IS TRANCE DEAD? SPECIAL REPORT

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Next Issue On Sale February 9th

Cover shot Vincent McDonald Thanks to Steve Seal, Cynthia Lawrence-John and Natalie Dean at Shoot and Stanley Kubrick (RIP) for inspiration

muzikontents

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Letter Of The Month

JUST had to write in and say a massive "well done" to DJ Lottie for winning Best New DJ. It's good that she is recognised for her technical ability and not for her being female in this male dominated industry. As a female DJ myself, I have won small competitions and people have slagged me off saying I only won due to me being a girl and not for my talent. I hope people will now take female DJs more seriously and that the sexuality thing will not be an issue.

Jo Bailey, Manchester

Morillo's Ministry

MERCI to the Ministry Of Sound for giving us nights like the Rulin' Fifth Birthday. I hear so many times that Ministry used to be good, but last Saturday when Erick Morillo and Cassius were playing, you just enjoyed yourself and had this incredible feeling that there was no more time. Later on, Erick Morillo took over the dancefloor with an incredible live remix of Minister De Funk and started dancing on the decks brandishing a bottle of Smirnoff. So respect to you Mr Morillo and respect to Muzik for giving us magic moments every month. Kabbaj Hamza, London

Taking The Mickey

IN response to December's Letter Of The Month, can I just ask: "Mickey Teeth, who the fuck are you?" I don't get why these moaning bastards come out of the woodwork whenever they see a successful DJ. They either give it the "whatever happened to the underground" bit or "how up their own arses are these successful DJs?". Now I can see their point with DJs like Jules and Tong, who have not got a style of their own but copy what other people have already begun. Other DJs-especially Messrs Oakenfold, Sasha, PVD and Danny Tenaglia - are people who innovate and deserve recognition.

People like Mickey Teeth are obviously only "disillusioned" cos they haven't really got into the scene. I was a regular at Cream throughout Oakey's reign and believe me I can still close my eyes and be there for every single tune. This is something I will never forget because the whole experience affected me so deeply. Dominic, Liverpool Make yourself heard.



I COULD not agree more with Mickey Teeth, London (Letter Of The Month, Muzik 56) – Oakey was over here in Hong Kong back in July, spreading his message of being alive with "50 grand in me fat wallet" and guess what? The message did not get through and his set was shite. Stay on form Muzik! Michael Wong (via e-mail)

Oops

FIRSTLY, let me commend you on a very insightful and informative magazine. Also I was guite impressed that our humble little country was being scoped out by the dance music elite in England (21 Clubs For The 21st Century, Muzik 53). However, I must draw your attention to an error on the fifth place finisher. You rank Stereo as fifth and in brackets say that it is in Toronto. Then upon further inspection you do say that it is in Montreal, something that the locals are well aware of but may not be completely clear to visitors. I know that this is somewhat of a nit-picking exercise but it is something of a rivalry issue in Canada similar to the north/south thing you guys seem to have. Sincerely,

Roger Naz, Canada

Sorry – you're right, we were wrong.

More Praise!

I'M from Kenya, and started reading Muzik a year and a half ago. Since then I have widened my choice of music to accommodate trance, techno, garage and house: all thanks to Muzik.

Unfortunately dance music isn't a big thing where I'm from. The only way I can hear the sort of music that's reviewed in Muzik is from buying CDs and, of course, listening to the CDs that Muzik provides.

I decided that I wanted to experience the real thing and finally saved up enough money to visit England. It was a different kind of holiday, because I only went out at night, visiting as many clubs as I could. I've been to Ministry, Home, Fabric, Cream, Slinky and Media as well as many more smaller ones and have had the best time of my life, once again thanks to Muzik. But why didn't I go to Gatecrasher? Well, I tried. I say tried because I actually got to the entrance to the club, but wasn't let in. The bouncers told me I was dressed too casually. Maybe for him, but I didn't consider a silk shirt, trousers and a pair of Kickers too casual. Other than this major disappointment, I had a great time getting pissed with the best DJs at the best clubs all thanks to Muzik! SS, Kenya

Bedroom Bod

THANKS very much to Muzik Magazine for making me your December winner of Bedroom Bedlam. There is indeed often much bedlam in my bedroom, though my decks remain firmly rooted in my living room. All I need to know now is when do I have to start pretending I was at the Paradise Garage? When do I get to partake in the bizarre back-slapping rituals that take place at Space every Wednesday? And are these two questions indeed related? Andy Huckle, London

Hands Off

EVERY six to nine months or so the press will jump on a 'new' style of dance music, give it a silly name, repackage it, knock up a quick cover CD and, Bob's your uncle, claim they've discovered the Next Big Thing. But, as several of your competitors have run similar articles, PLEASE don't use this as an excuse to run a nu/progressive/tech/trance type article. As far as I can see, Sasha, Digweed, Seaman, Danny Howells etc are just doing what they've always done -playing quality progressive house and trance. It's not a new phenomenon. They've been doing it for years, so please don't start spoiling a good thing by creating another Frankenstein's monster of hype. Cheers.

Ben Phuzz (via e-mail)

Is Home Where The Art Is?

BEING Londoners, and having read scoop much about it, we were naturally curious to check out Home, which we did a few Saturdays ago. This was the biggest clubbing anti-climax we have

MouthOff

Get things off your chest. Write to Mouth Off, Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS. Ore-mail us at muzik@jc.co.uk Please include your name and address. IPC Magazines reserves the right toreuse any submissions sent to the letters column of Muzik in any format or medium

ever experienced. As the midnight hour approached we queued (again! – I thought this club was HUGE?) to get into Oakey's room, and witnessed scenes of bile-churning rock groupie-ism. The lads were chanting Oakey's name and the girls were three deep at the DJ booth badgering him for his autograph. Needless to say, with such distractions, his set clinked and clunked during the mixes, and was basically pants. If he had been left alone to get on with the job at hand, I am sure he would have been his usual blinding self. Sarah, Finsbury Park

Lorry Of Love

IMAGINE my surprise when I took a trip to Morocco recently, a country where alcohol is more or less non-existent but where the finest hash in the world is grown. There on the back of a truck I spied our beloved Mitsubishi logos in Gatecrasher fluoro. Let's hope it's destined for Blighty! Paul Bickton, Derby





ERICSSON Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF788 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Celler Flus, with £5 of free calls per month, or Vocalfone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0890-237-237 for more info

Yousef gets the Cream 🙏



B EDROOM Bedlam superstar Yousef has been made a weekly resident in The Annexe at Cream. "A lot of the up-and-coming DJs play lowest common denominator house," he said of the shift towards American house at the club. "I plan to play quality US house. We'll be bringing in guests like Deep Dish, Angel Moraes, Erick Morillo and the Constipated Monkeys." For Yousef, the opportunity to play at Cream is a dream come true. "I was 18 when the club opened and it blew me away. Tony Humphries and Steve 'Silk' Hurley were playing music with so much more soul and depth!"

Yousef won Bedroom Bedlam two years ago this month. "Muzik definitely put me on the road to success," he says. "I've spent the last 12 months building up my profile and the monthly column has definitely helped to get my personality across. I've been signed to Subliminal management and I also went on the recent Subliminal tour. At Passion in Coalville, people went absolutely nuts!

"Most weekends I'll play from 10 till four, so it's a long set. I plan to play deep, tough American house. I am a bit apprehensive but it will give me the chance to develop my sound. I still live in Liverpool. Cream is where I first felt that proper American vibe, so to be picked to play in The Annexe is a real honour. It's absolutely amazing."

"Yousef is in illustrious company," said Cream's Jon Hill. "If he does half as well as Paul Oakenfold then we'll all be happy."



Yousef: CV

1991 Goes to Shelley's for the first time where he witnesses an early PA from The Prodigy. He's hooked

1992 Buys first pair of decks **1993** Goes to Cream. And never leaves

1994-6 Yousef becomes Student Union Events Manager at Hugh Baird College in Liverpool. "I used to book myself as a DJ!" he laughs **1998** Wins Bedroom Bedlam

in February and plays at Ministry, Hard Times and Renaissance in Ibiza. Signed up by Ministry Management **1999** Becomes resident at Mono and joins the Subliminal crew on their September jaunt around the UK

2000 Becomes resident at The Annexe at Cream

Time For Bed

Gatecrasher's new superclub: Full details

ATECRASHER has announced full details of Bed, the new venue the club is opening in Sheffield's old Music Factory. The new club is a totally new, separate venture specialising in US house and garage and not a replacement for the ever-popular night at the Republic.

The 1,270 capacity, two-room venue will open on Saturday February 5th. The first room will concentrate on house, the second on harder, darker beats from the likes of Liam Howlett and Freq Nasty. "We saw the name up in lights abroad and thought

it would work for a club name, " promoter Russell Pate told Muzik. "Conceptually, there are so many places you can go with it. And it works."

DJs in the main room on the opening night are Jon Marsh, Roger Sanchez and Danny Rampling while the second room will be hosted by Gilles Peterson and resident Simon Mu. Future guests include Erick Morillo, Darren Emerson, Junior Cartier and Constipated Monkeys' Harry 'Choo Choo' Romero and Jose Nunez



"The opening of Bed has coincided with the resurgence of house music," said Russell. "We want Bed to stand alone. So there won't be any trance – why would you open a club to compete with yourself?"

Russell refused to be drawn on Bed's door policy. "There will have to be rules. Clubbers expect quality and the club will be very opulent. My music changes weekly and so should you."



pics SOULLA PETROU, RAISE-A-HEAD, JAMIE BAKER



Snapshots

Correction: The photos in last month's John Digweed feature should have been credited to Carlos Amoeda as well as Stephen Mallon. Sorry Carlos.. Rollo and Sister Bliss have remixed Brother Brown's 'Under The Water' which is due for a reissue early in spring. Sister Bliss describes it as "deep but fast". Faithless have also finished a track for The Beach soundtrack. The as yet untitled track is said to be "mellow and woozy"... Saint Etienne release a new single in February on their new label Mantra. 'How We Used To Live' features mixes by Paul Van Dyk, Aim and Dot Allison. An album-produced in part by To Rococo Rot-will follow in the summer. "It's a big departure from their last record, ' said a spokesman. "It's quite electronic and has leanings towards their early material' Recently signed to **Darren** Emerson's Underwater label, tech-acoustic duo Meeker release their debut single 'Save Me' on February 14th. The Nina Simone cover features mixes by Futureshock. On February 4th Meeker play live at Fabric, before moving onto The Red Box in Dublin (February 12th), Creation in Bristol (18th), Bed in Sheffield (19th), and Bugged Out in Liverpool (25th)... Rawkus Records lay down the gauntlet for a transatlantic showdown as NY's MC of the moment Pharoahe Monch goes head to head with the UK's finest. Monch's monstrous anthem Simon Says' has been remixed by Bristol drum & bass pioneers DJ Die and Roni Size and London hip hop lynchpins DJ Skitz, Roots Manuva and Rodney P. Another Level are now two. Following the departure of Wayne Williams last month, fellow founder Bobak Kianoush has also left the r&b outfit. does not mean the end of Another Level, " said a spokesman. "In fact this is a new beginning." Hmmm... Grand Central follow the highly acclaimed 'Central Heating' collection with, um, 'Central Heating 2' early this spring, featuring new tracks from Rae & Christian, Aim, Only Child and Andy Votel, among others. Sample twelves are available now... Get Fucked-aka Nathan Coles and Nils Hessfollow their debut album 'Dot To Dot' with a new single entitled 'Dreams Are Made'/'Latino Lady' which is out now ... AM: PM release Armin's trance hit 'Communication' on January 24th. Remixes come courtesy of Armin, Vincent De Moor, Quake and Jon Vesta... EBE release a new EP through Soma on January 24th, 'Neural Response' features four new tracks ...

Dreem Come True Radio 1 to start underground garage show

HE Dreem Teem have been announced as new Sunday morning presenters on Radio 1. Mikee B, Timmi Magic and Muzik scribe DJ Spoony will make their

first appearance on January 23rd. 'It's the dream of every radio DJ to broadcast nationally," said Dreem Teem founder Spoony. "And national radio doesn't get any bigger than Radio 1. It's the perfect platform for us to bring our sound to the widest audience. Spoony says the move is the culmination of their finest year to date, "We'd like to get an artist album out in Y2K and a couple of singles before that. But the main aim is to hit home on the radio. It's a vote for urban dance music and the little man on the street!"

Radio 1's Managing Editor Ian Parkinson believes the time is right for a change at the station.

"We've been looking to do something different on Sunday mornings for a while now," he says. "For a long time we've tended to go for an older audience at that time and it's sounded less and less like the rest of Radio 1. The Dreem Teem struck me as the obvious choice because they're the leaders in that genre. Two years ago, people thought UK garage was a London thing. The Dreem Teem have proved them wrong." UK garage is increasingly popular. Artful Dodger recently peaked at Number Two with 'Rewind' and The Dreem Teem scored a Top 15 hit with their reworking of Neneh Cherry's 'Buddy X'.

Sasha & BT chill out

BT and Sasha team up on world music album

Brian Transeau and Sasha are working together on an album for Peter Gabriel's Real World label. Transeau says the album – as yet untitled – "is not dance music at all. It's dub ambient meets world music but there are a couple of slow breakbeat tracks. There are both African and Moroccan sounds on it." The superduo are calling themselves (Re)verb and the album will be released through Virgin in the spring. Sasha's long-awaited artist album is also expected later this year.

Opinion Formers Who should be the next DJ to follow The Dreem Teem to Radio 1?







Dave Clarke: Techno curmudgeon

"Obviously I think it should be me! But I've got a radio show in Belgium every week which is being syndicated worldwide and so they probably wouldn't have me."

Terry Farley: House music's elder statesman

"The obvious choice would be [GLR's] Ross Allen. He's actually got good taste in music and doesn't worry about whether something is popular or not. The guy is totally on the ball."

Darren Emerson:

Underworld decknician "I reckon Brandon Block and Alex P should do it. They're brilliant and very funny! Poach them from Kiss – I could do the traffic and weather reports!"

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Snapshots

Femi Kuti and his 15-piece band will perform with British string sextet Instrumental on January 21st and 22nd. The concerts take place in Lagos but Gilles Peterson will be there recording the broadcast for Steve Lamacq's Afro-beat documentary which will be aired on Radio 1 on February 21st at 20.00... New Nuphonic signings Block 16 release 'Electrocution' on January 24th. The house-proud trio are also recording an album for the label ... Barbara Tucker's Strictly Rhythm anthem Stop Playing (With My Mind) gets a UK release through Positiva in February... Steve Lawler starts a new residency at home on January 21st. The DJ also promises to play a six hour set in the main room once a month... Pet Shop Boys release the third single from 'Nightlife' on January 10th. 'You Only Tell Me You Love Me When You're Drunk' features mixes from Brother Brown, T-Total and Attaboy and will be issued on three CDs. A 12-inch doublepack will follow a week later... Ultra Nate will release her new album 'Stranger Than Fiction' through AM: PM in late spring. Producers on the album include 4 Hero, D'Influence, Mood II Swing, N'Dea Davenport and Attica Blues. The concept of the album is "a romantic novel set in an energetic, funky and danceable milieu". Er, right... Drum & bass collective Bad Company release their debut album 'Inside The Machine' in February. They also plan to play live later this year ... Virus Recordings will release 'Sleepwalk', the debut album from Matrix in February ... J Majik has compiled an album entitled 'Nightvision', out in February. It features cuts from John B, Goldie, Photek and Maiik himself... Pete Tong's new website, essentialselection.com, is now fully up and running. The site features audio and video streaming, The Buzz Chart and an exclusive real audio mix of the fortnight's hottest tunes, compiled by Pete himself... The End will unveil its new sound system with a free party on Thursday January 20th. The system was previewed at November's Ultimate Base night at the club, where Carl Cox played a four-hour set COMPETITION **RESULTS:** The HMV Record Grab winer is

Jonathon Littlejöhn of Edinburgh. The Defected mailing list winner is Amanda Kerr from Broley Kent. The winner of Danny Howell's old decks is Kat Broadbridge of South Shields, Tyne & Wear, Congratulations!



"It's Why I Wet Myself"

Seb caught short in latest Cream ad

UZIK was shocked to receive a deluge of calls from eagle-eyed readers about the Cream advert on the back of the January issue. It seems Cream resident Seb is so quick he doesn't have time to shake his Fontaine! Muzik's cover star has been discovered with visible trouser stains on the superclub's most recent ad campaign. 'That's what happens when you rush to the toilet between records," he told Muzik. "It's just one of those things! The ad has been rechristened 'that's why | pee my pants' by me! If you can't laugh at yourself, who can you laugh at? I think

this happens to most men!"

Faith Boys Own gang unveil new fanzine

Boys Own legend and Muzik scribe Terry Farley is to return to his fanzine roots with Faith. The monthly free magazine promises to concentrate on political issues as well as musical ones and includes contributions from DJs Bob Jones, Bill Brewster and Stuart Patterson. "We've got one article about the Americans dropping Agent Orange on Vietnam and another on full-contact fighting written by a martial arts instructor," said Farley. "And Bob Jones has written a comprehensive interview



with Terry Callier. But the Boys Own humour is still very much in evidence. "There's a feature in there about the history of the Ted and Eliot Eastwick has written a northern rant about whippets and things-very surreall' Faith will be given away at London shops such as Duffer Of St George and record stores including **Release The Groove** and Black Market.

MUZIK v Sunday Times!

Norman Cook and dance music "very bad things", says old bloke

UZIK and dance music has come under attack from no less a publication than The Sunday Times! The newspaper's magazine feature on Fatboy Slim reported from our 1999 Muzik Ericsson Awards, hated it and concluded that anyone there could only possibly be happy because "a lot of people have taken ecstasy". Sunday Times writer Bryan Appleyard then went on to analyse dance music with the help of an "up and coming" DJ that, er, we've never heard of. We can only assume Appleyard's mate was having him on, as his descriptions of dance music bear all the hallmarks of an enormous wind up. As Appleyard says himself:

"I left the 1999 Ericsson Muzik Awards early. I suppose it wasn't for me. But was it for anybody, anybody at least human?"

Do they mean us? The Sunday Times on dance music:



"Dance music became house and acid house, known in America as duff music because of the duffduff-duff sound of its relentless 4/4 rhythm."

"The scene is now split between house and garageexpensive drinks, Gucci loafers [...] and crack as the drug of choice – and [...] d'n'b - studenty, wild dancing, scruffy clothes and ecstasy."

"Cook and dance music are very bad things. Dance sacrifices mind and sense on the altar of a dulled, entranced alienation..."

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Message **To The** Majors



Underground **Resistance take on** Sony

EGENDARY Detroit techno recluses Underground Resistance are engaged in a vinyl battle with recording giant Sony. Mad Mike and co claim a Sony promo, 'Jaguar', is a rip-off of DJ Rolando's tech-house classic 'Knights Of The Jaguar'. Sony have countered with the claim that their cover version is a "homage" to the original.

UR have posted anti-Sony diatribes to various online techno discussion groups, with spokesperson Cornelius Harris saving Sony's actions are "unethical, unprincipled and very dangerous".

"Sony has determined that it has the right to stomp all over an independent label in its pursuit of profits. The question that should concern everybody in the music community is who will be next? It is imperative Sony be held accountable for its actions," the statement continues.

Sony's Dirk Dreyer has hit back, saying they re-recorded the tune "tone by tone" rather than bootleg the original. Sony claim they acted only after a licensing request was blanked by UR and that Rolando will receive all royalties due to him.

UR, meanwhile, are having none of it. As well as exploring legal action, their internet postings have disclosed personal e-mail and telephone contacts for a number of Sony bigwigs.

We urge all concerned individuals to flood Sony's offices worldwide with calls, emails and faxes expressing their concerns. This kind of crap has to stop," UR stated.



T'S a very sad month here at Muzik. Our beloved editor Ben Turner has decided to jack in his beloved world of deep house and lightsticks and head off for pastures new.

One of Muzik's founders, he's taken the magazine from a pipe dream down the pub to the most respected journal of dance music and club culture in the world. It's his drive and dedication that made Muzik the magazine it is, and has made the Muzik awards the only dance music awards ceremony that counts.

A leading exponent of chill out, twostep garage and tech-house he may be, but who can forget the afternoon Ben

was into happy hardcore? Or the sight of him leaping around Space in Ibiza, leading most of Britain's finest DJs in formation aerobics to 'Gymtonic'? Or riding round Amnesia on someone's shoulders punching the air to BBE? As Ben himself might say: "Oh really?" So as he heads off to the mysterious

world of the internet, we'll remember the little skinhead's cheery countenance on Monday mornings after a relaxing evening down at Twice As Nice. Not to mention his perverse dedication to Oxford United. God knows how we'll muddle through without him, but we're in with a chance, cos we've learned from the best.

Megadog Returns Crusty techno revival announced!

EGADOG, the crusty club that first supported live techno bands like Underworld and Orbital has announced a return to its club roots. The crusty survivors will make their return at The Scala on February 19th.

"Having been whipped and trounced by Harvey Goldsmith and various eclipses, we're finally crawling out of our kennel!" said an unrepentant Michael Dog.

Evolution, Amen Dog, Mr Becker and Michael Dog are to DJ at the first event. Live sets are expected from BT and Lab 4. At last year's Eclipse festival, Megadog tasted success with a gambling den called Lost Vagueness. They plan to repeat the event. "Yes, we're going to be running a casino!" he said. "It was such a laugh watching everyone give their money



away. We want to do the same thing in a club - you'd just win a bar tab instead." Michael hopes to lure bigger names like Dave Angel, Justin Robertson and Gilles Peterson to Megadog as well. "And we'll be asking artists to spin under a pseudonym. So if you saw The Chemical Toilet Twins it could be The Chemical Brothers. It's good to give people a surprise.

Megadog also start a monthly residency at The Manchester Academy on February 26th with Luke Slater as DJ at the first event.



Friday 7th January

John Graham (Quiver) Darren Christian (3 hr set) Matt Cassar (3 hr set) Luke Pepper

Eclectronica D.i.Y presents 'Funkability' Digs & Woosh Jack (D.i.Y.)

Friday 14th January

Chris & James Rob Tissera Steve Lee Tim Lennox Enzo Eclectronica Annie Nightingale Kelvin Andrews Richard Sen

Friday 21st January

Judge Jules Jon Pleased Wimmin Guy Ornadel Steve Lee Alex Anderson Eclectronica Matt Cantor Mucho Macho Johnny Octopus

Friday 28th January Sister Bliss

Parks & Wilson Steve Lee Matthew Roberts Lottie Eclectronica Glasgow Gangster Funk Agent Dan (W.o.S.) The Six Million Dollar Man Club

The Gallery. Fridays @ Turnmills. 10:30pm till 7:30am 63b Clerkenwell Road, London EC1 Entry : £8 members before midnight, £10 guests - dress code applies Nearest Tube : Farringdon (Circle / Metropolitan) - one stop from King's Cross For more info, please phone 0171 250 3409

The 21st Century's rising stars

MUZIK 2000

Craig Richards & Lee Burridge

Tyrant's DJ tag team take the heavyweight title in Y2K. Just don't mention trance

IT'S slow, sexy basslines all the way. It's about dark sweaty bodies grooving on the dancefloor. Dancing with your is rather than your bands."

Tyrant duo Lee Burridge and Craig Richards know a thing or two about long hot sets. "We like to play for as long as possible," laughs Lee. "Until we get thrown off in some cases! When we played at Space in the summer, we DJed for eight hours." Size matters, too. "We enjoy the smaller, darker places," says Craig. "Fabric and Golden aren't big rooms." Lee and Craig plan to spin together as much as possible this year, though they both have new residencies – Lee at Golden and Craig at Fabric. The word is spreading. Both Dorset boys, Craig's career began

Both Dorset boys, Craig's career began at The Cabaret Club in Bournemouth where he played reggae and funk, while Lee spun at his dad's pub. "We both wanted to escape boredom and not get beaten up by farmers!" recalls Craig. But it took a trip to Hong Kong for their paths to finally cross. "Lee was the local boy at Neptune in Hong Kong," Craig remembers. A meeting place for like-minded souls, it was here that a certain DJ called Sasha stumbled upon the pair, and Tyrant was born.

Understandably, Lee and Craig are eager to avoid lazy labelling. (Craig: "How much are you going to mention the 't' word?") Their sound is cool and sultry, a meeting of steely breakbeat and deep, dark house. Just don't call it trance. "It's irrelevant what it's called, " says Craig." It's whether people like it or not. Labelling is awful. When trance gets slaughtered, everyone's left with blood on their clothes."

"We'll both play breakbeat and drum & bass, whereas a lot of people just say they do. But we never plan anything!" Lee and Craig's energy and spontaneity is rarely matched by their peers and they're almost guaranteed to take over in the year 2000. If, that is, they can ever get out of bed: "We're making a concerted effort to get up before four in the afternoon!" says a shamefaced Lee. **(RM)**



Craig Richards Current Top Five

- 1 FORME Morfe (Švek) 2 BUSHWACKA Shock Horror (End
- 3 OMNI AM Seducing Reality EP (Euphoria) 4 LAMPSHADE Scum Dolly (white label) 5 WATKINS Heavyweight EP (Shaboom)

Lee Burridge Current Top Five

1 LSG In Too Deep (Medway Remix)

- te lahel 2 CLIFF CANGREDI Shimmer (white label)
- 3 CIRCULATION Lilac (Circulation) 4 ADELE HOLMES So Strong (Sunscape
- 5 CASS Thin (Jimmy Van Malleghem Mix) (white label)



Muzik's guide to modern clubbing

UPPERS

The end was not nigh! Well, we're still here, aren't we?

Being given chewing gum and lollies as you come out of clubs to keep you quiet in those fussy residential areas

Cheesy m****nium midnight moments 'We Are Family', Stardust et al. Nothing to be ashamed of

Being stopped on the motorway for speeding and chatting with Leicestershire's finest about the difference between house and garage

 The new foot-long glowsticks as spotted at Progress. Gets you noticed, dunnit?

Dad shoes - wearing the sort of sensible shoes your Pa would be proud of

L Kelis - great r&b voice, wicked production and nice... umm, eyes?

Artichoke tablets - a herbal extract to prevent hangovers and stop you feeling, er, cabbaged

Swag – top jazzy mixes of Beanfield and Groove Collective and a blinding mix tape to boot

□ Faith - the new post-Boys Own fanzine from Farley and the gang

DOWNERS

Going back to work. Oh well, only six months to go till Ibiza

Spending hundreds on that NYE blow out and not remembering a thing after 10.30pm

Being stuck in the toilet with a dodgy stomach at midnight on New Year's Eve when all your mates were snogging on the dancefloor

Club practical jokes - especially asking if you want an E, then handing out the relevant fridge magnet

The new Primal Scream album. Awful. Bring back Weatherall for God's sake.

Shut clubs - even if you do want to go out in January, there's bugger all to do

Sub-zero weather. Especially when mixed with no coat and a round-the-block queue

Rocking a funnel-necked coat – a snood by any other name. Call Nik Kershaw!

No records in the shops, because everyone's saving their big tunes for the spring

Being skint

+6

+4

+2

-2

-6

-4

-8

WarmUp

The Champ Carl Cox

From awareness campaign to superclub sound clash

EL COME to 2000! I know you've only just started coming down from your millennium celebrations and I trust you had a blinder (you can read all about mine next month).

But I wanted to talk about something more serious this month. The older among you might remember Michael Bentine, who used to present Potty Time, Well,



Bentine died of testicular cancer, and now his son Richard is campaigning to get more blokes to recognise the dangers. You only had to read Rocky's story in Muzik a couple of issues ago to see that it could happen to anyone. At the moment, it seems like no one gives a fuck about it. You know, "it ain't gonna happen to me, it's alright, I've got a couple of lumps there anyway". The fact is, if you don't catch it in time, you can die from it. And we can't let it be a taboo subject any longer. So I'm going to hook up with Richard and his Everyman campaign to raise awareness this year. Hopefully we'll be doing a gig at Fabric.

Watch out for something around April. While we're on the subject of Fabric, the big thing in London right now is Fabric versus Home. I don't think Home has lived up to its hype-for what's supposed to be the club to end all clubs, I just couldn't feel the energy. Fabric on the other hand seems to have started perfectly and their philosophy seems spot on.

The other thing is the sound system at Home. It's good but not Rocky: Won the battle against cancer amazing. It was supposed to be the same as the sound system at Twilo in New York, but the room's not the same-it just doesn't allow the sound system to be the system it should be. If we're talking about great clubs, let's talk about Avalon in Boston. They've created their own sound system company based on what they've installed the club. That's something else. Dorian Grey in Frankfurt still uses its original sound system from the disco era. Even Golden, which I played last month was outstanding - a sound system as good as Twilo. No, Home and Fabric have both got a long way to go before they get true props. Clubs need to last a lot longer than six months to prove they're great. Florida 135 has been in existence

Carl Cox's Top 10 For January

for nearly 80 years - there's the benchmark!

- 1 PLASTIKA Disco Dancing (Timo Maas

Remix) (ffrr) 2 DEETRON Don't You Know Why (In Tec) 3 TREVOR ROCKCLIFFE Revolver (Bush)

4 JARK PRONGO Shake It (Subversive) 5 SAMUEL L SESSIONS Moments Of Clarity

white label 6 G & V Funky Bubble (Mies Music)

7 LENNY FONTANA & DJ SHORTY Chocolate Sensation (David Morales Remix)

8 CINDY MAZELLE Shine On Me (Carl Cox Remix) (Neo

9 SGT SLICK White Treble Black Bass (Trevor **Bockcliffe Remix**) (Neo) **10 THEE MADKATT COURTSHIP** Tribeca

(London)

The Contender Yousef

From Bedroom Bedlam winner to Ministry resident

ELL, this being the New Year and all that, I thought I'd do a quick bit of reflecting. It's two years now since I first won Bedroom Bedlam and I still find it hard to believe everything that's happened. My life's completely changed. When I first won, I was still working at Littlewoods and flying off to places like Switzerland at the weekend



to do gigs, before turning up to work in my shirt and tie on Monday morning. But as I write, my diary is full until April. When I won the competition, I'd seen a few Bedroom Bedlam DJs who got a few gigs out of it, and I'd seen some who were never heard of again. So I never thought I'd be able to make a career out of it. I sometimes wonder, why me? There are so many DJs who've been plugging away longer than I have. There are DJs I still look up to in

Liverpool like Robin Jackson, Paul Kane, and Steve Parry - all three of them DJ in Liverpool. run their own labels, run their own nights and were all looked up to for years.

There have been so many high points. Playing at Pacha for the first time with Renaissance. Being asked by the Ministry Of Sound to be a resident. Being at Cream, talking to Roger Sanchez and someone asking me for my autograph!

If you want to succeed as a DJ. you shouldn't be scared to have a blag, to get your fingers dirty. I phoned up the Ministry and said, give us a gig, I'm going to be in Ibiza

like Nicky

Brandon

Block went

Holloway and

through. Mind

you, after the

millennium, I

think I just

what they

felt like!

about know

black science or anyway". They came down to Pacha to hear me play and signed me up there and then. I did the same thing with Hard Times. You should always introduce yourself to

promoters, promise you'll get them a tape, get to know as many people as you can. It's not just about what you do behind the decks. But the more successful you get, the more your health suffers. I'm no fitness fanatic, but the lifestyle really does pile on the pounds. I've already put on nearly a stone this year! You've got to be ready to miss at least one night's sleep a week, do lots of boring travelling and put up with some late nights. And at every club you play, there's free drinks. Sounds great, but it does take its toll. I don't want to end up having to go through what people

Yousef's Top 10 For January

- 1 TWO BLACK NINJAS Fanatical (Clashback) 2 TRAINER BOY Nervous Breakdown (Nu Camp) 3 SMOKING BEATS In A Fantasy (Dub)
- 4 STEVE LOORIA Feel Me (John Cutler Mix)
- 5 ANGEL MORAES The Funk Train (Audio
- **6 SPEAKER PHREAKER** The Function
- 7 DJ ON Super Sexy Beat (Piglife)
- 8 H FOUNDATION The Home Grown EP (Camouflac
- 9 GENE FARRIS The Big Dobbie EP (Farris
- 10 EDDIE AMADOR Rise (Defected)



"If I had a choice of who I'd consign to Room 101, I'd..., have..., Judge Jules, I'm lucky that I'm out of the country a lot, but some people have to actually listen to Radio 1. I heard him once and he just made me cringe. He sounded like the prefect everyone hated at school. **Dave Clarke**

"Home is not really a club, It is a very nice glorified Virgin Megastore with DJsinit. Carl Cox

"I'm the gayest dressing straight person you'll ever meet... although he doesn't dress himself, l appreciate what David Beckham's doing for men's fashion." Judge Jules

Ed: "Posh has always been my favourite Spice Girl

Tom: "You liked Baby at the start. Ed: "No, I've always liked Posh Tom: "Really early on. . . Ed: "I've never liked Baby, fuck off!" Tom: "No, I'd remember something like that." Ed: "I've always liked Posh and she's the only one who's weathered well." The Chemical Brothers debate the finer aspects of Nineties culture

"I think in a lot of ways I still sound like I did before, so by having Prince produce it, It helps make that connection." The Artist Formerly Known As Sane on his new album's producer. That'll be er, Prince

"I don't want no Scrubs, I want big ornate trees.' Basement Jaxx's Simon Ratcliffe

new Area club in Watford. The last time l played Watford was 1981 at the Pink Elephant. Let's hope things have changed!!

Having said all

that, I'm looking

forward to

playing at the



Guber's Guide to...2000

Mixed by Judge Jules

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www.ministryofsound.com



The Nokia 9110

Instant Internet access - on a mobile phone



Na world where even yourgran's got a mobile, what's so great about this one? Well, you can forget text messaging for a start – the Nokia 9110 has already rendered them irrelevant. It's the first phone to give complete access to the internet. E-mail and web sites can be accessed in seconds. Canada can be called with the touch of a button. It will even tell you which code to dial. Want to know the time in Thailand? The 9110 will do that too. Unlike that Psion that's been sitting unused on your desk for months, this mobile is incredibly easy to use. You can

write messages, send faxes

and remind yourself to feed

the cat on Sunday. There's a

diary, a calendar and a jack to plug in a digital camera. If you're worried that the mere touch of a mobile may ruin your health, then fret no more. The 9110 has a built-in speaker system that lets you speak and listen without the aid of headphones. Little wonder that the little buggers are being snapped up in their thousands. The perfect way to organise a hectic (social) schedule, the 9110 will sit comfortably in the hands of global travellers and worldclass DJs alike. Technology freaks will have hours of fun. An entire life in the palm of your hand. Just don't lose it. (RM)

The Nokia 9110 is £349.99 with a service contract or £500.00 without

A GATEWAY TO NATURE

PUNTA DEL ESTE



"Hi. I'm just phoning to say I've sent you an e-mail with my fax number on it. See you in five minutes'



Punta Del Este A holiday as good as Ibiza in the middle

of winter? Welcome to South America

RUGUAY is a small country squeezed between Brazil and Argentina and when it's summer in the southern hemisphere, Uruguyan city Punta Del Este (East Edge) becomes South America's dance capital and the destination for an increasing number of international clubbers. Punta, as it's known, is around 200 kilometres east of the capital Montevideo and lies on the edge of the River Plate

facing the Atlantic. Buenos Aires is 45 minutes away by plane, and many Argentinian jetsetters spend the summer season (mid-December until the end of February) in their houses or villas there.

If historical enemies like the Brazilians and Argentinians can get along like brothers there, the same can't be said for the clubs. Much as

in Ibiza, the Space club hosts Cream and La Morocha boasts Ministry of Sound. Both hold over 2,000 beautiful people. Space has its own Diesel room with underground techno from resident DJ Diego Ro-Ka and your basic house and trance in the main room. Last season Dave Seaman and Oakey both rocked huge crowds in Punta Del Este.

La Morocha is located by the city's most beautiful, La Barra, with plenty of pubs and restaurants along the coast. La Barra is a fair distance from the centre and sometimes there are traffic jams with clubbers coming back from the club in one direction and families going to the beach in the other. South American hospitality, European sophistication, good music, wild beaches, breathtaking sunsets at 9pm and amazing clubs. And all while everyone else is shivering at home. (HEC)

OREACT

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COMPILED BY JOHN STAPLETON

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Des Mitchell Great record, Brilliant DJ. Terrible name

Chedit Coord. Drillant Bo. Tombio Hain

OT many 42-year-olds can make jawgrindingly ecstatic trance rollercoasters like 'Welcome To The Dance'. And not that many peak time dance records are made by artists with as prosaic a name as Des Mitchell. He's the Brum-born resident at BCM in Majorca, he's

been DJing for 25 years, and he's known as one of the hardest working bods in the biz. "Where do I start?" asks Des rhetorically.

"Probably before most of your readers were born! I kicked off playing funk and northern soul on the Midlands Mecca circuit. Then I landed a job at Radio Birmingham playing funk and reggae. The money was fantastic! £300 a gig. And this was 1981!" In 1985 Des went to Tenerife on holiday. "And I stayed," he continues. "I'd never even been to Spain before but I picked up work at a load of places. Everyone assumed I was from London."

A short stint in Canada followed, then BCM in Majorca asked Des to become resident. A month later, he was back in the sun, banging out expertly mixed crowd-pleasers. And along the way his charm and hospitality has led to BCM being the essential stopping off point for every half decent British DJ on their way back from Ibiza. An experience which, some seven years later, has led to his current Van Dyk-championed collaboration with Airscape, 'Welcome To The Dance'.

So how long will we have to wait for his next track? "I reckon another tune will soon be on the way," laughs Des. "And as for DJing, I'll continue until my dreadlocks fall out. Let's face it, I'll look pretty daft then, and no one will recognise me!" (DF)

Des Mitchell's 'Welcome To The Dance' is released on Code Blue on January 17th



Donnell Jones

R&B booming loud enough for the 21st Century

ITH the likes of TLC and Faith Evans, 1999 was a good year for r&b. So it's no mean feat to have the biggest tune of the year and that honour undoubtedly belongs to Donnell Jones, with the mighty 'U Know What's Up'. Out on promo way back in June, the classic-sounding yet resolutely modernist soul anthem will finally be released in the UK this month and will give the 26 year-old singer his first UK hit.

Jones has a long-established reputation stemming from his mid-Nineties debut album 'My Heart', featuring his cult version of Stevie Wonder's 'Knocks Me Off My Feet'. While the album flopped in America it was an underground hit over here and saw Donnell travel to the UK twice for gigs.

"The UK is incredible," he enthuses. "As far as fans go, they show a lot of support,

they give you crowd participation. You don't get that anywhere else. Jones will be returning to support Mary J Blige this summer. Meanwhile, he's produced tracks for 702 and Usher and also did vocal arrangements on Madonna's 'Bedtime Stories'. He is currently working on the new Usher album and a ballad for Toni Braxton Jones has already been Number One in the States with 'U Know What's Up' and his third, prophetically titled album 'Where I Wanna Be' is a big seller. However, Jones says he's not having his head turned by his current success. "It's beautiful when things work. But the experience I had on my first album keeps me grounded. You've just got to keep a level head and keep your spirits up." (TF)

'U Know What's Up' is out now on Word Of Mouth

MUZIK 2000

peoplesound.com

No record companies, no shops, just free music worldwide on the net



peoplesound.com

HE internet is a shopper's dream. Singles, albums and obscure music memorabilia can all be bought via the wonder of the web. But the internet also provides the perfect opportunity to sell music to a worldwide audience. Richard Branson, Bob Geldof and Alan McGee have all seen the future of sound - and it's no longer round. Which is where peoplesound.com comes in. An A&R man's dream, this is a music site entirely dedicated to emerging, unsigned artists. The ultimate Demo Derby, the site offers free downloads and distribution via the world wide web. But the key features are quality and ease of use - peoplesound directs users straight towards their favourite sounds. "We've already got 2,000 artists signed," says business manager Gary Pitt.

Peoplesound is the biggest site on the market and is already experiencing a huge influx of dance music. Judge Jules has just

come on board as a consultant to discover fresh new talent. "His name will drive a lot of traffic to the site and offer a lot of credibility," says Gary. "We get sent a lot of downbeat as well as trance. That's driven by people hoping that Jules will play it." The Judge has his own chart on the site to point users in the direction of his favourite fresh music. "Labels come to us and ask for the next Fatboy Slim," he says, "We can then come back with a list of artists who fit the bill, right down to where they live!"

Peoplesound.com even has a few artist recommendations for lazy A&Rs. Knights Of Fudo are "a mad cross-breed of Pink Floyd and Miles Davis"; Diceman make "classic UK hip hop" and Superreal offer "organ-driven house which really builds". Gary sees the site as an ally rather than an alternative to the major labels. "We're not against labels. We don't take any money from these deals. We're on the artist's side!" Click on this. (RM) MUZIK 2000

Global Underground

The best mix albums ever, or an excuse for two Geordies to go barmy in strange places?

WE'RE not a club. And we're not quintessentially English. The DJs we choose are huge internationally." Andy Horsfield is

explaining the phenomenal success behind Global Underground, the best-selling compilation series he runs with fellow nutter James Todd. "It's very much about the DJ – they're not just compilations of hits. And I think that's the edge, especially internationally." In fact, 60% of Global sales come from overseas. "Paul Oakenfold: New York' sold 150,000 internationally and 'Sasha: Ibiza' is probably going to do the same." Not bad for an

independent record company from Newcastle, Andy admits that the lure of far-flung thrills is very much part of the plot. Or lack of it. "It's a way to combine everything we love doing," he laughs. "Going out, partying and getting twatted! Tokyo with Tony De Vit was crazy."

Seb, Oakey, Sasha and Digweed have all recorded sets for the boys. Darren Emerson's set from Punta Del Este in Uruguay will plovide the next instalment and further Digweed/ Tenaglia adventures will follow later in the year. But James and Andy already have fresh ideas up their sleeves.

"We're starting a new series called 'New Breed' with DJs like Steve Lawler, Lee Burridge and Craig Richards," says Andy. "And we're in the process of setting up monthly residencies in Brong Kong, Mexico City, Melbourne and Vienna." We've had the superclub – are you "a ready for the super-compilation? (**RM**)

"'Forgotten' your travelcard, have you sir? Then I'm afraid we're going to have to kill you MUZIK 2000

Kelis Take cover. R&b goes cyberpunk

HE thing about these r&b divas is they're always in control. Whitney's man had a dodgy credit card receipt – it's not right, buthey, it's okay. TLC don't need no scrubs, so they'll just put them down with their customary wit and sass. But not Kelis: if she's pissed off you're going to know about it. The 20 year-old Harlem beauty's debut single 'Caught Out There' throws away contemporary r&b's rulebook for a full frontal banshee wail. Shouting out the "*I hate you*" chorus, she loses her rag with her twotiming no-good bloke in a style that stomps all over the showbiz'n'

sophistication we're used to, "I try to see life for exactly what it is without sugar-coating anything," she says. "Believe me, I've learned the hard way."

without sugar-coating anything, she says. "Believe me, I've learned the hard way." Hip hop fans might already recognise her voice from Ol' Dirty Bastard's 1999 club anthem 'Got Your Money', produced, like 'Caught Out There', by new school New York beatmasters The Neptunes. Now her debut album 'Kaleidoscope' mixes this raw, pummelling future funk vision with ballads that actually bite and quirky grooves like the planned second single 'Get Along With You', a sing-song lullaby as hypnotic as 'No Scrubs' backed by a Timbaland-gone-drum & bass backing. It is, in short, utterly brilliant, and with vocal talent combined with saucy pin-up looks she's set to be everything for the year 2000 that Lauryn Hill, Faith Evans and TLC have been for the last year. She might hate you right now, but you're going to love her all year long. **(FT)**

The single 'Caught Out There' is out on February 14th, followed by the album 'Kaleidoscope' on February 28th, both on Virgin



WarmUp

The **Muzik** Box

The Winter Warmers

Kelis – Caught Out There (Virgin) Sounding like TLC produced by Basement Jaxx, this screaming red-headed banshee will be the punk r&b diva of the year.

Rocket Featuring DJ Garth & Eric James – Stand By (Worship) Dub reggae-sampling rootsical house riddims from these up and coming San Francisco-based funky dreads.

Lexicon Avenue – Here I Am (Rutabaja Mix) (Yoshitoshi) Further deep/progressive/tech/ trance/house mingling from Deep Dish. As previously spotted on Tenaglia's Global Underground mix.

Aboriginals – The Essence (Fat City) A nifty piano riff keeps the heads bobbing to this straightforward hip hop box boomer.

Cinerex – Exit All Areas (Downsall) Sample-sprayed downtempo cinematic wibble from Belgium. All very continental.

DKMA – Can't Turn Around (Sugardish) Nowt fancy. Just pure pulsing deep house music the way it was meant to be, all night long.

Moodymann – Blessed (white label) Hallelujah! KDJ gets testifying with this gospel-charged bit of disco preaching.

Kaya – My God Is Real (Subliminal)

More top God-bothering, kneescuffing C of E garage from Jocelyn Brown's daughter. Proof you don't have to be Cliff to be a Christian. Praise the Lord!

Lexi Love - Dreams

(Second Skin) It's jungle. No, it's breakbeat. But a bit UK garage. Yes, more bamboozling genre-defiance to keep us all baffled on the dancefloor.

BT & Paul Van Dyk – Namistai (Pioneer promo)

One of the biggest trancers on Brian's album gets a sneaky white label only release. Big, beefy breakdown business. Hunt it down.





Above: A rare sighting of Norman Jay wearing a different hat

Double Egg



Westwood

Playpen Games with Matt McEwan

Chef's Luv Shack Dreamcast, £39.99 What's it all about? Salty Balls

supremo hosts a game show Skill level: A lobotomised

gerbil could play this. Which

doesn't mean it's crap, just that

it's really easy to get going. **Fun level:** A kind of University Challenge for the terminally

flatulent, there's tons of South Park trivia and a host of mini

games thrown in. Thumbs up: Basic graphics

Thumbs down: You might

have to be a dedicated fan to

enjoy this and it's not going to

keep your eyes open for that.

Verdict: 🛊

be as good as South Park Rally -

and gameplay but fun all round.

South Park:

Spock

Great Moments In Dance #4



The first legal Kiss FM broadcast, September 1990

What was it? The original, illegal, Kiss was one of several pirates that sprung up in the wake of Dread, LWR and Invicta in inner city London, and was an admirable attempt at building a multi-cultural radio station. It gathered in disparate club DJs from Coldcut to Colin Faver, Norman Jay to Gordon Mac and was unashamedly inspired by New York's r&b stations (it even stole its name from one of them).

Who was there? The whole Kiss team, though a few days earlier 2,000 kids had whooped it up on Highbury Fields in celebration of Kiss winning its broadcasting licence.

What happened? Norman Jay placed Krystal & Shabba Ranks' 'Pirate Anthem' on the platter at midday on Saturday September 1st, and London had its first dedicated legal dance music show. For *aficionados* of the original Kiss, this shiny new baby gradually began to change into something else (though it did – and has still, to some extent – retained its specialist evening programmes).

What do they say now? Norman Jay: "It was inevitable that it would go huge and commercial. I remember saying in confidence to a few people that after September 1st, 1990 it was over. The culture of this country–I know it's a cliché, but it's true – is we don't know how to deal with success. We love a good loser. The thing was we'd done what we set out to achieve. We'd made the station legal. Nowadays, Kiss is just a training ground for Radio 1, except they don't have to spend any money training them."

What do we say now? For all its faults, Kiss has had an enormous impact on modern radio broadcasting. If it wasn't for Kiss, it's possible that Radio 1 would still be dominated by Smashy and Nicey rather than Tongy and Julesy.



Ace Combat 3 Playstation, £39.99 What's it all about? Would it be

too obvious to say it's a bit like Ace Combat 2? Skill level: An awesome selection of missions and planes to fly and it looks like Namco

to fly and it looks like Namco have had a touch of the old Wipeout's Designer Republic guys graphics-wise. Fun level: This is fantastic. If

Fun level: This is fantastic. If you've always wanted to fly planes, apart from all that sudden death business this is probably exactly how it felt to be flying around during the war. Thumbs up: Honestly, you could train Tom Cruise on one of

these, no problem. **Thumbs up 2:** No Lara Croft! **Verdict:** * * * * *

Messiah PC CD-ROM, £39.99 What's it all about? Good

versus evil. **Skill level:** You're a small, cute angel called Bob working for the big G, 'im upstairs. You've been sent down to possess the bodies and souls of scum in the future world and kill lots of people. Satan's out there and he's running the joint. **Fun level:** High. Vast, shiny 3-D worlds to run, fly and shoot

3-D worlds to run, fly and shoot your way through with over 40 characters to inhabit. **Thumbs up:** State of the art

graphics and plenty of stuff that goes bang. Thumbs down: MDK-phobes

Thumbs down: MDK-phobes may do well to avoid. It's not the same but you get the idea. Verdict: 含含含含含



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Kid Koala: Smarte than the average bea

iD Koala is not your average hip hop DJ – he's more a Sunday afternoon drive through the country than an LA drive-by. Kid Koala, aka canadian-born turntabilist Eric San, is breaking every rule in the hip hop DJ book. His debut album for Ninja Tune, 'Carpal Tunnel Syndrome', is recorded solely through the use of turntables – skillfully crafted tracks made entirely from old records

Take 'Tricks 'N' Treats', for example, which sports the cartoon moaning of Charlie Brown. Or the road rager 'Fender Bender', complete with deftly cut gibberish sounding like drivers arguing over their crashed automobiles.

ing turntablism to a

"I don't know about that. It's probably more like a lower level," laughs Eric, "It's not a premeditated thing to go out and do something totally new. I think it just sounds like The Muppet Show."

It's true, the album has the same sense of chaos as TV's puppet pranksters. Like on 'Irregular Chickens' which features squawking chickens manipulated by Eric's accomplished turntable touches. So has the Kid got any advice for his listeners? "Don't listen to this album while driving. Don't try and skateboard to t. And don't have any sharp objects close to hand. I don't want to be responsible for kids getting hurt." (BM)

'Carpal Tunnel Syndrome' is released on Ninja Tune in February

kid Koala

Cutting up cartoons with animal noises while other hip hop DJs just scratch the surface

MUZIK 2000

In Fader Mixer

MUZIK 2000

Catatonically stoned DJ invents new mixer that's so simple it's genius

IWAS just really stoned and having difficulty mixing," says Mr Dan of breakbeat duo Danmass. "I turned to Massimo and said 'Wouldn't it be easier if there were three cross faders'." Several months down the line and the In Fader Digital DJ Mixing System makes its debut.

Designed and manufactured by Red Sound, the In Fader has separate crossfaders for bass, mid and treble and could drastically alter the way DJs manipulate their records. You could create a vocal track by filtering across the midrange, making it possible to do acappella mixes without having the acappella version. Or you could beef up a mellower track by bringing in a hefty bassline from another.

So how did this stoned idea end up in the shops? "I just rang round different

companies which make mixers." Mark Thompson from Red Sound, who actually designed and built the mixer, feels that it's the simplicity of the project that makes it so effective. "We didn't want to blind DJs with science. We just thought we should introduce the idea in the most simple way possible, so that's why we just have the three faders, with the three ranges. All DJs are used to EQs and are totally at home with the crossfader."

So has Mr Dan got any more inventions in the pipeline? "I can't tell you that – someone might nick them. But I really like the idea of being an inventor. I was going to wear a white coat and glasses today." **(BM)**

The In Fader Digital Mixing System is £399. For more information check out www.redsound.com



Ace In Faders are kicking arse

ebop.co Ear food by Burger Gueen Don't understand it? You're too old.

Aldrin

The resident of Singapore's Zouk club is spreading his deep house gospel over here

When and where were you born? February 14th 1970. I was born in Singapore. How did you start DJing?

Through breakdancing. It all started from there. You'd always see the DJ at the back when the bboys were working and I thought "hey, I can do that!" So I bought some decks and had a go myself. I was 14. I started a mobile disco with some friends. Back then we were playing pop music and new wave. Anything that was on the radio. Depeche Mode, Duran Duran and Bananarama!

What is the club scene like in Singapore? I think it exploded when Zouk opened in 1991 That was the first taste of the early rave sound. People were really shocked. They didn't understand it for a while. But people who'd been travelling got it. These were the people who formed the regular crowd. Now Zouk opens five nights a week. I play on Friday. The best night!

What was the first record you bought? 'Everything Counts' by Depeche Mode What was the last record you bought? Circulation's 'Grey

Where do you buy your records? I buy them direct from record stores in England and also from a couple of shops in New York. We

can't get much over here. What's been your most memorable club moment?

About a month ago I got the sort of reaction that's normally reserved for a big name DJ at Zouk. I really got to the people on that night.

置 Unfortunately we had to end at 3am-it's very

strict back here.

DUR

How would you describe the music you play?

I play a mixture of deep, dark house with a bit of techno, some American produced house and even a bit of garage.

What do you listen to on a Sunday morning?

I like dubby, downtempo things that you'd love to get horizontal to! Right now I'm really into the Kruder & Dorfmeister 'Sessions' album. I really love that

Favourite labels?

Yoshitoshi, Circulation, Pagan and Twisted. **Favourite DJs?**

It's got to be Danny Tenaglia. Hove his style and choice of music. He's the best in his field. I also like Dave Angel, Roger Sanchez and Terry Francis

Favourite club to play?

At the moment, Zouk. It's the people and the atmosphere. You can't get it anywhere else on this island. The people are really into the scene. And Zouk gave me my big break.

What would be your dream line-up? I'd warm up for Tenaglia. I'd follow him with Terry Francis and then end with Dave Angel. What can we expect from Aldrin in 2000?

I'm hoping to do more gigs abroad and start making music of my own-deep house of course! I'm playing at Renaissance in Nottingham next week but I'd love to play at The Endnext year. (RM)

Aldrin's All Time Top Five

1. Alison Limerick Where Love Lives (Red Zone

- Mix) (Arista)
- 2. Inner City Good Life (Virgin)
- 3. Atmosfear Dancing In Outer Space (Disorient)
- 4. Soulsearcher UNI (Soulfuric Deep)
- 5. Underworld Dark And Long (JBO)

Aldrin's Current Top 10

1. Farley & Heller The Rising Sun (Junior)

2. Session 9 Welcome To The Magic Sessions (Strictly Rhythm) 3. Junior O Fun Beats (Gossip)

- 4. Los Diablos Locos Dream (Oboro)
- 5. Shunji Moriwaki Cry (Nite Grooves) 6. Malawi Rocks Somethin' To Smile About (FK Dub)
- (King Street)
- 7. Kenny Hawkes Ashley's War Part 2 (Paper) 8. Circulation Grey (Circulation)
- 9. Mr C The Birds And The Bees (End)
- 10. Bossa Tres Jazz Favelas (Yellow



Fabio

The drum & bass originator and self-confessed boogie boy takes us on a trip down record collection memory lane



Side One

1. Brainstorm

Journey To The Light (Tabu)

This is a gospel-tinged Seventies funk tune. It's got the most amazing production. Brainstorm's bass player [Deon Estus] ended up playing bass for Wham! – he was a bad bass player! When I feel depressed it really lifts me up. It reminds me of early soul clubs like Crackers and the 100 Club. I was 11 at the time and used to sneak in round the back door on a Friday afternoon.

2. Blondie

Rapture (Chrysalis)

A bad tune! I was a real soul boy and to admit that you liked Blondie's music was a bit naff. But 'Rapture' was revolutionary. I remember when I first heard this track. It was one of the first tracks that took hip hop into the mainstream.

3. Roy Ayers Ubiquity

Sweet Tears (Polydor)

I had to put in a track from Roy Ayers – he inspired me. And 'Sweet Tears' is the best track he's ever done. Minimal but funky. It's got a wicked xylophone solo. He melds funk with soul in the middle. It makes me think of sunshine. Roy's always optimistic.

4. Krust

Soul In Motion (Full Cycle)

'Soul In Motion' is the best thing he's ever done and one of the best drum & bass tracks ever. It came out in the middle of all the dark stuff. There were weird subliminal voices and one of the biggest b-line drops ever. I remember hearing it out - horrifying! In five years it will be considered a classic.

5. Foremost Poets

Reasons To Be Dismal (Nu-Groove)

This is such a deep tune. It was dirty and nasty and made no sense! It came out on Nu-Groove who made beautiful house tracks. I remember Grooverider phoning up to tell me about it! 'Reason To Be Dismal' was produced by a guy who worked in the cloakroom at The Sound Factory. It shouldn't work – it's a mess! But it's a glorious mess.

6. Diana Ross

Love Hangover (Motown)

A bad tune! Carl Cox is really into this as well. Diana was known for her soapy ballad tearjerkers; then she came back with 'Love Hangover'. It came out when I was nine and I remember thinking 'Why is she moaning like that?!' Motown took a real chance with this. The arrangement on this track is so subtle. It's got the sexiest build-up ever. It sends shivers down my spine.

7. Loleatta Holloway Hit And Run (Gold Mind)

Loleatta's one of my favourite soul divas. This record came out on Gold Mind, a subsidiary of Salsoul. 'Hit And Run' is minimal, percussive disco. Late Seventies disco was a lot funkier than in the early Eighties when it got watered down.

8. Bob Marley

Natural Mystic (Island)

I had to put something in by Bob Marley and 'Natural Mystic' is the rootsiest thing he ever did. I was really into sound systems when this came out. You could get up at five in the morning and go to parties in Brixton. Around six they'd play this and I'd find a space. This came out when he was in deep shit but he sings it so beautifully.

9. Kevin Saunderson/Tronik House

Straight Outta Hell (Network)

The nastiest sound to come out of Detroit and a favourite at Rage. It came out two months before Rage closed. Kevin Saunderson gave it to me on dub plate. If you ask Goldie what track inspired his whole sound he'd say this. I remember looking at Goldie on the dancefloor and he'd lost it! It's got really dark chords and hardcore stabs.

10.2 Pac

So Many Tears (Death Row)

2 Pac was really misunderstood. He had his crass side but he was also very poetic. Lyrically he was a genius. On 'So Many Tears' he's talking about the confusion in his head. It was very prophetic. He prophesied that he was going to die. A bad, heartfelt tune.



Side Two

1. Headhunters

God Made Me Funky (Arista)

Herbie Hancock put together this experimental funk band. The Headhunters only made a couple of albums but they were a real funk testament soaked in gospel. The chords fly over the bass and the drums miss the beat slightly. I'm not a Christian but these tracks came from the heart. Both Gilles [Peterson] and Patrick Forge love the album this came from ['Survival of The Fittest'].

2. Fabian

Prophesy (Coxsone)

This goes back to my sound system days. It was a Jah Shaka tune. This sounds like Armageddon – it's got the heaviest bassline I've ever heard! It's proper dub with beautiful vocals and lyrically it's right on the money. I'd just left school so it came out at a special time in my life. It hangs on my wall now. I don't even play it!

3. Whatnauts

Help Is On The Way (Harlem International)

I used to be a boogie boy in the Eighties. I wore patent shoes and had a Michael Jackson haircut. I went to a club called Jean-Pierre's in Wardour Street where the DJ was about 60. But he was bad and he'd drop this at the end of the night. Nine minutes of out-and-out funk. It always lifts me out

of depression. I only found it two months ago. They had it in Reckless. It was £45 – even without the sleeve! And he acted like he did me a favour!

4. The Jam

That's Entertainment (Polydor)

RIVATICAN

When I was growing up and going to school, every day seemed like a sunny day – I loved school! This was a big hit in the punk era but The Jam were a slightly pseudo punk band. I used to sing it in my head at school! This had it all. I loved Elvis Costello and The Stranglers in those days. I was all over the shop. There were no rules then!

CV.

Age: Mid-30s.

First big break? DJing on Phase One FM, a south London pirate in the Eighties.

Residencies? House at Mendoza's in Brixton, 1988. Hardcore and early jungle at Rage, Heaven 1991-1993. Drum & bass at Speed at Mars, 1994-96. 1997-present: Swerve at the Velvet Rooms, all in London.

Label: Runs his own Creative Source label. Radio: Fabio & Grooverider, Radio 1, 2am-4am Friday night/Saturday morning.

Musical style: Jazzy, melodic drum & bass.

Fabio's mix album 'Fabio Presents Liquid Funk', is released on Creative Source in February

5. Sub Culture Featuring Andre Hayden The Journey (Strobe)

This was very similar to 'Tears' – but it came out at the height of hardcore in 1992. I used to buy a lot of house records and I've still got that love! People forget that we started off playing house. But we couldn't mix them because hardcore was too fast.

6. Don Blackmon Heart's Desire (GRP)

Another one-off. Don Blackmon's got a real cult following. This came out when I'd just discovered girls – and no girl could resist this record in my bedroom with my speakers humming in the background! It still does the trick with the missus!

7. Notorious B.I.G. Who Shot Ya (Bad Boy)

B.I.G. was slightly tongue-in-cheek. He was blatant but he had a flow. There's an unforgettable line in here: "There'll be a lot of church singing and flower bringing if my burglar alarm starts ringing". It's a slight send-up of gangster life. "Who Shot Ya' is a weird hybrid of cynicism and comedy. A major loss.

8. The Emotions Flowers (Columbia)

I remember hearing my cousin playing this. It had beautiful harmonies and the production swings. The Emotions were my favourite ever girl group and this was produced by Maurice White from Earth Wind & Fire. It's a sad song



about togetherness. I want to work with [singer] Wanda Hutchinson. I'm looking for this woman!

9. Barrington Levy

The Winner (H+H)

A sad, sad reggae tune. There's another unforgettable line: "I've never been a winner/Don't laugh at me". He sounds like he's crying. It's so deep and minimal. 'The Winner' is really heartfelt. Reggae at its best.

10. Oxford Hardcore The Dub Plate (white label)

A ragga-jungle tune. I never found out who made this track. I used to jump off the decks and dance when this was on! It's got the line "I tell the DJ what to play". I used to play it down at Rage – It was seriously rollin'! And I still play this at the end of Swerve or Metalheadz.

> Fabio: The Michael Jackson haircut's long gone, Thankfully



Saints&Sinners

This month's guide to the heroes & halfwits in the world of dance music





















Paul Van Dyk

Congratulations to the Dykster who recently got married to his longtime girlfriend Natasha on a beach in Mexico.

BT

Brian Transeau and Paul Van Dyk have decided to boycott this year's caning session at the Miami Winter Music Conference in favour of their own event in Mexico. It's called FA, "because we plan to do fuck all!"

Jon Pleased Wimmin

Sticking two fingers up to corporate and commercial clubland. Jonno is now playing exclusively for Renaissance and Basics. Still the UK's best party DJ!

Thomas Bangalter

The Daft one has recently bought a house in the Hollywood Hills. All that 'Homework' must have really paid off...

Pet Shop Boys

The self-proclaimed New York City Boys celebrated the end of their US tour with a party at New York's Studio 54 with Danny Tenaglia and David Morales. Beats a night on Broadway.

Eiton John

Old Reg flew Groove Armada over to America to perform at a private party and bought 200 copies of the album to distribute to his friends - Robert De Niro, Elizabeth Hurley and L'il Kim among them.

Whitney Houston

Sitting in the foyer after the MTV Awards, a bug-eyed Miss Houston and bouncer were spotted looking for a party at six in the morning

The Kids

Not even widespread TV exposure could convince The Kids to buy the 'debut' album by one-time trancers Tin Tin Out. It didn't even scrape into the Top 100!

Atomic Kittens

Cheesy pop stars in the ascendant, sure but we've seen you out of your collective boxes at Cream and Basics. These girls

Angel Moraes

The house supremo played an exclusive two-hour set at an empty Stereo in Montreal for Muzik, Luckily, no one else was in the club to see us dancing!



















The Chemical Brothers

At Zoe Ball's birthday party in London's exclusive Cobden Club, Tom and Ed Chemical walked round brandishing £250 cigars. And left the birthday girl herself to pay for them!

Thomas Bangalter

DJing before Basement Jaxx at their Paris gig, Thomas B played Eighties perm-rock 'classic' 'The Final Countdown' by Europe. Enough poodle pop already.

Seb Fontaine

The Cream resident appeared in The Funday Times explaining his DJ techniques to 'the kids'. "But remember, you don't need to turn the volume up high when you're practising!" Seb advises.

Dave Clarke

On a flight up to Cream, a charity sweepstake was held to sit in the cockpit for the landing. "C'mon, Norm, you can afford it," said a voice to the notoriously plane-shy Fatboy on board. Shame on you, Dave!

Goldie

The gold-encrusted junglist currently has audiences rolling in the aisles at his woeful performance in the new Bond flick. Next stop The Big Breakfast?

Masters At Work

The moody Masters demanded their entire DJ fee upfront before playing a gig at Colours recently. Pity the poor promoter who had to walk around Glasgow with 10 grand in his pocket.

Mario Piu

When 'Communication' was aired on the Dave Pearce show, Radio 1 received a record number of complaints from the police - people kept crashing their cars thinking it was their mobile going off.

Mark Tyler (TEC Records/Truelove)

At the launch party for 'London, Let's 'Ave Yer!', Mark managed to set light to one of the speakers. As a two foot flame shot from the cone, the club owners covered everything in sight in fire extinguisher powder.

St Hilda's College, Oxford

Asked to name the music genre on a particularly tough episode of University Challenge, the all-girl team was played a record by Fatboy Slim. "Is it trance?" they enquired. Oh come on, as Paxo would say. **Barbados**

Tall Paul, Seb Fontaine and 15 of their friends are about to hit the sun-drenched jet set hot spot for a week of utter debauchery. Who on earth let that happen?

Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. We need YOUR nominations for Saints & Sinners. The juicier the better. Just jot down the story and send it to us at Saints & Sinners at Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS, or e-mail us at muzik@ipc.co.uk





Floor **fillers**





weendeougle


The club: Internationale

Soulful garage and pristine US house puts Bristol back on the clubbing map. Finally

 The venue: Creation

 The place: Bristol

 Vital info: Internationale is every Saturday at

 Creation, Baldwin Street, Bristol. 10pm - 4am.

 £10/5.0117-922-7177

N the past few years, Bristol's reputation as a musical Mecca has grown to almost unseemly proportions. Massive Attack, Portishead, Roni Size – the underground scene here is healthy and eclectic. Which, bizarrely, has always been a bit of a problem. If you wanted to lose yourself in a barely reconstructed warehouse to pounding techno and drum & bass, then that was just fine; if you wanted to dress up and go out to enjoy a classy clubbing experience, however, you'd have been better off heading to London or Birmingham. Until now, that is.

James Savage, the Bristol promoter behind the legendary One Love nights at the Lakota club, has been brought on board to mastermind the task of converting a club, which until six months ago was the local Ritzy's, into *the* crucial dance venue in the south west. It's been quite some task, but the response has been breathtaking. "We're just trying to promote quality house music," he explains, quietly nodding his head to Claudio Coccoluto's dextrous DJ divinity. "It's something which Bristol has forgotten about for quite a while."

It seems, though, that Bristolians' memories are long. Having secured the likes of Erick Morillo, Angel Moraes and a certain Mr Daniel Rampling in the first few weeks, the spacious and extravagant interior of Creation has been heaving week in week out. It's not just a case of throwing money at the big names, either.

"We want to build up a grass roots following," James explains. "We're not afraid to book underground names like Claudio. We hope people will come because they know they are going to hear good music – I'd rather have a club two-thirds full with people who are into what we are about, rather than a capacity club filled with violent beer monsters."

As if this delectable treat wasn't enough, the cavernous chill out room brings you a funkily fried eclectic selection, while Friday nights see the Bath-based Karanga promoters take over, with yer Paul Oakenfolds and Seb Fontaines dishing out spangly servings of twisted trance. With Thursdays seeing the likes of Dave Seaman and Craig Richards covering the progressive bases, the future looks very rosy indeed. words John Hall

Internationale Resident's Chart

(compiled by Galaxy FM's DJ Deli G)

1 Jazzy M untitled (acetate) 2 Jasper St Co Till I Found U (Basement Boys) 3 Kareem Any Love (Remix) (Airplane) 4 Tony Stephen Featuring Gerideau Believe In Love (acetate)

5 Christina Falk Featuring Kenny Bobien Moody (Dada)





me: Rob Pasco



Name: Rob Pasco Age: 25 Job: "Self-employed" "It's totally what Bristol needs – there's

never been anywhere to go that was a little bit classy. They're bringing in all the big name DJs, but at the same time they've got a real passion about what they're doing. It's definitely the best thing to happen in Bristol for quite a while."

Floorfillers





Colours Top Five

(compiled by Jon Mancini)

1 Rosie Gaines Closer Than Close (Mancini Mix) (acetate) 2 Choo Choo Project Hazin' & Phazin' (Remixes) (Defected) 3 Klatsch You & Me (Psst Music) 4 Salome De Bahia Outro Lugar (Yellow) 5 JJ And Toney Lee Reach Up (Alex JT's Nouveau Jazz Instrumental) (Waako)







The venue: The Arches, Glasgow The place: The Arches, 30 Midland Street, Glasgow Vital info: Monthly at The Arches and

weekly a/Room At The Top, Bathgate. 01698-276-866. Prices and times vary

Doing the highland fling in a Colours style

WO-NIL. Two words to put fear into any Englishman strolling around Glasgow after the Euro 2000 play-offs. Those patriotic Scots are rather miffed at being beaten by the southerners so all over the city dozens of

policemen keep a watchful eye on the streets. But under The Arches, it's an entirely different ball game. Clubland legends Colours have taken over this cool but cavernous arena for the evening. The Scottish promoters and resident Jon Mancini have an uncanny knack of balancing mainstream thrills with underground beats and tonight's players reflect the club's increasingly international flavour.

There are pure trance thrills from Germany's ATB, quality garage from the mighty Masters At Work and pumping house from an increasingly cultured Boy George. Walking into the main room, we're greeted with Slam's 'Positive Education', a seminal techhouse groove that must surely be an anthem here on home turf. Sod the football, the spangled faces seem to say. Where on earth are Kenny and Louis, though?

In fact, MAW lost their records en route from America and have spent the night trawling round Glasgow's record emporiums. Not that you'd notice. This is an archetypal Ken 'n' Lou set, a sublime mixture of sweet soul and spiralling sax. Spinning everything from 'Get Get Down' to 'Insomnia', they drop a borrowed bag of homemade productions alongside fresh Subliminal grooves like Minister De La Funk's 'Believe'. The room is rammed with garage-loving girls and equally entranced boys. Back on the main floor, Boy George is hitting the crowd with pounding liquid trance beats. Little wonder there's no talk of footie here. In Glasgow, Colours are the true champions. No rematch required. words Ralph Moore



Pure Science's DJ/gig hybrid was, quite literally, terrifying





UZIK's annual dance awards is one of the most important dates in the UK music industry calendar. It's the only date in the

year when the entire dance community gets (fucked) together, exchanges anecdotes and offers each other jobs and is also a chance for us to tell the entire world what is really happening on our dancefloors. But it's not just in Britain that these awards matter.

Zouk in Singapore has spent years booking underground DJs to provide its local and very loyal following with an alternative to the same old superstar DJs. Over the years the club has booked the likes of Adam Freeland, Tuff Jam, Lottie and Terry Francis long before wary British superclubs and Muzik's Best

New DJ category has led to a collaboration in Asia with the winner of our coveted award. Enter Pure Science, a producer who unwittingly rewrote the club rulebook with his hybrid of live performance and DJing. After he was hailed Best New DJ in 1998, his air miles

Pure Science



Vital info: Zouk is open Wed-Sat. 9pm-3am. Entry is £9 (including two free drinks). Call +65-738-2988. http://www.zoukelub.com.sg

have guadrupled and with it the international interest in tech-house. Tonight is his Zouk debut, a date which suggests he's truly arrived. It's his biggest gig both personally and professionally-the tough Singapore laws mean he's spinning to a drunken crowd rather than the bugged out monsters who frequent Wiggle. However, the recent success of techhouse leader Terry Francis at Zouk makes life much easier for the Scientist.

The club is packed with ex-pats and loose air stewards who all show their support for his visit, but it's the appreciative locals who make this Pacha-like venue so memorable. Zouk is still Asia's focal point for dance and in recent years the partygoers have developed a discerning stance. Kuala Lumpur's burgeoning illegal party scene has also loosened them up immensely. Science's set is dark and intense. but lacking in the lush textures which usually cushion his tribal beats. Regardless, his inventiveness carries him through.

The following night in the Future Bar at Zouk we witness current DJ Of The Month Aldrin playing an inspired set of deep, liquid house if you closed your eyes for too long it could have been Harri at Glasgow's Sub Club. His set was more than enough to make him an early contender for the Best New DJ in 2000. Dance music in Asia has clearly come of age. words Ben Turner

Forthcoming Zouk guests: Basement Jaxx (Jan 14th), Hybrid live (15th), Prinhal Scream (20th), Junior Cartier (Feb 5th & 6th), Renaissance (11th), Sven Vath (May 18th & 19th). Lottie will appear at Zouk with Muzik in late 2000

Floorfillers





Sonic Mook Ressies Chart (compiled by Nicky Milan)

1 Sir Drew Female To XLR (Kingsize) 2 Medicine Capital Rocker (Next Century) 3 The Nihilist Hammer Anvil Stirrup (acetate) 4 Roni Size 26 Bass (Full Cycle) 5 The Bald Lady Itchy Hole (white label)





WHAT's a fucking Mook?" barks Robert De Niro in Mean Streets. 20 years later we're still none the wiser but who gives a toss when the sonically

sassy Mooks in question are so damn funky. No boshing trance or flimsy noodle jazz here, just everything in between. And we mean everything. Stumble drunkenly (the traditional Mook walk) into the main room and you could find yourself face to face with anyone from Fabio, Roni Size and the Freestylers to Jerry Dammers, Paul Daley or one of the 'crraazzy' residents of the Barry Ashworth variety.

"We kind of get house people in if they're not gonna play house, " is a typical Mook statement. "We're a breakbeat club of all shapes and sizes and umm... we normally have room for stupidity in one room." Stupidity that started at the very first Mook in March 1999 when the imaginatively monikered Blind Ollie Softrock whacked Black Sabbath's headbanger anthem 'Paranoid' on the decks and a speaker went up in flames. Just weeks later Su Pollard was spotted trying to get off with Jarvis Cocker on the dancefloor.

It's not all high jinks though. Scala proprietor and Mook promoter Sean McClusky (who also set up classic London clubs Loveranch, Leisure Lounge and Complex) is a man with a plan, spurning hype and shepherding his team into the 21st Century with ease. There's always a queue, always a riot, sometimes a live band and never a dull moment. Just be thankful he doesn't still operate the door policy he had for Loveranch where there was one queue for payers, one for guest list and one for those that he didn't like the look of... which never moved! words **Rob Da Bank**

The artist: Romanthony Lukewarm debut live gig from house's Mr Funk

The venue: The Arches, Glasgow Vital info: Pressure is the last Friday of the month at The Arches, 30 Midland St, Glasgow 0141-572-1477

T'S pissing down outside. Step inside The Arches, though, where long time techno governors Slam hold their immensely popular Pressure nights, and the deluge of machine gun techno strafing out of the speakers courtesy of Italian techno bod Marco Carola has taken everybody's mind off the excessive precipitation. The party is already in full swing.

In Pressure's back room, bespoke house label Glasgow Underground has chosen to showcase a debut live performance from the enigmatic deep house legend Romanthony, the top dog among the pedigree puppies that make up the label's impressive roster.

Clad in regulation rock star leather and accompanied by his keyboard player and drummer, Romanthony kicks off the proceedings with his forthcoming single 'Bring U Up', instantly hitting a raw funk groove and uniting the assembled throng in vigorously shakin' their money makers.

The raucous big beats and guitar histrionics of 'Countdown 2000' hold everyone's attention, but midway through his semi-acoustic rendition of 'Let Me Show You Love' ti's clear that the absence of house beats is baffling much of the audience. So much so, that by the time 'The Wanderer' rolls around, some take the title a little too literally and drift away to the comforting familiarity of the main room's technoscape.

No one can deny that Romanthony has bags of confidence and stage presence by the bucketload. Tonight though, it seems this isn't enough to win over the crowd, many of whom have come expecting his off-kilter brand of gritty, lo-fi house, but are instead wrong-footed by the eclectic nature of the set.

But should we really be that surprised? Romanthony has always been a musical maverick, willing to take chances when most would rather take cheques – which is refreshing in these days of flaccid filter disco, soulless r&b and teenybopper trance. Yet the fact remains that when performing in a club more used to reverberating to the sound of Kraftwerk than appreciating the intricate fretwork, he could have done himself a big favour by throwing the crowd at least one bone.

Final result? Not exactly a (free) fall from grace, but then again it isn't easy being a living legend. words Lindsey Stark & Gareth Sommerville



MAHA

Those Who Lost It (unfortunate gig happenings)

Goldie at Glastonbury, 1995 (best left unsaid) Tricky at Hackney Empire, 1997 (sung in total darkness) Flowered Up at New Cross Venue, 1992 (Tottenham versus Millwall riot onstage)

Busta Rhymes at The Forum, London, 1996 (caused a riot after playing for 10 minutes)

The Farm at Reading Festival, 1991 (bottles of piss thrown onstage for 'Altogether Now')

Cold Front Welcome to the strange world of **Bent** and the

new wave of British chill Out words Rob Da Bank pics Soulla Petrou

HE British are lazy. Go on, admit it – as a nation of sloths addicted to beer, sofas and getting horizontal, the UK is the perfect breeding ground for lazy music lovers. And musically, we've never had it so good.

While a generation of weary DJs and producers are hanging up their headphones, popping their teeth in a mug next to the bed and reaching for the Werther's Originals, the new leftfield is busier than ever. The godfather of ambient house, William Orbit, has put together an album of ambient classical covers, The Orb are set to return with a new 'Little Fluffy Clouds'style record in 2000, BT and Sasha have made a chill out album and a whole new set of producers are turning on, tuning in and chilling out.

Britain has always been a secret lover of chill. Our friends from across the Channel have successfully dispelled the myth that chill out is dull with Air's graceful 'Moon Safari' and our current *penchant* for

lightsticks, gas masks and 160bpm rib-rattlers only increases the need for comedown sounds. As we cruise into the next millennium with the ozone layer disappearing and the world heating up,

the people are most definitely chilling out... man. Acts like Zero 7, Skyray, A Man Called Adam and Lemon Jelly are all on the up and labels like Skam, Repap, Catalogue and Rex are icing over Technics the length of the country. Leading the charge, though, are Nottingham duo Bent. Meet the pipe and slippers of the new British leftfield.

"WE'VE done remixes of Sash! and ATB!" is not what you'd hope to hear from the two young men heading the new school of British leftfield music. But if you heard the glorious odysseys of sound they'd made of these trance anthems you'd breathe a sigh of relief at their cheeky blissed-out bootlegs.

Top 10 Chill Out Records Of All Time

Warp 69 Natural High (Flagbearer) Penguin Café Orchestra Air (EG) Paco De Lucia Entre Dos Aguas (Philips) Eric Serra La Raya (Virgin) Sub Sub Past (Rob's Records) Leftfield Afro Soul (Hard Hands) Air All I Need (Virgin) Fila Brazillia A Zed And Two Ls (Pork) Nightmares On Wax Nights Interlude (Warp) William Orbit Riding To Rio (IRS) Meeting in their home town of Nottingham ("great place, reasonable amount of slags in shirts and lovely women"), Bent members Nail and Simon discovered a common love of music. Or, as Simon says, "I had a load of shite records and Nail had some recording gear so we thought we'd have a bit of a laugh." Which is seemingly what it's all about for Bent – a bit of a laugh. "Bent's a school word like 'rad' or 'skill' and since we thought of such a meaningless name it's been like a licence to do whatever we wanted to." Whatever they wanted including buying 2,000 random records from local vinyl junk shop Rob Records for £50, cobbling the crappest samples

together and surfacing with some of the most sublime and original beat trickery this side of, umm. . . Air? "Aaaarrgghh," roars Simon, "they're the Nineties' easy listening!" "I like Air," counters Nail, "but when I went to France I couldn't tell the difference between French air and English air." Right then.

"ELO used a fucking vocoder and look where it got them" Simon picks up the nonsensical thread. "We started doing tracks with a vocoder and then we listened to Air and we were like 'They've got a vocoder... bastards.' Then again ELO used a fucking vocoder and

look where it got them!"

Tomfoolery aside, Bent have quickly notched up international acclaim with just two EPs under their belts: the Nana Mouskouri-sampling 'I Love My Man' on Sunday Best Recordings and their new project 'EP1' on their own Sport Recordings label. With another 60 tracks gathering dust in their studio, Bent seem to have the world at their feet. How come when they sample such rubbish source material?

"We change the context of the samples from shit records to brilliant," boasts Simon. "And a lot of it is just us trying to make each other laugh." Influences ranging from old boys like Lennon, Talking Heads and the Beach Boys through to Kid Loco, Wagon Christ and Aphex Twin "before he went mad" can be clearly picked out in Bent tunes from the brisk psychedelic breakbeat of 'New Wig For Me' and the soaring operatic beatdown of 'Always In My Heart' to the downright daft 10-second 'Dalek Party'. So when a journalist recently wrote that listening to Bent was "like gliding on ice with angels for stabilisers" what did the boys think? Simon: "Well, I'd say it was more like being suspended on a pulley by razor blades in your gums." Nail: "Or like having all your teeth removed and replaced by needles. Actually, no, it's like ripping off someone's fingernails and doing paper cuts across their fingertips. Welcome to the paper-cutting edge.







Cold Front The next four on the floor



World Of Apples

EWAN Pearson is better known for his Maas ("rhymes with arse") productions on Soma than for his fruity, downtempo des on Giant 45. That's probably because he's only done one EP and a handful of remixes that got snapped up by the chill out *cognoscenti* before you could whisper "pass the valium".

Currently tinkering on Richard Carpenter's (yes, of *The* Carpenters) old Rhodes, Ewan admits to suffering from a "low boredom threshold" which means the track he's working on could be as Maas, could be a World Of Apples number or it might just get binned.

"I work in a haphazard way and don't know what I'm doing a lot of the time," laughs Ewan. "Most of the World Of Apples tracks are stuff that I've recorded during Maas sessions – sample collages and odder downbeat things I took out of the original session."

You can translate "odder downbeat things" as the sublime soundscapes of piano and strings of 'Audade' brushing feathery shoulders with the summery hip hop beach beats of 'Fifteen Months' on his 'Chroma' EP. And with mixes under his belt for DJ Rap, Christian Zimmerman, Yoshinori Sunahara and F Comm deep beaters Nova Nova, plus working with folk bloke Jebloy Nicholls, this World Of Apples is looking decidedly golden and delicious.

What's your favourite chill out record? The Bola seven-inch 'Aguilla' on Skam.

Where's the best place to chill out? On the beach. What essential item would you need? Me swimming trunks and a good book.

Essential release: 'Chroma EP' by World Of Apples on Giant 45

Ochre: Keeping it reel to reel



Ochre Records

LABEL proprietor Talbot started Ochre five years ago "to help out local artists, experimental and electronic acts on an underground level in Cheltenham." If we then told you that Talbot was brought up on Sixties psychedelia and garage rock you might start to think we'd become Mojo.

Fear not because the quietly spoken Welshman has been discreetly feeding the ambient underground with choice cuts for half a decade. With a roster including members of Portishead, The Teardrop Explodes, Echo And The Bunnymen and Spiritualised it reads like an indie junkyard. Thankfully, the various drummers, guitarists and programmers are all dab hands with





shimmering electronic exotica. So much so that Nick Warren cites Ochre as his favourite chill out label and DJs from Fused & Bruised and Wall Of Sound to Alex P all check his space rock meets ambient grooves.

What's your favourite chill out record? 'Depths' by Windy & Carl and 'Stars Of The Lid' by Gravitational Pull, both on Kranky. Where's the best place to chill out? Pembrokeshire in west Wales, where the countryside meets the coast. What essential item do you need? The obvious. Enough said. Essential release: The Land Of Nod's trippy 'Translucent' album.



MUZIK 44

Cold Front



Spacek

"GROOVE music, soul music, fucked up leftfield soul music, r&b in the wrong context, songs and groove together. .. " Spacek spokesman and drummer Morgan could go on forever attempting to pin down the band's sound. Along with Ed (guitar) and Steve (vocals), Morgan makes up the indefinable south London trio. Their minimal programming combined with a love of Barry White and Isaac Hayes results in a collection of angelic stripped-down songs over loping hip hop beats. "We arrange our music to affect people

emotionally," murmurs Morgan. One of those affected was Mos Def who after hearing the trio's debut 'Eve' is signing them to his Good Tree label in America. About time too.

Just don't ask them what they sound like.

What's your favourite chill out record? Marvin Gaye's 'Troubled Man', but ideally we'd need a whole compilation.

Where's the best place to chill out? Bed. Umm, actually make that three separate beds! What essential item do you need? Nothing apart from the obvious.

Essential release: 'Eve' by Spacek on Island Blue



Blue States

ANDY Dragazis had his first Blue States EP out on the Memphis Industries label in October 1998. 'Blue States Forever' was also the debut release on Memphis, a record described by half-Greek producer Andy as "four different tracks where we didn't know where we were going." Followed by the 'Trainer Shuffle', 'Your Girl' and 'Walkabout' EPs, Andy's sound forges links between Air, Thievery Corporation and the Pork patrol with remix duties falling to no less than seminal downtempo beatsters the Black Dog. "Ilive in Sussex, out in the sticks," admits Andy, "and it is probably an

influence. There's a little bit of countryside in my sweeping melodies and landscapes." As a guitarist in the early Nineties, plectrums and Marshall amplifiers gradually gave way to the omnipotent sampler.

'My music is getting slower and slower as I get older," laughs Andy. Let's hope he doesn't retire too soon.

What's your favourite chill out record? A record by Vangelis called 'L'Apocalypse Des Animaux'. It's totally ambient, just nice melodies on Rhodes and trumpet.

Where's the best place to chill out? Under the hot sun somewhere. I'll have to say Greece, I suppose.

What essential item do you need? Acoustic guitar, weed and a pair ofslippers

Essential release: 'Your Girl' by Blue States on Memphis Industries.





Wanted: PLASTIKMAN

Richie Hawtin's Detroit parties are the stuff of techno legend. Now the police want to stamp them out. Muzik was there to see it all

HEN electronic auteur Richie Hawtin, aka Plastikman, aka The Strange Attractor, puts on a party, you can be sure people will sit up and take notice. Hawtin and his crew are responsible for a succession of secret gatherings from which stories have leaked of strange goings

on. Parties that have pushed the boundaries of sound into unchartered waters. Parties that have irrevocably changed people's lives. The party which Hawtin has invited Muzik to attend – called Kompress – is extra special. Not only is it on Richie's home turf of

Windsor, Ontario (across the Canadian border from Detroit) but it's going to be Hawtin himself all night long. Six hours of acid-fuelled, ultra-intense electronic mayhem. One man, a couple of Technics, a 909 and a 101. Black plastik magik.

HAWTIN's been staging these parties in the mid West for most of the decade. Renowned for being totally off the hook, they make Gatecrasher look like Antiques Roadshow. But they're not mindless rave-athons – they're high-concept gatherings, as the man himself explains.

"We're the only people doing this sort of thing," he asserts, driving on a chill November evening to the outskirts of Windsor, where Kompress is being held in a deserted cement factory. "Everyone else uses the same lights, the same sound, the same DJs. It's a total reaction against the rave movement. The walls are pitch black, there's little lighting, there's one sound system and one DJ – a total nothingness. If you don't give people any extras to latch on to, they have no choice but to move further into the music. People trust us and they feel they can really let go. That's what makes the party special."

It's an impressive space, the walls already thick with black plastic and wire netting. A wooden DJ box has been specially constructed at the back of the room. Above the dancefloor is a huge suspended ceiling which will be gradually lowered throughout the night – hence 'Kompress'. All this for a one-off party.

Hawtin's very particular about the sound, no surprise given the aural intricacies of his recorded output. But then he also has the



"It's an emergency. I'm having a panikattack"

best sound system in the country, bar none. The Toronto-based Shakedown crew run a sonic beast that's a legend in its own earsplitting lifetime. People refer to it as simply 'The System'.

"There was one party where it was so loud I couldn't focus on my records because my eyeballs were wobbling," recalls Hawtin, "We had this wall of bass feedback and people were just screaming and throwing up." That moment inspired the Plastikman track 'Sickness'.

track 'Sickness'. "The thing is, he knows how to play our system properly," says Shakedown's George. "That's why it sounds good. Other

DJs just turn up five minutes before the gig and pocket the money. I've done parties for Rich where he's soundchecked for six hours. He cares that little bit more."

Hawtin's like a professor in the chemistry lab, reducing the equation to its base elements. It's no frills, he says, just a room, a sound system, a DJ and a feeling. A Temporary Autonomous Zone. Just you and the music. For six hours nothing else will matter.

The buzz on Kompress is running high, not least because in the US, 1999 has been









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"If you love jazzy percussive Latin house you'll be peeing with joy" Mixmag

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"Phone taps? Undercover cops? Conspiracies? This is X-Files territory"

one of Hawtin's most successful years to date. It's seen him return to club environs with the killer single 'Orange' and deliver one of the decade's best mix albums, 'Decks, EFX and 909'. Fusing turntables and drum machines, it's a mix that unravels the coils of techno's DNA, a futuristic transmission from a dancefloor that's yet to exist. It's what Kompress will be all about.

Three weeks earlier he debuted this DJ/live hybrid set-up in 120° heat at the Coachella festival in the southern California desert. Watching him is mesmerising, listening is braindance overload. He slaps down slabs of vinyl in furious succession and you're never entirely sure exactly what he's playing. At times there are two records and the 909 drum machine all going at once. At others it sounds like he's got about 10 records spinning, even when there's just a solitary beat pulsing from the speakers. And then there's the moment when the decks are empty yet you still hear the beat pounding in your skull. He likes to fuck with your head like that.

FRIDAY morning and there's trouble. The police have been tipped off and are swarming all over the warehouse with fire officers and reps for the building's owners (from whom Minus, Hawtin's record label, have leased the building for five days). A police sergeant draws the bottom line – even if you satisfy the fire regulations, we're going to bust your party anyway. Faced with such an ultimatum, Minus have no choice but to cancel Kompress. But they still want a party, not least for the people who've travelled in from hundreds of miles away. The race is on to find a new venue. Two Windsor alternatives come to light. First, there's a disused club, Axis - a legendary spot where Hawtin first DJed alongside Detroit techno pioneers Derrick May, Juan Atkins and Kevin Saunderson-but it's unclear whether the owner can rustle up a licence. The second space is a long shot, a gay strip bar on the main Windsor thoroughfare. The upstairs bar/club area could accommodate 400 people at a push. But the owner is reluctant to displace his regular clientele for Hawtin's techno juggernaut.

All things considered, a tactical retreat to Minus HQ is in order.

At 8.30 on Saturday morning Hawtin has one more throw of the dice. There's a warehouse space over the border in Detroit. It's owned by the city's pre-eminent sound system, Burst, who provide the sound at parties and gigs all over the mid West. It's a converted bomb shelter in a run down part of Downtown, perfect for a party. Hawtin and Burst strike a deal and the party is back on. Back at base camp in Windsor, Minus now have the job of advertising the new venue. The usual web/voicemail channels are out should the Windsor police tip off their Detroit counterparts, so it's strictly word-of-mouth, phoning record shops and various prime movers. But then events take a bizarre twist. The rental van has been tailed by an unmarked police car

all morning. A few minutes ago a policewoman demanded the return of the van, claiming the hire company reported it missing. Then Hawtin's parents reveal a squad car has

Then Hawtin's parents reveal a squad car has passed their house three times this morning.





"It was so loud I couldn't focus on my records because my eyeballs were wobbling. People were screaming and throwing up"

Someone points out a story the Toronto Star newspaper ran two days previously about government crackdowns on raves.

The mood in the office has darkened. Everyone is convinced the office and mobile phones are tapped - tell-tale clicking noises are heard throughout conversations. If the phones are bugged, then the Detroit backup plan is common knowledge.

No one can quite believe the lengths the police are going to to close this party - any party-down. It is, as Hawtin puts it, "fucking harassment".

Fortunately Minus have "friends" in the Windsor police force. They confirm Minus' worst fears - the police are looking to make an example of Kompress. They've read the Toronto Star article and nominated Richie as the mid West rave scene's Mr Big.

Paranoia hangs thick in the air and the blinds start to twitch. Phone taps? Undercover cops? Conspiracies? This is X-Files territory.

A little after 1pm, Hawtin does the sensible thing and calls the party off. With his record company and foreign work visas in the balance there's too much at stake

here. He'll be back. But he's still angry. "It's bullshit," he fumes. "I'm not a fly-by-night rave promoter. We run a successful record label, employ people, pay taxes and bring money into this city. And they're treating us like common criminals. It's just bad timing. If it hadn't been for that newspaper article, I'm sure they'd have left us alone."

Later that night, with the pressure off, the Minus crew attends the opening of a new art show by Richie's brother Matthew, an abstract painter. Some hardcore Plastikman fans even drop by-in town for Kompress, they'd clocked Matthew's name and made the connection. They're not too upset,

despite their 12-hour road trip, and meeting Hawtin ensures they leave on a high.

The word around town also confirms people are rooting for Hawtin. Detroit's Metro club offers a free bar for him and his friends to drown their sorrows. SUNDAY, 11am, and Hawtin's sitting in a breakfast café, reflecting on what might have been. The mobile's still red hot, one guy enquiring if the rumour that Hawtin's behind bars is true. He can't help but smile.

"We wouldn't be true to ourselves if we couldn't do it 100%. I didn't want to feel we were putting on a party for the wrong reasons, just to wind up the police. After keeping a low profile in my home town for over 10 years, I've suddenly become the town criminal, bringing 'rave' and drugs into the quiet town of Windsor. It's completely ridiculous."

But Hawtin is nothing if not pragmatic and talks about rechannelling the "negative energy" of this escapade into future projects, not least of which is a legal New Year's Eve party. Minus have created a surreal television advert that's to be broadcast locally just once, at midnight one day next week. It offers clues to what the party will be about-riffing around notions of time, space and perspective-but still leaves the viewer without any concrete details.

"It's too easy to hand people things on a plate," muses Hawtin. "The human memory decides what it wants to keep and what it wants to discard. If the party is really special, if people have invested great personal effort, they're going to remember it.

And then he smiles that enigmatic smile, knowing full well he'll return soon, to take another look back at the future.

'Decks, EFX and 909' is out now on Novamute

Jak Your Body-Those top Hawtin



The Hard parties, around

Michigan, 1993 Hard, Harder and Hardest. A reaction against the fluffiness of the nascent rave scene, these early parties were ultra-intense affairs.

Spastik, Detroit, 1994

The first party where the cover-everything-in-black-plastic policy is introduced. Dancing in a pitch black void, punters are completely and utterly consumed by the music.

Jak One & Jak Two, Detroit, 1995

No info, no internet advertising, camouflage netting everywhere and the arrival onto the scene of The System, with bassbins that made your eyes wobble and a kick that made you throw up.

Jak O'Lantern, Windsor, Ontario, 1995

Black plastic, orange snow fencing on the ceiling and the biggest sound system so far-they had to cool the generator down with water throughout the night.

Consumed, Pontiac, Michigan, 1998

The most ambitious production to date, held in an old Masonic temple. Themed rooms and a microphone that secretly recorded your conversations at the entrance and played them back as you climbed the stairs.

The North American underground



With internet usage in North America light years ahead of Europe, it's the communications medium of choice for legal and illegal underground parties. Chatrooms, discussion lists and web sites host all manner of dance-related talk, from DJ set lists and

drug info to more fanciful musings on the spirit of dancing. Promoters can easily inform people thousands of miles away - North America's fragmented scene means people are more willing to travel that extra distance to party.

Before the internet, the best way to communicate was to send out flyers and info and hope everyone hadn't moved!" explains Hawtin. "The web allows us to provide greater information faster and further cement the idea or theme represented by the upcoming event." However, the Net can only be used so far-the authorities are online too. Specific party locations for 'undergrounds' are rarely mentioned. Voicemail lines may give out details of a meeting point but sometimes not even that-flyers just say a party is happening and it's up to you to find out about it. That policy helps keep out the 'lite' ravers, puts the police off the scent and retains a sense of mystery around the event. As in the UK, police reaction to the underground varies from region to region but in general it's negative.

There's been a lot of bad press highlighting the fact that these events-in their opinion-are just places for young teenagers to go and do drugs," says Hawtin. "There's little focus on the global importance of the music, DJs or labels. It's unfortunate, especially since a lot of the ideas of this musical genre are built on innovations made in this area [Detroit and the mid West] in the late Eighties and early Nineties.

Some forces let parties go ahead if they're small and out of the way; others wade in at the first sign of a 12-inch. Web sites for party-related information include

www.raveworld.net, www.hyperreal.org, www.clonk.com and Hawtin's www.m-nus.com. From these sites you can access links to a host of localised scenes and check special internet broadcasts of events and music.



THE 21ST CENTURY? IT TOOK 10 YEARS, A AT CREAM. JUST DON'T MENTION THE CHEESE...



"OUR SEB WHO ART IN CREAM, HALLOWED BE THY NAME"

EVERY WEEK FOUR CLUB NUTTERS at Cream kneel to Seb Fontaine and chant their version of the Lord's Prayer. If you like, you can join in: they have the words printed on the back of their Tshirts. Ask them why they do it and they will explain how Fontaine's techno-infused deep trance has converted them from the cult of his much-revered Cream predecessor, Oakenfold. To Cream faithful like these, it is as if Oakey never existed. Seb is the new God. He is, to quote one of our Scouse nutters, "a right fuckin' Cream cracker, but without the cheese, mate". And it seems the love affair is mutual.

"Yeah, I love 'em to bits," insists Seb in his finest west London gravel. "I love Cream and I love Liverpool. People say it's a dodgy place, but I reckon it's the friendliest city in the world. The crowd at the club are fanatical, and extremely musically appreciative. 25% of what I have in my box I can only play in Cream. This lot go as mad for a big trance record as they do for funky techno."

His Cream residency, of course, is the pinnacle of Seb's DJing achievements to date. In the past year or so he's become one of the UK's DJ elite, up there with the likes of Jules and Coxy. The turning point was that Cream residency in Ibiza this summer. Sure, you could put a donkey on the main floor of Cream and some punters would still sing its praises, but at Amnesia Seb went out of his way to construct quality sets that were light years from the Ibiza trance pap favoured by many of his contemporaries. Seb pulled in both the punters and the media spotlight. Cream has been good for Seb, and Seb has been good for Cream.

"People say Cream made me," explains Seb, as he signs autographs between mixes, "but that's not quite true. Let's say it fine-tuned me; it brought me to a lot of people's attention. Because I was in Ibiza every week, I didn't feel compelled to play the same big tunes as everyone else. Playing to the same people every week, you can't get away with just the same old records, the same old shit. Cream, in particular, has taught me that."

HE might have a name straight out of Brideshead Revisited, but Sebastian Fontaine, or Jean Sebastien Fontaine, as he was christened, is no ponce. Far from it. Conceived in late Sixties Ibiza to a hippy Mum who worked as a part time DJ and an ex-soldier French Dad, Seb was into music as soon as he could shake his rattle. Not that he thanks his Mum for any musical genes, mind.

"At her 'Ibiza residency', just up the road from Ku," laughs Seb, "she used to leave a record on, go to the toilet, and come back to put the next one on still hoisting up her knickers!"

Growing up in Ealing and then the cooler environs of the Fulham Road, Seb fast developed a love for ska:

The Specials, Bad Manners, Fun Boy Three and, in particular, Madness, the only artist he claims ever to have looked up to. So much so, in fact, that last year Cream promoter James Barton bought backstage passes to a Madness gig as Seb's Christmas present. But back to the Eighties. Music took precedence over homework *chez* Fontaine, and although Seb got into sixth form college, it wasn't altogether a happy experience.

"Inever went," explains Seb. "It's really as simple as that. My Mum nearly had a heart attack when I got a shit job in a supermarket. Then I worked in a shoe shop, where my mate would nick all the best trainers out the back door. That didn't last long, so I finally became a DJ. My old dear nearly collapsed!"

WEST London, 1988. If you had to choose a time and place to embark on a DJ career, surely this would be it. Seb, a veteran of Chelsea's Kings Road, where he would eve up posh talent over cappuccino, quickly used his contacts to land a gig at Crazy Larry's. Larry's, of course, was the archetypal Eighties excess club. Coked-up Sloanes, Fergie, Duran Duran, German porn stars, Amanda De Cadenet, Tamara Beckwith and Tara Palmer wotsit were all part of the furniture. Seb, now on a royal £30 a week, was loving every minute of it, even if "there were probably coke-



fuelled orgies, but [I] unfortunately wasn't invited."

His next gig, at Brixton's The Fridge was an altogether more credible affair, where he cut up rare groove and hip hop with the Outlaw Posse. That led to a residency at The Wag on Thursdays, then a spot at Choice at Subterania, promoted by another of the west London mafia, Graham Ball.

"Subterania was an incredible experience," explains Seb. "I learned so much there from the other residents – Jeremy Healy and, particularly, Norman Jay. One night Norman was getting whistled and booed because the record was jumping. I would have panicked, but Norman took the needle off, removed some fluff theatrically under a spotlight, adjusted his hat a few times, and by the time the record was on again, the crowd was wild! What a master! What an inspiration!"

By 1993, after being sacked from Graham's next club Billion Dollar Babes for "playing records people didn't know", Seb finally dropped funk, hip hop and ragga in favour of house. It was the age of glam, and at Glitterati at The Cross, Fontaine became one of its chief proponents. In the land of champagne, models, handbag house, leather trousers and charlie culture, Seb was the playboy king.

But that was just for starters. His next venture was the infamous Malibu Stacey at Hanover Grand, which he promoted for club owner Piers Adam.

"I did it with Craig Richards," explains Seb, "and it was a very, very sexy club. We probably had more fluffy bras and hot pants than Agent Provocateur! The club was full of gorgeous models, art students, pop stars and champagne, and let's just say a good time was had by all! I've got fuck all to show for it now, mind. One of the problems with the club was that people got insulted if they weren't on the guest list, so we had three different lists, each with a different price. Hardly anyone paid. It was fucking ridiculous!"

And so, it must be said, was the music. Seb probably hadn't seen so much cheese since he worked at that supermarket after school, and he was gradually getting pissed off with it. To ease the whiff of gorgonzola, he played increasingly in the north, then changed Stacey's name to Spacey, to reflect the harder element coming into his sets. The club, though, died on its stilletoed feet. Seb hit the road in a big way.

"I was heavily tarred with the cheesy, handbag brush," admits Seb, "so I tried to get as much experience playing as wide a variety of clubs as possible. This was the time when both me and Tall Paul, who promoters used to book together, seemed to spend our whole lives on the motorway. One time we even turned up to a gig and there was a 'DJ Heavyweight Back To Back!' banner behind us. "But there were funny moments," he laughs. "One time at Sugar Shack in Middlesborough, this

"EURO TRANCE IS REALLY JUST HAPPY



Cream, Liverpool

Cream, Liverpoo

DOUBLE ACT

Tall Paul on Seb

"WE met properly for the first time at Darren Stokes' house. I guess it was about six years ago. We were both a bit smashed, but we had a top conversation about tunes. We've been mates ever since. "The whole Paul-and-Seb-together thing of a few

"The whole Paul-and-Seb-together thing of a few years back came about because one promoter fucked up a booking, and we turned up to play a gig together. The crowd really loved it, though, and then other promoters got in on the act. The whole double act thing did get a bit out of hand, even though I suppose in a way it led to the radio show that we do together on Kiss. I guess we were seen as the new Brandon and Alex.

"I've got to hand it to Seb. He's a bloke who knows what he wants. The very first time we played together was at a Turnmills night called Xanadu. He was mixing up funk with acid while taking the piss out of me because my Dad owned the venue! Cheeky comments aside, I reckon his success is well deserved. I understand what it's like flying around motorways for years on the circuit. The Cream residency is nothing less than he deserves."

10

HARDCORE WITH A TRANCE BASSLINE"

SEB FONTAINE

female fan climbed three storeys up a curtain into the DJ booth and tried to get my kit off! She ended up getting into a fight with my girlfriend!

But did it do him any good? After a slew of interesting London weekly residencies, how professionally useful could it have been to tear-arse around the country playing one-off gigs in places like the Crystal Rooms, Hereford?

"It's about growing up," admits Seb openly. "It was about getting out there. I've realised there are probably places that I can't play any more. I don't think I lost it, but travelling round the country really didn't do me any good. There were good gigs and bad, and I gained national recognition, but that was it. Because you were never in the same club very often, the tendency was just to bang out the big tunes every set. That's a danger, because today's Euro trance is really just happy hardcore with a trance bassline. Some of those

riffs are appalling!

The moment of truth came when I was playing this trance anthem in a club once, and someone pointed out to me that nobody was dancing; everyone was just jumping around on the spot. I took that on board. It's good for people to groove, to dance.

Seb's sets subsequently matured. Cream soon put in a phone call, and a fortnightly residency was secured. That turned into a weekly one, once Seb had got the courage

up to accept it.

'Sure, I was scared, " says Seb. "I was asked to commit myself to a single club, and I hadn't really done that in the same way before. And musically, although I was content, the housey lot were saying I'd gone up my own arse, and the credible lot were saying I was still cheesy. I was scared.

The irony now, of course, is that I'm cutting down all my other work so I can concentrate even more on Cream, and I'm terrified of what I will do when I finally leave. I can't go back to doing that once-amonth Mickey Mouse residency bullshit. I think I'll have to play abroad a hell of a lot.

But only at weekends, one assumes. With the birth of son Herbie last year, Seb has mellowed even more and become the family man par excellence. "From Monday to Thursday, I'm a Daddy," laughs

Seb. "I'm really chilled, and that means I get to enjoy my weekends more!

But I love coming back and seeing my little one play. I'm a bigger kid than he is. I love safari parks and Santa's grotto.

Isn't Cream a bit like Santa's grotto, except for adults? Sure, except these days I

can't get caught sitting on anyone's knee," laughs Seb. No chance of that, mate. Those religious nutters by the DJ booth would never approve.

SEB'S ALL TIME TOP 10

Leftfield 'Cut for Life' (Hard Hands)

'Although I like the original ['Song For Life'], this (sort of) remix came out only on an album sampler and it never fails to raise the roof."

Robert Armani 'Circus Bells' (DJax-Up Beats) 'It's the Hardfloor genius that makes this track

what it is. I love this track and it holds great memories of Ibiza '94 for me.

808 State 'Pacific' (ZTT) Summer of love classic. Ambient yet rocking."

Joey Beltram 'Energy Flash' (R&S) "I missed this when it first came out but any track with 'that noise' in couldn't escape me for long.'

Sour Mash 'Pilgrimage To Paradise' (Prolekult)

Go home and take either the Hardfloor remix or the original, turn the lights off and turn it up loud!"

Inner City 'Pennies From Heaven' (10) "Music and certainly classics are about a time and a place and this holds great memories for me.'

Madness 'It Must Be Love' (Stiff) "I will never, ever get tired of this!

Extortion 'How Do You See Me Now' (Boys Own)

'Hardly anyone remembers this record, but it still gives me goose bumps. One of Boys Own's unsung heroes.

The Beatles 'A Day In The Life' (EMI) "This was the record that made me sit down and rethink my views on The Beatles. The later stuff was both groundbreaking and surreal.

Brand New Heavies 'Back To Love' (ffrr) "Graeme Park on the mix. First played this one on the Terrace at Space many years ago."

CLIMB EVERY FONTAINE

Seb Fontaine: This is your life



1969 Seb is conceived in Ibiza. His mum is a semi-professional DJ; his father fought for France in the Algerian War of Independence.

1970 Jean Sebastien Fontaine is born. He grows up in Ealing, then Fulham, where his Dad runs the celebrated Goat & Boots boozer

🕫 Seb loses the name Jean after his school chums beat him up for having a girl's name. He also Anglicises Sebastien to Sebastian. 'That was the first 'e' I dropped!", he laughs.

Young Seb is into 2Tone in a major way but his Mum won't let him have a skinhead. Seb settles for a parka and loafers instead.

986 Seb's sixth form report says simply: "Who is he?" He hasn't attended a single class

1987 Seb is booted out of school. But he has a unique masterplan: "Fuck A-levels, play records!" He ends up with a job at a shoe shop.

1988 Seb plays King's Road nighterie Crazy Larry's and sees wild child Emma Ridley strip off for Duran Duran! He gets paid £30.

1989 Seb lands a Fridge residency playing hip hop and rare groove. He's also raving for England at Philip Sallon's Mud Club.

The west London boy does good again with a residency at The Wag. He's dropping ragga, rare groove and acid.

1991 On a roll, Seb becomes resident at Choice at Subterania with Norman Jay and Jeremy Healy. Fontaine also jocks at Sean McCluskey's Billion Dollar Babes.

🔉 There's no stopping Seb now as he spins at Glitterati at The Cross. "My first true house residency," admits Seb, who also plays up north for the first time at James Baillie's Deluxe club in Nottingham.

1994 Seb starts up Malibu Stacey at the Hanover Grand with mate Craig Richards. It becomes a byword for glam and, er, cheese.

1995 Malibu's goes glitter bikini, champagne, gorgonzola, guest list, celebrity sherbert mad. Which starts to get on Seb's tits, as the boy loves proper music. That doesn't stop him residing at the Ministry's Frisky, though,

1996 Seb hits the road, He becomes, alongside Tall Paul and Tony De Vit, one of the UK's hardest working 'motorway jocks'. He's spinning harder and deeper than ever before.

1998 John Hill offers Seb the post-Oakey residency slot at Cream. He takes it on a fortnightly, then weekly basis.

1999: Seb rocks Ibiza. Muzik readers vote him a close second to Jules at the year's Ericsson Muzik Awards.







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QUE IN NEW YORK LAURENT GARNIER TALL PAUL

Last Train To Cance

Central?

Is trance dead? Have pop records like Alice Deejay left 1999's biggest sound running on empty? Letters to the usual address please



words Emma Warren pics Julie Bentley

TRANCE WAS THE SOUND OF 199

The sound that dominated clubs, charts and Clubbers Uncovered TV programmes is at a crossroads. Is it going to drumroll itself into oblivion? Has pigtailed Eurofluff like Alice Deejay and Ann Lee killed melodic trance? Is the year 2000 going to be a re-run of 1992 and the split between Italian house, hardcore and – gulp – progressive house? Muzik asks the inevitable question: is trance dead?

SINCE his days as a London soul boy, Judge Jules has reinvented himself as king of the breakdown, the overlord of non-stop rollercoaster trance. "I really don't like the word trance," he reckons. "And I've never used it to describe what I play. Take Paul Van Dyk, he plays all sorts: pumping trance, breakbeat, deeper stuff, yet he's portrayed as a trancemeister. I think it's divisive." At the other end of the spectrum is John Digweed, the mildmannered DJ's DJ who has watched progressive trance come round full circle, and is currently gathering plaudits for his London and Brightonbased night Bedrock. "You know what?" he says, "I thought trance was that early Jam & Spoon, DJ Dag stuff that was hypnotic and melodic. This is just massive breakdowns, cheesy top lines and big riffs, which I distanced myself from ages ago – I'm still sore from the last lot of breakdowns!"

"There seems to be this sad need to categorise," adds Jules. "The important monikers are 'good' and 'bad'. Good music isn't going to change." Unlike house music, which has stayed reverential to its original blueprint, trance has already undergone numerous changes. It was the speedy ambient of records like Jam & Spoon's plinky guitar-led 'Stella'. It has been psychedelic Goa music at clubs named after goblins and dragons. It's been the hard tribal sound of Danny Tenaglia rocking New York gay clubs. The current



Gatecrasher is tenuous to say the least."

"I think trance has gone as far as it can with the whole pumping 'whey-hey' factor," offers John Digweed. "A lot of people have come into clubs like Bedrock because they were pulled in through the trance explosion. Then, because it hasn't really gone anywhere, they want to go and experience other nights where it's still fast and tough, but without the cliches. Everything goes in a circle anyway, and things have just come back to what me and Sasha, Danny Howells, Anthony Pappa have been playing. People want an alternative, and it's nice that there is one." Jules, however, is adamant that trance hasn't

increased in velocity. "I don't think the bpms have changed over the last three years. It levelled out at 138-140 bpms and it hasn't got any faster. Anyone who tells you it has, has been drunk when they've been DJing. And a lot of US house producers are making records at 130 bpms in direct response to the British influence, which was unheard of before."

"It's not trance anymore, is it," quips John Digweed. "It's gone so deep that now it's called trench." SPLITTING brightly coloured, toy-filled hairs aside, the DJs, producers and industry figures that Muzik asked fell into two camps – those who thought a change was gonna come, and those who didn't. "I think trance is going in two ways," opines Matt Jagger, A&R manager at Ministry Of Sound and the man behind the platinumselling 'Trance Nation' compilations. "It's the age-old division between clubbers and ravers, and the current trance boom has let a lot of the old rave things out of the bag. The other side is progressive house, basically."

The situation is similar to that which faced the likes of Carl Cox a few years ago. Do you go for deep and underground (playing to 200 people) or populist (and 20,000-strong crowds)? "Things are going deeper in the trendier clubs and on the other hand, a lot of people have switched over from happy hardcore into the big trance clubs," Jagger continues. "If you compare it to progressive house, the real excitement wasn't actually in Balearic, it was in the big hard raves at the Marcus Garvey centre with the suburban working class kids."

Matt foresees a new strain of unfashionable, underground trance, which is always where the



Judge Jules "You should just play the music that you like"



John Digweed "I think trance has gone as far as it can"



Danny Howells "Trance is still shifting mega-units"



Matt Jagger-MD, MOS Recordings "Trance is over in its pure form, but it will survive"

definition of the sound can be summed up in one word: Gatecrasher.

"People have missed the point: the music they are going on about isn't trance at all," offers John Digweed, "it's Euro." And, as ever, Euro means pop. As far back as the early Nineties, Euro pop records were appropriating the

sound of raves and scooping mega-sales with records like 2 Unlimited's 'No Limits' and more recently, "goingto-bitza" mobile disco favourites The Vengaboys. Equally, some pop-trance records made as much

sense while you were lost in the middle of a dancefloor as they did on the chart rundown on Sunday afternoon. Sash!'s 'Encore Une Fois' was a massive club hit before being flogged to death on football programmes . Records like ATB and 'Bullet In The Gun' existed only as club records in the time – anything from six months to two years – before they were re-released as pop records. Then, inevitably, they became pop records.

The result of trance's pop jackpot has been a split between the harder, faster breakdown junkies and those who prefer the more relaxed gratification of a groove. "There's definitely a point where the Alice Deejay tracks of this world don't sound too different to a lot of the tracks that the DJs are playing," says Digweed, "and it all starts to go a bit cheesy. That's why I've distanced myself from that sound."

"It's not just trance records that have been pop hits this year," points out Jules. "It's been a phenomenal year for many different styles. Records like 2 Unlimited and the Vengaboys have always existed. To be honest, the connection between Ann Lee and



to Holland. They had a lot of good trance producers, then it went all gabba, and then gabba completely died. Eventually those fast beats have got to implode."

Danny cites deeper Dutch acts like Funk Function and DJ Stef as proof of a new Dutch direction. But all this fuels Judge Jules' belief that nothing has changed, nor is it likely to. "It's so easy to hit the millennium and talk about change. Basically it's an artificial debate and your theory is based on a sensationalist belief."

"I don't think the music is finished because it's huge still. It's taking in more classical and opera and it's all getting very grandiose," points out Danny Howells. 'Ferry Corsten's in there. Airscape's in there. So's Gouryella. It's still shifting mega-units. But tech-trance just doesn't have the same pop saleability. Records that can make the roof fly off when played by new tech-house DJs like Craig Richards or Lee Burridge, or old hands like Sasha and Digweed, can sound plain daft on Monday morning. They only make sense in context.

interesting new strains occur, away from the media spotlight. One year's cheesy quavers are the next year's innovative, groundbreaking junglists. Another's sad trance fans morph into the energetically fashionable 'Crasher Kids. Music is always changing and music that doesn't dies out, or becomes the staple of the easy, lifeless retro session. Trance is in the mood for change. But remember: that's change, not death.

Any debate on the future of trance wouldn't be complete without a word or two on Sheffield's trance Mecca, Gatecrasher. "I think Gatecrasher will go with the deeper club scene," says Matt Jagger of Ministry Of Sound. "The people who run it were slightly embarrassed by the fact that they became the centre of the trance phenomenon. Before all that they were playing house music and I think they'll go back to that."

"There's not going to be a sea change at Gatecrasher," huffs Jules. "I've been playing there for five years and the blend I play has never

changed. All the clubs that are so-called trance are as busy as ever."

Anyway. As Danny Howells puts it, music goes in cycles and today's top tunes are tomorrow's ashtrays. "People who are championing trance now should stick to it. If you're good at something, and you're passionate about it, you should stick to your guns."

Jules, for once, is in agreement. "There will be a small change in the music. There are certain DJs who are changing what they are playing, but I don't know what that says about them. I just think you should play the music that you like."



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Album Of The Month

Virgin megastores

Laurent Garnier

Unreasonable Behaviour F Communications/PIAS

France's tech-house diplomat goes back to his deeper electronic roots



MANIFESTOES usually mean one thing. Political parties. Middle England mandates. People who

like strangling themselves with oranges in their mouths while telling us they know what's best for us. It's a good reason to be suspicious of any album carrying a manifesto, because usually it's a smokescreen for an artist trying to justify the unlistenable.

France's leading exponent of all things Gallic, housey, techno and eclectic waits until the fifth track in on this, his third album, to lay down his own manifesto. "Tolerance and freedom are the essence of our music "he intones through a pitched-to-fuck vocoder. And unlike every politician ever, Laurent Garnier actually delivers. This is techno as gloriously multifaceted and genre-swallowing as anyone's offered in the last 10 years.

With his second album, '30', Garnier pushed the envelope and nearly got it returned to sender. He's learnt his lesson.

returned to sender. He's learnt his lesson. Third time round, he's stuck to what he knows best. Electronic music with a warm human heart, a steely attitude and a careful eye on every other tunky form of dancefloor mayhem around right now, Garnier's one of the few DJs who can drop half an hour of jungle/breakbeat/ house into one of his nine-day sets without skipping a beat. 'Unreasonable Behaviour' condenses that into a scintillating 70 minutes. The tech-house on offer ('The Big Babou', 'Dangerous Drive') drills a direct line to the fiercest part of the dancefloor with intricate percussion and basslines straight out of the Van Helden textbook. It's part Robert Hood, part Ganja Kru, and makes you realise that there's a frightening power in mechanical beauty that so much techno ignores in the name of simple brutality.

The real skill, though, lies in harnessing techno to the currencies of today: in this case, breakbeat. And 'Greed' does just that, a gothic mix of stuttering drums and piercing screams that breakdances in the cesspit of the Black Lagoon. 'Forgotten Thoughts' strikes a similar, if less electro tone, while 'City Sphere' harks back to Black Dog at their finest.

harks back to Black Dog at their finest. Crucially, though, Garnier doesn't let go of his roots. And when it comes to paying homage, few will beat the warm balm of 'Last Tribute To The 20th Century', the drifting ambience of 'Cycles Oppositions'

or the unusual abstractions of 'Communications'. Inevitably, UR get a look in – 'The Man With The Red Face' is probably the best piece of horn-driven jazzy techno since their 'Hi-Tech Jazz'. Laurent Garnier has given techno the gentlest of kicks into the 21st Century

and reminded us all that Detroit's legacy can still lay the foundations of an entire album's worth of heart-stopping magic. **Calvin Bush**

ALBUMS



Q-Tip

Amplified Arista

Former Tribe Called Quest rapper with a fresh new crop of hip hop wax

IT'S been a good stretch for hip hop albums. Mos Def, Blackalicious and Quannum proved that there was still space in hip hop for artists who were neither full-out jiggy or self-consciously lo-fi and boring. Q-Tip has the additional problem of his reputation, as arguably the best rapper of the early Nineties hip hop movement that brought us A Tribe Called Quest, The Jungle Brothers and De La Soul. Since A Tribe Called Quest split up last year, Q-Tip has collaborated with Janet Jackson and Raphael Saadig and made one of the hip hop singles of the year with 'Vivrant Thing'. Now he's delivered a goldstandard hip hop album that makes a perfect match between his rap skills and The Ummah's supersharp shop production.

'Amplified' shows Q-Tip on form and roaring into the future. 'Breathe And Stop' has his singsong delivery style sliding over stripped down, stoppy-starty production, like the standout track 'Let's Ride' which loops a relaxed jazz melody over slick,

perfectionist beats and poppy hooks, with PE-style sirens sliding in and out of the shadows. Busta Rhymes guests on 'NT', which ends with Q-Tip doubled up in stitches. 'All In' is Q-Tip's 'A Day In The Life', upping the intensity with an understated force that, like LL Cool J's mama, could knock you out. That's the beauty of 'Amplified' - effortless, tight-likea-vice production, and even, like Mos Def, a squalling guitar tune at the end. Does this herald the return of Ice T's 'Bodycount'? Q-Tip: still on top. Emma Warren

Fort Lauderdale The 1001 Revolutions

Worm Interface

Follow the yellow brick road... for distinctively different downtempo delights

WORM Interface is probably best known for strafing the outer limits of electronica with albums from the likes of the brilliantly deranged Himuro from Japan and Russia's redoubtable Solar X. And while its source is much closer to home (London via Bristol) and it's superficially far easier on the ear, Fort Lauderdale's 'The 1001 Revolutions' is no less 'out there'. There are a few familiar landmarks - a flurry of film noir strings, vintage synth swirls, even the occasional languid tr*p h*p breakbeat-but then you stumble across Brian Wilson orchestration, switched on Bach, spooky Plastikman acid and even a wigged out psychedelic guitar solo (often all in the course of a single track), and realise that this definitely isn't Kansas. Unique, otherworldly and engaging.

Tom Mugridge

David Caretta

Le Catalogue Electronique International Deejay Gigolos The Frenchman's sleazy techno is noted in society...

DAVID Caretta is a long time associate of Munich's high priest of casual perversity, DJ Hell, with whom he shares both a label and a love of louche, Moroder-influenced jacking tracks. 'Le Catalogue Electronique' would sound equally at home in a filthy Frankfurt basement (Sven Vath's a fan) or among the jet set enjoying *la vie moderne* in a swanky Monte Carlo villa. And while visiting Brits may shuffle Euro-sceptically and moan about the lack of breakdowns, you can be sure that Johnny Foreigner will be grinding his hips and sipping Krug from a countess' slipper.

"Entertaining you with beauty and wit/All in privacy and exclusivity" Caretta promises, and with that in mind you can even forgive his cover of Eurotrash popster Plastic Bertrand's "Ca Plane Pour Moi". Well, almost.

Tom Mugridge

Mr Gone

Looking At The Future (Part 2) Internal Bass

Pure musical heaven from Leicester's jazz-funk maestro Mr Gone

MR Gone sounds something like Roy Ayers or Airto Moreira had they passed through the acid house blender. In other words, pure jazzfunk business that manages to sound fresh and not too retro. The album features all of Mr Gone's trademarks – groove soaked rhythms, driving Latino percussion and lashings of pure synth-funk of the type Herbie Hancock would go mad for. And with the presence of the club classic 'Mosquito Coast', reworked for the year 2000, plus future hitslike 'Just Listen To The Record', this album is a piece of pure dancefloor heaven for anyone who appreciates the jazzier side of club music.

Ben Mortimer

Dry & Heavy One Punch Green Tea They're feelin' irie in the Far East

WORD from Muzik's roving reporters has it that the latest craze to hit Japan's city streets is Rasta chic: straight hair crimped into natty



DJ Q Twentyfour7even Filter

Glasgow meets Detroit via Chicago for DJ Q's second longplayer

PAUL Flynn, aka DJ Q, has been fusing and (land)cruising the best elements of Detroit techno soul, jacking Chi-town house and native Glasgow phunk for the last five years. Good buddies with the likes of Carl Craig and Derrick Carter (who gets a track dedicated to him on this album), Q's looped-up, floor-friendly dynamics and down to earth demeanour have taken him far from his beginnings as a jobbing Glasgie roofer to his present day position as globe-trotting, vinyl-toting gunslinger and remixer for hire. 'Twentyfour7even', then, carries on very much where his first longplayer 'Face The Music' left off in '97, except this time around Q's trademark grooves are spiced up by the addition of some nifty muso mates popping up to sprinkle some soul into the proceedings, as on the lush opener 'Optimum Thinking' or the chant-down Glasgow jazz of 'Pressure'. It's another solid, club-friendly collection from the Q-Man: something you can enjoy twenty four seven, in fact.

Cal Gibson

dreads and teased into red, gold and green knitted hats for instant roots and culture. Now it seems they've also fostered their very own Sly & Robbie in the form of drummer Shigemoto 'Dry' Nanao and bassist Takeshi 'Heavy' Akimoto. Brought to you by On-U Sound man Adrian Sherwood's new label Green Tea, 'One Punch' is a homage to the duo's avowed heroes – Burning Spear, Augustus Pablo, King Tubby *et al* – and rarely strays from the path of righteousness except to add some slightly strangulated singing from Likkle Mai on two tracks. For reggae completists only.

*** Tom Mugridge

Jean Michel Marshmallow Rooms Eleganz

German electronics from electro to disco

LITTLE is known about Michel except that he's German and therefore probably a bit strange. His album is certainly a quirky little oddity. Weirdo electro wig-outs such as the frenetic 'Kapflaus Decay' sit well next to sleazy loungecore tracks like 'My Interior' and 'Pediculas Humanas' which wouldn't have been out of place on 'Let's Get Killed'. A mustcheck is 'Mysterious Flutes', a ridiculously OTT, Tom Middleton style take on disco house. With warm acoustic guitars gently strummed throughout the album, 'Marshmallaw Rooms' has a European feel – think Aphex meets Weatherall on a Mediterranean beach. ****

U-Cef

Halalium Apartment 22 First tabla & bass, now drum & sitar. Moroccan music with a Nineties twist

U-CEF is on a musical mission to fuse the rich sounds of his traditional Moroccan upbringing with the eclectic noise of Nineties urban sprawl. The result is a mass of contradictions – old meets new, east meets west – and that's part of its charm, especially when U-Cef blends pounding drum & bass into the world music sounds of Morocco to create cuts like 'Aalash Kwawna'. In the same way that Outcaste did with Indian music, U-Cef has managed to show that dance music can be morphed into the most unlikely of places.

Ben Mortimer

Incognito The Future Remixed Talkin' Loud

Round-up of remixes from Bluey's long-standing jazz-funk crew

REDOLENT of the days when Brand New Heavies ruled the world, Incognito remain untouched by the meddling hand of fashion or Y2K trends. What's disappointing about this remix collection is that so few of those given the task have addressed that fact. Kenny Dope, Jazzanova, Tom Middleton and MJ Cole all fail to raise the merest eyebrow of innovation. It does eventually arrive - in the shape of Carl Craig's towering 1996 remix of 'Out Of The Storm'. Elsewhere only Spacek's slow-burning stoned Bristol take on 'Marrakech' and Blaze's rumbustious jazzhouse version of 'Fearless' transcend the murky dullness of cocktail jazz-funk-disco-lite. Incognito seem doomed to remain true to their name for a good while yet.

Calvin Bush



DELERIUM HEAVEN'S EARTH







8.18

9.00

4.22

New single released 24th January 2000 with remixes by Matt Darey and Key South

Available on 12" (33102-1), CD1 (33103-2) and CD2 (33104-2)

Full length original version of 'Heaven's Earth' is included on 2xCD reissue of the DELERIUM album 'Karma', (30114-2) out now at a special price. Album also contains 11 minute Fade 'Sanctuary Mix' of the hit single 'Silence'

Track Listings

- 12" A Heaven's Earth – Matt Darey remix
- B Heaven's Earth Key South remix
 - and Luran hoy could forma

CD1

- 1 Heaven's Earth Matt Darey remix edit
- 2 Heaven's Earth Key South remix 9.00
- 3 Heaven's Earth Matt Darey dub 6.22

CD2

- 1 Heaven's Earth Matt Darey remix 8.18
- 2 Heaven's Earth Key South remix edit 3.38
- B Heaven's Earth album version edit 3.56



Distributed in the UK by Pinnacle www.nettwerk.com

ALBUMS

Beenie Man Reggae Max

Jet Star

The dapper-suited lyrical don has his best work compiled for a UK release



JAMAICA's current number one export Beenie Man keeps moving from strength to strength. Not that anyone

seems to understand what he's on about, though. After all, this is the man who cried "How can I make love to a fella in a rush, pass me the keys to my bus" on his smash hit 'Who Am I'. What the hell was that all about then?

Whether you understand him or not this album is proof of just how prolific the man is, as well as demonstrating the vast range of styles that Beenie Man has mastered along the way. Whether he's turning his deft lyrical skills to lovers-style reggae on 'Going Away', or creating dancehall smashes like the infamous 'No.1', Beenie Man is always totally at ease with his sound.

Ben Mortimer

Joey Negro Can't Get High Without U – The Joey Negro Compilation Azuli

Retrospective from Britain's undisputed disco don Dave Lee aka Joey Negro



WHAT would have happened if Dave Lee had decided to stick to his own

name? You have to ask, seeing as he's had more pseudonyms in his time than Lord Lucan: Joey Negro, Raven Maize, Z Factor, Sunburst Band, Sessomatto... With more than a decade of mainly garagetinged disco productions behind him, it's the only explanation for his failure to gain wider recognition.

At his best Lee's as good as anything New York's ever offered: Doug Willis' funky 'Got To Get Your Own', Agora's Claussell-aping 'Montayo' and the Sunburst Band's glorious take on Manu Dibango's 'Big Blow' display a joyous versatility that taps into traditional norms but still brims over with Lee's scampster charm. There are a few key moments missing here: Raven Maize's 'Together' and the fine Hed Boys' piece of handbag fun 'Seka' for starters. But when they come to write the history of how the true spirit of boogie-down disco was kept alive in the Nineties, this man will surely be the keeper of the original flame.

Calvin Bush

Cut And Paste Come Unstuck Freskanova

Who said big beat was dead?

ALTHOUGH it's now terribly passé to warble on excitedly about big beat, or indeed anything that comes within a gnat's whisker of the genre, this album makes you remember that, in its day, it was actually a bit of a giggle. Admittedly, breakbeat monsters like the sample collage of 'Cut It Nice' and the aciddrenched 'Forget It' were staples at The Heavenly Social - but they're merely the tip of the iceberg. If nothing else, this singles compilation from the Freestylers offshoot serves to jog the memory as to what exactly the scene was about in the first place - who-givesa-fuck eclecticism, the acid house stormer of 'Planet Boogie' and the piano riffola of 'Take A Piece Of America' being prime examples.

John Hall

Diggin' In The Crates Diggin' In The Crates Tommy Boy Various East Coast hip hop luminaries together at last

LORD Finesse, Diamond (formerly Diamond D), Show (formerly Showbiz) and AG, Fat Joe, OC, Buckwild and the recently murdered Big L. If you've been in any way interested in New York hip hop in the Nineties these names should already be more than familiar to you. Now they finally come out as a crew on a long player and it's everything you'd expect. A series of fantastic beats are kicked off by a vintage Primo contribution (with only 'Foundation' weakening the mix) while these Bronx vets rock the lyrics hard. It's impossible to knock, really - hardcore East Coast beats and rhymes.

Will Ashon

Takayuki Shiraishi **Reach For The Sun** NS-Com

Breakbeat science from the land of the rising sun

WHILE it has been no secret to those in the know for quite a while, Japan seems to be on the brink of its own little musical revolution. 'Reach For The Sun' is the latest tech-breaks missile to be thrown out, and a thrillingly constructed and lazily ambient treat it is too. Fusing Detroit techno with a little breakbeat science may not seem like the most audacious thing you can commit to vinyl, but Shiraishi manages to inject the whole thing with an irrepressibly infectious sense of mindless optimism. Just listen to the nagging, insistent hook of 'Feel', or the cotton wool-wrapped sunrise synths of 'Higher' and

John Hall

Dopplereffekt

you'll instantly understand.

Gesamtkunstwerk International Deejay Gigolos/Source

Detroitian electro from the Drexciya camp



anonymous electro fiends have managed to pique our curiosity. Secret ID aside (were they once

in Drexciya?), this album, a compilation of all their singles to date, is curious in itself - the daft electro fuzz of 'Scientist' somehow manages to sit quite happily back-to-back with



William Orbit Pieces In A Modern Style

WEA

Classical chill out gear from ambient pioneer and Madonna's mate

CHILL out albums have always taken the unexpected as their starting point. Take the inspired fusing of Elvis with the sound of a lone bee in a surreal acid-tainted garden in the KLF's 'Chill Out'. Or the robot love songs of Warp's Artificial Intelligence' series.

As the latter took electronic music face to face with its classical ancestors, 'Pieces In A Modern Style' is less an attitudeladen face-off, and more a sedate dance (probably a waltz) at a mutual appreciation society ball.

Years ago, Tony Wilson, DJ at acid club Land Of Oz used to play Rondo Venitiziana's 'La Serenissima' after The Clash. The Farm nicked a loop from a famous classical number for 'All Together Now' and now William Orbit has reinterpreted 11 pieces of classical music into

the rippling textbook techno of, erm, 'Rocket Scientist'. Similarly, the funkily warped vocalisations of 'Speak & Spell' collide with the delightfully sleazy vocodered "I want to fuck it!// want to suck it! " of 'Plastiphilia' proving that, whoever the unnamed Detroit bods may be, what they lack in identity is more than compensated for by their sense of humour.

John Hall

Justin Berkovi In The Bag Harthouse Harthouse strikes again with a killer techno sucker punch

WHY is it that with each new year the phrase 'techno is back' gets pulled out of the drawer? modernist lullabies for club babies. It's a been-back-home-for-hours chill out album to take the nasty edges off your brain when the party's over but no one's ready for bed. Where avant garde composer John Cage can bleep and soothe, and where after roasting your roosters to Ferry Corsten's über-trance mix of Barber's 'Adagio For Strings', you can lie down and feel like crying to Orbit's elegaic flip side. William Orbit has been working intermittently on his classical dream since the early Nineties, back when he was supplementing

his 'Strange Cargo' albums by writing songs like Harry Enfield's 'Loadsamoney' and Stan Ridgeway's 'Camouflage' (no, really!). 'Pieces...' is a quite lovely, often mournful, generally unpretentious sweep of music you've never heard before properly. Your school music teacher would be made up.

Emma Warren



Chris Todd

Techno never went anywhere. Pascal FEOS, Angel Alanis, Surgeon and Green Velvet have all dropped stunning albums of late, Now add Berkovi's second

album to the list. More song-based than previous releases on Djax Up Beats and Force Inc, 'In The Bag' is a quality collection of typical German club techno fused with dark trance atmospherics and metallic phreek phunk. Although the album is mainly whiplash European techno, it's the experiments that shine through with the intense double dropped beats of 'Corrado' coming on like Flat Eric while 'Plastic Bed 45' is an astounding minimal ambient track with sparse drum & bass influences but with a definite techno edge. Buyit.

FIRST FOR SINGLES



STARFIGHTER APACHE

The biggest tune from this year's Berlin Love Parade now comes complete with new remixes from Judge Jules and Paul "Yomanda" Masterson, under their Hi-Gate guise. "Simple, effective, rocking it." Techno Essential Tune - ?





NEW VISION (JUST) ME AND YOU

(Just) Me And You is the debut single from the hotly-tipped expert producer Albert Cabrera and singer/songwriter Sam Morales. Remixes come from DJ Antoine vs Mad Mark and Joey Negro. Vital Release - Muzik

RELEASED MONDAY 10TH JANUARY



BOB MARLEY VS. FUNKSTAR DE LUXE RAINBOW COUNTRY (REMIX)

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ALBUMS



Rakim

The Master Universal The most influential rapper in hip hop's history returns

AFTER years of being told that he is the master of his art, Rakim seems to have started to believe it, modestly calling his latest album 'The Master'. Still, with a legacy as strong as Rakim's, delusions of grandeur are pretty acceptable.

Responsible for some of the Eighties' biggest hip hop jams alongside ex-partner Eric B, as well as 1997's astonishing comeback 'The 18th Letter', this is a man who has staked his claim as the king of hip hop over and over again. Rakim has become as pivotal in the world of hip hop as Miles Davis was for jazz and Kraftwerk for techno. It's a shame, then, that this latest outing sounds just a little tired. Of course, such criticism is relative. Next to most of its contemporaries this album still stands out as a wonderful example of a man at ease with his lyrical art. It is just that Rakim has set such a high precedent that to consistently follow it up is almost impossible.

There is the odd treat, like the single 'When I Be On The Mic', which sees a DJ Premier production bringing out the best in Rakim's superb wordplay. Still, with a title like that you have got to ask whether Rakim has been watching Ali G for inspiration. Other gems include the Rahzel collaboration 'It's A Must' and the tribute to Rakim's home 'Strong Island'. It's just that too much of this is ordinary, and from a man as extraordinary as Rakim, that just isn't enough.

Ben Mortimer


ALBUMS

Gonzalo Martinez Gonzalo Martinez

Other

South American folk songs reinterpreted in a doodlebug electronic stylee. Honest!



SOMEONE'S been watching too much Fast Show and can no longer tell the difference between foreign game shows

and reality. That's the reason for Gonzalo Martinez isn't it? That's why a couple of Chilean-German artists have decided to record an album of electronic versions of cumbias, apparently a traditional Latin American song. It's the only logical reason for an album that sounds like The Clangers recording Tom Waits in a downtown Santiago boozer for a broadcast on Warp TV. Taking irreverence to the edge of piss-taking, tracks like 'La Piragua' and 'Plena Espanola' might have seemed like a good idea lying flat out on LSD in a Torremolinos 18-30 pub. On the same label as the mighty fine A Man Called Adam, however, it seems more like a mistake at the pressing plant.

Calvin Bush

Afro-Mystik Future Tropic Om

A solid display of phuture-jazz tricknology from the US

SPACE is indeed the place for this cool collection of shape-shifting nu-jazz beats and pieces. Blending Afro and Brazilian



influences with a technological touch and a firm grasp of dancefloor politics, 'Future Tropic' plays it deep and deadly without even

descending to Noodle Central. The energetic 'Samba De Rua' kicks elastic percussion patterns over familiar flute-led territories, 'Trivia Terrorist' drops conscious lyrics and some seriously mellow beats while 'South' spins a rambling, melancholic guitar meditation into the furthest reaches of herbally enhanced headspace. Think 4 Hero fiddling with Fila Brazillia and you won't be too far off the mark: Afro-Mystik are a quality proposition.

Cal Gibson

Notorious BIG Born Again Arista

Reconstructed rap from beyond the grave

IT'S very difficult to review this as anything other than what it actually is and that's a posthumous rag bag of tracks put out partly as a tribute and partly to finally clear the cupboard of Biggie material. The tracks take a variety of forms, from virtually finished ones given a guest rap to tracks which have been completely reconstructed around vocals the late rapper left lying around. Overall the CD's skillfully compiled and features virtually very big name in rap. If you're a fan you'll want it, but if not buy a copy of BIG's debut 'Ready To Die' and see what all the fuss was about.

Tony Farsides

Relais

1336 Decode, Germany Subtle and beguiling 'listening' techno

IF there will always be a place in your heart for the sound of Warp's 'Artificial Intelligence' series, '1336' will have you fluttering admiration all the way back to your Black Dog collection. Echoes of Autechre and early B12 abound, but there's a real warmth and gentle confidence about '1336' that makes it nicely timeless. Proof that done well, nostalgia can be a wonderful world to live in.

Calvin Bush



Divine Styler

Directrix: Word Power Volume 2 Mo' Wax/DTX

Essential hip hop history – if you fancy a challenge

DIVINE Styler has never been an 'easy' artist and 'Directrix' (originally released DIY-style by Divine back in '98) doesn't change that. Wrapped deeply in this (now) devout Muslim's recent pilgrimage to Mecca, the record seems designed to send the non-believer to sleep,

But this Brooklyn-born, West Coast legend is one of hip hop's lyrical origina s – skeining out dense lines of metaphor over a selection of beats that run from the odd to the old skool to the off-kilter party pumper – while his spiritual engagement makes this seem like a record from a different era. Not everything works, but there are more ideas on original single 'Before Mecca' than on many people's full albums. Almost essential.

WIII Ashon

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DOUBLE CD DIGI-PACK LIMITED EDITION

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'The smoothest, creamiest, jazziest deep house known to mankind' - Jockey Slut

'Intelligent, sexy house' - Mixmag



COMPILATIONS

Electron Funk Dust II Dust



What's it all about? A funky electronic melting pot of breakbeat house

and soulful techno, one CD unmixed, the other stitched by Massimo.

What's on it? A refreshingly broad selection of sounds that's more akin to Adam Freeland's 'Coastal Breaks' vibe than your bog-standard nu skool breaks variety. Sound 5 do old skool acid, Animated's 'Skelectro' is as funky a piece of emotional electro as the Nineties have produced and World Of Crime's 'Ride The Funky' could have sat easily on the Basement Jaxx album.

Any cop then? Electrons that are positively charged for maximum dancefloor voltage. Excellent. (CB)

Pro-Zak Trax Volume 1 1994-1999 Pro-Zak Trax

What's it all about? Does exactly what it says on the tin. Deep, soulful and sometimes even a tad hands in the air.

What's on it? The hardcore meets Hawaiian ragga twang of Aleem's 'Why Hawaii', DDD's deep and funky 'S Moments', De Pompidou's Basic Channel garage vibe of 'Can't Be Without' plus Seven Dub, Erik Rug, Kojak and the wicked Stephan Malca, all from gay Paree. Any cop then? Five years of house

Any cop then? Five years of house and breakbeat guaranteed to put a smile on your face, a wiggle in your ass and a kick in your hips. (RDB) ****

Freeformin'

What's it all about? The

Manchester-based Freeform label with the its collection of rinsers from the roster.

What's on it? Lots of deep, wahwah sounds, particularly on M/CR Movement's 'Make It Bounce' plus more jazzy offerings from Perfect Combination and Sappo running the gamut of styles.

Any cop then? If drum & bass is your 'ting', then Freeform the comp will have you rewinding and jumping up till your legs drop off. Otherwise, this is for the specialists only. (RDB) * * *

Now That's What I Call Stan's PPQ Recordings

What's it all about? Those cheeky scamps from London club Happiness Stan's dig the most ridiculously eclectic selection of tunes out of whatever vault they were locked away in.

What's on it? Tunes from every possible avenue, from new Northern soul to whacked out hip hop, with one common thread – bad taste. Check Mr Speed Wrecker's 'Down My Dickso' or Cosmetique's 'Lady Di' for the funniest, most un-PC filth on vinyl.

Any cop then? Seeing as the boys themselves have dubbed this "the

dodgiest club compilation in the world, ever", who are we to disagree? Still, with tongue firmly placed in cheek, this comp cannot fail to raise a grin. No wonder they called their club Happiness Stan's. (BM)

Ascendant Moods Good Locking

What's it all about? Bukem's long-standing Good Looking imprint drops another comp of ambient drum & bass and jazzy tech-step Two CDs with one unmixed, the other seamlessly put together by PHD with added vocals from DRS. What's on it? 18 of the latest from their roster including Funky Technicians, PHD, The Invisible Man, Future Engineers and two lush workouts from Aural Imbalance, Never breaking out into a sweat, these late night grooves are for those with some serious chilling in store.

Any cop then? Pleasant enough but unfortunately not that much has progressed since their 'Logical' one in 1996. (CT)

Euphoria Level 3 – A Higher State Of... Telstar

What's it all about? The bestselling trance series hits new highs with another double CD mixed by PF Project.

What's on it? Paul Van Dyk's 'Avenue', Mario Piu's 'Communication', Bedrock's 'Heaven Scent', Fragma's 'Toca Me' and Chicane's 'Lost You Somewhere'. All the hits and more,

in other words. Any cop then? An excellent lineup of all the latest trance anthems, 'Level 3' is enhanced by the addition of progressive classics from the likes of Leftfield and Fluke Christmas gift vouchers will come in handy here. (RM)

Beat At Cinecitta Volume 3 Crippled Dick Hot Wax, Germany

What's it all about? Another collection of erotic and raunchy film

music from the wild, wild world of Italian exploitation cinema. What's on it? With soundtracks from films like Kill, Playgirl 70 and After She Kills The Male, She Eats Him (no, realiv!) it's no surprise the emphasis is on acid-tinged modrock stompers, Shirley Bassey-esque romantic belters and quirky off-the-wall party pieces made by men who clearly saw taking drugs and shagging pornstars as their sole raison d'être. Any cop then? This being the third volume, the law of diminishing returns has set in, but there's still the odd lost gem that actually was worth polishing down. (CB) ***

Additive Volume 3 Additive

What's it all about? "Do you want some of this?" has been taken over

by trance as the thing you're most likely to hear in a club. Here, Gatecrasher's label of choice offer their third collection of pumping, uplifting Euro trance.

What's on it? 'Professionally' mixed by Jevin Robinson, it's epic breakdowns, sizzling synth riffs and breathy vocals all the way with Taucher, Lange, BBE, Fragma's 'Toca Me' and an exclusive Tom Novy mix of Scott Project's classic 'U'. Chewn!

Any cop then? Although hardly Axis in the first place, the album highlights Additive's switch to a more commercial sound. A switch for the better. (CT)

King Of The Beats Volume 3 Funkin' Pussy

What's it all about? The official album of the UK Breakdance Championships, simply stuffed with hip hoppery, b-boys and scratchy noises.

What's on it? Brandnew and exclusive tracks from Schooly D with his tasty 'Techno Funk', King Shameek, Mantronix with the jump up anthem 'Push Yer Hands Up' and new boys on the block Ad-Funk, OB One and DJ Junk. Any cop then? Mostiy instrumental hip hop and electro

based cuts certainly make this funky, but where are the MCs? (RDB) ★★★

Fiat Lux Racing Team '99 Fiat Lux



What's it all about? Romanthony, Kojak, Paul Johnson and chums step up to rework some choice

cuts from Fiat Lux's bumping filtered house back catalogue. What's on it? Kojak's rub of Sexy Kool's 'Move That Body', Superfunk's bass-blaster 'Come Back' complete with a version from Romanthony and Caesar Palace's frisky disco number

'See Me Dancin". Any cop then? It's not particularly subtle or clever, but if partay-startin' house is yourbag. Fiat Lux do it as well as any. (CG)

Umek On Monoid Monoid

What's it all about? 26 tracks of no nonsense, heads down, see you at the end underground techno, mixed by DJ Umek from the former Yugoslav republic of Slovenia. What's on it? Everything that's hard, fast and nasty: Steve Stoll, The Advent, Space DJz, Surgeon, Oliver Ho... all mixed with such

Oliver Ho... all mixed with such breakneck ferocity you may prefer to flee in terror. Any cop then? You can't fault

Umek's ability to perform a seamless mix or 20, but the relentless two-bar techno terrorism is a test of anyone's endurance. The occasional breather wouldn't go amiss and less headstrong techno enthusiasts may prefer to opt for recent mix albums from Daye Clarke or Richie Hawtin. (TM)

Compilation Of The Month #1



Colin Dale Presents Abstract Funk Theory

Multiple View of the set of the s

Every track here is one that Dale has championed through his long running Kiss FM show or via his DJ sets and many, if not all, are records that were more or less ignored when initially released. Add to this Dale's instinctive ability as a top notch programmer and you've got a compilation that puts most efforts to shame.

The album opens with the hauntingly emotive electro tones of Scratch Massive's 'Today's Sunday' and some low-slung, quasi-drum & bass from DJ Assassin, before Carl Craig's mix of 'Serena X' binds its eerie spell. From here on it concentrates on deep, trippy techno (David Alvarado and EBE) and lush, jazz-fuelled house (Kevin Yost, Sirus and Firefly) before rounding things off in truly climatic style with Vince Watson, lan O'Brien and Daniel Thompson.

So there it is, no mixing, no gimmicks, just an honest appraisal of where one of the UK's leading DJs stands in 1999. And even though it probably wasn't intended as such, it's just about as good a document of the last few years of deep, soulful, electronic musicas you'll find anywhere **Dave Mothersole**



Sound Of Eukatech 3 Fukatoch

What's it all about? The sound of Eukatech is the sound of the frazzled early hours in proper underground techno parties. But who's it mixed by? What's on it? Extreme minimalism from Reck, Chris Liebling, Umek, Angel Alanis, Ben Simms, Luke Slater and Hardfloor. Includes plenty of tunes from Turtle Trax, Molecular and Fine Audio recordings-three labels all currently worth checking. Any cop then? A quality showcase of emerging techno labels but it's a bit heavy going. Something you probably shouldn't try at home. (CT)

The Sound Of Channel One: King Tubby Connection Motion



Eighties recording sessions lovingly rescued from the Studio One vaults.

What's on it? Everything from infamous dancehall bloke Delroy Wilson's 'You Have My Heart' and 'Stop Look What You're Doin' and Desmond Irie's skunky 'Babylon You Must Go Down' to Tubby's dubs across 27 tracks. Any cop then? From roots and culture to a ruder, more modern style, the now sadly departed Tubby is a legend and this is (a small part of) his story. (RDB)

DIY X 1989-1999



What's it all about? The original Nottingham deep house groovers celebrate 10 years of

parties, madness and premium grade house music by giving up a CD each to label stalwarts Digs & Woosh and DK.

What's on it? Plenty of back catalogue classics, that's what, including Digs & Woosh's superb Undisputed Truth homage 'Rumpfunk', Little Big Bee's silky re-rub of Atjazz's 'Wind And Sea', Schmoov's all-live jazzbag 'Destination' and Digital Boogie's deeper than deep 'Searchin For NJ' Any cop then? But of course: the DiY crew may be 10 years down the line but their passion for real house music burns brighter than ever. Who'd bet against a 20th anniversary collection? (CG) ****

Dynamic House Edition Two Clip

What's it all about? Funnity enough, it's a house compilation Who'd have thought it? What's on it? Ian Pooley's pumped-up mix of Chaser's 'Tall Stories', Ian O'Brien's typically suave spin through

Velocity Boy's 'Sons Of The Desert', DJ Pierre's 'I Can't Stand It' and Pure Science's 'Luv Talking' are the standout cuts. Any cop then? Even with the quality names mentioned above, this is a pretty average collection featuring some equally average mixing: nothing special, in other words. (CG)

Chillout Basscapes Area Code 221

**

What's it all about? Two CDs. the first with tracks selected by the mysterious Cherryman Macka Mi, the second mixed by ... you guessed it, the mysterious Cherryman Macka Mi. What's on It? Whoever he is, Mr Macka has compiled quite a roster of chill out heavyweights, including Future Sound Of London, Black Dog, Biosphere and Autechre, but he's also managed to list them in the wrong order on the sleeve (tut tut). The second (mixed) CD is a better bet, with the emphasis firmly on the dubby 'Basscapes' of the title

Tosca, Jammin' Unit and Visit Venus overdubbed with dialogue and effects. Any cop then? Chill out's hardly the most dynamic of musical genres, but with so much quality horizontal gear around at the moment you can't help feeling you've heard all this before. Pleasant but unremarkable. (TM) ***

and featuring contributions from

6 Years Of Paradise King Street

What's it all about? One of America's premier house labels is calebrating six whole years of releasing quality grooves and

soulful garage vibes. What's on it? Two offerings from the mighty Mondo Grosso-'Souffles' and MAW's Ricanstruction of 'Vibe PM' - Kenny Bobien's velvet tonsils gracing Big Moses' uplifting 'Brighter Days', François Kervorkian's big room reworking of Malawi Rocks' recent blinder 'Something To Smile About' and Kerri Chandler's low-slung workout 'Heal My Heart'

Any cop then? With MAW, Kerri Chandler, Kenny Bobien, Matthias Heilbronn, Morales and Mood II Swing involved - of course it funking well is. Superb. (CG) ****

Champion – The Best Dance Label In The World Volume 1 Champion

What's it all about? The 20-year old dance label for which Paul Oakenfold once performed A&R duties shows off its back catalogue. What's on it? Among the classics are Raze's 'Break 4 Love', Orange Lemon's 'Dreams Of Santa Anna', early jackin' gem 'Can U Dance' and Robin S's smasheroonie Show Me Love'. Frustratingly the sleeve notes mention stacks more classics (Earth People's

'Reach Up. ', Todd Terry's truly seminal work as Royal House and Black Riot) while the album opts for rather tamer material from both And did we really need to hear the opera-sampling drivel of Jack E Makossa again?

Any cop then? A real missed opportunity. Contrast this with ffm's recent 10-year sweep and Champion's claim looks more than a little shaky. (CB)

COMPILATIONS

Dr Dre and Eminem with 'If I Get

Locked Up', the return of Snoop

from Raekwon

Tommy Boy

on 'Real Gs' and 'Dem Want War'

Any cop then? An amazing array

of stars of the rap, hip hop and r&b

world which is much more hit than

What's it all about?

Bizarre 26 tracker

combining World

Championship

Wrestlingwith

hardcore rap and rock. Pardon?

What's on it? We have Insane

Clown Posse, Cypress Hill, Defari and Ruff Ryders in the hip hop

corner, but they're unfortunately

overpowered by heavyweight metallers from Megadeth,

Slayer, Macho Man and umm. . Hulk Hogan.

low on your list of priorities.

Knockour shit (RDB)

Various Artists

Hi-Fidelity Lounge

the lounge is here.

Guidance

Any cop then? If you're a regular

reader of this magazine, wrestling and heavy metal are probably fairly

What's it all about?

From the blissed-out

beats of Bent to the

Skyray, the rebirth of

glisteningsoul of

What's on it? Kicking off with the

Espiritu-style Hammond vibe of

Flywheel's 'Slowdown' and

miss. Worth it for the Eminem

contribution alone. (RDB)

WCW Mayhem

Funkmaster Flex & Big Kap At The Tunnel Def Jam

What's it all about? The Flex and his sidekick Big Kap with the third in the series summing up the US's contribution to hip hop. All exclusive cuts you won't have heard at Flex's Tunnel jams. What's on it? A who's who of rap from LL Cool J, Noreaga, Nas, Lil Kim and Jay-Z to prime cuts from

Compilation Of The Month #2



Upstairs Recordings -Deepdown Tempos Upstairs Recordings

APLE syrup, Labatt's Ice and big strapping Mounties chasing mooses around snowy hills are three Canadian products we wouldn't miss if they sank without trace. Upstairs Recordings is one we would. Don't be surprised if you haven't heard of these four lads from Vancouver or you don't recognise their names: Don Verbrilli, ED Swankz, Buzz Rozwell and Nick Arbutus. Hmm. As for the music, it's lawsuit-laden with spoken words, bleeps and chirrups from the entire world of recorded sound.

'Deepdown Tempos' runs the gamut from weirdy beardy monologues to deep house extravaganzas and most styles in between. In fact if you've ever been a fan of Air, Deep Dish, Nuphonic, Spiritual Life, Fila Brazillia, Lee Perry... well, the list goes on. These boys' record collections must be as wild as their names.

The swooning Plastikman-meets-Brian Eno in Space Of Canada's 'The Verbrilli Sound' is one of the best breakbeat tracks about; ED Swankz's 'Slapping The Detectives' explores a night drive through Babylon on morphine, Slow Lotion Tokin's 'Telefuzz' would give Air a damn good run for their argent plus Nordic Trax's Gavin Froome sledges in for a good deep house battering.

I'd love to write more about the record but there's no background information on the CD, it arrived in the dead of night in an unmarked car, the label is strangely uncontactable and there's only so many times I can say buy this. BUY THIS. Rob Da Bank

featuring deadly cuts from Bang Bang, Thievery Corporation and Louise Vertigo plus Jazzanova





Uday Bard Linds

This month's guest reviewers are

Layo & Bushwacka!

Residents at The End, Layo and Bushwacka! recently released the mighty 'Low Life' album. They're big on production values and tech-house but hate trance. This is their story

GABRIELLE RISE

REMIXES BY ARTFUL DODGER, DEEP DISH & MATT DAREY

Only Child Breakneck/Crazy Rhymin' Grand Central

AN Only Child he may be, but Manc maestro Steve Christian cozes soul from the very depths of his dusty hip hop background 'Breakneck' is a reminder that Grand Central is still the hottest hip hop label in the land.

Bushwacka: "I love it. The A-side is the sort of thing I'd play in my sets at Subterrain when I do my downtempo bit. The B-side sounds better at 45 and because there isn't a rap in it I could play it at 45 and you wouldn't get any Pinky and Perky coming out of the speakers!'

Layo: "The A-side's got a really warm production sound and a really groovy feel to it. lagree with Matthew – the B-side works really well on 45! Another top release."

Jess & Crabbe The Big Booya EP

Fiat Lux

JODECI-sampling swearathon from two of Daft Punk's mates that builds and builds and builds. Both sides are jacking French house like you've never hear before.

Bushwacka: [thoughtfully] "I'm not very keen on that. It's boring and hasn't got much content - it's just looped up filtered disco with a Chicago rip-off vocals. I would probably have played it seven years ago."

Lavo: "The production on the drums is very weak. It doesn't have much oomph to it. With a 'fucking' sample it's got to work really well otherwise it sounds a bit naff... And that sounds a bit naff.'

DJQ

100 Not Out/Tender Hook Filter

AFTER the excellent 'Red Ant' EP late last year, Scotland's premier league tech-houser returns with two more kicking disco cut-ups, one of which involves a certain Mr S Wonder. A respectable whack at the ball but not his best innings by far.

Bushwacka: "It's just filter – that's all it is! It starts from nothing, rises up and then falls again. Of course it works on the floor and the kids love it but for me... nah!

Layo: "I've got to agree. The last two DJ Q's I've had were great. They do follow that formula slightly but they had a little more going on. Pedestrian.

Dan K Pacific Connection EP

pics TRISTAN

Soundmen On Wax

BRIGHT, fluorescent house music direct from uptown New York. The sort of track that would sound perfect on a beach in Miami or to fans of F Communications.



Zero 7 EP1 Zero 7

EDGY, experimental downtempo moves with the spirit of John Barry delightfully in tow. Cool instrumental breaks nuzzle gently alongside blue Gallic soundscapes in a breezy summer haze. Comparisons with Air will be inevitable but Zero 7 may well put our French friends to shame.

Bushwacka: "They deserve to be massive. I hope it explodes for them next year - if they keep making music like that they shouldn't have any problem in doing whatever they want. Very impressed.

Layo: "I've known Sam and Henry since I was 13. They're so dedicated and they put so much time in as engineers. They're perfectionists and they have a deep love for what they do. I think it's absolutely wicked. Single of the month."
***** ("But I'd give it more if (could")



Bushwacka: "I like it. A nice warm-up tune. Quite Detroit-y in a way. It would suit somewhere like The Rex in Paris where you get to play a nice long set."

Layo: "Definitely a warm-up tune. Would Ibuy it? [Laughs] I wouldn't not buy it!"

Des Mitchell Welcome To The Dance

Code Blue THE label that gave us 'Gouryella' uncovers another Wagnerian epic from BCM resident Des Mitchell. Bigger than Jesus and The Beatles, 'Welcome' will be soaring up the charts as we speak. PVD trance with bells on. Bushwacka: "I didn't go to Ibiza but I was in Brazil a couple of weeks ago and I got taken to a massive club that only played trance. I heard that record and I don't know much about trance, but after a whole night in that club I finally understand it. It's tough, well produced and you can tell that it's going to rip the dancefloor up. What kid in their right mind wouldn't go mental to that record?"

Layo: "I definitely wouldn't buy this record. I recently went to watch Paul Oakenfold at Home and it's not my thing at all. In fact, it couldn't be less my thing. It's really funk-less music but in terms of its power on the dancefloor, if this is all you know, it's gonna rock!' *("For the ET factor")

Da Hool

Wankers On Parade

Kosmo/Deconstruction THE man behind 'Meet Her At The Love Parade' is back and this time he's left the box marked 'Tune' at home. His last record sold six million and this Germanic techno trancer could well follow suit.

Bushwacka: [Exasperated] "I hate music like that! Des Mitchell was trance at its most energetic but that was just... horrible. Nasty, German trash!" Layo: "They don't book us much [in Germany] anyway!" Bushwacka: "I haven't got a

constructive criticism to make. There's nothing that I like about it at all." Layo: "For me, music is part of so many different things and I don't see the point in anything like that. There's no direction. 0 (Both)

Azzido Da Bass Doom's Night (Remix) **Club** Tools

THIS record was the unofficial theme to last year's Love Parade. Now it's back for more. If you thought 'Flat Beat' was big, just wait until you've heard Tongy play this on Radio 1. Will be huge... In fact, it already is.

Layo: "I'm not sure. I thought Mr Oizo was a good fun track but I still find it slightly irritating."

Bushwacka: "Definitely a crowd pleaser. The 'whump whump' started to annoy me but it's quite a short record so it won't annoy me for long. I can see everybody loving it! Mr Oizo rip-off bassline but so what? I like it."

Kenny Dope

Can U Handle It (Parts One and Two) BBE

A GLORIOUS old skool mash-up from the heavyweight Master At Work Kenny Dope. A small but powerful seven-inch with live parts performed by the NuYorican Soul band. Essential. ****

Bushwacka: [Grinning] "I'm smiling because I can hear what he's up to. I'm a massive Kenny Dope fan and his hip hop stuff is brilliant, as well as the stuff he does with Louie. I like the way he's made something that sounds really really old but still sounds like him as well. Genius!"

SINGLES

Layo: "It's a really clever record – the fact that it doesn't actually do very much and has an old vibe but with Kenny's signature beats in there. He is an absolute master of what he does." ****

D'Angelo Fea<mark>turing Redman & Method Man</mark> Left And Right

Chrysalis

The man who gave us 'Brown Sugar' is back with a second helping of sweet soul music. Darker and more refined than his previous material, this is taken from his acclaimed 'Voodoo' collection. ****

Bushwacka: "I like the minimalism of it but I didn't like the rap. I thought my eardrums were going to explode after that snare drum but that's the way they produce that sort of music. l like my hip hop but not verging on the r&b side of it.

Layo: "I liked it, actually. It's got a slight quirkiness to the groove, quite repetitive but slightly off at the same time. I've been turned on to some of the r&b/hip hop crossover stuff from Twice As Nice.



Bushwacka: "Look! I can play records with my head!" Layo: "Shut up and look moody, will you"



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Single Of The Month

Kaya My God Is Real

Subliminal GOD-bothering garage? The End boys aren't too sure about the latest Subliminal release but we love this gospel-tinged thumper at Muzik Central. Sung by Jocelyn Brown's daughter Kaya, this is almost as godlike as 'Believe'... And her mum sang that one too.

**** Bushwacka: "The dub is very intense. I used to play a lot of garage in 91/92 but I've moved on. The beats are phat but the lyrical content makes we want to puke."

Layo: "When you're dealing with producers of their status, the production is always going to be hot but those lyrics are just meaningless to me." ** ("Bloody doublepacks!")



Layo: "It seems somewhat pale in comparison [to Norman Cook]. Having said that, Wall of Sound aren't imitators, they're also leaders in that field."

Meeker

Save Me Underwater

A COOL and sultry cover of the Nina Simone classic, Meeker take the original and add some rhythm but not much blues. Mixers of the moment Futureshock pump it up for peak time dancefloor action.

Bushwacka: "I found it quite morbid but l like the production. The Futureshock mix is bouncy tech-trance. They've just invented it, haven't they?"

Layo: "I really like the girl's voice. I don't recognise it as a Nina Simone cover but I do like that dark side in the lyrics. I can be a bit morose at times!"

~~~~

Eddie Amador Rise Defected

EDDIE follows up with another Preacherman vocal. Originally released on Yoshitoshi, 'Rise' has now been picked up by the Defected team over here. Too many mixes but head for the Deep Dish one.

Bushwacka: "I've been getting stuff on Deep Dish since the very beginning. I'd play the Deep Dish mix out: it's got that funk."

Layo: "Yoshitoshi is a wicked label and they're very open-minded for American DJs, but the last Eddie Amador was a more powerful record."

William Orbit Adagio For Strings WEA

MADONNA's material boy takes a break from producing Blur to create his own stirring soundtrack. Taking its cue from Barber's classical cut, Orbit follows the original and the ever-reliable Ferry Corsten cishes out the Eurotrance mix. Bushwacka: "Velvet to my ears. Five for production and she's got a great voice."

Layo: "The production is wicked!"

Quivver She Does

Virgin

CANED by Lord Oakenfold and co, Coventrybased Quivver dishes up another tripped-out 10-minute tranceathon. Massive at Home.

Layo: "This can go in the same dustbin as the other ones that sound exactly like it." 0 (both)

Mr Lif Farmhand Grand Royal

ABIT of a mystery, this bunch. Signed to the Beasties' label, this is a bit like Beck with a touch of A Tribe Called Quest thrown in.

Bushwacka: "I need to smoke weed to really appreciate a track like that. It's a bit odd – there's loads of dischords going on. It's alright but I'm not mad on it."

Layo: "I liked it a bit more than that. I quite liked the dischord effect! If I was driving in the car I'd like to listen to it."

"What kid in their right mind wouldn't go mental to that record?"

Tomski Love Will Come

Xtravaganza

REMEMBER 'Remember' by BT or 'Skydive' by Freefall? Then you'll recognise the voice of Jan Johnston and while Jan's usually to be found on quality trance tunes, this comes on like Chicane at their most fluffy.

Bushwacka: "I don't like trance music. I like it about as much as getting mugged!" Layo: "There's no sex in that music, there's no soul. When I hear that girl's voice, I won't look around the dancefloor and think, 'there's a sexy girl over there'. It's androgynous." 0 (both)

Psycho Cowboys Come On Baby Wall Of Sound

WALL Of Sound turns its back on its new house policy for a moment and returns to 1998. The alter ego of Stretch & Vern hammer out this big beat by numbers.

Bushwacka: "This is someone attempting to sound like Fatboy Slim but

not doing near as good a job. I like the funky bassline and the dirty, growly bass sound that came in underneath it but it's not my cup of tea." Bushwacka: "I don't know who Ferry Corsten is but I know who William Orbit is! I think it's genius. It's an absolutely massive tune!"

Layo: "William Orbit is a brilliant producer - that last Madonna album was fantastic. But this is kind of 'Hooked On Classics'! I'd rather hear it played by an orchestra."

Scanty Sandwich Because Of You Southern Fried

PLAYED to death by Mr Slim and now issued on Southern Fried, this record has Fatboy written all over it. A hopelessly addictive Jacko sample drives this skittery beat-a-thon.

**** Bushwacka: "Very, very annoying. Very squeaky voice. It just pisses me off!" Layo: "I'll echo that. The voice is at that Pinky & Perky level. No points." 0 (Both)

Missy Elliot Hot Boyz

Atlantic THE first lady of r&b returns with another ode to automobile addiction and platinum credit cards. The pop gloss of 'Supa Dupa Fly' may have gone but the cool veneer remains.

Block 16 Electro Biscuit

Nuphonic

AS the title suggests, this is an electro-fired funk cut from the latest Nuphonic signing. A trio with a history of house behind them, this is as deep as the recent release from Tiny Trendies. Faze who?

Bushwacka: "That's definitely a Layo record. Not really house music. Nice."

Layo: "There's a lot you could do with that arpeggio. I'd definitely play it out."

Barbara Tucker Stop Playing With My Mind

Strictly Rhythm WITH her finest moment since 'Beautiful People' and penned by Duane Harden, this is a joyous party tune from the divine Miss Tucker. Now picked up by Positiva so expect big things.

Bushwacka: "Wicked production, very powerful vocals and traditional Strictly Rhythm grooves. It sounds like a big record."

Layo: "The lyrics have a nice vibe and the production is really good. Strictly do this sound and to me they do it the best."

Various Artists MHR. EP 2 Mind Horizons

An oddball collection of artists and styles from an independent label that's picking up new fans with every release. Echelon uses eerie strings over Aphex beats, Dravidian does his best Tricky impression and the raw rap style of Covert works best.

Layo: "The one with the violin intro is really annoying. The first 30 seconds was alright then it started going mental. I really like the final hip hop track on there."

Bushwacka: "I like the groove on the second twelve. I'd chill out to it."

Hi-Gate Pitchin'

Incentive

Judge Jules made this record with the bloke behind 'Synths And Strings', but we didn't tell Layo and Matthew that. Euphoric trance – pure Gatecrasher fodder.

Bushwacka: "Annoying trance nonsense." Layo: "Who's this? Seb Fontaine? There's a mosquito in the midi! This reminds me of that 'Somebody answer the phone'. We'll stick with our Single Of The Month!" 0 (both)





trainspotting 10 pages of underground reviews

Vital Release

Romanthony Bring U Up (Glasgow

Underground) The number one house/soul brother hits the floor with a bad break-driven groove complete with JB-style horn stabs and preacher man vocals. He may not yet be a cover star but this real house hero is gonna be the boy in 2000. (TF)

Aquatherium Presents Discoacidfunk (Shaboom)

My favourite Shaboom release for a while is a tribal funk groove which twists and turns into a discofied filter jazz funker and then goes back to the groove. Big room music for the headz. (TF)

Defcon 3000 Defcon Dub (Soul Brother)

Dom Moir's ever dependable indie comes up trumps again with a harsh tribal chunker that sits nicely between Tenaglia and Fisher, while the flip is very Saturday night, sort of X-Press 2-ish. (TF)

Moodymann Praise (white label, US)

The mysterious Detroit homeboy that deep house spotters swear by but rarely gets peak time floor action comes up with a sensational, soulful, old time preacher track. Should get him onto the floor at last. (TF)

Brother To Brother EP (Dust Traxx)

Chicago hitman Paul Johnson returns with four more stone cold Windy City winners. A little jazz, some filtered disco, a jackin' groove and some soulful touches. You know the apple – quality shit. (TF)

Anastica I'm Outta Love (Giant Step)

Headz music for those who love deep vocals. A top song, great soulful vocalist and the production values of Ron Trent and Matty Heilbronn. Wonderful house music. **(TF)**

Natural Rhythm

The Jive (Remixes) (Seasons, USA) Earthtones' (now Seasons) first release gets the once over from the on-form Attaboy and the mighty Swag, whose remix is the more Reviews by Terry Farley & Kevin McKay

The Rurals Rural Life EP (Peno)

O DEFENTIALY

instantly appealing, its rough and

the clubs. Attaboy cut a deeper

Blaze

ready floor-twisting funk ripping up

groove, laying the cool Rhodes hook

from the original over some fat bass and moody strings. (KM)

Wishin' You Were Here (Slip 'N' Slide)

Lawson's finest moment really does

deserve more props. Beautifully crafted, the 20:20 Vision bottomless

groove sits sweetly with the original

song. A quality Transatlantic pairing

100 Not Out/Tenderhook (Filter)

is the anthemic floor-busting head-

funk groove that Kevin Saunderson

never made while 'Tenderhook' rips

'Always' apart, Flynn's thumping

groove the perfect accompaniment

to Stevie Wonder's killer lick. (KM)

Softshoe EP (Ovum Recordings, US)

There's been a real lack of quality

deep grooves lately - the kind that

aren't going to send a crowd off the wall, but just keep them nicely on the

hook. Here Earthtones and Seasons

star Moss delivers what we've been

missing, the sublime Dub II Swing of 'Plenty O' Time' standing out. (KM)

Sundown (Underground Therapy, US)

Glasgow's DC Project take a Deep Sensation-style route to success

and head to Chicago for their latest

vinyl outing. And it's in more ways

comparisons are valid, the gorgeous

swing of 'Sundown' easily up there

with DS cuts like 'Get Together' and

'Dope Sensation'. More quality

Scottish gear. (KM)

than just label location that the

Another juicy cut from his forthcoming album. '100 Not Out'

that works so well. (TF)

Pete Moss

DC Project

DJQ

It's been out for yonks but Ralph

Devon's Peng collective have been building up a nice wee vibe, sticking to their deep guns and releasing a slew of lush grooves. This is their best to date, the heavenly vocals of Marie sitting perfectly over the Rurals' laid back percussion. Add some tidy dub FX and you've got a record with the feel of those Sade bootlegs from a few years back. (KM)

Groove Collective Everything Is Changing (Naked Music, US)

While some of these huge musofests (there are 12 people listed in the GC here) can be a bit over-serious, the Swag boys are on the remix case and this release is about as far away from chin-stroking as you can be (with 12 musos!) And after the tripdisco groove of their Natural Rhythm remix, Duckenfield and Brown prove their versatility working the massive amount of music into a solid dancefloor frenzy. Classy stuff. (KM)

Robbie Rivera Feel This (Sneak Tip)

It's not often I'm tempted by Robbie Rivera but on this cut for Sneak Tip his dark, Mood II Swing-style groove has got me hooked. Some of the overly time-stretched vocals and little shouts sound a little dated, but the feel of the track is similar to that of a rocking Tenaglia mix from a few years back and it sure works on the dancefloor. (KM)

The Ananda Project Featuring Gaelle Adisson Cascades of Colour (Saffron Mix)

(VC Recordings) Massive first time round on King Street, this reworking on VC should see Chris Brann's killer vocal groove hit the heights again. The remixes are provided by ex-Tribal artist Rui da Silva (from Underground Sound of Lisbon) and take Gaelle's syrupy vocals on a dark, mutating ride into the murky yonder. Moody shit. (KM)

Willy Washington Presents Paula Ralph Ain't No Runnin' Away (Estereo)

Frankie Feliciano's superb mixes of a great original are a head's dream, with funky guitars, chunky drums and a soulful groove-appella that just begs a big room in total darkness. **(TF)**

Label Stable

Seasons Recordings



To most DJs you are the label formerly known as Earthtones. What happened there?

Well, we ran into some trademark issues concerning the name Earthtones, so after 10 releases and the millennium just around the corner we thought it might be a good place to stop and get started on the new name for the year 2000

What can people expect when they pick up a Seasons release?

The same top-to-top quality from release to release, something that you look forward to listening to when you see a new release on the wall of your favourite record shop.

Which artists have you released records by?

Over the last year I have had the honour of working with such artists as Alexei Delano, Jesper Dhalback, Pete Moss, Dino & Terry, Natural Rhythm, Swayzak, JT Donaldson and Tim Schumaker.

What's been your most successful release? Natural Rhythm's 'The Jive' EP.

What's inspiring you at the moment?

I would have to say a mixture of well-polished tracks that have a serious feeling to them, for example the Basic label has to be one of my favourites. Taking deep music and dark moods to move people on dancefloors. That's my shit! Another would definitely have to be Naked Music taking the world by storm. Bruno, you're the man!

And, finally, what can we expect from Seasons over the coming months?

The next few months are going to be very busy indeed. We have a string of fine releases from JT Donaldson & Tim Schumaker, Chris Penny, Natural Rhythm and Lance DeSardi. Also look out for remixed twelves of 'The Jive' with mixes by Swag, Attaboy, and a new mix by Natural Rhythm. Then on to the 2nd Shift remixes which include Derrick Carter and the Freaks.

2nd Shift, Natural Rhythm and Chris Penny all have releases out on Seasons in January, 2000





Def Tex Synkronized (Son)

Def Tex return with a deep Rhodes riff which glues their lyrical stretching of rhythm and sense. Sounding more confident than ever, they deliver over a shuffling jazz rhythm ('Written Response') and a late Eighties tempo where the double bass slides around in cut-up animation ('Obscure Journey'). Lightning quick intelligence and just enough pyrotechnics from East Anglia's four man left coast. (WA)

Singles

Doyen D

A Walk On The Blind Side (Landscape)

A seven-inch from Sheffield via space. Doyen D's delivery is so off it might be deliberate but the music works and the lyrics are great. Vaguely reminiscent of Earthling but with more northern gusto and a stinkier sense of humour, this lo-fi three-tracker will fuck you up. (WA)

Concrete Street Concrete Street EP (Esoteric)

New UK venture Esoteric kicks off with the work of Concrete Street – a collaboration between an MC, Principle, a producer, Kode 1 and a DJ, Madcut. And they do just what they set out to do, producing clean, funky jazz-piano music in the mould of Large Professor with Principle offering up a distinctive (and distinctively British) style. Classy. (WA)

Riddla

Destinations (Titan Sounds) Skitz launches his new label with a production for old buddy Riddla. The beat (like the label name) revels in Skitz' love of reggae, but there's also a cinematic edge which suits the planet-wide theme. Riddla contributes his share, too, making it another superb debut for another new UK label. (WA)

Medina Green/ Self Scientific I See/Best Part (Tommy Boy Black

Label, USA) Black continues to sift through the

best underground artists it can find, though with mixed results. Medina Green's paean to the teachings of the Nation Of Gods & Earths is so relentlessly upbeat it hurts while LA's Self Scientific throw a little samba around without quite nailing it. Not really quite where it should be, then. (WA) ***



Mr Len This Morning (Matador)

Matador continues its gradual takeover of NY wundergroundlings with the first solo outing from Company Flow's Mr Len. Featuring the mighty Juggaknots (how come no one's signed them?), it's a slow, choppy, sinister sounding beast of a tune where once again Queen Heroine shows she's the most exciting female MC in the state. Nothing more to say. It's a horrible morning and we like it that way. **(WA)**

Tek 9 Seven Days (SSR)

Dego McFarlane gets the remix treatment care of... DJ Spinna. Ooh, surprise us. More exciting is IG Culture's spacious, sweetbassed take on 'Keep It Hot', but really you've got to wonder what the fuss is about – jazzyish, funkyish hip hop with a succession of a-ight US MCs. Occasionally nice, yes. Groundbreaking? No. (WA)

Cash Brown Pay Me (Major League, USA)

The title says it all, really. 'Pay Me' is about, well, getting paid. 'True Lies' features the drifting talent of Mike Zoot but nothing can rescue this from being rather ordinary. Having said that, it has a great chord change that gives it a little of that Wu-soul feel, but on its own it ain't enough. (WA)

Tommy Hools Versus DJ Cam Love Is The Message

(Recall, France) French beat duo Tommy Hools hook up with Jasiri of NY's Vibe Khameleons for a soulful, poet-hop excursion that's smooth without being slick. DJ Cam's remix is simpler, with more bass, but preserves the contemplative tone. The Frenchman's own track is in turn remixed by the Hools two, but with neither quite reaching the levels of 'Love...'. (WA)

Rakim

When I Be On The Mic (Universal) He's back, he's got another Primo beat to flow on and, yes, of course it works. What can you say-it's a heavyweight combination and it does what's expected of it. If you're going to criticise (and no one's above it), neither man is adding to his very best work. But who's fussing? (WA)

Surface Noise Versus Watchman Old Lover (Rhythm Music)

Built around a familiar sample this dancehall/hip hop crossbreed succeeds in getting to you because it's got a little more going on lyrically than some and because the hip hop-style beat anchors the music differently to how you might expect. Basic but effective. **(WA)**

The Numskullz The Depths (Hombre)

A new EP from the Numskullz and everything you'd expect is there – the classical, string samples, the bouncing basslines and Rola's rhythmic attack. In fact, with an album due to drop any time soon, this is one group whose quality you can't question and hence there's very little to say. It speaks for itself. (WA)

Various

MHR EP 02 (Mind Horizon)

As with the last EP, there's a load of music here that will be of little interest to the hip hop nutter, but it's worth getting to check Covert. While special guest Wildflower is a little disappointing, he shows that as a London rhymer and a slick producer he can hold his own. **(WA)** $\star \star \star \star$

QTip

Breathe & Stop (Arista) First offering on Tip's new label sees the ex-Tribe man take up where 'Vibrant Thing' left off. The frantic pace and almost sloganeering chorus is a formula evident throughout his Jay Dee coproduced debut solo album. A real grower. (TF)

Eve

Let's Talk About (Ruff Ryders/ Universal)

If Eve's last effort 'Gotta Man' was cute, this shows why the blonde headed rapper is the first lady of the Ruff Ryders camp. Hard but infectious and another smash from this year's queen of rap. (TF) * * * *

Dr Dre

F*** You (Aftermath/Interscope) This charmingly titled track is vintage Dre and none the worse for it. While the lyrics might not win any political correctness awards, after all these years Dre's production style still stands tall. Check out the album. (TF) ***

Missy 'Misdemeanour' Elliott Hot Boyz (East West)

Missy is joined by a heavyweight line up of Nas, Eve and Q Tip on this remix. A stripped down downtempo track produced by Timbaland (but with none of his trademark percussive trickery) this is a low key but gradually more appealing third release from Missy's 'Da Real World' album. (**TF**)

Albums

Metal Giants (Vapors)

Some people seem to think that the New Flesh producer and aerosol artist makes music that is just too weird, but this beat tool for MCs and DJs shows what an original presence he is. Utilising drumboxed beats which tie him back to the old skool while he warps sounds out to the future, Part 2 at his best comes over like a fried 45 King, Huge. (WA)

Sunmoon Sekt SMS (Math Sound, USA)

Bay Area downbeat, intense and harsh hip hop that sets itself in opposition to almost every trend in the music of the last decade and which, on its own rather ascetic terms, succeeds. It takes a lot of listening, but rewards with integrity and unique vision. (WA)

Buried Treasure

Organized Konfusion 'Stress: The Extinction Agenda' (Hollywood Basic, 1994)

S EVERYONE goes crazy about Pharaohe Monch and 'Simon Says' it's worth taking a moment for sober reflection. Yes, 'Simon Says' is a good party tune, yes, it's funky, yes, it's even quite funny. But this is Pharoahe Monch. And that means Organized Konfusion. And 1994's 'Stress: The Extinction Agenda' established them once and for all as lyrical innovators of the highest (and most complex) order. Don't get it wrong.

highest (and most complex) order. Don't get it wrong. 'Stress' is full of great music – jazz samples slightly warped and messed with so that they don't sound quite like anyone else's jazz samples. But lyrically it's astounding. Technically, Pharaohe Monch and Prince Po pull the beat apart, using every tonal trick and variation of flow in order to re-calibrate the funk. In terms of content, the consciousness of their thought is

In terms of content, the consciousness of their thought is couched in dense metaphor and wordplay. It's hip hop at its most advanced and, it has to be said, leaves 'Simon Says' looking Neanderthal. It's easy to assume that it was too advanced, hence the retreat – and that's probably true. But it's also true that the Disney-funded Hollywood Basic fumbled the ball (and not just for Organized Konfusion). But really, this is one of the Top 10 hip hop albums of the decade and let's face it, it says more about us than anything else that we're all bugging over a no brain party tune when we could be seeing out the millennium listening to this.



Mister Spring Presents Anon Let's Skate (Southeast

Mister Spring's awesome original of 'Let's Skate' (first released in 1998, and the best ever Irish dance record) couldn't really be bettered. Full marks then to Pete Wardman, who weaves its irresistible elements into his own bright and bouncy style, to great effect There's also a useful Scott Mac remix of the original B-side, 'Space Mountain'. (MK) ****

Singles

Code 21 Wanna Play House (DP)

The long awaited 10th release from DP includes the label's first even contribution from the dons, OD404, whose fearsome fusion of pounding kicks, punchy percussion and powerful stabs makes a suitably subtle companion for the 'Offbeats Acid Rave Mix', the sort of noisy and nagging hoover-tastic frenzy that scares your pet rabbits. You know the score. (MK) ***

Madame Friction Real Sex Maniac (Suck Discs)

With her huge 'Erection' proving so popular, on 'Real Sex Maniac' Madame Friction tests your staying power with another throbbing nu-NRG pumpathon for those who like it hard, fast and relentless. If you're looking for some teasing foreplay, on the other hand, check the flipside's chunky house rattler, 'Jump, Jump', an ideal warm-up for the main course. (MK) ***

Various Artists Fish EP03 (Tinrib)

The third in a series of EPs from mental London night out Fish teams up the ever-reliable Captain Tinrib with two more of the club's impressive guest DJs. Simon Eve indulges in some boundary breaking on the techno-infused percussive frenzy 'Hip House', while on 'Welcome', Chris C mesmerises with a deep and dark hypno-house trip. Let's all get down to Fish, then. (MK) ****

No Limit Dance For Me (Too Strong)

One of a plethora of hot releases from the Alphamagic stable right about now is this delightful doubleheader from the erstwhile unknown No Limit. The 'Hard House Mix' is a cleverly crafted anthem with all the right bits in all the right places and a gurninducing 'Omen'-style riff. For a



more manic interpretation, head for the 'NRG Mix', a no-nonsense acidic belter. (MK) ****

Lectrolux Spellbound (TEC)

Jon Truelove kicks off the new millennium by teaming up with DAVE The Drummer for a doomladen 'Dark Trance Mix' that might just leave you thinking the world is going to end after all. Fear not, on the more typically slamming and hoover-tastic 'Slave To The Rave' mix, Jon reminds us that the partying goes on regardless - rave to the grave, y'all! (MK) ***

Phantom

Control Freak (Chug 'N' Bump) Originally produced by Dave Randall, Grant and Cain, this 1995 classic gets overhauled by DJ Oberon, who turns in a dark and twisted percussion-driven interpretation, and Alien Trax boys Max & Amino, whose piledriving revamp, polished to perfection, is a mix that the late great Tony De Vit would have been proud of. An ace package. (MK)

Karim & Banga Matt Let It Hit On (Tuff Trax)

The collaboration with Banga Matt is a jaunty ride driven by knocking kick drums and rattling loops, with hoover stabs teasing you for ages before the main riff enters at the breakdown. It's only when it kicks back in that you realise the monster bassline has been missing. For more innovation, try Karim's sleazy techno jam, 'Shut Up', on the flip. (MK) ****

Jark Prongo Shake It (Subversive)

Following the success of 'Movin' Thru Your System' on Hooj Choons, Club 69's Peter Rauhofer signed this Jark Prongo classic from 1993 and promptly remixed it for his Star 69 imprint. Already huge with Cox, Seb and Tong, the import mixes are joined here by a tough

and funky treatment from Jean-Phillippe Aviance and a breezy, bounding Dirty Rotten Scoundrels variation. (MK) ****

Fergie Versus BK Hoovers & Horns (Nukleuz)

With Yomanda, Mister Spring, Agnelli & Nelson and DJ Modelle knocking out anthem after anthem, it's time for the next leg of the Irish invasion, from Tony De Vit's protegé Fergie. Fergie's been wowing all and sundry with his unquestionable DJing skills, but although this BK co-production is well playable, it falls a long way short of establishing Fergie as a producer of note... yet! (MK) +++

I Feel The Heat Present Haze (Deep End)

French chanteuse Olivia De Chaunac gives a panting performance over funky deep house on the original, while Frankie Lopez adds his twisted breakbeats on the 'Torched Dub'. Best of all on this stunning outing, however, is the 'Friction 2000' re-rub from Present Haze themselves. Wow. (DF) *****

Hani Baby Wants To Ride (Neo)

A big housey choon that's finding favour with every DJ who earns over a grand a set, it seems, and one which sounds like early Erick Morillo. DJ Isaac provides the fullon party mix and watch out for that killer Lennox Lewis hook Extremely large. (DF) ****

Deborah Harry I Want That Man (EMI)

Camp as you like fodder from the Blondie starlet who thankfully gets a quality reworking from D-Bop on a pumpathonic tip. Will be massive in mainstream clubs and your tackier cruising bars. Spin and grin. (DF) ***

Pete Wardman The Badness

Tripoli Trax

Hard as ver knob house which will slip neatly into just about any set of anything, if you know what we mean. 'Keep It Up' is the pumping flip, a tough track which shows just how far Pete has come from his early days on poptastic Southampton local radio. (DF) ****

Hi-Gate Pitchin' (Incentive)

This collaboration between Yomanda's Paul Masterson and Judge Jules is a tribal-tinged deep progressive number with a succulent drop and a groovy bass. Add a few vocals and we reckon Incentive will have their first hit of 2000. A smash. (DF) ****

HARD HOUSE

Pet Shop Boys You Only Tell Me (Parlophone)

.that you love me when you're drunk. Well, we've all been guilty of that at one time or another, and now we know what was missing. That's right. Top reworkings from T-Total, Brother Brown and Attaboy. Attaboy, indeed. (DF) ***

Joey Caligula The Fire (Nucamp)

One of America's most flamboyant DJs, Joey is known for his debauched behaviour, theatrical stunts and hedonistic approach to life which earned him the nickname Caligula. No wonder this record is so good, then. (DF) ++++

Sunspot Lose Control (Stimulant)

A double offering of quality hard house, 'Lose Control' and 'Show Me The Way' are Class A grooves which will slot into any pumping house set. All in all, a top package which ments your immediate attention. Don't miss! (DF) ***

Tomski

Love Will Come (Xtravaganza)

Some say Xtravaganza's output is boring Balearic bollocks. We say on a good day and with a few pills inside you, it's classic vocal house. The vocals in question come courtesy of Jan Johnston, who featured on the recent BT outing. Cool. (DF) ***



How would you describe your sound?

anything from Very hot with a sprinkling of many flavourspumping house to hoover-tastic hard house

Which artists have you released? Phlash!, 200 Degrees, DJ Lick, DJ Love, Ku'ba and Krushgroove.

Which records are you most proud of?

200 Degrees' 'Hellfire' and the recent Frantic twelve which features The Residents (Spencer Freeland and Phil Reynolds) and Guests (Steve Thomas and Steve Hill) from the club - we've had a few in a short space of time!

Which DJs are into your material?

Hard house boys and girls such as Pete Wardman, Steve Thomas, Lisa Pin-Up and Anne Savage! Clubs like Trade and Frantic really support our stuff, although we know it goes much further than that, as we get so many e-mails from Ireland, Japan, South Africa, and New Zealand.

What makes Hot Potato different?

We're round with a hole in the middle – with a variety of flavours! It's great to be able to bring out a variety of fillings for the hole!

Where did you get your rather strange name from?

Errrr... from a hot potato, dummy! Actually we were inspired by the menu in our local greasy spoon. They do rockin' hot potatoes!

What's your favourite topping?

Current fave is melted cheese with hellfire sauce, although it does vary. Anything with a good sound and a fiery taste always does the trick!

What's your next release?

Ku'ba have an unnamed track in the pipeline which will be released in late January 2000.

Label Stable



Various Artists Planet V - The Remixes (V)

This month's winner by a long way, the mighty 'Autumn' from Die gets the big rework from, firstly, Peshay throwing some beefy analogue funk into the blender, while Dillinja attacks

groove workout. Finally Ray Keith gets to work on Suv's 'Closer', not once but twice, with the second lick's pitchedup 'Amen'-hammering cut winning out.

the core with a thunderous



Singles

Kemal Animation (Architexture)

One half of the increasingly impressive Konflict duo, Kemal goes it alone for a debut on the Architex' imprint, sticking firmly to the driving technoid stabs and squelching bass distortion of 'Animation' for a deeper floor groove. 'Mechanism' follows a similar ideal with a moodier edge and loping sub tones. ***

Biostacis

Gamma Ray (Tech Itch)

More hard industrial thumping from the Tech Itch crew as the Biostacis moniker returns to wreak havoc with some meaty crashing drum power and plenty of acidic overdrive on 'Gamma Ray', launching into a severe dose of 'Amen' hammering to pound the nerves. Flip to 'Menace' for some aggressive stepping peppered with Mentasm'-ic blasts. ****

Calyx Calibrate (Intercom)

E-Z Rollers enlist the help of Moving Shadow stablemates Calyx for the latest outing on their Intercom imprint. True to form, Calvx combine brooding melodics with stomping rhythms and reverberating riffs for 'Calibrate'. 'Feedback' dives into a feverish sea of electronics with its moody synth pads and angry filtered tones. ***

Paradox No Texture (CIA)

Paradox has been pretty quiet of late by his standards, but now he makes a debut for Total Science's label with a typically minimal blend of heavy drum edits, booming subs and dark, mystical atmospherics for 'No Texture'. 'Not For Outsider' gets deep into the groove with a serious bout of thunderous drum angst, layered with twisted percussion rides and more of those delicious startling textures.

Pariah Meridian (New Directions)

Those Bedroom Bedlam winners turn up as the debut release for Tricksta's new stable, and it's a good one too, delving into hypnotic mystical waters with the aid of some off key drum slamming and a host of spatial technoid melodics. More fine experimental grooves on 'Cascade' double up with with some subtle electronic tones. ****

Swift

The Long Life EP (Charged) After a lengthy absence, Swift and Charged return in larger than life fashion with a meaty triple pack that follows on from where Swift left off. Six doses of looped-out dancefloor mayhem, packed with manic bass flexing, layers of breaks and the odd 'Amen' smasher that should easily satisfy the legion of fans who have

**** **Mr Psyke** Shell (Emotif)

been awaiting his return.

Now here's an interesting one. Mr Psyke is none other than Kiss FM's Paul Thomas, lending himself to some intense bass distortion for 'Shell', complete with sci-fi textures and stepping snares which should work well on the floors. 'The Lab' covers similar ground, with plenty of technoid stabs and filtered overdrive. ***

Natural Mystic On The Run (Function)

A name we haven't seen for a while but the style is unmistakable. This brand new label kicks off with a thunderous reverberating bassline thumper, sparse and mesmerising, but with more subsonic weight than you'll hear in many a track these days. Flip to 'Cyberdub' for more uncompromising minimal bass and beats. ****

Genetix

Resistance (Outbreak)

As well as co-running the Biotic imprint with Facs, Dylan finds some

time to spend on another label under the guise of Genetix. Driving drums and growling bass are the order of the day on 'Resistance', layered with ominous textures and overdriven synth blasts that work well as a minimal dancefloor groover. More aggressive noise beat manipulation can be found on 'Silverfish'. ***

Notorious J

Soundblast (Trouble On Vinyl) Trouble On Vinyl once again call in their Stateside connection for the aptly titled 'Soundblast'. jam-packed with an unrelenting, crunching, heavily distorted noise hook peppered with dramatic stabs. 'Conquest' is a lot more subtle with its driving bass swells and shining percussion sliding along a useful stepping groove. ***

Basic Unit Occult (Flex)

Having already put in some fine work for Moving Shadow, Basic Unit make their debut for Flex. Much more dancefloor than some of their previous work but still well put together, 'Occult' joins the twisted bassline league with its two-step beats and growling analogue contortion. 'Scaler provides more of the same. ***

Washington M-15 Element Of Surprise (Fierce Nek)

Originally planned for the Emotif label, the very hush-hush Washington M-15 are destined for big things as this lusciously hard, pumping vocal cut finally gets a release. Soulful lyrics settle in among a hive of nervous energy that works perfectly, complete with a slick mood switch. Flip for a looser dub mix. ****

Hybridz Strength (Low Key)

Haven't seen this label for a while but this is a fairly good comeback. No info on Hybridz but they've put together a solid piece of mixed mood dancefloor stomping on 'Strength' as lavish pads and rousing vocal touches give way to a stabbing acidic groove. I'm curious about the flip, 'Caverns', which reminds me far too much of A-Sides' 'Step Back', breaks and all.

Metropolitan Bass Scientists

Dark Mechanics (City Rollers Inc) Second release for this Birmingham-based label as 'Dark

Mechanics' gets nasty and heavy with its massive distortion stabs, growling bass and bizarre loops. It's the funkier flavours of 'Defenders' that win out with a stuttering step groove and dynamic jumping bass tones providing that extra character.

Dylan & Facs Cazmz Rmx (XXX)

And here's Dylan & Facs getting involved in another sneaky little project, available as a single-sided 10-inch. Cold and hard is the agenda for this one with big clanging beats, soaring moody textures and a crunching distorted acid hook that should satisfy the psychotics among you. ***

Blue

Arclite (Streetbeats)

After recent appearances for Creative Source and New Identity, Blue returns to his home at Streetbeats with the more

straightforward dancefloor aims of 'Arclite', based around a quirky overdriven hook and spiced with all manner of loopy sound FX. In complete contrast, turn to 'Hive' for some deep, moody, cavernous jazz meanderings. ***

DT Fusion (East Side)

The latest from this long-standing imprint as DT gets chilled and funky with the relaxed stepping breaks, dramatic string washes and jumping subs of 'Fusion'. Strings of a more soulful kind on 'Altitude' build into a solid sub groove before the filters begin to subtly take control. ***

So Who The Hell Is...?

Marcus Intallex

Pedigree?

A precty long and impressive one, actually. He collaborated with veteran bass cadet L Double on the first twelve on the fatter's influential Plax imprint as far back as 1995 and contributed to Suburban Base, Labello Blanco and his own Intallex label. Before that he was one of the north's most respected acid house and hardcore spinners.

What's he up to now? It's his latest offering, soul-heavy single 'The Way You Make Me Feel', that has seen his skills most trumpeted. Which is nice, considering this release marks his return to the fray after two years in the wilderness. "We kind of lost the plot," says Marcus of he and partner STB's lengthy absence from the land of viny! "We were trying to get too technical and I think we lost sight of what really makes a track good."

With a nifty vocal nicked from a dodgy acappella bootleg – intallex swears he doesn't even know who it is singing – there's a distinct old skool house flavour to it that goes commendably against the grain of current drum & bass thinking.

Definitely. Marcus concentrated on promoting during his two year Definitely. Marcus concentrated on promoting during his two year Dreak and got to know all the scene's heavyweights. But it was Dec Scott who stepped in and scooped up. The Way, ... for his 31 Records imprint, after hearing a DAT. "The fact he wanted to out it out himself was such a great boost to our confidence after being away so long." says Marcus.

A follow up single for 31 Records called '305' and the Masters At Work-sampling 'Universe' 12-inch on Metalheadz, both expected







Re:Cycled Loops Recyclopaedia Electronica (REloops, Croatia)

Alongside Marco Carola, Ben Sims, Grain and Samuel L, Croatia's Umek is taking harder techno out of the doldrums and up to the next level. Tough, functional and totally funky, every track here is an absolute killer. Mills, watch out – the Europeans are coming. (DM)

Singles

Ben Sims Presents The Dubs (Hardgroove)

Unbeatable double pack from one of the UK's most exciting producers. At times deep and tribal, at others almost trancey, Sims' intense style is as original as it is refreshing and unlike most other producers in his field he isn't afraid to use a familiar vocal hook to spice up his beats. Proper, fullon club grooves, paving the way for the next phase in techno. (DM)

Samuel L Session

Moments Of Clarity (Cycle, Sweden) The Swedish loop guru with his latest four track EP. As usual all the sounds and instruments drop in and out of the mix with complete unpredictability, but it's the fat rolling bassline and 'Drum Attack' samples on 'You Make Me Shiver' that mark this out as another crucial session. (DM)

The Hacker

A Strange Day (UMF, France) Although he's best known for his high camp, hilariously funny collaborations with Miss Kitten, you might be surprised to learn that The Hacker is also a top techno producer. Here he covers both bases by re-animating the circuits of Eighties electro-pop before moving into a chunky Detroitstyle cut and an excellent, stripped down loop groove. (DM)

Andrew Richley & Ryan Rivera Audio 21 (Audio)

The Richley/Rivera techno tag team crank out one of Audio's better releases by pouring radioactive basslines and dense washes of sound into the turbo blender, while the B-side's demonic and hypnotic refrain could well cause mass speaker stack suicide. (DM)

Truiz & Robin

Changes (Pronto-Sniff)

Top drawer tech-house mixing groove from a new UK label. Starting off with a simple breakbeat and a trippy midrange hook it builds via a wickedly funky conga groove and



some extremely loud hats before the bassline borms in halfway through. Simple but devastatingly effective on a big rig. (DM) ****

GLF

Convergence (Plastic City, USA) No idea who this lot are but they certainly have a nice line in minimal, funky tech-house. Falling somewhere between David Alvarado and Teknotika, all four tracks are highly playable. The cream of the crop, though, is the A1 cut with its filtered disco bassline and nifty percussive hooks. (DM)

The Marvellous Mee

Microdiscos Volume 1 (Easy Beats) Jason Jeep Girlz with the first release on his own label. It's been around for a while but if you're into the sort of tough, tech-housey grooves that Get Fucked (Nathan Cole and Nils Hess) specialise in then you'll want to track this down. The beats are punchy, the arrangement is a DJ's dream and the bassline is seriously fat. (DM)

Various

Series II (Morpheus Productions) Whereby Holy Ghost, Max Duley, Dave Hedger and Inigo Kennedy oil their naked bodies with dark techno beats, shoehorn themselves into the nearest globe-trotting DJ box and then rock the planet like a marauding Viking school trip fiasco. (SJ)

Doc In The Box Stop That (F-111, USA)

As with the previous release on this label the original is pretty crap, but who cares when you've got Funk D'Void on the remix? And better still he's gone trance. Not Gatecrasher, obviously, but trance as in the sound of Frankfurt 1990. Respect to Funk for having the balls to acknowledge a style that, like it or not, had a huge influence on today's techno. (DM)

A second s

SCSI-9 Maks Is Dreaming (Salo, Germany) From Stockhausen and Can to Pole and Playhouse, Germany's electronic hall of fame is mighty impressive and though this wonderfully seductive string-led lullaby doesn't quite scale the dizzy heights of some of its predecessors, it's still a fine release. Pure electronic soul for horizontally inclined techno dreamers. (DM)

Num

Unknown Sources EP (Toy Tronic, Germany)

(toy tronic, Germany) The second release on a label that's so low key it makes Skam look like Virgin. Pressed on trainspotter friendly 10-inch transparent vinyl (naturally) this is breakbeat-fuelled abstract funk of the very highest order. Deep, emotive and wonderfully melancholy, it's like a cross between μ-ziq and vintage B12-only better. Lush. (DM)

The New Season Part 3 (Archive)

Detroit meets Ladbroke Grove-style nu-funk. Domu get on a breezy techjazz vibe, while Volvoc & Paradox deliver a strange but very soothing cut that sound's like a bunch of South American carnival drummers stuck in a James Bond style computer room as Carl Craig helps out on keyboards and bass. (DM)

Neil Landstrumm

Defiantly Dated EP (Sativae) Making the Blair Witch Project sound like a Sunday picnic, Brooklynbased Landstrumm puts the willies up his own studio equipment with frighteningly dark breakbeat rhythms and old school Hammer horror basslines aplenty. Notone for the end of night snog-a-thon. Unless you're mad of course. (SJ)

Chris McCormack

Undercover of Darkness (Materials) It's club rockin' stuff as usual as McCormack gets whipped into a frenzy by Advanced's Ade Fenton before Cockney jesters Bissmire and Long (aka Space DJz) detonate their industrial, neo-hip hop funk bomb in the school bogs and leg it before the seat launches through the roof. (SJ)

Albums

Hakan Lidbo Before The Beginning (April, Denmark)

Challenging, accessible and totally original, this easily rates as this month's maddest release. Jazz horns collide with wild abstract beats and futuristic funk rhythms mutate into weird, wonky house beats as the sounds, structures and arrangements constantly fluctuate. Never a dull moment. Recommended. (DM)

Various Artists

Artefacts (Art-Tek, Russia) Russia isn't a country famed for its electronic music, which is why this comes as such a welcome surprise. Veering from Plus 8-style techno and Autechre-like abstraction to gentle electronica, it is at times slightly reverential. However, much of what's here does show real promise. Moskow Disko? Let's hope so. (DM) ★ ★ ★

Dakar & Grinser Are You Really Satisfied Now (Disko B,

Germany) German artists who specialise in electro-pop have been cropping up all over the place recently. The difference with this lot is that even though they are very influenced by

though they are very influenced by groups like DAF and the sound of Berlin circa 1985, they also produce languid funk, contemporary techno and even cyber goth. And their version of The Stooges''l Wanna Be Your Dog'is an absolute gem. (DM) ★★★

Various Artists

Tension Music Five (Tension) Bleedin' Nora, is this label good or what? Coming on somewhere between New York street techno, deconstructed Eighties synth pop, Munich's twisted electro and Dizzy Gillespie (oh yes) nothing this year has been as varied or heroic. Makes most techno sound downright lazy. (SJ)

Producer Profile

Samuel L, the man behind Cycle, talks carnival techno, world beats, Depeche Mode and loops and tings

How would you describe your production sound?

Very funky, bass-driven techno, almost like a carnival sound. I fike to sample a lot of different drum sounds. Recently I've bought a lot of African folk music CDs and I'm always in these world music stores buying weird samba records. Hike ethnic stuff, Brazilian and African rhythms. My next EP is going to be called 'Tribe Cuts'.

What were your first and last productions?

My first one was a record with Max Reich on Tritone from Germany in 1996 and my most recent one was Cycle 007.

What kind of music is influencing you at the moment?

I'm listening to a lot of different stuff right now – Miles Davis, jazz, Depeche Mode. . . To be honest I listen to a lot of my own stuff as well, to analyse it and see if it's good enough to release. Every time I release a record the tracks will have been made about four months earlier. I listen to a lot of techno as well, I like Steve Bicknell and this Santoz Rodrigez guy is very good. Grain I like, James Ruskin and I guess I like the Purpose Maker stuff as well [laughs]. You can hear that in my music

What do you think of the Swedish techno sound?

I'm not that into it, it's not my cup of tea. I'm not into this ride type of techno with really hard claps. I like Jasper Dahlbeck though and Cari Lekebusch is an awesome producer.

What other producers have you worked with?

None, I don't like making music with others. I always work alone.

If you could work with anyone who would it be? That's a tough question...erm... Depeche Mode. They are the group that I've listened to my whole life.

Which record of yours are you most proud of? The string track on Cycle 006. I can listen to that again and again.

Samuel L's 'Tribe Cuts' is out now on Cycle. Watch out for forthcoming releases on Rotation and

Kamzlerant



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MAIN ARENA : TECHNO & BEYOND

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Plump DJs You Will Remember My Name (Finger Lickin')

Chubby grooves to rock any dancefloor from two rising stars. Passenger Royale and B Jams promoters Lee & Andy deliver their second 12inch for Finger Lickin' and it's a Christmas cracker if ever there was one. The B-side

'The Push' is a funky cut still tough enough for the whole breakbeat spectrum, but it's the A-side 'You Will Remember (bearing more than a passing resemblance to a Timo Maas remix) that will set clubs on fire and ensure that you certainly remember them for the future. (T) ***

Singles

Uptown Connection LA(TCR)

No surprise to see this on TCR as it first appeared on Rennie Pilgrem's seminal 'New School Breaks' mix album a few years back. P-Funk married to breakbeat with a serious bass explosion and a musicality not seen often enough in this genre. The first outing for Kevin 'Chief Rocka' Beber and Danny McMillan and still their best. (T) *****

The Light Opium (City Of Angels)

Quality goods from progressive people The Light as they take a trip into breakbeat territory for US label City Of Angels. A deep chugging groove that is minimal yet still full of funk. Keep this duo in mind for their inevitable leap to fame in 2000. (T) ****

General Midi The Easterner (Boombox)

Boombox back on a roll with two fresh releases from the west. The Fasterner' is a lush, mellow break with a steely sub bass underbelly, while the flipside 'Westerner' parades a more muscular groove with gnarly bass and dusky overtones. Should do well. (T)

Unknown Last Night A DJ Shaved My Wife (Bootleg)

Cheeky number sampling the disco tune you'd expect with a name like that, and adding a funky, slightly Cheddary break that makes this the aural equivalent of a one night stand. Will have the purists throwing up into their UR woolly hats, and the rest of us throwing up our hands for joy. For the first few times at least. (T) ***

Sparky Lightbourne

Where You Goin' Chicken? (Skint)

Slightly 'wacky' release that the label's traditional fan base will lap up. A skanking cartoon-sampling beats experiment doesn't quite work on the title track, but dancefloor amends are made on the B-side with a '12 Tree Remix' and the electro/beat business and old school vibe of 'Indulge Yourself' winning the day. (T) ***

Le Grande Boofont The Fresh Prince Of Bell Hair (Wiggle)

Breakbeat fans should head straight for the dark analogue funk, naughty bass and brooding breaks of 'Fresh Prince'. On the same vibe as their fellow scenester Matthew B with its tech house/breaks vibe that will see this as a fave at Subterrain, Friction and, of course, Wiggle. A

new and welcome direction from the label. (T) ****

Various

Y3K Sampler 3 (Distinctive Breaks)

Latest sampler from the excellent mix album by DJ Hyper sees another outing for Freq Nasty & BLIM's splendid remix of Metisse's 'Sousounde'. The even better Bedrock remix of new INCredible signings Terminalhead's 'Weekend Warrior' previews the progressive sound of next year and is worth the entry fee on its own. (T) ****

Si Begg

Network South East Part 2 (Under Fives)

Second installment for Skint's nursery label shows the usually oddball Mr Begg has been kind enough to keep his beats more conventional, and consequently more enjoyable. The hip hop vibe of 'No 1' and the Latin licks of 'Mucha-cha' make this EP another south coast success story. (T) ****

Palmskin Productions Kunstruck (Pussyfoot)

Originally on Mo' Wax a good few years ago, Simon Richmond steers his course towards more funkorientated waters particularly on 'The Scoops Are On Their Way' and 'What You Are', containing irresistible electronic grooves and technoid squiggles. Refreshingly different. (RP) ****

Brownman Greenman John Crow Flies East (Humble)

Don't know anything about these guys but 'John Crow Flies East' is one of the most original records of the year. All kinds of madness with real instruments, strange samples, (proper) jazzy keyboards and a child's voice. It's saved from being up its own arse by tough beats, excellent production and wicked programming. (RP)

Daddylonglegs

When Betty Comes to Town (Pussyfoot)

Another quality offering from the ever inventive House Of Howie. This time it's Howie B himself and Jeremy Shaw who sounds like he's a synthesiser. This single is taken from the forthcoming 'Horse' album. The most dancefloor friendly is the Palmskin Productions mix which has a bassheavy electro groove and plenty of unhingedness. (RP) ****

Lexi Love

Dreams (Second Skin) Dub-inspired breakbeat garage is the order of the day here with the cutting edge crooner 'Lexi Love'. 'Dreams' is taken from the album 'Easy Over' and if you can

imagine Frank Sinatra on acid singing over nu skool two-step then you should get the idea. (RP) ***

Don Air

Chico's Cha Cha (Mixes) (Response)

New label from the workaholic Stereo MCs who've attacked the dancefloor with the help of Danny McMillan and Jamie Anderson. They take the original and layer it with their customary tech-house meets breaks plus some growly bits and a large analogue bassline. Deep and phat. (RP) ***

Feeler

Pure Calm (DJz Music) Not sure who Feeler are but they've had the good sense to enlist the remix services of Terminalhead. Beautiful chords are blended expertly with some cool 21st Century noises and their top class beats (it helps that one of them is a very fine drummer). Midway through the track we find ourselves transported to an early Eighties disco... probably in Berlin. And why not? (RP)

Bushwacka Featuring EQ On And On (Plank)

Plank are rolling 'em out at the moment which is no bad thing when you consider the calibre of their releases. This one is a rematch after the superb 'Let It Play' on the label a while back. Pure class all the way through with enough ideas to make this more than just a club track. With a collaboration on Waveform's new album also under his belt, EQ's making serious inroads with the breaks fraternity. (RP) ****

Label Stable

Jody Shires, Alex Orton and Klaus Hill Mechanoise on their new breaks label

What's the purpose behind the label?

It sounds a bit obvious, but it's because breakbeats are moving forward - it's the scene that's going to be massive. We want to be able to increase awareness of the music and take it to the masses, because it could potentially be as big as hardcore.

What makes the label special?

We're trying to spread the breakbeat gospel to the drum & bass community as well, and trying to unite the whole thing. Every one of our twelves next year will have a drum & bass mix on it; we want to get these boys involved. Whereas most labels are only signing people who are into breaks, we're encouraging people from outside the scene to get into it.

Breakbeat and drum & bass: what's the difference?

Tempo! There is no other difference. The music is 'one', it's all about breakbeats. It doesn't matter what tempo it's at, it's just that breakbeat just happens to be at a slower speed.

Which DJs have been salivating over your plastic?

Right across the board, really. We had a big track earlier in the year called 'B-Boy On The Rocks', and we had people like Sasha, Rennie Pilgrem, Tom Middleton, 808 State, all these people giving it really good support. We've got a Dylan mix on the new single 'Rottweiler' and DJs like Fabio and Hype are really into it

What's coming up in the new millennium?

Next year, people are gonna have a few surprises from us. We've become known for our really tearing beats, but it goes right across the board. We've got Neil McLennan on board, who was the producer of the Prodigy's album, X-Drive which is Danny McMillan, Two Sinners which is tech-house, some people from Reinforced..., we've got a good roster going on. Next year will be a good one.

words JOHN HALL



Rahsaan Patterson Love In Stereo (Universal LP)

More ambitious than his previous maxi, but still stripped and unplugged in parts. This offers the listener a raw insight into the man's spirituality. Highly infectious and dripping with feeling, it's full of emotion and one to be savoured for many years to come. Faultless modern soul. (BJ)

Singles Dexter Wansel

Life On Mars (The Sound Of Philadelphia)

Reissued as part of a limited edition 12-inch vinyl collection of those halcyon days of jazz-fusion, the late Seventies. This is a defining slice of quality black music, and one that must be savoured as being nearperfect. The other gems in this series include the Jones Girls, Billy Paul, Jean Carn, Archie Bell, Philadelphia Allstars, Teddy Pendergrass and the ultra rare Anthony White. All full of the finer things in life. **(BJ)**

Eric Benet Why You Follow Me (Warners)

I cannot fathom out why someone as vocally strong as Benet produces such bland, weak songs that don't even reach. This stays on one level and doesn't inspire the listener one bit. Even mixes by Black Jack and the evergreen D'Influence fail to ignite Eric's poor delivery. Please give him the respect he deserves and present him with a classy song to begin with. (BJ)

Antonio

Aqua De Coco... Bien Dulce (Tribal Winds)

Antonio L Ocasio originally hails from Puerto Rico, but now resides in New York and is the proud owner of the most collectable deep, spiritual motif, Tribal Winds. His music is so meaningful and always tells you a story from start to finish. This truly is one of the US labels that always produces A1 goods. Deep, so deep and them some. (BJ)

Vanessa Simon I Didn't Choose To/What You Do

(Remix) (Congo Music)

Released by DJ reaction from her highly praised definitive set, this sees the lady on top form as usual. Vanessa is really a force to be reckoned with and why she hasn't been offered that elusive big one is beyond me. Miss Simon possesses one of *the* voices in British modern black culture and



deserves to go all the way. This is unmissable stuff. (BJ) ★ ★ ★ ★ ★

Lynden David Hall Forgive Me (Cooltempo)

Limbering up for his second album with this new single, D'Influence and Ignorants do the honours mixwise, with the Bleep & Booster style of the Ignorants winning out. Overall Hall's debt to D'Angelo remains fairly obvious but if you overlook that this is possibly the UK singer's most convincing single since 'Sexy Cinderella'. (TF)

Mint Condition Life's Aquarium (album sampler) (Elektra)

A curiously timed six-track vinyl album promo, especially as the album was promoed on CD-R during the summer. However, this will no doubt be sought out by the band's legion of loyal UK fans. Mixing programmed sounds with their traditionally more live format it's a strong if not mindblowing set. **(TF)**

Guy Dancin' (Universal)

After the disappointment of the last Blackstreet album, Teddy Riley once again shows that when the going gets tough Teddy gets going. Uptempo and irritatingly infectious, the reformed godfathers of modern r&b prove that their second coming isn't just nostalgia. (TF) ★ ★ ★

Kelis Caught Out There (Virgin)

Very much the buzz producers of the moment, The Neptunes produce a leftfield r&b classic for newcomer Kelis. The theme is men bashing (again) and with its shouted "*i* hate you" chorus it's already huge. (**TF**)

Mary Mary Shackles (Columbia)

Absolutely infectious modern gospel from this new singer. A great dancefloor track with a chorus that just gets in your head. A wise purchase. (TF)

Albums

Bridge

Crying For Love (First Experience) This is a lost gem unearthed by the sheer determination of soul fanatic, DJ, record dealer and all round nice guy Fish. Recorded in 1981 for US label Bang, with a sizeable budget of \$65,000, this has remained lost property until now. Retro it may be, but the songs and production are full of the real deal. Do yourself a big favour and snap this up while you still have the chance. **(BJ)**

Various Artists Killer Funk (Charly)

Compilations nowadays are unlimited in their quest to unearth the real gems. Gone are the days when a rare record was stuck in some trainspotter's paradise for only the anoraks to swoon over. This set of funk beats has the instant attraction of revealing a must-have montage of black grooves from back in the day. An unmissable collection of Seventies gangster funk. For the street hustlers out there. (BJ)

Jazzyfatnastees The Once And Future (Motive/MCA)

The US duo of Tracey Moore and Tina Martinez don't want to be labelled under the r&b flag, mainly because their musical outlook stands way above the mediocre crass and mundane direction that the so-called nu soul has taken. Pushing black music beyond the pop, these two laydeez deserve to be way out in front of the rest of the field. And they are, no problem. (BJ)

Various Artists Living In The Streets (BGP)

I always said that the world's black music back catalogue is a vast untapped resource, bursting at the seams with the finest undiscovered beats. And yet again we are introduced to some new old music that sounds as good today as when it was put down 20 years ago. This is definitely a must-have, full of soulful goodness, wah-wah jazz and other deep funky grooves. (BJ)

Cheikh Lo

Bambey Gueej (World Circuit)

Most musos would probably place this under world music, but I prefer to call this the soul of Africa. This is Cheikh's follow up to his much acclaimed debut album 'Ne La Thiass' and is a natural progression of Cuban, reggae and Fela Kuti's Nigerian Afro-beat – with some Malian and Bambara thrown in the melting pot. Featuring a whole host of division one musicians including Pee Wee Ellis, this really is a joy to behold. (BJ)

Marc Nelson

Chocolate Mood (Columbia) The debut solo release from former frontman for Boys II Men and Az Yet. He's also enjoyed success for his collaborations with Babyface, Toni Braxton, Brandy and Tyrese among others. This is so sweet and perfect – it fits in perfectly with today's smooth sound of black music – but it's all a bit too squeaky clean, bland and lacking in soulful direction. File under muzak. (BJ)

Big Brother Big Brother (Big Brother)

This unknown and unsigned UK outfit are two brothers, who between them have over 15 years of musical experience and knowledge, pulling in influences from gospel, soul and jazz all fused together with today's sounds of the street. The production is attractively raw and cut to the bone, with the lyrics fresh and to the point. Will the suits please get their chequebooks out now and call Linton on 07930-325-626. Phuture soul-oh yes. (BJ)

Various

New York Barrio Beats (Charly) You cannot go wrong with this set of live, vibjant Latino music in its pure and unadulterated form. There are 4 cuts from the cream of New York's Latin community including Eddie & Charlie Palmieri, Chico Alverez, Johnny Pacheco, Machito, The Barrio Band and many many morp. If you are confused by Latin music then this salsa of Spanish Harlem burners is a superb way to start your collection. Truly timeless music. **(BJ)**

So Who The Hell Is...?

Little Girl Lost and Texan soul seductress N'Dambi talks while Dr Bob Jones listens

So who is this relative unknown?

I was born and live in Dallas, Texas. My mother is a missionary, my father a respected preacher with a passion for country music. I was raised on gospel and country and as a young child I was inspired to be like my father, who was a powerful local figure. The effect he had on his people – especially with his voice – was amazing.

How did you get together with Erykah Badu?

We went to separate schools but became close friends while performing various artistic projects together, deciding that whoever gained their recording contract first would take the other one on the road – so that's how I became support vocalist with Erykah's band.

Now about the album – how, what and why? It took about four years to complete, I had written such a vast catalogue of songs, eliminating those that did not fit into the project. I only write about circumstances that I've been through, not necessarily from a personal experience, but from a personal viewpoint. It was kinda like finding a light at the end of the tunnel. I started at one point and by the time I had reached the end, some sort of evolution had taken place. Take 'Lonely Woman', a song inspired by my aunt who has passed on, with the point being that you can live your life with regrets, but have enough within you to come away from it all and not be bitter. Just say "I feel real and I'm going to be alright" I also wanted an album of my statements, not dictated to by major labels.

N'Dambi's 'Little Lost Girl's Blues' is an import on Cheekyi Productions with plans for a UK tour ir early 2000



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In the Bar: Danny McMillan (TCR) Jo Diamond <u>Lurch</u>

In the Chillout Room: Hip-hop,funk and blockparty breaks

04.02.00 Cafe Blue presents: KOJAK LIVE DJ Q-Filter Records album launch party Paul Conroy

> In the Bar: DIY Jack and Emma In the Chillout Room: DJ Pogo (block party breaks)

11.02.00 Primary Funktion Launch Party FREESTYLERS

> In the Bar: The Safe House Djs

In the Chillout Room: Ben Debuisson + Scott Hendy (Purple Penguin)

> 18.02.00 Showcasing Bristol's FINEST DJ TALENT

In the Bar: Cafe Blue Residents

In the Chillout Room: Hip Hop + Funk Djs

> 25.02.00 TYRANT Craig Richards Lee Burridge Jamie Anderson

In the Bar: Danny McMillan (TCR) Hyper - to celebrate the launch of Y3K Jo Diamond

> In the Chillout Room: Hip hop and downtempo beats

SATURDAY

29.01. DANNY HOWEL1 + very special gue Mike Shav Greg Gibs

In the Ba Cafe Blue Resider

In the Chillout Roo Rainy but Fun Dave Smeaton and gues

05.02 renaissance Launch Par SISTER BLIS Nigel Daws Pete Goodi

> In the Ba Breaks + Bea

In the Chillout Room Downtempo bea

12.02. The Mezzanine Laun JON PLEASED WIMM FARLEY JACKMASTER FUI Dave L Steve Hog

> In the B Cafe Blue resider

In the Chillout Roo Hip Hop + Funk I

OutBlue

19.02. RHYTHM MASTEI Paul Conr Greg Gibs

In the B Digs + Woosh (D

In the Chillout Roo rainy but fun

> 26.02 The Serious Nig GRAHAM GO Luke Nev Comr

In the b The \$afe House I

In the Chillout Roo Funk, Beats + Brea

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BigBlue

Reviews by Pezz & Dave Fowler

PROGRESSIVE HOUSE/TRANC

Vital Release

Tilt & Maria Nayler Angry Skies (Deconstruction)

With a combination like this you are only ever going to get a winner - Tilt's ultra fine production is finished perfectly by the wispy voice of progressive house, Maria Nayler. A teasing track that oozes with end of night appeal - growing from the underground to the commercial. The riff and chorus have all the trademarks of a crossover smash. Just watch it go. (P) *****

Singles

Arksun

Astrodancer (Remix) (Zone)

One of the UK's greatest undiscovered talents has his 1999 release 'Astrodancer' reworked by Starecase. The mix has a breakscum-house style that flows brilliantly with the instant melodies of the original blended throughout. Originally one of my top five of last year, this is set to follow suit. (P) ****

John '00' Fleming Lost in Emotion (React)

John '00' follows up the massive 'Alpha 5' with another trance monster worthy of our recent DJ Of The Month. Remixes are from Digital Blonde and Angelic; both will go down a storm at Cream, Gatecrasher and all the usual nighteries. (DF) ****

Mana

Zenith (Mix 2 & 3) (Fluid)

'Zenith' has been hammered to death by US DJ Taylor in its 'Mix 1' format. Now, Guy and Lisa Oldhams finally let loose this awesome package which has a distinct old skool Oliver Leib/Superstition vibe. Chiming melodies and swirling string-laden synths over a pulsating bass and Afro percussive rhythms make this a surefire floorfiller. (P) ****

GD

Choral Reef (IDJ)

Only the second release on Incentive offshoot IDJ, and they've already struck gold with a superbly produced track boasting the breakdown of the month. A Jules 'Tried & Tested' cut, and a dead cert for a trillion compilations, get this on vinyl while you can. Unmissable. (DF) ****

DJ Mind X Nightingale (Additive)

The trance classic gets a fabulous reworking from John '00' and is flipped by the Timo Maas reworking of Novy Versus Eniac's 'Pumpin". Is this the best value twelve of the year so far? Absolutely, but that's



because it's the vinvl sampler of the 'Additive 3' compilation album. (DF) ***

God Within Phoenix (Starecase Remix)

(Dorigen) Another outstanding Starecase remix, cleverly crafting the unforgettable 'Phoenix' melodies around their uplifting and fun funky house style. The original is also included for those who missed out. A wonderful crowd pleasing release. (P) ****

Northface Sunset (Pied Piper)

Usually a hit and miss label, Pied Piper deliver a hit this time. Not by any means a killer end of night anthem but more of an underground mid-set filler. Weekend World provide a typically very deep groove mix to give it something for everyone. (P) ***

Tilt 36 (Hooj Choons)

Second release in a month for Tilt. '36' is the other side of Tilt's sounddark, hard house that would fit as well with Tenaglia as Sasha and Digweed. The awesome 'Seduction Of Orpheus' is remixed by Tarrantelia and Redanka on the flip with subtle melodic synths added to enhance this wants list monster. (P) ***

Trancesetters Roaches (Hooj Choons)

Slacker are back with a solid rockin' mix and what a way to return. As per usual the throbbing bass is to the fore, with a killer breakdown and downright funky beats. Peace Division provide a mix in the house sound pioneered by Digweed for a great release from one of our Premier League labels. (P) ****

Preformation Perspectives (Niche)

Following on from 'Kuiper Belt', we now get 'Perspectives' to add to our collection. It's deep and quirky with a left of centre objective being well and truly explored. Not all Niche records

will hit the spot but their boundary pushing must be commended. (P) ****

Correlian Fathoms (Flying Rhino)

A long delay in the release of 'Fathoms' has allowed the scene to catch up with the track's 'ahead of its time' vibe. The original Bedrocker mix grows from a floaty spaced intro to a rather underground pounding groove. Jimmy Van M gives it his new found cool twist with a similar deep feel and whopper riff. (P) ****

Cass

Emotion Surfer (Choo Choo) 'Perceptions' and 'Diablo' set the pace but could Cass maintain the momentum? There was never any doubt in my mind and this is full of depth and character. Barry Gilbev remixes in his inimitable way and puts his other remixes to shame. Cass-my tip for the top this year. (P) ****

Various Artists Box Clever (Colour Box)

A trance bonanza featuring Timo Maas' remix of CFC 12's 'Rest In Hell', Pascal Device's 'I Had A Dream', Pan & Fusion's 'First Evolution' and the Eyemac Brothers' 'New Breed Of People'. Quality Euro and lots of it, in other words. (DF) ***

Liquid Child

Return To Atlantis (Reef) Some might say that euphoric trance is being sacrificed on the altar of deeper, moodier product. Well, generally speaking it is, but if fresh and bouncy is your thing, check this one out. There's even a mix from the maestro Ferry Corsten. (DF) ***

Cass & Slide Diablo (Flying Rhino)

Hot on the heels of their 'Perception' smash on Automatic, Cass & Slide bang out another Digweed and Burridge fave. Top mix is 'The Advocate' which boasts a fantastically noisy break. Another big one from Pete Martin. (DF)

Ernst & Ben Provider (IDJ)

Belgian duo E&B knock out two outstanding cuts. 'Provider', particularly via the 'Pulser' remix from Olmec Heads, is a groovy builder, while 'Outpost' is a Van Dyk-favoured modern Euro driver. A quality UK vinyl debut. (DF) ***

Cosmosis

Spirit World (Transient) Psychedelic trance is a much overlooked genre these days, but cuts like 'Spirit World', for all their swirly dervishness, still turn up in surprisingly mainstream sets. Search this out and see what we mean. (DF)

10 Of The Best

Brothers Dave and Brendan Webster of Transa on 10 things they can't live without

Food

We couldn't live without a curry. We eat them in the studio all the time, which might explain why it stinks! If we go hungry we can't produce anything. For 'Supernova' we polished off a vindaloo each. No wonder it sold so well!

It's obvious, isn't it? Fosters loe is our favourite tipple, but it tends to land us in trouble with girls. Too many beers and you give away too many secrets... and you're no good on the job, either.

Roland JP8000

It's a Roland synth, obviously. It's where all the big Transa leads come from. Ours cost about a grand when we bought it at Sound Control in Glasgow.

Aberdeen

It sounds strange, but it's our home. There's nothing particularly great about it, but it's where we work. Riverside is our favourite place, we find it kind of inspirational.

Depeche Mode

They were a great influence on us. We started listening in 1984, and haven't stopped. We probably wouldn't have got into music without them. Our favourite track is 'Blasphernous Rumours'.

The studio cat is called Flash. Someone found her on a tip, and gave her to us. We've been looking after her ever since.

Dave's daughter

That's Carla, We named our last track after her, the one released before 'Supernova'

Ibiza

It's the place we would always go on holiday. San Antonio is our favourite resort where there's plenty of beer and chips!

Rogue Spear

It's our favourite computer game. It's a strategy game we play in the studio at lunchtime.

The girlfriends

Because if we didn't mention them, they'd kill us. Especially as we've already mentioned beer, San Antonio and birds!

Transa's 'Supernova' is out now on UG and their follow-up is due out late February





Barbara Tucker Featuring Darryl D'Bonneau

Stop Playing With My Mind (Strictly Rhythm, USA) Only available on acetate, Ms

Tucker's comeback outing has been floating around for months now. I haven't a clue who it's produced by, but the pumping groove has gone down a storm and the infectiousness of the song is understandable as it's written by Duane Harden. D'Bonneau fills the male role with ease on this duet rumoured to have already been signed for the UK. (SH) ****



Singles

DJ Dove Meets Inaya Day I'm Touched (Slip 'N' Slide)

Slip 'N' Slide are still on form with new A&R man Rob Acteson releasing his first signing. The main vocal mix features Frankie Feliciano on keys and Inaya on sultry form. Having tested this acetate over several months, it's a definite end of the night swayer. Junior Sanchez gets to rough up the dub for the twisted filter heads and newcomers Triple A turn out more accessible disco flavoured mixes but I'll stick with the original... after all I've grown up with it! (SH) ****

Innervision Featuring Melonie Daniels Don't You Ever Give Up (Nervous, USA)

One of Frankie Feliciano's best vocal cuts from last year gets rerubbed by another Frankie, better known as Knuckles and guess who wrote the song? It's that man Duane Harden again! Frankie's 'Café De Lovely Mix' (inspired by Ibiza's Café Del Mar perhaps?) is my favourite, using scatterings of vocal elements over the kind of jazzy, deep groove we know and love the New York turned Chi-Town innovator for. It could have done without the cheesy drum rolls, but we can live with them. (SH) ****

Black Ivory

I Do (Phuturistix Mix) (Sony Urban) I love this! All the components that make a wicked tune are here. Vocal-led, very musical and a great big dirty bass. The mix comes courtesy of producer Zed Bias and DJ Injekta, who under the Phuturistix moniker have retouched other r&b acts. The drums are reminiscent of Groove Chronicles' 'Masterplan'. I would have liked some more song in

there, but top marks anyway... well almost, (S) ****

Brand New Heavies Apparently Nothing (Artful Dodger Mix) (ffrr)

The bad boys of underground garage hammered me for only giving 'Woman Trouble' a four. Okay lads, it should have been a five, but I'll see what I can do here! My favourite mix is the dub, so no five here, but once again true musical bliss from the guys. This is a track that does the genre proud, as it's not all about silly samples. perky vocals and obtrusive basslines. Smoother than silkworms...(S) ****

M Dubs Meets Fierce Sweet Love (white label)

We know M Dubs can deliver the beats but can the girls deliver the vocal magic? Well, if the truth be known, we don't really get to find out! Covering a queen like Anita Baker is never gonna be easy, so maybe that's why the song isn't quite all there. Away from that, the track is all underground. The beats are so M Dubs, not old, but a style of programming that has seen their singles turn into huge club tracks, not to mention the seminal 'Over Here'. A hard one to mark. . . (S) ***

Latanza Waters Ordinary People (Basement Boys, USA)

The Basement Boys take some heavy inspiration from Barbara Tucker's 'Beautiful People' for this cool little feelgood vocal number. It features the vocalist who previously sang on E-Smoove's 'Deja Vu' and it just so happens that he provides the much required remix. A live bass and all those other elements which please the boogie lovers will make this another one for the purveyors of the sound. (SH)

Fatty Acid

Love 2 Dance/King Unique (Defected)

Matthew Roberts has two new EPs out and the track which is most applicable to this page is the Kleersampling 'Love 2 Dance'. At first listen it may seem a tad mellow but drop it in a club and you'll change your opinion. There's also the Aquarian Dream-snatching 'Change' which has been reworked since first appearing on Matt's Cactus label into damn good DJ food that should help you get by between meal times. (SH) ****

Anastacia

I'm Outta Love (Giant Step, USA) Matthias Heilbron steps in to work his magic on these club mixes which have a definite MAW feel. The vocal is quality, and melodywise this has the Stevie Wonder hallmark all over it. Matty lavs down a cool jazz-tinged Rhodes vibe lifted by some fretless bass while the second half of the arrangement drifts into a more black keyed vibe which continues on the infectious vocal dub on the flipside. Top quality stuff from one of New York's funkiest Germans. (SH) ****

Anette Taylor Faith (white label, USA)

Not much info on this test pressing but on my preferred side it does say M&M mix. Surely this can't be the famous early Eighties remixing team can it? What I can tell you is that it's a very deep and funky floor shaker, Anette's on form and it's the kind of thing Murk were doing before their Funky Green Dogs guise took on a more commercial angle. Been playing this one for ages and thought it was about time to spread the word. Hunt this one down! (SH) ****

Soulswitch Featuring Melissa Morgan Believe In Yourself (Yellorange, USA)

Yes, remember the Capitol label recording artist who brought us the mid Eighties soul classic 'Fool's Paradise' and early Nineties garage delight 'Still In Love'? She's back and sounding as good. There are no big name producers or remixers on this double pack, just some good ol' New Jersey vibes which shine through on the 'Piano Switch Mix' proving to be a fave with Zoo Experience and the like. Humphries label is back once again. (SH) ****

Upper Class Good Da Hole/High Society

(Records Of Interest, Germany) Sorry to harp on about things I've been playing on acetate but this is another and we like it a lot. Produced by Germany's Superbird, who is one half of the rising Knee Deep Bros and the other half of the up and coming

Kiez Kidz, 'Good Da Hole' is a choice cut which takes some snazzy Benson-esque guitar licks, an addictive filtered loop and rounds it all off with one of the phattest basslines this side of Jamaica. The added vocal chants take it to even higher levels and you have to play this record late for full results. (SH) ****

DJ Pierre **Featuring Stormy**

Let's Stay Together (Chez, USA) After proving his worth again with The Horn Song' back in 1998,

Pierre taps into the latest trend of male-vocal-over-disco-loop on this incy Jones 'Razzmatazz'-

sampling bubbler. The song's nothing new but it has a nice flow and the backing vocals are really

cool as well as the Samson and Delilah (Boogie Classic) vocal hooks which come in halfway through the track. With the right love and attention this could do rather well if signed to the right people in the UK. A&R men get sniffing! (SH) ***

Breakbeat Era

Bullet Proof (MJ Cole Remix) (XL) MJ on a deep, groovy tip, but then ain't he always? The sexy beats keep on coming and the female vocalist sounds alright too. The chords give this its laid back feel. but what keeps it out of the easy listening section is the 'Funky Drummer' drumming. Not gonna be a hit in the clubs, but as usual, a quality production. (S)

So Who The Hell Are...? The Artful Dodger



Well, not strictly speaking. They started their recording career as bootleggers, including a notable Gabrielle platter a couple of years ago, along with "a few dodgy ones that we don't want to admit to". Now they 've gane legit, they re doing remixes aplenty, including, iconically, Gabrielle, who was a fan of their cheeky rip-off, and generally smooching the floors of garage clubs around the world.

Nice. So what else have they got to offer? The new single 'Rewind', which they've worked on with their new creamy tonsilled vocalist. A bass-heavy, sweltering

"It did get massively overexposed," sighs Mark. "But then, that's just what it's like in the UK - the press always jumps on something and tries to pigeonhole it. At the same time, though, there's a lot of good stuff out there, and it's something we're excited to be a part of at the moment." You need look



Relais

Vital Release

Tim Hutton Wisdom & Pain

(Ultimate Dilemma)

Extraordinary avant garde pop with a commendably deep sense of beauty, power and sensitivity. Hutton's voice is part Nick Drake, part David Sylvian, the production a subtle fusion of incisive breaks, ghostly strings and piano and funky bass parts. The result is an EP that has the capacity to simultaneously break your heart and shred your nerves. The album should be a gem. (CB) ****

Singles

Llorca

The End EP (F Comm, France) Electronic soul that owes as much to Bristol 1991 as to deepest Paris 2000. Imagine a digital version of that old fave St Germain, but without any loss of passion, emotion or sheer funk 'n' groove, and you've captured the essence of

the superb 'Lemonade', while the sultry title track could teach those Massive boys a thing or two. (CB) *****

United Eye Presents Far East Of The West (Afro-Art)

Apparently something of a British jazz-funk DJing legend, United Eye marks the return of one Paul Murphy. In fact, this owes more to the stomping big, brassy Sixties soundtrack vibe, with a horn section that blows pure power, deranged percussion and a floor-beckoning vibe that's Quincy Jones on happy gas. Sheer joy. (CB) ****

Palmskin Productions Knstruk (Pussyfoot)

Palmskin's Simon Richmond always was a man for his drums, so no surprise to find this pre-album fourtracker laying down a simmering collection of pared down red-raw electro beats that pulsate like dving supernovas. But between the rasping grooves, there's a quiet beauty at play, with layers of sensual frequencies evening out the damage. Refreshingly different. (CB) ****

Carl Hancock-Rux Asphalt Yards (Giant Step)

The most startlingly original record for some time, this could herald the arrival of a major new talent. Part scat-poetry in a Saul Williams style, part funky Beck rambling, the sweeping production (courtesy of a Dust Brother and Beck's backroom boys) elevates 'Asphalt Yards' to the realms of the truly majestic, while Hefner's '70mm Widescreen Remix' is ripe for motion picture glory. (CB) ****

Tommy Hools Versus DJ Cam Love Is The Message/The Blue

MO

Eyed Bandit (Recall, France) Seriously stoned vibes from France,

as two of its more interesting mavericks lock horns over a random collection of Tom Waits records, chilled breaks and fizzling samples. Cam's mix of 'Love Is The Message' is the winner, a drifting piece of hip hop poetry that could have come straight off the awesome Mos Def album, while the original of 'Blue Eyed Bandit' is commendably madcap. (CB) ***

Zan Lyons Warring Factions EP (Foundry)

The factions in this case being broken glass white noise beats of the kind formerly favoured by Mike Paradinas and Richard James on the one hand and sombre classical strings and muted orchestration on the other. It's been done before, but Lyons pushes both sounds to such extremes, it makes for an EP that's simultaneously spine-curdlingly dark and deliciously chilled. (CB) ****

Daddylonglegs When Betty Comes To Town (Pussyfoot)

Jeremy Shaw and Howie B give vent to their Ry Cooder/Neil Young fixations with a country-tinged weird-beard ballad that's sleepier than a Sergio Leone driftwood village. Palmskin's remix follows a similar nattern to his 'Knstruk' FP (see above), but Kid Loco's remix shows the old punk has lost none of his stately stoner excellence. (CB) ****

Oscar Le Portail Vert (Well Tuned)

A record which sounds crap on paper, but which sounded rather good when Harvey played it at London's Social Bar recently. 'Le Portail Vert' takes the basic elements of Risco Connection's 'Ain't No Stopping Us Now' and reworks them with added guitar, Rhodes and beats making it into an even more dancefloor friendly groove. (PM)

Roger Van Lunteren Tmae Ins (Heimelektro)

An EP of gloomy electronica, apart

from the excellent 'Float'. Starting with sparse beats and spacey effects, mellow chords and spoken word are added to make this chill out gem sound not dissimilar to Sister Love's old track 'Hypnotist'. Obscure but essential. (PM) ****

Forme

Pulse Friction (Svek) Another release from the notoriously unlicensable Svek 'Pulse' is an off kilter percussive groove

complete with a smattering of Rhodes and distorted effects, while 'Morfe' sounds like an updated take on Alexander Robotnik. A brilliant track which should be appreciated on more open minded dancefloors. (PM)

Albums

Chris Joss & His Orchestra

Music From The Man With The Suitcase (Pulp Flavour, France)

Joss wears his Sixties easy listening influences like an enormously groovy day-glo badge. Thankfully, he throws the full weight of chunky breakbeats, organ sleaze and robust house behind these eight tracks, so it sounds like Fatboy Slim sucking on laughing gas with Austin Powers at a Lalo Shiffrin tribute gala. (CB) ****

The Third Wave

Here And Now (Crippled Dick Hot Wax, Germany)

Reissue of a vocal jazz-pop album from the Sixties, notable mainly for the fact that its protagonists were five American teenage girls and it was produced by George Duke. The kind of album you'd imagine St Etienne frothing madly about enjoyable in a whimsical way but too jaunty to please anyone but the hardcore collectors. (CB) ***

Various Artists La Guepe Volume 3 Bananticoco

(Dare Dare, France)

To Brazil for the third volume from those aficionados of the dusty Seventies groove, Dare Dare. 12 utterly obscure tracks of the era influenced by samba and bossa make this another better-than-most compilation. Sesso Matto's 4-year-old-on-acid 'Kinky Peanuts' and Brazil Selection's killer 'Ye Me Le' are the highlights. (CB) ****

Dub Tractor

Delay (FX) Denmark's finest chill out export releases his most accomplished album to date. All tracks retain the trademark sound of melodic keys, sparse beats and echoed effects which fuse together to make 'Delay' gently float along without any interruptions. Experimental ambience at its best. (PM) ****

Michael Fakesch

Marion (Musik Aus Strom, Germany) Debut album from one of the pair behind Germany's avant garde, Björk/Wu Tang remixing electro dudes, Funkstörung. A mixture of old gems from his three 'Demon' EPs and newer material, this is self-styled 'intelligent dance music' for the brave

10 Of The Best

Purveyor of fine electronic post-folk music **Tim Hutton** tells us what he couldn't live without

A good scrub

dunk daily. Someone gave

Yamaha QY70

It's my musical notepad. It's the size of a Walkman with about 20 different drum kits on it. 200 keyboard sounds

Sabras Restaurant

Michael Palin as Pontius Pilate in The Life Of Brian

pronounce his 'R's least 30 times

'Loopzilla' by **George Clinton**

live on The Tube.

An American Tabloid by

of heart. Chaotic and often jarringly

strange, 'Marion' is music from the

new frontier of electronica. (CB)

1336 (Decode, Germany)

One for the minimal electronica

fans, '1336' makes up for the fact

that all its track titles are in Morse

code by tapping into a rich vein of

early Artificial Intelligence -style

beautiful machine music. Echoes of

Autechre and early B12 abound, but

its warmth and gentle confidence

make it pleasingly timeless. (CB)

James Ellroy That's the last book I really loved. It uses a good gangster story to go into that whole Kennedy/Cuba period of American history

Scarface

I was about 18 when I saw it for the first time and it just sums up that period of my life for me. It's hugely entertaining.

Jake and Liam

They're my two sons. They're 9 and 12. I took them with me to Ibiza last summer and we went to an all-night trance party in the woods. They were dancing away, taking the piss out of everybody.

Weed

0

I'm a big weed smoker. But not skunk – it's got to be grown in natural

My Japanese rattle

cleanses the house of bad vibes. Man.

Wisdom And Pain' by Tim Hutton is out

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The 20 biggest tunes on Britain's dancefloors this month

1 SANDER KLEINBERG As championed by Sasha – deep tech-house paradise Seasons EP (Combined Forces)	2 code-4001
2 AZZIDO DA BASS Dooms Night (Remixes) (Club Tools) Timo Maas turns this Love Parade fave into 2000's Flat Eric	7 code-4002
3 DES MITCHELL Welcome To The Dance (Warners) BCM resident Des jumps on the podiums with this year's 'For An Angel'	Code-4003
4 JOEY NEGRO FEATURING TAKA BOOM Must Be The Music (Subliminal) Disco don Dave Lee teams up with Chaka Khan's daughter in house heaven	2 code-4004
5 BT/PAUL VAN DYK Namistai (white label) Never-to-be-released vinyl of the kicking album cut. Find it if you can	2005 Code-4005
6 JESS & CRABBE The Big Booya EP (Fiat Lux) Jodeci samples, rude words and big fuck off filters	2 code-4006
7 AURORA Hear You Calling (Positiva) Uplifting trance anthem with Origin and Blue Room in the mix Hear You Calling (Positiva)	2 code-4007
8 KAYA My God Is Real (Subliminal) Harry Choo Choo, Jose Nunez and Morillo with a singalong gospel smash	2 code-4008
9 HANI Drugs Are Bad (white label) South Park-sampling dirty grooves from the master of the house bootleg	3 code-4009
10 NILS HESS & NATHAN COLES Dreams Are Made/Latino Lady (Eukahouse) Two tech-house Wiggle stormers from the deep south of London!	7 code-4010
11 CHOO CHOO PROJECT Hazin' & Phazin' (Defected) If you don't know this one by now get your coat. New mixes, mind! Hazin' & Phazin' (Defected)	@code-4011
12 ARMIN Armin Van Buuren swaps trance trousers with mates Vincent De Moor and Quake	Code-4012
13 ROMANTHONY Bring U Up (Glasgow Underground) Sounds like Prince, funks like Prince – let's party like it's umm 2000	Code-4013
14 TILT & MARIA NAYLOR Angry Skies (Deconstruction) Insistent trance floater with ethereal vocals from Sasha collaborator Angry Skies (Deconstruction)	2 code-4014
15 D*NOTE D*votion (VC) Classic Café Del Mar toon gets reworked by the Godfather, Frankie Knuckles	2 code-4015
16 KELIS Caught Out There (Virgin) Landmark r&b screamer from Afro beauty Kelis working all the right floors	2 code-4016
17 SANDSTORM The Return Of Nothing (Club 69 Mix) (Blueplate) Mark Picchioti gets done over by Peter Rauhofer for Tenaglia's dream	2 code-4017
18 NEVE Sacrifice (Neo) Neo hit paydirt again with a bubbling vocal trancer Sacrifice (Neo)	2 code-4018
19 GIORGIO MORODER The Chase (DJ Sneak Mix) (Cause 'N' Effect) Sneak loops up the classic and hammers those drums for all he's worth	700 code-4019
20 LTJ BUKEM Rhodes To Freedom (Moving Shadow) Bukem's back with more sensual drum & bass colours	7 code-4020







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Home Listening Chart **Sister Bliss** 1 Bent demos (CDR) 2 Eminem Slim Shady (Interscope) **3 Skinny** untitled demos (Čheeky) 4 Bola Soup (Skam) 5 Death In Vegas Contino Sessions (Concrete) 6 Joni Mitchell The Hissing of Summer Lawns (Elektra) 7 Mos Def Black On Both Sides (Rawkus) 8 Los Chicharons Bongo Heaven,

Conga Hell (Tummy Touch) 9 Various Artists Sunday Best 2 (Sunday Best Recordings) 10 Layo & Bushwacka Low Life (End Recordings)

Radio Chart

Jackie Becker (Surf 107.2, Brighton

1 Joey Negro Featuring Taka Boom Must Be The Music (Subliminal) 2 Everyday People Happy Feeling (BN1)

3 Tom Jones & Mousse T Sex Bomb (Peppermint Jam) 4 D*Note Featuring Beth Hirsch D*Votion (VC) 5 Tiefschwarz Music (Wave) 6 Peshay Featuring Kym Mazelle Truly (Blue) 7 Soulswitch Featuring Melissa Morgan Believe In Yourself (Yellorange) 8 The Funk Parlour Something For The Dancefloor (Moody) 9 Lenny Fontana & DJ Shorty Chocolate Sensation (ffrr) 10 The Choo Choo Project Hazin'

& Phazin' (Defected)

Test Pressing Chart

1 Camisra Alright (white label) 2 Breeder Tyrantic (Evolution Mix) (Rhythm Syndicate) 3 Mike Koglin A New Day (white label) 4 Piu & Picotto Arabian Pleasure (Nucleuz) 5 BT & Jan Johnson Flesh (Tilt Mix) (Perfecto) 6 Bond Milky Way (Evolution Mixes) (Amato) 7 Hurley & Todd Sunstorm (Koglin & Darey mixes) (Multiply) 8 Pants & Corset Malice In Wonderland (white label) 9 Norlander Starchild (white label) 10 Ten Bar Got To Get Together (Global Cuts) Supplied by Amato Distribution



DEEP DISH (WASH	HINGTON, USA)
1 Flim Flam Yellow Sc	ocks (Christian Smith & John Selway Remix) (Yoshitoshi
2 Klatsch!	You & Me (Pssst)
3 Lustral	Every Time (Timo Maas Remix) (Hooj Choons)
4 Smoked	Metropolis (Oliver Lieb's US Remix) (Yoshitoshi)
5 Gabrielle	Rise (Deep Dish Remix) (white label)
6 Hope	Tonuri's Edit (Blue Dye Recordings)
7 Saeed & Palash	Psychopath (Additive)
8 Leuroj	Isakora (Bushwacka Remix) (Loaded)
9 Luzon	The Bagio Track (Yoshitoshi)
10 Dave Aude	Push That Thing (Timo Maas Remix) (Duty Free)

TOM MIDDLETON (LONDON, UK)

1 Rolling Stone:	5	2000 Light Years From Home (Abko)
2 NY Connectio	n	Steamroller (E3)
3 Solid Groove \	/olume 2	Won't Stop (Slip 'N' Slide)
4 Blue Effect		Gonna Do It Good (Paper)
5 Slum Village &	D'Angelo	Tell Me (Interscope)
6 Johnny Astro		Brainwash (E3)
7 KRS-1	By Any Mean	s Necessary (Mark Pritchard Remix) (Jive)
8 Shur-I-Ken	Sund alaste	untitled EP (E3)
9 Vigi & Flip Frea	ak	Frequency (Big Bed)
10 All Saints	1	The Beach (Cosmos Mix) (London)

DREEM TEEM (LONDON, UK)		
1 X Men		Angel (white label)
2 Artful Dodger	Rev	vind (Public Demand/Relentless)
3 Artful Dodger	Woman Tro	uble (Public Demand/Relentless)
4 Gabrielle	S	unshine (Wookie Mix) (Go! Beat)
5 Wookie		Down On Me/Scrappy (Manchu)
6 Double G	1.1.1.1.2	Get Loose (DFL)
7 TJ Cases		Joy (Cut 'N' Play)
8 DJ Luck & MC Neat	A Little B	it of Luck (Red Rose Recordings)
9 702	About Us (The	Marvel and Eli Remix) (Universal)
10 Master Stepz & Rich	nie Dan	R U Ready (Outlaw)

RED JERRY (LONDON, UK)

A second s	
1 Schiller	Ruhe (Humate mix) (Zeitgeist)
2 Trancesetters	Roaches (white label)
3 EBE	The Incidental Tourist (Greyhound)
4 Circulation	Controlled Mayhem (End)
5 RJ	The Elements Track (white label)
6 Killa Hurtz	West On 27th (white label)
7 Dee Zee	Have A Feeling (ProgCity)
8 Two Right Wrong Uns	Sorry Mate (Wiggle)
9 Thomas Heckmann	Ultravixens (Megavixens Mix) (LPP)
10 Cher	All Or Nothing (Tenaglia Mixes) (WEA)

RICHARD SEN (LONDO	N, UK)
1 Dopplereffekt Gesan	nkunstwerk LP (International Deejay Gigolos)
2 DKMA Phase Two	The Basement (Forensic)
3 Two Lone Swordsmen	Receive Tactical Support (Mixes) (Warp)
4 AJ Scent	Underwater (PT Sounds)
5 Super_Collider You Loose	en Me Human (Tom Middleton Mix) (Loaded)
6 Forme	Pulse Fiction (Svek)
7 Mashupheadz	Magic Potion (Plank)
8 Bronx Dogs	Mission To Free (white label)
9 Various Artists	SCSI 004 LP (SCSI)
10 Miles Maeda	So Hot (Siesta)



ELLIOT EASTWICK (MANCHESTER, UK)

1 DJQ	Twenty Four Seven (Filter)
2 Romananthony	Bring U Up (Glasgow Underground)
3 Masters At Work	Dope Beat (Mr Bongo)
4 Tom Middleton	Do It Better (white label)
5 Black Science	Porn Box Reset The Mix (Afroart)
6 Mary J Blige	Let No Man Put Asunder (Sony)
7 Super_Collider	You Loosen Me Human (Loaded)
8 Problem Kidz	Attack Of The Problem Kidz (Paper)
9 Fuzz Against Junk	Born Under Punches (Harvey Remix) (Nuphonic)
10 Forme	Pulse (Svek)

ROGER SANCHEZ (NEW YORK, USA)

Kluge (Ovum)
La Mouche (DJ Falcon Mix) (Virgin)
I Beg U (XL)
UR (white label)
title unknown (Swing City)
Hysteria (Crydamoure)
I Never Knew (INCredible)
Smiling Faces (Disfunctional)
Mutations EP (Disfunctional)
Sunshine (Farley & Heller Remix) (Afro Art)

BRYAN GEE (LONDON, UK)

1 Krust	Warhead (Krust Remix) (V)
2 Roni Size	Hoptscotch (V)
3 Dillinja	Rip It Out (white label)
4 Usual Suspects	Kold (Remix) (Renegade Hardware)
5 Kamanchi Featuring Dynami	ite Hey DJ (white label)
6 artist unknown	French Kiss (white label)
7 Pharoahe Munch	Simon Says (Roni & Die Remix) (Rawkus)
8 DJ Die	Autumn (Dillinja & Peshay mixes) (V)
9 DJ Die	I Can't Remember (Full Cycle)
10 DJ Die	Slide Away (D Product Mix) (V)

DARREN EMERSON (ESSEX, UK)	
1 Meeker	Save Me (Underwater
2 Ursula Rucker	Circe (Jazzanova Mix) (Guidance)
3 Defon 3000	Throw Your Hands Up (Soul Brother
4 Big Hairy Ben	Big Hairy Ben's Bicycle (Underwater)
5 Deetron	Alien Entertainment EP (In-Tec)
6 Collis King	Gonna Be Better EP (Tak)
7 Tom Gillieron	Day For Night EP (Tak)
8 King Unique	Hell (Defected)
9 Underworld	Rez/Cowgirl live (white label)
10 Steve Loria & Kenneth Grahan	n Feel Me (Distant)

JUSTICE (BEDFORD, UK)	
1 Mos Def	Mathematics (Rawkus)
2 Tash	Rap Life (Loud)
3 Tertius & Deep Blue	Negative/Affirmative (Partisan)
4 Justice & Danoyd	Wack MCs (Recordings Of Substance)
5 Riton	One To One (Switch)
6 Metamatics	EP (District Six)
7 DJ Bombjack	Brothers Grim EP (Apeman)
8 Kamachi Nile	Nutrition (Readyrock)
9 Francois Moity	Opening Night (Justice Remix) (white label)
10 Milestone	The Situation (white label)

pics DEBBIE BRAGG, JAMIE BAKER, RAISE-A-HEAD



JUDGE JULES (LONDON, UK)	
1 DJ Arabesque	Serendipity (white label)
2 Starfighter	Apache (Hi-Gate Remix) (white label)
3 Flickman	The Sound Of Bambo (I Am)
4 artist unknown	On The Level (white label)
5 Stretch & Vern	Michel Lombert (Vocal Mix) (white label)
6 Dial M For Moguai	Bang The Drum (Kosmo)
7 Rank One	Airwave (Free For All)
8 Azzido Da Bass	Dooms Night (Timo Maas Remix) (Edel)
9 Paganini Trax	Zoe (Timo Maas Remix) (white label)
10 Hi-Gate	Pitchin' (white label)

RONI SIZE (BRISTOL, UK)	
1 Roni Size	Rearrange (DJ Die Mix) (Talkin' Loud)
2 Dillinja	Rollin' Hard (white label)
3 Ram Trilogy	Molten Beats LP (Ram)
4 Tech Itch	untitled (white label)
5 Krust	Break Your Neck (Full Cycle)
6 Splash	Cyberlab (white label)
7 Scorpio	Same Ways (Full Cycle)
8 Reprazent Featuring Rozelle	untitled (Talkin' Loud)
9 Bad Company & Trace	Nitrous (white label)
10 Pharaohe Munch	Simon Says (Die & Size Mix) (Rawkus)

FUTURESHOCK (LONDON, UK)	
1 Thomas Krome	The Real Jazz (DK Recordings)
2 Peshay	Truly (Heller & Farley mix) (Blue)
3 Meeker	Save Me (Futureshock Mix) (Underwater
4 Sandstorm	The Return Of Nothing (Blueplate
5 Kaya	My God Is Real (Subliminal
6 Giorgio Moroder	The Chase (Sneak Mix) (Logic)
7 JMJ	C'est La Vie (Sony)
8 Deep Down	Definite Strangeness (DTension
9 Christian Smith	Mondial (Jericho
10 SLS	Shakin' Bootsy EP (Primevil

JOHN '00' FLEMING (WORTHING, UK)

1 Deepsky	Stargazer (Fragrant)
2 Ocean Wave	Velvet/Clearwater (Rhythm Syndiate)
3 John '00' Fleming	Lost In Emotion (React)
4 Paragilders	Lithium EP (Phoolish Records)
5 Control Z	Interstellar (Quac Communications)
6 Jose Amnesia	The Eternal (Eve Nova)
7 Floorplay	State Of Mind (Joof)
8 Schiller	Ruhe (What's Up)
9 Cyberstorm	Our Energy (Wash)
10 Neve	Sacrifice (Neo)

LAYO & BUSHWACKA (LONDON, UK)	
1 Zero 7	Lo (white label)
2 Charles Webster	Lifeblood (End Recordings)
3 Stacey Pullen	Polyphanic Destruction (End Recordings)
4 A:xus Featuring Naomi	Baghdad Cafe (Mood II Swing Dub) (Guidance)
5 Laidback Luke	Such A Dreamer (Smile)
6 Gerisa & Faki	Carol On The Line (Feis)
7 Makesome Breaksome	Nightshift (Remixes) (Plank)
8 Cabbage Boy	Rhythm & Blues Angus Steak House (N-Tone)
9 Lexicon Avenue	Here Am (Yoshitoshi)
10 Jephte Guillaume	Ibo Lele (Spiritual Life)



BLAME (LONDON, UK)	
2 Third Rail	Titan 2070 (white label)
3 Pariah	Severance (white label)
4 Nookie	Leviation (GLR)
5 Blame	Point Four (GLR)
6 Future Engineers	Source Code (720 Degrees)
7 Pariah	Fibres (720 Degrees)
8 Blame	untitled number one (white label)
9 Seba	Predator (720 Degrees)
10 Rob S	Subtext (white label)

MR SCRUFF (MANCHESTER,	UK)
1 Longineu Parsons	Spaced (Ubiquity
2 Groove Collective	Everything's Changed (Naked Music
3 Brasstooth & Sean Mitchell	Celebrate Life (Well Built
4 Isolee Beau	u Mot Plage (Freeform Reform) (Classic
5 Five Deez	Blue Light Special (Landspeed
6 Claude Vasori	Tic-Splasch (Jazzman
7 Harry Love	III Lyrical Behaviour (Apeman
8 Ananda Shankar/State Of Ben	gal Alma Ata (Real World)
9 Suba	Voce Gosta (Restless Soul Mix) (SSR)
10 DJ Swingsett & J Warrin	Tonal Mosaics (ISM)

ALAN THOMPSON (LONDON, UK)	
1 Eddie Amador	Rise (Defected)
2 Richard Grey	Deep Dish (Subliminal)
3 Defcom 3000	Throw Your Hands Up (Soulbrother)
4 Choo Choo Project	Hazin' & Phazin' (Remixes) (Defected)
5 New Vision	(Just) Me & You (Remixes) (AM:PM)
6 Lenny Fontana	Chocolate Sensation (ffrr)
7 Alan Thompson	Feel Real Good (Sublime UK)
8 Z Factor	Make A Move On Me (Azuli)
9 Cassius	La Mouche (Virgin)
10 Thee Maddkatt Courtship	Strobe (ffrr)

JOEY NEGRO (LONDON,	uk)
1 Raw Essence	Moody (white label)
2 Victor Davies	Lady Luck (white label)
3 Kot	No Smoke (Under The Counter)
4 A:xus	You Make Me Feel (Guidance)
5 Million Dollar Disco	Good Inside (Sole Music)
6 Sunburst Band	Know U Care (Z)
7 Groove Collective	Everything's Changed (Naked Music)
8 David Bendeth	Feel The Real (Deluxe)
9 Kenny Bobien	U Gave Me Love (Basement Boys)
10 Foreal People	Shake (Z)

HARRY 'CHOO CHOO' ROMERO (NEW JERSEY, USA)	
1 Ministers De La Funk	Believe (Subliminal)
2 Cassius La Mouc	he (DJ Falcon Remix) (Virgin)
3 Eddie Amador	Rise (CZR Remix) (Defected)
4 Jorge Zamacona & Rickshaw Ramraid	EP 90's Formula (Primary)
5 Giaetano Parisio	1999 (Drumcode)
6 Harry 'Choo Choo' Romero	Back To Basics (Subliminal)
7 Ben Long	Primetime EP (Primate)
8 Inaya Day	I Will (Subliminal)
9 Harry & Alex	So Lonely (white label)
10 Letrice Cherry	Funky Tonite (Mission)

FloorControl Record shop charts

Blackmarket (London)

- 1 Illicit Sneaky Armada (X) 2 Z Factor Make A Move On Me (Azuli)
- 3 M1 EF2000 (Jinxx)

Tom Middleton

- 4 The Lab Rats Music Is My Way (Soulfuric)
- 5 Junior Jack My Feeling (PIAS)
- 6 Dan Traxx Up The Street (Dant)
- 7 Jasper St Co Remixes
- (Basement Boys)
- 8 Negrocan Cada Vez (Swing City) 9 Full Intention Give Me Your Love (DTension)
- 10 Kerri Chandler Night Moods EP (Etaphor)
- 25 D'Arblay Street London W1 0171-439-2403

Purple Penguin (Bristol) 1 Seven L & Esoteric Speaking Real Words (Direct) 2 Handsome Boy Modelling School So How's Your Girl

(Tommy Boy) **3 Blackalicious** NIA (Mo' Wax).

4 Hundred Strong Superior Raps/Built To Last (Hombre) 5 Various Stand Up And Be Counted

- (Harmless)
- 6 Binary Brothers Einary Exponents Volume 2 (Mapache Brand) 7 Various Blends Krazee Madeo

Stylez (Baraka)

8 Dust Brothers Another One Bites The Dust (white label) 9 DJ Paul Nice Definition Of Nice (Bomb)

10 Various Battle For The Planet Of Breaks (ES Records) 70 Colston Street, Bristol 0117-929-0860

Eastern Bloc (Manchester) 1 Marcus Intalex & St Files How

You Make Me Feel (31) 2 Digital & Spirit Phantom Force (Phantom Audio)

3 Undilated Showdown EP (Undilated)

4 Various Artists Armageddon LP (Renegade Hardware)

5 Cause For Concern Hades (Perspective)

- 6 Matrix Temperament (Virus) 7 Tech Itch Stack 2 Technical Itch)

8 Peshay Nevada (Remix) (Pivotal) 9 Freestyles Come Back (True

Playaz) 10 SC1 Clone Lucid (Metalheadz) 5/6 Central Buildings, Oldham Street Manchester, M1 1JT 0161-228-6432

Desert Island Disco The inside track on hunting down rare vinyl

edited by Frank Tope

BuriedTreasure

The one that got away

Gang Starr

Step In The Arena (Chrysalis 1990)

HEN it comes to slaying other rappers with rhymes, no one cuts deeper than Guru. It wasn't always like that. Using his visibly less cool moniker, Keith E MC had struggled on the Wild Pitch label before teaming up with New York DJ Premier, the crate-digging son of a jazz musician and an obsessive hip hop DJ. Gang Starr were born.

Their first album 'No More Mr Nice Guy attracted attention for the single 'Words I Manifest' and its flipside 'DJ Premier In Deep Concentration', where the revolutionary cut up collage got the b-boys scratching their heads.

By 1990 hip hop was at an all time low with MC Hammer and his chums battling with PM Dawn and Dream Warriors to see who could conjure up the wettest hip hop slop. Enter Gang Starr with their second outing 'Step In The Arena', a record that signified the start of a golden age of tough-but-conscious rap and saw A Tribe Called Quest and Black Sheep come up with their best work too.

'Step In The Arena' proved that rap wasn't about to dissolve into pop-hop, that you didn't have to be a gangster to be down and that lyrics could be intelligent without being airy fairy daisy age.

Gang Starr, unlike De La Soul, NWA and Tribe, stood alone in the New York urban wasteland depicted on their sleeve, while many other groups formed collectives. It's worth noting that Gang Starr aren't strictly from the hood, however, with Guru having studied at the New York School Of Performing Arts and Premier's dad a well-to-do jazz musician.

Premier's mastery of the sample went deeper than most , unearthing the likes of Jean Jacques Perrey's 'EVA' for 'Just To Get A Rep'. Guru's unique and witty lyrical style never got better than on 'Lovesick', 'Step In The Arena' and 'Check The Technique'. The whole vibe of the album just couldn't be bettered by the jazz rap of Guru's 'Jazzmatazz' project or even the pair's 'Moment Of Truth' album that went gold in 1998. But as Guru boasts on 'Here Today, Gone Tomorrow', "The money and the fame that they lother MCs] hope to find will never come close to the scope of my mind". words ROB DA BANK

The Record Buyer's Guide To: F.S.O.L.

I'S as far back as early 1998 since we've been treated to any commercial release from Brian Douglas and Gary Cobain, though no doubt they're busy in their north London studio plotting some music for the new millennium. Unfairly dismissed in some quarters as a modern version of progressive rock, F.S.O.L.'s embracing of computer/internet technology in the mid Nineties is only now being truly appreciated. And, of course, Douglas and Cobain must hold some kind of record for their prodigious number of pseudonyms.

Brian Douglas scored a Top 20 hit with the classic UK acid track 'Stakker Humanoid' as Humanoid (Westside) as far back as 1988. The track was rereleased on Jumpin' & Pumpin' in 1992 with remixes on various different coloured vinyl 12-inches in 1988 and 1989. Douglas then hooked up with Gary Cobain and over the following two years released material under around a dozen different names

They made an impact on the hardcore/breakbeat scene in 1990 with 'Visual Attack' as Aircut on Beat Farm Recordings. As Art Science Technology they gave us the sought after 'A.S.T.'/'ESUS Flow' 12-inch on Debut. More classic breakbeat followed with Mental Cube's 'Child Of The Bass Generation' EP. In 1991 came the 'Pulse Three' EP (Jumpin' & Pumpin') with the hardcore classic 'Tingler' by Smart Systems, 'Owl' and 'Bite The Bullet' by Indo Tribe, and the rather fine deep house cut 'Calcium' by Yage (which also appeared on the F.S.O.L. album 'Accelerator'), all by Dougans & Cobain.

1992 saw more lush techno/breakbeat rhythms on Yage's 'Fuzzy Logic' EP (Jumpin' & Pumpin'), who also put out 'Theme' by Hot Burst. There were further tracks from Smart Systems Creator and Indo Tribe - 'Shrink' and 'In The Mind Of A Child'. Semi-Real's 'People Livin' Today' (Jumpin' & Pumpin') hasn't dated too well but the excellent progressive house single 'Metropolis' by Metropolis on Virgin's Union City Recordings has.

1991 saw their first material as The Future Sound Of London. 'Papua New Guinea' (Jumpin' & Pumpin') was and quite possibly still is their finest moment, an

The most sought after records at

Beat Museum, Glasgow

1. Jesse Gould - Out Of Work (P+P reissue) 28 2. Leftfield – Dusted (Higher Ground double pack) £15 3. Johnny Clarke - Enter His Gates (Jackpot 7-inch

reissue) 23 4. Cortex - Tropeau Bleu (Disques Esperance reissue

album) £12 5. DJ Shadow – Lesson 4 (US promo 12-inch) £10
6. Lil' Louis & The World – The Conversation

(US Maxi) £12 7. Ten City-My Piece Of Heaven (Ibadan unreleased

promo) £20

8. Fantasy-It's Your Rock (Specific) £20 9. The Skatalites - Malcolm X (Randy's 10-inch) £5.50 10. Azymuth - Pieces Of Ipanema (Far Out LP) £12

Beat Museum is at 639 Great Western Road, Glasgow, G12 8RE Tel 0141-579-5034

www.thebeatmuseum.ramiam.co.uk

uplifting dubby breakbeat anthem. The critically acclaimed 1992 album 'Accelerator' spawned another excellent single in 'Expander'. Jumpin' & Pumpin' also released a follow-up compilation which covered most of Dougan & Cobain's alter egos from 1990-92.

1993 and it's time for another new name. As Amorphous Androgynous they released the adventurous and experimental album 'Tales Of Ephidrena' (Virgin), hinting at what lay ahead for the future. There was the US-only 12-inch from the album 'Liquid Insects' (Astralwerks) with an exclusive track 'Sky Scraper' ensuring that from from now on the ambient tag would stick with them.

Back as The Future Sound Of London, 1994's 'Lifeforms' (Virgin) continued the ambient experimentation, utilising computer technology not only for their music but also for rather stylish packaging. 'Cascades' and 'Lifeforms' (with Liz Fraser from The Cocteau Twins) were taken as singles from the album and radically reworked to great effect. In 1994 F.S.O.L. took the radical route of broadcasting live performances worldwide from their EarthBeat Studio via high speed ISDN telephone links. Their next album 'ISDN' was initially only heard via computer, and was only released on vinyl and CD (with limited edition packaging) a year later on Virgin. In 1994 there was a promo only double 12-inch package with three tracks from 'ISDN' and the unreleased 'Live In New York'. Two other trip hop tracks from the album, 'Smokin' Japanese Babe' and 'Far Out Son Of Lung' were released on a very limited white vinyl 12-inch in 1994 before getting a proper commercial release the following year.

1996 saw another limited promo only release, the frantic big beat track 'We Have Explosive', released under the name of Semtex, later to be released in early 97 under the F.S.O.L. name.

Initial CD copies of 1996's stark and industrial 'Dead Cities' came with a 196 page booklet. There was one other single from the album, 'My Kingdom' (Virgin, 1994).

On the remix front The Future Sound Of London did surprisingly good remixes of Prefab Sprout's 'If You Don't Love' (US Epic 12-inch, 1992), Bryan Ferry's 'l Put A Spell On You' (Virgin 12-inch, 1993) and there is also a promo remix of Curve's 'Rising' which appeared on Anxious in 1993.



Aircut

'Visual Attack' (Beat Recordings 12-inch, 1990) Average price £20 An early hardcore hoover classic, sounding much like The Prodigy's 'Charly'. Different mixes were released in 1996 on Phoenix Uprising.

Art Science Technology

'A.S.T.'/'ESUS Flow' (Debut12-inch, 1990) 220 ESUS Flow' is a phat old hardcore breakbeat classic that still rocks. 'A.S.T.' samples The Stranglers' 'Something Better Change' bassline.

Mental Cube

'Chile Of The Bass Generation' (Debut 12inch, 1990) £20 Another one for the early breakbeat posse. All three tracks, 'Chile', 'Q' and 'Dope Module' deserve your attention.

The Future Sound Of London

'Papua New Guinea' (Jumpin' & Pumpin' 12-inch, 1991/92) £20 An all-time classic tune from Dougans & Cobain. This contains an awesome 11 minute remix by Andy Weatherall. An essential piece for any serious collection.

Metropolis

Metropolis (Union City Recordings promo 2 x12-inch double pack, 1992) £12

Although all the mixes were officially released, this funky progressive house double pack is still sought after by F.S.O.L. collectors.



Amorphous Androgynous

'Tales Of Ephidrena' (Virgin album, 1993) £18 A classic ambient techno album that still sounds as good now as it did then. Only eight tracks, but short and sweet.

The Future Sound Of London

Promo 500 (Virgin promo 2x 12-inch double pack 1994) £25 A promo-only sampler for the 'ISDN' album. Includes 'Herd Killing' which appeared on 'Dead Cities', although this version's different.

Far Out Son Of Lung

'Smokin' Japanese Babe' (Virgin 12-inch, 1994) 520

A limited white vinyl 12inch and another taster for 'ISDN' was given a commercial release the following year and used for a Puma advert.

Bryan Ferry

'I Put A Spell On You' (Virgin promo 12-inch, 1993) 010 Mr Roxy Music gets the F.S.O.L. treatment. The Yage mix (the long version) is the one to go for a tripped out funky acid instrumental.

Amorphous Androgynous

'Liquid Insects' (US Astralwerks 12-inch, 1993) £15 US only 12-inch from 'Tales Of Ephidrena' which contains an exclusive track 'Sky Scraper' as well as the sublime 'Mountain Boat'.

words PAUL KIRWAN

Record Shop Of The Month Plastic Fantastic, London

Where are you? 8 Shorts Gardens, Covent Garden WC2H9AU Contact: Telephone 0171-240-8055, fax us on 0171-240-7628 or check our

web site: www.plasticfantastic.co.uk Who works there? Johnny Orange (the owner), Oliver McGregor, Louis Paris and my partner Enzo.

When did you start the shop? This is our sixth year in business. What do you sell? Progressive house and trance, deep tech-house and uplifting Euro-house. And all the Subliminal stuff

What about listening posts? We have six

Do you run any labels? Plastic Fantastic is now on its 20th release. The latest - the Voyager mix of Francesco Farfa's 'Tribe And Trance' is on the new Digweed 'Hong Kong' compilation.

Which DJs might you see propping up the counter? Seb Fontaine, Daniele Davoli and John Digweed all shop here. John's part of

the furniture! What's the strangest record you've ever been asked for? The remix of Slade's 'High Ho Silver Lining'! Do you do mail order? Yes. We do mail order all around the world. Check

out our new web site. What's flying out at the moment?

John Digweed's 'Hong Kong' compilation, 'Sequenza' by Sequenza is steaming out and we're still selling buckets of 'Heaven Scent'

And what's gathering dust? Funk Function's 'Empresso'. It's really good but we've got loads left!

They say: Plastic Fantastic is friendly, cosy and attitude-free. It's like walking into your front room!

Muzik says: With stools and staff aplenty, Plastic Fantastic is a pleasant, pressure-free zone. No wonder Digweed shops here twice a week.



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.



HE FUTURE GOUND OF LONDON

Muzik's essential club listings guide

The top nights out: January 12th - February 9th edited by Rob Da Bank compiled by Karen Young



Decks, Es & Midnight Runners

OOD morning class and welcome to the new millennium, one that will

see club culture take over the world, dress it up in an enormous nurse's uniform and prance around the universe scaring all the other planets away with an airhorn and a lightstick... or something.

Back in reality, at the recent Smash Hits Awards, the first award was for Best Pop Parent (eh?). BoyzoneTahearthrob and Ireland'sSinfamous raver RonanYaKeating took the awardWhands down. Can youSimagine a similar award inLidance music?Li

You could have Pete Tong for Best Dad Who's Still Havin' It Large At 35/36/37/38/any advance?, John Kelly for Best Parent Whose Son Is A Better DJ Than Him (ooh, cutting), Seb Fontaine for Naming His Kid After A Football Ground (Herbie Stamford Fontaine!), Tall Paul as Best Dad For Siring A Three-Foot Tall One Year-Old, Harvey for Best Dad Who Keeps On Falling Off Skateboards And Breaking Limbs While Entertaining the Little Bleeder And Naming Him Harley, and Sasha must have a few stashed away somewhere too.

On the morning of the new millennium, all that roister doistering onstage at Manumission has certainly paid off for Claire Manumission who has a bun in her oven. If it's male

it's gonna be a randy bearded loon and if it's female it'll be a randy ginger loon. Congratulations! It's a pity Seb didn't have his spacesuit on when they took his photo at Cream for last month's back cover ad. They have tubes in those to stop the little Fontaine leaking. Our Best New DJ Lottie has so impressed her school by winning the award that they've asked her to go and talk to the girlies and tell them what it's like to fly round the world, stay up all

night having it and still look glamorous at midday the next day, something our Charlotte is an expert at (I'm such a suck-up). Talking of fit people, young Mark Jones, label boss of Wall Of Sound, is in training for the London Marathon. Spotted out and about in a pair of jogging bottoms and vest, he's starting to look like labelmate Jacques Lu Cont and his spectacular sports casual gear. Having "given it all up" in order to make the full distance, Marky boy is

running for an Alzheimer's charity, so dig deep when he runs past you dressed up as a teddy bear playing the banjo. Still in London, The End's fourth birthday kicked with the usually staid and bespectacled Richie Hawtin dancing like a fury to Terry Francis' and Layo's mean breaks. It was a bit embarrassing when I tried to blag some beers pretending they were for Layo "on his tab" when the barmaid politely informed me Layo doesn't drink beer.

Oops. Mr C did a little spot of rapping in my earhole

right

too... which was nice. The Ministry has gone gay with a weekly Sunday night Quest to rival Home and Fabric's packed nights. Bedroom Bedlam jock Marcus James has started a small weekly party on Sundays called Espionaged at The Academy, Nottingham. In the same town Renaissance promoter Geoff Oakes is bigging up Dave Seaman who is "really fucking doing it" and now

playing twice monthly. Breakbeat boys Friction are leaving Fabric for pastures new to be announced and clubs to check in 2000 are Mr Scruff's Keep It Unreal in Manchester and the very eclectic Tuesday Club in Sheffield. Has anyone got a home for Ultra Vegas in Milton Keynes? They've locked themselves out again! Lastly, you all need to have a word with yourselves after New Year's Eve. You were in a bloody disgraceful state when you got home.

How to get your club listed

Send details to Insomnia, Muzik Magazine, King's Send details to Insomnia, Muzik Magazine, King's Reach Tower, Stamford Street, London SE 19LS. Or fax Insomnia on **0171-261-7100**. Or e-mail **rob_da_bank@ipc.co.uk** All club listings are free, but are included at the editor's discretion. All club listings must reach Muzik by the following dates: January 3rd for club dates February 9th to March 7th, February 7th for club dates March 8thto April 11th, March 6th for club dates April 12th to May 9th, April 3rd for club dates May 10th to June 6th.



Eden Metheringham Saturday February 12th

Monthly at The Quarry, Heath Lane, Metheringham, Lincs. Info: 01526-832-507. 10-4am. £15.

DEN opened in February 1999 after Bedlam winner DJ Elite plucked up the courage to start his own night. For those in the dark, the club is situated in the middle of a quarry! "We're clubbers who put on parties," says fellow promoter Craig. "We had a disappointing night out in Manchester once and decided that we could put on better parties ourselves. Now we're filling the place with 700 punters every month. If you think the Gatecrasher crowd is mad then look at us! The Edenites are absolute lunatics. They're on the podiums all night, they dress up in Eden tops, deely-boppers and spiky hair - the full works. The music is house and trance, though we're veering

into techno to vary it a bit. We want to give people something that the superclubs can't give them. We always have Bedroom Bedlam DJs but we do book

premier league DJs too: Scott Bond has been here and we're hoping to get John Kelly and Seb Fontaine soon. And we try to steer clear of dress code. You can wear what you want here."

If all of that hasn't got your heart beating faster and your palms sweatier and you don't feel a longing to head down to the quarry – you're no fun and they don't want you at their party anyway! If you are up for it then check it out.

Eden's First Birthday -Saturday February 12th with DJs Blank and Jones, Lost Witness, Fergie and Rob Da Bank plus Bedroom Bedlam's Lindsay Edwards, DJ K and Mad Mike Lowe. Tickets cost £15 and are available from Way Ahead on 0115-912-9000

Midlands

HE bars versus clubs argument may have been raging for a few years now, but it finally seems that some bars have become significantly more clued-up than a lot of idea-drained clubs.

The two best examples of this in the Midlands are without doubt Birmingham's Ministry Bar and The Social -Nottingham's newly acquired corner of cool. Having been open for quite some time The 'M' bar has upped the ante recently with some rather fine midweek entertainments including visits from the Tyrant

boys, Bobbi & Steve, Ray Keith and Bryan Gee and even the legendary Kool Herc! Up in Nottingham (where the Ministry is also sniffing around for a place to set up) The Social is already being toasted as a godsend with nights run by DiY, Breakdown, Funky Nassau and even their own weekly dip into the world of live music. The bar/club rivalry will no doubt escalate, but what's the main difference between clubs and bars? Answer-you can comfortably ask for a bottle of water in a club! Steve McLay



House Of God Friday January 28th at Subway City, Birmingham Expect: Techno techno techno

Atomic Jam Saturday February 5th at The Que Club, Birmingham Expect: Sven Vath, Bandulu (live) and DiY

Renaissance Saturday 5th at Media.

Expect: Deep Dish doing a six hour set, no less! Eden Saturday February 12th at The

Quarry, Lincoinshire Expect: 1st Birthday naughtiness with our very own Rob Da Bank!

Friday

• Access All Areas Weekly Fridays at Flaming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £8/£7/£6. Jo Mills every week plus guests spinning housey doings for the brethren of Leicester. Dress Code: Clubwear Capacity: 700

Breakdown Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am, £6/£7. Breaking, burning, able table turning with Tony Global, Goodfella, Johnny C, Stacked DJs and Jay (January 14th). Dress Code: None Capacity: 600

DiY's Floppy Disco Monthly Fridays at The Bornb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/E7. DiY's at it again with Digs & Whoosh, Simon DK, Jack and Emma playing the best deep house (January 21st)

Dress Code: None Capacity: 60

• Euphoria Weekly Fridays at Crazy Daisies, don Rd, Rugby. 01203-545-604. 10-

224 London Hb, huggy, 01203-043-004, 10 2am, £8/£6. Reckless residents AJ Gibson and Jules are joined this month by guests Griff (Manumission). and Andy Farley (Sundissential) (January 21st), Miss Bisto and Nick Rafferty (28th), and Graham Gold and Scott Bond (February 4th). **Dress Code: Dress to impress** Capacity: 800

• Get It On Weekly Fridays at Junction 21. Midland Street, Leicester. 0116-251-8117. 10late. £6.

Breaks and hard funk night, introducing Steve Gerrard (Muzik Bedroom Bedlam) as their new resident. Get on it with him and Jem Atkins resident. Get on it with nim and Jern Alkins (January 14th), Kelvin Andrews and Daniel Donnachie (21st), Andy Smith (Portishead) (28th), and DJ Hype and Bionic (February 4th). Dress Code: Get it off Capacity: 700

God's Kitchen Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-459-506. 9.30-4am. £8/£7/£6. After an extremely messy NYE the God's After an extremely messy NYE the God s Kitchen Posseis hosting a grand re-opening sale with Tony Oneto, AJ Gibson and Daniel Soto (January 14th), Lisa Lashes (21 st), Seb Fontaine, Sonique, Guy Ornadel and Sottl Bond (28th), and Judge Jules and Alex P (February 4th). Dress Code: No effort, no entry Capacity: 1,400

• Horny Weekly Fridays at Bakers, 162 Broad Street, Birmingham. 0121-633-3839. 10-3am. £8/£5/£4/£3 A night of uplifting house and classic dance

anthems with residents Dave Pearce, Jon Hollis, Allister and Edmunds Dress Code: Smart casual, no trainers Capacity: 1,200

House Of God Friday January 28th at

Subway City, Birmingham, 0973-308-381, 10-6am, £8 in adv. £10 door.

A special night to celebrate seven years of the House Of God with DJs Surgeon, Paul Damage, Sir Real, Nicky B, Duncan Disorderly, Harvey ane, Herbie, Richie Swift and many more for a true techno feast. Dress Code: Anything

Capacity: Lots

 In-sight Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667.
 10-3am. £6/£7. Drum & bass with Balley, MC Verse, DJ Calmin he front room and D*Boy and Stide & Logic in he back playing breakbeat (January 28th). **Dress Code: None** Capacity: 600

Mono Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £8/£6 members.

Not re-opening until mid-month, join Paper Recordings' Eliot Eastwick, Yousef and the Dope Smugglaz (January 14th), Danny Ramping, Lottie and Jonathon (Arcade) (21st), and Satoshi Tomile and Yousef (28th). Dress Code: Clubwear Capacity: Many

Sugar Weekly Fridays at Sugar. 5-9 Tavistock Street, Learnington Spa. 01926-422-223. 9.30-2am. £8. Residents Leo Young, Rhythm Doctor, Si Long, Residents Leo Young, Knyrnm Doctor, St. Ong, Cosmo and Tony Heron get all sweet on us with guests Kevin Decker, Cedric Anderson, Deejay Punk Roc and Matthew Parker (January 14th), Andy Rowley, Task and Bear from Ninja Tune (21st), and Rag Time (Italy), featuring Guglet & Gianluca Tiberis, Harry O and Doctorlove (28th). Dress Code: Sweet Capacity: 570

• Tyrant Monthly Fridays at The Bomb. Bridlesmith Gate, Nottingham, 0115-950-6667. 10-3am, £9.

For a top night out, join Craig Richards, Lee Burridge and possibly even Sasha (if you're really lucky!) for their usual mix of stompin' sexy sets ebruary 4th) Dress Code: None

Capacity: 600

Saturday

Access All Areas Weekly Saturdays at Mezzanine, Wolverhampton, 01902-450-011. 9.30-late, £9/£9/£7. Closed throughout January but don't despair – they'll be back in the second week of February!

Dress Code: Dress to impress Capacity: 2,400

• All Points North Weekly Saturdays at Flaming Collossus, 57 Welford Road, Leicester, 0116-233-4788, 10-3am, £7/£5/£3, Residents Jeff Allen, Simon Hunter and T Baron spin the best US garage with special guests spin the oest Os galage with special guess is each week. Resident special (January 15th), Danny Ramping (tbc) (22nd), and CJ Mackintosh (tbc) (February 5th), If you can't handle the mshi room there's always the Souk bar with funk, soul and breaks with Mark Fuccio, Colin Thompson and Johnny Frisco (monthly). Dress Code: No scrubs! Capacity: 600

Atomic Jam Saturday February 5th at The Que Club, Corporation Street, Birmingham. 01905-729-993. 9.30-6am. £13.50. Serious underground shenanigans with the Echno maestro Sven Vath, Bandulu (live), Space DJz, Ade Fenton and Tony Work in room one, Jumpin' Jack Frost, Ratty, Neil Trix, Fallout and Shaolin in room two, DiY's Digs & Whoosh, Jack and Emma in room three and breaking beats in room four are Rob Lynch, Andy Simmonds and Brothers Bud and friends. Dress Code: None Capacity: 2,000

 Drop The Bomb Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am, £8/£10. Residents Dave Congreve, Timm Shaw, The Reverend Car Bootleg, Simon 'Neon' White and Dean Anderson are joined by Gemini (Cylcar/Chicago), Danie Donachie and Kelvin Andrews (January 15th), Harvey (Black Cock) Much Mache (Wilai) and Kelvin Andrews (22nd), Derrick Carter (tbc), Paul Wan, and Kelvin Andrews (28th), and Tom Middleton, special guest the and Kelvin Andrews (February 5th). Dress Code: No Gatecrasher Kids! Capacity: 600 NEWMAN Capacity: 600

• Eden Saturday February 12th The Quarry, Heath Lane, Metheringham, Lincolnshire. 01526 832507. 9.30-4am. £10/£8 Members & NUS

Eden's 1st Birthday with Blank & Jones (UK Even a favorinnary with Blank & Johnes (UK exclusive), Simon Paul fakal Lost Wriness), Fergie, Rob Da Bank, DJ Elite (BB), DJ K (BB), Lindsey Edwards (BB), Mike Low, and Lindsey Edwards. Dress Code: Inagination Capacity: 600

Hotdog Every Saturday at Junction 21, Midland Street, Leicester. 0116-225-1429. 9-3am. £9/£10.

New year, new monthly residency by Mark Moore and new boy Neil Appeal will be joining Lonsdale al dieter beyreen Agbeau van de pering Lonsdale alongside guests such as Anne Savage, Queen Maxime and Ade (January 15th), John Kelly, Jay Friction and Daemon Gill (22nd), new residents night with Mark Moore, Lisa Lashes, Lonsdale and Neil Appeal (29th), and Huggy Burger Queen, Princess Julia and Danny Witlock (February 5th). **Dress Code: Jumping frogs**

Capacity: Lots

• Passion Weekly Saturdays at Emporium 67 Belvoir Road, Coalville. 01530-815-278. 9-3am, £11 non-members, £9 members/NUS, Residents JFK and Andy Weaver are joined each week by special guests that 'll get you on those podiums and groovin' till the wee small hours of the morning.

Dress Code: No jeans/sportswear Capacity: 1,500

Progress Weekly Saturdays at Time Mansfield Road, Derby, 0132-600-700, 9:30-4am, £11/£9/£6 with flyer before 10pm. Resident DJ Rob (Boy Whunda) Webster progresses into the new century with Stretch & Vern, Steve Thomas, Pete and Russell (January Vern, Steve Tromas, Feterand Russen Galdary 15th), John Kelly, Jon '00' Fleming, Peterand Russell (22nd), Jeremy Healy, Fergie, Peterand Russell (29th), and Judge Jules, Lee Foster, Pete and Russell (February 5th). Dress Code: Smart Capacity: 1,100

 Renaissance Weekly Saturdays at Media, Queen Street, Nottingham. 0115-910-1111. 10.30-Bam. E15/E12/E10 members. Alteran incredible New Year's Eve bash, the Renaissance crew are back mid-month with groovy guests like Danny Rampling, Anthony Pappa, Pete Gooding, Rennie Plgrem and Danny McMillan (January 15th), Jon Pleased Wimmin, Parks & Wilson, Danny Howells, Basics presents Dave Beer and Derek Dahlarge (22nd), Dave Seaman, Ian Ossia, Marcus James, Toko Records' Paul Ingall and Alec Greenhough (29th), and Deep Dish (six hour set), Mark Rae (Rae & Christian) and Matt Triggs (February 5th). Dress Code: Dress up Capacity: Many

 Horny Weekly Saturdays at Bakers, 162
 Broad Street, Birmingham. 0121-633-3839. 10-4am. £7/£10.

The legend continues with upfront house and classic dance anthems from top DJs. Resident Andy Cleeton is joined by Scott Bond and Rob Tissera (January 15th), Jon '00' Fleming and Guy Ornadel (22nd), and John Kelly and Pete Wardman (29th).

Dress Code: Smart casual, no trainers Capacity: 1,200

Sugar Weekly Saturdays at Sugar, 5-9 sk Street, Learnington Spa. 01926-422-223, 9,30-2am, f8



Jeining The Sugar Gang Collective of Lee Young, Rhythm Doctor and Si Long this month are Bert Bevans (USA), Cal Gibson, Barry Ashworth and Harry O Lanuary 15th), Justin Robertson, Cosmo, The Russian Percussion Tour with five deck mayhem featuring DJ Vadm, Mr Thing, Kella Human Beat Boxl and Biu Rum (22nd), and Kenny Hawkes, and Substance/Lowlife Records Tour (29th). Tour (29th).

Dress Code: Be yourself Capacity: 578

 Sundissential Weekly Saturdays at Pulse, Hurst Street, Birmingham. 0930-113-333.9:304am. E8/C10/E12.
 Alter an extremely manic New Year's Eve party. these boys are no doubt still up for it.
 Bringing you the maddest nights around are Data Scene Service. Rob Tissera, Paul Kershaw, Andy Farley and Nick Rafferty (January 22nd), Lisa Lashes and Fergie (29th), Steve Thomas, Lisa Lashes and Fergie (February 5th), Valentines Ball with Rob Tissera and ressies (12th) and all nighter with Tall Paul, Ian M and Pete Wardman Dress Code: Dress up Capacity: 1,500

Monday

Balearic Vibes Weekly Mondays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812, 9-2am. FREE. Pete Gooding from Café Mambo is your personal trainer plus guests. **Dress Code: Whatever** Capacity: 700

Gold 'N' Delicious Weekly Mondays at The Place, Bryan Street, Hanley, Stoke On Trent. 0976-366-798. 9:30-2am. £3/£4 (flyer/NUS). Anight of bangn' house and trance with residents Neil Fitzgeraid, Les Hemstock and guests. Dress Code: Casual though credible Capacity: 1,800

Tuesday

Bar Bedlam Weekly Tuesdays at Circo. Bar bedram week huesdays at circo.
 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE.
 Resident Steve Bridger, Steve Gerrard and Louis Osbourne hand pick the best Bedroom Bedlam talent about and show them off to an appreciative audience. All for a good cause

Dress Code: None Capacity: 200

 Jellybaby Weekly Tuesdays at Bakers, Birmingnam. 0121-633-3839. 10-2am, E3. Resident Chris Alister plays uplifting house with guest DJs each week. Dress Code: None Capacity: 500

Pro.Mos Monthly Tuesdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812, 8.30-2am. FREE/E2. Residents Shaolin, Addiction & Pace (on rotation) are joined by Ray Keith providing you with upfront, rolling drum & bass Dress Code: None Capacity: 700

Daytona at Mass, London



Wednesday

Funkalicious Weekly Wednesdays at 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Tadu, midday until zam. Fried. Cld soul boys get slick and nu skool rebels carry on Rice the lick down at Tony One Touch's residency playing all things funky, rare grocve and soul. Dress Code: Depends on yer skool Capacity: 200

• High Jinks Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham, 0115-Borno, bildesinin Galo, Moral grain To 950-6667, 10-3am, £2,50/£3, Cheap booze, High jinks with A New Funky Generation and Gary Funky Monkey chopping up the beats for a studenty crowd. Dress Code: None

Capacity: 600

Motonik Weekly Wednesdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812 9-2am EBEE/E3. 2812, 9-28m, FREE/L3. Residents Del'Agua and D'Eclectic keep the spirits high midweek with guests. Dress Code: Whatever Capacity: 700

Thursdays

Bring Da Noize Monthly Thursdays at Bring Da Noize Nohuly Huisuays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667, 10-2am, £5/E4. DJ Noize, DJ Format, Paul S, Funky Nassau & Bores supply you with hip hop beats and deep funk with special guest the, (January 27th). Dress Code: How you like Capacity: 600

Bassic Monthly Thursdays at The Bomb. Bridlesmith Gate, Nottingham, 0115-950-6667. 10-2am, £5/£4. Drum & bass and breakbeat residents DJ Priest. MC P-Fine and Dave Smith (Funkey Monkey) tum those tables (January 13th). Dress Code: How you like Canacity: 600

The Bush Weekly Thursdays at Union 1, Willow Row, Derby. 07977-810-169. 10-2am. £5/£4/£3. Lapt 47.5. Brought to you by the makers of Progress, The Bush ams firmly at the headz who prefer hip hop and breaks to housey housey business. Dress Code: How you like Canadim: 400

Capacity: 400 Cool World Monthly Thursdays at The Bomb, Bridesmith Gate, Nottingham, 0115-950-6667, 10-2am, £5/£4. 950-6667. 10-2am. £5/£4. Hip hop, deep-fried funk and ballistic beats with lan Wright & Bones and Funky Nessau with guest Keb Darge (February 3rd).

Dress Code: None Capacity: 600

• Technique Weekly Thursdays at The Loft, Friargate, Derby, 01332-381-169, 10-late.

£5/£4. Residents Simon 'Bassline' Smith, Ratty, John P. D*Boy and J2 just love their future funkin' breaks and beats. Expect the cream of jungle from Bristol London and Skegness Dress Code: None Capacity: 750

Vocal Booth Weekly Thursdays at Ministry Bar, 55 Broad Street, Birmingham. 0121-643-2812. 9-2am. FREE. Resident Andy Ward is joined by guests each week for a healthy stretch of those chords. Dress Code: Whatever Capacity: 700



the ceiling. Held on Sundays in a warm Arabic coffee housecum-Mediterranean bar, Moonboots and Jason Boardman spin anything from country to Kraftwerk, dub to disco. It's a quietly starry affair

("Where d'you DJ last night?" and shouts of "Loft style!" at mixes are common phrases) so don't choke if a drunk Justin Robertson or the Chemical Brothers begin blagging cigs off you. At the Elbow Rooms in Leeds, Sundays are made for downing Bloody Marys at Café Del Martin. Anybody feeling frayed around the edges should grab a cocktail menu and the nearest cue for a nice, soothing game of pool.





Sugar Shack Saturday January 29th at Empire, Middlesborough Expect: Re-opening party with Pete Tong and Steve Lawler

Golden Saturday February 5th at The Void, Stoke On Trent Expect: Judge Jules and Guy Ornadel

Shindig Saturday February 5th at The Foundation, Newcastle Expect: Danny Howells and a special guest

Sure Shock Every Thursday at The

ellar Mancheste Expect: Hip hop, breakdancers, scratch comnetitions, prizes and phat beats

Fridays

The Cooker Weekly Fridays at Atrium, 6 9 Grand Arcade, Leeds. 0113-230-2113. 10pm-2.30am. £4/£6. Beatfreaknology with residents EZ and Gip plus.

The New Mastersounds (live) and guests like Counter Culture (Grand Central) (January 14th), DJ Raw Deal (Talkin' Loud) (21st), and Dig! Family (28th). Dress Code: Fly

Capacity: 600

Deja Vu Weekly Fridays at The Room, 82-88
 George Street, Hull. 01482-323-154
 10-3am.
 67/68

Three rooms of music featuring the finest DJs playing soulful house and garage to trance. Lin up includes Tim Lennox, Tom Wainwright and Terry Deja Vu (January 21st), Danny Rampling (four hour set), Rob Tissera and Danny Hird (28th), and John Keity, Graeme Park and Terry Deja Vu (February 4th). Dress Code: Nice and sensible Capacity: 700

Garlands Weekly Fridays at 8-10, Eberle Street, Liverpool. 0151-236-3307, 10-late. £8/£6. Dave and Huey mess about on the wheels of steel, Tanya and Kensi make sure everyone's airight and everyone has fun at one of the more liberal clubs about. Dress Code: Anything from doctors and

urses to fairies nurses to fairi Capacity: 750

Giant Step Weekly Fridays at Dry Bar Oldham Street, Manchester. 0973-767-593. 10-2am. £2.

Expect funk, Latin, drum & bass and electro Courtesy of residents Lee Speed, Ric Frankland, Mr Benn & Danielsan with live progressive acts and guests each week. Dress Code: None Capacity: 500

Juice Weekly Fridays at Juice, 47-49 Cheapside, Bradford, 07931-137-712, 10-3am.

C3. Ladies free. Paying the latest in house and garage, resident Mark Myers is joined by Paul Rough and Marc Leaf (on rotation) for all sorts of fun and games. Dress code: Smart/casual clubwear Capacity: 600

Lacuna Weekly Fridays at Legends, 77 Grey Street, Newcastle. 0191-232-0430. 7-3am £7/£6/£3 before 10pm. E/Log/L3 before login. Starting up mid-month with funky pumpin' house are residents Craig Burger Queen and Tex and guests Griff and Jay (January 21st) and more quests to be confirmed. Dress Code: Smart clubwear Capacity: 1,100

• Peach Weekly Fridays at The Chambers 107 High Street West, Sunderland, 0191-555-1900, 10.30-2am. E4/E5. Taking Sunderland by storm, Peach residents Graham Gold, Dave Lambert, Darren Pearce and



Craig Dimech get fruity up north with Ingrid and guests Nick Rafferty (January 14th), Gra Gold (21st), and Rob Tissera (tbc) (28th). **Dress Code: Peachy** Capacity: Your guess is as good as ours

• NY Sushi Weekly Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2671-869. 10-3.30am. £5/£4. Matt Cantor, Prime Cutz, The NY Sushi Display Team and d&b ressies TK, Stav& Oshay give you the January sales with cheapentry and cheap booze to ease you back into the swing of things January 21st & 28th, and then are joined by Grooverider and the Wiseguys (February 4th), and Bentley Rhythm Ace and Roni Size (tbc) (11th). Dress Code: Anything Capacity: 1,200

Sugar Shack Weekly Fridays at Empire Corporation Road, N 553. 9-2am. £10/£8. ation Road, Middlesborough, 01642-253 Closed for the best part of January for a facelift, the opening night is on Saturday January 29th (see Saturday for details) and then they're back here to Saturday to behavior and than they to become the or rock you with Paul Oakenfold (February 4th), and Allister Whitehead and Andy Marsh (10th). Dress Code: Smart and sexy: no trainers Capacity: 1,200

Voodoo Every 1st & 3rd Friday of the month at Le Bateau, 62 Duke Street, Liverpool. 0151-728-9200, 10:30-3:30am. The evil Steve Shiels plays funky techno and dark house with guests Steve Rachmad (January 21st) and more to be confirmed. Dress Code: Come as you are Capacity: A few

Saturday

All Points North Weekly Saturdays at All Points North Veeky saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield, 0114-278-2540, 10-4am, £10/£8/£5, UK and US garage with residents Bobby & Steve, Simon Brown, Dan Metcalf, Ricky Chopra, Simon brown, Dan Metcari, nicky Oropta, Jonathon (Southport) and Paul Woodford (B2B), are joined by guests like DJ Disciple (January 15th), and CJ Mackintosh and Bobby Zoo (22nd). Dress Code: Smart and sassy Capacity: 800

Ascension Weekly Saturdays at a story of the second sec Evolution, Cardigan Fields, Leeds. 0113-263-2632 10-3am. £5/£6. After a stormin' birthday last month, residents Les Hemstock and Neil Fitzgerald are back with vengeance, spinning uplifting house and rance with special quests each week. Dress Code: Lightsticks allowed Capacity: 2,400

Basics Weekly Saturdays at The Mint Club, Harrison Stre 4am. £10/£8. Street, Leeds. 0113-244-9474. 9.30

Just about surviving the festive season, the Basics crew are back with residents Ralph Lawson and James Holroyd with special guests Jon Pleased Wimmin (January 15th), Lottie and Terry Farley celebrating Dave Beer's birthday (22nd), and the return of NYE star Satoshi Tomile (29th). Dress Code: No blue jeans or sportswear Capacity: 550

Casa Loco Weekly Saturdays at Casa Loco, 19 Lad/ Lane, Leeds. 07931-137-712. 11.30 Sam. £] 0/£9 members. Uplifting houles and garage all night long from residents Pauli Rough (coh er, we like ab to f rough) and A lei Durrant (monthly). Joing updst Andy McGil, Lloyd Roper, Marc Leaf and The Brothers Bhyft January 15th), Uncie David, Dean Smahon and Kark Howarth (20.d), Andy McGil, Dean Smahon and Lloyd Roper (29th), And Dean Smithono. Marc Leaf. Mark Howarth and Dean Smahon, Marc Leaf, Mark Howarth and Uncle David (February 5th). Dress Code: Have the right attitude Capacity: 450

• Cream Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-709-1693. 10-4arp. E11/E8NUS & members. Cream is back at the end of the month with residents St(lve Lawler, Sat Fontaine, Paul Bleasdale and Dean Wilson joined by the Tyrant Sound Systein Uanuary 29th), Angel Moraes (four hour say [/february 5th], and Tal Paul, Lee Burridge and Gacy Ornade 1(12th). Dress Code: Artifude aplenty, but leave those trainers at home those trainers at home Capacity: 3,100

Deluxe Weekly Saturdays at Holy City Zoo. Grosvenor Street, Manchester. 07771-654-325. 10-Late, £10/£8.

DJs Tim Shielbs and Nev Johnson provide you with a night of funky, uplifting house for sophisticated clubbers, re-opening on January 22nd. Dress Code: Strict Capacity: Many

Devotion Weekly Saturdays at Nato, 66-69 Devotion Weekly Saturdays at Nato, loos Boartane, Leeds. 0161-980-5558. 10-4am. £10/£8 memoers & NUS. Residents Hier, Marc Cohen and Martin Glymn jon forces with Sid Bux, Fritz "Great" Lases and Dave "Boy Wonder" G to bring you a unique. blend of exquisite sounds, lavish decor and eclectic performers. Dress Code: Devoted to glamour Capacity: 900

• The Electric Chair Monthly Saturdays I ne Lieptric Chair Monthly Saturday at The MusicBox, Oxford Street, Manchester, 0161-819-5295. 10-4am, £7/£8.
 The bestin ubderground and inspiring beats with residen is the Unabombers and guests.
 Dress Code No Stepford wives
 Cransitic 2010 Capacity: 800

• Feel Saturday January 22nd at UCLSU, Fyide Road, Preston, Lancs. 01772-517-799. 9-2am. £12/£14. Capacity: 1,060

Federation Weekly Saturdays at Main Entrance Club, Palatine Buildings, Central Prom, Blackpool. 0, 253-292-335, 9-2-30am, £10/£8. Residents Rick Boneth and Grant Holmes rock da house with guests. Dress Code: Smart clubwear, no sportswear

>> Capacity: 900



>> •Fresh Jive 99 Weekly Saturdays at The aversham, Leeds, 0113-278-2030, 9-2am, F5/F3 Residents Scratch Perverts, Deejay Punk-Roc, Dfunksters and DPA breakers play hip hop and breaks at this weekly throwdown. **Dress Code: Fresh and funky** Capacity: 760

> Gatecrasher Weekly Saturdays at The Republic, Sheffield, 0114-276-6777, 9-6am

Having hosted one of the biggest NYE events in the country, it's only fair this lot have a rest. (NOT!). Call venue for January Ine-up.

Dress Code: Shiny, glittering and glowing Capacity: 1,320 Golden Weekly Saturdays at The Void,

Glass Street, Hanley, Stoke-On-Trent, 01782-621-454, 9:30-4am, £12/£10/£9, Residents Lee Burr dge, Pete Bromley, Hardy & Edwards and Complete Communion shine alongside Judge Jules (January 22nd), Seb Fontaine (29th), Judge Jules and Guy Ornade (5th), and Tall Paul (12th). Dress Code: Music fans only

Capacity: 1,150

• Juice Weekly Saturdays at Juice, 47-49 Cheapside, Bradford, 07931-137-712, £6 Residents Andi Durrant (Galaxy 105), Marc Anthony and Mark Myers play the latest house and garage with regular special guests. Dress Code: Smart/casual clubwear Capacity: 600

The Meaning Of Life Weekly Saturdays at The Foundation, Market Street, off West Gate, Wakefield. 01924-368-881. 10-3am. E7/E5. In the name of house, residents Neil Metzner and Steve Mason get down with guests Tony Walker (January 22nd), and Retro with Paul Taylor, Jay Floyd, Manjit and Zia (29th) Dress Code: Be daring Capacity: 1,000

 Nice Weekly Saturdays at Rockshots Waterico Street, Newcastie, 0191-221-2551, 10-3am, £8/£7 before 11pm, Up for it house from residents Skev, Andi Fenner, Hans, Miss Isle and Tony Hutchinson with an incredible back room hosted by Mickey Disco and Whispers. Guests include Simon Owen (January 15th), RIP Grooves (22nd), and DJ Reckless (29th).

Capacity: 600 Pure Space Weekly

104 MUZIK

NEWMAN

DANIEL Saturdays at Cotton Mill, Albion Mill, Blackburn, 01254-679-716. a 10-Late. Etba.

Dress Code: Dress nicely

Set in a listed building with Hacienda-esque Surroundings, Join DJs Rob Tissera (January 22nd), Tim Lennox (29th), Gordon Kaye (Funky Jism Tour) (February 5th), and Nev Johnson (12th). Dress Code: Anything Capacity: Huge

Retro Monthly Saturdays at Foundation Market Street, Wakefield, 07974-085-198, 10-3pm £9/£7 A celebration of house music from 1989-1999

with Paul Taylor, Jay Floyd and Steve Mason. In the Mook Bar Manjit and Zia spin garage, funk, soul and r&b class Dress Code: Make the effort - we do! Capacity: 1,000

Binkydink Weekly Saturdays at South 4a South King Street, Manchester 0161-831-7756. 10-2.30am, £6.

The funk hits the fan with DJ Elliot Eastwick kicking some raw soul and New York disco plus guests. Beer bellies welcome. Dress Code: None Capacity: 220

• Robodisquo Monthly Saturdays at Planet K, Oldham Street, Manchester, 0161-237-5661. 9-3am, £7 advance / £8 on door. Don your coak and let the mist swiril for Kenny Hawkes. Joining him will be his trusty steed Eri Rug and the rvile enemy Ell of Eastwick (15th). Dress Code: Whatever Capacity: 600

Salvation Weekly Saturdays at Fluid, 35 Ducie Street, Manchester, 0161-228-2222, 10-3am £10/£8. Every Saturday with Tom Wainwright, Tony Walker, Mr Green, Andy Young, Dave Haslam and Dave Baxter all pitching in on three rooms bringing you hip hop, house, cisco and allsorts Dress Code: No trainers, smart, casual Capacity: 1,200

Shindig Weekly Saturdays at The ation, Melbourne Street, Newcastle 0191-222-1925. 10-3am. £10/£8. Residents Scott Bradford, Scooby Foundatio and Mark Armstrong are joined by special guests each week such as K-Kiass (January 15th), Tim Lennox (22nd), Allister Whitehead (29th), and Danny Howells and quest the (February 5th). Check out the competition box to win a night out with the Shind g posse! **Dress Code: The less** the better, they say Capacity: It's big enuff

 Sugar Shack Saturday January 29th at Empire, Corporation Road, Middlesborough, 01642-253-553, 9-2am, £10/£8. Re-opening night with top DJs Pete Tong and Steve Lawler kicking you out of the Janua blues and easing you out of the January blues and easing you into frivolous February. Dress Code: Smart and sexy: no trainers Capacity: 1,200

• Studio 5 Weekly Saturdays at The Escape, Paradise Street, Liverpool. 10-4am, £5 Banging beats for beautiful people, kicking off this new night is Adele and guests with all sorts or tricks and treats to entertain you! Dress Code: Wear what you feel Capacity: 600

• 2Kinky Monthly Saturdays at The View, 2XLINKY Monthly Saturday at The View, Bellmont Read, Overtan Hill, Frodsham, Cheshire. 0161-278-5757. 9 30-2am, £12. Bourcing the booty in the Master Room is Las Lashes with Paul Taylor doin' his thang alongside. Slammin's Mark Hogg and Jamie Scahlig five the Blue Loungea tummy takle and The Port Lounge datase data in the fat thrace an unlot due. David delves deep into fat tunes supplied by David Dunne and Big Danny. Not for the faint Dress Code: Smart and groovy hearted Capacity: 900

Tangled Weekly Saturdays at The Phoenix Oxford Road, Manchester, 07775-392-043, 10-3am, £7/£6

Manchester's leading resident team of Phil Morse. Terry Pointon, Herbie Saccani and Steve Thorpe with guests Parks and Wilson (January 29th) Dress Code: Tied up Capacity: 500

Sunday

• Energy Monthly Sundays at The Loft, 110a Friargate, Derby. 01332-381-169. 4pm midnight, £5/£3. Andrew Eastough and Kris O'Rourke reside

over this service of hard house and garage, guaranteed to lift your spirits Dress Code: Clubwear/trainers Capacity: 700

Monday

Blessed Weekiy Mondays at The Republic, 112 Arundel Street, Sheffield 0114-276-6777 9:30-2am, E2/E3. A right of upfront house with Matt Hardwick, r&b and disco classics with Greg Robinson and big beat, hip hop and old school with Jeff House who also hosts the DJ competition held every week. Winner gets to play in the main room! Dress Code: Make an effort Capacity: 1,320

e Chopper Weekly Mondays at Unit, 1-3 Trafalgar Court, Milton Street, Sheffield, 0114-278-4540, 10-3am, £1 before 11pm, £3 after. Simon Brown and Dan Metcalfe play the best in US house and garage, with disco in Dress Code: Anything goes Capacity: 800 n room three

Gold 'N' Delicious Weekly Mondays at The Place, Bryan Street, Hanley, 0976-366-798 9 30-2am £4/£3 Pumping house and trance with Les Hemstock

and Neil Fitzgeraid residing and guests each week. Dress Code: Club casual Capacity: 1,800

Sweet Revival Weekly Mondays at Liquic, Central Street, Leeds. 0113-278-2030. 10-2an. £2.50/£3.50. R&b, hip hop and funk at its finest played to a crowd of dancers not head nodders. Tony G and Kunle are jo ned by guests Kombine, Jason Buddy' Birch and B-naughty. Oh and it's cheap booze. Nice. Dress Code: None

Capacity: 450

Tuesday

 Twisted Disco Fortnightly Tuesdays at Fruit Cupboard, Call Lane, Leeds. 01904-764-605.10-late £4/£3.

The style of torkin' house, as invented by Ralph Lawson gains more support with residents John Beesley and Bob Beach Dress Code: Whatever Capacity: 400

Wednesday

• Friction Fortnightly at Unit, 1-3 Trafalgar Court, Milton Street, Steffield, 0114-278-4540. 10-3am, £4 / £3 NUS. Bouncy house meets old skool classics. Dress Code: Anything goes Capacity: 800

• Kindergarten Every Wednesday at Pheonix Nightclub, Oxford Road, Manchester. 0161-272-5921. 10-3am. £3/£4. Quality trance supplied by residents Martin McNulty and Jm Beattie with special guests each week. Dress Code: Anything goes Capacity: 600

Thursday

• All That Jazz Weekly Thursdays at The Attic (above the Thirsty Scholar), 50-53 New Wakefield Street, Manchester, 0161-274-4059. 10.30-2am. £3. Acid jazz and funk for those who like to groove. Dress Code: Groovy Capacity: 300

BBE Weekly Thursdays at Po Na Na, 2 Waterloc House, Assembly Street, Leeds. 0171-613-0013. 8-2am, £5/£3. Ben and Pete take their sizeable collection up to Leeds every Thursday for jazz, soul, funk, house and Latin alongs de special guests. Dress Code: Fonky Capacity: 300

• The Brew Weekly Thursdays at Po Na Na

2 Kings Road, Harrogate. 01423-509-758. 9.30-2am. £3. Block party hip hop and funk with Steve Funkystuff.

Dress Code: Whatever Capacity: 500

• Cactus Monthly Thursdays at The Voodoo Rooms, Bold Street, Liverpool. 0151-707-2333. 9.30-2am. £3. Reggae and hip hop with ressies Matthew Roberts, DJ Cossie & Leon Roberts Dress Code: None Capacity: 200

D.funked Every Thursday at Norman, Call Lane (near Corn Exchange), Leeds. 0113-278-2030. 10-2am. Free. The D.funksters are your musical hosts using samplers, their own tunes and three deck cutting battles playing funk, beats and d&b, **Dress Code: Come as you are** Capacity: 350

Disco 2000 Weekly Thursdays at Th Republic, 112 Arundel Street, Sheffield, 0114-276-6777, 9.30-2am, £3 50/£2,50/£2. Residents Chris Hewett and Danny Woodison (NY Sushi) remember the clisco daze while the Fencemasher room plays host to house and garage courtesy of Tom Wainwright. **Dress Code: Whatever** Capacity: 900

Happydays Weekly Thursdays at Paradise Factory, 112-116 Princess Street, Manchester 0161-273-5422, 10-2am, £4 before 11pm / £5 after. A fine and funky night out with Mark Luvdup and Dave Booth, joined by quests. Dress Code: Anything Capacity: 1,200

• Smartys Weekly Thursdays at Unit 1-3 Trafajar Court, Milton Street, Sheffield, 0114-278-4540, 10-2am, E2/E3, Johnny Stevenson, Little Anthony, DJ Bubba and Mark Hilton play smart house, garage, funk andindia Dress Code: Thursday best

Capacity: 800

• Stush Weekly Thursdays at NATO, Boa Lane, Leeds. 0113-217-2551, 10-2am, £4/£5, Dave Needham, Johnny Goodfella and Lee Wright on the residents tip playing an eclectic mix from house to drum & bass Dress Code: Casual, trainers okay Capacity: 900

• Sure Shock Every first Thursday of the month at The Cellar (beneath Manchester University SU), Manchester, 0161-953-4027, 10-late, £3.50/£4. Manchester's finest new hip hop label presents a night of old skool, break beats and funk with breakdancers, scratch competions, prizes and phat beats Dress Code: Whatever Capacity: Enuff



• O, the final champagne glass has been drained, the last strains of 'Auld Lang Syne' have long faded into the distance, and it's time to settle back into normality and face the fact that the new millennium actually makes bugger all difference to

anything. The dust, however, is beginning to settle, not just from the millennial celebrations, but from the initial hype and excitement of London's two new superclubs, Home and Fabric. Although Home had the head start advantage and a more extravagant marketing campaign, it has been Fabric which has been gaining the critical plaudits. This, officially the quietest month in the club calendar, sees Fabric close down until the 28th to muster its resources - though they promise they'll be returning with a bit of an extravaganza. Home, meanwhile, only closes for a week, and returns on January 15th with the regular heavyweight Oakenfold/Rampling axis. This is going to be the story to watch this year; true, there's probably room for both, but it make us happy to stir up this kind of childish controversy. Let battle commence!



٩ **Essential Nights Out**

• Headstart Saturday January 22nd at immilis, London Expect: Billy Nasty, Phil Perry and Dan & John Kahina

Move Friday January 28th at Ministry of Sound, London Expect: Renaissance album launch party

Fabric Saturday January 29th at Fabric.

Expect: Derrick Carter, Tom Middleton and

Deep Dish Friday February 4th at The Expect: A six hour set from these boys

Friday

• Area Weekly Fridays at Area, 46 The Parade, High Street, Watford, 07004-2582-2723, 9 3am. £8/£10.

A wide selection of DJs to tickle your tastebuds and kicking of the new year are Justin Robertson, Laurence Nelson, The Psychonauts, Chris Good and James Prentice (January 14th), Terry Farley, Frankie Foncett, Chris Good and Hybrid DJs (21st), Farley 'Jackmaster' Funk, Craig Jenson, Chris Good, James Prentice and Dark Globe (28th), and Brandon Block, Norman Jay, Chris Good and Carl Clarke (February 4th). ss Code: Make an effort Capacity: 2,000

•BBE Presents The Launch of Kenny Dope's New Album Friday January 21stat The End, 18 West Central Street. 0207-419-9199. 10-6am. £13 in advance. The Barely Breakin' Even posse bring over Kenny Dope to celebrate the launch of his album, with special guests Jazzy Jeff, DJ Spinna plus Keb Darge and Pete from BBE in support Dress Code: Whatever Capacity: 900

Botchit & Scarper Every third Friday of

Dotchit & Scarper Every third Friday of the month at Loughborough Junction, London. 0207-729-8030. 9-3am. Featuring rude and deadly sounds of nu skool breakbeat, twisted disco and future funk with Uncouth Youth, Mechanoise Sound System and residents Vini and SOTO (January 21st) Dress Code: Anything goes Capacity: Many

Chew The Fat Weekly Fridays at The Bug Bar, Brixton Hill, 0850-116-508, 8-3am, E5/E3/free before 9pm, The sound of the underground, Brixton breakbeat style with resident Paul Arnold (Certificate 18) plus tech house and breaks guests. Dress Code: Nicely rounded Capacity: 350

It is now four years since the original Thunder Ridge system was installed in the End, a system ten years in the making. The system has won the Entertainment Technology Award for "Best Sound System" for two years running. And now, we're ripping it out and replacing everything... WHY?

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18 West Central Street, London WC1A 1JJ, TEL. 0207 - 419 9199, FAX. 0207 - 419 9099 WEBSITE www.the-end.co.uk, E-MAIL info@the-end.co.uk



Daytona Weekly Fridays at Mass, Brix heatre, St. Matthew's Peace Garden, Brixton Hill. 07957-237-277 10-5am. FREE before 10pm, £4/£6/£8. Settling into the new year quite nicely with a

superb selection of quests that include Gemini Ashley Beedle, Andre King, Aim (Grand Central), Barry Ashworth (January 14th), Balistic Bros, DiY, Andre King, Transglobal Underground and surprise quests (21st), and Kenny Carpenter. Kojak (tbc), Paul 'Trouble' Anderson, Andre King, Shut Up & Dance, Environmental Science and leadrillaz (28th). **Dress Code: Racing gear**

Capacity: Loads

>>

Deep Dish Friday February 4th at The End, 18 West Central Street, 0207-419-9199, 11-5am £12/£8. Wast

ington duo Deep Dish start their exclusive residency at this hot spot with a 6 hour set in the main room while Kid Loco and Jazzanova take over the lounge Dress Code: Anything goes

Capacity: 900

• The Gallery Weekly Fridays at Turnmills, 63 Clerkenwell Road, 0207-250-3409, 10-7.30am, £10/£8.

Kicking off the new year with Chris & James Bob Tissera, Tim Lennox, Enzo & Darren Christian with Kelvin Andrews, Richard Sen and Annie Nightingale doing it in Eclectronica (January 14th), Judga Steve Lee, Alex Anderson, Mucho Macho, Johnny Octopus and Six Million Dollar Man Club (21st), and Sister Bliss, Parks & Wilson, Mathew Roberts, Steve Lee, Lottie and a night of Glasgow Gangster Funk Tracks (28th) Dress Code: Make an effort Capacity: 700

Gania Kru Present A Night Of True Playaz Friday January 28th at The End, 18 West Central Street. 0207-419-9199. 10-

5am. £12/£10.

Special guests Ed Rush joins DJ Hype, Andy C, Zinc, Pascal, Brockie and the rest of the crew at the capital's busiest drum & bass night while Weirdbeats Collective hosts the lounge with guests Psychonauts. Dress Code: Anything goes

Capacity: 900

DANIEL NEWMAN • Home Weekly Fridays at Home, 1 Leiceste Square, 0207-909-0000, 10-late, £12/£10, After a spectacular New Year in London and GeHome Weekly Fridays at Home, 1 Leice: Square. 02/07-969-0000. Ol-late. £12/£10. After a spectacular New Yearin London and Sydhaer, resident Steve Lawler has come hom and is joined by Space resident Jose at bivin Guests throughout the month include Danny Tenagia, chimonthly, Nick Warren, Pate Ton and the usual kase caused by Back To Basics. Sydney, resident Steve Lawler has come home and is joined by Space resident Jose de Divini. Guests throughout the month include Danny Tenaglia, (ol-monthly), Nick Warren, Pete Tong Dress Code: Make an effort Capacity: HUGE

JazBah Weekly Fridays at The Project, 12 Sutton Row, W1, 0207-738-6527, 10-3:30am, E5/E3 before 10:30pm, Residents Keith, Abbey, Aitch B, KCC and Jasper

the Vinyl Junkie do the wild thang with a delicious dose of acid jazz, Latin, hip hop, nu and rare grooves. Leave your attitude at home and get there early. **Dress Code: Whatever** Capacity: 400

Liberty Every Friday at Club Colosseum, 1 Nine Elms Lane, Vauxhail, SW8. 0207-627-1283. 10.30-5.30am. £8/£10. Residents Martin Larner, Noodles and Charlie Brown with three rooms of UK garage, old skool and drum & bass. Dress Code: No trainers or caps Capacity: 1,100

• Milk 'N' 2 Sugars Presents The Weekly Sessions Weekly Fridays at The Annexe, 1 Dean Street, Soho. 0208-767-9923. 11-5am. £10/£8 before midnight. Residents Kenny Charles, Miss Jools, Tom Dinsdale and Alan Jinx Chamberlain serve up some jackin' house and chunky disco for an explosive funk-fuelled party slammer. Dress Code: Dress up to get down Capacity: 400

Move Weekly Fridays at Ministry Of Sound, 103 Gaunt Street, 0207-378-6528, 10.30-late. £10/£8/£6.

Having moved into the 21st Century in true Ministry style, this lot are still caning it with Jon Pleased Wimmin, Danny Howells, Justin Robertson, Dave Chambers, Billy Wilde, Nancy Noise and Luca (January 14th), Allister Whitehead, Lee Burridge, Paul Jackson, Dave Chambers, Paul Sdoll, Evil Eddie Richards, Richard Sen and Dave Mothersole (21st), and the Renaissance Album launch party with Dave Seaman, Ian Ossia, Dave Chambers, Paul Jackson, Pete Gooding and more tha (28th). Dress Code: Smart and funky Capacity: 1200

• Night People Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 0207-287-6933. 9-4em. £12/£8. Benand Pete BBE mash up the finest in soulful, azzy, funky grooves every week Dress Code: Whatever Capacity: 450

Old Skool Jam Friday January 28th at Flamingo Park, A20 Sidcup Bypass, Chislehurst. 0956-465-194. 9-2am. £7. Continuing the vibe for old skcol rave anthems and breakbeat house from '88-'92. Join Ellis-Dee, Krome, Rasslim, Special K, D'Cruze, Clockwork and Dave Jamieson Dress Code: None Capacity: 400



Peach Weekly Fridays at The Camden Palace, Camden Road. 0207-729-8335, 10-6am £10/£7.

Residents Graham Gold, Darren Pearce, Dave Lambert, Craig Dimech and Adrian D'Age swing from banging hard house to trance in The Main Room with Paul Foster (Good As Hot New Talenti Danny Keith and Jack Simm (January 14th), Keiron Hayes (Good As Hot New Talent) and Operator (21st), Jon '00' Fleming, Danny Keith and Louie (28th), and Danny Keith and D.I. Extreme (February 4th). Dress Code: Peachy Capacity: 600

Perverted Science Every 3rd Friday of the month at 333 O'd Street. 0207-739-5949.
 10-5am. £10/£8/£6.

An excellent line-up with First Rate (Scratch Pervs, Arrevolution and with hist hate (Schatch Pervi three hourset), a special Austrian guest (tba), Orson (Transparent Sound), ADJ, GDoubleG and so many more toget your fire started. Dress Code: Lab coats Capacity: 600

RotationWeekly Fridays at Subterania, 12 Acklam Road, Ladbroke Grove, 0208-961-5490. 10-3am, £8/£5 before. Funk, hip hop, Latin, soul and reggae with DJs on rotation Dodge, Ferri Ferri, T-Money & Alex Baby. Dress Code: Cool as a cucumber Capacity: 650

• Serious Weekly Fridays at The Cross, King's Cross, Goods Yard, York Way. 0208-731-7300, 1030-5am, 512. Seriously great night for serious clubbers with top quality DJs each week. **Dress Code: Glamorous** Capacity: 500

The Source Weekly Fridays at The diac, Cowley Road, Oxford, 01865-420-042 9.30-2am. £6 advance, £7/£8. Dope junglist business with resident Jay Jay from No U Turn with special guests Digital and Spirit (January 14th), and special 3rd Birthday Bash with DJ Die, MC Rhet, Andy C and White MC (Germany) (January 28th). Dress Code: None Capacity: 400

• Total Experience Every Friday at The Rex, Stratford, London, 07663-751-013, 9-late. £5/FREE before 11.30pm, Two rooms, with funk, classic rare proove him hos and risk supplied by Company Soul Sound, John BeatFreak & Sargent Darkman and more while Rojay & Mystic Matt, Double J, Biggatron

and others provide you with house 'n' garage Pure Magic Style Dress Code: Smart dress Capacity: Enuff

Whoop It Up! Friday at The Velvel Comp. Tottenham Court Read, 2020-832-3030. 10-4.30am. £10/£8/£7 before 11pm. Residents Terry Marks, Andy Lekker, Nick Hook and JoelXavier whip up a frenzy with cutting edge house and trance with guests. **Dress Code: To impress** Capacity: 400

Saturday

• Afrodisia Fortnightly Saturdays at Al's Bar, 11-13 Exmouth Market, London EC1, 0207-537-7445, 9-2am, £4/£2 before 10pm, Residents Filthy Dirty Scumbags and Phil Bowles play quality music touching base with funk, Latin, hip hop, soul, disco, drum & bass and more provided by DJs, live bands and live percussion (January 22nd and February 5th). Dress Code: Dancing shoes Capacity: Many

• Ani-mat-ion Every Saturday at Subterania, 12 Acklam Road, London. 0207-375-2220. 10-3am. E10/E6 before 11pm. Residents St. John de Zilva and Sam Totlee play funky house to real people with guests on occasion like CJ Mackintosh (January 22nd). Oute a party palace with seasonal themes and interesting visuals. Check it out. Dress Code: Colourful Canacity: Lets. Capacity: Lots

• Area Weekly Saturdays at Area, 46 The Parade, High Street, Watford, 07004-2582-2723. 9-3am, £8/£10.

Fitted with a surround sound system that you might just wanna check out with DJs Sister Bliss. Rob Tissera, Lee Morgan and Chris Good (January 15th), Jeremy Healy, Danny Keith, Craig Campbell, Jon Jules and Chris Good (22nd), Jaremy Healy, Luke Neville, Stewart Bennett, Pierre and Chris Good (29th), and Mark Moore, JFK, Adam Lee, and Chris Good (February 5th). Dress Code: Make an effort Capacity: 2,000

•Absolutely Fabulous Saturday January 29th at The Manor, 3 New Road, Chatham, Kent, 01634-818-333, 9:30-3am, £5 Special one off with the Clockwork Orange crew turning you into curious oranges with Andy

Manstone spinning tunes to get you exceptionally fruity. Dress Code: Go on, dress up!

 Big And Clever Weekly Saturdays at The Velvet Room, Charing Cross Road, 0207-439-4655. 9-4am, £8/10 Residents Chris Good and Spencer Parker spin funky house and discerning disco with guests. Dress Code: Make an effort Capacity: 250

 Big Fish Weekly Saturdays at Aquarium, 256-260 Old Street, London, 0208-695-9875, 10-4am, £7/£10, Uplifting house with residents Jay Friction

Upitting house with residents Jay Friction, Hugh Gunnell, Matthew Anthony and Cool Jay on percussions. Special guests include Kinky Malinky and Tomislav (January 29th), K-Klass (February 5th) and The Sharp Boys (12th). Dress Code: Smart clubwear Capacity: 600

• Fabric Weekly Saturdays at Fabric 77a Charterhouse Street, London SE1, 0207-733-4506, 9-7am, £7/£8/£12. After a New Year's Eve that could only be described as the epitome of hedonism it's only fair that Fabric is closed until the end of the month. Hold out til then and catch Derrick Carter, Tom Middleton, China and Clive Henry in room one, Bandulu (live), Craig Richards and Terry Francis in room two and Groove Armada and mates in room 3 (January 29th), call for lineup in February. Dress Code: None

Capacity: 2,500



Eden, Metheringham, One on Source, Oxford. Three on Space, London. Five on February 2nd. Feel, Preston, Six on January House Of God, Birmingham,

Seven on January 28th. Tribal Funktion, Edinburgh. Eight on January 29th.

• Fahrenheit Every Saturday at The Soundshaft, Hungerford Lane, London. 0961-387-727. 10-6am. £10/£8. Spinning hard house and uplifting trance to a Friendly up for it crowd with resident Matt Clarke and special guests Phil Reynolds, Skol, Mazey, Roosta, Steve Blake and Owen B. Dress Code: None Capacity: 300

• Freedom Weekly Saturdays at Bagleys Film •Freedom Weekky Saturdays at Bagievy Film Studios, Kings Cross Freight Depot, York Way, 0207-278-2171. 10-7am. E14/E10 members. Ariel's still caning it with eight hour sats and is joined by London's Unique Q. Colin Aubrey, David Howard and Daryl B (January 15th), Colin Aubrey, Danny Foster and D Milan (January 22nd), Lisa Unique, Coln Aubrey and Milke Ruffout Lloyd (January 29th), and Craig Dimech, Lisa Pin-Up, Dim Bottan Scundrais, Colin Aubrey, Ant. Dirty Rotten Scoundrels, Colin Aubrey, Andy rd, and Norris Da Boss (February 5th) Ma Dress Code: None Capacity: 2,500

Funkt Saturday January 15th at Mass. St Matthews Peace Garden, Brixton. 0207-403-2177. 9.30-6am. £10/£6 before 11pm. Pushing the funkier edge of breakbeat and Pushing the funkter edge of breakbeat and house are residents Lol Harmrond (Drum Club), Massimo (Danmass), Miss Tyson, Will White (Propellerheads) and Barry Asthworth (Dub Pistols) with special guests Phil Perry, Mickey Custance (BAD) and Paul Hartnoll of Orbital Get well and roly Funktl Dress Code: Whatever Capacity: 700

• Future Perfect Weekly Saturdays at Hanover Grand, Hanover Square. 0207-847-7560. 10.30-5am. £15/£10.

The future looks Perfectly Serious with a Serious line-up (January 15th), Dave Pearce, Rocca and Craig Jensen (22nd), and Rob Tissera, Jon Pleased Wimmin and Steve Austin (29th). Dress Code: Dress Up! Capacity: 875

• Garage City Weekly Saturdays at Bar Rumba, 36 Shaftesbury Avenue, 0207-437-0637. 9-6am. £12/£10 before 12/£6 before 11pm Residents Bobbi & Steve, Chrissy Tand Rude Boy Rupert doing the garage thing with guests Andy Ward and Dennis Valentine (January 15th), Mark Wilkinson and Glynne Braithwaite (22nd). Frankie Foncett and a PA by Astro Trax (29th Dress Code: Smart Capacity: 450

 Habitude Monthly Saturdays at The Plug, 90 Stockwell Read, Stockwell, London. 0208-875-0381. 9-3.30am. E8/E6 B4 10.30pm. Allegedly south London's friendliest monthly night, so come and celebrate the beginning of the end with residents Jel Xavier, Cyril Orson and William McKeran with special guest Timo Maas (January 22nd). **Dress Code: Anything** Capacity: 350

Headstart Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1, 0207-250-3409, 9 3:30am, £8/£5

Headonism here with Justin Robertson, Johnny Moy, Carl Clarke, Dave Chambers and the Scratch Nor, val Carke, vave Chambers and the Scratch Perverts (January 15th), Billy Nasty, Phil Peny, Dan & John Kahuna, Mark Collings, Lo Fidelity Allstars and Agent Dan (22nd), and Robert Armani (Chicago), DJ Q, Dan & John Kahuna, Little Dan, Andrew Weatherail and Alex Knight (29th). Dress Code: Funky club clobber Capacity: 800

• Home Weekly Saturdays at Home, 1 Leicester Square. 0208-909-0000. 10-late. £15. Assuming that you've recovered from the mother of all parties (New Year; in case you can't remember), Paul Dakenfold is back with those other homely residents Dave Haslam, Dave Ralph, Washington and the Dope Smugglaz pleasing you with their wholesome tunes and turntable-tronics. **Dress Code: Make an effort**

Capacity: HUGE

Indulge Every last Saturday of the month at Mass, St Matthews Church, Brixton. 0207-737-1016. 10-6am. £10/£7/£6. Residents Tim Webster and Brendan Downing get busy on the quality house front with special guests that have included Frankie Knuckles, CJ Mackintosh and Pete Heller (January 29th). Dress Code: None Capacity: 700

• Kinky Malinky Monthly Saturdays at Aquarium, 256-260 Old Street, London, 0208-695-9975, 10-4am, E7/E10. Uplifting house and trance with residents Jay Friction, Stan & Dom and Mo Wallis who are joined this month by Tomislav (January 29th). Dress Code: Outrageous Clubwear Capacity: 600

 Lifted Weekly Saturdays (excluding January 29th) at The Manor, 3 New Road, Chatham, Kent. 01634-818-333.9.30-3am, £5. Residents on that house and garage tip are N pa Deep Downey, Chris Lawley, Tony Flighty and Sean Turner. The staff are always in fancy dress! Dress Code: Go on, dress up! Capacity: 900

• The Matrix Weekly Saturdays at The

Matrix, 75 London Street, Reading, 0118-959-0687. £8/£10.

After a successful couple of months, this night is overflowing to capacity each week with top DJs like Marshall Jefferson (USA) and Shut Up & Dance (January 15th), Frankie Foncett, Joey Negro and Funki Porcini (22nd), Farley Jackmaster Funk (Chicago) and Phil Perry (29th), and Graham Gold and Luke Neville (February 5th). Dress Code: Make a little effort Capacity: 1,600

Monochrome Monthly Saturdays at Mass, Brixton, 0207-207-5515, 10-6am, £10/£8/£5 Back for the new year in style, this night injects quality underground house and techno into the club circuit with residents Andy Blake and Magnus and guests Biological (live) and Michel de Hey (Nightown-Rotterdam), DJ Cosmo and D'Ulz, with more to be confirmed (January 22nd). Dress Code: Black and white Capacity: 800

Movement Monthly Saturday at Mass, St Matthews Church, Brixton Hill, SW2. 0207-377-9494. 10-6am. £10/£7 members and NUS/£6

Promising to be another roadblock, residents Bryan Gee, JJ Frost, Peshay, Ray Keith and MCs Moose, Skibadee and IC3 will be joined by guests to be confirmed (February 5th). Dress Code: Whatever Capacity: 900

Capacity: 900



wishful Thinking Tour

Marlboro

Saturday 5th February	CLUB NON, ST. GEORGES SQUARE, HUDDERSFIELD CLUB CLASSICS NIGHT WITH MISS MONEYPENNY'S RESIDENTS NICK GILLETT AND JEFF JEFFERSON BACK TO BACK, TOM "FONZY" THORPE, LEWIS
Saturday 12th February	THE CANDY STORE, MAYFLOWER STREET, PLYMOUTH THE SHARP BOYS, ANDY YOUNG, STEVE BELL, TC, LIVE PERCUSSION BY HOUND DOG
Thursday 24th February	THE CHAPEL, MILFORD STREET, SALISBURY BRANDON BLOCK, DARREN CEE
Saturday 25th February	MILKY LUNCH, THE WATERFRONT, 139-141 KING STREET, NORWICH ANGEL, SIMON OWEN

Miss Moneypenny's every Saturday at Raymondo's Canal, Wolverhampton plus see listings for Miss Moneypenny's on tour

For further information please call 0121 693 6960

SMOKING KILLS

Chief Medical Officers' Warning Marlboro King Size 12mg Tar 0.9mg Nicotine



 Movimento Weekly Saturdays at Grace, Olmar Street (off Old Kent Road), London 0207-252-1199, 10-5am, £15. Another superclub to contend with and this one Another superclub to contend with and this don't boasts some top quality residencies. Three rooms of deep and pumping house, US house and eclectic funky beats with a Virgin Party featuring K-Klass and Buckey (January 15th), Brandon Block, Alex P, Dean Thatcher and Smokin' Jo (22nd), Mezzanine (Access Al Areas Party) with Diesel, Jon Pleased Wimmin, Jeremy Healy, Danny Hussein, Paul Jackson and Mark Williamson (29th), and the Angels Of

Love Party with Ricky Montanari and Alex P (February 5th). Dress Code: Think graceful Capacity: 2,000

 Nymph Monthly on second Saturday at Mass, St Matthews Church, Brixton. 0208-767-9925, 10-6am, £8/£12 Nymph purvey fine house grooves with residents Tarun and Big C plus guests. Dress Code: Glam Capacity: 800

 Off Centre Fortnightly Saturdays at 333
 Old Street, London EC1. 0207-739-1800. 10-Old Street, Lor 5am. £10/£5. Patrick Forge and Ross Clarke rip it up with special quests th Code: No lightsticks Capacity: 650

Open To Kozzmozz Saturday January JASON MANNING 29nd at The End, 18 West Central Street. One of Belgium's best clubs comes to London – with 200 Belgique nutters following on the Win 200 Beigrupe Huiters teidowing on the Eurostarl The main room is host to Derrick May, Dave Angel, Steve Rachmad, Cos and Anthony Rother while the lounge sits Jim Masters, Mark Broom, Trever Rockliffe and T-Quest. Dress Code: Anything goes Capacity: 900

TRISTAN O'NEILL, • 100% Dynamite Fortnightly Saturdays at The Blue Angel, Torrens Street, EC1.0207-734-3341, 9.30-2am. E4.

The Soul Jazz Sound System (Scotty, Ethan Reid, Stuart Baker and Pete Reilly) alongside (on

rotation) Jerry Dammers, Dave Hill, Wilbur Wilberforce, Pete Holdsworth and The Equalizer warming up that reggae, soul and funk. Sounds for the soul. Dress Code: Laid back Capacity: 450

• Overlikeafatrat Every 4th Saturday of the month at The Notting Hill Arts Club, 21 Notting Hill Gate, 0207-460-4459, 5-2am. F5/F3/EREE before 8pm. Dr Bob Jones and StJohn de Zilva serve up the Sole musicwith a swag bag of garage, disco and house. Get there early to avoid disappointment (January 22nd). Dress Code: None Capacity: 300

Passenger Weekly Saturdays at The Passenger Weekly Saturdays at the Isington, 324 Caledonian Road, N1, 0958-603039, 8-2am. £3.
 Steve Blonde, Ali B, Lee Freskanova and Mastomic swing it with their blend of fried funk and baked breaks. Tasty. Dress Code: Whatever Capacity: 300

Pure Silk Weekly Saturdays at SW1 Club, 191 Victoria Street, 0705-00787-37455, 10.30-6am, £12/£10. Speed garage with resident EZ, Dean Dowl (Dem2) and Noodles plus guests. Dress Code: ROAR Capacity: 800

Renaissance Monthly Saturdays at The Henaissance Moniny Saturdays a the Cross, King S Cross Goods Yard, York Way, 0115-910-1111, 10:30-5am, E15.
 Returning to a monthly residency after a full on New Year's Eve session with DJs Dave Seaman, Sister Bliss and Simon James (January 29th). Dress Code: Dress up Capacity: Many

• Return To The Source Monthly Saturdays at The Rocket, 166-220 Holloway Road, N7, 0208-674-6003, 10-6am, £12/£9/£8, The Source crew continue to take you into the unknown with a Venus Rising night, celebrating female DJs all over the world with the likes of

The Boutique, Brighton

Yazz, Caroline Leary, Glowjoy, Mrs Woods, Vivienne Marquee, Miss Jo Lively, Chi Ka, Bess and many more! There's ambience, didges, drums, teepees and even nice cups of Chai tea (January 29th)

Dress Code: Dreadlocks Capacity: 700

• Rulin' Weekly Saturdays at Ministry Of Sound, 103 Gaunt St, SE1. 0207-378-6528. Midnight-10am £20 for birthday/£15/£10. Midnight-10am. E20 tor birthdaylE 15/210. From one party to the next, this month kicks off with Benji Candalerio, Ricky Marrison, Jazzy M, Dominic Moir, Simon Hunter and Russel Penn (January 15th), Jos T Vaneli, Tedd Patterson, Tee Harris (birthday boy), Mark Wilkinson, Tee Smith and Owen Clark (22nd), Sessions 10 Abum Launch with Frick Morillo, Constibated Moreave. beckin Brown, Darzy M, Bichard F. Monkeys, Jocelyn Brown, Jazzy M, Richard F, Tim Deluxe, Yousef and a Smartie Party in the baby box (29th). Dress Code: Smart casual

Capacity: 1,200

• Sonic Mook Experiment Weekly Saturdays at The Scala, 275 Pentonville Road, N1. 0207-833-2022. 10-5am. £10/EB/£6. For a variety of top quality DJs and live acts get your booty down cause you'd be a fool not to. Live on stage are Crack Squad with DJ action from Sam (State of Bengal), Roy Basser, Krafty Kuts, Meat Katie, Luke Ezra & Lamik plus Up Top Breakneck featuring guests (January 15th), and Future Loop Foundation (live), Paul Daley (Leftfield), No Kruder but Dorfmeister, Nick Rappaciolli, Chickenlips, plus many more (22nd). Dress Code: None Capacity: 1,200

Soulsonic Weekly Saturdays at The Annexe, 1 Dean Street, Scho. 0207-494-2998. 10pm-4.30am. £8/£5 before 11pm £10 after. Residents Stuart Patterson and Leo Elstop bring you real house sounds with guests Diesel and Ross Allen (January 15th), Mark Moore and Eddia Templeton (22nd), and Leo Young and Guglielmo Mascio (29th). **Dress Code: None** Capacity: 350

• Strawberry Sundae Weekly Saturdays at Cloud 9, 67-68 Albert Embankment, Vauxhal Bridge, SE1. 0207-735-5590. 9.30-7am. £10/£8. Residents Ada James, Joe Blimmey and Jay King play uplifting house to a bang up-for-it crowd. Dress Code: None Capacity: 650

 Subterrain Saturday February 5th at The End, 18 West Central Street. 0207-419-9199. 11-7am £12/£10.

Celebrating the release of Subterrain's '100% Unreleased' album will be Mr C himself alongside Dave Angel, Terry Francis, Gene Farris, Layo & Bushwackal, Charles Webster and Evil Eddie Richards playing the sexiest sets around. Dress Code: Tech-trousers

• Sugarcandy Saturday January 22nd at The End, 18 West Central Street. 0207-419-9199. 10.30-6am. E15/E13. Providing you with all sorts of thrile and treats with a line-up consisting of Allister Whitehead, Jan Pleased Wirmin and the Hybrid sound system doing a four hour set holonge nutrit ares. to please your ear Dress Code: Anything Capacity: 900

Torture Garden Saturday January 22nd at Mass, Brix Theatre, St Matthew Peace Gardens, Brixton Hill 07957-237-277 10-5am. £15/£12.

A three roomed extravaganza with DJs Electric Lane, James Shaefer, Allen TG and Diebalo, providing you with breakbeats, drum & bass and hard trance to get you into the erotic, body multiplie rood. mutilating mood.

Dress Code: Whips & chains Capacity: Loads

Sunday

Capacity: 900

• DTPM Every Sunday at Fabric, 77a Charterhouse Street, EC1.0207-490-0444.10-late. E7/E8/E12 Steve Thomas, Smokin' Jo, Alan Thompson,

Guy Williams and Miguel take to the controls with a feast of fierce tunes for a serious clubbing crowd. Just what the doctor ordered. Dress Code: Come as you please, and you will Capacity: 2,500

Fevah Weekly Sundays at The Tube, Falconberg Court, London, 0961-387-727.

7-3am. £5/£7. Adam. ES/E7. Banging hard house and trance with residents Siand Owen B and guests that include Danny Peters, Skol, Roosta and Raymondo. Dress Code: None Caspetitr. 200 Capacity: 300

Metalheadz Weekly Sundays at

Dingwalls, Camden, 0208-984-0898, 7-12am, £5 before 9/£5 members all night/E6 NUS after 9 or £7 without Ressies Goldre, Grooverider, Storm, Bailey and sheat the second and about a thousand others all converge every Sunday at Metalheadz' new home. Big up! Dress Code: None Capacity: 350

Sunday Best Weekly Sundays at Tearooms des Artistes, 697 Wandsworth Road, Clapham. 0171-498-7025. 8-1 am. £1.99. Residents Rob Da Bank, Gicdy and the Loop Professor flex those decks and flick them facers with the topological amounts. with the tastiest morsels in their collections. Fab way to laze the day away. Dress Code: Furry sideburns Capacity: 250

• Twice As Nice Weekly Sundays at The End, West Central Street, London. 0207-419-9199. 9-3am. £10/£8/£5/£6 Top two-step garage and smooth soul with residents DJ Spoony, Steve Sutherland and Fitzroy Da Buzz Boy. Dress Code: Mmmm Capacity: 900

• Quest Every first Sunday of the month at Ministry Of Sound, 103 Gaunt St, SE1. 0207-378-6528. £8/£6. Salvation and Queer Nation have joined forces to bring you a spectacular gay night boasting the creme de la creme of DJs and clubbers like Gonzalo, Alan X and Steve Pirton. For more info

check www.ministryofsound.com Dress Code: Smart casual Capacity: 1,200

Monday

DJ Society Weekly Mondays at The Dogstar, Coldharbour Lane Brixton, London. 0207-738-6532. 8-2am. FREE. The Patashnik Society residents are Ola, Eric and Chris and they like entertaining students of a Monday. Dress Code: Student Capacity: 350

• THIS Weekly Mondays at Bar Rumba 36 Shaftesbury Avenue. 0207-287-6933. 10-

3am. £4. Gilles Peterson, Ben Wilcox and a building sack of funk, drum & bass and Latin. Get there early for the discount drinking session 5-9! Dress Code: None Capacity: 450

Tuesday

• Bullitt Weekly Tuesdays at The Dogstar, 389 Coldharbour Lane, London. 0207-738-6532. 9-2.30am, FREE. Hip hop night with ressies on rotation Andy Smith, DJ Vadim and Sahin Delleman alongside star-studded quests from across the world of hiphop. Dress Code: Boomshanka

Capacity: 350

Wednesday

• Hell Weekly Wednesdays at Area, 46 The Prande, High Street, Wetchesdays at Arter, 40 me
 Prande, 40 me
 P Pete (January 12th), Nicky Holloway, Steve Lee, Bedroom Bedan winner Lindsey Edwards (19th), Nicky Holloway, Laurence Nelson, Dr Rubberfunk and Shredded Pete (26th), and Nicky Holloway, Chris Good and Bedroom Bedlam winner Rob Colman (February 9th). Dress Code: Make an effort Capacity: 2,000

• Electrocuted Weekly Wednesdays at The Dogstar, 389 Coldharbour Lane, London. 0207-738-6532. 9-2.30am. FREE. Andrew Curley and Sherman machinate the latest electro sounds for all the bad boys and girls with special guests each week to truly electrify you. Dress Code: Rubber shoes

Capacity: 350

• Space Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London. 0207-284-0499. 10-3am. £5/£3.

Ressies Kenny Hawkes and Luke Solomon twist their disco in the deepest possible way with guests Oly Abstract (Norway) (January 12th), Gemini (19th), Residents special (16th), and their 5th Birthday Bash with lots of treats up their sleeves (February 2nd) ss Code: Be yourself Dress Code: B Capacity: 450

 Superfunk Heroes Weekly Wednesdays at The Dogstar, 391 Coldharbour Lane, 0207-737-1016, 9-2, 30am, FREE Deadly Avenger and the Kings Of The Wild



Hell Every Wednesday at Area, 46 The Parade, High Street, Watford, Hers. 01923 281101 9-3cm. E4 before 107 £5 alter, £1 eff for NUS £2 drinks all right. Top notch house in the main room and diverse grooves from Bedroom Bedcam DJs in the 2nd room with Stredded Pete (January 12th), Lindsey Edwards 119th), Dr Rubberfunk and Shredded Pete (28th), Roberto Marroni (February 2nd), and Rob Coliman 19th).

Evolution Friday February 11th at Brunswick Club, Brunswick Stree Belfast, 01232581222, 9-3am Tech house/techno, deep house and beats with Rob Coliman (Bedroom Bedram), Colin Shields, Cleran J, Watsy and Gavin Wilson.

Belief Monthly Saturdays at Maze, Hepburn Road, Stokes Croft, Bristol 10-4am, 01179-232-920.

Hami, of 179-22-220. Quality house and garage for a crowd who know what they like. Underground and intimate – just the way we like it with cheap drinks and cheap entry and Sally Humphries (January 12th) and Marcus James (February 12th).

Casa Loco Saturday February 12th at Casa Loco, 19 Lady Larie, Leeds, 01132 161507 10 9am, Roberto Manoni wilbe spinning the funkiest house and garage to a crowd who don't know when it's time to go tobed.

Nutritious Wednesday January

26th at Wikie House, Cowgate Edinburgh, 0131-668-3292 London Jun Cra Hode 2012. Jungie and furm & bases with residents Ian O (Bedroom Bedlam) and DJ Ease. Back room is hip hop with El Segundo DJs. Do sey "rewind selecta", don't say "got any trance mate"

• Rebel Waltz Forthightly Fridays at C27City Cafe, Blais Street, Edinburgh, 0131 5399759. FREE: e-mail: apachepromotions@cablenet.co.uk Phonographyrecords night with Herbert (aka DF Rocki, Radu Bayu Danuary 14th), Murray Richardson (January 28th), and Murray Richardson (January 28th), and Murray Richardson (Hebruary 11th) Rebel Waltz rocks1

Eden Saturday February 12th The Quarry, Heath Lane, Metheringham, Lincolnahire, 01526 832507 9 30 - Jam, 210/28 Members & NUS Eden's 1st Birthday with Blank & Jones (UK excluse), Smon Paul Idea Lost Witness), Fergie, Rob Da Bank, DJ Elite (BB), DJ K (BB), Lindsey Edwards (BB) and M ke Low.

Fuel at Covent Garden Every

Saurday at Covent Garden, London, Open till 2am, FREE. Shreddea Pete and occasionally Dr Rubberfunk play the best in hip hop, big nouse, and filtered disco.

• Riki Tiks Every Wednesday at 18a Bond Street, Brighton FREE, DJs play from 7.30-11.30pm. Mat Edwards and friends play all sorts of good music on a laid back tip.

Warmup Friday January 21st at The Castle, 100 Holland Park Avenue, London, W11, 0961 421759, 8-11pm, FREE, The omnipresent DJ Robert Marroni (funked up Italian deckmeister) playing more quality garage and house

RamshackleEvery Saturday at The Sanctuary, Digbeth, Birmingham. 0121-358-7089, 10-3am.£3/£6, Steve Gerrard and friends mix up breakbeat, funk and indie, Always rammed,

• Headspin Monthly Saturdays at Bongo Club, 14 New Street, Edinburgh, 10.30-3am, E5/£4, Funk, soul, hip hop, big beat, nu skool breeks, drum & bass, Ive musicians and four deck action with Adam Bray, Colin Miter, Alan Durbar and Steve Austin Uaruan, Ifshi Llanuary 15th)

Block Party Weekly Thursdays at Noa, 3 Queensferry Street Lare, Edinburgh, 10.30-3am, £37£2,50 concessions.2 for 1 dimks Adam Bray and Colin Miller play nu skool breaks, hijp hop and drum & bass to a student crowd. Scratchtastic.
Frontier mash up fresh 'n' tasty funk, breaks and hip hop. Dress Code: None Capacity: 260

Thursday

• Bedrock Every first Thursday of the month at Heaven, Villers Street, Charing Cross. 0207-386-5323. 9pm-3am. £6/£5. uzuv-sou-ozca: gom-sam. tetta. Resident John Digweed and Danny Howels are joined by very special guests each month For more infor www.bedrock.org.uk **Dress Code: Cool** Capacity: A lot

The Beginning Every Thursday at The End, West Central Street, WC1. 0207-419-9199, 10-3am, £3.

Get messy to the best party tunes provided by residents Alex P and Streetboy joined by Brandon Block, Jon Pleased Wimmin and many more... Dress Code: Make an effort Capacity: 900

 Bliss Weekly Thursdays at The Blue Note, Islington. 0207-437-0462. 67/62 before 11/FREE for members. Lymitte for members. Thursday's weekly dose of speed garage comes cournesy of residents Rude Boy Rupert, Shortee Bilitz, DJ Bigga and JM. Dress Code: Smart & sexy Capacity: 650

• Checkpoint Charlie Every first Thursday of the month at the After Dark Club, 112 London Street, Reading. 0207-439-2020.

9-2am, £6/£5, Closed until February 4th, you can then join resident patroliers Richard Ford, Pierre and Mat Carter who are joined by unannounced guests ranging from Mr C to Jon Pleased Wimmin. Dress Code: Whatever Capacity: 300

• The Clash Weekly Thursdays at The Dogstar, 389 Coldharbour Lane, London, 0207-738-6532. 9-2 30am, FREE. Arguably the country's three funkiest, Lol Hammond, Barry Ashworth and Massimo come head to head at the capital's wildest midweek social Dress Code: Boomshanka Capacity: 350

The End's 2000 Sound System Launch Thursday January 20th at The En 18 West Central Street, 0207-419-9199, 10-3am, FREE. Sam, FREE. The End unveil their brand new bespoke Thunderinge sound system with a host of very special surprise guests on the night. Who will they be? There's only one way to

find out. Dress Code: Anything goes Capacity: 900

Get Funked Weekly Thursdays a

Open, Charing Cross Road. 0207-692-2010. 10-late: £5. Nu skool house, soul, funk and disco with Paul "Trouble" Anderson, Ben & Pete (BBE), Nicky Holloway, Femi and Aitch B among many others, with guest spots too. Dress Code: Funked up

Capacity: Lots

Highrise Weekly Thursdays at Home, 1 Leicester Square, 0207-909-0000, 10-3am. £7/£6/£5

Residents Justin Robertson, Jon Carter, Tayo, DJ Cosmo and Stewart Rowell just keep making Friday mornings very difficult so if you haven't been – it's a must. Special quests include Ashley Beedle and Paul Murphy's Music Box (February 3rd). Dress Code: Whatever Capacity: HUGE

Hypersonic Fornightly Thursdays at Alberry's, Canterbury, Kent. 01303-210-600. 9-1am. £3/£2.

An eclectic night of jazzy beats ranging from jazzy house to drum & bass. Hypersonic jam sessions with Fred Swinfin on sax and guiter alongside guests. **Dress Code: None**

Capacity: Fair

 Incident Fortnightly Thursdays at The Junction, 242 Coldharbour Lane, Brixton. 0207-733-4506.9-3am. FREE Hosted by the renowned Stereo MCs and their highly respected Response label. Residents Don Air and DJ Team are joined by guests every week to get you stepon". Dress Code: As you are Capacity: It's not the quantity, but the quality

• Movement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue, 0207-377-9494, 9-3am. £6/£5/£3 before 10:30. Inimitable drum & bass treat with residents Bryan Gee, Ray Keith, Tonic plus special guests every week rinsing out the dub plates. Dress Code: None Capacity: 450

Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London, 0208-960-8468, 10-3am, £6/£5 Techno and breakbeat mischief with Carl Cox (monthly), Jim Masters and Trevor Rockcliffe with guests that really know how to drive you into a frenzy. Dress Code: None Capacity: 350

Upmarket Weekly Thursdays at Mezzanine, 100 Wardour Street, London. 0207-355-2088. 8-1am. Free. Pre-club/social drinking haunt for those of you who want a good night out without getting too messy. Hosted by Uptown and Blackmarket DJs on rotation which include Paul Farris, Diesel, Spencer Parker (January 20th & February 3rd), and Lee Coffey. Rap, Roberto Mello and Zaki Dee (January 13th & 27th). Dress Code: Anything

Capacity: 200 Valley Moods Productions

 vancy modus Productions Monthy Thuradays at Po Na Na, Duke Street, Reading, 0976-301-399, 9-2am, £3.
 Resident Lee Janes goes on a monthy journey into disco and deen house with guests Chris Duckenfield January 13th, and Derrick Thomason (February 18th). Thompson (February 9th), Dress Code: None Capacity: 420

 Weird Science 2000 Fortnightly Thursdays at The Junction, 242 Coldharbour Lane, Brixton, 0207-733-4506, 9-3am, FREE Future and history of the mystery surrounding bass and drums. Jazz to funk, ska to dub to ragga, hp hop to jungle. Residents Jerry Dammers, Ollie Bayley and Will Bankhead answer all your questions plus special guests every week Dress Code: Whatever

Capacity: Many







Ireland

>>

HE second annual Smirnoff Danceclub Awards threw up few surprises. Almost 40,000 clubbers voted Johnny Moy Best DJ, while Temple Theatre in Dublin won the Best Club Venue award, and few would argue with that. This month sees Anthony Pappa, Rob Tissera, John Cecchini and Miss Tyson at the converted Tyson at the converseu 18th century church – just heavenly! Matching Templ Theatre as a venue is the cosmic Club 2000 at The Gr heavenly! Matching Temple cosmic Club 2000 at The Grill

If you've never been to the north west, then you don't know what you're missing-the worst roads in Europe, and the best clubs. Ask Steve Thomas, who rates The Pulse as one of the most amazing venues he's ever played in. Elsewhere, new nights proving extremely popular include Club Space at Lamberts in Wexford, The Blue Lagoon in Sligo, Scream at Pa's in Cork and Gorgeous at Velvet in Dublin. Ireland it's the new Ibiza, baby! Mark Kavanagh

ClassicClub: Land Of Oz, London

The Orb's Dr Alex Paterson searches his brain for memories of

The Chill Out Room at Land Of Oz, London

"A BLUR. That's what it is.

did it. We were doing

with Jimmy from the KLF

and that's really how The

and loop it and play that for a

couple of hours, tracks like 808 State's 'Pacific State',

Beloved, mucking about with '3am Eternal'. No one

had put an ambient room in

also working as an ambient

Someone once came up and

playing my records' and it

a house club before. I was

A&R at the time so I had a completely different

perspective of a Monday

than most of the others.

said 'Oh hello, you're

The Sun Rising' by The

Best Regional Club Night

and Best Overall Club Night.

Essential Nights Out

Red Box Saturday January 22nd at Red Box, Dublin Expect: Sister Bliss and Anthony Pappa for a aissance nicht

• Transmission Saturday January 29th at Horan's, Tralee Expect: Birthday shenanigans with Johnny Moy and Glenn Brady

• Renaissance Saturday February 5th at Fusion, Northern Ireland Expect: Jon Pleased Wimmin and Ian Ossia

Friday

3 Pattersons Place, Belfast, 01232-323-762, 9-3am, £5/£7. Code One Weekly Fridays at Thompsons. Spinning anthemic house, resident Steve Boyd

is joined by special guests each week. Dress Code: Clubby Capacity: A lot

• Elements Weekly Fridays at Redbox, Harcourt Street, Dubin, 00-353-1-478-0166. 10:30pm-late, £6/£7. Dus playing breaks & beats, house, electro and techno plus live acts. Dress Code: Whatever Capacity:600

• Essence Monthly Fridays at GPO Nightclub, 21 Eglinton Street, Galway. 00-353-91-563-073, 11pm-late. £6. DJ Ted resides with past guests including Justin Robertson and Jon Carter. Dress Code: Relaxed Capacity: 850

e Evolution Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 01232-581-222. 10-late. £5/£6. 01232-361222, 10-14(4, E)(16). Three floors of deep house, techno, hip hop, breaks and beats and laid back grooves with guests Matt Carter (Bedroom Bedlam) (January 14th), special quest tha (21st) and Christian Smith (28th). Dress Code: None Capacity: 600

Ham Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 11pm-late. £6/£8. Fabulous gay night with house and techno for a totaly up for it crowd. Dress Code: Fabulous attire please Capacity: 600

• JDP Weekly Fridays at The Kitchen, Temple Bar, Dublin 2, 00-3531 h829-1894, 11-late, £7/£5, A total techno-fest with guests Umek (Absense/Expire) and François (January 28th). **Dress Code: Whatever** Capacity: 500

New House Nation Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Belfast, 01232-323-762, 9-3am, £6/£4. House with resident Stephen Boyd and his percussionist sidekick Jim Jackson. Dress Code: A smile Capacity: 350

Pure Monthly Fridays at The Funnel, 24 City Quay, Dublin. 00-353-1-677-5304. 10-2am. 27/E5 before 11 pm. Join residents Twitch, Brainstorm, Dribbler & The Bill, Sandy Paris and Jonny 'Quo' McSainsbury plus guests for house and techno.

Dress Code: None Capacity: 500

• Teutonic Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast 01232-241-057, 9-2am, £5, Hard house and Euro on the last Friday of the month. Dress Code: Make an effort Capacity: 350

Saturday

Beat Suite Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast 01232-248818, 9.30-late, Etbc.



Belfast's finest DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early Dress Code: None Capacity: 350

Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast, 01232-641-391, 9-2am, £6/£8. Hip hop, big beats and breakbeats with guests. Dress Code: Whatever Capacity: 350

Bustin' Loose Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10.30-late. £10 Beats and pieces from Dublin's finest. Dress Code: None Capacity: 700

Charged Weekly Saturdays at The Charged Weekly Saturdays at the Kitchen, East Essex Street, Temple Bar, Dublin, 00-3531-677-6635, 11pm-late, £6. Deep house, electro and techno from Dave Clarke, Johnny Moy and Billy Scurry. Dress Code: Whatevor Capacity: 500

Congress Weekly Saturdays at Thompsons, 3 Pattersons Place, Belfast. 01232-323-762 9-3am £10 Resident Steve Boyd throws down the finest US house and garage this side of New York. Dress Code: Cool Capacity: A lot

 Crystalline Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 01232-581-222, 9-3am, £7/£5. Deep house and techno. Dress Code: Whatever Capacity: 350

Discotech Weekly Saturdays at The Network Club, 11a Lower North Street, Belfast. 01232-237-486. 10-4am. £10/£7. Residents Mark Jackson and David McAuley whip up a frenzy with special quests ress Code: Strict. No sportswear Capacity: 680

Digital Boogie Fortnightly Saturdays at O'Neils, Joy's Entry, High Street, Belfast. 01232-315-000. 9pm-Late. £6/£7. A tasty concection of hip hop, funk, soul and jazz with cool electro and finishing off with some top quality house and disco. DJs are Timmy Stewart, Mark Bell and Glenn McCartney joined by quests Andy Smith (Portishead) (January 15th), residents (29th), and Chris Duckenfield (February 12th). Dress Code: Anything Capacity: Many

• Fusion Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland, 01504-267-600, 9-4am, f8. European trance and hard house from residents

Paul P Moran, Michael Kilkie and guests. Look out for the Renaissance tour with Jon Pleased Wimmin and Ian Ossia (February 5th). Dress Code: No sportswear Capacity: 1,200

Lush! Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 01265-822-027. 9-2am. £8/6. Give trance a chance with guests including Daniele Davoli (November 6th). Dress Code: No sportswear Capacity: 1,500

Modern Art Weekly Saturdays at Pod Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £8/£6 members. Residents Robbie Butler and Davy Kaye take the controls, dishing up house and hard house. Dress Code: Glitter Capacity: 600

 Red Box Weekly Saturdays at Red Box Harcourt Street, Dublin 2, 00-353-1-478-0166. 11pm-late: £6/£8/£10. Providing you with quality nights, sexy sounds and fantastic line-ups each week. Watch out for the Renaissance right with Sister Bliss and Anthony Pappa (January 22nd). Dress Code: Anything goes Capacity: 600

 Renaissance Saturday January 22nd at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166, 10.30-2.30am. £10. Renaissance takes its quality production and inimitable style and sound to Dublin with DJs Sister Bliss and Anthony Pappa. A must. Scode: Glam Capacity: 600

Renaissance Saturday February 5th at Fusion, Strand Road, Londonderry, Northern Ireland, 01504-267-600, 10-4am, E10, Continuing its club tour, Renaissance brings you Jon Pleased Wimmin and Ian Ossia in a night of style and panache. Dress Code: No sportswear Capacity: 1,200

Sanctuary Of Sound Weekly Saturdays at Thompson's Garage, Donegal Square East, Belfast. 01232-323-762. 9-2am. £10. Stephen Boyd and quests house the nation Dress Code: Dress up or die! Glam or scram Capacity: 400

• Shine Weekly Saturdays at Mandela Hall, Sinte Weekly saturdays at Mandela Hai, OUBSU, University Road, Belfast, 0870-241-0126, 9:30-2:30am, £10/£9/£8.
 A top night out with the best techno and deep house around. Re-opening later in the month with an unconfirmed guest (January 22nd), Mr C and Alan Simms (29th) and other special quests et to be announced (February 5th). Dress Code: None Capacity: 800

Space Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00353-1874-5088. 9-2am. £10. Fabulous venue with the best house, techno and breakbeat from ressies Darren Flynn, Liam Dollard and Jay Pidgeon with guests The Sharp Boys (Trade) (January 15th), Darren Pearce (22nd), Steve Thomas (Trade) (29th), and Miss Tyson (February 5th).

Dress Code: No sin Capacity: 650



Sweat Weekly Saturdays at Sir Henrys. Cork. 00-353-212-79924. 9-2am. £6/£5. Residents Shane and Greg chop between club classics and techno to hip hop and soul. **Dress Code: None** Capacity: 1,300

• Transmission Weekly Saturdays at Horan's, Tralee 00353-66-711-933, 10pm-2am, £6. Superb house and technonight with resident Paudie Cronin and guests like The Disconauts (January 15th), Jim Masters (22nd), and Johnny Moy versus Glen Brady (29th). **Dress Code: Whatever** Capacity: 800

Voodoo Weekly Saturdays at Magenni's, The Whiskey Cafe, 79-83 May Street, Belfast. 01232-230-295. 9-late. £4. Hip hop, soul and hous Dress Code: Relaxed Capacity: 250

• Wildlife Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 01820-662-195. 9-1.30am. £7/£5.

Uplifting hard house and trance with quests like Anne Savage, Guy Ornadel and Paul Van Dyk. Dress Code: Posh Capacity: 450

Sunday

Confession Weekly Sundays at The li Sanctum, Temple Theatre, Dublin, 00-3531-874-5425, 10-late, £4/FREE before 10pm, New gay night with residence 0 New gay night with resident Paddy Sheridan Dress Code: Whatever Capacity: 450

Sole! & The Future Funk Sessions Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-late. £3/£5. Quality house grooves and funky beats plus guests. Dress Code: Whatever, it is Sunday Capacity: 600

• Wildlife Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin, 00-353-1677-6635, 11, 15-late, £5. Beautiful girls, house anthems and guest spots from the likes of Danny Rempling make this a superb venue to close your weekend. Dress Code: Clubwear Capacity: 550

It's quite amusing that it's 10 was born out of that. Youth years ago this month that we did a couple of sessions too and we had mad cine camera films of a duck in Sunday afternoon sessions Battersea Park and Carlos Lanterna Magicka, who sadly died recently, did the Orb started. We invited Paul visuals. It was a nice little Oakenfold over once and he said "why not do our club on a Monday". We used to take a sample of a classic tune family for six months. Definitely what goes around comes around.

was Steve Hillage. System 7

Alex Paterson's Top Five

1 Manuel Gottsching E2-E4 (Spoon) 2 The Orb A Huge Ever Growing Brain, ... (Wau Mr Modo) **3 BBC Sound Effects** 4 The KLF 3am Eternal (KLF Communications) 5 A slowed down loop of a washing machine







The Matrix, 75 London Street, Reading • Information & Credit Card Bookings: 0118 959 0687 24 hour Credit Card Hotline 0115 912 9000 • Times 10pm-4am (unless stated) £10 / £8 NUS • Dresscode: Effort Required E-mail finob@aol.com

> Weekly Residents: T99, Kev Delaney, Tom Gianelli, Michael O'Sullivan, DJ Corin, Jamie B

Jan. 08

DJ Disciple Bobbi & Steve VIP Room Cutmaster Swift

Jan. 15

Marshall Jefferson (USA) VIP Room Shut Up & Dance

Jan. 22

Joey Negro VIP Room Funkie Porcini (NINJA TUNES)

Jan. 29

Farley Jackmaster Funk. Phil Perry <mark>VIP Room</mark> Kev Delaney Jamie B

Feb. 05

Graham Gold Luke Neville VIP Room Tom Gianelli T-99

WWW t-h-o-m-a-t-r-i-x con



Insomnia

>> Monday

Swank Weekly Mondays at Thompsons 3 Pattersons Place, Belfast. 01232-323-762. 9-3am, £5. This shamelessly hedonistic cay night features

Arag cabaret and hi-energy anthems courtesy of Kenny K and guests. Dress Code: Dress like you mean it Capacity: Big enuff

Wednesday

Blue Weekly Wednesdays at The Kitchen. Dublin. 00353-1829-1655. 11pm-3am. £6. Shay Hannon and Hugo Scully plus guests. Dress Code: Dress to impress Capacity: 500

Thursday

Blue Weekly Thursdays at Temple Of Sound, Limenck, 00353-87-2057229, 10pm-2am, £6. Residents Fintan Maloney and Jimmy K spin alongside diverse guests. **Dress Code: None** Capacity: 600

Charged Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late £7 Join the Charged crew of Johnny Moy & Billy Scurry every week. Dress Code: None

Capacity: 400

• Strictly Spiced Weekly Thursdays at Thompson's Garage, Donegal Square East, Belfast. 01232-323-762. 9-2am. £4/£6/£10 Resident Stephen Boyd on a house tip Dress Code: A doorperson picks the crowd Capacity: 400



2K is here, and has the world ended? Well, no. Edinburgh's Princes Street may resemble armageddon at the best of times, but we're all still here to club another night. A good thing too, for January has a whole feast of treats up its sleeves. The Sub Club is up and running again following the fire which gutted its neighbouring building, and the wee lambs up at Aberdeen's Glow 303 have started their own magazine to keep clubbers up to speed with the city's shenanigans (those interested phone 01224-648-000) - watch out for Derrick May guesting at Glow on 5th of

Feb. And it's birthday bumps

time for two Edinburgh clubs:

on the 29th January while on

the 28th, Manga celebrates

debauchery. Don't forget the

four years of drum & bass

cake and candles...

Tribal Funktion is eight years old

chunky funky house thang



Pure Saturday January 29th at Glow, Aberdeen Expect: Detrick May

• Tribal Funktion Saturday January 29th at The Venue, Edinburgh Expect: 8th Birthday celebrations!

• Sublime Friday February 4th at The Potterow, Edinburgh Expect: Nick Warren doing a three hour set

Friday

• The Ark Weekly Fridays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £7/£5. Michael Kilkie, Zammo and Scott Mackay bandin' hard house al Aight, with Simon Foy giving them garage and vocal house in the back room. Dress Code: Smart, no trainers or sportswear Canacity: 1.100

Buddasole Weekly Fridays at Budda Club, 142 St Vincent Street, Glasgow. 0141-221-2213.

Stevie 'Sole' Middleton likes playing records. So there. So do Joey Negro, Phil Asher and Bainy City. Steve Wright used to... and John Peel. **Dress Code: None**

• Bump 'N' Hustle Weekly Fridays at Babaza, 25 Royal Exchange Square, Glasgow, 0141-204-0101, 6-3am, E5. Allegedly the coolest place to be on a Friday. You decide, with Paul Traynor and Jamie Strang wipping up a frenzy with highly charged r&b and

• Gold 'N' DeliciousWeekly Fridays at

sophisticated alternative in the bar downstairs. Upstairs in the Skybar there's a much more laid back atmosphere with Gary Young. Dress Code: Sassy

4600.10-late.£5. Dress Code: Parkas and desert boots mate Capacity: 600

Higher Ground Monthly Fridays at La Belle Angele, Hasties Close, The Cowgate, Edinburgh, 0131-550-3716, 11-4am. £6/£5. Deep house, garage, rare groove, discoand soul hosted by Mr Todd, Brian Hunter, Lyley and Gino with special guests the (January 21st). Dress Code: None Capacity: 450

Kofi Weekly Fridays at The Shelter, 7 Dock Street, Dundee. 01382-500-609. 1.30-3am. F6/F4

Choice blends of Latin, hip hop, funk and drum & bass with resident DJ Mark Wallace and Beat Quest DJs. Dress Code: Whatever Capacity: 450

• Loaded Friday January 28th at Glow 303, 9 Beimont Street, Aberdeen, 01224-648-000, 10-2am. £5/£3.

The recently departed member of Death in Vegas brings his new act Element to Aberd live breakbeat session with support from Andy D Paul and Deel A' La Fu. Dress Code: None Capacity: 500

The Boutique, Brighton

• Manga: Fist Of The North! Monthly Fridays at La Belle Angele, Edinburgh. 0131-

220-5575 11-3am £8/£6. Residents DJ Kid & G-Mac, The General & Unify, MC Feelman and VJ A-Dan at one of the UK's too juncle nights out. Dress Code: Whatever Capacity: 450

Midnight Blue Weekly Fridays at Cafe Graffiti, Broughton Street, Edinburgh. 0131-550-3716. 10-2am. E5. Jazz, soul and rare groove with live music alongside the turntablists every week. Dress Code: None Capacity: 500

• Nomad Monthly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-668-3043. 10.30-3am. £7. The Space DJz grace us with their presence to deliver a mammoth three hour set on four decks and two mixers. They'll blend their unique sound of electro, hip hop and breakbeat with resident Felix. Dress Code: None

Canacity: 750

Pillbox Monthly Fridays at Studio 24, Calton Road, Edinburgh. 0131-478-1450. 10.30-3am. £7/£5. Hard trance and techno downstairs with hip hop and drum & bass upstairs from residents Hwatsong (eh?) and James with guests ranging from up and coming new talent to the likes of Karim from Tinrib and Zeebedee from Stay Up Forever (January 28th). Dress Code: None Capacity: 1,000

 Platinum Fortnightly Fridays at The Vaults, Niddry Street, Edinburgh, 0780 1062-827, 10.30-3.30am, £8/6. Residents Quereshi and McQuarrie with the Record Playaz playing h p hop and scul in the back room plus guests. Dress Code: None Capacity: 1.000

• Pressure Monthly Fridays at The Arches, 30 Midland Street, Glasgow, 0141-221-9736. 10.30-4am, £13. Check out the line up as none was available at time of going to press but it "I no doubt be a truly stormin' night! Dress Code: Smart Capacity: Many

• Psy Phi Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600.

10-late, £8/£6 Resident DJ Paul Cawley plays hip hop, jazz and funk with international quests Dress Code: Whatever Capacity: 600

 Rebel Waltz Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh, 0131-539-9759, 9-1am, FREE.

Bedroom Bedlam's Murray Richardson licensed to thrill with delectable deep house decknology. Dress Code: No ruffians Capacity: 200

 Relief Weekly Fridays at The Arches, 30
Midland Street, Glasgow. 0141-221-9736. 11-3am £8/£6

Top techno, deep trippy house and dancing madmen as far as the eye can see. Dress Code: Make an effort Capacity: A lot

• Rhumba Club Weekly Fridays at Ice Factory, Perth. 01362-223-525. 9.30-late, £12. No rumba, just good hard house with Zammo plus guests. Dress Code: No ruffians Capacity: 1500

• Streetlife Monthly Fridays at the Honeycomb, Blair Street, Edinburgh. 0131-664-

4542, 12-5am, £5.

New r&b, soul and hip hop session with bwoy of the moment Yogi Haughton and fellow residents Archie, Mark Linton and Bob Cairns. Dress Code: Whatever Capacity: A lot

• Sublime Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh, 0131-668-3043, 10.30-3am, £8/£6. Subime ressies Kev Wright, Idge, Felix and Beany are back in effect with the usual high quality trance and techno with guests (January 4th & 28th). Dress Code: None Capacity: 750

• Sublime Friday February 4th at The Potterow, Bristo Square, Edinburgh. 0131-668-3043. 10.30-3am, E&C6. Sublime resident Kev Wright is joined by special guest Nick Warren (three hour set) for this sublime one-off. Dress Code: None Capacity: 750

• Tangent Fortnichtly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5. Eclectic dance, house beats, electronica and a few surprises along the way with ressies DJ A-Man and Panic. Dress Code: Whatever Capacity: 600

• Test Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-4600. 10-late. £7/£5. Every first Friday of the month residents Dave Tarrida and Shandy play techno plus quests Dress Code: Whatever Capacity: 600

• Think Again Weekly Fridays at The Pelican Club, 17 Market Street, Aberdeer 01224-574-603. 9-2am. £5/£3.50 members & NUS Residents Titch, CJ Knox and special guests play

Detroit house, funky techno and twisted ectronica

Dress Code: Think about it Capacity: 400

Wiggle Waggle Monthly Fridays at La Bella Angele, Hasties Close, Edinburgh, 0131-550-3716, 10.30-3am, £5. Playing the finest darcefloor jazz, rare groove, serious soul and funk, Bob Cairns (What Is It) and Yogi Haughton (Streetlife) get you wigging and wagging to the beats (January 14th). Dress Code: None Capacity: Many

• Wize Jives Monthly Fridays at Eden Picarcy Place, Edihburgh, 0131-557-567, 10.30-3am. £7. Tech-house provided by DJ Yela and r&b and eclectic beats distributed evenly by Richie Rufftone and Supersub with special quests (February 4th). Dress Code: None Capacity: Lots

Saturday

• Archaos Weekly Saturdays at Archaos, 25 Oueen Street, Glasgow, 0141-204-3189, 11-4am, £8.

Three dancefloors with the finest in house upbeat r&b and hip hop with residents AJ, Kris Keegan, Ian Thomson and Paul Traynor. Dress Code: Clubby Capacity: Big

• Atomic Baby Fortnightly Saturdays a The Honeycomb, Blair Street, Edinburgh. 0131-226-2134, 11-3am, £8.

226-2134, 11-3am, £8, Residents Mcrael Klike and Zemmoplay pumping house and trance while Gareth Somerville grooves to the best US house and garage. Dress Code: None Capacity; 500

 Disco Inferno Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-557-3073. 10.30-3am. £7/£6/£5. All aboard the funk train with DJ Love, Nick Silver, MC Otis and Mr Lenny Love, while Funkmaster Fryer cools down in the Lounge Bar spinning soul, rare groove, jazz funk and Latin. Dress Code: Fancy dress gets a discount on the door Capacity: 800

• Diva Weekly Saturdays at the Liquid Rooms, Victoria Street, Edinburgh, 0131-550-3716, 11-4am, E6/E5 Disco with elements of jazz, Latin, funk and garage with resident Yogi Haughton alongside quests. Dress Code: Divine Capacity: 350

Do This Do That Fortnightly Saturdays at DUSA at Airlie Place, Dundee, 07801-553, 088, 10-2.30am, £5/6/8 Uplifting house with Neil Anthony and guests Paul Bleasdale (January 15th), and Justin Robertson (three hour set) (29th). ess Code: Smart casual Capacity: 650



Competition!

Win Win Win!

2 VIP tickets to Shindig,

answer this easy peasy

Who is Brandon Block's

Shindig



11-3am. £5. Capacity: 300

hip hop mixed with soul and and funk Dress Code: Funky Capacity: 300

Archaos, 25 Queen Street, Glasgow. 0141-204-3189, 11-3am, E6/E4. 'The Gilmore' and Ryan serve up a selection of banging beats while Jamie Strang offers a

Capacity: Big

• Goodfoot Monthly Fridays at The Sub Club, 22 Jamaica Street, Glasgow. 0141-248-Grab your parka, park up your scooter and head down to The Sub for a northern soul extravaganza with DJs Martin, Gavin, Andy and Scott.



The Emportum, 67 Belvicir Road Coaklife Lekcratestine (L67 3PD SigmiSam, Non members 612 all right, Members and NUS 610 enr/s/611 Lata, Security satiotide car park available, Dress code in a blue jeans, no sportswear, ne trainest. Teaphone 01550 615/28 www babsich online couk. For annual membership sand 125 diseaue or postal order, made payable to The Emportum? Jang with your name, address and D.O.B. Design and Art Direction by Amp Associates, Passion Elfe number one; Fruz Salad Dan rend friend. Photography Jamie Baker,

SATURDAYS AT THE EMPORIUM FEBRUARY 2000

05

TO BE FILMED BY C4 TRAINSPOTTERS

BLUEROOM TALL PAUL ANNE SAVAGE JFK

REDROOM YOUSEF MYNC PROJECT (4 DECKS) DJ CANETE DEDICATED FOLLOWER OF PASSION#1

12

JFK

BLUEROOM

LISA LOUD

SONIQUE

REDROOM

(4DECKS)

DJ CANETE

CJ MACINTOSH

MYNC PROJECT

QUESTION: WHAT ARE YOU PASSIONATE ABOUT?

PASSIONS FIFTH

BIRTHDAY PARTY

SEB FONTAINE

DANNY RAMPLING

MYNC PROJECT

BLUEROOM

REDROOM

(4DECKS)

DJ CANETE

ALEX P

JFK

19

ANSWER: FRUIT SALAD SWEETS.

26

IN ASSOCIATION WITH MIXMAG BLUEROOM BRANDON BLOCK DARREN STOKES JFK

REDROOM NORMAN JAY MYNC PROJECT (4DECKS) DJ CANETE

RESIDENTS

BLUE ROOM JFK REDROOM MYNC PROJECT NICK CORRELLI MARK YOUNGHEAD DJ CANETE WHITEROOM ANDY WEAVER PERCUSSION BILLY BONGO

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Home Cookin' Weekly Saturdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £5. Place residents Jamie Strang and Raymond Woods in a room with decks, add upfront soul, r&b, and soul classics with a pinch of fun favourites and Home Cookin' is what you get. Tasty. Dress Code: Aprons Capacity: 300

>>

Homeless Weekly Saturdays at The Shelter, 7 Dock Street, Dundee, 01382-500-609. 10.30-3am, £8/£4. Residents Eat Not Sold playing a selection of global urban beats from hip hop to jungle with the occasional quests and live acts. Dress Code: Whatever Capacity: 450

• Loveheart Monthly Saturdays at the Drum Club, Windmill Brae, Aberdeen, 0411-517-499, 9-2am, £10/£8. Heartwarming house, garage and upfront trance with resident DJs Futuranthony and Jacqui Morris alongside guests tbc. Dress Code: Love and kisses Capacity: 600

Mingin' Monthly Saturdays at Studio 24 Calton Road, Edinburgh. 0131-467-2551. 10.30-Calibn Hoad, Echnolurgh, 01314407-2351, 10:30-3am, £5 Alan Joy spinning out the latest hardbag and trance. Dress Code: Mingin' Capacity: 300

 Pure Saturday January 29th at Glow Nightclub, 9 Belmont Street, Aberdeen, 01224-648-000, 10-2am, £8/£6. Pure's special guest this month is Derrick May-lock up your daughters! Dress Code: Anything Capacity: 500

 Scratch Fortnightly Saturdays at Top Floor, The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £6/£5. 37 (b. 11-4am. £6/£5. Rockin' hip hop o'd and new with residents Lyley, Rufftone, Gino and guests in the Cooler January 28th). Dress Code: None Cancerve Home Capacity: Homeboys aplenty

• Sub Culture Weekly Saturdays at The Sub Club, 22 Jamaica Street, Glasgow, 0141-248-4600, 10-late, £7/£6. Residents Harriand Domenic serve up house with a deep US flava. **Dress Code: Culture vultures** Capacity: 600

• Substance Fortnightly Saturdays at The Honeycomb, Blair Street, Edinburgh, 0131-225-5644, 11-3am, £10/£8. Residents Craig Smith, Mikey Stirton, Ross Reddie & Bootsy with soulful house and garage, disco and funk. Dress Code: Electric soles Capacity: 450

• Substantial Every second Saturday of the month at Eden, Picardy Place, Edinburgh, 0131-225-5062, 11-3am, £10. A new night boasting top residents, quality Join residents Craig Smith and Mikey Stirton playing house, garage, jazz, Afro-beat. Dress Code: None Capacity: Pretty big

 TNT Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen, 01224-648-000. 10-2am £7/£5

Andy D and Finnie rock da house for this tip top jungle and hip hop night with special guest Deadly Avenger (January 22nd). **Dress Code: Anything** Capacity: 500



- Sven Vath at The End,
- Londor DJ Die – hip hop set at 45's, Bristol
- Layo & Bushwacka! at Bugged Out's 5th Birthday,
- Liverpool Nick Warren at Home, London
- Basement Jaxx at The Forum, London
- Gilles Peterson at Get It
- On Leicester
- Guy Ornadel at Mezzanine, Wolverhampton
- Aldrin at Zouk, Singapore.
- JFK at Passion, Coalville
- Carl Cox at Twilo, New York

Trade Monthly Saturdays at The Arches. Midland Street, Glasgow. 0141-221-4001 10.30-5am. £12/£10 Find out what (real) Scotsmen wear under their kilts on with Ziad, Fergie, Ken Ferguson and guests Dress Code: Tartan Capacity: Anything

Tribal Funktion Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-4am. £7/£5. Celebrating their 8th Birthday with Lyley, Rich e Rufftone & Gino in the Cooler, George T & Simone in the middle floor and there's a breakdancing competition on the top floor! Should be a laff (January 29th). Dress Code: Cheeky monkeys Capacity: 600

Triumph Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am, £6/£8.

Kevin McFarlane and Stephen Lee playing garage and vocal house and Colin Tevendale an Steve McCreery rock on with progressive and le and eclectic Euro house Dress Code: Smart, lots of effort required! Capacity: 1,100

Void Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen, 01224-648-000, 10-2am, £8/£6. Fat Cat records supremo Alex Knight heads north for a night of funky techno and breakbeat (January 15th), and The Space DJz (Soma) arrive for a three deck triatholon spinning space age, future funk and techno with Chris Knox supporting (29th). **Dress Code: Anything** Capacity: 500

On The Road forthcoming live dates

BECK London Wembley Arena (March 23rd), Manchester Apollo (24th) and Glasoow Clyde Auditorium (25th) ASIAN DUB FOUNDATION/NME CARLING PREMIER SHOW London

Sheffield University (23th), Cardiff University (25th), Bristol University (26th), Oxford Brookes University (27th), Norwich UEA (29th) and London Astoria (30th). PRIMAL SCREAM Edinburgh Com



• Yo Yo Weekly Saturdays at The Pelican Club, 17 Market Street, Aberdeen. 01224-574-603. 9-2am, 55/53.50 members & NUS. Residents Mo, Jonny 3D, Billy and Austyn Davidson play house, garage, funk and hip hop. with special quests each week. Dress Code: Bring your yo-yo Capacity: 400

Sunday

• The Hip Trip Weekly Sundays at Alaska, 142 Bath Lane, Glasgow. 0141-357-5643. 11-3am. £3/£2.

Phuturistic sounds from the queen of the easy beat DJ Mngo-Go playing lounge, exotica and all manner of electronic trickery. Dress Code: Whatever Capacity: 300

• Hop On Weekly Sundays at The Tunnel, 84 Mitchell Street, Glasgow. 0141-204-1000. 11-tba. £5/£3.

Bringing you the best house and funk with Steve Gibson and Douglas Lyle. If you just can't be arsed, chill in the relaxed and laid back atmosphere and those seriously comfy couches and chairs

Dress Code: Casual Capacity: 1,100

Liquid Cool Weekly Sundays at Babaza 25 Royal Exchange Square, Glasgow. 0141-204-0101.9-3am. £5. Residents Kris Keegan, Ian Thomson and AJ

dictate to the decks and create madness and mayhem to an up for it crowd Dress Code: Whatever – it's Sunday! Capacity: 300

. Lovechild Monthly Sundays at The Palace, Bridge Street Aberdeen, 0411-517-499, 9-2am, £10/£8.

Heartwarming house, garage and upfront trance with guests. Dress Code: Love and kisses

Capacity: 1,500

Optimo Weekly Sundays at The Sub Club, ca Street, Glasgow. 0141-248-4600 10-late, £4/£3, Resident DJs Twitch and Jikes indulge the eccentric Optimo providing eclectic sleaze funk for the freaks ress Code: Whatever Capacity: 600

Playaz Lounge Weekly Sundays at Bar-Ce-Lona, Sauchiehall Street, Glasgow. 0961-322-113. 9-midnight. FREE. Ace pre-club bar with the Record Playaz Naseem and Kash spinning hip hop and soul. Dress Code: Whatever Capacity: 300

Tackno Monthly Sundays at Club Mercado. Market Street, Ecinburgh, 0131-550-3716. 10.30-3am. £6/£5/£4. The usual fun and frolics with the hip hop and rapping extravaganza (January 30th) **Dress Code:** Parrots and pirates Capacity: 450

• Taste Weekly Sundays at the Honeycomb, Blair Street, Edinburch, 0131-557-4546, 11-3am, £8/£6 members. Edinburgh's Sunday institution of uplifting and hard house from ressies Fisher & Price, with parage and US house in the back room Dress Code: Hubba hubba Capacity : 500

Wednesday

• Fab Weekly Wednesdays at Babaza, 25 Royal Exchange Square, Glasgow, 0141-204-0101, 9-3am, £2/£3. DJ Skud plays his cool, very credible blend of house, garage and r&b. Dress Code: Crazy and cool Capacity: 300

• Ricochet Weekly Wednesdays at The Marquee Club, Constable Street, Dundee. 01382-462-888. 9.30-2.30am. £7/£6. Residents Jonny Macand Ken Damage spinning whatever they fancy. Dress Code: Flip flops and flowers Capacity: How long's a piece of string?

Thursday

• 1210 Weekly Thursdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. £4/£3. Residents Ian Thomson and David Gilmour battle it out, throwing out house, garage, trance and all sorts.

Dress Code: Decks Capacity: 300

• Alchemy Monthly Thursdays at Yang, Queen Street, Glasgow. 0141-248-8484.10late, £3. New monthly with Bay Knox, Mark Sharratt and Chris Haley chopping up underground house



nd techno Dress Code: Whatever Capacity: 200

• Jungle Nation Weekly Thursdays at The Pelican Club, 17 Market Street, Aberdeen 01224-574-603, 9-2am, £5/£3,50 members & NUS Resident DJs Tez, A La Fu, Gogs and special guests run things in drum & bass, hip hop and beats Dress Code: None

Capacity: 400

• Wanna Play? Weekly Thursdays at The Tunnel, Mitchell Street, Giasgow. 0141-204-1000, 10:30-3:30am. £2:50/£4. Kevin McFarlane and Scott Mackay in Room 1 and Lisa Littlewood in Room 2 with house and garage every Threaday night Dress Code: Relaxed, clubby. Smart trainers okay Capacity: 1,100



Essential Nights Out E)

• 3PM Presents Da Bomb Friday anuary 21st at The Waterfront, Norwich Expect: The Dreem Teem

 Lift Friday January 29th at The Fez Club, Cambridge Expect: Deep house, funk and soulful garage Dr Bob Jones

Friday

Drum-Attic Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-566-100. 9:30-2am. £4/£5

E4/E0. House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD playing big choons that send the crowd into a frenzy! Dress Code: Casual - no tracksuits Capacity: 250

• Dynamite Fortnighty Fridays at Milennium Nghtolub, 74 Hgh Street, Gosport, Hants. 01983-568-857. 10-2m. CM/25. Groovy garage, hands in the air house and trance to make you cance with residents lan 'Knocka' Dore and Colin' C' and guests Luke Warm (January 14th) and Billy Con Carnee (28th). Duras Code: Nane ress Code: None Capacity: 350

Essential Every Friday at The Metropolis Lounge, Peterborough, 01733-566-100, 9.30-2am E5/E2. Residents Simon Baker and Lloyd Thompson play uplifting hard house and trance. Dress Code: No tracksuits Capacity: 250

• Lift Monthly Fridays at The Fez Club, 15 Market Passage, Cambridge, 01223-519-224, 9-2am, £3/£6/£8, Joining the dots between soul, funk, jazz, deep house and soulful garage are Max Rees and Mike Maher with special guest Dr Bob Jones Dary 28th Dress Code: The less the better Capacity: Big enuff

• One Nation Monthly Fridays at Rumours 2, 50 Rosemary Road, Clacton, Essex. 01255-435-942, 10-late. £6/£7 Drum & bass night with top quality guests. Dress Code: None Capacity: A fair size

• Temptation Weekly Fridays at Pegasus, 109 High Street, Nawmarket, 01638-669-771, 9-2am, £8/£7.

Alex Daniels in residence with special quests to be announced. Dress Code: Smart/no trainers

Capacity: 600

• 3PM Presents Da Bomb Friday January 21 stat The Waterfront, 139-141 King Street, Norwich. 01603-632-717. 10-4am.

£10/£9 E10(£9) Undergroune UK garage featuring DJs from the Dreem Teen , Lex, The Naturalist, Danny J and J Cauldron while in the Studio there's funky house and techno with Pete Walkden and Macca D. Dress Code; None Capacity: 90

Saturday

 Bon-Bon Weekly Saturdays at Kartouche, Princes Street, Ipswich, 01473 230-666, 9-3am £6/8

Eastside's dance squadron never had it so large with three rooms playing garage, jungle and old skool and hopse plus special guests. Dress Code No sportswear

Capacity: 1, 100

• Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend. 0976-423-156. 9-2am. £6/£5.

Speed garage with guests like Mike Ruff Cut Lloyd and The Dreem Teem. Dress Code No sportswear Capacity: 900

• Funked Up Saturday January 22nd at PLAS Club Josve PALS Braseren), Market Place, Romford, 01708-730-251. 9-Late, £5/£4. A night pack dfull of musical excellence with an atmosphere that first her coof al supplied by Al Caprichio (Chicago), Tee Smith (Ministry), Steve Gardener and Tonu Nicolls. Dress Code Flair with attitude Capacity: Lots

• Glow Weekly Saturdays at Adib, Lucy Road, Southand, 01702-615-487. 9-2am, £6/£5. Resident DJ Steve Cochrane keeping the house in order with special guests each week that'll make you erm...glow. Dress Code, Fashionable clubwear

Capacity: 1,100 • Nouveau Weekly Saturdays at Rumours,

50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-542. 9.30-3am. £7/£5. Resident DJ Tony Grimley is joined by special quests every week playing to a very up to t crowd! Dress Code None Capacity: 950

• Pulse Saturday January 22nd at Jack Of Clubs, Lucy head, Southend on Sea. 07974-047-802. 9-2am. £5/£6. Launch party for a new night for those of you who like a bit of hard upfront house. DJs are Kahma, Ginger Joh and Kirk Out serving up tunes hard enough to give you a heart attack. Dress Code, None Capacity: 250



>>



VINCENT MCDONALD

ppAGG.

pics DEBBIE





Wales & **The West**

• O you made it then? Larged it through the biggest party in a thousand years, and you can still read? You may have been creamed by Fatboy and Tongy at the National Ice Rink, or gone for the full weekender two-venue deal courtesy of those lovely Aubergine boys. Wherever you were, chances are you caned a month's worth of consumables in one night, and now have to spend the next four weeks letting your bank balance recuperate along with your brain. But where do us hardcore nutters go from here? Most promoters have been so wound up about the millennium they haven't had a chance to plan any further, the premier league DJs are all minted enough to take a year's holiday, and nobody seems to know what they'll be doing for the foreseeable. Well, spare a thought for Catapult Records' resident

Essential Nights Out Aubergine Friday January 21st at Maze. Bristo

Expect: A night of debauchery Candy Store Saturday January 29th at Candy Store, Plymouth Expect: The Golden residency and Jon '00' Fleming

Friday

• Aubergine Every Friday at Maze, Hepburn Road, Bristol. 07899-993-909. 10-6am. £10.

For a night that oozes quality and friendliness For anyoft that cozes quality and if enumess, join in the fun with The Disc Bos Bros, Tony Price, Paul Conroy, Hooj Aland Paul Upton for a residents party (January 4th), and guests DJ Pod (Ripsnorter) and Uncle B (21st), Nucleus Records Party with DJ BK and DJ Churky (28th), and Les Hemstock (February 4th). Dress Code: Wear a smile! Capacity: 450

• The Big Blue Weekly Fridays at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-5626. 9-3am. £3/£4/£5. Garage, house and hard house night so get those dancing shoes on. Dress Code: Nice Capacity: 300

 Breed Every Friday at Gold ggers, Timber Street, Chippenham, Wilts. 07808-455-960.
 9-3am. £7/£10 For a bang up for it night try this one for size. Guests and fun and frolics every week. Dress Code: Make an effort Capacity: 1,600

Eden Friday January 28th at Enzo's, The Highpost, Amesbury, Wits. 07930-330-274.
 10-3am, £8 in adv./£10.

Playing euphoric house and trance, join Spaceman, Jason Nawty, Dave T and Spike in one room and Rob Allen, Sharkey and Colin Knox playing club classics and US house in Dress Code: Sexy clubwear, go naked if darel Capacity: 800

• Funkin' Marvellous Monthly Fridays at

The Emporium, High Street, Cardiff. 0411-502-189. 10-4am. £7/£5. Resident Vikki Vengeance beings you a monthly meltdown of bumping underground garage flavas with Francis James, MCPSG, Precious nd Dub-Matt (January 28th). Dress Code: Sexy & stylish Capacity: 700

Hard Edge Weekly Fridays at The Cavern. 83-84 Queen Street, Exeter, 01392-258-070, 9-1.30am, £3/£5. Drum & bass with resident Cookie and guests Dress Code: None Capacity: 300

• House Trained Weekly Fridays at The Widemouth Manor, Widemouth Bay, Bude. 01288-361-263. 9/10-2am. £4/£3. Underground house with resident Mark Cotterell. Dress Code: None Capacity: 450

Hustler Showcase Forthightly Fridays at Civib Ifor Bach, Wommanby Street, Cardiff. 01222-666-400, 10-3am, £6/£5. Hustlers' round-up for breaks, beats and tricks at this weekly hip hop jamboree. Dress Code: As you are Capacity: 1,000

• Kaos Friday February 4th at The Country Club, Warden Hill, Evershot, Dorchester, Dorset, 01305-188-880, 10-4am, £6. Acid trance and drum & bass night with residents Jason Swales, Fozzy & Mystic and with guest DAVE The Drummer. Dress Code: Anything apacity: Lots

• Karanga Weekly Fridays at Po Na Na, Theatre Square, Swindon, 01793-644-987, 9:30-2:00. £5/£3 before 11pm. DJs Ben Hudson and Andy Fisher have it in the Swindon style, plus guests tbc. **Dress Code: None** Capacity: 300

Relief Weekly Fridays at The Sarids, Beach Road, Weston-Super-Mare, 07971-282-023, 9-2am. £4/£3 e Hooker Alex reeling them in. Dress Code: Casual Capacity: 725

Slinky Pink Monthly Fridays at Gonzo's, Lowesmoor, Worcester, 0973-255-344, 9:30-2am. £5/£6. Republica's Andy Cleeton gives Worcester a

kick up the arse with this new night of decent house with partners in crime Jay Insight and Ranier plying it as hard as you like! Dress Code: None whatsoever Capacity: An intimate 250

Saturday

• All Night Saturdays Weekly Saturdays at The Country Club, Warden Hill, Evershot, Dorchester, Dorset. 01202-418-949. 10-8am. £12/£10.

Hard house and trance with residents Meri, Dave Scott, Steve Hamlet and Northern Roy with a residents night January 15th), Andy Castle (Ying Yang) and Mike Silvey (22nd), Dance Daddy Honeymoon Party with Lab 4 (live PA), Rachel Shock, Graeme Eden and Kristian (29th), and Blu Peter and Andy Farley (February 5th) Dress Code: Anything

Capacity: Lots

Blowpop Monthly Saturdays at The New Trinity Centre, Bristol. 0117-909-6608. 10-6am. £10/£8.

John Stapleton spins from his swag bag of beats alongside guest DJs on the hip hop, flip flop tip. **Dress Code: Maybe** Capacity: 650

• Candy Store Weekly Saturdays at Candy Store, 103 Mayflower Street, Plymouth. 01752-220-077. 10-late. £5/£6.

220-077, 10-late, £5/£6, Residents-Andy Young, Steve Bell and Percussion Houndog are joined by Steve Thomas and Princess Julia (January 22nd), Golden residency and Jon '00' Fleming (29th), Marc Vedo, Lisa Pin-Up and Tom Wainwright (February 5th), and the Sharp Boys and Miss Moneypenny's tour night (12th). Dress Code: Make an effort Capacity: 2,200

 Delicious Fortnightly Saturdays at The Victoria Rooms, 1 Rolf Street, Oswestry, 07803-230-251, 9:30-2am, EB/£7/£6. Residents Matthew Roberts and Jay Vegas play funky house and funky funk with quests. Big up the Oswestry massive! Dress Code: None Capacity: 500

Hill, Newport. 07971-512-343. 10-3am. E4/E3/E2. Enigma Weekly Saturdays at V3, 20 Stow

E4/E3/E2. Two rooms of house, garage and trance with residents Chrispian Leigh, Dean Nightingale, Nel Young, Clarke G Eson and Kris Kane, joined by guests each week. **Dress Code: Enigmatic Capacity: 800**

Escape Into The Mix Weekly Escape Into The mix weeky Saturdays at the Escape, Northempton Lane, Swansea, 07976-64380, 10-4am. E&IC7E6. Residents Danny Slace, Delfo, Ted Brasco, Bern and Big Al are joined by Miss Chilf Ulanuary 22ndi, Graham Gold (29th), and special guests the (February Shi). Dress Code: Make an effort Canacity: 1000 Capacity: 1,000

• Eyecon Weekly Saturdays at the Dance Academy, 121-123 Union St, Plymouth. 01752-220-055. 9-3am. E7. It's a spiritual thing, a soul thing with ressies Stuart Jay, Brendan Bass, Paul Honey and the Funky Meercat alongside guests. Dress Code: Deranged Capacity: 1,000

• Frisky Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793531-384.9.30-2.30am. E7/E5 Funky house and garage with resident Andy McNeil and special guest Karl 'Tuff Enuff' Brown (November 6th). Dress Code: Smart Capacity: 1,350

• GBH Weekly Saturdays at The Arena, 10-12 George Street, Bridgwater, Somerset, 07971-337-168/01278-427-519.8.30-1am, £6 A cocktail of trance, hard house and hardcore set to provide revellers with some serious GBH of the ear'ole. Supplied by residents Tormentor, Skitzy, Hedge, Balistic, Skippy, D.V.8. and Maestro. Radio rental. Dress Code: Anything goes! Capacity: 450

• Hypnosis Weekly Saturdays at The Red , Fosters, Newquay, Cornwall. 07970-406-841 9-2am £6/7 Resident Lan MacKenzie and Ben McGowan play funky uplifting tunes. Dress Code: Smart and casual Capacity: 500

Internationale Weekly Saturdays a Internationale weekly Saturdays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 10-4am. E5/E9/10.
 A selection of classy acts, top DJs and live acts playing the beatin US house and garage with residents Deli G, James Savage and NRK who are gined by Danny Budda Morales and Yousef Uanuary RHI. Jining the selections are weekling. (January 8th), joining total works are special guests Bobbi & Steve and Paul 'Trouble' Anderson (15th), Grant Nelson (22nd), Boris Dlugosch and Joey Negro (29th), and Faze Action (live) (February 12th). Dress Code: No effort, no entry Capacity: 1,400

Karanga Weekly Saturdays at Babylon. Kingston Rd, Bath. 01225-400-404. 9.30-2am. E5/E3 before 10:30 Ben Hudson, Andy Fisher, Tom Maddicott, Jon Grigg, Danny Platt on rotation. Dress Code: Dress to impress Capacity: 700

• Le Tweak Monthly Saturdays at Koola Beach Road, Newquay, Cormwall. 01637-875-096. £5/£6. 9-2am. Fun based right filled with deep funky garage and house in a unique and intimate venue Residents Simon G. Piers and Lee Derrick. Dress Code: None Capacity: 400



• Out of the Blue Weekly Saturdays at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-5626. 9-3am. £3/£4/£5. House and garage with guests. Dress Code: Nice Capacity: 300

P'TangYangKipperBang Monthly Saturdays at Emporium, Cardiff. 01222-664-577. 10-4am. £7/£5. Breakbeats, house and garage with guests. Dress Code: None Capacity: A lot

• Ripsnorter Monthly Saturdays at The Depot, St. Lawrence Hill Roundabout, Bristol Depoil, St. Lawrence min houndabout, Biste 0117-902-3656. 10-5am, £7/£8/£10. Tribal techno and trance beats are provided by Mark Tyler (tbc), joined by DJ Pod, Jo Shiva and residents Dan Pearce and Lady Base. The playpen has all the usual fun and games with experimental sounds from DJ Ram and DJ Que (January 29th). All proceeds got to charity, sweetie, but we don't like to talk about it. Dress Code: Just an attitude to party! Capacity: 700





• Time Flies Saturday, January 29th at Emperium Nightclub, 8/10 High Street, Cardiff. 0292-066-9901, 10-4am. £10. Taking you on that house and trance journey with a splash of underground garage are residents Richard Hitchell, Lady Laing and Tim Russell with guests Scott Bond, Guy Ornadel, and Michael Taylor. **Dress Code: Smart clubwear** Capacity: 800

Sunday

 Kick The Pigeon Weekly Sundaysat Bar Emporium, Cardiff. 01222-489-388. 7-10.30pm. £2/£1 House and garage from Hill and Brown and Kerry Glassey Dress Code: Clothes Capacity: 300

Tuesday

• Karanga Weekly Tuesdays at The Fez Club, 26-28 St. Nicholas Street, Bristol. 01225-316-198. 9-2am £2/£3 Tom Maddicott and Daniel Platts play house and trance with regular appearances form Andy Fisher and Ben Hudson. Dress Code: Anything goes Capacity: 400

• Trilogy Weekly Tuesdays at Timepiece, Little Castle Street, Exeter. 01392-494-069. 9-1am. £5/£4. Residents MVV, Forensics and Sonny mixing hip hop and drum & bass. Dress Code: None Capacity: 700

Wednesday

Beatz & Bobz Wednesday January 19th at The Cavern Club, 83-84 Queen Street, Exeter 01392-490-064, 9-1am, £3:50/£4:50. Midweek breaks with Darren Chapman, Tom Real, Cut La Roc and Skint Records **Dress Code: Anything** Capacity: 275

Jelly Jazz Weekly Wednesdays at The Quay Club, The Barbican, Plymouth. 01752-674-091.10-2am. £4/£3 Resident Pete Isaac gets with the jazz grooves. ess Code: Funky and fly Capacity: 400

• The Science Of Sound Weekiy Wednesdays at Tall Trees, Tolcarne Road, Newquay, Cornwall. 01637-875-096, 9-2am. £10/£8 Summer madness from the Natural Rhythm

crew, with a music policy from deep house to progressive house, breaks and drum & bass. Mark Pritchard from the Jedis is the host with the most.

Dress Code: No Capacity: 700

Thursdays

Cheesey Club Weekly Thursdays at Timepiece, Little Castle Street, Exeter, 01392-493-096, 9-1am, £3/£2. Matt Cheesey, JFR, Chris The Prince Of Darkness and DJ Son playing hip hop, drum & bass, funk and deep house. Playstation and Nintendos for you big cheeses. Dress Code: None Capacity: 600

 High Life First Thursday of the month at Creation, 13-21 Baldwin Street, Bristol, 0117-922-717, 9-3am, E6/£7. Progressive house night from the world's finest DJs, with resident Jody (Way Out West), Hooe Recordings and special guest BT (live) [schu ag: 3(7)] (February 3rd). Dress Code: No effort, no entry

Capacity: 1,400

Sweat Thursday February 3rd at Enzo's The High Post, Nr Salisbury, Wilts, 01722-782-His High 1 de Salado y, Mila d Jay and Robbo. Dress Code: None Capacity: 600

The South

O have you recovered yet? Are you ready for Some more? The guys from Phonic Hoop are- they're moving to a larger venue this month, having spent the last 14 months at The Enigma on Brighton's Ship Street. Their new home is The Zap with promises of bigger name DJs and more live acts. February sees the reappearance of Mr Scruff and a long overdue local return by Harvey. Slinky at The Opera House, Bournemouth has its usual high standard of circuit DJs playing this month including Radio 1's golden boy Judge Jules on the 11th. A banging night, of course, is guaranteed. Talking of bangin', the Stompa Phunk crew end the first two months of 2000 in style with Leftfield's Paul Daley on January 28th and Dave Angel on February 25th. In between you'll find the residents playing their own very fine blend of jackin' acidiscotech at the intimate funky Buddha Lounge, King's Road Arches, Brighton. DNH



Slinky Friday January 28th at The Opera louse. Bournemouth Expect: Variety is the spice of life - Tongy, Jim Masters and Fabio

Geushky Saturday January 29th at The Wedgewood Rooms, Southsea Expect: Techno heaven with special guest ve Ange

Friday

• Bamboogie Weekly Fridays at The Old Fire Station, 36 Holdenhurst Road, Bournemouth, 01202-503-888, 9-2am £3/£2 50

Residents Jon Langford and Rob Aldritt with Candyman playing house to a packed house. Dress Code: Wear a smile Capacity: 1,200

 Bedrock Monthly Fridays at The Beach, 171-181 Kings Road Arches, Brighton.01273-722-272.9-3am. £8/£7/£6 before 10. Bedrock residents John Digweed and Darny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests to be annouced. Dress Code: Make an effort Capacity: 600

• The Boutique Fortnightly Fridays at The Beach, 171-181 Kings Road Arches. 01273-722-272: 10-3am: E8/E7. Top quality decknology and turntabilism from resident big beaticians Fatboy Slim, Midfield General and Lo-Fidelity Allstars. Dress Code: Whatever

Capacity: 600

• Cheeky Little Monkey Every Friday at The Showbar, The Pier, Bournemouth. 01202-766-655. 9-2am. £7. Banging, uplifting and hard house on the chunky

funky cheeky monkey tip with resident Jody Osman alongside guests Tom Harding, Wayner and Bongo Pete (January 14th), Fergie and JAB (21st), and Funky As A Monkey night with Jody Osman doing a five hour set of classics! (28th). Dress Code: Cheeky as you like! Capacity: 700

Discokitchen Weekly Fridays at The ean Rooms, 1 Morley Street, Brighton, 0410-719-730. £4.50/£3.50. Pretty groovy night with Latin vibes and raw funk on one floor whilst downstairs is hosted by the Vegas boys, Dan Inferno and Mad Matt Rice. Dress Code: Heels and aprons Capacity: Pretty big

Dynamite Weekly Fridays at Patsy's Nightclub, St Thomas Street, Ryde, Isle Of Wight. 01983-568-657. 9-2am £3. Rammed every week with residents Andy Baillie, Uncle J, Knocka & Colin 'C' supplying you with the beats, rhymes and basslines Dress Code: Whatever Capacity: 400

Elementz Of Porn Monthly Fridays at The Pressure Point, Richmond Place, Brighton 01273-623-090, 10-2am, £4/£3. The Postman, Da Raven, Oojenx and Monkey boy don their daft names and lowdown sexy electronic funk. Dress Code: Whatever, Trevor Capacity: 200

 Meltdown Every third Friday of the month at The Beach Club, Kings Arches, Brighton. 01273-608-886. 10-3am, £8.50/£7.50. Drum & bass extravaganza with resident Darrison and guests Brockie, Storm, Bad Company, Quantum and MC Det (January 21st), Ray Keith, Niki Blackmarket, Tonic, Friction and MC Moose (February 18th). Dress Code: None Capacity: 600

• Nu Garage Central Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567, 10-2am, £7/£5. Residents Smudge and 'Amazing' Richie D with MCs Gunshot and Junior Red play garage with guests Mark Yardley and DJ Mac (January 14th), DJ Luck and Mick Fuller (21st), and Ray Hurley and Erick Pooley (28th). Dress Code: Whatever Capacity: 150

• Pussycat Club Weekly Fridays at Zap Club, Brighton. 01273-821-147, 10.30-4am. £8/£7.50/£6.50 members. Residents Sexy Simon Jordan, Nicoa Deep Downey and Neil Silk Roden are joined by Rob Tissera (January 14th), Stretch & Vern (21st), Judge Jules (28th), and Ferry Corsten (February 4th). Dress Code: Pussy galore Capacity: 700

Honeyclub, Kings Road Arches, Brighton, 01273-386-107, 10-4am, £8/£6 members, Resident DJs Mike Gorgeous, Robin Stardust, Big Ben, Anthony Coombs and Dave Godding

•Slinky Weekly Fridays at the Opera House Boscombe, Bournemouth, 01202-399-922, 9-3am, E6/E8. The Super Slinky kinky residents Garry White, Tim Lyall, Orbit, Aquasky and Element are joined

by Scott Bond, John Kelly, Tiesto and Mickey Finn (January 14th), Judge Jules, Guy Ornadel, JFK and Andy C (21st), Pete Tong, Jim Masters and Fabio (28th), and Ferry Corsten, Jon '00' Fleming and Dan Bailey (February 4th) Dress Code: Smart clubwear/trainers allowed Capacity: 2,200

• Stompafunk Weekly Fridays at The Buddha Lounge, Kings Road Arches, Brighton, 01273-648-000, 10-3am, £6/£5 NUS. Anight of future funk with residents Da:Void, New Education Statement of Statement Matt Edwards and Serge Santiago and guests that range from Dave Angel to Si Begg. Dress Code: None Capacity: Many

Soulsonic South Monthly at the BN1 Club, 1 Preston Street, Brighton. 0956-470-210. 10-2am, £6/£5



ot The Queue

Which club are these little rascals queuing up for? Whoever correctly identifies the night will win themselves free t ckets to the date of their choice. A clue: it's not the Young Conservatives Club. Send answers on a signed photo of William Hague to Rob Da Bank at Muzik.

DJ Stuart Patterson is the resident at the helm every first Friday of the month playing house plus guests. Don't forget Soulsonic's weekly at Subterania, London too for the best deep house about Dress Code: Whatever Capacity: 200

• Tour De Force Fortnightty Fridays at BN1 Club, 1 Preston St, Brighton, 01273-323-161, 10-2am, £5 Wiggle type sounds **Dress Code: Whatever** Capacity: 150

• Twisted Funk Monthly Fridays at Enzo's Nightclub, Highpost, Salisbury. 01722-782-618. 10-3am F8/F8

10-3am. EPEB. Putting their faith in the beats and the bass this month are DJ Rap, Leggy and N-Deva in Room One, while old skool d&b flavas hit the airwaves courtesy of Steuth & coin Room Two. Dress Code: A emile or three Conscine King Capacity: 600

 Uncut Weekly Fridays at The Rhino Club, 5/6A Waterloo Terrace, Southampton. 01703-630-171. 10-Late. £3.50/£4.50. The very best in US house and garage with residents James Zabiela and Ashiey Wilson with guests Sean Brosnan (January 14th), Paul Hester (21st), Simon Aston (28th), and Steve & Olly (February 4th). Dress Code: The less, the better! Capacity: 370

Saturday

 Beats Workin³ Weekly Saturdays at The Enigma, Ship Street, Brighton, 01273-704-608, 10-2am, £5.50/£4.50 Resident Eddie keeps the beats steady with various guests throughout the months Dress Code: Relaxed Capacity: 300

Casino Weekly Saturdays at The Zap, Kings Road Arches, Brighton. 01273-202-407. 103am. £9/£8/£6 before 10.30pm. Resident deck croupiers Player One, Mark Smith and Sarah Chapman spin those wheels for your pleasure with guests Mike Crosford January 15th), The Lovely Helen (22nd), and Parks & Wilson (29th). Dress Code, Glamour. No sportswear Capacity: 500

• Dolly Mixers Every Saturday at The Escape Cub, Brighton, 01273204-155, 10-2am, £5-7. The al girl line-up with resident deck diva Lottie alongside Sian Tula and The Full S.P. Special guests too symetimes. Dress Code Theme dressing ensures a VIP screes and tholptit admission access and priority admission Capacity: 500

Eyecon Weekly Saturdays at Dance Academy, 121-123 Urion Street, Plymouth. 01752-220-055.9-3am, £10/£5. South coast laving with Tom Costelloe, Marc Vedo, Brendin Bass, Stuart and Paul Honey. Press Code Fruity Capacity: 1,000

• The Fishtank Presents Colour, Brightness & Contrast Saturday February5th at The Wedgewood Rooms, 147 Albert Road, Southsea, Portsmouth. 01705-863-011 0 0 00 911.9-2am. 27/£6 Hard uplifting house and aquatic vibes with Tim Stark (Colour Communications), Flex bringing brightness and Jody Osman (Cheeky Little Monkey) adding contrast. Time to adjust your sets. Dress Code Colourful Capacity: 400

• Fluid Groove Fortnightly Saturdays at The Shrine, 1 Dyke Road, Brighton. 01273-208-678. 10-2am, £5/£6/£7. Deep house night with special guests like Kenny Hawkes (Space), Ravi (Reverberations) Matt (Audio Lounge) and Rich (January 22nd), and Luke Solomen (Space), Ravi and Magnus (February 5th). Dress Code Groovy Capacity: Many



• Raw Addiction Weekly Fridays at The play funky house Dress Code: None

Capacity: 450

>>

Premier League Clubs The ones to visit week after week



1 (B) CREAM (Weekly Saturdays at Nation, Liverpool) Cream jump four, proving that things do improve with age! Seb's so quick on those wheels of steel he doesn't even have time to shake his Fontaine before he's back on the decks. And if you watched the Cream documentary you'll know just why they're numero uno.

2 (2) GATECRASHER (Weekly Saturdays at The Republic, Sheffield) Jules has been rocking the Republic's rafters with his massive 'Hi-Gate' tune of late and if anyone's still standing after New Year's Eve, the 'Crasher is back on track as the craziest club in Britain.

3 [] RENAISSANCE (Weekly Saturdays at Media, Nottingham)

Cruelly dropped out of the league last month by a gremlin in the system, the Nottingham giant steps back in with rip-roaring performances from Diggers and Seaman. Saturday night big room never got so large.

4 (1) GOD'S KITCHEN (Weekly Fridays at The

Sanctuary, Birmingham) Our last visit of 1999 ended in typically mashed up form, dancing around with the lad with the dress on and confiscating lightsticks for our own personal use. Remember – if you can't stand the heat...

5 (A) FABRIC (Weekly Saturdays at Fabric, London) Sasha ripped it apart at the end of 1999. Terry Francis, Craig Richards and Lee Burridge are all worth your pocket money... and there's the lethal Russian Spring punch!

6 (3) BUGGED OUT (Monthly Fridays at Nation, Liverpool)

Gilles Peterson fending off the lightstick brigade with some Afro-beat was an enduring image of 1999. Who'll better that in 2000 at the UK's leftfield lunatic asylum?

7 (6) HOME (Weekly Saturdays at Home, London, Oakey rules the roost every Saturday. Home has a queue like a James Bond premiere every week and it gets even better inside. Now, where's that toilet? HOME (Weekly Saturdays at Home, London)

8 [7] PASSION (Weekly Saturdays at Emporium, Coalville)

Jeremy Healy gave it some, ressie JFK always rocks the gaff and Coalville has one of the most up-for-it crews in the Midlands. Check the after hours garage parties once it finishes at the Emporium too

9 (+) SLINKY (Weekly Fridays at The Opera House, Bournemouth)

The Opera House is a grand old venue. Stuff it full of South Coast beauties and the wholes come takes on a pleasing shine. Recent rockers were Allister Whitehead and the mighty Grooverider in the drum & bass room.

10 (=) MOVE (Weekly Fridays at Ministry Of Sound, London)

Yousef for the nest big thing) with the added bonus of the Baby Box and Ralph Lawson's five-hour sets.

• Geushky Monthly Saturdays at The Wedgawood Rooms, Albert Road, Southsea. 01705-293-050. 9-late. £10 non-members/£9 members

Techno heaven with residents Ian Void and Dave Saunders alongside special guest Dave Angel (January 29th). Dress Code: Whatever

Capacity: 400

Imprint The first Saturday of each month at the Pressure Point, Richmond Place, Brighton. 01273-702-333. 10-2am. E5/£4. The funky beats of eclectic sounds. Dress Code: Not here Capacity: 1,500

• Mutant Disco Weekly Saturdays at The Shrine, Dyke Road, Brighton, 01273-208-678, 10-2am. £7/£5. Industry darlings Phats & Small have it large every Saturday playing cutting edge disco and house and ting. Dress Code: None Capacity: 250

• Optical Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton, 01273-208-678. 10-2am. £5/£6/£7. John Holzen, Liz Edwards (Kerfuffie) Joins Richard 'The Telephone Man', Mikee and Morph (January 15th), Terry Francis, Neil (Gocolez), Mikee and Rich (29th), and Richard Gray (Subterrain), Mikee and Frenchie (February 12th). Dress Code: Groovy Capacity: Many

• Outer Limits Weekly Saturdays at Millennium, 205 Old Christchurch Road, Bournemouth, 01202-265-473, 9-2am, E7/E5. The Outer Limits continues to take you where angels fear to tread, namely into the heart of techno, tech-house and beats with resident Paul Edge and guests Dress Code: None

Capacity: 450

• Pure Science Weekly Saturdays at Atomics, Hart Street, Unit A. Medway Trading Estate, Maidstone. 01622-687-888. 9-late. Drum & bass in yer face along with house,

garage and old skool sounds. Dress Code: Wicked and wild Capacity: 1,200

• Release Weekly Saturdays at The Rhino Club, 5/6a Waterloo Terrace, Southampton. 01703-630-171, 10-Late. E6/E5. Playing quality deep grooves and progressive monsters are residents Gary Bennetton, Phil 'Moon Face' Thompson and Dan Reid while Stevo serves up vibrant funk and breakbeat Dress Code: The less, the better! Capacity: 370

• Silk Weekiy Saturdays at Enzo's Nightclub, Highpost, Salisbury, Wiltshire. 01772-782-618. 10-3am. £5/£7. Epic trance, street soul and big beat provided

by residents Danny Franks, Sidewinder and Stel and Christos alongside Glenn Scott and Steve Havana. Dress Code: None

Capacity: 600

• Sugar Pink Therapy Weekly Saturdays at The Ocean Rooms, 1 Morley Street, Brighton. 0410-719-730. 10-Late. £5/£7. House night with Andre King and Emma Cooter with guests. Dress Code: Hip and cool

Capacity: Large

Sunday

Big Sunday Every Sunday at Greek Mange, Chatsworth Road, Worthing, 01903-536-535, 5-10.30pm, FREE, Resident jock Fat Bald Jim hosts this evening where any bedroom spinner can book a set bring their swag bag of tunes and play their music to the masses. Music policy is anything goes, but beware, substandard mixing warrants a swift kick off the decks. Dress Code: Come as you are Capacity: 200

• 1273 Breaker's Lounge Weekly Suncays at The Arts Club Baltroom, 7 Ship Street, Brighton, 01273-727-173, 6-11 pm, 61, Ressies Subtropic and Psy bringing on the laid back beats on satretcher and carring off the cared. Dress Code: Stacker Canacitin 32 Capacity: 25

Tuesday

Dec Tuesday February 13th at The Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am £5 aunch night with reggae, ska, rocksteady featuring all sorts. Dress Code: Anything goes Capacity: 350

 In For A Quid Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing, 01903; 609-000, 10-2am, £1/3 Basically a student piss up and you can get completely wasted on a fiver. Cheesy party from hell! Dress Code: None

Capacity: 600

Wednesday

• Gogglez Fortnightly Wednesdays at The Tavern Club, North Street, Brighton, 0374-458-414, 10-2am, £1. Join resident Dan Gogglez and guests like Join resident Dan Goggiaz and guesta like Justin Berkovi (ilve), Paul Langiev and Da Raven (January 26th), Bushy & Professor and The Postman (February 9th), and Monkey Boy (23rd). Press Code: Whatever Canacity: 350

• The Main Ingredient Fortnightly Wednesdays at BN1 Club, Preston Street, Brighton, 01273-323-161, 10-2am, £3. Hip hop ya don't stop with the finest local hip hop talent spinning on an underground tip. No cheese, no pain. Dress Code: Phat jammers Capacity: 150

• Vertigo Fortnightly Wednesdays at BN1 Club, 1 Preston St, Brighton, 01273-323-161. 9,30-2am, £3 before 11/£4 after Ravi McArthur (Reverberations) and Mad Andy Blake are only too happy to twist your mind fortnightly Wednesdays down south with tech-house, disco and all manner of nuisance beats Dress Code: Whatever Capacity: 150

Thursday

Connections Fortnightly Thursdays at Millennium, 205 Old Christchurch Rd, Bournemouth, 01202 363236, 9-2am, £2/4. Sord d junglism and sweet sounding garage with residents Spex, CS, Hybrid, Teknikal and MCs Moley and Feedback with special quests Dress Code: None Capacity: 300

• Dynamite Monthly Thursdays, Patsy's nightclub, St Thomas's Street, Ryde, 01983-563-857, 9-2am, FREE. Ian 'Knocka' Dore and beach buddies Al Bebbington and Colin C mash it up among the buckets and spades, whilst DJ Krookz serves up some drum & bass pie and Pete Dovle also pops

in for a spin. Dress Code: Knotted hankies Capacity: 400

• Force 10 In Association With Covert Records Fornightly Thursdays at The Volks Tavern, Maderia Drive, Brighton, 01273-624-774. 10-2am. £2/3. A variety of sounds from house, techno, electro and breakbeat with residents Richard Covert, Morph and Japhy, Guests include Ben Sims and Bob Euroh Dress Code: As you like Capacity: 250

• Freebass Every 3rd Thursday of the month at BN1 Club, 1 Preston St, Brighton. 01273-323-161. 10-2am. £2.50. Beats and breaks from DJs Skina and Click 'N' Cycle Dress Code: Oh just get down there! Capacity: 150

Moonraker Fortnightly Thursdays at BN1 Club, 1 Preston St, Brighton, 01273-323-161. Club, 1 Presidents, Brighton, 012, 10-2am, £3.50 Hip hop, big beat and Latin flavas. Dress Code: Whatever Capacity: 150

• Phonic Hoop Weekly Thursdays at The Zao, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £5. Resident Robert Luis supplies the ear-bending Nestent Robert Lus supplies the ear-benoing blinding breaks from jazzand hip hop to soul, drum & bass and funk with guests 100% Dynamite and Steady (January 13th), Tim 'Love' Lee (20th), and State Of Bengal and Ross Clarke

(27th), Plus old school Atari Dress Code: None Capacity: 250

• The Shake Weekly Thursdays at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 10-3am. £3/£2. Start your weekend early with Surf 107 and Flava presenting funky r&b, classic grooves and UK garage. Dress Code: Whatever Capacity: 600

• Viva Las Vegas Thursdays at Cuba, Kings Road Arches, Brighton. 01273-748-998.9-2am, £1.

Residents James 'Brown' Rice and DJ Cheesemaster dig deep into their melting pot offering anything from rare groove, Latin, Motown, funk, salsa, house and disco. Dress Code: None Capacity: 300



DANIEL NEWMAN

The Blue Bar, Liverpool

Where are you? The Grade 1 listed Edward Pavillion, Albert Dock, Liverpool L3 4AB

Contact telephone: 0151-709-7097

Will I be able to get in? Blue attracts creative types and the ultra style-conscious.

What will I hear? New and moody drum & bass-influenced music from DJ Andy McLoughlin – Fila Brazillia, Aim, Peshay, Rae & Christian and Kevin Yost among others. And gossip.

What can I drink? Absinthe, Goldschlager, speciality beers and Fuzzy Navel (our favourite cocktail).

And eat? Cuisine from every country under the sun! For example: tatas mini banquet with lamb koftas, houmous, Thai fish cakes, vegetable tempura and garlic bread at £10.95 for two.

Who might I be sitting next to? Robert Carlyle, Mark Womack,

Samantha Janus, Jamie Redknapp, Liam Gallagher and the Brookside posse. What's so special about The Blue Bar? Its award winning design and food, the Scouse glitterati, eclectic music and the fact that it's "one of *the* places to be seen" in the North West.

Muzik says: The Cream crowd love it, the music is beyond cool and the decor is decidedly blue. Check it out.



Bars of the Month



The Social, London

Where are you? 5 Little Portland Street, London WIN 5AG Contact telephone: 0171-636-4992

What will I hear? Anything from 'Loaded' to 'You're In A Bad Way'! What can I drink? Miller, Guinness, bottles of Stella, Tiger beer and Red Stripe.

And eat? Ken Livingstone described it as "British tapas". We serve beans on toast, eggy bread and Brevilles – the sort of stuff you'd have at home if you were pissed up.

Who might I be sitting next to? Primal Scream, Saint Etienne, Richard Fearless and Tom and Ed Chemical. The usual suspects.

What's so special about The Social? We just wanted it to feel like home, so you'll always feel welcome. Design-wise, we're an acid house Cheers! Muzik says: In a few short months The Social has established itself as a lively boozer of some repute. Heavenly indeed.

The Spy Bar, Glasgow

Where are you? 151-155 Bath Street, Glasgow G2 45Q Contact telephone: 0141-221-7711 Will I be able to get in? Yes. There's no door policy.

What will I hear? Soul, funk and house – there are DJs every night bar Monday. Everything that's happening.

What can I drink? Bottled beer (Budweiser, Becks), Hoegaarden on tap and cocktails. Miss Moneypennys are extremely popular – that's vodka, peach schnapps and cranberry juice. A litre costs £10!

And eat? We serve food 12-8 every day except Sunday. It's bar food with an edge. Peking duck wraps, chicken fettuccini and Thai green curry, for example. Who might I be sitting next to? All the DJs from Colours come here. And Dan Ackroyd came in once!

What's so special about The Spy Bar? We're proud of our fun, relaxed atmosphere. And we won Style Bar of The Year in Repertoire magazine. **Muzik says:** Cool and sophisticated, The Spy Bar is a popular stop-off point before a night of Colours at The Arches. Well worth a sneaky peek.





10

Lin

Muzik presents 52 nights of madness in association with WKD



"All Points North (Leicester) Dr Rubberfunk caused mayhem with a crowd of top house heads - invite him back!"

"Kool Waters - John Kelly and Marc Vedo dropped tune after tune to a full house. Rammed from the word go"

"Enigma – Daniele Davoli slammed it to the friendliest crowd we've seen in a long time" 3



"All Points North

(Sheffield) - Exceedingly fine music and a rocking crowd - excellent behaviour!"

Taunton-Friday January 21st

KW

Dellars Wharf, Taunton Line up: Scott Bond, Ferry Corsten (tbc), Marc Vedo Bedroom Bedlam: Sally Humphries Info no: 0421-039-616

Birmingham–Saturday January 22nd

Pulse, Hurst Street, Birmingham Line up: Rob Tissera, Nick Rafferty, Andy Farley, Paul Kershaw Bedroom Bedlam: Steve Gerrard Info no: 0121-236-8339

Leeds-Sunday January 30th

Club Europa, New Briggate, Central Leeds Line up: Lisa Lashes, Lisa Pin-Up, Anne Savage, Steve Thomas, Rob Tissera, Ian M, Nick Rafferty Bedroom Bedlam: DJ K Info no: 0121-236-8339

Reading-Thursday February 3rd



checkpoint charlie

After Dark Club, 112 London Street, Reading Colin Dale's 'Abstrakt Funk Theory'

launch party Line up: Colin Dale, Pierre, Mat Carter Info no: 0777-558-0303

Metheringham (Lincolnshire)-Saturday February 12th



The Quarry, Heath Lane (off A15), Metheringham, Lincolnshire Line up: Blank & Jones (UK exclusive), Simon Paul (aka Lost Witness), Fergie, Rob Da Bank, DJ Elite, DJ K, Mike Low, Lindsey Edwards, Martin Davis Info no: 01526-832-507

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VIRGIN MEGASTORES THE CHEMICAL BROTHERS -'Surrender' (Virgin)

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BEST SINGLE - VOTEDBY MUZIK/SUN BIZARRE READERS PHATS & SMALL -'Turn Around' (Multiply)

BEST CLUB-VOTED BY MUZIK

GATECRASHER (Sheffield)

BEST CLUB - UNDERGROUND SUBTERRAIN (The End, London)

BEST IBIZA CLUB CREAM AT AMNESIA

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Radio 1 Essential Mix

Broadcast every Saturday 2-4am 97-99 FM B B C RADIO 1

CARL COX: LIVE AT THE END NOVEMBER 14TH1999: 0200-0400



SNEAKER PIMPS-'Ten To Twenty' (white label) ... RON TRENT - 'Altered States Warehouse) ... ARTIST UNKNOWN - title unknown (Azuli) LORD OF THE DRUMS - 'Slept 2Gether' (Strictly Rhythm). UNDERWORLD - 'Push Upstairs'

(JBO)... ARTIST UNKNOWN-title unknown (Azuli)... BASEMENT JAXX – 'Miracles Keep On Playing' (XL)... ARTIST UNKNOWN – title

unknown (white label)... THE GONZO - title unknown (Perfecto)... DUTCH LIQUID - 'Scream' (STV)... MANDALAY - 'This Life' (Virgin)... JASON JINX - 'The NY Experience' (Subliminal)... LIL LOUIS - 'French Kiss' (ffr)... ORBITAL - 'Chime' (London)... GREEN VELVET - 'Flash' (white label)... KATCHA - 'Touched By God' (white label)... D KELLY-'Instant Funk' (white label)... SGT SLICK - 'White Treble Black Bass' (Neo)... DANNY TENAGLIA & LIZ TORRES - Turn Me On' (Twisted)... J L FORCE title unknown (white label)... BASEMENT JAXX - 'Jump & Shout' (XL)... JACK DE MARSEILLE - 'Techno Bass' (Ozone)... HALO & HIPP-E-'Stoned Groove' (Moody)... TREVOR ROCKLIFFE - 'Tuff Tracks' (white label)... LUKE SLATER – 'All Exhale' (Novamute)... LENNY FONTANA & DJ SHORTY – 'Chocolate Sensation' (ffrr)... TIMO MAAS – title unknown (Bush)... HALO MI CASA – Spanish Fly' (Moody)... THE BREAK BOYS – 'My House Is Your House' (Fourth Floor)... JUNIOR CARTIER – 'Women Beat Their Men' (Nucamp)... CRITICAL FREAKS – 'Critical Freaks' (Deluxe)... DAVE ANGEL – 'Body Punch' (Funk Rotation)... DJ CLIT – 'Shagadelic' EP (Checkpoint Charlie)

JUDGE JULES ESSENTIAL MIX 5TH DECEMBER 1999: 0200-0400



DIAL M FOR MOGUAI - 'Bang The Drum' (Kosmo)... LOOPHOLE - 'Driven By Dreams' (United)... KALTSCH – 'Baby Come On' (Psst)... SAMUEL L SESSION - 'Noddy Headz' (Cycle)... NOVY VERSUS ENIAC - 'Pumpin'' (Timo Maas Remix) (Additive)... FLICKMAN-'House Of Bamboo' (I Am)... STRETCH & VERN PRESENT MICHAEL

LOMBERT – title unknown (Vocal Remix) (white label)... LEXY & K-PAUL – 'The Greatest DJ' (Low Sense)... AZZIDO DA BASS – 'Doomsnight' (Timo Maas Remix) (Club Tools)... MITCH & MAIRT BLEEDER - 'Get Up' (white label)... HI-GATE - 'Caned' (white label)... PAGANINI TRAXX title unknown (Timo Maas Remix) (white label) ... STARFIGHTER - 'Apache' (white label)... JOE INFERNO - 'Tribal Church' (white label) ... TWICE AS NICE - 'Overture' (Rockin' With)... OLIVER LEIB - 'Subraum Stimulation' (white label)... RANK 1 -'Airwaves' (ID&T)... ANGELIC - 'Angelic' (white label). BEYOND - 'Still Dream' (white label)... HI-GATE - 'Pitchin' (Incentive)... H - WORLD - 'Downfall Part 1' (Fuse)... THE CLERGY - 'Saints And Sinners' (white label)... MYTHOS & DJ COSMO - 'Send Me An Angel' (Tandu Mix) (Unsubmissive). **FRIDGE II** – 'Angel' (white label)... **CONDUCTOR AND THE COWBOY** – 'Feelin' This Way' (white label)

DJ DAN: ESSENTIAL MIX 12 DECEMBER 1999: 0200-0400



KING UNIQUE - 'Change' (Cactus) ... DIMITRI & TOM - 'OZ' (Mongo Bongo Mix) (Trackdown) ... LATIN LOVERS TRIBE – 'Da Groove' (Boo)... BASEMENT JAXX-'I Beg You' (XL)... EDDIE AMADOR – 'Rise' (Yoshitoshi)... NARANJA – 'Making Me Feel' (Reflection Music).. EDDIE AMADOR – 'Rise' (CZR Futuristic Funk Dub) (Defected)... ANGEL

Essential Mix

ALANIS - 'Funk Master' (IHR)... RHYTHM MASTERS-'Psycho' (Dis-Funktional ... CARL COX – 'Dr Funk' (Worldwide Ultimatum)... HATIRAS – 'Digital Doom' (IHR)... SGT SLICK – White Treble Black Bass' (Neo)... TREVOR ROCKCLIFFE-'The Vibe' (Bush)... CHRISTIAN SMITH & TREVOR ROCKCLIFFE - 'Destination' (In-Tec)... CHRISTIAN SMITH & EBE - 'Mondial Jericho' (In-Tec)... CHRISTIAN SMITH & JOHN SELWAY – 'Move' (In-Tec)... STUDIO 45 – 'I Like The Sounds' (Unibomber Mix) (Azuli)... INTEXOR VERSUS SINESWEEPER – 'Physical' (Traction)... LE PAMP PLAY HOUSE - 'I Like The Sounds' (DJ Sneak Remix) (Definity) DJ RAP - 'Everyday Girl' (Higher Ground)... H FOUNDATION -'420 Sessions' EP (Hear Dis Sound)... DJ RASOUL - 'True Science' (Leaf Recordings)... ROCKET PEOPLE' - 'EP People' (Greyhound)... BALLISTIC - 'Mystic Rock The P ace' (Existdance) ... PLUMP DJS- 'Electric Disco' (Finger Lickin')... WATKINS - 'Heavyweight' EP (Shaboom)

HARVEY: ESSENTIAL MIX DECEMBER 26TH 1999: 0200-0400



MFSB - 'Love Is The Message' (PIR)... BOHANNON - 'Let's Start The Dance' (Phase 2)... **CULTURAL VIBE**-(Easy Street)... **NIGHTWRITERS** - 'Let The Music Use You' (Danica) ... ORBITAL - 'Chime' (Oh-Zone)

LEFTFIELD - 'Not Forgotten' (Outer Rhythm)... EARTH PEOPLE - 'Reach Up To Mars' (Underworld)... EARTH PEOPLE

'Dance' (Underworld). . . MASS ORDER - 'Mass Order' (white label)... 2 FROM JERSEY - 'So Special' (Bass Boy)... MARTHA WASH - 'Carry On' (RCA) ... 4 TO THE BAR - 'Slam Me Baby' (GAO)... GEMALOTTO - 'Seduction' (Hartbeat). . BASEMENT BOYS - 'A Feelin'' (Azuli)... DOUBLE EXPOSURE - '10% BOYS - 'A Feelin'' (Azul)... DOUBLE EXPOSULE - 10% (Salsoul)... STREET CORNER SYMPHONY - 5th Symphony' (Open)... DELACY - 'Hideaway' (Slip 'N' Slide)... MATEO & MATOS - 'Salsoul Rainbow' (Henry Street)... JAYDEE - 'Plastic Dreams' (R&S)... MOODYMANN - 'Black Mahogany' (KDJ)... MOOD II SWING - 'Call Me' (MFYE) ... ISOLEE - 'Beau Mot Plage' (Classic)... ARTIST UNKNOWN - title unknown (Shaboom)









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edited by BEN WILLMOTT

Deck Wars

DEBATE is raging in the DJ booth. And for once, it's not about running orders, riders or Colombian marching powder. The debate is about turntables. More specifically, the first turntable to really challenge the 25-year domination of Technics. In that time, Technics 1210s have become an industry standard, the wheels of steel which are totally synonymous with dance culture. But some DJs, like Carl Cox, are restless about the fact that Technics hasn't fundamentally changed its design in years. From a hi-fi perspective, they say, the company hasn't moved with the times and the range of different turntable disciplines that dance culture has spawned since the Seventies. But others, perhaps unsurprisingly, are staying true to the familiar touch of what they still consider the only serious deck in the world of DJing. EQ asked two DJs – Mr Cox, of course, and twisted disco luminary Harvey – to slug it out in the great turntable debate...

In the Vestax PDX-D3 Corner... Carl Cox

"THEY'RE the most inspirational decks I've seen in the last 10 years. I'm not going to be popular with Technics for saying this, but I really think they've got complacent. The Technics 1210 has never had its arm fixed, you never know whether it's weighted right or not. You have to fiddle with the skating button. Also, the Technics only goes to plus or minus eight, unless you take it apart.

"The Vestax deck has three different speed settings – plus three, plus eight and plus 12 – all there at the flick of a button. They've worked out a counter balance with the arms that means the arm won't jump out of the record. We've all been there – started playing a record and it's just skipped across to the middle and you're stood there looking like right idiot, you know? It also eliminates that thing you can get with Technics where the middle of the pitch control can be a bit uncontrollable and chaotic.

"The other thing is the sound quality. It's two or three times superior – there's no feedback, and it's designed for what they'll be used for, namely DJing. In my opinion, the people who won't like these decks are the ones who can't actually mix properly. They'll really sort the wheat from the chaff. I've got six pairs of Technics and they're all sitting in the garage now. I'm absolutely blown away by it."



Coxy: "Vestax kicks Technics' butt!"

Vestax PDX-D3

Price: About £350 Arm: TH Static balance Motor: AC Direct Drive with quartz control system Pitch control: (+/-) 3,6,12% Pitch Bend: 1,2,3 = 6% (+/-) Speed: 33 1/3rd rpm, 45rpm

Vestax Says: "We aren't saying we're going to wipe the floor with Technics; all we're doing is putting another product on the market and trying to move the technology on. We're just saying look at the people who've bought them. We don't give anything away, that's one of our policies. It doesn't help – the best endorsement you can have is someone buying your product. But Danny Tenaglia's manager was on the phone the Monday after he played asking where he could get a pair. Home have got them, mainly because they wanted something that was going to be modern and new. They didn't want an old product in there. Cream have installed them and the turntablists love them too. We're shipping double orders in at the moment and every one has been bought in advance."



The **Technics 1200** has always been the turntable of choice for serious DJs. Now it's facing its first ever real competition from the **Vestax PDX-D3** and the debate is on. So whose side are you on?



Technics SL-1200 MK2

Price: About £350 Arm: Low-mass tonearm with gimbal suspension Motor: Quartz Direct Drive Pitch control: (+/-) 8 Pitch Bend: Not available Speed: 33 1/3rd rpm, 45rpm

Technics Says: "Almost instantly after its introduction the SL-1200 became the turntable of choice for most radio stations in the US. Professional and amateur DJs adopted this new Technics turntable as the standard of the industry. The SL-1200 was truly revolutionary.

"Today the new SL-1200 MK2 has become a near mythical piece of machinery. The hip hop community calls it the 'Wheel of Steel' and uses it to create the signature sound of hip hop. Only the SL-1200 MK2 has a motor capable of continually withstanding the abuses of record gripping stops and high torque starts that comprise hip hop's infamous scratch. This is just one reason why today the SL-1200 MK2 has become the official turntable of the 5,000 member Disco Mix Club, the largest DJ club in the world."

In The Technics 1210 MK2 Corner... Harvey

"EVERY component in a Technics is better than the Vestax. I think people will know the difference, just like they know the difference between a Zippo lighter and an imitation just by holding them in their hand. I don't know anyone who thinks they're better than Technics and I think the engine roar is rotten on it too.

"I tend to trust my ears above everything else and I'm really not convinced by the Vestax. To my ears the Technics have a finer picture. And the deck has just got a greater response. You only have to hold them both to know it's going to be sturdier.

"Sure, people moan about Technics decks from time to time but you have to remember that in a lot of clubs they haven't been replaced for years and they're full of beer and shite and dirt. Places that keep them up to scratch won't have any problems.

"Turntablists might have appeared at equipment shows using Vestax – they're happy to go along and play for a few beers. But I don't see them using them when they're playing out.

"I know some of the clubs have got them in. I played on the Vestax decks at Home, but I've had to insist on using Technics at Fabric because I wasn't happy with them. And I'm not bothered about playing my records backwards anyway – I can't imagine wanting to do it but if I did then I'd just turn the cartridge upside down and play it backwards that way.

"All that stuff about Technics losing their pitch around the middle is rubbish too. The new MK3, which is in America now but not here yet, has got a smooth pitch control which totally eliminates it.

"Technics have probably had a bit of a scare, but that's because Vestax have got some great marketing. Technics probably bought one, took it apart and had a right laugh at it.

"I certainly wouldn't want to be the kid who got the Vestax deck instead of a Technics at Christmas. It'd be like getting Malibu Barbie when what you really wanted was Disco Barble."



Carl Con

Mixmaster Mike

Coldcut

Dr Alex Paterson

Masters at Work

Phats and Small



CDX-12

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the choice of the professionals: Phats and Small...

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opinions of the worlds premier DJs.

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GEMINI SOUND PRODUCTS has expanded its PMX mixer series to take in two new models, the PMX-60 and PMX-8. Both two channel mixers feature crossfader curve control, a reverse (or in hip hop speak, 'hamster') switch, with the PDX-80 adding low frequency kill switches and a three band EQ. Other new Gemini products released this month include the CDJ-10 CD player with a plus and minus 16 pitch control, the

GSS-1522 loudspeaker and Spinmaster, Mixmaster and Scratchmaster DJ kits. The company's also teaming up with Warner Brothers to produce an instruction video for would-be DJs. The video should be out in January. **•THE DRUM & BASS ARENA**, the world's leading online drum & bass authority, is planning to start regular live

broadcasts from its London base this month. PESHAY and DOM & **ROLAND** are among the first junglist spinners lined up for broadcasts. Check the site at http://www.breakbeat.co.uk •TECHNICS' 1200 MK3 turntable-



with a new smooth pitch control to eliminate troubles around the centre of the pitch - is expected to reach UK shops in the Spring OUBLIC ENEMY are running a lottery to win guest passes for their current European tour. Go to http://www.publicenemy.com to enter. Meanwhile, online label Atomic Pop has joined forces with the band in a bid to elevate their revolutionary site BringtheNoise.com "to the next level" This means live broadcasts from Chuck every Thursday night, plus a host of guests including Wildmah Steve (formerly of WBAU), 1/2 Pintand 2 Angry Listeners.

Where did they get that from?

Lenny Fontana & DJ Shorty Featuring Loleatta Holloway -'Chocolate Sensation' (ffrr)

ONE of the biggest samplebased disco house cuts around this winter, and yet another club hit from the on form and on a roll Mr Fontana. But where do the samples come from? The much-pilfered vocal is Loleatta Holloway's Salsoul label disco classic 'Love Sensation', which you should recognise from Cevin Fisher's 'Burning Up', and your mum can tell you about Black Box's 'Ride On Time' down the Hacienda. The original version is available on a Salsoul reissue 12-inch.

The Latin-flavoured groove comes from the 'Los Conquistadores Chocolates' by Johnny Hammond, which was very popular in the late Seventies at New York's Loft club and with the British jazz funk scene. The album you want is 'Shifting Gears' by Johnny

Hammond on the Milestone label via Ace. Rarely for this sort of thing, it's actually good all the way through, eminently samplable and is widely available on both CD and vinyl.



Competition

DARKER THAN BLUE

isanew internet site concentrating on urban music, from r&b to reggae, drum & bass and hip hop. Rather than buying prerecorded CDs or downloading

MP3 files, the

site has teamed up with another

net side, CDuctive, to let you

compile your own collection of

preferred tracks from a catalogue

of thousands, including everyone

In conjunction with the site-at

http://www.darkerthanblue.com-

EQ is able to offer 10 lucky readers

from Mariah Carey to Roni Size.



darker than blue

of charge. QUESTION Which artist was behind the Seventies soul hit 'We

The People

the chance to

compile their

own 12 track

they'll mail to

you totally free

CD, which

Who Are Darker Than Blue'?

half

Send your answers on a postcard to Darker Than Blue Competition, Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS.

darker than blue. com

Demo Derby

Name: RACE Contact: 07930-362-943 Muzik's Verdict: Adam Young from Liverpool is worried that he's given us "a crap recording". Mate,

the tunes are so good it could be recorded underwater for all we care. Soulful house with superb looped vocals from his mate Dom, RACE has just the right mixture of oomph and mad noises to get us dancing round the office

Labels most likely: Pagan, Toko, Naked Music

A&R men of the world take note.

Name: City Limits Contact: 01865-721-514 Muzik's Verdict: We reckon Miles from City Limits must have been listening to a lot of Daft Punk, Romanthony and cool house

sounds. 'X-City' and 'Night School' are just two tracks that are so ready to burn dancefloors it hurts. If this boy is not signed by March I'll cry. Labels most likely: Nuphonic, Paper, Roulé, Subliminal ****



Name: Rhythmgroover Contact: 0181-980-6844 Muzik's Verdict: With influences from Depeche Mode and Madness to Danny Tenaglia, the Groover is an eclectic beast.

Please send all demos to Rob Da Bank at Muzik with a photo



The production is a bit basic but the Tenaglia big room sound of this breakbeat house shows promise. A few more machines and some months in the studio, please.

Labels most likely: Mute, Liquid, Dust II Dust



Edited by RALPH MOORE



February winner Dan Baxter house and garage mix

Contact: 01695-624-215 Personal Details: Now 25 and a selfconfessed "operating theatre skivvy" (!), Dan Baxter has owned decks for the last five years - though this is the first mix he's sent to Muzik.

He's clearly been practising. "I think it should be music first, mixing second," he says. "But I'm fussy. I like to have both!" Dan loves American house and garage and has even been to Body & Soul to check out François K. "He had loads of CDs with loops on," recalls Dan. "Then he'd press play and turn up the gain, constantly building everything up." It's this approach to mixing which inspired him. "Anyone can put big tunes on a tape," he says. "I like to make it bigger by presentation. You can only jump up and down for so long!" His first stint as a DJ came in 1997 when he worked alongside a certain Yousef at Eve in Liverpool. They played together for six months, until the club was forced to close. Now he's looking for a new outlet for his talents. Favourite DJs? François K, Louis Vega, Tony Humphries, Roger Sanchez, Joe Claussell,

Favourite labels? Ibadan, Basement Boys Favourite clubs? Fabric, Bugged Out, Body and Soul, The Annexe at Cream and the Baby Box at Ministry. Winning tracklisting: Basil – 'City Streets' (King Street). Black Evita - 'To Da Beats' (20 Greene)... Jasper Street Co -

'Temptation' (Basement Boys)... Ron Carrol - 'The Only Way Is Up' (Peppermint Jam)... Jasper Street Co - 'Love Changes (Basement Boys)... India - 'To Be In Love' (dub) (Masters At Work)... Sylk 130 - 'When The Funk Hits The Fan' (Ovum). Feeling Soul - 'Beat The Street' (Love Break)... Keniou IV -'Mack Daddy Shoot' (Masters At Work)... Nu Yorican Soul - 'I Love The Nightlife' (Sony)... Armand Van Helden 'You Don't Know Me' (ffrr)... Benji Candelario Fucked Beats (TTio)... Blaze - 'My Beat' (Slip 'N' Slide)... Escravos - 'De Jo (Robust Horns)' (Ibadan)... DJ Spensane - 'Soul Power' (white label)... Urban Species - 'Listen' (Talkin' Loud)... Kenny Latimore -'Days Like This' (Columbia)

Muzik says: Sent to us on CD nearly a year ago and spun here on many a dark evening, this mix has remained close to our stereo for a long time now. But CDs were against the Bedroom Bedlam rules, so it never won the competition. But we liked this one so much that we've relented and thanks to Dan's deck skills, CDs are now a valid format for BB entries. Copies of this mix made their way into the mitts of both Rocky and Danny Rampling - in fact, Rampers called him up to tell him how much he liked it. Inspired by the Latin-tinged skills of Kenny Dope and Louis Vega, it's a seamlessly mixed set that builds gradually through Latin percussion and garage, then peaks with two copies of 'You Don't Know Me' chopped and phased to bits (this mix is nearly a year old, remember!). A sweet, soulful selection direct from sleepy Wigan.

2 James Zabiela (progressive mix from Southampton) 3 Rob Wilder (funky house mix from Aylesbury) Runners 4 Anett Kulcsar (tech-house mix from Hungary) 5 David Jimenez (garage mix from London)

My Bedroom Hell

Steve Lawler

"WHEN I was at school I used to swap tapes with Pete Gooding, who was in the year below and who DJs at Renaissance now. I knew this was what I wanted to do with my life. I did a tape a week, and had them on me whenever I went out, to give them to promoters. You've got to target the right clubs. It's no good sending Gatecrasher a deep house tape! I didn't have a day job so I spent all my time learning to mix.

"I stuck to my guns with my progressive house sound, which does take longer than if you play whatever people want. It can be a bit degrading when you end up playing to an empty club, but I believe that if you really stick

to your guns and you're good then if vou keep on vou will break through eventually.

Steve Lawler: Stuck to his guns

Howtoenter

Your tape or CD (no DATs or MiniDiscs nust be at least 74 minutes long Include full tracklisting with artist, track title and label. Also include a daytime hotograph (with your name on the back). Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS Muzik cannot return any BB entries. If you hear nothing, keep trying with better mixes. WE LISTEN TO EVERYTHING.

How to win!

Try and develop your own individual king for originality.

- Don't just play the most obviou records. Tip: don't include 'For An Angel', please -- unless you're doing something
- pretty radical to it! Don't kick off with your most full-on
- warching music try and build it up, like you would a proper DJ set, Send us a good hip hop mix,

Whatyouwin

🛞 Galaxy

Bedroom Bedlam, with Galaxy Radio, gives vou the chance to have your multicative radio, gives you the chance to have your multiprofessionally recorded, Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record theirmix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire) and 102.2 (Birmingham)

To book a Bedroom Bedlam DJ for your club/office

party/funeral, call DJs Unlimited on 01895-850-157



Paula Temple (techno winner)

- 1 DEFENDERS OF THE GHETTO Silenced 2 THEE MADKATT COURTSHIP Clashback
- 3 DREXCIYA Triangular Hydrogen Strain
- 4 COLD DUST Wolfman Jack (Black & White) 5 JOEY BELTRAM Arena (STX)
- 6 G-FORCE Electronic Radiation (Primate) 7 QUERIDA Treachery (Data)
- 8 BEN LONG Syndrome (Ground) 9 INDIGO Kennedy EP (Asymmetric 2)
- 10 DEVILFISH The Charlatan (Bush)

Alex Gibson

(progressive house winner)

- 1 ARVSS Circles (white label)
- 2 RESISTANCE D Feel High (Vision)
- 4 JIMPY Talking (white label) 5 HIGHLAND Forsaken (Vapour) 6 VOYAGER Time Travel EP (Coded)
- 7 GRAFFITI ON MARS Energy Flash (bootleg)
- 8 ROBERT JUNIOR AND DANNY
- POLANCO See The Light (Infusion) 9 LIQUID ART Liquid Groove (Hook) 10 BLUE FISH One (Quad)
- 11 VARIOUS Bedrock LP (Bedrock)



HE following clubs will be hosting Bedroom Bedlam DJs on a regular basis in 2000: The End, The Bomb (Nottingham), Move at The Ministry, Evolution (Belfast), Outbreak (Cleethorpes), Area (Watford), NY Sushi (Sheffield), Sundissential, Foundation (Wakefield), Trilogy (Belfast) and Urban (Leicester)

Marcus James has just played three consecutive weeks at **Renaissance alongside John** Digweed, Nick Warren and Dave Seaman. Move at the Ministry has also caught on to Marcus with recent sets in the main room. A superstar in the making.

Dr Rubberfunk and Shredded Pete have secured a monthly residency with Move at The Ministry of Sound. As of January they will be playing in the Baby Box on the first Friday of every month.

Timmy S has an EP out now by Timmy S and JB called 'Doing Up The House' on Surreal Records as well as another track ('Get Groovy') under the pseudonym of The Pistachios. Timmy is also busy remixing work for the Eukahouse label. He can be seen doing his techhousey thing fortnightly at Optical at The Pressure Point in Brighton.

Paula Temple's Virtual FM radio show starts again on October 15th for the third series. It's been moved to the peak time of 10pm – midnight on Fridays. It's on LSR and is broadcast on 107.6FM. Alongside Paula's techno selection you can catch guest mixes from the likes of Claude Young, Dave Clarke and Ian O'Brien. Paula can regularly be heard at Voodoo (Liverpool), Orbit (Leeds), and Curfew (Sheffield) as well as various clubs across Europe.

Murray Richardson absolutely rocked the Ministry of Sound's Baby Box at Rulin' on December 4th alongside Fred Everything. Murray has recently released tracks on 20/20 Vision, Circulation and there are more to come on Low Pressings!

It has been a busy time for Dan Jarvis – recent gigs include The Bomb, Move at Ministry of Sound, All Points North and **Evolution in Belfast.**

Steve Gerrard's Millennium bash was a corker – 3,000 people in the Custard Factory (Birmingham). **Bentley Rhythm Ace, Nutonik** residents, Steve Gerrard and a brace of local DJs went down a storm.





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They say wisdom comes from experience. But that's bollocks, obviously

End Games

THIS is a true THE CHED story from The End. A guy went up to our lighting man Pat and asked for two bottles of beer. Needless to say, he was completely twatted and Pat politely explained that he was talking to someone in the lighting booth. "Don't lie!" said the spangled bloke. "Give me beer!" "Look mate," seethed Pat, "this is the lighting booth!" But the bloke wouldn't take no for an answer. "Two beers!" he screamed. At this point, genius struck. "The bar's now closed," said Pat. At which point the punter fucked off!

Another time we had a party for Mr C's birthday and decided to make some acid punch. And of course, everyone got completely twatted, C's mate Murf drank far too much of the stuff and threw up everywhere. So C vomited in sympathy. Then at an after party someone thought the cooker was the loo and ... you get the picture! The End Posse

Deviant behaviour



PAUL Van Dyk got married on a beach in Mexico last month. So now we've got a

new chant: "weddings are the new clubbing!'

After the ceremony we drove down a dirt road. A sound system was set up in the jungle and a local kid called Carlos DJed till dawn. I stayed for four days and really didn't want to leave.

But the real culprit was someone from Deviant Records who will remain nameless. After the wedding he disappeared so we figured he'd gone swimming. But no, he was racking out three brown lines in the bathroom. In fact, he was fine for precisely 10 minutes. Then he was seriously fucked up! One arm shot up in the air and he farted so loudly that it rang off the surrounding buildings. Then he started speaking like a baby, in a way that meant something to him but nothing to the rest of the world! It was as if he was possessed by a shaman. He was fucked! **Brian Transeau**



Muzik's Ben Turner, having it large at London's trendy Met Bar

Faithless: Legless



Kelly Welly



IT was Dave Beer's stag night and we were at a Chinese restaurant in central London. But no one was eating. We were in a restaurant that specialised in

Elvis impressions and everyone was just sat there!

So I decided to start a food fight. I took off Oakey's hat and chucked some chow mein into his cap. He retaliated by throwing prawn crackers at me. And we were off. 40 fellas pouring food everywhere! The next table along got covered and decided to throw stuff back at us! Absolute chaos. The police were called to sort us out and we ended up getting chucked out with a hefty cleaning bill. Food for thought? Not that night! John Kelly

Double Doh! Fleming



ME and my driver were in a bit of a state. I'd played at [deleted for blindingly obvious legal

reasons!-Ed] where they always sort us out-if you know what I mean! Unfortunately after the gig we were booked to play at Heaven so it was a bit of a turbo run going down the motorway as we tried to hold it together and get back to London. After bombing round the B-roads we moved onto the motorway and pulled behind a lorry for about half an hour. We were getting more and more frustrated as it seemed as though the traffic just wasn't moving. In fact, it wasn't moving at alleventually we realised that there were no other cars on the road.

We'd pulled in behind a parked lorry! And yes, we were late arriving at Heaven. We were too embarrassed to give an excuse when we arrived there-but I guess now they'll know the reason why we were so late that night! John '00' Fleming

This Is Not An Advert WE did a flyer for The new Social in Nottingham [very subtle plug there lads - Ed] - it was a bunch of spiel about why you should go the bar. "Have you ever sat in the office, looked out of the window and thought of beer?" it read. "Ever wished that you could be more like your doley mates who never do a jot of work and get pissed all day? We have the answer. The Skiver runs from 2pm until the last man drops.. As a result we had the police down complaining that we were encouraging unemployed people to skive. In fact, the Special Branch complained twice!

The Heavenly Social Mob



With Friends Like These... AS a young man, fresh faced and new to the angry streets of London,

I came a cropper. Using a cash machine on the infamously dodgy Deptford High Street I felt a prod in my back, was told to "gimme the money" and whirled round to face your actual guntoting mugger. 15 minutes later and £80 lighter I was sat opposite my new mate Mickey in Wimpy where he had forced me to go while he poured his heart out. As one of south London's biggest crack dealers Mickey told me why his bloody hand was half hanging off: "was a dog, innit?", how his girlfriend had left him, all interjected with pleas for me to remain calm or he'd shoot me. After robbing me of another £301 became quite good friends with him over the next year and always felt safe in the knowledge that I was "Mickey's mate, Robby". Unfortunately he got banged up

for 12 years shortly after and llost my new London friend. Can't win 'em all. **Rob Da Bank**

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All the boys and girls who appeared in the ads and thanks, above all, to all of you who came to the club, to locu to Creamfields, and all our events in 99 making it one of the best ever years... you're the reason why.