

Fila Brazillia Faithless Ferry Corsten **Fabric** Faze Action

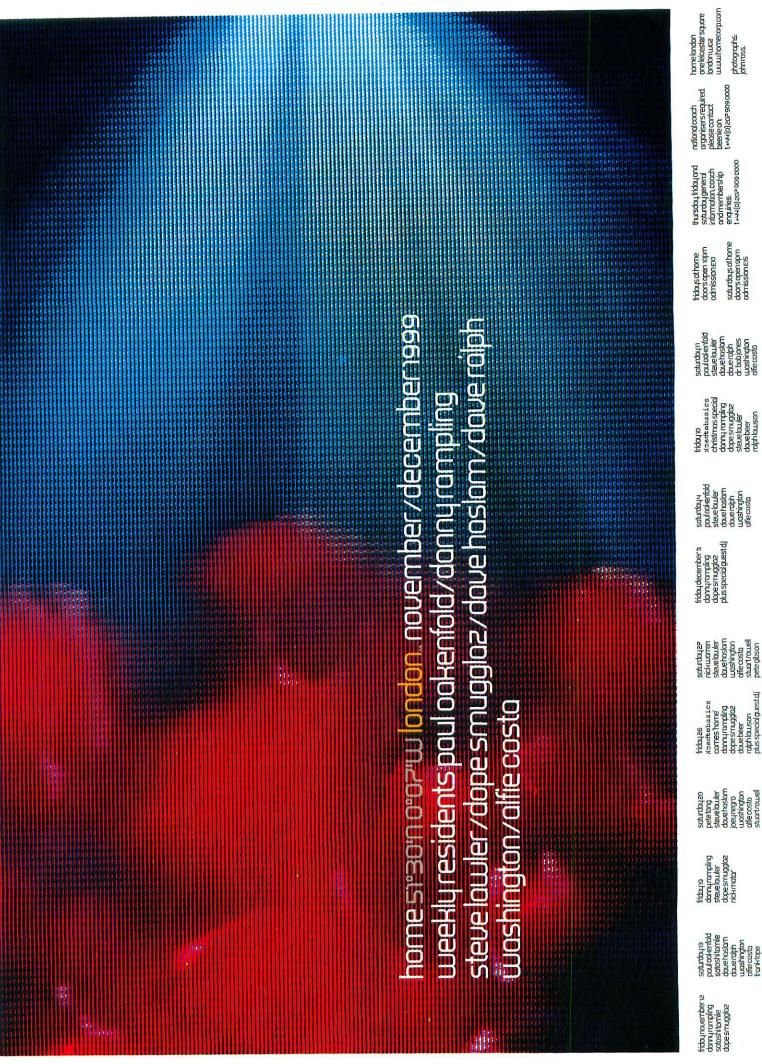
If your CD is missing have a word with your newsagent

#### **All winners issue**

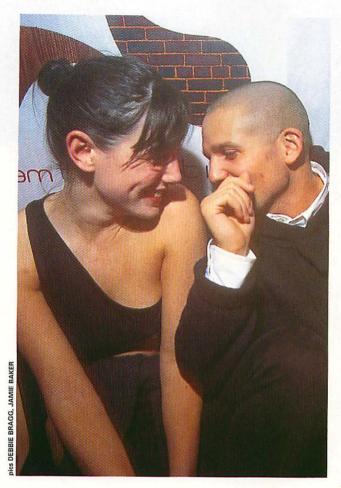
Gatecrasher Basement Jaxx Chemical Brothers Tim Westwood Phats & Small

No 55 December 1999 £2.60





# Muzik ontents



"One day we'll make you a star" - Muzik's Ben Turner and Best New DJ, Lottie at Cream's Birthday 1997



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Cover shot Soulia Petrou assisted by lan Scaramanga Hair and make up Evelynne for Freddies Styling Anthony McGrath assisted by Paula Sheridan

Paul Van Dyk Black leather tab jacket by Sonetti, black padded shirt and black Freshirt by French Cornection, black trousers by SU214, trainers by Puma Sacha black frock coat
suit by Charle Alen, black shirt by Virgn, black leather loafers by Patrick Cox Judge Jules Black V-neck fine gauge knit by DKNY, black mac by Virgin, black trousers by Linea,
black loafers by French Connection DJ Lottle Black cress by Janet Reger, shoes by Office, underwear and jewellery model's own





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#### Slinky Fridays

The Opera House December 9pm-3am

#### Slinky Cocoshebeen

3 Brandon Block Steve Thomas Andy C

10 Allister Whitehead Danny Howells Fabio

17 Judge Jules Tiesto Guy Ornadel Rap

Gordon Kaye Lisa Lashes Mark Lewis Grooverider

NewYear**2000** See press for details

Residents
Garry White
Tim Lyall
Orbit
Shafie
Aquasky
Element
MC Manic
MC Shadow

#### renaissance millennium

#### **Exclusive to Renaissance**

John Digweed Dave Seaman Andry Nalin

#### Media Nottingham

Renaissance's first new years eve celebration in their own venue for 5yrs is at the stunning Media, currently regarded as the most beautiful club in the U.K. John Digweed, fittingly, takes Renaissance on a 3hr journey into the 21st century.

John Digweed 10.00pm - 1.00am
Dave Seaman Parks & Wilson
Marcus James
Nuphonic Records:
Dave Hill Jools Butterfield
Toko Records:
Alec Greenhough Paul Ingall
7pm - 6am £99.00
plus booking fee

#### The Cross London

Renaissance's longest running, regular night will be celebrated in style, with the beautiful arches being transformed into a plush haven of millennial exclusivity.

Dave Seaman Andry Nalin Sister Bliss Nigel Dawson 7.30pm - 6am £75.00 plus booking fee



Media, The Elite Building, Queen Street, Nottingham, NG1 2BL Tickets available from: Renaissance 0115 910 1111/0115 910 1101 Virgin Megastore Nottingham 0115 947 6126 Credit Card Hotlines 0113 244 2999/0870 902 0001

The Cross, Kings Cross Goods Yard, York Way, Kings Cross, London Tickets available from: Renaissance 0115 910 1111/0115 910 1101 The Cross 0171 837 0828 Credit Card Hotlines 0113 244 2999/0870 902 0001 www.ticketmaster.co.uk



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#### Letter Of The Month

Make yourself heard.



HANKS to Dave Fowler for his Hellostyle peek into the daily life of the world's most popular DJ. As a fascinating glimpse into the mind of one of the 50 tossiest people in dance music goes, it really was second to none. Of course, Oakey has the right to earn as much as he wants-



but he shouldn't rub the noses of those who pay his wages by attending his boring DJ sets, buying his shite remixes and parlous clothing range, by parading his wealth so gratuitously. As a 22year-old clubber who's questioning whether or not that level of arrogance justifies the door charges I'm being forced to pay, I felt Oakenfold revealed himself to be a tosser of the highest order. No friend of The Kids would ever  $boast\,about\,their\,managed\,port folio\,of\,property\,investments\,and\,personal$ nutritionist, acupuncturist and reflexologist. "I enjoy going to countries where the joy of being alive is more important than a new BMW," Oakey reveals. What?! Gotell it on the mountain, brother!

Mickey Teeth, London W1

#### Praise Indeed

Many thanks for inviting us to the Muzik Awards and making the occasion a truly memorable experience. We all had a fantastic time and savoured every single moment. The night was a real success - thank you and well done.

Steve, Andy, Lee, Ellie and Kate-The Gatecrasher Kids

#### Homelands In Ireland

A big thank you must go out to everyone who organised, played and went to Homelands in Ireland. It was the best and most insane event ever held over here and we very much look forward to doing it again next year.

Tadhg Rua, Cork City, Ireland

#### A Junglist Speaks

These damn Gatecrasher kids versus the classic beer boys types. I don't understand you lot! I'm a junglist from our capital and I do not understand why you are all bitching about such trivial matters. Do you see us junglists arguing about this type of thing? And what the fuck is going on at Kiss 100? They got a licence for a reason, not to play cheesy trancey crap like the Vengaboys. And the bastards wonder why there are so many pirates about at the moment

Angry Adz, Surrey



#### Everybody's Free...

I just wanted to say everyone stop bitching and stop criticising the cyberkids for the way we express ourselves. We are the happiest, maddest and most fun people to ever come out of clubland. We go clubbing for the music and to meet new people and to feel free from the boring shit of the week's work. We also bring new energy to a club scene which was becoming stale. You don't have to try and force yourselves to enjoy a scene you don't like. It starts to sound like the divisions that were always annoying in the dead and buried hardcore scene. Let's just shut up and enjoy the weekend instead!

Marc, Noah's Ark

#### Dad Can Dance

It's never too late to party! Until last year Hived a pretty mundane lifestyle. You know, the nine to five work, trivial worries, blah blah blah. Then I discovered house and Muzik. Now at 38years-old I'm out most weekends with the best of them. And loving every minute. So get the message across to your readers' older friends - go out there and get a life! My girlfriend and I are living proof that it works. Here's to the next 10 years!

Mike Cummins, Cardiff

#### Right Old States

I just wanted to write and say thanks for your kick-ass magazine! Over here in America we have some semi-decent attempts, but nothing compares to you. The music scene here is half-assed and the club scene sucks. All my friends who have been over to the UK tell me what a great time they've had - I can't wait to come over! Where else can you go out on a weekly basis and catch Judge Jules, Tall Paul, Seb Fontaine and Carl Cox? Not here. America isn't open to experiencing any music other than the garbage that we've been putting out since the start of the scene here. Well, there are some of us who greatly appreciate your magazine and the chance to experience your scene.

Shane Archer, Pennsylvania

#### Home alone?

Darren Hughes talks about the 'disenfranchised' and 'cynical' London crowd that he wants to attract to Home. But London being 'deprived' of big name DJs is precisely why an even better scene is emerging. We have evolved from the Nineties' obsession with corporate clubbing - and instead we are getting back to small-scale, spontaneous partying in venues like the old George IV

on Brixton Hill and Soho's Jerusalem. We are having a bloody great time thanks, and we don't want to go Home.

Catherine Salway, London

#### The Same Old Same Old

What is your obsession with Gatecrasher, Home and all these other tedious socalled superclubs? There are hundreds of great clubs and brilliant records every month, so why do we have to read about the same old - and in the case of some DJs we mean OLD-suspects. Please, more drum & bass, more proper house music and more underground clubs. We have nowhere else to read about them, so don't let us down.

Karen, Birmingham

#### 21st Century Boy

Trance? Tedious. Big beat? Boring. Deep house? Dead and buried. (Did you hear that Everything But The Girl record?!) There's only one way forward now and that's to chuck them all in the old melting pot. Take a trip to Bedrock (Brighton or London branch) and you'll hear the sound of 2000 - deep, edgy breakbeat with a hint of trance and a touch of deep house. You know it makes sense.

Matt, Brighton

#### Rocky Road

Thanks to Muzik and hats off to Rocky for having the balls (er, sorry) to talk about his struggle with testicular cancer. As someone who has suffered and survived, I know only too well how he must feel. Men of Muzik - ignorance is your own worst enemy. Did you know that more men die every year of testicular cancer than women of breast cancer. Why? Because the ladies realise the risks and most fellas can't think beyond their bollocks, let alone about them.

Keith Loon, Sunderland

#### House Proud

So Jon Carter is playing house, now that it has "started coming round again" thanks to Daft Punk and the Jaxx boys. Bully for him. Glad to have you getting with the program, Jon, but where were you when those classic mid-Nineties records were being made by Murk. Morales, Masters At Work et al? So house was all a bit stale in the mid-Nineties was it? And what was Mr Carter playing us? Old Kenny Dope records and ragga big beat that sounded like 1990 Shut Up And Dance cast offs. Not since Gilles Peterson and James Lavelle suddenly 'discovered' the work of Carl Craig has my gob been so smacked.

Johnny K, London











#### Van Dyk apologises to Muzik Readers



AUL Van Dyk pulled out of two dates on the Ericsson Muzik Live Tour last month, in Norwich and Newcastle. He gave Muzik this statement: "I was originally booked to play two hours each night, but because of

the nature of having three bands on one stage, every night would run out of time before the curfew. On my last date in Cardiff, I played for just 30 minutes before the lights came up and I hate to stop just as things are starting to warm up. My apologies to all those people in Norwich and Newcastle who came to see me, but I'd rather see you for at least two hours in the future. My UK agent is in touch with both promoters in both cities to arrange longer sets next year."

Muzik would also like to apologise to any fans who came especially to see Paul Van Dyk.

HE Ericsson Muzik Awards took place at London's Gainsborough Film Studios last month, propelling new clubs and DJs into the limelight as the media interest in the event exceeded all expectations. Winners on the night included two awards for Fatboy Slim (for Best Video and Event), two for Basement Jaxx (Best New Artist Album and Essential Mix) and two for the Chemical Brothers (Best Album and Best Live Act).

DJ Lottie, a resident at Turnmills for five years, was voted Best New DJ while Subterrain at The End was voted Best Underground Club. Other DJ gongs went to Judge Jules (Best British DJ, presented to him by Tony De Vit's father), Paul Van Dyk (International DJ) while Sasha was honoured with the Outstanding Contribution To Dance accolade. Best Ibiza Club was won by Cream at Amnesia and Gatecrasher pipped the likes of Cream, Slinky and Passion to win Best Club for the second year in a row.

The Awards were hosted by Pete Tong and Zoe Ball, who both made light-hearted quips at the likes of Ministry Of Sound and caner of the year nominee Tara Palmer-Tomkinson.

The celebrity count at the awards was as big as ever with New Order's Bernard Sumner, TV stars Sara Cox, Jamie Theakston and Cat Deeley joining the cast of Human Traffic and The Prodigy. Four Gatecrasher Kids danced on stage when their club won, but sadly one was hit with a beer can which was thrown from the audience. Aside from problems with entry into the venue, which Muzik takes full responsibility for, the event was a huge success and the mainstream media now has a clearer idea of who the stars in dance music really are.

#### Ericsson Muzik Awards 1999 The Winners List

**Outstanding Contribution To Dance Music** Sasha

Virgin Megastores/Muzik **Best Album** 

The Chemical Brothers - 'Surrender' (Virgin)

**Best New Artist Album** 

Basement Jaxx - 'Remedy' (XL)

Best Single - voted by Muzik/Sun Bizarre readers Phats & Small – 'Turnaround'

(Multiply) Best Club - voted by

Muzik readers Gatecrasher (Sheffield)

Best Club - Underground Subterrain (The End, London)

**Best Ibiza Club** 

Cream at Amnesia

**Event Of The Year** Big Beat Boutique Presents Fatboy Slim Versus Armand Van Helden

Ericsson Best British DJ - voted by Muzik readers - in memory of **Tony De Vit** Judge Jules

Best International DJ Paul Van Dyk

**Best New DJ** 

**DJ Lottie Best Producer** 

Ferry Corsten (System F)

**Best Remixer** 

Jose Nunez, Harry Romero & Erick Morillo

> **Best Band** Faithless

**Best Live Act** The Chemical Brothers

Music Week/Best Major Label Positiva

**Best Independent Label** 

MTV/Muzik award for **Best Video** 

Fatboy Slim - 'Praise You' (Skint) (director-Spike Jonze)

> **Best Radio Show** Tim Westwood Rap Show

Radio 1/Muzik Best Essential Mix Award - voted for by Muzik readers

Basement Jaxx

**Best Compilation** 'The INCredible Sound Of Trevor Nelson' (INCredible)

> Caner Of The Year Brandon Block & Alex P

**Best Record Shop** Pure Groove (London)

**Best Bedroom Bedlam DJ** Yousef

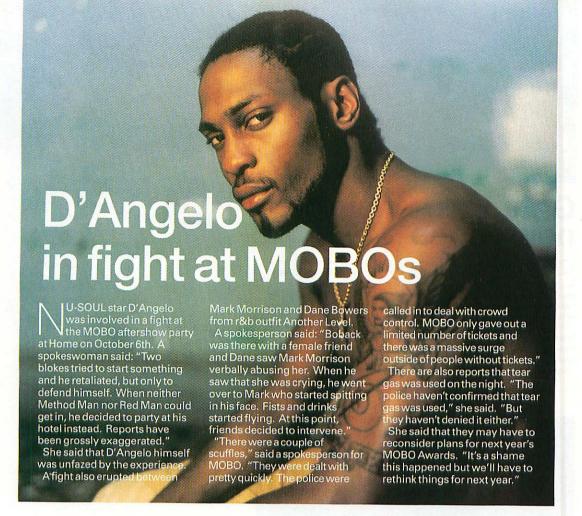
**Best Book** 

Adventures In Wonderland by Sheryl Garret

**Best Club Venue** Media (Nottingham)

For full awards coverage see p61

MUZIK 8



# Clarke stops beating around the Bush

J Dave Clarke has won his royalties battle with indie label Bush. Clarke issued proceedings against Bush in October 1998. Twelve months later, the action has been settled. Bush have agreed to release Clarke from his recording agreement and have agreed to appoint an independent auditor to assess unpaid royalties from his classic 'Red' records due to him.

A delighted Dave Clarke said: "I am really happy that this is over. Most importantly, I am a free agent and will sign to whichever label I want. The money was always secondary but it's nice to know that I'll be getting that as well!"

"It's obviously a result," continued Clarke. "It

"It's obviously a result," continued Clarke. "It seems to have been sorted out amicably. It wasn't a bitter battle. I'd have preferred it to have

never got to this level but that wasn't to be the case."

"Let's not forget, I'm a DJ as well as an artist," he said. "I have other sources of income and a lot of artists don't have that luxury. Litigation isn't cheap!"



# Karl Hyde shows off his art

ARL Hyde of techno triumvirate Underworld will be putting his guitar aside to showcase an exhibition of art and photography.

The exhibition will run from October 28th until November 27th at the Tomato Gallery in London and is called Dogboy.

"For 10 years I've gathered text to sing, speak and read for Underworld and Tomato," said Hyde. "The process has been to gather fragments of conversations, images, sounds, smells and tastes from cities all over the world.

"Although my photographs have been used in magazines and in the Tomato books Process and Bareback, I've never exhibited them before."

A spokeswoman for Tomato said: "The prints are

all 26 foot long strips which hang from the ceiling and on different planes."

Rumours that Darren Emerson is entering an elephant dung sculpture of Carl Craig for the Turner Prize have been strenuously denied.

Tomato is at 27 Lexington Street, London W1 and is open Monday – Friday from 10am-6pm.

#### News

#### **Snapshots**

Distinctive Records release an album of progressive breakbeat called 'Y3K' on November 8th. The album includes tracks by Hybrid, BT, POB and The Light. Cream are to promote two Millennium parties in South America at the personal request of the President General of Buenos Aires. Deep Dish and Hernan Cattaneo will headline a 30,000 capacity tent on Buenos Aires main polo field as part of the city's free Millennium celebrations... Leftfield release the second single from 'Rhythm And Stealth' on November 22nd. 'Dusted' features vocals from Roots Manuva and remixes from Buckfunk 2000, Howie B, The X-Ecutioners, Dave Tipper and Pressure Drop. Wamdue Project reissue 'King Of My Castle' through AM:PM on November 15th. The Space anthem will now feature new mixes by Bini and Martini and Armin Van Buuren ... Nu-skool pioneer Tipper will be on tour later this month. You can catch him at The Temple Music Bar in Dublin (November 13th), NY Sushi in Sheffield (November 19th), Beats And Bobs in Exeter (November 24th), Hustlers HQ in Cardiff (November 26th), Transmusicale in Rennes, France (December 3rd) and Mafia, Reggio Emilia, Italy on December 7th... Originally scheduled to open on October 29th, Big Beat Boutique at the newlyrefurbished Concorde 2 willlicence pending - now open on December 3rd. Why the wait? Blame the builders . . . Top Brit flick Human Traffic is released on DVD and video on November 29th... Following on from the massive 'Hip Hop Phenomenon' by Tsunami One, Marine Parade release their next breakbeat monster, 'Bangin' by Brighton-based Apex on November 29th ... Phats & Small's next single 'Tonight' is being released on 22nd November, featuring Pussy 2000 remixes and an exclusive Todd Terry mix of 'Turn Around'...Following on from the success of last month's UK Breakdance Championships at Brixton Academy, 'King Of The Beats Vol 3', the official album of the championships gets a release on December 6th. Those who missed the championships can catch a special one-off b-boy battle between The UK Scarecrows and UK Rocksteady at Skool, on Thursday December 9th, Electric Ballroom, London NW1... **Incognito** hit London's Kentish Town Forum on November 7th. Aremix album ('Remixed Future')



will be released early next year. . .

#### News

#### **Snapshots**

APOLOGIES to Rae & Christian, Phatts & Small and Plastikman and their respective labels Grand Central, Multiply and Novamute. All three were mis-credited on last month's free 'One Live' CD. We trust all parties concerned were able to ascertain which track was which. Check out Grand Central's website on www.grandcentral.co.uk. Unsure about where to go after Christmas? Unable to spend a small fortune on New Year's Eve? Try Faith at Fabric on December 27th. The stellar line-up includes Pete Heller, Terry Farley, Rocky, Diesel, Jon Marsh, Chris Bangs, Paulette and our very own Frank Tope. All DJs are playing for the price of a cab fare and tickets are a fiver each. Bargain... Armand Van Helden is putting the finishing touches to 'Killin Puritans', the follow-up to this year's '2Future4U' collection. The record is due out early next year... Michael Moog's 'That Sound' has been snapped up by ffrr and now features mixes by Full Intention and Junior Sanchez. It's due out on November 15th... Cassius' new single 'La Mouche' has been remixed by fellow Frenchman and Roule artist DJ Falcon. The record is released on November 8th... R\*senal Records are about to go on tour with label boss Roger Sanchez, who will be joined by Junior Sanchez and vocalist Dajae. On Thursday November 4th, he'll be at Stush in Leeds, on Friday 5th at the Southport Weekender and on Saturday 6th at Room At The Top in Bathgate, Scotland... Now signed to Rhetoric, smiley survivors Shades Of Rhythm are about to return with 'Dance Among Strangers', the first track to be taken from their forthcoming album. The single is out on November 22nd... As previously reported, Regent Street is London's new club/arts venue situated in the Levis' Flagship Store. But on Friday November 5th the venue will hold its first underground garage night. The event has been set up by the promoters of Cookies & Cream and Peach for those too young to get into clubs. **Coming Of Age** (Under 18's Club Night) features DJs EZ, Jay C and MC Kie... Promoter **Nicky Holloway** has been given the job of putting together a club crowd for a major motion picture to be filmed in London next year. The makers are in search of 'real clubbers', so if you're over 21, like posing and will be free for a couple of days in February (Friday and Saturday) then e-mail Nicky at: info@specbranch.co.uk



#### **Gatecrasher buy** new venue

HEFFIELD uber-club Gatecrasher have bought the nearby former Music Factory. The new club is expected to open in February 2000 and will be called Bed. A spokesperson denied the club would be a second Gatecrasher. "The emphasis will be on quality house music," she said. "We will obviously be looking to invite the world's best DJs and live acts to Bed. But I can't say any more at this stage.

The 1,270 capacity venue was once home to Sheffield club nights like Love To Be and has been closed since April. It will open after a muchneeded interior and exterior refurbishment has been completed. "Design teams are working on Bed at this very moment," she said. Back at the original Gatecrasher, John 'OO' Fleming has been named as a new resident.







Norman Cook winner Event Of The Year for Fatboy Slim versus Armand Van Helden and Video for 'Praise You'

"I think everyone thoroughly deserved to win. Tom and Ed and Basement Jaxx got two each - that was lovely. It really has been their year. I think last year was my year. I've just been poncing free drinks! And the Brighton contingent was covered by me, Phats & Small and Gareth from the Boutique. 10 times more fun than the MTV Awards!"



Phats & Small winner of Best Single for 'Turn Around'

"I'm over the moon! It's something else to put on the mantlepiece! It shows that the people of this nation support us. We should have got caners of the year because Brandon ain't done anything for three years! Maybe next year. Then again, we're taking life seriously now that we've won a Muzik award!



Erick Morrillo winner of Best Of Independent Label and of Best Remixer

"I had a wonderful night! It turned out to be more than I expected. We didn't get it last year so it's good to be noticed for the work that we do. Basement Jaxx winning was great - they've shown that a producer can be an artist in our style of music. I got drunk before and a bit silly afterwards. We drank Absolut and cranberry until it ran out! Cream in Ibiza? I think Ministry at Pacha and Space were more banging!"



James Barton of Cream, winner of Best Ibiza Club

"We were really happy to pick up an award. We had a good night. I thought it was great that Sasha won. It is a bit odd that he's getting a lifetime achievement award when he's only 30 this year! But I guess that says a lot about how much he's done in the last 10 years. I also thought Seb should have won best DJ but I'm biased about that one as well!"

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MUZIK 10



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HE Manic Street Preachers have lashed out at Cream and Gatecrasher, claiming clubbers are being overcharged, while promoting their own cut-price New Year's Eve gig. The Welsh rock act are due to headline Manic Millennium at Cardiff's 54,000 capacity Millennium Stadium on December 31st. Tickets cost a mere £30. Cream 2000 tickets for Nation. Brixton Academy and Wales National Ice Rink cost a maximum of £99, while tickets for Cream 2000's event at The Pier Head in Liverpool cost £75.

Artists due to appear at Cream's Pier Head include rock acts such as Space, The Lightning Seeds and The Stereophonics. Orbital, Fatboy Slim, Paul Oakenfold and Sasha are also scheduled to appear after midnight. "I was very surprised when one of the biggest rock bands in the country mentioned us," said Cream's James Barton. "At the end of the day, it sounds like they wanted to make a point that they've only charged £30 for a ticket. And if they want to make a gesture to their fans, then fine. But our event costs over £2million - we're offering something totally different. I'm surprised that they could be so petty.

Manic Millennium finishes at 2am and promises un-named DJ support, "It certainly won't be the best DJs in the world," Barton boasts. "I challenge them to beat our line-up!"

Barton was keen to point out that the two events are completely different. "We've got 14 hours of music and entertainment. There's a difference. We're holding a party for people who like guitars AND Technics. We want to provide a unique event that's not a traditional dance event. A lot of people have got the Fatboy Slim and The Stereophonics album in their collection. We're offering a real cross-section.

Barton was also quick to defend the ticket price for Cream 2000. "It couldn't be done for less than £75," he said. "It's £200 to go to a restaurant on New Year's Eve! We've done our homework!



Barton wasn't impressed by Nicky Wire's outspoken views either. "I think he should mind his own fucking business," he said. "Every time he opens his mouth he upsets people. And for me, it's not the done thing. I wouldn't pay a penny more for the Manics," he concluded. "They're only worth £30!"

# Muzik to party in Singapore

N Saturday November 6th, Muzik Magazine is once again holding a party at the legendary Zoukclub in Singapore. Joining Zoukresident Jonathon Yeo on the night will be Muzik's 1998 Best New DJ Pure Science playing a



two hour DJ/live set using decks and effects. If you're lucky enough to be overthere, admission is \$15 before9pm,\$23/\$28 after. You'll findZoukat 17 Jiak Kim Street, Singapore 169420. More info on 00-65-738-2988.

#### Murder at east London club

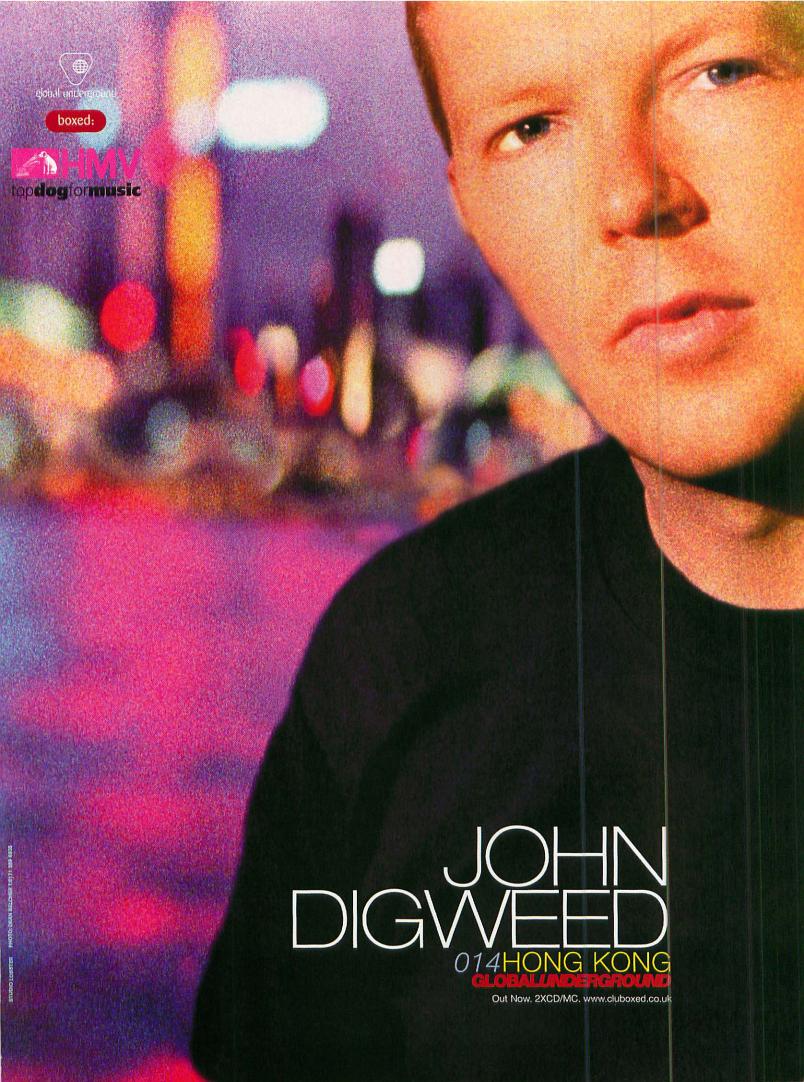
OLICE have launched a murder inquiry after a double-stabbing at the east London venue Epping Forest Country Club. 27-year old Darren Pearman died from multiple stab wounds and his brother, 26, was seriously injured in the same attack in the early hours of October 3rd.

The brothers are thought to have been involved in a fight at the club in Chigwell, Essex. Both were rushed to hospital by minicab and the younger brother was being treated for a punctured lung and stab wound to the back. Police officials cannot understand why neither an ambulance nor the police were called after the incident.

A spokesman for Scotland Yard said: "It is unusual for us to be called by a hospital after a murder. It is strange we were not called to the scene.

Epping Forest Country Club refused to comment when questioned about the event.

MUZIK 12





Trentham Gardens
Stoke-On -Trent

Pete Gooding 7.30pm - 9.30pm Nigel Dawson 9.30pm - 11.45pm Dave Seaman - Exclusive 11.45pm - 2.30am John Digweed - Exclusive 2.30am - 5.30am

Def - Mix Red Zone Frankie Knuckles - Exclusive 9.00pm - 2.30am Satoshi Tomiie - Exclusive 2.30am - 5.30am

Yousef 9.00pm - 11.30pm Roger Sanchez - Exclusive 11.30pm - 5.00am

Toko Records: Alec Greenhough Paul Ingall 9.00pm - 12.00am Daniele Davoli 12.00am - 2.00am Nuphonic Records: Dave Hill Jools Butterfield 2.00am - 5.00am

7.30pm - 7.00am £110.00 plus booking fee

For further information and booking call 0115 910 1111





Located in a beautiful lakeside venue set in Eighteenth Century Italian Gardens, Renaissance's largest New Years celebration provides an exclusive, stylish journey into the new Millennium.

At Midnight your soundtrack into the 21st Century will be simultaneously provided by Frankie Knuckles, Roger Sanchez and Dave Seaman.

Clouds, cherubs and Digweed in the Main Room contrast with fire, deep red and Danté in the Def - Mix Red Zone; Roger Sanchez has his own ornate chandeliered space, whilst Toko and Nuphonic play host upstairs with views over the gardens and lake.

#### Ticket Outlets

# Coming up, going out, staying in

# Fila Brazillia Unmasked!

Hull's masters of chill out come in from the cold

IT'S never dull in Hull." So says the sign outside the Tourist Board in this damp Yorkshire district. Strictly speaking, it's not entirely true.

Bereft of colour and any real vestiges of clubland, Hull is the city that time forgot.

Fila founder Dave McSherry admits that very little happens in Hull. "It gives us loads of time to get on with things," he says, ushering us into their dusty studio. "I've lived here for 70 years," adds fellow founder member Steve Cobby, a propos of nothing. Steve is 33 years old.

It's a little known fact that Fila Brazillia are almost singlehandedly to blame for the stoned wibble of trip hop. "Trip hop? We invented it," smiles Steve. "'The Sheriff' was the first track that made any difference. Everybody else was banging out four-to-the-floor at the time."

So they're not new to this game – quite the opposite, in fact. Back in the early Nineties Steve got burned as part of would-be soul contenders Ashley & Jackson. He declines to mention which one he was and no longer has any time for major labels. "I just thought the way you made a living was to get signed up," he sighs. "But it's an evil business, as bad as banking. Honesty goes out the window and everything becomes a façade. You just get your wings clipped all the time." Did an album ever emerge? "Yep." Pause. "It did well in Austria."

As a result, the notoriously camera-shy pair became fiercely independent. But now they want more. Fila Brazillia are playing the press game. They're even letting us take their picture for the first time. Why the change of heart? "We're trying to get rid of the stick that people have beaten us with," says Steve. "In the past, we waited for people to beat a path to our door—but people made such a big deal out of it! We're not press-shy at all. We're just lazy."

Their output to date suggests otherwise. In 1992, Fila Brazillia signed to local independent label Pork, the home of all beats smoked and chilled. Since their debut album (1994's 'Old Codes New Chaos'), there have been six





# uppers& downers

Muzik's guide to modern clubbing

+6

#### **UPPERS**

☐ Trance mixed with deep house –
Digweed, Sasha, Circulation and the Bedrock and
Tyrant crews with the sound of the millennium

☐ Scoffing Prawn Cocktail Hula Hoops and Citrus Starbursts – who said we don't have a balanced diet?

☐ **Velcro** – buttons are *so* 20th Century, dahling. How about putting it on underwear?

☐ Naked Music NYC – hats off to Jay Denes, current darling of soulful house lovers

☐ **Homelands Ireland** – showing the Brits what a party atmosphere really means

☐ **Tank tops** – yes, even when Jules wears one. Sadly no news on the the plus fours revival:

☐ White Russians – Kahlua, vodka and milk - the ultimate 5am comfort cocktail

☐ **Sex in the toilets** – a bit grubby but everyone should try it at least once

☐ Pirate radio – in London, with GLR about to be royally fucked up, needed more than ever

☐ Junior Boys Own finally realising how good John Digweed is – just check his mix of Farley & Heller's 'Rising Sun'

#### DOWNERS

☐ Spoken word shout-out records -Respect to Malcolm X, Larry Levan, Neil Kinnock, er, my mum etc... Yawn

■ **Bootlegs** – where are they now? Has everyone suddenly gone legit on us?

☐ Snorting E - seemed like a good idea at the time

☐ **Sharpeye** – bang on it London menswear. But what happened to the stuff for the ladies?

☐ Turntablism in clubs—just play the fucking record you hip hop ponce

☐ **Podium hoggers** – learn some manners. And learn to dance while you're at it

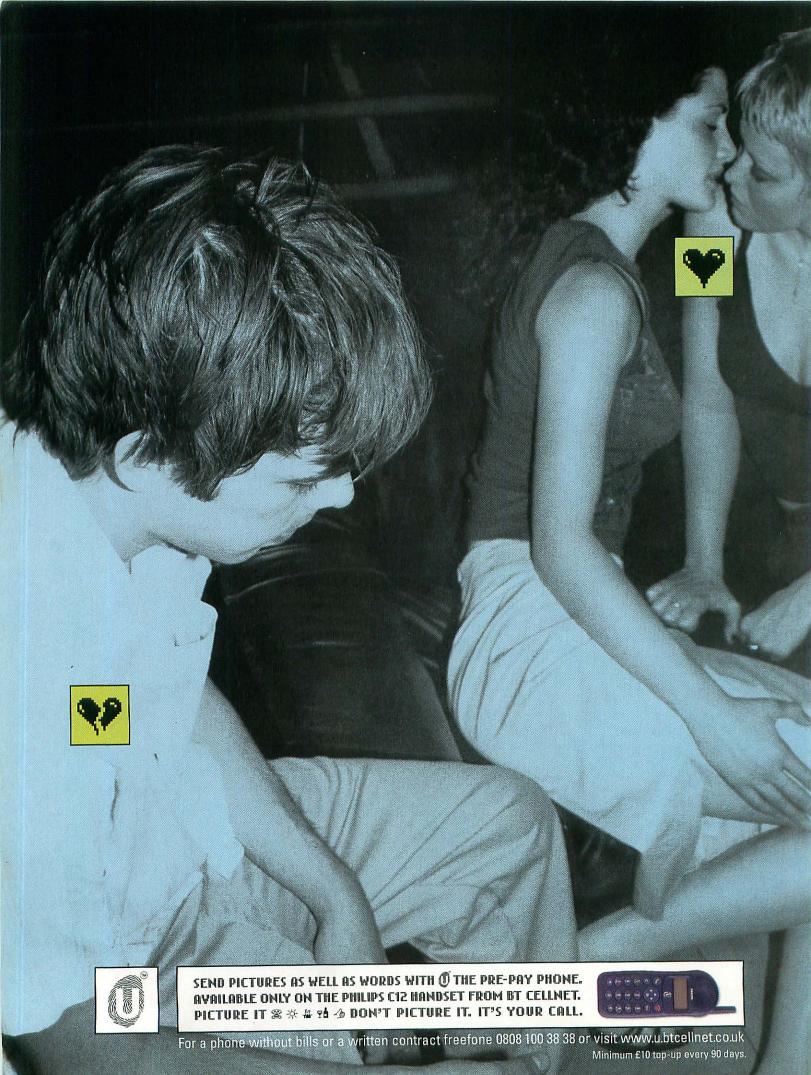
☐ **DJing in your local bar**—then crapping yourself when Carl Cox comes in for a pint

☐ Big Beat Judases — "there's always been a house element to my breakbeat" etc. Can you hear that cock crowing thrice?

☐ Christmas records – causing a severe lack of half decent tunes from now until mid-January

☐ The MOBOs – the most boring awards ceremony ever. Only enlivened by a massive scrap at the after party

-6

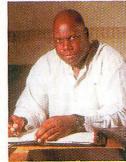




#### The Champ Carl Cox

Superstar DJ, heavyweight champ

Y FIRST gig this month was a very emotional one. You may have read in Muzika couple of months ago about a truly inspirational guy called Carlos Lanterna, a real club legend who died of skin cancer earlier this year. We had a charity night at the Zap in Brighton to raise money for Cancer Research. Phil Perry, Rocky & Diesel. Ashley Beedle and myself



all played. It was a lock-out and we raised nearly £5,000.

This was also the month of the Paris Techno Parade, now in its second year. Last year they were expecting 50,000 people and got 200,000. It's called the Techno Parade, but it's dedicated to all kinds of music - the truck in front of us was playing world music. We had our own Edel truck and guest of honour, Jacques Lange, the former French Minister For Agriculture, who's also the inspiration behind the parade in the first place. He loves

techno and house! Next up was Kraftwerk in Munich, the club that's best known for the night Junior Vasquez played there. He completely failed to impress the crowd and things were going so badly that Vasquez eventually picked up all his records and CDs and just walked out. The resident DJ came back on and everyone went crazy again. When I was there, it was Oktoberfest, which meant that people were seriously merry.

Then it was off to Florida 165 in Fraga, northern Spain. It's one of the most unbelievable venues you'll ever see. The club is set in a themed street with butchers, florists, pubs, restaurants. . . It sounds bizarre, and it is, but it truly rocks. No sleep and straight to Barcelona, London and then Glasgow to Streetrave's 10th Birthday party. I actually played their second ever party in some pavilion in Ayr in 1990. Their promoter, Ricky McGowan has supported me since the beginning and I don't get many chances to play in Scotland, so it was a great gig to do. The Arches just went bonkers, even though it was a Sunday night.

Back on the Big Breakfast too; the first time since the shows in Ibiza and also the first show with Liza Tarbuck. They've moved my slot into Sara Cox's caravan, which isn't easy, seeing as I've got one deck on

the food table,

some cushions

in the corner. I

is so different

from Kelly. She

bowled straight

over to me and

made it easy to

said hi, which

settle back in.

have to say, Liza

another on

#### Carl Cox 's Top 10 For November

1SERGEANT SLICK White Treble, Black Base (Trevor Rockliffe Remix) (Neo)

2 BASEMENT JAXX Jump 'N' Shout (XL) 3 CINDY MAZELLE Shine On Me (Cari Cox Strings Mix) (Neo)
4 LEFTFIELD Phat Planet (Dave Clarke

Remix) (Higher Ground)

5 MARCO BAILEY Play It Back (In Tec) 6 SMITH & SELWAY Vanguard EP (Tronic

7 AUBREY Untitled (In Tec) 8 CARL COX The Latin Theme (Dave Angel mix) (World Wide Ultimatum)

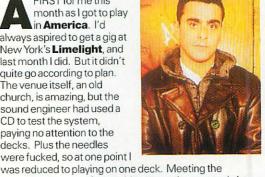
9 THE TWISTED PAIR Twisted Horns

10 CARL COX Phuture 2000 (DJ Dan Remix) (World Wide Ultimatum)

#### The Contender Yousef

Muzik Bedroom Bedlam winner, Ministry resident

FIRST for me this month as I got to play in America. I'd always aspired to get a gig at New York's Limelight, and last month I did. But it didn't quite go according to plan. The venue itself, an old church, is amazing, but the sound engineer had used a CD to test the system, paying no attention to the decks. Plus the needles were fucked, so at one point I



promoter Joey was funny - his partner Jason, was in late-Eighties boy band, Big Fun. They'd gone to America to record an album and Jason had thought "sod this", stayed in New York and started putting on parties. I played my first gig at the new Renaissance venue this

month. Of course, with Renaissance, you expect the highest quality production, and they've really come up trumps. The sound system is crystal clear and the

venue makes it the best looking and best laidout club in the UK. Venues like Media

really are the future. The next night I went from superclub to miniclub at

Maison Profound in Bournemouth, a small monthly night. But the crowd were still jumping around from start to finish, even though the music I play doesn't usually get a hands-inthe-air response. From there, we went straight back up to London to

Rulin' at the Ministry, where Masters At Work's Louie Vega

was doing an eight-hour set. I thought it rocked, although you could tell it was going over a few people's heads. Had a great outing this month at the annual In The City industry bash, which was

in my home town of Liverpool. The Ricci Bar had a showcase with 3 Beat, Shaboom, Glow and Cactus all putting on acts, and myself and Graeme Park as quests. There seems to be a real buzz in Liverpool at the moment and this showcase really captured it. Plus, bars being open for 10 hours on a Sunday didn't do anyone any favours.

There's not many clubs you can say genuinely remind you of the legendary early Nineties club Shelly's, but Passion in Coalville comes pretty close. I was there doing the Subliminal tour with Constipated

#### Yousef's Top 10 For November

1 IMPULSION The Trip (DJ Pierre Remix)

2 SANDY RIVIERA & JOSE B Expanded

3 ANGEL MORAES Great Sensation (Hot 'N'

Spycy) 4 FUNKY PEOPLE Funky People (20/20 Mix) 5 KERRI CHANDLER Night Time EP (Bass

6 HOUSEQUAKE What Is It? (Martin Solveig

7 ROY DAVIS JR Always There (Dub) (After

Monkeys and it was nuts. Rammed by 10.30pm. The crowd followed us in any direction we took them, which was a bit of a pain in the arse when we went for a piss.

# Talking loud at the Muzik Awards

"What did I win? Outstanding contribution to drugtaking! And I should have won it last year!"

"Sasha's award? Sasha's awesome. I remember when I was at University and everyone would be going off to Shelly's. And he's still doing it!"

"I'm here because I'm working in a studio around the corner. I was told that there's a bit of a bash on and I thought should I go or should I return to my hotel and watch porn all night?"

"I only got the job because Pete Waterman pulled out... anyway, it's all a fix!"

"It was said that Tara Palmer-Tomkinson would go to the opening of an envelope. Which was only true if it was small, folded and full of white powder."

"At the Q Awards everyone complains about the music. At the Muzik Awards everyone complains about the queue."

8 FILO Deep Mountain House (Pig Life) 9 EDDIE AMADOR Rise (Yoshitoshi) 10 JAZZ TRANSIT Let's Do This (Soulfurio





### WarmUp competition competition competition



## WIN! a year on **Defected**'s mailing list

OMINATED for Best Independent Label at the 1999 Ericsson Muzik Awards, Defected have only been in existence for a year, but in that time they've tucked away garage anthems like Powerhouse's 'What You Need', Masters At Work's 'To Be In Love', PJ's 'Happy Days' and Soulsearcher's 'Can't Get Enough'. On a mission to unleash quality garage and pumping disco house, they're yet to release a duff record. And now they're offering one reader a whole year on their extremely limited mailing list. You too could be receiving your Defected promos – free, gratis, for nothing – in the post the very same day that Roger Sanchez and Basement Jaxx pop down to the post office to pick up theirs. And with anthems like Choo Choo Project's 'Hazin' & Phazin' ready for a UK release in the New Year, you'd better get scribblin'.

To win this fantastic prize, all you have to do is answer this simple (well, for Defected fans anyway) question...

#### Who is the singer on Masters At Work's 'To Be In Love'?

Answers on a postcard to: Defected Competition, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS





# WIN!

#### **MHMV**

# As many tunes as you can carry with **HMV**

MV have teamed up with Muzik to offer you the chance to win an armful of top tunes. One reader will have one minute to grab as many records as they can carry from the 12-inch vinyl section at the HMV store of their choice. At the end of the minute what you're holding you get to keep. It's as simple as that. To enter simply select an HMV store from the list below and answer the following (spectacularly easy) question...

#### What does BPM stand for?

Entries to: HMV Record Grab Competition, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Entries must arrive by Friday November 26th. Terms and conditions apply.

TERMS & CONDITIONS 1. Only the following HIMV stores are participating in this offer. Birmingham High Street, Dublin Grafton Street, Edinburgh Princes Street, Glasgow Argyle Street, Leeds Headrow Centre, Liverpool Church Street, Manchester Market Street, Newcastle Northumberland Street, London Oxford Circus. 2. Each contestant may only 'gao' 12-inch vinyl singles during the allotted time. Other product including compact discs are allocasset teaser excluded. 3. Boxed sets and imported disles are also excluded from the 'gab' 4. The contestant may only are and must carry the records at all times. No receptacles such as baskers can be used, and product must not be carried in jackets or any other item of clothing). Any records diopped or placed on the floor cannot be claimed by the contestant may be contested in the she is holding at the end of the time 8. Multiple copies of any one site may not be taken 6. HIMV reserve the right to remove any product which does not comply with the above rules. 7. Offers not open to emproyees of IPC Magazines, HMV, their egencies or anyone directly connected with the offer. 8. No cash alternative will be offered to the prize.





gallaghar gallaghar



That Sound' is released on ffrr on November 15th

# Singled College

the new single

Paul van Dyk Another Way/Avenue

available from 8th november on 2 cd's and 12"

paul van dyk 'another way/aveune'



#### The Muzik Box

Twisting the Muzik office melons this month

Fuzz Against Junk – 'Born Under Punches' (Nuphonic) Quirkily funky cover of an old Talking Heads track. Harvey's dubbed-out Punch Drunk Mix hits the spot like a good martini.

Kenny Bobien – 'U Gave Me Love' (Basement Boys) Good ol' fashioned American garage for good ol' fashioned party people.

John Digweed – 'Hong Kong' (Global Underground)
Two CDs of deep, dark house, trance and tech-house mixed by the untouchably smooth Mr Digweed. Just about perfect.

Beck – 'Sexx Laws' (Wiseguyz Remix) (Geffen) The incomparable Mr Hansen returns, with a lo-fi art college take on Northern soul. Funky like grits' n' gravy.

Basement Jaxx – Radio 1 Essential Mix (CDR) The BBC slips us a crafty copy of the Best Essential Mix Award Winner. And now every chancer in the office wants to borrow it.

Various – 'Essential Millennium' (Essential)

Tong, Oakey and Norman Cook unveil their triple CD Christmas cracker. 'Tune' sign central, but Norman's mix of 'Born Slippy' into Groove Armada's 'At The River' has to be heard to be believed.

Circulation – 'Grey' (Circulation)
The finest tech-house producers
in the whole of Kingston, with a
pummelling four to the floor
bruiser that should sound equally
at home at Bedrock or Wiggle.

Ron Trent – 'Primitive Arts' (Peacefrog LP) Long, luscious deep house grooves to keep us all in an altered state while chained to our desks.

Dave Mothersole – 'Tech-House Phenomena Three' (Eukahouse) Muzik's very own techno boffin dons his lab coat to cook up this scientifically precise mix on two Technics and a Bunsen burner.

Two Lone Swordsmen – 'A Virus With Shoes' (Warp) Strange name, strange grooves from Weatherall and Tenniswood. But the impenetrable electro cocoon of their last album has turned into a lushly chilled soundscape butterfly. Bless.

All tracks listened to on



#### **Great Moments In Dance**





#### Love Decade, Leeds, July 1990

What was it? Thanks to the success of clubs like Shoom and Hacienda, and illegal raves, the idea of acid house parties spread like a 303 virus. First Hardcore

Uproar began in Blackburn, then Love Decade arrived. It was held in a warehouse in Gildersome, near Leeds.

**Who was there?** The promoters, DJ Rob Tissera, about 1,000 ravers and nearly as many coppers.

**What happened?** Lots of people danced to acid house, before the police raided the place and made history by conducting the largest mass arrest in Britain since 1412. 836 ravers were nicked and Rob Tissera was sentenced to three months in prison.

What do they say now? Says Rob Tissera: "Looking back on it, I can see why they decided to jail me. Basically, I gave the command for 1,000 people to riot. All I was trying to do was keep the party going." He still vividly remembers receiving his sentence. "I felt physically sick and my eyeballs were shaking. It was like I had a whiteout. Then they said 'Take him down' and shut me in the cells."

What do we say now? British society has always had a deep suspicion of young people gathering in large numbers without the supervision of a responsible adult. Tissera and co were hardly scout leaders, after all. The irony of the then government's clampdown is that they were instrumental in creating the institutionalised legal behemoth that is clubbing in 1999. Nice one Tory Party!

#### Gadget

#### Global Positioning Systems Watch

MAGINE the scene: it's 6am, dawn is breaking and you need to get home, but you don't have a clue where you are. What you need now is Casio's new Pro-Tek Global Positioning Systems watch. Using information beamed from 27 satellites orbiting the Earth this uberintelligent timepiece can tell you your exact location wherever you are. The whole thing costs a very reasonable £349.99. It might even help you find your way to the toilets in Home.



# She no longer cared that her white panties were put in with the coloured wash

#### What are you like?

Casting a crafty cultural eye on the dancefloor

**Grey** Not the most glowing of colours is it? Think John Major, school uniforms (mmm) and cold winter mornings. But black's washed-out cousin has really made its mark in clubland. From the beaches of lbiza to the bar staff at Home, everyone is wearing grey this season. Step into any high street store and there's little else on offer. There's no escape.

So why is grey so popular? Is this trend being forced upon us or is it genuinely popular? Like black, the colour tends to make a comeback at this time of year. As winter draws in, the desire to wear orange and green goes out of the window. "I think people genuinely like grey," says 19-year-old London clubber Laura Humphries. "You can't wear black or yellow all the time! It's a neutral colour without being too harsh, so you blend in. You also focus on the style rather than the colour of the clothes."

The white revival is on its way. (RM)

**New Artist** 

# Ram Trilogy

#### Blistering return to form for the quiet men of drum & bass

IT'S like ordering a great big curry with loads of side dishes." Ram Trilogy's Ant Miles is struggling to explain the drum & bass trio's debut

album that was a year in the making. "It's a little taste of everything." To the rest of us, it's simply the drum & bass event of 1999.

Ever since Andy C and Ant Miles' 'Valley Of The Shadows' kickstarted dark jungle in 1993, Ram have been a constant force in the sound.

What makes 'Molten Beats' undoubtedly the drum & bass album of the year, is the way they've taken their trademark sound, those steroid-fattened beats and floorboardrattling bass frequencies, and set it to work on the more musical tracks like 'Iron Lung' and 'Evolution'.

Describing their impetus as a combination

of the independent, punk attitude that inspired Ant and the frenetic rave that Andy and Shimon grew up on, the trio have built the Ram empire into the one drum & bass label that quietly still sells tear out beats. "When we tell the majors we've sold 12,000 odd copies of a vinyl 12-inch they're baffled."

With Shimon and Andy DJing all over the world, the album's already been vociferously approved on dancefloors across Europe and North America. "People are so clued up abroad now," says Andy. "When I play on Kiss FM it goes out on the web. So you find people on the other side of the world asking you to play a dub plate you only cut four days ago!" (BW)

Ram Trilogy's 'Molten Beats' album and the single 'Evolution' is out now on Ram

#### Ram Trilogy: Up To Speed

1992 Ram launched with Andy C's 'Sourmash' EP.
1993 Andy C and Ant Miles make 'Valley Of The
Shadows'. It turns jungle onto its dark side.
1994 Trilogy member Shimon joins the Ram stable
releasing 'Predator'. Other acts, like Stakka and K-Tee
and Ant Miles' 'Lifting Spirits' are added to the roster.
1995 Andy C and Shimon join forces for 'Quest'.

1995 Andy Cand Shimon join forces for 'Quest'. Andy teams up with Randall to record 'Sound Control'. 1996 The first Ram collection, 'Speed Of Sound', shifts 50,000 copies. Andy C's remix of Busta Rhymes'
'Woo-Hah' is voted Muzik's remix of the year.

1997 Andy C and Shimon's 'Terraform' paves the
way for the ruthlessly streamlined sound beginning

to emerge from the Ram camp.

1998 Ram Trilogy form. Shimon collaborates with Ant and Andy on the huge 'Turbulence'. The second Ram collection, 'Sound In Motion', is also released. 1999 Ram Trilogy's 'Molten Beats' becomes the label's first artist album.



#### WarmUp

#### Check Your Head

MrC

When were you born? January 2nd, 1966

Did you, as popular rumour has it, invent acid house dancing? No, I copied it from other people in Clink Street some time in 1988! Everyone was doing it. I still dance to it. It's as vigorous as ever!

Were you a child tearaway? Always. I was a troublesome child. I was a total truant. I thought it was more fun to bunk off and sniff glue. I don't regret any of it. Everything I've done has made me what I am today.

Is it true that The Shamen once played on a football pitch? Yes! It was Arsenal versus Man City, live on Sky! We performed 'Ebeneezer Goode' as part of a 30 minute performance! The North Bank retaliated with 'who the fucking hell are you?!'

Were you ever a football hooligan? Yes. I'm a Chelsea supporter and I supported them home and away in the early Eighties. Well, you've got to help your mates out, haven't you? For me, it was very much pre-E.

When did you have your first sexual experience? Same as everyone else – pulling me todger! Actually, when I was eight I got into bed with a girl who was seven. We took our clothes off and kissed and thought that was making love.

Have you ever had a homosexual experience? Yes. I was interfered with when I was young. It was against my will. The good thing about that is it really puts you in touch with your sexuality.

Are you threatened by Fabric and Home? No. London has over 10 million people in it. Hopefully everyone will do really well. The End holds less than 1,000 people so we can afford to be specialist.

What's been your most enjoyable drug experience? My most enjoyable experience was performing on stage at Glastonbury in 1993. We played the hallowed NME stage! I had total telepathy with the crowd. Afterwards I couldn't talk to anyone for over four hours. Both the band and the audience were off their heads. It was the most perfect performance. Probably the only one!

And as a pop star? Saying 'in a bong was a bag of sensi' instead of 'coming on like a seventh sense' whilst performing 'Love Sex Intelligence'. I said it once on every TV performance and we did 12!

And at The End? The last Subterrain was amazing. That and the third birthday. The Subterrain music's deep, dark and delicious all night.

Why did you DJ at Harrods? Why? The girl who runs the Way-In section asked me! It's the same day as Subterrain and I thought, hey, a new outfit! It's nice and tranquil, a really relaxing experience. I even got to see Mr Fayed. He winked at me! It's nice that he let someone play acid house at his store on a Saturday afternoon.

**Are you rich?** On paper, yes. In my pocket, no. I always said that I'd put all my earnings back into the industry. And I did.

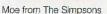






#### Double **Egg**







Ed Chemical

# Film

#### Lights! Camera! Girl-On-Girl Action!

The Manumission Movie: a document of our times or just red hot porn?

AKE summer 1997, Mike and Claire Manumission, Johnny the dwarf, Otter the stripper and all their Ibiza gang. Commission 14 directors to film a party each. Add Goldie's production partner Mark Safritz as musical adviser, lots of tongues, nipples, dildos, arses, genitalia, dilated pupils and porno posturing. Throw in a bloke who can suck his own cock and get Howard Marks to write and voice the script. This is Manumission The Movie.

"We're happy the final cut is complete," confides Mike Manumission over post-premiere drinks. All these weird and wild things were happening to us in Ibiza, so we thought we'd better film them otherwise nobody would believe us. Also, it horrified Claire and me that someone could make a film about us in 20 years and cheese it up just in order to make money. We thought that if we made the film now, we would capture the moment forever, and it would be ours.

And, using their own dosh, that's exactly what they did. They've captured the essence of their club with footage











from Manumission at Privilege and Space and sound-tracked it with original compositions from artists like Norman Cook, Space Brothers and DJ Cam. But is it any cop?

Well, it's hardly as polished as say, Human Traffic. However, this unique porno-vérité, techno-flick isn't aimed at Barry Norman. But for Smurfed-up veterans who want a record of summers past it's perfect.

With moments of real unscripted drama Manumission: The Movie succeeds in being fucking good entertainment in the true sense of the word. "We don't care how many copies of the video or the soundtrack we sell, states Mike. "I'm glad that we made it, I'm glad it's out there and that it will be there forever. Anybody who looks back in 20 years will say 'fucking hell, it was wild back then' And you know what, they will be absolutely fucking right." (DF)

Manumission: The Movie is released on Telstar video on November 15th. Selected cinematic screenings will take place nationwide (see local press for details). An 18 certificate is predicted



#### Cream Anthems 2000

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# Lee Burridge

From mobile discos in Dorset to playing with Sasha via a residency in Hong Kong, Tyrant resident Lee Burridge has already taken his box of breaks around the world. Next time he might be flying Club Class

When and where were you born?

November 2nd, 1968. I was born in Iceland.

How did you start DJing?

I've always been into music. I lived an especially boring life in Dorset and decided to break free from the sticks. So I started a mobile disco. My first gig was in my dad's pub. Then I got offered a job in Hong Kong and jumped at the chance.

How was Hong Kong?

I met Craig [Richards] and Sasha over there. I played at a dive called Neptune. I used to play 10 hour sets - drum & bass, hard house, anything except vocal garage! Most visiting DJs would come down. That's why Sasha took note: he said he'd never heard so many styles mashed together. I came back in August 1997 and Tyrant took off.

What was the first record you bought? It was an album with all the space themes on it - John Williams Orchestra plays the Greatest Hits of Sci-Fi!

What was the last record you bought? 'Get Fucked' by Nathan Coles.

Where do you buy your records?

Tag Records and Plastic Fantastic in Covent Garden. They're both quite diverse. Tag sells deep electronic music and Plastic sells the tunes!

Has anything vaguely amusing ever happened to you in a club?

One weekend I was extremely caned - I'd been up for a week-and while I was DJing, I headbutted the turntable, stopped the record and split my eye open. Then I fell out of the DJ booth! It wasn't funny at the time but it is now. I slept for three days after that!

How would you describe the music you play? I try to play a real cross section. Hike deep house. tech-house and drum & bass. I hesitate to use the word trance. A lot of music comes and goes but I'm still into breakbeat. There aren't enough people playing it out in the clubs.

What do you listen to on a Sunday morning? I'm still out clubbing on Sunday morning! There's a new compilation album out on Flying Rhino called 'Caribbean Eclipse'. Goa trance people making mellow music.

Favourite labels?

Low Pressing, Touché, Abnormal, Surreal, Yoshitoshi, Pagan, Circulation, Hallucination, TCR. Fluid and Wicked from San Francisco.

**Favourite DJs?** 

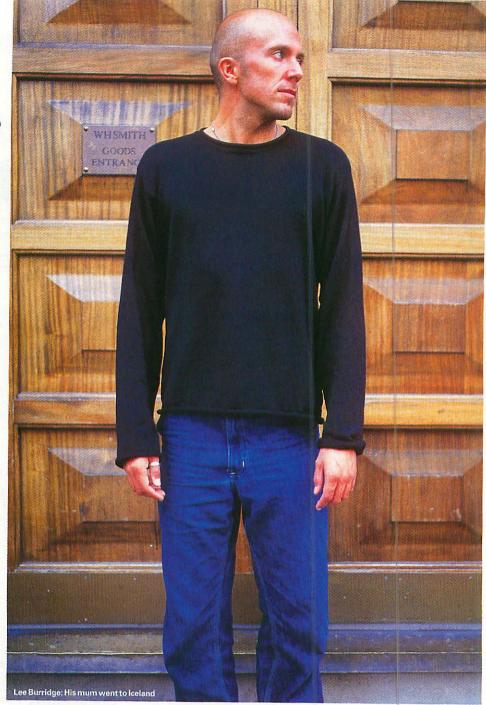
Craig Richards, Terry Francis and Sasha.

Favourite club to play?

Over here, The Bomb in Nottingham or Golden in Stoke. Abroad it would have to be The Backyard in Thailand. I've never experienced an atmosphere like it - a load of wood and a sound system nailed to the side of a hill on a gorgeous tropical island. Unbelievable.

What would be your dream line-up?

Larry Levan, followed by Derrick Carter and me and Craig to finish off for the last half hour.



#### What can we expect from Lee Burridge in 1999?

Hopefully a couple of my own tracks. I've done a track called 'Maladjusted' with Andy Page - I want to do more with him because he's a breakbeat genius. I'd like to do more gigs in Europe and Ireland as well.

Lee Burridge's mix album 'Metropolis' is out on Tide on October 20th

#### Lee's dates for November/December

The Bomb, Nottingham Nov 5th • Fabric, London Nov 6th Oops, Isle of Man Nov 12th Golden, Stoke and Gatecrasher, Sheffield Nov 13th • Whoop It Up, London Nov 19th ● Cream, Liverpool Nov 20th ● Fusion, Londonderry Nov 27th • The Bomb, Nottingham Dec 3rd Golden, Stoke and Cream, Liverpool Dec 4th

#### Lee Burridge's all time Top Five

- 1. Hybrid Symphony (Original Version) (white label)
- 2. Subculture Featuring Marcus The Voyage (Strobe)
- 3. Rufus & Chaka Khan Ain't Nobody (WEA)
- 4. Sabres Of Paradise Smokehelch II (Warn)
- 5. Massive Attack Unfinished Sympathy (Virgin)

#### Lee Burridge's current Top 10

- 1. Excession Untitled 1-3 (white label)
- 2. Tilt Angry Skies (white label)
- 3. LSG In Too Deep (Medway Mix) (Hooj Choons)
- 4. BT & Hybrid Featuring Kirsty Hawkshaw
- 5. Motion Unit My Mind (Loud & Slow)
- 6. Cass Versus Slide Three Tyrants At The Bonaparte (white label)
- 7. Excession Nostrum (white label)
- 8. Bass Toys Runnin' (Blue Plate) 9. The People Out (Remix) (Plate)
- Maladjusted Maladjusted (Distinctive Breaks)





# Erick Morillo

The superstar DJ, owner of Subliminal and one-time pop star with Reel II Real still likes to move it, move it

#### Side One

#### 1. Public Enemy

Rebel Without A Pause (Def Jam)
When I started DJing seriously I was
more into the hip hop stuff and 'Rebel...'
sticks out because it made me want
to become a producer. Rap with a
message. Every time I hear that
record it takes me back. The sound
was unreal.

#### 2. Audio Two

Top Billing (Priority)
Again, just a great hip hop record. Me and my boys chilling out, listening to stuff like this. I can recite the lyrics word for word. It's just beats: no bassline. It's not your typical kick and snare, it's off-timing with a high-pitched voice. They're the dog's bollocks!

#### 3. Run DMC

Sucker MC (Profile)

That's the one! I used to breakdance and before LL Cool J took off, this was the one, the start of hip hop becoming an industry of its own. For me it sums up that era. It was also the last great track they made before they went pop. Great beats but with a message. A hot track.

#### 4. Eric B & Rakim

I Got Soul (4th & Broadway)
[Sings] "You got it!" Eric B took
the whole JB funk thing and put a
rap over it. Their first album was
unreal. Lyrically, these are songs I
know by heart. It's one of those
records that strikes a chord. If I go
back to my crates, these are the
ones I pull out.

#### 5. Herbie Hancock

Rock It (Columbia)

'Rock It' wasn't really a hip hop record but it did have some amazing scratching. Herbie Hancock was a genius producer. He mixed the whole thing up and related jazz to hip hop.

#### 6. Sade

Smooth Operator (Epic)
Sit back, relax and if you've got
company, put on this record. It brings
the mood down. Not to mention the
fact that she's sexy as hell! It doesn't
age either – 'Smooth Operator' could
have been produced today and will
live on forever. In fact, the whole
album is wicked.

#### 7. Blackbyrds

Doing It In The Park (Fantasy)
Yeah baby! It's one of those funk
classics I'd love to cover. Back in the
day there was a real love of live
musicians. It says what I'm about and
where I'm from. It reminds me of when
I was a young tyke!

# CHAIRA BRANA

#### 8. Rufus & Chaka Khan

IKnow You, ILive You (WEA) This song is a reminder of my first girlfriend. It was 1983 – but

I'm not even going to go there! A lot of these tracks shaped the sound I do now. It's just one of those feelgood discorecords. It makes me groove all over man!

#### 9. Jungle Brothers

l'II House You (Warlock)
This was back in the Todd Terry day,
when he influenced house music as it
is today. He brought the hip hop sound
of New York to house. When you were
in a club and the DJ switched from
disco to this it was unbelievable. A
feelgood classic.

#### **Side Two**

#### 1. Marshall Jefferson

Move Your Body (Trax)
What can you say about this record?
Before The Jungle Brothers, this was
the introduction to the Chicago sound
and the whole Trax thing. And 'Move
Your Body' had a piano groove that was
sampled by everyone.



#### 2. Li'l Louis

French Kiss (ffrr) A record I still play today. That whole slow down/speed up thing really blew up in New York. I

turn up on the dancefloor every time it slows down! 'French Kiss' was way ahead of its time. It's loved by everyone. I still get a big reaction from that record!

#### 3. Dan Hartman

Relight My Fire (Epic)
Back in the disco days, this was the one! And Dan Hartman was a white

preacherman! It's all about the arrangement – there are three different records in one on this track. A classic.

#### 4. James Brown

Funky Drummer (King)
For me, it was those beats. From Eric B
to Ace Of Base... everyone used those
'Funky Drummer' beats. Whoever the
drummer was deserves a lot of credit.

Ilt was Clyde Stubblefield – Funky Ed.]
He's a bad motherfucker!

#### 5. MFSB

Love Is The Message (Philadelphia International/TD Records)
Again, another disco record, although it was the remix that people played. It's got such a great arrangement. I sampled it on 'Get Up' with Octahvia.

#### 6. Wilfrido Vargas

El Africano

He's a band composer and singer. My mom turned me on to this record – drop it at a Spanish party and watch everyone go crazy! It's a merengue, which is a little faster than salsa. Anyone who has any Latin in them knows this record.



#### 7. Jaydee

Plastic Dreams (R&S) Another classic – that organ groove! It was played by all the underground DJs

at the time but it broke through and eventually it got played by everyone. I remember Frankie Knuckles playing it at The Sound Factory. A wicked record.

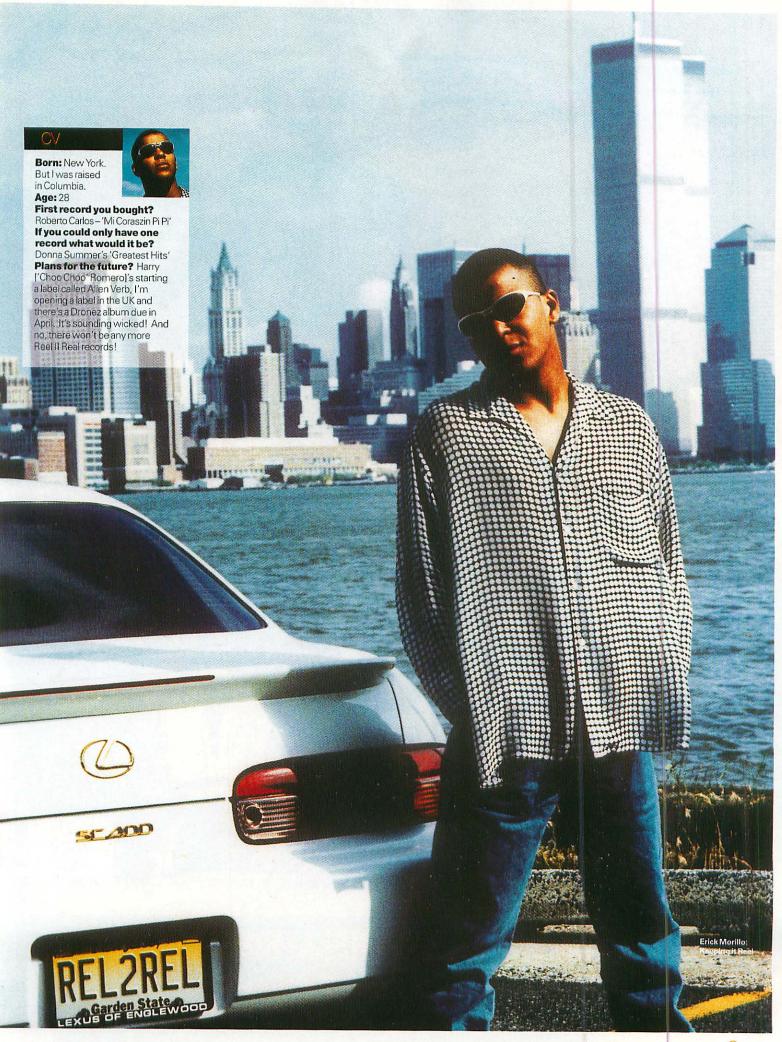
#### 8. Diana Ross

Upside Down (Motown)
What do I think about the airport incident? I think she was being a diva! But she's still the queen of soul. She's been around since the dinosaurs and still looks great. I grew up in Columbia and remember playing this over and over – 50 times a day sometimes! Seriously!

#### 9. Donna Summer

Last Dance (Casablanca)
It reminds me of Thank God It's Friday,
the first movie she broke through on. As
a DJ, it's an end of the night record. The
introduction is sooo bad – you can really
feel what she's singing in the studio.







FEATURING ORIGINAL IN-GAME MUSIC BY KURTIS MANTRONIK





#### Saints&Sinners

#### This month's guide to the heroes & halfwits in the world of dance music



#### Roger Sanchez

For stopping work on his album, flying in to London on Concorde and playing a blinder for free at The Muzik Awards. Respect!



#### Muzik Magazine

We put our hands up. Apologies to all the industry punters who had to wait an age to get in – now you know how clubbers feel every Saturday night.



#### The Chemical Brothers

Braved a heavy bout of stateside travelsickness to appear at The Awards on time. Still working it out, then.



#### **Brandon Block**

For failing to realise that there's more to caning than drug-taking, when he won Muzik's Caner Of The Year award. And losing his sense of humour as a result.



#### The Gatecrasher Kids

For driving all the way down from Sheffield especially for The Muzik Awards then speeding around the dancefloor with Mitsubishis and Ferraris in tow. The kids rule!



#### A certain Leeds promoter

For abusing the 'Crasher Kids and throwing a beer can at them while they were onstage presenting Gatecrasher with the Club Of The Year award. Not even vaguely amusing.



#### D.J Sneak

The filter disco king dropped dancefloor bombs at a sneaky Awards after-show party at The End until six in the morning.



#### **Trevor Nelson**

The most powerful man in black music™ didn't think he'd won the award for best compilation at The Muzik Awards so didn't bother to turn up in time. Doh!



#### Zoe Ball

She came, she conquered, she stayed up all night after The Muzik Awards to present her radio show at six in the morning. Respect.



#### **Felix Basement Jaxx**

Leaving The Awards in search of a quick ride home, the Jaxx star went up to new Azuli signing Jeremy B, thinking he was a taxi driver. In a brand new Mercedes. Doh!



#### Cache

You can see why Sasha won that Outstanding Contribution Award. Still celebrating two days later, Mr Coe was spotted grooving to DJ Sneak at The End. Not the sort of antics you see from Oakey.



#### **Ministry Of Sound**

For booing throughout The Awards and walking out after losing out on the Best Single and Best Independent Label nominations.



#### Rob Da Bank

Muzik's very own rave monkey worked wonders on the Muzik Tour. The Banker played a mighty fine set at The Awards and proved a perfect last-minute replacement for Paul Van Dyk in Sheffield.



#### **BBC Breakfast News**

Had obviously been up all weekend when they introduced jungle lord Grooverider at The Mobo Awards. What did they call him? Groove Radar. Good grief.



#### Laurent Garnier's driver Mike

When the hire car ran out of petrol, Mike managed to steer the vehicle down a hill for three quarters of a mile before conveniently arriving at a petrol station below. They even made it to The Manor in time.



#### **Guy Ornadel**

Filming began for the Kevin and Perry movie at Amnesia in Ibiza last month. But unlike Seb, Guy stropped when the camera crew asked him to stop playing. Get a grip!



#### Phats & Small

The Brighton disco duo are reaching new heights with 'Turnaround'. The song has become an anthem on the football terraces. All together now: "Hey, what's wrong with you/You're looking two-nil down to me..."



#### The MOBOs

A scrap between Another Level and Mark Morrison? Grow up lads.



#### Clockwork Orange

The Ibiza reunion at Clockwork Orange went right off at the Hanover Grand in London recently. Even Derek Dahlarge was there. Where were you?



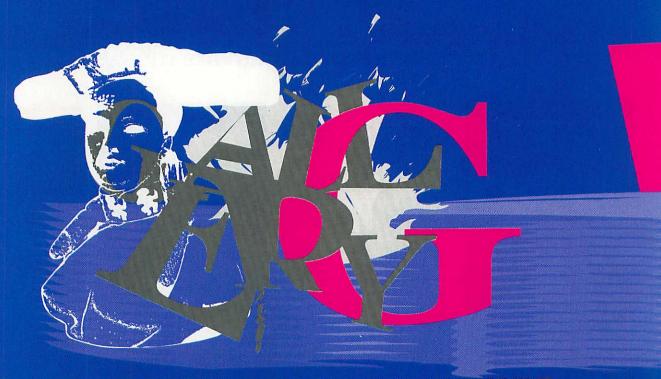
#### Nike

Five years ago Cream took its inspiration from the famous swoosh. Now Nike are getting their own back on a new ad campaign. Revenge is sweet!



Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of goss, then you're a person after our own heart and we clutch you to our bosom. Because we need YOUR nominations for Saints & Sinners. All contributions accepted. The juicier the better. Just jot down the story and send it to us at Saints & Sinners at the usual address.





#### FRIDAYTHIRTYFIRSTDECEMBERNINETEENNINTEYNINE

Well, the eve of a new 1000 years is nearly upon us - the dawn of a new era. It's a time for a fresh start but also for reflection upon times past. Most of all it's a time for celebration. So where will you be when the clock strikes midnight? At home or away? With friends and loved ones? In a club full of strangers? Or maybe - just maybe, you'll come to the most intoxicating house party. Maybe you'll come to The Gallery.

This year we have been especially blessed, New Year falls on a Friday night. The Gallery New Year's Eve party is ours for the taking for the first time in five years! In recognition of this fact The Gallery will be hosting Londons best millennium party. It won't be the biggest, it won't be the flashiest, but it will be the BEST. Thats right, you're going to have the best party with the best people at the best venue on the best day there's ever going to be in our lifetime. You are invited to spend it with us at Turnmills from the earlier start of 8pm through the first hours of the new millennium until 10am.

## THE GALLERY

TALL PAUL SISTER BLISS DANIELE DAVOLI CHRIS & JAMES MATTHEW ROBERTS STEVE LEE LOTTIE CARL CLARKE DAN & JON KAHUNA DARRREN CHRISTIAN ALEX ANDERSON

# NYE 2000

This New Years Eve The Gallery plays host to the world's finest DJs. We've included as many of your favourites from the last five years as we could and a bit more besides. Exclusive guest appearances from Sister Bliss, Daniele Davoli, Chris and James, Matthew Roberts, Alex Anderson and Darren Christian. Let's not forget the nights extra special appearances from our residents Steve Lee, DJ Lottie, Carl Clarke and of course Tall Paul. Paul has confirmed that this is going to be his only DJ set within a 200 mile radius!!!

This is your only chance to see him play in the South of the UK.

#### Members £75 Non Members £95\* 8.00pm - 10.00am

For credit card purchases and more information on the event, please phone 0171 250 3409 between 11am and 5pm - Monday to Friday

Ticket outlets: TURNMILLS, 63 CLERKENWELL ROAD, LONDON, EC 1.
PLASTIC FANTASTIC, COVENT GARDEN. Tel:0171 240 8055

FRIDAYS AT TURNMILLS

#### GALLERY

NOVEMBER

Nick Warren Laurence Nelson Steve Lee Matt Cassar

Del Agua (Neutonik) Interference

Judge Jules Daniele Davoli Steve Lee Alex Anderson

Alvin C Tim 'Love' Lee Richard Sen

Dave Seaman Parks & Wilson Lisa Loud Lottle Darren Christian

Groove Armada Agent Dan Kelvin Andrews

Robbie Rivera (First U.K appearence) Alex Anderson

D.I.Y on their 10th anniversary tour present: Funkability Digs & Woosh

Carl Clarke & Schoov (Live)





TURNMILLS, 63 CLERKENWELL ROAD, LONDON, EC 1. NEAREST TUBE STATION: FARRINGDON (METROPOLITAN LINE)

# HEADST

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#### 06/11/99

10PM - 6AM

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#### **ROOM 2. PORK SOUND SYSTEM FEAT:**

**BABY MAMOUTH** BULLETNUTS **PORKY** + SPECIAL GUEST **CASH MONEY (USA) the** 

#### 13/11/99

**MATHEW BUSHWACKER** DAN & JON KAHUNA **MATT FLINT** 

#### **ROOM 2. A NIGHT OF STAYDOWN FEAT:**

**ANDREW WEATHERALL** 

#### 20/11/99

DJ PIERRE **IDJUT BOYS** CARL CLARKE Urban D W **DAVE CHAMBERS** 

#### ROOM 2. A NIGHT OF AFRO ARTS FEAT:

**ASHLEY BEEDLE ROSS ALLEN BEN WILCOX LUKE HOWARD** 

#### 27/11/99

**NORMAN COOK JUSTIN ROBERTSON** CARL CLARKE Urban D W **JENGAHEADS** 

#### ROOM 2.

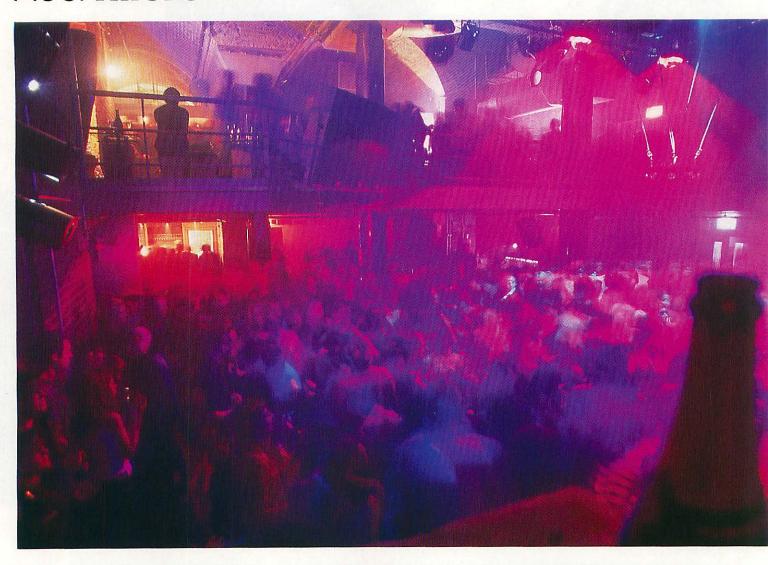
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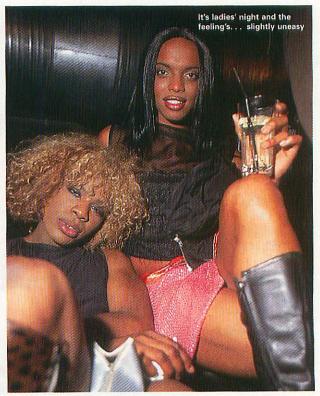


# Floorfillers









### The club: Fabric

The venue: Fabric

**The place:** 77a Charterhouse Street, London EC1 **Vital info:** Fridays from 10pm-5am, Saturdays from 10pm-7am. Tel: 0207-490-0444 crvisit

www.fabric-london.com for more info

### Ten reasons to love Fabric

### 1 The DJ:

Friday's residents rotate between Planet V, Vapour and Big Beat Boutique Meets Bugged Out, while Saturday concentrates on the tech-house and breakbeat sounds of Tyrant's Craig Richards and Terry Francis. To top it all they're bringing in Sasha regularly with other guests including Basement Jaxx and Tony Humphries exclusively for New Year's Eve.

### 2 The Venue

Seven years of searching eventually brought Keith Riley, the brains behind Fabric, to an old cold-store in London's Smithfield's market. Cavernous arches and exposed brickwork make this club a cross between a dungeon and a railway arch. Comfy but with a rawness that keeps it cutting edge.

### 3 The Area

Located in the up-and-coming Clerkenwell area, Fabric is close enough to the West End to remain central but accessible to tech-house friendly south east London and the young East End fashion mafia.

### 4 The View

In need of a breather? Just stroll up to the roof of Fabric and take in the glorious view of spires, cranes and the Millennium Wheel. This has got some real life atmosphere to it and in the summer is the only place to chill with your rave mates.

### 5 The Moving Dancefloor

Bodysonic what? Yup, it's a dancefloor that can be mucked about with to suit your dancing requirements. Need a little more step in your dancing shoes? No problem sir, we'll just turn this nob and the floor will gently ride up and down.

### 6 The Unisex Toilet Block

Who says men are from Mars and women are from Venus? Not Fabric, where the sexes come together in perfect communion. And yes, there is still complete privacy while you do your business.

### 7 Big But Intimate

Fabric manages to be both bloody big and downright intimate at the same time. With no massive main room, instead several average sized dancefloors, you're never going to feel overwhelmed here.

### 8 Loads Of Bars

Turn a corner in Fabric and there's a bar waiting to quench your thirst. Reasonable prices, friendly service and the best fruit cocktails this side of Hawaii. A boozer's paradise.

### 9 Live Acts

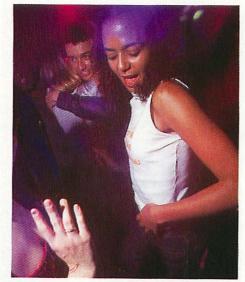
It's not just about DJs, guv. Fabric also functions as a fully equipped live venue.

### 10 Dallas Greasy Spoon

Top greasy food action from the café next door. It's open till 8am and always hides a hungry celeb or two. A right gut buster. Fabric, we salute you.

words Rob Da Bank









### Floorfillers

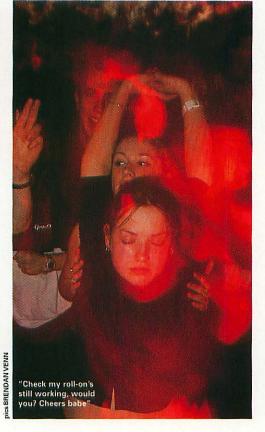




### **Space Top Five**

- 1 Melon Haus Changes (white label)
- 2 Paul Van Dyk Avenue (Deviant)
- 3 Fragma Toca Me (white label)
- 4 Sasha Xpander (Deconstruction) 5 Darren Flynn Groove Box (acetate)





### Unholy lunacy on the Emerald Isle

RELAND is an open-air asylum," said one fine philosopher. I can't remember which one because my brain is still swimming in a reservoir of Guinness from the night before.

On the strength of the scenes down at the Temple Theatre every Saturday, however, he was spot on. Tonight, the entire club seems to be punching the hot, sweaty air as Gouryella's new trance-a-thon 'Walhalla' drops seamlessly over a twisted disco loop. A juggler stands on a podium grinning, dancing and playing with his luminous balls. An old, white-haired man does card tricks for a gaggle of giggling girls at the back and as DJ Heaven steps up to the decks the whole club surges forward in expectation.

Heaven seems a fitting name for a DJ in a club that used to be a church... and still looks like it is from the outside. Until, that is, you see the queue of rave monkeys curling round the block. Nevertheless, looking out into the crowd from the pulpit, it appears one or two (thousand) of these non-believers are having spiritual experiences... or are those seizures?

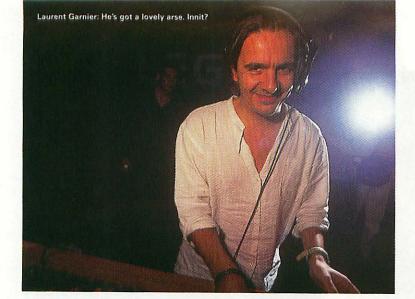
Downstairs resident Liam Dollard isn't doing badly tonight either. The arches are dripping with sweat and his mix of funk, house and beats seems to be tempting the lovely ladies tonight.

With increasing numbers of people travelling from the mainland along with DJs like Oakey, Tall Paul and the Tyrant posse, Space is taking off big time. If only they didn't take so bloody long to pull a pint over there, we'd be in heaven.

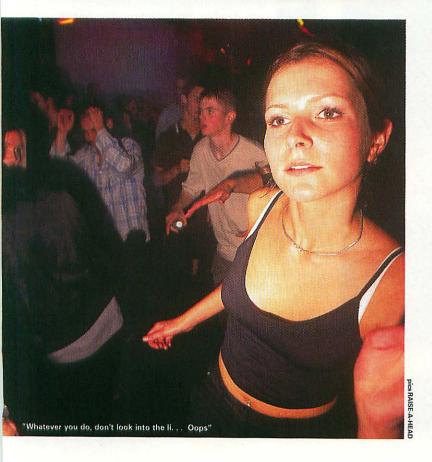
words **Rob Da Bank** 

MUZIK 38





## There's always one, isn't there



### Floorfillers

### The artist: Laurent Garnier

The Club: Legacy The venue: The Manor The place: Bournemouth

Vital info: Weekly Saturdays at The Manor, Matchams Lane, Bournemouth. From 9-4am. £10/£8/£6. Telephone

01425-480-855 for more info.

AURENT'S got a lovely arse, innit?" whispers the girl next to me as Mr Garnier does his trademark wiggle behind the decks. "Hmm," I agree tentatively, determined not to look. Outside the safety of the booth, The Manor is going bananas. John '00' Fleming warmed them up, the residents have taken it harder and faster and now, to wrap things up at one of their regular all-nighters (open till 6am), the funkiest Frenchman in the world is boshing his way through an hour and a half of deep, breakbeat techno.

While ressies Si Gracia and Seth Sanchez are rocking the upper floor with deep and funky house and discoid garage, Laurent drops the new Josh Wink. As with many of his records, Garnier likes to write a little reminder to himself as to the style. Wink's white label reads 'Mills style' and he ain't wrong. "I write things on all my records," chuckles Laurent. "Different tunes talk to different parts of your body, some are for the hips, some for the head. I remember all my box but it's useful to have a clue."

Despite a nightmare journey to the venue, the ever-calm Garnier seamlessly blends tracks like a Moulinex on E. There's the new Robert Hood on M Plant, Laurent's own 'Dangerous Drive' and a spanking remix of Lil' Louis' 'Blackout' that gets the kids whooping with joy. The Manor isn't known for techno DJs but Garnier isn't your typical Clarke or Mills, all no compromise and manic mixing. With him, there's soul and funk in the b-lines and, as Laurent says, "some people wanted harder music, but it was six in the morning. What the fuck did they expect?

"I like playing places like this and I hate going to techno clubs, you don't surprise them. We need to push people who haven't heard this before, at least give them the option. Good music has a space anywhere. If people say it was shit they're gonna eat shit. I mean, Americans eat McDonalds..."

If music is the food of love, we've just had caviar. words **Rob Da Bank** 

Laurent Garnier's 'The Sound Of The Big Babou' is out now and his album is out on F Comm in January

### **Legacy Top Five**

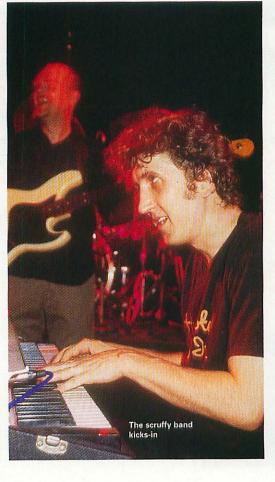
- 1 Michael Moog That Sound (ffrr)
- 2 Eddie Amador Rise (Yoshitoshi)
- 3 Golden Girls Kinetic (Commie Mix)
- (Distinctive)
- 4 Cassius La Mouche (Virgin)
- 5 Bedrock Heaven Scent (Bedrock)



### Floorfillers







VER since brothers Simon and Robin Lee came up with the brand new retro funk of 1995's 'Original Disco Motion' they've been plotting musical co-ordinates that both predate and soar high above the bulk of today's Akai generation of house producers. With Robin returned from Japan and the loonified front presence of ex-Orange Juice and Style Council drummer, Zeke Manyika, 'Moving Cities', sees this most organic outfit going live.

At their debut UK gig, an air of expectation hangs over the capacity crowd of industry head-nodders and deep house spotters. But it doesn't all go to plan: DAT problems lead to a cocked-up, out-of-time 'In The Trees' and even when the scruffy band finally kicks-in, it feels more like Rock School than old skool. Still, the cramped four-piece string section are having fun, and the opening strains of 'Moving Cities' sees Zeke finally step in past a half-hidden Simon Lee to take centre stage.

This track, more than anything else tonight, provides the most moving representation of where this band are currently at. The sound is organic, alive and full of African and Latin flourishes absent from their earlier samplefests and Zeke is a worthy, exciting frontman. They're joined by the obligatory Japanese stage stormer as the set hits its peak with the fully rounded bouncy house brilliance of 'Kariba'. Things are shaping up well as the now-cheery musicians plough into 'Got To Find A Way'. Then, just when they seem to have cracked this live caper, it's all over.

Faze Action offer an avalanche of enchanting sounds and are always going to say a lot more than your average PA. Festival circuit ubiquity awaits and justly so. Away from the stifling confines of music industry rubber-neckers they might just be brilliant. You don't have to dance to it, but once their set is finely tuned you'll be a fool not to.

Ralph Moore

pics DANIEL NEWMAN

MUZIK 40





### 1999 The Tunes

From trance to garage: the anthems of the year

plus

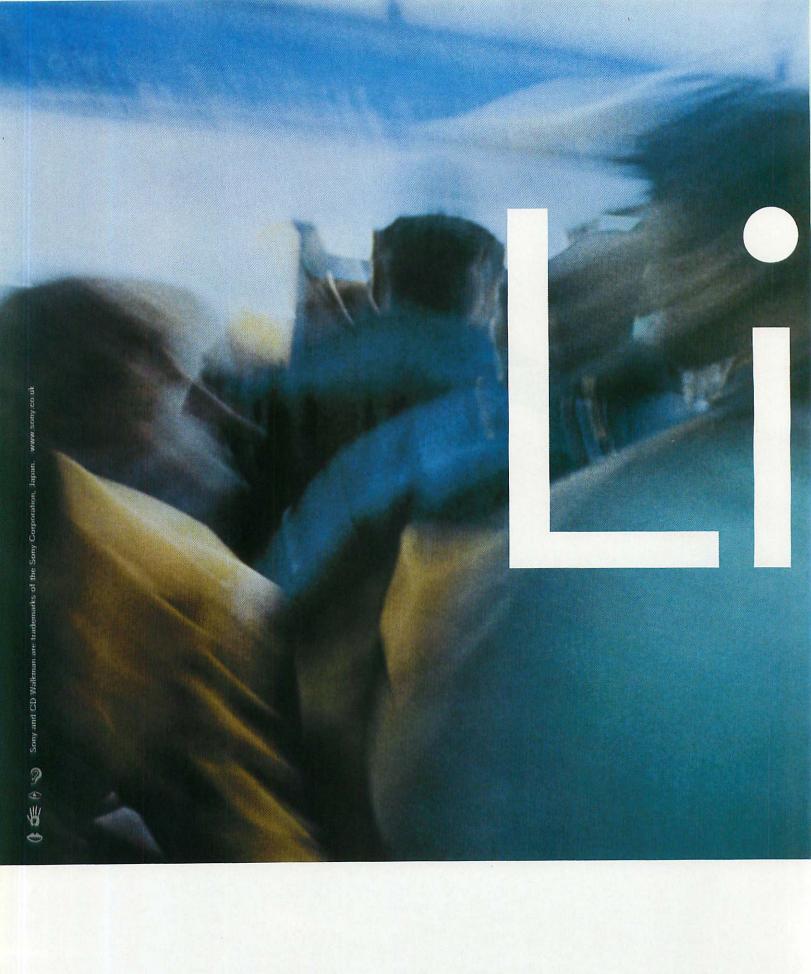
1999

What The Fuck Was Going On?

The Tunes, The Clubs, The Drugs, The Fluffy Toys

From Basement Jaxx to Gatecrasher: we look back in danger at the last and shiniest year of the 20th Century











SONY

## 20.00 G.M.T. 31.12.1999 to 12.00 G.M.T. 01.01.2000 16 hours of Slinky mayhem The Opera House Bournemouth

## The Grand Auditorium

Stuart Rowel Jon Seduction Gordon Kaye Slacker Garry White Guy Ornadel Graham Gold Carl Cox\* Ferry Corsten Luke Neville

## The Groove Garden

Si Gracia MC Rusty Wain Morrison Seth Sanchez Cas (Percussion) Femme Fatale Paul Woodgate Bob Povey Tim Lyall

Tickets £65 plus booking fee

Live by ISDN link from Hawa

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thampton, Winchester, Portsmouth hester, Basingstoke and sbury 0976 558073.

Crew Coach service and VIP Limo's 03 603689

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### FATBOY SLIM

US

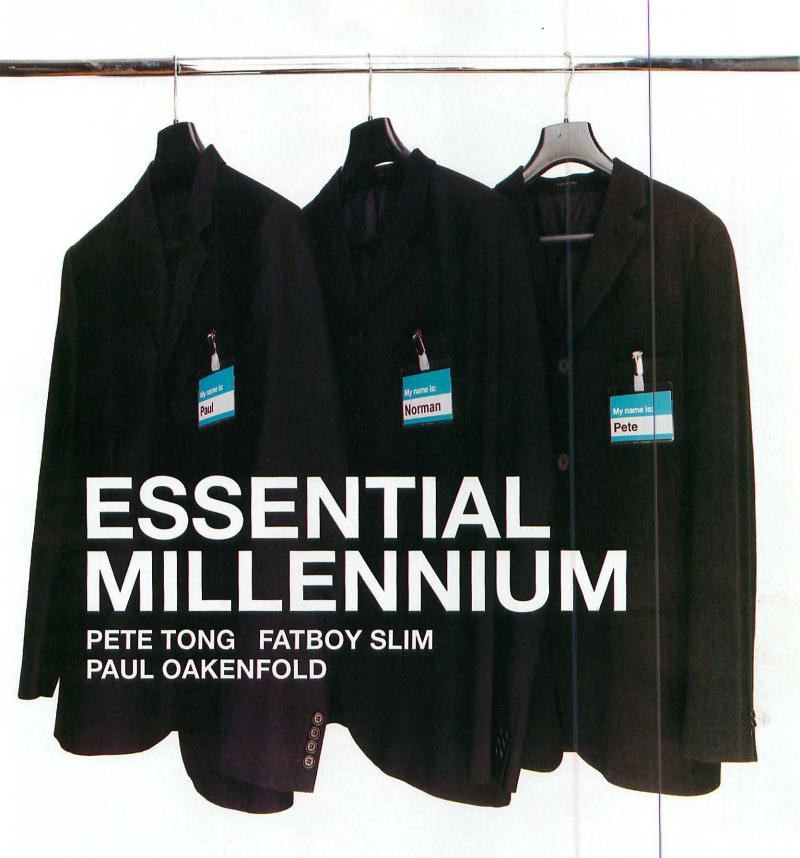
### ARMAND UAN HELDEN

DATE WITH DESTINY / BRIXTON ACADEMY

### **THANKS**

TO EVERYONE THAT WORKED ON AND WENT TO THE EVENT AND EVERYBODY THAT HAS MOVED, GROOVED, FALLEN OVER, PUSH, PRODDED AND PROMOTED US OVER THE LAST THREE AND A HALF YEARS. SEE YOU ALL AT FABRIC / LONDON, CONCORDE II / BRIGHTON.

BOUTIQUE '99: ALL OVER THE PLACE: BRIGHTON, DUBLIN, BERLIN, LONDON, NEW YORK,



50 TRACKS. 3 x CDs/MCs OUT 1.11.99



Millennium Countdown it Dec 1999 - Ist JAN 2000 2678400 seconds

### Saturdays at The Emporium

BLUE ROOM

Saturday 4 December

John Kelly Graham Gold JFK

Farley Jackmaster Funk **Funky House Set MYNC Project** 

(4 Decks)

Saturday 11 December

Seb Fontaine Alex P JFK

Jon Jules

DJ Canete

**MYNC Project** (4 Decks)

DJ Canete

Saturday 18 December

Lisa Loud Anne Savage **JFK** 

**Subliminal Records Party** 

Erick Morrillo

subliminal

plus Guests

Sunday 26 December

Tall Paul Brandon Block Darren Stokes JFK

**MYNC Project DJ** Canete

(4 Decks)

Saturday 8 January

(Classics Night) **JFK MYNC Project** D.J Canete

Free Entrance Ticket when you buy a New years

RESIDENTS

**BLUE ROOM** 

**JFK** 

WHITE ROOM

**PERCUSSION** 

Andy Weaver

Billy Bongo





### Passion at the Emporium Milennium 2000

Brandon Block
Alex P
Farley Jackmaster Funk
Jon 00 Fleming
JFK
Fergie
2 Funky
Jon Jules
Nick Correlll
Mark Younghead
DJ Canete

MYNC Project

( 4 Decks

Millennium ticket information hotline 01530 812386

Andy Weaver

(plus friends)

Time: 8pm - all night long Tickets: £60 plus £2.50 booking fee

price includes free tickets for January 8th 2000



2





The Emporium

67 Belvoir Road, Coalville, Leicestershire. 9pm-3am Telephone: 01530 815278 Fax Guest List: 01530 830238

### Planet Rock: 31 12 99

**New Year's Eve 1999** History in the making, or just a good excuse to get bamboozled? Whether you're on a tropical island or a podium this is MUZIK's guide to the 20 best, worst or just plain weirdest ways to see in Y2K...

words Dave Fowler

### The Cosmopolitan Millennium

Twilo, New York

WO major parties send überclub Twilo into a millennial frenzy. The first sees thousands of pumped-up East Coast queens get out their amyl-stained hankies and wave goodbye to Junior Vasquez, who will retire immediately following the gig (farewell DJ box toilet, farewell blazing rows with Danny Tenaglia!). The second welcomes Sasha and Digweed for a monster 12-hour trance-laden take-off into 2000.

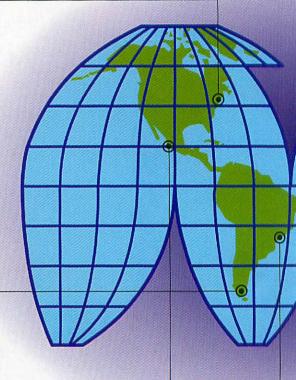
Contact: www.twiloclub.com or call 001-212-268-1600, or take a cab to 530 West 27th Street at 10th Avenue.

Cost: Flights on all major airlines are now approaching the £850 level. Twilo has not advertised ticket prices yet, but they're expected to be in the region of \$100 per night.

Feasibility: ☆☆☆ (if you book now) NYE Rating: ☆☆☆☆☆







### Muzik's Ultimate Millennium

Cream in Buenos Aires, Argentina

ROM dictators to cheating footballers, it's been a rum old century for Argentina. Still, at least Buenos Aires does have possibly the world's finest millennium celebrations as Cream (yes, that's Cream from Liverpool) host a massive street party with top US DJ names like Deep Dish and local talent including DJ Cattaneo. The whole event will be ISDN'd to Cream's Pier Head celebrations and vice-versa, so this is a truly unique cultural event.

And if you're still in two minds about 'avin' it Arge, there's the traditional after-party at the Riviera-like Punto del Este, Uruguay, which is rumoured to go down like the Belgrano. Muzik's editor and a host of other house luminaries including Cream's James Barton will be attending. The British Embassy is already on stand-by.

Contact: www.cream.co.uk, www.everything2000.com/argentina. The event will be held at the Argentinian national polo field, Buenos Aires.

Cost: Argentinian Airways has flights from £750, BA starts at £1,000. Transfer from Buenos Aires to Punto del Este costs £150 by plane, or £50 by train and taxi. The Cream street party itself is absolutely free.

g Feasibility: ☆☆☆ 집 NYE Rating: ☆☆☆☆☆

### The Weird Millennium

Taos, New Mexico

RUMMING, psychic readings, seances and communion with the dead. What could be more fitting for New Year's Eve, eh? Well, if you fancy a walk on the dead side, Taos, world capital of the occult, bizarre and just plain bestavoided, could be for you.

Accommodation is cheap, flights are plentiful and one hotel is even organising a 'contact' with a 19th Century guest who was despatched to the other side by a cross-dressing axe-murderer. Honest. The drumming mentioned above is only faintly musical, by the way: it too is a native American way of speaking to the deceased. Rather you than us.

Contact: www.arizonatourism.com, although there's "no official organiser" according to state tourism reps. Cost: Flights are from £750 via Phoenix

on American Airlines.

Feasibility: \*
NYE Rating: \*

### The Sexy Millennium

Copacabana Beach Festival, Rio, Brazil

HE eight-mile long Copacabana beach festival has a strict dress code of glitter and bikinis for girls, and skimpy shorts for blokes. The event itself is free: three sound systems will serve up the hottest merengue, soca and salsa sonics from local jocks, and at midnight "the biggest fireworks display in the world" is promised. Just in case you get bored of that there's a 100m wide screen showing footy. This one really is divine, apart from the likely total absence of boshing house.

Contact: www.ladatco.com, call Brazilian Incentive and Tourism on 00-55-21-522-1892 or www.bitourism.com

**Cost:** Flights currently available to Rio on Varig and BA for around the £1,000 mark. Hotels cost about £70 per night.

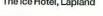
Feasibility: ☆☆☆☆☆ NYE Rating:☆☆☆☆





### The Chilled Millennium

The Ice Hotel, Lapland





or www.scantours.co.uk Cost: £1,450 each.







### The Globetrotter's Millennium

Ministry Of Sound Parties (various events globally)

HE Ministry Of Sound has long had world domination as its unstated goal (wa-ha-ha!), and true to form they're in the middle of organising shindigs in Rio, Fiji South Africa, Miami, Malaysia and Russia. Each of the parties will be fed back via ISDN to jealous clubbers in Elephant & Castle - just to show them what they are missing. Contact: www.ministryofsound.com Cost: Ticket prices are still to be confirmed. For flights to Miami and Rio please see above. Fiji costs are similar, if not identical to Tonga. Malaysia flights with Cathay Pacific start at £1,200 Aeroflot fly to Moscow from £400, BA from £800

Feasibility: \*\* NYE Rating: ☆☆ ☆ (depending on what goes ahead)



### The Superstar DJ Millennium

Carl Cox at Mobile Home, Sydney/ Honolulu University Campus

ARL parties hard, so this year he's celebrating New Year's Eve in style twice (yes twice!) by going backwards over the international dateline. First he'll play a Home event at Darling Harbour in Sydney, then he jets west to Honululu, Hawaii, where the university campus is the site of the last party on Earth to see the millennial dawn.

Contact: Home on 0181-964-1999. Cost: Tickets are \$25 each, available to buy only by Honolulu students. Flight costs around £3,750. Not cheap.

Feasibility: 🟠 NYE Rating: ☆☆☆☆☆



### The Psychedelic Millennium

Table Mountain, Cape Town

FIELD of psychedelic ravers take over the top of South Africa's Table Mountain for a Goa-esque knees up, while Danny Rampling spins beneath the hill at a rave organised by the Pharcyde organisation. The two events are apparently unrelated, but the Pharcyde party, with "numerous tents catering for every persuasion", looks like the safer bet. A massive 25,000 people are expected to attend, and the whole thing will be covered live on Radio 1

Contact: Pharcyde on 00-27-214-234589 or www.pharcyde.co.sa, or check

Feasibility: ☆☆☆ NYE Rating: ☆☆☆☆



### The Trendy Millennium

Atlas Mountains, Morocco

OR those English patients who can't get enough of stylish Soho bar Riki Tik's boozy flow and laid back house, the venue is organising a 400-punter trip to the southern Moroccan desert where a stunning bar overlooking the sea has been hired for a 24-hour knees up with all their usual DJs. Free couscous and booze for seven days is included in the £1,000 package, as is an excursion to the Atlas Mountains. If style, deep house, intimacy and location, location, location are your bywords, you need look no further. Young boys and hashish not included, by the way. Contact: Donna at Riki Tiks on

0171-692-5533. Cost: £1,000, plus expenses. Feasibility: \* \* \* (limited places) NYE Rating: ☆☆☆☆☆

www.southafrica2000.com

Cost: SA Airlines currently have flights at £750, BA flights start at £900. Ticket prices for Pharcyde are £20.

### 10 Reasons Why NYE Is Great

You can accost the opposite sex at midnight with impunity.

It's okay to throw up in public. People you don't know in clubs will talk to you, like they did in 1988. **Work and you get paid double.** 

Computer bores will be working, not in your local.

Scottish people go back home. Where they belong. Even ugly people get laid.

You'll clean up if you run a pub. You can nick a policeman's helmet and not get nicked

You can go out on New Year's Day. How tranquil?

### The Superclubbing Millennium

Cream/Gatecrasher/Home Fabric/Renaissance

AAH, the old route of huge queue; little fellas stuffed down bra/pants; doolally dancing and sitting on dirt-encrusted floor in chillout room talking bollocks to nutters with green hair. Yes, we do it every Saturday night, but why mess with a proven formula? CREAM have no less than four UK events, one at Nation, one at the Pier Head in Liverpool, one in Brixton Academy and one at the Wales National Ice Rink. All have suitably staggering line-ups. GATECRASHER have the Chemical Brothers and Van Dyk (natch) going end-to-end with Oakey

and Sasha in Don Valley Stadium.

MINISTRY see in the 21st Century with Morales, while RENAISSANCE have the progressive end sewn up with Mssrs Digweed and Seaman. Rookies HOME are sticking to their residents, including one Mr P Oakenfold, while fellow newcomers FABRIC have Basement Jaxx, Tony Humphries and Terry Francis.

For full details see Insomnia p126



### The Mucky Millennium

Swingers Parties in Amsterdam

EE the seediest swingers clubs in Amsterdam. As always, the music is shite, because people are more interested in shagging than dancing. Long-time promoters the Swingers Ball are running an event just outside of the city, while other louche nighteries offer free champagne and GHB to go with your choice of sexual partner. There's even a special 'student swingers' event.

Contact: Any sordid Internet site. Cost: KLM are doing flights from £150, Go from £140. Ticket prices start at £50 and hotels are around £75.

Feasibility: ☆☆☆☆☆ NYE Rating: ☆☆



### The Revolutionary Millennium

Havana, Cuba

KAY, not the most obvious choice but let's not forget Cuba was once the Caribbean Ibiza, only much better. Rumour has it although New Year parties are banned, for Y2K the streets of Havana will explode in a salsa shagfest. You can't stop the Cubans doing what they do best: singing, dancing, and having it right off. Ask Oakey, he had it there big style this year.

Contact: Cox and Kings Travel, on 0171-873-5001.

Cost: Cubana flights start from £400 or fly Iberia from £700. Best hotel is the Hotel Nacional in Havana, from \$150 a night.

Feasibility: ☆☆☆☆ NYE Rating: ☆☆☆☆



### The Gay Millennium

Beach Party, South Beach, Miami

ITH a million prancing queens lining the central streets and sands of South Beach, Miami, this is one they should be calling KY2000. It's free, it's banging, it's very liberated and four enormous sound and video towers, will pump the proceedings. Latin house will predominate. Copacabana-style fireworks from barges will illuminate the proceedings while pint-sized princess of Latino pop, Gloria Estefan, performs.

**Contact:** www.miamiandbeaches.com **Cost:** Flights are presently booking up at around £650.

Feasibility: ☆☆☆☆☆ NYE Rating: ☆☆☆☆☆

### The Safe Bet

Your Local, Anytown

ASY to overlook, but your local boozer will be full of familiar faces, stocked with your favourite ales, and open until the last person leaves. Sure, the jukebox might not be to your liking, but let's face it, after eight pints of Stella you won't notice. Contact: You know best.

Cost: Take a wad. Feasibility: ☆☆☆☆☆ NYE Rating: ☆☆☆☆☆

### The Lottery Winner's Millennium

Hire Your Own Private Island

OT as crazy as it seems, because you can hire islands just about anywhere in the world, from the Shetlands to the coast of Canada via the Caribbean to the South Pacific. Of course, the cost depends on where your island is, how you get there and what you do when you arrive. A week on an island off the eastern coast of Canada will cost from £750 (bear in mind it will be uninhabited and freezing cold) while a week on an atoll in the South Pacific is free, but inadvisable due to recent French nuclear testing.

Contact: www.tropical-islands.com, or www.sansalvadorbahamas.com
Cost: BA flights from £1,500 to Bahamas,

islands from \$10,000 (US) per month.

NYE Rating ☆ (depending on if anyone will go with you)







### The Rural Millennium

Roslea, Northern Ireland

MAZING as it may seem, the hamlet of Roslea in Northern Ireland is hosting a Tonga-themed event. Tonga will be the first inhabited country to welcome in the the year 2000 (see below). so the good burghers of Roslea have seen fit to order some native logs for their celebrations. Quite what they will do with logs from the South Pacific is anyone's guess. If you have a taste for the Tonga-in-cheek, this could be for you. Contact: www.ni-tourism.com

Cost: Flights from £100 on most airlines. Feasibility: ☆☆☆☆☆

NYE Rating: ☆ (or ☆ ☆ ☆ ☆ ☆ on acid)

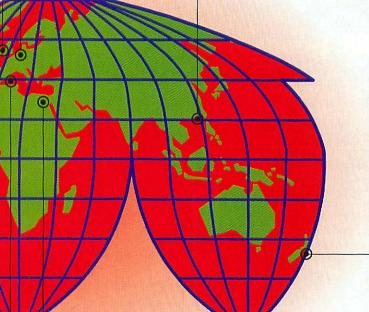


### The Piss Poor Millennium

Pyongyang, Democratic Republic Of North Korea

OW does the military dictatorship of North Korea sound? It's been the personal fiefdom of Kim II Sung for some 40 years. No DJ has ever played there according to the North Korean cultural attache in London, and not a single pair of Technics has ever been sold in the capital, Pyongyang. For Y2K, with workers starving in the fields, Sung will stage a New Year march-past of his might featuring nuclear missiles and a year's GDP worth of Chinese hardware. Great. Cost: Direct flights are scarce, so change in China. And it'll cost around £1,500.

Feasibility: 🌣 NYE Rating: \*



### The Earlybird Millennium

Millennium, Tonga

FDANCING in Polynesian grass skirts, floating on balsa wood rafts, roasting suckling pigs and drinking distilled pineapple juice is your idea of a wicked time, look no further than the tiny island of Tonga. Tonga, of course, will be the first inhabited spot on earth to welcome in Y2K. But only after the island's King changed the timezones so Fiji wouldn't beat them to it. Of course, it is possible Fiji may also change its timezones, but that's just the chance you'll have to take if you want to be ahead of the rest of the world.

Contact: Kingdom of Tonga at

www.tongatapu.net.to Cost: Fly Qantas from £1,700.

Feasibility: 🌣 NYE Rating: 🕸

### The 'Avin' It Millennium

The Manumission Millennial Ibiza Bash

FYOU haven't already had your fill of dwarves, Puerto Rican strippers, live sex, blue smurfs, San Miguel and paella this year, why not fly with Balearic nutbags Manumission for another four days of jaw-grinding craziness? The main event is a party at Privilege, but, as you might expect, this crew will have it right off every day. No jocks are confirmed yet (are they ever with this lot?), but the club is offering an all-inclusive package (are they sure?) for £699 a shot.

Contact: 0700-462-686 or

www.manumission.com

Cost: £699, plus approximately £1,000 in (Ibiza club) expenses per couple.

Feasibility: \* \* \* NYE Rating:☆☆☆☆☆



### The Kitsch Millennium

Jean Michel Jarre (yes, really!) at The Pyramids, Egypt

UST to prove the modern Egyptians have lost none of the kitsch of their Pharoah forebears, the government has invited Seventies synth guru/twat Jean Michel Jarre to perform his newly composed oeuvre 'The Twelve Dreams Of The Sun' as – wait for it – a gold-encased capstone is laid on top of the Great Pyramid by helicopter at sunset. Just how over the top do you want it? Younger readers: do not confuse Jean Michel Jarre with DJ Jean. Big mistake.

Contact: www.touregypt.net, or www.egypt.com

Cost: Flights to Cairo are currently £475. No ticket prices are available at present.

Feasibility: ☆ ☆ ☆ ☆ NYE Rating: \*

### 10 Reasons Why NYE Is Shite

The headache afterwards.

The cost.

Because it always is

Because there are policemen everywhere.

Taxis. How fucking expensive?

Getting accosted by ugly

women/men.
Those fucking NYE records like 'Hi,

Ho, Silver Lining'.

'Auld Lang Syne'. Say what? Trafalgar Square. Always bad, even

worse on NYE.

Club queues.



### Cream2000

### Once in a lifetime.

### 31 December 99/2000

### Pier Head, Liverpool. 6pm - 8am. Licence granted.

The big one. In the biggest portable heated structure in the world the stars will sparkle for 35,000 people, and what stars......Imagine Creamfields crossed with Glastonbury on the most exciting night in history and you're halfway there. The clubbing fraternity and the rock cognescenti will converge to celebrate in front of some of their greatest heroes.

The Stereophonics: undoubtedly the hottest, probably the biggest band in Britain today headline this prestigious event. Fresh from selling out their own 55,000 one day festival in Wales (who else could do that these days?) and rocking V99, The Stereophonics have broken away from the pack this year and catapulted themselves into the premier league. A fantastic climax to a fantastic year, their performance at Cream2000 is a legend in the making.

Complementing the Stereophonics are the best two bands Liverpool has produced this decade - The Lightning Seeds and Space. Who better to lead the anthems on the Millennium eve than the Lightning Seeds, the darlings of Euro 96 and among

the most accomplished and established song-smiths in the country? And who could resist Space and their unique, beguiling blend of retro pop and 90's easy listening chic? If our party is beginning to look Rock-based then think again. Cream 2000 offers you probably the best dance music line-up of any event in the world on this night. Tonight more really is more...

Orbital headline our dance music bill and usher in the new orbital reading with some of the most poignant distier in the rewind in millennium with some of the most poignant pieces of music in clubculture. Expect a stunning stage show to match, Where were you when your first heard the sound of Orbital? Where will you be when it ushers in midnight on the millennium?

Paul Oakenfold, Liverpool's prodigal son, returns to the North to play alongside the voice of dance culture Pete Tong, the incomparable, irrepressible Fatboy Slim, the world's coolest DJ Sasha and Cream's new messiah Seb Fontaine. Add Darren Emerson, Dave Clarke and Justin Robertson (plus more to be confirmed) and you have a truly unique eclectic and extraordinary array of musical talent and Individuality. The best

club in the world delivers the best line-up in the world. Again. Remember Creamfields? This will be even more special. And just like Creamfields, the Cream2000 experience is more than the sum of its parts.

Cream is proud that Liverpool City Council has chosen this event, in the spectacular waterside surroundings of the Pier Head, as its official millennium party.

Cream is proud that this party, with its host of bars and restaurants, will feature a five hour live radio broadcast from Radio 1.

Cream is proud that this show, with its unbelievable line-up and unbeatable value for money, will be filmed for future presentation on Sky TV.

But most of all Cream is proud to offer this magical spectacle to you. For one night only. Once in a lifetime.

### Stereophonics, Lightning Seeds, Space, Orbital, Fatboy Slim

Paul Oakenfold, Pete Tong, Sasha, Seb Fontaine, Darren Emerson, Dave Clarke, Justin Robertson, Lee Burridge, Paul Bleasdale, Les Ryder, K-Klass plus many more...

Ticket(s) £75 maximum booking fee £7.50 Ticket price is liable to increase on day of event.

Cream Infomation line 0151 709 7023 www.cream.co.uk or www.ticketmaster.co.uk

Cream Anthems 2000 - Released November 15th 1999. Double CD/Double Cassette The soundtracks to the biggest night out of the century.

Travel Information Local trains run from 8am New Years Day - Nationwide trains running as normal until 8pm New Years Eve, returning to nor-mal service by 11am New Years Day. Lime Street and Central station are both approximatly 10 minutes walk to the Pier Head. For further information call British Rail 0345 484 950



Merseyside Police - pushing a drug free event.



B B C RADIO I

BUGGED out!



Cream Liverpool<sup>A</sup>



### Ericsson Muzik Awards 1999



Winners. Losers. Superstars, DJs. Here we go...



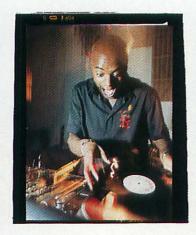








Tall Paul: His is a large one



Trevor Nelson gets dead excited, bless him



"Over there, look! Isn't that Su Pollard?"



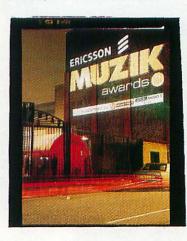
Darren Hughes: "Cream with that, sir?"



"Lads, you can get out of character now"

### Party

The great, the good, the not-so-great and the very bad indeed. They were all there...



We pay, we display



John Digweed: What a nice young man

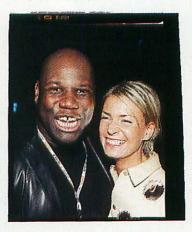


"Damn! I've forgotten to put my eyes in!"

pics JAMIE BAKER, DEBBIE BRAGG



Cheer up Seb. Might never 'appen



Carl Cox: Some guys get all the breaks



Danny Rampling and 'friend'

### Tripping Among The Stars

October 13th, 1999. The Gainsborough Studios, Islington. Muzik's annual night of boozing, backslapping and old fashioned acid house debauchery. The biggest event in the dance calender. They ate the sushi, they drunk the booze and they grooved in their thousands.

New Order's **Bernard Sumner** and **Peter Hook** swagger around like the rock gods they truly are, MTV's **Cat Deeley** gets a few jaws gaping in a skintight scarlet top and **Norman**'s missus **Zoe** looks stunning in a fitted rubber number. Which is more than can be said for **Dave Beer**.

Prada must have been cleaned out this week – the stars have spent a small fortune on natty gear.

Jamie Theakston looks dashing in a long grey jacket, Mr C acts cool in a well-cut suit and tie and Defected head Simon Dunmore looks equally sharp. Mark Jones is wearing a pink shirt, Simon and Felix Jaxx look like proper pop stars in oversized puffas and Norman Cook is wearing one of those bloody Hawaiian shirts. Again.

The stars of stage and screen sneak in through the side entrance. New Bond baddie **Goldie** arrives with **Leeroy Prodge** and girlfriend **Sara Cox**.



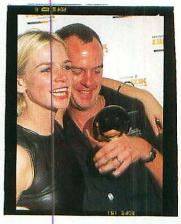
Dave Beer and friends



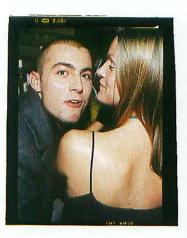
"Hello, I'm Barney out of New Order"



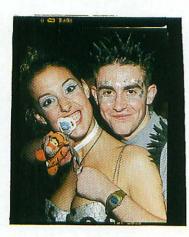
Give Goldie a mic, he'll try to eat it



Zoe and Norman: We wanna be tugewer!



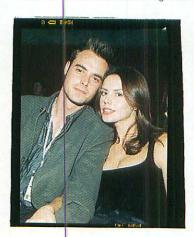
Hollyoaks actor by day. . .



But by night. . .



"Hang on, what's my belly button doing?"



Jamie and Bev: Avoided the ugly stick



Judge Jules with Tony De Vit's dad



Cat Deeley: Also not seen ugly stick action



Leeroy and Sara Cox dressed up for the night



"Do I look a bit like Roger Sanchez?"

Human Traffic's John Simm and co-star Danny Dwyer are here to represent the rest of the movie crew and Paul Danan (aka Saul from Hollyoaks) looks like the little rascal he undoubtedly is. There's even a rumour that Britney Spears is here. Sadly nobody spots her.

Clubland figures are out in force tonight. DJs including **Seb Fontaine**, **Paul Van Dyk** and **Sasha** see in the morning with a drink or 10; **Maxi Jazz** and **Sister Bliss** are here on behalf of **Faithless** and superstar DJs **Tom & Ed Chemical** brave their jetlag to pick up two

awards. **Sasha** walks around with his father in tow. What a gent.

Erick Morillo strolls in with paper masks of fellow Mongoloids Harry 'Choo Choo' Romero and Jose Nunez. Ed Chemical swaps anecdotes from America with Sasha, Carl Cox is deep in conversation with Roger Sanchez and Jacques Lu Cont has dyed his mullet especially for the occasion.

The ceremony lasts a little over an hour. Everyone is anxious to party and thankfully **Trevor Nelson** is on hand to get us grooving. As the club mix of

Carly Simon's 'Why' erupts, several hundred people applaud the Balearic class c. Everyone is dancing. **Judge Jules** plays a funk and rare groove selection, **Danny Rampling** dons his garage hat and **Roger Sanchez** plays a sublime set of sparkling house and upfront garage.

At 3am, the remaining drunken revellers are ushered out of the building into the icy air. Some stagger to aftershow parties at secret locations across the capital, while others are simply too bamboozled to do anything but sleep. We came, we caned, we woke up with very fuzzy heads.





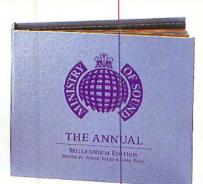
### The Annual Millennium Edition

Mixed by Judge Jules & Tall Paul Released 01.11.99

Double Album. 43 Tracks & 46 Page Book Limited edition packaging. Including tracks by:

Fatboy Slim, Moloko, Bob Marley vs Funkstar De Luxe, ATB, Paul Johnson, Underworld, DJ Jean, Onephatdeeva, York, Pete Heller and many more...

The Soundtrack to Your Millennium





### Ericsson/Muzik Best British DJ Award - voted buy Muzik readers in memory of Tony De Vit

**Judge** Jules



It's been a strange year for Jules: celebrated by the Gatecrasher kids, then vilified for some ill chosen comments on their rave paraphernalia. Clearly it hasn't

done his popularity any harm. Receiving his award from Tony De Vit's father Ray, Jules made an emotional tribute to Tony.

What's it like to be a winner, Jules? "I really appreciate the fact that people have voted for me. Ultimately, when the whole glowstick thing materialised, it made me question the commitment of those people who paid to come to see me. But a lot of that shit I said was from the heart."

It's dummies you don't like, though, isn't it? "We'll have an amnesty just for today! I do truly care about clubs and what

I'm involved with and the award is really gratifying."

On a more serious note, we were touched by your tribute to Tony De Vit. "Well, the best DJ award is in Tony's honour, so it was right to say a few words. Tony was taken in his absolute prime, and that's an awful thing to happen. I didn't know Tony's father was going to be there, and I didn't know I was going to win, so I was astonished. To me, in the house era, there are only two DJs who can be defined by the sound of their first record. One is Carl Cox, and the other was Tony. That's about as good as you can get as a club DJ.'

Other Nominations Tall Paul, Carl Cox, Paul Oakenfold, Seb Fontaine Previous Winners 1998 Tall Paul 1997 Paul Oakenfold 1996 Carl Cox



Virgin Megastores/Muzik Best Album-voted by Muzik readers

**The Chemical Brothers** 'Surrender' (Virgin)



Tom 'n' Ed's third album and their career highlight to date. Ranging from straight up floorbanging techno like 'Under The Influence' to fully rounded pop anthems with guest singers ranging from Bernard Sumner to Mazzy Star's Hope Sandoval.

"I'm really pleased we won Best Album. It's brilliant. We go all around the world but it's nice to get recognised in your home country. I think we had real discipline to make something that could be called an album. It is our most complete record. It was put together like a rock album with a beginning and an end rather than a collection of tracks." Ed Simons (The Chemical Brothers)

Other Nominations Falthless 'Sunday &PM' (Cheeky)
Underworld 'Beaucoup Fish' (Junior Boy's Own) Fatboy
Slim 'You've Come A Long Way, Baby' (Skint) Basement
Jaxx 'Remedy' (XL)
Previous Winners 1998 Air 'Moon Safari' (Virgin) 1997 Daft
Punk 'Homework' (Virgin) 1996 Underworld 'Second Toughest
In The Infants' (Junior Boy's Own)



Best New Artist Album

**Basement Jaxx** 'Remedy' (XL)



No introduction necessary - Felix and Simon have gone from being underground darlings to super-duper stars in the space of a year, and this album is the reason why. But you know that already. You bought it and you love it.

"Be happy!" Felix Buxton

Other Nominations Les Rythmes Digitales 'Darkdancer' (Wall Of Sound) Eminem 'Slm Shady' (Interscope) Peshay 'Miles From Home' (Island Blue) Rae & Christian 'Northern Sulphuric Soul' (Grand Central) Previous Winners 1998 Jurassic 5 'Jurassic 5' (Pan)

ics DEBBIE BRAGG, JAMIE BAKER





Best Single - voted by Muzik readers and readers of The Sun

### **Phats & Small** 'Turnaround' (Multiply)



Love it or hate it. there's no denying the people's choice. Winner by a mile and a reminder that even in these days of trance

domination, a stupendously catchy vocal can never be sniffed at.

Other Nominations Armand Van Helden 'You Don't Know Me' (ffrr) ATB '9PM (Till I Come)' (Data/ Ministry Of Sound) Pete Heller 'Elig Love' (Essential) Mr Oizo 'Flat Beat' (F Communications)

Previous Winners 1998 Stardust 'Music Sounds Better With You' (Roule) 1997 Underworld 'Born Slippy' (Junior Boy's Own) 1996 Robert Miles 'Children' (Deconstruction)

Best Club - Underground

Residents MrC, Layo and Matthew 'Bushwacka' B have long held a torch for the grey area between house, techno and breakbeat. Next

Subterrain

(The End, London)



Best Club - voted by Muzik readers

### Gatecrasher (Sheffield)



Second year in a row for the Sheffield titans.

"At Gatecrasher, you'll see things you won't see in other clubs. But

we're the ones who make the club. We're one big happy family! Andy Bonner (Gatecrasher Kid)

Other Nominations Passion (Coalville) Cream (Liverpool) Slinky (Bournemouth) God's Kitchen (Birmingham)

Previous Winners 1998 Gatecrasher (Sheffield) 1997 Cream (Liverpool) 1996 Cream (Liverpool)



Best Band

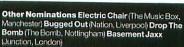
### **Faithless**



The one act in dance music which truly manages to transcend genres and bring together acoustic pop with soul and rap, then run it all through the trance mangle. Keep the Faithless.

Other Nominations The Chemical Brothers, Jnderworld, Basement Jaxx, Groove Armada Previous Winners 1998 Freestylers 1997 Chemical Brothers





year they promise they'll be taking it

even darker and more experimental.

Previous Winners 1998 Basics (Leeds) 1997 Bugged



Music Week Award for Best Major Label

Positiva

EMI's dance flagship has had a right old year, of it, going from the sublime (Binary Finary, BBE and innumerable trance behemoths) to the shamelessly ridiculous (yes,

they are to blame for the bloody Vengaboys). They're threatening a new Vengaboys album next year. Maybe this award might make them think twice.



Other Nominations Essential, Manifesto, XL, Multiply Previous Winners 1998 AM:PM 1997 Virgin 1996 Perfecto



Best Compilation

'The INCredible Sound Of Trevor Nelson'-Various Artists (INCredible)



It's been a long road from his Madhatters sound system in late Eighties Hackney to Radio 1, MTV and clubs like The Lick, and

this album shows what makes Trevor the most powerful man in black British music.

Other Nominations 'Danny Terraglia – Athens' (Global Underground) 'Sasha – San Francisco' (Global Underground) 'Sound Bombing 2' – Various Artists (Flawkus) 'VorsprungDykTechnik' (Deviant)
Previous Winners 1998 Chemical Brothers Brothers Gonna Work It Out' (Virgin) 1996 LTJ. Bukem 'Logical Progressions' (ffro



Best Remixer

Jose Nunez, Harry Romero and Erick Morillo



Together better known as The Dronez, Erick, Harry and Jose, whether working together or separately have helped shape the sound of house music at the end of the century. Blending the filter disco sound of Paris with soulful New Jersey garage, they've added their golden touch to Pete Heller, Basement Jaxx, Diana Ross, and, of course, most of the releases on Erick's own Subliminal label.

Other Nominations MJ Cole, Les Flythmes Digitales, Ferry Corsten, Full Intention Previous Winners 1998 Norman Cook 1997 Armand Van Helden



### Ericsson Muzik Awards '99



Best Live Act

### **Chemical Brothers**



This year, from Homelands to the States' infamous rock haunt Red Rocks, Colorado, the Chems have blown away ravers and

converted rockers everywhere.

"The best live act award was cool. All we've done this year is play live!" Ed Simons (The Chemical Brothers)

Other Nominations Underworld, Faithless, Hybrid, Lauryn Hill **Previous Winners** 1998 Faithless **1997** Orbital **1996** The Prodigy



Best Producer

### Ferry Corsten (System F)



Shiny trance epics 'Out Of The Blue' by System F and the eponymous debut single from Goureyella were both the work of one fresh-faced Rotterdam producer. His name: Ferry Corsten.

Other Nominations Rodney Jerkins, Vincent Da Moor, Sean Puffy Coombs, Jose Nunez, Harry Romero, Erick Morillo **Previous Winners 1998** Optical





up than a mix, it's the sound of south London.

"I didn't actually know we'd been nominated. But it

was good to win an award for our mixing skills!" Felix Buxton (Basement Jaxx)

Other Nominations John Digweed, Dave Angel, Carl Cox, Paul Oakenfold **Previous Winners 1998** Carl Cox - Space Ibiza 1997 David Holmes 1996 Paul Oakenfold - Goa Mix



MTV/Muzik Award for Best Video voted by Muzik readers/MTV viewers Fatboy Slim -"Praise You" (Skint) (director Spike Jonze

Half home movie, half cable channel evangelism, video director Jonze made Norman's anthem a lo-tech

visual masterpiece. Who'd have thought 'Praise You' would end up as Tony Blair's modest new theme song?



Other Nominations Aphex Twin 'Windowiicker' (Warp) (director – Chris Cunningham) Leftfield 'Afrika Shox' (Hard Hands) (director – Chris Cunningham) Basement Jaxx 'Rendez-Vu' (XL) (director – Dawn Shadforth) Bjork 'All Is Full Of Love' (One Little Indian) (director – Chris Cunningham) Previous Winners 1998 The Prodigy 'Smack My Bitch Up' (XL) 1997 The Prodigy 'Breathe' (XL) 1996 Ken Ishi 'Extra' (R&S)



Best Independent Label

### **Subliminal**



From Jose Nunez to Jocelyn Brown, Subliminal is the one label that unites garageheads, techno boys and pumping house merchants over the counter of a record shop.

Other Nominations Marine Parade, Svek, Defected, Azuli Previous Winners 1998 Hooj Choons 1997 Skint



**Best Event** 

**Big Beat Boutique Presents Fatboy Slim Versus Armand Van Helden** 



There can be few events as keenly anticipated as this mammoth soundclash.

"I actually didn't think I'd win anything tonight. I haven't done anything this year! It's all a bit freaky-deaky! Last year I was looking at Zoe and this year I had to collect an award from my wife! It's a bit strange." Norman Cook

Other Nominations Homelands, Galecrasher Summer Ball, Creamfields, Racio 1 In Ibiza Previous Winners 1998 Megadog Beach Festival 1996 Tribal Gathering



Caners Of The Year

### **Brandon Block & Alex P**

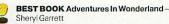


"But I haven't done any gear for three years," protested El Blocko. But the pair's antics in Ibiza this year prove that when

it comes to world class competitive caning, always being up for a right old giggle is more important than chemical assistance.

Other Nominations Tara Palmer-Tomkinson, Jon Carter, Derek Dahlarge, Mike & Claire Manumission Previous Winners 1998 Derek Dahlarge 1997 Mark Jones 1996 Brandon Block

### Other Awards



Other Nominations Ibiza - Inspired Images From The Island Of Dance - Ben Turner, Is Harry On The Boat? -Colin Butts, Manchester – The Pop Cult City – Dave Haslam, Powder – Kevin Sampson **Previous Winners** 1998 Once In A Lifetime - Jane Bussman

BEST RECORD SHOP Pure Groove (London)

Runners up Massive (Oxford). Three Beat (Liverpool), Release The Groove (London), Solid State (Bournemouth) Previous Winners 1998 Massive

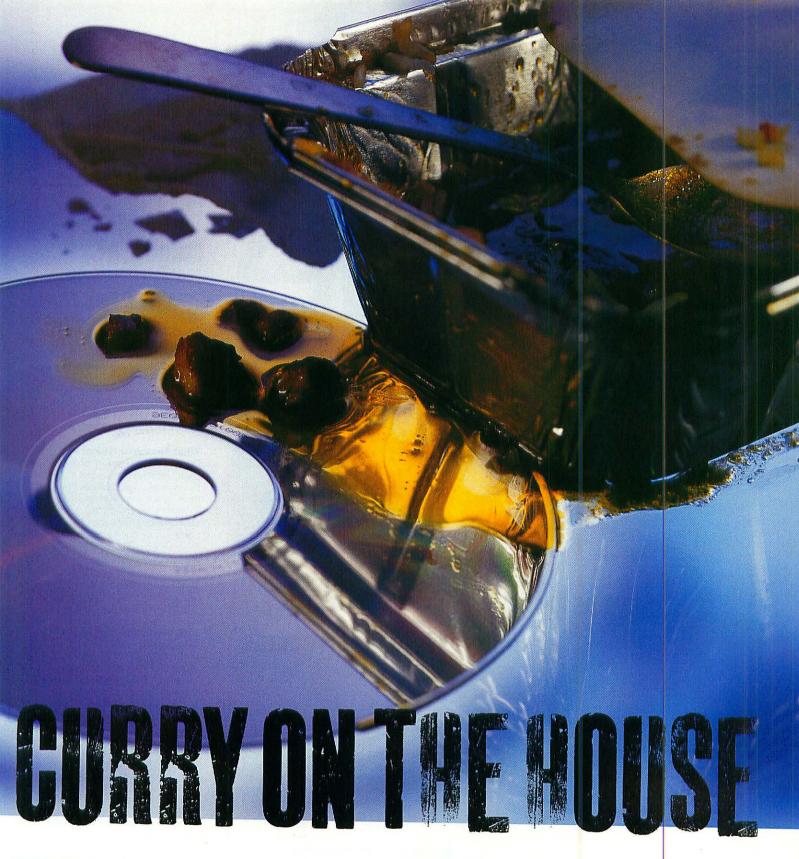
**BEST BEDROOM BEDLAM DJ Yousef** 

Runners up Marcus James, DJ K, Spectrum, Alison Marks Previous Winners 1998 DJ-K BEST CLUB VENUE Media (Nottingham)

Runners up Republic (Sheffield) Home (London) Opera House (Bournemouth) Temple Theatre (Dublin) **Previous Winners** 1998 Pod (Dublin) 1997 The

End (London)







Or it could be fag ash on Ash. Or beer all over your best Cardigans. Basically, CDs come to more sticky ends than Kenny.

And try to play a damaged CD and it just st-st-st-sticks and j umps.

So how do you stop your favourite hip hop hopping all over the place? Or your

Garbage sounding rubbish? With CDfender.

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CDfender works on games CDs and CD-ROMs too. House or garage, jungle or country, it's the ultimate cover.



SELF DEFENCE FOR CDS

Anyone who can play tough US house to shiny trance kids and get away with it week after week must be doing something right. That's why 1999 has seen **Lottie** go from respected legend to superstar in the making



### Any tips for new DJs? "They must have loads of records" Lottie dispenses some very handy advice





### **Tall Paul**

"Lottie? She has her moments! She's usually the last woman standing up – God knows what she gets up to when she's travelling abroad! But fair play to her, she deserves it. Talent will always shine through and this award will definitely help her."



### **Danny Rampling**

"Lottie winning best new DJ is by far the most deserving award of the evening. It's good to see solid house being represented. This is her night."



### Gareth Cooke (Ministry Of Sound promoter)

"I think her radio show is excellent and I do like her DJing. She really shines through in this male-dominated industry and really deserves the award. Go for it girl!"



### Winner: Best New DJ



### How did you find the photo shoot? Er, it was a bit saucy! I'm not used to being so glam. I'm not scruffy but it did make a change.

I was wearing black fluffy slippers and a black see-through dress. Pretty risque! Tonight I'm wearing my new Prada dress. It's nice and plain but very stylish.

### How would you describe your

style? I play proper house music. I used to say that I played American and French house music but it really doesn't matter where it's from. Genres are so mad nowadays!

### What does your typical day

involve? Right now I'm enjoying breakfast in bed – toast and Marmite! I've been away all summer, flying three or four times a week. If it's a Wednesday, I record my radio show and that takes an entire day. Sometimes it goes on until three in the morning. I don't have a typical day. Thursdays is Missdemeanors at AKA which is always a busy night. Even better now we're open till three. And of course I DJ every Thursday, Friday and Saturday.

### How have you found life as a

female DJ? I've never gone down that glam road. I've surrounded myself with house-heads so it's never been an issue that I'm a girl. People judge me on my records. When I started at The Gallery someone thought I was the DJ's girlfriend.

### How does it feel to be

nominated? Amazing. Absolutely brilliant! When the nominations were read out everyone knew except me! I don't consider myself a new DJ because I've been doing it for eight years but I suppose I'm new to everyone else. I am a bit nervous. I just want it over and done with! Who's my favourite? Craig. Out of all the DJs he's the most deserving. But I'd obviously

### g like to win!

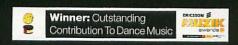
Any tips for new DJs? They must have loads of records. (Good idea! – Ed) If you have a good record collection then DJing is a natural progression. It's important to remember that mixing is only a small part of it. It does take up all your money for the first five years but it's worth it in the end! (RM)







# It's A Wonderful Life



# It's been 10 years since Sasha started DJing.

10 years of unrelenting madness and full on house music. 10 years that have seen him rise from a small club in Blackpool to the best night in New York. That's why he's won 1999's Outstanding Contribution To Dance Music.

Sasha, Muzik salutes you

words Andy Crysell pics Soulla Petrou



#### Sasha



ATE September. We know something Sasha doesn't. In four weeks time he will win the Muzik/Ericsson Outstanding Contribution To Dance Music Award. Almost lost for words, he will blurt out, "It's an honour, I'm buzzing. It's come from people I really respect." Next he will phone his mum to tell her the news.

But for now, the boy who fell in love with acid house at the Hacienda, became the darling of the rave scene at Shelley's, the messiah of Renaissance, then spread his magic around the globe, will just have to get on with his boring little life. Surrounded by close mates and adoring fans, playing to a monumentally devoted crowd at Twilo, residing in a fashionable hotel, going to a cool house party after the club, DJing some more, talking brilliant nonsense and getting deliriously mashed, today, he will just have to get on with it in fabulous New York.

Sasha and John Digweed have been hosting a monthly night at Twilo, the westside Manhattan club where both Junior Vasquez and Danny Tenaglia once ruled supreme, for the last two and a half years. Almost from the off, it was a night which grabbed New York's complacent scene by the scruff of the neck, demanding that it 'get with' this duo's wide and inventive take on trance. As well as the locals, people come from as far afield as Mexico, Manchester and Milan to lose it here. It's an emphatically powerful party in a decidedly perceptive venue. Step inside Twilo for the first time and, especially if you're used to Ibiza's pleasure palaces, you're hit by how featureless the place is. Yet wait for the sound system and crowd to warm up, for Sasha and Digweed to unravel their mighty sound, and the witchcraft takes over. These two have made this city their own, as the manifold clubbers waving Union Jack's testify. Most of the flag bearers are actually Americans.

"It makes me laugh," says Sasha, as Digweed balances two records perfectly in the mix for a good five minutes. "People like Robbie Williams with huge PR machines can't make their mark over here. Then there's me and him, playing to 1,500 people." A girl passes Sasha a scrap of paper, begging him to play his banchmark 1999 tune. "Xnander"

benchmark 1999 tune, 'Xpander'.

"My life is a wonderful life," he blushes, not for the last time Muzik spends in his company. Sasha DJs from 4am to 10am. One lad gives him a scarf, others peer intently as his hands glide across the mixer. At 6am, Twilo starts to empty out and, perversely, also heads up a gear. We're in the zone where Sasha gets to try out fresh ideas. Also the zone where 'Xpander' – trance with a gameplan beyond the rudimentary – stampedes like a hot-tempered rhino. Where Sasha's remix of The Chemical Brothers' 'Losing Control' melts the floor. Where Sasha's mates – his manager Guy Ornadel and mad Manc compadre Sparrow included – create merry hell in the venue. Imbued with the same spirit and fanaticism found in all of house's halcyon moments, this is very much Sasha's zone.

10.30am. Out into the ruthless sunlight, across town to a house party on 26th. Daft conversations. Stupid

dancing. Back on the decks, spinning for a small gathering from midday to 5pm. Fucked up, but still sharp and generous – this too is Sasha's zone.

"My sort of weekend," he slurs. "Some people say I'm reckless, but I don't have respect for DJs who only focus on their careers. Dunno, maybe I'm a bit naive, thinking the summer of love is still happening."

Well it is, sort of, isn't it?

"Totally! It's about having fun and making sure other people have fun. You've got to go back to a house party. You've got to meet new friends. It's the biggest gift this job has given me." Huge grin, emotional tone – here he goes again. "I'm the luckiest man on the planet." According to press coverage, he's also either impossibly shy or a thoroughbred party monster. Will the real Sasha, given the occasion and hour of the day, at least try to stand up.

"I've a split personality. I'm genuinely very shy and genuinely very mad." Where Sasha goes the party goes. The last time Muzik sees him in New York, he's half underneath his bed at the Soho Grand Hotel, waving a two litre bottle of vodka in one hand and a bin in the other. Mad Manc Sparrow is standing on the other side of the room, trying to gob into the bin. On the floor, there's a bottle of champagne which a stewardess nicked for Sasha on the way over. On the table there's his ticket home. Sasha won't be needing that. At the last minute, he'll decide to go to Miami, to live it up with Sparrow for a week.

MID-OCTOBER - Sasha is officially the gobsmacked recipient of the award for Outstanding Contribution To Dance Music ("Mad!"). Time to check out the suavely rustic cottage he rents in dense countryside near Henley-On-Thames: still an explosion of unopened boxes, despite him having lived here for a year. To meet his cats: Biffo and Hattie. Peruse his bookcase: genius drunken novelist Charles Bukowski is a big fave. Take a peek inside the studio, where co-producer Charlie May (formerly of Early Nineties prog-housers Spooky) is tinkering with drum sounds. It's here, a million metaphysical miles away from the fierce partying and high-profile, that Sasha has revitalised his recording career, escaping the treadmill of corporate studios and excessive remix commissions. It didn't happen overnight, mind. Two years ago, when he first set up his own studio, he tried in vain to find an experimental sound beyond the dancefloor, but became so paranoid that he was too scared to play new tunes to his manager. It was a hard time for an exhausted Sasha in generalinvariably he'd suffer panic attacks when in clubs. Then Charlie came into the picture and it dawned on Sasha that there was one thing he was particularly skilled at.

"I finally accepted I'm good at making big sounding records," he explains. "I rediscovered that those kind of records don't have to be cheesy. I want to make tunes that will stay in people's record boxes for a year. The sort of records that first got me into acid house."

The staff at Deconstruction fell off their chairs when the previously AWOL Sasha delivered 'Xpander'. Now

#### 1989

In Manchester for a year, the proud possessor of 40 house records, has already blagged some dodgy pub gigs in Stockport. Moving into a block of flats where Hacienda DJ Jon Da Silva and promoter/photographer Gary McClarnan live, the big break arrives. He gets a gig at the Hacienda, is resident at a little remembered Blackpool night called Shaboo and plays at five of the infamous Blackburn warehouse raves. Gets a slot on pirate station WBLS.

#### 1990

The Hacienda opens up a Tuesday night club in Blackburn and Sasha is the DJ. Meets house outfit Evolution there, and makes his remix debut on their 'Metropolis' tune. In September, McClarnan starts the Goliath of rave culture, Shelley's in Stoke-On-Trent. Sasha is resident DJ until late 1991. Also plays at the "very scary" Eclipse in Coventry, alongside Grooverider and Mickey Finn, and a host of illegal parties.



1991

1992

1993

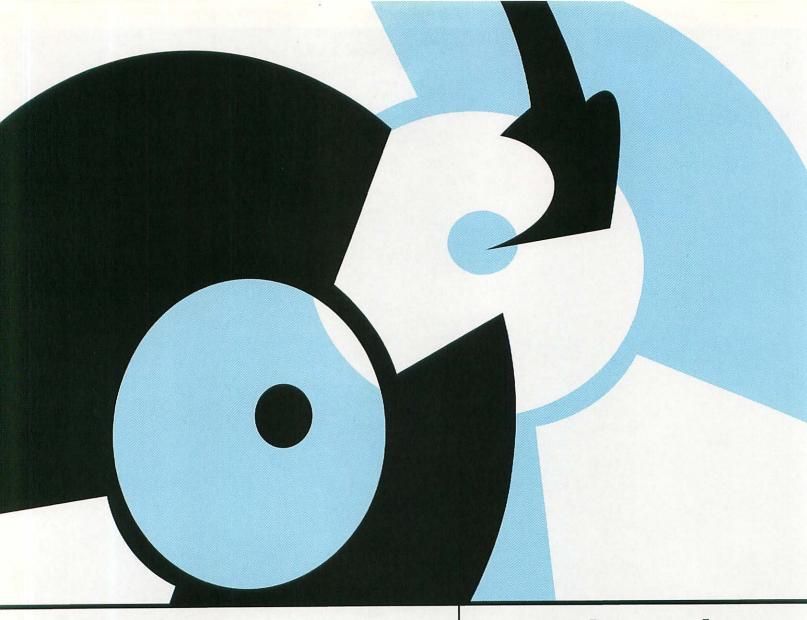


Shelley's mayhem in full effect. "It used to be a heavy drinking and fighting rock club," Sasha recalls. "After four months the acid house kids took over. It really went off." Remixes for Jimi Polo, D:Ream and Urban Soul cement his reputation. Hooks up with James Baillie of Nottingham's Venus, and proves he can win over dressed-up club crowds as well as ravers. Mention his name in London and people know who you mean. The boy is fast becoming a star.

Aiming to start a new scene in a new town, Geoff Oakes launches Renaissance at Mansfield's Venue 44. Sasha gets the residency, falls in love with prog-house, meets Digweed for the first time and generates as much madness as at Shelley's. He's now getting asked to guest at glammy clubs like Kinky Disco, The Milk Bar and Pushca. Oh yes, he's really caning the drugs, too: "I was pushing boundaries which weren't supposed to be pushed," he admits.

"The year it all went mental for me." Gigs everywhere, blanket press coverage, and signs to Deconstruction, releasing 'Appollonia' as BM-Ex. First a Boy's Own gig, then Chuff Chuff parties. "I finally had money in my pocket, I was really going for it." Then, significantly, he's dubbed the first 'pin-up' DJ. "I wasn't ready for that. It freaked me out and made me retreat into my own mind."





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they actually believe him when he says that two more EPs and the long-awaited album (he's lined up Dot Allison and Iggy Pop as guest vocalists already) will be complete next year.

"People used to take the piss out of me and my missing album," Sasha muses. "Now I don't care. Two years ago I was completely stressed about it. These days, I'm chilled."

Charlie May, a meditative guy prone to saying things like, "The Indian railway network is the largest employer in the world," feels he was bound to meet up and work with Sasha one day. He's at home preparing the studio when Sasha's out living the life, but he's not envious.

"It's a very brutal lifestyle and I don't think I could handle people blowing sunshine up my arse. Me, I like to keep a more earthy perspective."

Sasha is a vital force amid the trance phenomenon. Where others tread water, he powers ahead, slotting in breaks, tech, housey, funky and plain insane elements. While Twilo is his main love, he's as content playing at Bedrock, Tyrant at The Bomb, for Sancho Panza at Notting Hill Carnival or the Gatecrasher throng. Each dancefloor allows a different slant.

"In the hands of some people, trance is big, fast, monstrous and going nowhere," he states gravely. "I refuse to enter a dead-end street." Unlike Judge Jules, you won't catch Sasha coming over haughty vis-a-vis lightstick wagglers.

"I think that was a poor comment which he's regretting. Lightsticks are no different than when I used to paint a smiley face on my T-shirt. To look down your nose at younger people isn't wise."

Next to Charlie May and Brain Transeau, Sasha describes his Northern Exposure partner John Digweed, as the greatest influence on his music. Surprising, as their personalities are so markedly different.

"He's very methodical whereas I'm a nutcase. We approach the same music but from different angles."

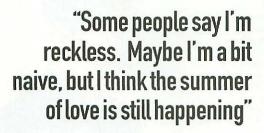
They clicked as soon as they meet. The first time Sasha played at Bedrock, on the spur of the moment, he and Digweed ended up DJing back-to-back. What would have happened if you'd have teamed up with another party animal?

"That," he shudders, "would've been a disaster." In 10 years of DJing, breaking America is the only preplanned endeavour that Sasha has embarked on. In every other aspect, he's yet to find the career ladder. No radio show, no label, no significant A&R role. Terrible time-keeper. No grasp of saving money. Somehow convinced he can live this lifestyle forever. And therein lies the key to Sasha's ranking as the most intriguing, exciting, inspiring DJ in dance's top echelon.

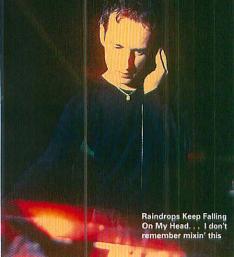
"That's why I respect Carl Cox so much," he says.
"You can tell he's having a wicked time and that
meeting new mates is what's most important. Close
your eyes, just listen to the music, and you can sense
when a DJ is loving every minute of it."

Meeting new mates: it's Sasha's byword. Sharing his success with existing pals: that's important, too. He









burns up money on them at a miraculous rate. This summer, he hired an immense villa in Ibiza and flew 22 of his friends and family to the island. His mum and dad came to see him DJ at Space.

"I felt a lot of love that weekend," he smiles.
"Walking out of Space with my arms around my mum and dad was fantastic."

BACK in 1986, Sasha, then called Alexander Coe, wasn't feeling quite so fantastic. Aged 16, he'd just discovered the joys of drinking, smoking and women. But had won a scholarship to a posh boarding school in Epsom, Surrey. His parents had divorced when he was seven – first he lived with his mum in Wrexham, then with his dad in Maidenhead. His younger step-brother was into electro but Sasha was yet to find his passion.

"I always read interviews where people say the first record they bought was 'Planet Rock'. Like

fuck it was," he smirks.

Your first purchase?

"Some heavy metal shit by Rainbow. Or was it The Boomtown Rats?"

That boarding school?

"I was different to the other kids there and they made that very clear to me," he remarks ruefully. So he abandoned his A-levels, fell out with his parents, headed back to Wales, started doing his A-levels again, gave up on them for a second time and then... he discovered Manchester, eventually moving there. The year was 1988. The Hacienda, helmed by Jon Da Silva, Graeme Park and Mike Pickering, was firing on all cylinders. With the usual emphasis on luck over judgment, Sasha's timing couldn't have been more perfect.

"The Hacienda opened my ears to the absolute power of music," he remembers of the days which linked his first immersion in acid house to

1994

1995

1996



Sasha's last night at Renaissance is on the club's 2nd birthday. The next day he flies with Geoff Oakes to play in Florida and a huge row ensues. What about? "I can't remember. There was a lot of drug taking going on. I last a couple of years with people then it all goes wrong." His last commitment for Renaissance is recording their mix album with John Digweed. It's the first club mix album ever, but not, as you may have noticed, the last.

Digweed and Sasha, now establishing Northern Exposure, become heroes of the Orlando scene. Moves to London. Hooks up with BT in Miami and remixes his 'Embracing The Sunshine'. Epic house is born, yet Sasha believes he's going through a "rough patch" with the press. "I couldn't do anything right." Nevertheless, he senses the potential of the US. "I figured, if it could work in Orlando, it could work anywhere."

Splits up with long term gir friend Marie and, searching for new challenges, embarks on series of lengthy tours to Australia and America. He gets first Twilc gig – meeting Junior Vasquez, who completely blanks him, even though he's just remixed Sasha's 'Magic'. Absence from the studio means his profile in the UK is sliding. 'Still it seemed I couldn't do anything right. Everyone wanted to slag me off."

#### Sasha

his first tentative steps as a DJ superstar. "When I first went there it was all about dancing, not drugs. My friends were taking E but I kept saying, 'I don't need it. I can have a great time without it."

He held out for three months before doing his first pill. Then the music began to sound more special still.

"I took E and everything took on a new meaning. I became fascinated by how sounds could split your head when you were in that kind of state. Still am." Instilling this fascination in others has sometimes proven harder, though.

"The first time I went into a big studio, I was playing house records to the engineer, asking if we could get similar sounds. He said they were probably recorded on a four track and that there was no way we could get sounds that crap out of a studio this expensive."

Sasha had many more obstacles to surmount on his well-documented ascent through the ranks. His gigs at rave havens Shelley's and Eclipse did little to impress the grandees of the London scene. "They wouldn't take me seriously," Sasha believes. "It wasn't until James Baillie (then of Nottingham's Venus club) played my mix tapes to people like Charlie Chester and Terry Farley, without telling them who I was, that they decided they loved what I was doing and wanted to book me."

Rave thumpers, Italo piano tunes, progressive house, epic house, trance – as the Nineties moved on so did Sasha's musical forte. His public image, meanwhile, swung wildly from that of 'Son Of God' to model-shagging celebrity to waster to recluse to lovely geezer to, well, 'Son Of God' again. He finds it hard recalling all the people, places and events he's encountered.

"I don't want to sound shitty, but I probably have more exciting things happen to me in a month than most people do in a year."

He scratches his head, struggling to put the last 10 years of high times in some semblance of order.

"Shit, I wish I'd kept a scrapbook. . . Er, shall we go down the pub?"

Sasha's local, the Bull & Butcher, is deeper in the middle of nowhere than his house. Seated among horsey folk and stockbrokers, the cultured Sasha who likes to discuss travel, cinema and obscure philosophy is in full effect. It's in hushed tones, therefore, that he explains just how difficult it is to talk about drugs these days.

"I wish we could be more open, but it gets heavy. I did an interview for Nicholas Saunders' 'E Is For Ecstasy' book and the next thing I know the police are knocking on my dad's door, thinking I lived there. They scared the living crap out of him. My dad rang me up in tears—'what the fuck is going on?' he wanted to know."

Sasha still gets nervous when he meets famous people. Madonna is coming to town and he's been asked to produce new tracks for her with William Orbit. "It's going to be intense," says Sasha, who has his rugged remix of 'Ray Of Light' to thank for this. Not that Orbit – a friend of Charlie's since the days he co-owned Guerrilla – was initially so complimentary. "We played him the remix and he said we'd fucked

up. I lost it completely. I sat on the studio floor, bawled my eyes out and drunk a whole bottle of wine. Then William Orbit phoned us and said, 'Sorry, I was wrong. I really like what you've done.'"

Also pre-eminent in Sasha's mind is New Year's Eve. Earning a "sky-high, astronomical, ridiculous" fee for Cream, Gatecrasher and Brixton Academy gigs, he feels he owes something special to the audience. He's busy re-editing a slew of classics, which he'll then cut onto acetate. But what to play at the stroke of midnight? Surely it's the most crucial choice of tune that this generation of DJs will have to make?

"I've made my mind up but I'm not telling you," he laughs. "It has to be a tune which a lot of people love, but just as importantly, one llove."

In the case of Sasha, what he loves and what the crowd loves is sure to be the same thing. That's him

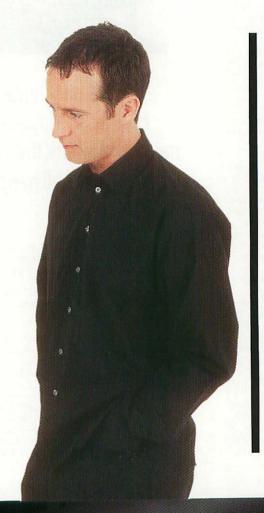
through and through. The exotic journeys, vast wealth and celebrity encounters have done little to isolate him from the clubbers on the floor.

"Treckon he can talk to people through his music." Sasha's driver, an irrepressibly chatty guy called Jem, is driving Muzik home, adding his thoughts to the tale.

"When I return home to my mates after a weekend with Sasha, I feel like I'm back on Earth after a stay on Mars," Jem giggles.

The London sprawl slides into view and he reveals he sometimes worries about his employer.

"I hope he'll be okay. I hope he doesn't run out of money. Sometimes when I drop him off at his country house, I say, 'Are you sure you're alright out here?' 'Yeah,' he replies, 'just look at the stars.' Ha ha, what a brilliant reply, eh?"



## Twilo Of The Gods

How to be the biggest DJ in New York in one easy lesson

"First up is Jimmy Van Malleghem, our booking agent in America. He plays three hours of really wonderful, tripped out E house. He's the perfect DJ to come on after, because you can take the music anywhere. Sometimes it's me next, sometimes it's John - it depends who's in the right mood. The next two hours is all about building it up, playing a lot of that Deep Dish sound. Gradually it gets harder, but then you have to watch it. The room can get really excitable, so sometimes you have to hold them back. Otherwise they'll explode and be burnt out by 5am. Usually by about 4am we'll swap over and then it goes up a gear. Through to 7am it's big records. At 8am we take it really hard; not too many breakdowns, just driving European techno which sends everyone loopy. After that, we actually bring it down. We start playing house or breakbeat. The people left at this point are going to be there to the end, so you can pretty much play what you like. Then, for the last hour, we'll bring it back up again. The first time we played at Twilo we thought, right, we're in New York, let's only play house. It didn't go down too well, though. Next time, we decided to do what we normally do. It really fucking worked."

1997

1998

1999

Remixes Madonna's 'Ray Of Light'. Bestowed with mass critical acclaim for his 'Ride' single as Two Phat Cunts with Brian Transeau. The boy is back. "My best year since 1993," he beams. "It all kicked off again."

Survives the backlash and starts Twilo residency in April. Soon it's so popular that US jocks like Armand Van Helden are moaning. "We didn't take anyone else's crowd," Sasha protests, "we made our own." Begins playing at Tyrant in Nottingham and London. Slowly but surely, his reputation is on the up.

Using a riff from an uncompleted Spooky track, Sasha and Charlie May make 'Xpander'. Like a bolt from the blue, it goes down phenomenally in all manner of clubs. "It's been another fantastic year for me. Finally, with the help of good people, I've found some feet again." Then there's the Muzik/Ericsson Outstanding Contribution To Dance Music Award. "That's the icing on the cake. Winning it has made me reflect. Shit, I've had a great 10 years."

# SEB FONTAINE

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IT'S A GRITTY HYPNOTIC CONCOCTION THAT IS AS UNCOMPROMISING AS IT IS COMPELLING - SEB FONTAINE IS LEADING THE WAY.

MIRANDA COOK









# Paul Van Dyk

The leader of the trance nation continues to sweep all before him. And now his exclusive mix for Muzik will demonstrate exactly why 1999 has been the Berliner's year

# How did you feel about your award for best international DJ?

I feel really honoured. Most of the time people think it's made up but that's not the case. I was really surprised. I wanted to thank all the DJs and all the fans but with the lights on my face I was actually really nervous. I was shaking up there! I'm not nervous in front of a huge crowd or when I do my radio show but people can't see me there.

## 1999 has been an amazing year for you.

Well, we really believe in what we do and we've always stuck to the music and sound that we enjoy. And people appreciate that – that's what I take the award for.

# You've been very supportive of the 'Crasher Kids.

Gatecrasher is made up by these kids and you can't have one without the other. 10 years ago when we all went raving, we must have looked weird as well. It's just the way they express themselves.

## And your year will end at Gatecrasher.

I didn't want to do more than one gig – especially not on the Millennium. So I'll be coming over with a lot of friends. The thing that convinced me was when Simon Raine told me he was going to bring his his mum and dad. Believe me, it's one big happy family. You never get less than 120% at Gatecrasher.



# Paul's guide to his 60 minute mix



#### Other Nominations

Danny Tenaglia Taucher Roger Sanchez Erick Morillo

#### **Previous Winners**

1998 Deep Dish 1997 Jeff Mills 1996 Laurent Garnier

#### 1. STARECASE

First Floor Deadlock
A pretty cool track, a
mixture of breakbeat
and four to the floor.
There are some really
nice chords and
sequences in there. It's
really phased but it's not
too deep, not too fat! It
has a great introduction
and gives a good taste of
what's to come.

#### 2. X-TRAX

Plan 94 [The Voyager]
For some reason I
always used to play the
house mix of this record.
But 'Plan 94' has a cool,
cutting bass drum. It's
produced by Joe T
Vanelli and I don't
normally like his stuff
at all!

#### 3. DES MITCHELL

Welcome To The Dance This summer I played a gig at BCM in Majorca where Des Mitchell is resident. He gave me a copy of 'Welcome To The Dance' and I played it three times at Cream at Amnesia. It was going off big time! The first thing we did was sign the track to my label. It does have cheesy elements but it's very tasty.

#### 4. NYLON

If You Love Me
I got send two twelves of
this and they were all
great mixes. I went for
the pumping house mix
rather than the trance
mix. It's very energetic
but it's got a very deep,
beautiful vocal. People
look at each other during
this record and decide

whether they want to hook up later.

#### **5. MAURO PICOTTO**

Iguana
I hated 'Lizard' when I
got sent it. But this is a
really buzzing club
record. There's a
bassline which reminds
me of 'It's Our Future' by
AWEX – but Mauro's
topped that.

#### 6. JOSE AMNESIA

The Eternal (Life On Mars Remix)
Oh man! When British Airways lost my records before the tour started I had a real panic. So just before the Birmingham gig we went to Massive in Oxford. And they recommended 'The Eternal'. It's really banging but it's also got an amazing melody. We'd really like to sign this. Thanks to Massive!

#### 7. PAUL VAN DYK

Avenue No comment! Compared to 'For An Angel' it has less melody - here the energy is more to the forefront. Sasha used to play an early version of 'Avenue' but I've re-recorded it since then. The song reminds me of travelling in a car. It's like being on a road when it gets bumpy in the middle. Hence the name.

#### 8. VICTORIA NEWTON

Martha's Harbour (Floor Play Remix) I didn't even know it was All About Eve originally. It just had a very cool vocal. So I left it in the studio for a week and just couldn't get it out of my head. People either love it or hate it – and I love it.

#### 9. THE THRILLSEEKERS

Synaesthesia
One of my favourite
records of the summer. I
still play it today. The
sound and the chords
are amazing. This
record really reminds
me of my time in Ibiza
this year. And I still play
it now.

#### 10. ERNST & BEN Outpost

A very cool record. This could be played on Radio 1 – there's a really catchy melody, nice warm bass and the sound is crisp and clear. When I first heard this track I wrote on the white label – 'if you don't know what to play, play this one'. One night! saw it and put it on. It blew everyone away, I've been playing it

#### 11. PLANET PERFECTO

Bullet In The Gun (Edit)
The thing is, I wasn't too keen on the vocal and when I got the test pressing I put it aside.
But the Gatecrasher kids kept asking for it. And the same thing happened at Twilo and in Berlin. So I listened to it again and couldn't get it out of my head. This version is a rare instrumental mix given to me by Perfecto. (RM)



# FAITHLESS



THE MERCURY NOMINATED ALBUM

# **'SUNDAY 8PM'**

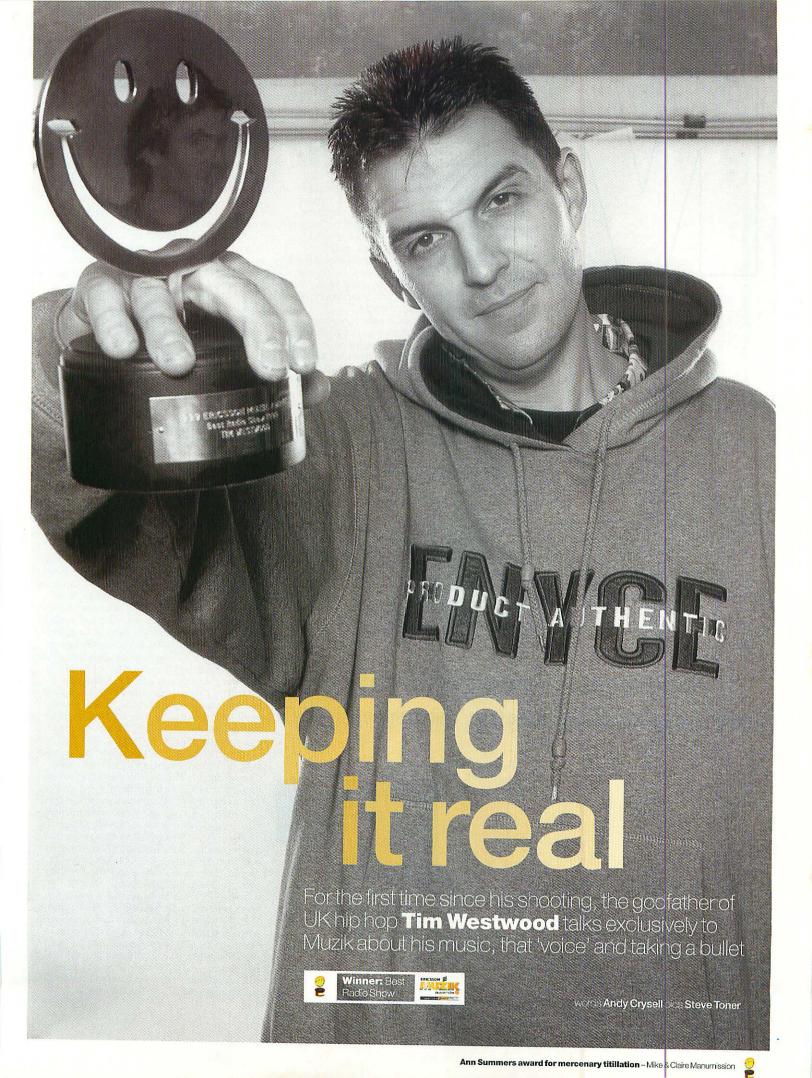
**INCLUDES BONUS CD 'SATURDAY 3AM'** 

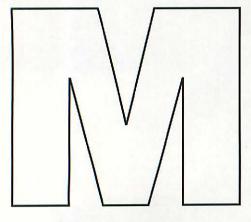
(THE REMIXES OF SUNDAY 8PM)

With mixes by ROLLO & SISTER BLISS, PAUL VAN DYK NIGHTMARES ON WAX & SKINNY

Also includes the new single 'THANK YOU' and the hit singles 'GOD IS A DJ', 'TAKE THE LONG WAY HOME', 'BRING MY FAMILY BACK' & 'WHY GO?'







IDNIGHT at the Ericsson Muzik Awards and with post-ceremony tomfoolery breaking out all around him, Tim Westwood – accompanied by an amply-proportioned posse – beams his brightest smile in ages.

"I really wanted to come, because I heard last year's party was off the hook," the rap trailblazer remarks, examining the room full of berserk househeads with amusement.

Beating stiff opposition – Danny Rampling, Gilles Peterson, GLR's Ross Allen, Kiss FM's Brandon Block & Alex P – he's just scooped the prize for Best Radio Show. He's truly touched, not least by the boisterously affectionate response which accompanied him as he took to the stage.

"I'm grateful for the love Muzik has shown me," he continues in the same singular accent which takes over Radio 1 every Friday and Saturday night. "This award goes to everyone who supports hip hop and understands what we

Nice touch, but mainly this award goes to you, Westwood. From pirate stations to the hallowed halls of the BBC, he's always been there, his belief in hip hop never wavering. On July 18th, returning from a gig in Brockwell Park, Brixton, he was shot and wounded. The tabloids had a field day, Radio 1 was bewildered but never once did Westwood consider giving up his life's passion.

"Catching the bullet. Well, it happened," he shrugs uneasily. "It didn't slow me down, man. I really believe if something doesn't kill you, it makes

We ask whether it's made him more cautious where he DJs. Westwood switches off the tape recorder and warns that if the wrong thing is said there could be grave consequences.

IT'S October 18th, precisely three months since a gunman riding pillion on a motorbike shot Westwood and his assistant, Ross Newman, in Kennington Park Road. Uncommonly, the notoriously media-shy Westwood has agreed to talk to Muzik at more length. Today, as has been the routine every third day since the attack, he's been to the hospital, to have the wounds, where the bullet entered and left his arm, dressed.

"I hear real hot slang. If Mobb Deep says 'Spit on these bars', when I've got Jay-Z in the studio I say, 'Spit on these bars, Jay'"



"Wanna know the biggest drag?" he asks. "I haven't been able to go down the gym."

The incident, though, hasn't stopped Westwood from making his regular forays to New York, where he searches for the latest music, consolidates his high Stateside standing and broadcasts with fellow hip hop luminary Funkmaster Flex. On these trips he's had to apply new dressings himself. You suspect he finds this preferable to waiting around for hours at his local out-patient clinic.

"Brother, you get used to it. They reckon a few more weeks and the bandages will be off. Fucking looking forward to that day."

Two men were arrested for the shooting in late August, but were later freed because of a lack of evidence. The police have advised Westwood to stay well clear of the subject in case something inappropriate is said.

"I'm not claiming that day and that moment have gone away. That stuff is very real for me. But I can't talk about it, because it's a police investigation for attempted murder and extortion, "he comments. "If those cats read the wrong thing, it'll be bad."

Westwood has been dealt a terribly bad hand of late. His father, Bill Westwood, the former Bishop Of Edmonton and a regular contributor to Radio 4's Thought For The Day, died in September.

His love and respect for his father means that Westwood chooses to steer a wide course around this most personal of topics. Though it is worth pointing out that, contrary to media depictions of a man who championed hip hop to rail against a conservative upbringing, Westwood mentions he was always spurred on by his father to follow an individualistic path.

And what a path it's been for the 42 year-old north Londoner who neatly allays too much discussion of his childhood by saying, "I was into music from the minute I could walk. It's not like I did some regular shit, then got into this game."

Leaving school at 16, Westwood was a soul boy and a P-funk fanatic – he fondly remembers seeing Parliament at the Hammersmith Odeon. Craving a job in the music industry and never, not for one second, considering any other line of work, he hung out at West End clubs, with reggae sound systems like Brixton's Nasty Love, watching, learning and waiting for a break. By the late Seventies he was scoring occasional DJ work at Gossips in Soho. Then the Sugarhill Gang's 'Rapper's Delight' landed on import and Westwood had found his calling.

"Like I said, hip hop was never a reaction against anything else going on in my life," he continues. "I found it for myself and the second I did, I realised that it was the most powerful form of expression and communication there had ever been."

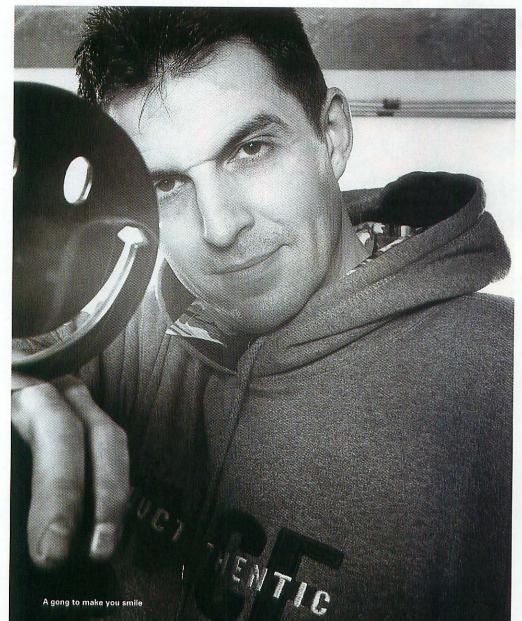
In the early Eighties, Westwood started playing at an illegal Thursday night jam called The People's Club, which ran till 10am. Here he met rap pioneers Whodini, who'd come to the UK to record an album, and through them he was introduced to Run DMC.

Fast becoming this country's leading authority on the nascent rap scene, he went to work on influential pirate station LWR for three years. "That station was part of the revolution," he recalls. "It was run by street people and it talked to street people." Westwood's show soon became the most popular on the station, moving from a midnight slot to four till six every day, with three hours of electro and embryonic hip hop on Sundays. Speak to anyone involved in London's house or hip hop scenes today, and it's a fair bet they'll cite Westwood's pirate shows as a prime influence.

Next came a brief spell at the then illegal Kiss FM, before accepting an invitation to go legit and work for Capital Radio. Hosting shows on Friday (for a marathon five hours) and Saturday nights,

#### Ericsson Muzik Awards 1999





#### **Other Nominations**

Danny Rampling Gilles Peterson Ross Allen (GLR) Brandon Block & Alex P (Kiss FM)

#### **Previous Winners**

1998 Judge Jules (Radio 1)

1997 Fabio & Grooverider (Kiss FM)

1996 Essential Mix (Radio 1)



Westwood serenaded the arrival of b-boy culture in late Eighties London. By now, his accent had become his trademark – plus a point of criticism in some circles.

"I just don't get the problem people have with my voice," Westwood sighs. "At the time I got shot, there was a lot of talk that I spoke with a Jamaican accent – I can't even do a Jamaican accent! Alright, sure, I might use a lot of hip hop slang, but that's not me trying to be a black, Jamaican or an American person. I'm in this culture deep and I'm not aspiring to be anything other than what I am. I'm in New York a lot and I hear real hot slang. If Mobb Deep says 'Spit on these bars', when I come back to the UK and I've got Jay-Z in the studio, I say to him, 'Spit on these bars, Jay'. I'm incorporating what's going on."

"This language thing reflects that not everyone understands what I'm about in hip hop," he adds, clearly fired up by the subject. "I've got some very close black friends who are in senior management. They dress in three-piece suits and speak in public school language, but they're not selling out their blackness. They're getting by in their environment. If they went in in baggy jeans and started kickin' it

with some street talk they'd be out of context. As regards to being white, I really believe white people can make a big contribution to this music. I like to feel I have already."

Did it feel strange, being surrounded by house DJs at the awards ceremony?

"Nah, a lot of people who're into house were involved in hip hop in the early days. Guys like Pete Tong, Graham Gold and Dave Pearce were part of the scene, and I'm convinced they're still feeling it."

In 1994, Westwood joined Radio 1, proclaiming the station was like a "family" and that suited, serious BBC bigwig John Birt was "my man!" Westwood is savvy enough to produce his radio shows through his own Justice Productions company. They also produce Chris Goldfinger's reggae programme for Radio 1 and promote a multitude of gigs and clubs. On December 11th, they head to Docklands Arena for the Radio 1 Christmas Rap Jam. Jay-Z, Method Man and Redman are booked to play and Westwood is confident the 12,000 tickets will sell out within days of hitting the street.

Ask Westwood to pick a favourite memory from his 20 years in music and you get a purple-tinged

avalanche of recollections. The man with the "hottest flavours" has defied all odds to make himself a true giant in hip hop and the rewards have been plenty.

"Memories? Oh brother! So many, spanning every era. Hanging out with Jay-Z. Times with Wu-Tang Clan, LL Cool J and Public Enemy. Times with Run DMC and Melle Mel. I have so enjoyed my life, man. I could die tomorrow and be so happy."

Tim Westwood has to run. He's just had a huge, specially converted Eco-Line jeep shipped in from New York. "It's kinda hot. It's got a TV, video, a Playstation and a bed. I haven't seen one like it over here." All it needs now is suitably appointed license plates. "I think I've got 'R1 2 Rap'," Westwood laughs warmly." 'R1 4 Rap' has gone, unfortunately. Shame, because that should have been mine."

# No sleep til



Rob Da Bank DJ/Muzik

Mary Singer Groove Amada Max Saxophone Groove Amada Keeling Guitar Groove Amada M.A.D. Rapper Groove Amada Keith Tour Manage Faithless

th Andy Treachey nager Drummer ess Faithless Aubrey Bass Faithles Joe Hertberg Guitar

Andy Cato
Programming
and Trombone
Groove Amada

Teri Backing vocals Faithless

Faithle

Rob Da Bank spent a sleepless week as tour DJ with Faithless, Groove Armada, Hybrid and Paul Van Dyk. So is life on the road one long cocktail party in five star hotel suites? Not if you're the warm up DJ.



words **Rob Da Bank** pics **Jamie Baker** 

THE brief was simple. Get on a bus, travel around Britain with Faithless, Groove Armada, Hybrid and Paul Van Dyk on the Ericsson Muzik Tour... Oh yeah. and be the warm up DJ too. Some weary soul in the same position once concluded that touring is like shagging the Queen. It seems exciting at first but quickly becomes unbearable. Faithless, who have been on the road for three years on and off know all about that. But for Hybrid and Groove Armada this is their first real foray into the world of standing up in front of thousands of people and risking all. Me, I've packed enough pants to change three times a night! Not that it's at all daunting touring with the Best Band, the Best International DJ and two close runners ups (as voted at the Muzik Awards 1999)! Anyway, the coach is waiting outside and I'm late. First rule of touring - don't piss the driver off.

#### Monday (D-Day) The Sanctuary, Birmingham

With four acts, the soundcheck is a long painstaking process from tweaking the massed ranks of Sister Bliss's synthesisers to pinging Groove Armada's triangle. Especially when the venue flooded overnight and only a caretaker with a mop and bucket was on hand to clean up.

At 8pm the venue is supposed to be kicking with 1,200 punters, but the stage is still crawling with Kurt



Dave Randall Guitars Faithless Rachel Backing vocals Faithless

Sudha Percussion Faithless Sister Bliss Everything! Faithless Tom Findlay Programming Bass Groove Amada Chris Healings Programmer Hybrid

The Phantom Menace Jamie Griffiths Scratcher Hybrid

Al Madge Drummer Hybrid Julee Cruise Singer Hybrid Mike Truman Programmer Hybrid Lee Mullan Programmer Hybrid

Cobain lookalike roadies and swearing sound engineers. It's so late that Hybrid have to forfeit tonight's gig much to the annoyance of front woman Julee Cruise (of Twin Peaks fame) who storms through Groove Armada's cupboard of a dressing room expleting fluently in American. Down the corridor, Paul Van Dyk's dressing room actually is a cupboard.

My job on the tour is to play for three quarters of an hour before Hybrid, then half an hour between each band. I've been DJing for 10 years now but this is the biggest crowd I've ever played to. My decks are supposed to be 'invisible', but tonight there's not enough space so I'm to play from the main booth high above the dancefloor where the likes of Tall Paul and Pete Tong usually rock in God's Kitchen.

Suddenly the doors open and I'm told to get up there and start playing. As I look out, dazzled by lights, I only gradually realise that there are 1,200 pairs of eyes staring at me waiting for me to do something. I feel like the kid who's forgotten his lines at the school play... and they've gone and forgotten to wire the decks up! I'm bunged in front of a hit squad baying for Faithless and all they're getting is the DJ equivalent of Stan Laurel. By my second set I realise that nobody gives a toss who's in the booth, relax a bit and play breakbeat to warm up for Faithless.

Faithless saunter on with the confidence of a band

that have done this thousands of times before. If you've never seen them live, you're too late. This is their last tour for the foreseeable future and, as it kicks off with the chugging hip hop of 'Reverence', Birmingham goes mental. Five songs later, as the band pump out 'Salva Mea', all the house lights suddenly come on. Running around backstage, the culprit is found—lanky Andy from Groove Armada (all 6'8" of him) who's accidentally leant on the switch. Doh! Van Dyk steps up, the lightsticks are cracked and by 2am Birmingham has been well and truly conquered. One down, five to go.

#### Tuesday London Astoria

I'm the only person in the London Astoria and I'm experimenting on the decks playing the KLF's 'Chill Out' seeing just how loud I can get it before blowing up the system. After a brief bollocking from the sound man, the venue starts to fill up.

Julee Cruise is captivating the audience with her stunning voice (despite some naughty man next to me saying that "she looks like a prostitute from Cagney and Lacey"!).

I actually manage to do some pretty good mixes tonight (despite DJ Guy Ornadel doing his best to steal the decks) and it's an amazing feeling playing to 2,500 people who are actually dancing. Or were they just

twitching with the heat?

As Faithless, once again, blow the roof off with their perfected hour and a quarter I'm to d I have to announce Paul Van Dyk onstage. I only have to say six words and I'm shitting myself. How the fuck does Maxi Jazz do it? Bed late after celebrating with the bands. I keep waking up with 'God Is A DJ' going round in my head. I wonder if he really is. 'Night.

#### Wednesday Norwich UEA

Norwich today. Another train journey, another day of crisps and sandwiches. I get to show Sister Bliss and Maxi Jazz their first glimpse of them on the Muzik cover – Bliss quietly reads it chuckling and reprimanding herself for saying too much. She admits to being picky, even noticing the fluff on the photo of Maxi's head, but defends herself by saying that an important part she plays in Faithless is spotting faults and correcting them. That's me told then.

Van Dyk has got stuck in traffic, so yours truly has to play to 1,200 souped-up clubbers all gagging to hear 'For An Angel'. It's a bit like booking U2 and getting Chas 'n' Dave strolling up onto the stage instead.

Before I know it I've played an hour long banging house set and had the venue rocking. It's a real confidence builder and when a raver replete with spiked hair and lightsticks shakes my hand and asks



#### Ericsson Muzik Awards - Live Tour

for a tape I'm touched... There are no hot towels waiting for me when I come off but someone has left half a pint of tepid lager sitting around. The downside is everyone's gone home so I have to wait until 3am to get a lift back on the Faithless crew bus. They tell me there's a spare bunk upstairs but I can only see a small shelf. Welcome to the much vaunted "tour bus".

Arriving in King's Cross at 6am I have the bright idea to hail a cab and snatch some sleep at home before heading into the Muzik office (10am sharp mind, I've been warned). Half an hour later, 10 degrees nearer freezing to death and covered in bruises from carrying my record boxes I find a cab and get home just in time to brush my teeth and turn round to go to the office. The taxi driver complains about being spiked with speed after nine pints the night before. I tell him to stop moaning and spend two days on tour instead. What I'd give for nine pints and a nice fat. . Well, anyway. . .

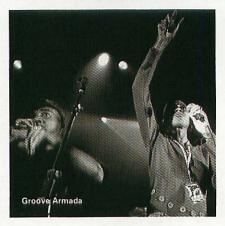
#### Thursday No gig - Muzik Awards

To cap it all it's the Muzik Awards tonight. Like I really need an evening out! I'm DJing (again!) in the foyer and gradually my touring companions stroll past – Hybrid, Groove Armada and then Sister Bliss and Maxi Jazz. See the awards pages for full details the event. It feels all very poignant when Faithless go up to collect their award.

#### Friday Cardiff University

I get out of the after after party at 7am so by the time I get on the train to Cardiff at 3pm I'm feeling about as sprightly as a sloth on Temazepan.





to give him a pen again as he doesn't like "all those sweaty people hugging me". What a charmer.

Maxi Jazz, on the other hand is the perfect gent, he's twice as knackered as the rest of us but is only too willing to give his fans his time. Transforming himself once more into Mr Faithless he burns up the stage to the trademark sea of arms in the air.

Later, Paul Van Dyk rocks it with 'Avenue' and 'For An Angel' which get the lightsticks out but he's not happy at the way his set is eaten into by a Faithless encore and is not sure if he will carry on.

#### Saturday Sheffield Octagon

Wake up in Cardiff, trawl round record shops and get down to Sheffield, via Bristol and Birmingham.

Later Andy Cato (Groove Armada) tells me the things he needs to survive on a tour: 1) use the mobile caterers; 2) don't believe the crew when they say it will only take 15 minutes to change over bands; 3) don't get excited about Paul Van Dyk turning up; 4) get into the showers early and 5) don't attempt the bunks.

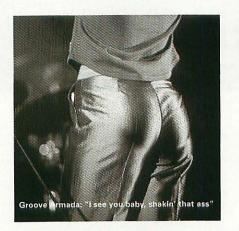
Everything's going pretty normally in Sheffield until I go across and get my record box and find a couple shagging behind the sound desk. As I get out my own seven and 12-inches, Aubrey, the bass player from Faithless lets me in on his secret top five for touring: 1) clean underwear; 2) deodorant; 3) a bunk far away from the snorers; 4) Buddhist tolerance and 5) Swiss caterers (they're the best in the world. Apparently).

After the gig, Faithless have a little party to celebrate their penultimate night on the road. 'Little' turns into a full-on roaring champagne and cocktails party with various members doing turns on the hotel piano.

# Touring is like shagging the Queen. It seems exciting at first but quickly becomes unbearable

Bump into Julee Cruise in the bogs and she tells me her five things she cannot tour without. They are: 1) a massage; 2) a steam room; 3) chocolate M&Ms; 4) men and 5) a telephone. She then joins Hybrid to rock through 'If I Survive', 'Dreaming Your Dream' and ends with the sublimely orchestrated 'Finished Symphony'. Groove Armada get the crowd rocking and again it's Faithless who have the boys blushing at Sister Bliss and the girls grinding to Maxi Jazz. When the other bands or DJs are on, the dressing rooms, with their well stocked riders and massage facilities, are always eerily empty, for, no matter how knackered or pissed the other bands are, we're all drawn to the addictive aura of Faithless.

The arrival of Paul Van Dyk gets a crowd gathered around the DJ booth shouting for his autograph. I lend him a pen but after signing two he whispers to me not

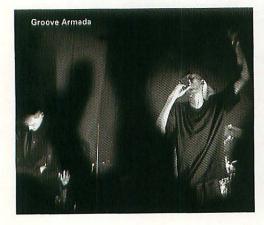


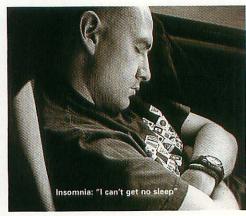
# Everybody wants Rob Da Bahk's autograph

#### Sunday Newcastle University

It's the last night, and I go to the loo during my set, only to come back and find that a cheeky roadie has changed my record. Elsewhere everything has gone a bit Groundhog Day – sandwiches, coach, train, bunk, booze, hangover, sandwiches ad nauseum.

Later we all pile into Gatecrasher but have to leave once they recognise Bliss and she starts getting mobbed. Then they recognise me and get into an orderly queue for autographs. Alright, so I didn't get to sign any autographs but I did get Sister Bliss's cold (when she sneezed in my face), toured with three great bands and one DJ and I got Maxi Jazz's mobile number. It's 0797... Oops, nearly! And, as I get on the coach back home with Faithless's 'Insomnia' ringing round my head, I wonder if Maxi's still singing 'I can't get no sleep' or whether he's sparko too.





an experiment

PURE

a result

a potent little number



# SOBOBBAND PRESENTS

# RAM TRILOGY MOLTEN BEATS (Ram Records)



Debut album from Ram Trilogy aka ANDY C. ANT MILES and SHIMON: Formed in late Summer 1998, the three Ram Trilogy Chapters have caused havec in record shops everywhere, each vinyl excursion becoming an instant classic in the Drum & Bass scene. Overwhelming demand brings the debut album, 5 PIECE VINYL (all 10 tracks BRAND NEW masterpieces), DOUBLE CD with mix by ANDY C plus tracks from the Ram Trilogy Chapter series.

# JOHN B CATALYST (Beta Recordings)



tohn Bunleashes his monster follow up to the classic Visions'. Headcracking breaks fuse with jazz funk, deep electro and mad latin flavours to give 3 hours of blistering Drum 'n' Bass, Jungle and Breakbeat action, 'Catalyst' includes 'Salsal', 'Pressure', and 'Prowler', taking Drum 'n' Bass to new ground. Available on limited edition 3 x CD, Double CD and DJ friendly 6 piece vinyl.

# VARIOUS ARTISTS CHILL IN' (Kickin')



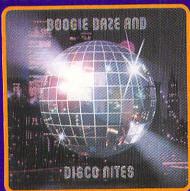
12 track compilation showcasing the worlds best talent in the field of downtempo / chill out dance music. A truly cosmopolitan line up with MOA from Iceland (remixed by Germany's Terranova), TOM & JOYCE from FRANCE via a Brazilian interpretation from BOB SINCLAIR, FREESTYLE MAN (Norway). The UK is represented by COLDCUT, RAE & CHRISTIAN, GROOVE ARMADA (in one of 2 guises, the other being BEAT FOUNDATION), SUB SUB, 16B, CYANIDE MUSIC (formerly CHICANE), NEW PHUNK THEORY and WOOKY & MYSTERON. Compiled by Steve Jones aka The Aloha Pussycats.

# VARIOUS ARTISTS `808 ATTACK' (Kickin')



Compiled by the leader of the 'Nu Skool' breaks fraternity - RENNIE PILGREM. A journey thru the sounds of Electro, a comprehensive selection of upfront, undiscovered tracks and genre defying nu classics. Killer kutz run high thru this album, available as an unmixed cd or limited 3 track sampler. Artists and remixers featured are UBERZONE feat AFRIKA BAMBAATAA / AUX BB / MEKON / LES RHYTHMES DIGITALES / RENNIE PILGREM / ONE TRUE PARKER / PLAID / DYNAMIX II and more.

# VARIOUS ARTISTS `BOOGIE DAZE & DISCO NITES' (Slip `n' Slide)



Smooth compilation that captures the essence of the 'Nu Disco' sound. While the word 'filtered' sound features heavily, there are also appearances from some of the biggest divas to have sung under the mirrorball!. Features FIRST CHOICE (of 'Let no man put us Under' fame) with the classic 'The Player' – MOUSSET & BORIS DLUGOSCH mix, TWO TONS OF FUN with 'Do ya Wanna Boogie', 3 appearances from LENNY FONTANA – his FREEMAN quise reworks HAMILTON BOHANNON'S 'Lets Start the Dance' and also his LIQUID WOMEN and BLACK SUN aliases, DA MOB feat. JOCELYN BROWN, DAVIDSON OSPINA etc.

# VARIOUS ARTISTS `DRUM & BASS ARMAGEDDON' (Renegade Hardware)



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Hardware album featuring 14
EXCLUSIVE and UNRELEASED
D & B stormers. Artists
include MATRIX, JOHN B,
USUAL SUSPECTS & FIERCE,
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FUTURE CUT, LOXY, ABSOLUTE
ZERO, SUBPHONICS and
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# The **Definitive** Shopper's Guide





**Album Of The Month** 



# Beck

Midnite Vultures Geffen

Nerd up! It's the return of the Californian loser/slacker/ironist and, unexpectedly, he wants to get in our pants

NOT often does Muzik's Album Of The Month go to a badly dressed, anaemic cowboy. But a cowboy doesn't often hang with the hip hop fraternity, eulogise double deck action, or have an intimate grasp of furniture smashingly fine house party music. Plus, though Beck wouldn't have lasted a second at the OK Corral, he now rates as a peculiarly enthralling Mr Loverman.

Yeah, you heard right, Beck wants to sex us up. Bored of grizzled rock posturing, turned on by the wonderfully shameless dating game lyrics of r&b, he's laid off the postmodern slacker chic and, to all intents and purposes, laid down on a seedy waterbed. That's probably why he raunchily declares, "I'm mixing business with leather" on the lowslung rap gem, 'Hlwd. Freaks'.

'Midnight Vultures' is a daft, slimy gumbo of a scintillating album. Beck's long-standing country and western bent twirls around more credible hip hop than he's previously

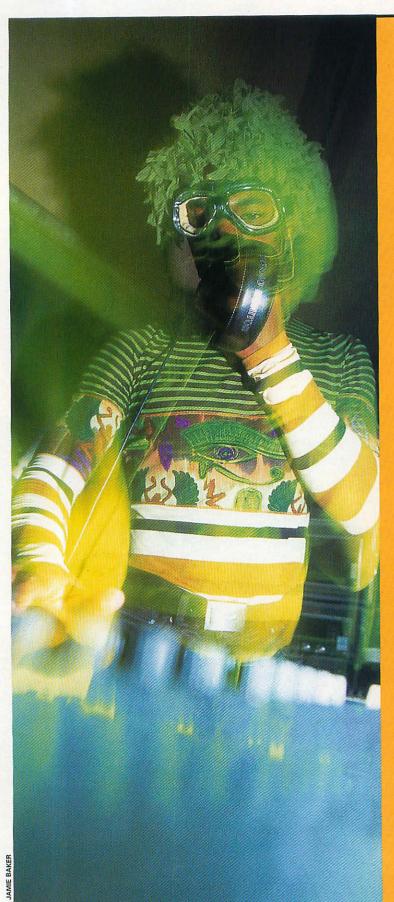
managed, Hendrix textured guitars, funny, salacious imagery, brassy bits akin to The JBs serenading one of James Brown's berserker dance routines. Also apparent is the influence of Prince, injecting urgent sleaze to 'Peaches & Cream' and Eighties trash-panache to the louche 'Debra'.

Then, fabulously, there's 'Get Real Paid'. A high-strung crossbreed of Model 500 electro, Kraftwerkian sweeps and the aforementioned purple sex dwarf, replete with lyrics about cellophane chests and bulletproof vests. More familiar Beck eccentricity, a la big hits 'Devil's Haircut' and 'Loser', comes with tracks like 'Out Of Kontrol'. Throw the lot together and, rather than proper rap or r&b you get a comprehensive misfit of an album, which will probably ruck with every other record in your collection. Truth be told, for all the raunch, this is more a record to laugh about sex to, rather than a soundtrack for doing it. It's the ideal record to put on post-club, when you're too beat to house it up but you don't much fancy listening to ambient dolphins.

It's not often that Muzik's Album Of The Month goes to a cowboy. Yet, Beck has got a bad case of comical, vulgar, electrifying junk-funk and that we're duty-bound to applaud.

**Andy Crysell** 

## **ALBUMS**



#### **Green Velvet**

The Nineties (1993AD Through To 1999AD) Music Man

Summing up of the mad genius's last six years in one slick, trippy ride



THAT freak again, with a 'best of' set for those he hasn't yet

converted/perverted. The Gatecrasher kids nicked his look, but nobody has successfully filched the sound of Curtis – Green Velvet – Jones. It's beyond imitation, a singularly warped take on house music. And, in a manner never quite achieved on his 'Constant Chaos' album earlier this year, here it is in all its super-funny, ultra-sleazy, extra-demented glory. Cameras ready, prepare for the arch mentalist...

Jones uses house to document the misfits of our age, rifling through the dirt and relishing in whatever he finds. Of course, Jones also uses house to demolish dancefloors, retaining faith in the raw and trippy elements which have always informed the Chicago branch of the sound. Mad jacking giants like 'Flash', 'Answering Machine' and 'Preacherman' require little further eulogizing. What is even more exciting is the fact that Jones' fluctuating basslines, lysergic tones, walloping beats and outlandish bulletins are madly brilliant and brilliantly mad throughout this 12 track set. There's 'The Stalker', a techno-tinged ode to making a misery of other people's lives; 'The Red Light', spooky perv musings set to feverish electro-body music; and the plain maniacal 'Water Molecule', on which Jones decides that, if he could become a minuscule blob of H<sub>2</sub>O, he'd definitely take the

likes. Oh Lord!
The Nineties are almost over and the Noughties are looming over the horizon. Sounds like it'll be Green Velvet's kind of decade.

opportunity to hang out inside the bodies of the people he

Andy Crysell

#### Pascal F.E.O.S.

From The Essence Of Minimalistic Sound PV, Germany

Ex Resistance D turfs out the minimal European techno



DREADFUL title of course, making you think of late night Open University programmes with weirdy beardy types waffling on about quantum

physics. No matter though, because the music is ace. Available as a mixed CD or on vinyl, this easily rates as the former Resistance D man's best work to date. Made up primarily of hard, stripped down dancefloor rhythms it's part of the new wave of European techno, that's American influenced but way more confident and far less reverential than the dull loop based dirge that's dominated harder floors over the last few years. File alongside Marco Corola, Smith & Selway and Brian Zentz.

\*\*\*\*
Dave Mothersole

#### Don Air

Carpenters' Delight Response

#### Ultra-stoned dub-funk doodles from a trio of madcap Germans

QUITE why Don Air feel obliged to hide their origins behind imaginary tales of Finnish-Brazilian band-members is anyone's guess. Maybe it's because the last people you'd expect to be behind this insanely pleasurable debut are three Germans. For Carpenters' Delight' contains more moments of unexpected silliness, daft funk and doodlebug breakbeat frippery than the entire series of The Marx Brothers' films soundtracked by Mr Scruff. Essentially, it's no more than 12 barely-sketched moments of chunky downtempo dub. But on top, Don Air spreads everything from steel-pedal cowboy twangs to cha-cha-cha mooching like a tub of weird-nut butter. It might not be a revolutionary breakthrough, but it sure beats eating your own wood-shavings.

Calvin Bush

#### Beanfield

Human Patterns Compost

Genre-bending, jazz-flecked tom-foolery from Munich



BEANFIELD are part of the mighty Munich-based Compost Records, and as such reflect that label's diverse jazz-based

diverse, jazz-based sensibilities. This, their second long-player, ditches the previous electro tendencies as label boss Michael Reinboth, Jan Krause and Tobias Meggle come together instead to create cool, syncopated slices of phuture-jazz-phunk, such as the chant-laden 'Enchanting Signs', the wire-brush-overload of 'Quantum' or the poetically-inclined 'The Season'. Nothing is hurried as 'Human Patterns' slowly unfurls its jazzual credentials – you'll soon understand why Gilles Peterson's such a fan as the beats roll mellifluously and the chords hit those oh-so-smoky minor notes. A jazz album that's full of beans? You bet'cha.

\*\*\*\*
Cal Gibson

ATB

Movin' Melodies Sound Of Ministry

Surprisingly inoffensive debut album from the German chart-topper



THERE'S no denying that '9pm (Till I Come)' was the track of 1999, but after the massive overkill that it (and the follow-up 'Don't Stop') received, you

could be forgiven for not finding an album's worth of Andre Tannenberg's brand of sunset trance too tempting a proposition. However, 'Movin' Melodies' exceeds all expectations, only getting embarrassing on a couple of 'experimental' tracks like 'Beach Vibes' and the naff note-for-note cover of Adamski's 'Killer'. Elsewhere, the title track, 'My Dream' and 'Kayama' are as good an example of pumping and melodic trance as you'll get, making this a better buy than most of the Best Club Ibiza Trance Anthems 99 In The World Ever' compilations doing the rounds.

Mark Kavanagh

#### **Pleiadians**

Family Of Light Dragonfly

New-age trance for the cosmic traveller

FEW genres of dance music get as little coverage as psychedelic trance, but if ever there was an album to take what's now known as psi-trance to a wider audience then it's the second outing from renowned Italians Pleiadians. Thunderous metallic cuts like 'Family Of Light' and 'Moon In Your Window' keep the crusty faithful happy, but the subtle experimentation on tracks like 'Head Spin' and 'Universe 13' takes things to a new level with much wider appeal. The same would apply to 'Modulation' and 'Seven Sisters'. but, with both running for a marathon 16 minutes, they tend to sap the concentration of the unconverted.

Mark Kavanagh

#### Drexciya

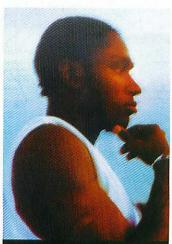
Neptune's Lair

Mysterious, engaging underwater techno from across the pond

BACK in the early Nineties, when techno was considered to be the ultimate outsiders' music, Drexciya were kings of the sonically disposed. They were hostile, separatist and fiercely suspicious of anyone who contested their politics let alone their strange underwater mythology. Since then the musical landscape has changed dramatically and techno has spiralled into numerous sub-genres. So are they still at the top of the techno tree? Or is this latest incarnation just the emperor's new clothes?

The answer is neither, because although some of the tracks are right up there with classics like 'Deep Sea Dweller', the album's overwhelmingly retro nature will surely be a hurdle that many younger techno fans simply won't have the patience to leap. Ultimately, for real 'fans' only.

**Dave Mothersole** 



#### **Mos Def**

Black On Both Sides

Typically solid, conscious rhyming from the Rawkus stable



WHEN Mos Def debuted as a solo artist with 'Universal Magnetic', we were presented with an MC

who seemed to combine a thorough hip hop grounding with real soul (ie real feeling). Mos, also a highly successful actor, had a knack for mimicry as well, though. The only question was, whether the skill for pastiche (listen to 'Children's Story' on the 'Black Star' album) would outweigh the soul? The jury remains out. While there are less of the obvious 'routines' the whole of 'Black On Both Sides' feels a little like an extended medley of the contemporary, quality hip hop album the Primo track, the Busta guest slot, the Mos-with-a-lady story rhyme. It's all brilliantly done – hard beats, intelligent words, a solid political agenda, a truly fantastic naturally charismatic voice. But that only goes to show even more clearly what's missing - that spark of true originality that distinguishes the great from the merely very good. And Mos Def is (sadly) very, very good.

Will Ashon

#### People Under The Stairs The Next Step

OM, USA

Laidback Los Angeles hip hop on the organic tip

PEOPLE Under The Stairs are apparently straight from the famed LA Underground, but quite where they fit in isn't clear. Most of the artists in that scene graduated from the Good Life Thursday freestyle sessions but the People seem to stand apart, both culturally and musically. Distinguished by a mass of double bass lines and full, hazy horn samples, this duo's musical and lyrical attack reflect the usual West Coast influences but puts them together differently to create a semi-chilled cocktail that's all their own. There are some real gems here that make it worth spending a few of your pennies on.

Will Ashon





JOHN DIGWEED: HONG KONG: GLOBAL UNDERGROUND - Various As with all the Global Underground albums, this only features the best of clublands hottest tunes, yet to be released records and unreleased acetates. All expertly mixed John Digweed.



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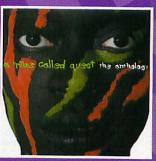
#### **GROOVE ARMADA** Vertigo

Somewhere between the singles 'If Everybody Looked The Same' and 'At The River' lies the essence of 'Vertigo', a deeply contemplative album rich in atmosphere.



**FAITHLESS** Saturday 3am

Rereleased and repackaged complete with the album 'Saturday 3am' featuring remixes by Paul Van Dyk Danny Tenaglia, Nightmares On Wax, Skinny and the band themselves.



A TRIBE CALLED QUEST The Anthology

Original, exciting ambitious and imaginative: this anthology of Tribe material, collected from five remarkable albums, gives just a taste of how vital Tribe has become



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**Phats & Small** 

Now Phats What I Call Music

It does what it says on the tin

LAST minute sample clearance problems mean we've only got a six track sampler CD to judge from, but sources close to the smiley twosome (granted, those permanent 'we can't believe our luck' grins are a touch wearing) say that it's "pretty representative". Frankly, if you've heard 'Turn Around' even once, you know what to expect from the rest of the album. It's not all daytime radio fodder - their 'Music For Pushchairs' recycles the Carrie Lucas sample from Armand's 'You Don't Know Me' to great effect and if the version of Philadelphia Allstars' 'Let's Clean Up The Ghetto' was on Subliminal, garage DJs would be fighting each other for it in Black Market. No, it's not the most original formula, but that's missing the point. Phats & Small are less of a band than a brand name. They deliver sparky, good clean pop house fun, that's equally at home at a scout hut disco or as a football terrace chant. At the weddings of the future 'Turn Around' will probably be played next to 'YMCA'. Is that really such a bad thing? Not quite Pat 'N' Mick, and not exactly house, but certainly harmless.

Frank Tope

#### D.I Trax

Rhythmic Delusions Lacerba

Ex-junglist goes breakbeat deconstructivist



ALL credit to DJ Trax, an accomplished drummer and percussionist, for swerving off the path of jungle into breakbeat

at the very moment the rinse-outs turned into jerk-offs. Now back and producing at a more sedate pace it seems a drop in tempo has done wonders for his talent for expression. Much of this bluesy collection of skull-cracking drum workouts and wandering moods evoke Massive-style intrigue and isolation, even if, at times, these cuts are more stripped and chilly than a groom on a windy stag night in Brighton.

Kevin Braddock

#### **Aphrodite**

Aphrodite V2

Jump up jungle and rolling drum & bass

BIG, goofy and instantly loveable, Gavin King aka Aphrodite's take on drum & bass would never claim to be intelligent. Borrowing chunks of hip hop and basslines so elastic you could bungee off them, his style is unpretentious but distinctive. 'King Of The Beats', 'Woman That Rolls', 'Spice' and a bevy of other unashamedly jump up classics should thoroughly annoy everyone who likes their drum & bass serious. Cinematic opener 'Cross Channel' and 'Summer Breeze' betray a more sensitive side, but this is mostly heads down, blitzkrieg jungle that evidently couldn't give a shit about being flashy and technical. And there's nothing wrong with that.

Ben Wilmott

#### The Beatnuts

A Musical Massacre Relativity/Loud

Average offerings from the jazzy hip hoppers

OH dear. Ever since 'Intoxicated Demons', The Beatnuts have delivered straight up jazz flavoured hip hop beats combined with jokey/ nasty lyrics about fuckin', smokin' and drinkin'. Now, when the East Coast sound of the late Eighties that they stayed true to is in the middle of an 'underground' driven resurgence, they decide to start fiddling with r&b and lose a little of their knack for the killer sample. So, despite a couple of fine moments it's all a little disappointing.

Will Ashon

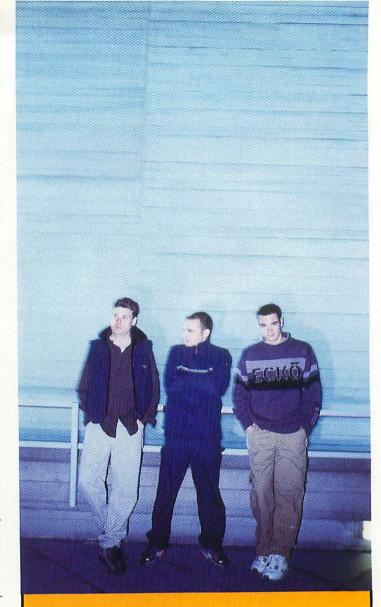
#### **Blackalicious**

Mo' Wax

Fresh from Quannum success, the San Francisco rappers get back into their groove

BLACKALICIOUS are true believers. There's no Bentley parked in their drive, but that isn't a reason for a change to the masterplan. 'Nia' has them purveying that kind of warm and welcoming, semi-retro, fully-formed funkiness that's been central to their technique since their debut EP, 'Melodica'. Trading powerful lyrical punches on 'The Fabulous Ones', turning up sweet soul on 'Making Progress' and an ass-quaking dub bassline on 'Dream Seasons', this is hip hop which endeavours to stand out. High stature awaits

Andy Crysell



#### Ram Trilogy

Molten Beats

Andy C and crew return with their most accessible drum & bass to date

IT'S ironic, really. By notching up immense sales and universal acclaim within drum & bass circles over the last six years and building a totally independent empire, Ram's figureheads Andy C and Ant Miles have completely removed the need to cross their music over to the general public. They could quite happily exist without ever shifting a single unit in HMV or Virgin.

And yet, with 'Molten Beats' they've used that freedom to create an utterly new, and in a strange way, accessible sound; one that's happy to embrace concepts such as tunes and singing without becoming watered down crossover fodder. From the ghostly female refrain wrapped around opening tune 'Evolution', it's evident that

Andy C, Ant Miles and third Trilogy member Shimon intend on pulling something special out of the bag. Stabbed through with superfly guitars, it's every bit as malicious and heavy as anything they've ever released. The only difference is, you'll find yourself singing this one in the bath.

'Gridlock' also makes a mockery of the tripe that some majors have passed off as underground music. Locked onto another twisted up vocal, it would stand proud next to the hardest techstep, but never resorts to its clichés.

A clutch of instrumentals like 'No Reality' and 'Mind Overload' flirt with the anthemic but are always too economic and stripped down to turn crass. 'Molten Beats' maps out a future for drum & bass where the sharpest hooks and the most terrifying beats can live in peaceful, noisy harmony for ever more. The Ram raid on the mainstream can't be far off now.

**Ben Willmott** 





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floors bum, baby, burn. Basoski and Mac Zimms should take note. This is fantastic. filtered Memphis soul samples will make the

**Chris Todd** 

#### Amalgamation Of Sounds

II had SOAT

Broad spectrum of delicately jazzy beats

getting closer with every album. classic they've promised so far, but they're of. With a mere eight tracks, it's not yet the II' has a quality level Harrod's would be proud Textures' or the moody 'Cedar', 'TAOS Part they're swinging at. Whether it's the beautiful sublime level of musicality whatever tempo Thompson aim for, and usually achieve, a jazzy funk. Mark Harbottle and Jean-Claude alongside noir sci-fi soundtrack ambience and skulking breakbeat house rests easily true to their word. Theirs is a world where LONDON duo Amalgamation Of Soundz stay

#### Calvin Bush

F Communications Gounds Within Elegia

#### French in dance - not a turn up for the books

but the vocals we can't. two elements we can just about live with, electronics, ominous atmospheres and surly vocals from Ester Zimmerlin. The former post-dance eggheads, you'll find twitchy More akin to a sound made by Brit-based rakish chill-out or comely disco licks here. IF Paris has a trademark sound then Elegia's Laurent Collat doesn't care. You'll find no

Macy Crysell

Calvin Bush

Hull 1, Everyone Else 0.

the public consciousness

mongobonix mania, the score remains

perfect sound for when your head hurts and your life is too full of 24-hour

Of Cloth' is pretty much interchangeable with any previous Fila Brazillia album, and probably the next 10 to come. Still, when it comes to crafting the previous for the properties of the prope

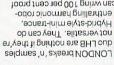
alippers, not drumsticks. Their unique brand of funky live jazs still sounds like Red Snapper on Prozec. And they re still into their daft titles, meaning that 'A Jouch Into Chorb is the still still a still server and the

change tack. Once again, the shuffling drums sound like they were played with

Of course, it doesn't help that while they rarely hit a duff note, they also rarely

#### HOISIN Dig, You May Find A Friend SHI

Sampleteers just want to have fun, alright?



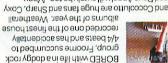
dancefloors - which is just the way we like it. pogoing unrestrainedly on sweaty backroom suggest, there's too much fun to be had tracks like , Cool John Boors, and , Bad Maglic, but you snabbert that, a the way they like it. As dence into worldwide, chart-smashing pop, fiming necessary to alchemise underground idiot/genius instincts and split-nanosecond and a beatbox. Conspicuously absent are the balladry and can wring 100 per cent proof electronic soul out of a few ersatz samples

Kevin Braddock

#### Nordic Trax Mobile Villager Gavin Froome

Snowbound house riddims from

deepest Canada





the glittlenest mirrorball of the scene, its seuset. The highlight Disco Speciality has To Leaving' and '8th Hour' is pure Ibiza by Collar, the forlorn breaks in blues of 'Closer styles are dropped - the filtered funk of 'Blue and Dave Angel will surely be too. Many

> f oibut2 ant lis mant yiqqs of there: it's just that Chaix prefers moments of brilliance are still Cubizm' and 'Picnic Attack' such instinct which made 'Disco sample and the killer groove standards, intuitive way with a The exacting production La Piece Vide' confirms them. vast, vacant dubscape of 'Dans this album's standout track, the bored of just making people dance, stouses your suspicions that he's wilful diversion of wonk-house perfectly good jack track into 4/4 on The Basic Bastard' turns a his sonic scribbling over a bedrock contemporaries are. If the way

i:cube. Very n:ice indeed. have to say 'vive la différence'. of 'Gastro Funk'. And to that we Dub' and the bloopy synth electro gone digital hypnogrooves of 'Le

Kevin Braddock

WE'RE used to French house House-not-house from Parisian prodigy eduo:i

that mark Chaix out as a producer like 'Caca Carnival' and 'Tropiq' dancefloor ergonomics it's tracks preclude his excursions into While that doesn't necessarily solely tailored for the charts. Chaix does that 'Adore' isn't pronounced characteristic of what the chic 4/4: and it's the most rather more to French music than would like to point out that there's old Nicholas Chaix - aka i:cube above its surname. But 24-yearextravagant collection of accents sporting a Breton shirt and an music arriving in town by a 2CV

less in thrall to functionalism like

# Should we adore 'Adore'?

same happen in France? swamped by trance: will the **UK Dancefloors have been** 

it seems it has almost gone. France a few years ago, but now The trance sound was really big in

#### of studio technology? What's your favourite piece

do anything with it really. and playing with sounds. You can how I started doing my music The sampler, definitely. That's

#### the most? influenced your music New York: which city has Paris, Detroit, London or

musical background. and London for the huge Detroit for the visionary techno

#### next French act to break? Who's your money on for the

think they'll make it big. moment but unfortunately I don't really interesting things at the Joakim Lone Octet are doing

#### i:cnpe3 Why did you call yourself

many of his French

Adore

add a cool logo. decided to keep the name and crew was called Eye Cube. I Paris with some friends and our some stupid art posters all over A long time ago, I was sticking up

#### life of iscube. Describe a typical day in the

my girlfriend and my daughter. Either that or I just chill out whith the tracks are never completed. a day. But I'm a bit lazy so most of nicely and I almost finish a track in Sometimes things come out records and try to collect ideas. weite of gnineteil frete, oibute I wake up. Hock myself in the

#### the names of your tracks? Are there any stories behind

lot as well. the sound of the words matters a result of a 'mental collage', and bit weird but they are always the Some of the names may sound a



#### A Touch Of Cloth Tritone Filla Brazillia

New label but no change in sound for Hull's jazzy chill-out stalwarts

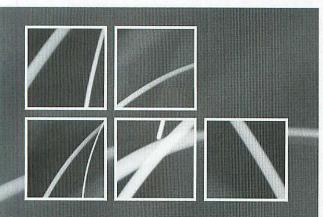
new Fila Brazillia albums in their six years. And yet, THEY'VE made more and The Chemical Brothers

on the ears and their unstinting devotion to the most sublime of chill-out vibes, the Hull crew's music slips subliminally into course. For all their consummate ease side of a Jeremy Paxman meditation are the most resolute non-events this

Underworld,

Bruce Lee

Out 15.11.99 Limited Edition CD & 12" Includes Micronauts and Underworld remixes of 'Bruce Lee' and the Salt City Orchestra mix of 'Cups' JDO



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## **ALBUMS**

#### Norken

Soul Static Bureau Beau Monde

Moody, melancholic, soulful electronica from the mind of Lee Norris

FOR a good few years now, Lee Norris aka Norken aka Metamatics, has been quietly sending out some of the deepest, warmest techno-soul imaginable from his base in Devon. Unlike many techno-orientated producers, Norris makes music that revolves around subtlety and sophistication, coming across almost like Larry Heard on valium. From the bona fide deep house classic 'Southern Soul' to the ambient swing of 'Painting', this is music as art. Wallow in it.

Cal Gibson

#### **Pharoahe Monch**

Internal Affairs Rawkus

Inspiration from half of Organized Konfusion

'RAPE' and 'The Ass' are but a subtle reference to how rude the Pharoahe is. Yep, the ladies come in for some stick, but then again so do men, the police, gangsters and just about anyone else that steps in his path. But where gangsta rappers like Snoop throw expletives round like cartridges from an AK, Monche's lyrics go much deeper exploring the dark side of thug life in 'Queens' on the one hand, delivering an astonishing rap on sports on 'Official' and investigating God on 'God Send'. Along with guest slots from

Busta Rhymes, Redman and Canibus, the highlight has to be the massive call and response of 'Simon Says'. He said 'buy this'.

Rob Da Bank

#### **Mr** Hermano

O Globo Disorient

A bossanova, house 'n' Balearic kaleidoscope

JOSE Padilla and Phil Mison's Latin riddims ride the airwaves from Rio to Romford and listening to their debut album is like supping angel's milk. Ben Mitchell and Chris Fitzgerald have produced more Harvey, Idjut Boys and Faze Action tracks than you could shake a maraca at. So we like them. Why? For the muted trumpet samba of 'Jose Cuervo', the animalistic grind of 'Chacha-Mambu' and the soft flute shuffle of 'Vasco Da Gama'. The cover shows Brazilian men in tight speedos jogging along while a chubby Hispanic falls out of her bikini. Sexy, in a most tropical way.

Rob Da Bank

#### Yoshinori Sunahara

Pan Am The Sound Of 70s Bungalow

Cheesy, cheeky exotica from the Orient

TRY saying his name with a mouthful of spaghetti and you'll starve but take a flight on Yoshi's sublime airline and you'll get fat on sweeping string symphonies and Michel Legrand style brass workouts. If your name

is the Karminsky Twins, you enjoy Abigail's Party and dress in suede boots and drainpipe trousers then you're gonna take this album into your tanktopped heart. If not, the Crossroads style of some tracks like 'Theme From Take-Off' will make you puke while 'The New World Break' is a downtempo dream.

Rob Da Bank

#### Greedyfingers

Shady Sirens

Loosely defined hip hop from the Depths

DJ Grazzhoppa and The Greedy Boy are Belgian and English respectively and love American MCs. The resulting global take on hip hop is a fresh blend of haunting instrumentals and dexterous MC battles. Cage features heavily with his rebellious raps, 'I'll rip your intestines out of your ass' is Fabrizio's offering on 'Wise Ass The Return' and Scratch Pervert Tony Vegas proves why he's number one on the wheels of steel on 'Playing With A Pervert'.

\*\*\*
Rob Da Bank

#### Biotek

Cold Fusion Kinetix

Home counties d&b duo's second album invents new genre: trance jungle

IT makes our job shamefully easy when a band reviews its own album in the title. 'Cold

Fusion' is exactly what this is: cold, as in lacking human warmth, and fusion, because they've been rebellious and stuck some very un-jungle analogue sounds on there. While there's plenty of dark, Metalheadz-style bass, at times it sounds more like hippy knobtwiddlers Eat Static after a bad trip. The tracks all prove that the Biotek lads are willing to break away from jungle's current sameness—but none of it goes far enough to be groundbreaking. Cold Fusion, a physicist just told us, doesn't actually work.

Simon Lewis

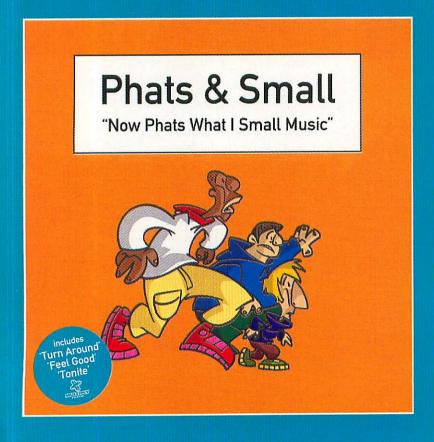
#### She One

Autogallery Other

Tricky electronic trickery from graffiti artist cum abstract electronicist

HE'S a he, not a she for starters. Eric Clapton buys his art work, sends him guitar samples and the press release calls his music 'gangsta ambient'. Ambient used in this context is often an understatement for the low drones, bleeps and tones used on Autogallery. It couldn't get more minimal if it painted a canvas entirely black and called itself a Rothko. Using his artwork as an influence (and vice versa) She One comes up with a sonic collage resembling Pole, Rhythm And Sound and Richie Hawtin having a very quiet party in Antarctica with occasional warm showers of tea and crumpets. Ethereal, inspiring and icy cool.

★★★ Rob Da Bank



# Phats & Small

"Now Phats What I Small Music"

Album release date: Nov 15th Includes the singles: "Turn Around" & "Feel Good"

#### "Tonite"

Single release date: Nov 22nd Includes remix by Pussy2000 and an exclusive Todd Terry mix of "Turn Around"

Winners at the Dance International Awards Winners of 1999 Best Single Muzik Magazine Awards Nominated at the MOBO Awards



## **ALBUMS**

#### **Faithless**

Sunday 8pm/Saturday 3am Cheeky

The best live band in Britain return with a remixed, repackaged version of 'Sunday 8pm'

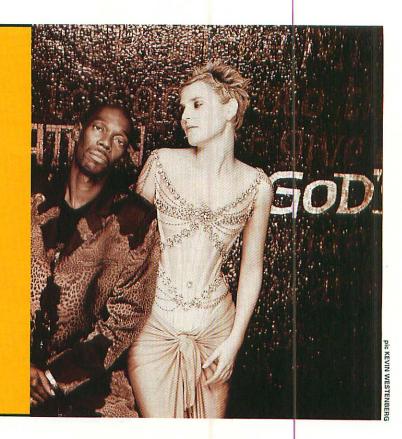
FAITHLESS always were two steps ahead. When 'Insomnia' originally woke clubland up in 1995, it remained a sleeper rather than a wide-eyed monster. It was just too soon for the trance explosion, but when the song swept through lbiza the following year, the outcome was inevitable. Faithless smashed into the Top 10 and an entranced audience pictured Maxi Jazz tearing off tights with his teeth.

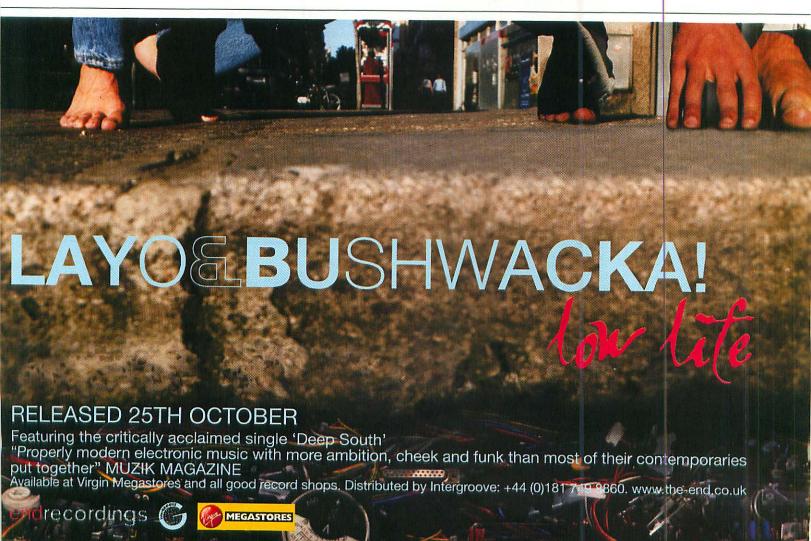
Fast-forward to 1999 and trance has taken over, the epic sound that the band forged on 'Reverence' filched by everyone from Sash! to ATB. But rather than fuck with the formula, Faithless decided to go straight for the jugular again. 'God Is A DJ' was an anthem from Golden

to Gatecrasher and 'Sunday 8PM' the perfect early evening accompaniment. No wonder The Pet Shop Boys enlisted Rollo's talents on their new album – Faithless are as deep as they are deranged (a bit like Neil and Chris really).

Now added onto the original album, 'Saturday 3AM' twists the template in new directions. For the house freaks there are beats aplenty from Jan Driver and The Timewriters, as well as a pumping mix of 'Bring My Family Back' for Van Dyk devotees. But there are also moments of pure calm. Nightmares On Wax take 'Killer Lullaby' to new chilled heights and there's a fat breaks reworking of 'Hour Of Need' by labelmates Skinny. The album ends with a new Rollo and Sister Bliss mix of 'Why Go'. Euphoric and melodic, it's a reminder that Faithless have finally made believers of us all.

Ralph Moore





# COMPILATIONS

#### Seb Fontaine – Prototype 2

What's it all about? The Prototype series welcomes a novel way of compiling, by the DJ thinking for themselves, not mixing up the Top 10 or bowing to what the kids want (although they get it here!).

What's on it? Seb's free reign incorporates the Warriors Of Love's 'Somebody Scream', Cevin Fisher's irresistible 'Music Saved My Life', Seb's man of the moment Timo Maas with 'Eclipse', the massive Van Dyk penned 'Avenue' and Tall Paul's brother Danny with his 'Drum Decay' on Duty Free.

Any cop then? The presence of the Bonzai, Hook and Bush labels all mark Seb's mission into a harder house sound with less fluffiness all round... and that can only be good. (RDB)

\*\*\*\*

#### Music Man – Various Artists

Music Man

What's it all about? An un-mixed compilation from Belgian techno troopers Music Man. 10 of the latest from one of the genre's most eclectic and consistent labels.

What's on it? Vocoder menace Green Velvet with the highlight from this year's 'Constant Chaos' alburn, 'Coitus' and an exclusive Surgeon remix of 'Abduction'. Trippy psychedelia with RSP's 'Funkanoid', Ignacia (aka Sterac) with some cheeky Latino techno pounding jaw droppers from Richard Brown's 'Cherry Bomb' and the awesome tech-house soundscapes of Illumination.

Any cop then? 11 years and still searching new territories. It really is all about the music, man (groan – Ed)! (CT)

t + + + +

#### Enforcers 3: Deadly Chambers Of Sound Reinforced

What's it all about? If any label can claim to have kicked off this whole jungle malarkey, it's Reinforced, original home to the likes of Goldie and Grooverider and now celebrating their 10th anniversary with 17 new tracks.

What's on it? Inspired collaborations like G-Force and Seiji's out-of-control squelcher 'Royal' and the car crash jungle of Randall & Flex's 'Fatal', plus laid back Jazz FM noodlings from Sci Clone, scary horror-step from DJ Die and boisterous breaks from Alpha Omega.

Any cop then? Something for everyone here, but you can't help looking back to 1989 and wondering where all that furious innovation has gone. Sharp, but not cutting edge. (SL)

#### It's A Finger Lickin' Thang

Finger Lickin'

What's it all about? A bunch of Finger Lickin' tracks by the likes of Soul Of Man and Freaky Jalapeno, remixed by the UK breakbeat DJs who've been caning them. Plus a megamix by label supremo Justin Rushmore.

What's on it? Cut La Roc's brilliantly Balearic, bongo 'n' piano take on 2 In Da Bush's 'The Lick', Skeewiff's blaxploitational version of 'Jungle Freak' by Osmosis, plus Freestylers, Dreadzone, Freq Nasty, Dub Pistols and Rennie Pilgrem in full rerub effect.

Any cop then? If you like breakz of the nu skool variety, you can't go wrong with this virtual who's who directory. Finger Lickin' good. (SL)

#### Boogie Daze & Disco Nites

Slip 'N' Slide

What's it all about? Disco-inspired 'ouse 'n' gariddge put together by long time stalwart of London deepness Rob Acteson.

What's on it? Lenny Fontana's modern soul classic 'Spread Love' leads a formidable A-team of equally soulful disco housers onto the pitch. Matthias Heilbron's 'Spread Yourself' (tooh, matron!) and Jocelyn Brown's 'It's All Good' stand out. Honest, it's, er, all good. Any cop then? Ignore the cheesy 'Car Wash' style graphics — an excellent track listing is only slightly marred by not being mixed. Go for the vinyl. (FT)

#### Ashley Beedle: Grass Roots

Strut



What's it all about?
Black Science
Orchestra and Black
Jazz Chronicles
honcho Beedle gets

back to his black roots with 12 tracks from the vaults that have helped shape his sound.

Whats on it? In the words of an old Ballistic Brothers tune, this lot are blacker than blacker than black: pure jazz-dance in the form of Gil Scott Heron and Freddie Hubbard, soul on ice from Gwen Macrae and Rufus & Chaka Khan, and even a killer disco dub groove from Grace Jones. Plus the original version of Dave Morales' 'Needin U' – Rare Pleasure's 'Let Me Down Easy'. Best of the lot is the dirty, fiery Seventies funk of Lafayette Afro-Rock Band's 'Hihache'.

Any cop then? The green, green grass of Beedle's old stomping grounds still comes on fresh as a daisy. (CB)

\*\*\*\*

#### John Digweed – Hong Kong

Global Underground



What's it all about? Our Diggers went to Hong Kong, got in the DJ booth, rocked it in his inimitable style

and some clever stick recorded the whole shebang.

What's on it? We run the gamut from the deep and throbbing Salt City Orchestra mix of Underworld's Cups' through uplifting cuts from Cevin Fisher and Tilt culminating in the dark acid anthem that is John's own 'Heaven Scent' killer.

Any cop then? You're probably bored with our 'best thing since sliced bread' analogies to Diggers but we think he's the best thing since... Oh, just go and buy it. (RDB)

## Multiply Records - The Best Of

Multiply

What's it all about? England's premier pop/dance label round up their greatest hits to date with a double-CD whammy.
What's on it? 'Fly Life Extra' by

What's on it? 'Fiy Life Extra' by
Basement Jaxx, 'Turn Around' by
Phats & Small, 'Reach' by Lil Mo Yin
Yang, 'Mysterious Times' by Sash!
and 'Disco 2 Disco' by Whirlpool
Productions. A mixed bunch then.
Any cop then? You might admire
Multiply's impressive hit-making
skills. Or you could argue that they
are the label who inflicted Sash! on
the world. You decide. (RM)

#### Jazz Biznizz

Counterpoint



What's it all about? Brighton jazz DJ Russ Dewbury has a flick through the box marked 'rare'.

What's on it? Oh you know, the usual mixture of people you've never heard of. Dale Denard? Terrea? Hank Popcorn and the Cockfunk Bus Drivers? Okay, so I made that last one up. But I might not have and you'd still be none the wiser.

Any cop then? Hideous obscurity

Any cop then? Hideous obscurity value aside, this stands a goateed head and shoulders above other similar compilations around at the moment. (FT)

\*\*\*

#### Geology Volume 1

What's it all about? Old rocks for your CD drawer, hand-plucked with love from the archives of Carl Craig's Planet E imprint. That's E for Earth, incidentally—nothing to do with those horrible ravers' Rennies.

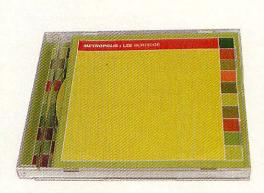
What's on it? Nine highly polished specimens representing the label's eclectic roster – from Innerzone Orchestra's jungle-inventing 'Bug In The Bassbin' to deep, jazzy excavations from the likes of Moodymann and Recloose. Oh, and among other rare finds, there's Paperclip People's remake of 'E2:E4', lasting roughly as long as the Mesozoic era.

Any cop then? It's the sound of science being well and truly dropped – more fun than a drizzly field trip to the Peak District, but not as much as digging shit up with a pneumatic drill while pissed. File under 'proper'. (TM)

Sunday Best 2 Sunday Best Recordings

What's it all about? Mong the Merciless, aka Lazyboy extraordinaire Rob Da Bank, finally gets off his arse to compile the second installment in his history of

#### Compilation Of The Month #1



#### Lee Burridge - Metropolis

Tide

WHAT links Dorset, Thailand and The Bonaparte in Notting Hill? Easy. All three have been graced by the presence of Tyrant resident Lee Burridge along with hundreds of other venues this year. Fast-becoming a global jetsetter, Lee already has residencies at Golden in Stoke and The Bomb in Nottingham. Famed for his intense sets with Craig Richards, 'Metropolis' is just the beginning for Burridge. And if this mix album is anything to go by, it's going to make his schedule even more hectic.

It's utterly devastating speaker smashing rudeness. Filthy breakbeats grind against pounding drums and cascading synths. Soaring vocals glide above smooth grooves and buzzing b-lines roar gloriously around your head. Progressive? Possibly. Breakbeat? Definitely. But there's more to 'Metropolis' than lazy labelling.

The tracklisting alone should turn a few heads. There are cuts from Der Dritte Raum ('Alienoid'), Seraphim ('Tribal Funk') and Mad Powda with the pounding 'D.R.U.M.Z.'. A warped slab of sun-scorched breakbeat, Lee reckons it's his best record to date. The best of Ibiza Anthems this is not.

Unremitting and uncompromising, 'Metropolis' is also pretty damn unbeatable. Looking for the new Sasha? He's just arrived.

\*\*\*\*
Ralph Moore



chill out – all tracks tried and tested at south London's own Temple Of Love, Sunday Best.

What's on it? Sublime horizontal flavours from, among others, Lemon Jelly, the hotly-tipped Bent, Basement Jaxx and Lazyboy himself. Plus 'Golden Brown', The Stranglers' paean to the ultimate chilling tool and exclusives from A Man Called Adam, Danmass and Harvey (as Time To Kill).

Any cop then? Scandinavia's finest Rune Lindbaek liked it so much he named his track 'Sondags Beste' after it. But would you? Of course you Norwegian would. (TM)

#### Defcom 1

Defected

What's it all about? Mixed by Ministry of Sound residents Full Intention, Defoom1 charts the ascendance of fast-rising UK garage label Defected. The album also includes rare and unreleased dub mixes.

What's on it? 'It's Over' by Astrotrax, 'To Be In Love' by MAW, 'Get Get Down' by Paul Johnson, 'Can't Get Enough' by Soulsearcher and 'Happy Days' by P.I.

and 'Happy Days' by PJ. **Any cop then?** There are loadsa gems here but not enough material to justify a two CD collection. But if you're talking this year's anthems this is a deffo choice. **(RM)** 

\*\*\*

## COMPILATIONS

#### Richie Hawtin - Decks, **EFX & 909**

Novamute



What's it all about? Everyone's favourite Plastikman gives a lesson in techno minimalism and

loop manipulation

What's on it? A lot. 38 tracks within the space of an hour, to be precise. All the usual suspects are here-Jeff Mills, Surgeon et al-yet the focus isn't on the records themselves, but rather what Hawtin does with them. Splicing fragments of records with the EFX and 909 of the title, this'll have you dancing around yer bedroom like you're coming up at Lost.

Any cop then? The chance to hear one of the world's finest DJs on top form-if you only buy one techno album this year, make it this. (JH)

#### When Shapes Join Together Tru Thoughts

What's it all about? A collection of cuts influenced by Rob Luis and his plethora of south coast jazz and hip hop clubs, namely Shake Yer Wig! and Phonic Hoop.

What's on it? "Dancefloorfriendly-funky-music," says our Rob with all his mates from Quiet Storm and Cairo to Deeds Plus Thoughts exploring the spectrum of black music.

Any cop then? Rather! Although you might not have heard of the artists you'll have heard of who's playing them. Gilles Peterson, Mr. Scruff, Groove Armada... (RDB)

#### Carl Cox - Millenium Non-Stop Mix Essential

What's it all about? One of the biggest and, many say, best DJs in the world practises his Millennium mix on three decks.

What's on it? The mix that made Coxy famous, splicing two copies of 'French Kiss' with an acappella of Doug Lazy's 'Let It Roll' plus harder fare from Humate, Claude Young, Eric Powell and Van Helden.

Any cop then? If you can't make it to Sydney or Hawaii to see him live on December 31st, this is a perfect Chrissie present to yourself. (RDB)

#### We Are Twisted! Twisted UK



What's it all about? A round-up of future, current and past glories from Mr Tenaglia's favourite

purveyors of dark and, well, twisted house and garage.

What's on it? More jaw-shuddering tribal beats, stroboscopic breakdowns and synth-warping garage than you can shake a stick at. Somehow, 'Music Is The Answer' still manages to sound fresh and enthralling, while Dirty White Boy's gloriously messy 'Dirty White Groove' tussles with Del 5's Daft Punk sampling 'The Biggest

Thing In Detroit' in a bid to completely confuse you.

Any cop then? What it lacks in variety, it makes up for with some cavernous production and slinky mixing. Now, you too can have Twilo in your own living room! (JH)

#### **Future Sound of Jazz** Volume 6 Compost

What's it all about? Sixth in the series for Compost's regular trawl through pastures of jazzual beats. What's on it? Christian Zimmerman's delicately-paced and expertly plotted 'Diary Of A Lost Girl', the previously unreleased Yellow Productions dub of UFO's stormer, 'The Planet Plan', plus other top-notch exclusives from lan O'Brien, Modaji and Restless Soul. Any cop then? If jazz is your thang,

you'll doubtless already own the first five 'Future Sounds' - make sure Volume 6 joins them. (CG)

#### **Aux 88 Presents** Electro Boogie Studio !K7



What's on it? 808 drums a-go-go, clanky DMX rhythms, no disco samples and more vocoder action

than Buck Rogers.

What's it all about? Four cuts by Aux 88 themselves on Direct Beat label, accompanied by 14 other robo-bass excercises, by Detroitian contemporaries such as DJ Assault, UR, Drecxiya and Dopplereffekt. Any cop then? With tracks like UR's brutally funky 'The Final Frontier' and Unknown DJs

Bambaataa-sampling 'Basstronic', the third wave of !K7's campaign to take techno-edged sound of new electro to the masses sounds even fresher. (KB)

#### **Breaking & Entering** Prankster

What's it all about? London's Merry Prankster collective commission a compilation to complement the programme of eclectronica nights they've been running for the last few years.

What's on it? If you like it 'challenging', you'll love this coterie of British experimentalists, including Ian O'Brien's 'New Sound Of Old Blues', Max Brennan's 'Saraswati' and T-Power's 'Complexification'. If you don't, get down to HMVthey're discounting 'Ibiza Trance Sunset Vibes Volume 18'.

Any cop then? Sometimes daring to cross parts of the dancefloor where even Aphex Twin fears to tread, multifaceted aural picnics like these are rare treats. (KB)

#### 300% Dynamite Soul Jazz

What's it all about? After the superlative '100%' and '200% Dynamite' compilations, anyone still doubting whether the archives of reggae deserve



examination need to have their ears washed out with soap and liquid marijuana. What's on it? 15

Compilation Of The Month #2

singularly dazzling tracks from the Isle of dub, incorporating Jamaican superfunk (Shark Wilson's 'Make It Reggae'), the nascent sound of dancehall (Wayne Smith's 'Sleng Teng'), cloak & dagger spy-ska (Randy's Allstars' 'Mission Impossible')

and stone-cold classic dub (Sister Nancy's 'Bam Bam').

Any cop then? Copies of Gilles Peterson's early-Nineties 'Jazz Juice' series exchange hands for ludicrous sums of money these days. This series of genredefining compilations looks certain to be doing similar trade in years to come. You'd be wise to snap one up now, otherwise forever hold your peace. (KB)

Armageddon Renegade Hardware

What's it all about? Relentlessly nasty drum & bass from London's Renegade Hardware stable, the tough big brother of Trouble On Vinyl. Who's on it? You know, The Usual Suspects. No really, that's what they're called. Brothers Optical and Matrix both put in an appearance, while Renegade's own DJ Reality and Loxy join John B, Digital & Spirit, and Fierce.

Any cop then? Optical and Matrix's offerings are both classics, and Loxy and DJ Reality come out on top of the Renegade pile. But the album's remorselessly dark approach is probably best savoured in smaller bites. (BW)

## Soma Volume 6

What's it all about? Scotland's most successful underground dance label just keeps on pumping out those top-quality house and techno grooves.

What's on it? A neat blend of Somastars, from Silicone Soul's deep discoid throwdown 'Right On 4 Tha Darkness' and Retroflex's swinging 'Summer Situation' to the harder likes of Slam's Pressure Funk alter ego, Funk D'Void and the Space DJz. Oh, and a couple of French chaps Soma discovered ages ago that you might just have heard of. Any cop then? Och, aye - Soma are still setting the pace and proving that you don't always need to pander

ahead. Respect is due. (CG)

#### **INCredible Sound Of** Gilles Peterson

**INCredible** 

GILLES Peterson is a cunning fella. Not only does he know his Fela from his Pete Heller, but he also started the Talkin' Loud label with Norman Jay a decade ago (signing Roni Size, Galliano and Nuyorican Soul to name but a few), has his own show on Radio 1, wears a lot of denim and knows a thing or two about dance music. And that means dance music that started before 1988 too.

As a nipper Gilles broadcast his own pirate radio show from his garden shed, mixing up his trademark global selection. Now, having spent a fortune on rarities over the years, Gilles gets a chance to show them off alongside slightly cheaper (but equally enthralling) models.

For anyone who's followed hip hop, leftfield, Latin. or funk this is about as good a brief anthology as you can get following black music from Jimmy Smith and the p-funk of Funkadelic through the lazy hip hop of A Tribe Called Quest to contemporary floor fillers from Nuyorican Soul and Patrick Forge's Da Lata project. There's also spiritual house from Lenny Fontana. psychedelic funk from Minnie Riperton and grooving loungecore from The Karminsky Experience.

If you're thinking it's a sit back and smoke yourself silly comp, it is... but Peterson is still very much a man in the clubs filling dancefloors weekly so he's aimed this for the movers too. So whether you're partial to the odd jazz cigarette or prefer something a bit stronger (Light Ale, anyone?), this is the mutt's nuts. It pains me to say it but... INCredible (doh!)

Rob Da Bank

#### Selected Essential Underground Beats – Mixed by Steve Thomas Intensiv

to the corporate big boys to get

What's it all about? Trade and DTPM ruling ressie of Tripoli Trax. Steve Thomas, puts the bass heavy hard house aside for a convincing mix of tech-funk and house.

What's on it? Halo, Get Fucked, Eric Powell's almighty 'Roach & Hug', Rockliffe & Baxter's 'The Night', is the sexiest techno you'll hear whilst LH Puke's 'Haunted' is pure techno terrorism.

Any cop then? What, no hoovers? This will get Thomas' mass of fans scratching their heads then head straight for the volume switch. (CT)

Vintage R&S

What's it all about? Another chance to relive those memories and introduce yourself to the groundbreaking R&S back catalogue on this mid-priced unmixed CD. What's on it? All present and correct. Kenny Larkin's Detroit

deepness, Model 500's jazz house, Speed Jack's techno sizzler 'Storm', Ken Ishii, u-Ziq and classic ambience from Sun Electric and 'Energy Flash'. All genuine landmarks in dance. Any cop then? If you "weren't

there at the time" this is an ideal opportunity to catch up. (CT)

# SINGLES

This month's guest reviewer are

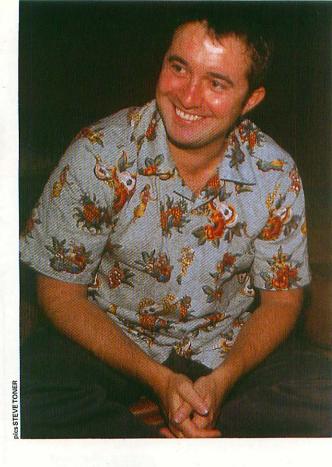
# Phats & Small



Winner: Ericsson Muzik Award Winner-Best Single Phats & Small - 'Turn Around'



Jason Phats and Russell Small are Phats & Small, the Brighton disco duo who took 'Turn Around' into the Top 10 and inspired a generation of football fans to chant "Hey, what's wrong with you..." Russell thinks Robbie Rivera is rubbish and Jason wants to work with Cassius. Their debut album is called 'Now Phats What I Small Music'. Don't say we didn't warn you...



#### Robbie Rivera

First The Groove **Duty Free Recordings** 

When Robbie Rivera's 'Ultimate Disco Groove' was picked up by Duty Free last year, it caused a major stir in clubland. Now he's back, still dividing the critics. Originally issued on Filtered US, the second single through Duty Free takes its cue from Tom Browne's 'Funkin For Jamaica'. Imagine if Eclipse had been made in Miami by a bunch of filter freaks and you'll get the picture.

Jason: "He's a bit hit and miss, that Robbie Rivera. The production is either outstanding or sounds like he's underwater. A few of his records have been absolutely abysmal. Everything's sitting back in the mix and there's lots of bottom end, likes he's blown his woofers. His tweeters are tweeting too much.

Russell: "Before you put it on I thought it was toilet. I'm just not into Robbie Rivera. One record is not really going to make me

change unless it's really absolutely outstanding. And it's not."

#### Supakings

**Back And Forth (Remixes)** 

Essential

Originally imported into the UK through Peppermint Jam, this MAW-style mover was a huge hit in Pacha all summer. Now remixed and reissued on Essential, the track has been given a makeover by Powerhouse (aka Lenny Fontana) and the Supakings themselves.

Jason: "Russell's had the original mix in his box for months. It's a prime time player and went down really well. But that new vocal is appalling!

Russell: "Who's (guest vocalist) Pauline?" Jason: "The dub mix gets it back in the box. The vocal mix...

Russell: "... gets you off your box! I'm not saying that she's got a bad voice, it just doesn't work. Peppermint Jam is a prime example of a label that produces

good quality house music. But they need that vocal to cross over into the charts over here - as we well know! We're a prime example. But our records come out with vocals on, they're not an afterthought."

Jason: (thoughtfully) "It's like cooking someone a really good dinner and then smothering it in ketchup!"

★★ (for the original)

\*\* (for the remix)

#### **Fire Island Featuring Love Nelson**

There But For The Grace Of God (Remixes)

Recorded by Machine, covered by Farley and Heller and remixed by Futureshock for DMC, this garage classic is blowing up all over again thanks to exposure from the likes of Danny Rampling. But Junior loved the Futureshock mix so much they decided to reissue it themselves. On the flip, disco maestro Joey Negro adds a touch of disco dust.

Russell: "I like what Futureshock have

done with it. I think the backing track is wicked. This is a brilliant remix. Jason: "I just couldn't get on with that vocal. It sounded a bit too nasal for my liking!"

Russell: "I didn't play the original either. I couldn't get my head round it. Jason: "If there was a mix without the

vocal, I'd play that."

#### **Blue States**

The Walkabouts EP Memphis Industries Limited

More ice-cool chillout meanderings from Blue States, the forth single from this majestic downtempo talent. Sweeping strings, psychedelic sounds and a sublime vocal from newcomer Serena Carpenter on 'Lost And Found'. Seek out.

Jason: "Can we give it three and a half? Everyone likes a cheeky half!" Russell: (unsure) "Cocktail music. A bit like Portishead.

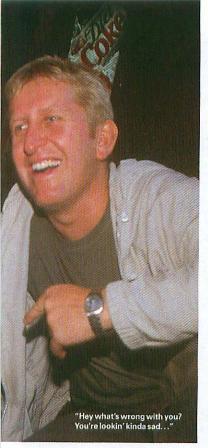
Jason: "Ilike it! I used to be a bit of a



**UNTIDY TRAX PRESENTS** DLOURS EP

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hippy. I was into Neil Young and Pink

that Sixties psychedelic sound. That

last track was the least impressive of

the four. Not that we've got anything

Russell: "We only play cheesy vocals when they're our own!"

Jason: "We only like the sound of our

Those Dutchmen are back! Ferry

Corsten and DJ Tiesto return with more

Wagnerian nonsense to stir up clubland.

The eponymous debut single certainly

stirred a few hearts but the follow-up is

against vocals."

own voices!"

Gouryella

Code Blue

Floyd in my early teenage years. It's got

SINGLES

overblown nonsense. Big at Gatecrasher.

Jason: (listening to the break) "To at's a nice little Rhodes bit for an American sitcom. The love theme from Dawson's

Creek, perhaps."
Russell: "The rest of it sounds like the bit in Independence Day when the aliens blow up the White House. A load of fucking noise."

Jason: "How can Judge Jules tell people to stop waving lightsticks when he's playing this sort of shit? Russell: "My son would like this. But he's 13 and has no taste."

Jason: (firmly) "We don't do trance."

#### Maas

#### Power Of Ten

Soma

Ewan Pearson has just published a book about dance music called Discographies. But enough of academia. 'Power Of Ten' is a no-nonsense tech-house thumper; an unrelenting beast with an even deeper mix from Funk D'Void

Russell: "This sounds like the sort of thing Terry Francis would play. Jason: "I'd definitely play it out. I think the Soma stuff is wicked, a quality mix of techno and house. The Maas album was really good. I'm really into this sort of deep techno."

#### Spectre

#### Spectrum

Already rather large in the box of Oakey, this Perfecto-style trancer could have been made by Lord Oakenfold himself. In fact, the artist in question wishes to remain anonymous so their identity stays a mystery for now. Functional rather than far-out.

Russell: "Oakey plays this at home? The stuff he plays out must be pretty shit then! (Reconsiders) No, it's typical Paul Oakenfold. It's not cheesy. It's just good trance at the end of the day. But we're not into trance."

Jason: "10 years ago I would've enjoyed it. I was making progressive house music as Dharma Bums seven or eight years ago. I think you tend to grow out of it."

#### **Golden Girls** Kinetic (Remixes)

#### Distinctive

Will the remix madness never end? 'Kinetic graced the top forty mere months ago. Now the Hartnoll brothers' progressive classic has been repolished by Laurence Nelson, Jenson and Carter and Commie. Judge Jules loves this record

Russell: "We love the original - it's a fantastic record. But they've never done a house mix have they? They've all been on the progressive side. Jason: "It's a re-release of a re-release. You could make a top filter mix but no one's ever done it. I can't understand why. There's no justification for this single coming out again. Unless there's a Phats & Small mix on the next one. In three months time.

\*\*\* (for the original)

\* (for the rest)

#### **Grand Popo** Football Club

Atmospheriques/Sony

'Football Club' kicks off light as Air before a driving Daft Punk-style groove kicks in. The band comprise of Ariel Wizman and Nicolas Erra. This is their first single Grand Popo? They're French, don't

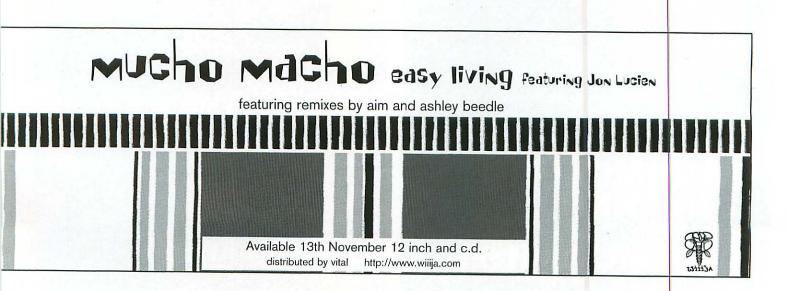
Jason: "The first thing I was going to say was that it sounds very French. I love the French. Music that is. All the Superdiscount and Motorbass stuff. Awesome, I can smell the garlic from here! When would I play it? Early evening. It's one of those nice warm records that you could drop around 12." Russell: (unsure) "I thought that it was good in places.

Jason: "The French have always got that frequency across the top of most of their music which gives you that really nice crispiness and a really fat bottom end. I think they just squash everything. The French house music has always had that sound. It sounds fucking fat - and in a club it really pumps. Although this is a little more poppy, it's still got that fat French





"How can Judge Jules tell people to stop waving lightsticks when he's playing this sort of shit?"



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# SINGLES



## Cassius

**Virgin** 'La Mouche' is French for fly. And like La Mouche is French for fly. And like a fly on the wall, 'La Mouche' is no secret. Disco single number three from Zdar and Boombass' debut album brings back the funk and Daft Punk protegé DJ Falcon turns in his best work to date with a pounding, brutally relentless filter groove. Stunning.

Jason: "Awesome. It's in the heart of our set. DJ Falcon is so on it. That track he did on Roulé ('My Name is') stayed in our box for months. We'd love to work with Falcon or Cassius. We love the French! Russell: Similar to Soulgrabber.

Not too keen on the main mix either. Idon't know whether it will cross over. It sounds fucking good on a big system though. Just as long as they don't put a stupid vocal over it!" Jason: "It locks on that groove and pumps it along. We're into being locked into groove and pumped. . . "

sound. I want to go in the studio with a French person.

Russell: "What would you call yourself? Bomb The Baguette?"

#### **Basement Jaxx** Jump 'N' Shout

Caned in Ibiza, massive at home, huge at Creamfields and pretty large everywhere else on the planet, 'Jump 'N' Shout' is a ragga house anthem with MC Slarta John The third single from 'Remedy' is backed with two new tracks. 'I Beg U' is another Latin-style lick while 'La Photo' is a two-step collaboration with Dimitri From Paris. Very nearly single of the month

Russell: "They're up there in the superleague. Their beats are fucking awesome and they always have brilliant ideas. They're a couple of nice geezers. Jason: "But they cheat at Roulette."

#### Ram Trilogy

Evolution/Mind Scan Ram Recordings

Ant Miles, Shimon and Andy C are back with another tale from the drum & bass darkside. Remixed on the flip by Ed Rush and Optical, 'Evolution' is set to appear on the forthcoming 'Molten Beats' album while 'Mind Scan' is exclusive to this single.

Russell: "I'm not really into it but Ed Rush and Optical are so big they must be doing something right. But it just doesn't appeal to me. It's a bit noisy.'

Jason: "It starts off as proper drum & bass and then a lot of jazz comes in. That was quite nice, but it's become a category of its own. And what's left is dark, molten lava."

#### Maddkatt Courtship

Strobe (Robbie Rivera Remixes)

Written and produced by The Artist Formerly Known as Felix Da Housecat, 'Club Strobe' is less accessible than 'My Life Muzik', though no less impressive. Bright yet brutal, 'Strobe' would sound perfect in a dark, sweaty club.

Russell: "There's a lot of Donna Summer around. Underworld did it before everyone else. I'm not a fan of Robbie Rivera's mix although it does work in a club."

Jason: "Not as good as 'My Life Muzik'. That was a really deep, wicked house track with straight vocals over the top."

#### Lauryn Hill And Bob Marley

Turn Your Lights Down Low Columbia

Taken from The Best Man (Spike Lee's new 'joint"), 'Turn Your Lights Down Low' is a gorgeous ballad straight from the heart of Jamaica. As Marley fever hits new heights, the freshest member of the clan hooks up with Sir Bob on this spine-tingling duet.

Russell: "They must have had a satellite link-up for this one! Seriously, though, I think it's great. And I don't think Bob would mind either."

Jason: "Hove it. The stuff Lauryn Hill has been doing is amazing. She keeps in touch with MTV as well as the street."

#### Lustral

Everytime Hooi Choons

Another reissue from the Hooj Choons catalogue, 'Everytime' is everything we've come to expect from the trance masters. Expansive, widescreen sounds with an ethereal vocal over the top.

Russell: "I used to play Felix back in the early Nineties."

Jason: "Felix was in everyone's box." Russell: "He was up everyone's box, that was the problem."

**Daddylonglegs** 

The Cobbler/Black Beauty/Don't Milk Ya Horse

Trip hopper Howie B's has a worrying fascination with horses on this three track taster for his new album 'Horse.' Dark breakbeat funk, but a little more accessible than most of his stuff.

Russell: "It had a nice, funky groove." Jason: "I like Howie B because he did the music to The Little Picture Show. He's done lot of music for films and other TV productions. Howie deserves to break through but it won't be with this.

#### **New Vision** (Just) You And Me

Strictly Rhythm The latest string-laden single by Albert Cabrera is hotly-tipped but unlikely to make much of a mark over here. Think Powerhouse, but without the power.

Jason: "After the Carrie Lucas thing that we used on 'Music For Pushchairs' (Er, didn't Armand Van Helden have a hand in popularising that particular sample? - Ed). Everybody jumped on this 'let's get a big string' tune and started chopping it up.

#### **Psychonaughts**

Invading Space Mo' Wax

After an extremely lengthy absence, the Psychonaughts return to the fray with an ambling, smoke-infested cut that's not unlike the theme from Doctor Who in places. A bit early Eighties New York, a bit Krautrock, a bit Seventies film soundtrack. If this record was a pair of jeans it would have very big turn ups.

Jason: "I really like the drumming on T.R.A.C.K.'. There's a bit of Theramin in there as well, but that's been a bit overdone already. So we'll give it a Psycho-nought out of five (ouch - Ed)."

#### **Groove Armada**

I See You Baby

Pepper

This storming cut features Gramma Funk and has been scrubbed down by Futureshock and Fatboy Slim - his first post-marimonial mix. Surprisingly, not as good as the original.

Jason: (listening to the Fatboy Slim mix) "It's Norman!" It's not one of his best mixes. He probably wasn't up for it after all that wedding business."

Mr Scruff

Honeydew

Manc hip hop merchant Andy Carthy jumps genres with ease on this slow-burning torch song. If Sade hooked up with Massive Attack after a messy night on the tiles she might sound like this. Lovely.

Russell: "Who's the vocalist on this? She's very good.

Jason: "The vocal is superb. Phoebe, you sound like Sade."

Russell: "Is that Phoebe from Neighbours? Or Friends? She's been busy! Didn't she carry someone else's child for them as well?"

Jason: "So she's a pregnant actress-singer. Should we give this a five?"

#### **Roni Size**

Snapshots/26 Bass **Full Cycle** 

'Snapshots' is a sprightly drum & bass cut from the Reprazent/Breakbeat Era star, who has taken to embracing the bass all over again. This is the first track to appear on Full Cycle in over a year.

Jason: "It's pretty harsh, Pretty dark, I like the phat sounds. But it is very dark. Maybe they should put a bit of disco in it." Russell: (laughs) "Disco drum & bass!" Jason: "Drum & disco! I bet it sounds awesome in a nightclub but we probably wouldn't be dropping a tune like that.

# "Can we give this three and a half? Everyone likes a cheeky half!"

#### Sessions 9

Welcome To The Magic Sessions Strictly Rhythm

This bass-booming cut from Tedd Patterson could cut clubbers in half with its sharp stabs and superb studio production.

Jason: "The Choo Choo mix is the one. He's great. Isn't he one of the Dronez with Jose Nunez?'

Russell: "Is it pronounced Drone-ez or Drones? They're in that bad-ass group aren't they? The Constipated Monkeys. Great name for a band.

#### Cage

**Bad Magic** 

New York MC Cage makes his debut on Mark Jones' new hip hop label Bad Magic. The outrageous rapper was formerly half of The Smut Peddlers. The lyrics alone clarify this.

Jason: (stunned) "Did he say fist-fuck?"
Russell: "Fist-fuck was mentioned."
Jason: "It's not our cup of tea, but it's alright for what it is

Russell: "It had something. It's black, it rolls along. I'd like to see the video!" \*\*\*\* (for the smut)



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# trainspotting 10 pages of underground reviews

Lenny Fontana & DJ Shorty Featuring Loleatta Holloway Chocolate Sensation (ffrr) On paper a rather daft idea Johnny Hammond's jazz

Rel

classic 'Los Conquistadores Chocolates' meets Loleatta's over-used and over-abused Salsoul anthem. The result is a stunning big room anthem, that with the great production talents of Lenny Fontana and DJ Shorty is going to be the NYE biggie. (TF)

ital



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a s e

Reviews by Terry Farley & Kevin McKay

# HOUSE

A:xus Featuring Naomi

Baghdad Café (Mood Il Swing Mixes) (Guidance, USA)

One of Guidance's most stunning releases to date gets a date with John Ciafone and Lem Springsteen. And while the original was probably a bit deep for most floors, John & Lem take the

sultry vocals and provide an awesome nightclub-friendly backing. Should have every house jock worth his salt on it. (KM)

**Purveyors Of Fine Funk** Love Faze (Nepenta) Dan Curtin turns his hand to the disco groove. Thankfully, 'All You Need' is

about as far away from the simple filter numbers we've become used to-imagine the Untouchables and Pal Joey loading up a Philly and rocking their MPC and you've got it. Old school house music. (KM)

\*\*\*

Livo

#### Come & See Me (Rotax, France)

finest. Livo's original mix of 'Just For Run' is the main cut, all swinging bass and soaring keys. The Deep Soul Brothers take things deeper on the flip, adding dubby elements to a very Toko-ish mix then working shuffling beats and off-kilter chords

\*\*\*

#### Motorfunk

Deluxe Funk (Creative)

Victor Simonelli used to make records like 'Givin' It'. Sure, they're disco sample numbers, but there's always something which adds that hypnotic touch to make the record special. Here some nice loop stutters, mid-sweeping and tape delay are the bonus FX on top of Motorfunk's Seventies raid. (KM)

Two of the latest from Ralph

king of the deep, Joshua. (KM) \*\*\*

King Marvel Invention Claypipe EP (Master Detective)

Danish DJ Tonny Svensson's

10 Of The Best

warm up the floor; 'Unearthly Experiments' sounds like Carl Craig's 'Oscillator remixed by Faze Action and 'Feeling Fine' trips out with some laid back hypnotics. Cool. (KM)

'Claypipe' offers a sensual groove to

Eric and JD, aka The Sunkids on bass.

booty and... trees? Explanation, please

## Singles

#### Moton 96 Brazilian Song (Moton)

Another of those way down underground semi-legal Moton pieces, this is a fabulous sambaswaying South American groove that could easily be a Masters At Work project. I haven't a clue who the male vocalist is and Moton probably don't want us to know

but one thing's for sure - this is a

real cool record. (TF) \*\*\*\*

#### **Masters At Work**

Boogie On The Dancefloor/Smooth (Masters At Work)

Speaking of Kenny and Louie, this double A-side sees a great pairing of what sounds like a cool outtake of 'I Love The Nightlife' featuring India's soaring vocals. 'Smooth' is a laid back, horn-driven, jazz-flavoured track that's just right for those early evening sets. (TF)

#### Pitch Black

Back In The Dark/Jesse's Speech (Next Moov Traxx)

The always excellent underground hero Jovonn turns out a real house treat. 'In The Dark' is one of those spoken "back to the underground" things that we love while 'Jesse's Speech' sees Jesse Jackson's words of spiritual love run over a relentless, deep groove. (TF)

#### **Angel Moraes**

Back To Stereo (Hot 'N' Spycy)

Two tracks from Angel's forthcoming album, both typical of the Hot 'N' Spycy sound - dark, hard and with that twisted trance sound that suits big dark rooms. DJs and crowds with a love of East Coast deep house. (TF)

#### Salome De Bahia

Bossa Tres Jazz (Yellow)

A real anthem already in the UK's proper house clubs, this is Stevie Wonder's 'Another Star', this time reworked with a fine female vocalist and a great groove courtesy of Bob Sinclar. The reaction to this at Carnival when Norman Jay dropped it was unbelievable. (TF)

#### Sandy Rivera & Jose Burgos

Expanded EP (NRK)

The ever-consistent NRK joins up with KOT's Sandy Rivera and Jose Burgos for a deep double dose of twisted dark house. This won't set commercial floors alight or sound much cop on the radio but you hear the fucker in a dark room on a proper system... Quality. (TF)

#### Locarno & Burns

Off & On (Chilli Funk)

Another quality real house label teams up with up and coming London boys Locarno & Burns. The 'Berimbau Beats' is as good a piece of tribal house as I've heard for years, while the other mixes are both musically excellent and guaranteed to burn floors. (TF) \*\*\*

#### Abacus

Black Thanx (Airtight)

While all the other remixers involved try and find the perfect backing for Austin Bascom's brotherly shout-outs, Omid 16B drops the dull monologue in favour of a more instrumental route to success. "It's a black thing" is the sample that runs round the groove while a sound-bed that would make Masters At Work proud works the floor. Omid calls it deep trance, I'd. say it was just fat as fuck. (KM)

Yet another killer twelve from Lyon's into 'His Mother'. (KM)

#### Fred Everything/Volga Select

Revolution/Les Années Des Plombs (20:20 Vision)

Lawson's rock-solid 20:20 imprint. Canada's Fred Everything gives us a deep 'n' moody hypnotic groover complete with fat beats and sexy vocodered voice while Paris' DJ Ivan throws down some Moroder-style basslines with the help of Chicago's

He keeps us going. He's the only way you can make it. He's the reason for everything.

#### Women

To keep the cycle going, umm... and for the sheer beauty of the bouncing hootyl

#### Music

It goes with everything. It's what our lives are built around – it's all about unity and love.

#### **Technology**

It's changed our lives in good ways and allows us to make this music without having to rely on five other guys.

To keep the other cycles going. You can't make another song until you eat. Eric eats everything and anything... except nuts.

We need to sleep but we're still here in the studio in the middle of the night!

#### Warm weather

I can't live without warm weather, 'There's a heatwave over here!

#### Cars

Out here in LA you need transportation. We have AB cars: they get you from A to B!

#### **Trees**

You know what we're saying? Sometimes you've got to go out back to try some trees.

#### House

You need a place to put your things. You gotta go home – otherwise you'd always be out. [That's cleared that one up then - Ed.]

Remixes of Sunkids' 'Rescue Me' are out now on AM:PM

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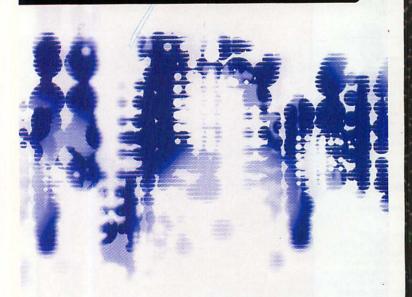
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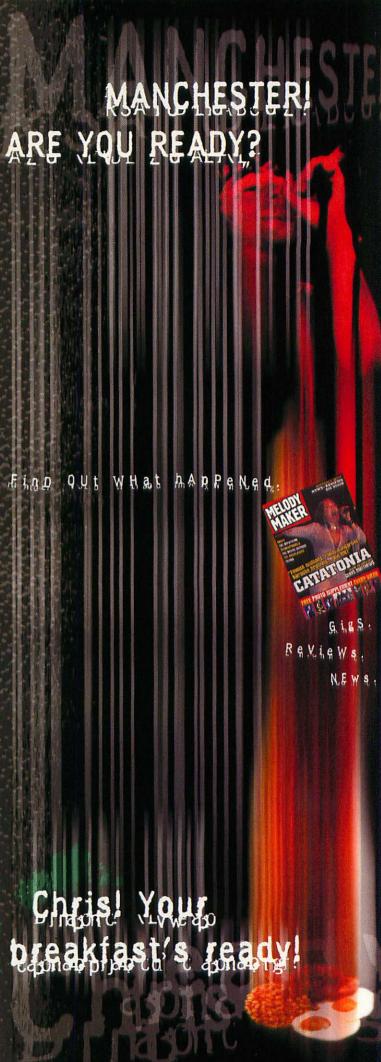
VISUALS BY BLACK SHORTS



# The Amalgamation of Soundz: Part II FILT041CD released 25th October

"Words can't describe how I feel about this, just trust me & buy it" Norman Jay'
"Pure class" Ashier Beefelo"
"Tight & utras mosh production..., producers on the march for sure "Pete Lawrence - Big chill Urb March '9
word do raid not





### e a s a е Die Drop Bear (Full Cycle) This thing is an absolute monster. 'Drop Bear' has been setting fire to floors for a while now with its hungry percussion, loopedout bass hook and head-spinning arrangement. Then arrangement. Then turn it over to find one of the heaviest basslines you'll ever hear, driving the haunting electronic spirals and thunderous beats of 'Poison lyy'. Best of the year so far.

#### UFO

London Cold (Pneuma, US)

The West Coast has managed to create its own thriving scene, spearheaded by the

Phunckateck collective UFO is one of their

biggest names, having already worked for the likes of Chrome and recently teaming up with Norway's finest TeeBee, 'London Cold' gets into hard electronic territory with its rasping bass fluctuations, offbeat rhythm chops and angry swirls. Bitteroot head for the floor with the organised beat chaos of 'Terck' but it's the lovely chord switch that sets this one apart.

\*\*\*

**Embee** 

Odyssey (Fuze)

After a break for the 'Twisted

Soundscapes' showcase, Fuze

dives back into the singles with a

thumping corrosive piledriver from

the trusty Embee. Lots of hoover bass overdrive and slamming kicks

noise. 'Skyliner' keeps it hard but

for some seriously aggressive

Ryme Tyme We Enter (Optical Remix) (No U-Turn)

has a funkier edge.

After a recent collaboration on the Virus double pack, Optical helps out with the remix chores on 'We Enter', delivering a solid hypnotic groover that builds steadily into a mass of

So Who The Hell Are...?

shimmering percussion via some growling bass contortion. Not one of his best but should please the fans. Flip for a fully instrumental variation.

#### Album

Alpha Omega

Journey To The 9th Level (Reinforced)

Reinforced continues its album initiative with this debut long player from Alpha Omega, opening well with a re-edit of 'Millennium'. From then on it's a neatly put together mood piece, varying from the deep mystic shifting of 'Blackness' to the busy narcotic bass stabs of 'Sun People' via some tasty Detroitinfluenced downtempo offerings.

\*\*\*

# Singles

**Roni Size** Snapshot (Full Cycle)

Well, Full Cycle are certainly back with a bang. As if Die wasn't enough, Roni turns up with one of the best we've heard from him in a while, 'Snapshot' is one of those gems that is irresistibly catchy, taking you back years with its bouncing techno tones and bare rhythms. The kind of track that used to get marquees full of thousands roaring, but re-enacted with that extra polish. \*\*\*

#### **G-Squad**

You Blow My Mind (Cold Steel)

G-Squad return to the fold with one of their best, fresh from their appearance on the 'World Of Drum & Bass' monster showcase. 'You Blow My Mind' is a simple but damn funky roller with its slick vocal licks and gyrating bass tones retaining that distorted edge without becoming too aggressive. \*\*\*

#### **D-Product**

Balanced (Full Cycle)

Now it's the turn of the new boys to show their wares, following their unveiling on the 'Planet V' album. They're doing great, as this number goes to prove - stripped down to the minimum of jumping tones and scatty drum edits for a deliciously weird groove. 'Space Horn' is another winner with its narcotic electro bass and dramatic string stabs. \*\*\*

#### **DJ Spice**

Step Off (Remixes) Back 2 Basics

Two pieces of solid thumping dancefloor action from Back 2 Basics, as DJ SS transforms 'Step Off' into a dynamic cauldron of manic percussive layers and hard acidic overdrive. It's the JB mix that wins it for me with its more offbeat noise interaction and lazy beat rolling working against the moody melodies.

X-Static Dragstar (Emotif)

X-Static get off to a good start with this slice of hard, electronic stepping, mixing up some celestial chord sweeps with plenty of aggressive bass torment on 'Dragstar'. The mood gets jumpier on 'Elements' with its punchier stabbing bassline, frantic percussion and retro rave stabs. \*\*\*

#### **Special Forces**

Something Else (Photek Productions)

The big guns are out in force this month. Mr Parkes reappears for the first time since last year's selftitled release. Massive, with more of that old flavour coming out of the woodwork. This time it's the booming discordant tones and classic bleep hook that grabs your attention. You know, sometimes you have to look back before you can move forward again. Head for the moodier, dubbed-out remix on the flip. \*\*\*\*

#### **Blackalicious**

Deception (Remixes) (Mo' Wax Labels Limited)

I have absolutely no idea what the original of 'Deception' sounds like, but Krust gets his full-on dancefloor boots on for this bouncing bass distortion workout. It's basic to the core but he certainly knows how to put a good groove together. Aphrodite takes over for a rather thin-sounding stomper.

#### **Ram Trilogy**

Evolution (Ram)

As a taster for the much anticipated 'Molten Beats' album, the trio of Andy C, Ant Miles and Shimon team up once more, unleashing some different styles on the dynamic analogue-tinged summer funk of 'Evolution' with its soulful string surges and vocal stabs. Ed Rush & Optical take over for 'Mind Scan' in their typically abrasive technoid fashion which should have people crying out for this one.

#### **The Abstract**

\*\*\*

Howling For J (Renegade)

More funky goings on from Renegade and a debut for this outfit with the loose grooving of 'Howling For J', adding flavour with a lazy but dynamic bass book and plenty of retro licks. Flip to 'Promised Land' for more jazz-funk ramblings, complete with a full vocal that works very well.

#### \*\*\* Dylan

Blackout (Remix) (Droppin' Science)

Having got off to a good start with his own Biotic imprint, alongside Facs, Dylan returns to his old hunting ground for a typically crunching re-interpretation of 'Blackout' as the sultry ethereal keys give way to a torrent of angry breaks and manic bass contortion.
The pleasantly titled 'Toothache' on the flip gets totally tripped out with lashings of reverb.

#### Razor

Doppleganger (Quadraphonic)

The Quadraphonic imprint has already made a small mark with its previous releases from Calibre. Now it's the turn of Razor to get deep and jazzy with the aid of Fila Brazillia on the silky atmospheric funk of 'Doppleganger' with its dominant double bass hook tinged with electronic FX and mystical melodies. Flip for a change of pace. \*\*\*

#### Magnetex

Breaking Point (Nx-Beat)

The Architex don their alter ego to launch this new venture that should hopefully see them do well. Some luscious synth chords grace the intro to 'Breaking Point' before dropping into a hypnotic chugging caustic groove. Turn to 'Secret Thoughts' for some old skool dramatic beats and stabs, brought up to date with the odd touch of crunching bass mayhem. \*\*\*

King Kooba, or former Neneh Cherry bass player Charlie Tate and partner DJ Shuff



teenage stint with a rockabilly band in his native Surrey. "I must have met Shuff about 15 years ago," he says. "It always seemed inevitable that we'd end up making music but we took a long

the breakbeat trickery on May's 'Enter The Throne unsettling underwater dub of new single 'Kooba-esque' for proof. Blending traditional songwriting and stripped down dancefloor funk, both the originals and the remixes by the likes of Klute and Justice have pointed the way forward for more

Where are they based? which is also home to labelmates Dogs Deluxe (featuring ex-Woodentop Hz and Fabio Grand Unified,

How do they work? Shuff does the beats, while bass player Charlie handles the music. "Most of our tracks seem to start with Shuff just messing about with a few records," says Charlie.

Any part time staff? ng five live s, including

ls. Charlie he'd like them all as full time members but can't afford the wages. but can tailord the wages. With a tour diary that's taken them to Germany, Italy, Holland, Austria, Switzerland, Norway and Ireland in the last year, it won't be long.

Kooba-et-que' plus remixes by Klute and King Kooba themselves is out now on Second Skin

words BE V WILLMOTT



#### Vital Releas е

#### **Christian Smith &** John Selway

Vanguard (Tronic, Sweden)

Smith and Selway are at the forefront of a new mid-Atlantic sound, mixing up influence's from both sides of the pond. The six

tracks here demonstrate an irresistibly driving, accessible club sound that looks set to dominate dancefloors as we enter the next millennium. The new wave of techno starts here. (DM)



# Singles

#### G Flame & Mr G

11.11.11.8.99 EP

Colin McBean, ex-Advent man and Vital Release winner from a couple of months back, continues on his mission to unite techno and house floors with this disco-powered dancefloor bullet. And as it's already receiving major support from everyone from Carl Cox and Colin Dale to Kenny Hawkes and Pete Heller, it's a strategy that's definitely working. Scorchio! (DM)

#### **Gary Martin**

Basics (Teknotica, US)

Like all the best Detroit artists Gary Martin has a very individual, instantly recognisable sound. Specialising in tribal, houseinfluenced techno that's laced with rising string sweeps and off beat percussive hooks, the eight tracks on this double pack suggest that it won't be long before he's up there where he belongs with the likes of Rolando and 430 West. Recommended. (DM)

\*\*\*

#### **Pressure Funk**

Pressure Theme (Soma)

One of the highlights from the Pressure Funk album gets a single release alongside some new versions. Apart from the excellent original there's the firing 'Pressure Funk Remix' - all quick fire snares and rolling two note bass hooks and two more interpretations from Marco Carola and Percy X. Highly recommended to anyone who missed the album. (DM) \*\*\*

**Organ Grinder** 

Beyond The Future (Pro-Jex)

With so many of them around, stripped down tribal techno records are pretty much 10-a-penny nowadays. This though stands out from the pack. Sure, all the usual off beat clicks and ticks, hissing hats and pounding rhythms are here, but 'Probes" quirky structure and 'Void"s conflicting sequences make for a refreshing take on a tried and tested formula. (DM)

Area/Orbitron (Tortured)

If, as many do, you still have a soft spot for Steve Rachmad's remarkable brand of 'romantic techno' then 'Area' is one you'll want to check. Okay, so it's a bit tougher than his mid Nineties material, but all the trademark Sterac sounds and textures are in place. 'Orbitron' meanwhile is the sort of blistering kick-heavy belter that's made Rachmad one of Holland's most indemand spinners. (DM)

\*\*\*

#### **Primitive Urges** 4 (Primitive Urges)

Chris Duckenfield with an excellent six track 10-inch double pack that touches down on everything from quirky Latino stylings to old school house. The cream of the crop though are the two amazingly funky lead tracks, which sound like an updated version of Duckenfield's early Nineties Rhythm Invention project. Class. (DM)
★★★★

Switch Personality Disorder One (Resource, USA)

Alongside his mellower fellow San Jose resident EBE, Chris Jackson has spent the last couple of years putting California's Silicon Valley on the world techno map. Here he delivers four more hard hitting instrumentals that are as raw and functional as they are punchy and funky. (DM)

#### Michel De Hey Versus Literon

Mintage (Plink Plonk)

Michel De Hey (the man behind EC, Brave New World and Listen Twice) joins forces with Gert Jan Bijl (Gerd) for two tracks of dark, twisted, totally in yer face metallic techno. Meanwhile, Plink Plonk's boss turns up the bass and lets the snares rip on the flipside with his Mr Cremix. (DM)

#### Freitag

Freitag (Tonsport, Germany)

Without question this month's most unusual release, the four cuts here take in everything from Autechre-style abstraction to deep lush ambience, but it's 'Tes Halbjahr' that really hits the spot. Riding along on an insidiously funky electro groove that's underpinned by a fabulously low slung gear changing bassline, it's laced with a super-catchy melody and some of the strangest sounds we've heard in ages. Wicked. (DM)

#### **Noise Spectrum**

Wasp EP (Time, Germany)

Another mighty strange release from our German cousins that will appeal to fans of labels like Playhouse and Ware. 'Pulsar' is a futuristic techno/electro hybrid, 'Induction' is squelchy acid, 'Polyference' is seriously fucked up house and 'Liquid Bass' sounds like Richard D James trying his hand at Eighties electro-pop. Mad, but good. (DM)

\*\*\*

#### **Dancing HQ**

Right Where We Ought To Be (Loaded)

Loaded continues its successful reinvention as the South Coast's premier tech-house label by roping in Reverberation's Ravi McArthur and Tom Gillieron. The title track features an old school bassline and some inventive drum programs, but it's the rolling grooves and familiar vocal hooks of 'In The Air' that'll please the Wiggle massive. (DM)

#### Marco Carola

Fragile (Zenit)

Dark, tunnel-long, twisted night visions from the Neapolitan techmaster that have his hallmark quality sound stamped all over them but in places lack the sonic challenge of his early Design material. But it's still 10 times better than most of the shite that gets knocked out like a factory print run. (SJ)

#### Markant

M-22 Hardwax Edition (Markant)

Germany's Markant has been knocking out some of the most stunning Aphex/industrial/ melancholic and downright beautiful records over the past few years on very limited pressings and this dark purple-jacketed number is another worthy addition to your collection. The B-side introduces a more direct electro dancefloor approach but is still most definitely in his unique vein. Re-Markable.(SJ)

#### **Richard Hinge** Mental Static (Disko B)

Dark, menacing techno-meetselectro from NYC, served up from some dank, rotten recess is what's on offer here, so small wonder that Germany's Disko B snapped up Richard 'Hinge' Varela's third EP and served it up piping hot for today's modern barndance. (SJ)

G-Man

Quo Vadis/El Jem Remixes (i220)

Ex-LFO man Gez Varley's legendary Quo Vadis and El Jem cuts get dusted down with some tidy, minimal reworks from Gaetano Parisio, Marco Carola, Gadgets and Acid Jesus. All good stuff but one can't help think "if it weren't broke ... " (SJ)

### Albums

**Various Artists** 

Fuse Presents Dave Clarke (Music Man, Belgium)

The punters at The Fuse love their monthly resident Dave Clarke, Every time he plays there's a total roadblock and this CD shows just why. Working his way through no less than 21

tracks, Clarke cuts, scratches and mixes the fuck out of Beltram. Technasia, Saunderson, Hawtin, Rush and loads of others. Raw as you like and faster than a Maclaren F1. (DM)

#### **Various Artists**

Locked Grooves (Molecular)

Remember Mills' 'Cycle 30' EP with one side stacked with pumping locked grooves? Marco Lenzi's molecule gang have doubled the ante with 18 of the bleeders, thus giving a new slant to the phrase 'DJ Tool'. With the likes of Ben Long, Oliver Ho, Portion Reform and Jamie Bissmire chipping in their collective 10 seconds' worth there should be something here for any aspiring DJ to get to grips with. (SJ)

Label Stable

Andy Blake and Amy Dagely tell us why their label's so Abnormal

What are the aims of the label? The original aim was just to have a load of really good records to stick in our boxes, stuff that made us jump up and down. When it comes to the stuff! [Andy] produce myself it's to try and make something that hasn't been made before.

Which artists have you released? Housey Doingz, Doodlebug and the Cosmick Gardeners which is Dave Coker and myself, Roger Ring and Kevin Kleft (Big Hair), Rob Waitman, Asad Rizvi and Charlie Inman.

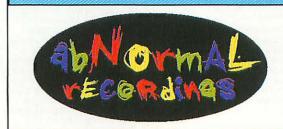
How many records, on average, do you sell? They all sell about the same, which is not enough.

What makes Abnormal different? We make sure all the records are cut really loud so they really come across on a system. It's also the variation and the willingness to put stuff on vinyl that maybe other labels wouldn't. The Doodlebug stuff is a good example of that, it falls somewhere between tech-house and almost trance.

Which DJs play your records? People like Mr Chave been really supportive, but what's quite interesting is people like Doc Martin and DJ Sneak seem to like them as well. Lee Burridge and Craig Richards have been into them and I've also been told that Sasha and Digweed have been spotted buying our records.

What can we expect from Abnormal in the coming months? The label was built on a real surge of energy and we don't want to become a treadmill label, just putting out stuff for the sake of it. We're both into all kinds of music so I guess it depends what state of mind we're in and what sort of demos we get. We like labels like Warp and Factory, they're our role models if you like, so send us your demos.

Housey Doingz 'Giants' Playground' is out now on Abnormal. Watch out for their forthcoming compilation CD



# **BREAKS & BEATS**

#### Vital a S е e

#### Shara Nelson & Kasha U (Botchit & Scarper)

The scarcity of decent vocal breakbeat tracks makes this tune a rarity, but it's the fact that the vocals belong to Shara Nelson which makes it a must-blag. A collaboration with Botchit regular BLIM, it's a big-lunged screamer in which Shara's wire-taut melodies are played against Kasha's plunging bass drops and palette of sinewy chops, to beguiling effect. Obtain this-U

know it makes sense. (KB)



Singles

#### The Spoon Wizard Pantaloon (Functional Breaks)

Very worthy debut release for this new label from Exeter's Future Underground Nation stable. The Spoon Wizard (aka Graham Gray) has written music for computer and arcade games. Bored with his previous hard house direction (not difficult!) he's joined the world of the breakbeat. There's also a firin' "Loon" mix from Plastic Raygun's

**Mash-Up Heads** Magic Potion (Plank)

Phantom Beats. (RP)

Matthew 'Bushwacka' B and a (possibly) unknown collaborator unleash a unique blend of beats. 'Magic Potion' has a spooky voiceover and some fucked up noises to rattle your brain. As expected the production is as crisp as you like with his tech-house influences providing for a great fluid arrangement. (RP)

**Capoeira Twins** 

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#### 4X3 (Blowpop)

The first time in history that a Brazilian jazz scat vocal has been set to a hoover bassline without sounding positively abominable. This, from Wolverhampton DJ Tim Hancock, producer lan Stratford and Bristolian DJ Task, is an understated gem that promises great things for the future. 'Truth Will Out' on the flip gets even more languid. Digging your scene, people. (KB)

\*\*\*

#### Stereophonic Rockers Expanded Groove (Boom Box)

Good to see a new track from Boom Box. This carries on from where the last one left off with a wicked blend of techno and breaks. The 'Semi-Detached' mix drives along in fine style with techno hi-hats and an acidy pulse with various cool noises and edits that would be at home on almost any dancefloor. Minimal but very effective. (RP)

**Bloem Deligny** 

title unknown (Columbia)

Dutch breaks maestros Mastas Of Phunk get their hands on this vocal track by singer Bloem Deligny who sounds a bit like Björk in a wind tunnel. They roughen the track up nicely with rolling beats and an in yer face bassline. Good to see Johnny Foreigner - in this case DJ Thimbles - showing how good breaks production can come from anywhere. (RP) \*\*\*

Apex

#### Bangin' (Marine Parade)

A mystery new addition to the Marine Parade camp. This is very well produced dancefloor action with filmic pads and analogue squelches. The throbbing bassline and tough, clean beats hit the spot very nicely, all adding up to another winner from Adam Freeland's Brighton crêche. (RP)

#### Quannum

I Changed My Mind (Mo' Wax)

Following their superdope album, hip hop's trickiest-to-spell collective get back on top with five minutes of treacle-dark funk graced by Lyrics Born's bluesy growl and lyrical wizardry. Strangely, DJ Spinna's mix reduces its ready dancefloor appeal somewhat, but still rocks the spot like only he can. (KB)

\*\*\*

#### **Boundarie Hunters** Self Destruct (TCR)

Back from a lengthy hiatus, Boundarie Hunters - Danny McMillan and Mikey James - will be laying waste to nu skool dancefloors with this one. Ultrafresh hi-hats and stretched-out basslines are what characterise this minor classic, but check out the angular tech-tro of 'Cruise Control' on the B-side for a darker tool. (KB)

Mulder's Theme (Urban Takeover)

The kind of swollen-membered power-jungle that big beat DJs used to play before they all went boring

and started caning house Admittedly, 'Mulder's Theme' shakes down no new moves, but still, as a 170bpm heist soundtrack that belts along on a bedrock of redhot brass and thoroughly rinsed basslines, you'd be greedy to ask for any more. (KB)

**The Chemical Brothers** Power Move (Virgin)

Everyone begin hassling their local record stores right now or this promo-only B-side treat will never see the light of day on proper-sized vinyl. A wangy bassline ear-melter replete with analogue squiggles and snap-crackle breaks that appears to be operating at two different tempos concurrently, it's brilliant even if, like 'Morning Lemon', it's just Tom and Ed showing off. (KB)

**Regular Fries** 

Dust It (Richard Sen Mix) (JBO)

Dig out The Fries' recent 'Vega' single for Richard Sen's 'Smash House' (it's the new style, folks) rub of 'Dust It' on the B-side. Fans of Junior Cartier's edgy 4/4 will appreciate Sen's scalpel-sharp edits, dub sensibilities and partyrockin' basslines. A sure hit on breakbeat-inclined floors as it would be in the hands of Layo & Bushwacka at The End. (KB)

Sound Five

\*\*\*

Surface Noise (Gut)

The ever-intriguing Sound Five back with their dalliances from outlands of pop. 'Surface Noise' is shrink-wrapped psychedelia that's equal parts Stone Roses, Small Faces and Beck. Flip to 'Edit Life From (2-3 Bump)' which lays a hooligan chant and robo-rap over a slow motion percussion jam to bewildering effect. Quality gear that may prove irresistible in the long run. (KB)

#### **Dan Tuf**

On The Path EP (Under Fives)

Post-rap four-tracker that is to hi-tech studio hip hop what two cups and some string are to mobile phones. Yup, it's experimental, it's from Brighton, and if you love Fatboy Slim, you may loathe it. Still, fans of the mighty Req's wayward beatscapes will find much to love: 'Follow Your Breath's full-fathom depth, and 'Adat Adventure''s scratchtastic collage in particular. (KB)

Tommy Gee Phat & Fresh (R&S)

Melle Mel stole the bassline from Liquid Liquid: Tommy Gee's stealing it back, feeding it through the digital mangler, double-dipping it in strong drugs and inviting NYC rapper Lance Link to get busy atop the squall of genetically modified hip hop that results. R&S newcomer Shanks.dk contributes a wide-angled semi-electro mix that

drops like the FTSE on Black Wednesday. (KB)

#### Albums

#### **Ecologist**

Hot Filth (Moksha)

The scabrous sound of Sixties Merseybeat clashing with full-grunt big beats with incessant swearing thrown in for good measure, there's much to recommend north Londoners Ecologist. Single 'She Loves You' (think The Beatles produced by Barry Ashworth) is the

best moment on this confrontational bag of weirdness. (KB)

#### Dark Globe

Tales Of Dirt And Sparks (Whole 9 Yards)

It's taken this lot four years to get an album together but it was well worth the wait. Mixing the type of breakbeat you'll hear at Friction with a more tech-house flavour favoured by Layo & Bushwacka, this will have you dancing till your feet fall off. (RDB)

In The Bag

Tayo, nu kid on the block and Friction, Home and Fabric resident, talks us through his box



ASHA's is just a brilliant piece of music, and I usually play it with a really minimal techno track underneath. The whole EP is amazing. MICHAEL MOOG's 'That Sound' (ffrr) is a heavy piece of New York house with a distinct Eighties vibe, the kind of thing that would have people scratching their heads at Friction but sounds right down at Highrise at Home, 'Deep South', an absolutely unreal tech-house groove, could be the track that will break LAYO & BUSHWACKA. Those guys are so underrated. I could listen to this all day long. Slam's mix of IAN POOLEY's 'The All Nighter (Soma) is a perfect piece of high-tech funk, the kind of track you could play as easily with house as with techno. As an all-round DJ and producer, lan Pooley can't be beaten. 'La Photo' is the B-side of

the new BASEMENT JAXX single. It's filthy house basically, with all those widdly Jaxx sounds, some of which sound like Prince – which is just fine by me. Check out 'Deep Dubs' by WAVEFORM (TCR), a driving excursion in sub-Detroit breakbeat from hammering that one.
RENNIE P LGREM's 'Some Place Funky', on my new Mob label, is the TCR man doing his P-Funk breakbeat number instead of doing the dark thing and making all the bass noises go 'waoaoah', Everything begins and ends with PRINCE for me, so 'Erotic City' (Warners) is always somewhere in my bag. It's incredible. I usually play it over 'Ride' by 2 PHAT CUNTS. I'm playing E-DANCER's 'Banjo' (R&S), but the 'Hi-Tech Funk' mix by Underground Resistance's Mark Flash, Super-deep Detroit techno, basically;

# HIP HOP

#### ital R е е a s e

# OD Featuring Freestyle Fellowship

Can You Find The Level Of Difficulty In This? (Beneath The Surface/Celestial, USA)

One of the greatest, most underrated hip hop acts of the Nineties (or ever) returns in the company of that man OD. Awesome styling, incredible imagery, great ideas - this is the music as it should be. Outward looking complex as life. beautiful and just infuriatingly catchy. Thank you. (WA)



# Singles

#### Thawfor

Touch Down (Indus, USA)

Coming out of the same crowd as Rubberoom, Thawfor is marginally more straight-up than those fellas, but has a lyrical touch that is all his own. The standout is 'Never Came Close' – though with lines pouring out in a flood of Biblical proportions it's certainly not for the weak hearted. (WA)

\*\*\*

#### **Braintax**

The Travel Show (Low Life)

Braintax continues his development, following up the excellent 'Easter Island' with an EP of good music, solid lyrical delivery and surprisingly catchy choruses. The highlights are 'Rational Geographics' and 'Making Moves', where the man is joined by Supa T and Lewis Parker. (WA)

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#### Various

Urban Renewal: Word On The Street (Guidance)

Full fat EP featuring Mos Def banging on about God, Truth Enola going 'Bang!' with De La's Maceo and Prime Meridian dreaming of poetical collages. All very, very nice without ever getting you leaping round the room in excitement. (WA)

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#### **Declaime**

illmindmuzik EP (Good Vibe, USA)

Lootpack associate and also 'renowned' for his crooning as Crazy Dudley, Declaime pumps out an EP filled with tight Madlib beats and slight silliness (he also has Evidence guesting, which guarantees you respect and sales right now). He's got a fantastic, gobby, juicy voice, so even if things lack a little focus you can forgive it. (WA)

#### **Tuf Kut**

III Grammar (Beats In Progress)

With a lead track featuring Chrome (Def Tex), TMO and Mad Flow

(Drunken Immortals), you know you're in business. At times, the deliveries are a little loose, but the sheer attack generated by each MC's constant stream of language elevates it. (WA)

\*\*\*

#### **Mountain Brothers**

Galaxies (Magnificent Butcher, USA)

The Mountain Brothers take one of the strongest tracks from their superb debut album and... put it out as a single. Combining Rootsstyle liveness with a vocoder and a wistful chorus, the Philly fellas come through with the good goodies. Stop whining about Slum Village and check this. (WA)

\*\*\*\*

#### T.R.E.Y

Universal Soldier (Mother Tongues, Australia)

An all-female label from Oz launches with this EP featuring a guest (male) appearance from Pumpkinhead. 'Universal Soldier' is a little too smooth for these ears, but 'Bridge 2 Bridge' (with the orange-domed one) shows what T.R.E.Y can do. (WA)

#### **Non-Phixion**

Sleepwalkers (Uncle Howie/Matador)

'I Shot Reagan' was one of the tunes of last year and it was always unlikely that they'd match it again on their next single. That said, there's some great rhyming on 'Sleepwalkers' and 'Thug Tunin" is a funny update of De La Soul. Musically, though, it's not really going anywhere new. (WA)

#### Source Of Labor

Wetlands (Jasiri, USA)

From out of Seattle (tho' originating from Atlanta) this conscious duo offer up an anthem for their adopted home. It's built around a hard beat and clips of blaxploitation cello and gin joint piano with Wordsayer laying out his lyricals forcefully without becoming strident. (WA)

#### Reachout

Bristo Sq EP (Oh-Eye)

Scotland's Reachout returns with an EP including that man Roots Manuva. It's got giant synth washes almost reminiscent of Massive Attack, our own Mr Dan. the Dynamic Duo and production from STS and Mr Wiz, but Reachout holds his own with the intelligence of his lyrics. (WA)

#### **Planet Asia**

Place of Birth (Darcman/ABB, USA)

With major off-key production from Evidence and enough squiggly cuts to give you worms courtesy of Babu, Planet Asia delivers a whole heap of goods in anticipation of ABB's forthcoming comp, 'Always Bigger And Better'. Really, no complaints here. (WA)

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#### Lyrix Born

I Changed My Mind (Mo' Wax/Quannum)

LB goes soul man on our asses, courtesy of remixes from the Stereo MCs (sounds like the Stereo MCs) and DJ Spinna (sounds like he's actually put some effort in). Good time party funk. Oh, and check Mr Born and mate Lateef on the Herbaliser's new thing, '8 Point Agenda'. Lovely, particularly the Eighties eurohipswiveller mix. (WA)

#### **GFK**

Apollo Kids (Razor Sharp/Epic)

The Wally Kid is back! Some punkass heavy metal funk thug shit from the true masta and featuring the ice cream man himself, Raekwondojo. Like RZA says, Wu Tang Forever, baby. (AGM)

# Albums

#### Fat Jack

Cater To The DJ (Celestial, USA)

Giant double CD comp of beats from the Ab Rude producer and rhymes from just about everyone in LA. There's too many highlights to go into it, but suffice to say that the Fat 'Un produces simple, skanky,

devastatingly effective music and the left coast comes up trumps yet again. (WA)

\*\*\*\*

#### **Various Artists**

Wide Angles (Blindside)

Blindside has had more comebacks than Rocky, this time with a frankly excellent comp featuring the likes of Truth Enola, Mos & Kweli, Pharoahe Monche and Mr Complex on the 'exclusive' tip plus newbies like Invisible Mics and some Blindside yesteryearos like Bigs Kwam and Twan. It's very New York considering it's a UK label, but that's nothing new. (WA)

#### **Ruff Riders**

Ride Or Die Vol 1 (Interscope)

It's already sold a half milly in the United States, Swizz Beatz be

Source Producer Of The Year, It's got the best MCs in the business guesting - Ma\$e, you name 'em. It's got DMX and the Lox. It's the bomb-jiggy. And if that ain't enough, you can get shirts and bandanas, too, and baby doll tees for your lady. (AGM)

★★★★

#### Various

If It's Not 100% UK Hip Hop You Can Have Your Money Back (SSR)

Despite the horrifying Ronseal title, there's some very fine stuff here from the likes of Roots Manuva, Baby J, the Numskullz, the Lowlife family, Det & Skibadee and others. The majority of the tracks will be at least vaguely familiar to the discerning UK special head, but the extra gems like Abzent Minded (with A-Syanide) make it worthwhile. (WA)

\*\*\*

#### Heart Of The Platter

Native Sun, compiler of the Eargasms hip hop poetry comp tells us what it's all about

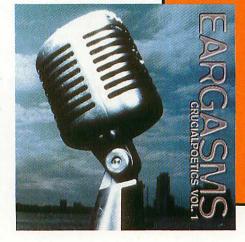
EARGASMS' was born more out of frustration than excitement. For years I'd been trying to break into the music business as a producer/songwriter and I moved from Detroit to New York to pursue a record deal with my group Dope-A-Delic. I befriended many artists from New York's bubbling poetry scene who would come over to hang out while I'd be working on beats. I never made the connection to work with poets until my friend Sharrif Simmons started kicking a poem over a beat I was working on. The spark was ignited and I laughed at myself for not seeing what was right under my nose all along.

"Working with poets is very different from working with MCs or vocalists because you are dealing with very complex yet simple flows and it took a minute to find the right grooves to fit, as each poet has a different approach. Before I went into the studio I sat down with each poet and we sorted through many poems and beats to find the right combinations.

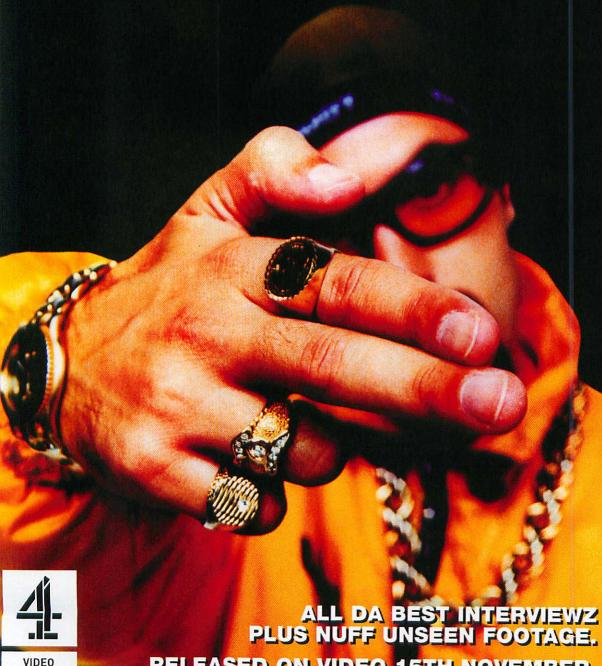
"There are many tracks on 'Eargasms' that represent the heart of the project, but if I had to choose I'd say 'Twice The First Time' with Saul Williams had the most interesting origins. I don't think Saul took me or the project seriously so he kind of nonchalantly did anything that came to mind and left. Saul surprised me

cos he was actually dissing samplers and technology when he says "I will not rhyme on tracks". Instead of asking him to give me something else I decided to get him to beatbox which I used to back the hook and I added the viola as another twist to give it texture. When Saul heard what I had done to the track he was blown away and started to take me and the project more seriously. Hove Saul for what he does and I'm thankful that he didn't believe at first cos it forced me to be

> Native Sun's latest production features Black Star and Q-Tip and can be found on the Weldon Irvine compilation, 'Voice Of Freedom: The Amadou Project 'Eargasms: Crucial Poetics Volume 1' is out now on Ozone



# Ali G, innit. Da video.



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# **U-GOD GOLDEN ARMS REDEMPTION** (WU TANG INTERNATIONAL)



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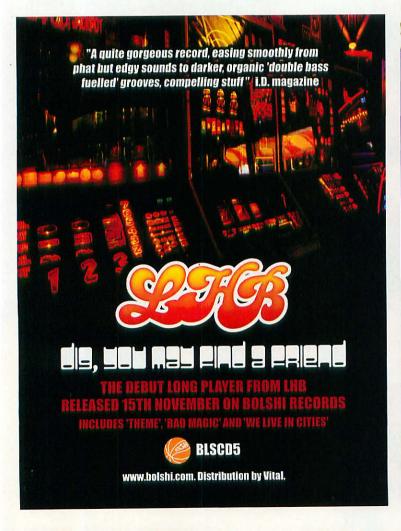
The long awaited debut album from Wu-Tang Clan's U-God (aka Golden Arms) is now available. U-God is regarded as one of the Clan's finest lyricists, and is the last of the Clan's full-time members to release a solo album.

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# NNTEM

#### ital elease

#### Yoshinori Sunahara Love Beat (Bungalow)

The Japanese kitsch king's album isn't all that, but this extract from it is a winner. Imagine the sound of stoned computers cooing gently after too many romantic nights out. Stylish and fun. And World Of Apples' (aka Maas) remix adds several punchy layers of scratching and chunky beats for a winning combination of dancefloor panache and home listening joy. (CB)



Singles

#### Mr Scruff

Honeydew (Ninja Tune)

Eh?! Scruff going all soulful and conventional on us? 'Honeydew' mimics those other Mancunian trip hoppy soul exponents, Rae & Christian, with its delicate beats and crooned vocals. Not as much fun as usual Scruff fare, but check the Future Homosapiens' remix of 'So Long' for some bustin' electro-funk action. (CB) \*\*\*

#### **Amalgamation Of Soundz** EPV (Filter)

As you'd expect from the very talented AOS, another broad sweep of sounds on this fourtracker, with the soaring strings and Carl Craig jazz-funk-techno feel of 'For Real' making for a real dreamy treat. 'Alone In A Crowded Room' also displays a neat line in drifting chill out somnambulance. (CB) \*\*\*

#### 310

The Frosty Bardum Affair (Leaf)

The New York duo maintain the high standards of their 'Prague Rock' EP with a couple of previews of their forthcoming album. 'Frosty Bardum' rolls along with a wry smile, twanging guitars and an irresistible chunky downbeat feel, while the sunset ambience of 'Pacific Gravity' is overpoweringly beautiful. Wonderful stuff. (CB) \*\*\*\*

#### Luke Vibert & BJ Cole Drum'N'Bass'N'Steel (Law & Auder)

Pedal steel guitar hero Cole collides with weird beard friend Vibert to make surprisingly funky moments of broken beats and party nonsense.
The title track spoils it by tackily using the most obvious break ever, but the swinging 'Tom 'N' Us' and the pillpopping Northern soul frenzy of 'Party Animal' more than make up. (CB)

#### **Funky Monkey**

The Fat Hawaiian (Funky Inc)

Spread over two separate twelves, this is a great chance to catch the

Monkey man's undoubted talent for soundtrack-laden funk and cinematic weepies. Sure, he sometimes ladles out the analogue twiddling with all the subtlety of Cecil B De Mille, but the outrageously groovy 'Lonely Suite' proves that there's few so steeped in widescreen majesty. (CB)

#### **DJ Face & Gilad Atzmon** Juizz Muzic (FruitBeard)

This fine label is getting close to the divine People in terms of constantly surprising and innovative records. Here's another, a treat for jazz-dance fans with the blistering live jam of 'Listen To Joe', the swift-shuffling fusion of 'Forte Plus' and the horizontal spliff glow of the title track. There's even some spoken. word lan Dury stories on it too. Now who else would offer that? (CB)

## \*\*\*

\*\*\*

**Various Artists** Sunnyview Records Remix Project (Regal)

Two ancient electro classics. Newcleus' 'Jam On Revenge' and Extra T's 'ET Boogie', get the remix treatment. Andy Votel and Sironical's remix of the former is the gut-buster here, a pounding torrent of seething funk with horns that could kill lesser humans, though Bronx Dogs' take on the latter is a real gem of rubbery electro-techno too. (CB)

#### Language Lab

\*\*\*

Re-Caffeinate (Kahuna Cuts)

Out for a while but it probably passed you by, thanks to the terrible sub-Faithless rap about coffee on the A-side. But flip over to the instrumental version for a truly massive piece of big band funk that Norman Jay's got a soft spot for. Swaggeringly good dancefloor happy happy material. (CB)

#### Ralph Hildenbeutel

Hommage A Noir (Other)

It's hard to describe this record without using the same old 'Ibiza sunset, etc' cliches, but Ralph Hildenbeutel's beautiful 'Hommage A Noir' evokes memories of Ibiza when the closest you got to Radio 1 was knowing someone who'd spotted Gary Davies at Amnesia. Essential mellow listening. (PM)

\*\*\*

#### **Maurice Fulton** Boof The Mud Duck EP (Spectrum)

Continuing in the same vein as Fulton's releases on Real Time, this explores the more experimental sides of house and disco. 'Life In Water' combines elements of Afrobeat, house and electronica, while 'Beneath The Wind' is a distorted downtempo groove. The standout track though is 'We', a slice of mellow weirdness featuring jazzy quitar, chanting and a

flute solo from Jimi Tenor. (PM)

#### Mucho Macho Featuring Jon Lucien

Easy Living (Remixes) (Wiiija)

Genuinely featuring Jon Lucien (it's not just a sample), 'Easy Living' gets the remix treatment courtesy of Aim and Ashley Beedle. Aim's mix sees him do his downtempo thing while Ashley's more upbeat affair uses percussion and Rhodes to perfectly complement Lucien's vocals. (PM)

#### **Dzihan & Kamien**

Before/After (Couch)

The follow up to the excellent 'Homebase' EP, the duo carry on their Middle Eastern-tinged grooves with 'Before' and 'After'. 'After' is a funky upbeat discothing, while 'Before' features an exotic flute line played over low slung beats and spacey effects. Quality stuff. (PM)

# Albums

Various Artists Mo' Plen 1000 (Irma, Italy)

Quite possibly the finest subtitle this year - 'Easy turbo sound in a trippy deluxe!' tells you all you need to know: it's another superlative collection of all things exotic, far-out and cinematic from Italy's finest reissue label. Whoever compiled this one must have the biggest, deepest-digging spade in crate-dom. (CB)

#### Papa M

Live From A Shark Cage (Domino)

The Tortoise legacy continues. Papa Madopt the same lo-fi approach to their acoustic ambience, with a wistful, country-folk air that comes. on like Nick Drake at times, and like the brilliant Sam Prekop at others. Only a few barely-developed minimal sketches mar the proceedings. (CB)

#### **Sven Van Hees**

Gemini (Life Enhancing Audio)

Imagine your classic Good Looking jungle track slowed down to a stoned bossa pace and embellished with all manner of Air-style psychedelia and jazz-funk. That's the sound of Sven Van Hees and it works a treat, with added touches of Dimitri From Paris-style cheekiness. (CB)

\*\*\*\*

#### Console Pan Or Ama (Payola)

Straight from the German electronica scene, Console's debut is a vapour trail of slow blips, dreamy melodies and gently unwinding arrhythmic drum patterns. Repeated listens reveal hidden depths of real beauty that make it a strangely immersive

experience. Out there. (CB)

#### Various Artists New Latinaires Volume 2 (Ubiquity)

The San Francisco label that's really made an impact in the last 12 months sources eight more Latin, Afro-Cuban and Braziliar-influenced works, from Joe Claussell's epic remix of Snowboy to Nu Sound Collective's subtle homy funk and a new Chris Brann track too. Although several tracks are too understated to make any lasting impact, it's still worth checking. (CB)

#### State River Widening

State River Widening (Rocket Girl) State River Widening have been

compared to everyone from Tortoise to \$imon & Garfunkel. Using acoustic guitars, drums and keyboards, their genuinely innovative and original sound creeps up on you until you find you've got the album on continuous play. Well worth checking out. **(PM)** 

\*\*\*

#### So Who The Hell Are...?

**Don Air** Not bimbette Donna Air of Byker Grove and MTV fame. This is Don Air, right?



Not even Donna's cooler, more underground **brother?** Depends on who you believe. According to the band themselves Donito (to give him his full name) Air is their fourth member, a Finnishdoes interviews or photos. Outsiders reliably inform us that Donito is in fact a humorous product of the imaginations of Don Air's three flesh-and-blood members.

And there's no Brazilian or Finnish blood in them, we presume? Nope. Matheus, Mark and Willow are all from Hamburg. Relocated to London, they're now hooked up with the Stereo MCs' Response label.

#### So why this fictitious **Don Air character?**

Maybe because if you listen to their debut album, Carpenters' Delight', you'd be hard pushed to believe that three young German producers could conjure up what sounds roughly like Mr Scruff meets Perez Prada for a nu jazz samba in

King Tubby's studio. There's a hard dub feel to it, overlaid with cool Latin beats, crackly country & western seven-inches and lounging exotica. It's no wonder Matheus says the band always try to find something a bit odd. "We don't take ourselves too seriously, and we've been having problems finding anyone else who makes music like us."

And exactly why do they delight in the soft-touch Seventies pop of The Carpenters? No, fool, it's themselves they're talking about. Because, and this time it's true, all three used to be carpenters. Though if you never had Willow build you an MIDF kitchen unit, you should count yourself lucky. "Twice, he drilled through a pipe and caused a massive water leak," offers Matheus as a reference, "The ceiling was raining down. It was quite disastrous!" Best stick to the night job, eh boys?

Don Air's 'Carpenters' Delight' is out this month on Response

# HARD HOUSE

#### Vital R е е a S e

#### **Mark Tyler**

London, Let's 'Ave Yer (TEC)

Better known for his dark techno releases on Boscaland. London free party spirit Mark Tyler bangs it to bits on his TEC debut, a blend of Liberatorstyled acid techno and hard house beats. The results are devastating. There's also a tough and trancey remix from Jon The Dentist, and an 'OD404 Remix' that sees the Brighton bombs tweak the TB-303. (MK)



# Singles

An old classic revisited, in mixes highly unlikely to appeal to its one-time champion Jeff Mills. Previously released on import, the Commander Tom remix is a subtly executed slice of pumping German techno, joined here by the brand new 'Madame Friction & Elvira Remix', a reliable, if predictable, ride through hoovertastic house territory. Dancin'? You bet. (MK)

#### **Karim & Strait Jon** Cheap Rent (Do Not Bend)

The hugely underrated Karim teams up with Strait Jon for a turbo-charged thumper that's like a cross between Pete Wardman and a Rottweiler. Propelled by punchy percussion, a bassline from heaven and fiery hoover stabs, the brief breakdown introduces a familiar analogue riff that will eat your brain for breakfast. Flipped by Karim's experimental techno beats mash-up, 'Regius'. (MK)

#### Digger

Episode 1 (Casa Nostra)

The fact that Digger's debut release is so heavily infused in trance shouldn't put you off. The big synth melody on 'Nanuki' still appeals thanks to tough drums, a throbbing bassline and infectious ethnic chants. The thudding terror of 'Church Of Ra' is in a similar vein, but its momentum builds more logically and it doesn't end so abruptly. Here's to the next chapter. (MK)

#### **Little Diamond**

Do You Hear Me (Little Diamond)

Little Jon and Harry Diamond were unperturbed when they discovered their impressive debut had unwittingly used the same sample as Ian M's Tidy Trax hit 'The Dreamer'. Up their sleeves was its even more magnificent

'Dub Mix', a relentlessly pounding powerhouse groove that's got me as excited as when I first heard OD404. Promising, and then some. (MK)

#### **Beatnigz**

Temptress (Mohawk)

The eighth single from the everreliable Mohawk label pairs two mixes of the latest Beatnigz creation. Hoover stabs and 'cheap vulgar slut" samples dominate the bouncy 'Slut Mix', while sirens, buzzing synth riffs, metallic percussion, and the incessant "hermind, herbody" sample make the tougher 'Siren Mix' indispensable. (MK) \*\*\*

#### Chris C & Jon Doe

Mitsubishi Baby (Endeavour)

It might not last as long, but the buzz from these two top tunes should give you the same pleasurable side effects as the real thing. 'Mitsubishi Baby' comes in two great flavours; the deep and trancey Beatniqz remix fuses twittering rhythms with buzzing synth riffs, while the gloriously anthemic 'Eurotrance Mix' brings back many a great Frankfurt beat memory. (MK)

#### **Andy Farley**

Go (Nukleuz)

Sundissential resident teams up with Ben Keen for the follow-up to his highly promising 'Concentrate' debut. Imagine BK's Cortina remix littered with familiar sounds and samples (like the vocal from The Montini Experience's 'Break It Down'), cleverly arranged in the same inventive fashion as on 'Concentrate' and you should get the picture. (MK) \*\*\*\*

#### **Beat Brothers**

Morgana EP (Wave World, Holland)

If you're looking for something a little bit different, then this delightful Dutch production from the Beat Brothers, with its hint of Eastern promise, might just do the trick. Bright and bouncy beats, littered with lively percussion loops, build up to a memorable snakecharming breakdown, with nagging DJ Jean-styled synth hooks driving it throughout. (MK)

\*\*\*

Electronic Funk (99 North)

If you're a fan of the Malcolm Duffy or Alan Thompson brands of hard house, then this funk-filled threetracker should be right up your street. Standout cut is the 'M1 Full Length Mix', with its robotic rhythms and vocoded vocals. though Dillon & Dickins also score high marks for their freshly filtered house interpretation. And there's a Roger Sanchez mix thrown in for good measure. (MK)
★★★

Robbie Rivera

First The Groove (Duty Free)

Filter king Robbie knob-twiddles a supreme hard tribal funkster for Tall Paul's imprint. This one originally featured on the US Filtered imprint, and was Norman Jay's top disc at this year's Notting Hill Carnival. Check. (DF)

\*\*\*

#### **Madison Avenue** Don't Call Me Baby (VC)

Melbourne jock Andy Van links up with Cheyne Coates and knocks out a twelve aimed squarely at Moloko 'Sing It Back' big hit territory. This has featured for five weeks in a row on Tong's show, and big with all the usual house jocks. Should be huge. (DF)

#### **Dealers De Funk**

New Jersey (Sub-lime)

Licensed from Germany's Clubstar imprint, 'Dealers' looks like being the first big hit for Trade jock Alan Thompson's Sub-lime label. Man of the moment Olav Basoski provides a filtered reworking, while Smokin' Jo turns out a stormer too. Don't miss! (DF)

**Little Red Devil** Seconds Out (Horseback)

A quality Horseback release, with all the funky bass, squidgy toplines and pounding percussion you would naturally expect from the label. The flipside 'Round Two' goes for a more techno approach. But it's banging, whichever side you spin. (DF)

#### **Pet Shop Boys**

New York City Boy (Parlophone)

Fresh from their resounding success at Creamfields in Liverpool, Neil Tennant and Chris Lowe return with mixes of 'New York City Boy' from their recent 'Nightlife' long-player. The Almighty, Superchumbo and most particularly Lange provide the re-rub goods. (DF)

#### **Sharp Boys Featuring** Kenny C

Baise The Alarm (Azuli)

Kenny C's gravelly vocal meets the marvellously hard house of the ever rockin' Sharpers. Jean Phillipe Aviance provides the mix of the disc with a cowbell-led sleazer, while Richard F's re-rub will be the fave for more commercial floors. Awesome. (DF)

\*\*\*

#### **Psyback**

Surprise Cake (Pro-Zak Trax)

A funky little number from Barcelona DJJose Grau which has already found favour with a diverse selection of jocks including Bob Sinclar, Dave Angel and Dean Thatcher. Quality Euro club music from France's leading hard house imprint. (DF)

#### Alena

Turn It Around (Wonderboy)

A trancey house number originally out on white label and featuring the vocals of the luscious Alena backed by Dutch production bod Carlo Rescort. Probably won't be as big as the label's recent 'Mucho Mambo', but set for positive midtable success nonetheless. (DF)

#### Moonman

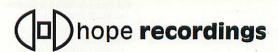
Don't Be Afraid '99 (Heat)

More trance than house, but who cares when the music is this good?! Man of the moment Ferry Corsten provides a new mix of the roof-blowing original and Nylon also provide a fierce reworking. Will this record ever go away? We hope not! (**DF**)

\* \* \* \*

#### Label Stable

eon Alexander keeps Hope Recordings alive. And kicking



Describe your sound. It's progressive tech-house trance with breaks. Hove trance, but we don't do the kind of massively popular trance that's currently doing the rounds. It's a bit more subdued than that.

Which artists have you released tunes by? We have a set stable that includes Timo Maas, an incredibly prolific German producer; Starecase, our studio wizards from Bristol, who just remixed Brother Brown and who also do stuff as General Midi; lan Wilkie, a former resident at Lakota and myself - I was the promoter there. Most of what we release is variations of that team.

Which record are you most proud of? I haven't released anything I'm not proud of, but I guess the one I tend to play the most is probably Jan Driver's 'Drive By' or the Nick Warren remix of Ian Wilkie Versus Timo Maas

Which DJs have been spluttering with joy on receiving your promos? A nice wide selection. The breaks mix of Timo's new thing has gone down well with the Adam Freelands, while on the other side, Anthony Pappa and Dave Seaman have been incredibly supportive. Sasha and John Digweed have also given us real support.

What makes Hope different? Our quality control. And we look after the artists as well on a management tip, so we really look after their careers. Plus every release has to be something I want to play as a DJ.

Is Bristol finally going to be famous for something other than trip hop? You know, it is actually. Bizarrely, since Lakota's closure a year ago, there's been very few clubs to speak of, but now in the next eight weeks there are three or four major trance/house/progressive clubs opening. Some techno labels are starting up, and there's a lot of producers from this area coming through.

'Hope Classics Volume 1' mixed by Leon Alexander is out this month

words CALVIN BUSH

# SOUL/R&B

#### e a s e

#### N'Dambi

Little Lost Girls Blues (Cheek-i)

Former vocalist with Ms Badu, this young Texan leads the way to quality black music in the Nineties with subtle hints of what went before. Stripped production with enough new songs to make even the most hardened heart bleed. This is soul heaven and beyond - truly, truly phenomenal. (BJ)



# Singles

Snowboy Casa Forte (Cubop)

Edu Lobo's Brazilian jazz classic gets a rewash from the UK's finest purveyor of everything percussive and more - Essex's own rockabilly rebel, Snowboy. Joe Claussell adds some smoking heavyweight rhythms and by all accounts this is already a firm dancefloor favourite at New York's Body & Soul. Essential listening for music heads everywhere. (BJ)

#### **UC Heights**

Never Lost Faith (Chilli Funk)

This slice of inspirational dance features two of New York's most promising up and coming producers of the good groove. Dennis Ferrer, one half of the extremely eclectic Sfere Records and New Jersey's finest son, and vocalist Anthony Flanagan prove why they are so in demand on today's more openminded dancefloors. Soulful music for funky people - yes indeed. (BJ)

\*\*\*\*

#### Harambe

Harambe EP (On The Run Productions)

Embracing influences from the halcyon days of jazz fusion, and taking musical advice from hearing the likes of Hancock, Miles, Duke, Santana and more, these Oxford beat-heads provide a refreshing blend of deep jazz and funky chords perfectly complemented by smooth, soothing voices. Perfection, well almost. (BJ) \*\*\*

# Santana Featuring Lauryn Hill

Maria Maria EP (Arista)

So here we have the golden guitar hands of Carlos Santana delivering a soulful helping of musical treats as featured on his latest maxi-Supernatural', with assistance from black music's leading lady and voiced with grit and fire from Wyclef Jean and Cee-Lo. This is so, so good - the man can do no wrong. (BJ)

#### Amel Larrieux

Get Up (Giant Step)

Nu-soul direction from former Groove Theory vocalist, complete with deep, whispery vocals which indicate a mature head on young shoulders. The song itself isn't that strong; the dub is awesome but the lady carries it through with sheer determination. Miss Larrieux is definitely one to watch. (BJ)

#### **Brandy**

You Don't Know Me (Atlantic)

Nearly two years after its release Brandy's album is still delivering great singles. Remixed by its producer Rodney Jerkins, this track didn't particularly stand out but it's been given a great club reworking. With a nice long rap-driven intro this'll do very nicely. (TF)

\*\*\*

#### **Another Level**

Nexus - Album Sampler (Northwestside)

The Rodney Jerkins track 'What Do You Know About Me' depressingly shows that nine times out of 10 a big name US producer will palm a UK act off with a lesser track. Much better is Dodge's 'Nothing Left To See' and I bet it's that together with 'We'll Meet Again' which will be the tracks from this EP getting the play. (TF)

#### **Eric Benet**

Why You Follow Me (WEA)

Interesting rather than good, which is a shame. Benet follows the hugely popular 'Georgy Porgy' with this track remixed from his album by BlackJack and cashes in on the Latin boom in the process. Nice production, nice vocals but duff

song. (TF)

# Albums

#### Calvin Richardson Country Boy (Universal)

A somewhat mis-informed title referring to Calvin's roots introduces us to a young man with such a mature attitude to life and its ups and downs. This attitude, with voice to match, will be welcomed

by young hoods and old skool alike. Phuture soul gems ooze from this like some river of black gold and it's a true contender for album of the year, no problem! (BJ)

\*\*\*\*

#### Divine

Fairy Tales (Mushroom)

This has a great live feel to it as opposed to throwing tired and well used samples around. Nice production that's raw and to the point and a lady who is a prime contender for a Gabrielle soundalike. The only thing to hold this back from hitting a home run is the blandness of the lyrics they don't hold your attention at all. Pity as this could have been a real winner. (BJ)

#### **Various Artists**

Sao Paulo Confession (Suba)

This is a wicked mix of futuristic, Brazilian and Latino-influenced tunes, extremely attractive in its production and content. Throw in some haunting, meaningful vocals and you have the recipe for some tasty, hot, soul food. Yes, this will take your head right off. Naughty, very naughty but oh so nice. (BJ)

\*\*\*\*

#### **Curtis Mayfield**

Move On Up The Singles 1970-90 (Castle)

Yet another collection of the finest vintage musical moments of Chicago's gentle giant, and yes we've heard them all before many times, but this anthology of one of black music's all time heroes makes you smile with a warm glow for those cold winter nights. Yes, yes! (BJ)

★★★★

#### Genai

Heaven On Earth (Expansion)

Smooth harmonies and stylish vocals with an equally attractive and live production makes this soulful gem an instant attraction. Put together with some A&R direction and love and affection from one of Manchester's finest Mike Stephens, the whole package has a subtle hint of jazz around it and is a superb complement to Expansions' already credible roster. (BJ)

\*\*\*

#### Chico DeBarge The Game (Universal)

Debarge's last album was a definite grower and really proved its worth over time. However part of the appeal of that album was its sensuous atmospheric tone which absolutely lured you. This new set loses that in favour of generic r&b production which you can hear everywhere. The voice is still distinctive and the songwriting original. Maybe it'll be another grower but my initial hunch is not. (TF)

**Various Artists** 

Soul Steppin' (Juice Jams)

This is basically a collection of full flavoured soul steppers pulled from the catalogue of one of the UK's finest motifs for black, soulful tunes. All hand-picked to feature artists of the highest quality, from the street soul of Camelle Hinds to the spiritual uplifting Holloway, these are all tried and tested and reach deep down inside. Another must have from the Expansion stable. (BJ)

#### Lou Ragland

Hot Chocolate (Passion)

This is a somewhat strange discovery from the funk vaults. Strange in the sense that only 500 copies were originally in existence and subsequently have been changing hands on the collector's circuit for a mere £700. This is raw, basic funk and sounds like a rough demo, but is a case of 'rare' is not always beautiful. (BJ)

So Who The Hell Are...?

#### Hil St Soul

So who the hell are they? Seductive soul singer Hilary Mwelwa and her partner in crime, . Victor, a founding Twang. Hil, as she's known to her chums, made her first steps into the music biz at the tender age of 21 when she produced her own acappella demo of an Arethra Franklin tune 'Until You Come Back To Me', hooked up with Blak Twang and started getting some label interest.

All sounds a bit DIY... Yup, that's Hil. It's been an uphill battle trying to hold a job down, get her product in a CD pool to get some attention and write an album of effortlessly gritty songs herself.

It's so hard to make

musical sphere" is a typical lyric, expressing her distaste for the music business, from the classy soul magic of 'Concrete Jungle'. It's all paying off now with major press and label interest.

Where does Hil get her influences from? "Props to our roots" from the song 'Props' refers indirectly to the old school of Aretha Franklin, Marvin Gave and Curtis Mayfield. "They were always playing in the background at home," giggles Hil, "and now they're embedded in me.

So she'll be giving up the 9 to 5 then? Indeed. She handed in her notice the day we talked to her but none of her workmates know of her secret life as a singer. "I've been pulling too many sickies and taking holiday days all over the place but I've kept it low profile," murmurs the ever modest Hil. "I don't like bragging." Silly girl, she's got loads to boast about.

Hil St Soul's 'Soul Organic' is out now on Dome

#### i t a е е a s е

#### The Lab Rats Music Is My Way Of Life (Soulfuric, USA)

Aydin The Funki Chile (aka ATFC and OnePhatDeeva) and Warren Clark combine their talents on this debut release. A faithful remake of the Patti Labelle classic, it features the soaring vocals of Lisa Millet over an excellent production which has live brass, bass and quitar maintaining the original parts but with added energy in the drums for today's dancefloors. This is hopefully a sign of things to come from this hot new duo. (SH)



# **Groove Bug Featuring**

#### Louise Renea

Take Me Away (3D Recordings)

Original vocal, original music, it's all good! Louise has a different voice, quite quirky (struggling for a description), but it totally works. Three of the mixes are on the twostep groove, with the other being quite Grant Nelson-esque. The mix that will work best in the clubs is the Ordinary People rub, mainly because of the heavier bassline and chipping hi-hats. (S)

#### **Lynden David Hall**

Forgive Me (Cooltempo)

Lynden gets his first official underground rub (I think), and trust me on this, it's sex on vinyl. Lynden is as smooth as they come, and the Artful Dodger knows about slick, so here we have a marriage made in heaven. As with his own productions the prominent feature is the song and the vocal. The next thing to grab you is the keys, then you notice the subtle bass, then...(S) \*\*\*\*

#### **Groove Chronicles Featuring Sia**

What Ya Gonna Do (white label)

Okay, now I am being really spoilt. A record that has the perfect blend of massive club appeal, and a soft-top cruising, early morning radio, mellow appeal. The beats are pure bliss. quite tribal, guaranteed to make you dance anywhere and as for the vocal... Say Groove Chronicles with the emphasis on Groocove. (S) \*\*\*\*

#### **DJ Luck & MC Neat**

A Little Bit Of Luck (Red Rose)

Now this one is a remix, remix, re. . . Given the re-touch treatment by its original producer with the help of Shy Cookie, they've changed the beats, if possible making them more aggressive. The long chord intro is still there, Neat still does his stuff MC Style, but there's a wicked breakdown half way through, over

the chords, with some brand new lyrics. Pure old skool MC flava. (S)

#### Nesha

Why You Wanna Know? (Props)

Second single from Miss 'What's It Gonna Be?', and if the first one was a fluke hit, the boys have done their homework this time. Original all the way, with a happy vibe and a heavy r&b influence. Two-step yes, but very uptempo with the bassline funky rather than in your face and the trumpet touches are well cool. (S)

#### Shola Ama

Still Believe (Warners)

She's back, Shola is back! After lending a very heavy hand to Glamma Kid's 'Taboo', back to solo she goes with the help of 10 Below. Four quite different interpretations, all with very musical parts will have lovers of Shola and 10 Below thinking this is another of those Yeah, that works' combinations. Although it may not be as big as the Glamma collaboration in the clubs, this has more radio legs. (S)

#### Scientists

Sexy Kinda Magic (Footloose Recordings)

A very soulful track, well produced, depending more on quality than being cheesy to get sales. It starts off ballad-like, then flips Ninja-like into some jump up beats for the crew at the back! The appliance of Scientists! (S) \*\*\*

#### **Antonio & Lee**

Touching You (Dubs 4 Klubs)

The guys from Hype Funk fame prove that there is life after dubs, with a sweet, summery vocal. The strumming guitar bass owes a lot to Gwen McRae's 'All This Love That I'm Giving', for all you pensioners who can remember that! The track is full of bongos, strings and breakdowns with the two step drums actually sounding like a 4/4. Hike this. (S)

#### Satoshi Tomije **Featuring Diane** Charlemagne

Inspired (Sony, Japan)

Big production by Satoshi, who uses some beautiful live strings. flute and bubbling percussion on his Classic-style mix graced by the vocalist from Goldie's 'Inner City Life'. It doesn't break any musical boundaries but certainly works in the bigger clubs that like it soulful. Only a few copies of this around at the moment so look forward to the full UK release. (SH)

#### \*\*\*

**Tiefschwartz** Music (Benztown, Germany)

Germany's up and coming songwriting production team is certainly one to watch out for as they prove on this little gem. The sultry vocals of Joy Denalane work best on their piano-led 'Latin Music Mix' which is aided by live, fretless bass, acoustic guitar and some neat drum programming. Matthias Heilbronn offers some good alternative mixes and there's also the aptly titled 'Beautiful Music Mix' which makes this an essential double pack. (SH)

# Fresh & Low Presents Fresh Juice

Fever Tension (Black Vinyl)

This quality underground label follows the success of its previous DJ Spen & Karizma EPs with this debut UK release from Fresh & Low who've previously recorded for Guidance and Large. This rather funky track makes great use of horn and brass stabs over a percussiondriven groove that builds from a minimal intro into a full on musical experience which at first listen could be mistaken for a Basement Boys production. (SH)

#### **Kerri Chandler**

Coro (Nitegrooves, USA)

Oh my gosh! The Kaoz man brings the thunder on this Afro-beat stomper. The spirit of Fela is apparent but Kerri creates an arrangement which will rock any discerning crowd. Large horn stabs add to the mayhem and the drum programming is bangin'. This has enough energy for the bigger clubs and demands to be heard on a booming system. If you buy one Afro-beat track this year this must beit! (SH)

#### Eddie Flashin' Fowlkes Oh Lord EP (Azuli)

Oh Lordindeed! The Detroit veteran who's normally known for his techno outings has slightly changed direction. The standout cut on this three track EP is undoubtedly the title track on which the male vocalist repents for his sins over a storming tech-garage groove that has to be heard to be understood. Full respect to Dave Piccioni for signing this one. (SH)

#### **David Bendeth**

Feel The Real (Audio Deluxe)

The UK jazz funk classic gets the remix treatment from Miami's finest production team, Jazz 'N' Groove. They stay close to the original but give it just enough tweaking for today's market. For those who don't know the original, it's a Latin-inspired male vocal dancer that you need to investigate for a little enlightenment about the UK's heritage. (SH)

Lego Flava In Ya Ear (Afterhours, USA)

Two slammin' tracks produced by newcomer Lego who draws from a heavy Latino influence on both tracks. First off is 'When I'm With You' which comes in two mixes, one featuring a vibey trumpet solo, the other full on salsa piano. Flip over to 'El Ritmo De Verdad' which pinches the addictive bassline from The Ingrams' jazz funk classic 'Mi Sabrinah (My Sister's Daughter)' and tops it with some snazzy sax and a heartfelt Hispanic female vocal. One for the Soul Movement posse. (SH)

#### Edesio

La Fiesta De La Cintura (USS, Germany)

Boris Dlugosch and Michi Lange are on a roll at the moment. Their sound worked so well on Edesio's previous single 'Blen, Blen, Blen' that they've reworked this follow up single in a similar way. Live flamenco guitar, bass and sizzling percussion make for another essential Latino moment to rekindle those warm memories of Ibiza. (SH) \*\*\*

Kalawong Jingo (Giant Step, USA)

This standard, originally made famous by Olatunji, Santana and Candido, has now been recreated by Ron Trent, Big Muff and various members of the Groove Collective You can imagine the results of this being dropped at New York's infamous Body & Soul night. Probably not too many clubs where it will work over here but if dropped right it could work well. Or it could fall into the category of 'music to smoke to' - if you know what I mean! (SH)

#### So Who The Hell Are...?

Stanton Warriors' Dominic Butler tells us



So who the hell are they

# Didn't they remix

So it's not just two-step

# Plenty of stuff to look Effici, Deetan and the next Brand New Heavies single. They 've covered 'Apparently Nothing'." Stanton Warriors have also got a new track called 'The Virus' coming out.

Reviews by Pezz & Dave Fowler

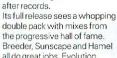
# PROGRESSIVE HOUSE/TRA

#### ital R e е a S е

#### **Evolution**

The Phoenix (Fluid)

Since appearing on the first 'Northern Exposure' album 'The Phoenix' has been one of the most sought



update their mix for '99 but the best is still the awesome original. That bassline - one of the greatest ever. Classic! (P)

pick of the pack. Hook Recording bods Transa provide a UK mix, while the stupendously tranceful 'Angel' re-rub from the original graces the flip. A hands-down winner. (DF) \*\*\*\*

#### 808 State

Invader (Bellboy)

After finally completing their exhausting and exhaustive nine vear ZTT deal, Manchester house innovators 808 State bang out a tough techno-tinged monster for Aberdeen's Bellboy imprint. Label head honcho Chris Cowie provides two mixes of supreme quality to ensure a successful return. Don't miss! (DF)

German club groover is surely the

#### \*\*\*

#### **Blackmaster**

Club Confidential (Bonzai)

Mike (Push, Plastic Boy) of 'Universal Nation' fame serves up a darkish Bonzai stormer that's been doing the business down at Bedrock. 'Time Never Stops', the cut gracing the B-side, went Top 40 in Belgium last year. (DF)

#### Sunscreem

Exodus (5 AM)

Rave pioneers Sunscreem, formerly on the Sony imprint, knock out a gem of a track which receives a mix each from Belgium's Push and the bongtastic Chiba. The latter mix in particular is tops: a mellow, early morning affair that slips down like ice cold Stella after a week in the Sahara. (DF)

#### ATB

Don't Stop (Quake Mixes) (Sound Of Ministry)

Some might wish he would, (stop, that is), but ATB still persists with that twangy thing. Just as well then, that Quake is there to ride to his rescue with two shiny new mixes that are definitely doing the biz on the northern floors. Worth a check. (DF) \*\*\*

#### Cass & Slide

Perception (white label)

A Bedrock thumper that was signed to Sasha's Ibiza long-player and has also appeared in Muir and Digweed's sets. Difficult to get hold of at the moment, but will no doubt be snatched up by a major soon, Buy at all costs. (DF)

#### **Force Majeure**

Redemption (Additive)

Additive's latest trancetastic outing sounds remarkably like the work of Dutch maestro Ferry Corsten, but word on the street is that it comes from a north London duo using a new name. Either way, the track is a great antidote to the current tsunami of 'darkness', and benefits brilliantly from a Thrillseekers reworking. (DF)

\*\*\*\*

all do great jobs, Evolution

# Singles

#### Bluefish One (Quad)

Another pseudonym for Evolution, another awesome production, another monster tune. Smooth synths, driving stabs and a cool underground and uplifting sound which also includes a both harder dub and 'Two' - a beautiful, BT-esque melodic houser with a ridiculous five minute intro. (P) \*\*\*\*

**Lunn & Latham** Starkiller (Progress, USA)

Not to be confused with the Derby-based club, this is Progress the little-known Baltimore label unleashing two very different mixes. The original is an awful Euro trance style mix but the simpler Brian Stillwater dub rocks. Brian melts cheeky stabs, moody strings and basic basslines together, forming a superb mid set groover. One for the more discerning listener. (P)

#### Aircom

#### Red Cloud (Future Groove)

Mute's new offshoot brings in the old and the new to remix this, its first release. Amethyst (from yesteryear) give it that full on mammoth production and progressive sound. Great builds and drops, pure end of night stuff. Natious, the new kids on the block, provide a housier, more melodic. quirkier mix which is the better of the two. (P)

#### \*\*\*\*

#### Voyager

Time Traveller EP (Coded)

Already causing mayhem thanks to a few crafty imports that slipped through the net, Voyager now find a UK home with Coded. Voyager's unique and outstanding sound stands head and shoulders above the majority of the mediocre productions around - deep, dark and hard with huge lifts. This also includes 'Slow Motion', a deadly, spooky reprise. (P)

#### 16C+

Big Time (Low Sense)

Once again 16C+ bring a breath of fresh air to a sometimes stagnant area of dance. Harsh and driving percussive house, acid lines and throbbing bass all evolve well and ooze club appeal. Two tracks to choose from - 'Big Time' and 'Fruit Punch', with the former coming out on top, but only by a small margin. (P)

#### Starecase

1st Floor Deadlock (Hope)

Drifting slightly away from your usual Hope style into a potentially more accessible and more main set-oriented sound. Bigger riffs and a fuller production, but still tucked away in the background is that cool deep groove that is Hope. The 'Divide By Zero Remix' strips it back and toughens the funky ass breakbeat. (P)

#### **First Light** Psycho Acoustics (Green)

While there has been a defiant shift away from all that is epic, every now and then a release appears that takes the old ideology and mixes it up with some '99 comph and hey presto! A winner is born. Possibly the only place you will hear 'Psycho Acoustics' is as a set opener but what a way to start. Expander mix it up into a more standard hard groove with strangely constructed break. (P)

#### Sublime

Tomahawk/Solarise (Wellwicked)

A collaboration between the dextrous Nûw Idol, the Sublime DJ Kev Wright and Idge, 'Tomahawk' is a subtle underground trancer deep, moody yet full of power while 'Solarise' is harder, more full on and Euro-flavoured but without the cheese factor. Another superb release from Wellwicked. (P) \*\*\*

#### DJ Jan

X-Santos (Southeast)

Southeast have signed some firing records of late, but this Belgian-

#### Vibrasphere

Nowhere (Transient)

They say Scandinavia is boring, but if this Swedish trance monster is anything to go by, the opposite is true. Taken from the 'Progress In Trance' album out now, 'Nowhere' is three things at once. Banging, banging and banging. (DF)

#### Indoctrinate

Feeling You (Bonzai)

A quality Ibiza trance classic which gets a superlative debut reworking from The Gallery's Danny Newman. The break is simply the bollocks.

and so is the rest of the cut. Can't wait for Danny's next one. (DF)

#### Albums

#### The Classics Of Superstition Volume 2 Superstitio

Superstition was so important and influential back in the day and Volume 2 of the 'Classics' series sees rereleases of seven of their greatest moments, from Humate and Rabbit In The Moon's 'East' and LSG's 'My Time Is Yours' to Paragliders' 'PHI' and Velocity's 'Uplift'. A must-have. (P) \*\*\*\*

#### Label Stable

John and Barry give us the lov/down on their progressive house label Ifluid

What can people expect from a Fluid release? We always try to offer quality, excellence and distinction with our releases.

Which artists have you released? Our first release was Digital Blondes followed by Andy Ling. We have also released tracks by Kobayashi, Mana and Arrakis.

What's been your most successful release? Early on, it was Andy Ling's 'Calling Angels', but each release is successful in its own right. They're all big unit movers and dancefloor shakers, it's that simple.

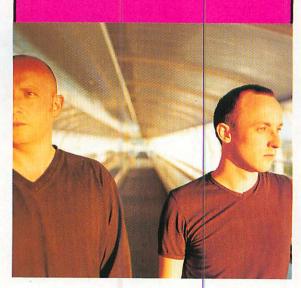
How do you feel about the current progressive house scene? We're seeing a rise in the quality of material all around - if we pick it up, that's cool.

If not, that scool too. What is really good to see is live bands back in clubs – well done promoters. There's more to the scene than DJs after all.

What makes Fluid different? The people who own the label

What can we expect from Fluid in the coming months? We're working on an Evolution album at the moment. We're also trying to do more Fluid Recordings UK nights to promote the artists and the label. Evolution's 'The Phoenix' is the next major release for us. We have a few big things planned for early next year as well, including a Mana release and the re-release of Andy Ling's 'Ca ling Angels'.

'The Phoenix' by Evolution is out now on Fluid





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# Charts The Muzik Sweep



The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-9910 PEADIO every Sunday 7-10pm

# The 20 biggest tunes on Britain's dancefloors this month

Infectious as malaria and blasting from every dancefloor, taxi, window and speaker in trance country	<b>C</b> code-400
<b>2 GOURYELLA</b> Walhalla (Code Blue) Ferry Corsten and DJ Tiesto continue the European trance domination with a Gatecrasher whopper	<b>a</b> code-400:
3 PRIMAL SCREAM Swastika Eyes (Creation) The Scottish rockers return with a breakbeat ball breaker with some help from the Chems	7 code-400
4 CASSIUS  La Mouche (Virgin)  Daft Punk brother DJ Falcon mixes up the Cassius album cut to storming effect. A DJ Sneak fave	7 code-4004
5 MICHAEL MOOG That Sound (Strictly Rhythm) If Prince had actually made '1999' in 1999 it might sound like this	<b>a</b> code-400
6 ROBBIE RIVERA First The Groove (Duty Free) Insanely catchy disco cut-up from Tall Paul's label. A proper floor burner	7 code-400
7 SOUL GRABBER  Motocross (Loaded)  Big looping bassline whopper re-edited and re-released due to massive demand	7 code-400
8 SKIP RAIDERS  Another Day (Perfecto)  Uplifting classical-sampling trance anthem in Oakey's capable hands	7 code-4008
9 KLUSTER Big sweeping disco sampling groove house from top UK label  Big sweeping disco sampling groove house from top UK label	7 code-4009
10 GOLDEN GIRLS  Kinetic (Distinctive)  Commie remixes the prog house stormer with a sexy and subtle approach until the breakdown!	7 code-4010
11 PAUL VAN DYK  Another Way (Deviant)  Arm raiser from the Germanic one with the just as good electro-style 'Avenue' on the flip	**Code-401
12 JUNIOR CARTIER Women Beat Their Men (Remixes) (Nucamp) With mixes from Lottie and Ashley Beedle on Wall Of Sounds new label	<b>a</b> code-4012
13 SHADES OF RHYTHM Yes, those Shades Of Rhythm are back with a carnival house monster	<b>1</b> code-4013
14 GROOVE ARMADA  Future Shock and Fatboy Slim mix up the latest Armada anthem	<b>a</b> code-4014
15 SALOME DE BAHIA Bossa Tres Jazz (Yellow)  .atin house cover of Stevie Wonder's 'Another Star' from Bob Sinclar	<b>a</b> code-4015
I6 MAURO PICOTTO  Lizard (Remixes)  One of the trance anthems of the year with the catchiest synth pattern in history	<b>☆</b> code-4016
7 DIE Drop Bear (Full Cycle) The Bristol masters return with this ferociously percussive drum & bass cut	<b>a</b> code-4017
18 KENNY HAWKES  Pulsing deep, deep house from the Space resident. Remixes from Two Lone Swordsmen	7 code-4018
19 KERRI CHANDLER . Coro (King Street) An Afro-influenced tribal house cut that really stands out on the dancefloor	<b>☆</b> code-4019
20 BECK Sexxlaws (Wiseguys Mix) (Geffen) One for the weirder heads and getting dropped from Bugged Out to Basics	7 code-4020











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Sasha



#### Radio Chart

Ross Allen (GLR, 94.9 FM, Monday-Wednesday 8-10)

1 Rockers Hi-Fi Versus Ella Fitzgerald Sunshine Of Your Love (Mojo LP)

2 Fuzz Against Junk Born Under Punches (Harvey mix) (Nuphonic)

3 Mark Pritchard Exotica (white label) 4 Beau Mot Plage Isolee (Freeform remix) (white label)

5 The Truth Millennium Exodus (Laws Of Notion) 6 N'Dambi What's Wrong With You (US Cheeky)

7 London Electricity D Funk (Hospital) 8 Numbers Like A (Main Squeeze)

9 The Underwolves So Blue It's Black (Restless Soul Vox) (Blue)

10 Spacek How (white label)

#### **Test Pressing Chart**

1 Rank 1 Airwave (Free For Feel)

2 Ranson My Dance (Ferry Corsten remix)

3 Natious Flashpoint (Christian Westremix) (Amato)

4 En Motion Truth (Thrillseekers remix) (IDJ)

5 God Within The Phoenix (Dorigen) 6 Mono Rage Groovejet (white label)

7 Spectre Spectrum (Ylem remix) (Neo)

8 Pulsar Cloudwalking (Astral remix) (Trance Communications)

**9 Timo** Mass Der Schieber (Rapid Eye remix) (Perfecto/48k)

10 Mea Culpa Spiritual Light (Graham Gold) (4AD) Supplied by Amato Distribution

#### **Home Listening** chart Ashley Beedle

1 Buju Banton Psalm 23 (Penthouse)

2 Marc Woolford Souldrummers LP (Afro Art) 3 Eric Burdon And War Black Man's Burdon (Far Out/MGM)

4 Adlib Featuring Mos Def All Praise Due (Guidance)

5 Nas Illmatic (Columbia)

6 Alessi Oh Lori (A&M)

7 Omar Music (Talkin' Loud)

8 Herbie Mann What's Goin' On (Atlantic)

9 Astrud Gilberto/Stanley Turrentine Vera Cruz (CTI)

10 The Meditations Greatest Hits (United Artists)

#### SASHA (LONDON, ENGLAND)

1BT	l'Il Go Dreaming (Pioneer)
2 Junky XL	Future In Computer Hell (Roadrunner)
3 Cass and Slide	Perception (white label)
4 Donna Summer	I Will Go With You (Club 69 Trippy dub) (white label)
5 Bedrock	Heaven Scent (Evolution Remix) (Pioneer)
6 Nova	Welcome To The Future (Humate remix) (white label)
7 Tsunami One	Hip Hop Phenomenon (Marine Parade) (white label)
8 DJ Remy	Backstabber (white label)
9 Ballroom	Meditation (white label)
10 Breeder	NYFM (white label)

### GRANT NELSON (LONDON, ENGLAND)

1 New Vision	Just You And	Me (Grant Nelson remix) (AM:PM)
2 MAW Featuring Step	hanie Mills	Latin Lover (MAW)
3 Cleptomaniacs		Numero Uno (Soulfuric Trax)
4 Groovelvet Featuring	Tafuri	Ever Since You (Hysteria)
5 Chocolate Sensation		Chocolate Sensation (acetate)
6 Cunnie Williams	AWorld Celel	oration (Can 7 Mix) (Peppermint Jam)
7 Sunkids Featuring Cl	nance	Rescue Me (AM:PM)
8 Kathy Brown		Happy People (Easy Street)
9 Medicine Men		Good Vibrations (USS)
10 Grooveski		Kool Love (TPC)

#### ROB MAC (SCRATCH PERVERTS, LONDON, ENGLAND)

A Marketin Annotation - Strong to the Party of the Control of the	
1 Speeka	Don't Go Messin' (Ultimate Dilemma)
2 Mos Def	Do It Now (Rawkus)
3 Tilson	Kisses (Impactent)
4 Gang Starr	All For The Money (Virgin)
5 Tek 9	Simply (SSR)
6 Unspoken Heard	Jamboree (7 Heads)
7 Del The Funky Homosapien	Phoney Franchise
8 Runaways	Step Up (Ultimate Dilemma)
9 Tom Tyler	Carmel Conclusion (DC EP)
10 Jurassic 5	Concrete And Clay (Interscope)

#### PAUL CAWLEY (SOMA, EDINBURGH)

Time To Rock Our Shit (Puts)
Flight (Fenetik)
Ridden Pony (Tritone)
Jamborie (Seven Heads)
Flying Saucer (Modaji mix) (Talkin' Loud)
Eve (Island Blue)
Cold Water Music (Grand Central)
Roll Call 7AM (Fenetik)
Crucified (Maas remix) (Sirkus)
Bend Over (Groove Attack)

#### OSCAR G (MIAMI, USA)

1 Shauna Solomon	Watcha Gonna Do (Soulman Mix) (Harlequin
2 Fusaro	Celebrando El Carnaval (Kumba
3 Candi Staton	Young Hearts Run Free (Robbie Rivera Mix) (React
4 Danny Tenaglia	Elements (DJ Dozia Mix) (Twisted
5 Funky Green Dogs	Can't Help It (Twisted
6 Joel Mull	Advent Remake (Code Red
7 Sessions 9	Welcome To The Magic Sessions (Strictly Rhythm
8 Ron Perkov	Find Me (Arpee
9 Osheen Presents Bli	nded Junkie 2 Out Of My Mind (Sugardish
10 Kamasutra Featurir	ng Corrina Joseph Burnin' (Alex Nerimix) (NRK

#### FERRY CORSTEN (ROTTERDAM, HOLLAND)

1 Gouryella		Walhalla (Code Blue)
2 William Orbit	Barber's Adagio	For Strings (Ferry Corsten mix) (East West)
3 Chakra		Love Shine Through (WEA)
4 The Digital Blo	onde	Electra (white label)
5 Luis Paris		Incantation (white label)
6BT		Mercury And Solace (Pioneer)
7 Solar Stone	and the state of	Seven Cities (Hoo)
8 Soundcheck		Mind Drive (white label)
9 Star Party		I'm In Love (white label)
10 Planet Perfe	cto	Bullet In The Gun (Perfecto)

MAIRIX (LONDON, ENGLAND)	
1 Optical And Ryme	me Rock Baby (Virus
2 Bad Company	Nitrus (Bad Company
3 Konflict	Roadblock (Matrix remix) (Renegade Hardware
4 Optical And Ed Ru	h Crash (Virus
5 Matrix	Temperament (Virus
6 Usual Suspects	Doorway (X Rated
7 Grooverider	X Rated (Prototype
8 DJ Die	Drop Bear (Full Cycle
9 Polar	Untitled EP (Certificate 18
10 Fortran	Sardines (Bad Company remix) (Metro

#### TAYO (LONDON, ENGLAND)

TATO (LONDON, ENGLAND)	
1 World Of Crime	Fraction Of Friction (Ultimate Breaks)
2 Rennie Pilgrem	Some Place Funky (Mobacetate)
3 Waveform	Deep Dubs (TCR)
4 Soul Grabber	Motocross (Loaded)
5 Mashupheadz	Monster Mash (Plank)
6 Apex	Bangin' (Marine Parade)
7 Ian Pooley	Allnighter (Slammix) (NRK)
8 Circulation	Grey (Circulation)
9 Kasha Featuring Shara Nelson	U (Botchit And Scarper)
10 Dee-Kline Featuring MCD White	<ul> <li>Expressions (51st Recordings)</li> </ul>





FROM THE ALBUM **WORKED** AND







SCOTT BOND (SHEFFIELD, UK)	
1 Rank	Airwave (ID&T)
2 Allure	We Ran At Dawn (Black Hole)
3 Skip Raiders	Another Day (Perfecto)
4 Paul Van Dyk	Another Way (Deviant)
5 New World	Project Orion (MMM Music)
6 Spectre	Spectrum (Neo)
7 Kamaya Painters	Far From Over (Black Hole)
8 Jose Amnesia	The Eternal (Eve)
9 Marc And Ace Conquest	Paradise (Scuba)
10 Atlantis	Voyager (Subterrania)

1 Rick Preston	Body Move (Viva)
2 Bossa Tres Jazz	Salome De Bahia (Yellow)
3 Joe Montana	Disco People EP (Deep Touch)
4 Appleheadz	Hold Your Turtles (Loaded)
5 Terry Francis	Smokey Rooms EP (Pagan)
6 Dominica	Time Lapse (Advance)
7 Steve Walker	Suburban Traveller (Filter Flow
8 EBE	Distraught (Plastic City)
9PTS008	White (PTS)
10 Thrust Ride	The Crutch (Hydrogen Dukebox

AIM (MANCHESTER, ENGLAND)	
1 Ian Brown	Love Like A Fountain (Aim remix) (Polydor)
2 Mr Ben	Ska-twell (Oak Tree)
3 Pablo	untitled (white label)
4Lemn	Advice For The Living (Aim remix) (Lounge)
5 Mystic Brew	The Main Ingredients (Fat City)
6 Sidewinder	The Waiting Is Over (Soma)
7 One Hundred Strong	The Strength Of A Hundred (Hombre)
8 Moby	Why Does My Heart Feel So Bad (Mute)
9 Vinyl Dialect	Soul Search (Bad Magic)
10 Aim	Underground Crown Holders (Grand Central)

1 Golden Girls	Kinetik (Commie remix) (white label)	
2 Mario Pui	Communication (Yomanda remix) (Nucleuz)	
3 Onephatdeeva	In And Out Of My Life (Olav Basovski mix) (Defected)	
4 Artist Unknown	Toca's Miracle (white label)	
5 Planet Perfecto	Bullet From A Gun (Perfecto)	
6 Horny Horns	Perfect Phase (white label)	
7 Hands	Burn Good Shot (Fountaine and Vern Remix) (white label)	
8 Starparty	I'm In Love With You (Ferry Corsten remix) (Go For It)	
9 Mr Spring	Title Unknown (white label)	
10 Sharpe Slide	Critikal Freaks (white label	

CRAIG RICHARDS	(LONDON, EN	GLAND)
1 DJ Foxx		The Collective EP (Cascade Soul)
2 Jam On Revenge	Newcleus (Richard Sen mix) (Sunny View)	
3 E Dancer		Banjo (Funk D'Void) (KMS)
4 Blue Goose Versus Silverlining		Pistols At Dawn (Surreal)
5 The People		This Out (Plate)
6 Dis Jam	Green And Yellow Shadows (Master Detective)	
7 Fred Everything	Revoluti	on (Swag Red Dub) (20:20 Vision)
8 The Delinquents	¥/.	Duck's Arse (Wiggle)
9 Mashupheadz		Monster Mash (Plank)
10MFA	Whole Again (Ten Bars mix) (Absolute Pressure)	

DAVID JARVI	IS (FAITH/NATIVE SOUL, L	ONDON, ENGLAND)
1 Jovonn	Jessie's S	Speech (Next Moov Traxx)
2Terry Callier	IDon't Want To See Myself (Heller & Farley mix) (Talkin' Loud	
3 Moton 9	Brazilian Song (Moton Records Inc	
4 Stephanie Mi	lls	Latin Lover (MAW)
5 Bossa Tres Ja	Salome De Bahia	(Bob Sinclar mix) (Yellow)
6 Fire Island	There But For The Grace Of Go	d (Joey Negro mix) (Junior
7 Presence	Sense Of Danger (Futureshock vocal mix) (Pagar	
8 Luke Howard	Presents Cottage Alert	Lost Love (Afro Art)
9 D'Ception	On The	Dancefloor (48k Records)
10 Kimara Love	lace I Luv You More (Moo	d    Swingdub) (King Street)

JON PLEASED WIMMIN (LONDON, ENGLAND)		
1 Primal Scream	Swastika Eyes (Creation)	
2 Chemical Brothers	Out Of Control (Virgin)	
3 Eastside Movement	Stacatta (Product Delux)	
4 Autotune	Fuzziyama (Pitch Control)	
5 Plastikman	Minus Orange (Mute)	
6 Christian Smith And John Selway	Cosmopolitan EP (Intec)	
7 Hardy Hard	Silver Surfer (Low Spirit)	
8 Speakerphreaker	Running (Catalyst)	
9 Dave Angel	Knockout EP (Rotation)	
10 Cassius	La Mouche (DJ Falcon mix) (Virgin)	

JUNIOR SANCHEZ (NYC, USA)		
1 Basement Jaxx	I Beg U (XL)	
2A:xus Bagl	Baghdad Cafe (Mood II Swing Dub) (Guidance US)	
3 G Flame And Mr G	11 EP (white label)	
4 Le Knight Club	Hysteria Part 1 and 2 (Crydamoure)	
5 Armand Van Helden	Killin Puritans LP (ffrr)	
6 Sugar Shake	Dance Da Mother (BMM US)	
7 Junior Sanchez Featurin	g Dajae B With U (remix) (RSenal)	
8 Michael Moog	That Sound (ffrr)	
9 Roger Sanchez	Computa Bank (Sony)	
10 Strike Boys	On Air (NuCamp)	

# FloorControl Specialist Shop Charts

Tune Inn Records (Selby)

1 Westwood Bros Sandstrahler (Form)

2 Samuel L Session Check Out This (Cycle)

3 Ben Long The Prime Time EP (Primate)

4 Marco Bailey The Grey Scundlab Double EP (Intense)

**5 Andreas Kramer Versus Kay D Smith** Killa Instinct (Construct Rhythm)

6 Mistress Barbara Sagitarius EP (Zync) 7 Slobodan Evolution Of De ay (Compound) 8 Christian Smith And EBE Mondial (Jericho)

9 Various Artists No 1 (Shockoy)
10 Marco Cannata Luxus 10 (Luxus)
2 Week Lane Selby North Valkehire V08 4 PH

10 Marco Cannata Luxus 10 (Luxus) 2 Wren Lane, Selby, North Yorkshire Y08 4PH 01757-212-593

Pure Groove Records (London)
1 Halo Varca Funky Greenz EP (Catalyst)
2 Malcolm/Smokin' Jo Bean Hut (Remote)
3 Eddie Amador Rise (Yoshitoshi)

4 Halo And Hipp-E: The H Foundation (Moody) 5 Sessions Number Nine (Magic Sessions (Strictly Rhythm)

(Strictly Rhythm)
6 Funk Legacy What U Gonna Do (Vertigo Ninety Nine)

7 Sound Of Soul Uprising EP (Nitegrooves) 8 Botella And Bernadi UR All I Need (Fresh Fruit) 9 Juliet I Need A Man (Look At You) 10 Kevin And Moses Saxy Dreams (Groove 'n' Stuff) 679 Holloway Road, London (V195SE

679 Holloway Road, London N19 5SE 0171-281-4877

Streetwise Music (Cambridge)

1 DJ Surreal And Perameter 2 Featuring
MC Spider Tarantula (white label)

2 Optical And Rymetyme Ghostbuster
(Virus)

3 Decoder Encrypted (Technical Itch) 4 Roni Size Snapshot (Full Cycle) 5 Brockie And Ed Solo Turntable One (Undiluted)

6 Cybin Roller (MC Recordings)
7 Canone The Growler (Harrillead

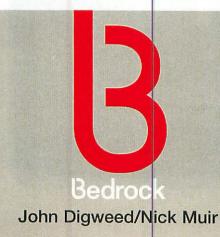
7 Capone The Growler (Hardleaders)
8 Bad Company The Fear EP (Bad Compnay)
9 DJ Surreal Millennium Funk (Hardleaders)

**10 Sappo** Senses (Advisory 76 King Street, Cambridge CB1 1LN 01223-300-496

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# Desert Island Disco

The inside track on hunting down rare vinyl

edited by Frank Tope

### **Buried Treasure**

The one that got away

#### the single William Orbit

Water From A Vine Leaf (Guerrilla 1993)



ACELESS rather than faithless, William Orbit has always been a mysterious figure in clubland. Now known for his production on albums by Madonna and Blur, Orbit delved deep at the turn of the decade with 'Strange Cargo' While the world went mad for Underworld and The Orb, Orbit mined a far deeper trajectory. 'Water From A Vine Leaf' was a reminder that there's more to ambient than dripping taps. Soothing and spiritual, the song was a cool wash of bleeps and synths. It also showcased the vocals of Beth Orton several years before her own career took off. A spiralling sci-fi symphony. words RALPH MOORE

#### the album Various

Bio Rhythm (Network 1990)



HE Midlands in 1990 was awash with flared jeans, mad lysergic grins and a new compilation, 'Bio Rhythm', Former Northern soul DJ, Neil Rushton, set up Network to put out house and techno tracks from the States and 'Bio Rhythm' was the US's answer to the British rave scene. Featuring Victor Simonelli, Derrick May and Mark Kinchin (MK) it mixed the English sound of bleep with the house rhythms of New York and Chicago. As journalist John McCready quipped at the time, "'Bio Rhythms' is a techno disinfectant that kills all known germs from Don Pablo's Animals to Guru Josh." Dust off the white gloves and let's go mental! words ROB DA BANK

# The Record Buyer's Guide To: Basement Jaxx

**URRENTLY** the hottest thing on the international dance scene, Basement Jaxx's debut album 'Remedy' has pushed the frontiers of

house music with their very English brand of 'punk

garage'. Pre-Jaxx, Simon Ratcliffe had already tasted a

certain amount of underground success with an early

remixes by Fabio, Grooverider and Mickey Finn which

Helicopter, best known for the 1993 handbag anthem 'On Ya Way', still worth about £8 now. After meeting in

1993 the duo christened themselves Basement Jaxx and

set up the Atlantic Jaxx label, releasing the imaginatively

'Undaground'. They continued the theme on the follow

up 'EP2' in the same year and introduced us to the vocal

In 1995 their third release 'The Summer Daze EP

Samba Magic', a reworking of 'Samba De Flora' by

Airto. It became a club anthem and was picked up by

VC Recordings and re-released the following year with

Simon released the 'City Dreams' EP as Ratcliffe with

gave them their big break with the stand-out track

remixes and limited promo 10-inch. Also in 1995

titled 'EP1'. A funky, tracky affair with a deep US feel,

standout tracks were 'Deep Inside Your Love' and

talents of Corrina Joseph on 'I'm Thru With You'.

jungle track called 'Tic Tac Toe' released in 1992 with

now sells for £10 or more. He was also one half of



Winner: Best New Artist Album & Best Essential Mix



It was eventually picked up by Multiply and charted, but it's the Multiply white label promo-only 12-inch, 'Fly Life

Extra' that is hardest to hunt down.

1997 was Atlantic Jaxx's most prolific year to date with Basement Jaxx continuing the samba vibe on the 'Sleazycheeks' EP. They followed up with the 'Urban Haze' EP which included 'Set Your Body Free'. Lastly came the debut from lovers rock singer Ronnie Richards with 'Missing You'. There were no new Atlantic Jaxx releases in 1998 but there was a choice compilation. 1999 has so far seen the 'Betta Daze' EP and Ronnie Richards' 'Jammin'', with the promise of more experimental material in the future.

In late 1997 Basement Jaxx signed a long term album deal with XL and in late 1998/early 1999 there were a couple of limited edition 12-inches - 'Red Alert'/'Yo Yo' and 'Rendez Vu'/'Jump 'N' Shout' that came with exclusive mixes.

Basement Jaxx have an impressive list of remixes and an even more impressive list of people they have turned down (Madonna anyone?). Promo copies of the Pet Shop Boys' 'Red Letter Day' mixes fetch between £10-15 (Parlophone 1996). They have remixed old classics such as Adonis' 'Rockin' Down The House' (Trax 1996) and Raven Maize's 'Together Forever' (Republic 1995). But one of their earliest and best was never actually released - 4th Measure Men's

'The Need' (Multiply 1995).

'Grape Soda' going down a storm. 1996 saw two excellent releases from Corrina Joseph, by now a regular live singer at the Basement Jaxx club nights. 'Wanna Get Down (When You Get Down)' showed the other side of the boys production skills with the classy downtempo 'Summer Mix'. The follow-up 'Live Your Life With Me' had a modern disco feel and came with Roger Sanchez remixes. Between these came 'EP3' which included the Jaxx's most influential track to date, 'Fly Life.' A twisted, punky slice of dancefloor mayhem, massive in New York with the likes of Van Helden who claimed it changed the whole New York house sound.

Early Atlantic Jaxx releases are sometimes repressed and can turn up in HMV or Virgin. Promos, limited pressings and old remixes are a bit more tricky so specialist second hand shops and record finding services are

The most sought after records at

#### Hard To Find, Birmingham

1. Planet Perfecto - Bullet In The Gun (Perfecto) average price £20

2. Orbital - Nothing Left (Breeder Remix)

3. Bedrock - Heaven Scent (Bedrock) £6 4. Art Of Noise – Dreaming: Colour Red (Brothers In Rhythm Mix) (ZTT) £7 5. Quivver – She Does (White Label) £10 6. Paul Van Dyk – Avenue (Deviant) 7. BT – Mercury & Solace (Pioneer) £6

8. Chemical Brothers - Out Of Control

(Sasha Remix) (Virgin) £6
9. Perfect Phase – Horny Horns (2Play) £9
10. Tact Present – Sweet Dreams '99 (Tact 002) £6

Hard To Find is at 10 Upper Gough Street, Birmingham. Tel: 0121-687-7773 e-mail; sales@htfr.co.uk





#### **Basement Jaxx**

'Rendez-Vu'/'Jump 'N'Shout' (XL12-inch, 1999) 610

Second of the limited edition 12-inch which came with exclusive dubs. 'Jump'N' Shout' is the next single and is around again as a limited double pack.

#### 4th Measure Men

'The Need' (Multiply Promo 2 X 12-inch. 1995) £10

Classic early remix from Basement Jaxx which wasn't released. Typical Latin percussion sweeping strings and vocoder vocals. Superb.

#### **Basement Jaxx**

'Summer Daze EP' (Atlantic Jaxx 12-inch, 1995) £8

'Samba Magic' was a big crossover hit from house to eclectic DJs such as Gilles Peterson and was subsequently picked up by VC Recordings.

#### Corrina Joseph

'Wanna Get Down (When You Get Down) (Atlantic Jaxx 12-inch, 1996) £8

Any of Corrina's EP's are worth picking up and this was no exception - and strangely left off the Atlantic Jaxx compilation.

#### Ratcliffe

'City Dreams' (Atlantic Jaxx 12-inch, 1995) £8 Simon's solo FP was criminally passed over in the wake of 'Samba Magic', but 'Grape Soda' rocks the dancefloor.

# C. Freement St. **Basement Jaxx**

HYIN

'Red Alert'/'Yo Yo' (XL 12-inch, 1998) £10 First limited edition 12inch on XL - snapped up quickly by eager punters and a superb taster for the forthcoming album.

#### **Basement Jaxx**

'Fly Life' (Multiply 12inch, 1996) £10 This 'Flylife' extra unreleased mix was a big Erick Morillo favourite. Probably as good if not better than the original. Snap it up if

#### Camberwell Grooves

VOU see it

'Star'/'Buddy' (CG12inch, 1999) £10 One of Basement Jaxx's alter egos. A remix of Kathy Sledge's 'Another Star' and a re-working of azz drummer Buddy Rich's old 'Nutwell'

#### **Basement Jaxx**

'EP3' (Atlantic Jaxx 12inch. 1996) £8 Contains the monstrous 'FlyLife'. Also includes the Japanese jazz funk anthem 'Daluma'.

#### Basement Jaxx

Red Alert' (XL Promo 2 X12-inch, 1999) £12 romo-only double pack containing the as-yet nreleased bonus track Razocaine'

ords PAUL KIRWAN

# Record Shop Of The Month

#### Pure Groove, North London



Winner: Best Record Shop



Where Are You? 679 Holloway Road, London N19 5SE. Tel: 0171-281-4877. Who works there? Myself (Ziad), Joel Collins, Paul Christian and Andy Lewis.

When did you start the shop? It's actually our 10th anniversary in December.

What do you sell? House, garage, hard house and trance.

What about listening posts? We've got eight in total.

Do you run any labels? We've got five labels, the biggest of which are Tripoli Trax and Locked On. Then there's Remote (tribal house), Y2K (trance) and Hot Potato (banging house).

Which DJs might you see propping up the counter? Steve Thomas, Malcolm Duffy, Mike 'Ruffcut' Lloyd and Dem 2.

Tell us about mail order? Our mail order department has really taken off this year. The address is www.puregroove.co.uk-we update the charts and lists every couple of weeks.

#### What's flying out at the moment?

It's labels rather than records - Tripoli Trax, Public Demand. But 'Locked On Volume 4' is doing well on double pack.

And what's gathering dust?

'Sweet Like Chocolate'. We sold bundles when it came out on Chocolate Boy. We've got 30 or so left now!

They say: We're fast, friendly and not in the West End. And we're not afraid to blast it out either!

Muzik says: Pure Groove is the spiritual home of north London's twin soundtracks - furiously bangin' house and two step garage.



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.

# INSOMNIA Muzik's essential club listings guide

The top nights out: November 3rd to November 30th edited by Rob Da Bank

# Decks, Es & Midnight Runners

LUBS, we love 'em. Yeah. I wanted to leave it at that as I'm so tired I can hardly see after doing the **Muzik Awards Tour** with Faithless, Groove Armada, Hybrid and Paul Van Dyk. A right giggle it was too (read my tour diary in this issue). Out in clubland the summer's come to an end and we're witnessing a definite turn in musical tastes. John Digweed and Seb Fontaine are leading the charge out of the big boys, plus jocks like Laurent Garnier being booked at trance-dependent Manor and Mezzanine nights, where there was an amazing response to his funky techno. It'll be only weeks before we will have Masters At Work spinning a garage set at Gatecrasher and Café Del Mar's Jose Padilla rocking the crowds at Passion with an 80bpm Balearic mix. Hmm, maybe not.

Pity poor **DJ Harvey** who was locked out of his own house by his irate manager after a skateboarding accident which left him with a broken arm. Stubborn to the end, Deep Purple fanatic Harv was refused entry until he behaved himself and went to hospital. Boys, eh.

By the time you read this, one mental nutter will have left the country on a very bizarre mission. On October 9th Elvis 'Shaggy' Howard set off to walk the mammoth trek up the garden path from Manchester to Ibiza. Starting exactly 2,000 hours before the big clock in the sky strikes the year 2000, 'Shaggy' will wander from Equinox, Manumission's original home in Manchester, braving the garlic munching Frenchies and those pesky paella poking Spaniards, before walking on water across to

lbiza. Follow him on the net by surfing: www.manumission.com. Personally, I'm setting off for the moon tomorrow with a couple of taxis full of the Dutch trance mafia for a party in space. If you fancy hooking up with Mike, Claire, 'Shaggy' and the gang, their Millennium party at **Privilege** is 100 nicker and the Carry On party at **Space** is just £40. For information call 07000-462-686.

Closer to home, Sheffield's Gatecrasher have bought the former Music Factory. Before you start imagining Gatecrasher Two forget it, 'cos the venue will have its own new identity created.

Derek (Dahlarge, who else?) made it home at last despite rumours he was squatting at Mike and Claire's in lbiza and being spoon fed milky bread by a family of sparrows. Boogying on down with him at the Clockwork Orange Ibiza reunion were plenty of Beefa faces all struggling to cope with the reality of rain, indoor clubs and things like cups of tea. Mike and Claire have also been in town editing Manumission: The Movie making sure all the goriest, most gruesome exploits get left in! We had a sneak preview and highly recommend it. What we don't recommend is **Jerry** Springer making a habit of hanging out in nightclubs (last seen at **Home**)

Talking of horses, mental scene of the year has to be coming out of **Space** at the Temple Theatre, Dublin, being driven to the airport and watching 11-year-old boys riding wild horses down the road! Who needs lightsticks when you've got a pony?

On the subject of animals, **Norman Cook** surprised **Cream's Seventh Birthday Party** by coming on and playing a house set at midnight.
And that's straight from the horse's mouth (doh! – Ed). Rave on!



#### **Muzik Box Office**

Muzik Box Office continues to give all our readers an opportunity to avoid hours of tedious queueing by booking club, gig and festival tickets over the phone. In association with Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked with a \* as Muzik Box Office events. Just pick up the phone and call the 24-hour Muzik Box Office hotline on

#### 0870-12-12-700.

All calls are charged at the national standard rate.



#### How to get your club listed

Send details to Insomnia, Muzik Magazine, King's Reach Tower, Stamford Street, London SE19LS. Or fax Insomnia on 0171-261-7100. Or e-mail rob\_da\_bank@ipc.co.uk
All club listings are free, but are included at the editor's discretion. All club listings must reach Muzik by the following dates: November 8th for club dates December 1stto January 11th; December 6th for club dates January 12th to February 8th, January 3rd for club dates February 9th to March 7th, February 7th for club dates March 8th to April 11th, March 7th for club dates April 12th to May 9th.







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SUNDAY 26TH DECEMBER (BOXING NIGHT) THE SUNDISSENTIAL NORTH 12 HOUR BOXING NIGHT BONDAGE BALL

[6PM - 6AM / OPTIONAL ATTIRE WHIPS. CHAINS & WHATEVER TICKLES YOUR FANCY] LISA PIN UP. THE SHARP BOYS. ZIAD (TRADE). ROB TISSERA NICK RAFFERTY. MARK GRAY. ANNE SAVAGE. ANDY ELLARD

£15 + BF IN ADVANCE MORE ON THE DOOR

SUNDISSENTIAL NORTH MILLENNIUM MAYHEM, UROPA, NEW BRIGGATE,

FRIDAY 31ST DEC (8PM-BAM) PART ONE VISUAL ISDN LINK TO BIR LISA LASHES (PLAYING AT MIDNIGHT). IAN M. STEVE THOMAS. I ROB TISSERA. MARK GRAY. ANNE SAVAGE. JON BISHOI TICKETS 275 + 25 BF IN

PART TWO - SUNDAY 2ND JAN 2000 [2:00PM SUNDISSENTIAL NORTH MEETS SUNDISSE STARRING THE RESIDENT DJ'S OF THE WORLDS MOST OUTRAGED LISA LASHES. FERGIE. ANDY FARLEY. ANNE SAVAGE. ROB TIME MARK GRAY. NICK RAFFERTY. IAN M. PAUL KER TICKETS 620 IN ADVANCE. DRESS CODE: REMEMBER YOUR THEMES AND GO FOR IT IE GLAM. OUTRAGEOUS. FETISH. FANCY DRESS AND MAS

TICKET CENTRES

DARLINGTON / SOLID SOUNDS. 9 QUEEN ST. SHOPING MALL

HARTLEPOOL / SOLID SOUNDS, MIDDLETON GRANGE SHOPP. CTR. NEWCASTLE / HMV 46 - 48 NORTHUMBERLANI) STREET
SHEFFIELD / HMV 121 - 123 PINSTONE ST. MIDDLESBROUGH / HMV 33 CENTRE MALL, CLEVELAND CENTRE
METRO CENTRE / HMV CAMERON WALK. METRO CENTRE / SOLID SOUNDS, 6 RUSSELL WAY
SUNDERLAND / NEXUS TRAVEL CENTRE. SUNDERLAND / SOLID SOUNDS, 16 CROWTFEE ROAD
LEEDS / HMV 1 - 13 SCHOFEILD'S CENTRE. BLACKPOOL / SHOWS BOX OFFICE, TALBOT ROAD
BURNLEY / SOLID SOUNDS, UNIT 18, HOWE WALK. CHESTER / HMV 48 - 50 FORGATE STEET
LIVERPOOL / HMV 22 - 36 CHURCH STREET. MANCHESTER / HMV 90 - 100 MARKET STREET
PRESTON / HMV 25 - 27 FISHERGATE, STOCKPORT / HMV 51 - 53 MERSEYWAY

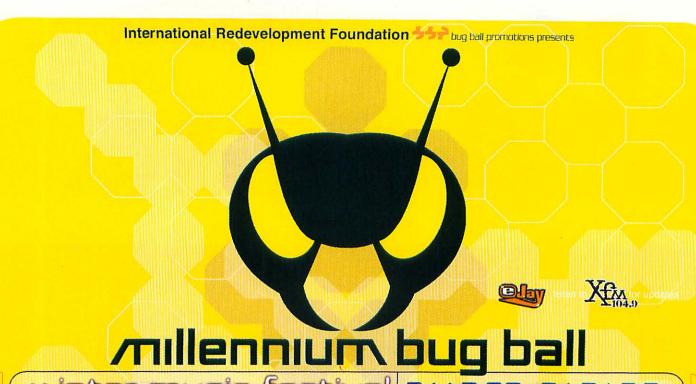
BRADFORD / GLOBAL BEAT - 01274 770094. SCUNTHORPE / THE SOURCE - 01724 862 MANCHESTER / DUTGOING TRAVEL - 0161 283 9 LEEDS / CAVENDISH TRAVEL - 0113 244 1919 / CLUB UROPA BOX OFFICE - 0113 242 2

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FOR CARD BOOKINGS FOR ALL SUNDISSENTIAL EVENTS INCLUDING CREDIT CARDS, SWITCH, DELTA, SOLO ETC. CALL STREAMLINE 0121 236 8399 (24HRS) ALSO TICKETMASTER 0870 9030 011 (24HRS) FOR ALL INFO ON SUNDISSENTIAL EVENTS CALL 0930 113333 (24HRS)



winter music festival 31.12.99-01.01.00

Essex County Showground, Chelmsford, Essex. New Years Eve & New Years Day Non-Stop

This new years eve & new years day will see the Essex County Show Ground transformed into a whirlwind of light, sound & action, in what promises to be the funkiest millennium celebration there is! The event is for 2 days non-stop & will provide cutting edge entertainment, new innovations & luxury facilities including heated campsite, real fitted toilets! heated arenas & chill out zones, game zones. plenty of good foodstalls & bars, markets & the ultimate pyrotechnics display plus much much more...

Over 60 of the very best Live Acts & DJs spanning the diverse world of dance music & beyond plus a selection of the finest newcomers & many more names thal including some very special quests‼

more tba! Roni Size & Mc Dynamite, Red Snapper, The Freestylers, Fluke, Mad Proffesor, Vitro, N-Joi

Cold Cut(Live), Herbalizer(Live), Mr Scruff+ many more (12 hrs of Ninja Tune)

plow Graham Gold, Mark Moore, Al Mackenzie, Steve Cochrane, Madam Friction, Nigel Champion + very special guests

Darren Ernersonwewd, Jim Masters, Dave Angel, Trevor Rockcliffe, Mr.C, Frankie D, Envoy(Live), + very special guests

EZ Rollers, DJ Hype, Mickey Finn, Ed Rush & Optical - MC Ryme Tyme, Red One, Kenny Ken, Andy C, Shy FX, DJ 55, Bryan Gee, Brockie + Det, Bad Company, Friction, Mc Fearless, Mc 6Q, Jay Frenzic

For a limited time only secure your ticket for £20 Full payment must be made within 28 days, deposit non-refundable (Bug Ball Hotline Only).

**Price £99** tickets & information

ticket includes parking & Bug Ball Hotline 01375 840666 £5 max booking fee camping (if required)
subject to licence
over 18s only

24 hour credit card bookings 0870 906 3773 £5 max booking fee
www.bug-ball.com also available from selected outlets



#### **Bugged Out** Liverpool and London Friday November 26th and Friday December 3rd

Nation, Wolstenholme Square, Liverpool. 0161-950-4215. 10-6am. £12/£10

**Big Beat Boutique Meets** Bugged Out at Fabric, Clerkenwell Road, London. 0171-733-4506. 10-5am. £12/£10

BUGGED Out's aim is to host a night of cutting-edge music with the energy and atmosphere of a mad Friday night house party," says promoter John Burgess. "We started on Friday November 24th 1994 at the 800 capacity Sankey's Soap in Manchester. The aim was to host a night of quality cutting-edge music but with the energy and atmosphere of a mad Friday

night house party." By early 1995 Bugged Out had established itself as the north's leading cutting-edge music night. James Holroyd was (and is) the resident (along with Rob Bright). His unique style attracted the attention of The Chemical Brothers who asked him to be their tour DJ while Bugged Out itself has been chosen for exclusive secret gigs by The

Chemical Brothers, Laurent Garnier and Daft Punk while Derrick Carter made his UK debut DJing at Bugged Out! In October Bugged Out begins monthly parties with like-minded souls Slam in Glasgow (Queen Margaret's SU) and the London branch of Big Beat Boutique at Fabric (call for line-ups). Already confirmed for the Fifth Birthday in Liverpool are Daft Punk, Fatboy Slim, Carl Cox and Justin Robertson with The Courtyard featuring Rob Bright, Dave Clarke and a live set from Moby, while Una Bombers, Layo and Bushwacka!, Adam Freeland and Jon Carter will hit The Annexe.

"There is no dress code so we attract students, pretty boys, pretty girls, 'Crasher kids, crusties, fat lads with their tops off, kids in posh gear and 30-year-old casualties," boasts Johnno. "We always put on live bands and don't fear guitars." So, if you want to see what clubbing is going to look like in the 21st Century head to one of these two parties pronto.

Dress code: None Capacity: 2,000/1,500

#### **Midlands**

TDOESN'T seem two minutes since anyone brandishing a lightstick was banished from the clubland kingdom for life. Now, of course it's almost compulsory to have such clubbing accessories, as clubs and producers regrettably continue to doff their music and fashion caps to the bygone days of rave. For those who prefer the days of old, the time therefore has never been better to sneakily recall that frantic era without immediate fear of reprisal. For such means the ever-present existence of 'old skool' nights still remains with two rather sizeable bashes kicking off in the Midlands this month. Flashback's Third Birthday at The Que Club on the 6th promises a mammoth night for all you wide-eyed bush babies with 18 separate sections of madness. Doc Scott, Slipmatt, Ratty, Addiction and Shades Of Rhythm (live) are just some of the names dusting down their golden oldies for the white gloved gangs. Over at Nottingham's own answer to The Que, The Ballroom, A History Of Dance on the 27th promises similar styles. Celebrating the virtues of the old skool this time around are Jumpin' Jack Frost, Randall, Nebula 2 (live) and Simon 'Bassline' Smith. Rave on... and on . . . and on (if you want). Steve McLay



#### Essential Nights Out

Flashback's 3rd Birthday

November 6th at The Que Club, Birmin Expect: Shades Of Rhythm, Doc Scott, Slipmatt, Ratty, Mistress Mo and more

 Sundissential's 3rd Birthday November 6th at Pulse, Birmingham Expect: A very messy 24-hour bender!

God's Kitchen Ibiza Reunion

Expect: Julesy, Tall Paul, Alex P & Brandon B and all those who survived Ibiza

DiY's Floppy Disco November 19th at The Bomb, Bridlesmith Gate, Nottingham Expect: Fun 'n' frolicks and madness

Atomic Jam

urday November 20th at The Que Club Birmingham

Expect: A delicious cocktail of techno, drum &

Sundissential/Tony De Vit

November 28th at Pulse, Birmingham Expect: Boy George, Steve Thomas, Ian M, Fergie and more as well as a live ISDN link up with Sundissential North!

Access All Areas Weekly Fridays at

0116-233-4788, 10-3am, £8/£7/£6 Jo Mills every week plus guests spinning housey daings for the brethren of Leicester. **Dress Code: Clubwear** Capacity: 700

Breakdown Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7. Features Groove Armada, Tony Global, Goodfella and Johnny C, Neon Heights featuring Simon 'Neon' White, Cal Gibson and DJ Du Jour do

Dress Code: None

 Casino Weekly Fridays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407 10-2am 66/64 Playing the finest garage and two step, residents Marquis, Manny, Glenn Woods and MC Dan are

Dress Code: Smart arses Capacity: 2,800

oined by special quests each week.

 DiY's Floppy Disco November 19th at The Bomb, Bridlesmith Gate, Nottingham 0115-950-6667, 10-3am, £6/£7. DiY's 10th Birthday Celebrations with Simon DK, Jack, Emma and Digs & Whoosh. Dress Code: None Capacity: 600

 Easy Tiger Weekly Fridays at Jallans, Byard Lane, Nottingham, 0115-910-9642. 8-12.30am, FREE. Residents Osbourne and Ian Stewart, producing the finest sounds in funk, hip hop, old skool house, big beat and drum & bass. Dress Code: No worries, just smile Capacity: 400

 Euphoria Weekly Fridays at Crazy Daisies. 424 London Rd, Rugby. 01203-545-604 10-2am. £8/£6. Residents AJ Gibson and Jules play a Firework Special (November 5th), with Guy Ornadel (12th), First Birthday Special with Part One residents night (19th), and Part Two Club@vision

Dress Code: Dress to impress Capacity: 800

 Get It On Weekly Fridays at Junction 21, Midland Street, Leicester. 0116-251-8117. 10-late, £6.

David Holmes and Jem Atkins (November 5th) Aston Freestylers and Dan OG (12th), Cut La Roc and Deadly Avenger (19th) and a four ho set from The All Seeing I sound system (26th). Dress Code: Get it on Capacity: 700

 God's Kitchen Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-459-506. 9.30-4am, £8/£7/£6. Guests include Jeremy Healy, Alex P and Emma Frisco (November 5th); Brandon Block, Smokin' Jo, Tall Paul and Boy George (12th), Seb Fontaine and Judge Jules (19th), and John Kelly and Danielle Davoli (26th). Dress Code: No effort, no entry

Capacity: 1,400

Insight Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am. £8/£6.

Night of drum & bass featuring Optical (Virus) MC Rymetyme, Simon 'Bassline' Smith, DJ Eco and MC Ninety, Whilst Hyper (Waxworks/ Boombox), Stride and Logic (November 26th).

Dress Code: None Capacity: 600

 Lift Monthly Fridays at The Fez, 15 Market Passage, Cambridge, 01223-528-324, 9-2am FRIFRIE3

EdyLoyLos.

Bob Jones and his soul survivors kick off a new monthly in Cambridge playing funk, jazz, deep house and soul with Max Reese and Mike Mahar. Dress Code: None

 The Loft Weekly Fridays at The Loft, 110a Friargate, Derby. 01332-381-269. 10-2am FE/FA

Dance, house and garage in The Loft with resident DJs Greg. Nigel and Woody joined by quests like Matt Hardwick and Anne Savage Dress Code: Clubwear

 Mono Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111 9:30-3am

£8/£6 members.
Guests include Angel Moraes and Justin Robertson (November 5th), Jon Pleased Wimmin, Yousef and Jonathan (Arcade Recs) (12th), Graeme Park, Danny Hussain and Jonathan (19th), and Defected Def Con 1 Tour with Full Intention, Paul Jackson and Shaboom (26th). Dress code: Clubwear Capacity: Many

 S.L.A.G. Weekly Fridays at The Steering Wheel, Wrottesly Street, Birmingham, 0121

242-6607, 10-2,30am, £8/£7NUS/£6members Price includes admission to Hush the aftershow party at 55 Station Street Fridays from 2:30-6am. Top house jocks aplenty each and every Friday. Dress Code: Fresh and funky Capacity: 470

 Sugar Weekly Fridays at 5-9 Tavistock Street, Learnington Spa. 01926-422-223. 9.30-2am. E8 Residents Leo Young, Rhythm Doctor, SiLong, Cosmo and Tony Heron with guests (November 5th), Digs & Whosh (D.Y), Bombjack and Gump & Gimp (12th), Chris Symmords (X Section) and Cash Money (19th), DJ Delphine, Matt Skinner, Andrew Weatherall and Bad Singha (26th).

Dress Code: Sweet

Tyrant Monthly Eridays at the Bomb Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am, £8. 10-3am. E8 Featuring Sasha, Craig Richards, Lee Burndge and bad boy Kelyn Andrews (November 5th) Dress code: Nove

#### Saturday

Capacity: 570

 Access All Areas Weekly Saturdays at Mezzanine, Wolverhampton, 01902-450-011, 9.30-late, £9/£8/£7.

Boy George, Guy Ornadel and Steve Thomas join Kiddo and Jo Mills (November 6th), Alex F and Blocko join Kiddo and Matt Cassar (13th), join Jereny Healt, Pete & Russell (Progress), The Constipated Monkeys, Seth & Si, Terry Farley and Jo M Is (20th), MTV Tour Night (27th). Dress Code: Dress to impress Capacity: 2,400

All Points North Weekly Saturdays at Flaming Collossus, 57 Welford Road, Leicester, 0116-233-4788. 0-3am. £7/£5/£3. Residents Jeff Allen and Simon Hunter, T Smith and Gareth Cook espinning the best US garage with special guests each week.

Dress Code: Dress to club Capacity: 600

 Atomic Jam Saturday November 20th at The Que Club, Corporation Street, Brimingham. 01905-729-993. 3,30-6am. £13.50. Four rooms featuring the likes of Dave Clarke, Eatstate (Ive.) Qivbr Ho and Ade Fenton. Dress Code: None Capacity: 2.000

• The Bassment Weekly Saturdays at Connaught Hotel, Tettenhall Road, Wolverhampton, 01922-632-139, 9-2am, £5/£3. Upfront night of pumping, twisted disco hou Dress Code: Relaxed

 Cocoon Monthly Saturdays at The Planet. Cox Street, Covertry, 07957-595-150, 10-4am, £5/£4 before 11pm Pumping and uplifting trance from residents Ben Nevis, James Wood and Marc Williams Dress code: Wrapped up Capacity: Many

Cosmic Candy Store Weekly Saturdays e Cosmic Cangy Store weekly Saturdays at The Grove Box (Formerly Tin Tins), Smallbrock Queensway, Bulling Centre, Birmingham. 0121-693-6960. 930-3am. £12/£10. The Willie Works of dance music presents club classics, house, funk and garage with guests. Press Code: Chickwith panache Canadirus Box. Capacity: 800

Drop The Bomb Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham 0115-950-6667, 10-3am, £9/£7. Top resident jocks with quests SWAG Live & Chris Duckenfield DJ Sett. Mr Scruff and Chis Duckenheid Do Set, ivir scrum and (November 6th), Tom Middleton and Andrea Parker (13th), 16B [Alola Recs] and guest tbc (20th), Andy Weatherall and Day d Holmes (27th). Dress Code: No Gatecrasher kids! Capacity: 600

Eden Monthly Saturdays at The Quarry, Heath Lane, Metheringham, Lincs. 01526-832-507. 10-4am. £10.£8. Delectable house delight with Bedroom Bedlam

DJ Elite and guests. Dress Code: Imagination

Capacity: 600

 Exhibitionism Saturday November 13th on The Nottingham Princess, Trent Lane South, Colwick, Nottingham, 07931-690-577, 7pm-12am £10

Banging boat party with DJ Rush and DJ Fergus slamming the best house this side of the Trent.

Dress Code: Be yourself Capacity: 200

• Flashback Saturday November 6th at The Que Club, Corporation Street, Birmingham. 0121-472-0777. 9pm-6am. £14 in advance. Third Birthday Bash reunion line up includes Shades of Rhythm, Doc Scott, and Slipmatt. Dress Code: As it used to be Capacity: 2,000

#### >> • God's Kitchen Ibiza Reunion

Saturday November 6th at The Sanctuary Music Arena, Saxon Street, Milton Keynes. 01604-474-591. 8:30-7am. £23 + bocking fee. Re-kincle those loiza memories with DJs such as Judge Jules, Tall Paul, Boy George, John Kelly, Brandon Block, Alex P and Norman Jay. Dress Code: Bikinis and sarongs Capacity: Damn big

Hotdog Weekly Saturdays at Junction 21, 13 Midland Street, Leicester. 0116-225-1429.
 9-3am. £10/£9.

Joining residents Lonsdale and Daemon Gill are Join Pleased Wimmin and DJ Lottle (November 6th), Lisa Lashes, Huggy Burger Queen and Hue (Radio 1) (13th), John Kelly, Luke Neville and Mark Younghead (20th), DJ Heaven, DJ Aurum (27th). Dress Code: Make an effort

Miss Moneypenny's Weekly Saturdays at Raymondo's, Raymondo's Canal, Wolverhampton, 0121-693-6960, 10-2,30am.

Two rooms of quality house and funk with residents Chris Anslow, Andy Southall, Richard Round and Andy Rowley with guests. Dress Code: Glam or scram Capacity: 800

 NuTonik Weekly Saturdays at The Attic, The Venue, Hockley, Birmingham. 0121-684-8389. 11-3.30am. £8/£7. Crraazzyy tequila fuelled maniac pizza puking bean bag bedroom bedlam sexy breakbeat bastard it's hot in here.

Dress Code: Don't wear one Capacity: 300

 Passion Weekly Saturdays at Emporium.
 67 Belvoir Road, Coalville. 01530-815-278. 9-3am. £11 non-members/£9 members/NUS. Barn, Eff Indirent Intersect The Indirect Th

Capacity: 1,500

 Progress Weekly Saturdays at Time,
 Mansfield Road, Derby, 01332-600-700, 9.30-4am, £11/£9/£6 with flyer before 10pm Weekly guests join resident DJ Boy Wunda Dress Code: Smart Capacity: 1,100

 Renaissance Weekly Saturdays Media, Queen Street, Nottingham. 0115-910-1111, 10.30-6am. £15/£12/£10 members. Bedrock Party featuring John Digweed, Dave Hill, Jools Butterfield and Simon 'Faze Action' Lee (November 6th), followed by regular weekly quest DJs.

Dress code: Dress up Capacity: Many

 Republica Weekly Saturdays at Bakers, Birmingham. 0121-633-3839. 10-4am. £10/£7 NUS. Join resident Andy Cleeton with guests Pete

Wardman, Jimpy and Les Hemstock (November 6th), Scott Bond, Guy Ornadel and Alex Gold (13th), Parks & Wison and Jimpy (20th), Stuart Rowell and Dean Martin (27th). Dress Code: Smart clubwear Capacity: 550

 Sugar Weekly Saturdays at Sugar, 5-9
 Tavistock Street, Learnington Spa. 01926-422-223, 9.30-2am, £8.

223, 9:30-2am, ±8. Joining Leo Young, Rhythm Doctor and Si Long are Kenny Hawkes and The Creators (November 6th), Jem Atkins Versus Souldadda (13th), Fred Everything and Cutmaster Swift (20th), and Edd e Cal Gibson and Krafty Kuts (27th).

Dress Code: Be yourself Capacity: 578

 Sundissential Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0930-11-33-33, 9:30-4am. £8/£10/£12. Join their Third Birthday Bash, a 24-hour bender with Tall Paul, Julesy, Lisa Lashes, Fergie and all the usual residents, continuing the next day at 12 midday until 12am. (November 6th), John Kelly, Lisa Lashes, Nick Rafferty and Paul Kershaw (13th), Alex P, Fergie and residents (20th), Residential Special with Andy Farley, Paul Kershaw Fergie and Nick Rafferty (27th). Dress Code: Dress up Capacity: 1,500

Travelling Without Moving Weekly Saturdays at The Future Club, 35 Babington Lane, Derby. 10-late. £5/£4. Yet more nights of sublime underground house with residents Soundtrax and Decknology. Dress Code: Street/Freak/Chic/Unique Capacity: 500

• 2Kinky Monthly Saturdays at The View Overton Hill, Frodsham, Cheshre. 0161-278-5757, 9.30-2am. £12/£10. Three rooms of mischief, sultry grooves and seedy beats with Kiddo, Tim Lennox and guests. Dress Code: Smart and groovy Capacity: 900

#### On The Road forthcoming live dates

#### COLDCUT PIRATE TV

TOUR with supporting act The Cinamatic Orchestra with DJs Kid Koala and Cabbageboy. Junction, Cambridge (November 11th), Shepherds Bush Empire, London (12th), The Concorde, Brighton (13th), Foundry (University), Sheffield (16th), Cockpit, Leeds (19th), Planet K, Manchester (26th), University, Newcastle (27th) and Arches, Glasgow (December 2nd).

PET SHOP BOYS Glasgow Clyde Auditorium (December 4th), Newcastle Telewest Arena (7th), Sheffield Arena (9th), Manchester Evening News Arena (10th), Birmingham NEC (13th), Cardiff International Arena (14th), Bournemouth International Centre (16th), Brighton Centre (17th), Plymouth Pavilions (19th) and London Wembley Arena (20th).

WARP RECORDS is 10 and is hosting special events at the Z Rooms, Truman Brewery,

91 Brick Lane, London E1. Red Snapper, Jimi Tenor, Keith Tenniswood (Two Lone Swordsmen) with special guests live (November 3rd), Plaid, Broadcast, Plone (live) and Mark Bell (4th), Autechre, Boards Of Canada, Squarepusher (live), Aphex Twin and Mira Calix (5th). £10 all profits go to Cambridge Music Therapy Appeal. For more info call: 0114-281-2000.



Ultra Vegas Weekly Saturdays at The Loft, Winter Gardens Complex, Milton Keynes. 01908-354-407. 9-4am. £8/£6members. Good o'd fashioned house with residents Nick Norman, Ash'ey Cooper, Matt Ryder, Tom Antenucci, Jason Bird and James Carter Dress Code: Clubby

Wobble Weekly Saturdays at The Venue Branston Street, Hockley. 0121-233-0339. 11-5.30am. £10/£7.50 NUS. Resident DJ Phil Gifford whips up the Brum sive with his enormous 12-inch collection

Dress Code: Clubwear/trainers welcomed Capacity: 700

#### Sunday

Sunday Roast Fortnightly Sundays at No 7s Nightciub, Bridgecross Road, Burntwood, Staffs. 07970-299-326, 7-11:30pm. £3.50/£5 Sundays are roasting here with the finest tunes and the tastiest guests. Dress Code: No sportswear/trainers

Capacity: 400

Sundissential/Tony De Vit

Sundissential/Tony De Vtt
Memorial November 28th at Pulse, Hurst
Street, Birmingham. 0121-236-8339. 12hoon12midhight. £18 + booking fee in advance.
The 1999 Official TDV Memorial paying tribute
to one of clubland's finast. Dis on the day
include Bay George, Steve Thomas, Ian M. Fergie, Andy Farley and Tidy Boys, Also includes a Live ISDN ink up with Sundissential North. Dress Code: You know the score Capacity: 1,500

#### Monday

Balearic Vibes Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812, 9-2am, FREE. Pete Gooding from Cafe Mambo is your personal trainer plus guests. **Dress Code: Whatever** Capacity: 700

 Gold 'n' Delicious Weekly Mondays at The Place, Bryan Street, Hanley, Stoke on Tre 0976-366-798, 9:30-2am, £4/£3 (flyer/NUS). A night of bangin' house and trance with residents D.Is and regular quests

Dress Code: Casual though credible Capacity: 1,800

#### Tuesday

Bar Bedlam Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham, 0121-643-1400 Midday until 2am, FREE Residents Steve Bridger, Steve Gerrard and Louis Osbourne hand pick the best Bedroom Reclam talent about.

Dress code: None Capacity: 200

Jellybaby Weekly Tuesdays at Bakers Birmingham, 0121-633-3839, 10-2am, £3. Resident Chris Allister plays uplifting house with quest DJs each week Dress Code: None Capacity: 500

#### Wednesday

B Holloway Circus, Birmingnam, 0121-643-1400. Midday until 2am, FREE. Funkalicious Weekly Wednesdays at 6-Tony One Touch's residency plays funky, rare

move and soul Dress Code: Depends on what skool ya

Capacity: 200

● High Jinks Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. E5/£4. High jinks with A New Funky Generation and Gary Funky Monkey Dress Code: None Capacity: 600

 Motonik Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE/£3. Residents Del'Agua and D'Eclectic are joined by

regular weekly guests.

Dress Code: Whatever Capacity: 700

#### Thursdays

Bring The Noize Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-8667. 10-2am, £5/£4. DJ Noize and Keb Darge kick off this new night for the hip hop and funksters. Dress Code: How you like Capacity: 600

 The Bush Weekly Thursdays at Union 1. Willow Row, Derby. 07977-810-169, 10-2an £5/£4/£3.

Tunes forthose who prefer hip hop and breaks to nousey housey business s Code: How you like Capacity: 400

 Insight Monthly Thursdays at The Bomb. Bridlesmith Gate, Nottingham, 0115-950-6667

10-2am, £4/£3.50. Drum & bass and nu skool breaks heads.

Dress Code: Nu skool trousers Capacity: 600

Technique Weekly Thursdays at The Loft 0 Frargate, Derby, 01332-381-169, 10-late. £5/£4. Expect the cream of juncle from Bristol, London

nd Skegness. Press Code: None

Capacity: 750

 Vocal Booth Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812, 9-2am. FREE. Resident Andy Ward is joined by guests each veek for a healthy stretch of those chords. Dress Code: Whatever Capacity: 700

#### The North

\*HE pretenders may come but Tangled will always triumph. Despite the no frills venue and competition from latecomers, Manchester's original Euro house and trance night is basking in the glory of queues that are reaching round the block. The secret? No big names, just kick arse residents. Soundbombing in Liverpool is digesting the live set from mysterious electro outfit, Gescom. But who are they? Nobody knows as the members (apparently infinite in their number) appear in disguise and never reveal their identities. So let's look at the evidence: they release records through Skam who are label chums with Warp who are buddies with Rephlex. Just a few more releases Gescom and well have your number. Finally, fill up the car and book Monday off work as on November 26th Bugged Out! celebrate their Fifth Birthday at Cream. And on the following night, Back to Basics celebrate their Eighth Birthday with Derrick Carter. Sarah Hay

#### **Essential Nights Out**

 Gatecrasher Saturday November 13th at The Republic, Sheffield Expect: Sasha (four nour set), Judge Jules and

Bugged Out Friday November 26th at

Expect: To get extremely messy with Fatboy, Coxy, Clarke, Justin Roberston, Jon Carter and the rest!

 Basics Saturday November 27th at The Mint Club, Leeds

Expect: A night with Derrick Carter

Sundissential/Tony De Vit Memorial Sunday November 28th at Glassnouse, Leeds Expect: Steve Thomas, Ian M, Fergie, Tidy Boys, Nick Rafferty, Andy Farley and Jon Bishop (USA)

**Fridays** 

 Bugged Out Monthly Fridays at Nation, Wolstenholme Square Liverpool. 0161-950-3556. 10-6am, £12/£10 NUS Join Fatboy Slim, Carl Cox, Dave Clarke, Jon Carter, Justin Robertson, Adam Freeland, James Holroyd

and Rob Bright, as well as other guests for Bugged Out's very special, all grown up, Fifth Birthday celebrations (November 26th). Dress Code: Whatever

Capacity: Millions of the buggers

 Bulletproof Weekly Fridays at Rockshots Waterloo Street, Newcastle-Upon-Tyne. 0191-232-9648. 10.30-3am. £5/£4. Resident DJ Aaron with regular slots from Clint

Boon and Andy Rourke plus monthly guest Mani.

Dress Code: Whatever Capacity: 500

• Change Weekly Fridays at the Mint Club, Harrison Street, Leeds. 0151-487-8252. 10-4am. £8. Laid back garage grooves with ressies Graeme

Park, Buckley and guests.
Dress Code: Dress to impress
Capacity: 550

 The Cooker Weekly Fridays at Atrium, 6-9 Grand Arcade, Leeds. 0113-230-2113. 10pm-2am. £6. Beatfreaknology with residents EZ and Gip plus

guests Dr Bob Jones (November 5th), Counter Culture with Mark Rae and Darren 'Popps' Laws (12th), Nuphonic with Simon 'Faze Action' Lee (19th), DIGI Family and guests.

Dress code: Fly Capacity: 600

 Deja Vu Weekly Fridays at The Room, 82-88 George Street, Hull. 01482-323-154. 10-3am, £7.

Residents Terry Deia Vu and Danny Hird spinning top drawer house with special guests

Dress Code: Nice and sensible Capacity: 700

 Fantasy Island Weekly Fridays at Holy City Zoo, Manchester. 0161-273-7467. 10-2am. f6/f5

Ney Johnson, Dean Wilson, Rob Tissera and Rick B spinning their desert island discs.

Dress Code: Effort required Capacity: 400

• Garlands Weekly Fridays at 8-10 Eberle Street, Liverpool. 0151-236-3307. 10-late. £8/£6. Dave and Huey mess about on the wheels of Dave and musy mess about on the wheels as steel, Tanya and Kensi make sure everyone's alright and everyone has fun at one of the more liberal clubs about. Don't miss their fabulous Studio 54 Fifth Birthday Party with fun and frolics (November 6th).

Dress Code: Anything from doctors and nurses to fairles Capacity: 750

• Giant Step Weekly Fridays at Dry Bar, Oldham Street, Manchester, 0973-767-593, 10-2am, FREE.

Giant Step follows in the footsteps of legendary nights like That's How it is (London) so expect funk, Latin, drum & bass and electro courtesy of resident Lee Speed plus guests.

**Dress Code: None** Capacity: 500

• Glass Weekly Fridays at Glass, 258 Wilmslow Road, Manchester. 0161-257-0770. 8-12am, Free. Old Man Turner orbiting the ears with phat and

Capacity: Plenty

Humbug Monthly Fridays at V-Nightclub,
 111 Deansgate, Manchester. 0161-448-8124.
 10-3am. £6/£5.

A deep, dark, dirty, funky frenzy at the Fifth Adeep, dair, dirty, littly, leavy at the first and belief launch (November 12th) with DJ Funk Boutlque, Dave Davis, Tommy Sparks and special guests. Dress code: Nah Capacity: 500

Playing the latest in house and garage, joining resident Eddie Nas will be Marc Leaf (November 10th & 24th) and Paul Rough (17th & 31st). Dress code: Smart/casual clubwear

Capacity: 600

• Juice Weekly Fridays at Juice, 47-49 Cheapside, Bradford, 01274-780351, 10-3am. £4 members/£5/£6 after midnight.

Keep It Unreal Monthly Fridays at Planet K, Oldham Street, Manchester. 0161-273-3695.

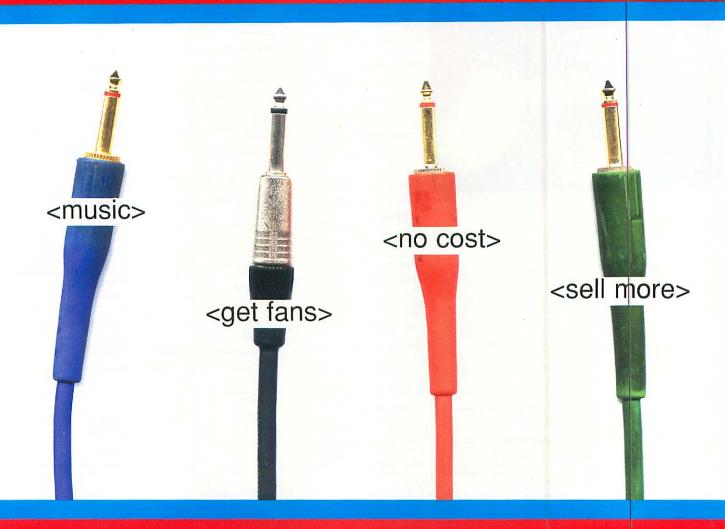
Mr Scruff mucks about monthly playing all manner of funk, hip hop and chip shop. Dress Code: Make an effort

Capacity: 600

 Lacuna Weekly Fridays at Legends, 77 Grey Street, Newcastle. 0191-232-0430. 7-3am. £7/£6/£3 before 10pm

Funky house with Resident DJs Craig Burger Queen and Texplus guests Gordon Kaye (November 12th), Matt Cassar (19th) and Griff & Jay (26th) Dress Code: Smart clubwear

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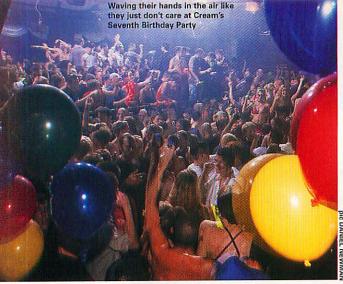
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Peach Weekly Fridays at The Chambers 107 High Street West, Sunderland. 0191-565-1900. 10-2am. £4/£5. Peach residents Graham Gold, Dave Lambert,

Darren Pearce and Craig Dimech get fruity up north with weekly guests.

Dress Code: Peachy

Capacity: Your guess is as good as mine

Perfect November 26th at Legends, West
 Walls, Carlise, Cumbria. 0191-265-7408. £7/£9.
 9:30-Late.

Residents Peter James, Patrick Irwan and James Henry are joined this month by guest Anne Savage bringing you a perfect night out. **Dress Code: Perfection** Capacity: Many

 NY Sushi Weekly Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2671-869. 10-3.30am. £5/£4. Raw as fuck night out with Matt Cantor, Prime Cutz, The NY Sushi Display Team and drum & bass ressies TK, Stav & Oshay (November 5th). plus regular special guests.

Dress Code: Best party frocks Capacity: 1200

Northern Funk Weekly Fridays at The Attic (above the Thirsty Scholar), 50-53 New Wakefield Street, Manchester. 0161-274-4059. 10.30-2.30am. £4/£3 NUS and members. Classic Northern soul, rare grooves and fine funk with quest D.Is

Dress code: Funky Capacity: Many

Sonic Boom Fortnightly Fridays at the Nexus, Great Horton Road, Bradford. 01274-731-499. 10-6am. £5. Trance, techno and hard house from Jaybee,

Mick-e Beats, Mutley plus guests. Dress code: A smile

Capacity: 350

 Sugar Shack Weekly Fridays at Empire, Corporation Road, Middlesborough, 01642-253-553, 9-2am, £10/£8. Great night of the best house around with special quests each week.

Dress Code: Smart and sexy/no trainers Capacity: 1,200

#### Twisted

Monthly Fridays at The Blue Note, Bridge Street, Todmorden. 01706-719557. 10-2.30am. £7. Mark Santangelo and Nigel Dawson play progressive house and deep music in lush surroundings (November 12th).

Dress code: Trainers okay

Capacity: 400

**eUp 'n' Cumin** Friday 12th November at The Ballroom, City Hall, Sheffield. 0114-278-9789/07932-322-492. 10-3am. £10/£12. In Miss Moneypenny's Ballroom, join Jim 'Shaft' Ryan and Ryan Giorgiano with Sheffield's own Ben Gath and 20 sexy dancers. The Reflex Records party in the North Hall has house and garage by Martin Leverton and Paul Cox.

Dress code: Fit 'n' funky Capacity: 950

• Voodoo Weekly Fridays at Le Bateau, 62, Duke Street, Liverpool. 0151-728-9200. 10.30-3.30am.

esident evil Steve Shiels with a Bonfire Night Special (November 5th), Steve Shie's (six hour set), (12th), special guest tha (19th). Dress code: Come as you are

Capacity: A few

#### Saturday

All Points North Weekly Saturdays at Unit, Trafalgar Court, Milton Street,

Sheffield, 0114-278-2540, 10-4am, £10/£8/£5. The cream of UK and US garage brought together by residents Simon Brown and Dan Metcalf. ess Code: Smart and sassy Capacity: 800

Ascension Weekly Saturdays at Evolution, Cardigan Fields, Leeds. 0113-263-2632 10-3am. £5/£6.

Residents Les Hemstock and Neil Fitzgerald spin ublifting house and trance with guests.
Don't miss the First Birthday party (Thursday
November 25th), The Seriously SInky Tour, with
Judge Jules, Pete Gooding, Les Mestock and Neil Fitzgerald, all with funky Ministry dancers. Dress code: Lightsticks allowed

 Basics Weekly Saturdays at The Mint Club. Harrison Street, Leeds. 0113-244-3168. 9.30-4am. £10/£8.

Residents Ralph Lawson and James Holroyd

with weekly guests.
Dress Code: No blue jeans, sportswear, checked shirts or T-shirts Capacity: 550

 Carnival Chaos Weekly Saturdays at The Temple, St. Georges Street, Bolton. 01204-406-640. 10-5:sh. £10/£8 with flyer. With resident Jay Floyd spinning house.

Dress Code: No blue jeans or sportswear

 Casa Loco Weekly Saturdays at Casa Loco, 19 Lady Lane, Leeds. 0113-216-1507. 11,30-9am. £10/£9 members. Uplifting house and garage all night long from residents Paul Rough and Andi Durrant Dress Code: Have the right attitude

 Club Classics Weekly Saturdays at the Middlesborough Empire, Corporation Road. 01642-253-553, 10-late. £5/£4. Uplifting house and classic anthems with Huggy.

Dress code: Club gear Capacity: 800

 Club M Weekly Saturdays at Tall Trees
 Country Club, Yarm. 01642-781-050, 8.30-3am £10/£8.

Residents DJ Kareem and Emma Frisco (monthly) warm you up for the Millennium with special weekly guests

Dress Code: No blue denim or sportswear Capacity: A lot

• Code Club Weekly Saturdays at the Code Club, Leeds. 07931-341-947, 12-8am. £5. Technology with a wicked sound system. Dress code: No fluffy bras Capacity: 350

• Cream Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-709-1693. 10-4am. £11/£8 NUS & members. Residents Steve Lavvier, Seb Fontaine, Paul Bleasdale and Dean Wilson whipping them up alongside regular guests Dress Code: Attitude aplenty, but leave

those trainers at home Capacity: 3,100

 Devotion Weekly Saturdays at Nato, 66-69 Boar Lane, Leeds. 0161-980-5558. 10-4am £10/£8 members and NUS. Residents Huev, Marc Cohen and Martin Glynn nesidents rucy, was contained to the contained of the con superhero (November 20tn) to return order to the citizens of Devotion City! Dress Code: Devoted to glamour

Capacity: 900

Double D Weekly Saturdays at Club Uropa, Eyre Street, Sheffield. 0114-275-4500. 10-4am. £7/£6 NUS.

Expect crazy theme nights which in the past have involved snowball fights and old English tea parties all to the sounds of bouncy and uplifting house

Dress code: Cheeky Capacity: 700

 Eardrum Weekly Saturdays at Dry Bar, Oldham Street, Manchester. 0161-237-9829. 9-2am f2

Join residents Sam Duprez, Sneaky (Rae & Christian), James 'Mad Drums' Ford, Richard Keys and Jenna for some earbending tunes. Dress Code: Whatever

The Electric Chair. Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £7/£8. Expect the best in underground and inspiring beats with residents the Unabombers specia

guests 4 Hero and Jazzanova (November 27th). Dress Code: No stepford wives or moody nale charlatans Capacity: 800

Federation Weekly Saturdays at Main Entrance Club, Palatine Buildings, Central Prom Blackpool. 01253-292-335, 9-2,30am. £10/£8. Residents Rick Bonetti and Grant Holmes rock

da house with regular guests.

Dress Code: Smart clubwear, no sportswear Capacity: 900

Feel Weekly Saturdays at UCLSU, Fylde Road, Preston. 0906-998-0998 9-2am. £10, Feel the groove with ressies Chris & James. Dress Code: None, just wear a smile Capacity: 1,060

 Filling The Gap Weekly Saturdays at the Atrium, Grand Arcade, Leeds. 0113-230-2113. 10-2am £7

Deep soulful house and new funky beats with Jason Boardman, Steve Wilkinson and Jamie Barber, plus Dean Johnson upstairs spinning modern soul, rare groove and two step.

Dress Code: None

• Fresh Jive 99 Weekly Saturdays at The versham, Leeds, 0113-245-8817, 9-2am.

Hip hop and breaks at this weekly throwdown. Dress Code: B-bwoy stylee Capacity: 760

Funkademia Weekly Staurdays at The Attic (above the Thirsty Scholar), 50-53 New Wakefield Street, Manchester. 0161-274-4059. 10.30-3am. £5/£4. Manchester's most soulful funk night.

Dress code: Anything Capacity: Many

The Funk Lab Weekly Saturdays at the Middlesborough Arena, 208 Newport Road. 01642-804-444. 9-2.30am. EB/E6. Guaranteed house of the hands in the air variety each and every Saturday.

Dress Code: Decide on your own wardrobe No scruffs Capacity: 1,000

Gatecrasher Weekly Saturdays at The Republic Sheffield, 0114-276-6777, 9-6am. F13 50/F11 50 NUS.

Paul Van Dyk is doing an epic six hour set with Ashley Casselle, Norman Jay and Lee Wright (November 6th), Sasha (4 hour set), Judge Jules, Lee Burridge, Matt Harwick and Deli G (13th), Seb Fontaine, Scott Bond, Guy Ornadel, Fraser Cook and Lee Wright (20th), Pete Tong, Judge Jules, Tom Wainwright and Tony Walker (27th). Dress Code: Shiny, glittering and glow in Capacity: 1,320

The Glasshouse Weekly Saturdays at The Arena Wade Lane, Leeds. 07979-836-821. 12am-9am. £tba

A fine club with an extremely late licence featuring a Special Gunpowder Plot night full of suprises (November 6th).

Dress Code: Parliamentary Capacity: Copious

• Golden Weekly Saturdays at The Void Glass Street, Hanley, Stoke-On-Trent, 01782-621-454, 9.30-4am, 512/£10/£9. Residents Lee Burridge, Pete Bromley, Hardy & Edwards and Complete Communion shine alongside special weekly quests. Dress Code: Music fans only Capacity: 1,150

Green Weekly Saturdays at Solid, 1-2 Great Shaw Street, Manchester. 01771-257-041. 10-2am. E6/E5. Residents Dave Williams, Adam Simpson and

Greg Bamber providing you with quality house.

Dress Code: Make an effort Capacity: 500

 Juice Weekly Saturdays at Juice, 47-49
 Cheapside, Bradford. 01274-780351. £4/£5non members/£6 after midnight. Eddie Nas and Darren Bouthier play the latest house and garage.

Dress code: Smart/casual clubwear

Capacity: 600

The Meaning Of Life Weekly Saturdays at The Foundation, Market Street, off West Gate, Wakefield. 01924-368-881. 10-3am. £7/£5.

In the name of house, residents Neil Metzner and Steve Mason get down with Lewis Dene (November 6th), Second Birthday Special with Paul Gardner and Allister Whitehead (13th), Steve Mason and Jason Hero (Vain & Glorious) (20th) and Retro (27th)

Dress Code: Be daring Capacity: 1,000

 Molotov Pop Weekly Saturdays at The Music Box, Oxford Street, Manchester. 0161-273-3435. 10.30-3am. £6/£5 NUS/before 11pm. Friendly local residents Mark 1, Richard Hector Jones, Rackit Funk Boutique, Chris Blue and Nick Faber play funk and hip hop. Dress Code: Scruffy as you like Capacity: 600

 Nice Weekly Saturdays at Rockshots Waterloo Street, Newcastle. 0191-221-2551. 10-3am. £8/£7 before 11pm. Up for it house from residents Skey, Andi Fenner, Hans and Miss Isle and guests Dress code: Dress nicely Capacity: 600

The Orbit Weekly Saturdays at The Afterdark, South Queen Street, Morley, Leeds. 0113-252-8202. 8-2am. £10/£6. Proper techno adventures with loads of wicked techno bods each week Dress Code: Whatever

Capacity: Lots Outrageous Theatre Of Dance

Weekly Saturdays at The Temple, St. Georges St. Bolton. 01202-406-640. 10-4/6am. £8/£5 Ressies Jay Floyd and G Child playing just outrageous toons.

Dress Code: Dress with finesse Capacity: 1,500

 Retro Monthly Saturdays at Foundation. Market Street, Wakefield. 07974-085-198. 10-3pm. £9/£7.

A celebration of house music from 1989-1999 with Paul Taylor, Jay Floyd and Steve Mason. In the Mook Bar Manjit and Zia spin garage, funk,



November 19th **Asencion,** Leeds, One on Meaning of Life, Wakefield. Two on November 13th Gold 'N' Delicious, Stoke On Trent. Two on November 15th Infamous Versus Heresy, Bristol. Three on November 6th Flashback, Manchester, Three on November 6th **Sundissential**, Birmingham. November 13th **Garlands,** Liverpool. Five on November 6th Humbug, Manchester. Five on November 12th **Rulin',** London. Five on November 20th Bugged Out, Liverpool. Five on November 26th **Discotech,** Belfast. Five on The Network Club, Belfast. Five on November 27th **Back To Basics**, Leeds, Eight

on November 27th **DiY**, Nottingham, 10 on November 19th

ul and r&b classics Dress code: Make the effort – we dol Capacity: 1,000

 Rinkydink Weekly Saturdays at South, 4a
 South King Street, Manchester, 0161-831-7756, 10-2,30am, £6. The funk hits the fan with DJ Elliot Eastwick

kicking some raw soul and New York disco plus guests. Beer bellies welcome. Dress Code: None Capacity: 220

 Robodisquo Monthly Saturdays at Planet K, Oldham Street, Manchester. 0161-237-5661. 9-3am. E7 advance/E8 on door. Say boniour to Chris the French Kiss, DJ Yellow

Say Burijabir Chillis tier Heinistäs Ben Davis and and Erik Rug, who join residents Ben Davis and Miles Hollway (November 20th). Dress Code: Whatever Capacity: 600

 Rom Weekly Saturdays at Balearica, 43
 Charles Street, Manchester. 0161-285-2764. 10-4am. £7/£5.

Right On Music with the Kings of Balearic Monboots and Herbie Saccani plus guests. Dress Code: Whatever Capacity: 400

 Salvation Weekly Saturdays at Fluid 35 Ducie Street, Manchester. 0161-228-2222. 10-3am. £10/£8.

Every Saturday as Tom Wainwright, Mr Green, Tony Walker, Dave Haslam and Dave Baxter bring you hip hop, house, disco and allsorts. Dress Code: No trainers, smart, casual Capacity: 1,200

 Tangled Weekly Saturdays at The Phoenix, Oxford Road, Manchester. 07775-392-043. 10-3am. £7/£6 Manchester's leading resident team of Phil Morse, Terry Pointon, Herbie Saccani and Steve

Thorpe with guests.

Dress Code: Tied up
Capacity: 500

Venus Weekly Saturdays at Club V. 111 Deansgate, Manchester. 0161-834-9975 10.30-4am. £12/£10 members. Uplifting house and funky garage played to a

glamorous, sophisticated crowd in Goddess of Love-themed surroundings. Dress code: Glamorous. No jeans, trainers or checked shirts

Capacity: 360 Sunday

Capacity: 250

Capacity: 700

Daddy's Favourites Weekly Sundays at Norman, Call Lane, Leeds. 0113-234-3988. 7-11pm. Contributions? 11pm. Contributions? Classic r&b, garage and soul to bliss out your Sundays with Leeds man about town Lee Wright. Dress Code: Whatever

 Energy Monthly Sundays at The Loft, 110a Friargate, Derby, 01332-381-169. 4pm-12midnight. £5/£3. Andrew Eastough and Kris O'Rourke reside over this service of hard house and garage Dress Code: Club wear/trainers

Sundissential/Tony De Vit

Memorial November 28th at Glasshouse, Wade Lane, Central Leeds. 0121-236-8339. £16 + booking fee in advance. 12 midday-12midnight.

Amazing tribute to one of clubland's brightest stars. DJs include Steve Thomas, Ian M, Fergie, Tidy Boys, Nick Rafferty, Andy Farley and Jon

Bishop (USA).

Dress Code: You know Capacity: 1,300

#### Monday

 Blessed Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9:30-2am. £2/£3. A night of upfront house with Matt Hardwick, r&b and disco classics with Greg Robinson and big beat, hip hop and old school with Jeff House. Dress Code: Make an effort Capacity: 1,320

 Chopper Weekly Mondays at Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 0114-278-4540. 10-3am. £1 before 11pm, £3 after. Simon Brown and Dan Metcalfe play the best in US house and garage, plus classic disco.

Dress code: Anything goes Capacity: 800

• Gold 'N' Delicious Weekly Mondays at The Place, Bryan Street, Hanley, 0976-366-798. 9.30-2am, £4/£3.

Pumping house and trance with Les Hernstock and Neil Fitzgerald residing and guests. Second Birthday Special with AJ Gibson, Matt Hardwick and Johnny Dangerous (15th). Dress Code: Club casual

# THE MINDLESS EXPLOITATION GROUP PRESENTS

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SATURDAY 4TH DECEMBER SONIC MOOK EXPERIMENT IVE ON STAGE: MANCHILD (ONE LITTLE INDIAN) ACTION IN 3
MICKEY FINN ROOMS FROM: AICKEY FINN
ARRY ASHWORTH (DUB PISTOLS),
IEAT KATIE (KINGSIZE/R&S),
IEASH SLAUGHTA, JENGAHEADS,
I-DUBS, DJ DEEKLINE (SIST STATE),
IEADRILLAZ (DJ SET),
AREN PARKER (ONE TRUE PARKER),
ISASTERS AT WORK,
IGKY MILAN & HOXTON CREEPER
LUS UP TOP: INDIE FUTURA WITH
AMON MINCHELLA (OCEAN COLOUR
CENE) BRENDON LYNCH (LYNCH

CENE) BRENDON LYNCH (LYNCH OB/SCREAM TEAM) ARREN WATTS (SCRATCH)

SATURDAY 11TH DECEMBER SONIC MOOK EXPERIMENT PRESENTS
MOVING SHADOW
LIVE ON STAGE: E-Z ROLLERS
DJ ACTION IN 3 ROOMS FROM:
ROB PLAYFORD, DOM & ROLAND,
CALYX &U B NIGE, DJ ADDICTION,
MC JAKES, PLUS UP TOP:
GROOVE ARMADA / THE PSYCHONAUTS
VINI (BOTGHIT & SCARPER),
NICKY MILAN & HOXTON CREEPER,
THE NIHILST, DISASTERS AT WORK

SATURDAY 18TH DECEMBER SONIC MOOK EXPERIMENT CHRISTMAS PARTY LIVE ON STAGE: **EARL BRUTUS** EARL BRUTUS
PUB DJ AGTION IN 3 ROOMS FROM:
JAMES LAVELLE (MO WAX / UNKLE),
CLINTON (CORNERSHOP), RICHARD
NORRIS (GOLDSTAR/THE GRID), BARRY
ASHWORTH (DUB PISTOLS), MEAT
KATIE (KINGSIZE/R&S), LISA WEAPON,
HEADCLEANER
MIMI FREESTYLE (EX-XFM),
THE NIHILIST, DISASTRONAUT,
NICKY MILAN & HOXTON CREEPER
PLUS UP TOP: HELP! FEATURING
ROWAN CHERIN, MICHAEL HOLDEN,
MARY-ANNE HOBBS,
GRANT FLEMMING & JAKF GRANT FLEMMING & JAKE.

JANUARY 2 000 SATURDAY BTH JANUARY SONIC MOOK EXPERIMENT LIVE ON STAGE: RHYTHM DIVISION (WHOLE NINE YARDS) CYMOLE NINE YARDS)
DJ ACTION IN 3 ROOMS FROM:
BARRY ASHWORTH [DUB PISTOLS]
MEAT KATIE (KINGSIZE/R&S),
LISA WEAPON, RICHARD NORRIS
(GOLDSTAR/THE GRID),
MIMI FREESTYLE, THE NIHILST,
DISASTRONAUT,
NICKY MILAN & HOXTON CREEPER.
ADMISSION 65.00

SCALA



#### >> Tuesday

Twisted Disco Fortnightly Tuesdays at Fruit Cupboard, Call Lane, Leeds, 01904-764-605, 10-late, £4/£3. Tonkin' house with residents John Beesley and Boh Beach

Dress Code: Whatever Capacity: 400

#### Wednesday

 Friction Fortnightly at Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 0114-278-4540. 10-3am, £4/£3 NUS.

Bouncy house meets old skool classics.

Dress code: Anything goes

Capacity: 800

#### Thursday

 Acension November 25th at Evolution, Cardigan Fields, Leeds. 0976-366-798. 10-3am. £5/£6

Ascension's First Birthday presents The Seriously Slinky Tour with Serious boys; Judge Jules, Pete Gooding, Les Hemstock and Neil Fitzgerald.

Dress Code: Club attire

Capacity: 2,400

The Brew Weekly Thursdays at Po Na Na Kings Road, Harrogate. 01423-509-758. 9.30-

Hip hop and funk with Steve Funkystuff. Dress Code: Whatever Capacity: 500

 Cactus Monthly Thursdays at The Voodoo Rooms, Bold Street, Liverpool. 0151-707-2333.

Reggae, hip-hop with ressies Matthew Roberts, DJ Cossie & Leon Roberts. Dress Code: None

Capacity: 200

- Candy Weekly Thursday at Unit, 1-3 Trafalgar Court, Milton Street, Shaffield. 0114-278-2540. 10-3am. E1 before 11pm /£3 after. House, garage, funk, souland indie. Dress code: What you like Capacity: 800
- D.funked Every Thursday at The Faversham, Springfield Mt, Leeds. 0113-243-2020, 8-2am. £3/£5after 9pm. Wicked night of fun and games featuring Morcheeba DJ set (November 4th). Dress Code: Come as you are. Capacity: Plenty
- Delve Deeper Weekly Thursdays at The Orchis Nightclub, 24 Carver Street, Sheffield. 0411-679-432, 10-2am. £2/£3.
  Residents Phil Gullfoyle, Nick Rilley, Donin Edem. and Batchek Partisan delve into their collections. Dress Code: Well dressed Capacity: 300
- Disco 2000 Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9.30-2am. £3.50/£2.50/£2. Residents Chris Hewett and Danny Woodison (NY Sushi) remember the disco daze. Dress Code: Whatever
- Happydays Weekly Thursdays at Paradise Factory, 112-116 Princess Street, Manchester. 0161-273-5422. 10-2am. £4 before 11pm/E5 after.

A fine and funky night out with Mark Luvdup. Dress Code: Anything Capacity: 1,200

#### Rendezvous

Monthly Thursdays at York Arts Centre, Micklegate, York. 0403-307-183. 8-2am. £3. Procressive house with cheeky breaks coming courtesy of Matt Trousdale, Alex Alterskye and Kevin Clarke with Bentinck Brothers in the Bar. Dress Code: Quality Capacity: 250

• Stush Weekly Thursdays at NATO, Boar Lane, Leeds. 0113-217-2551. 10-2am. £4/£5. Dave Neednam, Johnny Goodfella and Lee Wright on the residents tip playing an eclectic mix from house to drum & bass.

Dress Code: Casual, trainers okay

Capacity: 900



STHE twin superclub assault of Home and Fabric really begins, it's been a case of battening down the hatches for the rest of London clubland. In many cases, though, this can only be a good thing, as the sudden resurgence of creativity means that the quality of choice at the moment is simply mind-bogglingly. Take new night Daytona, just launched on Friday nights at Mass in Brixton - quality twisted house from the likes of Groove Armada and the Nuphonic crew, and a back room that rocks to breaks from Fat City and Catskills. Not only that, but they've even installed a fully operational Scalextric track in the chill-out room. Staying on a chilled tip, for those who prefer a bit of quiet intimacy, LTJ Bukem's new label Cookin' has started a weekly Thursday night affair at The Project, where you can slink away to funky breakbeats and soulful house rhythms without even breaking into a sweat. Enjoy!

John Hall

#### Insomnia

#### **Essential Nights Out**

Subterrrain November 6th at The

Expect: A techno fest with Subterrain versus

• Fabric Live Friday November 12th at Expect: Live breakbeat sets from

Interfearance (Skint), Indian Ropeman, Bentley Rhythm Ace (DJ set) and Andy Smith

Rulin' Fifth Birthday Bash November 20th at Ministry Of Sound, London Expect: David Morales, Erick Morillo, Cassius and more special quests

Ultimate Base November 13th at The End, Landon

Expect: Sven Vath (five hour set), Tony Rios (five hour set) and Coxy & Master

Big Beat Boutique Meets

Bugged Out! Friday November 5th at Fabric, 77a Charterhouse Street, London. 01273-323-055/0161-950-3556. £15. Blinding, Dalf Punk, Rob Bright, James Hotroyd, All Seeing I (live), Lo-Fidelity Allstars (DJ), Buckfuck 3000 (live), And even more. Dress Code: Wear what you will Capacity: 2,500

• Chew The Fat Weekly Fridays at The Bug Bar, Brixton Hill. 0850-116-508. 8-3am. £5/£3/free before 9pm.

The sound of the underground, Brixton breakbeat style with resident Paul Arnold (Certificate 18).

Dress Code: Nicely rounded Capacity: 350

 Daytona Weekly Fridays at Mass, Brix Theatre, St Matthew Peace Gardens, Brixton Hill. 07957-237-277. 9-5am. Free before 10pm. FAJFBJFB

Pure adrenal ne fuelled by residents André King and Christine Indigo with special guests including Fafa Monteco (Superfunk), Sexycool (live), DJ Crabbe & DJ Jess, Stereo 8 and Mr Craig. Dress Code: Racing gear

Capacity: Loads

Deep Blue Friday November 12th at Orange 2/George IV, 144 Brixton Hill, London SW2, 0976-961-167, £5/£7. Deep Blue return with the usual mix of dirty disco, dub, deep house and debauchery Dress Code: Gets pretty hot Capacity: 300

Extended Family Weekly Fridays at The Islington Bar, 342 Caledonian Road. 0973-726-409. 9-2am. £3/Free before 9:30pm The Family's barnotclub/clubnotbar brings you hip hop, reggae, funk, Latin, disco and drum & hass from residents Ross Clarke and Lee Bright. Dress Code: Scruffynotscruffy

Fabric Live Friday November 12th at Fabric, 77a Charterhouse Street, EC1. 0171-749-0444. 10-5am. £8/£10 A musical hybrid with live breakbeat sets from Amusicannyo (will he abasel sassense Amusicannyo (hinterfearance (Skint), Indian Ropeman, Bentley Rhythm Ace (DJ set), Matt Cantor and Andy Smith. Drum & bass from Klute (live), Grooverider, Fabio, Jumpin' Jack Frost and Ray Keith Plus a five hour set from Harvey. Dress Code: No suits Capacity: 2,500

 Fuel Friday November 26th at The Junction. 242 Coldharbour Lane, Brixton. 0171-733-4506. 9-3am. £3. Start your engines and fulfil that frantic Friday

feeling as the Fuel crew unleash their brand of hass led musical frequencies.

Dress Code: Up to you Capacity: It's not the quantity, it's the quality

 The Gallery Weekly Fridays at Turnmills. 63 Clerkenwell Road. 0171-250-3409. 10-7.30am. £10/£8. DJs include Nick Warren, Seb Fontaine, Dus include Nick warren, see promaine, Lawrence Nelson, Tall Paul, Judge Jules, Danielle Davoll, Dave Seaman, Lisa Loud, Parks &Wilson, Lottie and Keivin Andrews, DiY crew Digs & Woosh and Schmoov (Ive). Press Code: Make an effort Capacity: 700

 Hippies Use Side Door Friday November 12th at The End, 18 West Central Street, 0171-419-9199, 11-7am, £12/£10. Wall Of Sound's new residency with residents Valid Souline Teachers with easier to Jon Carter aka Junior Cartier and Touché (The Wiseguys) plus surprise guests from France. Dress Code: Anything Capacity: 900

Home Weekly Fridays at Home, 1 Leicester Square. 0181-964-1999. 10-late. £12/£10.

#### **Bedroom Bedlam**

Bar Bedlam @ Circo Every sesday at Bar Circo, 6-8 Holloway Circus, Itlesday at Bar Lirco, 65 Holloway Lircus, Birminglam, 82am, Free. Steve Bridger and Steve Gerrard and like minded guests spin quality house and laid back tunes for the discerning listener. The Original Bedroom Bedlam bar.

■ Eden Saturday November 13th at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01526-832-507. c10/£8 members + NUS. 9.30-4am. Scott Bond and DJ Elite rock the quarry for Elite's birthday knees-up. Dress Code: No 80 y Bands, Girl Bands or Elestic Bands!

Fuel Every Saturday at Fuel Bar, Plaza, Covert Garden. Open till Zam. Free entry for Shredded Pete and occasionally Dr Rubberfunk playing the best in hip hop, big house and filtered disco. Top boozy action in central London.

e Headspin Saturday November 20th at Bongo Club, 14 New Street, Edinburgh. £5/£4 concessions. 10.30-3am Adam Bray, Colin Millar, Alan Dunbar, Steve Austin spinning funk, soul, hip hop with live musicians and four deek action. Last month saw a 100 punters left out in the cold so get there early.

Hustle Friday November 5th at Trilogy, Frames Complex, 2-14 Little Donegal Street, Belfast. 07974-474-633. £4. John James Kane with a night of

proper house and garage in a compact venue (200 capacity). Door Policy: Pimps, ho's, players and bitches—all are welcome.

Lost November 20th (third Saturday of every month) at The Gallery, Chester Moor, Durham. 8-12midnight. £5/£4 with flyer. Alex Gibson with a new night of progressive house in a converted church up north.

**Block Party** Weekly Thursdays at Noa, 3 Queensferry Street Lane Edinburgh. 10.30-3am, £3/£2.50 conceessions. Two for one drinks! With Adam Bray and Colin Millar playing new skool Breaks and hip hop.

Rebel Waltz Fortnightly Fridays at C2/City Cafe, Blair Street, Edinburgh. 0131-539-9759. e-mail: apachepromotions@cableinet.co.uk.

vember 5th is Nordic Trax label November 5th is Nordio Trax label profile night with quest Du from Canada Luke McKeehan (tbc) and our very own Murray Richardson (Bedroom Bedlam/20-20 Vision/Low Pressings) plus Murray Richardson (19th), Mantis Records with guest Dis AtJazz & Nick Moriey (December 3rd), Deep funky house wibes and the bast place in Scotland's Capital to check quality underground deep house.

Riki Tiks

HILL TIKS

18A Bond Street, Brighton, Every
Wednesday, Free entry,
DJs from 7.30-11.30pm as Mat
Edwards and friends play laid
back ditties whilst you drink beer,
Excellent idea.

Subspace Friday November Subspace Friday November 28th at Bond's, Hampton Street, Birmingham, 07977-446-382, 10pm-3am, £5/£7 Parks & Wilson, Marcus James, Steve Gerrard with progressive house, deep house and a bit of trance, A rocking night for the more discerning house heads.

■ Warmup Friday November 19th at The Castle, 100 Holland Park Avenue, London W11. 0961-421-759. 8-11pm, Free entry. DJ Roberto Merroni playing more quality garage and house to that pre-club crowd. Roberto is making quite a name for himself— go see why!

Residents heating up the dance floors are Danny Rampling, Dope Smugglaz and Nick Matar.
Special guests this month include Steve Lawler (November 6th), and Dave Beer (26th).

Dress Code: Make an effort Capacity: HUGE

 Liberty Every Friday at Club Colosseum, 1
 Nine Elms Lane, Vauxhall, SW8. 0171-627-1283, 10.30-5.30am, £8/£10. Residents Martin Larner, Noodles and Charlie Brown with three rooms of UK garage, old skool and drum and bass.

Dress Code: Dress to impress - no trainers Capacity: 1,100

e Milk 'N' 2 Sugars Presents The Weekly Sessions Weekly Fridays at The Annexe, 1 Dean Street, Soho. 0181-767-9923. 11-5am. £10/£8 before midnight. Residents Kenny Charles, Miss Jools, Tom Dinsdale and Alan Jinx Chamberlain serve up jackin' house and chunky disco. Dress Code: Dress up to get down Capacity: 400

Move Weekly Fridays at Ministry Of Sound, 103, Gaunt Street. 0171-378-6528. 10.30-late. £10/£8/£6

Residents Paul Jackson, Yousef and Dave Chambers are joined by weekly guests including the luscious Heaven, CJ Bolland, Seb Fontaine, Jimmy Van Malleghem (Twilo), James Lavelle and Thomas & Thomas. Dress Code: Smart and funky Capacity: 1,200

Night People Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 0171-287-6933. 9-4am. £12/£8. Ben and Pete BBE mash up the finest in soulful. jazzy, funky grooves every week Dress Code: Whatever Capacity: 450

Passenger Royale Monthly Fridays at 333, Old Street, 0958-603-039, 10-5am, £10/£5 before 11pm.
Two rooms of breakbeat rinsing with resident

dup Steve Blonde and Lee Freskanova. Dress Code: Whatever

Peach Weekly Fridays at The Camden Palace, Camden Road, 0171-729-8335, 10-6am, £10/£7. Residents Graham Gold, Darren Pearce, Dave Lambert and Craig Dimech swing from banging

hard house to trance in The Main Room with Adrian Dage in The Garage Bar. Dress Code: Peachy

Capacity: 600 Perverted Science Monthly Fridays at

333 Old Street. 0171-739-5949. 10-5am £10/£8/£6 Don't miss the Scratch Perverts doing an exclusive five hour set with Pate Herbert, GdoubleE, John Reynolds, Daley One, Toxic Roc and a special guest tha (November 19th). Dress Code: Lab coats Capacity: 600

Ram Trilogy Part III Friday November Sthat The End, 18 West Central Street. 0171-419-9199. 11-7am. £12/£10 Banging night with the likes of Roni Size, Randell, Red One, Andy C, Danny Breaks, Neil Mitchell and MCs GQ, Flux and Dynamite. Dress Code: Anything goes Capacity: 900

The Rock & Roll Bar Weekly Fridays at. Ormonds, 91 Jermyn Street. 0171-404-4380. 10-3am. £7/£5. Manchester's superb Rock & Roll Bar migrates to pump out the hip hop, funk, punk and glam

weekly. Check it out. Dress Code: Rock

Rotation Weekly Fridays at Subterania, 12 Acklam Road, Ladbroke Grove, 0181-961-5490.

10-3am, £8/£5 before.
The MOBO award winners bring you funk, hip hop. Latin, soul and reggae.

Dress Code: Cool as a cucumber Capacity: 650

Serious Weekly Fridays at The Cros King's Cross, Goods Yard, York Way. 0181-731-7300, 10:30-5am, £12, 7300, 10:30-bam, E12.
Weekly line-ups include Scott Bond, Slacker,
Luke Neville, Alex P, Emma Frisco and James
Denouette Judge Jules, JFK and Jules Spinner. **Dress Code: Glamorous** Capacity: 500

Soul Movement Monthly Fridays at The Clinic, 13 Gerrard Street, W1. 0181-531-7659 10-4am. £6. Soulful grooves of the deep house, garage and discokind with residents Alan Russell and

Seamus Haji. Dress Code: Whatever Capacity: Limited

The Source Weekly Fridays at The Zodiac, Cowley Road, Oxford. 01865-420-042. 9:30-2am; £6 advance/£7 on the door. Dope junglist business with resident Jay Jay from NoU Turn, and all the big boys.

Dress Code: None Capacity: 400

• Whoop It Up! Friday at The Velvet Rooms, Tottenham Court Road, 0181-932-3030, 10-4.30am. £10/£8/£7 before 11pm. Residents are Terry Marks, Andy Lekker, Nick

Dress Code: To impress Capacity: 400

#### Saturday

Big And Clever Weekly Saturdays at The Velver Room, Charing Cross Road, 0171-439-4655, 9-4am, £8/10 Residents Chris Good and Spencer Parker spin funky house and discerning disco. With guests, Dress Code: Make an effort

Capacity: 250

Camouflage Weekly Saturdays at The Complex, 1-5 Parkfield Street, Islington. 0171-993-7377, 10-5am. £10/£8.

Hip hop, soul, r&b, drum & bass and live percuss on action over four floors with guests.

Dress Code: Sombrero Capacity: 1,000

Cookies And Cream Weekly

Saturdays at The Leisure Lounge, 121 Holborn. 0171-729-8335. 10-6am. £8/£6. Guests get down on it at C&C for all things sweet and slick in garage and r&b. Dress Code: Smart gear

Expressions Saturday November 27th at The Junction, 242 Coldharbour Lar Brixton, 0171-733-4506, 9-3am, £4. Crispin J Glover continues to deliver the finest

Dress Code: Express yourself

• Fabric Weekly Saturdays at Fabric, 77a Charterhouse Street, 0171-733-4506, 9-late, 67/E8/E12,

Tyrant boys, Sasha, Craig Richards and Lee Burridge host the main room whilst the Friction crew, Adam Freeland, Rennie Pilgrim and Tayo hold the floor in Room Two. If that don't do it for you, Passenger, Ali B and Steve Blonde will look after you in Room Three (November 6th), with regular weekly change arounds including Francois K, Ben & Pete, Soul Of Man and Plump Deejays, Grass Roots, Q & Rossano Strut and Ashley Beedle.

Dress Code: None Capacity: 2.500

Freedom Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way, 0171-278-2171, 10-7am, £14/£10

members. Joining Ariel, Lisa Pin-Up and Norris Da Boss this month guests include Brandon Block, Steve Johnson, Jon Fernandez and Smokin' Jo mhar Sthi

Dress Code: None Capacity: 2,500

• Funkt Saturday November 20th at Mass, St Matthew's Peace Garden, Brixton, 0171-403-2177, 9.30-6am, £10/£6 before 11pm, Ressies are Lol Hammond, Richard Thair, Miss Tyson and Barry Ashworth, and in the guest room Bronx Dogs, A1 People Allstars. Dress Code: Whatever Capacity: 700

• Future Perfect Weekly Saturdays at Hanover Grand, Hanover Square, 0171-647-7560, 10.30-5.30am, £15/£10. The future looks Perfectly Serious with Judge Jules, Graham Gold, Craig Jenson, 2 Funky and James Denoutte (November 20th). Dress Code: Dress Up!

• Garage City Weekly Saturdays at Bar Rumba, 36 Shaftesbury Avenue. 0171-437-0637. 9-6am. £12/£10 before 12/£6 before 11pm Residents Bobbi & Steve, Chrissy T and Rude

Boy Rupert doing the garage thing with guests

Dress Code: Smart Capacity: 450

Headstart Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1, 0171-250-3409. 9-3-30am. £8/£5.

This month of madness includes Billy Nasty. Johnny May (Influx), Anthony Teasdale, Cash Money (USA), Dave Clarke (Electro set), Dan & Jon Kahuna, Carl Clarke, Norman Cook and

Dress Code: Funky club clobber Capacity: 800

 Home Weekly Saturdays at Home, 1 Leicester Square, 0181-964-1999, 10-late, £15. Das include the resident of all residents, Paul Oakenfold with Steve Lawler, Dave Haslam, Dave Raiph and Washington. Dress Code: Make an effort

Capacity: HUGE

• Indulge Monthly Saturdays at Mass, St Matthew's Church, Brixton, 0171-737-1016, 10-8am, £10/£7/£6. Residents Tim Webster and Brendan Downing

get busy on the quality house front.

Dress Code: None

Capacity: 700

The Matrix Weekly Saturdays at The Matrix, 75 London Street, Reading, 0118-959-0687, £8/£10.

Brand new venue which promises to rival any of the other super clubs kicks off with Moloko (live), Kenny Carpenter, Frank'e Foncett and resident Matt Carter in the main room, the Scratch Pervs join First Rate and Harry Love in room 2 (November 6th)

Dress Code: Make a little effort

• Metalbox Weekly Saturdays at The Annexe, 1, Dean Street, Soho, 0171-494-2998, 10pm-4am, £8/£5 before 11pm, Expect the unexpected as residents Richard Sen. MK Ultra and Xavier man the box.

Dress Code: None

Monochrome Monthly Saturdays at Mass, Brixton, 0171-207-5515, 10-6am

A new night for the house and techno massive with Kevin Yost, Swag (live). Chris Duckenfield and the ressies Andy Blake and Magnus (November 13th).
Recommended.
Dress Code: None

Capacity: 800

 Movement Monthly Saturday at Mass, St Matthew's Church, Brixton Hill, SW2, 0171-377-9494, 10-6am. £10/£7 members and NUS/£6b411.

NUSYEB 64 11. Jurglist big up with all the big boys joining ressies Jumpin' Jack Frost and Bryan Gee while hip hop and r&b comes courtesy of DJ Swing, Matt White, Ollie Twist and J'Son, **Dress Code: Whatever** 

Nymph Monthly on second Saturday at Ass, St Matthew's Church, Brixton. 0181-767-9925, 10-6am. £8/£12 Nymph purvey fine house grooves with residents Tarun and B.g.C plus guests, Dress Code: Clam Capacity: 800

 Off Centre Fortnightly Saturdays at 333
 Old Street, London EC1, 0171-739-1800, 10-5am, £10/£5. Patrick Forge and Ross Clarke rip it up with

special guests toa. Dress Code: No lightsticks Capacity: 650

• 100% Dynamite Fortnightly Saturdays

at The Blue Angel, Tornes Street, EC1, 0171-734-3341, 9.30-2am, £4. The Sou Jazz Sound System (Scotty, Ethan Reid, Christine Indigo, Stuart Baker and Pete Reilly) warmup that reggae, soul and funk. Sounds for the sou

Dress Code: Laid back

Passenger Weekly Saturdays at The Islington, 342 Caledonian Road, 0958-603039 8-2am. £3.

Steve Blonde, Ali B, Lee Freskanova and Mastomic swing it with their blend of fried funk and baked breaks. Tasty. Dress Code: Whatever Capacity: 300

Prototype Saturday November 29th at The End, 18 West Central Street, 0171-419-9199, 11-7am. £12/£10.
 If you're a fan of Grooverider this is the night for

nyou real aim or errowender this is the right ryou. As well as playing in the main room with Bad Company, DU SS with MC Warren G, Ed Rush, Optical, and Jumpin' Jack Frost. Grooverder will also olay a no'd skool set in the lounge with Jumpin' Jack Frost doin' a hip hop set, plus Gilles Peterson

Dress Code: Anything

Queer Nation Weekly Saturdays at Substation South, 9 Brighton Terrace, Brixton. 0171-247-8582, 10-6am, £6. Resident DJs Supadon, Jeffrey Hinton and Luke Howard at one of London's funkiest

Dress Code: Your guess is as good as mine

# Millennium Madness!

Where to gurn on New Year's Eve 1999

e Atomic-Jam

At The Que Club, Corporation Street, Birmingham. 01905-729-993. 8pm-7am. £49-50.
Four rooms of serious underground

Four rooms of serious underground shenanigans with Claude Young, James Ruskin, Ben Sims, Daz Saund, Ade Fenton and Tony Work spinning techno, Grooverider, Ratty, Tango, Fallout and Shaolin churning out the drum & bass whilst there's the Auraorange Soundsystem glving trance a chance with Tigger, Keef, Indigoj, Fil and Dan. Room four is beatbreakin' hig hopped funk 'n' scratch with Rob Lynch, Andy Simmonds and Brothers Bud & Friends. Capacity: 2,000

# e Back To Basics Millennium Street Party, Leeds 0113-244-9474. £tba.

0113-244-9474. EtDa. The Mint Club and the North Bar merge for the biggest night of the year. DJs include Satoshi Tomiie (four hour set), Bobby D'Ambrosio and resident set, Bodby D Ambrosio and resident James Holroyd in the main room whilst Terry Farley, Dave Beer and Huggy play club classics in the second room. There'll be a firework display at midnight and lots of special treats courtesy of Basics. Capacity: tba

Cream 2000 At Pier Head, Liverpool, 0151-708-9979, 6pm-8am, £75+ booking fee. Very special guests yet to be annouced, but already confirmed are Space, Orbital, Fatboy Slim, Oakey, Tongy, Sasha, Seb Fontaine, Darren Emerson, Dave Clarke, Justin Robertson, Lee Burridge, Paul Bleasdale, Les Ryder, K-Klass plus

Bleascale, Lees, Markey, R. Kalasayas, Manay more, Gapacity: 30,000
At Nation, Liverpool. 0151-708-9979.
6pm-8am.£99+ booking fee.
Already confirmed are Oakey, Fatboy
Slim, Pete Tong, Seb Fontaine with

more yet to be announced.

Capacity: 3,150

At Brixton Academy, London, 0151-708-9979, 8pm-8am, £99+

708-99/9. spm-8am. £99+ booking fee. Cream comes to London with confirmed DJs, Fatboy Slim, Pete Tong, Sasha, Craig Richards and many more. Capacity: 4,200 At Wales' National Ice Rink, Cardiff. 0151-708-99/9. 7-6am. £99+

booking fee.
With Pete Tong, Fatboy Slim, Seb
Fontaine and many more. For more
info: www.cream.co.uk.
Capacity: 4,000

Fabric New Year's Eve

At Fabric, 77a Charterhouse Street, London EC1, 0171-490-0444, £99, London EC1, 017-49U-0444, £99. Defining Dance music in the 21st Century, join Basement Jaxx, Tony Humphries, Craig Richards and Kid Bachelor in Room one, The Freestylers (live), Scratch Perverts and Matt Cantor in Room two and Terry Francis, Pure Science (live) and Bill Brewster. Capcity: 2,500

Federation – New Year's Eve At Main Entrance Club, Palatine Buildings, Blackpool. 01253-292-335/07050-358-204. 9pm-8am. £27 + 335/07050-358-204. 9pm-8am, £27 + booking fee/£35 on door.
Danny Slade, Jason Vereker, Rick Bonetti, Grant Holmes and Rick Napier are the hosts whilst thereis global satellite links with Junior Vasquez (three hour set from Twilo, US), Danny Rampling (two hour set from Cape Town, SA) and Jeremy Healy (three hour set from Mezzanine).

• 21st Century Freedom • NYE 2000 At Bagley's Film Studios, King's Cross Freight Depot, York Way, London. 0990 344-444. Bpm-8am. £75/£80 +

booking fee. 21 DJs welcome in the 21st Century 21 DJs welcome in the 21st Century with five rooms of the finest DJs including Ariel, Graham Gold, Lisa Pin-Up, Rob Tissera, Craig Dimech, John 'OO' Fleming, Darren Pearce, Mike Ruffeut Lloyd, Jason Kaye, Colin Aubrey, Linden C and Steve Proctor. Capacity: 3,000

#### 2000 GC

C2000 GC Gatecrasher at Don Valley Stadium, Sheffield. 0870-128-2000. 5pm-8am. £100 + booking fee. Confirmed acts so far are Oakey, Sasha (live on Radio 1), Carl Cox (live from Sydney), Judge Jules, Paul Van Dyk, Tall Paul, Sonique, John Kelly, Seott Bond and Matt Hardwick. For more info surf: www.castecrasher.co.uk.

www.gatecrasher.co.uk. Capacity: 25,000 (expect to queue for the loo!)

#### Millennium Bug Ball

At The County Essex Showground, Essex. 01375-840-666. Dec 31st-Jan Essex. 01375-840-666. Dec 31st-Jan 2nd. £99 + booking fee. Confirmed acts are Roni Size, Dynamite MC, Red Snapper, Freestylers, Fluke, N-Joi, Envoy and Mad Professor plus many more. DJs include Dave Angel, Trevor Rockliffe, Robert Armani, Mr C and so many more. Plus very special guests on New Year's Day that rhymes with Schmasment Waxx.

Capacity: 30,000

Capacity: 30,000

Millennium Village

At Three Mills Island Studios, London
E3, 0990-344-4444, 6pm-12pm (New
Year's Day), E89 + booking fee.
A collaboration of club and event
promoters which include: Milss
Moneypenny's with Jim'Shaft' Ryan,
Alex P, Lisa Pin-Up and more tbc;
World Dance with Grooverider, DJ
Hype, Andy C plus more tbc; Garage
City with Bobbi & Steve, Paul Trouble
Anderson and more tbc; Trinity with
Steve Lee, John 'OO' Fleming, Darren
Pearce plus more tbc; London
Underground with Norris 'Da Boss'
Windross, Matt 'Jam' Lamont, Jason
Kaye and more tbc; Moon Dance with
Ral Pack, Top Buzz plus more tbc;
Botchit & Scarper with Freq Nasty,
Rennie Pilgrim and more tbc. Rennie Pilgrim and more tbc. Capacity: 25,000

# • Ministry Of Sound At The Ministry Of Sound, Gaunt Street, London. 0171-378-6528, 9pm-9am.£130.

A very resonably priced NYE in the company of the don Morales, Jazzy M, CJ Mackintosh, Tee Smith, Paul Jackson, Yousef, Annie Nightingale Jackson, Yousef, Annie Nightingale and Psychonauts (tbc). New Year's Day drops the price even more with £20 getting the Frankie Knuckles experience with Fabio & Grooverider (tbc), Lottie and Gordon Kaye or how about the Members Party with Satoshi Tomile and Claudio Coccoluto. Capacity: tba

eNumb Nums – Millennium

At Epping Forest Country Club, Chigwell, Essex. 0181-501-0011.
7pm-7am. Etba
Uplifting house and garage with confirmed DJs Mr Jones, Ramsey & Fen, Bobbi & Steve, Roger the Doctor, Booker T, Mark Williams, Streetboy and more surprise guests, PAs and goodies on the night! goodies on the night! Capacity: 2,000

#### Passion

At The Emporium, Coalville, 01530-815-278. 8pm-Late. £60 + booking fee. DJs include Brandon Block & Alex P, Farley Jackmaster Funk, John 'OO' Fleming, Fergie, JFK, Jon Jules, MYNC Project, DJ Canete and special guests.
Capacity: 1,500

The Pussycat Club Millennium Party At The Zap Club, Brighton, 01273-821-147, 9pm-6am. £75/£70 members + booking fee. Offering a champagne reception followed by a night to remember with residents Neil 'Silk' Roden, 'Sexy' residents veil in Knoben, 26xy
Simon Jordan, Nippa Deep Downey
and Bretster who are joined by special
guests Stretch & Vern, Pete Wardman
(Trade, Kiss FM) and Craig Jensen. If
you can last it till the end, there's talk of an afterparty, vinue tha – it is the millennium after all. Capacity: tha

Renaissance
At Media, Nottingham. 0115-9101111. 7:30-8am. 199 + booking fee.
Already confirmed are John Digweed,
Dave Seaman, Parks & Wilson, Marcus James, the Nuphonic boys, Dave Hill, Jools Butterfield, Simon 'Faze Action' Lee, Toko Records, Alex Greenhough, Paul Ingall and

Alex Moren.
Capacity: 1,300
At Trentham Gardens, Stoke On Trent.
0115-910-1111. 7:30-6am. £110 +

booking fee.
Four rooms with exclusive special
guest Frankie Knuckles, John
Digweed, Roger Sanchez, Dave
Seaman, Parks & Wilson, Nigel
Dawson and Yousef. Plus the
Nuphonic lot and Toko Records.
Capacity 6,000
At The Cross, London. 0115-910-1111,
7:30-6am. £110 + booking fee.
Intimate affair with Dave Seaman,
Andry Nalin. Sister Bliss (tbc) and

Andry Nalin, Sister Bliss (tbc) and Nigel Dawson. Capacity: 400

Slinky – New Year 2000 At The Opera House, Bournemouth. 01202-399-922, 8pm-12pm, £65+ 01202-399-922. 8pm-12pm. £65 + booking fee. 16 hours of Slinky mayhem with DJs Carl Cox (ISDN link from Hawaii), Graham Gold, Ferry Corsten, Guy Ornadel, Garry V/hite, Slacker, Gordon Kaye, Luke Neville, Si Gracia, Seth Sanchez, Tim Lyall, Bob Povey and

Soulsonic – New Year's Eve 1999

At The Annexe, 1 Dean Street, London. 0956-470-210. 9pm-7am. £49 in adv. Nice and intimate affair with Kenny Hawkes, Maurice Fulton and Stuart Patterson welcorning the New Year in with style and panache. Note: All night alcoholic bar!! Capacity: 650

#### VIP 2000

At Planet Hollywood, St Stephen's Green, Dublin. 00-353-1-708-0600, 9pm-5am. £tba. Free food and drink until midnight with a cocktail reception, red carpets and VIP treatment – what more could one ask for? Three arenas of deep hareather with a cocktail reception. house through to funky techno, special guests include Phunk'Dup (live) and Darren Browne (Kitchen) playing a collage of musical styles and classic tracks to take into the 21st Century. Capacity: tba

Renaissance Weekly Saturdays at The Cross, King's Cross Goods Yard, York Way. 0115-910-1111. 10:30-5am. £15. Renaissance are still up there with the cream of clubbing and this month is no exception, with Dave Seaman, Ian Ossia and Guy Ornadel (November 6th), Andy Nain, Nigel Dawson and Danny Hussain (13th), Ian Ossia, Anthony Pappa and Danny Howells (20th), and Jon Pleased Wimmin, Parks & Wilson and Marcus James (27th). Dress code: Dress up Capacity: Many

Return To The Source Monthly Saturdays at The Rocket, 166-220 Holloway Road, 0181-674-6003, 10-6am, £12/£9/£8. The Source crew continues to take you higher

with Baraka and Chrisbo at the trance terminal and Jamie Robinson and Funk Boutique with the beats and the breaks. There's ambience, didges, drums, teepees and even cups of Chai. Bless.

Dress Code: Dreadlocks Capacity: 700

 Rulin¹ Weekly Saturdays at Ministry Of Sound, 103 Gaunt St. 0171-378-6528, Midnight-10am. £20 for birthday/£15/£10. Tony Humphries and Teddy D celebrate their birthdays with the residents Jazzy M and Erick Morillo plus Roy The Roach, Simon Hunter and Balch Lawson (November 6th), Graeme Park Miles Hollway, Elliot Eastwick, Matthew Roberts, Steve Butler and Mark Wilkinson (13th). Don't miss Rulin's 5th Birthday Bash with David Morales, Erick Morillo, Cassius, Neil Hinde, Tony Walker, Rude Boy Rupert, Gareth Cooke and many more (20th), and Harry 'Choo Choo' Romero, Tim Deluxe, Phil Gifford, Stonebridge, Andy Ward and Smartie Party in the baby box (27th). Dress Code: Smart casual Capacity: 1,200

 6ft-Stereo Monthly Saturdays at 333 Old Street. 0171-739-1800. 10-5am. £10/£5 before 11pm

More game show nightclub hybrid nonsense where you can bring your own tunes and flex those decks. The first Saturday of the month. Dress Code: Big shiny record box

Sonic Mook Experiment Weekly Saturdays at The Scala, 275 Pentonville Road. N1. 0171-833-2022. 10-6am. £10/£8.
Hosting nights packed with DJs and live acts this month includes Global Inhabitants (live), Randall, Prime Cuts, First Rate, Barlou Morcheeba) and Headrillaz (November 6th), Voyager (live), Grooverider, Fabio, Jumpin' Jack Frost, Disasters At Work and Nicky Milan (13th), Chung King (live), The Idjut Boys, The Psychonauts, Mufflewuffle Versus Mouse

who now works for Trade. We

wanted to encourage a mixed crowd. The first venue was Bill

Stickers in Greek Street which

was a kitsch restaurant full of

camp little devils and tiger print

seats. There was no dancefloor

and tables. It was very acid. Roots was the warm-up DJ, then there was MC E-Mix and Kid

Batchelor. Every week we'd have a special guest. Mr C, Colin Favor and Phil Asher all played. One

Sunday Robert Owens came and sang live for us – it was mad!

Then we opened another room for chilling and smoking, we

so people danced on the seats

Organ, Interfearance, and more (20th), and Fighting Cocks (livel, Hype, Swift, Steinski, Barry Ashworth, plus '21st Century Ska' Album

Capacity: 1,200

• Soulsonic Weekly Saturdays at The Annexe, 1 Dean Street, W1, 0956-470-210, 10-4.30am. £10/£8.

Resident Stuart Patterson and Leo Elstob are joined by guests Mateo & Matos (November 6th), Maurice Fulton and Anthony Teasdale (13th), DJ Paulette and Dave Jarvis (20th), Si Long and Simon Lee (27th).

Dress Code: None

 Strawberry Sundae Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhall Bridge, SE1. 0171-735-5590. 9.30-7am. £10/£8. Residents Ada James, Joe Blimmey and Jay King play uplifting house.

Dress Code: none

Capacity: 650

Subterrain Monthly Saturdays at The End, 18 West Central Street, 0171-419-9199, 11-7am. £12/£10

Subterrain versus Soma at the techno, tech house and tech whatever temple with residents Mr C, Murf, Layo, Bushwacka and Deano joined by very special quests Funk D'Void (live). Percy K. Maas Envoy (live) and Paul Cawley (November 6th).

Dress Code: Tech-trousers Capacity: 900

 Ultimate Base Saturday November 13th at The End, 18 West Central Street, 0171-419-9199, 11-7am, £12/£10 This banging night of hard house and techno is

always neaving and this one's gorna be no exception with Sven Vath (5 hour set), Tony Rios (5 hour set) and those naughty residents Carl Cox (live on Radio 1) and Jim Masters in the lounge. Dress Code: Anything

# Capacity: 900

DTPM Every Sunday at Fabric, 77a Charterhouse Street, EC1, 0171-490-0444, 10-late. E7/E8/E12

At their new home Steve Thomas, Smokin' Jo Alan Thompson, Guy Williams and Miguel take to the controls with a feast of fierce tunes.

Dress Code: Come as you please, and

you will Capacity: 2,500

Classic Club: Fusion, London

Ex-promoter and lady about town Nicki Trax gives us the

lowdown on the first Sunday house club

 Fresca Weekly Sundays at The End, West Central Street. 0171-419-9199, 8-4am. £7/£10. Mixed gay night featuring Guy Williams, Mark

Bambach, Fat Tony and Tom Stephan. Dress Code: Must you ask? Capacity: 900

FUBAR Weekly Sundays at The Velvet Lounge, Charing Cross Road, 0171-734-4687. 7-Midnight, £6/£5.

7-Mininght, LE/Eb. Originally running years ago, Brandon Block, Alex P and Lisa Loud are reviving the mash-up club every Sunday playing their 'special' brand of house and thirtgs funky. Should be very messy. Dress Code: Smart-ish Capacity: 200

 Metalheadz Weekly Sundays at Dingwalls, Camden. 0181-964-0898. 7-12am. £5 before 9/£5 members all night/£6 Nus after 9 or £7 without Ressies Goldie, Grooverider, Storm, Bailey and

about a thousand others all converge ev-Sunday at Metalheadz new home. Big up! Dress Code: None

Seven Weekly Sundays at AKA West Central Street, WC1. 0171-419-9199. 6-10.30pm. FREE. Relax away your Sundays with laid back house grooves. Guest DJs each week

Dress Code: None

Sunday Best Weekly Sundays at Tearooms des Artistes, 697, Wandsworth Road, Clapham. 0171-498-7025. 8-1am. £1.99. Residents Rob Da Bank, Giddy and the Loon Professor flex those decks and flick them faders with tastiest morsels in their collections.

Dress Code: Furry sideburns

 Sunnyside Up Weekly Sundays at The SW1 Club, 191 Victoria Street, 01708-473-473.
 12noon-9pm, £6 B4 1pm, £8 after. Residents Darren Pearce and John 'OO' Fleming save your souls alongside guests.

Dress Code: A smile

Capacity: 860

Twice As Nice Weekly Sundays at Colisseum, Nine Elms Lane. 0171-272-4185. 9-3am. £8/£5 before 11pm Top two step garage and smooth soul with residents DJ Spoony, Steve Sutherland and Fitzroy 'Da Buzz Boy'.

Dress Code: Mmmm

Capacity: 1000

#### Monday

Boom Or Bust Mondays at The Project Club, 12 Sutton Row, Soho. 0171-388-5063.

DJs Nicky Holloway and Fat Tony play house and garage with a bit of techno, disco, funk and rap thrown in for good measures at the club that's changed its name more times than you've changed your underpants.

Dress code: Whatever

Capacity: 350

 DJ Society Weekly Mondays at The Dogstar, Coldharbour Lane, Brixton, 0171-738-6532, 8-2am, FREE.

The Patashnik Society residents are Ola, Eric and Chris and they like entertaining students and Chris and they like of a Monday. Dress Code: Student

Capacity: 350

THIS Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 0171-287-6933. 10-3am £4.

Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session from 5-9pm

Dress Code: None Capacity: 450

#### Tuesday

 Bullitt Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, Brixton. 0171-738-6532, 9-2.30am. FREE. Hip-hop night with ressies Andy Smith, DJ Vadim and Sahin Delleman alongside guests. **Dress Code: Boomshanka** 

Capacity: 350

 MOFO Weekly Tuesdays at Borderline, Orange Yard, Manette Street, 0958-925-504, 11-3am. £5/£3/£2 NUS nes Shaeffer and Lee Freskanova slam the

Capacity: 300

#### Wednesday

 The Loft Weekly Wednesdays at HQ's, Camden Road. 0171-565-0324. 9-2am. £5. Paul Trouble Anderson, Jeremy Newall and MC Supreme spinning garage.

Dress Code: None

Capacity: 300

 Maison Weekly Wednesday at Legends. Old Burlington Street, W1, 0171 437-9933, 10-4am £6/8

Maison is the night with a continental up-for-it flavour with party house and garage with Alex Tato Verdini and Severino plus special guests. Dress Code: Glam

Rodigan's Reggae Weekly Wednesdays at Subterania, 12 Acklam Road, Ladbroke Grove, 0181-961-5490, 10-2am, £5. Hosted by David Rodigan with residents Manasseh and Coppa Face. Skank on to the best in roots and reggae sounds on the decks and live Dress Code: Relaxed

Space Weekly Wednesdays at Bar Rumba,

Space Weekly Wednesdays at Bar Rumb 36 Shaftesbury Avenue, London, 0171-284-0499, 10-3am, £5/£3.
Ressies Kenny Hawkes and Luke Solomon twist their disco in the deepest possible way with guests Tyler "FBone" Stadius (November 3rd), Mark Farinar (10th), Kevin Saunderson (17th) and Chris Coco (24th).
Press Corle Revourself

Dress Code: Be yourself Capacity: 450

Superfunk Heroes Weekly Wednesdays at The Dogstar, 391 Coldharbour Lane, 0171-737-1016, 9-2, 30am, FREE Deadly Avenger and the Kings Of The Wild Frontier mash up fresh funk, breaks and hip hop. Dress Code: None Capacity: 260

Rooms, Charing Cross Road, 0171-424-0405. 9-2.30am, £6/£4.

Resident Fabio and friends serve up a good dose of funky drum & bass with guests.

Dress Code: None

Capacity: 250

#### Thursday

 Bedrock Monthly Thursdays at Heaven, Villers Street, Charing Cross. 0171-386-5323. 9pm-3am, £6/£5.
Resident John Digweed and Danny Howells are

joined by Taylor (LA), POB & Terra Firma (live) Terminalhead Sound System, Hyper, Nightnurse and Luke and Lamik. Get there early for CD giveaways! (November 11th)

Dress Code: Cool Capacity: A lot

 The Beginning Every Thursday at The End, West Central Street. 0171-419-9199. 10-3am. £3.

Get messy to the best party tunes provided by Get mass y to me best party times provided by residents Alex P and Streetboy joined by Brandon Block, Jon Pleased Wimmin and more. **Dress Code: Make an effort** Capacity: 900

 Bliss Weekly Thursdays at The Blue Note, Islington, 0171-437-0462, £7/£2 B4 11/FREE for members.
Thursday's weekly dose of speed garage comes

courtesy of residents Rude Boy Rupert, Shortee Blitz, Steve Courtney and JM. Dress Code: Smart and sexy

Capacity: 650

 Bonzai Weekly Thursdays at Liquid, 52 High Street, Wandsworth. 0181-580-9941. 10-late, £5/£3.

Quality uplifting house and trance with resident Graham Gold at south London's newest nitespot. Sometimes he'll be doing the whole five hours, sometimes he'll be playing five minutes in between guests like Ferry Corsten or Passion's JFK.

Dress Code: No scruffs

Checkpoint Charlie First Thursday of the month at the After Dark Club, 112 London Street, Reading, 0171-439-2020, 9-2am, £6/£5. Residents Richard Ford, Pierre and Mat Carter at the club where they piss everyone off by not announcing the quests until two seconds before

they pop out of the wardrob Dress Code: No pants allowed Capacity: 300

Deliverance Thursday October 14th at The Coven II, Oxpens Road, Oxford. 01865-242-770. 9-late. £12/£10. Oxford ups the ante with Jon Pleased, Scott

Bond and Mike Stacey in the main room and Duncan Ellis laying breaks elsewhere. **Dress Code: Utility chic** 

Capacity: 550

Get Funked Weekly Thursdays a Open, Charing Cross Road. 0171-692-2010. 10-late. £5.

Nu skool house, soul, funk and disco with Paul Trouble' Anderson, Ben & Pete (BBE), Nicky Holloway, Femi and Aitch B amongst many others, with guest spots tbc. Dress Code: Funked up

Capacity: Lots

Get Up On It Weekly Thursdays at The Dogstar, Coldharbour Lane, Brixtor 9-2:30am, FREE.

Lol Hammond and Massimo fumble with the faders to bring you furious breakbeat whilst everybody in the place gets very drunk indeed. Dress Code: Whatever

 Highrise Weekly Thursdays at Home, Highnse Weekly Thursdays at Home, 1 Leicoster Square. 10-3em. E7/E6/E5. Blinding night with residents Justin Robertson, Jon Carter. Tayo, DJ Cosmo and Stewart Rowell joined by Harvey (monthly) and guests Rennie Flighm (November 4th), Andy (Groove Armada) (11th), Fred Everything and Ralph Lawson (18th), and the NJY Spirit Pure 3. Pero Tero (18th). and the NY Sushi Drum & Bass Team (25th). Dress Code: Whatever Capacity: HUGE

 Hypersonic Formightly Thursdays at Alberry's, Canterbury, Kent. 01303-210-600 9-1am. £3/£2.

An eclectic night of jazzy beats ranging from jazzy house to drum and bass. Hypersonic jam sessions with Fred Swinfin on sax and guitar alongside quests.

Dress Code: None Capacity: Fair

 Incident Fortnightly Thursdays at The Junction, 242 Coldharbour Lane, Brixton. 0171-733-4506. 9-3am. FREE

Hosted by Stereo MCs and their highly respected Response label. Residents Don Air and DJ Team are joined by guests Manasseh and Stereo MCs (November 11th) and DJ Scenario (25th).

Dress Code: As you are Capacity: It's not the quantity, but the quality

 Magnetic Beats Monthly Thursdays at Zd Bar, 289 Kilburn High Road. 0171-372-2544. 8-1am FREE.

Expect beats, jazz and funky Japanese house all night long with ressies Mark G, Neveleven and Marc & Rob.

Dress Code: Whatever Capacity: 300

Movement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue, 0171-377-9494. 9-3am. £6/£5/£3 before 10:30. Inimitable drum & bass treat with residents Bryan Gee, Ray Keith and Tonic. Guests include Full Cycle (November 4th), Renegade Hardware album launch (11th), Donovan Bad Boy Smith (18th), and Swift (25th).

Capacity: 450

 Small City Monthly Thursdays at Smithfields, 340 Farringdon Road, EC1. 0171-739-8824, 9-late, £5/3. Switzerland's finest Rollercone and Alex Attias

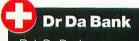
Dress Code: Whatever Capacity: 400

• The Sprawl Every Thursday at The Global Cafe, 15 Golden Square, 0171 287-2242, 7.30-12am, £3/2. An eclectic mess of beats and mixing with

special guests and host DJs Si-(cut) and Bit Tonic. Dress Code: None

Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London, 0181-960-8468, 10-3am, £6/£5 Techno and breakbeat mischief with Jim Masters and Trevor Rockcliffe and quests like Sumu Yokata (November 4th), Carl Cox and Jelford (11th), Trevor Rockol ffe's birthday w the man himself and Carl Cox (18th).

**Dress Code: None** Capacity: 350



Rob Da Banks cures for the clubbing blues

S) St John's Wort

S) St John's Wort

Back in the day before Frankle

Knuckles and Tchaikovsky had even
contemplated working on dubs
together, wise old St John was
baptising people left, right and centre.
His prototype Birkenstock sandals
chafed, he grew warts on his feet but it
wasn't until ayoung, still raving Jesus
came across him that he saw benefit in
the ugly growths. Distilling them
down into a liquid, Jesus and Judas
lacariot frequently inhibbed the magic
julce after a heavy night's grooving
down at The Temple. Still available in
chemists in small quantities, St John's
Wort does actually help with
depression... honest!



"WE started Fusion in July 1988. It was the first Sunday club on the house scene. I ran it with Martin Confusion and Lawrence Malice Holiday, Christmas and New Year we'd have have one-off parties in

a warehouse. We were in Bill Stickers until April 1989 then we moved to Shaftesbury's and that was a big leap for us. We went from a family affair to a 1,500 capacity venue but it really kicked off in the summer of '89. Louie Vega played one of his first ever sets and we were the first people to put on Italian DJs like Ricky Montanari and Slavio Veccio. We lasted until the beginning of 1990 when we changed to Base 90. They were the best years of my life."

#### Fusion's Top Five

Swan Lake In The Name Of Love (Fourth Floor) (FOUTH FIGUR)
Richie Rich Salsa House (ffrr)
Bang The Party Bang Bang
You're Mine (Warriors Dance)
Frankie Knuckles Tears (ffrr) Soft House Company What I Need (Irma)

● Valley Moods Monthly Thursdays at Po Na Na, Duke Street, Reading. 0976-301-399. 9-2am. £3

Resident Lee Jones goes on a monthly journey into disco and deep house.

Dress Code: None

Weird Science 2000 Fortnightly Thursdays at The Junction, 242 Coldnarbour Lane, Brixton, 0171-733-4508, 9-3am. FREE Jazz to funk, ska to dub to ragga, hip hop to jungle. Residents Jerry D, Ollie Bayley and Will Bankhead with quests

Dress Code: Whatever Capacity: It's not the quantity, it's the quality

White Noise Monthly Thursdays at Time Bar, 10, Woodfield Road, Westbourne Park, 0171-289-9727. 8-Midnight: FREE. Those pesky varmints White Noise kick off a new night of breaks and beats with well known DJs playing bizarre tunes like Richard Thair from Red Snapper playing a goth and ska set. Nice. Dress Code: Whatever Capacity: 250

• Wonky Monthly Thursdays at Zd Bar, 289 Kilburn High Road, NW6, 0171-372-2544, 8-1am, FREE.

Swayzak's DJs Broon, Cookie and JT join friends for a right musical run down playing anything and everything from deep dub house tech jazz hop disco. Every first Thursday of the month. Dress Code: None Capacity: 300

#### Ireland

'HERE are few major dance parties taking place in Ireland on Millennium Eve. Despite the fact that the government has granted a 24-hour licence, most pubs and clubs will remain closed because they can't get the staff to work, and there will be little or no public transport in the wee small hours. The 2,500 capacity Millennium Bug event at the RDS and the 2,000 capacity Space at Temple Theatre look like being the best bets for southern clubbers not willing to travel to see the antics of Jon Cecchini and Col Hamilton at their third New Year's Eve celebration at Lush in Portrush. It's been a fabulously exciting year for clubbing in Ireland, and the underground is back on track in time for Santa's arrival. He's sure to have a few extra presents for the organisers of Homelands Ireland - 25,000 mad Paddies waving 'tune' signs and tricolours adorned with Mitsubishi logos at the surreal setting of Mosney Family Holiday Centre being the undisputed clubbing highlight of the year. Or should that be the decade?

Mark Kavanagh



#### **Essential Nights Out**

Breakdown Saturday November 6th at The Front Page, Belfast Expect: Jon Carter and the Perverted

Space Saturday November 20th at Temple Theatre, Dublin Expect: To get hot and sweaty with Tall Paul.

Discotech's 5th Birthday
 November 27th at The Network Club, Belfast
 Expect: Birthday shenanigans with Dave Pearce

#### Friday

Code One Weekly Fridays at Thompsons, 3 Pattersons Place, Belfast, 01232-323-762. 9-3am, £5/£7. Spinning anthemic house, resident Steve Boyd

s joined by special guests each week

Dress Code: Clubby Capacity: A lot

 Elements Weekly Fridays at Redbox, Harcourt Street, Dublin, 00-353-1-478-0166. 10:30pm-late\_F6/F7

One night with different elements, you can find DJs playing breaks & beats, house, electro and techno as well as live acts performing all kinds of shit.

Dress Code: Whatever. Capacity:600

 Essence Monthly Fridays at GPO Nightclub, 21 Eglinton Street, Galway. 00-353-91-563-073. 11pm-late. £6. DJTed resides with past guests including Justin Robertson, Jon Carter and recently

Dizire Dubfire. Dress Code: Relayed Capacity: 850

 Ham Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin, 00-353-1-478-0166, 11pm-late, £6/£8. Fabulous gay night with DJs Martin McCann and Tonie Walsh mixing house and techno for a

totally up for it crowd.

Dress Code: Fabulous attire please Capacity: 600

 JDP Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-3531-829-1894. 11-late. £7/£5. One of the best technonights in the country with resident Francois and guests who bring you the best techno fest imaginable.

Dress Code: Whatever

Karma Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 01232-237-486, 9-3am, £8/£5/£4.

Jay Kay resides with various guests each week playing quality house.

Dress Code: Clubwear

Capacity: 500

New House Nation Weekly Fridays at Thompson's Garage, Pattersons Place, Belfast, 01232-323-762, 9-3am, £6/£4, House with resident Stephen Boyd and his percussionist sidekick Jim Jackson. Dress Code: A smile

Phunk City Weekly Fridays at The Funnel, 24 City Quay, Dublin. 00-3531-830-5507. 10-2.30am. £8.

Electro, techno and leftfield.

Dress Code: Phunky

Capacity: 500

• Pure Monthly Fridays at The Funnel, 24 City Quay, Dublin. 00-353-1-677-5304. 10-2am. £7/£5 b4 11pm. Join residents Twitch, Brainstorm, Dribbler &

The Bill, Sandy Paris and Jonny 'Quo' McSainsbury plus guests for pure and pleasurable house and techno every last riday of the month

Dress Code: None

Teutonic Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 01232-241-057. 9-2am. £5. Hard house and euro from guests like Danny Howel's and Marcus James on the last Friday of

Dress Code: Make an effort Capacity: 350

#### Saturday

Beat Suite Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 01232-248818. 9.30-late. ETBC.

Bellast's finest DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early. **Dress Code: None** Capacity: 350

• Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast. 01232-641-391. 9-2am. £6/£8.

Get down to hip hop, big beats and breakbeats with quests Jon Carter and the Scratch Perverts (November 6th)

Dress Code: Whatever

Bustin Loose Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10.30-late. £10 All manner of beats and pieces from Dublins

finest with a good looking crowd to boot Dress Code: None

• Charged Weekly Saturdays at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-3531-677-6635. 11pm-late. £6. Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry playing in U2is very own club. Dress Code: Whatever

Capacity: 500

Coach Weekly Saturdays at Coach, Church Square, Banbridge, Co Down. 01820-662-945. 10-2am, £8/£6.

They'll house you, they will, with ressies Mark Wesley and Barrie McConkey alongside guests. Dress code: None Capacity: Many

 Congress Weekly Saturdays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762, 9-3am, £10. Resident Steve Boyd throws down the finest US house and garage this side of New

York with guests. Dress Code: Cool Capacity: A lot

Crystalline Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 01232-581-222. 9-3am, £7/£5. Deep house and techno

Dress Code: Whatever

 Discotech Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486, 10-4am £10/£7 Residents Mark Jackson and David McAuley wip up a frenzy with special guest like Slacker (November 6th), Michael Kilkie (13th), The Problem Kidz (20th), and to celebrate the club's 5th Birthday, Dave Pearce (27th).

Dress Code: Strict. No sportswear

• Earth Weekly Saturdays at 125-135 Strand Road, Derry, 01504-271-770, 9-late, £6. Funk, £8b, soul and hip hop with reside Hoad, Detry, 01504-2/1-7/0-3-14te, Es, Funk, r&b, soul and hip hop with resident Greg Loughlin plus bi-monthly residents DJ Swing and Jazzie B. Press Code: None Capacity: 350

 Fusion Weekly Saturdays at Fusion, Strand Road, Londonderry. 01504-267-600. 9-4am. £8. European trance and hard house from residents Paul P Moran, Michael Kilkie and guests.

Dress Code: No sportswear Capacity: 1,200

 Lush! Weekly Saturdays at Kelly's, Bushmiils Road, Portrush. 01265-822-027. 9-2am. £8/6.

Give trance a chance with guests that include Danielle Davoli (November 6th). Dress Code: No sportswear Capacity: 1,500

 Modern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2, 00-353-1-478-0166, 11pm-late. £8/£6 members.
Residents Robbie Butter and Davy Kaye take the controls, dishing up house and hard house

**Dress Code: Glitter** 

• Red Box Weekly Saturdays at Red Box Harcourt Street, Dublin, 00-353-1-478-0166, 11pm-late, £6/£8/£10, Watch out for Redbox and Influx presenting

valution recook and initial presenting Derrien Emerson and Johnny Moy for a night of debauchery (November 13th), Billy Scurry and guests (20th) and The Problem Kidz featuring Steve Edwards (Presence) (27th). Dress Code: Anything goes

Capacity: 600

Sanctuary Of Sound Weekly Saturdays at Thompson's Garage, Donegal Square East, Belfast, 01232-323-762 9-2am, £10

Resident Stephen Boyd and guests housing

Dress Code: Dress up or die! Glam or scram Capacity: 400

Shine Weekly Saturdays at Mandela Hall, QUBSU, University Road, Belfast. 01232-668

GUBSU, University Road, Belfast, 01232-668-615, 9,30-2,30am, 199/E8. Techno and deep house for the discerning punter with resident Alan Simms joined by lan Pocley (tbo) (November 6th), the mean machine Blly Nasty (13th), the slammin' Slam (20th), and Marco Corola (27th). Dress Code: None

Space Weekly Saturdays at Temple

Theatre, Temple Street, Dublin, 00353-1874-5088, 9-2am, £10. House, techno and breakbeat from ressies Darren Flynn, Liam Dollard and Jay Pidgeon with guests Alex Gold (November 6th), Marty Shriedan and Ed Case (13th), Tall Paul and Robbie Nelson (20th), and Chris & James (27th). Dress Code: No sir Capacity: 650

 Sweat Weekly Saturdays at Sir Henrys, Cork. 00-353-212-79924. 9-2am. £6/£5. Residents Shane and Greg chop between club classics and techno to hip hop and soul. Dress Code: None

Capacity: 1,300

Transmission Weekly Saturdays at Horan's, Tralee. 00353-66-711-933. 10pm-2am. £6.

Superb house and techno night with resident Paudie Cronin and guests like DJ Yousef (November 6th), Faze Action (13th), Johnny Moy and Billy Scurry (20th) and Ultimate Base's Jim Masters (27th).

Dress code: Whatever Capacity: 800

Voodoo Weekly Saturdays at Magenni's, The Whiskey Cafe, 79-83 May Street, Belfast 01232-230-295 9-late F4

Hip hop, soul and house with guests like Mr Scruff joining residents and local breakers. Dress Code: Relaxed Capacity: 250

Wildlife Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-195, 9-1,30am, £7/£5.

Uplifting, hard house and trance with guests like Anne Savage, Guy Ornadel and Paul Van Dyk plus ressies Mark Wesley and Barry McConkey Dress Code: Posh Capacity: 450

#### Sunday

Confession Weekly Sundays at The Inner Sanctum, Temple Theatre, Dublin. 00-3531-874-5425. 10-late. £4/FREE before 10pm. New gay night for Ireland with resident Paddy Sheridan Dress Code: Whatever

Kamasutra Weekly Sundays at Thompsons, 3 Pattersons Place, Belfast, 01232-323-762. 9-3am, £5 Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleave Dobbin administer old skool

classics to the faithful. Dress Code: Sunday best Capacity: Big enuff.

Sole! & The Future Funk

Sessions Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-476-0166. 9pm-late. £3/£5. Quality house grooves and funky beats presented by DJs Billy Scurry, Mark Dixon, Noel Phelan, Razor and guests.

Dress Code: Whatever, it is Sunday

• Wildlife Weekly Sundays at The Kitchen, ince Hotel, Temple Bar , Dublin, 00-353

1677-6635. 11. 5-late. £5. Beautiful girls, rhat house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend ready for the Monday morning stampede. Dress Code: Clubwear

Cream's Seventh Birthday

Capacity: 550 Monday

Swank Weekly Mondays at Thompsons, 3 Pattersons Place, Belfast, 01232-323-762. 9-3am. £5

Catering for the gay community, this shamelessly he ponistic night features drag cabaret and hi-energy anthems courtesy of Kenny Kandguests

Dress Code: Dress like you mean it Capacity: Big enuff

#### Wednesday

● Blue Weekly Wednesdays at The Kitchen, Dublin. 00-353- 829-1655. 11pm-3am. £6. Residents Shay Hannon and Hugo Scully plus guests.

Dress Code: Dress to impress Capacity: 500

#### Thursday

•Blue Weekly Thursdays at Temple Of Sound, Limerick, 00353-87-2057229, 10pm-2am, £6.

Residents Fintan Maloney and Jimmy Kispin alongside diverse guests such as Lisa Pin-Up (November 4th), Brandon Block (11th), Mathew Barker (18th) and Col Hamilton (25th) with a truly up-for-it crowd to boot.

Dress Code: None

 Charged Weekly Thursdays at Kitcher East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late, £7. Join the Charged crew of Johnny Moy & Billy Scurry every week thereafter

Dress Code: No Strictly Spiced Weekly Thursdays at Thompson's Garage, Donegal Square East, Belfast, 01232-323-762, 9-2am, £4/£6/£10

Resident Stephen Boyd on a house tip.

Dress Code: A doorperson picks the crowd, lesser people have crumbled. Beware Capacity: 400

 Vo! Latino Weekly Thursdays at The Half Moon Theatre, Helf Moon Street, Cork. 00353-212-311-113. 11-2.30am. £5. Latin, jazz, house and funk from Stevie G, Claire Maloney, Aran McCahon and Ray and Paul. Capacity: 300



DINBURGH'S club scene

# Scotland

is on thin ice-and we're not just talking about the arrival of winter. The grieving process is still underway for the much-missed Honeycomb, while imminent closures of two of the city's best underground venues heighten worries further. This is where the west has the edge, with Glasgow's clubs receiving arts council funding, and recognition of the importance of the city's dance culture - the results of this speak for themselves. Licensing and grants are not as forthcoming from Edinburgh's authorities, however, or indeed those of smaller towns. But the committed are keepin' on - the mighty Fabio guests at TNT, Aberdeen, this month (November 20th), whilst the Sublime crew (Edinburgh) promise a new night happening soon, with sounds from ambient to nu skool to drum & bass and back: keep eves and ears peeled. And show some support for the east coast scene - Glasgow may be the daddy of Scottish clubland, but does Edinburgh really deserve a fate of cheese, chart and 20p vodkas? Don't answer that...

**Essential Nights Out** 

 Trade November 6th at The Arches. Expect: Absolutely anything! With guest Guy

 TNT November 20th at TNT, Aberdeen Expect: Melodic mayhem from Fabio

 Pressure November 26th at The Arches, Expect: Techno fest with Jeff Mills, Marco Corola and more

#### Friday

The Ark Weekly Fridays at The Tunne 84 Mitchell Street, Glasgow. 0141-204-1000. 10:30-3:30am. £7/£5. Michael Kilkie, Zammo and Scott Mackay bangin' hard house all night, with Simon Foy playing garage and vocal house in the back room Dress Code: Smart, no trainers or sportswear

 Buddasole Weekly Fridays at Budda Club, 142 St Vincent Street, Glascow, 0141-221-2213. 11-3am f5

Stevie 'Sole' Middleton and his bag of records like playing records. As do Joey Negro, Phil Asher and Rainy City.

Dress Code: No

Bump 'N' Hustle Weekly Fridays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5. Allegedly the coolest place to be on a Friday, with Paul Traynor and Jamie Strang whipping up a frenzy with highly charged r&b and hip hop mixed with phenomenal soul and and funk. Dress Code: Funky

 Fridays Are Fresh Weekly Fridays at Blue, Rose Street, Inverness. 01349-222-712. 10-1.30am. £4/£3.

Resident Gregor Fisher freshens up the weekend house malarkey. Dress Code: None

Capacity: 300

 Gold 'N' Delicious Weekly Fridays at Archaes, 25 Queen Street, Glasgow 0141-204-3189, 11-3am, £6/£4.

The Gimore' and Ryan serve up a selection of banging beats whilst Jamie Strang offers a sophisticated alternative.

Dress Code: Sassy

Capacity: Big

Goodfoot Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £5. Grab your parka, park up your scooter and nead

down to The Sub for a Northern soul extravaganza with DJs Martin, Gavin, Andv and Scott,

Dress Code: Parkas and desert boots, mate

Higher Ground Monthly Fridays at La Bella Angele, Hasties Close, The Cowgate, Edinburgh, 0131-550-3716, 11-4am, £6/£5, Deep house, garage, rare groove, disco and soul hosted by Mr Todd, Brian Hunter, Lyley and Gino with special quests tbc (November 26th). Dress Code: None

Hyper Weekly Fridays at The Ice Factory, 6 Shore Road, Perth. 01738-630-011. 10.30-2,30am. £4/3

Pumpin' house and girly trance with residents Colin Tevendale, Mark Stuart and Johnny Fraser Dress Code: Smart/casual Capacity: 1,250

 Kofi Weekly Fridays at The Shelter, 7 Dock Street, Dundee, 01382-500-609, 1.30-3am, £6/£4 Jazz, hip hop and Latin with residents Mark W and Rann Clann plus guests like Herbaliser and Mr Scruff.

Dress Code: Whatever Capacity: 450

Capacity: 450

Manga: Fist Of The North! Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575. 11-3am. £8/£6.

Residents DJ Kid & G-Mac, The General & Unify, MC Feelman and VJ A-Dan at one of the UK's top jungle nights.

ss Code: Whatever Capacity: 450

Platinum Fortnightly Fridays at The Yaults, Niddry Street, Edinburgh. 0780 1062-827, 10.30-3.30am. £8/6.

Residents Quereshi and McQuarrie with the Record Playaz playing hip hop and soul in the back room plus quests. Dress Code: None

Capacity: 1,000

Pressure

Monthly Fridays at The Arches, 30 Midland Street, Glasgow. 0141-221-9736. 10.30-4am. £13. Jeff Mills, Marco Corola and Kevin MacKay release the pressure with Daniel libbotson and a live set from Romanthony (November 26th)

Dress Code: Smart Capacity: Many

 Psy Phi Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £8/£6. Resident DJ Paul Cawley plays hip hop, jazz and

funk with international quests.

Dress Code: Whatever Capacity: 600

 Pure Fortnightly Fridays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £6/£4.

The usual shenan gans with special guests tbc.

Dress Code: Party hats Capacity: 900

 Rebel Waltz Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-539-9759. 9-1am, FREE

Bedroom Bedlam boy Murray Richardson licensed to thrill with delectable deep house Dress Code: No ruffians Capacity: 200

 Relief Weekly Fridays at The Arches 30 Midland Street, Glasgow, 0141-221-9736, 11-3am, £8/£6.

Top techno and deep trippy house. Dress Code: Make an effort Capacity: A lot

 Rhumba Club Weekly Fridays at Ice Factory, Perth. 01382-223-525. 9.30-late. £12. Just good hard house with Zammo plus guests. Dress Code: No ruffians Capacity: 1500

 Sublime Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-668-3043, 10.30-3am. £8/£6 Sublime ressies Kev Wright, Idge, Felix and Beany are back in effect with the usual high

quality trance and techno. Dress code: None

 Tangent Fortnightly Fridays at The Sub Club, 22 Jamaica Street, Glasgow, 0141-248-Club, 22 Jamaica Street, Glasgow, 0141-248-64600. 10-late, E7/E5.

E Cletchic dance, house beats and electronical with ressies DJ A-Man and Panic.

Dress Code: Whatever

Capacity: 600

Test Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600.

10-late, £7/£5 Every first Friday of the month residents Dave

Tarrida and Shandy play techno plus guests

Dress Code: Whatever Capacity: 600

• Think Again Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members

Residents Titch, CJ Knox and guests play Detroit house, funky techno and twisted electronical Dress Code: Think about it Capacity: 400

#### Saturday

 Archaos Weekly Saturdays at Archaos, 25 Queen Street, Glasgow. 0141-204-3189. 11-4am, £8.

Two rooms playing the finest in house, upbeat r&b and hip hop with residents AJ, Kris Keegan, Ian Thomson and Paul Traynor.

Dress Code: Clubby

Bugged Out Saturday November 13th at Queen Margaret Union, Glasgow University, Glasgow, 0161-950-3556, £10/£12. Bugged Out comes to Scotland kicking off with Junior Cartier (Jon Carter), Touche (The Wiseguys), James Holroyd, Rob Bright, Paul Cawley and a very special guest star tbc. Dress Code: None

Club 69 Weekly Saturdays at Koh I Noor,

40 New Snedcon Street, Paisley. 0141-400-6967. 10-3am. £5. Wicked techno underground massive collective Rub-A-Dub Detroit thingamilia with residents Martin & Barrie playing stuff and guests tbc. Dress Code: Whatever

 Diva Weekly Saturdays at the Liquid Rooms, Victoria Street, Edinburgh. 0131-550-3716. 11-5am. £6/£5 New night of disco, jazz. Latin, funk and garage

with resident golden bwoy Yogi Haughton. Dress Code: Divine

Do This Do That Weekly Saturdays at DUSA at Airlie Place, Dundee. 07801-553-088.

10-2.30am. £5/6/8 Uplifting house with Neil Anthony. Dress Code: Smart casual

Capacity: 650

• Fresh Monthly Saturdays at the Ferry, Glasgow. 01355-263-267. 9:30-late. £7/£5. Residents Martin Lennox, Gary Lawson and Niall Moody alongside special quests.

Dress Code: Casual clubwear

Home Cookin' Weekly Saturdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5.

Residents Jamie Strang and Raymond Woods play upfront soul, r&b, and soul classics with a nch of fun favourites

Dress code: Aprons Capacity: 300

Homeless Weekly Saturdays at The Shelter, 7 Dock Street, Dundee, 01382-500-609, 10.30-3am. £6/£4. All things edectic with Eat Not Sold and guests.

Dress Code: Whatever Capacity: 450

• Jet Saturdays at Enaj, 143 The Cowgate Edinburgh, 0131-226-6685, 8-3am, FREE Yogi Hauchton's lil' baby pre-club night dishes up garage, rare groove and funk to warm the cockies. Also check it out on Thursdays

Dress Code: Whatever Capacity: Many

and Fridays.

Knucklehead Presents My

Machines Every Saturday at The Glasgow School of Art, Renfrew Street, Glasgow. 0141 252-4531. 10-3am. Residents Jonnie Wilkes and Hamish McChlery (Jikas and Hatch) are joined by guests giving you a mix of funky techno and electro.

Dress Code: None

Canacity: 500

 Lizzard Lounge Fornightly Saturdays at Cafe Graffiti, Edinburgh. 0131-550-3716. 9.30-2am, £8.

9.30-zam. 18.
Extremely popular schmoove grooves night with hip hop, funk, Latin, jazz and d&b.

Dress Code: Laid back

Loaded 24th September at Glow 303,
 9 Belmont Street, Aberdeen, 01224-648-000.
 10-2am, £6/£4,
 Resident Matt Cantor of the Freestylers plays

his usual phat breaks and beats style with other residents which include Andy and Paul.

Dress Code: No Capacity: 500

 Loveheart Monthly Saturdays at the Drum Club, Windmill Brae, Aberdeen. 0411-517-499, 9-2am, £10/£8.

Heartwarming house, garage and upfront trance with resident DJs Futuranthony and Jacqui Morris. Dress Code: Love and kisses Capacity: 600

 Mingin Monthly Saturdays at Studio 24. Calton Road, Edinburgh, 0131-467-2551. 10.30-3am, £5. Alan Joy spinning the latest hardbag and trance.

Dress Code: Mingin Capacity: 300

Scratch Fortnightly Saturdays at top floor, The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £6/£5.

Rockin' hip hop with residents Lyley, Rufftone, Gino and The Dynamic Duo (November 6th), DJ Steinski or The Creators (tbc) (20th). Dress Code: None

Capacity: Homeboys aplenty

 Sub Culture Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£6. Residents Harri and Domenic serve up house with a deep US flava.

Dress Code: Culture vultures

Capacity: 600

 TNT Monthly Saturdays at Glow Nightclub 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am, £7/£5.

Andy D and Finnie rock da house for this tip top jungle and hip hop night with special guest Fabio November 20th)

Dress Code: Anything Capacity: 500

 Trade Monthly Saturdays at The Arches, Midland Street, Glasgow. 0141-221-4001. 10.30-5am, £12/£10. Find out what (real) Scotsmen wear under their kilts on with Ziad, Fergie, Ken Furguson and Guy Williams (November 6th).

**Dress Code: Tartan** Capacity: Anything

• Tribal Funktion Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £7/£5.

Resident DJs George T, H and Simone take it chunky and funky.

Dress Code: Cheeky monkeys

Capacity: 600

 Triumph Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am, £6/£8. Keyin McFarlane and Stephen Lee playing garage and vocal house and Colin Tevendale and Steve McCreery with progressive and eclectic house. Dress Code: Smart, lots of effort required!

Yang Monthly Saturdays at Yang, Queen Street, Glasgow, 0141-248-8484. 9-late. £5/FREE before 11pm.

Join The Jengaheads and Funk D'Void on the last Saturday of each month with residents Muchail, Jim Hutchinson, Brian and Shu Hirata. Kicking the jazz funk and Detroit techno. Dress Code: What?

 Yo Yo Weekly Saturdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am. £5/£3.50 members & NUS. Besidents Mo, Jonny3D, Billy and Austyn Davidson play house, garage, funk and hip hop. Dress Code: Bring your yo-yo Capacity: 400

#### Sunday

Capacity: 1,100

The Hip Trip

Weekly Sundays at Alaska, 142 Bath Lane, Glasgow, 0141-357-5643, 11-3am, £3/£2. Phuturistic sounds from the queen of the easy beat DJ Mingo-Go playing lounge, exotica and

Dress Code: Whatever

 Hop On Weekly Sundays at The Tunnel, 84
 Mitchell Street, Glasgow. 0141-204-1000. 11-Tba. £5/£3.

The best house and funk with Steve Gibson and Douglas Lyle. Or chill in the laid back atmosphere and those seriously comfy couches. Dress Code: Casual

Capacity: 1,100

 Liquid Cool Weekly Sundays at Babaza 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5.

Hesidents Kris Keegan, Ian Thomson and AJ dictate to the dacks and create madness and mayhem for an up-for-it crowd. Dress Code: Whatever – it's Sunday!

Capacity: 300



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claude young ben sims daz saund james ruskin ade fenton tony work

ROOM TWO : DRUM & BASS

grooverider ratty fallout tango shaolin dj scott

ROOM THREE: Auto Orange HI ENERGY TRANCE: FULL ON....FLAT OUT....FALL OVER tigger keef indigojo fil dj dan

ROOM FOUR : BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

rob lynch brothers bud mickey dukes andy simmonds

SATURDAY 20TH NOVEMBER 1999 9.30PM-6.00AM TICKETS £13.50

MAIN ARENA: TECHNO & BEYOND

EAT STATIC LIVE ON STAGE DAVE CLARKE OLIVER HO ADE FENTON TONY WORK

ROOM TWO: DRUM & BASS

MICKEY FINN NEIL TRIX FALLOUT RATTY SHAOLIN

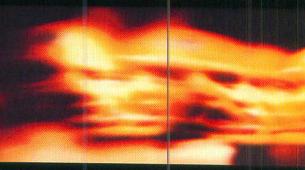
ROOM THREE: SMOKESCREEN SOUNDSYSTEM/DROP MUSIC RECORDS BRASSY DUBBY HOUSE

**LAWRENCE & ANDY ROB & STEVE** 

ROOM FOUR : BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

**ROB LYNCH JEM ATKINS** 

TRIGGER DJ'S: SHOCKPROOF KOSMIK NEIL

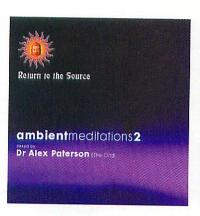


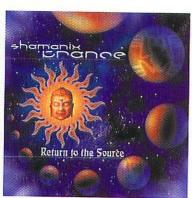
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#### Insomnia

>> Optimo Weekly Sundays at The Sub Club, 22 Jamaica Street, Glasgow, 0141-248-4600. 10-late £4/£3. Resident DJs Twitch and Jilkes providing eclectic sleaze funk for the freaks. **Dress Code: Whatever** 

Capacity: 600

• Playaz Lounge Weekly Sundays at Bar-Ce-Lona, Sauchiehall Street, Glasgow. 0961-322-113. 9-Midnight. FREE. Ace pre-club bar with the Record Playaz Naeem and Kash spinning hip hop and soul weekly. Dress Code: Whatever Capacity: 300

 Tackno Monthly Sundays at Club Mercado, Market Street, Edinburgh. 0131-550-3716. 10.30-3am, £6/£5/£4. The usual fun and frolics with the hip hop and rapping extravaganza.

Dress Code: Parrots and pirates Capacity: 450

#### Wednesday

Fab Weekly Wednesdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £2/£3. DJ Skud plays his cool, very credible blend of house, garage and r&b. Dress Code: Crazy and cool

Ricochet Weekly Wednesdays at The Marquee Club, Constable Street, Dundee 01382-462-888, 9.30-2.30am, £7/£6.
Residents Jonny Mac and Ken Damage spinning whatever they fancy. Dress Code: Flin flons and flowers Capacity: How long's a piece of string?

#### Thursday

 1210 Weekly Thursdays at Babaza, 25
 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £4/£3.
 Residents Ian Thomson and David Gilmour hestgents fan Humsonad David dinnog battle it out, throwing down house, garage, trance and all sorts. Dress code: Decks Canacity: 300

 Alchemy Monthly Thursdays at Yang, Queen Street, Glasgow. 0141-248-8484. 10-late, £3.

New monthly with Ray Knox, Mark Sharratt and Chris Haley chopping up underground house

Dress Code: Whatever

Hi Karate Weekly Thursdays at The Glasgow School Of Art, Renfrew Street, Glasgow. 0141-342-4931, 10-2am. £1 Residents Neil McMillan and Andrew Divine breaking those beats, with guests Dress Code: None Capacity: 450

● Jungle Nation Weekly Thursdays at The Pelican Club, 17 Market Street, Aberdeen, 01224-574-603, 9-Zem. £5/5.50 members & NUS. Resident DJs Tez, ALa Fu, Gogs and guests run things in drum & bass, hip hop and beats. Dress Code: None Capacity: 400

 Kia-Aura Weekly Thursdays at Joy, Regent Quay, Aberdeen, 10-2am, £3/3,50. House, techno and the occasional breakbeat. Dress Code: Fancy would be good Capacity: 250

 Wanna Play? Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000, 10.30-3.30am. £2.50/£4.
 Kevin McFarlane and Scott Mackay in Room 1 and Lisa Littlewood in Room 2 with house and garage Dress Code: Relaxed, clubby, smart trainers okay Capacity: 1100





#### **Essential Nights Out**

Dreamscape Versus Delusion Expect: Drum & bass, hardcore and old skool

More Tea Vicar Friday November 19th at The Corn Exchange, Cambridge Expect: Coxy, Jim Masters and more

Numb Nums Friday November 26th at Epping Forest Country Club, Chigwell, Essex Expect: Uplifting house and garage and derground classics

#### Those Who Rocked It



Justin Robertson at Home, London

DJ Sneak at The Ericsson Muzik Awards After, After Party at The End London

Laurent Garnier at The

Manor, Bournemouth John Digweed at

Homelands, Ireland

Josh Wink at The Complex, London

Danny Tenaglia at Media, Nottingham

 Tom Middleton at Drop The Bomb, Nottingham

 Hybrid at Newcastle Student Union

lan Ossia at Move, London

• Tall Paul at Gatecrasher, Sheffield

#### Friday

Dreamscape Versus Delusion All-nighter Friday November 12th at The Waterfront, 139-141 King Street, Norwich. 01603-632-717. 10-6am. £13/£14/£15. A night of d&b, hardcore and old skool featuring Anight of das, hardcore and on scott return DIS Nicky Blackmarket, Mickey Finn, Andy C, Dimension, Fluid, Mark EG, Sharkey, Dougal, Brisk, Force & Styles with MCs Sharkey, Whiz Kid, Odyssey, Smiley and more. Dress Code: None

Drum-Attic Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough, 01733-668-100, 9:30-2am, £4/£5. House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD playing big choons that send the crowd into a frenzy Dress Code: Casual, no tracksuits Capacity: 250

Harmony Friday November 19th at Attic Club, St Helen's Street, Ipswich. 07747-172-850, 9-3am. £6. Harmony celebrate their 3rd Birthday with DJs. Hermit, Daniel Ward, Slimline, Dominic James

and MC Flex playing the finest garage around.

Dress Code: Stylish Capacity: 350

• The Kitchen Allnighter Friday November 26th at The Waterfront, 139-141 King Street, Norwich, 01603-632-717, 10-6am. £9/£11 in adv.

£9/£11 in adv.

Still the biggest underground allnighter in the east, you'll find house, techno and trance with Marc Barnes (God's Kitchen, Slinky), Offyerface residents Vodka, Dr Tonic and CJ in the main room while Peshay, Decoder, Louis and Shere Knan provide you with d&b in the studio. Dress Code: None

More Tea Vicar Friday November 19th at The Corn Exchange, Wheeler Street, Cambridge, 01223-515-957, 9-6am, £17. Hard night out with Carl Cox, Jim Masters, C Hard night out with Carl Cox, Jim Masters, Grant Plant, Lulu, Rowan Blades and Squirrel Boy. Dress Code: None

Numb Nums Friday November 26th at Epping Forest Country Club, Abridge Road, Chigwell, Essex. 0181-800-5582. 10-late. £10/£12. Chigwel, Essex. U181-000-082: Toward. Sexy, uplifting house and garage, combining US and UK underground classics. DJs include Mr. Jones, Ramsey & Fen, Norris 'Da Boss' Windross, Roger the Doctor, Colin Williams, Booker T and J. Junior, also featuring special live

PAs and the original TMT dancers! Dress Code: Smart & sexy Capacity: 2,000

 One Nation Monthly Fridays at Rumours 2, 50 Rosemary Road, Clacton. 01255-435-942 10Jate FR/F7

Drum & bass right. Guests this month are Darren Jay, Bryan Gee, Andy Cand DJ Fluid (November 5th).

Dress Code: None Capacity: A fair size

#### Saturday

• Bon-Bon Weekly Saturdays at Kartouche, Princes Street, Ipswich, 01473 230-666. 9-3am, £6/8. Three rooms playing garage, jungle and old

skool and house plus special guests.

Dress Code: No sportswear Capacity: 1,400

Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend, 0976-423-156, 9-zam, £6/£5.

Speed garage with guests like Mike 'Ruffcut' loyd and The Dreem Teem Dress Code: No sportswear Capacity: 900

 Glow Weekly Saturdays at Aclib, Lucy Road, Southerd. 01702-615-487, 9-2am. £6/£5.
 Resident DJ Steve Cochrane keeping the house in order with special guests Gringo (November 6th), DJ Jean (13th), Graham Gold (20th),

Anthony Pappa (27th). Dress Code: Fashion nable clubwear Capacity: 1100

Harmony Meets Faster Pussycat Friday November 20th at Junction, Clifton R Cambridge. 07747-172-850. 9-3am. £7/£9 East Anglia's two premier garage promoters come together to celebrate their 3rd Birthday with Mike 'Ruffcut' Lloyd, KC, Robbie Hales, Danny J, MC Blakey and MC Flex.

Dress Code: None Capacity: 1,000

 Nouveau Weekly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.30-3am. £7/£5. Resident DJ Tony Grimley is joined by special guests for this all-nighter affair, Luke Neville, Alax P, Commie, Pete Walkden, Toney Grimley and more (November 6th), Mangled Reunion and more investment of it, Mangach and hosted by Mr C with special guests including Sunscreem (live) and Jo & Jamie Smart (13th), Destiny/The Cream join forces with Freedom Club Tour with Lisa Pin-Up, Toney Grimley and Ryan Briggs (20th), and a one off special with Dreamscape DJs Top Buzz, Sipmatt, Force & Styles and Nicky Blackmarket.

ess Code: None Capacity: 950



LL manner of exciting things are happening out west at the moment. A year to the day after Cardiff record shop Woosh flogged its last 12-inch, a new establishment has opened on the balcony just upstairs from the old gaff. Forensic Records will be selling everything from techno to American house and garage, white labels and promos, courtesy of the Time Flies resident Tim Russell and his mate Darren Williams. Meanwhile a new night at Maze (ex Loco, Bristol) looks set to bring some unusual lineups to the club. Staccato will be showcasing all things breakbeat every other Thursday, and promises regular cheap booze deals into the bargain. Cardiff's own breakbeat connoisseurs Hustler Showcase have

pot The Queue

See if you can tell us which club these little rascals are all queuing up for. Whoever correctly identifies the night will win themselves free tickets to the date of their choice. A clue; it's not the Hacienda. Send answers on a white glove to Rob da Bank at Muzik

scored a direct hit with their latest promotion. The funky flver features a pop-out-andbuild Star Wars pod racer, a must have for any Phantom fan and ideal for those postclubbing origami sessions. This year's Bristol Sound music festival was also a big success. Featuring live music, a seminar programme and a music industry centre of exhibitions and instrument demonstrations, the festival's fourth year was bigger and bolder then ever. And finally Porthcawl's Apollo club has been swamped with enquiries after their recent Millennium party advert in the local paper promised free poppers, smoke and snow. "It's actually all party hats, streamers and balloons, but people seem to have got the wrong end of the stick," a local clubber explained. Oh well.



#### **Essential Nights Out**

Breed November 5th at Goldiggers, Wilts
 Expect: Heaven, Chris & James, Marc Vedo

Infamous Versus Heresy 3rd Birthday November 6th at Lakota, Bristo Expect: Jon the Dentist's album launch and Gary Grossman and quests

 Kool Waters November 19th at Dellers Wharf, Taunton Expect: John Kelly and Marc Vedo

#### Friday

Aubergine Every Fridays at Maze, Hepburn Road, Bristol. 07899-993-909. 10-6am. £10.
Oozing quality with DJ Gee, DJ Double-O, The
Disco Bros, Tony Price and Nasher (November
5th), Steve Thomas, Aitch B, Rich, Paul Upton and MC Mike Wiley (12th), Tom Harding, Snypa Crew (19th), Hope Recordings Night with Starecase (live), Leon Alexander, Jay Dee and DJ Jesse James (26th). Dress Code: Wear a smile!

Capacity: 450

 The Big Blue Weekly Fridays at Cafe Blue The Old Fire Station, Silver Street, Bristol. 0117-940-5626. 9-3am. £3/£4/£5. Garage, nouse and hard house with Paul Matthews, Mark Davis and Joe Goodwin (November 5th), Pod & Lady Base and The Toxic Twins (12th), AJ Gibson and Carlos Javier (19th), Maurice and The Toxic Twins (26th).

Dress Code: Nice Capacity: 300

 Breed Every Friday at Goldiggers,
 Timber Street, Chippenham. 07808-455-960. 9-3am £7/£10

9-3am. E.//E10. Muzik Magazine presents Heaven, Chris & James, Marc Vedo and Steve Gerrard (November 5th), Alex P, Jon Pleased Wimmin, Danny Slade and Paul Moss (12th), Club@vision presents Ferry Corsten, Luke Neville, Commie and Jon Langford (19th), Daniele Davoli, Lisa Lashes, Danny Franks and Kevin Scott (26th). Dress Code: Make an effort Capacity: 1,600

 Bring The Noise Friday November 26th at The Brunel Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-4am, £8/£6/£5, Soul, swing and hip hop with Jazzy B, Shortee Blitz and DJ Swing plus special live PA by MTV's Richard Blackwood.

**Dress Code: Clubwear** Capacity: 1300

 Eden Friday November 12th at Enzo's, The Highpost, Amesbury. 07930-330-274. 10-3am. £8 in adv.

Playing euphoric house and trance is Paul Johnson, Skol. Jason Nawty and Spaceman plus Colin Knox, James Zabiella and Jonny B. Dress Code: Sexy clubwear Capacity: 800

Escape Into The Mix Friday November 5th at The Escape, Northampton Lane, Swansea. 07970-664-380. 10-4am. £8/£7/£6.

Escape goes Seriously Slinky as residents Danny Slade, Bern, Dell G and Big Al are joined by Judge Jules, John Kelly and Commie. Dress Code: Slinky attire Capacity: 1000

Funkin' Marvellous Monthly Fridays at The Emporium, High Street, Cardiff. 0411-502-189, 10-4am, £7/£5.

Resident Vikki Vengeance brings you amonthly meltdown of bumping underground garage flavas.

Dress Code: Sweet like chocolate Capacity: Lots.

Garage Nation Friday November 12th at Garage Nation Frday November I Zmat. The Brunel Rooms. I Havelock Square, Swindon. 01793-531-384. 10-4am. E7/EB. The main room hosts Spoony (Dreem Teem). Matt Jam' Lamont and Jason Kaye with MC Creed and Vibe Crew spin classic r&b, hip hop and soul.

Dress Code: Make an effort

Creachtr. Mate.

Do you believe in God? Carl Cox says

**Basement Jaxx** 

Capacity: Many



MUZIK 142

pics



#### **Launch Party**

Friday 5th November 9pm-4am

The launch party will feature The Matrix Residents Strictly by Invitation only Special drinks promotions Invitation request line: fax 0118 956 6892

#### Friday Nov. 26th - The Breaks

All Natural (Live on stage from the USA)
Scratch Perverts (DMC World Champions 1999)
Second To None (UK Breakdance Champions 96 & 97)
Door price: £8 / £6 NUS

#### Friday Nov.12th - Elemental

Pure energised House & Trance Blue Peter Steve Thomas Chris C, Jon Doe & Guests

VIP room hosted by Float Door price: £6 b4 10.30 / NUS & £8 thereafter

#### Friday Dec.3rd - EDX

Kundalini & 2012fx present

Live UK & European Hard House, Techno & Trance live: Kox Box, X Dream, Cerebellum Jamie Robinson, Andy Mason, Pete Blue Door price: £10 / £8 NUS

#### Friday Nov.19th - Emission

Adam F (V Recordings) J Magik (Metalheadz) Brockie, DJ SS Impact (Live PA)

Gryonix, Rennie Pilgrim (TCR) Vini (Botchit & Scarper), Jurassik

Door Price: £8 / £6.50 NUS 8 advance tickets

#### Friday Dec. 10th - Bass-Heads

Jumping Jack Frost Storm Nicky Blackmarket

VIP Room - 'Oops Soundsystem' DJ Dazee, Enforcer, Illusion & Poison Door Price: £8 / £6 NUS

New Years Eve Matrix 2000 Millennium Party The ultimate in all-night party productions including dancers, special fx, laser show, interactive performers, still walkers, fluoro jugglers & much much more......

Tickets available - Phone The Matrix for further details

The Millennium Party Experience featuring special guest DJ's & Matrix residents

Extended Opening - 9.00pm - 8.00am

**eHard Edge** Weekly Fridays at The Cavern, 83-84 Queen Street, Exeter. 01392-258-070. 9-1.30am. £3/£5. Drum & bass with resident Cookie with guests. Dress Code: None

House Trained Weekly Fridays at The Widemouth Manor, Widemouth Bay, Bude 01288-361-263. 9/10-2am. £4/E3. Underground house with resident Mark Cotterell Dress Code: None Capacity: 450

 Hustler Showcase Fortnightly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6/£5. Hustlers round-up for some breaks, beats and tricks at this weekly hip hop jamboree quests include Tipper (Fuel) and Freq Nasty (November 12th) and Deejay Punk Roc (20th).

Dress Code: As you are Capacity: 1000

• Karanga Weekly Fridays at Po Na Na, Theatre Square, Swindon. 01793-644-987, 9.30-2.00. £6/£3 before 11pm. DJs Ben Hudson and Andy Fisher have it in the Swindon style, plus guests toc. Don't miss the one off Longsbar party with resident Smalley and Paper Recordings' Elliot Eastwick (November 19th).

Dress Code: None

• Kool Waters Friday November 19th at Dellers Wharf, Taunton. 0421-039-616. 9-3am. £6. In association with Muzik Magazine (yes this one). Kool Waters presents another night of mayhem with John Kelly, Marc Vedo, Ben McGowen and Bedroom Bedlam DJ (tha), upstairs is old skool with Sy, Kayand guests and to top it all off, the first 100 people in get a free CD and T-Shirt, Nice one. Dress Code: Grass skirts, funky shirts and

general madness Capacity: 850

• Platinum Friday November 19th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384. 10-3am. £6/£8. Get Serously Slinky here with the tour that features John Kelly, Luke Neville and Anne Savage raising the roof while Fusion lets loose in the Amphi with the finest local heroes.

Dress Code: Slinky Capacity: A lot

• Relief Weekly Fridays at The Sands, Beach Road, Weston-Super-Mare. 07971-282-023. 9-2am. £4/£3. Ressic

oker Alex reeling them in. **Dress Code: Casual** Capacity: 725

• Silent Running Monthly Fridays at Clwb Ifor Bach, Wommanby Street, Cardiff. 01222-666-400. 10-3am. £6. Residents include Tommy, Guyand Chill All playing jungle.

Dress Code: None

Capacity: 450 Sundissential Friday November 5th at

The Brunel Rooms, 1 Havelock Square, Swindon, 01793-531-384, 10-5am, £10/£12. The crazy crew bring their madness to Swindon for another all-nighter. Featuring Judge Jules, Alex P and Paul Rickets in the main room while Shaft spins disco and funky grooves in the Amphi Dress Code: You know the score

Capacity: You know that too

#### Saturday

 Blowpop Monthly Saturdays at The New Trinity Centre, Bristol. 0117-909-6608. 10-6am. £10/£8.

John Stapleton spins from his swag bag of beats

alongside guest DJs on the hip hop, flip flop tip. **Dress Code: Maybe** Capacity: 650

 Delicious Fortnightly Saturdays at The Victoria Rooms, 1 Roft Street, Oswestry. 07803-230-251, 9.30-2am. £8/£7/£6. Residents Matthew Roberts and Jay Vegas play funky house and funky funk with guests Rob Tissera and Darren Christian (November 6th) and Lisa Marie Experience and Jay Vegas (20th) Dress Code: None

 Enigma Weekly Saturdays at V3, 20 Stown Hill, Newport, 07971-512-343, 10-3am £4/£3/£2.

Two rooms of house, garage and trance with residents Chrispian Leigh, Dean Nightingsle, Neil Young, Clarke Gibson and Kris Kane, joined by Ian Ossia (November 6th), Norman Jay (13th), Muzik Mag Tour with Daniele Davoli (20th), and Darren Stokes (27th). Dress Code: Enigmatic Capacity: 800

 Escape Into The Mix Weekly Saturdays at The Escape, Northampton Lane, Swansea. 07970-664-380. 10-4am. £8/£7/£6. Residents Danny Slade, Deli G, Ted Brasco, Bern and Big Al are joined by 2 Funky (November 6th), Norman Jay (13th), Scott Bond and Tom Wainwright (20th), and Graham Gold (28th). Dress Code: Make an effort

 Eyecon Weekly Saturdays at the Dance Academy, 121-123 Union St, Plymouth, 01752-220-055, 9-3am, £7, It's a spritual thing, a soul thing with ress es Stuart Jay, Brendan Bass, Paul Honey and the Funky Meercat alongside guests. **Dress Code: Deranged** 

 Frisky Weekly Saturdays at The Brune Rooms, Havelock Square, Swindon, 01793-531-384, 9.30-2.30am, £7/£5 Funky house and garage with resident Andy McNeiland special guest Karl 'Tuff Enuff' Brown (November 6th).

Dress Code: Smart Capacity: 1,350

Capacity: 1000

Capacity: 1,000

 G.B.H. Weekly Saturdays at The Arena, 10-12 George Street, Bridgwater, Somerset, 07971-337-168/01278-427-519, 8:30-1am, £6 A cocktail of trance, hard house and hardcore supplied by residents Tormentor, Skitzy, Hedge, Balistic, Skippy, DV8 and Maestro. Dress Code: Anything goes!

 Hypnosis Weekly Saturdays at The Red Rooms, Fosters, Newquay, Cornwall, 07970-406-841, 9-2am, £6/7. Resident Ian MacKenzie and Ben McGowan play funky uplifting tunes

Dress Code: Smart and casual Capacity: 500

Infamous Versus Heresy 3rd

Birthday Bash Saturday November 6th at Lakota, Upper York Street, off Stokes Croft, Bristol. 0421-909-353, 10-4am. £10. Wow, what a night. As well as being Jon the Dentist's Album launch, DJs Gary Crossman, DJ Pod, The Saint and DJ Oberon will provide the tunes to rock the God's off their thrones. Dress Code: Clothes

 Karanga Weekly Saturdays at Babylon, Kingston Rd, Bath. 01225-400-404. 9.30-2am. £5/£3 before 10:30 Ben Hudson, Andy Fisher, Tom Maddicott, Jon Grigg, Danny Platt on rotation...

Dress Code: Dress to impress Capacity: 700

Capacity: Loads

 Le Tweak Monthly Saturdays at Koola, Beach Road, Newquay, Cormwall. 01637-875-096 F5/F6 9-2an

Fun based night filled with deep funky garage and house in a unique and intimate venue. Residents Simon G, Piers and Lee Derrick are joined this month by Mark Luvdup (November 20th), Dress Code: None

Capacity: 400

• Lo Rider Monthly Saturdays at Ciwb Ifor Bach, Womanby Street, Cardiff, 01222-666-400, 10-3am, £5.

Low slung bassy breakbeat action with guests. Dress Code: Whateve

The Monastery Weekly Saturdays at Monastery, Torwood Gardens Road, Torquay. 01803-314-312 12-7am. £8/£6.

Banging uplifting house is the order of the night with a Monastery Monaster of a Night open till 10am with special guests (November 6th), Lee, Steve Thomas and Kev Smooth Hound (13th), Shake The Foundation Tour with Rachel Shock, Johnny Dangerous and Lee Dagger (20th), and Leo, DJ April and Graham Gold (27th) Dress Code: None

 Out of the Blue Weekly Saturdays at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-5626. 9-3am, £3/£4/£5. House and garage with guests like Swirl (November 6th), Jon Da Silva and Carlos Javier (13th), Jody (Way Out West) and Greg Gibson (20th), and Sam Deep and Justin Anderson (Conscious Club) (27th).

Dress Code: Nice

P'TangYangKipperBang Monthly Saturdays at Emporium, Cardiff. 01222-664 577. 10-4am. £7/£5. The crew with the daftest name in showbiz Cardiff. 01222-664-

return smashing up breakbeats, house and garage with guests.

Dress Code: None

Ripsnorter Monthly Saturdays at The Depot, St Lawrence Hill Roundabout, Bristol. 0117-902-3656, 10-5am. £7/£8/£10. Moving to The Depot, Pete Wardman and Steve Thomas rock the Penthouse whilst resident Dan Pearce joins the Headliners and Kev KGB Bird playing in the Base Bunker. The playpen has all the usual fun and games with experimental sounds.

Dress Code: Just an attitude to party!

#### Sunday

Heresy Sunday November 7th at Lakota, Upper York Street, Bristol. 0421-909-353, 4am-10am. £5/£10.

The morning after the night before continues here with Glen Miller, Jo Shiva and The Disco Brothers celebrating Heresy's 3rd Birthday, come an 'ave a go if you think you're 'ard enuff!. Dress Code: Clothes

Capacity: Loads

 Kick The Pigeon Weekly Sundays at Bar Emporium, Cardiff, 01222-489-388. 7-10.30pm. £2/£1 House and garage from Hill and Brown and

Dress Code: Clothes

#### Tuesday

 Karanga Weekly Tuesdays at The Fez Club, 26-28 St. Nicholas Street, Bristol. 01225-316-198. 9-2am. £2/£3 Tom Maddicott and Daniel Platts play house and trance with regular appearances form Andy

Dress Code: Anything goes Capacity: 400

 Trilogy Weekly Tuesdays at Timepiece, Little Castle Street, Exeter. 01392-494-069, 9-1am. £5/£4.
Residents MW, Forensics and Sonny mixing hip. hop and drum & bass

Dress Code: No

#### Wednesday

 Jelly Jazz Weekly Wednesdays at The Quay Club, The Barbican, Plymouth. 01752-674-091. 10-2am. £4/£3

Resident Pete Isaac gets with the jazz grooves. Dress Code: Funky and fly Capacity: 400

The Science Of Sound Weekly Wednesdays at Tall Trees, Tolcarne Road, Newquay, Cornwall. 01637-875-096. 9-2am

Summer madness from the Natural Rhythm crew, with a music policy from deep house to progressive house, breaks and drum and bass. Mark Pritchard from the Jedis is the host with

Dress Code: No Capacity: 700

#### Thursdays

 Cheesey Club Weekly Thursdays at Timepiece, Little Caste Street, Exeter, 01392-493-096, 9-1am, £3/£2.

Matt Cheesey, JFF, Chris The Prince Of Darkness and DJ Son playing hip hop, drum & bass, Lunk and Geep house. Playstation and Nintendos for you big cheeses. Dress Code: None

 Labyrinth Fortnightly Thursdays at Hobbits, Richmond Street, Weston Super Mare. 01934-632-333. 10-late. £2/£1. Very cheap night out with techno from Milf and Dan Farrell.

Dress Code: None Capacity: 350

Phillie NitesFortnichtly Thursdays at The Silent Peach, 1 Unity Street, Bristol. 0117-929-1181. 10-2am. £4/£3. R&b, hip hop, soul, funk and US house is the

order of play at this feel good, real good night courtesy of residents Sar. AD and Caramella Dress Code: None

#### The South

ID you hear the one about the vocalist who danced frantically around the stage at Gueshky (Wedgewood Rooms, Southsea) recently? What's so unusual about that we hear you cry. Well, this vocalist from techno band Holy Ghost and Tresor label was attached to an IV drip and a pair of Elvis shades for the whole of his set, a bit of a change from the Electric Chair (as seen at previous Gueshky). Tech-funk legend Trevor Rockcliffe is making his debut appearance at Gueshky for the last event of the millennium on November 27th, doctors and nurses know what to do! Brighton's Phonic Hoop is still spiralling out of proportion with dates set for December 2nd, 9th and 16th at Enigma, Brighton. The boys are throwing parties left Fright and centre including Etch at The Concorde 2 with Tim 'Love' Lee and guests. Speaking of the recentry opened Concorde 2, look out for the return of the Boutique Speaking of the recently

to its original home and a new venue for Brighton to raise its pop babes.



#### Essential Nights Out

SugarPink Therapy November 6th at The Ocean Rooms, Brighton Expect: Roulé Records – check it out

 Slinky November 12th at The Opera Expect: Coxy, DJ Dan and Probe

Legacy November 20th at The Manor.

Expect: Platicus and The Spanish Inquisition

#### Friday

Bamboogie Weekly Fridays at The Old Fire Station, 36 Holdenhurst Road, Bournemouth, 01202-503-888, 9-2am £3/£2.50.

Residents Jon Langford and Rob Aldritt with Candyman playing house to a packed house Dress Code: Wear a smile Capacity: 1200

 Bedrock Monthly Fridays at The Bea 171-181 Kings Road Arches, Brighton. 01273-722-272. 9-3am. £8/£7/£6 B4 10. Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock first Friday of every month plus special guests Super Charged (November 12th), Meltdown (19th), and Super Charged (26th). Dress Code: Make an effort

 The Boutique Fortnightly Fridays at The Beach, 171-181 Kings Road Arches, 01273-722-272, 10-3am, £8/£7. Top quality deckology and turntablism from resident big beaticians Fatboy Slim, Midfield General and Lo-Fidelity Allstars.

Dress Code: Whatever

Cheeky Little Monkey Every Friday at The Showbar, The Pier, Bournemouth. 01202 766-655. 9-2am. £7. Hard house on the chunky funky cheeky

monkey tip with resident Jody Osman alonoside quests

Dress Code: Cheeky as you like Capacity: 700

 Club Class Weekly Fridays at Atomics Unit A, Hart Street, Maidstone. 01622-790-977. £7/£6/£4.

Tomislav controls the decks with special guests. Dress Code: None, just have fun! Capacity: 800

Discokitchen Weekly Fridays at The

Ocean Rooms, 1 Morley Street, Brighton, 0410-719-730. £4.50/£3.50, Pretty groovy night with Latin vibes and raw funk on one floor whilst downstairs is hosted by the Vegas boys, Dan Inferno and Mad Matt Rice. Dress Code: Heels and aprons Capacity: Pretty big

• Elementz Of Porn Monthly Fridays at The Pressure Point, Richmond Place, Brighton. 01273-623-090. 10-2am. £4/£3. The Postman, Da Raven, Ocjenx and Monkey boy don their daft names and lowdown sexy

Dress Code: Whatever, Trevor Capacity: 200

electronic funk

Freedom Sound Free Party Weekly Fridays at Enzo's Nightclub, Highpost, Salisbury, 01722-782-737, 10-3am. FREE before 11pm. Acid techno, big beat and trance courtesy of Julian Liberator, with guests spinning hip hop, breakbeat and house.

Dess Code: Beamin' smile

Capacity: 600

Nu Garage Central Weekly Fridays at The Escape Club, Marine Parade, Brighton, 01273-620-567, 10-2am, £7/£5.
Residents Dee-R and MC Junior Red playing garage with Kenny '2 Bad' Gee and Spencer T (November 5th), Donna Dee and Ian Mac (12th), DJ Hermit and Mick Fuller (19th), and Artful Dodger and Ian Mac (26th). **Dress Code: Whatever** Capacity: 150

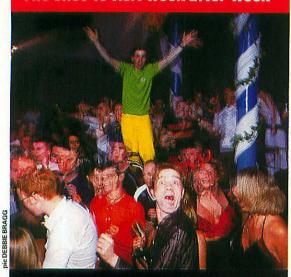
Optical Fortnightly Fridays at the Pre Point, Richmond Place, Brighton, 01273-230-674, 10-2am, £6/£5. Residents Terry Francis, Mikee and Nathan Coles playing tech bits and bobs with guests. Dress Code: None

Capacity: 200





### **Premier League Clubs** The ones to visit week after week



1 (-) GATECRASHER (Weekly Saturdays at The Republic, Sheffield)

The people's choice at the Muzik Awards, 'Crasher smashed the competition to become Best Club 1999.

2 | SUBTERRAIN (Monthly Saturdays at The End, London)

The most cutting edge underground club, as witnessed when they picked up the award for Best Underground Club 1999 at the Muzik Awards.

3 (-) FABRIC (Weekly Saturdays at Fabric, London)
The opening weekend rocked but it's going to be
Saturday nights with Terry Francis and Craig Richards that'll get this little rave monkey excited.

RENAISSANCE (Weekly Saturdays at Media, Nottingham)

Renaissance has quickly settled into the Midlands as a top gig. Recent highlights were Dave Seaman and the homegrown talent of Marcus James and lan Ossia.

5 HOME (Weekly Saturdays at Home, London) Come Saturday night the place you want to be is stood in front of Oakey's booth, holding a 'TUNE!' sign up and chanting the words to 'Bullet In A Gun'.

6 (6) MOVE (Weekly Fridays at Ministry Of Sound, London) Move yo' ass down the Ministry for their crackingly diverse Friday where you can see DJs as different as Gilles Peterson, Darren Emerson and Deep Dish.

7 [-] GOD'S KITCHEN (Weekly Fridays at The Sanctuary, Birmingham)
No sanctuary most Fridays from promoter Tyrone!
Add Blocko and Peasy and you can only start to imagine the scenes. Filthy and then some.

8 (9) BASICS (Weekly Saturdays at The Mint, Leeds)
Our Best New DJ Lottie charmed our pants off last
time she spun, plus Ralph Lawson and James Holroyd
residing in one of the most exciting DJ booths.

9 (4) CREAM (Weekly Saturdays at Nation, Liverpool) Seb Fontaine takes it harder and faster as resident every week, surpassing himself at their 7th Birthday.

10 [ ] LEGACY (Weekly Saturdays at The Manor,

Sadly due to shut shortly after you read this. One of Danny Rampling's (and many more DJs besides) favourite house and garage clubs, the sods are turning this legendary space into houses.

Pussycat Club Weekly Fridays at Zap Club, Brighton, 01273-821-147, 10.30-4am, £8/£7.50/£6.50 members. Residents Sexy Simon Jordan, Nippa Deep Downey and Neil Silk Roden are up to their usual

antics every week Dress Code: Pussy galore

Raw Addiction Weekly Fridays at The Honeyclub, Kings Road Arches, Brighton. 01273-386-107. 10-4am. £8/£6 members. Resident DJs Mike Gorgeous, Robin Stardust,

play funky house Dress Code: None Capacity: 450

Capacity: 700

 Slinky Weekly Fridays at the Opera House Bournemouth, 01202-399-922, 9

Big Ben, Anthony Coombs and Dave Gooding

Boscombe, Bournemouth, 01202-399-922, 9 3am, £6/£8 The Super Slinky kinky residents Garry White, Tim Lyall and Chris B are joined by Dave Seaman, Kosmonauts, Randall and Total Science (November 5th), Carl Cox, DJ Dan, Darren Jay and Probe (12th), Tall Paul, Tiesto, Darren Stokes and Hype (19th), and Pete Tong, Judge Jules, Ferry Corsten and Ed Rush (26th). Dress Code: Smart clubwear/trainers allowed Capacity: 2.200

Soulsonic South Monthly at the BN1 Club, 1 Preston Street, Brighton, 0956-470-210.
 10-2am. £6/£5.

DJ Stuart Patterson the resident first Friday of be stated attack the souther stated that the month playing house. Don't forget Soulsonic's weekly at Subterania, London too. Dress Code: Whatever Capacity: 200

 Tour De Force Fortnightly Fridays at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £5

Capacity: 150

Twisted Funk Monthly Fridays at Enzols Nightclub, Highpost, Salisbury, 01722-782-618.
 10-3am. £8/£6.

Putting their faith in the beats and the bass this month are DJ Rap, Leggy and N-Deva in Room 1, while old skool d&o flavas hit the airwaves courtesy of Sleuth & co in Room 2.

Dress Code: A smile or three Capacity: 600

### Saturday

Beats Workin<sup>3</sup> Weekly Saturdays at The Enigma, Ship Street, Brighton, 01273-704-608.
 10-2am. £5.50/£4.50.

Resident Eddie keeps the beats steady with various guests throughout the months. Dress Code: Relaxed Capacity: 300

• Casino Weekly Saturdays at The Zap, Kings Road Arches, Brighton, 01273-202-407, 10-3am. £9/£8/£6 before 10.30pm. Resident deck crouplers Player One, Mark Smith and Sarah Chaoman spin those wheels for your pleasure. Do you feel lucky? **Dress Code: Gamble on glamour** 

 Country Club Weekly Saturdays at Club Country, Wardon Hill, Evershot, Dorchester, 01202-418-949, 10-8am. £12/£10. Two floors of techno, trance and house, residents Dave Scott, Steve Hamlett, Northern-Roy and guests.

Dress Code: None

Dolly Mixers Every Saturday at The Escape Club, Brighton. 01273 204-155. 10-

The all griline-up with resident deck diva Lottie alongside Sian Tula and The Full SP Special guests too sometimes. Dress Code: Theme dressing ensures VIP

access and priority admissio Capacity: 500

Geushky Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea 01705-293-050. 9-late. £10 non-members/

£9 members. Techno heaven, what more can one say? Residents Ian Void and Dave Saunders alongside guests. Dress Code: Whatever

Imprint The first Saturday of each month at the Pressure Point, Richmond Place, Brighton. 01273702333. 10-2am. £5/£4. The funky beats of eclectic sounds. Dress code: Not here Capacity: 1500

 Kinky Sex Weekly Saturdays at Patsy's Night Club, below The Prince Consort, Ryde, .O.W. 01983-568-857. 10-2am. £3. rdid Saturday summer session with residents lan 'Knocka' Dore, Colin 'C', Uncle Land Billy

Dress Code: None Capacity: 350

Legacy Weekly Saturdays at The Manor, Matchams, Bournemouth. 01425-480-855, 9-4am. £10/£8/£6.

Choose from the two rooms, the ball room or the gallery, hosted by DJ delights Jon Langford and Paul Moss with guests Paul Sawyer, Jo Mills and The Spanish Inquisition (November 6th) Daniele Davoli and Anthony Pappa (13th), and Platipus and The Spanish Inquisition (20th). Dress Code: No sportswear or scruffy denim

Medicine Weekly Saturdays at The Zap, Old Ship Beach, Brighton. 01273-202-407.
 10-3am. £9/8/7.

Resident doctors Sarah Chapman and Mike Panteli cure any illnesses left over from the week with a dose of finest house music cut to its most pure.

Dress Code: Doctors and nurses outfits perchance? Capacity: 500

 Mutant Disco Weekly Saturdays at The Shrine, Dyke Road, Brighton, 01273-208-678, 10-2am, £7/£5. Industry darlings Phats & Small have it large every Saturday playing cutting edge disco and

house and ting

Dress Code: None

Outer Limits Weekly Saturdays at Milenium, 205, Old Christchurch Road, Bournemouth, 01202-265-473, 9-2am, £7/£5. The Outer Limits continues to take you where men fear to tread, namely into the heart of techno, tech-house and beats with resident Paul

Capacity: 450

 Pure Science Weekly Saturdays at Atomics, Hart Street, Unit A. Medway Trading Estate, Maidstone, 01622-687-888. 9-late £6/£4

Drum & bass in yerface along with house, garage and old skool sounds.

Dress Code: Wicked and wild Capacity: 1,200

 Silk Weekly Saturdays at Enzo's Nightclub. Highpost, Salisbury, Wiltshire, 01772-782-618. 10-3am £5/£7

10-3am, Eb/E7. Epic trance, street soul and big beat provided by residents Danny Franks, Sidewinder and Stelland Christos alongs de Gierin Scott and Steve Havana. Dress Code: None

SugarPink Therapy Weekly Saturdays

at The Coen Rooms, I Morley Street, Brighton. 0410-719-730. 10-Late. £5/£7. Nght with Ancre King and Emma Cooter and guests from Paris and Rou'é Records (November 6th).

Dress Code: Hip & cool

### Sunday

Big Sunday Every Sunday at Green Mango, Chatsworth Road, Worthing. 01903-536-535. 5-10.30pm. FREE.

Resident jock Fat Bald Jim hosts this evening where any bedroom spinner can bring their swag bag of tunes and play to the masses. Music policy is anything goes, but substandard mixing warrants a swift kick off the decks.

Dress Code: Come as you are

• 1273 Breaker's Lounge Weekly Sundays at The Arts Club Ballroom, 7, Ship Street, Brighton, 01273-727-173, 6-11pm, £1. Ressies Subtropic and Psy bringing on the laid back beats on a strecher and carting off

Dress Code: Slacker Capacity: 250

### Tuesday

In For A Quid Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing. 01903 609-000. 10-2am. £1/3

Basically a student piss up and you can get completely wasted on a fiver. Cheesy party from hell!

Dress Code: None

Capacity: 600

### Wednesday

Dec Presents Formichtly Wednesdays at Pay Tay, Castle Square, Brighton, 01273-720-002, 10-2am, £3/£4/£5, New night of reggae, ska, rocksteady featuring

Dress Code: Anything goes

Gogglez Fortnightly Wednesdays at The Tavern Club, North Street, Brighton, 0374-458-414, 10-2am, £1.

Set your goggles on for a foray into all manner of beats with residents The Postman, Da Raven, Oojenx and Monkey Boy. Dress Code: Whatever

The Main Ingredient Formightly Wednesdays at BNI Club, Preston Street, Brighton. 01273-323-161. 10-2am. £3. The finest local hip hop talent spinning on an underground tip. No cheese, no pan. Dress Code: Phat jammers Capacity: 150

 Vertigo Formightly Wednesdays at BN1 Club, 1 Preston St, Brighton, 01273-323-161, 9.30-2am, £3 before 11/£4 after. 9.30-2am. L3 before 11/L4 arter. Ravi McArthur and Mad Andy Blake twist your mind fortnightly Wednesdays with tech-house, disco and all manner of nuisance beats. Dress Code: Whatever Capacity: 150

### Thursday

Capacity: 350

• Connections Fortnightly Thursdays at Millennium, 205 Old Christchurch Rd, Bournemouth, 01202 363236, 9-2am, £2/4 Sord d jurglism and sweet sounding garage with residents Spex, CS, Hybrid, Texnikal and MCs Moley and Feedback with special guests. Dress Code: None Capacity: 300

 Diamond First Thursday of every month at BN1 Club, 1 Preston St, Brighton, 01273-323-161, 10-2am, £3 Drum & bass.

Dress Code: Whatever

Dynamite Monthly Thursdays, Patsyls nightclub, St Thomas's Street, Ryde. 01983-568-857. 9-2am. FREE. Ian Knocka Dore and beach buddies Al

Bebbington and Colin C mash up amongst the buckets and spades, whilst DJ Krookz serves up some drum and bass pie and Pete Doyle pops in

for a spin.

Dress Code: Knotted hankies Capacity: 400

• Force 10 in association with Covert Records Fortnightly Thursdays at The Volks Tavern, Maderia Drive, Brighton. 01273 624-774. 10-2m.; E2/3 A variety of sounds from house, techno, electro and breakbeat with residents Richard Covert. Morph and Japhy, guests include Ben Sims and

Dress Code: As you like Capacity: 250

 Freebass Every 3rd Thursday of the month at BN1 Club, 1 Preston St, Brighton. 01273-323-161, 10-2am, £2.50. Beats and breaks from DJs Skina and Click

Dress Code: Oh just get down there!

Moonraker Fortnightly Thursdays at BN1 Club, 1, Preston St, Brighton, 01273-323-161.
 10-2am, £3.50

Hip hop, big beat and Latin flavas. Dress Code: Whatever Capacity: 150

 Phonic Hoop Thursdays at Enioma, 10 Ship Street, Brighton. 01273-328-439. 10-2am

esident Robert Luis supplies the ear-bending blinding breaks from jazz and hip hop to soul, drum & bass and funk. Dress Code: None

Resonance Fortnightly Thursdays at Zap Club, Brighton. 0777-921-267. 10-4am. £5/£4. Bangin' house, nu NRG and techno all wrapped up in one big banger with Dave Randall. Dress Code: None

Capacity: 500

The Shake Weekly Thursdays at The Beach, 171-181 Kings Road Arches, Brighton 01273-722-272. 10-3em. £3/£2. Start your weekend early with Surf 107 and Flava presenting funky r&b, classic grooves and UK garage. Dress Code: Whatever

Capacity: 600

Viva Las Vegas Thursdays at Cuba, Kings Road Arches, Brighton 01273-748-998.
 9-2am. £1.

9-2am. E1.
Residents James 'Brown' Rice and DJ
Cheesemaster dig deep into their meiting-pot
offering anything from rare groove, Latin, Motown, funk, salsa, house and disco.

Dress Code: None



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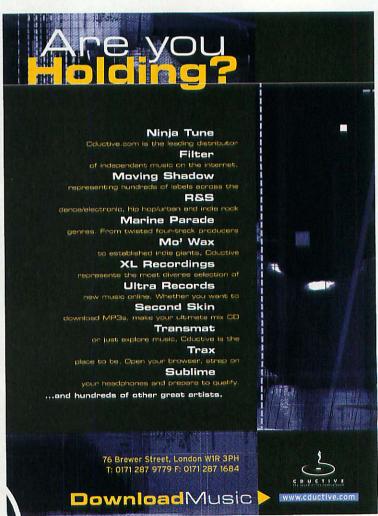
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### Bars of the Month

### The Light Bar, London

Where are you? 45 Saint Martins Lane, Covent Garden, London Contact telephone: 0171-300-5500

Will I be able to get in? The Light Bar is open to hotel residents and quests. But you can call the bar to reserve a place in advance.

What will I hear? A cool mixture of loungecore, jazz and gentle, blunted beats. This is a cocktail bar after all.

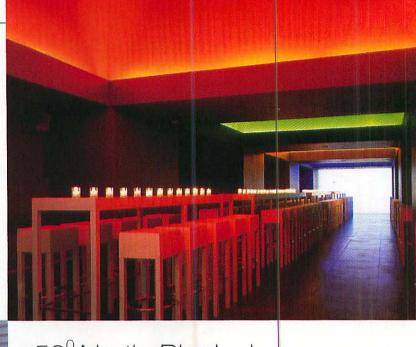
What can I drink? Cocktails such as Bounty Martini made with fresh strawberries and Mixed Berry Capirina which uses a Brazilian rum.

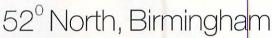
And eat? Sushi and seafood from the Seabar.

Who might I be sitting next to? Brad Pitt, Jade Jagger, Kate Moss, Sharleen Spiteri and Helena Christianson. Need we say more?

What's so special about The Light Bar? Smart and sophisticated, the interior decor alone is enough to tempt you here.

**Muzik says:** Situated in the heart of Covent Garden, The Light Bar is the latest hang-out for painfully hip young things. The new Met Bar?





Where are you? Arcadian, Hurst Street, Birmingham Contact telephone: 0121-622-5250

Will I be able to get in? There's no dress code. We just have a people policy; would you like to stand next to this person?

What will I hear? On Fridays and Saturdays it's funk, loungecore and deep French house. On Sundays DJ Dick from Rockers Hi F spins downtempo.

**What can I drink?** House champagne is £19, vodka and Red Bull is £4 and a bottle of Budweiser is £2.60.

**And eat?** There's a wide range of fusion food, which is cooked in a wood-burning stove. Smoked to perfection.

**Who might I be sitting next to?** All Saints, Ocean Colour Scene, Paul Merson and The Honeyz have all been in for a drink.

What's so special about 52° North? It's completely unique for this country being based on New York's famous The New Lounge Bar. There are six booths with cocktail waitresses so you may never have to queue again.

Muzik says: A short stroll to nearby Sundissential, 52° is both a bar and a restaurant. And it's open until two. Perfect.



### Zumbar, Manchester

Where are you? 14 Oxford Road, Manchester

Contact telephone: 0161-273-3435

Will I be able to get in? Of course. Unless you're a group of lads in green checked shirts that is.

What will I hear? In the bar, a mix of Balearic beats and world music. Upstairs an eclectic mix of club nights run from 11-3am. DJs include Andy Votel, Jon Da Silva, Bronx Dogs and Ralph Lawson.

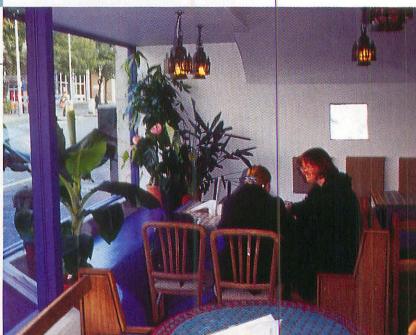
**What can I drink?** Draught beers such as Kirin, Hoegaarden and Budwar, Absinthe, Wyborowa vodka and mineral water.

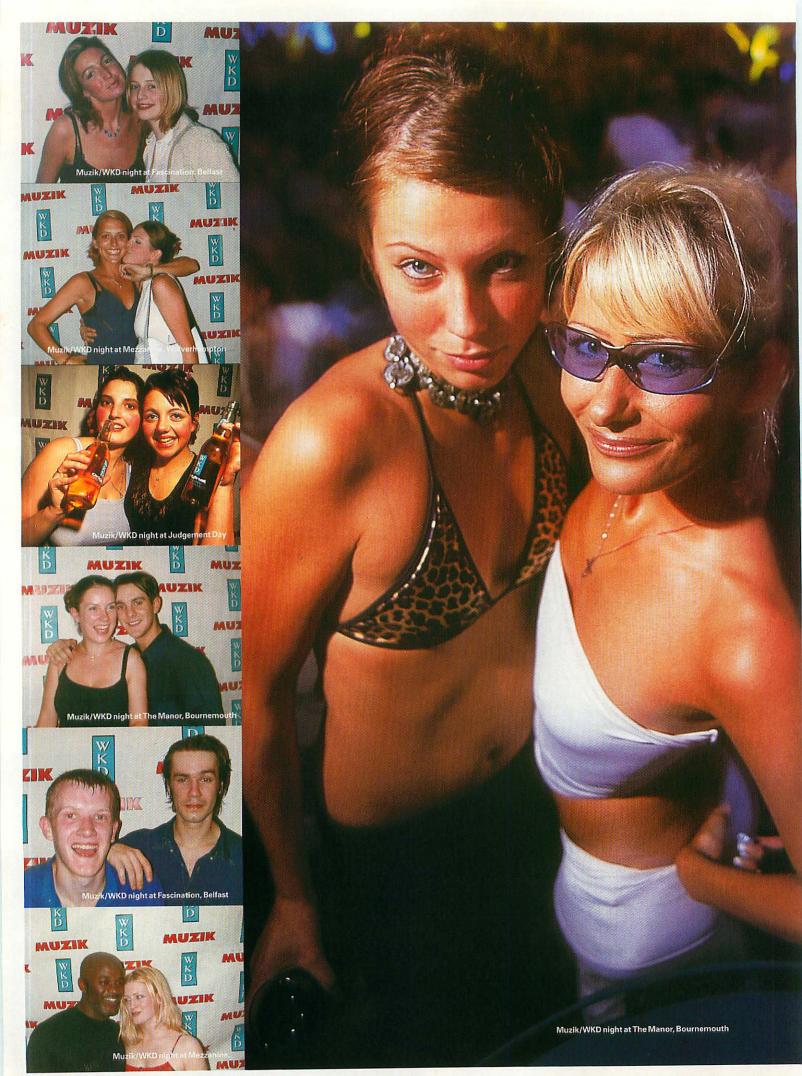
And eat? Thai coconut chicken, fresh salads and nachos.

Who might I be sitting next to? Mancunian musos such as Badly Drawn Boy and Mr Scruff, designers, artists – the in crowd, basically.

What's so special about Zumbar? A unique Balearic interior, fantastic food and drink plus a cool, comfortable atmosphere.

**Muzik says:** A cross between a Balearic bar and an Arabic coffee house, Zumbar does means 'buzz' in Spanish, you know.





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Taunton-Friday November 19th

KOOLWATERS

Dellars Wharf, Taunton Line-up: John Kelly, Marc Vedo. Bedroom Bedlam: Lyndsey Edwards. Info: 0421-039-616

Newport – Saturday November 20th

V3, 20 Stow Hill, Newport, South Wales Line-up: Daniele Davoli, Chrispian Leigh. Bedroom Bedlam: Steve Gerrard. Info: 07971-512-343

Sheffield - Saturday November 27th

Unit 123, Trafalgar Court, Milton Street, Sheffield S1 4JU

**Line up:** Boris Dlugosch, NRK Continental Album launch. Bedroom Bedlam: Dan Jarvis. Info: 0114-278-4540

Bristol - Saturday December 4th

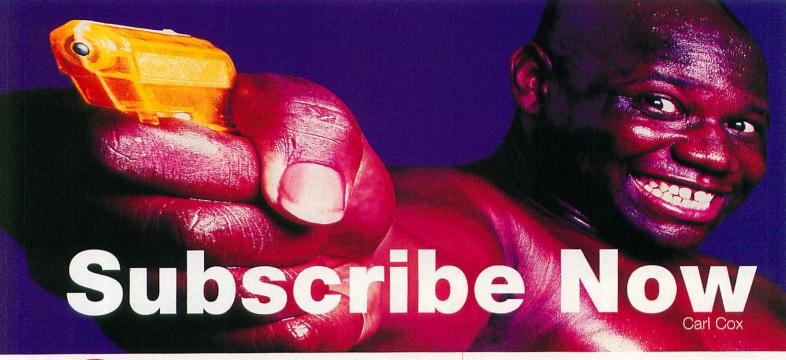
Creation, 13-21 Baldwin Street, Bristol Line-up: Danny Rampling, Deli G, James Savage, NRK. Bedroom Bedlam: Roberto Marroni. Info: 0117-922-7177

Leamington Spa - Saturday December 11th

sugar)

5-9 Tavistock Street, Leamington Spa Line-up: Miles Hollway, Elliot Eastwick, Si Long, DJ Pogo. **Bedroom Bedlam:** Dr Rubberfunk. Info: 01926-422-223

(3)



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BEST CLUB - LARGE GATECRASHER (Saturdays at Republic, Sheffield)

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PRODUCER OF THE YEAR OPTICAL

BEST CLUB VENUE POD (Dublin)

CANER OF THE YEAR DEREK DAHLARGE

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by Jane Bussman

EST RECORD SHOP MASSIVE (Oxford)

BEST BEDROOM BEDLAM DJ: DJ-K

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### **PAUL OAKENFOLD SHANGHAI, CHINA** SEPTEMBER 26TH 1999: 0200-0400



THE TASTE EXPERIENCE - 'Highlander' (white label)... EVERYTHING BUT THE GIRL - 'Five Fathoms' (Club 69 Future Club Mix) (Virgin)... PROGRESS - 'Symphonic Music' (white label)... PARADISE 'Original Mix' (white label)... ARTIST UNKNOWN - title unknown (white label)... ARTIST UNKNOWN - title unknown

(white label)... ARTIST UNKNOWN - title unknown (Bonzai)... AMANDA GHOST - 'Filthy Mind' (Boy George and Kinky Rowland Trancesexual Mix) (WEA)... MOOGWAI - 'Viola (Perfecto)... SPACE MAN - 'Space Manoeuvres' (Perfecto). MOBILE - 'Sex For Pleasure' (Bitch)... PLANET PERFECTO -'Bullet In The Gun' (Perfecto)... SKIP RAIDERS - 'Another Day' (Trance Mix) (Perfecto)... AMOEBA ASSASSIN - 'Speedway Revisited' (Amoeba Assassin Mix) (white label)... GEORGIO MORODER - 'The Chase' (Perfecto Remix) (Polydor)

### NICK WARREN OCTOBER 10TH 1999: 0200-0400



URBAN TRIBE - 'Social Theorist' (Mo' Wax)... **DELICIOUS** – 'Rising Up' (Sphere Remix) (white label). . . CITY OF THREE THOUSAND - title unknown (French Taka)... **HELLER AND FARLEY**– 'The Rising Sun' (Bedrock Mix) (JBO)... PRESENCE - 'Sense Of Danger'

(Futureshock Dub) (Pagan)... WAY OUT

WEST – 'Activity' (white label) ... THOMAS HECKMAN –

'Ultra Vixens' (Petit Prince) ... DOS DEVIANTS – 'Three Waves'

(Mart) Philipping 100–100 (Waqt)... BLUEFISH - 'One' (Qued)... JOHAN EP 'Unknown' (ff Remix) (Cyber)... ASHTRAX - 'Diversion'
(Deviant)... WAY OUT WEST - 'Spike' (Deconstruction)...
COUNTRY AND WESTERN - 'Positive Energy' (Deep Cover Mix) (Caged) ... HIGHLAND - 'Forsaken' (Vapour Records)... POB – 'Bluebottle' (Platipus)... SPHERE – 'Miyake' (Electric City)... MINDTRAP – 'Much Better Man' (white label)... K90 – 'Deliverance' (Telica)... PARAGLIDERS - 'Paraglide' (Superstition)

### **CARL COX MALTA STREET PARADE OCTOBER 10TH 0200 - 0400**



ARTIST UNKNOWN - title unknown (white label)... THE DRUMBECKERS-The White Knight' (Experience 2000)... MARCO BAILEY-title unknown (Intense)... PLANET RHYTHM - title unknown (white label)... RICHIE - 'DJ Fuck' (acetate)... ARTIST UNKNOWN - title unknown (white label)... MARCO BAILEY - 'Play It

Back' (Ultimatum Breaks)... ARTIST UNKNOWN - title unknown (white label)... DJ DAN PRESENTS - 'That Zipper Track' (Worldwide Ultimatum)... DJ DAN PRESENTS-'That Zipper Track' (Needle Damage Mix) (Worldwide Ultimatum)... BASEMENT JAXX - 'Jump 'N' Shout' (XL)... ARTIST UNKNOWN - 'Virgo' (Continuous Cool Mix) (white label). GROUND - title unknown (white label)... APACHE - 'Starfighter'

.. ADAM BEYER-title unknown (white label) ... ARTIST UNKNOWN - title unknown (white label)... ARTIST

UNKNOWN - title unknown (white label)... RAMON LA TOUR

- 'Trainspotting' (white label)... CIRCLE SUN - 'Genesis' (Form Records)... MARC BAILEY - 'Session Recordings' (white label). ARTIST UNKNOWN - title unknown (white label). CHRISTIAN SMITH AND JOHN SELWAY - 'Move' (In Tec)... HENDRIK B-'Lord Of Brightness' (Primate)... LE VAX AU MONSE – 'Tribal Tunes' (Fresia Fruit)... TIMO MAAS – 'Frucia Termusik' (white label)... HI TECA – 'Taifun Planet' (ision'

(Planet Vision)... AB - 'Short Life' (Drumuae)... CHRIS LIEBING - 'You Should' (Primative)... ANDREAS KRAMER-'Collective Thoughts' (Form Recordings)... ARRIVAL WORKS title unknown (white label)... ENVOY - 'Rundown' (Soma)... URBAN INFLUENCE TECHNASIA - 'Naples' (Advanced

Recordings)... DEVIL FISH - 'Live' (Bush) ... DARE & JAMEZ - 'Kikaek' (Rough Cutz)... HENDRIK B-'Lord Of Brightness' (Primate)... RICHIE – 'DJ Fuel' (white label)...

APACHE – 'Starfighter' (Neo)

> Winner Best Essential Mix



### R 1999: 0200 -0400



PRINCE – 'When Doves Cry' (intro) (Warners)... MR OIZO – 'Flat Beat' (PIAS)... WHITNEY HOUSTON – 'It's Not Right, But It's Okay' (Acappella) (Arista)... BASEMENT JAXX -- 'Music Keeps On Playin' (Miracles Mix) (XL) ... BASEMENT JAXX-'Bingo Bango' (XL)...

HARD SOUL-'Your Last Dance' (white label). . . HARD SOUL — 'Your Last Dance' (white label)...
ARTIST UNKNOWN — 'My Name Is Start' (white label)...
BASEMENT JAXX — 'Rendez-Vu' (XL)... TEDDY
DOUGLAS & LUIS RADIO — 'The Violin' (Basement Boys)...
JAXX BOOTY VERSION — 'Knee Deep' (white label)...
BASEMENT JAXX — 'Jump' 'N' Shout' (XL)... LAID
BACK LUKE — 'Music's Always On My Mind' (Scratch
Obsession Remix) (Touche)... URBAN SOUL
FEATURING SHAWNEE TAYLOR — 'Got To Believe'
(Geraldine's Dub) (King St Sounds)... BASEMENT JAXX
— 'Same Old Show' (XL)... MICHAEL WATFORD/TUFF
JAM — 'Basch On Lin' (white label)... BASEMENT JAXX JAM – 'Reach On Up' (white label)... BASEMENT JAXX – 'Yo Yo' (Big Club Mix) (XL)... BASEMENT JAXX – Yo Yo' (XL)... MONDAY MICHIRU – 'Cruel To Be Kind' (Jaxx Nite (XL)... MONDAY MICHIRU – 'Cruel Io Be Kind' (Jaxx Nite Dub) (Polydor Japan)... FATBACK EFFEKT – title unknown (white label)... ARTIST UNKNOWN – 'Do You Wanna Boogie' (BBE/Musicovorks re-edit) (Barely Breaking Even)... NORMAN CONNORS – 'Mother Of The Future' (Acid Jazz)... NAS – 'Nas Is Like' (Columbia)... TRINA & TAMARA – title unknown (white label)... REMIX TIP – 'Boyfriend/Girlfriend' (Assassin Remix) (Remix Tip)... **EMINEM** – 'My Fault' (Interscope)... **BUSTAH RHYMES** – 'Iz They Wildin' Wit Us & Gettin Rowdy Wit Us' (WEA)... PARTY BUSTERS - 'We Just Wanna (Make It Hoti' (Buds International)... PRINCE - 'All The Critics Love U In New York' (Warner)... ATLANTIC JAXX - 'Fukhouz' (Atlantic Jaxx)... FINGERS INC - 'Distant Planet' (Jack Trax)... CORINNA JOSEPH - I'm Thru With U' (Atlantic Jaxx)

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edited by BEN WILLMOTT



In The Studio with





Corsten

### Making banging trance without annoying the neighbours. Muzik's producer of the year explains how it's done

T'S probably fair to say you can judge a producer by the state of their studio. In Basement Jaxx's den it's the records crammed into every corner that give them away. In Dave Angel's you walk in living fear of crushing an antique drum machine underfoot.

And in the case of Ferry Corsten, just as every last sound in trance anthems like 'Out Of The Blue' and 'Gouryella' is pristinely recorded, so his studio is immaculately hoovered and tidied. It's an airfreshened change to the overflowing ashtrays and mouldy coffee cups EQ's used to witnessing.

"It's not always like this," Ferry maintains. "I did clear up when I heard you were coming.

Regardless, we're here on the top floor of his Rotterdam home to discover the raw elements of the purified trance sound that earned him the gold disk languishing beneath the decks - soon to be joined by his smiley Muzik Best Producer award.

It's a long way removed from the days when he had to use mixtapes to show his prowess and blag time in a friend's studio.

So what were his first efforts like? Ferry answers guardedly. "It was 1991 and let's say the quality of music wasn't as high as it is today.

Melody is the key to success, he says. "Most of my tracks start with a melody. You know when you've got it right, because you can feel the hairs on the back of your neck sticking up. With 'Out Of The Blue' I'd been at the keyboard two or three hours before I came up with the melody for that. After that the track just wrote itself." When it comes to sounds, Ferry has an arsenal of

both digital and analogue generators to fall back on, with the Waldorf XT and Roland JP80-80 devisors his favourites. "This is more or less where I get all the big sounds in my tracks from," he says of the Waldorf. "It's got loads of phasers and knobs and parameters to play with, and it's easy to use live.

For live sounding orchestras, though, Ferry uses the analogue Roland Super JV, while he'll be concocting bass sounds on his recently acquired Yamaha FS1R. But, as with most techno producers, Ferry's old fashioned Roland 909 drum machine still has pride of place. "I can get the sounds off a module but the real thing has more punch than anything else," he explains

From there, sounds are fed into the sampler, an Akai S3000. Corsten says he was reared on Akai samplers, so he's stuck with what he knows. The same goes for the Cubase software he powers the sampler with, although the PC he runs it on he says he's less convinced about.

'Although I use a PC at the moment," he states, "I think Ataris are unbeatable. They've got a MIDI interface built into them, while with Macs and PCs you've got to buy a plug-in. They've got other advantages though - I'm actually thinking of getting a Mac. To tell the truth, I'm undecided."

We'll move swiftly on, then, to the huge mixing desk that fills a whole side of the room. Only some 18 months old, it still utilises older analogue technology with warmer-sounding results in mind. Ferry says he's tried the new breed of digital mixing desks but somehow can't get it. "Digital is missing something, a certain depth," he explains. Lauding the desk's 72 channels, precision EQ systems and what he describes as their 'wide sound, he reiterates his belief that the mixdown is the most important part of the whole process.
"It's so hard to tell," Corsten admits. "I've had to

re-cut records that sounded fine here but when

you play them out the bass is just swallowing everything. That's this thing. . . " he points to the FX1D4 Enhancer apparently justifiably emblazoned with the slogan Big Bottom. "It's really phat, but I have a tendency to go over the top with it. I have to watch myself.

Apart from that, there are just a few compressors and effects to add before Ferry's finished with a track. Any particular tricks to employ at this stage? He reaches for his Elisis Quadraverb unit. "I use this for delays and reverbs. Sometimes if you put a delay on a bassline you can invent a second speed to it. That's quite a favourite of mine."

All of which leaves us with just one mystery left to unravel. How do Ferry's neighbours react to all the noise? "I never seem to get any complaints," he says. Even when his studio was his bedroom, he never once incurred the wrath of his parents."They like my music so why should they complain?"

Evidence of the generation-leaping power of trance? Could be. Or proof that as long as you keep up to date with the hoovering, you can get away with anything?

'Walhalla' by Gouryella is out on November 15th





From house he moved to acid techno after persuading his folks to lend him £2,000 to buy a Roland 909 drum machine, 303 bass generator and a stack of other gear at knockdown prices. He used the proceeds from records to build his own studio.

So does he see any difference between the techno he made then and the trance sound he leads today? "Trance could almost be the same as techno," Corsten reckons. "Except that it works in a totally different way. If you listen to Jeff Mills, it's all about repetition, the tiny little loops going round and round. It's not like telling a whole story, which is what trance does. Trance is the big picture."

Surprisingly, considering he never touches them when actually making music, Ferry still considers his Technics SL1200 decks as the very central component of the studio. "They're the first thing I bought, and even now I'll sit and listen to records when I'm trying to write melodies, because they'll give me inspiration.



### **Ferry Good**

How to make music the Corsten way

"The important thing is to take it easy. Put some records on and relax before you even think about switching the gear on. Don't try and force yourself to do a track in a day. It takes me a couple of days and I work quickly. The other thing is, don't over-produce your records. Don't put too many things on it, or it'll sound a mess. You've got to give the sounds a chance to breathe, so if it sounds good, leave it.

'Also, there's no point writing some fantastic intro with loads of strings, because nobody will hear it. The DJ will always skip to the first beat. And don't turn it up until you get to the mixdown, otherwise you'll wear your ears out."

Carl Cox

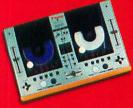
Mixmaster Mike

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### My Favourite Machine



### **Korg Kaoss Pad**

"I WAS given one earlier in the year to try and I've been using it on stage ever since. It's basically a pad with lots of different effects on it that you play with your hand. At live gigs, the crowd really seem to relate to it, because obviously with a live techno set-up there isn't much you can actually see being played. It's being promoted as a DJ tool but I think it's a lot more useful for live shows. If anything, it's quite unpredictable, and there are almost too many effects on it, but some of them are great. Number 28's my favourite, it's this crazy kind of pitchshift with a huge delay on it. I think you can get them in Britain for about £200. It's quite good

Ken Ishii's second album 'Innerelements' is out now on R&S

### **EQ** News

The battle over securing the internet rights to MP3 files from leading labels seems to be hotting up. MP3 site Crunch (www.crunch.qom) has completed a deal with AOL giving them a presence on the internet provider's homepage, as well as adding Nuphonic and Ultimate Dilemma to its label roster. CDuctive, (www.cductive.com) boasts tracks on Strictly Rhythm, R&S, Full Cycle, Ninja Tune and Pussyfoot, Distribution companies in the UK are beginning to react too, promising their own MP3 sites soon • Software firm MAGIX has issued the latest version of its Musik Maker series. Number five features a 32-track virtual mixing desk, programmable synth sounds and beatbox and a facility for filching sounds directly from the internet and dropping them into your track PAUL OAKENFOLD has helped design the DJ booth at Levi's Flagship Store on London's Regent Street. Oakey designed the 100k rig and two-tier DJ booth with partner Andy Kayll, who helped him design the system at Cream. The equipment in the booth has been provided by Vestax.

### Where did they get that from?

Jon Carter AKA Junior Cartier Junior Cartier – Women Beat Their Men (Wall Of Sound) Sample from The Dominatrix: The Dominatrix Sleeps Tonight (PRT)

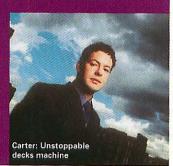
Jon Carter: "it's funny, because quite often l'Il take a loop or a hook off an old record, build a track around it and then take the sample out at the end. That way you can borrow the vibe of a track and use it as the inspiration without actually using the sample in the final mix.

"But in this case, it was the complete opposite. The whole of the rest of the track was in place. I already had the electro-ey bass and intense acid noises, so the vocal was the last thing I put on I'm not even sure who made it, but I know it's called 'The Dominatrix Sleeps Tonight'. I had an acappella version of it, but for this I needed a cleaner copy so I borrowed one from Dave Dorrell (of M.A.R.R.S. and BPM fame, now a top rock manager) and sampled the vocal women beat their men". It's an old Paradise Garage record and I guess it was that kind of tribal, New York edge I was trying to get when I sampled it. Do I like the original? Well, I prefer my version. All the remixes of 'Women Beat Their

Men' (including Ashley Beedle and Stretch and Vern) seemed to pick up on the vocal sample too.

'Of course, once I'd used it I found out it's been used before. Apparently Frankie Bones did a track of it ages ago and Cevin Fisher's just done a remix of it, too. I had no idea. I'm quite careful about avoiding obvious samples, but that's just the way it goes.

Junior Cartier's 'Women Beat Their Men' is out now on Wall Of Sound



### Competition

With the sampling public very much in mind, leading Sixties and Seventies soul imprint Atlantic Records and parent label Warner have been pillaging their vaults to put together a collection of vintage breaks and beats. 'Right On! -Break Beats And Grooves From The Atlantic And Warner Vaults 1967-1975' contains 18 rare gems and classics from soul and funk legends like Herbie Hancock, The Electric Prunes, Billy

Cobham and, er, Cher. It should be enough to keep any sampler full for weeks. EQ has five CDs of the album to

give away. Simply rame three Herbie Hancock albums and send answers on a postcard to: Atlantid Breaks Comp, EQ, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.

### Machines Of The Month

RED FEDERATION BPM FX-DJ RED FEDERATION BPM FX-PRO £549.50

IF EVER an area of dance culture needs a size nine up the seat of its pants, it's live techno. Still divided between one-diva-and-a-tape PAs and TV repairmen impressions, it's been crying out for an invention like this.

The Red Federation BPM FX-DJ and its Proversion brother are effects units designed to add to a pair of Technics or studio equipment. The

beauty of this gadget is that it takes a reading of the speed of whatever you plug into it and through a BPM unit ensures your sampler will play in time with your vinyl. So you could be mixing records and dropping samples in time over the top. Very hands-on and easy to follow, its effects are controlled with jam-friendly knobs and pads for adding or changing samples as you go along. With the Pro version adding a MIDI facility, these are the machines live electronica's been waiting for.



### Demo Derby

Name: Elemental Force Contact: 01189-016-810 Muzik's Verdict: Give a 16-year-old a PlayStation with a

music programme and a 'crappy stereo' and you wouldn't expect something as strong as this pinging jungle. There are some cheesy sounds and basic noises but that's lack of equipment. Give him a studio and he could be the new Bukem

Labels most likely: Good Looking, Reinforced

A&R men of the world take note.

Name: Mark Wheawill Contact: 0780-812-6997 Muzik's Verdict: 'Fallen Angel' betrays Mark's obvious influences from the Paul Van Dyk and Gouryella trance crew. He hasn't quite got the

punch right, but with a proper engineer and a fuller sound this one could rock the Gatecrasher kids as properly as any lightstick anthem.

Labels most likely: Neo, Deviant, Code Blue



Muzik's Verdict: In which Henry Foodband spent £1 on burning this CD of 15 tracks and wonders if it was worth it. It's

Please send all demos to Rob Da Bank at Muzik with a photo

simple, chill out music - 'First Base' is like DJ Cam on tamazepam and 'We Keep' is the chilled brother of 'Phat Planet'. If he beefs it up, it could turn out nice. £1 well spent.

Labels most likely: Bolshi, Ninja Tune, Irma



### December winner Andy Huckle deep house mix

Contact: 0181-826-0691 Personal Details: Andy has been DJing since 1990. He moved to London two years ago and has been playing regularly at house parties ever since. "People have always said my tapes are good. I've turned a

lot of people onto deep house." Andy's already had some success with the mighty cauldron of deepness that is London's Soulsonic. "I played at Subterrania in July," he recalls. "I was the warm-up for Justin Robertson. It was really frustrating having to come off! But I've been asked back and should be playing for them again soon."

Favourite DJs? Derrick Carter, DJ Sneak, Masters At Work and Kenny Hawkes.

Favourite labels? Sunflower, Pagan, Cross-Section, Transport, Guidance, Glasgow Underground.

Favourite clubs? Space, Soulsonic and Plastic People. Winning tracklist: Beat Boutique - Sternchanze

(Honeymoon mix) (Blaou)... Audio Video Disco Connexions - Back In Berlin (Blaou)... Easydelics – Berimbeau De Osahna (Freeform 'Caledronics' Reform) (NRK)... Maurice Fulton – Revenge Of The Orange (Discfunction)... Hardrive 2000 – Work This, Like This (Strictly Rhythm)... Beth Orton – Central Reservation (Spiritual Life/Ibadan Remix) (Heavenly)... DJ Q-

The Latin Quarter (Filter)... Derrick L Carter - Dreaming Again (Classic)... Ghetto Blaster - Magic Feeling (Dubb Feeling) (Pagan)... The Clash - The Magnificent Dance (CBS)... Ghetto Blaster - Magic Feeling (Dubb Feeling) (Pagan)... Steve Bug – Girls On Lighters (Stickman)... Aly-Us – Follow Me (Club Mix) (Strictly Rhythm)... Outsider – Sex Is Extra (Jus' Trax)... Freaks - Turning Orange Speakeasy (Music For Freaks)... Ron and Chez D - title unknown (KMS). Songstress - See Line Woman (Presence Dub) (Locked On)... Hardwire - Title Unknown (Sunflower)... Kenny Hawkes -Sleaze Walking (Sleaze Dubbing) (Paper)... Robert Owens-I'll Be Your Friend (Dead Zone) (Perfecto)... Gemini - Counting Sheep (Peacefrog)... The Visionary-Free My Soul (Duke's Deep Skool Mix) (Music For Your Ears)...

Muzik says: The mixing on this tape is so seamless and flowing you'll hardly notice the songs switching at all. Kicking off with new cuts from Hardrive and Joe Claussell's guitar-flecked mix of Beth Orton's 'Central Reservation', this is a cool selection that would do Derrick Carter proud. The first side even closes with the raw punk power of 'Magnificent Dance' by The Clash. He's clearly given this some thought. Things move up a gear on side two as well. Classic cuts from Aly-Us and Robert Owens are interspersed with deep new tracks by Kenny Hawkes and Gemini. The pressure peaks with the thumping Presence mix of 'See Line Woman' by Songstress. Clearly, Brandon Block this is not.

2 Michael 'Acky' Walsh (breakbeat mix from Belfast) 3 Jonathan Daw (jungle mix from Twickenham) 4 Johnathan Ide (jazzy house from Bognor Regis) 5 Graham Mentin (twisted house and garage from Clwyd)

### My Bedroom Hell

with The Scratch Perverts

### Primecuts

"I GOT into hip hop when I was at secondary school. I was into the breakdance craze. The scene faded, so I started listening to Westwood and got into the music rather than the dancing. I remember mucking about on my mum's Amstrad stack system with a linear drive turntable, playing 'Buffalo Girls' and scratching with it. I used to turn the dial to cut the sound out as well! My nan got me a pair of turntables for my 16th birthday. My first gig was playing at a friend's wedding reception. It was a nightmare! I had boxes of hip hop and people were asking for Wham! and Soul II Soul records. I realised then that weddings weren't for me. And as I wasn't earning enough to make a living I got into editing music videos in Soho, until a couple of years ago. Things only really took off when me and The Scratch Perverts gave up our day jobs. I was 22 and knew

I had to give itago. I blew the iob out and never looked back.

Pervert used to get off scratching buffalo girls

### How to enter

Your tape (no CDs, DATs or MiniDiscs please) must be at least 90 minutes long Include full tracklisting with artist, track title and label. Also include a daytime telephone number and a passport-sized photograph (with your tag on the back).

Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Jeduani, Muzik Wiegazine, King's Heach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

### How to win!

style, don't just rip off your heroes. We're looking for originality.

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Don't just play the most obvious records. Tip: don't include 'For An Angel', please – unless you're doing samething pretty radical to it!

Don't kick off with your most full-on.

marching music – try and build it up, like you would a proper DJ set.

Send us a good hip hop mix.

### What you win



### Galaxu

Bedroom Bedram, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedram winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be misneaglocutor C.F. instruktion submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) and

### **Bedroom Bedlam**

Current faves of former winners

Simon Ward (aka Dr Rubberfunk)

(hip hop winner from Kingston)

1 HANDSOME BOY MODELLING SCHOOL Handsome Boy Modelling School LP (Tommy E 2 THE BEATNUTS A Musical Massacre LP

3 INSPECTOR DECK Uncontrolled

Substances LP (Loud) 4 PHARAOHE MONCH Simon Says (Rawkus) 5 BEASTIE BOYS Start (Ignition)

6 EDOG Be Realistic (Superappin')
7 BLACKALICIOUS Deception (Mo' Wax)

8 HERBALISER 8 Point Agenda (Ninja Tune) 9 VINYL DIALECT B-Boys Rock The World

10 QUANNUM I Changed My Mind (Mo' Wax)

### John Kane

### (house winner from Newcastle)

1 MATTHAOS AND HEILEROMMI Trogg's Congas (Matty's Mix) (Chez Music)

2 MEN FROM THE NILE Watch Them Come

3 ERNEST SAINT LAURENT We Are One

4 CHILLI HI FI It Is Love (white label) 5 EDDY MATOS Get Your Mind Together

6 PEPE BRADDOCK Vermaille (white label) 7 TROUBLEMEN Body And Soul (Kiff) 8 BRAIN SCOTT Taught (white label)
9 PEPE BRADDOCK The Whaler (white label)

10 ASSIMILATING STATION EP Die In Love

LL the Bedlam winners since DJ Spectrum (in August) are recording mixes for Galaxy Radio and can be heard on the last Sunday of the month on Galaxy 101 (South Wales and The West), 102.2 (Birmingham), 102 (Manchester), 105 (Yorkshire) and 105/6 (North East).

Simon Ward (aka Dr Rubberfunk) and Shredded Pete have both been busy of late - in fact the good doctor has been commissioned to write the opening music for the Ericsson Muzik Awards. The duo have been down to Move at The Ministry, (Move continues to support Bedroom Bedlam with a monthly spot in the baby box), All Points North in Leicester and up to Sugar in Leamington Spa. They play occasionally at Fuel in London's Covent Garden, which is free before 10.30pm every Saturday. They also want everyone to know that they have a new website at: http://www.funkydown. homepage.com



Lincolnshire Bedroom Bedlam fans Eden continue to take the roof off on the second Saturday of every month. The club nightwhich takes place at a warehouse building in a Metheringham sand quarry - have already invited Bedlam winner Steve Gerard back to the club. Future guests include Lisa Pin-Up and Rob Da Bank. "We listen to everything we get sent," says Eden promoter Ben. "We love to put unknowns alongside the big name DJs. Too many superclubs won't give people a chance.

The Trilogy Club at The Frames Complex in Belfast are also holding monthly Bedlam sessions with the finest in 'proppa house and garage'. The last gig saw Roberto Marroni raise the roof. And Dan Jarvis has forthcoming gigs at The Bomb, The Ministry and at the excellent Brunswick Rooms in Belfast.

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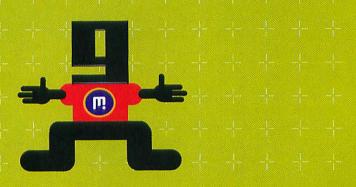
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JUNIOR SANCHEZ - OLD TRACKY BASTARD 69

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DR FUNK AS EVERYTHING BUT THE GIRL-FIVE FATHOMS WITH ME TILL DAWN 16 MISS IANE-11'S A FINE DAY 10 & LISA - 166 CHARRA - LOVE SHIMES THROUGH HOLDING ON 165 CHARRA - LOVE SHIMES THROUGH HOLDING ON 165 CHARRA - LOVE SHIMES THROUGH CHARRA - LOVE SHIMES

### DJ ACCAPELLA MASH-UPS

TOCA'S MIRACLE (12 ERSOWORK TO BE IN LOVE WITH CAFE DEL MAR (12 TO INT LIUST BE GOOD TO ME OVER BEAL HEALL (12 GOOD TO ME OVER BEACHBALL 612
A GET U BABY 612
Y - MY NAME IS 612
C-CASBAH 99 612
IT NO LOVE AROUND WORLD 612
QUID LOVE 612 NNY L - HURT YOU SO 99 £10 SS GAME £12 ND A LOVER £12 F MOTION £12 ATERIAL GIRL £12 DY £12 PORTIN VAN DYK VS FAITH EVANS £12 THAT 9 612

THAT 96 12

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FELIX FERRIS BUELLER FISHBONE BEAT FPI PROJECT FRANKIE KNUCKLES ENDS OF MATTHEW FUGEES & DJ HYPE FUNK MACHINE FURRY PHREAKS GCURYELLA GROOVE ARMADA GUS GUS
HANDS BURN
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LYBRID HYBRID -CHING FT.DJ PATRICK REID LLUMINATUS JAM & SPOON
JANE FONDA V MOUSSE T
JASON NEVINS V CYPRESS HILL
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WHERE LOVE LIVES (RARE DJ ONLY)
BAD ASS (REMIX)
BAD ASS / DROP TOP CADDY BAD ASS / DROP TOP CADDY THE ANSWER (REMIXES) THE BOOGE MONSTER/CUM YOU DON'T KNOW ME YOU DON'T KNOW ME YOU DON'T KNOW 1999 JUTHIBUTE DISCO BABES FROM OUTER SPACE N SHOUT RENDEZ YU WE DON'T HAVE TO BE ALONE SEVEN DAYS AND ONE WEEK 99 THE LOVE PARADE IN LOVE CENTRAL RESERVATION REMIXES PLAYING WITH KNIVES PLAYING WITH KNIVES 1999 GOTTA HAVE HOPE NO DIGGITY (DJ HYPE) MUSIC TAKES YOU (REMIX) CREAM CREAM (REMIXES) PEAKIN' (BIG LOVE) SUN IS SHINING SATURDAY NITE REMIXES JUDY (HOOKED ON COKE) LOVER THAT U ARE-LET ME SHOW YOU LOVER THAT UT ARE-LET ME LOVE ON LOVE MUSIC SAVED MY LIFE KEEP ON HEY BOY HEY GIRL SALT WATER JO & LISA IT AIN'T GONNA BE ME NIPPLE FISH REMIX SUMMER IN SPACE FEEL LOVE UP AND DOWN / CLAP YOUR HANDS BORA BORA / MEET AT LOVE PARADE I FEEL GOOD THINGS FOR YOU 99 DUB WAR DOB WAR RED 3 (RED VINYL) THE LOFT PLEASURE LOVE WHO'S THE BADMAN 1998 GROOVE IS IN THE HEART STARGAZER SHANGAZEN SHENCE (HSA PROMO ONLY) WELCOME TO THE DANCE COME GET MY LOVIN THE UNRELEASED DUBS MY DEFINITION OF HOUSE MUSIC THE DOGS TRICK'S THEME THE LAUNCH (REMIXES)
HOLDING ON REMIX
OPTIMUM THINKING
COSMOPHOBIA NOMANSLAND (DAVID'S SONG)
PROTECT YOUR MIND (BRAVEHEART) MIXDISC 2 (PICTURE DISC) DA FARSYDE DA FARSYDE LOVE OVERCOSE THE KHS EP STRAIGHT FROM THE HEART COUBLE COUBLE DUTCH GRICS ON FILM (BOTH PROMO MIXES) MAKES ME LOVE YOU (REMIXES) RISE LA NOCHE VIEJA VOLUME 1 > COMPOUNDED THE REVELATION SOUL WARS CASCADES CASCADES
BRING MY FAMILY BACK (VAN DYK)
DON'T YOU WAN'T MY LOVE
GO 2000
CAN U FEEL IT
RICH IN PARADISE/GOING BACK TO MY
TEARS (FULL INTENTION MIXES) SKYDIVE
OUT THERE 1999
READY OR NOT (DJ HYPE MIX)
LET'S GET THIS PARTY STARTED
SOOTHE (1998 REMIX) PART 1 WALHALLA AT THE RIVER POLYESTERDAY / PURPLE GOOD SHOT BUST CAN'T GET ENOUGH JUST CAN'T GET ENOUGH AL-NAAFIYSH (THE SOUL) I CE EP I WILL FOLLOW FINISHED SYMPHONY V/DE ANSLE SOULSTORM HOPE 1999 (DISC ONE) STELLA 1999 (DISC 2 (TALL PAUL) JANE FONDA GETS HORNY INSANE IN THE BRAIN 1999 SON GRIM/SUNBEAMS & RAIN/TIMEWORK

PETE WARDMAN + ORIGINAL UK
TUFF JAMJUREZH TERMIG NELSON UK
PUG TURIN ME ON-LOVER THAT YOU ARE UKEP)
LANGEJU SAKHJERSTANICE D UK
W YAN DALE SISSIPAMJURONDE UK
SK12" PROMO ALL MIXES UK(5)(P) 3XIZ PROMO ALL MIXES
TUFF REMX-TOP TUNE
MASSIVE JUMP UP TUNE
GRIGAN DRIVERSYSTRETCH-VERN
FINALLY RELEASED ON SINGLE TE INCH
LARGE LARGY LASG LARI LAWARGE
BIS MANELACIÓN A WHITE BROS
TALIAM PIANO CLASSIC
GRIGLANGECHOO CHOO
TREG JULA PHOTO
DRISINAL-MIRACLES MIX OF RED ALERT
BASEMENTA JAX DELÍVER BRIGINAL MIRACLES MIX OF RED ALERI BASEMENT JAXX DELVERS MASSIVE KAI TRACID REMIX /ORIGINAL 5X12 - 4100 PG GOOK -22 TRACKS DEEP VOCAL HOUSE DEEP DISH/BADAN REMIXES PLAND HOUSE CLASSIO TALL DAIR JACANTE LE MIYES TALL PAUL-TARANTELLA MIXES DITT+DICKENS/JUDGE JULES DILL-DICKENS/JUDGE JULES
MASSIVE JUNELEASED MIX
2 BAD MICE BREAKBEAT MIX
VAN DYK/ORIGINAL MIXES
ATB/EVOLUTION
PEAK TIME FLOOR FILLER
LIKE A RAINBOW. BIZA
EILL INTERNITION/JANOSE FAIN FULL INTENTION/JAYDEE MIXES AS FEAT ON NEW BEDROCK CD AS FEAT ON NEW BEDROCK CD
BIG QJ ONLY, FEMIX
MORALES/ROBBIE RIVERA
INC HELEER & FARLEY/FREEY JAM
OLAY BASCSK! REMIX
\*FLASHBACK/SCALE
MASSIVE CLANNAD TRANCE
MASSIVE CLANNAD TRANCE UNTIDY DUBS/ORIGINAL MIXES MASSIVE HUMAN TRAFFIL FUNK FUNCTION/ORIGINAL MIX ORIGINAL MIXES INC. FREE 7
RAF/J&F/8-HANDS REMIXES
F1 MIX / DJ LICK MIX
JONESEY/NALIN&KANE/AK JONESEYMALINGSANE/AN
INC. ORIGINAL
AWESOME UK BREAKBEAT
WELL RARE CLASSIC TECHNO
NEW YORK DISCO CLASSICS
ORIGINAL MIX & COSMACK CLUB MIX
ORIGINAL MIX & COSMACK CLUB MIX ORIGINAL MIX & COSMACK CLUB MIX
ORIGINAL MIX & COSMACK CLUB MIX ORIGINAL MIX & COSMACK CLUB MIX ORIGINAL MIX & COSMACK CLUB MIX ORIGINAL MIX & COSMACK CLUB MIX ORIGINAL MIX & COSMACK CLUB MIX ORIGINAL MIX & COSMACK CLUB MIX ORIGINAL MIX & COSMACK CLUB MIX & ORIG/187 LOCK/DUB PISTO HOUSE PARTY CLASSIC MASSIVE SASHA TRANCEL MASSIVE SASHA TRANCEL
AVESOME SASHADIGWEED
BIG CLUB TRACK
VOCAL HOUSE ANTHEM
PUMPN FILTERED HOUSE
CRIGRESISTANCE DICLASSIC
VARIOUS JUMP UP FAVOURTES
LET ME SING TITO YOU
ORIGINAL YOU MANDA DA TECHJO
BOULE MAN HOUSE
COLUMNIA TO MANDA TECHJO
BOULE MANDA TECHJO
BOULE MAN HOUSE
COLUMNIA TO MANDA TECHJO
BOULE MANDA TECHJO DOHEMIAN MIXES
DJ DISCOROLLERGOASTERPROTOYPE
MASSIVE LÂNGE REMIX
GROOVY DISCO LOOPY DEEPNESS EURO TRANCER LANGE & SUSPICIOUS MIXE LANGE & SUSPICIOUS MIXES.
LET'S UNIX MY BMY 2 ANY BPM
ANDTHER TOP GARAGE TUNE
EXCELLENT, HARDCORE
OK-HARDCORE
OK-HARDCORE
OK-HARDCORE
OK HARDCORE
OK H RICHARD FFUNK FORCE REMIX
ORIGINAL + DEEP DISH MMES
RUFF DRIVER ON DA REMIX
AWSSOME DIK HARDCOPE
MASSIVE JODGE LUFES TRANCE
KNOW U GOT SOUL-STAR WARS
THE BEST LIK SASH STYLES
VOCAL CEUB CLASSIC
MASSIVE JODGE RIVERA
VOCAL CEUB CLASSIC
MASSIVE JODGE SAMPLE
MASSIVE JODG SAMPLE VOCAL CEUB CLASSIC
MASSIVE MORY SAMPLE
BIG WITH FATBOY SLIM
DNDLCOP DA LOOP/PHILTERS REMIXES
STUNNING NEW MIXES FOR 99 HUGE!
MASSIVE MASSIVE TRANCE LANGE MIX F I RAISE MY TRIGGER FINGER IF HANSE MY JRIGGER FINGER BIG REMAISSANCE HOUSER CHICARETIGH-CLASSIC MASSIVE SCAMMEN EURO TRANCE A MASSIVE HIT RECORDIE! SASHA-HORTHERN EXPOSURE MASSIVE IMPORT VERSION! ORIGINAL) CRIG/PHELLENR RIVERA ELECTRO CLASSIC MASSIVE PROBERTIES ELECTRO CIASSIO.

MASSIVE PROG BELTEH
ORIGINAL/PHATTS & SMALL/PUTURE
FINISHED SYMPHONIYICHDELEX
MASSIVE TRANCE
HANSSIVE TRANCE
OLIVER LIEBUSALT TANK
TALL PHALL/PHANSTRAN
SAMPLES HORNYSDA. DEL MAR
MASSIVE DEL ONESTRAN
SAMPLES HORNYSDA. DEL MAR
MASSIVE ALEGUISE FOTRIN.

DESCRIPTION

26.

UK

UK(P) UK UK UK(P) DUTCH

USA(2)

UK(P)

DUTCH

BOX(4)

X LP

UK(P)

HRIPI

GERMAN

UK

UK(P)

UK

UK(P)

UK(P)

UK(P)

UK(P) UK

UK

2 X ( P

The type column in this advert is a key for the following information

4 GOOD TRACKS

USA = American Import • ITALIAN = Italian Import • GERMAN = German Impor UK = British Release • 2 x LP = Double Album • (p) = Promotional Copy (x) = No. Of Records Included • VIDEO = VHS Cassette • BOX(4) = 4 Album Box S Please call for more information about any record or product in this advertiseme

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687

TIST N HANNA Y MUSAPHIA PRESENTS NNY SHAKER	RIVER OF TEARS COVER UPS VOLUME 4	DESCRIPTION  EVOLUTION CLUB-DUB MIXES WICKED FILMAY DISPOSES	UK(P) £6	HOE	7 7			
INNT SHAKEH NY L G EN FAMIREZ	PEARL RIVER 1999 20 DEGREES (DOUBLEPACK) LOVE SUPREME	WICKED FUNKY DISCO EP MASSIVE VOCAL MIX DOC SCOTT/SCRATCH PERVERT ORIG/TALL PAUL REMIX	UK £6 UK £6 S UK(2)(P) £8	00	HARDW	ARE	SUPE	RSTO
LUNIQUE ME & TIME	LIES CHANGE/HELL THE SLAMMER	TILT/FUNK FORCE/ORIG 1ST TRACK ON MATHEW BORED	UK £6		one	106		Numer
ME & TIME IY ) & BUSHWARA	THIS SOUND'S FOR THE UNDERGRO BURN	UND MASSIVE HARDCORE ANTHON	UX £12	00 2 PD1 DIRECT DRIV 1 CDM 7:2 MIXER				NUMARK DJ IN A BOX
FIELD NE DE ICE	DEEP SOUTH/DEAD MAN WALKING PHAT PLANET / AFRIKA SHOX	JULES-COOK MIXES-U LUCKY F NU SKOOL BREAKS JEDI KNIGHTS &DAVE CLARKE R	EOPLE UK £6.	YOUR CHOICE OF NO OR SONY HEADPHO	NES CONTRACTOR			2 X BELT OR DIRECT DRIVE TO 1 X BLUEDOG 2 CHANNEL MIX
Y FONTANA PRESENTS LASHES/PAUL KERSHAW	WE ARE IE (PART ONE) GALAXY PEOPLE (MYSTICAL JOURN WE CAME, WE SAW, J.) BELIEVE IN LIP	EY) UNRELEASED MIXES	EMIXES UK £6.0 UK £6.0 USA £9.0	CITRONIC DJ PACKA				1 X PAIR OF 40 WATT SPEAKER HEADPHONES, SLIPMATTS & C
LISA VS SOUND DESIGN UNIQUE RAL	UNIQUE REMIXES	TOUGH FUNKY BELLIY	UK £6.0					BELT DRIVE £300 DIRECT DE
ALMONO	EVERYTIME DISC 2 ONE	BHYTHM MASTERS & CALDERON NALIN & KANEWAY OUT WEST N AS FEAT ON MICK WARREN BOXEL	IXES UK(P) 16.0			- )	200	Technic
O ZAFFARANO IVE ATTACK	BLACK KISS (TALL PAUL+BABY DOC) THE BAND 1999 UNFINISHED SYMPATHY (3 MIXES)	WAY OUT WEST/STARFCASE	UK(P) £10. UK £6.0	FULL PITCH & TEM	TURNTABLE PO CONTROL		-	DIRECT DRIVE QUARTY LOCK
O PICOTTO PRESS/CAIMERE FT.DAJAE BEAT MANIFESTO	GOD MADE ME FUNKY/REIGHTER ON	ORIG+OAKENFOLD+HOOPER EXCLUSIVE 2 US PRE-RELEASE TWO ALL TIME CLASSIX	UK(P) £12.0	O YOU CAN SCRATCH JOG WHEEL, FRONT	WITH THIS CD'S		& Slipmatts	4/- 8% PITCH CONTROL THE WORLDS BEST & MOST S AFTER DJ TURNTABLE
FERS DE LA FUNK	RADIO BABYLON BELIEVE GIVEN UP	SUPERB BREAKBEAT FUNKY CROWD PLEASER	USA £12.0 UK(P) £12.0 USA £9.00	0	2610			IN SILVER OR BLACK SL1200 OR SL1210 MKII
(0	GO (WOODTICK MIX) SING IT BACK (US DOUBLEPACK)	BURGER QUEEN/OLAV BASOSKI BEST MIX TRANCE CLASSIC	UK £5.00 UK(P) £12.0		eer (			
S GROOVEH CANNIE GORDON	GORDONS GROOVE	T.TERRY/BOOKER T/DLUGDSCH HOOK/BELLBOY TRANCE STYLE IBIZA UNCOVERED THEME TUNE	USA(2) £12.0 UK £6.00	2 CHANNELS + CROS	SSEADED	-//p)= g	A. GREEN	gemini
0	MY:FEELING FLATBEAT (ORIGINAL IMPORT) FLATBEAT D.:	ORIG+3 HARDER HOUSE MINES	UK(P) £12.00 UK(P) £8.00 ITALIAN £10.00	BASS & TREBLE ON	RS FACH FADED			3 CHANNELS + CROSSFADER BASS, MID AND TREBLE CONTROLS
O VS JOSH WINK KANE NDAY	FLATBEAT CONCIDUSNESS OPEN YOUR EYES (REMIX)	FLATBEAT WITH SPOKEN DJ VOX HIGHER STATE OF DJ MIX	UK(P) £12.00 UK(P) £12.00	VERY HIGH SOUND OF	DNITORING	1	1 7	COUNTERS, LED METERS, MICROPH
LDER FFERTY/ANDY FARLEY	NUCCEUS/WAITING FROM WITHIN	TOM NOVY & HOOLIGAN MIXES MASSIVE DAKENFOLD TUNE YYYYEEESSSS BOSSSS	DUTCH £9.00 UK £6.00	DOMP-SUU SILVER UR	BLACK £289			NPUT, SPLIT CUE SPM-150 £172 BPM-2
	NEED A FIX/DESTROY THE SOUND CHIME / BELFAST NOTHING LEFT (WAY OUT WEST)	SUNDISSENTIAL MEETS TIDY TRAX 2 ORIGINAL CLASSICS	UK £14.00 UK £6.00 UK(P) £12.00	* Van	tax		Númeroc	(D)
Y HNSQN HNSQN	GET GET DOWN	WAY OUT WEST/ORIGINAL VOCAL PIANO HOUSE CLASSIC FUNKY CHICAGO DISCO	UK £6.00 UK(P) £12.00	2 CHANNEL + CROSS	FADER		60 (600)	Numeri
LOYK RIENCE	GET GET DOWN FOR AN ANGEL RIEN NE VA PLUS	HARRY CHOO CHOO & ORIGINAL HUUUUUUUUUUUGE TRANCE	ITALIAN £9.00 UK £6.00 UK £9.00	BASS + TREBLE ON E AWESOME MIRROR FI HIGH QUALITY FOR TH	INISH VERY			CHANNEL + CROSSFADER IASS + MID + TREBLE
EMALL/EARTH WIND+FIRE	LET THE RHYTM / BRAIN IS THE WEAPO MUTANT DISCO	INCLUDES DJ JEAN REMIX WISHEEWOOD & OD404 MIXES	UK £9.00 GERMAN £8.00 UK £6.00	PRICE BRACKET PMC-03A	£139			RANSFORMER BUTTONS M1001X S ABOVE PLUS KILL SWITCHES
DECCORDO 000000	FEEL ALRIGHT BABE / ROOK FRISCO FUTURE SOUND (REMIX)	MASSIVE DISCO ANTHEM RICHARD F PRODUCED 2 BAD MICE REMIX/DRIGINAL	UK £6.00 USA £9.00					M1002X
GS VS DI SUPREME	VOLUME 5 UP TO THA WILDSTYLE FIND ME	BIG MIX BUSINESS	UK £12.00 6 X LP £25.00 UK 56.00	SON	IY		F	PRO-BOX
DAFT PUNK	KISS MIXED OVER DA FUNK WHAT EVIL LURKS EP / ANDROID	MASSIVE TUNE ALERT SLAMMIN OJ CUT-UP	UK £6.00 DUTCH £9.00 UK(P) £12.00	NUMARK HF-150 SONY MDR-V150	£20 PAIR £20 PAIR	1 5		NUINE ITALIAN PRO-BOX
	OATTARA (1999 REMIX)	RAGE 1ST PRODIGY 12" RAVE CLASSIC QUALITY PROGRESSIVE	UK 230.00 UK(P) £12.00	SONY MDR-V300 SONY MDR-500DJ SONY MDR-V700DJ	£35 PAIR £50 PAIR £110 PAIR		HO TH	LDS 80 12" RECORDS E BEST YOU CAN BUY AVAILABLE
DDY	MANTRA DEEP PROGRESS/THE VOICE STEN 1999	AS FEAT ON SASHA-IRIZA-SI ORAL DA	UK £6.00 UK £8.00 D FRENCH £9.00	PIONEER MDR-V5000D, TECHNICS RP-DJ1200	J ETIO PAIR ETIO PAIR		SP SP	ECIAL FINISHES ALSO IN STOCK
ASTERS FT.BABY	NNOVATOR (BOXED SET) BIZA IN-MY-SOUL	MASSIVE DIGWEED WARM UP TUNE 29 MAYDAY CUTS-5 VINYL: TODD TERRY MASSIVE MIX	FRENCH £8.00 BOX(5) £25.00			<b>=</b> =	100	O / P100 SOFT FRO
K T	PROSPECT DRIVE HE RULES REMIXES A MUSICA	TALL PAUL/JULIES MASSING	UK £6.00 UK £6.00 UK(P) £8.00	CLEAR PERSPEX RECOR				TECHBAG
PARADISE S DLLINS FI	MCKEBELCH II (REMIX) LUTTERBY	UNTIDY DUB/MIKE KOGLIN DAVID HOLMES REMIX	UK(P) £8.00 UK £5.00 UK(P) £12.00	HOLDS AROUND 80 12" VERY HIGH QUALITY	SINGLES		BR/	AND NEW EXCLUSIVE PRODUCT
10000	PANDER/BELFUNK/RABBITWEED WEET LIKE CHOCOLATE	YOU KNOW I MUST TRANCE UP THE MAN IS BACK DOUBLEPACK MASSIVE DOOLALLY GARAGE	UK £6.00 UK(2) £10.00	LOOKS AWESOME	ATCH	4	HILL STATE OF THE	HTWEIGHT TECHNICS SL1200/1 INTABLE FLIGHTBAG LY PADDED WITH LOCKING ZIP
ISTOPHER AT	NOTHER SLEEPLESS NIGHT (PT.1) NOTHER SLEEPLESS NIGHT (PT.2) HAT YA GOT 4 ME (DISC ONE)	GRAHAM GOLD/SHARP/D & D JACKSON/E-SMOOVE/MORAL CO	UK £6.00 UK £6.00	CLEAR OR TINTED BOX	£70		TUR	E OR BLACK 259
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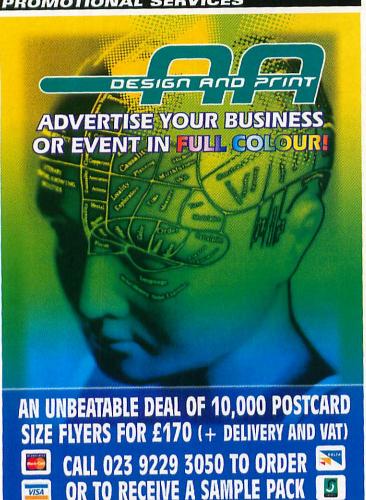
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### **Trees Are Good**

ONE weekend we all bundled down to Brighton for my best friend's birthday. After a pleasant afternoon in the pub, we decided to enter the K-hole. Unfortunately we overdid it a wee bit and all agreed that a stroll on the Downs was the order of the day.

Two hours later we were there, having walked all the way from the centre of Brighton. The ketamine was so strong that we were walking on air. I had no memory of anything that had ever happened before in my life. As we looked across the expansive scenery, I had a moment of pure illumination: I was a tree! I had sprung from the ground itself! I had branches! I was green! 30 minutes later my leaves began to wilt. Oh well.

A Fox, London

### Traffic E-land

NEVER drink and drive. And never take drugs if you can't face the music in the morning. After a particularly frantic night at Cream, I left the club to get some air. The plot had definitely been lost and for some reason I decided that I'd walk home. As I hit the main road, I decided that the roundabout was my bed. I took my shoes and socks off, lay down and-thinking the traffic cone was my pillow - made myself comfortable for the night. I woke to the sound of screaming traffic and the scrutiny of old ladies. But you'll be pleased to know that I slept soundly that night.

James, Liverpool

### **Who Said The Country** Was A Nice Place?

MINISTRY? Miles away. Cream? Couldn't face the queue. Renaissance? You get the picture. So when Homelands decided to hold their festival in my home town, we decided to celebrate in style. 18

hours of booze, breakbeat and biscuit-munching in the early summer sun-perfect for prancing and trancing.

But all bad things must come to an end and at eight in the morning we attempted to leave the site. Home? Not far now. Just a short trek down the road. No train trip for me today. Mmm. Bed. Unfortunately my brain and body were not entirely connected at the time. My legs were steaming and my head was still stuck in a tent somewhere. I molested a cow and drove the magic tractor which turned into a field. Not a pretty sight. Hive 10

little of this. Apparently she dragged me back to the office and left me there. I was woken up the next morning by my managing director. Still in my clothes and still smelly. At least I was in work on time.

Morten Harket, London

### **Basically Twatted**

BACK To Basics was always a messy night. On one particular evening I found myself alone on the dancefloor. Lost my marbles, lost my friends, lost in music. Then I spotted a rather cute lad and ambled towards him, not a little bamboozled. I winked at

repay his kindness. It was three in the morning and Mike had the munchies so we felt it was our duty to feed him whatever he wanted. The local curry house was still open, so we bought him a balti and headed home.

The night was young and we were far too wired to sleep so we lit up a couple of jazz cigarettes. But Mike had overdone it a bit and he couldn't cope with the combination of pills, booze, spliff and curry. He fell asleep in seconds.

But every 15 minutes he'd wake with a jolt, demand some spliff, eat some curry and pass out again. And then wake up again. And then pass out - you get the picture. The curry was so strong that it kept him up until Monday. He didn't eat again. Well, not till teatime at any rate.

Funky Chicken, Boumemouth

### Friend Of The Stars

IT'S a well known fact that no one sleeps in Ibiza. I met one DJ who'd been up for 10 days. And he was damn proud of the fact as well. I'd been up for three days, buzzing on a cocktail of vodka, Red Bull and Tinto de Virano. I'd met a man who'd been a great source of little fellas and we'd talked for hours so I felt like I'd found a friend as well as a supplier. Which was nice.

Later on that evening we went for a meal in San Antonio. We weren't hungry, of course, it just felt like a good idea at the time. Then a man came through the restaurant door. He certainly looked familiar. Yes! It was my new mate! I was beginning to falter and felt the need for more fun stuff. So I went up to the chap and gave him a big hug. After all, I hadn't seen him for a few hours. Any chance of some more, mate?

Only it wasn't him. It looked like him. It sounded like him. But. Oh. Bugger. I thought he looked familiar. Ladies and gentlemen, Mr Frankie Knuckles.

Anon, Ibiza



minutes from the site. At least I was home in time for tea.

### LH, Winchester

### **How Not To Pull**

I WENT out with a particularly fine young lady to Turnmills one night and we got very pissed on champers, Red Bull and vodka. Unfortunately after about an hour of this I fell down some spiral stairs. I was out for such a long time that my friend-concerned to say the least - came looking for me. Needless to say, she found me in a heap at the bottom of the stairs covered in red vomit. Or so I hear. I remember very

him from a distance and headed purposefully in his direction,

trying to look as cool as possible. Little did I realise that I was still standing on the stage. I teetered off the front, fell flat on my face and watched him disappear into the distance. Needless to say, I didn't pull him.

### Deborah, London

### **Balti House**

Friday at The Opera House is a place of joy-particularly when your best mate has procured 22 Mitsubishis to distribute freely among his friends. When it was time to go, we felt the need to

Have you ever gone out in London and woken up in a field with your pants around your ankles? No? Thank Christ, eh? But if you do have an improbable but true story of clubbing disaster then write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London, SE1 9LS or e-mail Ralph Moore on Ralph\_Moore@ipc.co.uk Letters may be edited for inclusion. Names will be changed to protect the guilty from their mums.



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