

DEEP SOUTH

weeklyresider stevelowler

fridou joue ob steve lowler guest disfutureshock carbon records partyjon s jon lee

inday Posos steve lawler guest dj's: danny rampling dan sjon Hahuna mucho macha

steve lawler
[s hour set]
guestd]s:
the psychonouts
dr rubberfunks
shredded pete
in association
with muzik
bedroom bedlam

fridayer os ao backto basics at deep south very special guest dj. danny tenaglia

shourset dansjonkahuna davebeer

fridagerouse steve lawler guest diss anthonypappa dan eijan kahuna the psychonauts in association with global underground/ nu-breed saturdays at home weel-ly residents paul ook-enfold dope smuggloz parks & willson dove philips stewart rowell affie costa monthly residents dove haslam rob do bank

soludoun cano paul oakenfold parks e wilson jenga heads (a hour set) dove phillips affie costa andy mac

sotunda pe ce co poul oal enfold dope smugglaz (a hourset) dave phillips stewart rowell alfie costa andy carroll

saturdou es celos parks s wilson jason bye dopesmugglaz (shour set) dove phillips alfie costa john locke

saturdoumoveo veryspeciolguestdj: danny tenaglia s hour set dope smuggloz (a hour set) dove phillips stewart rowell dove hoslam

saturda per o 4 ao paul ao 4 enfold partis e wilson dope smugglaz (e hourset) dove phillips alfie costa lee coombs highrise at home ever uthursday weekly residents jon carter justin robertson taya monthly residents ashley beedle s poul murphys music bон

jengaheads information

deep south doors open opm. admission.co.

saturdays at home doors open apm. admission.ess.

highrise doors open opm. admission £6/£7 £5 nus

for all information including group booking and membership enquiries call the home authour information line on: page 102.

national and regional coach organisers required please contact beenle on: +44(0) 207 909 0000.

event express direct nationwide and regional coach travel call 0976 163 528. discounts available for large bookings.

home landon one leicestersquare landon waz www.homecarp.com

*soicsdotback

march/april 2000 home 51:30'n 0:07'W london 24 hour information line — 0900 102 0107





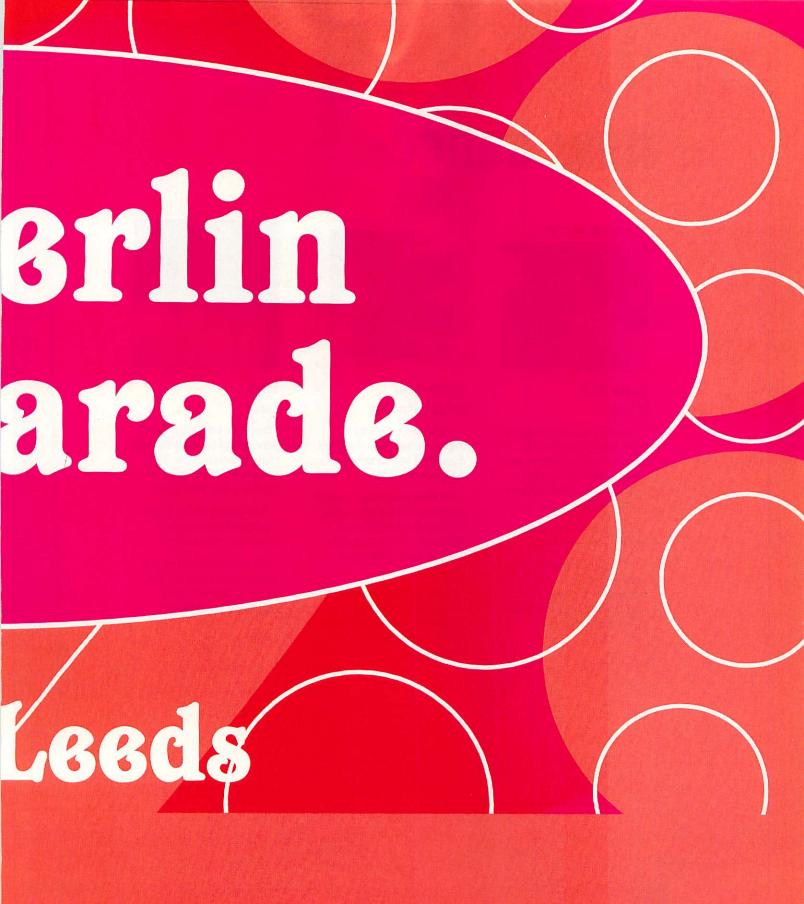


Venue:



LOVE PARADE UK

ON JULY 8TH, EUROPE'S BIGGEST STREET PARTY, FEATURING THE BIGGEST DJ'S AND THE BEST CLUBS

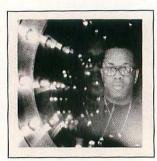


new dance



Stereo MC's DJ Kicks

- Stereo MC's have been away for a while – this DJ Kicks collection boasts overlooked or forgotten gems alongside newer classics, obscure nuggets and even a new track from the Steroe MC's themselves
- All the music that's on there is linked by a basic raw quality
- This set by the Stereo MC's is a further highlight in the critically acclaimed and prestigious DJ Kicks series (Thievery Corporation, Kruder & Dorfmeister, Kid Loco etc.)



Romanthony R.Hide In Plain Site

- R.Hide in Plain Site is the hugely anticipted studio album from Romanthony, who has been tipped for greatness in 2000
- The album incorporates his unique production skills and sultry vocals to include the universally loved Bring U Up, a hit with Louie Vega and the legendary club anthem Floorpiece
- "Bursting at the seams with brittle snares, horny horns, shimmering synths and funk yelps... hits all the right buttons" (Sleaze Nation)



Tosca Suzuki

- Tosca is the brainchild of Rupert Huber and Richard Dorfmeister, who follow the success of their first album Opera with the release of this, their second album Suzuki
- "Quite possibly the best Austrian experimental dub album in the world... ever" (Future Music)
- "Recorded at G-Stone's studio in Vienna it comes replete with that smokey G-Stone feel" (Seven magazine's Album of the Week)



mind blowing music



megastores

DANGEROUSLY ENTERTAINING

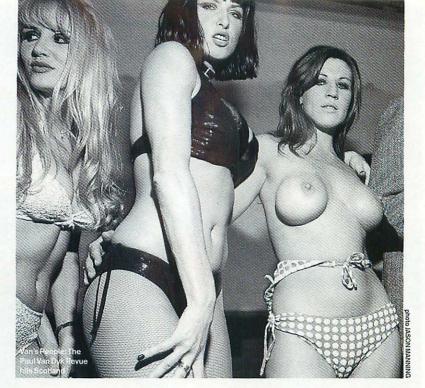
MAJOR MERGER

THERECENT merger between redio and TV production comparited West End and Wise Buddan means that the entire specialist dance cutput on BBC Radio is now controlled by just one company. Sha small clique who have made a career out of fleecing the BBC have not only made their position even more unchallengeable but are now free to promote their own private business

Peta Tong recently played a record from his own fift lace! ('Chocolate Gensation') every week for three months – at least four times more than any other record gets played. He has given the Essential New Time accolade to records on both his own latel and his manager Eddle (Gordon's label Neo and given more exposure to the The Beach compilation than is received anywhere size on radio or TV.

No one would depy them a bit of phigging — it's only human — but quite frankly they be taking the piss. Why is there no restriction on how many records in which they have an interest these Des can play? And how is any new blood supposed to come through when this commany monopolises all the show? Are we stuck with them forever?

Dunean Woods, via s-mail



MESSAGE OF CONDOLENCE

MIKE LOW (Bedroom Bedlam pioneer): a gentleman, a character, a man who believed. I only met Mike once, at my

favourite-ever gig which he arranged for me, but we spoke on the phone regularly. He was immensely likeable with a great sense of humour.

Professionally he showed a belief in my abilities which motivated and encouraged me no end. He was passionate about his work and would tell me of his own Duing experiences, enthusing about his beloved 'future jazz' style and recalling times he'd played to thousands of people overseas.

If recordings exist, I think it would only be right to make some of his art available, so that others are able to share in his passion after his untimely and tragic death. Right now I'd like to dedicate one of my favourite songs to him: 'Somehow, Somewhere (There's A Soul Heaven)' by Deep Sensation on Guidance. There is a soul Heaven and Mike Low is there. His beautiful spirit will live on through all who knew him. Love and strength,

Lindsey Edwards (Bedroom Bedlam winner), Willesden Green, London

BETTER THAN THE REAL THING?

ME and my mates never used to think much of Scotland (all drizzle, greasy food and jellies), but our recent road trip north of the border blew us away. Now we fucking love the placel Here's why: after four hours on

Bud and bugle we stumbled into the local Ritzy to eye the talent. Before we knew it, this bloke ran on with a microphone and announced Paul Van Dyk was performing. We were amazed particularly as my mate reckoned he was on tour in Australia! But sure enough 'Paul' came on with two dancing girls (very tasty, by the way) and gave the cheesiest performance of 'For An Angel' we have ever seen. I mean, twirling lightsticks, the lot...

Anyway, top marks to this Scottish Van Dyk-alike. He was far more entertaining than that po-faced German ponce we saw at Gatecrasher on New Year's Eve. We reckon Muzik should catch the Scottish Van Dyk and do a live review. Apparently he's a big hit on the club circuit in Ireland, as well. . . Scott Ewert, Warrungton

HOMEFURNISHING

In the Deck Wars feature (Muzik 57), Vestax claims of the PDX-D3, "Home have got them, mainly because they wanted something that was going to be modern and new". In the Bedlam at Home feature (Muzik 58), the photo of Home shows a pair of Technics 1210s. So who is telling the truth? After all, they say a photo never lies. Ian, Aberdeenshire

OUT OF THEIR BOXES

I'VE heard many horror stories about British Airways' mishandling of DJ record boxes. They can't be mere coincidences: it's happening too often. Sasha, Paul Oakenfold, Paul Van Dyk and Boy George have all been victims. The contents of their boxes must be prized booty to some baddies who work at Heathrow, where they can easily pilfer stuff. Shame on them and on those who've no compunction about buying, selling or using the spoils. Some of you are probably reading this. Usually the errant box shows up, though they've probably been 'inspected' and/or rifled through, Small comfort – ask Mr Oakenfold. Even the offer of a £1,000 noquestions-asked reward didn't get his box returned.

It's incredibly stressful when this happens. I recently sent a DJ to

Mouth Off

Moscow. He flew via Heathrow on BA. His tunes didn't arrive so he couldn't spin. A nightmare in Moscow, of all places!

It can't be stressed enough that the big losers, as usual, are clubbers. Paying good money for a no-show DJ is always disappointing. To have the DJ arrive without any tunes because of incompetence or dodgy activities by airline or airport staff is disgraceful. BA/Heathrow—please get this sorted.

PS Anybody interested in some rare Oakey material?

BETTER OFF ALONE

WHY does the dance community feel it has to kill things off just because they become popular? As The Chemical Brothers recently stated, trance is 'perfect' dance music. It borrows all the good bits from other genres. I fell in love with clubbing because of trance, even though I've never taken a pill in my life. Alice Deejay doesn't kill off trance any more than Moloko kills off vocal house.
Will Collinson, Farnham

IRISH EYES ARE SMILING (AGAIN)

I MUST agree with the comments of James Caulfield in Muzik 57. You are truly supportive of the Irish. The support you show for the Temple Theatre is fabulous, as is the fact that you have one of Ireland's top talents reviewing your hard house section. Good work Muzik fellas!

FOREIGN ASSETS

PLEASE could you put our names down for a Faith party in Punta Del Este. They seem like a fantastic crowd. Tell you what, fuck the rest of my boys – I'll come on my own. In fact, I'll pay my own air fare! Not sure whether this is a letter or the ramblings of a pathetic cunt. Yours,

Terry Farley, London

WRITE TO MOUTH OFF at Muzik, IPC Magazines, Kings Reach Tower, Stamford St, London, SE1 9LS, Or e-mail as at muzik@ipc.co.uk Please include your name & address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



ERICSSOI I Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages; either Cetnet Occasional Caller Plus. with \$5 of free calls per month, or Vodatone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0990-237-237 for more info



YOUR FREE CD GUIDE





1 LUMINANCE

Plutonium (Avantgarde)

"This is a Steve Lawler remix. I wanted to get as much house music onto my mix as possible. If this mix is anything to go by, Steve Lawler is going to be a great remixer – Lawler and Washington are definitely a team to watch. Musically it's got a chunky house groove, like a good Morales record. Quality house music from UK remixers!"

2 BODYSHOCK

Full Moon (Bonzai)

"This is chunky, driving house—it's not trance but it's been very big for me in the clubs. It's one of those records that's a little bit different. This is house music to put you in a trance, a record that falls between categories. I play it early on in my sets."

3 NATIOUS

Flashpoint (Amato)

"The long-awaited follow up to 'Amber'. I've been playing the Christian Smith mix. It's brilliantly produced, has a beautiful breakdown and is another track which falls into that progressive house/trance category. This is a big record for me and another act to watch out for."

4 VENUS INC

Complicated (Convert)

"Venus Inc are actually a female-led rock band! This radical remix has kept the acoustic guitar but takes the track to another level. Convert is Blue Amazon's label. The production is faultless and the remix is by Force, Mass & Motion (Mike Wells), who has been consistently making great records but has never quite broken through. Like many of the new breed, though, it looks like he'll manage it in 2000. Watch out for this label."

5 AIRWAVES

Escape From Nature (Amato)

"A beautiful, euphoric trance record that's also quite deep. Proof that trance doesn't have to be banging all the time! This is what trance is really about – I've been playing this out a lot. The first section reminds me of Jark Prongo's record on Subversive. It's got a really euphoric breakdown but the whole track is very musical. Airwaves are a European production team and another collective to look out for."

6 AVATAR

Machine Life (Dragonfly)

"Most of the stuff on Dragonfly is proper full-on Goa trance. But this mix is deeper and has a really distinctive hook. It's got a good groove, basically. None of the records on my mix are big, obvious tunes: they're tracks to listen to in the car!"

7 DJ TIESTO

Sparkles (Starecase Remix) (Nebula)

"Tiesto is a big name DJ now and he's pretty good! I'm a big fan of this Starecase remix. They've definitely added some interesting elements to the track. You just get locked into a groove with this one. Percussive house with depth."

8 PULSER

Cloudwalking (ATCR)

"Pulser is the biggest hands in the air tune on my mix! It's massive in the clubs—especially the way it fades into silence in the middle. It cuts completely for 30 seconds and then goes right off again. Everyone goes crazy to this! It's pretty disposable but it's a good, clean club tune."

9 TRANSA

Astro Dawn (Hook)

"Every Transa release to date has been a blinder. They're one of the UK's top trance teams. I can't believe they haven't had a hit: this is the sort of stuff that should chart, not records with vocals on them! Along with labels like Platipus, Transa are responsible for some of my favourite tracks. Accessible but quality trance."

10 AMETHYST

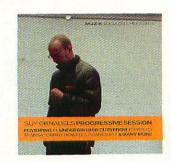
Futura 2000 (Jackpot)

"I actually thought that Jackpot had closed down! A few years ago they were releasing really good records and then they sort of disappeared. But now they 're back and this is absolutely fantastic. The hook, the wailing noises and production make this refreshing and euphoric without being too obvious."

11 PEPPERVISION

In My Brain (EUC)

"In the last 12 months, EUC has become my favourite UK label.
This is the sort of record I'd play in the last 40 minutes of a typical set. It sounds like there are elements of 'Rez' by Underworld in this record—it's very cheeky but very effective. I wish more trance tracks were like this!"





MADONNA'S new album has been described as "underground" and "gothic" by a source close to everyone's favourite material girl.

Acclaimed French producer
Mirwais Ahmadzai has worked on
three tracks so far and former
producer William Orbit has
produced a fourth. The album untitled as yet - is pencilled in for a
September release on Mayerick.

"Mirwais has produced three tracks so far," our source told us. "The fourth is an acoustic track with a signature William Orbit production. They're both working on additional songs."

Muzik's source was played the tracks by Madonna's manager in LA late last month. "The tracks with Mirwais have a distinct French feel," he revealed. "They have looped, processed vocals and a stuttered, signature kick. It seems like a return to a darker, more underground feel, a little like the sound she explored on 'Erotica'.

"Is it pop? Only by virtue of being Madonna!" he continued. "It really tests the current state of pop. It's more sexually charged and underground. She's the master of reinvention so it's no wonder that she's doing it again. I got a real gothic vibe out of the tracks."

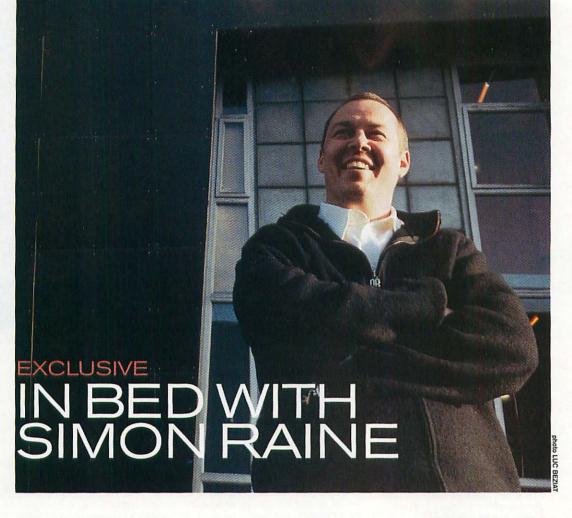
Reports in the press suggested Madonna had planned to make a progressive house album. This no longer appears to be the case. "I know that she did a track with Sasha but I think he's going to hold onto it now," Muzik's source said. "I don't want to put Sasha in a box but maybe she wanted to move away from that uplifting sound."

"The good thing about Madonna is she's very much a producer herself," he explained. "She brings out the best in those around her and prompts them to elevate her game. 'American Pie' won't be on the album, neither will 'Time Stood Still' which is William and Madonna at their best." Both tracks are taken from the soundtrack to 'Next Best Thing', which is out now on Maverick.

Rae & Christian, Tom Middleton, Zero 7, Eric Kupper and Wamdue Kid Chris Brann are among the names who have been approached to remix future singles. "I think Rae & Christian are ready for this," said Muzik's source. "I love their British twist on hip hop."

Check out next month's Muzik for more exclusive news on the new Madonna album.





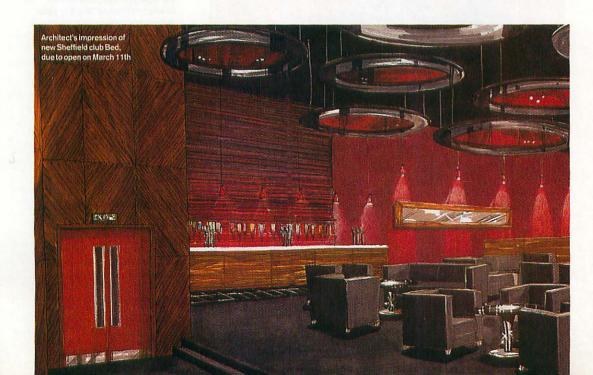
GATECRASHER owner Simon Raine has shown Muzik the contents of his Bed – and it's looking well made! As previously revealed in Muzik, Bed is a stylish 1,270-capacity venue with a plush interior which will host weekly house parties until 4am.

plush interior which will host weekly house parties until 4am.

"The emphasis is on the environment," Raine told us. "It's about walking in and feeling good." Bed opens on March 11th. Weekly residents on Saturdays are Jon Marsh and Simon Mu, who will be joined by Tony Humphries for the opening night. On March 18th, they'll be joined by Harvey and Joey Negro and Laurent Garnier flies over for the night on March 25th. Future guests on Saturdays include Roger Sanchez, Dimitri From Paris and Felix Da Housecat. Fridays in Bed promises progressive DJs including Lee Burridge and Craig Richards.

"There are a lot of cool features in Bed," states Raine. "It's very relaxed, very lounge and very different to other clubs out there." Bed's furnishings are red and black, the walls are a patchwork of teak and oak and, according to Raine, the main bar is "very New York. It could almost be something from the Fifties." Sundays at Bed will soon be a continuation of Gatecrasher's Saturday night shenanigans. The after-hours bash starts at 7am on March 19th and will continue until 1pm. DJs on the opening night will include Judge Jules and Scott Bond and tickets are \$5\$ for members and \$7\$ for non-members. John Kelly is due to play the following week.

See Muzik's full in-depth interview with Simon Raine on page 52



snapshots

Apologies to **DARREN HUGHES** of Home in relation to last month's 50 Most Powerful People In Dance Music. Darren's random quote should have read "I am more powerful in my company now than I was with James Barton at Cream" not "I am more powerful in my company than James is in his". Also, Darren's wife is Charlotte, not Michelle. Looks like the beers are on us at your next Tenaglia gig, Daz... **LEFTFIELD** have announced

details of a full UK tour in addition to headlining Ericsson@Homelands. The dates for May are as follows: Manchester Academy (May 12th), Leeds Town & Country (15th), Nottingham Rock City (16th), Wolverhampton Civic Hall (18th), Sheffield Octagon (19th) and London Brixton Academy (20th)... For further details go to www.leftfield-online.com... BASEMENT JAKK release the fourth single

from 'Remedy' on March 20th. The 'Bingo Bango' EP will now include the Stanton Warriors Mix of 'Jump & Shout', previously only available as a Japanese import... Hotly-tipped techhousers CIRCULATION release their long-awaited debut album on March 27th. The 20track double CD includes nine new tracks and highlights from their colour-coded back catalogue. The album will also be available as an eight-track double vinyl set. Live dates will be announced imminently. . . Tyrant and Bedrock resident

DANNY HOWELLS releases a new single on Bedrock early this month. 'Persuasion' 'Repercussion' will be followed by a second 'Nocturnal Frequencies' collection from Danny later this year. . .

SAINT ETIENNE release their first single in aeons on March 27th. 'How We Used To Live' includes mixes by Paul Van Dyk and Aim. Follow-up 'Heart Failed' promises mixes by Futureshock and Andrew Weatherall and will be released at the end of April, while new album 'Sound Of Water' – their first for new label Mantra—Is out at the end of May. . .

BENTLEY RHYTHM ACE return this spring with a new single, album and tour. First single ("Theme From Gutbuster") is out on April 24th while the album ("For Your Ears Only") follows on May 8th. A May tour will be announced shortly...

News

snapshots

French electronica expert

WIRWAIS releases his debut
single 'Disco Science' through
Epic this April. Accompanied by a
stunning Stephane Sednaoui
video, it's no surprise to hear
that Mirwais is currently
producing tracks for Madonna...

GLOBAL UNDERGROUND

are about to drop the first in the 'Nu Breed' series. On March 13th, Anthony Pappa will be the first DJ to dabble into new progressive territory. Lee Burridge, Graig Richards and Steve Lawler will follow later in the year. . LES RYTHMES

DIGITALES has just released a live album – but you can only buy it on the net. 'Live From Ancienne Belique' is £6.99 from www.eruneh.co.uk. Two tracks – 'Hey You' and Jacques Your Body' – ere available to download free for a limited time only. Crunch offers an interactive community for the UK's alternative music scene. Labels already involved include Nuphonic, Marine Parade, Limbo and Wall of Sound... A huge hit with Danny Tenaglia,

UNDERGROUND SOUND OF LISBON released their longawaited single "The Lights" through Kismet on February 28th ... DJ TIESTO releases new single 'Sparkles' through Nebula on March 27th. Mixes come courtesy of Transa, Airscape and Starecase...

SUNSHIP return this month with 'Cheque One-Two', the third single from 'Is This Real'. Championed by Spoony, Tuff Jam and EZ, the single is released through Filter on March 13th... Having remixed over 60 artists to date, Fila Brazillia round up their finest tweaks on March 6th. 'Brazillification' includes 18 mixes of tracks by Radiohead, Moloko and The Orb. The Fila boys also issue a new single of their own through Twentythree records on March 27th. 'Bitten Bugs' is expected to be followed with further UK tour dates... SCRITTI POLITTI release the

Handyman Part Two)' is a 12-inch only collaboration with Defari, Tash, E-Swift and Dol Revolution ... This month's competition winners are ... Golden: Paul Readman, Teeside and Sarah Bores, Manchester. Spot The Queue: Peter Low, Lancaster. Dave Clarke: Shane Healy, Limerick. Clubbing Weekend in

Dublin: Bill Thackeray, Croydon.

second single from 'Anomie And

'Another Sound Mission (Mystic

Bonhomie' on March 6th.



DANNY TENAGLIA has been talking exclusively to Muzik about his upcoming marathon set at the Winter Music Conference in Miami. His eight-hour session has attained legendary status, not least among fellow DJs and producers who descend on the Groovejet, and this year the Space nightclub, in their droves. This year's set will also commemorate Tenaglia's 25 years as a DJ.

"People are coming with high expectations," Danny explains. "It's unlike any other set I do. I just have to think 'Fuck it – I've got to be on it'."

Tenaglia has spent months preparing his set, turning down lucrative offers to play out

in order to fine-tune his selection. Last year he unleashed Isolée's previously unknown bleep house classic 'Beau Mot Plage'.

This year's anniversary set will have a slight retrospective feel, seeing Tenaglia go "from MFSB to Tilt and back again." Although reluctant to reveal too many details, Tenaglia has named one tune he's looking forward to dropping.

"It's 'The Lights' by Underground Sound Of Lisbon. I like to think that when I play it and feature it at a certain time, in a certain context, people are going to go 'Wow, what the hell's that?'"

Tenaglia also confirmed his first two gigs after Miami will be at London's Home on

the weekend of March 31st and April 1st. It will be the first time Tenaglia has played an exclusive weekend set at Home this year. Danny will not be a bi-monthly resident at the club, as reported in the press earlier this year, but he will be DJing at the club again later in the year.

The gig on March 31st at Home's Deep South will see Danny spin a five-hour retrospective set. The following night Tenaglia will bring the crowd back to the present and into the future. Both sets will take place on the Steve Dash-designed Home sound system – one of the few in the country which can fully relay the passion of one of the world's finest DJs.



SEB FONTAINE is the latest superstar DJ to join the hallowed ranks of Radio 1—and says it's all come out of the blue.

"I didn't know Radio 1 were going to ask me," Seb told Muzik. "The call came as a complete surprise! If you ever do a radio show then Radio 1 is where you want to end up. I'm absolutely thrilled."

Seb is contractually obligated to stay at Kiss until the end of May. "If it wasn't for Kiss I wouldn't be at this stage," he admitted. "I'm sad to be leaving them but I'm glad to be joining Radio 1."

"I'm filling in for Jules, Danny Rampling and Dave Pearce to start with," Seb elaborated. "Just so I can find my feet. They've guaranteed me 26 shows this year." He will be leaving friend and Gallery DJ Tall Paul behind at Kiss. "We're just doing different things," Seb commented.

Seb also has plans to tour America this year. "The Prototype albums are selling more in the US than they are over here," he laughed. "The American scene has been doing really well for us. Having said that, Cream is my baby and I'm not about to run away!"

ERICSSON @HOMELANDS LATEST

PUBLIC ENEMY, Reprazent, Romanthony and Moby have all been added to the bill at this year's Ericsson@Homelands. Public Enemy and Reprazent will perform at the Winchester event on 27th May while Moby is due to play at both Homelands England and Scotland on 3rd June. Romanthony will appear in the Back To Basics Arena.

"I'm really pleased with the way it's come together," said promoter Darren Hughes. "Moby's been around for a while but we've caught him at the right time. And at the other end of the spectrum, we've got Romanthony, who I think is just as important as Public Enemy."

Public Enemy will join Leftfield and Ian Brown in the Ericsson Home Arena. Reprazent are to play live in The End's Drum & Bass Arena alongside Fabio and Grooverider, Andy C, Hype, Ed Rush and Optical. Over in the Subterrain and Ultimate Bass Arena, Carl Cox will be joined by Mr C and Layo & Bushwacka.

Other acts now confirmed for Homelands England include DJ Sneak, David Holmes and Darren Emerson.



snapshots

SOULSEARCHER are hoping to follow the Top 10 success of 'Can't Get Enough' with 'Do It To Me Again' on March 20th. New mixes from Artful Dodger, Jazz 'N' Groove, Richard F and Easstoy & Sandstorm (aka Mark Pictotti) complete the package... The SOUTH

COAST WEEKENDER takes place from Friday 31st March-Sunday 2nd April at Pontin's Holiday Centre at Camber Sands in Sussex. There will be three dance arenas catering for house, trance and funk and the DJ line-up includes Judge Jules, Brandon Block, Ferry Corsten, Alfredo, Scott Bond and Jazzy M. Tickets are \$85 which includes accommodation and use of all facilities for the entire weekend... AUSTIN

BASCOMBE – aka A:XUS – releases his debut album through Guidance on March 13th. The collection includes the superlative 'Baghdad Café (Callin' U)'... The STEREO MCs finally emerge from the studio with a new DJ Kicks collection on March 27th. The album includes cuts by The Ultramagnetic MCs, Sofa Surfers and 'Rhimo' by (yesl) The Stereos themselves...

JOHN '00' FLEMING and RUSSELL FLOORPLAY are looking for fresh material to release on their new joint venture Joof Recordings. The label will be launched in the spring. Demos should be sent to PO Box 4032, Worthing, West Sussex BN11 4LZ... Original soul sista MONIE LOVE makes a welcome return to our shores through the Ministry-backed Relentless label on March 28th. 'Slice Of Da Pie' comes complete with mixes by Mousse T. An album is expected in September.

.. One-time Blueboy **KELVIN ANDREWS** is in the studio
writing tracks for Robbie
Williams' new album . . . And
last – but definitely not least –

the WIAMI WINTER MUSIC CONFERENCE is coming and Muzik will be there. At The Level on Miami Beach on March 27th, Erick Morillo will host the Subliminal party. He'll be joined by Derrick Carter, Cassius, Jose Nunez, Harry Choo Choo Romero, Richard F and Jocelyn Brown. In the Defected Room, guests include Danny Rampling and Eddie Amador, while in The Way Out Room you'll find Green Velvet, Darren Emerson, DJ Hell, Dave Clarke and Woody McBride. Bring it on . . .





WE ARE SORRY to

announce the tragic news that Muzik contributor Mike Low was killed in a traffic accident last month. Mike was instrumental in the creation of Muzik's Bedroom Bedlam section and was co-promoter of Checkpoint Charlie in Reading. Mike was an inspiration to everyone who knew him. He was a kind, hardworking and enthusiastic man who was incredibly passionate about his work. He played an essential role in the progress of budding DJs throughout the country with his work as a DJ and as promoter of Bedroom Bedlam. Were it not for Mike, many Bedroom DJs would still be playing at home rather than pursuing their dreams. He made their dreams a reality. Our thoughts go out to all his family and friends. He will be sadly missed. Checkpoint Charlie will be hosting a night in his memory on April 6th with resident DJs Pierre, Neville Watson, Mat Carter and others. Money raised on the night will go to

a charity nominated by his family.

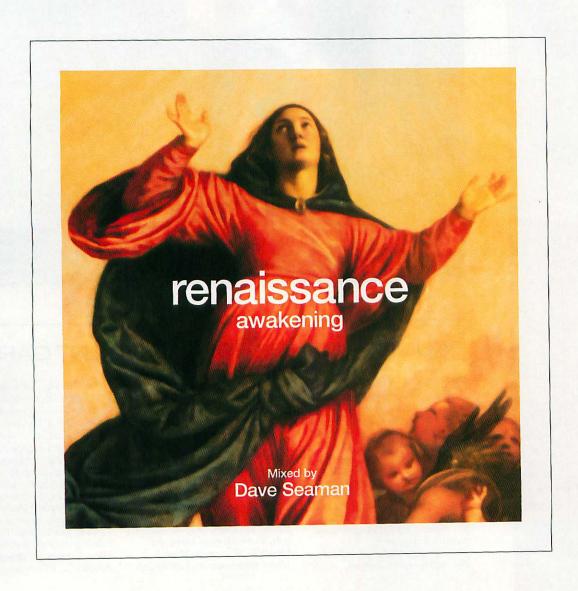
SWEET SENSATION

CONFECTIONERY firm

Trebor Basset is being urged to withdraw a new mint which bears a striking resemblance to Ecstasy pills. Mighty Mints are small round sweets with blue flecks and an embossed star stamped into their centre, features shared by certain types of E. Police expressed concern over Mighty Mints after a girl from Nottingham had a sweet confiscated by a teacher, who mistook it for ecstasy.



ook it for ecstasy.
Drug squad
officers say that
the real danger
would occur if
anyone ate an
ecstasy tablet
believing it to be a
sweet. Trebor
Basset have no
plans to withdraw
Mighty Mints as
they have proved
to be a particularly
popular new
brand.



MUZIK

King's Reach Tower, Stamford Street, London SE1 9LS Editorial enquiries: 020-7261-5993 Fax: 020-7261-7100 e-mail: muzik@ipc.co.uk Editor Dave Fowler Assistant editor Rob Da Bank Production editor Lindsey McWhinnie Arteditor Declan Fahy Designer Nick Edwards Clubs Editor Karen Young Sub editor Tom Mugridge Picture editor Julie Bentley Staff writer Ralph Moore Editorial assistant Miranda Schünke Contributing editors Andy Crysell, Emma Warren

USA/Jokes editor Kieran Wyatt

(spengled@england.com)

Contributors: Will Ashron, Michael Bonner, Keven
Brindcok, Bill Brewster, Duncan Buston, Jim Carrol,
ethan Cole, Andy Gynett Karen Dennet Terry Fastey, Jim
Patcher, Adam Freeland, Cal Ghoon, Searnis Hay,
retieus Holmes, Bich Jones, Pasi Kirwan, Jeff Lores, Matt
Al-Evan, Kevin McKuy, Pete Mchael, Phil Mison, Dare
Michierpack Renne Petgern, Chaos Peggs, Petz, Christ
Todol, Ennira Warren, Mark White, Ben Wilmott,
Philotographers: Calios Amoeda, Jamie Baker, Cean
Jercher, Luc Berust, Deckse Brugg, Matt Bright, Harrish
Sown, Steven Doube, Steve Gullisk, James Harry, Cein
Hawkins, Andrew Holbba, Aloss Maryon, Vincent
Accordo, Toyn Merley, Pal Mondeski, Pat Flops, Spiros
Polita, Raber, A.-Head, Doic Sweeney, Stephen Sweet
Steve Tones, Kenter Westentserg.
Add denote Nick Paylor CSO-77261-5403

Addrector Nick Taylor 020-7261-5493 PA to advertisement director Briony Quinn Ad manager St John Betteridge 020-7261-5482 Seniorsales exec. Ollie Chadwick 020-7261-5209 nager Martin Corke 020-7261-5757 Sales exec. Rebecca Walters 020-7261-5209 Sales exec. Neil McSteen 020-7261-5532 Group sales exec. Jon Restall 020-7261-6597 forgroupsales exec. Sam Kayum 020-7261-5767 EG saks exec Emma Bruggemann020-7261-7514 Clent sales admin Rebecca Walters Sales team Steve Filler, Skeithan Fitzbalfick, Jacobi Gray, Chris West, Rob O Brien, James Scott, Dichnie Georgicu, Akstar Scott, Duncan Grant, Ev Dimbriou Ad production Phil Reeve 020-7261-5645 Sponsorship and promotions manager Heather Wust 020-7261-6447

Sponsorship and promotions executives Rachet McFayden 020-7261-6134 Michael Kohn 020-7261-6088 droom Bedlam/Muzik Club Nights enquiries Plug 020-7637-4222

fied ad manager Louise Glautier 020-7261-8682 Syndication enquires Malcolm MacLaren

Promotions manager Sophle Watson-Smyth 020-7261-6108 Production manager Sam Bishop 020-7261-7228 Fublisher Dan Coxon 020-7261-6443 Editor-in-chief Afan Lewis

Publishing director Robert Tame Managing director Andy McDuff Printed by BPC Magazines Ltd Reproby FE Burman Ltd

No part of this magazine may be reproduced, stored in a retrieval system or transmitted in any form without prior permission. Muzik may not be sold for more from the recommended cover price.

recommended cover price
biscription rates (12 months)UR, \$23,00 Europe/Eur
including VAT) \$40 (aimus). Zone A (Middle Eas) &
cal \$250, Zone B (Americas) \$55, Zone C (Australiase,
Ear East & rest of vorid) \$56. Prices include p&p,
Eropines and overteens orders: IPC Magazines Ltd,
soffeid Focuse, 35 Perrymount Rd, Haywands Heath
West Susses RH 63 50H. Tes (1444-445-555,
East 0.1444-445-590).
Back Issues of Mink cost \$3.60 in the UK-\$4.50
eneds, including postage and are available from John
Clerton Services, Box 658, London E 15 10N.
Tes (200-8503, 0088)

Muzik, IPC Magazines Ltd. King's Reach Tower, Stamford Street, London SE1 9LS Tel: 020-7/261-5000 Website: http://www.ipc.co.uk © 1999 IPC Magazines Ltd. ISSN 1358-541X



PAUL VAN DYK VERSUS LAURENT GARNIER

PAUL VAN DYK is caught in another war of words - this time with hipwiggling French techno DJ/producer Laurent Garnier. "Tell me the names of 20 DJs in Britain who take risks," ranted an irate Gamier to The Face last month. "You don't have it any more! The biggest example is trance music. I've got big respect to Paul Van Dyk because he's always played what he loves. But the biggest joke is England dancing to a DJ who was in favour seven or eight years ago. Seven or eight years ago England pissed on that music!"

Van Dyk responded angrily to Garnier's view that his music is outdated.

"Laurent's right, I only play what I feel like playing," he told Germany's Jetzt magazine. "And yes, the music I play now has evolved from what happened seven or eight years ago. But [...] I fail to see why playing 10 to 12 year-old Detroit techno records is cool but playing seven or eight year-old trance is uncool. Paul Van Dyk has just announced details of his new nine-track album. 'Out

There And Back' is due for release on Deviant at the start of June. "It's not trance," said a Van Dyk spokesman, "It's got elements of house, trance and breakbeat. It's a creative album."

A new single is also due from Van Dyk

at the end of May. The as yet untitled track features vocals from Saint Etienne's Sarah Cracknell, In return, Van Dyk has remixed the band's new single 'How We Used To Live' which is due for release on Mantra on March 27th.

Van Dyk is due to go to court against former label boss Mark Reeder over alleged unpaid royalties later this month. He is also suing Reeder over comments made in last month's Muzik news story. Laurent Gamier releases a new single on April 3rd. 'The Man With The Red Face' including remixes by Svek - is taken from Gamier's new album 'Unreasonable Behaviour' on F Communications.

WISE BUDDAH MERGES WITH WEST END

IN YET another example of merger mania, Mark Goodier's radio production team at Wise Buddah has joined forces with West End Radio Productions to create Wise Buddah Broadcast Limited.

The merged Wise Buddah Broadcast Limited will produce nine weekly music sequences for Radio 1 including Pete Tong's Essential Selection, Saturday night's Essential Mix and Trevor Nelson's Rhythm Nation.

Pete Tong and Eddie Gordon, current directors of West End, will now join the board at Wise Buddah Broadcast Limited. The move means that Wise Buddah will be able to expand from its radio base into television and internet activities. "I'm very excited about the prospect of teaming up with Wise Buddah," said Tong. "I can't think of a better partner to ensure that everything we achieved with West End is consolidated and built upon."

Wise Buddah was founded in 1994 and currently employs 32 staff. They currently produce shows for Pete Tong, Judge Jules, Trevor Nelson and Mary Anne Hobbs.

URVERSUSTHEMAJORS

UNDERGROUND RESISTANCE

have announced plans to reissue DJ Rolando's 'Knights Of The Jaguar', the classic UR techno tune from 1999. The move follows news that BMG have bought the controversial cover version of DJ Rolando's 'Knights Of The Jaguar' from fellow major label Sony. The track has been retitled 'The Real Jaguar' and will be accompanied by new mixes from Octave One, Mark Flash, Mad Mike and Jeff Mills. It is the first time that the uncompromising Mills has worked with Underground Resistance since leaving the crew in 1996.

UR founder Mad Mike sees the move as a way of beating the majors at their own game. "As we do battle for the soul of the sound, we ask the spirit of the Jaguar and our ancestors to keep giving us the power, strength and guidance to defeat the programmers," he stated.

mean fiddler/home present

Ericsson @ homelands england

B B C RADIO I

Club culture... Make yourself heard.

1pm saturday may 27—6am sunday may 28 2000

the bowl, matterley estate or winchester, hampshire, england

leftfield.

IGU BEDUUN MOBY PUBLIC TE reprozent BT



paul oakenfold/sasha/carl cox/pete tong/suen uath john digweed/paul van dyk/judge jules/fabio/erick morillo scratch perverts/danny rampling/grooverider/romanthony

arena or

Ericsson@ home

leftfield/ian brown/moby/public enemy/poul oakenfold/bt (live)/scratch perverts david holmes/adam freeland/jeremy healy/manchild/dan & jon kahuna/johnny moy ioson bue/alfie costa

oreno oz

Radio 1's Essential Mix

Tyrant

pete tong/sasha/sven vath/john digweed/nick warren/lee burridge/craig richards parks & wilson/danny howells/col hamilton/stewart rowell/alex taylor

arena os

PHFC

paul van dyk/judge jules/brandon block/alex p/scott bond/graham gold/sonique ferry corsten/luke neville/lisa lashes/gary white/tim lyall

агела оч

subterrain and Hitimate

carl cox/di sneak/darren emerson/layo & bushwacka/mr. c/jim masters/trevor rockcliffe

arena os

THE SHD

reprazent/grooverider/fabio/hype/andy/c/optical/ed/rush/razor/zinc/randall/pascal mcs: dunamite/rage/fats/moose/ga

arena os

HTUDE TEED SOLIES OF THE SOLIES

erick morillo/romanthony/jacques lu cont/danny rampling/steve lawler/jon carter justin robertson/jenga heads/ralph lawson/tayo/james holroyd

oreno or Ericsson MYH

greno os 🚧 Bud Ice Bus



Bacardi B-Bar grena 1) DBG sabio 1 Outdoor Sound Stace

line up to be announced

line up to be announced

line up to be announced

daniel boiley/danny rampling judge jules/dave pearce line up to be announced

ticket information

tickets £45.00 advance. national credit card hotline 08701 500 044 (24 hours) cals charged at national credit

each ticket subject to a booking fee and conditions, available from ticketmaster outlets, selected HMV stores and usual agents nationwide and at www.ticketmaster.co.uk. london credit card hotline as 2344 0044 (24 hours), home recorded info line agod to 2010 cost sop per min. mean fiddler info line ozo 8963 0940 (mon-fri 10am-6pm) tickets available at face value for cash from all mean fiddler box offices. artists not in order of appearance, bill subject to change.

licence granted.













MOLOKO

THEIR TIME IS NOW

WHAT WAS IT that made 'Sing It Back' such a magical anthem in Ibiza? The dreamy guitar lick? The bumping bassline? The sweet soul vocal? See all of the above for your answer.

Moloko's song had an unmistakable feelgood factor that shone from Café Mambo, the terrace at Space and every club, taxi and beach stereo in between. A song synonymous with inebriated clubbers everywhere ("sling it back!"), the cut was a smash hit back in Blighty by September.

It wasn't always like that. It's 1994 and Roisin (pronounced "Ro-sheen") Murphy is at a cellar party in Sheffield when she spots future partner Mark Brydon, a studio hotshot with a slew of productions to his name. "I walked up to him and said 'Do you like my tight sweater?'" It's the stuff of which album titles are born. The pair bonded immediately and it wasn't long before they were making music in Mark's bedroom. "I couldn't even sing when I met him," she shrugs.

'Do You Like My Tight Sweater' clocked up a healthy 100,000 sales in the UK alone. But the follow-up, 'I Am Not A Doctor', fared less well. With a cover shot on Shilton Mountain with a live cow in tow ("it was a good excuse to go to Switzerland!"), Moloko found themselves facing a seriously confused audience. Was it house? Was it (whisper it) trip hop? Impossible to pigeonhole, the album disappeared without trace.

But all was not lost. Peppermint Jam's Boris D'Iagosch begged Moloko's record label to let him remix one track in particular. You know the rest. "The bassline for 'Sing It Back' was based on Boris' own 'Keep Pushing' which was a massive anthem when I was in America in 1995," Roisin clarifies. "His mix had so much charm. He didn't even ask for payment!"

The duo have already finished work on their third album. New single 'The Time Is Now' is a gorgeous acoustic song with stunning house mixes from Francois K. The Top 10 awaits.

And what of her home in Sheffield? Has Roisin ever ventured through the infamous Gatecrasher doors? She shakes her head. "Trance can be beautiful but it can also be a little bit fascist," smiles the flaxen-haired singer.

Moments later, we're record shopping for cuts by Q-Tip and NuYorican Soul. "I love America because they understand Moloko," she purrs dreamily. "I travelled to New York on my own and went to Body & Soul every Sunday for seven weeks. I got to see George Benson play guitar in the Dd booth. It was a real education. I'd like to be recognised as talented and not just a little girl." You got it. (RM)

Moloko's 'The Time Is Now' is out March 20th on Echo



UPPERS

Wall Of Sound's legendary first release – E'Klektik's 'Maracana Madness' – being re-released with mixes from every single Wall Of Sound artist

The building backlash against Sony for ripping off UR's 'Knights Of The Jaguar'. Witness "the swarm of digital killer bees that is emerging from the shadows to protect and defend the hive," as Mad Mike puts it

Hash cakes and magic mushrooms making a clubland comeback. Now everyone wants a lightstick... man!

The Beta Band back and playing live! Who'd have thought a Jew's harp could make 2,000 people go so mental?

The End's Layo playing his own records at 45, not 33, on purpose and making people dance like electrocuted chimps

God's Kitchen branching out into Swindon and making a lot of West Country folk very happy. Check 'em fortnightly at the Brunel Rooms

Bedroom Bedlam night Eden celebrating their first birthday with a sold out lunatic festival. Watch out, Gatecrasher!

Goldschlager – strong booze stuff with real gold bits in it. Just don't piss it away!

Millennium things like going up/coming down in the Millennium Wheel on Monday morning and playing the 30-a-side table football in the Dome

Amon Tobin's collaboration with Blue Jam's hilarious Chris Morris on 'Slowly'. More comedy records please

Ministry of Sound's new travel agency: 18-30 by another name, we reckon...

Virgin trains – three hours standing next to a stinky, broken toilet with no hot food or drinks. And they say journalism is sexy!

ATB's remake of Seal's top electro-pop song 'Killer'. 'Poo' doesn't even come close to describing this steaming 12-inch platter of crap

Hearing that Space in Ibiza is up for sale then looking in your bank account and realising you couldn't even afford to buy a drink there

Old ladies with beards dishing up the booze in rural clubs. Stop it

Man United top of the league. Shows what a winter break in the Rio sun can do for you

The Solar Twins. And their speed-junglepunk-gabba-nonsense rendition of The Clash's classic 'Rock The Casbah'

Club queues – being stuck outside Twice As Nice at The End on a wet Sunday with 800 others. Gucci just doesn't keep out the cold, dahling

The Royal Navy's glamorous ad against drug smuggling - makes you want to do it even more

Having loads of sex, but then accidentally having children and not being able to go to Gatecrasher any more

DOWNERS

Carl Cox

THE CHAMP

WELL, I'm back from my extended holiday. The last leg of the trip saw me return to Barbados where most of my family, including my parents, still live. My dad used to be a bus driver: now he runs a



grocery store. Some of the others work at the local TV station or in the hospitals and the airport. Makes me wonder what I'd be doing if I'd moved back in 1984 when my folks did. Part of me can't help thinking of it as home. No techno scene there yet though—just endless Bob Marley, and plenty of r&b (good to see Kells and Q-Tip are massive there too).

I went down the Vestax factory recently to have abutchers. I've been banging on about their new decks for some time now, but they've also got that incredible home record manufacturer, which allows you to press your own vinyl at home. It's due out in April and I'm gonna be there waiting for the first one off the production line. No more dedgy dub plates or queuing at the cutting room! I can't wait – these things are going to radically change the way that DJs work. I'll tell you more when I get it.

And as for the person who wrote in last month asking if they could have my old **Technics** that are in the garage... bad news, I'm afraid. Two of those got handed back after my divorce! And another pair, my first ever set that I've owned since 1984, were won in a charity competition in one of the tabloids recently. It was a sadday in a way. These are the decks that **Paul Oakenfold** lent me the money to buy, when he was running sound systems at Ziggy's in Streatham. I only stopped using them a year ago. So I've only got the one spare pair left now. Which I still want. Sorry John from East Sussex.

Only a couple of gigs since my holiday. My comeback was at **Twilo** in New York. Incredible gig as always, especially as they were screening this mad film, **Pitch Black** on huge screens around the club while I was DJing. Then a homecoming to my **Ultimate Base** night. A five-hour set down there and it felt like I'd never been away.

Carl 60

Carl Cox's Top 10 For March

- 1 Mumps Part 2 Mechanisms E-L (Tortured)
- 2 Daz Saund Driver (Black & Brown Remix) (Eukatech)
- 3 Deetron Decipher Language (In Tec)
- 4 The Aloof Doin' It For The Money (Problem Kidz Remix) (white label)
- **5 Laurent Garnier** The Man With The Red Face (F Communications)
- 6 Nigel Richards Hardlife (911)
- 7 Continuous Cool Relations (Joff Roach Remix) (Cyber)
- 8 Future Reference This One's Yours (Random Release)
- 9 Carl Cox Deeper Mind (WWU)
- 10 TPH-WJH Wild Wechsel (Delirium Red)

Yousef

THE CONTENDER

I'VE been making the trek up north to Carlisle of late, working on my first track with two guys called Li'l Devious, who run a label called Natural Selection and who've also done some stuff on Liverpool's Glow label,



which is how I met them. The only way I can describe the tracks is dirty. No Michael Jackson or Chic samples round here! Hopefully we'll have some copies pressed up to hand out at the Miami Winter Music Conference. Should be a laugh—get myself a box of free records, hear Danny Tenaglia at Groove Jet. . .

I was over at **Shine** in Belfast again last month. I never have less than a brilliant time there. The crowd are really discerning, keep you on your toes. You don't dare play anything remotely commercial or even well-known. Apparently some of the big American producers were coming over to play and just playing big European anthems. The crowd weren't too happy!

I'm always intrigued going to Belfast because of the political situation there. It seems like most people aren't arsed about the Troubles, it's only a minority of people who cause all the problems. It's fascinating looking around the city, seeing all those enormous murals, which are somewhat unnerving. Apparently the reason Scousers talk like we do is because a lot of Irish people came to the north west of England, which meant the two accents got mixed up, creating... Scouse!

As I write this, I'm building up for my debut at Cream and the publicity machine has been on overdrive. Is it too early in my career to be worrying about over-exposure? Maybe I'm not quite at the stage where I need security, but when you think of yourself as an underground DJ, all this fusseems really weird.

Lastly, as I'm always banging on about what I've been up to, I thought I'd tip you off about some excellent labels — Camouflage and American labels Electric Soul and Red Melon. Just three top underground rosters to watch out for.

Yourest-

Yousef's Top 10 For March

- 1 Crystal Clear Live Your Life (Yellorange)
- 2 Sandy Rivera & Delicious Inc Free Call (Purple Music) 3 Mateo & Matos Got A Message (Sneak Dub) (Glasgow
- S Mates & Matos Got A Message (Sneak Dub) (Glas Underground)
- Underground)
- 4 Dirty Beatniks Sandy & Duo (DJ Pierre mix) (Wall Of Sound)
- 8 George Llanos Can You Feel It (Bee Pollen Dub) (AV8)
- 6 Black Man Mi Casa EP (Under The Counter)
- 7 Simon Free At Last (Instrumental) (Future Dreams)
- 8 Riptide Got2Get2Gether (Chicken Lips Mix) (Global Cuts)
- 9 Raw Instinct Grande De Folie (Prassay Dub) (Peppermint Jam) 10 Astrotrax It's Over (Defected)

BIG MOUTH

"Sometimes, the money I get paid, I think 'Fuck, this is stupid'. I'm worth some money, I've put in the years and paid my dues — but if there's a DJ getting paid £50 and I'm getting paid five grand I couldn't say I was 100 times better."

Fatboy Slim evaluates his ever-spiralling DJ fee

"Passion in Coalville has the best atmosphere of any club in England." Harry 'Choo Ghoo' Romero gives the thumbs up to Goalville

"We just wanted a happy vocal and what's a smiller and better word than 'sunshine'?"

Yomanda's Paul Masterson explains the complicated chemistry behind new tune 'Sunshine'

"You should be more modestly dressed in the House of the Lord"
The Songs Of Praise crew gets cross over Eternal singer Esther Bennet's

underdressed performance

"I know some people have dissed my mixing on the dance scene. I say send the fuckers round." The Prodigy's Liam Howlett sends his regards

"I did what any man would do and stepped in to defend my girlfriend" Seb Fontaine on seeing off Natasha Gaine's boyfriend after he elbowed Mrs Seb in the face

EREACT. PREACT. PARTE IS



OUT 27/03/00 - COMPACT DISC DJ-MIXED BY DARREN PEARCE 18-Track Mixed CD / 22-Track Unmixed Double CD / 12-Track DJ-Friendly Triple Vinyl

Antarctica Return To Reality Reactivate Mix
Earthbound Essence Of Life John '00' Fleming Mix
Blu Peter Substance Salt Tank Psilocybe Skies Mix
Twilight Platina Maurits Paardekooper Remix
Profiler This Is Who We Are Steve Morley Remix
Christopher Lawrence Rush Hour
AMbassador One Of These Days
Miranda Mars Needs Women

John '00' Fleming Lost In Emotion Club Mix
Mark Tyler London, Let's 'Ave Yer! O.D. 404 remix
Terra Ferma feat. Katie Ashley Teeth Of The Jungle
The Act Something About You DJ Garry Remix
Ugly Kid Jay The Day The Earth Caught Fire 2K Mix
Chrome & Price Automatic Hitch Hiker & Dumondt Remix
Terra W.A.N. Who's Gonna Ease The Pressure DuMonde Mix
Azzido Da Bass Dooms Night DJ JamX & De Leon's DuMonde Short Rmx

Transa Supernova
Alpha Breed Epic Future
La Forge First Contact
K90 Deliverance
Bismark Reactivate
The Quest C Sharp

REACTIVATE 16 TOUR Featuring Darren Pearce

May 05 Twisted @ The Chunnel London

06 Strawberry Sundae @ The Rocket London

12 Tasty @ Curly Lloyds Perth

13 Logic @ The Vaults Edinburgh

May 19 Naughty but Nice @ The Rooms Hereford

June 09 Hallalujah @ The Waterfront Norwich

10 Good Life @ Cassidy's Durham

17 Nouveau @ Rumours Clacton

The REACT back catalogue is now available to buy on-line: www.react-music.co.uk



WIN THE CHANCE TO REMIX LI'L LOUIS' 'FRENCH KISS'

HERE AT MUZIK TOWERS,

we're always on the lookout for fresh new producers. So in a bid to find the producers of tomorrow, we've teamed up with the oh-so-talented Attaboy from Sheffield's Toko Records, (remixers to the Pet Shop Boys, Ian Pooley and Groove Armada, among others) and one of the UK's leading dance labels, ffrr.

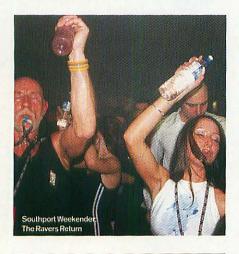
In a remix version of our regular Demo Derby competition (see EQ), we're offering you the chance to win a day in the studio with Attaboy remixing the ffr classic and sexiest dance track in the world, Li'l Louis' 'French Kiss'.

The entries will be judged on track structure and, most of all, individual style. Don't worry if you've only got a small studio, it's your ideas that count. The results will be available for everyone to hear on Muzik's next State Of Independents free CD and on Pete Tong's Essential Selection on Radio 1. If you're a DJ or DMC member it will be available on vinyl through the House Nation remix 12-inch series. Not bad, eh? From bedroom producer to Essential Selection star in one fell swoop!

To enter the competition, simply put together a couple of demos of your own material (no more than 15 minutes) onto a CD-R or cassette and send them in to:

Gimme A French Kiss, Wuzik, King's Reach Tower, Stamford Street, London, SE19LS

WIN FOUR TICKETS TO **SOUTHPORT** WEEKENDER



Pred Elliot (Corrie Butcher) Simon Raine ('Crasher Man)

FANCY GETTING

absolutely trolleyed for three days solid? Want to wake up in a chalet covered in someone else's puke next to a best friend you only met six hours before? Thought so. We've managed to blag four tickets to the Southport Weekender so that one lucky sod and three mates can do just that. All you need to do is answer this tricky question:

Who are the Constipated Monkeys?

Answers to Bender Weekender Competition, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.

Southport Weekender,
April 7th to 9th at Pontin's
Holiday Village, Ainsdale,
Merseyside. Tickets
include accommodation
and use of all facilities.
Four themed arenas with
confirmed acts Frankie
Knuckles, Erick Morillo,
Constipated Monkeys,
Danny Rampling, Trevor
Nelson, Gilles Peterson,
The Dreem Teem and many
more. For more info call
01207-549-223

The Muzik Box What's swinging Muzik's pants this month

Fila Brazillia –

'Brazilification' (Kudos) The Fila's finest mixes, from Lamb and Moloko to Radiohead, all slapped onto two CDs.

Luke Slater – 'Body Freefall, Electronic Inform' (Novamute) Superior new breaky techno with mixes from Junior Cartier and Slam.

Lambchop – Up With People (Zero 7 Mix) (City Slang) The cream of British downtempo remix this superb orchestral, folky walk in the park. Like Nick Drake and Massive Attack getting high together.

E & E Sounds - 'Vocal Macuco' (E&E Sounds) Earl Gateshead and garage producer Eli get Cuban on yo' ass with a sexy, dreamy hip wiggler on a new label.

Mirwais - 'Disco Science' (Electrobreak Remix) (Naive, France) Vintage French disco producer given a push into the Nineties breaks scene. Mr C – Presents Subterrain 100% Unreleased (End Recordings) 16 new cuts from the UK's best underground night out.

Broadway Project - 'Crash/ Recovery' EP (Memphis Industries) Whispering downtempo jazz vibes from top chilled label. Like Fila Brazillia on Mogadon.

Underground Sound Of Lisbon - 'The Lights' (Red Pepper Mix) (Kismet) Tenaglia alert! The boy is right behind this deep, dark acid stomp on Lisbon's newest tribal label.

Smith & Mighty – 'Same' (Brooklyn Yard Mix Featuring John Forte) (!K7) Downbeat Bristol outing mixed by Refugee Camp's Forte. Hip hop dub freakbeat and very 21st century, darlings.

Skitz, Rodney P, Skinnyman, Wildflower, Riddla & Primecuts – 'Twilight Of The Gods' (Source) The second best ever British hip hop tune after 'Fingerprints Of The Gods'. SCAN LET 10 F C H

BARCODE ENTRY.

HTTP://www.react-music.co.uk
MALBOXBRE/CT-MUSIC.CO.UK
© FEACT.

© COMPACT DISC03₹

AUNIQUE3xCDBOXSETOFTHEBESTNEWAND UPFRONTHARDHOUSETUNESMIXEDBY SIMONEVE, INCLUDINGTRACKSFROM: BK&NICKSENTIENCE, DJMISJAH&DJTIM, PROBLEMBOY, TIMOMAAS, KNUCKLEHEADZ, BED&BONDAGE, STEVETHOMAS, CAPTAIN TINRIB, CORTINA, TRAUMAVSIANMANDMORE! ALL FOR ANINITIAL PRICE OF £9.99. RELEASED: 20/03/00

®REACT. THE REACT CATALOGUE IS NOW AVAILABLE TO BUY ON-LINE:





straight in at No1

Peoplesound.com has gone straight in as the UK and Europe's No 1 Free Music Download site.

With over 3,500 of the hottest new acts, peoplesound.com is the way to discover essential new dance music on the internet.

Once you have selected and heard tunes you like, you can download and own the complete tracks absolutely FREE. Its easy and fun!

Discover the best new dance music at.....

www.peoplesound.com



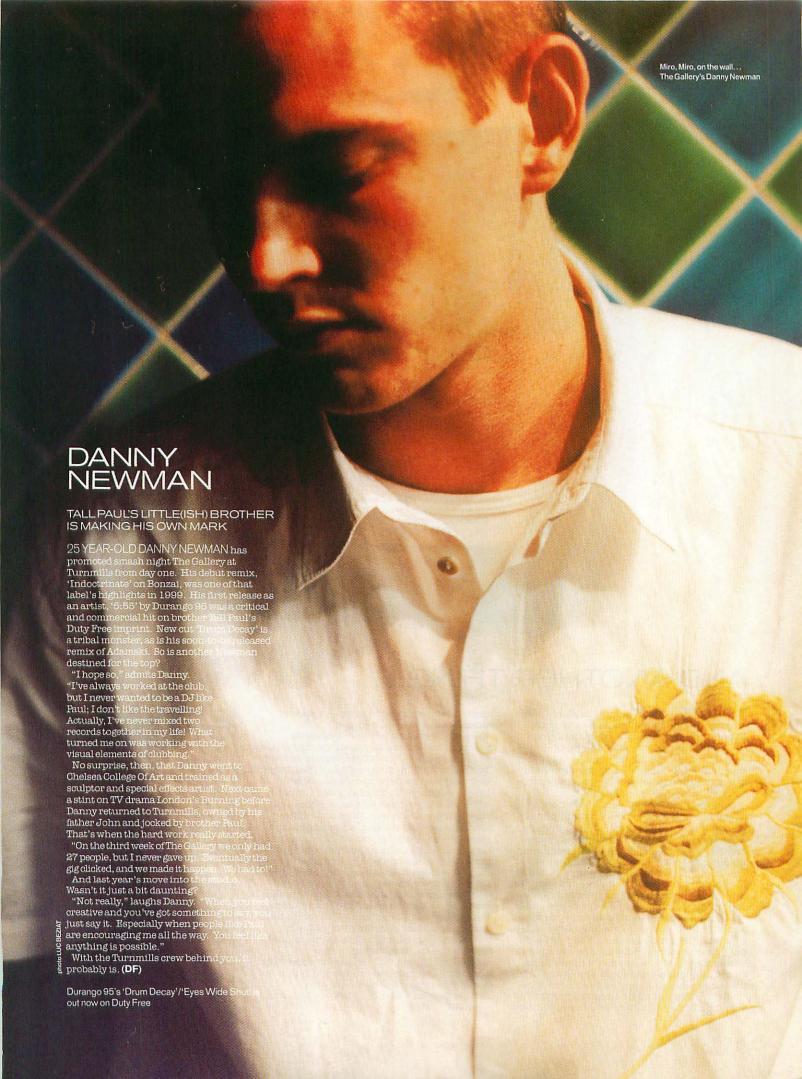
Simply go to

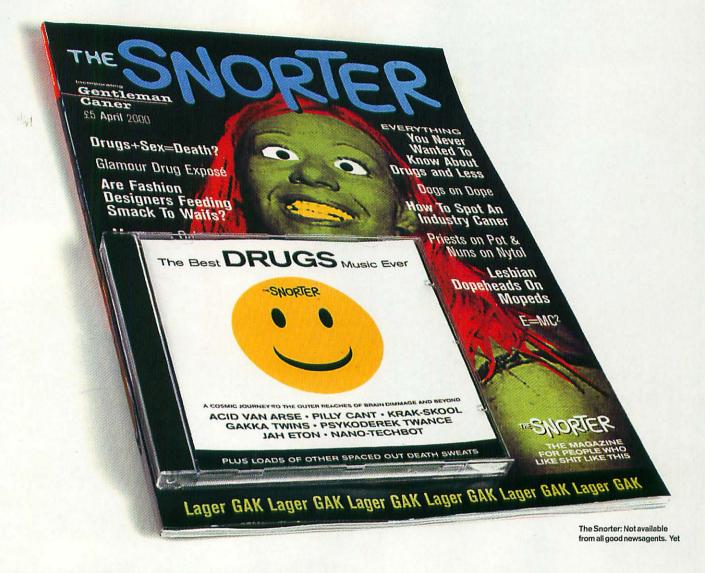
www.peoplesound.com/free today and claim your FREE peoplesound special limited edition compilation CD*.





peoplesound.com





AND ANOTHER THING...

DRUGS COVERS on so-called dance music magazines – what a pile of sensationalist shite. They are nothing more than a cheap and very nasty way of bumping up sales figures. Of shifting magazines to gullible punters so un-clued up they have to resort to the same old recycled stories to find out what drugs are out there, how much they cost and what people do with them. Yawn.

Do real dance music fans want to read about drugs for the sake of it? We think not. Either they know the score and dabble when they see fit (and that's their business, not ours) or they know the score and they don't. Either way, the word 'Drugs' in big, fluoro letters, cheap 'Drugs And Sex Shocker!' exposés, and lurid readers' surveys on 'How Much We Cane It In 2000!' are about as relevant to the real dance music fan as winning the Premiership is to a Chester City supporter. And even more predictable.

But the drugs cover issue is even more pernicious than that. There's a real sense of hypocrisy at play here. After all, most of the hacks who cook up the easily concocted drugs features never venture further than their local wine bar at the weekend. They are the kind of pretentious ponces who went to some minor public school and blather on about "the half a Mitsi that was so amaazing mahhn!" at their friends' dinner parties. Let's face it, you'd get

more realistic reporting from your 12 year-old cousin. And he'd be better company.

But not only are these pompous drugs prats potentially misleading their readership, they are also contemptuous of it. If one of their readers died after 'caning it in 2000', do you think they'd give a shit? They'd hardly run a front cover de-glamourising drugs, would they? They'd just run back to the suburbs and forget it ever happened. Blame it on editorial policy. Blame it on 'the way things are'. Blame it on anybody but their sad, spineless selves.

And there's more. What about the irreparable harm that sensationalist magazines are doing to the dance music industry? As anybody who read Muzik's 50 Most Powerful People In Dance Music will have realised, the industry this magazine reflects has grown up. Dance music dominates the charts. Dance music is one of this country's fastest growing exports. Dance music is still a vibrant and exciting phenomenon. And sensationalist drug coverage is just playing straight into the hands of those people who most want to knock it.

Drugs are a choice that every person under 30 is faced with in modern Britain. To take them or not to take them, that is a personal question.

But drugs covers? Now, they really are for losers... words DAVE FOWLER

Opinion Formers

Carl Cox: "I think drugs covers are boring. It's been done 100 times and we're all aware of the problems that result from taking drugs. Every so often it is necessary to inform people of the dangers, but not to the point that it becomes a farce."

Tall Paul: "I don't like seeing drugs on the front covers of magazines. It seems to be a regular occurrence every four or five months now. Everyone knows what the score is but it shouldn't be shoved down peoples' throats."

Dave Clarke: "All it does is help magazines fund their corporate bank balance and sensationalise the issue. I would rather see artists on front covers because they have much more to do with clubs than pills."

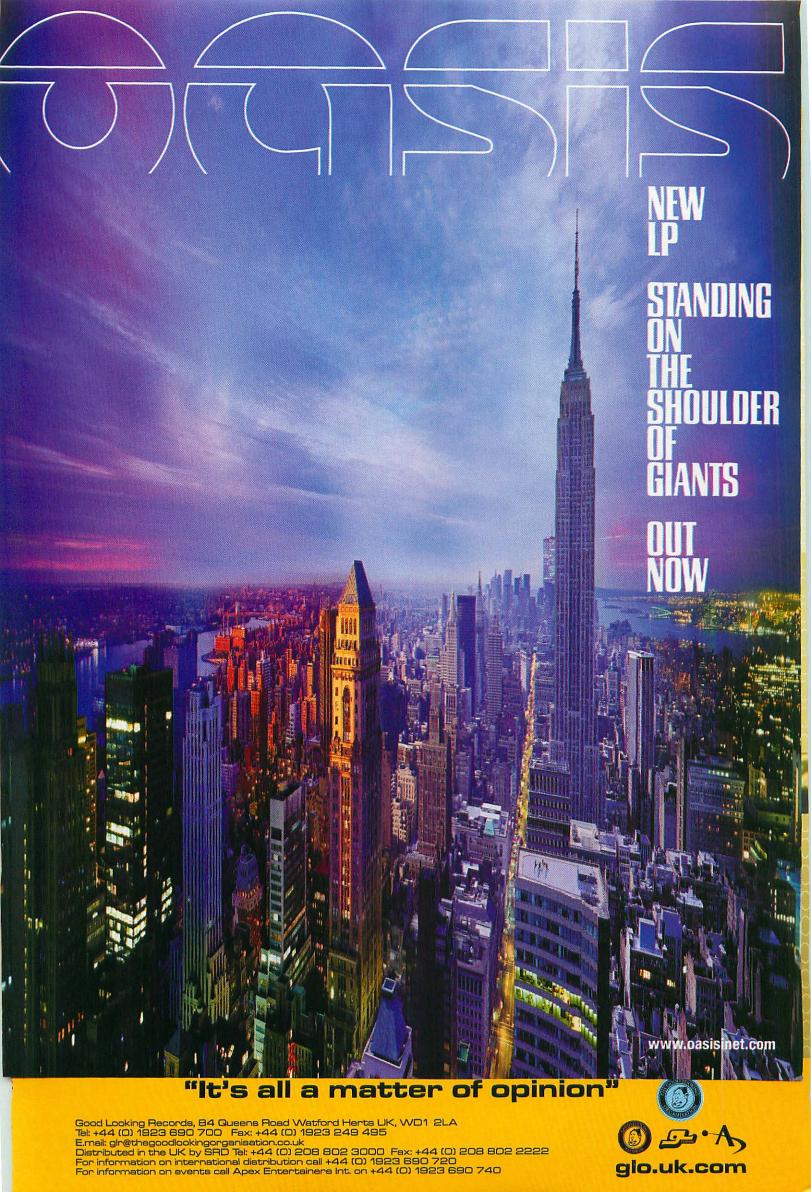
Rocky: "In a word, pathetic. Every other magazine seems to be running them now. What's the point? This is the one thing that really makes me blow up!"



Main Room: Tyrant Craig Richards, Lee Burridge Dance Floor 2 Colin Dale, Terry Francis, Eddie Richards Dance Floor 3 Amalgamation Of Soundz Saturday 11 03 00 Main Room Gemini, Bill Brewster, Jon Marsh Dance Floor 2 Terry Francis. Craig Richards. Derrick May Dance Floor 3 Finger Lickin' Saturday 18 03 00 Main Room Wamdue Kids, Kid Batchelor, Craig Richards Dance Floor 2: MonoChrome Herbert Live, Andy Blake, Magnus Dance Floor 3 Maxi Jazz & Friends Saturday 25 03 00 Main Room Harvey. Tom Middleton. Kid Batchelor Dance Floor 2 Bill Brewster, Jon Marsh, Luke Soloman Dance Floor 3 Groove Armada Friday 31 03 00 fabric Live Joi Live. Scratch Perverts, James Lavelle. Ali B. DJ Hype, Andy C. Ed Rush. Jumping Jack Frost. Renegade Soundwave DJ Set

Saturday 04 03 00

INCENTIVE HOW DOES HE DO THAT? MEET NICK HALKES, THE HIT MACHINE GOLD DISCS FOR BBE, The Bucketheads and The Prodigy sit proudly on the wall in Nick Halkes' central London office. They're a sign of success for the hottest A&R man in England. A man with more hits than Mike Tyson, Halkes is the brains behind XL. Positiva and now Incentive, the hit machine behind Matt Darey, Mario Plu and Hi-Gate. He makes it look so easy. At 13, Halkes ran a mobile disco in Portishead. By the summer of '88, he was selling smiley T-shirts on the streets in Ibiza before progressing to club promotions at City Beat. His A&R insight led to the signing of Starlight's Italian house screamer 'Numero Uno'. Halkes was just 22. This mix of acute business acumen and pure passion has followed Halkes all his life. When Liam Howlett sent him a tape, Halkes swiftly signed The Prodigy to XL for a mere £1,500. "That's a good investment," he smiles. In 1993, Nick was offered the chance to set up a new label. Commercial yet credible. Positiva's success rate was startling. Barbara Tucker, Reel II Reel and The Bucketheads were just some of Nick's babies. But the real killer came with the signing of BBE's 'Seven Days & One Week'. A gloriously hypnotic trancer, the track sold over 250,000 in the UK alone The next stage was to start his own label With a little help from the Ministry and independent financing, Incentive was born. "The time was right," reckons Nick. "I wanted to be my own boss." Halkes has already tasted success with 'Communication' and 'Pitchin', a collaboration between Judge Jules and Paul 'Yomanda' Masterson, while sister label IDJ will cater for the deeper underground market. So what does the future hold? "The aim is to take our artists into album territory and broaden musically. It's all about signing great music. The hits tend to follow pretty naturally if you get the first part right." (RM) Incentive DISCOGRAPHY Matt Darey Liberation (Temptation – Fly Like An Angel) (released 27/9/99, peaked at Number 19) Mario Piu Communication (Somebody Answer The Phone) (released 89/11/99, peaked at Number 6) Hi-Gate Pitchin' (In Every Direction) (released 17/1/00, peaked at Number 6) Joey Negro Featuring Taka Boom Must Be The Music (released 7/2/00) Starparty I'm in Love (released 14/2/00) Fridge Angel (due 20/5/00) Matt Darey Presents Mash Up Beautiful (due 4/00) Hi-Gate Caned And Unable (due 4/00) IDJ RELEASE SCHEDULE DJ Tom Stephens Versus The Koma Squad Outface 2000 GD Choral Reef (released 22/11/99) Ernst And Ben Provider/Outpost (released 17/01/00) Arriva African Soul Anthem (released 22/02/00) JDS Destiny Calls (released 06/03/00) En-Motion Truth (03/04/00) Alex D'elia Presents The E-Bop Allstars Life Is Beautiful (6/00) Nick Halkes Positiva Education



DZIHAN & KAMIEN

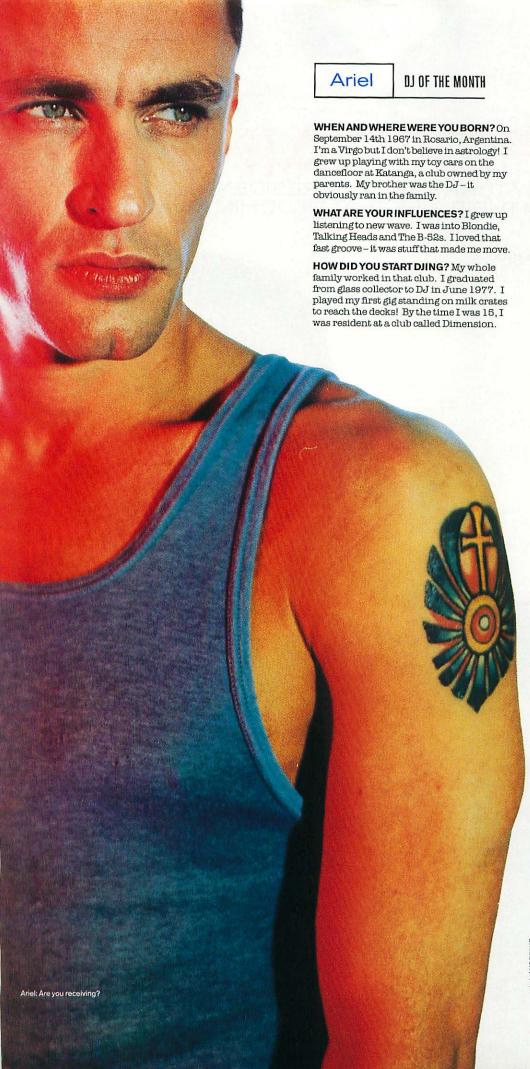


The classic 4x4, remixed by the renowned Italian design house

From £13,995 Call 0845 070 2000

www.mitsubishi-pinin.co.uk





I was playing a seven-hour set in front of 4,000 people every weekend.

WHEN DID YOU COME TO ENGLAND? At the end of 1991. I went to Ibiza first. It had to happen – I'd always wanted to go. Going to Ibiza is all about the people you meet, the sex you have and the drugs you take. It was so debauched that I ended up staying for eight months!

WHAT WAS THE FIRST RECORD YOU BOUGHT? It was a record by Queen. I don't remember which one. Freddie Mercury was a bit of a character!

WHAT WAS THE LAST RECORD YOU BOUGHT? Samuel L - 'Gotcha'. It mixes Latin and techno. A DTPM anthem!

WHAT'S YOUR MOST MEMORABLE CLUB EXPERIENCE? At Dimension in Argentina, people used to come to the club on horseback and leave the horses outside as if they were cars. It happens!

TELL US ABOUT YOUR EIGHT-HOUR SETS. My big break came in November 1996 at Freedom. The club had been open for two months but it was having problems on the main floor. I took 500 records down and said to the promoter that I would play for 10 hours. The rest is history!

WHAT DO YOU LISTEN TO ON A SUNDAY MORNING? I work on Sunday morning! If I want to relax I play Cuban and Latin music from the Sixties.

FAVOURITE LABELS? I don't have one. I think producers are only capable of coming up with one great record!

WHERE DO YOU BUY YOUR RECORDS? Tag, Plastic Fantastic, Choci's and Uptown in London.

WHAT WOULD BE YOUR DREAM LINE-UP? The godfather Alfredo would start. I'd want to watch Talking Heads play live and then finish the night with Westbam.

WHAT CAN WE EXPECT FROM ARIEL IN 2000? Pete Tong's been hammering 'A9' and I'm pleased that it's doing well. I'm doing a lot more gigs in England and abroad. I've also been getting into production. Then I'm going back to Ibiza...(RM)

Ariel's 'A9' is out now on A9

Ariel

ALL TIME TOP FIVE

Talking Heads Psycho Killer (Sire)
Eddie Palmieri Muneca (Copyright Control)
Biazzola Liver Tango (AAA)
La Blata Sextette Bilongo (Peer Music)
Gelia Gruz La Vida Es Un Carnival (RMM)

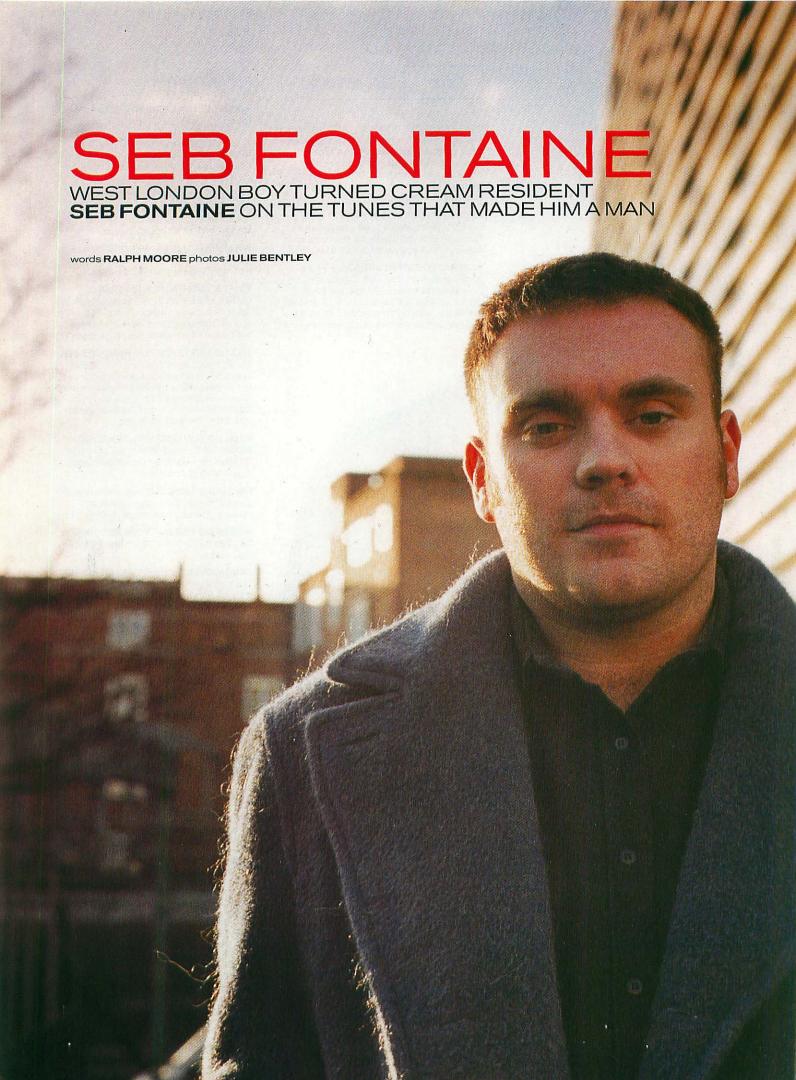
Ariel

CURRENT TOP 10

Samuel L Gotcha (Payeho)
Ben Sims The Dubs (Hardgroove)
Morphonic Captain Rocard (Kremo)
A7 A7 (A7)
Vinyl Watch Digital Reduction (CC)
Pedro Bahiano Peter From Bahia (Tropie)

The Fugitive Arrvent (Primate)
Facial Drumshots Volume One (Money Shot)
Houndation Hear Dis Sound (Siesta)

Halo Varga Future (Siesta)



TOP DJS COMPILE THEIR DREAM TAPE

1) ALTHEA & DONNA Uptown Top Rankin' (Lightning)

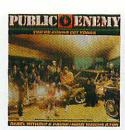
I hadn't heard this for ages, until someone dug it out at an 'all back to mine' recently. The lounge and the kitchen went mad! The funny thing is I can't find it, so it's obviously in the wrong cover never to be seen again. Great childhood memories.

2)10CC Dreadlock Holiday (Mercury)

10cc in my eyes produced some of the best harmonies in the business. Bung this on at a house party and watch everyone old enough to remember it freak out!

7) PUBLIC ENEMY Rebel Without A Pause (Def Jam)

At this time Def Jam was everybody's favourite label and it was close between this and LL Cool J's 'Rock The Bells'. The first Public Enemy album was probably their best and this track is the best on it.



12) THE PHARCYDE Ya Mama (Go! Beat)

It took me ages to get this on vinyl and remains one of the funniest rap songs ever made. Their style of rapping is innovative and original, from back in the day when rap music was fun. "Ya Mama's got the teeth and wings of an African bat/Ya Mama's got a peg leg with a kick stand".



16) 808 STATE Pacific State (ZTT)

This track proved that not all rave music was bangin'. This is my favourite tune of this period [the late Eighties]. It still sounds great even today, but then again most 808 State does!



19) L'IL LOUIS French Kiss (Diamond)

I don't think anyone realises the impact of this deep underground New York track. It was the first time that monotony became really cool! Also, as far as I can remember, it was one of the first to slow down and then speed up again.



3) THE SPECIALS A Message To You Rudy (2 Tone)

It was a tough call between this and 'Ghost Town', but this early Specials number is a true ska classic, and just does it on roughness. That is the true appeal of this record.

8) THE OUAYS For The Love Of Money (Philadelphia)

One of the best bassline intros ever! This was heralded for me by Norman Jay, who back then was the undisputed king of funk and groove and probably still is. Top nights at his Shake and Fingerpop clubs.

13) SOUNDS OF BLACKNESS Optimistic (A&M)

Another Subterania-inspired classic. Choice at Subterania meant a hell of a lot to me. It was responsible for me starting to play house, as opposed to funk & hip hop, as part of my set. This super-happy, super-inspiring gospel record will never fail to raise your spirits.

17) URBAN SOUL Alright (Cooltempo)

An American-style house classic, incorporating a very deep sound and mellow, soulful vocals. I played this on the radio show a few weeks ago and the number of faxes we had thanking us for playing it was astonishing, most of them saying they had forgotten about this classic. Don't!

20) LEFTFIELD Cut For Life (Hard Hands)

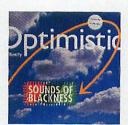
No Top 20 should be without at least one Leftfield tune. But then again, I'm biased! 'Song For Life' was the inspiration for this almost remix, almost new song. It first appeared on an album sampler and I chose this over 'Song Of Life'. It always makes people go crazy.

4) MADNESS It Must Be Love (Stiff)

Madness were and still are my childhood heroes. My careers officer was lost because all I wanted to be was in Madness! You could take one of any number of their songs for the tape, but this is the one we all know and love

9) THE BLACKBYRDS Rock Creek Park (Fantasy)

"Doing it after dark" is the only time to do it and the only way to hearthis! 'Rock Creek Park' reminds me of mad jazz dancing at the Wag – not me you understand! A top rare groove classic that never fails to get the old feet moving.



18) PSYCHOTROPIC Hypnosis (02)

I played this at someone's birthday party in a pub on the Harrow Road. The response was amazing - it made me realise how many people that are now pillars of our community were once standing in fields around the M25, with smiley face T-shirts, raving to their hearts' content!



at Subterania, where I stayed for two and a half years. I was booked by Davina McCall!

Radio: Kiss FM Saturday nights, 7-9PM.

Residencies: The Wag, The Fridge. Subterania, The Cross, and now

Cream. First record you bought:

Madness - 'Baggy Trousers'

Which record would you take to a desert island?

The Beatles' 'Sergeant Pepper's Lonely Hearts Club Band'.

Musical style: Everchanging!

5) THE METERS Just Kissed My Baby (Reprise)

Public Enemy used this guitar riff on their first album but this original track is funk at its sexiest Hove it

10) YBU Soul Magic (Splish)

A deep house/funk crossover type thing. A hypnotic Subterania classic. This was always one of my favourite littleknown tunes. It first came out in 1991 and epitomised a west London funk sound of the time. It appeared on Mark Moore's Splish label.

14) DONNA SUMMER | Feel Love (GTO)

Giorgio Moroder moved disco on a million miles with this track. Apparently he was inspired by German early techno masters Kraftwerk when he produced this. Donna Summer sings her heart out and so will everyone else when they hear it, albeit in a very high-pitched voice!



6) STRETCH Why Did You Do It (Anchor)

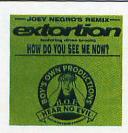
"Why did you do that thing to me?" Anyone who knows and loves this record must be wondering what the thing she did was. I remember first borrowed this record from my uncle and broke it. I still need to find an original seven-inch to replace it - any offers?

11) BARRY WHITE Ecstasy (When You Lay Down Next To Me) (A&M)

This track, by the Love Walrus himself, was firmly cast into dance music history by Danny Rampling in the early Nineties. He used to end his set with this. It brings back great memories.

15) EXTORTION How Do You See Me Now (Boys Own)

I don't think people realise how much of an influence Boys Own had on creating a UK dance scene. This record was nowhere near one of their biggest but it's still a great tune.





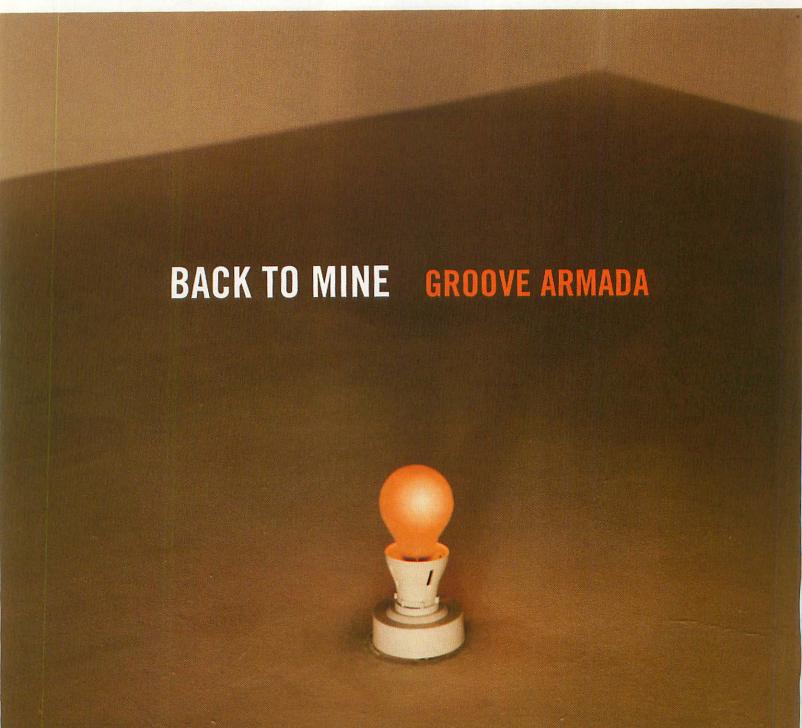
RELEASED 6TH MARCH 2000 ON CD AND TRIPLE CUT FOR DJs VINYL

Anyone who has seen Groove Armada play records or perform will be aware they know where the button marked 'funk' is located. What you are getting here is not only great music put together with no small amount of imagination, you are also benefiting from years spent rooting about in musky establishments looking for that elusive vinyl treasure that is going to make their sets and recordings just that little bit more special.

We advise you to take things gently. Shut your chops, remove any tight-fitting garments and Imagine you're somewhere warm and friendly. Then light up the scented candles, sink into those fake zebra-skin cushions, crack open a bottle of Chardonnay and let the groove hit you. Horizontally....Bill Brewster

BACK TO MINE: THE VERY BEST IN HOME ENTERTAINMENT

To join our information mailing list, e-mail us at backtomine@iname.com or write to us at Back to Mine, PO Box 89 London W11 3GZ www.dmcworld.com





FATBOY SLIM

When the music went down for half an hour at The Boutique last month, the nicest man in pop gave out free drinks to the crowd in an oversized wolf suit. You gotta love him.

EASTENDERS' PHIL AND LISA

The coolest couple in scapdom were recently spotted at London's Fabric. Having it large to Kenny Hawkes and Tony Humphries, they acted like proper ravers all night long. Who says Eastenders are miserable bestards?

SIMON RAINE

The Gatecrasher supremo spent an entire afternoon showing Muzik round his lovely new Bed emporium in Sheffield. Very impressive it is too.

CRAIG RICHARDS

Pity poor Craig. That burgeoning DJ schedule must really be taking its toll on our deep breaks star. Zonked out after a heavy night at Cream, our scout couldn't help but take advantage of the situation...

SASHA

Suffering from jet lag, the disco heart-throb couldn't sleep after a long-haul flight and ended up mopping his kitchen floor. At two in the morning! Good to see even superstar DJs come down to earth cocasionally.

GOLDIĖ

Backstage at a Basement Jaxx gig in Sydney, Goldie whacked Simon Jaxx over the head before shouting "no fucking way!". He'd just found out that Simon wrote "Tic Tac Toc", a top hardcore tune from back in the day.

GRAHAM GOLD

The other Goldie is sponsoring The Croxley Guild Under 16 sand Under 13s football teams in the Hertfordshire league. His son Ben, also a budding DJ, is one of the players. Let's hope he doesn't grow up to be like his dad!

THEEND

For providing a tea lady to dish out free tea, coffee and soup to the queue at The End. In the summer they promise to give out ginger beer and lemonade. Still the most considerations dub in London.

IRELAND

For showing shockingly good taste and making Delerium's 'Silence' Number 1 on February 4th, knocking Britney off the top spot in the process.

MUZIK'S LIAM DUKE

Chuffed with his Kells photo shoot in New York, Liam went to a bar to celebrate. Some time later, he staggered into a cab. "Hampstead please!" he yelled to the confused driver.

LEE BURRIDGE

Blame Burridge. On a plane back from Hungary, Anthony Pappa took off his nice new Nike trainers to go to the loo. When he returned they had 'mysteriously' disappeared.

ROB DA BANK

At The Banker's Sunday Best fourth birthday party, Robby committed the heinous crime of dropping The Buggles' 'Video Killed The Radio Star' at the end of the night. 200 went mad—or so he says...

STEFFAN CHANDLER (TALL PAUL'S MANAGER)

Steff went to Newcastle for the Sunderland game and popped to the loo for a quick swig from his JD miniature. Unfortunately he ended up getting nicked by a sly copper.

Q-TIP

The one-time Tribalist may be on a roll with 'Breathe And Stop' but rumour has it that da Tip is working on new material with Robbie Williams. And we thought that Tom Jones album was a bad idea...

FELIX BASEMENT JAXX

Lost in Sydney, the Jaxxster asked a familiarlooking face for directions. The fellow pulled out a map and pointed him in the right direction. "Didn't you recognise Joe Strummer from The Clash?" asked his girlfriend.

Lynn News LOCAL BARGAINS FOR LOCAL PEOPLE

LYNN NEWS AND ADVERTISER

Bedroom Bedlam winner Wayne Fountain was interviewed for his local paper in Kings Lynn by a reporter who hasn't quite grasped dance music's fundamentals. Wayne's favourite DJ? 'John Bigwig'! Oh dear.

HEATHROW AIRPORT

Four years after Muzik first highlighted the issue of missing DJ boxes, records are still mysteriously disappearing from Heathrow Airport. The head of Heathrow baggage handling has vinyl on his hands...

ANDY AND JAMES FROM GLOBAL UNDERGROUND

Nelson Mandela has requested an audience with the Boxed boys, via a mutual fan, when they visit Cape Town with Dave Seaman. Lord knows what he's let himself in for.

ENGINE PURING

FERRY CORSTEN

Ferry was recently asked which DJs he liked and why. "Carl Cox," proclaimed the onetime gabba producer. "I like the way he puts the music across with a sweaty forehead." Whatever you say, Ferry...

Thames Water

THAMES WATER

For bulldozing two empty warehouses in Hornsey used for illegal raves, "We don't want to be associated with this sort of thing," said a spokesman. Where's the fun in that?

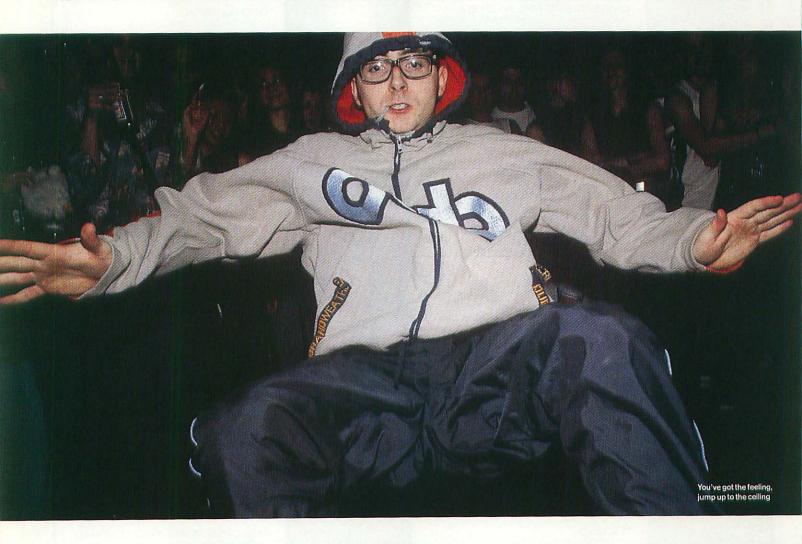


FOR YOU

RAT ON A DJ. GRASS UP A MISBEHAVING CELEB. WE NEED YOUR NOMINATIONS FOR SAS. ALL CONTRIBUTIONS ACCEPTED. JOT DOWN THE STORY AND SEND IT TO THE USUAL ADDRESS OR EMAIL US AT MUZIK@Ipc.co.uk

FF CLUB/TRIBAL FUNKTION

VITAL INFO/FORTNIGHTLY SATURDAYS AT THE VENUE, CALTON ROAD, EDINBURGH. 0131-550-3716. 11-4AM. £7/£5



Tribal

TOP FIVE

Halo Varga My Sound (Siesta)
Romanthony Bring U Up (Glasgow Underground)
The Plastic Avengers El Bombata/Unkle Tomz (NRK)
Romain & Danny Krivit Philly Groove EP (Metro Trax)
Beanfield The Season (Swag Mix) (Compost)

compiled by Simone & George T

TONIGHT'S QUEUE IS six or seven deep in parts and very, very long. What else would you expect for the eighth birthday of Edinburgh's legendary Tribal Funktion? Started by friends and aspiring DJs George T, Harry and Simone, Tribal (as the locals call it) has moved from its humble beginnings in a student union to the kind of night DJ Sneak plays at for nothing.

And after checking the atmosphere in the main room it's easy to see why house heavyweights Erick Morillo and Angel Morses have spoken about this club in glowing terms. Skate kids, glamour girls and clued-up students are all locked into the groove, ebbing and flowing between subtle, spiralling jazzual tracks, darkside tech-house and ghetto-style jackin' disco.

The Funktion isn't just about house music.
Upstairs is a riot of locking, popping and
uprocking as agile b-boys and girls battle it out

to the soundtrack of a classic breaking set from Harry Let's Go, Lyley and Richie Rufftone. Serial nudist and frontman of the world famous Cuban Brothers, Miguel Mantovani (think Tony Montana meets Peter Kay) is tonight's compere and keeps a loose grip on proceedings.

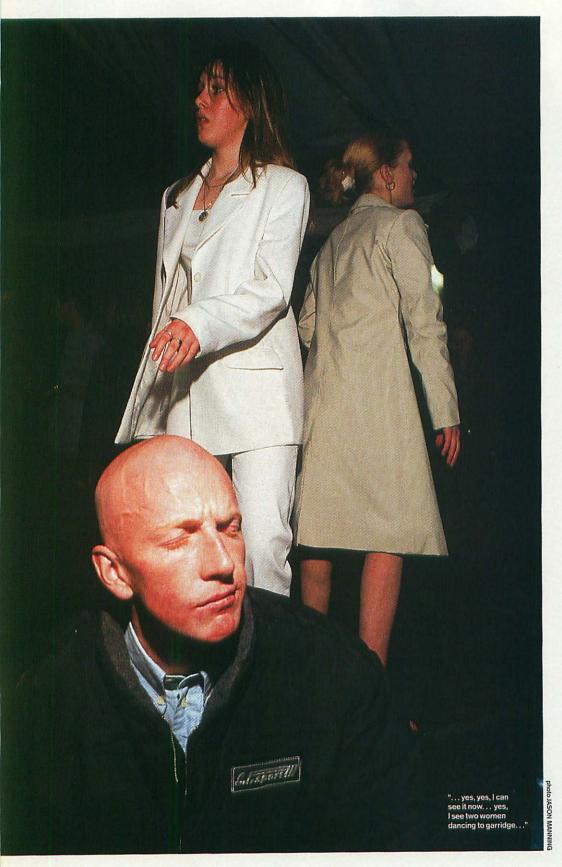
Deep in the basement, DJs Gino and Fryer keep the good times rolling with a party set of hip hop and funk, spinning nuggets from Special Ed, Craig G and Jean Jacques Perrey. Meanwhile, back in the main room, things are reaching critical mass. The walls are dripping wet and the dancefloor is rammed. When the Rhythm Masters' rub of 'Byrd Man's Revenge' drops into the mix the crowd scream with delight. Tonight (Tribai's busiest ever) the resident DJs have been worth their weight in gold. Eight years on and Tribal Funktion still has the Midas touch.

words GARETH SOMMERVILLE & LINDSEY STARK



FF CLUB/CULTURAL VIBES

VITAL INFO/EVERY SATURDAY AT ZEROES, AVIATION WAY, SOUTHEND



MEN, THEY SAY, ARE LIKE BUSES.

You wait all day then three come along at once. The same could be said for taxis tonight (but make that six in our case). Southend may have the longest pier in the world—and the tastiest whelks—but its transport system is fucked.

When we finally arrive, six hours later, the film Night Of The Living Dead springs to mind. If you remember, the baddies chase the goodies to eat their life-giving brains. Judging by the queue outside, Southend's entire supply of brains will soon be rammed into its only weekend UK/underground garage night, Cultural Vibes. Fortunately the only food they're interested in is of the 'Sweet Like Chooolate' variety.

Forget images of boy racers and Essex girls. Picture instead 900 ripe bootys shaking in unison, a healthy amount of gold chains and boob tubes and an expensive expanse of Moschino. But there's not a single bottle of Moet in sight! Surely this can't be a garage night?

Ask DJs EZ, Norris 'Da Boss' Windross and Ramsey & Fen, who all regularly swing by, and they 'll assure you this is one of the best testing grounds for garage in the country. Tonight it's the turn of Masterstepz and Radio l's latest recruit, Timmi Magle of garage supremos The Dreem Teem. "London's not just where it's at," attests Magic with a beam spreading across his face. "The vibe's always consistent here, not like London. This is one of the best clubs in the country."

We understand where he's coming from when we see tonight's crowd. It's like a karaoke session with everyone singing along. There's not a single frown... or record sleeve for that matter, but then UK garage is what white labels were invented for (see the residents' Top Five).

One thing's for sure, these boys and girls know how to party and certainly know their music... even if the only way to get home at the end of the night is thumbing a lift from a boy racer in an XRIII.

words REETU RUPAL

Residents

TOP FIVE

1 Shola Ama Imagine (bootleg mix) (white label) 2 TLC Unpretty (bootleg mix) (white label)

3 Dreem Teem Lazy (white label) 4 Gant All Night Long (white label)

Sartist unknown Flowers (Sunship Mix) (white label)



SATURDAY IST APRIL - SUBTERRAIN

MAIN ROOM :L

: LAURENT GARNIER (UNREASONABLE BEHAVIOUR TOUR - LIVE IN THE MIX).

MR C, SVEN VATH (CONTACT 2000 TOUR)

LOUNGE

: LAYO & BUSHWACKA! 10PM - 7AM £15/£13

FRIDAY 7TH APRIL - DEEP DISH



MAIN ROOM

: DEEP DISH ALL NIGHT LONG

10PM - 5AM £12/£10

SATURDAY 15TH APRIL - DJ SNEAK PRESENTS HIT

MAIN ROOM

: DJ SNEAK, MARK FARINA, DOC MARTIN

LOUNGE

: SHABOOM RECORDS 10PM - 6AM £13/£10





New Trance - The Deep Mix

MELTDOWN 2000 CONTRACTOR OF THE PROPERTY OF TH

Including

DJ Hitch Hiker Pts Lunatic Asylum - Meltdown 2000

Blank & Jones - After Love

CRW - I Feel Love

Mauro Picotto - Lizard

Gintare - Guilty

Moby - Natural Blues

Paul Van Dyk - Another Way

Agenda - Heaven

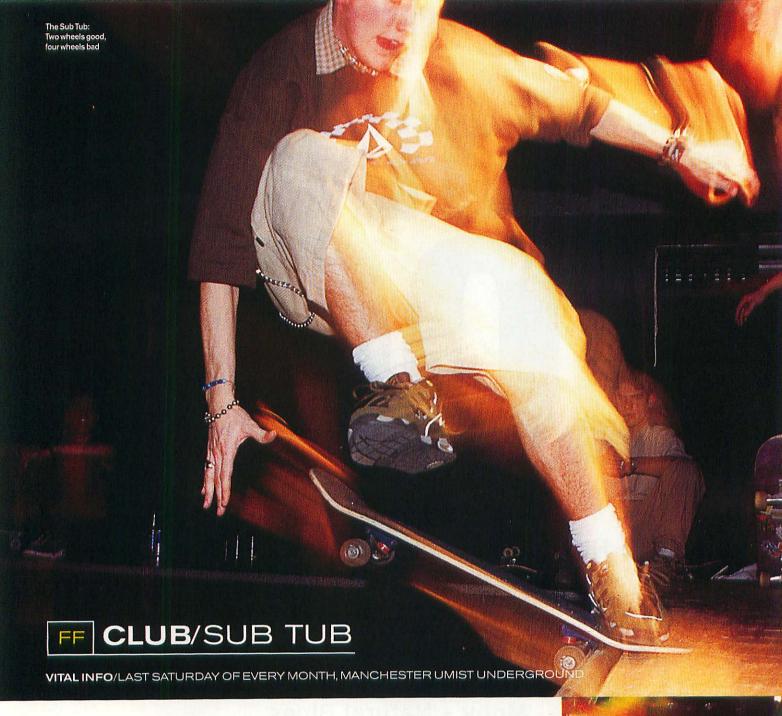
Cygnus X - The Orange Theme

DJ Jean - The Launch

AVAILABLE ON DOUBLE CD & CASSETTE

OUT 20.03





"WE WANTED TO REPRESENT all aspects of hip hop culture: the music, breakers, graffiti artists and even skaters," says Sam Pepper, promoter of Manchester's new underground hip hop night Sub Tub. With jazz-tinged, goatee-stroking hip hop nights two-a-penny in the rainy city, Sub Tub sets itself apart with a more direct approach.

Residents DJ Ole, Jonny K and Goose are more likely to play Wu-Tang Clan than The Roots.
Nobody at Sub Tub cares if that was a Lonnie Liston Smith sample. They're too busy watching the Freestyle Phanatix breaking crew bust their moves on the dancefloor or the skateboarders falling over on the indoor ramp.

On a soggy January night, the 800-strong crowd in Manchester's Underground club is nicely warmed up when tonight's guests, Vinyl Dialect from Ead Magic Records, take to the stage. DJs Precise and Olson juggle beats while MC Ezra-Ked-Ezra's lyrics flow with the ease that comes from being a natural showman.

The Dialects rarely over-indulge themselves and show enough audience awareness to drop crowd-pleasing tracks like Pharoahe Monch's 'Simon Says...'.

The Vinyl Dialect crew hand over the controls to DJ Monk, who opens his set with Shy FX's drum & bass anthem 'Bambaataa' and then tears the place up with a well selected jungle set. The crowd goes ballistic and for the last hour Sub Tub is about sweating on the dancefloor rather than socialising at the bar. Good clean fun.

words CHRIS BLUE

DJ Ole TOP FIVE

Ganibus Featuring Method Man & Redman Original (white label)
Digging In The Crates Thick (DITC)
De La Soul Stakes Is High (Spinna Remix) (Composition)
Mos Def Mathematics (Rawkus)
Method Man & Redman Hectic (Def Jam)



Every Friday

Clash

The Refinite Stice

Main Room

Nick Warren

Plus guests including

Seb Fontaine Tall Paul Dave Seaman

Nigel Dawson Plastic Fantastic

Fergie

Balcony

Ben Dubuisson & Scott Hendy (Residents)

Plus guests including Geoff Barrow (Portishead) Nightmares on Wax 100% Dynamite Featuring

Jerry Dammers

For launch party tickets

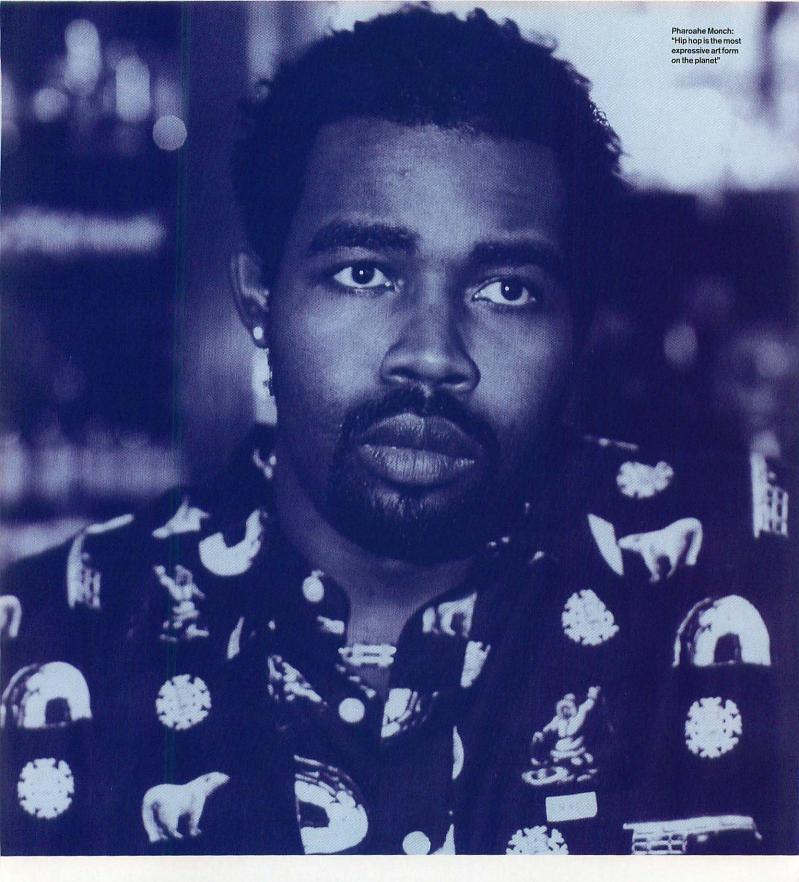
e-mail

bristol@rockclubs.co.uk

telephone

0117 987 6500





NATIVE NEW RAWKUS

PHAROAHE MONCH, MOS DEF AND THE NEW YORK CITY RAP REVOLUTION

words NEIL KULKARNI photos LUC BEZIAT



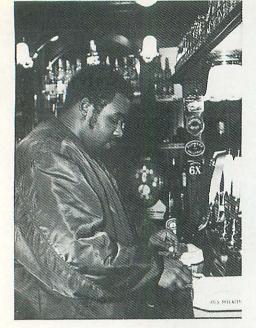
PHAROAHE MONCH, formerly of Organized Konfusion, one of the most original hip hop crews of the mid Nineties, now solo rap star on Rawkus Records, hottest rap label in the universe, reclines into the depths of an armchair in a London office and yawns. Looking slightly bleary after two days in the Smoke, he cuts a charmingly downbeat, boho figure, the softness of his voice belying his ferocious rhyming skills on wax and on stage. Judging by his fatigued appearance you can only

imagine the excesses he's indulged in since his arrival in the UK. A constant fug of weed, riding in limos swigging Moet surrounded by beeyatches, long dark nights in smoky dingy clubs where they check you for firearms at the door and won't let you in with anything less than a glock, perhaps?

"Actually," he whispers, eyeing me with a tranquil suspicion, "I've been watching documentaries about population control, Alexander The Great, hormonal

imbalance and the Second World War on BBC2.
Coming from the US, where the choice between 80 different channels basically means you have 80 different pieces of crap to flick between, it's incredibly refreshing to find something educationally stimulating on a medium so usually tied up with bland entertainment."

Oh, right. So, no gunning through the projects of Hackney with your posse then? No all-night coke and Hennesey binges culminating in a gunfight at the OK Kebab house?



"I'M STILL PLAYING AROUND WITH MY PERSONAS: PART NIGHTCLUB COMIC, PART FREESTYLER, PART PROPHET" PHAROAHEMONCH

"'Fraid not," he grins. "See, people expect a certain persona from rappers. For me rapping is like being a method actor, it's immersing yourself in a mental state that you can draw artistic truth from. People might see me on stage or hear me on a track and have one opinion about me from that. 20 minutes after I'm offstage, or after the tapes have stopped rolling, I return to who I essentially am — a nerdy, quiet, shy person who's learned his manners and keeps himself to himself.

"You've got to remember that I started rapping in art school. I still see things visually, cinematically, before I rationalise them verbally. I'm a conceptual artist who happens to use hip hop because for me it's the most infinitely expressive art form on the planet. When I'm rapping I might be thinking about Picasso, Scorcese, Miles Davis, Warhol and Rakim at the same time. And tonight it might be Alexander The Great and hormonal imbalance." What about bitches and bimmers? "As painted by Dali, maybe." Looks like hip hop's just re-invented itself again. Hold tight.

IT'S clear that beyond its stars now preferring David Attenborough to Tony Montana, there are massive changes at work in hip hop right now. Aside from the normal light-speed developments that have characterised its growth from boogie-down Bronx roots to worldwide dominance, a split has opened up in the hip hop camp in the past three years that calls the very essence of the culture into question, a split that has created nothing less than a battleground for hip hop's heart and soul.

After the leaps and bounds of the Eighties, the Nineties saw hip hop become big business. The growth of gangsta rap on the West Coast and the consequent flood of money into a music previously thought of as an ephemeral and racially isolated scene meant that hip hop became a multi-million dollar industry almost overnight.

In the process, many thought, something was lost. The original tenets of hip hop culture being something wider than mere music (incorporating breaking, graffing, DJing and MCing), and its DIY, almost punk self-reliance were replaced by an over-moneyed hierarchy of artists and labels (led by the two lynchpins of overground hip hop, Suge Knight and Puff Daddy) that seemed to bear little relationship to hip hop as it had originally been intended - as avant-garde street art and conscious black expression. The local vibrancy that linked hip hop to the streets, and the artistic possibilities it opened up for both lyrical and musical expression (with two turntables and a microphone you could say anything and sound like everything) seemed to be usurped by an overbearingly commercial sensibility, an ugly industryprompted wave of ego-inflation that reached a brutal nadir with the deaths of Tupac Shakur and Biggie Smalls.

But as with any tendency in music, the contrary reaction was waiting in the wings. Across America, Europe, Japan and the rest of the world original b-boys and b-girls had been watching the music they loved turning into everything it was supposed to stand against. Fans, rappers, DJs, graffers, breakers, filmmakers and writers decided to take hip hop back.

Ahuge growth in the underground scenes in New York and London, centring around Nuyorican label Rawkus but taking in artists from the West Coast (Jurassic 5, PBW, DJ Shadow, Arsonists) and further afield, brought us a whole new cabal of artists and producers determined to return rap to its founding principles. Mixing ferociously stripped-down music, abstract rhyming styles more reminiscent of agit-prop poetry than the monotonous braggadocio of the playadominated overground, and a commitment to expanding the idea of what hip hop could and should be about, it's a scene that's grown to pre-eminence outside the US (where it still remains an underground phenomena, although that's set to change), and has provided some of the most thought-provoking albums and artists hip hop has ever seen. Pharoahe Monch himself, one of Rawkus' rising stars, and dropper of one of 1999's most mind-bending hip hop albums in 'Internal Affairs', is encouraged by the growth in the underground scene, but remains wary of categorisation.

"That whole split between indie and major covers up a multitude of sins," he laughs. "As far as I'm concerned, as far as anyone with any integrity is concerned, if an artist is lying, if an artist isn't being self-critical, thinks he can hide behind some tag or category without being questioned, then he's gonna make something crap. There's plenty of things I've heard that've been called 'underground' like it's a badge you get if you're poor enough, and you've heard it and just thought, 'that's rubbish'.

"There has been a growth in more thoughtful hip hop recently. It's created an environment in which kids with something to say that the industry would normally call unacceptable, or too weird, or not stereotypical hip hop bullshit, have the ability to come up and learn and get somewhere. But if that's just a shroud for anyone who thinks they can rap or DJ to hide behind then there's no point in perpetuating it. It's just as bullshit a facade as having million dollar videos and industry back-up with nothing real or interesting to say. And that's precisely what we should be kicking against."

It's an attitude crystallised on Monch's latest single.
'Simon Says' isn't just an absorbingly complex mind-reeler peppered with the kind of labyrinthine linguistics and busted syntax that the underground has made its own—with its stunning grind of beats and blare it's also Rawkus' most defiantly accessible release to date, the kind of track that should be slugging it out on MTV with rap's big boys.

"I wouldn't say it's an attempt at overground success: I've always tried to keep that mix there, between being totally about myself, and being about the environment I'm in. I think if you just pursue your own imagination and don't even think about how it'll touch down on the streets, your music's gonna

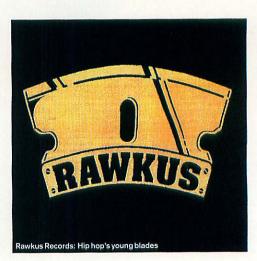
lose something, lose that interaction. If you just do totally conscious rhyming it'll get boring, if you just go on about how much you earn and try and pretend you know how much a bag of crack goes for nowadays, that gets boring as well. You've got to have that mix between abstraction and reality.

"'Simon Says' is straight-up live hip hop freestyle but I'm still playing around with my personas: part nightclub comic, part freestyler, part prophet. You can get all that in and still make a record that'll be huge, reach more people than the confines of some underground scene. That's what we're hoping to do: not become mainstream but change what the mainstream accepts."

This mission statement is echoed by Rawkus' biggest star yet: long-time hip hop underground god Mos Def. With his 1999 album 'Black On Both Sides' (following his stunning 1998 collaboration with like-minded psychonaut Talib Kweli, 'Black Star') he gave us a meditation on black art, politics, music, history and culture as definitive and timely as Public Enemy, and musically buoyed by a seamless, sumptuous collage of beats and live instrumentation. It is one of the greatest rap albums of all time — and one its creator is eager not to have shunted into an elitist ghetto.

"I've been referred to as 'alternative' or 'conscious' – it all seems like code words," he says, speaking from the set of Spike Lee's new movie in LA. "Beyond being on an indie label and not having the kind of money majors do, it doesn't mean anything. To me, saying something is 'alternative' is basically a way of saying it's cut off from the community, isn't popular among black people.

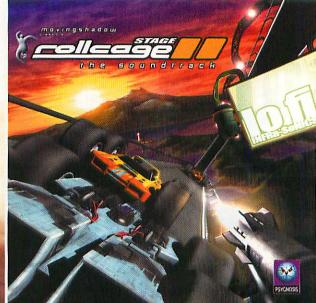
"Firstly I'd say it's totally patronising to say that just because something is done with a little more intelligence and thought it can't be understood by most people.





from OMNI TRIO, E-Z ROLLERS, DOM & ROLAND, AQUASKY, FLYTRONIX and TECHNICAL ITCH.





Released: 27TH MARCH 2000



www.psygnosis.com www.rollcage-game.com www.movingshadow.com







implifer Entertainment, Irac., Garrar G 2000 Poygnosis Ltd / Attention to Detail. or 9 of Psygnosis Ltd., All rights miserval. Published by Sony Computer Entertainment Europe. Developed by Attention to Deta

Five Essential Underground Hip Hop Albums



1. MOS DEF 'Black On Both Sides' (Rawkus, 1999) The underground's most articulate seer gives us its most richly rewarding album yet.



2. COMPANY FLOW 'Funcrusher Plus' (Rawkus, 1997) Rawkus' darkest, most fucked up genie give us the strangest hip hop you've ever heard. Unholy.



3. VARIOUS ARTISTS
'Lyricists Lounge'
(Rawkus, 1998)
Based on the lethally
hip underground club
of the same name, this
is a dazzling array of
talent let loose with no
limits. Rawkus'
bravest move yet.



4. PHAROAHE
MONCH 'Internal
Affairs'
(Rawkus, 1999)
Brain-janglingly
demented rhyming,
music like Bernard
Hermann meets Flash.
Unmissable.



s. VARIOUS ARTISTS
'Soundbombing'
Volumes 1 & 2
(Rawkus, 1997/1999)
Definitive nu skool
compilations featuring
a galaxy of anti-stars
and associated
weirdness. Start here.

Secondly I think most of the indie artists who really want to reach people would hate to be admired from a distance, not have any closeness or intimacy with their audience. That's not what I want to be about at all."

One of modern hip hop's defining characteristics is its internal dialogue. Def and others in the underground have been criticised as 'player haters': a term coined in the early Nineties to denigrate anyone who dares to question the current hip hop aristocracy (Puff Daddy, Camron, Ma\$e et al) of loop-heavy, moneyed-up yuppie-raps and macho selfaggrandisement. For Mos, there are problems

Def: "Of course, if someone underground sold a million tomorrow things would change. But that can't be forced—that can only come when the time is right. I don't expect all the rappers rapping about nothing right now to suddenly try and get conscious. All I ask for from music is sincerity. Honesty. And yeah, in hip hop, that's a lot to ask for. But it needn't be that way. What if honesty, what if seriously questioning yourself and those around you as artists became the norm, became the way everybody approached this art form we all love. Then that would become the orthodoxy. I see no reason why that couldn't happen. But trying to sell the truth is a lot more

"THAT'S THE BATTLEWE'RE ENGAGED IN. FREEDOM OR LIES" MOSDEF

on both sides of the current rap divide.

"I think people created it to insulate themselves from any real constructive criticism of their work," he says of the player hater tag. "In some instances it's true that people make comments out of jealously. But it became a blanket statement where if you say anything critical about someone's work you're hating them. It's a very narrow view. Everybody wants to ride the middle of the road because once you take a position you have opposition. The attitude that 'everybody's cool', is just not realistic. When you take a stand for something you take a stand against something else. That's just the way of nature. Yeah, there is opposition at the moment in hip hop, a kind of stand-off between what is and what could be. The point of resolution is when everyone realises that hip hop can contain infinities. At the moment only one side of the coin is being shown."

Pharoahe: "What it's all really about is finally being able to say to record companies, to the radio, to all of these people who're supposedly responsible for hip hop that it's got to end: that the artists and the fans are gonna take control back. So if someone says to you, you can't rap about that, or you can't have all these obscure film noir soundtrack samples or you've got to have these girls and that big car in the video—you can just say NO, I'm not gonna dilute my art for your lack of understanding, I'm not gonna leave out a single thing I want to say for the sake of how it'll play on the radio or how it'll look on the TV.

"That's why it's a return to hip hop's progressive roots cos, fuck, hip hop was never even touched by the media, it had to create its own. It doesn't owe the industry shit and it's just about the only means of expression open to most black people today. That kind of refusal is exactly what the underground should be about but I'm under no illusions that some kind of revolution is gonna happen. But people might realise that intelligence is not a curse, that music isn't just a catchy hook to get you on the radio, that hip hop isn't just a tool for celebrity. If that catches on, if people in power realise that, then maybe, in the infinitesimally slow way they normally do, they'll actually do something. Until then we've got to carve out our own artistic space and defend it to the death. And that's what we're doing."

difficult than peddling fantasies. And that's the battle we're engaged in. Freedom or lies."

Damn straight. What's perhaps worrying about all this new artistic freedom is the backlot it could end up in, and how much it leaves out. To assume that all populist hip hop is reactionary is misguided, as is any attempt to shore up some outmoded notion of old skool authenticity.

Hip hop's always been a forward-looking, exploratory music, as ill-suited to curatorship or fossilisation as any other progressive sound. It's also apparent that some rappers deemed 'overground' are just as innovative (if not more so) as Rawkus' brand of retroist chic (just check Noreaga, or the whole Cash Money clique, huge in the States with music as mind-bending as Rawkus' finest). What saves Rawkus from becoming just another painfully hip label is its lyrical bite, and the fact that the hip hop underground is spreading like a rash all over the planet. Rawkus themselves are opening up a London office this year. Prepare to be schooled.

"It's a worldwide culture," explains Monch, ready to go check out a few more documentaries. "I think it's a natural progression. The Nineties is gonna be remembered for some stupid turf-war bullshit in hip hop. The next decade should see hip hop finally realise that it's got to recognise a world beyond those borders. When hip hop comes into contact with other cultures it always has a unique spin on it. That's gonna be the most fascinating thing to happen over the next few years — hip hop starting to speak a more international language. I'm just glad to be around to see it."

And Mos Def concurs. "Hip hop is about being able to really express yourself, say anything, sound exactly the way you want to sound, referring to anything you want to refer to. There's still so much to be said and done. And when you hear something you've never heard before said in a way you could never imagine it could be said – that's one of the most incredible things you'll ever experience. I just hope that we can keep creating the chance for that to happen."

And he's got to go finish his movie. Coming straight from the underground. Into your life whether you like it or not. Strap in.



friday 17 march 10:30pm - 5:30am

room one:

pete heller terry francis red jerry

the electro werkz 7 torrens street (behind angel tube) london n1.

on the door £8 (£6 nus/concs.)

contact:

t: (0207) 328 7787 f: (0207) 328 7727 room two:

clive henry rocky

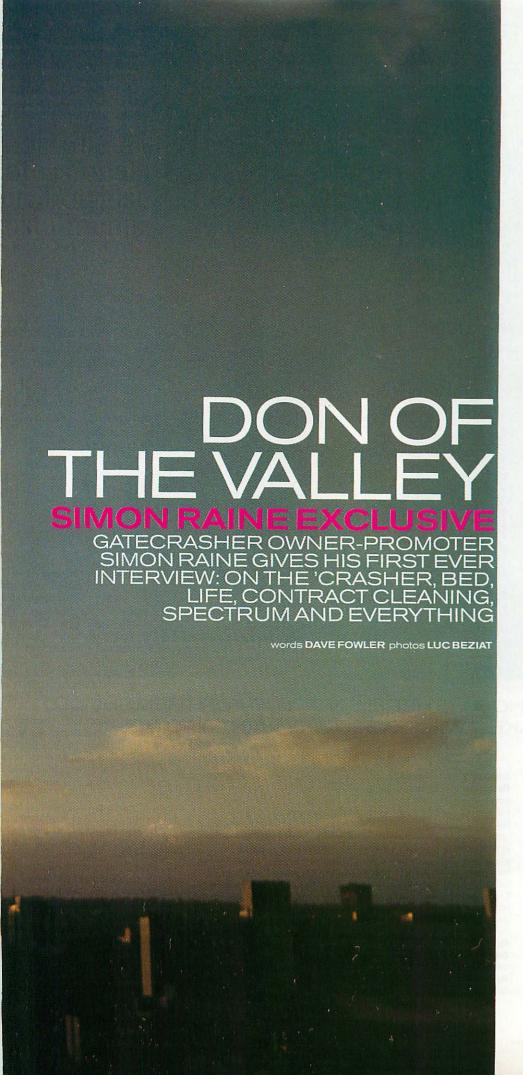
tickets:
hooj choons
plastic fantastic
shades (kentish town)
tag records
vinyl addiction

e: elements@hoojchoons.co.uk w: www.elementslondon.co.uk

airtight







SIMON RAINE is a legend, even to those who really know him. But until now, those people have been very few and far between.

He's the bloke who discovered clubbing by stumbling on Spectrum at Heaven when his cleaning company had a contract on the place. The man who subsequently built Gatecrasher from one-off events to superclub status and a global brand valued in the tens of millions. The promoter who pulled off the Don Valley NYE event with aplomb. The mind behind the new Gatecrasher bar and the nascent too-cool Bed venue. The club personality who, at number seven, was the highest new entry in the Top 50 Most Powerful People In Dance Music and who carried off two consecutive Muzik Best Club Awards. And who, until now, has never talked to the press. Ever.

Muzik: You've never spoken to the press before. Don't you like us?

Simon Raine: [laughing, then answering two mobile calls at once] I don't really like talking about me. It's all about the brand, about the club. And I seriously haven't had much time. I'm not a self-publicist. You either want to be a self-publicist or you promote your brand. You can't do both at the same time. Let's put it this way: I don't think a lot of people in Japan are interested in Simon Raine. A lot are interested in Gatecrasher, though.

Muzik: So why are you talking to us now? Raine: You seem an alright lot to me. [laughs nervously]

Muzik: How did you feel when you were the highest new entry in our Top 50?

Raine: Flattered. I can't really work out why I'm in there. I just run a club. You know, it's the brand that's influential, not me. I steer the Gatecrasher brand, and take the decisions on where it should go, but that's it. Someone once told me that the club was brilliant and that it was all my fault, and it felt good. It's the club that's important, not me. It's all about Gatecrasher, not Simon Raine!

Muzik: How did you get into this promoting lark in the first place?

Raine: In a stranger way than most! I was born in Leicester in 1965, and went to school in Birmingham. My working life started as a BT engineer, but that was boring as shit, so I packed it in. By the late Eighties, the cleaning company I ran had a contract with Heaven. I went down to visit my client and thought!'d check out the proceedings. That night was lan StPaul's legendary Spectrum: it was full of acid house nutters. I was transfixed: suddenly going to clubs seemed more interesting than cleaning them! Not that I was the Hoover man, mind, let's make that quite clear!

Muzik: What was the first party you promoted? Raine: Spectrum—on the 23rd September 1989 at Tamworth. I rented the name from StPaul, put on a private members' event, was raided by the police in a helicopter and lost 30 grand. I didn't give up easily though. On my next event, I lost another 20. Thousand, that is! I lost a bloody fortune... In clubland it takes you months to put on an event, but only one night to lose it all. You know, most businesses make a profit after five years. We've been in this for 10 years. We made the mistakes before Gatecrasher. Thank God!



"ALL THOSE PEOPLE WHO SAY THERE IS NO CLUB FOR THEM SHOULD COME TO BED AND MAKE IT WHATEVER THEY WANT IT TO BE"

Muzik: Is it true you knocked out the idea for Gatecrasher on the back of a fag packet?

Raine: Not literally. I don't smoke! But I recognised a gap in the market: that clubs in the early Nineties weren't delivering the production values of the events that preceded them. After running rave organisations such as Time and learning the ropes at clubs like Bakers, Birmingham, the idea for Gatecrasher came to me. The club's first incarnation was in 1994 at one-off events, then at Bakers, then weekly, then monthly at The Arches, then the Adelphi. Next came Republic, the club Gatecrasher moved to in December 1997 and bought in March 1998.

Muzik: You picked it up for a song, didn't you? Raine: We paid £825,000. It still had a lot of work to do to it though. We're still changing things now. But what a venuel

Muzik: Why do you think that Gatecrasher's clubbers, the 'Kids', are so recognisable in a way

that, say, Cream's aren't?

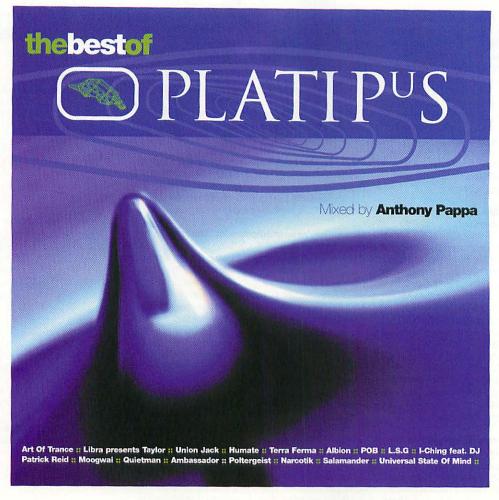
Raine: One of our trademarks is that we run the club from the front door; that's where the standards are maintained. The look of the crowd started to develop a few years ago: they were outrageous, special and quite glam. The clubbers into that look liked the Gatecrasher environment, they felt safe. All we did was give them the space to express themselves. Some of these people have been coming to Gatecrasher for years: we still get people who went to the original Gatecrasher at the Engine House in 1994. Also, everybody who comes regularly knows that we don't approach the night as a weekly club. We put on a separate event every week.

Muzik: How did you develop the music policy for Gatecrasher? You haven't always played banging trance, have you?

Raine: No. Music policy has always been a collective decision, and in a sense, because we have always used

the same core DJs, like John Kelly, Tall Paul and Jules, the music almost selected itself. Scott [Bond] keeps us abreast of the latest sounds. He came along with the suggestion for Paul Van Dyk. What a revelation! Right from the word go, Paul connected with the people. Sparks flew out of his fingers and the people connected with him. It's a special relationship, and that's why he plays six, six-hour sets a year for us now, plus special one-offs.

Muzik: So what's this we hear about you confiscating Crasher Kids' toys at the door? Is there really a rift between the club and the kids? Raine: Of course not. For the record, we don't confiscate toys at the door. Some people still bring them in, but it was just a fad; just like glowsticks were a fad; just like fluffy bras were a fad. You know, it's still cool to get dressed up as a Crasher kid. People turn up who've taken hours getting ready. You should see our Millennium video; they look amazing.



24 Classic Platipus Tracks - Out Now

'The Best Of Platipus' features some of the labels' most glorious triumphs & digs up some forgotten gems, all brought together in this exclusive mix for the first time ever. This double CD brings you over 2&1/2 hours of the finest Trance tracks that span the label's history, all mixed to perfection by Renaissance resident, Anthony Pappa.



libra presents taylor 'anomaly— callins your name'

paraeliders 'lithium' —includes oliver lieb remix —ia.oa.oo

art of trance feat. caroline lavelle 'breathe' —includes culsnus x remix —27.03.00

mooswai 'Viola' —includes armin van buuren remix —io.o4.oo terra ferma 'the wolf' —24.04.00

www.plabipus.com

The problem was word got around that if you looked a certain way you could get into Gatecrasher, and people's perception now is that if you haven't got blue hair and an outrageous outfit you can't get in. That's false. The whole concept of Gatecrasher is that you can do what you want with whoever you want. If you bowl up in a salmon pink Gucci suit and look the bollocks, you're in!

There's a core of kids who are very cool and individual, but unfortunately lots of other people have jumped on the bandwagon. I did the door a few weeks ago and this lad with blue hair like your granny turned up. I asked him if it was the first time he'd dyed it. He said it was, so we told him "no way". If he had been himself, he would have probably got in. Gatecrasher is about individuality, not the herd instinct.

Muzik: You took a bit of stick on letters pages for your NYE event at Don Valley stadium. How do you feel about that?

Raine: We were happy with the production side of the event, but there were issues. It was the Millennium, so there was a lot of hype about the Y2K bug. Every council in the country was scared to death of huge outdoor events. They were double safe in every aspect, and constantly changing what we could and couldn't do. At Don Valley Stadium, for example, our medical bill was £32,000. You could literally have had an operation on the site. There was a morgue provided. There were over 250 security officers. Because of the security element, and on the insistence of Sheffield council, we had to cut the fairground. They reckoned it could be dangerous because of the weather. That cost me money, but people don't see that. They think "you wankers, you didn't provide what you promised". But I'd rather get slagged than see someone get hurt.

Muzik: Tell us about your new club project, at the site of the old Music Factory in Sheffield.

Raine: [lifting up funky, deep house compilation] It's called Bed, and it's a place where I can listen to this on a Saturday night. Bed opens on March 11th, and it will have the same values as Gatecrasher. We will run it from the front door. The people who come on the first night will be able to mould it. All those people out there who say there is no club for them should come to Bed and make it whatever they want it to be. You know, we don't really make the club, we just provide the springboard. The punters make the playground – it's their fantasy world.

Muzik: We always thought you were more of a lightsticks man!

Raine: [laughs] I love Gatecrasher, but there is a set of clubbers out there who don't want to go to a superclub, and don't want to listen to the style of music you get at Gatecrasher or other superclubs around the country. It will probably attract an older crowd. And there will be lots of furniture for the older ones to sit down occasionally! Furniture is art, it's cool, it's good to look at!

Muzik: And who will be serving up the music?

Raine: Bed will be a four room club with a 1,600 capacity,

so we have plenty of room for different DJs. The main room, for example, has a sliding door which enables us to hold 400 people for a midweek event, or 800 at the weekend. Jon Marsh is the club's resident, with Kruder & Dorfmeister in the lounge upstairs. We've also got Laurent Garnier, Derrick Carter, Felix Da Housecat and Joey Negro. And on opening night we've got Morales, Sanchez and Humphries. It's going to be like The Loft! And, although there will be some crossover, we do think it's a very different market to Gatecrasher, so we don't think it will affect our business there.

Muzik: Further from home, how come Gatecrasher has never done anything in Ibiza?

Raine: [laughing] According to your readers we have! Muzik readers voted Gatecrasher the second most popular club on the White Island, even though we had never been.

Muzik: They're an imaginative lot. You can't fault them for that.

Raine: Well, we do want to do Ibiza this year. Last year, though, it wasn't that high on our priority list. There's no point in doing it unless you get what you want. Last year, we took the decision that Lotherton Hall and the Millennium were more important. I reckon we were right.

The Ibiza club we settle on this year will probably consist of a front room of Gatecrasher and a back room of Bed. We are looking for a club at the moment, but we want a big 'wow' factor. It will probably be at either Pacha or Privilege. Pacha for someone of my age is great. . . Privilege is the club for a superclubber.

Muzik: Any more Gatecrasher developments in the pipeline?

Raine: Sure. We're doing Lotherton Hall on June 17th, and it's going to be bigger than ever. We're not trying to do a festival, though: we're a youth brand, a club brand, not a festival brand. That's why we have more clubbers pro rata than Homelands or Creamfields... they appeal to a wider audience. The other project we're developing is a Gatecrasher bar. It's just around the corner from the club, and at the moment it's disused office and warehouse space. We were going to call it Bed, but the club got there first.

Muzik: So where do you see Gatecrasher-Bed at the end of this year?

Raine: We want to be Muzik's club of the year again; that's where it is for us. Sure, we're into technology and the internet, but collecting those trophies is what it's about, whether it's a gold disc from Sony for our compilations, or a Muzik award for Gatecrasher or Bed.

In a club sense, there's no one moving it forward dramatically in my opinion. The whole scene is waiting to go off again. It explodes every summer. Yeah, we want to be Club Of The Year, move up in the 50, and extend the brand globally. We've done Malaysia, Taiwan, China, Manila, China and Australia. We want to do stuff in America. I'd love to do stuff in Twilo. We're talking to all sorts of people. We want to spread the word. We will, believe me.

What the competition thinks

James Barton (Cream/Creamfields)

"I THINK Simon Raine is a very determined and fantastic businessman with a clear vision of what he wants to achieve. He's done it with Gatecrasher and whatever he wants to do with Bed, I'm sure he will succeed.

"As for Gatecrasher, I think it's one of the most exciting things that's happened in clubland recently. There's such an extreme vibe revolving around the club, and also the extreme fashion which certainly makes it unique. Not many people know this, but I have been known to spray-paint my head silver. Not recently though, I might add!"

Darren Hughes (Home/Ericsson@Homelands)

"I'VE only been to Gatecrasher once but I thought it was a sensational Saturday night experience. I went a year ago with Oakenfold and the atmosphere blew me away. It's one of the finest purpose-built clubs in the country.

"In 1998, I did a joint party at Leeds Town Hall with Simon Raine for the New Year's Eve Essential Mix. He's very conscientious and obviously loves what he does. But he isn't Gatecrasher – there are a lot of other people who help make it happen."











Song mode

Plays through the four beats stored in the pattern banks one after another in a continuous loop.

Stop/Play/Step Rec buttons

Stop, play or put the drum machine into record mode.

This drum machine contains a whole range of drum sounds, and various functions to let you manipulate them. Use it to create complex loops and patterns, or just play around and watch the lights flicker.

Pattern mode

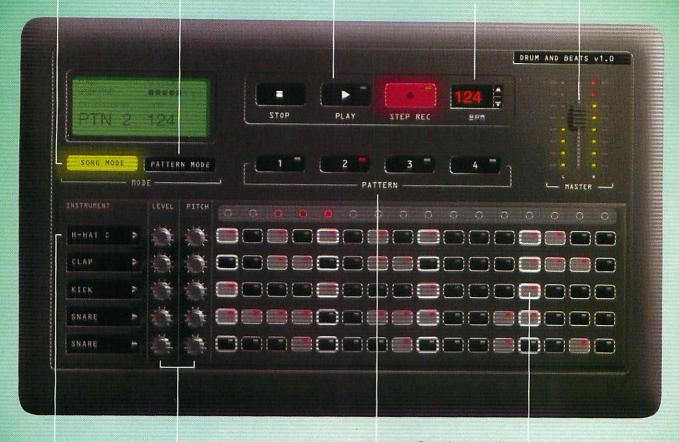
In this mode the drum machine loops through the pattern selected in the pattern bank.

BPM

Sets the tempo of the drum pattern in beats per minute, from slow and mellow to drum 'n' bass.

Master volume fader

Move this up and down, plug in your speakers and hear the results.



Instrument select button

Select the drum sounds with this button.

Level/Pitch controls

Adjust the individual volume and pitch of each drum sound with these dials.

Drum beat switches

These switches activate the different drum sounds you have selected. Each separate switch represents a subdivision of the rhythm, with four subdivisions per beat.

Pattern bank

Save up to four drum beats in the four pattern banks. Click on play and then on the different pattern bank buttons to switch between beats, or switch to song mode to play each stored drum beat one after the other. If this sounds complicated that's because it is. This tool is industry standard.

Drums and rhythm: Create the backbone of your music online.

This is just one of the tools BT gives you at getoutthere.bt.com, a site dedicated to helping unsigned musicians fulfil their potential. Keep this guide and you can use it when you get to the site.

getoutthere.bt.com BT%

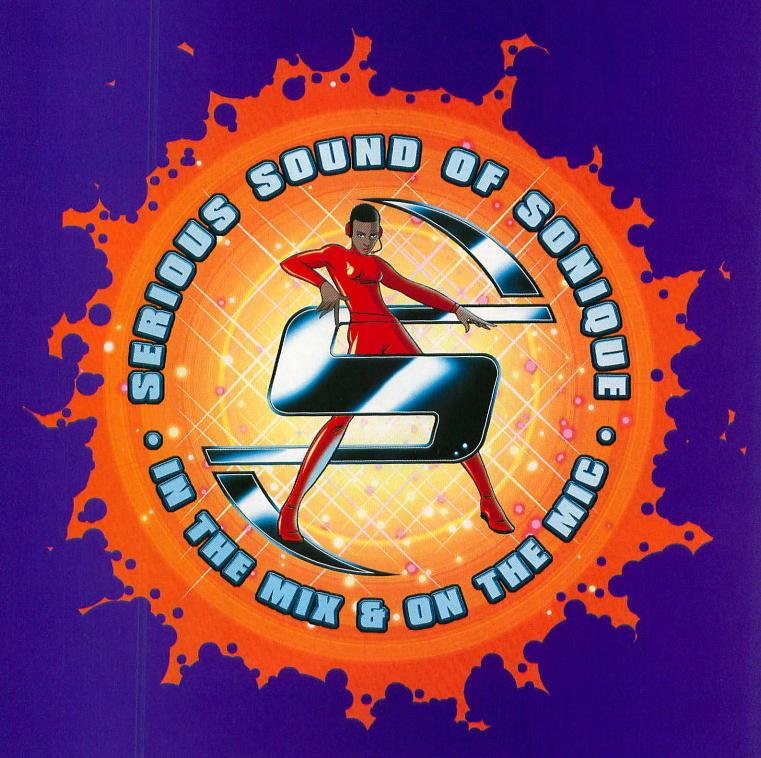


DREEM FREQUENCY

FOUR YEARS AGO THE **DREEM TEEM** DIDN'T EVEN EXIST. NOW YOUR MUM'S LISTENING TO THEM ON RADIO 1 ON SUNDAY MORNINGS. HOW DID THEY DO THAT?

words EMMA WARREN photos LUC BEZIAT





OUT 6 MARCH 2000

FEATURING CRW I FEEL LOVE, MARIO PIU' SERENDIPITY
EDDIE AMADOUR RISE, HANI BABY WANTS TO RIDE
PERFECT PHASE HORNY HORNS, DJ TIËSTO SPARKLES
BUG SO WHAT, JUNIOR JACK MY FEELING
DIAL M FOR MOGUAI KING OF ROCK DARK PALACE IMPACT
THE CONDUCTOR & THE COWBOY FEELING THIS WAY









IT IS FIVE MINUTES before the red rectangle lights up in the 'On Air' position. The previously giggly Dreem Teem go quiet. Timmi Magic looks around at 28 year-old DJ Spoony and third part of the trio, Mikee B. "So, er, are we nervous?" he asks. The trio grin with the kind of inane fear that a jump into the unknown produces, and the light flicks to 'on'. It is the start of their first showon Radio 1, and a giant leap for garagekind. "Up until the start, we were cool," remembers Timmi,

"but before — we were holding our breath..." In between Kelis' screaming r&b power, Dr Dre's 'Still Dre' and smash-to-be, Chrissy D and Lady G's 'Girls Like Us', they joke, jape and generally pull each other apart. It's official: the Dreem Teem on Radio 1 is a success.

For a radio station increasingly concerned with catching the club generation and its overspill, the Dreem Teem are perfect. Snapped up by the station at the end of 1999, they have an A-1 degree in rocking it (as anyone who has ever seen Spoony holding court at Twice As Nice, or their thrill jockey antics at their Saturday night residency at Hammersmith Palais, knows) but they also understand the morning after.

They're rooted to the underground, but open to the masses, and their blend of laughs, banter and tunes hits Sunday morning at just the right pelt.

"I'll let you into a secret," chuckles Timmi. "We didn't go to bed for the first show. At first we were like, 'Let's finish work by 2am, not do as many gigs and go to the show'." A quick look at their brimming diaries stamped on that plan's head. "We were like 'Oh, Mikee's on till four, Spoony's on till five and I'm on till six...' I wouldn't have slept anyway. I was like a kid on a school trip."

"REWIND!" As journeys go, it's not been a long one. Back in 1996, before Mikee, Timmi and Spoony had even dreamt of the Dreem Teem, they used to congregate at Spoony's place. He had a computer and a fax, and even though they didn't know quite what or how, they knew they wanted to do something.

"It was livewire," says Mikee, sitting in a desolate Fatty Arbuckle's on an outsized, underpopulated industrial estate in Tottenham Hale, north London. "A few of the guys'd come round with their diaries and a blue carrier bag of goodies – whether it was cakes, biscuits, drinks or whatever — plonk it in the middle and wax lyrical all day."
"Yeah," adds Spoony, just back from a shopping trip to
New York armed with DVDs and a pair of leather trousers
("Leather trousers!" screams Mikee, laughing. "You didn't
tell me about those!"). "We'd be coming out with anything
from politics, cars, the football to girls. It was just boys
having a chat." After meeting on London pirate London
Underground (each had their own show: Timmi's
Saturday afternoon "Mixin' With A Vengeance", Spoony's
Friday nighter, packed with football jingles and VIP guests,
and Mikee's The Community Show on Sunday afternoon,
which he describes as "like the omnibus of Eastenders —
you couldn't miss it!"), they realised that they shared a
common goal, and there was strength in numbers.

SO three became one. The Dreem Teem. The roughtumbling soul-stirrers, the public face of UK garage (that's garridge like midge, not garage like marge) and the scene's spearhead DJs. Since the Teem's 'The Theme' killed dancefloors all over London during 1997, and went to Number 34, garage has experienced something of an explosion. Last year, their bass-shaking

The Faces For 2000

As garage sails into new uncharted territories, all we know for sure is that this music is a million miles away from 1997's skippy-snappy snares and squealy vocals. Whether it's 'breakbeat garage', 'breakbeat funk' or our favourite, 'weird garage', it's all over everywhere like a rash. Here are four of Muzik's garage faves on a weird tip.



Stanton Warriors

They are: Bristolians-in-London Mark Yardley and Dominic B, both 24.

They sound like:

Breakbeat garage. Or bass breaks. Or, err, something totally different! Listen to their mix of Missy Elliot's

'She's A Bitch', Basement Jaxx's 'Jump' N' Shout' or Salt 'N' Pepa's 'Push It' and you will hear a washing machine of breakbeat, garage, electro, Miami bass and US house.

Tipped because: At the forefront of the all-new weird garage movement, they're just a three-step away from a whole new genre. One of the few acts to fit as easily in Rennie Pligrem's box of breaks as Tuff Jam's. Currently working on an album project. I must... See them spin their mashed-up sets of r&b and garage or hip hop and breakbeat at The Bomb in Nottingham, The Escape in Brighton, London's Sonic Mook-affiliate Slack Sabbath or 'anywhere' in Bristol.



M-Dubs

They are: 28 year-old duo Ras Kwame and Dennis M, firmly based at the Sugar Shack shop, Hounslow. They sound like: Last single 'Bump' 'N' Grind' devastated speakers everywhere with its broken

down beats, mega-bass and ragga yell. All the ingredients of, as they call it, 'breakbeat funk'. **Tipped because**: It's bassline music that elbows out r&b samples and jazzy Rhodes keys in favour of pure speaker-killing body noise.

I must...Look out for their next release 'For Real' on their own Baby Shack label. Catch them live at garage emporiums around the country.



Marvel And Eli

They are: The London-based duo are the new in-house producers for all of top garage label 4 Liberty's outfits, and recently produced Colourgirl's 'Can't Get Used To Losing You'. All at the tender age of 21 and 28.

They sound like: Extremely musical garage/ soulheads, who are coming in where MJ Cole left off. Ace production skills and a bone-deep soul background led them to be described as "the hottest urban producers out there" by, err, their label Tipped, because "even the queen of strop Whitney Houston loved their illicit bootleg of 'It's Not Right (But It's Okay)' and sanctioned it as a legitimate release."

I must... Wait for their production of the first garage boy band G.UK ("They are everything Another Level weren't", apparently). noise-freaking collaboration with Neneh Cherry, 'Buddy X', went to Number 15. It was swiftly followed by Shanks & Bigfoot's 'Sweet Like Chccolate', Artful Dodger's 'Rewind', and MC Neat and DJ Luck with 'A Little Bit Of Luck'. Like many of their contemporaries they know the dancefloor inside out. They are super-skill DJs, and know how tunes can make that leap from inside a club sound system to a 'Blimeythere's-Tina-Turner' turn on Top Of The Pops. But the Dreem Teem have another skill that

But the Dreem Teem have another skill that sets them apart from their club pals. They are broadcasters. Not just in a hardcore pirate way (although they can do that too) but in a national way. In a Radio 1 way.

unbelievable, I'm so proud of you guys'. The other is 'Those guys are commercial now'. It's not being said to our faces, but you know certain people are saying it."

Mikee jumps in: "You know that before you go into battle you got to be prepared. People are going to be shooting at you and you got to brace yourself for it." One girl e-mailed their website asking 'Why have the Dreem Teem gone commercial?'. "The irony is that this girl was from Birmingham," splutters Spoony. "If we had wanted it to be small and underground she would never have heard this music! It wouldn't have gone from south London to north London, up the motorway to Watford and Luton and Milton

"THE MUSIC I AM HEARING NOW IS WARMING MY HEART" Spoony

"Radio 1 wanted us because we're the best in our field," says Mikee, as Culture Club's Eighties hit 'Karma Chameleon' lilts through Fatty Arbuckle's tannoy sound system. "I'm not going to beat about the bush. That's what they said — 'These boys have got infectious humour and they're going to take it to a new level'. And we will."

Spoony agrees. "As much as we have stature as DJs, there are a lot of big DJs. Karl, EZ, Norris. We are club DJs, but Radio 1 needs presenters and we have respect on that level." Spoony loves radio, particularly motormouth celebrity presenters like Tony Blackburn, Chris Tarrant and Chris Evans. "I'm not saying I'm the freak of the bunch," he laughs, "but I've always liked more madcap humour, and I think that's why I've been geared to doing that kind of radio. I think I've got the broadcaster in me."

This respect goes right through their radio CV: from their earlier, essential Sunday evening shows on Kiss, to their thrice-weekly shows on the same station. Everyone on the scene appeared, alongside a heavy smattering of celebrities from Will Smith to lan Wright, Wright. The celebrities are Spoony's influence. Since Twice As Nice became the hot spot for visiting US hip hop dignitaries he's on nodding terms with Puffy, even though he didn't meet Prince when he wandered down.

They left Kiss during the swathe of sackings that started with the axing of Steve Jackson's popular breakfast show. ("Am I allowed to have an opinion on that?" Mikee asks Spoony. "No," he retorts. "I didn't think so." They both grin.) Then came a stint at Galaxy FM, broadcasting their garage testament to the urban centres of Manchester, Leeds, Liverpool and Birmingham. Always mixing their choice tunes with laughs and the kind of pally 'zoo radio' that makes you feel included, part of the gang, not plain irritated by all the in-jokes. Like prime Chris Evans, or 808 State's cult early Nineties scream-a-thon, the Dreem Teem make compulsive radio. As much an essential soundtrack to a night out as the actual going out bit.

"We are champions of the club scene," says Timmi, "and there's always a funny story to tell from the night before. Your mate fell down the stairs, you went out in your mum's shoes. We want to give people a flavour of what we've been up to." The response to their move to the epicentre of the BBC has been mixed. "On one hand you get people going 'wow – that's

Keynes." He shakes his head. "'Commercial' said in that way means compromised and we've never compromised what we play. It has now been widely accepted that this is popular music, even though it's not designed to be pop."

And anyway, garage has taken root all over the UK, with strong sales and mushrooming nights all over the Midlands, the North and in Scotland. It's due in no small part to the DT's radio shows. "We played Leeds on a Tuesday night recently, at Revolution. There were 2,000 in and 2,000 out," says Mikee. "It was just the tune that said it's a London thing. A lot of these cities are demographically the same as London, not as big, but the same mix of people. Garage has been like this for at least the last year."

They think things are healthy. They rate Colourgirl ("Marvin and Eli have found the common ground between pure club music and something that is commercial"), X-Men, and some of the new music coming from MC Neat and DJ Luck's Middle Row studio. "The music I am hearing now is warming my heart," says Spoony, "because I know we've got at least another year of great music. It takes that long for the music to come through from the underground."

And next? The Dreem Teem are playing the Southport weekender for the first time, adding their bumpin' b-lines to the ageing soul boys in grey flannel shorts and new school garage heads who want to hear Kevin Yost's latest bomb next to Maze's classic Eighties singalong 'Joy And Pain'. They're playing on Sunday morning, and plan to beam their show live from the booths. They've been approached by "a major dance festival" for the summer, going some way towards redressing garage's absence from the festival circuit, and they are still working on what will eventually become their debut album. But not quite yet.

"We don't feel we are ready right here, right now, to deliver 13 tracks that will do us justice. But we totally have the intention to perfect our craft".

There is one burning question left. Who would the Dreem boys choose for London mayor? Spoony knows straight away. "Ken. I prefer him to Frank Dobson. Ken's a bit closer to the street." Mikee thinks about it for a while. "Norris," he eventually says. A garage mayor? Norris 'Da Boss' Windross? "No", he says. "Steven Norris." There might be garage written right through the Dreem Teem like a stick of rock, but some things go beyond it. Honestly.

hooj:spring.2000

singles

killa hurtz medway lazonby andy ling morel

: west on 27th

: the fat bastard e.p.

: sacred cycles (remixes) : fixation

true (remixes)

: 27:03:00

: 10:04:00 : 24:04:00

: 15:05:00

: 29:05:00

hooj party. u.s.a.

miami

: winter music conference shadow lounge, miami beach

Tilt [live] Medway [live] Parks & Wilson John Graham Red Jerry : 25:03:00

: 27:03:00

album

I.s.g.



: into the deep

The new album from the don of deep-trance; Oliver Lieb. A slow and trippy journey through the outer realms of the man's musical consciousness. Complete with bonus CD featuring mixes from Medway, Laidback Luke, Thomas Krome etc.

"This is one for the home, a sweetly understated tuneful electronic journey."

thomas h green (dj magazine)

"The tempo may be down, but the quality, as always with Oliver Lieb, is sky high. Chill out nirvana." lee burridge



Avin' it Sarge?

YOU'REATTHEBAR

in a London club, trying to get served. A pilled-up punter in a camp stretch top and Evisu turn-ups requests a light for his Rasta-style cone. He seems like a top bloke, even if he can't stop his eyeballs rolling into the back of last week. You swap stories. He tells you that actually he's a policeman, but don't worry, he's not on duty. You tell him to stop fucking around. You think he's a joker and your mates are getting twitchy because they're carrying. He still insists he's a copper. You tell him pigs can fly. "These days they do!"

"These days they do!"
laughs Rod (not his real
name), the self-same pilledup 28 year-old Met officer in
turn-ups, who has since
agreed to reveal all to Muzik.

"Coppers have it every fucking weekend! Since I came down from the North I've met at least 30 officers who go out and have it on a regular basis. They're all blokes in the Met, they stick to pills, weed and booze mostly, and most clubbers have no idea what they do in the week.

And why should they? After all, we're just normal 20 year-olds like anyone else, right?" Er, not quite. What about the small matter of hypocrisy? Last time we checked, policemen the length of the country were arresting normal clubbers for personal possession of substances as harmless as low grade grass. And while not all police officers who go clubbing are taking illegal drugs, how can coppers who cane class As and Bs be part of the same law enforcement organisation, upholding the same, unworkable, outdated drug legislation?

drug legislation?
"It is difficult," admits Rod,
"and it's a major ethical
problem for police officers. I
even know policemen who
haven't been able to handle it
and have given up clubbing
altogether. But most of us just
turn a blind eye to everything
we see that's illegal when
we're out. Technically, we
should arrest a dealer or
anyone we see breaking the
law, but we don't, in much the
same way a policeman who
goes out shopping with his





"WE'RE JUST NORMAL 20 YEAR-OLDS, RIGHT?"

wife doesn't necessarily arrest a shoplifter. He doesn't want the hassle. Policemen aren't saints, after all."

No, but they're hardly the clubber's best friend, are they? What about the spot checks and harassment that anyone under 30 going out can experience? Some Peelers must be pretty clued-up, admittedly, but if the Muzik postbag is anything to go by, they're pretty few and far between.

"Sure, the vast majority of policemen know absolutely nothing about the scene," admits Rod the raving Plod. "The whole police culture is based on recruiting people from Middle England who are straight out of school, and no training is given on clubs and club culture.

"Traditionally, policemen have married young. Their social lives are based on staying at home or drinking with other officers, so they have no experience of what clubs, especially in major cities, are really like. As a result, they despise them, and any officer who has even admitted attending one is treated with the utmost suspicion. It's like you're immediately a drug addict. They are so blinkered it is unbelievable.

"On the other hand, the police force accepts people who abuse alcohol as a matter of course. Six years ago it was even acceptable to be pissed at work but drugs of any description are a complete no-no."

Which is probably why the whole issue of nicking people for possession is a complete mess. It seems there are no hard and fast rules governing this issue whatsoever. It depends who you are, where you are, how much you have, and most importantly, the attitude of the policeman in front of you. Some will automatically arrest for one ecstasy pill. Some will caution and bang you in a cell for the night. Some will tell you to piss off and go home.

"Younger policemen are generally more switched on and more tolerant," claims Rod, "but they can be put under terrible pressure to get figures, particularly when they first arrive in central London from the provinces and have this naïve, black and white view of the law. That's why I chose to work elsewhere in the police force; I didn't want to be put in this situation where my partner was

arresting someone for a minor drugs offence.

"You can't necessarily trust the officers you are with, and to make things even more complicated, the Police Investigations Unit bait officers to see if they are doing their jobs properly. If I told someone with pills to get lost and he was undercover, I would lose my job. Likewise, if I was even suspected of going clubbing, all it would take would be one phone call and I would be on a full suspension with no pay."

So what are the latest developments in the police force regarding clubs and clubbers? Are they getting any closer to understanding the nature of clubbing, perhaps even from some of their own officers? Can they readily distinguish between potentially harmful and mostly harmless substances? Do they recognise the difference between users and suppliers? And, after Drugs Czar Keith Hellawell's recent calls for a more lenient approach to 'soft' drugs, will they develop a more cost-effective and logical approach to the drugs in clubs issue?

"You must be dreaming," laughs Rod nervously. "A new Met Commissioner [Sir John Stevens] was appointed a couple of months ago. He's supposed to be bringing in this five point plan, which includes the mandatory blood testing of all officers. A lot of people are shitting themselves, including some of the drinkers, because the probable penalty for any substance on duty will be suspension. Even the Police Federation are against it from a civil liberties point of view.

"It's highly ironic because all the coppers who go clubbing that I know are bloody good at their jobs and are well-liked. We're responsible people, and there is no chance that we allow clubbing to stand in the way of our careers. I only go out once every six weeks now, and I always give myself two days off after a big night. I love clubbing and I love being a policeman. We get a bad press, but there are a lot of good people on the force. Most of us are fair and honest.

"I just wish the people at the top of the police force had a clearer idea of what it's like to be young and live in Britain today. But they don't. They haven't got a clue."

Muzik: Response

WHAT THE METROPOLITAN

Muzik: What guidelines are given to police officers regarding making arrests for possession of substances such as cannabis and eostasy?

The Met: Police officers are required to use their discretion when dealing with different situations. The same principle is adopted when dealing with incidents involving drugs. The Home Office guidelines suggest that if an individual is found to possess a small amount of cannabis, and this is for personal use, it is often appropriate to issue a caution rather than a prosecution. The philosophy behind this is that if you caution someone it may be enough to divert him or her from further use. If the individual is in possession of cocaine or heroin, for example, this may be dealt with differently. Each individual incident will be judged on the circumstances, the seriousness of the drug and the way in which it is being used. This may result in a caution but equally it could lead to a prosecution.

Muzik: Are police officers given any training on clubs and club culture?
The Met: This would be addressed by each individual training unit depending on local requirements. This is an area which is helpful in any enforcement strategy.

Muzik: What is the attitude of the Metropolitan Police to officers who take illegal drugs and what measures would be taken to deal with them if caught?

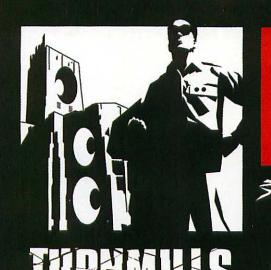
The Met: This behaviour would amount to a criminal offence and they would be dealt with as any other member of the public would be. The MPS would also look at the opportunity of offering appropriate treatment and support. In addition, the officer's actions would be analysed to consider whether any disciplinary offence had been committed.

Muzik: What is the attitude of the Met to officers who abuse alcohol, particularly while on duty?

The Met: Abuse of alcohol is unacceptable behaviour. Primary considerations would be welfare matters surrounding the abuse and disciplinary issues.

Muzik: Is mandatory blood testing going to be introduced by the Metropolitan Police Commissioner? What will the penalties be for police officers whose blood is found to contain illegal substances?

The Met: Drug testing is being considered and is a commitment within the Met's Drugs strategy. Clearly there are issues that need to be addressed such as costs and methodology. The Met would want to thoroughly research the issues around drug testing and consult other agencies before introducing it.



YOUR MUSIC







EVERY FRIDAY 10.30pm to 7.30am. MEMBERS £8 b4 MIDNIGHT. £10 GUESTS FOR SUBSCRIPTION TO OUR WEEKLY 'E 'FLYER: gallery subscribe@turnmills.co.uk

10/03/00

CHRIS & JAMES JON PLEASED WIMMIN LUKE NEVILLE **DANNY HUSSAIN** STEVE LEE ANDY MANSTON

ELECTRONICA

ANNIE NIGHTINGALE AGENT DAN

17/03/00

NICK WARREN **OLIVER LIEB** ALEX P STEVE LEE LOTTIE

ELECTRONICA

MATT CANTOR **DELAUGA** (NEUTONIK)
SIX MILLION DOLLAR MAN CLUB

24/03/00

SEB FONTAINE ROB TISSERA STEVE LEE DARREN CHRISTIAN ALEX ANDERSON

ELECTRONICA

RICHARD SEN KELVIN ANDREWS ALVIN C (WALL OF SOUND)

31/03/00

TALL PAUL LISA LOUD STEVE THOMAS DARREN STOKES STEVE LEE **ALEX ANDERSON**

ELECTRONICA

GLASGOW GANGSTER **FUNK TRAX** МИСНО МАСНО + SPECIAL GUESTS











 $^\prime$ 10.00 PM 70 5.00 AM 25 Before 11.00 PM AND NUS/STUDENTS - 28 AFTER. HEADSTART HAPPY HOUR: 10PM - 11PM. FOR SUBSCRIPTION TO OUR WEEKLY 'E 'FLYER: headstart_subscribe@turnmills.co.uk

11/03/00 £10 ALLHIGHT **HEADSTARTS 1st BIRTHDAY.**

JOSH WINK (OVUM, U.S.A.) KING BRITT (OVER U.S.A) CARL CLARKE **DAN & JON KAHUNA**

BOOM 2:

THE MICRONAUTS THE SCRATCH PERVERT FEAT: **TONY VEGAS** PRIME CUTS (EXCLUSIVE RESIDENTS) DEGO 14 HEROS

18/03/00

DJ ROLANDO (UNDERGROUND RESISTANCE)

DJ Course **DAN & JON KAHUNA** LITTLE DAN

BOOM 2:

THE MICRONAUTS THE LO-FIDELITY ALLSTARS

25/03/00

IDJUT BOYS CARL CLARKE JAMES SHARP + SPECIAL GUESTS TBA **ROOM 2: A NIGHT OF PAPER MUSIC**

MILES HOLLOWAY ELLIOT EASTWICK

+ GUESTS

01/04/00

SPECIAL GUEST TBC

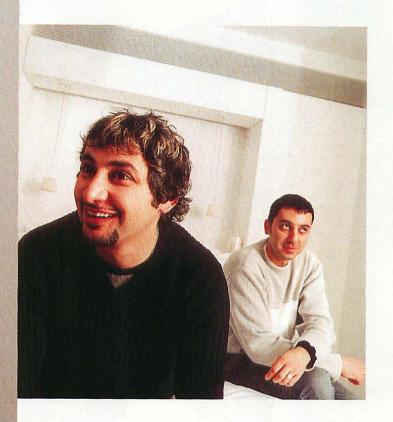
AUBREY (SOLID GREGOVE) DAN & JON KAHUNA **JENGAHEADS**

ROOM 2: TUMMY TOUCH PRESENTS TUTTO MATTO & TIM 'LOVE' LEE (ALBUM LAUNCH PARTY)

TURNMILLS, 63 CLERKENWELL ROAD, LONDON, EC1M 5PT. NEAREST TUBE STATION: FARRINGDON (METROPOLITAN/CIRCLE LINE)
SECURE 24hr PARKING SAFFRON HILL N.C.P CARPARK

INFORMATION: 0171 250 3409





SUNDAY, 8PM. It's Chinese New Year in London's Chinatown and Deep Dish are supping cocktails in the posho Saint Martin's Lane Hotel. As the duo kick back into the plush upholstery, a six-foot dragon snakes past the window and a battery of firecrackers machine-guns down the street.

It's a fitting welcome for the Washington superstars. Residencies in New York, San Francisco, London and Nottingham (Twilo, Release, The End and Renaissance) have made the trickily-monikered Ali 'Dubfire' Shirazinia and Sharam Tayebi a force to be reckoned with. With an unforgettable New Year's Day bash in Punta Del Este, Uruguay – where 20,000 clubbers crammed themselves into a purpose-built arena to witness the duo's magic – they started the year as they mean to go on.

The duo's Yoshitoshi label is going from strength to strength, with cuts from Morel, Luzon and Oliver Lieb making their way into the boxes of cognoscenti across the land. Their superlative remix of Gabrielle's 'Rise' is as slow-burning and intense as anything they've produced and they've just opened a record store in DC. Deep Dish are more relevant in 2000 than ever.

And while money still makes their world go round, Ali and Sharam have mellowed a little of late. The infamous sniping has simmered down, replaced by a sense of positivity and optimism—so the serene setting of Saint Martin's Lane suits them perfectly. Guests who want a souvenir of their stay can purchase items from their rooms—a blanket is a snip at \$200 while a bathrobe will set you back a mere \$150. Guess which feature of the room is worth the most? Well, despite Ali and Sharam remaining tight-lipped about business details, one thing's for sure: they're worth every cent, nickel and dime.

Muzik: Why has it taken so long for house music to come of age in the States?

Sharam: "There's no radio or TV support. America is into hip hop, r&b and country – that's what selling over there. Here, if you listen to the radio at 10 in the morning, it's pure dance music. Radio is really pop driven – even the dance stuff. The cool people on the underground are anti-that completely. Nobody tries to merge the gap. Everyone is afraid. Take Release in San Francisco. We've been playing there for a year but the club has been having serious problems with the police department over sound levels."

Is this part of a bigger conspiracy against dance music in America?

Ali: "Totally. The mayor in every town is trying to shut down clubs!"

Sharam: "A lot of it has to do with the excessive use of

BACK BY DEEP DEMAND DEEP DISH, THE USA'S TASTIEST EXPORT, ON MUSIC, MERGERS, MONEY AND, UMMM... SEX!

words RALPH MOORE photos LUC BEZIAT

Check out the music at www.pcdj.com. Carefully handpicked by pro DJs. Only the best of the best in Trance, AcidJazz, New School Breaks, Techno, Electro, House, Break Beat, Drum & Bass, and more. Come to the site for tight vinyl and CDs - instant listen, download MP3s and buy hard-to-find dance tracks.

www.pcdj.com/a14music

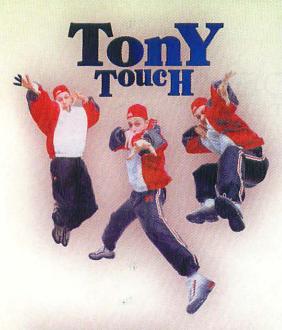
Listen to fresh beats 24/7 in a variety of electronic genres exclusively at SonicVibes streaming Internet radio. If you're listening with PCDJ PHAT, you'll get unbelievably great sound even on a 28.8 dial-up connection! Check it out!

www.pcdj.com/a14radio

DJ all night long with PCDJ PHAT! Don't just play MP3 mix with PCDJ PHAT. Set up playlists and DJ your next party from your laptop or PC. Download a copy FREE. "PCDJ is great for parties because you can mix all of your MP3 tracks with uninterrupted skip-free music. PCDJ is a must-have!" -- Rocket Download

www.pcdj.com/a14phat

The perfect mix of music and technology™



IN STORES APRIL 18





Greatest DJ"

Listen to Tony Touch - the hottest DJ from Tommy Boy Records. Get the hit single "World's Greatest DJ" FREE plus other exclusive MP3 acapella tracks in MP3 exclusively at pcdj.com - a month before The Piece Maker CD is available in stores!

Music Retailers: Call Subsonic Distribution at (727) 799-3828, ext. 301 for the hottest new electronic dance music

© 2000 Visiosonic, Ltd. All Rights Reserved.

drugs. Kids need to be more responsible. There's a certain group of them who fuck themselves up so bad that they set a bad example. The media and the government pick up on them and clubs get busted. If you're going to do it, don't overdose in front of a TV camera! That happened in DC. People were doing crazy stuff." Ali: "The attitude of America is just to consume as much as you can and not give a shit about anything, anyone or anybody. If people have access to drugs, they'll try and get as much as they can. Sharam: "We don't see it in Twilo - it's more in urban cities. And the kids going crazy with glowsticks are the ones most fucked up on drugs!"

Are you anti-drugs or anti-excess? Sharam: "We're anti everything too much. Everything should be done in moderation."

Even sex?

Sharam: (laughing) "No no no! That's something that you should get as much as you can of while you're alive!"

The one place where sex and music really seems to collide is Ibiza. Did you enjoy the experience?

Ali: "I don't like Ibiza. I never did. If we have a good gig, that's great but I've seen how things can be."

Sharam: "There's too much hype about it. In the summer time, out of 20 magazines, 17 are 'Ibiza this, Ibiza that'." Ali: "South America is Ibiza without the hype: you don't have 90% tourists. For lack of a better word, Ibiza is too British. The island is being raped and pillaged!"

Paul Oakenfold recently claimed he was the biggest DJ in the world. Do you believe you're the best DJs in the world?

Ali (thoughtfully): "I think we've been able to stay one step ahead."

Sharam: "Danny Tenaglia has always been our hero."

Ali: "We get inspired listening to his productions. We all have the same common goal, we just go about it in different ways. It's a forward-thinking attitude."

Sharam: "We like to be versatile. We don't stick to one formula. Alot of people can't believe the range of styles we put out on Yoshitoshi. We can't understand why people can't understand that!" Ali: "Wedon't fuck around. We take what we do very seriously. People are afraid that their reputations will get bruised." Sharam: "At the end of the day, you've got to do what you love and you've got to be passionate about it if you want to make a difference."

You've just opened a record store in Washington. Why did you decide to do that?

Ali: "A lot of people were fed up with DC because they couldn't get the music that we were playing. We just want to be the essential store for good music.' Sharam: "The response has been really positive. Dance music is booming in America now. Nothing's going to stop it. It's like the whole rock 'n' roll revolution all over again. The kids thrive on this. They can try to slow it down but it's just going to get stronger. But people don't always recognise us. One guy asked me when Deep Dish were coming in. I said, 'They come here once in a while!"

So the dance scene still doesn't have a face in America?

Sharam: "When you go to a record store, out of 400 records, only one of them is a well-known artist." Ali: "Not every record can have a face

behind it! That's impossible. Some obscure Basic Channel-style track is never gonna have one!"

Sharam: "90% of hip hop records that come out have a face!" Ali (getting cross): "There will never be a point where every record has a face!" Sharam: "10 years from now, it's going to happen. There are people behind good labels who know what they're doing. This is the future of music.' Ali: "What about fucking cheesewhizz like Christina Aguilera? They don't

Sharam: "You can't knock those songs! The reason that they're so big is because people like them and people are buying them!" Ali: "90% of the records that I play will

never sell, no matter what major label gets behind them." Sharam: "Who said a Timo Maas

record is going to be as big as Christina Aguilera?

Ali (satisfied): "Exactly."

care what we're about."

But Sasha and Digweed have genuinely blown up in America.

Ali: "They're huge! We play Twilo but we can't pack it in. Sasha and Digweed can. One theory is that every au pair within a half-block radius shows up!" Sharam: "That's quality speaking for itself right there." Ali: "We're jealous actually!"

Would you still DJ simply for the love of the music?

Ali: "We do! Everything we make goes

What Their Fans Say

John Digweed: "Deep Dish are consistently producing some of the best underground house music in America. Yoshitoshl is probably the most forwardthinking label in America."

Layo: "They have consistently laid down cutting edge dance music. Ali and Sharam are fantastic DJs who play across the spectrum from garage to techno, their deep style perfectly suited to The End's musical philosophy."

Brother Brown: "They are one of the very few producers with an unmistakable sound. They've always stuck to their guns and we respect them for that."

Deep Dish's Five Years Of Funk

MUZIK'S FAVOURITE FIVE



VARIOUS



SANDYB

Make The World Go Round' (Deep Dish Mix) (Champion) The bouncing bassline and skippy, tripped-out production turned an average garage cut into an unstoppable dancefloor monster. From Pachato Peckham, an anthem to die for.



EP DISH SHIESQUE B * 2 BB * 4 BB

DEEPDISH

One of the real highlights of 1999. this double album drew from a well of tech-house, soul and disco. Mixes of Morel, N'Dea Davenport and The Lo-Fidelity Allstars



DEEPDISH

Aliand Sharam's the way forward with Songslike Stay and Mohammed Is Jacus' made this an



back into the business. There's no question that we don't do this for the love of it. If we didn't, we couldn't make the kind of records that we do and we couldn't sign records on a daily basis. Most of the records we've mixed are swaps because we have that level of respect for so many people." Sharam: "Dance music is the only business in the world where you get criticised for being successful. And it's wrong. It's an art form. If everybody

How do you view the mergers going on in the music industry?

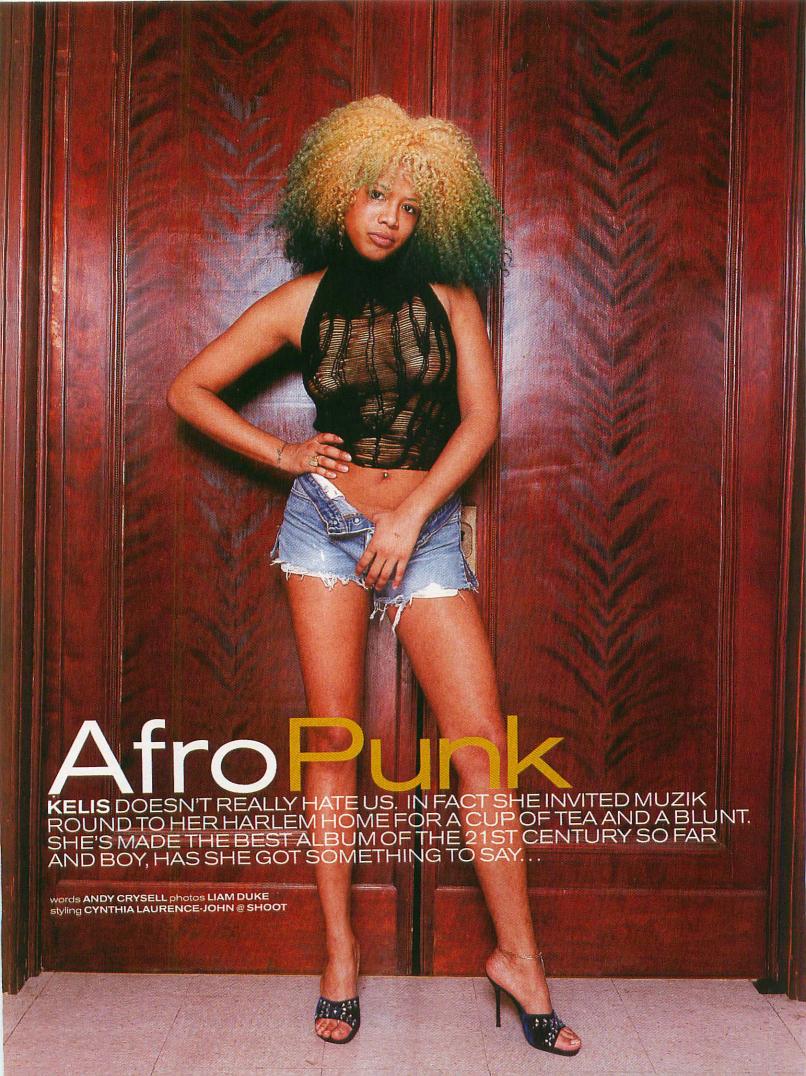
could do it, then everybody would do it."

Sharam: "It was a good move on [AOL boss] Steve Case's part. He's always wanted to tap into the multimedia industry. Now he's gaining access to the contents of the Time Warner office - Time Magazine, CNN, the music catalogue and cable network." Ali: "People understand that they need to join forces to be competitive. Is it a good thing? That remains to be seen.' Sharam: "Time Warner will be able to sell Warner Bros through the AOL channel so it's good for people who are part of that but if you're not part of that conglomerate you're going to have problems. Ali: "We're going to buy AOL!"

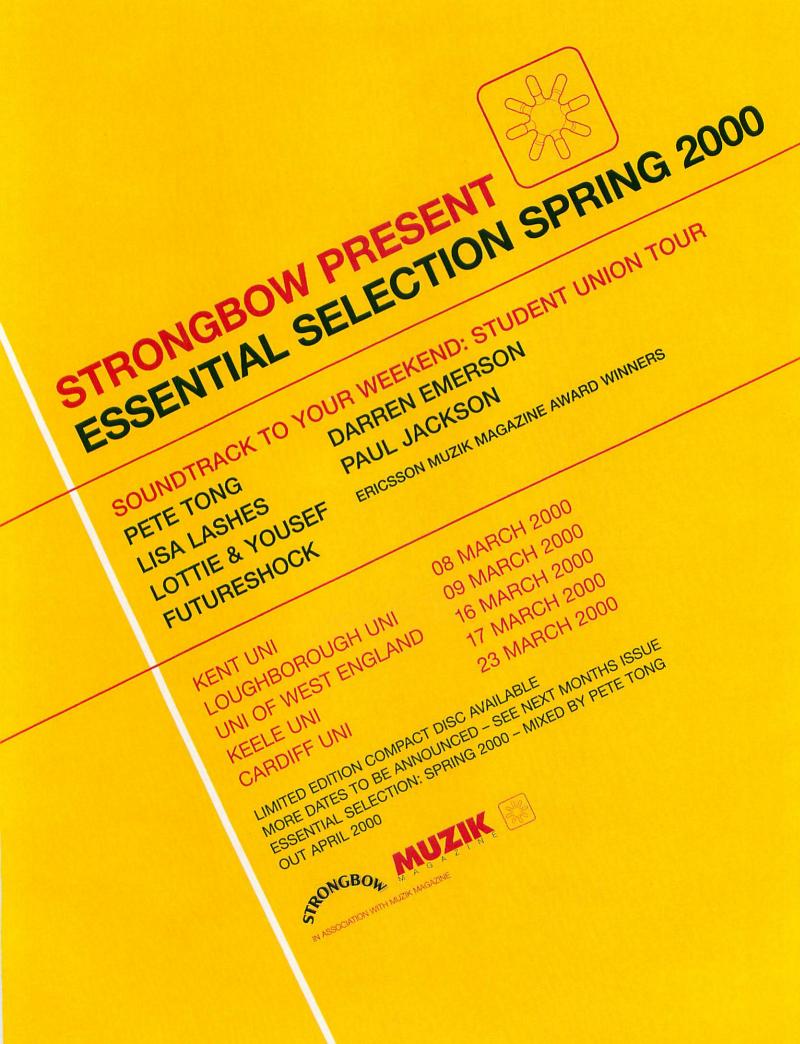
What gets you up in the morning? Sharam: "Nowadays it's the stock market!"

Ali: 'We're as ambitious as Puff Daddy but we want to do it on our terms. We don't want to make a jack-ass of ourselves. He's doing it the wrong way." Sharam: "What's he doing wrong? He's definitely doing something right with Jennifer Lopez!"









KELIS ROGERS has only been awake for 10 minutes (it's 3pm, she's not an early riser), but already she ranks among the noisiest, most frenetic people that Muzik has ever met. Semi-clad in a small bath towel, she's waving a freshly rolled blunt in the air and dancing to Hot 97FM around her dimly lit Harlem apartment – from front room to adjoining kitchen to bedroom – talking at Tannoy level about stardom. Or more specifically, about what it's like to have 'always' been a star.

"I feel insulted when people say I've just 'become' a star," she shouts at high speed, now attacking her wardrobe in search of clothes to wear. "Honestly, I've always been a star because being a star makes me fee-eel good. I didn't need anyone else to agree with me. Hell no! No no! Fuck no! I've been a star since I was four years old."

How did you know you were a star?

"I just fucking did, okay? It's about being a special person... Someone valuable... That's me!"

Kelis as a four-year-old 'star' was no doubt an utter brat. Now, at 20, with marijuana smoke blasting out of her nostrils and her eyebrows and the tips of her hair newly dyed green (previously they were pink; before that blue, blue-black and red), she's the funniest, sexiest, craziest, crudest, funkiest, keenest, coolest new star we have. She's perfectly positioned to dominate r&b for as long as she wants: to out-manoeuvre Missy; to wave goodbye to Mary J, Whitney and Mariah; to tiptoe over TLC; to ultimately match the genius of Lauryn.

With her debut album, 'Kaleidoscope', she's touching that kind of rarefied orbit already. There she is on the cover, adorned with spectrum-spanning body paint which took six hours to apply. And there she is on the CD, singing mightily, screaming madly through cliché-dodging love songs and exuberant social commentary, while The Neptunes, production team du jour, pump up raw, uncomplicated beats and an intricate patchwork of samples.

She's presented us with a strong contender for Album Of The Year and you feel she hasn't even got started yet. Still, she has got dressed at last. Why do you shout so much, we ask her as she bounds back into the room.

"Whether I'm happy or sad I YELL!" she yells. "People think this means I'm mad. But NO! It's because I've got a big mouth and I'm going to be heard and I'm not going to be ignored and that's why I'm a great singer because I've got some major diaphragmatic breathing going on and everyone's like, 'stop yelling'. And I'm like, 'I'm NOT FUCKING YELLING!"

Having peeled open another Elegante cigar, Kelis prepares to pack it with grass. She slows down for a second while she concentrates on her blunt.

"I'm just boisterous," she shrugs. "I'm explosive, always overflowing with stuff. Whatever feeling I'm feeling, it's just bursting out of me. Like blood, I suppose, or like in that fucking Alien movie."

It's amazing, really, that Kelis is overflowing with energy today, capable of speaking in capital letters and exclamation marks. She's just back from a promotional tour of Europe, on which she ate horse in Italy, avoided the sausages in Germany ("So many sausages there. Sausages up your ass!") and mainly got very bored in Norway and Sweden. "They're the palest, most unimaginative and depressing people I've ever met." Muzik mentions the high suicide rate in Europe's northernmost realms.

"You're kidding me? Higher than Seattle? Well, yeah, I can see why."

KELIS' cosy, modest apartment is on West 137th Street, inside a Cosby Show-style Brownstone building on a quiet block in the heart of Harlem. She has dolls in her bedroom, a deep purple-coloured loo seat in her bathroom, not much at all in her fridge and the heating set to Turkish bath levels. Ainsley Harriot is on the TV (he's a big hit over here) and Stevie Wonder has replaced Hot 97FM on the stereo. By Kelis' sofa, there's a table stacked with magazines, including one called Hype Hair



"I'VE GOT A BIG MOUTH AND I'M

GOING TO BE HEARD AND I'M NOT GOING TO BE IGNORED. THAT'S WHY I'M A GREAT SINGER"

with her as cover star. "Her vibrant hair colour really works to give her style a special edge," reads a caption inside.

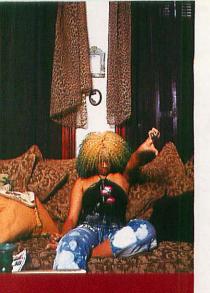
She's only lived here for six months. Previously she was in a tiny place owned by a "crackhead prostitute". Before that, "for a minute", with her ex-boyfriend. And before that: "Bouncing around, hanging in cheap hotels. Getting by. Dodging the rats and monsters! Hee hee!" Kelis' earliest memory is being inside her mum. "Honestly, I remember being in her stomach when she played me music. Obviously, I can't remember the actual songs." Her name is a combination of her parents' names: Kenneth and Iveliss. Kenneth, who died of a heart attack in

Renneth and Iveliss. Kenneth, who died of a heart attack in October 1998, was a church minister and a saxophonist. He played with such greats as Dizzy Gillespie, Diana Ross and Nancy Wilson, took Kelis on tour with him to Africa ("It was nice there," she ruminates. "But it didn't seem like the motherland to me. I felt enlightened but not accepted.") and taught her to fly. Whaaat?

"I can fly," she hoots, adding that she needs to renew her licence. "I've never flown solo but it's an amazing amount of power. A massive rush."

Iveliss, who's half-Puerto Rican/half-Chinese, works in a fashion store but trained as a cook. Consequently, Kelis' childhood was all about good music (jazz and gospel; she sung in the famous Harlem Boys' Choir) and good food. That and fighting and arguing and swearing.

"I loved cursing when I was little," Kelis begins, a meandering tale of her precocious years about to unfold. "When I was four I'd call my mom a witch cos I knew I couldn't call her a bitch. Ha ha! I was such a bad ass!" "I used to smack the shit out of my little sister. I used to say 'I hate you so much right now' and my mom would



Big Mouth

KELIS ON NOT DOING WHAT HER MANAGER TELLS HER...

"If my heart's not in it, it doesn't matter, I will not do it. I don't give a fuck what's at stake or how many dollars are on the line. If I'm miserable, I'm FUCKING MISERABLE."

ON AMBITION...

"I want a film production company and my own. . . WHATEVER! Everything! All of it! Name it, I want it! I want to take over, to expand, to try everything."

ON POVERTY IN NEW YORK...

"This is the year 2000 in one of the most developed cities in the world and we're still facing the same dumb ass problems. Why is that? I cannot figure it out. FUCKING! FIX! IT! NOW!"

ON THE NEPTUNES...

"They're in a group called Nerd, which tells you what they're like.
Chad is married, he's got kids. Pharell is the roaming – ha ha ha! – gigolo. He thinks he's a pimp, but he's not.
He's a failed pimp, too much of a cutie."

ON PRESSURE...

"I'm a nervous wreck.
I'm losing my hair. Go look
in the bathroom – it's
falling out! [laughs
hysterically for about 15
minutes] I'm feeling a bit
stressed, actually."

yank me buy the ear and sock me and say, 'You're sooo nasty. You don't hate your sister. That's a mean word'. I'd go, 'Baaah!' I'd be so mad. I couldn't bear the fact that I could get in trouble for using a word."

Of course, Kelis' phenomenal debut single, the powder keg of screaming and soul-bearing, 'Caught Out There', also contains the line, "I hate you so much right now". The track is loosely based on experiences with herex-boyfriend. She says that he wasn't actually unfaithful, as the song infers, but to have explained the real problems between them would have required writing a book, not a record.

Bundled together with a rap noir Hype Williams video, starring Kelis smashing up an apartment and seemingly killing her boyfriend, 'Caught Out There' had her labelled as unhinged and a man-hater.

"Everyone focuses on the hate," she smiles. "[Mimicking a cheesy American chat show host] 'Hey, Kelis, you sound like a really angry little girl!' But it's the 'right now', which people should be concentrating on. I didn't hate my little sister or my ex all of the time and to hate them at all it's because I love them.

"I've thought about this a lot," she continues determinedly. "There's nothing wrong with the word 'hate'. What's terrible is not expressing that hatred and letting it fester."

In 12 months spanning the second half of 1998 and the first half of 1999, her father and pet dog died, and she parted from her boyfriend. The monumental scream which made 'Caught Out There' fly chart-wards is sourced from all this heartache.

"Lots of love songs talk about sadness but why do so few talk about the anger and the desire to scream which comes after the sadness? In the end I couldn't cry another tear. I worked out that I should sing about that anger, cos," she whispers conspiratorially, "we all feel like that."

Kelis says she still cares for her former boyfriend, but believes she'd be mad to get back with him. She's not sure, however, whether she prefers being single or involved.

"Some days you wake up and you're so empowered. It's like, 'Yo, I'm going out with my girlfriends tonight. I feel good, thrilled to be alive.' Other days you wake up and all you can remember is how totally cool life was with 'him'."

She wasn't fully ready for the controversy which surrounded 'Caught Out There'. But, she says, she lives in a world of her own and there are many occasions when things she feels are normal are not viewed that way by others.

"To give you an idea, I sometimes forget that weed is not legal. I smoke everywhere and so, you see, I really am not normal."

KELIS left home when she was 16. She didn't have much choice. Which is how she came to be 'bouncing' with the rats and monsters – homeless and sleeping on park benches.

"I had a big fight with my mom and she threw me out," Kelis remarks ruefully. "I was totally obnoxious and out of line and I didn't care."

There were brighter aspects to life. Kelis got into Manhattan's Fiorello La Guardia High School of Music and Performing Arts. Better known to you, me and Kelis, who's now singing, as the setting for, "Fame, I wanna live forever!"

She spent four years there, majored in theatre and felt extremely at home among 3,000 other precocious teenagers.

"We used to get beat up by the school next door, because we thought we were better than them," she giggles. "As obnoxious as it sounds, we were better than them!"

Kelis had a heap of jobs before fame came knocking. She worked as a waitress, briefly as a model and in a clothes store where, as ever, she struggled to adhere to rules, and requests to keep her hair under control.

"A dress code for me is like having all my fingers cut off. Plus, of course, you're expected to care about your job and I didn't. Now," she continues, clapping her hands together like a mental seal, "I can be as raucous and colourful as I like!"

She'd already recorded a few demos by the time she met The Neptunes – the young Virginia Beach-based production duo of Chad Hugo and Pharell Williams, who've also worked outlandish, edgy magic with the likes of Noreaga and Blackstreet – in 1998.

Last summer, The Neptunes recorded the track 'Got Your Money', and sold it to OI' Dirty Bastard, for whom it was a much needed career-resuscitating hit. As part of the deal, Kelis got to sing the chorus. By then her 'Kaleidoscope' album was ready to go. Other tracks on this bold, confident debut include 'Mars', a song about getting so trolleyed on hash that you reckon NASA are contacting you through the telly. No surprise, then, that Kelis reckons aliens are out there and shares a love of sci-fi with The Neptunes.

"Let's just say we're on our way to outer space," she drawls triumphantly. Elsewhere on 'Kaleidoscope', there's

'Mafia', a mesmerising, Madonna-esque hit-to-be, on which Kelis compares loving someone to signing up with the mob. She revisits golden soul sounds on 'Suspended' and sprays a deluge of audacious energy across forthcoming single, 'Good Stuff'.

Then there's the album intro. Prior to the distinct likelihood that hyper-animated Kelis will one day star in a cartoon of her own, it has her mimicking Elmira, a character from the Tiny Tunes cartoon series.

"She's a badass little girl who kills all the other cartoon characters and puts cats in baths," she notes proudly. "People say to me, 'That's you – you're Elmira'."

The album's title? Kelis has always been fascinated by kaleidoscopes. In her front room, there's an incredibly ornate one made of brightly coloured stones which her mum bought for her in San Francisco. Absently-mindedly spinning its various wheels, Kelis comments, "When you think about it, there's a lot of clever shit happening in there."

"No matter what teachers say to you/Ghetto children are beautiful" – Kelis' 'Ghetto Children'

KELIS is about to show us Harlem. She's got her big Diesel jacket on, ridiculous stripy 'I Love Hash' socks which she bought in Amsterdam and futuristic Miu Miu boots.

Out into the street and brilliant sunshine. Kelis scuffs through the snow (Manhattan's authorities don't bother clearing the streets up here) and explains what's so special about Harlem.

"There's something about ghetto people, or whatever you wanna call them. Music is a big part of our culture. In the summer it's pouring out of all the open windows and in the winter, well, this place has a natural rhythm to it. It's amazing, you kind of walk to the groove. Good music, food and drugs – that's Harlem." We turn onto Frederick Douglass Boulevard, one of Harlem's main thoroughfares, where over half the shops are boarded up and tourist coaches roar

Boulevard, one of Harlem's main thoroughfares, where over half the shops are boarded up and tourist coaches roar by, showing out-of-towners a taste of ghetto life, without ever stopping. At this point, just how famous Kelis is in America becomes apparent. An old lady grabs her and congratulates her for giving Harlem something to be proud of. One kid shouts, "Oooh! Tina Turner with a bad perm."

More appreciatively, another bunch of boys start singing "I hate you so much right now!". Then, some schoolgirls appear out of nowhere, screaming that they've got her album and love her. Car horns are blaring now, as drivers

recognise Kelis. Another pack of schoolgirls bears down on her, demanding autographs. "Fuck, I forgot," says Kelis, trying her hardest to keep smiling. "It's 3pm. School's out. I can't go out at this time." We seek sanctuary inside House Of Seafood, an eaterie on the corner of West 125th Street, where Kelis orders candied vams. macaroni cheese, collared greens

"I have to remind myself to be cool with people," says Kelis. "They've let my music into their lives so I have to be nice. Some days I can deal with it. Other days, if like I'm having my period cramps I have to say, 'Yo, I can't deal with you right now'."

and deep fried shrimp...and only gets

asked for an autograph once.

Kelis has long been used to standing out, but now the attention she's receiving is right off the Richter scale. She was chucked out of her favourite restaurant a few weeks ago because a bunch of kids followed her in there. She's had a stalker of sorts: a girl she scrapped with over a boy at school tracked her down after six years, demanding they become friends again.

"Like I need that shit," Kelis mutters angrily. "In New York you don't do that kind of fucking thing if you know what's good for you. . . Still, I'm not the same person I was a year ago: I've got a record deal which means I'm exempt from problems, which means people can bother me all they like. Apparently!"

BACK in the sanctuary of her apartment, Kelis is tuned to Hot 97 once more, waiting for Funkmaster Flex's show to start. She's



Whitings not really my Strong point.

Even uniting a birthday Courd can sometimes be a pain although I do like to Schilde down my ideas or feelings. Just to make them Solid.

Whenever I see these scrops of gaper I realise than!

I have written a lot in my life already.



dancing to Sisqo's 'Thong Song', a party tune on which women are invited to show the silver-haired rapper their underwear.

"It works, too," hoots Kelis, at ease again after the commotion on the streets. "You should see what goes down in clubs when this comes on."

Kelis' manager, Rob Walker, who also looks after The Neptunes, has turned up. Armed with three mobile phones, Kelis describes him as "the greatest manager in the world". Then she calls him a bitch and threatens to punch him when he accuses her of being disorganised. And then Kelis sings "Fuck you! Fuck you! Fuck you!" and heads to her bedroom to have a fashion crisis. She's been invited to a New York Fashion Week party tonight and, humorously, it's been arranged that she'll meet with Cyndi Lauper.

"She'll be doing her Eighties things so I can't do that," Kelis froths. 10 minutes later, her bed now buried under a mountain of dresses, skirts, trousers and tops, Kelis announces that she can't be bothered to go to the party any more.

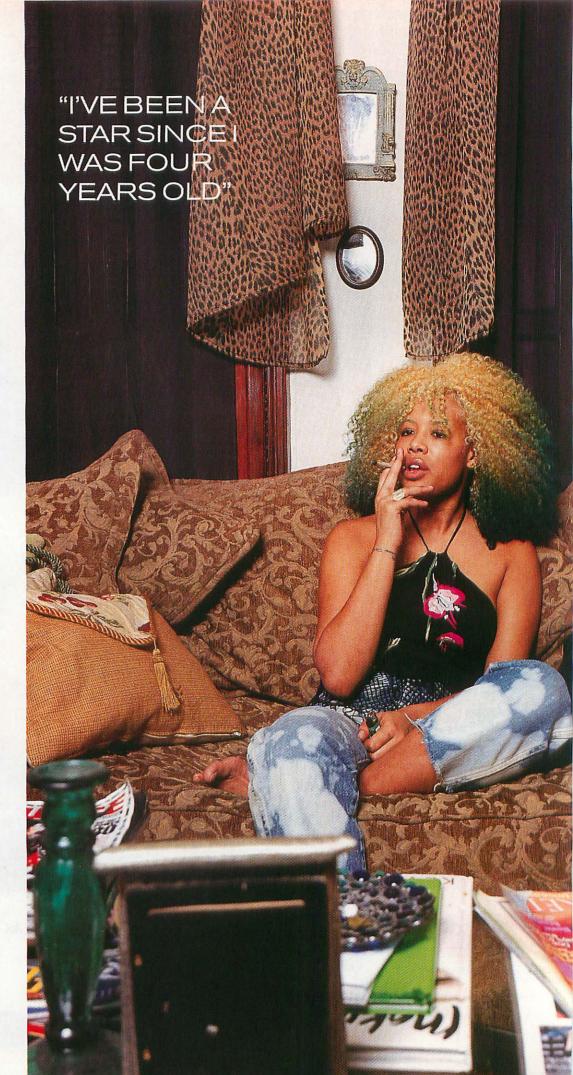
Some more facts about Kelis while she's emerging from her fashion crisis. She's asthmatic and thinks this might have something to do with all the asbestos that still lurks in Harlem buildings. She favours slang which has seen better days: "Yo!", "Word!", "Fly!", "Dope!", "Buggin'!". She hates her toes ("They're twisted"). She'll soon be appearing on Calvin Klein billboards and might have got herself a leading role in a Broadway musical, but won't say more about this in case it doesn't happen. She's got five tattoos; portentously, the one around her right wrist says 'God's musical messenger' in Latin. She's spiritual, rather than religious. Her best friends are the same best friends she's had since childhood. Happiness is more important to Kelis than success. Her happiness, you feel, is a high-strung thing which could collapse at any second but for the well-being of those around her, which must be maintained with great diligence.

Kelis sits down on the sofa and begins rolling another blunt. She thinks back to the women who first inspired her to sing and scat as a four year-old über-brat: Dina Washington, Anita Baker, Billie Holliday, Aretha Franklin, Ella Fitzgerald and Whitney Houston.

"The old Whitney, that is," she points out quickly. "I used to look up to her. But now, well, I feel we're on the same level." And then Kelis looks forward, to a career she hopes will involve acting in movies and writing film scripts as much as more sweet music.

"Singing is dope, but I don't feel like that's all I'm here to do. I feel I've been put in this position because there are even greater challenges for me to take on. It goes deeper than what you're seeing right now." Deeper? How?.

"I don't know, I just have a feeling," she says, lighting the last blunt that she smokes in Muzik's company, before bringing out the capital letters and exclamation marks for one final outing. "HA HA! I JUST HAVE A FUCKING FEELING, ALRIGHT?!"







recommends...



DJ KRUSH CODE 4109

Mixing hip hop, techno, jazz, dub and rock, the unique sound of DJ Krush is constantly innovative. Now for the first time he releases a mix album featuring some of his finest moments to date.

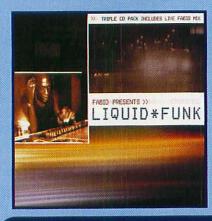
RELEASED 28TH FEBRUARY



SUPERFUNK HOLD UP

The debut album from the new French house masters, Superfunk, is an eclectic blend reflecting their musical influences from hip hop to electro-funk and disco. Available on CD and double LP, featuring the hit single Lucky Star (with Ron Carroll).

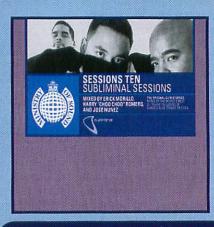
RELEASED 6TH MARCH



FABIO PRESENTS LIQUID FUNK

This legendary DJ presents the first ever collection from his ground breaking Creative Source label. A fine fusion of funk, jazz with drum 'n' bass beats, and grooves, available on a five LP package and triple CD set including an exclusive Fabio mix. "One of the best drum 'n' bass collections in years." FHM

RELEASED 6TH MARCH



SESSIONS TEN VARIOUS ARTISTS

The original DJ mix series featuring the world's best DJ talent: Erick Morillo, Harry 'Choo Choo' Romero and Jose Nunez. Features 25 storming club tracks across two CD's including Joey Negro featuring Taka Boom, Ministers De-La-Funk and Cassius.

RELEASED 13th MARCH

All titles are subject to availability at participating stores

topdogformusic





CIRCULATION

Colours (Circulation)

House music's latest phase comes in many different shades

WHEN PAUL DAVIS and Matt Jackson released their first Circulation single 'Green' a couple of years back no one could have predicted that 18 colour coded releases later they would become one of the most talked about acts around. But that's exactly what's happening. They regularly clock up anything up to 6,000 units per release, remix offers have been coming in thick

and fast and their recent live PAs have been going down a storm. Everyone, it seems, has gone Circulation mad.

It's not hard to see why.
Instantly accessible without being even remotely cheesy, they 're also almost impossible to pigeonhole. Their records can and do get played by everyone from Colin Dale and Mr Cto John Digweed and Lee Burridge. In fact Greulation have played a major role in the current. Interface between tech-house and progressive sounds. Paul was mixing trance with tough American house way back in 1993 and Matt makes no bones

about his admiration for artists like Ferry Corsten. In short, they've managed to perfect the kind of mid-Atlantic sound that works in almost any decent house-based environment.

Discone of 'Colours' opens with the soft soothing strains of 'Cerise' and from there on takes in shades of everything from old school Detroit to the mellower side of Italo-house. There are nods to classic deep house and Eightles electro-funk, while "Turquoise' and 'Green' effortlessly marry the depth and beauty of the best early Nineties electronica to some bang-up-to-date dancefloor dynamics.

Disc two is more uptempo but equally melodic; ancient analogue sounds combine with twinkling chimes and big booming basslines. The trademark disco licks are still very much in evidence, but on 'Crimson' and particularly 'Purple', a more mature and complete sound emerges.

Circulation have stumbled across the latest phase in uptempo club scunds. It's not tech-house, deep transe, filter disco or any other daftly named sub-genre. It's all of those things and a lot more besides.

Dave Mothersole

Layo on Circulation

"I THINK Circulation have created a sound hybrid that fits in comfortably on both underground dance floors and those of the bigger clubs. They're championed by DJs across the spectrum and they're mapping out a strong new musical direction. We were really happy with their output on End Recordings and will definitely be featuring them on the label and at the club in the future."

Albums





















LTJ BUKEM

Journey Inwards (Good Looking)

Following 'that' documentary, Bukem makes a more dignified return with his first solo album

DANNY Bukem remains big news oversees, an unswerving spokesman for floaty drum & bass, the UK's once great hope for global dance domination. Back here, meanwhile, he's as cool as discount sneakers, an artist for whom the mediahigh was followed by a crashing low. But while dismissing his deeply melodic approach has been compulsory in recent years, that doesn't mean it's correct.

Bukem's DJ sets are as beguiling as ever and, as proved by his debut album, his feel for scintillating sonic moods remains strong. Yourney Inwards' sees Bukem affix good vibes-strewn jazz-funk to the jungle, as he explores his passion for Herbie Hancock in thorough detail.

The combined package is a warm rush of vari-speed rhythms, string parts which never want to end and decidedly wigged-out tunes, as cuts like the frantically bendy 'Our World' and 'Suspended Space', where Bukem taps into the dê'r mode which led to his classic 'Music' and 'Horizons' 12-inches, swoop by.

Then there's the excellent 'Our World', where samples of weird kids meet drop-dead smart breaks, and 'Sunrain', a belated soundtrack to some Seventies movie or other.

Approach cautiously, however, because this is a double album stuffed full of tracks which last for eight minutes. Sure, it's Bukem's way, but more editing, less self-indulgence, would have been preferable. As it is, he's crafted a rambling affair which is nevertheless tender, turned-on and deceptively powerful. It's not cuite Bukem's revenge on the naysayers, but it's getting that way.

Andy Crysell









MILLENNIA NOVA Slow E-Motion Sightseeing (Virgin)

Soundscapes and ambient beats from our Spanish friends

2000 is turning out to be a vintage year for leftfield, downtempo music. I put this down to old ravers chilling out and learning to play the piano but I could be totally wrong.

Whatever Millennia Nova do in their spare time is none of my business, but their cocktail of jazzy keys, Ry Cooder guitar streams and atmospheric hums and murmurs are just the tonic to repel bad rave vibes. "I'm Dead", for example, pisses from a great height on Fila Brazilla, The Orb and Penguin Café Orchestra for pure bliss, Bravo.

Rob Da Bank

FREAKS The Beat Diaries (Music For Freaks)

Real house music, alright!

STICK a blindfold on so you can't read the sleevenotes while listening to this and you'd probably quess it was Derrick Carter's doing. Bearing in mind he runs the Classic label with Luke Solomon (half of Freaks, together with partner Justin Harris), it'd be a fair stab. But after a plethora of remixes, a new club night, and now this album on their own label, maybe more people will recognise the Freaks own twisted take on the deeper jacking Chicago sound. It's not just music for your feet though, with beautiful downtempo skanks sitting alongside some edgy, uneasy listening too. Chuck in the acclaimed collaboration with Dave Lee on 'Turning Orange' and the playful tinkling of 'Mysteries.com', and you begin to think Derrick's gonna have a run for his money. Which is freaky.

Simon Haggis

JOLLY MUCKERJEE WITH THE MADRAS CINEMATIC ORCHESTRA Fusebox (Palm Pictures)

India's king of Bollywood soundtracks gets the Western remix treatment

ACCORDING to Prince Phillip in one of his more famous recent gaffes, Indians know nowt about fuseboxes. Well, if this album is anything to go by, they're certainly familiar with the sweeping dexterity of monstrously OTT film soundtracks. And (you'll have to trust me on this) Jolly Muckerjee (not, apparently, a Goodness Gracious Me character) is Indian film's John Barry. There are a couple of his originals here, but the real sparks flying come from the remixes: State Of Bengal excel on 'Madhuvanthi' and. 'Jhinjoti', while the Underwolves' understated junglist soft-touch rubs up 'Bhativali' and 'Patdeep' perfectly, as flying tablas and swooning strings cascade across the leftfield dancefloor. Kingsuk Biswas and Badmarsh & Shri chip in too. Ol' Phil will be choking on his chutney.

Calvin Bush

CHICANE Behind The Sun (Xtravaganza Recordings)

The return of epic Balearic house and trance to our shores

PRODUCER Nick Bracegirdle is clearly a man with one eye on his bank account. For while the Clannad revamp of 'Saltwater' and the, ahem, Bryan Adams-vocalised 'Don't Give Up' have both decimated the charts, the slick production and unerring instinct for melody are sure to guarantee similar status to this debut long player.

That's not to say that Bracegirdle can't bang 'em out when he wants to. 'Halcyon' is a stomping progressive house workout and sedate moments like 'No Ordinary Morning' are designed for those soaring Ibiza sunsets. And believe me, you won't be able to get away from this album on the white island this year.

John Hall

DJFOOD

Kaleidoscope (Ninja Tune) Back with another helping of culinary puns and colourful sonics.

ANYONE who's hungered for another chunk of DJ Food since 'A Recipe For Disaster' and 'Refried Food' were served up back in 1995 will not be disappointed by 'Kaleidoscope', despite the loose collective's avowal to eschew food puns. Theirs is a varied menu, where chewy jazz numbers sit next to Oriental-flavoured orchestral gems. 'Full Bleed' is like descending into the underworld, while oily strings and greasy glockenspiels add to a monstergroove. 'Cookin" is a grinding samba number, scratched and fucked up just right. But it's the vocal tracks that set this album apart. On the superb 'The Ageing Young Rebel' the gravel-voiced jazz-



wordsmith Ken Nordine parrates a Bukowski-dark story about a boy who wants to be different "while staying the same". The sleazy jazz instrumental languishing beneath is sublime. Or check 'Break', where ex-Last Poet Jalal Nuriddin's vocals are chopped, cut and fucked up so there's just enough air between the beats to go straight to the belly. Tuck in.

Susanna Glaser



no music, no life!



Try out the latest sounds on our listening posts in all Tower stores now!

or order direct from: www.towerrecords.co.uk



BOOK PAVE MAN

SOULSONIC VOL.1

Various

Hosted by Stuart Patterson, Soulsonic is Britains best deep house night, and this CD, compiled by Patterson, contains many tracks previously only available before on twelve inch - this maybe the first time you'll hear them but they'll leave you wanting more.



DISCO KANDI

Various

A glittering selection of the sexiest disco house & uplifting U.S. garage. Featuring The Lab Rats, Eddie Amador, Ministers De La Funk, Sun Kids, Bini + Martini, Choo Choo Project and many more.



GLOBAL UNDERGROUND - ARRIVALS - MIXED BY THE FORTH - Various

Global Underground once again comes back with an alternative to a full price album. Mixed by The Forth and containing some of the most rocking tracks from this year's best compilations.



URBAN THEORY PRESENTS... DJ SPINNA

The Beat Suite

14 exclusive hip hop tracks, tailor made for this album, on 2CDs. One mixed by DJ Spinna the other unmixed, this is cutting edge upfront hip hop - It's too good!



THE HIP HOP SELECTION

Various

A who's who of hip hop bliss featuring old and new flavas from the likes of Run DMC Vs Jason Nevins, 2 PAC/Notorious B.I.G. Beverley Knight, Jazzy Jeff & The Fresh Prince, Fu Schnickens and Sweet Tee.



UN-TOUCHABLE: TUMMY TOUCH COLLECTABLES

A collection of open minded dance tracks from Tutto Matto, Groove Armada, Organic Audio and Tim 'Love' Lee.



Whiteleys of Bayswater*: 0171 2 Birmingham*: 0121 616 2677 Camden*: 0171 424 2800 Dublin*: 01 671 3250 Glasgow*: 0141 204 2500

www.towerrecords.co.uk

Kensington* : 0171 938 3511 Piccadilly* : 0171 439 2500 Weston-Super-Mare : 01934 612 071 Windsor : 01753 864 925



ROMANTHONY

R Hide In Plain Site (Glasgow Underground)

House music's last true visionary proves he's one sexy MF

NEW Jersey's Roman Anthony is that rare beast—a house music maverick who doesn't just talk influences like Prince, Marvin Gaye and James Brown, but who audaciously attempts to outsex, out-funk and out-soul every one of them.

Snatched, somewhat improbably, from under the nose of a five-album deal with Virgin by the Glasgow Underground label, not only is he the man whose vocals will grace the new Daft Punk single, he's also come up with an album that's nothing less than an epiphany in fourfour, a house album that sounds like the greatest project the purple Minneapolis midget never quite brought off.

Sure, Prince dogs
Romanthony's every step.
That panting-dog voice, the
constant celebration of both
self and sex, the stardust
dramas and big screen fantasy
romances that make every

song here a mini-movie. The difference is that Romanthony understands that less is excess. Whether its the clipped JB-isms of 'Bring U Up', the filtered deep house of 'Down 4 U' or the stuttering Timbaland-style hip hop of 'Count Da Ways', there's a beautifully sparse, pareddown feel to 'R Hide...' that makes it instantly lovable.

Okay, so the inestimably brilliant 'Floorpiece', with its superb filter-disco-with-attitude grooves, is the best track. But head for closing tracks '?'S Luv' and 'Faraway' and hear the ghosts of Maxwell and D'Angelo sighing from within the machines. 'Countdown 2000' couldn't be more different – a scorching slab of big beat funk that tips a hat to, yes, The Prodigy.

By turns outrageously lastivious, splendidly funky, skin-tingling soulful and just plain barmy, Romanthony has injected house music with enough character to populate every nut-house from London to New Jersey. Please, people, make him a star.

Calvin Bush

DADA MUNCHAMONKEY Dada Munchamonkey (Exist Dance)

Dig out your crushed velvet loon pants tonight we're gonna party like it's 1969

WE'VE no idea who – or what – the mystericus Dada Munchamonkey is, but everything from the track titles to the spidery handwritten graphics suggests that he/she/it has spent a considerable amount of time communing with the mushroom god.

This album is co-produced by Tom Chasteen of Tranquility Bass, but bears more resemblance to cosmic rockers Gong or Syd Barrett-era Pink Floyd, particularly on vocal ditties like "The Operator" or the Plone-meets-Lewis Carroll psychedelic pop of 'Space Catt'. 'Cloud Control' is a Spacemen 3-style guitar drone wig-out, and just when you thought it couldn't get any weirder, instrumental prog-epic 'Motorcycles Behind The Sun' kicks in. A mere 29 minutes later it's all over.

It's either ground-breaking new millennium chill out or nursery rhymes for ageing acid casualties. Curious.

Tom Mugridge

PLASTIC AVENGERS Space Graffiti (NRK)

Fun and funky disco house from Scottish spinner

GEORGE T might be more celebrated as a top jock behind the wheels of steel but listen to his debut and you'll see why clubbers from Aberdeen to Aberystwyth and anywhere else beginning with any letter between A and Z loves him. If you want underground, deep or noodly, turn away now—this is pure 2am poppers and dancing shoes.

From the swinging disco flares of 'El Bombata' to the Housekatt style of 'Practising Switchcraft' and the filtered layers of 'Unkle Tomz', George T brings the dancefloor to your doorstep.

Rob Da Bank

DJ SPOOKY VERSUS SCANNER

The Quick And The Dead (Sulphur)

Challenging ambient noise experiments

A QUICK gander at the musical CVs of these two should leave you in doubt that this is not going to be a particularly soothing affair. Both are self-professed experimental obsessives, something which oozes out of every single muted drum-click and nightmarish effect. If anything, it is the world of dreams being explored here, whether on the unexpected drum & bass clatter of 'Uncanny' or the stuttering tribal ambience of 'Ngugi'. The pair have a remarkable and unsettling knack for surfing the sinewaves at the latter reaches of your consciousness, and on tracks like the sweeping 'Channel Float' it even verges on the transcendental. Prepare to be disturbed.

John Hall

SPEEDY J A Shocking Hobby (Novamute)

AS one of the originators of

Difficult but intriguing long player from Rotterdam's wunderkind

horrorcore techno on Richie
Hawtin's Plus 8 label, Rotterdam's
Joachem Paap has got himself a
reputation for being a bit of a noisy
bastard. On the evidence presented
here, that's a reputation that seems
unlikely to change in the near future.
Bookended by ambient soundbites,
the meat in the sandwich is very
much the sound of someone trapped
in the studio with one demon too
many lurking about in their
subconscious for comfort. Borax'
and 'Ferber Mudd' are scattered
slingshots of distorted noise, while
'Drill' keeps up the fuzz while layering
apocalyptic-sounding synths
through the middle.



Unfortunately, Paap seems either unwilling or unable to develop his sound anywhere beyond this distorted sensory overload, and while his abilities at welding this template are undoubted, you can't help but hold out for at least some hint of groove or experimentation. Still, if noise is your thing, then this should sate your appetite for the time being.

John Hall

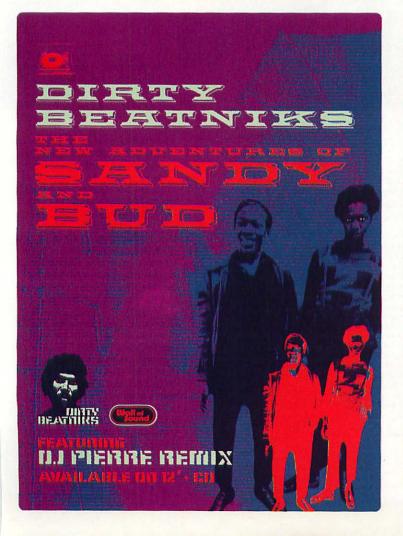


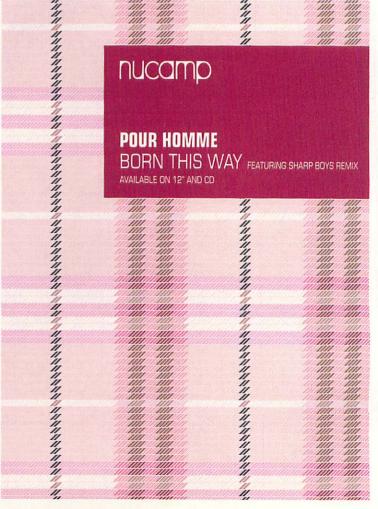
FASOLA (S)
FRENCH TOWKEY
KILLING
TOWNS CO

AVAILABLE ON 4 X 12" [WITH EXCLUSIVE MIXES] & CD. RELEASED THROUGHOUT MARCH.



AND FOLLOW US





Albums



FAMILY OF GOD Family Of God (Ochre)

Re-released 1995 obscurity from ex-pat duo Chris Brick and Adam Peters. It's time to let Jesus into your life

FAMILY Of God, though unlike anything you've ever heard before, fit somewhere between The Crazy World Of Arthur Brown, Julian Cope and The Beta Band in a long line of British eccentries. And somehow they've managed to find favour with DJs like David Holmes and Carl Cox as well as the freaks and heads who frequent the Family's Centre For The Dull clothes shop in their adopted home of New York City.

With 22 tracks over two CDs, 'Family Of God' is a well-thumbed catalogue of bizarre obsessions ranging from Sixties psychedela to Telefubbies kiddie anthems to space rock, disco, exotica and... the shinkwrapped banality of American popular culture. It's "music to fill a void first and foremost in our own lives and possibly in yours", they say evangelically, but for once you won't be slamming the door in the God-botherers' faces.

Tom Mugridge

DJ ASSAULT Belle Isle Tech (Mo' Wax)

An infectious mash of warped electro, bulging bass, big cars and even bigger bottoms...

DETROIT. Techno. Right? Wrong. Because the now-sound of urban Detroit is a booty-shakin', bass-rewing, electrowarped creature—dubbed 'ghetto funk' or 'Detroit bass'. Melding elements of Miami bass and Chicago ghetto house, the result is a heady mash of vocal hooks, distorted fock-off bass and harsh grinding electro. And the two-man production team DJ Assault—aka Craig Adams and Abe Mainor—are probably the best men to show you the way.

Belle Isle, as the litle of their Mo' Waxlicensed album suggests, is the name of the real-life hang-out where this music's most at home. Not for long, though, if this album – packed with 38 tracks filled with abrasive Detroit Bass magic – has anything to do with it. An awesome introduction to a soon-to-be global sound.

Susanna Glaser

NUMSKULLZ Ad Infinitum (Hombre)

Talented trio prove that homegrown hip hop is still on the up

HOW many times have you been told that British hip hop is nowhere, that the Americans always do it better, biah blah blah, erm, ad infinitum... But things they are a-changing. And and in no small part due to this British-based trio, who are injecting the British hip hop scene with intelligence and musical nous.

MC Rola has that laid-back swaggering tongue that never lets the rhythm stip—like Roots Manuva's surreal twang—while his observational lyrics lend themselves to comparison with the originator Blade. Latch Rola's vocals onto some seriously evocative instrumental progression as on the brilliant opener 'Negative Has Been Destroyed' or the dark paranola of 'The Depths' and you have a solid start to the year for UK high hop.

e e e e Susanna Glaser

JURYMAN The Hill (SSR/Crammed)

Compelling third album from British tech-jazz soundtracker

GIVEN that Carl Craig's jazz-tech credentials currently lie somewhere west of Sun Ra's skeleton, it's about time we hailed a British producer who has finally come up with the album Detroit's finest constantly promised but never delivered.

"The Hill", third aburn to date from ex-Sandals bod lan Simmonds, is like all the best bits of Gil Scott-Heron, Red Snapper and Ry Cooder rolled together. It bristles with a widescreen energy, bustles with gorgeous flurries of funky rhythms and bursts out of your speakers with all the zest of a thousand packets of Space Dust eaten in a oner. Elegant, deep, complex and constantly surprising, "The Hill" is the kind of alburn that will have Talkin' Loud wondering if their roster isn't missing one genus.

Calvin Bush

EARLY GROOVERS

Happy New Ear (Dizorder)

An Icelandic melting pot of twisted soundscapes and nu-jazz sensibilities

DO Early Groovers catch the funky worm? Quite possibly: 20 year-old Reykjavik resident Ornolfur Thorlacius' (pardon?) debut long player is brimful of ideas that bounce to the ounce and then some.

There's plenty of jazzual flourishes, moody interludes, muso-hallmarks and contorted sample-shifting as tracks like "Magic Mike", "Butur 2" and the guitartoting 'Harsh Realities Of The Season' unwind, rewind and reinvent themselves with considerable aplomb. Occasionally, Thorlacius' strange brew can become somewhat over-spiced, as if he's wary of 'Making It Too Clean' himself, to borrow one of his own track titles, but in general 'Happy New Ear' marks another distinctive lealandic voice to listen out for.

Cal Gibson



mixed by Blu Peter 14 track live mix CD

Featuring tracks and remixes by Timo Maas presents Mad Dogs, Salt Tank, Space Punks, James Holden, Jose Amnesia, Pascal Feos, and Blu Peter

Cat No: RTTSCD9 www.rtts.com

Blu Peter will be playing a 3 hour set at Catch 23, Cloud Nine, Vauxhall, London.
23 March 2000



Albums

DJ MAGIC MIKE The Journey (Mo' Wax)

The Miami bass legend signs to Mo' Wax

AND so it's been decided. Miami bass is set to be this year's Next Big Thing. James Lavelle has been busy signing up bass icons like there's no tomorrow: Detroit's DJ Assault and Magic Mike have both got a series of longplayers planned for the label. And it looks like Lavelle's also bought into the sad-arsed sexism that accompanies the booty-shakin' scene - Assault's forthcoming 12-inches feature artwork that would make ya mama blush. Miami bass is beats for the boys, no diggity.

Musically, Magic Mike scratches his way through a series of high-octane old-skool workouts that'll effortlessly rock the beats and breaks floors without adding anything new to tried and trusted breakbeat formulae. It's not subtle or clever, but then it's not supposed to be: this journey's been done before.

Cal Gibson

Black Science Labs (Certificate 18)

Exploratory drum & bass from Norway's boy wonder

TEEBEE, unlike so many of his Scandinavian peers, prefers a good dosing of dance music to sitting in a souped up Cortina pumping out Alice Deejay till the snow melts. Norway, firmly on the map in 1999 as a new generation of electronic whizzes started firing tunes over the North Sea, is lucky to have Teebee, no stranger himself to our shores having had numerous deals over here since the days of hardcore.

'Black Science Labs' sums up his sound, a timestretched soundscape of drum triggers, bass shudders, eerie strings and polar pings that is getting them creaming themselves down at Music House, where Teebee recently stayed for 12 hours while one jungle DJ after another borrowed his DAT to put onto dubplates. All those junglists can't be wrong.

Rob Da Bank

MIKELADD

Welcome To The Afterfuture (Ozone)

Mike Ladd delivers the sound of the future - and it ain't pretty

TWO words to sum up this offering from Mike Ladd: dense and impenetrable Multi-layered yet raw production set the tone for Ladd's apocalyptic vision of a future world gone wrong, creating an edgy album that is so deep it's virtually inaccessible. Still, give it time because people who push the boundaries like Ladd does should be given more than a passing glance. This is future music, and although it ain't pretty, it does add a new dimension to the oft-predictable gun-toting, bitches and ho's world of hip hop.

Ben Mortimer

THE OCTAGON MAN Ito Calculus (DC Recordings)

Raucous noise and subtle swells speak the language of machines...

J SAUL Kane doesn't beat about the bush in this sequel to his Octagon Man album 'The Exciting World Of ...' from 1995. He's right in there, inside the machine, wrenching the listener by the hair into a chaotic world where electrons, metal, wiring and energy crackle and burn with savage intensity. This is not the J Saul Kane of kung fu and B-movie-inspired hip hop as Depth Charge, but a J Saul Kane who's learnt the language of the machines and isn't afraid of pummelling their incomprehensible message into those brave enough to listen. Thick layers of subbass, greased white noise, hovering strings, synapse-curdling noise and rampant, ridiculously funky beats ricocheting around the place add up to one helluva long player.

Susanna Glaser

STETIENNE

Places To Visit (Bungalow)

Quirky stop-gap half-album from dreamhouse disco's eternal foos

APPARENTLY, the band aren't too happy about this seven-track mini-album. Originally out on America's grunge home Sub Pop, thankfully those wilfully perverse Bungalow people have given it a second airing. And while it may not be the triumphant return to form that many have been expecting of Bob, Pete and Sarah since, ooh, the mid-Nineties, 'Places To Visit' at least gives hope for a cracking next album. Apart from the blindingly artless, Pet Shop Boys-lite of 'We're In The City', this is the trio moving into electronic Krautrock territory. Dab hands with the analogue trickery, the results are somnambulent, drifting instrumentals or shadow-songs for Sarah Cracknell's wisping vocals. Think of this as a sketchbook for the next album proper, rather than the full canvas, and you won't go wrong.

Calvin Bush

MR_C PRESENTS SUBTERRAIN 100% UNRELEASED

Featuring exclusive tracks from Stacey Pullen, Mr.C, Eddie Richards, Derrick Carter, Terry Francis...

Best UK Underground Club 1999 as voted by Muzik readers

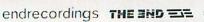


FIND OUT MORE: www_the-end.co.uk.

CD RELEASE DATE: 3rd April 2000. 1 x mixed CD & 4 x EPs

The End, 18 West Central St, London, WC1A 1JJ, England. PH: +44(0)20 7419 9199. FAX: +44(0)20 7419 9099

Distibuted by Intergroove. T: +44(0)20 8749 8860. F: +44(0)20 8742 9462. email: invergroove.ltd...net





INDIO

John Beltran returns with another killer album of deep ambient techno

JOHN Beltran can't put a foot wrong in our book. A proper genre-bender, Beltran can do it all from drum & bass to techno but a tways smooths it all over with a trademark ambience that belies his talent as a musician. Sharing executive production with Derrick May, Beltran mixes the best of Detroitian techno with the kind of experimental vibes which would make Carl Craig blush. From 'Free', with its sublime early Depeche Mode vibe, to the plucked guitar waist-wiggling groove of 'Kino Flow' this really is a treasure.

Rob Da Bank

EDDY & DUS High Life

(Solid State Of House)

Soulful deep house and jazz funk-fuelled grooves from war-torn Croatia? You'd better believe it

UNLESS you happen to live in the Croatian capital of Zagreb and are a regular listener to Eddy Ramic's shows on Radio 101, chances are that the names of Eddy and his production partner Zvonimir Dusper will mean absolutely diddley-squat to you. But 'High Life' might just change all that - as it swings from the vocal-led Incognito-esque acid jazz flavas of 'The Bright Song' to 'Starlite"s saxophonic workout, it's clear that these boys have been soaking up the good groove while their country's been going through some seriously bad shit. Nina Simone used to think of her music as a political weapon - Eddy and Dus would surely agree. Funk for peace y'all.

Cal Gibson

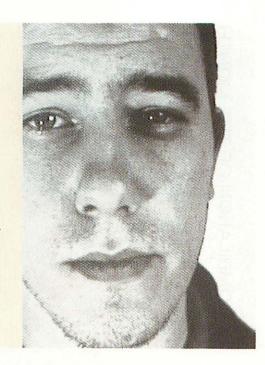
JUSTICE

Hears To The Future (Recordings Of Substance/Hydrogen Dukebox)

The portentously titled former junglist gets into a post-d&b groove

Feeling boxed in by drum & bass, Luton's Tony 'Justice' Bowes thought he'd turn his hand to, well, pretty much everything here. Hence you're never quite sure what will happen next on his latest album; why it's such an utterly erratic set, snapping from righteous hip hop ('Wack MCs') to trippy house and technoid bleeps ('Cycle Two') to curdled ambient-phunk and - ahem - goth vocals ('Faith & Reason') without so much as a by-your-leave. Not willing to call it a day there, he returns to creepy, psychotic jungle on 'Suburbs' and, if space had allowed, may well have had a go at glam rock, too. There's intermittent skill in his madness, however, and though we haven't a clue who's actually going to buy it, 'Hears To The Future' ranks as an odd little success.

Andy Crysell







Part two in a series of Tummy Touch rarerities and unreleased mixes. Including tracks from Groove Armada/ Tim 'love' Lee and Tutto Matto Available 28/ 02/ 00 on CD and DJ Friendly Vinyl



Distributed by: 3MWPinnacle 020 7378 8866. Visit our website www.turmytouch.com







COMPILATION OF THE MONTH



SESSIONS TEN

Subliminal Sessions (Defected)

WHO said disco was dead? Over in New Jersey, Erick Morillo, Jose Nunez and the incomparable Harry 'Choo Choo' Romero have forged a path to the very heart of house for almost half a decade.

The Subliminal label is stronger than ever, a glorious mash of gospel garage, driving house beats and daft, filtered funk. 'Believe' by Ministers De La Funk is an end-of night anthem on dancefloors across the land and 'Must Be The Music' by Joey Negro has just crash-landed into the Top 10. Little wonder, then, that Subliminal is now the biggest selling import label in the UK.

'Sessions Ten' sets new standards in summer-inspired madness. Erick's set would sound perfect on the Space terrace at six in the evening but it also sounds just as sweet in

the confines of your bedroom. Kicking off with the unmistakable voice of Jocelyn Brown, the first half hotwires a selection of sleek garage cuts and takes them on a gleeful joyride around the city. Listen to 'I Want You' by CZR or 'La Mouche' by Cassius and we defy you not to groove your legs down to the bone.

Harry and Jose take a slightly darker path. The tweaked-out Subliminal sound is still there but it's deeper and darker, a twisted take on the global garage template.

Take 'Mas Pito' by Mongobonix. Like 'Hazin' And Phazin", it's an underground anthem that appeals to purists and podium-grabbers alike. Garage never sounded so good. This is the true sound of Ibiza 2000. Don't even try to avoid it. (RM)

SERIOUS SOUND OF SONIQUE (Virgin/Serious)

What's it all about? The all-singing, alldancing Manumission Queen releases her first mix album of the year. In America, Sonique is already making serious waves in clubland, with her single 'It Feels So Good' flying up the Billboard Chart as we speak. What's on it? The Sharp Boys' 'Raise The Alarm', Thee Madkatt Courtship's 'Strobe'. Eddie Amador's 'Rise', DJ Tiesto's 'Sparkles' and Hani's 'Baby Wants To Ride'. Any cop then? The tracklisting won't inspire the purists out there but it's hard not to be touched by her sheer passion and determination. And in a male-dominated industry, that's no mean feat. (RM)

ESCALATOR RECORDS, TOKYO

(Bungalow, Germany)

What's it all about? Showcasing one of Japan's few remaining independent labels, the up-and-coming Escalator, though confusingly it's released on Germany's Bungalow, home of all things kitsch and wilfully weird

What's on it? All sorts of people you won't have heard of unless you're a regular visitor to the Far East. Suffice to say it's a mix of limpid Saint Etienne-style indie, sampleheavy oddball big beat and the polished pop sophistication perfected by fellow countrypersons Pizzicato 5.

Any cop then? Kazoos, Moogs and football all feature heavily, which is nice, but eventually the relentless perkiness may drive you to distraction. (TM)

VOICES OF URBAN RENEWAL

(Guidance)

What's it all about? One of Guidance's pet projects - a collection of spoken word pieces from some of the world's slickest lyricists, set to music from some of the world's finest producers.

What's on it? King Britt and Ursula Rucker's sublime sista-power rap 'Circe' Mutabaruka's Afro-conscious classic 'Dis Poem', Mos Def's spiritual paean 'All Praise Due', plus contributions from Rahzel, Joe Claussell, Chuck D, Ras Baraka, Mad Professor and Paul Hunter Any cop then? Absolutely: as ever, Guidance roll out the heavyweights for an inspired marriage of verbal gymnastics and deep-fried funk. Word up. (CG)

FUTURE WORLD FUNK

What's it all about? Taking musical elements from across the world and blending them convincingly with grooves, funk and synthesised breaks and beats. What's on it? Every continent's covered: the Stereo MCs do a brilliant Bhangra mix on their own 'Fever' for Britain, Nigerian superstar Femi Kuti keeps it real with his glorious 'Beng Beng' while 'Corcovado' brings a Latino carnival vibe to the whole show. Any cop then? While the reggaeinfluenced tunes like 'Mammy Hot Daddy Cool' and 'Big Youth' don't quite hit that Caribbean mark, this collection can only

help bolster world music's cause. (FK)

GRANT NELSON -IN THE MIX (Logic/BMG)

What's it all about? The title is fairly selfexplanatory. 145 minutes of Grant Nelson effortlessly blending the finest soulful garage tunes around at the moment with just a slight hint of mellow house. What's on it? Umm... everything! Including club classics 'To Be In Love' by Masters At Work and 'Believe' by Ministers De La Funk, there's also a rather soulful reedit of Paul Johnson's Ibiza chart topper 'Get Get Down'. Mr Nelson also manages to squeeze in a couple of his own. Any cop? There are enough decent tunes

on this mix to give it real meaning and depth, helping it stand out from more hastily conceived albums. (FK)

UN-TOUCHABLE (Tummy Touch)

What's it all about? Tim 'Love' Lee's psychedelic funk imprint rewinds for 10 back catalogue rarities never before released on CD.

What's on it? Groove Armada's pre-pop star run-out 'Wholemeal', Tutto Matto's recent disco-dolly 'Hugs And Kisses', a re-rub of Tim's own pornfest 'Harder' and Sunny Face's Latino bumper 'Homy Cha Cha'.

Any cop then? If sample-laden loony tunes full of leftfield funk and lashings of humour are your thang, then Tummy Touch remains the leader of the (slack) pack. (GG)

STEREOMCS-**DJKICKS** (Studio !K7)

What's it all about? The MCs dig deep into their ample crates and pull out some cutting edge hip hop, library music and

What's on it? The ultra-rare bleepy jazz of Mike Theodore's 'Moon Trek' introduces fat beats from Ultramagnetic MCs, Freddy Fresh, Divine Styler, Herbaliser and the MCs' cool 'Rhino Part III'.

Any cop then? DJ Kicks haven't let us down yet and they're not about to start now. Head MC Rob Birch and his crew deliver an underground but infinitely funkriddled selection which is as useful in the armchair as on the floor. (RDB)

TIGER SUSHI REMIXED (Future Talk)

What's it all about? Joakim Lone Octet's jazzy offbeat album from last year is remixed by some of the hottest freestylin' talent around in a Paris-meets-west-London-style soundclash.

What's on it? Hip hop through house to off-kilter drum and bass. Representing the homestyle we have remixes from Phil Asher, 4 Hero's Dego, the Bugz' Seiji, Nathan Haynes and A-Sides. In the opposing corner we have France's I: Cube & Gilb-R, Delit-K, Next Evidence and DJ Mehdi, all teaming up with Switzerland's Earthbound and Alex Attias

Any cop then? A couple miss the mark but the rest are right on the money. Thought-provoking future music covering a huge range of sounds from head nodding to feet shufflin'. (SH)

HEADPHONIC... MUSIC FROM BEYOND THE DANCEFLOOR (Millennium)

What's it all about? South London type Andy Blake likes psychedelic drugs and staying up all night. More to the point, besides that he likes playing rather fine deep techy moments.

What's on it? Particular highlights include the bleepy electro breaks of Passarani's 'Zep-Tepi', Jark Prongo's broody 'Wave 2081' and Dreamcatcher's 'Sleazy Jazz', which does exactly what it says on the tin. Any cop then? You may not have heard of many of these but you'll love 'em all, from Balearic breakbeat to tech-house. (RDB)

NU YORICA ROOTS (Soul Jazz)

What's it all about? The third installment in Soul Jazz's superb 'Nu Yorica' series goes back to the Sixties to trace the development of the hottest Latin grooves

from the Big Apple.

What's on it? All the big guns are present and correct – from Tito Puente's seminal 'Oye Como Va' to Ray Barretto's congakillers 'Together' and 'Acid', plus Joe Bataan's sugar-sweet 'Riot'.

Any cop then? Soul Jazz compilations rarely fail to hit the mark, and 'Nu Yorica Roots' rocks the Latino block in exemplary style. The only drawback for collectors might be the presence of so many established classics, but that's a minor quibble. Ay Carambal (CG)

SOULSONIC VOLUME ONE (BBE)

What's it all about? Alcoholic, DJ and purveyor of fine deep and Afro house, Stuart Patterson, mixes a mean selection from his club night.

What's on it? The Soulsonic anthem 'Equitoreal' by the Dubtribe Soundsystem effortlessly sliding into Frankie Knuckles' 'Only The Strong Survive' plus the classic 'The Path' by Sandy Rivera and new gear from Circulation.

Any cop then? Real house for real house lovers everywhere - if this doesn't have you writhing in sexual ecstasy then you've got no soul. (RDB)

BONZAI MEETS THE GALLERY (Bonzai UK)

What's it all about? The Gallery's upand-coming resident Darren Christian compiles and mixes some of the most forward-thinking releases from the home of pioneering trance, Bonzai.

What's on it? Choice cuts from their three imprints, including the haunting 'Never Tell What You Think' from Oudja, a slamming Pulsedriver remix of same, Chiba's deep and twisted remix of Velvet Girl and Airwave's bright and bouncy 'Above The Sky'.

Any cop then? All Bonzai UK releases are licensed from the 17 labels of Belgium's Lightning Records stable, so you really are getting the cream of European trance here, expertly and energetically mixed. (MK)

....





















MELLOW MELLOW (Harmless)

What's it all about? The first installment in a new series from classic funk label Harmless, featuring the finest laid back soul and funk to have emerged from Seventies Afro-American music.

What's on it? Kicking off with the track that inspired this series, the mellow-yellow groove of Lowrell's 'Mellow Mellow', it takes you through Barry White (cooh, yest), Curtis Mayfield (respect!), Isaac Hays and Kool And The Gang's heavily sampled 'Summer Madness'.

Any cop then? So laid-back it's practically supine. A welcome warm breeze of good old-fashioned soul in the harsh glare of 21st century hyper beats. (SG)

...

....

KEEP IT TIDY 2 (Tidy Trax)

What's it all about? The second volume in the tale of the House Of Tidy, picking up where 'Keep It Tidy' left off. Mixed by Lisa Lashes and the Tidy Boys, there's also a third unmixed CD of rarities and deletions. What's on it? What would you expect from the most popular hard house label in the world but some of the most popular hard heuse anthems from the last two years'? Artists like Signum, Jon The Dentist, TdV, Ian M, Lisa Pin-Up, Rachel Auburn, Andy Farley and Trauma. . . Any cop then? Pure class, with a lot of thought and effort put into the mixes, the choice of tracks, the mixing, the sleevenotes and the packaging. (MIK)

FISH GROOVES VOLUME 2 – ADVANCED BEATS FROM THE DEEP (Tinrib)

What's it all about? The tunes that make the crowd go bonkers at London's mental monthly. Fish, as mixed by the world's most respected hard house DJ. Steve Thomas. What's on it? How do you get from an MDMA classic like the Three 'N' One mix of 'Café Del Mar' to the mayhem of Captain Tinnib's hard trance anithem 'Ride Me Baby' in just over an hour? Listen and learn.

Any cop then? Are you kidding? Steve Thomas is a master at work, and his faultless selection highlights how intoxicating the many shades of hard house and hard trance can be when mixed as seamlessly as this. (MTKC)

ANTHONY PAPPA – NU BREED

Global Underground

What's it all about? Firmly established as one of the leading compilation series. Global Underground adds another feather to its bow with the launch of 'Nu Breed' showcasing the turntable talents of the next generation of Premier League DJs. Kicking off is that loveable Aussie Anthony Pappa. What's on it? The sounds of tomorrow, as opposed to the hits of today. A hypnotic mesh of funky, twisted house, slamming tech-house and dark trance, weaved into a seamless and progressive whole and featuring tracks from vanguard visionaries like Hybrid, Timo Maas and Humate. Any cop then? Former Australian Mixing Champion Pappa mixes everything in key, and spends that extra time working at

home so that you get extra enjoyment when he's working in a club. The mixing and programming is as faultless and fluid as it gets, without ever being boring or predictable. Massive respect. (NTK)

2 STEP – THE BEST OF UNDERGROUND

GARAGE

(Blackmarket)

What's it all about? Bleedin' obvious innit? Two-step's current beaus in two formats—a CD mixed by Frankie Foncett or unmixed triple vinyl.

What's on it? Plenty of the ease-you-in tunes that have made two-step an increasingly dominant force in the charts: Artful Dodger's 'Rewind', DJ Luck's 'Little Bit Of Luck', the Neneh Cherry/Dreem Teem soundclash and Roy Davis Jr's 'Gabriel'. But there are also some real underground bass-crunching gems, particularly from rising star Wookie, dub platers from Groove Chronicles and 212 plus DJ Dee-Kline's ravetastically silly 'I Don't Smoke'.

Any cop then? Who ever said it'd be all over by Christmas? A pleasing romp all over the grave of the nay-sayers who told us two-step would never last. (CB)

....

AQUASKY

Aftershock (Moving Shadow)

What's it all about? Last year's fab 'Bodyshock' album shredded through the remix grinder by the drum & bass and breakbeat cognoscenti.

breakbeat cognoscenti. What's on it? Well, different versions of tracks from the album. Hospital Records stars London Elektricity goall easy listening over hair-raising bass and adrenalised breaks, Mr Scruff injects a little warm, funky disco breakbeat into the proceedings; while Adam Freeland shows us once again why he's da man.

Any cop then? Benefitting hugely from widening its remit to beyond the usual d&b mafia, this is a must for any true fans of maximum bass. (JH)

...

TRACK: DIRTY WARPED FUNK

(Hydrogen Jukebox)

What's it all about? The steadfastly eclectic independent puts together the third and final testament to their own unfeasibly popular Track club nights. What's on it? The cream of the label's roster, from the dreamly constructed techreaks of Metamatics and electro-mania courtesy of drum & bass innovator Justice, along with a dark breakbeat remix from Meat Beat Manifesto and swaggering acid from TLM.

Any cop then? You betchal When a label as clued up as this releases a comp, you know you're in for a treat. File under cool, funky, hair-raising breakbeat. (JH)

....

21ST CENTURY TRANCE (React)

What's it all about? Three CDs crammed full of new and upfront trance tunes from the UK and Europe, selling for the unbelievable price of a tenner.
What's on it? Trance that's deep, trance infused with techno, hard trance and

uplifting trance. Examples are Vincent De Moor's 'Between 2 Fires', The Rapid Eye's 'Alderaan', Solar Stone's 'Seven Cities' and Mauro Picotto's 'Magic Flight'.

Any cop then? If you're a trance DJ who plays CDs, then Santa's arrived very early this year. But even if you're not, you can't gownong paying 10 quid to check out over 30 hot new tunes, can you? (MIK)

....

AT HOME WITH THE GROOVEBOX (Grand Royal)

(Grand Royal)

What's it all about? The Groovebox is a state of the art music machine comprising everything you need to make a track: 303, 909 and a plethora of library sounds. A 'band in a box', its manufacturers claim. What's on it? A hotch-potch of American underground guitar outfits test their mettle on the box alongside Air and Jean Jacques Perrey. Inevitably, Beck comes out on top with an insanity-fried electro number, while '303 + 606 = Acid' is the hlatious sound of someone discovering the wiggling acid sounds of the 303 for the first time.

Any cop then? Hmm. While it's certainly an interesting curio, this is an acquired taste. Still, if you're wearing your post-rock hat it's well worth investigating. (JH)

NUKLEUZ PRESENTS HARD HOUSE (Virgin)

What's it all about? Thanks in no small part to in-house producer Ben Keen, Nukleuz has established itself as one of the most respected labels in its field over the past two years. Mixed by Irish boy wonder Fercie and that man BK.

What's on it? Nukleuz classics from Beathusters, Andy Farley, Cortina, Mauro Picotto and Lisa Pin-Up, and hard house anthems from the likes of TdV, Mark NRG, Camisra, 99th Floor Elevators and Hi-Gate. Any cop then? Fergie's dextrous turntable abilities will leave you breathless, and BK's mix an't half bad either. If you love hard house, then this relentiessly hard and fast pumpethon will leave you thinking you've died and gone to heaven, and everyone from Trade is there with you. (MIK)

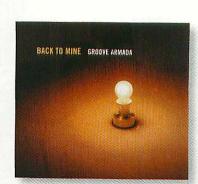
....

THE CREAM OF THE KPM MUSIC GREEN LABEL SESSIONS Strut/KPM

What's it all about? Stacks and stacks of library music – theme tunes, incidental music and film scores recorded in the Seventies and now the hottest items in sample-land.

What's on it? Amazingly, some of this stuff wouldn't sound out of place on a Common Ground or David Holmes album. 'Funky Express' is just that, an effervescent how lof cool breaks and bustin' homs; 'Swamp Fever' is acid jazz 20 years before its time, and there's even a heaven-sent piece of roots dub from Dennis Bovell. No News At Ten or Grandstand cheesos here, then (that's what KPM are best known fort).

Any cop then? Now we've exhausted the Pulp Soundtracks Fiction Blaxploitation Shuffle theme to death, this is exactly the future of the glorious past all retro-freaks were screaming for. (OB) COMPILATION OF THE MONTH



GROOVE ARMADA

Back To Mine (DMC)

ELTON John bought 200 copies of their last album for his mates, flew them over to his private birthday party in New York and warmed up for them on the plano. Everyone knows the Balearic beauty of 'At The River' since Zoe Ball jumped on it... and Norman. Yes, Groove Armada are every housewife's choice of playmate.

But what you don't know is what the boys get up to when they step off the good ship Armada, go home and play with their twelves and sevens (Andy's the tail one, Tom's the short one, so guess who gets what!). Fortunately someone came up with the cunning 'Back' To Mine' series and following in the dainty footsteps of Danny Tenaglia, who delighted in playing us what he grooves to while he's doing the washing up, the Armada keep it strictly lounging.

Tying it all together with some diever looping tools and effects, the whole shebang glides along on a glorious curve from the Sixties to the Nineties.

Kicking off with a boombastic lick of A Tribe Called Quest's 'Description Of A Fool' by the boys themselves, the comp flows through class oldies from Barry White, Dayton's groovy 'Sound Of Music' and Al Green's lovely 'Light My Fire'. Upfront new cuts balance the mix with offerings from Soma's Sidewinder, Chaser and Rocts Manuva and you can almost feel the waves lapping at your feet as the Balearic (that word again!) bliss of BBG's 'Snappiness' is dusted off, sending you off into dreams of supping a Pina Colada on Sa Trincha beach.

The surprise comes when Tears For Fears suddenly gatecrash the party with their lazy 'Pharoahs' comedown cure. An elixir for your stereo. (RDB)

....



BASEMENT JAXX

Bingo Bango (XL)

THE latest EP from the Jaxx boys features a plethora of new mixes from Harry 'Choo Choo' Romero, L'il Louis and DJ Funk. The package also includes the bogle-tastic Stanton Warriors Mix of 'Jump & Shout'. None of the mixes match the original, so it's a bit of a mixed bag.

Lee: [Listening to Harry's mix] "There are

definitely Daft Punk influences in those cut-ups!"

Craig: "I really like the groove but I wish it would just stay there!"

Lee: "Basement Jaxx are a great sound when played by Basement Jaxx. Hike parts of 'Remedy' but there are other parts I don't like at all. The L'il Louis mix borrows heavily from 'King Of My Castle'. The original was bad enough! The DJ Funk mix is very commercial and sounds like Reel II Real!"

Craig: [getting cross] "I don't like this at all. There are mixes for everyone but it makes me confused about what Basement Jaxx are about! [Hears the words 'get buckwild'] Isn't that a Will Smith lyric? I know it's just personal taste but I don't like ragga telling me how it is!" Lee: . Craig:

FAZE ACTION

Moving Cities (Nuphonic)

A BREEZY, string-driven epic from Simon Lee and Co, 'Moving Cities' comes complete with windswept mixes from The Cinematic Orchestra and 2 Banks Of Four.

Craig: "The timing is really interesting - it would be great to hear this at the cinema. Nuphonic is a brilliant label. The sound has shifted but the feeling hasn't."

Lee: "It's like the beginning of All Creatures Great And Small! Is it Faze Action featuring James Herriot?"

Craig: 'This is the sound of Hoxton Square, the sort of music you'd hear in one of those cool little midweek clubs that London offers. I don't know if I'd play it out but I'd play it at home. And really enjoy it."

QATTARA

Synthetic Reason (Steelfish)

ALEX Whitcombe's latest progressive session is another breakdown-heavy epic with gentle piano tinkling and slightly overpolished production. Not bad, but a bit too overblown (and 1995) for its own good.

Lee: "It starts off well and then goes wrong. I probably would have played it four years ago."

Craig: "The production is alright; the problem for me is the breakdown. I find it... difficult. Breakdowns do have a positive effect on dancefloors but for me it's not the right thing."

THE MICRONAUTS

Bleep To Bleep (Science/Virgin) ABIT of Yomanda, a bit of bass. Simple. The new single from Christophe Monier and George Issakidis - The Micronauts to their mums - is as raw and uncompromising as 'The Jag', only this time they've sweetened the package with some sneaky sampling. Nine tracks in all, though the highlight is 'Baby Wants To Rock'.

Lee: "The main track ['Bleep To Bleep'] is really good. It's certainly playable out on the dancefloor. The other eight tracks are quite disturbed! It's pushing boundaries and being a bit experimental. Craig spotted the Ace Of Base sample 'Living In Danger'!" Craig: "I quite like what they're doing. It's menacing, haunting and peculiar - but something about it holds it together. It certainly bleeps!"

Both: • • • •

LSG

Into The Deep - The Extracts EP (Hooj Choons) OLIVER Lieb's been a busy man of late. With a slew of new tunes on labels like Yoshitoshi, Hooj have got hold of him for a new EP of tripped-out tech-house. Standout mix by Jesse 'Medway' Skeens

recalls Sasha at his most elegant. Seek out.

Lee: "The Medway mix is my favourite on this package - I've been playing it for months and months. It's a very funky bongo-breakbeat-driven house thing. It's German trance, it's not got cheesy riffs in it."

Craig: "I like the Medway mix the most. It's long and percussive and doesn't do much but I do like it! The Oliver Lieb stuff is less my sort of thing but it's very well done. A very good double-pack."

Lee: • • • • Craig: • • • •

out 2nd Wednesdau of every month



FILA BRAZILLIA

Bitten Bugs/Trivia (Tritone) WITH these two tracks, taken from their new album 'A Touch Of Cloth', the Fila boys pull yet another pair of bass-heavy gems out of their dusty Hull studio. If The Temptations had recorded for Pork rather than Motown, it would sound like this.

Lee: "I've always been into the Pork stuffand it was Fila Brazilia who first got me into the label. It's a brilliant label for beautiful, fuckedup home listening music. Great noises."

Craig: "Bullitnuts, Baby Mammoth and Fila Brazillia are all excellent. And they always do great covers.

Both: . .

MOBY

Natural Blues (Mute)

THE man like Moby is on a serious roll right now-and this certainly isn't going to stop

him. Aslew of new mixes from Katcha, Beastie Boy Mike D. Peace Division and Perfecto herald a return to form for the former guitar-fixated raver.

Craig: "This Perfecto sound has moved on so little that it's difficult to comment. I don't like the chord changes or the swirly breakdowns. Lee: "It's aimed at a particular market, isn't it? I don't think records like this hit the mark every time."

Craig: "It's all valid as part of the package. This is Oakey's thing. It's just not my thing." Lee: "The picture on the back of all three pieces of vinyl looks like a hybrid of me and Craig - Craig's mouth, my haircut!"

Both: • • • (for the Peace Division mix)

ATB

Killer (Sound Of Ministry) AN atrocious waste of good vinyl, ATB's new single is a cover of Adamski's classic Number One from 1990. There's a mix on this record by Trevor & Simon - and that's all you need to know. Another Top 10 hit, then.

Craig: "I used to cut Adamski's hair - he had a bit of carpet glued to his head! I really liked the original and I know Adam so this is a very special record for me. And that's shit. It's appalling!

Lee: "I'd rather have herpes! It's so obvious." Craig: "I must admit, I've caught myself singing '9PM' in the shower!" Both: Minus 2000!

SMOKIN' BEATS FEATURING STEVEN G

For The Very First Time (Smokin' Beats)

NOT quite as smokin' as 'Dreams' but still an impressive slice of two-step, Smokin' Beats are definitely flying the flag for UK garage.

CRAIG'S SINGLE OF THE MONTH



THE CHEMICAL BROTHERS

Music: Response (Freestyle Dust/Virgin)

SINGLE number four from 'Surrender' and the Chems are still on fire. This hyperactive bleep-infected cut features a hypnotic house mix from Futureshock. Backed with two new tracks ('Freak Of The Week' and 'Enjoyed'), this is an awesome package.

Lee: "As opposed to the Basement Jaxx mixes, this is a great package. The Gentleman Thief mix is great."

Craig: "I love The Chemical Brothers.

Lee: "I love the fact that they always have really interesting sounds. This is one of the best tracks from 'Surrender'. The Futureshock mix is very hypnotic-can't wait for the rave plano! I absolutely love this record but if you're in the middle of a nightclub and the acid's gone bad, it's not really the one you want to listen tol 'Freak Of The Week' sounds like an electronic version of the Benny Hill theme, when he's legging it through the park being chased by bikini-clad women!"

Lee: "Can I give it six?" • • • • • Craig: • • • •

NIGHTVISION... Now Available: 3x Vinyl LP / 2x CD incl. mix CD by J.Majik feat, bonus tracks

..."more flavoursome panache & class from one of the pillars in Drum & Bass, this album is a must!" (ATM)

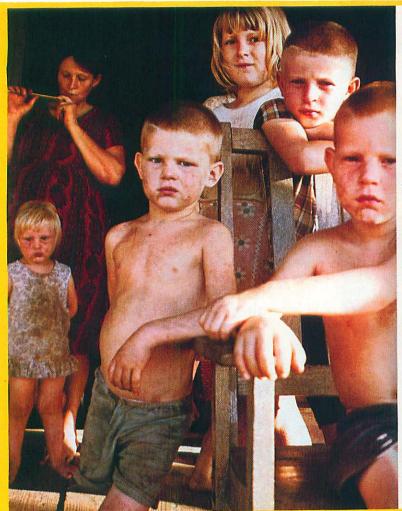
... "this is a brilliant album that pushes the boundries of Drum & Bass music" (Seven)

..."you begin to see why J.Majik has stayed at the top for as long as the tree has been there" (Knowledge)



GOLDRE - PROTEK - ENERVTRING but the STRL - DENNY JRY

forthcoming re THE SPECIALIST by FUTURE CUT (MAR) THE JIGSAW EP by J.MAJIK (APR INFRARED & FJAMS presents GOLDIE/ADAM F/J MAJIK/ANDY C/STORM/RAY KEITH FUTUREBOUND & more SATURBAY 11th MARCH Y2K@La Scala, London N1 10pm - Sam



ALL OVER MY FACE



13TH MARCH 2000

CD - 12"

INCLUDES REMIXES BY HEADRILLAZ & ALEX GOPHER

www.the-raft.com





NATURAL BLUES





NEW SINGLE RELEASED 6/3/00

Features 2 brand new tracks and mixes by Perfecto, Mike D (Beastie Boys) and Peace Division





PMT Deeper Water (Wookie Slut Mix) (Acetate Ltd)

AN undeniable Single Of The Month, Lee Burridge has been championing this filthy breakbeat cut for almost a year now. 'Deeper Water' is on Acetate Ltd, the new offshoot label from Bonzai. Caned by Sasha, Pappa, Slacker and Seaman, this is the one with the wailing vocal!

Lee: "I've been playing that record for a year. It's got a Tony Basil 'Hey Mickey' sound to it! The first time Will came back from South Africa and played it to me I fell for the vocal completely. Idon't think everyone will get it - you've got to play !t all the way through.

Craig: "I love the production and the basslines kicks!"

Both:

"I'VE CAUGHT **MYSELF** SINGING '9PM (TILL ICOME) INTHE SHOWER" Lee: "I'm very wary of any record that features an initial - the only one that worked for me was 'Dirty Cash' by The Adventures of Stevie V! This is very Ten City. From years and years ago! It's very happy, very Danny Rampling, very fluffy bra! The beats were nice though!" Craig: "Was it doing it for me? I think it was! The vocals were very difficult but I quite liked the beats and the feel of it." Lee: Craig: O O

DJKALM Animal/Violet (Central Intelligence)

BRUTAL, firing jungle from the unsuitably-monikered Kalm, this dub plate is finding favour with everyone from Randall and Storm to Goldie. The roaring funk of 'Animal' is flipped with the more mellow 'Violet'. Solid, to say the least.

Lee: "I really like drum & bass and I like the fact that it's not produced in 10 minutes to make a bit of money time and effort is spent on making the drum loops intricate."

Craig: "It's more breakbeat than drum & bass. The beats are phat! I really like drum & bass - I just wish I knew more about it!" Lee: "It's difficult for us to be

discerning about drum & bass because we don't buy enough of it." Craig: "I just like the basslines! Both: e e e

SCIENCE DEPARTMENT Persuasion/

Repercussion (Bedrock) ALREADY massive with Mr Digweed et al, Danny Howells finally delivers 10 minutes of undulating progressive funk for the ever-hungry Bedrock crowd. Bound to be massive.

Lee: "That's Danny's best track to date.

It's been a big part of my set for months and months and I'm still playing it now. And I think that speaks volumes. Craig: "This is very strong Tenagliastyle house. I like Danny as wellhe's an excellent D.J.1

Lee: • • • • Craig: • • • •

TALL PAUL Freebase (Duty Free)

MISTER Newman is back - and this time he's brought Mark Spoon in to spice things up. 'Freebase' is a sample-free cut with all the familiar tricks in tow - tough, clean-cut production and pounding drums. Perfect for the Trade floor, then.

Lee: "Is this funky techno?"

Craig: [Thoughtfully] It's very

Lee: "I don't like that at all. But if you were out of your knackers on the dancefloor on a Saturday night it would sound absolutely fantastic!" Craig: 'I didn't really like that. Was it pitched up? It's too fast for me - but maybe I'm too old!"

SANDER KLEINENBERG Penso Positivo EP (Infusion)

SANDER'S a man who can do no wrong right now. A superb four-tracker from the ever-flying Dutchman, the title track is the standout, a trippy peak-time cruiser with huge dancefloor potential. Now signed to London Records, expect big things from the Hague this year

Craig: "Very Dutch sounding, very well-produced...

Lee: "Sander's been around for years and years. I've always had an affection for Dutch music.

Lee: • • • • Craig: • • •

DAVID DURIEZ Under Blister (20:20 Vision)

RALPH Lawson's label tums out another glorious slice of dreamy deep house. At 4.35am, this would be a blissful sound.

Lee: "It's not going to blow the roof off but it's very strong." Craig: "That's the nicest thing I've heard all day. Hove the label. It's good that they're still going, still promoting good house music. Lee: • • • Craig: • • •

SANTESSA

Eyes On You (Disco Volante) A REAL gem of a record, this glowing ballad from Santessa features a beautiful, dramatic string-driven mix from 4 Hero. Produced by Sade's righthand man Stewart Matthewman, this is as slick and soulful as you'd expect.

Lee: "You know those moments when you come in from a club and you're face down on the carpet, battered and you

put on a gorgeous record? Santessa falls very heavily into that category!" Craig: "It's The Carpenters! But in the nicest possible way."

Both:

TERRANOVA Chase The Blues (K7)

TERRANOVA are from Berlin; art school downbeat experimentalists who are taking German hip hop to

new European territories. Sp(I)iffing.

Lee: "Head-nodding material. It's great to hear downtempo music that fills the room yet remains gentle." Craig: [looks confused] 'Hmm.'

TIMOMAAS

Der Schieber (48K)

CANED in clubland by Oakenfold and co, this bruising tech-houser could do serious damage with its tough hi-hats and cold, clear-cut production. Think Sander Kleinenberg in an extremely bad mood.

Craig: [before putting the record on] "This isn't going to be gentle, is it?" Lee: "The thing I like about Timo Maas is that he's done a lot of different mixes and not a lot of them sound the same. He's very diverse and is coming of age now. He's very talented."

Craig: "It's nice. A little bit aggressive." Lee: "Solid, chunky house music."

Both: . . .

METLIFE

How Do You Feel (React) MET Life is another alter ego of the everprolific Full Intention. 'Feel' samples the string section from John Barry's 'You Only Live Twice' and is the sound of a peak-time house party in Peckham.

Craig: "I don't like that at all. It's a bit

too jolly for me. Lee: "It's very obvious, peak-time Ritzy Saturday night music. John Barry's version was amazing. It's got a great hook but I'd rather have rusty fish-hooks in my eyes!"

Both: 0

SUNSHIP

Cheque One Two (Filter) AN awesome slice of UK garage from the ever-reliable Filter crew, this jump-up cut avoids the obvious on every level. Seek it out.

Lee: "I'd never play it out but I like the

skippiness of two-step Craig: "It's good. Ilike the big fat

Lee: [Slightly shocked] "Are you a closet speed garage fan?"
Both: • • •

E-KLEKTIK Maracana Madness (Wall Of Sound)

WALL of Sound celebrates its 50th release with a slew of mixes of their first from, among others, Ceasefire Jon Carter and the much-missed Zoot Woman, E-Klektik do their best Der

Dritte Raum impression, Ceasefire pull no punches with a bold, brash remix and Junior Cartier shines brightest with another excellent house mix.

Lee: "The Jon Carter, III Will and Wreckage Inc mixes work best. A great package." Craig: "It's all good!"

Both: • • •

KYOTO JAZZ MASSIVE Eclipse/Silent (Compost) A MAINSTAY in the boxes of Chris Duckenfield and Co, this gentle jazz lullaby is as strong as anything that

Compost have dropped of late, A

beautiful late-night burner.

Lee: "I can't wait for it to be summer again listening to that! A lot of jazz is tedious but that's a great record." Craig: [Thoughtfully] "I really like it." Lee: • • • • Craig: • • • •

MINISTERS DELAFUNK

Believe (Defected) THE awesome Ibiza anthem gets a second bite at the cherry thanks to those kind folks at Defected. With fresh new mixes by Erick, Harry, Jose, DJ Spen and Richard F, Jocelyn

Brown never sounded so good.

Lee: "File it under Record & Tape Exchange!" Craig: "File it under 1987!"

Lee: • Craig: • •

CHILIHIFLY Is It Love? (Sound Of Ministry)

MIXED by Les Rythmes Digitales' Jacques Lu Cont, this is hopelessly addictive disco material in its 'Redheads Have More Fun' mix. The vocals on this track were performed by a 25 stone car salesman. Or so we're told.

Lee (disgusted): "Saturday night Ritzy music. It works every time Craig: "The salesman sounds alright. The record sounds like shit." Both: 0

LUKESLATER

Unforgettable (Novamute) IN 1997, 'Freek Funk' shot through our collective consciousness with a sublime selection of deep techhouse. Now one of Britain's most consistent techno producers is back.

Lee: "Luke Slater is very talented. The production is really tight. It rocks." Craig: "Frightening."

Both: . . .

The soundtrack to London's finest real house night...

BBE records present A Double CD/LP Compilation

Soulsonic Volume One

SOULSONIE

transfusion

novara 2000

cyanide

グラフの拡大表示







MIXED BY STUART PATTERSON

Featuring tracks by:

Dubtribe Soundsystem, Frankie Knuckles, Weekender, Lenny Fontana, Circulation, Terence Parker, ATFC, Deep Bros, Swag Mutabaruka, Sandy Rivera & Hugh Masekela.

Released on Monday March 6th

SoulsonicClubTour

ON THE ROAD IN MARCH

Launch Party: Wed 8th **Space, Bar Rumba** London Thur 9th **Crunch,** Cardiff / Fri 10th **Rebel Waltz,** Edinburgh Sun 11th **The Social,** Nottingham Sat 18th **Robodisco,** Manchester Thur 23rd **Zorknose,** Bolivia / Fri 31st **Sugar,** Leamington Spa

Soulsonic@TheAnnexe

RealHouseMusic Every Saturday 10pm 4.30pm The Annexe No.1 Dean St. Soho, London W1

Soho, London W1 £5 Before 10.30pm, £10 after, £5 after 2am. *No dress code nonsense.

Residents:
Stuart Patterson
TRANSFUSION RECORDS
Leo Elstob
BEANS/CYANIDE

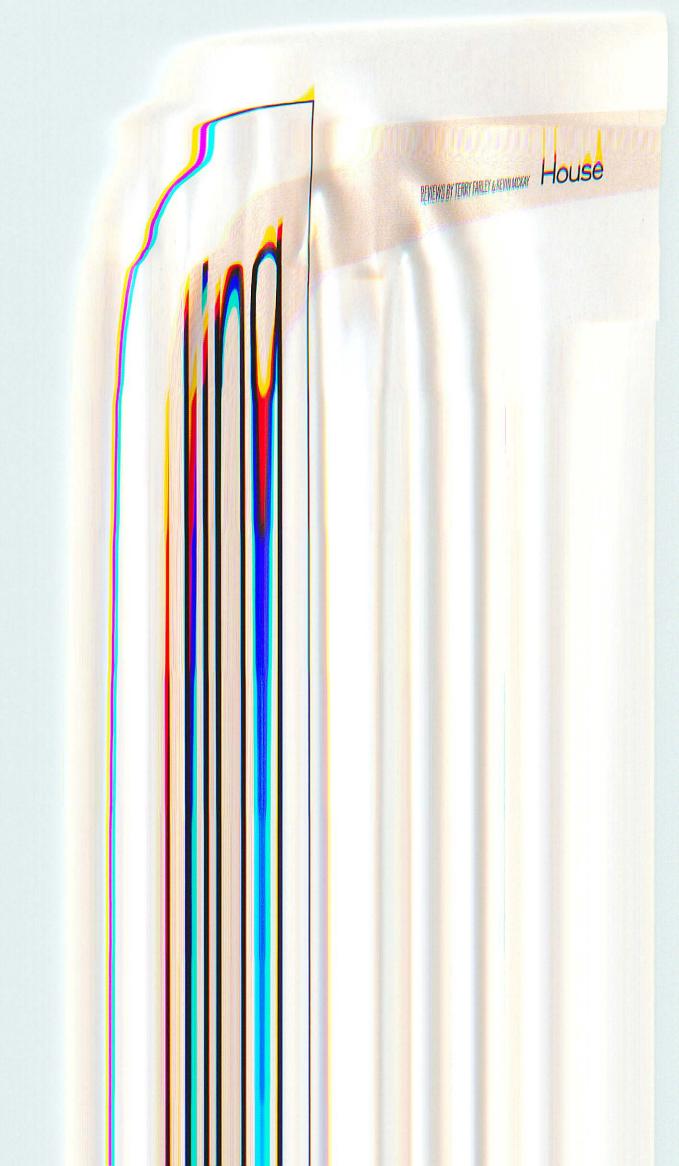
The Problem Kids: Rocky & Mark Wilkinson

SAT 18TH MARCH
Elliot Eastwick
PAPERECORDINGS
Pete BBE

SAT 25th MARCH
Sauro*Italy
RED ZONE
Collin Patterson
SOUTHPORT WEEKENDER

SAT 1ST APRIL
NICK Holder
DINH RECORDS
NICKY Holt
IZIT DANCE

^{*}For any further info on the Soulsonic album, tour or club: call +44 (0)181 969 3098



Breaks & Beats

Trainspotting

Vital Release



MIGUEL MIGS Inner Excursions EP (NRK)

As Deep Dish head into ever harder territory, Miguel Migs, our man with the plan in LA, seems set to take over their lovegroove crown. Here he drops an EP of his trademark warm, spacey soundscapes for Bristol's NRK Recordings.

'Petalpushing' is the Class A cut here, its tough beats and mesmerising vocals coming across not unlike his recent 'Petalpusher' EP for Naked Music NYC. Proper trance music. (KIN)

Vital Vinyl

1 Anastasia I'm Outta Love (Heilbronn MIx) (Giant Step) 2 Spiller Mighty Miami EP (Dreambeat)

3 Sasha Krugar Life Is A Samba (Aroma)

4 Soldiers Of Universal Love Got To Get To Heaven (Underground Therapy)

S DC Project Sundown
(Underground Therapy)
6 Miguel Migs Inner Excursions

(Underground Therapy)
6 Miguel Migs Inner Excursions
(NRK)
7 K.O.T Jazz It/No Smoke

(Under The Counter)

8 Plastic Avengers Space
Grafitti (NRK)

9 Kerri Chandler & Jovonn Deep Textures EP (Metaphor) 10 Letrice Cherry Funky Tonite (Mission)

Compiled by 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU www.23rdprecinct.com Tel: 0141-332-4806

Singles

JERSEY STREET Cry Me A River (Junior)

Manchester's finest exponents of the Spiritual Life vibe get remixed by London heads Diesel and Boxsaga. Diesel keeps it soulful, adding warm lush Rhodes and saxophone which fit perfectly with the warm jazz tones of the vocal. Boxsaga take it slightly leftfield and deeper – house music for house heads. (TEP)

DANNY KRIVIT & DJ ROMAIN

Philly Groove (white label)

Body & Soul's unsung hero Krivit teams up with fellow New Yorker Romain in a fine tribute to disco's heyday, using a fabulous sample of what appears to be the mighty MFSB in full orchestral flight. A sample track it may be, but what a dream sample. (TF)

2 SMOKIN' BARRELS Basses Loaded (Yoshitoshi)

Terry Francis and Tony Hewitt take things a little deeper and more soulful than their usual Wiggle tech style. This sits perfectly in the Digweed/Tenaglia crossover, is very well produced and while it won't get Judge Jules' Tried & Tested award, it will stay in all kinds of boxes right through to Ibiza. (TTF)

CRAIG SMITH Disco Royale (In Demand)

Scottish DJ Craig Smith's Soul Renegades keep things soulfully retro in a jazz-flavoured percussive disco style. Lovely keys and sampled vocals keep the track tight and correct. Again, this is only for the heads but will push both the man's and the label's rep higher up the league. **(TF)**

SOLDIERS OF UNIVERSAL LOVE Got To Get 2 Heaven (Underground Therapy)

Roy Davis Junior produces, sings, plays the guitar, programmes the drums, makes the tea... does the lot. The result is a cool, understated tribute to the Father. Mot a 'Michael' or 'Gabriel' but still miles better than most deep house noodle. (TTF)

MIGUELMIGS

Surrender (Naked Music)

San Francisco's top boy in the soulful deep house stakes joins up with the velvet tonsils of La Gerald Norman on 'Surrender', It's up to the usual Naked Music standard but works best in its British Attaboy remix. Perfect for West Coast barbecues and Bristol late night blues. (TF)

••••

AUTONOMOUS SOUL Life Music/Let Me Take You (Low Pressings)

Full Circle mainman (and Colnbrook's foremost acid house landlord) Phil Perry

teams up with soundman Stacey Tough and Low Pressings and the resulting percussive jazz-flavoured groove is a throwback to Perry's pre-house jazz fusion days. Cool, old skool spoken vocals lift the track and should provide Low Pressings with a good seller. (TTF)

DJ RA SOUL A Lil Sumthin', Sumthin'

INLAND KNIGHTS Crazy EP

(both Panhandle, US)

More groovy West Coast funkiness from Oakland's fine Panhandle Records. DJ Ra Soul goes all block party style with the superb 'Get Down Wid Yo Bad Self' being the fave. The UK's Drop Music crew get equally funky with 'Crazy' again proving big in London's cooler rooms. Great new(fsh) label, (*TF*)

• • • • (both)

ETERNAL SUN Afro-Swyped/The Quest (Wave)

DJ Romain's Afro-style workouts have been gaining him something of a reputation recently and this one is one of his best yet. Ignore the over-indulgent guitar-wank of 'The Quest' and head straight for 'Afro-Swyped' for the kind of lesson in percussion and dub that the Idjut Boys would be proud of (okay, maybe there's not quite enough dubbing for the Idjuts – but you get the idea). Fatness all round. (XKM)

KENNY DIXON JUNIOR

Our moody racist from Detroit is back with a one-sided release on Moods & Grooves. '11' is the more interesting of the two, its midtempo disco break backing up some Afrovoices and hypnotic analogue hooks. Kind of like François K mixing an early Orbital record. '#2' lets us hear what the filter sounds like on Kenny's sampler. Boring as hell but no doubt the more popular (and certainly more usable) of the two. (KEWD)

EROTIC SARDINES FEATURING TERRENCE MCKENNA

Creating Living-Deads (Lupeca, Portugal)

Pedro Passos' Lupeca imprint has been missing in action for a while. Thankfully for all those who have been missing their own special brand of deep funk, the Lisbon boys are back with another double-header of body-movers. Check the 'Loop This Peca' mix for a taste of Mr McKenna waxing lyrical over a slice of prime-time dancefloor house. (XCMT)

LOOP FACTORY VOLUME ONE Dance Again (Did One)

"I did this recording for DJ use only," it says on this record and I doubt if I could explain it better in 1,000 words. Simple, loopy, track shit for DJs that like to jack.

. . .

SOUL CREATURES FEATURING GILL HICKS Was That All It Was (Defender)

Tafuri covered this classic some years back and, as it's always a song that's stood the test of time, it was never going to be long before someone else had a go. Here the Soul Creatures team turn in a flawless production working Gill's authentic vocals over a monster Kings Of Tomorrow-type soundtrack. (JCNI)

....

C PEN Pirate's Life EP (Seasons,

One of the most beautiful records this month comes from the ever-on-form Seasons imprint. C Pen's 'Liquid Steps' is certainly not one to set many floors alight but its litting plano delights will sit perfectly in anyone's record collection. File somewhere between early Ludovic Navarre and Carl Craig's 'At Les'. (XCM.)

...



Producer Profile/Miguel Migs

SAN FRANCISCO'S MIGUEL MIGS HAS GOT THE LABEL BOYS GOING FOR THEIR CHEQUE BOOKS, HERE'S WHY

How would you describe your production sound?

I'd describe it as new soul music. I try and combine the scothing sounds of soul, reb and dub with current dance music elements and live instruments for the best of both music worlds. It's definitely listening pleasure-based music but very dance floor compatible.

What were your first and last productions? My first house mix released was a remix of 'If I Fall' on Naked Music in 1997. This was pretty much the beginning of electronic music production for me. My most recent projects have included remixes for Naked Music and an EP for Yoshitoshi.

What kind of music is influencing you at the moment? Every kind of music I listen to basically

music Histen to basically, whether it be reggae, hip hop, Cuban, disco, soul or whatever. I can relate to any music with emotional content that helps to create a mood or feeling.

If you could work with anyone who would it be?

I'd like to play in live bands again. I'd love to do a track with Erykah Badu and mix it up with everything from downbeats to house and dub. That would be off the hook.

How do you rate the scene in San Francisco? I've been

living here for about six years now. This city has a lot of love for music. There's a ton of great DJs here with support and knowledge of deep house and underground dance music. We just need more after hours venues and better radio shows.

What's coming up in 2000 for Miguel Migs?

Well, I'm finishing up my Petalpusher album for Naked Music, and also doing a lot of remix work. As well as an EP for Yoshitoshi, there'll be more stuff on Large, our own Transport Recordings, Tweekin' and NRK.

words KIERAN WYATT



THE SPOON WIZARD Shoe Monkey (Functional Breaks)

Only the second release from this West Country label (affiliated to Exeter's excellent Beats & Bobs might) and they're already acquiring the swagger of seasoned professionals. With good reason too by the sound of things. A celestial intro, a subtle 303 line and an inspired rap from local wordsmith Neil are all underpinned by a chunky rolling beat. Refreshingly melodic and possessing more than enough dancefloor bounce to the ounce. If only everything was this simple.

Vital Vinyl

1 Aquasky Bodyshock (Adam Freeland Mix) (Moving Shadow) 2 PMT Deeper Water (Wookie Mix) (acetate) 3 Sista Widey No Control (Integration Mix) (Smugg) 4 Index ID Scalphase (Electrolux) 5 Evil Nine Less Stress (Marine Parade) 6 Traveller In Motion Believe (Wookie Slut Mix) (5AM) 7 Infusion Spike (Thunk) 8 Block 16 Electrokution (Nuphonic) 9 Chemical Reaction Food Are U Mad (Loud & Slow) 10 Tubbs Maria (Ils Mix) (Carte

Supplied by Carbon, 36 Kensington High Street, London W8 4PF. Tel: 020-7376-9911

Singles

DETROIT GRAND PUBAS Sandwiches (Throw)

A quite brilliant piece of minimal funk that will annoy and excite in equal measures. Think Prince, George Clinton, Underground Resistance and Mr Oizo fightling for attention at the back of the class and you're not even close. Sleazy electro funk for the future. You haven't heard the last of this – invacting a headspace near you soon.

RENNIE PILGREM PRESENTS THURSDAY CLUB

Some Place Funky (Mob)

A new Rennie Pfigrem release on a brand new label, but with the same devastating cancefloor results. Pfigrem shows his funky side with a discoloop married to his typical bassline bounce that is having the likes of Freq Nasty, Hybrid and Adam Freeland dancing in the aisles.

....

....

BELL CAFÉ BAND Gorilla With A Gun (Dynamite Joint Recordings)

Head straight for the Underwolves'
'Among The Tibes' mix, which sees Ned
Kelly and Professor Stretch turn out an
imaginative, emotional, atmospheric
groover. Like an LTJ Bukem track, but at
130bpm – not surprising as they are more
commonly drum & bass producers.
Seventies funk for the 21st century, and
then some.

•••••

VARIOUS ARTISTS Music For All Persuasions (10 Kilo)

Two offerings from the upcoming album, with Mikee 'Waveform' James producing a sold, workmanlike groove that doesn't quite live up to the massively high standards his album set. Not to worry, as Danny 'Deep' McMilan and Bristolan buddy Jame Anderson hit the heights with the hi-tech electronic funk of 'Latino Breaks'. It's about as Latin as a cup of lea, but hot to tot all the same.

...

MONDO PARADISO Fallen Angel (Opaque Stereo)

With mixes from Freq Nasty and lis, it's interesting to see a role reversal, with lis eschewing his usual soundtracky subtletly for a far fercer funk, while new Skint signing Mr Nasty is nearly Mr Nice Guy, showing remarkable restraint by using dusky rather than demonically dark beats. Two of breakbeat's finest making a real effort – and it shows.

....

RHYTHM DIVISION Uzi (Whole Nine Yards)

The usual Whole Nine Yards recipe of techno and breakbeat is more of a success than previous releases – Leigh Savage and Chris Hawkins haven't

sacrificed the funk among the electro breaks of "Uzi". Better still is the dancefloor barnstormer of "Future", a barebacked break that stays in fifth gear all the way from start to finish.

And the scheduler and the sche

AQUASKY Bodyshock (Moving Shadow)

Following Rennie Pilgrem's interpretation of the EZ Rollers, fellow Friction resident Adam Freeland enists the help of lis to create a trademark dark and daring electro breakbeat beast that snaps and snarls in all the right places without losing the funk. Which is nice.

....

....

Q-PROJECT Champion Sound (CIA)

More drum & bass given a re-rub at 130bpm. This time the classic drum & bass tune from seven years ago is given the once over by bass Boy Wonder Tipper, with sonically sick results. Not one for the dancefloor unless you feel like scaring the gits away, but another glimpse into the terifying mind of Sony's wunderkind. And to think he looks so sweet an' all.

NCEM Third Space EP (Electrolux)

Four more tracks from a label which seems to release a different record for every day of the week. Luckily the quality hasn't suffered on this, with the tougher electro breaks and vocoder vocal of 'Welcome To Third Space' managing to swerve to the right side of marching music. One for the connoisseur.

...

LEE COOMBS Future Sound Of Retro (Finger Lickin')

Second release for Lee Coombs on Finger Lickin', with a single getting Tong time on Radio 1. 'Air Guitar' has its moments, but is slightly spoiled for the purist by the heavy guitar twang half way through. The cld skeol piano and beats of the title track are a futuristic improvement. Should do well from a man to watch.

...

SUPERDENSE CHILD Project Arthur (Marble Bar)

Three tracks of midtempo breaks from Richard 'Bronx Dogs' Sen's Marble Bar imprint. 'Project Arthur' spols a perfectly decent funk break with a repetitive noise sounding like concrete being dragged over vinyl. Backwards. The Cheech & Chong vibe of '909-693' and the easy listening, off-centre opera-sampling oddness of 'Trouble Bubble' will keep the krazee kids laughing into their bongs for at least 48 hours.

...

MENTAL BLOX First Out The Blox (Airdog)

Finally seeing a release after a year in limbo, American Matt Haines releases this electro-life three-tracker on Deejay Punk Roc's Airdog label. Whether the intention is a scund retro or not is a moot point, but the Punk Roc remix has just enough bounce to ease it onto post big beat dancelloors.

...

BREAKNECK Arse In Gear (TCR)

Raw as you like breaks from Pete
"Voyager" Parsons and friends, celebrating
the energy and DIY ethos of old skool
hardoore, and knocking the stuffing out of
all but the most refined dancefloor. VNeck" welds a drum & bass bassline onto
pristine electro on the flip for the best
results. Old skool ravers meet new skool
flavours downtown for another TCR treat.

....

PHANTOM BEATS The Growler EP (Plastic Raygun)

More dark and deep beats from the west of England, with the excellent A-side 'Don't Care' putting a Shut Up And Dance style chopped vocal over assorted low end funk frequencies. The B-side 'Growler' is a fine DJ tool that leaves itself open to accusations of drum & bass at the wrong speed. Still, another promising leap from a label to watch.

...

SGT ROCK Yeah Word Party (Wiiija)

Ignore the quasi-house leanings of 'Rock & Roll' and stick to the title track. Party breaks straight out of Tooting that does its one trick P-Funk groove thang well, without ever stepping up a notch or two. Not as memorable as previous Sgt Rock outings, but a hit at clubs which won't take themselves too senously nonetheless.

. . .



So Who The Hell Is. . . Lexi Love?

BRIXTON BOY LEXI LOVE, THE BRAINS BEHIND THE SPLENDID 'DREAMS', TRIES TO REMAIN CALM DESPITE FREQ NASTY SHOUTING ABUSE IN THE BACKGROUND

Pitch your album to us if you please...

The album is quite edectic, spanning my musical history. I suppose it has its feet precommently in the breaks seene but with influences from garage, house and downbeat in there as well.

Where does Lexi Love fit in the current musical climate? It's new

Millennium future funk.

Who have you worked with in the past? Tell us who your famous

mates are... Marshall Jefferson, Headrillez, Freq Nasty, Crispin J. Glover, Eddie Love Chocolate and the Sugarlump Sound System.

Who would you most like to work with? Freq Nasty (if we don't kill each other

(if we don't kill each other in the studio), some vocalists or rappers like Skin (Skunk Anansie), Bahamadia, or Roots Manuva. Anyone making sexy French filtered funk music. Sexy breakbeat is the way forward.

Which DJs are supporting your music? All across the

board, which is encouraging – DJs like Lee Burridge, Tayo, Freq Nasty, Adam Freeland, Groove Armada, Rennie Pilgrem, Les Ryder, Dimitri, Mary Anne Hobbs and Annie Nightingale.

Lexi Love's 'Too Fast Times' album is out on Second Skin on March 27th



DEAD PREZ Let's Get Free (Loud/Epic)

It's ironic, but telling, that the most politically aware, charged up, angry hip hop record for years should come out on a major, rather than through an indie scene in danger of disappearing up its own puerile ass. Not everything on here works, but check 'African' – this brast from the battlefield is enough in itself to gain the record full marks.

Awesome, (WA)

Vital Vinyl

1 Various Artists Heavy

....

Lounging (Fat City Recordings)
2 Creators/Black Star Hard
Margin (Bad Magie)
3 D.I.T.G D.I.T.C (Tommy Boy)
4 A.G Dirty Version (Silva Dom)
5 Divine Styler Word Power 2
(Mo' Wax)
6 My KIII Myers It's Been A Long
Time (Ill Boogle)
7 Styles Of Beyond Ambiguous
Figures (Loosegroove)

8 KRS-1 Let It Flow (Front Page)

10 CaliAgents Good Life (Ground

9 Common 8th Sense (MCA)

Compiled by Fat City Records, 20 Oldham Street, Manchester, M1 1JN. Tel: 0161-237-1181.

Singles

BLAHZAY BLAHZAY Federal Reserve Notez (Game)

The BlahBlah return after a prolonged absence, courtesy of Game (they of the tasteful record covers). Unfortunately, this slightly pedestrian plod through current hip hop clichés doesn't really recapture the strength of 'Danger', though the doorknock snare is a nice touch. **(WA)**

REFLECTION ETERNAL The Express (Rawkus)

The return of Tall b Kwei and Hii-Tek acts as a taster for their forthcoming album. Kweli dsplays his usual angy liquid intelligence and Hi-Tek adds some dubwise warmth to his bass, but while both 'Express' and 'Some Kind Of Wonderful' are good, they sound a little too fractured to be classics. (WA)

ROB LIFE OK, We're Rollin' (Breakin' Bread)

Seven-ncher courtesy of the south London showcase for all things break. Life offers up an A-side of hyped up funk with scratches and a more downtempo cut-up on the B. Funny, clever and well put together, with a phased scratch at the end that adds a little something to the genre. (WA)

PRIME MERIDIAN Zero Degrees Longitude (Guidance, USA)

Chicago's Prime Meridian come through with their strongest release yet. The bottom line is, if you're competing for the mantle of the new Native Tongues, your music has to move your listener. Here it does just that, one of those beats that you can just ride to the top of the list. (WA)

•••••

FLAVOR FLAV The Hot 1 (Mystic, USA)

Flavor goes sole and, let's face it, even if the original model for the career path currently being plotted by Big Baby Jesus put out a heap of steaming turd you'd have to love it. Actually, despite a poor chorus, 'The Het 1' kind of works. Really. Boyee. (WA)

THE NEXT MEN Buck Foolish (Scenario)

The Next Men come through with yet another killer of a beat which combines jezz, abstraction and a healthy slathering of funk. If there is a criticism it's that while Ken Boogaloo is cool, he's nothing amazing. Apparently the abum (coming soon) offers some more distinctive, British voices, but it's all good, anyway. (WA)

OUTSIDAZ Don't Look Now (Ruff Nation)

New Jersey super shouters the Outsidaz are leading the charge for the new label born from the break up of Ruffhouse. As such, they roar and rave and spit their way through two sides of superior hardcore nonsense: "First I had a deal/Now I'm living lovelier/Cos I'm on Columbia/Spending all their money ya". (WA)

••••

THE CREATORS The Hard Margin (Bad Magic)

At last, the Creators get some of their longrecorded, long sweated- over material out on vinyl. And it features Mos Def and Tailb Kweli. The MCs do their thing nicely enough but, once again, it's the beat that's winning, all echo-box guitar and a bassline to die for. Check the instrumentals... (WA)

UNDIVIDED ATTENTION In A Change To The Scheduled Programming

(Hairy Parents)

More from Bristol's hip hop renaissance. Undivided Attention have apparently been concentrating on live performance, and their first twelve suggests they'd be worth checking. 'In A Change' is all string swirts and funny rhymes, the undoubted treat of the package. 'Missed Treatment' is a rap-rock type workout which is less successful but shows a group not afraid to push it along. (WA)

KAMAN LEUNG The Day You Left Behind (A PMS Plan)

Sometime DJ Krush collaborator and mystery man Kaman Leung comes through with a four-tracker of instrumentals. At first it sounds a little dated, but once Leung starts fidding with downtempo junglist flurries and a sound palette running from jazz to electric sturping, you find yourself being drawn further and further in. Excellent. (WA)

NOTORIOUS BIG Notorious (Bad Boy/Arista)

The original's Duran Duran samples are dropped for this new remix by man of the moment Richie Rich (no, not the UK one). As with so many previous Bad Boy releases the remix has it over the original. Hard to come by on pro

MONIE LOVE Slice Of Da Pie (Relentless)

The first lady of UK rap returns for the debut release on Reientless, the new Ministry Of Sound-sponsored label behind the Artful Dodger's chart success. Always one with a commercial ear, Monie shows she can still turn it out on a catchy piece of post Missy Eliot pop rap/r&b. (TTP)

....

Albums

SONIC SUM The Sanity Annex (Ozone, USA)

More alternate live hip hop/spoken word beauty from the Ozone stable (in fact, less of a stable than a revolutionary cell). This particular incursion into enemy territory is led by lyricist Rob Smith who laces the heavly layered sound splashes with a lyrical style that sounds fairly laid-back-straight-up until you listen to what he's saying. Espionage on the grand scale. (WA)

....

SPONTANEOUS Spur Of The Moment Musik (Goodvibe, USA)

Originally from Chicago, but schooled in the LA freestyle scene, Spontaneous has pulled in a distinguished roster of guests for his debut album—Tash, Xzbit, Saukrates, Bahamadia and even Kurtis Blow. Maybe there are too many. Despite some fine moments ('Serv 1' stands out), the record never gels into a whole. (WA)

WIZDOMLIFE

How My Life Sounds (P-Vine, Japan)

At last! After vanishing from the work of the man whose name he helped make, Shawn J Period returns. Yeah, he doesn't sample any more, but Mr Period still offers the most offbeat funk. Wizdom Life is a good match—if the pair occasionally get a little over-godly for these tastes, they also

create some fine moments and offer an album of vision and integrity. **(WA)**

....

DJ FINGERS Robots' Rebellion (Syndicate)

One of the true veterans and innovators of the London hip hop scene (if you haven't got it already, find a copy of the Sindecut's classic 'Changing The Scenery' –still fresh a decade on) returns with an album of fine beats and guest vocals from the likes of Crazy Noddy and Lyne Lyn, plus the likes of General Levy. Let's just say it teaches the youngsters a lesson or two and leave it at that. (WA)

••••

JUVENILE Tha G-Code (Cash Money Records/Universal)

Juvenile's debut album sold over 4 million copies in the States and while this brand of 'drty south' rap is deemed very unhip over here it's always worth a listen. While the rap styles and subject matter on the New Orleans rappers' new album might not be to everybody's taste, as with much of this music there are some great ideas going on with the production and beats. If you can't take a whole album's worth check out the single 'U Understand'. (TF)

Producer Profile/DJ Fingers

UK HIP HOP VETERAN AND SINDECUT MEMBER DJ FINGERS ON THE ART OF BEING A TRUE HIP HOP DJ

"FORUSAS A CREW, what we're influenced by is the sound system culture. I

basically just see myself as a

selecta. Whether I'm playing a record with a breakbeat or a groove, whatever I'm playing is in marriage with the MC. We try to combine the two elements of hip hop - the rapping and the DJing.
"I wouldn't play a lot of rap that comes out now. I'm aware of it and I appreciate it but it's not the sort of stuff I'd go out and DJ. I'm more likely to take a track off 'Revolver' by The Beatles. It's called Tomorrow Never Knows' There's a nice little groove on that so I'djust cut up the intro of that and the MCs would ride that rhythm. Then, when they get a bit tired I'll slip into

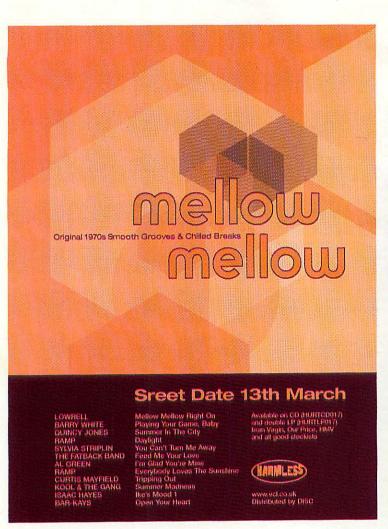
"There's a track by the Roulettes on an album called 'Fried Ice Cream'. Once again I'll just take the section that we like and the MCs will ride it. Or

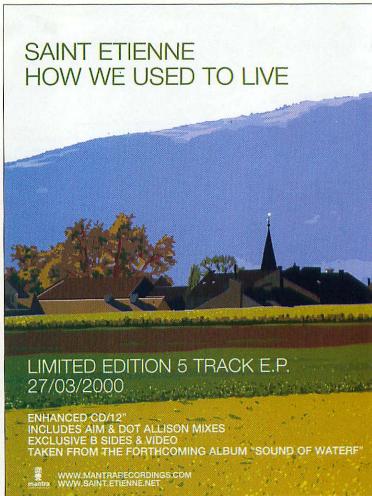
another track.

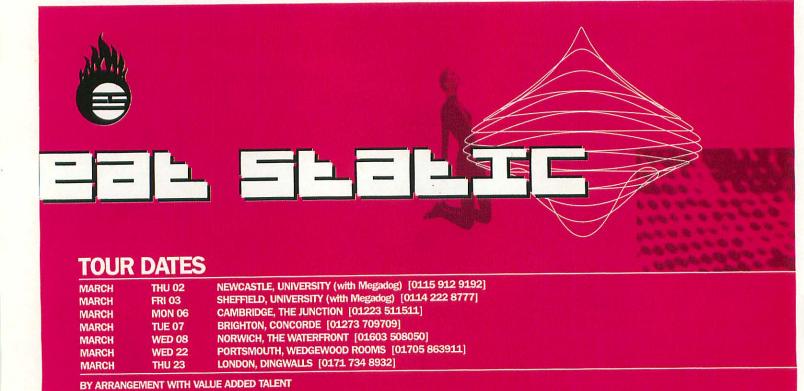
something by X-Magma, or Mountain. 'Long Red' by Mountain, that's still a classic tune. Some people say some of the old breaks are a bit played out, but 'Rang The Alarm' is always going to be a classic track. Hip hop in the true sense encompasses all music—it's how you interpret it."

DJ Fingers' new album, 'Robots'
Rebellion' is out now on Sindecut.
Fingers and crew can be seen
performing monthly at the Global
Gafe, London WC1











DESTINATION Destination Of Love (G-Flame Love Dub) (In-Tec)

Carl Cox's In-Tec continues to be one of the most reliable technolabels around with yet another prime time, rock solid floorfiller. With an eerie vocal hook, super-sharp hats and positively thunderous bassline. this is everything good club techno ought to be - dark, minimal and absolutely slamming. Another G-Flame classic. (DMI)

Vital Vinyl

1 Halcyon Daze Tribal

....

Imbalance (HD) 2 Anti Trance Terrorists Pig Jam (Creative) 3 Hipp-E Something For Tha Soul Yah (Jump) 4 Halo Varga My Sound (Siesta) 5 Electric Suedehead Love Elektric (Mighty Atom) 6 Charlie's Vault EP (Twilight)

7 G Flame & Mr G Flight To (GFlame) 8 Johnny Piasco Clicktrax Volume 1 (After Hours)

9 Transparent Sound Freaks Frequency EP (Abstrakt Dance) 10 Funkless Number 2 (Logistic)

Chart compiled by Tag Records, 5 Rupert Court, London W1V 7FP. Tel: 020-7434-0029.

Singles

MUMPS

Mechanisms (Tortured)

Former Vital Release winner and rising star of European techno, Slovenia's Umek. with an extremely handy eight-track double that takes in everything from tough nuelectro and Dave Clarke-style metallic loops to squelchy old school rave material and fierce tribal workouts. The highlight, though, is the opener, with its hypnotic bass tones, catchy vocal hooks and absolutely firing percussion. (DM)

CARSTEN FIETZ VERSUS DJ DORIAN Session One (Choke Music, Germany)

Deep, minimal, very driving four-tracker that manages to push all the right buttons without resorting to the standard techno clichés. No rides, no thunder claps, just good, proper, funked up bass-heavy rhythms and nice spacey sounds from a label that after five releases is really starting to find its feet. Recommended. (DM)

ACCESS 58 New Ground EP (Access 58)

After years of being overshadowed by the tech-house scene it's good to see the harder end of European techno fighting back with a more accessible sound. Underpinned by a simple two-note bassline and overlaid by a melodic vocal hook, this is another good example of a style that's helping to reestablish techno as a major force in clubland. New ground indeed. (DM)

CIRCULATION Album Sampler (Circulation)

Circulation have made some excellent tracks over the last couple of years, but even by their standards this is something special. Re-animating the ghost of early Nineties electronica and setting it against a fat, Eighties-style bassline, 'Crimson' is long, strong and emotionally charged right through to the last note. (DM)

SMART ALEX Specially Hot (Eukahouse)

Dave Coker and Laurent Webb (the engineering team behind Eukahouse's Get Fucked project) get dark and dirty with some Reese-style tech-house business. while over on the flip the ever-talented Peace Division turn in a useful, stripped to the bone, mid-set builder. (DIM)

AQUATHERIUM All Night Long (Silver Pearl, US)

There's not a lot to this, in fact it's just a filtered one note acid line that morphs its way through some pots and pans percussion. It works though, and if you're a fan of that whole progressive/tech-house interface that DUs like Lee Burridge specialise in it's definitely one to check. (DIM)

PUMPACTION Digitalles (Advance)

Everyone from Craig Richards to Colin Dale seems to love this label and it's not hard to see why. Their tunes are as deep and groovy as are they are dynamic and hardhitting and this is probably their best release so far. Forward looking, ultra-spacey techhouse of the very highest order. (DIM)

THE CARTRIDGE FAMILY Family Meeting Part Two (Subvert)

More weird beats and wonky sounds from the group with the coolest name in techno. One track sounds like Maurizio whizzing round a fairground on a hyperspeed dodgem, while 'Mississippi Mule Train' is like going to Lost after 15 pints of Stella and half a bottle of Absinthe. (DM)

DECAL Aquatech EP (Trama Industries, Ireland)

One of Europe's more adventurous electro imprints with another brain-squelching 808 mash up. The title track's industrial beats and dirty analogue hooks are backed by a Dynamix II-style thumper and a gentler, more melodic cut and thankfully the whole EP is a totally vocoder-free zone. (DM)

GENTLEMEN OF LEISURE Man Out Of Time (Immigrant, USA)

Alexi Delano's (GOL) work is anything but minimal, yet despite throwing a remarkable array of percussive sounds into his spacey, soulful grooves he still manages to sound remarkably clear and uncluttered. Deep, edgy Latin techno. (DM)

STEVE O'SULLIVAN & JOHN BEER

Undercurrents (Mosaic)

A re-release of a previously limited edition cut alongside another track that never made it past the promo stage due to a manufacturing fault. As usual, both tracks are unbeatable after hours jams and this time round there's the added bonus of a Freaks (Justin Harris and Luke Solomon) remix. (DIVI)

PAUL MAC C-Side Black (C-Side)

Paul Mac in speaker battle mode as minimal peak time bangers mix it with the best of 'em for that all round club appeal feel. If Claude Young and Ben Sims are your (hand)bag then this C-Side wader should sell by the bucketload. (JS)

ADAM BEYER Lost & Found (Conform)

If four dark and twisted bomb blasts from Sweden's Drumcode speaker slayer are what you were expecting then you're not gonna go wrong here as plenty of big drums go off big time. Nothing particularly new, then, but it's what the Stockholm heavyweight does best. (JS)

ANGEL ALANIS Darkness (Turtle Trax)

Ignore the funkless dirge on the A-side and head straight for the raw Poindexter jack madness of 'Springaction' on the flip, which proved to be 26.3 times better at causing 'a dance' during a recent controlled scientific experiment by some grown up types. (JS)

WASSERMANN W.I.R. (Profan)

Wolfgang Voigt, aka Mike Ink, shows us exactly why he's still the main man of minimal electronics from the Cologne Kompakt collective. Dirty, rough dub-house, galvanised from a unique techno perspective and with mutated German vocals served up from the bowels of Hades is what's on offer. And damned excellent it is too. (JS)

BOB BROWN Primary: Remix (Framework)

DJ Slip, Sativae recording artist Dave Tarrida and Bob Brown himself get to grips with the 'Primary' original selection, knocking out a diverse selection of audio madness on the way. Dark, weird and oddly compelling. (JS)

Albums

VARIOUS ARTISTS Rewind The Classics (RTC)

The first in a new series that invites DJs to pick personal faves from a single year and get busy in the mix. Richard Summerhayes has gone for 1994-95 and gems from 51 Days, CJ Bolland and Bandulu. Nice concept, wicked selection. (DM)

VARIOUS ARTISTS Headphonic (Millennium)

Abnormal's Andy Blake throws everything from deep house (Manon) and electro (Marco Passarani) to soulful techno (Soul Capsule) into his funky cosmic blender and produces a gentle but rather potent electronic brew. Balearic techno. (DM)

VARIOUS ARTISTS Tobias Thomas Fur Dich (Kompakt, Germany)

Exquisite selection of hypnotic dub techno from one of Germany's premier imprints. The mix peaks with Furniya Tanaka and Wolfgang Voigt before finishing off in fine style with Nick Holder's bluesy 'Sometimes'. Class. (DM)

In The Bag/Umek

THE RISING STAR OF EUROPEAN TECHNOLETS US HAVE A RUMMAGE THROUGH HIS BOX OF TRICKS

MY FAVOURITE

recordat the moment is the 'Key External' EP' by Rok from Berlin. It has an old school track on it with a real Eighties feeling and a really banging, heavy track as well. Next is the 'Soul Destroyaz' EPon Sinewaye, It's by Cisco Ferrera from The Advent. 1

love his stuff, it flies. Hike Ben Sims a lot as well and I play his EP 'The Dubs' (Hardgroove) all the time. There's a bit of everything on my latest record, Mumps (Tortured) - percussive stuff, electro, banging techno... I've just got some new equipment and I think it's the best stuff I've ever done. A record that works 100% is the Adam Beyer &

Marco Carola EP (Zenit 4). I'm especially into the conga and Africaninfluenced tracks. Next is the 'Diametric' EP by Surgeon (Counter Balance). He's always showing the way technols going. For me he's the

father of techno. My next

record is another one of

mine, it's on Spielzeug, Thomas Schumacher's label. It's straight techno, strictly for the dancefloor. Something a bit different is the Oliver Ho mix of 'Rouge Beat Volume 1'-it has a bit of vocal and an old school bassline. My last one is a record I made with

Chris Liebing (Primate). We did it when I was in Frankfurt. It's kind of fat, floating techno, with lots of hi-hats and rides. Hike to work with other people and see the way they do things.



Nukleuz presentz... archi nthem

Mixed by BK & Fergie Double CD released 6 March

Nukleuz

Mixers and Producers:

Tony De Vit • Ian M • OD 404 • Lisa Lashes Andy Farley • BK • Fergie • Lisa Pin-Up

Nick Sentience • Pete Wardman • Mauro Picotto

Also featuring:

Yomanda • Camisra • Perfect Phase • Hi-Gate and exclusive DJ Isaak mix of CRW "I Feel Love"



Nukleuz Presentz The HardHouse Anthems Tour: Nukleuz... The DJ's only as good as the record. Featuring Fergie, BK, Andy Farley, Ed Real, Spencer Freeland and Phil Reynolds.

25/2/00 Nukleuz Hard House Anthems Launch Party @ Crash, London

25/2/00 Immortal, Birmingham

26/2/00 Skank, Aberdeen 04/3/00 Eyecon, Plymouth

10/3/00 Convergence, London

17/3/00 Pressure, Stoke On Trent 18/3/00 Pump, Burton On Trent

24/3/00 Frantic, London

2Kinky, The View, Cheshire Divine, Bedford 25/3/00

25/3/00

26/3/00 **Aubergine, Bristol**

31/3/00 Feersum, London

The Country Club, Dorset 01/4/00

06/4/00 Contact, Portsmouth

09/4/00 Sunday Roast, Burntwood

For more information see local listings or visit the Nukleuz website: www.nukleuz.com



CODE 21 Wanna Play House (DP Recordings)

A menacing mesh of thrash beats, rumbling bass, stuttering hoovers and dark drops from Germany's Code 21 that may not win too many points in the originality stakes, but scores high on the peak-time Saturday night clap-o-meter. Making it Vital is a devastating remake from the masterful Brighton bombs OD404, whose 99th Floor Elevators remix out about now on Tripoli is equally essential.

Vital Vinyl

1 Rachel Auburn Girlz Oh Yeah (white label) 2 DJ Roosta 414 (Honey Pot Hard) 3 The Knuckleheadz Up Front (Tripoli Trax) 4 Hardbeat EP (Nukleuz) 5 Pants And Corset Malice In Wonderland (white label) 6 artist unknown untitled (white label) 7 Bad Habit Boys The Weekend (Club Groove) 8 Harry Diamond Excite Me (Interflow Sounds) 9 The Omen The Rhythm The

Compiled by Massive Records, 95 Gloucester Green, Oxford OX12BU, Tel: 01865-250-476.

10 DJ Equinox The Tradesman

Rebel (Nukleuz)

(Epidemix)

Singles

PANTS & CORSET Sacrilege (white label)

Hot on the heels of 'Malice In Wonderland' comes an ultra-limited essential from those cheeky Bournemouth chaps Paul King and Chris C. It's called 'Sacrilege' because it's a remake of TdV's remix of one of the best records ever, Marmion's 'Schoneberg'. Grab one before Pete Tong finds out!

THE CUT MASTERS Front To The Back (Subversive)

One common Ibiza 2000 question is whether or not hip-house will be the big summer craze. Chart stars Mint Royale don their Cut Masters alias for an explosive attempt at setting out their stall early, but their interpretation of the genre is too much like big beat for me. The Rhythm Masters Vocal Mix isn't hip-house either, but who cares when it's so slamming?

JON THE DENTIST VERSUS OLLIE KAYE Feel So Good (Tidy Trax)

One of the most popular cuts from Jon's debut album 'The Culture' finally sees the light of day as a single. The Original Mix sees his trusty formula work wonders on your gums, and it's joined by a rough and ready Untidy Dub, an OTT Euro trance express ride with Dave Holmes, and a fresh new brew of last year's 'Imagination' smash.

BISMARK

Reactivate (Nukleuz)

Around for a while on import from Italy, the 'Trasp 1' mix of 'Reactivate' drops a rather large riff of the uplifting kind in the midst of a frantic percussive frenzy that would cause an earthquake warning if dropped in San Francisco. Add military march drums, satanic vox and plenty of bleeps and you have 'Trasp 2'. Better buy two copies, y'all.

LISA PIN-UP VERSUS BILLY 'DANIEL' BUNTER What Would We Do (Honeypot)

As a prelude to their forthcoming mix album, where hardcore (Billy Bunter) marries hard house (Miss Pin-Up), the lovely Lisa and the producer also known as Daniel's first venture out together is a huge success. Both mixes are propelled by relentlessly pounding rhythms, razor-sharp beats and enough hooks to knock down Tyson. Bet Julius Francis wishes he'd had one!

ANNE SAVAGE Real Freaks (Tidy Trax)

The relentless and insistent hoover-prodded bounder 'I Need A Man' is a certain Trade anthem-totally camptastic! Anne also dishes up 'Real Freaks' in two tasty flavours: the 'UK Gold Foreplay Remix' is soaked in spicy Euro toppings while 'Scooper & Sticks' sweetens the palates of those craving more unusual menus, Lip smacking!

SCOOP Drop It (Enriched)

Rich Breturns after an 18-month hiatus, and is now in total control of all things Enriched.

Dutch pop chart Number One 'Drop It' is for all those DJ Jean fans out there. There's a plethora of bright and bouncy variations, with 'Rich's Renegade Mix' being the best. How long before a major snaps it up?

KADABRA Disco 2K (white label)

A potential summer smash, and despite the title there's not a filter or Seventies disco loop in sight. Throbbing to the rhythm of Moroder-esque basslines and twittering synths, Dutch-flavoured pumpathon Disco 2K' glues itself to your brain with the aid of a very seriously intoned, though hilarious, "Disco 2000" sample.

WEIRDO Fair Warning (Tinrib)

It's true what they say about only serving the best at the Captain's table, as the latest Weirdo outing from Captain Tinrib testifies. 'Fair Warning' is 150 bpm hard-NRG at its best, while 'Get On The Floor' blends choice percussion loops, hardcore stabs and disco with the finest kick drum in town.

BARABAS & OD1 Jack Of Klubz (Tidy Trax)

Unleashed on their Phoenix Uprising imprint late last year and snapped up by the House of Tidy, Jon The Dentist and Shane Morris' classy club anthem has more familiar samples in six minutes than the average two-hour set. The Tidy Boys add a cantering remix for those podium moments.

POUR HOMME Born This Way (NuCamp)

Wall Of Sound's sister label lives up to its name with a sassy slice of nu-camp disko that will have legions of Muscle Marys wearing out their larynxes in unison to the soaring "I was born this way" chorus. And who better to remix it than dance music's most delightful disco dollies, The Sharp Boys? The pop charts beckon, darlings.

DJLICK Comply (Hot Potato)

If only my mum's spuds tasted as good as those served by the north London label. DJ Lick's third outing can only enhance his growing reputation: 'Comply' and 'Infected' are both shining examples of the minimal shade of bouncy house that only he can deliver with such confidence and cool.

FIVE ALIVE Red Raw (Red Records)

These boys may have borrowed the name and logo from a label I used to run, but who cares when they keep knocking out tunes as good as this. The blistering 'Red Raw' will have you aching from start to finish thanks to rough and ready beats, a wailing vocal and an addictive synth riff. No pain, no gain.

Profondo Rosso (Y2K)

PROFONDO ROSSO

Still smarting from being forced to take down his giant satellite dish by aggrieved neighbours, Irish boy wonder Mister Spring amuses himself with a creation inspired by an Italian TV nasty. Spring's version is pure trance central, but on the house tip is a tough and hypnotic Roadblock remix, produced so much like Spring in places that it's uncanny.

HOUSEPARK Off Your House (white label)

Sounding like it's straight out of Holland. but thankfully with little or no Dutch cheese, 'Off Your House' is an accessible fusion of hard house rhythms and trance sensibilities. There are two slightly differing variations on the theme, with the more thumping 'Dopey Clay Remix' nosing ahead of the solid Extended Mix.

THE ALIEN THING Sweet B (Chug 'N' Bump)

Barmak Hatamian (aka Max Alien Trax and The Alien Thing) makes his debut on Chug with a superbly crafted slab of hard house with an added shot of NRG - an instant floorfiller. Taking perhaps more time to hit home, but well worth the wait, is the dark and moody techno-tinged flipside, 'Nightmare'.

DJZIAD Get On It (Tripoli Trax)

Fast establishing himself as a producer with as much talent in the studio as he has on the ones and twos, Ziad is back with another hard house anthem that leaves no stone unturned in its search for dancefloor domination. Make sure to make some time for the accompanying 'Ruff DJ' too - scary house with techno overtones only for the headstrong. Grrr!



10 Of The Best/Lisa Pin-Up

HARD HOUSE HEROINE LISA PIN-UP REVEALS THE 10 THINGS SHE COULDN'T LIVE WITHOUT

Vodka I never drink when I'm DJing but at the end of the night I like to unwind with a very large vodka and coke. Okay, let's be honest, I just reach for the bottle!

My toothbrush When you're staying in hotels, there is nothing more frustrating at the end of a hard night than realising that you've forgotten your toothbrush.

Rubber dress shops It's important to look as good as you sound. Slinky rubber dresses are my favourite attire.

Substances that keep you awake Any of them! Just for when I can't fit any sleep into my hectic schedule. . . titter titter.

Telephones I can chat on the phone non-stop for hours. I could talk for England!

Marks & Spencer M&S sell some really great readymade meals, which is fantastic when you don't like cooking.

Television I like to watch trashy TV to relax. My favourite show is The League Of Gentlemen.

Slippers After wearing my high heels all day long, the first thing I do when I get home is put on my slippers.

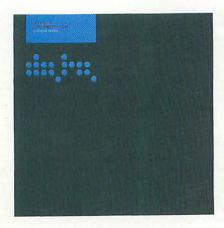
Bed When I'm a four-hour drive away from home, there's not much else I can think of except my lovely, warm bed.

My own records!

Lisa Pin-Up Versus Billy 'Daniel' Bunter's 'What It Does To Me' is aut now on Honeypot, 'Another Jam' by Lisa Pin-Up, DJ Modelle and Elvira is out next month on Lisa's new Rock Hard label

OLIVER LIEB SUBRAUMSTIMULATION **OUT NOW**

OLIVER LIEB SUBRAUMSTIMULATION SANDER KLEINENBERG REMIX DJ ENERGY & TATANA **END OF TIME** RELEASED 06/03



SUBRAUMSTIMULATION IS THE SOUND OF DATA'S PROGRESSIVE TRANCE AS WE ENTER THE NEW MILLENNIUM: OLIVER LIEB - KNOWN FOR HIS OUTSTANDING WORK UNDER THE NAMES LSG, PARAGLIDERS AND SPICELAB COMES WITH THE FIRST RECORDING HE HAS BEEN HAPPY ENOUGH TO PUT HIS OWN NAME TO, CURRENTLY RECEIVING EXTENSIVE SUPPORT FROM JUDGE JULES, DANNY HOWELLS AND THE SLINKY RESIDENTS



FRESHENING UP THE ORIGINAL RELEASE FROM THE GERMAN MAESTRO OLIVER LIEB THIS REMIX PACKAGE FEATURES NOT ONLY AN EXCLUSIVE PUSH REMIX BUT ALSO THE AWESOME SANDER KLEINENBERG REMIX. . . THIS IS SANDER'S ONLY PRODUCTION SINCE HIS STUNNING FOUR SEASONS EP. SASHA "ABSOLUTELY LOVES IT". CHECK IT OUT!



DATA CONTINUES ITS ASSAULT WITH THE ANTHEM FROM DJ ENERGY & TATANA ENTITLED "END OF TIME". INCLUDED ON THIS HOT TWELVE IS THE POWER-FUELLED REMIX FROM LOST WITNESS AND THE ORIGINAL EXTENDED POLARIS MIX. NUMBER 1 IN DJ MAG'S TRANCE CHART, SUPPORTED BY PETE TONG.

Dragonfly presents three classic new albums



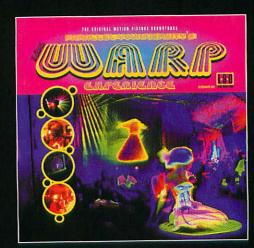
On sale now

Liquid Dub CD:8FLC036

A collection of deep bassheavy soundscapes featuring tracks from Celtic Cross, Dub Trees, Purple Ohm, Industrial Suicide Tribe, Nomads of

"Sprinkled with pristine production skills, trancey tingling euphoria and sun drenched epics through

4/5 Ministry Magazine



On sale now

Warp Experience Double CD:BFLCD38

This Double CD compiled in association with Parallel Youniversity celebrates the sounds that accompanied the fortnightly madness at The Warp Experience. Highlights include The Muses Rapt. Bus V Slide, Shakta, X-Dream, Zodiac Youth, Rasmus and Celtic Cross.

"CD1 displays the diet of a deranged dancefloor, CO2 covers a selection of downbeat, wigged out, sunset songs and sunrise moments". Wax 9/10



release date 13-3-2000

Order Ordonata Vol 4 CD:8FLC037 & Limited Double Vinyl. The fourth album in Dragonfly's classic series, this album is packed with underground favourites and exclusives from some of the true innovators of the trance scene, including Genetic, Purple, Semsis, Noma, Excession & Bus. Order Ordonata Volumes 1-3 now available at mid



WWW.dragonfly & L.S.D Records is distributed by Vital LIK and worldwide by Dragonfly Records

Abum artworks by Mark Neal





KILLA HERTZ West On 27th (Hooj

If ever there was a tune to sum up today's house sound then this is it. Deen and dark with an awesome. power-driven hypnotic bassline and "New York City" vocal samples. Produced with diverse DJs such as Tenaglia and Sasha in mind, this record will excite them all. An essential purchase. (P)

Vital Vinvl

- 1 Angel Goldrush (Glow) 2 Cass & Slide Opera (Fire)
- 3 Dea-Li Calling The Angels (3 Beat Music)
- 4 Killa Hertz West On 27th (Hooj Choons)
- 5 Boyd Westerman Looplife
- (Fluid) 6 Luzon The Baguio Track
- (Yoshitoshi) 7 Voyager Panic EP (Coded) 8 Plastically Enhanced See
- Through (Niche) 9 Planet Heaven Revolution
- (white label) 10 Raff'N' Freddy Deep Progress (Mixes) (Avant Garde)

Supplied by 3 Beat, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355.

www.3beat.co.uk

Singles

PLASTICALLY ENHANCED See Through (Niche)

Following the awesome 'Preformation -Kuiper Belt' was nevergoing to be easy, but 'See Through' has pulled it off perfectly This is old skool Superstition and Eye Q taken one stage further for 2000 - deep underground trance that stimulates as well as destroys dancefloors. (P)

BOYD WESTERMAN Looplife (Fluid)

There is a consistency with Fluid that cannot be matched by anyone, and 'Looplife' captures today's progressive sound perfectly. Club-rocking power delivered by an interesting use of new sounds rather than opting for the obvious arms-in-the-air riffs. Escape provide the stronger of the two mixes. (P)

BODY SHOCK Sleepless (Bonzai, UK)

Body Shock is the new guise of Laurent Veronnez, the trancemaster behind Airwave and Plannisphere. 'Sleepless', the B-side of this release, sees a deeper progressive groove applied to his trance sound, 'Full Moon' on the A-side has a more typical rip roaring riff that, mixed differently, could end up in the Top 40. (P)

VOYAGER Panic EP (Coded)

The outstanding Voyager follow the great 'Time Traveller' with another winner 'Panic' has an almost tech feel, while gritty bass and metallic percussion ride the wave. 'Awake' has a typical Voyager progressive structure and 'Jupiter' brings breaks into the equation. (P)

TECRA Excavations/Stay Press (Limbo)

Both tracks follow the subtler trend of progressive and while not expanding the boundaries, do offer a club-friendly mid-set vibe. 'Excavations' has a stronger feel with its tech edge and 'Stay Press' sticks to a more standard route. (P)

APPARITION Chipinique (Sunkissed)

Despite its bizarre title, 'Chipinique' does have rather a lot going for it. It follows on from 'Partial Hallucination' in that quirky mid-set way but doesn't quite reach the same heights. Growling bass and gated ad libs combine over a solid punchy kick to give a solid building workout. (P)

JONDI & SPESH We Are Connected (Dorigen)

A two year-old John Digweed secret weapon that would still be unknown if he hadn't played it on an Essential Mix last year. Thankfully he did, because now we get the tremendous new Circulation remix. Stripping back the original, they give it the groove in their favourable house style. (P)

CHRIS CARGO Xcessive Groove (Choo Choo)

The first Chris Cargo release for Choo Choo sees 'Xcessive Groove' follow Chris's housier percussive sound, but spices up the groove with trancier sounds than usual. Transition take an even deeper tech-house approach to the remix. (P)

KINESIS Nexus/Bias (Intrinsic)

Two tracks, both with their feet planted right at the heart of progressive house. 'Bias', the bigger of the two, is a subtle builder that teases as it drifts to an exciting melodic breakdown. 'Nexus' moves along smoothly with deeper washes of sound and rounder bass. Very cool. (P)

JON VESTA Substance/Metabolism (Stonehouse)

After a very good debut release and several remixes under his belt for IDJ, AM:PM and Neo, Jon Vesta storms back with a double A-side that leaves the listener in no doubt of his talent. Both tracks are excellent, but 'Metabolism' comes out on top. Swan Vestas are apparently keen to sign him. (LF)

TWISTER

Mauna Kea (Decipher)

Decipher is a new label set up by Mark Shimmon, dedicated to the "underground sound of progressive house". 'Mauna Kea' is a subtle progressive delight with two mixes to suit any mood or dancefloor and is a superb primary release. We shall see how they progress. (LF)

MARSHALL & OAKLEY Synchronicity (MM)

As well as countless remix projects Marshall & Oakley have been very consistent with the quality of releases on their own label MM. Synchronicity' demonstrates that they're keen to evolve and adapt their sound and this is the best track they've done to date. Check out the funky B-side. (**LF**)

PULSER Lightwave (white label)

Andy Perring of Olmec Heads and Pulser surprised a lot of people with 'Cloudwalking' and he's set to do it again with 'Lightwave' The piano and melody are outstanding; if trance is dead then I'm a zombie. At the moment this is only one-sided, but the finished version will include a Thrillseekers Mix. Trancer of the month. (LF)

....

DOMINION Eleven Hours (Whoop!)

Nigel Dawson has it boxed when it comes to quality music. This latest track is sure to dominate educated dancefloors everywhere. Listen as the track pulls you unwittingly into the absolutely devastating vocals of Lii Anne, then ring casualty and let them know you'll be down soon! You've earned your wages this week, Nigel. (LLF)

TOM WAX & JAN JACARTA

Wormhole (SouthEast)

I remember picking up 'Wormhole '98' on Tetsuo two years ago and thinking that Tom Wax & Jan could do with a UK license. Now, thanks to Andy 'Pulser' Perring (one half of The Olmec Heads), 'Wormhole' is set to gain the exposure it deserves. The Marino Stephano mix is awesome, perfectly complementing the dynamic Pulser remix. Do not miss this one! (LF)

....

GEE MOTION Blue Angel (48K/Perfecto)

Last summer DJ Gee (Bora Bora) and Andy Manston (Clockwork Orange) collaborated on 'Blue Angel', avery good uplifting trancer. The Rapid Eye was given the task of remixing and they've worked wonders; the result is a pumping trancer with the most amazing vocals. I defy anyone to label this cheese. Paul Oakenfold has the only acetate, the lucky bastard! (LF)

DIECHO Devils Must Be Angels (Wavelenath)

A rather mysterious figure - I shall call him 'Dave Wavelength' - has produced a rather interesting trance track. When you hear this you'll instantly think of 'Pitchin' although there's no obvious production connection. This has been causing quite a stir from a very limited run so keep a look out for from 'Dave' very soon. (LF)

FREEFALL Skydive (Kosmo)

The original 'Skydive' was a classic tune from over two years ago and should have been a lot more successful. Now Anthony Pappa and Alan Bremner have produced a truly remarkable interpretation with vocals by Jan Johnston. Ajoy to play. I fully expect this to be snapped up by a UK label soon. (LF)

ROLAND KLINKENBERG Inner Laugh (Tune Inn)

Set shields to maximum and declare red alert - this is going to cause a lot of damage. With a dark remix by Mark Shimmon, 'Inner Laugh' will have you by the balls (so to speak) right from the start. This is sublime progressive trance. (LF)

So Who The Hell Is... Cass?

A BIT OF A GOA, ACCORDING TO LEE BURRIDGE. HE'S ALSO A PRODUCER, DJ, REMIXER AND LABEL BOSS

Sowhothe hell is he? The

producer extraordinaire who teams up with co-producers Slide to provide the coolest remixes on the planet and with Grant Collinsas Correlian, whose recent 'Fathoms' EP has set dancefloors alight worldwide.

Are there any other strings

to his bow? "For the past six years I've been DJing everywhere from Australia to Mexico and for the last 18 months I've been label manager at Flying Phino."

Flying Rhino, those purveyors of Goa trance?

Not any more. When joined, James Monro and the team were aware that the whole Goa thing was becoming stale and a change of direction was required. I was brought in to spice things up and hopefully reinspire the collective."

Did it work? "The first five releases fell into place like a dream. With major DJ and magazine support, UK sales have scared.

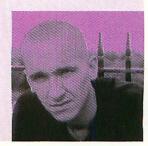
What's the story behind the new track 'Thin'? "It's an

infantile attempt at humour by Lee Burridge, Isay my records are 'phat' and he says they are 'thin'! He's just upset because when we have sex, he's always the woman!"

Um, right. So what else is on the horizon? "A complete

artist/management deal with Therapy, which is incredibly exciting. I'm also setting up a new label, Fire Industries Ltd, with Slide, Grant and Lee Burridge, which will see my departure from Flying Rhino.

'Opera' by Cass & Slide is out now





VARIOUS ARTISTS I'm A Good Woman (Harmless)

Joining the dats between gospel, soul, jazz and blues, this collection of 14 cuts is a heavyweight collection of funky divas. Some, as in Lyn Collins, Gladys Knight and Betty Davis, will be instantly recognisable from their rare groove reputation, but new finds like Ann Winley, Jody Gayles, Betty Moorer and Mary 'Queenie' Lyons, are now revealed in all their magnificent glory. Pure funky classics from sassy soul sisters... doing it for themselves. (BJ)

Vital Vinyl

....

1 Jasper Freaky With You (Industry Phunk US) 2 Eric Benet Why You Follow Me (Warner Bros) 3 Lynden David Hall Forgive Me (Cooltempo/EMI) 4 Angie Stone Life Story (Arista US) 5 Mary Mary Shackles (Columbia US) 6 Jagged Edge He Can't Love U (So So Def) 7 Guy Why You Wanna Keep Me From My Baby (Universal) 8 D'Angelo Left & Right (Virgin) 9 Kelis Featuring Terror Goodstuff (Virgin) 10 Hil St Soul For Your Love [Original & Remix] (Dome)

Chart compiled by Uptown Records, 3 D'Arblay Street, London W1V3FD. Tel: 020-7434-3639 www.uptownrecords.com

Singles

BAYAKA Salia (Flower)

As always with this eclectic motif from Japan, the accent is on a deep musical presentation. This is an attractive, percussive piece of modern Afro-influenced dance, recorded and produced in Tokyo by DJ Mitsuru, fusing live instrumentation with the superb vocals of Nyama Kante. The end result is nothing short of brilliant and is very. very soulful. (BJ)

SOULCAMP Cheap Charley's Excursion (Soulcamp)

Debut single from the soulful side of Berlin, produced by the mighty Werner Niedermeier and Sebastian Kreig, who prove once and for all that there is a strong black music contingent in the normally techno-obsessed Germany. Full to the brim with funky flute, fierce sax and jazzy beats 'n' pieces, this should be an instant hit on the world's more discerning dancefloors. (BJ)

FEMIKUTI Blackman Know Yourself (MCA America)

Continuing the legacy of Afro-heat, handed down from father (Fela) to son, Femi pushes the boundaries of African funk onwards into the next 2000 years. Pulled from his debut maxi 'Shoki Shoki', he lets The Roots remix his strong statement of cultural unity, love and affection, and their rewash is a joy to behold. Like father, like son, this music is so damn infectious and unbelievably funky! (BJ)

....

COKO Trifflin' (Swizz Beatz remix) (RCA)

Coko from SWV pulls it out of the hat with the second single from her rather underwhelming solo album. The man she has to thank is Swizz Beatz from Ruff Ryders who proves that he can handle r&b as well as rap with this corker of a remix. More please. (TF)

THE CUBAN BRUTHAZ Frisco (Yush 2K)

Having witnessed the Cuban Brothers' live performance first hand, I can assure you that the entertainment given is of the highest pedigree. Now they've committed themselves to vinyl so you can feel the Cubans' unique jazz 'n' funk-filled style for yourselves. Just remember one thing: it should all be taken with tongue firmly in cheek! (BJ)

DJDEEP Inner Peace (Chilli Funk)

Another chapter in the life of this eclectic musical outlet sees the Chilli Funk crew move closer to their European friends with this deep dancer from Cyril Etienne aka DJ

Deep and Olivier Portal. Pulled from the latest album 'Hot Sauce 2', these fine French producers take us on a sculful journey. Already appreciated by Louie and Kenny (MAW), it appears Deep lives up to his excellent reputation. (BJ)

VINCE MONTANA **ORCHESTRA**

The Best Vibes Around (Philly Sound Works)

Just when we thought the chances of a new Vince Montana tune were as remote as winning the National Lottery, here come not one but two twelves of perfect nu soul with a hint of jazz. The man and his family are back for some serious funky grooves. and are on a mission to keep the Philly Sound alive and kickin'! This really is one of life's necessities. (BJ)

DESTINY'S CHILD Say My Name (Virgin)

While rumours abound that the group have replaced two members, this cut has sneaked out from the forthcoming soundtrack to Romeo Must Die. Produced by Timbaland, this mid-tempo brooder is without doubt one of the group's best efforts to date. (TF)

Albums

AMELLARRIEUX Infinite Possibilities (Epic)

Now let's get one thing straight - do not pigeonhole this lady in the same box as Badu, Hill et al. Miss Larrieux has more variety and will not be pushed into the next 'nu-soul diva' category. Having already carved a reputation as the big voice behind Sweetback and the incredibly funky Groove Theory, she's now the one to take centre stage. Amel's style is totally unique, devastatingly interesting and extremely innovative. (BJ)

VARIOUS ARTISTS

....

Funk Spectrum 2 (Barely Breakin' Even)

Erstwhile collector of rare vinyl Mr Keb Darge presents another chapter in his world of fast and furious deep funk, but this time he has a little help from Mr Kenny 'Dope' Gonzalez, Kenny, like Keb, is a fanatical vinyl junkie, and between them they manage to give us 20 slamming choice cuts (most of which would set us back a small mortgage). Well done, but extremely rarel (BJ)

VARIOUS

Philadelphia Uncovered (Passion)

When you pick up an album that's been put together by soul fanatics Richard Searling and Ralph Tee then you know you're in for a journey into the quality side of black music. This fine soulful package contains known artists from that well collectable American dance label Philadelphia International, most of which

are pulled from the late Seventies to the mid Eighties, with a scorching deep cut from the incomparable Phyllis Hyman recorded as late as 1991. This is a rediscovered collection of pure soulful gems and should be sayoured for years to come. (BJ)

....

GERALD LEVERT G(Elektra)

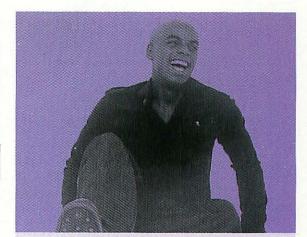
Produced with the assistance of heavyweight Craig T Cooper, this is one sophisticated slice of laid back, smooth soul but the musical direction he takes is too much down one road. A few more highs and lows wouldn't go amiss. But one of the saving graces about this album is its fresh approach in the lyric department - at

last Gerald and co. are writing credible new songs, something black music needs right now. (BJ)

....

SISQO Unleash The Dragon (Def Soul/Universal)

The recent UK chart success of Sisqo's debut single 'Got To Get It' showed the size of the Dru Hill fanbase and it won't be disappointed by the lisping front man's debut album. Showcasing both his and fellow band member Nokio's growing production skills, there's a nagging doubt that give or take the backing vocals and harmonies this is a new Dru Hill album in all but name. (TF)



In The Bag with Trevor Nelson

THE UK'S NUMBER ONE R&B FAN DIGS DEEP INTO THE CRATES

FIRST UP is the Neptune remix of Angle Stone's 'Everyday'. The production team responsible for the Kelisalbum has turned this classic slice of nu soul into a funky club floorfiller. I can't stop playing Kelis' 'Kaleidoscope' album either. The Lox Featuring Timbaland & Eve's 'Ryde Or Die Chiek' looks set to blow up even after their departure from the Bad Boy camp, with acut that works well on radio and on the dancefloor. The slightly orchestral SPA mix of Shola Ama's 'Imagine' is a top draw from a highly underrated album, while 'Forgive Me' by Lynden David Hall is a midtempo sing-a-long groove remixed by D-Influence, that's quintessentially British. Next out is D'Angelo's 'Untitled', seeing himjust as laid back as ever, though he

really stretches his vocal chords for this deep Princelike cut. Sampled from Eighties electro classic 'Set It Off', Jennifer Lopez's 'Feelin' So Good' sees Big Pun and Fat Joe add the rap, and with boyfriend Puffy on the mixit's a certain crossover hit. "Thong Song" is the kind of title you only get in r&b. Can't comment too much on Sisqo's track other than it seems most guys like it! Finally, former lead singer of Groove Theory, Amel Larrieux's 'INI' is a jazz-tinged late riight chill out tune almost as beautiful as her, while 2Pac & Outlaw's 'Still I Rise' is yet more material from Pac's cutting room floor. It's a testament to his talent that songs from years ago still cut it today. Melodiousasever, and very prophetic. words JOHN HALL



FUTURE CUT Bloodline EP (Renegade Hardware)

Having provided one of the major highlights of the 'Armageddon' showcase with 'Whiplash', Future Cut set the pace with a huge double cutset the pace with a mige cutous pack headed by the riotous 'Amen' thunder of 'Overload', 'Whiplash' gets a crystal rework from the mighty Lemon D while the secret weapon of DJ Kontrol joins in for a blistering stabbing riff assault on 'Bloodline'.

Vital Vinyl

....

1 EZ Rollers RS2000 (white label)

2 Various Artists Power Play II EP (Formation)

3 Future Engineers Momentum (720)

4 Washington M15 Element Of

Surprise (RufNek) 5 LTJ Bukem Rhodes To

Freedom (Good Looking) 6 Dom & Roland Can't Punish

Me (white label) 7 Marcus Intalex & ST Files How You Make Me Feel (31)

8 Dylan & Facs Capacitator (Remixes)(XXX) 9 X-Men Hangman (East Side) 10 Optical Shining (Ed Rush &

Optical Remix) (Metro)

Chart compiled by Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester M1 1JT. Tel: 0161-228-6432.

Singles

THEDRAGON The Dragon's Theme (Poison)

New label gets off to a good start with this intriguing quirky crashing number from The Dragon, loaded with plenty of driving breakbeat flavour, manic samples, nasty stabs and a thumping sub hook. Flip for a more traditional distorted stepper. On lurid yellow vinyl so it shouldn't be hard to spot.

Q-PROJECT Champion Sound (Bad Company Remix) (CIA)

The ultra classic 'Champion Sound', the subject of many a bootleg attempt, gets the official rework from the in-demand outfit. Put them both together and you have Bad Company getting the filters working on that immortal hook, coupled with a frenzied bassine and momentous breakdowns.

GAMBIT Dim Sum (Slow Motion)

Second release for this imprint with Gambit throwing in the technoid flavours on 'Dim Sum' complete with shining synths, stabbing distortion and a solid machine step groove 'One In A Million' gets nastier with its stuttering rhythms and twisted noise contortion.

FUTURE ENGINEERS Momentum (720)

The Scottish duo turn up on Blame's imprint, awash with filtered synths, gliding pads and a hard-edged bass hook that moves 'Momentum' away from the traditional airy atmospheric clichés. 'Organism' adds more elements of technoid distortion into the mystical pot.

DECODER Tag (Hardleaders)

One of the Bristolian's finest turns up on the trusty Hardleaders stable, with its misleading ethereal chord washes giving way to a driving wave of growling bass aggression for a hard, hypnotic stepper. 'Turnover' pulls no surprise punches as it launches into full-on moody 'Amen' mayhem.

Mindtricks (Orgone)

Closely linked with the mighty Breakbeat Science NYC, Orgone heads off with a slab of slamming beats, filtered rap snippets and tormented distortion. 'Deviant' opts for a meaty stepping groove coupled with more of that aggressive distortion.

...

B-KEY Capacitator Remixes (XXX)

Based at bioticrecords.com, the second mysterious XXX 10-inch gets straight down to it with a massive dose of 'Amen' bashing, earthquake subs and psychotic stabs. Flip for a reverberating two-step variation.

INVADER Presents Lucifer (Invader)

These ones are always good fun. The rather bland indie-pop crossover of 'Lucifer' gets completely torn apart by none other than Dillinja. Completely unrecognisable and totally slamming with typically pounding beats, overpowering bass and the odd tripped-out wash for maximum damage.

SOLID STATE By All Means Necessary (Genetic Stress)

Solid State do a fine job for Genetic Stress with the darker-tinged jazzual wanderings of 'By All Means Necessary' laced with lavish nervous string washes and moody film dialogue for that blaxploitation flavour. 'Sassy Strut' takes down the tempo for some sleazy retro atmospherics.

BABYLON TIMEWARP Durban Poison (Calyx Remix) (Rugged Vinyl)

Another classic gets the 21st century update from fellow RV stablemates Calyx. The old skanking keys are still there, if washed out with mammoth crunching bass distortion, before the duo get carried away with a typical outbreak of stepping noise contortion peopered with those old ragga lyrics.

JUSTICE Suburbs (Recordings Of Substance)

As a prelude to his 'Hears To The Future' album, Justice delivers a mixed mash of styles and textures. 'Suburbs' keeps the drum & bass roots alive with a frenzied hypnotic funk workout, tense and tortured but pretty cool. But it's the deep electroid techno of 'Cycle 2' that wins overall.

TECHNICALITCH Parallax EP (Tech Itch)

A beefy double-pack of aggressive beats and grinding noise from Tech Itch that'll have the dancefloors rocking, especially with the tense washes of 'Extension' and the out and out angry acid slashes of 'Stack 2' which has been slamming it for a while now.

FUTURE ENGINEERS Wavelength (Nu Directions)

Second outing for Tricksta's imprint and once again it's those Engineers providing the droning synth bass tones of 'Wavelength' among an array of luscious pads. Their tougher edge comes out again on 'Encryption', a minimal electronic groove.

PIETER K Sequence (Breakbeat Science)

The long awaited latest release from premier US drum & bass specialist Pieter K, who is regarded as one of the upcoming leading lights across the Atlantic. 'Sequence' gets angry and twisted with the bass distortion but it's the deep, sparse beat construction, subtle electronics and emotive chords of 'Watch Dis' that shows the big potential.

KRUST Kloaking Device (Full Cycle)

Krust returns to his old home at Full Cycle with a raucous slice of hardcore 'Amen' battering, speckled in melancholic strings and a spellbinding stabbing bassline that should tear any floor apart. Flip to 'Break Ya Neck' for some quirky warbling drenched in all manner of twisted bass tones.

....

NUBALANCE Facility (Trouble On Vinyl)

A solo debut for Brighton's Nu Balance, having previously tearned up with DJ Friction, fitting the TOV dancefloor agenda with a solid, distorted machine works peppered with dialogue and atmospheric loops. More hard, funky rolling on 'Overheads' as the bass grind continues.



So Who The Hell Are... Digital & Spirit?

As in the Ispwich based duo behind quickly ascending imprint Phantom Audio, we presume. But who's who?

Stephen Carr is Digital and Muzik contributor Duncan Busto is Spirit. But before you cry nepotism, remember that the pair have already earned their spurs with last year's colossal 'Phantom Force' tune.

So they know the difference between their drums and basses?

Between them the pair had already clocked up appearances on Moving Shadow, Metalheadz, Timeless, Photek Productions, Certificate 18 and Creative Wax before meeting in Ipswich's Red Eye store and deciding to join forces

So what's their musical

mission? To drag drum & bass back to its roots. "I'm a reggae fan," Stephen says, "and I think that's what a lot of drum & bass is missing at the moment." Adds Duncan, "Drum & bass has forsaken itself. It's forgotten what made it

good in the first place, which is great breakbeats and sub-bass lines. We're here to take it back but hopefully take it forward at the same time." Whatever, it won't be the "weak gabba techno" they reckon passes for drum & bass in much of today's scene.

And what's coming our way

next? A whole deluge of twelves, followed by eventually - the pair's debut album for Phantom Audio. Before that though, there's a ragga-tinged single for the recently rejuvenated Chronic label called 'Ease Off'/'Wise Man'. the driving 'Fix Up' on Reinferced and a Metalheadz release close to completion. That's not to mention the second and third Phantom Audio twelves that will also be dropping this Spring, scheduled to include a Goldie remix of 'Phantom Force' and Photek tackling 'Texan Decoy'.

'Ease Off'/'Wise Man' is out now on Chronic



ROMAIN & DANNY KRIVIT

Philly Groove EP (Metrotrax, US)

This rather essential double header is produced by Romain (Romatt Project) and veteran DJ Danny Krivit (Body & Soul). The standout track is the storming 'Philly's Groove' which has to be sampling MFSB over a heavy bumping groove that is seriously intense with added sax and string parts. It's very simple but very effective. Amust. (SH)

Vital Vinvl

1 Jocelyn Brown Somebody Else's Guy (Stanton Warriors Remix) (Pure Silk) 2 Jay Da Flex Gamlist (Ghost Traxx) 3 Mateo & Matos Celebrate Life (Large) 4 Mutiny Secrets (Sunflower) 5 Nu-Design Featuring Principal Thinking 2000 (Side Winder) 6 Wookie However Do You Want Me (white label) 7 Moodymann Don't You Want My Love (Pandemonium) 8 NNG Featuring MC Neat Right Before My Eyes (Urban Heat) 9 Dexta Rico & Orbaholics Soul Searchin' (white label) 10 Royal Family Pressure

Chart compiled by Catapult, 22 High Street Arcade, Cardiff. CF10 1BB. Tel: 0292-0228-990.

(Spawka)

Singles

CZR FEATURING DELANO

I Want You (Subliminal, US)

Up and coming Chicago producer CZR has created this latest disco-tastic male vocal stomper that's taking everyone by storm. Delano doesn't always hit the right notes but this is definitely catchy enough to have the dancefloor singing along. Destined for a signing in the UK and with some tweaking it's bound to be large in Miami. (SH)

SUNBURST BAND Radiant EP (Z Records)

Discoking Dave Lee re-creates his Manu Dibango-sampling 'Big Blow' with added sax power for those partial to the more thumpin' end of Afro-beat. Flip for 'Searchin', a fine piece of UK jazz-funk vibeness which is typical of Dave's early Eighties influence reminding me of the old Ensign label. (SH)

TOM&JOYCE Vai Minha Tristeza (Wave, US)

This warm Brazilian female vocal track first appeared on the French Yellow label and now features some very tasteful mixes by François Kevorkian & Eric Kupper. Deep, jazzy vibes but with enough punch for real soulful dancefloors with its Eighties-style bassline, smooth pads, synth stabs and crisp beats. If you liked Ame Strong's 'Tout Est Bleu' check this! (SH)

....

H20 Got To Be Me (Liquid Groove)

Wicked female vocal cut that will be appreciated by the old garage heads far and wide. Not sure who the vocalist is - could it be Billie? It includes mixes by Gus Gus and Joe Claussell and has a very live feel utilising live bass, rhythm guitar and early Eighties synth riffs over a heavy percussionladen beat. If you dig Norma Jean Bell's stuff you'll need to hearthis. (SH)

MOODYMANN Don't You Want My Love (Pandemonium, US)

Presumably the vocals here are the dulcet tones of Kenny Dixon's usual cohort, Norma Jean Bell. The groove is bad! It definitely sounds like an old Crusaders sample and the tempo can't be much more than 120 bpm on my favourite mix (the second). A real boogle boy tune that can be enjoyed in the car just as much as in the club. Beware of the dodgy pressings! (SH)

EVERYTHING BUT THE GIRL

Temperamental (Virgin)

Respect is due to EBTG. Remixes aplenty here and it's DJ Spen & Karizma's for me. Moving on from the vocal version, the Deepah Dub twists and filters along nicely. 'Da Organ Dub' is also very emotive and both are a must for Baltimore fanatics. (SH)

JOHNNY CORPORATE Busted Out On The Job EP (4th Floor, USA)

Washington DC duo 95 North come back with the Johnny Corporate follow up and what a corker! An infectious, heavy bassline sample is layered with some great jazzy sax loops and gospel wailing, as on their Hooligans track 'Party Hardy', which I love! And Hove this, True underground dance music. (SH)

TJ CASES FEATURING KATBLU

Joy (Cut 'N' Play)

Arguably one of the best underground records ever now finally gets a release as a single on the rock solid Cut 'N' Play label. A song written by a pro for all lovers of soul, groove and bass, beautifully put to bed by the rasping passion in Kat Blu's voice. Quality music and a MUST for EVERYBODY! (8)

COLOURGIRL Can't Get Used To Losing You (4 Liberty)

At the time of writing, the latest single from the queen of UK garage has just entered the B-list at Radio 1. Produced by Marvel and Eli (remixers of Whitney Houston's 'It's Not Right' and 702's 'How Bout Us') this cover version has the potential to go high up into the charts. The club dub is the mix doing it for me, providing the vocals with a needed 'oomph' in places, supported by the sexy beats Marvel and Eli have now become famous for. (S)

...

SHOLA AMA Imagine (Warners)

In '99, Club Asylum provided one of the mixes of the year in KC & Jo Jo's 'Tell Me It's Real'. They've started Y2K with another 'additional production' of similar calibre. Using one of the best voices in the UK does make your job a little easier, but they have still done a wicked, wicked job. Sweet vocals and melodic keys give the tune a very summery feel, but the tough beats ensure that it's not too fluffy to work in the clubs. Power play, front of the box selection! (8)

....

ZAKTOMS Bring Me Down (Unda-Vybe)

In a world of two-step, here is a four-to-dafloor stomper that is tearing up the place! A tune of the dub-vocal kind, with just enough to wet the palate and all the beats, bass and roundness one requires to blow speakers. Dominic B and Mark Yardley have tweaked this to almost perfection, using the sounds and key stabs made famous by Tuff Jam. Getting lots of air and club play. (8)

BARBARA TUCKER FEATURING DARRYL D'BONNEAU

Stop Playing With My Mind (Positiva)

Remixed by the Artful Dodger, this lends a lot to their style of work on BB Mak. The chords, keyboard loop, and the now distinctive drum roll are all there, with a nice boomer of a kick drum. Barbara is

something of a legend on the US garage circuit and the vocals must have been a pleasure to work with. Not a 'Woman Trouble', but worthy of a spot in the box. (S)

ERIC BENET

Why You Follow Me (Fifty First)

My favourite track on Eric's album gets the UK treatment courtesy of 2 As 1 and Mark Yardley and guess what, the boys done good. As the song was written for an r&b tempo, justice is not done on the vocal mix. but it's more than made up for on the dub. Simple, funky and well produced, it has the sound of early UK garage. (8)

CAT

No More (Rudo Music)

As UK garage takes a turn for the better, with more original productions and songs

coming into play, this, the debut single on Rudo typifies such a claim. Sounding like 'Genie in A Bottle', the producers have fused a good club track with a tune that will sound as good on daytime radio - not the easiest thing to do. A clean, clear production - the future is bright. (S)

ANTHILL MOB You Should Have Known (Confetti Classic)

This was one of the first records I ever reviewed, and it's a great pleasure to run the rule over it in its newly remixed form. The legendary Underground Solution give the original a Y2K smooth rub on the four-to-thefloor tip. They've made the vocal sound totally different (which you can witness for yourself as the original is here too), the sign of a good remix. Lovely tune. This should hang around for a while ... in my box anyway! (S)

In The Bag/DJ Disciple

TRANSATLANTIC JET SETTER DJ DISCIPLE GIVES US THE LOWDOWN ON WHAT'S IN HIS BOX

FIRST OUT IS THE Dread Poets Society's

Bob Love' (white label) which is Bob Marley versus Olav Bascski. It's a remix of 'Should You Be Loved', but the trick is that he's kept the original vibe there

Stella Brown's 'Every Woman Needs Love' (Perfecto) is one of those great peak-time tunes, and it's really going down well in the clubs. It's been produced by Jazzy Mandit's gonna be huge. Abit like Amira's 'Why Does It Hurt To Love You?'(Virgin). Asoulful garage tune that really does work well on the floor with

great vocals, guitars, . . it's on that Moloko tip, but it's hard. My own tune - **DJ** Disciple's 'Caught Up' (Catch 22) is a record that I worked on with Mia Cox on vocals. It's from my album sampler which is coming out

in March. I'm really pleased with the vocals on it. Next up is an acetate called 'The Bump' by Pa B

Lafleche. It's another kinda huge peak-time record. Lisa Fisher's 'Woman' (acetate) is a Masters At Work production which is huge in London with all the garage-headsdefinitely the best thing

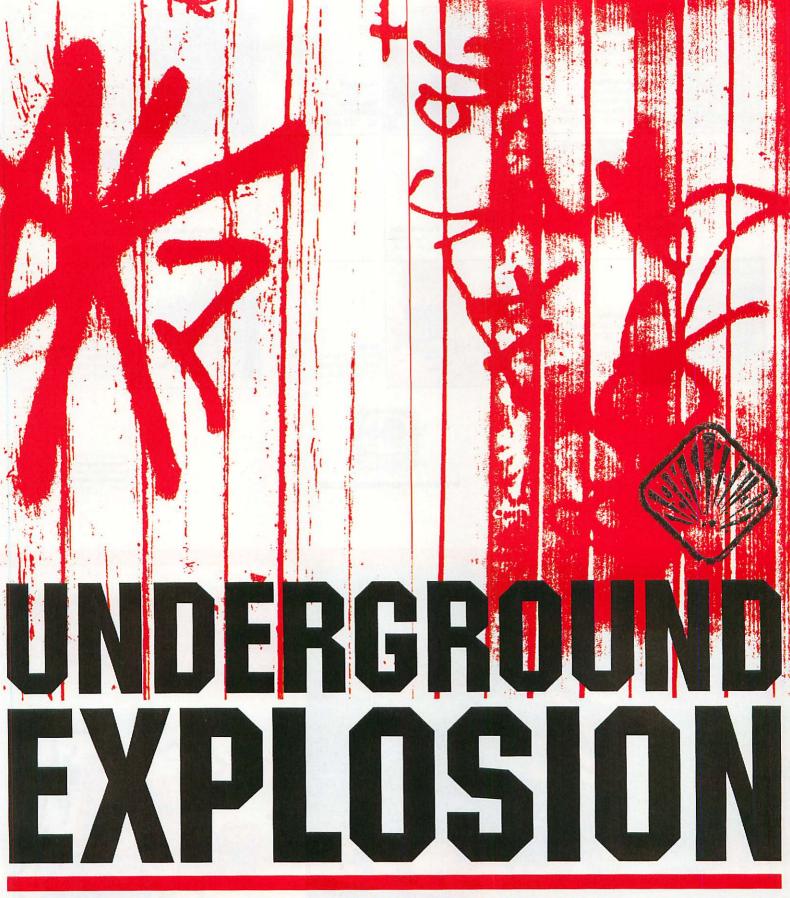
they've done in a while. Discotech's 'House Party' (Full Intention) is Danny Hamilton ripping off Galaxy's 'Out Of Sight', but sticking some Spanish vocals over the tor

Byron Stingily's 'U Turn Me' (Nervous) has that Taka Boom 'Must Be The Music' kind of energy, but it's just totally uplifting. The **David**

Banks Project's 'Good Love' on Catch 22 is a record I produced with a vocalist called Wardell Piper. It's a song by Joy Carmel the vocal mix is a great song and the dub is killing dancefloors. Corrina

Joseph is back with 'Baby, I'm Still Scared Of You' on acetate. It's soulful, with that real after hours vibe. words JOHN HALL





UNDERGROUND & UPFRONT UK GARAGE RELEASED ON MARCH 13 / AVAILIBLE ON CD & MC





Beanfield The Season Remixes by SWAG 12" · (COM 063-1)

Beanfield The Season Remixes by Attica Blues & SWAG Maxi CD · (COM 065-2)



Beanfield Human Patterns New Album! 2-LP (CPT 062-1) CD (CPT 062-2)



Beanfield
The Season/Catalpa
Remixes by Attica Blues &
lan Simmonds
12" · (COM 067-1)



Peter Kruder Root Down 12" · (COM 073-1)



Kyoto Jazz Massive Eclipse/Silent Messenger 12" · (COM 068-1)





Trüby Trio A Go-Go/Carajillo 12" · (COM 058-1)

Trüby Trio A Go-Go/Carajillo/Prima Vera Maxi-CD - (COM 058-2)



Syrup Different Flavours 2-LP (CPT 070-1) CD (CPT 070-2)

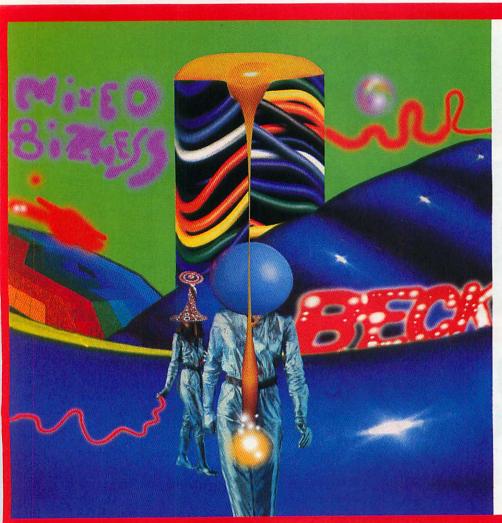


Future Sounds Of Jazz · Vol.6 Compilation 3-LP (CPT 060-1) CD (CPT 060-2)



WWW.COMPOST-RECORDS.COM

distributed in UK by Pinnacle Imports (CD), Fax 01 322 61 92 57 Timewarp Distribution (Vinyl), Fax 0171 738 2278





NEW SINGLE OUT 27 MARCH features mixes by LES RYTHMES DISTIALES & CORNELIUS

ON TOUR IN MARCH
23 Wembley Arena
24 Manchester Apollo
25 Glasgov Clyde Auditorium



Vital Release



KINOBE Slip Into Something More Comfortable (Pepper)

Right up there with labelmates Groove Armada's 'At The River', Kinobe mix the strings from 'From Here To Eternity' with the sea-lapped vibe of Otis' 'Sitting On The Dock Of The Bay' and the sensuality of Air for one overpoweringly luxuriant downtempo soak. Bliss. (CB)

Vital Vinyl

1 Pub Summer Pub Summer (Vertical Form)

2 Scope Scope EP (Sonar Kollectiv)

3 Soul Center Groovin' (WVB Enterprises)

4 Big Bang Colours (Far Out Recordings)

5 Calexico Descamino (Remixes) (Bungalow)

6 Zero 7 Out Of Town (Zero 7) 7 I:Cube Adore (P'Taah Remix) (Versatile)

8 Mescalito Jazzed Out On Angel Dust (Tummy Touch) 9 Yasuhi Ide A Certain Peace (Truby Trio Remix) (Yellow Productions)

10 Burnt Friedman Just Landed LP (Scape)

Chart compiled by Atlas Records, 11 Archer Street, London, W1V 7HG, Tel: 020-7494-0792 E-mail: atlas@dircon.co.uk

Singles

BUSHY & PROFESSOR Squezy Soul EP (Catskills)

Almost single of the month, 'Squezy Soul' is big bastard-happy funk which surfs just the right side of post-big beat cheesiness. Imagine the Stax in-house band on liquid E. Brilliant. And the flp, the soulful comedown of 'Soz', proves that this duo really are one towatch in 2000. An essential EP. (CB)

DJFOOD

A Dub Plate Of Food Volume 2 (Ninia Tune)

A four-track taster for their (at last!) new album, featuring two tracks that won't be on it. As you'd expect there's more invention and quirkiness here than at a Heinz Wolff convention, from abstract breakbeats to the meandering, Ry-Cooder-on-Vallum soundtrack treasure that is 'Tumbleweed'. A delectable return. (CB)

DJ ASSASSIN VERSUS **AKASHA**

The Black Lagoon (Beau Monde)

The kind of record that puts a spring in your step and a leap in your heart. Akasha's mix is the one, a perfect amalgam of prime time Bob James jauntiness spread all over the kind of shimmering ambient house that Nu Groove patented in the early Nineties. After the superb Norken album, another winner for this truly underrated label. (CB)

NINE YARDS ORCHESTRA Features (Groove Attack, Germany)

The return of the Isle Of Wight's finest, Max Brennan and Paul Butler, with a 10-inch beauty. 'Features' sounds like Butler's own 'Comfy Club' remixed by Alan Hawkshaw or Roy Budd. Sleazy easy heaven. And 'Coco Valve' is the JBs jamming with To Rococo Rotata Talkin' Loud night where everyone's on mushies. Bizarre and brilliant. (CB)

BROADWAY PROJECT Crash/Recovery EP (Memphis Industries)

Broadway Project provide a soundtrack for scorched desertscapes and galactic oceans, with echoes of world music, folkrock, trip hop and Eno-style minimalism reverberating through these six tracks. 'Kindness' and 'Sea Of Change' are especially endearing. (CB)

LEGOBEAST One Size Fits All (Pork)

Quality as ever from the Hull home of all things chilled. A new name, but Legobeast stick strictly to the Pork tradition: superfunky percussion, starry-eyed atmospherics and a real bean-bag boogle feel on the lead cut, while things take a turn for the twisted on the other three. (CB)

SUPER-A-LOOF Sky EP No1 (Exceptional)

Two of the finest electronic nu jazz junkies, Kirk Degiorgio and Jamie 'Jimpster' Odell, jamming together in the first of a series that promises John Beltran and Ian O'Brien too. Melancholic, edgy and bubbling over with weird-out synth doodles, there's a groovetastic tightness to the funky rhythms that make 'Inner Sanctum' in particular pretty close to justifying the label's name. (CB)

SMITH & MIGHTY Same (!K7, Germany)

Re-release of the very limited 1996 slice of hard-break Bristol soul from the city's postjungle duo. The original isn't without that sultry Massive feel that you'd expect, but it's Jon Forte's remix, where slammin' r&b meets stoned hip hop, that really excels. (CB)

MONDO PARADISO Fallen Angel (Opaque Stereo)

The breaks crew will be all over the IIs and Freq Nasty remixes here, but those of a more horizontal inclination should head for the original mix - a gentle trail of fluffy chill out. With its Japanese vocals and chattering phone call background, it's like Blade Runnergone ambient dub. Smooth. (CB)

PAUL SCHWARTZ Aria 2 (Cafe Del Mar)

'Aria 2' follows on where 'Aria 1' left off, taking well-known operatic/classical pieces and reworking them in an Enigma/new age style. It has its moments, particularly 'Pavane', a fine Spanish guitar instrumental, but the over-polished production may prove a bit middle of the road for most. (PM)

TRASH TAXU Rhythm (Liebling)

A rather bizarre seven-inch from Denmark, 'Rhythm' is a mish-mash of distorted electronic beats, percussion and warped voices, while 'Bratischlawa' is a fierce percussive workout in a '99, punk funk style. Track it down if you can. (PM)

CANTOMA Nado (white label)

This summer's Balearic tracks are already beginning to appear and it's only March. 'Nado' starts with some spacey percussion and dubbed out guitar which builds into a rhythmic Flamenco groove while 'Cosmopole' features mellow Rhodes chords worked around some downtempo Arabic percussion. (PM)

Albums

MICHAEL NYMAN Wonderland - Original Soundtrack (Virgin)

As sumptuously minimal and beautifully soulful as his soundtrack for The Piano, Michael Nyman is the man who makes classical music you can chill out to without thinking of penguin jackets and Albert Hall Proms. Though with tracks called 'Dan', 'Bill' and, er, 'Jack', you'd never guess it. Soaring, emotional stuff. (CB)

BROADCAST The Noise Made By People (Warp)

Like a resurrected Nico floating in the same acid punch bowl as Stereolab and Laika, Broadcast fuse heart-stoppingly dreamy, druggy vocals with the psychedelic end of Sixties analogue grooving. 'The Noise...' is a honey-coated drone: smacked-out, blissed-up and floating away to post-rock nirvana. (CB)

RUXPIN Radio (Uni:form, Iceland)

In the land of the geysers, the Aphex sound

is clearly king. Heavily influenced by Richard James' 'Selected Ambient Works' era (with some FUSE touches too), Ruxpin's glacial, fractured abstract electronica may sound slightly nostalgic now but its subtle beauty and cold shards of melody still work a deep techno treat. As mystical as Iceland's volcanic landscapes. (CB)

....

JOAKIM LONE OCTET Tiger Sushi Remixed (Future Talk, France)

Last year's album of head-scratching hi-tech jazz complexity gets the remix treatment and there's some ace space jams here. Sci Clone get cosmic, Earthbound's abstract jungle take is Blue Note meets Aphex Twin, Future Talk give plinky ambient soul a good name and Seiji's drum & bass funk is bugged to the back of beyond. (CB)



In The Bag/Mira Calix

CHANTAL PASSAMONTE, AKA WARP RECORDING ARTISTE MIRA CALIX, TELLS US WHAT'S IN HER BOX

MY FIRST CHOICE IS

Vendor Refill's 'Chip Shit' (Nature). This is just the kind of thing they really love in places like Spain and Germany, where I'm DJing a lot at the moment. It's just this weird kind of electro vibe that's got a dark, quirky edge to it. I used to share a house

with Strictly Kev, who's one half of DJ Food, and we've just finished our albums at the same time, which is funny. The track I've been playing out is 'Break' (Ninja Tune), which is a cut-up of lots of bits of hip hop. Andrea Parker is another mate, I'm afraid. She's done the theme for a Dreamcast game called D2 (Toy Factory, Japan) and it's a very typical Andrea tune: lots of bass, quite analogue and very clonky sounding! Do I have a

Dreamcast? No. I'm more

into my Parco, which is a South African Atari-type machine from the early Eighties. The cartridge is just a big grey lump!

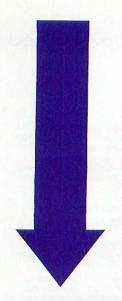
I'm also into the Push Button Objects' remix of

Phoenecia's 'Odd Jobs' (Schematie). It's weirdreally grindy, but very hip hop influenced with dead electronic sounds. Groovy! Lastly, I'm not a big two-step fan, but M-Dubs' 'Bump'N Grind' (Babyshack) and their remix of **Vincent J Elvis**

Project's 'Body Killin' (Babyshack) fascinate me. They remind me of that early Sheffield bleepy sound. They're so swingy and funky, with such odd rhythms but it's great party music. I usually mix them into

Renegade Soundwave's 'Radio Babylon' (Mute)

The album 'One On One' by Mira Calix is released this month on Warp



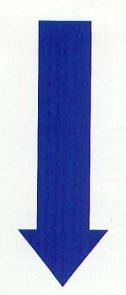


Dzihan & Kamien

Couch

The next big act from Austria the home of Kruder & Dorfmiester, Dzihan & Kamien release this quality funky downbeat artist album. Consisting of jazzy hip beats, tinged with middle eastern grooves. Making this album an eclectic listening experience you'll never forget. Already had singles on CAFE DEL MAR Vol 6, DOPE ON PLASTIC Vol 6 and HI-FI DUB SESSIONS Vol 2. This is the sound of new electronic jazz!

00.2.01





DJ Armin Mix

Black Hole

This being the fourth in the series now showcases the mixing talent from Dj Armin, the man behind Rising Star and the hit single Blue Fear. Now unleashes this seemlessly mixed compilation boasting tracks and remixes from the likes of Paul Van Dyke, BT, Ferry Corsten, Rising Star, Deepsky, Armin and an unreleased anthem from Dj Tiesto with Armin himself.

00.2.02





Millenium Jazz Three

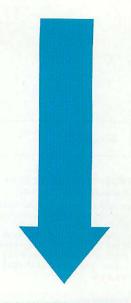
UCMG

GROOVE CHRONICLES -GEMINI-ZERO THEORY -LEMONGRASS - CLASSEN COLLECTIVE - ACCESS 58 -CONCORDE - DE-PHAZZ -I:CUBE - ANIMA SOUND SYSTEM - THE ALOOF

"A good album of chillout material...beautiful new jazz sounds to make the most stressed relaxed." WAZ MAGAZINE

"...jazz influenced drum & bass and electronica, mostly of the smooth and mellow variety, with some additional up-tempo spikes to spice up the soup." DJ MAGAZINE

00.2.03





The Sound of Eukahouse

Eukahouse

Eukahouse is fast becoming one of the most respected house/tech-house labels to come out of the UK. With THE SOUND OF EUKAHOUSE the label showcases its' not so hidden talents. A non-stop journey selected and mixed by A&R man Nils Hess through tracks from Armand van Helden, Pure Science, Peace Division, Get Fucked, Gideon Jackson, Housey Doings, DJ Higinio... Beat that!



Rewind The Classics

UCMG

A new series highlighting poignant times in dance musics' history - 51 DAYS -ATOM - CJ BOLLAND -STERAC - PERCY X - TATA BOX - INHIBITORS - AWEX -BANDULU - ACID JUNKIES -DJ HELL. 10 tracks selected for your listening pleasure taking you back to '94-'95, all of the tunes have stood the test of time and this mix CD is an awesome testament as to where the tracks we listen to now came from. A welcome blast from the past!

00.2.04

00.2.05



InterGroove 2000.2

Charts

THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH





1 DELERIUM Silence (Nettwerk)

Pioneered by Sasha & Digweed, this ambient trancer is huge. It's already Number 1 in Ireland



2 SANDER KLEINENBERG Penso Positivo EP (Infusion) Mr Kleinenberg follows up his 'My Lexicon' with another progressive beaut

3 UNDERGROUND SOUND OF LISBON The Lights (Kismet)
Deep and dark Tenaglia-style acid bath. Jump in!



4 DA SLAMMIN' FROGS Somethin' About the Music (WEA) Dimitri From Paris back on top twisted disco form. Ooh la la



5 JAMES HOLDEN Horizons (Silver Planet)

 $\label{thm:coming} \textbf{Vast progressive soundscape number coming from the underground}$



6 PMT Deeper Water (Wookie Slut Mix) (Acetate Music) Lee Burridge anthem finally seeing the light of day



7 SUNSHIP Cheque One-Two (Filter)

Twice As Nice floor filler in a rude bwoy garage style. Rewind!



8 LSG Into The Deep (Laidback Luke Mix) (Hooj Choons) Oliver Lieb back on top form with Amsterdam's wunderkind on the mix



9 KYOTO JAZZ MASSIVE Eclipse (Compost) Sparkling skunky Latin house from the German jazzers



10 SOUND 5 Future's Bright (Harvey Mix) (Gut) Harvey trips out on this Bugged Out eelectic adventure. Acleeed!



11 MR C PRESENTS... Subterrain 100% Released (End Recordings) Impossible to pick one highlight but Terry Francis' 'Love Panda' is the one on most floors



12 WAMDUE PROJECT You're The Reason (Lab Rats Mix) (AM:PM) In which those funky Rats save the Wamdues from cheesedom



13 NEVE Sacrifice (Neo)

Alaska turn in the mix of this monster currently being caned by Oakey and Seaman



14 ROMAIN & DANNY KRIVIT Philly Groove EP (Metrotraxx)
Proper Body & Soul house grooves. Soaring and sexy



15 BOBBY HUGHES EXPERIENCE Theme From Skidoo (Ultimate Dilemma)



Doin' it on the jazzter floors thanks to Groove Armada's beats

16 PESHAY Nu Jack Swing (Pivotal)



Peshay cuts up the rare groove and jazz for a proper Fabio moment



17 DA MENTALISTZ Da Mash Up EP (Northern)

Phat Phil Cooper's new label launches with this tribal mash up. Basics fodder



18 MONDO PARADISO Fallen Angel (Freq Nasty Mix) (Opaque Stereo) Dark, sub-bass breakbeat ripping it up from Freeland to 8asha



19 THE PLASTIC AVENGERS Troubles (NRK)
Edinburgh's man of the moment George T on the groovy acid disco



20 KEVIN & PERRY Big Girl (Virgin)

Umm...joke!



THE **MUZIK** HOTLINE 09068626818

Calls cost 60 p/min. Service is provided by Frontier Media. Faultline: 020-7371-5460. To use from the outside the UK; set up a global account with Swiftca'l. Call + 44-20-7702-2700 and quote ref: MUZIK

The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99m DEC ADDIO 1 every Sunday 7-10pm







Radio Chart

DAVE CLARKE/HORSHAM, UK

1 DJ Skull Diabolical Construction (DJax)

2 Surface title unknown (white label)

3 Shawn Rudiman Rain Funk (Seventh City)

4 Joey Beltram Verbs (STX)

5 Surgeon La Red (Counter Balance)

6 Oxia Last Test (Good Life)

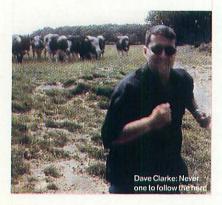
7 Joey Beltram The Money (STX)

8 G-Force Feeling (Gaetek Remix) (white label)

9 Ultradyne Still Life (Fulcrum)

10 Maas Zoo 8 Straight Into The Future (Twilight 76)

Dave Clarke has radio shows all over Europe and on Surf 107.2 in Brighton on Thursday nights from 1 - 2 am



Test Pressing Chart

1 Quivver She Does (VC)

2 Matt Darey Presents DSP From Russia With Love (Liquid Asset)

3 Trauma Trax Volume 1, 2, 3 (Tidy Trax)

4 Brancaccio & Aisher Darker (Prayer One)

8 Orion untitled (Perfect World)

6 Van M More (Bedrock)

7 Fridge Angel (John Johnson Mix) (white label)

8 Blank & Jones After Love (Nebula)

9 Baby Doc Bubble & Squeak (Arriba)

10 Tom Wilson Technocat 2000 (Bass City)

Supplied by Amato Distribution

Reader's Chart

1 Ursula Rucker Circe (Rob Yancey Vocal Mix) (Guidance)

2 Andy And The Persuader Feels Funny (Earthtones)

3 Vick Lavender PM Blues (Nite Life Collective)

4 Ronin Corner Of Grooves (Black Town Sounds)

5 Pete Moss Plenty Of Time (Ovum)

6 Roy Davis Junior Don't You Dare Stop Loving (Live Disco Garage Mix) (Nite Life Collective)

7 Superbra Loves You All Night And Day (white label)

8 Pete Moss Sweet Inspiration (Earthtones)

9 Weekender Channel Check (Toko)

10 Kojak You Can't Stop It (DJ Spinna Mix) (Pro-Zak Trax)

Supplied by Tom Lingham, Wolverhampton

Deep Dish Washington, USA

1 Pascal Vegas I Know You Like It (white label) 2 Flim Flam Yellow Sox (Christian Smith & John Selway remix) (Yoshitoshi) 3 Trancesetters Roaches (Slacker & Peace Division mixes) (Hooj Choons) 4 Blu Peter Funky Suite (FC Kahuna Remix) (Reset) 5 POM Eurhoria (The Flying Song) (Yoshitoshi) 6 Loudeast Original EP (Lights Off) (Odori) 7 Luzon The Bagic Track (Yoshitoshi) 8 The Fugitive Undercover Blues EP (Primate) 9 Halo Varga Future (Siesta) 10 The Orb Steam Power (Tom Middleton Remix) (acetate)

Anthony Pappa London, UK

1 Narcotik Conditions (Zero Tolerance) 2 Odessi Movements (white label) 3 Ellis Narcotik (Bedrock) 4 Pagent Pons Are You Tranquilized (Timo Maas Mix) (Planet Vision) S Kills Hurtz West On 27th (Hoof) 6 Moonf Synchronized Knowledge (Bedrock) 7 ASAP Heavy Water (Zero Tolerance) 8 Humate Burning Man (AKA) 9 Data Elektric World (B Sorted) 10 Dune Boomerang (Quivver Mix) (white label)

Lee Burridge London, UK

1 Killerhertz West On 54th Street (Hooj Choons) 2 Veession Omega Auntitled 3 (white Isbel) 3 DJ Rap Bad Girl (Hybrid Remix) (white label) 4 Cass Opera (white label) 5 Andy Page Heavy Water (white label) 6 Halo Varga My Sound (Sieste) 7 Preformation Kuiper Belt (Niche) Bartist unknown Narcotic (white Isbel) 9 Two Smokin' Barrels Basses Loaded (Yoshitoshi) 10 Medway My Releases (Hooj Choons)

DJ Gee Bora Bora, ibiza

1 Mauro Picotto Slave (Media Italy) 2 Es Vedra Gimme Mcre (Picotto Mix) (Media Italy) 3 Trance AllStars Ready To Flow (Kontor) 4 Da Hool Wankers On Duty (Deconstruction) 5 Gee Motion Blue Angel (48K) 6 The Outlaws Title Unknown (white label) 7 Nalin & Kane Freefall (Superfly) 8 Killer K Turn It Up (Startraxx) 9 Medicine Man Crystal Haze (Rebel Recordings) 10 Changing Shape The Metamorphosis EP (Airtight)

Craig Richards London, UK

1 Flunky Love Song (Loaded) 2 Meat Katie Strange Fruit (Kingeiza) 3 Seafoam Vibes (Guidance) 4 Medway My Release (Hog) S Derrick Carter Mo' Schidt (Glassic) 6 Electric Suedehead Love Elektric (Mighty Atom) 7 Seasons LTD 01 - Winter (Sessons) 8 Pete Moss Shcreline (Bitual) 9 LHK Can't Fake It (20:20) 10 Charlie Vault My Answer (Twilight)

Steve Lawler London, UK

1 Basco She Devil (Passt Records) 2 Trisco Musak (Vinyl Addiction) 3 Steve Lawler Risin' (white label) 4 Pascal Vagas Hike It (white label) 6 Saeed & Palash Minimal Obsession (Addictive) 6 Science Department Persussion (Bedrock) 7 Bryan Zentz Barada (Jericho) 8 Trancesetters Roaches (Peace Division Mix) (Hooj Choons) 9 Killa Hurtz West On 27th (white label) 10 Luminance Plutonium (Novacane Remix) (white label)

David Jarvis London, UK

1 David Bendeth Feel The Reel (Deluxe) 2 Black Science Orchestra Soul Fower Music RP (Afro-Art.) 3 Summerland Soulmate (Naked Music) 4 Kevin Yost Another World (US-I Records) 5 Justice League Of Funk I Got My Man (white label) 6 Black Ivory Mainline (Buddah Records) 7 Autonymous Soul Life Music (Low Pressings) 8 Rhinocerose La Guitaristic (Terry Farley Mix) (V2) 9 Ponder Productions Future Cuban Fire (Glasgow Underground) Pasilda (Problem Kids Mix) (Azuli)

Alex Whitcombe London, UK

1 Pulse Shifting Clarity (Protea Recordings) 2 Oattara Synthetic Reason (Steel Fish) S Mara Lateral Horizon (Choo Choo) 4 Mike Wells Supercell (Future Groove) 6 Cliff Tangredi The Shimmer (Relentless) 6 Carissa Mondavi Solid Ground (Fade Remix) (Plastic, US) 7 P Down The Basement (white label) 8 Astral Projection Liquid Sun (Cass & Slide Mix) (Automatic) 9 BT I'll Go Dreaming (Pioneer) 10 The Fugitive Undercover Blues EP (Primate Recordings)

Matt Hardwick Sheffield, UK

1Steve Mason The Conquercr (EXF 2000) 2 Blu Peter Panky Suite (Oliver Lieb Mix) (white label) 3 Jah Scoob Lock Dub Part One And Two (Highwire) 4 Two Smokin' Barrels Basses Loaded (Yoshitoshi) 6 Destination Destinations Of Love (Intec) 6 Joel Mull The Mcle (Remixes) (Primevil) 7 Saints And Sinners Pushin' Too Hard (Sounds Good) B Samuel L Sessions Moments Of Clarity EP (Cycle) 9 Desert Letting Ya Mind Go (Glow) 10 DJ Remy Pumped Up (Taste)

Jon Marsh Sheffield, UK

1 Dano Defining Life (Red Melon) 2011 The Future (Pagan) 3 DJ Rush title unknown/white label) 4 Halo Varga My Sound (Siesta) 5 Moodymann The Thief Who Stole My Sad Days (KDJ) 6 Raw Junkies Junkie Express (Ghetto) 7 New Alumnists Get Down On It (Paper) 8 Kimbu Kimra Base The Dead (white label) 9 Miguel Miss Inner Excursion (NRK) 10 E-Motion In The Moment (Gossip)





Shop Charts

Miguel Migs Naked Music, San Francisco, USA

Keep It Pure (Naked Music) 1 Blue Six 2 Summerland Sculmate (Naked Music) The Power EP (Black Vinyl) 5 Karizma 4 Erykah Badu Next Lifetime (white Ishel) 5 Julius Papp Rhodes Warrior (Estereo) 6 Various Textures Part Iwo (Transport) 7 Glenn Turner Runnin' Away (Hipbone) 8 Upper Class High Society (ROI) Rise Above EP (Naked Music) 9 Nightsource 10 Easy Going Versus Gemo Gay Time Latin Lover (white label)

Joey Negro London, UK

1 Cunnie Williams Barry's Mood (Peppermint Jam) 2 Sessomatto Moody (JBO) It's Over (Defected) 3 Astro Trax 4 CZR 1 Want You (Subliminal) 5 Foreal Feorle Shake (Z) 6.Spiller Mighty Miami (Italy) 7 Jasper Street Co Till I Found You (white label) 8 Todd Edwards Lock Out (white label) 9 Two Man Sound Que Tal America (Miracle) You Are The Reason (Lab Rats) (AM:PM) 10 Wamdue Project

Lottie London, UK

1 Roo Williams Big Fat Woman (NLC) Get Up (Delcurs Anthem Mix) (Strictly Rhythm) 2 Delourious 3 House With No Name Mix It Well (Maurito Music) 4 Nortty Cotto Presents 2nd Soul Funk In Your Eardrum (Henry Street) 5 Ministers De La Funk Believe (Defected) RU Feeling Me? (Jump) 6 Hipp-E 7 Everything But The Girl Temperamental (DJ Spen & Karazma Mix) (Virgin) Stupid Jack (Troublemen Mix) (Pro-Zak) 8 Kojak 9 Bomb Squad The Bomb Squad Returns (Deepah Dub) (Gossip) 10 Six Feet Under In The Eox (DIY)

Michael Reinboth Munich, Germany

1 Les Gammas Guauance Kyoto Jazz Massive (Remix) (Compost 2 Wei-Chi Heaven (white label) 3 Isolée Eeau Mct Piage (Freeform Reform) (Classic) 4 Peter Kruder Root Down (white label) **5 Preeform Archestra** Freeform Theme (Raw Deal Remix) (Straight Ahead) S Mr Gone Fusao (Trüby Trio Remix) (Internal Bass) 7 Groove Chronicles Featuring Sia Whatcha Gonna Do (white label) Adore (King Britt Scuba Remix) (Versatile) 8 I: Cube Crazy Love (Todd Edwards Mix) (Talkin' Loud) 9 MJ Cole 10 Kyoto Jazz Massiva Eclipse (Compost)

Mr Scruff Manchester, UK

1 Seili Second Nature (Bittasweet) 2 Raw Deal Sky High (Talkin' Loud) 3 Bent EP2 (Sport) 4 Cecil Leuter and Andy Loore Pop Electronique Number Iwc (Jazzman) 5 Bushy & Professor Squezy Soul (Catskills) 6 Sonic Soul Callarama (Isla (Ozone) 7 E-Klektic Maracana Madness (Remixes One) (Wall Of Sound) 8 Bobby Hushes Experience The Piper Cherokee (Ultimate Dilemma) 9 Only Child Virgo EP (Grand Central) 10 Louis Logic General Principle (Superegular)

Roger Sanchez New York, USA

1 Roger Sanchez Featuring N'Dea Davenport You Can't Change Me (Sony) 2 Kojak Stupid Jack (Prozak) 3 Limited Edition To Be Number One (white label) 4 Mutiny UK Secrets (Sunflower) 6 Box Office Just Leave Me (R-Senal) 6 Moroder/Sanchez The Chase (R-Senal) 7 Moroder/Sanchez Evolution (R-Senal) La Monche (Virgin) 8 Cassins 9 Mylene Farmer Optimistique-Mci (R-Senal) 10 Chris Mellor The Beach (white Isbel)

John '00' Fleming Worthing, UK

1 Twister Mauna Kea (Decicher) 2 Jon Vesta Substance (Stonehouse) 3 Oliver Lieb Subraumstimulation (Data) 4 Peppersonic Time To Fly (Evenova) 5 John '00' Fleming Free (React) 6 Vapour Trail How Do You Say (Igloo, UK) 7 Krystal Burning Flame (FX Records) Into The Buture (Bitch) 8 K90 Lift 2000 (Colour Box) 9 Olmer Heads 10 DJ Remy Pumped Up (Combined Forces)

Jazzanova Berlin, Germany

1 Sulk 130 All The Way (Live) (Owim) 2 Zero 7 This World (Zero 7) 3 DJ Riz Live From Brooklyn (Loud) 4 Only Child Featuring Kriminul Crazy Rhymin' (Grand Central) 5 Incognito Get Into My Groove (Jazzanova Regroove) (Talkin' Loud) 6 Коор We've Only Just Begun (Diesel Music) 7 Alf Tumble Deep Sleepers (Sketch Mix) (CDR) 8 Beanfield Sessons (Attica Blues Remix) (Compost) 9 Underwolves Sc Blue It's Black (Restless Soul Peak/Time Mix) (Island Blue) 10 Innerzone Orchestra Feople Make The World Go Round (KDJ mix) (Talkin' Loud)

Andy C London, UK

1 Moving Fusion Atlantis EP (Ram) 2 Ram Trilogy Reflection (Look Inside) (Ram) 3 Ed Rush & Optical Paeman (Virus) 4 Ram Trilogy Titan (Ram) 5 Bad Company Inside The Machine (Bad Company) Rinsing Sound (white label) 6 Dillinia 7 Shimon & Andy C Firewire (Ram) 8 artist unknown French Kiss (white label) 9 J Majik Jigsaw (Infrared) Pulse (Remix) (Prototype) 10 Bad Company

Guy Ornadel London, UK

1 Cliff Tangredi Shimmer (white label) Colours (Humate Mix) (Grand Casino) 2 Miller & Floyd Alone In The Dark (Lightning) 3 Airwaye 4 Natious Flash Point (Amato) Full Moon (Bonzai) 5 Body Shock Astro Dawn (Hook) 6 Transa 7 Astral Projection Liquid Sun (Cass & Slide Mix) (Automatic) 8 K90 Deliverance (Telica 22) 9 Futura Call My Name (Blanco Y Negro) 10 Noise Maker Volume 4 (Nukleuz)

Uncut Records

1 Fridge Angel (Orbit)
2 Cassius La Mouche (Virgin)
3 Artful Dodger Woman Trouble (Public Demand)
4 Plastika Disco Dancing (Essential Recordings)
5 Southside Spinners Luvstruck (white label)
6 2-Pac Do For Love (white label)
7 Night Flight Shake It Up (Rosenberg Entertainment)
8 Joel Mull The Mole (remixes) (Primevil)

9 Sharpside Fonk Ma Bitch (Records Deluxe)
10 Aleena Versus Liquid Child Turn It Around
(white label)

Uncut Records, 244 Broadway, Bexley Heath, Kent. Tel/fax: 0181-303-0304

Eukatech Records

1 Casy Hogan Uncut (Intrinsic Design)
2 Kennedy & Lenzi Lock Grooves
(Molecular Loops 2)
3 G-Flame & Lenzi Late Nightz EP (Phoenix G)
4 Gentlemen's Orchestra Clash And Bowling EP
(Gentleman's Haircut)
5 Housey Doings House Utensils (Eukahouse)
6 Various Artists SF Versus London (Get Groovy)
7 Pacou State of Mind (Tresor)
8 Free Electronics Elements (Pornflake)
9 Chris McCormack Geushky 4 (Remix) (Geushky)
10 Q-Men untitled (Rillis 3)

Eukatech Records, 49 Endell Street, Covent Garden, London. Tel: 0171-240-8060

Catapult Records

1 Housepark Off Your House (Spetsound)
2 Bad Company Four Days (Moving Fusion Mix
(white label)
3 DJ Aliti Ankhesenamun (Cream)
4 Tom Stevens Emotions (Go For It)
5 Mateo & Matos Celebrate Life (Large)
6 M Dubs Meets Fierce Sweet Love (Wild Star)
7 G2000 Millenium (Nukleuz)
8 DJ Rectangle Ultimate Battle Weapon Volume
Three (Ground Control)
9 Loops And Tings 2000 (white label)
10 artist unknown Fabio & Dillinja Mixes (white label)

Catapult, 22 High Street Arcade, Cardiff CF10 1BB Tel: 01222-228-990

Tune Inn Records

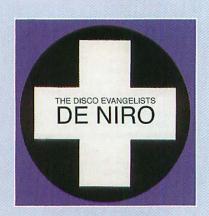
1 Van M & Leeds More (Bedrock) 2 Timo Maas Der Schieber (48K) 3 Dark Palace Impact (Neo) 4 Twister Mauna Kea (Decipher) 5 Pump Action Digitalles (Advance)

6 Friskoboy 2000 (Zazoo)

7 DJ Alici Ankesenamum (Cream) 8 Azzura Travel EP (Natious)

9 Massimo Marino First Prohibition (Tripomatic) 10 Human Force Odyssey 3000 (Drizzly)

Tune Inn, 2 Wren Lane, Selby, North Yorkshire Y08 4PH Tel: 01757-212-593



BURIED TREASURE The Disco Evangelists 'De Niro' (Positiva)

FORGET about The Vengaboys. Back in 1993, the just-launched Positiva label was a force to be reckoned with. Take 'De Niro', for example. An E-fuelled anthem that instantly evokes multi-coloured memories, it was the helicopter-driven brainchild of David Holmes, Ashley Beedle and Lyndsey Edwards.

'De Niro' initially appeared as a white label on Ashley Beedle's Black Sunshine label. It was signed to Positiva by Nick Halkes, who picked up the track for what he describes as "a very reasonable sum of money.

Although it was never a hit, the track cut a swathe through clubland with its sweeping strings, pounding drums and dramatic grandeur. Seven years later, it still sounds like the soundtrack to the biggest movie never made.

The song sums up an era of amyl, anticipation and epic ambition. 'De Niro' was part of the wallpaper at Renaissance in Mansfield and was one of Gordon Kaye's cult classics at Venus in Nottingham. When Kaye dropped the tune at the end of the night, clubbers would stand on the bar, arms aloft. It was a record that flicked the switch inside people right on.

'De Niro' would have slotted perfectly into a film like 'Platoon' - as the 'Choirs In Vietnam' remix confirms. But the string sample was actually taken from 'Once Upon A Time In America' which starred a certain Robert De Nirohence the name.

An early example of soundtrack supremo Holmes' love for all things cinematic, it was a nine-minute rush that never let go for a second. Seek it out, and grin. words RALPH MOORE

THE RECORD BUYER'S GUIDE TO:

Black Dog Productions

PART of the 'intelligent' techno/new electronica movement at the beginning of the Nineties, Ken Downie, Ed Handley and Andy Turner, via their Black Dog Towers studio, produced a quirkier take on the Detroit techno sound. A large portion of their early material is very collectable and increasingly hard to find.

Initial releases came on their own Black Dog Records label. The first of these, 'Virtual', was released in 1990 and its simple but inspired breakbeat textures were much sampled by hardcore producers. 'Age Of Slack', also 1990, followed in the same vein and contained a remix of the hip hop-influenced 'The Weight'.

1991 saw the release of the 'Black Dog' EP, which included the classics 'Techno Playtime' and 'Seeps & Sages'. Only 500 copies apparently remain after the distributor melted down the rest due to lack of shelf space! Even more collectable is Handley and Turner's Plaid album of the same year, 'Mbuki Mvuki', which included the Gilles Peterson favourite 'Scoobs In Columbia' and was the final release on Black Dog Records.

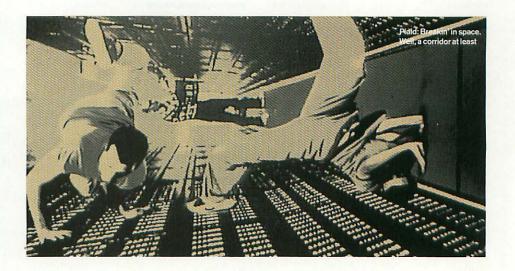
Moving to Wayne Archibald's General Production Recordings, Black Dog released the 'Parallel' EP in late '91, further enhancing their reputation for lush abstract landscapes. In 1992 came 'VIR2L', which came with remixes of 'Virtual', followed by the mellower 'Vantool' EP. Andy Turner mixed and co-wrote Mark Broom's 'Seagulls'/'Mile End' (GPR 12-inch), Mark was ably assisted by Ed and Andy for 'The Gold Cheese' EP and the trio went on to record the 'Gameshow' EP (both GPR) as Repeat.

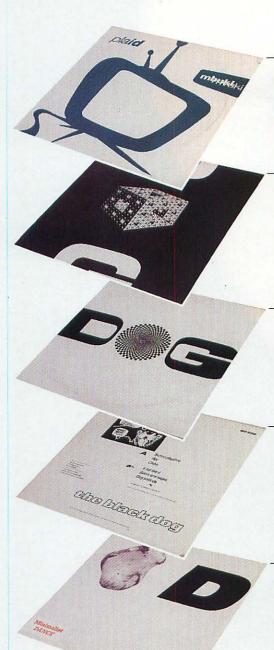
Meanwhile Shiva's 'Ready To Go' EP (GPR) included a Black Dog remix of 'Shout' and Plaid released 'Scoobs In Columbia' as a 12-inch with new mixes. Balil was an early Black Dog alias and in 1992 Carl Craig released 'Nort Route' on his Planet Elabel and included it on the scarce 'Intergalactic Beats' EP, also on Planet E. A remix of 'Nort

Route' came out on Kirk Degiorgio's A.R.T. imprint and included the Balil track 'Whirling Of The Spirits'. The 'Black Dog Productions' EP on Rising High featured the tracks 'Otaku' and 'Pillars And Mirrors' under the Atypic alias and 'Flux' as Balil. Warp released the seminal 'Artificial Intelligence' compilation in 1992, for which Black Dog contributed 'The Clan' as I.A.O.

In 1993 'Bytes', under the name of Black Dog Productions, was the trio's debut album on Warpinitial copies came on numbered limited edition bronze vinyl. The 'Parasight' EP as Balil on Rising High and 'Cost II'/'The Actor & The Audience' on GPR followed. Both tracks from the latter were also included on the 'Temple Of Transparent Balls' album (GPR), early copies of which included a free poster. There was also a rather tasty promo-only 10-inch of remixes of Björk's 'Come To Me'/'Anchor Song' on One Little Indian.

January 1995 saw the release of the last album featuring Ed, Andy and Ken together - the critically acclaimed 'Spanners' as Black Dog. GPR released a compilation called 'Parallel', featuring tracks from early Black Dog EPs. Andy & Ed concentrated their efforts on Plaid, releasing a quadruple 10-inch on Rumble in 1995 called 'Mind Over Rhythm Meets The Men From Plaid On Planet Luv' and a one-off EP on Clear Records called 'Android'. Plaid subsequently released two albums on Warp - 'Not For Threes' (1997) and 'Rest Proof Clockwork' (1999) – aswell as a John Peel session from 1998 which included a reworking of 'Scoobs' (Warp 1999). Ken Downie kept the Black Dog name and released 'Music For Adverts & Short Films' on Warp in 1996 and remixed Lalo Schifrin's 'Bullit' in 1997 (Warners). Also on Warners was a promo-only double 12-inch with Ofra Haza called 'Babylon' in 1998. And last year Warp released a Black Dog Peel session from 1995. Happy hunting.





Plaid

'Mbuki Mvuki' (Black Dog LP, 1991) £100+ One of the most sought after techno/electronica records of the Nineties. Eight tracks of future funk from Ed Handley & Andy Turner.

Black Dog

'Virtual' (Black Dog 12-inch, 1990) £60+ First released on Black Dog Records and influential on the hardcore breakbeat scene. Also includes the soaring 'Ambience With Teeth' & 'The Weight'

Black Dog

'Age Of Slack' (Black Dog 12-inch, 1990)

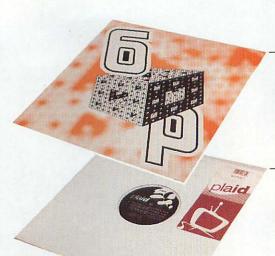
Also referred to as the 'Dogism' EP due to cover graphics. A more abstract adventure with a bass-heavy remix of 'The Weight'

Black Dog

'Black Dog' EP (Black Dog 12-inch, 1991) £80+ The cover features one of the most instantly recognisable Black Dog logos and is highly sought after, with only 500 in existence. 'Techno Playtime' is the main track.

Black Dog

'Parallel' EP (GPR 12inch, 1991) £40+ First release on Wayne Archibald's GPR imprint. Four tracks, with 'Squeelch' being hijacked by the happy hardcore squad.



Black Dog

VIR2L' (GPR 12-inch, 1992) £50+ Basically four reworkings of the original on 'Black Dog', two of which appeared on the 1995 GPR compilation 'Parallel'.

Plaid

'Scoobs In Columbia' (GPR 12inch, 1992) £50+ Classic track lifted from the 'Mbuki Mvuki' LP. Includes the original plus two new mixes.

Black Dog Productions

'Bytes' (Warp LP, 1993) £30+ Limited edition bronze vinyl of the classic debut LP from Ken, Ed & Andy under a series of alter egos such as Discordian Popes, Xeper & Balil.

The Black Dog

'Cost II' (GPR 12inch, 1993) £30+ The title track and Bside both appeared on the 'Temple Of Transparent Balls' album but this 12-inch is still collectable.

Plaid

'Android' EP (Clear 12-inch, 1995) £30+ Original clear vinyl first pressing of a one-off EP on the now defunct Clear label. Includes the classic 'Yak' & 'Anything' from 'Mbuki Mvuki'

IN DEMAND

SOUL & DANCE EXCHANGE, London (Promo Top 10)

1.BT & PAUL VAN DYK 'Namistai' (white label promo) &20+ 2. BARBARA TUCKER
'Stop Playing With My Mind' (Positiva promo 2x12-inch) £15+ 3. ARTFUL DODGER 'Movin' Too Fast' (XL promo 2x12-inch) £12 4. BREAKBEAT ERA 'Bulletproof' (XL promo 2x12-inch) £12 5. MINISTERS DE LA FUNK 'Believe' (Defected promo 2x12-inch) &10 6. JAZZY M untitled (ffrr white label) &6 7. JOEY NEGRO 'Must Be The Music' (Incentive promo) £17 **B. HI-GATE** 'Pitchin" (Incentive 12-inch) \$4 9. CHANGING SHAPE 'Metamorphosis' EP (Airtight 2x12-inch) &4 10 SUPERFUNK 'Luckystar' (Fiat Lux promo) \$4

RECORD SHOP OF THE MONTH CATAPULT / CARDIFF

Where are you? 22 High Street Arcade, Cardiff CF10 2BB Contact: 01222-228-990

Who works there? Raeph Powell, Lucy Squire, Cally, Richie Vee and Mel.

What do you sell? We re right across the board. We sell a lot of UK garage, a lot of deep tech-house and jazz fusion. We also sell hardcore and trancel Labels like Panhandle, Matrix, Public Demand, Pure Silk and Tidy Trax all sell well.

What sthe strangest record you've ever been asked for? Rod Stewart. Do Ya Think I m Sexy?

an on-line internet shop which is fully loaded on www.catapult.co.uk What's flying out at the moment? Tom Churchill - Project One (DIY),

PLAN

Moodymann - Don t You Want My Love (Pandemonium) and Artful Dodger- Woman Trouble

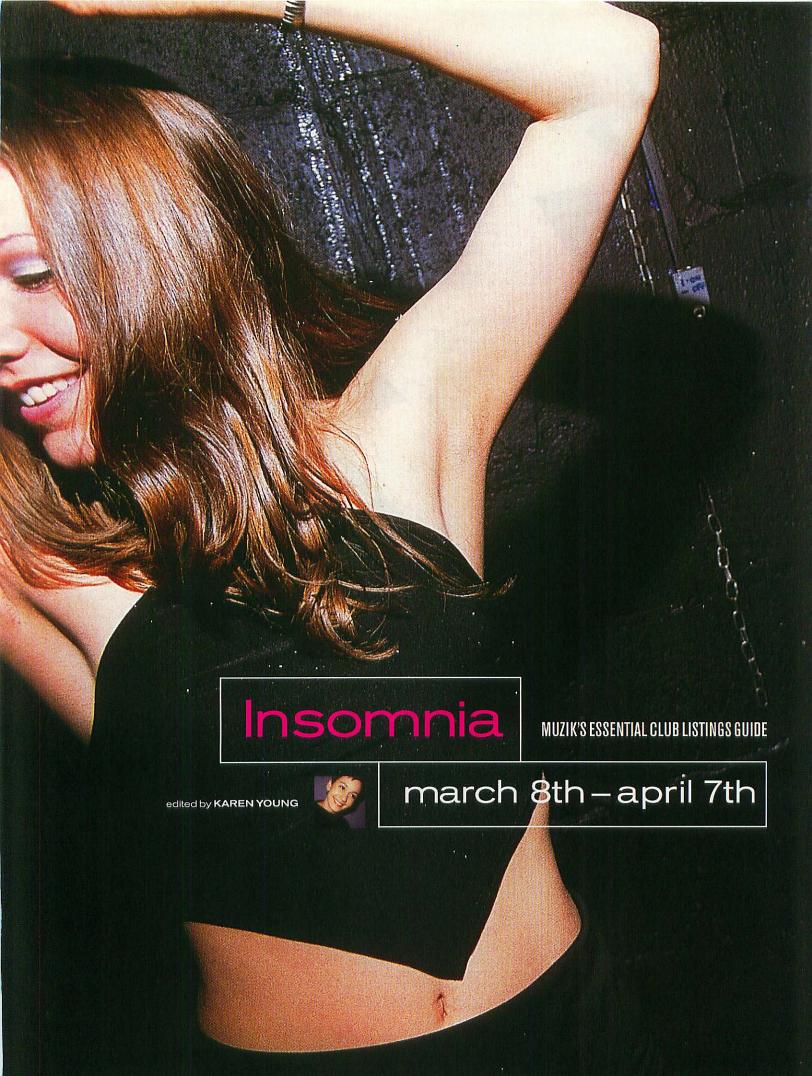
And what's gathering dust?

Millennium Chimes (literally)! They say: We have six buyers, 10 Technics decks and a number of inhouse labels -- Headspace (tech-house), Powertrance (trance) and Celcius (progressive house). Muzik says: It s the biggest and best

Do you do mail order? Yes - we have independent record shop in Wales.



Recard shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.



GREETINGS. Changes are afoot at Muzik and as you can see, they've finally come to their senses and let a woman take control! Rob Da Bank has ceremonially passed his terrible club antics over to me, so from now on I'll be taking the reigns, bringing in the bubbly and dancing on the podiums with the best of them. (And no doubt falling over, ripping my clothes and gurning like the rest of them!)

One of the highlights of the past month has got to be Washington's Deep Dish boys kicking off at both The End and Renaissance. When they finished their sets, women had to be carried away on stretchers while grown men pushed aside women, children and nannies just to get close to them. Okay, slight exaggeration about the nannies, but it was fierce.

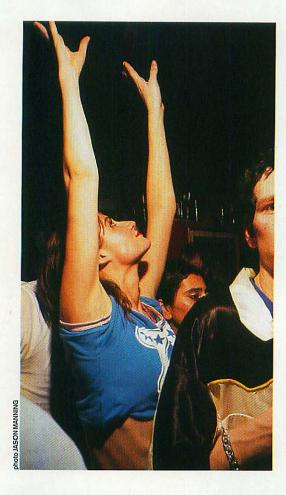
Elsewhere, Warp(ed) pioneer Andrew Weatherall has taken up a new residency at Headstart at London's Turnmills, where he'll be exciting you with his deep, dubby and downright dirty sets. This man doesn't take anything lightly, so be prepared for some serious shenanigans.

It's been a month of birthday celebrations with Time Flies' sixth, Golden's eighth and Ultimate Base's fourth. The latter brought out their traditional (and lethal) punch for the occasion, which makes everyone do very mischievous things! Passion's fifth birthday bash was phenomenal, with raving loonies boasting signs saying "I'm proper fucked" and naughty girls in leopard print outfits offering unwrapped condoms to anyone and anything. This month Hotdog, Ultra Vegas

and Lush! will be getting out the champers and poppers, as will The Rhumba Club, who will be nine years naughtier. Their line-ups are pretty impressive and are certain to blow the place apart with the usual hedonistic debauchery.

That's it for now. I'm off to Miami to basque, sorry bask in the sun, drink copious amounts of free cocktails and squeeze unrepeatable gossip out of unsuspecting souls. See you next month, sunburnt and searching for lost braincells among the debris!





Club Of The Month BED /SHEFFIELD

Every Saturday 10PM-4AM, 33-39 London Road, Sheffield S1 4EB Admission £12/£10 NUS Dress Code: Music changes weekly and so should you. Bed Launch Night information: 0115-912-9000 Coach/membership/entry information 0114-276-8080 e-mail: info@bed-club.com/web site: www.bed-club.com

WHEN GATECRASHER

purchased the former Music Factory in Sheffield last year, many predicted that the new venue would be a home for quality house music. And they were right. Bedisastylish 1,270 capacity venue with a plush, opulent interior and will host weekly house parties until four in the morning. Musically, Bed will be split into two areas. The main room - hosted by Jon Marsh of The Beloved - will play house musicall night long, while the second room is hosted by eclectic resident Simon Mu. Expect to hear superior nu skool sounds here-future guests include Aston and J-Roc from The Freestylers. "There's always been a

house night in the north of England," says Bed promoter Simon Raine. "And I wouldn't say Cream or Gatecrasher are house nights any more. We aim to fill the shoes of clubs like Hard Times or The Hagienda." Bed opens on March 11th. Weekly residents Marsh and Mu will be joined by the legendary Tony Humphries for the opening night. On March 18th, they'll be joined by Harvey and Joey Negro and on March 25th Monsieur Laurent Garnier flies over for a night of unadulterated technofunk. The eclectic line-up continues on April 1st, when Derrick Carter, Tom Middleton and GLR's Ross Allen promise hours of fun. Come to Bed indeed.

Midlands

CAN YOU smell it in the air? It's festival time again. Prepare yourself then for your annual 'treat' of noodle vans, dirty fingernails and assorted freaks as once again we all go wild in the country. After last year's priceled Eclipse pisstakes, this year looks likely to be an altogether more honest excuse to take up juggling with only a few choice festies opening their gates. Aside from the usual suspects however (Glasto, Homelands, etc.) there'll also be a chance to have a bit of a bop in the unlikely environs of Learnington Spa. The proposed onedayer, planned for the start of May, has been put together for the first birthday of Leamington's finest-Sugar. Originally planned to be just a one arena event there are now promises of a selection of alternatives (including Brum's techno stalwarts Atomic Jam). With this shebang and the fact that Sugar's visionary leaders Si and Steve are teaming up with resident Cal 'Neon Heights' Gibson to launch the club's own label, this year looks like it could quite rightly be theirs for the taking. One lump or two? Fuck it, I'll have the lot. Steve McLav

Essential Nights

- Atomic Jam Saturday March 18th at The Que Club. Birmingham, Expect: Luke Slater live, Billy Nasty, Umek and plenty more techno action
- Bubblelove Saturday March 18th at The Venue, Leicaster. Expect: John Kelly, Lisa Lashes, Fergie & Lonsdal
- Ultra Vegas' 4th Birthday Saurday March 18th at The Sanctuary, Milton Keynes Expect: A night
- Surreal Friday March 31st at The Collosseum, Coventry Expect: The Rat Pack & Nicky Blackmarket

Friday

- Bliss Weekly Fridays at La Vida, High Street, Rugby. 07803-604-359, 10-3, 45am, £10/£8, The Bliss boys have quite a night in store for you with residents Neil Appeal and Craig Roberts charging up the Midlands. Guests Include Gordon Kave (March 1 Eth), JFK (Passion) and Nick Corelli (17th), and Danny Rampling (31st). Dress Code: Oh yes you saxy babe! Capacity: 1,250
- Breakdown Monthly Fridays at The Bomb, Brid esmith Gate, Nottingham, OI 15-950-6667, 10-3am.

Breaking, burning, able table-furning with Tony Global. Goodfella, Johnny C, and Cafe Del Martyn featuring Circulation (live), Neon Heights (live) and J Viba (March 10th). Dress Code: Name Capacity: 600

- Discretion Weekly Fridays at The Hush 56 Station Street, Birmingham, 07939-208-597, Zam-Bam, £tba Glam afterparty with residents Mark Jarman, James Weston. Tony J. Bobby S and guests playing uplifting house. Call for membership details, **Dress Gode:** Oh year Capacity: 950
- DIY's Floppy Disco Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham, Cl 15-950-6667, 10-3am.

Digs 'n' Whoosh, Simon DK, Jack, Osbourne and Al Royale playing the best deep house (March 17th). Dress Code: None Capacity: 600

Frisky Weekly Fridays at Legends, 16-20 Gold Street, Northampton, 01 604-603-060, 9.30-3am, £5/£3 before 10.30/\$2 NUS

Pumping, uplifting house and trance with Lisa Loud, Jo Mills and Phil Charles (March 10th), Paul Hillyer, Daniele Davol, and Steffi (17th), Lisa Lashes, Steffi, Phil Charles and Michael Prestage (24th), and Pete & Russell (Progress), Lee Kasier. Staff and Phil Charles (31st). Dress Code: Smart casual Capacity: 820

- Get It On Fortnightly Fridays at Junction 21, Midland Street, Leicester, 01 16-254-9965, 10-late, £6. D&b. breaks and hard funk night with resident Steve Gerrard (Bedroom Bedlam) and guests. Get It On and Formation present Future Loop Foundation (Live). Andy C (True Playaz), DJ SS. AFB and three-deck action from Tri-Sect. Room 2 with Daniel Donnachie and Heath (March 10th), David Holmes (tbc), Kelvin Andrews and Steve Gerrard (31st), and Daddy G (Massive Attack, too), Bronx Dogs and Jem Atkins (April 7th), Dress Code: Get it off Capacity: 700
- Horny Weekly Fridays at Bakers, 162 Broad Street. Birmingham. 01 21-833-3839, 10-3am. £8/£5/£4/£3. A night of uplifting house and classic dance anthems with residents Dave Pearne, Jon Hollis, Allister and Edmunds Dress Code: Smart casual, no trainers Capacity: 1 200
- In-sight Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am, 96/97.
 In association with Muzik, join Alex Reeds and Utah Jazz back to back in the front room, while the Bedroom Bedlam crew Matt Anderson, Dan Jarvis and Roberto join forces with DJ Eco & MC Ninety and Stride & Logic (March 24th). Dress Gode: None Capacity: 600
- Let It Flow Weekly Fridays at Beatroot, 6-8 Broadway, Lace Market, Nottingham, 01 15-91 0-6823, 10-2am. £5/£3 before 11pm.

A new night of soul, swing, funk and r&b supplied by Bertie and Wrighty with quests that include Stevie M. Digit and Black Vinvi Magic. Floor 2 sees resident Nathan Hadley playing UK house and club classics while the chilled ground floor is hosted by Swiss Tony, Dress Code: No scallies, yardies or wide-o's

- Mono Weekly Fridays at Media. Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £8/£6 members Delving deeper into that deep house dwelling, join Yousef and special guests Paul Jackson (March 10th), Johnathon (Arcade Records) and Phat Phil Cooper (17th), Satoshi Tomile (31st), Paul Jackson and the Shahoom boys Ben Davis and Dick Johnson (April 7th), and Lottle (14th). Dress Code: Clubwear Capacity: Many
- Subliminal's Underlying Truth Friday March 24th at The Bailroom, Lenton Boulevard Nottingham, 01 15-849-7385, 10-6am, £10. Sticking two fingers up at those big name, overpriced DJs, this night proves that unknown DJs can rock a crowd just as well but for a quarter of the price. Keep an eye out for DJ Smith, Vigi, Fever, Zoe and Damian - they might just be the next big things! Dress Gode: Abig smile Capacity: It ain't the size matey
- Sugar Weekly Fridays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01 926-422-223, 9 30-2am, £8. Residents Leo Young, Rhythm Doctor, Si Long, Cosmo, Cal Gloson and Tony Heron get all aweet on us with special guests including Kevin Decker, Darran Deep and July Lucy (March 10th), Sugre - Delphine Queme (Pans) and Andy Weatherall (five hour set) (17th), Jem Atkins, Harrison Danie's, Barry Ashworth and Sammy Sosa (24th), Soulsonic Tour with Stuart Patterson, Ashley Beedle and Leo Elstob (31st), and Sucre Delphine Queen and Beat Yourself Off with Naughty Boys (7th). Dress Code: Sweet Capacity: 570
- Surface Noise Monthly Fridays at The Bomb. Bridlesmith Gate, Nottingham, 01 15-950-6667, 10-3am, £9. Hasted by Sound 5, join Kelvin Andrews, Mike Funk and John Taylor, with guests the (March 31st) Dress Code: None Capacity: 500
- Surreal Friday March 31 st at The Colosseum. Primrose Hill, Coventry. 07968-666-067 9-2:30am £10/£8/£6 NUS.

Presenting the are-April Foots Day Fuck Up, artists include The Rat Pack, Nicky Blackmarket, DJ Massive (three decks), The Saint, Redman & Mug Shot, The Strike Force, Scotty 'Connected Baker and more. Dress Gode: None Capacity: Many

 Sweat Weekly Fridays at The Summit. Near Coalville Leicester, 0956-312-412, 9.30-2.30, £8/£5before 10.30/NUS Rocking night with Jeremy Healy, Simon Son and Andy Manston (March 10th), Alex P, Graham Gold and Lisa Pin-Up (17th), 'Out of this Planet' theme night with all girl line-up of Heaven. Angel

and Lottle (24th), Fergle, Simon Son, Steve Thomas and Simon Owen (31st), and Boy George and Simon Son (April 7th). Dress Code: None Capacity: 2000

- Tyrant Monthly Fridays at The Bomb, Bridlesmith Gate Nottingham. 0115-950-6667.10-3am. £9. For a top night out, join Craig Richards, Lee Burridge, Kelvin Andrews and possibly even Sasha (if you're really lucky!) for their usual mix of stompin' sexy sets (April 7th)." Dress Code: None Capacity: 600
- Ugly Funk Friday March 17th at Junction 21, 13 Midland Street, Leicester, 07833-725-087, 10-6am, 58. Second birthday party all-nighter with Daz Saund, Jon Nuccle BWPT System, Uberdog and Scott Robinson in the techno room while the FBI Crew, Paul Gannaway and Liquid Funksters play hip hop, electro and drum & bass in room 2. Dress Code: No clones Capacity: 550
- Urban Weekly Fridays at Flaming Collossus, 57 Welford Road, Leicester, 01 16-225-1440, 10-3em, £8/£7 NUS. Experimental house with residents Cho Cho D'Amor. Nic Correlli and Mark Younghead. Guests include Little (March 10th). Danny Howells (17th), Phat Phil Cooper (24th), and Nick Holder (31st). Dress Gode: Urban style! Capacity: 720

Saturday

Access All Areas Weekly Saturdays at Mezzanine, Wolverhampton, 01902-450-011, 9,30-late. \$9/\$8/\$7

Triple A night with a special Ibiza Reunion - the first 100 people through the door win a free mobile phone! Guests are Lisa Loud. Alex P, Brandon Block, Jeremy Healy, Danny Rampling, Jo Mills and Jon Pleased Wimmin (March 11th), Global Underground Album Launch with Anthony Pappa, Seb Fontaine, Cirillo, Jo Mills and Dave Lee (18th), Guy Ornadel, John Kelly, Norman Jay, Allister Whitehead, Dave Lee, Jo Mills, Mark Moore and Heaven (25th), Steve Lee, Buckley, Kiddo, Matt Charles, James Fierce and more the (April 1st), and Matt Cassar, Brandon Block, Cirrillo Pete Walshe Lottle C.I Mackintosh Jo Mills Kirido Cluve Henry and Sean Campbell (8th). Dress Code: Dress to impress Capacity: 2,400

 All Points North Weekly Saturdays at Flaming Collossus, 57 Welford Road, Leicester, 01 16-233-4788, 10-3am, £7/95/93. Residents Jeff Allen, Simon Hunter and T Baron spin the best US garage with special quests Steve Butler (March 11th). Rob Acteson (25th), Rugert (April 1st), and Chris Coco (6th).

If you can't handle the main room there's always the Souk bar with funk, soul and breaks with Mark Fuccin, Colinompson and Johnny Frisco. Dress Gode: No scrubs! Canacity: 600

Atomic Jam Saturday March 18th at The Que Club, Corporation Street, Birmingham, 01905-729-993, 9.30-6am.

Real music, real people and serious underground shenanigans with Luke Slater (live), Billy Nasty, Umek (three decks), Ade Fenton and Tony Work in room 1, Optical & Ed Rush join Ratty, Fallout and Shaolin in room 2 while the DiY posse host room 3 and Rob Lynch, Jem Atkins and Brother Bud and mates kick out those breakbeatin' hip hopped funkt tunes. Dress Code: Not really Capacity: 2,000

- Bubblelove Saturday March 18th at Part 01. The Venue, Leicester University, Leicester. 01 16-225-1429/0115-912-9000.9-4am. £16+booking fee. Bubblicious night with four levels of manic behaviour. DJs are John Kelly, Lisa Lashes, Fergie, Lonsdale, Mark Moore, Huggy Burger Queen, Neil Appeal, A Man Called Adam, Ade, Ashley Beedle and Daemon Gill. Dress Code: Bubblicious Capacity: Large
- Drop The Bomb Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. D1 15-950-6667.10-3am. £8/£10. Rasidents Dave Congreve, Timm Shaw, The Reverend Car Bootlen, Simon 'Neon' White and Dean Anderson are joined by Tom Middleton, Zero 7 and Kelvin Andrews (March 11th). Andrew Weatherall, Rob Da Bank (Sunday Best/Muzik) and Kelvin Andrews (18th), Richard Grey (Wiggle), Kird Koale (Iwe), DJ Food, Amon Tobin and Kelvin Andrews (25th), Kenny Hawkes (Space), Dean Thatcher and Kelvin Andrews (April 1st), and Bronx Dogs and Kelvin Andrews (8th). Dress Code: No Gatecrasher kids! Capacity: 600
- Eden Saturday March 11th The Quarry, Heath Lane Metheringham, Lincolnshire, 01 526 632507, 9.30 -4am, £10/ 2110 & spedment 89

Techno fest with Jim Masters, DJ K and DJ Elite (back to back). Martin Davies and Quadroversal in the Lava Lounge. **Dress** Code: Imagination Capacity: 600



PROGRESSION SESSIONS



BLAME LTJ BUKEM RANTOUL DRS MC CONRAD

Wed	1	Mar
Thu	2	Mar
Fri	3	Mar
Sat	4	Mar
Thu	9	Mar
Fri	10	Mar
Sat	11	Mar
Thu	16	Mar
Fri	17	Mar
Sat	18	Mar
Thu	23	Mar
Fri	24	Mar
Sat	25	Mar
Tue	28	Mar
Fri	31	Mar

KENT
CAMBRIDGE
LIVERPOOL
EDINBURGH
DERBY
READING
KEELE
SURREY
NOTTINGHAM
NEWCASTLE
LEEDS
LEICESTER
LONDON
CARDIFF

UXBRIDGE

KUSU
The Junction
Mountford Hall
The Potterow
Union 1
RUSU
Student Union
Surrey Institute
The Ballroom
NUSU
NATO
Junction 21
SBE
Terminal (SU)

The Academy

01222 781 458

01895 462 200

Entrance to Universitys are subject to NUS membership



For further tour information see our website **Glo.uk.com**



"It's all a matter of opinion"

"I would like my thoughts to be heard by millions"

Apex Entertainers International E.mail: apex@thegoodlookingorganisation.co.uk www.glo.uk.com

Good Looking Organisation, 84 Queens Road, Watford, Herts UK, WD1 2LA
Tel: +44 (D) 1923 690 700 Fax: +44 (D) 1923 249 495 E.msil: gir@thegoodlookingorganisation.co.uk
Distributed in the UK by SRD Tel: +44 (D) 208 802 3000 Fax: +44 (D) 208 802 2222



■ God's Kitchen Saturday April 1st at the Que Club, Corporation Street, Birmingham. D1604-474-591 /0670-902-0001, 8-Sam. £23 + booking fae.

Not content with creating hards at The Sanchary, the God's Kitchen posses prepare a feast of failuse for this el-night special Room Table's Lugal Judies fail Paul Junn Kelly Lise Lashes. Somque, AJ Gloson, Fergie and Daniel Soto withle you can actol Jason Herd, Jeff Saffeson, Nick Gliet, Chris Tomer, Ashley West, Mark, Jamma and Ardy Rowley in room 2. A recipe for a perfect night out; Dress Code: Dryes Capacitys: Large

- Hotdog Sery Saurday at The Last Weekend, 169-173
 Hundingan Steet, Muttingham, 01 16:225-1428 9 Sam; 39:915
 Hundingan Steet Nuttingham, 01 16:225-1428 9 Sam; 39:915
 Unside I. Nell Appeal Daemon Gill and Ade are joined this
 monthly Brandon Block and The Sharp Bys (Narch 11 th), a
 Chib Classist right; with fluggy Burger Queen and Burny
 Whitdock (18th). Sleve Thomas and Mark Vedo (26th), and 2nd
 Birthider cellstrations with John Kally, Lisa Lastes, Huggy
 Burger Queen, Londade and Mirends (April 15t) Dress Gods:
 Freaks & uniques Capacity; Many
- Passion Weekly Saturdays at Emporum, 67 Belvoir Road, Coalvilla. DI 530-EI 5-278, 9-3am, £11 non-members £9 members/NUS.

Recients JFK and Andy Weaver are joined each wack by special guests a part you an heasip ordiums and grown if the west hours. In association with Murk, Alex Pubm GD Flaming, Like Neville, Danny Rampling, MYNIC Project (four decks) and Marth Lodge (March 1 1th), Branche Block, Sonicips, JFK, Commie, Schlimhiel Party with Erick Month, Youse, MYNIC Project and DJ. Canete (1 8th), and get there early as it is fine early for the first 500 members with Guy Dirack (Fegip, JFK, Phat Phil Corper, MYNIC Project and DJ. Canete (25th). Dress Code: No jeans/spiciower Capacity; 1,500

■ Planet V Saturday March 11th at The Que Club, Corporation Street, Birmingham, 07932-086-459, 9:30-6am, \$13,50

The biggest night in drum & bass crash lands in Birmingham for one in girt only. The Planet V morn holds Byes Dee, Growerlste, Jumpini Jack Frist, Ray Ketth, D. J. Krist, Andy R. D. J. Marky and Billy Billsy while in room 2 Chris Read & Roc 1, Maddown Paul Whit and Magnor present a lessoon in his hop breaks and beats. Micro and the night are Woose and Dynamite. **Dress Code:** None Capacitys 2,000

■ Progress Weekly Saturdays at Time, Mansfield Road, Deby, 01 332-600-700, 9.30-4am, £1 1 / £9 / £6 with flyer

Resident DJ Rob (Boy Whunds) Webster progresses in Time with Jeanny Heay and John DD Flearing (Mach 11 th), Brandon Block (18 th), Stretch & Vern and DJ Dith Istan (25 th) Schique and Lisa Loud (April 1st), and Judge Jules and Anne Serege (8th), **Dress Code:** Stratt **Capacity:** 1, 100

- Republica Weekly Saturdays at Bakers. 162 Bread Steet. Berningtham. (0.21-633-3333) 10-4-an; 210/£7. Residents Angly Gebran and Deen Harin warm fibringsup with quests John Kally (March 11th). Time Mess (18th). Scott Bond (25th). Brandon block and Alex P dept 1st), and Du Ger (6th). Press Oddes 'Smith season (18th) and "Press Oddes 'Smith season for sharing Canadity. 1 201
- Renaissance Weekly Saturdays at Media. Queen Streat, Nathingham, 0115-910-1111, 10.50-Bem. \$15/512/210 members. \$25 for 8th inhitiday. Quita amonth of madiness in stire, kisking off with Junior Sanchez, Nigal Deason, Anthony Papa, and Damy Hussain (March 11th), Nick Warren. Steve Lawler, Ian Ossia and Jahnashon (18th), Nigal Deason, Pete Gooding, Damy Howels and Damy Hussain (25th), Deve Seaman ("our hour ser) and Marous James (April Ist), and be prepared for a blinding 8th Bittiday bash with Deep Osh ("our-hour set) blowing off the roof and clottle "Queen" ("our-hour set) blinding 8th Bittiday bash with Deep Osh ("our-hour set) blinding 9th Bittiday bash with Deep Osh ("our-hour set) blinding 9th Bittiday bash with Deep Osh ("our-hour set) blinding day while Nujbenc last lawel Hard Jone Butterfald try to keep control (year Ingrit), with Mark Rea and Only Child. Superi (April Eth), Dress Gode: Dress up Capacitry, Many
- Solace Weekly Saturdays at Carey's, Heritord Place The Butts, Covertry, 074-7522-7397,8-3 am ±55/54 NUS. Residents Dave Clarke (Calaxy 10.2.2) and 16 so Smith unovide you with a unique night with guests that include Mark Westherny (March 1 Ths.) and Lea Tiestram (16th). Dress Gode: Unique & funky Capacity: 450
- Sugar Weekly Schurdays at Sugar, 5-9 Taxtschek Street, Learnington Spa (1928–192-223, 9.30-2am, 23. The Sugar Gare Guisetten of tan Sirvang, Riythin Doctor, Cal Glacon and Si Long are joined by very special guests. Jern Arkins and Read Searnines (March 11-th), Yenny Hakwiss, Drove Armads and Jadiol (16 ht), Dorm ID J Socsashikins and Hary O (25th), Ian Photley, Jerny Denmans and Big Bed Singha (April 1.st), and if a a pictual Sugar Gareg Collective Ingril (Eri). Dress Godei Revioused Capacity: 578

 Sundissential Saturday March 25th at The Que Dlub, Corporation Street, Brintingham, 0930-11-33-33. Epin-Bam, £15 in advance.

Sundissential Saturdays 1 at Birthday features the Tidy Traxalbum leunch benty with the Tidy Boys, Capitain Tinno (five). Damen Soxies, Pico Tissera, Lisa Lashes, Andy Fariay, Nick-Rafferty and Peal Kershaw white room 2 decomes the New Blood Suries stanting up and comings like Charlotte Birch and Sara 6. Dress Gode: Dress up Capacity; 1,500

 Ultra Vegas 4th Birthday
 Saturday March 1 8th at The Sanctuary Music Arena, Denbigh North Leisure, V7 Saxon Street, Milton Keynas, 09063-020-107.

What a birthcey bash they have in store for you." In association with "Xirey para, the Yegas onew provide you with "Xir organs of pleasurs. In the main room their's Chocare live, Jeremy Heely, Bratton Block, John Fell y, Also Gold, Shricine, John Passed Wimmin, Pate & Russell, "Falley Jeckmaster Funk Robt be Agnell and the Ultra Wigas residents while room 2 holds Mart Jam Lamort, EZ, Morr s' De Boss "Windrass, Glern Woods, Marry, Kertz, WC, Daza Yomman, Lames Campbell and MGS Judicaman, Bakkey, Gold and OJ. On what a nighth "Dress Code: Mare an effort — they have "Capacity;" Huge

Sunday

- Delirious Weakly Sundays at The Boom Club, S Sacter Sace Berby Dt 332-200-910, 9:50-1, 50am; £37£2. Residents Not: Boy Wonds Webster and Amy Holder still remning this great little versus to the raffers. Dress Goder Ready to party Capacity; 400
- Sunday Roast Forbighty Sundays at No 7's Nightibus, Bridgeross Read, Burt Wood. Staffordshire. 07970-299-326.7-1 1:30 pm 53.50/25. Sundays are roasting here with the finest tunes and the testiest guests Dress Goder No gromswar/finitines Carpacity; 400

Monday

Melange Weekly Mordays at Girco Bar. 6-3 Hollowey Circus Elimingham 0f 21-234-5806, 8:30-2am, FREE. Classy cuts funky breaks and choice grooves from residents Perry and Anton Detkiage. Dress Code: None Capacity: Intimate

Tuesday

- Bar Bediam Weedy Treadays at Drop, 5-8 Horlowey Drous, Birmingham till 21-843-1400. Minday until 2am. FREE. Resident Stave Bridger. Stave General and Louis Osbourne hand pick the best Berloom Bediam talent about and show ham off to an approclative audience. All for a good cause. **Dress Gode:** None **Gapacity:** 200
- Jellybaby Weekly Tuesdays at Bakers, Birmingham. 01 21-633-3639, 10-2am. £3. Rasidant Chris All star plays solifting house with guest DJs each week. Dress Gode: None Capacity: 500
- Pro.Mos Monthly Tuesdays at Ministry Bar, 55 Bread Street, Birmingham, 0127-643-2812, 630-2em, IREE/42. Residents Shealin, Additional Place (or maritim) are joined by Ray Keith providing you with updrast, noting drum & bass. Dress Godes: Note Capacity; 1001

Wednesday

- Free Range Weekly Wednesdays at The Bomb.
 3rdisenth Sete, Mothingham, 01 15-390-6657, 10-3am.
 22.507/33 Cheap bress
 10-pan deck session for no and coming 3.1s with deep house, teal-house and teathor in the front norm whit aim the back noon you can expect bacts, breaks, hip hod and chum & bass.
 Budding 0.4s—sond in a base and if they like it, you can play;
 blow their sooks of fand you get invited back. What a great bunch! Dress Code: Nore Capacity; 600
- Funkalicious Weedy Wacnasdaya at 6-8 Hollowy Cross, Barmagham, Dr. 843-1400 Meday und Zam, FREE Olf soul pays get sick and new skont relate carry on the Article cown at Tory Cha Touch's readency playing all things funky, rare grove and soul. Dreas Gode: Depends on what skool valelengto Capactury 200

Thursdays

- Bassic Morthly Thursdays at The Bomb, Bird earnith Gate, Northighem, 0115-950-6667 10-2 30am, 25/24 NUS. DJ Priest and MD P-Fine zer joined by a special grust tho while 22 and Gava Smith (Funky Monkey) hold count in the back room (April 6th), Dhess Oode: Yone Cappacity; 600
- Bring Da Noize Monthly Thursdays at The Bornb. Bridlesmith Gate Nottingham. 01 15-950-6667, 10-2,30am.

95/94 NUS

DJ Noize, Souls Of Mischief, DJ Apollo and Funky Nassau supply you with hip hop bests and deep funk. (March 23rd) **Dress Code:** How you like **Capacity:** 600

- Cool World Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-2-30am, £5/£4 NUS.
- Hip hop, deep-fred funk and ball side beats with Keb Darge & Bones and Funky Nassau in the back room (April 13th). **Dress Code:** None **Capacity:** 500
- Detonate Fortrightly Thursdays at The Dubble Bubble, Greybound Street, Nottlingham, 07957-545-317, 10-2am, 24/55 mambars/£5/£5 man-members, Dabi and hip hop night with a lively crowd. Residents are The Tensit Malla DJ Mischell and MS Spytla with special guests. Dress Code: Nore Capacity; 350
- Drumfunk Monthly Thursdays at The Bomb, Bridlesmith Gale, Notingham, 0115-950-9667, 10-2 S0am, £5/24 NUS. Breakbeat and funk with Hyper, Emma (0.1Y), Ossie and Stride & Logic (March 1 Gth.). Dress Gode: None Gapacity: 2000
- Kentra Monthy Thursdays at The Borro, Briclesmith Bate, Nothingham, 01 15-950-8697 10-2.80am, £5/£4 NUS Lots of beats and bobs with the Beta Band (DU set), Brithers In Sound, Kirk Diglorgo, Sean Rowley, Orange Cam, Peul Birkbeck, Mises and Den (March 30th).

Dress Code: None Capacity: 600

The North

CLUB SEASON is go! The hot tip has to be The Micronauts. The wacky Frenchmen are being championed by Bugged Outland its no surprise as the pair have quintessentially B.O. characterístics: deep, pendulous technowith one eye on space and the other on the nearest joke shop. Their belching grooves will appeal to house heads and techno purists alike. Resting with Cream, the club has been sharing costs with Tangled, Manchester to fly in German DJ Sander Kleinenberg, Both have predicted the unknown Euro house and trance DJ as the next big thing. Put him to the test. Meanwhile the mighty Dig Family from Leeds have decided to retry Manchester by taking a night at bar/club combo Po Na Na (or Punani to Ali Gfans, Check it) Sticking with Manchester, Fern Audio (responsible for the sound system at Jeremy Healy's club, Area) are proudly boasting a new 3D sound system at The Music Box. The venue has a no-frills feel but the sound is so clean that you can eatyour dinner off it. And on the dancefloor there's only one label that counts: Burberry, Alight?

Sarah Hay

Essential Nights

- Bed Saturday March 11th at Bed, Sheff eld Expect: The launch night of new Sheffield superclub
- Bugged Out Friday March 31st at Cream. Liverpool Expect: Laurent Garrier live, Gilles Peterson Demick Carter
- Voodoo Friday March 10th at Le Bateau, Liverpool Expect: Metatheadz mayham with Goldie and DJ Storm
- The Tuesday Club Tuesday March 21st at Sheffield Students Union Expect: Kid Koala Ive and The Ninja Ture posse



Fridays

- Bugged Out! Friday March 31st at Cream. Welsenhöhr a Stuare Uverpool 0.990-344-4444 10-€am. 312/510 NIUS & mambars An absolute borker of a right with Laurent Samier (Ive), Gilles Poterson, Derrick Carter, Davie Clarke, Justin Potertson Jon
- Poterson, Derrick Carter, Bave Carke, Justin Robertson, Jon Carter, Rub Bright, James Holroyd and Moonboots. Get buggin? Dress Code: At truck aglenty, but Haave those trainers at home Capacity: 3, 160
- The Cooker Weekly Fridays at Atrium, 6-9 Grand Arcade, Leeds, 0113-230-2113-10-2-30am, £6/£4 before 11pm.

From dusty grooves to future funk, residents Gip, Ez. Prince Abiola and Chico Malo are joined by special guests that include Raw Daal, Mr Scruff, Bob Jones, Gilles Peterson, Groove Armada, Mark Rae and Dave Hill, **Dress Gode:** None **Gapacity:** 800

- Dirty Frank's Disko Bar Weekly Fridays Upstairs at the interpol Coolong, Indiago Read Micdesbrough 07301-525-1578-128... £2721.50 NUS. Northern neutritions from Botal in Optimus Prime and Vr. Majing playing increditly cheekly beas and displaying more attitude hen you can shake a tick at. Dress Goden No silly buggers or accessive gold Capacity: It ain the size that matters (allegoly)
- Festiva Fortingthly Frideys at The Sugarhouse, Sugarhouse Alley, Lancases: 00 772-517-793-10-2-am. 23. Residents George Thompson, Park Newman and Nathan Heam dal girt to strowd with an anything poet music policy **Dress** Code: A smile Gapacity: 1.150
- Juice Weekly Friders at Julie, 41/49 Cheepaide, Bradford, 07931-137-712, 10-3am, 53/FREE before 11pm, Classic, bub anti-answith The Brothers Blydrand Faul Rough and Daen Smahnn on rotation. Dress Gode: None Capacity: Introde
- Peach Week's fraits at Behands 8-10, Epers Street, Uverpool. 01.51-296-3307, 10-3em. 11.1 / 5.6. Uverpool. 01.51-296-3307, 10-3em. 11.1 / 5.6. Epechy residents Fez Fellett and UT. Una ray joined monthly by Enabern Gold, Dave Lambert, Darren Peache and Draig Dirrech, Special guests this month are 6r if and Jay Welker (Manumission) (March 10m), NegEndry (17th), Anne Savage (24th), and Luke Neville (31st). Press Gode: Yes Cappacitys; 750.
- Peach Weekly Fideys at The Room, 82-88 George Street, Hall CH 42-823-164, 10-5am; 56 Edited 11 pm; more size; Hald house align with residents Back is e.g., flim Yeromans, Simon Hert and quests Buy Crinadel and Lika Ph--Up (March 10th; Goff & Lay Walker, J.J. & Charlle Lynes (17th), JRK and Marcha Carres (24th), and Anne Swegar and Euckley (31st). Dress Code: Yes Capacity: 1,000

 Peach Weekly Frideys at Legends, 77 Grey Street, Newcastle, D191-221-2551, 10-3am, £6 before 11pm, more after.

In their bid for world domination, Piesch are taking the north by storm. The main room play host to top U.B. like Grahem Gold, Lise Lakes, Rob Tissera and Forgle while Ban Young provides the best risb and soul in Room 2. Buests include Rob Tassera (March 10th), Lisa Lashes (17th), Fergie (24th), Briff and Jay (March 18th), Otto Dress Gode: Peachy Capacity: Many

■ Peach Weekly Fridays at Chambers, 107 High Street West, Sunderland. 0191-565-1900. 10-2am. £5/£4 befora 11pm.

Peachy residents are joined by guests that include Rob Tissera (March 10th), Lisa Lashes (17th), Fergie (24th), Griff and Jay (Manumission) (31st), **Dress Code:** Peachy **Capacity:** Many

■ NY Sushi Weekly Fridays at The Unit, Miltan Street (behind the Forum), Sheffield, 01 14-2671-869, 10-3,30am, 95/94.

Kutting up those beats this month are Big Beat Boudque presenting the In-Floeting Alatars, Si Bagg and Muffeld General (Macri 17th). Mr War night with DJ Assault and Magix Mika while Wal Of Sound presents Thermoo (24th), and then Alam F. J Majik. MC Mc Andrew Weatherall, Utah Jazz, Denelasian and Dene Rock (31st). Dress Gode: Anything Capacity: 1. 200

 Sundissential Fortnightly Fridays at Out North Tibb Street, Northern Quarter, Plocadilly, Manchester, Of 61-639-1939, 10.30-Barn, Fabruary Manchester, Of 61-620-639, 10.30-Barn, Fabruary Manchester, Orthography

The Sund seential previled you nontherners need a little taste of their tricks. So join Fergie, Sara G and Charlete Bloch (Warch 10th), and Anly Farley, Nocleasies and PWIFS Fagnebasst (24th) for all the usual madness and mischell **Dress Code: Make an effort - they do!** Capacity: 800

 Sugar Shack Weekly Fridays at Empire, Corporation Road, Middlesborough, 01 642-253-553, 9-2am, £10/£8.

Shimmy down to the shock and join guest DJs Allistar Whitehead and Andy Marsh (March 10th), John Kally and Paul Jackson (17th), Jenny Heady and Soncue (25th). Paul Tayfor (31st), and Judge Jules and Jion Pleased Wimmin (April 17b). Dress Gode: Smert end sery: no trainers: Qanactive; 10st

■ 2Klub Fortinghtly Saturdays at Morth, To Street
Junction Manchestar Off El-889-1889, 9-4am 21 0/58.

Honorous and tractice with Bully "Daniel" Buntler (bur-hour
sat) (March 31st), and then Jon the Dentist and Ian M
(Anni 7th), Dress Gode: Casual putwear

Capacity: 800



MARCH 2000

Friday 3rd

Matt Hardwick (Gatecrasher) F.H.B. (Carl)

Friday 10th

Tim Lennox (Galaxy) Darren Flatman (Elements) F.H.B. (Wayne)

Friday 17th

Destination Storm presents The Oil Oil UK Tour 2000 Geoff Lanz Mr. Pind (Sound Republic) Tom Costelloe (Space, Ibiza) F.H.B. (Carl)

Friday 24th

Lisa Pin Up Miss Vivien Marky DJ Mai F.H.B. (Wayne)

Friday 31st

Anne Savage (Sundissential) F.H.B. (Carl)

Fridays open 10pm till 4am admission £5 all night Saturdays open 10pm till 9am admission £6 B4 11pm, £8 thereafter DRESS CODE - SMART CLUB WEAR ONLY

THE TUBE . WARDS END . HALIFAX . WEST YORKSHIRE For further information contact The Tube on 01422 363111 Website: www.the-tube.co.uk

Saturday 4th

Paul Taylor Rick Jones John Henry F.H.B. (Carl & Wayne)

Saturday 11th

lan Hardy (Heavenly) Marc Dennis (Eden) Anthony Collins (Galaxy) F.H.B. (Carl & Wayne) John Henry

Saturday 18th

Tony Walker (Transatlantic Mix) Miss Bisto John Henry F.H.B. (Carl & Wayne)

Saturday 25th

Buckley (Mint)
Andy Ward (Up Yer Ronson)
Simon Owen (Miss Moneypennys) F.H.B. (Carl & Wayne) John Henry

271

AT 1ST: RI 7TH:

TNT feat MC JAKES, ANDY D, FINNIE + TEZ HOWARD MARKS

VOID PRESENTS STEVE BICKNELL

IE 215T: MO' WAX TOUR

feat. DJ ASSAULT + MAGIC MIKE THE ARSONISTS

COLDCUT DJ JONATHON MORE RI 315T:

ELEMENT (EX- DEATH IN VEGAS)

ANDY WEATHERALL THE PSYCHONAUTS

DJ DIE AND MC DYNAMITE

TUES 11TH: SOULS OF MISCHIEF + DJ APOLLO SAT 15TH: CLAUDE YOUNG SAT 22ND: MORCHEEBA (DJ SET)

EASTER HOLIDAY SPECIAL: SUN 23RD: JAZZ FUDGE TOUR feat SCRATCH (THE ROOTS), PLUS ONE, FIRST RATE. SIREMAN, KILLA KELA AND MORE! .

SAT 29TH: CUT LA ROC

Open from Tuesday to Sunday every week GLOW 303 · BELMONT STREET-ABERDEEN-01224 048000



THEEND

INVITE YOU TO PLUG INTO A HOT WIRED NIGHT OF COLLECTIVE MOVES & GROOVES

THE END, SATURDAY 8TH APRIL 2000

MATRIX | ED RUSH & OPTICAL GROOVERIDER | KRUST | JUMPIN JACK FROST MCGQ & MCFLUX & MCRYMETYME

SECOND ROOM

JAMES LAVELLE | FROST (HIPHOP) | AJ (HIPHOP) 11PM - 6AM. THE END, 18 WEST CENTRAL ST. LONDON WC1. £10 MEMBERS / £12 GUEST

COMING SOON ON PROTOTYPE

CONNEXIONS EP - PRO 002UK - FEAT.

SONAR REMIX (TRACE & OPTICAL) THE PULSE REMIX (BAD COMPANY) INTA REMIX (PHOTEK) MUTE REMIX (CODENAME JOHN)

FUTUREPORNSTAR EP - PRO 003UK - CODENAME JOHN

Bedroom Bedlam Directory

- Devotion Weekly Fridays at Recbox, The Fod Complex, Harcourt Street, Dublin 2, 00-363-1-4780183, 10.30-2.30-35 members & concs/\$7 others. Recently launched night of house music, keeping it on the funkler and tougher tip in the best place in Dublin for true house heads! Exact line-ups the, but recent guests have included Marcus James, Seeve Gerrard and Timmy S. All guests are ably essisted by resident DJ Tom Cole.
- Evolution Weekly Saturdays at Brunswick Club, Brunswick Street, Belfast. 01232-581-222. 9-3am. £5
- Techno, beats and grooves with three floors of splendid musto. Check out www.evolution.org.uk for details. Dis are Timmy S, Colin Shields, Fra Gilincre (Middle Floor), Dilly, Gavin Wilson, Boddy (Mixmaster Records Floor), Watsy, Mark O, Stevie Limmer (Bottom Floor) (April 7th). Highly recommended.
- Rebel Waltz Fortnightly Fridays at CR/City Cate, Blair Street, Edinburgh, 0131-623-0615, 9-1am. FREE. Murray Richardson continues to impress the world of dance with his deep and southli house.
- Eden Every second Saturday of month at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01628-838-507.930-4am. 811/89 members ♂NUS. It can only be described as a bestard child of Gatecrasher with raving loonies and glowstoke apienty!
- Fuel Weekly Saturdays at Fuel, Covent Garden, 8-2am, FREE, Shredded Pete and occasionally Dr Rubberfunk play the best in hip hop, big house and filtered disco. Full party action without the cheese. Check these guys out at their residency at the Ministry.
- Block Party Weekly
 Thursdays at Noa, 3 Queensferry
 Street Lane, Edinburgh, 10,30-3am,
 \$3682, 80 concs. Two for one drinks.
 Adam Bray and Collin Millar play nu
 skool breaks, hip hop, drum & beas
 to a student crowd. Scretchisette.
- Out There Every first Sundsy of the month at Reliance Bar, 336 Cld Street, London, 7-3am, FREE. Tech-house and deep house madness for those still up for it after a hard night at Subterrain, with Cliff Choudhury, Dave

Mothersole, Alison Marks.

- Riki Tiks Weekly Wednesdaye at 18a Bond Street, Brighton.
 DJs from 7.36-11.30pm. FREE.
 Matt Edwards and friends play ell sorts of great tunes on a laid back and funky up.
- Ramshackle Weekly
 Saturdays at The Sanctuary,
 Digbesh, Birmingham, 0121-3587089, 10-3am, 36483,
 Steve Gerrard and friends mix up
 breakbeat, funk and indie. Always
 rammed. Variety is the spice of life!



- Utopia Monthly Saturdays at Morth, Tio Street Junction, Marchester (6 fi - 839 - 1893, 9-4am, 210/28, Hard house with a St Paddy's Night special provided by Glenn Militar and Big Grett (March 17th). Dress Code: Easual clutwest Capacity; 800
- Voodoo Weekly Fridays at Le Bateau, Duke Street, Unerpool (151-729-5200.1030-4am. 567-55 Besident Stew Sides undt special guests Wetalhead z leaturing Goldie, DJ Storm and Futurebound (March 10th), Passal EE.O.S (17th), Andy Noobson (24th), and Tintured Records Tour with Bly Nasty and Mark Williams (April 7th), Dress Gode: Make an effort Gapacitty: A few
- Wonderland Weedy Fridays at Feundation, Melbourne Street, Newcastle, 10-3am, 57/26 members/NUS. Rather up for it house with residents Mr Bruce Bonus, Miss Isle, Street Bonnin, Andr Fenner and guests Stretch & Vern (March 11th), and Scott Bone (25th). Dress Gode: Anything Gapacity: Many

Saturday

- All Points North Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield, 01 14-278-2540, 10-4am, £10/£8/£7 before 11pm.
- A right of UK and US garage with residents Bobby & Steve, Simon Brown, Dan Matset, Roby Drope, Jonanhon (Southport) and Paul Woodn'or (RSD). Quess' include Bobby & Steve and Lee Strones (March 11th), Full Interior (April 1st), and Mark Wilkinson (15th). **Dress Gode:** Smart and seasy **Capacity:** 800
- Basics Weekly Saturdays at The Mint Club, Hernteon Street, Leeds (9) 13-244-9474, 3-30-4-am. £10/£6. Special puted byling residents this month are Junior Sonchez (March 1 1th), Jazzy M and Gareth Clock for a Ralini party (1 8th), Beardo Cocciduto (£5th). Pera Heller and Terry Farley (April 1st), and a Subtimenal Session with Erick Monille (8th). **Dross Golder**. No title jeans or oprotsvera: Capacity; £50
- Bed Weeldy Saturdays at Bed, 33-49 London Road, Sheffield, 0114-276-8000. 10-4 am. 512/510. The eaganty avaited launch of Sheffield's rewest vehicle kicks off with flory humphries, John Marsh and Simon Mulaphaning an explosive mit of the last, discolor lank is proofity growers and fold shoot beats and breaks (March 11 thi). Other guests include Harvey, Joey Angon, John Marsh, DJ EASE and Simon Mul (18th), Laurant Garner, John Marsh, Aston Harvey & DJ Roc (Freestyless) and Simon Mul (26th), and Demick Chart, John Marsh, Tom Middletin and Ross Allen (April 1st). Dress Goder: Music charges weeldy — you should to Capacitys: 1.270
- Casa Loco Weekly Saturdays at Casa Loco, 19 Lady Lane, Leads, 07951-137-712, 11:30-9am, 11 0/93 members. Uplining house and garage all night long from resident Paul Rough and And Duman (monthly) with guests The Brothers Byth, Alice Balley, Mark Howarth and Dean Smehon (March 11th), Dean Smahon, Ross Richardson, United David and Mark Howarth (18th). and The Brothers Byth, Analy Dumant, Paul Rough and Uloyd Roper (25th). Dress Godde: How the right stattade Capacitys; 450
- Changing Rooms Weekly Saturdays at The Room, 82-88 George Street, Hull, 01 482-323-154, 10-3am. 97/98/95.

Thee norms, overing funky garage, house, trance, r&b, soul and hop with resident Simon Hart, Rich Hardy, Touts and Rob Da Funk will guest Sourion Key and Tony Weiker (March 11th), Marshall Jefferson (17th), Málcolm Duffy and Barkin' Bros (55th), Marc Et Blaude and Graeme Park (April 1st), and a Muzik party with Mart Harwick and Barkin' Bros (8th), **Dross Coder** (iso **Capacity:** 1,000

- Cream Weeldy Saturdays at Nation, Wolstenholme Squee, Unegood 105 - 702-1693, 1.0-4 am. £11 / £8 1W.5 a members. As ever, resident Self-Fontaine will be present to take you on that journey with a little help from Paul Blessadie and Mousel. Guests this month are John Kelly, Lee Burnidge and Guy Cmedel (March 11th), Judge Jules, Lee Burnidge and Diver Lee (1 Bith), John Kally, Wamdoe Project (three frour sel) (25th), and \$5crtt Bond, Ferry Dorston and Sonique (April 1st) **Dress Gode:** Make an effort – smart trainers okay **Capacity:** \$1,100
- Delicious Weeldy Saturdays at North, Tib Street Janction, Marchestar Of 61-839-1989, 9-6am, 2107-28. Residents Jun Besent and Ben Sharv create a deficious inglittout with special guests Petrae Toy and JC (March 11th), a residents inglit (18th), for a Manumason histoguests are Griff and Jay Walker (25th). April Fools partly with Par Drury (Edm) and Stave Sinclair (April 1st), and then John Henry (Mosypennys) (8th). Dress Quide Casall Cultives Canacity: 800
- Elements Weekly Saturdeys at Doncaster Warehouse Marshgate Industry Estate, Doncaster, 11.30-6am, £9/£7. Rasidents Lee Haslam (Tidy Trax), Mark Foster (Friction) and

Steve Longley (Eden) and Andy Fariey (monthly) are joined by guests like Ben Keene (Nukleuz) (March 25th). **Dress Gode:** Nope **Gapacity:** Many

- The Electric Chair Monthly Saturtays at The Music Box, Dolord Street, Manchaster, 01 61-81 9-5205 10-4em, 28/52. And; Smith showcases his top quality selection of hip hip and expansive groves while the Unabombers throw some future found not wished dissor at you to get you growin.

 Dress Gode: None Capacitys: 600
- Feel Fortnightly Saturdays at UCLSU, Fylice Road, Preston, Lancs, 01772-517-790, 9-2am. s112/14. Bosarched the seallout with special gives Deve Steman (March 18th), and guests Soutl Bond and Dilitanition (Avril 1st). George Thomson sains same progressive smooth groupes in the Artiphtheatre while Chick and Jamie break out those groupy choors in the Funky Roam. Dress Goder. As mile Carpacity: 1 1889.
- Filling The Gap Weekly Saturdays at Atrium. 6-9 Grand Arcade, Leeds. 01 13-230-2113, 10-2:30am. £6/£4 before 11pm.

Souful, deep house and tropical funky beats with Jason Boardman, Steve Wilkinson and Jame Barber. In the lounge The Eddie Roberts Upstown Trio and guests ententain you, **Dress Code:** None **Capacity:** 800

- Gatecrasher Weekly Saturdays at The Republic, 11.2 Amridal Street, Sheffield, 0870-128-2000, 9-6am, 91.5. Full or and pumping night with Tail Paul (three-hour set), Ashley Casselle, Mart Harwick, Andrew Clarke, Denic and Coney (March 11th), Judge Jules (Eur-hour set), John Kelly, Ashley Casselle, Norman, ky Denic and Doney (18th), and Seb Frinatine, John Toll Penning, Socie, Bond, D. J. Beucher, Tom Walmwight, Denic and Coney (26th), **Dress Codo**er Makea nothru Cappacity; 1440
- Golden Weckly Saturdays at The Word, Hanley, Stake On Tierd, O. 182-621-45-9, 4-lean, aftic. After the mother of all birthdays, the Golden boys are back, with Lee Bordige, Beamy Howells, Pete Bornley and Complete Communion (March 11th), Tiesto (do.), Lee Bornley and bearly a Bornley and Bardy. & Edwards (18th), Judge, Jules, Jim Macters, Pete Bornley and Complete Communion (26th), and then Farry Dorater, Gay Omastel, Pote Bornley and Handy & Edwards (April 1st). Dress Golden Music forts only Capacityy: 1,150
- Juice Waskly Saturdays at Julice 47/49 Cheapaide, Bradford, 07931-137-712, 10-4am, £4. Uplifting funky house with Mark Ambony, Andy McGill and Dave (Evolution), Dress Gode: None Capacity: Intimate
- Molotov Pop Saturday March 18th at The Music Box, Clind Street, Marchester (1) 61-273-3435, 10-4am 57/58. Mo! Wax Bass Off Party with DJ Assault (Ostron); and Magic Mise (Marri) plus readants N ak Father, Chris Blue and the Molotov Pop Braskin Crew. Dress Gode: More Gapacity; Erroyh
- Pure Space Weedy Saurcays at Cotton Mil. Abon Mil. Blackburn. 01 254-679-716. 10-late stba Join residents Andy Wide, Mulas Mark Kernedy. Dava Win and Lea Carry at this old skool rave, with guests Nava Rowel (Home) (Warn 11th). Soundaystem PA (18th), and Rob Rissera (25th). Dress Gode: Anything Gapacity: 1,800
- Retro Saturday March 11th at Tall Trees Country Club, Green Lane, Yarm, Cleveland, 07974-085-198, 8.30pm-3am. \$10 lin advance

A celebration of house music 1989-1999 with Paul Taylor, Jay Floyd and Kareem in Club M and Manjit and Zia in the Ubrary. **Dress Gode:** No jeans, trainers or sportswear **Capacity:** 700

- Retro Sahurday March 25th at Foundation, Market.

 Street, Wakefield, 07974-065-199. 10-3am, 55/36 members.

 Another night in celebration of houses music from 1939 to 1939

 with Paul Taylot, Jey Floyd and Jason Vereker in the main room

 and Manit and Zie playing grange, tinkt and soul in the Mook.

 Bar Dress Godie: Make an effort Gapacity: 1,000
- Robodisquo Morthly Saturdays at Planet K, Oldham Street, Manchester, 01 61–237-5661, 9-3am, £7 advance/£8 an door.

This month the main attraction is Maurice Fution and with him will be Ban Davis. Erik Rug. Miles Hollway as well as a very, very special guest who cannot be named yet (March 1 8th). **Dress Gode:** Whatever **Capacity:** 600

■ Shindig Weekly Saturdays at The Foundation, Melboume Smet, Newseste, 07:91-222-1925, 10-3am, 21.07(8). Rescents Scatt Bradforc, Sorony, Mark Armstrong and Grag Dewson are pined are joined this month by Greane Park (March 11th). Morrera Jay (18th), Jussin Robertson (25th), Satochi Tomlie (April 1st), and K. Klass (8th).

Dress Code: The less the better, they say Capacity: It's

- Sundissential Weekly Saturdays at Club Uropa, New Brogate Leads, 01.13-242-2229, 9-Bim, 21.27£10/58. Grand opening party with Steve Thomas, Anne Sarage, Rob Tissera, Fargie, Not Rafferty and Charlotte Birch (Warch 11 tih), Andy Farley, Mark Gray, Charlotte Birch and Sara G (18th), 1st Birthday deletrations with Lisa Lasthes. The Titly Boys, Iam M, Pob Tissera, Andy Farley, Chearlotte Birch, Lez and Charle (25th) State Thomas, Lisa Lasthes, Fargie and Charlotte Birch (April 1st), and The Ticky Boys (frine-hour sot), Lisa Pin-Up, Andy Farley and Mark Dary (Bih). Dress Code: Dress upl Canaective: 1300
- 2Kinky Northly Saturdays at The View, Bellmont Road. Overton Hill, Frodsham, Cheshire. 01 61-278-5757. 9.30-2am. \$12/\$10.

On a fundation and nuclear vibe, the theme this month is "Cyber" with Nuclear Records presenting Fergie who is ably supported by Ed Real. Essewhere, Mark Corne, Big Damy and David Dunne provide with their usual shearn gass? **Dress Code:** Cyber freekz & cyber kittens **Capacity:** 900

Sunday

■ The Electric Press Fortnightly Sundays at Cafe Moderno, Leeds, 0113-246-5742, 7pm-late, FREE, A night of laid back electronic funk in an intimate atmosphere. Dress Gode: None Capacity: Intimate

Monday

- Blessed Weekly Mondays at The Republic, 112
 Annufel Street. Steffeld: Of 14-276-9777.9:30-2am. £2/23.
 Annufel Street. Notes with Mart Heardwick, rab and dood obasics with Greg Robinson and by beat. In phop and all school with Jeff House who also hots the DJ competion held every week. Winner gets to Jolly in the main morn! Dress Gode: Make an effort Gapacitys: 1300
- Promise Weekly Mondays at Foundation, 57/59
 Melbourne Streat, Newcastle, 07960-196-200, 10-2am, 53/52.
 Mew night with Tim Lennox (Galaxy 105) in the main room while up-and-comings battle it out in room 2, Kicks of March 13th.

 Dreas Code: Smart and sassy **Gapacity: 1,300

Tuesday

- Real Deal Every fourth Tuesday of the month at Liquid, Leeds. 0973-122-572.9-fare £4453 before 11pm. Hip hop, soul, fusion, live beatbox, rappers and singers with residents BUX and guests. Dress Code: Hone Capacity: intensite.
- The Tuesday Club Weekly Tuesdays at The Foundry, Sheffield University Union, Sheffield, 01 14-222-8565, 10-2am, £5/£3.

Something different each week – venety is the spice of its Kicking of its the Passian Perussion Tour with Vedim, Mr Tinng and Kel (human beached) (March 1 4th), special Ninga Tune might with Kid Keale, Du Food and Armon Tobin playing hip hop breaks and beats (21st), and ending the month with residents Griff and Mark Ross playing the finest drum & bass (28th), Dress Godes (Nich Cappacity); 600

■ Twisted Disco Fortnightly Tuesdays at Fruit Cerbard Cell Lare, Leads 01:904-764-605. 10-late £4/£3. The style of tonkin house, as invented by Raiph Lawson gains more support with residents John Beselvy and Bob Beach. Dress Gode: Whatever Gapacity: 400

Wednesday

■ B1 Weekly Wednesdays at Bakers, Broad Street Birmingham, D121 633 3839, 10-2am, £3/FREE before 11,30pm.

DJs Kriss Rolo, Martin Ford and Ranier providing you with wholesome tunes, **Dress Gode:** Be beautiful **Capacity:** Many

- Friction Monthly Wadnesdays at The Unit, Milton Street, Shefield. 07968-057-631.10-3em. £4/£3. High energy UK house night with residents Fergie (Trade), Lee Haslam and Mark Foster with special guestic each month (March 22nd) Dress Gode: Anything goes Capacitys 400
- Luscious Weekly Wednesdays at Ber Phono, The Merrion Centre, Leeds. 07940-359-942. 9-late. £3/£2 b 4 11pm.

Strictly the finest in saxy underground garage and r&b feeturing some of the freshest talent from the north. **Dress Gode:** None **Gapacity:** Many

Thursday

- BBE Weekly Thursdays at Po Na Na 2 Wasedon House, Assembly Street, Leeds 0.17 - 513-0013, 3-2am, 25/23 Ben and Peter take their sizeable collection up to Leads every Housday for jazz, sout, funk, house and tall na anopside special guests. Dress Ooder: Forly Capacitys 300
- Cactus Monthly Thursdays at The Vocéoo Rooms, Bold Street, Liverpool. 01 51-707-2333, 9:30-2am, 53.
 Reggae, hip hop with ressies Matthew Roberts, DJ Cossie & Leon Roberts. Dress Code: None Capacity: 200
- D.funked Every Thursday at Norman, Call Lane (near Com Exchange), Leeds, D. 11-3-278-2030, 1-0-2am, FREE. The D funksters are your musical hosts using earn plars, their own tunes and three deck outling bettlee playing funk, bears and d&b. Dress Gode: Come as you are Gapacity: 350
- Disco 2000 Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield, 0114-276-6777, 9:30-2am. £3.50/32.50/92. Residents Chief Hewett and Departy Wendlern (NY Such)

Residents Chris Hewelt and Denry Woodlson (NY Sushi) remember the disco deze whilst the new Fencemasher room plays host to house and garage courtesy of Tom Warmwight, **Dress Code:** Whatever **Gapacity:** 900

- Smartys Weekly Thursdays at Unit 1-3 Trafagar Court, Miton Street, Sheffield, 01 14 278-4540, 10-2am, £2/23. Johnny Sevenson, Little Anthory, DJ Butba and Mark Hitton play smart house, garage, funk and hide Dress Code: Thursday best Capacity; 900
- Transition Monthly Thursdays at Hull University Union, Cottingham Road, Hull. 01 483-456-254, 9-1, 30am, £3/£2.50 NUS.

Two rooms of progressive and hard house and freestyle hip hop and durty urban beats with residents Ric Makepeace. Steve Vance, KO-81, Reality? and Norman B (April Eth), **Dress Code:** Whatewr **Capacity:** 400

London & Home Counties

THERE'S BEEN much idle gossip on the club scene lately concerning the rise of 'deep' or 'nu' trance. Interestingly, while the more commercial trance scene hasn't managed to find as strong a foothold in London as in other parts of the country. the progressive sound has a far more dedicated following. Of course, clubs like Renaissance whose ever-popular Saturday nights at The Cross are going from strength to strengthwould argue that there's nothing newaboutitatall. Whoop It Up, the weekly Friday night bash at the Velvet Rooms, which just celebrated its fifth birthday, would similarly point out that the current boom is just the result of years of underground growth, as would John Digweed with his Thursday night Bedrock romps. Whatever, the new monthly Friday nighter Elements, hosted by Red Jerry from Hooj Choons and held at the cavernous Electro Werkz in Islington, is reaping the benefits. Having played host to the diverse likes of Timo Maas and Colin Dale, it's seen hardened London clubbers lose their cool and jump around like kids. Now that's progressive.

John Hall

Essential Nights

- Bassheads Friday March 10th at The Matrix. Reading Expect: Grooverider and Cilles Peterson
- Chew The Fat Friday March 10th at The Bug Bar.

Expect: Badass breaks and beats from Paul Arnold and Tayo

- Eurobeat 2000 Versus Trancentral Saturday March 11th at Mass, London Expect: Dava Angel, Frankie D, Terry Mitchell and more
- Sonic Mook Experiment Saturday March 18th at The Scala, London

Expect: State of Bengal and Asian Dub Foundation

Friday

- Anokha Fréay March 10th af Fabric, 77a Chertarhouse Street, London SE 1,020-7266-4716, 10-5am. 210. With Talvin Singh, Cleveland Warkes, Equal-1, Mucul, Osmani Soundz, Lelonaki, D.Nish, Michelle Outrand, Somatic and The Turbanator. Dress Goden None Capacitys 2500.
- Area Weekly Fridays at Area, 46 The Parade, High Street, Watford, 07004-2652-2722-3-3am, 28/910.

 Resident Christ Good plus guests Brandon Bleck, Craig Jerson, Phil Peny and James Prentice (March 10th) K-Klass, Lide Neville and Arinhy North (17th). John Plessed Winmin and James Prentice (24th), The Sharp Boys, Denny Keith and James Prentice (31st), Dress Goder Make an effort Gapacity; 2000
- Bassheads Fortnightly Fridays at The Matrix. 76 London Street, Reading. 10 4 ser. 00 18 - 959 0687 98/21 (0. Grovenider and Gilles Peterson (March 10th), and Randall, DJ Snapa, 4 fero (Talkin' Loud) and MC 50 (31st.). Dress Code: Maior a little effort Capacity; 1,800
- Big Beat Boutique Versus Bugged Out! Triday And That Fatter, 71a Chesterhouse Street, London SEL, 020-7266-471 B. 10-5em. S10. All the usual Big Beat and Bugger ensions plus Howe B presents the Pussyfton Review with Daddy Long Legs versus Palm Skin Productions (live). Speaking users to in the Bugged Out room. Dress Gode: None Capacitys; 2,500
- Chew The Fat Weekly Fridays at the Bog Bar, Broton Hil. 0650-116-508. 8-3am. £5/\$3/free before 9om. Resident Parl Armold provides you with a feast of tech-house and bracks with furly guests like 'gray (finction)' and IR (Kimoly)' Bogge) (March 10th), Rikky Resk (17th), Led Line Album Launch with special guest Fing Nasy (24th), and The Wild ide Display Pow (31st). Dress Gode: Nosly numbed Capacity; 3501
- Daytona Weekly Fridays at Mass, Brix Theatre, St. Matthew's Peace Bardens, Brixmm Hill, 09957-237-277 10-5am; FREE before 10pm, \$4/56/58.
 Rescient Andre King Dius guests inducting DYL Crico Castell. Les Rythnes Digitales. Tim Ture! Les and Tutto Masto (live) (March 10th The DYL crow and The Oth bast the man norm with Tayo, Diesat Blog and Motion The Phetroma plus Blog Childshor and any and the oral stage (17th), Joey Magn. The Liss Marie Experience, Bernern (Iva) and Justin Robertson (24th), Johnny Set In room 2 (April 7th). Dress Goder Reciting gear Capacity I Loads
- Deep Dish Friday April 7th at The End, 18 Wast Cantral Street, 100-7419-5199, 11-5em, 21 2/210. These dishy lads return for their monthly readdency in the main norm white support comes from guests in the lourge. Dress Gode: Anything goes Capacity; 900
- Deep South Weekly Fridays at Home. 1 Laicester Square. 20th PROP-0001 To Hate. \$12/\$10.

 Reside Sive all valver is joined by special guests including Founschock and a Carton Records party (March 10th), Danny Ramaling, Bana, John Kahura and Mecho Marcho (11th). Siese Lawler (the four set) while Bedroom DuS Psychonaust, Dr. Rubbarturk & Shredded Pete cause Bedram on Floor 2C4th), and Beak fo Basics comes south with Danny Tenaglia (the hour set) while Dana. Auth Kahura and Dane Beer strug para eason shoot 2(31s). Dress Gode: Make an erfort (Aspacity+ HUE)
- Fabric Live Priday March 31st at Fatro, 71a Chartestouse Street, London SEL 1023-1723-4505 110 Senn. 1934/10. These promot at Benarative denice music in all its forms. Usd perform I vie in the main room supported by James Lawelle white room 2 is head invalid by drum 3 basis heavyweights 51 Hype. Andy C and Ed Routh. In room 3 10 Killo Records add their russhoot Revice. **Threes Gode:** None **Capacity**: 2500







£15.£10 Members Midnight to 9.00am Ministry of Sound. 103 Gaunt Street. London SE1 6DP. Strictly 21 years and over Dress: Colour. Flair. Attitude and style Bill subject to change.

Coach info contact Event Express 0976 163528.Coach organisers required, incentives offered, contact Paul Hayes 0171 378 6528. Design and Art Direction Amp Associates. Photography Tim Berry.



www.ministryofsound.com

March 11 2000

18

25

April 01

(0)

08



Eddie Amador A:xus (Chicago) Gareth Cooke Tim Deluxe Omar Mark Wilkinson Miss Jools Remedy Party Russell Penn Souf Subliminal
Sessions
Erick Morillo
Pete Heller
Paul Jackson
Simon Hunter
Buckley
Funked Up

Jazzy M
Ray Roc (NYC)
Mark Hughes
Yousef
Craig Bartlett
David Jones
Jeremy B
Smartie Party

Rulin Italia
Claudio Coccoluto
Ralph Lawson
Jazzy M
Paolo Martini
Mark Westhenry
Steve Butler
Froggy Presents

Azuli Records Night
Dave Piccioni
Jeremy B
Jazzy M
Mark Hughes
Jeff Allen
Paul Jackson
Dan Smith and
Conan Present:
The Goodly

- Far East Frids; March 24th at Fatho, 77a Chartenguse Street, London SEL 0.00-1738-4.006 9-7am. £978/612 Sod going west. East is where it's at with Billies Peterson, Ben Wilcox, Paul Bradshaw Modeji and more guests fice. Dress Gode: None Gapacity: 2,500
- Feersum Friday March 31st at Crash, Arch 66, Boding Street, Vauchall 07539.1039.075, 10-6em, ±107/28. Residents Dan Madams and Ian Betts are joined by Jorico, Marc French, Andy Farley, Dean Peters, Frank McCarthy, Andy Dearing and Chesy, **Dress Octo:** None Capacity: Many
- Fiction Weekly Fridays at The Cross, King's Cross, Goods Yard, York, Way, 020-7251-8778. 10.30-6am. £12/28. A progressive, polysexual night of house and mellow moods with Malbolm Dutfy, Cosmo and Migual. Dress Gode: Funky clubwat Capacity: 500
- The Gallery Weekly Fidays at Turmills, 63
 Clerkanvell Road, 020-7203-3903, 10-730an; 10-736
 Clerkanvell Road, 020-7203-3903, 10-730an; 10-736
 Use nechhibrit his morth are Ottra. & Janes, John Pleased
 Wimmin, Luke Neville, Stave Lee, Annie Nightingsle and Agent
 Ban (March 10th), Tail Paul, Nick Warner, Alex R. Stave Lee,
 Lottle, Matt Cantor and guests (17-th), Seb Fontaine, Rob Tissera,
 Save Lee, Branne Christian, Richard Sen and guests (24th), and
 Tail Paul, Usa Loud, Darier Stokes, Steve Lee, Faco and Glasgow
 Banster Funk with guests (31st.) Dress Goder: Make an effort
 Capacity; 700
- Ganja Kru Present A Night Of True Playaz Fidey March 31 st at The End, 19 West Central Street. 020-7419-5193, 11-5am. st 2/510.

 The man nom is hested by Dillype, Zhor Passal. Brockle, Andy C. Randell and Bad Company with WS 80, Fast and Rage while the Wend Beat Collective lock off in the lounge. Dress Code: Allything goes Capacity; 900
- Garage: U K Monthly Findays at The Macrix, 75 Lenden Street, Reading, 10-4em, 01 18-359-08's £0.25'1 10 Underground gerage night featuring the science for DuS. Guess's World's Die Boss' Windrass, Ruble Boy Rupert and Emma Felina (April 7th), Dress Goder: Naive an effort Gapacitys' 1,600
- Hardcore Jollies Friday March 17th at The Dogstar, 389 Coldharbour Lane, Brixton, 020-7377-9494, 9-4am 55/54/53

Two of London's hottest house clubs join forces for a night of pumping house and disco. Soulsonic's residents Stuart Patterson and Leo Elstrob join Indulge's Tim Webster and Brendan Downing (March 17th) **Dress Code:** Nope **Gapacity:** 300

■ House Work Friday March 24th at The Dogstar, 389 Colicharbour Lane, Brixton, 020-7377-9494 9-4am, 95/54/53. Residents Miss Tyson and Ameeba Assassin set up the House party, Dress Gode: Nope Gapacity; 300

- KCC Every second Friday of the month at The Dogstar, 389 Coldinatour Lane London 020-7759-6532, 9-4am 15/1/24/53. Keith Frankhlin's Nottrie Hill Combal Sound System roles into Briston with big beaty house. **Dress Code:** Nope **Capacity:** 350
- Kiss Smooth Grooves Launch Fridsy March 24th at The End. 18 West Central Street. 020-741 9-91 89. 11-5em £12/£10. Kiss learnches the lettet of its 'Smooth Grooves' with Mart White, Shortee Bitt. p. Britin Squed and guess Dress Oode: Anything gues Capacity: 900
- Kult Every third Friday of the month at Plug, 90 Stockwell Road, Stockwell 1956; 200-273, 10-3am, 26 An intimate night providing a salest on of house technoland a bit of whatever with residents Tion Churchil, Nick Gilling and Dub plus guests (March 17th). Dress Gode: Nice Capacity: 300
- Liberty Every Friday at Club Colosseum, 1 Nine Eins Lane Vanchel, SWB 020-7627-1233, 10.30-5.00cm £8751.0. Residents Martin Larner, Nocides and Charle Brown with these morns of IUS gerage, old stool and drum & best Dress Goder Dress to impress – no trainers or case Carpacity, 1,100
- Liquid Monthly Fridgs at The Zodiac, Cowley Roed, Oxford, 08 855-420-042, 8 90-2am, 87 Residents John Can of the Chocolale Boyz provide you with gragatious grange tunes with guests (U. Sprony (March 31st), and Mikea B (April 28th). Dress Goder Informal Gapacity; 750
- Loaded Records Presents
 Freekin' The Frame Firday March 1 Oth at The End
 18 West Central Street, 020-741 9-91 93, 11 +4em, £1 0/56.
 Special grust Claude Yiving joins the manyellous Super Collider
 (ive), Si Begg Keth Femisovord and Paddington Breaks.
 Dress Gode: Anything poes Gapacity: 900
- Lunar Every first Friday of the month at The Dogstar, 389 Coldharbour Lane, London, 020-7738-6532, 9-4am, £5/£4/£3. Eddie Richards, Nathan Coles and guests bring on the teathbrouse mayhem. Dress Gode: Nope Gapacity: 350
- Masters Of The Underground Friday Merch 31 stat Bagley's Film Studies, King's Cross Freight Depet. York Way, 07050-977-339, 10-6 and 21.5. A night of UK underground gerage with DU EZ, Marti Jam' Lamont, Mike 'Ruff Cur' Lloyd, Spoory, Timmi Magic, Norris Da Boss' Windiass Mikee B. Jason Kay and many more. MCS include Rakinic, OSZ, Pragae and Xie, **Dress Gode:** No trackouts **Capacity**; 2,400
- Milk 'N' 2 Sugars Presents The Weekly Sessions Weekly Frdays at The Annext, 1 Dean Street, Scho. 020-8767-9923, 11-5am, £10/58 before michaht.

Residents Kenny Charles, Mass Jools and Alan Jino Chamberlain serva up some jackin house and of unity disco for an explosive funct-utiletig party slammer. Glasts include Marchail Jefferson (March 10th, DJ Q (17th), Diesel (24th), and an extremely special residents right to celebrate five sweet years (31st). **Dress Godde** Dress up to get down **Gapacity**; 400

- Mixed Substances Every first Friday of the month at the Junction 1242 Octioharbour Lane, Broton, 020-7403-2264, 9-3am, FREE before 10.300, 25.3 effect, From high for the electro, from teach not socil—a little ministure of substances to trillate your eardroms. Resident D.Us are Doug Hart, Nak Frond and Justices with filed Fric, Endemic Void, D.J. Pulse, Miles Copeland, Leaves and The Dold Toot on rotation.

 Dress Godder, Arlyfling Cappacity; Intimate
- Mo' Wax Special Friday March 17th at The End. 18 West Central Street. 020-7419-9199. 10-5em. s12/210. James Laville, The Pysobnoraus, Schalch Perverts and special guests DJ Magic Mile & DJ Assault bring the sound of Marni body bass to London. Dress Code: Anything goes Capacity; 800
- Move Weekly Fridays at Ministry Of Sound, 103 Gaunt Street. 020+7378-5526. 1030-less: \$10.752765. Only 1978-7555. 1030-less: \$10.752765. Only year on and still satisfying. More certainly know what to provide you with on a Friday right. Edit seriously Morin' with Sortique. Scott Bond and Commie in the main room. Norman Jay Paul Jedsken, Billy Wilde and Spencer Broughton in the bear and Part Phil Cooper of Sourcer sort and Friday to Grant 10 this, Guy Dimadel, John 100 Florning, Soencer Broughton, Jon Da Salva Like Weelle, Miss. So Lovely, for If dide Pichards, Richard Sen and Mark Amstroce (17 fm), Allister Whitehead, Denny Howells, Andy Morris Stonebridge, Alson Marks. Spencer Broughton, Youset, Steve BeConga and Chris Coop (24th), and bleggin'i tran Alex P, Streich N' Yen, N ppe., JRK 74 & Des., Londale. Jay Friction, Cartel Lee, Kelly and Spencer Broughton. (31st) Dress Godes Smart and futiny Gepacity; 1, 200
- Night People Weekly Findays at Bar Rumba. Shahasbury Avenue, WH. 1029-7287-18833, 9-4-m. 312/28. Ben and Peira BBE mash up the finast in soufful, jazzy, funkly groozes energy-week with special guests Rauf Sazamants and Rhytym Doctor (March 101). Barlina Dostanza and Jeremy Newall (17th). Simon Haggis and Tom Noble (24th), and Karti Chandler (3ist). **Dress Gode:** Whatever **Capacity.** 450
- Peach Weakly Fridays at The Camden Palace, Camden Road (2021/723-8335: 10-9am. \$107/\$17.

 Residents Graham God Berein Pasce, Beve Lambert, Draig Dimech and Adrian D'Age swing from bangling hand house to transe in the men room writing banghy Keith and Deani B supply the grasge in more. J. celest site month induler Sam C (March 10th), Mr Spring for a \$1 Paddy's Day Special with DJ Passion (17th), Dry Chandel and And Campbell (24th); and Jez Ansell and Markle Fresh finishing of the morth (31st), Dress Code: Peacly Cappactty: 600
- Sleepless Friday March 10th at The Viaduct, 39
 Perry Street, Vauchell 0570-877-559, 10-6am, £10/38/£7.
 Residents lan Beths, Andy Hakin and Tim Seddom are unded by
 Stave Jones (Space Bordiers) and Andy Deaning (Twisted) for a
 night of outlithing, boundy trance and house.

 Dress Goder None Capacitys: 500
- Soul Kitchen Monthly findays at The Matth. 75 London Smet. Reading, 10 4-6m. OH 16-855-0868, 33-7410. Cooking up at Ittle soul for your tastebuds this month are Steve Sutherland, 11 Money, Grian Norman. His Squad and Mark Devlan (Matth 24th), Dross Code: Make at little effort. Capacitys 1 cook
- Soul Movement Every first Friday of the month at The Clinic, 13 Gerrard Street, London, 020-7734-9836, 10-4am, 26 Best deep house, real carage, discoland phurky beats around

Best deep house, real garage, disco and phunky beats around with resident Alan Russell and guests that include Seamus Hajil Phil Asher, Crispin Glover, Kerri Chandler and Karizma. **Dress Code:** None **Capacity:** 150

- Vapour Friday March 17th at Fabric, 77a Charterhouse Street, London SE1, 000-7733-4906, 9-6am. 13/3/12/21.07. Vapourses these with Fish Kir Presenting John Franker versus Junior Carter, Felix De Housecat as well as a special guest to be announced in Room 1. Horsanute provides you will hus Slater giving you a live and DJ set alongaide Deve Angel and Christian Yoge in Room 2 and Room 2 pigs; host to Bronx Dogs, Alvertising in tell notes Coperficience Child (four deck action), Nine Bart (Iviv.), Dimega Amoebe (Iviv.) and The Embers (Iviv.), Dresso Goden Anything Capacity; 2,500
- Whoop It Up! Friday at The Velvet Rooms Tottenham Court Road. 020-7439-4655. 10-4.30am. £10/£8/£7.before 11pm.

Festivals

■ Ericsson@Homelands

ERICSSON@HOMELANDS IRELAND, April 29th at Mosney Holiday Centre, County Meath, 01-466-9639. ERICSSON@HOMELANDS ENGLAND, May 27th at The Bowl, Matterley Estate, Nr Winchester, Hampshire. 08701-500-044. ERICSSON@HOMELANDS SCOTLAND, June 6th at Straid Farm, Dolleagles, New Ounnock. 08701-500-044. Confirmed acts so far are Leftfield, Ian Brown, Primal Scream, Paul Oakenfold, Sasha, Carl Cox, Pete Tong, Paul Van Dyk, John Digweed, Judge Jules, Fabio and Grooverider with many more live acts and Dus to be announced. Please note: Leftfield and Ian Brown play all shows, see future press for Individual line ups.

South Coast Dance Music Weekender

March 31st to April Andat Fontin's Holiday Centre, Camber Sands, Sussex, 07050-184-000. & Se includes booking fee, accommodation and use of all facilities. Judge Jules, Brandon Block, Alex F, Ferry Corsten, Daniele Davoli, Scott Bond, Lisa Pin-Up, Jazzy M, Gareth Cook, Tee Smith, Alfredo and many more. There'll also be an Ibiza Pool Party hosted by Alex P and Brandon Block! Capacity: 3,500

Southport Weekender

April 7th to 9th at Pontin's Holiday Village, Ainsdale, Merseyside. 01207-549-223. £95 includes accommodation and use of all facilities. Four themed arenas with confirmed acts Frankle Knuckles, Erick Morillo, The Constipated Monkeys, Danny Rampling, Trevor Nelson, Gilles Peterson, The Dreem Teem, Full Intention, Norman Jey and many more. Capacity: 5,000

Residents Terry Marks, Andy Lekker Nick Hock and Joel Xaver whilp up a Trenzy with cutting adop house and transe with guests Slacker (March 10th), comme (17th); Nigel Deasson (24th), and Arex Whitporobe (April 4th), **Dress Gode:** To impress **Capacity:** 400

Saturday

- Afrodisia Fortnightly Saturdays at Alis Bar, 11-13 Exmouth Market, London EC1 , 020-7537-7445, 9,30-2am, £4/£3 before 10pm. Residents Filthy Dirty Scumbags and Phil Bowles play quality
- rescents runy Dirty Scurroags and min lowes pay quarry music buching base with funk, lath, hip hop, soul, disco, drum & bass and more provided by DJs, live bands and live percussion. **Dress Code:** Dancing shoes **Capacity:** Many
- Analogue City Saturday April 6th at Mass, 8nk Theatre, S.Matthew Peace Bardens, Brodon Hill (200-8450-4506 10-5am. 9.12751 0KSB before 11 pm. A techno fast with Jeay Bettern (ITY), Claude Young (Detroit), Darron Wild (ITY), Clau) Thomas and Terry Mitchel While Grovendor, Frankie D and Andy Waetherali play chum 2-bass and elactro growes in room 2. **Dress Code:** None Capacity: Loads
- Area Weakly Saturtays at Area, 46 The Parada, High Street, Watford, 07004+2552-2723, 9-3an-32/F1 O. Resident Chris Good provides you with wholesome house with guests that Incude Colin Hamilton and Both Masters (March 11th), Jenny Healy, Andrew Salee, Danny Keth and Rad Ros (1 Bin), and Nancy Nose, Dissel and Dean Thatcher (25th). Dress Goods: Kelse an effort Gapacitys; 2000
- Big And Clever Weekly Saturdays at the Velvet Room, 143 Charing Cross Road, Soho, 020-7734-4687, 10-3am 910/97 hefror 11:30
- An intimate affair with resident DU Mahoney playing funky house and disco with guests Oliver Matagrager (March 11th), Neil and Kewin (Innerch) Promotions (1 dish), Neicy Hollowey and Rey Tie Rosch (25th), Paul Bardner (April 8th), and Oliver Macgrager and DJ Dorin (8th) **Dress Godo:** Make an effort **dapacitry** 450
- Big Fish Weekly Saurdays at Aquatum, 256-260 Dd Straet, Lindon, 020-6665 \$9675, 10-4am, 27/21 0. Ugli filhig house with residents Jay Finction. Hugh Gannet, Mathew Arthony and Dod Jay on procussions. Special quests include the Straep Gays (Warch 11th), Paul Gardner and Billo (18th), and Mopo Beep Downey (25th). Dress Gode: Smart Cultivear Gapacity; 650
- Botchit & Scarper Saturday Mach 1 Bh at The Junction, 242 Colchertor Lane, Bridon. (20-724-6996 830-4em. 637 FREE Bedown 10.300 Free Month of South South South Dress Ooder Nore Capacity; 350

- Breakfast Club Weekly Saturdays at The Junction, 242 Caldharbour Lane, Brixton, 020-7274-6695. Bern-12pm, \$5 The ultimate in early morning clubbing with resident Fez and his daybreek mass providing you with shallful dispersions house.
- daytreak posse providing you with soulful downtemps house and churky beats. Cool alternative to Soccer Saturday! **Dress Code:** fry up **Capacity:** 350 **Breakin' Bread** Saturday March 18th at The

45/43 before 10pm, Brackin Bread Label launch party with DJ Greenpeace, Format and residents Skag, Rob Life and Tuffut, also featuring breakdancers Sin Dru for your entertainment! **Dress Gode:** None **Canacity:** Fourff

Plug. 90 Stockwell Road. Stockwell. 0961-102-098.9-3am.

■ Breaks 103.2 FM Saturday March 11th at The Bug Bar Brixton Hill, 020-7738-3184.8-3am, £5/£3/FREE before 9pm.

Raturning with the bast in nu skool breaks, join residents Makesomebreaksome (Plank), Sons of Mocca and Dehintive Breaks who will be hot in the max with special guest Rob Da Bank, **Dress Gode:** Anything **Capacity:** 350

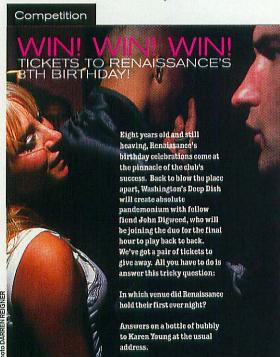
- Clockwork Orange Saturday March 25th at Hanover Grand, Hanover Square, London, 01 708-345-535, 10.30-5em, £15/210. John Kelly, Brandon Block, Tom Antenucci and Andy Menston
- John Mary, drahoun Block, from American and Mary Merison will provide with thisse stompting tunes in the main room while Bob Frisky, & Andy G, Danny Moore, Mark French, Pete Gooding and Danny Clockwork get you growin' downstairs, Dress Code: Dress up! Capacity: 875
- DDDallas Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way. 07940-420-461, 9-6am. £15/£12 before 10.30pm.

A night that combines techno, gospel, funk and disco with residents Bavid Photioni and David Suave alongside guests Usey Negro, John Casy, Taste Of Honey, Johnse Polyester, DJ. Avenger and DJ KC (April 1st). **Dress Gode:** Funky dubwear. **Capacity:** 500

- Dirty Digital Every last Saturday of the month at Fluid. 40 Charterhouse Street, London. 020-7253-3444. 10late. 93/FREE Felow 1 Tym. Savving up a unique blend of UK and French underground house and breakbeat, puests are Wide Reseiver and David Rhwe with a Kingsize Records album leunch (March 26th), Dress Gode:
- 100% Dynamite Fortnightly Saturdays at The Blue Angel, 1 Torrens Street, London. 020-7734-3341. 9.30-2am. £4.

None Capacity: Many

The Soul Jazz Sound System, Stuart Baker, Scotty, Ethan Reid and Pete Reilly are joined by guests (March 11th & 25th). **Dress Code:** None **Capacity:** 450





■ Eurobeat 2000 Versus Trancentral Saturday March 1 Thi at Mass, Brix Theatre, St.Matthew Feace Gardens, Brixton Hill. 020-7737-1016, 10-5am £12/£10/£9 bafare 1 Term

Europe's premier trance and technon ghts clash again with DJs Dave Angel, special guest the, Frankle D, Terry Mitchell, Nathan Coles, Richard Summenhayes, Mark Collings and Mark Dale. May the best man win! **Dress Code:** None **Capacity:** Loads

■ Exposure Saturday March 25th at Club Colossaum, 1 Mine Elms Lane, Vaux hall, London, 020-7267-4044, 10-6am, 520/515.

House and garage with EZ, Jason Kaye, Martin Lamer, Ray Hurley, Richie Fingers Ramsay, & Fen, Francis James, Pied Piper, DJ Ride and mary, many more! MCs include Ranking, Charlie Brown, Kie and PSG. **Dress Code**: Smart **Capacity**: Large

- Fabric Weekly Saturdays at Febric 77a Chartenhouse Street, Lendon. 020-7733-4508. 3-7am. 37/93/11.2. Street, Lendon. 020-7733-4508. 3-7am. 37/93/11.2. Stroking ou an grift upy starm are Germin. Bill Brewster. John Marsh Indoors 1. Dentick May, Creig Richards and Bray Francis in room 2 and Pinger Librin Records in room 3 (Marsh 11 th), the Warndue Kidk, Kid Bacheler, and Creig Richards in room 1. Heiber (files), Annly Balka and Magnuss in room 2, while Mars Jezz and Iriends hest noom 3 (1 filth), and to histky you off are Tam Middeston. Harvey and Kid Bacheler, Bill Brewster. John Marsh Grobe Armeda and finends (2011). Dress Oddie: Nore Gapacitry; 2 500
- Fahrenheit Every Scturday at The Soundsheit, Hungerford Lane, Lindon 1561-387-727, 10-6em, s. 10 v. 8. Somming hard house and uplithing transet to a finency up for it control with resident Math. Clarke and special guests that include State Ryan, Phil Reynolds, Stol, Matay, Rosate, Stere Belac, Over Bare Jon Welford, **Dress Gode:** Nane **Capacity:** 300
- Freedom Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way, 020-7276-2171.10-7am.£14/£10 members.

Residents Lisa Pin-Tip and Norrs "De Boss" Windross Niverate you with Arel still providing you with marmorth sest sective west, Coasts this morth fould what Casses, Simon Eve. Annly Manaton Chunky, Colin Aubrey, Mr Jones, Linden C and more (March 1 Tuh.) The Sandman, Androw Base, Ald Silbson, Roky Lee, Robel Pingers, Little and more (18). The Sandman, Jason Ellis, Kevin Robinson, DJ Milan, Mike Ruff Cat Lloyd and a special PAV (25th). Ricking off a new morth and Sieve Tarsey, All MacKenite Frances James, Sands Key, Linden C, Farm And many more (April 1 st), and The Sandmen, Angel, Alex P, David Hovard, Anty Ward, Moky Holizway and more (3th). **Dress** (Odde: 18thm; right). Linden Sanderty: 2,500.

■ Funkt Saturdsy March 18th at Mass. St Matthews Peace Garden. Brixton. 020-7403-2177. 9.30-6am. £10/£6

before 1 1 pm.

Pushing the funkler edge of breakbeet and house are residents

Ed Hammond (Orum Club), Mass:mo (Danmass), Miss Tyson,

Wil White (Progallarheads) and Berry Ashworth (Dub Pistola) with special guest Paul Hartholf of Dibital taking up an acclusive Londonneadeady. Guests tils morth tere the Paydonneus (DJ set). Die jay Punk Roo, Nick Faber (Martile Bar), Derak Dahlang Duncan Forbas Miller Koglin (Live) and Gel Fudkoe (tibs), Get well and muly Funkt Dress Godes Whatever Cappacity; 1900.

- Future Perfect Weekly Saturdays at Hanover Grand, London, 023-7697-7550, 10.50-5,30m. 315-7510, Guests this month are Alex P. John Peases Wimmin, Craig Jensen and Better Days (March 11 Hr). Pete & Russell, Anne Sevage, Craig Jensen Robbe, Danny Clockwork, Carbord Dan and Pete Decoding (25th), Smooth & Vern John Reased (Natural 30m Ghowses (April 15t), and Andy Morra. Steve Austin and Batter Days (37th). Dress Code: Yes Capacity: Many
- Garage City Weekly Saturdays at Bar Rhumba, 36 Shaftestury Avenue, London, 202-7437-0462, 9-Barn, 512/510/56 Edring 110m.
 3higping you the frest garage, join CJ Mackinbah celebrating Chrissy, 15 bithdray (March 111h), Dave Piccibid (Blackmarket) (18th), and Yan Ferrelige ad Jack & Daniel yolio). Dress Gode: Sarv & stylet Ganactury, Mary
- Habitude Monthy Salundays at The Plug. 90 Stockwell Road, Stockwell, London. 020-8875-0381. 9-3 50am. 53/26 ochor 10,00pm Residents Joel Xavier, Cyrl Orson and William McKeran host this intendy right with special guests. **Dress Gode:** Anything Capacity: 350
- Headstart Weekly Sanutays at Turrom Its, 63 Dercembell Read, ECT, 2021-7200-5405; 9-33 30m - 58745. Best bithings visible of the Belastic rows are year on and still way aftest of the resist Jen John Wink, King Britt, Carl Clarke, Dan Jun Kahna, Tie Minoma ats, The Sanachi Pervets and Dego for a real birthday bash (March 1 Hih), DJ Robado DJ T, Den A, Jon Kanna, Liftle Dea, The Micromatis and the Lo-Faldely A lisear (1 Eth), and the Ight Boy. Sail Clarke, James Sherp, Wiles Hollower, Elliot Eastwick Julis more special guests to be annoused (25th) Dress Code: Funey dobl clother Capacity; 600
- Home Week y Saturdays at Home 1 Leicester Square.

 200-6509-0000 10-late, £15.

 Pad Described the produce frames place place did these.

Paul Decented, the master of trance, plays alongs de those other homely residents Bover Phillips and the Doys Smurga as pleasing you with their windesome trues and turntable-thonics. Spealar quests middled Parks a. Wilson, Stevant Rockell Affile Costa and Andy Mac (March 11th), a special guest the C1 Bhit), and our vary cwn Rob Da Bank (25th). **Dress Gode:** Make an effort Capacity: HUSE

■ Indulge Every last Saturday of the month at Mass. St Matthews Church, Brixton, 020-7737-1016, 10-6am. \$10/27/96.

Residents Tim Webster and Brendan Downing get busy on the

quality house front with special guests Robert Owens (Chicago) and The Boilerhouse Boys, Ben and Andy (March 25th), **Dress Code:** None **Capacity:** 700

- Kinky Malinky Saturday March 25th at The Eleschisses, Mermad Theater, Puddle Duck Lans, Blaschfars, 020-8281-0050, 10-5am 515/21075 battors 10 nm. Upubling house and transe with redicients. Bay Friction, Stan & Com and You Walls are printed by Craig Burger (Leen, K-Mass, Fully Burnell, Paul Gardner and more in the devillab risco room while The Space Borthers. Londalde, Knyr Pockets and Steve Blaskmere host the main Nox. Funky garage and olbe Classics are supplied by Adrian Murphy and James D Bitter in the bat. Dress Gode: Currapposus Clurwar Capacity; 1000
- L'Amour Saturday March 11th at The Cross King's Cross, Goods Yard, York Way, 10,30-Bam, £15/£12. Join Andrew Gara, Lee Dagger Craig Jenson and Mikey Sellager pour une nut d'amour **Dress Gode:** Funky prubwear **Garactiv**; 500
- Love Injection Saturday April 8th at Camden Palace. 1A Carden High Streat, London. 020-1437-0462, 10-7am. 17:30 in advance. Anight of UK gazge with Karl Tuff Enuff Brown. Norris 'Da Bress' Wincross Frankle Foncest, EZ, Ramsey & Fen, Mike 'Ruff Cutf' Lloyd. Rocdles A. Piac' Piger and many more.

Dress Code: Sexy & stylish Capacity: Large

- The Matrix Weekly Saundays at The Matric. 75 London Street, Reading, 01 18-659-0687 56/510. Get nocking with the destardly uso Rocky & Diesel and that Phat Phat Cooper (Werch 11 1th), Danny Rasynling and Roy the Reach (18th), Soul Kitchen with more tho (24th), Danen Pearce and Lee Dagger (25th), 4TK and Lee Dagger (April 15t), and Kiss HMS Array Morris who is joined by Manny Noise (6th). **Dress Code:** Make a little effort. **Capacity**: 1,600
- Milesahead Saturday 25th at The Bug Ber, Briston HIL 202-7788-13 64. B Sam. £5/23/frae befroe Sprin. Providing a missical mash-up is resident Tony Sextone with guest fü Shuff (Knij Kota). Dress Code: None Capacity: 350
- Movement Monthy Saunday at Mass, St Matthews Church, Brocch HL, SW2, 202-7377-9494, 10-Barn, £10/£7 members and NUS7 856 ±11. Cuting alogie thum & bass of this residents Bryan Gea, UJ Frost, Pachay, Ray Yarth and Mos Moose. Skitadee and IC3 will be juned by Carl Cex (dub self), Mickey Finn, Zinc, Krust (the), DJ Swing, Matt Willia and more (April 1st). Dress Gode: Whateker Capacity; 900
- Open All Hours Presents Access 58 Saturday March 26th at The End. 18 West Central Street. 020-7419-9199. 11-5am £12/£10.

Access 58 (live) with Robert Hood (M-Plant/Deboin), Brenda Russell, Jim Masters Collin Faver, Mark Brocm, Jamie Anderson, Jesse Rose and Phil Quest host this night of sechnol Dress Gode: Anything goes Capacity: 900

- Overlike afatrat Every fourth Saturday of the menth af the Noting HII Arts Club, 21 Noting HII Gate, 020-7460-4459, 5-2am, 55/52/FREE before 8pm.

 The Bod and Saturday Every the Sole music with a away bag of garage, disco and house with occidation made by the tasty bar staff. Bet there early to avoid disappointment. (March 25th a April 22nd). Dress Code: Leave the attitude at home Capacity; 300
- Prototype Saturday April 8th at Tine End, 16 West Central Street. D2D-7419-9199. 11-Bam. £12/£10. Groovender, Krust. Ed Rush & Optical Photek, Matrix, DJ SS and Warran G are joined by MCs Ryme Tyme, Flux and GQ in the

Those Who Rocked It

Norman Cook at Basics, Leeds Kelvin Andrews at The Bomb, Nottingham Jason Moore & Nicky Holloway at

There, Heaven, London.

Deep Dish at The End, London

Renaissance, Nottingham

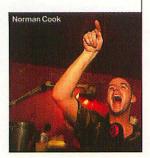
Tayo at Home, London

Paul Oakenfold at Enter The Dragon, Cardiff Rob Da Bank at Lost Witness,

Eden, Metheringham

Danny Hussain at The Gallery,

Francois Kevorkian at The Drome, London



main room while there's downtempo flavours in the lounge from special guests the. **Dress Gode:** Anything goes **Capacity:** 900

■ Renaissance Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way, 0115-910-1111, 1030-5em, £15.

A night for the glamour pusses and funky pimps. Get down to Nigel Dawson, Ian Ossia and Marous James for a residents' special (March 25th). **Dress Gode:** Dress up **Capacity:** Many

- Rulin' Weekly Saturdays at Ministry Of Sound, 103 Gaunt St. SE1 020-7378-6528. Midnight-9am. £20 for birthday/£15/£10.
- Pot on those dationing shoes and get your glad rags on for this month of madness with guests that include Eddie Amador. Abacus ("Ohisapo), Jazzy M., Tim Bellove, Omaria and a Remerly Party in the abety box ("March 11th"). Sublimmal Session with Erick Monito Pare Heller, Paul Jascon, Simon Hustra and Gareth Coole (18th), and Roulé Rulin' with Jazzy M. Buy Man (Delt Paris) (tho), Rook Gradé(Nob., Rey Roulf Monito Youse). Grad Satellat & Devil Ohios Javen W. Bird a Simont e Party in the Baby Bay (25th). **Dross Oode:** Smart acased Carpacity: 1.200
- Serious Every third Sacurday of the month at The Cross King's Cross Goods Yard, York Way, 020-8731-7300. 10:30-6am. £12.

Get serious with Sonique, "FK, Commie and 2Funky playing quality music for a quality growd (March 18th). **Dress Gode:** Funky clubwear **Capacity:** 500

■ Sin Every last Saturday of the month at The Dogstar, 389 Colcharbour Lane, London, 820-7738-6532, 9-4am

Devil shly uplifting house and simful deep tribal beats with residents Munch, Grant Dee and Luke Brancacchip **Dress Code:** Nope **Capacity:** 350

■ Solid Weekly Saturdays at Subterania, 12 Abklam Road, London, 020-8963-0940, 10-late, £10/£5/FREE before

11am.
A night of three musical genes, kicking off with Brian Noman,
A night of three musical genes, kicking off with Brian Noman,
Eris Philips, Confunktion and more playing classic soul, it &b.
furth and rare groone, followed by Bobby & Steve, Paul Tiouble'
Anderson and DJ Spoory mixing up up thing boogle Avocal
garage. The night culminates with Micky Simms picking up the
above with more vocal house and garage Dress Gode: Make
an effort Canactive, Many

■ Soma Saturday March 11 that The End, 18 Wast Central Street, 020-7419-919-11-7am, 512/510. Socialard is premier underground label comes to The End with residents Stan (Chd Masters, Subaur Macmillan) joined by guests Carl Cox. Jim Masters, Subaurnder, Silbon Soul and more. One not formiss. Dress Gode: Tech-trousers Capacity; 900

On The Road

- Beck London Wembley Arena. (March 23th), Manchester Apollo (24th) and Glasgow Clyde Auditorium (25th).
- Laurent Garnier Live Digital Discost Junction, Cambridge (March 23rd), The Arches, Gissgow (24th), Bed, Sheffield (25th), Influx at Temple Theatre, Dublin (26th), Students Union, Newcastle (30th), Bugged Out at Cream, Liverpool (31st), Subterrain at The End (April 1st).
- Leftfield Manchester Academy (May 12th), Leeds Town and Country (15th), Nottingham Rock City

(18th), Welverhampton Civic Hall (18th), Sheffleid Octagon (19th), London Brieton Academy (20th)

Mogwai/Stereolab Arab Strap/The High Llamas/The Delgados

All Tomorrow's Parties, Camber Sands Holiday Centre (Abril 7th – 9th).

Pete Tong's Essential Album Series In Association With Muzik

Canterbury (March 8th). Loughborough (9th), Bristol (16th), Cardiff (23rd), DJs include

Tongy, Darren Emerson, Lottie, Yousef, Futureshook and more the.

Progression Sessions with Blame/LTJ Bukem/ Rantoul

Reading University (March 10th), Keele University (11th), Surrey Institute (16th), The Ballroom, Nottingham (17th), Newcastle University (18th), Nato, Leeds (23rd), Junction 21, Leicester (24th), Shepherds Bush Empire, London (25th), Cardiff University (28th), and Brunel University (31st).

Regal Recordings & **Kentra Productions**

The Bomb, Nottingham (March 30th), Big Beat Boutique, Brighton (31st), tbc, London (April 1st), Planet K, Manchester (27th). Bugged Out at Cream, Liverpool (28th), the, Edinburgh (29th).

■ Primal Scream Edinburgh Corn Exchange (March 13th), Manchester Ritz (14th) and London Hammersmith Palais (16th).

The Seriously Slinky Tour Exeter Westpoint Aren (March 31st), Bournemouth

International Centre (April 22nd), Birmingham National Exhibition Centre (May 8th), Cardiff International Arena (May 13th).

■ Zoo Tour featuring Bobby & Steve/Danny Rampling/Norman Jay/Smokin' Jo/CJ Mackintosh/ Byron Stingly and more. Coventry University (March 1 1th), Herrict Watt University (15th), St. Andrew's University (16th), Dundee University (17th), Nottingham Spring Ball (18th), Analia Polytechnie (21st), Kingston University (22nd), Birmingham University (23rd) Liverpool - John Moore's (31st).

Sonic Mook Experiment Weekly Saturdays at The Scala, 275 Pentonville Road, N1, 020-7833-2022, 10-5am, £10/£8/£6.

Freddy Fresh fights (Jumpin' Jack) Frost and (Richard) Fearless alongside London Elektricity and Barry Ashworth while up top Bull tt presents Plus One, Ollie Teeba, Andy Smith and more (March 4th), Slow Motion presents Infra Red with Goldie, Adam F. [Maily Ray Keith, Future and MCs GD. Flux and more (1.1th). State Of Bengal and Asian Dub Foundation support International Women's day with live music and DJ action (18th), and drum & bass sounds with Brockie, Nicky Blackmarket, Ellis Dec, Steve Courtney, Dance Concept Crew and many more (25th), Dress Code: None Capacity: 1,200

- Sonorous Saturday March 1 Eth at The Bug Bar. Brixton Hill, 020-7738-3184, 8-3am, £5/£3/FREE before 9om. Rocking the crypt are the residents with a little help from MK Ultra (The Pranksters) playing the housiest tech around with a pinch of breakbeat and d&b. Dress Code: None Capacity: 350
- Soulsonic Weekly Saturdays at The Annexe, 1 Dean Street, Soho, D20-7494-2998, 10pm-4.30am, £8/£5 before

Residents Stuart Patterson and Leo Elstob bring you real deep house sounds with guests Rocky and Mark Wilkinson (March 11th) Elliot Eastwick and Pete (BBE) (18th), and Joey Negro (25th) Dress Code: None Capacity: 350

Strawberry Sundae Weekly Saturdays at The Rocket, Holloway Road, London, 01 249-783-262, 10-6am. \$10/¢8

Uplifting and hard house for a noisy, sweaty and bang up for it crowd. Join residents Jay King and Drew alongside guests Phil Reynolds and Simon Eve (March 11th), Crain Jon and Mik Cree (18th), Spencer Freeland and Oberon (25th), and Ian Betts and John '00' Fleming (31 st).

Dress Code: None Capacity: 900

- Subterrain Saturday April 1st at The End 18 West Central Street. 020-7419-9199. 11-7am. £15/£10. Highly recommended night for lovers of tech-house with Laurent Garnier and Svan Vath in the main room while Mr C. Zero 7 and Layo & Bushwacka! break it up in the lounge, Dress Code: Tech-trousers Capacity: 900
- Sugarcandy Saturday March 18th at The End, 18 West Central Street, 020-7419-9199, 10:30-6am, £15. Celebrating four years of credible clubbing, their birthday will be absolutely blinding with Tall Paul, Mark Moore, Joe Fish, Matt Lawes and Declan causing quite a stir in the main room while Justin Robertson (three hour set) and The Scratch Perverts get all naughty in the lounge. Dress Gode: Anything goes
- Unique Saturday March 1 1th at George IV/Orange Club, Brixton Hill, London, Nick@infinitygames.co uk 9-4am. £3. An intimate and unique techno and trance night with a secret DJ line-up for those who just want a good time without the attitude Dress Code: A smile Canacity: Intimate
- Wildchild Saturday March 18th at The Project (formerly Milk Bar), 12 Sutton Road, London, 020-8215-2681 10-430am \$12 Get wild with this one-off party with Pete Gooding, DJ Stan, Matt

Hill, Nick The Butcher and Reece Elliot, Dress Gode: Be yourself Capacity: 300

Sunday

- Addiction To DTPM Every Sunday at Fabric, 77a Charterhouse Street, EC1, 020-7490-0444, 10-late, \$7/\$8/\$12 Providing you with scul, jazz, funk, r&b, through to house and (UK & US) parage are Steve Thomas, Smokin' Jo. Alan Thompson, Tasty Tim. Tony Saplano and more. A feast of fierce tunes for a serious clubbing crowd. Dress Gode: Come as you please, and you wil Capacity: 2 500
- Fevah Weekly Sundays at The Tube, Falconberg Court, London, 0961-387-727, 7-3am, £5/£7. Banging hard house and trance with residents Si and Owen B and quests Dress Gode: None Capacity: 300
- Just One More Weekly Sundays at The Junction 242 Colchargour Lane Brixton, 020-7274-6696, Gam -1 2nm, £5 Wind down your weekend or kick start your week here with Craig Jon and Darren Poole alongside guests playing a warm choice of soulful tech-house. Dress Code: None Capacity: 350
- Metalheadz Sunday Session Weekly Sundays at Dingwalls, 11 East Yard. Camden Lock, London, 020-8964-0898, 7-12,30, £7/£6/£5. DJs on rotation are Goldie, Storm, Grooverider, Randall, Doc Scott, Fabio: Bailey, Marly Marl, Clarky Loxy, Ink and Flight with special

quests each week, Dress Gode: None Capacity: Large

 Secret Sundays Weekly Sundays at My Place. 1-3 Trebovir Road, Earls Court, London, 0958-356-103, 8-late. £3/Ladies FREE before 9.30pm A mix of UK house and garage with DJs including Scott Barola, Dea Kline, Shaun T & Trimmer and MCs DT, Neat and Jivas.

Dress Gode: Make an effort Gapacity: Intimate

- Simply Boogie Weekly Sundays at The Bug Bar, Brixton Hill. 020-7738-31 B4. 5pm-late. FREE. Featuring the Simply boogletastic Arv, the Funktastic Lesie Lova and Disco devils Linx and LB with special quests Dress Gode: Nicely rounded Capacity: 350
- Sunday Best Weekly Sundays at Tearnoms Des Artistes, 69, Wandsworth Road, Clapham, 020-7496-7025, 8-1am £1.99.

Residents Rob Da Bank, Giddy and the Long Professor flex those decks and flick them faders with the tastiest morsels in their collections. Fab way to laze the day away. Dress Gode: Furry sideburns Capacity: 250

- Twice As Nice Weekly Sungays at The End. West Central Street, London 020-7419-9199 9-3am. £10/£8/£5/£6 Top two-step garage and smooth soul with rasidents DJ Spoony, Steve Sutherland and Fitzroy 'Da Buzz Boy'. Guests include Karl 'Tuff Enuff' Brown, DJ Skinz, Lisa Unique and more (March 12th), Norris 'Da Boss' Windross, Shortle Blitz, DJ Magic and more (19th), and EZ. Confunktion London's Most Wanted and more (26th). Dress Gode: Mmmm
- Quest Every first Sunday of the month at Ministry Of Sound, 103 Gaint St. SE1, 020-7378-6528, £8/£6. Salvation and Queer Nation have joined forces to bring you a spectacular gay night boasting the crame de la crame of DJs and clubbers alike. For more into surf www.ministryofsnund.com Dress Code: Smart casual Capacity: 1,200

Vertigo Presents The Planet Love Party Sunday March 12th at The Cross, King's Cross Goods Yard, York Way, 07771-958-651. 9pm-late, £12/£10 with flyer. Resident Claudio Basile and Oscar Wilson are joined by Lorenzo L.S.P. providing you with the sexiest sounds around in this stylish. venue. Dress Gode: Funky clubwear Capacity: 500

Monday

- THIS Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue, 020-7287-6933, 10-3am, £4, Gilles Peterson, Ben Wilcox and a builging sack of funk, drum & bass and Latin. Get there early for the dispount drinking session. 5-9! Dress Code: None Capacity: 450
- Havin' Words Weekly Mondays at The Comedy Cafe, Rivington Street, London, 020-7713-1508, 8-12am, £3. Funky DJs, spoken word/performance/mixed media hosted by Barefoot Doctor: Future DJs include Adam Freeland, Mixmaster Morris, J Swinsco, Spyboy and Carlos Fandango, Dress Code: Naked Capacity: 200
- Stoned Asia Weekly Mondays at The Dogstar 389 Colcharbour Lane, London. 020-7738-6532, 9-2,30am, FREE, DJ Pathaan is joined by Mixmaster Morris (March 13th), A Man Called Adam (D.Lset) (20th). Ashley Readle (27th). Peta Harbert (April 3rd), and Ross Jones (10th)

Dress Code: Boomshanka Capacity: 350

Tuesday

 Bullitt Weekly Tuesdays at The Doostar, 389 Coldharbour Lane, London, 020-7738-6532, 9-2,30am, FREE Damn fine evening of hip hop flavours courtesy of Andy Smith (Portishead), DJ Vadim (Ninja Tune) and Sahin Delleman with special guests each weak. **Dress Gode:** Boomshanka **Capacity:** 350

<u>Wednesday</u>

- Carbon Fortnightly Wednesdays at JJ's Bar, Wimbledon Broadway, Wimbledon, 07771-348-4546, 9-1 am. £2. A night of hip hop and funky breaks with residents Emmerce The Educated Ear and Albino with guests (March 14th & 28th). Dress Gode: None Capacity: Intimate
- Hell Weekly Wertnesdays at Area 46 The Parade High Street Watford, 07004-2582-2723, 9-3am, £4 before 11pm £5 after. Creating some midweek mayhem is that naughty Nicky Holloway with special quests each week alongside Redmon Bedlam winners in room 2. Dress Code: Make an effort Capacity: 2,000
- Electrocuted Waekly Wednesdays at The Dogstar, 391 Coldharbour Lane. 020-7737-1016, 9-230am, FREE The only night dedicated to unadulterated plimsoff-punishing third wave electro with resident's Sherman and Curley and guests including Richard Thair (March 15th). Mark Broom (22nd), Andrew Weatherall (29th), and Paul Daley (April 5th). Dress Code: None Capacity: 350
- Space Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London, 020-7284-0499, 10-3am, £5/£3.

Ressies Kenny Hawkes and Luke Solomon twist their disco in the deepest possible way with guests that include Stuart Patterson and Maurice Fulton for the Soulsonic Album launch (March 8th), Music For Freaks party with DJ Cland Justin Harris (15th), Tern Middleton (22nd), and Nick Holder (29th), Dress Code: Be yourself Capacity: 450

 Swerve Weekly Wednesdays at The Velvet Rooms, 143 Charian Cross Road London 020-7424-0405 9:30-2 30am. £6/£5 before 1 1pm. For a funky but chilled midweek session, this is the place to be Guests Include Fabio and Grocvender. Dress Code: None Capacity: 350

Thursday

- Airlock Thursday March 23rd at The Soundshaft, Hungerford Lane, Charing Cross, London, 07970-171-909, 9-3am £5. Ruff technoland electrolgrooves coursesy of Rebel Intelligence with visuals by Cînaesthesia.
- Dress Gode: None Capacity: 300
- Atelier Weekly Thursdays at The End. West Central Street, WC1, 020-7419-9199, 7pm-late, £tbc A new concept in laid back mixed gay clubbing. DJs on rotation will be Smokini Jb, Alan Thompson, Mr C, Harvey, Luigi Rosi, Femi B. Jeffrey Hinton, Tom Stephan and Luke Hope. **Dress** Code: Make an effort Capacity: 900
- Bedrock Every first Toursday of the month at Heaven. Villiers Street, Charing Cross. 020-7386-5323. 9pm-3am. £6/£5. Residents John Digweed, Danny Howells and a very special quest will be celebrating Diggers' birthday this month (April 6th), and then joining them will be Sasha and Circulation Records for a night to remember (20th). For more info: www.bedrock.orc.uk. Dress Code: Cool Capacity: 2,000
- The Bug Bar Weekly Thursdays at The Bug Bar. Brixon Hill. 020-7738-3184, 8-2am. FREE. Positive night presenting Peace Division with residents Patrick McCourt and guests. Dress Gode: None Capacity: 350
- The Clash Week v Thursdays at The Doostar 389 Coldharaour Lane, London, 020-7738-6532, 9-2,30am, FREE Arguably the country's three funklest, Lo Hammond, Barry Ashworth and Massimo come head to head at the capital's wildest midweek social. Playing tough and funky breaks and house. Dress Gode: Boomshanka Capacity: 350
- Highrise Waekly Thursdays at Home, 1 Leicester Square, 020-7909-0000, 10-3am, £7/£6/£5. Residents Justin Robertson, Jon Carter and Tayo play great hosts to this panging night. Guests include Krust (March 16th). Hyper (23rd), and Ashley Beedle and Paul Murphy's Music Box (30th). Dress Code: Whatever Capacity: HUGE
- Movement Weekly Thursdays at Bar Rumha, 36 Shaftesbury Avenue. 020-7377-9494. 9-3am. £6/£5/£3 before 1030

Inimitable drum & bass treat with residents Bryan Gee. Ray Keith, Tonic and special guasts Swift and DJ Marky (March 9th), Andy C. D.J Marky and D.J Patife (16th). Brockie and MC Det. (23rd), Fabio (30th), and Optical (April 6th), Dress Code: None Capacity: 450

- Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London, 020-8960-8468. 9.30-3am. £6/£5/£4 before 11.30pm Technoland breakheat mischief with Carl Cox (monthly). Jim Masters and Trevor Rockel iffe with Josh Wink and special guest (16th), UCMGUK - Rewind the Classics Launch party with DJs the (23rd), and it's the Tortured Chambers Vol 1 Album Jaunch. with Tortured man himself Billy Nasty, Gaetek (the) and Daz Saund (30th). Dress Gode: None Capacity: 350
- Upmarket Weekly Thursdays at Mezzapine, 100. Wardour Street, London. 020-7355-2088. 8-1am. FREE A cool alternative. On rotation are Uptown Records' Paul Farris, Diesel, Seamus Hail and Blackmarket's Lee Coffey, Roberto Mello, Rap and Zak Dee with special guests each week, Dress Code: Anything Capacity: 400
- Valley Moods Productions Monthly Thursdays at Po Na Na, 19 Duke Street, Reading, 07976-301 399.9-2am. 93.

Residents Nick Raynor and Lee Jones take you on a monthly icurney into disco and deep house with quests Raigh Lawso (March 9th) and Inland Knights (April 13th). Dress Code: None Capacity: 420

Ireland

IT'S A celebratory time of year on this Fair Isle of ours. St Patrick's Day is on March 17th, and everyone gets pissed like it was New Year's Eve, Christmas Day and their birthday all rolled in to one. March 17th is also the day that Ireland's most innovative and influential club celebrates its fourth birthday. Lush has been voted Northern Ireland Club Of The Year three years running, was nominated for Best Club Venue at the Muzik Awards, and is the favourite club of DJs like John Digweed and Dave Seaman. Resident DJCol Hamilton hopes the lavish new refit (two new bars, new 30k sound system, new toilets and the first 180 degree arced video screen in the country) will keep it at the top for another couple of years at least. As for the birthday party: how does Pete Tong, Paul Van Dvk, Seb Fontaine and Cakey over two nights grabyou? All that remains to be said is congratulations Col-and here's to the next four!

Mark Kayanagh



Essential Nights

- Cream Saturday March 11th at The Kitchen, Dublin Expect: Sander Kleinenberg
- Lush! Friday & Saturday March 24th & 25th at Kelly's. Portrush

Expect: A serious birthday bash. Lush!

■ Liberation & Aitken Promotions Present Thursday March 1 7th at Vicar Street, Dublin Expect: A DJ set from Bentley Rhythm Ace

Friday

- Devotion Weekly Fridays at Radbox, Harcourt Street.
 Dublin 10: 555:1-478-01 08: 10: 30pm-late: 5574-4.
 Planning in association with Muzik, resident Tom Cole will play host to one of the nation's premier Dusic one of the many rising Bedroom Bedlam stars! Future guests include Nave Gerrard, Timmy S., Yousef, Marcus James and Roberto Marrorit Dress Gode: Whatever Garpacity; 600
- Essence Monthly Fridays at GPO Nightchut, 21 Eglinton Street, Galway, 00-353-91-563-073, 11 pm-late, £6. DJ Ted resides with past guests including Justin Robertson, Jon Carter and Dizire Dublira. Dress Code: Relaxed Canacity: 550
- Evolution Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast, 028-581-222, 10-late, \$5/46. Three floors of deep house, techno, hip hop, breaks and laidback grooves with guests. **Dress Gode:** None **Capacity:** 800
- Ham Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin, 00-553-1-478-01 68, 11 pm-late, 26/28. Fabulous gay night with Dis Wartin McCenn and Tonie Walsh mixing house and techno for a totally up for it crowd. **Dreas Ooder** Fabulous attire please **Capacity**: 900
- JDP Weekly Fridays at The Kitchen, Temple 8ar, Oublin 2. 00-3531-629-1894.11-late. £7/£5. A total technic-fest with guests. **Dress Gode:** Whatever **Capacity:** 500
- Karma Weekly Fridays at Network Dub, 11a Lower North Street, Belfast, 026-237-486, 9-3em, £8/£5/£4. Jay Kay resides with various guests each week playing quality house. **Dress Gode:** Clubwear **Capacity:** £00
- Lush! Friday March 17th at Kelly's. Bushmills Road, Portrash, 028-922-027-9-2 am. \$15/255 double labet. Four fabulous years or and still going strong, join in the celebrations for a real bender of a weekend with Paul Dekembel. Seb Frichiare and Cell Hamilton brought and then Pele Ting and Paul Yan Dyk on Saturday! How can you restal?! Dress Code: No sportsweer Capacitys 2, 150
- Naughty Weekly Fridays at Earnon Dorans, Temple Bar, Dublin, 00:3531-86-855-5508, 11-late 96/25. Residents Ulik's O'Reilly and Earnon Beagon host with queets David Hophes (March 10th), Hugo McClam (24th), and an Even naughter night with Nz Led Peter Cosprove. Millen and residents (31st). Dress Codo: None Capacitys: Large
- New House Nation Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Bellast, 028-323-762, 9-3am, 9074. House with resident Stephen Boyd and his percussional sidekick Jim Jackson Dress Godie: A smile Capacity; 350
- Rhythm Corporation Weekly Fridays at Temple Theatre, Temple Street, Dublin, 00353-1874-5088, 9-2am, 28 Dodge, David James and special guests provide the smoothest sounds around **Dress Code:** No sir **Capacity:** 650
- Teutonic Monthly Fridays at The Mezzanine, Robinsons, Breat Victoria Streat, Bellist 1028-241-067, 9-2 am. 55.
 Hard Mouse and Euro from guests like Darny Howells and Marcus, James on the last Friday of the month. Dress Gode:
 Wike an effort Gapacity: 350

<u>Saturday</u>

Beat Suite Weekly Saturdays upstairs at Mornson's, Bedfact Street, Befast, 028-248818, 930-late, 2thb. Bedfast of finest Dial seventure into Beats, block party hip hop, classes funk and deepest dub plus live showcases. Get there early. **Dress Gode:** Rone **Capacity:** 350

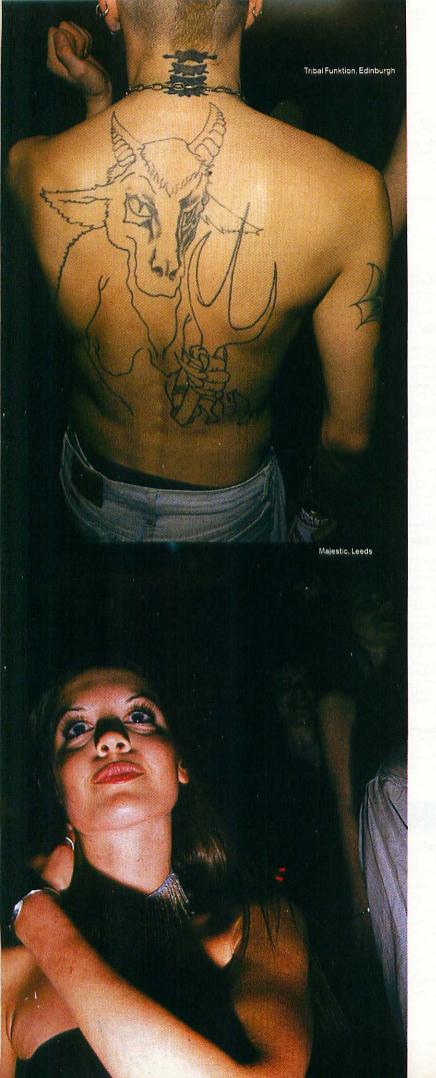
- Breakdown Waskly Saturdays at The Front Page, Donegal Street, Balfast, 028-641-391, 9-2am, 56/28. Get down to hip hop, big beats and breakbeats with guests. Dress Gode: Whatever Gapacity: 350
- Bustin' Loose Monthly Saturdays at Temple Bar Music Centre, Dublin, 00-353-1-670-3771. 1 0.30-late, £1 0. All manner of beats and pieces from Dublin's finest with a goodlooking crowd to boot. **Dress Code:** None **Capacity:** 700
- Cream Saturday March 11th at The Kitchen, East Essex Street, Temple Bar, Dublin 00-3531-677-6635, 9.30pm-late, £101/28.

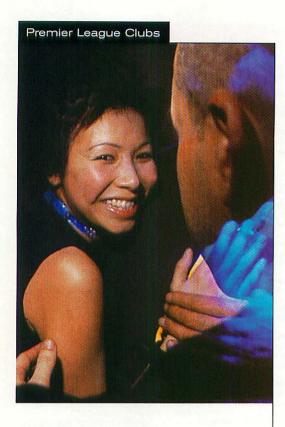
The Everpool club comes to Ireland for a night of hedonism with Sander Kleinenberg and Podje. One not to miss! **Dress Code:** Whatever **Gapacity:** 500

- Crystalline Weekly Saturdays at The Brunswick, 1 0 Brunswick Street, Belfast, 028-581-222, 9-3em, £1/£5. Deep house and techno. Dress Code: Whatever Capacity: 350
- Digital Boogie Fortnighty Saundays at (Mells, Joy's Erray, High Street, Belack 1028-07-5-000. gpm late 15/27. A testy concession of hijp hop, frunk, soul and jazz with cool electro and finishing off with some top quality house and disco. Dress Goder Anything Capacity. Navy
- Earth Weekly Saturdays at 125-135 Strand Road. Derry, 028-271-770-9-lete, £6. Funk, r&b, soul and hijn hop with resident Greg Loughlin plus bimonthly residents D.I. Swing and Jazzile B. **Dress Code:** None Capacity: 350
- Fusion Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland, 028-267-500, 9-4am, 58. European transe and hard house from residents Paul P Moran, Michael Klilke and guests. Dress Code: No sportswear Capacity: 1,200
- Lush! Weekly Saturdays at Kally's, Bushmills Road.
 Portisis 1028-822-0279.9 ≥ am. \$876.
 This month's very special for the fushficrew so warming you up
 withe Steve Lawler and DJ Roic (March 11th) and then to
 celebrate four years of hissbous mights, lini in aurichy resident Col
 Hamilton alongs de agrecial guests Peta Tong and Paul Vain Dyk
 for a serious brithdey bashf (19th), and then it is that peoly Col
 Hamilton doing a five-hour set for your pleasure (25th).
 Dress Coole: Yo sportsward Capacity; 2, 150
- Modern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2.00-353-1-478-0168. 11pm-late. £8/£6 members. House and hard house. **Dress Code:** Glitter **Capacity:** 600
- Red Box Weekly Saturdays at Red Box, Harcourt Street Dublin 2:00-365-1-47-0166. I tipm-hate \$69/39/±10 With sexy sounds and fartastic line-ups each week, you can't go wrong here. **Dress Gode:** Anything goes **Capacity:** 9000
- Shine Weekly Saturdays at Mandela Hall, QUBSU. University Road, Belfast.0870-241-0126, 9.30-2.30am, £10799758.

A top night out with the best techno and deep house around. Guests include David Holmes and Alam Simms (March 1 1th), Leyo & Bustweckel (1 8th), Droublation Records might and Alam Simms (25th), The Problem Kidz - Rocky & Mark Wilkinson and Alan Simms (April 1st), and Damen Emerson and Alan Simms (8th), **Dress Gode:** None **Gapacity:** 800

- Space Weakly Saturdays at Temple Theatre, Temple Street, Unbin. 00353-1674-5088 9-72m.; 210. Fabrulous were with the East house, techno and break heat from resides Darren Fyrn, Lean Dollard and Jay Pidgene with quests Lobia and Graham Boid (March 11th), Bondon Kyer (18th). Mauro Picctor (25th), John 100' Fleming (April 1st), and JFK (8th). The Street Code: No si' Capacity; ECO
- Transmission Weekly Saturdays at Horan's Trales, 00-353-96-711-933, 10pm-2am, £6. Superb house and techno night with resident Paucie Cronin and guests, **Dress Gode:** Whatever **Capacity:** 800
- Voodoo Weekly Saundays at Magenni s. The Whuskey Calá, 79-83 May Street Belfast 1028-200-205, 9-late, 54 Hip hop, soul and house with guests like Mr Scruff jorning residents and local breakers. Dress Code: Relaxed Capacitys: 250
- Wildlife Weekly Saturdays at The Coach. 17-19 Church Street. Benchodge. 028-652-195, 9-1-30am £775. Uplifting, Irard house and transe with guests like Anne Sarage. Gry Ornadal and Paul Van Dyk, plus ressies Mark Weisely and Barry McConkey. Dress Code: Pash Capacity: 450





- 1 (7) Renaissance (Weekly Saturdays at Media, Nottingham) Racing up the league this month following a scorning Deep Dish session, they'll be celebrating eight years of true Renaissance style on April 6th – so get there early!
- 2 (5) Passion (Weekly Saturdays at The Emportum, Ccalville) Having celebrated their birthriday last month, they're five years better and belder, with JFK and guests whipping the crowds into a frenzy. Don't forget the MYNC Project in the backroom – US garage at its best.
- 3 (9) Fabric (Weekly Saturdays at Fabric, London) Absolutely blinding every week with residents Craig Richards and Terry Francis providing you with a plethoza of pleasure. Be sure to arrive early as 5,000 punters were turned away when The Man Lake Sasha played!
- 4 (6) Big Beat Boutique (Fortnightly Fridays at Concords 2, Brighton) With Fatboy Slim as a worldwide exclusive and Freq Nasty, Si Begg, Midfield General and the Lo-Fis following swiftly along, these funk-fuelled nights are just getting bigger and bigger.
- 5 (1) Cream (Weekly Saturdays at Nation, Liverpool) With queues that stretch round the corner, it's well worth the wait as that night is absolute mayhem. Seb's quality times and a crowd that could make the 'Crasher Kids weep make Cream an absolute must.
- 6 (2) Atomic Jam (Monthly Saturdays at The Que Chib, Birmingham) A fantastic tech-fest that 'll rekindle your lust for techno. This month there's Luke Slater live and that very naughty Billy Nasty to get you really fired up.
- 7 (3) Gatecrasher (Weekly Saturdays at The Republic, Sheffield) Feeling threatened by the latinch of Bed? I think not Catecrasher's like a stomach-turning, brain-bashing rollercoaster ride that you just don't want to get off!
- 8 (4) Home (Weekly Saturdays at Home, London) Home is still where the heart is, with Oakey ramming those rooms and sending the crowds into a furious frenzy every single Saturday.
- 9 (8) Internationale (Weekly Saturdays at Creation, Bristol)
 There's a little bit of something for everyone here—benging US
 house, top DJs, live acts and a gorgeous clientele.
- 10 (-) The Gallery (Weekly Fridays at Purnmills, London) Resident Pall Paul hosts with some of the hostest names in clubland. Seb Fontaine, Sister Bliss and whole host of up and coming DJs all rock the dancefloor.

Sunday

- Kamasutra Waekly Sundays at Thompsons, 3 Patesinne Place, Bellist (DS-525-752, 9-Sen. 95 Rounding up the weekend, DJS Jay Key, Davy Cash and Gleave Dobbin aziminister of skool classies to the Bathful. Dress Gode: Sunday best Capacity: Big anuff
- Sole! & The Future Funk Sessions
 Weekly Sundays at The Pod/Chacalate Bar, Harcourt Street,
 Dublin 100-5351-478-0165 gym-lace \$2x55.
 Dublin 500-5351-478-0165 gym-lace \$2x55.
 Sourry, Mark Choon, Neel Phelan, Razvr and guests.
 Dress Code: Whatever, it's Sunday Capacity: 600
- Wildlife Waekly Sundays at The Nithen, Clarence Hotel, Temple Sar, Dubin, 00-363-1677-6635, 11, 15-lare, 55, Beaufulights, plant thous an atherns and occasional guest spots from the likes of Darny Rampling make this a superb vanue to class your weekend ready for the Morday meming stampede. Dress Gode: Clubwear Capacity: 550

Monday

■ Swank Weekly Mondays at Thompsons, 3 Patersons Place Bellast (265-323-762 9-3am, 15. Cataring for the gov ommunity, this stemelessly heldonistic night features drap cataret and hil-NRG anthems countesy of Kerny K. and guests. Dress Gode: Dress like you mean it Canacity: it or ord!

Wednesday

- Blue Weekly Wadresdays at The Kitchen, Dublin, 00-355-1823-1655, 11pm-3am-55/54. Residents Shay Harmon and Hugo Scully provide you with house music oil night larg allongsife guests. **Dress Gode:** Dress to impress **Capacity:** 500
- Mia Weekly Wednesdays at Temple Theatre. Temple Streat, Dublin. 00353-1974-5068.9-2am. £5/FREE. A student right in a fallous venue with commercial dence music from Du Country Rev and Limit Bolland. Dress Code: No sr Capacity: 650

Thursday

- Charged Weekly Thursdays at Kitchen, East Essex Street, Dublin, 00-553-1-677-6655, 10:50-leta, £7. Join the Charged crew of Johnny May & Billy Scurry every week. Dress Gode: Kona Capacity: 400
- Liberation & Aitken Promotions Present Thursday March 17th at Vicar Street, Thomas Street, Dublin & 11-1ala. IRP512. Special in gat with Bentley Bhythm Ace (IU. set) for your pleasure. Dress Code: Smart casual Capacity: Many pleasure. Dress Code: Smart casual Capacity: Many
- Space Thursday March 16th at Temple Theatre, Temple Street, Outrin, 00353-1674-5568, 9-2am £10. St. Paddy's Day Special with residents Darren Flynn. Jay Pidgeon and Critic with a country special night featuring, Judge Judge and Commile. One not to miss! **Dress Gode:** No sir **Capacity:** 650
- Strictly Spiced Weekly Thursdays at Thompson's Garage, Donegal Square East. Belfast. 029-323-762. 9-2am. \$4/56/51 D

Resident Stephen Boyd on a house tip. **Dress Gode:** A docrperson picks the crowd **Gapacity:** 400

Scotland

THE WESTSIDE CREW are

still waiting, as Jamaica Street continues to be closed to Sub Club fans. The grand re-opening is now scheduled for the end of April. In the meantime, all the Sub's nights have now been moved to 'home from home', Planet Peach: watch out for Psy Phi on March 17th, when professor of turntsblism James Lavelle will be on deck duty for the night. Keep an ear out for live techno action courtesy of Algorhythm at

Club 69 the following night. One of Edinburgh's most respected nights is celebrating its 1st birthday on March 16th - Black Projects shows offits edectic mix of quality underground house, garage, techno, hip hop and drum & bass; this time armed with a new technoscratching, tip-for-the-top resident to give 'em the birthday bumps. And after the demise of Caf Graffiti, it's good to know that alternative beats haven Lizzard Lounge are not only settled in their new home, but they'll be officially old enough to know better on March 11th. Sayasah...

Essential Nights

- Black Projects March 1 6th at La Bella Angele, Edinburgh
- Expect: House, garage, tach-house, tachno, hip hop, funk and drum & bass
- Rhumba Club friday March 17th at loe Factory, Perth Expect: Paul Van Dyk, Dave Seaman, Lisa Loud Laurence Nelson and more
- Fire Island Saturday March 25th at Wikie House, Cowgate, Edinburgh
- Expect: Some hard and funky house and retrospective disco
- Logic Sunday March 12th at The Vaults, Niddry Street, Edinburgh

Expect: Junior Sanchez making a special appearance

Friday

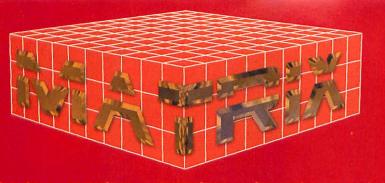
- The Ark Weekly Fridays at The Tunnet, 84 Mitchell Street, Glasgow, 0141-204-1000, 10:30-330am, £7/25. Michael Klike, Zemmo and Scott Mackay hang not hard house all noth Samon For given you grange and voca house in the back your, Dress Code: Smet but shirty Canacitzv: 1:100
- Buddasole Weekly Fridays at Budda Club, 142 Wincert Street, Glasgow, 0141-221-5660, 10-late, 25 Steve "Sole" Middleton and guests play soutful house and garage Dress Code: None Capacity: Many
- Bump 'N' Hustle Weekly Fritays at Bebaza, 25 Royel Exchang Square, Basgrow, 01 4-204-010. 6. Sam, 25, Allegedly the coolest place to be on Fritays with Paul Traynor and Jamie Strang wipping us a frenzy with Highly charged rish and full hip prieced with place memalist and and and funk tracks. Dress Goder Funky Gapacity; 300
- The Firm Weekly Endays at De Niro's, 120 Union Street, Aberdeen, 07800-559-668, 10.30-2am, 24/53. An up for it night with the best trance and red house supplied by Barto, Kildrer and Andry Brechin plus guests. Dress Gode: None Gapacity: Many
- Glam Friday April 7th at The Waterfront, Arbroath.
 07950 463-895. 10-late, 220.
 The Shy Brothers host this delectable affair with Jeremy Healy.
 Heaven, Billy Pleased and The Progression team should be demniglam **Press Gode:** Glam **Gapacity:** Many.
- Gold 'N' Delicious Weekly Endays at Anchaus, 26 Queen Street, Blasgow (1)41-204-3183, 11-3am, 26744. South sounds courtesy of Jamie Streng in Ear 1, and in the main room Ryan Kern and David Girmore play garage through to hard house. The Skyhar features Early Young playing råb, funk, and garage, Dress Goder Sassy Carpacitys: 8g.
- Higher Ground Monthly Fridays at La Balle Angale, Restew Clows, The Cowgate, Edinburgh, UT 31-550-3716 1 11-4ms, 16725. Deep house, garage, rare grouve, disco and shut hosted by Mr Todd, Bean Hunter, Lyley and Gins. **Dress Code:** None **Capacity:** 450.
- Kia-Aura Fortnightly Fridays at The Pel can, Hotel Metro: Market Street, Aberdeen, 01 224-481-239, 1 0-2am. £6/£5/£4 before 11.30 Techno-fest with residents lone. Dickle and Mickey and snesal

guests Marco (March 1 Oth), residents lone and Mikey with three decks, effects and a sampler (24th), George T aka Plastic Avangers/Shuterbug (April 7th), and Funk D*Void (24th), Dress Gode: Shmesh code Capacity: Many

- Life Weekly Fridays at Coninhian, 191 Ingram Street Glasgow, 0141-552-1101, 10-3am, £tbc. Two of Glasgow's mest knowledgable Buls, Nick Peacock, and Nick Peacock, and South Idencefloor favouries with epiadres of funk breaks and rare disposiclassics. Dress Code: Anything Capacity: Many
- Loaded Weekly Fridays at Blow 303, 9 Belmont Street, Alterdeen, 01:224-648-000, 10:30-2am, £3/£2 Breaks and beats with live parcussion in room 1 while more 2 has a bit of inde, soul and funk. **Dress Gode**: Cool but casual **Capacity**: 500
- Manga Monthly Fridays at La Belle Angele, Edinburgh, 0131-220-5576, 11-3am, 121/59 adv. Residens DJ lid & G-Mac, The General & Unity, MC Feelman and VJA-Dan at one of the UKs top jungle nights out. Guests this morth are The Future Loop Foundation (March 24th). **Dress Code:** Whatwer **Capacity:** 450
- Progression Friday March 31st at Bomm, Constable Street, Dundee 079/7-490-570, 9.30 late, 56. Celebrating one year of clebuschery, this night will be no exception! Join speak glosets Lee Burndge (Tyrant) and Mara (Choo Choo) alongside residens Alan Dobson, Robb leger and Lee Bartie **Dress Gode:** Cluthy! **Capacity**; 456)
- Pukka Weekly Fridays at Blue. Rose Street, Inverness. 01 483-922-71.2. 9.30-1. 30am. 35/33. A mental mix of garage and hard house teaming the prean of local Dus. Guests mobiled fills Rosela (March 10th), and Fisher. 8. Price. **Dress Code:** Smart casual **Capacity:** 900
- Rebel Waltz Fortnightly Fridays at 02 City Café, Blair Street, Edinburgh, D131-539-9759, 9-1am, FREE. Bedroom Bedlam boy Murray Richardson with delectable deep house decknology **Dress Gode:** Non differs **Canacity:** 201
- Relief Weekly Fridays at The Arches, Glasgow. 01 41-221-4001. 1 0.30-3am. £8/£6. Get a bit of relief with Sillcome Soul and Laurence Hughes. Dress Gode: Dress up – they have Gapacity: Many
- Relish Friday March 24th at Blue, Rose Street, Inverness, 01463-222-712.9.30-1.30am. £10/£8. Residents Alistair Gentleman and Gregor Fisher are joined by Scott Bond. **Dress Code:** Smart casual **Capacity:** 900
- Rhumba Club Monthly Fridays at loe Factory, Perth. 01738-630-011.930-late. £23.50 + booking fee. On what a night. Celebraring nine heddinistic years, special questa are Paul Van Dyk, Davie Seaman, List out Laurence Nelson, John Ulysses. Zammo, Davren Davies and Bothan Spunic (March 17th). Dress Gode: No rutians Capacity: 1,500
- Sublime Fortalphdy Fridays at Wilkle House, The Cowgate, Edinburgh, 0131-9683-3043, 10.30-3 am. 93/58 Sublime resiste Kev Wingth. 10ge, Felix and payare back in effect with the usual high quality zance and technic with quests Dress Gode: Kinne Gapacity; 750
- Tribe Weekly Fridays at Drum, Windmill Brae, Aberdeen, 07803-775-900.9-2am. £8/56. Residents DJ Futurenthory and Gray Swinbourne get all futuristic on ya! **Dress Code:** No **Capacity:** 600
- Various Weekly Fridays at Planet Peach, Queen Street, Glasgow, 01 41-332-9900, 10-late, £tbc. A night of variety with Kink Afro, Psy-phi, Test and Blood Nights Dress Gode: None Capacity: Many

Saturday

- Archaos Weekly Saturdays at Archaos, 25 Queen Street, Glasgow, 0141-204-31 89, 11-4am, £8. The finest in Incuse, upbeat r&b and hip hop. **Dress Gode:** Clubby **Capacity**; Blig
- Big Blue Weekly Saturdays at Blue. Rose Street, Inversess, 01 463-222-71, 9.30-1. 30tem. 55/43. All stair Gentleman and Gragur Fisher Initing the G-spot every week. (At least sameone's getting it right!) Dress Code: Smart casual Gapacity; 900
- Bugged Out! Saturday March 11th at Quean Margaret Ihone, Ekaspow, 0f 61-950-5556 Gpm-tate. 5the Bugged Out! in Glasgow – what a combination? DJs are Justin Robertson, Layo & Bisthwacka, James Holloyd. Fereito DJs and more to be anotherned! Dress Code: None Capacity: Many



The Matrix, 75 London Street, Reading RG1 4QA Information & Credit Card Bookings - 0118 959 0687 24 hour credit card hotline - 0115 912 9000 Times - 10pm - 4am £10 / £8 NUS (unless stated) Fridays – varied from night to night e-mail: mail.matrix-club.co.uk www.matrix-club.co.uk



urday sunday

tuesday wednesday thursday

fridaus



Matrix Residents 2000

T2k, Kev Delaney, Michael O Sullivan, Corin, Jaime B, Tom Gianelli, Carl Nicholson, DJ Mahoney, DJ Luxy



Bass-Headz in association with Emmission

Roni Size (11pm set) Ray Keith **Kenny Ken** MC GQ & Dynamite Early Opening: 9pm-4am 01.03

Garage UK

Mike 'Ruffcut' Lloyd Ramseu & Fen **Pied Piper** DJ Luck & MC Neat

08.03

Matrix Residents Partu

Uplifting House & Garage £8 / £6 NUS

15.03

Soul Kitchen

R&B Room

Matt White (Kiss 100) Mark Devlin + Lloyd Life Twize Ez Nice + Hit Squad

Garage Room

Norris 'Da Boss' Windross £8 / £6 NUS

22.03

Garage UK

Dreem Team Spoony, Timmi Magic **DJ Phoenix Emma Feline Scott Garcia**

■ Colours Weekly Saturdays at Room at the Top. Bathgata: 01 506-635-707, 10:30-4am, £tha

Onist, this lot are meal! This month will be even medder, with Dave Peace, Boy George, Des Michell, Jan Menon and Martin Malore (March 11th), Alliser Whitehead, Denny Hovels, Lise Joud, Jen Menchrid and lain Bowy Clark (18th), Jon Pleased Wimmin, Huggy Burger Queen, Jon Mancini, Paul Mencer, and DJ Chosby (26th), Denny Hovels, CJ Buckley, John Mancini, Ian Bowy Clark and Martin Malore (April 18t), and Jeremy Healy, Boy George, Sander Kleinenberg, OJ Wheeven and John Mancini (8th), **Dress Gode:** Make a little effort **Capacity:** Big

Colours Refurbishment Party Sahurday February March 11th at The Arches, Glasgow, Cl 688-276-868, 10:30-4em, 5thc.

Any excuse to get spangied – celebrate the new look with the Dope Smugglaz (three-hour set). Joh Marcini and Boney. **Dress Gode:** Dress up – they have **Capacity:** Many

- Cream Saturday March 18th at The Potterow, Bisso Square Edinburgh 0f 31 -650-9195 5-3 am, £8/£1 D Ernging a little bit of Souse up to the Highwards and continuing a morthly residency. Cream absolutely roks with Parks & Wilson, Les Rybr. Gas Long and Neil McXey. **Dress Gode:** None **Capacity:** 750
- Digital Formightly Saturdays at Tile Cooler, The Varue, Caten Read, Edinburgh, 0131-550-3716-1030-3am, 24/23. Readenes DI Mitchel and J Cammera alongacide guests bringing you hard jackbir Techno phunk. Dress Gode: Nope Capacity: Many
- Do This Do That Fernightly Saturdays at Mono. Artie Place Dundlee, 01 382-224-75f. 10-2:30em, £7/56. Resident DJ Mel Authory Sectionly does nation;yade guests including Paul Bleastale (Cheam) and K-Ylass (Paul, & Plass) (March 1 1th). Dress Gode: None Gapacity; 650
- Fire Island Saturday March 25th at Wilde House, Cowgate Earlburgh 1 0 30-lete, 31 0/55 before 11 pm. Readents Dez Barkes (Rhumba), Chris Bourne, Armes, Sizve Gerlam and Marco (Abendeen) spin some head and funky house in the main coma and some increspective discount the back. Dress Goder Chazy, outlandish & soxyl Capacity: A lot
- Glam Saturday March 25th at The Waterfront, Arbroath 07930-463-896, 10-late, 920.

The Sty Brothers has this delectable after with Sonique. Stan. Billy Pleased and The Progression feam - the price gets you into the Friday 7th event as well! Bargain. **Dress Gode:** Glam **Capacity:** Many

- Insideout Saunday March 25th at The Archas, Glasgow, 01 41-221-4001, 10:30-4am, £6/26. Outside in night with Senique, Soutt Bond and Jon Pleased Wimmin. Dress Gode: Dress up Capacity: Many
- Joy Fothightly Schudays at Wilkie House. 207 The Covigore, Edinburgh, 0131-461-2551, 10:30-3am, \$1,0157 members. Long-established gay bib white residents. Maggis Jay and Aan Jay, and the properties of the pr
- Logic Weekly Saturdays at The Yaults, Niedry Street, Edinburgh, 07712-636-628, 1030-3am, 58/25 before 11pm, Readents Asam Q, Ardy McNaume and Sear Peason create a blazing amosphere with a double dose behuring Peta Haller and Junior Sanches on Sunday (March 11th & 12th), Dress Code: None Capacity: Many
- Mingin¹ Fortnightly Saturdays at Studio 24, Calton Read, Einhaugh, 0131-467-2551, 10.30-3am. 25 No finits, no nonsence, use good throbbing massis and good company with dark, sery and dring transe from residents Brian Demoster and Alan Joy, Dress Gode: Sery, Capacitys; 350
- Pleasure Weekly Saturdays at De Nirds, 1 20 Union Streat, Alendean, 17/802-565-668, 10:30-2 m. 18/7/6. Besidents Kev Green and Nutter Zemmo (norm.) pl. 18/1/6. Besidents Kev Green and Nutter Zemmo (norm.) via guests provide funity and progressive flosse with all the trimmings. Dress Code: Nore Capacity: Many
- Scratch Formightly Sexudays at Tap Floor, The Yenue, Caton Read, Edinburgh, 01.31-550-371.6, 11-4am, 50/55. Fresh and furely hip hop with residents Lyley, Ruffbane, Gino and Extra (Dynamic Duo). Dress Gode: None Capacity: Homeboys epinety
- Shebang Morthly Saturdays at Wilde House, Cowyce, Edinburgh 1074-1567-4569 11-3am, \$10,038 members. Sal Sellars and guest Princess Julia form an all-women line-up on be men floor playing happy to hard house. Hitse plays disco and funk in the back. Dress Code: None Capacity: Many

- Subculture Weekly Saturdays at Planet Peach, Queen Streat, Glasgow Of 41-332-9900, 10-lara, Stoc. Subble soundsystem with Ham and and Domeno, **Dress** Code: None Capacity: Many
- Substantial Every second Saturday of the month at Eden. 14 Picardy Place, Edinburgh, 01 31-225-5644, 11-3am. #10

A night boasting top rescents, quality guest DUs and an earbleeding soundsystem. John residem Graig Smith and Mikey Staton playing frouse, guarge, pazz. Afro best and a hest of quality music with guest Jezzy M (Winsory Of Sound) (March 11th) and Bobby & Steve (Anni Bith). **Dress Code:** None Capacitys: Pretty vig

- ... TNT Morthly Saturdeys at Glow N gatclub, 9 Belmort Street, Abardson 0f 224 645-000 10-2am 5/725. Andy Dane Finnie rock dishouse for this 1a tro jung is and hip high with special (uset 0.1 He) (Merch 18th). Dress Ooder Mything Capacity; 500
- Tribal Funktion Formytty Saurdeys at The Vanue, Caton Rean Edirbury: 0.313-550-3716. 11-4mm-5715. Jun the residents George T. Sizonoe and DLH alongsice guests Chris Ducker field and Swang (two: (March 11 fm), section is special (25th), and Demick Conter (April 8th).
- Dress Code: Cheeky monkeys Capacity: 600
- Triumph Woody Saturdays at the Turner, Monael Street Gesgrow, 01 4/204-1000, 10 303-303am; 396/57. Colin Tearnate and Stoke Michaery vote a cide with progressive house and trace onliet Novin Mighatiere and Spathen Les serve up a chabit helping of grange discs and voice Thouse and Drass Gode: Smart, ora of offart required! Capacity; 1, 100
- Two Tons Of Fun Wackly Saturdays at Budda Club, 142 Vincent Street Glasgow, 0141-221-5660, 10-late, 56 Chris Harris and Geoff Mondord playing bang up to date selection of US and disco house. **Dress Gode:** None **Capacity:** Wany
- Void Fortnightly Saturdays at Grav Nightbuth, 9 Belmont Street, Aberdaen 17,224-649-000 10-2em s8X/56. DUHBI birtygs his bag of twised technology rook the house with Dutk Knox (March 18th). Dress Gode: Anything Capacity; 500

Sunday

Digital Science Promotions Weekly Sundays at The Blue Room, The Venue, Calton Road. Edirburgh. 10:30-3em, £3.

Edecte beats from hig hop to trip high to electric dub to drum & bass to weird funk provided by residents Michaell and J Cammera and guests. **Dress Godo:** None **Capacity:** Many

- Kute Weekly Sundays at Po Na Na, 433 Frederick Street Edinburgh, Of 31-550-3716, 10pm-late, FREE Sweet house music all night long with DJs Murray Richardson and Flash, Dress Code: Yone Capacity: Intimate
- Liquid Cool Weekly Sundays at Babaza, 25 Rayal Eschange Square, Blasgow, 0141-204-0101 9-3am, 55. Residents kins Keagen, lan Thomson and AJ dictate to the debox and create madness and mayhem for an up for it crown. Dress Code: Whatwar — it's Sunday (Capacity; 30)
- Logic Sunday March 12th at The Vaults, Nictry Street. Edinburgh 1071 2-636 628, 10.30-Sam, £3/26 before 11pm Following on from Sacurday night is sharanigans, residents Asim Sanday McQuernia and Sean Pearson circula at Nazing atmosphere with Junior Sandhez, Dress Goder More Capacity: Mary
- Optimo Weekly Sundays at Planet Peach, Queer Street, Glasgow 01 41-332-9900, 10-late, 2th; Chill those afternoons away with Twitch and M: Wilkes Dress Gode: None Capacity: Many
- Sunday Worship Weeky Sundays at Budda Club, 142 Vincert Street, Glasgow, 0141-221-5650. 10-late 95/53 Michael Kilkie and Simon Foy thing you a mix of upiting house and club anthems. **Dress Code:** Note **Capacity:** Many
- Tackno Monthly Sundays at Club Mercado. Markot Street, Edinburgh. 01 31-550-371 6: 10 30-3am. £6/£5/£4. Fun and frolics from the hip hop at d rapping extravaganza. Dress Code: Parrots and pinates Capacity: 450
- Taste Weekly Sundays at Wikle Horse, Cowgate, Edinburgh, D131+557-4656, 11-3am, 26/36 mambars DJs Fisher and Price ally pragrea and upling to hard horse in the man recommy thing prage and US horse in the back, **Dress Code:** Actor **Gapacity:** Vary

- Beat Fortnightly at The Vaults. Middry Street. Edinburgh. 0770012-535-625. 10.303-3an-FREE. Residents DU Mitchell and J Cammare provide underground sounds from electron to be the earth weeks to each bears. Dress Gode: No Capacity: Meny
- Black Projects Monthly Thursdays at La Belle Angele, Hacties Close, Ecinburgh, 0131-557-441 5, 24. House, parage, teach-rouse, techne, hay hep, have and drum & bass with residents Jamile Wart. Ross Duckering and Ross Mitchell, Dress coder. More Capacity; 300
- Cop Weekly Thursdays at Archaes, 25 Queen Street, Glasgow 01 41-204-31 89, 11-3em, £4/£3 Dus Yarce and CL) play anthrair choices in the mish moon while Ear Cuyle plays cheese no please in Betty's. Ryan Kern hoats the Skyfar risk mynd by garage and house burs **Dress Code:** Clubby **Capacity:** Big
- The Loop Lounge Weekly Thursdays at Budda Club 142 Vincent Street, Glasgow, 01 41-221-5660 10-late £5/23.

Colours resident DJ Ian 'Boney' Clarke plays his unique style of deep house and garage. **Dress Code:** None **Capacity:** Many

- Love Breaks Weekly Trundays at Po Na Na. 438 Federick Street, Edinburgh, 0131-550-371 6,5sm-late, 92. Dis Smont and Or Jon supply you with new and old classists in Latin, soul, 48b, discolard house, **Dress Code:** None Caractity: Intimate
- Perception Konthy Thursdays at The Venue, Calton Rosa, Edinburgh, 07601-1904-687 10-3am, 24 Progress ve house anght with residents Grant Parterson, Demick Martin and Bay Grant (Merch 23rd & April 20th). Dress Code: None Capacity; 4:10
- Tunnel Thursdays Weekly Thiarsdays at The Tunnel, Mitchell Street, Glasgow, 0141-204-1000, 11-3:30am.

Kevin McFartene and Scott MacKay alay contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers! **Dress Code:** Clubby! **Capacity:** 1,100

The East

Essential Nights

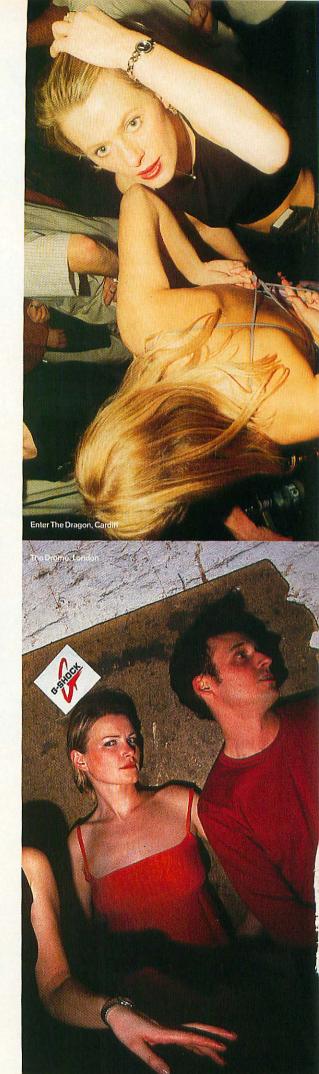
 Addiction Friday March 10th at Liquid Nightclub, Cardinal Park, Ipswich

Expect: A quality garage night

 Bugged Out! Thursday March 9th at The Junction Cliffor Road, Cambridge
 Expect: Dave Clarke, Justin Robertson and Rob Bright

Friday

- Addiction Friday March 10th at Liquid Nightblub, Carcine Park, Ipowich 0774-172-869, 9-2am. 88/87/96. New monthly garage night with resident Finesse and guests Ramey & Fen, Jason Kaye and DT. For the garage massive! Dress Code: None Capacitys: 1,000
- Mayhern Enday April 7th at The Phory Centre, St. Neots Town Centre, Cambridgeshire, 07 480-583-280, 3-1em ±5.5. Acts of Species Reporting to yearst a might of from a blass mayhern with Screed and Perenneter II (pock to back). DJ. Orsbeight and Smertymove with VES famous and X. Dress Gode: None Capacitys: Many
- **Drum-Attic** Weedy Fridays at the Metropolis Lourge, Bridge Streat Peterborough of 733-593-100, 9:33-2am s4/45 House and grange with Dust Viek Stater (Shades of Raythim). Carl Rayans and J.D playing big of ours. **Dress Goder** Casual — no transkout Scapacity; 250
- Essential Every Friday at The Metropols Leurge Parethrough OT 733-566-100, 8 35-2 am 55/42. Residents Simon Baser and Lisyo Thompson play upliting herd house and trance, **Dress Gode:** No tracksuits **Capacity:** 250
- Lift Monthly Fridays at The Fez Club. 15 Market Passage, Cambridge. 01 225-51 9-224. 9-2am. \$8756758. Johing the data between soul funk, jazz, deep thouse and coulding pasage era Mar Reas and Wala Maker with special guests Dress Code: Thalesch abotter Capacity; 8 gi



- One Nation Monthly Fridays at Rumours 2, 50 Rosemery Road Clacton Esseu. 01 255 435-942. 10-late. £6/£7 Drum & bass night with top quality guests. **Dress Code:** None **Capacity:** Quite large
- Temptation Weekly Fridays at Pegasus, 109 High Street, Newmarket 01 638-669-771.9-2am. £8/£7. Alex Daniels in residence with special guests tha Dress Code: Smart/no trainers Capacity: 600

Saturday

- Bon-Bon Weekly Saturdays at Kantourle, Frinces Steet, Ijsswich, 01 473 250-666, 9-3am, 2678. Eastade's dance squadron never had it so large with three rooms playing garage, jungle and old socil and house plus special quests. Dress Coder: No sportswear Capacity 1,400
- Cultural Vibes Waskly Saturdays at The Zero, Aviation Way Southend, 0976-423-156-9-2am, £97£5. Speed garage with guests like Mike Ruff Cut Lloyd and The Dreem Team. **Dress Gode:** No sportswear **Capacity:** 900
- Faith In Conjuction With
 Clockwork Orange Sturdsy March 11th at the
 University of East Angle, Eartham Road, Nowinch, 01 603-505401, 9-2am, \$955/8785 NUS.
 Get those gled rags on for this glam night with DJs Dannele
 David, Andy Marcton and Pale in morn 1 while Danny
 Clockwork, Gibbo, Timpo and guests take control of morn 2.
 Dress Gode: Valva all title stirt Capacity; 1,400
- Nouveau Waskly Saturdays at Rumours 50 Rosemary Read (Daston-On-See Essoc 01255-435-942-9350-3am 57/45). Resident DJ Torry Grimery is prined by special guests evary week playing the avery up for it crowd! **Dress Code:** None **Capacity:** 950

Tuesday

■ Pure Silk Weekly Tuesdays at Club Zues, Rainstord Road, Chelmsford, Essex, Cl. 702-61 5, 487, 8,30-2am, 54, Quality garage right with guests **Dress Gode:** Clubwear Capacity: Many

Thursday

- Bugged Out! Thursday March 3th at the Junction, Clithar Read, Carrbridge (DET-995) 3777, 10-3am; 15bc. Bugged Out comes to Carrbridge to Nock some right royal area with Dave Clarke, Justin Robertson and superior resident Rab Bright: Getturgin'l Dress Code: None Capacity; Many
- Pure Silk Weekly Thursdays at Adib, Lucy Road, Southend, 01 702-61 5-487.9-2em, £6/£5. **Dress Code:** Fashionable clubwear **Capacity:** 1,100

Wales & The West

IT WAS the end of an era for Bristol clubbers this month as the mighty Aubergine finally departed the Maze after two and a half years of seriously bonzer parties. In proper fashion the last night was massive, with promoters Tim and Richard really pushing the boat out. Now their Sunday sessions are going to continue at Café Blue, and plans are hatching for a new Friday venue. Meanwhile at the Maze four new crews will be taking it in turns to fry your Friday night. In Cardiff the big news this month is the re-relaunch of the city's biggest venue. After successfully reopening as Apocalypse last autumn, the club has had yet another makeover, and re-opened as Vision 2K. The former Apocalypse residents have returned to the immortal Hippo, which is still rocking, but promoter Pete Loughlin is rumoured to be on the lockout for

anothernewvenue. Fairplay to Bristol technoheads Homegrown for offering a special discount on their last party to people who came to their New Year's Eve event. Promoter Mike said that they had been forced to close one of the rooms and he wanted to make it up to the faithful crowd who bought tickets. See, there are good people in the clubbing world! Time Flies have proved their staying power by surviving New Year and, despite gossip to the contrary, will be continuing to stage their glamorous Saturday nights at the Emporium. Indeed, they plan to go fortnightly from March 11th, and the end-ofmonth specials are going to be all-night affairs to boot. And finally, Raeph and Tom's funky Radius night has left the Emporium and moved to Clwb Ifor Bach, which should be absolutely mental next month when technogod Andy Weatherall will be visiting the venue he was born to play.

Essential Nights

- Infamous Saturday March 18th at Laketa, Bristol Expect: Binary Finary (live), EK (Nukleus), Gary Crossen (three hourset) and more
- Seriously Slinky Arena Tour Part 1 Friday March 31 st at Exeter Wastpoint Arena, Exeter Expect: Some serious slinking!

Friday

- Beatz & Bobz Friday March 10th at The Cavern Club, 33-84 Guern Streat, Diater, 01.392-490-064, 9-2am, 9450/33.50. Join the Beatz & Botz orew for a ladies night with Funk Boutique, Jan-Jen and Ben & Alex Dress Gode: None
- Bring The Noise Friday March 31st at The Brunel Rooms, 1 Havelock Square, Swindon, 01 793-531-384, 10-4am, £10/£8.

A classy r&b and soul night with Tim Westwood and BJ Spoory joining residents 2 Vibe Crew, Martin In Full Swing and Kevin Real Deal, **Dress Gode:** Make a little effort **Capacity:** Many

- Café Blue Weeky Frdaysat Cale Bus, The Oid Fire Stelms, Sher Street Brestol 10 17-599-3228-9 Seam. SS/VT/SA A selection of tip rights at this unique venue. These denocabors, a child but romand a cockal blar - what more could you ask for? Gests include a Phirary Funktion right with Task (March 11th), and Norman Jay, Paul Mathews. Gerg Gilson and Grayson Shigley (17th). Dress Goden: New Gapacitys: 1,100
- Cool House Friday March 10th at The Emporium Nightclub, High Street, Card ff. 029-2066-4577 10-3am. £6/£5.

New night with residents Phil Brobin, Damon Williams and Dave Mills with special guests The Problem Kids (Rocky & Mark Wilkinson), **Dress Gode:** None **Capacity:** 650

- Diversion From the Fridays at the Palace, 156 high Street, Swensea DYTE 7:08-865, 108 late, the. An optical teacher and drawn & Lease with residents and up costs. Amon Liberator and Nicky Blackmarks; (March 17th), and Berada Russell and a drum & Daes competition heat 2 (April 7th). Ring Diversion on the rumber above to enter the DJ mixing competitor! **Divess Occle:** Nath **Capacitys**; Many mixing competitor! **Divess Occle:** Nath **Capacitys**; Many
- Dreamscape Versus One Nation
 Fritzey Mach 24th or The Branel Rooms, 1 Havelock Square.
 Swindow Of 793-551-384. 10-4am. 28/56
 Acres of Special providing the best in did sood and drum & Lass
 with Top Euzz, Sipmatt, Devious Rode Boy and Shaggy with
 MSs Storm and ManiFams all up age not libbly Blackmerrest,
 Erockle & Switt and voads by Foxy and Dett. Dress Gode:
 Mexe a little after. Capacity: Mary

- Eden Friday March 31st at Enzo's, The Highpost. Amesbury, Wilts. 07608-556-767. 10-3am. £8 in adv. /210. Playing expharic house and trance, join the Disco Brothers. Spaceman, Jason Nawty in one room and Rob Allen and Colin Knoro playing blob classics and US house in room two. **Dress** Code: Sery clubwear, nakad if you date! Capacity: 800
- Enter The Dragon Weekly Fridays at Visions 29, Queen Street, Card fri, 1029-2025-8338, 9 fam: 115/s10. Four morns of musco, a chill out from that looks like an iglob, a durgeon norm, another morn heated by local Dus, a room that looks like a ungle (weaterfal hindudeft), dances magicians, sail projections and a 40% sound system. Guests include Matant Friction, Shedch & Viern, Andy Cleaten, Jimpy, Robard Hindell and Julian Black (March 10th), and a Nural Kour with Rob Ilssera, Tony Waker, Andy Cleaten, Jimpy and Julian Black (17th), Julian Viern, Andy Cleaten, and Julian Black (17th), Julian Correlation and Jimpy (24th). Reactivate 16 Tour with Daman Pearce, Guy Ornadd and the equal bud tops; (31st). Dress Gode: Sweet Asset Canactivity; 2000.
- Full Titk Weekly Endays at Claines, 39-41 Terwood Street, Torquay, 01 803-211-087,9-2em, 55/54. Anght through house heads with Ben McSowan, residents and guests including Jon the Dentist (March 10th), Pete Wardman (17th), and Usa Phr-Ulp (31st). **Dress Code:** Smart casual **Capacity:** 6000
- Future Funk Fiday March 1 Oth at Maze, Hepbum Read, Stockes Cord, Bestol (1771 + 423 7665 1 104 am. 55. Underground Techno righthms from residents Gaz Bertley, Chris Marshell and Mitoritory with guest Dilwer Hb., Paul Dimange and Userdoy downstairs while The Dirty Dr. Rapid. Methaniel and Sozoe Jockey are joined by OJ Tee Bee upstains. Dress Code: Nove Capacitys: 400
- Garage Nation Friday March 10th at The Brunel Rooms, 1 Havelock Square, Swindon, 01 793-531-584, 10-4am, £8 before 12am/£12 after.

Another massive night with Norris 'Da Boss' Windross, Mikee B, Timm Magio. Jason Kaye and VZ alongside the vocal talents of PSG and CRP. Shorree Bright and Swing spirit his best soul, hip hop and risb in the Antiphi **Dross Code:** Make a little effort **Capacity:** Mary

- God's Kitchen Fortngrifty Fridays at The Brunel Rooms, Swindon 01001-447-59: 10-5 and 1212/21: 0. On a world controlled meason, the Bod's Kitchen rereware cooking up a storm with guests that include Sister Bliss, Arme Saraye, Buy Ornadel and A. Obston (March 17th), and Scott Bound, Alex P. Lisa Lashes and Comme (April 7th). Dress Code: Make an effort Capacitys. Many
- Karanga Weekly Fridays at Creation, 13-21 Bardwin Street, Bristol. 01 225-316-198. 9-4am. £8 barore 10pm/£10 after

Featuring the finiant DUs that include Angel, DJ Heaven, Dan Flats and another special pused the (March 10th), Justin Chesterson, John Flessed and for Maddoott (17th), Brandon Blook, Joh Carter and Dan Platts (24th), and John Yally, Scott Bord and forn Warbloott (31st). **Dress Code:** Make an effort **Capacity:** 1400

- Kindergarten Klub Weekly Fridays at 38-42 South Parade, Southsea Ponsmouth, 023-9273-4244, 9-2am. \$7/\$6.
- Krazy night for you kidz with resident brat Martin Metcalf and playmates. **Dress Gode:** None **Gapacity:** 450
- Seriously Slinky Arena Tour Part 1 Frosy Mach 3t lat 1 the Euser Westpoint Arena, Exete. 01 202-546 330. 8pm-6am-255 - booking fea. 01 hours of cares almking to be hed with Cory, Judge Jules, Scott Band, Ferry Corstan, John Kelly, Tim Lyall and Mark Vado. Dress Code: Seriously sinky Capacity: Huge.
- Silent Running Monthly Fridays at Owb for Bach.
 Wommandly Street. Caroff. 029-2006-6400-10-3am. 56/5?
 A churar fork night with drum & bass supplied by residents
 Reaph and Gay with quest DM Marky (March 10th). Dress
 Code: Anything Capacity: 500
- Surveillance Every first Friday of the month at Maze, Hepburn Road, Stokes Groft, Bristol. 07970-741-546, 10-4em \$8,67

New night of hard house and sechno with residents Blu Peter, Nifty. The Brothers Hill and Steve Bell who are joined by very special guests each month. **Dress Gode:** Nope **Capacity:** 600

■ Time Files Enday March 17th at Woodor, Bridge Street Mosport. 029-0068-9901. 9-2em \$675 before 11pm. Join this crazy crew for enight that*II fy by with guests Craig Sartest. Dave Junes and Richard Hischell Dress Code: None Capacity: Mary

Saturday

■ **Belief** Weekly Saturdays at Maze Hepturn Road, Stokes Croft, Bristol. 0117-923-2920, 10-late FREE before 10:30/56/55/54.

Two rooms playing house, trance, garage and funky house and discorprovided by residents Maurice, indicate that Kary K. Alexander and Marc Vedo (monthly), Future guests include Scott Bond, Use Pin-Lip, Groove Armada and many more.

Dress Code: None Capacity: 500

- Candy Filip Formighdy Sacurdays at Lakota. 6 Upper Street, Bristol. (0.17.5-942-62008. 1.0-1 flam 1.98. Wig (was ar aw g and get ad socium!) party with The Tidy Trax Tour alroyabed least Lakotes in the mean morn while Charlotte and Swirt Ipper (stoor, house and obsastis in room 2. The Loft holds The Boogle Knights Dus (March 1 11th), and Stretch is Vam are guests with Share Ithories, new resident Lee Dean and Charlotte, Swirt. Paul Cornny, Alex Mathews and Phil Eichhow will and executive may be you completely spangled with the rolllect on of fab tunes (25th). Dress Code: Whitelever Capacitys: 1,200
- Candy Store Weeky Saturdays at Cancy Store 103 Magflower Street, Plymouth, 01782-220-017 10-2am, 57/58 Tasty readants Andy Young, Stare Bell, Jim TC Inonyol land live procession by Hound Dog are joined by Echaryaganza Records possible Alle God and Robbe Malson (March 11th), Darren Solves and Guy Ornadel (18th), a Muzek Tournight with CJ Bolland and Comming (Sthit), Danield Davoll and K-Klass (April 1st) and Graham Bold (three-hour sat), Dness Code: Make an aftert — they have Qaspacity: 2/200
- Chocolate City Fortnightly Saturdays at Blue Mountain Calt. Bristol (01.1-907-1702. 10-4m. 29). Home of the good grove, Minja Ture, presents KM Koala (Ive). DJ Food and Amon Tobin with August and Salmy for Endy (Dees Smacton & Nel Kinsell) upstains (March 18th), then O'Bidle (Ive). DJ Burly, Seraphim, August and Twinspoed & The Warden (And 1st) and Tipper August Moulinex The Blender and Rainy. Buf Furlky (15th). Dress Code: None Gappacity, Mary
- Enigma Weekly Satundays at V3.20 Staw HB.
 Newport South Wales, 1971-512-343. 10 -4am. 164:55.
 The chosen with Wales, Parts and gasep from residence
 Chrispian Leigh, Clarke Gisson, Neil Young, Kris Kraine and Matt
 Kirk with quests including let Dissa (March 11th), John 107
 Flaming (18th), and Grahem Gold (25th) Dress Code: No sportsweer Capacitys 600
- Escape Into The Mix Weekly Saturdays at The Escape, Northampton Lane, Swansea. 07970-664-380. 10-4am. £8/£7/£6.

Residents Danny Siede, Dell G. Teo Brasco. Bern and Big Allare joined by Scott Bond and Lewis Dean (March 12th), Residents night (19th), and special guest Jaremy Healy (28th). **Dress Code:** Make an effort **Capacity:** 1,000

- Eyecon Weekly Saturdays at Demoe Academy, 121-123 Union Street, Pymorth, UTBEP-965-5650, 10-5em s10-256. Residents Street, Jay Paul Honey and Brenden Bass whip up a freezy with the lify flex flour featuring the 11-y Bays and len M (March 11-th), Guy Ornadie and Tom Costellior (18m) and Arme Swage and Dean Milward (25th). Dress Code: Desarged fruity or funkly Capacitys: Many
- Frisky Weekly Saturdays at The Brund Rooms, Havelock Square, Swindon, 01 793-531-584, 9,30-2,30am, 27/E5 Berage gooves and cheeky house with resident Andy Michael Johned by special guests each week **Dress Code:** Smart Capacity; 1,550
- Infamous Saturday March 18th at Laketa, Upper York Street, off Stokes Road, Bristol, 07721-909-353, 10-5am. £14/£10.

A night of mayhem with Binary Finary (ive), BK (Nukleus), Gary Crossan (three hour set) and Evan5 in room 1 while The Saintand DJ Rod will enterte min room 2 alongside Darren C, Lisa German and Fidel in the Eart. **Dress Code:** Nah

Capacity:1,200

- Internationale Weekly Saturdays at Creation, 13-21 Beldwin Street, Breach Off 1992; 77: 10 4-am, \$59:56:76 to Assistant of Casay asks, to Disa and the scard polyter place for US house and garage with residents Dai G., James Serage and reflection are goned by Fall treation, and I America's Deig Bartlet, Deer Jones, and Carlotte as Deig Bartlet, Deer Jones, and The Casay Bartlet, Deer Jones Party with Damy Reingling (18th), Andy Ward, Jon Coomer and Kann Read Deal (26th), RIP Tim Delice, Other and Septimis (18th), December 2011; 31: 31-32.
- Know Agenda Monthly Saturdays at Blue Mountain Club, Bristol. 01 17-907-1702. 10-4am. £9. Residents Queen Bee, AliKat, Task & Stevie Bear are joined by

Gilles Paterson (March 11th), and Funk Boutique (April 8th). **Dress Gode:** None **Gapacity:** Many

■ L'America Saturcay April 8th at The Emporium Nightclub, High Street, Cardiff, 029-2031-0800, 10-3am £10/£8.

American house and garage right with Lenny Fontana (USA), Craig Bardett, Dave Jones and Gareth Hopkins with Scott Harris and guests in the loft playing soul, swing and r&b. **Dress Code:** None **Capacity:** 650

- Le Tweak Monthly Saturdays at Krisla. Beach Risad, Newquay, Cornwall. Of 637-696. 95/16.9 2am. Frun based night filled with deep furkly grange and house in a unique and mitmate venue. Residents Simon Gordyn and Lee berrick with guests Groove Armada (March 25tr). Dress Coder Mone Capacity: 400
- The Monastery Weekly Saturdays at The Monastary, Torwood Gardens, Torquey, Davon, 01 803-292-929, 12am-7am, £1 0728/26.

Banging, uplifting house night with top quality DJs and a bang up for it crowd with top quality guests. **Dress Gode:** None **Gapacity:** 600

 Out Of The Blue Saturday March 1 Bth at Cafe Blue. The Old Fire Station, Silver Street, Bristol. Of 17-940-5626, 9-3am, 93/94/95.

House and garage with residents Carlos Javier, Grayson Shipley and Paul Mathews with guests Griff & Jay (Manumission), and Adrian Luvdup, **Dress Code:** Nice **Capacity:** 300

- The Palace Weekly Saturdays at the Palace, 156 High Street, Swanses, 8002 777-294. 10-late, 210/27. Sazy underground house and garage with residents 12 Cities and BU Leavilson are pined by Mise B (Diseam Bern) (March 11th), a Garage Nation Club Tour night (18th), a very special surpose guest that (25th), homis Be Bosst Windomss (April 1at), and the Artist Dodger and special guest that (8th). Dress Code: Nice 5, sacy Cagnacitys Mary
- Renaissance Every first Saturday of the month at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 01 17-504-3329. 9-3am. £10/£8.

Hosting a monthly residency at this unique venue, guests will include Danny Rampling, Dave Seaman, Allister Whitehead, Sister Blass, John Plicased Wirmnin, Danny Howells and many more throughout the year, **Dress Code**: Glam **Capacity:** 1,700

 Ripsnorter Saturday March 25th at The Depot. St Lawrence Hill Roundabout, Bristol. 07887-676-731. 10-5am. \$10/\$8.

Pleasing the crowds with some hard misal basts will be Madam. Zu (WOM Records) along side local heart Sol Rey, OJ Ford and Vail the Hat who'll be barging out those blinding tunes. In the Base Burnery buy can find Steve Hill under the gaise of Myon. Finalth fee Chilman, Dan Peace and Lasty Base white John Beal, DJ Ram and DJ Que cellver those octico is counted for your pleasure **Dress Godie:** Party athlide **Gapacity:** 700

■ Time Files Fortigitly Saturdays at the Emporium Nighrolub, 3/10 High Stoest Cardiff, 029-2066-9901, 10-Gen. s12/s10/s9. Residents Rochard Hotzlell, Lady Largn and Tim Russell are joined by South Bond and Limpy (March 11th), and then another all-regime from this lat with Learny Healy and Heaven (25th)!

Dress Code: None Capacity: Many

■ Time Flies Morthly Saturdays at Aberyswyth University Student Union 023-2056-9901. 8pm-1am £6/55. The man noom nosst Hybrid (OU ser) and Richard Habbell while in the base at Party Graphipper Barrel Dress Gode: None Capacity: Many

Sunday

- Aubergine & Nukleus Sunday March 20th at Cate Blue, Silver Street, Bristol. April late, £3.
 The literal House Architeme Tour with Analy Failey, Ed Real, The Disco Brothers, Paul Concry, Rich and Houj Al., You may want to book Michaley morning off work! Dress Code: Called Capacity; Many
- Kick The Pigeon Weekly Sundays at Bar Emporium, Cardiff 1929-2048-9388. 7-10.30pm. \$27£1 House and garage from Hill and Brown and Kerry Glassey. Dress Code: Clothes Capacity: 300
- Safe House Every last Sunday of the month at Slug & Lettuce, St Nicholas Street, Bristol, 07976-609-488, 3pm-10.30cm, FREE.

Cool afternative to the forcie with DJs Phil Bishop, Dan Pearce, Alax Salibird Mathews, Andu Martin, Glyn and a very special guest tbc! (March 26th). **Dress Code:** Nope **Capacity:** 650

Monday

■ Higher Education Wasky Mondays at Creation, 13-21 Beldwin Street, Bristol, 0117-922-7177,9-3em, £3 Student night showcasing local up-and-doming Dus alongside residents The Disco Brothers and guests. Espes, brites and women's underwear to Alex at Higher Education ∈/o Dreation! Dress Gode: Studentwear Capacity; 1,400

Tuesday

- Karanga Weekly Tuesdays at The Fez Club, 26-28 St. Nicholas Street, Birstol. 01 225-316-193. 9-2em. 52/43 Tom Maddiout and Beniel Plets play house and transe with regular appearances form Andy Fisher and Ben Hudson. **Dress Code:** Anything gres **Capacity:** 400
- Trilogy Weekly Tuesdays at Timepiece Little Castle Street, Exeter. 01:392-494-069. 9-1 am. 25/54. Residents MVV, Forensics and Sonny mixing hip hop and drum & bass. **Dress Gode:** No **Capacity:** 700

Wednesday

Beatz & Bobz Wednesday April 5th at The Cavern Club, 83-84 Queen Street, Exeter, 01392-490-064, 9-1am. s350/s450.

Breaks with Darren Chapman, Tom Reaf and special guests Tipper and Si Begg, **Dress Gode:** Anything **Capacity:** 275

Thursdays

- Cheesey Club Waskly Thursdays at The Timegaice, Little Casta Street, Exerc. (1932-493-095, 53/57/51) Fathbeats, breaks and olds of pant-swinging goin on with the best in Funk, soul, breakbeats and phat hip hop. **Dress Code:** Nope **Capacity**; 600
- High Life First Thursday of the morth at Creation, 13-21 Backiwin Street, Bristol, 6117-592-71.77 • Sam. \$6/37. Progressive house right from residents. Jody (Way Out West) and Hope Recordings. Lean Alexander with special guests. Dress Code: Be yourself Capacity: 1,400
- Sweet Fortnighty Thursdays at Creation, 13-21 Baldwin Street, Bristol. (0865-753-992, 9-4am, 1864-9 MUS. Diggs and Kevin Read Deal host this rabb and garage spectacular, featuring the nation's biggest reasons alongside the best of local talent. Dress Gode: Beyourself Gapacity; 1,400

The South

STRANGE TIMES in Brighton as promoters battle with the courts and local residents over crowd numbers (profit margins), and yet more superclubs on the south coast. No doubt these 'super-promoters' have their eyes on the downward spiral that is a Saturday night in Brighton. Ironically, the rest of the week is blessed with a wealth of multi-sonic events. Let's start with Experiments on April 15th (monthly at Pressure Point, Brighton) with resident Subtropic and Cake Boy, where live electronic music can be heard and multimedia experienced in a great venue. Bignews this month is Legends Of The Dark Black. cutstanding menthly drum & bass at the Concorde 2 (April 29th). If you're lucky you may also find the Idjut Boys spinning (literally) at Funk Aroma (The Joint, West Street, Brighton). The award for innovation, stamina and audio-visual prowess goes to the Lift club, open daily 7.30-11.30pm at 11-12 Queens Road, Brighton for its bewildering consistency in all forms of entertainment. Finally, The Arsonists, Tuesday 21st March, Pressure Point. Bethere! DNH

Essential Nights

Carte Blanche Saturday April 1st at Southampton Guildhall Expect: Platipus (live), Paul Famis and Jo Mills

Expect: Craig Richards and Terry Francis

- Conch Saturday Anni Bin at Empire Club Bonner Renis
- The Pussycat Club Weekly Fridays at Zap Club, Kng's Read Arches, Brighton Expect: A damn good night out!

Friday

■ Bedrock Every first Friday of the month at The Beach. 171-181 Kings Road Arches. Brighton. D1 273-722-272. 9-3am 58/57.

John Digweed and Danny Howells hit the south coast for a bit of Brighton rock every first Friday of the month plus special guests. **Dress Code:** Make an effort **Capacity:** 450

■ Big Beat Boutique Fortnighty Fridays at Concorde 2, Maderia Driva, Brighton, 01 273-323-055, 10-3am. 68/47

Twisting those tables are residents Fathoy Sim. Lo-Fidality Allistes, Midfeld Genard, Inis new Jocks Si Reg and Freq Nasty. Bussts reduce Bevild Holmes (the Jok March 10th), an Ambitideskerous might with Fathoy (tb.) Cut La Rec and DJ Assaut views Mago Mike (Marmilless DJs) (17th); residents only (24th), and then it is a Regal Records meets Kantra Tour with the Bear Band (DJ sep.) Brothers In Sound, Sean Rowley, Kirk Digeorgio, Chargezam, Mile & Dan plus support from Skint (St at). Dress Gode: Wisdever Canacitys: 600

- Cheeky Little Monkey Every Finday at The Showbar, The Pers Bournemouth, 01 202 766-655, 9-2am. 27 Benging, upiliting and hard house on the chunky Linky cheeky monkey filly with resident Judy Shema alongside guase Bely Damef Burter, The Saint and Lewis Wilder (March 10th), St. Paddy's Day special with Fergie and Dan Madeinns (17th), The Toly Tax Beys and Justin Bourne (24th), DFU, Gleim Millar and Mikey (31st), and DU Zield and KBB (April 17th), Dress Code: Cheeky as you field Capacity: 700
- D'Funkt Weekly Fridays at Rhythmicon, Salisbury, Wilts, 01722-337-415, 10-3am, 97/95.

Two morns of deep house, treaks, funky beats and progress ve house and trance. Dust include the first a toperisone, Dust Brough Regio Anneal and Marty (March 1014), Mind Your Hard, Lettre, Larress Prentice and Duff Rakey (17th), Duff Brong, Marty, Smooth, Rudey presents Seaths and Emma (1/24th), and Mart Dook. Segio Armans, Dirksy and Christo (Start), **Dress Code**: Make a Intile affort **Capacity**: 500

- Kinky Booty Weekly Findays at Haneyolub 2, 214 King is Road Arches, Belight in 01273-327-033. 10-lars. Etc. Excustic dubbing at this newly refur blade on use boasting a debek, moderal and plannous provide han are seriously findagen; and downight sleazy! Duls include Galaxy Radio is Tony Walker on the leunchinght (March 10th), Craig Burger Ducent (17th), Conathon Utyssas from Space in Itiza (24-th), and Chris Onslow Glist) Dress Coder: Gamt Gapacitry: Many
- Meltdown Every third Friday of the mooth at The Beach Club, Kings Road Arches, Brighton. 01 273-608-886. 10-3am. £8.50/£7.50.

Drum & bass extravagenza with resident Darrison and MC Moose alongside guests Krust, Ed Rush, DJ Marky and Quantum alongside Rhyme Tyme and Darrison (March 17th). **Dross Code:** None **Capacity:** 800

- Nu Garage Central Wasdy Frdeys at The Escape Dub, Meme Parate, Brighton (1723-620 627 1/2am 57/55 Residents Smodge and Amazing Richie û with MCs Gunshot and Junier Rad play underground house and grazage with guests liss Lingue and BU Max (March 10th, ML Dole and McK Fuller (17th) Rob Tolez Wallace and DU Mac (24th), and Lady Spritt and Smodge (31st). Diress Colles: Whather Capacitys 250
- The Pussycat Club Weekly Fridays at Zap Club, King's Road Archas, Brighton, 01 273-821-147 10:30-4am £8/£8.50/£6.50 members.

Residents 'Sery' Simon Jordan, Nippa Deep Drowney and Bretster are pined by Peter Wardman and Darrny Rampling (March 10th). Stretch & Venn (17th), Judge Judes (24th), and Breadon Block for a Drous Drous leuroth night so dress up! (31st), and Stretch & Vern (April 7th), **Dress Code:** Pussy galare **Capacity:** 550

■ Slinky Weekly Fridays at The Opera House, 570 Christchurch Road, Boumernouth, 01 202-399-922, 9-3am, 29/27

Geham Gold, John Kally, Lee Burndge and Ray Kein (March 10th), Juege Julies Brandor Block, Alex Gold and Fable (17th), Manc Piccott (10c), Guy Ornodel and Geordt (24th), Alex P. Lisa Lashes, Nick Warren and Jumpin glack Frost (3fst), and Scotl Bond Geofon Raye Luke Needle and Nicky Blackmarket (Agril 7th). Dress code: Smarth Luwear/Iraniers allowed Capacity: 2200

Stompaphunk Weekly Fridays at The Budcha Lounge, Kings Road Arches, Brighton, 01 273-648-000, 10-3am, £6/£5 NUS.

Providing you with a night of tough, jackin' house, tech funk and electra/breakbeat with residents Da Void, Matt Edwards and Serge Santiago. **Dress Code:** None **Gapacity:** Many

- Soulsonic South Monthly Findays at the BNT Chb. 1 Prestor Street, Brighton, 0656-470-210 ± 0.0-2am ≤ 57/5 DJ Staart Patterson is the readert at the 1-d to 1-d t
- Taking The 5th Filday March 31st at The Beach Club, Kings Raad Andres, Brighton, 01273-608-886 10-3am : £8/27 Musical Feast with Peatlay, Patrick Forge, Mark Rae & Only Child and JFB alongside live acts 21X Freestyle and Mashed Potato Hedz. Dress Gode: Nore Capacity: 6010
- Uncut Weekly Fridays at The Rhino Club, 5/6A Waterioo Terrace, Southampton, 023-8083-0171, 10-late, £5/£4/£3 before 11pm.

The very first in US house and garage with residents James Zabile a and Aship, Wilson with greats Alfoldin and Chris Edwards (March 10n), Bez (17th), Mike A, John and Paul Haster (24th), Johnny B (31st), and Gary Bennetton (April 7th), Dress Code: The iss the better! Cappacity: 370

Saturday

 All Night Weekly Saturdays at The Country Club.
 Warden Hill, Evershot Dorchester, Dorset, 01 202-41 8-949, 10-Bam, £12/£10.

Hard house and trance with restrictions Meri, Dave Scott, Steve Hamilet and Northern Ray, with guested DIAGN and DI Kristian (Warch 114h), Christ Cand Ian M (18th), Mark EG and M Zene (25th), and a Mikletz night with Anny Fatley, BK and Ed (April 1st), **Dress Gode:** Anything **Gapacity:** Mary

Casino In Association With

Gorgeous Westly Schridzys at The Zeo, Kings Rhad Arches Brighton, Of 273-202-407, 10-3am, \$8958/56 before 10.30pm, Residents Miles Gorgeous, Sobin Standard, Mr Peter Heywood, Davie Gooding, I-Mac and Davie Fleming up in those winning wheels advogable quants. **Dress Code:** Bamble on glamour. No sportswaar **Gapacity:** 500

- Carte Blanche Saturday April Istat
 Southampton Guidhall, Cvic Centra, Southampton, 01 703632-453. Spin-Zam & Efs712-50 in advance.
 Launch of a new mouthly night from the fearn that brought you those great highsts at the Manor, Special guests are Flatinus (vive) teaturing Union, and AmeriTranon, Terra Firme, Granny, Clanger & Pobla and Ol Parark Raid. Buests as sinchiche Pauf Sawyer, Quivinc, Dei G. Paul Farris and Jo Milis Dress
 Ooder Mcke some effort Capacity; 1,600
- Conch Saturday April 8th at Empire Club, Begnor Reps. 97780-105-637 9-5am. 5977 NUS Anew digat promissing to put Begnor on the clubbing may with Chang Schards, Empirimonis Remon, Marc Allistair and Bradley Long, Dress Gode: Neps Carpacity: Many
- Fluid Groove form pity Sanudaya at The Shrine.

 11 Dyke Read, Engithm 10 1273-200-676. 10 2 am. 55/56/K7.

 Deep house night with special guest Rathan Soxt (Inverface).

 Asad (Revrocerations) and Majnus (Fasitive Scund System)

 (March 1917), and a special Music For Freaks about is anchiveth
 take Salomon and Judich Harrs are Asad & Pavi (April 1st).

 Dress Code: Groov Capacity: Mary
- Geushky Monthly Saturdays at The Wedgewood Rooms, Albert Read, Southsea D23-9229-3050, 9-late, \$10 non-marchers/\$9 mambars. Electifying the denoefloor will be Cisco Ferreira aka The Advant (Newtatonoador esidents Lan Vedicand Dava Saundars (March)
- Hi Life Weakly Saturdays at Rhythm con, Salisbury, Wilss Of 122-337-415 10-51m. 21 D. You rooms providing you with deep house, breaks, funly beats and progressive house and hance. Seedents are Chris Bairner and Mel with D.bs including Rae Chric Johnny Orange and Rik Salmon

(March 11th) Paul Rogers and Jules Spinner (18th), and Deoble

25th). Dress Code: Whatever Capacity: 400

Does Dallas with Miss Joo's,Phil Quedo and David Suave (25th.) **Dress Gode:** Make a little effort **Capacity:** 500

■ Maison Profonde Monthly Saturdays at The Showbar, Pier Approach, Bournemouth. DI 202-245-732 10late. £6 in advance/more on door. Deep. funky and progressive house for a no-attitude crowd with

Deep, funky and progressive house for a no-attitude crowd wit resident Cliff Lay doing a special five hour set (March 11th). **Dress Code:** Make an effort **Capacity:** 700

- Optical Foringin's Soundays at the Strone, 11 Dyke Road, Brighton 101273-203-578, 10-2am, 55/56/57. Tech-house right with Arry Blake (Monochome), Mikea (Wiggle) Morph (Covert) and Rick (Optical) (March 11th), and Hathan Coles, Mikea and Rick (Optical) (March 11th), and Press Code: Nore Capacity; 250
- Out Of This World Saturday March 18th at Fort Regent Leisure Centre. St. Heller, Jersey, 01 534-722-921, 10-6am, 9tha.

Blinding night with OJs Scott Bond, The Sharp Boys, Peta Wardman TJ, Funky Fill, Andy Manson, Snara and Fire. Dress Gode: None Capacity: 2,000

■ Phonic Hoop Weekly Saturdays at Enigma, 10 Ship Street, Brighton, 01 273-328-439, 10-2am, 36/95 before 11pm/conc.

Residents Robert Luis, Deads Plus Thoughts, Seady, Ceirio and more on notation supply you with hip hop, breaks, jazz. disb, and pretty much any kind of funly beat magnable. Deads include Bonobe and Hunble Munk (March 11th), and Zentkesters on four deads (18th). There sail screen of fur and games top! **Dress Gode:** Whatever **Capacity:** Erurif

■ Roots Every third Saturday of the month at The Vocdoo Lounge, Hinton Road, Bournemouth, 01 202-257-472, 10-late, 3.7/25 in advance.

By un miss those Legacy nights at the Manor then fear nut – the boys are back with this new underground and transe night. Residents John Langford and Paul Micss will be re-creating that of vice with special guess like XGB (March 18th), and Patrick Red (Quill 18th). **Divess Godie:** Citthware Carpacity. 440

- Seven Sins Weakly Scandeys at Horeyolds 2.214
 King's Road Archae Brighton. (07000-446-6381.10-lare. 212/210
 Chloring's hasted by Lady Leventow with readwars Kirk Brighten'dd
 (check out Sort FW). San-J and the Simpson primed by guests
 Signum and Soot Mac (Mann 1 1146). Loat Laddes (18th). and
 Plaste Fantastic (26th). Dress Gode: Grant Cappacity. Vi any
- Silk Saturday April 8th at Enzo's The High Post, Nr Salistery, Writs, 01722-762-618, 10-3em 58/56. Progressive house and underground trance with Damy Hanks Sidewinder and Paul Enzo with a Stel, Christos and guests dish out the 48th about at high Incy, **Dress Gode:** None Capacity: 600
- Soul Weekender Weekly Saturdays at The Buddha Lounge, Kings Road Arches, Brighton, 01 273-648-000. 10-3am, 58/57.

Get back to your roots with Brighton legend Mike Pantelli and special guests playing the vary best of classic soul, funk and rare grooves. **Dress Gode:** None **Gapacity:** Many

Sunday

- Big Sunday Every Sunday at Green Mango. Chebsouth Road Worthing, 01005-558-555. 5-1050pm, FREE. Resident jock Fet Bad Jun hotst she seeming wit one any bedroom spriner can book a set, Juning their away bag of forces and pay their music to the nessees. Music policy is anything good, but Newse, Judy-Standard micing warrants a swift kilod if the delexe. Dress Odde: Ozme sayru are Capacity; 200
- 1273 Breaker's Lounge Weekly Sundays at The Arts Club Balkroom, 7 Ship Street, Brighton, 01 273-727-173.6-11pm, £1. Resses Suttropic and Psycringing on the laid back beats on a

Ressles Subtropic and Psylpringing on the laid back beats on stretcher and carting off the caned. **Dress Gode:** Slacker **Capacity:** 250

- Space Every last Sunday of the month of EU.B.A.R.
 Havelock Read. Hashings East Suseav. 01 424-442-406. Apm-10.30pm. 25/24 with Eyer.
 Along with a lanky, transey soundlest, take delight in the galactic wonderland of the versue. Residents are Dan Booman. Anthony Comitis and they are joined by ylently of greats to biokle your fancy on a chill Sunday Dress Gode: Mexe a little effort Canactive: 250
- Sundazed With Nocturnal Weekly Sundays at Honeyolub 2, 214 King's Road Arches, Brighton. 07003-446-659, FREE. Hard house and transs for those of you whicke to live in the fast

lane. DJs are Jose Cunarro, DJ Dusk, Casmur, Castrillion, Superfast Ozz and special guests. **Dress Gode:** None **Capacity:** Many

Tuesday

■ In For A Quid Every Tuesday at the Q Club. 31 Chatsworth Read. Worthing, 0f 903 609-000. 10-2am. £1/3 Basically a student plasm paid you can get completely wasted on a five. Cheesy party from hell *Dress Code: Nane Capacity: 600

Wednesday

- Budge Wednesday March 15th at Volks Tavern, Madeira Drive, Brighton, 01273-673-603-10-2am. £1. Two rooms of deep furity house and warped beats with residents Pete. Une and Chartle Brown who are joined by guests Dartus (Steak), Matl (Audio Lounge) and Magnus (Pastitive Sound). Dress Code: Whatever Capacity; 250
- Buggin' Fortnighty Wednesdays at The Tavern Club, North Street, Brighton, 0374-458-414, 10-2em £1. Deep, dry, savy and fundy house, bræks and beats and whatever olse resident Tula feels like, **Dress Code:** Whatever Capacity: 350
- Charged Weekly Wednesdays at The Buddha Lounge, Kings Road Arches, Brighton, 01 273-648-000, 10-3am, £37£1 before 10.30.

A night of funky breaks and beats with residents Kraftikuts, Kird Ballistics and Phatt Lace Lloyd who are often joined by a superb array of guests. **Dress Code:** None **Capacity:** Many

- Gogglez Fortnightly Wednesdays at The Tarem Club, North Steet, English in (8274-458-414, 10-2am. s.1). John resident Dan Stoglez and guests for nights of complete kans with Janx and Burbt (Warth 22nd). Dress Code: Whatever Capacity: 550
- The Shake Weekly Wednesdays at Honeyclub 2. 214 King's Road Arches, Brighton, 07000-446-639, 10-3am, £5/£4 NUS.

R&b, hip hop and funk served up by residents Lloyd Life. Stu C and MC Chappa Rans with pusts Matt White, Chill Source. Town Stude and more, In the new arch there's saxy UK garage and breakheat funk courtesy of Vyhalive and quests. **Dress Gode**: Nope **Garpacity**: Many

Thursday

- Contagious Weekly Thursdays at Horeychib 2, 21 4 King's Read Arches, Brighton, 07000-446-633, 10-Jate, 21bc. Arightot driesp becer and obsisic anthorns with guess Paul Hillyer, Juhn Weeherley, D. Checky, Martin McHally and DJ Stev. Dress Code: None Capacity: Many
- Dig It Weekly Thursdays at The Boddha Lounge, Kings Roed Arbine, Brighton (1973-649-000-10-3am, 23. Deep undargound house, breichte at and electivith escients Matty G and Ole and a selection of hand-picked guests for decerning 303 junkles. **Dress Gode:** Nove **Capacity:** Many descrining 303 junkles. **Dress Gode:** Nove **Capacity:** Many
- The Lick Party Thursday March 23rd at Event 2, Kings West, Brighton, 01 273-723-627.9-2am, £15 + booking fee, John Teeror Hasbon for this serious r&b night with everything from Na PAss to Draemaest poor from the DUs to getting your 15 minutes of feme on MTV! Dress Gode: Make an effort Capacity: A for:
- Plan B Fertinghity Thursdays at Concords 2, Madiera Drive, Brighton, Of 1273-747-918, 1-10-2am, 33/152. Residents Pete Bornier, Tine Egg Bros and Talldred join forces to bring your the for qualify local and national OUs around. **Dress** Code: None Capacity; 6000
- Pitch Control Weekly Thursdays at The Zap, Kings Road Arches, Brighton, 01 273-620-567, 1 D-late, £4/£2 with

Providing the hottest house, the coolest garage and the funkest vibes of the week are residents Mick Fuller, Jacoba Becker and Tu'a alongside regular special guests. **Dress Gode:** None **Capacity:** 550

- The Rub Weekly Thursdays at The Essage, Brighton. 01 273-242-750, 10-2am S5744/33 before 10 30pm. Then Bows of phat upfront r&b and rap, old skool soul, hip hop and Jack swing provided by residents Mike Partiall and 10 Billy with quasts that include Twice Ex Nice (March 180h), 0a Playa 2 (Mach 23 rd & 30th). **Dress Gode:** Anything **Capacity:** 500
- Sessions Weekly Thursdays at Rhythmicon, Salisbury, Wilts. 01 722-337-41 5, 10-2am, £4/£2, DJ Bong providing across the board dance music. Dress Gode: None Capacity: 500

Subscribe Now

Carl Cox



Plus save up to & receive a special subscriber-only CD FREE every 3 months



We'll post you your first CD when we receive your order. Then, you can look forward to an exclusive new CD, mixed especially for MUZIK subscribers, FREE every 3 months and you'll still get all your regular free MUZIK CDs.

Never miss an issue. As a subscriber, your copy of MUZIK will be delivered to your door every month – guaranteed. And all postage and packaging is FREE!

Our money-back guarantee means you are free to cancel at any time and we'll refund the unmailed portion of your subscription.

MUZIK SUBSCRIPTION PRICING				
	tyear full	You pay	2 year full	Уоц рау
Your Discount		15%		20%
UK	£33.00	£28.05	£66.00	₹52.80
Europe	£40.00	£34.00	£80.00	€64.00
Middle East/Africa/Americas	£55.00	£46.75	£110.00	\$88.00
Australia/ROW	£65.00	£55.25	£130.00	£104.00

MA	I want	to subscribe to	Muzik for
		ing 20% on the full rate.	
□ 1 yea	ar (12 issues), saving	ng 15% on the full rate.	
Annual Control of Street	ending the property of the second	- Committee of the comm	

Complete this form and send to:
IPC Magazines Ltd, FREEPOST CY1061, P.O.Box 272,
Haywards Heath, WEST SUSSEX, RH16 3FS, UK.
(No stamp needed if posted in the UK).

Your details:		
Mr/Mrs/Miss/Ms:	Forename:	
Surname:		
Address:		
Country:	Postcode:	
Daytime tel. no. (inc. ST		
I enclose a chequito IPC Magazines Please debit my:	easy ways to pay: international money order for £ made paya td. (Please see price grid, left.) recard Amex Switch	able
Choose from tw 1. I enclose a chequ to IPC Magazines 2. Please debit my:	easy ways to pay: international money order for £ made paya td. (Please see price grid, left.)	able
Choose from tw 1. I enclose a chequito IPC Magazines 2. Please debit my: Usa Mas	easy ways to pay: international money order for £ made paya td. (Please see price grid, left.) recard	able
Choose from tw 1. I enclose a chequito IPC Magazines 2. Please debit my: Usa Mas	easy ways to pay: international money order for £ made paya td. (Please see price grid, left.) rcard	able

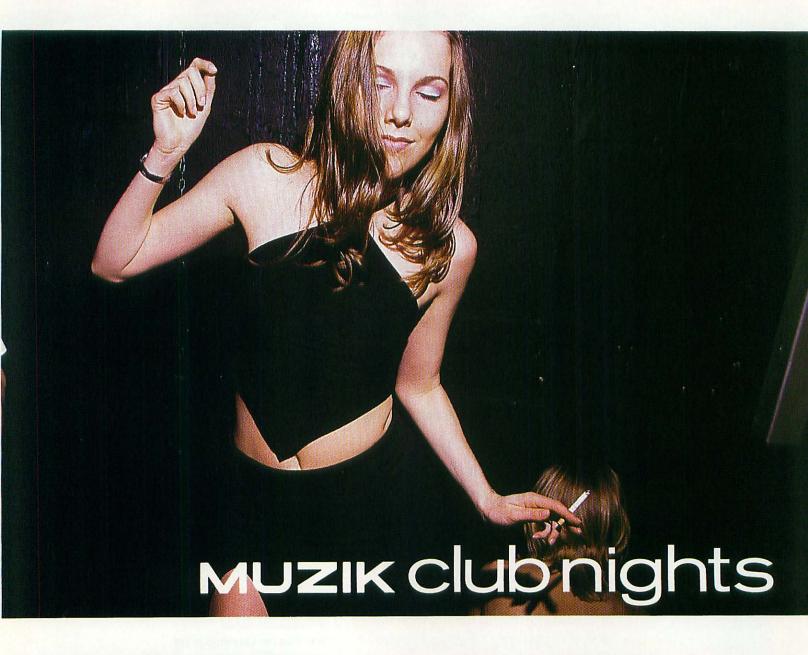
Offer open to new subscribers only and closes 30th April 2000. Please allow up to 8 weeks for delivery of your first subscription issue. For enquiries, please call +44(0) 1444 445555. IPC Magazines Ltd., the publisher of Muzik, may pass your name and address to other reputable companies whose products and services may be of interest to you. Please tick this box if you prefer not to receive such offers. IT

SO WHAT ARE YOU WAITING FOR?

Call +44 (0)1622778778

LINES OPEN 7 DAYS A WEEK 9AM-9PM (UK TIME). QUOTE CODE: 21T









#2

London -Subterrain

Name: Tom Age: 24 Occupation: Graphic designer Why: My mum told meto Who rocked it: The sound system



GET A REACTION



THURSDAY 6TH APRIL CHECKPOINT CHARLIE

After Dark Club, 112 London Street, Reading Colin Dale and Bedroom Bedlam DJ Matt Carter Info no: 07775-580-303



FRIDAY 7TH APRIL THE FIRM

De Niro's Nightclub, Aberdeen Garbo, Kidzer, Andy Brechin and Bedroom Bedlam DJ Nat Monday Info no: 07802-559-668



SATURDAY 8TH APRIL CHANGING ROOMS

The Room, Hull Matt Hardwick, Terry Déjà Vu, Danny Hird and Bedroom Bedlam DJ Tat Info no: 01482-323-154



FRIDAY 14TH APRIL SUGAR SHACK

Empire, Corporation Road, Middlesborough Lisa Loud, Tino and Bedroom Bedlam DJ Roberto Marroni Info no: 01642-253-553

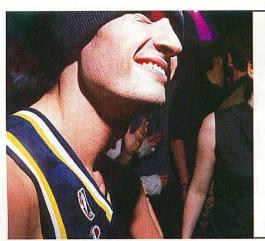
INTERNATIONALE

SATURDAY 15TH APRIL INTERNATIONALE

Creation Nightclub, Bristol Jazzy M, Craig Bartlett, Dave Jones and Deli G plus Bedroom Bedlam DJ Roberto Marroni Info no: 0117-922-7177



52nightsofmayhem



#3

Plymouth – Candy Store

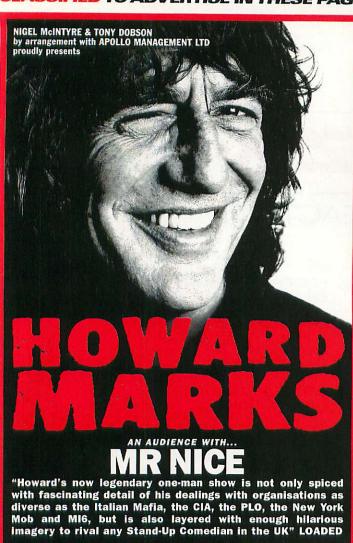
Name: Sid Age: 23 Occupation: Banker Why: I like finance Who rocked it: Bolland, as always



#4

Coalville -Passion

Name: Geraldine Age: 20 Occupation: Do I have to have one? Why: You must be new here Who rocked it: Alex P



12 MAR ABERDEEN Glow 303	01224 642662
14 MAR DUNDEE Drouthy Neebours	01382 202187
15 MAR DUNDEE Drouthy Neebours	01382 202187
16 MAR PERTH TWA Tams	01382 202187
17 MAR GLASGOW Garage	
	0870 601 0002
18 MAR EDINBURGH Liquid Rooms	0131 220 3234
20 MAR SWINDON Wyvern Theatre	01793 524481
21 MAR SOUTHPORT Theatre	0870 607 7560
22 MAR PRESTON Adelphi	01772 897961
23 MAR BLACKPOOL Winter Gardens	01253 292 029
24 MAR WOLVERHAMPTON Civic Hall	01902 552121
25 MAR KEELE University	01782 583 700
26 MAR MANCHESTER University	0161 275 2930
27 MAR NOTTINGHAM Rock City	0115 958 8484
28 MAR ST HELENS Theatre Royal	01744 756 000
29 MAR KINGSTON Football Club	0181 974 5712
31 MAR ALDERSHOT Princes Theatre	01252 329 155
01 APR BRIGHTON Centre	0870 900 9100
29 APR OLDHAM Royton Assembly	0161 911 4072
30 APR BEVERLEY Picture Playhouse	01482 867 430
01 MAY BRADFORD Rio	01274 735549
02 MAY RUGELEY Redrose Theatre	01889 576281
03 MAY FELIXSTOWE Spa Pavillion	01394 278 978
04 MAY BEDFORD Esquire	01234 217171
06 MAY BOURNEMOUTH Int Centre	01202 456 456
07 MAY AYLESBURY Civic Theatre	01296 486 009
09 MAY MILTON KEYNES Stables	01908 583928
10 MAY SWANSEA Grand Theatre	01792 475 715
11 MAY CARDIFF Coal Exchange	01222 330 220
12 MAY TORQUAY Princess Theatre	01803 290 290
13 MAY WORCESTER Huntingdon Hall	01905 611427

For ticket information please call box office numbers above Further info available by email: nicetour@mediajunction.co.uk









THE HONOURS LIST

OUTSTANDING CONTRIBUTION TO DANCE MUSIC Session

VIRGIN MEGASTORES/MUZIK BEST ALBUM The Chemical Brothers 'Surrender' (Virgin)

BEST NEW ARTIST ALBUM Basement Jaxx - 'Remedy' (XL)

BEST SINGLE - VOTED BY MUZIK/ SUN BIZARRE READERS Phate & School -'Tuenaround' (Multiply)

BEST CLUB - VOTED BY MUZIK READERS Clatecrasher (Sheffield)

BEST CLUB - UNDERGROUND Subservato (The End. London)

BESTIBIZA CLUB Cream at Ammesia

EVENT OF THE YEAR Hig Beat Bouilique Presents Fathoy Slim

ERICSSON BEST BRITISH DJ - VOTED BY MUZIK READERS IN MEMORY OF TONY DE VIT Judge Judge

BEST INTERNATIONAL DJ

BEST NEW DJ DJ Loutle

REST PRODUCER Ferry Corsten (System P)

BESTREMIXER Jose Namez, Harry Romero & Erick Morflo

BEST BAND Faithless

BEST LIVE ACT

The Chemical Brothers

MUSIC WEEK/BEST MAJOR LABEL AWARD Positiva

BEST INDEPENDENT LABEL

MTV/MUZIK AWARD FOR BEST VIDEO

Fatboy Slim - 'Pratae You' (Skint) (Director - Spike Jonze)

BEST RADIO SHOW Tim Westwood Rep Snow

BADIO 1/MUZIK BEST ESSENTIAL MIX AWARD - VOTED FOR BY MUZIK READERS Basemens Jaxx

BEST COMPILATION 'The INCredible Sound Of Treyor Nelson' (INCredible)

CANERS OF THE YEAR Brandon Block & Alex P

> BEST RECORD SHOP Pure Groove (London)

BEST BEDROOM BEDLAM DJ Yousef

BEST BOOK Adventures In Wonderland - Sheryl Garratt

BEST CLUB VENUE Media (Nottangham)

photos JULIE BENTLEY, JAMIE BAKER,

Radio 1 Essential Mix

BROADCAST EVERY SATURDAY 2-4AM 97-99FM BBC RADIO 1

GUY ORNADEL 23.1.00/0200-0400



Corellian - 'Fathoms' (Flying Ehino)... Schiller - 'Ruhe' (What's Up)... Silver Ecomo -'Standing' (Bango)... Poseidon - 'Supertransonic' (Hope)... Travel - 'Pray To Jerusalem' (Jinx)... Tung Sten - 'Carbine' (Puture Groove)... Durango 95 - 'Drum Decay' (Duty Free)...

Steve Porter - 'Mindless' (Fade) ... Maria Naylor - 'Angry Skles' (Deconstruction) ... Cliff Tangredi - 'Shimmer' (white label) ... Vincent De Moor - 'Fly Away' (Combined Forces) ... Transa - 'Supernova' (Ug) ... CRW - 'I Feel Love' (DJ Jam X & De Leon Remix) (Nukleuz) ... Yohan Claesson - 'Hooligans On Acid' (Telica) ... Steve Gibbs - 'Run To The Future' (Eve) ... DJ Thomas Krautmann - 'Moments' (Blutonium) ... Fridge - 'Angel' (Go For It) ... Trance - 'Around Your Space' (DJ Scott Project Bemix) (4D) ... Full Kontakt - 'The Number' (Wellwicked)

WILLIAM ORBIT 6.2.00/0200-0400



Pierre Henry - 'Payche Rock'
(Philips) . . Scientist - 'Good'
(white label) . . Cheb Sahra 'Outdeblet Gualb!' (white label) . .
Jimi Hendrix - 'Exp' (Polydor)
. . Eddie Harris - 'Listen Here'
(white label) . . Buddy Rich
Orchestra Featuring Cathy
Rich - "The Beat Goes On' (Blue

Note)... Sth Dimension — title unknown (Iverca)... 2 Phat Cunts — 'Ride' (Space Invaders Mix) (Yoshitoshi)... Dean Elliott & His Big Band — 'Lonesome Road' (white label)... Maurice Jarre — 'Lawrence Of Arabia' (EMI Soundtracks)... Premier Bubble Atom — 'Tremble' (white label)... Jimi Hendrix — '1983 (A Merman I Should Turn To Be) (Polydor)... Pierre Henry & Michel Colombier — 'Fantasie Messe Pour Les Temps Presents' (white label)... Bubble — 'Powers Of Ten' (white label)... artist unknown — 'Invisible Ambitton' (white label)... Tonto's Expanding Headband — 'Tama' (white label)... Beth Orton — 'Don't Wanna Know 'Bout Evil' (Heavenly)... Eddie Harris — 'All Elght Now' (white label)... Eddie Harris — 'Elt In' (white label)... Kraftwerk — 'The Model' (EMI)... Island Universe — 'Energize' (white label)... artist unknown — This Is My Religion (white label)... Howie B — 'Angels Go Bald' (Polydor)... Boom Boom Satellites — 'Limbo' (white label)...

LAURENT GARNIER 30.1.00/0200-0400



Dritte Raum - 'Hale Bopp' (Virgin) . . . The Monsters From ID - 'Spatial Lobe' (Signal) . . . Lexicon Avenue -'Here I Am' (Yoshitoshi) ... Julien Jabre - 'It Feels' (Basic)... Laurent Garnier - 'Smart Move' (F Communications)... **EBE** – 'Serenity' (Soma)... **artist unknown** – title unknown (Mary)... **Oxia** – 134' (Good Life) . . . Trevor Rockcliffe - title unknown (Tronic) . . . artist unknown - title unknown (Cycle) . . . artist unknown - title unknown (Ifach) . . . artist unknown-title unknown (Figment) . . . DJ Funk-'Run' (Projex)... DJ Rush - 'One Two Zero' (Projex)... Conemelt - 'Pop My Body' (III) . . . Ken Ishii - 'Misprogrammed Day' (R.&S) . . . Serge Gainsbourg -'En Melodie' (Philips) . . . The Swarm - 'Protecting My Hive' (UR)... Oxla - 'Story' (Good Life)... Afrika Bambaataa & Westbam - 'Agharta' (Mute) . . . Model 500 - 'No UFOs' (Metroplex) . . . Laurent Garnier -'Greed Part 2' (F Communications)... Jeff Mills-'If' (Purpose Maker)... 69- 'Desire' (R&S)... Burnt Friedman - title unknown (Scape)

PAUL OAKENFOLD 13.02.00/0200-0400



Animal - 'Lost It' (Fini Flex) ... Amethyst & Alucia - title unknown (white label) ... Bill Hamel & Simon Noble - 'Kryptonight' (white label) ... Brancaccio & Aisher - 'Darker' (white label) ... Highland - 'No Way Out' (white label) ... Vipournoiz Falls - 'The Passion' (Code Blue) ... Infernal - 'Serengeti' (white label) ... Planet Perfecto - 'Fade Out' (white label) ... Moog - 'Walviola' (Platipus)

MUZIK AWARD FOR BEST ESSENTIAL MIX





Weird Up

DANCE MUSIC IS FULL OF STRANGE MACHINES. EQ PRESENTS **MR DAN**'S GUIDE TO THE WEIRDEST AND MOST WONDERFUL

WITH THE increasing advance of computer sound equipment and synthesiser technology, it seems that everybody has a vast array of strange and spooky sounds at their instant disposal. Finding that really tripped-out dub effect or that uniquely alien and fresh sound has become that little bit more competitive in recent years. One solution to the problem



is to take a break from the computer and breathe some life into your machines. A more organic approach, if you will. With this in mind, EQ spoke to Mr Dan – one half of Danmass, and poised to release a solo album later in the year – about how he imbues his recordings with that extra little something to make them stand out far from the MIDI-ing crowd.

Spring Reverb

£50 - £60



Make: Great British Spring Mr Dan explains:

"If you've got something that's actually making a 'real' sound, then it's much easier to manipulate in any way you want. That's

why this thing is so great. All it is is a huge piece of guttering, with this huge spring inside and a microphone at each end. You just have to 'twang' it and you get all these great dubby sounds coming out. It's a much fuller sound than you'd get from any keyboard, and the reverb on it is just absolutely incredible. Once you put it into an analogue desk or a filter, you can come out with some really strange stuff. One of the best things is if you just pick up the static oscillations - you can feed it back on itself and it sounds really weird. They're really cheap as well, because they went out of fashion 10 or 15 years ago, but it's really amazing! I got given this about a year ago by a mate who runs a dub sound system, and I keep coming back to it. If you're building something that is very electronic, then it adds a different dimension to it if you've got some real sounds in there as well."

Compressors

£50 - £2000



Make: Urei Mr Dan explains: "I got these from a radio station that was closing down. These are just fucking amazing! They're definitely the best things I've got. The combination of the

compressor and the EQ is incredible. Everything I record goes through these, basically. It almost seems to synthesise stuff-if you've got a low kick, and you tune the bass into just below where the beat is, it just seems to come from nowhere. On a computer, if you boost the frequency and it's not there, nothing happens. With this, it just seems to find it as if by magic. The combination of both means that you can make things incredibly phat - but what's really cool about the Urei is that the really quiet things don't get lost. I've got some other compressors that if you're trying to be really gentle, it sounds like you're not really doing anything. Here, even the tiniest adjustment sounds a lot nicer. I managed to get them for £50 each, but as soon as I got them someone offered £2000 for each of them, so I'm not really sure how much you'd be able to get them for now. So, if you ever see them, just get them!"



3

2



Make: Korg Mr Dan explains:

"This synth is amazing. I don't know how it works, but the filters in it kind of sing along to the notes that you're playing. So, if you're playing a chord and sweep the filter,

like you would on a 303 or something, you hang onto that one chord. The synth will then pick another note, that might not be in the chord you're playing, but it'll fit with it musically. You can make up a tune by just holding that chord and moving the filter, and it plays harmonics of the notes you're playing. It sounds like it's singing along to what you're doing! It must just be a harmonic, like a fifth, or a third, or an octave, because you keep on getting these new chords coming out that are really quite beautiful. But you can never exactly re-create what you've done, so what I tend to do is record about an hour's worth of fiddling around onto the quarter-inch, then edit it afterwards. It's also got this hole in the back, where you can plug in drum sounds. I don't think it's meant to do it, but the whole thing jumps around in time to the drums - you hold down a chord and it oscillates in time with the rhythm. I did this one tune called 'Love Making Music', where I was playing one melody on this, and one on a Samsura Electronic Tambura, which I found when I was on holiday in India. It was like the two synths were singing to each other, like they were in love!"

A810 1/4 Inch Mastering Tape

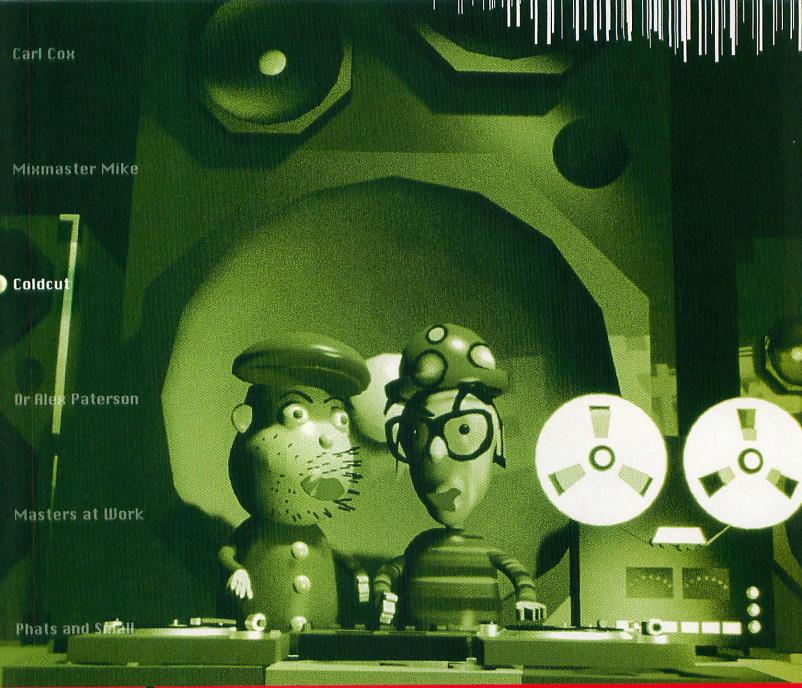
£50



Make: Studer Mr Dan explains:

"This is definitely one of my top pieces of equipment. Instead of mastering stuff on DAT, I'll usually mix it onto the tape, because it's got this weird effect of

bringing things together. If you've got a mix, which by its very nature is obviously lots of different sounds running at the same time, when you put it onto quarter-inch, it adds a tiny bit of compression, and naturally adds a tiny bit of bass. More importantly though, it makes it all sound like one piece of music rather than just lots of sounds together. It's a bit like the effect you get when you put something on vinyl -it always sounds a lot more coherent than when you put it onto a DAT. If you cut a record off quarterinch it doesn't really change much. You know what you're getting. So, most of the time I'll record the stuff onto quarter-inch, and you can hear if you need to, say, brighten up some of the top end. You then check it back on the quarter-inch, and you can tell if it's going to sound really good on vinyl before you actually do it. When you master something on DAT, you're often disappointed when you get the vinyl back because it doesn't really have the same definition. You can edit on it by cutting the tape up, but that can be quite nerve-wracking, because if you fuck it up that's it! That's the technical side of it, but basically it just sounds wicked!" words JOHN HALL





PMC - 400

4,00 brings the ultimate mixing quality to the installation market. Sleek VU displays give pinpoint accuracy. Our world how they fade, giving DJs such as

in the hands of the professionals: Coldcut...

becoming the choice of professionals is no accident, we have earned this

accolade after many years of technical excellence, combined with our ability to listen to the

opinions of the worlds premier DJs.

This rapport gives | Vestax | the unique ability to

design and manufacture equipment with the needs of the end-user in mind.



CALL 01428 653117 FOR DETAILS OF YOUR NEAREST VESTAX RESELLER

EQ News





New mixers from next!

Many of you will have spotted the relationship between nextl and Stanton. For any who haven 't – they' re owned by the same parent company in the States. They've crowned the relationship by releasing a set of mixers under the name nextl by Stanton. The first thing to have changed is the appearance and we think they look a lot better. The first models off the production line are the PDJ11, a little budget scratch mixer complete with hamster, and the Pro30, a two channel blender mixer with threeway channel EQ, fader start, crossfader reverse and dual mic input channel with two-way EQ.

Korg unveil Electribe S

Building on the massive impact of their Electribe range in 1999, Korg has announced the release of the Electribe S, a 'desktop workstation'-style sampler to accompany the drum and synth sounds of the rest of the tribe. It's a sampler with a sequencer in a box, with a set of effects, filters, resampling and a ReCutl Facility that chops up breaks into little pieces automatically.

Logic Rocket Power

The latest big name software manufacturer to join Digidesign, Steinberg, Euphonix and many more with special software versions and online studios is Emagic. Not only have they

produced a special edition version of Logic Audio called Logic Rocket but they've sponsored the soon to be up and running online studios at Harmony Central. Logic Rocket is to be a fully functional MIDI sequencer with four tracks of audio recording and it's going to be available as a free download from www.harmonycentral.com

Rocket Network

Rocket Network is the first internet system that allows musicians to collaborate in 'online studios' where they can use specially adapted versions of established Audio and MIDI sequencers to record together simultaneously from thousands of miles apart, literally recording material into the same song file from different locations.

EMU killer ESI2000

As the battle for dominance in the entry level studio samplers market turns into a right royal bun fight, EMU look set to make a messy situation even messier with the release of the ESI2000. The face plate has changed to a sophisticated silver and burgundy, but it would appear that rather than a stripped down feature set, you get a piece of hardware similar to the ESI4000 for considerably less cash. Plus, it even comes bundled with a monstrous 10-disk set of sample CDs from the absolutely brilliant EMU sound library. All good news for you the customer.



My Favourite Machine

YAMAHA SU10



RICHARD SEN

IT'S AN SU10, nothing too flash, just a small little thing. It's really great to use as a rough sketchbook for ideas. You feed some samples in, up to four samples running together and there's a filter on it too. It's battery operated too so you can use it sitting on a train or whatever. You can put a mic through it or just plug it into the back of a mixer and record your sample. Some people like Adam Freeland use it while they're DJing too, doing mad Jeff Mills-type things, looping things up and bringing records back in and out. It costs $\mathfrak{L}200$ brand new but maybe $\mathfrak{L}150$ second hand. You can edit stuff down and chop it up but the quality's not that good to use in the studio. Having said that, the 'Weya Funk' track we did was put together on this.

Bronx Dogs' 'Three Legged Funk' album is out in April on Heavenly

Demo Derby

A&R MEN OF THE WORLD TAKE NOTE

PLEASE SEND ALL DEMOS TO ROB DA BANK WITH A PHOTO



Name: Paul Heslop Contact: 02392-870-746 Muzik's verdict: Paul is currently stuck out in Antarctica on a British Research Station and he's cold. This comes through in the glacial technocracks and crashes of his untitled cuts. Despite the brooding qualities this would fill the floor at Voodoo or Geushky.

Labels most likely: Rotation, Eukahouse, Drumecde

....



Name: Jakstar
Contact: 07930-278-049
Muzik's verdict: On the
worryingly named Dead
Boyfriend label, Jakstar
take over where Depth
Charge left off a few years
ago with some plodding but
beefy breaks, acid washes
and atmospheric strings.
'Feel My Expertise' is much
the same. Maybe Jak
needs to get out a bit more.

Labels most likely: Worm Interface, Leaf, Warp



Name: Rob & Oscar Contact: 07932-794-365 Muzik's verdict: The imaginatively monikered Rob & Oscar are drum & bass heads with a taste for low swooping junglist outings with more than a smidgin of techno. Quite minimal but endearing in its own way.

Labels most likely: Good Looking, Creative Wax, Bad Company



MARK GOURLEY NU-JAZZ MIX

TELEPHONE: 01423-506931 PERSONAL DETAILS: Mark Gourley has been DJing for two and a half years. He works part-time for an agency "to make money for rent and records" and bought Technics decks just over a year ago. "Before that I made mix tapes in my bedroom. The first place I played at was in a bar in Manchester but my first big break was playing on Ralph Lawson's Galaxy show in Spring 1999. I sent in a mix tape and won! I had a half-hour slot and then landed a guest warm-up slot for James Holroyd and Paul Wilford at a party for Feel The Force in Harrogate." Mark lives in Yorkshire, a place packed with "nice music and people. But the northern sound I like is deep funk, not trance!" Mark and his brother are also starting up a night called Hope in Leeds. DJs expected to appear include Terry Francis, Asad Rizvi (Appleheadz) and the Drop The Music crew. "I'm inspired

by my friends in Harrogate," he says. "DJs who also make their own music -Dave Thornton, Wes Gill and Keith Emery." Mark buys his records at Mix Music in Harrogate and HMV, Bass Space and Barkin in Leeds. "Can I mention that some of the records were borrowed from my brother Baz?" he enquires. FAVOURITEOUS? Basics' Ralph Lawson and James Holroyd, Huggy, Harri, Terry Francis, Kenny Hawkes and Chris Duckenfield FAVOURITE LABELS? 20:20 Vision, Guidance, Paper, Drop Recordings and Primitive Arts. FAVOURITE CLUBS? Basics. Plus Wobble and The Gallery for a Basics night! WINNING TRACKLIST: JOSHWINK - 'RU There' (Ovum)... PURESCIENCE-'Ekey2' (PS

Communications)... WASK FEATURING ADAM BATEMAN – 'Rift Lift' (Sirkus)... BEANFIELD –

'The Season' (Swag Vocal) (Compost)...

JAZZANOVA VERSUS HARR YOU PERCUSSION GROUP -

'Welcome To The Party' (Ubuigity Limited

Edition)... IAN POOLEY - 'Call My Number' (Jazzanova Mix) (V2)... APPLEHEADZ-'In My Sky' (Reverberations)... IMPOSSIBLE BEINGS - 'Come With The Imbis' (End Recordings)... TINY TRENDIES - 'The Sky Is Not Crying' (Swag Sky High Mix) (Nuphonic)... GET FUCKED - 'Momentum' (Eukahouse)... IMPOSSIBLE BEINGS - 'Back With The Imbis" (End Recordings). . PRESENCE - 'Better Day' (Backroom Dub) (Pagan)... WULFANDFLOW- 'The Message' (Summer dub mix) (20:20 Limited Edition)... BLACK SCIENCE ORCHESTRA— 'Philadelphia' (JBO)... MOOD II SWING-'Feeling You' (white label) MUZIK SAYS: A forward-thinking, futurejazz tape with a side order of deep, deep house? You got it. This is a mix that as is inspired by Compost's Michael Reinboth as it is by Layo and Mr C. A blend of blunted beats and deep tech-house cuts, this is just about as far from Euro-trance as you can get. A cool, quality mix.

RUNNERS UP 1 Danny Carpenter (house and garage mix from London) 2 Little John (hard house mix from West Sussex) 3 Will Saul (progressive breaks from London) 4 Stephka (deep house mix from London)

MY BEDROOM HELL WITH LEE BURRIDGE

"I CAN'T remember the first record I bought-I think it was Jeff Love's Orchestra Plays 20 Space Hits! In 1985 I was living in a pub in Dorset where my dad talked me into doing a disco. I had these awful belt-driven decks. We built some lights and bought some speakers from the Kay's catalogue. The only thing that's changed is I don't shop at Kay's any more!

You have to be totally and utterly devoted. You have to pour all your energy into it. You won't always get the coolest gigs - the trick is not to give up. You have to be prepared to warm up for years and not be impatient. Age is irrelevant. Patience is relevant. So says old man Burridge!

"I used to mix INXS and Rick Astley into The Reynolds Girls but I eventually found myself DJing abroad thanks to the hand of fate. Breaking through is a culmination of fate, luck, skill and talent. And modesty!"



ALISON MARKS (Progressive house)

- 1 Cass Emotion Surfer (Choo Choo)
- 2 DJ Remy Pumped Up (Taste) 3 Evil Nine Less Stress (Marine Parade)
- 4 Infusion Spike (Thunk)
- 5 Arksun Astrodancer (Zone)
- 6 Waveform Proteus 4 (10 Kilo)
- 7 Casper Pound Fever called Love (Hope) 8 Tilt Dark Science EP (Hooj)
- 9 Ritmo GI3 (Fluid)
- 10 Povi Dragonflies (Uberzone Remix) (Nettwerk)

STEVE GERRARD (Deep house)

- 1 Resistance D Feel High (Der Dritte Raum Remix) (Planet Vision)
- 2 Idjut Boys & Quakerman Radio Page (16B mix) (Glasgow Underground)
- 3 Trancesetters Roaches (Peace Division Mix) (Hooj)
- 4 Peter Funk Mind Control (i Records)
- 5 Lee Coombes Future Sound Of Retro (Finger Lickin') 6 Schiller Ruhe (Humate Mix) (Zeitgeist)
- 7 Crossfire House Musex (Plastic City)
- 8 Steve Mason The Mind Of Reason (Remote)
- 9 Da Junkies Fukuova (Experience 2000)
- 10 Halo Vagra My Sound (Siesta)

ENTER. Your tape, CD or MimDisc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back). Send all tapes (and bribes) to Bedroom Hedlam, Muzik Magazine, King's Reach ower Stamford Street, London SE1918. Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

WIN. Try and develop your own individual style, don't just rip off your heroes. We're looking for originality. Don't just play the most chylous records. Tip: don't include 'For An Angel', please – unless you're doing something pretty radical to it! Don't kick off with your most full-on marching music - try and build it up, like you would a proper DJ set. Send us a good hip hop mix.

BOOKADJ. Tobooks BE DJ for your club / office party / wedding, call DJs Unlimited on 01896-850-157

Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations - Galaxy 101 (South Wales & The West), 102 (Manchester), 106 (Yorkshire) \$102.2



BB NEWS

touring America for the first time in March. He also starts Edinburgh called Dibuko at E2K and has a new twelve out on Low Pressing called 'Spacejunk', American tour dates are as follows: Progress 18th); Outrageous in Los Angeles (March 24th); Clant in Los Angeles (March 25th): Backbeat in San Francisco San Francisco (April 1st).

hectic foreign schedule. Her recent trip to Mexico was seriously rocking, two gigs in Russia including one at Propagands and Gramophone were total seil-outs and she bit Hong Kong at the end of February. There's also another Laundry at the start of April. Alison Marks is now being managed by 7PM, the team behind Danny Howells. Chris Coco and Sasha.

BERTO MARRONI IS DUING at All Points North in Belief in Bristol on 11th March, On March 17th, Roberto continues his monthly residency at Warm Up in London before heading north for The Bomb in Nottingham on 24th March. DJALB 23 will be playing alongside Roberto this month.

Vs Submerge outflt can be heard every Saturday afternoon on www.pirate-Headeleaner's show. They're also hosting a night at the UEA Union Bar on Saturday

ROB COLLMAN has a record coming out under the name Stopouts on Oroove Pressure this month. Ha's playing at Alteration in Store Street, London Wl on March 11th, Technology at Club 414, Brixton on March 17th and Farringdon on March 25th.

SOLSTIS. DON'T MISS A THING





Are you in a band, a DJ, do you make any kind of music?

With the tools BT gives you at getoutthere.bt.com, you can upload your tracks onto the net. They'll be heard by thousands, reviewed by your peers and judged in competitions by industry names, including Seb Fontaine and the Freestylers – with prizes to further the most promising talent.

Give your music the chance it deserves. Get out there.



getoutthere.bt.com BT%

MUZIK

NATIONAL RECORD SHOP DIRECTORY

CLASSIFIED TO ADVERTISE IN THESE PAGES TEL 020 7 261 2866 FAX 020 7 261 6579

LONDON

citysounds

Exclusive House & Garage
The DJ's Choice
5 Kirby Street, London EC1N 8TS
Tel: 0171 405 5454 fax 0171 242 1863
Worldwide mallorder service
444 0207 404 1800
www.city-sounds.co.uk tom@city-sounds.co.uk

LONDON

ELITE RECORDS

Hard House • Trance Techno • Hardcore

3 Warwick Way, Victoria, London SW1 Tel: 0171 976 6722 Fax: 0171 976 6431

KINETEC RECORDS

London's leading dance music stockists Techno, Hardhouse, House/Breaks, Trance and all grey areas in between 15a Little Portland St, London W1N 5DE. Tel: 0171 323 5303, Fax: 0171 323 5909.

RHYTHM DIVISION

UK Underground + U. S. Garage. London's No1 UK Garage specialists, Tel/fax 0181 981 2203. Worldwide mail order, www.rhythmdivision.co.uk

recordstore.co.uk

The Internet Dance Music Store

T: 0181 960 3528 F: 0181 960 5741 tony@recordstore.co.uk

WAX CITY MUSIC

Hard House, Trance, Hardcore, Jungle BO62308, London Road, Croydon CR0 2TJ Tel: 0181 665 0708 Mail Orders welcome

XSF RECORDS

Dance Music Emporium Trance, Hard House, Techno, Funky House. MASSIVE stock of cd albums. DJ equipment 39 Berwick Street, Soho, W1V 3RE Tel: 020-7287 2496/6040 www.xsf.co.uk e-mail: music@xsf.co.uk

Big Apple Records

UK Garage . House . Techno . Classic 37 Surrey Street Croydon CR0 1RJ Tel/Fax 020 8686 8786 apple@bigapplerecords.co.uk

www.bigapplerecords.co.uk

SOUTH EAST

EAT THE BEAT

Record Shop and Milk Bar. Tea and fine tunes/Arthaus House/Afrique/Techno/Rare Breaks/Drum 'n' Bass/Promos twice weekly.

11 St Nicholas Street, Bristol Tel/Fax: 0117 925 1691

RAPTURE RECORDS

HARD HOUSE, UK + EURO TRANCE, DRUM & BASS, US GARAGE, UK UNDERGROUND, TECHNO. TICKETS, TAPES, MERCHANDISE & EQUIPMENT. 37-38 St. John's Street, Colchester, Essex CO2 7AD

UNCUT RECORDS

SPECIALISTS IN PUMPING, UPLIFTING & HARD HOUSE, TRANCE & U.K. GARAGE MAIL ORDER WELCOME PHONE/FAX 0181 303 0304 244 BROADWAY, BEXLEYHEATH, KENT DA6 8AZ

SOUTH WEST

BIGGA RECORDS

Drum & Bass, Hip Hop, Techno, House, Breakbeat, Dub, Jazz, Funk, Disco. Tel/fax 01752 268801. 15 Looe St, Bretonside, Plymouth.

www.globalgroove.co.uk



Global Groove Records Bucknall New Road Hanley, Stoke-on-Trent Staffordshire STI 2BA

01782 215554 / 207234

KRA-Z DISCOS & RECORDS

MAIL ORDER RECORDS, CD'S SPECIALISING IN ALL AREAS OF DANCE MUSIC.

TEL: LEICES 0116 2375183

SCRATCH UK

WORLDWIDE MAIL ORDER Rare & deleted club classics, hip hop, breakbeat, Drum & Bass, Disco & Funk, House, Techno

www.scratchuk.co.uk Tel/Fax: 01526 322543 Write: PO box 465 Lincoln LN4 2GH

STREETWISE MUSIC

pliront dance music of all genres. Drum and Bass. Progressive Trance. Tech House. UK Garage. 76 Kang Sitesi. Cambridge CBi 1LP Tel/Fax 81223 300496 www.streetwisemusic.com

Rhythm Syndicate Records

Constantly stocked with the most upfront selection of Progressive & quality house, UK Garage & D+B

Tel / Ans: +44 (0)01223 323264 Tel / Fax: +44 (0)1223 362212

NORTH

BUS STOP RECORDS

OVER 10,000 TITLES ON THE WEB DISCO, 80,S & 90,S SOUL, HIP HOP ELECTRO & HOUSE

www.busstop.demon.co.uk 565 Barlow Moor Road, Choriton, Manchester Tel: (0161) 860 5876 Open 11am - 6pm

CRASH RECORDS ge selection of upfront house, techno, hip hop, inh, drum 'n' bass and leftifeld/electronica, promo specialist, 15 years in retail and mail order. 35 The Headrow, Leeds LS1 6PU Tel: 0113 243 6743 Fax: 0113 234 0421 e-mail; info@crashrecords.co.uk

INNER CITY

TEL/FAX 0113 275 4009 US / UK / EURO / WORLD Techno Electronics Tech-House + Techno www.innercity.co.uk Leeds, England

THE DISC

West Yorkshire's largest dance outlet. House, Garage, Trance, Drum 'n' Bass. Tel 01274 394730. Fax 01274 774999. Email enquines@thedisc.co.uk

THE SPIN INN

The Norths Leading hard dance specialists. Hard House, Hard Core, Drum & Bass, Hard Trance, Euro Trance, Hard Techno & Imports. Tel/Fax 0161 839 7719 Tib St, Manchester e-mail: sales@spin-inn.com website: spin-inn.com

TUNE INN

Acid, Trance, Techno + Euro Mail Order Tel: 01757 212592 Fax: 01757 212591 E-mail: sales@tuneinn.com Website: www.tuneinn.com

NORTH EAST

FLYING RECORDS

The North East's leading dance music specialists. Fast efficient mail order service. 67-69 Highbridge, Newcastle Upon Tyne NE1 6PX, Tel: 0191 2221 925, Fax: 0191 222 1926. www.flying-records.com.

SCOTLAND

RUB A DUB RECORDS

FOR HEADS AND FEET

Electronic music specialist. Tel: 0141 400 6969. Fax: 0141 221 9651. Email: sales@rad69.com www.rad69.com

UNDERGROUND SOLUTION

9 Cockburn St, Edinburgh, EH1 1PS Tel 0131 226 2242 Fax 0131 220 5221 Specialise in Hip Hop, House, Drum & Bass, Techno, Funk, Jazz, Soul Mail Order Available

RECORDS AND CDS FOR SALE



new & used Parage disco 87 Corbetts Tey Road, Upminster, Essex RM14 2AH

Tel: 01708 228678 Fax: 01708 640946

WEB: WWW.CRAZYBEAT.CO.UK E-MAIL: CRAZY.BEAT@BTINTERNET.COM

CHECK OUT OUR NEW WEBSITE WWW.CRAZYBEAT.CO.UK Over 8,000 titles and growing!

ONE OF THE BIGGEST SELECTIONS OF NEW & **USED CLASSIC 12" IN THE** COUNTRY. WE HAVE NOW COMPILED CLASSIC **HOUSE & GARAGE AND** RAP CATALOGUES

PLEASE SEND SAE OR £2.50 SUBS FOR 8 LISTS. PLEASE STATE WHICH YOU WANT, HOUSE OR RAP WHEN YOU ARE APPLYING CATALOGUES CAN ALSO BE VIEWED ON **OUR WEBPAGE**

Mail Order enquiries welcomed •
Access/Visa/Switch/Amex/JCB/Diners accepted

MAIL ORDER

PURE GROOVE RECORDS



Tel: 020 7281 4877 Fax: 020 7263 5590 www.puregroove.co.uk

House - Hardhouse - Garage

Winner 1999 Best Record Shop

PROMOTIONAL SERVICES



WE HAVE 80,000 RECORDS TO CHOOSE FROM IN STOCK 20 X SLIZIO'S TECHNICS LISTENING POINTS · AIR CONDITIONED PREMISES · SEATING · TOILETS · HOT & COLD DRINKS AVAILABLE

£65 £69 £79 £110 £139

£179

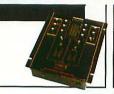


TANTON 101-HP single cum STANTON DI PRO 1000



MIXER!

GEMINI PMX 40 KAM SILVER/RED DWARF RAM SILVER'RED DVARP NUMARK EUE DOG NUMARK DMIDDIX CHROME ITD. VESTAX FMC 03A CHROME FINISH GEMNI PS626 FRO 11 CTRONIC MSX.1 FIONEER DIM 300/S VESTAX PMC 17A



TURNTABLE

GEMINI XL500 MK II DIRECT DRIVE KAM DDX-680 DIRECT DRIVE NUMARK TT1910 DIRECT DRIVE SOUNDLAS DE PROS DIRECT DE NUMARK PRO TT1 REVERSE PLAY VESTAX PDX-A2S ASTS VESTAX PDT5000 ECHNICS SL1210 INC 500ALASI P TECHNICS SL1210 USED PAIR



DANCE MUSIC FINDER£13pr TECHNICS GLOW IN DARX£15pr TECHNICS SPARKLING£15pr

dance

music

finder record finding service

区

00 al MK II Tanton 505 sk HURE M35S STYLUS £27 STYLUS £20



DJ IN A BOX

INCLUDES 2X BELT-DRIVE DECKS
DM900 BLUE DOG MIXER
CARTRIDGES & STYLUS SLIP
MAIS & POWERED SPEAKERS
ULTIMATE START-UP PACKAGES
ULTIMATE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE
ALSO ANALMSIE ASDRECT DRIVE

ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMSIE ASDRECT DRIVE

CONTROL OF THE START-UP PACKAGES
ALSO ANALMS ANAL

£300/£400 DETAILS

VESTAX VIRM-I STUDIO MONITORS CEMINI GS1-100 SPEAKERS 140W CEMINI GS1-100 SPEAKERS 900W MINARK SA-9500 1000W X 2 ARRISTON AK 910 AMP 2X59W IS INPUT) CAMERIDOR AI AMP 2X59W IS INPUT) VESTAX VRM-1 STUDIO MONITORS

£249 £199 £220





TCH PERVERTS. E IN STOCK.











PERSPEX PRO BOX
HOLDS 80 12"S WITH
LOCKABLE CATCH



COFFIN FLIGHT CASES 2 DECKS & 10" MIXER £140 2 DECKS & 19" MIXER £150



SMALL DMF BAG HOLDS 25 12"S DMF LOGO HEADPHONE POCKET



DMF BOX BAG HOLDS 70 12"S DMF LOGO



FREE! - CALL US FOR OUR FULL COLOUR 62 PAGE PRE-MILLENIUM COUNTDOWN BIG TUNES SPECIAL EDITION '99 CATALOGUE

PROGRESSIVE & EURO HOUSE

PAUL VAN DYK - FOUND A LOVER 12

KRYSTAL - BURNIN FLAME 66

KRYSTAL - BURNIN FLAME 66

FENNY G - QUE SEAR £FCAL

LIBA ATMOR - CULIFOTUS AND EMBY COSTING (FOUL

STAR PARTY - AND OTHER DAY 66

SHOP MODIES - AND OTHER DAY 66

SHOP MODIES - AND OTHER DAY 66

ANTIC - PULSE 500 - FCAL

FEACH FAREICTO - BULLET FROM A GUN 66

CAW - I FELL LOVE U.K. 66 IMP 69

FRACH FAREICTO - BULLET FROM A GUN 66

FRACH AND COVERS - STAGE ONE 66

LUSTRAL - EVERYTIME 99 16

LUSTRAL - EVERYTIME 99 16

LUSTRAL - TURNIT AND OTHER 10 ONE 19

ALEENA - TURNIT AND OTHER 10 ONE 99 10

CULY - YOUR NOT ALONE 99 10

CULY - YOUR NOT ALONE 99 110

MATT DAKEY - LIBERATION 16

MATT DAKEY - LIBERATION 16

BIT - SOLACE \$10

BIT -

BT - SOLACE £10
YORK - AWAREKENING £6 OTB £9
YELLOWSTONE - WTEKEND HAS LANDED (white) £10
DIAL M FOR MOGWAI - KING OF ROCK £9

GREECE 2000 - THREE DRIVES ON A PAUL VAN DYK - 45 RPM 2X12 610

DJ ACCAPELLA MASH-UPS *** COCO-TOCAS MIRACLE (***) CARDIGANS W FAITHLESS - MY FAITHLESS GAME (***)

LISA LISA - LET THE BEAT HIT 'EM 99 FT2 ROZALLA VS DJ JURGEN - EVERYBODY'S FREE TO BE ALONE 612 YOMANDA VS SYLVESTER - MIGHTY STRINGS #12

PAUL JOHNSON VS ABBA - GLMME GET DOWN #12 MOLOKO VS LAGUNA - SING IT BACK FROM RIO £12 BABY D - LET ME BE YOUR FANTASY (2 STEP MIX) 612

MOLOKO VS DONNA SUMMER £10 ENERGY 52 vs MASTERSOWORK-TO BE IN LOVE WITH CAFE DEL MAR 612 NALIN & KANE IN STATS BIT - JUST SE COOD TO ME OVER BEACHBALL E12 GORDONS GROOVES - I'M GONNA GET U BABY £12 THE CLASH vs STIRLING VOID - CASBAH '99 £12

BOB MARLEY VS FUNKSTAR - SUN IS SHINING £10 DAFT PUNK vs SUB SUB - AINT NO LOVE AROUND WORLD £12

POWERHOUSE vs LIQUID - LIQUID LOVE #12 POWERHOUSE VS ROY AYRES £10

MADONNA VS TAMPERER - MATERIAL GIRL E12 PHATS & SMALL VS SUM SHADY 612

PAUL VAN DYK vs FAITH EVANS £12 HALL & OATES - I CAN'T GO FOR THAT 99 £12 KATHY BROWN VS MORALES - KATHY SITS ON MORALES FACE E12

ALAN BRAXE vs BEASTIE BOYS - BEASTIALITY £12 BRANDY & MONICA - THE BOY IS MINE 612 PRINCE - 1999 (DANCE REMIX) £10

BORIS DLUGOSH VS SANDY B £10 INDUSTRY STANDARD OVER DOUBLE 99 £12

TINA MOORE OVER DOUBLE 99 £12 U2 vs DAFT PUNK - WITH OR WITHOUT YOU 612

DUKE - SO IN LOVE OVER BEACHBALL 612 LOVER THAT YOU ARE OVER SANDY B £10

COCO - I NEED A MIRACLE OVER CAMBISACTE

SHARESPEARE SISTER - BLACK SKY (UNDERWORLD MIX) £15
FAITHLESS - INSOMNIA £12
WAND - HAPPINESS £12
DAVE MORALES - THE FACE - NEEDIN U £7
JIMMY RAY - R U JIMMY RAY U UMP BACK - USA MARIE) £12 DAVE MORALES - THE FACE - NEEDIN U. F.

JAMM RAY- RUINW RY QUID PERGE. LISH MINE (THE

SEXOSONIC - I THOUR RY QUID PERGE. LISH MINE (THE

SEXOSONIC - I THOUR RY QUID PERGE. LISH MINE (THE

SEXOSONIC - I THOUR RY QUID PERGE.

CHE BOLLAND - SUGAR IS SWEETER 110

CHE JULE - REPORTESSIONAL WIDOW 19

SOURIST FLATES - WID LIST CHARGING YOU MIND 11

SHATTY FROWN A C BOLLAND - THOU ME OUT 61 TH

DEF-LIFE - GROUPS IS IN THE HEART (DRIE) 210

CHE JULE - GROUPS IS IN THE HEART (DRIE) 210

CHE JULE - GROUPS IS A CLUB LONELY 212

LIL LOUIE - FRENCH KISS & CLUB LONELY 212

LIL LOUIE - FRENCH KISS & CLUB LONELY 212

BELTRAM - BIRKEY FLASH - ST

A GUY CALLED GERALD - VOODOOD RAY 122

ARSSIVE ATTACK - UNFINISHED SYMPATHY 155

ORBITOL - CHIMETELIAST 115

ORBITOLIC -

OAKENFOLD - GOA MIX 2XCD £16 UNDERWORLD - DARK & LONG + COWGIRL £12 UNDERWORLD - DARK & LONG + COWCIRL 219
SUNSCREEM - FERFET MOTION (8075 SWN MS) £19
U2 - LEMON - (MORALES & PERFECTO) £15
MANSON - WIDE OPEN SPACE (FERFECTO) £15
FLUKE - BACK CATALOGUE
ENERGY 52 - CAFE DEL MAR £8
QUIVVER - TWIST & SHOUT MOBY - BACK CATALOGUE LIMBO - BACK CATALOGUE LIMBO - BACK CATALOGUE

RAY OF LIGHT (TWILD MIX) £15

GUERILLA - BACK CATALOGUE

SVEN VAN LEWIN - VOICES OF KA £10

COSMIC BABY - VARIOUS TITLES

\$ASHA & MARIE - BE AS ONE £12 DIGITAL BLONDES - ANTHEUM £12 JD - PLASTIC DREAMS £12 WEST BAM - WIZARDS OF SONIC £12
REMAKE - BLADERUNNER £15
JAM & SPOON - ALL TITLES
MY FRIEND SAM - ITS MY PLEASURE £12

FUNKY FILTERED & CLUB CUTS

WAMDUE PROJECT - KING OF MY CASTLE £6 SNOW MONKEY - STAR (REACHIN) £10 ROGER S - I NEVER KNEW £6 JUNIOR SANCHEZ - BE WITH II FE MONOBOX FT. MAS PITO - 50 DEEP 69 CRICCO COSTELLI - LIFE IS CHANGING AGAIN 69 CRICCO COSTELLI - LIFE IS CHANGING AGAIN ES FORTAL FEDRAL - DOES IT FEL COOD TO YOU! ES WISEGUYS - START THE COMMOTION ES WISEGUYS - START THE COMMOTION ES ANAIGOCUM - COSMIC GRIE FULL INT. MIDI 612 DAFF PUNK - ALL TITLES - COMMUNICATION - BACK CATALOGUE I: CUBE - TITLES & MIXES ALAN BRAXE THOMAS BANGALTER

LOCKED ON 2X12" E.P. - THE BEST OF #12 JAMIROQUAI - CANNED HEAT (ORIGAMA ARMAND VAN HEIDEN - BOOGIE MONSTER 29
DA FUNK - PESSURE LOVE &
EOB MARIEY - SUN IS SHINING 510
FULL INTENTION - SPANISH HUSTLE 95
DADDIS FAVOURITE VS SPACEDUST 66
UNION S ANGHEZ - OLD TRACKY BASTARD 29
HIGHSTEPPES - I WILL FOLLOW 56
DARYL FANDY - SUNSHINE & HAPPINESS 66
DARYL FANDY - SUNSHINE & HAPPINESS 60
D DEERLINE - SMOKE DA REFA 510
D DEERLINE - SMOKE DA REFA 510
DANNY TENAGUIA - MUSIC IS THE ANSWER 99 16
DANNY TENAGUIA - MUSIC IS THE ANSWER 99 16 ARMAND VAN HELDEN - BOOGIE MONSTER £9

COSMOS 2x12"- SUMMER IN SPACE 61

HEADSTRONG BREAKBEAT

UNITED DANCE 5x12" LP - ANTHEMS 1 LOUD PLAY £20 RATPACK - SEARCHING FOR MY RIZLA £12 UNITED DANCE 5x12" LP - ANTHEMS 2 LOUD PLAY 620 ZERO 8 - LOCK UP 612 M & M - PLEASE DON'T STAND IN MY WAY £12 KROME & TIME - THIS SOUNDS FOR THE UNDERGROUND £12 PRODICY - WHAT EVIL LURKS/YOUR LOVE £40 EDGE 1 - COMPOUNDED #10 LEVITICUS - BURIAL £12

MANIX - FEEL REAL GOOD £12 EXODUS - LION AWAKES £12

AWESOME 3 - DON'T GO £12

BLAME - MUSIC TAKES YOU - (2 BAD MICE MIX) £12 2 BAD MICE - BOMBSCARE £10 PETER BOUNCER - RAVING I'M RAVING 612

SHADES OF RHYTHM - SOUND OF EDEN/SWEET SENSATION EST

DOC SCOTT - SURGERY £12 RHYTHM QUEST - CLOSER TO ALL YOUR DREAMS #1 JOHNNY L - HURT YOU SO £15 DANCE CONSPIRACY - DUB WARS 615

MI7 - ROCKIN DOWN THE HOUSE £12

BUG KHAN & PLASTIC JAM , MADE IN 2 MINISTES , /PRODUCY MINI



IF YOU DON'T SEE WHAT YOU WANT CALL US

















WHY NOT ORDER ON LINE VIA OUR WEB SITE WWW.dmf.co.uk

MAIL ORDER HOTLINE OPENING Mon - wed IO - 7pm

Thurs open till 9pm HOURS

Fri - sat IO - 6pm OW TO ORDER FROM DANCE MUSIC FINDER..."IT'S AS EASY AS ABC" A) HAVE YOUR WANTS LIST OF RECORDS OR MERCHANDISE READY B) CALL OIZI 622 5885 STATING THE PRODUCT YOU DESIRE FROM DMF C) HAVE YOUR PAYMENT CARD AT HAND D) DELIVERY TO YOUR DOOR STEP 6,000 sqft MASSIVE NEW SHOWROOM

SHOP ADDRESS 2ND FLOOR SMITHFIELD HOUSE MOAT LANE DIGBETH · BIRMINGHAM · B5 6BS



POSTAL ADDRESS: DANCE MUSIC FINDER · P.O. BOX 6037 · BIRMINGHAM BI3 9FN · ENGLAND · FAX: 0121-622 5995 · MOB: 0973 226047

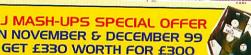
OUCH OFF TOKENS ON V ALID UNTIL 18TH DO



DMF GIFT VOUCHERS AVAILABLE NOW FOR MAIL ORDER & SHOP VISITS

Gift Voucher DJ MASH-UPS SPECIAL OFFER IN NOVEMBER & DECEMBER 99

ARRE





Hard To Find Records™

Vinyl House 10 Upper Gough Street Birmingham City Centre B11JG

Tel: 0121 687 7773 • Fax: 0121 687 7774

Email: sales@htfr.com · www.htfr.com

ALENA VS FRAGMA

ANTARCTICA APHRODITE

ATLANTIS

AZTEC MYSTIC

AZULI PRESENTS

BASEMENT JAXX BASEMENT JAXX BASEMENT JAXX

BEDROCK

BEDBOCK

BILLY HENDRIX BIZARRE INC

BLANK & JONES

BLANK & JONES

BROTHER BROWN

CAMISRA CARL COX CASS VS SLIDE

CIRCUITATION.

DELIRIUM

DJ CHAMPIONS

DJ CHAMPIONSHIP

DJ LUCK VS GENIE

DI RECTANGLE

DICOMPETITION

DJ FLAVOURS DJ JAN DJ JEAN

DUMANTA

DJ ZINC

DOC SCOTT

EVOLUTION

EVOLUTION FAITHLESS FAITHLESS

FLIP & FIL

FISHBONE BEAT

FURRY PHREAKS

GLAUBITZ & ROC

GROOVE ARMADA

HURLEY & TODD

BUILDMINATUS

HARRY CHOO CHOO ROMERO

JANE FONDA V MOUSSE T

JASON OJEDA & MOTOMO

GOLDEN GIRLS

GOURYELLA

GUS GUS

HIGATE

HYBRID

ICON

GLAM

DOOLALLY

DIONNE

News!:

Hard To Find Records™

Our recently redesigned website www.htfr.com is now even better than You can search our database either by Artist, Title, Label or even REMIXER. Our advanced search engine also enables you to search by DJ and find out what the're currently playing. It now also contains over 1,000 OJ hardware product images, plus many more features. All records and products can be ordered online using our secure shopping basket facility.

THE WORLDS BEST SELECTION OF NEW & DELETED MUSIC

HOUSE

DRUM 'N' BASS

TRANCE

ELECTRO

GARAGE

OLD SKOOL

TECHNO



MK III VERSION

199

FREE UK

sefour

Sefour Technics SL Series

- K-20 MK3 deck stand Rotating Turntable Platforms
- Fully Adjustable Wixer/Amplifier Mounting
- Also Available For Top Loading CD Player
- Also Available For Vestax turntables

- Very Sturdy, Ideal For Scratch Mixing
 This Deck Stand will Fit Technics, Gemini & Soundlab Turntables



TITELM



















Available

in Black

or Silver

Finish









. Drinks & Chill Out Area Bring The Whole Family

80,000 Records In Stock Inc All The Latest Tracks



WHY NOT VISIT THE UK'S LARGEST VINYL & DJ HARDWARE SUPERSTORE

- · Cartridge & Stylus, Headphones & BPM Counters • 20 Technics SL1200 Listening Posts • Full Range Of Turntables, Mixers & Hi-Fi Equipment
- Free Parking In Our Own Car Park
- Videos, Books, Magazines, Tapes & CD's
- Record Bags, Boxes, Flight Cases, Slipmatts

Mon-Fri 10am - 7pm . Sat 10am - 6pm Late night till 8pm on Wednesdays & Thursdays

HTFR GIFT VOUCHERS AVAILABLE IN MULTIPLES OF £10 (these can be used by mail order without posting in, or at our store)



TURNAROUND TOCA ALICE DJ / DJ JURGEN BACK IN MY LIFE RETURN TO REALITY THE ALBUM THE TAKEOVER BID APHRODITE & MICKEY FINN THE ANSWER (REMIXES) ARCHITECHS V BRANDY & MONICA THE BOY IS MINE (REMIX) DON'T STOP DON'T STOP REMIXES KNIGHTS OF THE JAGUAR SAMPLER 2000 ORIGINAL DISCO VERSIONS B.JAXX/CHEM.BRGS/F.BOY SLIM BAD HABIT BOYS BARGAIN MEGA VINYL PACK DROP THE BASS 100 ASSORTED 12" RECORDS BETTA DAZE JUMP AND SHOUT (REMIXES) JUMP AND SHOUT (REMIXES)
JUMP N SHOUT
RENDEZ VU
WE DON'T HAVE TO BE ALONE
HEAVEN SCENT BASEMENT JAXX
BASMENT JAXX VS COOLY HEAVEN SCENT/LIFE LINE BODY SHINE EP (DISC ONE) PLAYING WITH KNIVES GOTTA HAVE HOPE CREAM CREAM (REMIXES) BLANK & JONES V PULSE LOVE CREAM PEAKIN (BIG LOVE) BLARK & JUNES V POLSE BLEACHIN' BOB MARLEY BOCCACCIO LIFE BOSSA TRES JAZZ PRESENTS SUN IS SHINING THE SECRET WISH YASUSHI IDE PINK CIGARETTES UNDER THE WATER BRUTAL BILL VS THE DOORS WOMAN OF ANGELS MERCURY AND SOLACE (QUIVVER) TS ALRIGHT PHUTURE 2000 (US MIXES) DIABLO EP OUT OF CONTROL VANGUARD REMIX CHEMICAL BROTHERS CHRISTIAN SMITH & J.SELWAY LILAC CLS VS NIGHTVISION COFFEE BOYS COSMOS (TOM MIDDLETON) EFFL IT FOR THE WEEKEND NIPPLE FISH REMIX SUMMER IN SPACE I FEEL LOVE REMIXES I FEEL GOOD THINGS FOR YOU 99 DADDY FAVOURITE VS SPACEDUST DANCE CONSPIRACY VOICES(REMIX) HEAVENS EARTH HEAVERS EARTH
EPISODE III
COME GET MY LOVIN
TWISTER/ESCAPE FROM NEW YORK
1999 USA FINALS
1999 TECHNICS UK FINAL DISPOSABLE DISCO DUBS 2 1998/99 TOKYO WORLD FINAL YOUR CARESS (ALL I NEED 99 MIXES) X-SANTO REMIXES PART 2 THE LAUNCH LUCK IN A BOTTLE HOLDING ON REMIX ULTIMATE ULTIMATE BATTLE WEAPON 2 MUSIC ALL OVER THE WORLD DJ TEAM CHAMPIONSHIP 1999 DJ TOOLS > UNIQUE ITEM IVE AT NEW YORK CITY MIXDISC 2 (PICTURE DISC) SUPER SHARP SHOOTER/SO DAMN FRESH THE NHS EP STRAIGHT FROM THE HEART DODEALLI DOPE SMUGGLAZ DURAN DURAN VS TALL PAUL EDGE RECORDS ELECTRIC BOUTIQUE DOUBLE DOUBLE DUTCH GIRLS ON FILM (BOTH PROMO MIXES) VOLUME 1 > COMPOUNDED VOLUME 1 > COMPOUNDED THE REVELATION DEADLY CHAMBERS OF SOUND ALIVE REMIXES SOUL WARS PHOENIX (REMIXES) ENFORCERS ENZO SCIFO FEAT HOLLY ERIC B & RAKIM V DARTH VADER PHOENIX 99 BRING MY FAMEY BACK (VAN DYK) MEMORY RICH IN PARADISE/GOING BACK TO MY FPI PROJECT/DISC 11 FRAGMA VS CO CO FRANKIE KNUCKLES FREEFALL FRIENDS OF MATTHEW TOCA'S MIRACLE TEARS (FULL INTENTION MIXES) FUGEES & DJ HYPE FUTURE SOUND OF LONDON GAT D...COR

TEAS (FULL INFENTION MIXES)
SKYDIVE 2000
OUT THERE 1999
READY OR NOT (DJ HYPE MIX)
SOOTHE (1998 REMIX) PART 1
PAPUA NEW GUINEA (99 REMIX) PASSION CHORAL REEF HELLS PARTY SUNSHINE DAY SUNSHINE DAY KINETIC 99 (THE REMIXES) WALHALLA AT THE RIVER POLYESTERDA JUST CAN'T GET ENOUGH I.C.E EP FEEL IT PITCHIN (IN EVERY DIRECTION)
SUNSTORM
WIDE ANGLE VOCO ME HOPE 1999 (DISC ONE)

JANE FONDA GETS HORNY MUCH BETTA MAN YOU MAKE ME FEEL SO GOOD REDROCK (THE ALBUM) SUMMER FLIGHT/ALL THAT KISSIN

JOHN DIGWEED PRESENTS

12 HIGH-IMPACT KILLERS
ORIG/R DRIVERZ/STRETCH+VERN
BIG GARAGE REMIX
SEQUENTIAL ONE/X-CABS MIXES 3 X LP €15.00 UK UK(P) UK UK £10.00 £10.00 £6.00 LIMITED ONLY 5000 COPIES 26.00 LOCAL LADS DOING HS PROUD ORIGINAL/NEW TRANCE MIX BRAND NEW UNRELEASED 12 DUTCH €9.00 ORIGINAL/NEW TRANSE MIX BRAND NEW UNRELEASED 12'S RED ALERTAIEV BOY/ROCKAFELLA SKA BOUNCY HARD HOUSER \$10 NEXT DAY POST+PACKING UK(4)(P) DUTCH UK(P) PACK 926.00 INC. FUTURE ERTH-KAZOULO STANTON WARR/DEM 2 MIX £6.00 I REG II 26.00 DRIGINAL/MIRACLES MIX OF RED ALERT BASEMENT JAXX DELIVER ORIGINAL/EVOLUTION MIXES EVOLUTION MIAN MIX/ORIGINAL UK £6.00 UK(P) £10.00 UK UK UK UK(P) \$5.00 BODYSHINE/FUNKYSHINE 210.00 PIANO HOUSE CLASSIC UK UK(P) UK(P) DUTCH DILL+DICKENS/JUDGE JULES VAN DYK/ORIGINAL MIXES ATB/EVOLUTION RARE DJ ONLY REMIX £5.00 £6.00 F6.00 £12.00 £8.00 £9.00 PEAK TIME FLOOR FILLER LIKE A RAINBOW, IBIZA HARD EDGED FLOORFILLER £6.00 £9.00 HAND EDGED FLOORFILLEH
MAW MIXES
MASSIVE RHYTHM PLATE REMIX
STARECASE/ORIGINAL
BIG DOORS SAMPLING DISCO
CUIT/VER/BT DUBS
TORACCO BOYS REMIX
VERDID-OEFERS/Y OLD DAM BEMY FRENCH 96.00 UK USA UK UK(P) USA £6.00 £9.00 £7.00 £6.00 £9.00 HYBRID/DEEPSKY/DJ DAN REMIXES HYBRID/DEEPSKY/DJ DAN HEMIAE EVOLUTION REMIX ORIGINAL/SASHA REMIXES MAHOOSSIVE MONSTER TOUGH DRIVEN TECH HOUSE IN THE MOOD FOR THE WEEKEND! UK F5.00 SWEDEN 69.00 UK(P) DUTCH FUNK FUNCTION/ORIGINAL MIX 211.00 ORIGINAL MIXES INC. FREE 7" UK(2) AMX & DE LEON/RAF BY PICOTTO MIX UK(P) 00.02 00.02 UK(P) UK(P) UK(P) UK(P) UK(P) INC. ORIGINAL
AWESOME UK BREAKBEAT
TASTE XPERIENCE REMIX
MATT DAREY & KEY SOUTH MIXES £12.00 £6.00 £7.00 £20.00 £12.00 £6.00 TRANCETASTIC ANTHEM! VOCAL HOUSE ANTHEM INCL 2001/CASINO LIVE FROM SAN FRANCISCO VIDEO £14.00 13 DJS + THE BREAKDANCING CREW TOP SCRATCH DJS BATTLE IT OUT ORIG/RADIO/DISCO MISSION VIDEO £14.00 VIDEO UK €15.00 00.62 00.62 00.62 DJ TAUCHER/SLOID SLEEP REMXES ORIGL/YOMANDA/DA TECHNO BOHEMIAN UK DJ ONLY GARAGE REMIX DJ UNLY GARAGE REMIX
MASSIVE LANGE REMIX
REGTANGLE CIRCLE VINYL SCRATCH
MASSIVE JUDGE JULES TUNE
WORLD DJ TEAMS BATTLE IT OUT UK £18.00 2 X LP DUTCH VIDEO ALBUM 99.00 LET'S U MIX ANY BPM 2 ANY BPM ORIGINAL JUMP UP MIXES UK(P) ORIGINAL JUMP UP MIXES
UK HARDCORE CLASSIC
TUFF JAM/BUMP & FLEX/ORIGINAL MIX
MASSIVE FUNKY BIG BEAT
TALL PAUL+2 TIN TIN OUT MIXES
AWESOME UK HARDCORE
MASSIVE JUDGE JULES TRANCE
BURGER JUNGE BUYSET UK(P) €12.00 \$6.00 IK(P) \$5.00 UK(P) UK UK UK 8 X LP £12 00 £6.00 £30.00 £6.00 £12.00 SUPERB JUNGLE BOX SET MARA'S TRANCESTATIC REMIXES UK UK(P) KNOW IT GOT SOUR +STAR WARS EVOLUTION 99/SUNSCAPE/HAMEL ORIGINAL/BREEDER REMIX VAN DYK/JORIVER/R RIVERA UK UK UK GERMAN £6.00 F6.00 FERRY CORSTEN/LANGE RIG WITH FATBOY SLIM UK(P) ORIG/TECHNO TRANCE MIX DND/LOOP DA LOOP/PHILTERS REMIXES £5.00 UK \$6.00 MASSIVE DJ ONLY REMIX STUNNING NEW MIXES FO HK/P €12.00 UK(P) DUTCH UK UK(P) OR 99 HUGE! £9.00 £6.00 £12.00 ORIGINAL/OLIVER M. REMIX LANGE/MR.SMITH IF I RAISE MY TRIGGER FINGER CHICANE/16B-CLASSII UK UK(P) MASSIVE EURO TRANCE REMIX ALL TIME CLASSIC THE JUDGE WON'T BUDGE CLASSIC CLUB HOUSE VOCAL HOUSE 4 MIXES UK german UK COMMIE/LAURENCE NELSON REMIXES DUTCH MASSIVE SLAMMIN EURO TRANCE A MASSIVE HIT RECORDIN SASHA>NORTHERN EXPOSURE ORIG/PHELLER/R.RIVERA UK UK MASSIVE PROG BELTER CLASSIC CHEEKY TUNE ORIG/EXTEN/C.DIABLO MAHOSSIVE TRANCE NUMBER MASSIVE TRANCEY BREAKBEAT ALBUM

DESCRIPTION

INCL BETTER OFF ALONE RMX

MASSIVE JUMP UP JUNGLE ALBUM

ORIG/REAC/WAY OUT WEST

SUPERB REMIX

TYPE

6XLP

BELGIUM

PRICE

€9.00

€6.00

£25.00

C10.00

£6.00

£12.00

F12.00

£9.00 £6.00 £9.00 £5.00

£8.00

£6.00

£6.00

£12 00

£5.00 £10.00 £18.00

\$6.00

\$6.00

£12.00

£12.00

£22 00

€9.00

UK

USA(P)

SAMPLESPHELLER BIG LOVE The type column in this advert is a key for the following information USA = American Import • ITALIAN = Italian Import • GERMAN = German Import

ELIM ELAM/GROOVE MIXES

FLIM FLAMMGROUVE MINES
OLIVER LIEBESSALT TANK
SAMPLES HORNY-GAF,... DEL MAR
SASHA ANTHEM (SAMPLES PEAFIL JAM)
SLAMMIN HOUSE
LIMITED EDITION TRIPLE PACK
EAMBILE EDIBLE LE BIRG LEWE

UK = British Release • 2 x LP = Double Album • (p) = Promotional Copy (x) = No. Of Records Included • VIDEO = VHS Cassette • BOX(4) = 4 Album Box Set Please call for more information about any record or product in this advertisement.

70121 8

The UK's Largest Vinyl & DJ Hardware Superstore

Free Parking In Our Own Car Park • 20 Technics Listening Posts

00 Records • Turntables • Mixers • Everything A DJ Could Ever Want

80,00	
ARTIST	TITLE
JONNY L	20 DEGREE
JONNY L	SPIKE / RUI
JUNIOR CARTIER	WOMAN BE WOMEN BE
JUNIOR CARTIER FINIOR JACK	MY FEELIN
JUNIOR JACK JUNIOR SANCHEZ FEAT DAJAE	BE WITH U
JUNKIE XL	FUTURE IN
KAYA KING BEE	MY GOD IS BACK BY D
KRIANA	THE WEEKE
KROME & TIME	THE SLAM!
KROME & TIME	THIS SOUN
LENNY FONTANA	SPIRIT OF
LIBRA PRESENTS TAYLOR LIL LOUIS	BLACK DUT
LILLOUIS	FRENCH KI
LOCK N LOAD	BLOW YA M TEARDROP:
LOVESTATION	TEARDROP:
LUCID MADISON AVENUE VS BABE INSTINC	STAY WITH DON'T CAL
MADONNA VS DEG. OF MOTION	DO YOU W
MARA	LATERAL H
MARIO PIU	COMMUNIC
MAYHEM/MIX MAGICIAN/TERA	FREAK BEA
MEAT BEAT MANIFESTO MEDWAY	RADIO BAB THE ELEME
MICHAEL MOOG	THAT SOUN
MOLOKO VS LAGUNA	SING IT TO
MOREL	TRUE
MOREL'S GROOVE+LONNIE GORDON	GORDONS
MR 0/Z0 NALIN & KANE VS P.FERNANDEZ	FLATBEAT (
NASTY HABITS	LIQUID FIN
NEW VISION	JUST ME A
NORTHFACE	SUNSET
NU GENERATION	IN YOUR AF
CCEAN WAVE ONE PHAT LOAD	VELVET/CLIN AND OU
CREITAL	BELFAST/N
ORBITAL	NOTHING L
ORIGIN UNKNOWN	VALLEY OF STAR WARS
ORIGINAL SOUNDTRACK TO PARAGLIDERS	LITHIUM ER
PARAGLIDERS	PARAGLIDE
PATTI DAY	RIGHT BEF
PAUL JOHNSON	GET GET DE
PAUL JOHNSON V LOVE TRIBE	GET GET D
PAUL VAN DYK PAUL VAN DYK	FOR AN AN
PAUL VAN DYK VS R MCFARLANE	FOR AN AN
PAUL VAN DYK VS R.MCFARLANE PAUL VAN DYK+DEG OF MOTION	ANGEL IN A
PERFECT PHASE	HORNY HO
PESHAY/DILLINJA/RAY KEITH	AUTUMN/C
PHUTURE ASSASSINS PJ	FUTURE SO HAPPY DAY
PLATIPUS RECORDS PRESENT	VOLUME 5
POWERHOUSE V S.PARKER	PHASERPA
PRESONUS	FIND ME
PRODIGY PRODIGY	WHAT EVIL YOUR LOVE
PROGRESS PRESENTS BOY WUNDA	EVERYBOD
PROJECT 1	DOJO/ACID
PULSER	CLOUD WA
QUEEN V THE DUST BROTHERS RATPACK	ANOTHER O
RHYTHM PLATE	SEARCHIN' MASTERS
RHYTHM PLATE	PROSPECT
ROGER SANCHEZ	I NEVER KN
ROGER SANCHEZ	I NEVER NE
ROZALLA VS ALICE DJ SABRES OF PARADISE	BETTER OF
SANDER KLEINENBERG	SMOKEBEL SACRED
SAPPO	DING DONG
SCANTY SANDWICH	BECAUSE C
SHINE	TIMELESS
SHY FX SKYWALKER	BAMBAATA
SMUDGE & SMITH	NEAR ME R
SO YOU WANNA BE A DJ	90 MINUTE
SPACE MANGEUVRES SPACE MANGEUVRES	STAGE ONE
SPECTRE	STAGE ONE SPECTRUM
STARDUST VS MADONNA	MUSIC SOL
STARDUST (VAN HELDEN/STUDIO45	DEIGINAL D

EL IN MOTION NY HORNS/BOOTLEG HORNS IMN/CLOSER (REMIXES) URE SOUND (REMIX)
PY DAYS 2000
UME 5
SERPAD & WHAT YOU NEED T EVIL LURKS EP / ANDROID RLOVE YBODY VACID JUNKY JACID JONKY JD WALKING THER ONE BITES THE DUST ICHIN FOR MY RIZLA 1998 ERS AT WIRKSWORTH PECT DRIVE ER KNEW (FUTURESHOCK) VER NEW (FULL INTENTION)
TER OFF FREE
KEBELCH II (REMIX) DONG BASS 99 USE OF YOU LESS BAATAA (REMIX) RIOUS THEMES I ME REMIXES LINUTE VIDEO ABOUT DUING E ONE (DISC ONE) E ONE (DISC TWO) TRUM C SOUNDS BETTER ON HOLIDAY OFIGINAL DISCO VERSIONS IT'S GONNA FOCK THE CASBAH MICHEL LOMBERT STARDUST/VAN HELDEN/STUDIO45 STERLING VOID VS THE CLASH STRETCH & VERN SUNKIDS FEATURING CHANCE RESCUE ME SUPA KINGS BACK & FORTH BACK & FORTH REMIXES SUPERKINGS SWEET REAT SWEET LOUISE TALL PAUL TASTE EXPERIENCE FT N.PEARL BE THERE SUMMERSAULT THE HEADLINERS WHO'S MY DJ MILLENNIUM(MUSIC PLAYS FOREVER) THOMAS P HECKMANN & ROMBOY ULTRA VIXENS ULIRA VIXENS
PIREBALL / UNITY
NO SORUBS (REMIX)
LIVING IN DARKNESS (1996 REMIX)
ROCK WITH ME REMIXES
PUT YOUR HANDS UP IN THE AIR
TAKE ME 40 MILES AWAY
CARB NE
THE COLOURS FOR ALMOTED EDITION TIMEBASE & KROMOZONE TLC VS DUMB AND DUMBER TR HINIOR TREVOR & SIMON
TRUE FAITH VS CONGRESS
TUNGSTEN
UNTIOY TRAX PRESENTS THE COLOURS EP (LIMITED EDITION) V RECORDINGS COMPILATION PLANET V VARIOUS ARTISTS TING) FS 2000 VOODOO DREDD VS ALI-G KEEP IT REAL/VOODOO MAGIC PUSSY WHAM DURAN SYNTH & STRINGS LOVE ME WHAM VS DUBAN YOMANDA VS DONNA GILES

THE AWAKENING KNOW HOW TO HOLD BACK

Postal

VISA

Call our sales hottine on 0121-687 7773, tell us what you want and have your credit or debit card details ready.
 Sit back and wait for the postman, wherever you are in the world, we can get records to you FAST.

DESCRIPTION GREES (DOUBLEPACK) / RUNNING AN REAT THEIR MENU OTTIES EN BEAT THEIR MEN(A.BEEDLE) EELING ITH U IRE IN COMPUTER HELL OD IS REAL BY DOPE DEMAND WEEKEND HAS LANDED AMMER SLAMMER
SOUND'S FOR THE UNDERGROUND
IT OF THE SUN (REMIXES)
LING YOUR NAME 1999
CK DUT
ICH KISS YA MIND W YA MIND IDROPS (GARAGE REMIX) WITH ME TILL DAWN T CALL ME DISCO BABE IOU WANT IT ON HOLIDAY IRAL HORIZON MUNICATION BEATS VOLUME 1 BARYLON LEMENTS EP DISC 1 IT TO RIO ONS GROOVE IN' IN THE REACHBALL IID FINGERS / LIQUID BEATZ UR ARMS (RESCUE ME) ET/CLEARWATER ID OUT OF YA MIND ND OUT OF YA MIND
"AST/NOTHING LEFT REMIXES
HING LEFT (WAY OUT WEST)
LEY OF THE SHADOWS-31 SECONDS
WARS PHANTOM MENACE
LUM EP T BEFORE MY EYES GET DOWN GET DOWN & STAND UP THER WAY REMIXES

AN ANGEL

AN ANGEL (VOCAL REMIX) RAVE CLASSIC

DOC SCOTT/SCRATCH PERVERTS UK(2)(P) HEAVY DANCEELOOR STORMER 56.00 ORIGINAL A OTTIE MALCOLM DUFFY MIX ASHLEY BEEDLE & STRETCH & VERN MIX UN 66.00 ASTILET BEEDLE & STRETCH & VERN TITTITUUUUUNNNNNNEI ORIGINALJHYTHM MASTERS MIXES AS FEAT ON SASHAS IBIZA CD TRIBAL VOCAL HOUSE USA(2) BODINGTON'S ADVERT TUNE THE MILKY BARS ARE ON ME UK(P) UK(P) £12.00 96.00 NOOKIE/ORIGINAL DLD SKOOL £12.00 NOORE/ORIGINAL .OLD SKOOL MASSIVE HARDCORE ANTHEM BUMP 'N' FLEX REMIXES MASSSSSSSSSSSSSIVE PHASE 1 & 2 MIXES HOT/TRIPLE M/DIAMOND MIXES £12.00 £6.00 £12.00 LIK(P) UK(P) UK(P) GERMAN CLUB CAVIAB/D.L7IAD 66.00 £6.00 £6.00 £12.00 £12.00 BAMSEY AND EEN BEMIX HK/P1 TRANSLUCID/JAN DRIVER MIXES MASSIVE DJ CNLY REMIX UK(P) OAKENFOLD ANTHEM! YOMANDA/MAS/ORIGINAL MIXES FUNKY BREAKS & SAMPLES UK €6.00 £6.00 £12.00 SUPERR REFAKEEAT LIKIP INC. SLOW BASSLINE TRACK/SOLACE £6.00 £6.00 £12.00 £14.00 OFIGINAL & FULL INTENTION MIXES DJ CNLY REMIX DEEP DISH MIXES MASSIVE!!! IBIZA UNCOVERED THEME TUNE UK(P) FLATBEAT WITH SPOKEN DJ. VOX £12.00 £12.00 £6.00 £5.00 SUPERR DUREMIX SOPERS OF THE MIX WICKED MR FINGERS DRUMWBASS CRIGINAL/JOEY NEGRO/DJ DISCO CRIG/WEEKEND WORLD MIX €5.00 FATBOY SLIM STYLE MASSIVE £5.00 DEEP DARK TRANCER QUALITY! UK(P) £6.00 DEEP DARK TRANCER QUALITY!
LOCK & LOAD VS ONE PHAT DEVA
SASHA VS LIGHT/BREEDER MIXES
WAY OUT WEST/ORIGINAL
DELIMINEASS ANTHEM
BUY NOW IT'S GONNA BE V RARE
TRANCESTAILO TUNE
DRIGHHUMATE/BLUE SKY MIX £12.00 £20.00 £6.00 £10.00 DUTCH 9.00 BELGIUM 29.00 DRIGHTUNALEBELG SAY MIX
VOCAL PIANO HOUSE CLASSIC
HARRY CHCO CHCO & ORIGINAL
OUR MUSIC ON HOLD-DU CNLY
PYD SESSIONS 1/2
HUULUUUUUUGE TRANCE
FOR AM ANGEL VS LOVER
FEEDERS CE AM ANGEL UK(P) 212.00 £12.00 £6.00 £6.00 £9.00 £12.00 UK(P) UK UK UK(P) DEGREES OF AN ANGEL BOOTLEG & JOE FANANGO MIX THE REMIXES PART ONE UK(P) £12.00 £7.00 UK(2) UK DUTCH(2) £12.00 £12.00 £14.00 THE HEMIAES FART ONE
2 BAD MICE REMIX/ORIGINAL
NBG/ORIGIPHATS & SMALL MIXES
LTD EDITION 6 VINYL SET
FARE TRANCE DJ ONLY REMIX £25.00 £12.00 MASSIVE TUNE ALERT SAMPLES EARTH RARE 1ST PRODIGY 12" DUTCH 00.02 00.02 UKIP RAVE CLASSIC
ORIGINAL/YOMANDA
BOUNCING JUMP-UP JUNGLE
AS FEAT ON NEW GATECRASHER CD
RARE BIG BEAT VOCAL DJ MIX
ORIG-187 LOCK-R MASTERS UK UK UK USA(P) 00.83 THESE GUYS ARE ON FIRE!

""PHRESH PHAT PHUNK" £6.00 £6.00 PHRESH PHAT PHUNA FUTURESHOCK/SUBSONIC MIXES CLUB/FULL INTENTION MIX ROZALLA VS BETTER OFF ALONE DAVID HOLMES REMIX AS FEAT ON SASHA'S IBIZA BOXED CD £12.00 £12.00 £9.00 £6.00 £5.00 £6.00 DUTCH SAMPLES MC BASSMAN SAMPLES MC BASSMAN
FATBOY SLIM FAVOURITE
MASSIVE VOCAL TRANCER
BARE DJ ONLY RAP REMIX
SAMPLES STAR WARS ANTHEM
MASSIVE LANGE REMIXES £12.00 £10.00 96.00 MIXING+CLUBS+HARDWAR VIDEO 214.00 £14,00 £6.00 £6.00 £12,00 £15.00 SEPARATION/THT'S APOLLO 11 MIX SEPARATION ILLS APPLICATION MX UK
PARIALATOTAL SEPARATION MX UK
YLEMORIGINAL MIXES UK
SERIOUSIY LARGE PAL UK(P)
-PHELLERPHATTS-SMALL DUTCH
MASSIVE PETE TOMG TUNE A MUST BUY UK(P)
BIG STRETCHY TRACK £12.00 £7.00 £6.00 £9.00 £6.00 £12.00 BINI & MARTINI/MAW/OI AV & ARMIN BINI 8 MARTINI/MAW/OLAY & ARMI
ORIGINAL 8 POWERHOUSE
VOCAL/DUB/POWERHOUSE REMIX
SOUGHT AFTER TUNE
TCHMENTOR/SENTINAL
CRIGINAL-TALL PAUL MIX
CRIGINAL-TALL PAUL MIX
CRIGINAL-TALL PAUL MIX
CRIGINAL-TALL PAUL MIX
SEME MARGEREM MARGER
MARGER MARGER PAUL SEMEST

MARGER PAUL SEMEST

MARGER MARGER PAUL SEMEST

MARGER PAUL SEMEST DUTCH \$6.00 \$6.00 OR GIRALLOOP DA LOOP MIXES MASSIVE JAMES BOND SAMES BON UK(P) 96.00 £6.00 £6.00 £9.00 £12.00 £12.00 UK(P) FRENCH UK UK(P) UK UK £5.00 UK(P) £12.00 £12.00 UK 66.00 EACH TRAX DIFFERENT COLOUR \$10.00 EACH THAX DIFFERENT COLOUR
17 X-CLUSIVE TRACKS & REMIXES
S.GURLEY/O.TEAMYA.DODGER
BOOYAKASHA I INCREASE THE PEACE
BIG FILTERED DISCO HOUSE TUNE
NEW VERSION OF DU ONLY MIX
DESCRIPTION OF DU ONLY MIX £35.00 £14.00 £6.00 £12.00 UK(P) £12.00 ORIGINAL/NATIOUS/QUAKE MIXES 26.00 STUNNING BARE DUREMIX 3 Easy steps to order from Hard To Find RecordsTM Decide what records you require by browsing through this advert or the review & chart section of this magazine

KORG

KORG KADS EFFECT PAD KORG RAUS EFFECT PAU 60 EFFECTS INC. BUILT IN SAMPLER COOL BACKLIT TOUCH PANEL WILL FIT ONTO ANY MIXER SETUP 6 PRESET FOR YOUR FAV PROGRAMS EFFECT HOLD BUTTON, VERY IMPRESSIVE KORG KAOS PAD E249



6 INPUTS, 3 CHANNEL BASS, MID, TREBLE & GAIN CONTROLS BPM COUNTERS ON 2 MAIN CHANNELS MICROPHONE INPUT SPLIT-CUE FACILITY+LOT'S MORE BEST VALUE BPM MIXER YOU CAN BUY



gemini

2 CHANNEL + CROSSFADER. BASS, MID & TREBLE CONTROLS PUNCH BUTTONS DUAL BPM DISPLAY SYSTEM X-FADER CURVE CONTROL





2 CHANNEL + CROSSFADER X-FADER CURVE ADJUSTMENT HIGH QUALITY SCRATCH MIXER VCA FADERS, HAMSTER SWITCH, REPLACEABLE FADERS



LIGHTING

PORTABLE RED LASER SCANNER

MINI-STROBE ADJUSTABLE FLASH RATE

SONY

NUMARK HF-150 SORY MDR-V150 SORY MDR-V300 SORY MDR-500DJ SORY MDR-V700DJ TECHNICS RP-DJ1200

£20 PAIR £20 PAIR £35 PAIR £50 PAIR £110 PAIR £110 PAIR £110 PAIR

BATTERY OPERATED 16 PRESET GEOMETRIC PATTERNS PROJECTS ON TO ANY FLAT SURFACE

STANTON 500AL STANTON 505SK STANTON DISCMASTER STANTON GROUP STANTON TRACKMASTER STANTON GROOVEMASTER

£25 EACH E40 EACH E60 EACH E69 EACH **£70 EACH**

DJ VIDEOS

STANTON

1999 UK / USA FINALS VIDEO 1999 WORLD FINALS VIDEO 1998 WORLD DJ FINALS VIDEO THE DMC CHAMPIONS VIDEO 50 YOU WANNA BE A DJ VIDEO VESTAX TURNTABLE TUTORIAL

SLIPMATS



GOLD TECHNICS ON BLACK/WHITE BLACK ON DAY-GLO RED BLACK ON DAY-GLO GREEN SILVER/GOLD SWIRLY TECHNICS VESTAX 3D DESIGNS HARD TO FIND BLUE & WHITE COOKS BOKE ON DAY OF SIGNATURE £14





W Vestax

3 CHANNEL + CROSSFADER 3 BAND EQUALISERS ON EACH CHANNEL, SEND & RETURN, 10 SEGMENT LED METERS, ALL FADERS ARE REPLACEABLE ALL FADERS ARE REPLACEABLE AND ALL THIS IN A CHROME FINISH





GENUINE ITALIAN PRO-BOX HOLDS 80 12° RECORDS AVAILABLE IN SILVER AND YELLOW, RED OR BLUE SPECIAL FINISHES & SIZES ALSO IN STOCK

PROBOX



Numark

NUMARK DJ IN A BOX 2 X BELT OR DIRECT DRIVE TURNTABLES 1 X BLUEDOG 2 CHANNEL MIXER 1 X PAIR DF 40 WATT SPEAKERS HEADPHONES, SLIPMATTS & CABLES

·100)

KEYRING

WHAT A GREAT GIFT, A KEYRING WHICH PLAYS SEVERAL HIP-HOP BEATS, A CONTAINS A TURNTABLE WHICH YOU CAN SCRATCH IN WITH THE MUSIC, INCLUDES BATTERIES



Technics

DIRECT DRIVE QUARTZ LOCK +/- 8% PITCH CONTROL THE WORLDS BEST & MOST SOUGHT AFTER TURNTABLE SILVER OR BLACK BEST PRICES POSSIBLE

Numerk 2 CHANNEL + CROSSFADER

AS ABOVE PLUS KILL SWITCHES

TRANSFORMER BUTTONS





ANTI-SKATE TONEARM CONTROL
COMPLETE WITH STANTON SOOAL
EXCELLENT VALUE FOR MONEY



BRAND NEW EXCLUSIVE PRODUCT LIGHTWEIGHT TURNTABLE FLIGHTBAG FULLY PADDED WITH LOCKING ZIP QUALITY CARRY HANDLE & STRAP MORE PRATICAL THAN FLIGHTGASES FITS 99% OF TURNTABLES WITH LIDS BLUE OR BLACK ESS EACH





DJ'S DON'T SHARE NEEDLES F**K OFF I'M MIXING TECHNICS LONG SLEEVE T-SHIRT TECHNICS METAL KEYRING

> WE ARE NOW AUTHORISED DEALERS FOR THE AWESOME NEW RANGE OF CERWIN VEGA LOUDSPEAKERS, THE RANGE STARTS AT AROUND £159 FOR A 5" BASS AND FINISHES AT THE EB99





DIRECT DRIVE PROFESSIONAL DECK +/- 10% PITCH CONTROL LATEST SHORT ARM DESIGN PLUG IN LIGHT, SOLID AS A ROCK COMPLETE WITH FREE CARTRIDGE

CLEAR PERSPEX RECORD BOX HOLD AROUND 80 12" SINGLES VERY HIGH QUALITY BUTTERFLY PADLOCK CATCH LOOKS AWESOME



Electron AMERICAN EXPRESS

SPECIAL NOTICES

NSITION STUDIOS IN FOREST HILL (SOUTH LONDON) ARE NOW E TO ADD DUB CUTTING TO THEIR LIST OF SERVICES AVAILABLE LE YOU WAIT. PRICES ARE VERY COMPETITIVE.



Sony PCM Dats / Studer & Revox 1/4" Analogue Tape Machines TC Electronics 96K Finalizer / Genelec Monitors (1032A's) Vintage Neve Compressors & Limiters

OFF STREET PARKING

MASTERCARD, VISA, VISA-ELECTRON, SWITCH & SOLO Cards accepted

CAN'T GET TO OUR STUDIO?
SE YOUR BUBS TO BE DELIVERED, PLEASE PHONE FOR MORE INFO. TRANSITION STUDIOS TEL 020 8699 7888

RECORDS AND CDS FOR SALE

FUNKY MONKEY

14 Goose Gate, Nottingham, NG1 1FF
Tel +44(0) 115 956 1181 (Shop)
Mail Order/Fax/Answerphone +44(0) 115 956 7608
INTERNATIONAL MAL ORDER
New Releases/Classics/Rarities
Huge Salection of House, Rap, Funk, Breakbeat, Electronica.
www.funkymonkey.co.uk

GET A DJ JOB THE EASY WAY

& GET FREE RECORDS
& LEARN TO MIX LIKE A PRO! NEW BOOK SHOWS YOU HOW!

SPECIAL OFFER - JUST £10

VIRTUAL



Talk live with single women from the





Party with more women at the New Phone Café

Women call... 0845 025 0025 STD LOCAL RATES

0845 charged at local rate. 09068 calls cost 60p/min at all times. The Phone Café Ltd. Box 17329, London, EC1M 3PA







RECORD BOXES **JACHETS** SLIPMATS T-SHIRTS DATOFON TAPE PACHS

A STARBS INDIBI



WWW.LOGICRECORDS.FREESERVE.CO.UK E-MAIL_UP4IT@LOGICRECORDS.SAGEHOST.CO.UK



FAX:01295 273839

New Website, www.tuneinn.com



The UK's No.1 Specialists for: Acid. Trance. Techno & Euro Mail Order

Sales: 07000 Tune Inn/01757 212592

Office: 01757 212593 Fax: 01757 212591 Mobile: 0797 404481

e-mail: sales@tuneinn.com pete@tuneinn.com

ALL MAIL ORDERS TO BE SENT TO: PO BOX 57 SELBY, NORTH YORKSHIRE YO8 4ZT. UK

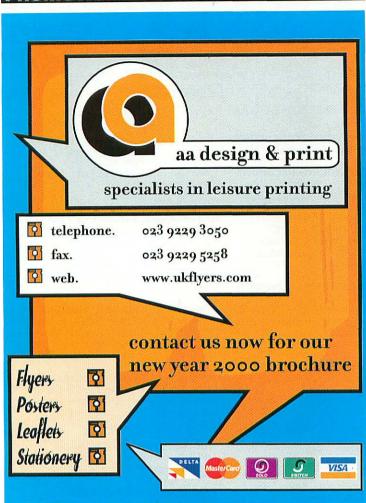
TUNE INN RECORDS, 2 WREN LANE, SELBY, NORTH YORKSHIRE, YOS 4PH

PLEASE SEND 390 STAMPED ADDRESSED ENVELOPE FOR LARGE CATALOGUE

INTERNATIONAL MAIL ORDERS WELCOME



PROMOTIONAL SERVICES



RECORDS AND CDS FOR SALE



The only UK company working exclusively with BRAZIL.

Export, Promotion & Distribution of UK dance labels.

www.insomniamusic.com

tel. +44 (0)1827 705653 fax. +44 (0)1827 704842

MUSIC & VIDEO EXCHANGE SPECIALIST 2ND-HAND DANCE MUSIC SHOPS

BUY · SELL · TRADE

RARITIES · PROMOS · DELETIONS · VAST BACK CATALOGUE SELECTIONS + LOTS OF BARGAINS

SOUL · JAZZ · FUNK · ELECTRO · REGGAE · HIP HOP R & B · DRUM & BASS · HOUSE · TECHNO · AMBIENT GARAGE · ACID HARDCORE/BREAKBEAT · BALEARIC HANDBAG · LOTS OF CLASSICS!

42 Notting Hill Gate, London W11 © 0171 221 2793
Basement, 229 Camden High St, NW1 © 0171 267 1184
95 Berwick St, W1 · 28 Pembridge Rd, W11
90 Goldhawk Rd, W12 · 480 Fulham Rd (Bdwy), SW6

OPEN 7 DAYS 10am-8pm

(Please bring official ID with address & signature when selling or exchanging)

http://www.mveshops.co.uk/

WORLDWIDE MAIL ORDER

replayrecords

house nation / phat beats / vinyl & cd

Three different catalogues dedicated to bringing you the very best in dance music For your free monthly catalogue, contact us now

Ph 01536 418893

Fx 01536 418241

Email: replay@replay - records.com
Web www.replay-records.com
WORLDWIDE MAIL ORDER



25,000 titles online with secure ordering facilities. With over 15 years combined dance music industry experience we feel sure that we can help you find the records that you require. Polite and efficient service and prices that you will find hard to match. 1000's and 1000's of rarities

RECORDS ALWAYS WANTED

Full Credit Card Facilites Catalogue Available 24 Hr Message Service 10am - 7pm Mon-Sat

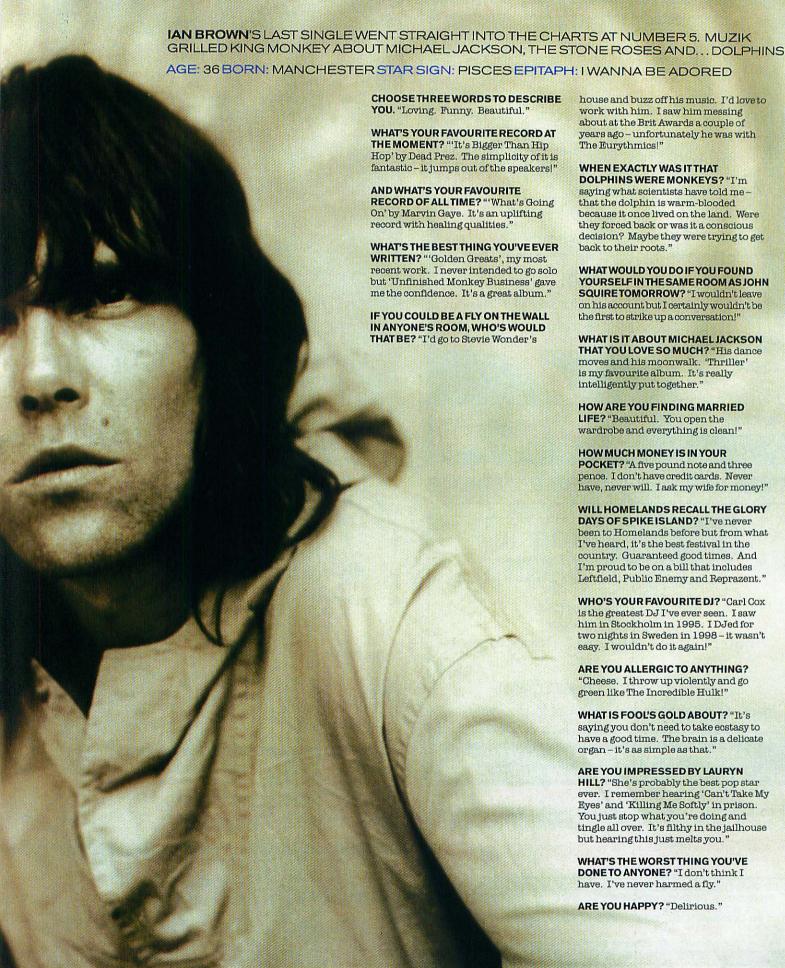
www.vinyltrader.co.uk

email: arccchie@aol.com

freephone: 08000 748522

mobile: 07974 926011 fax: 01675 443392

vilny



house and buzz off his music. I'd love to work with him. I saw him messing about at the Brit Awards a couple of years ago - unfortunately he was with The Eurythmics!"

WHEN EXACTLY WAS IT THAT DOLPHINS WERE MONKEYS? "I'm saying what scientists have told methat the dolphin is warm-blooded because it once lived on the land. Were they forced back or was it a conscious decision? Maybe they were trying to get back to their roots."

WHAT WOULD YOU DO IF YOU FOUND YOURSELFINTHESAMEROOM AS JOHN SQUIRETOMORROW? "I wouldn't leave on his account but I certainly wouldn't be the first to strike up a conversation!"

WHAT IS IT ABOUT MICHAEL JACKSON THAT YOU LOVE SO MUCH? "His dance moves and his moonwalk. 'Thriller' is my favourite album. It's really intelligently put together."

HOW ARE YOU FINDING MARRIED LIFE? "Beautiful. You open the wardrobe and everything is clean!"

HOW MUCH MONEY IS IN YOUR POCKET? "A five pound note and three pence. I don't have credit cards. Never have, never will. I ask my wife for money!"

WILL HOMELANDS RECALL THE GLORY DAYS OF SPIKE ISLAND? "I've never been to Homelands before but from what I've heard, it's the best festival in the country. Guaranteed good times. And I'm proud to be on a bill that includes Leftfield, Public Enemy and Reprazent."

WHO'S YOUR FAVOURITE DJ? "Carl Cox is the greatest DJ I've ever seen. I saw him in Stockholm in 1995. I DJed for two nights in Sweden in 1998 - it wasn't easy. I wouldn't do it again!"

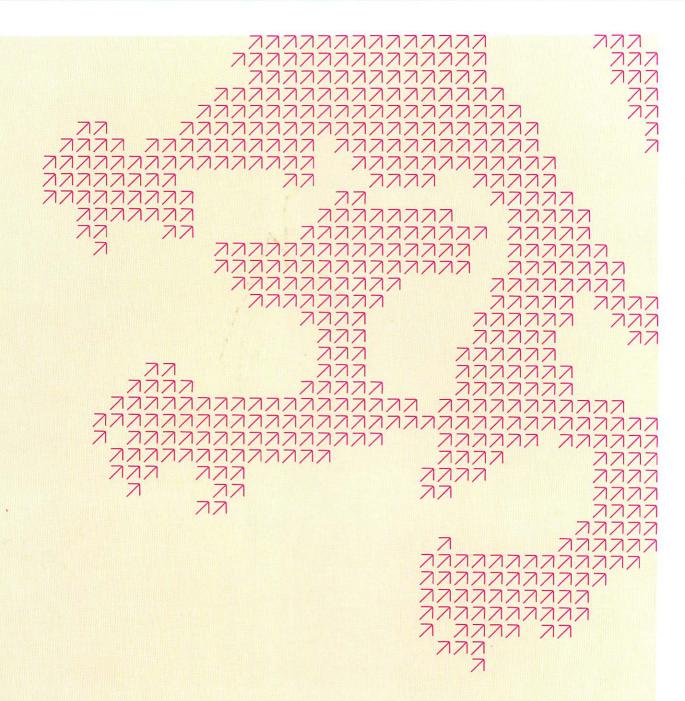
ARE YOU ALLERGIC TO ANYTHING? "Cheese. I throw up violently and go green like The Incredible Hulk!"

WHAT IS FOOL'S GOLD ABOUT? "It's saving you don't need to take ecstasy to have a good time. The brain is a delicate organ-it's as simple as that."

ARE YOU IMPRESSED BY LAURYN HILL? "She's probably the best pop star ever. I remember hearing 'Can't Take My Eyes' and 'Killing Me Softly' in prison. You just stop what you're doing and tingle all over. It's filthy in the jailhouse but hearing this just melts you."

WHAT'S THE WORST THING YOU'VE DONE TO ANYONE? "I don't think I have. I've never harmed a fly."

ARE YOU HAPPY? "Delirious."





Gatecrasher-

saturdaus@thereoublicocsheccield

FOR LEES ALIST TOS LIMITAGES TRASPER COUR

GATECRASHER - ALL NIGHT EVERY SATURDAY 9.00PM - 6.00AM
THE REPUBLIC, 112 ARUNDEL STREET, SHEFFIELD STIDJ
ADMISSION ETS 00 "EXCEPT ON SELECTED NIGHTS
PAYING GUEST LIST AND INFORMATION 0114 276 6777
24HR CREDIT CARD TICKET LINE 0870 128 2000
0870 NIMBERS AR MATIONAL CALL RATE

GC TRAVEL & INDEPENDENT COACHINCENTIVES
CALLSAM AT GATECRASHER 0114 252 6101 ORE-MAILSAM®GATECRASHER CO.UK
WEEKLY TRIPSFROM BIRNINGHAM. DERBY LEEDS. LEICESTER. LIVERPOOL LONDON.
MKEYNES, MANCHESTER. MIDDLESBORO. NEWCASTE

GATECRASHER ALWAYS WELCOMES CREATIVE INDIVIDUALS. NO FAKES, JUST REAL PEOPLE GC PRE-CLUB BARS. FORUM / HALCYON / BAR COAST FREE TRAVEL FROM ALL VENUES FROM 10:00 - 11:30PM

2000GC EXPOSED ON VHS / DVD... SOON

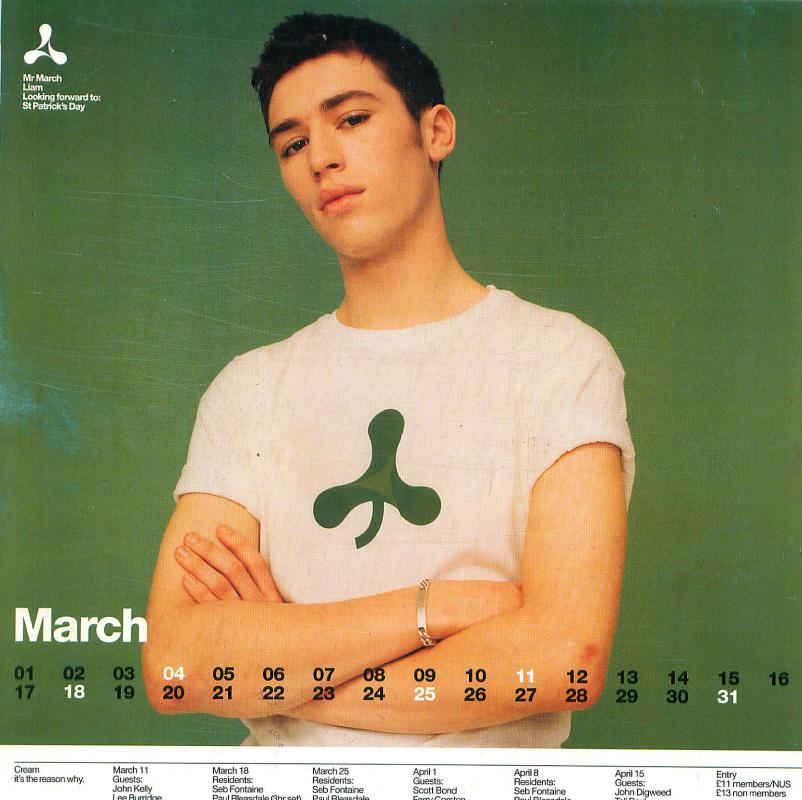
MITDR**

Gatecrasher easter parade – bank holiday sunday – april 23

MUSIC IN 3 ROOMS

FEATURING JUDGE JULES TALL PAUL. SEB FONTAINE DANNY RAMPLING. JEREMY HEALY, NORMAN JAY + GATECRASHER RESIDENTS. GATECRASHER'S EASTER PARADE SUNDAY NIGHT / MONDAY MORNING 9,00PM - 6,00AM THE REPUBLIC, 112 ARUNDEL STREET, SHEFFIELD SI IDJ ADMISSION £25.00. INFORMATION OTIA 276.6777 24-IR CREDIT CARD TICKET LINE 0870 128.2000 0870-NJWIRES ARF HATIONAL CALL BRIT





John Kelly Lee Burridge Guy Ornadel Residents: Paul Bleasdale Yousef (6hr set) Percussion May

Seb Fontaine Paul Bleasdale (3hr set) Guests: Judge Jules Lee Burridge (3hr set) Oliver Lieb Percussion Mav

Residents: Seb Fontaine Paul Bleasdale Yousef (6hr set) Guests: John Kelly Wamdue Project (3hr set) Percussion Mav

April 1 Guests: Scott Bond Ferry Corsten Sonique Residents: Paul Bleasdale Yousef (6hr set) Percussion Mav Seb Fontaine Paul Bleasdale Yousef Guests. Judge Jules Percussion Mav

John Digweed Tall Paul Pete Heller Percussion Mav Residents: Yousef Paul Bleasdale

£13 non members

Fridays are Bugged Out!

March 31 Laurent Garnier (Unreasonable Behavior - In the Mix) Gilles Peterson Derrick Carter Dave Clarke Justin Robertson Jon Carter Moonboots James Holroyd Rob Bright

Cream in Ireland March 10 Paul Bleasdale Ted 11pm - 2am GPO, Galway £8/£10 (09) 156 3073

March 11 Sander Kleinenberg Podie 9.30pm – late The Kitchen, Dublin £10/£8 members (01) 6776635

Cream in Scotland March 18 Parks & Wilson Les Ryder Gaz Long Neil McKay 9pm – 3am The Potterrow Bristo Sq, Edinburgh £8/£10 guests 0131 6502656

Cream in Buenos Aires March 25 Roger Sanchez Hernan Cattanaeo Clubland at Pacha

Cream information 10pm – 4am Wolstenholme Sq Liverpool L1 4JJ

Enquiries Jayne Casey or Gill Nightingale 0151 709 1693/3541 www.cream.co.uk

Bugged Out! information 10pm - 6am Wolstenholme Sq Liverpool L1 £14/£12 NUS

Enquiries Charlotte or Richard at Bugged Out! 0161 950 3777

Tickets Credit card hotline Cream shop 0151 708 9979 Ticketmaster 24 hour hotline 0990 344 4444 HMV/Tower Records stores (call for nearest outlet)

Coach information 0151 7097023 Cream information 0906 8518200 (60p per minuet)

Farrow Design Photograph Valerie Phillips