Parade is now one of the major festivals in France, and next year we hope to march down the Champs Elysees," he concluded.

Blackout - at the flick of a switch

Power cut disrupts Ministry's birthday



The Ministry: Evacuated

A POWER cut forced the Ministry Of Sound's eighth birthday party on September 18th to close early. "It happened at about 5.05am," said a spokesperson for the Ministry. "There was a power failure at LEB. We tried in vain to find the source. Because of the size of the problem we were told it would take four hours to resolve. Three surrounding buildings were also affected. On the advice of the police, we were told to evacuate."

"For about 25 minutes everyone stood around waiting for something to happen," said one eye witness. "Then one of the bouncers shouted for us to evacuate."

Although some punters complained that the situation wasn't clear, most received re-entry vouchers for another night.

"Re-entry passes are valid for six weeks on a Friday or Saturday," said the spokesperson. "They will also be valid for Erick Morillo's next appearance on November 20th. David Morales was very disappointed and we're in talks with Def Mix to get him again before the end of the year."

Reasons for the power cut remain unclear. Some sources at The Ministry claim that it was deliberate sabotage, although the spokesperson ruled this out as other buildings had also been affected.

Raving: Better than eating snails?



pic JAMIE BAKER

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Snapshots

Michael Moog's 'That Sound' will get a full UK release on ffr in November. The Strictly Rhythm signing will now feature mixes from Full Intention and Club 69...

Fila Brazilia release their seventh album, 'A Touch Of Cloth' on October 25th. It will be the first album issued on Tritone, the label set up by Steve Cobby and Dave McSherry from Fila and Simeon Lister... **R&S** celebrates its 18th year in business, releasing a retrospective compilation on October 25th...

The **Matrix** album 'Sleepwalking' will be issued on vinyl through Virus on November 22nd. The CD will be out in the new year...

Basement Jaxx are to DJ as part of Sound City - Radio 1 Live In Liverpool this month, appearing alongside **Les Rythmes**

Digital at Bugged Out at Cream on October 29th. Other dates to listen out for on Radio 1 include **Pete Tong** and **Seb Fontaine** as part of The Essential Mix live from Cream (October 23rd) and **Trevor Nelson's** Rhythm Nation at Liverpool University Courtyard...

Full Cycle are back with three singles being released simultaneously by **Roni Size** ('Snapshot'/'26 Bass')

DJ Die ('Drop Bear'/'Poison Ivy') and **D-Product** ('Balanced'/'Space Horn'). Size and Die will also be playing at Fabric's Planet V party on October 22nd...

The **Big Beat Boutique** is leaving The Beach to return to The Concorde - sort of. The Concorde II, a Grade II Victorian Glasshouse with a 700 capacity, will hold an opening Weekend Bender on October 29th and 30th. On the now-weekly Friday night, **David Holmes** will be joined by **Midfield General** and **Matty Skylab**, while on the Saturday, you can catch **Richard Fearless**, **Paul Harte** and **Si Begg**. **Death In Vegas** are also playing live...

The 25th Southport Weekend takes place from 5th-7th November and over 1,000 DJs and artists are scheduled to appear. Live artists confirmed so far include **Incognito**, **Dajae**, **Hardrive** and **Jocelyn Brown**, with many more to follow. DJs confirmed so far include 'Little' **Louie Vega**, **Erick Morillo**, **Roger Sanchez**, **Danny Rampling**, **Trevor Nelson**, **Gilles Peterson**, **Norman Jay**, **Bob Jones**, **Graeme Park** and **Junior Sanchez**. For booking details call 01207-549-223...

London promoters **Freedom** have been granted a new public entertainment licence at Bagley's. "This truly takes us into the next millennium," said promoter **Debby Lee**...

Breakbeat fans should head to **Air** at the 333, Old Street, London on Saturday October 30th with guests **Adam Freeland**, **Joey Negro**, **Kid Batchelor**, **Kevin Beber** and **Ali B**. But get there early...



Morales: "Don't disrespect me, bitch"

Superstar DJs in brawl



Alfredo: "Oooh, get her!"

TROUBLE flared between legendary DJs Alfredo and David Morales at Ibiza's Space on August 27th when the pair argued over their allotted set times. Morales was originally due to play from 11am until 2pm. According to Morales, Alfredo came to the DJ booth just before 1pm. "He didn't say a thing," said Morales. "Mind you, I had no idea who he was. I tried to speak to him but he barked 'I play at 1pm!' I tried to explain I was told by Manumission my set was from 11-2 pm. He proceeded to scream at me, 'Shut up! Shut up! Shut up! I play at 1pm!' I then pushed him back and told him not to speak that way to me or I would break his face! Alfredo whistled for security as my assistant escorted him out of the booth."

Morales spoke to Manumission about the situation and decided to leave. Alfredo was unwilling to discuss the situation in detail. "It was like two kids arguing," he said. "And I'm 46! It was a complete misunderstanding. I have an opinion about him but I'm a professional. I don't want to make a big scene. I do remember what happened but I really don't want to comment."

Basement Jaxx To Tour



Basement Jaxx: Supermarket and church fete openings also considered

BASEMENT Jaxx round off 1999 with their debut British tour. Currently on a DJ tour of America after headlining sets at Creamfields and Homelands, it will be the duo's first full live performance.

The dates are Manchester Academy (November 12th), Glasgow Barrowlands (November 13th), Brighton Event (November 15th) and London Kilburn National (November 27th).

We've also heard that Felix and Simon have been approached by Lambeth council to turn on the Brixton High Street Christmas lights!

Win Danny Howells' Technics



DANNY Howells, resident at Bedrock and purveyor of the finest dark and funky breakbeat house, is so excited about promoting his 'Nocturnal Frequencies' compilation on Logic Records, he's giving away his old decks. Alright, they're scratched and covered in stickers, but they work. The first prize is the two turntables plus a signed CD and poster. 20 runners up will win a signed CD and poster. Just tell us which DJ Danny shares resident duties at Bedrock with.

a) John Peel b) John Digweed c) John O'Groats

Send your answer to I'd Like Some New Decks Please, Muzik, IPC Magazines, Stamford Street, London SE1 9LS. Danny Howells' mixed CD 'Nocturnal Frequencies' is out now on Logic



Opinion Formers

Is Home where the heart is?



Sister Bliss: DJ
"I thought the club was a little cold - not enough decor and the TVs seemed quite Eighties. It didn't fill me with emotion. And the stairs are a design fault - they're just not funky."
Verdict: Not enough colour



Mr C: DJ/Director of The End nightclub
"I went straight up to the restaurant on the seventh floor, which was great because I didn't have to walk up 20 flights of stairs! I'm intrigued by Home - I'll definitely be going back!"
Verdict: Seventh heaven



Tall Paul: Muzik's DJ Of The Year 1998
"I was disappointed. I was expecting some serious sights and sounds - so it was all a bit of a let down. Darren [Hughes] says all other London clubs are shite but he's not even from London! I hope it will do well - but I can't see it myself."
Verdict: Could do better



Ralph Moore: Muzik
"Walk into the main room on a Saturday night and you won't be disappointed. The atmosphere Oakenfold has created is as good as Gatecrasher. But if Home really is cutting edge, why on earth are they letting Stringfellows-style celebrities through their doors?"
Verdict: Oakey's done it again



Eddie Gordon: Neo Records/Radio 1 producer
"The sound is incredible. A great club is all about sound and being there on Friday was like being in a womb. The heartbeat is the kick drum and the digestion is the wiggly noises around the rhythm [I beg your pardon? - Ed]. London desperately needed Home because we've got the best DJs in the world, but we didn't really have the best clubs. This is almost as good as Twilo."
Verdict: Thumbs up

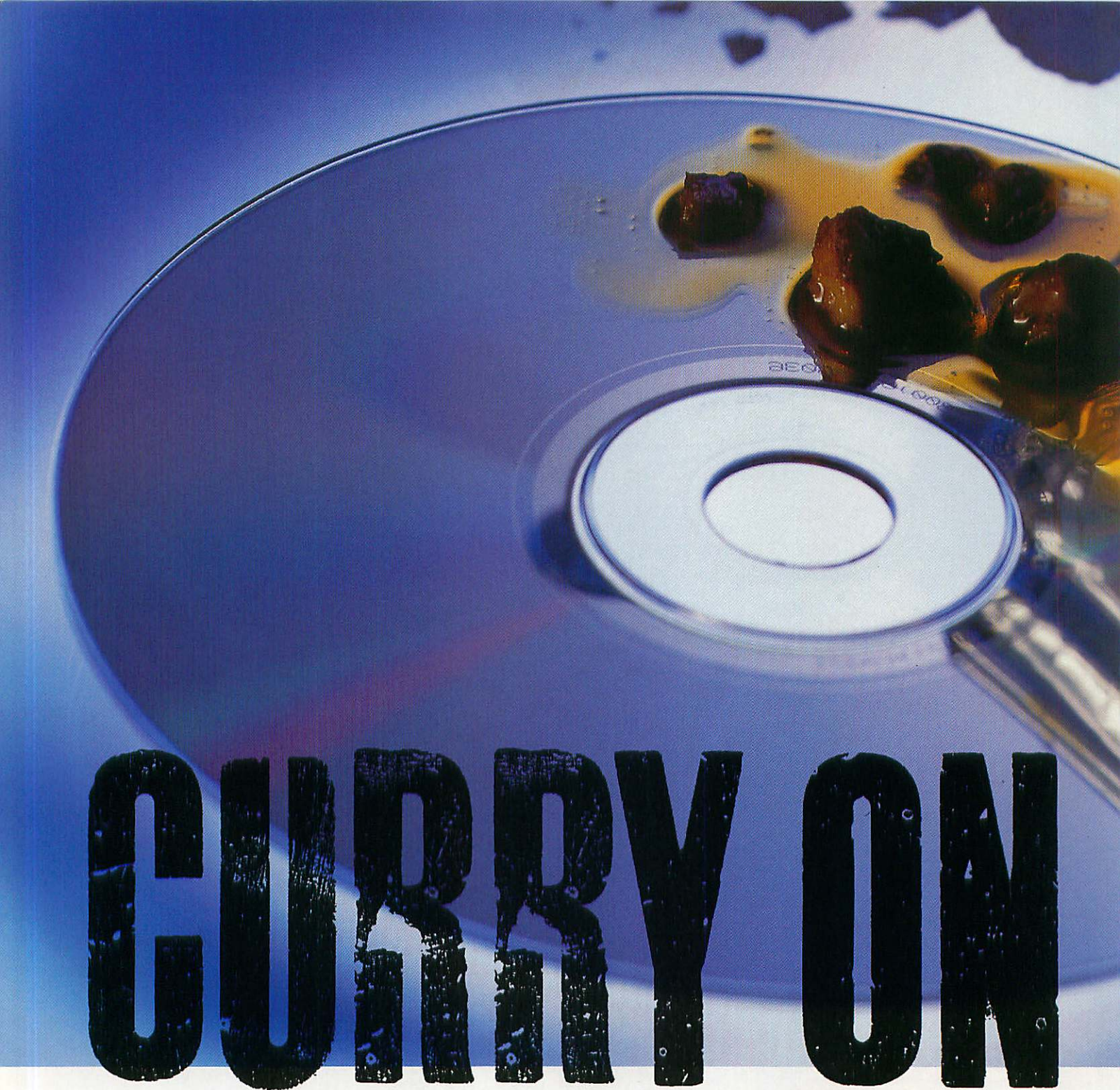


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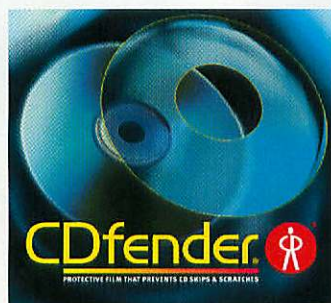
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Give trance a chance – the label that's ripping through the UK's dancefloors

K NOW your trance? Then name the biggest-selling trance single of all time and the label that released it. Give up? Well, it's Platipus, the independent imprint founded above an East End knocking shop in 1993. It's the home of Art Of Trance, Poltergeist and Union Jack. It's also very fucking cool.

Platipus went massive in 1995 when Robert Miles' 'Children' went platinum just about everywhere. In a soundscape of monster trancers, this was Godzilla. Yet Platipus is rarely mentioned alongside Additive, Perfecto or Hook. Fronted by softly spoken Simon Berry, who records as Art Of Trance, the label has released 63 workouts in seven seamlessly successful years.

"I first got into house," explains Simon, "at school in Dorset. Then I moved to London to get nearer the music scene and ended up selling advertising for a dodgy rave mag. I was a regular at Troll, Chemistry and The Drum Club. Next came Platipus, and our first single 'Deeper Than Deep'."

'Deeper' and top trancers like 'Two Full Moons And A Trout' went down like rhubarb and custards with the leather-trousered clubbers of the time. Then, in 1994, came a defining moment for the label. "We were in the Firestone Club in Orlando," explains Simon, "listening to Florida DJ Kimble Collins. He dropped one of only two acetates in existence at the time of Robert Miles' 'Children'. We rushed back to England, signed it and had a hit on our hands."

Its success allowed Platipus to produce the next 35 hits, including the Ferry Corsten-mixed Top 40 smash 'Madagascar', Oakey fave 'Calling Your Name' and forthcoming Art Of Trance album, 'Voice Of Earth'.

So what does Platipus make of the explosion in trance, 1999 style? "It's great," smiles Simon. "We wouldn't have believed it a year ago. But Platipus isn't about to change its philosophy. Platipus is about making and signing music that moves me. That's the way it's going to stay. Forever!"

Don't you just love a successful idealist? (DF)

Top 10 Platipus Bestsellers

Robert Miles Children (October 1995)
Terra Firma Floating (May 1996)
Poltergeist Vicious Circles (May 1993)
Art Of Trance Madagascar (July 1999)
Libra Presents Taylor Calling Your Name (October 1996)
Quietman Now And Zen (January 1997)
Albion Air (April 1998)
Union Jack Two Full Moons And A Trout (November 1993 and March 1998)
Art Of Trance Octopus (January 1995)
Clanger Seadog (September 1997)

PLATIPUS



Platipus' Simon Berry

uppers & downers

Muzik's guide to modern clubbing

UPPERS

- ❑ **Home On Saturday** – Oakey brings the Cream vibe to London. Unbelievable scenes every week
- ❑ **Final Cut** – the best British drug film of the Nineties. Jude Law and Sadie Frost unwittingly provide a grown-up version of Human Traffic
- ❑ **Macy Gray** – Billie Holliday, Janis Joplin, Erykah Badu and Lauryn Hill all rolled into one
- ❑ **Text messages** – who cares that you can't hear your mobile in a club? Hours of fun for the deranged generation
- ❑ **Ibiza PRs** – work all day, party all night. We salute you!
- ❑ **The Light Bar** – inside London's new Saint Martin's Lane Hotel. Is this the new Met Bar?
- ❑ **The Chems & Fatboy Slim documentary** – on its way to a front room near you soon
- ❑ **Legoland on a Sunday afternoon** – the best comedown spot in the country
- ❑ **Grey** – the new black (only a bit lighter, like)
- ❑ **Good mates** – stay in with them on New Year's Eve and save your cash for the 21st Century

DOWNERS

- ❑ **Gatecrasher** – stopping Paul Van Dyk from playing the Sheffield date on our Ericsson Muzik Live Tour. Can't take the competition?
- ❑ **Grey** – aren't we allowed to wear anything else this autumn? We're not all at school you know
- ❑ **The Home opening party** – who let Peter Stringfellow in?
- ❑ **Over-sized Spice Girl clod-hoppers** – they were rubbish the first time round. Enough is enough
- ❑ **Ibiza closing parties** – 60 quid a pop? You cannot be serious!
- ❑ **The Mercury Music prize** – who the hell let him win?
- ❑ **Ministry Of Sound** – losing the buzz as a power cut hit the club's eighth birthday celebrations. "At the flick of a switch" and all that...
- ❑ **Madonna** – for dissing Fatboy Slim at the MTV Video Awards
- ❑ **Millennium Parties** – paying £100 plus a booking fee for New Year's Eve. So fleeing us all in Ibiza wasn't enough then?

+8

+6

+4

+2

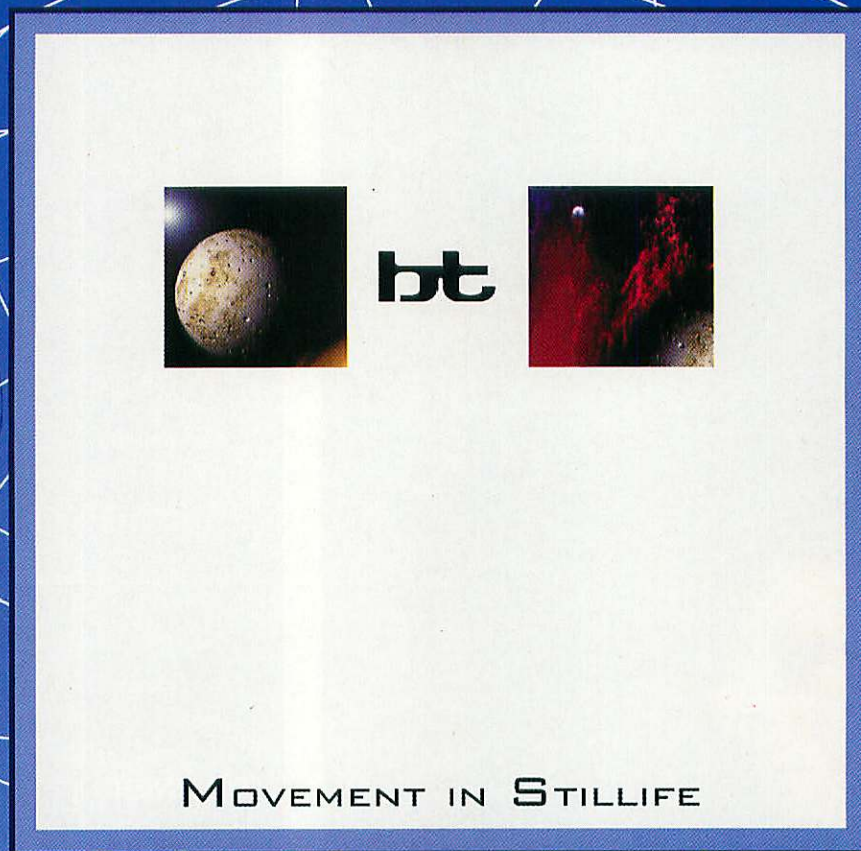
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ART OF DANCE



BT - MOVEMENT IN STILLIFE

His debut album *Ima* delivered early BT club anthems such as *Embracing The Future* and *Loving You More*.

The follow up, *ESCM*, offered great diversity producing the epic *Flaming June*.

Now two years on, Brian Transeau has taken what he knows best and expanded the remit with this superb new album *Movement In Stillife*, truly justifying that overused word eclectic.

Collaborators on the album include, Hybrid, Paul Van Dyk and Sasha.

topdogformusic



HMV

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The Champ Carl Cox

Superstar DJ, heavyweight champ

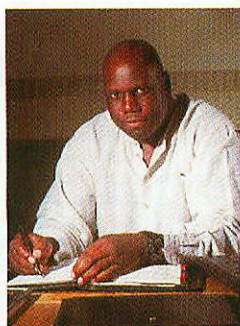
THIS month I returned to Amnesia in Corsica. I was only meant to do a four-hour set, but I ended up playing six hours, till 8am, with police helicopters buzzing overhead to see why people were still there. A great party island that's untouched by even the 18-30 crowd.

After an unscheduled gig at BCM in Majorca, I stayed for three days' holiday as I've just bought a villa there, in the mountains. Most DJs buy in Ibiza, but in Majorca there's more space to enjoy the island for what it is. After the break, it was over to Greece. First gig was Cocus in Thessaloniki. Then Cavo Paradiso in Mykonos, which is spectacular. It's on top of a mountain overlooking the sea. It was so beautiful I went on at 5am and couldn't get off the decks until 11am. A real night-into-day set. I'd recommend Mykonos to anyone.

When it comes to the **Radio 1 Roadshow**, you can forget all about the bad old days of Bruno Brookes and **Timmy Mallett**. This year, I did a date for them in Brighton, with **Tong**, Pearce and Phats & Small. 5,000 people all getting it for free, in a real picture postcard scene – sun setting, sea lapping, pier lighting up. Great fun.

I always knew Creamfields was going to be one of the go-mental festivals of the year. Cream just never put a foot wrong. This was the best – the highlight of Liverpool clubbing. From Creamfields, it was straight onto another private jet (chartered by MTV), to take me to the **MTV party at El Divino** in Ibiza. I'd never played El Divino and everything they say is true. It's a really nice club.

Two American nights then one in **Boston** at Axis (full of Irish people reminding me about all the old raves I used to play in Ireland!). Watch out for the club next door, Avalon, which opens soon – definitely one for the 21st century! Then our residency at **Twilo**, in New York, which for me still has THE best sound system in the world. No sleep and straight to the airport to get Concorde to make it back in time for Homelands in Scotland. All through my set, people were screaming for it to be turned up. I did my best and turned my monitors round so the people at the front could hear. Clubland is really being stifled right now by poor sound systems – it's one reason why I spend so much



Roni Size: Restoring Coxy's faith

time DJing outside the UK. What saved it for me was The End arena, with **Roni Size** and **MC Dynamite**. Restored my faith in outdoor clubbing in Scotland.

Carl Cox

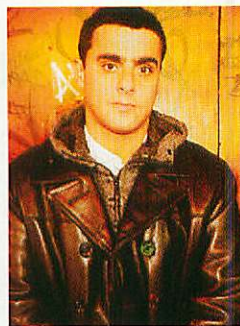
The Contender Yousef

Muzik Bedroom Bedlam winner, Ministry resident

MY FIRST gig this month was my mate Dave Chambers' birthday party, after which we went to some **bizarre** cabaret show. It was just like any other bar/club, until a **woman** got up on stage and proceeded to eat a wine glass, hammer a nail into her nostril and finally end up doing the splits on a bed of broken glass. Ouch.

Down at Move at the Ministry the next night, **Danny Howells** and **Darren Emerson** were guests, two of the nicest lads I've met in the last 18 months. Congratulations to Darren, too, whose girlfriend has just had a little girl. After that, Red Box in Dublin – the most responsive crowd I've played to in ages – Ireland rocks!!

I was supposed to be playing a gig in **Egypt** next. Because I'm half Egyptian I was really looking forward to it. Then, at the last minute, it was postponed. I consoled myself that next it was off to **Ibiza** again, at Pacha and Mambo. Pacha is still the most amazing club



I've ever played, and the Ministry nights there are always packed. It was a Muzik party, so of course it went right off –

Claudio Cocoluto, **Murk**, myself and **Alison Marks** were all playing. Tune of the night was the new Ted Patterson, 'Session 9'. No time for Mezzanine mayhem because I had to wing it back for Creamfields.

Being a Scouser myself, I didn't know what to expect, because it's the first time anyone's tried anything like this in Liverpool. But it was superb. Really well organised and everyone partying together – skate kids, cyberkids, crusties, glam girls and your good ol' Scouse scallies too. Set of the night had to be Masters At Work. Or maybe the awesome Basement Jaxx. I ended up at some after-party in a house that had all the elements you need for a great party – all manner of intoxicants (!), decks, studio, **gadgets**, Seventies clothes, wigs, a hosepipe (the rest of this list has been censored – *Family Values Ed.*)... I got on so well with the host, we've decided to do a track together.

If by any chance you're on **Virgin Atlantic**, you might be surprised to hear yours truly doing the in-flight mix. Jazzy M was supposed to do it, but he lost all his records coming back from Zurich the day before. I had to step in – a real honour. I'm flying over soon to play the Limelight, so I'm going to be able to listen to myself spinning at 18,000 feet. Now who would have thought that two years ago?

Yousef's Top 10 for October

- 1 **BLAZE** Wishing You Were Here (20/20 Vision Remix) (Slip 'N' Slide)
- 2 **ROY DAVIS JR** Something Inside Of Me (King Street)
- 3 **BLAKKAT VERSUS FILTER FLOW** I Need Your Love (Shaboom)
- 4 **TRIPLE X** Feel The Same (DJ Sneak Dub) (Sound Of Ministry)
- 5 **JUNIOR SANCHEZ** Old Tracky Bastard (Armed)
- 6 **HEADHUNTER VOLUME 2** The Music (Vinyl) (Soul)
- 7 **REBEL FUNK** You And Me (Glide)
- 8 **SATOSHI TOMIIE** Up In Flames (Sony)
- 9 **BUSH BABY** For Real (Ride)
- 10 **ATFC** The Voice (Slip 'N' Slide)

Yousef

Big Mouth

Quotes of the month

"[Pete Tong] has got no fucking clue and he's so blinkered."

Phil Orbital on their label boss's visionary stance

"My dad met my mum for the first time in Ibiza when she used to DJ in a small club. He used to hear the record stop and then watch my mum leg it out of the loo pulling up her knickers."

Seb Fontaine blames it all on his parents

"There's no philosophy to [our] music and no deep meaning to the lyrics."

Kim Vengaboy bids for a PhD in the Bleedin' Obvious

"Fatboy Slim? Looks like White Boy Retarded."

MTV Awards host Chris Rock is unlikely to be invited to next year's bash

"She came with two limos. One for her, one for her ass. Jennifer's just The Commodores – the ass is Lionel Richie."

Chris Rock again, this time on Jennifer Lopez

"I can't listen to them because I think they're all crap now."

Björk confirms what the rest of the world thinks about her first three solo albums

Carl Cox's Top 10 for October

- 1 **DAVE ANGEL** Body Punch Funk (Rotation)
- 2 **FUTURE FUNK ESSENTIALS** Feel That Good Love (Moody)
- 3 **JOHNNY VICIOUS** Take Your Shirts Off (Groovificious)
- 4 **SMITH & SELWAY** Cosmopolitan (In-Tec)
- 5 **LUKE SLATER** All Exhale (Truck Mix) (Novamute)
- 6 **TIMO MAAS** Trichter Muzik (Bush)
- 7 **DJ RUSH** Boomerang EP (High Octane)
- 8 **MISS TRESS BARBARA** Auger Lyrer (In Tec)
- 9 **VOICES OF SAVANNAH** Voices Of Savannah (Boo)
- 10 **RHYTHM MASTERS PRESENTS THE MUTATOR** Psycho (Disfunktional)

What are you like?

Strange diversions in the world of fashion

“If everybody looked the same/We'd get tired of looking at each other". So sang Groove Armada. But clubland doesn't seem to care. Indeed, if clubland is anything to go by, everybody does look the same—particularly the girls. Bumble bees, nurse uniforms, deely boppers and mad matching make-up have all been spotted this summer.

"It gives more impact," says Ibiza regular Lori-Ann. "When we went to Gatecrasher we wore wigs, sequinned glitter tops and short skirts. And we got loads of attention from the boys!" But they're not always identical. "If we're in a really good club, we tend to look similar rather than exactly the same. Otherwise you look a bit silly. So we often wear opposite colours. If one wears pink and blue, the other wears blue and pink. It's far more effective. Besides, blokes like the idea of twins, don't they?"

Their clothing is also a stamp of friendship and bonding. Lori-Ann agrees. "What we're saying is, 'we're a group and don't mess with us'. When we went to Sundissential in Leeds, three of us dressed up in purple and pink wigs. There's safety in numbers. If I was on my own, I might have been arrested!" You have been warned.

Fun with foil (an occasional series).
No.1: Wear it



Family Values

John & Daniel Kelly

DJ **John Kelly** spends most of the summer in Ibiza, dropping uplifting house and trance bombs. His teenage son Daniel made his DJ debut on the white island this summer



Daniel on John

"MY dad and I have always been close – as close as you can get, really. He's my dad! We've lived together for 19 years and he hasn't thrown me out! And he's always been fair. We grew up in a working class area – that's putting it mildly. It was like Beirut – we lived in the roughest part of the roughest part of Liverpool! But I got 11 GCSEs at school and only three others got more than five. It was a terrible school – they used to teach us to rob cars at dinner time! I always wanted to DJ but my dad tried to dissuade me. I'm 19 now and I've done my A-levels, so he's got no choice. It's up to me."

"The first record I bought was probably Mr Blobby. I remember it was Number One for Christmas. Obviously my taste has improved since then!"

"The first time I played at Amnesia I was really nervous. I couldn't look up for the first two or three records. Then my confidence built up. I played for two hours and went on to play for three hours at Bugged Out as well. It was half empty when I went on. Half an hour later it was rammed. Next door Dave Clarke was brilliant. But I was better. My friends were all made up – a couple of them came over to see me play."

"I've got a sister, Sinead. She's 10 years old and she's already a star. She's the biggest show-off! She loves the attention. If she's got an audience, she'll sing and dance all day. Grandad was an entertainer and I think you either go against what they do or follow them."

John on Daniel

DANIEL's always been a quick learner. He was walking by the time he was eight or nine months old. Daniel was quite a good kid; we never had the police at our door. He was never a bully. I never encouraged him to be a DJ. I used to lock him out of the cellar because he trashed the place and left records out – but he always used to find the key. I always said 'forget the DJing and do some schoolwork instead'.

"I hardly went to school myself. I didn't take my exams. So I came out of school with nothing. When acid house broke we wore sunglasses and carried inflatable lilos. Actually, we were doing this before we'd even heard of house music."

"My decks were in Daniel's bedroom for a long time. He's been brought up since the age of 10 in that environment. I said I'd get him a gig when he finished school. To me, he sounds very much like an American DJ like Sneak or Sanchez and he can mix as well as any of them."

"Last week we played together on the terrace at Space. It was a proud moment. He's going to take a course in production and piano lessons."

"Am I pleased he's DJing? I'm more pleased that he's passed his A-levels!"



Results time at Muzik



Did You Know?



Mercury Music Prize winner Talvin Singh's forays into the world of hair colour experimentation took a rather embarrassing turn when he was 13 – he left fabric bleach in his barnet overnight and woke up the next morning with a ginger thatch.

It appears a number of superstar DJs are animal lovers. **Danny Tenaglia** owns a poodle, **Dave Clarke** has three guard dogs (as featured on the cover of Muzik #3) and **Paul Van Dyk** owns a rabbit – called Grommit. Keep it fluffy, boys.



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Double CD, Cassette & DJ Friendly Triple Vinyl.



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INCredible Sound of Trevor Nelson, Jo Whitley &
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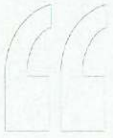
Warp Factor 10



10 years old and better than ever, **Warp Records** really will always be with you



Reasonable People: Warp founders
Steve Beckett and Rob Mitchell



YOU couldn't get arrested with dance music when we started," Rob Mitchell recalls of Warp's beginnings in Sheffield. "It was literally 25 to 50 shrinkwrapped records from America." A decade later, in the same city, 25,000 ravers are set to see in the new millennium at Gatecrasher. Dance music may be in its most commercially successful phase yet, but back in 1990, Leeds duo LFO's 'LFO' – Warp's fifth release – broke the mould by spending 10 weeks in the charts, reaching Number 12 and selling 120,000 copies. One small step for a band, perhaps, but a giant bleep for mankind.

"At the time it seemed very normal, but looking back now it seems surprising because you realise how hard it is to get a record like LFO into the charts," admits Steve Beckett, who alongside Rob Mitchell, correctly figured that the white labels people brought into their Warp record shop – records like Unique 3's 'The Theme' and 'Dextrous' by Nightmares On Wax, influenced by Chicago and Detroit but with a hard, uniquely British edge – had the potential to connect with an audience outside the Sheffield club/warehouse party scene centred around DJs like Parrot (formerly of Sweet Exorcist, now of All Seeing I) and The Forgemasters' Winston Hazel. It was the beginning of their 10-year commitment to releasing what they simply call "interesting and innovative" music.

So as bleep gave way to what Parrot describes as "banging pianos and hardcore", Warp moved in a totally different direction. "People who were influenced by Kraftwerk, Depeche Mode and Cabaret Voltaire were making dance music, then suddenly realised that they were allowed to make experimental music as well," Steve explains. "The dance scene opened people up to that kind of music."

The result was Warp's 'Artificial Intelligence' compilation and series of albums, giving soon-to-be household names like Aphex Twin, Autechre and Black Dog space to develop their sound beyond the stricter rhythms of club floors, and wooing both the rave set, who used them as comedown soundtracks, and the more hesitant, album-oriented indie crowd to the 'electronic listening' fold.

"We reinvent ourselves every year," says Rob. "Not always in a big way, like with 'Artificial Intelligence', but spreading our tentacles into more and more areas." Like releasing records as diverse as the guitar-driven John Barry-isms of Broadcast, Squarepusher's twisted jazz odysseys, the Open University analogue pop of Plone and Aphex Twin's homage to Miami bass, 'Windowlicker', complete with its controversial Chris Cunningham video.

"We still do leftfield, interesting music, but we sell a lot of records worldwide. It's not mainstream, we just market it successfully," Steve stresses. "But you can't market shit. If the music's shit people won't buy it."

"Unless it wins the Mercury Music Prize," Rob interjects, astutely. "All we wanted was to do something along the lines of Factory or Mute – very individualistic labels that did things their own way and put out great music." And for the next 10 years?

"We just want to be the best alternative label in the world." (TM)

Warp's 10th anniversary releases '10+1 – Influences', '10+2 – Classics' and '10+3 – Remixes' are out now. See p113 for reviews

main pic: JULIE BENTLEY

Under the influence – Warp artists on Warp



Richie Hawtin

"Warp was very influential in Detroit. When John Acquaviva and I made our first record for Plus 8 we fused the Detroit sound with the British bleep sound. We wouldn't have done it without records like Sweet Exorcist and the Forgemasters."

Billy, Plone

"We all bought Warp stuff before we signed to the label – we were admirers of Aphex Twin and more recent stuff like Squarepusher and Broadcast. You can't pin a label on them – different genres come and go, but Warp will outlive them all."



Winston Hazel, Forgemasters/Moloko Sound System

"When Warp's artists started making music, it commanded an outlet and made the dance scene more accessible, so the music industry started taking an interest and people started to think 'we could do this as well'. They've always gone their own way."



Richard Thair, Red Snapper

"People often say 'What are Red Snapper doing on an electronic label?', but Warp's really more of an experimental label – they're always trying to stretch it more and more. I'd like to thank them for having the bottle to back us."



Andy Turner, Plaid

"They've never let fashion dictate their output and they've always made the right choices. But in the future they should focus on their act called Plaid, drop everyone else, do some heavy marketing and go all out for global domination..."



Parrot, Sweet Exorcist/All Seeing I

"Various factors came together to create the bleep sound in Sheffield – industrial and electronic music, the heavy bass of dub and the remnants of the soul scene. Stripped back tunes with lots of clicks and bleeps just made sense. Recently Warp have put out a lot of records that sound to me like noodling, jazz-rock fusion – but it's worked for them so that's brilliant."



Magic Moments – Warp's head honchos on Warp records



Sweet Exorcist 'Testone'

Steve Beckett: "Testone" was the one that really sent the bleep thing ballistic. When the acetate got played for the first time the whole crowd just stopped dancing and started cheering and clapping."



LFO 'Frequencies'

Rob Mitchell: "In some ways 'Frequencies' is our most successful release because it changed us from being a singles label to being an albums label. It opened a whole new door for us."



Various Artists 'Artificial Intelligence'

Rob Mitchell: "It was like a light bulb going on above our heads. We'd been saying 'oh, it used to be really good when there was such a strong scene' but you always look in the same place. Suddenly all this came along from a completely different place and we realised there was a whole new scene out there."



Boards Of Canada 'Music Has The Right To Children'

Steve Beckett: "It's got a totally fresh sound and a naïveté to it that's very subtle. We originally shipped out 3,000 copies and it's gone up to about 60,000 now. The next album [due early next year] will just be huge."



Aphex Twin 'Selected Ambient Works Volume 2'

Steve Beckett: "It's just a classic ambient album."



Various Artists 'Warp 10+3: Remixes'

Steve Beckett: "We just contacted every artist we admire to do a mix, even people like Radiohead and Beck, though a lot of them couldn't or wouldn't do it." Rob Mitchell: "We thought about getting commercial club mixes but then we thought 'that's just not us'. It doesn't represent our aesthetic, so we did it a different way."

Ibiza 1988

On the floor at Amnesia – the picture they didn't want you to see

Cheeky Corner

Following last month's cover story on 21 Clubs for the 21st Century and the future of clubbing, Muzik brings you...

21 car parks for the 21st century (an occasional series)

#1 Park-n-Rave

A new £10 million venture designed to cater for all kinds of drivers



Top level – Bentleys
(Puff Daddy, Rod Stewart)
5th floor – Rolls Royces, Porsches
(A&R men, label owners)
4th floor – BMWs
(club promoters)
3rd floor – Mitsubishi
(you know what)
2nd floor – Daewoos
(barflys)
1st floor – Minis, Polos
(clubbers)
Ground level
Ford Escorts (tourists)

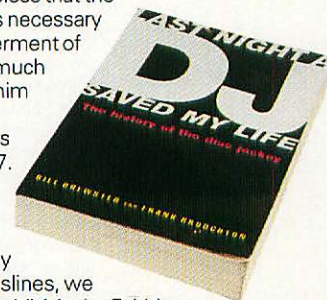
Book **Last Night A DJ Saved My Life** by Bill Brewster & Frank Broughton

“YOU may shake your head, smile, mock, or turn away, but this dance madness proves nonetheless that the man of the machine age with his necessary wristwatch and his brain in a constant ferment of work, worry and calculation has just as much need of the dance as the primitive. For him the dance is life on another plane.”

There's always been a beat. Curt Sachs wrote the above about the tango in 1937. The sentiments still ring true today. Over to Bill and Frank: “A truly great DJ can make a whole room fall in love. When he wipes away our everyday lives with holy drums and sanctified basslines, we are quite prepared to think of him as a god.” Maybe Faithless were right – God is a DJ. Paul Oakenfold – now officially the biggest DJ in the world – is only too aware of the power he has over the punters. “When people pay £15 to come and see me, they want the best night of their lives,” he says. “So that's why I have to get into character.”

Rather than follow the tried and tested route that takes in the golden age of acid house, Last Night... traces the history of the DJ over the last 90 years, from the early days to today's climate of hero-worshipped vinyl enthusiasts. From counterculture to mainstream leisure, the DJ has always been at the heart of clubland and Last Night... traces this story back to the Thirties. The first half is a fascinating insight into the roots of the DJ, noting the first recorded use of the term ‘disc jockey’ in Variety magazine in August 1941. Later, Brewster and Broughton argue that Northern soul provided an early blueprint for rave culture before examining the turntablist's role in disco, hip hop, house and techno and concluding with essays on the DJ as ‘artist’, ‘outlaw’ and ‘superstar’.

Though the modern side of the tale has been told before, Last Night... is still an illuminating, thoughtful and insightful tome. (RM)



New Artist

Phoenix

Supercool soundtrack heaven burning up Paris

If we said Phoenix are a four-piece band from Paris, you'd cry "not another one!" If we said they were Air's backing band on a brief TV jaunt, there would be inevitable comparisons. But if you heard 'Heatwave', their cool, languid new single, you'd rethink any preconceptions.

"It was created in really weird conditions," explains singer/drummer Thomas Mars. "There was a heatwave in Paris last summer, but the track was more influenced by Serge Gainsbourg's 'Sea, Sex and Sun'."

Phoenix are one seriously cool collective – with real instruments and everything. Alongside Thomas, Christian Mazzalai strums

guitars, Branco Witz tinkles keyboards and Deck D'Arcy slaps bass. Imagine Cassius jamming with The Beta Band, with a smattering of vintage Saint Etienne. Then scrap that, too.

"It's about real songs," reckons Thomas. "And very different styles. Pedal steel, sax, Van Halen guitar solos and at least one country song. It will definitely surprise people."

This lot aren't afraid to take their time, either. "We started playing eight years ago," says Thomas. "But just for ourselves. In fact, we only did four gigs in eight years, though we will play more. We're not shy guys!" (IRM)

'Heatwave' is out now on Source/Virgin.

Phoenix: the story so far

1991 School chums Thomas, Christian and Deck decide to form a band. They can't decide on a name.

1995 Branco joins the band. Still no name as yet.

1997 Phoenix set up their own label, GhettoBlaster, and release the 'Party Time'/'City Lights' seven-inch. Thomas reckons, "The A-side is punk rock but the B-side is more for night driving." They finally agree on a suitable moniker.

1998 The band sign to Source/Virgin and remix Air's 'All I Need'.

1999 Phoenix release 'Heatwave' and start work on their album. It's due early next year.

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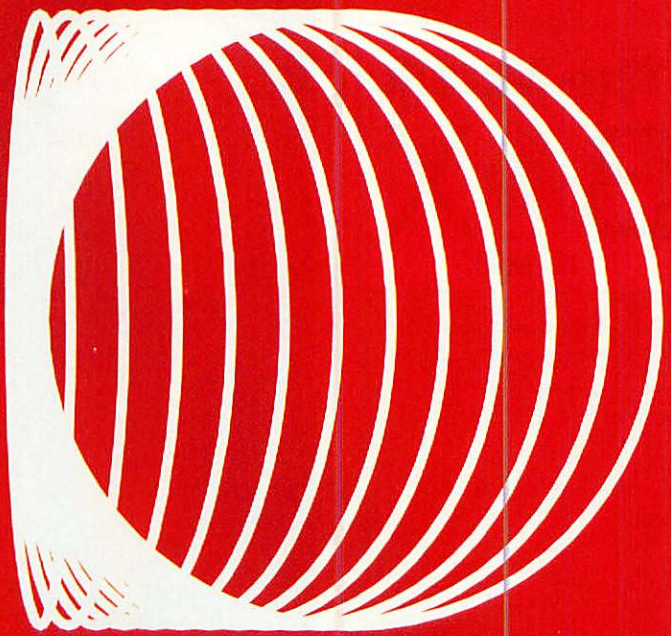
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Slinky®

New Year 2000

The Muzik BOX

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The big guns booming from our stereo this month

MICHAEL MOOG – 'That Sound' (ffrr)
Huge. Mr Moog melts what sounds like Prince into a Van Helden-style bumper. So catchy it hurts

BENT – 'Golden Boy' EP (white label)
Britain's answer to Air return after their debut sent the A&R men running for their cheque books. This will seal the deal

JUNIOR CARTIER – 'Women Beat Their Men' (Nucamp)
Jon Carter's alter ego resurfaces with mixes aplenty. A real jacking gem

MELLOW – 'Instant Love' (East West)
Sixties psychedelic rock with a touch of Gainsbourg and a hint of genius

SKULL – 'Snapz' (Output)
The Underdog Trevor Jackson returns with a lo-fi groove collection veering from invisible sound to space age funk

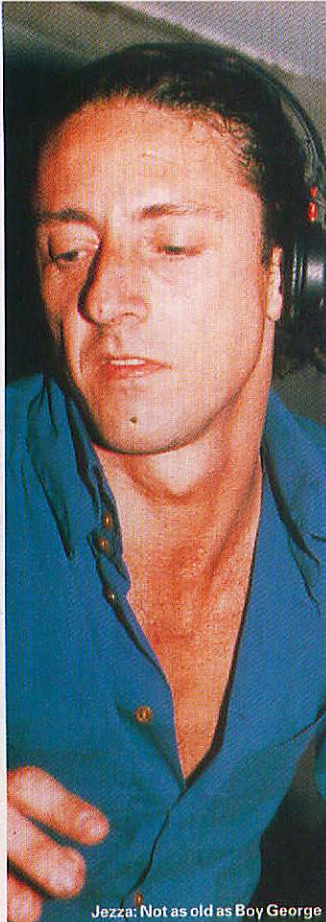
DREXCIA – 'Neptune's Lair' (Tresor)
20 sub-aquatic techno (in the loosest sense of the word) classics from mysterious UR affiliate Drexciya

HERBERT – 'The Last Beat' EP (Phonography)
Madcap Matthew Herbert at work live with vocalists Dani Siciliano and Phil Parnell spinning out on deep housey beats

THE DISCO DUCK PRESENTS – 'Drop The Bomb' (Slut Trax)
A fun and fucked up funk workout from the makers of Bugged Out. Disco for mentalists

SHABOOM – 'Totally' (WEA)
An inspired string soaked summery anthem... just in time for winter! Classic vocal house demanding your attention

DYNAMIC SYNCOPATION – 'Dynamism' (Ninja Tune)
Mixes up breakbeat, hip hop and downtempo trickery with hilarious film snatches and vocal samples. Stick it on repeat mode



Jeza: Not as old as Boy George

Check Your Head

Jeremy Healy

Tell us about your new Home.

My club – the top bit – opens on September 24th. I'm looking forward to doing something week in, week out. I haven't done that for seven or eight years. Am I apprehensive? No, it's great. I like getting nervous. It gives you a thrill.

Why have you stopped playing at superclubs?

I just don't get on with the people who run the Ministry. I felt that they exploited British DJs by getting us to play for half the money. When they had enough money, they turned around and gave it all to the Americans. I won't play there any more.

Where will you be for the millennium?

London. I'll definitely be working – you just can't say no. It's ridiculous.

How do you feel about the almighty backlash?

I just try and ignore everything like that. You can get too tied up in ego if you're not careful. So I don't read anything like that, even in Ibiza! I read Elle Decoration, Vogue and books to better myself. Boring but true.

What was the last great record you bought?

I really liked the Madonna album. I don't think she's a very good singer but she really managed it on that. And I love Fleetwood Mac – they're brilliant. 'Tango In The Night' is one of my favourite albums. It still sounds contemporary.

Tell us about your new band project.

Wait till you hear it!

Aren't you and Boy George getting a bit old for all this?

Well, he's a year older than me and always will be! I am getting a bit tired – this summer has been so hectic, getting on and off aeroplanes.

Has Judge Jules replaced you as Britain's number one party DJ?

Yeah, I guess so. I think it's good – he deserves it and that's what he wanted to do. I lost interest in music for a while – I had some personal things to sort out. But I'm getting more interested in it again. My favourite record at the moment is the new Beth Orton single, and I like the Rollo mix of 'Everything Will Flow' by Suede.

WIN! Rephlex rarities

HEFTY 180 gsm vinyl? Nah. Double groove technology? Forget it. Seven-inch shaped picture discs are the way forward, thanks to Rephlex – the world's premier (okay, only) brandance label – and pop icon in waiting Ed DMX. Only 1,000 collectable copies of DMX Krew's new single 'Good Time Girl' will ever be released in this format, and you can have one for free, along with more Rephlex goodies than you could stuff down Ed's voluminous Prada strides. Just answer the following question:

What was **DMX Krew's** last EP on **Rephlex** called?

- (a) 'Adrenalin Flow'
- (b) 'Menstrual Flow'
- (c) 'Orinoco Flow'

First prize is a 'Good Time Girl' picture disc, a copy of DMX Krew's new album 'We Are DMX', a Rephlex hooded top and a Rephlex T-shirt. Second prize is a picture disc and an album, and three runners up also receive a picture disc. Answers on a postcard to DMX Krew Competition at the usual address. And if you don't know the answer, try the Rephlex web site for clues, at www.rephlex.com



Great Moments in Dance #1



Keith Allen



Derrick May



Tony

"Wake Up America, You're Dead!"

New Music Seminar, New York, 1990

What was it? This annual industry bash – which spawned Britain's In The City – provided a week-long mix of music, speech and controversy. UK presence in 1990 was high. Among the panels was 'Wake Up America – You're Dead!', chaired by motor-mouthed svengali Tony Wilson, boss of Factory Records (Happy Mondays/New Order) and The Hacienda.

Who was there? Joining Tony were techno auteur Derrick May, Chicago house DJ Marshall Jefferson, Happy Mondays' manager Nathan McGough and Wilson's friend 'Dr' Keith Allen.

What happened? Wilson launched an eloquent tirade against American dance music, claiming that it took a bunch of Limeys to make house music great. Keith Allen was at his most mischievous. "Listen Derrick, I might have white skin but I'm black for fuck's sake!" May was not impressed. "Our DJs are technically better than yours!" he fumed.

What do they say now? Wilson is unrepentant. "You learn the truth – that America is very strange. Derrick's a loony, he's completely neurotic! We had the best possible intentions – unfortunately, I turned up with my two mates! Keith Allen said to Derrick, 'Look at me, I'm black!' In America, you just don't do that. People just don't understand Keith..."

What do we say now? Wilson was saying that it took a select crew of Brits to make house music great at a time when it was being ignored in the US. When things got personal, Marshall and Derrick stormed off. 'Wake Up...' was a real culture clash. But we're on the same side now. Right, Derrick?

Double Egg



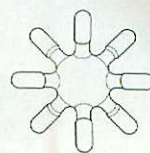
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John '00' Fleming

He played with Cox and Grooverider at the legendary Stern's. Four years ago he nearly died. Now he's set to be banging trance's next Judge Jules

When and where were you born? Sunderland in 1969.

When and how did you start DJing? I started at school, then I was booked to do an under 18s night at Stern's in Worthing in 1985. I wasn't quite playing for girls in uniform... but almost! I stayed with Stern's until the club was closed down years later. The other residents were Grooverider, Carl Cox and Colin Faver. I was playing with the big boys!

So why are you breaking through as a DJ now, and didn't then? In 1991 I was diagnosed as having lung cancer which had spread to my stomach. I was given three months to live. I had never even smoked! For three years, I basically existed on chemotherapy in hospital. I was looking death straight in the face, and all I could think about was that my career was finished before it had started. I had to stop working for four years.

How would you describe your set? It's trance. I've been playing trance right from the start. At the moment I prefer the harder, driving, deep trance.

Where do you buy your records? I use Massive in Oxford for their excellent mail order service. I also shop at Choci's and Plastic Fantastic in London.

What is your mixing style? I like to keep things as smooth as possible, as if a two hour set is one long remix, with no gaps that anyone can spot.

How do women react to your sets? Well, you do get groupies. They want it in the box, they want to twiddle my knob, but I keep a special extendable stick to beat them off. (*Oh come off it - Ed*)

What's with the '00' name? Er, it's a tenuous link. Ian Fleming wrote the Bond books, and the other thing is I've always been a gadget man. Unlike the real Bond, I am loyal to Emma, my own Miss Money Penny, though!

Favourite labels? Platipus, Eve, Data, React, Hooj, Additive, Whoop, Prolekult and Hook.

Favourite DJs? It's got to be Rampling. He's got such a great aura about him. Also Graham Gold. Say what you like, but he's worth his weight.

And your favourite clubs? Twisted at The Chunnel in London, Passion in Coalville and Government in Toronto.

What else floats your boat? I'm mad keen on jetskiing, and I'm thinking of starting a UK DJ jet ski championship. I'm also into cars: I've owned a Corvette, a Lotus, and at the moment I'm bang into my Audi TT Coupe. (DF)

John's dates for November

Genesis at Liberty, Chesterfield Oct 14th • Lacuna at Legends, Newcastle Oct 15th • Golden, Stoke on Trent Oct 16th • Mind Over Matter at Camden Palace, London Oct 16th • The Venue, Jersey Oct 22nd • Candyflip at Lakota, Bristol & Escape into The Mix, Swansea Oct 23rd • Naughty But Nice at The Crystal Rooms, Hereford Oct 29th • Seduction Weekender at Vauxhall Holiday Park, Great Yarmouth Oct 30th • Seven Sins at The Honey Club, Brighton Nov 5th • Twisted at The Chunnel Club, London Nov 5th • Madhouse Mania at Kindsleigh Leisure Centre, Devon Nov 6th • The Country Club, Evershot Nov 6th • Cream, Liverpool Nov 13th • The Glasshouse, Leeds Nov 13th • Every Sunday at Sunny Side Up at SW1 Club, London

John '00' Fleming's All Time Top Five

- 1 Compended** Edge 1 (Edge)
Reminds me of the good old days in 1991! I love it so much I remixed it last year.
- 2 Wippenburg** Neurodancer (Prolekult)
This tune hasn't left my box since it was released four years ago.
- 3 BT** Fleming June (Perfect)
The Van Dyk mix is a major tearjerker and gets me every time.
- 4 BBE** Flash (Triangle/Positive)
This heralded the arrival of the second wave of trance in the UK.
- 5 Olive** You're Not Alone (BMG)
Oakey proves he's the number one DJ/producer

John '00' Fleming's Current Top 10

- 1 The Digital Blonde** Europa (Perfect World)
- 2 S20P0R** Make Me Feel (Joo!)
- 3 Ecane** Run (Avantgarde)
- 4 Manmademan** Desire (Flying Rhino)
- 5 Semuta** Lucid Eniac (Transient)
- 6 K90** Deliverance (Telica)
- 7 X-Cabs** Neuro 99 (Hook)
- 8 Canny** Walk My Way (Naive)
- 9 John '00' Fleming** Alpha 5 (React)
- 10 Salt Tank** White Island (Hooj Choony)

'Alpha 5' (React) and 'Make Me Feel' (Joo!) by John '00' Fleming are out now. John's remixes of X-Cabs' 'Neuro 99' and Spiritualised's 'Mea Culpa' are out soon



Trevor Nelson

Radio 1's most soulful DJ with 90 minutes of what he calls "lights out, candle flickering chill out". Nice

Side One

1. Otis Redding

Sitting On The Dock Of A Bay (Stax)
Setting the tone for the tape with some classic soul from the man who set the standard for all crooners. I dare you not to sing along. Obviously not my era, but I probably heard it on Radio 1 back in the Seventies. I know the first two lines and then the rest is just a blur.



2. Stevie Wonder

As (Motown)
George and Mary [Michael and J Blige, in case you're not on first name terms –

Ed] recently exposed this gem from my favourite album of all time, 'Songs In The Key Of Life'. It's the song that has it all, including an amazing gospel crescendo. It's almost impossible to choose a favourite Stevie Wonder song, but I've chosen this because of the way it changes pace and tempo. He is the greatest of all time, and not just because of the way he overcame his disability.



3. Earth, Wind & Fire

Fantasy (CBS)
I most definitely grew up with this band. They were the first group I ever

saw live, at Wembley Arena, and I nearly died and went to heaven when they performed this. When I bought it I played the record about 20 times on the trot. Philip Bailey's voice complements Maurice White's perfectly. They're my top band ever.

4. Chaka Khan

Sweet Thing (WEA)
Aretha is the greatest of all time, but Chaka in her day had the flava. A vocalist with incredible vocal range, this one's very mellow to be honest, just beautiful. I used to play this when I first started DJing at blues parties, a kind of spliffed-up, end of the night, get in the mix with a girl type of tune, if you get my drift.

5. D'Angelo

Brown Sugar (Columbia)
Well where did he come from? R&B

seriously needed this guy and he delivered. This cut is old skool and pure vibes with a slight hip hop attitude and those vocals epitomise nu classic soul. He made me believe again: I was his A&R manager in the UK and he inspired me to sign Lynden David Hall.

6. Dave Brubeck

Take 5 (CBS)
Five beats to the bar – a unique record and seriously cool drumming with a lazy saxophone. I wish I was around in the Sixties in the same smoky hangout, it's so damn groovy! I bought this when I was going through my jazz fusion days and thought I was a bit of a jazz dancer in the early Eighties.

7. Staple Singers

Let's Do It Again (Stax)
Written and produced by Curtis Mayfield with Mavis Staples on vocals – the perfect marriage. A melodic hand-clapper oozing soul. It was the title track of a very funny movie starring Sidney Poitier and Bill Cosby. One of those songs that comes alive on the soundtrack, a bit like 'Car Wash', but more mellow. Curtis was the master of soundtracks, he could really capture that moment in time.

Side Two

1. Roy Ayers

Everybody Loves The Sunshine (Polydor)
One of the artists who inspired my record collection, his most famous song that never dates, the man that made the vibes [vibraphone, a bit like an electric xylophone] popular and one of the most sampled artists in black music history. I've got about 30 Roy Ayers albums. I was mad! The first album I ever bought was one of his, but when I got it home it had the wrong record in it, so I took it back to Our Price and got Earth Wind & Fire's 'Greatest Hits' instead. But the intention was there.

2. Prince

The Love Symbol Album (Paisley Park)
This track sounds as if it's running off centre, typical of Prince in his heyday. An irresistible bassline from my favourite album from the little man, 'Sign Of The Times'. I was never a massive fan of his albums on the whole, just particular tracks. This is one of them.

3. The Isley Brothers

Between The Sheets (Epic)
The original bump & grind ballad from the inspirational Isleys, with one of the greatest voices in r&b Ronald on lead. R Kelly always credited this band with formulating his sound. I used to hammer this on pirate Kiss FM. It was phat in '83 and still is today – ouch!



4. James Brown

King Heroin (King)
Although I'm a massive fan of James and his incomprehensible lyrics and grooves, occasionally, like on 'Say It Loud, I'm Black And I'm Proud', he made total sense. 'King Heroin' makes you sit and listen to the lyrics. James was inspired without the grunting and yelping. Dope!

5. Curtis Mayfield

Pusherman (Curton)
I almost died the day I heard that Curtis was confined to a wheelchair. I'd only just met him a few years earlier in a hat shop in Soho, while he was over in London playing at the old Town & Country Club. He hadn't lost it and this was the standout track. Ever political, ever mellow.

6. Nina Simone

Baltimore (RCA)
She's a little crazy and misunderstood. Known mainly for 'My Baby Just Cares For Me', this is a song with a quirky reggae feel. There's not a lot to say about Nina Simone except that she's a nutter and a genius.

7. Lauryn Hill

Zion (Ruffhouse)
The woman simply knows how to translate lyrics into music. My favourite track from her album, women simply love it and so do I. I've heard it will never be released as a single, which is great because it will remain unfucked with.

8. Bob Marley & The Wailers

Redemption Song (Tuff Gong)
A very special song that is extremely emotive. Bob Marley is the great reggae folk singer, the most conscious lyricist I've ever encountered. I never tire of hearing his music. The perfect way to end my tape.



Dave Brubeck: Groovy



Bob Marley: Conscious (almost)



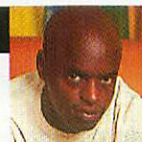
Stevie Wonder: The greatest



Nina Simone: Bonkers



CV



Born: January 7th, 1964 in Hackney, London.

Where do you live now? Muswell Hill, London.

How did you start DJing? My first gig was at a school disco when I was 18. I got a taste for it there, because I didn't have to go through the trauma of asking girls to dance. I started my sound system a little after that. I collected records from an early age and made a lot of tapes for my friends, then found out they were selling them!

What new record is inspiring you? Donell Jones' 'You Know What's Up'. It's an r&b club tune featuring Left Eye from TLC. Really soulful, so danceable.

What are you doing for the millennium? I'm going to be in fashionable Birmingham, converting an ice rink into a massive party for 4-5,000 people. The big r&b party with loads of champagne. It's not exactly rocket science.

pics ANDREW HOBBS

You can catch Trevor on the Rhythm Nation tour across Britain this autumn:

Wednesday 15th October
Newcastle Legends

Tuesday 19th Manchester Royale

Sunday 24th Liverpool Sound City

Wednesday 27th Brighton Paradox

Friday 29th Dublin Temple Bar Music Centre

Friday 30th Derry Earth

Trevor Nelson: Still can't get used to someone else carrying his record boxes for him

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FREEDOM ON TOUR - NOVEMBER / DECEMBER 1999

NOVEMBER

- 04 **Bristol** Bubblegum @ Lakota: **Brandon Block**
- 06 **Milton Keynes** Ultra Vegas @ Winter Gardens: **Brandon Block**
- 06 **Northampton** Legends: **Lisa Pin-Up**
- 12 **Hereford** Naughty but Nice: **Darren Pearce**
- 20 **Clacton** Nouveau @ Rumours: **Lisa Pin-Up**
- 20 **London** Twisted @ Freedom: **Darren Pearce**
- 26 **Durham** Good Life @ Cassidy's: **Lisa Pin-Up**

DECEMBER

- 04 **Torquay** The Monastery: **Lisa Pin-Up**
- 11 **Lincoln** Eden @ The Quarry: **Lisa Pin-Up**
- 17 **Rugby** Euphoria @ Crazy Daisy's: **Brandon Block & Alex P**
- 17 **Brechin** Club Soda @ Flicks: **Lisa Pin-Up**
- 18 **Reading** The Matrix: **Lisa Pin Up**



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Saints & Sinners

This month's guide to the **heroes** & **halfwits** in the world of dance music



Billie

Impressed the entire Muzik posse by popping in for a quick sea breeze at our Ericsson Muzik Awards Nominations Party at London's trendy AKA bar. Because she wanted to, presumably.



Charlie Chester

His Mezzanine bar has been a raging success this year – so popular, in fact, that he's rumoured to be exporting the concept to Miami in March 2000 for the Winter Music Conference. You have been warned.



Danny Tenaglia

Maybe he's not so hard after all. When Danny's not bitching with Junior Vasquez in New York, the dancin' DJ pops home to tend to his poodle. The cuddly canine's name? DJ. Cute.



Paul Oakenfold & Paul Van Dyk

Oakey played a surprise set at Cream in Ibiza and absolutely stormed it – and was then followed by Van Dyk, who rocked things until 8.30am. AND the place was still packed.



Harry Enfield

He's just finished filming with Kathy Burke for the Kevin & Perry In Ibiza motion picture extravaganza, which charts the progress of the two hapless teenagers hoping to crack it big by becoming DJs...



Maxi Jazz from Faithless

When the sound went down during the band's gig at the MTV festival in Ibiza, the ice-cool frontman said "Give me a beat" and started freestyling with his insomniac patter. Nice.



Darren Emerson

Congratulations are in order – Darren and Amy are now the proud parents of Robyn Scarlet Emerson. Rumours that she's already signed to Darren's Underwater label could not be confirmed.



Sasha

Superstar DJ with a massive ego? Not our Sasha. He stopped to sign autographs and have his picture taken with awestruck fans outside Mambo. Respect.



Ray De Vit

Ray was asked to play the last record at the official tribute to his son Tony at The Lighthouse in Sheffield. He got so carried away that he ended up playing five records, even mixing them together!



All Seeing I

Showed remarkably good taste when they heard art rockers Gay Dad wanted to come and check out their London show for free. The Sheffield combo threatened a no-show if Cliff and co were on the guest list. True!



Random Man

At the MTV Ibiza '99 festival, Balearic heroes A Man Called Adam ambled on to perform live, only for some geezer to welcome them onstage with the cry of "Here comes A Band Called Alan!"



Charlie Chester

Seen blowing some, er, fun stuff into a punter behind the Mezzanine bar at eight in the morning. Best leave it at that.



Seb Fontaine

Rocked the MTV party – but then took a sleeping pill and snoozed so deeply he would have missed his flight home if it wasn't for the increasingly desperate attempts of his PA to wake him.



A certain DJ

Was forced to sell all his records to fund his habit on the, er, White Island. Who could it be?



Mediaweek

Home's Darren Hughes was referred to as 'founder of Sixties rock group Cream' in this ever-reliable trade magazine recently. Doh!



A certain club promoter

Found wandering around Notting Hill with a white rock in his hand. When asked what he was holding in his sweaty palm, he replied "it's crack – well, it's Carnival, isn't it?"



British Airways

The pesky airline has managed to lose Paul Oakenfold's record box – again! "We are keeping Mr Oakenfold up to date with our search," said a helpful spokesman.



Sasha

Mr Coe became so engrossed in the mix album he was compiling that he managed to miss his flight to Scotland to play at Homelands. Not again!



Tim 'Love' Lee

Due to DJ imminently at London's 333 club with none other than David 'Kid' Jensen. What's the world coming to?



The Mercury Music Prize

Out of touch, out of fashion, out of their minds. Talvin Singh – what were they thinking of?



Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of goss, we clutch you to our bosom. Because we need YOUR nominations for Saints & Sinners. The juicier the better. Just jot down the story and send it to us at Saints & Sinners at the usual address.

Floorfillers

The club: Freedom

The venue: Bagley's Film Studios

The place: Kings Cross Freight Depot,
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Vital info: Saturdays from 10pm-7am.
£14/£10. Tel: 0171-278-2171



Bagley's on Saturday is London's biggest night out. With the help of Freedom, London truly swings again

A TRIP to Freedom is like a voyage to the past, the present and the future all at the same time... and no, that isn't the acid talking. Firstly, the club's home at Bagley's Studios, however many cosmetic adjustments the management make, will forever be a warehouse venue straight outta 1989. Need convincing? Then just stand by the toilets, and within three minutes someone will ask, "swaggerwatermate?" It's guaranteed, or your tenner back.

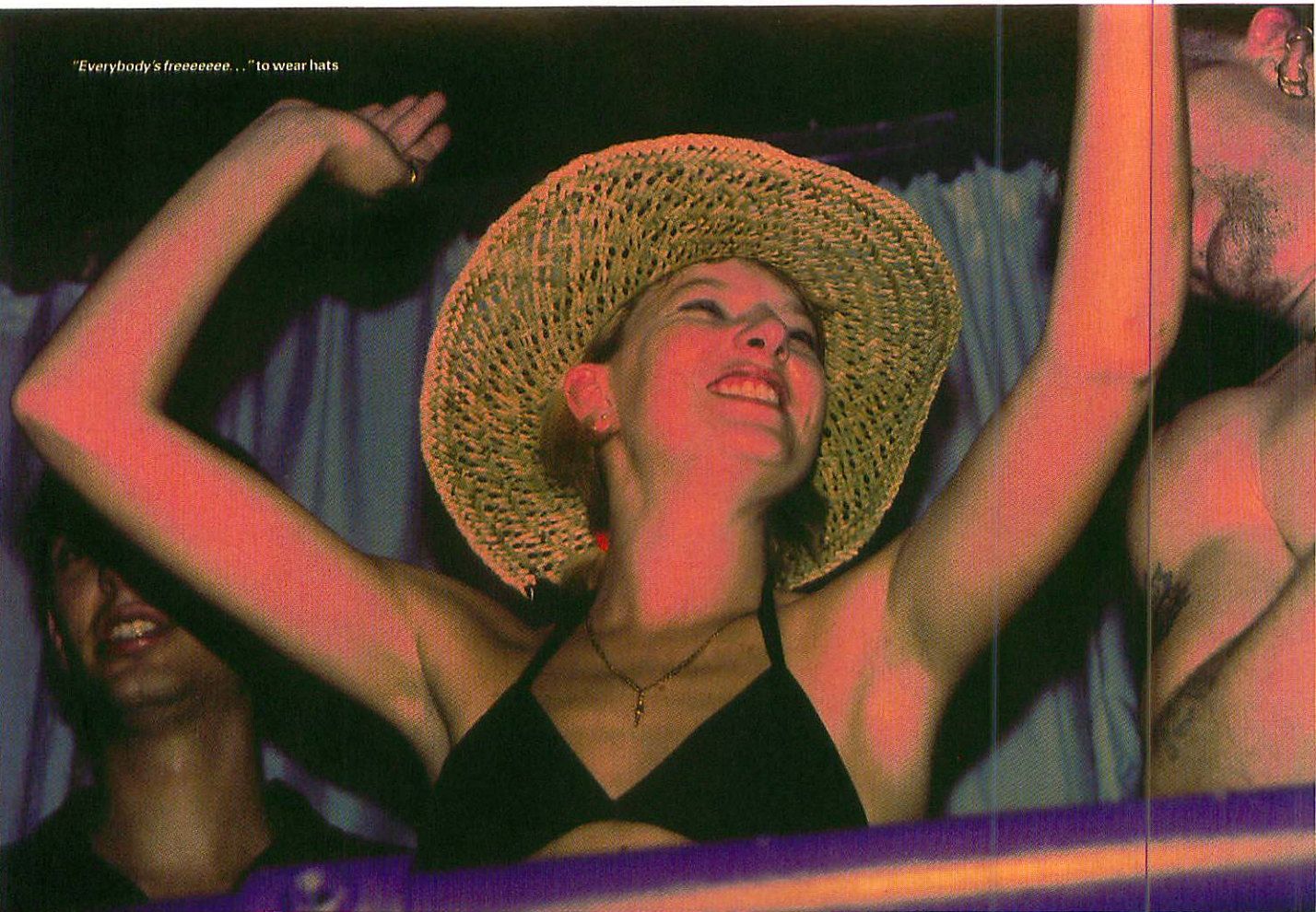
Secondly, since its launch in 1996, Freedom has been one of London's busiest nights out, averaging 2,500 pumped-up punters. In Ibiza this year, too, Freedom at Es Paradis pulled some of the biggest crowds on the island. The place is a superclub on the quiet.

Lastly, consider Freedom's music policy,

which allows for five different rooms ranging from garage via nu disco to banging trance, with the main resident playing a mammoth eight hour set. Sounds cool. Also sounds like just what the next range of superclubs are promising, doesn't it?

Which is not to suggest that Freedom, like, say, Home and Fabric, came about through calculated cash flow analysis and massive marketing spend. That's the beauty of the place, because Freedom is a club which has grown organically. From the labyrinth of rooms to the half-baked dusty DJ booths stuck up in the rafters of this former film studio, it's a place for real people, not aspirational lifestylers. After all, where else would you find a resident like Ariel, a Latino hunk who fled the Generalissimos of Eighties Argentina, playing next to former Page Three starlet Lisa Pin-Up? "Freedom," explains Lisa, from above perfectly bristling Bristols, "is exactly what you'd expect from its name. The DJs can play what they want, when they

"Everybody's freeeeeeee... " to wear hats



pics DEBBIE BRAGG

Crucifixion - it's all the rage for the post-piercing generation



Ariel's Freedom Top Ten

- 1 **Sandy Versus Housetrapp** Overdrive (Additive)
- 2 **Alexander Koning** Tiwanacu (Bassett Hound)
- 3 **Brutal Bill** Women Of Angels (Night & Day Remix) (Playground)
- 4 **Ariel** Cancion De Buenos Aires (white label)
- 5 **Silvio Ecomo** Gotta Go (BPM)
- 6 **Strawberry Flavour** Fresh (All Night Long) (Disco 2000 Mix) (Fresh)
- 7 **Ignacio** Humana-ised (Music Man)
- 8 **Exit EEE** Mehndi (King O Remix) (Edel)
- 9 **Kaycee** Escape (Signum Mix) (Additive)
- 10 **DJ Philip** Too Deep (Positiva)

want. That attitude attracts a mixed party crowd – there's none of your chin-stroking in here."

As Lisa turns to the throng, it's clear the blokes at the front have a different kind of stroking in mind, to the mock disgust of their glammed-up girlfriends. This saucy moment sums up the Freedom vibe perfectly. It's flirty without being dirty, it's knowledgeable without being anal and it's smiley without the need for paramedics. It's one of the friendliest places in the capital to shake your hips and – you never know – to find a resting place

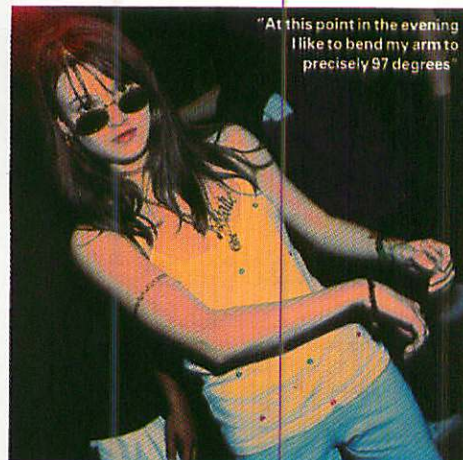
for your lips. "Ees right," concludes Ariel. "I've been DJing since I was 14 in Buenos Aires, so I know. Freedom ees the place to do whatever you want, whoever and whatever you are. Freedom ees what it says. Freedom ees freedom."

As autumn closes in, sounds like we could all do with a visit...

words **Dave Fowler**

'The Sound Of Freedom', a live mixed album by Ariel and Lisa Pin-Up, is out now on Automatic

"At this point in the evening I like to bend my arm to precisely 97 degrees"



Floorfillers



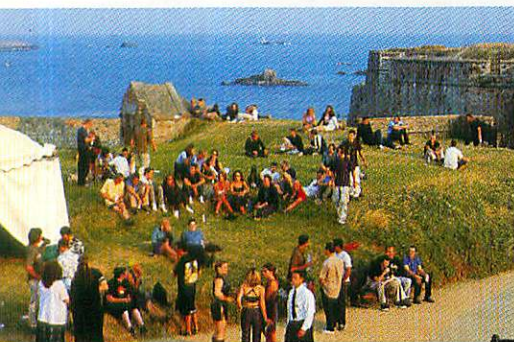
"Hmmm. Unit trusts or government bonds? I wonder..."

The club: Offshore

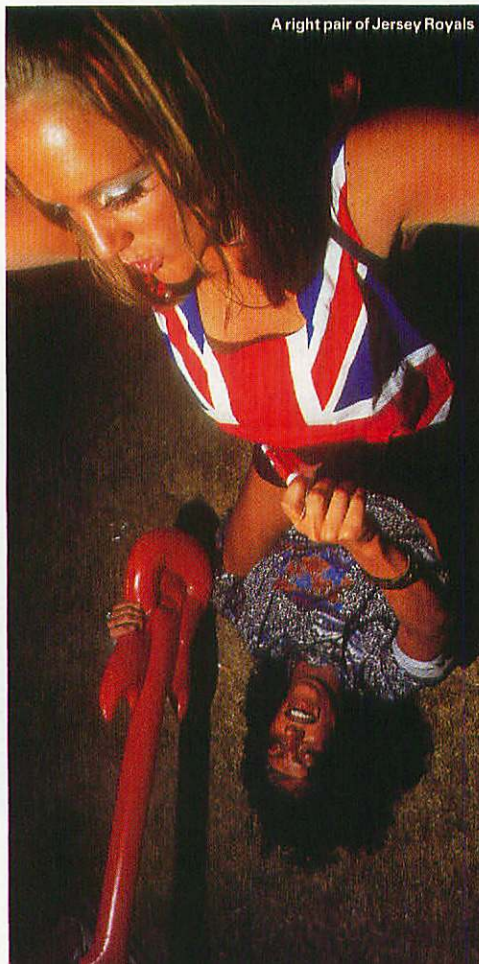
The venue: Elizabeth Castle

The place: St Austin Bay, Jersey

Vital info: Occasional parties on Jersey. 6pm-2.30am. £25. Telephone 07957-648-636 for more info.



A right pair of Jersey Royals



Tax haven or rave heaven?

“WE’VE only got four clubs over here,” says club regular Emma Le Brocq, “so to get off the mainland is fucking excellent!” They’re extremely houseproud, these Jersey folk. But not in the usual sense of the word: these kids have to wait 20 years before they can buy their first home here and that’s only when they’ve earned £10 billion or more. . . or something.

Jersey is a sedate little island, yet right now we’re sitting outside a heaving house tent next to Elizabeth Castle in St Austin Bay, a 17th century venue more suited to medieval jousting than raving. Jersey’s finest promoters Theory In Practise (aka Warren Le Seuer and Simon Gasston) are here for the first time, tempting clubbers with beer, a barbie and brutal house beats. There’s even a second tent offering some Boutique-style tomfoolery. This was never going to be an ordinary night.

Rocky and Diesel know how to work the crowd, spinning future classics from Moloko and Paul Johnson for this sweaty, house-starved collective. By midnight, the tent is rammed, dripping and rocking to Graham Gold’s uplifting, trance-tinged set. The punters have become decidedly more surreal as well. A couple of horny devils float by, two Elvis impersonators entertain the crowd and a loon in a Limahl fright-wig is strutting his stuff alongside a Freddie Mercury lookalike. Madness.

Nearly 2,000 punters have trekked by land and sea to hear house and breakbeat tonight. Maybe Jersey’s not so tame after all.

words **Ralph Moore**

Offshore Top 10

(compiled by Simon Gasston)

- 1 **Jaded** You Don’t Owe Me Anything (white label)
- 2 **T-Connection** Do What You Wanna Do (DMC)
- 3 **Kimara Lovelace** I Luv You More (King Street)
- 4 **Session 9** Welcome To the Magic Sessions (Strictly Rhythm)
- 5 **Cherry** Boogie On Da Floor (Distinctive)
- 6 **Choo Choo Project** Hazin’ & Phazin’ (Subliminal)
- 7 **Madison Ave** Don’t Call Me Baby (VC)
- 8 **Eyes Cream** Fly Away (white label)
- 9 **EBTG** Five Fathoms (Virgin)
- 10 **Full Intention** Hustle Español (Dtension)



"Mummy, can we go to Gatecrasher next week? Oh please..."



"It's not as good as it used to be," remarked Clarissa, aged 5 and a half



"Nice one. Keep it tidy"

The club: Small People

The venue: Charlton House

The place: Charlton, London

Vital info: Occasional parties around London. Telephone 0181-469-3426 for more info.

Top 10 Small DJs

1. Angel Moraes
2. Terry Farley
3. Paul Oakenfold
4. Gilles Peterson
5. Louie Vega
6. Josh Wink
7. Eric Powell
8. Guy-Manuel (Daft Punk)
9. Diesel
10. er, Phats & Small

BOUNCY castles, jelly, Tizer and an aged entertainer dressed as Wonder Woman making her hands disappear into her sleeves. Hardly Studio 54 is it? Then again, which scene's dafter – a load of kids with painted cartoon faces and ice cream dribbling down their chins or a gaggle of ravers wielding lightsticks aloft and dressing up as spacemen? It's a close call.

The Gatecrasher kids may be marauding across the North and Midlands like an alien invasion but head to London and there's only one set of people who can compete with that kind of fun and lunacy and that's the Small People.

Started by legendary south London club Wiggle and a group of girlfriends and wives of DJs from the area, Small People is a cunning day and night club which enables mums and dads to spend time with their kids as well as raving with their older chums. Beezer idea!

Throw in a stately home pile type thing, a few

hundred acres of land for the nippers to leggit around in and some of the top tech-house DJs in the land and you'd be hard pushed to find a finer way to spend the day.

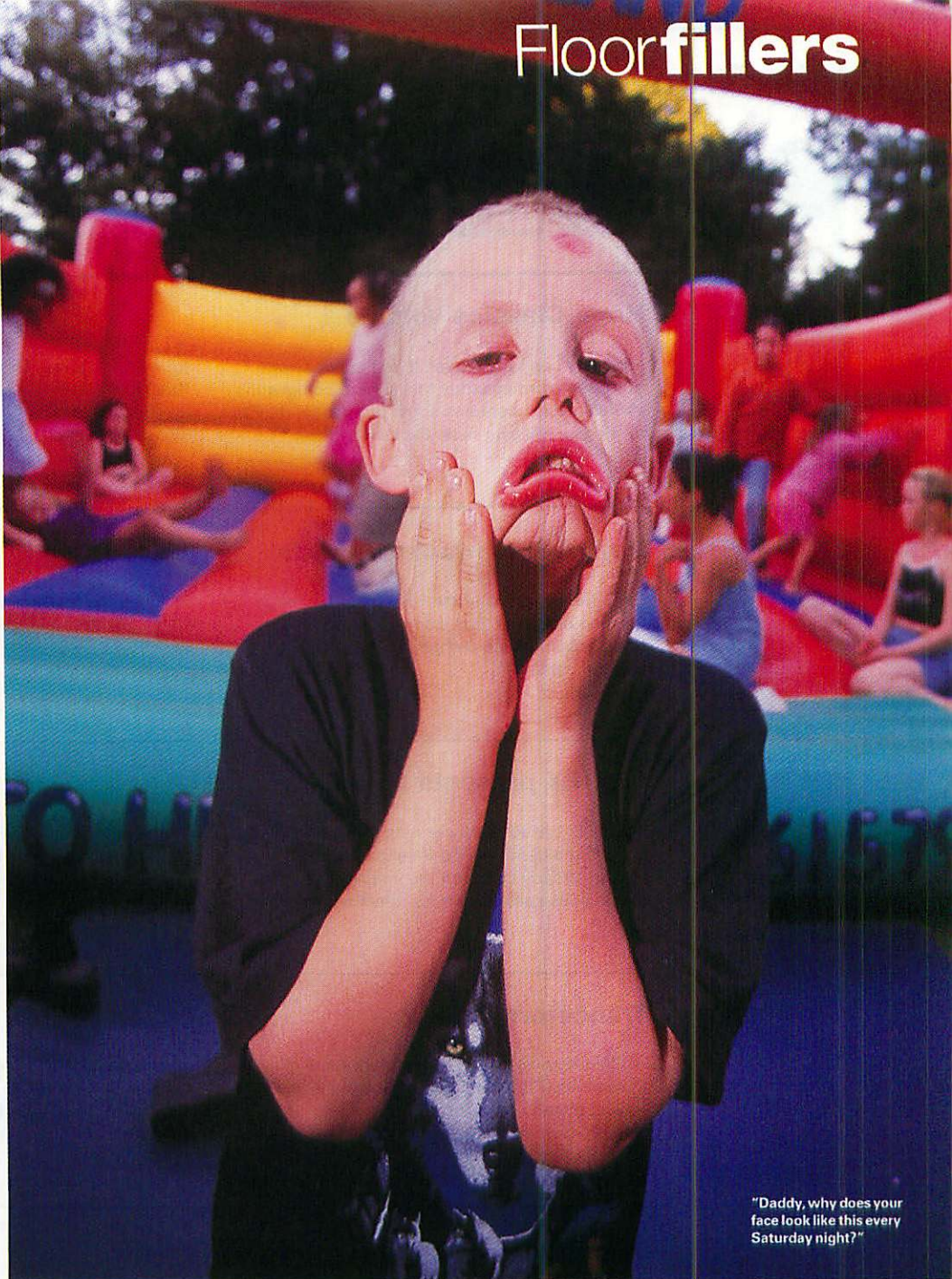
While Timmy S, Mark Collins, Nathan Coles and Andy Blake spin the tunes, teeny weeny toddlers spin on their heads, lairy eight year olds rave on, teenagers self-consciously wiggle their hips and their parents all smile indulgently. It's like a veritable tree of life for the acid house generation or well, bollocks, it's just how it should be. Any cynics with fears of kids running off, getting their fingers jammed in plug sockets or making themselves sick on cider can forget it too. Everywhere you look there's a responsible matron keeping a beady eye out. With more Small People parties planned we're just eager to get on and have some kids so we can join in too.

Rob Da Bank

Info on 0181-469-3426/treaclepeople@yahoo.com

pics TRISTAN O'NEILL

Floorfillers



"Daddy, why does your face look like this every Saturday night?"

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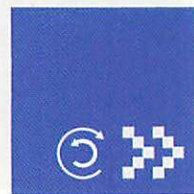
from Nick Warren, Timo Maas, Way Out West, Staircase and Hardy Heller.



Layo & Bushwacka 'Lowlife'

From the residents of the UK's most forward thinking club, The End, comes an innovative debut album fusing techno, hip hop, electro and breakbeat.

Includes the Muzik single of the month 'Deep South'.



A.D.N.Y presents Leiva

New York based producer Alexi Delano releases his debut album through Plastic City U.K. Having already captured the imagination of the global house scene with his infectious releases

on the Svek imprint, Alexi lays down a wonderful long player full of deep house and soulful techno grooves.

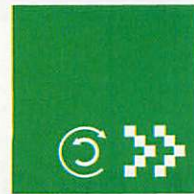


Tranceformation 2

HH releases his second Tranceformation mix through the Planetary Consciousness label. Having already provided the smash hit 'THE ICE EP', prepare for his non-stop DJ set which confirms him as one of the true Trance

Mixed by H.H. Hardy Heller

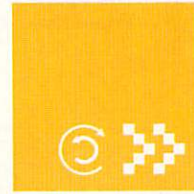
innovators alongside fellow artists Ferry Corsten and DJ Tiesto (catch them DJing @ Contact, The Rocket, London, on 15.10.99). Take Tranceformation to the darkside.



Tech House Phenomena 3

Compiled and mixed by Dave Mothersole. This is fast becoming one of the most forward thinking mix series around. Number 3 looks set to keep the tech house flag flying high with Muzik Magazine's very own tech house reviewer/

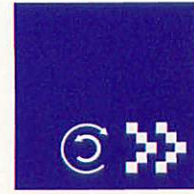
columnist Dave Mothersole taking the helm. With tracks and remixes from the likes of Jamie Anderson, Pure Science, JT Donaldson, Housey Doingz and G Flame & Mr G + a tasty 12" sampler with 2 exclusive tracks, don't miss this bus baby!



Millenium Jazz Two

Chilled out jazzy tracks from Access 58, Kruder & Dorfmeister, Mind Becomes Drum, De Phazz, Bassface Sasha + many more. Millennium Jazz Two is the definitive guide to jazz influenced electronica as we forge forward musically into

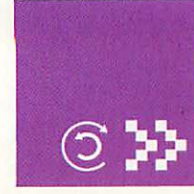
the next century. These tracks combine techno, house, latino beats and all things jazztastic. A classic CD for those lazy laid back evenings.



De-Phazz 'Godsdog'

D-Phazz are a live downtempo-jazz-gospel-pop-beat-trip-hop-call-it-whatcha-want band. Blending muted trumpets, Cuban rhythms, salsa beats, melancholic songs and laidback

vibes into an atmospheric fusion, 'Godsdog' is a great way to unwind and cool the blood after a long hot day.




The artist: Macy Gray

The venue: Shepherd's Bush Empire

The place: London

Vital info: Promising UK debut from the soul voice of the year



SHE strides on stage, a towering figure in toffee velvet and cream fur, emanating the confidence of a rock god. Macy Gray, 30 years old, LA-based and currently the hottest and grainiest voice in Boho soul is a transfixing presence. For a moment, the halo of bronze curls, the mass of emphatic gesticulation – arms flailing about in a big wave of greeting – are compelling. She's a true individual: sexy, kinda mannish, flamboyant. And then she opens her mouth. Bursting into 'Why Didn't You Call Me?' with a voice that's delicious liquid abrasion; it's obvious why this woman is the live ticket of the month. Vocally, she's a conduit for the spirit of Billie Holiday and 'Nutbush City Limits'-era Tina Turner. And original funkmeister Sly Stone springs to mind as she belts out 'Sex-O-Matic Venus Freak'. The Empire is wall to wall with industry types and celebs like Skin. When Macy sings "*I'm the latest craze*", a lyric from debut single 'Do Something', the resonance is tangible.

Macy Gray funks hard. Feisty songs like 'I've Committed Murder' from her debut album 'On How Life Is' pack a bruising punch as she rasps out the tale of avenging a lover being bullied by his boss. What's coolest about Macy Gray is her strident eccentricity and gift for narrative. But Macy is 'comfort food' soul: recycling a roll of black music archetypes from Al Green to De La. Accomplished but essentially conservative. The jam into 'No Woman No Cry' during 'I Try' is ill-advised.

She's big on interaction, Macy. Midway through her ultraconfident set she commands everyone in the audience to introduce themselves to her. "If you don't, then you've got low self-esteem," she challenges in her hyperbolic yet abrasive squeak of a spoken voice. Something that Macy Gray evidently knows absolutely, gloriously, nothing about.

words Bethan Cole

PHOTO: LUC BEZIAT

Floorfillers



Elation turned to horror as a pool of quicksand emerged in the middle of the dancefloor



Clubbers fell like ninepins as the 'human bowling ball' cut a swathe through the crowd



"Look - it's the aliens!"
"Take us first!"



The club: Sugar

The venue: Sugar

The place: 5-9 Tavistock Street, Leamington Spa

Vital info: Fridays and Saturdays from 9.30-2am.
£8. Telephone 01926-422-223 for more info

Sweaty, sweet and street, Sugar is putting the Midlands back on the underground map

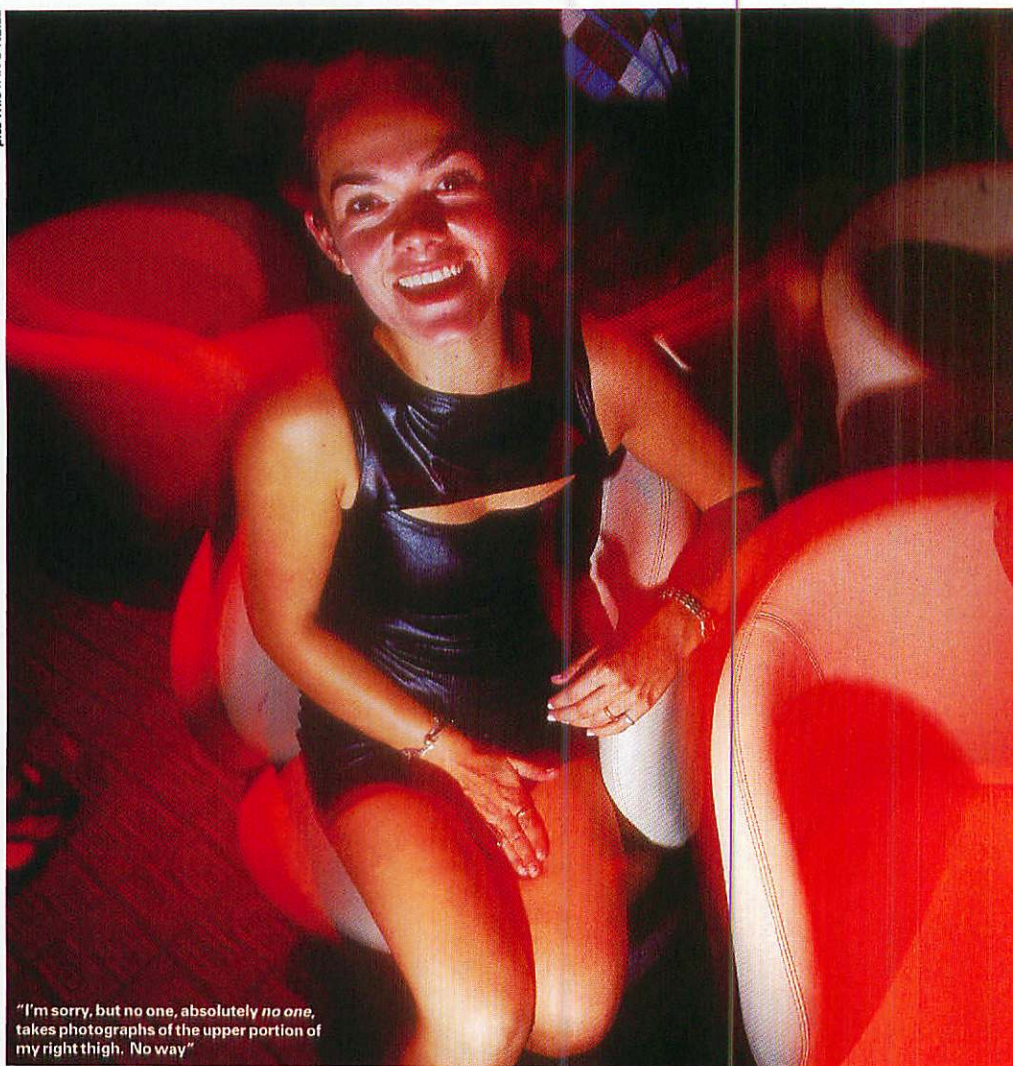
“THERE are only three things to consider when running a club: the music, the music and the music.” Sugar promoter and resident DJ

Si Long is a man who knows how to throw great parties week after week after week. With Phil Gifford he spearheaded Wobble in Birmingham for many moons before striking out alone with a determination to give the Midlands a club dedicated to delivering the world's finest underground DJs.

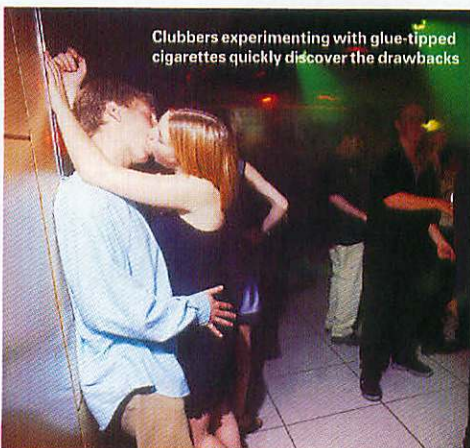
A million quid's worth of investment in a sparkingly different looking club and many hours of planning later, and Sugar has shaken some much-needed life back into Midlands clubland. Based in the unlikely surroundings of sleepy Leamington Spa (check yer map!), but close enough to Coventry, Birmingham and Nottingham to pull in punters who appreciate good nights when they see them, it's only been going for a few months but has already put a smile back on the Midlands' face.

There are two neatly designed rooms to choose from – the main floor swings from deep house to funky tech-soul, while the plush bar rocks to breaks, beats and assorted madness – and recent guests have included Groove Armada, Dave Clarke, Mr C, Funk D'Void, Roulé Records (who tore the place apart), Layo & Bushwacka, Justin Robertson and James Holroyd. But Si is equally proud of residents the Sugar Gang crew, who get together once a month for a no-holds-barred throwdown he swears is the best night at the club. Hardly surprising as the residents alongside Si include Italian discomeister Leo Young, New York's finest female spinner Cosmo, the Idjuts' favourite Rhythm Doctor and the Neon Heights label head honcho Cal Gibson.

Alongside Nottingham's The Bomb, Sugar is set to take credible Midlands clubbing into the next millennium. And what could be sweeter than that? words **Alex Page**



"I'm sorry, but no one, absolutely no one, takes photographs of the upper portion of my right thigh. No way"



Clubbers experimenting with glue-tipped cigarettes quickly discover the drawbacks

Sugar Top 10

(Compiled by Cal Gibson)

- 1 Next Evidence** One Hundred Ways (Basic)
- 2 Boyd Jarvis Featuring Zap Mama** Alibokolijah (Novus)
- 3 Ralph Hindenbeutel** Hommage A Noir (Other)
- 4 Hot Toddy** The Big Thang (Neon Heights)
- 5 Mateo & Matos** Many Moods Of (Glasgow Underground)
- 6 Faze Action** Got To Find a Way (Nuphonic)
- 7 Cottage Alert** Lost Love (Afro Art)
- 8 Blue Magic** Welcome To The Club (Strut)
- 9 Oscar** Brazil 2030 (Well Tuned)
- 10 Soul Bossa Trio Versus Jazzanova** Words Of Love (Bomba)



3



2



1



BLUE ROOM

Saturday 6 November

pulse

Farley Jackmaster Funk
Luke Neville
JFK

RED ROOM

Chris Mellor
Andy Ward



Galaxy FM

Saturday 13 November

Brandon Block
Alex P
JFK

Jon Jules
MYNC Project (4 Decks)

* Saturday 20 November

Judge Jules
Ferry Corsten
JFK

Subliminal Records Party
Constipated Monkeys (4 Decks)
Pete Heller

Saturday 27 November

in Association with Mixmag



Guy Ornadel
Jon 00 Fleming
Fergie
JFK

Rhythm Masters

Residents

Nick Correlli
Mark Younghead
MYNC Project
DJ Canete

Andy Weaver
JFK
Percussion
Billy Bongo

The Emporium

67 Belvoir Road, Coalville
Leicestershire. 9pm-3am

Telephone: 01530 81527

Fax Guest List: 01530 83023

Passion at the Emporium Millennium 2000

DJs

Brandon Block

Alex P

Farley Jackmaster Funk

Jon OO Fleming

JFK

Fergie

2 Funky

Jon Jules

Nick Correlli

Mark Younghead

DJ Canete

Andy Weaver

(plus friends)

) MYNC
Project

Millennium ticket information hotline
01530 812386

Time: 8pm - all night long

Tickets: £60

plus £2.50 booking fee

price includes free tickets for
January 8th 2000

Passion in association with A.O.A. (Action on Addiction) and Serious artist management are teaming up together for a one off event at the Emporium on Friday 12th November. All profits will go to the charity A.O.A. and DJs will include Judge Jules, John Kelly, Sonique, Graham Gold, Scott Bond, JFK, Norman Jay, Ann Savage, Luke Neville, Commie and 2 Funky. Tickets Available on 0906 4777011

"I thought I was going to die"

DJ **Rocky**, member of house outfit The Problem Kids, talks exclusively to Muzik about his successful battle to overcome testicular cancer

I THOUGHT I was going to die, it's as simple as that," starts Rocky. "After they had operated on my bollock, I remember lying in a ward in hospital, and this chaplain in a tweed jacket with a Bible under his arm came up to me. I was in pain, and the geezer asked me if there was 'anything I'd like to discuss' with him. ... Like death?! It freaked me out. I thought the end had come. I thought it was all over."

Rocky, sat in Ashley Beedle's north London studio with recording and DJ partner Mark Wilkinson, is thinking back to the first week of May 1999. It was the month when Rocky and Mark – aka The Problem Kids – put the finishing touches to their superlative debut long player 'Pump The Dirty Groove', a 12-cut deep disco-tinged, jazzy, song-based spectacular on Manchester's Paper Recordings. It was also the month Rocky was rushed into hospital for an emergency operation on his left bollock. He had just been diagnosed with testicular cancer.

"It all started earlier this year," explains Rocky. "I had a bit of a rummage down there, after I kept knocking my balls when putting my jeans on. It hurt like it never had before: one ball felt firm to the touch while the other was soft. The doctor sent me for a scan and they immediately diagnosed cancer. That was it. I mean, you hear the word 'cancer' and you think you're going to die, regardless of where you get it."

"The doctor was quick to explain, though, that because the bollocks are outside the body, there's a good chance they can stop the cancer literally by chopping the offending ball off. It's a necessary thing, so you go along with it. Actually, no one even knows why anyone gets testicular cancer, apart from if your balls didn't drop as a kid."

"Well, there you go," adds Mark helpfully. "Yours only dropped last year."



words Dave Fowler pics Dean Belcher



Rocky: Pulling no punches





"Shut it," laughs Rocky. "This is serious shit for Muzik's readers. People are so fucking unaware of testicular cancer in this country it's unbelievable. It's not a thing that people talk about or know about."

"Yeah," adds Mark on a more serious note. "I got my mate Jason to talk to Rocky about it. It's a lot more common than you'd think, especially for blokes between 15 and 40. Women talk about breast cancer, but why don't we talk about our balls?"

"Yeah, why?" continues Rocky. "Or in my case, my ball. And it's a very big ball, now, by the way, because if you lose one bollock, the other over-compensates and you end up with the same amount of sperm in a bigger sac."

"Anyway, as you can see," concludes Mark, "The Problem Kid had a problem; he was a bit Sue Lawley when we were making the album. And you can bet that he was finally pleased to 'see the release' in both senses, if you know what I mean..."

"Absolutely," laughs Rocky. "You could say I was glad to see it out..."

ROCKY first met Mark at London's Flying Records in 1991, where they were both serving up the best in US house, Balearic and the recently arrived "Italo-house scream-ups" to punters still half-caned from the night before. It was the time of Boys Own Magazine, Full Circle, Up Yer Bum, Ask Yer Dad, Up Yer Ronson, Shave Yer Tongue and Cheeky Half, and if that lot doesn't bring a tear to your eyes, you're under 25.

Anyway, back to Flying. Charlie Chester ran the show. Lofty ran the gaff, and with 'managers' like that in charge of the

If you lose one testicle, the other over-compensates and you end up with the same amount of sperm in a bigger sac



proceedings, it's not hard to imagine the sort of time that was had. It was, you might say, an apprenticeship for life... nightlife, that is, and a lot more besides.

"They were fucking brilliant days," explains Mark. "The fucking parties we had in the back! And no one seemed to notice! To be in your early twenties and have a job that allowed you to go out every night, DJ and get caned was tremendous. I would roll in at God knows what time and Charlie Chester would say 'look at the state of you... Well done!' I was so bollocked that I would crash out on record bags for a couple of hours just to be able to continue serving people. Oh, happy days!"

"Yeah, and exciting times," continues Rocky. "One time Charlie went to Italy and made this big deal with the Italian distributor Disco Flying Corporation. A week later this massive truck pulls up outside the shop with thousands of records. The shop went fucking bananas! We couldn't get these piano tunes out of the boxes quick enough. If we'd have put on a piano version of 'Nessun Dorma', we would have had 10 people fighting over it. It was an unbelievable time. Amazing!"

And a time, of course, which saw an explosion in Rocky's career as a DJ/producer, particularly when X-Press 2 - Rocky, Diesel and Ashley Beedle - hit the big time with 'Music X-Press'.

Rocky's career as a record salesman, meanwhile, had finished at the precise moment when, famously, he was asked by Junior Boys Own's Terry Farley whether he "wanted to sell records or make them".

He chose the latter, of course, and the net result was a string of hits, DJ dates with Diesel at all the top house nights in the country, and, one supposes, more money than he could spend on sherbert at breaktime. A couple of years later the groundbreaking Ballistic Brothers project was also set up, originally as a "sideline operation to X-Press 2". The Brothers (Rocky, Diesel, Beedle and Dave Hill) with their breakbeats, deep grooves and best-selling long players 'Rude System' and 'London Hooligan Soul', soon eclipsed X-Press 2 and became the full time musical concern.

Mark, meanwhile, continued to work in Flying, eventually increasing his DJing bookings to the level where he, too, made

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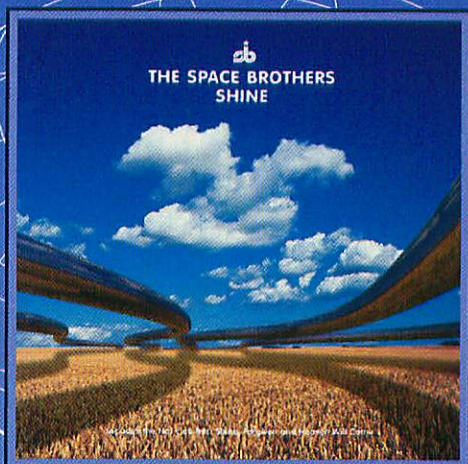


VARIOUS ARTISTS

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the break with shop work in 1996, to take up his position of resident at Rulin' at the Ministry Of Sound. In fact, it was around this time that he rang up Rocky and asked him to collaborate in the studio. To Mark's surprise, Rocky replied in the affirmative and the duo emerged from the studio as Raw Concept with 'Don't Do It', which found its eventual home on JBO's Jus Trax imprint.

Other collaborative tracks followed, most notably 'Paradise' on Ill Sun, 'Mind Of The Sister' on Discocaine and their remix of 'Can't Fight The Feeling' on JBO until, in 1997, Mark and Rocky finally knob-twiddled 'Misbehavin' as Problem Kids for Paper. The kids were finally ready to play. But where did they get that name? And what's the problem, exactly?

"There's no problem at all," explains



Rocky. "We came up with the name after we'd been watching this programme on right little bastards round Ashley's house. Seeing as we act stupid, he thought it would be a good name. I like it because I can't fucking stand people telling me to 'grow up'. I mean, fuck off and get a life! I'm 31, but I never want to grow up; I never want to be old. Life is all about being youthful and keeping a smile on your face."

LIFE, too, on a more prosaic level, is about working and dealing with other people. Rocky and Diesel used to go together like slap and tickle. When did Mark enter the soap opera, and how did Diesel feel?

"Ooooh, stop it, girl!" Rocky says, camping it up. "You're making this sound like a gay version of Jerry Springer. It was natural. Me and Diesel found we could earn more separately. But we still work together in the same venue every other week."

"Yeah, but I'm glad you packed him," retorts Mark. "I'm better!"

"Shut it!" says Rocky for the twentieth time this afternoon. "The truth is that we got to the point where we had done everything as a partnership. We'd had big records, we went around the world, we did whatever we wanted. We both feel that the split was right, but at the end of the day we're all still part of that old Boy's Own crew with Farley, Heller and the rest."

PROBLEM Kids – who needs 'em? Well, given the current wave of stereotypical 'trance' that's sweeping our sceptred isle, perhaps we all do. After all, no one can listen to the same type of music all the time, can they? Thank God, then, for labels like Paper for providing an antidote to the universal bang-bang; an escape route from Mitsubishi melodies. But do the Problem Kids see themselves as the saviours of British house?

"Well, we won't get played at Gatecrasher, will we?" laughs Rocky. "But I'd like to think that people will grow into our music, like a good pair of shoes. They will come to appreciate us like a fine wine! Everybody's into some real shite at some time or another: look at us, we were into indie dance and Euro house! But direction-wise, we only aim to keep the feeling in our music."

"You know, the only meeting Problem Kids has ever held was in the car on the way to the studio to start work on this album. We decided it would be boring to make a pure house album, as they run the risk of sounding like one remix after another. We decided to mix up the grooves and come up with something that is much more than just club music. Luckily Paper gave us the scope to produce anything we wanted. I don't think they would have minded if we'd turned up with fucking Andean pipe music. They told us the future was in our hands."

"They weren't talking about your bollocks were they, Rocky?" asks Mark. "Shut it!" comes the predictable reply.

The Problem Kids' 'Pump The Dirty Groove' is out now on Paper

Rocky's Road...

15 years in the ring



Rocky plays his first ever gig at the Botwell Youth Club in Hayes. The DJ booth contains "two decks, a rubber band and a box."

Rocky plays his first major gig at the C&L Country Club in Northolt. Simon Dunmore (now MD of Defected Records) books him. Rocky meets other residents Dean Thatcher and Charlie Chester. It's a soul and rare groove affair.

Rocky experiences acid house with his mates at Shoom and Spectrum. He is asked by Glen Gunner, the promoter of Trance (a Tuesday-nighter in Greenford) to be resident. Rocky agrees to do it with DJ partner Diesel. "Nobody mixed anything," explains Rocky, "and as I remember, we played some fucking awful records, like a dub of Kajagoogoo's 'Too Shy' and a reggae version of Depeche Mode."

Rocky and Diesel are hired as residents at The Yellow Book at Rock Garden as the club takes off big time. Terry Farley and Stripey are the other residents; Nancy Noise and Steve Lee join later.

Rocky and Diesel become DJ kings of London and the 'Slough Corridor'. Remember Flying at the Valbonne in Maidenhead? Oh. Then you obviously weren't there.

Rocky and Diesel meet Ashley Beedle and form X-Press 2. Rocky explains: "We were at this Cheeky Half party in Islington, and Ashley, who was already successful as Black Science Orchestra, was playing 'Happy Music' by Cloud One on Queen Constance. It's a Patrick Adams disco production."

"I asked if we could do our own version in the studio with him. He agreed, and Farley told us to do it for Boys Own, so we all went in, but we couldn't get it to sound right at all. Ashley even walked out of the studio in disgust at one point. All we could get was this one drum sound, and the rest of the track was spent just fucking around with other samples."

"We thought it was average and called it 'Music X-Press'. Then Fabi Paras dropped it at Stages in Chesham and the place went fucking ballistic! It ended up getting this amazing response from everyone from Junior Vasquez, Farley, Tenaglia, even Andy Weatherall was playing it!"

Rocky and Diesel experiment with breakbeats, then form the Ballistic Brothers with Ashley and Nuphonic's Dave Hill as a "sideline project".

The Brothers go full time and big time. They produce two groundbreaking albums and make the cover of Muzik.

Rocky links up with Mark Wilkinson in the studio for 'Misbehavin' on Junior Boys Own.

Rocky sets up the Low Pressings imprint with Flying old boy Clive Henry. Rocky also starts a DJing partnership with Mark, by this time monthly resident at Rulin' at the Ministry Of Sound. Four decks and two mixers are the order of the day again.

Rocky and Mark, as Problem Kids, release their debut album, 'Pump The Dirty Groove'.

Testicular cancer

Symptoms

Hardness of the whole testicle or a lump in part of one testicle, an occasional ache or heavy feeling.



Who is at risk?

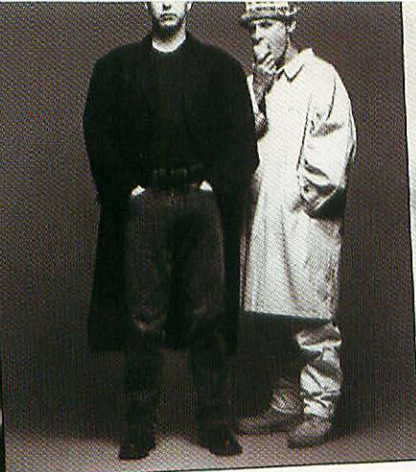
Men with an undescended testicle who have not have it surgically corrected are five times more likely to contract it. Men aged 20-34 are most at risk.

Where to go for help

Go to your GP or local NHS sexual health clinic. If cancer is suspected, you will be referred to the hospital urology department.

Diagnosis and treatment

Ultrasound, urine and blood tests are carried out. If a lump is thought to be cancerous, the affected testicle is removed under general anaesthetic. If the cancer has not spread beyond the testicle, no further treatment may be needed. Regular check-ups will be carried out for several years.



O

R

I

G

They rocked Creamfields with the most eagerly anticipated live performance of the year. No surprise, perhaps, when you consider Neil Tennant and Chris Lowe both come from disco backgrounds and have clubbed everywhere from New York to Chile since the Seventies. They've always employed the hottest DJs in the world as remixers, and still have it right off today. Meet the original ravers. Meet two of music's coolest fuckers. Meet the **Pet Shop Boys**



R

A

Muzik: What was your first clubbing experience?

Neil: I came to college in London in 1972, and in 1973 I went to my first club, Chagaramas. We called it Shagarama's. It was an old-fashioned gay club where drinks were unbelievably expensive. It was like 50p for half a lager. You could have lived on that for a day, then! That was the first time I ever heard a 12-inch remix. It was probably 'Papa Was A Rolling Stone'.

Chris: Tell them what you were wearing!

Neil: I was wearing white oxbow trousers with a little white tank top, with huge women's wedge heels. They were yellow and blue, size six-and-a-half. I have size eight feet. I can still feel the pain, but I thought it was incredibly glamorous. The following year disco finally arrived.



I N A L



V E R S

Then Heaven opened and changed clubbing forever. There, that's me till the end of the Seventies!

Chris: I hadn't even started going out then! Neil had finished before I started! Up in Blackpool, I was going to Man Friday's, which played disco and Northern soul. The best club night I've ever had, though, was that party after our first tour.

Neil: Or that night in Santiago, Chile. I can't remember what it was called, but we ended up standing on cars eating hot dogs.

Chris: And our first night at Paradise Garage was amazing. It was the first time I'd walked through a

metal detector to go to a club. It was also the first club I went to with no alcohol. We were puzzled. Little did we realise what everyone was on!

Muzik: So you ate the famous Paradise Garage fruit?

Neil: Yes, but there was no acid in the night we went! I think that was a little bit of a myth!

Muzik: What did you think of Larry Levan?

Chris: Oh, it was him, was it?! I just remember feeling the music for the first time, rather than just

hearing it. We went to a lot of clubs then. We used to hang out with Jellybean Benitez when he was going out with Madonna. He loved 'West End Girls'.

Neil: And we used to go to Area. Area was great because it had living artwork, people behind glass panels. Then you'd go to the bar and Andy Warhol would be standing there.

Muzik: Did your clubbing directly influence your choice of remixers?

Neil: We started recording in New York, so we were regarded as part of its dance scene. We've

words Dave Fowler

[illegible]

Dreamcast

FEATURING ORIGINAL IN-GAME MUSIC BY KURTIS MANTRONIK



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always kept in touch with it. When we did 'Opportunities' we got these Puerto Rican boys, The Latin Rascals, to edit it. We worked with Shep Pettibone, then Frankie Knuckles in 1988, then Morales and Tenaglia. Morales did the Red Zone mix of 'So Hard', which is one of the best mixes we've ever had done.

Chris: We were at a party in LA once and Morales was playing that mix. Neil came up to me and asked "why can't we make records like this?" Ha-ha!

Muzik: What about Ibiza – any cop?

Neil: I've never been. It's become an institution so quickly. Everyone wants to be hip and into it, so it was spoiled for me before I had the chance to go.

Chris: Yeah, I know what you mean. Zoe Ball went for two minutes one year and now she's "really Ibiza"! And there are too many Ibiza compilations!

Muzik: So we won't see you sashaying into the Manumission Motel, Neil?

Neil: Andy Manumission is a good friend. He wanted us to do the opening party! You'll see me there at some point; it just seems over-hyped.

Chris: The problem is it's actually really good – I love it! The first time I went to Ibiza was before the house explosion. We came from Blackpool, where the clubs close at two, so we arrived at Pacha at 11pm. Naturally, it was deserted. We left thinking Ibiza was crap for clubs and no one ever went out! Now, I go out every year. But only for a week: any more would kill me. Bora Bora and Space are the best.

Muzik: How was Creamfields this year?

Chris: It was nerve-racking, because it was such a different audience. Before we went on, Judge Jules was playing 150bpm trance anthems, and it sounded like a football stadium.

Neil: I was wondering why they'd want to listen to us after, say, DJ Jean. The sound was atrocious, as well. I was pleased to read in magazines that it was an issue how we would go down, though. Happily, there were a lot of people who were into the idea

of seeing us in the middle of 12 hours of clubbing.

Muzik: But why didn't you do 'Paninaro'?

Chris: We don't do it.

Neil: We should.

Chris: You're the fourth person to bring this up. Is this a Sun campaign?!

Muzik: What do you think of clubland becoming more corporate?

Chris: I don't like it. My favourite time for house music was when no one knew about it, when there were no dress codes, when people used to bond in puddles on the floor. I like there to be an underground. Now there isn't one. It's like dance music won the war against rock, but the victory is hollow. I saw [Ministry Of Sound owner] James Palumbo at the back of Cream in Amnesia. He's very corporate. He wasn't into the music at all. I thought "you're literally just creaming these people. Just taking their money".

Muzik: Did you tell him that?

Chris: I wasn't really in a fit state.

Muzik: What are your club-related plans for the future?

Neil: Well, Creamfields proved we are relevant to the dance market as a live act. The response to our web site has been fantastic. Maybe we'll do a one-off Creamfields-style live event like New Order did. And we've written a stage musical set in a club – we hope to perform it next year. Our idea is for the theatregoers to be clubbers in the play.

Muzik: And will you expect them to behave themselves?

Chris: We hope not!

The Morales, Thunderpuss 2000 and Lange mixes of 'New York City Boy' are out now. Pet Shop Boys' latest album, 'Nightlife' is also out now. They'll be on a Zaha Hadid-designed tour of the UK throughout December



Harley & Fellas:
The Pet Shop Boys
and Dusty Springfield

West End Pearls

The Pet Shop Boys' finest remix moments

Morales Red Zone Mix of 'So Hard'
Jam & Spoon mix of 'Young Offender'
PSB Disco Mix of 'Paninaro'
Rollo mix of 'Absolutely Fabulous'
Artist Formerly Known As Felix Da Housecat mix of 'I Don't Know What You Want'
Farley & Heller mix of 'Go West'
Trouser Enthusiasts mix of 'Discoteca'
Frankie Knuckles mix of 'I Want To talk'
Lange Remix of 'New York City Boy'
Pink Noise mix of 'Se A Vida E'

Our Tunes

How the Pet Shop Boys brought house music to Radio 1

REMEMBER Simon Bates and his golden shower, er, sorry, hour? Didn't know he was responsible for the introduction of quality house music to daytime national radio in 1991, did you? Well, he was, and very Smashey & Nicey it was of him, too, mate. Here's how it happened.

"Simon Bates was on holiday," explains Chris, "and so he asked if we wanted to stand in for him. We said sure, but insisted we played whatever we wanted live. Only Radio 1 would ever agree to that, a daytime show where we chose all the records!

"We did these non-stop DJ sets. We had Sasha and all the top names, and I remember Colin Faver did a really leftfield set. I thought it was great that this stuff was going out across the whole nation. Amazing! It was such a good time for records anyway. You could fill the show every day with quality things like Felix's 'Don't You Want Me' and 'Such A Good Feeling'. They weren't generic house tracks, they were all distinctive.

"We had our own little playlist and we jumped round the studio all morning. The fax machine was flooded with messages from fellow ravers who couldn't believe what they were hearing."

"Sure," counters Neil, "but we sounded like a pirate station, very amateurish. We talked over

each other, and every time we tried to do something professional it failed. Radio 1 thought we would just stay behind the microphone, but we actually put the records on. It was chaotic.

"Importantly, though, Radio 1 were very surprised by the enthusiasm from the audience for playing very up dance music at 10 o'clock in the morning. It was a real eye-opener for them.

"We were asked back the following year, but after that I guess they thought we were past it. The last time we did radio was four years ago when we did 'Merry Pet Shop Boys' on Christmas Eve. We both got drunk, played records, got more drunk and started to argue!"

Tennant's Super. And Lowe's not bad either



Cream2000

31 December 99/2000

Pier Head, Liverpool. 6pm - 8am. Licence granted.

The big one. In the biggest tent in the world the stars will sparkle for 30,000 people, and what stars.... imagine Creamfields crossed with Glastonbury on the most exciting night in history and you're halfway there. The clubbing fraternity and the rock cognoscenti will converge to celebrate in front of some of their greatest heroes.

The Stereophonics: undoubtedly the hottest, probably the biggest band in Britain today headline this prestigious event. Fresh from selling out their own 55,000 one day festival in Wales (who else could do that these days?) and rocking V99, The Stereophonics have broken away from the pack this year and catapulted themselves into the premier league. A fantastic climax to a fantastic year, their performance at Cream2000 is a legend in the making.

Complementing the Stereophonics are the best two bands Liverpool has produced this decade - The Lightning Seeds and Space. Who better to lead the anthems on the Millennium eve than the Lightning Seeds, the darlings of Euro 96 and among the most accomplished and established song-smiths in the country? And who could resist Space and their unique,

beguiling blend of retro pop and 90's easy listening chic?

If our party is beginning to look Rock-based then think again. Cream2000 offers you probably the best dance music line-up of any event in the world on this night. Tonight more really is more...

Orbital headline our dance music bill and usher in the new millennium with some of the most poignant pieces of music in clubculture. Expect a stunning stage show to match. Where were you when you first heard the sound of Orbital? Where will you be when it ushers in midnight on the millennium?

In conjunction with Bugged out!, Cream2000 boasts a stellar DJ bill.

Paul Oakenfold, Liverpool's prodigal son returns to the North to play alongside the voice of dance culture Pete Tong, the incomparable, irrepressible Fatboy Slim and Cream's new messiah Seb Fontaine. Add Darren Emerson, Dave Clarke and Justin Robertson (plus more to confirmed) and you have a truly unique eclectic and extraordinary array of musical talent and

individuality. The best club in the world delivers the best line-up in the world. Again. Remember Creamfields? This will be even more special.

And just like Creamfields, the Cream2000 experience is more than the sum of its parts.

Cream is proud that Liverpool City Council has chosen this event, in the spectacular waterside surroundings of the Pier Head, as its official millennium.

Cream is proud that this party, with its host of bars and restaurants, will feature a five hour live radio broadcast from Pete Tong.

Cream is proud that this show, with its unbelievable line-up and unbeatable value for money, will be filmed for future presentation on Sky TV.

But most of all Cream is proud to offer this magical spectacle to you. For one night only. Once in a lifetime.



BBC RADIO 1



BUGGED out!



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Picadilly Box Office
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Stereophonics, Lightning Seeds, Space, Orbital, Fatboy Slim

Paul Oakenfold, Pete Tong, Sasha, Seb Fontaine, Darren Emerson, Dave Clarke, Justin Robertson, Lee Burridge, Paul Bleasdale, Les Ryder, K-Klass plus many more...

Ticket(s) £75 maximum booking fee £7.50

31 December 99/2000

Nation, Wolstenholme Sq, Liverpool. 6pm - 8am. Licence granted.

Paul Oakenfold, Fatboy Slim, Pete Tong, Seb Fontaine, plus many more...

Ticket(s) £99 maximum booking fee £7.50

Cream Information line 0151 709 7023
www.cream.co.uk

www.ticketmaster.co.uk

Travel Information

Cream Anthems 2000 - Released November 1999. Double CD/Double Cassette
The soundtrack to the biggest night out of the century.

Local trains and buses run from 8am New Years day. Nationwide Trains running as normal until 8pm NYE, returning to normal service by 11am New years day. For further information ring British rail.



Cream Liverpool

Ticket Zone
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Way Ahead
0870 1210123

Cream2000

31 December 99/2000

Brixton Academy, Brixton. 8pm - 8am. Subject to licence.

On the biggest night of this or any year Cream comes to London's coolest venue with three of the greatest DJ's in the world:
Fatboy Slim - The man of the moment, the ultimate party DJ.
Pete Tong - The undisputed voice of dance culture

Sasha - Still the man, still unique. You can't afford to miss this event.
For one night only, Once in a lifetime.

Ticket(s) £99 maximum booking fee £7.50

Fatboy Slim, Pete Tong, Sasha, Craig Richards, plus many more...



Cream Information line
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The Brixton Academy Box office
020 7771 2000 or Personal callers
at Brixton Academy or Shepherds
Bush Empire.

Ticketmaster
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First Call
0171 420 1000
Stargreen
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Way Ahead
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www.cream.co.uk
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Cream London

Cream tickets
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Ticketmaster 24 Hr Ticket Line
0870 9020001

Ticket Zone
0990 321321

Once in a lifetime.

31 December 99/2000

Wales National Ice Rink, Cardiff 7pm - 6am. Licence granted.



Following the phenomenal success of our event on August 7th, Cream returns to Cardiff Ice Rink and reunites with Time Flies for the biggest and best Millennium party in Wales and the West. Fatboy Slim (First time in Wales) live on Radio 1, Pete Tong (Cream

exclusive) and Seb Fontaine (Cream resident) headline a star studded line-up. Welcome to the most prestigious event in the history of Welsh clubbing, for one night only, once in a lifetime.

Ticket(s) £99 plus booking fee

Pete Tong, Fatboy Slim, Seb Fontaine, plus many more...

BBC RADIO 1



Swansea - Barkers
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Newport - Diverse
01633 259661
Bridgend - Jungle
01656 645111

Pontypridd - Rainbow
01443 407261
Bristol - Our Price
0117 929 9008
Bath - Replay
01225 444577

Gloucester - Kross Section
01452 501333
Exeter - Solo
01392 425309
Hereford - Jingo
01432 354651

Cream Cardiff

Cream tickets
0151 7089979

Ticketmaster 24 Hr Ticket Line
0870 9020001

Cardiff - Catapult
01222 228990

Cardiff ticket line
01222 230130

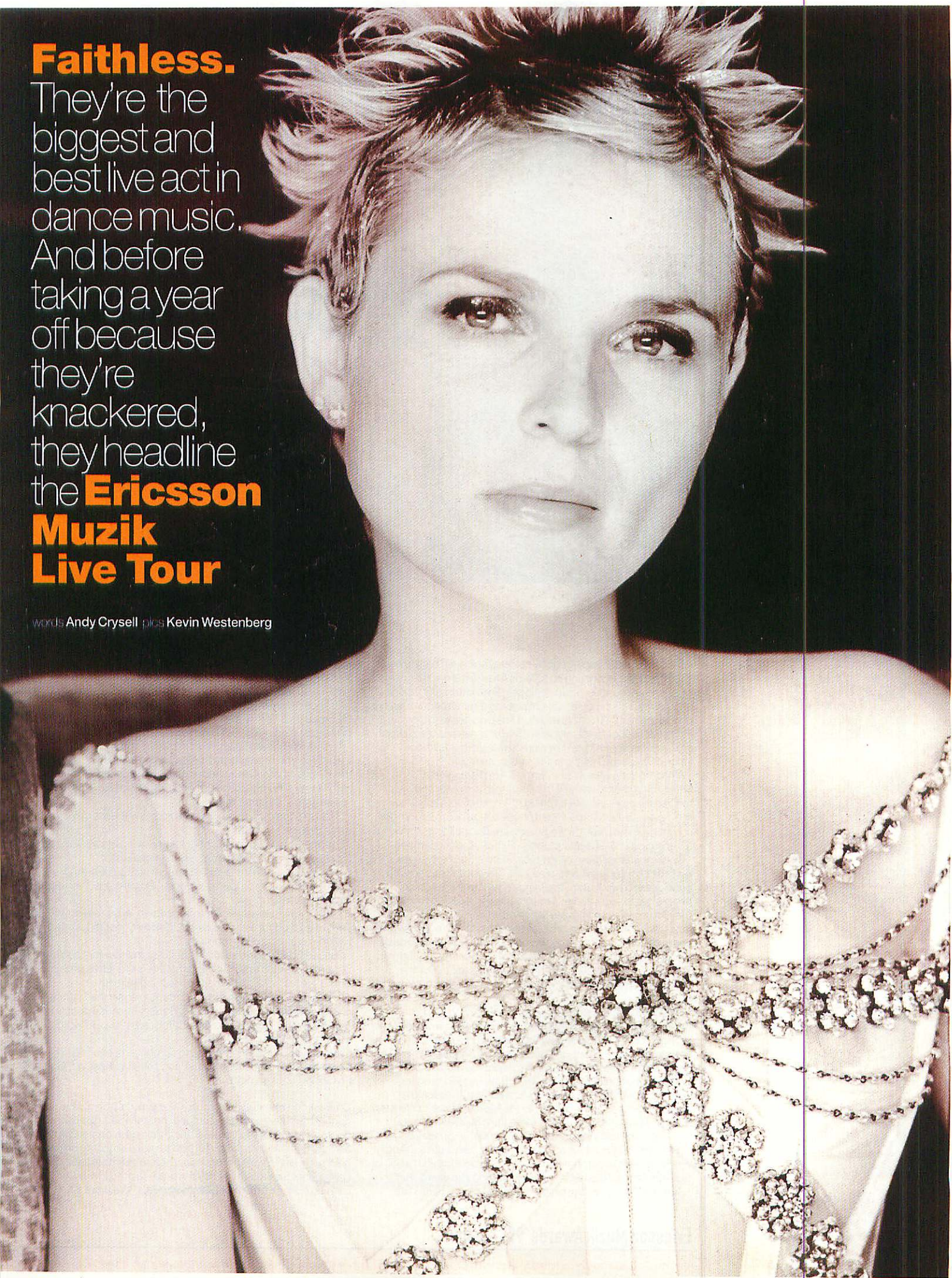
Live & Dangerous

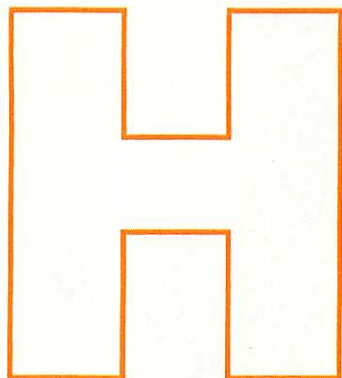
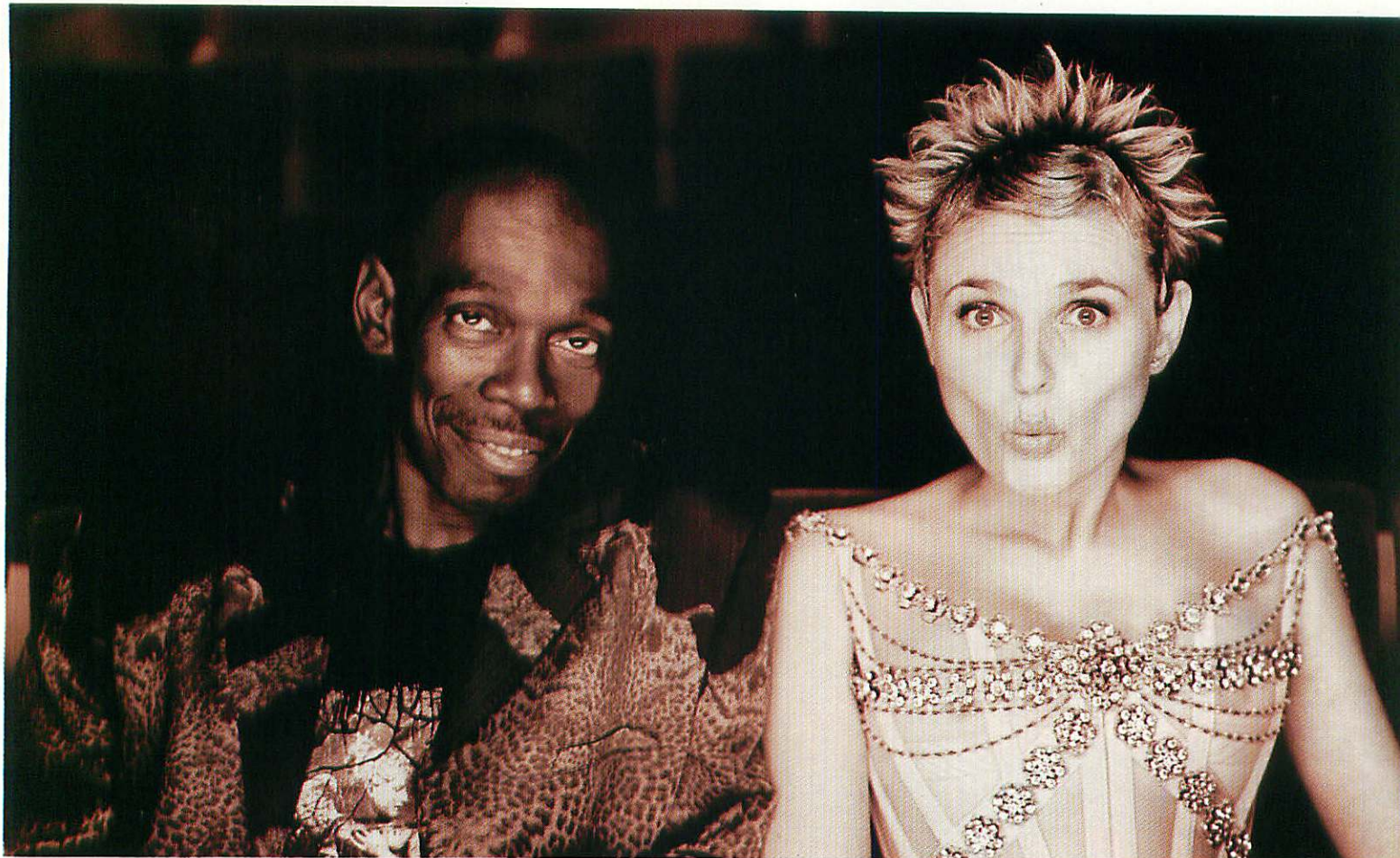


Faithless.

They're the biggest and best live act in dance music. And before taking a year off because they're knackered, they headline the **Ericsson Muzik Live Tour**

words Andy Crysell plus Kevin Westenber





ARVEY Nichols shopping bag by her feet, unlit spliff behind her ear, Sister Bliss is working on a Skunk Anansie remix. It's going okay, she announces, but it would be going better still if visions of a man with a greasy quiff, a bright suit and a lethal tongue weren't distracting her. "I'm on Never Mind The Buzzcocks tomorrow," Faithless' keyboardist shudders. "Mark Lamarr rips the piss out of everyone, doesn't he? I'm worried that I'm going to look ignorant, because I only know about house music."

What, nothing else at all? "Erm... The Stranglers?"

Bliss turns back to her VDU, thumps the computer and releases another whirling sample. "I'm petrified," she mumbles, as the techno-tinged house sound booms down the corridors of The Depot, a dingy north London building stuffed full of recording and rehearsal studios. "Utterly fucking terrified."

By comparison, headlining next month's Ericsson Muzik Awards Live Tour will be a pleasure. Six dates imbued with considerable poignancy, too, since it will be the last time people get to see Faithless before they skulk off to the studio, their long neglected private lives and, in one instance, to the race track. In a massive break with protocol, the bunch we've come to know as the hardest working people in dance music won't actually be coming to a festival or concert hall near you next year. They've promised they'll be energised for the Muzik tour, but otherwise, you see, Faithless are knackered.

FOLLOWING their continued success with 'God Is A DJ' and the Top 10 album 'Sunday 8pm', Faithless are on the cusp of change, too. Ground down by the relentless touring, keyboardist Jamie Catto and guitarist Dave Randall have left the band. Sister Bliss talks more of mad machine music than proper instruments or folk-flavoured tunes. Rollo, speaking on the phone the day after we meet Bliss, says they'll never make another album as "depressed" as the Mercury Prize-nominated 'Sunday 8pm'. Album number three from Faithless is likely to rock with far more velocity than 'Reverence' or 'Sunday 8pm'. "I'm into sounds which are otherworldly," says Bliss. "And we don't want to commit ourselves to a proper band. It's going to be about me, Maxi Jazz and Rollo getting into weird shit."

Before trance was big, before Gatecrasher had found its

Kids, hypnotic elements were writ large through tracks like 'Salva Mea' and 'Insomnia'. Yet Faithless' pursuit of "weird shit" certainly won't take them further down this route.

"Trance," winces Bliss, as if she's just said "vivisection", "tuberculosis" or "Margaret Thatcher". "People are entitled to their own opinions, but I happen to think it's shite."

Really? You played a large part in forging the sound.

"But it's turned into abrasive, crude trash. It saddens me to think that's what dance is about, rather than records with depth and class like [Future Sound Of London's] 'Papua New Guinea'."

Bliss grimaces some more.

"I have to turn off Judge Jules' radio show if I listen to it for more than half an hour."

The Judge, a close confidant of Faithless' founder members for over a decade, also gets a bashing from Rollo.

"I saw Jules at Creamfields. It struck me that he was Dr Pavlov and the crowd were his dogs," Rollo recalls, his voice as blaringly loud as ever.

"They were just waiting for a breakdown, any breakdown. They'd go mad for a few seconds, then they'd stand around waiting for the next big moment."

Conceding that she's sacrificed her DJing career for Faithless, Bliss now intends to get on the turntables as much as possible. Some year off: she's got a heap of bookings already.

"I'll show people there's more to dance music than trance," she says with a mock cackle. "I get angry because people are being fed shit. I want to play beautiful, celestial stuff which inspires them."

Whenever Bliss says something flamboyant, she feels duty bound to follow it up with something self-disparaging: "God, I'm sounding like a right wanker now."

ONE part uninhibited sex bomb, two parts dippy girl next door, Sister Bliss has a painter for a mother and a jazz-playing doctor for a father (Dudley Moore drummed in his band in the Sixties; Bliss intends to pay for him to make an album on his next birthday). While at secondary school, her first band was called The Queen Bees. They covered 'Tainted Love' and, if nothing else, had their manifesto sorted. "We were a

Ericsson Muzik Awards '99 Live Tour

Faithless, Groove Armada, Hybrid, DJs Paul Van Dyk & Muzik's Rob Da Bank will play on the following dates:

feminist alternative to Bananarama," she smiles. "But people misunderstood us. They used to scrawl 'lesbians' across our posters."

She confesses she was a handful back then. "I was into acting, drinking and smoking, that's all. If I was ordered to do something, I'd do the opposite, even if it was a bad move." Potentially self-destructive behaviour. "Very, though it did have its good points. I was told I'd never make it into the sixth form, so just to fuck the teachers off, I went and passed all my exams."

When acid house arrived, Bliss was immediately bowled over. At parties, she tried to convert her school friends. "They thought I was a drug addict. I'd play them tapes of house music and they just laughed."

Faithless' favourite live shows

Maxi Jazz



"Bob Marley at the Lyceum in 1974. It was unbelievable. Life-changing. He was playing 'Get Up, Stand Up' and I

knew I had to get closer to this guy. I was walking forwards and then I realised everyone else was doing the same thing. I had a complete connection with all these strangers. My life has never been the same since."

Rollo



"The Clash at Brixton Academy in 1980. There's this Clash B-side called 'Armageddon Time' and hearing that flying through the speakers was the high point of my life. Next time I saw them, they kept shouting 'Don't forget to vote'. I thought that was a bit naff, to be honest."

Sister Bliss



"I could say Underworld or Radiohead or Pop Will Eat Itself. But I'll say Siouxsie & The Banshees. Everything about them was cool, from the songs to the clothes to the lyrics to the attitude."

They were still into Dire Straits."

Sister Bliss has a "dirty, lavatorial mind". To wit: "Remixes are like having casual sex. You get rid of your hang-ups, know what I mean?" And: "I've only been on the internet once. I tried to download some porn but it took half an hour, so I gave up."

Ask her if there's anyone she'd like to exact revenge upon, and she sneers: "Only the cunt who fucked me up when I was 18. He knows who he is. Evil ex-boyfriend. Psychotic person. Fuck it. Look at him now. I won't tell you what he's doing, but it's menial. Ha ha ha!"

Meanwhile, Maxi Jazz, Faithless' smoochy rapper and lyricist, is deeply in love. The woman in question, a Norwegian model, doesn't realise how he feels, but she will soon. "Maxi says they'll be married by Christmas," hoots Bliss. Protective of Maxi in the extreme, when a music magazine criticised his lyrics, Bliss wrote them a letter.

"I said I was going to smash their faces in," she remarks. "I asked if they'd ever sold out Brixton Academy or sold over four million records. I was feeling lippy."

Once the host of a hip hop show called Soul Food Café on London pirate LWR, Maxi saves his venom for charging about in fast cars. Owner of a Cosworth Sierra and a Escort MKII RS2000, he intends to get a licence which will allow him to race on proper circuits. Aren't the rest of Faithless worried that you will injure yourself?

"Probably, yeah," he chuckles softly. "Some of the band love having something to worry about."

"I am a bit worried," admits Rollo. "As far as he's concerned, it's a thrill driving down a motorway just two inches behind the car in front. I hope to God he survives. I'd be gutted if he didn't."

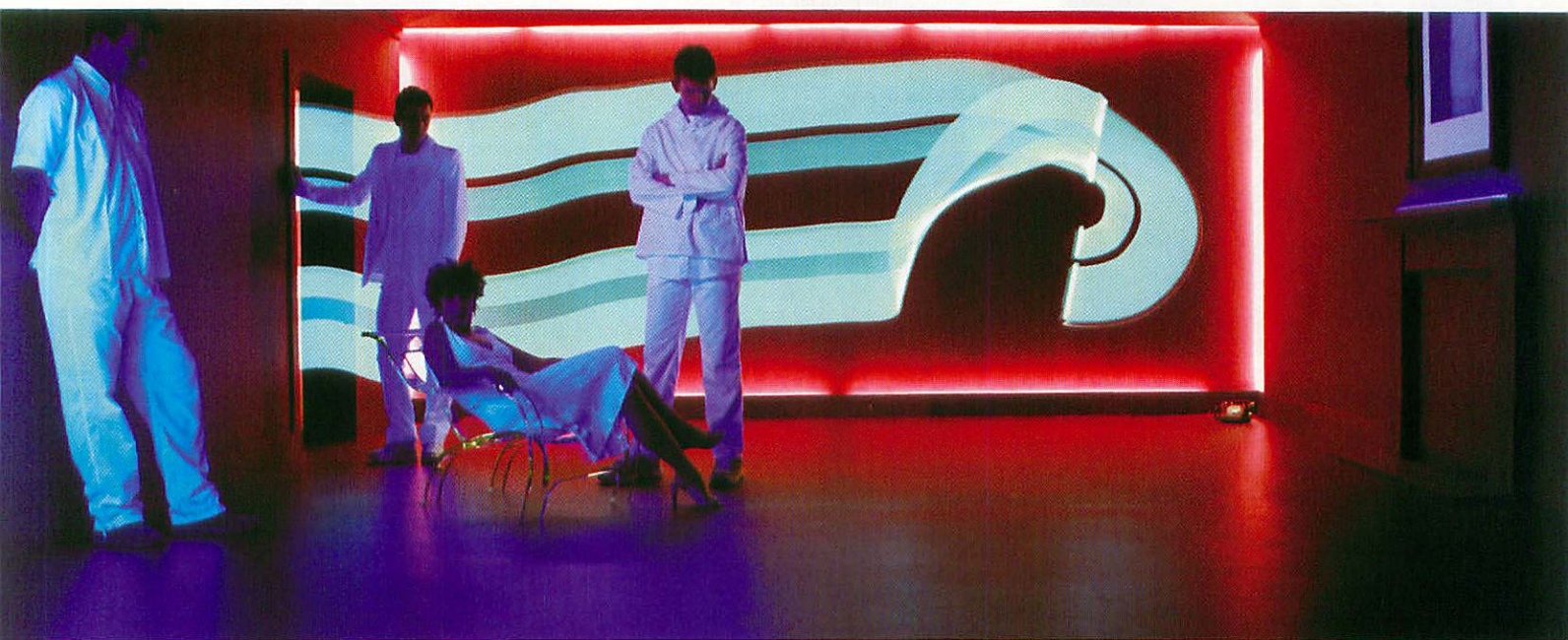
Rollo is producing tracks for New Order, one of which will appear in the Leonardo Di Caprio-starring interpretation of Alex Garland's novel *The Beach*. He's compiling Faithless' remix album, on which Paul Van



hybrid.

**Wide Angle
the album**

out now



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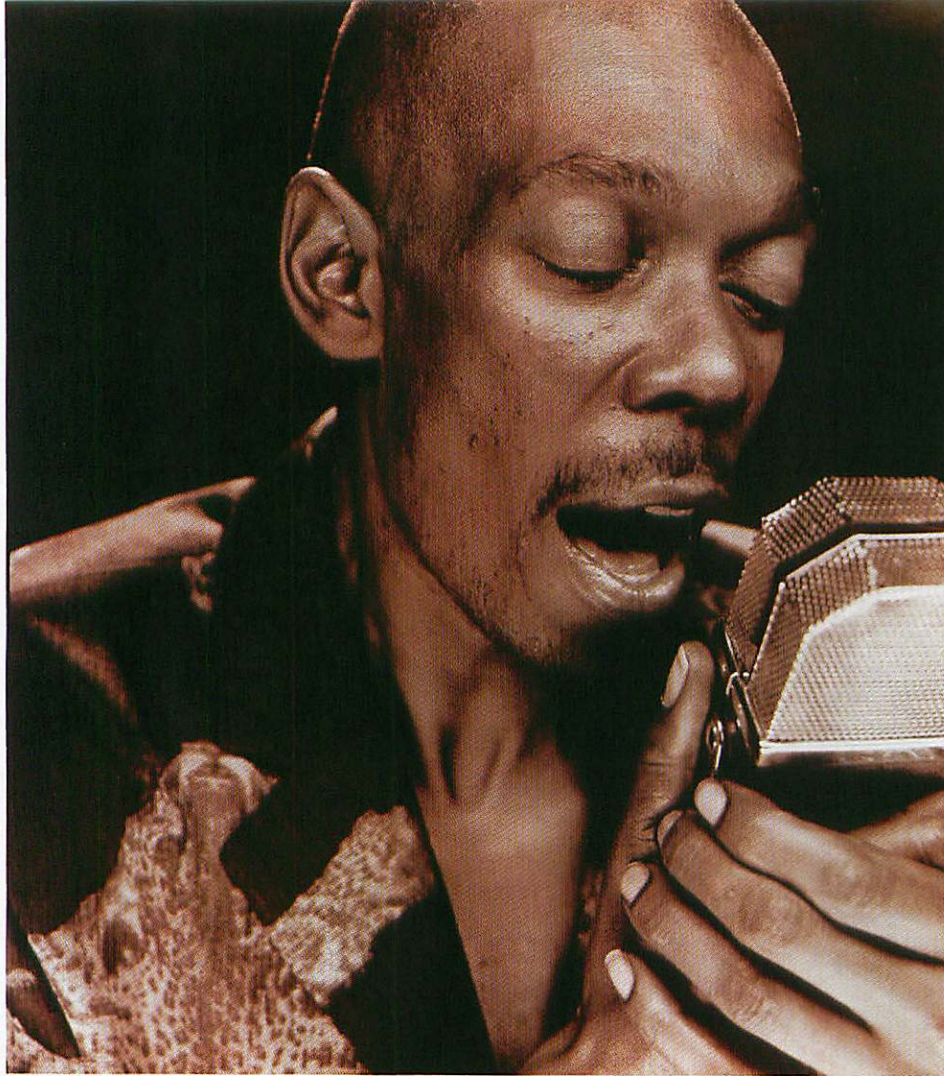
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Quickfire Q&A with Sister Bliss



Millennium hype – is it out of hand? "It certainly seems as if DJs' fees are getting out of hand. It's my birthday the night before New Year's Eve and I invariably feel like shit by the time it comes around."

Mel C's rock band – what's all that about? "Oh come on, it's just too easy to say she's a load of shit. She's learning in front of a crowd of millions. There's hope for the girl yet."

Celebrity weddings – public (Posh & Beckham) or private (Fatboy & Zoe)? "Private! I'm a very private person. I've only been recognised once. I was in an airport and someone tapped me on the shoulder, going 'Sister Bliss! Sister Bliss!' I turned round and it was John Digweed, taking the piss."

Newcastle – does relegation beckon? "Gullit's out now, isn't he? What a total cunt. Erm, what does it mean if you get relegated?"

GM food – would you eat it? "Yeah, if I was hungry at a festival, I would. What's a bit of GM food going to do compared with all the other shit we put into our bodies?"

Dance album of the year? "It hasn't even been released yet. It's by Bent and it's just beautiful. It's mellow, but much more cutting edge than most chill out music."

Alcohol or marijuana? "Marijuana. It's the Faithless tippie of choice. With alcohol."

"Remixes are like casual sex. You get rid of your hang-ups"

Dyk, Skinny and Nightmares On Wax are contributors. Called 'Saturday 3am', it will feature on a repackaged version of 'Sunday 8pm'. Then there's the new single, 'Why Go?', a slow burn through pattering beats and despondent synths, adorned with the unmistakable voice of Boy George.

He's singing about love gone wrong, isn't he?

"Nah, he's singing about casual sex," replies Bliss, with some degree of inevitability.

Adopting the role of production svengali, Rollo bowed out of playing live with Faithless two years ago. But he remains as committed to the band as ever.

"I'd love to get the anarchy of Basement Jaxx in our live shows," he muses. "We're going to have a fun year of experimenting with beats and sounds. Hopefully, we'll be bouncy and happy, not like last year with 'Sunday 8pm'."

In early 1998, as 'Sunday 8pm' took shape, bad vibes flowed liberally through the Faithless camp. All of the band found their love lives hitting the rocks at once. It's a subject Faithless have seemingly sworn to talk about only in the abstract.

"Everything was warped and as a result we all hated each other," sighs Bliss. "We almost split up."

In the case of Jamie Catto, the heartache involved in being away from his loved ones was never resolved. He's left the band to spend more time with his young daughter, and to concentrate on his chief passion, world music.

"It was definitely time for him to move on," Bliss feels. "I mean, we were never going to do a fucking world music album, were we?"

With Maxi, the band won out over his relationship.

"Maxi's fought so hard to feel this strong about Faithless that it was hard to have someone at home, telling him he

hadn't done this, or he needed to spend more time thinking about that," Bliss continues. "He couldn't cope with having that sort of negativity in his life."

"I'm laughing now," points out Maxi, "but I wasn't back then. There were a lot of long faces in the band." It's common knowledge that Rollo and Bliss were an item at one point. But quite what influence this had on Faithless' winter horrors isn't up for discussion.

"I don't want to talk about my personal situation," says Bliss. "Let's just say it was a long, painful, difficult period in my life."

In the News Of The World recently, you said you're going to marry your boyfriend next year.

"That's just fucking nonsense. I never spoke to them." Long pause.

"Still, it's the Age of Aquarius now, so Faithless will be alright."

What does that mean?

"I don't know. But it sounds good."

FAITHLESS, you feel, still aren't completely at ease with themselves as a band. But watching them figure out their place in music has, of course, been thrilling. From Ibiza to Glastonbury, Germany to Australia, their live sets have received a bellowing crowd response of almost unparalleled proportions. And Muzik has been backing them every step of the way: giving them their first cover story in 1997; presenting them with the trophy for Best Live Act at last year's Muzik awards.

"The Muzik tour will be the end of an era," Bliss remarks, again suggesting that giant-sized creative leaps forward are the order of the day for Faithless now. "Oh yeah, and it's a good excuse to get pissed and play

at being pop stars for the last time in quite a while.

Maxi can't wait to get out in the crowd, to catch the other bands. "It's no fun otherwise. I'll be there with my pint, hanging with the punters."

Before matters of the heart take precedent, he's also keen to interlock with Faithless' fan base again.

"When I'm on stage, I see couples who are at least 65. I see disco kids who scream whenever I move. I see people in their thirties, who listen intently, squeezing their eyes shut and pumping their fists whenever they hear lyrics they like. There's no such thing as a typical Faithless fan and I love that."

With the possible exception of the 65-year-olds, they'll all be there on the Muzik tour. Birmingham, London, Norwich, Cardiff, Sheffield, Newcastle – ably assisted by Groove Armada, Hybrid and Paul Van Dyk (perhaps they can discuss trance with him), Faithless are destined to bewitch every city they visit. It won't be entertaining. No, it'll be much more than that.

"More entertainment isn't good enough," Sister Bliss states adamantly, before turning her attention back to Skunk Anansie and Mark Lamarr. "When people come to our gigs, we wanted them to be lifted. Changed. Empowered. Moved off the ground."

That was the flamboyance. This is the self-effacing payoff: "Shit, I sound like a right daft cow now, don't I?" No, you don't.

"Oh... Okay then."

The new Faithless single, 'Why Go?'/If Loving You Is Wrong, is out now on Cheeky. A new version of their second album, retitled 'Sunday 8pm/Saturday 3am' album is out on October 31st

Ericsson Muzik Live Tour '99



Tour to the floor

To celebrate the Muzik Awards tour featuring **Faithless**, **Groove Armada**, **Hybrid** & **Paul Van Dyk**, we find out about their best and worst live experiences

FAITHLESS Maxi Jazz

Dance music's premier live act

Where would your dream gig be?

Cape Town. It's a beautiful place – it feels like home in an odd kind of way. Which is weird because I've only been there twice.

Have you ever had equipment failure?

Oh fuck yeah! On the top of Mount Hemsidal in Norway because it was freezing. And in Israel, but because it was too hot. We played in a quarry which was 42°. Unbelievable.

What's been your best gig so far?

Lowlands in Holland. We had nothing left – but the crowd bellowed as soon as they saw us. As they yelled, all the fatigue and trepidation dropped away. For me, it confirmed there's energy between people. My appreciation of the crowd took on a new level that day.

And the worst? A few places that aren't used to putting on a live act. We sent one a spec sheet asking for a 35 channel desk and there was a 24 channel desk. 12,000 people waiting while technicians run around and there's nothing you can do about it.

Who would you most like to support?

It would be great to do some stuff with Sugarfoot Bonner and the reformed Ohio Players. I saw them two or three years ago at The Jazz Café – I'd love to play with them.

What's on your rider? Champagne – it's good to have a glass before you go on stage. Fruit, chocolate and red wine for the crew. Sister Bliss? Vodka and cranberry juice.

What games and videos clutter up your tour bus? I'm into Playstation, though only the driving games. Films? *Con Air*, *Independence Day*, *The Usual Suspects*. There are 15 of us on the tour bus – we prefer music and conversation.

How live is dance music anyway?

In terms of what we do, very live indeed! I'd say we're about 98% live and 2% back-up.

Who's your favourite live act?

I saw James Brown at V99 and he was fucking brilliant. I was totally prepared not to like it, but the whole show was top.

Will you still be on the road in 30 years' time? You are having a fucking laugh! I will not be taking my skinny arse up and down the country! Being on the road is great but you can't do it forever. There are other things in life.

The Dates

Birmingham Sanctuary
(Monday October 11th)

London Astoria (Tuesday
October 12th – SOLD OUT)

Norwich UEA
(Wednesday October 13th
– SOLD OUT)

Cardiff University (Friday
October 15th)

Sheffield Octagon
(Saturday October 16th)

Newcastle University
(Sunday October 17th)

Ticket Information

Tour held in conjunction with SJM Concerts. Line-up selected by Muzik. For ticket details call the Credit Card Hotline on

0115-912-9115

All tickets £13 except London (£15 subject to booking fee). Paul Van Dyk will not appear in Sheffield.



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Ericsson Muzik Live Tour



PAUL VAN DYK

The Trance Leader

Have you ever toured with a band before? Yes – with The Inspiral Carpets. No one knew who I was, and the crowd wanted guitar music! Three years ago I played with BT at The Berlin Love Parade. I played his records into what he was playing live. It was a real interactive thing.

Where would your dream gig be? I've always wanted to play in Iceland. I still haven't been there, though we've had a couple of offers. I want to check out the weird landscapes!

Have you ever had equipment failure? The worst was at the Nynex Arena in Manchester. It was a Fantazia rave. The turntables were really sloppy.

It was very difficult to mix, so I was mixing my ass off!

What's been your best gig so far? E-Werk was really cool. It was such an intense club and crowd. The festivals were really special this year. Clubwise, it's difficult to judge because English club culture is so healthy, but Gatecrasher is a bit more special because of the six-hour thing.

Is there anyone you'd like to support? No, not at all! I don't see any reason for it. If New Order did a party or an event and I was part of it, that would be cool. But a New Order concert? No, I'd rather go as a guest.

How do you relax? I use a laptop computer! It's a virtual copy of my studio so I can always make or arrange music. I'm completely addicted to music, so I don't know much about movies and stuff.

What about food and drink? I'm pretty easy. You all seem to think that I eat a lot but I'm not a big eater. It has to be good quality. Having said that, I do like baked beans!

How do you feel about your nomination for Best International DJ? I didn't even know I'd been nominated! I think DJing is about bringing over music in an intense way. And there's at least one person in there who doesn't care about the music – not as much as I believe a DJ should. But I'm not going to say who!



HYBRID Chris Healings

Leaders of the breakbeat/trance fusion

Where would your dream gig be? The Ultra Beach Party at the Miami Music Conference. I'd love to go back. It was only our third gig but there were 10,000 people really going for it.

Have you ever had equipment failure? The hard drive failed at the Solar Eclipse Festival. There was silence on stage for 30 seconds. It was a horrifying moment...

What's been your best gig so far? The Bedrock gig at Heaven – the crowd were cheering before we'd even started playing. They were even making up words for 'Finished Symphony'!

And the worst? The Eclipse. Who put up the signs warning about the traffic jams?! It was the quietest festival I've been to in my life.

Who would you most like to support? It would be nice to support John Barry on a 007 tour. We could do an orchestral breakbeat warm-up.

What's on your rider? Burgers, pizzas, lager and water. We're healthy boys! Plus M&Ms for Julie Cruise. She's a bit of a fan.

What games and videos clutter up your tour bus? Gran Turismo 2 and Wipeout, Seven and Scum. Anything that's a bit scary! But Star Wars is the one I watch the most. It's a classic – the new characters just aren't the same.

How live is dance music anyway? We make it as live as we can. We've got a drummer, Alex Madge, who's been our percussionist for a while. Basically, if the breakbeat's too hectic, we use the computer and then tweak it.

Who's your favourite electronic act? The Prodigy. I remember seeing them back in the rave days. Liam stopped playing keyboards, went over to the drum kit and started whacking out some breakbeat on the snares.

Will you still be on the road in 30 years' time? I wouldn't mind – I love touring! I'd have my little family unit in a camper van. We don't mind roughing it...



GROOVE ARMADA

Tom Findlay

The last bastions of Balearic beat

Where would your dream gig be? Glastonbury this year was as good as it gets – an amazing crowd.

Have you ever had equipment failure? When we were on Top of The Pops for 'At The River', someone burnt the inside of our computer, which is a bit worrying – smoke and flames everywhere. Luckily the material was saved.

What's been your best gig so far? Again, Glastonbury was amazing. I'd never performed in front of 10,000 people. My favourite team is Cambridge United and that's three times the average gate.

And the worst? Top of The Pops was... difficult. It was everything that's revolting about pop music.

What's on your rider? We do like a beer – we're not into that fresh fruit and mineral water thing! We like towels and free T-shirts. When I see them I'm always delighted!

What games and videos clutter up your tour bus? Playstation's a bit unsociable – we prefer to listen to music. Macy Gray was on a loop this weekend. Con Air and Face/Off are great. We had a Nicolas Cage thing going for a while.

How live is dance music anyway? It's as live as you want it to be. We're about 70% live. Our new album hasn't got many samples, so the people who play instruments on the album play live as well. And apart from 'At The River', we don't sequence vocals any more. But Andy does play the trombone live!

Who's your favourite electronic act? Faithless are the best live band I've ever seen. Another one would be Rae & Christian. They're fantastic. But rock is still the thing, isn't it? I quite enjoyed the Stereophonics!

Will you still be on the road in 30 years' time? Absolutely not – that's undignified! Seeing The Stones now is gross. I can't see there being a Groove Armada Revival Tour in 30 years' time. I'd like to make a respectful exit.

So Who The Hell Is...

Julie Cruise (Hybrid's special guest)

Well, who is she then? The American chanteuse famous for 'Falling'.

'Falling'? That rings a bell. It should do. It was the theme tune to Twin Peaks, David Lynch's cult TV drama.







So where's she been all this time? Working with Moby. "But I've been waiting for the right act to come along," she giggles from her Manhattan apartment.

That'll be Hybrid then. Correct. The breakbeat outfit caught her ear when they sent her a tape. "The songs had such drama," says Julie. She'll now appear with them on the Muzik tour.

That's impressive. Is she likely to throw a tantrum or two? Nope. "All I ask for are M&Ms, Diet Coke and water," she says. "The boys are very good to me – they always make sure I'm looked after!"





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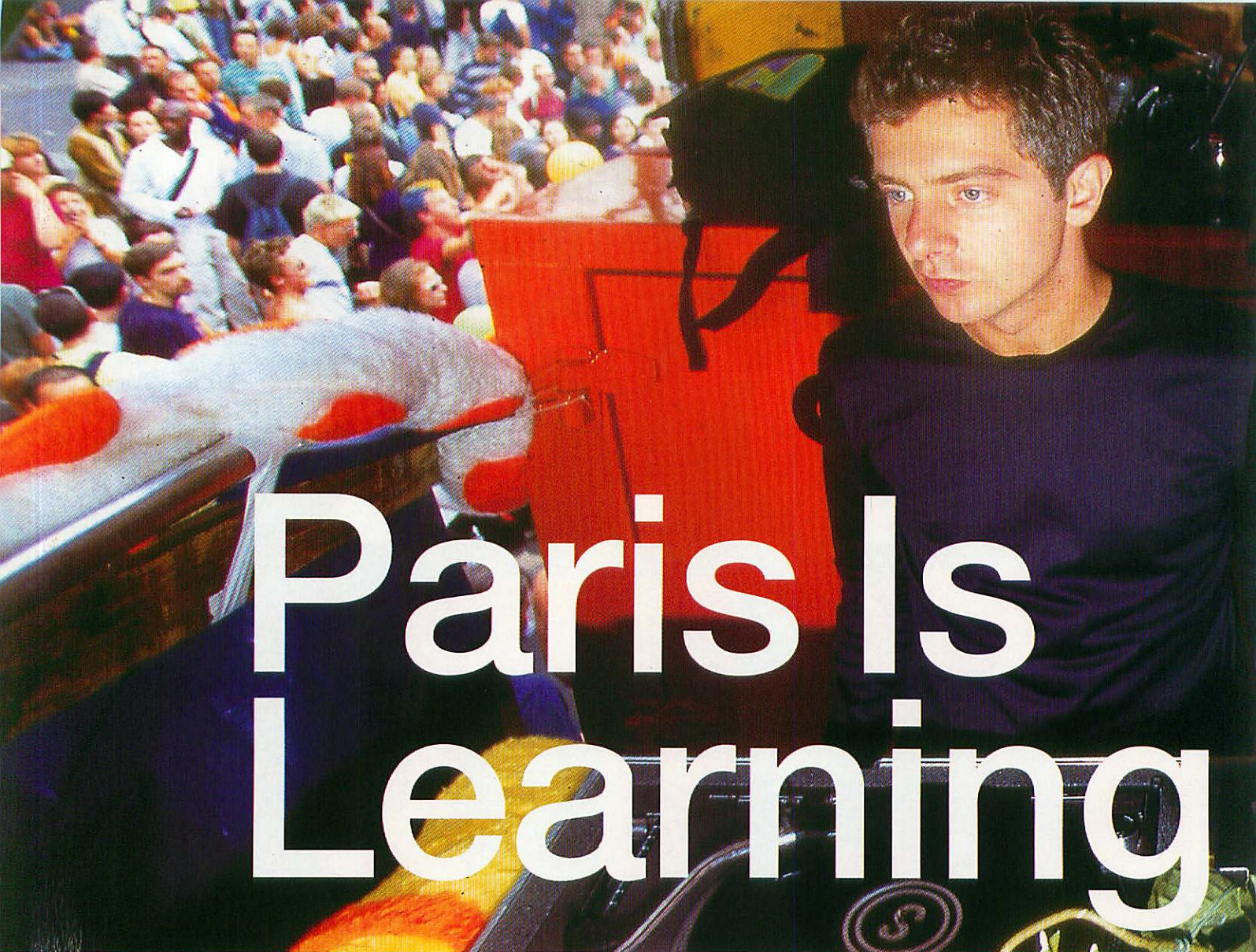
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Paris Is Learning

Burning up the Techno Parade with the producers of this autumn's essential

A

words Dave Fowler pics Jamie Baker



T the Place de la Republique it's like Liberation Day all over again. Old ladies wave homemade tricolours out of third floor windows. Tripping techno-hippies and loved-up Parisian lovelies bounce up and down on the roofs of bus shelters, shops and police cars. The pungent smell of fresh hash permeates the six kilometres of up-for-it punters. Opposite, on the Body Art float, a woman suspended by chains rigged to steel nipple plates shakes her naked arse, to the delight of suburban b-boys. It's *ooh là-là* all round.

This is Paris' second annual Techno Parade. More precisely, it's the view at 2pm from The End's Garden Of Eden float, where we've come to interview Layo and Matthew 'Bushwacka' B, the top *garçons* behind the dirtiest, darkest, break-filled, electro-infused long player of the year. It's called 'Low Life', it's the debut album on The End imprint, and it's the antidote to every cheesy Ibiza compilation you've ever fallen asleep to. Oh yeah, and it's an absolute fucking corker.

"We're over the moon with the album," shouts Layo Paskin, who runs The End club when he's not knocking off albums, as the parade roars down the Boulevard du Temple. "It was always totally conceptual, never just a load of tracks that we cobbled together, so to see the finished article is fantastic. This album is about a vibe, not about singles. It's a big picture project, where all the cuts are circular and add to the whole. Forget the

approach of your big cheesy DJs and producers who knock out big tune after big tune: we've built a feeling here, and that's why 'Low Life' works."

Matthew, sporting a tinsel wig and swigging from a litre bottle of Sea Breeze, is prone to agree: "Too right," he says, as our float's bubble machine starts up. "We took away the 4/4 beat precisely so that we could build a vibe however we wanted. By doing that we weren't limited to style, tempo or anything. It was completely liberating. We were real perfectionists, too; even when we were three quarters of a way through a track, we restarted from scratch if one of us didn't like it. Our way of working is that less is always more. We always take stuff out of cuts when we go back to them, we never embellish. Because both of us are DJs, it makes us realise how important space is."

Layo and Bushwacka, of course, aren't just any old jocks. If you've ever been down to The End's Subterrain night and heard what this two-thirds of The End Soundsystem can do (the other third is Mr C, naturally), you'll understand. If you haven't, take it from us that they can do just about anything. The sounds being sculpted are dark house, hip hop, trip hop, nu skool and old school breaks, electro and just about everything else. Like the boys said, it's not about the tempo or the beat: it's the vibe. And the vibe on the album is spiralling up and up with a passion. To



album: **Layo & Matthew 'Bushwacka' B**

success and the high life that comes with it. So why call the album 'Low Life', for fuck's sake?

"It's really the mood we approached the project with," explains Layo as he tosses flowers into a sea of Flat Eric dolls in a packed Place de la Bastille. "You know how dance music is always perceived as 'wicked'? Everything's always 'fucking wicked', but there's far more to it than that. There might be a few people at the top who live the high life, but for everyone else it's tough. It sounds glamorous going from party to party, but it takes work, concentration and creativity. We've battled away, and it's been a tough couple of years. For me, running The End and AKA, I haven't been getting the enjoyment out of life that I used to. And that's where a lot of the deeper, darker side of the album comes from."

And might it also come from frustration? From the lack of media attention the boys and The End have received from the mainstream music press? Let's face it, Cream, Gatecrasher and Home have received endless coverage. But have they actually created as much as a club which in 1997 alone had Roni Size and Norman Cook as residents?

"I don't really know what Gatecrasher is," claims Matthew in all honesty. "Is it that northern club? And who are Ferry Corsten and Matt Darey? I don't have a clue. To be honest, my attention has been focussed on Plank Records and engineering with Layo. It is a fucking

irony that our music is better received in places like tonight's Magic Garden party than at home, though."

"We've gone down an intellectual path," explains Layo, as the parade heads north up Boulevard Poniatowski to its final destination at the Pelouse de Reuilly, "and that's always a harder way to go. It's easy to make lowest common denominator music in any field, but then you can't govern what you produce. We follow our passion and that's what we have done since 1988. We've always been honest to ourselves and our vision of music."

So back to the music. The bottom line. The 'Low Life'. Critical acclaim is assured, but will the public embrace it like they might a cyber doll with a lightstick on some Northern podium?

"Sure," reckons Layo. "If they get to hear it. All we need is for Joe Bloggs to hear it. Press attention is cool, but it's Joe that counts at the end of the day."

As night falls and the floats start their soundclash at our final destination, The End Soundsystem is mobbed. Seems that in Paris, at least, a few hundred thousand Joes are giving the thumbs up.

Et vous, les Anglais?

'Low Life' by Layo & Bushwacka is released on End Recordings on October 25th. You can contact Matthew B at www.plank.co.uk

Layo & Bushwacka—The Story So Far

1988 Layo gets his first experience of acid house at the RIP parties in Clink Street and is introduced to Mr C. In August, Bushwacka attends a Ratpack rave in an empty swimming pool and is inspired to take to the decks.

1989 Layo spends the year in India and Thailand at full moon beach parties.

1990 Returning to the real world, he studies English Literature. Bushwacka gets a residency on Sunrise FM and at Busby's, the Astoria and the Limelight.

1991 Mr C opens the Watershed studio and Matthew B assists.

1993-4 Layo starts promoting Too Much Muzik parties in London warehouses. One venue proves particularly popular.

1995 It turns out to be The End. Bushwacka issues 'Grow Me' on Plink Plonk and 'Black Label' (END001) is released on End Recordings. One side is Layo, the other Mr C.

1996-8 As Layo's engineer, Matthew B decides they should record together.

1998 Layo & Bushwacka release 'Nightstalker' and 'She Disrespects Me' and start work on their debut album.

1999 'Low Life' is released.

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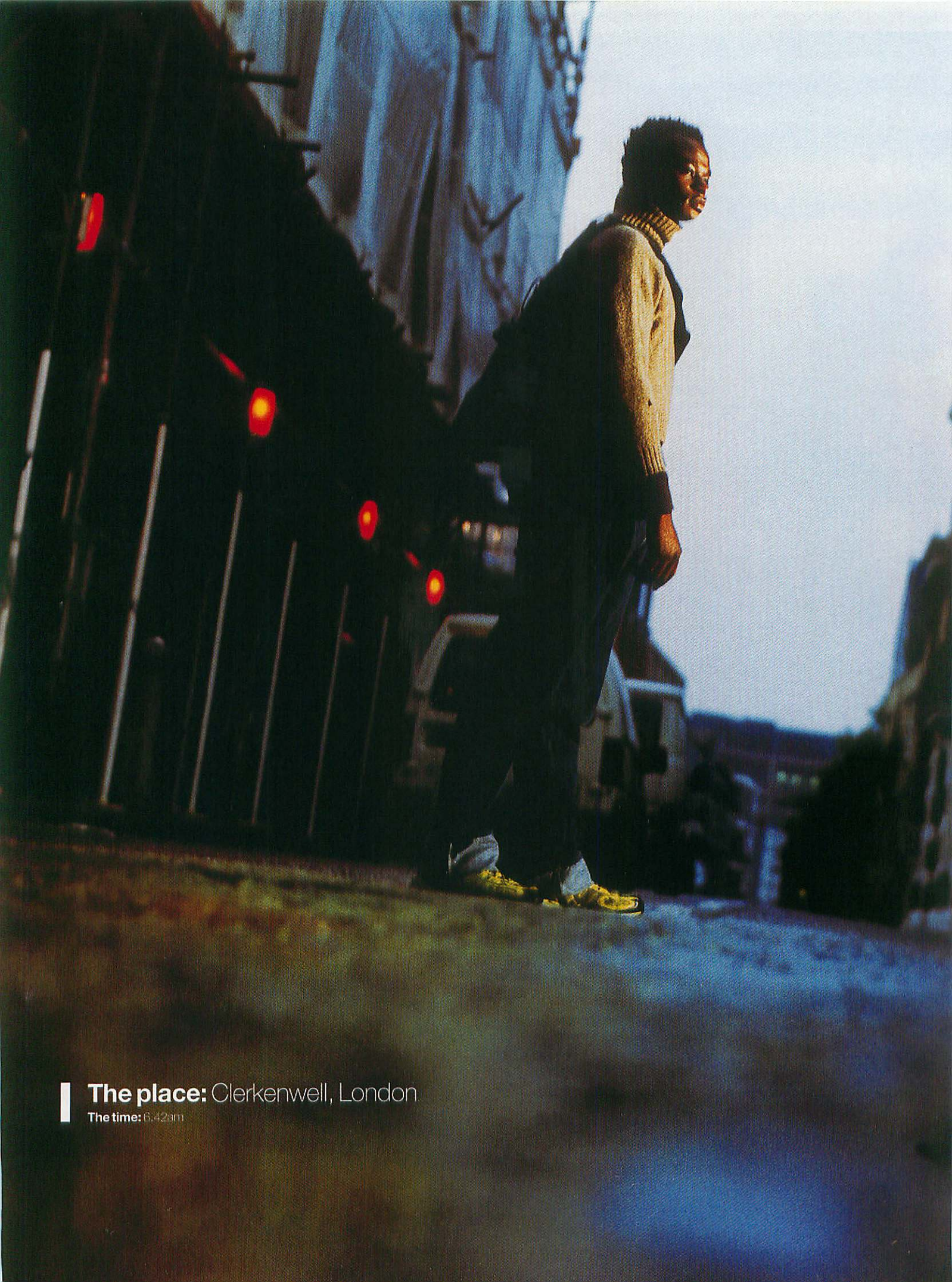
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Clubbing is about mates. Dancing with old friends, making new ones. Right? Wrong. Some people prefer to go clubbing alone. Others have no choice. **Muzik met three very different clubbers who all go it alone**

T'S Saturday again, and you're up for another top night of jigging, hopping, quaffing and whatnot. That magical combination of music, mates and drugs that makes every weekend a blinder. Take away the music and you can still have a laugh getting spannered with your friends, while a night off the pills just proves you're not just a shallow drug whore. But tell someone you're going out on your tod, and you'll be met with an expression hovering somewhere between amusement and pity. No, lonely clubbing is no laughing matter.

You know where you are with your mates – safety in numbers and all that. More importantly, you're not that forlorn figure dancing with your head bowed, or milling around at the bar on your own. But people do go clubbing on their own – most of us have done it at least once. Maybe because you're new to an area, or perhaps you're desperate to try something new and your mates aren't. And while the phenomenon of the lonely clubber can be a truly sad and peculiar spectacle to behold, surely most of us have been tempted to nip out and 'go solo' into the nocturnal world at some point? However full the dancefloor is, you can always be sure there'll be someone there alone.

MILTON is a 24-year-old musician commonly found "frigging his booty raw" on a number of London's more soulful house dancefloors.

"Sometimes no one else is up for the things I check out," he explains. "Some of them work, some are just plain lazy. Not all my friends can keep up so I have to kick it on my own sometimes."

Milton leaves his house most nights for a spot of solitary. He agreed to be followed on a night out, but only so long as we didn't "get in the way". But as Milton joins the queue for some Soulsonic action, he looks edgy and lonely.

"I'm always meeting people when I'm out so I don't feel alone, but there are times when everyone's staring at you and I get a

words **Dan Stacey** pics **Luc Beziat**

Club Lonely

are you tuff enuff?



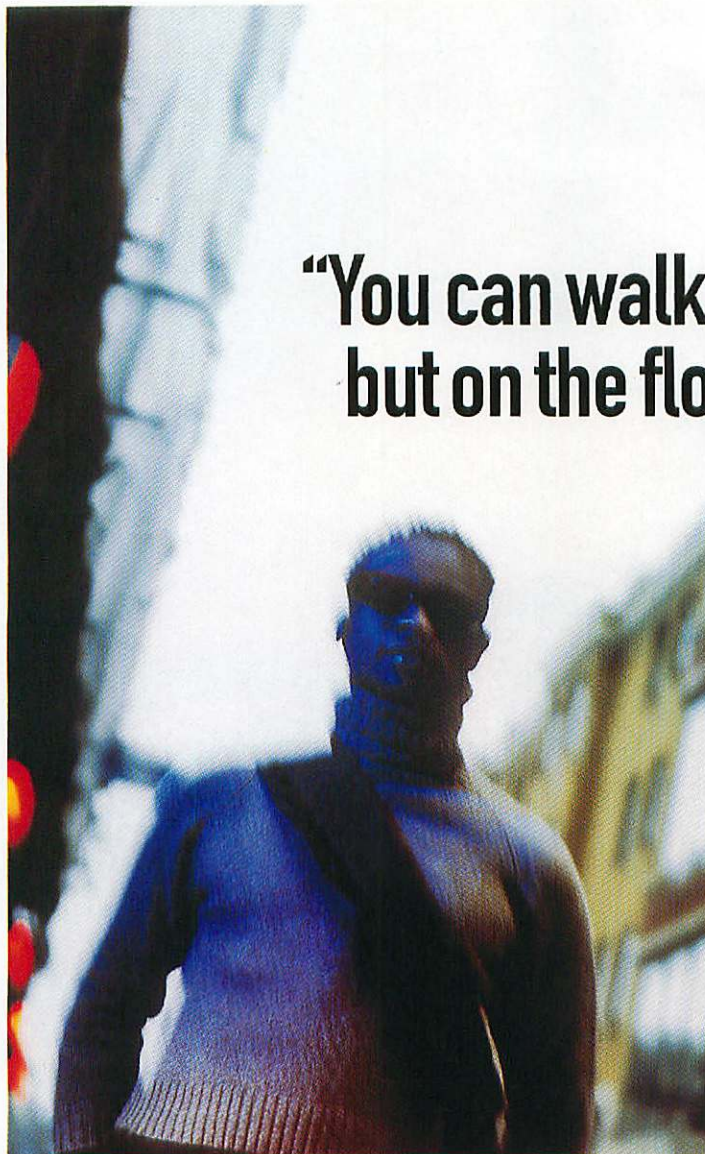
pure silk 'a new dimension'

Pure Silk returns to its roots with a selection of the very best in house and UK garage sounds. Mixed by Karl 'Tuff Enuff' Brown this is an essential release for anyone who takes their clubbing seriously. Featuring tracks by Bump & Flex, Doolally, Kele Le Roc and Masters At Work.



MEGASTORES

"You can walk into a club on your own, but on the floor you're never alone"



bit self-conscious," he admits. "It can't be helped. At least they're intrigued as to why you're alone. I'd be a hermit if I let the way people looked at me stop for me from doing my shit."

Once we're inside the club it's a completely different story. Milton sways around the place in full disco dance champion mode and women begin to swing around him in a go-go frenzy. Are they concerned at his Billy No-Mates plight? Are they fuck. As we begin to dribble at the scores of young ladies he encounters, we begin to understand Milton. He might have arrived alone but he's the most socially successful bloke in the place. "The crowd on the dancefloor holds the attraction for me," he explains later. "You can connect with new people from just a smile or a look. You walk into the club on your own but on the floor you're never alone."

FOR 26-year old London publisher Emma, clubs aren't just an antidote to work, they also offer a welcome respite from her "grown-up and stuck up" circle of mates.

Solo Mission

Dr Mark Griffiths, Head of Psychology at Nottingham Trent University, examines why some clubbers feel happier on their tod

"Most people don't feel secure enough to go out on their own, mainly because of the stereotypical 'I don't want anyone thinking I'm Billy No-Mates'. You have to be very strong and secure within yourself to think, 'well sod that, I'm gonna do my own thing anyway'. But you can see within club culture that certain people don't necessarily have to be with other people to have a good time. The bottom line is we all need other people, we cannot function without doing a lot of things in pairs, groups or whatever. But there are certain activities that we can do alone and feel very good about ourselves and feel very confident on our own."

Name: Emma James
Age: 26

Star sign: Capricorn
Occupation: Publishing
Originally from: Portsmouth

Can't stand: Strict music policies at clubs, Seb Fontaine, Alex P and other Ibiza shanti rebels

Club spots: Phonic Loop (Brighton), Subterrain, Sonic Mook and Perverted Science

Bars: Social, Mother

Best clubbing experience: Derrick Carter at Hub Club in Bath. Rather special

What do you believe in? Honesty isn't always the best policy

Fantasy five track mix: Althia & Donna - 'Uptown Top Ranking' / Hijack - 'Badman Is Robbin' / Stakker - 'Huminoid' / Word Up - 'Let's Get Bombin' / Super Collider - 'Darn Cold Way O' Lovin'

Name: Milton Ogakgole
Age: 24

Star Sign: Virgo
Occupation: Drummer

Where originally from: Dar-es-Salaam (Tanzania)

Vices: Exotic and intelligent females, music with rhythm

Can't stand: Fragmentation of the dance scene, lack of compassion in the world

Club spots: Soulsonic, Indulge, anywhere 4 Hero are DJing

Bars: Jazz Café, AKA

Best clubbing experience: Shagging on a bass bin

What do you believe in? Love and good food will conquer all

Fantasy five track mix: Lolleeata Holloway - 'Make It Last Forever' (Larry Levan Mix) / Frankie Knuckles - 'Only The Strong Survive' / Kevin Saunderson - 'E-Dancer' / Bas Noir - 'Glad You Came To Me' / House Proud - 'Nina's Dream'

"Most of my friends think they're getting too old," she huffs. "They give it all the 'clubs aren't what they used to be' crap, and prefer to spend their weekends around a dinner table or playing Trivial Pursuit. Even when I get them out it's to some poncy bar and if there are drugs involved they seem to disappear up their own arses in a cloud of coke."

But Emma doesn't go in for Milton's extroversion. Her nights out have nothing to do with the opposite sex. When piled-up blokes attempt to get huggy with it, she simply closes her eyes. The subtle 'get the fuck out of my face' gesture generally does the trick.

After spending four hours happily bouncing around one of the capital's better techno nights, Emma's no longer set apart from the throng, befriending other casualties on their way down. "It's just a release from the mundane treadmill I'm on all week," she smiles sweetly. "After dealing with annoying gobshites every day in work I get to leave it all behind for a few hours. When I'm up there I don't want to have to deal with more of them."

If we're making lonely clubbing seem strangely attractive, for some clubbers 'flying solo' is enforced by being truly alone. London especially is full of students who dive into the club scene because they haven't met any like-minded friends yet. Further afield, loyal clubbers are driven to solo missions by sheer boredom.

"When you're stuck in Giggleswick, the biggest dead end in Yorkshire, where am I supposed to get my kicks?" spouts Speed Queen regular Ade Troy. Ade spends his weekend nights commuting to Leeds on Great North Eastern. "The journeys back can be a bit shady, especially if I'm dressed up but when I'm at the club I don't waste a second of my time away from the dancefloor." Ade took his lonely clubbing plight to its logical conclusion by heading for a fortnight of solo excess in Ibiza.

Solitary confinement in San Antonio proved too much even for him. "I don't think I'll be going back," he confesses, "unless I persuade my friends to alter their leisure time activities and join me." Poor lamb.



Carter: From big beat elite
to ambassador for house

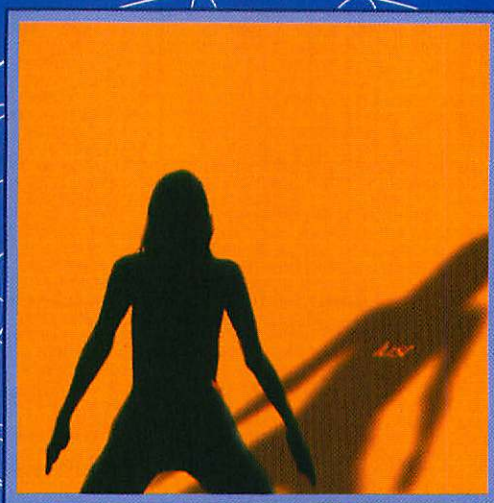
Unfinished Monkey Business

Politics? Pension plans? House music? What's going on with **Jon Carter**? The Monkey Mafioso on loving house and hating the Pope

words **Ralph Moore**
pics **Soulla Petrou**

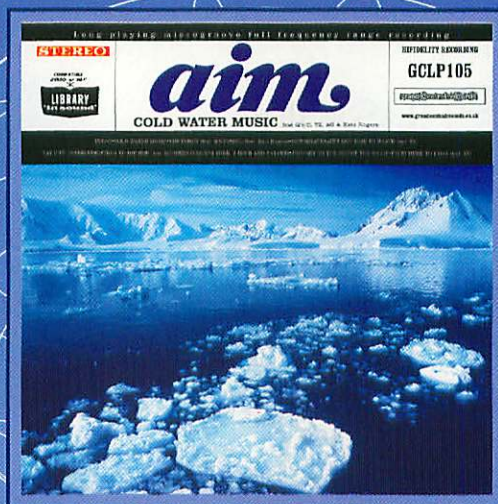


OUT OF YOUR DEPTH



DEPTH CHARGE - LUST

J Saul Kane returns with another unique album featuring an eclectic selection of tunes that pushes the Depth Charge sound into new dimensions. Injecting ambient interludes between the bombardment of beats, the tracks on *Lust* are mixed together to form one continuous constantly mutating soundscape.



AIM - COLD WATER MUSIC

Grand Central are proud to present the release of the debut long player from Aim. *Cold Water Music* is the album Aim fans have been waiting for, mixing his uptempo breaks with classic song structure.

"An imposing tower of instrumental hip hop." Album Of The Week ⑦

"A stoned cold classic." ***** Muzik

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HMV

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JON Carter has always been misunderstood. Sitting outside his spacious pad in London's Stoke Newington, he has the demeanour of a man who's content with his lot. Clean cut and relaxed in the late September sun, he looks a million miles from the DJ once known for heights of Bacchanalian excess. In many ways, he's now the absolute antithesis of his old mate Dahlarge. While the king of caners spent another season immersed in Balearic debauchery, Jon took his foot off the pedal and avoided Ibiza for much of the summer – "I've been nominated as Caner Of The Year again but I've had one of the quietest years of my life!"

Not that it's been an easy year for Jon. Despite massive critical acclaim, the ragga inferno that was Monkey Mafia failed to set the charts on fire with its dubwise take on the big beat template, and the band was dropped by Heavenly's parent label Deconstruction earlier this year.

But Jon's not bothered. Untouched by trance and bored with big beat, Carter has taken his love of dub and melded it to deep, throbbing house beats. The time that he did spend in Ibiza this year was well spent in the back room of Manumission and the terrace at Space, wowing the crowds with raw house cuts like Basement Jaxx's 'Jump & Shout' and C12's Digweed anthem 'Hooked On Coke'. With fellow DJs, promoters and, more importantly, clubbers grabbing each other to ask who was on the decks, surrendering to house's four-to-the-floor abandon could well be the best move of his life.

Jon's basement flat is the epitome of urban sophistication. There's a signed print of Primal Scream's 'Screamadelica' cover on one wall and a framed photo of Audrey Hepburn on another. There's even a blood-soaked shot of Keith Moon, legendary drummer with The Who, by the door. 'Ever danced with the devil in the pale moonlight?' it asks. It's an apt reminder of the past.

Time has been kind to Carter. Now 29, he's a handsome figure with a head for philosophy as well as fun. When he's not enthusing about new music (Jan Driver, Olav Basoski and Gomez), he's railing against the powers that be. But personal questions are strictly off limits. Ask him if he's single ("let's not mention that") or inquire after ex-girlfriend DJ Heaven ("Clare? Again, let's not talk about it") and you'll be met with short shrift. "I live alone," he says simply.

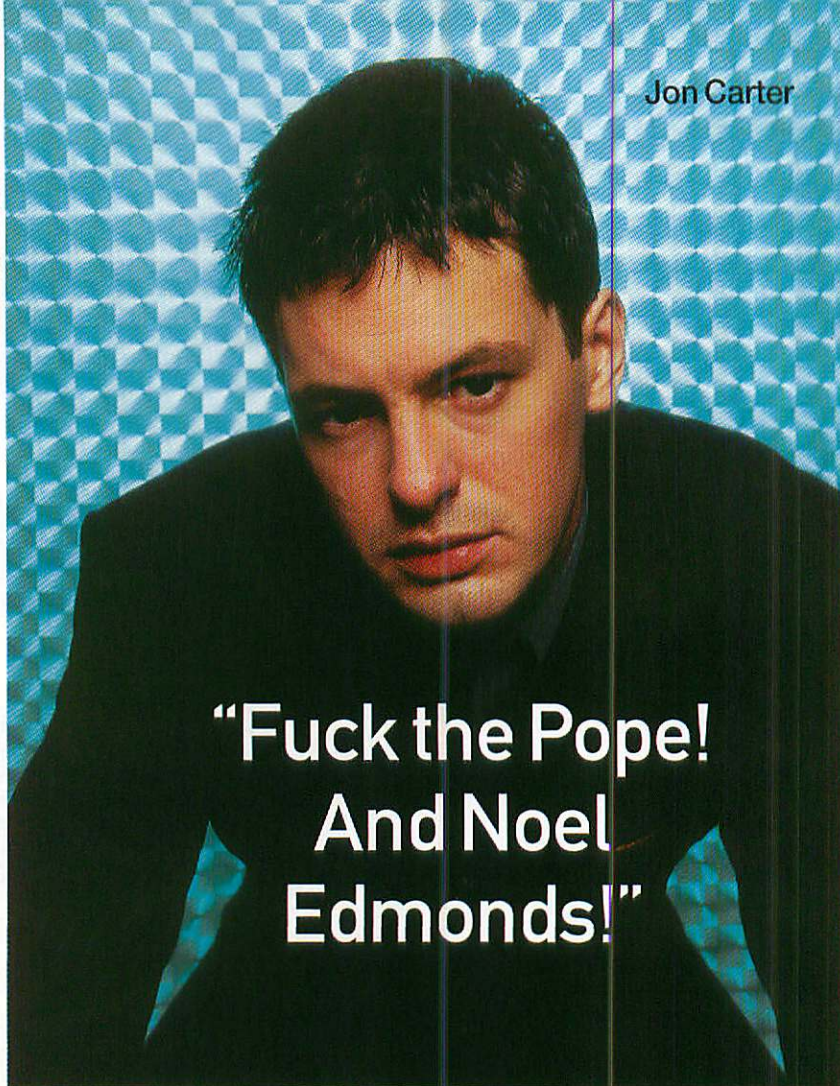
But we're not here to talk about homes, we're here to talk about house. As Junior Cartier, Jon's just unleashed the gruesome dancefloor/bondage crossover monster 'Women Beat Their Men', for his old muckers at Wall Of Sound and their new house offshoot NuCamp.

Now that Norman's busy making babies, there's room for a new big beat leader. Are you the man to topple him?

"No, he'll be fine! Did you hear that Underworld remix he did? Absolutely disturbing loony track! Norman's never going to have a problem. You can't say that something died just because it became popular."

Why are you making house music now?

"After Norman, I think if I'd carried on doing beats stuff, then it wouldn't have been very fulfilling for me. I've



**"Fuck the Pope!
And Noel
Edmonds!"**

Get Carter – my life in music



1988/9 Jon discovers acid house through the warehouse parties that blow up all over the land.

1991 Jon moves to Southampton and launches an experimental rock band called Everybody Burns.

1992 Carter moves to London and hooks up with dark junglist label No U-Turn and becomes an engineer for DJ Trace and MC Rhyme Time.

1993 Jon becomes a resident DJ at the Heavenly Sunday Social. An almighty mess ensues.

1994 A chance encounter with Wall of Sound boss Mark Jones results in dub-house single 'The Dollar'.

1995 Monkey Mafia sign to Heavenly and release 'Blow The Whole Joint Up'. Mafia mixes appear on records by The Prodigy, Kula Shaker, U2 and the Manics. Jon's mix of 'Kevin Carter' becomes a Social staple.

1998 The 'Shoot The Boss' album is released to huge critical acclaim. It promptly sells buggar all.

1999 Monkey Mafia are dropped by Deconstruction. Carter returns to the Wall of Sound fold under the name Junior Cartier.



always been into throwing lots of different things in and trying to make it work. I get pissed off when people expect to hear a certain thing. They want to hear these big beats. And I can't do what people want to hear. With Basement Jaxx, you can hear 10 years of development in what they do. That and Daft Punk, that was when it all started coming round again. For four or five years, the music was stale. Progressive house was the last thing that happened in pure house terms and it just went round again and again, just getting slightly better-produced each time as the equipment gets that bit cheaper. Daft Punk tore that open with the filter thing and the efficiency of production. Absolutely solid, proper dance music. There's creativity going into it rather than just testing out new technology."

Your new single is called 'Women Beat Their Men.' An explanation may be in order.

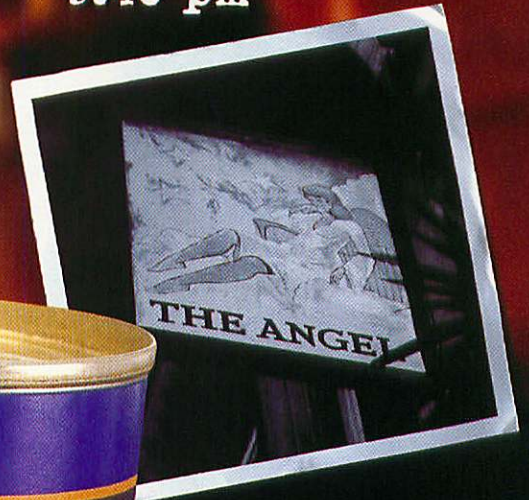
"It's quite a mad, intense title without offending anyone. It's also completely relative to the intensity I like in nightclubs – mayhem on a plate! [Smirks] Women *should* beat their men! [Adopts menacing voice] You are entering a world of pain! It's actually sampled from a record called 'The Dominatrix Sleeps Tonight'. Junior Cartier is a new area that I want to explore. Quite electro-based basslines and production and with the most horrible kick drums, like getting beaten up. In a funky way. I wanted to put together the dumbest, most lunatic noises of pure intensity – the sound of fax machines at war!"

Monkey Mafia never took off in the way they were expected to. Do you blame yourself?

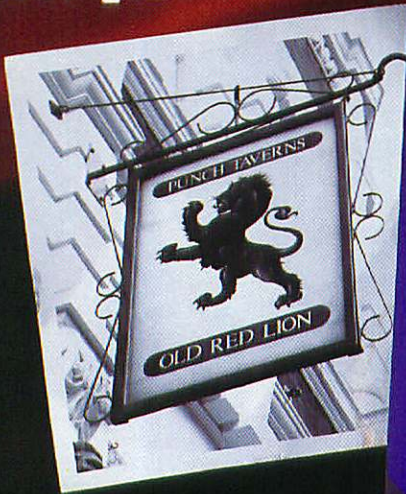
"I put in a lot of work. I did two tours that I'm so proud to have done. Commercial success didn't happen but it didn't bother me because I'm proud of myself. We supported Roni Size and Massive Attack, both bands who have got a lot in common with mine through musical roots. I did as much as I could, but record companies just see things differently."

7.15 pm

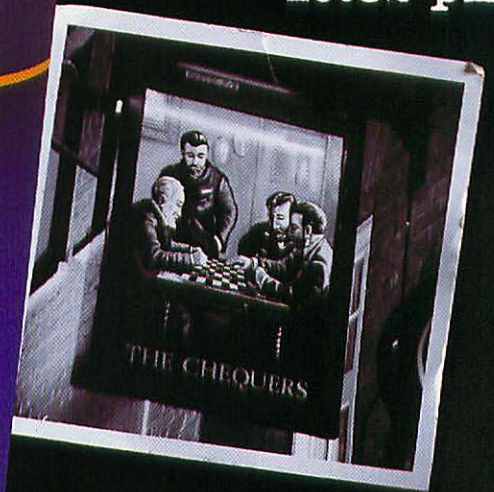
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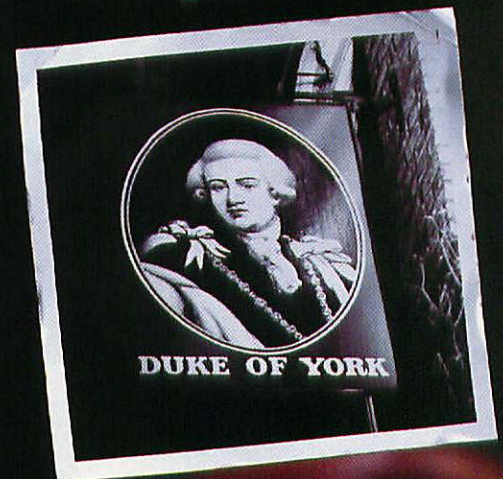
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8.33 pm



11.08 pm



Nightcap

HP. BRILLIANT BAKED BEANS

So, what did you make of Ibiza this year?

"I was only there for two weeks. It was nothing like last year—that was unrepeatable insanity! And not just me. The Manumission Motel was mayhem—it was running at a fantastic loss. This year I took it easy, ate some fantastic food and came home without any pain at the airport! I'm an over-excitable little fella. Maybe not so little!"

Where will you be on New Year's Eve?

"I'll be on Bondai Beach in Sydney with a load of mates. I didn't want to be in England so I'm playing for Home on the beach. Plus there's the thing that if all the missiles go off I'm on the right side of the hemisphere! Have you ever read [Australian Sixties nuclear apocalypse novel] *On The Beach* by Neville Shute?"

Erm, no. What annoys you about the world?

"What annoys me? The whole fucking thing! I could go on about this all night. [promptly launches into lengthy political rant] Mankind is a disease on this planet. Why does 95% of the wealth belong to five per cent of the world's people?"

What else?

"The Pope. Fuck the Pope! Condoms are more than just common sense—it's a life-saving precaution on a basic human need. And he'll still say you can't do it, which is basically promoting the spread of disease and over-population in the name of religion. And religion causes enough wars anyway! So fuck the Pope. And Noel Edmonds."

Er—Noel Edmonds?

"Just look at his work record! Noel Edmonds is feeding people absolute bilge. Noel Edmonds is in one of the rooms below me in hell. With the Pope. I'm looking through this hole in the floor watching Noel and the Pope ironing each other's faces flat."

Right. And where do you stand in all this mess?

"I don't know what I did in a past life but every day—every fucking second of every fucking day—I know I am unbelievably fortunate to be doing a job that I love. It means that I haven't split my life in two. I'm not caught in that drudgery and I don't understand what I did to deserve it."

Where do you stand on the subject of debauchery?

"If you are going to drink and get intoxicated, don't lose your awareness of the society you're in. Maybe not on the dancefloor when you're listening to a massive snare roll, but when you wake up the next morning don't just sit there smoking loads of spliff watching Pingu. I've seen some people do one trip of acid and it's just completely changed them for life. In a bad way. You should just know your limitations and know what you should and shouldn't be doing."

Do you know your limitations?

"I do, actually. I've hit my limits. It's not that scary. I was aware of them before. You don't push yourself to a place where you're completely in the unknown. There's no bravado in it and it doesn't bring anything more to you as you push yourself further. Just be aware of what you can and cannot do. There's no shame in saying, 'I don't like drink, so I'm not going to drink.' Unfortunately, most of the nutters I know have really high limits!"

You've calmed down then?

"I'm a much calmer person these days. When I was 20 years old, I was running like a bull straight into the fucking world! When the Heavenly Social finished, a lot of my life came back. They're the biggest collection of hedonists you'll ever find in your life. Every Saturday in Turnmills—which has always been the most hedonistic crowd in the whole of London. I just like calm these days. That's all I want, calm and awareness. And that's bliss to me."

And the future?

"I'm 30 on March 21st next year. That's the first equinox of the new millennium—the Spring equinox. What I want to do is get my life on a real even keel rather than the hectic maelstrom that it is at the moment. I'm going to go and sort myself out a pension fund and get on BUPA."

Anything else?

"Be aware. That's all I can say to anyone."

Junior Cartier's 'Women Beat Their Men' is out on October 25th on NuCamp

Bring Down The Wall!

After bringing us The Propellerheads, Les Rythmes Digitales and The Wiseguys, Wall Of Sound is turning to house, hip hop and even indie. Label boss **Mark Jones** explains



Mark Jones: "There's always been a house, hip hop and gabba techno punk element to our big beat"

MARK Jones is a busy man. Not content with raising his new baby George, the Wall of Sound leader is also intent on putting out stacks of fresh new music. As big beat turns increasingly towards self-parody, the originators need to explore other avenues—hence the decision to start up three new labels. NuCamp is the home of house music, Bad Magic will cater for hip hop and We Love You will offer everything in between. The Wall has been broken.

**NuCamp**

"The breakbeat scene is the new pop," Mark Jones claims. "The music has become a parody of itself. There are so many average labels throwing out DIY breakbeat these days. If

you go to an average Wall Of Sound night you will be mostly hearing house music. Jon and Jacques don't play anything but house now. So NuCamp is a dance-orientated house label."

NuCamp is the new home of The Strike Boys, Trainer Boys and a certain Mr Junior Cartier. Is it good to have Jon back? "He never went away," quips Mark. "He just went on holiday." Future hits include one-off singles by DJ Pierre, Jerry Caligula and new French artist Pour Homme. Do you have anything else to declare? "Yes. The whole label is based around sex and debauchery." Right-o then.

**Bad Magic**

Mark Jones is a tad tired of having to defend his new hip hop label. "People like pigeonholes," he admits. "Certain people have a preconception about what a Wall Of Sound record will

sound like. We desperately wanted to release some pure hip hop, but the b-boys of the world can be so dismissive. So there's no mention of Wall Of Sound on the sleeve." The first release, a Jurassic 5-style groove from US act Ugly Duckling, came half-disguised as a US independent record to fool ardent Rawkus fans. It worked. "I read the other day that this is all drug-crazed megalomania," he huffs, "but it's not. We've had some success and now it's time to move in other areas."

A&Red by the editor of top UK hip hop fanzine Fat Laced, future tracks will come from Kingston collective The Creators ("the best hip hop album ever made in this country") and Vinyl Dialect ("straight outta Ipswich!"). "Hip hop will always be there but in the UK it needs to be helped," says Mark. It's time to start listening.

**We Love You**

"We Love You was set up because of the preconception of what the label is about. I'm a pop head—if I

wanted to release a record by a rock band it would be quite difficult. So we needed a label to do that and this is the place." Although the label is very much at a fledgling stage, Mark plans to release tracks by Impulsion's Pascal-R ("gabba techno punk") and ex-Talkin' Loud signing Sean Lee ("imagine a funky Beck. Or Badly Drawn Boy with songs!"). There will also be compilations in the vein of Wall Of Sound's old 'Give 'Em Enough Dope' albums. "We Love You... So Love Us" is currently mooted as a title.

"Breakbeat has become a parody of itself"



MAKE music or wank... that's all you can do," asserts Norwegian blonde Rune Lindbaek as he tucks into his second marinated ox heart kebab. Mmm, pass the Air Norway sickbag. "When you live in a town of 10,000 people which is under two metres of snow for the whole winter there is nothing else on offer."

So rumours that Norway is the new Paris, umm... Sydney... uhh, Prada have been wildly exaggerated. Why, then, is Muzik heading to a country where a beer costs more than a night out in Blackpool and the locals eat packets of dried up fish-bits instead of crisps?

Well, if your idea of getting away for the weekend involves something more challenging than a three-legged race around Dublin's Temple Bar or smoking yourself into a stupor in Amsterdam, Norway has to be your next stop.

With flights costing as little as £29 return, some

of the most sublime landscape in the northern hemisphere and the most attractive population this side of Italian Vogue, Norway is paradise on your doorstep.

Oh yeah, and did we mention it's producing some of the most exciting new music in the world?

You might have to pour reindeer milk on your cornflakes, greasy spoons are strictly off limits and they do shoot an awful lot of whales, but Norway's club underground is a different proposition entirely. From subterranean, deep techy house to glorious Eighties electro pop via some stunningly fresh hip hop and jungle, Norway has suddenly blossomed. Or is it that we're only just waking up to them?

First impressions of Norway are of a fresh, spotlessly clean and airy land. The airport's made of wood, birds and butterflies flutter about and everyone is staggeringly beautiful. For Nordic



Feel The Fjord



Norway – home to fjords, reindeer... and one of the most happening underground scenes in Europe

words Rob Da Bank pics Stian Andersen

dance music producers, though, it hasn't always been the land of milk and honey.

"Most people in Norway listen to two styles of music – either shitty Euro techno or coffee table music," bemoans Rune, who releases deep, trippy house with Those Norwegians and eponymously on Paper's leftfield label Repap.

"You've got a Massive Attack CD in every home because they've been told that's the cool thing to listen to and the best names you'll get in most of the big clubs are Quiksilver and Sash!"

Rune's friend and rising star on the Nordic deep beats scene Bjorn Torske agrees: "Apart from Oslo, Tromsø and Bergen, most people here are farmers, live in the countryside and the guy with the biggest sound system in his car gets all the chicks. Dance is a bit like the new heavy metal over here."

And until a few years ago, heavy metal and rock

was about all you could get in the majority of Norway's few record shops. Had it not been for Geir Janssen, aka ambient pioneer Biosphere and Per Martinsen, both from the tiny northern town of Tromsø, travelling to Brussels and London to bring back records, Norway may never have moved on from Thin Lizzy, ZZ Top and denim waistcoats. The new music being brought back by the two travellers was so exciting to the youth of Tromsø that when 100 copies of Bomb The Bass' 'Beat Dis' were sent to Norway, 60 of them ended up there.

Bjorn Torske, another native of Tromsø, before he moved to Bergen a few years ago, caught the bug but couldn't afford the equipment to make this exciting new music. "We used to go to the technical shops and look at equipment, ask to try it out for the weekend and then take it back on Monday. If we went to several different shops we

could set up a whole studio over the weekend and take it all back on Monday!"

It's an in-built inventiveness they've been forced to deploy with depressing regularity, as no big Norwegian labels seem keen on promoting dance music. That job has been left to a handful of independent labels (there are fewer than 10 in the whole country) and foreign majors like Virgin, who seem to have spotted the talent.

Anders Rykkja from Bergen, who runs the Mush Mush label, thinks he knows why the Norwegian sound is picking up interest. "In London, New York or other built-up cities you hear mechanical noises and people talking all the time, but out here you can just step outside and you'll be surrounded by mountains and fjords – unconsciously you pick that up."

Okay, so it's not all pastoral scenes and loveliness. There are plenty of Gatecrasher-style





clubs wedged in among the fir trees, with regular slots for Messrs Jules, Fontaine and Tong. But the beauty of the small scene in Norway arises when people who make jungle hang out with people who make house who hang out with people who make funk who... well, that's where the really exciting music is coming through.

On the down side, the booze is so expensive in clubs over there that everyone gets tanked up at home before going out and weaving their collective way into the clubs.

Cocaine trades at £150 a gram and speed bombs are big news at £30 a pop. Although why you'd want to shrink your member with any drugs at all is beyond me, when the girls are so gorgeous.

So what does the future hold for the Norwegian underground scene? "In the beginning," concludes Bjorn, "we looked to Detroit or London for our influences, but now we've developed in our own right. We've got two national radio shows playing our music and loads of young people starting to DJ." So what's the plan now?

"We're gonna rent a mobile home, all pile into it and play in all the scummy pubs in England. That should get us noticed."

See you at the bar.

Five other famous Norwegian exports

Santa Claus
Reindeer
Vikings
The brunette out of Abba
Tore Andre Flo, Chelsea FC

Five Norwegian labels to check

TELLE

Limited edition seven-inch label releasing everything from poppy disco to bhangra breakbeat

DRUM ISLAND

Deep house and trippy downtempo beats

BEAT SERVICE

Experimental techno and trip hop

MUSH MUSH

Nu skool breakbeat

THANG

Deep garage and house

Five Norwegian clubs to check

Cafe Opera, Bergen
Skansen, Oslo
Jazid, Oslo
Cafe Sting, Stavanger
Head On, Oslo



Name: Erot

Age: 22

What do you do? "My music used to be technology-based but now it has a more disco feel. I like to use drum samples and live bass. I've recorded for Sveik, Telle and Disfunction."

What does Norway mean to you?

"Norway is really, really boring. It's hard to get good musicians here. Most of them are too well educated and get lost in jazz. I'm thinking of moving because it's so boring and if you need to do something, no one helps you. You need to do everything yourself."

Vital release: 'The Greatest Hit' by Annie on Telle.

Name: Bjorn Torske

Age: 28

What do you do? "I produce house with a touch of techno. I've recorded on Ferox, as Elegria on SSR, as Ismistik on Djax Up Beats, as Volcano on Deconstruction and now on Sveik."

What does Norway mean to you?

"Norway's a great environment for making music because not too many people are doing it, so everyone backs each other up and there's no hostility... yet! We have an initiative problem over here. Our studio is always full but we never play our stuff to anyone apart from each other."

Vital release: 'Nedi Myra' LP by Bjorn Torske on Ferox.



Name: Mushroomers

Ages: Late 20s

What do you do? "We're a production outfit and live band playing an improvised electro breakbeat style."

What does Norway mean to you? "Norway is frustrating because we can't go to a party where we don't already know the DJs or the crowd. We'd love a few more surprises. Creatively, it's strong but the downside is there's only a record buying market of 4 million people."

Vital release: 'The Lift-Off' by Mushroomers on Mush Mush, Norway.

Name: Olle Abstract

Age: 27

What do you do? "I'm a DJ and play funky, underground dance from disco to house. I have two residencies, plus I play at Soulsonic and Space in London and have a national radio show on NRK P3 [the equivalent of Radio 1]."

What does Norway mean to you? "It's nice and quiet but there are a lot of crazy people, too. You get this mad mixture of unhealthy people making good music in a healthy atmosphere. It's not like the new Mecca of the world, though. We do have a cheesy Gatecrasher scene."



Name: Rune Lindbaek

Age: 28

What do you do? "My music veers from a loose version of deep house to downtempo stuff. I run Klubb Kebab in Oslo, DJ in London, run the Drum Island label with my friends and have an album coming out on Repap in Britain."

What does Norway mean to you? "I'm always shocked when I go abroad that the girls are so bad looking compared with Norway. Making music here is challenging."

Vital release: 'Sondags Beste' by Rune Lindbaek on Repap.

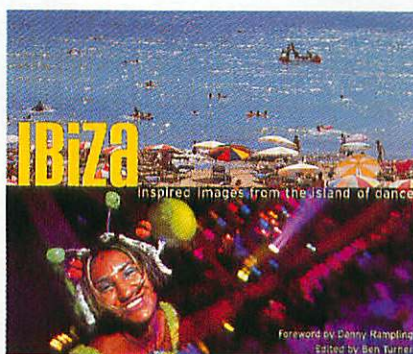


IBIZA

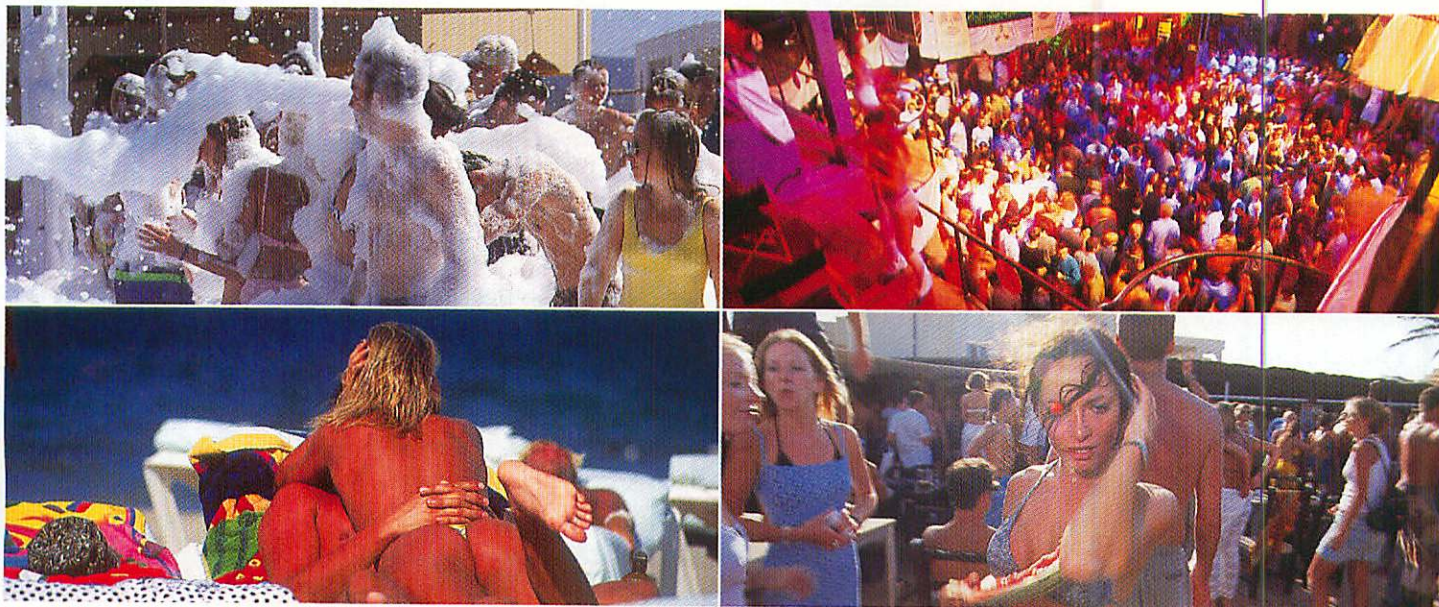
been there, seen it, had it
here's how to remember it

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MANHATTAN PLAYBOY

Talking videos, women and having proper hit records with **Roger Sanchez**



How New York can you get? We're lounging about at a video shoot, surrounded by lithe dancers dressed in Prada and Donna Karan. Men with headsets run about barking, while in the centre of it all Roger Sanchez sits behind a pair of decks, his usual designer b-boy chic hyped up to catwalk levels. In the dressing rooms the dancers talk loudly about the downhill slide of Marks & Spencer in "teh-bly" British accents. Oh well. If Roger Sanchez wants fame, the interest rate on the bill doesn't seem particularly high.

During a video shoot – even if you're a pampered pop star in a glamorous location – chances are you'll spend 95% of the day sitting on your designer-clad arse while

camera angles are discussed and lighting is made just so. Roger takes it all philosophically. He's in make up, having a pair of vampire fangs fitted. Don't ask.

It's make or break time for Roger Sanchez. He's been recording for the two years since signing a major album deal with Sony and, finally, he has the finish line in sight. The video shoot opulence is in aid of the first major label single under his own name. 'I Never Knew' is exactly the kind of funk-fuelled garage workout fans of Roger's DJ sets will know well; a little bit electronic, a little bit disco, an awful lot of hooks. It's already a club anthem of smiley, girly, happy, Moloko-esque proportions. Fingers, one imagines, at Sony Towers must be tightly crossed, hoping this will translate



"I've got a dark side to my force"

into fully-fledged album success. And, having seen contemporaries like Armand Van Helden and Basement Jaxx come from behind to the top of the charts, so must Roger. His album is, he says, autobiographical. Musically it takes him from Eighties hip hop jams and electro to techno and banging filter grooves. It's ace.

The past two years have hardly been uneventful for Roger Sanchez. His Narcotic record label dissolved and he now runs his own, Strictly Rhythm-distributed, R-Senal label. The first release, his friend Junior Sanchez' monstrous 'B With U' EP, has already been picked up by Manifesto in Britain. More seriously, as 'Too Many Lovers' and 'Leaving' hint, his relationship with long-term girlfriend and business partner Karen also dissolved. "It was tough," he understates, blithely, "but it's okay. We continued to work together professionally, but I thought it best to make a clean break. I wish her best of luck with everything she's doing and I'm pretty sure she wishes the same for me." He bares his theatrical fangs with exaggerated *faux* menace.

The one constant in Roger's life is his DJ popularity in Britain and around the world. In an international club scene that has seen the popularity of American garage eroded by the unstoppable march of the E-friendly trance behemoth, he is the one American DJ still guaranteed to pull a crowd. When Cream flew Norman Cook and Paul Oakenfold around Britain to play at each of their 1998 New Year's Eve parties, Sanchez was the American corner of their superstar triangle. Only Morillo and Van Helden come close to his popularity, and only Subliminal chief Erick comes close to the hip hop-schooled skills Sanchez brings to the decks.

Whether on the terrace at Space, at the Strictly 10th birthday celebrations at Pacha, or turning on 'Crasher kids to garage at Creamfields, a Roger Sanchez set always makes the records into more than the sum of their parts. "I like to play with three decks," he boasts grandly, "cut up two copies of a record, float an acappella over the top – anything so there's always something going on." It's not an idle boast.

Roger Sanchez doesn't drink. He doesn't smoke. He doesn't take drugs. What,

you're forced to ask, do you do? He goes to the gym regularly and watches his diet fastidiously. He is, in short, a bit of a big girl. Albeit a girl who practises Shotokan karate, so it's best to rib him from a safe distance. He sees his fitness drive as a necessary rearguard action against his DJ lifestyle and slowing thirtysomething metabolism. "I got into that typical 4am fast food diet in the studio," he laments. "Now I have no red meat, and very few sweet things."

There have always been two sides to Roger Sanchez. Brought up in New York by his Dominican family, he windmilled his way into the breakdance-fired hip hop culture of early Eighties Manhattan. As a dancer he appeared in early hip hop films like *Beat Street* and *Krush Groove*. But at the same time he was in the US marine cadets, spending his weekends "running around in the woods with a gun" and practising karate. "I didn't do it because of parental pressure," he shrugs. "I just wanted to do it for myself. Because of the discipline."

Those early lessons die hard. He's still a model of duality, a mixture of DJ and self-disciplinarian. A homeboy who obsesses over gourmet Japanese food. A native New Yorker who can't make up his mind whether the current Zero Tolerance campaign in the city is a good thing, or an anti-club disgrace. Still involved in the local scene, when at home he plays a residency every Friday at the Spy Bar, a small, downtown club/bar that pulls a cosmopolitan crowd of European ex-pats and homegrown househeads.

Back at the shoot, Roger is behind the decks at the imaginary party, while the immaculate dancers vogue and preen around him. He's been there a couple of hours, moving records back and forth in that pop video DJ way, not really doing anything. Too professional to even consider complaining. The cameraman shoots in fits and starts – the same scene over and over with insane repetition until the director calls a wrap. "In any other circumstances," deadpans his manager, "if he'd been behind the decks that long, he'd be a millionaire by now." Soon, Roger, very soon...

Junior Skool Junior Sanchez on his namesake and being a Mongoloid



Why do they call you Junior Sanchez? Is it anything to do with Roger?

That's my name, man! Sanchez is like Smith, it's a very common name. I have my father's name, so everyone's always called me Junior.

We hear you started out very young? I started playing when I was 13. By the time I was 15 I was playing at the Limelight and [early Nineties New York club] Club USA. I had my first record out when I was 15. I grew up listening to people like Kerri Chandler and BOP. We didn't call it garage then, it was all just house music.

How did you hook up with Armand Van Helden and Roger? I've known Armand since 1994. We met at a rave in Boston. He said he was going to move up from Boston to New York. He moved in 1995. Since then we've been a unit. I met Roger through Armand.

And you're all Mongoloids. Just what is a Mongoloid? It was a creation of myself and Armand. We wanted a Wu Tang of house, to have strength in numbers. Sneak was the first one on board, then Roger, who was kinda reinventing himself. Erick Morillo is NOT part of it. He and his boys have their own thing. But when they call themselves Mongobonix, it's nothing to do with the Mongoloids.

So is there a bit of a beef between Subliminal and the Mongoloids? No, not at all, we've got respect for those cats, but they do their thing and we do ours. It's very different.

Why are you so into Eighties music? I'm a child of the MTV generation, I'm 22 years old and I grew up with four older brothers listening to Front 242, KMFDM, the Pet Shop Boys. You can't help but keep all that in. The whole disco shit's been happening for a couple of years, and I find it tired. I wanted to do something refreshing. There's more stuff out there to sample than disco and there are other things to do with it than using a filter. Everybody's quick to diss, but nobody's doing anything new.

How did you hook up with Les Rythmes

Digitales? Jacques heard one of my records, called 'Shape Of The Eighties' on Narcotic, where I mashed up Quincy Jones with Bon Jovi. He heard it and asked me to remix 'Sometimes'. He's a very talented guy.

Tell us about R-Senal. When Roger split up from his manager, Karen, I said, 'fuck this - start a new label'. I said to call it R-Senal and that if he started this new label, I'd do the first single. I did the music for 'Be With U' about a year ago, and then added a vocal. Jermaine - who runs R-Senal - and Dajae have been friends for years and he offered to get her to sing on it. It was no big deal.

What have you got coming up next?

I'm remixing New Order's 'True Faith' for London, and me and Armand are doing a Mongoloids album. I've got a single coming out on Yoshitoshi and a single on Armand's label Armed.

Roger More The S-man consumes, therefore he is

Watches

"My favourite watch right now has to be a Seiko Air Pro. It's a big watch on your hand. It's got an inflatable band that adjusts to your wrist. I picked it up about two years ago, when not that many people had it. I bought one for Junior Sanchez and one for Armand. I'm really into having these little one-off items."

Jewellery

"I love silver jewellery. [Roger is sporting a massive silver chain bracelet and two very gothic looking rings] I picked the bracelet up in Crazy Pig in London. This ring is by a German designer who made it specially for me."

Clothes

"Maharishi are my favourites from the UK. Roger from Maharishi designed my S-man logo for the album. I love the little detail he puts in. A lot of people are ripping him off now, but with Maharishi everything has a purpose. If you see a button it always does something. I'm into Bikkembergs and I like Prada and Gaultier, but I tend to dress more b-boy down. I'm not rocking Echo like Armand though. Echo is the hottest streetwear right now, it's a bit like Karl Kani, but on a completely different level. I tend to mix my clothes with a bit more of a European feel. I'm an international b-boy."

Sneakers (Trainers to you and me)

"I supported Adidas for years, but I get a lot of Nike kicks too these days. I got these mad silver foam Nikes which are ill. And of course, I've got my favourite shell

toes. I had all the colours, but my favourites are the silver on white. I like the new Air Tiens. I've got those in the fiery reds, the silver and the very pale grey. Whenever I can, I get two pairs. Especially if I know they're limited, like the blue and yellow split toe Nikes. Royales are interesting, too, they're an Australian sneaker."



Food

"I'm into Sushi - and anything Japanese. I like Italian: rigatoni a la vodka. Grilled portobello mushrooms - wicked! Grilled calamari. And Latin food, can't leave that out, man, cos it's the bomb!"



Hats

"Kangol, Kangol, Kangol. They always give me free shit now when I'm in London."

Roger on Women

"It's not like I'm going on some crazy rampage, but it's four years since I've been single so I'm just enjoying it. I like beautiful women - women that are intelligent and just cool. Selma Hayek, Jennifer Lopez [pictured], Catherine Zeta-Jones - I was surprised to find out she's Welsh - I thought she was Latino... They don't have to look 100% beautiful, I do like a bit of reality. Anything too flawless you start to question after a while."



Roger's album

Two years in the making - Roger's album so far

'Computer Bank'

Speak and spell machine electro - like Drexciya remixed by Stephen Hawking. "My influences here were Kraftwerk and electro. I was at grade school when they put out 'Trans-Europe Express'. That and 'Numbers' were massive in New York - massive."

'Shell Toes And Sheepskins'

Old skool party jam hip hop - think De La Soul covering 'Rappers' Delight'. "I've done this with an old skool rapper called King Sun. It's dedicated to my old skool hip hop days, to the movie Wildstyle, but updated with a current yet truly old skool flavour. It takes you back to the days when we all used to go around wearing Adidas shell toes and sheepskin jackets, when I was around 13."

'I Never Knew'

Christian Ulrich-sung first single. Soulful disco house and a proper love song: file somewhere between 'You Don't Know Me' and 'Rendez Vu'. "It's a relationship-based song. I used to have a friend years ago who I developed feelings for. It's perfect for the summertime."

'Too Many Lovers'

"It's semi autobiographical, semi-observational. It's about two people who want to get together but they have too many lovers who get in the way."

'My Love Is Deep'

Jazz funk-flavoured summer jam. "It's a very emotional, soulful record. It feels like a Jamiroquai record more than anything else. I was very into funk and soul, Donald Byrd, the JB's, Parliament, Funkadelic. I like the way they sound so funky and earthy but very futuristic at the same time."

'Ventura'

Dafter than punk, more jackin' than the basement. "A mad, banger, energetic track - it's a cross between rock, banger house and Latin music."

'Leaving'

Dark, emotional house track featuring Angie from Cooly's Hot Box. "It's about two people in a relationship, and one finds out that the other has been up to something they shouldn't and it's time to go. Which I can relate to. Everything on the album is something I've had happen, seen happen, or is happening."

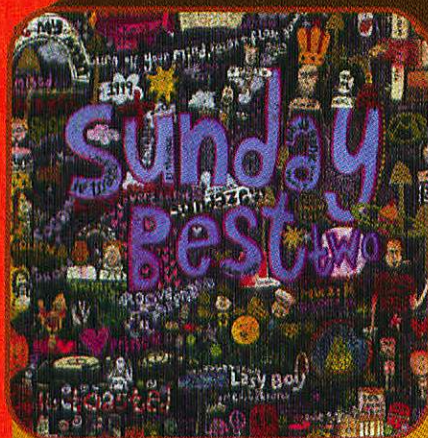
'Wreck The Discotech'

Funky breakbeat with a new wave punk edge. "Breakbeat with some rock elements - it was on the soundtrack to [dodgy Wesley Snipes vampire flick] Blade."

'The Abyss'

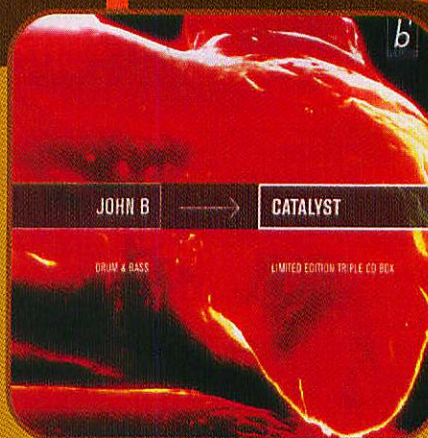
"That's the darker side - even the good side of the force has a darker side. I've definitely got a dark side to my force."

SUBTERRANEAN PRESENTS



VARIOUS ARTISTS 'SUNDAY BEST TWO' (Dust 2 Dust)

'Sunday Best Two' features a total of 12 storming tunes including no less than 5 exclusives. Includes the much touted LEMON JELLY, BENT (Lazyboy remix), BASEMENT JAXX (a very rare track indeed), Cafe Del Mar resident PHIL MISON, A MAN CALLED ADAM, HARVEY (with his new band TIME TO KILL), RUNE LINDBAEK, DANMASS, DJ SKITZ feat. ROOTS MANUVA, LAZYBOY and the classic end of the night singalong 'Golden Brown' by The Stranglers. Vinyl and Cd, OUT 18TH OCTOBER.



JOHN B 'CATALYST' (Beta Recordings)

John B unleashes his monster follow up album to the classic 'Visions'. Headcracking breaks fuse with jazz-funk, deep electro, and mad latin flavours to give 3 hours of blistering Drum 'n' Bass, Jungle and Breakbeat action. 'Catalyst' includes 'Salsa', 'Pressure' and 'Prowler', taking Drum 'n' Bass to new ground. Available on limited edition 3xCD, double CD and DJ Friendly 6-Piece Vinyl from November 8.



FREQ NASTY 'FREQ'S, GEEKS & MUTILATIONS' (Botchit & Scarper)

The King of the nu skool breaks scene has come of age, its all here in glorious technicolour funk, MASSIVE trademark basslines, fat breaks, unique mindblowing collaborations and groundbreaking productions. Features the singles 'Boomin back Atcha' (with Phoebe One), 'Freq a Zoid' and 'Underglass' (remix).



VARIOUS ARTISTS 'DRUM & BASS ARMAGEDDON' (Renegade Hardware)

Brand new Renegade Hardware album featuring 14 EXCLUSIVE and UNRELEASED D & B stormers. Artists include MATRIX, JOHN B, USUAL SUSPECTS & FIERCE, KONFLICT, DJ REALITY, FUTURE CUT, LOXY, ABSOLUTE ZERO, SUBPHONICS and more. 7 PIECE VINYL, CD WITH BONUS MIX CD BY DJ BAILEY. OUT NOW.



RAM TRILOGY 'EVOLUTION' (Ram Records)

Long awaited single from Ram Trilogy (ANDY C, ANT MILES and SHIMON) which will be deleted on day of release (25th October). 12" features title track 'Evolution' plus bonus track 'Mindscan' remixed by ED RUSH & OPTICAL (totally EXCLUSIVE to this EP!). Also on CD Single, Ram Trilogy Album out next month!



DREXCIYA 'NEPTUNE'S LAIR' (Tresor)

Detroit Underground Resistance outfit Drexciya return with 22 new tracks. Drexciya first came to notice in 1993 and are one of the most influential players in the Detroit scene. Drexciya is music for change and defies categorization, traditionally armed with freestyle electro, techno, funk and jazz while covering an entire spectrum of moods ranging from the dark, forboding 'Intro' to the shimmering beauty of 'Polymono Plexusgel'. Double vinyl and Cd. Out early November.



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Reviews

The **Definitive** Shopper's Guide



Album Of The Month



Layo & Bushwacka

Low Life
End Recordings

The End nightclub's owner and resident DJ take you on a perfectly produced breakbeat and tech-funk trip

"Es are good, Es are good" rapped Mr C in the early Nineties, shortly before introducing his mate and studio hand Matthew B to another raving chum, Layo Paskin.

A few years later Layo and Mr C opened The End nightclub and Matthew B joined them as resident at Subterrain, one of the best tech-house clubs in the world. Getting busy in the studio, the end result is, as we said last month, "the album Leftfield should have spent three years making".

Made in a fraction of the time, Layo & Bushwacka's debut is a cruise through

dark Detroit electro, shimmering African sunrises and English urban breakbeat.

Flowing in a continuous mix, the journey starts with 'Midi Tune Up', an edgy but warm 21st Century soundscape. 'Chapter One' jumps into a souped-up jeep and cruises round Miami, rattling old ladies off their feet with a gargantuan sub bass, while the steel drums, P-Funk basslines and ghosts of old Italian piano house on 'Spooked' are a brew we've never tasted.

This pair aren't scared to experiment with mad noises that at times sound almost cheesy. Slap bass maestro Mark King of Level 42 fame would love the axe antics of 'Bad Old Good Old Days' and the bouncing timpani and camp gramophone horns of 'Deep South' will have you imagining Windsor Davies in a cannibal's pot on It Ain't Half Hot Mum before a

bluesy Mississippi mama starts crooning.

With Robert Owen's guest spot on the sexy groove of 'Low Life' and the vast, African plain of 'Kusekaya' taking you to distant places, the only technical turbulence in this otherwise perfect flight hits on track 12, 'Perfect Storm', when the autopilot clicks off, the nose starts to dip and the passengers get restless.

The Chemical Brothers, Leftfield and Fuel Records have all released fine breakbeat records this year but none sounds as new as this. This is the underground fighting back, snapping lightsticks, punching painted faces and burning white Mickey Mouse gloves.

This is the beginning of The End, my friends.

★★★★★

Rob Da Bank

Know The Score

★★★★★ joyous ★★★★★ jumping ★★★ just about ★★ jaded ★ jank

ALBUMS



The Aloof

This Constant Chase For Thrills
Screaming Target

Ricky Barrow and co return from the
dark side with their fourth album



AND then there were three. Now stripped down to the trio of Ricky Barrow, Dean Thatcher and Gary Burns, The Aloof have dug themselves from the dark pit of despair that prevailed on 'Seeking Pleasure'. Free of their former

major label, the mood is less brooding, the production less cluttered. They're still tortured souls – as 'Doing It For The Money', 'Infatuated' and 'Tearing Up Inside' indicate – but they also sound suitably refreshed.

Those woozy blues vocals still soar. 'So Good' is aptly titled, 'Good Morning World' is a bright, early riser and the slow-burning 'Infatuated' features vocals from new signing Jo Sims. Elsewhere, melodies are a little lacking (check 'Sold'). In fact, the best track, 'The Beach', is instrumental. A mighty

seven-minute dub symphony, it blows everything else out of the water. Serene strings, a stately melody and hushed percussion would make it a cool accompaniment to an evening at Café Mambo. Warm and uplifting, it's also a worthy successor to 'Wish You Were Here'.

So where do they go from here? The Aloof seem destined to be marginalised as others hit paydirt above them. The party's over. What we need now are fireworks.

★★★★
Ralph Moore

Dean Thatcher on The Aloof's change of direction

This album seems a lot lighter than the last one – true or false?

"'Seeking Pleasure' was very, very intense. I think we layered too many sounds as well. Things have got more room to breathe this time round. And we're all a lot happier now. Recording this album was a real joy."

What happened with your old label East West? You seemed pretty miffed at the time.

"They got a new MD who didn't like what we were doing. We didn't see eye to eye and got dropped on the release date. It

was a relief, actually. This time there was no pressure."

'This Constant Chase For Thrills'. So are you still avin' it then?

"It's a line from 'Doing it For The Money'. It's about making records and trying to get to that point. We started recording this album after Christmas and finished it in June. And yes, we have calmed down a little bit. We're getting old!"

Are you still thrilled by clubland?

"We went through a long period of touring and not clubbing, but

recently we've got back into it in a big way. We've been going to Headstart, The Bomb in Nottingham and loads of little parties. Everyone's going mad about Soulsonic as well."

What happened to Jagz Kooner? We heard he was working with Derek Dahlarge...

"He is, and under the name Spectre as well. It just wasn't working out musically. We wanted to be a band and he just wasn't into that idea. It just ran its course, really – but we're still friends."

Depth Charge

Lust
DC Recordings

J Saul Kane makes a 'Lust'-y return. But it's what you do with it that counts

IT'S five years since breakbeat innovator J Saul Kane's 'Nine Deadly Venoms' debut as Depth Charge. Unfortunately, he doesn't seem to have picked up many new techniques along the way. 'Lust' features plenty of film snippet foreplay, some fancy analogue frottage and beats 'n' bass of admirable girth, all familiar from Charge standards like 'Bounty Killer' and 'Shaolin Buddha Finger'. It's most satisfying when Kane veers away from time-worn hip hop thrusting into moody downtempo strokes in a Sabres Of Paradise vein, but even that's unlikely to stop you playing away from home.

★★★★
Tom Mugridge

Pilote

Antenna
Certificate 18

Promising fusion of minimal electro and
ambience from experimental beats label



IT'S ironic Stuart Cullen chose the name Pilote, because 'Antenna's' one flaw is its lack of direction. Cullen has a sharp ear for contrasting frigid, syncopated electro and quasi-jungle beats with quirky melodies and the warmest, deepest ambience. But his timing is woefully awry. 10-minute tracks ('National Lottery', 'Microphone') would pack a killer punch over half that, while 'The Myth' is on the point of brilliance when it fades out after less than two. A bit of judicious editing is all that's called for. Frustrating when Antenna shows so many touches of greatness.

★★★★
Calvin Bush

Prince Paul & The Automator

Handsome Boys Modelling School
Tommy Boy

Grandaddy of hip hop Paul teams up with
crate-digger Automator to bizarre end

WHEN Prince Paul and Dan The Automator get together to joke about pretty boys, they call on a few of their chums. 'Handsome Boys' features Mike D, Brand Nubian, DJ Shadow, J-Live, Sean Lennon, Cibo Matto, Alec Empire, El-P, Kid Koala and many more. It makes the usual 'all star' project look threadbare. But is it any good? Yes, from laid back funky to snot-punky, the fellas do it lovely. Shame they're so fucking ugly...

★★★★
Will Ashon

Space Brothers

Shine
Manifesto

The best of both worlds on the debut album
from the epic trance producers

RICKY Simmonds and Stephen Jones made their mark with epic vocal trance singles under pseudonyms like Chakra, Lustrial and Ascension, before concentrating on Space Brothers. Two years on we get an impressive debut. Disc one pulls together the singles and blissfully Balearic cuts like 'Same Journey', with the pair's remarkable songwriting talents shining throughout. On disc two, big fan Paul Oakenfold weaves together a selection of top club mixes from the likes of Matt Darey and Lange. Now, where's my lightstick?

★★★★
Mark Kavanagh



Dot Allison

Afterglow
Heavenly

Ex-One Dove singer comes good with a comedown classic soaked in golden psychedelia



FOR those old enough to remember, much hope was vested in early Nineties act One Dove. Like a blissed-out Primal Scream with a cherub for a singer and a bucket of liquid E for fuel, they provided some of the best comedown music imaginable before imploding in a tale of record company politicking and in-band fighting.

Five years on, those memories can be laid to rest. Because their former singer Dot Allison's debut is all we wanted from that One Dove debut album, and a lot more besides.

'Afterglow' bathes in those golden hours when you're back from the club and set adrift on post-lost-it bliss. Unlike many chill out albums, however, it positively sparkles with a refined pop sensibility. No wandering ambient aimlessness for this exiled Glaswegian.

Allison has a voice to charm angels from the heavens. On the delectable 'Message Personnel' and 'Alpha Female', it swoons orgiastically as overlapping crescendos of ethereal power pop come on like the Cocteau Twins produced by Death In Vegas.

It's even better when she draws on influences as diverse as Phil Spector's wall of sound and Gram Parsons' cosmic country folk: 'Tomorrow Never Comes', 'Morning Sun', and 'Mo Pop'. Epic strings, psychedelic swirls, crumpled lows, giddy highs and even, on 'In Winter Still', a hint of Gallic camp – all weave into 'Afterglow' to sublime effect. Only 'Did I Imagine You' and the over-dippy 'Close Your Eyes', with its painfully clichéd lyrics, let the side down.

Still, 'Afterglow' is a magic, heart-fluttering hour of your time. All hail Dot Allison, Queen Of Comedown.

★★★★
Calvin Bush

Tek 9

Simply
SSR

4 Hero's Dego drops a second helping of relaxed hip hop joints

IN the three years since he released the first Tek 9 album – the wonderful 'It's Not What You Think It Is!' – the career of 4 Hero's Dego has gone into orbit. From being influential but underground (check oft-overlooked Detroit soul pseudonym Nu-Era, for example) 4 Hero were suddenly in the Sunday supplements via a link-up with Talkin' Loud and the sprawling 'Two Pages' album, or hooking up with Carl Craig for live trans-Atlantic ISDN 'art in clubs' performances.

As such, life doubtless became super-serious as industry pressures raised their ugly heads. Which is where 'Simply' comes in: as the title suggests, this is one of the UK's finest producers kicking back to his basics. No reams of intricate programming, or sounds tweaked and freaked through technology – just the funk 'n' roll of hip hop breaks and loops embellished by thoughtful lyrics from Dego's rhymester buddies (and buddies). You'd be simply stupid to miss it.

★★★★
Cal Gibson

Luke Slater

Wireless
Novamute

Mash up of electronic styles from British techno pioneer

GOD knows what you'd call this pile-up of electro, technofunk, hip hop and jungle-on-33, but it rocks like an earthquake in a shanty town. Imagine Duran Duran's 'Planet Earth' crushed underfoot by Kraftwerk's burly big brothers while listening to 'All Exhale'. The steroid-pumped 'Hard Knock Rock' and 'Sum Ton Tim' knock you sideways, but throughout this is one brutal yet undeniably funky record. Proves his transformation from poodle haired techno geezer to shiny pated freak funkster was a smart career move after all.

★★★★
Ben Willmott



Luke Slater

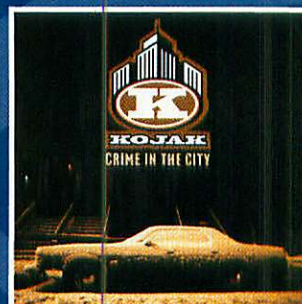
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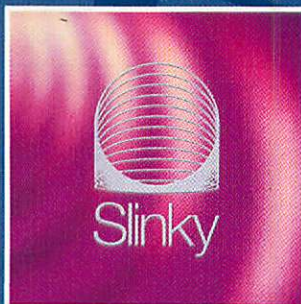
LISTEN UP!



SASHA: IBIZA: GLOBAL UNDERGROUND - Various
Catch the Limited Edition which includes the standard 16 page colour booklet plus a 20 page colour 'Sasha - Ibiza' booklet in double height jewel box.



KOJAK
Crime In The City
French filtered house that still sounds ultra fresh, with an added dash of weepy chill out blues. Sweeter than a molasses lollipop. This critically acclaimed debut album combines hip hop, house and soul to devastating effect.



SLINKY - THE ALBUM
Various
In any one year over 350,000 discerning clubbers cross the hallowed turf that is Slinky. 'Slinky - The Album' has now landed to spread the gospel still further to a much wider audience.



THE CINEMATIC ORCHESTRA
Motion
The Cinematic Orchestra's debut album 'Motion' on Ninja Tune is a lush journey blending 60s/70s filmic scores and jazz fueled grooves. A veritable feast, one not to be missed.



DOT ALLISON
Afterglow
Having spent the past year being showered with critical acclaim and hyperbolic reviews, Dot Allison releases her long awaited debut album 'Afterglow' on October 18th.



RIGHT ON!
Various
Guaranteed to fuel your feet and feed your mind, these grooves from the Atlantic and Warner catalogues feature tracks sampled by the Jungle Brothers, Gang Starr and many more. Also available as a double LP.

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ALBUMS



DJ Krust

Coded Language
Talkin' Loud

Disappointingly predictable offering from the Bristol jungle don's debut album

OF all the junglists signed to major labels, this scribe had his money on Reprazent member DJ Krust to come up with the real classic. After all, he's been outclassing the competition behind the decks for months. And the single that preceded this album ('Future Bound') was so bowel-quakingly fearsome, it seemed nothing could stop him. But rather than rip up the rulebook, just when drum & bass needed someone to do just that, Krust has opted to follow the increasingly predictable blueprint for big d&b albums. Namely, the seemingly compulsory sprinkling of female vocals all over the place.

Krust's vocalist, Morgan, can hold a tune. It's just that her contribution to tracks like the almost Shirley Bassey-esque 'Re-Arrange' never quite rises above average. The Hitchcockian dramatics of 'High Plainz', the brooding 'Tribute' and a handful of other instrumentals all show he can still be masterful when he chooses. But too often, 'Coded Language' is frustratingly familiar rather than disarmingly revolutionary.

★★★★
Ben Willmott

Big Bud

Infinity And Infinity
Good Looking Records

Slinky, soulful jazz 'n' bass served with plenty of funk on the side

WHETHER or not you share his taste in music, it's hard not to respect LTJ Bukem for the single-minded way he's pursued his own agenda. In a music industry generally populated by cash-hungry trend-followers and bandwagon-jumpers, Bukem and his crew have remained steadfastly loyal to the idea that drum & bass owes far more to Lonnie Liston Smith and Stanley Clarke than it does to basslines

constructed from Hoovers. Good to report, then, that Big Bud's 'Infinity And Infinity' is a worthy addition to the Good Looking catalogue – from 'Indian Summer's' supersmooth synth-tactics onwards, it's a sculpted, mature collection of breakbeat science and jazzual swing. Infinitely satisfying, in fact.

★★★★
Cal Gibson

Dan Curtin

Pregensis
Elypsia

Technosoul and bumping house grooves steeped in the deep stuff

DAN Curtin tends to operate in what Frankie Valentine terms 'that grey area' where house meets techno meets jazz meets abstraction, which is perhaps why he's never received the attention he should have. Artists who refuse to correspond to lazy genre-typing can all too easily just fall through the cracks in the pavement – dancefloors tend to thrive on the simpler things in life, after all. 'Pregensis' is as playful, as determinedly quirky and as unclassifiable as ever. One minute 'Move' is throwing tech-jazz shapes, the next minute 'My Lips Are Sealed' is getting fruity with a break and a serious dose of kitsch. Following Curtin's twists and turns can be tricky, but it's well worth the effort in the end.

★★★★
Cal Gibson

Appaloosa

Appaloosa
Different Drummer

Flashback for the south coast's dons of beat science

THIS retrospective of works recorded between 1995 and 1999 showcases the full breadth of Appaloosa's musical vision. The Bournemouth duo mix 'n' match tempos with ridiculous ease, like the pitch control's manipulated by someone plugged into the National Grid. We get Bukem-style ambience, dope dub gear (a Different Drummer staple) and a few salvos of harsher, new school drum & bass all thrown into the mix. So just when you're about to lie back and fire up another fat one, they shake your cockles with beats that sound like a three-minute warning. Dancing to the sound of a different drum? Most definitely.

★★★★
Kieran Wyatt

Problem Kids

Pump the Dirty Groove
Paper

Deep, groovy house and disco-tinged melody of the highest order from Rocky and DJ production pal Wilko

NEVER judge an album by its cover, they say. Well bollocks to that, because this pumping romp through sexy house, deep vocal-led melody and US-style groove is as fine as the pert buns of the disco dolly adorning the cover. Problem Kids, of course, are Rocky and new-ish partner in crime Mark Wilkinson, class purveyors of quality house. And that's exactly what you get on 'Pump...' with tracks like 'High Hopes' featuring Denise Johnson's sublime vocal chords, 'Feel Alright', a collaboration with Ashley Beedle's Black Science Orchestra and the exquisitely titled 'Meandering Benders'. Pump that groove? You certainly fucking should.

★★★★
Dave Fowler



BT

Movement In Still Life
Headspace/Pioneer

BT's third album features a cast of thousands. Largin' it indeed

BRIAN'S back – and this time he's brought his friends. Aided and abetted by Sasha, Hybrid and Tsunami One, the man with the trance trousers has moved on. Having left Washington for the hip sidestreets of LA, 'Movement In Still Life' is a defiant step forward. Gone are the 15-minute breakdowns and progressive house pretensions that threatened to ruin him when epic house exploded after 'Ima'. Also absent are the drum & bass diversions and dirty guitars that influenced 'ESCM'. But anthems in the class of 'Flaming June' are still present and correct – just check out 'Godspeed' and head for the dancefloor. BT's at his best when he's got

company. 'Hip Hop Phenomenon' (with Marine Parade residents Adam Freeland and Kevin Beber) rides a caustic new skool groove all the way to Brighton; 'Mercury & Solace' sees the return of 'Remember' vocalist Jan Johnson and 'Namistai' features none other than Paul Van Dyk. And if you missed out on that infamous 2 Phat Cunts collaboration with Sasha on Yoshitoshi, then check electro-tinged 'Ride' – it still funks like crazy. Elsewhere, you'll stumble across former Opus 3 vocalist Kirsty Hawkshaw and drum & bass diva DJ Rap. With friends like these who needs enemies?

He's a busy man. When Brian's not scoring soundtracks (he's already got Go and Under Suspicion to his credit), he's taking his live show on the road and drinking cups of tea. Eclectic? Possibly. Inspired? Definitely. We expected nothing less.

★★★★
Ralph Moore

Brian Transeau – it's good to talk

'Movement In Still Life'? Explain.

"The last two years have been chaotic. I fired my manager, got out of my publishing deal, shaved my head and moved to California! And I've finally gained control of my creative output. I only answer to friends and family now. This album is self-financed. I paid for this shit on my own."

So who judges you now?

"I've got a group of friends who will always say when something's shit! A lot of my friends aren't musical – so I prefer to play my music to them. They either feel it or they don't."

There are a lot of Brits on this album.

"I'm finally getting the opportunity to work with my friends. It's no accident. Guys like Mike from Hybrid and Kevin [Beber] and Adam [Freeland] really inspire me. There's a real breakbeat aesthetic on this album."

You've also been writing for the odd soundtrack or two.

"For me, it's the way forward. This new film I'm doing – Under Suspicion – has been made totally outside of the studio system, so we've got free rein to go fucking wild on the music. I'm even writing for a 60-piece orchestra!"



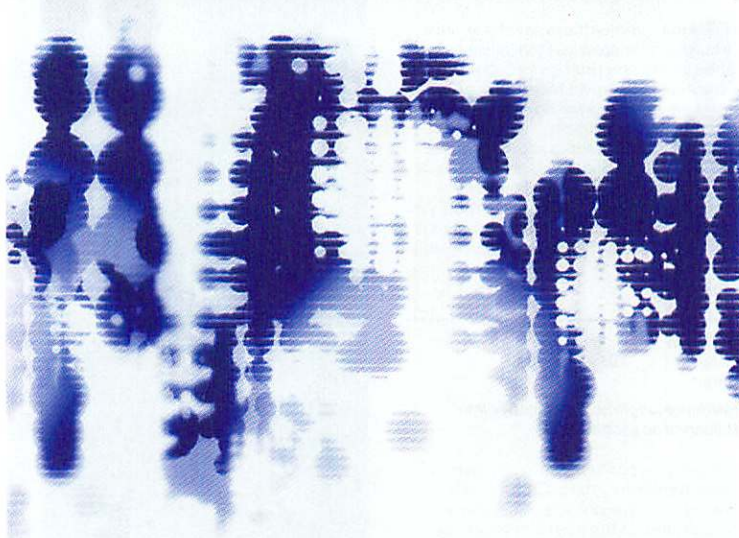
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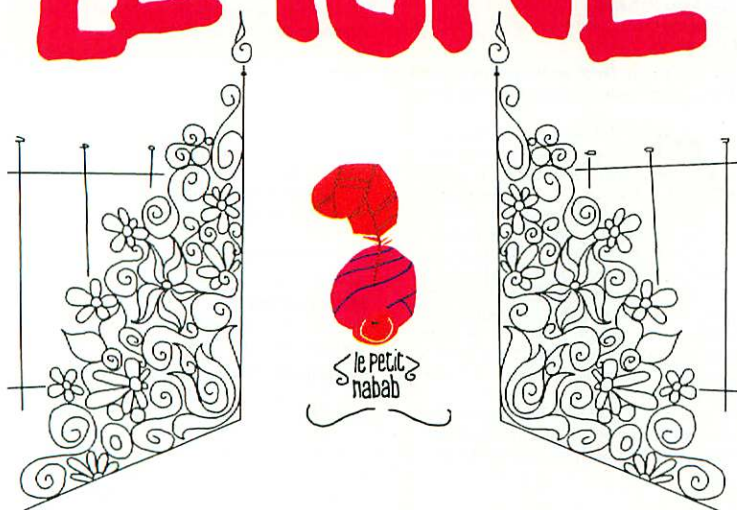
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"Tight & ultra smooth production... producers on the march for sure" *Pete Lawrence - Big Chill Urb March '99*

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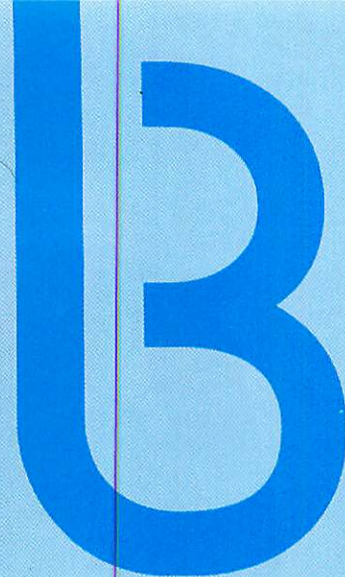
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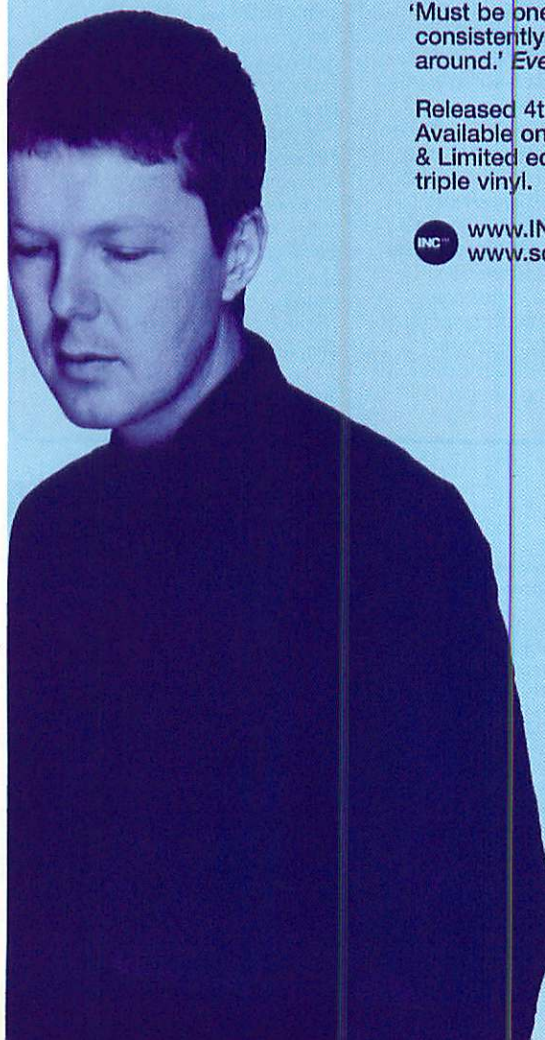
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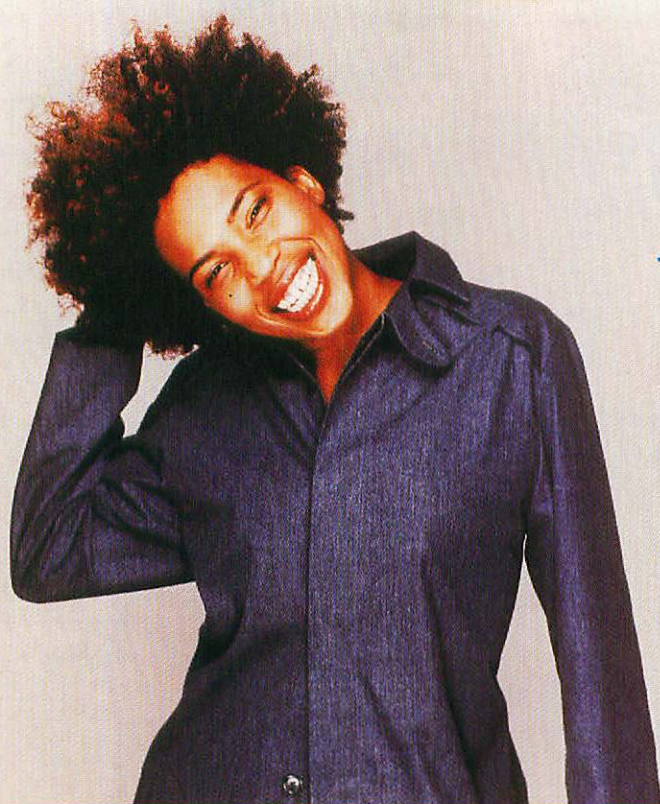
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Macy Gray

On How Life Is
Epic

The new soul sensation has more joy
second time around



ORIGINALLY released in July, this CD was akin to a damp haystack: something of a slow

burn. But its content—bluesy, mellow soul, punctuated by hip hop samples, DJ scratches and some sing-it-for-me-sista backing vocals, has ignited, making Gray's debut one of those get home, wind down and maybe get horny purchases.

Gray's a wryly opinionated soul, acutely proud of her viewpoint, which is, essentially, all her tracks really are. Gray's approach differs from that of other crafted soul (where you believe the singer is confessing the actual content of their past) and this feeling of narration over experience shadows the majority of the material,

reiterated all the more by Gray's bold and grizzly voice. So you veer from the mildly confrontational ('Why Didn't You Call Me?'), the questioning, the motivational, through to the sexually salacious; tracks that remind you of conversations you've had with friends about uninterested guys, stop-start relationships and how disappointment in your love life can create an overall feeling of inertia before you put on a record and dance the blues away.

Your ears will prick up to the sounds of Arrested Development the closer you listen to Gray's stripped down rural style, and while there is a similarity to their pop meets blues meets soul meets mellow approach, Gray's material is not so cluttered. Her intent is clear: to write songs based on everyday circumstance underpinned by music for the people, every day.

★★★★
Jacqueline Springer

Oliver Ho

Sentence
Blueprint

James Ruskin's Blueprint label unleashes
ultra minimal debut from London based Ho

IT'S all too common these days for an artist to build up an impressive list of releases for labels (in this case Drumcode, Soma, Synwawe and his own Meta label), only to lose it turning in a sprawling mess of minimal techno. It's avoided here... just, although 'Beneath The Sun' lapses into loops of unlistenable clanking. Check instead the futuristic tech-funk of 'Link', feel those hi-hats sizzle on the crunching 'Close Your Eyes' and the spacious 'Mechanics', two lashes of prime techno ferocity. Wayward, but worthy.

★★★★
Chris Todd

John B

Catalyst
Beta

Hardcore jungle boffin branches into
Balearica on second album

THE term 'droppin' science' could have been invented for John B: Grooverider's favourite studio egghead is also a cellular biologist and put this triple album together in a break from the lab. It's a wonder he can find headphones big enough to wrap round his brain. Part one, 'Liquid', is the surprise here. Packed with saxophone and trumpet licks and dreamy "oohs" and "aahs" that sound purpose-built for the Café Del Mar, it's a wake-up to anyone who had him down as a mean-faced tech step merchant. Part two, 'Solid', is classic John B, rippling with technology, starting with the hip hoppy 'Double J' and peaking with the deep-throated 'Prowler'. 'Vapour' is a two-turntable mix of all the best tracks, just in case you didn't get the message that he's an all-round genius. We get it, John, you're smart, now go and discover a cure for comedowns.

★★★★
Simon Lewis

Takkyu Ishino

Throbbing Disco Cat
Exceptional

The Jap's eye is firmly on the ball as Tokyo's
Takkyu digs deep into techno eclecticism



SOME Japanese types pull on their Evisus and wander round Hoxton with an A-Z desperately trying to look cool. Others, like Takkyu Ishino, are so innately cool that Brits fly all the way to Tokyo to check out his band Denki Groove, or any of the fabulous TAB! and DISC-O parties he puts on. If you can't afford the air fare, don't worry, because Takkyu's 12-cut techno-hard-house-disco-electro throbber is in the shops at last. It features the pulsating 'Suck Me Disco', the minimal sci-fi of 'Fuse 1&2', the weird yet wonderful 'Anna Leitman Letmeout' and 'Feeling' which, admittedly, you may not feel on first hearing. But that's the key to this album, perhaps. Let it grow. Give it a chance. Let this disco cat throb.

★★★★
Dave Fowler

Jungle Brothers

VIP
V2

Veteran rappers enjoy Propellerhead-
assisted new lease of life

THE Jungle Brothers were always less complicated than their contemporaries, their



Art Of Trance

Voice Of Earth
Platipus

UK trance stalwart Simon Berry
follows 1996 album 'Wildlife On
One' with 10 top trance workouts

ART OF Trance is Simon Berry, who has been making sublimely produced trance since 1993, when he founded Platipus above an East End brothel. No surprise, then, that sexy euphorics have been his imprint's hallmark for the past 63 releases, including his latest, this 10 track rush-athon.

'Voice...' kicks off with current twelve 'Breathe', an atmospheric horizontal houser with glissando vocal. After trippers' fave 'Monsoon', is 'Madagascar', Platipus' biggest hit this year, followed by the sampled monkish ecclesiastics of 'Requiem'.

Religious trance? Don't be put off. If you're in more upbeat mood, just visit the layered builds of 'Easter Island', 'Panorama' and 'Voice Of Earth'; each a cool, classical trancer and potential twelve in its own right. Art Of Trance: the name says it all.

★★★★
Dave Fowler

political conscience second fiddle to good time beats and rhymes. Enter Propellerhead Alex Gifford, who's brought out the JB's innate sense of showbiz camp and high speed funk. The swinging title track samples Sixties sitcom I Dream Of Jeannie, while 'Sexy Body' is tongue in cheek blaxploitation ranch. To Gifford's credit, this is a savvy, ambitious update rather than an unbecoming big beat makeover, and the JB's lay aside the goonery for the nostalgic 'I Remember' and epic, string swept 'Strictly Dedicated'. An impressive and dignified comeback.

★★★★
Dorian Lynskey

Mateo & Matos

The Many Shades Of Mateo & Matos
Glasgow Underground

Middling effort from Big Apple cut-up kings

DESIGNED to show that they're not just a couple of disco cut-up chancers, 'Many Shades...' is an ambitious outing from this New York-based duo. They pepper in short, sharp interludes between the 4/4 rumbler, a nifty hip hop break here, spoken word sample nonsense there. The summery rubberfunk of 'Got A Message' is the standout moment, but others lack the punch we know M&M are capable of delivering. If they'd jettisoned some of the superfluous extras and pared it down to a few choice tunes, M&M would have avoided this resulting clash of musical colours.

★★★
Kieran Wyatt

Satoshi Tomiie

Full Lick
Sony

Surprisingly average long player from
legendary house producer

A SATOSHI Tomiie album. Now that's worth checking. After all, he's worked with the Defmix boys on classics 'Tears' and 'I'll Be Your Friend'. But 'Full Lick' falls well short of the mark. Even the A-list vocalists (from Robert Owens to Diane Charlemagne) rarely elevate it beyond average. From the pointless bell-tolling intro through the Murk-on-a-bad-day of 'Up in Flames', it just sounds like basic club fodder. The joyous 'Inspired' and the rousing 'Sincerity' may raise a few hands on the dancefloor, but that's about it.

★★
Kevin McKay



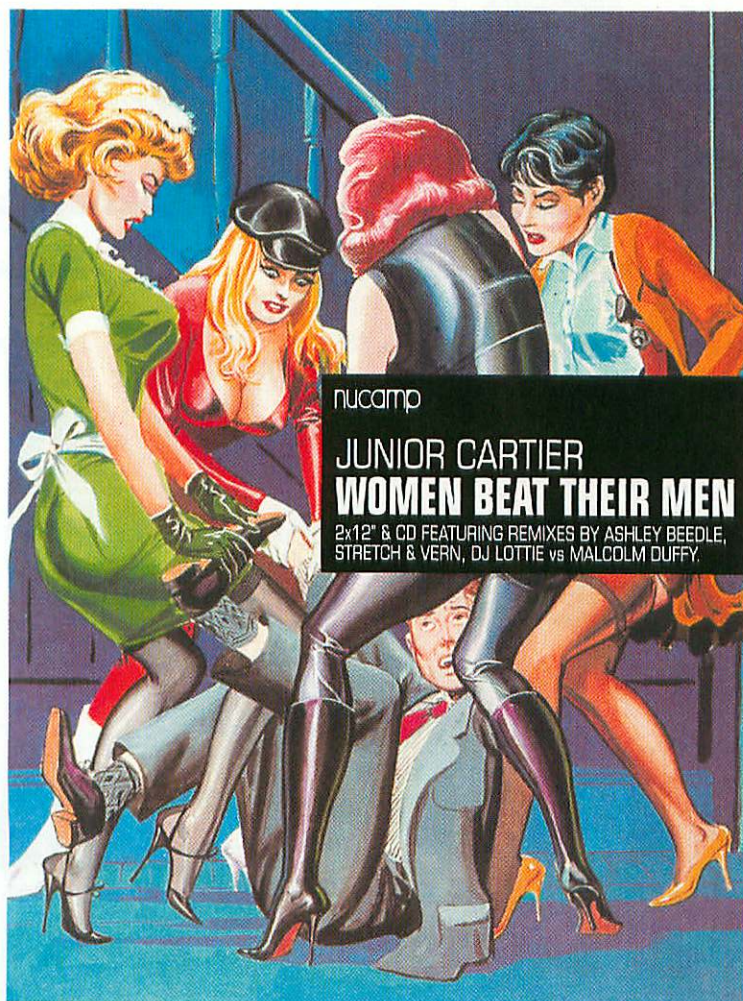
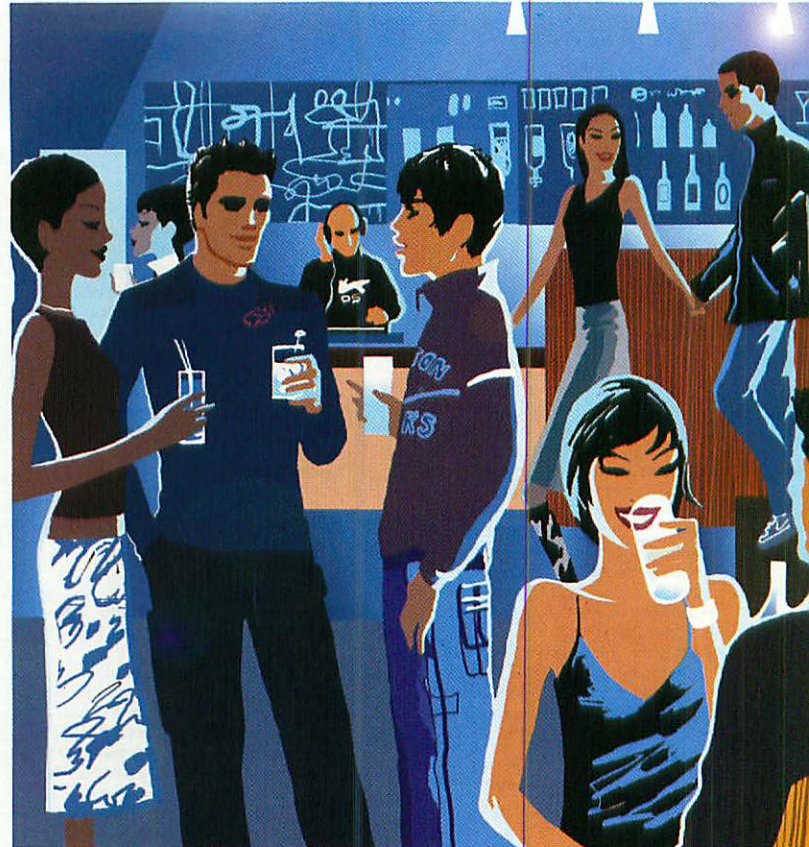
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ALBUMS

Peace Orchestra

Peace Orchestra
G-Stone, Austria

One half of Kruder & Dorfmeister goes solo into moody soundtrack jazz land



THE fact that Peace Orchestra is in fact Peter Kruder, partner to Richard Dorfmeister in the finest symphonic space age downtempo duo this side of Air,

will raise expectations. But anyone expecting an album's worth of trademark K&D sound will be disappointed. For when he's not paired up, Kruder clearly likes nothing better than to get all introspective and gloomy. 'Peace Orchestra' positively reeks of drizzly cold war spy soundtracks and flickering neon-lit bordellos, as an air of tension hangs fog-like over the slow, simmering jazz doodlings. Like the duo, the production values help make the tracks more impressive than the sum of the parts, but this is strictly for lonely nights in. Disturbing and daring in equal parts.

★★★★

Calvin Bush

Larry Heard

Genesis
Mecca

Deep house guru branches out with some nifty electronica



LARRY Heard may have written the First Book Of Deep House but with 'Genesis' he proves he's not one to rest on

his laurels. Little on here fits the aquatic garage bill, only 'Missing You' hitting home with a pitter-patter 4/4 lick. Instead, it's a collection of moody electrolysis where the dolphin squeals of 'Lunar Gases' and the warm chords of 'Genesis' celebrate Heard's loose-limbed feel. Yes, it's very coffee table but it's always stimulating as he knocks out a succession of terse, effective polyrhythmic meditations. 'Genesis' or genius? I think we know the score.

★★★★

Kieran Wyatt

J Swinscoe Presents The Cinematic Orchestra

Motion
Ninja Tune

Future jazz on a chill out tip with strong soundtrack leanings

HE may not have the massed ranks of an orchestra, but J Swinscoe is more than capable of knocking up a range of multi-textured soundtrack jazz. This is the land where film composer Lalo Schifrin sucks on an opium pipe chez Red Snapper while Billie Holiday sings the blues. The orchestration is in the arrangement—morphing drum workouts rise and fall on live sax, piano, trumpet and even flugelhorn. At times languid and moody, at others frantic enough to make Innerzone Orchestra seem like possums, Motion is more arthouse than blockbuster. But in making freeform jazz agreeable, J Swinscoe's pulled off a real coup.

★★★★

Calvin Bush



J Swinscoe

Ken Ishii

Sleeping Madness
R&S

Japanese techno's prodigal son loses the edges and regains the funk

IF there's one consistent element to the work of Japan's elder techno statesman, Ken Ishii, it's that it's buggery awkward to listen to. Chinese puzzles rendered in an abstract electronic format that could keep Rip Van Winkle from his kip. Now he's being pushed hard by a pack of fellow luminaries such as Susumu Yakota and DJ Wada, Ishii has finally introduced method to his madness. And what a difference it makes. These 11 tracks are easily his funkiest yet, betraying influences from hardcore dub to Carl Craig-style tech-jazz. But rather than leave you scratching your head, Ishii's trademark frippery is tethered to some mighty fine dancefloor workouts and thrashdowns that finally reveal what all that Rising Son fuss was about.

★★★★

Calvin Bush

Foul Play Productions

Field Of Action
Partisan

Brave second album from bereaved drum & bass pioneers

FOUL Play's John Morrow and Steve Bradshaw were the ultimate Moving Shadow producers, remixing the likes of Ray Keith and Omni Trio with their sleek take on drum & bass, but only having time for one album of

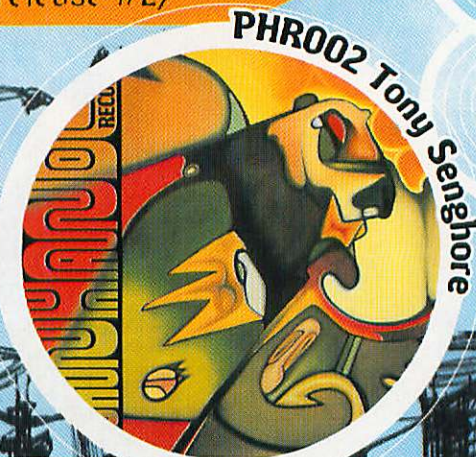
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their own before Bradshaw, tragically, fell to multiple sclerosis in August 1997. Now Morrow has picked up the pieces and recruited ex-metallic Neil Shepherd, throwing up a mix of the bouncily jazzy ('Redrum' with its ultra-choppy drums), the broodingly muscular ('Dawn' with its mournful undertones) and the squelchily hyperactive ('Field Of Action' with its slobbery analogue bass). The best moments come from vocalist Shereen: 'Destiny' is pure, swooning, ambient d&b, while 'Risk' is soulful junglism and, remixed by Blueboy, a brilliantly funky cocktail of Blue Note trumpets and swinging bass. Bradshaw would definitely have been proud.

★★★

Simon Lewis

Dynamic Syncopation

Dynamism
Ninja Tune

Pioneering new style of hip hop from London's hottest new duo

If the old hip hop game 'dig in the crates' was an Olympic event, the Syncopation boys would win gold hands down. Loosely revolving around hip hop, Jonny Cuba and the Loop Professor have traveled their collections to come up with a hugely entertaining soup of film snippets, dope beats and meaty basslines. Spread over 13 tracks, from upfront 'The Essence' to the shuffling string symphony of 'Swings And Roundabouts', this is an album for anyone bored with bitchy rap and stale beat exercises. Can I have some more, sir?

★★★★

Rob Da Bank

Mr Oizo

Analog Worms Attack
F Communications

Flat Eric creator Quentin Dupieux follows Number One hit 'Flat Beat' with witty, noisy debut

DANCE music success stories don't come much more oddball than Quentin Dupieux. An underground film-maker, he was hired by Laurent Garnier to make the video for 'Crispy Bacon' in 1997. When he invented a bobbing yellow puppet for a video to accompany his own music, Dupieux and his creation shot from obscurity to Levi's ubiquity and a Number One in seven countries. Now an album of leftfield electronica made in his spare time is one of the year's most anticipated dance releases. He must see the funny side.

It's safe to say there are no more potential chart toppers here. Dupieux's gouging of extreme bass belches and analogue squeals from his machinery recalls LFO, the Micronauts and even on 'The Saled' a slo-mo Chemical Brothers. He can make his electronics chatter like cyborg rodents ('No Day Massacre') or throb like a malfunctioning Tardis ('Inside The Kidney Machine'), while throwing in frenzied hip hop scratchings and quirky samples (John Cleese pops up on 'Bobby Can't Dance'). 'Flat Beat' meanwhile is perversely relegated to hidden track status.

'Analog Worms Attack' is thrillingly noisy and clever enough to be a cult favourite with the circuit board set. Quite how it will go down with the Flat Eric fans is another question. Either way, you suspect, Quentin Dupieux is laughing.

★★★

Dorian Lynskey



Foto Play Productions

Cabbage Boy

Genetically Modified
Ninja Tune

Si Begg's third album continues the maverick leftfield funkster's run of form

AFTER several prolific years making interesting but generally unlistenable records, Si Begg aka Cabbage Boy, seems to have hit a streak of incredibly good form. More

downbeat than his irresistibly dancey remixes of Tube Jerk and Curtis, however, this sees Si making 21st century superfly funk that should bury his techno oddball image for good. Hip hop cut up 'Rhythm and Blues Angus Steakhouse' is ludicrously groovy, with 'Vended Food', 'Talk Show's random vocal splattering and a host of others not far behind. Begg, borrow or steal a copy.

★★★★

Ben Willmott

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COMPILATIONS

Reviews by Rob Da Bank, Mark Kavanagh, Will Ashon, Ralph Moore, Dave Fowler, Chris Todd, Cal Gibson, Kieran Wyatt and Kevin Braddock

The Big Chill: Enchanted 01 Factor



What's it all about?

Loose-limbed electronics and intelligent dance beats, capturing the multi-faceted vibes of The Big Chill's simply gorgeous Enchanted Garden festivals.

What's on it? Loads of festival regulars including Mr Scruff, Fila Brazillia, Mixmaster Morris, A Man Called Adam, Harold Budd and Global Communicator Tom Middleton in his Amba guise.

Any cop then? Oh lordy yes. You'll be beaming from ear to ear when these aural beauties sink home. Cool as they come. (KW)
★★★★★

Danny Howells Nocturnal Frequencies Logic



What's it all about?

The first in a series of albums from Bedrock resident and Squelch producer Danny Howells, exploring the dark and dirty sides of house and breakbeat trance.

What's on it? A unique blend of deep, funky grooves and pounding breakbeats, including Pete Heller's awesome 'Groovejet Moment Remix' of Cevin Fisher's 'Music Is My Life', Evolution's epic remake of 'Infectious' from X-Cabs and Club 69's hot and sweaty treatment of Jark Prongo's 'Shake It'.

Any cop then? The mixing is technically supreme and the programming astute - Howells can cut it with the best. Imagine Sasha or Digweed playing a set in a seedy brothel and you get the picture. (MK)
★★★★★

Danny Tenaglia - Back To Mine DMC



What's it all about?

That man from New York who makes grown men cry with his musical power shows us what he chills out to when he takes his heels off and snuggles up to his poodle named DJ.

What's on it? A right old stew of styles, from the loungecore of 'Emotion Heater' by The Gentle People through Herbert's sublime clicky house 'Going Round', old fave 'Bang Bang You're Mine' from Bang The Party and Sergio Mendez's camp 'One Note Samba'/'Spanish Flea'.

Any cop then? Previous 'Back To Mine's have kept it purely chilled, but Tenaglia knows as well as the next man that nobody wants to lie down after a party. Danny, can I have your address? (RDB)
★★★★★

Eargasms Ozone



What's it all about?

'Eargasms' originally came out a couple of years back with the

aim of highlighting the links between NY's nascent underground hip hop and burgeoning spoken word scenes. This version expands on the story at a time when many of the artists featured are blowing up.

What's on it? Saul Williams' classic 'Twice The First Time', Jessica Care Moore, Sara Jones (currently causing excitement on the new DJ Vadim album), Mos Def, Mike Ladd and Co Flow's devastating version of 'Bladerunners', Rha Goddess and Abiodun Oyewole of the Last Poets as a benign father figure.

Any cop then? It has more than enough classic tracks to outweigh the occasional slight dip in quality. An essential purchase. (WA)
★★★★★

Ibiza Annual 2 Ministry Of Sound

What's it all about? Suffering post-Ibiza burnout? Then relive those magic memories with this bag of all the house and garage you'll ever need plus a bit of trance for good measure, all mixed by Judge Jules and Tall Paul.

What's on it? Paul Johnson's 'Get Get Down', Yomanda's 'Synth & Strings', Agnelli & Nelson's 'Everyday', 'Sing It Back' by Moloko and the inevitable '9pm (Till I Come)', The Choo Choo Project, DJ Dan and Eric Powell's 'Reach And Hug' add some spice.

Any cop then? It's an Ibiza album, so what do you expect? But if you ever found yourself prancing on a podium at Pacha, you'll love every single moment. (RM)
★★★★★

Mixmag Presents Blazing The Crop DMC



What's it all about?

Fast-rising hip hop heroes (Mark) Rae and (Steve) Christian showcase a selection of cool urban cuts on their first ever mix album.

What's on it? Grand Central offer deep downtempo beats from Aim (the groovesome 'Ain't Got Time To Waste' with Y2), Rae & Christian weigh in with three tracks ('Time To Shine', 'Bacalau' and an awesome mix of 'Play On') while fellow b-boy Mr Scruff urges us to 'Get A Move On.' You will.

Any cop then? 'Blazing the Crop' cuts and pastes 17 funk-soaked tracks to perfection. You won't be disappointed. (RM)
★★★★★

Slinky - The Album Beechwood



What's it all about?

Mixed by residents Garry White and Tim Lyall, 'Slinky' is an admirable attempt to break the big name DJ rule that normally prevails in clubland. Underground, overground and very little wombling free.

What's on it? 'Finished Symphony' by Hybrid, Sasha's 'Xpander', X-Cabs' 'Neuro 99', 'Lost In Love' by Legend B, Mauro Picotto's 'Pulsar' and the almighty 'Madagascar' by Art Of Trance.

Any cop then? Uh-huh. Two CDs of upfront cuts and the odd trance anthem inspired by Bournemouth's premier party venue, The Opera House. If you've ever felt slightly Slinky, then look no further. (RM)
★★★★★

Chris Coco Presents Beach Grooves Irma

What's it all about? A chilled collection of soothing sounds effortlessly mixed by Chris Coco. The perfect antidote to an evening of raving with very little trance involved. None in fact.

What's on it? The overlooked 'Moon Beat' by LTJ X-Perience, 'Montedivenera' by Ohm Guru, 'Meet My Sensei' by DJ Rodriguez, Chris's own 'Clear Skies' and A Man Called Adam's sublime 'Easter Song'.

Any cop then? 'Beach Grooves' is the aural equivalent of a nice long soak in the bath. Warm, relaxing, and gets your parts a bit moist. (RM)
★★★★★

Hope Classics Volume One Hope

What's it all about? Stunningly progressive sounds from a label which produces and signs some of the most innovative trance and tough house in the UK. DJ Leon Alexander, who provides the mix, is one of the label honchos.

What's on it? A healthy mix of exclusives and top-notch singles from this Bristol imprint, although there's an over-reliance on Casper Pound productions towards the end. Standout tracks include Timo Maas' 'Shieber', Starecase's 'First Floor Deadlock', Casper Pound's classic 'Fever Called Love' and Leon's own 'Where It's At'.

Compilation Of The Month #1



Sasha

Ibiza
Global Underground

THINGS are about to change. Having kept a relatively low profile in England of late, Sasha's sets at Twilo have been greeted with adoration in New York. The reaction to 'Ride', 'Xpander' and remixes for Madonna and The Chemical Brothers have all ensured Sasha remains a quiet but confident force in clubland.

This two-hour excursion is as trippy and twisted as you'd expect. Like Danny Tenaglia's recent excursion on Global Underground, this thrilling, relentless ride pumps hard. It's deep. It's dark. It's effortlessly mixed in Sasha's inimitable style. In short, it rocks.

The first half is cool and breezy and includes cuts from Resistance D, Medway and Orbital, but in the second half the boy moves up a gear. BT puts in an appearance with 'Fibonacci Sequence' and 'Mercury And Solace', Sasha sneaks himself in with 'Xpander' and John Digweed's Bedrock project brings up the rear with his divine 'Heaven Scent'. Add some fresh slates from Bob, Bluefish and Acquilla and you're nearly there.

1999 has been a great year for Sasha. He's wowed at Creamfields and Homelands, released the adjective-enhancing 'Xpander' and inspired a fresh generation of clubbers with his brooding house and trance in Space. This is as close as you'll get without being there.

Sasha looks set to explode all over again. Here's why.

★★★★★
Ralph Moore

Any cop then? Leon's mix is a cracker without the cheese, but with the quality of tracks and mixes on offer, he can't put a foot wrong. Looks like Hope is going to be one of the most talked-about imprints of 2000. (DF)
★★★★★

The Sound Of Freedom Automatic

What's it all about? Freedom is one of London's top nights out, with over 2,500 pumped-up punters (including Mr Remix, Matt Darey) losing their minds to five rooms of sounds and resident jocks Ariel and Lisa Pin-Up. Here's what it sounds like.

What's on it? Pumping house from former topless model Pin-Up, including Tony De Vit's 'Are You Ready', Floor Federation's 'Music For The Masses' and Cadenza's 'Rock Your Enemies'. Argie Ariel, meanwhile, opts for subtler tactics, building from 2B Continued's 'Laydown' via Kaycee's 'Escape' to Alexander Koning's blistering 'Tiwanaku'. Both mixes are absolutely live.

Any cop then? Abso-fucking-lutely. This is the antithesis of those 'greatest hits' comps where tracks are never given time to breathe. On 'Freedom' both jocks really do have the liberty to express themselves. (DF)
★★★★★



Tall Paul

COMPILATIONS

Techcommunity For Kosovo



What's it all about?

Agit-techno from its mightiest players clubbing together for a totally non-profit charity album all in aid of the War Child appeal, raising funds for the increasing troubles in Kosovo.

What's on it? All exclusive tech-house and minimal techno is dropped by Garner! Beyer! Vath! Surgeon! Ruskin! and premier techno act The Advent. Put together by Gaetek and all on jaw-clenching form.

Any cop then? It's for charity, but let's talk about it. Easy on the ambience but not on the feet. (CT) ★★★★★

At The End Of The Universe

Marble Bar

What's it all about? Cosmically-inclined congregation of trip hop joints from London's Marble Bar stable, home to the Bronx Dogs.

What's on it? With the exception of Richard Sen's pacy techno-electro monster 'Defender', these 20 tracks span the spectrum of downtempo styles, from the cinematic (Beyond There's eponymous track) to the hypnotic (P-Ski's 'Tenement Rock') to the frazzled (The Wiseguys' 'Lazer Cazals') to the languid (Advertising The Invisible's 'Knee Deep') and most points in between.

Any cop then? Enough A-grade grooves to put most labels to shame, this marks Marble Bar's mastery of the downtempo hip hop instrumental. If only the UK had the lyrical skills to match. (KB) ★★★★★

Pool Position

Bungalow



What's it all about?

Bonkers collection of trashy disco and kitschy loungecore, mixed up by Le

Hammond Inferno.

Who's on it? Yoshinori Sunahara's 'Hypnotic Break', Fantastic Plastic Machine's tongue-in-cheek cover of The Eurythmics' 'There Must Be An Angel' plus similarly arty chuckles from The Maxwell Implosion, Stereo De Luxe and The Experimental Pop Band.

Any cop then? A twisted listening experience for a dancefloor more at home in a neighbouring solar system. (KW) ★★★★★

Fenetik Music: The Word In The Sound

Fenetik



What's it all about? Soma's chilled out downtempo hip hop offshoot is 15 more

reasons to believe that Glasgow has far more to offer than just yer plain old house and techno.

What's on it? Daniel Ibbotson does his melancholic swing-thang on 'Inversions' and 'Winter Breaks', Michael Hunter's 'Story Of Scratchin'' is vintage old skool rap collage, plus five cuts from label stalwart Sidewinder and a couple from STS.

Any cop then? A moody, mesmerising comedown collection for those who appreciate the funkier things in life, and proof – if proof be needed – that Glasgow's definitely got all (boom) bases covered. (CG) ★★★★★

Cream Ibiza – Departures

Virgin



What's it all about?

After Cream Arrivals landed at the start of the summer, Cream Departures now roars over our heads with Roger Sanchez and Seb Fontaine at the controls.

What's on it? Seb keeps it pumping with the likes of Fragma's breathy 'Toca Me', Binary Finery and the superb Timo Maas with 'Der Schieber' while Rog funks it up with his Latin mix of The Wiseguys' 'Cowboy '78' alongside Underworld, Basement Jaxx and Pete Heller.

Any cop then? Like Cream in Ibiza this year, the spectrum from deep and funky to hard and bangin' is covered, supremely mixed by two White Island faves. (RDB) ★★★★★

The Chillout Room 2



What's it all about?

As if you couldn't guess! Downtempo delights from the usual suspects and a few surprises.

What's on it? Hidden gems like Jamiroquai's didgeridoo tribute 'Didjital Vibrations', Pepe Deluxe's 'The Beat Experience', Bent with 'Good Bloke' plus goodies from Groove Armada and Jose Padilla.

Any cop then? Stronger than the first edition, part two mixes classic

chill tunes with lesser known but equally sublime cuts. Comedown, my selector. (RDB) ★★★★★

Mystic Brew (The Main Ingredients)

Fat City



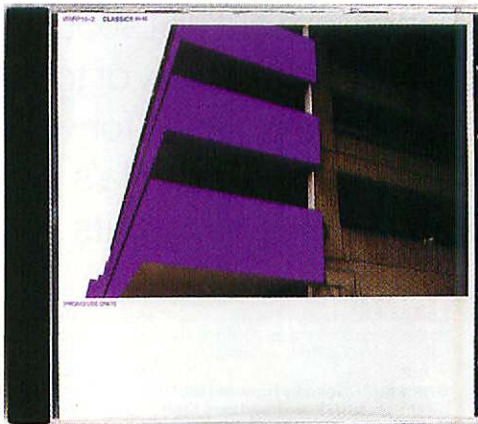
What's it all about?

The boys from Manchester's Fat City vinyl emporium know

their apples when it comes to hip hoppy and beat trickery business and are just showing off here.

What's on it? A superb reggae version of funk classic 'Express Yourself' by Hopeton Lewis, the incredible Aim's 'Loop Dreams', the out there Spanky Wilson version of 'Sunshine Of Your Love' and the hands in the air 'Shaft' by Jamaica's Groove Band... for starters.

Compilation Of The Month #2



Warp 10+1: Influences Warp 10+2: Classics Warp 10+3: Remixes

Warp

WARP has always stood up as the alternative to what everyone else is hammering, and 10 years and countless chart successes haven't changed that. Even the way the Sheffield label commemorates its 10th birthday kicks against the fashion for spurious cash-in compilations. Instead, these three double CDs encompass its roots, its bleep techno glory days and the mischievous experimentalism of tomorrow.

'Influences' is a comprehensive guide to late Eighties classics. From the Chicago house of Phuture and Farley 'Jackmaster' Funk and Juan Atkins and Derrick May's Detroit techno to timeless UK gems from 808 State, A Guy Called Gerald and Unique 3, they'll have you cursing your Guru Josh records within seconds.

Ditto with 'Classics'. The stark, turbo bass sound of LFO, Nightmares On Wax, Sweet Exorcist *et al* helped shape jungle, big beat and speed garage as well as techno and house. But it invariably feels more futuristic than most of the music that followed.

Finally, 'Remixes' waves the flag for the leftfield wriggings of Squarepusher, Surgeon and Boards Of Canada and the wiggled out post-rock of Mogwai, Stereolab and Broadcast. Refusing to be intimidated by the classics in their clutches, the radical overhauls here will irritate purists and delight the open minded.

All of which leaves us with one solitary gripe. It's a shame the brightest new star in the Warp firmament couldn't be arsed to join the party. Come on Aphex. You really should stay in more often.

★★★★★/★★★★★/★★★★★

Ben Willmott

Any cop then? Better than sex, higher than drugs, funkier than James Brown's sweaty feet and a true example of why we love black music. (RDB) ★★★★★

One Step Ahead

Straight Ahead



What's it all about?

An early summing up of the new jazzy beats scene that is quickly becoming Europe's

strongest leftfield music market. **What's on it?** Perfect examples of dopey, lounge beats from The Cinematic Orchestra with 'Diabolous', the trippy 'Skylines Over Rooftops' from Two Banks Of Four and Richard Dorfmeister's classic Tosca project with 'Natural High'.

Any cop then? If you like your music slightly skewed and experimental in the funkier possible sense this compilation will satisfy all your desires. (RDB) ★★★★★

Disco Blueprints

X:treme



What's it all about?

The raw material for all your favourite disco house smashes reproduced in their original formats. But keep your ears peeled: those samples may require some searching for.

What's on it? 10 awesomely rare disco cuts, some of which would go on to be Van Helden's 'You Don't Know Me' (Carrie Lucas' 'Dance With You'), Phats & Small's 'Turn Around' (Tony Lee's 'Reach Up' and Luther Vandross' 'The Glow Of Love') and Harry 'Choo Choo' Romero and Inaya Day's 'Just Can't Get Enough' (The Whispers' 'Imagination').

Any cop then? Of course, and not merely for the history lesson. Can disco have its own 'Ultimate Breaks & Beats' series now, please? (KB) ★★★★★

Still The Joint

Castle

What's it all about? All the seminal Sugarhill label's funkier nuggets get remixed by 1999's mack daddies: Nightmares On Wax, Jon Carter, Wiseguys, Freddy Fresh, Bronx Dogs, Major Force and many more.

What's on it? How does West Street Mob's 'Break Dance Electric Boogie' reprinted with funky house edges by Junior Carter sound? Superb, actually. Ditto The Wiseguys' take on the Mob's 'I Can't Stop' while Freddy Fresh's take on Sugarhill signature tune, Flash's 'Adventures On The Wheels Of Steel', is suitably reverent.

Any cop then? Projects like these usually veer disastrously into fawning pastiche or cack-handed revisionism, but 'Still The Joint' somehow manages to update the superfresh sound of 1979 with the supercool attitude of 1999. (KB) ★★★★★

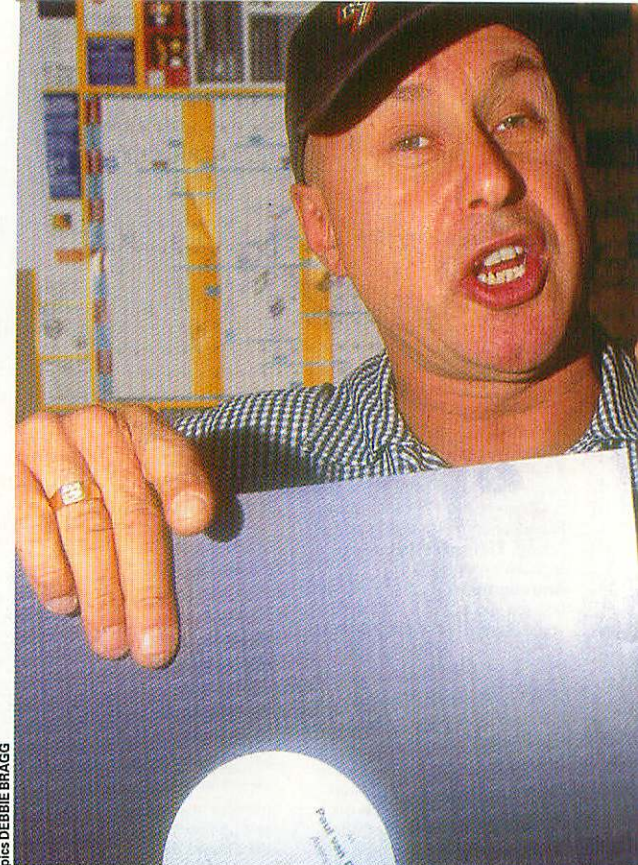


Roger Sanchez

This month's guest reviewer is

Graham Gold

Graham Gold started DJing in 1969. He was 15. We'll let you do the arithmetic, but suffice to say he's one of the most senior jocks on the circuit today. In the Nineties he won two house spots on Kiss, holds down a weekly residency at Peach in London and bangs 'em out just about everywhere. He's a party DJ with a slew of top-selling CD compilations and a reputation for having it larger than people half his age. He's barking, one of a kind and we love him to bits



pics DEBBIE BRAGG

Dreem Team Versus Neneh Cherry

Buddy X 99
4 Liberty
If Cyprus was your holiday destination this year and/or you live in south London, this one is dynamite. If you don't, you'll still have heard the likes of Zoe Ball caning it. It's been around on slate for a year, and is proof positive of the crossover appeal of two-step garage, albeit with the lovely Neneh's help.

★★★★
Graham: "Did we need this record again? The answer to that is a definite fucking 'no'. As for the mixes, you know what Dreem Team sound like, so make your own mind up. It's not for me at all, but it will probably do all right sales-wise."
★

Moby

Why Does My Heart Feel So Bad
Mute
Many housey folk can't quite get their heads around Moby, so no surprise that he's gone for a textbook selection of remixers. ATB temporarily escapes from his twangy electro-guitar fixation (thank God), Dutch master Ferry

Corsten does exactly what you'd expect, as do the Sharp Boys in their purist hard house vein. Interesting, if not quite inspiring.

★★★★
Graham: "Originally I ignored the ATB mix because if I heard anything that sounded like '9pm (Till I Come)' ever again I would smash it into 10 million fucking pieces. But ATB has actually done a good mix, especially using that bit of Moby's dark vocal. I've been playing this for three weeks in a row and it really kicks arse. Whether Moby chose these remixers himself is another thing, though."
★★★★

Starecase

First Floor Deadlock
Hope
IT'S only one year old, but already the Bristol-based Hope imprint has made its mark in the progressive/trance world. Here Starecase show exactly why: the production is as tight as a vicar's arse, the track drives forward like a charlie-fuelled Lamborghini, and the percussion bangs harder than that slapper down yer local. Miss at your peril.
★★★★

Graham: "This is exactly the sort of thing you'd buy at Tag in London: very drummy and progressive, sort of Steve Stoll-ish. A nice little drop as well. It's got nice appeal without being too underground. I could see Coxy or even Mr C playing this."
★★★★

Electricque Boutique

Revelation
Data
JERRY Bouthier, Paul Woods (A&R for the Cream label) and Simon Grainger on keys serve up a stunning progressive pounder which was originally on Continental Recordings before being snapped up by Ministry offshoot Data. It's dedicated to Jerry's brother Tom, who recently died. Trance with soul, you might call it.
★★★★

Graham: "I've been playing this for a while and it really works. It's got a breakdown with a vocal about Jesus in it and I was a bit worried that people would think I was on a religious Farley Jackmaster Funk trip. When I played in Northern Ireland recently, loads of nutters were rushing up to request it. Very cool."
★★★★

Richie Hawtin

Orange Is Derived From Yello
Minus
CANADA may have gone trance mad of late, but one Canadian at least is sticking to his highly individual techno guns. Written by Hawtin and Yello's Dieter Meier (the track uses a sample from Yello's 'Oh Yeah') this two-mix excursion into percussion-led groove provides the perfect antidote to endless gurnathonic rave monkey fodder.
★★★★
Graham: "I like the first one, it's got big organ lines and it's very drummy and funky while remaining quite minimal. It's more of a groove than anything. I'd use it in an early set, or as a track to build a set. Rich on the drums and powerful, this one."
★★★★

Circulation

Controlled Mayhem
The End
PAUL Davis and Matt Jackson first met at Kingston's Creative Sound store, hit it off, and released a cool selection of deep, tech-house stormers on their own label Circulation. This time round they knock out a deep chugging

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"...and these little piggies went ravin'"

groove ('Controlled Mayhem') flipped by a breakbeat and drum & bass hybrid ('In Bits') for Mr C's top notch imprint. Very hip, very now.

★★★★

Graham: "It's exactly the sort of thing Richard [Mr C] would play on his Kiss show or at his club. It doesn't do a lot, and I like my records to do a lot."

★★

Phoenix
Heatwave
Source

CINEMATIC French filtered disco that hits the spot like a Jean Luc Godard bedroom scene. It doesn't exactly go anywhere, but when the arrangement is so provocative and the overall sensation so post-coital-passe-moi-une-Gitane-bébé, you can hardly complain. If only this track went on forever.

★★★★

Graham: "'Heatwave' was a funky Motown classic, of course, and this track is filtered, funky house in a Rivera meets Daft Punk kind of way. The groove was a bit monotonous. Maybe it should have sampled something with a nice riff over the top to give it more flavour."

★★

Brainchild
Symmetry
Multiply

WE lost our minds to this quite regularly, but that was back in 1992 when this cut was one of Eye Q's finest moments and trance was new and innovative. It still can be, of course, but not when labels insist on trawling back catalogues for an easy hit. That's not to say that the mixes are bad, just to point out that without the oxygen of innovation, Euro trance will soon become the preserve of the mindless.

★★

Graham: "I've been caning this for quite a while. Mike Koglin has turned in a storming remix—it's been a fantastic year for him. Vincent De Moor's is a bit more bouncy and has a cool drop with nice sounds—your standard Euro trance. This has been in my box for four weeks in a row."

★★★★

King Kooba
Koobaesque
Second Skin

THIS three mix serving of drum & bass is a rather hit and miss affair. The Radio Edit (as always) is a lobotomised version of the track; King Kooba's mix is a groovy beat workout, and the Klute mix seems to need pitching down as far as you can take it. Where is d&b going these days? Answers on a postcard, please.

★★★

Graham: "The Klute mix says 45, but I reckon it should be 33. I could never work out why drum & bass was considered chill out music, either, until a couple of years ago outside Mambo when this bloke was playing wicked jazzy, trippy drum & bass. At 33 this record could have fitted into his set."

★★★★ (at 33 rpm)

Special Forces
Something Else
Photek Productions

THIS has been hyped as a 'crossover' record, which seems absurd given the sort of records which have crossed over of late. Nevertheless, Photek (Special Forces is one of his aliases) knocks out a crisp, minimal production that will hit the spot with drum & bass aficionados.

★★★

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SINGLES



Graham Gold's
Single Of The Month

Bedrock
Heaven Scent
Bedrock

JUST about the biggest cut out there in mainstream clubland at the moment, both 'Heaven Scent' and 'Lifeline' are superb examples of the darker side of trance, progressive, or whatever you want to call it. We've never seen a club fail to explode when this one is dropped, and there is surely no better recommendation for any record than that. Progressively chunky with big synth chords, this is simply an outstanding slice of vinyl.

★★★★★

Graham: "I fucking love this! This was the Kickin' Cut on my show the other day. It's from Muir and Digweed and I'm a big fan of theirs. This is much more instant than the Sasha 'Xpander' track: I had to push that to +4 before the crowd went fucking mental. 'Bedrock' mixes like a bitch with 'Xpander' by the way, 'cos I played the two together the other week at, er, well, wherever the fuck I was."

★★★★★

"Now hold on just a minute... It's not drum & bass is it?"

Graham: "He cites Dave Angel, LFO and Carl Cox as influences, but LFO were much more thoughtful in their production. This cut is soulless bleepy house music. A complete no-no for me, despite the LFO reference."

★

Kriana
The Weekend Has Landed
Essential

PRODUCED by Marco Giovanni and Stuart B, this one features samples from Human Traffic. A pity it wasn't released a few months ago then. As for the track itself, it's a workmanlike workout perfectly suited to pumping clubland, but nothing to twist yer melons particularly hard. Average.

★★★

Graham: "I was playing in Scotland the week this came out so I thought 'Fuck, I'd better play this!'. Actually, Human Traffic is in Wales, isn't it? Oh well, never mind, now I'm bored with it."

★★★

Tsunami One & BT
Hip Hop Phenomenon
Marine Parade

THIS is not trance. This is BT in experimental mode, teaming up with pioneering breakbeat boys Adam Freeland and Kevin Beber and heading off into uncharted waters. Think vast, bottomless basslines and half-speed jungle breakbeats. Think about playing this one when you're completely off yer bonce.

★★★

Graham: "This is incredibly grungey, like it's from the film score that BT has just done. I like BT's trancey moments, and he's a right laugh as a geezer, but I'm not into him in this mode at all."

★

Dis Jam
Green & Yellow Shadows
Master Detective

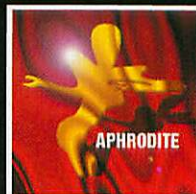
A PANKIN and Petter production on Justin Robertson's new label, this boasts the tech-house delights of 'Green & Yellow Shadows' and flipside 'Slot Machine'. More of a mid set builder than a peak time workout, it should nonetheless be a fave down The End and Bugged Out.

★★★

"If I heard anything that sounded like '9pm (Till I Come)' ever again I would smash it into 10 million fucking pieces"

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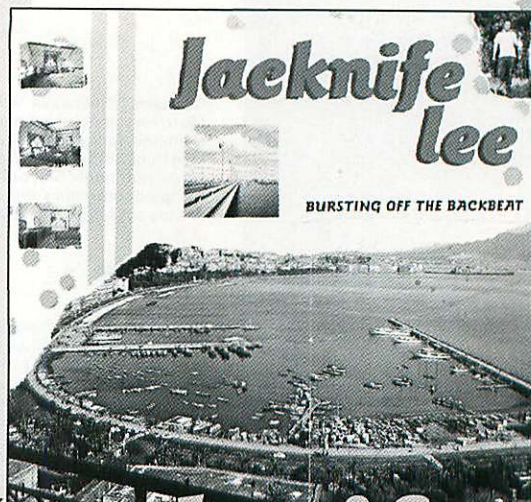
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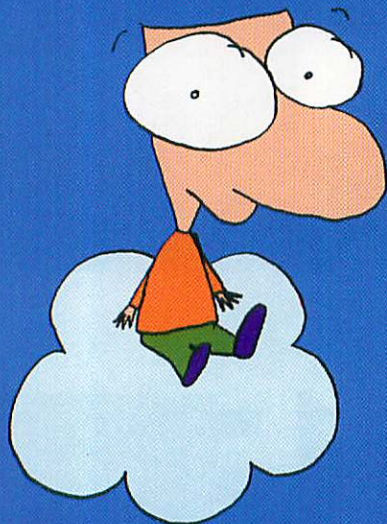
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Muzik's Single Of The Month



Michael Moog That Sound Strictly Rhythm

JUST what you'd expect from one of the finest house labels in the world: a perfectly fine piece of house music. With remixes from Daft Punk and Full Intention this could well set the world on fire, in a Van Helden 'You Don't Know Me' way. As with Stardust, jocks from garage, trance and even jungle backgrounds are dropping this tune... even if it's when everyone else has gone home and they can have a private boogie undisturbed.

★★★★★
Graham: "It's got one of those vocals that really gets under your skin. It's quite subliminal in the mix, but it's there and it grabs you without being in-your-face. It's very appealing. After the drop I would have liked it to have done more, but the opening groove is cool. It will definitely have its players. I have heard better Strictly records, and many have graced my box, but then Strictly have been doing this for 10 years."

★★★★★

Graham: "Pretty, progressive tech-house which kind of bangs along but it's not right for me. As an old soul boy I'm into all sorts of influences, but anything that's moody, I pass on."

★

Paul Van Dyk Avenue Deviant

WHEN most Van Dyk lovers are foaming at the mouth at the prospect of finding his 'missing' album or buying the next 'For An Angel' he has given them exactly what they didn't expect. At least he realises that if he stands still, the rest of the pack will catch him up. A guaranteed club stomper and it's been Sasha's secret weapon for a year but is it the best he's got to offer? Hmm.

★★★★★

Graham: "I can't get my head around this at all. In all honesty, if this wasn't Van Dyk, we wouldn't be sat here reviewing it today. It doesn't have the necessary ingredients to inspire me to drop it. It's hardly 'For An Angel', is it? Is he trying to move down a gear into Sasha mode? This is extremely disappointing!"

★★

Eddie Flashin' Fowlkes Oh Lord

Azuli
EDDIE can still flash, as this peak time player proves, and if that's not enough, there's a reworking of Dan Hartman's disco number 'Instant Replay' on the flip alongside the deeper than deep 'Double'. Will not fail to move quality floors, which is exactly what it's for. A winner.

★★★★★

Graham: "Blast from the past name-wise, innit? It's on Azuli, one of my favourite labels. Respect to him, because he definitely hasn't got stuck in an '87-88 timewarp. It's another record from Detroit, but this one has a lot more soul. Azuli come up with things that are spot on and retain massive credibility. This is a clean pressing, but it's got a real dirty sound. I'd play it."

★★★

Eddie Amador Rise

Yoshitoshi
IN which our Eddie (remember his "house music/It's a spiritual thing, a love thing") digs deep into the realms of a funky house groove along with chums Deep Dish, who turn in a corking mix designed for getting your head down, your knees popping and your pores sweating. Deep and dishy.

★★★★★

Graham: "I could imagine Tenaglia and Junior and Roger Sanchez playing it in their sets, although it might actually be too deep for Roger at the moment. This one is basically a groove which doesn't do a lot. There's a Deep Dish mix on the flip, and we all know that Deep Dish either come up with the goods or just die on their fucking arses. This doesn't inspire me, really."

★★★

Les Rythmes Digitales Jacques Your Body Wall Of Sound

TAKEN from the critically acclaimed 'Darkdancer' long player and a previous underground smash for Jacques, this trademark Lu Cont workout gets a Cassius remix and a top accompanying video. It's going places, in other words, and about time too for the talented Frenchman. Catch Jacques during his forthcoming tour, if this one floats your boat.

★★★★★

Graham: "More from the French! (Are you sure? - Ed) If I was at a festival or somewhere like Whirlygig, I would drop it in my set. It's something that Annie would play on Radio 1 and I would turn it up. It's got a Frenchified 'Jack Your Body' sort of thing going on. It's not bad for what it is, but I couldn't use it often."

★★★★★

Volga Select Les Annees De Plomb 20-20 Vision

MARC Collin and Ivan Smagghe come from the same Versailles crew as Etienne De Crecy, Air and Alex Gopher. Unfortunately they don't have quite the same talent but turn in a respectably funky groove.

★★★

Graham: "I really don't see the point of records like this. If I lived in Paris, I might do, 'cos this is from Paris. That French funky thing is a lot different from the funky thing that happens anywhere else. This is funky electronica that does absolutely jack shit and goes jack nowhere."

★

E-Z Rollers

Tough At The Top Moving Shadow

BIG on double bass, flutes and vocals, this Moving Shadow number also benefits from a funky breakbeat workout from nu skool phenomenon Rennie Pilgrem. This one is dark and dirty, and unlikely to be played at any mainstream venue, which is part of its appeal. Thanks for not toeing the line, E-Z Rollers!

★★★★★

Graham: "I'd rather not comment because I'm sure that someone is going to like it. I have nothing to say about it at all, because its so not me it's untrue."

High Steppers

I Will Follow Essential

PRODUCED by Simon Law and Lee Hamblin, this one was buzzing on the garage underground for some time before being

"As an old soul boy I'm into all sorts of influences, but anything that's moody, I pass on"

picked up by Tong for Essential. Pick of the mixes is the hard and chunky Future Shock reworking and Phats & Small also try to run out a filtered disco version, but to be fair, they gave themselves a pretty tough task given the source material. A classy cut nonetheless.

★★★★★

Graham: "I should have heard this because I do listen to Tong. The production is very clean, the percussion is very fierce in the mix. There's a Future Shock mix, which is great. A lot of Future Shock stuff graces my box for the earlier slots. The vocals make this one very accessible, but I couldn't drop it peak time. Phats & Small have filtered this one out too much: their mix sounds too grungey."

★★★★★

Gigolo

Al Paradis Code Blue

STUART Crichton and Colin Tevendale take the main theme from Midnight Cowboy and throw a load of trance and Latino flavours over the top. That's really it, only to add that, predictably enough, there's also a Matt Darey remix. Hardly the most inspiring twelve of the month, but it will do the biz where it's meant to.

★★★★★

Graham: "They sent me an acetate of this. It's fucking cool. I like a lot of what Colin Tevendale does. Maybe this one could have done a bit more, though. It's a tad obvious. Matt Darey's mix I love: the drop isn't obvious, and it takes a couple of listens to get into it. Matt Darey is one of my favourite remixers, as well as being a good mate. Really clean, really cool."

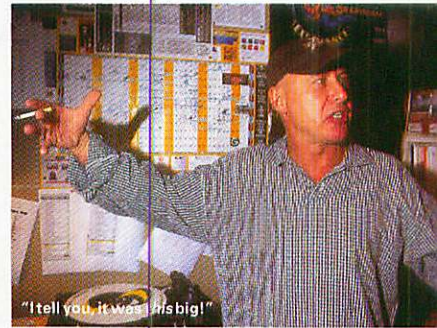
★★★★★

Matt Darey Liberation Incentive

THANK fuck Matt Darey has finally started making his own records. Maybe now he can stop remixing every tune under the sun and gain some credibility as an artist in his own right. 'Liberation' itself, of course, is a top trance workout originally on Good As with a mix from Ferry Corsten: a chartbound smash, in other words. Not a bad debut signing for new Ministry offshoot Incentive, when you come to think of it. Should fly out of the shops.

★★★★★

Graham: "I signed this to Good As [Graham's record label with Giles Sawney], and we got Matt [Darey] to do a remix of his own track. We look after Ferry Corsten in the UK, and I've been into



"I tell you, it was his big!"

him for the past two years, way before the Gouryella stuff. I got Matt to send the bits to Ferry, and he served up a mix with a vocal. The vocal is actually Marcella, Matt's girlfriend. The Ferry mix was an instant hit with just about everybody. The rest is history and we sold it on to Incentive. No, I won't tell you how much for!"

★★★★★

Sunkids Rescue Me AM:PM

MORE remixes than you can shake a chequebook at on this one, as Bini and Martini, Masters At Work and the rather strange coupling of Olav Basoski and Armin Van Buuren all touch up the original. A classy record over two discs which can hardly fail to find favour across a variety of quality house floors.

★★★★★

Graham: "He's completely lifted Glenn Adams Affair's 'Just A Groove' on Prelude from 1984. I forget the catalogue number! It's a strange blend of producers, but it works. Basoski mixes do all sound different, though. Very Italian, exactly the sort of record which would kick arse at Angels Of Love in Naples. Very Italian, very pumping. After listening to the first disc, I've got to say the second one is extremely boring. I don't know why they have such a vast array of remixers because the original kicks arse adequately on its own. The Deep mix is quite nice, but MAW was probably an extreme waste of money."

★★★★★



Graham: 'Quite Literally, Mate' Gold

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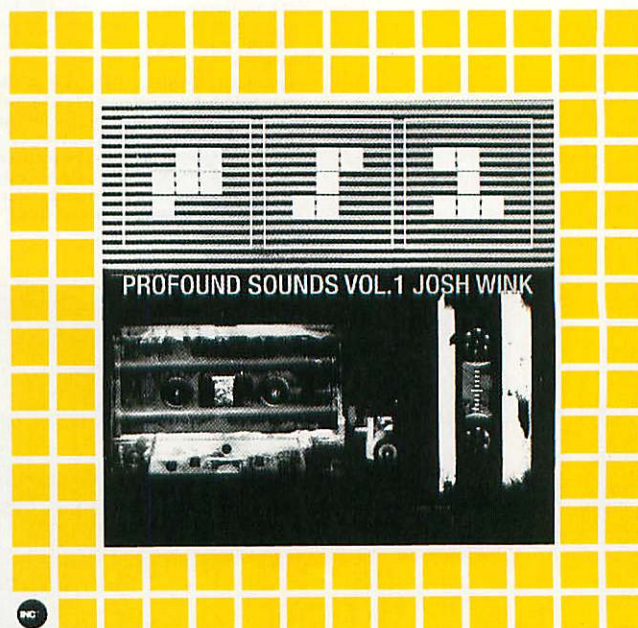
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Vital Release

Heller & Farley The Rising Sun (Junior)

Terry and Pete have come up with a perfect (end of) summer record to follow up 'Deep Sensation'. Heaven-sent vocals ride their Afro-house groove alongside some fierce digeridoo action. Digweed's Bedrock Mix is the coolest thing that could be played by a trance DJ while Danny Tenaglia gives it the full drama treatment, percussion to drown in and his trademark dark yet funky touches. Special. (KM)
★★★★★



Reviews by Terry Farley & Kevin McKay

Jay Denes and the divine Lisa Shaw provide the sultry, sensual groove and vocals while the fab Miguel Migs does his thing to gorgeous effect. Beautiful. (TF)
★★★★★

Ce Ce Peniston He Love Me (Silk)

Steve 'Silk' Hurley teams up with the fine Ce Ce for another cool as fuck slice of mellow Chicago house. There's some really quality vocal house music about and this is no exception. Paul Johnson gets a little rougher and rowdier but keeps the soul shining through. (TF)
★★★★★

Singles

JT Donaldson & Tim Shumaker 2nd Shift EP (Earthtones, USA)

Earthtones continue their high quality output with a twelve from Chi-town boy JT Donaldson. Nothing as massive as the recent Natural Rhythm LP but a fine selection all the same with some deep 'n' musical warm up gear sitting head to head with some harder loopy grooves. (KM)
★★★★

swirling electronica providing the backing for a moody-not-noodly solo. 'Custard', on the other hand, is just a groovy warm-up thing. (KM)
★★★★

Lacarno & Burns Departure/Nova (Nuphonic)

Nuphonic return to the house with this dope double-header from Lacarno & Burns. 'Departure' cuts up some jazzy dancefloor loops while Nova heads down the tempo for a cool little shuffle on Funk Avenue. (KM)
★★★★

Dawn & Van Der Zwaan My Only World (Various Delight)

Soulful European house music that's got a little bit of Last Rhythm in its vibe. Gorgeous pads and keys build up to a piano drop that's just so sexy and an old school sample keeps it moving. The best instrumental of the month by miles. (TF)
★★★★

DJ Brandy/Arsenal Walk On Fifth Avenue/Release (Wally's Groove World, Belgium)

Wally's Groove World moves from strength to strength with two more classy housers. DJ Brandy rips it up with a horn-fuelled number that kicks like MAV while the Toko boys provide some slick disco for Arsenal's soaring vocal groove. Superb. (KM)
★★★★★

Kimara Lovelace I Luv You More (King Street, USA)

Two reasons to check this twelve: John and Ciafone. The Mood II Swinger does his usual dark-assed shit with the minimum of help from Miss Lovelace. Not as epic as his recent Yoshi numbers but registering pretty high on the trip-o-meter all the same. (KM)
★★★★

Cottage Alert Lost Love (Afro Art)

Can Afro Art do no wrong? Queer Nation's fabulous DJ Luke Howard gets his hands on Harold Melvins, resulting in 'The Love I Lost' getting twisted into a sashaying groove of equally pumping and soulful proportions. Afro Art keeps on keeping on. (TF)
★★★★

To-ka Project Turn On Tune In (Drop Music)

LA's To-ka boys take some time out from their own Filter Flow imprint (which has been building up quite a rep on the West Coast) to drop this cheeky little number for Drop music. And it's more of the solid, deep grooves for which they're becoming known that are on offer here. Check the 'Blowout Mix' for a perfect opener to your evening. (KM)
★★★★

Dot Allison Close Your Eyes (Slam mixes) (Deconstruction)

Slam provide two styles of backing for the former One Dove chanteuse. Their Pressure Funk mix takes things hard and minimal with a techno groove that wouldn't be that out of place in Tenaglia's more banging hour while their 'Counter Plan Mix' takes more of Dot's ethereal vocals and drops them over a killer, hypnotic backing. Class. (KM)
★★★★

Spenn & Kavizma Present Deepah Ones (Basement Boys)

That tuff ruff trademark kick drum keeps it solid while an old school Level 42 soulboy weekender sample gets worked to death. Hard, tracky shit. (TF)
★★★★

Blackstone/Soulforce The Flute Song/Custard (Imperial Dub, USA)

With the huge amount of we-want-to-be-Joe-Claussell tunes around at the moment, another bloody flute song is all we need. But this one takes a deeper, more 'Whistle Song' route to success with some

Lovetronic You Are Love (Naked Music)

This whole Naked Music thing always reeks of quality, from the artwork to the vocalists, the songwriting and the top notch remixers involved. Dave Warren,

HOUSE

Label Stable

Label manager **Leon Oakey** is hooked on Derrick Carter & Luke Solomon's **Classic**



classic

What can people expect from a Classic release?

Something strange and beautiful, classic house music with a twist, from friends and family, for kids of all ages, from Barnett to Chicago...

Which artists have you released records by?

DJ Sneak, Blaze, Derrick Carter, Matthew Herbert, Gemini, Isolée, Rob Mello, Dino and Terry, Freeform Five, Free Soul, Jean Caffeine, Doc L Jnr, Nail, Chris Nazuka, Philippe Maurice III, Midnight Drive and Awoke.

What's been your most successful release?

In terms of single sales, it has to be DJ Sneak's 'You Can't Hide From Your Bud', Blaze's 'Lovelee Dae' and Isolée's 'Beau Mot Plage' and album-wise, 'Classic Classic', a retrospective of the label which we sneaked out a couple of weeks ago.

What's inspiring you at the moment?

'Hope' by D & C, Corsican beach bars, the new wave of German house with labels like Perlon and Playhouse and Cliffy's magic wallet.

Almost everyone worth listening to has cited Isolée's 'Beau Mot Plage' as their tune of the year. Were you surprised by its success?

Commercially yes, we knew it was one helluva tune but didn't expect it to cross over as much as it did. Our close friends at Playhouse still sell loads of the original but the dancefloor-friendly reworkings by DJ Q and Heaven & Earth struck a chord with the guys and dolls who may have missed the sublime beauty of the original.

What can we expect from Classic in the coming months?

Loads of 'Nü Pschidt' from Derrick Carter (solo stuff and related projects), Rob Mello, Gemini, Chez Damier, and some exciting new releases from German artists Markus Nikolai and Losoul.

Derrick L Carter's 'Nü Pschidt' EP is out now

ELECTRONIC VILLAGE 2000

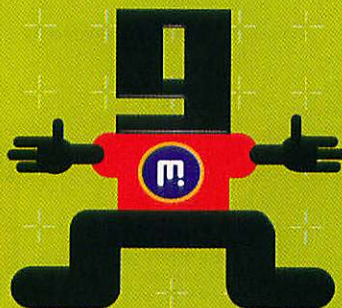
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Vital Release**Capone**The Growler
Hardleaders

The mysterious Capone returns to the Hardleaders stable with a vengeance with one of the fattest cuts around in 'The Growler' – a melting pot of mystical melodies, pounding drums and nerve-shattering bass, highlighted by a persistent vocal stab that attacks the senses. 'Fusion' sends the soul stirring before launching into 'Amen' heaven.

★★★★★



and steady machine groove on 'Switch Gear'. 'Tyrant' gets just a little too monotonous and frenzied with its constant bass drone.

★★★★

Acetate

Nyquest '99 (Re-Flex)

Emanating from Leeds' Flex camp, Acetate dives head on into analogue warfare with the booming 'Nyquest '99'. Should be big on the floors with its massive distortion drop and heaps of percussion for a continually building groove. The mood gets far more minimal on 'Temporal Displacement', with mechanical stuttering edits and rasping tones surging into freak mayhem.

★★★★★

London Electricity
Rewind (Hospital)

This here's an interesting one. A veritable gem from the Electricians rising from a gorgeous soulful vocal symphony before embarking on a polished jazz-stepping dancefloor workout. It could all fall flat on its face but this one works. Turn to 'Rewound' for a toughened, dark-edged rework which isn't really a patch on the original.

★★★★★

Grand Unified

Goin' On (Second Skin)

Scotland's Kenny McLeod delivers his third and best release to date. 'Goin' On' crosses the borders between jump-up and jazz with its subtle chords and rising strings soaring above hip hop snatches and a stomping bassline. Should find favour with all manner of heads. More tempo-dropping for the flipside.

★★★★★

Rantoul

System Sylence (Good Looking)

Having already shared a release with KMC, Rantoul gets a full Good Looking debut with the tech-jazz keyboard meanderings and driving synth tones of 'System Sylence', soaked in typically luscious vocal pads and floating chord stabs. Flip side 'The Ladder' drags this one down a bit.

★★★★

Sketch

Creepers (Audio Couture)

Now here's a label that's certainly not shy of putting out records – maybe some others should take note. Sketch gets firm with the industrial funky beat hammering of 'Creepers', coupled with plenty of grinding bass madness and horror-flick spirals. 'Global' moves on a lighter stepping beats vibe while maintaining that in-your-face bass element.

★★★★

A-Sides

World War Three (East Side)

The label head crops up on these pages once again with one of the

label's finest in 'World War Three'. You never quite know what to expect from East Side and A-Sides throws the cat among the pigeons once again with his storming, rock-hard beats and bass overload, punctuated by a killer tone hook and a severely sliced arrangement that holds the attention. Flip to 'Displaced' for more manic beat mangling.

★★★★★

Seba

Waveform (Looking Good)

The atmospheric side is certainly getting a good representation this month. Funnily enough, they seem to be the only ones intent on releasing a decent quantity of vinyl at the moment. Seba gets into some nice harmonic interplay on 'Waveform' with its string

stabs and technoid bass meanderings while 'Soul 2000's' robotic groove adds some new light to the mammoth pads and gliding sequences.

★★★★★

Albums**G-Force & Seiji**

Just Another Number (Reinforced)

Two of my favourites team up for their first long player and it's no disappointment. If you're after a collection of slamming floorfillers, forget it. This is a work of music and soul, be they both of the twisted or most warming kind and it's good to see a label that has the balls to follow its heart, but then what else would you expect?

★★★★★

Singles**Aural Imbalance**

Realm Of Innocence (Cadence)

Haven't heard from this label for a while, but they're still ploughing the atmospheric lines with 'Realm Of Innocence'. So why is it that so little has changed and when is someone going to come along with something that breaks the formula? A few drifting pads and a burbling synth sequence is just not enough to make this one interesting.

★★★

Pressure Rise

Stranger (Aspect)

This label can't be short of a bob or two. Having already amassed a series of high profile remixes from the likes of Peshay, Source Direct and Usual Suspects, this time they draft in the hugely in-demand skills of Bad Company to remould the breezy jazz vocal tendencies of 'Stranger' into a typically heaving mass of driving analogue contortion that should instantly satisfy their army of fans.

★★★★★

Total Science

Pressure Sensitive (Partisan)

Two of the hardest working men in drum & bass, still finding the time to slip this little gem in among their wealth of forthcoming projects. 'Pressure Sensitive' is a lesson in deep hypnotics with its searing strings, rebounding rhythms and classic booming subs, grabbing hold of your mind and refusing to let go. Flip for some downbeat ramblings.

★★★★★

Future Tech

Future Tech (Technique)

A brand new imprint arising from the Midlands club of the same name, hosted by old hand Simon 'Bassline' Smith and Drumsound, who incidentally team up for the stepping distorted bass wobbling of 'Future Tech'. Should work well on the dancefloor. Drumsound goes it alone for the driving acidic flavours of 'Target Practice'.

★★★★★

John B

The Prowler (Beta)

Second release for John B's own imprint, tying in with the launch of his bulky triple album. 'The Prowler' is one of his best tunes to date, caning the floors for many months with its stirring, reverberating old skool tones and thunderous break layers for that massive warehouse feel. Flip for a team up with MC Justicy.

★★★★★

DJ Dazee & Felony

Propaganda (Ruffneck Ting)

Bristol's leading lady continues her dancefloor assault with the aid of Felony, launching a solid stepping groover in 'Propaganda', keeping it simple but loading up with plenty of subsonic weight and electro FX. Felony goes it alone for the thunderous droning and stuttered rhythms of 'Momentum'.

★★★★★

Teebee & K

Arctic (Audio Couture)

The Norwegian duo team up for the first time in a while with the deep technoid offerings of 'Arctic', bringing back some pitched-up vocals over the spiralling synths, funky electro rhythms and crisply cut fills. More of that old skool meets new skool flavour. Check 'Paradise' for some deep rolling analogue tones.

★★★★★

Big Bud

Pure (Good Looking)

The latest double pack from LTJ Bukem's stable highlights the more diverse talents of Big Bud. The traditional drifting atmospheric styles are represented by the title cut and a rework of 'Emotionography' but it's the tougher acidic funk of 'My Spirit' and the freestyle Latin flavours of 'On The Six' that give this one the edge.

★★★★★

DJ Xs & Powder

Switch Gear (Breakbeat Culture)

Debut release for this duo sees them starting off on good terms with some solid dancefloor action. Plenty of warped bass activity writhing among the ominous atmospherics

Label Stable

Premier league junglist **J MAJIK** gives us the knowledge on his **Infrared** imprint

INFRARED**What can people expect when they pick up an Infrared release?**

Variety. We used to be known for very musical, almost cinematic productions. These days we put out everything from straight down the line dancefloor drum & bass to experimental stuff for home listening.

Which artists have you released?

Infrared started as a vehicle for my own more experimental stuff but I was lucky enough to get tunes from Goldie, Lemon D, Dego from 4 Hero and Peshay pretty early on. Now we're bringing new artists like System 3 and Future Bound through. They're on our 'Nightvision' compilation along with Photek, John B, Total Science, Infrared and Innervisions. The CD also has a VIP mix of a track I produced for Everything But The Girl called 'Blame'.

What's been your most successful release?

'Sunray 2', a tune Goldie and I did together years ago. It

ended up on the soundtrack to a Hollywood film (The Jackal, starring Bruce Willis and Richard Gere).

How do you feel about the current drum & bass scene?

It's healthy. It's getting a lot more varied and the DJs seem to be playing to the crowd again.

What makes Infrared different?

We try to make sure that every release is completely different from the last, while keeping a high quality control at the same time. We don't want to be one of those labels that chucks out any old rubbish.

And what can we expect from Infrared in the coming months?

Apart from the 'Nightvision' compilation, there'll be new releases from myself, System 3 and Futurebound, as well as a remix of an old tune of mine that Grooverider's working on.

words **BEN WILLMOTT**

'Nightvision' is out now

Vital Release

Vince Watson Biologique (Alola)

Glaswegian Vince Watson comes up trumps with an album that effortlessly marries the soul and funk of old school Detroit to the precision and timing of today's dancefloor dynamics. A great record that really does sound as good in the car or at home as it does booming through a system on a Saturday night. (DM)

★★★★★



Various Artists Native Sampler (Native)

Four deeper shades of techno from Theory's esoteric offshoot. Stasis appears with a previously unreleased gem from 1993. Ben Simms goes head to head with Steve O'Sullivan, Paul Mac delivers a multi-layered tech-funker and best of all new boy Des Williams gets super deep with some lush expansive electronica. (DM)

★★★★★

Transparent Sound Slang City (Transparent Sound)

More spooky, atmospheric electro from Bognor's favourite b-boys. As with their last couple of twelves, the three tracks here are very much in the Anthony Rother mode, with sparse punchy beats, eerie strings and old school techno sounds. (DM)

★★★★

to the sound you hear when rushing your nuts off standing in a queue outside a warehouse, as a 20k turbo rig belts it out inside. (DM)

★★★★

Circulation Limited 4 (Circulation)

Without question one of this month's loudest, brashiest and quite frankly maddest releases, 'Limited 4' is absolutely chock-a-block with a whole artillery of truly berserk, almost industrial sounds and hard banging beats. If this is tech-house, tech-house must be changing. (DM)

★★★★★

E-Dancer Banjo (KMS/PIAS, Belgium)

Two new and equally good interpretations of one of the key tracks from last year's 'Heavenly' album. Funk D'Void's mix is smooth and almost orchestral, while UR's Mark Flash turns in a more uptempo, hi-tech funk affair. Thankfully they both keep the heart of the track intact by making good use of Saunderson's trademark strings. (DM)

★★★★★

Den Nard Husher Nard's Groove Volume 1 (Thule, Iceland)

A surprisingly uptempo double pack from a label that normally concentrates on more horizontal material. Taking in everything from hard loops and deep dubs to funky tech-house, most of the tracks are produced with DJs in mind, but the rhythms are strong enough to be more than just mix fodder. (DM)

★★★★

Gideon Upsundowns (Swag)

Gideon What You Need (Eukahouse)

There are plenty of people making tech-house records at the moment but Gideon Jackson's productions have a certain edge that makes them stand out. Check out the acid-tinged electro track on the Swag release and his cheeky use of samples or the way the arrangement works on 'What You Need' and you'll see what we mean. (DM)

★★★★★

Singles

Stephan Laubner & Ric Y Martin Sommerpause (Perlon, Germany)

Crikey, this is a deep one. So deep, in fact, that it sounds like listening to Pole in the bath with your head completely submerged as a steel band warms up by the sink. Weird and pretty darn wonderful. (DM)

★★★★★

Ian Pooley The Allnighter Remixes (NRK)

Excellent remix package in which the Slam boys prove that when properly administered, even ingredients as overused as filtered disco loops and crashing cymbals can sound totally fresh. Meanwhile the rough and ready filter-free 'Slam Dub' on the flip side looks after the discophobes. (DM)

★★★★★

Hutton Drive Push It (Soma)

If Domenic Cappello's last outing as Hutton Drive had come out of Detroit in 1991 instead of Glasgow in 1997 it would have been hailed as a classic. And by the same token, if this had been released on New York's Basic in 1992 and credited to Mike Perras, people would be falling over themselves to get their hands on a copy. Funny that, innit? (DM)

★★★★★

Hardcell Skunkworks 1 (Skunkworks)

After years of trying, and for the most part failing, to emulate the minimal sound of Detroit, there finally seems to be something new happening in Europe's more banging techno clubs. Hard, funky and very percussive, this is a good example of Euro-techno's new direction and a style that's pitched somewhere between Ben Simms and Adam Beyer. (DM)

★★★★★

Yamaoka Kotono EP (Kazumi, Japan)

Hard techno EP with two tracks that feature some of the most absurdly booming bass frequencies we've heard in ages. So booming, in fact, that the overall effect is not dissimilar

individual, this is the sound of tomorrow at today's prices. Time to wake up! (SJ)

★★★★★

Ben Long Prime Time EP (Primate)

Cunning dancefloor electronics from norf London's Potential boss and Space DJ that dips into the deranged, scattered loopiness of fellow Spacer Jamie Bissmire's Ground sound before taking on a house classic just for the sheer hell of it. Prime time indeed. (SJ)

★★★★★

Dahlback/Krome The Real Jazz (Remixes) (DK)

A double pack of remix madness for one of 1998's dancefloor gems as Sneak, Roc Hunter, Adam Beyer and Erot turn the thumbscrews up to 11 for maximum effect. This time the deep house boys come out on top as both Beyer and Sneak's reworkings fail to ignite the techno torch paper. (SJ)

★★★★

Newcleus/Extra T's Jam On Revenge/ET Boogie (Regal)

Two of electro's best loved tunes together on the same double pack alongside some spanking new mixes from the likes of Luke Slater and Bronx Dogs. But perhaps unsurprisingly, given their respective backgrounds, it's Juan Atkins' spacey take on 'ET Boogie' and Kirk Degioirio's firing mix of 'Jam On Revenge' that fare best. Recommended. (DM)

★★★★★ for the originals/★★★★★ for the remixes

DMX Krew Good Time Girl (Rephlex)

This month's electro pop record comes as a seven-inch picture disc in the shape of Ed DMX himself. The music is pure Eighties electronic pop complete with a vocal in which Ed denounces DJ groupies and as an added bonus the record even features Melissa from Chicks On Speed on the phone. It's not cool, but neither is it trash. It's cool trash. (DM)

★★★★

Rue East Summer Of Blood Remixes (Pure Plastic)

Surgeon and Ben Sims rework Dave Hill and Mark Broom's Rue East project into the sort of driving techno-funk that could slit your throat, nick your drink and then drive you to emergency and stitch you back up like new. Blood-y marvellous. (SJ)

★★★★★

Oliver Ho Awakening The Sentient (Blueprint)

Ho hits where it counts with raw, tribal funk and abstract sonic warfare shrouded in beats the size of an atomic bomb blast. Dark, minimal, ultra-sinister and highly

Albums

Various Artists International DeeJay Gigolos CD3 (International DeeJay Gigolos, Germany)

Eclecticism in techno is a great idea, but unfortunately it doesn't work. At least it didn't until Gigolos came along. Like their first two CDs this collection covers everything from deep tribal house to Eighties-style Euro-pop and tough new electro. The glue that binds it all together is label boss DJ Hell's spot on taste and keen ear for refreshingly unusual dancefloor treats. (DM)

★★★★★

Various Artists Series (Morpheus)

Dirty Chicago funk nestles snugly next to UK looped grooves as Robert Armani, Ben Sims, Morpheus Productions and DJs Funk and Hyperactive go head to head. The UK's Oslim Jims proves to be the healthiest option. (SJ)

★★★★★

Producer Profile

West London techno-futurist **Oliver Ho** on music, minimalism and Meta-physics

How would you describe your sound?

It's strongly influenced by tribal music from around the world. I don't worship Detroit - there are people like the Kodo drummers from Japan whose music has been around for thousands of years and is so much more powerful and relevant.

What were your first and most recent productions?

My first was Blueprint 2 in 1996 and the most recent is the 'Sentience' album. I'm also working on the next Meta release [Oliver's own label] and starting a new label called Colour, with the accent on more atmospheric and arrhythmic music.

What are you listening to at the moment?

Autechre. And Steve Reich - he has the ability to show that simplicity can be very powerful.

Have you worked with any other producers?

James Ruskin. I generated four samples and we made tracks individually from the same source material. But I find it hard to be in the same room with anyone else when I'm making music. Language gets in the way.

So who would be your ideal non-verbal collaborator?

I'd say Tulok Gurtu - he's the best Indian percussionist I've ever heard. I've got lots of ideas about mixing live performances with electronics.

What's the concept behind your new album?

'Sentience' is about awareness, consciousness and flexibility. The more fluid you make yourself, the more potential there is for creative and personal progress. words TOM MUGRIDGE

Oliver Ho's 'Sentience' album is out now on Blueprint



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- Muzik Magazine May 99

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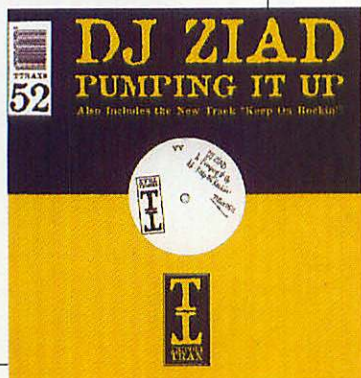
Vital Release

DJ Ziad

Pumping It Up (Tripoli Trax)

Apart from being one of the most underrated DJs in the country, Tripoli co-owner Ziad also works behind the counter of London's coolest record store, Pure Groove, and runs the extremely cool Remote imprint. Until now he's remained in the shadows, but all that's set to change, thanks to a stunning Wardman-esque double-header that re-defines the phrase 'promising debut'. (MK)

★★★★★



Jas Van Houten & The Freak

Din Dah (Vinyl Inside, Holland)

One of those inspirational records that restores your faith. A long and teasing filtered intro erupts into a rattling and squeaking percussive frenzy driven by a killer Untidy-style bassline and with one of the most exciting breakdowns you'll hear this year. Bound to be snapped up by one of the majors very soon for a well-deserved full release. (MK)

★★★★★

Lost Witness

Red Sun Rising (Sound Of Ministry)

The Lost Witness follow-up to Top 20 stormer 'Happiness Happening' is an equally catchy Euro proposition which is finding huge favour with Judge Jules and your usual party DJs. The Lange or Balearic mixes will be the ones to spin for most jocks. (DF)

★★★★★

Mobile Bitch

Sex For Pleasure (Bitch)

Caned on test pressing by Anne Savage, Nick Rafferty and Craig Daniel, Mobile Bitch's latest is already bubbling under sufficiently to secure Bitch's next big underground hit. The original stays hard and banging, while Orange Monkey reworks it on a more progressive tip. (DF)

★★★★★

Que Pasa

Dream On (Manifesto)

One half of the Sol Brothers, Andrew Galea, and ex-Uno Clio member Steve Turner are joined by Spanish songstress Silvia La Rosa for a diva dancefloor belter. 'Dream On' nicely samples the piano line from 1991's Italo-screamer 'Electric Choc', by the way. (DF)

★★★★★

Trouser Enthusiasts

Sweet Release (Delirious)

They've remixed PSB, Karen Ramirez and Armin, and now the Trouser Enthusiasts unleash their debut single. Featuring the fierce vocals of Mitch Stevens and an Olmec Heads reworking for tougher floors, this is a quality production all round. (DF)

★★★★★

Starfighter

Apache (Neo)

The tune that rocked Space and Bora Bora in Ibiza this summer on promo gets a full UK release... and about time too! Big with all the major players and seemingly able to slide into any set – from Coby to Lisa Loud – so you know this tune is going to fly. Chart success? We hope so! (DF)

★★★★★

Digitale

New York Doll (Y2K)

Steve Hill's been making a lot of waves with his Y2K imprint, not least because it's the home of he and Mick Shiner's Nylon, currently the darlings of the major labels, thanks to their Signum-styled trancey house remixes. There's a top one included here too, accompanying the pounding 'Thrillseekers Remix' and the delightfully Dutch-sounding 'Original Mix'. (MK)

★★★★★

Kay Merry Go Round

Tales From The Crib (It's Fabulous)

The bright and breezy Dutch anthem from a couple of years back gets a well-deserved re-release. The classic 'Original Mix' and the import's rather dated 'Klubbheads Mix' are joined by a pounding and pumping Rachel Auburn remix that perfectly blends all her trademark sounds with that memorable riff that you'll be humming from now until Christmas. (MK)

★★★★★

Twin

The Sound We Need (Waako, USA)

A new Swedish act Twin launch with an exciting debut. Their 'Club Mix We Need' cuts up an infectious female vocal and drops it intermittently aloft a rough and ready house groove with disco overtones. Alex J supplies a floor-filling disco-house mix, but the real joy is Alan Thompson's beefed up remake, which puts plenty of fun back into the funk. (MK)

★★★★★

FPI Project

Rich In Paradise/Going Back To My Roots (99 North)

Some club classics bring back memories of the eye-watering kind, and this Italo-house anthem is one, if you're old enough to remember it from first time around. This re-release is unlikely to have the same effect on today's tranced-up kids, but the new mixes from Dillon & Dickens do it justice, even if the ones from Loop Da Loop and The Phantom do not. (MK)

★★★★★

Singles

Mauro Picotto

Iguana (Nukleuz)

The official follow-up to 'Lizard' arrives in a number of well playable mixes, not least the stunning hoover-tastic Blank & Jones remix with its big breakdowns; a bubbling, acidic Hardfloor-esque 'RAF Mix' by Picotto and a more typical, Capricorn '20Hz'-influenced, Mediterranean progressive styled MAS mix. An excellent package. (MK)

★★★★★

The Generator

Where Are You Now? (Tidy Trax)

A stunning Ferry Corsten and Robert Smit production in its mesmerising and uplifting hard trance-styled 'Moonman Remix', licensed from Tsunami's Polar State spin-off. Unfortunately these two twelves don't come with much else in the way of hot new mixes, unlike the Tidy releases of old, when every mix was a killer. Has the bubble finally burst? (MK)

★★★★★

Brainbashers

Cum On (Shock)

There are two equally usable mixes of Rachel Shock and Graham Eden's latest Brainbashers effort. The anthemic A-side teases a cheeky Frankie Goes To Hollywood sample in and out of a slamming mix of tough beats and familiar old skool noises, while the bass-heavy B-side goes for a sparser arrangement that's an ideal in-the-mix DJ tool. As reliable as you'd expect. (MK)

★★★★★

Dealers De Funk

New Jersey (Sub-lime)

Alan Thompson's fledgling label comes of age with this proven wild and funky groove, licensed from Germany's Clubstar label. The new mixes are superb, with Olav Basoski turning in one of his most accomplished treatments, and original Trade DJ Smokin' Jo delivering a filtered freakshow that makes a mockery of most other records in its style. (MK)

★★★★★

Balearic Bill

Destination Sunshine Xtravaganza

You might think that this is hardly the time for an 'Ibiza' release, and you'd probably be right. Nevertheless, Bill does hit a few housey top notes that will bring tears to the eye of any White Island old-timer... or new timer, for that matter. Worth a spin for nostalgia's sake. (DF)

★★★★★

Chopper

Here Comes The Music (Code Blue Limited Edition)

With a Tidy Trax 'Untidy Dub' and a 'Slaves 2 Da Rhythm Club Mix', Chopper show they are a tighter and more selective production outfit than their recent twelve 'Joe & Lisa' demonstrated. Energy house for never-say-too-high clubbers. (DF)

★★★★★

Pet Shop Boys

New York City Boy (Parlophone)

David Morales, PSB and Salsoul supremo Vincent Montana unite for this homage to NYC's legendary Studio 54 club, and unsurprisingly cool it is too. Superchumbo's 'Uptown Mix' is the re-rub for most floors, although the Almighty Definitive reworking is just as devastating. (DF)

★★★★★

Problem Boy

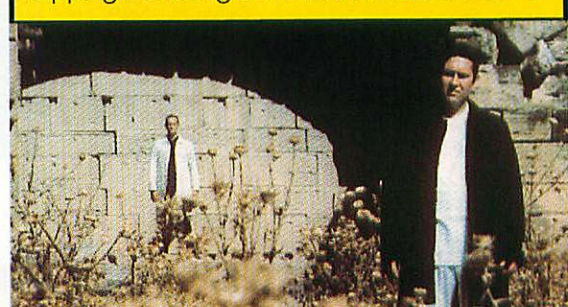
Self Control (Southeast)

Picked up from Holland's Tremolo label, this chunky slab of house is from Armin Van Buren, the man behind the current Rising Star smash on Data. Olav Basoski and T-Total turn out two superb deeper and tribal retouchings. An inspired release. (DF)

★★★★★

Producer Profile

Simons Poole and Kemper take us to the chart-topping world of groove that is **Lost Witness**



How would you describe your production sound?

Our second track as Lost Witness, 'Red Sun Rising' is Balearic – the sound of Ibiza. Originally we were much more commercially based, like 'Fine Nights' on the Ministry and Gatecrasher compilations. At that point we were very much into hard house – I was label manager at Tidy Trax for a year. That's where we met. We're trying to do something more ambient, yet still housey, for the third single. We don't want to be pigeonholed!

What were your first and most recent productions?

My [Poole] debut twelve was back in 1994 with By-Si, a disco-esque EP through OBV. Our most recent production, as Lost Witness, is 'Journey To Your Eyes'. It's led by the vocal. Tracy [Carmen] has such a strong voice that she can carry the track.

What are your musical influences?

It's difficult to say. I [Poole] have been DJing for 15 years, through hardcore, early house, Todd Terry and so on. We believe in song-based music, something you can relate to. If we had to put our finger on a track that influenced us it would be something like Patti Day's 'Right Before My Eyes'. Now that's classic house!

Who have you enjoyed working with, and who would you most like to work with?

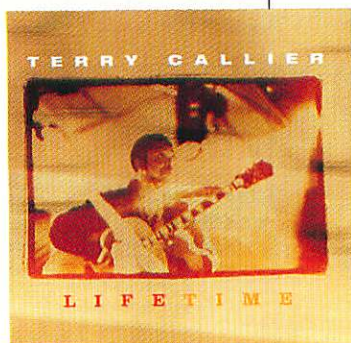
The vocalist out of the Cocteau Twins, definitely – she's superb. Also Björk, she's got an amazing vocal range. Instrumental tracks are two a penny, but if you can work with someone with a distinctive voice, now that's something. Up to now, we've only produced together, and for a short while with Nick Bracegirdle of Chicane. Hopefully with the success of 'Happiness Happening' and 'Red Sun Rising', more doors will open for us.

'Red Sun Rising' is out now on Sound Of Ministry. 'Journey To Your Eyes' will be out in the New Year

Vital Release**Terry Callier**
Lifetime (Talkin' Loud)

The second volume of Mr Callier's testament to world love, peace and happiness, and without putting too fine a point on it, this, his second album for Talkin' Loud is as good if not better than 'Timepeace'. From the straight jazz of '4 Miles' to the haunting duet with Beth Orton on 'Love Can Do', this set captures all your emotions in one hour of your life... Spiritually uplifting and totally awesome. (BJ)

★★★★★



no exception. Using the cream of session and tour musicians this maxi takes his musical aspirations into another dimension. Full of mature songs and spot on 'live' production, he really is a force to be reckoned with. (BJ)

★★★★★

Chaka Khan
I'm Every Woman... The Best Of (Warners)

What do you say about this voice that hasn't been said before? One of life's truly inspiring singers who always reaches with the incredible power of her vocals. All these cuts are

tried and tested dancefloor nuggets and you would have to be soulless and devoid of any feelings not to get off on this compilation of classic soulful club anthems. File under timeless music. (BJ)

★★★★★

Singles**East West Connection**
Three's A Crowd (Chilli Funk)

Released by demand from the UK trio's top selling album 'The More I Get...', this is one raw, stripped piece of unadulterated jazz dance. The major force in this Nineties phunker is the incredible talent of Dennis Rollins, whose mean trombone solos take you way up and beyond. Add to that the production talent of Graham Jeremiah and Tony Economides and you have one mother of a tune. (BJ)

★★★★★

Chari Chari
Across The Universe (File, Japan)

Tokyo-based label File is following Flowers into the 'most wanted' sections with its reputation for quality black vinyl. Reaching towards the musical end of soulful dance, this includes a rewash from our own Frankie Valentine. The end result is incredibly entertaining and full of jazzy vibes, one for those of us who like a little depth to our soul. (BJ)

★★★★★

Jaymz Nylon
I Know A Place (Out Of The Loop)

A brand new motif surfaces from Manchester with this debut cut from New York's Jaymz Nylon. Calling upon the vocal prowess of Mooney, with mixes from Shades Of Black, this is one infectious cut that gets right inside your head and is a surefire winner on our more open-minded club floors. (BJ)

★★★★★

Aphria
I Got It (Betty Cann)

This new London outlet was put together to showcase up and coming UK talent. This first release sees young gun producer Tony Economides introduce the attractive soulful vocals of Ricki Collins and the ruff bass of Paul Falloon. This is uplifting future dance with the added bonus of the evergreen Bobbi & Steve in the mix. This cannot fail to ignite the floor. (BJ)

★★★★★

SR Smoothy
Inside Of You (Disorient)

Another moment to savour from the land of the rising sun. This is a lush, laid back late summer soulful experience featuring the unknown 19-year old Ria, who voices her opinion with such maturity for such a young head. The whole plot is respectfully remixed by our own DJ Harvey. Truly a future gem. (BJ)

★★★★★

Eve
Gotta Man (Ruff Ryders/Interscope)

Eve provided the rap on Blackstreet's 'Girlfriend/Boyfriend' and now appears with her first and very impressive solo outing. Produced by man of the moment Ruff Ryder's Swizz Beatz, the track features an irresistibly funky, jerking rhythm and squeaky sung motif throughout. One of the tunes of the year. (TF)

★★★★★

DJs Runnin' Things
Reggae Exclusive Volume 2 (white label)

The latest in the excellent series of unofficial DJ Tool EPs from New York. This one features a reggae remix of TLC's 'No Scrubs', Buju Banton's 'Sensi Persecution' over the 'Scrubs' backing track and D'Angelo's 'Devil's Pie' and Mary J Blige's 'I'm Going Down' over the classic 'Ring The Alarm' reggae rhythm. Now that's value for money. (TF)

★★★★★

IMX
Stay The Night (Universal)

The return of the late lamented boy band Immature in a new guise. No details of the producers on this scarce US promo but the stabbing rhythm track soon gets in your head and stays there. The boys offer their trademark vocals and this has 'r&b hit' written all over it. (TF)

★★★★★

Albums**Ola Onabule**
Precious Libations For Silent Gods (Rugged Ram)

A credible UK talent who always delivers an inspiring set; and this is

reggae, funk, gospel and soul, Ade has created a beautiful and emotional album for the debut release on YAM. Lovingly put together with the help of the UK's top black producers Jimmy Haynes, Derek Johnson, Carlos Edwards and Defoe, this truly is an uplifting experience. (BJ)

★★★★★

Hil St Soul
Soul Organic (Dome)

It's been a while since the UK could embrace a quality r&b outfit, most of those around are but shallow copies of their American cousins. Hilary Mwelwa and Victoria Redwood-Sawyer excel where others have not - their sound is unique, unbelievably fresh and above all so deep, black and very soulful. This is the highest quality music from the street and if the media and public miss out on this then the future of UK black music is very grim indeed. Truly this is the real deal and it doesn't get much better than this. (BJ)

★★★★★

111 From Tha Soul
111 From Tha Soul (BMG, Japan)

This collection of modern day soul songs comes from an American threesome, who amazingly enough couldn't get the props in their own yard so they looked further afield to the land of the rising sun. This album is cool beyond belief and has taken its influences from the Sixties and Seventies roots of black music, but brought them right up to date. This is one of the soul albums of the last decade - miss it at your peril. (BJ)

★★★★★

Joyce
Hard Bossa (Far Out)

With Cuban and Brazilian music being accepted *en masse* on our dancefloors, it is quite appropriate that Brazil's finest sister should invade our speaker space with her latest offering of raw Rio beats and pieces. Self-produced with a helping hand from the dedicated Joe Davis this, as the title suggests, is one for the purists in the house. Sao Paulo soul and another winner from Far Out. (BJ)

★★★★★

Natalie Cole
Snowfall On The Sahara (Warners)

Over the last few years Natalie, daughter of the late great Nat King Cole has been to hell and back, but now she has seen the light, fought her way back to the top and has produced a superb offering of soulful songs full of love and devotion. This is pure chilling music, one for a romantic encounter, those cold shower moments when we like to get it together with the one person we really appreciate. Deep and then some. (BJ)

★★★★★

Ade
Spiritual Soul (YAM Entertainments)

Moving through a veritable melting pot of quality musical influences and joining the dots between

Various Artists
Blue Streak (Epic/Sony)

A soundtrack notable mostly for the first track, Jay-Z's slamming 'Girl's Best Friend', produced Swizz Beatz from Ruff Ryders and almost a partner track to Eve's 'Gotta Man'. Elsewhere it's variable. Two Rodney Jerkins tracks of which Keith Sweat and Da Brat's 'I Put You On' is okay. Better are two productions from Dru Hill and from Foxy Brown and Ruff Endz. (TF)

★★★★

Donel Jones
Where I Wanna Be (La Face)

A sampler from Jones' eagerly awaited album shows that the wait might be worthwhile. The massive 'U Know What's Up' is joined by another up tempo cut 'When I Was Down' (sampling Curtis 'Freddie's Dead') but it's the slower stuff that might rule the roost. Particularly strong is the piano ballad 'Where I Wanna Be'. Quality stuff and a worthy successor to Jones' acclaimed debut. (TF)

★★★★★

Heart Of The Platter

Quizzing **Gabrielle** on why her new album 'Rise' is autobiographical but not sensationalist



"THE album is a part of me, part of my growth. It also shows my maturity and strength and shows I will never allow myself to be put down by any circumstance, person or thing. I will triumph above it all."

"That said, 'Rise' does allow people to nosey into a little bit of what I'm about. A lot of my songs are autobiographical in a roundabout way and I've talked about my personal life, but I try not to think about it as betraying a secret, because there are some beautiful secrets you want to share with the world. It's just one of those things. This is me, this is who I am and if you need to know

anything about me, it's in my music. I've always been able to write like that anyway - it's not deliberate, it just happens. It's a case of 'I'm feeling this, so I'm gonna write about it'."

"None of my albums have followed a trend. There's room for all of us and there's room for all this great music and I just love all the variety out there. But when I do my own stuff I try not to take the outside world on board because that's not me. Only they can do what they do and I can only do the best that I can do, so that everyone can say there's only one Gabrielle. I didn't think like that in the early stages of my career, but that had more to do with a lack of confidence. But I'm here with my third album. Doing what Gabrielle does."

interview **JACQUELINE SPRINGER**

The single 'Sunshine' is out now. The album 'Rise' follows in October

BREAKS & BEATS

Reviews by **Kevin Braddock & Rennie Pilgrim**

Vital Release

Various

Y3K (Distinctive)

Guy Hatfield aka DJ Hyper aka Mr Waxworks has compiled and mixed an album dedicated to the more progressive side of breakbeat and this first release from the album shows what treats are in store. The Light, General Midi and Hybrid are unleashed on this must-have three-tracker. Top production, attitude, tough beats and just the right amount of distortion. A real dancefloor selection. (RP)

★★★★★



sound eminently likeable. It is, however, the honking mix by cheese merchants Krafty Kuts that'll either take this onto TOTP or, failing that, right onto the student union floors. You'll love it, but you'll hate yourself for it. (KB)

★★★★

Various Artists

Finger Lickin' Sampler (Finger Lickin')

No vinyl pressing of Finger Lickin's debut comp so search for this limited 12-inch sampler, or you'll miss Ben Chapman's superslick take on Soul Of Man's 'Gonna Keep On' and Krafty Kuts' semi-nu skool revamp of Flint's 'Everybody's Funkin'. Dreadzone and Danmass also contribute canyon-deep reworks of the FL back catalogue. (KB)

★★★★

for this track with a Freq Nasty mix and a rather disappointing Moving Fusion mix. Freq Nasty keeps things hard but this time mixed with a wicked tripped-out dubby noise that grooves the track along very nicely. This was recorded in the infamous Westway Studios and his production sounds all the better for it. Will work any dancefloor. (RP)

★★★★★

Timo Maas

Der Schieber (Hope)

Only their eighth release and Bristol's Hope already have a quality back catalogue. This has a tech-house mix on one side and a breaks mix on the other. The beats are rolling and the bass is driving. Perfect in a club with a refreshing lack of noodly bits. (RP)

★★★★★

ingredients. The beats are good, the bass is nice and nasty and there are even some classy melodic bits. For once the Germans weren't there first but they're not far behind. (RP)

★★★★★

Tsunami One & BT

Hip Hop Phenomenon (Marine Parade)

Brilliant, of course. Dropping his prog cheese merchant tag in favour of nu skool darling, it's BT's contribution that elevates this intelligent roller into the stratosphere. Diamond hard breaks, sub-atomic basslines, express funk to go. This rocks hard. (KB)

★★★★★

Bovell

Earthling (Ziaron)

The most original track for quite some time - lovers' rock vocals over incredibly sparse beats and an oh-so-simple bassline. The kind of track that doesn't have much going on but that sounds great anywhere. Definitely worth looking out for. (RP)

★★★★★

Singles

Medicine

Capitol Rocka (Next Century)

An excursion into 4/4 for the Next Centurions, but 'Capital Rocka' still packs enough beef to knock most other house-orientated breakbeat grooves into the hereafter. Think oceanic washes of dubby horns, a ragga vocal with all the menace of Tek-9 and the kinda bass frequencies you'd rather not meet outside Friction on a dark night. Fantastically dark, darkly fantastic. (KB)

★★★★★

Sir Drew

Disco Freak (Kingsize)

Squawking dancefloor freakshow that resolutely refuses to hang up its starburst shades and stop pretending to be Rick James. Boasting cheesy synths, a wittily camp electro-disco pulse and a vocal line that's equal parts Prince, George Clinton and Papa Smurf, it's almost like the Nineties never happened. Tough shit, trance fans. (KB)

★★★★★

Chicken Lips

Git Back (Kingsize)

'Shoe Beast' ruled, and here's Chicken Lips - namely Dean Meredith and Sir Drew's Andy Meacham - back to cause more damage. 'Git Back', a bottom-dollar 303 colossus, sounds the most like Saturday night incarnate, but 'Master Jammin's' freeze-dried filters and glittery samples would be perfectly attuned for the full Travolta on any evening of the week. (KB)

★★★★★

artist unknown

Shady (white label)

How many more times can you bear to hear Eminem's 'My Name Is...' diced and liberally sprinkled across a bootleg? At least one more time if they're as competent as this blistering, break-based deconstruction of the omelette-headed one's paean to diminished responsibility. Unsubtle, ingratiating in the extreme and downright rude, it's a fitting tribute, all told. (KB)

★★★★★

Simon Samplar

Gunshot (Poumchak)

Ragga samples back on the dancefloor: about time. All the more so when they're complemented by a groove that's a third cloppety two-step garage, a third sizzling disco out-takes and a third itchy funk. Add James Brown samples, scratches, dancehall shouts and there you have it: all your favourite music rolled into one authentically, unbelievably fab tune. From France. Bastards. (KB)

★★★★★

Martin

Free Delivery (Under Fives)

Don't be put off by the 'enigmatic' name: on the evidence of this daft and inspired record it shouldn't be long before Martin graduates to a place alongside Skint's mainstays. Comprising kitchen sink erotica ('Rita, Sue & Bob Too'), late night monologue ('Free Delivery') and gleeful character assassination ('Tipper Gore'), this is an unlikely must-have. (KB)

★★★★★

Waveform

Deep Dubs (TCR)

Mikey James' exercises in bassline electronica are never less than enthralling, but 'Deep Dubs' sounds like an entire series of 'Tomorrow's World', so uncompromisingly scientific is it. Still, not too square to get booty shaking when manipulated by the right set of hands. Intelligent breakbeat, anyone? (KB)

★★★★★

Stereophonic Rockers

Expanded Groove (Boombox)

If we're not very much mistaken, this is a nu skool version of Lonnie Liston Smith's jazz-funk staple 'Expansions'. Cool! Possibly one of the first instances in which a jazz bassline has tangoed with a 303 and not badly lost out, we're glad to recommend this for its academic value as much for its sheer cheek. (KB)

★★★★★

Resident Filters

Get It On (Lacerba)

Chart-inclined big beat that's renounced all claim to underground cred, but which still manages to

Ecologist

She Loves You (Preacher Gus mix) (Moksha)

Rampaging breakbeat workout of Ecologist's Beatles pastiche moment with dive-bombing 303 muscle, nuclear-assault axe riffage and all manner of beastliness that would sound totally wicked on nine pints, five Es, a gram of speed, a line of K and a bottle of amyl up your bum. Approach with extreme caution at all other times, however. (KB)

★★★★

South Sea Bubble

First On The Left (Pussyfoot)

Fans of Jacknife Lee, Tim 'Love' Lee, Freddy Fresh and Norman Cook will love this record, a cheeky, organ-driven schwing across the boulevards with a Panama hat in one hand, a Havana cigar in the other, a cranium packed with top-grade class A drugs and a warrant for your arrest on charges of being the new acid jazz. Stay detuned, folks... (KB)

★★★★

Language Lab

Recaffienate (Kahuna Kuts)

More perky than a Blue Peter presenter mainlining triple-strength speed, this brassy ode to the joys of coffee combines a booming rap, bulging horns and the resurrection of Soul II Soul's trademark rhythm. Not quite as vivid as 'Burning Disasters' but it still rocks. (KB)

★★★★

Dee-Kline, Baffled & MC D White

Expressions (Fifty First Recordings)

Wicked breakbeat/garage fusion which is bringing the UK garage sound much closer to the world of breaks. Cool (very UK) MC vocal over big basslines and phat beats. The breaks DJs are getting into this sound and the garage producers are getting into the breaks. Exciting times ahead. Maybe they'll get married. (RP)

★★★★★

Filter

Welcome To The Fold (F111)

American rock band Filter move temporarily to Warners' dance arm

Producer Profile

Half of Bizarre Inc. Half of Chicken Lips. A third of Sir Drew. A whole **Andy Meacham**

How would you describe your sound?

Funk, basically, with a lot of hip hop, Elastic funk. I was listening to a lot of Rick James, Parliament and Bootsy Collins while I was making this album.

What was your first recording?

Sir Drew started when I was a breakdancer in 1983. Then I joined Bizarre Inc in 1989 and did 'Playing With Fire' and 'Such A Good Feeling'.

And your last?

The single 'Disco Freak' and album 'She Woman Cat Type Thang' album as Sir Drew. We've also just done a new Bizarre Inc single called 'Grip Your Hips' for Vinyl Solution.

What are your influences?

Depeche Mode in the early days, Paul Haig, Fatback Band, George Duke and George Clinton and Stefane Grappelli. I'm also into Deadly Avenger, Meat Katie, Freddy Fresh and the Catskills label.

Who else would you like to work with?

I work with Dean Meredith as Chicken Lips on Kingsize, and that's a lot more old skool-sounding, very Sugarhill. Apart from that, I'm happy with the set up I've got. My lodger Jim Robertson plays guitar in Sir Drew and Roger John, who I just met round town, plays bass and sings.

Which record are you most proud of?

Probably 'Ban Afro' from the album or 'Playing With Knives' which reminds me of being 23, being at Number 3 in the charts, taking £100 out of the bank every day and spunking it on mags and PlayStation games.

The album 'She Woman Cat Type Thang' is out on Kingsize in November. The single 'Disco Freak' is out now





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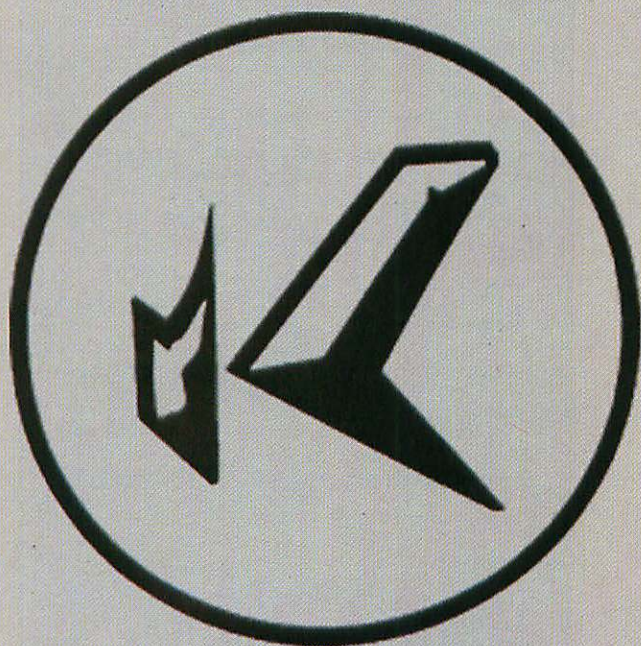
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Vital Release

Skyray

Mind Lagoons LP (Ochre)
An absolute gem of an album that sounds like the best thing Fila Brazillia never released. Sumptuously melodic, it takes its cue from the usual downtempo suspects, but adds in some exquisite pedal steel guitar, mournful blues tinged and shimmering acoustic twangs. You'll be shouting its brilliance from the rooftops till next year. (CB)
★★★★★



Allison or Beth Orton slowly drowning in a sea of murky half-speed jungle beats. Strange and rather wonderful. (CB)
★★★★★

Tricky

Product Of The Environment (Sampler) (Palm Pictures)

Glorifying a load of old gangsters by letting them tell their stories over soundtrack beats might sound like a bit of a cheap publicity gimmick, but this four-track sampler is actually startlingly good. While the dialogue is straight out of

Lock Stock Land, Tricky and his keyboard player concoct dazzling background music that's as haunting as it is funky. (CB)
★★★★★

Various Artists

Wave Summer (Sampler) (Wave)

An EP from Wave featuring mostly average housey goings on, apart from François K's track 'Capricorn'. Starting with spacey effects and a chugging mid-tempo beat, it builds with a simple bassline and whispered Italian vocals into something which wouldn't have sounded out of place on any late Eighties Balearic dancefloor. (PM)
★★★★★

State River Widening

Your Chance Ended There (Empire)

Imagine Nick Drake floating downstream with Augustus Pablo on a summer's day and you're half way to getting the feel of this record. David Sheppard (of Ellis Island Sound fame) takes acoustic guitars and works them round drums, glockenspiel and Hammond sounds to create a track of downtempo excellence. Essential. (PM)
★★★★★

Vera Mera

Saudacao Aos Orixas (Ibadan)

More Brazilian flavoured house from the ever consistent Kerri Chandler. 'Orixas' is a full vocal workout complete with Latin percussion while 'Pancho' is a more melodic Spanish guitar workout which would have benefited greatly from a less thumping kick drum. (PM)
★★★★★

Albums

Karma

Thrill Seekers (Spectrum Works, Germany)

Not exactly revved up to the max, but that's just the way we like 'em round here. Karma's second album is a truly splendid 14 tracks of divine, lounge-tinged, softly swaying post-Air bliss, rarely rising above the slumber level on the stereo, but never failing to invigorate with a supreme mix of funky breaks, stoned psychedelia and soundtrack vibes. Mmm... lovely. (CB)
★★★★★

one to head for. Confirming the talent his debut album already prodigiously displays, Hughes' remix is pure Jazzanova-style excellence, as he allows Santessa's breathy vocals to drift delicately across a soaring, vibe-soaked, summery soul groove. Plush. (CB)
★★★★★

Terranova

Just Enough (Copasetik!/K7)

The German lot's roots in early Bristol trip hop are there for all to see, but 'Just Enough' lifts itself strategically out of the copyists' mire thanks to Coco Krebitz's menacing half-sung, half-whispered vocals, plus a stark, gothic edge that puts its clammy hand on your hips and sways them slowly. (CB)
★★★★★

Bougie Soliterre

Something (Flipside)

From the same west London clique as Main Squeeze and the awesome People labels, more of that unique sound (part garage, part soul, part experimental jazz) that's being called broken beats. It makes sense here, as the groove is a radically splintered take on garage, like Timbaland producing Jazzanova, coupled with a subtle soaring vocal that's pure summer breeze. (CB)
★★★★★

Immense

Death To The Gremlins (Fat Cat)

Where their debut was pure adrenalinised white noise, Immense's follow-up is more like Fridge or Fretless AZM after a mug of mushies. One side is wistful instrumental pluckings, while 'Don't You Know...' introduces a swinging groove as it works its way up to a beautifully laconic fury of flying sax and thrusting bass. (CB)
★★★★★

DJ Krust

One Moment/Overture (Talkin' Loud)

A limited seven-inch single with the Bristol junglist venturing into 4 Hero-style orchestrated territory. 'One Moment' is a beatless orchestral crescendo, best kept for those end-of-night moments. But 'Overture' is altogether different – a fractured torch song, like Dot

De-Phazz

Godsdog (Mole Easy Listening Pearls)

Ultra-kitsch easy listening with a strong Cuban influence that's so wimpily groovadelic it makes The Gentle People look like Hell's Angels. In parts, it's just too silly for its own good, but when it hits those bossa beaches with more than a hint of Deee-Lite tangling with Kruder & Dorfmeister, it's just about Godsdog's bollocks. (CB)
★★★★★

Lafayette Afro Rock Band

Darkest Light – Best Of Lafayette Afro-Rock Band (Strut)

One of the great and most sought after Afro-funk fusion bands of the Seventies finally have the compilation they deserve from those ever-astute Strut people. It's all here – 'Racubah', 'Malik', 'Soul Makossa' and the title track itself, with its Public Enemy-sampled horns. Still pounds harder than an electronic pestle. Essential. (CB)
★★★★★

Daddylonglegs

Horse (Pussyfoot)

Label boss Howie B teams up with Naked Funk man Jeremy Shaw for an equine-themed album that's definitely not a load of old pony. There's a sharpness of melody and funtime suaveness that makes the duo's analogue funk something of wonder, as it crosses between chunky beatnik grooves and more laid back fare. Saddled up for maximum swingers. (CB)
★★★★★

Visit Venus

The Endless Bummers Remix Appendix (Yo Mama, Germany)

The original album may have passed us all by, but for a line-up of remixers, the German funksters head straight for the Man Utd of downtempo cool: Jimpster, Rae & Christian, Groove Armada and Jazzanova, plus fine interpretations from Erobique, DJ Koze and Runaways. Only bummers it's only on CD – why? (CB)
★★★★★

So Who The Hell Are...

The Bobby Hughes Experience

Any relation to the Jimi Hendrix Experience?

Not in the familial sense, no. But musically, well, they're certainly living as much in 1969 as 1999.

So who is this Bobby Hughes then?

He's Norwegian Espen Horne. The alter ego arose when he combined studying fashion in Preston with goalkeeping duties for both Wigan and Preston. Lacking the work permit he'd have got if his name was Emlyn Hughes or Mark Hughes, he changed it on the team-sheet to Bobby Hughes.

And saved them from relegation with an injury time winner in the last game of the season?

"No, that's the Carlisle goalie you're thinking of. I only played a few games before I decided I'd better concentrate on my studies," says Espen.

You said his music's more rooted in 1969?

Horne's hero is jazz-funk organ dude Brian Auger. Which might explain why his debut album, 'Fusa Riot', features the Hammond on every track. It's a riotous and very impressive paean to hard-funkin' Sixties Cavern wig-outs.

Is it all his own work?

Not at all. Horne lays down the beats and basslines, often culled from obscure Scandinavian jazz, and then lets his mates come in and jam their groovy wee muso hearts out.

Sounds like Fusa Riot goin' on!

Very good. And there might just be the odd bit of uproar when Espen brings the whole band over here for a tour later this year. You've been warned.

'Fusa Riot' is out now on Ultimate Dilemma. Bobby Hughes Experience play London's Forum on October 22nd

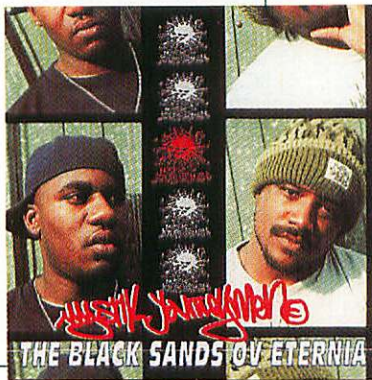


Vital Release

Mystic Journeymen
The Black Sands Ov Eterna
Outhouse, USA

The extremist preachers of DIY in the Hip Hop Nation bring out a smart CD while still staying true to their principles—emotional honesty and celebration of the building of their own hip hop family. There's able support from the Living Legends and the Grouch plus a guest slot for Left Coast legend Aceyalone, but it's the Journeymen themselves who deserve the plaudits. (WA)

★★★★★

**AKP**

The PIT (Cause 'N' Effect, USA)

We're meant to be excited by this because DeeJay Punk-Roc used it on some dodgy comp. It's r&b meets wannabe Wu-Tang vox, the kind of record that fat men in suits can pretend to be down to. On the pain. (WA)

★★

Skitz & Rodney P
Revolutionary (Ronin)

Not only can Skitz wire up a nice beat with extra skank, he has impeccable taste in MCs. Rodney P

takes to his elder statesman role (it's been 10 years since 'Gangster Chronicle') by getting deep with the slackness. Lovely. (WA)

★★★★

Singles

Pharoahe Monch

Simon Says (Rawkus, USA)

Is this really the man who, with Organized Konfusion, elevated MCing to new levels? You can only assume that the failure to achieve the success they deserved has had an effect on current output. Only 'Behind Closed Doors' here encompasses funk and hardcore abstraction in a fitting manner (admittedly, it's excellent). (WA)

★★★★★

Lost Island

Dear Journal EP (Son)

The Notts fellas return, keeping it funky, funny, laid back and large. Strangely reminiscent of Black Sheep, you can fuss about whether they should lose the Yank accents but Lost Island render the issue redundant by continuing to do what they do and doing it so well. (WA)

★★★★★

Shapeshifters

2012 (Scriptures Of The Sacred, USA)

The Shapeshifters specialise in the kind of polysyllabic attack the Left Coast has made its calling card. Humour, clever ideas and superb value, plus crazed live drums, slide guitar slips and staccato pianobios. It's really quite summat. (WA)

★★★★★

TTC

Game Over '99 (Cro2) (Ozome, France)

Truly fucked up maxi-single from France, where producer Flash Gordon supplies the Nintendo beats while TTC attack with the oddest styles you've heard in a fair while. Okay, the high-pitched fella knows his Cypress Hill, but this is nothing like that. Who knows what they're saying? Who cares? (WA)

★★★★★

Cliffhangaz

Ready 4 War (Fat Beats, USA)

Presented by none other than Mista Sinista, this is NY hip hop on the orchestral loop and sharp beat tip. Of the two tracks it's the B-side 'Curry Chicken Head' that does it. Simple,

but simply effective. And as you'd expect, the cuts are nice, too... (WA)

★★★★★

Tame One

Trife Type Times (Fat Beats, USA)

Tame One isn't really so tame, but the real interest here is Geo's production, a melée of battling trombone and clarinet riffs which give the whole thing an odd claustrophobic feeling. Unfortunately, the intense looping has become a little monotonous before you reach the end. (WA)

★★★

Lone Catalysts

Due Process (Rawshack, USA)

Sometime Black Star producer J Rawls teams up with J Sands as the Lone Catalysts. It's jazzy, intensely soulful hip hop with a fantastic little guest slot from Talib Kweli. Nothing to take you by surprise, then, but nothing to regret either. (WA)

★★★★★

Public Enemy

Do You Wanna Go Our Way? (PIAS)

'There's A Poison Goin' On' was hailed as a return to form by the giants. Well, the artwork was at least. '... Our Way?' is alright in a guitar nonsense vein, Chuck D sounds as angry as ever and Flavor Flav is the don. But is this really blazing new paths? (WA)

★★★

Phife Dawg

Bend Ova (Groove Attack)

Can the 5 Foot Freak cut it post-Tribe? No. The beats (courtesy of Jay Dee) are funky as fuckery, guaranteed to fill club floors. But Phife's attempt to shake off the conscious image with his ode to the female back passage is a little floppy. (WA)

★★★

Tilson

Action (K/Impact, USA)

Coming out of Olympia in Washington State, Tilson's producer Hampton adds a slightly futuro tint to what is basically laid back, jazz-influenced hip hop with lyrics to match. Having said that, its jagged, off-centre feel is certainly different. (WA)

★★★★★

Albums

Quannum

Spectrum Instrumental (Mo' Wax)

Just what it says on the label really. 'Spectrum' was far from being the best release ever issued by what used to be the Solesides family but, high expectations aside, it had some fine moments and they're nice enough without the rapping, too. (WA)

★★★★

57th Dynasty

The Spoken Word (Fas Fwd)

The Brixton collective's debut LP is way beyond promising, though they still have some way to go before they can match the effortless energy of their live performances. This comes coated with that grimy, street-level

rawness that is all but absent in the work of their American competitors. It's like hearing '36 Chambers' or 'The Infamous Mobb Deep' for the first time: disorienting, disquieting and dynamic. If you can't get this outside the dirty Saif, visit the Dynasty at www.fasfwd.com. (AB)

★★★★★

Eve

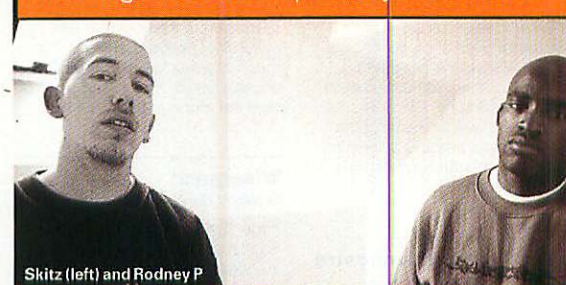
Ruff Ryders First Lady (Interscope)

This 20-year-old Philadelphian already has a CV the length of your arm that includes spots with The Roots and a track with Dr Dre. Now affiliated to DMX's Ruff Ryders, her full-length is a Missy/Timbal-style mélange of real instruments and syllabic flows. Patchy, but overall more impressive than you want to give it credit for. (AB)

★★★★★

10 Of The Best

British producer **Skitz** talks us through the 10 things he couldn't possibly live without



Skitz (left) and Rodney P

Big Baths

Baths are never big enough for two people and it's so nice just sitting in the bath with your girl with lots of bubbles and candlelight. You don't want one person with their head on the taps. Baths are too small.

Rocky Outcrops

They're just bad, man. They're just mad. You have to see that. Every once in a while you need to see a good rocky outcrop. Where's a good one? Yosemite Park. In England? Cornwall.

Cheese

Big cheese, small cheese, all kinds of cheese. It's just good, good food. You can live on cheese.

All musics

For inspiration and everyday living. All types, all kinds—I got no cloth in my ears like too many hip hop people I know...

Passion

Not the fruit but the feeling. You just can't live without that little rush, that kick you get.

Love

I don't need to explain that do I? That's what it all comes down to. It's the most important thing out there.

'Revolutionary' by Skitz & Rodney P is out now on Ronin

An 808 Kick Drum

It's a bit of a cliché but I had to put it in. For the low down dirty griminess. Low down disgusting, awkward and sick. You know the style...

Fresh Powder

Not cocaine, fresh powder on the mountainside when you wake up and you can just snowboard down the mountainside. I've done it a few times—such a buzz, the biggest buzz.

Her dreadlocks underwater...

That one kinda speaks for itself.

D&G Ginger Beer

It's hip hop fodder for the masses. Spill a bit out for my homies! All that malarkey...

50 Cent

How To Rob (Columbia)

At last available in Britain, albeit buried on the 'In Too Deep' soundtrack album. 50 Cent, a newcomer with a style midway between Jay-Z and Cool J, takes the piss out of practically every other rapper and r&b star around with a non-stop string of one-liners in which he wonders whether or not they'd be worth mugging. The verdict? Hilarious. (AB)

★★★★★

Puff Daddy

My Best Friend (Puff Daddy)

A would-be emotive ballad using an over-familiar sample ('Sailing', though disappointingly the Christopher Cross song rather than the Rod Stewart one), Pee-Diddy seems determined to alienate even his most loyal fans. His touch doesn't quite desert him on this song to the Big Fella (no, not Notorious, God), but he's really pushing it this time. (AB)

★★★★

Wyclef Jean/Bono

New Day (Columbia)

This is pretty much exactly what you'd think a Fugees/U2 collab might sound like. Released to raise awareness for October's NetAid concerts and to encourage banks and governments to drop the debts of developing nations, this episodic chugger is clearly a Clef-designed vehicle, but turns into a U2-type cut for a few bars in the middle. It's also very, very funny—and deliberately so. (AB)

★★★★★

Vital Release

Jamiroquai Supersonic (S2)

Slightly different vocal style for Jay Kay with some slammin' remixes. Pete Heller's is reminiscent of MFSB's 'K-Gee' with its infectious bassline and Latin-inspired percussion and drums. Phil Asher's mixes are also spot on, maintaining the original bassline but creating his own disco vibe around it that's not too in yer face. Lovely package of mixes. (SH)

★★★★★



Sunburst Band Garden Of Love (Z)

One of my favourite cuts by Dave Lee from 1998 has rightly become an anthem at NYC's Body & Soul and Shelter parties. The Kay-Gees never sounded so good. Now it features a heavyweight mix from Baffled, who take on their American sounding alter ego, doing a good job of tweaking this for the bigger dancefloors. Totally addictive. (SH)

★★★★★

Brass Tooth & Francis James

Pleasure (Well Built)

He may not be the best looking producer (he'd be the first to admit it!) but for wicked underground garage, you'd have to kiss many frogs to better Brasstooth. The man behind one of the best underground tunes ever, 'Celebrate Life', adopts a more rugged approach. He's teamed up with DJ Francis, who gave it the 'turn the bass up' bit, knowing that tunes get rewind treatment quicker. Coupled with a vocal (whose owner remains anonymous) and calypso/samba drum programming, it's a recruit to the tunes of the year stable. You know we love you, Nev! (S)

★★★★★

Double G Featuring Anita

Special Request (DJs For Life)

Double G is an up and coming DJ, but if he keeps producing tunes like this, his headphones will only be for use behind a bigger mixing desk. This is a clever reconstruction of the classic 'Take Me Away', but for those too young to remember the original, it doesn't matter, the tune is baad anyway. It has a little 'Special Request' MCing on it, Anita's 'Come With Me To The Dancefloor' interpretation, and the Double G beats made famous on 'Get Loose'. Was getting the rewinds off acetate, but now it's on vinyl there are even more opportunities to hear this one from the top. (S)

★★★★★

Eli & JJ Lewis

Freak Show (Southside Recordings)

Using the "Let the freak inside of me show ya" sample from Cinnamon of yesteryear, here is a slick fusion of UK and US garage. Better known for illicit and commissioned mixes of Whitney's two hits of the year, this latest is gaining momentum quicker than the Shearer Out campaign. The track is quite percussive, with the ever popular snare giving it a definite two-step flava. No speeded up vocal, just phat beats and bass. (S)

★★★★

DJ Luck & Shy Cookie Troublesome (Remixes) (Kronik)

Further dispelling the myth that garage and reggae don't mix, here's another banger! Produced by the team behind the seminal 'Little Bit of Luck', Luck and Cookie stay with the MC style, recruiting the aptly named Troublesome to the mic.

'Aptly', because Troublesome sounds like he was running round the studio all night, jumping on things. If I had to find an MC who exudes so much energy, it would be Busta Rhymes. Get the picture? The girls love it, the guys love it and of course, the DJs love it. A Liverpool ticket for anyone who can tell me exactly what he's saying! (S)

★★★★★

Glamma Kid Featuring Marielle

Why? (Warners)

The 1998 MOBO award winning young man from east London returns to the underground 1200s for another collaboration with a female. And, while I'm dipping into my memory reserves, another cover of an original hit for a solo female artist. We're onto you, kid! After 'Taboo' (Sade), Glamma uses one of the warehouse party

anthems in Carly Simon's 'Why'. 10 Below are on the mix, and other than it sounding a little like the previous single in places, not really a bad word to say. Could benefit from having more of his vocal, but then Ms Simon was never a man! (S)

★★★★★

X Men

Yesterday (X Factor)

This starts off very crossover underground, with all the ingredients to get a spin daytime. Sung in a Mariah Carey sweet style, the song and tune start to come alive after the first verse, with the rhythm track becoming more and more prominent without warning. The X Men drops and rolls are all there, as are the now familiar basslines and drums. As with all their other works, it just gets better and better. (S)

★★★★★

Singles

Stephanie Mills Latin Lover (MAW, USA)

One of the soul divas is taken into the capable hands of MAW who have produced this reverential piece of modern dance music. With full live band in tow, Stephanie sounds seriously hot on this Latin love song. Disco and Nu Yorican vibes are the name of the game, so purchase and file next to Kenny Latimore and Luther Vandross. (SH)

★★★★★

Black Science Orchestra Sunshine (Afro Art)

Terry Farley and Pete Heller remix this summer beauty that's been an obvious hit in a warm place beginning with 'I'. This samples Ramona Brooke's 'I Don't Want You Back' with added musical touches and works exceedingly well with the vocal, although I must confess to opting for the 'Faith On Sunday Dub' which filters and builds until the chorus kicks in taking the track up another level. (SH)

★★★★★

Russell

Fool For Love (Basement Boys)

Not another record based on Al Hudson's 'Spread Love'? But don't despair, as this is definitely the most innovative of all the versions. It has a completely new song delivered with enough conviction by a newcomer to the b-boy's camp. Live bass, trumpet and sax add spice to this real garage delight. (SH)

★★★★★

Smokin' Beats Dr Love (Playola)

The First Choice classic gets reworked for what's left of the Nineties dancefloor by UK duo Smokin' Beats. Their mixes tend to be instrumental, adding their own musical vibe to the original parts, but using just enough of the backing harmonies and chorus vocals to create a hooky version that's been rocking the clubs lately. (SH)

★★★★

Full Intention Presents Hustle Español

Spanish Hustle (DTension, USA)

After hearing Humphries bust the original back in Miami, the boys were totally inspired to re-tweak it for today's market, and what a job they've done. Alright! Some of us may know the original but an awful lot of people don't, and this may make them seek out the original source of this bizan summer monster! (SH)

★★★★★

Wiseguys

Cowboy 78 (Wall Of Sound)

Roger Sanchez takes some inspiration from Basement Jaxx's 'Rendez-Vu' and gets in the same guy who played the wonderful flamenco guitar for them to do much of the same and a whole lot more. A deep, groovy bassline and the S-Man's trademark beats provide the weight on this essential Balearic bubbler. (SH)

★★★★★

ATFC

The Voice (Slip 'N' Slide)

Up and coming production talent Aydin 'The Funk' Chile is one to watch, judging by this storming club track. Previously doing the rounds as a white label, this track rips the hell out of The Dells' 'All About The Papers' and coats it with Loleatta's ad libs from 'Hit 'N' Run'. Absolutely essential - and even if you have the white label, buy it to check out the new bonus dub. (SH)

★★★★★

Those Guys

Do The Boogaloo

Spen & Karizma Present Deepah Ones

In The Sky (Basement Boys, USA)

Two twelves with a distinct jazz funk flava that are fundamental for b-boy fans. 'Boogaloo' is a musical voyage of jazz-tinged piano, Rhodes stabs and Eddie Henderson-style trumpet, while 'In The Sky' is a more tracky affair, filtering what sounds like an old Level 42 track to infectious effect. Simply acquire both! (SH)

★★★★★

Producer Profile

Jeremy B

What's your musical history?

I used to DJ in my bedroom with rare groove and soul until Matthew B and Alex P introduced me to house at the end of the Eighties. I was involved with rave crews like Raindance and Sunrise before I started DJing in the early Nineties. The music making just followed naturally from that.

What was the first record you made?

It was a white label called 'No Good'. It was very much a disco thing.

You've been tagged with the 'disco' label - are you comfortable with that?

Well, there's a lot of disco stuff around at the moment and you can always spot the normal stuff. I think my stuff is a lot deeper and it really does sound different. I plan my records very

carefully and work on them for weeks and weeks. I won't put anything out until it sounds right.

What are you listening to these days?

A lot of jazz and breakbeat funk and soul - The O'Jays and Dexter Wansell are favourites. The last record I bought was a Steve 'Silk' Hurley remix of Ce Ce Peniston's 'Certain Saturday'.

Are you also continuing with the DJing?

I spin at Rulin' at the Ministry Of Sound once a month and I also help run the night. DJing exposes you to so much more new, good music. I also want to play up north more and in Ibiza.

Is there anyone you'd like to work with?

Definitely CJ Macintosh, I really rate him. And I'm finally going into the studio later this year with Jazzy M - so that's another one of my ambitions done and dusted!

What about the follow-up to 'Living On The Edge'?

It doesn't have a title yet but I have spent over a month in the studio working on it. It'll be similar but very different at the same time.

'Living On The Edge' is out now on Azuli



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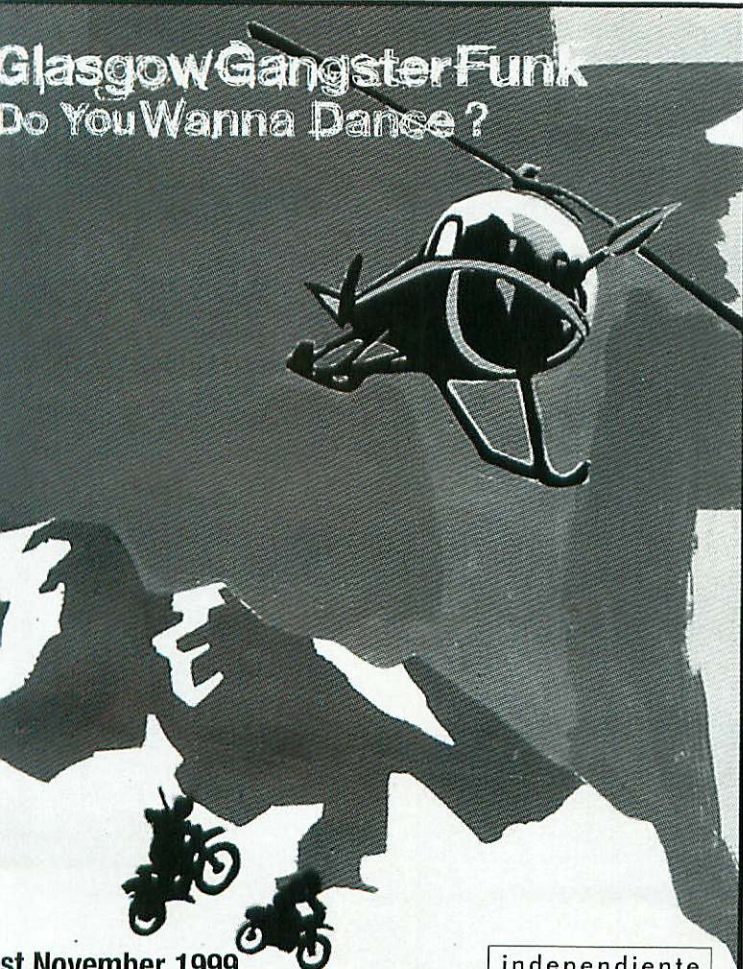
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1st November 1999

featuring mixes by PHATS AND SMALL & BRONX DOGS

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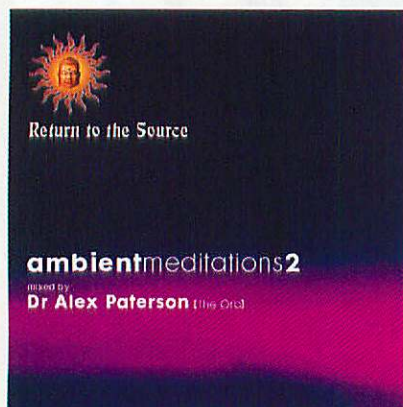
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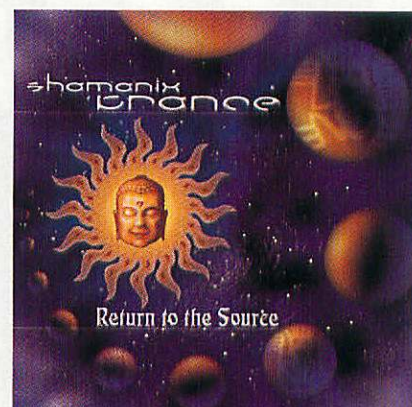
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Dj Smith

26th November
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PROGRESSIVE HOUSE/TRANCE

Reviews by **Pezz & Dave Fowler**

Epic Goa Acid

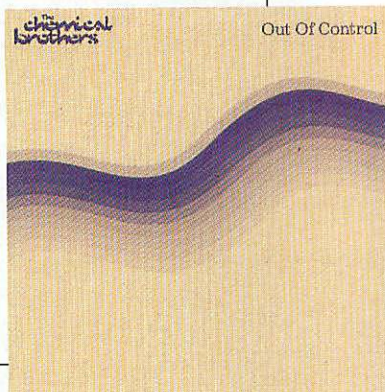
Vital Release

Chemical Brothers

Out Of Control (Sasha Remix)
(Virgin)

The album 'Surrender' has seen Tom and Ed develop a more relaxed groove. Drawing on those awesome exciting sounds and vocals from Bernard Sumner and Bobby Gillespie, Sasha has captured the magic of the original while adding his unique style in two energetic club rocking mixes that will once again see those Chemicals flying high in the charts. (P)

★★★★★



X-Cabs

Neuro 99 (Hook)

If you know your trance, you'll know that 'Neuro', made in a freezing Scottish garage in 1994, is one of the genre's all-time anthems. This time round the cut gets a superb '99 re-rub from X-Cabs himself, John '00' Fleming and others. Will go Top 20, which is certainly nothing less than Hook deserve. (DF)

★★★★★

Electrique Boutique

Revelation (Data)

Another quality signing from Data sees Bouthier and Grainger serve up a stunning progressive pounder. Originally from Continental Recordings, this cut bears all the hallmarks of a signing that will cross over to the mainstream and chart big time. A monster smash you can't afford to miss, in other words. (DF)

★★★★★

ATB

Don't Stop (Sound Of Ministry)

'Don't Stop' was bigger than its predecessor, the platinum-selling

'9PM...'. In Europe, and with a superlative X-Cabs re-working, who knows how large it will be here? Sure, it's a little like his last one, but what do you expect... Philip Glass? (DF)

★★★★★

Matt Darey

Liberation (Incentive)

New label Incentive has splashed the cash for production supremo Darey's first solo release (out originally on Good As), and in our book it was more than worth it. Ferry Corsten and Darey himself provide the mash-up remixes. Top Of The Pops material all round, in fact. (DF)

★★★★★

Singles

Space Kadets

Trynoids (Sonic Sounds)

Sonic Sounds is shaping up to be a rather good little label. Its third release provides two differing but solid tracks. 'Trynoids' has a hard edged driving kick, monotonous gyrating bassline and a slightly bizarre collection of NASA Mission Control samples. 'The Journey' is simpler, not cluttering the mix but letting each element breathe and therefore giving a more pleasurable ride. (P)

★★★★★

Desyfer

831 (Global Beat)

It's not often these days that a progressive house vocal works but when it does it can be the perfect finish to a piece of music. Desyfer, along with Leigh Ann on vocals, have come up with an awesome hands-in-the-air anthem oozing with old skool 1995 flavours. But who cares about the influences when they sound this good? (P)

★★★★★

Franco & Grimm

Latex Lover (Dorigen Music)

Licensed from the Dutch label Simple Symphonies after receiving some quite heavy rotation from the big guns off the back of both the Fade remix and original mix. 'Sneaky Alien' brings a fresh tech-house vibe to the release, cleverly intertwining the big tranced out synth melody during the break. A subtle destroyer. (P)

★★★★★

Paragliders

Paraglide (Superstition Classics)

First released back in 1994, this record still sends shivers down the spine. Not many records can stand the test of time like that. This reissue comes with Oliver Leib's original 'Blue Sky' mix and the beautifully melodic Humate mix. If you only buy one record this year make it this! 'Paraglide' is quite simply one of the best records ever made! (P)

★★★★★

Digital Monkeys

Tycho (Coded)

A strange bunch, those Digital Monkeys, but their releases are always interesting. Here we have a four track EP with a wide variety of styles. 'Tycho', a super-acidic chugger is followed by 'Kuda', another acidic workout with a spacier feel and Euro filtered stabs. Then there's 'Skyline', a Café Del Mar ambient dream and 'Skyline Reprise', a full on heads down drum & bass rocker. Strange indeed! (P)

★★★★★

BBE

Seven Days And One Week (Additive)

The tune that opened the commercial market up to Euro trance a couple of years ago is back with two new mixes. The cooler DJ Moguai remix captures the original's deeper vibe and redevelops it with a weird but exciting break. Kai Tracid gives it a rather uninspiring Eurotrastic remix full of drum rolls and chopped up melody. Stick with Moguai's and you won't go far wrong. (P)

★★★★★

Jarrold & Gilbey

Venom (Choo Choo Ltd)

The gruesome twosome are back with another cracking little number. This one-sided limited release is seductively underground and captures the whole essence of house with its hypnotic melodies, simple, deep groovy bass and eerily moody synths. Maybe not to everyone's liking but the more mature ear will see it for what it is: pure magic. (P)

★★★★★

Origin Refined

Intracacy 99 (Steelyard)

The modern day progressive anthem gets a reworking for '99. Origin themselves do the honours, taking the vocal and building a completely new track around it. Very Balearic in feel, gradually evolving into a masterpiece crammed full of Origin goodies. A certain end of night! (P)

★★★★★

Art Of Trance

Breathe (Platipus)

Astonishingly well-produced sweeping trance from Art Of Trance, aka Simon Berry. With both vocal and dub mixes, this cut will suit a variety of floors, and looks like being an even bigger smash than the imprint's recent Ferry Corsten-reworked 'Madagascar'. Don't miss this - or the 'Voice Of Earth' album either, for that matter. (DF)

★★★★★

Semuta

Lucid Eniac (Transient)

Transient have quietly built up a reputation for excellent mid-morning trance (not too hard, not too soft), and this excellent outing from Semuta is one of their best this year. Flipside 'Storm Coming' is also worth a scratch of the Stanton. (DF)

★★★★★

Fullfillers

Love & Kisses (Automatic)

Dutch masters Fullfillers have delivered the Euro goods with this top trance track for Automatic. First rate production techniques, a sexy vocal, skippy percussion and a top reworking from Muzik's DJ Of The Month John '00' Fleming make 'Love & Kisses' the imprint's best to date. (DF)

★★★★★

Planisphere

Deep Blue Dream (Bonzai)

How lush can trance get? Drop this euphoric, string-driven pounder and be amazed at its blend of subtlety and power. Deepsky serve up their tremendous debut UK remix and the original is there to marvel at too. Bonzai for Bonzai, matey! (DF)

★★★★★

S2POR

Make Me Feel (Joof)

Written and produced by John '00' Fleming and Chris Daniels, this hard-as-nails trancer underpinned by an acid squelch and flipped by a Balearic workout is an unmissable must-buy slice. If you wore leather strides in 1992, this one will be bang up yer strasse. (DF)

★★★★★

10 Of The Best

Trance guru **Matt Darey** spills the beans on the 10 things he couldn't live without

Crispy aromatic duck

I eat this at least three times a week from The White Swan, my local Chinese in Woodford. It's about £15 for quarter of a duck, which isn't bad when you consider that you can share it and you can roll it. Unfortunately, you can't smoke it.

My girlfriend

That's Marcella, by the way, who is half Guyanese and half Argentinian. She was 28 yesterday, and I'm still recovering from the party!

Cabs

I can't drive, so I need them big time. Actually, I can drive, but I'm never in a fit state coming home. It would only be a matter of time before the Old Bill caught up with me.

Vodka and Red Bull

Kick the night off nicely. I don't know if they give you wings, but they do take the edge off reality for a bit.

Clubbing

I like going out and getting mashed up. Actually, I started at 28, which is pretty late. Before that I'd never been clubbing. I saved up the money to go clubbing seriously with my girlfriend, and that's what we did for a whole year, Thursday through Sunday.

Ibiza

My holiday destination. I've only been raving once there though. The other four times I went sailing, scuba diving and swimming.

Bagley's Studios

It's the wickedest venue. It's dingy, but the dancers and hosts are great. Ariel is the DJ there who plays banging choons, and consequently his room is always full. He's the dog's bollocks.

Valium

The antidote to a good night out. Maybe I shouldn't have listed this one...

Speakers

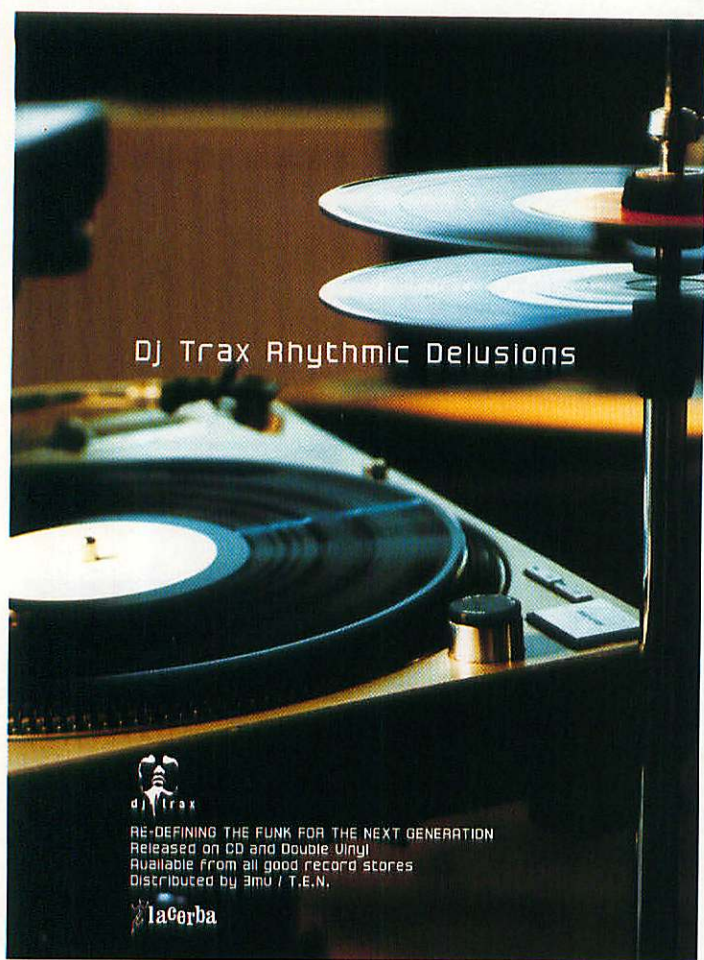
Without them you couldn't hear the music. Same for my amplifiers and decks.

Money

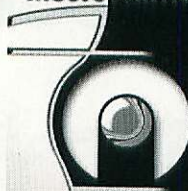
The more you get, the more you spend. I've got used to earning 10 grand a week. That's 10 grand a remix, in other words. I take £500 out on a Saturday night and it's a case of "the milky bars are on me".

Matt Darey's 'Liberation' is out now on Incentive. His mix of Tin Tin Out's 'Strings for Yasmin' is also on release, as is his mix album for Telstar, 'Euphoria'





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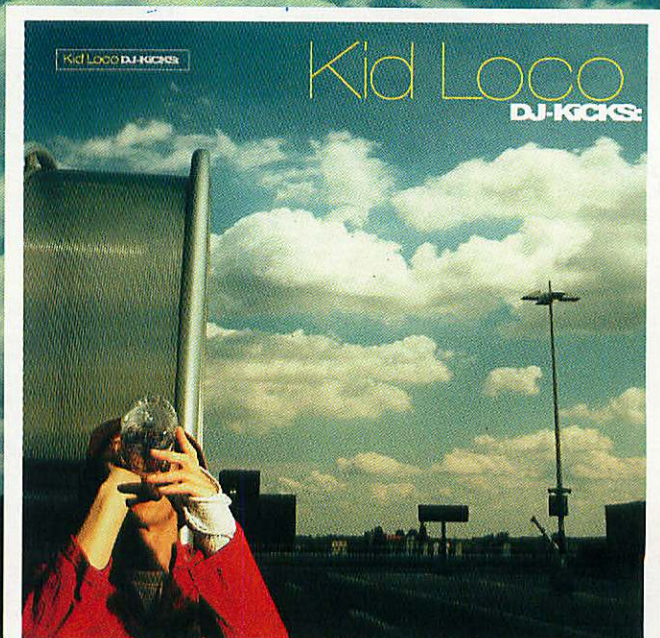
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Charts

The Muzik Sweep



The Muzik Sweep is broadcast exclusively on **Dave Pearce's Dance Anthems Show** on the Sunday four days before Muzik hits the streets. **Dance Anthems** can be found on 97-99fm **RADIO 1** every Sunday 7-10pm

The **20 biggest tunes** on Britain's dancefloors this month

1 PAUL VAN DYK

A year after Sasha first unveiled this secret weapon the Van Dyk magic is finally let loose

Avenue (Deviant)

code-4001

2 MICHAEL MOOG

What sound? One of the year's biggest house anthems rides into town

That Sound (Strictly Rhythm)

code-4002

3 PLANET PERFECTO

Oakey does it again with this massive chantalong Home fave

Bullet In The Gun (Perfecto)

code-4003

4 DREEM TEEM VERSUS NENEH CHERRY

Neneh Cherry classic given the two-step once over. Rewind

Buddy X 99 (4 Liberty)

code-4004

5 BUSHBABY

The Ministry's Jazzy M mixes up a sweet vocal house track with filtered and bass-heavy mixes

For Real (Ride)

code-4005

6 MAURO PICOTTO

It just won't go away, especially with these slamming new mixes

Lizard (Remixes) (VC)

code-4006

7 LES RYTHMES DIGITALES

Philippe Zdar and Boombass with a sparkling new take on Jacques' body popping anthem

Jacques Your Body (Cassius Mix) (Wall Of Sound)

code-4007

8 CHEMICAL BROTHERS

Bernard Sumner meets Sasha in a wealth of mixes showing that he's still the son of God

Out Of Control (Sasha Remix) (Virgin)

code-4008

9 MATT DAREY

Matt Darey does what he does best and remixes his own track. A tranceathon, no less

Liberation (Incentive)

code-4009

10 BASEMENT JAXX

The Brixton boys slip out a cheeky white label showing off their carnival anthem

Bingo Bango (XL)

code-4010

11 GLASGOW GANGSTER FUNK

Phats & Small and Bronx Dogs lay their sweaty mitts on this chugging, vocodered filter trip

Do You Wanna Dance? (Independiente)

code-4011

12 TSUNAMI ONE & BT

Adam Freeland in a collaboration with BT. File under slow motion tidal wave of bass and breaks

Hip Hop Phenomenon (Marine Parade)

code-4012

13 SUNKIDS

Massive remixes of a house classic, topped off by an Armin Van Buuren and Olav Basoski collaboration

Rescue Me (AM:PM)

code-4013

14 EDDIE AMADOR

Deep Dish remix Eddie's original in their dark and deep Yoshiesque style

Rise (Yoshitoshi)

code-4014

15 BEDROCK

Bedrock goes sky high with this dark, progressive trancer which won't go away

Heaven Scent (Bedrock)

code-4015

16 E-DANCER

Kevin Saunderson slips on his tech-funk trousers. Caned by everyone from the underground to the big boys

Banjo (KMS)

code-4016

17 ELECTRIQUE BOUTIQUE

More progressive bouncers from the Ministry's offshoot, filling floors all over the UK

Revelation (Data)

code-4017

18 A:XUS FEATURING NAOMI

A sublime vocal slow burner given a long, sensual massage by the boys from New York City

Baghdad Café (Mood II Swing Remixes) (Guidance)

code-4018

19 SATOSHI TOMIIE FEATURING KELLI ALI

Dark acid moves on Digweed's mix. Big in the Big Apple and gagging to get onto UK floors

Up In Flames (Bedrock Mixes) (Sony)

code-4019

20 MERZ

François K is getting more underground floors going with this indie rework. Deep and sexy

Lovely Daughter (François K Vocal Mix) (Epic)

code-4020



Paul Van Dyk



Basement Jaxx



Satoshi Tomiie



François K



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GLOBAL CHARTS



J Majik



Jon Carter

Radio Chart

Solid Steel (www.ninjatune.net/solidsteel)

- 1 Cinematic Orchestra** Motion LP (Ninja Tune)
 - 2 Stromba** The Pinch EP (Fat Cat)
 - 3 Porn Theatre** Ushers Me And Him (Biscuit Head)
 - 4 New Flesh For Old** Thetawaves (Big Dada)
 - 5 Ramsey Lewis** Livin' For The City (CBS)
 - 6 Misa Negra** Spiritual Vibes (People)
 - 7 DJ Trax** Rhythmic Delusions (Lacerba)
 - 8 John Klemmer** Free Soul (Cadet)
 - 9 Breakbeat Era** Our Disease Tera (XL)
 - 10 DJ Vadim** USSR Instrumentals (Ninja Tune)
- Compiled by DJ Food, DK and Ninja Soundsystem DJs

Test Pressing Chart

- 1 Samul** The Big Blue (white label)
 - 2 Global Trance Mission** Dream Mission (Remixes) (Spot On)
 - 3 Starfighter** Apache (Ministry of Sound)
 - 4 Bent EP 1** Golden Boy (Sunday Best)
 - 5 TR Junior** Seize It (Digital Blonde Remix) (white label)
 - 6 LII Devious Feat. David** Let U Know (Glow)
 - 7 Natious** Flashpoint (Christian West Remix) (white label)
 - 8 SharpSide** Critical Fears (Dorigen)
 - 9 Crescendo Volume 7** Mellow Rhodes (Crescendo)
 - 10 Robbie Riviera** The Funksters (Royal Flush)
- Supplied by Amato Distribution

Reader's Chart

Simon Hawkesworth
(Clacton-On-Sea, Essex)



- 1 Celeda** Be Yourself (Twisted)
- 2 BBE** Deeper Love (Nalin & Kane mix) (Positiva)
- 3 Dutch** Liquid Rush (STW)
- 4 Menace** Another Time (Plastic Fantastic)
- 5 Danny Tenaglia** Turn Me On (Bedrock Mix) (Twisted)
- 6 Humate** Humate (Bedrock Mix) (Platipus)
- 7 Chris Raven** I Know You Love Me Too (Van Bollen Remix) (Additive)
- 8 Escape** Cascades (Part One) (Fluid)
- 9 Mara** The One (Choo Choo)
- 10 Kobayashi** Release (Fluid)

PAUL VAN DYK (BERLIN, GERMANY)

- 1 Thrillseekers** Synaesthesia (Neo)
- 2 Bedrock** Heaven Scent (Bedrock)
- 3 Noise Maker** Volume 2 (Nukleuz)
- 4 Cirillo** Across The Line (acetate)
- 5 Starecase** 1st Floor Deadlock (Hope)
- 6 Mother's Pride** Learning To Fly (Devolution)
- 7 Des Mitchell** title unknown (acetate)
- 8 Apollo 440** Gigolo Dub (white label)
- 9 Oudja** Never Tell (white label)
- 10 BT** Mercury And Solace (Pioneer)

SIMON 'FAZE ACTION' LEE (LONDON, UK)

- 1 Larcano & Burns** Departure (Nuphonic)
- 2 Rainer Truby** Prima Vera (Compost)
- 3 David Mancuso Presents** The Loft (Nuphonic)
- 4 Faze Action** Samba (Nuphonic)
- 5 Rainer Truby** A Go Go (CDR)
- 6 Dub Tribe** Equatorial (Jive)
- 7 Cuba** Black Island (Groove Armada Mix) (XL)
- 8 Faze Action** Mas (Nuphonic)
- 9 Casio** Baby Love (Black Science Orchestra Mix) (Glasgow Underground)
- 10 Eddy Grant** My Turn To Love You (Ice Records)

GILB-R (PARIS, FRANCE)

- 1 Joakim Lone Octet** Twice Thinking (Dego's 2000 Black Mix) (Future Talk)
- 2 P'Taah** Flying High EP (Ubiquity)
- 3 Mustang** Verona (Archive)
- 4 Fantom** Amour (Dub)
- 5 Beanfield** Enchanted Signs (Offworld Remix) (Compost)
- 6 I: Cube** Pooh Pah (Herbert's Fibre Mix) (Versatile)
- 7 Unspoken Heard** Jamboree EP (7 Heads)
- 8 Seiji and G-Force** Clear Vision (Reinforced)
- 9 Victor Malloy** Pecan Butter (Inertial)
- 10 Next Evidence** Dune (Versatile)

HARRY 'CHOO CHOO' ROMERO (NEW YORK, USA)

- 1 Mongobonix** Mas Pita/So Deep (Subliminal)
- 2 Choo Choo Project** Hazin' & Phazin' (Defected)
- 3 Deep Bros** Soul Talkin' (Wave)
- 4 Paul Johnson** Get Down (Choo Choo Remix) (Defected)
- 5 Untitled** So Lonely (Alien Verb acetate)
- 6 Inaya Day** I Will (Subliminal)
- 7 Valerie Etienne** Misunderstanding (Roger S Remix) (Clean Up)
- 8 Ministers De La Funk** Believe (Subliminal)
- 9 Moloko** Sing It Back (Mousse T's Feel Love Dub) (Echo)
- 10 Pop Shot** Catstretcher (Money Shot)

CUT LA ROC (BRIGHTON, UK)

- 1 Various Artists** Global Takeover (album) (white label)
- 2 Ecologist** She Loves You (Moksha)
- 3 Grand Unified** Goin' On (Second Skin)
- 4 Cut La Roc** Freeze (Skint)
- 5 Various Artists** Still The Joint (album) (Sugarhill)
- 6 Le Tone** Joli Dragon (Jadell Mix) (Creation)
- 7 Soul Grabber** Motocross (Loaded)
- 8 Tsunami One & BT** Hip Hop Phenomenon (Marine Parade)
- 9 Ozomatli** Ozomatli (album) (Almo)
- 10 Indian Ropeman** Sunshine Of Your Love (Skint)

MATT DAREY (LONDON, UK)

- 1 Mash-Up** Liberation (Incentive)
- 2 Paul Van Dyk** Another Way/Avenue (Deviant)
- 3 Lost Tribe** Gamesmaster (Hoo)
- 4 Blank & Jones** Cream (Deviant)
- 5 York** Awakening (white)
- 6 Sasha** Xpander (Deconstruction)
- 7 Tin Tin Out** Strings 4 Yezmin (Virgin)
- 8 Art Of Trance** Madagascar (Platipus)
- 9 Olmec Heads** Spiritualised (Neo)
- 10 Solar Stone** Seven Cities (Hoo)

JUSTIN ROBERTSON (MANCHESTER, UK)

- 1 Disjam** Green And Yellow Shadows (Master Detective)
- 2 Gentleman Thief** Jam The Channel (Master Detective)
- 3 Common Factor** Pisces Groove (Planet E)
- 4 Zeka Beta** Version 2.7 (Clashback)
- 5 Ignition Technician** untitled (acetate)
- 6 Rhythm Plate** Prospect Drive (Mantis)
- 7 DJ Q** Optimum Thinking (Filter)
- 8 King Marvel Invention** Claypipe (Master Detective)
- 9 Stephanie Mills** Latin Lover (Rascal Dub) (MAVV)
- 10 Teflon Dons** Love (white label)

DYNAMIC SYNCOPATION (LONDON, UK)

- 1 DITC** Get Yours (DITC)
- 2 Encore** Filthy (Certified)
- 3 Saukrates** Keep It Movin' (Serious Entertainment)
- 4 Gang Starr** Full Clip (Nu Tribe)
- 5 Pete Rock** Respect Mine (Loud)
- 6 Swollen Members** Counterpart (Battlemix)
- 7 Big L He** Heist (Flamboyant Entertainment)
- 8 MhZ** Rocket Science (Fondlem)
- 9 EPMD** Symphony 2000 (Def Jam)
- 10 Nextmen** Break the Mould (Scenario)

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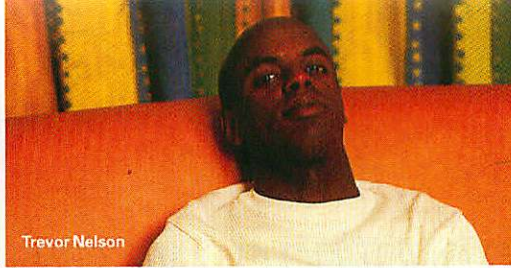
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Red Jerry



Trevor Nelson



Paul Van Dyk

DJ SLOW (PEPE DELUXE, FINLAND)

1 Ugly Duckling	Everybody C'Mon (Bad Magic)
2 The Mexican Yoghurt	Mudflap (Catskills)
3 Slowhill	Va'o (white label)
4 Whodini	Freaks Come Out At Night (white label)
5 Pepe Deluxe	Super Sound (Catskills)
6 Blizzie Boys	Droppin' It (white label)
7 Day One	Waiting For A Break (Melancholic)
8 The Beginning of Hey Nassau	Funky Nassau (white label)
9 Beastie Boys	Hey Ladies (Capitol)
10 Deadly Avenger	The Brawl (Illicit)

JON CARTER (LONDON, UK)

1 West Street Mob	Breakdance (Electric Boogie) Junior Carter Mix (Sugarhill)
2 Junior Cartier	Women Beat Their Men (Ashley Beedle Mix) (Nu-Camp)
3 I Feel	Dub (NYC bootleg)
4 Push	Killer (Loud Bit Records)
5 Junior Cartier	Whiplash (Nu-Camp)
6 Pour Homme	Born This Way (Nu-Camp)
7 Away Team	Stompy (Goddamn Pressure Mix) (Black Plastic)
8 The Madkatt Courtship	My Life Muzik (Junior Cartier Mix) (ffrr)
9 Vandal Reassignment	Inside Out (Daisy Age Mix) (Terraform)
10 Sandra Melody	Scrubs (Jetstar)

DANNY JONES (BRIGHTON, UK)

1 Paula Ralph	Ain't No Runnin' Away (Feliciano Mixes) (Estereo)
2 MKL	Parallel Lines EP (Dance Tracks)
3 Maxwell	Fortunate (Blue6 Mixes) (Sony)
4 Bah Samba	Black Blood (Estereo)
5 Knights Of The Jaguar	Jaguar (UR)
6 Shinjuku Blues	Percussion For The People (white label)
7 Jovonn	Pitch Black (Next Moov)
8 Russell	Fool For Love (Basement Boys)
9 Taxi Driver	On The Rails (Restless Soul mixes) (Estereo)
10 Soulgrabber	Motorcross Madness (Loaded)

TREVOR NELSON (LONDON, UK)

1 Mariah Carey	Heartbreaker (Remix) (Columbia)
2 Puff Daddy / R Kelly	Satisfy You (Bad Boy Enterprises)
3 Tyrese	Sweet Lady (Remix) (Word of Mouth)
4 Lynden David Hall	Forgive Me (Rhythm Series)
5 Destiny's Child	Bugaboo (Remix) (Columbia)
6 D'Angelo Featuring Redman & Method Man	Left and Right (Cooltempo)
7 50 Cent Featuring Mad Rapper	How To Rob (Columbia)
8 Q-Tip	Vibrant Thing (Def Jam)
9 Angie Stone	No More Rain (Remix) (Arista)
10 Eric Benet	Follow Me (Remix) (WEA)

DYLAN 'EARL' BARNES (LONDON, UK)

1 Mutiny UK	Secrets (Sunflower)
2 Prophets Of Sound	Little Things (Distinctive)
3 Rhythm Masters	Mutator EP (Disfunctional)
4 Mike Delgado	Byrdman's Revenge (Sunflower)
5 Olav Basoski	Sampler Number 4 (white label)
6 Basement Jaxx	Jump & Shout (Atlantic Jaxx/XL)
7 To-Ka Project	Turn On, Tune In (Drop Music)
8 Mutiny UK	Midnight Lady (dub plate)
9 Jeremy B	Livin' On The Edge (Azuli)
10 The Madkatt Courtship	My Life Muzik (ffrr)

MORPHEUS (BRUSSELS, BELGIUM)

1 Peace Orchestra	Peace Orchestra (album) (G-Stone)
2 Suba	Voce Gosta (Restless Soul Remixes) (SSR)
3 Derrick Carter	Nü Pschidt (Classic)
4 Mucho Macho Featuring Jon Lucien	untitled (Easy Living)
5 Bobby Hughes Experience	Fusa Riot (Ultimate Dilemma)
6 Rahzel	Make The Music 2000 (MCA)
7 Uschis Groove	Los Barba Dos (Mainsqueeze)
8 Zuco 103	Outro Lady (Zrigruboom/Crammed)
9 Mustang	Dego WL (Archive 4.1)
10 Earthbound	Reggie's Escape (Attica Blues Remix) (white label)

RED JERRY (LONDON, UK)

1 Christian Smith & EBE	Clockwork Orange/Petrol (Yoshitoshi)
2 Gatek	The Advance Series Volume 2 (Conform)
3 MRE	The Deep Edge (Hoo)
4 LSG	Into Deep (Medway Remix) (acetate)
5 Isolee	Beau Mot Plage (Classic)
6 Tilt	Angry Skies (Dark Skies Dub) (acetate)
7 Session 9	Welcome To The Magic Sessions (Strictly Rhythm)
8 Jamie Anderson	Artform 11 (Artform)
9 Abacus	Blak Thanx (mixes) (Airtight)
10 Problem Kids	Can't Remember (Salt City Orchestra Remix) (Paper)

J MAJIK (MIDDLESEX, UK)

1 System 3	Gatekeeper (Infrared)
2 Adam F	Brand New Funk (Remix) (acetate)
3 J Majik	FBTG (Remix) (Infrared)
4 Dillinja	Nasty Ways (Valve)
5 Total Science	Vendetta (Infrared)
6 J Majik	Nightvision (Infrared)
7 Bad Company	untitled (Bad Company)
8 Photek	Subway (Remix) (Infrared)
9 Goldie & J Majik	Inside Shadow (Infrared)
10 Optical	untitled (acetate)

FloorControl

Specialist Shop Charts

Crash (Leeds, UK)

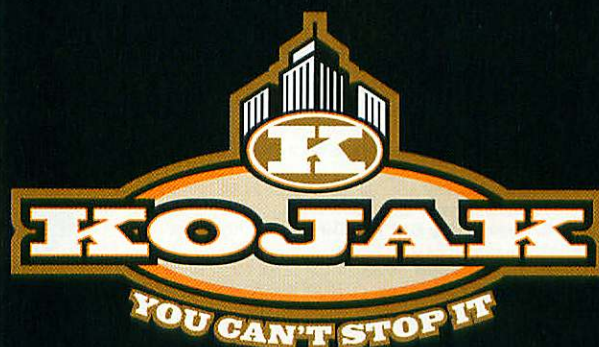
- 1 MFO Funk Station / I Know (Subliminal)
 - 2 The Sopranos Italian Americans (Muggsy)
 - 3 Stephanie Mills Latin Lover (MAW)
 - 4 Paul Johnson Get Get Down (Defected)
 - 5 Phunkie Souls Feel Alright Babe (Strictly Rhythm)
 - 6 Planet Soul Featuring J Cee Music is My Life (Strictly Rhythm)
 - 7 Dave Angel Knockout EP (Rotation)
 - 8 Henry Street Music The Story So Far 1993-1999 (Henry Street)
 - 9 10 Years of Strictly Rhythm Various Artists (Strictly Rhythm)
 - 10 Hi-Phazers Gotta Keep On (4th Floor)
- Crash, 35 The Headrow, Leeds LS1 6PU
0113-243-6743

Replay (Bath, UK)

- 1 Ed Rush & Optical Gas Mask (Virus)
 - 2 Bad Company Pulse (Prototype)
 - 3 Various Artists World Of Drum & Bass (Formation)
 - 4 DJ Loxy & Usual Suspects Stalker (Renegade Hardware)
 - 5 Jonny L Spike (Piranha)
 - 6 Capone Growler (Hardleaders)
 - 7 Various Artists Brave New World (Proper Talent & Mix 'n' Blen Mixes)
 - 8 A-Sides Revolver (East Side)
 - 9 DJ Reality Flashlight (TDV)
 - 10 Danny Breaks AK 1200 (Porn Star Style)
- Replay, 27 Broad Street, Bath BA1 5LW
01225-404-060

Fopp (Edinburgh, UK)

- 1 Starfighter Apache (Neo)
 - 2 Bob Marley Sun Is Shining (Club Tools)
 - 3 Paul Johnson Get Get Down (Defected)
 - 4 Fragma Toca Me (Positiva)
 - 5 Leftfield Afrika Shox (Hard Hands)
 - 6 Various Sundissentinal EP (Tidy Trax)
 - 7 Matt Darey Liberation (Good As)
 - 8 Des Mitchell Welcome To The Dance (Planet Trance)
 - 9 Dave Angel Knockout EP (Rotation)
 - 10 Full Intention Hustle Espanol (D-Tension)
- Fopp, 55 Cockburn Street, Edinburgh EH4 1BS
0131-200-0133



COMING SOON. CD & 12" INCLUDE DJ SPINNA MIXES.



Desert Island Disco

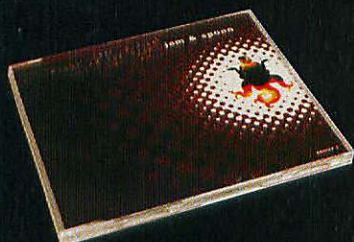
The inside track on hunting down rare vinyl edited by Frank Töpe

Buried Treasure

The ones that got away

the single **Jam & Spoon**

Follow Me (Sony, 1995)



JAM & Spoon wrote the blueprint for modern trance with 'Stella' back in 1992 but the Frankfurt based duo reached trancefloor heaven with this. Speeding up over 11 minutes from mellow minor chords into a stomach-turning, ear-popping acid stomp, 'Follow Me' is the granddaddy of all trance records. Like all good stompers, it was all in the breakdown. A nasty, growling monster coming out of lush chords with an acid line that left you quivering. Whether you heard it in a Laurent Garnier six-hour techno seminar or in a full-on traveller acid rave at Glastonbury, this record was beautiful and terrible all at the same time.

words FRANK TÖPE

the album **Coldcut**

Journeys By DJ (JDJ, 1995)



COLD CUT could never be accused of being conservative. Having topped the charts with 'The Only Way Is Up' in 1988, Matt Black and Jonathan More turned their back on a potential pop career for a more adventurous musical path with their label Ninja Tune. This 1995 mix album sacked the straightforward DJ mix for a stunning computer-aided collage. Dropping classic Mantronix and Masters At Work cuts in with more chilled beats by Photek, Jhelisa and Harold Budd, this was a wilfully eclectic selection. The beats were broad, the samples were smart and the atmosphere electric.

words RALPH MOORE

The Record Buyer's guide to: **Kevin Saunderson**

OF ALL the Detroit techno pioneers, only Kevin Saunderson can claim to have recorded house, garage and techno classics and still have had an influence on the development of drum & bass.

Kevin Saunderson's debut release was the New Order-influenced 'Triangle Of Love' on his KMS label in 1986, which also came out on Juan Atkins' Metroplex, both now going for £10-15. 'Groovin' Without A Doubt' as Inter City (£20) followed and in 1987 'The Sound'/'How To Play Our Music' was the first of his collaborations with Santonio Echols as Reese & Santonio (£15). 'The Sound' was released the following year with new mixes along with 'The Groove That Won't Stop' on a silver KMS label but just credited to Kevin Sanderson (£15), and 'Rock To The Beat' was released as Reese & Santonio on UK frr (£10). Finishing off the early KMS releases there was Reese & Santonio's 'Truth Of Self Evidence' (£10) while as Reese he gave us 'You're Mine' in 1989 (£8) and as Kaos 'Definition Of Love' 1989 (£8).

The big break came with the arm-waving anthem 'Big Fun' by Inner City Featuring Paris Grey in 1988 (KMS original £15). It was picked up for the 'Techno - The New Dance Sound Of Detroit' compilation on Ten Records who released it over here to a massive response.

Inner City's follow up 'Good Life' (Ten, £6) also in 1988 caught the mood of the UK's new house scene perfectly and outsold 'Big Fun'. After that their path was slightly rockier but highlights were 'Pennies From Heaven' (Ten, 1992, £10-15) and 'Praise' which came with Carl Craig and Derrick May mixes (Ten, 1992, £10). In 1993 they were dropped by Ten who promptly re-released 'Good Life' (promo 2 x 12-inch, £15-20) and put out the limited edition double album of remixes 'Testament 93'. In 1995 Inner City released the back to basics track 'Ahnongay' as a limited edition double-grooved, one-sided gold vinyl 10-inch (Six6, £10) and later released it in the same year as a 12-inch with Dave Clarke and Carl Craig mixes (Six6, £12). Since then 'Your Love' and 'Do Me Right' in 1996 hinted at former glories and this year 'Good Life' was released again as 'Buena Vida'.

Staying on the garage tip, The Reese Project scored a hit in 1991 with 'Direct Me'. Thanks to Joey Negro's remix Network released it as two separate 12-inches (£8 each) and in the US it was picked up by Giant (£12), and of course there was the classic Sasha remix in 1995.

Going back to techno, Saunderson released the classic 'Let's Let's Let's Dance' as Keynotes in 1987 on Incognito (£20). The following year on the same label came 'Just Another Chance' as Reese (£20). Its dark sinister bassline later became much-sampled by the drum & bass posse. Saunderson also crossed over to the hardcore scene with 'Bassline'/'Funky Funk Funk' also as Reese on a blue vinyl Fragile 12-inch in 1990. But it was with his Tronikhouse Project that did the business, releasing the 'Savage And Beyond' EP on Incognito in 1991 (£15). He followed it up with the 'Hardcore Techno' EP on KMS 1991 (£20) which contained the breakbeat classic 'Up Tempo', remixed by Grooverider on the B-side of the 'Spark Plug' EP in 1992 (£20). The follow up 'Straight Outta Hell' (£20) in the same year was also released here by Network and came with UK hardcore remixes.

Lastly is Saunderson as E-Dancer. First appearing with 'Pump The Move' on KMS in 1991 (£10), E-Dancer then lay dormant until the tech-housey 'Heavenly' and 'Feel The Mood' 12-inches on KMS in 1997 (£8 each) and the 'Heavenly' album in 1998.

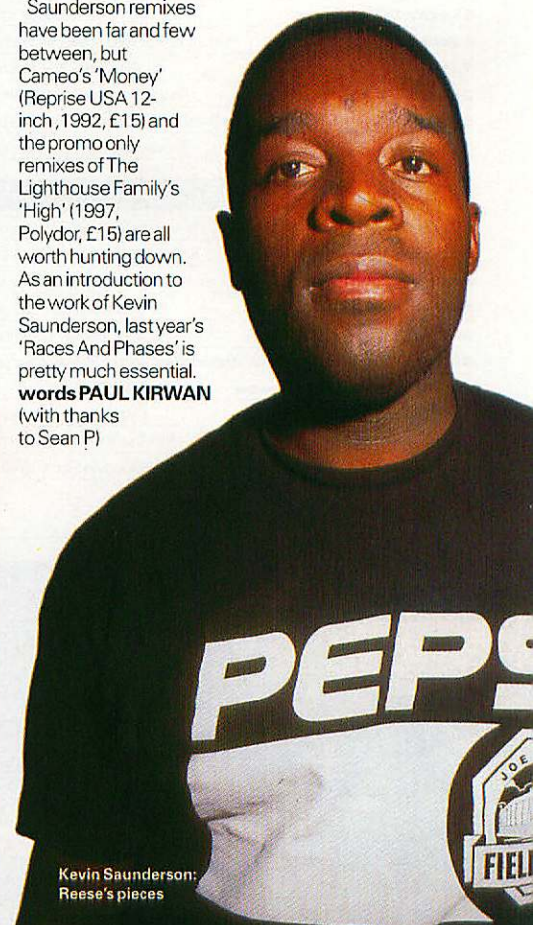
Saunderson remixes have been far and few between, but Cameo's 'Money' (Reprise USA 12-inch, 1992, £15) and the promo only remixes of The Lighthouse Family's 'High' (1997, Polydor, £15) are all worth hunting down. As an introduction to the work of Kevin Saunderson, last year's 'Races And Phases' is pretty much essential.

words PAUL KIRWAN
(with thanks to Sean P!)

In Demand

The most sought after records at **Soul & Dance Exchange, London**

1. **Paul Johnson** - Get Get Down (Defected double pack) average price **£12**
2. **Optical Versus Rhyme Time** - Twisted (Virus double pack) **£8**
3. **Diana Ross** - Not Over Yet (EMI double pack) **£10**
4. **Junior Sanchez** - Be With U (Manifesto double pack) **£10**
5. **Jagged Edge** - Original Soundtrack sampler (Sony) **£8**
6. **Bob Marley** - Sun Is Shining (Edel) **£8**
7. **Beth Orton** - Central Reservation (Heavenly) **£8**
8. **Everything But The Girl** - Five Fathoms (Virgin double pack) **£10**
9. **Mary J Blige** - Mary (MCA CD) **£13**
10. **Roger Sanchez** - I Never Knew (Incredible) **£4**



Kevin Saunderson: Reese's pieces

Keynotes

Let's Let's Let's Dance
Incognito 12-inch, 1987
(£12)
Classic old school Detroit flavour on the legendary Incognito imprint. The 'After Hour Mix' has top phased bonus beats.

Reese

Rock To The Beat
KMS 12-inch, 1989
(£15)
The original mix is still the one, though the Derrick May mix is just as good.

Mayday

Wiggin'
Pheerex Citi 12-inch, 1988 (£30)
The Master Reese mix of Derrick May's classic on an obscure Chicago label. Watch out for misspelled 12-inches with the same track on both sides.

Inner City

Big Fun
KMS 12-inch, 1988 (£15)
The track that put Kevin on first name terms with his bank manager. Big, bold and brassy and still popular.

Reese

Bassline
Fragile 12-inch, 1990 (£20)
Blue vinyl promo often called 'Inside Out' because that's what it says on the label to warn you it plays inside out. The B-side 'Funky Funk Funk' is a hardcore classic.

Tronikhouse

Hardcore Techno EP
KMS 12-inch, 1991 (£20)
This track established Saunderson among the hardcore crew. Big at Rage, 'Up Tempo' was remixed the following year by Grooverider.

Inner City

Good Life
Ten Records promo 2x12-inch, 1993 (£15)
Promo double pack business. Top UK DJ CJ Mackintosh gives the Inner City classic a new lease of life.

Cameo

Money
US Reprise 12-inch, 1992 (£15)
Reese's hardcore instrumental mix became a Ministry Of Sound anthem during Tony Humphries' residency.

Lighthouse Family

High
Polydor promo, 1999 (£15)
Classic E-Dancer remixes, sometimes referred to as the gardening classic for its "Remember the day we were close to the hedge" refrain.

Inner City

Pennies From Heaven
Ten Records Promo 2x12-inch, 1992 £15
Anthem alert! Paris Grey in her finest form. Tony Humphries weighs in with four mixes on this hard to find promo double pack.



Record Shop Of The Month Release The Groove, London

Where are you? 20 Denman Street, London W1V 7RJ.

Who works there? Me, Jean-Claude Thompson and Lee Bright in the jazz lounge. Downstairs, the house and garage section is run by Jeremy Newall. The two-step section is run by Gabs Casey, Andy B and DJ Francesca.

What do you sell? We're best known for house and garage. In the jazz lounge we go from ambient soundtracks on CD through to old skool breaks.

Which DJs are we likely to see propping up the counter? Gilles

Peterson, Patrick Forge, Phil Asher, Pete Heller and Tom Middleton plus Masters At Work and Deep Dish.

What's the weirdest thing you've been asked for? Our CD wall looks like a postcard wall so Italian tourists often ask us for stamps.

Do you have any listening posts? Yes. Upstairs we have two, one vinyl, one CD. Downstairs there are seven more.

Do you do mail order? Absolutely – we give out a list free of charge. We get regular orders from Brazil, Singapore, Hong Kong, Malaysia and Argentina.

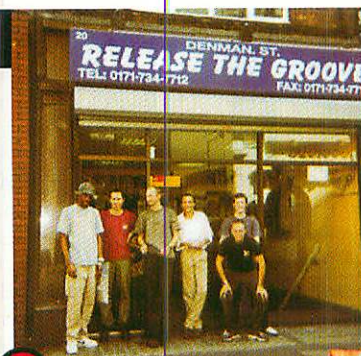
What's flying out at the moment?

'The Path' by Sandy Rivera on Bass Clef, The Afro-Mystic EP on Om, anything by Jazzanova – even if it's rubbish!

What's gathering dust? The Flytronix remix of 'Superthrust' by Sly & Robbie. It came out on import and it was toilet.

They say: We don't just cater for the US. We're all about good, open-minded dance music.

Muzik reckons: London's DJ mecca for non-hyped proper underground dance music.



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.



Decks, Es & Midnight Runners

HILARIOUS blunders ahoy! In the trade mag *Media Week* last month, one sorry journalist reported that Darren Hughes was the founder of Sixties rock group Cream. They apologised the following week when they realised their blunder and joked about how on earth Mr Hughes could have been involved with a Sixties rock group. So imagine our surprise as we stroll around the lavish launch party for Darren's new club **Home** (ticket touts were allegedly flogging passes outside for £200) when we bump into Rod Stewart and Ron Wood from the Rolling Stones in the bog shaking their little red roosters. Obviously they thought it was the other Darren Hughes, too!

Despite the massed media bitching their heads off about no toothpaste in the toilets or too much ice in

the vodka, **Home** is a welcome new space for London, whether you want full on raving (Saturdays with **Oakey**) or something a bit more laid back (Fridays with **Rambling** and guests). By the time you read this, **Fabric**, another big new club in the capital, will have opened too and be rammed to the rafters.

Pity **Oakey**, though, who had all his records pinched by a sticky-fingered baggage handler before his set at **Home**. Didn't didn't stop the crowd screaming for more though. His recent set at **Sugar Shack** brought out the banners, too. He's 'Lord Of The Trance' apparently. Lady Of The Trance must be **Danny Tenaglia** then, whose recent four hour set at **Bedrock South** (monthly at Brighton's Beach club) was inspired. **Digweed** couldn't even get him off the decks at the end, with Danny shouting, "They want another tune, I'll give

it to 'em, I want to see the manager now," over the mic in true Noo Yoik style.

On the subject of New York, pity poor **Judy Weinstein**, head of Def Mix over there and responsible for Frankie Knuckles, Satoshi Tomiie and Morales, among others. Judy was sat there minding her own business on the lovely terrace of **El Divino**, Ibiza, when a young British girl opposite got up and barfed her chip supper all over Judy. Almost as tasteless as **Jacques Lu Cont's** (Les Rythmes Digitales) jumpsuits. His last sold-out London show rocked. The lucky bleeder has certainly scored a top fan base, too, with hundreds of 16-year-old girls making up much of the audience. Very sweaty too, but not nearly as hot as the secret **Basement Jaxx** party where the venue had installed its new cooling system. . . a paltry desk

Insomnia

Muzik's essential club listings guide

The top nights out: **October 13th to November 9th** edited by **Rob Da Bank**



Paul Dakenfold at Home, London

fan revolving uselessly around a room of 500 diehards. Lost the beer belly though.

Up in Sheffield at the annual **Tony De Vit Memorial Party**, Tony's dad Ray was asked to play the last record and loved it so much he carried on for half an hour. Maybe we'll see a new De Vit on the scene soon!

Hopefully you're all home from Ibefea by now as prices seem to have gone through the roof. A reported £60 was being charged in September to get into the **Ministry**, and **Manumission** – charging 15,000 pesetas – wasn't far behind. Tut tut.

Thinking ahead, there are plenty of New Year's Eve shenanigans being announced, none more spectacular than **Soundwave 2000**, the Ministry Of Sound's global party taking in countries from Australia, Uruguay, Miami, South Africa, Egypt and

Fiji, no less. The only problem is Fiji only has one plug socket and the streetlamp's plugged into that. If you're going to any crazy destinations for NYE write in with a photo and we'll print your mug!

Lastly, if you're out and about this month, check **Culture** at Tall Trees, Yarm. Their Retro night regularly gets 6,000 in with no name DJs for a decade of pure, cheese-free acid house. Pity the **Manor** in Ringwood, which is being bulldozed in the New Year. It was acid frenzy last month with the wicked **Platipus Sound System** made up of **Union Jack**, **Art Of Trance** and **Terra Firma**.

The **Candy Store** in Plymouth kicks off this month with residencies from **Golden** and **Renaissance**. Loads a birthday parties, too (check our birthday box!). Right, I'm off to snap a lightstick and spike my hair. See you on the podium.



Muzik Box Office

Muzik Box Office continues to give all our readers an opportunity to avoid hours of queuing by booking club, gig and festival tickets over the phone. In association with Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked with a *. Just pick up the phone and call the 24-hour Muzik Box Office hotline on **0870-12-12-700**. All calls are charged at the national standard rate.



How to get your club listed

Please send details to Insomnia, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Or fax Insomnia on **0171-261-7100**. Or e-mail **rob_da_bank@ipc.co.uk**. All club listings are free, but are included at the editor's discretion. All club listings must reach Muzik by the following dates: November 7th for club dates December 9th to January 11th; December 7th for club dates January 12th to February 8th; January 9th for club dates February 9th to March 14th.



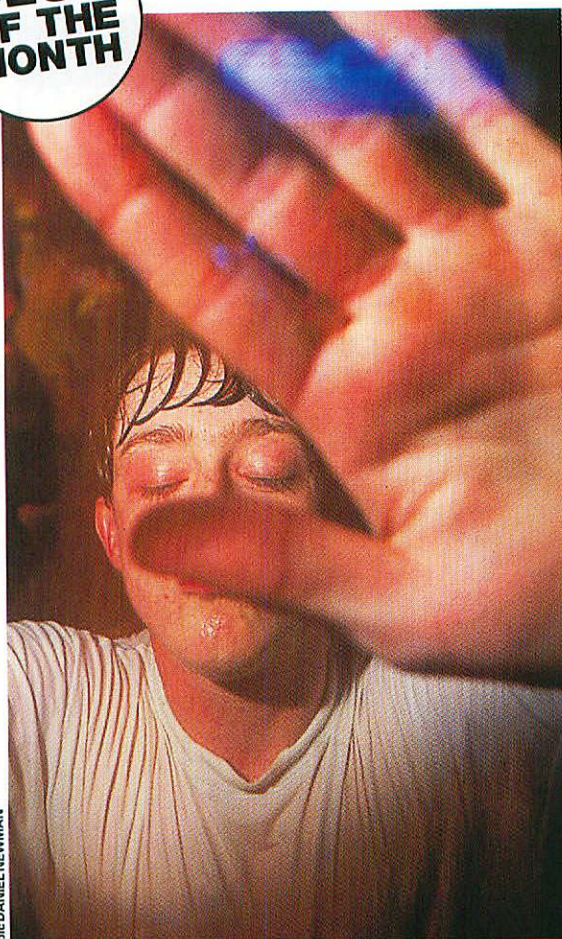
Carl Cox
Pete Tong
Jim Masters
DJ Dan
Mark Lewis



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www.djcarlcox.com www.djdan.com

CLUB
OF THE
MONTH



pic DANIEL NEWMAN

Midlands

WITH clubbing entering a new chapter thanks to Home, Media and Fabric, a significant anniversary rears its head: the 10th birthday of the infamous DiY. Set up as the dance scene took its first steps towards the mainstream in 1989, the collective forged a path that has seen them not only outlast their peers but also become far more than their humble sound system beginnings ever promised. Whether it be their evolution into acclaimed DJs, producers and label bosses or their legendary appearance at Castlemorton, few can deny the DiY story is impressive. They mark their first decade with a series of parties including their monthly Floppy Disco night at The Bomb (19th), the official birthday bash at Nottingham's new Social bar (23rd) and a couple of other things we're not at liberty to mention (including a free party in the big smoke). Do it yourself? Already done it, more like!

Steve McLay



Essential Nights Out

● **Drop the Bomb** Saturday October 23rd at The Bomb, Nottingham
Expect: Tom Middleton, Rockers Hi-Fi, Kelvin Andrews and Dan Jarvis

● **Transfiction** Friday October 15th at The Ballroom, Nottingham
Expect: Intelligent drum & bass with MC Conrad, LTJ Bukem, Blame and more

● **Hotdog** Saturday October 16th at The Venue, LUSU, Leicester
Expect: Birthday bonanza with Slinky Tour and after party at Junction 21

Friday

● **Access All Areas** Weekly Fridays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £8/£7/£6. Jo Mills every week plus housey guests.
Dress Code: Clubwear
Capacity: 700

● **Breakdown** Monthly Fridays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£4. Tony Global, Goodfella and Johnny C turning the tables with a live set from the Danmass Sound System (November 12th).
Dress Code: None
Capacity: 600

● **Casino** Weekly Fridays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 10-2am. £6/£4. Residents Marquis, Manny, Glenn Woods and MC Dan are joined by Kevin Decker (MOS), KC and Dazz Norman (October 22nd), E-Z, Hallmark and Glenn Woods (29th).
Dress Code: Smart arses
Capacity: 2800

● **Easy Tiger** Weekly Fridays at Jallans, Byard Lane, Nottingham. 0115-910-9642. 8-12.30am. FREE. Residents Osborne and Ian Stewart play funk, hip hop, old skool, house, big beat and d&b. Do-it-yourself collective visits every fortnight.
Dress Code: No worries, just smile
Capacity: 400

● **Euphoria** Weekly Fridays at Crazy Daisies, 424 London Rd, Rugby. 01203-545-604.

10-2am. £8/£6. Residents AJ Gibson and Jules alongside guests Graham Gold (October 15th), Gilly Night with Angel and Lovely Helen (22nd), Fergie (29th) and Ruff Driverz (November 5th).
Dress Code: Dress to impress
Capacity: 800

● **Get It On** Weekly Fridays at Junction 21, Midland Street, Leicester. 0116-251-8117. 10-late. £6. Presenting 'Worldwide' starring Gilles Peterson, Fabio and Daniel Donachie (October 15th), DeeJay Punk-Roc and Kelvin Andrews (22nd) James Lavella and Bionic (29th), David Holmes and Jem Atkins (November 5th).
Dress Code: Heads, shoulders, knees & toes
Capacity: 700

● **God's Kitchen** Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-459-506. 9.30-4am. £8/£7/£6. Guests include Brandon Block, Alex Pand Emma Frisco (October 15th), Seb Fontaine and Anne Savage (22nd), John Kelly and Tall Paul (29th) Jeremy Healy, Alex Pand Emma Frisco (Nov 5th).
Dress Code: No effort, no entry
Capacity: 1,400

● **Insight** Monthly Fridays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8/£6. Drum & bass and nu skool breaks with a Fuel Records Tour featuring Dave Tipper, B.L.I.M., Freq Nasty with Addiction, DJ Eco, DJ Priest and MC Ninety (October 22nd).
Dress Code: None
Capacity: 600

● **Lift** Monthly Fridays at The Fez, 15 Market Passage, Cambridge. 01223-528-324. 9-2am. £8/£6/£3. New monthly of funk, jazz, deep house and soul with Max Reese and Mike Mahar.
Dress Code: None
Capacity: 300

● **The Loft** Weekly Fridays at The Loft, 110a Friargate, Derby. 01332-381-269. 10-2am. £5/£4. Dance, house and garage in The Loft with resident Djs Greg, Nigel and Woody joined by guests like Matt Hardwick and Anne Savage.
Dress Code: Clubwear
Capacity: 700

● **Mono** Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £8/£6 members. New night showing off the best in garage and house with a US flavor with CJ Mackintosh, Yousef and Jonathan (October 15th), Allister Whitehead, Quiver, Dick Johnson and Ben Davis (22nd), Danny Howells and Yousef (29th) and Angel Moraes (November 5th).
Dress code: Sweet like chocolate
Capacity: Many

● **S.L.A.G.** Weekly Fridays at The Steering Wheel, Wrotesley Street, Birmingham. 0121-242-6607. 10-2.30am. £6 members/£7/NUS £8. Price includes admission to Hush aftershow party at 55 Station Street every Friday 2.30-6am. Top house jams aplenty each and every Friday.
Dress Code: Fresh and funky
Capacity: 470

● **Sugar** Weekly Fridays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9.30-3am. £8. Residents Leo Young, Rhythm Doctor, Si Long, Cosmo and Tony Heron with guests Terry Francis, Cal Gibson, DJ Pogo and Big Very Bad Singha (October 15th), Red Zone Tour with Sauro and Ricky L alongside Gravy Night (22nd), DJ Tommi, Cosmo and Tummy Touch (29th) and Souleonic with Stuart Patterson, Si Long with Soul Daddy and friends (November 5th).
Dress Code: Sweet
Capacity: 570

● **Technique** Friday October 15th at The Penine Hotel, Macklin Street, Derby. 0973-678-122. 9-late. See flyer for press. Third birthday celebrations with Scratch Pevens, Ed Rush and Jason Kaye.
Dress Code: Whatever
Capacity: 1,000

● **Transfiction** Friday October 15th at The Ballroom, Lenton Boulevard, Nottingham. 0115-942-0297. 10-6am. £10 in advance. MC Conrad's album tour featuring the man himself, LTJ Bukem, Blame, Rantoul and PHD. October 22nd is Transmission's first birthday with DJ Misjah, Gayle San, Aaron Liberator and Lawrie Immersion (live).
Dress Code: None
Capacity: 700

● **Tyrant** Monthly Fridays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8. Sasha, Craig Richards, Lee Burridge and bad boy Kelvin Andrews (November 5th).
Dress code: None
Capacity: 600

Saturday

● **Access All Areas** Weekly Saturdays at Mezzanine, Wolverhampton. 01902-450-011. 9.30-late. £9/£8/£7.

Join Nick Warren and Alex Anderson with Erick Morillo, Dave Piccioni and Jo Mills in the Red Zone (October 16th), Judge Jules, John Kelly, Scott Bond and Luke Neville, with Roger Sanchez and Norman Jay (23rd) and Craig Richards, Lee Burridge, Kiddo and Matt Cassar with Rocky and Jo Mills (30th).
Dress Code: Dress to impress
Capacity: 2,400

● **All Points North** Weekly Saturdays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £7/£5/£3. Residents Jeff Allen and Simon Hunter, T Smith and Gareth Cooke spinning US garage with guests Bobby and Steve (Garage City) (October 16th) plus second birthday celebrations with Danny Ramping doing a four hour set (23rd).
Dress Code: Dress to club
Capacity: 600

● **Atomic Jam** Saturday October 16th at The Que Club, Corporation Street, Birmingham. 01905-729-993. 9.30-6am. £13.50. Room One residents Tony Work and Ade Fenton plus three very special guests, drum & bass with Ratty and crew, and DiY host the third room with beats and breaks in Room Four. Don't miss it.
Dress Code: None
Capacity: 2,000

● **The Basement** Weekly Saturdays at Connaught Hotel, Tettenhall Road, Wolverhampton. 01922-632-139. 9-2am. £5/£3. Upfront night of pumping, twisted and filtered disco house.
Dress Code: Relaxed
Capacity: 600

● **Cocoon** Monthly Saturdays at The Planet, Cox Street, Coventry. 07957-595-150. 10-4am. £5/£4 before 11pm. Brand new night. Pumping, uplifting trance by residents Ben Nevis, James Wood and Marc Williams plus guests every month.
Dress code: Wrapped up
Capacity: A secret

● **Cosmic Candy Store** Weekly Saturdays at The Grove Box (formerly Tin Tins), Smallbrook Queensway, Bulring Centre Birmingham. 0121-693-6969. 9.30-3am. £12/£10. The Willie Wonka of dance music presents club classics, quality house, funk and garage with guests Danny Ramping (October 16th), Norman Jay (23rd) and Groove Armada (30th).
Dress Code: Chic with panache
Capacity: 800

● **Drop The Bomb** Weekly Saturdays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £9/£7. Check Tim Shaw, Simon 'Neon' White and Dean Anderson for the skilliest residents about with guests Derrick Carter and the Iqut Boys (October 16th), Muzik Magazine Club Tour with Tom Middleton, Rockers Hi-Fi, Kelvin Andrews and Dan Jarvis (23rd) and Richard Grey, Giles Peterson and Kelvin Andrews (30th).
Dress Code: No Gatecrasher kids!
Capacity: 600

● **Eden** Monthly Saturdays at The Quarry, Heath Lane, Metheringham, Lincs. 01526-832-507. 10-late. £10/£8. Don't forget your map for this house delight with resident Bedroom Bedlam DJ Elite plus guests.
Dress Code: Sunscreen and imagination
Capacity: 600

● **Hotdog** Weekly Saturdays at Junction 21, 13 Midland Street, Leicester. 0116-225-1429. 9-3am. £10/£9. First birthday celebrations kick off with Part 1, the Seriously Sinky Tour at The Venue, LUSU (£15) with Judge Jules, John Kelly, Luke Neville and DJ Lottie plus the Part 2 after party at Junction 21 with residents (E8) (October 16th), Lisa Lashes, Lonsdale, Jay Friction and Mo Wells (23rd) plus the Halloween Monster Mash party with Huggy Burger Queen and Tony Trax (30th).
Dress Code: Make an effort
Capacity: 600

● **Golden** Weekly Saturdays at The Void, Glass Street, Hanley, Stoke-On-Trent. 01762-621-454. 9.30-4am. £12/£10/£9. Still ripping it up with residents Pete Bromley, Hardy & Edwards, Complete Communion and Glenn Guest, alongside John '09' Fleming, Luke Neville and Lee Burridge (October 16th), Seb Fontaine, Lee Burridge and Scott Bond (23rd), Roger Sanchez and John Martin (30th), Judge Jules and John Kelly (November 5th).
Dress Code: No sportswear. Music fans only
Capacity: 1,150

Swansea: Escape Into The Mix

Saturday October 16th

Escape, Northampton Lane, Swansea, SA1 4EH. 07970-664-380/01792-652-854. Pre-club bar 8-11pm then 10-4am. £12/£8

ON July 8th 1995 a certain Mr Peter Tong cut the ribbon on the Escape club in Swansea. Four years later and the Escape has joined the UK superclub gang. That is to say 1) it's mobbed every week 2) it's mobbed even when it's just the residents playing 3) all the big boys play there, 4) all the big boys who play there want to come back. Danny Slade, promoter and one of the residents alongside Big Al, reinforces the point: "We're absolutely packed every Saturday and when people ask us who's playing they're more worried whether the resses are there than any guests!"

With those two plotting up in the main room, Room 2 gets down to a more garagey vibe with residents Deli G and Bern spinning garage and US vocal house. "The venue works like two separate clubs," reckons Danny. "There are people who come

every week who I won't recognise because they're always in the garage room."

Or they might be found in the vaulted ceiling chill out room, done out like a Roman temple. Fancy!

With Oakey, Jules, Tong and European jocks like Ferry Corsten queuing up to play again, the Escape is booming. If you're ever passing you may like to hear Danny's view of the club. "There are always wild things going on. We have a very good local following and lots of people travel but the funny thing is every week is very sexually charged." Tell us more.

"Yeah, it's very lewd, I mean the number of people who've said they've done 'it'... I even watched them once behind the speakers." Hmm, see you there... this weekend!! If you can wait, though, check the nights with Ferry Corsten and Allister Whitehead (October 16th), Jeremy Healy and John '00' Fleming (23rd), Dave Pearce (30th), Judge Jules (Friday November 5th), K Klass (6th) and Norman Jay (13th).

Dress Code: Make an effort
Capacity: 1,190

Bedrock, Brighton

pic: BEN SHEPARD

Osbourne hand pick the best Bedroom Beclarm talent about. All for a good cause.

Dress code: None
Capacity: 200

● **Jellybaby** Weekly Tuesdays at Bakers, Birmingham. 0121-633-3839. 10-2am. £3.
Resident Chris Allister plays house with guests.
Dress code: None
Capacity: 500

Wednesday

● **Bass Elements & Metalheadz** October 13th at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 9.30-2.30am. £7/£8 adv.
One off with Goldie, Randall, MCQ and DJ 'J' (Bass Elements), and DJ Footwork & Ade (Bionic Breaks) dishing out hip hop, funk and breaks.
Dress code: You know
Capacity: 600

● **Funkalicious** Weekly Wednesdays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. 8-2am. FREE.
Old soul boys and new school rebels at Tony One Touch's playing funk, rare groove and soul.
Dress code: Depends on ya skool
Capacity: 200

● **High Jinks** Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£4.
High jinks with A New Funky Generation and Gary Funky Monkey chopping up the beats.
Dress code: None
Capacity: 600

● **Motonik** Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE.
Dei' Aqua and D'Eclectic keep spirits high midweek.
Dress code: Whatever
Capacity: 700

Thursday

● **Bring The Noise** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2am. £5/£4.
DJ Noise and Keb Darge kick off this new night for the hip hop and funksters.
Dress code: How you like
Capacity: 600

● **The Bush** Weekly Thursdays at Union 1, Willow Row, Derby. 07977-810-169. 10-2am. £5/£4.
Aims firmly at the heads who prefer hip hop and breaks to housey housey business.
Dress code: How you like
Capacity: 400

● **Insight** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2am. £4/£3.50.
For drum & bass and nu skool breaks heads.
Dress code: Nu skool trousers
Capacity: 600

● **Technique** Weekly Thursdays at The Loft, 110 Friargate, Derby. 01332-381-169. 10-late. £5/£4.
Residents Simon 'Baseline' Smith, Ratty, John P.D. 'Boy and J2' with 'future funk' breaks and beats. Expect the cream of jungle from Bristol, London and Skegness.
Dress code: None
Capacity: 750

● **Vocal Booth** Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE.
Resident Andy Ward is joined by guests each week for a healthy stretch of those chords.
Dress code: Whatever
Capacity: 700

The North

THINK you're into house? Then get to Leeds! A new 600 capacity venue named The Space adds to the city's already impressive list of nights. Rob Tissera and Maurice take Friday nights while the Idjut Boys lift the roof Saturdays. Meanwhile, straddling the north is 2 Kinky, set to link The View in Cheshire live with Tall Trees in Middlesbrough for their Voodoo That You Do Halloween party on October 30th. It's bye-bye

On The Road forthcoming live dates

ERICSSON MUZIK LIVE TOUR* with Faithless, Groove Armada, Hybrid and DJs Paul Van Dyk and Muzik's Rob Da Bank at Birmingham Sanctuary (Monday October 11th), London Astoria (Tuesday October 12th - SOLD OUT), Norwich UEA (Wednesday October 13th - SOLD OUT), Cardiff University (Friday October 15th), Sheffield Octagon (Saturday October 16th) and Newcastle University (Sunday October 17th). All tickets £13 except London (£15 subject to booking fee). Paul Van Dyk will not appear in Sheffield. For ticket details call the Credit Card Hotline 0115-912-9115.

BETH ORTON Manchester University, Union (October 17), Sheffield Octagon (18), Birmingham Alexandra Theatre (19), York Grand Opera House (20), Southampton Guildhall (22), Exeter University (23), Bristol Colston Hall (24), Northampton Derrigate (26), Norwich UEA (27) and London Shepherd's Bush Empire (29)

MYSTIC BREW Main Ingredients Tour with The Fat City Alistair and The Aboriginals plus special guests. London Scratch (October 12th), Sheffield Dropping Science (13th), Carlisle Perfect (15th) and Brighton Phonic Hoop (21st)

PET SHOP BOYS* Glasgow Clyde Auditorium (December 4th), Newcastle Telewest Arena (7th), Sheffield Arena (9th), Manchester Evening News Arena (10th), Birmingham NEC (13th), Cardiff International Arena (14th), Bournemouth International Centre (16th), Brighton Centre (17th), Plymouth Pavilions (19th) and London Wembley Arena (20th)

SERIOUSLY SLINKY TOUR with a selection of Judge Jules, John Kelly, Norman Jay, Sonique, Graham Gold, Scott Bond and more kicking off in late September for over 30 dates. Call 0181-731-7300 for more details of goings on in your area.

Paul Van Dyk



Manchester for Devotion who quit Holy City Zoo for Nato in Leeds. Meanwhile, the closing of bar Cantina went so well that Bez of the Happy Mondays threatened to burn the place down if security switched off the music!

Sarah Hay



Essential Nights Out

● **Bugged Out** Friday October 29th at Nation, Leeds.
Expect: Giles Peterson, Tony, Felix Da Housecat and Freq Nasty getting bugged out.

● **Feel** Saturday October 15th at UCLSU, Preston.
Expect: A perfect night with the Perfecto boys Oakley, Dope Smugglaz, Jan Johnston and Dave Ralph.

● **Sundissential** Saturday November 8th, at Pulse, Birmingham.
Expect: A 24 hour birthday bender with Tall Paul, Judge Jules and residents. A must.

Fridays

● **Bugged Out** Monthly Fridays at Nation, Wolstenholme Square, Liverpool. 0161-950-3556. 10-6am. £12/£10.
Bugged Out meets Big Beat Boutique with guests Pete Tong and Giles Peterson doing a live Radio 1 broadcast. Also live act Badly Drawn Boy (tblc), Westbam, Justin Robertson, Felix Da Housecat, Freq Nasty, James Hoirord, Rob Bright and Javier Zucker (October 29th).
Dress code: Whatever
Capacity: Millions of the buggers

● **Bulletproof** Weekly Fridays at Rockshots, Waterloo Street, Newcastle-Upon-Tyne. 0191-232-9648. 10.30-3am. £5/£4.
Resident DJ Aaron with regular slots from Clint Boon and Andy Rourke plus monthly guest Mani.
Dress code: Whatever
Capacity: 500

● **Change** Weekly Fridays at the Mint Club, Harrison Street, Leeds. 0151-487-8252. 10-4am. £8.
Garage grooves with rassies Graeme Park, Buckley

● **Miss Money Penny's** Weekly Saturdays at Raymondo's, Raymondo's Canal, Wolverhampton. 0121-693-6860. 10-2.30am. £12/£10.
House and funk with residents Chris Anslow, Andy Southall, Richard Round and Andy Rowley. Guests include The Connection (October 16th) and Phats & Small (23rd).
Dress code: Glam or scram
Capacity: 800

● **NuTonic** Weekly Saturdays at The Attic, The Venue, Hockley, Birmingham. 0121-684-8389. 11-3.30am. £8/£7.
Tequila-fuelled pizza puking bean bag bedroom bedlam sexy breakfast bastard it's hot in here.
Dress code: Don't wear one
Capacity: 300

● **Passion** Weekly Saturdays at Emporium, 67 Belvoir Road, Coalville. 01530-815-278. 9-3am. £11/£9 members/NUS.
Seb Fontaine, Brandon Block, and JFK slamm'n' club classics in the Blueroom with Norman Jay and Mync Project hosting the Muzik night in the Bedroom (October 16th), Judge Jules, John Kelly and JFK with Lottie and 2 Funky (23rd), Halloween Special with Jeremy Healy, Stretch & Vern, JFK and Danny Rampling (30th).
Dress code: No jeans/sportswear
Capacity: 1,500

● **Progress** Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700. 9.30-4am. £11/£9 with flyer before 10pm.
Resident Rob Webster (with Pete and Russell). Guests Judge Jules and Brandon Block (October 16th), Jon Of The Pleased and Joo's (23rd), Chris and James and guest tbc (30th).
Dress code: Smart
Capacity: 1,100

● **Renaissance** Weekly Saturdays at Media, Queen Street, Nottingham. 0115-910-1111. 10.30-6am. £15/£12/£10 members.
Northern naughtiness with Dave Seaman, Parks & Wilson, Marcus James and Loarna (October 16th), Fathers Of Sound, Nigel Dawson, Lee Burridge and Pete Gooding (23rd) and Ian Ossia, Anthony Pappa and Alistair Whitehead (30th).
Dress code: Dress Up
Capacity: Many

● **Republica** Weekly Saturdays at Bakers, Birmingham. 0121-633-3839. 10-4am. £10/£7 NUS.
Join resident Andy Cleton and guests.
Dress code: Smart clubwear
Capacity: 550

● **Sugar** Weekly Saturdays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9.30-2am. £8.
Joining Leo Young, Rhythm Doctor and Si Long are Gern Atkins vs Tony Heron (October 16th), Ralph Lawson, Cosmo and the Scratch Perverts (23rd), Sublime Tour feat. DJ Wada (Laplan) and Captain Funk (Laplan) (30th) and Kenny Hawkes, Cal Gibson and The Creators (November 6th).
Dress code: Be yourself
Capacity: 570

● **Sundissential Saturdays** Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0121-236-8277/0930-113-333. 9.30-4am. £12/£10.
Crazy nights with Steve Thomas, Rob Tissera, Fergie and Andy Farley (October 16th), Darren

Stokes (Tin Tin Out), Ian M, Andy Farley and John '00' Fleming (23rd), Brandon Block, Fergie, Steve Thomas and Andy Farley (30th).
Dress code: Make an effort
Capacity: 1,500

● **Travelling Without Moving** Weekly Saturdays at The Future Club, 35 Babington Lane, Derby. 10-late. £5/£4.
Underground house with Soundtrax and Decknology and guests Matthew Roberts (Funk Force) (October 16th), Brooks (USA) (23rd), Artaboy (Pagan) (30th) and A Man Called Adam (Nov 6th).
Dress code: Street/Freak/Chic/Unique
Capacity: 500

● **2Kinky** Monthly Saturdays at The View, Overton Hill, Frodsham, Cheshire. 0161-278-5757. 9.30-2am. £12/£10.
Three rooms of sultry grooves and seedy beats with Kiddo, Tim Lennox and Big Danny.
Dress code: Smart 'n' groovy
Capacity: 800

● **Ultra Vegas** Weekly Saturdays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 9-4am. £6/£8 non-members.
Good old fashioned house night out. Residents Nick Norman, Ashley Cooper, Matt Ryder, Tom Antenucci, Jason Bird and James Carter with guests Dave Lambert (October 16th), John Martin (23rd) and Daniele Devoli (30th).
Dress code: Clubby
Capacity: 2,800

● **Wobble** Weekly Saturdays at The Venue, Branson Street, Hockley. 0121-233-0339. 11-5.30am. £10/£7.50 NUS.
Pete Gooding from Cafe Mambro plus guests. Resident DJ Phil Gifford whips up the Brum massive with his enormous 12-inch collection.
Dress code: Clubwear/trainers welcome
Capacity: 700

Sunday

● **Sunday Roast** Fortnightly Sundays at No 7's Nightclub, Bridgecross Road, Burnwood, Staffordshire. 07970-299-326. 7-11.30pm. £3.50/£5.
Sundays are roasting with Lisa Lashes (October 17th), and JFK for that Halloween Special (31st).
Dress code: No sportswear/trainers
Capacity: 400

Monday

● **Balearic Vibes** Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE.
Pete Gooding from Cafe Mambro plus guests.
Dress code: Whatever
Capacity: 700

● **Gold 'N' Delicious** Weekly Mondays at The Place, Bryan Street, Hanley, Stoke-on-Trent. 0976-366-798. 9.30-2am. £3/£4 (flyer/NUS).
Bangin' house and trance with Neil Fitzgerald, Les Hemstock and guests.
Dress code: Casually credible
Capacity: 1,800

Tuesday

● **Bar Bedlam** Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. 8-2am. FREE.
Resident Steve Bridger, Steve Gerrard and Louis



Rave Monkey, spotted at Progress, Derby

ムービング・シャドー



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SATURDAY	13TH NOVEMBER	APEX @ TRINITY HALL , BRISTOL.
FRIDAY	26TH NOVEMBER	TECHNIQUE @ THE PENINE HOTEL , DERBY
SATURDAY	27TH NOVEMBER	RAISING THE DEEP @ HOBSON'S CHOICE , BUTCHERS ROW, BANBURY
SUNDAY	28TH NOVEMBER	UNDERGROUND THERAPY @ THE SPACE , HIRSTS YARD, LEEDS.
THURSDAY	2ND DECEMBER	THE SUB CLUB , GLASGOW.
FRIDAY	3RD DECEMBER	MANGA @ LA BELLE ANGELE , EDINBURGH
THURSDAY	9TH DECEMBER	CLUB BASSIC @ DUBBLE BUBBLE - NOTTINGHAM
FRIDAY	10TH DECEMBER	BULLITPROOF @ THE EMPORIUM , CARDIFF
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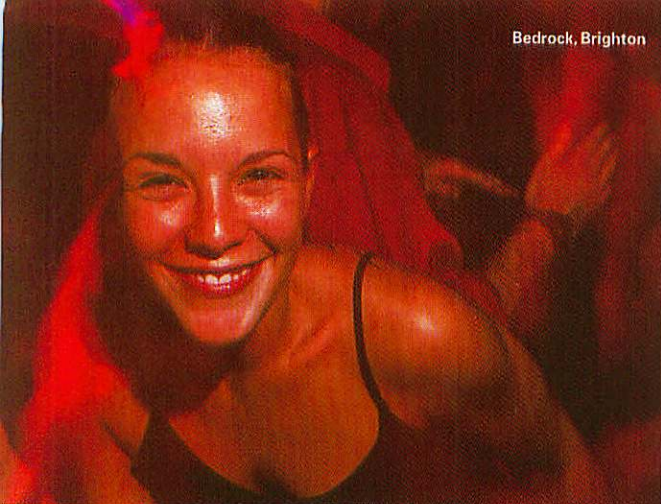
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● **NY Sushi** Weekly Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-267-1869. 10-3.30am. £5/£4. DJ Hype & MC, NY Sushi Display Team, TK, L-Fudge, J Live and Crossfader (October 15th). The Wiseguys, Micky Finn, Danie's and Dee Rock (22nd), second birthday special with All Seeing I (live) (tbc), James Lavell (tbc), Will White, Adam F, J Majik and Jumpin' Jack Frost (29th).
Dress Code: Whatever
Capacity: 1,200

● **Sonic Boom** Fortnightly Fridays at the Nexus, Great Horton Road, Bradford. 01274-731-499. 10-6am. £5. Trance, techno and hard house from Jaybee, Mick-e Beats and Muffly plus guests.
Dress Code: A smile
Capacity: 350

● **Sugar Shack** Weekly Fridays at Empire, Corporation Road, Middlesbrough. 01642-253-553. 9-2am. £10/£8. Guests Jon Pleased Wimmer and Rob Roar (October 15th), Roger Sanchez and Junior Sanchez (22nd), Defected Tour with guests (29th).
Dress Code: Smart and sexy. No trainers
Capacity: 1,200

● **Voodoo** Weekly Fridays at Le Bateau, 62 Duke Street, Liverpool. 0151-728-9200. 10.30-3.30am. Resident evil Steve Shields plus guests Ben Sims (October 15th), Roger Sanchez and Junior Sanchez (22nd), Defected Tour with guests (29th).
Dress Code: Come as you are
Capacity: A few

Saturday

● **All Points North** Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114-278-2540. 10-4am. £10/£8 with flyer/£5 before 11pm. Cream of UK and US garage from residents Tony Walker, Simon Brown and Dan Metcalf.
Dress Code: Smart and sassy
Capacity: 800

● **Ascension** Weekly Saturdays at Evolution, Cardigan Fields, Leeds. 0113-263-2632. 10-3am. £5/£4. Les Hemstock and Neil Fitzgerald spin house and trance with guests Alex Pepper (October 16th), Dave Pearce (23rd), Matt Hardwick (30th) and AJ Gibson (November 6th).
Dress Code: Lightsticks allowed
Capacity: 2,400

● **Basics** Weekly Saturdays at The Mint Club, Harrison Street, Leeds. 0113-244-3168. 9.30-4am. £10/£8. Ralph Lawson and James Holroyd with guests Stuart MacMillan, Ode Mielke (October 16th), Terry Francis (November 6th), Jon Carter (20th). Eighth birthday (November 27th) with Derrick Carter.
Dress Code: No blue jeans, sportswear, checked shirts or T-shirts
Capacity: 550

● **Carnival Chaos** Weekly Saturdays at The Temple, St Georges Street, Bolton. 01204-406-640. 10-5ish. £10/£8 with flyer. With resident Jay Floyd spinning house.
Dress Code: No blue jeans or sportswear
Capacity: 600

● **Casa Loco** Weekly Fridays at Casa Loco, Lady Lane, Leeds. 0113-216-1507. 11.30-10am. £10/£8. House and garage from resident Paul Rought.
Dress Code: Have the right attitude
Capacity: 450

● **Club Classics** Weekly Saturdays at the Middlesbrough Empire, Corporation Road, Middlesbrough. 01642-253-553. 10-late. £5/£4. Uplifting house and anthems with Huggy.
Dress code: Club gear
Capacity: 800

● **Club M** Weekly Saturdays at Tall Trees Country Club, Yarm. 01642-781-050. 8.30-3am. £10/£8. Huge night out with Jim 'Shaft' Ryan, Emma Frisco and Kareem (October 16th), Chris & James, Buckley and Kareem (23rd), Hallowe'en party with 2 Kinky, Argel Moraes and Tim Lennox (30th).
Dress Code: No blue denim or sportswear
Capacity: A lot

● **Code Club** Weekly Saturdays at the Code Club, Leeds. 07831-341-947. 12-8am. £5. Spinning no-compromise techno are H (Red Seal) and Richard Andrews, with special guests tbc.
Dress Code: No fluffy bras
Capacity: 350

● **Cream** Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-703-1693. 10-4am. £11/£8 NUS & members. Residents Steve Lawler, Seb Fontaine, Paul Bleasdale and Dean Wilson and guests Paul Van Dyk, Angel Moraes, and Ashley Cassales (October 16th), Pete Tong and Guy Omelid (23rd), Roger Sanchez and Steve Thomas (30th).
Dress Code: Attitude aplenty, no trainers
Capacity: 3,100

● **Devotion** Weekly Saturdays at Nato. 66-69 Boar Lane, Leeds. 0161-680-5558. 10-4am. £8/£10 guests. Residents Huey, Marc Cohen and Martin Glynn with Fritz 'Great' Lakes and Dave 'Boy Wonder' G bring a unique blend of exquisite sounds, lavish decor and eclectic performers!
Dress Code: Devoted to glamour
Capacity: 900

● **Eardrum** Weekly Saturdays at Dry Bar, Oldham Street, Manchester. 0161-237-8629. 9-2am. £2. Join residents Sam Duprez, Sneaky (Rae & Christian), James 'Mad Drums' Ford, Richard Keys and Jenns for some earbattering tunes.
Dress Code: Whatever
Capacity: 350

● **The Electric Chair** Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £7. Residents the Unabombers spin with special guests. Expect the best in underground.
Dress Code: No Steppordwives or moody male charlatans
Capacity: 800

● **Federation** Weekly Saturdays at Main Entrance Club, Palatine Buildings, Central Prom, Blackpool. 01253-292-335. 9-2.30am. £10/£8. Residents Rick Bonetti and Grant Holmes rock da house with guests.
Dress Code: Smart clubwear, no sportswear
Capacity: 900

● **Feel** Weekly Saturdays at UCLSU, Fyde Road, Preston. 01772-517-799. 9-2am. £12/£11/£9. Oakey, Dope Smuggler, Jen Johnston and Dave Ralph on Perfecto Tour night (October 15th). Allister Whitehead and Danny Howells (23rd) and Graeme Park spinning a four hour set (November 6th).
Dress Code: None, just wear a smile
Capacity: 1,200

● **Filling The Gap** Weekly Saturdays at the Atrium, Grand Arcade, Leeds. 0113-236-2113. 10-2am. £7. Soulful house and funky beats with Jason Boardman, Steve Wilkinson and Jamie Barber, plus Dean Johnson spinning modern soul, rare groove and two-step. Special guests every week.
Dress code: None
Capacity: 600

● **Fresh Jive '99** Weekly Saturdays at The Faversham, Leeds. 0113-245-8917. 9-2am. £5/£3. Hip hop and breaks at this weekly throwdown.
Dress Code: B-boy stylee
Capacity: 760

● **The Funk Lab** Weekly Saturdays at the Middlesbrough Arena, 208 Newport Road. 01642-604-444. 9-2.30am. £8/£6. Guaranteed hards in the air every Saturday.
Dress Code: No scruffs
Capacity: 1,000

● **Gatecrasher** Weekly Saturdays at The Republic, Sheffield. 0114-276-6777. 9-6am. £13.50/£11.50 NUS. Judge Jules with Tall Paul (four hour set), DJ Tiesto, Tom Wainwright (October 16th), Brandon Block, Alex P, DJ Sonique, Scott Bond, Guy Omelid, Craig Campbell, Lee Wright, Dero (23rd), Judge Jules, Mark Moore and Matt Hardwick with the Rhythm Masters, Tony Walker and Corey (30th), Paul Van Dyk (six hour set), Ashley Cassale, Norman Jay, Lee Wright (November 6th).
Dress Code: Shiny, glittery, glow in the dark
Capacity: 1,320

● **Green** Weekly Saturdays at Solid, Great Shaw Street, Manchester. 01771-257-041. 10-late. £6/£5. Residents are Chris & Jamie, Dave Williams, Adam Simpson plus JP Van Horn.
Dress Code: Make an effort
Capacity: 500



Phonic Hoop, Brighton.
One on October 14th
Hot Dog @ Bubblelove,
Leicester. One on October 16th
NY Sushi, Sheffield. Two on October 29th
All Points North, Leicester. Two on October 23rd
Higher Ground, Edinburgh. Two on October 29th
Beatz and Bobz, Exeter. Two on October 23rd
Sundisential, Birmingham. Three on November 6th
Indulge, London. Five on October 23rd
Basics, Leeds. Eight on November 27th
The Tunnel, Glasgow. Nine on October 31st

● **The Meaning Of Life** Weekly Saturdays at The Foundation, Market Street, off West Gate, Wakefield. 01924-368-881. 10-3am. £7/£5. House residents Neil Metzner and Steve Mason.
Dress Code: Be daring
Capacity: 1,000

● **Molotov Pop** Weekly Saturdays at The Music Box, Oxford Street, Manchester. 0161-273-3435. 10.30-3am. £6/£5 NUS before 11pm. Richard Hector Jones, Rakit Funk Boutique, Chris Blue and Nick Faber play funk and hip hop.
Dress Code: Scruffy as you like
Capacity: 600

● **Nice** Weekly Saturdays at Rockshots, Newcastle. 0191-221-2551. 10-3am. £8/£7 before 11pm. Having it nice every Saturday in a house style.
Dress code: Dress nicely
Capacity: A lot

● **The Orbit** Weekly Saturdays at The Afterdark, South Queen Street, Morley, Leeds. 0113-252-8202. 8-2am. £10/£8. Techno adventures with Neil Landstrumm (16th).
Dress Code: Whatever
Capacity: Lots

● **The Original Glasshouse** Weekly Saturdays at The Arana, Wade Lane, Leeds. 07979-783-6821. 12am-9am. £tba

The Tidy Boys and Rachel Auburn (October 16th), Hallowe'en Ball with Lisa Lashes (October 30th), Gunpowder Plot night of surprises (November 6th).
Dress Code: Make an effort
Capacity: Enough

● **Outrageous Theatre Of Dance** Weekly Saturdays at The Temple, St Georges St. Bolton. 01202-406-640. 10-4am. £8/£5. Jay Floyd and G Child playing outrageous toons.
Dress Code: Dress with Finesse
Capacity: 1,500

● **Rinkydink** Weekly Saturdays at South, 4a South King Street, Manchester. 0161-831-7756. 10-2.30am. £6. Funk hits the fan with DJ Elliot Eastwick kicking raw soul and NY disco plus guests.
Dress Code: None
Capacity: 220

● **Robodisco** Saturday October 16th at Planet K, Manchester. 0161-237-5661. 9-3am. £6. Hip hop, house and beats with DJ Harvey.
Dress Code: Whatever
Capacity: 600

● **Rom** Weekly Saturdays at Balearica, 43 Church Street, Manchester. 0161-285-2764. 10-4am. £7/£5. Moonboots and Herbie Saccani plus guests.
Dress Code: Whatever
Capacity: 400

● **Salvation** Weekly Saturdays at Fluid, 35 Duce Street, Manchester. 0161-228-2222. 10-3am. £10/£8. Hip hop, house, disco and all sorts.
Dress Code: No trainers, smart, casual
Capacity: 1,200

● **Sundisential** Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0930-113-333. 9.30-4am. £8/£10/£12. Month of madness at Sundisential's striking new venue. Steve Thomas, Aco Tissera, Fergie and Andy Farley (October 16th), Darren Stokes (Tin Tin Out), Ian M, Andy Farley and John '00' Fleming (23rd), Brandon Block, Fergie, Steve Thomas, Andy Farley (30th). 10-hour Hallowe'en Ball with The Tidy Boys, Jon B shop, Anne Savage, Lisa Lashes and many more—dress up! (31st). Come 'n' ave a go at the third birthday bash, a 24-hour bender with Tall Paul (31st set) Judge Jules, and the usual residents (November 6th) the next day from 12pm-12am!
Dress Code: Dress up
Capacity: 1,500

● **Tangled** Weekly Saturdays at The Phoenix, Oxford Road, Manchester. 07775-392-043. 10-3am. £7/£8. Residents Phil Morse, Terry Pointon, Herbie Saccani and Steve Thorpe with guests.
Dress Code: Tied up
Capacity: 500

Sunday

● **Daddy's Favourites** Weekly Sundays at Norman, Call Lane, Leeds. 0113-234-3988. 7-11pm. Contributions? Classic r&b, garage and soul with Leeds man about town Lee Wright plus special guests.
Dress Code: Whatever
Capacity: 250

● **Energy** Monthly Sundays at The Loft, 110a Friargate, Derby. 01332-361-169. 4pm-midnight. £5/£3. Andrew Eastough and Kris O'Rourke with hard house and garage, guaranteed to lift your spirits.
Dress Code: Club wear/trainers
Capacity: 700

Monday

● **Blessed** Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9.30-2am. £2/£3. House with Matt Harrold, r&b and disco with

Greg Robinson, big beat and hip hop with Jeff House. DJ competition every week—winner gets to play in the main room!
Dress Code: Make an effort
Capacity: 1,320

Tuesday

● **Twisted Disco** Fortnightly Tuesdays at Fruit Cupboard, Call Lane, Leeds. 01904-764-805. 10-late. £4/£3. Tonkin' house, as invented by Ralph Lawson gains more support with John Beesley and Bob Beach.
Dress Code: Whatever
Capacity: 400

Wednesday

● **Luvdup** Wednesdays at The Brickhouse, Arch 66, Whitworth Street West, Manchester. 0161-238-4418. 10-2am. £4/£3. Luvdup's only mid-week residency in the UK.
Dress Code: Whatever
Capacity: 650

Thursday

● **BBE** Weekly Thursdays at Po Na Na, 2 Waterloo House, Assembly Street, Leeds. 0171-613-0013. 8-2am. £5/£3. Jazz, soul, funk, house and Latin, plus guests.
Dress Code: Funky
Capacity: 300

● **The Brew** Weekly Thursdays at Po Na Na, 2 Kings Road, Harrogate. 01423-509-758. 9.30-2am. £3. Hip hop and funk with Steve Funkystuff.
Dress Code: Whatever
Capacity: 500

● **Cactus** Monthly Thursdays at The Voodoo Rooms, Bold Street, Liverpool. 0151-707-2333. 9.30-2am. £3. Reggae and hip hop with reissues Matthew Roberts, DJ Cossie and Leon Roberts.
Dress Code: None
Capacity: 200

● **D.Funked** Weekly Thursday at The Faversham, Springfield Mkt, Leeds. 0113-243-2020. 8-2am. £3/£5 after 9pm. Big Beat Boutique special with John Stapleton (October 14th), Bentley Rhythm Ace (21st), Wiseguys (28th) and Morcheeba DJ set (November 4th).
Dress Code: Come as you are
Capacity: 760

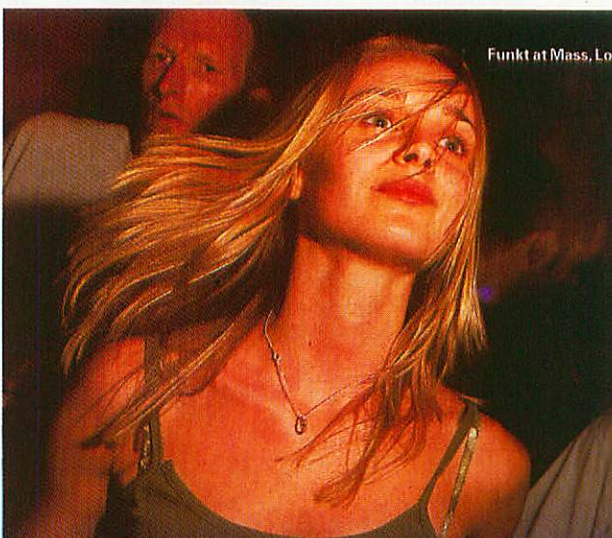
● **Delve Deeper** Weekly Thursdays at The Orchis Nightclub, 24 Carver Street, Sheffield. 0411-679-432. 10-2am. £2/£3. Residents Phil Guilloyle, Nick Riley, Donin Edem and Ratchek Partisan play anything and everything.
Dress Code: Well dressed
Capacity: 300

● **Disco 2000** Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9.30-2am. £3.50/£2.50/£2. Residents Chris Hewett and Danny Woodson (NY Sushi) play disco; Tom Wainwright in new Fenemasher room plays house and garage.
Dress Code: Whatever
Capacity: 900

● **Rendezvous** Monthly Thursdays at York Arts Centre, Micklegate, York. 0403-307-183. 8-2am. £3. Prog house from Matt Trousdale, Alex Alterskyo and Kevin Clarke. Bentinck Brothers in the bar.
Dress Code: Quality
Capacity: 250

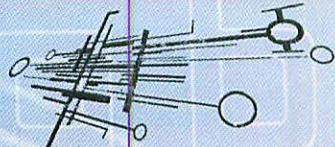
● **Stush** Weekly Thursdays at NATO, Boar Lane, Leeds. 013-217-2551. 10-2am. £4/£5. Residents Dave Needham, Johnny Goodfella and Lee Wright play an eclectic mix.
Dress Code: Casual, trainers okay
Capacity: 900

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Funkt at Mass, Lond

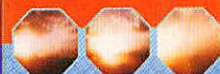
millennium bug ball



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NINJA TUNE

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Graham Gold, Mark Moore, Al Mackenzie, Madam Friction



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Trevor Rockcliffe, Robert Armani (chicago), Envoy (Live), Frankie D

21st

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this new years eve don't get left out in the cold!



London & Home Counties

EACH month brings a crazier idea to London, where it's practically impossible to put on a good DJ you haven't seen last week at another club. Enter secret weapon David 'Kid' Jensen who was booked in a head-to-head soundclash with top Balearic sex beast cheesemonger Tim 'Love' Lee. Few promoters would have the nerve to talk to Kid, let alone book him and expect people to pay to witness a hasbeen Eighties icon... but they turned up in their droves. "I whipped his arse," boasts Tim, perhaps too proudly. After all, the last time Kid DJed, Sinitta was Number One. Spinning late Eighties pop and hip house like Technotronic and Black Box, interspersed with mic chatter and giveaways, Kid pushed it to the limit but ultimately lost out to Tim's deft cut up of Blancmange's 'Living On The Ceiling'. So how did they persuade him to come out of retirement? "£1,000 did the trick," giggles Tim. Who says money can't buy you love?

Rob Da Bank



Essential Nights Out:

- **Planet V Launch Party** Friday October 22nd at Fabric, London
Expect: DJ Krust (live), Roni Size, Fabio, Adam F, Ed Rush & Optical, Boiler T, Jumping Jack Frost and many more.
- **Move** October 22nd at Ministry of Sound, London.
Expect: Tyrant Soundsystem vs Platinus Soundsystem. Place your bets.
- **Perverved Science** October 15th at 333, London.
Expect: Scratch Perverts doing a 5hr set with Mex versus Normski, GDoubleE and more.
- **Subterranean** November 6th at The End, London.
Expect: A techno fest with Subterranean vs Slam. Wicked.

Friday

- **Chew The Fat** Weekly Fridays at The Bug Bar, Brixton Hill. 0850-116-508. 8-3am. £5/£3/FREE before 9pm.
Breakbeats with resident Paul Arnold (Certificate 18) plus tech-house and guests.
Dress Code: Nicely rounded
Capacity: 350
- **Cosmos** Friday September 17th at Bunker Bar, Bagleys, Kings Cross. 10-6am. £10/£8.
Bity Nasty, Mark Brown and the techno massive.
Dress Code: Whatever
Capacity: 400
- **Daytona** Weekly Fridays at Mass, Brix Theatre, St Matthews Peace Garden, Brixton Hill. 07957-237-277. 9-5am. Free before 10pm. £4/£6/£8.
Residents Andre King and Christine Indigo with guests Phats & Small, Kojak, Funky Fresh Few (October 15th) Simon 'Faze Action' Lee, Jools Butterfield and DJ Slow (Pepe Deluxe) (22nd) and Groove Armada (DJ set) plus Blowpop with John Stapleton and Queen B (29th)
- **Deep Blue** Friday October 15th at Orange 2, 144 Brixton Hill. 0976-961-167. 9-late. £8/£6.

The Iqut Boys and Glen Gunner join the resses for disco and house debauchery.
Dress Code: Whatever
Capacity: 450

● **Extended Family** Weekly Fridays at The Islington Bar, 342 Caledonian Road. 0973-726-409. 9-2am. £3/FREE before 9.30pm
Extended Family brings you hip hop, reggae, funk, Latin, disco and drum & bass from residents Ross Clarke and Lee Bright.
Dress Code: Scruffyfynotsruffy
Capacity: 250

● **Fabric** Weekly Fridays at Fabric, 77a Charterhouse Street, EC1. 0171-749-0444. 10-6am. £10
Whatever it is you're after, look no further. Residents Craig Richards and Terry Francis joined by guests Derrick Carter (October 16th) and John Digweed (23rd). Monthly resident Sasha joins Craig and Lee Burridge in the Tyrant room while the Friction boys stir up quite a scene. Also the Passenger crew Ali B and Steve Blonde. What a night! (November 6th).
Dress Code: No suits
Capacity: 2,500

● **Fuel** Friday October 22nd at The Junction, 242 Coldharbour Lane, Brixton. 0171 733 4506. 9-3am. £3.
The Fuel crew unleash their brand of bass led musical frequencies. With Tipper, Radioactive Man and a very special guest.
Dress Code: Whatever. Earplugs optional
Capacity: It's not the quantity, it's the quality

● **The Gallery** Weekly Fridays at Turnmills, 63 Clerkenwell Road. 0171-250-3409. 10-7.30am. £10/£8.
Tall Paul, Judge Jules, Matt Hardwick and Steve Lee deliver the goods with Kelvin Andrews, Carl Clarke and Tim 'Love' Lee (October 15th), Chris & James, Mathew Roberts, Daz Sound and Lottie with Junior Carter (four hour set) and Digs & Woosh (DIY) (22nd), Sister Bliss, Darren Stokes, Rob Tissera and Steve Lee with Carl Clarke, Groove Armada and The Creators (29th).
Dress Code: A-ha
Capacity: 700

● **Home** Weekly Fridays at Home, 1 Leicester Square. 0181-964-1999. 10-late. £12/£10.
Bringing the floors down are resident rockers Danny Rampling, the Dope Smugglaz and Ralph Lawson. Special guests Nick Matar (October 15th), Dave Beer (22nd). Extremely special night (29th) when Back to Basics comes Home.
Dress Code: Make an effort
Capacity: Huge

● **JazBah** Weekly Fridays at The Project, 12 Sutton Row, W1. 0171-738-6527. 10-3.30am. £5/£3 before 10.30pm.
Residents Keith, Aobey, Aitch 'B', KCC and Jasper The Vinyl Junkie with a delicious dose of acid jazz. Latin, hip hop, nu and rare grooves.
Dress Code: Whatever
Capacity: 400

● **Liberty** Every Friday at Club Colosseum, 1 Nine Elms Lane, Vauxhall, SW8. 0171-627-1283. 10.30-5.30am. £8/£10.
Residents Martin Larmer, Noodles and Charlie Brown with UK garage, old school and d&b.
Dress Code: No trainers or caps
Capacity: 1,100

● **Milk 'N' 2 Sugars presents The Weekly Sessions**
Weekly Fridays at The Annexe, 1 Dean Street, Soho. 081-767-9923. 11-5am. £10/£8 before midnight.

Slammin' underground house, with Marshall Jefferson and Jay Chappell (October 15th) Cricco Castelli and Mike Hackaby (22nd) Jamie Lewis and KCC (29th) joining the residents Kenny Charles, Miss Jools, Tom Dinsdale and Alan Jinx Chamberlain.
Dress Code: Dress up to get down
Capacity: 4,000

● **Move** Weekly Fridays at Ministry Of Sound, 103 Gault Street. 0171-378-6528. 10.30-late. £10/£8/£6.
Clubbing madness. Residents Paul Jackson and Dave Chambers are joined by Ian Ossie, Nigel Dawson, Rob Tissera and The Psychonauts (October 15th), Tyrant vs Platinus with Craig Richards, Lee Burridge, Union Jack and Art of Trance (22nd) plus Brandon Block, Alex P, Jon Pleased Wimmim and Thomas & Thomas (29th).
Dress Code: Smart and funky
Capacity: 1,200

● **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 0171-287-6933. 9-4am. £12/£8.
Ben and Pete BBE mash up the finest in soul, jazz, and funk with Kenny 'Dope' Gonzalez (MAV) and Johnny D & Nicky P (October 22nd)
Dress Code: Whatever
Capacity: 450

● **Passenger Royale** Monthly Fridays at 333, Old Street. 0958-603-039. 10-5am. £10/£5 before 11pm.
Two rooms of breakbeats with resident duo Steve Blonde and Lee Freskanova plus guests.
Dress Code: Whatever
Capacity: 600

● **Planet V** Friday October 22nd at Fabric, 77a Charterhouse Street. 0171-490-0444. 10-36am. £13.50 adv.
Album launch party with hosts MC Dynamite, GO and Moose; guests DJ Krust (live) (tbc), 57th Dynasty (live), Roni Size, Jumpin' Jack Frost, Adam F, Fabio, Peshay, Spoony and many more!
Dress Code: Up to you
Capacity: 2,500

● **Peach** Weekly Fridays at The Camden Palace, Camden Road. 0171-729-8335. 10-6am. £10/£7.
Residents Graham Gold, Darren Pearce, Dave Lambert and Craig Dimch go from hard house to trance in The Main Room with Adrian D'Almeida in The Garage Bar. Danny Keith and Jack Slim (October 15th) Nancy Noise and DJ Passion (22nd) Danny Keith and PK & Bradley B (29th).
Dress Code: Peachy
Capacity: 600

● **Perverved Science** Monthly Fridays at 333, Old Street. 0171-738-5949. 10-5am. £10/£8/£6.
Scratch Perverts do an exclusive five hour set with Mex (Skin) versus Normski, GDoubleE (Archive) and many more (October 15th)
Dress Code: Lab coats
Capacity: 600

● **Renegade Hardware** Friday October 15th at The End, West Central Street, W1. 0171-419-9199. 11-5am. £10/£8.
Armageddon launch party with Grooverider, Bad Company, Doc Scott, Usual Suspects and more.
Dress Code: Whatever
Capacity: 800

● **The Rock & Roll Bar** Weekly Fridays at Ormonds, 91 Jermyn Street. 0171-404-4380. 10-3am. £7/£5.
Manchester's superb Rock & Roll Bar migrates to pump out hip hop, funk, punk and glam.
Dress Code: Rock
Capacity: 600

Bedroom Bedlam Directory

● **Ootchi Kootchi** October 29th at Club Millennium, Victoria Road, Widdess, Cheshire. 9.30-2am. £4 before 10.30pm. £5 after. 0151-424-0001.
More banging madness from the Liverpool masses. Lots of banging tunes and an... more banging tunes. Top laugh. DJK was Bedroom Bedlam winner of the year 1998. Hit records and 90s crates this club.

● **Eden** November 13th at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01526 832507. £10/£8 members and NUS. 9.30pm-4am. Scotty Band and DJ Elite rock like a mutha every time! Fact.
Dress Code: No Boy Bands, Girl Bands or Elastic Bands

● **Bar Bedlam@Circo:** Every Tuesday at Bar Circo, 681 Holkyway, Circus, Birmingham. 8am-2am. FREE.
Steve Bridger, Steve Gerrard and like minded guests spin quality house and laid back tunes for the discerning listener. The Original Bedroom Bedlam bar.

● **Rebel Waltz** Fortnightly Fridays at Rebel Waltz at 12 / City Cafe, Blair Street, Edinburgh. 0131-5390759. FREE. e-mail: apachepromotions@btinternet.co.uk
Murray Richardson October 22nd at Nordic. Trax label profile night with guest DJ from Canada, Luke McKeanan (tbc) and our very own Murray Richardson (Bedroom Bedlam 7/20/2005) / Low Pressings (November 5th). Deep funky house vibes with DJ Murray Richardson, deep, groovy and fantastic in every way imaginable. The best place in Scotland's capital to check quality underground and deep house music. Rebel Waltz continues to dominate Edinburgh's underground house scene, the quality shines through. Do yourself a favour and see what all the fuss is about - only proper music heads need apply.

● **Fuel** Every Saturday at The Piazza, Covent Garden WC2. Open till 2am. FREE.
Shredded Pete and occasionally Dr. Rubberfunk play the best in hip hop, big house, and filtered disco. Full party action without the cheese. We like it, but then again we love 15 cars of Stella.

● **Riki Tik's** Every Wednesday at 18A Bond Street, Brighton. 7-30. 11.30pm. FREE.
Matt Edwards and friends play a laid back slice of cool in that nice little seaside town. Good music and beer. Mmm... nice mix.

● **Café De Paris** November 3rd at Café De Paris, London W1. 11pm-3am. £8/£1-421759. 9.30pm-11pm. £12 otherwise to club.
Roberto Minotti's residency continues - playing the finest garage, house and disco in London. Cool cats check this one. Roberto is in fact Erik Morilla in disguise (tbc).

● **Warmup** Sooronic Fridays at The Castle, 100 Holland Park Avenue, London W11. Call Roberto for the full lowdown - worth the effort! 0961-421750. 8-11pm. Free.
DJ Roberto Minotti playing more quality garage to that pre club crowd. Well worth checking (he's bloody good!).

and Joel Xavier with guests Al Groves (October 15th) and Luke Neville (22nd).
Dress Code: To impress
Capacity: 400

Saturday

● **A One Night Stand** Weekly Saturdays at the Gass Club, Whitcombe St, Leicester Square, London WC2. 0181-202-0250. 10-5am. £5 members/£10 before 11. £12 after.
Cool garage with EZ, Jason Kaye, Richie Fingers, Charlie Brown and Jon Manning plus guests.
Dress Code: Dress to impress
Capacity: 500

● **Big & Clever** Weekly Saturdays at The Velvet Room, Charing Cross Road. 0171-439-4855. 9-4am. £8/10.
Residents Chris Good and Spencer Parker spin funky house and discerning disco.
Dress Code: Make an effort
Capacity: 250

● **Camouflage** Weekly Saturdays at The Complex, 1-5 Parkfield Street, Islington. 0171-993-7377. 10-5am. £10/£8.
Hip hop, soul, r&b, c&b and live percussion.
Dress Code: Sombro
Capacity: 1,000

● **Cookies & Cream** Weekly Saturdays at The Leisure Lounge, 121 Holborn. 0171-729-8335. 10-6am. £8/£6.
All things sweet and slick in garage and r&b. Residents Mr Do, Steve Sutherland and Wales plus MCs Kie, Kombo and Delero join guests.
Dress Code: Smart gear
Capacity: 700

● **Expressions** Saturday October 23rd at The Junction, 242 Coldharbour Lane, Brixton. 0171-733-4506. 9-3am. £4.
Crispin J Glover joins special guests Bobby & Steve and Denise Baylis.
Dress Code: Express yourself
Capacity: It's not the quantity, it's the quality

● **Freedom** Weekly Saturdays at Bagleys Studios, Kings Cross Freight Depot, York Way. 0171-278-2171. 10-7am. £14/£10 members.
Joining A&R, Lisa Pin-up and Norris Da Boss are Graham Gold, Andy Manston, Eddie Krug (Vadeboy), Colin Aubrey (October 16th), Wombomb, Frances James, Andy Ward, Linden C, Fern B (23rd) and Halow's an special with Ramsey & Fen, Spoony and Roy The Roach (30th).
Dress Code: None
Capacity: 2,500

● **Funkit** Saturday October 16th at Mass, St Matthews Peace Garden, Brixton. 0171-403-2177. 9.30-6am. £10/£6 before 11pm.
Lo! Hammond, Duncan Forbes, Mike Tyson and Shut Up and Dance with The Psychonauts and A Man Called Adam doing it live.
Dress Code: Whatever
Capacity: 700

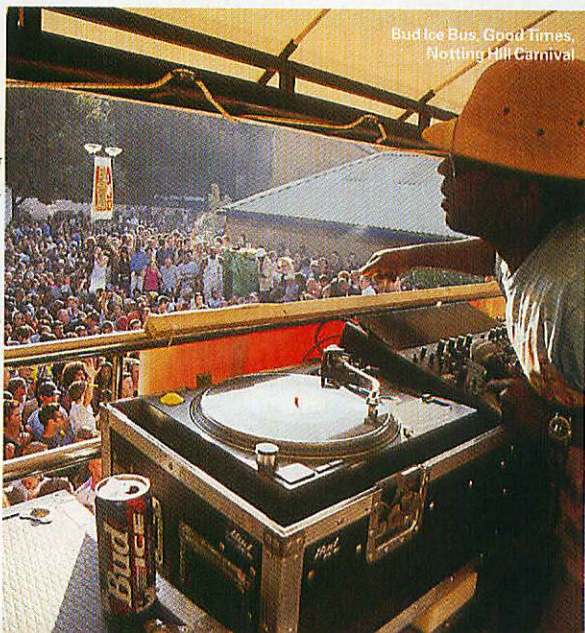
● **Future Perfect** Weekly Saturdays at Hanover Grand, Hanover Square. 0171-647-7560. 10.30-5.30am. £15/£10.
Sonique, John Kelly, Craig Jensen and Scott Bond with a Three Musketeers theme (October 16th), Sister Bliss, Craig Jensen and Rocca with a Super Heroes theme (23rd) and the residents Craig Jensen, Steve Austin and Rocca make Halloween a Bad Taste theme (30th).
Dress Code: Dress Up!
Capacity: 875

● **Garage City** Weekly Saturdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-437-0637. 9-6am. £12/10 before 12/£8 before 11pm
Residents Bobbi & Steve, Chrissy T and Rude Boy Rupert with guests Ashley Beedie (tbc) (October 23rd) and a Defected album launch for Full Intention and Seamus Haji (30th).
Dress Code: Smart
Capacity: 450

● **Headstart** Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1. 0171-250-3409. 9-3.30am. £8/£5.
Pushing 'elfish music to the limit are Fabio Paris, Andrea Parker and Dave Chambers setting the pace with DJ Precise, Eddie, Kushti & Johnny Octopus in Room 2 (October 16th), Dave Clarke, The Micronauts and Tayo with Mark Rae (Rae & Christian) and Aum (23rd) plus Justin Robertson, Jon Carter and Derrick May (tbc) with Anthony Teasdale and 16B (30th).
Dress Code: Funky club clobber
Capacity: 800

● **Home** Weekly Saturdays at Home, 1 Leicester Square. 0181-964-1999. 10-late. £15.
Get messy with residents Paul Oakenfold, Steve Lawlor, Dave Haslam, Dave Ralph and Washington.
Dress Code: Make an effort
Capacity: That would be telling

● **Indulge** Monthly Saturdays at Mass, St Matthews Church, Brixton. 0171-737-1016. 10-6am. £10/£7/£6.



Residents Tim Webster and Brendan Downing play quality house; fifth birthday party with CJ Mackintosh doing a six hour set (October 23rd).
Dress Code: None
Capacity: 700

● **Lost** Monthly Saturdays at The End, 18 West Central Street. 0171-419-9199. 11-7am. £13/E10.
Hard techno. Steve Bicknell with special Chicago guests tba (October 23rd).
Dress Code: Anything goes
Capacity: 900

● **Metalbox** Weekly Saturdays at The Annexe, 1 Dean Street, Soho. 0171-494-2999. 10pm-4am. £8/E5 before 11pm.
Residents Richard Sen, MK Ultra and Xavier.
Dress Code: None
Capacity: 350

● **Monochrome** Monthly Saturdays at Mass, Brixton. 0171-207-5515. 10-6am. £10/E8/E5.
New house and techno night with Kevin Yost, Swag (live), Chris Duckenfield and the ressesies Andy Blake and Magnus (November 13th).
Dress Code: None
Capacity: 800

● **Movement** Monthly Saturday at Mass, St Matthews Church, Brixton Hill. 0171-767-9494. 10-6am. £10/E7 members and NUS/£6 before 11.
Junglist big up with ressesies Jump'n Jack Frost and Bryan Gee. Hip hop and r&b courtesy of DJ Swing, Matt White, Ollie Twist and J'Son.
Dress Code: Whatever
Capacity: 900

● **Nymph** Monthly on second Saturday at Mass, St Matthews Church, Brixton. 0181-767-9925. 10-6am. £8/E12.
Nymph purvey fine house grooves with residents Tarun and Big C plus guests.
Dress Code: Glam
Capacity: 800

● **Off Centre** Fortnightly Saturdays at 333 Old Street, London EC1. 0171-739-1800. 10-5am. £10/E5.
Patrick Forge and Ross Clarke rip it up with special guests Grooverider, Mr Scruff and Harvey (October 23rd).
Dress Code: No lightsticks
Capacity: 650

● **100% Dynamite** Fortnightly Saturdays at The Blue Angel, Torrens Street, EC1. 0171-734-3341. 9.30-2am. £4.
The Soul Jazz Sound System (Scotty, Ethan Reid, Christine Indigo, Stuart Baker and Pete Reilly) warm up that reggae, soul and funk.
Dress Code: Laid back
Capacity: 450

● **Overlikeafatrat** Monthly Saturdays at The Notting Hill Arts Club, 21 Notting Hill Gate. 0171-460-4459. 5-2am. £5/E3/FREE before 8pm.
Bob Jones and St John De Zilva serve up a swag bag of garage, disco and house. Arrive early.
Dress Code: Whatever
Capacity: 300

● **Passenger** Weekly Saturdays at The Islington Bar, 342 Caledonian Road, N1. 0958-603039. 8-2am. £3.
Steve Blonde, Ali B, Lee Freskanova and Mastomac swing it with funk and breaks. Tasty.
Dress Code: Whatever
Capacity: 300

● **Progression Sessions** Saturday October 16th at Shepherd's Bush Empire. 01923-690-700. 9.30-3am. £10/E12.
Good Looking Records present LTJ Bukem, Blame, Rantoul, MC Conrad and DRS.
Dress Code: Look good
Capacity: Pretty damn big

● **Pure Silk** Weekly Saturdays at SW1 Club, 191 Victoria Street. 0171-630-8980. 10.30-6am. £12/E10.
Speed garage with resident EZ, Dean Dowl (Dem2) and Noodie plus guests.
Dress Code: ROAR
Capacity: 800

● **Queer Nation** Weekly Saturdays at Substation South, 9 Brighton Terrace, Brixton. 0171-247-8582. 10-6am. £6.
Residents DJS Supadon, Jeffrey Hinton and Luke Howard at one of London's funkiest house outings.
Dress Code: Your guess is as good as ours
Capacity: 550

● **Return To The Source** Monthly Saturdays at The Rocket, 166-220 Holloway Road N7. 0181-674-6003. 10-6am. £12/E9/E8.
Baraka and Chrisba at the trance terminal, Jamie Robinson and Funk Boutique taking care of the beats and breaks. Ambience, diges, drums, tepees and even nice cups of Chai tea. Bless.

Dress Code: Dreadlocks
Capacity: 700

● **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Gaunt Street SE1. 0171-378-6528. Midnight-10am. £20 for birthday/E15/E10.
Ministry forge into winter with Erick Morillo, Jazzy M, Bobb 'N' Steve, Paul Farris and Norman Jay (October 16th), Roger Sanchez, Jazzy M and Junior Sanchez (23rd), CJ Macintosh (teight hour set), Gareth Cooke, Tim Deluxe and Smartie Party (30th), Tony Humphries celebrates his birthday with the residents plus Basement Boys, Ricky Morrison, Roy The Roach and Ralph Lawson (November 6th).
Dress Code: Smart casual
Capacity: 1,200

● **6ft-Stereo** Monthly Saturdays at 333 Old Street, London EC1. 0171-739-1800. 10-5am. £10/E5 before 11pm.
More gameshow nightclubs nonsense where you can bring your own tunes and flex those decks. First Saturday of the month.
Dress Code: Big shiny record box
Capacity: 600

● **Small City** Saturday September 11th at Dust, Clerkenwell Road. EC1. 0171-739-8824. 10-2am. £5/E3/FREE before 10pm.
Deep grooves and afro soul courtesy of Switzerland's DJ Rolicoone, plus guests.
Dress Code: City chic
Capacity: Lots

● **Sonic Mook Experiment** Weekly Saturdays at The Scala, 275 Pentonville Road, N1. 0171-833-2022. 10-6am. £10/E8.
Slick Sixty plus three art bands join Richard Thair (Red Snapper), Mekon, Morcheeba DJ set and Skewwill (FSJK) (October 16th), Grooverider, Ed Rush, Optical and Soundclash featuring Adam Tobin & guests (23rd) Peanut Buddha and Brothers In Sound, Deejay Punk-Roc, Barry Ashworth, Disasters At Work and more (30th).
Dress Code: None
Capacity: 1,200

● **Soulsonic** Weekly Saturdays at The Annexe, 1 Dean Street: W1. 0956-470-210. 10-4.30am. £10/E8.
Resident Stuart Patterson is joined by guests Ben & Pete and Jo Mills (October 16th), Leo Young and DJ Sauri (October 23rd), Idjut Boys and Dan & Conrad (30th).
Dress Code: None
Capacity: 650

● **Strawberry Sundae** Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, SE1. 0171-735-5590. 9.30-7am. £10/E8.
Residents Ada James, Joe Blimney and Jay King play uplifting house.
Dress Code: none
Capacity: 650

● **Subterrain** Monthly Saturdays at The End, 18 West Central Street. 0171-419-9199. 11-7am. £12/E10.
Subterrain versus Siam at the techno, tech-house and tech whatever temple with residents Mr C, Murf, Layo, Bushwacka and Deano, joined by guests Funk D'Void (live), Percy K, Mass, Envoy (live) and Paul Cawley (November 6th).
Dress Code: Tech-trousers
Capacity: 900

● **Sugarcandy** Monthly Saturdays at The End, 18 West Central Street. 0171-419-9199. 11-7am. £12/E10.
Mark Moore, Sister Bliss, Jools Butterfield and The Hybrid Sound System (October 30th).
Dress Code: Funky
Capacity: 900

● **Tight** Monthly Saturdays at The End, 18 West Central Street. 0171-419-9199. 11-7am. £12/E10.
Sneak returns with guests Gene Farris, Mark Farina, Kenny Hawkes and Luke Solomon for another night of debauchery (October 16th).
Dress Code: Tight
Capacity: 900

● **Whistle Bump** Third Saturday of the month at The Clinic, 13 Gerrard St W1. 0171-424-4261. 9-late. £5.
Boogie classics to deep and soulful house.
Dress Code: None
Capacity: 250

Sunday

● **DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1. 0171-490-0444. 10-late. £7/E8/E12.
Steve Thomas, Smokin Jo, Alan Thompson, Guy Williams and Miguel take to the controls.
Dress Code: Come as you please
Capacity: 2,500

● **Fresca** Weekly Sundays at The End, West Central Street WC1. 0171-419-9199. 8-4am. £7/E10.

Mixed gay night featuring Guy Williams, Mark Bamooch, Fat Tony and Tom Stephan.
Dress Code: Must you ask?
Capacity: 900

● **FUBAR** Weekly Sundays at The Velvet Lounge, Charing Cross Road. 0171-734-4687. 7pm-midnight. £6/E5.
Brandon Block, Alex P and Lisa Loud revive the mash-up club every Sunday playing their 'special' brand of house and things funky.
Dress Code: Smart-ish
Capacity: 200

● **Metalheadz** Weekly Sundays at Dingwalls, Camden. 0161-964-0896. 7-12am. £7/E5 before 9/E5 members all night/E6 NUS.
Resises Goldie, Grooverider, Storm, Bailey and about a thousand others converge each Sunday at Metalheadz' new home. Big up!
Dress Code: None
Capacity: 350

● **Seven** Weekly Sundays at AKA, West Central Street WC1. 0171-419-9199. 6-10.30pm. FREE.
Relax away your Sundays with laid back house grooves. Guest DJs each week.
Dress Code: None
Capacity: 350

● **Sunday Best** Weekly Sundays at Tarmac des Artistes, 697 Wandsworth Road, Clapham. 0171-498-7025. 8-1am. £1.99.
Residents Rob De Bank, Giddy and the Loop Professor flex those decks and flick them faders with tastiest morsels in their collections.
Dress Code: Furry disburns
Capacity: 250

● **Sunnyside Up** Weekly Sundays at The SW1 Club, 191 Victoria Street, SW1. 01708-473-473. 12noon-9pm. £6 before 1pm. £8 after.
Darren Pearce and Jon '00' Fleming plus guests each week.
Dress Code: A smile
Capacity: 860

● **Twice As Nice** Weekly Sundays at Colosseum, Nine Elms Lane SW8. 0171-272-4185. 9-3am. £8/E5 before 11pm.
Garage and soul with residents DJ Spoony, Steve Sutherland and Fitzroy 'Da Buzzboy'.
Dress Code: Mmmmm
Capacity: 1,000

Monday

● **Boom Or Bust** Mondays at The Project Club, 12 Sutton Row, W1. 0171-388-5063. £5/E4.
Nicky Holloway and Fat Tony play house and garage with a bit of techno, disco, funk and rap.
Dress Code: Whatever
Capacity: 350

● **DJ Society** Weekly Mondays at The Dogstar, Coldharbour Lane, Brixton. 0171-738-6532. 8-2am. FREE.
Residents are Ola, Eric and Chris and they like entertaining students of a Monday.
Dress Code: Student
Capacity: 350

● **THIS** Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 0171-287-6933. 10-3am. £4.
Giles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session 5-9pm!
Dress Code: None
Capacity: 450

Tuesday

● **Bullitt** Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, Brixton. 0171-738-6532. 9-2.30am. FREE.
Hip hop with Andy Smith, DJ Vadim and Sahin Delleman plus guests.
Dress Code: Boomshanka
Capacity: 350

● **MOFO** Weekly Tuesdays at Borderline, Orange Yard, Manette Street. 0958-925-504. 11-3am. £5/E3/E2 NUS.
James Shaeffer and Lee Freskanova slam breaks.
Dress Code: None
Capacity: 300

Wednesday

● **The Loft** Weekly Wednesdays at HQ's, Camden Road. 0171-565-0324. 9-2am. £5.
Paul 'Trouble' Anderson, Jeremy Newall and MC Supreme spinning garage.
Dress Code: None
Capacity: 300

● **Maison** Weekly Wednesday at Legends, Old Burlington Street: W1. 0171 437-9933. 10-4am. £6/8.
Maison is the night with a continental up-for-it flavour with party house and garage with Alex Tato Verdini and Severino plus special guests.
Dress Code: Glam
Capacity: 500

Millennium Madness!

Where to go on New Year's Eve 1999

Cream 2000

● **Pier Head, Liverpool** 0151-708-9979. 6pm-8am. £75 plus booking fee.
Special guests tba, but confirmed are Space, Orbital, Fatboy Slim, Oakey, Tongy, Sasha, Seb Fontaine, Darren Emerson, Dave Clarke, Justin Robertson, Lee Burridge, Paul Bleasdale, Les Ryder, K-Klass plus many more.
Capacity: 30,000

● **Nation, Liverpool** 0151-708-9979. 6pm-8am. £99 plus booking fee.
Confirmed are Oakey, Fatboy Slim, Pete Tong and Seb Fontaine, with more to be announced.
Capacity: 3,150

● **Brixton Academy** London. 0151-708-9979. 8pm-8am. £99 plus booking fee.
Cream in London with confirmed DJs Fatboy Slim, Pete Tong, Sasha, Craig Richards and more.
Capacity: 4,200

● **Wales National Ice Rink** Cardiff. 0151-708-9979. 7pm-6am. £99 plus booking fee.
Cream returns to Cardiff for this special event with Pete Tong, Fatboy Slim, Seb Fontaine and many more. More info: www.cream.co.uk.
Capacity: 4,000

2000GC

● **Gatecrasher at Don Valley** Stadium, Sheffield. 0870-128-2000. 5pm-8am. £100 plus booking fee.
Confirmed acts so far are Oakey, Sasha (live on Radio 1), Carl Cox (live from Sydney), Judge Jules, Paul Van Dyk, Tall Paul, Sonique, John Kelly, Scott Bond and Matt Hardwick. For more info: www.gatecrasher.co.uk
Capacity: 25,000

Millennium Bug Ball

● **The County Showground**, Essex. 01375-840-666. £99 plus booking fee. Dec 31st-Jan 2nd.
Confirmed are Roni Size, Dynamite MC, Red Snapper, Freestylers, Fluke, N-Joi, Envoy Mad Professor. DJs include Dave Angel, Trevor Rockliffe, Robert Armani, Mr C and more tba. Plus special guests on New Year's Day who rhyme with Schmasement Waxx.
Capacity: 30,000

Ministry Of Sound

● **Ministry Of Sound**, Gaunt Street, London. 0171-378-6528. 9pm-9am. £130.
A very reasonably priced NYE in the company of Morales, Jazzy M, CJ Mackintosh, Tee Smith, Paul Jackson, Yousef, Annie Nightingale and Psychonauts (tbc). New Year's Day drops the price with £20 buying you the Frankie Knuckles experience with Fabio & Grooverider (tbc), Lottie and Gordon Kaye, or how about the Members' Party with Satoshi Tomiie and Claudio Coccolotto. Nae bad, eh? If you're interested in any of their worldwide parties including Basement Jaxx and Leftfield in Melbourne give 'em a ring!

Passion

● **The Emporium**, Coalville. 01530-815-278. 8-late. £60 plus booking fee.
DJs include Brandon Block & Alex P, Farley Jackmaster Funk, Jon '00' Fleming, Fergie, JFK, Jon Jules, MYNC Project, DJ Canete, Andy Weaver and guests.
Capacity: 1,500

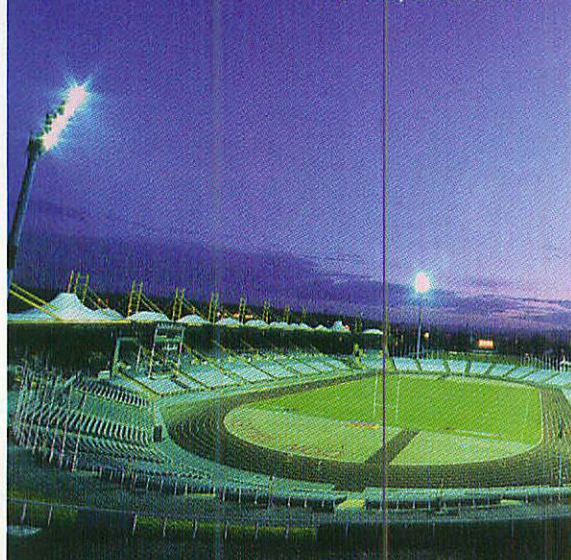
Renaissance

● **Media**, Nottingham. 0115-910-1111. 7.30pm-8am. £99 plus booking fee.
Already confirmed are John Digweed, Dave Seaman, Parks & Wilson, Marcus James, the Nuphonic boys, Dave Hill, Jools Butterfield, Simon 'Faze Action' Lee, Toko Records, Alex Greenhouse, Paul Ingall and Alex Moren.
Capacity: 1,300

● **Trentham Gardens**, Stoke On Trent. 0115-910-1111. 7.30pm-6am. £110 plus booking fee.
Four rooms with exclusive guest Frankie Knuckles, John Digweed, Roger Sanchez, Dave Seaman, Parks & Wilson, Nigel Sawson and Yousef. Plus the Nuphonic lot and Toko Records.
Capacity: 6,000

● **The Cross**, London. 0115-910-1111. 7.30pm-6am. £110 plus booking fee.
Intimate affair with Dave Seaman, Andy Nalin, Sister Bliss (tbc) and Nigel Dawson.
Capacity: 400

Don Valley Stadium, Sheffield





Good Times, Notting Hill Carnival

● **Rodrigan's Reggae** Weekly Wednesdays at Subterania, 12 Acland Road, Ladbroke Grove. 0181-961-5490. 10-2am. £5. Hosted by David Rodrigan with residents Manasseh and Coppa Face. Skank to the best in roots and reggae both on the decks and live. **Dress Code: Relaxed** **Capacity: 600**

● **Space** Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-284-0499. 10-3am. £5/£3. Kenny Hawkes and Luke Solomon twist deep disco with guests Richie Hawtin (October 13th), Angel Moraes (20th) and Erik Rug (27th). **Dress Code: Be yourself** **Capacity: 450**

● **Superfunk Heroes** Weekly Wednesdays at Dogstar, 391 Colindale Avenue. 0171-737-1016. 9-2.30am. FREE. Deadly Avenger and Kings Of The Wild Frontier mash up fresh 'n' tasty funk, breaks and hip hop. **Dress Code: None** **Capacity: 260**

● **Swerve** Weekly Wednesdays at The Velvet Rooms, Charing Cross Road. 0171-424-0405. 9-

2.30am. £6/£4. Resident Fabio and friends serve up a good dose of funky drum & bass with guests. **Dress Code: None** **Capacity: 250**

Thursday

● **Bedrock** Monthly Thursdays at Heaven, Villers Street, Charing Cross. 0171-386-5323. 9pm-3am. £6/£5. John Digweed with ultra special guests (believe it!) check out: www.bedrock.org.uk **Dress Code: Cool** **Capacity: A lot**

● **The Beginning** Weekly Thursday at The End, West Central Street, WC1. 0171-419-9199. 10-3am. £3. Party tunes by Alex P and Streetboy plus Brandon Block, Jon Pleased Wimmer and more. **Dress Code: Make an effort** **Capacity: 900**

● **Bliss** Weekly Thursdays at The Blue Note, Islington. 0171-437-0462. £7/£2 before 11pm/FREE for members. Speed garage courtesy of residents Rude Boy

Rupert, Shortee Blitz, Steve Courtney and JM. **Dress Code: Smart and sexy** **Capacity: 650**

● **Bonzai** Weekly Thursdays at Liquid, 52 High Street, Wandsworth. 0181-580-9941. 10pm-late. £5/£3. Uplifting house and trance with resident Graham Gold. Sometimes he'll do the whole five hours, sometimes he'll play five minutes between guests like Ferry Corsten or Passion's JFK. **Dress Code: No scruffs** **Capacity: 300**

● **Get Funked** Weekly Thursdays at Open, Charing Cross Road. 0171-692-2010. 10-late. £5. Nu skool house, soul, funk and disco with Paul 'Trouble' Anderson, Ben & Pete (BBE), Nicky Holloway, Femi and Aitch B. **Dress code: Funked up** **Capacity: Lots**

● **Get Up On It** Weekly Thursdays at Dogstar, Coldharbour Lane, Brixton. 9-2.30am. FREE. Lol Hammond and Massimo fumble with the faders to bring you furious breakbeat. **Dress Code: Whatever** **Capacity: 400**

● **Highrise** Weekly Thursdays at Home, 1 Leicester Square. 10-3am. £7/£6/£5. Residents Justin Robertson, Jon Carter and Teyo are joined by Harvey (monthly) and NY Sushi Superscratch DJ Display Team (October 14th) Vini and Bilm (22nd). **Dress Code: Whatever** **Capacity: Wait and see**

● **Incident** Fortnightly Thursdays at The Junction, 242 Coldharbour Lane, Brixton. 0171-733-4506. 9-3am. FREE. Residents Don Air and DJ Team plus guests Manasseh (October 14th) and DJ Scenario (28th). **Dress Code: As you are** **Capacity: It's not the quantity, but the quality**

● **Magnetic Beats** Monthly Thursdays at Zd Bar, 289 Kilburn High Road. 0171-372-2544. 8-1am. FREE. Beats, jazz and funky Japanese house all night with Mark G, Neveleven and Marc & Rob. **Dress Code: Whatever** **Capacity: 300**

● **Movement** Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-377-9494. 9-3am. £6/£5/£3 before 10.30pm. Residents Bryan Gee, Ray Keith and Tonic, plus Fava (October 14th) Triu Playaz and Hype & Zinc (21st), DJ Rap (28th), Randa! (tbc) (November 4th). **Dress Code: None** **Capacity: 450**

● **Small City** Monthly Thursdays at Smithfields, 340 Farringdon Road EC1. 0171-739-8824. 9-late. £5/£3. Switzerland's finest Rollercoaster and Alex Atlas. **Dress Code: Whatever** **Capacity: 400**

● **The Sprawl** Every Thursday at The Global Cafe, 15 Golden Square W1. 0171-267-2242. 7-30-late. £3/£2. An eclectic mess of beats and mixing with special guests and host DJS Si (cutlab) and Bit Tonic. Check the Merry Franksters with MK Ultra, Xavier, Pete Yak and Antnee. **Dress Code: None** **Capacity: 150**

● **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road. 0181-980-8468. 10-3am. £8/£5. Techno and breakbeat with Carl Cox, Jim Masters and Trevor Rockcliffe. Guestek, James Ruskin and Ben Simms for their Kosovo Fundraiser (October 21st) Birthday bash for Jim (28th). **Dress Code: None** **Capacity: 350**

● **Weird Science 2000** Fortnightly Thursdays at The Junction, 242 Coldharbour Lane, Brixton. 0171-733-4506. 9-3am. FREE. Jazz to funk, ska to dub to ragga, hip hop to jungle. Residents Jerry D, Olie Bayley and Will Bankhead with guest Pressure Drop (October 21st). **Dress Code: Whatever** **Capacity: It's not the quantity, it's the quality**

● **White Noise** Monthly Thursdays at Time Bar, 10 Woodfield Road, Westbourne Park. 0171-269-9727. 8-Midnight. FREE. A new night of breaks and beats with well known DJs playing bizarre tunes, like Richard Thair from Red Snapper playing a goth and ska set. Nice. **Dress Code: Whatever** **Capacity: 250**

● **Wonky** Monthly Thursdays at Zd Bar, 289 Kilburn High Road NW8. 0171-372-2544. 8-1am. FREE. Swayzak's DJs Broon, Cookie and JT join friends for anything from deep dub house to tech jazz hoo disco. Every first Thursday of the month. **Dress Code: None** **Capacity: 300**

Ireland

It's awards time again in Ireland. Clubbers are the judges of the Smirnoff Danceclub Awards 1999 (last year's Best DJ was David Holmes and Best Club was The Kitchen). This year you can register your votes for the 12 categories online at <http://www.smirnoffdanceclubaward.com> Get to it now!

Journalists and broadcasters choose the winners of the Hot Press Awards; nominations for Best Irish Dance Track are controversial, with no place for Mister Spring, David Holmes and DJ Modelle. The Best Club DJ nominations were Shine's Alan Simms and Phil Kiernan, Today FM's Donal Dineen and DMC Irish Mixing Championship winners DJ Mek (1999) and Glen Brady (1998). Like the Irish economy in general, clubland is enjoying a boom, as a recent night in Dublin proved. Hundreds were turned away from the big three - Velvet (for Dave Seaman), Red Box (for Oakey) and Space (for Steve Thomas) - on the same night. Steve Thomas was so impressed by Space that he offered to play it for free every week. But then, Steve says that about every Irish club he plays - it must be our hospitality! (It's definitely not the lightsticks - there aren't any!)

Mark Kavanagh

Essential Nights Out

● **Breakdown** Saturday November 6th at The Front Page, Belfast. **Expect:** Jon Carter and the Perverted Scratchers.

● **Earth** October 30th at 125-135 Strand Road, Derry. **Expect:** The finest r&b and soul with Trevor Neilson.

● **Red Box** Saturday 16th at Red Box, Dublin. **Expect:** Ministry residents Jazzy M and Paul Jackson rocking the box.

Friday

● **Code One** Weekly Fridays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £5/£7. Spinning anthemic house, resident Steve Boyd is joined by Dean Sherry (October 15th), Col Hamilton (22nd) and Rice & Slice (29th). **Dress Code: Clubby** **Capacity: A lot**

● **Essence** Monthly Fridays at GPO, 21 Eginton Street, Galway. 091-563-073. £6. DJ Ted resides, while past guests have included the likes of Justin Robertson, Jon Carter and Dairo Dubfire. **Dress Code: Relaxed** **Capacity: 850**

● **Evolution** Weekly Fridays at The Brunswick Club (formerly Vico's), 10 Brunswick Street, Belfast. 10-3am. £10/£5. Resident Jim Fitz with techno DJ madness. **Dress Code: None** **Capacity: 600**

● **JDP** Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-3531-629-1894. 11-late. £7/£5.

One of the best techno nights in the country with resident Francoise and guests with DJ Rush from Chicago (October 15th). **Dress Code: Whatever** **Capacity: 500**

● **Karma** Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 01232-237-486. 9-3am. £8/£5/£4. Jay Kay resides with various guests each week. **Dress Code: Clubwear** **Capacity: 500**

● **New House Nation** Weekly Fridays at Thompsons Garage, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. £6/£4. House with resident Stephen Boyd and his percussionist sidekick Jim Jackson. **Dress Code: New house** **Capacity: 350**

● **Phunk City** Weekly Fridays at The Funnell, 24 City Quay. 00-3531-830-8507. 10-2.30am. £8. Electro, techno and leftfield. **Dress Code: Phunky** **Capacity: 500**

● **Pure** Monthly Fridays at The Funnell, 24 City Quay, Dublin. 00-3531-677-5304. 10-2am. £7/£5 before 11pm. Join residents Twitch, Brainstorm, Dribbler & The B.I., Sandy Paris and Jonny 'Quo' McSainsbury plus guests for pleasurable house and techno every last Friday of the month. **Dress Code: None** **Capacity: 200**

● **Storm 99** Weekly Fridays at Panama Jacks, Castletar. 00-353-94-23111. 10pm-2am. £6. Hard house night with resident DJs Alan Pullen, Chucky, Paddy Dooley and John O'Brien. **Dress Code: None** **Capacity: 1,000**

● **Teutonic** Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 01232-594-099. 9-2am. £5. Hard house from guests like Danny Howells and Marcus James on the last Friday of the month. **Dress Code: Make an effort** **Capacity: 350**

● **Transmission** Weekly Fridays at Horan's, Tralee. 00353-66-23123. 10pm-2am. £6. Eclectic stuff with resident Paudie Cronin and guests DJ Sideral (Barcelona) (October 23rd), Miles Holloway (30th) and Yousef (November 6th). **Dress Code: Make an effort** **Capacity: 1,000**

● **303** Weekly Fridays at Lamberts Camolin, County Wexford. 00-353-55-22-766. 11-2am. £6/£5. Residents Emlyn Sheehan, O'Keefe, Brian Kinsella and Brendan Sheehan playing filthy techno and hard house. **Dress Code: Whatever** **Capacity: 400**

● **Transmission** Weekly Fridays at Privilege, Tralee. 00353-6671-23123. 10-2am. £5. Back room underground house night with resident Padi Cronin. **Dress Code: Anything goes** **Capacity: 2,000**

Saturday

● **Beat Suite** Weekly Saturdays Upstairs at Morrison's, Bedford Street, Belfast. 01232-248818. 9.30-late. £tbc. Belfast's finest DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early. **Dress Code: None** **Capacity: 350**

● **Breakdown** Weekly Saturdays at The Front Page, Donegal Street, Belfast. 01232-247-028. 9-2am. £6/£8. Voted best Alternative Club at the Oh Yeah Dance Awards, get down to hip hop, big beats and breakbeats with guests The WiseGuys and Jaded (October 16th), The Psychonauts and Headlinaz (30th) and Jon Carter and the Scratch Pervers (November 6th). **Dress Code: Whatever** **Capacity: 350**

● **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10.30-late. £10. Beats and pieces from Dublin's finest. **Dress Code: None** **Capacity: 700**

● **Charged** Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-3531-677-6635. 11pm-late. £8. House, electro and techno from Dave Clarke, Johnny May and Billy Scurry in U2's very own club. **Dress Code: Whatever** **Capacity: 500**

● **Coach** Weekly Saturdays at Coach, Church Square, Banbridge, Co. Down. 01820-662-945.

Classic Club: Kaos Weekender

Pontins turfed out the knobby knees candidates and let the Kaos Weekender in instead - for a time, anyway...

"THERE were five Kaos weekenders between 1990 and 1993," recalls legendary club promoter Nicky Holloway. "They all took place at Pontins holiday camps at Great Yarmouth and Camber Sands. Kaos 6 was to feature Inner City, Leftfield, Darren Emerson and Nick Warren. 'No Vicks, no pricks, kiss hardcore goodbye, music policy is garage, heavy house, disco and anything good that's not on Top of The Pops. And no noise restrictions!' screamed the flyer. Unfortunately, Kaos 6 had to be cancelled due to trouble at a similar event, so Butlins cancelled any dance event resembling 'acid house'! Line-ups included Tong, Oakey, Weatherall and Rampling, and there were even appearances by up-and-coming DJs such as Carl Cox, Rocky and Diesel and DJJD, now better known as

John Digweed. Around 3,000 people arrived on Friday and no one left before Sunday night: it was utter organized Kaos. There were PAs from everyone from Adeva and A Man Called Adam to MC Kinky and Sub Sub. For around £50 per person, accommodation and entry was yours. Needless to say, I'm currently under negotiation with a new site to start them up again."



10-2am, CB/E6.
They'll house you, they will, with resses Mark Wesley and Barrie McConkey alongside guests.
Dress Code: None
Capacity: Many

● **Congress** Weekly Saturdays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. E10.
Resident Steve Boyd throws down the finest US house and garage this side of NY, with Ministry bar resident Jem Atkins (October 16th), Huggy Burger Queen (23rd) and Kiddo (30th).
Dress Code: Cool
Capacity: A lot

● **Crystalline** Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 01232-581-222. 9-3am. E7/E5.
Deep house and techno.
Dress Code: Whatever
Capacity: 350

● **Discotech** Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486. 10-4am E10/E7
Voted Belfast's best house club, residents Mark Jackson and David McAuley with Robbie 'Angell' Nelson (October 16th), Jay Kay (Northern Ireland's DJ of the Year) (23rd), Craig Richards and Lee Burridge (Tyrant) (30th) and Slacker (November 6th).
Dress Code: Strict. No sportswear
Capacity: 680

● **Earth** Weekly Saturdays at 125-135 Strand Road, Derry. 01504-271-770. 9-late. E6.
Funk, r&b, soul and hip hop with resident Greg Loughlin plus bi-monthly residents DJ Swing (October 23rd) and Jazzy B. Watch out for the Rhythm Nation Tour with Trevor Nelson (30th).
Dress Code: None
Capacity: 350

● **Fusion** Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 01504-267-800. 9-4am. E8.
European trance and hard house from residents Paul Moran, Michael Kilke and guests Guy Ormrod (October 16th) and House of Limbo Tour with Stephen McCreery and Billy Kille (23rd).
Dress Code: No sportswear
Capacity: 1,200

● **Lush!** Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 01265-922-027. 9-2am. E8/E6.
Give trance a chance. John Ceccini and DJ Rico (October 16th) resident Col Hamilton (three hour set) and guest: Cliff McKay (23rd), Boy George (30th) plus Danie Le Devoli (November 6th).
Dress Code: No sportswear
Capacity: 1,500

● **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. E8/E6 members.
Residents Robbie Butler and Davy Kaye take the controls, dishing up house and hard house.
Dress Code: Glitter
Capacity: 600

● **Red Box** Weekly Saturdays at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. E8/E6/E10.
MoS residents Jazzy M and Paul Jackson (October 16th), Robbie Butler and residents present 'Sweet' with party tricks and treats (23rd).
Dress Code: Anything goes
Capacity: 600

● **Sanctuary Of Sound** Weekly Saturdays at Thompsons Garage, Donegal Square East, Belfast. 01232-323-672. 9-2am. E10.
Resident Stephen Boyd and guests housing it.
Dress Code: Dress up or die! Glam or scream
Capacity: 400

● **Shine** Weekly Saturdays at Mandala Hall, QUBSU, University Road, Belfast. 01232-668-615. 9.30-2.30am. E9/E8.
Techno and deep house with Alan Simms and Simon McDermott (October 16th) Jim Masters and Alan Simms (23rd) Stuart McMillan and Alan Simms (30th).
Dress Code: None
Capacity: 800

● **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00353-1874-5088. 9-2am. E10.
House, techno and breakbeat from Darren Flynn and Liam Dollard with guests from Tyrant to Oakey at one of the best clubs in the city.
Dress Code: No sir
Capacity: 650

● **Sweat** Weekly Saturdays at Sir Henrys, Cork. 00-353-212-79924. 9-2am. E6/E5.
Residents Shane and Greg chop between club classics and techno to hip hop and soul.
Dress Code: None
Capacity: 1,300

● **Telefunkin** Monthly Saturdays at Metropole Hotel, MacCurtain Street, Cork.

00353-212-728-7800. 10.30-late. E10/E8.
Exotica to house through hip hop with guests joining the residents Toni and Angie.
Dress Code: None
Capacity: 500

● **Transmission** Weekly Saturdays at Horan's, Tralee. 00353-66-23123. 10pm-2am. E6.
Superb house and techno with resident Paulie Cronin and guests DJ Sideral (October 23rd), Trevor Rockcliffe (24th), Miles Holloway (30th) and Youself (November 6th).
Dress Code: Whatever
Capacity: 800

● **Tullamore Wiseguys** Weekly Saturdays at Wiseguys, Tullamore. 00353-86-2515086. 10-2am. E6.
Hard house from Dublin guests like Alan Pullen, mad crowd with whistles and horns. Whoosh!
Dress Code: No
Capacity: 400


● **Voodoo** Weekly Saturdays at Magenn's, The Whiskey Cafe, 79-83 May Street. 01232-230-295. 9-late. E4.
Hip hop, soul and house with guests like Mr Scruff, joining residents and local breakers.
Dress Code: Relaxed
Capacity: 250

● **Wildlife** Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-195. 9-1.30am. E7/E5.
Uplifting hard house and trance with resses Mark Wesley and Barry McConkey
Dress Code: Posh
Capacity: 450

Sunday

● **Confession** Weekly Sundays at The Inner Sanctum, Temple Theatre, Dublin. 00-3531-874-5425. 10-late. E4/FREE before 10pm.
New gay night with resident Paddy Sheridan.
Dress Code: Whatever
Capacity: 1,200

Do you believe in God?
BT, the West Coast trancer, says



Next month we ask: Carl Cox

● **Kamasutra** Weekly Sundays at Thomsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. E5
Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleeve Dobbin administer old skool classics to the faithful.
Dress Code: Sunday best
Capacity: Big snuff

● **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1677-9635. 11.15-late. E5.
Beautiful girls, phat house anthems and occasional guest spots from the likes of Danmy Ramping make this a superb venue to close your weekend.
Dress Code: Clubwear
Capacity: 550

Monday

● **Swank** Weekly Mondays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762. 9-3am. E5.
Catering for the gay community, this shamelessly hedonistic night features drag cabaret and hi-energy anthems courtesy of Kenny K and guests.
Dress Code: Dress like you mean it
Capacity: Big snuff

Wednesday

● **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00353-1829-1655. 11pm-3am. E6.
Residents Shay Hannon, Hugo Scully & guests.
Dress Code: Dress to impress
Capacity: 500

Thursday

● **Blue** Weekly Thursdays at Temple Of Sound, Limerick. 00353-87-2057229. 10pm-2am. E6.
Residents Fintan Maloney and Jimmy K spin alongside guests like Johnny Moy and Agnès & Nelson, with a truly up-for-it crowd to boot.

Dress Code: None
Capacity: 600

● **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late. E7.
Join the crew of Johnny Moy & Billy Scully.
Dress Code: None
Capacity: 400

● **Phunk'd Up** Weekly Thursdays at Club ZeZu, Eustace Street, Temple Bar, Dublin. 10.30-late. E5/E4.
Residents Dean Sherry, Barry Dempsey and Darren Nolan play deep house to hard trance.
Dress Code: None
Capacity: 250

● **Strictly Spiced** Weekly Thursdays at Thompsons Garage, Donegal Square East, Belfast. 9-2am. E4/E6/E10.
Resident Stephen Boyd on a house tip.
Dress Code: A doorman picks the crowd, lesser people have crumbled. Beware.
Capacity: 400

● **Yo! Latino** Weekly Thursdays at The Half Moon Theatre, Half Moon Street, Cork. 00353-212-74308. 11-2.30am. E5.
Latin, jazz, house and funk from Stevie G, Claire Maloney, Aran McCahon and Ray and Paul.
Dress Code: None
Capacity: 300



Scotland

It's going, going, gone for Edinburgh's Honeycomb, with all its clubs seeking new homes. Soundsystems in the street, raves in caves and parties in Princes Street Gardens, perhaps? Unlikely, with our toasty Scottish winter on the way. Indeed, Higher Ground has set up camp at La Belle Angele for a second birthday knees up on October 29th. And more cake and balloons are appearing across in Glasgow this month with the one and only Tunnel celebrating nine years of nonsense on Hallowe'en with Oakey and Judge Jules brewing up some irresistible concoctions. Meanwhile, Edinburgh's institution of jazzy grooves and alternative beats, Lizzard Lounge, throws up tasty morsel Sassafras on the 30th, with a swag bag of live d&b action. And don't make any plans for Bonfire Night - Manga have their own floor fireworks lined up with man of the moment Krust on rinse out duty alongside DJ Suv. Who wants da rewind?

LunaC



Essential Nights Out

● **Higher Ground** Friday October 29th at La Belle Angele, Edinburgh.
Expect: Lots of Birthday shenanigans!

● **Trade** November 6th at The Arches, Glasgow.
Expect: Absolutely anything! With guest Guy Williams

● **The Tunnel's 9th Birthday** October 31st at The Tunnel, Glasgow.
Expect: Mayhem with Judge Jules and Oakey and residents.

Friday

● **Archaos** Weekly Saturdays, 25 Queen Street, Glasgow. 0141-204-3189. 11-4am. E8.
Two rooms playing the finest in house, upbeat r&b and hip hop with residents AJ, Kris Keegan, Ian Thomson and Paul Traynor.

Dress Code: Clubby
Capacity: Big

● **Alaska** Weekly Fridays at Alaska, 142 Bath Lane, Glasgow. 0141-248-1777. 10-late. E6/E5.
Nick Peacock cooking his pea with a bootleg selection of disco, funk, house and Latin.
Dress Code: Whatever
Capacity: Perhaps about 300

● **The Ark** Weekly Fridays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. E7/E5.
Michael Kilke, Zammo and Scott Mackay bargin' hard house all night, with Simon Foy playing garage and vocal house.
Dress Code: No trainers or sportswear
Capacity: 1,100

● **Buddasole** Weekly Fridays at Budda Club, 142 St Vincent Street, Glasgow. 0141-221-2213. 11-3am. E5.
Steve 'Sole' Middleton and his bag of records like playing records. So there. So do Joey Negro, Phil Asher and Rainy City.
Dress Code: None
Capacity: 300

● **Bump 'N' Hustle** Weekly Fridays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. E5.
Allegedly the coolest place to be on a Friday, with Paul Traynor and Jamie Strang whipping up a frenzy of highly charged r&b and hip hop mixed with phenomenal soul and funk tracks.
Dress Code: Funky
Capacity: 300

● **Fridays R Fresh** Weekly Fridays at Blue, Rose Street, Inverness. 01349-222-712. 10-1.30am. E4/E3.
Resident Gregor Fisher freshens up the weekend house malarkey.
Dress Code: None
Capacity: 300

● **Gold 'N' Delicious** Weekly Fridays at Archais, 25 Queen Street, Glasgow. 0141-204-3189. 11-3am. E6/E4.
The Gilmore and Ryan serve up a selection of banging beats while Jamie Strang offers a sophisticated alternative.
Dress Code: Sassy
Capacity: Big

● **Goodfoot** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. E5.
Grab your parka and head down to The Sub for a northern soul extravaganza with DJs Martin, Gavin, Andy and Scott.
Dress Code: Parkas and desert boots mate
Capacity: 600

● **Higher Ground** Monthly Fridays at La Belle Angele, Hasties Close, The Cowgate, Edinburgh. 0131-550-3716. 11-4am. E6/E5.
Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Turner, Lyle and Gino, celebrating its second birthday (October 29th)
Dress Code: None
Capacity: 450

● **Hyper** Weekly Fridays at The Ice Factory, 6 Shore Road, Perth. 01738-630-011. 10.30-2.30am. E4/3.
Pumpin' house and grry trance.
Dress Code: Smart/casual
Capacity: 1,250

● **Kofi** Weekly Fridays at The Shelter, 7 Dock Street, Dundee. 01382-500-609. 1.30-3am. E6/E4.
Jazz, hip hop and Latin with residents Mark Wand Rann Clann, guests like Herbaliser and Mr Scruff.
Dress Code: Whatever
Capacity: 450

● **Manga: Fist Of The North!** Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575. 11-3am. E8/E6.
Residents DJ Kid & G-Mac, The General & Unity, MC Fearman and VJ A-Dan at one of the UK's top jungle nights.
Dress Code: Whatever
Capacity: 450

● **Midnight Blue** Weekly Fridays at Cafe Graffiti, Broughton Street, Edinburgh. 0131-550-3716. 10-2am. E5.
Jazz, soul and rare groove with live music.
Dress Code: None
Capacity: 500

● **Platinum** Fortnightly Fridays at The Vaults, Niddry Street, Edinburgh. 0780-1062-827. 10.30-3.30am. E8/E6.
Residents Quereshi and McQuarrie with Record Playaz playing hip hop and soul plus guests.
Dress Code: None
Capacity: 1,000

● **Pressure** Monthly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9738. 10.30-4am. E13.
Richie Hawtin with Romanthony plus Glasgow

Underground Records with Kevin McKay (October 29th).
Dress Code: Smart
Capacity: Many

● **Psy Phi** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. E8/E6.
Resident DJ Paul Cawley plays hip hop, jazz and funk with international guests.
Dress Code: Whatever
Capacity: 600

● **Pure** Fortnightly Fridays at The Venue, Catton Road, Edinburgh. 0131-557-3073. 10.30-3am. E6/E4.
The usual shenanigans with guest Kevin Saunderson (October 15th).
Dress Code: Party hats
Capacity: 900

● **Rebel Waltz** Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-539-9759. 9-1am. FREE.
Bedroom Beljam boy Murray Richardson with delectable deep house deeknology.
Dress Code: No ruffians
Capacity: 200

● **Relief** Weekly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 11-3am. E8/E6.
Top techno, deep trippy house and dancing madmen as far as the eye can see.
Dress Code: Make an effort
Capacity: A lot

● **Rhumba Club** Weekly Fridays at Ice Factory, Perth. 01382-223-525. 9.30-1am. E12.
Good hard house with Zammo plus guests.
Dress Code: No ruffians
Capacity: 1500

● **Streetlife** Monthly Fridays at the Honeycomb, Bar Street, Edinburgh. 0131-664-4542. 12-5am. E5.
R&b, soul and hip hop with Yogi Haughton and residents Archie, Mark Linton and Bob Cairns.
Dress Code: Whatever
Capacity: A lot

● **Sublime** Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-668-3043. 10.30-3am. E8/E6.
Sublime resses Kev Wright, Idge, Felix and Beany with high quality trance and techno.
Dress Code: None
Capacity: 750

● **Tangent** Fortnightly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. E7/E5.
Eclectic dance, house beats, electronica and few surprises with A-Man and Panic (October 24th).
Dress Code: Whatever
Capacity: 600

● **Test** Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. E7/E5.
Every first Friday of the month residents Dave Tarr da and Shandy play techno plus guests.
Dress Code: Whatever
Capacity: 600

● **Think Again** Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. E5/E3.50 members/NUS.
Residents Titch, CJ Knox and guests play Detroit house, funky techno and twisted electronica.
Dress Code: Think about it
Capacity: 400

Dr Da Bank
Rob Da Bank's cures for the clubbing blues

4) A week in bed
This can be adjusted accordingly if you feel the need extend it to a month. All that stomping on podiums, ingesting substances and lack of sleep can really take its toll. With an approved 'rave casualty' letter from Dr Da Bank, your employer will let you put your feet up for seven days, watch Neighbours and eat Pot Noodle to your heart's content. October's a crap time to do it though 'cos clubs are kicking. Burn yer bed!



Insomnia

>> Saturday

● **Atomic Baby** Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-226-2134. 11-3am. £8.
Residents Michael Kikie and Zammo pump house and trance while Gareth Somerville grooves to the best of US house and garage.
Dress Code: None
Capacity: 500

● **Club 69** Weekly Saturdays at Kohl i Noor, 40 New Sneddon Street, Paisley. 0141-400-6967. 10-3am. £5.
Wicked techno underground massive collective Rub-A-Dub Detroit thingamajig with residents Martin & Barrie playing stuff and guests tbc.
Dress Code: Whatever
Capacity: 200

● **Disco Inferno** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £7/£6/£5.
All aboard the funk train with DJ Love, Nick Silver, MC Otis and Mr Lenny Love, while Funkmaster Fryer cools down in the Lounge Bar spinning soul, rare groove, jazz funk and Latin.
Dress Code: Fancy dress gets a discount
Capacity: 800

● **Diva** Weekly Saturdays at the Liquid Rooms, Victoria Street, Edinburgh. 0131-550-3716. 11-5am. £6/£5.
Disco, jazz, Latin, funk and garage with resident golden boyog Yogi Haughton plus guests.
Dress Code: Divine
Capacity: 350

● **Do This Do That** Weekly Saturdays at DUSA at Artie Place, Dundee. 07801-553-069. 10-2.30am. £5/£6.
Uplifting house with Neil Anthony.
Dress Code: Smart casual
Capacity: 650

● **Fresh** Monthly Saturdays at the Ferry, Glasgow. 01355-263-267. 9.30-late. £7/£5.
Residents Martin Lennox, Gary Lawson and Niall Moody alongside special guests.
Dress code: Casual clubwear
Capacity: A-ha

● **Home Cookin'** Weekly Saturdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5.
Place Jamie Strang and Raymond Woods in a room with decks, add upfront soul, r&b, and soul classics with a pinch of fun favourites and Home Cookin' is what you get. Tasty.
Dress code: Aprons
Capacity: 300

● **Homeless** Weekly Saturdays at The Shelter, 7 Dock Street, Dundee. 01392-500-609. 10.30-3am. £6/£4.
All things eclectic with Eat Not Sold and guests.
Dress Code: Whatever
Capacity: 450

● **Insideout** Monthly Saturdays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 10.30-4am. £6/£5.
It's de'out boogaloo house.
Dress Code: Make an effort
Capacity: A lot

● **Jet** Saturdays at Enaj, 143 The Cowgate, Edinburgh. 0131-226-6685. 8-3am. FREE.
Yogi Haughton's 11' baby pre-club night dishes up

garage, rare groove and funk. Also check it out on Thursdays and Fridays.
Dress Code: For whatever club you're going to
Capacity: Many

● **Knucklehead Presents My Machines** Weekly Saturdays at The Glasgow School Of Art, Renfrew Street, Glasgow. 0141-252-4531. 10-3am.
Residents Jonnie Wilkes and Hamish McClhery (Jikes and Hatch) are joined by guests giving you a mix of freaky and funky techno and electro.
Dress Code: None
Capacity: 450

● **Lizzard Lounge** Fortnightly Saturdays at Cafe Graffiti, Edinburgh. 0131-550-3716. 9.30-2am. £8.
Popular schmoove grooves night with hip hop, funk, Latin, jazz and d&b. Guests include DJ Darrel G & Joseph Malik (October 18th), Groove Digga (23rd) and Sassafras (30th).
Dress Code: Laid back
Capacity: 500

● **Loaded** 24th September at Glow 303, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £8/£4.
Resident Matt Cantor of the Freestylers plays his usual phat breaks and beats.
Dress code: No
Capacity: 500

● **Loveheart** Monthly Saturdays at the Drum Club, Winton Mill Brae, Aberdeen. 0411-517-499. 9-2am. £10/£8.
Heartwarming house, garage and upfront trance with resident: DJS Futurathony and Jacqui Morris alongside guests tbc.
Dress Code: Love and kisses
Capacity: 600

● **Mingin'** Monthly Saturdays at Studio 24, Calton Road, Edinburgh. 0131-467-2551. 10.30-3am. £5.
Alan Joy spins out the latest hardbag and trance.
Dress Code: Mingin
Capacity: 300

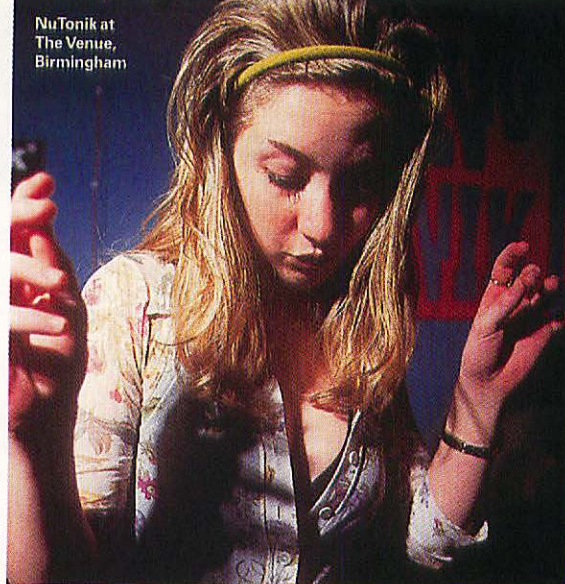
● **Scratch** Fortnightly Saturdays at Too Floor, The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £6/£5.
Hip hop old and new with residents Lyley, Rufftone, Gino and The Dynamic Duo, joined by special guests Ugly Duckling (October 23rd) and Kutting Candy & Relkie Rohl (November 6th).
Dress Code: None
Capacity: Homeboys aplenty

● **Sub Culture** Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5.
Residents Hari and Domeric serve up US house.
Dress Code: Culture cultures
Capacity: 600

● **Substance** Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh. 0131-226-5644. 11-3am. £10/£8.
Residents Craig Smith, M Kay Stinton, Ross Keddie & Bootsie with soulful house, garage, disco and funk.
Dress code: Electric soles
Capacity: 450

● **TNT** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £7/£5.
Andy D and Finnie rock da house for this top top

NuTonik at The Venue, Birmingham



jungle and hip hop night.
Dress Code: Teenin'
Capacity: 500

● **Trade** Monthly Saturdays at The Arches, Midland Street, Glasgow. 0141-221-4001. 10.30-5am. £12/£10.
Find out what (real) Scotsmen wear under their kilts with Ziad, Fergie, Ken Fergusson and Guy Williams (November 6th).
Dress Code: Tartan
Capacity: Anything

● **Tribal Function** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £7/£5.
Resident DJs George T, H and Simone take it chunky and funky.
Dress Code: Cheeky monkeys
Capacity: 600

● **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £8/£3.
Kevin McFarlane and Stephen Lee playing garage and vocal house and Colin Tevendale and Steve McCreery rock on with progressive and eclectic Euro house.
Dress Code: Smart, lots of effort required!
Capacity: 1,100

● **Viva** Fortnightly Saturdays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10-4am. £8.
Funky soul, cabaret, disco anthems and pumping house in a warm, friendly atmosphere.
Dress Code: Kitsch kittens
Capacity: 450

● **Yang** Monthly Saturdays at Yang, Queen Street, Glasgow. 0141-248-8484. 9-late. £5/FREE before 11pm.
Join The Jengheads and Funk D'Void on the last Saturday of each month with residents Muchail, Jim Hutchinson, Brian and Shu Hirata. Kicking the jazz funk and Detroit techno.
Dress Code: What?
Capacity: 350

● **Yo Yo** Weekly Saturdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members & NUS.
Residents Mo, Johnny 3D, Billy and Austyn Davidson play house, garage, funk and hip hop with special guests each week.
Dress Code: Bring your yo-yo
Capacity: 400

Sunday

● **The Hip Trip** Weekly Sundays at Alaska, 142 Bath Lane, Glasgow. 0141-357-5643. 11-3am. £3/£2.
Phuturistic sounds from the queen of the easy beat DJ Mingo-Go playing lounge, exotica and all manner of electronic trickery.
Dress Code: Whatever
Capacity: 300

● **Hop On** Weekly Sundays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 11-Tba. £5/£3.
The best house and funk with Steve Gibson and Douglas Lyle. Chill in the laid back atmosphere and seriously comfy couches and chairs.
Dress Code: Casual
Capacity: 1,100

● **Liquid Cool** Weekly Sundays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5.
Residents Kris Keegan, Ian Thomson and AJ dictate to the decks and create madness and mayhem to an up for it crowd.
Dress code: Whatever - It's Sunday!
Capacity: 300

● **Lovechild** Monthly Sundays at The Palace, Bridge Street Aberdeen. 0411-517-499. 9-2am. £10/£8.
Heartwarming house, garage and upfront trance.
Dress Code: Love and kisses
Capacity: 1,500

● **Optimo** Weekly Sundays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £4/£3.
Resident DJs Twitch and Jikes indulge the eccentric Optimo providing eclectic sleaze funk for the freaks.
Dress Code: Whatever
Capacity: 600

● **Playaz Lounge** Weekly Sundays at Bar-Ce-Lona, Sauchiehall Street, Glasgow. 0961-322-113. 9-Midnight. FREE.
Ace pre-club bar with the Record Playaz Naeem and Kash spinning hip hop and soul weekly.
Dress Code: Whatever
Capacity: 300

● **Tackno** Monthly Sundays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10.30-3am. £8/£5/£4.
Fun and frolicsome hip hop and rap extravaganza.
Dress Code: Parrots and pirates
Capacity: 450

● **Taste** Weekly Sundays at the Honeycomb, Blair Street, Edinburgh. 0131-557-4546. 11-3am. £8/£6 members.
Edinburgh's Sunday institution of uplifting and hard house from resses Es Fisher & Price, with garage and US house in the back room.
Dress code: Hubba hubba
Capacity: 500

● **The Tunnel's Ninth Birthday** October 31st at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 1-5am. £18.
Celebrating nine years of The Tunnel, join in the fun with extra special guests Paul Oakenfold and Judge Jules. Also celebrating will be Scott Mackay, Steven McCreery, Kevin McFarlane, Simon Foy and Colin Tevendale, all residents at The Tunnel.
Dress Code: Birthday suit
Capacity: 1,100

Wednesday

● **Fab** Weekly Wednesdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £2/£3.
DJ Skud plays his cool, very credible blend of house, garage and r&b.
Dress Code: Crazy and cool
Capacity: 300

● **Ricochet** Weekly Wednesdays at The Marquee Club, Constable Street, Dundee. 01382-462-888. 9.30-2.30am. £7/£6.
Residents Jonny Mac and Ken Damage spinning whatever they fancy.
Dress Code: Flip flops and flowers
Capacity: How long's a piece of string?

Thursday

● **1210** Weekly Thursdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £4/£3.
Residents Ian Thomson and David Gilmour battle it out, throwing out house, garage, trance and all sorts.
Dress Code: Decks
Capacity: 300

● **Alchemy** Monthly Thursdays at Yang, Queen Street, Glasgow. 0141-248-8484. 10-late. £3.
New monthly with Ray Knox, Mark Sharratt and

Chris Haley chopping up underground house and techno.
Dress Code: Whatever
Capacity: 200

● **Black Projects** Monthly Thursdays at The Honeycomb, Blair Street, Edinburgh. 0131-220-4381. 10.30-3am. £4/£3 before 12.
Every first Thursday of the month, residents Jamie Watt and Ross Duckering take you on a whirlwind trip through a decade and a half of house music. Richie Ruffone and friends play about with hip hop, funk, soul and drum & bass in the back room.
Dress Code: No rules. The madder the better
Capacity: 550

● **Hi Karate** Weekly Thursdays at The Glasgow School Of Art, Renfrew Street, Glasgow. 0141-342-4931. 10-2am. £1.
Residents Neil McMillan and Andrew Divine breaking those beats, with guests.
Dress Code: None
Capacity: 450

● **Jungle Nation** Weekly Thursdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members and NUS.
Resident DJs Tez, A La Fu, Gogs and special guests run things in d&b, hip hop and beats.
Dress Code: None
Capacity: 400

● **Kia-Aura** Weekly Thursdays at Joy, Regent Quay, Aberdeen. 10-2am. £3/£3.50.
House, techno and the occasional breakbeat.
Dress Code: Anything goes but something fancy would be good
Capacity: 250

● **Wanna Play?** Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £2.50/£4.
Kevin McFarlane and Scott Mackay in Room 1 and Lisa Littlewood in Room 2 with house and garage every Thursday night.
Dress Code: Relaxed, clubby. Smart trainers okay
Capacity: 1,100

The East

Essential Nights Out:

Friday

● **Harmony** Monthly Fridays at The Attic Club, St Helens Street, Ipswich. 01473-259-906. 10.30-3am. £7.
Jason Kaye, Danny J, James B and MC Flex making the garage harmonies work monthly.
Dress Code: No sportswear. Stylish
Capacity: 300

● **Temptation** Weekly Fridays at Pegasus, 109 High Street, Newmarket. 01638-669-771. 9-2am. £8/£7.
Alex Daniels in residence with guests tba.
Dress code: Smart. No trainers
Capacity: 600

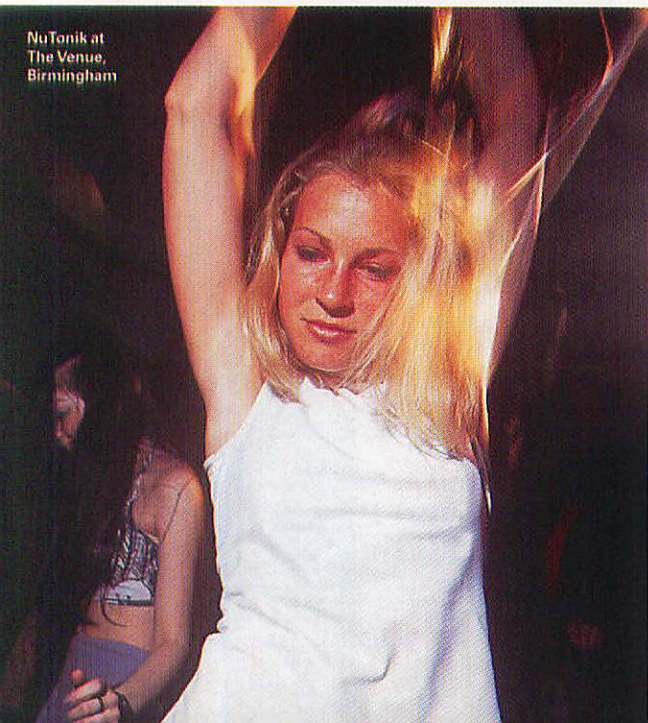
Saturday

● **Bon-Bon** Weekly Saturdays at Hollywood, Princes Street, Ipswich. 01473-230-666. 9-3am. £6/£8.
Eastside's dance squadron never had it so large with three rooms playing garage, jungle and old skool and house plus special guests.
Dress Code: No sportswear
Capacity: 1,400

● **Cultural Vibes** Weekly Saturdays at The Zero, Aviation Way, Southend. 01702-540-117. 9-2am. £6/£5.
Speed garage with guests like Mike Ruff Cut Lloyd and The Dream Team.
Dress Code: No sportswear
Capacity: 900

● **Glow** Weekly Saturdays at Adlib, Lucy Road, Southend. 01702-615-487. 9-2am. £6/£5.
Resident DJ Steve Cochrane keeping the house in order with special guests.
Dress Code: Fashionable clubwear
Capacity: 1,100

● **Nouveau** Weekly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.30-3am. £7/£5.
Resident DJ Tony Grimley is joined by guests.
Dress Code: None
Capacity: 950



The Tall Trees Millennium Experience featuring Retro®

**Friday 31st December 1999
7pm-7am. Fully licensed**

There can be no doubt that midnight on Friday 31st December 1999 will be one of the most important and exciting moments in your life. You will want to be in the right place and with the right people to experience and celebrate the new millennium.

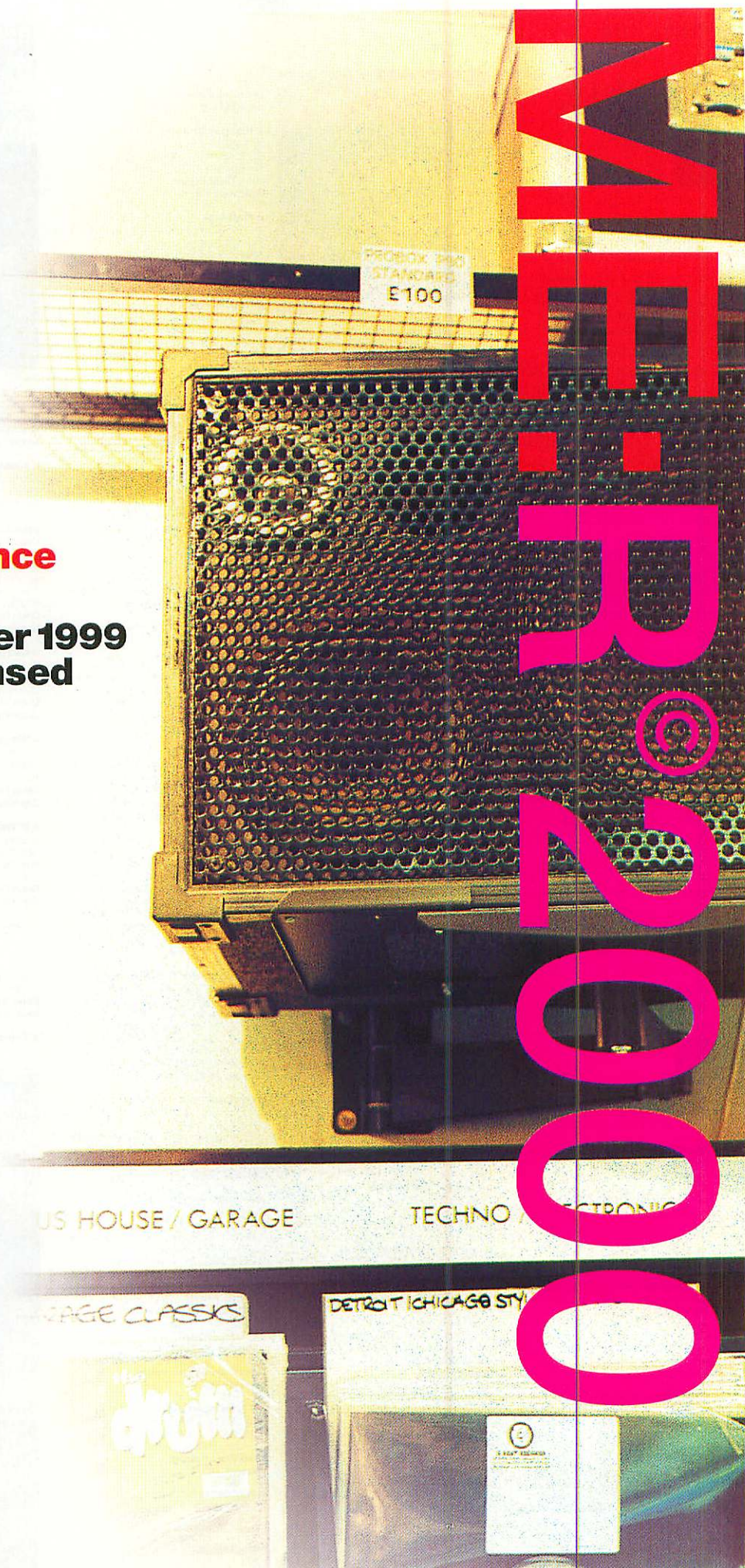
On this very important night and for the very first time, the whole of the Tall Trees complex (with a capacity of over 8000) will be made available for the biggest party ever.

The evenings entertainment will encompass six rooms, including this years real success story in clubland - RETRO - the UK's No.1 Club Classics Event.

Each room will feature large screens allowing a live ISDN link up with cities around the globe as they begin their own midnight celebrations.

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E: clubm@talltrees.co.uk
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Ticketmaster 24hr Ticket Line
T: 0870 9020001



RETRO

Wales & The West

BIGGEST club news in Wales this month is the opening of Apocalypse, Cardiff's first superclub. Management of the justly famous Hippo Club have finally found a venue worthy of their talents in the 2,500-capacity club formerly known as the Forum. Slap bang in the city centre, even resident Jon The Dentist is impressed. "It's fucking incredible, like the set of Aliens." Every DJ worth hearing is playing soon, so check it out. Across the water in Bristol, work on the Lakota prior to the Infamous takeover is behind schedule, as owner Bentley Burgess is missing, presumed abroad. The Ripsnorter crew is set to host the Tripoli Trax tour with Pete Wardman and Steve Thomas at the Depot, on October 23rd, which should be a blinder, especially as the new turbo sound system is now up and gunning. Everyone seems to be moving house: Cardiff's Toucan Club is taking its Latino salsa jazz thang to Scott's, as the old venue is being converted into – yes – an Irish theme bar. Just what we needed. And finally the mighty Time Flies are winging their way back to the Welsh National Ice Rink. Following the success of the Cream Gold gig there this summer, they've teamed up with the jolly scousers once more and collared the 4,000-plus venue for New Year's Eve. Details are still sketchy, but tickets will be £99 so it had better be good.

Donovan Keogh



Essential Nights Out:

- **Blowpop** October 30th at The New Trinity Centre, Bristol. Expect: The groovy Groove Armada.
- **Kool Waters** Friday October 22nd at Dellers Wharf, Taunton. Expect: Naughty But Nice Tour fun and games.
- **P'TangYangKipperBang** October 23rd at Emporium, Cardiff. Expect: Shut Up and Dance and 808 State.

Friday

- **Aubergine** Fortnightly Fridays at Maze, Hepburn Road, Bristol. 07899-993-909. 10-6am. £10. Steve Lee, Pied Piper (October 15th), Darren Pearce and DJ Chunky (22nd), Hallowe'en Party with Rachel Auburn and Jay Dee (29th). Dress Code: Wear a smile! Capacity: 450
- **Beatz & Bobz** Weekly Fridays at The Cavern Club, Queen Street, Exeter. 0139-225-8070 8-1am. £3. Second birthday with Botchit & Scarper, B.L.I.M and Vini (October 23rd). Dress Code: None Capacity: 250
- **The Big Blue** Weekly Fridays at Cafe Blue, The Old Fire Station, Silver Street, Bristol.

Those Who Rocked It



- **David Morales** at Angels Of Love, Ibiza
- **Jeff Mills** at Bugged Out, Liverpool
- **DJ Heaven** at Space, Dublin
- **Terry Francis** at Zouk, Singapore
- **Danny Rampling** at Basics, Leeds
- **François Kervorkian** at Home at Space, Ibiza
- **Louie Vega** at Ministry Of Sound, Ibiza
- **Ade Fenton** at Atomic Jam, Birmingham
- **Paul Oakenfold** at Home, London
- **Danny Tenaglia** at Bedrock, Brighton

0117 9405626. 8-2am. £6. Garage and house by Lady Base and guests. Dress Code: No clothes Capacity: 350

● **Bring The Noise** Friday September 24th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384. 10-4am. £8/£6/£5. Swing and hip hop with Jazzy B and Shortee Blitz. Dress Code: Clubwear Capacity: 1,300

● **Enigma** Weekly Fridays at V3, Stow Hill, Newport. 01633-211-807. 10-4am. £5/£4. Christian Leigh, Dean Nightingale, Lee Willbraham, Craig Simms, Neil Young and guests. Dress Code: Definitely no dickheads Capacity: 400

● **ETA** Fortnightly Fridays at Club Urban, Chesterton Lane, Cirencester. 01285-652-229. 9-2am. £6/£5. Hip hop and oraks with resident DJs. Dress Code: Whatever Capacity: 400

● **Fantasy Island** Weekly Fridays at Club Zinc, Rhyl. 01745-360-728. 10-2am. £4. Funky house with Nev Johnson and guests. Dress Code: Glam and funky Capacity: 550

● **Full Tilt** Weekly Fridays at Claires, Torquay. 01803-211-097. 9-2am. £5/£4. Resident Ben McGowan plays trancey house. Dress Code: House gear Capacity: 1000

● **Funkin' Marvellous** Monthly Fridays at The Emporium, High Street, Cardiff. 0411-502-189. 10-4am. £7/£5. Resident Vikki Vergance with garage, plus Timmi Magc from the Dream Team (October 29th). Dress Code: Sweet like chocolate Capacity: Lots

● **Hard Edge** Weekly Fridays at The Cavern, 83-84 Queen Street, Exeter. 01392-258-070. 9-1.30am. £3/£5. Drum & bass with resident Cookie plus Optical (Virus) (October 15th), Dom & Rod (22nd) and Usual Suspects (November 5th). Dress Code: None Capacity: 300

● **The Hippo Club** Weekly Fridays at The Hippo Club, 3-7 Penarth Road, Cardiff. 01222-341-463. 9.30-4.00am. £8/£7. No lightweights ever enter the Hippo doors. Dress Code: Relaxed Capacity: 600

● **House Trained** Weekly Fridays at The Widemouth Manor, Wicmouth Bay, Bude. 01288-361-263. 9/10-2am. £4/£3.

Underground house with Mark Coterrell. Dress Code: None Capacity: 450

● **Hustler Showcase** Fortnightly Fridays at Club Ifor Bach, Wormanby Street, Cardiff. 01222-666-400. 10-3am. £6/£5. Breaks, beats and tricks at this hip hop jamboree. Dress Code: Baggy Capacity: 1000

● **Karanga** Weekly Fridays at Po Na Na, Theatre Square, Swindon. 01793-644-987. 9.30-2.00. £5/£3 before 11pm. DJs Ben Hudson and Andy Fisher plus guests. Dress Code: None Capacity: 300

● **Kool Waters** Friday October 22nd at Dellers Wharf, Taunton. 0421-039-616. 9.30am. £6. Naughty But Nice Tour with Marc Vedo, Andy Pessman, Justin Coles and Lee Stacey. Dress Code: Grass skirts, funky shirts Capacity: 850

● **Relief** Weekly Fridays at The Sands, Beach Road, Weston-Super-Mare. 07971-282-023. 9-2am. £4/£3. Ressie Hooker Alex reeling them in. Dress Code: Casual Capacity: 725

● **Silent Running** Monthly Fridays at Club Ifor Bach, Wormanby Street, Cardiff. 01222-666-400. 10-3am. £6. Residents Tommy, Guy and Chir All play jungle. Dress Code: Rinsing gear Capacity: 450

Saturday

● **Blowpop** Monthly Saturdays at The New Trinity Centre, Bristol. 0117-909-6608. 10-6am. £10/£8. John Stapleton with Groove Armada (October 30th). Dress Code: Maybe Capacity: 650

● **Out Of The Blue** Weekly Saturdays at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-5626. 8-2am. £6. Garage and house with guests. Dress Code: No clothes Capacity: 350

● **Delicious** Fortnightly Saturdays at The Victoria Rooms, 1 Roff Street, Oswestry. 0802-332-508. 9.30-2am. £7/£6. Matthew Roberts and Jay Vegas play house and garage with Graeme Park (October 23rd). Dress Code: None Capacity: 500

● **Enigma** Weekly Saturdays at V3, 20 Stow Hill, Newport. 01791-512-343. 10-3am. £4/£3/£2. House, garage and trance residents Dean Nightingale, Neil Young and Kris Kane are joined by Jody (Way Out West) (October 16th), Paul Harris (23rd), Hallowe'en Special with Mark Vedo (30th). Dress Code: Enigmatic Capacity: 800

● **Escape Into The Mix** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 07970-664-380. 10-4am. £8/£7/£6. Residents Danny Slade and Big Al plus guests Ferry Corsten, Allister Whitehead and Chris Cocco (October 16th), Jeremy Healy (tbc) John '00' Fleming (23rd) and Dave Pearce (30th). Dress Code: Make an effort Capacity: 1,000

● **Eyecon** Weekly Saturdays at the Dance Academy, 121-123 Union St, Plymouth. 01752-220-055. 9-3am. £7. Spiritual soul with resses Stuart Jay, Brendan Bass, Paul Honey and the Funky Meercat. Dress Code: Deranged Capacity: 1,000

● **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-384. 9.30-2.30am. £7/£5. Funky house and garage with Craig & Dave and Paul Harris & Paul Ricketts rotating and guest Norris 'Da Boss' Windross (October 16th). Dress Code: Smart Capacity: 1,350

● **GBH** Weekly Saturdays at The Arena, 10-12 George Street, Bridgwater, Somerset. 07971-337-168/01278-427-519. 8.30-1am. £6. Trance, house and hardcore by Tormentor, Skitz, Hedge, Baistic, Skippy, DV8, and Maestro. Dress Code: Anything goes! Capacity: 450

● **The Hippo Club** Weekly Saturdays at The Hippo Club, 3-7 Penarth Road, Cardiff. 01222-341-463. 9.30-4.00am. £8/£7. Club icon with Ollie Jaye and Shane. Dress Code: Relaxed Capacity: 600

● **Hypnosis** Weekly Saturdays at The Red Rooms, Fosters, Newquay, Cornwall. 07970-



Spot The Queue

See if you can tell us which club these little rascals are queuing up for. Whoever correctly identifies the night will win themselves free tickets to the date of their choice. A clue: it's not the Hacienda. Send your answers on a white glove to Rob Da Bank at the usual address.

406-841. 9-2am. £6/7. Residents Ian MacKenzie and Ben McGowan play funky and uplifting tunes. Dress Code: Smart and casual Capacity: 500

● **Karanga** Weekly Saturdays at Babylon, Kingston Rd, Bath. 01225-400-404. 9.30-2am. £5/£3 before 10.30. Ben Hudson, Andy Fisher, Tom Maddicott, Jon Grigg, Danny Patton rotation. Dress Code: Dress to impress Capacity: 700

● **L'America** Monthly Saturdays at Emporium, High Street, Cardiff. 01222-664-577. 10-4am. £8/£6 before 11.30pm. House, garage, soul. Gareth Hopkins with guests. Dress Code: Smart Capacity: 650

● **Lo Rider** Monthly Saturdays at Club Ifor Bach, Wormanby Street, Cardiff. 01222-666-400. 10-3am. £5. Low slung bassy breakbeat action with guests. Dress Code: Whatever Capacity: 450

● **Monastery** Weekly Saturdays at Monastery, Torwood Gardens Road, Torquay. 01803-314-312. 12-7am. £8/£6. Hard house with DJ Nation and Little Miss M. Dress Code: None Capacity: 600

● **P'TangYangKipperBang** Monthly Saturdays at Emporium, Cardiff. 01222-664-577. 10-4am. £7/£5. Breakbeats, house and garage with Shut Up And Dance and 808 State (October 23rd). Dress Code: None Capacity: A lot

● **Ripsnorter** Monthly Saturdays at The Depot, St. Lawrence Hill Roundabout, Bristol. 0117-902-3656. 10-5am. £7/£8/£10. Resident Dan Pearce joins the Headliners. Experimental sounds by DJ Que and DJ Ram (October 23rd). Dress Code: Just an attitude to party! Capacity: 700

● **Touchdown** Weekly Saturdays at Enzo's.

The Highspot, Wiltshire. 01772-762-618. 9-3am. £10/£8/£6. Kenny Stone, Danny Franks and Sidewinder spin house, Stelard Christos do r&b (October 16th), Drew, KGB, Jeff Cannons, Matt Handy, Spaceman and Johnny B play trance (23rd), Silk-Hallowe'en Special with Anthony Teasdale, Angel (30th), Nice & Naughty with house and r&b (November 6th). Dress Code: A smile Capacity: 600

Sunday

● **Kick The Pigeon** Weekly Sundays at Bar Emporium, High Street, Cardiff. 01222-489-388. 7-10.30pm. £2/£1. Garage from Hill & Brown and Kerry Glassey. Dress Code: Clothes Capacity: 300

Tuesday

● **Karanga** Weekly Tuesdays at The Fez Club, 26-28 St. Nicholas Street, Bristol. 01225-316-198. 9-2am. £2/£3. Tom Maddicott and Daniel Platts play house and trance. Dress Code: Anything goes Capacity: 400

● **Trilogy** Weekly Tuesdays at Timepiece, Little Castle Street, Exeter. 01392-494-069. 9-1am. £5/£4. M/V, Forensics and Sonny mix hip hop and d&b. Dress Code: No Capacity: 700

Wednesday

● **Jelly Jazz** Weekly Wednesdays at The Quay Club, The Barbican, Plymouth. 01752-674-091. 10-2am. £4/£3. Resident Pete Isaac gets with the jazz grooves. Dress Code: Funky and fly Capacity: 400

● **The Science Of Sound** Weekly Wednesdays at Tall Trees, Tolcarne Road, Newquay, Cornwall. 01637-875-096. 9-2am. £10/£8. Deep to progressive house, breaks and d&b. Dress Code: No Capacity: 700

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SATURDAY 6TH NOVEMBER
LIVE ON STAGE:

GLOBAL INHABITANTS

DJ ACTION IN 3 ROOMS FROM:

RANDALL / PRIME CUTS

FIRST RATE / MC ASIF / MEAT KATIE
(KINGSIZE) / BARLOU (MORCHEEBA)
HEADRILLAZ (DJ SET) / D-JAY (VIBE
TRIBE) / DISASTONAUT / NICKY
MILAN & HOXTON CREEPER
PLUS UP TOP AIR SWARAJ

SATURDAY 13TH NOVEMBER
SONICMOOKEXPERIMENT PRESENTS...

GROOVE CONNECTION

FEATURING

VOYAGER

DJ ACTION IN 3 ROOMS FROM:

GROOVERIDER, FABIO,

JUMPING JACK FROST, BAILEY,
DJ ADDICTION PLUS FUTURE
THINKIN' DJ'S AND UP TOP THE
NIHILIST, DISASTERS AT WORK AND
NICKY MILAN & THE HOXTON
CREEPER



SATURDAY 20TH NOVEMBER

LIVE ON STAGE:

CHUNG KING

DJ ACTION IN 3 ROOMS FROM:

THE IDJUT BOYS

THE PSYCHONAUTS

MUFFLEWUFFLE VS. MOUSE ORGAN
INTERFEARANCE / MIMI FREESTYLE
WAJID (2ND GEN) / DISASTRONAUT
HEADCLEANER / NICKY MILAN &
HOXTON CREEPER PLUS UP TOP
HELP! FEATURING ROWAN, GRANT,
MICHAEL, MARY-ANNE AND THE
OTHER ONE.

SATURDAY 27TH NOVEMBER

LIVE ON STAGE:

FIGHTING COCKS

DJ ACTION IN 3 ROOMS FROM: HYPE

STEINSKI (DOUBLE D STEINSKI)

SWIFT / KIERAN HEBBAN (FRIDGE)

BARRY ASHWORTH (DUB PISTOLS)

MEAT KATIE (KINGSIZE)

PLUS "21ST CENTURY SKA" ALBUM

LAUNCH FEATURING: GENERAL

NARCO / HARDWIRE / FREAKY

JALAPENO AND UPTOP:

THE LEGENDARY SOUL JAZZ

SOUND SYSTEM

Red Stripe

SCALA

Thursdays

● **Cheesey Club** Weekly Thursdays at Timpiece, Little Castle Street, Exeter. 01392-493-066. 9-1am. £3/E2.
Matt Cheesey, JFR, Chris The Prince Of Darkness and DJ Son playing hip hop, drum & bass, funk and deep house. Playstation and Nintendos for you big cheesies.
Dress Code: None
Capacity: 600

● **Forbidden** Weekly Thursdays at the Cotton Club, Cambrian Road, Newport. 07971-512-343. 9-1am. £3/E2
DJs Clarke Gibson, Neil Young, Dean Nightingale and Chrispian Leigh spinning house at the newly refurbished venue.
Dress Code: Smart clubwear
Capacity: 500

● **Juicy** Weekly Thursdays at The Nightowl (formerly DJ's), Penally, Tenby. 01834-845-279. 9-2am. £4/E3 NUS
Uplifting house and trance with resident Dominik Lee Williams and guests.
Dress Code: Dress to dance
Capacity: 750

● **Kemikal Beats** Monthly Thursdays at Vadims, Old Town, Swindon. 07880-792-674. 9-2am. £3.
New drum & bass and hip hop night with Substance, Terminal and the K Monkey. About time too!
Dress Code: Whatever
Capacity: 250

● **Labyrinth** Fortnightly Thursdays at Hobbits, Richmond Street, Weston Super Mare. 0468-165-780. 10-late. £2/E1.
Very cheap night out with techno from Mif and Dan Farrell.
Dress Code: None
Capacity: 350

● **Phillie Nites** Fortnightly Thursdays at The Silent Peach, 1 Unity Street, Bristol. 10-2am. £4/E3.
R&B, hip hop, soul, funk and US house is the order of play at this feel good, real good night courtesy of residents Sar A.D. and Caramella.
Dress Code: None
Capacity: 350

The South

WHAT a fantastic summer. Great weather, big festivals, loads of outdoor parties, a solar eclipse and even a visit from the infamous Merry Pranksters. If it ain't over yet here's how we can spend the rest... A party of spooky proportions is taking place on Saturday October 30th courtesy of Slinky (Bournemouth). A Halloween party, in fact – four ballrooms and a line up that includes Jocelyn Brown, Mr P Tong, Adam Freeland and MC Fearless. And it's a 10 hour romp. See listings for details. The Ocean Rooms (Morley Street, Brighton) looks set for a change in direction – a few nips and tucks have taken place, including the launch of Sugar Pink Therapy (Saturday nights), some continental 'disque' jockeys turning on the kitsch, followed by a cult celluloid finale on Sunday with free 'cockporn'. Happy birthday to Brighton's Phonic Hoop. Luis and Jonas have a party planned for October 14th. Manchester's Fat City Crew will be appearing through a 'mystic brew' on October 21st, raise your

glasses chaps. Last but not least, eyes down for an appearance from Si Begg at Brighton's Buddha very soon.

D&NH



Essential Nights Out:

● **From Dusk Till Dawn** October 30th at Brighton Racecourse
Expect: Ray Keith, Brockie, Nicky Blackmarket and so much more!

● **Legacy** Saturday October 16th at The Manor, Bournemouth
Expect: Sasha doing a four hour set with Best New DJ Nominee Craig Richards.

● **Slinky** Saturday October 30th at Bournemouth International Centre
Expect: Tong, Jules, Scott, Bond, Adam Free and many more.

Friday

● **Bamboogie** Weekly Fridays at The Old Fire Station, 36 Hadden Road, Bournemouth. 01202-503-888. 9-2am. £3/E2.50.
Residents Jon Langford and Rob Aldritt with Candyman playing house to a packed house.
Dress Code: Wear a smile
Capacity: 1,200

● **Bedrock** Monthly Fridays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 9-3am. £8/E7/E6 before 10.
Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests. Early arrival is essential.
Dress Code: Make an effort
Capacity: 600

● **The Boutique** Fortnightly Fridays at The Beach, 171-181 Kings Road Arches. 01273-722-272. 10-3am. £8/E7.
Top quality deejology and turntablism from resident big beaters Fatboy Slim, Midfield General and Lo-Fi delti Allstars.
Dress Code: Whatever
Capacity: 600

● **Bubblefunk** Fortnightly Fridays at Escape, 10 Marine Parade, Brighton. 01273-624-774. 10-2am. £6/E5.
Future breakbeat with resident Matthew Bushwacka and guests.
Dress Code: None
Capacity: 500

● **Cheeky Little Monkey** Every Friday at The Showbar, The Pier, Bournemouth. 01202-766-655. 9-2am. £7.
Hard house on the chunky funky cheeky monkey tip with resident Jody Osman alongside guests DFO, The Saint, and Tom Carter (October 16th), Johnny Dangerous and So Ray (October 22nd) and Rachel Snook and Graham Eden (29th).
Dress Code: Cheeky as you like
Capacity: 700

● **Club Class** Weekly Fridays at Atomics, Unit A, Hart Street, Maidstone. 01622-790-977. £7/E6/E4.
Tomislav controls the decks with special guests.
Dress Code: None, just have fun!
Capacity: 800

● **Discokitchen** Weekly Fridays at The Ocean Rooms, 1 Morley Street, Brighton. 0410-719-730. £4.50/E3.50.
Pretty groovy night with Latin vibes and raw funk on one floor whilst downstairs is hosted by the Vegas boys, Dan Inferno and Mad Matt Rice.
Dress Code: Heels and aprons
Capacity: Pretty big

● **Elementz Of Porn** Monthly Fridays at The Pressure Point, Richmond Place, Brighton. 01273-623-090. 10-2am. £4/E3.
The Postman, Da Raven, Cojens and Monkey boy don't down sexy electronic funk.
Dress Code: Whatever, Trevor
Capacity: 200

● **Freedom Sound Free Party** Weekly Fridays at Enzo's Nightclub, Highoo, Salisbury. 01722-782-737. 10-3am. FREE before 11pm.
Acid techno, big beat and trance courtesy of Julian Liberator, with guests spinning hip hop, breakbeat and house.
Dress Code: Beamin' smile
Capacity: 600

● **Ko-Ko Club** Weekly Fridays (Except one Friday per month) at The Manor Club, 3 New Road, Kent. 01634-818-333. 9-2am. £4.
Resident DJ Clackie blows it up with funk and

blunts with guests.
Dress Code: No blue jeans or trainers
Capacity: 450

● **Nu Garage Central** Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567. 10-2am. £7/E5.
Residents Dee-F and MC Junior Red playing garage.
Dress Code: Whatever
Capacity: 150

● **Optical** Fortnightly Fridays at The Pressure Point, Richmond Place, Brighton. 01273-230-674. 10-2am. £6/E5.
Residents Terry Francis, Mikee and Nathan Coles playing tech bits and boos with Asad and Ravi (October 22nd).
Dress Code: None
Capacity: 200

● **Pussycat Club** Weekly Fridays at Zap Club, Brighton. 01273-821-147. 10-30-4am. £8/E7.50/E6.50 members.
Residents Sexy Simon Jordan, Nippa Deep Downey and Neil Silk Roden join Erick Morillo (October 15th), Boy George (22nd), Judge Jules (29th) and Alistair Whitehead (November 5th).
Dress code: Pussy galore
Capacity: 700

● **Raw Direction** Weekly Fridays at The Honeyclub, Kings Road Arches, Brighton. 01273-386-107. 10-4am. £8/E6 members.
Resident DJs Mike Gorgeous, Robin Stardust, Big Ben, Anthony Coombs and Dave Godding play funky house.
Dress Code: None
Capacity: 450

● **Slinky** Weekly Fridays at the Opera House, Boscombe, Bournemouth. 01202-399-922. 9-3am. £6/E8.
The Super Slinky kinky residents Garry White, Tim Lyall and Chris B are joined by Judge Jules and John Kelly (October 15th), Brandon Block and Lisa Loud (22nd), Lisa Lashes, Heaven and Angel (29th).
Dress code: Smart clubwear. Trainers allowed
Capacity: 2,200

● **Soulsonic South** Monthly at the BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am. £6/E5.
DJ Stuart Patterson is the resident at the helm every first Friday of the month playing house plus guests. Don't forget Soulsonic's weekly at Subterania, London too for the best deep house about.
Dress Code: Whatever
Capacity: 200

● **Tour De Force** Fortnightly Fridays at BN1 Club, 1 Preston Street, Brighton. 01273-323-161. 10-2am. £5.
Wiggle type sounds.
Dress Code: Whatever
Capacity: 150

● **Twisted Funk** Monthly Fridays at Enzo's Nightclub, Highoo, Salisbury. 01722-782-737. 10-2am. £8/E6.
Putting their faith in the beats and the bass this month are DJ Rap, Leggy and N-Deva in Room 1, whilst old skool drum & bass flavas hit the airwaves courtesy of South & co in Room 2.
Dress Code: A Smile or three
Capacity: 600

Saturday

● **Beats Workin'** Weekly Saturdays at The Enigma, Ship Street, Brighton. 01273-704-608. 10-2am. £5.50/E4.50.
Resident Eddie keeps the beats steady with various guests throughout the month.
Dress Code: Relaxed
Capacity: 300

● **Casino** Weekly Saturdays at The Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £9/E8/E6 before 10.30pm.
Resident deck croupiers Player One, Mark Smith and Sarah Chapman spin those wheels for your pleasure. Do you feel lucky?
Dress Code: Gamble on glamour. No sportswear
Capacity: 500

● **Country Club** Weekly Saturdays at Club Country, Warden Hill, Evershot, Dorchester. 01202-418-949. 10-8am. £12/E10.
Two floors of techno, trance and house with residents Dave Scott, Steve Hamlett, Northern Roy, guests Jon The Dentist and Max of Alien Trax (October 16th), Billy (Daniel) Bunter, Chris 'C' and DJ Futura (23rd), Halloween Howler with Captain Tim Ribs, RR Fierce & Karim versus Commander Tom (note the Star Wars theme) (30th) and Jon 'O' Fleming four hour set (November 6th).
Dress Code: None
Capacity: 600

● **Dolly Mixers** Every Saturday at The Escape Club, Brighton. 01273-204-155. 10-2am. £5-7.
The all girl line-up with resident deck diva Lottie alongside Stan Tula and The Full S.P. Special guests too sometimes.
Dress Code: Theme dressing ensures VIP access and priority admission
Capacity: 500

● **Eyecon** Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 01752-220-055. 9-3am. £10/E5.
South coast raving with Tom Costelloe, Marc Vedo, Brendan Bass, Stuart and Paul Honey.
Dress Code: Fruity
Capacity: 1000

● **From Dusk Till Dawn** Saturday 30th October at Brighton Racecourse. 01273-608-886. 9-6am. £13.50 plus booking fee.
Special Halloween allnighter featuring Meltdown with Ray Keith, Brockie, Nicky Blackmarket, Bad Company and many more. Also, Knowledge Of Self versus Catskills Records with Freestylers, Scratch Perverts and 3600 Physicals (live) plus many more. Phonic Hoop and their posse also displaying their fine talents. One not to miss!
Dress Code: Anything
Capacity: Huge

● **Geushky** Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 01705-293-050. 9-late. £10 non-members/£9 members.
Techno heaven, what more can one say? Residents Ian Voo and Dave Saunders alongside Dave Carke (October 30th).
Dress Code: Whatever
Capacity: 400

● **Imprint** The first Saturday of each month at The Pressure Point, Richmond Place, Brighton. 01273-702-333. 10-2am. £5/E4.
Funky beats and eclectic sounds.
Dress code: Not here
Capacity: 1,500

● **Kinky Sex** Weekly Saturdays at Patsy's Night Club, below The Prince Consort, Ryde, I.O.W. 01983-568-857. 10-2am. £3.
Sorcid Saturday session with residents Ian 'Knocka' Dore, Colin 'C', Uncle J and Billy Con Carne.
Dress Code: None
Capacity: 350

● **Legacy** Weekly Saturdays at The Manor, Matchams, Bournemouth. 01425-480-855. 9-4am. £10/E8/E6.
Choose from the two rooms, the ballroom or the gallery, hosted by DJ delights such as Sasha and Craig Richards (October 16th), Paul Gotele and Bump & Hustle (23rd) and Hybrid Sound System and Kindergarten Crew (30th).
Dress Code: No sportswear or scruffy denim
Capacity: 1,000

● **Medicine** Weekly Saturdays at The Zap, Old Ship Beach, Brighton. 01273-202-407. 10-3am. £8/E7.
Resident doctors Sarah Chapman and Mike Pantelli cure any illnesses left over from the week with a dose of finest house music cut to its most pure.
Dress Code: Doctors and nurses outfits per chance?
Capacity: 500

● **Mutant Disco** Weekly Saturdays at The Shrine, Dyke Road, Brighton. 01273-603-917. 10-2am. £7/E5.
Industry darlings Phats & Small have it large

Competition!

Fabric, London's newest and funkiest club space (an old, underground cold store, anyone?) are offering one of you lucky girls and boys a rather splendid night out at their Saturday night Fabric night, with rersies Terry Francis and Craig Richards joined by anyone from Sasha to Tony Humphries. Pick any night in October or November and they'll welcome you and a friend/lover/your mum with open arms, a bottle of bubbly, VIP passes and you can crash out in a top London hotel afterwards, all on them!

Just tell us which club Fabric resident Terry Francis made his name at. Is it
a) Wobble
b) Wiggle
c) Willy

Answers on the back of a fiver to Rob Da Bank at the usual address.

every Saturday playing cutting edge disco and house and ting.
Dress code: None
Capacity: 250

● **Outer Limits** Weekly Saturdays at Millennium, 205 Old Christchurch Road, Bournemouth. 01202-265-473. 9-2am. £7/E5.
The Outer Limits continues to take you where men fear to tread, namely into the heart of techno, tech-house and beats with resident Paul Edge and guests.
Dress Code: None
Capacity: 450

● **Pure Science** Weekly Saturdays at Atomics, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01622-687-888. 9-late. £6/E4.
Drum & bass in yer face along with house, garage and old skool sounds.
Dress code: Wicked and wild
Capacity: 1200

● **Silk** Weekly Saturdays at Enzo's Nightclub, Highoo, Salisbury, Wiltshire. 01722-762-737. 10-3am. £5/E7.
Epic trance, street soul and big beat provided by residents Danny Franks, Sidewinder and Steal and Christos alongside Glenn Scott and Steve Havana.
Dress Code: none
Capacity: 600



Premier League Clubs

The ones to visit week after week

Renaissance at Media, Nottingham



pic DEAN BELCHER

1 (1) RENAISSANCE (Weekly Saturdays at Media, Nottingham)
Number One for the second month. Man of the moment Digweed worked the theatrical main room like a trooper. Once we'd dragged ourselves away from the distractions (plasma screens, restaurant and pretty girls) we couldn't stop either.

2 (-) HOME (Weekly Saturdays at Home, London)
The hype's subsiding and... yup, the queues are tailing right through Chinatown. Eight storeys of fun and games, Home is a breath of fresh air. As long as we've got legs and can dance we'll be going Home for years. The cynics are silenced.

3 (6) MOVE (Weekly Fridays at Ministry Of Sound, London)
I wish I bloody could, but the Ministry's Friday is so chocka, it's a struggle at the best of times. Our boy Yousef is always on fine form and with guests from Blu Peter to Deep Dish and Gilles Peterson you can't ask for more.

4 (4) CREAM (Weekly Saturdays at Nation, Liverpool)
Seb Fontaine knows his onions, can cook a nice curry and keeps the main room rocking. The seventh birthday saw the Muzik posse suitably disgracing themselves!

5 (-) ESCAPE INTO THE MIX (Weekly Saturdays at Escape, Swansea)
Hospitalable hosts, the smiley ladies and funky residents Big Al and Danny Slade, The Escape is just that. Norman Jay recently rocked it.

6 (-) GOLDEN (Weekly Saturdays at The Void, Stoke-on-Trent)
Uniquely bonkers crowd without the silly outfits and a firm favourite of DJs from Jules and Tong to harder outfits like the Coxmeister, Golden just keeps getting better.

7 (-) BEDROCK SOUTH (Monthly Fridays at The Beach, Brighton)
Rising star Danny Howells lends Digweed a hand, but the fun really starts with guests like Danny Tenaglia. Especially when he refuses to stop playing!

8 (-) ACCESS ALL AREAS (Weekly Saturdays at Mezzanine, Wolverhampton)
The name Mezzanine will be imprinted on many minds after spending many a messy morning at the Mezzanine Bar in Ibiza. Line-ups that include Garnier and Fontaine on the same bill are either madness or a stroke of Charlie Chester genius.

9 (-) BASICS (Weekly Saturdays at Mint Club, Leeds)
Sterling performances from Lottie and Lord G have fired up the Mint again. The Basics parties at Home in Ibiza were some of the best on the island and Mr Beer and crew are set for a tasty autumn with an eighth birthday treat in store.

10 (-) RULIN' (Weekly Saturdays at Ministry Of Sound, London)
Giving trance a chance might be fun, but when the white gloves come off we need some good time garage music. They might not be household names but get jocks like Marques Wyatt and Jazzy M in your head and there's no going back.

● **Slinky** Saturday October 30th at Bournemouth International Centre. 01202-399-922. 8-6am. £27.50 plus booking fee. Slinky celebrate their last Halloween Ball this century with style... as ever. The Easter Ball crammed in 5,000 and this promises to top that with a mega line-up including Tony, Jules, Scott Bond, Graham Gold, Ferry Corsten, Taucher, DJ Rap, Ray Keith, Frankie Poncett, Jocelyn Brown, Forces Of Nature and Adam Freeland and that's just the icing on the cake. Check or regret.
Dress Code: Scary
Capacity: 5,000

● **Sugar Pink Therapy** Weekly Saturdays at The Ocean Rooms, 1 Morley Street, Brighton. 0410-719-730. 10-Late. £6. Brand new night with Andre King, DJ Falcon, Emma Cooter, Tanya Love and guests from Paris and Roulé Records.
Dress Code: Think pink
Capacity: Large

● **Vibetribes** Weekly Saturdays at BN1 Club, 1 Preston Street, Brighton. 01273-628-300. 10-2am. £7.50/£7. Representing Brighton's drum & bass bash is resident D-Jay alongside MCs in rotation Ragga D and Melody.
Dress Code: Tribal vibe gear
Capacity: 450

Sunday

● **Big Sunday** Every Sunday at Green Mango, Chatsworth Road, Worthing. 01903-536-535. 5-10.30pm. FREE. Resident jock Fat Bald Jim hosts this evening where any bedroom spinner can book a set, bring their swag bag of tunes and play their music to the masses. Music policy is anything goes, but beware, substandard mixing warrants a swift kick off the decks.
Dress Code: Come as you are
Capacity: 200

● **1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-173. 6-11pm. £1. Rescues Subtropic and Psy bringing on the laid back beats on a stretcher and carting off the caned.
Dress Code: Slacker
Capacity: 250

Tuesday

● **In For A Quid** Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing. 01903-609-000. 10-2am. £1/3. Basically a student piss up and you can get completely wasted on a fiver. Cheesy party from hell!
Dress Code: None
Capacity: 600

Wednesday

● **Dec Presents** Fortnightly Wednesdays at Pav Tav, Castle Square, Brighton. 01273-720-002. 10-2am. £3/£4/£5. New night of reggae, ska, rocksteady featuring all sorts like Mr Scruff (October 20th) and 100% Dynamite (November 3rd).
Dress Code: Anything goes
Capacity: 350

● **Gogglez** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-414. 10-2am. £1. Get your goggles on for a foray into all manner of beats with residents The Postman, Da Raven, Oojenx and Monkey Boy.
Dress Code: Whatever
Capacity: 350

● **The Main Ingredient** Fortnightly Wednesdays at BN1 Club, Preston Street, Brighton. 01273-323-161. 10-2am. £3. Hip hop ya don't stop with the finest local hip hop talent spinning on an underground tip. No cheese, no pain.
Dress Code: Phat jammers
Capacity: 150

● **Red Alert** Weekly Wednesdays at Cuba, 160 Kings Road Arches, Brighton. 01273-776-297. 10-2am. £1/FREE before 11pm. Micky Freeze, a man of impeccable taste, plays funk, breaks and dub & bass in a rootsical style. Luvverly.
Dress Code: Whatever
Capacity: 250

● **Vertigo** Fortnightly Wednesdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 9.30-2am. £3 before 11/£4 after. Rav: McArthur (Reverberations) and Mad Andy Blake are only too happy to twist your mind fortnightly Wednesdays down south with tech-house, disco and all manner of nuisance beats.
Dress Code: Whatever
Capacity: 150

Thursday

● **Connections** Fortnightly Thursdays at Millennium, 205 Old Christchurch Rd, Bournemouth. 01202-363236. 9-2am. £2/4. Sordid jangle and sweet sounding garage with residents Spex, CS, Hybrid, Teknikal and Mcs Moley and Feedback with special guests.
Dress Code: None
Capacity: 300

● **Diamond** First Thursday of every month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £3. Drum & bass.
Dress Code: Whatever
Capacity: 150

● **Dynamite** Monthly Thursdays, Patsy's Nightclub, St Thomas's Street, Ryde. 01983-568-857. 9-2am. FREE. Ian 'Knocka' Dore and beach buddies Al Bebbington and Colin C mash up amongst the buckets and spades, whilst DJ Krokz serves up some drum & bass pie and Pete Doyle pops in for a spin.
Dress Code: Knotted hankies
Capacity: 400

● **Force 10 In Association With Covert Records** Fortnightly Thursdays at The Volks Tavern, Madera Drive, Brighton. 01273-624-774. 10-2am. £2/3. A variety of sounds from house, techno, electro and breakbeat with residents Richard Covert, Morph and Japhy, guests include Ben Sims and Rob Euroh.
Dress Code: As you like
Capacity: 250

● **Freebass** Every third Thursday of the month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £2.50. Beats and breaks from DJs Skins and Click 'N' Cycle.
Dress Code: Oh just get down there!
Capacity: 150

● **Hypersonic** Fortnightly Thursdays at Alberly's, Canterbury, Kent. 01303-210-600. 9-1am. £3/£2. An eclectic night of jazzy beats ranging from jazz house to drum and bass. Hypersonic jam sessions with Fred Swinfin on sax and guitar alongside guests.

Dress Code: None
Capacity: 250

● **Moonraker** Fortnightly Thursdays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £3.50. Hip hop, big beat and Latin flavas.
Dress Code: Whatever
Capacity: 150

● **Phonic Hoop** Thursdays at Enigma, 10 Ship Street, Brighton. 01273-328-439. 10-2am. £3/£2.50. Resident Robert Luis supplies the ear-bending blinding breaks from jazz and hip hop to soul, drum & bass and funk with their first Birthday party (October 14th) and Fat City - Mystic Brew Tour (21st).
Dress Code: None
Capacity: 250

● **The Pressure Point** Weekly Thursdays at The Pressure Point, 33 Richmond Place, Brighton. 01273-888-787. 10-Late. £4/£5. Essential Presents Josh Wink playing a UK exclusive hip hop and electro set with guests (October 14th). The Mad Professor's live Dubtronic set (21st) and Roots Garden Present The Shashamani Sound System (28th).
Dress Code: No white socks
Capacity: Big

● **Resonance** Fortnightly Thursdays at Zap Club, Brighton. 0777-921-267. 10-4am. £5/£4. Bangin' house, nu-NRG and techno all wrapped up in one big banger with Dave Randall.
Dress Code: None
Capacity: 500

● **The Shake** Weekly Thursdays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 10-3am. £3/£2. Start your weekend early with Surf 107 and Flava presenting funky r&b, classic grooves and UK garage.
Dress Code: Whatever
Capacity: 600

● **Viva Las Vegas** Thursdays at Cuba, Kings Road Arches, Brighton. 01273-748-998. 9-2am. £1. Residents James 'Brown' Rice and DJ Cheesemaster dig deep into their melting pot offering anything from rare groove, Latin, Motown, funk, salsa, house and d.s.co.
Dress Code: None
Capacity: 300



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Loaded • Matt Cantor (Freestylers) • Fri 26th Nov

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OCTOBER

2nd: **TRANCE SPECIAL with**
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8th: **HARD HOUSE with**
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16th: **MAX of ALIEN TRAX • MIKE SILVEY**
GRAHAM EDEN • RACHEL SHOCK (Shock Records)

23rd: **BILLY "Daniel" BUNTER • CHRIS C.**
DJ FUTURA (Sweden) • DANNY FRANKS

*30th: **HALLOWEEN HOWLER billed as**
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battle it out with COMMANDER TOM
Special prizes for themed fancy dress

NOVEMBER

6th: **JOHN 'OO' FLEMING Special 4hr. set**

13th: **BLU PETER • MRS. WOODS • DANNY FRANKS**

20th: **STEVE THOMAS • THE SAINT**

*27th: **MAX THE ALIEN • KARIM • R.R. FIERCE • TIN RIB**

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Admission prices are £10 members, £12 guests.
Half price admission B4-11pm, except 1st.

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Bars of the Month

Flava, Southport

Where are you? 94-96 Lord Street, Southport, Merseyside PR9 1JR.

Contact telephone: 01704-500-028

Will I be able to get in? The dress code is "trendy and funky" – smart trainers are allowed but not encouraged on a Saturday night.

What will I hear? A mix of soul, jazz fusion, Latin funk, garage and hip hop. Phew.

What can I drink? A bottle of Bud is £2.30, draught Becks is £2.20 and Kronenbourg £2.10.

And eat? Home made soup and a sandwich is £2.75, garlic prawns with chips and salad is £4.25.

Who might I be sitting next to? Space, Gomez, famous footballers (particularly of the Liverpool variety), weekend ravers and day trippers.

What's so special about Flava? Decorated in cool blue tiling and lightly tinted mirrors, you can relax in comfy sofas and watch the world go by. What more do you need?

Muzik says: Stylish and sophisticated, this is also the only bar in the area with female DJs and door staff.



Groucho St Jude's, Glasgow

Where are you? 190 Bath Street, Glasgow G2 4HG.

Contact telephone: 0141-352-8800

Will I be able to get in? Sure. There are no dress restrictions at Groucho's.

What will I hear? Chilled beats from the likes of Chaser, Groove Armada, Thievery Corporation and A Forest Mighty Black.

What can I drink? There's a wide range of draught and bottled beers – everything from Staropramen to Fraioch (heather ale).

And eat? The menu here is really rather special. Shell fish soup, Scottish lobster and sautéed wild mushrooms are among the culinary delights on offer.

Who might I be sitting next to? Robert Carlyle, John Cusack and Kate Moss have all been in for a drink.

What's so special about Groucho's? Great cocktails, a dynamic sound system and a cool Glasgow crowd make Groucho's a must for musicians, artists and media types alike.

Muzik says: Groucho's stunning decor and sumptuous menu is guaranteed to make you smile.



Green's Bar, Brighton

Where are you? 62 West Street, Brighton.

Contact telephone: 01273-778-579

Will I be able to get in? Sure. Green's offers an attitude-free door policy for clued-up people. Those with striped shirts need not apply.

What will I hear? There's something different every night of the week.

On Mondays, DJ Ziggy (Blue Juice) plays hip hop, eclectic big beat and northern soul; on Tuesdays, Steve Aspey (Bullit) plays laid back beats and on Thursdays Emma Cooter spins chilled house. Cool.

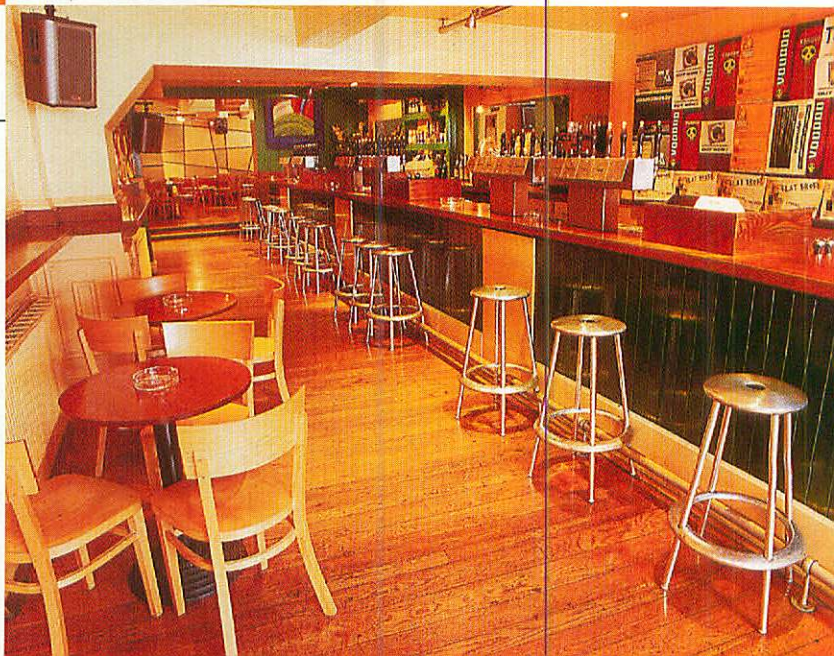
What can I drink? A pint of Stella is £2.50; spirit and a mixer is £2.10.

And eat? Not here.

Who might I be sitting next to? Phats & Small (who used to DJ here), Steve Coogan and the Skint posse.

What's so special about Greens? Greens has always been one of Brighton's favourite pre-club bars. Its eclectic atmosphere defines Brighton bar chic, stemming from its days way back as a gay bar. It combines a laid back atmosphere with a passionate party vibe.

Muzik says: It is the epitome of Brighton – full of friendly people in urban streetwear and club clobber.





Muzik/WKD night at Culture, Cleveland



Muzik/WKD night at Kool Waters, Taunton



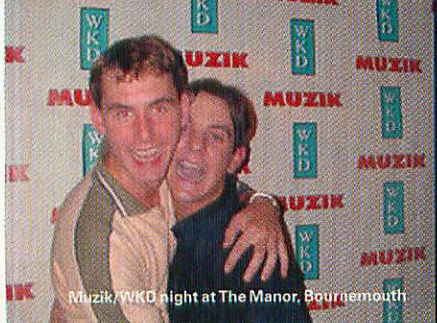
Muzik/WKD night at Passion, Coalville



Muzik/WKD night at Natural Rhythm, Newquay



Muzik/WKD night at The End, London



Muzik/WKD night at The Manor, Bournemouth



Muzik/WKD night at Passion, Coalville

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Club Nights



"Culture is the best night out – 3,000 Northern lunatics having a right old knees up"

"The West's most up-for-it club **Kool Waters** went mental to the sound of Bedroom Bedlam DJ Marcus James"

"Passion is the superclub that knows no bounds. Ibiza madness in Coalville – we love it!"

"Natural Rhythm caused mayhem in Newquay with Fabio ripping up the packed dancefloor and Simon G taking care of the house heads"

"The Platipus Sound System rocked **The Manor's** stately home like never before. Check it out"

"Subterrain at **The End** with 16b live and Murf causing havoc on the dancefloor. Surely the best tech-house club in the world"



Coalville – October 16th

Passion

The Emporium, 67 Belvoir Rd, Coalville
Line up: Seb Fontaine, Brandon Block, JFK, Norman Jay
Bedroom Bedlam: Roberto Marroni
Info: 01530-815-278

Nottingham – October 23rd

Drop The Bomb

The Bomb, 45 Bridlesmith Gate, Nottingham
Line up: Tom Middleton (Jedis/Cosmos/Global Communications), Rockers Hi Fi, Kelvin Andrews (Sound 5)
Bedroom Bedlam: Dan Jarvis
Info: 0115-950-6667

Chippenham – November 5th

Breed

Goldiggers, Timber Street, Chippenham
Line up: DJ Heaven, Chris and James, Marc Vedo
Bedroom Bedlam: Steve Gerrard
Info: 01202-731-437

London – November 6th

Subterrain

The End, West Central Street, London, W1
Line up: Subterrain Versus Soma – Funk D'Void, Mass (live), Percy X, Envoy (live), Mr C, Layo and Bushwacka
Bedroom Bedlam: Timmy S
Info no: 0171-419-9199

Leicester – November 13th

All Points North

Flaming Colossus, 57 Welford Rd, Leicester
Line up: Terry Farley, Jeff Allen
Bedroom Bedlam: Dr Rubberfunk and Shredded Pete
Info: 0116-233-4788



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AUGUST 29TH 1999: 0200-0300



BROTHER BROWN & FRANKIE - 'Under The Water' (Essential)... **BREEDER** - 'Twilo Thunder' (Rhythm Syndicate)... **ORIGIN** - 'Wide-Eyed Angel' (Steelyard)... **DES MITCHELL** - 'Welcome To The Dance' (Avantura)... **PAUL VAN DYK** - 'Avenue' (Deviant)... **ARTIST UNKNOWN** - title unknown (white label)... **AGNELLI & NELSON** - 'Every Day Every Moment' (Xtravaganza)... **ARTIST UNKNOWN** - title unknown (white label)... **NUW IDOL** - 'Polly's Pharmacy' (Well Wicked)... **MICHEL SPIEGEL** - title unknown (WW2)

SEB FONTAINE: 0300-0430



NOISE MAKER - 'Iguana' (Nukleuz)... **GREEN COURT** - 'Follow Me' (Club Guerrilla)... **ARTIST UNKNOWN** - title unknown (white label)... **X-CABS** - title unknown (white label)... **ARTIST UNKNOWN** - title unknown (white label)... **TIMO MAAS** - 'Der Scheiber' (white label)... **MARTIN BUTTRICH & ANDY BOLLESH** - 'On' (Edition)

MAURO PICOTTO - 'Lizard' (white label)... **ARTIST UNKNOWN** - title unknown (white label)... **V ONE** - 'Dead Cities' (Hooj Choons)... **BINARY FINARY** - '1999' (Positiva)... **LUSTRAL** - 'Every Time' (Hooj Choons)... **PLANISPHERE** - 'Deep Blue Dream' (white label)... **PERFECT STATE** - 'Perfect State' (Cola)... **DJ JANX** - 'Santano' (white label)... **PULSAR** - title unknown (white label)... **STARFIGHTER** - 'Apache' (Neo)... **MORY KANTE** - 'Yeke Yeke' (frr)... **CEQUENZA** - 'Tweaked' (white label)... **PLANET PERFECTO** - title unknown (white label)

PAUL OAKENFOLD: 0430-0630



VERNON'S WONDERLAND - 'Bonsai' (white label)... **VELVET GIRL** - 'Summertime' (white label)... **MOBY** - 'Your Side' (white label)... **STONE PROOF** - 'She Does' (Quiver Remix) (Virgin)... **BT** - 'Mercury And Solace' (Quiver Remix) (Pioneer)... **MOVEMENT** - 'Taste' (white label)... **AMBASSADOR** - 'The Fade' (Platinum)... **MOOG** - 'Waiviola' (Platipus)... **TASTE EXPERIENCE** - 'Extreme Manifesto' (white label)... **HEAVEN BEATS** - 'Free Time' (white label)... **SPACE MANOEUVRES** - 'Stage One' (Hooj Choons)... **MAURO PICOTTO** - 'Lizard' (Virgin)... **DJ SPOILED** - 'Go More And More' (Low Seat)... **SUPRANOVA** - 'Hook' (white label)... **SKID RAIDERS** - 'Another Day' (Perfecto)... **NUKLEUZ** - 'Noise Maker Volume 1' (Nukleuz)

pics DEBBIE BRAGG, JAMIE BAKER

CARL COX IN CHICAGO

12TH SEPTEMBER 1999: 0200-0400



SMILE - 'La Nina' (Tijchtermuzik)... **DJ DAN** - 'That Zipper Track' (WW Ultimatum)... **VIRGO** - title unknown (WW Ultimatum)... **PATTERN PLAY** - Play 003 (Pattern Play)... **STARFIGHTER** - 'Apache' (Neo)... **TREVOR ROCKLIFFE** - 'The Bug' (Primevil)... **TREVOR ROCKLIFFE** - 'Let's Stay Together' (Bush)... **ANDREAS KRAMER** - 'Collective Thoughts' (Form)... **CARL COX** - 'Deeper Mind' (WW Ultimatum)... **HI-TECH CHILD** - 'Taifun' (Planet Vision)... **C SMITH & J SELWAY** - 'Arrive' (In Tec)... **HENRIK B** - 'Lords of Brightness' EP (Primate)... **CIRCLE SUN** - 'Genesis' (Form)... **ACCESS 58** - 'Sweetback' (Access 58)... **HERMAN FUNCKER** - 'Rhino EP' (Primevil)... **BASEMENT JAXX** - 'Jump & Shout' (XL)... **GROOVERIDER** - 'Where's Jack The Ripper' (Higher Ground)... **TRUNKIDS** - 'You And Me' (white label)... **CHOPPER** - 'Seven Hours In A Bathroom' (Neo)... **DJ DAN** - 'That Zipper Track' (WW Ultimatum)... **SHARPSIDE** - 'Critical Freaks' (Record Deluxe)... **HENRIK B** - title unknown (white label)... **MARCO BAILEY** - 'Play It Back' (WW Ultimatum)... **GREEN VELVET** - 'Pursuit' (Music Man)... **TREVOR ROCKLIFFE** - 'The Bug' (Primevil)... **RHYTHM MASTERS** - 'Ibiza In My Soul' (Todd Terry Mix) (Neo)... **MARCO BAILEY** - 'Black And Blue' (Session Recordings)

LAYO & BUSHWACKA

19TH SEPTEMBER 1999: 0200-0400



ARTIST UNKNOWN - 'Women In Blue' (white label)... **MOZESLI** - 'Love & Slackness' (Source)... **JEDI KNIGHTS** - 'May The Funk Be With You' (white label)... **ARTIST UNKNOWN** - 'Ether's Whisper' (Deep Dish Remix) (Aqua Rhythms)... **PEPE BRADDOCK** - 'Burning' (white label)... **AMY STRONG** - 'Tut Est Beau' (Airtight)... **THE UNTOUCHABLES** - 'Trippin'' (Strictly Rhythm)... **MASHUPHEADZ** - 'Monster Mash' (Plank)... **BUSHWACKA FEATURING EQ** - 'Let It Play' (Plank)... **BUSHWACKA** - 'Grief' (Plank)... **LAYO & BUSHWACKA** - 'Good Old, Bad Old Days' (End)... **MAKE SOME BREAK SOME** - 'Pig Chase' (Plank)... **DARK GLOBE** - title unknown (Whole Nine Yards)... **RESIDENT FILTERS** - 'Get It On' (Lacerba)... **ANTHONY ROTHER** - 'Red Light District' (Electrolux)... **ARTIST UNKNOWN** - title unknown (Greyhound)... **LAYO & BUSHWACKA** - 'Deep South' (End)... **MONDA PALADISCO** - title unknown (white label)... **LAYO & BUSHWACKA** - 'Ear Candy' (End)... **TWO FULL MINDS** - 'Oi You' (Plank)... **NO SMOKE** - 'Koro Koro' (Warriors Dance)... **GET FUCKED** - 'Last Night A DJ Fucked My Wife' (Eukahouse)... **BUSHWACKA** - 'Grief' (Plank)... **MASHUPHEADZ** - 'Magic Potion' (Plank)... **ILLS** - 'Sabotage' (Fuel)... **ROUNDABOUT** - 'Hand Glider' (white label)... **ARTIST UNKNOWN** - 'Trailblazer' (white label)... **ARTIST UNKNOWN** - title unknown (Jazzanova Remix) (Underground Therapy)... **ARTIST UNKNOWN** - title unknown (Air Remix) (white label)



MUZIK MAGAZINE AWARD FOR BEST ESSENTIAL MIX
1996 - Paul Oakenfold 1997 - David Holmes 1998 - Carl Cox

EQ

Dance music technology

edited by BEN WILLMOTT

THE PROFESSOR

elle

EQ takes a day trip to the **Plasa '99** show at London's Earl's Court Exhibition Centre to see vinyl history in the making. . .

Vinyl Solution

IT'S turntable heaven. Around every corner of the cavernous Earl's Court exhibition centre there's a Paul Oakenfold or Scratch Pervert on the decks. Legendary DMC competition winner Cutmaster Swift is even giving a scratch workshop.

And everywhere, absolutely everywhere, there are toys. New mixers that convert your sound into analogue and back to

digital again – don't ask us why – and decks that reverse at the flick of a switch. Everything from the stages the DJs play on to the needles they use is here. And yet there is one thing in particular that has drawn us to Earl's Court on this muggy Sunday afternoon. No, it's not the sight of Oakey looking distinctly disgruntled, playing trance at just under four decibels. Although that's quite entertaining, too.

In actual fact, it's the world's first home vinyl pressing machine. You heard right. A machine that will let you cut your own vinyl from the comfort of your armchair. Still in

development, this single prototype is the only fully functioning model in existence. Vestax couldn't resist showing it off, however, and flew it over especially from Japan for the Plasa show. So naturally, EQ couldn't resist a peek either.

"Anyone who says vinyl is dead now obviously has their head stuck up their arse," proclaims Vestax's Alex Hazzard. "You only have to look around and see the amount of turntablism going on at this show."

The Vestax VRX-2000 Vinyl Recorder, he explains, was developed in reaction to the freedom CD writers had brought home producers. With so many DJs vying for attention in today's clubland, he reasons, spinners need more and more exclusive vinyl to stand out. Home producers can use the machine to road test their vinyl and make vital adjustments long before they reach the cutting room. Oh, and that's proper vinyl, too, not the less enduring acetate usually used to make dub plates. Scratch DJs, who find that dub plates wear out particularly quickly, will think it's Christmas. They could even, with a bit of practice, cut 30 or 40 different separate loops into a blank.

So that'll be veteran hip hop spinner DJ Pogo, fresh from demonstrating Vestax's new anti-skipping scratch needles, visibly trembling with excitement.

"This is what we need," he tells us. "It's a DJ

dream. When this comes out it'll all be over, won't it? Vinyl's never going to disappear then."

When the machine's launched next year, you'll be able to buy packets of three blank 12-inches for £25. With the cost of cutting a single dub plate in a studio currently running somewhere between £30 and £50, that's a considerable saving.

It attracts a steady stream of salivating DJs all day long. Those we spoke to seemed gobsmacked by its simplicity – it has only a handful of buttons, plus a suction pump to dispose of vinyl shavings easily – as well as the way it bypasses the complicated and expensive traditional processes of vinyl production.

"It would solve all my problems," gushes DJ Barry S from Southend. "I play house, garage and trance and it really bugs me when I can't get the more commercial stuff on vinyl. I've tried DJing with CDs but I've never been comfortable with them."

Brothers Darren and Neil Ball agree it's a DJ dream

come true. "As long as the sound quality's good you'll be able to do whatever you want," reckons Darren, also mentioning his frustration that many commercial releases never make it onto vinyl. "People always ask for them," his brother adds, "but if we haven't got them on vinyl we won't play them. If I had the money, I'd definitely get one."

Ah yes, price. As development of the model isn't complete, no one knows exactly how much a Vestax VRX-2000 Vinyl Recorder will cost when it reaches the shops early next year. One thing is for sure, however. It won't be cheap.

"The projected price is something around £5,000," Alez Hazzard tells us, "although it could be cheaper. It depends on how long it takes to finish, but after five months we're nearly there."

As well as the machine and the blank vinyl, you'll also have to buy a new needle (about £50) after every 3,000 hours of cutting. But prices will come down after it's been on the market a while. And while that obviously puts it beyond the reach of most of us, this still feels like a momentous occasion which will have reverberations for years to come. You only need to witness the enthused feedback it gets, at a show brimming with new formats.

Today, we have witnessed the future. And, as we suspected all along, it's round, black and exactly 12 inches in diameter.



The Vestax VRX-2000 Vinyl Recorder



PLASA '99

The Best Of The Rest

DENON DN 2300R

Not exactly a new model – it's been out a year – Denon's double MiniDisc mixer is emerging as a frontrunner as home producers and commercial DJs catch on to using MiniDiscs. So, what do you get for your £1,500? A pitch control, obviously, and two hi-fi quality players, plus instant playback buttons and program points you can set and access at the flick of a switch to loop up certain sections of tracks.

PIONEER DJM-600 MIXER

The 'go-faster' update of Pioneer's popular DJM-500 mixer, with a bevy of inputs and effects. And while EQ couldn't squeeze a projected price out of Pioneer – they won't say until it reaches the shops in early November – the DJM-600 is sure to live up to Pioneer's fearsome reputation.

STANTON CM-2 MIXER

After grimacing one too many times at the ugly digital distortion most mixers give out when overdriven, Stanton has fitted its new mixer with valves rather than microchips, which should respond with sweet harmonic distortion when pushed slightly too far. A built-in filter and 15 more effects, malleable controls and advanced EQ also give DJs extra freedom to improvise on the spot. No UK price as yet, but with US models currently selling for between \$1,600 and \$1,700, it's definitely one for the more serious spinners.

NEXT! STANTON DJ ACTION PACK

You'd be hard pushed to find a more comprehensive DJ starter pack than this. Selling for a bargain \$399 in the States and due here before Christmas, the Action Pack not only gives you a pair of decks and a mixer, it adds headphones, needles, a glossary of scratch terms for those who can't tell a hamster from a crab and an Invisibl Scratch Picklz tutorial video.



DJ Polo (right) and DJ Extra Strong Mint (left, possibly)



Plasa '99, Earl's Court Exhibition Centre



The two aspiring DJs soon broke into an impromptu rendition of 'Pocket Calculator'



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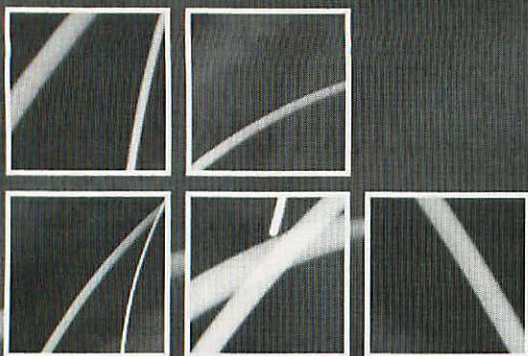
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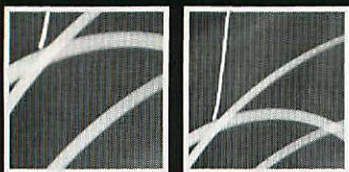
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Neil Barnes:
Party snooper

"It's a voice recorder. A little grey box you talk into, basically, and leave yourself messages to remind you to do things or whatever. It runs off one battery and you can take it anywhere. I've only had mine four days. We got given them by Sony because they're giving some away with our album. You can play the messages back at different speeds, there's a volume control and you can wipe stuff when you're finished with it. There are three files on it and there's space for 16 minutes on each one, which is pretty impressive. It's certainly less hassle than dragging a DAT player around with you. And it's great for secretly recording people at parties."

EQ Machine Of The Month Yamaha SU700

YAMAHA's low budget SU-10 sampler opened the sampling door to thousands of beginners not only with its knockdown price, but also with its simplicity. The SU700, retailing for about £700, is the next step up for samplaholics hooked by the SU-10, who are now looking for more studio-friendly quality and flexibility. You certainly get a lot more for your dosh. It's laden with an array of smart effects like LFO, filters and EQ controls. There's something approaching 90 seconds of top range 44k, 16 bit sound – many times more than the SU-10's capabilities – and it ups the four sample polyphony its little brother offers to a colossal 40. Its editing facilities are incredibly detailed and quick to pick up, although your fingers will soon tire of spinning the wheel used to control start and end points. There must be a case for including the SU-10's style ribbon filter in the future – much more convenient for playing around with sections of large samples. A control for moving start and end points together would have been handy too, but on the whole this is a flexible and high quality sampler.



EQ News

• At Plasa, **STANTON** offshoot **NEXT!** showed a host of new innovations for DJs, including budget mixers the PDJ-22 and PDL-10, detailed EQ unit the X.Cut-3 and voice transformer the Voxbox • **DBX** launched its Quantum Digital Mastering Processor, designed to capture the best of analogue and digital recording and pulp them into one coherent sound • **DENON** has added a two zone output and even more mixing facilities to its popular DHD-300R hard disk replay system, retailing at around £1,750 • **VESTAX** unveiled two ingenious prototypes. Its CDX-35c model is a double CD mixer to enable DJs to loop parts of CDs. Out next year, current guinea pigs testing it include 808 State and The Orb's Alex Paterson. Also generating interest is the BBT 2000 turntable, favoured by Leftfield's Paul Daley, and new ASTS needles, to give turntablists the freedom to scratch more vigorously than ever before. That prime vinyl abuser and Beastie Boys jock Mixmaster Mike is already using them suggests they must be doing something right • **MIX MACHINES** was proudly showing off its overhauled Beatcounter Modular 2, which gives an instant BPM count from most leading mixers • **SOUNDLAB**'s catalogue now boasts a range of brand new belt drive turntables. The DLP12, DLP125, DLP32 and DLP325 are all in the shops now.



Where did they get that from?

Urban Takeover: Badass (Urban Takeover)

Sample from the film **South Central LA**

Mickey Finn: "The speech at the beginning of 'Badass' is from the film South Central LA. It's about this guy who goes from being a gangster to saving his son's life and trying to stop him from becoming one. You can get it pretty easily; I rented it from Blockbusters. The speech is a gangster explaining that the man – the police – controls the day but they control the night. It makes the hairs on my neck stand on end. I find that whole gangster lifestyle fascinating and horrifying. Gangs are like replacement families for these kids. Nine out of 10 were abused or had parents

who sat around smoking crack. They don't know anything else."

A new remix of 'Badass' by Urban Takeover features on the 'Global Takeover' compilation, out now on Urban Takeover



Mickey Finn:
Gang related



"Howdy, sampler"

Win Norman Cook Sample CDs!!!

New sample CD 'Skip To My Loops' is by far the most comprehensive gathering of Fatboy snippets yet. With over 300 drum samples, it comes in audio and wav file formats, the latter containing a bonus batch of loops. Manufacturers of 'Skip...', AMG Diffusion, have given us five copies of the swanky wav file CD to pass on to five EQ readers. Simply name all three number one UK singles Norman Cook has been involved in. Answers on a postcard to: Fatboy Loops Competition, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.



Demo Derby

Name: Chris Johnson
Contact: 01422-371-224

Muzik's Verdict: Using a Roland XP-10 and Cubase, Chris has come up with a corker. Echoing early Aphex, Black Dog and Orbital, 'First Sequence' is a smooth ambient soundscape like Tangerine Dream on heat and 'Hidden Forces' turns it up a bit like a mellow Luke Slater. If Warp don't like this I'll eat my lightstick.

Labels most likely: Warp, Underwater, Mute
★★★★



A&R men of the world take note.

Name: Altered State
Contact: 01744-601-011

Muzik's Verdict: Hooray, a hard progressive trancey thing that isn't littered with cheese. The "I love you" sample in 'Dreamscape' teeters on the edge but the euphoric synths and pounding beat would have 'em going bonkers at Gatecrasher or Passion. A little more work and this boy could be the new Matt Darey.

Labels most likely: Tripoli Trax, Data, Nukleuz
★★★★



Please send all demos to Rob Da Bank at Muzik with a photo

Name: Fourstyle
Contact: 07931-365-651

Muzik's Verdict: Second bite of the cherry for Dan Norton's inventive beat exercises. "Intensity, scope and authentic movement" is what he's after, but if that's a mouthful try hypnotic and percussive variations all running at 108 bpm. The closest I can think is Plastikman mixed with Lee 'Scratch' Perry. Challenging and rewarding.

Labels most likely: Leaf, N-Tone, Rephlex
★★★★



Bedroom Bedlam

edited by KIERAN WYATT

www.bedroom-bedlam.co.uk



November winner **David Peacock** Techno mix

Contact: 0191-252-1777

Personal Details: 25-year old David is from Whitley Bay, Tyneside, and has been a bedroom jock for four years. He started out spinning house and trance but progressed to techno. He says he's been "waiting for a

competition like this to come along" as he's frustrated by the lack of opportunities for up-and-coming DJs. Techno is scarce in the North East, he says, but as long as he can get hold of the tunes then that's what counts. Like most BB entrants he's only really played out at friends' parties rather than in clubs but relishes the chance to show people what he's made of on a big system. Here's hoping BB gives him the opportunity – this guy has potential.

Favourite DJs? Carl Cox, Jeff Mills, Laurent Garnier, Dave Angel.

Favourite labels? Primate, Tresor, Axis, Embryo and Tortured.

Favourite clubs? Techno mecca The Orbit in Morley – David used to be a diehard regular.

Winning tracklisting: V - 'After Flight' (Aquatrax)... **Rob Stow** - 'Retroid' (Gravitation)... **Outbreak** - 'Signal' (Contrast)... **Earth** - 'Circle Sun' (Form)... **Mankind** - '1' (white label)... **Jeff Mills** - 'Where's My Rabbit?' (Axis)... **Steve Bicknell** - 'Lost Recordings 4' (Cosmic)... **Jeff Mills** - 'Automatic' (Axis)...

Cristian Vogel - 'Goes' (Mosquito)... **Surgeon** - 'Remnants Of What Once Was' (Tresor)... **Numb** - '3' (white label)... **Okayame**

Ikioi - 'Hard Edge' (Supernova)... **artist unknown** - 'Pretense' (Template)... **The Cause** - 'Solar Time' (Fragmented)... **User 4** - title unknown (white label)... **Prince Vyse** - title unknown (Sheer)... **Anthony Viere** - 'Marino' (Sheep)... **White Knight** - 'Experience 2000' (white label)... **Adam Beyer** - 'Sudden Scene' (Tortured)... **Christian Smith & John Selway** - 'Magnitude' (Primate)... **Plank** - 'Intact' (Energy Industries)... **Stu Grant** - 'The Chair & The Chairmaker' (Embryo)... **Andrew Ritchley & Ryan Rivera** - 'Audio 14' (white label)... **Chris McKormack** - 'Crazy Legs Crane' (Embryo)... **AFU** - 'Fahrenheit' (white label)... **Mike Humphries & Glen Wilson** - 'Punish 1' (Automan)... **Pitch Invasion** - 'Down The Line' (Core)

Muzik says: Pure ammunition. That was the verdict in the Muzik office after several rotations of this mix – easily the best techno mix we've heard in ages. Labels, titles, artists – it's all rather meaningless as David drops one techno bomb after another. He starts fairly minimal and deep before moving through the gears to funky stuff on Fragmented and then hitting a peak with abrasive cuts on Embryo and Automan. Scratches and spinbacks are peppered throughout – techniques David learnt from a Scratch Perverts video! He almost (but not quite) fluffs the Surgeon mix but that just adds to the nitty gritty charm of the mix. Ultimate BASE, House Of God, Atomic Jam, The Orbit – you know the number.

Runners
up...

2 James Sheehy (house mix tape from Leeds) **3 Hi-Fi Princess** (techno mix tape from New York)
4 Dom Almond (banging house mix tape from Kettering) **5 Leon D** (bonkers drum & bass mix tape from Glasgow)

My Bedroom Hell

Adam Freeland

"I DIDN'T start collecting vinyl religiously until I started DJing in 1992 when I was 18 – until then I'd really only collected hundreds of mix tapes by Sasha, Top Buzz, The Rat Pack and DJ Hype. I moved into a flat in London with a wicked drum & bass DJ called Grasshopper who had a couple of shitty Soundlab decks and a Citronic mixer and caught the DJing bug. But learning on bad turntables meant when I progressed onto Technics it was relatively easy. I got my first real break at a night called High & Dry. The night wasn't doing too well so I told them "If you put me on, I'll fill your club." They did, I packed the place out with my mates and they made me resident! I got paid £50. The next year I was playing alongside Oakenfold and Jules at Love Ranch. You've got to have patience, belief in what you do and you've got to hassle people. When you're a struggling DJ you think someone is going to hear you and turn you into a star. That doesn't happen! The only person who makes things happen is you."



How to enter

- Your tape must be at least 90 minutes long
- Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back).
- Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.
- Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

How to win!

- Try and develop your own individual style, don't just rip off your heroes. We're looking for originality.
- Don't just play the most obvious records. Tip: don't include 'For An Angel', please – unless you're doing something pretty radical to it!
- Don't kick off with your most full-on marching music – try and build it up, like you would a proper DJ set.
- Send us a good hip hop mix.

What you win



Galaxy

Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) & 102.2 (Birmingham).

Bedroom Bedlam

Charts

Current faves of former winners

1 Marcus James

(progressive house winner from Nottingham)

- 1 C12 FEATURING JOLE JUDY** (Hooked On Coke) (Montreal Boys remix) (Kult)
- 2 ORBITAL** Nothing Left (Breeder mix) (white label)
- 3 ATMOS** Drums Don't Stop (Naja)
- 4 GAY DAD** Joy (Brother Brown's Daddy Cool mix) (Essential)
- 5 JARK PRONGO** Shake It (Club 69 Trance mix) (Star 69)
- 6 LUCID** Stay With Me Till Dawn (Jan Driver Ultra Dub) (Delirious)
- 7 HYBRID** If I Survive (Hybrid's Echoplex mix) (Distinctive)
- 8 RAFF 'N' FREDDY** Deep Progress (Pschent)
- 9 CEVIN FISHER** Music Saved My Life (Pete Heller's Groove Jet remix) (Smile)
- 10 RESISTANCE D** Feel High (Der Dritte Raum remix) (Vision No 19)

2 Steve Gerrard

(house/breakbeat winner from Birmingham)

- 1 LEFTFIELD** Rhythm & Stealth (Hard Hands)
- 2 TSUNAMI ONE & BT** Hip Hop Phenomenon (Marine Parade)
- 3 ARTIST UNKNOWN** Shady (white label)
- 4 FREQ NASTY** Freqs, Geeks & Mutilations (Botchit & Scarper)
- 5 JUAN KING** Old School/Quarterpipe (white label)
- 6 WESTBAM** Beat Box Rocker (Mute)
- 7 APHRODITE** BM Funkster (V2)
- 8 RESIDENT FILTERS** Get On It (Lacerba)
- 9 TIPPER** The Critical Path (Fuel)
- 10 VARIOUS ARTISTS** Still The Joint Sampler (Castle/Rikki Tik)

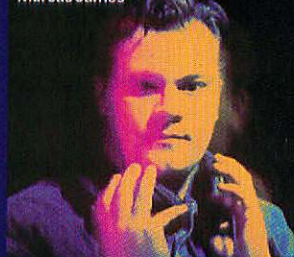
Bedroom Bedlam News

A STUPENDOUS month for Bedroom Bedlam with a number of winners securing residencies, getting top gigs and generally giving clubland a huge kick up the arse!

First there's the announcement of Yousef (house winner from Liverpool) as a new resident at Mono, Renaissance's Friday nighter at Media in Nottingham. A major achievement.

Move, the Ministry Of Sound's Friday nighter, is supporting Bedroom Bedlam big time. Upcoming BB action includes Matt Anderson (October 8th), Dr Rubberfunk & Shredded Pete (October 15th) and Steve Bridger (October 22nd).

Marcus James



Meanwhile Marcus James (prog house winner from Nottingham) also continues to spin for Renaissance in Nottingham and London, now runs their new record label and is playing on New Year's Eve alongside Digweed, Seaman and Parks & Wilson! It's all good.

Derek Patterson (funky/progressive house winner) has just won the West Of Scotland DJ Championships. His prize was a day in the studio to record a mix CD and a booking to play pre-Tunnel warm-up hoedown The October Café.

Alison Marks continues to drop sexy house bombs. She's a resident at the waycool Laundry warehouse parties, held every couple of months in Brixton, south London. You can also check sets from the likes of Muzik's Frank Tope and Dave Mothersole. Call 0410-631-242 for more info or check www.thelaundry.net

Right, that's your lot. I'm off to sunnier climes (San Francisco) so there'll another poor sucker in the BB hotseat from next month, wading through the 500+ tapes a month. Keep 'em coming to the usual address...

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You're tuned to the hallucination station

What Time Is It?

THIS summer a mate of mine bought a seriously dodgy pill at a festival, blacked out and woke up in the hospital tent with concerned nurses around him and with various tubes and wires poking out of him. His face slowly drained as he realised the full horror of the situation he was in. "Oh fuck, what time is it?", he asked the nurse. "Have I missed The Prodigy?"

Ian, London

Festival Frolics

I THINK my crowning moment in terms of idiotic and potentially dangerous behaviour was at Glastonbury. I had taken large quantities of intoxicating substances and by the early hours of Monday morning I was starting to wonder whether it had been such a good idea. As I struggled up the hill to the stone circle my legs gave out completely and I collapsed in a dribbling heap on the ground.

After a couple of hours in this position I discovered I was lying in the middle of a path because people were constantly stepping over me on their way to the stones.

"Mind out for that casualty," I heard someone yell.

"Oi! Watch who you're calling a casualty!" I cried indignantly, genuinely hurt that these people were lumping me in with all the sad, fucked-up lightweights dotted about the site.

Laughter and the trudge of feet were the last things I heard. When I came to it had started to rain and was freezing cold and this somehow spurred my body to respond by crawling back to the camp site to sleep for the next two days. Still, Primal Scream headlining the dance tent were wicked.

Ian, London (again)

Love On The Dancefloor

MY boyfriend and I went to see Lab 4 live at the Pleasure Rooms in Tottenham a couple of months back. Both of us are well into havin' it large, but this time around it was slightly different. It was the first time the two of us had been clubbing together and we went at it with full on foolishness, attacking it with as many pills as we could lay our hands on.

Midway through the Lab 4 set on an absolute high I turned to my man and said that we should get married. He

Don't Mention The War

MY first night in San Antonio was a memorable one. After a tequila bender I staggered back to my hotel only to realise I didn't have my key. But I could hear talking inside my room. I knocked on the door and was greeted by three large German women and their male friend.

I remonstrated with the girls, telling them to leave immediately. They argued and refused to move. Then three blokes appeared, grabbed me by the throat and pushed me backwards. I swung around

After 12 stitches in my left forearm, I was informed that I was in the wrong hotel – mine was 40 minutes away. An easy mistake to make. With no further police involvement and thankfully not bumping into the Germans again, I went on to enjoy the best holiday of my life.

Anon

Comedown In Casualty

I'M on a date in Vauxhall, clubbing to the max from one club of hard house to another of acid techno. 6am and the date turns out to be a complete disaster. So I drive her home to Hammersmith before my journey home to the sunny south coast. Just outside Horsham I feel a slight pain in my stomach, deep inside near the backbone. I carry on regardless thinking it's just cramp but oh no, serious agony develops and by now I'm crouched up, driving and shouting to myself. Is it the kidneys packing up or what?

Not taking any chances I reach a petrol station where I call an ambulance. It's 7.30am and 15 minutes later the ambulance turns up. They strap me in a stretcher and whisk me off to Crawley Casualty where I explain my night and what I'd taken (one smartie). After having injections in my arse, electromagnetic sucker things stuck on my body, X-rays and blood tests, the doctors say it's a kidney stone and not the E.

Four and a half hours later I get a taxi back to my car and tell the driver my story. He informs me he's had bad experiences with drugs, says they're bad and don't do it again! There's no justice. Comedown in casualty. Not nice.

Charlie Hughes,
West Sussex



Gurner Of The Month



Ryan on a coach, on the way to a boat party in London
sent in by Anna Ratcliffe, Bedford

responded with a very affirmative "yes" and two months down the line things are coming on very nicely. Now, every time we go out clubbing we relive that moment. Both of us were well off our heads and that just makes it that much better cos we're never gonna forget exactly how it was, or how moments after the proposal I was left exclaiming my jubilation to the lights.

It wouldn't have happened without Lab 4!

Beff, London

and my arm went straight through a corridor window. They called the police.

The corridor was bright red on three walls, reminiscent of a murder scene. I noticed that my muscle was visible through my arm. The Germans offered me a towel to put on the wound – instead I collapsed due to blood loss. Fairly soon afterwards, four large policemen turned up with their batons at the ready, no doubt to give me a kicking. Fortunately, they noticed the wound and called me an ambulance instead.



Have you got a funny story of improbable larging it or clubland disaster? Care to share it with us? Then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS or e-mail Kieran Wyatt on basstime@usa.net. Letters may be edited for inclusion. Names can be changed to protect the guilty from their mums.

have a
dream

...bed



It's why I studied in Liverpool

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The Gold tour
Seb Fontaine
Paul Van Dyk (4hr set)
Angel Moraes (4hr set)
Ashley Casselle
Dean Wilson (4hr set)
Paul Bleasdale

October 23
Pete Tong
(Live on Radio 1)
Seb Fontaine
(Live on Radio 1)
Guy Ormadel
Dean Wilson
Paul Bleasdale
(4hr set)

October 30
Roger Sanchez
Junior Sanchez
Dajae (Live)
Steve Thomas
Paul Bleasdale
Dean Wilson

November 6
Erick Morillo (3hr set)
John Kelly
Jon Marsh (4hr set)
Paul Bleasdale
Dean Wilson

November 13
The Gold tour
Judge Jules
Seb Fontaine
(exclusive 4hr set)
John "00" Flemming
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November 20
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