

# MUZIK

DANCE MUSIC NOW No 60 May 2000 £2.75

**F\*\*k the British  
powers that be!**

**Armand Van Helden**

on wiggers, hot mamas  
and Killing Puritans

**Wall Of  
Sound**

Five years of filth  
and still spangled

**M J COLE**

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SAN FRANCISCO**

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## DEEP SOUTH

### weekly resident

steve lawler  
lisa german

### friday 14.04.00

steve lawler  
lisa german  
guest djs:  
danny ramping  
carbon records party:  
jon & jon lee

### friday 21.04.00

steve lawler  
lisa german  
guest djs:  
danny howells  
grand central records:  
mark rae  
only child  
dan jorvis

### friday 28.04.00

back to basics  
at deep south  
steve lawler  
lisa german  
guest djs:  
lord g (def mix)  
dan & jon kahuna  
dave beer

### friday 05.05.00

steve lawler  
lisa german  
guest djs:  
jose de divina  
eul-atech presents:  
billy nasty  
richard summerhays  
nils hess

### friday 12.05.00

steve lawler  
lisa german  
guest djs:  
yousef  
carbon records party:  
jon & jon lee

### saturdays at home weekly residents

paul oakenfold  
dope smugglaz  
parks & wilson  
stewart rowell  
david phillips  
alfie costa  
monthly residents  
jason bye  
rob da bank

### saturday 15.04.00

paul oakenfold  
dope smugglaz  
(6 hour set)  
stewart rowell  
david phillips  
alfie costa  
jeremy norris

### saturday 22.04.00

bank holiday weekend  
radio 1 live essential mix\*  
**paul van dyk**

parks & wilson  
jengoheads  
(6 hour set)  
david phillips  
(6 hour set)  
alfie costa

### saturday 29.04.00

bank holiday weekend  
paul oakenfold  
dope smugglaz  
(6 hour set)  
stewart rowell  
david phillips  
alfie costa  
rob da bank

### saturday 06.05.00

paul oakenfold  
parks & wilson  
dope smugglaz  
(6 hour set)  
jason bye  
david phillips  
alfie costa

\*live broadcast on radio 1  
essential mix show

highrise at home  
every thursday  
weekly residents  
jon carter  
justin robertson  
tayo  
monthly residents  
ashley beedle &  
paul murphys  
music box  
jengoheads

### information

deep south  
doors open 10pm.  
admission £10.  
concessions £8.

saturdays at home  
doors open 9pm.  
admission £5.

highrise  
doors open 10pm.  
admission £7.  
£5 nus/£4 with flyer

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# home



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photo ANDREW HOBBS



ipm satwrd how 27th - 6am sund how 28th 2000

the bowl, matterhey estate nr winchester, hampshire, england

leftfield.

leftfield. in a room with a public enemy moby reprozent bt  
paul oakenfold/sasha/carl cox/pete tong/sven vath/john digweed  
ormond von helden/jules/paul von helden/junior sanchhez  
seb fontaine/danny romping/groove armada (dj set)/fabio/dj sneah  
grooverider/gilles peterson/romonthonny

leftfield/ian brown/moby/public enemy/paul oakenfold/ormond von helden/bt (live)/scratch perves  
david holmes/jeremy healy/dave seamon/dope smuglioz (live)/meeher/monchilld/dan e jon hahuno  
johnny moxy/jason bhe/diffe costa

pete tong/sasha/sven vath/john digweed/nick worren/lee burridge/craig richards/patrs e willson  
danny howells/col hamilton/stewart rowell/alex tolor

paul von dph/judge jules/brownod blocx/alex p/scott bond/guy ormond/gordon haye/graham gold  
ferry corsten/luke newille/iso lashes/garry white/tim lypall

carl cox/sven vath/dj sneah/darren emerson/loquo e bushtwocx/mr.c/jim masters/trevor rockcliffe  
reppazent/grooverider/fabio/hurst/dj die/hyde/ondy c/optical/red rush/razor/zinc/ramdall/pascal  
mcs: dphnomite/rage/fats/moose/gg

romonthonny/junior sanchhez/jacques lu cont/danny romping/stave lawler/jon coxter/justin robertson  
ormond freeland/jengoheds/raph lawson/taquo/rebel crew (scott e robbie hardhiss)/james holroyd

arena 01 Ericsson @ home  
arena 02 Radio 1's Essential Mix featuring Tyrant  
arena 03 PFC  
arena 04 Subterrain  
arena 05 THE END  
arena 06 Kacabasics  
arena 07 ERICSSON MYH  
arena 08 Bud Ice Bus  
arena 09 Outdoor Sound Stage  
arena 10 Ministry  
arena 11 Bacardi B Bar  
gilles peterson/foze action (live)  
patrick forage/ross allen  
stuart patterson/clemente  
martin morales/peterson  
provided by oil savi e victor bonillo

ticket information

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of music ticketmaster.co.uk, london credit card hotline 020 7344 4004 (24 hours), home recorded into line 0900 10 20 107 calls cost 60p per min.  
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**leftfield.**

**IAN BROWN MOBY PUBLIC ENEMY reprozent BT**

paul oakenfold/pete tong/judge jules/dj sneak/jeremy healy  
david holmes/justin robertson/groove armada (dj set)  
scratch perverts/jon pleased wimmin/cajmere/michael killie  
jengoheads/zammo/iain boney clark/jon mancini/sister bliss

arena 01



Ericsson @

leftfield/ian brown/moby/public enemy/paul oakenfold/pete tong/bt (live)/david holmes/steve lawler/jon mancini/adam freeland  
dope smugglaz (live)/jengoheads/colin tevendale/iain boney clark/steven mcreeery/darren mackie/paul mendez

arena 02

M: inside out

pete tong/judge jules/jeremy healy/scott bond/jon pleased wimmin/sister bliss/mauro picotto/dj gee/simon foy/michael killie  
zammo/kris heegan/lottie

arena 03

THE END

reprozent/andy c/dj sneak/cajmere (green velvet)/mr c/loq & bushwacka/justin robertson/dave angel/johnny moy

arena 04

ERICSSON @ MYH

robert owens/mark grant/joeq beltram/groove armada (dj set)/tjay/leboss/evil eddie richards/dave mothersole/richard grey/zj jeff/dj vee

arena 05

Bud Ice Bus

norman jay/tim carbutt (utah saints)/dj harri/dj q/miles hallway & elliot eastwick/rob da bank

ticket  
information

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tickets scotland 0131 220 3234, tickets 24-7 0131 220 6227 (24 hrs). tickets also available from HMV stores, tower records (glasgow)  
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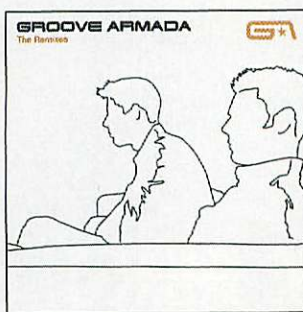


# new dance



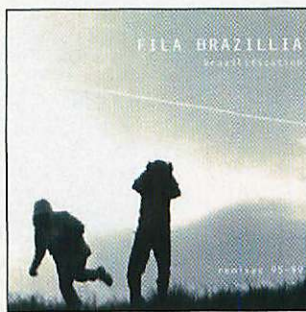
## Central Heating 2 Various Artists

- Four years on from the launch of the Grand Central label, this is the latest exclusive collection from the purveyors of the coolest downtempo music around, available on double vinyl and double cd
- Grand Central favourites like Rae & Christian and Mr Scruff are represented alongside more recent signings like Riton, Dual Control, Fingathing and J-Walk
- Check out the collaboration between Mr Scruff and Mark Rae and the exclusive tracks from Andy Votel and Aim



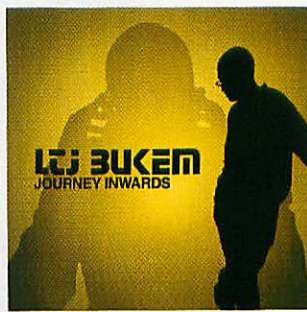
## Groove Armada The Remixes

- Nine choice tracks from Groove Armada's acclaimed album, Vertigo, are given a new lease of life from some of today's most innovative DJ's and producers
- The band have hand-picked an eclectic group of remixers that brilliantly reflect their broad musical tastes and influences including Akasha, DJ Dan, Attaboy, DJ Icey and Tim 'Love' Lee
- Includes the much sought after bootleg mix of I See You Baby



## Fila Brazillia Brazilification

- This double cd brings together some of the best remixes from Hull's finest, Fila Brazillia, including unreleased exclusives and long deleted tracks
- The remix version of Radiohead's Climbing Up The Walls included here has never been released before
- Other rarities included Moloko's Lotus Eaters, UNKLE's Berry Meditation and the duo's early remix of DJ Food's Freedom



## LTJ Bukem Journey Inwards

- Journey Inwards is the debut album from groundbreaking DJ, musician and club visionary LTJ Bukem
- In the years since Logical Progression, LTJ Bukem has been DJing around the world and producing a series of classic drum'n'bass singles
- Journey Inwards is a soulful journey that ranges from drum 'n' bass to downtempo grooves, smooth hip-hop to funk flavours



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## LETTER OF THE MONTH

## PHILLY SOUND

BEING ENVOIOUS of the club culture your country has to offer, I'm always amused when a UK reader writes in to slag off a DJ, radio station or club. I'd kill to hear Radio 1 through a better medium than

the Internet. The best club in my area is two hours away (fortunately, it's Twilo). Loser DJs like Skribble and Razor 'N' Guido command huge fees here in Philadelphia because nobody knows better. So next time you let rip on Tong's playlist, Oakey's set

or Gatecrasher, count your blessings you don't live in Birmingham, Alabama or Manchester, Pennsylvania or London, Ohio. No matter how bad it seems sometimes, you bloody gits got it good.  
**Christopher Derer, Philadelphia, USA**



Make yourself heard.

Twilo's still gleaming

## ESSENTIAL REFLECTIONS

I'M HERE to reassure Duncan Woods (Muzik 59). BBC procedures prevent our DJs from being able to improperly play records in which they have an interest. In addition, part of my job description is to unearth new talent in both radio presentation and music. I go to work every day because, like everyone in dance music, I want to discover the most essential new DJs, artists and clubs – as well as the essential new tunes. It's very naive to think that anybody at Wise Buddah or Radio 1 would even consider standing still – as it would effectively mean being left behind.  
**Huw Owen, Producer – Pete Tong's Essential Selection, Wise Buddah Broadcast**

## LICENCE TO ILL

LAST MONTH'S Letter Of The Month regarding the West End and Wise Buddha merger and Radio 1 made a good enough point, but it didn't go far enough. The real question people should be asking is why the British public pay an outrageous licence fee to

the BBC (now over £100 a year) so it can then be wasted on setting up international digital services or milked off by independent production companies. Either the BBC and Radio 1 should remain a true public broadcaster (and keep production in-house) or re-examine its brief and go 100% commercial. At the moment it is a cosy monopoly with an unfair commercial advantage. The only people benefitting are the BBC itself and those linked directly to it... mostly ex-BBC employees. Funny that, isn't it?

**John Stimpson, London**

## IN PRAISE OF TONG

RE: LAST month's letter on Pete Tong. For Christ's sake, chill out and just enjoy the music. If it wasn't for pioneers like Tongy, none of us would even be writing into Muzik to talk about Radio 1, would we?!

**Alan Ewart, London**

## FORKED TONG

THANK YOU for listening. I just think this whole thing reminds me of the last years of Conservative rule when all the MPs were just

lining their pockets.

**Duncan Woods, Richmond**

## FIGHT THE POWDER

YOU'RE RIGHT on the money. I'd just like to congratulate Muzik for stating that the other so-called 'dance music' mags use drugs as a selling point. Don't get me wrong, I have nothing against drugs and still enjoy my herbal ciggies as well as the odd toot every now and then. It also can't be ignored that pills and powder play a large part in dance culture – but how many 'Biggest Drugs Surveys Ever' can you stomach? And isn't it also possible that these surveys can encourage drug taking? If someone new to the scene reads that 60% of their age group are hoovering up a gram every Friday night, surely it may encourage people to experiment?

**Dave Tyler (via e-mail)**

## BITTEREST PILL

SIMMER DOWN. So another magazine did a rather striking cover and a seen-it-before feature about drugs. So what? We all know the part drugs play in

clubbing, and people want to know about the stuff they're necking, smoking or snorting at the weekend. The older ones among us know the pros and cons, but there's always going to be a new band of younger revellers who don't know the score. As for your righteous stance on not glamourising drugs, I remember a regular Muzik feature called Casualty Ward which was all about how funny it is to get caned. Be big enough to resist taking snidey pot shots at others from the pages of your mag. It just makes you look bitter and jealous!

**Tony Horgan, London**

As you may have noticed, Casualty Ward bit the disco dust three months ago...

## UNDERGROUND, OVERGROUND...

A DECENT underground is not much use to anyone if one can't get their hands on it. While not even Orinoco the Womble would consider bootlegging 'Knights Of The Jaguar', the question arises as to whether Underground

Resistance would deign to release more copies of what was clearly a popular track if they hadn't had their problems. Probably not, since there seems to be an ill-founded conceit among the underground areas of the dance scene that a good track with a distribution of 1,000 copies is better than a good track with 5,000 copies.

**Tomsk (via e-mail)**

## PLEASE YOUSEF

AFTER READING Yousef's defence regarding him being a manufactured DJ, I thought I would write in to defend him. Having heard him play at The Cross a while ago, I could see why he won. As someone who grew up around Cream, I'd like to say well done to the boy! I hope he continues to be an inspiration.

**Marc Antoni 'Sparks', Surrey**

## WIGAN OUT

HOW can you sit there and call pigeons satchels when tall grass saddles the fairies' wings so easily?

**Anon, Wigan**

Stay clean, kids!

WRITE TO MOUTH OFF at Muzik, IPC Magazines, King's Reach Tower, Stamford St, London SE1 9LS. Or e-mail as at muzik@ipc.co.uk Please include your name & address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0990-237-237 for more info







Theo Wiseguy: Stays sharp  
to the bottom of the glass



## WALL OF SOUND ESSENTIALS

### MIXED BY THE WISEGUYS

**INFAMOUS** west London snarler Theo Keating aka Touché has come a long way since those early Wiseguys slates with Bronx Dog Paul Eve. A Brit-nominated b-boy with a solid gold pedigree in block party anthems, Theo smashed through the Big Beat Boutique and into the charts with cuts like 'Start The Commotion', 'Cowboy 78' and the ubiquitous 'Ooh La La'. A new album is

being tweaked right now.

Theo's a busy boy these days. The wily Wiseguy has monthly residencies at Fabric in London, The Boutique in Brighton and Front Page in Belfast. His favourite album is David Axelrod's 'Songs Of Innocence' and his first ever purchase was 'Bye Bye Baby' by The Bay City Rollers. But don't let that put you off. Take it away, Touché!

#### 1 ZOOT WOMAN

Chasing Cities (E-Klektik's Death Disco Mix)

"We wanted everyone on the label to be represented on the mix. 'Chasing Cities' by Zoot Woman maintains the band's jazz-funk, LA aesthetic – Stuart and Adam are really into Steely Dan. Mark's mix [E-Klektik's Wall Of Sound boss Mark Jones] has a funky, chunky, boogie vibe. You can tell he's into early Eighties soul and disco because his mix is so soulful. None of the tracks we chose are too banging. I prefer the funk!"

#### 2 AKASHA

Crazy Baby (Groove Armada's Presque Celebre Mix)

"This is something that people might have missed. 'Brown Sugar' is their best-known track but 'Crazy Baby' suits the vibe of the mix really well. The Groove Armada mix is pure Ibiza. It's cool and funky but you can still play it out. Akasha aren't about big beat and remixes shouldn't be like that. And it's not."

#### 3 CEASEFIRE

Trickshot

"There had to be something by Derek in the mix. And he told me it had to be 'Trickshot'! Everyone knows him for this record. This was one of Wall Of Sound's biggest sellers in 1995 and Derek will never let anyone forget that! This record reminds me of Dahlarge wandering round with a bottle of beer. This is movie music with solid beats and a Carlito's Way sample. A seriously funky record."

#### 4 THE WISEGUYS

A Better World Pt 2

"This was Mark's choice. Not one of my better-known tracks, this was the B-side of 'Casino' and isn't on any album. This record is divided into two halves. The first part is melodic, the second has a huge timpani roll and b-boy workout. I'm really proud of this."

#### 5 PROPELLERHEADS

Comintagetcha

"We didn't want to put 'Dive!' or 'Take California' on the mix because it would be too obvious. I listened to the Props album again recently and came across 'Comintagetcha' which always sounded great live. I don't think every tune in the mix should be an anthem but this still has a phenomenal amount of energy."

#### 6 LES RYTHMES DIGITALES

Jacques Your Body (Make Me Sweat)

"I love this record. It was a real turning point for LRD. Before he made 'Jacques Your Body', his music was deep and dark. But this had a really weird pop vibe. I remember Jacques playing it to me at the time and being blown away. The bass really makes it. 'Make Me Sweat' is definitely one of my favourites. A killer tune."

#### 7 THE STRIKE BOYS

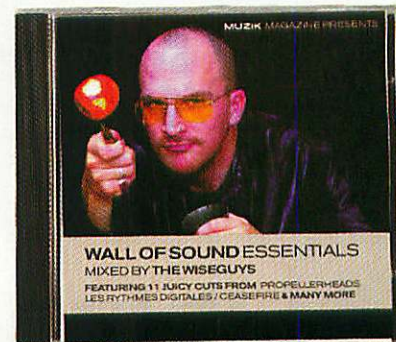
Jet Set (The Micronauts Remix)

"The Strike Boys are a new bunch. 'The Rhyme' is their most popular track but I prefer 'Jet Set' because it's less obvious. This blends into the mix really well. The Strike Boys' music is very jerky but it never falls apart. The Micronauts' mix is an example of how different takes can go, but it still maintains that twitch!"

#### 8 WRECKAGE INC

Chase (The Strike Boys Mix)

"There have only been a couple of Wreckage Inc singles but the Strike Boys' mix was always the one with the biggest response. This was the first time they were introduced to the world. So it's an important combination. It's jerky, but as the name suggests, quite frenetic. 'Chase' really creeps up on you and the bassline always works in the mix!"



#### 9 DIRTY BEATNIKS

The New Adventures Of Sandy & Bud

"When I heard this I thought it was the best thing they'd ever done. It's a mad tune and quite a departure for the Beatniks. With Mikey on vocals, it really rocks. This is the beginning of a new chapter for them. 'New Adventures' has got a really funky disco vibe and Mikey's vocals are pretty warped. Neil is really into house music but that never came across in their music before."

#### 10 MEKON

Welcome To Tackletown (Propellerheads Mix)

"Mekon were one of the first ever acts to emerge from the label. 'Welcome To Tackletown' has always been a favourite of mine. The Props' remix is wicked. I love the way that Evil B's vocals have been chopped up. I can always tell a Props mix from the drums they use!"

#### 11 PASCAL-R

Killing

"This is a brand new thing. 'Killing' is their best cut to date. How big is it? It's small! The record has been cut on 10-inch! But as the title suggests, it's pretty intense and quite a mad tune. I'm still getting over it! Progressive in the best sense of the word."

#### 12 PSYCHO COWBOYS

Come On Baby

"Stretch and Vern! A recent release from Wall Of Sound, this is almost the antithesis of Pascal-R. Stretch and Vern came straight to us with this one. It's a real jump-up, dancefloor anthem. The first time I played it on dub plate Norman Cook came clamouring for it."

#### 13 THEMROC

The Boy Can't Take It

"This 'Boy' is Agent Dan and Steve from Agent Provocateur and delves deep into a dark electro stew. Themroc have had a lot of attention recently. A great record to end on."



# Ibiza dates unveiled

## GATECRASHER, PERFECTO & MINISTRY

have all confirmed new weekly residencies at Pacha in Ibiza this summer. Talking exclusively to Muzik as the contracts were literally being signed, Pacha musical director Danny Whittle said he couldn't be happier with this year's changes. "I came over here with a clear idea of what I wanted to do," he revealed. "It's about getting a broad spectrum of styles across from the UK and Ibiza."

### Ministry's line-up at Pacha:

**June 23rd** (opening night) Subliminal Sessions party with Erick Morillo, Bob Sinclar, Chris The French Kiss and Richard F. London beat-maulers Wall Of Sound will host the back room. **June 30th** Def Mix party with David Morales, Ricky Morrison and Smokin' Jo. **July 7th** Masters At Work with Little Louis Vega, Gareth Cooke and Pippi. **July 14th** Defected party with Jazz 'N' Groove, Full Intention and Lottie. **July 21st** Ministry Of Sound Recordings with Boris Dlugosch, Tiefschwarz and Lee Burridge. **July 28th** Subliminal Sessions with Erick Morillo, Harry 'Choo Choo' Romero, Darren Emerson and Yousef. **August 4th** Defected with Bob Sinclar, Eddie Amador and Astrotrax. **August 11th** Azuli with CJ Mackintosh and Dave Piccioni. **August 18th** Strictly Rhythm night with Louis Vega (tbc), Ultra Nate, Barbara Tucker and Duane Harden. **August**

**25th** Rulin' Italia with Claudio Coccoluto, Ralf and Jazzy M. **September 1st** to be confirmed. **September 8th** Danny Rampling and Jazzy M, and the closing Subliminal party again features Erick Morillo with guests Todd Terry, Pippi, Harry 'Choo Choo' Romero and Richard F.

### The full weekly Pacha line-up:

**Monday** Made In Italy; **Tuesday** Pacha Presents Perfecto. Oakey's only residency in Ibiza for 12 consecutive Tuesday nights (subject to contract); **Wednesday** Gatecrasher (subject to contract); **Thursday** Pacha-themed parties; **Friday** Ministry; **Saturday** Fortnightly Def Mix with David Morales, Frankie Knuckles, Satoshiie Tomie and Lord G (subject to contract).

As previously reported, Home will remain at Space on Sundays and Cream has again secured a Thursday night residency at Amnesia. Bugged Out will hold three massive one-off parties over the summer while Judge Jules hosts his self-proclaimed Judgement Day every Sunday at Eden.

Finally, Farley and Heller are to mix the first in a series of Pacha albums. Tentatively titled 'Perceptions Of Pacha', the collection is due out in August and a launch party will be held at Pacha on May 28th.

## Muzik & Ministry Exclusive! £100 off holidays to Ibiza

WE ACCUSED them of being the new Club 18-30; we laughed at the thought of fresh-faced ravers running around the beach; we dared them to prove us wrong. And they have.

The Ministry Of Sound have chosen to team up exclusively with Muzik to offer readers a discount that not even their own publication can provide - £100 off holidays to Ibiza!

Ministry Of Sound's new holiday company, Clubber's Guide To... Travel aims to take clubbers all around the world. And this summer it kicks off with a villa programme in Ibiza.

Those Ministers-de-la-club have hand-picked the most stylish, five-star villas with swimming pools for 8-10 people so you and your mates can holiday in luxury.

The deal includes accommodation, flights and car hire. And what's more, everyone who goes on a Clubber's Guide To... holiday will be able to buy either a gold or platinum club pass: your ticket into clubs including Ministry Of Sound, Cream and God's Kitchen.

To get a massive £100 off your holiday taken in June or July simply fill in the voucher below!

Send to Rhiannon Sheehy, Clubber's Guide To... Travel, 103 Gaunt Street, London SE1 6DP

Name  Address   
Postcode  Daytime tel   
E-mail address

Clubber's Guide To... Travel are also offering weekend breaks in the Autumn to places like New York, Amsterdam and Reykjavik and ski holidays in the winter. Call 0870-9090-129 for further details







Ibiza: Thankfully not the entire island is awash with industrial effluent

## snapshots

### Apologies to Martin Gontad

and **Cream**'s South America crew. In last month's Deep Dish interview, we wrote that the duo DJed in Uruguay on New Year's Day. In fact, the gig that day was in Buenos Aires, Argentina. The after-party was in Uruguay... **Bonzai Records** had label copy miscredited on last issue's Guy Orndel covermount CD. It should have read *Body Shock* - 'Sleepless' and not 'Full Moon' as stated. Furthermore, *Airwaves*' 'Escape From Nowhere' on Bonzai Trance Progressive UK was wrongly billed as 'Escape

From Nature' on Amato. Gremlins were also at work on our photo credits last month. To put the record straight, Andrew Hobbs shot The Dreem Team, Jon Mortimer snapped Pharoahe Monch and Mfon Essien did Mos Def. The hounds have been unleashed on all parties involved... Following on from last year's 'Always In My Heart' on Sport Recordings, **Bent** return with their second EP on April 3rd. A debut album will follow in May... Basement Jaxx singer **Blue James** has hooked up with new French house act Antoine Clamaron for 'We Come To Party' released through Multiply on April 10th...

**Dimitri From Paris** dusts off a selection of disco rarities and house classics on 'A Night In The Playboy Mansion', released through Virgin on May 1st... Catch **Chicane** live on the Xtravaganza tour with DJs Alex Gold and Robbie Agnelli & Nelson at the following venues: April 23rd at The Arches, Glasgow; April 28th at The Room, Hull; April 29th at The Empire, Middlesbrough and May 6th at Quench, Warwick University... **Logic Records** launch a new DJ Mix compilation series with Kerri Chandler's 'Excursions Volume One', out on April 17th... Underground house from around the world is

showcased in a new CD series called 'Nite:Life' through NRK which kicks off with a **Jon Marsh** mix in mid-May... **Lee Burridge & Craig Richards** release a cocktail of dubby house, tech-house and breaks on 'The Tyrant' album, released through Distinctive Breaks on April 24th... 'Skull & Bones', the first full-length **Cypress Hill** album since 'IV' will rise from the grave on May 1st... San Fran deep housers **Naked Music** continue their reign with a compilation of chill out tracks called 'Midnight Snack' in May... **Mary J Blige** has finished her first movie, co-starring with Q-Tip in the De Niro-produced 'Prison Song'...



# MUZIK

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## 'Get tough on clubs' urges Blair

TONY BLAIR has announced major plans to step up the war against drugs. Police are to be given greater powers to search and monitor nightclubs and Blair has indicated he will reappoint drugs tsar Keith Hellawell for a further three-year term.

Jim Campbell, cabinet official and Keith Hellawell's press officer, says the war has only just begun. "There are battles to be fought and people to be saved," Campbell told Muzik. "The government's intentions has always been to cut out the cancer of drugs. We've announced this legislation. Now it's up to Parliament to look at those issues."

The Prime Minister is expected to introduce the drugs bill in this year's Queen's Speech. "We have to crack down very, very hard on the drugs industry," Blair announced last month. "Parents are

petrified about drugs. A problem as big as this needs radical thinking and action."

As part of a four-year strategy, the bill is planned to strengthen the law against dealers as well as giving the EU powers to confiscate passports from offenders. Blair also plans to focus on the links between clubs and drugs, including tough regulation of bouncers and the threat of licence withdrawal.

"The government policy is to work with clubs and pubs on these issues and we welcome this," says Liam O'Hare, general manager of The End. "We're happy to be a part of anything which cleans up the industry. Of course, if you cut through all the spin, it's a huge vote winner for middle England too."



## Irish eyes are smiling

MORE THAN 15,000 clubbers will descend on Nutts Corner, County Antrim on Sunday, May 28th for Planet Love 2000.

Now in its third year, Northern Ireland's biggest homegrown dance bash promises sets from John Digweed, Paul Van Dyk, Dave Seaman and Judge Jules. Over 85 artists and DJs are expected to appear.

"Planet Love is the best thing to ever happen to Northern Ireland," promoter Eddie Wray told us.

The Lush Arena features John Digweed, Paul Van Dyk, Timo Maas and Dave Seaman while Shine have sets from Felix Da Housecat, Dave

Clarke and Mr C. Gatecrasher will also be crossing the Irish Sea to host their own arena at Planet Love 2000. This will be the first time the Sheffield superclub has appeared in Ireland. Judge Jules, Tall Paul, Scott Bond and Matt Hardwick are all due to play in the Crasher Arena.

"We want everyone to witness the ethos of the Gatecrasher spirit with a true representation of the standards of DJs and production levels," says Gatecrasher promoter Simon Oates.

Tickets are on sale now at Ticketmaster outlets across Ireland priced £36. A 24-hour credit card hotline is also available for bookings. For details, call 0870-243-4455 (UK and Northern Ireland) or 014-569-569 (Republic of Ireland).

## snapshots

'Central Heating 2' is

released on April 24th through - yes! - Grand Central, which will be followed by a re-release of 'Central Heating 1'. Charting the musical development of original artists like Tony D, Rae & Christian and Alm, you'll also find fresh inspiration from new artists Riton, Dual Control, Pingathing & J-Walk... The unstoppable **Compost Records** have a number of releases coming through including 'Different Flavours' by Syrup, a nine-piece live disco-funk combo. It follows on from the single 'Sweatshop' and their debut

album is expected shortly... **Peter Kruder** will record for the first time under his own name on Compost this spring. 'Rootdown' will be a homage to Rainer Truby's monthly club night in Kruder's hometown of Freiburg... **Positiva** are officially releasing the much-hyped splicing of Fragma's summer smash, 'Toa Me', with Coco's 'I Need A Miracle'. Called 'Toa's Miracle', the single is out on April 17th... **Dino Lenny** has launched a UK based label, B Sorted, in association with Ebop.co.uk which promises access to the finest UK and Italian progressive house at the touch of a button... New line-up details for

**Ericsson@Homelands** have been announced. Look out for DJ sets from Groove Armada, Gilles Peterson, Seb Fontaine, Dope Smugglaz, Romanthony and Sven Vath... Meanwhile, Carl Cox joins Jeff Mills, Gilles Peterson, Richie Hawtin and a cast of thousands for the **Sonar2000** festival in Barcelona on June 15th, 16th and 17th. For the full line-up and ticket details go to [www.sonar.es](http://www.sonar.es)... Oakenfold fave Novy Vs Eniac's 'Pumpin' has returned! Originally released on Germany's Kosmo label, the track is back once again on April 17th... **Death In Vegas** have confirmed they are to play Oxford Mayday Ball on



## Your chance to live the legend

AN EXHIBITION celebrating the heat and hedonism of New York's seminal Paradise Garage is to open in the heart of London.

The show takes place at the Dazed & Confused Gallery, 112-116 Old Street, London EC1 from Saturday May 27th - Saturday 10th June, 2000. Photos and memorabilia from the era will be seen for the first time. Original Garage backer and West End Records chairman Mel Cheren will host a launch party on Friday May 26th. Proceeds from the exhibition will be donated to various charities.

The exhibition is being run to coincide with the release of 'Larry Levan Live At The Paradise Garage', the first-ever commercial release of a Levan set, recorded live at the Garage in 1979. The album is issued through Strut/West End on May 15th.

"This is the holy grail of dance music," said a spokesman. "It's a reminder of how DJing was in 1979. It's so raw."

## Danny Tenaglia goes Whoop!

WHOOPI! RECORDS has a double-whammy of celebrations on the cards this month. Not only does the Oakenfold-endorsed label celebrate its 50th release on May 8th but label stars Tarantella are to work with their all-time hero Danny Tenaglia later this year.

For the 50th release, Whoopi have a four-track EP of exclusive tracks ready to explode. Tarantella have remixed 'Saturn', Belfast's Graeme L has reworked Skynet's 'Clear Skies', Pussy 2000 mixed Tarantella's 'Natural' and Human Movement tweaked Nick Muir's 'Dark Blue', recorded under his Cabala alias.

Now, house god Danny Tenaglia wants to work with them.

"Danny e-mailed Whoopi to tell them he was really into our stuff," laughs Andy. "We were so knocked out that we sent him an e-mail to say thanks. And he replied! We were a bit starstruck to say the least!"

The duo are expected to fly to the US to work on material later this year.

"We're going to spend a few days with Danny at the MAW studios in New York," chuckles Andy. "We're going over with an open mind and just let music take its own course. It's all going off!"

**Whoopi's four-track EP is released on May 8th**

## Warp wars

WAR has broken out between Warp Records and Parallel You-niversity's club night The Warp, an event based on the Seventies counter-culture play of the same name. Parallel You-niversity promoter Fraser Clark first saw a production of The Warp last year and promptly came up with the idea of combining the play with a club environment. Clark opened The Warp Experience, a 24-hour bash at The Drome on London Bridge.

To celebrate The Warp Experience, Parallel You-niversity, Dragonfly Records and sister label LSD created 'The Warp Experience Soundtrack', an album reviewed in Muzik last month. Muzik understands Warp Records are considering legal action against Dragonfly Records and Parallel You-niversity in an attempt to prevent either party from using the sacred word.

"We just want to know why they had Warp all over their work," said a spokesman for the label. "They have

nothing to do with the music we put out. It's in the hands of our lawyers now."



April 30th. Paul Oakenfold, Tall Paul, Judge Jules, Goldie, Dave Pearce and Jeremy Healy are also booked. . . Still need 'Access'? **DJ Misjah & Tim**'s hard house classic is being hotly tipped as a Top 40 hit for Tripoli when it's reissued mid-May. . . Sultry folkstress **Beth Hirsch** - best known for her work with Air - has signed to IK7 and releases her first album later this spring. An acoustic-led set called 'Early Days' will be followed by a tour in the summer. . . A new, live internet radio station is upon us! **Pyrotechnic Radio** promises to showcase styles and sounds

from DJs, producers and musicians involved with Community Music. Going out live every Monday to Friday, 7-10pm (GMT), log on to [www.pyrotechnic-radio.co.uk](http://www.pyrotechnic-radio.co.uk) for details. . . On a similar tip, club and label **Progress** have launched their own internet service on [www.progress.uk.com](http://www.progress.uk.com). . . **Hardfloor** have finished their fifth studio album due for a May release. . . Finally, we'd like to send a message of goodwill to US drum & bass artist **Jordana** who has been assaulted. She was punched directly in the face and beaten by an unknown man. We wish her well. . .

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words BEN MORTIMER photos LUC BEZIAT





## UPPERS

**The sun has got his hat on** and we've got pints of lager in our hands. Finally the days are getting longer and the nights shorter!

**Rui Da Silva and his Kismet label.** The man from Underground Sound Of Lisbon coming atcha with the deepest acid since Woodstock

**Pacha opening their new bar in San Antonio.** Bringing culture to the masses

**Repap** – Paper's downtempo label peddling the filthiest lazy beats and garden party snoozers

**DJ Magic Mike and DJ Assault** and their Detroit booty bass. I see you baby... shakin' that ass!

**The 'naughty' dub plates** that Hybrid have done of FSOL's 'Papua New Guinea' and Sasha's 'Xpander'. Lee Burridge is the only man with them – catch him while you can

**Red Bull, vodka and tequila** – it's the new... umm, Red Bull and vodka or acid or something

**Dave Clarke at Bugged Out.** The renowned miserabilist spent half an hour signing autographs

**Going on all-expenses-paid trips to Miami** for the best parties and best new music in the world



**People banging on about their all-expenses-paid trips to Miami** when you're not going

**Another glut of supposed chill out compilations** arriving featuring the oh-so-chilled vibes of Utah Saints and Fatboy Slim. Eh?

**People whose mobiles play Daft Punk 'Da Funk'.** That's just soooo Nineties

**Ministry magazine**, offering us out over last month's *And Another Thing*. ... on drugs covers. Guilty conscience, children?

**Michael Moog** emerging from wherever he's hiding and cropping up on the KFC ad

**The Kevin and Perry tune** – is this the work of Judge Jules? Stop now, it really is hurting us

**Jeremy Healy's early Eighties pop project Haysi Fantayzee** re-releasing their album. Will the torment ever cease?

**All our intentions of being good in 2000** out the window already and we're not even halfway through yet

**Bentley Rhythm Ace's new album**, 'For Your Ears Only'. Bad puns, barely discernible rhythms and definitely not ace

**The budget.** 25p on a packet of fags? Our favourite pastimes just got more expensive

## DOWNERS

"**WHEN** people come to see us, if they like Saian even a little bit they must come with something yellow on top. So that all the crowd will be yellow and we will be yellow – yellow clothes and yellow teeth," garbles number one Saian, Feniski.

From anyone else: "nurse, the screens!" But France's Saian Supa Crew are flying the flag for old skool party-time antics – jokey raps, funky beats and beat-boxing. Plus a dose of off-the-wall humour. Basically, everything that used to make hip hop so good, and what makes them the freshest crew to emerge since The Pharcyde.

But what really makes Saian stand out is when these six friends from the Parisian suburbs gel together on stage. To hear their debut album 'KLR' is one thing, but it's when you catch their insanely tight stage show that it all makes sense. Cutting between the warped beat-box of Leeroy Kesiah and Sly The Mic Buddah are warm, hilarious raps

from Sir Samuel, Feniski, Specta and Vicelow (hip hop's very own Barry White), all serving to create the most energising show possible.

As Feniski puts it, "Well, we are young. We would get bored of just standing around. But I think the live show is like the album, it will take you off in all sorts of directions."

And he's not lying. As much as the album concentrates on party vibes, it also reveals a serious edge, as reflected by the title 'KLR' – a dedication to a one-time member who was killed in a car accident.

Soon the Crew will be hitting Britain, ironically supporting The Pharcyde. But before they come Feniski reinforces his message to England: "come yellow". For Saian Supa Crew the future looks bright, the future looks... well, yellow.

Saian Supa Crew's album 'KLR' is out on June 5th on Wordplay





## Coxy's 10 for May

- 1 **Purpose Maker** Circus EP (PM 010)
- 2 **Graylock** The GTM Remixes (EC)
- 3 **Bryan Zenta** Skuff Tones 1.0 (In-Tee)
- 4 **Primordial Nature** Origins (Pat Funk)
- 5 **Humate** Choose Life (G-Shock Remix) (white label)
- 6 **Love Story** Love Story (Devilfish Remix) (Bush)
- 7 **DJ Deero** The Horn 2000 (Strictly Rhythm)
- 8 **Axis 58** 12 Years Of Dance (Axis 58)
- 9 **Onions & Tony** Everywhere You Are (B McCarthy Remix) (Moody)
- 10 **Trevor Rockliffe & Daz Sound** Party People (Bush)

## Carl Cox / The Champ

A LOT of you probably remember back when **Detroit** was THE home of techno, a Mecca for a new blend of music that shook things up back at the end of the Eighties and start of the Nineties. The way early Detroit pioneers crossed electronic music with soul, gospel, vocal arrangements and strings was so radical then. You would have thought it would be the first place I would play in America. So it seemed strange that last month saw me play there for the first time ever.

Although people spend a lot of time talking about what it was like back in the day, I reckon the stuff they're doing in Detroit today is far more interesting. Having said that, there's a serious old skool/new skool divide there. And for me, I'm always looking towards the new skool, DJs like **T-1000**, **Carl Craig** and **Stacey Pullen** are the

future of the Detroit sound. It's a shame the sound hasn't developed into something more substantial. And the rest of the world has caught up, especially somewhere like Sweden, where you think of **Carl Lekebusch**, **Christian Smith** and **Adam Beyer**. One of the problems they had was that while it became the home of techno, there was no scene that the producers were able to graduate from. Sadly, that meant they were all clambering on top of each other to get some success and then when they got success, they were perceived to have sold out. I remember going to the Miami Winter Music Conference in 1991 and they were slagging off **Kevin Saunderson** because he had a deal with Virgin on the back of 'Good Life'. I thought, 'come on!' Some of the Detroit guys were even arguing about who created the techno hi-hat pattern. So

going there was inspiring because I can understand what they've been through.

The other biggest eye-opener on my current tour has been playing the new 2,500-capacity club in LA called **Giant**, which is incredible. Oh, and bumping into **Lionel Richie**, even if I was a bit mashed from the night before and in no state to carry on a conversation. Don't knock him. Back in the day, The Commodores were funky.

As some of you may have noticed, I've been struggling to get onto The Big Breakfast because I've been away, and my Radio 1 slot has sadly ended, but anyone missing their dose of the big black Cox can catch me every Friday night on the **Galaxy** network.



## Yousef's 10 for May

- 1 **Angel Alanis** Cht's Revenge (Contaminated)
- 2 **Jasper Street Company** Dancin' (Basement Boys)
- 3 **DJ Spen** Disco Dreams (Tedd's Beat) (Black Vinyl)
- 4 **KM** Butterfly (Dub) (acetate)
- 5 **Kingsize Funk** Release The Pressure (Sneak & Doc Mix) (Shaboom)
- 6 **7th District** What A Night (Mixes) (acetate)
- 7 **Moca Higher** (Azuli)
- 8 **Juxxu Boyzz** Jekku Trax 4 (C&P Mind)
- 9 **H Foundation** 420 Sessions EP (Siesta)
- 10 **Rick Garcia** Jungle Juice (Afterhours)

## Yousef / The Contender

WELL, it's finally happened. Earlier this year saw the start of my **Cream** residency proper with a three-hour set in the Courtyard, and the week after, I did the first of my six-hour all-night sessions. It was good having just a three-hour set to start with. It gave me a chance to ease the crowd into my sound, which I think some people hadn't heard in the club for a while. The nerves held for the most part, mainly because I knew tons of people were there who'd come along to hear me. Some of them have a bit of a reputation for, well, taking their clothes off, so I got the full warning from Cream's manager and they managed to keep them on! I must be the only DJ in the country who's got (or ever had) a residency at both **Cream** and **Ministry Of Sound**. Is that a first? I reckon so. And having done my residency at

Cream, I had to jump straight into a car, fly down the M6 and do the late shift at Ministry on the same night! I have to say, I think a lot of the rivalry between the clubs is just built up by the magazines and tabloids. All I need now is a residency at **Home**!

Doing a six-hour set for the first time was some experience, too. I really had to divide up my three bags' worth of records into different times of the night, and I dug deep to play the sort of stuff I might not usually spin - both lighter garage and harder, funky techno like **Richie Hawtin**. Luckily I caught James Barton getting into it at one stage, so I knew I was doing all right. The thing is, it really is gruelling doing the whole night. At the end, everyone was up for partying but I had to go home to bed. Shattered. I've done another six-hour set since then, and if I'm honest with myself, I struggled a bit to

keep it rolling. I wasn't feeding off the crowd, but the people at Cream have said it takes at least six months to build a good residency, so keep on trucking.

I was over in **Istanbul** only a few hours after the first set at Cream, doing a charity gig for the earthquake victims.

Unfortunately, I'd missed the main party, which had **Darren Emerson**, **Norman Cook**, **Diesel** and loads more. I just did the after-party the next night and was only there for 14 hours, so I barely saw any of the city.

Off to Miami for the first time this month so should be plenty of nonsense to report next time round.

## Big Mouth

"Not one label within Sony has asked to pick us up. So that shows you the state of play with these motherfuckers." **Bobby Gillespie freaks over the post-Creation Primal future**

"People know when you're high. I watched a lot of old videos and saw how high I really was. I don't smoke weed no more."

**Missy Elliot drops the weed for good**

"I'm going to Japan on Sunday. Then I'm coming back to do 30 dates in England on the trot, with two days in Miami. Come back for a day and go back to America for 30 days. And we're off to Puerto Rico later in the year."

**LJ Bukem looks forward to life in the fast lane**

"The harsh truth is that the 1985 riots just made Brixton cooler. The Stockwell Strangler affected attendances more."

**Former Academy owner Simon Parkes bigs up Brixton**

"I haven't touched a single substance in my life, which is, er, rather unusual for someone in my field."

**Chicane's Nick Bracegirdle, the man behind 'Don't Give Up'**





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And Another Thing...

# MUZIK

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The Right Honourable Tony Blair MP  
10 Downing Street  
London  
SW1A 2AA

April 12th, 2000

Dear Tony,

**Re: Your Recently Announced Drugs Initiative/ British Nightclubs**

As the UK's leading dance music and club culture magazine, Muzik welcomes your concern about the issue of drugs and clubbers in Britain today. We have highlighted your proposals on page 12 of the current issue of our title.

It is refreshing to hear that New Labour's tackling of the issue will involve, in your own words, "radical thinking". To understand the relationship between clubbers, nightclubs and drugs, a fresh, radical examination of the issue is essential and long overdue.

And that's where Muzik comes in. Nobody understands the dance music/clubland market in as much depth as us and the people we deal with on a day-to-day basis. Clubbing, and the music that makes it the number one youth pastime in this country, is our territory.

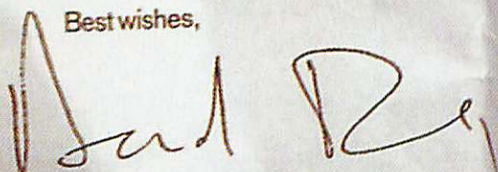
So here's our offer to you. As the only responsible dance music title in the UK (you may have noticed lesser dance music magazines running sensationalist drugs covers recently), we are offering our services as unpaid advisors to your policy makers at the Home Office.

Use us however you see fit. We can open doors that might otherwise stay shut, assist junior ministers in delivering more speedy results and help you formulate a credible policy with respect to nightclubs. One that the clubbing youth of this country (and that's over 4 million people eligible to vote in the next General Election) will be able to comprehend.

Tony, the dance music industry that this magazine represents has grown up. It is responsible for immense wealth creation, a new entrepreneurial spirit and building an unequalled reputation for our country abroad. Remember Cool Britannia? We helped make it happen.

We sincerely hope you will take this opportunity to establish a partnership with us.

Best wishes,



**Dave Fowler**  
Editor, Muzik



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18/3/00 Pump, Burton On Trent

24/3/00 Frantic, London  
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25/3/00 Divine, Bedford  
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Music: Response**





# sander kleinenberg

words RALPH MOORE photos JULIE BENTLEY

## SASHA'S FAVOURITE FLYING DUTCHMAN

MACAULAY CULKIN, Marvin Gaye, Luke Skywalker – all chaps who would probably have been better off without the guiding hand of Daddy. But for Dutch DJ and producer Sander Kleinenberg, Pa's an unlikely, if generous, critic.

"Dad thinks 'My Lexicon' is the best tune I've ever made," he laughs down his mobile after an unforgettable appearance at Renaissance. "I play tracks to Mum as well."

Fair enough. But the folks, let's not forget, are getting frothy over an epic 10 minutes of pulsating, undulating peak-time funk. It's hardly Andy Williams. On the other hand, it's no ordinary tune, either. Sasha's been caning it, for one thing.

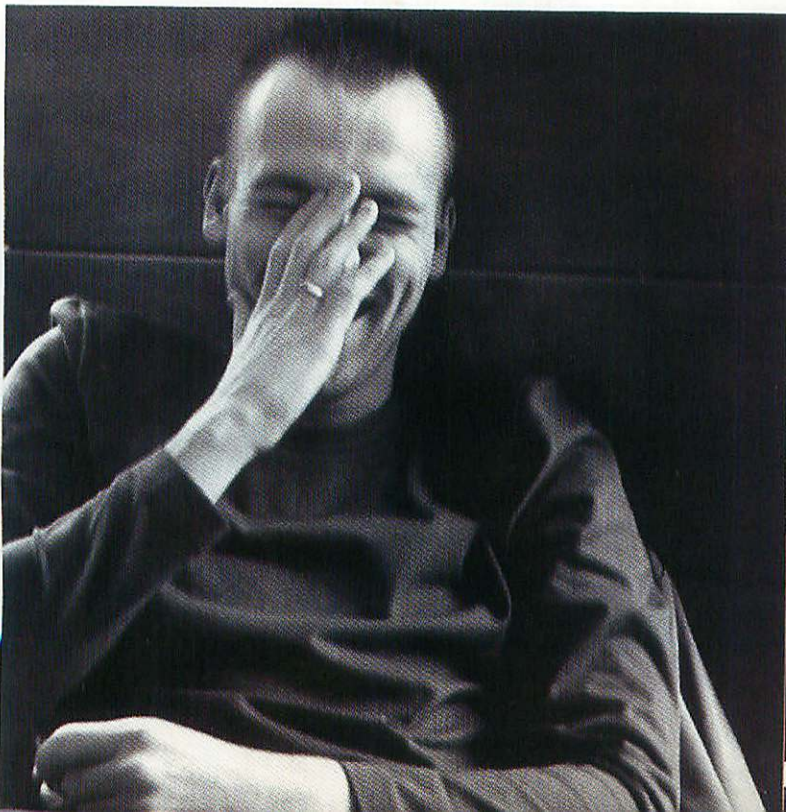
Born and raised in eastern Holland, Sander's been DJing since he was 16, with the desire to actually make the music coming later. "It evolved very naturally," he explains. "The equipment got cheaper. I messed up at school. Then I made up my mind. It took

a little longer to convince my parents." Clearly, they didn't stay pissed off for long.

After a stint with Combined Forces in Germany (where he released both 'Melk' and the haunting 'Sacred'), Sander signed to UK label London, but not before London slugged it out with EMI for his signature. The resulting deal – including an album option – is reputed to be worth a whopping £90,000. For that, London obviously believe they're getting something special. They are: 'My Lexicon', his first release – reissued, to be precise – of the year. Beyond that, they also get Sander's take on his sound.

"It's underground house with soul. Everything's got darker. I'm feeling a new wave of electronic music coming through and the boundaries are going. It's global."

**'My Lexicon' is out on May 1st on Essential. The 'Penso Positive' EP is out now on Infusion**







## WIN! **Bud ICE**

**IT'S COMING HOME!** Ericsson@Homelands, the biggest dance party of the year, is taking place on 27th-28th May at The Matterley Bowl Estate near Winchester. With 11 different themed arenas, over 100 DJs and live acts, including Leftfield, Ian Brown, Public Enemy, Moby, Reprazent, Paul Oakenfold, Judge Jules, Carl Cox and loads more, this is one event not to be missed.

Don't forget to book your ticket for the essential Bud Ice Bus, a converted Seventies double-decker, which will provide the greatest outdoor party with the UK's finest independent sounds. Refresh yourself with a Bud Ice as DJs Richard Fearless, Tim Utah Saint, Norman Jay and Junior Cartier, among others, spin festival favourites and summer selections from the top deck.

As beer sponsor for the second year running, Bud Ice are offering three winning prizes of a pair of VIP tickets each, a case of Bud Ice and a Bud Ice festival pack, plus 10 runners-up prizes of a case of Bud Ice.

**All we're asking is: who is headlining this year's Winchester date?**

**A) Leftfield B) Rightfield C) Muddyfield**



Send your answers to Muzik at the usual address.

## Great Moments In Dance

Tony De Vit's 12-hour set at Trade, May 6th 1995



**What was it?** After becoming Trade's peak-time resident and establishing the most die-hard following in clubbing history, Tony decided to give something back to those he loved. What he served up was a sensational 12-hour marathon which started light, got very, very hard, and finished with more anthems than the Olympics. **Who was there? Who wasn't?** This was Trade at its peak, many would argue, and the crowd that night was a

veritable who's who of London's hard house cognoscenti. Promoter Lawrence Malice, Baby Doc, Tall Paul Newman, John Truelove, Steve Thomas, Fat Tony, Malcolm Duffy, Danny Rampling and Boy George were all there at some point.

**What happened?** First of all, Tony paid the rest of the Trade DJs not to play (so there was no queeny bitching). Next he set the place alight with his trademark mixing.

12 hours later he staggered off the decks to the most applause a DJ has ever received in a British club.

**What do we say now?** That this was possibly the best set ever. Tony was a workaholic, and this proved it. As Lawrence Malice says today: "Tony had to work harder because he was gay: there's a lot of homophobia out there, but he overcame it. No set anywhere in the world could beat what Tony pulled off that night."

## The Muzik Box

**What's polishing our knobs this month**

**SAINT ETIENNE** 'How We Used To Live' (Aim Mix) (Mantra) That man from Manchester grabs the sultry pop trio and whacks a phat beatbox up their crack.

**23 SKIDOO** 'untitled' (white label) So hard to get hold of even the Queen can't get one... but Gilles Peterson has and so have we.

Chemicals-influencing industrial funk never sounded better.

**MARIA NAYLOR** 'Angry Skies' (Deconstruction) Yes, her of Sasha and 'Be As One' fame curling her vocal chords around another progressive smash.

**FRAGMA** 'Toca's Miracle' (Positiva) Deep and progressive anthem from 1999, 'Toca Me', cut up with

Coco's 'I Need A Miracle'. Podium heaven and then some.

**POLE** 'Rondell' (Kiff SM) Stelan Belke returns sounding as if he's been locked in a barrel and tossed in the Thames with only an old gramophone and an echo box for company.

**ARMAND VAN HELDEN** 'Killing Puritans' (Iffr) To be quite honest we've only

heard sneaked snatches down a phone line and off a bootie tape but get ready to rumble when this eventually hits town.

**QATTARA** 'Synthetic Reason' (SteelFish) Psychedelic driving trance with a funky edge. Metal hammer house for 21st century rave monkeys.

**JENO** 'Rising To The Top' (House Sound Of San Francisco) San Franciscan up-and-comer

preparing to break the world with his deep and groovy deck mastery.

**POLICE** 'You Can't Go Wrong' (white label) Police-sampling dub house monster big in the Farley camp and rocking our collective world.

**STANTON WARRIORS** 'Da Virus' (Mob) Two-step saucemongers return with a breakbeat cut ripping up floors from Peckham to Paraguay.







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teebee

A NORWEGIAN KUNG FU EXPERT WHO MAKES DRUM & BASS?

words JOHN HALL photo LUC BEZIAT

"I FIND the majority of house music disgusting, actually," grimaces DJ Teebee. Not for him the filtered breakdowns and synth soliloquies of his fellow Scandinavian tech-house obsessives – Teebee is drum & bass to the core.

Ready to prove his mettle with a forthcoming long-player, the Norwegian national kung fu champion's 10 years of DJing experience have finally paid dividends. "Recording has really changed my perception of records," he admits. "You start to notice how many people are taking the easy options. There are only about four producers around at the moment who I rate. I'm finding it really hard to find any other good music."

With quality control as stringent as this, you can guess at the attention to detail Teebee lavishes on his own tunes. Worned on a diet of hip hop and happy hardcore, his descent into drum & bass began when he stumbled on an LTJ Bukem white label while on a school trip to Britain.

Meanwhile, his penchant for meticulous production has seen promos enthusiastically white-balled by the UK's drum & bass freemasonry. "I wish sometimes that I'd been around two-and-a-half years earlier," he considers. "All those boys have been there from the beginning – I can't say that." Nonetheless, whenever Teebee's in London, he invariably works into the early hours cutting acetates for DJs eager to try his new material.

"All these people I used to look up to are now pestering me for stuff," he gushes. "They keep saying, 'I can't believe you're from Norway', but they've got to understand this isn't a London thing any more. This is a global thing."

"Drum & bass is only a baby," Teebee points out, and at just 23 himself, this is only the beginning.

**'DJ Teebee Presents Black Science Labs' is out now on Certificate 18**





## Promoter Of The Month

Golden promoter **Nick Dean**

**Age** 30 **Height** 6'2" **Car** Girlfriend's  
**Hair** Blonde **Eyes** Blue

**How did you get involved in promoting Golden?** "I've known Jon Hill for years. When Golden started I was asked to do the lighting as a favour. Did that for a while and it just progressed from there. You could say I just fell into it really! I've been there ever since."

**Who's the most difficult DJ you've ever had at Golden?** "The most demanding has been Paul Oakenfold but he was nice with it. His contract is like a novel but it stipulates stuff that is beneficial to the clubber, like there must be free water available throughout the evening. Little things like that which are obviously important but a lot of people don't think about too much."

**What's the longest caning session you've ever had?** "Miami last year. I slept two hours over six days of partying!"

**What's the most money you've ever made in a night?** "The most we've made in one night was half the amount we lost in a night. That's all I'm saying!"

**What the most you've ever lost?** "See above."

**When did you last have sex?** "Sunday morning."

**What's your favourite sexual position?** "I'm game for anything really. As long as it's with a woman."

**Where do you see yourself in 10 years' time?** "Ideally, retired and living abroad somewhere. I'd love to live in Spain or Africa. My girlfriend's father works with UNICEF so I think I'd eventually like to do something like that."



## Club Of The Month

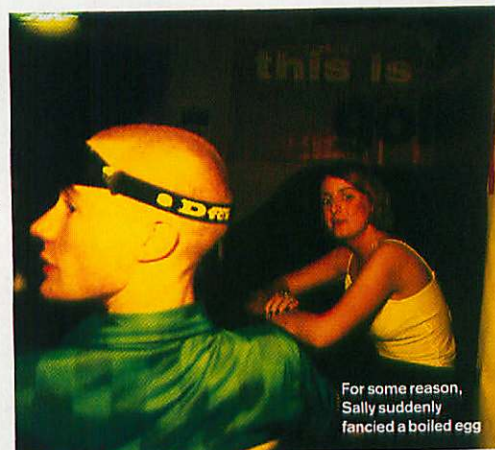
Golden, Stoke-On-Trent

Every Saturday from 9.30-4am, The Void, Glass Street, Hanley, Stoke-On-Trent  
**Dress Code** Music fans only **Capacity** 1,250 **Telephone** 01782-621-454/Ticketmaster: 0870-902-0001 **E-mail** goldenstoke@aol.com **Web site** www.goldenuk.com

GOLDEN is glowing. The Tyrant nights with Lee Burridge, Craig Richards and a certain Mr Sasha have proved phenomenally popular with regulars and new recruits alike while Sander Kleinenberg and Danny Howells are equally firing. No wonder the Tyrant boys consistently namecheck Golden – an excitable Burridge couldn't help but join the crowd during a particularly energetic set last month. Dropping a 15-minute breakbeat epic, the man like Lee disappeared from the booth for a quick shimmy with the people below. It's that kind of club.

Golden is the longest-running Saturday shindig in the country – and eight years down the line, it's still going strong.

Superstar DJs who have rocked the floor include Paul Oakenfold, Sasha, Coxy, Paul Van Dyk, Pete Tong and Judge Jules, while Lee Burridge and Pete Bromley are the main residents. Golden looks more likely than ever to shine in 2000. Stay Gold(en).



For some reason, Sally suddenly fancied a boiled egg

## Double Egg



Maradona

DJ Sneak





# SUBVERSION



The Sub Club Presents

## SUBVERSION

Mixed by Domenic Cappello

Featuring tracks by Paul Johnson, Stacey Pullen, DJ Sneak and Rhythim Is Rhythm.

Released April 3rd on Loaded Records.

25Mar	Basics @ the Mint Club, Leeds with Domenic.
05April	London Album Launch @ Space, Bar Rhumba with Domenic and Harri.
08April	Glasgow Launch @ Subculture with Domenic and Harri.
05May	Downloaded @ Concorde 2, Brighton with Domenic and Stacey Pullen.
19May	Nature @ The Attic, Edinburgh with Domenic and George T.

Look out for dates at Bugged Out @ Cream, Liverpool and DIY @ The Bomb, Nottingham + nationwide.

For further info contact: [d-vision@subclub.co.uk](mailto:d-vision@subclub.co.uk)  
[www.subclub.co.uk](http://www.subclub.co.uk)  
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# wookie

words **ROB DA BANK** photo **CHRIS SIMMS**

## UNDERGROUND GARAGE MONSTER ABOUT TO HIT HYPERSPACE

WOOKIE is one hard man to track down. Thinking Han Solo might have detained him we almost gave up. "I don't wanna let it all out before it's time," explains Jason, the man in the woolly suit. "I'm trying to keep something back."

Having worked on his trademark underground sound for the last four years (imagine Masters At Work, Roni Size, Herbert and Barry White in a greasy spoon in Peckham), you'd have thought Wookie would have a couple of albums under his belt by now. In typically elusive style, though, he decided not to release anything.

"My music was a bit ahead of its time," mutters Wookie sheepishly, "and the garage scene wasn't big enough. Now it's time." As Scientist, Wookie has been working his magic on a right old mixed bag – from drum & bass to soul and r&b – for the last six years as part of Soul II Soul's production team.

The resulting muddle of influences is proving impossible to squeeze into any pigeonhole. "Jazzy B reckons it's funk," murmurs Wookie. "It's British, it's not copying anyone, it's our own r&b, funk, whatever. It's everything we grew up on." Vocalist Laine Grey, whose gospel-tinged melodies grace many of Wookie's cuts,

says "r&b garage soul with an edge". But hold on, we could go on like this forever.

Dreem boy Spoony is also a fan: "He's very talented, very musical and his music is wicked in the clubs but it's unfair to pigeonhole him." Right you are then.

It's no accident, this jumble of styles. Wookie spent years going out eight nights a week taking in as much musical data as he could, and still gets down to Twice As Nice every Sunday. And listening to the plucked strings, booty bass and spiritual soul of 'Battle' or the castanet chaos of 'What's Going On' you can literally see his roots showing through his mane. Reggae, New Jack swing, garage, hip hop and r&b and he's never had a music lesson in his life!

So, is he getting the attention of the big boys? "We're in talks," he admits, "but this is our music and we'd like to try and build a business, have something of our own. You don't have to sell everything over to them." And so say all of us.

Wookie's 'What's Going On' is out now on Soul II Soul and will be followed by an album later in 2000. Check [www.soul2soul.co.uk](http://www.soul2soul.co.uk) for more information

Wookie: "They call me Wookie."  
Laine (left): "Weally? I'm pwetty  
new aound here myself!"






Gemma Graham 18 - Clubber

Thousands of ideas run through my mind everyday.  
Some are pointless while others are more valuable than you could  
possibly imagine. I try to record these ideas to make them usable,  
rather than just letting them fade away.



It's in your hands





Rui looked anxious  
as the carnivorous  
yucca closed in

kismet

words ROB DA BANK photo LUC BEZIAT

## DEEP ACID HOUSE FROM PORTUGAL'S ANSWER TO CIRCULATION

DANNY Tenaglia in an old-fashioned diving bell playing at 20,000 leagues under the sea where the fish are so ugly they have to keep the lights off and where each bass kick reverberates through the thick, viscous liquid like the Rank gong man smashing you in the head with a bouncy castle. Then think a bit deeper and darker and you're starting to get close to where sonic submariner and Kismet co-founder Rui Da Silva's head is at.

After setting up in Portugal in 1992 as the Underground Sound Of Lisbon with partner DJ Vibe, releasing the seminal house scream-a-long 'So Get Up' and running Kaos Records, Rui (pronounced "Roo-ee") moved to the UK in 1999, "disappointed with what was going on in Portugal". He also, bizarrely, needed to escape the sunny, addictive, 24-hour culture that was stopping him working, as "you can focus more on your work and less on partying when there's no sun!"

Setting up the Kismet label, (Turkish for 'fulfillment of destiny') with Jill Stanfield, a

veteran of Mello Mello and Cream in Liverpool ("I make the music, Jill deals with the people and A&Rs the label"), Rui already has five records ready to hit the streets.

Listen to Underground Sound Of Lisbon's 'The Lights' or Cocodasilva's 'Coisa Nossa' and you'll soil your Calvins with excitement. Check Rui's solo Earth project and you'll be floundering around in a cesspit of your own ecstatic muck.

"I get excited when people freak out to our records in a club," grins Rui, "but they're so deep, dark and very difficult for DJs unless they're playing five or six-hour sets. That's why Tenaglia plays them."

Blaming the darkness of his tracks on a reaction against the never-ending sunlight of Portugal, it can only be a matter of time before we all sink to his depths. Going down.

**Earth's 'Four Elements' is out now on Kismet**



**'PURE'**



# **EUPHORIA**

**DIGITALLY MIXED BY MATT DAREY**

**LEVEL 4**

2CD SET  
**17TH APRIL**

DES MITCHELL, MOBY, FAITHLESS, TIMO MAAS, CHICANE,  
DUTCH FORCE, WILLIAM ORBIT, MOLOKO, SPACE BROTHERS.



**WHEN AND WHERE WERE YOU BORN?** In Hastings on November 24th, 1970. My family's always lived there, and I still do. It's known for 1066 and Digweed!

**WHAT ARE YOUR INFLUENCES?** I've been surrounded by music, from punk to classical via funk, since I was born. The first record I owned was the novelty record 'Loop De Love' by Shag, or it could have been 'Stop, Look, Listen' by Ross & Gage! I played the violin at school, and all my pocket money went on records.

**HOW DID YOU START DJING?** I did a party at The Cricketers in Hastings in 1990 with Andy Betterford, who's known locally as DJ Crass. We dropped loads of Prince and Mantronix. It kicked off, so we started the Totally Funked parties, first in local pubs, and then The Crypt in Hastings. I ended up with a residency there, which went well – I know Digweed enjoyed it! – and then I was asked to do the warm up at Bedrock. On my first night I warmed up for Pete Tong and Digweed. It was awesome!

**WHAT WAS THE FIRST RECORD YOU BOUGHT?** That shameful Shag record! Jonathan King was behind it!

**WHAT WAS THE LAST RECORD YOU BOUGHT?** 'The Double Album' by Tantra, a late Seventies Italian disco record on Unidisc. I don't play it out, but I've always been inspired by disco.

**WHERE DO YOU BUY YOUR RECORDS?** At 3 Beat in Liverpool, Tag in London, Plastic Surgery in Maidstone (their stuff is very deep) and by mail order from Massive in Oxford.

**WHAT DO YOU LISTEN TO ON A SUNDAY MORNING?** Megadeth! No, actually anything relaxing. Marvin Gaye, Air, classical stuff.

**FAVE LABELS?** Advance, Bellboy, Bedrock, Yoshitoshi, Creative, Weekend World, Airtight and Disclosure.

**WHAT IS IT WITH HASTINGS AND DEEP TRANCE?** There's a chilled vibe in the town and people get creative. We don't really have any clubs, so we make our own entertainment. It beats the pier!

**WHAT WOULD BE YOUR DREAM LINE-UP?** John Marsh, Deep Dish, Phippi from Bonzai, and John Digweed. Live at Bedrock or Renaissance, of course.

**TELL US SOMETHING WE DON'T KNOW ABOUT YOU.** I worked as a psychiatric nurse until 1998. Also, I got banned from driving for 16 months after I got caught for speeding. I gave the copper a wrong name, but he saw a mix album in the back of the car with my name on it. It was a fair cop!

**Danny's 'Nocturnal Frequencies 2' is out now on Logik. He is currently recording a 12-inch for Bedrock and his Nu Breed compilation is due out later this year**

DJ Of The Month

## danny howells

PROGRESSIVE GURU **DANNY** SPINS DEEP AND HAILS FROM DIGWEED LAND. MEET HIM NOW

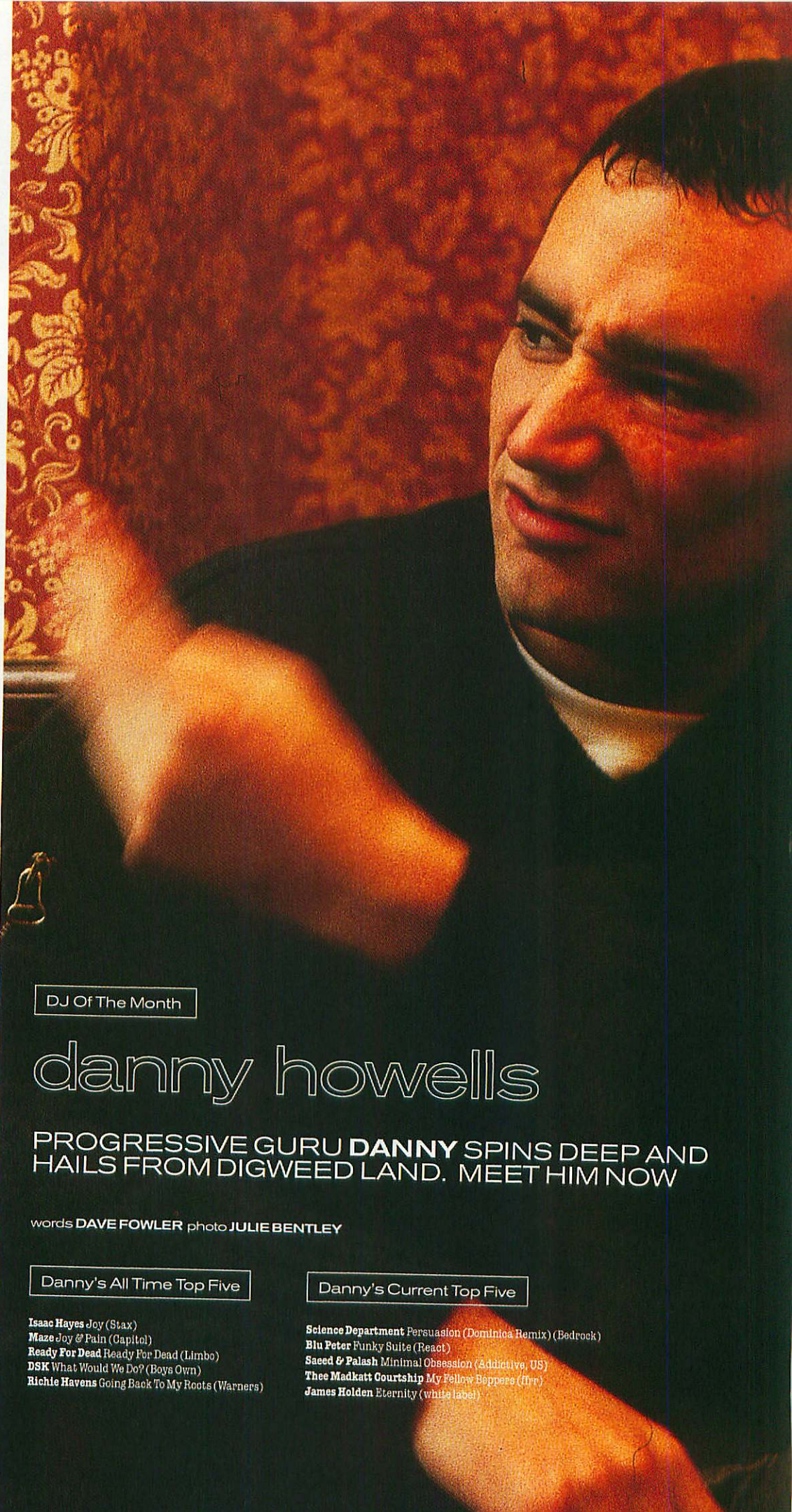
words **DAVE FOWLER** photo **JULIE BENTLEY**

### Danny's All Time Top Five

**Isaac Hayes** Joy (Stax)  
**Maze** Joy & Pain (Capitol)  
**Ready For Dead** Ready For Dead (Limbo)  
**DSK** What Would We Do? (Boys Own)  
**Richie Havens** Going Back To My Roots (Warners)

### Danny's Current Top Five

**Science Department** Persuasion (Dominica Remix) (Bedrock)  
**Blu Peter** Funky Suite (React)  
**Saeed & Palash** Minimal Obsession (Addictive, US)  
**Thee Madkatt Courtship** My Fellow Beppers (Hrr)  
**James Holden** Eternity (white label)







# LTJ Bukem

HE GAVE US 'THE PIANO TUNE'. HE SHOWED US  
THERE COULD BE A LOGICAL PROGRESSION.  
AND HE'S FINALLY FINISHED HIS DEBUT ALBUM.  
LADIES & GENTLEMEN, **MR DANNY BUKEM**

words **RALPH MOORE** photos **JULIE BENTLEY**



<p><b>1) LEROY HUTSON</b> All Because Of You (Curton)</p> <p>This is from the album 'Hutson One'. He's got one of the most beautiful soul voices in history. It came out in 1975, but I didn't discover it until the mid Eighties. This reminds me of the time that I set up the Sunshine sound system. One for the girls!</p>	<p><b>6) SAO PAULO</b> Poluciao (Lup Som)</p> <p>This is from 1987 but sounds like it's from the mid Seventies. My A&amp;R man introduced me to this record. It starts off slow and then goes into bossa nova beats. It takes you on a journey - I love it!</p>	<p><b>11) LOOSE ENDS</b> Gonna Make You Mine (Virgin)</p> <p>Loose Ends made a lot of good tracks. This was another track championed by Rap Attack around 1986. They used to mix it into Lonnie Liston Smith's 'Say You Love Me'. At the end of the night I'd go home and try to do the same mixes myself!</p>	<p><b>17) DANCE CONSPIRACY</b> Dub War (Metamorphosis)</p> <p>'Dub War', man! Created by Sponge, Ashley and Stretch - giants of the scene - this track was the epitome of the energy in drum &amp; bass and always sent people into a frenzy. It was exactly where I wanted to be in drum &amp; bass at the time.</p>	<p><b>20) GRANDMASTER FLASH</b> Larry's Dance Theme (Elektra)</p> <p>Another Rap Attack tune! Grandmaster Flash was a godfather of hip hop. This was a wicked mix track and has an over-pitched vocal that really stutters. It reminds me of my early mixing days.</p>
<p><b>2) TOMMY STUART</b> Fulton County Line (Abraxas)</p> <p>Tommy was very famous on the rare groove scene. Most people know the track 'Bump &amp; Hustle Music' but I always played this out more. It reminds me of going down to The Africa Centre in Covent Garden to hear Soul II Soul.</p>	<p><b>7) THE THREE PIECES</b> If Only I Can Prove (Fantasy)</p> <p>I'm a big fan of two-step soul. 'If Only...' is a beautiful piece of string-driven music. Where have all the meaningful lyrics gone these days? There was so much in Seventies music. This came out in 1975.</p>	<p><b>12) KLEAR</b> Open Your Mind (Atlantic)</p> <p>This record reminds me of the Mastermind Road Show - they inspired a whole generation of sound and thought. 'Open Your Mind' takes me back to great nights in warehouses and at Carnival. Later it was sampled by two guys on Moving Shadow for a track called 'Foul Play'.</p>	<p><b>18) LOST ENTITY</b> Bring That Back (One More Time) (Nu Groove)</p> <p>This record reminds me of Crazy House at The Astoria. Lost Entity reminds me of that electronic atmosphere - house with breaks. Everyone used to dance on tables! I played some of the most memorable gigs of my life there.</p>	
<p><b>3) COLLAGE</b> Do What You Gotta Do (Friends &amp; Co)</p> <p>This was a tune given to me by Kool Herc. He came to my house about four years ago and pulled out this tune when he played at Logical Progression. It's a hypnotic vocal soul track which repeats itself. I could play this forever.</p>	<p><b>8) CURTIS MAYFIELD</b> Get Down (Buddha)</p> <p>This track is taken from the album 'Roots'. It's so sad that the guy passed away. 'Get Down' is Curtis at his funky best. There's so much Mayfield that you could choose from. Fast, furious funk!</p>	<p><b>13) LONNIE LISTON SMITH</b> Say You Love Me (Hit Man)</p> <p>A classic record. As I said before, this was a big Rap Attack track. It reminds me of shopping at Hit Man Records at the corner of Lexicon and Brewer Street in London. Whatever happened to them?</p>		<p><b>CV</b></p> <p><b>Born:</b> Croydon <b>Age:</b> 33 <b>First record you bought:</b> The Jam: 'In The City' (Polydor) <b>If you could only have one record, what would it be?</b> Lonnie Liston Smith: 'Expansions' (Flying Dutchman) <b>Plans for 2000:</b> Touring the UK in March and the US in April. I want to launch a multi-genre music label. Conrad is working on 'Logical Progression 4', Blame is writing a double album.</p>
<p><b>4) DA POSSE</b> The Groove (Future)</p> <p>There were a lot of tunes with this bassline around this time - remember 'The Dance' by Rhythm Is Rhythm? It reminds me of 1987/88 and my transition from soul and jazz to electronica. I was so excited. At this time I really thought I could be a DJ.</p>		<p><b>14) DONALD BYRD</b> Wind Parade (Blue Note)</p> <p>Another jazz master! The first mix tape I ever made had 'Wind Parade' on it. I knew a guy called Pierre who showed me the rudiments of mixing. He lived in the YMCA building and I had to carry all my records right to the top!</p>	<p><b>19) AKASHA</b> Brown Sugar (Wall Of Sound)</p> <p>Moving into the Nineties now! These guys are so talented. I'm so into downtempo that reminds me of old soul. There's a beautiful sample from Weather Report on this record. It sounds like the Seventies. A perfect smooth groove.</p>	<p><b>ITJ Bukem's 'Journey Inwards' is out now on Good looking</b></p>
	<p><b>9) ROY AYERS</b> UBIQUITY Simple &amp; Sweet (Elektra)</p> <p>This reminds me of Rap Attack - they played a big part in my life through the Eighties. This track used to get played at Acklam Hall in Ladbroke Grove at four or five in the morning and took me to another dimension. He is the master groover!</p>	<p><b>15) THE MORNING</b> After Fallout (Fourth Floor)</p> <p>This record reminds me of one man - Mr Grooverider! He was the first person I heard play it out. It blew me into 1990! 'After Fallout' is the most beautiful house track I've ever heard. It was the cosmic link between Roy Ayers and the new age of electronic music.</p>		<p><b>Competition</b></p> <p>There's only one copy of Danny's tape, and it could be yours. Just answer the following easy question:</p> <p>From which Seventies cop show did Bukem take his name?</p> <p>a) The Professionals b) Hawaii 5-0 c) Kojak</p>
<p><b>5) LONNIE LISTON SMITH</b> Beautiful Woman (Flying Dutchman)</p> <p>This makes me think of my girl. When I first met her she spent hours singing it - she was as hooked on Lonnie as me! It's got a sexy groove and reminds me of good times.</p>	<p><b>10) MONTANA SEXTET</b> Heavy Vibes (Virgin)</p> <p>This for me was the early roots of house. In 1982 I'd play funk and soul and then drop Montana's 'Heavy Vibes' - what a song! It was a vision of what house music was to become. A monumental record.</p>	<p><b>16) UNDERGROUND SOLUTION</b> Luv Dancin' (Strictly Rhythm)</p> <p>Mr Roger Sanchez! This is one of the classic house tunes of our time. It was sampled by Alex Reece on the first Metalheadz release. A Speed anthem.</p>		<p><b>Answers on a postcard to Danny Champion Of The World, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS</b></p>



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#1

**MATT HARDWICK**

Over to Matt's missus, Tina Hardwick: "On a recent date in the Philippines, Matt played a gig he won't forget in a hurry. Three records into his set, the venue was packed. All of a sudden the decks started to jump all over the place and Matt lost his footing. Trying to regain his balance and stop the decks from jumping, he failed to realise that 1,400 people had sharply exited the building. Finally, the shaking stopped and Matt looked on bemused as people started to re-enter the venue. Gatecrasher promoter Simon Oates told him he'd just DJed through an earthquake measuring seven on the Richter scale!"

#1

**BRANDON BLOCK**

The Blockster's been a bad boy. Ronnie Wood was presenting the (yawn) best soundtrack award for Notting Hill when a voice to the left declared him an "old bastard". It seems our Brandon had been booked by Ronnie's son to DJ at the aftershow party and thought he'd won a gong. The Blockster was ejected from the building and didn't even get to play at the post-Brits bash. When Jarvis did it to Jacko, everyone cheered. And when The Blockster was blocked from his own post-Brits bash, the response was the same. "I was pissed!" he means. Who's laughing now?

#2

**LEE BURRIDGE**

The man like Burrige just can't stop. After a hectic weekend at Cream and Golden, the fast-rising breaks star offered to play an after hours gig in someone's living room via Cream's chat room. Lee ended up playing for 10 hours to 60 grooving students in Liverpool. Cool.

#2

**LISA EASTENDER**

Supercaner Lisa was spotted bamboozled beyond belief by former Muzik editor Ben Turner at the post-Brits party. 'Gentle' Ben took the hapless maiden to the hotel room where he was working to sleep it all off. Bless.

#3

**BED**

Lear jets, limos, champers and sausage rolls were the order of the day at the opening of the new Sheffield superclub Bed last month. No wonder we're impressed...

#3

**MR C**

On his recent trip to San Francisco, the mischievous Mr West phoned up the promoter to say he was too ill to come out for dinner. A sore throat, he said. Hours later he was heard frolicking behind closed doors with two Californian sinners. Full marks, sir!

#4

**ANDY PICKLES**

After the plane carrying our crew crashed outside LA (no injuries, thankfully), Andy Tidy Trax took it upon himself to drive the Muzik posse through the dusty Nevada desert on a diet of "Red Bull fear and no sleep loathing". Much respect!

#4

**SHEFFIELD CYBERKIDS AT INSOMNIACS**

This post-Crasher haunt is full of rave monkeys grooving to hard house. But a clan of cyber-clad clubbers have taken it upon themselves to read each other childrens' books at eight in the morning. It may have gone too far.

#5

**D'ANGELO**

At a show-stopping Radio City Music Hall gig in New York last month, the new Walrus Of Love pumped the stage with sights and sounds not seen since Elvis was last in town. The safest group sex we've ever witnessed.

#5

**HAYSI FANTAYZEE**

Or rather, Razor & Tie Records, who have decided to reissue (wait for it) 'Battle Hymns For Children Singing', the debut album from Eighties club darlings Haysi Fantayzee. The former brainchild of DJ Jeremy Healy, it's almost as bad as 'Bleachin'. But not quite.

#6

**THE CHEMICAL BROTHERS**

Congratulations to The Chemicals, who now own more award gongs than the rest of the dance fraternity put together. They celebrated their Brits success with a debauched DJ stint at The Social. Out of control indeed.

#6

**COLOURS PROMOTER RICKY MCGOWAN**

The infamous Scots promoter got rather excited about having two Muzik representatives at his club and decided to offer them a butcher's at his 'crown jewels'. We're all for forging closer links with the clubbing community, but there are limits...

#7

**PERRY FARRELL (EX-JANE'S ADDICTION)**

We thought he was missing. We thought he'd lost the plot. Okay, we admit it: we thought he was dead. But we were wrong. On a cool Saturday night in Vegas, the former Jane's frontman played Laurent Garnier cuts to an audience of thousands.

#7

**LONDON RECORDS**

We loved his sound. We loved his style. But when 'My Life Muzik' wasn't the hit we all hoped it would be, London Records decided to pull the plug on Felix Da Housecat's album completely. Will 'I Love Electrickboy' ever see the light of day?

Hey You!

GRASS UP A MISBEHAVING CELEB. WE NEED YOUR NOMINATIONS FOR SAS. ALL CONTRIBUTIONS ACCEPTED. JOT DOWN THE STORY AND SEND IT IN OR E-MAIL US AT [muzik@ipc.co.uk](mailto:muzik@ipc.co.uk)





FF

## CLUB/RULIN'

**VITAL INFO/EVERY SATURDAY AT THE MINISTRY OF SOUND, 103 GAUNT STREET, LONDON SE1.  
MIDNIGHT TO 9AM. £15**

IBIZA, August 1999. Basement Jaxx have just stepped down from the decks at Space. Suddenly a confident American takes to the floor, darts into the booth, scans the whooping faces and flicks a switch. The crowd is his.

South London, February 2000. It's 3.50am and an energetic figure squeezes into the VIP bar toilet to take a quick leak. "Let me through!" he hollers. "I'm on in 10 minutes!"

A couple of clubbers look suitably disgruntled but a third throws them a look of equal disdain. "That's Erick Morillo!" he says. "He's the reason half of London is here tonight."

Our observant friend is right – Mr Morillo can do no wrong. The crowd who watched him weave his magic at Space are back once again to see sparks fly. Erick plays a storming five-hour set that takes in everything from the spiralling sax of 'Mas Pito' by Mongobonix to the evergreen disco funk of 'It's All Good'. It's a sparkling, satin-coloured disco weave that could inspire the most jaded of clubbers.

By five o'clock an irresistible guitar lick signals the arrival of 'Believe' by Ministers De La Funk. An ever-present anthem in Space, this Jocelyn Brown belter has an appeal which has spread from Propaganda right through to Trade. Little wonder, then, that it's greeted like the gospel.

At seven o'clock the lights dim for the final furlong. Like classic Tenaglia in Miami, the last couple of hours delve deep into the history of house. L'il Louis' 'French Kiss' grinds into Armand's re-rub of NuYorican Soul's 'Runaway' and Mood II Swing's unforgettable tech-house take on BT's 'Remember'. An hour later the room is still rocking as hard as ever – and so is Morillo. Jumping up and down in the booth above us, he's having just as much fun as the crowd below. And that's his secret – if Erick wasn't spinning he'd be grooving too.

The Ministry of Sound has supported this vibrant and colourful scene for a long time now – "Italians are very good clubbers!" says

Rulin' promoter Gareth Cooke. The Subliminal and Rulin' Italia residencies have been running at the Ministry for two years and they aren't about to let up. In fact, a hardcore of 300 Italian clubbers charter a plane over to London every time Peter Pan resident Ralf and Claudio Coccoluto are in town.

With a cosmopolitan crowd in every sense of the word, Rulin' rocks and Erick rules.

## Subliminal/Rulin' Top Five

**Ministers De La Funk** 'Believe' (Richard F Remix) (Subliminal)  
**Bob Sinclar** 'Can You Feel It' (Yellow test pressing)  
**CZR** 'I Want You' (Subliminal test pressing)  
**C-Mos** 'Dig That Soul' (Holographic)  
**Mystic-I** 'Something Going On' (Dronez Mix) (Subliminal acetate)

compiled by Erick Morillo





With his second pill wearing off, Mr Fingers started to fancy an udder



"Careful, girls: there's another dwarf with a torch down there"

## FF CLUB/ULTIMATE BASE

VITAL INFO / THE VELVET ROOMS, 143 CHARING CROSS ROAD, LONDON. WEEKLY THURSDAYS FROM 10PM-3AM. £6/£5

THINK of the word 'eruption' and you think of volcanoes: very hot and very, very noisy. And you certainly don't want to be around when it happens.

We're witnessing an eruption of our own tonight. The place is Ultimate BASE, celebrating its fourth birthday, where tech-god Laurent Garnier has just unleashed a remix of 'Knights Of The Jaguar' and the place has gone mad. It's very hot and it's very, very noisy. But we'll stay right where we are, thanks.

It's moments like this that make standing in a rain-soaked, non-moving queue for hours – as we did – worthwhile. Under normal circumstances you might have shrugged your shoulders and moved elsewhere, but it is Ultimate's birthday after all, and their present is a line-up that boasts not only the legendary Carl Cox and tech-fest partner Jim Masters, but also Brenda Russell, Trevor Rockliffe, Darren Emerson and the aforementioned Mr Garnier.

Inside, it's furnace-hot and seething with hip young clubbers and hardy techno purists. And when Cox takes to his decks, the crowd gives it even more. . .

"This has become one of London's essential nights," says Carl, who teamed up with Jim Masters to launch it. "It's a place where DJs play the music they want to a crowd who appreciate it." Although primarily Cox's idea, he's keen to emphasise the Master at work. "Had it not been for Jim's power and essence, we couldn't have pulled this off."

But pulled it off they have, attracting premier league DJs to a tiny, ruby-tinged venue about the size of your average superclub toilet cubicle. Clearly, they must be doing something right.

Back to that Laurent moment. Stepping out of the maelstrom for a moment, we finally see the essence of what Ultimate is about. Pure bliss.

### Carl Cox's Top Five

**artist unknown** Lovestory (Devilfish Remix) (Bush acetate)  
**Armand Van Helden** Koochy (acetate)  
**Tobi One** For Your Pleasure (Tag)  
**Luke Slater** Body Freefall (Electronic Inform 1) (NovaMute)  
**Death In Vegas** Dirge (Slam Remix) (acetate)

### Brenda Russell's Top Five

**Access 58** New Ground EP (Access 58)  
**Destination** Definition Of Love (Intec)  
**G Flame & Mr G** Flight Of The Phoenix EP (Phoenix G)  
**Casey Hogan** Uncut (Intrinsic Design)  
**Jeff Mills** Circus EP (Purpose Maker)



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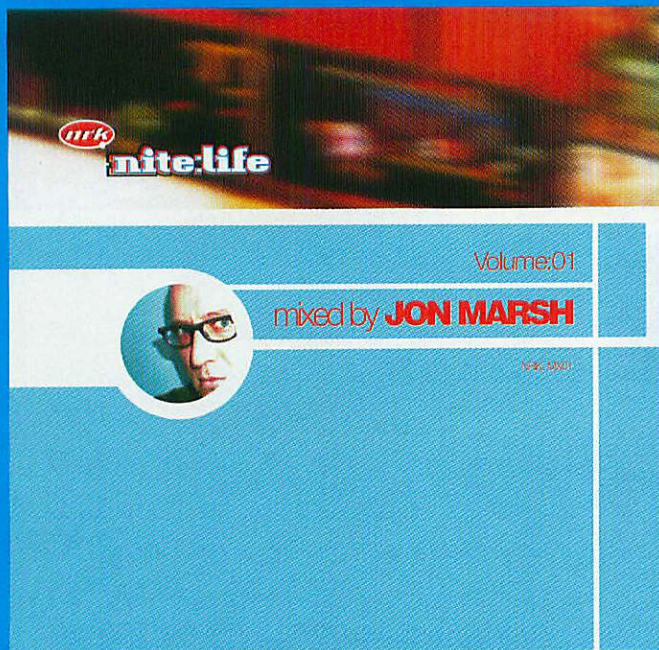
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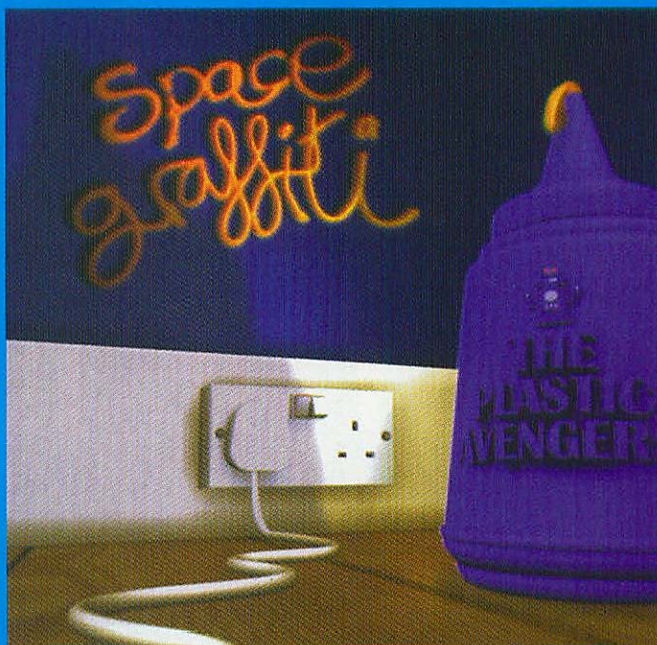
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## FF CLUB/OISINS

VITAL INFO/ST PATRICK'S DAY AT OISINS, 193 FALLS ROAD, BELFAST

### Resident #1 Top Five

**Jaya** Subterranean EP (Platoon)  
**Timo Maas** The Dance (Perfecto)  
**BT & Jan Johnson** Flesh (Perfecto)  
**Moogwai** Viola (Platipus)  
**Maria Naylor** Angry Skies (Deconstruction)

compiled by Kev Johnson

### Resident #2 Top Five

**Sander Kleinenberg** Four Seasons EP (Essential)  
**Killahurtz** West On 27 (Hooj)  
**Sandstorm** Return Of Nothing (Renaissance)  
**Laurent Garnier** The Man With The Red Face (PIAS)  
**Moogwai** Viola (Platipus)

compiled by DJ Magic Fly

THIS IS NOT your average club. This is not your average night. Then again, this is not your average town. We're sitting inside a busy pub called The Beehive on Falls Road, right in the heart of Republican Belfast, and it's Saint Patrick's Day. No wonder the place is packed. And no wonder we feel a little insecure. You don't come to a place like this without a personal invite. Happily, ours arrived a week ago from promoter Liam Gargan. Upstairs at Oisins, the scene is exactly the same. This is a humble, hearty venue decked out with bright Irish tricolors. Hundreds of kids are drinking Guinness and dancing to deep, progressive trance. We're here to see Des 'BCM' Mitchell alongside residents Kev Johnson and Gerry 'Magic Fly' McGreevy.

Sure, there's a keen political edge in the air, but it's not in your face. A few punters

are wearing 'free political prisoners' T-shirts, but we're looking the other way. The girls certainly take our minds off it. As the clocks hit midnight, they start to circle the dancefloor, oblivious to the troubles surrounding them. Hi-Gate's 'Pitchin' slides into the mix and a local lass informs us that it's become a bit of an Oisins anthem. Then that Chicane song sends a few hundred souls skyward. It's like Slinky without the frills, or the pills.

This isn't – as you might have noticed – your average Friday night out. But by the same token, it's more – ahem – interesting than a night in the local boozer. So when Mallorca's BCM resident Des Mitchell drops 'Welcome To The Dance' for the third time running, you can't help but grin as 300 punters drop the politics and raise their hands.

In delight, that is.

words RALPH MOORE



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Magic Mike: You'll like him. But not a lot

**FF** **LIVE /MAGIC MIKE & DJ ASSAULT**

**VITAL INFO** / NY SUSHI, THE UNIT, SHEFFIELD

words **STEVE McLAY**

photos **CHRIS BEARDSMORE**

IT'S A TAD ironic that in the week when almost the entire British music industry fucks off to the States for the Winter Music Conference, Miami's Magic Mike is plying his trade in the industrial side streets of Sheffield, accompanied by his Detroit counterpart DJ Assault.

It's the first leg of the Booty Wax tour, James Lavelle's attempt to sell the Stateside booty phenomenon to us mild-mannered Brits. Judging by tonight's performance, though, it's unlikely to make much impact on this brief trip round some of the country's cooler clubs.

With his selection of standard hip hop party anthems Magic Mike has about as much piff-paff-puff as a hungover Paul Daniels. Sure, the kids don't mind when he drops the likes of Brand Nubian, and maybe his overdubbing of 'Higher State Of Consciousness' with 'Bring The Noise' makes hands fly and smiles appear, but we're all a little tired of 'Gangsta Trippin', aren't we?

When Assault appears after Mike's final faux-student tequila throwdown it's a relief. With the dancefloor offering only a smattering of stalwarts he announces his arrival with a much-needed five-minute spell of silence. Shake your rectum to any of his tunes, though, and you're liable to see your bowels slip out into your Nikes.

Assault's twisted objective seems to be to make his crowd dance to the fastest rather than the best beats. Clever he may be. Quick-fingered, sure. But inspiring he ain't. It's more akin to Rotterdam than Palm Beach and the punters respond with their feet. And walk off.

Booty bass definitely has something to offer us, but on this evidence the likelihood of seeing Cortina low-riders in the Meadowhall car park is a long, long way off.

DJ Assault's 'Belle Isle Tech' and Magic Mike's 'The Journey (Era Of Bass Part One)' are both out now on Mo' Wax



# FF CLUB/ELECTRIC CHAIR

VITAL INFO / MONTHLY SATURDAYS AT THE MUSIC BOX, OXFORD ST, MANCHESTER. 0161-819-5205. 10-4AM. £8/£7

"WE MAY sound like old hippy tarts," says Luke Unabomber, one half of the team behind Electric Chair, "but when you're all locked into one thing in a club, it can be spiritual."

Indeed, a hippy tart is exactly what Luke sounds like. It's therefore quite a relief to find that the Manchester club has less to do with lazy long-hairs and love beads and a lot more to do with... well, techno, actually.

And not any old techno, either. Tonight, the Unabomers (Luke Cowdrey and partner Justin Crawford) have enlisted the help of Detroit legend Carl Craig, who's playing a set of dirty, twisted house to some of the city's more discerning night owls.

For his part, Craig tests the water with a variety of tunes before getting it spot-on with DJ Rolando's 'Strings Of Life' update 'Knights Of The Jaguar'. "Last time he played he was a lot more reserved," claims Luke, himself about to take his turn behind the decks.

"He's having more fun this time. . ."

Fun, naturally, is what it's all about here. And while in real life, fun is simply another word for small (see 'fun size' chocolate bars), or pointless (see 'fun quizzes') neither of the two definitions apply here. Tonight, 'fun' comes in the form of The Unabomers who bring the evening to a rousing, sweaty, happy finale. Later, Luke will insist the club has a (dreaded term) 'family atmosphere'. But in this case he's right. Even DJs Kwesi and Muchaill and MC L Blend, playing in a back room seemingly packed with garage cynics, manage to win more than a few converts. This crowd really want their DJs to succeed.

Electric Chair could hardly have come along at a better time for Manchester. In the wake of the closure of the Hacienda and Sankeys Soap it's provided a home for the city's clued-up clubbers. Always a sell-out, it is, to quote Bond, "positively shocking".

## Electric Chair Top Five

**Moodymann** The New One (KDJ)  
**Only Child** Virgo EP (Grand Central)  
**Truby Trio** A Go Go (Compost)  
**Night Source** The Rise Above EP (Naked Music)  
**Bushy & Professor** Don't Mind If I Do (Catskills)

compiled by Luke Unabomber

words CHRIS BLUE photos DAWN SHIELDS

This is a message for Wellpac Ltd of Manchester. That girl with her hand over her face is your receptionist, Sue, and she was lying when she phoned in sick



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3xCDs

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# Tudor Phat!

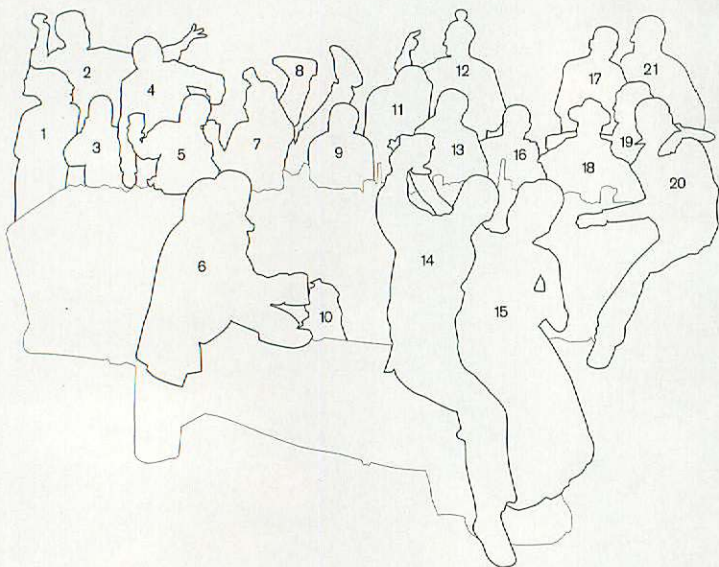
BIG BEAT SURVIVORS **WALL OF SOUND** HAVE SOMETHING TO CELEBRATE – FIVE YEARS AND 50 LANDMARK RECORDS. BUT HOW HAVE THEY STAYED CONSCIOUS THAT LONG? AND WHAT'S THE FASCINATION WITH STEELY DAN?





words **RALPH MOORE** photos **ANDREW HOBBS**  
thanks to **THE LEMONADE FACTORY**





**ACHI! RUN.** Take cover. Lock up your daughters. The Wall Of Sound crew are about to enter their Bacchanalian den. With pure party for blood, no notion of bedtime and an unrivalled taste for debauchery, they will lay waste to this luckless place. And they will do it all under the gaze of their leader, the Grand Pooh-Bah of breakbeats, the Dionysus of the dancefloor, Mister... Mister...

Um, Mark Jones. Which, sadly, is not really very decadent at all. Say it backwards – 'Senoj Kram' – and there's still not the faintest whiff of brimstone. If you're going to start a label which becomes a byword for beat-fuelled hedonism, release 50 landmark records and then celebrate the fact with an orgiastic medieval feast, the least you can do is have the good grace to change your name to something a little more sinister: Severin Gutrot, say.

But no matter, the Jonester has his minions, the party freak beat scientists who make up the Wall Of Sound roster. And guess what? They're all here today. Gathered together for the first time, in fact, since the label's beginnings five years ago. And while that's not such a long time if you're an Acropolis, in the ultra-fickle and fast-moving world we call dance, that virtually makes you a listed building.

Good reason to celebrate, then. Jacques Lu Cont, the maniac behind Les Rythmes Digitales, certainly thinks so. He's here today. Only, in keeping with the theme, his hair's black instead of its usual molten lava red. Meanwhile, Will White and Alex Gifford of the label's most prominent outfit, The Propellerheads, are name-dropping. Names like, oh, George Lucas and Madonna. Signs, perhaps, of just how far the label has come. Then there's legendary caners Jon Carter and Derek Dahlarge. Bless 'em, they hug like long-lost brothers, any past animosity consigned to the dustbin of history.

Already we're talking some of dance music's heavy hitters here. Order up a tactical napalm strike on this place and Big Beat Boutique and Headstart would probably have to close their doors forever. But there's more. Still the Wall Of Sounders are trooping in. Jon Gosling (aka Mekon) has a fuck-off dog for protection. But even the sight of Sid the mutt doesn't put off Charlie and Damien from Akasha, nor Theo from Budweiser soundtrackers The Wiseguys, nor Alex Wright of Wreckage Inc. And in the centre of it all, still resolutely undemonic, is head honcho, Senoj Kram.

- 1 Serving Wench 1
- 2 Alex Gifford
- 3 Mikey Giffits
- 4 Adam Blake
- 5 Neil Higgins
- 6 Jon Gosling
- 7 Jacques Lu Cont
- 8 Mark Jones
- 9 Alex Wright
- 10 Sid
- 11 Charlie Casey
- 12 Derek Dahlarge
- 13 Damian Hand
- 14 Mark Jones
- 15 Serving Wench 2
- 16 Theo
- 17 Will White
- 18 Sense Live
- 19 Serving Wench 3
- 20 Jon Carter
- 21 Daniel Peppe

Of course, it wasn't always thus for Wall Of Sound. Five years and two million record sales ago those three words were still more associated with Phil Spector than with the kind of music you'd find on a James Bond soundtrack or a Budweiser commercial. Surely some kind of Satanic pact has been signed to take the label from the dusty back room of a distribution company to... well, to this?

Clearly not. Beelzebub's hand would undoubtedly have steered WOS on a less rocky course, for some of the battles along the way have been bloody and vicious. Beating off several takeover bids, for instance. The will-they-stay-or-will-they-go of The Propellerheads. But more of that later.

Ultimately, it begins and ends with Kram – okay, 'Mark'. He teamed up with distribution company Soul Trader's founder Marc Lessner in 1995, and the two like-minded souls took their name from Spector's production techniques, their tracks from Soul Trader's finest clients and made their mark with a stone-cold compilation album, 'Give 'Em Enough Dope'.

A celebration of all things trip and hop, the collection culled tracks from Howie B, The Ballistic Brothers and a fledgling Kruder & Dorfmeister. With their striking sleeves and admirable attitude, other artists soon came knocking.

"This label wouldn't exist without the knowledge I have from working in distribution and export," reckons Mark, chomping on a large (chicken) breast. "And I have Marc Lessner to thank for that. I had a vision – but without the mechanics of Soul Trader, it wouldn't have happened."

The rest is hysteria: massive worldwide hits with The Propellerheads and The Wiseguys and a brace of new labels raring to go. After a brief stint at Heavenly, Jon Carter returned to the fold last year as Junior Cartier to launch Nu-Camp, the hottest new house label on the block, while another imprint, Black Magic, offers handsomely built hip hop from the likes of Ugly Duckling and Cage. There's even a hot new pop label to pull in older (and younger) punters. As the gentle balladry of Shawn Lee will testify, We Love You is a label to indulge Jones' love of all things melodic.

"It seems like yesterday," sniffs Dirty Beatniks' misty-eyed beat-mauler Neil Higgins. "In the beginning, Wall Of Sound was Mark working

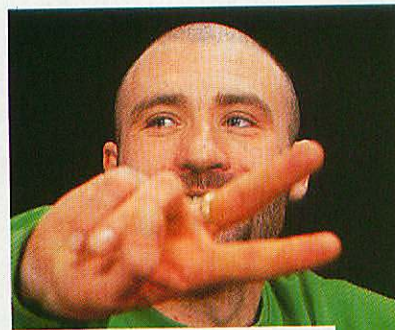


Jon Carter (Junior Cartier)

**Favourite Wall Of Sound Record:** Ceasefire 'Trickshot'

**Favourite Tune Of All Time:** Marvin Gaye 'Abraham, Martin And John' ("So passionate and evocative")

**Crazy Fact:** Used to be in an indie band called Everybody Burns



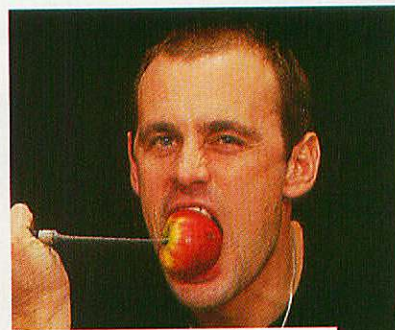
Derek Dahlarge (Ceasefire)

**Favourite Wall of Sound record?** Ceasefire 'Trickshot'

**Favourite tune of all time?** Stevie Wonder

'Superstition'

**Crazy fact:** Used to work as a waste compactor salesman



Mark Jones (Eklektik)

**Favourite Wall of Sound record?** "All of them!"

**Favourite tune of all time?** The Beach Boys

'Pet Sounds' ("There's a fine line between clever and stupid!")

**Crazy Fact:** Uses a rammer when mincing





Jon Gosling (Mekon)

**Favourite Wall Of Sound Record:** Ceasefire 'Trickshot'

("Someone's got to give Derek some props!")

**Favourite Tune Of All Time:** Mary J Blige 'Real Love' ("Because it reminds me of real love")

**Crazy Fact:** Used to run a ferret farm

during his lunch break in a warehouse. His company was distributing a record I was putting out. We played him some music and hit it off straight away. A few other labels offered to sign us but he had a signed poster of [then-QPR footballer] Les Ferdinand on the wall beside his desk. It was a done deal."

We're swiftly moving into puppies-and-kittens-in-baskets territory here. Nevertheless, there's no getting away from the fact that everyone has their own heart-warming Mark Changed My Life story to tell. Jacques Lu Cont, the label's youngest satyr, met him at a pivotal point in his life – when he was cramming for exams. "As soon as we met him, it was obviously meant to be," he smirks at fellow Zoot Woman Adam Blake. "Six months later we failed our A-levels!"

Equally, Mekon mainman Jon Gosling has his own take on the MCML story. Following a label distribution deal with Mark's employers at Soul Trader, Jon went on to work with a whole host of clubland characters. Schoolly D, Roxanne Shante and 'Mad' Frankie Fraser all made their way into the Mekon studio. "The Schoolly collaboration was completely down to Mark," says Jon. "He found out that D was in the country for one day and convinced him to come to my studio for a couple of hours. I didn't believe that he was actually going to turn up!"

And there's the rub. If you had to guess at one reason behind the label's success, you'd say it's the family atmosphere Jones creates. True, with the likes of Derek Dahlarge on board it's more Charles Manson than Waltons' Mountain, but there's no denying it's a philosophy that's oiled the creative wheels and thrown up some exciting collaborations.

Who can forget 'Evil Knievel', when Dahlarge hooked up with Deadly Avenger to create a song so powerful that Fatboy Slim hammered it for more than a year after he first received the first test pressing? And what about 'Sometimes', Les Rythmes Digitales' parping link-up with Nik Kershaw – an odd, endearing tribute that managed to confuse almost everyone in sight? And who could ignore Shirley Bassey's quivering contribution to the world-conquering 'History Repeating' by The Propellerheads?

Ah, The Propellerheads. If one duo pushed the frontiers further, it was them. The Bath band released a slew of classic EPs on Wall Of Sound ('Dive', 'Take California', 'Spybreak!', 'Bang On' and the Bond-goes-breakbeat 'On Her Majesty's Secret Service') and promptly swapped West Country breaks for gold and global domination.

Crucially, though, they resisted the temptation to stray. Ffrri's Pete Tong, in particular, came knocking with an oversized chequebook – but family loyalty proved too strong. The Props stayed put. And if that doesn't tweak your heartstrings, well, you're probably Pete Tong.

"Five major labels were after us," recalls Alex, not without a hint of pride. "But Wall Of Sound offer genuine integrity. Nothing is ever watered down."

"And now everything's gone global, it's such an amazing feeling to be in some part of the world and hook up with one or two brothers from the label. We're on a mission to bring a smile to people's faces. Theo phoned me up from Sydney on New Year's Eve to tell me that 'History Repeating' was playing as the fireworks fired off in the harbour. It's all love."

Mark Jones is only too aware of his progeny's integrity. "It was a pivotal moment in the history of the label," he smiles proudly. "The Props record gave me the confidence and faith to feel that what I was doing was right. If that record hadn't happened, who knows? We might not be sitting here having this conversation. If I'd listened to certain people around the time of that Props record, that album wouldn't have happened."



Charlie Cassey (Akasha)

**Favourite Wall Of Sound Record:** The Wiseguys

'Executive Suite'

**Favourite Tune Of All Time:** Brian Eno & David

Byrne 'My Life In The Bush Of Ghosts'

**Crazy Fact:** Akasha means 'washing machine' in Swahili



Theo (The Wiseguys)

**Favourite Wall Of Sound Record:** Les Rythmes

Digitales 'Jacques Your Body' ("The original mix!")

**Favourite Tune Of All Time:** Terry Callier 'Ordinary Joe' ("Humbling")

**Crazy Fact:** Was Ireland's under-17s hurling champion



Damon Hunt (Akasha)

**Favourite Wall Of Sound Record:** The

Propellerheads 'History Repeating'

**Favourite Tune Of All Time:** Jay And The Jackals

'Ooh Ma Liddy'

**Crazy Fact:** Spin dry only



Daniel Pepper (Agent Dan Arkemas)

**Favourite Wall of Sound record?** Les Rythmes

Digitales 'Kontakte'

**Favourite tune of all time?** Sly And The Family Stone 'Stand'

**Crazy fact:** Has the world's largest beer mat collection



Alex Wright (Wreckage Inc)

**Favourite Wall Of Sound Record:** The

Propellerheads 'Spybreak' ("What a great intro!")

**Favourite Tune Of All Time:** Lalo Schifrin 'Black Widow'

**Crazy Fact:** Has six fingers on his left hand





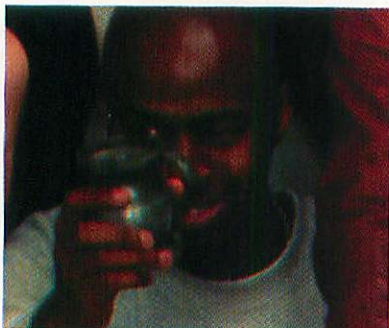
Alex Clifford (The Propellerheads)

**Favourite Wall Of Sound Record:** Les Rythmes

Digitales 'Kontakte'

**Favourite Tune Of All Time:** Steely Dan 'The Royal Scam' ("Have you heard any Steely Dan?")

**Crazy Fact:** Can only communicate by rap



Mikey Ruffs (Orky Beatnuts)

**Favourite Wall Of Sound Record:** Wreckage Inc 'Chase'

**Favourite Tune Of All Time:** Bad Manners 'Lorraine'

("When you're a kid and you hear a pop song about killing your girlfriend, it really affects you")

**Crazy Fact:** Only wears leather



Adam Blake (Zool Woman)

**Favourite Wall of Sound Record:** Propellerheads 'Dive'

**Favourite Tune Of All Time:** Greg Phillanganes

'Behind The Mask' ("Just listen to it!")

**Crazy Fact:** Has size 15 feet (you know what they say about men with big feet)

But still the slaving majors came running. They watched as The Props dented the charts and winced as The Wiseguys' 'Ooh La La' became the worldwide soundtrack to a bunch of dancing Bud frogs. They signed up their own inferior artists then tried in vain to make Mark sign his life (and label) away. So he took the free lunches, and listened to their promises. But stayed firm.

"When we talked to major labels, we knew we were never going to sign," admits Mark. "We learned that we just wanted to do our thing. So it just became fun. Alex and Will proved to people that you can do it, but that rarely happens any more. People won't put their balls on the track. There are so few independent labels that make it work."

The loyalty and respect that kept The Props in situ runs right across the board. "Wall Of Sound offer musical freedom," says Jacques. "I'm making a white-boy, rock-soul record along the lines of Yes, Steely Dan and Hall & Oates! This is a label where you can record all these different kinds of music under one roof and still get the backing to do it. That's why we continue to work with them and haven't thought about working elsewhere."

"We have a relationship built on friendship and trust," he adds with such sincerity that you can't help but check to see whether Jones has a gun to his back. "At the end of the day, it's about good people. We all have our faults but there's something about us that's very honest. Everyone feels like they've known each other for a lifetime. Very rarely do people let you down – and within this business that's pretty unheard of." And not a sick bucket in sight, by the way.

Naturally, the life of your average Soundster isn't all happy families and nose to the grindstone. They didn't get where they are today by staying in and attending wood-turning classes. And if there's one person who sums up their spangled reputation it's Ibiza legend and hellraiser-in-chief Derek Dahlarge.

Ah, Dahlarge... This is the man who once challenged Liam Gallagher to a fight only to gloat as the notorious Lennon-lover backed down. The bloke who nearly recorded his (still-pending) debut album in Cuba. But despite all this, he's still the team mascot, a figure of fun for some, sure, but one of the label's biggest-selling artists. In 1995, when he recorded 'Trickshot' as Ceasefire, the record went on to be Wall Of Sound's biggest seller of the year. Who's laughing now? "If in doubt, throw in Derek!" roars Alex Propellerhead. "He's our main energy source and can keep the hordes at bay!"

And speaking of model citizens, Alex and Jacques now have designs on the world's haute couture catwalks.

"I met Madonna at the Versace show in New York," recalls Jacques. "I was playing at The Roseland and met her at the party afterwards. She came over and said 'I love your music!' I was awestruck. She's asked me to call her up when I'm in LA again." Alex picks up the story. "It was surreal. Madonna, Prince, Puff Daddy and George Lucas were there. I played the disco version of the Star Wars theme and got kicked off! I guess Madonna didn't like it!"

Thankfully, blonde ambition still drives every single artist on the label. It seeps from their grooves and shines on their (record) sleeves. It's the reason why their slates sound like the best block party you've ever been to. "We want as many people as possible to hear our music," says Mark. "We want to sell millions and millions of records. And anyone involved in music who doesn't say that is a liar."

And with that, the conversation dims to a polite hum as the Wall Of Sound crew tuck napkins into their shirts, say grace and begin their lunch. One big, happy family. Just like the Mansons.



Will White (The Propellerheads)

**Favourite Wall Of Sound Record:** A tie between

Les Rythmes Digitales 'Ormalite' and The Wiseguys' 'Ooh La La'

**Favourite Tune Of All Time:** Herbie Hancock 'Rockit'

**Crazy Fact:** Booyaka!



Jacques Lu Cont (Les Rythmes Digitales/Zoot Woman)

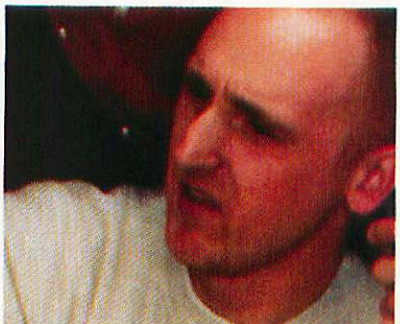
**Favourite Wall Of Sound Record:** E-Klektik

'Maracana Madness'

**Favourite Tune Of All Time:** Steely Dan 'Peg'

('17 guitar solos – top production excess!')

**Crazy Fact:** Speaks many languages, but not French



Neil Higgins (Orky Beatnuts)

**Favourite Wall Of Sound Record:** The Wiseguys

'Casino'

**Favourite Tune Of All Time:** Mr Fingers 'Can You Feel It' ("Real house music!")

**Crazy Fact:** Another leather lover



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# GALLERY

**FRIDAY APRIL 14th**

TALL PAUL  
JUDGE JULES  
NICK WARREN  
STEVE LEE  
ALISON MARKS  
**ELECTRONICA:**  
ANNIE NIGHTINGALE  
NEXT CENTURY DJ'S  
ROB WOOD (JOCKEY SLUT)

**FRIDAY APRIL 21st**

CHRIS & JAMES  
TIMO MAAS  
DANIELE DAVOLI  
MARK LEWIS  
STEVE LEE  
LOTTIE  
**ELECTRONICA:**  
MIMI (FREESTYLE)  
B.A.D. SOUNDSYSTEM

**FRIDAY APRIL 28th**

**THE GALLERY'S 5th BIRTHDAY**  
TALL PAUL  
SISTER BLISS  
DANNY RAMPLING  
STEVE LEE  
LOTTIE  
DARREN CHRISTIAN  
**ELECTRONICA:**  
JORI HULKKONEN (FINLAND)  
MATT CANTOR (THE FREESTYLERS)  
CARL CLARKE

**FRIDAY MAY 5th**

ALEX P.  
JON PLEASED WIMMIN  
STEVE LEE  
MATTHEW ROBERTS  
MATT CASSAR  
**ELECTRONICA:**  
RICHARD SEN (BRONX DOGS)  
DEL'AGUA (NEUTONIK)  
KELVIN ANDREWS

**SATURDAY APRIL 15th**

DAVE CLARKE  
JOHNNY MOY (INFLOX)  
CARL CLARKE  
MARK COLLINGS  
**ROOM 2:**  
THE MICRONAUTS  
THE LO FIDELITY ALLSTARS  
SONS OF SLOUGH (LIVE)

**SATURDAY APRIL 22nd**

DJ PASCAL (IMPULSION)  
CARL CLARKE  
DAN & JON KAHUNA  
JAMES SHARPE  
**ROOM 2: PAPER MUSIC PRESENTS**  
MILES HOLLOWAY  
& ELLIOT EASTWICK  
+ ERIC RUG (FRANCE)

# HEADSTART

**SATURDAY APRIL 29th**

**THE HAYWIRE SESSIONS**  
ANDREW WETHERALL  
GENE FARRIS (CHICAGO)  
CARL CLARKE  
JENGAHEADS

**ROOM 2:**  
KEITH TENNISWOOD  
ALEX KNIGHT  
+ BASE JUNKIE (LIVE)

**SATURDAY MAY 6th**

BILLY NASTY (ALTERNATIVE SET)  
AUBREY (SOLID GROOVE)  
DAN & JON KAHUNA  
MARK COLLINGS

**ROOM 2:**  
THE SCRATCH PERVERTS featuring  
TONY VEGAS &  
PRIME CUTS  
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# Paradise GARAGE

words **ANDY CRYSELL** photos **LIAM DUKE** stylist **PAULA SHERIDAN**



Elizabeth / White suit by Calvin Klein, vest by Calvin Klein, shoes model's own, glasses model's own  
Danny / Long jacket by Calvin Klein, flat front trousers by Bless, trainers by Armani Jeans  
MJ Cote / White leather trousers & jacket by Ruffo, thin knit by Richard James, shoes Wallabees by Clarks



HE'S THE TWO-STEP MESSIAH WHO DOESN'T DRINK CHAMPAGNE. HE'S CLASSICALLY TRAINED BUT LOVES ROUGH EDGES. YOURS SINCERELY, **MJ COLE**



The white stuff: (left to right) singer Elizabeth Troy, rapper Danny Vicious and MJ Cole

**SOME ARTISTS** talk about meaning it (man). Others about keeping it real (bro'). Then there's the rather less rumbustious MJ Cole. Just one word sums up the 26 year-old UK garage prophet and that word is 'Sincere'.

"It's a simple word and I'm down with simple things," he contemplates, sitting in London's new Thames-side club, Rock, having changed from the spaceman white of his Muzik photo shoot to real-life's plainer greys and browns. "It's not frivolous. It ties emotion with purpose and good intent and you can't complain about that."

'Sincere' was the title of MJ Cole's gorgeously slinky 1998 breakthrough single (he was on AM:PM then; now, ideally, he's on Talkin' Loud), that milestone in the super-exciting, cyclically smooth and bumpy sound of two-step garage. Thanks to follow-up singles like 'Sanctuary', he's spent the last two years continuing to garner attention from pundits and punters alike; turning out sharp, crisp remixes for everyone from Breakbeat Era to Another Level; DJing in cities around the world and, in doing so, fathoming that he loves his native London "intensely". But come June, 'Sincere' will again be the operative word, adorning the cover of his debut album.

"Calling it 'Sincere' explains that nothing's changed," MJ continues, nervously rubbing his chiselled cheekbones. "That I'm still the same guy who made that single. That it's still about being in the studio for as many hours as I can. Still about loving every minute of it."

Nothing has changed? Well, that's not quite the case, because MJ's album has changed since the version which was mooted for an autumn 1999 release. Some album sampler CDs were dished out last summer, on which two-step and 4/4 tracks sat side by side. It's a different story now, however. The Top 40 dominance of The Artful Dodger and Shanks & Bigfoot has demonstrated that two-step is destined for omnipotence this summer.

Consequently, MJ spent most of last autumn working on new examples of two-step jigginess.

You'd think this need to overhaul has been a pain, but MJ says he loves the pace at which UK garage shoots forward and that now he's determined to stay abreast of the scene he played no small part in inventing. In 1997, MJ made 'Lovebug', a tune which brought many of the then nascent elements of two-step together.

"We weren't thinking that hard about what we were doing," shrugs MJ, who rates Roy Davis Jnr's 'Gabriel' as the first ever two-step missive. "It was just like 'Hmm, let's add a Tsskl here and a Pshtik! there'."

So why has interest in the sound headed sky-high in recent times?

"People are after something new and UK garage is it. We're in a new millennium and people won't accept re-hashed music. They love the streetness





of UK garage, the fact it's got pop appeal but is credible, too. Wanna know how you can tell UK garage has a good future? Not from looking in clubs but from checking out school playgrounds. It's the only kind of music you hear the kids singing along to."

Alongside its miraculous feats of flexi-rhythm and curvaceous melody, 'Sincere' is drenched in defiantly modern singalong moments. Guests include singer Elizabeth Troy and rapper Danny Vicious (there are myriad other contributors: more singers, guitarists, saxophonists, flautists, even a cellist) and tracks like 'Attitude' and 'Bandalero Desperado' have MJ balancing the silky – pretty strings, velveteen singing – with the wild – roaring sub-bass, jungle-like freaky effects. Needless to say, it's an album which reinforces MJ's steadfast, vital status at the very hub of UK garage.

Prior to the album there's a Troy-powered, chart-primed single, 'Crazy Love'. There's an airbrushed image of a champagne bottle on the CD cover. It's part of a 'luxury goods'-related series of images which will front all of MJ's releases. It's very garage, of course, but not very MJ.

"I've never been one of the garage guys who buys a £60 bottle of champagne," he smirks. "I'd rather have 20 beers."

What about other luxury goods in your life?

"I've got a little one-bedroom flat and a 20 year-old, 14-inch Saisho TV." He smirks. "I don't walk round in Gucci doing loads of nose-up."

MJ hasn't even been to Aiya Napa yet.

"What's it like?" he asks enthusiastically. "Any place where people have a good time listening to music and not hurting each other is cool with me."

Prior to executing a natty self-edit on his name, MJ Cole was called Matthew James Coleman. He grew up in Twickenham and only flew from the family nest six months ago. His father is a veritable jack of all artistic trades: he was in the original cast of Phantom Of The Opera, he's appeared in TV

## "I don't want to be a leather-trouser producer working in fancy studios"

adverts, recites for Longmans language tapes and wrote a Thames Television sitcom called Sorry, I'm A Stranger Here Myself (Coleman Junior has a better way with titles, frankly) which ran for two series in the early Eighties.

His parents also made sure a pre-pubescent MJ learnt to play the piano. This led to an education in classical music at the Royal College Of Music and London City University. Like fellow classically trained garageheads The Artful Dodger, MJ Cole has the nous to add intense musicality to his tunes. The smart bit is that the smoothness never swallows up the raw elements.

"I love the rough edges and the street vibe," he asserts. "I could make really smooth music but that'd bore me. I don't ever want to become a leather-trouser producer working in fancy studios."

On to the raw elements: they're sourced from MJ's rave days, from gobbling pills and hogging the dancefloor until daylight at early Nineties hardcore raves like Telepathy and Raindance. His next move was into studio engineering, assisting for the Brixton label/studio Sound Of Money, hanging with hip hop alumni Roots Manuva and Blak Twang. From there he shifted to the SOUR camp, manning the mixing desk as Ed Rush and Trace perfected tech-step drum & bass. But garage was beckoning.

"Drum & bass got too dark and the ladies left," he believes. "They went to garage nights instead and the blokes, hur hur, obviously they followed."

MJ Cole makes music in a small, meticulously arranged unit in the Soho Recording Studios complex. Describing himself as a "studio-holic" he's happy tinkering away in here for 16 hours at a time and sometimes has to be dragged out into the daylight by his girlfriend.

After the release of 'Sincere', he's got a live tour to think about and is also committed to working towards a day when he's "so fine a producer that people like Björk and Mary J Blige call me up".

But mainly he wants to keep spearheading the sound which it's no exaggeration to say will soon alter dance music in Britain irrevocably. United in battle with US allies r&b and hip hop, UK garage has the profile and punch to threaten the future of house, trance, superclubs and a plethora of DJs' cosy careers. And not before time, all but those with vested interests in the old guard ought to be saying.

"I want to take the garage thing laaarge," MJ comments, signing off with a rare fit of braggadocio. "The scope is incredible. It's like, how far can we take these rhythms?"

A long way, he hopes. Sincerely, he does. (M)

**The single 'Crazy Love' is out on April 17th, followed by the single 'Sincere' on June 19th and the album, also called 'Sincere', on June 26th. All three are on Talkin' Loud**







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- |                                                                        |                                                                          |
|------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 1. Saturday 18th March - Cultural Vibes @ Zero's Southend              | 7. Friday 14th April - The Academy, Stevenage Leisure Park, Stevenage    |
| 2. Wednesday 22nd March - Sweetness @ Havana Manchester                | 8. Sunday 16th April - Sweet Harmony @ Eros Enfield, Middlesex           |
| 3. Friday 24th March - Tongue in Cheek @ The Studio Slough             | 9. Saturday 15th April - The Palace, Swansea                             |
| 4. Sunday 9th April - Twice As Nice @ The End, West Central St. London | 10. Wednesday 19th April - Precious @ Club Voodoo, Newport, Gwent        |
| 5. Thursday 6th April - Ikon & Diva, Station Way, Crawley              | 11. Saturday 29th April - Garage Flava @ Leicester University, Leicester |
| 6. Friday 7th April - H & G @ Zens, Essex Road, Dartford Kent          | 12. Friday 5th May - Garage Flava @ Visage, Hemel Hempstead              |

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# Blond AMBITION

AS TECH-HOUSE TAKES CALIFORNIA, ACID GRANDAD MR C IS STILL COMING ON LIKE A SEVENTH SENSE

words **ROB DA BANK** photos **JULIE BENTLEY**

**I'M ON MY HANDS** and knees desperately sucking the carpet. I haven't slept for 48 hours, 24 of which I've spent tossing and turning in my bed, and now my last chance of getting some shut-eye is seeping through the floorboards of the Metropolis Hotel.

Eschewing the deeper sleep of Valium, I've opted for the more natural sedative Rescue Remedy, but now I've knocked the second bottle over. Coming up for air with a mouthful of carpet fluff, a smattering of pubic hair and the faintest whiff of dog shit I can't go any lower. . . or can I?

A door slams shut at the end of the corridor and I hear the jovial tones of Mr C and a couple of female companions. Does that man never sleep?

We're in the world's happy hippy Mecca, San Francisco. The last two days have seen me goosed on the floor at the End Up, San Fran's hottest gay club where DEA officers cruise in couples to trap unsuspecting dealers; I've been lost deep underground in the spiritual house of local DJ Rasoul and danced to Mr C at the 1215 Fulsome club.

Mr C, you say? What, you mean the "Es are good", gappy toothed, jumpsuit-sporting raver Mr C? Where does he fit into all this?

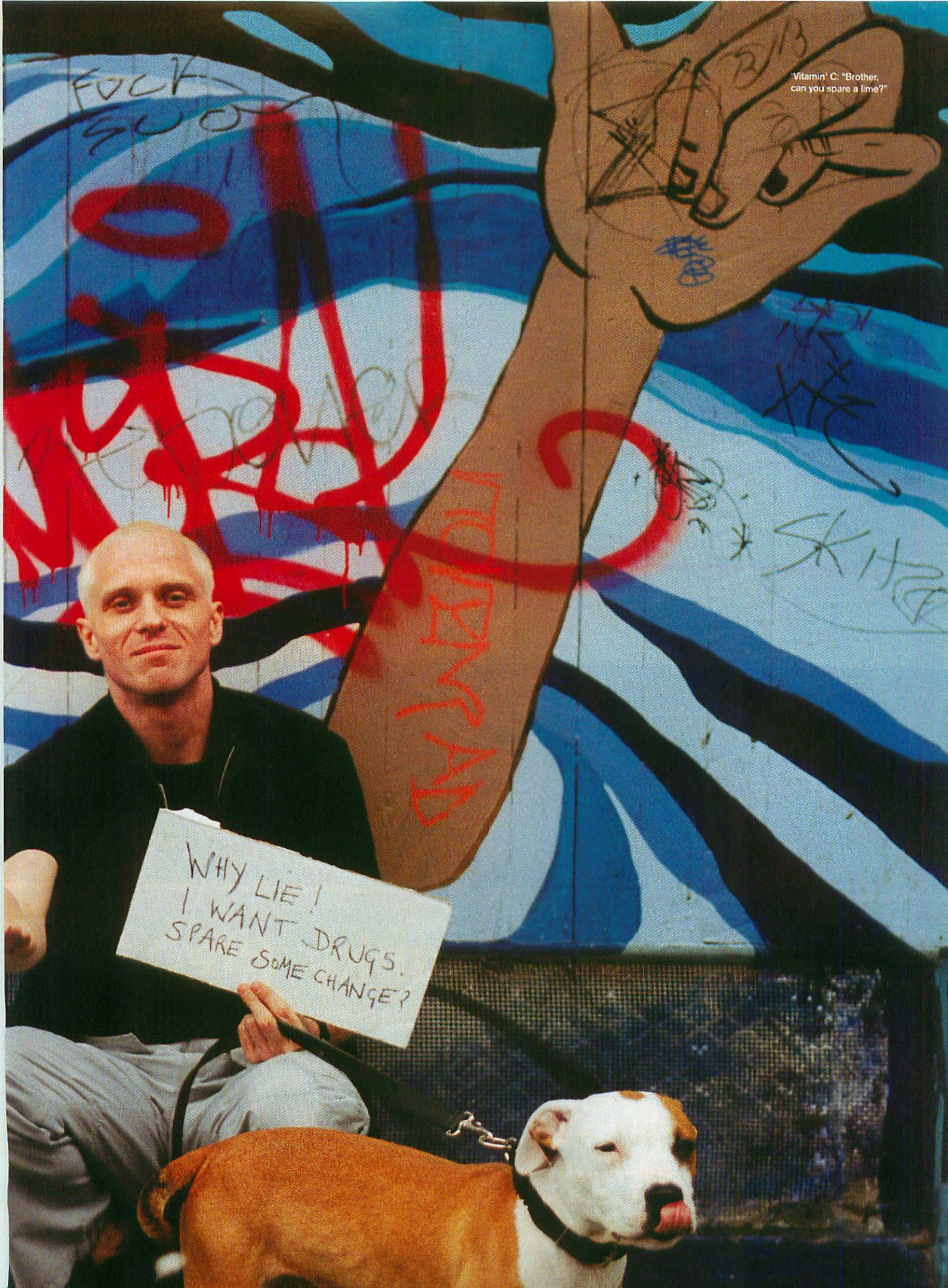
Well, if you've been anywhere near the States of late you'll realise an English invasion is afoot. Oakey, Dave Ralph and Seb Fontaine are leading the trance charge and young crystal meth heads

are learning how to clutch a lightstick and wave their bizarre little furry doll collections above their heads. But, in a quieter, more subtle armada, Britain's tech-house mafia are cruising the silent night streets of the West Coast dropping deadly bass bombs and machine gun drum rattles. Small clubs, pokey sound systems, good drugs and a fresh new audience open-armed and open-mouthed, ready to take their tackle.

So the man who can wedge a £2 coin between his teeth is over here in this city of two sides. San Francisco and neighbouring Silicon Valley create 50 millionaires every day (60,000 millionaires in total so far) and yet there are Vietnam veterans with no legs being towed



Vitamin C: "Brother,  
can you spare a lime?"



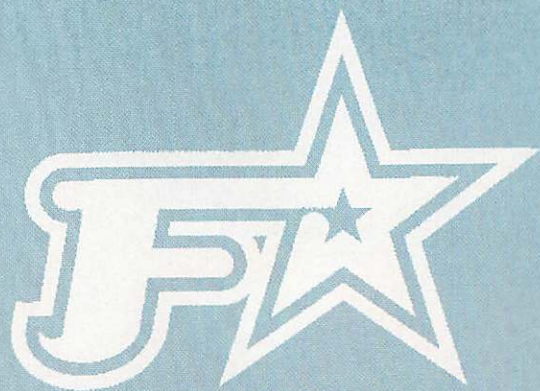
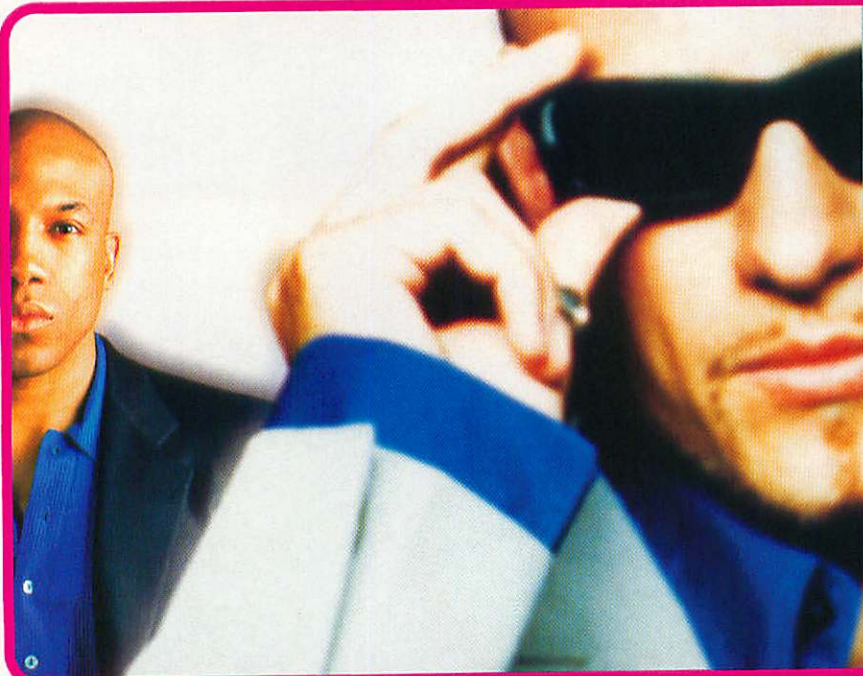
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underground to take hold again"

around in front of City Hall – the City Hall having just been fitted on its own customised roller skates at a cost of \$300 million in case there's an earth tremor and mayor Willie Brown's tea gets spilt.

There's precious little peace 'n' love in the bohemian community here. The freaks of legendary hippie meeting spot Haight Ashbury are being forced out by the yuppies and local club promoters are at war with the cops. Flower Power wilted and died 20 years ago but there are 60-year-old men peddling weed on the street like the Grateful Dead never died, and camp Brit chef Ainsley Harriot is the biggest thing on TV.

And standing in the middle of these dichotomies like a diplodocus in Detroit is Mr C. One minute he's a grinning loon in Latex giving (not so subtle) subliminal messages to the kids as Ebenezer Goode ("Es are good", if you're too young to remember) with The Shamen and the next he's a cutting edge tech-house DJ, trotting round the globe like he owns the gaff.

Richard West may look like the king of the conspiracy theorists – the one who fears an alien invasion through the speaker stacks – but he leaves that to his old partner in crime and fellow Shaman Colin Angus, who he sees every now and then. "He's the one stood in the middle of the dancefloor at The End with his eyes shut and when they're not shut you can't see his pupils anyway cos they're rolled up in the back of his head."

But the Y2K Mr C has his platinum blond bullet head sat firmly on his shoulders. "Trance is too cheesy, jungle never happened, they didn't get speed garage and what's left? Tech-house," insists Mr C on what's happening in the US. Then he cracks that grin where you can see his tonsils through his teeth and sniggers, "They need a new Sasha and here I am."

IT'S the day of the gig that C's come to San Fran to play, and we're on our way to meet him. We get on a bus and there's a wizened old Yoda

lookalike woman drooling on my shoulder showing me a special badge she won. An Albino Rastafarian with a transistor blasting folk music is banging his head against the back window and a chain-smoking bus driver (who looks like his last job was driving the Merry Pranksters' magic bus) is making wisecracks at the hippies sweating in the sunlight. We're half expecting Janis Joplin to swing on board, jack up and start strumming away. It's a concrete Woodstock – but as Kelly from Spundae, tonight's promoters, warns: "This is the beginning and the end of the rainbow." Then he stops smiling and adds, "A lot of people jump off the Golden Gate Bridge."

Shoving a couple of skanky, skunky longhairs off the pavement into the path of a tie-dye-sporting Lennon lookalike, we finally pin Mr C down to see what's up.

**What exactly do you think you're doing over here?**

"Ha ha! Conquering America. Sasha and Digweed have torn the whole country to pieces with trance. But America's still really narrow-minded and when it comes to clubs it's gay and it's house. It's been stuck like this for 15 years and now club people are up for something new."

**So what's the plan?**

"Well, America likes stuff with an urban edge and the househeads are looking for something new. Tech-house has become a buzzword out here."

**What's wrong with England?**

"We're already massive in England! I'm playing the best clubs, doing my show on Kiss every Saturday and although 70% of my work is in Europe, it's time to concentrate on the States."

**It's been 13 years since you first mounted the wheels of steel. Is this finally your big break?**

"The people who set up the scene in the mid

Eighties – Evil Eddie Richards, Kid Bachelor, Colin Faver and myself – we always went for that house and techno hybrid, but we were always a little too far ahead. Now it's finally happening."

**What happened?**

"When a lot of the big orbital raves went on in 1989 our scene got hijacked. Before that everything was house, techno, electro – sort of anything goes. Then with rave, it was just who had the biggest bass sounds and the noisiest noises and that killed the acid house scene. 13 years later it's time for us to hijack it back and that's what's going on in the UK. Trance is getting boring, speed garage and drum & bass aren't gonna progress much further. It's our turn. Time for the underground to take hold again."

**Where are its roots then?**

"RIP at Clink Street and The Dungeon were the start of tech-house in the Eighties! It wasn't until we put a name to it that people took notice. It was a very loose genre. I mean, there's actually no such thing as tech-house, but everyone jumped on it once we came up with a stupid name. When this does blow up it'll have a lot of longevity. . . it's already been going for 15 years!"

**Who else is crossing the Atlantic?**

"Eddie Richards is massive over here, Terry Francis, Richard Grey, Asad Rizvi, Layo & Bushwacka! – all open-minded DJs crossing the spectrum from deep house, house, acid house, electro, breakbeat and acid techno."

**But isn't tech-house just for moody twenty-something blokes?**

"On the contrary, you only have to come to Subterranean and see the girls to know that it's not a blokey vibe. That's the good thing about tech-house. It's techno for girls and house for boys. It's sexy, it's got basslines and it's sensual."

"Rave killed acid house. It's time for the





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Usually boys want something techy and girls want something more groovy with basslines and vocals and tech house supplies both."

**What's the story with your mix album then?**  
"I didn't want a CD like every other one. All of those mix CDs are just tunes out of the box. Not only that, but an engineer edits them together in a studio. I wanted to do something special. I'm well-known all over the world and have mates in the right places and the DJs we have at Subterrain are always of the highest quality, so why not get those DJs and producers to make a tune with the night in mind?"

**What do you like most about the British dance scene at the moment?**

"London is the music capital of the world. Whatever you want, you can get and it's also a very open-minded and progressive scene. The Brits have always been a rebellious race which means that people making music and the DJs are gonna push the boat out a little bit more. People are up for it – it's an up-for-it-ness that you don't get anywhere else in the world."

**And what don't you like?**

"I don't like the fact that the UK dance scene is generally run by the media and the people that are really big are the people that advertise. That bugs me. Anyone who wants to go the underground route gets ignored. That's a real pain in the arse."

**So is this payback time?**

"Yeah, it's a new millennium, people are looking for something a bit more spaced out, a bit more futuristic and that's gonna help our specific genre."

**The Shamen had that whole futuristic space/time thing – a lot of silver and funny microphones. Is sci-fi important in tech-house?**

"Absolutely. There are very few samples used and it's very electronic with the artists synthesising their own sound. There is a much more electronic and spacey sound on tech-house. Techno is just drum loops now and house is just pre-set sounds. It's for people that want something new... New? Ha ha. It's 15 years old, it's not new!"

**Hmm, yes, you've got a bit of a problem with stamina, haven't you? Too much of it?**  
"Yeah, far too much."

**Have you been to bed on a Saturday night at all in the last 15 years?**

"No, I haven't actually. I've had a couple of cancellations on a Saturday night so what do I do? I just go out and party all night."

**Do you ever get a comedown?**

"Actually, no, it's really weird, I don't get any bad dreams. Tuesday isn't a blues day for me. It is for a lot of people, you know. Sunday is fun day cos that's when the party really starts at the afterparty. Monday is Monday, Tuesday is bluesday and Wednesday is the start of the weekend, yippee! I don't really get the bluesday, I think it's down to the quality of the drugs you take."

**Do you do any exercise?**

"Er, no. I dance a lot and I carry my record boxes and I shag, so that's about it."

**What are your plans for the future?**

"I want to finish recording my debut album, we're

"A bit mad, scatty but sophisticated, classy and sexy. That's what I'm about"

### Mr C's Current Top Ten

- 1 **Various Artists** Subterrain – 100% Unreleased (End Recordings)
- 2 **G Flame & Mr G** Da Sound (Phoenix G)
- 3 **Secret Cinema** Volt (EC)
- 4 **Professor Traxx And The Weed People** Your Ass Is Grass EP (COD)
- 5 **It's Thinking** Afterglow (Mr C Remix) (acetate)
- 6 **Boo Williams** Mystic Dreams (Ovum)
- 7 **Flunky Put That In Your Pipe And Smoke It** (Loaded)
- 8 **Steve O'Sullivan** Stop 'N' Search (Mr C Remix) (Mostao)
- 9 **Laurent Garnier** The Man With The Red Face (F Comm)
- 10 **Silvio Ecomo** Free Space (Bango)

### Mr C's All Time Top Five

- 1 **Reese** I Just Want Another Chance (Incognito)
- 2 **Kraftwerk** Numbers (Kling Klang)
- 3 **Animus Amour** Don't Run Unless God Says (Ellipsis Arts)
- 4 **Gwen Guthrie** Padlock (Garage)
- 5 **Sub Culture Featuring Marcus** The Voyage (Strobe)

already halfway into that and it's coming along really well. I want it to be a real listening album, not just another bunch of dance tracks on an album. It's my debut album, I've been recording since '87 so it's about time. I just want it to represent the way I am, you know, a bit mad, a bit scatty but sophisticated, classy and sexy, cos that's what I feel I'm about."

**Do you get impatient or do you like being on the move all the time?**

"I've got the patience of a saint. It's one of those things that has served me well over the years."

**13 years of patience...**

"Yeah, 13 years of DJing at the top level and being patient, praying that one day I'll be in the Top 100 DJs. That makes me giggle, that does."

**Do you ever stop to chill out?**

"I can go home and chill out but I haven't got time. I have to make sure that things are done, like with my DJ career and my weekly radio show on Kiss FM. The show's called Future Music so I've got to stay upfront. A lot of my responsibilities have gone though, and Layo has everything so sewn up at The End they don't even notice when I'm gone."

**What's happened to The Shamen, then?**

"The Shamen thing split up officially last year so that's another responsibility less. I've freed myself up and I would like to slow down a bit. I'm no spring chicken, I'm 34!"

**Should there be an age limit for DJs?**

"I wanna retire from the wheels of steel at 40, I don't wanna be an ageing DJ... I was gonna say like blah blah blah, but I won't! I'd like to get to the point maybe where I'm 40 when I can just do extra special parties around the world."

**And will you put your slippers on then?**

"Nope, I'd like to get into movies, soundtracks and advertising. Especially advertising, which is a great way of getting electronic, percussive sounds across to the masses. I'm the Vangelis of the future! Well, you know we did do the theme tune to The O-Zone and Euro 96 as The Shamen. Then again, I might get to 40, still be a big kid and carry on DJing."

WE live in hope! And as Mr C installs himself behind the decks at Nikita, San Francisco's biggest Saturday nighter, the West Coast goes mad for the man who became famous with his timeless rap "delivery smooth like water from a mountain/That's why I can move any mountain."

The Spundae worker next to me starts twitching and murmuring "this is the land of quality drugs. Ask Seb, ask Sasha, we've put a couple of people in hospital," as a replica Gatecrasher kid (only he's about 33) starts smearing Vicks over his eyelids and under his nose. He starts slapping it on me too and it seems rude to refuse.

In a club that's spent over a million dollars on sound proofing, where the health department send teams in to count fag butts on the floor and charges them \$1,000 a butt (smoking is outlawed in California), Mr C reigns supreme, smoking away behind the decks, ekeing another 10 decibels out of the system and waving two fingers up at the establishment.

Is he worried his mum might read this and worry about him? "Nah, so what, she smokes puff... Not bad for a pensioner, eh?" (M)

**Big thanks to Owen and all at Housewares Records ([www.housewares-sf.com](http://www.housewares-sf.com)), Kelly and all at [www.SPUNDAE.net](http://www.SPUNDAE.net), Kieran and Melanie. 'Subterrain – 100% Unreleased' mixed by Mr C is out on April 19th on End Recordings**







# The Garden of EDEN

UNINHIBITED SEX, REPETITIVE BEATS AND  
A PLETHORA OF POWDERS AND PILLS.  
THIS IS THE LEGACY OF THE SAINT,  
THE WORLD'S FIRST ECSTASY NIGHTCLUB

words **PUSH AND MAREILLE SILCOTT** illustration **STUART PATTERSON**

MDMA ecstasy was not the only drug at the Saint. No, there was also MDA, which was popular, too. There was K – ketamine – which was just debuting and quite fashionable. There was cocaine, which most members could afford. And poppers. And tiny, shining crystals of methamphetamine. There were rags doused with ethyl chloride from a spray bottle. People would dance with those bunched around the corners of their mouths, spraying and sucking with every new song

mixed in by the DJ.

Blonde hash, skunk weed, dull grey speed. Quaaludes, Xanax, Valium. THC, PCP, LSD: at the Saint disco, everything was readily available. Except alcohol. Everyone was readily available. Especially on the balconies. It was probably one of the most, if not the most, impressive gay clubs that ever existed in New York City. Built in the old Fillmore East concert venue on 2nd Avenue and 6th Street in 1980, with a price tag of \$6 million







Everybody who went to the



club said it felt like a new era, a new world

and the capacity to hold 7,000 patrons, it was still what you would call a disco but a second-wave disco, where the music was Euro and electronic and what was soon increasingly called hi-NRG (first Boney M, later, 'So Many Men, So Little Time' by Miquel Brown and the entire oeuvre of Frankie Goes To Hollywood and Hazell Dean). It was mainly white, it was private, it wasn't cheap, and it was men only.

The Saint existed at the end of the golden age of gay nighteries. At the tail of the high disco era, where gay sex and clubs, and gay sex in clubs, became legitimate signs of a new, carefree liberation.

Everybody who went to the opening of the Saint in 1980 said it felt like a new era, a new world even. You passed through the unmarked metal doors on 2nd Avenue. Crossed into the formidable marble vestibule. Then went through the towering video screens, twinkling copper, crystal and mirror of the front bar. Walking up the grand staircases, you would start hearing the rumble of bass and the thick hum of thousands of men dancing. Saint patrons said it was then, at that exact point, that it felt like you were entering into a universe too big to fit into any city, even New York.

It was when you reached the dancefloor that you knew you had reached a new world. The creator and owner of the Saint, Bruce Mailman, who also owned the most beautiful and celebrated gay bathhouse in New York, the Saint Mark's Baths, said he wanted his disco to be a place where all time, space and limitations evaporated. An area where lights and immense sound became time and space itself. There were no columns or harsh corners anywhere in the club and its dancefloor, which could hold almost 3,000, was perfectly round. Round, and

covered by the largest planetarium dome on the East Coast at that time, rising up from the floor on one side of the dancefloor. It was at about 4am every night, when the 'sleaze music', the sultry, pretty morning music (like The Police's 'Every Breath You Take', Kenny Rogers & Dolly Parton's 'Islands In The Stream', Bonnie Tyler's 'Total Eclipse Of The Heart') would start, that the cosmos was projected onto the skin of the dome. You were surrounded by all the stars of the universe and people said it felt like you were dancing in outer space. Everything belonging to real life just melted away, until you left the Saint early the next afternoon.

KERRY Jagers was a prototypical Saint member. A beautiful, sandy-haired, blue-eyed, well-built gay man of middle-class background, he came to New York in the late Seventies from his native Texas, the state where he had launched a spate of successful discotheques as a DJ, a lighting designer and a consultant.

Jagers' lifestyle was jet-setting and glamorous. He knew Grace Jones intimately and, back in Texas, often played host to visiting celebrities looking for decadent nights out. He vacationed on gay resort Fire Island in the summers, and his Rolodex was thick with numbers of other 'A-list' men from all over the world. Like other Saint members, Jagers wore bandannas, fashionably ripped T-shirts and Levi's 501s tucked into Converse high-tops when he went to the disco. When he danced, he would take off his shirt like everyone else, and loop it into his jeans. The rule was comfort and maleness, no flamboyant queery stuff.

Like other Saint members, Jagers liked the way you could just drop yourself into the middle of the club's dancefloor and immediately feel 'as



one', somehow intrinsically connected and in love with everyone else there.

Jagers never referred to any of these things – repetitive electronic beats, comfortable clothing, mass-identity, one love – as being part of an emerging 'ecstasy culture', the way people would eight years later when the drug hit the UK and acid house exploded. He never considered himself part of any meaning-doused drug movement when he mixed his four measures of legal MDMA powder – procured from one of the Saint's two immovable in-house dealers – into his beverages. He just did it.

"And so did everyone else I knew," says Jagers. "But the drug was never the main focus. The drug – legal, remember – was no more controversial than baby powder. Men were the focus, sex was the focus. . . . Every Saturday, at any given time, there were over 1,000 men writhing together, having open, beautiful sex on the Saint's balcony. Ecstasy is something that takes down your inhibitions; many at the Saint were pretty uninhibited to start with. You can imagine what it was like."

MDMA, acquired from labs in Texas and California, was all over New York's gay circuit by the early Eighties. Celebs and glamour-amours sampled it at Studio 54, but coke was generally



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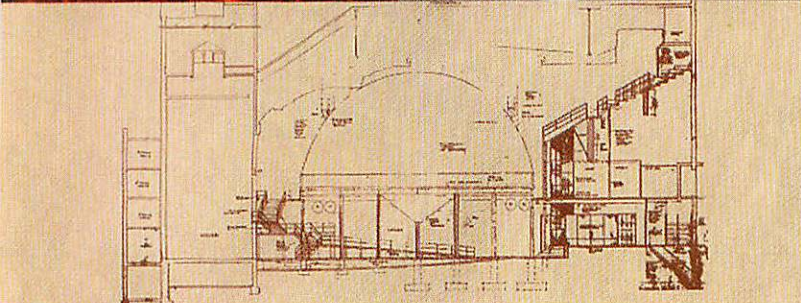
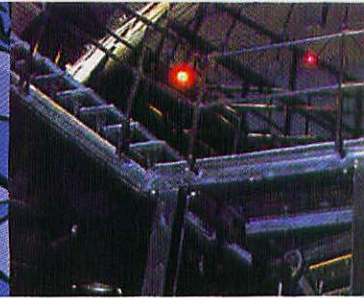
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preferred at that club. It found its way into gay bath houses, but the men there usually favoured one of MDMA's chemical cousins, MDA. It was easier to sustain an erection on MDA and it felt, as former Saint party organiser Rod Roderick puts it, "less lovey, more hardcore fucky". You could also get ecstasy at the Paradise Garage, says Roderick, a man now known on the circuit as 'Disco Grandad', "but then you could get anything at the Garage, 36 different flavours. . . and all that mattered to them [the Garage patrons] was their R&B-disco-soul music. It was a black crowd, it was more music-oriented, drugs were whatever."

After 1988, when house culture had grown old enough to develop its own standardised lore and mythology, the Paradise Garage (which closed in 1987, the same year as the Saint) was the New York club that became known as the 'seminal club', the 'legendary' home of DJ Larry Levan that house-lovers began name-dropping when playing authenticity matches. In the same context, the Saint fell into semi-obscurity, a memorable club for 'fag culture' maybe, but just a pretty, inconsequential superdisco to the history of house culture at large.

It's safe to say that the Saint's hi-NRG music evolved much less illustriously than the proto-house disco-soul of the Paradise Garage. But if one is to consider ecstasy to be an important, even indispensable factor in the construction of present-day house culture, then the historical exclusion of the Saint is a very big blip. "There were, of course, many drugs at the Saint," says Kerry Jagers. "But I still think you could say it was the first 'ecstasy club' in Manhattan – the first nightclub where there were lots and lots of people on it, reacting to it."

Jagers remembers ecstasy arriving at the Saint sometime in 1981. "Through one person, I believe. He was getting it from this circuit of therapists who were experimenting with it. He supplied all the dealers in the club with thousands of pills.

"At the beginning, people didn't quite know how to take it [the drug]. People tried to smoke it, people tried to shoot it, people tried to put it up their bums. Some snorted it at the beginning, because everyone was used to snorting things, but it was so caustic it would hurt, and make you cry, and it did some major damage to your nasal passages.

"The Saint had free coffee. The thing that soon caught on was putting three or four

Ecstasy was no more controversial than baby powder

carefully measured coke-spoon scoops of the pure powder into a cup of coffee. Maybe five if you were really hardcore. It would make your coffee bitter, so you sweetened it a whole lot. And you'd chase it all down with a bar of chocolate, which was also given out for free at the club. Everybody at the Saint thought caffeine was a catalyst, that it made MDMA hit faster."

The effect ecstasy had on the Saint club may sound familiar to those who have experienced the drug in the house era. "You'd pass through the front bar, where there was all this big, carpeted box seating," says Jagers. "And the vision was all these men with their shirts off, grinning at the air, with huge, dilated pupils.

"The dancefloor was indescribable. There is a word in German called *gezellig*. It's a word that the English dictionary can't translate. As I understand it, it means, like. . . okay, imagine Munich at Oktoberfest, thousands of people in every direction, clinking their beer steins and indulging in this very convivial, tribal, ancient thing, like they've known each other forever. When I became a card-carrying ecstasy user at the Saint, I thought of that word *gezellig* a lot. Ecstasy gave us a deep feeling of acceptance in ourselves and people we were surrounded by.

"Nobody thought about it, or talked about it, but as the drug became more and more popular, I watched it change the Saint," continues Jagers. "Change from being a buncha guys who were 'sexually liberated', yes, but underneath that still scared of their sexuality. Scared of being found out. Scared of each other. Those people blossomed and bloomed. I had never seen anything like it. It was magical."

But the magic was cut short.

IN early 1982, the acronym AIDS had not yet been invented. Many in the gay community called it 'gay cancer', as the mysterious illness was still generally thought to be the fixed property of homosexual men. In the medical community it was referred to as GRID: Gay Related Immune Deficiency. In New York City, from where over half of the 300 American GRID cases reported by March 1982 emanated, one oft-used moniker for the disease was 'the Saint disease'. At the time, the illness seemed to almost exclusively strike the type of gay men who went to that club: those who had glamorous weekends of drugs and multiple partners, long memberships at both the Saint

and the Saint Mark's Baths, and shared beach houses with friends and lovers on Fire Island in the summer. The 'A-list' gays.

By the summer of 1982, a palpable fear was building in gay Manhattan and on Fire Island. "People still didn't know it was a sexually transmitted disease, even doctors didn't really know," says Jagers, who was diagnosed HIV positive in 1990. "It was commonly thought that this thing – this horrible set of symptoms killing people – could have come from some environmental cause. Was it poppers? Was it bad air in the club? Could you get it off the toilet seats? From mixing drugs? From MDA? From ecstasy?"

Some researchers at the Centre For Disease Control in Atlanta were still seriously questioning whether a 'bad batch' of poppers or another popular club drug could have been the culprit behind this disease that struck so many nightclubbers. "Everything was so unclear. People were beginning to be afraid. All we had to go on was the odd rumour or announcement."

It was a couple of years before the question mark of GRID became the understood reality of AIDS, a sexually transmitted disease, and the Saint's decline sharpened rapidly. Bruce Mailman, the owner of the club, was one of the first New York gay business owners to take a marked interest in the fight against AIDS, raising money and often giving up the club for fund raisers.

"But by 1984, 1985, people were dropping like flies," says Jagers. "Some blamed Bruce Mailman, because people went to The Saint or the Saint Mark's Baths to have sex. He was looked down upon as killing people's friends, and the club became the centre of a very hairy dispute."

KERRY Jagers wasn't living in New York when the ecstatic magic of the Saint evaporated. In 1984, he had received a call from Grace Jones. She said she was involved in a new club in Dallas, Texas, a place freshly designed at great cost by hot French industrial designer Philippe Starck. Jagers says he remembers the conversation perfectly: "Daaahrling," she said to me, "it's called the Starck Club. We've lost our DJ. Pack your bags and come home to Texas. We will arrange for a first class ticket and a limo". Jagers immediately gave up his flat in New York. He stayed with his friend Rick, "an ecstasy-lover and ecstasy dealer", for a couple of days before departing. As a gift, Rick gave Jagers a Ziplock bag filled with fluffy ecstasy to take back to Texas with him – New York club drugs may be hard to come by in Texas, thought Jagers. He travelled to Texas with the bulging baggie of ecstasy in his suitcase, "no more controversial than baby powder". (M)

This is an extract from 'The Book Of E' by Muzik's founding editor Push and renowned journalist and author Mareille Silcott, published by Omnibus Press. Coming next month: Designer drugs do Dallas



# elements

friday 21 april [10:30pm - 05:30am]

## **tickets:**

hooj choons  
plastic fantastic  
shades (kentish town)  
tag records  
vinyl addiction

## **venue:**

the electro werkz  
7 torrens street  
(behind angel tube)  
london n1.  
£8 (£6 nus/concs.)

## **contact:**

tel: (0207) 328 7787  
fax: (0207) 328 7727  
elements@hoojchoons.co.uk  
www.elementslondon.co.uk

## **room one:**

slacker  
futureshock  
red jerry

## **room two:**

clive henry  
murray richardson



air eight





# Feels SURREAL

SEX, JIVE BUNNY, SEX, HARD HOUSE AND  
MORE SEX. MUZIK JOINED **TIDY TRAX** ON  
A WHIRLWIND AMERICAN INVASION

words **RALPH MOORE** photos **JULIE BENTLEY**  
Suits by Tommy Hilfiger





**WE'RE** in the weirdest place in the world. It's a place where hardcore porn co-exists with Jive Bunny. Where the 'Keep Kettering Tidy' campaign somehow filters into high-octane hard house – and makes perfect sense. And where sex is everywhere.

Only in America. Except this isn't the America of Woody and Buzz Lightyear, or where one of the Friends gets slightly squiffy after a can of Budweiser. This is the US under the British influence and we, let's face it, **KNOW** how to party.

The invading Brits in question are Andy Pickles and, um, Amadeus Celery Mozart. Together they're the brains behind the Tidy Trax label, hard housers in the Tony De Vit mould. The invasion? Well, it's more of a minor incursion, really. It involves getting

behind the decks of three clubs in San Diego and Las Vegas, standing back and watching the fireworks go off.

And what fireworks. The first display is at Club Hedonism in San Diego. Imagine this. No, don't. Christ, William Burroughs would have difficulty picturing the 2,000 half-dressed bi-boys and girls here; the blue lightsticks and bronzed bodies lighting up the room, every single one going mental to the hardest, fastest house music in town. The sound, the colour, the – yes – sex of it all.

See, whereas in the UK hard house is mainly a gay scene (see Trade), in the States, it's just pure glam. The girls are gorgeous and the men are toned, and as result Andy and Amadeus, both of whom are straight, get propositions from both sides of the border.

Out on a limb: Tidy boys  
Andy (left) and Amadeus



Take Dee Dee, for example. She's wearing a silver wig with matching body gear and she's doing her level best to catch Amadeus's eye.

"It was only after the gig that the promoter told me she had implants," sighs Amadeus, who changed his name by deed poll for charity in 1986. "They're my second favourite thing!"

And the first? "Actually feeling them!"

And still the Brit-centric madness continues. A screaming queen in a bandanna passes a note to Andy. "Let me show you my bird," it says, with "red-tailed hawk" in brackets. "For your audience only! No nudity." Then he passes another card. Turns out his name is Tyrone and that he offers private dancing for a living.

None of what he's written makes sense, though. Until, that is, he props himself up by the booth and takes off his shirt. Preening and posing for Andy, his entire back is covered with the biggest bird tattoo you could imagine. The boy means business. Or rather, trade.

Andy cowers fearfully behind a stack of vinyl. He's getting married in September. The last thing he needs is a red-tailed hawk stalking him all the way back to Rotherham. "That guy freaked me out," he shivers. "My buttocks were clenched for the last 40 minutes of the set!"

In many ways, this all makes perfect sense. Between them, Andy and Amadeus have been DJing and producing for well over 10 years now. Andy was the guiding force behind Jive Bunny, the camp, Fifties-fixated pop machine that topped the charts in the late Eighties. Amadeus, meanwhile, once worked for Keep Kettering Tidy. He's proud of it too. "Where do you think we got the inspiration for our logo from?" he points out. "Everything has to come from somewhere!"

In 1995, Andy and Amo set up Tidy Trax to champion the chunky, bouncy beat pioneered by the late Tony De Vit. In his unfortunate absence, they've continued to spread the good, hard word.

Initially, their dream was to hear Tony drop a Tidy Trax tune at Trade. When that wish came true – Amo clearly remembers the moment he heard Tony drop Signum's 'What You Got For Me' at Turmills – they set their sights even higher. In 1999, the Tidy Boys sold a quarter of a million records in the UK alone. Clearly, Brits love them. So why the hell are they in America?

Easy. Hard house is booming on the West Coast. Ask San Diego promoter Jon Bishop, who personally invited them over.

"They're great DJs who can always throw down a wicked set," he grins. "I love their energy and enthusiasm!"

The high-pitched, high-octane sound fits in perfectly on a continent that's just woken up to house music. The Tidy sound blends elements of rave with nu-NRG and trance. It's no accident that one Tidy favourite samples 'Good Life' by Inner City: this music looks to the past just as much as the future. Slower than hardcore but faster than garage, they appeal to a mixed party crowd reliant on high-speed thrills. Little wonder, then, that they're treated like latter-day heroes here.

When the gig finishes at 2am, the Brits abroad bemoan the early closing of shop. Like most of America, clubland is still ruled by iron-willed conservative politicians determined to keep the thrills to a minimum. We head to the suburbs of San Diego instead.

Our chauffeur turns out to be the one of the most well-connected men we've ever encountered. A large, imposing chap – let's call him Mike – he takes great pleasure in showing us the contents of his phone. And although he

## FIVE TIDY FACTS

• **Amadeus** christened his son Max Mix Mozart after his favourite Spanish remix team of the Eighties. Amo's original name was Lee Marlowe

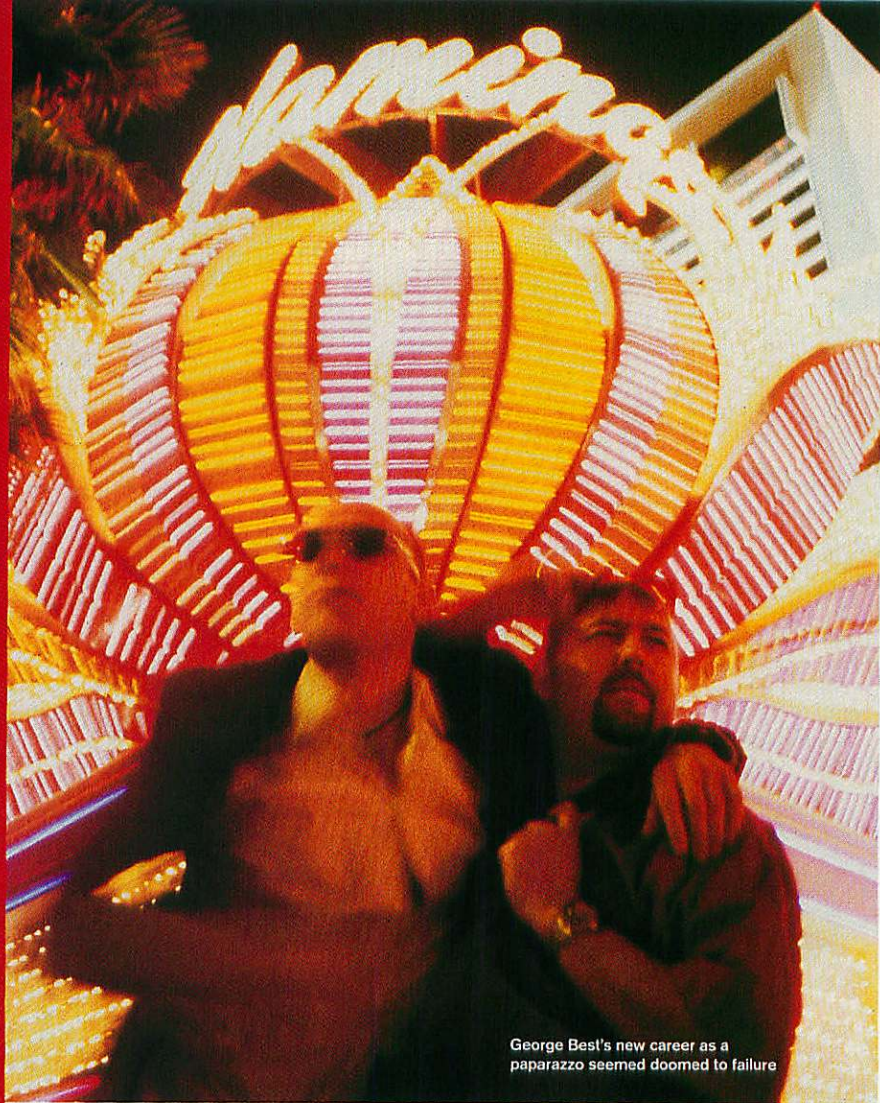
• **Andy Pickles** was once a Page Seven Fella in *The Daily Star*

• In 1999, the Tidy boys played to over 8,000 fans in Johannesburg

• Tidy's Signum track has just been licensed to a major label for "a considerable amount of money". They've already sold 26,000 copies of the track and have licensed it to over 20 compilations. "And it only cost a grand!"

• Looking for a near-death experience? Stuck in hellish blizzard conditions in Helsinki three months ago, the Tidy boys missed an oncoming lorry by just half an inch

• The Tidy Boys are monthly residents at Sundissential. 'Keep It Tidy 2' is out on Tidy Trax on April 24th



George Best's new career as a paparazzo seemed doomed to failure

## "Implants are my second fave thing. The first? Feeling them!"

never reveals the details of his work, he has one of the finest address books ever seen on a cell phone. Numbers for Sasha, Digweed, Oakenfold and Lopez all scroll by.

Scroll back a sec. Was that Jennifer Lopez?

We stop and demand he calls her. If she's asleep, tough. If she's hanging with Puffy, tough. If she's writhing naked on silk sheets, tough! He finally relents and calls her up. Sadly we get an answerphone. For now it's enough.

Eventually we grind to a halt outside a quiet house near the hills. Several girls with Britney grins greet us and we're ushered inside by a pimp-like figure in shades. Even in this none-more-weird night, something seems strange.

Drinks are served, snacks are spread and loud, earache-inducing techno suddenly envelops the room. Mike has forgotten to tell us that the owner of this abode happens to be one of the biggest porn directors on the internet. And that the oversized cupboard in the corner of the room is actually the largest widescreen TV we've ever laid eyes on. We're at the wrong house. The lights go down, the music goes up and a movie starts rolling. Stuff happens. Stuff we never knew was physically possible. . .

The following night the Tidy boys are playing at

Studio '64'. A multi-tiered, psychedelic venue on the outskirts of town, the atmosphere is as mad as before. The school uniforms are out in force again but they're joined by some of the friendliest folks you could hope to meet. One tiny Brit raver – the aptly named Little John – seems determined to follow Tidy Trax around the country. He tells Muzik that Gatecrasher asked him to look out for a venue out here. No wonder, really, when the crowd reaction is so extreme. America is catching on at last.

Vegas is the final stop and the boys play at Babies at the Hard Rock Café and again, hard house heaven is the result. Spinning speedy songs from Trauma, Rimshot and Tony De Vit, the club is crammed full of the beautiful people. On Sunday night, the worst weather conditions in years mean we're stuck in Vegas with no crew, no plane and nowhere to go. Andy decides the only option is to drive all night to LA. Through the notorious Nevada Desert, no less.

"I've driven 300 miles through a straight road in the desert, had an out-of-body experience and haven't slept for two days," says a slightly delirious Andy when we finally hit Heathrow Airport 24 hours later. "I'm a mess."

So are we! So much for keeping it tidy. (M)



### Sound bank A

Contains the primary audio samples. Different concentric rings contain different samples: drums – green, bass – blue, vocals – yellow, synth – red, riffs – grey.

### Stop/Play button

Activates the playhead.

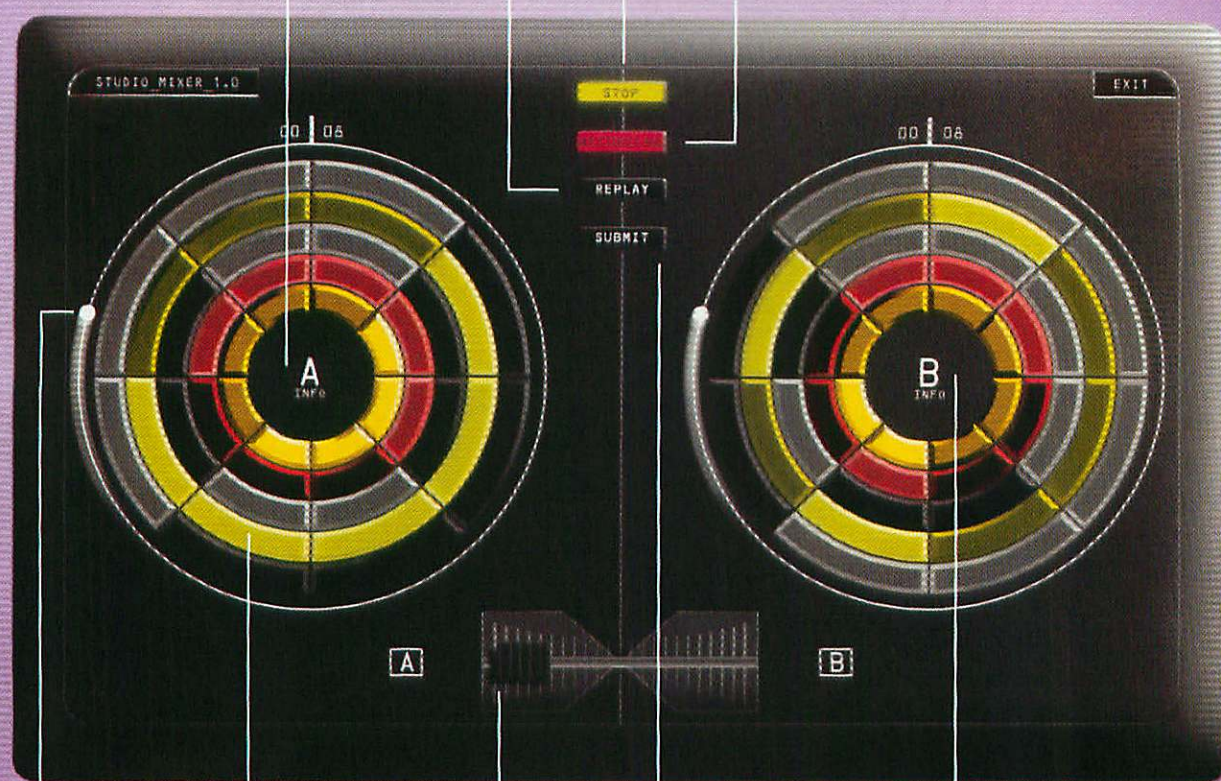
This mixer contains all the elements of a track by DJ Laurence Nelson. By activating the different audio samples, you can remix your own version.

### Replay

Press this to replay your mix. When you're satisfied, submit it.

### Record button

Press this to start recording your mix. The mixer records all your sample and fader moves.



### Playhead

Circles the soundbanks like a radar screen trace. Plays the activated samples as it passes over them, moving in a clockwise direction.

### Crossfade

Smooth volume fader to mix the two soundbanks' output together. Works just like a crossfade on a set of decks.

### Sound bank B

Contains secondary audio samples.

### Audio sample

Click to activate the audio sample. Click again to deactivate the sample.

### Submit

Hit submit once you have recorded a mix. You'll be told how close your mix got to Laurence Nelson's definitive version.

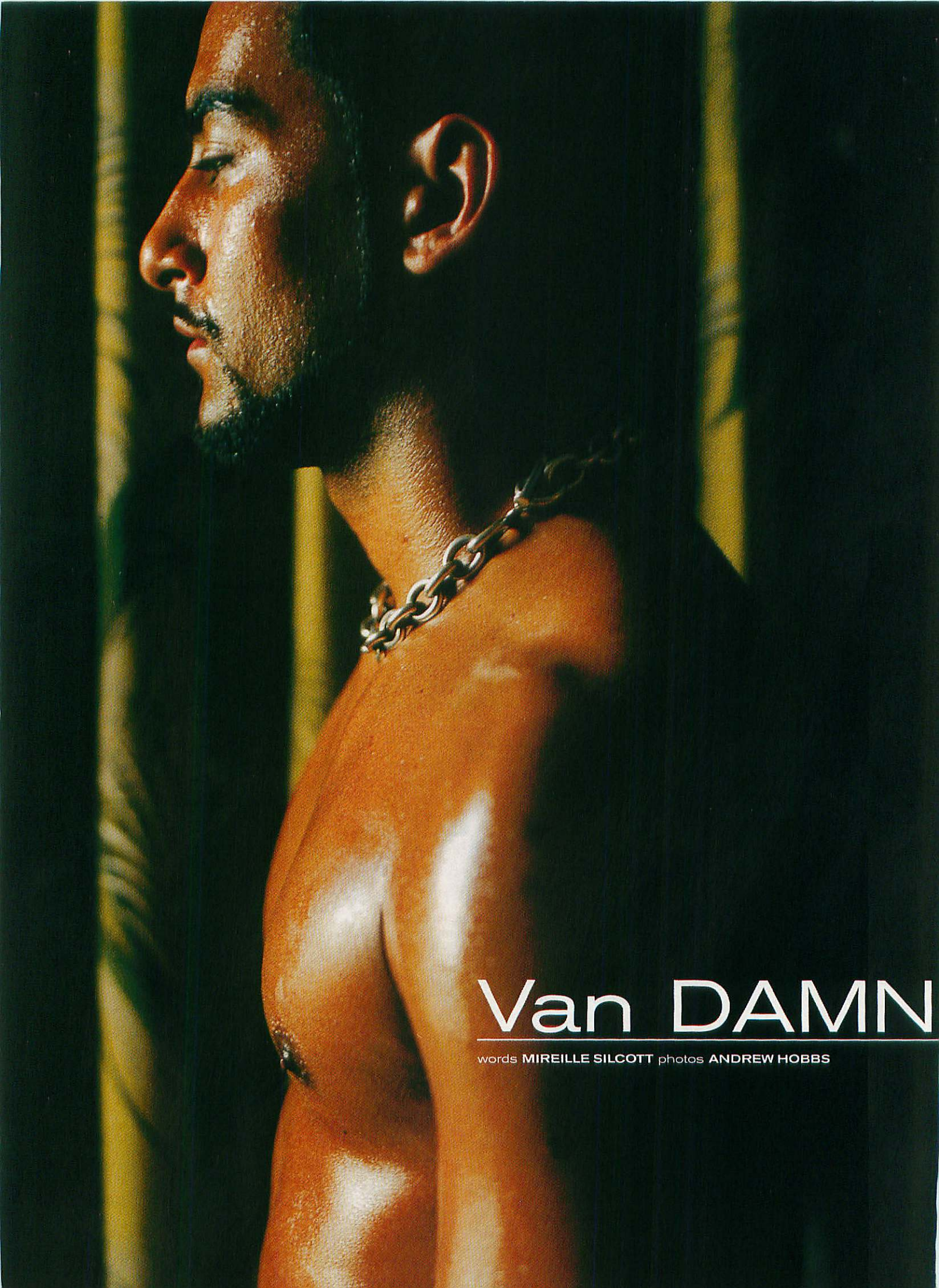
*Ever fancied remixing a top DJ's track?  
Here's your chance.*

This is just one of the tools BT gives you at [getoutthere.bt.com](http://getoutthere.bt.com), a site dedicated to helping unsigned musicians fulfil their potential. Keep this guide and you can use it when you get to the site.

[getoutthere.bt.com](http://getoutthere.bt.com)



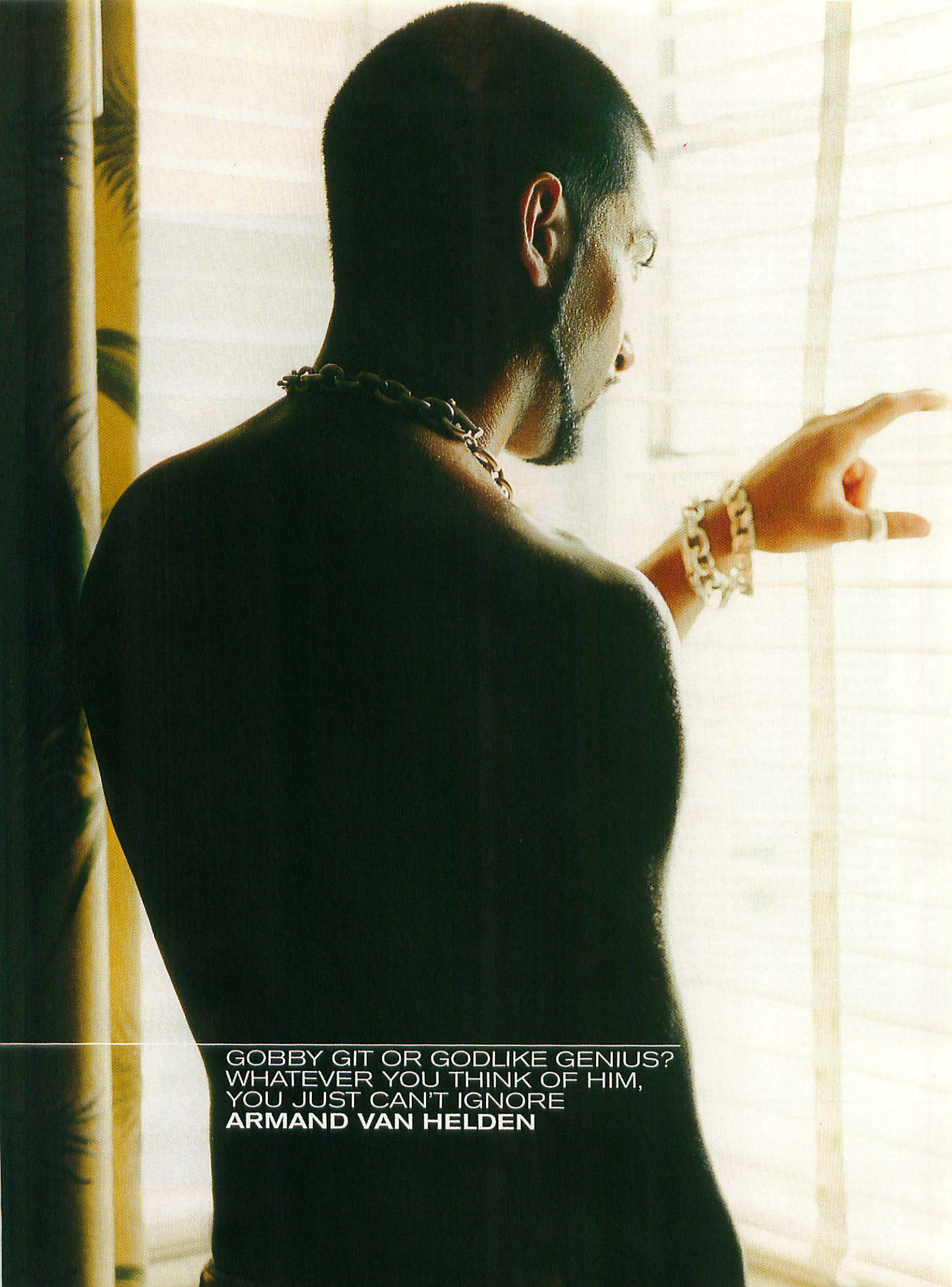




# Van DAMN

words MIREILLE SILCOTT photos ANDREW HOBBS





GOBBY GIT OR GODLIKE GENIUS?  
WHATEVER YOU THINK OF HIM,  
YOU JUST CAN'T IGNORE  
**ARMAND VAN HELDEN**



**WALKING** the sands and streets of Miami's South Beach, it's hard to remember what untanned skin looks like. Or that 36B – not 32D – is the national cup average. Or that love handles, or spots, or body hair, exist. Or that muscular gay men are actually a minority in the world at large. It's also hard to remember that – at least where we come from – coffee means a cup of hot brown liquid and not a 'frozen double latte tallboy', and that 'cute' is not the ultimate descriptive word. That thinking things like, "Ooh, I need to get more glitter gel at the shop, better put on my thong" is not in fact normal for most people in most places on this planet we call Earth.

It's early evening on a Friday in the middle of March, a defining week in a particularly hotted-up presidential race in America, and yet all most on South Beach seem concerned with is where SB resident Madonna will be dining that evening. Armand Van Helden, in town to promote his new album 'Killing Puritans', walks out onto Collins Avenue from his smoothly stuccoed Deco hotel. His girlfriend, Vicky – or maybe it's Vikki – is in spectacular tow. Mr Van Helden is doing something of a nuevo-B-boy-Cuba-Libre look, in an unbuttoned orange cabana shirt and baloony combat trousers tucked into Timberland-ish tan boots. He's dripping silver jewellery, and has one of those stretchy tie-up bandanna-cum-skullcaps on – the kind of headgear that meant you were ghetto in '89, but now just means you've got that ghetto chic 2000. Vicky is in an unbelievably plunging neckline with white spandex capri trousers, a very visible G-string underneath, and teeny-tiny patent leather stilettos. Her hair is big, black, curly. Her skin is brown, smooth. Her ass is just not to be believed: like two basketballs, and even the mottles are attractive.

"She was born in Puerto Rico, you know," Armand will later say, with two scoops of pride. "I met her at a rave three years ago, somewhere near New York. I was DJing, and saw her dancing and was like, 'Damn!'"

Armand and Vicky walk along Collins Avenue until it merges with the gaggle of pseudo-classy restaurants and flashy 'Hot Salsa!' courtyard clubs which make up the seaside strip of Ocean Drive. The stretch is packed with beautiful people, all attention getters, all vying for attention, and yet, when the couple take the boardwalk, it's like the fucking parting of the Red Sea. Armand has this walk – not quite a homeboy limp, more like he's hearing 'Funk Phenomena' in his head and is rocking a chuga-chuga stride to go with it. Vicky just looks like she's living La Vida Loca. And Ocean Drive appreciates it. "Do you know who that is?" says one queen to another, as La Vida Loca Funk Phenomena chuga-chugas past. "I have no clue, but they sure look like somebodies, don't they? I bet you he's a rapper."

Van tryst: Armand and his 'bird' take the air



"Gotta get my swell on, man. And you can put that in the article, I don't care"



Not far off, actually. On 'Killing Puritans', Armand Van Helden DOES rap. He also lets other people rap (best pal Junior Sanchez; Chicago MC Common). He also records a drunk friend beatboxing house tunes. He also rocks a Miami-bass booty number which samples Gary Numan's 'Cars', features N'Dea Davenport on a tribal-ish track, commands breakdancers to the floor for a breakbeat ditty, cobbles together a shoo-in Ibiza anthem with airplane noises in it, and even goes big-hair heavy metal for one track, care of a Scorpions loop and lyrics about spiders. Basically, we're talking one big, boombastic block party here.

"'Killing Puritans' is about everything I am and everything I like. It's about variety, not puritan com-part-men-tal-i-sa-tion," says Armand, picking up a favourite word with silver tongs. "And it ain't about mood music, ain't about slick superclub shit, or escapism. . . it's the anti-trance shit, my reaction to people tryin' to break into America with their poison MOOD music."

Oh, you mean. . .  
"I ain't namin' no names. You know who I'm talking about. Trance! They're over there, in England, poisoning their own country, and they want to bring it over here. They totally want to infiltrate America, to get every 15 year-old American kid fucked up on E so that he doesn't even know how shit the music is! So me? I'm gonna be the antidote. The reality check. The man on a muthafuckin' mission. . ."

IT'S been just over a year since Armand Van Helden released his last album, '2 Future 4 U' – just over a year since he hit Number One in the UK with its first single, the vocal anthem 'You Don't Know Me', sung by Duane Harden. Since then, it's been a year of Top Of The Pops for Armand, of showdowns with Fatboy Slim, of kids

loveseat, and I was like, damn! Man was so fat, he took up the whole loveseat. My man WAS a loveseat. Anyway, he had this mad entourage of bred-ren, the Cuban Lynx, and all these hot mamis were waitin' for Pun, you know, waitin' to give Pun mad love, and those Cuban Lynx? They would just be pouncin' on the mamis left, right, and all over the muthafuckin' place. . ."

When Armand knows people are watching him, his yo-yo-yo schtick gets hiked up to a Spinal Tap-y '11'. His b-boyisms become more pronounced, his slang more cryptic, his body language more ghetto, his innah-city connections more star-lit. The tendency has not gone unnoticed by the many UK interviewers who have been knocking at his New York City loft all year, who have responded with a deluge of alternately affectionate and snide Ali G/DJ-in-the-Siemens commercial/creatively-bearded-poseur-dude-in-the-Backstreet-Boys comparisons.

"Fuck, let them talk," says Armand, sitting up and ready for another rant. "Fuck the British powers-that-be and all their he's-this-or-that shit. They don't get it. They don't get me. I mean, these people have been to [the US]! Can't they see hip hop touches everything here, and that if it ain't touchin' you, then you are like, someone living in a cave? Like some mad hermit shit? And that, being a b-boy, and making house music from a b-boy's perspective, it's not me tryin' to do anything fancy. It's just NORMAL!"

In 1998, a word that became common cultural currency in America – at least among people who use phrases like 'cultural currency' – was 'Wigger'. The Wigger, short for 'white nigger', was the boy in The Offspring's 'Pretty Fly For A White Guy' video, the 'I'm black on the inside' kid at school with the towel around his neck and the beeper and the headphones blaring Ma\$e, but only cos he didn't know about Company

## IMPURE THOUGHTS

### ARMAND RATES SOME TRACKS ON NEW ALBUM 'KILLING PURITANS'

#### 'LITTLE BLACK SPIDERS'

Creep-core female vocals, dirgy, distorted kick drums and a macho guitar loop taken from Teutonic metallers the Scorpions' 'Bad Boys Run Wild'. Not for the faint of heart. Armand says: "This could be the most important record I've ever made. The Scorpions are the shit!"

#### 'BREAKDANCER'S CALL'

Starts off with a manic drum and cymbal session, which turns into an insanely chugging funky break. Will have even the most wooden doing the electric boogaloo. Armand says: "The [mechanical] voice in this track is actually me talking into this five dollar toy that makes you sound like a robot. And that live drum shit? It was all done on machines, it took me forever! This track's for the little breaker kids."

#### 'FULL MOON'

Prefaced by a beatboxed medley of house tracks, this Big Willie-style party rap has major commercial potential. Features earthy Chicago rapper Common, horny funk loops, clubby references to fucking in the bathroom, and an almost maddeningly catchy chorus. Armand says: "A few people told me they think this is gonna blow up big-time."

#### 'KOOTCHY'

A scratch-happy plea for pussy. Booty electro blips, freestyle chimes, industrial kick drums, plus Van Helden cutting in and out of Gary Numan's 'Cars'. Hardcore nostalgia to the max. Armand says: "I wanted this to sound dirty. I cut it live on a really shit sampler."

#### 'WATCH YOUR BACK'

1994-style big-room tribal house. Steel drums, echoing breakdowns and vocalist N'Dea Davenport. Armand says: "This is like a straightahead, hard, club thing. I really like the sound of the steel drums."

#### 'HYBRIDS'

Van Helden takes the mic with Junior Sanchez for a hip house hoedown of Todd Terry sirens, Adonis loops, and Jungle Brothers homage. They both sound Freedom Williams-ish, but make up for lousy rapping skills with barking noises and anti-trance commentary. Armand says: "This is just our total take-the-piss anthem. We're not really being that serious."

#### 'FLYAWAY LOVE'

A Latina-sounding chick leaves a message on Van Helden's voice mail and then all hell breaks loose with a barrage of noisy staccato stabs. Then an aeroplane takes off, and the track sinks into a psychedelic Basement Jaxx-style loop 'n' filter workout. Armand says: "Junior Sanchez said he thinks this sounds like Art Of Noise. I don't know, peoples is sayin' 'Ibiza, Ibiza, Ibiza' 'bout this one. And no, I won't tell what the sample for this track is. Don't even TRY guessing."

## "Trance! They totally want to infiltrate America, to get every 15 year-old American kid fucked up on E"

on the streets of London, Athens, Paris, asking him for his autograph. It's been a year where suddenly, his body of productions – including 1994's 'The Witch Doktor', 1996's 'Funk Phenomena', and all THOSE remixes – suddenly began seeming less like a bunch of good records and more like the oeuvre of an icon. A house icon. Which, of course, means dick in terms of street-recognition in Florida, where those who think he's somebody think he's a hip hop guy.

Holding court at an Ocean Drive restaurant, it seems like Armand kind of wishes he was. It's an old trait of his, an endearing, almost child-like trait, one which his fans and followers – not least the ones who bought his ill-fated major label foray into hip hop, the 1997 album 'Enter The Meatmarket' – have become quite used to.

"Yo, yo, yo, check it!" he says, swatting the air, making room for the 'crazy-ass' verbal nugget he's about to drop. "You know Big Pun?" Yes. Rapper. Died this year. Age 28. Heart attack. Weight 650 pounds. Difficult to find coffin of appropriate size. "Well, last year, he was chillin' at my place, at my sled – I call a crib a sled – and he was like, sittin' in this black leather

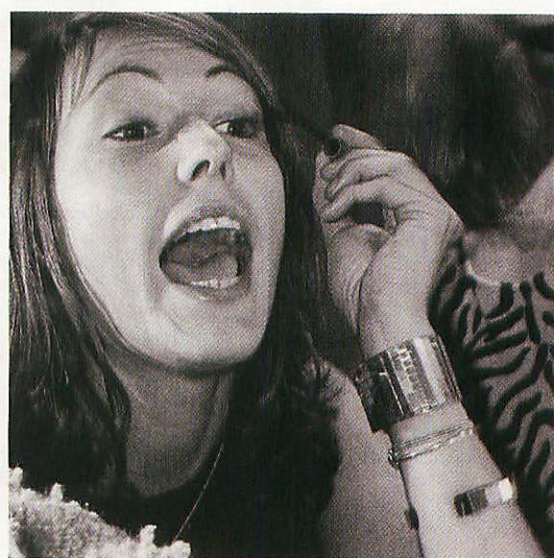
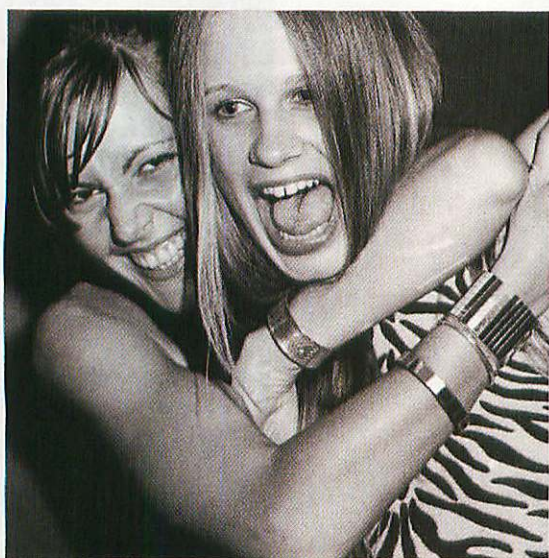
Flow. The poor sod who talked the talk and walked the walk, but had no idea WHY."

By 1999, nobody used the W-word much any more, at least not derogatively. Eminem had ascended, along with the earth-shattering SoundScan statistic that hip hop was outselling all other genres in America and that 70% of its buyers were white boys. There it was: hip hop, even the more hardcore varieties, in the middle of the mainstream. "So y'see," says Armand, "callin' anyone a 'hip hop fake' is like, just mad stupid. You'd have to call every non-ghetto kid in America that! Rakim said it best: it's not where you're from, it's where you're at."

That Armand is from is a generous handful of places is something he's proud of. He was born in Boston in 1970, to an American mum of French and Lebanese parentage and an Indonesian-Dutch father.

"Dad was in the Air Force," says Armand. "We moved, like, every two years. I lived in North Carolina, New Hampshire, then bounced around Europe for most my teens. Every time I was about to make a friend? Time to pack up and leave! That did a lot to my personality, made me





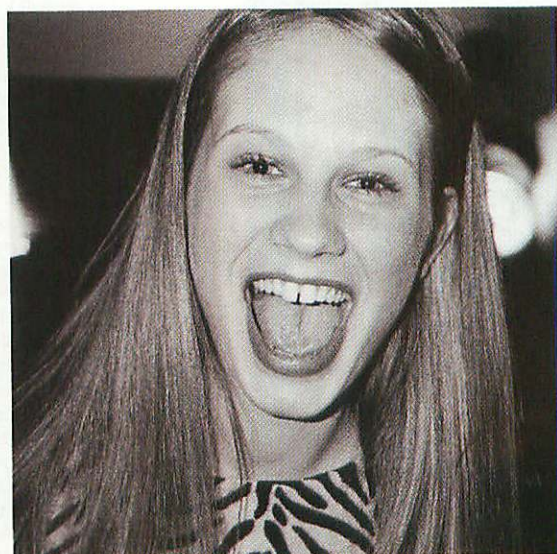
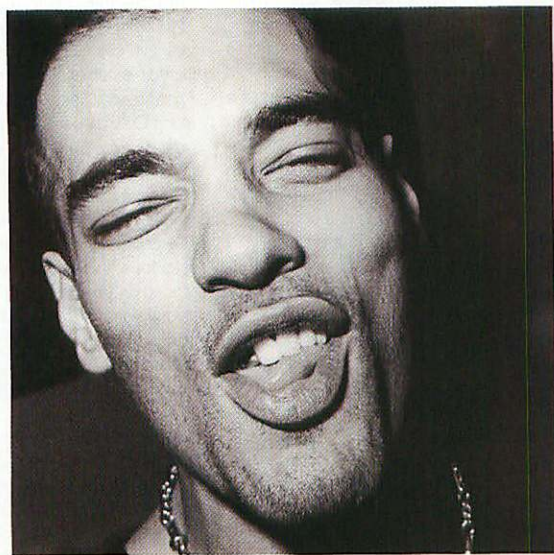
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# selection





# ARMAND VAN HELDEN:

FIVE HUMUNGIOUS YEARS

1992: Armand moves to New York, spurred by the success of his first fully fledged production, 'Stay On My Mind', recorded as Deep Creed for Nervous Records. He subsequently goes moniker-mental, producing for a host of labels using pseudonyms like Sultans Of Swing, Pirates Of The Caribbean, Hardhead, and Banjee Boys.

1994: Armand puts his real name to his production 'The Witch Doktor' (Strictly Rhythm). In this high era of faceless undergroundism in New York house, he also decides to put his photo on the record's sleeve, posing in Adidas shell toes and baggy track pants. 'The Witch Doktor' becomes one of the most successful house productions of that year, and remains a prime example of the mid-Nineties tribal house sound.

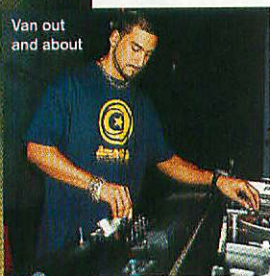
1995: Caught in a whirlwind of \$50,000 remix offers, Armand is accused of suffering "remix addiction" by dance cognoscenti, after reworking tracks by everyone from Fine Young Cannibals and New Order to the Real McCoy and Ace Of Base. His response at the time: "I'm a plumber. I get paid crazy money to go in and fix what's broken. Simple as that."

1996: The year Armand's influence reaches its pinnacle. A remix of the trip-pop group Sneaker Pimps' 'Spin Spin Sugar' – featuring stre-e-e-etched vocals and heavy-duty basslines – catalyses the genre of speed garage in Britain. Other output includes the remix of Tori Amos' 'Professional Widow', which reaches the UK Number One, the remix of CJ Bolland's 'Sugar Is Sweeter' plus monster groovoid hit 'The Funk Phenomena'.

1999: After being almost universally panned for essaying a major label hip hop album in 1997 ('Enter The Meat Market', Ruffhouse/Columbia), Armand releases '2 Future 4 U' on his own new label, Armed. The album's first single, 'U Don't Know Me', reaches the top spot on the UK pop charts in January.

Armand Van Helden is playing at Ericsson@Homelands in Winchester on May 27th

Van out and about



strong, and open to any shit, you know?"

Armand says he always found a buddy in b-boyism. He says that in 1979, he was "rockin' out to the Sugarhill Gang," even though he was not yet 10, and living in, er, Turkey. He seems to find many parallels between his experience growing up on weirdo military bases and that of a kid growing up in the ghetto. He says military housing was like "projects" and that "weird clique shit could go on" – but you know that he knows that he's stretching things a bit. "I'm attracted to thug aspects," he shrugs. "It's what I see."

He moved back to Boston to do a practical course in media and technology at Bunker Hill College when he was 18. In Boston, he got into the Latin freestyle scene, then got into coke dealing, then got into house music, then got into promoting house, then got into DJing, then got into remixing, then got into trouble.

"I did a club night called The Flight in 1991. It was banging! But then we moved it to a lesbian club in Cambridge Square, and there was some big, like, non-Cheers Boston, cowboys and Indians shit that happened."

Um. WHAT?

"Well, there was this gang, the X-Men, a Puerto Rican gang straight outta New England." New England? "Ooh, yeah! And one night they were in the house, and so was a Haitian gang, cause Cambridge Square was Haitian territory. . ."

Isn't Cambridge Square HARVARD territory?

"Oh, fuck, you don't know the half of it! Anyway, somebody ripped someone else's gold chain, and it got ugly, and there was a lesbian bar still open in the basement, and all the lesbians came up from the basement and started throwing down heads, man! The lesbians were hanging guys on fences! People are still in court for that shit!"

It would be a year still before Armand would leave Boston for New York City, under the patronage of Neil Pettricone at X-Mix Productions and Gladys Pizarro at Nervous Records ("I had to go, I was freakin' these chicks and their boyfriends just got outta jail"). Before

never creased. His beard is bonsai-perfect. His outfits are always OUTFITS.

It's Saturday, photo shoot day, a day for beige XXL Ecko shorts, an Ecko belt, white tank top, a very eye-catching super-sized plastic watch, incredible hairless pecs, and a boom box. Armand and Vicky are doing that walking thing along Collins Avenue again, only this time with, rather appropriately, Sisqo's 'Thong Song' purring from Armand's stereo. "It's one of these sampler CDs I get sent to me, they are my favourite CDs to listen to, all kinda shit all slapped together." The photo site is reached. The photographer asks for a shirtless Armand. Armand dips to the ground and begins doing push ups – "gotta get my swell on, man. . . and you can put that in the article, I don't care."

Armand, typically, has got a great case of the verbals, and chats through the entire day.

A CONDENSED list of things he talks about: how drum & bass has had a huge impact on American hip hop; how Todd Terry should be given more props; how 1994 was undoubtedly the best year house ever had, nothing comes close; British slang, particularly the term 'birds' for the chicks; how the deli down the street from his New York studio will deliver anything, and he means anything; how the spoofy superhero movie Mystery Men is the dopest shit he's seen in years; 'banjee realness'; how Norman Cook has got some kinda genius in him; how the Eighties were the best decade for hairstyles; how the Wu-style house mafia called the Mongoloids, which he helped form, are going to take over the planet; and finally, Armand does manage to get in a few more words about 'Killing Puritans'.

"This is my take-the-piss anthem," he giggles, setting his boom box to the track 'Hybrids', on which he (along with Mongoloid Junior Sanchez) raps over Adonis and Todd Terry loops. "It's fully hip house." He then moves on to the track 'Full Moon', which features Chicago rapper Common, and sounds strangely like a Will Smith tune.

## "Callin' anyone a 'hip hop fake' is just mad stupid"

scooting his hometown, he DJed and ran nights at a club called The Loft – a haunt which, like New York's Nasa, was an essential stop on the burgeoning East Coast rave circuit.

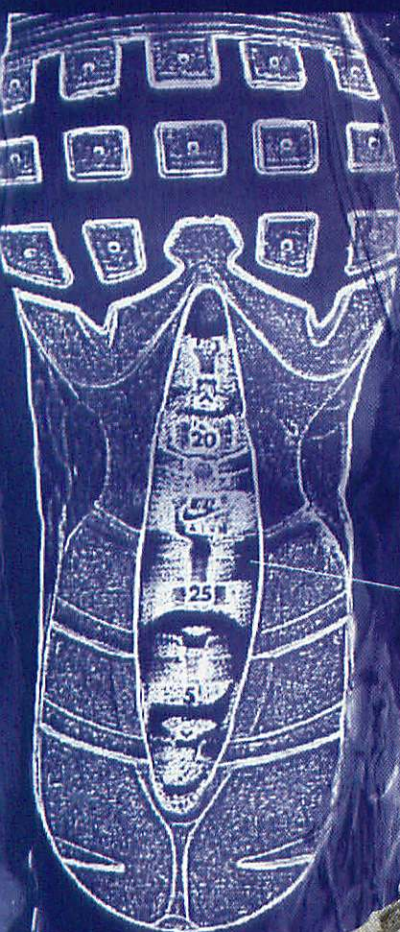
"At the time, it was like, 'I'm rave', or 'I'm house', it was so annoying," he says. "At The Loft I was like, 'I want rave AND house!' I had [hardcore] on one floor, and some deep shit on the other floor! It was like culture clash and I was just loving it. That was, like, the beginning of my no-compartment theories, the start of the mad mix-it-up principles I still follow."

SPENDING a weekend in Miami with Armand Van Helden means spending a lot of time waiting for Armand to be ready. Call up to his room, and you will get his most obliging voice: "Fuck, sorry, I'm ironing my shorts," or, "Only 10 more minutes, I'm still dressing". Armand is into his looks. He's big into maintenance. His duds are

"Well," says Armand, pressing pause on his boom box. "Whaddaya want? It's upbeat party rap. My boys in the UK think 'Full Moon' is going to be Top 10."

And with that, Armand sets off to a Miami megaclub, to play a much more homogeneous DJ set than he would like, in trying not to clear a crowd of dancers who know him by 'U Don't Know Me', and not much else. He looks cramped at the decks, playing hard track after hard track behind a proverbial brick wall. He then drops 'Flyaway Love', the crazed, seismic stormer off the new album that some of his "people in the UK" say will be an Ibiza anthem for 2000. The crowd goes kooky, the bricks tumble down, and you think, 'he is going to chart again'. It could be with this Island-bound house record, or it could be with a straight-up rap song ("I'd be really happy"), or it might be with both, which yes – would just kill the puritans. (M)

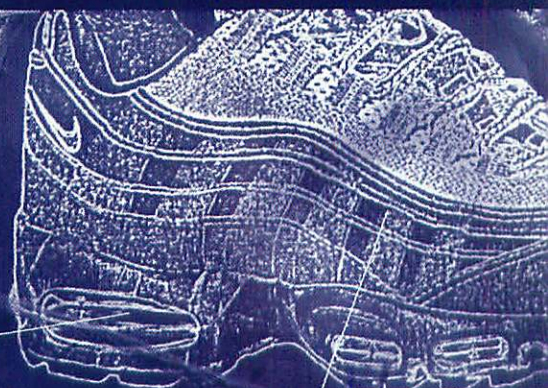




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RECORDINGS



# Reviews

THE DEFINITIVE SHOPPER'S GUIDE



Album Of The Month

## GUS GUS VERSUS T-WORLD

Gus Gus Versus T-World (4AD)

Iceland's dance renegades come in from the cold

YOU know the scene in Human Traffic when Orbital's 'Belfast' is on the car stereo? The rave monkeys are in their car heading home from a party, absolutely spannered, and the track comes in like a glint of sunlight shining into the darkness of THE FEAR.

Well, the opening track, 'Anthem', of this album is like that.

Little bleepy, floaty noises envelop you, like when you were a kid and you were being swung round in a park and could only see a deep blue sky revolving into infinity (or maybe that's only in films). Or that spine-tingling feeling you get when you see someone you fancy or eat your favourite Jelly Belly. ... Well, this is it. A sort of timeless

beauty up there with Galaxy 2 Galaxy's 'Hi-Tech Jazz', Speedy J's 'Ginger'... even something classical and grown up like Debussy. No wonder Darren Emerson released this as a promo-only cut on his Underwater label years back.

We can't think up anything quite so poetic for the second track, 'Northern Lights', but the title should let you into the secret of the flickering shades of colour conjured up by its harmonies.

It's been a while since we heard anything from Gus Gus, a rag tag

bunch of musicians, DJs, journalists and designers hailing from Iceland where they hang around with Björk and make clever things. This new album is the work of just four of the family – Stephen Stephensen, Biggi Thorarinnsson, DJ Herb Legowitz and Alfred More – revisiting tracks that were made (as T-World) before Gus Gus existed but have been beefed up and re-edited.

Imagine picking up the grime and industrial edge of Detroit and plonking it into the beautiful, icy plains of Reykjavik and you can

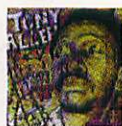
start to understand an album that owes as much to Maurizio and Depeche Mode as to the techno-soul of Dave Angel. Landing amid our current fascination with all things techy and futuristic this is about as close to a voyage to Mars as you'll get this year.

So next time you find yourself speeding to Saturn, on a night drive through Detroit or surfing the snow fields of Iceland, stick this in your stezza, sit back and listen to the future.

\*\*\*\*\*

Rob Da Bank





"Dunno about you, but I can Fila tune coming on"

## FILA BRAZILLIA

Brazillification (Kudos)

Two CDs' worth of remixes from Hull's sultans of chill out swing

THEY won't send your latest teen sensation crashing into the charts on a one-week return journey. No, Ferry Corsten doesn't battle them blank cheque for blank cheque in the trance stakes. And, sorry, but you've probably only ever heard of half the acts they remix from the time you last played 'Invent a daft producer name' (Ponga or Euphoria, anyone?).

Photo: STEVE TONER

But, in nearly a decade of pioneering the UK's chill out scene, Hull's shy boys Fila Brazillia

haven't half knocked out some great remixes too. Sometimes you get the feeling they're the token trendy remix added on for a cheap snatch of kudos. After all, did Radiohead, Simple Minds or Black Uhuru really need Brazillifying for that extra platinum disc? We suspect not. And yet, whether it's making Thom Yorke sound like he's choking on his own melancholy or splintering Lamb's soft trip hop under-parts with some post-junglist spikiness, Fila Brazillia ooze that singular ability to turn original material into something even more startling and unique.

In their element on chill out standards like DJ Food, The

Irresistible Force and Mellow, their small-beat big-funk sound isn't afraid to hit the low-action dancefloor too, as their breaks-laden takes on The Orb and Freakpower demonstrate. Equally at ease with the vocals of Moloko and Phosphorous as with the rippling Eighties indie-funk of ACR, the only questionable omission is a personal favourite—their soundclash with Busta Rhymes of a few years back.

Still, on this evidence, that Britney Spears remix and a fat retirement cheque can't be far off. The boys from Brazillia—you wanna be in their gang.

● ● ● ● ●  
Calvin Bush





## A REMINISCENT DRIVE Ambrosia (F Communications)

Elegant ambience from one Frenchman who doesn't make filtered disco house

JAY Alanski must feel like the black sheep of the French dancefloor invaders. For, with perhaps only Air for company, his is a world of meticulously sculpted downtempo grooves. A world where languid blues meet Black Dog-style electronica. On this, his second album, it works a treat for the most part – think Moby taking a funny turn in Groove Armada's living room. Haunting, dreamy and occasionally (sur)really weird, tracks like the title cut and 'Smoky Mountains' weave a cool pastoral spell, while 'Silence In Heaven' and 'Satellites', all brittle broken beats, prove that Alanski is far more than a one-car Driver. Welcome to Flat Eric's perfect chill out cousin.

Calvin Bush

## THE HOWARD MARKS PROJECT Nice & Idle Versus Juttajaw (Big & Clever)

On this evidence, DO fear the reeler

Howard Marks has spent his whole life making a career out of drugs; either by selling them, or by selling the story about selling them. With track names like 'Drugs', 'Stoned' and 'My First E', it doesn't take a

genius to work out that he's now made an album which does it all over again, with added beats. Newbie students the world over will love it. For the rest of us it's like having to sit next to another spiff bore ranting about how drugs are, like, really great, and that skunk last night made him understand the meaning of life, y'know...

Susanna Glaser

## TUTTO MATTO Funkulo (Tummy Touch)

Italian disco breaks from the home of weird beats

TUTTO MATTO star on the front cover of their long player dolled up like a couple of disco locos – all pink fur, Afros, greasy quiffs and ladies in leopard skin.

You'll forgive them once you've been given the 'Funkulo' treatment, though. From the opening funk grind of 'Welcome To The Marble Room' you can tell this is gonna be one helluva party. Drawing on their Italian roots, Juri Prette and Paolo Guglielmo (try saying that with a mouthful of spaghetti alle vongole) seemingly jump into bed with James Brown and the whole funk spectrum, swinging you around the room by your flares. Check 'Hugs & Kisses' for bump and grind Salsoul, 'Mango 'N' Soda' with its early Prince slush or 'Polyrhythms' for Basement Jaxx on Babybitch. Funking good fun.

Rob Da Bank



## NEON HEIGHTS & ZED J A View From The Heights (Glasgow Underground)

Summer fun, Nottingham style

PICTURE this. Sitting on a park bench with your fave mates, sharing a big joint as the sun rises behind you and lights up the sea in some mysterious beachfront resort sometime in the last 20 years.

A bit of a muddled image, yeah, but something like the warm feeling that'll sit in your loins like a chubby cat when you've digested Neon Heights' debut album. Coming from the left side, everything on this menu comes with a dollop of floating house that infiltrates every bone of its little body and will have you out of your seat faster than Linford's third leg. 'Are We Thru' comes on like

Everything But The Girl and Sade breakdancing together at Body & Soul; the Afro chants of 'Freeman' rise up out of your speaker cones like Zero 7 with a freerunner up their downtempo ass and '16 Again' will conjure up adolescent images of squeezing spots in the sun before you accidentally come all over your girlfriend's shoe as you get the old chap out. Hmm.

Yes, Neon boy Cal Gibson writes for us, but once you've heard what he and his partner in rhyme Simon White have been cooking up you'll forgive our lavish praise. Grown up without being geriatric, fun without waving a 'TUNE' sign at the DJ booth and funky enough to peel off your trousers and run around shouting 'I'm alive!', this is as essential as toilet roll. The shit.

Rob Da Bank



no music, no life!



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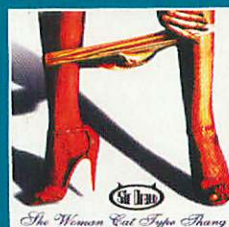
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## MR.C PRESENTS... SUBTERRAIN 100% UNRELEASED

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## SIR DREW She Woman Cat Type Thang

Half of the 90's dance sensations Bizarre Inc, Sir Drew is no stranger to the music business. His album is packed full of p-funk influenced breakbeat monsters and includes the singles 'Funkin' Miss Loader' and 'Disco Freak'.



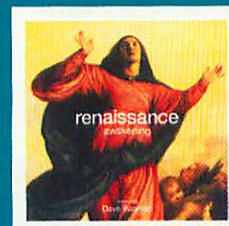
## MELTDOWN 2000 Various

Cutting edge of trance featuring tracks from the commercially flavoured Alice DeeJay to the subterranean sounds of Space Manoeuvres. In keeping with the deeper, darker direction of millennium trance, the album also includes brand new tracks from Underground's finest artists.



## CHRIS LIBERATOR Set Fire

Chris Liberator's first solo artist album bringing together influences from indie & punk to techno, acid & trance, to create an album that is finely developed and diverse, while eminently coherent.



## RENAISSANCE - AWAKENING - MIXED BY DAVID SEAMAN - Various

Double CD mixing house music legends with the best up-and-coming new talent. Amongst the artists, remixers and labels featured are: Laurent Garnier, BT, Tilt, Francois K, Meeker, Starecase, Hoj Choons, Whoop and Fluid.



## JUSTICE Hears To The Future

A mini album of Justice's latest recordings. Most of which were recorded in October 1999 when he went to LA to work with rapper Danoyd for the seminal 'Wack MC's', a new skool Hip Hop track that Prince Paul would be proud of.



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## SLUM VILLAGE

Fantastic Vol.2 (Wordplay)

At last, Detroit's finest release their aptly titled debut album

ALREADY a Muzik Album Of The Month last year, 'Fantastic Vol.2' has been caught up in an oh-so-familiar story – record company screw-ups. Suffice to say, things are back on track, with a new record deal at awesome UK label Wordplay, and the album is finally getting its belated release.

So, was it worth the wait? You betcha... this is one of the finest hip hop albums for years. Make no mistake, you can forget about the Detroit posings of Kid Rock and Eminem, because this is where the Motor City's true talent lies. Jay Dee, T3 and Beatin have created a stunning collection that

combines deft lyrical wordplay with ultra-smooth production. But don't expect some stick Puffy stuff, because 'Fantastic' retains an edge rawer than a French steak due to Jay Dee's expert production skills. Do expect a selection of tracks as diverse as the genre of hip hop itself, from block-party antics like the Flipmode collaboration 'What's It All About?' through to the uplifting groove of 'Eye 2 Eye' that pays tribute to the sounds of the past.

The true high point, though, has to be the Herbie-sampling banger to the greenbacks, 'Get Dis Money', which captures a melancholy mood never before heard on a hip hop record. It really is the case, as they might say down at Hackney Market, of everyone's a winner.

★★★★★  
Ben Mortimer



"Hello – Slum Village hospital? Yes, my mate's turned into a frog"

## MOLOKO

Things To Make And Do (Echo)

Quirky duo's third album is a confusing brew of glam-disco-rock-pop-anti-funk

WHEN Mark Brydon and Roisin Murphy, aka Moloko, appeared on the trip hop scene with their wonky debut album, their weirdness seemed simply a novelty adjunct. But (at least) their music was unlike much you'd heard before.

Their second album passed by with barely a ripple on music's pond. But come 1999, when the Boris Dlugosch remix of disco-pop monster 'Sing It Back' took over Ibiza, Moloko were suddenly massive, with Roisin's mug plastered just about everywhere that had a blank space. But, apart from the soon-to-be-huge, string-led 'The Time Is Now', Moloko's third long-player – which features such deviant tracks as the pumping glam-rock electro of 'Indigo', the unmelodic anti-funk of 'Somebody Somewhere' and the Hammond-led warp of 'Pure Pleasure Seeker' – will probably confuse new-fund fans and confound anybody else. Still, better than being dull.

★★★★★  
Susanna Glaser

## TERRENCE DIXON

From The Far Future (Tresor)

Quality hand-crafted Detroit techno for Motor City purists

TERRENCE Dixon has long been one of Detroit's most potent secret weapons, issuing forth deep, pristine tech grooves on a variety of the city's hottest imprints. For his debut long-player he's relocated to Berlin's infamous Tresor label, but fear not, for the move hasn't diluted his funk quota one iota. Standout cuts like 'Detroit Express' and previous single 'Bionic Man' hark back to the days when his home city was the phuture-phunk capital of the world, with their uncompromising but seriously low-sung dancefloor dynamics perfectly formed and ready to roll. If you like your techno ocean-deep and knife-edge sharp you should look into 'The Far Future': who knows what visions await?

★★★★★  
Cal Gibson

## SANDY RIVERA & JOSE BURGOS

The Calling (Under The Counter)

Soulful New Jersey house from one half of Kings Of Tomorrow

GLASGOW'S enduring love affair with all things deep and delicious seemingly knows no bounds – as witnessed by this second album release from one of the city's newer labels, Under The Counter. Sandy Rivera might be better known as one half of production duo Kings Of Tomorrow, but here he's hooked up with Jose Burgos for 10 slices of real-deal NYC-style house grooves that'll have you on your feet quicker than you can claim to have been to Body & Soul.

With a vibe not dissimilar to fellow Big Apple funkmeisters Mateo & Matos, cuts like the melodious single 'Jazzin' It' and the sweetly-sung title track are built to rock your body round. It's your call (ing).

★★★★★  
Cal Gibson

## DJ CAM

Loa Project (Columbia)

French beat maniac in really quite good album shock

DESPITE the fact that he's French, normally the passport to instant cred, DJ Cam's beat forays have largely been ignored. Neither hip hop enough for Shadow fans nor blunted enough for the trip hoppers, his previous outings have been too one-dimensional and just too damn 'worthy' to warrant more than passing interest. This, on the other hand, is much better. For a kick-off, it's got a sunny, Sunday throw-open-the-windows feel, and he's obviously learnt you don't need to walk around with a face like a slapped arse in order to fiddle with breakbeats.

Thus, the jazzy overtones of 'Juliet' sound groovy for once, rather than like a musical lecture, and on 'You Do Something To Me', vocalist China sees the Cam repertoire extending to

breezy r&b. For sure, this isn't the REALLY GREAT album it wants to be, but at the very least it proves Cam has found the box marked 'Ideas'. And it wasn't lodged up his arse.

★★★★★  
Andrew Holmes







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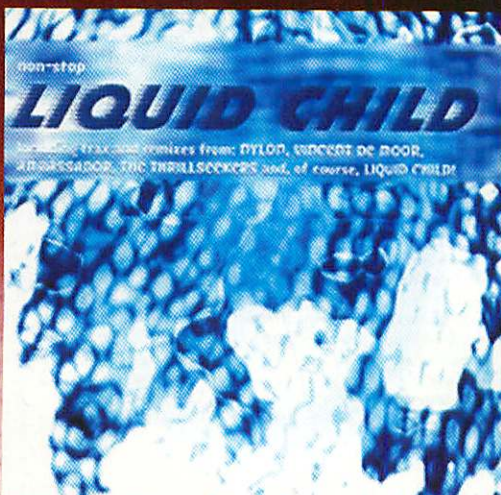
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### Non-Stop Liquid Child

Chart topping trance act Liquid Child's debut mix cd... With this mix Cd, Liquid Child have selected many of their favourite tracks and producers as well as slipping in a few of their own productions and remixes, creating an uplifting and very dancetastic mix Cd. Highlights on the Cd include Ambassador 'One Of These Days', Liquid Child 'Return of Atlantis', Frank Kunne 'L.O.V.E.', The Thrillseekers 'Synaesthesia'...





## DR ROCKIT

Indoor Fireworks (Lifelike)

Matthew Herbert's insane alter ego goes mad in the abstract laboratory

CHANCES are you've never really wanted a record that included an accordion, a

disgruntled Spaniard, a large orchestra, people shouting "pus" and a doodlebug sketch called 'Bum Notes' which consists mainly of people singing, er, "bum". And, if you're anywhere below hatstand on the insanity scale, you probably never will. Which means you'll

miss out on the buried treasures within this latest album from the alter ego of lo-fi deep house man Matthew Herbert. Thankfully, it's not all surreal irreverence here, though. Dig between the now standard Herbert doodles, in-jokes and frippery and you'll find little gems of abstract

beauty like 'You Are The' and 'Caf De Flore'. But keep the track-skipper handy for those moments when Rockit's lunacy gets all too much. In the words of Viz's own Professor Piehead, "another partial success".

Calvin Bush

"Can't you see I'm busy? I'm doing three things at once"

## SOFA SURFERS

Cargo (Klein)

Dub ended beats from the Vienna's hotly tipped Sofa Surfers

SOFA surfing? Isn't that what your mum used to shout at you for? Maybe so, but these Sofa Surfers have no worries about getting in trouble with their mums, because the boys from Vienna are about to hit the big time. 'Cargo', their second album, is a self-assured exploration into the dubbier side of dance music, all bass-driven forays interspersed with perfectly programmed beats. Downbeat gems like 'The Low Rider' work well next to club-edged tracks like 'Beans & Rice', proving how diverse the Surfers really are. And with a handful of successful remixes for the likes of Femi Kuti also in the bag, they can afford to ruin all the furniture they like.

Ben Mortimer

## TONY ALLEN

Jealousy / Progress / No Accommodation For Lagos / No Discrimination (Afrostrut)

Four mighty albums from Tony Allen, all packaged onto one double CD. Boss!

TONY Allen is the unspoken hero of Afro-beat. While all the tributes go to the charismatic and by no means undeserving Fela Kuti, Allen was actually responsible for much of the man's success. As the drummer in Africa 70 he shaped much of Fela's sound, and thankfully we are now being graced with four of his wonderful albums, produced by Fela himself, to redress the balance. All four appear on one double CD but highlights include the rump-shaking 'Afro-Disco-Beat', and the dirty, sweaty funk of 'Jealousy'. For reissues Strut is the only label to watch at present.

Ben Mortimer

## AKWAABA

Do It Tomorrow (Discfunction)

FK-approved Londoners who sound like they're from New York

WHEN an old stalwart like François Kevorkian batters one of your tracks down at Body & Soul then you know you're onto something. And that is precisely what happened with Akwaaba's first ever 12-inch release. That's about as good a recommendation for an album as you could get, but then it's almost as if Akwaaba make tunes especially for the man, with their own style of dubbed-out space disco and downtempo grooves. Highlights include 'Get Young 'Un', a funky affair that grapples with a Rhodes and comes out on top, and 'Reasonable Sensible', a tripped out journey through Manhattan's underbelly. Don't do it tomorrow, hear it today!

Ben Mortimer

## ICE CUBE

War And Peace Volume Two: The Peace Disc (Virgin)

The big man comes out of the freezer to defrost yo' ass

SUPREME rapper turned actor Ice Cube certainly gets around. If he's not hangin' with the film set luvvies, he's hard at it in with his homies in the studio. There are collaborations aplenty here – one of the best comes from Bone Thugs 'N' Harmony, who provide the sweet melodic overtones of '24 Mo' Hours', while pulsating bump and grinder 'You Ain't Gotta Lie To Kick It' will have you doing the nodding dog in no time. And Cube's love of Seventies disco surfaces on the crafty 'Supreme Hustler'.

Don't be fooled by his Renaissance man exterior, though – for the hardcore listener there are plenty of references to ho's and bitches. It may not win him an Oscar but it'll keep him off the streets.

Funko Kugbola

## GEMINI

The Music Hall (Cyclo)

The return of one of Chicago's most respected house producers

GEMINI, aka Spencer Kincy, is one of those producers whose work is often overlooked. His take on the classic Chi-town house sound is an understated, unflashy, subtle reworking of the original groove theories that appeals far more to the committed house-head than it does to those who merely want in-your-face pyrotechnics from their tunes. His way with a sampler is just as deft and assured, and on cuts like 'Let's Go' he tracks back to a classic source (Kleer's 'Body Working') but then just spins percussive patterns over the killer bassline for an exemplary lesson in the art of 'less is more'. With a back catalogue that's heftier than a Vanessa Feltz snack-attack, Gemini deserves your undivided attention.

Cal Gibson



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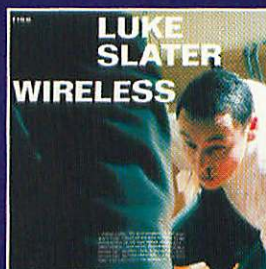
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APRIL



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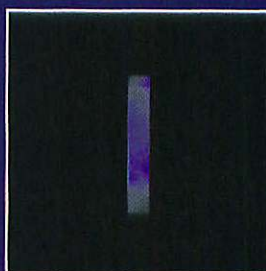
**Luke Slater**  
Wireless  
NoMu70CD



**Speedy J**  
Public Energy No.1  
NoMu54CD



**Plastikman**  
Musik  
NoMu37CD

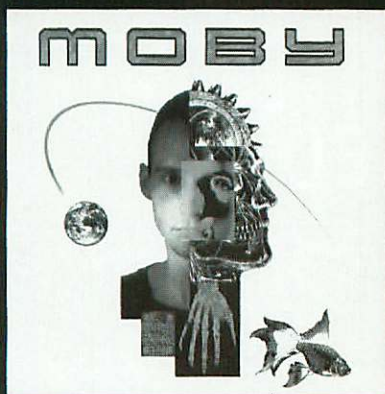


**Plastikman**  
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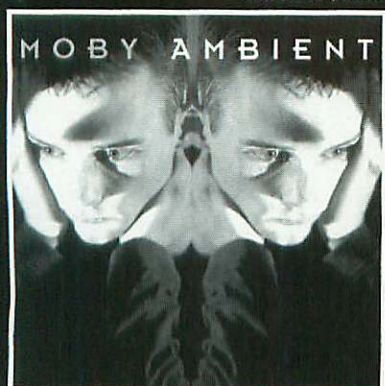
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▲ **THE STORY SO FAR** (PLRC014)

▼ **AMBIENT** (PLRC015)



# MOBY

## REWIND...◀◀

### FOUR CLASSIC EARLY ALBUMS

Featuring:

'Thousand' - The Story So Far

'Tongues' - Ambient

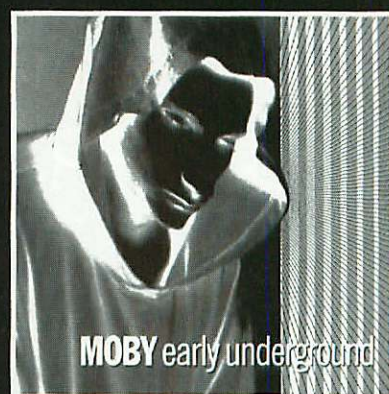
'Drug Fits The Face' - Early Underground

'Go: The Collected Mixes' - Rare: The Collected B-Sides

IN ALL GOOD RECORD SHOPS

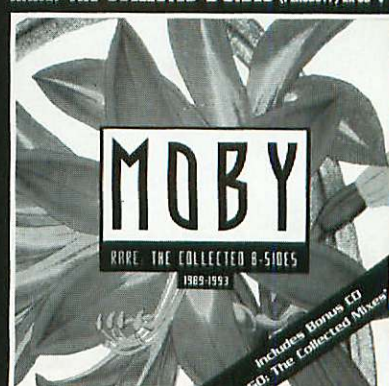


Distributed by Pinnacle



▲ **EARLY UNDERGROUND** (PLRC016)

▼ **RARE: THE COLLECTED B-SIDES** (PLRC017) 2x CD





## Albums

### DECKWRECKA Vengeance (Ronin)

Ridiculously funky and fresh UK hip hop – wrecking decks with feeling

THE mysterious Deckwrecka, aka Adiz, is an upfront kinda guy. Opener 'The Big Up' sets the scene – a block-rockin' blast of British-flavoured breakbeat. Samples from orchestral works are woven in, while cuts from cult movies hurtle around the place before the mighty 'Assassin's Road' hits in with gunshots and driving piano stabs. We're not even one-tenth of the way in and it's apparent that Deckwrecka's consumed every hip hop record ever made, absorbed all the funkiest bits and twisted the lot into his own inventive shapes. 'Vengeance' is hip hop for the pure joy of it, not an attempt to twist the genre down incompatible routes. And as a result 'Vengeance' is sweet.

★★★★★

Susanna Glaser

Deckwrecka demonstrates the perils of too many trance compilations



### BENTLEY RHYTHM ACE For Your Ears Only (Parlophone)

They're back! A peephole into the crazy world of BRA

WAHEY! It's the return of the Brummy crazy gang, the Bentleys. Oh, how we've missed their daft stage antics, their fart-sampling and horn-parping records, their aren't-we-crrrazy attitude. Well, no, we haven't, come to think of it. Because what sounded fresh and funny a few years ago has rapidly begun to sound vapid and, you know, just a little bit shite. Yet there is definitely something here for those who still like their beats on the biggish side of things. There's no disputing the fact that the Bentleys do party-pleasing and block-rocking better than anyone short of the Fatboy himself, but let's just hope this isn't the start of a big beat revival. You have been warned.

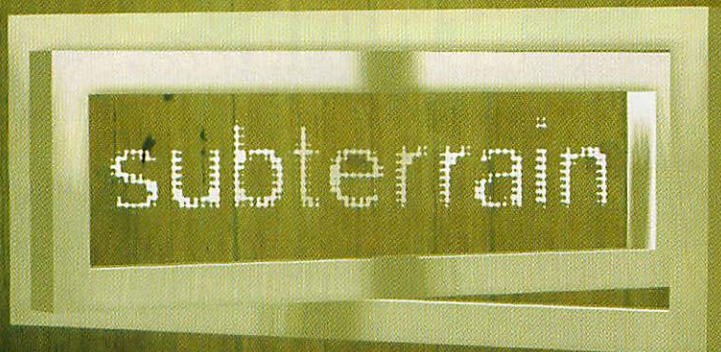
★★★★★

Ben Mortimer

# MR.C PRESENTS SUBTERRAIN 100% UNRELEASED

Featuring exclusive tracks from:

Stacey Pullen, Mr.C, Layo & Bushwacka!, Derrick Carter, Terry Francis, and more...  
Best UK Underground Club-1999 Muzik awards.



FIND OUT MORE: [www.the-end.co.uk](http://www.the-end.co.uk)

CD RELEASE DATE: 3rd April 2000. 1 x mixed CD & 4 x EPs

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endrecordings

THE END



Available from Virgin Megastores



## DEEP FUZZ Body Karate (Noid)

Dubbed-out disco madness from the home of the Idjut Boys

DEEP Fuzz is San Francisco resident Ben Cooke, and 'Body Karate' is prime time Idjut business – meaning shedloads of stripped down, dubbed-out discotic grooves that roll along the depths of the dancefloor, quite content to bask in their own oddball pleasures. If you've ever caught the Idjut twins tearing up the back room, or turning a red light and a sound system into disco-dub heaven, then you'll love cuts like the horn-filled fiesta that is 'Hangin' On', or the twisted analogue tomfoolery of 'Swimming With Sharks'. It's a very organic, wholesome affair that lies somewhere between the Black Ark and The Loft: for real disco-dolies only.

Cal Gibson

## MIRWAIS Production (Epic)

Madonna-championed French producer and member of Eighties dudes Taxi Girl weighs in with his debut solo album

WHILE the Daft Punk-esque Moroder shuffle (literally) of debut single 'Disco Science' caused all kinds of furor, thanks partly to a highly provocative video, and partly to Madge's much publicised patronage, it is on the long-player where we can see whether the Emperor is, in fact, wearing any clothes. Initially, it would appear not – 'Naive Song' is a hackneyed, sub-Air vocodered affair that clashes woefully with the opening single.

Thankfully, this is a singular mishap, as the rest of the album boasts a wonderfully varied firmament, ranging from the downtempo beat savagery of 'VI' and the weird-beard territory of 'Junkie's Prayer' through to the Orb-like ambience of the closing 'Involution'.

John Hall

## SVEN VATH Contact (Virgin)

Teutonic techno bloke Vath rediscovers his lost touch and it's big pats on the back all round

THINGS went a bit pear-shaped for Sven Vath. For some reason – probably unjust and arbitrary, these things normally are – he sank from being one of techno's prime movers to about as fashionable as marble – washed denim. Basically, there he was, plugging away, when suddenly the zeitgeist had left him behind. . . Nevertheless, on 'Contact', he's caught up with it and, luckily for us, it comes in the form of cool melodic electro in a set which is snappy, bouncy and not without a dancefloor-friendly thump. Okay, 'Contact' isn't quite a full-on Moby-like comeback but it's still good to see the old war dog back in form.

Andrew Holmes

## DJ STIX 2nd Nature (Kingsize)

Dull, defensive game suddenly comes alive after the break. It's you that pays the penalty

AN album of two halves, this one. The first section comes on like 'Smoker's Delight' never happened: all-too familiar samples, breakbeats that hardly vary in tempo, and some mild scratching in the background. It is, not to put too fine a point on it, dull and irrelevant. But then the Dub Pistols' DJ Stix gets an ideas attack and '2nd Nature' begins to wear its hip hop weirdness badge with a little more zest; like halfway through recording it somebody sent him a tape with Mixmaster Mike, DJ Spooky and some John Barry themes on it. 'Angels', for example, sounds like all three put through the blender and is, of course, wonderful. In short, when the good bits are good, they're very good, but you don't half have to wait to get to them.

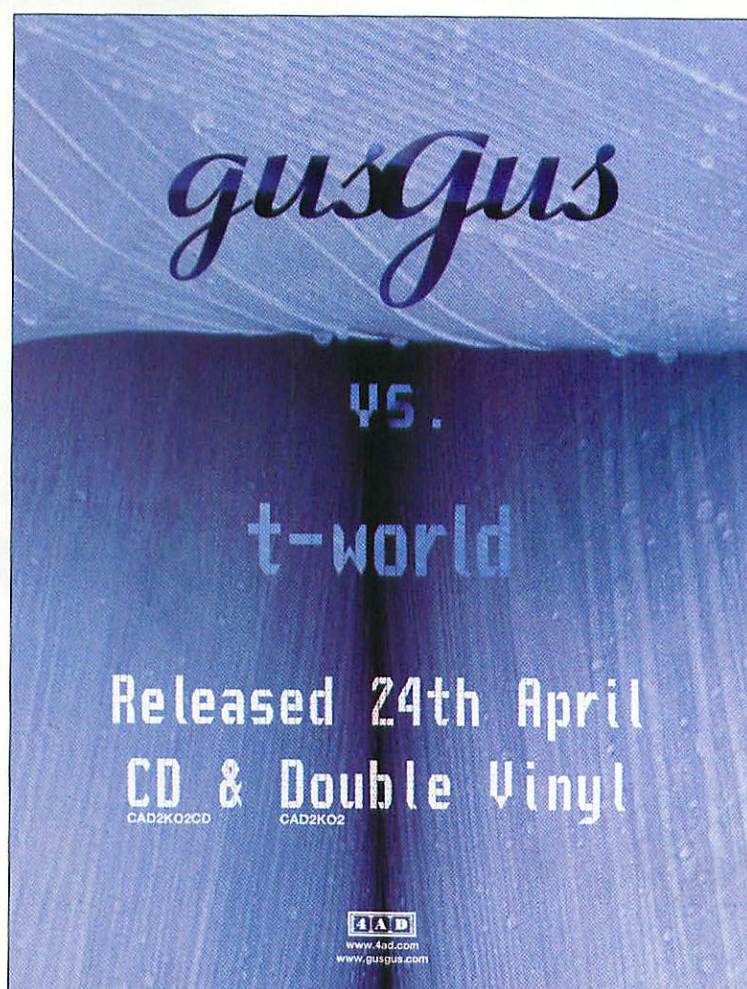
Andrew Holmes

## YONDERBOI Shallow and Profound (More Listening Pearls)

Hungarian teenager serves notice of further out-there delights to come

NOTHING like covering all bases, is there? 'Shallow AND Profound', reckons Hungarian weirdmeister Yonderboi (Laszlo Fogarasi Jr to his mum). He's not far off the mark, though, because here the 19 year-old has crafted an album that's part Jabba The Hut's house band, part French hip hop and part Harry Palmer. The catch-all approach means we have to put up the odd, 'Gosh, aren't I wacky' moment, like, do we really need Herbie Hancock played on the accordion? But mostly, this is wonderfully creative and exuberant stuff. The toe-tapping combination of Sixties TV theme and breakbeats on 'Chase & Chaser' is a case in point: funky, weird and thrilling all at the same time. And he is, remember, just 19.

Makes you sick, doesn't it?  
Andrew Holmes







## Compilation Of The Month 1

### MRC PRESENTS SUBTERRAIN 100% UNRELEASED (End Recordings)

**What's it all about?** Mr C summons his chums from the world of techno, house and their bastard offspring tech-house to give him a record which bows to his monstrous Subterrain night.

**What's on it?** All exclusives, from the sublime opener of Charles Webster's 'Good Advice', a cut that'll have you harder than Ron Jeremy on Viagra, through Derrick Carter, Layo & Bushwacka's 'Kipping' and Mr C's own 'Organism' to Dave Angel's lovely wide 'Sky'.

**Any cop then?** More cop than DCI Carver, this stands head and shoulders above the glut of engineered comps. C's are good! C's are good! (RDB)

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### RENAISSANCE: AWAKENING (Renaissance Recordings)

**What's it all about?** An expensively packaged two-hour set from Renaissance main man Dave Seaman pulling out all the stops.

**What's on it?** Hoj Choons, Whoopi, Glow... get the picture? Big room trance and progressive sounds thankfully free of the big names and introducing the wonders of Meeker, Kinesis, Hellpass and umm... BT!

**Any cop then?** Renaissance never wets on the quality of their comps and this doesn't disappoint. Let the Seaman flow! (RDB)

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### DOPE ON PLASTIC 7 (React)

**What's it all about?** Come on, you must have figured that one out by now, this is number seven. If not, here's the sketch - it's the series that's become a virtual bible to beats and breaks, and this outing is no exception.

**What's on it?** Hard-hitters from all musical corners. Check Don Air's 'Besame Mucho' for some kitsch mayhem, or DJ-Q's 'Optimum Thinking' for some more up-front housey shenanigans. Aight!

**Any cop then?** Another solid comp from the strongest series of comps... ever! (BM)

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### DRUM & BASS ASSASSINS (Main Source)

**What's it all about?** A truly British affair, taking you through a decade of drum & bass from the old skool to the new.

**What's on it?** Underground-turned-timeless classics which everyone knows and loves like 'Hurt You So' by Jonny L and Urban Shakedown's inspirational hit 'Some Justice'. Shy FX provides us with 'Bambaataa', and Krust injects the second part of the album with some new skool basslines.

**Any cop then?** If, in the early Nineties, you found your toes tapping to 'Ragga Tip' by SL2 while shouting 'Charly' by the Prodigy, and you like Breakbeat Era and Dillinja, then you'll love it. (FK)

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### CENTRAL HEATING 2 (Grand Central)

**What's it all about?** The second round-up from the prolific Manchester label is a collection of tunes charting the development of their artists.

**What's on it?** Everybody hip and hop on the Mancunian scene including Only Child, Rae & Christian, Aim, Andy Votel, Fingathing, Tony D, Mr Scruff, Kate Rogers and Dual Control.

**Any cop then?** Absolutely. Whether you're checking out Fingathing, chilling to opener Gripper's 'Fame', grooving to guitar-grindin' funk monster 'The Jersey Devil' by Tony D or getting weirded out by Andy Votel with Jane Weaver on 'Kitten', this second volume sits nicely alongside the first classic Grand Central comp. (SG)

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### ORDER ODONATA 4 (Dragonfly)

**What's it all about?** Dragonfly, pioneers of the trance groove present the fourth in their series of synergic throbbers.

**What's on it?** Bringing you in (relatively) slowly with the Way Out West mix of Luminare's 'Duet Dub', things really kick off when Cascades launch 'Purple'. Section 8's 'Bus' twists through your soul and Pulsar's 'Excession' fucks with your legs.

**Any cop then?** Psych-trance never sounds better than when Dragonfly do it and this is as good as anything they've done. (RDB)

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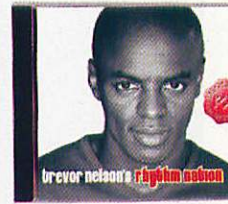
### HOT SAUCE 2 (Chilli Funk)

**What's it all about?** Hot and saucy soulful gear from Lofly and our very own Dr Bob Jones.

**What's on it?** DJ Deep's 'Inner Peace' which may just make you weep with its beauty, three offerings from house band East West Connection, including the healing power of 'Surgical Spirit' plus some Latin flavour from Ghetto Swing.

**Any cop then?** No fooling about with lightsticks or daft headgear here, this is strictly soulful funk music for the heart and for the mind. (RDB)

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### TREVOR NELSON'S RHYTHM NATION (INCredible)

**What's it all about?** Radio 1's r&b champ follows up his 'INCredible Sound Of...' with another 45 (yikes!) primetime booty-shakers.

**What's on it?** All the major playas toting their chart-topping wares: Destiny Child's 'Bug A Boo', Lauryn Hill, Jennifer Lopez, Beverley Knight's powerful 'Sista Sista', Dru Hill, Missy Elliot, ODB and Shola Ama all feature, while the underground sneaks in via Rae & Christian's elegant 'All I Ask', Gang Starr and the simply superb Amel Larreux.

**Any cop then?** Just like his radio show, this is a straight-up mainstream selection. It'll sell by the bucketload. (CG)

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### MUZIK 2000 PART 2

**What's it all about?** Muzik's second comp available exclusively to subscribers. Get the hint?

**What's on it?** A right old mixed bag lovingly compiled by the team of rave monkeys in the office, from the lo-fi Dynamic Syncopation to the downright pumping courtesy of the Timo Maas remix of Jan Driver's 'Drive By', X-Cabs 'Neuro' and Kluster's 'Back To The Funk'.

**Any cop then?** OK, so we're biased but as a freebie to subscribers this is a top gift straight from our hearts. Ash. (RDB)

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## Compilation Of The Month 2

### SOUNDS LIKE INERTIA VOLUME 2 (Inertia)

**What's it all about?** 11-track showcase for one of the country's finest underground chill out labels.

**What's on it?** Hefner dominate, their three cuts and two remixes striking a wonderful balance between shuffling jazz ambience and low-key funky strutting. Victor Malloy's three contributions are equally impressive, all laid back lush instrumentals, while Akotcha and Basilidon Bond complete a collection that never once falls below killer on the quality scales.

**Any cop then?** Move over Pork, the Inertia crew are the new pretenders to the UK's chill out crown. **(CB)**

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### BOTCHIT BREAKS 3 (Botchit & Scarper)

**What's it all about?** A third helping of breakbeat-powered tracks from Botchit & Scarper which crams everything from garage, drum & bass, electro and techno onto its canvas.

**What's on it?** Some of the best nu skool you'll hear – with the awesome Shara Nelson With Kasha's 'U' kicking off proceedings plus exclusives from Si Begg and Wayward Soul alongside classics like Freq Nasty's 'Freq-A-Zoid'.

**Any cop then?** Does the pope wear a funny hat? This third in a series remains as fresh as Botchit's first. And if you're curious to find out what all this 21st century breakbeat stuff is all about, it's perfect. **(SG)**

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### CHRIS MELLOW – SOLAR SPECTRUMS (Logic)

**What's it all about?** A lesson in downtempo dynamics.

Today's lecture, entitled 'Chill Out Can Be Fun' is held by Chris 'Coco' Mellow.

**What's on it then?** An idiosyncratic selection that's nevertheless thankfully free of the kind of 'check out my big record collection' often dogging these kind of projects. Primal Scream, Hybrid and Art Of Noise all rub shoulders for a blissed-out mix with a few 'wake up at the back' moments.

**Any cop then?** Yes. Chris has taken the downtempo route less travelled and this'll sound just as good on the train to work as it will at 6am on Sunday morning. **(AH)**

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### CHICAGO 2018... IT'S GONNA CHANGE (Clearspot)

**What's it all about?** Don't expect a Larry Heard retrospective; 'Chicago 2018' is the place where jazz, post-rock and electronica meet.

**What's on it?** Tortoise, mostly, having a word in your shell-like with a remixed track from their 'TNT' album plus spin-offs from Isotope 217 and Bundy K Brown. Elsewhere, Sam Prekop invents Latin country, wandering minstrel Jim O'Rourke crops up all over the place and there's 'proper' jazz from NRG Ensemble.

**Any cop then?** As a snapshot of a dynamic musical landscape it's unimpeachable. But for the casual shopper much of it may prove unlistenable. **(TM)**

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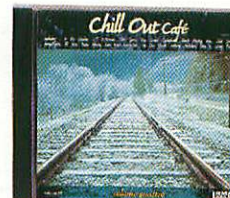
### A NIGHT IN THE PLAYBOY MANSION – MIXED BY DIMITRI FROM PARIS (Virgin)

**What's it all about?** Hubba, hubba. Dimitri fulfils his wildest fantasies and lays down the soundtrack to a session round at Hugh Hefner's gaff.

**What's on it?** It's disco, but not as we know it. Filtered, edited, twisted... whatever you can do to it, Dimitri's done it. Check Salome De Bahia's 'Outro Lugar' for a touch of Steve, Latin-style. Plus Sunburst Band's 'I'll Be There 4 U', one of Joey Negro's best moments.

**Any cop then?** Dimitri has all the trappings of a cool New Yorker circa 1979: style, sophistication and the keys to the Playboy Mansion. **(BM)**

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### CHILL OUT CAFÉ VOLUME 4 (Irma)

**What's it all about?** Caffeine is clearly not on the menu at the chilled out Chill Out Café. This is primarily Italian ambienting which'll probably be familiar if you're on speaking terms with Volumes 1-3.

**What's on it?** Fluid basslines that drip pleasantly into the room; plenty of Spanish guitar and all sorts of other duvet-time noodlings courtesy of Ohm Guru, LTJ X-Perience, Skin 4 and Black Mighty Wax among others.

**Any cop then?** This is serviceable, but does nothing to raise its head above the competition. And there's an awful lot of competition. **(AH)**

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### JAZZ IN THE HOUSE – THE SPRING COLLECTION (Slip 'N' Slide)

**What's it all about?** West London house mafioso Phil Asher compiles the eighth in a series of... guess what?

**What's on it?** Yup, you guessed right – house with a jazzy tinge. Less of the 'hmm... nice' variety and more of the 'wahey, let's get it on' type material, from the piano-tinkling 'The Power' by Karizma and the spiritual groove of Jovonn & DJ Deep's 'Back In The Dark' to cuts from aficionados Frankie Valentine and Bugz In The Attic.

**Any cop then?** Definitely for the 'adult' listener, this has been compiled with love and that shines through. **(RDB)**

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### KEVIN YOST – STRAIGHT OUTTA THE BOON BOX (Distance)

**What's it all about?** Sod knows what a Boon Box is but Kevin Yost (pronounced like toast) certainly likes his lengthy jazz house.

**What's on it?** The man isn't scared to promote himself, so there are no less than four of his own gems here including 'A Smile Like Yours' and the frantic keys of 'Trouble In Paradise'. Also check for Todd Edwards and the excellent Peter Funk.

**Any cop then?** Percussion-heavy, thumping deep house with Latin and other worldly flavours soak through this CD. Sound like fun? **(RDB)**

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### PLANET DOG – FEED YOUR HEAD VOLUME 4 (Liquid)

**What's it all about?** They keep ferreting away, those Dog people. Here, head dog Michael Dog gives unsigned acts a chance, as well as established favourites.

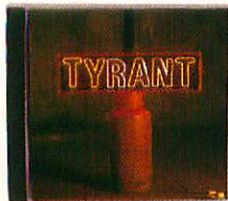
**What's on it?** It's lazy to say that Planet Dog have swapped crusty techno for crusty drum & bass, but it's fairly descriptive. The majority of artists on here come off like Banco De Gaia meets Bukem. Both of whom have hangovers.

**Any cop then?** The sentiment has to be applauded, but the results are soporific. The earnest acts plink plonk away but you'll find it difficult not to tune out and start wondering what's for tea. **(AH)**

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## Compilations



### Compilation Of The Month 3

#### TYRANT (Distinctive Breaks)

**What's it all about?** The Tyrant fellas Craig Richards and Lee Burridge have come a long way since they were little. School dinners and premature ejaculation aside they've also made a name for their DJing skills recently.

**What's on it?** The best techy and deep funk house that God could come up with. Heavenly offerings from Illumination ('Perfect Sky'), Appleheads ('In My Sky'), DJ Garth and Rob Paine ('People') and Mike and Charlie's breakbeat whistle song 'I Get Live'.

**Any cop then?** Hasn't left me stereo, officer. Honest, hasn't moved in weeks and I'll make sure it stays there. The bollocks. (RDB)

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#### THE TORTURE CHAMBER MIXED BY BILLY NASTY (Tortured)

**What's it all about?** Young William down in the chamber strapped to his Technics, cutting up his fave techno stormers for his own Tortured label.

**What's on it?** Techno. Specifically the siren wail of Kamafierce's 'DiscoTamination', two splendid Advent cuts in 'War Head' and 'Mega Tom Bomb' and the superb Muzik faves Mumps with their Mechanisms 'E' and 'H'. **Any cop then?** If you like your throbbing, rattling sensory assault material then you'll love it. If mother's coming to leave it. (RDB)

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#### THE LORDS OF SVEK Stars (Svek)

**What's it all about?** 11 tracks showcasing developments at one of Sweden's best-loved imprints. Hand-picked by label boss Stephan, the album pays attention to the jazzier side of Svek repertoire, while still finding space for techno. **What's on it?** Joel Mull's 'Close To You', deep house from Cari Lekebusch, Jasper Dahlback's dub-tinged Latin-jazz, drum & bass from new boy Briskaby and string-led techno courtesy of Adam Beyer.

**Any cop then?** Works whether you're chilling out on a Sunday afternoon, mulling at a 'back to mine' or doing the washing up. But with enough of an edge to make it more than wallpaper music. (DM)

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#### SUBCLUB PRESENTS SUBVERSION (Loaded)

**What's it all about?** A great selection of expertly-mixed, honest-to-godness, rough-round-the-edges US house and techno.

**What's on it?** The cream of Stateside producers with everyone from Benji Candelario and Gene Farris to Paul Johnson and Dan Curtin. There are even a few hard-to-license gems from Detroit (Octave One's 'Siege'), DJ Rolando's mix of 'The Beginning' and R-Tyme's classic 'R Theme'). **Any cop then?** It's one of the best comps we've heard in ages. Purist but accessible, it reminds us that at the end of the day Americans do it better. It's the lick. (DM)

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#### FUNKY HOUSE - THE SOUND OF MISS MONEYPENNY'S (Miss Money Penny's Music)

**What's it all about?** Don't play stupid. It's Money Penny's uniquely groovy collection of house and garage, innit?

**What's on it?** A solid mixture of the shockingly glam - Joey Negro's 'Must Be The Music' and Paul Johnson's 'Get Get Down' - mixed up with deeper cuts from Sandy Rivera, Richard Grey and 95 North.

**Any cop then?** Having dropped the mirrorball and Gucci glam sham, Money Penny's gets much deeper and more meaningful these days. This double CD, divided into an AM and a PM mix, makes a tasty 24-hour session. (RDB)

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#### NITE LIFE MIXED BY JON MARSH (NRK Nite:Life)

**What's it all about?** Jon Marsh, purveyor of all things techy, groovy and downright danceable mixes his current faves like Delia mixes gravy. **What's on it?** The cutting edge of underground house from Pure Science's 'Rydum' and David Alvarado's 'Klugh' to Dano's incredibly beautiful 'Ghetto Tech' and the pure soul groove that is KOT's mix of Soul Dharma's 'Flower'.

**Any cop then?** A bag of MDMA, a strobe and Jon Marsh fiddling with his 12-inches is about as close to heaven as we got this month. Unmissable. (RDB)

.....



#### TRANSATLANTIK LOUNGING 2 (Life Enhancing Audio, Germany)

**What's it all about?** 12 cuts from the very in-vogue sound of breezy listening and chill out you can bossa to.

**What's on it?** In case you hadn't noticed, Germany is the unlikely source of so much of this movement's finest moments - so here, Karma, Visit Venus, Sven Van Hees and Christian Zimmerman dip into the nu-jazz pools where Air mingle with Lalo Schiffrin and Cal Tjader. Our own Ashley Beedle's mix of Byron Wallen and France's Reminiscence Quartet provide equally cool gems of Continental panache.

**Any cop then?** Stylish like a Paris catwalk, this is digital loungecore at its best. (DB)

.....



#### DANCE NATION (Ministry Of Sound Recordings)

**What's it all about?** Everyone's favourite jock off his box Blocko and lanky chum Tall Paul collide on the decks in a flurry of big, big numbers.

**What's on it?** You name it, they drop it. Artful Dodger, ATB's 'Killer', Des Mitchell, Eddie Amador's slonking 'Rise' plus crucial cuts from Fatty Acid and DJ Remy.

**Any cop then?** If you enjoy getting spangled and going mental in your living room while Mum's out shopping this is the one. If you're trying to woo a girl over a candlelit lobster dinner, forget it. (RDB)

.....



#### AMBIENT SOHO (Millennium Records)

**What's it all about?** A former Gaye Byker On Acid, Rocket now owns the Ambient Soho chill out emporium. This is his selection of beanbag beats.

**What's on it?** Sublime floating gear from Innersphere with the excellent 'Out Of Body', John Beltran's '10 Days Of Blue', Beaumont Hannant's 'Vague' and Higher Intelligence Agency's 'Shank' plus high points from Freeform and Andrea Parker.

**Any cop then?** A double CD that won't leave your stereo all year cos you'll be far too blissed out to get out of your seat. (RDB)

.....



# ADAM FREELAND TECTONICS



"If Adam's example is anything to go by, the nu-skoool sound could be heading for global domination" DJ MAG

"Who's set to knock Coxy off his pedestal?  
Adam Freeland" MINISTRY MAGAZINE

"It's really good - honest" ADAM FREELAND

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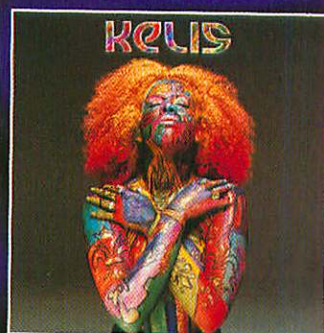
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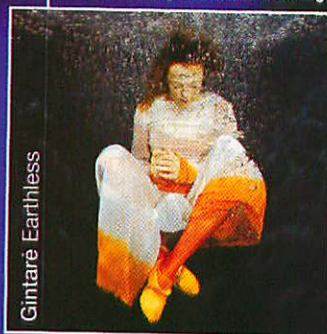
**KELIS**

Set to be one of the years most acclaimed albums, Kaleidoscope brims with raw basic energy that really is Hip Hop / Soul. The songs are truly memorable and their originality, joyously compulsive. This album is second to none.



### GINTARE - EARTHLESS

Gintare is no ordinary singer. Poised with perfect balance between the floating world of ambient electronica and the spiritual traditions of classical song. An amazing new talent is amongst us.



### KEVIN YOST - STRAIGHT OUTTA THE BOON DOX

Super smooth jazz infused mix from Kevin Yost, including 8 exclusive/unreleased tracks.



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# TREVOR NELSON

R&B DON TREVOR NELSON IS SO DIFFICULT TO PLEASE HE REFUSED THE FERRERO ROCHER AT THE AMBASSADOR'S RECEPTION. SO WHO BETTER TO MAUL THIS MONTH'S SINGLES?

photos JULIE BENTLEY

## NOVY VERSUS ENIAC

Pumpin' (Additive)

WITH a title like that, you'd expect a full-on Gatecrasher stormer. What you get is a curiously understated hip-house/bleep-techno hybrid that never manages to ignite. Timo Maas is on the mix, but struggles to find inspiration from the source material.

♦♦♦

**Trevor:** "A few years ago, it was really easy to tell what style things were. What would you call this? It's certainly pumpin' – I think two-and-a-half to three minutes in the mix, tops. I don't wanna be dissin' it, but this is what I call an in-and-out record."

♦♦

## KID KOALA

Emperor's Main Course In Cantonese (Ninja Tune)

EVERYBODY'S favourite bear cooks up a downtempo beat stew over strings that sound suspiciously like the theme tune from 'The Last Emperor'. Quirky and eccentric, this is guaranteed to bring a calm serenity to even the most frazzled clubheads.

♦♦♦♦

**Trevor:** "He can't have the clearance for that, can he? I thought it was innovative, but not as well-executed as it might have been. This is back room specialist material."

♦♦♦

## SESSOMATTO

Moody (Junior)

FRESH from the Top 10 success of his collaboration with Taka Boom, the nicest man in disco returns with a cover of the ESG New York classic. As ever, this is Dave Lee doing what he does best – keeping the disco flame both alive and relevant.

♦♦♦

**Trevor:** "Ah, Joey Negro! I know Joey Negro – he used to buy records off me! I recognise this, it's a cover. This was one

of those massive tracks from the late Eighties warehouse scene, pre-acid house, and he's just made it a bit more disco and put on more percussion. The bassline's great, though. I'm not gonna diss that."

♦♦♦♦

## RUNAWAYS FEATURING MASTA ACE

Express Delivery

(Ultimate Dilemma)

HEAD-NODDING hip hop that pushes all the right buttons, so dope you can smell the reefer. Aquasky and DJ Format bring extra funk to the party.

♦♦♦

**Trevor:** "I don't know what to make of that – I like Masta Ace. I like the rapping, but like a lot of this old skool stuff it ends up sounding average. The production is just too light for me – it needed to be a lot fatter."

♦♦

## SOUND 5

Future's Bright (Gut)

AT FIRST it doesn't sound like Harvey's done a great deal to this strangely attractive Beach Boys-go-electro oddity, but once you turn it up you can really feel his groove. With a gently massaging house reverberation and Kelvin Andrews' refreshingly raw vocals you'll find yourself sinking into this like quicksand.

♦♦

**Trevor:** "Is this Harvey? He used to buy records from my shop! It's another of those ideas that doesn't travel – it's got moments, but doesn't stop me in my tracks."

♦♦

## FRAGMA

Toca's Miracle (Positiva)

ALL over the radio like a rash, and no doubt topping the charts as you read these very words, this re-version of last year's 'Toca

Me' is a testament to how effective a good bootleg can really be. Coco's vocals give the track added personality to send the (already massive) original into the stratosphere.

♦♦♦

**Trevor:** "I remember playing this the first time around, when I was sitting in for Dave Pearce. I can't listen to this kind of music without thinking of Friday nights! It's a sure-fire hit, but I wouldn't spend money on it."

♦♦♦

## BOXSAGA

Positive Sweat EP (Blue)

SUPERIOR fusion of dub and techno, which work nicely as cool-down tracks after a sweaty night's hedonism. Pleasant, and definitely different.

♦♦♦

**Trevor:** "We had to play ambient music on the day after Diana died. The amount of calls we had, with people asking, 'what was that tune?' was amazing, I swear! They'd obviously been up all night smoking reefer and thought it was great! The production reminds me of 808 State, but it's only 'Robot Blues' that grabbed me."

♦♦♦

## THE INFESTICONS

Hero Theme (Big Dada)

HUGELY lo-fi hip hop licks that, while clearly in debt to the Slim Shady one, fuse his lyrical stream-of-consciousness with some synth stabs that verge on the hardcore, creating a distinctive affair with some of the most inventive themes seen in hip hop yet.

♦♦♦

**Trevor:** "That delivery reminds me of Eminem, but this guy's not trying to rhyme like he does. The production is quite poor, but it's always the case with UK stuff because they haven't got any money. This is very, very underground."

♦♦♦

## BROTHERS IN SOUND

The High And Low Show

(Regal)

THE third EP from these much-touted youngsters is a warped and twisted fusion of Herbie Hancock, weird-beard electronica and lo-fi American guitar heroes Pavement.

♦♦♦

**Trevor:** "This is numbing me, I hope you know that! I can't even comment on that one. It did have some merit, I suppose, but I couldn't even tell whether it should be 33 or 45 – that says it all really, don't it?"

♦

## HYBRID

Theme From Wide Angle –

Rolling Thunder Remix

(Distinctive)

WHEREAS last year's album was stuffed with richly sewn tapestries of string-soaked sound, this is a different story. Firing up all cylinders, the kind of bass that would send Grooverider crying to his mum rides some brutal four-to-the-floor battering rams.

♦♦♦♦

**Trevor:** "The problem with dance records normally, is that if I can't play them out I usually take them straight off the turntable. I haven't got the time to listen to them. I'll be quite generous to that one though – the production was really strong."

♦♦♦

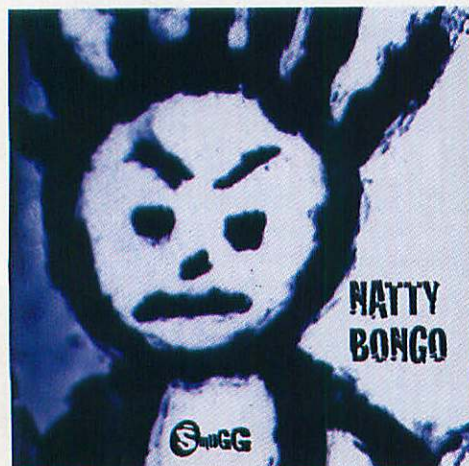
## MYSTIC 3

Something's Goin' On

(Subliminal)

You know when Brandon Block gets on board that you're not exactly in for a coolly studied deep house workout. Yes, it's the Phats & Small formula again, though you can't help thinking that this is perhaps one tune too far. Even the Dronex mix is fairly standard fare – a rare occurrence indeed.

♦♦



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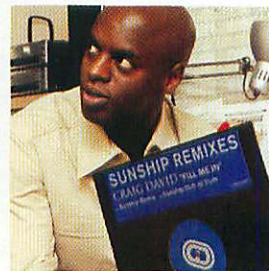
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Trevor can also be booked  
for children's parties

TREVOR NELSON'S SINGLE OF THE MONTH



**CRAIG DAVID**  
Fill Me In (Wildstar)

FRESH from 'Re-Rewind' ubiquity, Craig shows off his pure r&b roots with a silky smooth slice of pure bump 'n' grind dancefloor dynamite that's so soulful it hurts. Sunship weigh in with a two-step mix to keep Artful Dodger fans happy, but the original's so strong they needn't have bothered.

.....

**Trevor:** "The Man Like Trevor, he say yes! A star has been born, basically. The fact that he can vocalise a speed garage tune, then come back with something like this says to me that he's got a lot of integrity. I don't want to seem like I'm giving this a high mark just because it's r&b, but this is pure perfection."

.....

# MIRWAIS : DISCO SCIENCE

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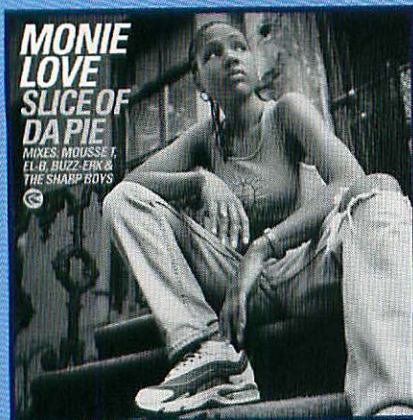
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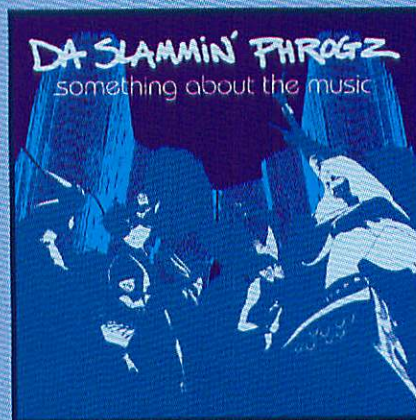
# first for singles



**MONIE LOVE**  
**SLICE OF DA PIE**

The first lady of UK hip-hop returns on Relentless with this R&B/Garage smash. Remixes come from Mousse T, El-B, Buzz-erk and Sharp.  
"A catchy piece of post Missy Elliot pop rap/R&B." Muzik

**RELEASED MONDAY 10TH APRIL**



**DA SLAMMIN' PHROGZ**  
**SOMETHING ABOUT THE MUSIC**

The French continue to rule dancefloors across the UK with this disco-sampling monster. Having already topped the Buzz Chart, remixes come from Kamasutra and Dimitri From Paris.  
"Dimitri From Paris back on top twisted disco form. Ooh la la." Muzik

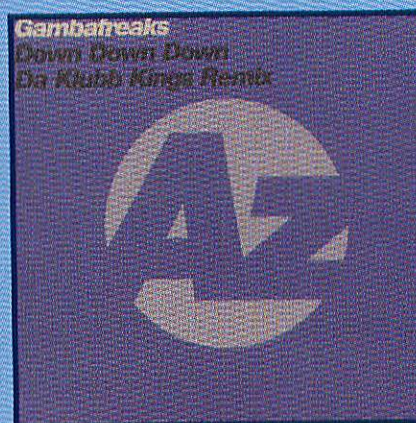
**RELEASED MONDAY 17TH APRIL**



**WILLIAM ORBIT**  
**RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE**

The second single from *Pieces In A Modern Style* again features a superb remix from Ferry Corsten. Already receiving plays from Judge Jules, Graham Gold and Dave Pearce.

**RELEASED MONDAY 17TH APRIL**



**GAMBA FREAKS**  
**DOWN, DOWN, DOWN**

Guaranteed to set dancefloors alight, this funky floor-filler is already a firm favourite with Dave Pearce, Graham Gold and Tall Paul. Remixes come from Class A, Jazzy M and Da Klubb Kings.

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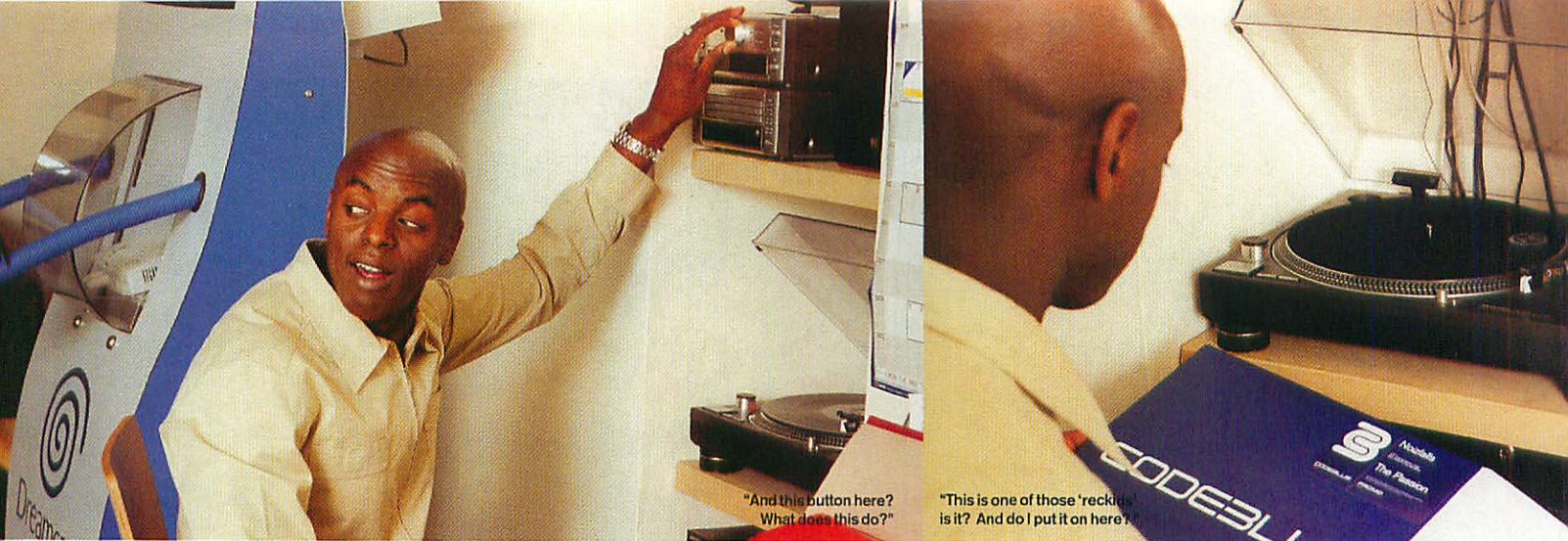
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**Trevor:** "Yeah, disco, cheesy, formula. It's the same old thing – generic disco sample, meaningless lyrics. It does nothing for me, but no doubt it'll do well. It'll be on all the compilations."

**COCODASILVA**  
Coissa Nossa (Kismet)  
FAST shaping up to be one of THE labels to watch in 2000, this is a progressive-tinged stormer with enough filtered, tribal percussion to tear your head off and shag you senseless. It's that good.

**Trevor:** "I think the production on this is great, much better than on a lot of the others, but I need some melody, and I need it quick!"

**SANDSTORM**  
The Return Of Nothing (Renaissance)  
TO CELEBRATE their eighth birthday, Renaissance release the first twelve on their in-house label, and a head-slammng dose of prime-time Tenaglia it is too. Check the 'Club 69' mix for serious sensory overload.

**Trevor:** "I can see that blowing up on the dancefloor. I like the percussive edge to it, and it would definitely stand out in a set of that kind of music."

**LSK**  
Hate Or Love? (S2)  
A NEW boy from 'oop North', Master Leigh Stephen Kenny has served up a deliciously funky slice of dubbed-down reggae style r&b, coated with his supremely soulful yet understated vocals; it's all been set upon with a large blunt by Slum Village. Tasty.

**Trevor:** "Aha, some melody at last! They've got Slum Village in to remix because they're cool, and it doesn't work. The original I love – a major talent has been unearthed in Leeds!"

**LOCK AND LOAD**  
Blow Your Mind (Pepper)  
ALREADY tried and tested by Judge Jules, the sire-happy Club Caviar hard house workout is especially hard to resist.

**Trevor:** "There are too many cheesy noises in there, like that siren. It's like a flashback to where it all went wrong!"

**CYPRESS HILL**  
(Rap) Superstar (Columbia)  
STILL massive Stateside, the 'Hill have never quite managed to rekindle the enthusiasm that greeted 'Black Sunday' on these shores. On the evidence here, not even rent-a-guest Eminem can inject fresh inspiration. It's by no means bad, just nothing new.

**Trevor:** "Now these guys have gone really far down in my estimation over the last few years. They did a few singles, but everything they've done since has sounded the same. They should have stopped three years ago."

**BLEACHIN'**  
Bleachin' (BMG)  
PRIME-TIME, synth-heavy, cheerfully energetic dancefloor fodder, as you'd expect from The Man With The Hat. Breakbeats and off-kilter samples keep things interesting, while Hybrid churn out a below-par revamp.

**Trevor:** "Jeremy Healy and Amos work along the road. I've had this for about six months and never played it! I can't diss it – they'll be round with the cocaine, goin' 'sounds good now, doesn't it?'"

**VARIOUS ARTISTS**  
Ghost Dog (Motion Picture Soundtrack) (Epic)  
WITH cuts from heavyweights like the Wu-Tang and Koolha Rap, this five-track sampler showcases the darker side of US hip hop circa 2000, though the mood gives the impression the flick itself ain't gonna be no birthday party.

**Trevor:** "Wu-Tang are another lot who should have quit. I'm a Method Man fan, but I think Wu-Tang got to number one in this country with their album on nothing more than hype. I hope the film's better than the soundtrack."

**MJ COLE**  
Crazy Love (Talkin' Loud)  
WITH impeccable timing, MJ Cole returns with a single and album just as the underground garage scene is exploding. With a flurry of mixes, your best bet is the original, a chunky, sublime slice of two-step at its best.

**Trevor:** "Now there's a name I recognise! I haven't heard it before, but I really like it. It's got melody, there's a really strong vocal there, it's got the production, it'd get me on the

floor, bumpin' and grindin', y'know? It's a real dance record."

**HUMATE**  
Choose Life (Superstition)  
ALTHOUGH this is an act with a not inconsiderable pedigree, the inclusion of a frankly terrible vocal that sounds like it was recorded in the same session as ATB's shocking 'Killer' cover is unforgivable. Go for the dub.

**Trevor:** "No, I hate this – this is just appalling. I hate it."

**FEMI KUTI**  
Blackman Know Yourself (Sound Of Barclay)  
You can't help but feel for Femi – if you follow in dad's footsteps, then unfavourable comparisons are inevitable. Nonetheless, this is a breezy slice of summertime Afro-funk – and the cover's great!

**Trevor:** "His Dad he's not. I know the guy who signed him, actually, and he knew he was never gonna sell. I think he only did it so he could tell people, 'I've just signed Fela Kuti's son!' But it's reasonable, and fairly interesting. Good, world-y music!"

**PESHAY**  
Nu Jack Swing (Pivotal)  
Combining the boogie of jazz with the drum shuffle of drum & bass is a trick that's been tried, unsuccessfully, many times before. Thankfully, Peshay wisely ditched the wanky sax solos for some dirty double bass, and frankly comes up trumps.

**Trevor:** "Is there still a lot of drum & bass around? I expect they're glad the tourists have gone, so they can get on with what they're good at. This is drum & bass for sunny days. I like it, and I'd listen to it."

**MIGUEL MIGS**  
Find What's Mine (Yoshitoshi)  
A housier-than-usual outing for Yoshitoshi, this sees Migs doing what he does best – delivering a slice of unashamedly uplifting vocal house that shines like a summer sunrise.

**Trevor:** "I really like this – it's not trying too hard to be commercial or anything. I'd put it in the 'listen to again' bin."

**LAMBCHOP**  
Up, Up & Away! (City Slang)  
THE combination of nu-folk troubadours Lambchop with ambient newboys Zero 7 was always going to be a winner, but this exceeds all expectations. Imagine the ecstasy of the Primals' 'Movin' On Up' crossed with the joyous melancholy of Air and you're still only half way there.

**Trevor:** "Ah, some more melody, and even a tune! I think guitars are very much underused in dance music. That makes me want to put daffodils in my ears and run around in a field! It would help if it was 90 degrees outside."

**ONLY CHILD**  
The Virgo EP (Grand Central)  
AMOVE away from the rump-shaking hip hop you might expect, this EP is still a fairly accurate demonstration of the hooking up of hip hop's funk and the Madchester vibe that Grand Central so ably represent.

**Trevor:** "I could listen to this, definitely. There's some interesting tracks on there. I wouldn't necessarily call it a radio record, but it's nice. Maybe at two in the morning."

**JT DONALDSON & CHRIS NAZUKA**  
The Quiet Life EP (Nordic Trax)  
THIS label just keeps on serving up quality portions of tracky house music, and this does nothing to damage that reputation. Admittedly a bit too in awe of their predecessors, this EP still pulls off some pretty irresistible grooves.

**Trevor:** "It sounds like an old Trax record, but they always used to have interesting basslines, which this doesn't. It makes me feel nostalgic, but no one's gonna play it, are they?"

**NOIZFALLS**  
The Passion (Code Blue)  
DESPITE predictions of the 'death of trance' in 2000, there's no evidence that it's happening – and with records of this calibre appearing, why should it? A real Van Dyke, tear-jerking, let's-hug-everyone moment.

**Trevor:** "The sound is derivative. It sounds like so many other things, but I'm sure it'll do well."



**LAURENT GARNIER**  
The Man With The Red Face (F Communications)

ONE of the highlights from his genre-busting album, this jazzed-up slice of future funk has been seeing dancefloors go wild in clubs as disparate as Fabric and Return To The Source. The reason? It manages the impossible feat of condensing everything that's great about a Garnier DJ set into one six-minute record. Nuff said.

**Trevor:** "Is that a real saxophone player? This has definitely got something about it – I'm not that into techno, but this could really fill the right dancefloor. You can tell that a lot of thought's gone into it."

MUZIK'S SINGLE OF THE MONTH

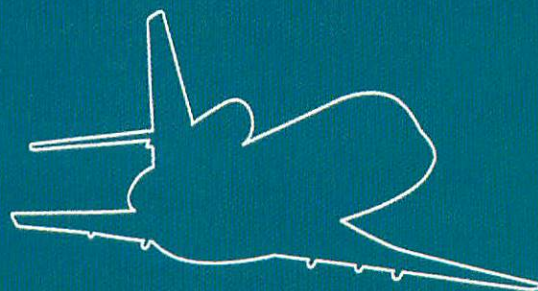
"IT MAKES ME WANT TO PUT FLOWERS IN MY EAR AND RUN AROUND A FIELD"





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# Trainspotting

REVIEWS BY TERRY FARLEY & KEVIN MCKAY

House

## Vital Release



### THE POLICE

Running Down (bootleg)

One of those 'classic' New York 'garage' tunes that completely mystify you until you listen to them on a proper system. The opening guitar break is looped to perfection and when Sting sings – just sublime. The next Stardust or 'Big Love'? **(TF)**

●●●●●

## Vital Vinyl

- 1 Sessamatto Moody (Junior Boys Own)
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- 3 Bah Samba Black Blood (Bstereo)
- 4 David Duriez Presents Plastic Music Under Buster (20:20 Vision)
- 5 DJ Spon Disco Dreams Vol 3 (Black Vinyl)
- 6 Ted Patterson Presents Blackbone Roots (Black Vinyl)
- 7 Stacey Kidd Thank You (Yelloworange)
- 8 Plastic Avengers Troubles (NRK Sound Division)
- 9 Deeper Ones & Jasper Street Go Dancin' (Basement Boys)
- 10 Kerri Chandler Digital Soul Sessions 2 (Large)

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## Singles

### SESSAMATTO

Moody (Junior)

Dave Lee gets his mitts on another old skool New York anthem, bringing it up to date without losing any of the original's leftfield charm. The soulful female vocals sit perfectly on 'that' bassline plus wonderful Rhodes and keys to keep things nice and deep. Huge in Miami. **(TF)**

●●●●●

### CM PRODUCTIONS

True House (Forensic)

One of last year's real anthems, ie the type you hear in proper clubs as opposed to Radio One's rubbish. A stone cold guaranteed floorfiller, now with some percussive funky Lexicon Avenue mixes. If you never got it first time round (why are you reading this column?), get it now. Truly essential. **(TF)**

●●●●●

### YASUSHI IDE

Plein Soleil (MAW Dub) (Yellow)

A darker, deeper, more tracky mix of another of last year's true underground anthems. A bubbling bassline, those gorgeous female French spoken vocals – simple, perfect house music. **(TF)**

●●●●●

### MONTANA ORCHESTRA

Heavier Vibes/Do It Anyway (PSK)

The legend that is Vincent Montana Jr returns with some faithful Paul Simpson re-rubs. Roots house music for floors and rooms where musical matters are not judged by BPMs or 'big moments'. Cool as fuck. **(TF)**

●●●●●

### BENJI CANDELARIO PRESENTS ARNOLD JARVIS

Learn To Give (Equal Records)

Underrated New Yorker Benji teams up with another legend, Arnold Jarvis, ('Inspiration', 'Color Of My Skin' etc, etc). Great pumping beats and rolling basslines work as a perfect foil for Jarvis' soulful yearnings – modern house music for modern floors. **(TF)**

●●●●●

### TEDD PATTERSON

Roots (Black Label)

The ever consistent Black Label and the ever fabulous Brooklynite Tedd Patterson release a superb slice of deep, modern roots house. Wicked tribal drums, an organ line to get arrested for and cool spoken Afrocentric words – big underground tune. **(TF)**

●●●●●

### TAANA GARDNER

Work That Body (West End)

Don't know if it's just a coincidence or a lack of new talent but this month's

reviews really are being taken up by the old skool players and very old songs. Taana's Paradise Garage classic gets Angel's deep twisted treatment and it works a real treat – but where is the new skool? **(TF)**

●●●●●

### OMID

The Smile/Player (Alola)

Following on from the brilliant 'Home', Omid '16B' Nourizadeh drops another double-header of spacey grooves on his own Alola imprint. 'The Smile' is the cut to check, its hip-swaying bassline and swinging beats providing the bump 'n' grind while Omid's selection of bluesy guitar and cool vocal effects float over the top. Awesome stuff. **(KM)**

●●●●●

### TUOMAS SALMELA

The Becoming (20:20 Vision)

Ralph Lawson's 20:20 imprint moves forward with another killer dancefloor filler. Four tracks of future funk on offer here with the A-side's driving disco-guitar groove the pick of the bunch. Imagine Mateo & Matos meets George Benson reworked by Derrick Carter and you're not far off. Groovy stuff. **(KM)**

●●●●●

### RECLOOSE

Can't Take It/Absence Of One (Planet E, USA)

Award for most interesting record of the month goes to Recloose for his latest release on Carl Craig's ever-challenging Planet E imprint. 'Can't Take It' mixes electro-house and hip hop scratches with a soul-drenched Terry Callier-style vocal and comes across like DJ Pierre reworking Roy Davis Junior's 'Gabrielle'. Superb. **(KM)**

●●●●●

### MARSTON FERRY

The Maze/Long Time Coming (Out Of The Loop)

Out Of The Loop is from Manchester, but that's about all we know. It sounds like Si Brad of Attaboy is involved, though – 'The Maze' is crammed full of his trademark crisp beats, funky hooks and system-shaking bass. Very much reminiscent of Paper Music's 'Downtime', so it must be good. **(KM)**

●●●●●

### LAURENT GARNIER

The Man With The Red Face (Remixes) (F Comm)

The second single from Laurent's excellent 'Unreasonable Behaviour' long-player sees him inviting two of his favourite producers in on the mix. The cool, deep grooves of Svek are up first, turning Laurent's moody original into a funky Toko-style groove. Meanwhile, Funk D'Void gets in on the act and adds his not inconsiderable style to the package with a rough slice of breakbeat funk. **(KM)**

●●●●●

### ONLY CHILD

The Virgo EP (Grand Central)

Three downtempo workouts (the slow-

burning space-jam of 'When Six Loves Nine' standing out) and an outstanding piece of uptempo floor action called 'Lock It' make up this EP from Manchester's Only Child. Imagine a sound somewhere between the squealing funk of George Clinton and the smooth disco breaks of a François Kevorkian production in the Eighties. A real class act. **(KM)**

●●●●●

### MASTERS AT WORK FEATURING LILLIANA

Brazilian Beat (Mr Bongo)

The 'Body & Soul' version sees the Masters At Work in fine Latin form, mixing the almost scat-like vocals of Lilliana over their raw percussive backing – which is great stuff if you're playing to

a Body & Soul-style crowd. However, more useful to the vast majority of DJs is their 'Dope Beat'. It's an irresistibly funky ride into the hypnotic world of the percussion workout. Yet another outstanding production from the excellent Kenlou stable. **(KM)**

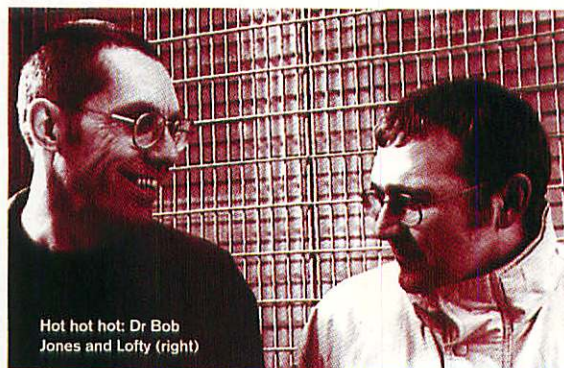
●●●●●

### HI-LO

Feverish EP (Grow! Music, Austria)

Grow! Music continues its strong run of releases with another solid outing from Hi-Lo. 'He Didn't Know' is the real body-mover here, its high-octane beats and uplifting sax combining to give a real high on the dancefloor. Well worth checking. **(KM)**

●●●●●



Hot hot hot: Dr Bob Jones and Lofty (right)

## Label Stable

**Chilli Funk – isn't that some kind of Tex-Mex dressing?** Quite probably. However, the title is a tribute to author Elmore Leonard. "We were watching the adaptation of 'Get Shorty'," chuckles Lofty. "There was a character called Chilli Palmer, and he was coolest guy you've ever seen."

**How did it start?** Lofty and Muzik's soul don Dr Bob Jones started putting stuff out in 1996. "We started off with a track by Diesel, and a track by The H-Men called 'Fiesta De Fracas'," remembers Lofty. "It was an outlet to put out music that we were into."

**What can you expect from a Chilli Funk record, then?** Strictly blissed-out grooves, basically. Lofty reckons yer standard release is "something soulful, whether it's a dance track, or jazzy and downtempo, and something that sounds good on vinyl."

**CHILLI FUNK'S LOFTY TALKS US THROUGH HIS SPICY HOUSE LABEL**

**So they cater for those who still nurture a 12-inch obsession?** Definitely. As music obsessives themselves, the Chilli Funk crew go the whole nine yards to make sure their customers are getting a quality product. "There's a whole process we go through," he explains. "We make sure that the music is going to sound good when you press it on a piece of vinyl. We use the same cutting and pressing plants every time."

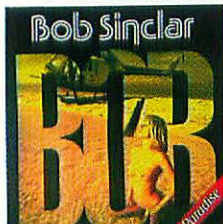
### What's coming up then?

The second East West Connection release is top of the agenda at the moment. "We're polishing off the final bits on it now," reckons Lofty, the first fruits of which were played at last year's debauched Miami Music Conference. "It's a bit rougher, a bit deeper, and it's out in the summer."

words JOHN HALL



## Vital Release



**BOB SINCLAR**  
Champs Elysées (Mighty Bop, France)

The standout track on this elusive double-pack EP is the phenomenal sweet female vocal stomper 'Feel For You' which owes a lot to Bob's fellow countryman, Cerrone. If this is anything to go by then we await the forthcoming album with eager anticipation. For those of you fortunate enough to be in love over the coming summer months this one will most definitely find a place in your heart... as it has ours! **(S)**

★★★★★

## Vital Vinyl

- 1 **Sweet Female Attitude** Flowers (Reverb)
- 2 **Craig David** Fill Me In (Artful Dodger Remix) (Wild Star)
- 3 **Unknown** Don't Smoke Da Beefe (Bootleg Mix) (white label)
- 4 **Mike Ruffett Lloyd & Zed** Bias Down (Locked On)
- 5 **DJ Dollar** Rook-Steady (Heaven)
- 6 **Comme Ci, Comme Ca** Featuring Onyx Stone Summer Of Love (white label)
- 7 **2 As 1** Body Heat (Remixes) (United Grooves)
- 8 **B-Productions** Bass Lick (Second Protocol)
- 9 **Jocelyn Brown** Somebody Else's Guy (Remixes) (Pure Silk)
- 10 **Triok Or Treat** Teddy Bear (Clean Cut)

Chart compiled by Catapult,  
22 High Street Arcade,  
Cardiff, CF10 1BB.  
Tel: 0292-0228-990.

## Singles

### JAZMINA Rescue Me (Y Don't U) (Slip 'N' Slide)

Previously reviewed on this page as a limited white label and sold as a Mood II Swing production when it was, in fact, the work of up and coming New Yorker Willy Washington. The vocals are from the MAW-produced 'Good Thing' from a few years back. Joey Negro twists the knobs for these new mixes, which are very jazzy and laidback and certainly won't disappoint. **(SH)**

★★★★

### SMOKIN' BEATS Featuring Steven G For The Very First Time (Smokin' Beats)

Great vocal track comin' straight outta Luton... with the vocalist (sounding very much like Darryl D'Bonneau) as featured on Sonz Of Soul's 'Race Of Survival' from yesteryear. The best version has to be the Master Blaster Club mix: a simple disco groove chugs away with the emphasis on the high-octave bassline and catchy chorus hook. Stevie delivers it with conviction. Top! **(SH)**

★★★★

### MICHELLE WEEKS Gotta Keep Tryin' (Basement Boys, USA)

Teddy and Jay borrow from the Teddy Prendergrass classic 'You Can't Hide From Yourself' to create the hook on this upbeat production for the Baltimore duo. Michelle always sounds pretty powerful, and this has been popular in the clubs. The verses are in typical B-boy style but really take off on the chorus and latter half of the record, which makes it a biggie for the dancefloor. **(SH)**

★★★★

### DJ SPEN Disco Dreams Revisited EP (Black Vinyl)

Following on from the popularity of the previous 'Disco Dreams' EP, B-boy Spen hits back with some ammunition for Alan Russell's label. Our favourite here is the Talking Heads - (we think) sampling 'Teddy's Beat Goes On', lifted from the previous EP. It's been reworked with phat new drums and a mean bassline for maximum foot movement. **(SH)**

★★★★

### SOUL VISION Featuring D'Layna You've Been On My Mind (Deep Vision, USA)

Sandy Rivera has certainly stepped up the energy in his productions lately. 'Don't Stop' and 'The Path' being good examples. This latest female vocal is a driving disco affair with D'Layna sounding not unlike our very own Juliet Roberts in places. With some tweaking here and there this could do very well in the UK and is a sign of things to come from the Kings Of Tomorrow. **(SH)**

★★★★

### SOUL VISION Featuring LT Brown Come Into My Room (Deep Vision, USA)

This was selling constantly on import through the whole of last year and these new mixes add a new flava with a jazzy loop that pounds away behind the yearning vocals of LT. Think dark, hot and smoky and you may conjure up the right environment for this to be dropped and appreciated. **(SH)**

★★★★

### WAMDUE PROJECT You're The Reason (AM:PM)

The Lab Rats come up with the goods on their interpretations in a Jazz 'N' Groove vein. Live bass, Rhodes, rhythm guitar and trumpet offer a very jazz-funky vibe with the ever-faithful Salsoul style drums. The vocal version is cool but if you don't fancy it, then hunt down the elusive trumpet dub which is only available on a limited TP and will not be released. **(SH)**

★★★★

### SUMMER OF LOVE Comme Ci, Comme Ca Featuring Onyx Stone (River Horse)

As beautifully produced tracks go, this is one of the best. As soulful UK garage tracks go, this is one of the best. As our top tunes go it's right up there. The vocal comes courtesy of Comme Ci Comme Ca of 'Destiny' fame, and like that, is another landmark in our scene. Watch out for a club version from Karl 'Tuff Enuff' Brown soon. Quality! **(S)**

★★★★★

### JOLYNN MURRAY Wrapped Up (HoneyBeat)

Originally hit the streets as a US garage track, but has been given a wicked UK workover by the rising star Zed, known for his more aggressive programming and beats. One out of the soul section of the box, but Zed wouldn't be Zed if the drums didn't kick. As the music gets more vocal and musical, grooves like this are the future of the scene. Love it. **(S)**

★★★★

### JUICE AND LEWI I'm In Love (Moist)

A Y2K rendition of Evelyn 'Champagne' King's classic, produced by DJ Lewi, formerly of London's pioneering pirate station Freck, and Juice from the legendary Anthill Mob. Vocally it was always going to be difficult to cover because it is one of those classics, but the guys on the buttons have definitely got the beats right. Lewi's experience in the clubs makes sure this will work on the dancefloors. **(S)**

★★★★

### RICHIE DAN Call It Fate (Pure Silk)

OK smartass, we know we've reviewed this before, but it was so long ago (and if we're honest) unavailable. After appearing exclusively on Pure Silk's 'The Third Dimension', they liked it so much, they bought it! The Dan Man needs no intro after being the vocal talent on two of

the biggest tunes in the genre's short history - 'Are U Ready' by MasterStepz and M Dubs' 'Over Here'. UK garage meets reggae and Tudor England! **(S)**

★★★★

### PHAZE 1 Nicole's Theme (white label)

Snare, kicks and bass! If you are going to do something simple, do it like this. There are vocal snips placed strategically in the right places, not enough to get a vocal tag, but enough for a dub vocal. The bassline is the hook, it's infectious, and rolling like a SL600 downhill. Look forward to more from this gang. **(S)**

★★★★

### DIVINE STYLER Directrix (Mo' Wax)

One of the two crews who have been credited with the 'two-step pioneer'

mantle, Dem 2 are in-your-face on remix duties, after what seems like an age away from our decks. A bopping tune, designed for the clubs, but lacking an ingredient to take it from an okay track to a wicked track. Like it, though. **(S)**

★★★★

### TJ CASES AND THE CUT 'N' PLAY FAMILY It's My Life (Cut 'N' Play)

Remix, remix, remix! And what a wicked one! Known for his ability to combine sweet songs with bad beats, TJ here flips the script, and combines bad beats with a sweet song. The passion can be felt and heard on every revolution of the vinyl. As the tune develops Kat Blu starts to ad lib, the brass section (well, the saxophone at least) comes into play and the beats just get funkier. More magic from the big man. **(S)**

★★★★★



## In The Bag / Lenny Fontana

JET-SETTING DJ LENNY FONTANA TAKES US THROUGH THE CONTENTS OF HIS RECORD BAG

**THE FIRST ONE** is this track called 'Groovejet' by Spilla (white label) which is a disco-ish tune with a lot of filtering that works really well. Next is mine and DJ Shorty's 'Chocolate Sensation' (frrr), and it's an anthem! It's working really well next to this Sting garage vocal bootleg called 'You Can't Go Wrong' (white label).

Next, I've got this new track from Paula Ralph, 'Ain't No Running Away' (Stereo). It's a peak-time record, as is So Switch's 'Believe In Yourself' (Yelloworange), which is instant gratification!

Shazz's 'Inner Side' (Distance) is a classic garage mix - everyone knows it - while

Jasper Street Company's 'Till I Found You' (Basement Boys) is a totally classic record.

Then we've got Georgie Vanelli, 'Don't Bring Me Down' (Dreambeat), which is a real vocal peak-time record.

Black Mass's 'Wonderful Person' (MAW) is basically Brazilian with a vocal underneath it. People love it.

Finally, we've got Barbara Tucker's 'Stop Playing With My Mind' (Strictly Rhythm/Positiva), which is funky, filtered disco. It's something I was working on acetate for a while. Barbara's vocal on it is so strong that it works as a full release.

words JOHN HALL



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Vital Release



**VARIOUS ARTISTS**  
**Valve 3 (Valve)**

Runaway vital purchase of the month comes from the much vaunted Valve stable. Headed by the mesmerising, screaming intro of Capone's 'D-Type' and erupting into a ferocious twisted roll, then into the unknown with 'That Amen Track'. One listen and you'll know all about it. Lemon D gets seductive on his working of 'Saved My Life' before erupting into piercing heavy drums and thunderous bass, while the Dillinja rework of 'Organic Funk' has been setting floors alight with its irrepressibly catchy bass hook.

★★★★★

Vital Vinyl

- 1 **Pressure Rise** She's In Your Mind (C4C Remix) (Aspect)
- 2 **Future Cut** Busted (Renegade Hardware)
- 3 **X-Men** Hangman (Eastside)
- 4 **Decoder & Substance** Dysfunctional (Breakbeat Culture)
- 5 **Loxy & Ink** Quasimodo (Renegade Hardware)
- 6 **Future Cut** Bloodline (Renegade Hardware)
- 7 **Dom & Roland** Can't Punish Me (white label)
- 8 **Future Engineers** Momentum (720)
- 9 **Matrix** Temperament (Virus)
- 10 **DJ Reality** Area 31 (White)

Chart compiled by Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester M1 1JT. Tel: 0161-228-6432.

Singles

**DJ KALM**  
**Animal (Central Intelligence)**

Fourth release for this up and coming imprint as DJ Kalm gets mystical and melodic for the chugging intro of 'Animal' before launching into a driving distorted bass workout. There's more manic overdriven surges for the hardcore 'Amen'-chopping 'Violet'.

★★★★

**JENNIFER BOLTON**  
**Tell Me (Narcotix Beats)**

Solid State get called in to rework Jennifer Bolton's sweet seductive vocals into an intricate slice of melodic pleasure. Big strings, spacious keys and a solid groove provide the perfect backing. The heavy bass drones come out for the tougher stepping beats and moody atmospherics of the 'Club Cut'.

★★★★

**POLAR**  
**Mind Of A Killer (Certificate 18)**

Polar is grabbing some attention, and deservedly so with his off-key technoid slant providing a much-needed neural edge. Here he reworks 'Mind Of A Killer' into a twisted collage of stuttering breaks, haunting pads and a crisp tripped-out synth hook that should appeal to the more neurotic minds.

★★★★

**VARIOUS ARTISTS**  
**World Of Drum & Bass Pt. 3 (Formation)**

Leicester's mighty Formation stable follows up the hugely successful 'World Of Drum & Bass' showcase with a double-pack of remixes. Twisted Individual gets looped out on the bass contortion for 'Wales', Matrix and SS provide a slick stepper on 'Ireland' and Accidental Heroes weigh in with some old skool stabs.

★★★★

**KARL K**  
**Synapse (Higher Education, US)**

Karl K steps in with some growling hip hop flavours as manic scratches combine with jumpy distorted tones for 'Synapse'. But it's those drum & bass regulars, Konflikt, who will attract most of the attention with their typically stabbing techno flavours, punching rhythms and sliding bass drones.

★★★★

**TWO SINNERS**  
**Second Thoughts (Mechanoise)**

One of the men of the moment, Marcus Intalex, is handed the job of of remixing the tight acidic breaks of 'Second Thoughts' into a slick epic of mystical pads, flickering sequences and an irresistible stepping groove, driven by a deep, moody stabbing bass throb.

★★★★

**DECODER & SUBSTANCE**  
**Dysfunctional (Breakbeat Culture)**

Breakbeat Culture get underway in 2000 with the latest team-up, keeping it hard but funky with the crazed jumpy bass overdrive of 'Dysfunctional', peppered with percussion switches and hallucinogenic vocal washes. Flip to 'Robbery' for more of those tried and tested dancefloor elements.

★★★★

**DJ REALITY**  
**Cobra EP (Trouble On Vinyl)**

The TOV stalwart DJ Reality provides a healthy helping of aggressive synth power on 'Cobra', followed by the unremitting acidic lines of 'Anger', but the mean, determined analogue sliding of 'Scalpel', featuring Usual Suspects, provides the highlight.

★★★★

**ELEMENTZ OF NOIZE**  
**Awareness (Fuze)**

Newcastle's E.O.N. return to Fuze with one of their best, a feverish dancefloor driver packed full of busy stepping drums, stabbing bass tones and old skool keys that shed a new light. 'Terminal' piles on the angry pressure with its slamming kicks and deathly rumbling subs.

★★★★

**MANIFEST**  
**Firing Squad (Hardleaders)**

Pleasantly titled latest from Manifest, and as you might expect it's aggression all the way. This is pretty much as hard as it gets, as crashing industrial drums run riot among a sea of droning tones and filtered effects. 'Third Eye' gets a little more chilled but still keeps the analogue tones working away.

★★★★

**DISTORTED MINDS**  
**U Know (New Identity)**

The latest from the Formation offshoot, another double helping of that two-step sound that we're getting to know so well. It's executed well, with the opener 'U Know' providing a deep, bass-heavy, sparse groove. Then 'Deiricus' gets full-on with the bass squelching followed by the frenzied overdriven stabs of 'Factory 1'. The rhythms get more adventurous to good effect on the hardest cut here, 'Decoy', letting off steam with some tortured acidic mayhem.

★★★★

**LOXY & INK**  
**Quasimodo EP (Renegade Hardware)**

Hardware continue the roll with a track that's been smashing dancefloors for a while now, as the DJ/producer duo launch a spellbinding hardcore workout with the clattering drums, searing noise and nasty subs of 'Quasimodo'. Two more deep-edged rollers complete the set, highlighted by the frenzied rhythms and nasty stabs of 'Sabretooth'. Oh, and then there's the Digital and Spirit remix of 'Airlock'...

★★★★

**VARIOUS**  
**East Side 2000 Vol 1 (East Side)**

First in a series of double A-sided releases from the trusty imprint, with Majistrate getting hard and noisy on the chugging analogue rework of 'Return'. The baton goes to Embee for the jazzual delights of 'Images', bursting into a hive of dynamic percussive rhythms and a booming double bass hook.

★★★★

**KENNY KEN & FOOTMASTERS**  
**Turnaround (Unkut)**

Debut release for the Footmasters' imprint, incorporating the sounds of Kenny Ken for the pounding 'Turnaround', with its vocal-intoned intro erupting into a blaze of frantic bass contortion. More dancefloor activity on the flip, 'Imported Images', with analogue tones building on layers of hardness.

★★★★

**REDLINE**  
**Explanation (US Advance)**

The US drum & bass explosion continues with the latest from this Boston label, headed by the vocal breeze of Redline's

'Explanation', already scheduled to appear on a showcase from Astrakwerks, layered with melancholic synths and wailing techno slides. Label head P Hinchey debuts on the flip with the acid burbling of 'Phantom Limb'.

★★★★

**SUPPLY & DEMAND**  
**Pure & Simple (Chronic)**

After a lengthy absence, Chronic returns with a double-pack explosion. Having already unleashed the massive Trinity EP it's time for Supply & Demand to get dirty with the scouful vocals of 'Pure & Simple' rising above a minimal bass groover. Check 'Freeze' for some neat and nasty chugging and 'Show Me' for a looped-out warbling bassline stomper.

★★★★

**MOVING FUSION**  
**Atlantis EP (Ram)**

The duo deliver four dancefloor cuts, headed by the stabs and old skool off-key tones of 'Peace Keeper'. Two-step meets 'Amen' for the rasping noise surge of 'Atlantis', while 'Fishbowl' adds a technoid musical edge with its stabbing chord hook, then it's over to the analogue filtered blasts of 'Benchpress'.

★★★★

So Who The Hell Are... Loxy & Ink?

THE LATEST HEAVYWEIGHT CONTENDERS FROM THE EVER-EXPANDING RENEGADE HARDWARE LABEL

**Roots?** Loxy and Ink both cut their drum & bass spurs on the DJ circuit. "We met through DJing on pirates like Underground FM and Kool and hanging around at Speed," Ink tells us. "We were both huge fans of LTJ Bukem."

**Trademark sound?** Ink's involvement with drum & bass's more melodic side – and thus the affection for Bukem's tracks – is continuing apace with the Architecture label. But as the title of the pair's new 'Quasimodo' EP suggests, the sound they make together is fearfully endowed with hulking, gnarly basslines and raging 'Amen' breaks.

**That'll be new skool old skool drum & bass, then?** "It can't be retro," Ink maintains. "It's more to do with getting back that grit that the old style had. The sub-basses are coming back big too, which I personally think is a good thing."

**Hence those 'Amen' breakbeats, seriously back in fashion...** "Again," adds Loxy, "it's what you do with it that counts. I mean, everyone's 'Amen' break is different, they're all chopped up differently and put through different EQs."

**And why name the EP after the hunchback of Notre Dame?** "It's something to do with the bell sound," Ink recalls. "It just reminded us of him, I guess. It seemed to make sense to name it after a nasty, big, lumbering monster."

words BEN WILLMOTT

Loxy and Ink's 'Quasimodo' EP is out now on Renegade Hardware





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06. Yellow Sunshine Yellow Sunshine  
07. Vernon Bush Get Up  
08. Bobbie Knight & The Universal Lady The Lovemaniacs  
09. King Ericsson Well, Have A Nice Day  
10. Nina Simone Funkier Than A Mosquito's Tweeter  
11. Jerry O Funky Charge  
12. Alvin Cash Scott Bros Orch. Keep On Dancing

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## Vital Release



## CAPSULE

Le Salon/Rock 'N' Roll Partout (Catskills)

In Parisian duo Capsule, the great Brighton label has found another winner in the Pepe Deluxe vein. 'Le Salon' is the cutest chi-chi bossa nova strut since Brigitte Bardot on Copacabana beach, while the bleeps, bleeps and breaks of 'Rock 'N' Roll Partout' make for off-kilter heaven. (CB)

★★★★★

## Vital Vinyl

- 1 **Native Force** Rain (Zozan Music)
- 2 **Doctor Rockit** Café Le Flore (Life Like)
- 3 **Lambchop** Up With People (Zero 7 Mix) (City Slang)
- 4 **Fink** Ever Since... (Hefner Mix) (NTone)
- 5 **Kasar 3** Originals (No Zession/Sonar)
- 6 **Mustang Transitions** (Vision)
- 7 **Moodorama** Miami (Stereo Deluxe)
- 8 **Fila Brazillia** Brazilification - Remixes '95-'99 (Kudos)
- 9 **Ivan Smaghe** Presents... Test One Compilation (Nova)
- 10 **Sierra Romeo** Drandit (FWD/Evolvute)

Chart compiled by Atlas Records, 11 Archer Street, London, W1V 7HG. Tel: 020-7494-0792.

E-mail: atlas@dircon.co.uk

## Singles

## BENT

EP2 (Sport)

Fully justifying the constant press attention, the Nottingham duo's latest release shows exactly why their debut album will be one of this year's finest. Melancholic sundown vibes, string-kissed beatless soundtracks and, in 'Invisible Pedestrian', an awesome anthemic Kraut-rock thrash-out. You couldn't ask for more. (CB)

★★★★★

## YENNAH

Dyadic Shift (Freerange)

Jimpster's label notches up another success in its valiant attempt at taking electronic jazz out of the hands of the noodlers and onto the gentler dancefloors. The lead cut flexes an Innerzone Orchestra vibe but with far tastier minimalism, while Kirk Digorgio's remix beefs it up. The breezy moods of 'Scribble' provide a perfect end-note. (CB)

★★★★★

## AMON TOBIN

Slowly/Bad Sex (Ninja Tune)

Finally, we're starting to get a handle on the absurdist master. 'Slowly', while still letting Amon Tobin's creative nuttiness run freely, works a treat - a deathly Mariachi lament that Sergio Leone could trip his light fantastic to, while the Chris Morris (yes, THE Chris Morris) collaboration 'Bad Sex' is deep, dark, disturbing and rather lovely. (CB)

★★★★★

## FUNKI PORCINI

Zombie (Crippled Dick Hot Wax), Germany)

The master of all that's Zen and zany takes his inspiration from Seventies movie Zombie Flesh Eaters and creates some seriously mutant soundtrack jazz. 'Fulci On The Rocks' is Count Basie rockin' the cemetery with Red Snapper, while the CD includes a bonus three tracks of blistering sax-funk from a 1997 workout. Deviant. (CB)

★★★★★

## TIM 'LOVE' LEE

Go Down Dixie/Ti Ti Tango (Tummy Touch)

The Hoxton Casanova and man of drooptastic facial hair treads the lonelier plains of Texan melancholy as 'Go Down Dixie' comes on like Johnny Cash at the end of his mescaline bottle. 'Ti Ti Tango' proves you can sound like Weatherall meets the Disco Dub Band and still make people grin like gibbons. (CB)

★★★★★

## LAMBCHOP

Up With People (City Slang)

Soaring, gospel-soaked, Nashville horns-blessed folksy ambience that sounds strangely like the Beta Band covering Primal Scream circa 'Movin' On Up'. Utterly magical. And while the Zero 7 remix is typically twinkling chill out class,

it's the original that lingers long after its spiritual balm has given your soul a darn good rub-down. (CB)

★★★★★

## TERRANOVA

Chase The Blues (Studio !K7)

Their 'Close The Door' album was one of last year's least-sung delights, but Terranova have strangely opted for one of its less memorable moments for a single: this slight piece of Portishead-style melancholy. But check the Psychonauts' remix - one of the best things they've done, it's the kind of lifting electronic folk that makes you think 'Beth who?' (CB)

★★★★★

## FILA BRAZILLIA

Bitten Bugs (Twentythree)

If you thought Hull's finest could only do chill out - wrong. 'Bitten Bugs', a reworking of the version on last year's great 'A Touch Of Cloth' album, is frantic good-time funk, rousing enough to set arms a-flailing on the most docile of dancefloors. Mind-expanding jazz-funk for post-modern fun-seekers. (CB)

★★★★★

## BOBBY HUGHES EXPERIENCE

Piper Cherokee (Ultimate Dilemma)

Bursting with the kind of furious Hammond-driven retro-chic vibes that would put it right at home on any 'Blue Break Beats' album, 'Piper Cherokee' is the highlight from last year's unmissable 'Fusa Riot' album. The Swag remix, deftly faithful to the original, ratchets up the Brian Auger cool to perfection. (CB)

★★★★★

## B.LOW

Croutstillant Leger (Cheap, Austria)

It's been a while since anything from Pulsinger & Tunakan tickled this column's fancy, but make no mistake, 'Rush Melone' and 'Caribbean Rose' see them at their finest and most sensual, puffing on a typically Viennese opium pipe full of fantastic stoned analogue reveries. (CB)

★★★★★

## LACKLUSTER

Album Sampler EP (Focus)

Haunted by the ghosts of prime early Nineties ambient techno (A.R.T./B12), Lackluster craft the kind of intricate electronic ambience that dances majestically on asteroid bells while you scratch your head and wonder how come such nostalgia sounds so contemporary. Elegiac stuff from Finland. (CB)

★★★★★

## MUM

Venus On The Forehead (Klein, Austria)

This taster for Mum's album promises another Hammond-grinding retro-funk monster in a Bobby Hughes vein. 'Caught Like A Trout' is what big beat would sound like if its heroes were less Schooley D and more Quincy Jones - daff funk that's killer fun. (CB)

★★★★★

RYUICHI SAKAMOTO  
Cinematic (Sony)

A fine collection of Sakamoto's film scores, including his emotive classics from The Last Emperor and Little Buddha. Soothing orchestral brilliance which no discerning ambient type can afford to do without. (PM)

★★★★★

## GOTAN PROJECT

Vuelvo Al Sur (Ya Baota)

An excellent 10-inch from French label Ya Baota. 'Vuelvo Al Sur' is an Astor Piazzolla-influenced accordion groove with gently strummed guitars, laid back beats and Cristina Villalonga's fiery vocals. A top record which would be at home anywhere from dark, dingy nightclubs to sunny Mediterranean beaches. (PM)

★★★★★

## FAZE ACTION

Moving Cities (Remixes) (Nuphonic)

Two mixes taking Faze Action in a non-disco direction. Cinematic Orchestra's is a midtempo jazzy number while Two Banks Of Four go for the spacey electro feel. Strange but good. (PM)

★★★★★

## Albums

## VARIOUS ARTISTS

Swim Team #1 (Swim)

A great pick 'n' mix of oldies and newies from a label that reminds you of an electronic, avant garde Factory at times. Anything goes, from Malka Spiegel's weird-out pop to Immersion's blissed-out soundscapes, and, in Ronnie & Clyde's 'Mikki Maus', Swim prove that whether it's gloomy post-rock or chunky high-plains dub, you'll never be short-changed in the surprises stakes. (CB)

★★★★★

## MAURICE FULTON

Maurice Fulton Presents Boof (Spectrum)

After some excellent twelves, New York's finest, Maurice Fulton, releases his debut long-player for Spectrum. Ranging from the spaced out house groove of 'Life Is Water' to the offbeat chilled brilliance of 'We', 'Boof' manages to join all the dots of dance music in the most innovative and un-clichéd way. An essential purchase. (PM)

★★★★★

# Rex Records

## Label Stable

REX RECORDS MAINMAN LEO SILVERMAN TELLS US WHY THEY'RE THE KINGS OF THE UNDERGROUND

**What's your connection with XL?** Well, I'm an XL A&R man and they own the label, but I run it on my terms. Sadly that doesn't mean I've got a lot of money to spend, but then Rex is about finding people doing interesting things.

**Your roster is fairly global, isn't it?** Yeah, the Avalanches are from Melbourne, the Op! Bastards are from Finland, Jean Michel is from Germany and DJ Downfall is from over here. There's so much exciting music happening all over the world and the bigger labels tend not to look for exciting, different things.

**What's the aim of Rex in terms of your sound?** To be super-eclectic, electronic based. I'm not into being one of those labels with their heads up their arses who don't want to appeal to many

people. I want to find people doing original things but making records that lots of people can love.

**Which DJs have been checking your tunes?** Andy Votel, Trevor Jackson (The Underdog) and Kieran Hebden from Fridge - the more experimental DJs.

**Have you taken a leaf out of the Mo' Wax book?** No. They've been more focussed on the hip hop side. I've not bought many Mo' Wax records.

**What's coming up on Rex?** An Avalanches album, a Prince tribute album from lots of acts and a compilation series, 'Rex In Effect', which is a New York-style bootleg tape series of leftfield music.

'Solitude' by Mick Faber's Blues Conspiracy is out now on Rex



## Vital Release


**DENNIS TAYLOR**  
**Enough Is Enough**  
 (white label, US)

With a loop sounding suspiciously like it's been lifted from Donnell Jones' 'U Know What's Up', this American white label has been picking up many admirers. The singing has an almost retro feel to it which is matched by a solemn lyric. Sounding more like an old-style, early Nineties UK track, this is definitely worth tracking down. And on the subject of Donnell Jones appropriations there are also various reggae cuts around worth seeking out, most notably Beenie Man's.

★★★★★

## Vital Vinyl

- 1 **Dennis Taylor** *Enough Is Enough* (white label, US)
- 2 **Governor Baby** *Let's Roll* (white label, US)
- 3 **Destiny's Child** *Say My Name* (Timbaland's Mellow Remix) (Sony)
- 4 **Toni Braxton** *He Wasn't Man Enough* (LaFace)
- 5 **Craig David** *Fill Me In* (Full Crew Remix) (white label)
- 6 **Avant** *Separated* (MCA)
- 7 **Lynden David Hall** *If I Had To Choose* (Cooltempo)
- 8 **Angle Stone** *Everyday* (Neptunes Remix) (Arista)
- 9 **Remixx** *Joy* (Swerve)
- 10 **TG** *Take That* (Elektra)

Chart compiled by Ronnie Herel at Uptown Records, 3, D'Arbly Street, London, W1V 3FD.  
Tel: 020-7434-3639.  
www.uptownrecords.com

## Singles

**THE LOX**  
**Ryde Or Die, Bitch** (Ruff Ryders/Interscope)

A favourite record of the past few weeks sees The Lox settle in nicely at their new home, the Ruff Ryders label. Having already been involved with some pure classics at Bad Boy with 'All About The Benjamins' and 'If You Think I'm Jiggy' (Remix) and 'Money, Power, Respect' (an early outing for The Neptunes) things look set to continue at Ruff Ryders. Propelled by a chugging guitar sample, Eve adds a great guest rap and The Lox deliver as always. The B-side is the album title track 'We Are The Streets' produced by Swizz Beatz.

★★★★

**MARY J BLIGE**  
**Give Me You**  
 (Universal UK promo)

Mary unleashes her album's Dianne Warren ballad on us but thankfully adds a couple of nice bits to keep interest up. First off is a 'Royal Garden R&B' mix which moves the track into mid-tempo territory but isn't massively club-friendly. Perhaps more interesting is the inclusion of an extended version of the album track 'Sexy' (the one that borrows its chorus from Michael Jackson's 'I Can't Help It'). Not radically different, the 12-inch cut does, however, feature a rap by Jadakiss and is pressed nice and loud.

★★★★

**BRANDY**  
**U Don't Know Me**  
 (German Atlantic plus white label versions)

If you thought the stunning Rodney Jerkins remix of 'U Don't Know Me' was the last word on this track, then think again. First off, a German 12-inch has been popping up which, alongside the Rodders remixes, features a new 'Jazz Animal' remix of 'Never Say Never' by the UK's own Ernie McKone and Crispin Taylor. As the mix names suggest this is a vibey jazz-tinged mix and very nice it is too. The record also features a useful acappella for 'Never Say Never'. Next up there are unofficial white labels of a Swizz Beatz remix which is worth picking up but will probably get some sort of official release. Finally, there's a bootleg street remix which mixes the remix acappella over the backing track for 'Vivrant Thing'. Just a shame it's spoilt by a badly mastered sound.

★★★★

**DMX**  
**Party Up** (Up in Here)  
 (Def Jam, US)

DMX shows no signs of slipping as the current king of rap. As the name suggests this is a party record and it more than lives up to the description. Swizz Beatz produces and pulls another irresistible synth-heavy groove out of the hat. The instrumental alone could get you going but DMX gives it a trademark shoutaloud chorus. One for your box.

★★★★★

**FUNKMASTER FLEX AND BIG KAP**  
**III Bomb** (Featuring LL Cool JJ)  
**Confrontation** (Featuring Mary J Blige)

Two of the best cuts from the recent Funkmaster Flex album get released back to back. We've reviewed the Mary track before, so enough said. The real revelation is the LL cut which is, without a doubt, his best for a long time. Using elements of David Porter's 'The Masquerade Is Over', first used by Biggie for 'Who Shot Ya!', LL shows that 15 years on he can still hold it down. A very strong 12-inch.

★★★★★

**TONI BRAXTON**  
**He Wasn't Man Enough**  
 (LaFace)

After the trials of the last few years, which at one point saw Ms Braxton and LaFace in court, the two sides seem to have kissed and made up. As a result we're treated to the first Braxton release for ages. That man for all seasons, Rodney Jerkins, is at the controls. A real grower but possibly not on the level of a Whitney. This is certainly going to be Ms Braxton's strongest offering for hardcore r&b fans since those 'Groove' and 'Dancehall' remixes of 'You're Making Me High' way back when.

★★★★

**Q-TIP**  
**Let's Ride** (Arista)

Even with two excellent singles the ex-Tribe man's debut solo album has apparently got off to a slow start in terms of sales in the States. Maybe this has influenced the choice of 'Let's Ride' as the third single. Of all the tracks on 'Amplified' this was the only track with a distinctively Tribe Called Quest flavour and the one most likely to motivate Q-Tip's old fanbase. That's by no means a criticism and, with its nagging jazz guitar motif, 'Let's Ride' is already a favourite for many. Let's hope the album starts getting the sales it deserves.

★★★★

**KELIS**  
**Good Stuff** (Virgin)

Brilliant as Kelis's album is there's no obvious follow up to 'Caught Out There' on it. Tracks like 'Mars' and 'Game Show' are probably too quirky to follow such a mammoth hit, so the record company have plumped for the most club-friendly track on the album, 'Good Stuff'. Apparently there will be some sort of remix, but it will probably come from the US rather than UK.

★★★★

**CRAIG MACK**  
**Ooops There Goes** (acetate)

Craig Mack comes back from the wilderness with a huge track which is selling out and looks set to be picked up by a major. Using a Frank Sinatra and kiddie chorus sample, the track then launches into a killer groove and the sort of driving rap which made 'Flava In Ya Ear' such a hit all those years back. Good to see the wanderer return.

★★★★

**SISQO**  
**Thong Song** (Def America)

Sisqo is definitely aiming for world domination and is looking to follow up the success of 'Got To Get It' with a song about knickers and his most commercial effort to date. Some might feel that the man with the silver hair is taking perhaps a step too far, especially the bit where he begins on 'La Vida Loca'. We'll leave you to come to your own conclusions about that one.

★★★★

**SHOLA AMA**  
**Imagine** (Freak Street/Warner's)

A reasonable track but you can't help but feel that when UK artists go to the States to get songs their place is usually at the back of the queue – unless they're the Spice Girls! Hence this Dark Child production is produced by Fred rather than Rodney Jerkins. Various mixes are offered, and our favourite's the 'Spa Mix' featuring Iceberg Slim. By no means a bad track.

★★★★


**In The Bag / Ross Allen**

GLR DJ AND SOON-TO-BE RADIO 1 JOCK  
 ROSS ALLEN GETS URBAN ON YO' ASS

**THE FIRST ONE** is a track from the film *Ghost Song* by **Mr Sugar Sugar Bang Bang** called 'Don't Test' (Wu-Tang), which is this reggae guy doing his stuff over a loping hip hop groove. Then there's **Malik Pendleton's** 'Ghetto Brothers And Ghetto Sisters' (Atlantic) which sounds like a Seventies soul tune with contemporary production.

**Kelis's** 'Suspended' (Virgin) is one of the most beautiful soul records ever made, while **Dennis Taylor** has got a track called 'Enough Is Enough' doing the rounds on white label. He's basically Donnell Jones but with a real twist – it's quite a sweet little tune.

**Mary J Blige** has got a great track on that Funkmaster Flex compilation called

## Album

**RZA PRESENTS**  
**VARIOUS ARTISTS**  
**Ghostdog OST** (Epic)

Over the last couple of years it really got to the point with the Wu-Tang Clan where you felt you could have too much of a good thing. Thus, having approached the soundtrack for the RZA's debut as a film director with some trepidation, it was a really pleasant surprise. RZA's obviously going through a Willie Mitchell/Hi Records phase because Al Green samples abound from the opening track, *Son of Man's* 'Strange Eyes', onwards. A particular favourite is Bang Bang's 'Wu Stallion'/'Don't Test' which uses the strings of Green's 'Simply Beautiful' as a base for a roots reggae epic (no kidding!). This is followed by a similarly strange, almost disco-style track from singer Tekitha called 'Walking Through The Darkness'. If you're an original Wu fan who's been turned off by overkill this could mark your return to the fold.

★★★★★

'Confrontation' (Def Jam), which is like rougher versions of her album material. Then there's this thing on a label called Mastermind 3.5 which is really quite mad. The vocal side is called 'Playa Haters' by **Shaun Paul**, but the dub is a mix by Sly Dunbar from Sly and Robbie, which is like a Sixties soundtrack with a reggae rhythm underneath it. Finally, 'The Diez Brothers' by **Tony Touch** (Tommy Boy) is a great Latin-sounding hip hop record, and I've got to mention the new album by **The Common** – 'Like Water For Chocolate'. If you like Mos Def, you'll love this.

words **JOHN HALL**

Ross Allen's *Destination In* is on GLR  
 94.9 FM Mon-Weds, 8-10pm



# funky house grooves



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I love Darren Anderton so much  
I wish we'd sold him to  
Man U years ago...  
Fabio (Drum+Bass Guru)

I went to Bruce Dyer's leaving do,  
he played football in the day and  
DJayed at night, that's quality.  
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## Vital Release



### ODESSI Moments Of Space (Baroque)

What do you do when you've DJed across the globe, released records on Perfecto, Hooj, and Deconstruction and had Top 40 crossover success? In Mick Park's case, you start your own label. Hence Baroque and 'Moments Of Space', possibly the strongest debut release for any label ever. This has all the hallmarks of Parks & Wilson's well-crafted sound but with a deeper twist – still an anthem, still guaranteed to rock the floor and an absolute must for your collection. **(P)**

★★★★★

## Vital Vinyl

- 1 **Odesi** Moments Of Space (Baroque)
- 2 **Cass & Slide** Opera (Fire)
- 3 **Taylor** Untitled (Fluid)
- 4 **Hybrid** Theme From Wide Angle (Distinctive)
- 5 **Sandstorm** Return Of Nothing (Evolution Mix) (Renaissance)
- 6 **Albion** Air (Remixes) (Platipus)
- 7 **Inkfish** Body & Mind (Hyperion Mix) (Choo Choo)
- 8 **Bill Hamel** Perspectives Pt 2 (Funked Up)
- 9 **Silk** Deeper Blue (Steelyard)
- 10 **Opiant State** Lincoln (Niche)

Chart compiled by 3 Beat, 58  
Wood Street, Liverpool, L1  
4AQ. Tel: 0151-709-3355.  
www.3beat.co.uk

## Singles

### M FRANCO The Eyes Of Truth (Sesame)

This is the kind of record that separates the men from the boys. Skipping through it in a record shop you could easily miss its beauty, but there are hidden depths to 'The Eyes Of Truth'. It's subtle, simple and very sexy and you get the darker, housier 'Nebula' thrown in for free! **(P)**

★★★★★

### THE HUNTERMANN Phreaks (Black Ice)

Underground progressive house! This is what it's all about. 'Phreaks' is sinister (with a name like that it should be), driving and minimal with a 'back to the old skool' acidic twist. Superb! **(P)**

★★★★★

### HYBRID Theme From Wide Angle (Distinctive Breaks)

The title track from the acclaimed album finally gets a full release. Crammed with all the usual Hybrid goodies – breaks, wonderful melodies and old skool rave riffs. Two killer mixes both with more power than the new Jaguar F1. **(P)**

★★★★★

### OPIANT STATE Lincoln (Niche)

Following on superbly from his last release, the aptly named Opiant State has found the perfect blend between deep, pure house and trance (but trance as it was meant to be, not the nonsense being force-fed to the masses). Very subtle in its approach and laid-back in its delivery. Could Niche be the new millennium's answer to Superstition or Eye Q? **(P)**

★★★★★

### INKFISH Body And Mind (Choo Choo)

Listening to the original you wonder why this appears on Choo Choo. It's far too quirky – where is that harder edge? Well, jump straight to the remixes. Firstly, Red Devil brings a Gatecrasher sound to the release and then the wonderful Hyperion remix oozes with layer upon layer of deep and scintillating synths. **(P)**

★★★★★

### 4D Sonic Behaviour EP (Flying Rhino)

Here, Grant Collins is working with Flying Rhino's head honcho James Monro. Grant never swamps the project and both mixes are grand affairs, from the naughty tech groover of 'Part One' to the dark, moody, bouncy 'Part Two'. **(P)**

★★★★★

### WASTED De-Coy (Pacifica)

A great little release, this. Hailing from Baltimore in the States but sounding more British than most British releases,

'De-Coy' has a strong build and an almost epic string-laden break that works very well indeed. The dub version has an underground vibe somewhere between Oliver Lieb and Breeder. And that's no bad place to be. **(P)**

★★★★★

### SILK Deeper Blue (Steelyard)

First new signing for Steelyard, who previously only released their own productions. 'Silk' fits the bill – great cascading synths give it an anthemic edge but steer clear of the more commercial riffs we've been hearing of late. Both mixes excite with one for the early sets and the other for that last hour. **(P)**

★★★★★

### CASS & SLIDE Opera (Fire)

Great new label, great new track. Now the remixers of the moment really are on fire! 'Opera' is right up there with the best of the best. It teases then builds to an awesome spaced-out melody that's the kind of thing dreams are made of. Cass & Slide have constantly been delivering future classics of late, and 'Opera' is no different. **(P)**

★★★★★

### PAUL VAN DYK FEATURING SAINT ETIENNE Tell Me Why (The Riddle) (Deviant)

Paul Van Dyk fans will need rubber underwear for this one, his newest, and in our opinion, best piece of work to date. To start with, Saint Etienne's Sarah Cracknell has the voice of an angel and Paul's production envelops the listener in a bubble of liquid trance. **(LF)**

★★★★★

### DAVE DEVIL Mind Opening (EveNova 7)

This is the classic Italian trance sound reworked for 2000. All the mixes are good, but the original is the best: intelligent and interesting. Sip me another slice of pizza, dammit! **(LF)**

★★★★★

### QATTARA Synthetic Reason (Steel Fish)

Mike Marshall (Tooting massive!) and Alex Whitcombe are past masters at tough, progressive 'metallic' house. Qattara have always had this futuristic, tribal alien feel which is superb and transfers well to the dancefloor. Sounds a bit evil? Good! If the Borg listen to music, they listen to Qattara. **(LF)**

★★★★★

### SAGITAIRE Shout (C'mon) (Nu Life)

Les Hemstock and Chris Jennings have pooled a wealth of experience in the world of promotion and production to bring you Sagitaire. If you don't like this track you must be an awkward bastard, because with mixes by Airscape, Switch and Sagitaire it has it all. It's even had radio support from the big blokes. **(LF)**

★★★★★

### OLIVER LIEB Subraumstimulation (Data)

Oliver Lieb's latest project is a tricky one to ask for in a record shop unless you're well versed in German. The original mixes definitely hit the spot, but the Sender Kleenberg mix is a real work of art. **(LF)**

★★★★★

### N-FLUENCE Interrupted Journey (Polar State)

Roland Van Gelderen's follow-up to last year's 'Sweet Substance' is just as good, if not better. The Dutch sound is here to stay. Some people will say "cheesy". We, however, say "Get a grip, miserable no-fun moaners". This is a wicked pumping trancer that delivers. **(LF)**

★★★★★

### MARKUS SCHULZ You Won't See Me Cry (Eve)

Under his Edge Factor guise, Markus Schulz has remixed for Blue Amazon, Madonna, Bedrock and even Grace Jones. This has been a monster hit in the US, and with mixes by Deepsky and notably Mara, it looks like repeating that success in the UK. **(LF)**

★★★★★

## Label Stable

### BEHIND THE SCENES AT CHOO CHOO

**What can punters expect from Choo Choo?** Music that progresses from almost deep house through to darker, more evil-sounding stuff. We've developed a sound that has bollocks but we recognise that hard doesn't have to mean fast.

### Which artists have you released records by?

Mara, Jarrod & Gibbey, Hyperion, Cass, Red Devil, Hamel & Lacy and Praxis.

**What has been your most successful release?** Mara One was a huge release for us. For months it was impossible to go to a club without hearing it.

**What inspired you to start Choo Choo?** We got pissed off with rejection letters. In the summer of 1997 Mara made their first track 'Learn To Love' and we went to Ibiza and handed them to anybody with a record bag. We got back to a pile of faxes from DJs and discovered Kiss FM were using the tune as part of Gatecrasher's ad campaign.

### FREE RADICAL Surreal (En-Motion remix) (ATCR)

Free Radical's Richard Helstrip is one of those little green shoots that is without doubt going to grow into a whacking great beanstalk! This is fucking brilliant. Expect more from this talented 14 year-old soon! **(LF)**

★★★★★

### ELEMENTAL I Want You (white label)

If you're lucky enough to track down one of these, buy it immediately! At the moment it's a very limited test pressing, and we can't say who it is, but this person has an excellent track record and is no stranger to the trance scene. A monster summer record. **(LF)**

★★★★★

### AURORA Hear You Calling (Alphabet City)

Originally on Additive, this uplifting trancer has now been licensed to top German label Alphabet City, and both mixes will send the average clubber into a frenzy. A very pounding import indeed. **(LF)**

★★★★★



**What makes Choo Choo different?** Probably our non-dance background. From an early age it was rock bands all the way for us. Having an intimate knowledge of every dance music record that's ever been written is great but it can become baggage. To be honest we don't give a fuck about the past. We're only interested in the future.

**What does the future hold for you?** A mix album called 'The Future Sound Of Chapeltown'. Mara have just signed to Therapy Management and are about to release 'Fall From Grace'. We have just launched our web site (www.choochoo-records.com) and plan to do more club nights and gigs.

**Where the hell does the name Choo Choo come from?** We thought it would be a laugh to write deep, dark music with a stupidly named label. We were right.



## Vital Release



### UK GOLD

Soulless EP (Primevil)

UK Gold is apparently the underground alter ego of some big-time production outfit and it must be said that the vocals on two of the tracks do sound very familiar. Not that we're particularly interested in the vocal tracks, because the cut that's doing the damage here is 'Confined'. There's not that much to it perhaps, but sometimes all you need is a fat rolling rhythm. They don't come much fatter or more rolling than this. **(DM)**

★★★★★

## Vital Vinyl

- 1 Halcyon Daze Tribal Imbalance (Halcyon Daze)
- 2 Savas Pascillos Sex-o-Matic (Kurbel)
- 3 Peace Division BU 4T (Low Pressings)
- 4 Anti-Trance Terrorists Pig Jam (Creative)
- 5 Onions & Tony Slightly Touched EP (Moody)
- 6 HD1 Featuring Miss Audrey High Definition (Siesta)
- 7 Meat Katie Strange Fruit (Kingsize)
- 8 EBE Retroactive Funk (Jump)
- 9 Tobl One For Your Pleasure EP (Tag)
- 10 UK Gold Soulless EP (Primevil)

Chart compiled by Tag Records, 5 Rupert Court, London, W1V 7FP. Tel: 020-7434-0029.

## Singles

### EVIL C & THE HUSTLER

Rotor City EP (Good Life, France)

Good Life is fast becoming one of this year's most exciting labels. Here they join hands with Paparazi's devious duo for four tracks ranging from analogue-heavy, old skool Detroit to chunky, bass-charged tech-house. Pick of the bunch is 'Computronic', a low-slung, super-dark groover proving that in the right hands, electro can still be the funkiest, nastiest, scariest music around. **(DM)**

★★★★★

### SAMUEL L SESSION

A Bastard's Work Is Never Done (Phont, Switzerland)

Four rock-solid loop grooves from Europe's answer to Jeff Mills. No surprises there, but what is surprising is that cheesemaster Judge Jules has been spotted dropping a few Samuel L tracks of late! In the words of John Lennon, these are "strange days indeed". **(DM)**

★★★★★

### MARK BROOM VERSUS PLOTFEX

Vol 2 (Speaker Attack, Switzerland)

Good value for money this one. Ploftex turns in a couple of forward-looking, very useful electro jams, while Broom keeps it strictly techno with a track that's so irresistibly funky it has to rate as the best thing he's done in ages. **(DM)**

★★★★★

### GRAYLOCK

CTM Remixes (EC, Holland)

The Steve Rachmad 'Longcut' mix is the one to go for here. Okay, so it's not that original and it does sound a lot like an E-Dancer tune. But, so? The way those magical strings unexpectedly shimmer through the mix is nothing short of heavenly. One listen and you're hooked. **(DM)**

★★★★★

### PAUL MAC

Authentic Moment (Fragmented)

When it comes to straightahead minimal techno, Paul Mac is better than most. To our ears though, he really comes into his own on his more esoteric material. Here his deep, reflective, string-soaked techno is so heart wrenchingly melancholic it's up there with the best of old skool Detroit. Well, almost. **(DM)**

★★★★★

### FRANKIE BONES

Saga EP (Pro-Jex)

Ooh, what a saga, as long-time hero of the beat and one of Noo York's finest, Frankie Bones, cusses his way through four darkly twisted slabs of night-time raw funk and beefed-up Sonic Groove bass for one glorious dancefloor meltdown. A proverbial diamond in today's current big bucket of shite. **(JS)**

★★★★★

### LOVEABLE ROGUES

Time Zones EP (Evasive)

The third release from a south London label with a sound that lies somewhere between the deepest deep house and the wonkiest off-kilter techno. All three tracks are very playable but 'Time Zones' stands out with its weird, vintage Plus 8 sounds and fat bumpy bassline. **(DM)**

★★★★

### EBE

RetroActive Funk (Jump, USA)

There aren't many artists who can marry real musicality to proper, funky rhythms as well as Lucas Rodenbush (EBE). Whether calm and mellow ('Intuit' and 'Blissful') or hard and driving ('Werk'd'), his tracks let DJs drop some real soul and feeling without losing momentum. **(DM)**

★★★★

### CHRIS JACKSON

User Defined (Resource, USA)

San Jose's Chris Jackson with perhaps his most varied release so far. His trademark hollow, metallic sounds are still very much in evidence, but this time he's wrapped them round some tough electro beats and even thrown in a groovy, bass-fuelled house track. **(DM)**

★★★★

### MORGAN RENO

The Race Is One EP (Zones)

The first release on the Zones imprint for what seems like ages and we're glad to report that it was worth the wait. Produced by the man behind the thoroughly excellent Grain material this is pure, no-nonsense, hard, funky techno that gets straight to the point with minimum fuss and maximum impact. **(DM)**

★★★★

### SVEN VATH

Dein Schweiss (Virgin)

Eighties sounding Euro-techno has been huge in Germany for a while now, so it's about time Sven stepped up to show the young pretenders how it's done. As a founding member of original techno poppers 16 Bit he's better qualified than most. Like acid never happened. **(DM)**

★★★★

### SLAVE

The Grind EP (London Housing Benefit)

Colin Dale and Affie Yusef get together for the third release on a label run by Croydon's Swag Records crew. Both tracks are minimal in the extreme, but because the grooves are so quirky and the sounds so strange, they work. DJ tools for adventurous spinners. **(DM)**

★★★★

### IGNACIO

Take One/Take Two (Scorp)

A cryptic clue in the label leads us to one of Holland's finest producers, Steve Rachmad. Rolling staccato funk, bubbling basslines and razor-sharp hats are what's on offer as the 'Black Scorpion' perceives the dancefloor jocular with two potent slingers. Ouchi **(JS)**

★★★★

### BEN LONG

Ergonomix Part 1 (Ergonomix)

### MARCO LENZI & INIGO KENNEDY

Locked Grooves 2 (Molecular)

Two EPs chock full of pant-ripping loops and grooves from three of the UK's finest DJ/producers. Space DJ Ben Long lays down his first instalment with single-handed precision while Lenzi and Kennedy chop 'em out big style. Scorching. **(JS)**

★★★★ (both)

### JEFF MILLS

Lifelike EP (Axis/Music Man)

The man from tomorrow is back with four superlative examples of conceptual funk. 'Condor To Mallorca', 'Time After Space' and 'Black Avenger' show Mills on top minimalist form while the brooding, tension-building 'Detached' keeps him light years ahead of his peers. Absolute class. **(JS)**

★★★★

### OLIVER HO

Colours For The Blind (Sequential)

Quality debut release from this new stable sees Ho delivering three shades of driven,

juddering rhythm washed with glacial sweeps and stabs. With NY's Damon Wild on remix duty, these colours will be running straight out of the shops in no time. **(JS)**

★★★★

## Albums

### VARIOUS ARTISTS

The Sound Of Eukahouse (Eukahouse)

Eukahouse, under the supervision of Nathan Coles and Nils Hess, has become one of the most consistent tech-house labels around. Here you get the story so far with 14 of their best moments in a non-stop mix by Hess himself. **(DM)**

★★★★

### NUBIAN MINDZ

New World Chaos (Archive)

Exploring the point where Detroit meets drum & bass and jazz, this refreshing album could almost be described as Bohemian techno. Highbrow but also very streety, this is chill out music with real soul, funk and attitude. Recommended. **(DM)**

★★★★

## Label Stable



KEV FARQUHARSON FROM ADVANCE TELLS US WHY HE THINKS PIGEONHOLING IS BOLLOCKS

**What can people expect when they pick up an Advance release?** The utmost quality in dancefloor music. It's music that's written to evoke emotion as well as make you dance.

**Who works at the label?** Myself, Chris Lyth and Miles Hague, who also does disco-house stuff on the Derby Street label.

**What's been your most successful release?** Our second release 'Real Time' by Dominica. Sasha licensed it to his Global Underground CD and after that the sales just went through the roof.

**How do you feel about the current interface between tech-house and deep trance?** All these genre names are all bollocks, they just complicate things. But the way the scene is going is very encouraging. Darren Emerson has just licensed our

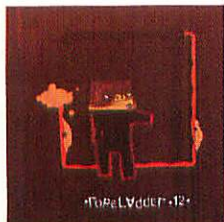
'Pump Action' record for his new CD and John Digweed's taken our next release. But we get people like Colin Dale and Terry Francis ringing up as well. It's about whether a record is good or bad.

**What's inspiring you at the moment?** Our residency at a club in Toronto called The System; being in Glasgow is always inspirational and obviously all the music we listen to - whether it's soul, funk, hip hop, DJ Q or Global Communications.

**What have you got planned for the coming months?** We've got a single coming out by The Disco Kings which we'll be remixing. We've got a remix coming from Weekend World and a possible collaboration with the Circulation guys. We'll also be doing something for Hope. We've got our first CD coming out and obviously we're releasing a lot more records.



## Vital Release



### VARIOUS

**Ropeladder 12 (Mush, USA)**

A new(ish) label launches its programme with a stunner of a compilation. Highlights include the awesome Radionactive, Labtekton, So Called Artists (the Anticon bunch), Jel, Aesop Rock and Reaching Quiet (some Jonathan Richman hip hop shock). If the comp occasionally steers a little close to trip hop, 'jazz' beat and other horrors, it never reaches them and the six acts mentioned create enough thought for most double CD monsters. Strange, beautiful and stunning.

\*\*\*\*\*

## Vital Vinyl

- 1 **Common** Like Water For Chocolate (MCA)
- 2 **J-Live** The Best Part (London)
- 3 **Slum Village** Fantastic Vol 2 (Wordplay)
- 4 **Nextmen** Amongst The Madness (Scenario)
- 5 **Del The Funkie Homosapien** Both Sides Of The Brain (Hieroglyphics)
- 6 **Mykell Myers** Been A Long Time (Ill Boogie)
- 7 **DJ Design** Gather Round (Stone's Throw)
- 8 **DJ Spinna** Beat Suite (Urban Theory)
- 9 **Mindclouders** Fake It Until You Make It (Concentrated)
- 10 **Various** Word Lab (Wordplay)

Compiled by Fat City Records, 20 Oldham Street, Manchester, M1 1JN. Tel: 0161-237-1181.

## Singles

### AWOL ONE NME (Records Broken/Celestial)

LA Underground stalwart Awol One (Shapeshifters and Mass Men) drafts in 2Mex and Kool Keith for 'NME', but it's 'Sleepin' All Day' that really does it – urban blues for the dysfunctional and a genuine contender for the Tom Waits Of Hip Hop crown.

\*\*\*\*\*

### BEANS Nude Paper (Mo' Wax Vecta)

The Anti-Poster returns with a one-off (to launch Monsignor Lavelle's new imprint) taken from his Consortium's 75Ark album (see below). It's what you'd expect and none the worse for that.

\*\*\*\*\*

### MARK B & BLADE Ya Don't See The Signs/24 Hours (Everyday) (Wordplay/Source)

Somewhere between a second single from the 'Word Lab' album and a taster for their forthcoming LP, Mark B comes through with more of his trademark bass-thick funk riffology, while Blade sounds ever more determined to prove his longevity through pure skills. As if he still needs to prove it...

\*\*\*\*\*

### DILATED PEOPLES The Platform (ABB, USA)

Dilated release their lead-up single for the much-anticipated ABB/Columbia album set to take them into the hip hop aristocracy. This is another solid, bass-up ode to the joys and rewards of the true skool – if it isn't exactly breaking the Dilated mould, it's still straight quality.

\*\*\*\*\*

### PEOPLE UNDER THE STAIRS Youth Explosion (Om, USA)

If you like hard kicks and snares combined with musical rare grooves, then PUTS are for you. Another LA crew with a little in common with Dilated, they keep the lyrics simple and concentrate on showing how well they can put together what's in the crate. And it's quite a crate.

\*\*\*\*\*

### PHI-LIFE CYPHER Earth Rulers (Jazz Fudge)

The Bedford trio best known for their Skitz collaboration show that Jazz Fudge is still building despite the influx of money into UK hip hop making it hard for the little labels. Everything here is good and the album should take it even further.

\*\*\*\*\*

### TOMMY EVANS Time Capsule (YNR)

Another release from Jehst's YNR Productions, this one has six tracks of straight up rhyming and some good beats

from Leeds-based Tommy Evans. Mr Evans can do stories, little flights of fancy (his favourite hip hop albums on 'Desert Island Discs'), civilisation theory and a superb posse cut ('Don'ts & Dos'). Very promising.

\*\*\*\*\*

### FUNKY DL I'd Like To Know (Washington Classics)

DL keeps on keeps on coming. A one-man industry, the Funky one releases more records than most MCs have verses. He still shows his love of all things Tribe here, but with a little more skank than normal in the bassline.

\*\*\*\*\*

### NON PHIXION Black Helicopters (Matador/Uncle Howie)

Non Phixion preview their new album with the strongest track they've done since the seminal 'I Shot Reagan'. Both 'Black Helicopters' and 'They Got...' are exercises in the creative use of paranoia – so much so it's surprising any of 'em dare leave the house. It's an august tradition in hip hop and they deliver with conviction. Watch your back.

\*\*\*\*\*

### THE PLANETS Circle Of Light EP (Red Sea)

Excellent EP from sometime Mecca To Medina man Nomadic Poet, along with Sonrize and Bongo's DJ Kam. The real standout is 'Knowledge Of Self' (as featured on the UK hip hop comp 'Raw Materials') but the whole EP is distinguished by its intelligence and the sharp, tasteful beats.

\*\*\*\*\*

### MAD SKILLZ Ghost Writer (Eastern Conference/Rawkus)

Virginia's Mad Skillz returns at the start of a long run-up to another volume of 'Soundbombing'. While 'Ghost Write' is fine, it's 'Together' that'll attract the attention – shufflorchestral production from Timbo resulting in a three-way alliance which would have been impossible a year ago. It's kinda fly, too.

\*\*\*\*\*

### NETWORK REPS The Music (Stonegroove)

The Reps return on Stonegroove for a really rather good one-off. It's NY hip hop, but from the funny, slightly silly, effortlessly funky end of that spectrum. As such it's an amiable and laid back thing that should keep your head nodding and your smile slopping.

\*\*\*\*\*

### DAMAGED GOODZ Keys To The City EP (Powercut)

The Glasgow pairing of Bee Jay and Steg G return with five new tracks and instrumentals. Steg shapes moody, woozy sounds and menacing beats while Bee Jay gives the lyrics the full Scots flavour – independent and better for it.

\*\*\*\*\*

### THEE INSEKT FEATURING BLADE Warp Zone (B9, Belgium)

DJ Grazzhopa hooks up with old sparring partner Blade for some hip hop mayhem. 'Mothership Rebels' is a roaring sci-fi epic while 'Your Manager's On Crack' carries on where the other left off – one of the most crunching, cut-up, all round nasty slabs of vinyl you'll hear. Oh, and it's quite hyper, too.

\*\*\*\*\*

## Albums

### ANTI-POP CONSORTIUM Tragic Epilogue (75Ark, USA)

Beans, Priest and M Sayyid launch the

new Automator-related imprint with one of those albums that, if you give it a chance, you'll still be picking over in a decade. Featuring special guests Pharoahe Monch, Aceyalone and Apani, you know that the healthy disrespect these artists have for rap comes from a liquid intelligence and a pure love of hip hop. Unmissable.

\*\*\*\*\*

### VARIOUS ARTISTS Ego Trip's The Big Playback (Rawkus)

The launch of Ego Trip's epic, essential 'Book Of Lists' is an excuse to pick out 12 classic hip hop cuts from the Eighties and put them out on Rawkus. Really, the guiding principle (that they're all listed somewhere in the book) is little more than an excuse. Who cares? It's a great little record.

\*\*\*\*\*



### JAY LE SURGEON OF THE NUMSKULLZ GIVES US THE LOWDOWN ON HIS PRODUCTION IDEAS

**What is your musical background?** It's pretty much always been hip hop for all of us, I think. Nothing grabbed me before that.

**How did you get into producing?** Just through having a little bedroom set-up, really. Just hassling people, going over people's houses and having a little fiddle on their equipment!

**What was the first and the last record you made?** The first record was 'Nothing But The Music' which came out on High Noon. We made the music in '96 and it came out in '97 – when Fresh '97 was on. The last record we made was the 'Ad Infinitum' twelve which is coming out after the album on April 24th.

**How would you describe your sound?** Kind of soulful and quite smooth. It's not really jagged – our sound always seems to merge into being quite smooth. It's subliminal, really. I think a lot of the things we try to do with the music and the sound,

even where we think we're freaking it all out, it's actually really quite smooth. And quite electro in a way.

**Who would you most like to work with?** I'd like to do something with Dilated Peoples. I'd also like to work with quite a lot of British people. I well want to do a tune with Skinny Man. I've always wanted to do a tune with him. Yeah, we need to swing that...

**What does the future hold?** Hopefully another album! And some Two Amigos stuff. And getting out there doing live shows. A bit of liveness! We've got a guy who plays bass and guitar on one of the tunes on the album so we'll get him in and change everything a little bit. Rola isn't one of the most animated MCs onstage so I think it'll work really well having other people doing things around him – to keep your eyes occupied...

The Numskullz' latest album, 'Ad Infinitum' is out now on Hombro Recordings



## Vital Release

ARTIST UNKNOWN  
Phenomenon (white label)

Rather like the Wayward Soul stuff before somebody blew the whistle, whoever is responsible for this record wishes to keep their identity a secret. Perhaps because teachers and parents will want to lynch them for letting the bass soil the underwear of the nation's youth. The Eighties vibe of 'Phenomenon', and the melody of 'Action' only serve to suck you onto the dancefloor for an all-round aural assault. Belt up and boogie.

★★★★★

## Vital Vinyl

- 1 **Alpine Stars** untitled (white label)
- 2 **Tipper/Radioactive Man** Hold Back The... (Remixes) (Fuel)
- 3 **Lightning Seeds** Sweet Soul Sensations (Terminalhead Remix) (Epic)
- 4 **Mondo Paradiso** Fallen Angel (Its Mix) (Opaque Stereo)
- 5 **Sir Drew** She Woman Cat Type Thing (Kingsize)
- 6 **Plump DJs** Push (Finger Lickin')
- 7 **Tubbs** Low Slung Funk (Its Mix) (Carte Blanche)
- 8 **Jeff Wayne** The Eve Of The War (Hybrid Mix) (Columbia)
- 9 **Big Tuna** Shirley (Monk On Vinyl)
- 10 **Index ID** Schlafphase (Electrolux)

Chart compiled by Carbon, 36 Kensington High Street, London W8 4PF. Tel: 0171-376-9911.

## Singles

DARK GLOBE  
Re-Ascent (Whole Nine Yards)

Dark Globe's production seems to have improved since their jump to Mark Pember's Surrey stable, and 'Re-Ascent' is the proof – heads down breakbeat that welds retro synth stabs onto punchy futuristic breaks without disappearing up its own sampler. Top boys Terminalhead turn in a sparkling electro break mix of last year's 'Arnica'. Very good indeed.

★★★★

E-KLEKTIK  
Maracana Madness Remixed (Wall Of Sound)

The label's 50th release is remixed by the whole stable, with The Wiseguys' 'Shaft'-style boogie beat bonanza, Zoot Woman's faithful bossa effort and the future funk of Themroc being of primary concern to the beats page. WOS completists will be wetting themselves, but with three slabs of vinyl to choose from there's something for everyone.

★★★★

THE ODD TOOT  
Love Bubble (Hydrogen Jukebox)

Simon Smith, the odd bloke in question, returns with two off-key beard-stroking moments par excellence. The skittles jazz breaks of 'Terry's Video' weave in and out of a persistent 4/4 rhythm while taking on vocoders and a melodic analogue riff. The paranoid schizo beats of 'Love Bubble' run a close second.

★★★★

SKETCH & GEORGE  
Solid Ground (TCR)

Good Christ, vocals in breakbeat records? What a splendid idea. Especially if done with the punch and panache on display here. The original is a raw, quasi-Shut Up And Dance sounding track, with the same old skool

production vibe, while first Wayward Soul, then Rennie Pilgrem succeed in taking the track to a more dancefloor-friendly level. An interesting direction for TCR.

★★★★

HAWKE  
Theme From Sticky Trumpets (Sunburn)

Breakbeats from the west coast of America, an area that's been pretty quiet of late. Gavin Hardkiss records a psychedelic ode to the monthly Sunburn parties he and his posse throw. Low on basslines, high on 303 action, and a useful addition to the box for those outdoor moments.

★★★★

TIMO MAAS  
Der Schieber (48K)

Destined to be a big hit in its other guises, there's no reason why this shouldn't have the same impact in the breakbeat community. The 'Funkin' For Hope Mix In NY' follows the same structure as his previous 'Doom's Night Mix', but thankfully resists the urge to clone too directly. Housey breaks and a progressive lck should see this class act stick around for a long time yet.

★★★★

PFN  
Put Your Earphones On (10 Kilo)

The previous PFN tune, 'Sitch Up', turned out to be one of last year's classics, and though 'Earphones' isn't in the same league it's still more proof that the boys behind The Light are a production team to watch. A progressive, electro breakbeat, some metallic vocodered effects, and a twisted bassline should win them more friends around the dance music spectrum.

★★★★

MEAT KATIE  
Strange Fruit (Kingsize)

Meat Katie in house music shocker! What will the breakbeat police say about that? It's house, but not as we know it, as Mark Pember utilises enough skills

learned at the beats bench to make this a genuine crossover track. 'Strange Fruit' has enough bounce to its beat to be at home in the hands of Craig Richards (a big fan), Matthew B or any of the breakbeat elite. To sleep on this would be a crime.

★★★★★

PASCAL R  
The Killing (Wall Of Sound)

Wall Of Sound do a sharp turn left for this release straight out of France. Better known as one half of hip French duo Impulsion, Pascal R's debut release for Mark Jones is a sample-based thumper on the 'The Killing', and a rocktastic nosefest on the flipside 'French Touch'. An acquired taste, but then who liked their first cigarette, eh?

★★★★

VARIOUS ARTISTS  
Kingsize Remixed Volume 2 (Kingsize)

Taken from the album project of the same name, Surrey's finest show what good friends they all are by offering a helping hand on each other's records. Aah, Sir Drew's 'Let's Get Some Girls' is given the funk makeover by Meat Katie, while Meat Katie's awesome 'Can't Hear Ya' bends over to get the Chicken Lips re-rub. Not as strong as the originals, but the kids will love it all the same.

★★★★

DECKWRECKA  
Deckwrecka 5 (Ronin)

The latest instalment in the Ronin series is more sonic science from one of the UK's production stars. As with previous efforts, it's a sampledelic beat feast at hip hop pace, though perhaps with too much attention to what's happening over the water. One for the hardcore fans.

★★★★

BUSHWACKA!  
Lifeblood (The End)

Taken from Mr C's '100% Unreleased' album, Matthew B joins the dots from Deptford to Detroit with sweeping synths, a staccato electro breakbeat and enough

of a 4/4 groove to keep his fanbase on the dancefloor for days. At the risk of sounding like a broken record, take our word for it – Matthew B's the man.

★★★★★

TWO SINNERS  
Second Thoughts (Mechanoise)

The hotly tipped Mechanoise label (home of Uncouth Youth) is back with a release from Carl Hovland and Klaus Hill. 'Second Thoughts' is a midtempo vocal workout underpinned by a sturdy beat, subtle scratches and a steady bassline. An interesting though not essential track that works better at Marcus Intalex's breakneck d&b tempo on the flip.

★★★★

RASMUS  
Johnny K (Bolshi)

Bolshi continues its second coming with a tune that's more for the headphones than the house party. A 303 drops in and out of the mix without overpowering the excellent female vocal, while the lo-fi electro beat and hand claps let the headnodding massive think they're 'ard.

★★★★

NINE BAR  
The Clap (Marble Bar)

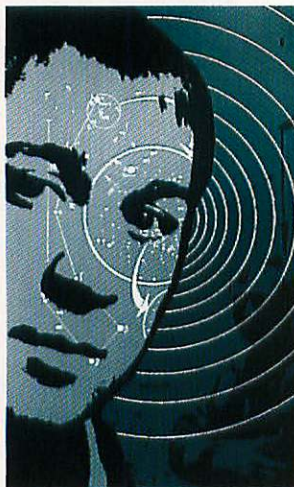
After picking up an original Bootsy Collins bass pedal, Al T thought he'd make a P-Funk track. As you do. So here it is, and a good attempt it is too. Without deviating from its party manifesto, 'The Clap' locks into the groove and should get the girls dancing.

★★★★

TUBBS  
Low Slung Funk EP (Carbon)

The first release from the chaps behind the beats emporium of the same name. After appearing six months ago on sneaky white labels, they called in beat doctor IIs to turn a good tune into a great one. Breakbeat's answer to Peshay can be spotted at 100 paces, but until he stops delivering the goods we'll keep shouting his name from the rooftops.

★★★★★



## In The Bag / Lee Coombs

FIRST UP has to be **Cybotron** with 'Clear' (Fantasy, 1981) because I don't think any classic can be better than this. Then the album 'Frequency' by **Shades Of Rhythm** (Shades Of Rhythm, 1989) who I used to look up to and dream of working with. Now I do (as Freakazoids!)

MD Connection's 'Magic Feet' (Muzique, 1988) is the craziest record ever. **2 Men On A Trip's** 'You Make Me Feel' (Panthera, 1989) is one

from my East Anglia raving days. You had good people at those parties and you didn't get mugged like in London!

Next it's **Richie Havens'** 'Back To My Roots'. I just love it, it's as simple as that. Where would we be without 'Spiffhead' by **The Ragga Twins** (Shut Up & Dance, 1990)? The rawest, dirtiest, filthiest record ever. **Rhythm Device's** 'Acid Rock' (Music Man, 1989) is a belter. Mr Lee's 'Get Busy' (Jive, 1987)

might sound Euro now, but it used to rock, trust me!

You've got to have 'Tears' by **Frankie Knuckles** (ffrr, 1989) in there as well, haven't you? Fucking class. One more? **Bam Bam's** 'Give It To Me' (Serious, 1988) is a quality track which should be remade.

'The Future Sound Of Retro' is out now on Fingerlickin', with a 'Thrust 1' remix and a Lee Coombs mix of DJ Technique's 'My Technique' on Mob to follow soon



**Vital Release**



**CHICKS ON SPEED**  
*Will Save Us All! (Chicks On Speed)*

Art-school electro-trash Europop debutantes Melissa, Kiki and Alex have kept us all guessing by collaborating with everyone from International Deejay Gigolo David Carretta to original Kraut girl punks Malaria to Mego ultra-minimalist Hecker. 'Will Save Us All!' is funny, irritating, sinister, throwaway and brilliant, often all at the same time. That's at least five genuine reactions, none of which include indifference, boredom or 'that would sound alright after six pints/spliffs/pills'. Cool, huh?

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**Singles**

**BERND FRIEDMANN/  
ATOM HEART**  
*Nonplace EP1 (Nonplace)*

After tackling jazz (their 'Templates' album as Flanger), pop (Atom Heart's 'Pop Artificielle' as LB) and most recently dub (Bernd's 'Just Landed'), the most dynamic musical duo since Fred 'n' Ginger turn their dextrous digits to hip-swivelling Latin rhythms, reconstructed at molecular level by a crack team of funky tequila-snorting nanobots. They have the technology. 'Octahedral Spherical Cafuffle', indeed.

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**BOGDAN RACZYNSKI**  
*Ibiza Anthems Vol 4*

**OVUCA**  
*King Stacey (both Rephlex)*  
Rephlex continues to offer asylum to the world's musical misfits. Both EPs are loosely anchored in drum & bass; Polish-American Bogdan's touchingly sociopathic alienation (needless to say his five tracks would go down like a magnesium Mitsubishi on the White Island) just wins out over Finnish boy Ovuca's steely Sega grimace. Just don't tell Jack Straw.

...../.....

**SOLEX**  
*Athens, Ohio (Matador)*

Amsterdam's Elizabeth Esselink makes her Sorex tracks by sampling fleeting moments from bootlegged gigs. Then she gives them to her friends to remix. US electronica's official Next Big Thing – Kid 606 – gets the honours here with his stuttering version of 'Another Tune Like Not Fade Away', closely followed by laptop levity from Arlington, Virginia's Sisterhood Of Convolution Thinkers.

.....

**Albums**

**VLADISLAV DELAY**  
*Entain (Mille Plateaux)*

And another Finn... but with a very different set of scales. Like Pole, Vladislav Delay eschews the regimented and the synthesised in favour of a more organic form of propulsion, insinuating himself into your consciousness when you least expect it. With barely a beat in sight, think Plastikman's 'Consumed' with added lava flows and bubbling hot springs.

.....

**VARIOUS ARTISTS**  
*Substancia 2 (Quatermass)*  
Budget-priced sampler of experimental

label Sub Rosa's 'electronica division', featuring previews and exclusives from relative well-knowns like Scanner, To Rococo Rot and the excellent Freeform. Lo Recordings/Leaf nu-jazz weirdo Richard Thomas' 'Asa Nisi Masa' and the avant-electro shapes thrown by newcomers Rip-Off Artists are among the highlights. Worth a punt of anyone's money.

.....

**MAX TUNDRA**  
*Some Best Friend You Turned Out To Be (Domino)*

Prodigiously talented multi-instrumentalist and former Warp artist Max Tundra spent a year eating nothing but humourous and pitta. If the resulting album were a kebab, however, it would contain not only the usual recovered meat products and slurry but also battery acid, custard, frozen peas and Trill. Inspired combinations abound, then, none of them as unpalatable as you first thought. How did Warp let him get away?

.....

**DO MAKE SAY THINK**  
*Goodbye Enemy Airship The Landlord Is Dead (Constellation)*

Seven tracks of uncompromising instrumental guitar music from the label that brought you the baroque historicisms of Godspeed You Black Emperor! Like their closest UK counterparts Mogwai, Do Make Say Think rely heavily on quiet

then LOUD and slow then FAST for impact. It works, but with only heavy-handed sax and trumpet for company, the formula soon begins to grate.

.....

**SAVATH & SAVALAS**  
*Folk Songs For Trains, Trees & Honey (Hefty)*

Savath & Savalas is in fact just one person – Scott Herren – and 'Folk Songs...' sounds like Tortoise would have sounded had there been just one of them rather than, oooh, about 38. Touches of Latin, jazz and hip hop are infused with summer warmth and punctuated by electronic passages which deftly prevent its descent into post-rock-by-numbers banality. More to come soon on Warp and Schematic.

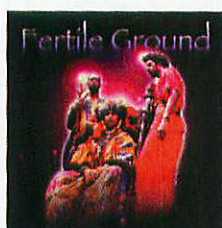
.....

**EINSTÜRZENDE  
NEUBAUTEN**  
*Silence Is Sexy (Mute)*

Strange choice of title for a band who once attacked stages with road drills, but Neubauten now yield understatement with no less intensity. 'Silence Is Sexy' features tender songs about Berlin, the sounds of cigarettes being smoked and hydraulic pistons pumping air, and even a dainty tango. It's beautiful, and a salutary lesson for those who think musical innovation means turning the 'filter' knob up to 11.

.....

**Vital Release**



**FERTILE GROUND**  
*Spiritual War (24-7)*

New UK motif launches with an unbelievable unknown USA outfit fronted by the fresh vocal of Navasha Daya and including Roots stickman Marcus Assante. The accent is on new and attractive songs gushing depth, emotion and yes, you've guessed it... soul. The underlying jazz groove is very upfront and that's what makes this so damn classy. Deep, and then some.

.....

**Singles**

**LARRIK**  
*Deeper (white label)*

Another UK artist presenting another UK soul single. Nothing unique about that, but, and it's a big but, this guy has a cool, strong voice and his sharp delivery is the selling factor on this attractive chunk of homegrown soul. The production is spot-on and typical of the talent this country seems to turn up every now and again. Faultless, moody and very good.

.....

**JIMMY COBB**  
*So Nobody Else Can Hear (Expansion)*

This was a big record on the British underground jazz dance scene of the early Eighties. Now, some 17 years later, it's being revived by the modern connoisseur soul scene prominent in the north of England. An almost sultry jazz ballad dominated by light piano and drums and featuring the wonderful vocals of actor Gregory Hines, this sounds better today than it did back then. Absolutely gorgeous!

.....

**GHETTO SWING**  
*Mundo Latino (Chilli Funk)*

Those crazy South Norwood jazz-heads Mike and Chris Howard return with another chapter in their quest for Latino funk. It's an extremely happy tune with the accent on strong horns and percussive beats. Flip it over and you have the Eastern rewash from Tokyo's finest – Little Big Bee (Flower Records) with a very hypnotic groove that gets right inside and just won't go away. Yes indeed, summer definitely comes early with this one!

.....

**Albums**

**TONY ALLEN &  
AFRICA 70**  
*Jealousy/Progress (Afro-Strut)*

Just two of a quartet of early Afro-beat reissues, from the king of master drummers and Fela Kuti frontman, Tony Allen. These albums are the perfect accompaniment to his recent French 'Black Voices' maxi on Comet Records and chart the journey of the drum from its deep Afro roots to the present day. Totally unmissable stuff from the soul of Africa!

.....

**MAYSA LEAK**  
*All My Life (Expansion)*

Ms Leak is the big warm vocal behind Bluey Maunick's Incognito, but this time the spotlight falls on her and presents us with a unique look into just what makes this big lady so, so soulful. All self-penned new songs, apart from a credible cover of Gil Scott-Heron/Brian Jackson's 'The Bottle', delivered with enough love and devotion to make grown men weep with joy. Yes, it really is the real deal and it doesn't get much better than this!

.....

**VARIOUS ARTISTS**  
*Fusion Soul Classic Collection (Fusion/Universal)*

Every month Stockholm is treated to a real soul party courtesy of one of Europe's best-kept secrets – The Fusion Club. It melts two floors of pulsating black gold into the hearts of its extremely faithful followers, who rock to the soul of Kent Chandler, Ross Allen, and Frankie Valentine, among others. The atmosphere is unbelievably electric over two eclectic floors, guaranteed to hit the spot. This album is a continuation of that three-year legacy and is a must-have for any discerning soul.

.....

**VARIOUS ARTISTS**  
*Hi-Fi Jazz (Xtreme)*

Another quality compilation, blended, mixed and put together by Swiss DJ and all-round nice guy, Alex Attias. Alex has been responsible for most of the happening eclectic party nights all over Europe – especially at his Mad Club in Lausanne, Switzerland which ran for four years. Now he turns his musical skills to record production and enlightens us with some jazz with altitude. An inspired journey into quality music.

.....

**VARIOUS ARTISTS**  
*Mellow Mellow (Harmless)*

The one problem I see with this well collectable motif is that they never release a bad slate – they are so annoyingly good at delivering the right collection of listenable tunes just at the right time. This time they keep us on a midtempo and mellow groove from the big guns of black music: from Mayfield, Hayes, Green and Quincy Jones to the rarer Lowell, Ramp and Sylvia Striplin. The ideal scenario is to roll a big one, lay back, inhale and drift away on the purest of soulful vibes.

.....



**THE HARD HOUSE STORY CONTINUES...**

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## Vital Release

DJ MISJAH & TIM  
Access (Tripoli Trax)

If an underground hard house single is ever going to smash the Top 40, then this is it. First surfacing as a bootleg called 'Access Denied' by the wonderfully monickered KY Jelly Babies, BK's slamming remix was so big it prompted Steve Thomas to sign the original, which is joined here by new mixes from Steve, Jas Van Houten and Phlashed, with a cracking OD404 mix coming on the Tripoli album too.

★★★★★

## Vital Vinyl

- 1 Anne Savage Real Freaks (Tidy Trax)
- 2 Fergie & BK House Of Pain (Nukleuz)
- 3 99th Floor Elevators Hooked (Disk 1&2) (Tripoli Trax)
- 4 VG200 Stop The Beat (Red)
- 5 Gori Versus Yomanda Bag It Up (RMT)
- 6 Weird Fair Warning (Tinrib)
- 7 Fab Flavour Burning Like Fire (Dutch)
- 8 Hard Beat EP 12 (Nukleuz)
- 9 The Crazy Drummer Party Drumz (Sunrise)
- 10 Jon The Dentist Feel So Good (Tidy Trax)

Chart compiled by Massive Records, 95 Gloucester Green, Oxford, OX1 2BU. Tel: 01865-250-476.

## Singles

LISA PIN-UP  
La La (Rock Hard)

The lovely Lisa finally launches her new label. The mean and moody 'La La' kicks like the proverbial mule, building superbly with lots of choice percussion loops and odd little samples before the slithering hoovers creep in. Flipped by a bright and bouncy remake from Aussie Nick Skitz.

★★★★★

RHYTHM MASTERS  
MEET DJ TRIPPLE A  
4 The Hard Way (Dis-funktional)

If you like your house rough and ready, this slamming four-tracker of raw, filtered funksters will do the trick. Standout cuts are the nasty 'Overdose' and the wild 'I Like You', which sounds like The Sharp Boys after a hefty dose of ketamine.

★★★★★

SUGAR CAINE  
Queer Disco Sensation  
(SUB-lime)

If you can sit still to this, your legs must be broken. Marcia Farhany's DTPM anthem employs a booty-shaking bassline from heaven and beats that would put a smile on the face of Victor Meldrew. More top bassline action on the 'Kart Remix' from label boss Alan Thompson hitched up with Kinky Roland.

★★★★★

OBERON & HARDING  
VERSUS OS/2 & CHRIS  
LIBERATOR  
The Key (Chug 'N' Bump)

Given the artists involved, 'The Key' is a relatively tame but nonetheless addictive injection of hypno-house that locks you into a deep, relentless groove with the aid of some superb shimmering synths. An equally deep groove builds on Oberon & Harding's dark and moody 'Possession'.

★★★★★

ANTHONY ATCHERLEY  
Dig It (Under Siege)

Two solid tunes ideal for the mid-set heads-down mix. The simple and effective 'Dig It' is built around what sounds like half the bassline from Hardfloor's mix of 'Yéke Yéke' and suitably crisp percussion. Even more effective is the tough Euro-flavoured but breakdown-free 'Surreal'.

★★★★★

BUG  
So What (Serious)

Dispensing with most of the vocal from the phat and phunky original, this weaves choice beats, bells and twittering synths around a booming sub-bass and the subtlest of synth hooks. Euro fans will love the flipside's pumping 'Kriana Mix'.

★★★★★

TECMANIA REBEL  
Circus Beats (Untidy Trax)

The sort of essential hard house release that will never make the Top 40, and Amen

to that! 'Circus Beats' is an irresistible slab of dirty, sleazy house prodded by old Todd Terry samples. It'll be in your box for months, especially with the firing new UK mixes from Untidy Dubs and Bulletproof.

★★★★★

DAVE RANDALL & THE  
ALIEN THING  
Power Kutz Vol 1 (Power Kutz)

Two of the circuit's most trusted names team up to launch the new Power Kutz stamp. The A-side mix is an understated, hypnotic groove, layering mesmerising synths over razor-sharp beats. For dark techno beats, head for the B-side. Intense doesn't begin to describe it.

★★★★★

LEE JEFFREY & JUSTIN  
BOURNE  
Ripper (Human Trax)

The Alien Trax offshoot steps up a gear with a promising debut from newcomers Jeffrey & Bourne. Slotting in between Untidy and Tidy Trax, 'Ripper' has a killer hook and more familiar samples than you can shake a javelin at. The 'Max & Amimo Remix' strips it back and toughens it up.

★★★★★

FERGIE & BK  
House Of Pain (Nukleuz)

There have been many comparisons between Tony De Vit and Fergie, but there will only ever be one TdV, like there's only one Fergie – and here's the record to prove it. The Irish turntable trickster at last captures the spirit of his DJ sets on vinyl and takes NRG into the new millennium in the process. And with BK at the controls, you know it sounds as cool as fuck.

★★★★★

TALL PAUL  
Freebase (Duty Free)

The master of all things bouncy returns with a single that leaves you begging him not to leave it so long next time. The smile-inducing 'Original Mix' is already a proven anthem, but don't overlook the equally large, and tough-as-nails, trance-infused reworking from Jam & Spoon in their Storm guise. It's a killer on the loose.

★★★★★

LOCK 'N' LOAD  
Blow Ya Mind (Pepper)

Dutch anthem of the Klubbheads ilk – many of you have probably worn out your import copies already. Set to cross over into the mainstream now with a gloriously fucked-up new mix from Belfast boy wonder Paul Masterson in his Yomanda guise and a pumping punter-friendly version from DJ Ziad.

★★★★★

BRAINBASHERS  
Do It Now (Tidy Trax)

Underground bods Rachel Shock and Graham Eden brought to the masses by the House of Tidy. You should be familiar with their awesome '1999 Remix', joined now by a fierce remake from Houserockers and a fire-starting smash from Lock 'N' Load (who burnt down their studio making the mix – we kid you not).

★★★★★

DAZ SAUND & ANDY  
ALLDER  
The Feeling (Rude Boy)

One of the original Trade boys, Daz Saund, returns with D-Bop's Andy Alder in tow. Their 'Original Mix' is an infectious bouncer which stands out from the Euro crowd, while the 'Funky Feeling' mix drops the vocal from Fargetta's 'Music Is Movin' over fresh beats. There's also a trancier mix from Duplex to raise the roof with.

★★★★★

BAZOOKA JOE  
Rock Da Party (Pig Pen)

No-nonsense adrenalin-charged S&M house to whip any crowd into a frenzy. Contagious rap snippets (sounding like Monie Love), battering ram kicks, 'Subway 26'-styled bass and killer beats that knock (and knock and knock) you into submission. Please sir, can I have some more?

★★★★★

ANTHONY ATCHERLEY  
One For The Burglar (Honey  
Pot)

Anthony goes for the jugular with a mesh of rattling percussion, screeching Dutch stabs and nagging riffs. His 'Old School Mix' fuses Moroder-esque rhythms with disco sensibilities, while the 'DBSK Mix' is a seriously good attempt at blowing bassbins everywhere. And wait till you hear their 'Din Dah Dah' remix on Nebula.

★★★★★

ROBERT BURNS  
Funk Rock (Third Degree Burns)

Rob Burns launches Friction Burns' harder sister label with two masterpieces. The first bangs it to bits with Knuckleheadz-style funk, while the second mix is a techno assault heavy on the Frank De Wulf influences. Expect lots of 'what the hell was that?' queries at the DJ booth for both.

★★★★★



## So Who The Hell Are... Pants &amp; Corset?

**Pants & Corset? Must be a drag act, right?** Although you will find their records played in lots of clubs where drag queens have been known to make an appearance, Pants & Corset themselves are not. They are Paul King (better known, perhaps, as F1 and Trauma) and Chris B (who runs the rather good Solid State Record shop in Bourne-mouth), and they got together initially to record 'Who Killed Kenny?', a special track made for Ian M to play at Trade's eighth birthday party.

**So are they a novelty act?** Far from it. 'Who Killed Kenny?' was an updated version of Commander Tom's Trade classic 'Noom 13', which proved so popular that the boys had to sneak out a few whites while keeping their identities secret.

**Do they only make records for the Trade brigade?** They followed 'Who Killed Kenny?' with 'Dammit Janet' (a dig at Trade DJ Steve Thomas, whose

nickname is Janet) and 'Malice In Wonderland', a tribute to Trade owner Laurence Malice. Now they also make records for Manifesto and Ministry Of Sound.

**Have they sold out then?** Not on your nelly. Earlier this year, they released 500 copies of 'Sacrilege', a stunning remake of the Marmion classic 'Schoneberg'. The ensuing rush of cheque-waving major label reps led to a plethora of remix commissions for the big guns and 'Sacrilege' being signed to Incentive.

**So what's next?** Lots of hard work. Chris is busy with the shop and its label, Paul is starting a new label with Paul Janes from Tidy Trax and the pair are being asked to remix everything in sight. Oh, and there's a new Pants & Corset single on the way too.

**Pants & Corset's 'Sacrilege' is released in May on Incentive. The Pants & Corset remix of Spotted & Zigo's 'More & More' is out now on Manifesto**



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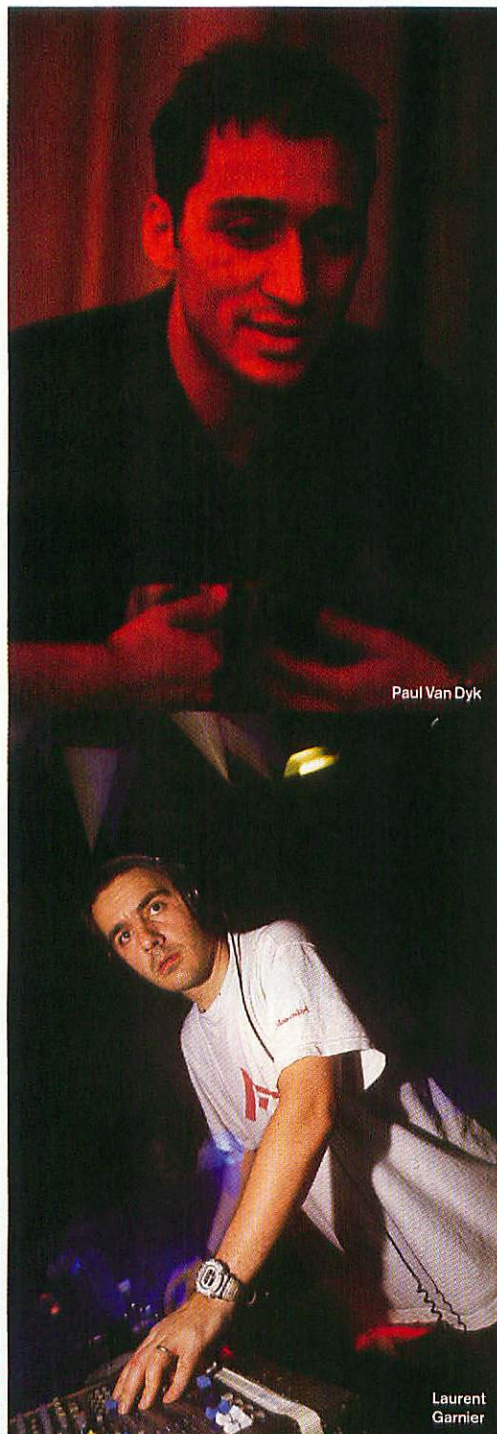
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# Charts

THE **MUZIK** SWEEP

## THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Paul Van Dyk

Laurent Garnier



### 1 PAUL VAN DYK *The Riddle* (Deviant)

The trancemeister does another 'For An Angel' with vocals courtesy of Sarah Cracknell



### 2 BLACK LEGEND *We'll Be In Trouble* (Time)

The 'walrus of love' himself, Barry White, features on what could be the new Stardust



### 3 FRAGMA *Toca's Miracle* (Positiva)

Bootleg euphoria given an honest chance



### 4 DELERIUM *Silence* (Netzwerk)

Still hanging around with a new Tiesto mix



### 5 MOOGWAI *Viola* (Platipus)

Typically full-on hands in the air dancefloor stormer



### 6 RALPH FRIDGE *Angel* (Incentive)

Gatecrasher, Gatecrasher, umm... Gatecrasher?



### 7 MEGAMIND *Taub* (Nukleuz)

Think Misjah & Tim's 'Access' on E. Power house



### 8 JAMES HOLDEN *Horizons* (Silver Planet)

14-year-old maths boffin with top trance workout



### 9 LAURENT GARNIER *The Man With The Red Face* (F Communications)

The funky Frenchman is wiggling hips from San Fran to Southend



### 10 LOCK 'N' LOAD *Blow Your Mind* (Blue)

Mega remix package



### 11 BASEMENT JAXX *Bingo Bango* (XL)

The boys' guaranteed fifth hit... the shit!



### 12 MJ COLE *Crazy Love* (Talkin' Loud)

Sexy vocals, slinky two-step and a scorching Todd Edwards mix



### 13 FILA BRAZILLIA *Bitten Bugs* (Twentythree)

The boys from Hull turn it up 4/4 style



### 14 SPILLER MIGHTY *Miami* EP (acetate)

Massive in Miami - disco mayhem with a kick



### 15 SAMUEL L SESSION *Funk Deluxe* (Rotation)

Blinding accessible techno in Cox's box



### 16 TIMO MAAS *Der Schieber* (48K)

Oakey choon alert! Maasive (sorry!) techy funk



### 17 ED RUSH & OPTICAL *Socom* (Virus)

One step ahead. Innovative darkness with the funk



### 18 PMT *Deeper Water* (acetate)

Lee Burridge-supported deep breakbeat anthem



### 19 WOOKIEE *What's Going On* (Manchu)

Soul II Soul's 'Back To Life' given the underground garage lick



### 20 POLICE *You Can't Go Wrong* (white label)

Police-sampling dub house monster big in the Farley camp and rocking our world



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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99 FM **BBC RADIO 1** every Sunday 7-10pm







## Radio Chart TALL PAUL - KISS 100

- 1 **Lock & Load** Blow Your Mind (acetate)
- 2 **DJ Sandy V's Housetrapped** Overdrive (Junky XL Remix) (white label)
- 3 **Rocko & Heist** Paradiso Rush (acetate)
- 4 **Laurent Garnier** The Man With The Red Face (F Comm)
- 5 **Kilohertz** West On 27th (Hooj Choons)
- 6 **Freshmaker** La La La (Sharp Boys Remix) (Duty Free)
- 7 **Slander Kleinberg** Lexicon Remixes (London)
- 8 **Definition Of Love** Definition (G-Flame Dub) (white label)
- 9 **Gabba Freaks** Down Down (Azuli)
- 10 **Tall Paul** Freebase (Duty Free)

Tall Paul is on Kiss 100 every Saturday from 7-9 PM



Tall Paul: He's armless enough

## Test Pressing Chart

- 1 **Digital Souls** Use Your Body (white label)
- 2 **The Act** Something About You (Spot On)
- 3 **Club Fiesta** La Fiesta (white label)
- 4 **Thomas P Heckman** Ultra Vixens (Voyager Remix) (white label)
- 5 **Heckler** You Really Got Me Going (3 Beat)
- 6 **Samui** Big Blue (John Johnson Remix) (Amato International)
- 7 **Florian F** Surreal Brazil (Remixes) (PRG)
- 8 **Moonface** Overactive (Bedrock)
- 9 **artist unknown** Fly Away (Combined Forces)
- 10 **Tonuri** Hope (Remixes) (white label)

Supplied by Amato Distribution

## Reader's Chart

- 1 **The Next Men** Featuring Ken Boogaloo  
Buck Foolish (Scenario)
- 2 **Mos Def & DJ Premier** Mathematics  
(Rawkus)
- 3 **Numskullz** Born To Be Givin' (Hombre)
- 4 **The Next Men** Featuring Ken Boogaloo Break The  
Mould (Indefinite Patterns Remix) (Scenario)
- 5 **Roots Manuva** Fever (Big Dada)
- 6 **Quannum** Featuring Lyrics Born I Changed My Mind  
(Spinna Remix) (Mo' Wax)
- 7 **The Roots** Adrenaline Live (MCA)
- 8 **The Roots** Adrenaline (MCA)
- 9 **Foreign Legion** Overnight Success (ABB)
- 10 **Dilated Peoples** Annihilation (ABB)

Supplied by Fresh Jay, Bristol



## Lee Burridge London, UK

- 1 **Online** Automatic/Widescreen (Advance)
- 2 **Blu Peter** Funky Suite (FC Kahuna Mix) (React)
- 3 **Medway** My Release (Hooj)
- 4 **A.S.A.P** Heavy Water (Vapour)
- 5 **12 Moons** Back To Basics (white label)
- 6 **Flunky** Love Song (Dub) (Loaded)
- 7 **artist unknown** My Memory Is Back (white label)
- 8 **artist unknown** Deep Inside (white label)
- 9 **Xcession** Vega (Fire)
- 10 **DJ Rap** Bad Girl (Hybrid Remix) (Sony)

## Smokin' Jo London, UK

- 1 **Michelle Weeks** Gotta Keep Tryin' (Basement Boys)
- 2 **Soulsearcher** Do It To Me Again (Defected)
- 3 **Johnny Corporate** Busted On The Job EP (4th Floor)
- 4 **Class A** Your Love Is What I Need (Azuli)
- 5 **Basement Jaxx** Bingo Bango (XL)
- 6 **CZR** I Want You (Subliminal)
- 7 **Eartha Kitt** Where Is My Man (Dream Beat)
- 8 **Chubby Chunks** Get Away (Cleveland City)
- 9 **Mary J Blige** Give Me You (MCA)
- 10 **Afropeans** Flancluck (Procity)

## Jazzanova Berlin, Germany

- 1 **George Benson/MAW** The Ghetto (Talkin' Loud)
- 2 **Seiji** Question It (Bita Suite)
- 3 **Raz** Exit Routine (Sonar Kollektiv)
- 4 **DJ Spinna** Speed (Beechwood)
- 5 **Ski** Fifth (Jazzanova Sick's Mix) (Columbia France)
- 6 **John Coltrane** Naima (4 Hero Remix) (white label)
- 7 **Silent Poets** Someday (Extended Spirit Remix) (Yellow)
- 8 **Anthony Nicholson** Voodoo Jazz Rapture (Sonar Kollektiv)
- 9 **Ursula Rucker** Tempest (Ovum)
- 10 **Madeleine Bell & Alan Parker** That's What Friends Are For (Strutt)

## Stanton Warriors London, UK

- 1 **Stanton Warriors** Da Virus (Mob)
- 2 **K9** Who Let The Dogs (white label)
- 3 **Salt 'N' Pepa** Push It (Stanton Warriors Mix) (frr)
- 4 **DJ Zinc** Beats By Design EP (white label)
- 5 **Basement Jaxx** Jump 'N' Shout (Stanton Warriors Mix) (XL)
- 6 **Mike And Charlie** I Get Live (Regal)
- 7 **G Force** Why Remix (white label)
- 8 **Wookie** Battle (white label)
- 9 **Zac Toms** Bring Me Down (UVM)
- 10 **Dekline** Don't Smoke Remix (East West)

## Terry Farley (FAITH) London, UK

- 1 **Jackson Five** I Am Love (Motown)
- 2 **Sesamatto** Moody (Junior)
- 3 **Frankie Knuckles** Only The Strong Survive (DJ International)
- 4 **Afro Celt Sound System** Release (Real World)
- 5 **CM Productions** True House (Forensic)
- 6 **Police** Running Down The Hill (bootleg)
- 7 **Benji Candelario** Learn To Give (Equal)
- 8 **Rochelle Fleming** It's Not Over (Afterhours)
- 9 **BPT** Moody (Kult)
- 10 **Pepe Braddock** Burning (white label)

## Aim (GRAND CENTRAL) Manchester, UK

- 1 **Various Artists** Central Heating 2 (Grand Central)
- 2 **Only Child** Satellites & Constellations (Grand Central)
- 3 **The Charlatans** Impossible (Aim Remix) (Universal)
- 4 **Big Pun** Leatherface (white label)
- 5 **Smokers Blend** 3000 The Love Theme (One Step Music)
- 6 **Capsule** Parismatic (sampler) (Catskills)
- 7 **St Etienne** How We Used To Live (Aim Remix) (Mantra)
- 8 **Primal Scream** Kill All Hippies (Creation)
- 9 **Bushy & Professor** Squeeze Soul EP (Catskills)
- 10 **Clinton** People Power (O-Burn's Abstract Remix) (Meccico)

## Danny Howells Hastings, UK

- 1 **Science Department** Persuasion (Dominica Remix) (Bedrock)
- 2 **Blu Peter** Funky Suite (React)
- 3 **Saeed & Palash** Minimal Obsession (US Addictive)
- 4 **Thee Madkatt Courtship** My Fellow Boppers (frr)
- 5 **James Holden** Eternity (white label)
- 6 **Stef** Untitled (white label)
- 7 **Steve Lawler** Rise In (Bedrock)
- 8 **Coco & Stonebridge** The Beach (Science Department Remix) (Global Cuts)
- 9 **Huggy Factor** Ass Jam (20:20)
- 10 **Force Majeure** Out Of My Mind (Funk Function Remix) (Additive)

## Darren Emerson Essex, UK

- 1 **Morel's Grooving Again** That Melody (Subversive)
- 2 **Death In Vegas** Dirge (Slam Mix) (Concrete)
- 3 **Future Reference** This One's Yours (Envoy Mix) (Dark House)
- 4 **The New Aluminists** Get Down On It (Paper)
- 5 **Juxxu Boyzz** Loving A Bachelor (Teosto)
- 6 **Studio Nova** Science Fiction Soul (Afterhours)
- 7 **Big Hairy Ben's Bicycle** Bicycle (Underwater)
- 8 **Peter Dildo** Soundtrack (Track Down)
- 9 **Graylock** Steve Rachmad's Mix (EC)
- 10 **Ian Pooley** Live Element (AV8)

## Justin Robertson Manchester, UK

- 1 **Death In Vegas** Dirge (Slam Mix) (Concrete)
- 2 **H Foundation** Release (Low Pressings)
- 3 **Joey Beltram** The Money (STX)
- 4 **Gentleman Thief** Liberty Daylight (Master Detective)
- 5 **Joeski & Dano** Horny Hustle (Elektrik Soul)
- 6 **Halo Varga** Future (Siesta)
- 7 **Samuel L Sessions** Tribe Cut (Phont)
- 8 **40 Fathoms** \$1,000 Funk (Master Detective)
- 9 **The Evidence** Way Part 4 (Taka)
- 10 **Blu Mar Ten** Special Thermometer (Good Looking)

## Jon Marsh Sheffield, UK

- 1 **Dano** Defining Life (Red Melon)
- 2 **Oil** The Future (Pagan)
- 3 **DJ Rush** title unknown (white label)
- 4 **Halo Varga** My Sound (Siesta)
- 5 **Moodymann** The Thief Who Stole My Sad Days (KDJ)
- 6 **Raw Junkies** Junkee Express (Ghetto)
- 7 **New Aluminists** Get Down On It (Paper)
- 8 **Kimbu Kimra** Raise The Dead (Mantis)
- 9 **Miguel Migs** Inner Excursion (NRK)
- 10 **E-Motion** In The Moment (Gossip)





Danny Howells



Justin Robertson

## DJ Tiesto Amsterdam, Holland

- 1 DJ Tiesto & Armin Van Buuren Wonder Where You Are (Black Hole)
- 2 James Holden Horizons (Silver Planet)
- 3 Allure We Ran At Dawn (Black Dawn)
- 4 Moogwai Viola (Armin Van Buuren Mix) (Platipus)
- 5 Airwave Alone In The Dark (Bonza)
- 6 BT Dreaming (Tiesto Remix) (Pioneer)
- 7 Delerium Silence (Tiesto Remix) (Network)
- 8 Zombie Nation Kernkraft 400 (Transk)
- 9 DJ Montana Glimpse Of Orion (Black Hole Avant)
- 10 DJ Johan Gielen Presents Abnea Velvet Moods (white label)

## Parks & Wilson Coventry, UK

- 1 Odessi Moments of Space (Baroque)
- 2 Breeder Tyrantanic (Slacker Mix) (white label)
- 3 Killa Hurtz West On 27th (white label)
- 4 Flash Extreme Exhilaration (Dub) (white label)
- 5 Innate Changes (Louis Strange Mix) (Baroque)
- 6 Selvio Ecomo Standing (white label)
- 7 Luzzigon Bajio (Yoshitoshi)
- 8 Halo Vargo Future (Fiesta)
- 9 Chakra Home (Dead, Dead, Tilt Dub) (Warners)
- 10 Smoked Flashback (Jerk)

## Michael Reinboth Munich, Germany

- 1 Mustang Give A Little Love / Transitions (Mainsqueeze)
- 2 Les Gammes Guano Kyoto Jazz (Massive Mix) (Compost)
- 3 Elgran Lapofsky Recess (white label)
- 4 Peter Kruder Root Down (white label)
- 5 Bonobo Terrapin (Tru Thoughts)
- 6 Freeform Orchestra Freeform Theme (Raw Deal Mix) (Straight Ahead)
- 7 Mr Gone Fusao (Truby Trio Remix) (Internal Bass)
- 8 Voom Voom Influenza (Compost)
- 9 Groove Chronicles featuring Sia Whatcha Gonna Do (white label)
- 10 MJ Cole Crazy Love Todd Edwards Mix (Talkin' Loud)

## Scott Bond Sheffield, UK

- 1 Human Movement Love Has Come Again (Whoopi)
- 2 William Orbit Pavane Pour Une Infante Defunte (WEA)
- 3 Paul Van Dyk Tell Me Why (Deviant)
- 4 Meo Sleepless (John Johnson Remix) (white label)
- 5 Pound & Harris Formentera (Rising High)
- 6 Dutch Force Deadline (Durango 55) (Bonza)
- 7 Driver Project Join Me (white label)
- 8 Dominion 11 Hours (Whoopi)
- 9 Florian F Sural Brazil (Expanded)
- 10 Conductor & The Cowboy Feeling This Way (Solar Stone Remix) (Serious)

## Lottie London, UK

- 1 George Llanes vs. Gerideau Can You Feel It (Bee Pollen Mix) (AV8)
- 2 Lego Presents Jazzmorphism (Bumpin Sax Mix) (83 West Records)
- 3 Richard Grey Presents House Republic Young Baby EP (Subliminal)
- 4 Crystal Clear Featuring Allesandra Live Your Life (Yelloworange)
- 5 Dome Feel It (Down Under Mix) (Strictly)
- 6 Sunshine Brothers Take It Away (I Records)
- 7 Raw Junkee Present Junkee XPress (Ghetto)
- 8 Morel's Grooving Again That Melody (Groove On)
- 9 House With No Name Max It Well (Mauro Music)
- 10 Boo Williams Big Fat Woman (NLC)

## Dan & Jon Kahuna (HEADSTART) London, UK

- 1 Gus Gus Versus T-World Rosenberg (4AD)
- 2 Various Artists Patterns Volume One (Plasmek)
- 3 FC Kahuna Mindset To Cycle (Kahuna Cuts)
- 4 Death In Vegas Dirge (Slam Mix) (Concrete)
- 5 Steve Bug Versus DJ T Monsterblaze (Pokerflat)
- 6 Soundstream Good Soul (white label)
- 7 Detroit Grand Pubas Sandwiches (Throw)
- 8 Doc Martin Acid Takes Control (Siesta)
- 9 Carl Clarke Taking Their Lives Away (Headstart)
- 10 Wack 04 (white label)

## Unabombers (ELECTRIC CHAIR/ELECTRIC SOULS)

- 1 MJ Cole Crazy Love (Dub Mix) (Talkin' Loud)
- 2 Truby Trio Carajillo (Compost)
- 3 When We Were Kings Kings Round 2 (WWWKS)
- 4 Mos Def Climb (Rawkus)
- 5 Various Artists Central Heating 2 (Grand Central)
- 6 Pacewon Any Champion (Ready Rock)
- 7 Yo Sushi Ide Plein Soleil (MAW Dub) (Yellow)
- 8 Next Men Buck Foolish (Scenario)
- 9 Dilated Peoples The Platform (ABB Records)
- 10 Only Child Satellites & Constellations (Grand Central)

## Pascal-R Paris, France

- 1 Zimpala Funk Dub (Fantomas)
- 2 Chicago Jaxx We Praise (white label)
- 3 The Micronauts Bleep To Bleep (Science)
- 4 Pour Homme Born This Way (Nucamp)
- 5 Pascal-R Frenchtouch (Wall Of Sound)
- 6 Johnick 2000 Movin' To The Rhythm (Henry Street Music)
- 7 Up Tempo! Mr. Magic (Gossip)
- 8 Tyree Acid Over (FFRR)
- 9 Impulsion The Trip (Pierre's DJ 2000 Mix) (Independiente)
- 10 DJ Q 100 Not Out (Filter)

## Blim London, UK

- 1 Orange Kush featuring Osprey Bring The Boogie (Botchit and Scarper)
- 2 Breakneck Chapter One (TCR)
- 3 Teked All Blues (Botchit and Scarper)
- 4 Apex Bang On (Marine Parade)
- 5 Sketch Solid Ground (TCR)
- 6 Botchit Breaks Three (Botchit & Scarper)
- 7 Tectonics (VA) (Marine Parade)
- 8 Y3K Various (Distinctive Breaks)
- 9 Mondo Paradiso Fallen Angel (Opaque Stereo)
- 10 Lexi Love Dream (Second Skin)

## Luke Slater London, UK

- 1 Kid Koala Carpal Tunnel Syndrome (Ninja Tune)
- 2 UK Gold Soulless EP (Primevil)
- 3 Nitro Deluxe Let's Get Brutal (Cutting)
- 4 Jack De Marseille The Positive EP (Ozone)
- 5 Soul Destroyaz Destroyed (Kombination)
- 6 SpeakerPhreaker Products Of Our Environment (Catalyst)
- 7 Laurent Garnier Unreasonable Behaviour (F Comm)
- 8 Purpose Maker Circus EP (Purpose Maker)
- 9 Charlie Hall Versus Co-Fusion Bad Dog (Pro-J)
- 10 G Flame & Mr G Tell Him (Phoenix)

## Shop Charts

### Rhythm Xpress

- 1 DJ Romy Pumped Up (Taste)
- 2 Peppersonic Time To Fly (Eve Nova)
- 3 Phools Inc Light It Up (Phoolish)
- 4 Silvio Ecomo Standing (Bango)
- 5 Arksun Astro Dancer (Remix) (Zone)
- 6 Thomas Penton Delta State (Inductive)
- 7 Sandstorm Return Of Nothing (Blue Plate)
- 8 Haus Of Melon Arcadia (Melonhaus)
- 9 Funk Function Juggernaut (Multitracks)
- 10 Jaimy & Kenny D Kenny's Closet (CMYK)

Rhythm Xpress Records, Unit 4, Courts Walk, Lowther Street, Carlisle. Tel/Fax: 01228-598-527

### 3 Beat

- 1 Aztec Mystic Jaguar Remixes (UR)
- 2 Damon Wild Subtractive Synthesis V (Synewave)
- 3 Drexciya Fusion Flats Remixes (Tresor)
- 4 Nigel Richards Medley (611)
- 5 Chris Liebing & Umek Downtown EP (Primate)
- 6 Jeff Mills Lifeike EP (Music Man)
- 7 Life Now EP (Identity)
- 8 Graylock CTM (Steve Rachmad Mix) (EC)
- 9 Adam Beyer Lost and Found (Conform)
- 10 Nucle Versus H Cableheads (AMC)

3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355

### Dance 2

- 1 artist unknown Rejected EP (white label)
- 2 Harry Diamond Excite Me (Interflow Sounds)
- 3 Trauma Versus John Weatherley Rock The Beat (Tidy Trax)
- 4 Lootbeggars 1 Miracle Answer (Masked)
- 5 CZR Featuring Delano I Want You (Subliminal)
- 6 Maria Naylor Angry Skies (Deconstruction)
- 7 Mystic 3 Something's Goin' On (Subliminal)
- 8 Timo Maas Der Schieber (48K)
- 9 Colonel Gurnell He Was Close (Spirit Records)
- 10 Triple House Kill The Groove (Interflow Sounds)

Dance 2 Records, 129 Western Road, Brighton, Sussex, BN1 2AD Tel: 01273-329-459

### Fopp Records

- 1 Timo Maas Der Schieber (48K)
- 2 Britmix Volume Three (white label)
- 3 DJ Rolando Revenge Of The Jaguar (UR)
- 4 Lock & Load Blow Ya Mind (Blue White)
- 5 Lootbeggars Volume One Cafe Lover (Masked)
- 6 Romain & Krivitt Philly's Groove (Metro Trax)
- 7 Johnny Corporate Busted On The Job (4th Floor)
- 8 CZR I Want You (Subliminal)
- 9 Oliver Lieb Presents Smoked Metropolis (Yoshitoshi)
- 10 Crystal Clear Live Your Life (Yelloworange)

Fopp Records, 55 Cockburn Street, Edinburgh EH1 1 1BS Tel: 0131-200-013



edited by Ralph Moore

## The Record Buyer's Guide to Warp Records

**LAST** year, the techno boffs at Warp celebrated their 10th anniversary in considerable style with a whole raft of double CDs and vinyl box sets covering the music that influenced the Warp sound, as well as hard-to-find classics and tribute remixes of artists past and present. It was a fitting showcase for one of British dance music's most enduring and innovative labels and its impressive roster of artists.

Warp Records began life as an independent record shop set up by Steve Beckett and Rob Mitchell in Sheffield in 1987. In 1989, encouraged by the success of pioneering UK artists like 808 State, A Guy Called Gerald, Bang The Party and Baby Ford, who had in turn been emulating the exciting acid/techno music of Chicago and Detroit, Steve and Rob launched Warp Records, the label.

The first release (Wap 001) was originally meant to be 'The Theme' by Bradford's Unique 3, a dark and moody bass-heavy instrumental and one of the first 'bleep' classics. But Steve and Rob failed to secure Unique 3's signatures so the accolade went to the Forgemasters' 'Track With No Name' which was released with the help of a government Enterprise Allowance grant and in association with Outer Rhythm, as were the first 10 or so releases. The 'bleep' techno theme continued with their second release, 'Dextrous' by Nightmares On Wax, at the end of 1989, which even breached the Top 40. Eighties electronic pioneer Richard Kirk from Cabaret Voltaire released the bleep

anthem 'Test One' with DJ Parrot (now of All Seeing I) as Sweet Exorcist in early 1990 with the 'Test Four' remix the choice cut. The follow-up, DJ Mink's 'Hey Hey Can U Relate' was a frantic hip house track saved by an instrumental B-side.

In the summer of 1990 there was no looking back for Warp as their fifth release, LFO's 'LFO', sold 120,000 copies and went Top 20, as did Tricky Disco's 'Tricky Disco' (Wap 7). More classics followed, like Nightmares On Wax's 'Aftermath' (Wap 6, 1990), Sweet Exorcist's 'Clonk' (Wap 9, 1990), Tuff Little Unit's 'Join The Future' (Wap 12, 1991) and Coco Steel & Lovebomb's 'Feel It' (Wap 18, 1992).

Most of the first 20 or so Warp 12-inch releases will cost between £8 and £20 each. Don't look for Warp (single) or Warp (album) 13, though – they don't exist. (On the subject of unreleased catalogue numbers, Warp mirrored the antics of Eighties indie label Factory by allocating a Warp party and Warp artwork with Wap 30 and Wap 99 respectively.) Early compilations 'Pioneers of the Hypnotic Groove' (Wap 2, 1991) and 'Evolution of the Groove' (Wap 5, 1992) go for about £15 each. Meanwhile, the first Nightmares On Wax album, 'A Word of Science' (Wap 4, 1991 – vinyl version) complete with stickers and cigarette papers is quite scarce and valued at around £20.

In 1992 Warp took a slight turn in direction and coined the term 'electronic listening music' with the release of their 'Artificial

Intelligence' compilation (Wap 6), with tracks by artists like Plaid, Autechre and Aphex Twin geared towards a post-rave 'comedown' audience. Warp releases by Aphex and Black Dog from this era have been covered on these pages but other collectable albums include Autechre's 'Incunabula' (Wap 17, 1993) and B12's 'Electro Soma' (Wap 9, 1993) with initial coloured vinyl pressings fetching around £20-£25.

Autechre have gone on to become prominent artists on Warp and are quite collectable. The 'Basscadet' EP (Wap 44, 1994) came as a set of three 10-inches in a box valued at around £30. The 'Splitrnx' 12-inch (Wap 124, 1999) was limited to 500 copies only and will cost £15-£20. Autechre also released a 12-inch as their alter ego Gescow, 'Keynell' (Wap 87, 1998) which is now valued at £10.

Other tasty bits from the vast Warp back catalogue include the Sabres Of Paradise album 'Sabresonic' (Wap 16, 1993) with limited edition seven-inch at £20, Drexciya's 'The Journey Home' 12-inch (Wap 57, 1995, £15), Speedy J's 'Ginger' on ginger vinyl (Wap 14, 1993, £18), FUSE's 'Train Tracs' on white vinyl (Wap 38, 1993, £10) and David Holmes' 'Johnny Favourite' 12-inch (Wap 42, 1994, £10).

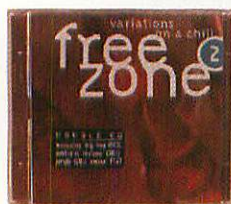
Warp continue to breach the boundaries of electronic dance music, from the mellowest of chilled vibes to the soundtracks to your worst nightmares, but for the time being here is a selection of collectable snapshots from the past.

Warp founders Steve Beckett (left) and Rob Mitchell

Photo: JULE BENTLEY

## Buried Treasure

VARIOUS ARTISTS – FREEZONE 2 Variations On A Chill Mixed by DJ Morpheus (SSR, 1995)



BEFORE Bristol brought an ice-cold chill to the musical map, Belgian DJ Morpheus was freezing the French airwaves from his home in Paris. Inspired by the lazy funk of D'Note, DJ Cam and Dorado Records, this disque jockey gave us a sneak peek into his blissful, blissed-out world. The tracklisting was as eclectic as it was futuristic – and five years on it still reads like the most definitive after-hours collection you could own. 4 Hero, LTJ Bukem and a fledgling Kruder & Dorfmeister all showed early promise on this album. Bukem's 'Rainfall' was seven

minutes of languid, sweat-soaked jungle; 4 Hero's 'Escaping Categories' proved they had no desire to be pigeonholed and T Power Versus MK Ultra's 'Mutant Jazz' was a lithe, sax-soaked drum & bass anthem that regularly shook the Heavenly Social back room. Jungle was rising and Morpheus knew it.

The scope of his vision was startling. Inspired by his all-encompassing Lysergic Factory radio show, Morpheus joined abstract musical dots with verve and glee. Where else could you find The Ballistic Brothers and Josh Wink nuzzling

comfortably alongside the cinematic sweep of a flick-fixated Snooze? Morpheus was an early champion of Hull's Pork stable – and it showed. 'Lights On The Vibe' by Solid Doctor and the soul-stirring vibe of 'EVA' by Heights Of Abraham proved that chilling wasn't necessarily wafer thin.

The packaging offered an ostensibly icy brew: 50% trip hop, 30% ambient techno and 20% jungle – but this chill was as warm as a late-night log fire. And then some.  
words RALPH MOORE





### Forgemasters

'Track With No Name' (Wap 1, 12-inch, 1989) **£20**  
Classic first release. A version also appeared on the 'Black Steel' EP (Network, 1991). The Forgemasters' only Warp release.

### Sweet Exorcist

'Test One - Remixes' (Wap 3R, 12-inch, 1990) **£20**  
The original 'Test One' was a classic in itself. This three-track remix 12-inch included the more favoured 'Test Four' though all six mixes were pretty similar.

### DJ Mink

'Hey Hey Can U Relate' (Wap 4, 12-inch, 1990) **£20**  
Featuring the K.I.D. Carnuthers on vocals, this ruff hip-house tune includes the much-preferred 'Sunshine Dub' instrumental.

### LFO

'LFO' (Wap 5, 12-inch, 1990) **£20**  
The 'Leeds Warehouse Mix' was the bleep anthem of the summer in 1990 and still rocks today. The original 12-inch also includes the excellent 'Probe'.

### Nightmares On Wax

'Aftermath' (Wap 6, 12-inch, 1990) **£20**  
One of the definitive early Warp 12-inches and an awesome follow-up to the previous release, 'Dextrous' (Wap 2). There were also two follow-up remix 12-inches (Wap 6R and Wap 6RR).



### Tuff Little Unit

'Join The Future' (Wap 12, 12-inch, 1991) **£15**  
A floating piano-led track with all the early Warp trademarks. They followed it up with 'Inspiration'.

### Coco Steel & Lovebomb

'Feel It' (Wap 18, 12-inch, 1991) **£10**  
The original mix is still a rocking tech-house groove and Kid Bachelor's '5am Mix' is deep with an old skool 'Reese' feel.

### Rhythm Invention

'Can't Take It' (Wap 21, 12-inch, 1992) **£20**  
The B-side, 'Nick Simpson's Portable Mix' is a classic and featured on Sasha and Digweed's first Renaissance CD.

### Kid Unknown

'Devastating Beat Creator' (Wap 23, 12-inch, 1992) **£20**  
The 'Dub Echo' mix is classic old skool breakbeat hardcore. Kid Unknown also released 'Nightmare' earlier in 1992.

### THK

'France' (Wap 26, 12-inch, 1992) **£10**  
Head for the 'Mars Mix' for a classic early Euro trance anthem. Licensed to Warp from Roughmix Records.

words PAUL KIRWAN

### In Demand

#### Soul & Dance Exchange, London (Promo Top 10)

- 1 **Moloko** 'The Time Is Now' (François K mixes) (Echo double pack) **£10**
- 2 **Afro Celt Sound System** 'Release' (MAW mixes) (Virgin double pack promo) **£10**
- 3 **Bank 1** 'Airwave' (Manifesto promo) **£4**
- 4 **Oliver Lieb** 'Subraumstimulation' (Sander Kleinenberg Mix) (Data promo) **£4**
- 5 **Chemical Brothers** 'Music: Response' (Virgin triple pack promo) **£15**
- 6 **Kraftwerk** 'Expo 2000' (EMI 12-inch) **£15**
- 7 **Precious** 'Stand Up' (Mood 2 Swing Mixes) (MCA promo) **£6**
- 8 **Sweet Female Attitude** 'Flowers' (Sunship Mix) (Reverb) **£6**
- 9 **Circulation** 'Carise' (Circulation promo) **£6**
- 10 **Krust** 'Decoded' EP (Talkin' Loud promo) **£8**

### Record Shop Of The Month

DMC RECORDS / LOS ANGELES



**Where are you?** 7619 Melrose Avenue, LA, California, 90046

**Who works there?** Five of us, including me, (manager Erin Stephenson) and weekend manager Cameron Clarke.

**What do you sell?** Mostly vinyl. We're selling a lot of progressive house and trance and beefing up sales of hip hop and techno.

**What's the strangest thing you've been asked for?** People still walk in and ask if we sell vinyl!

**What's flying out?** CD-wise it's mainly English stuff: the Cream, Ministry and Gatecrasher compilations are doing really well.

**What's gathering dust?** Euro-house. Particularly DJ Bobo.

**Do you have mail order?** Check out [www.dmcrecords.com](http://www.dmcrecords.com) where you can buy our entire inventory.

**Who might we see propping up the counter?**

Ginuwine, Kurupt and Biz Markie. And Christina Aguilera's tour DJ, Artie B, works here!

**They say:** We're the second-oldest DJ vinyl store in L.A. Our import vinyl is \$7.98; that's \$2.00 cheaper than most stores in America.

**Muzik says:** A no-nonsense store with a cool vibe. Check it out next time you're over the pond.

Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.



# Insomnia

MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

edited by KAREN YOUNG



april 12th – may 9th

**WHAT** a fine month it's been. Before the classy opening of **Bed**, I was beginning to think Sheffield was just full of cyber kids. But oh no. **Bed** was brimming with scantily clad women and stylish men – makes a bloody change! Their **Bed** is scarlet, their drinks are cheap and the music is guaranteed to turn you on.

Further north, it's good to see that while some people get mulled every weekend, others remain conscious of what's going on in the world. Take **Grand Central** Records, who hosted a night in aid of Mozambique at The Drybar in Manchester last month. Mark Rae and The Unabombers provided a tasty selection of hip hop and breaks, successfully steaming up windows and getting the crowd to strip off to the bare essentials. Pure filth!

At the other end of the spectrum, those troublesome **Global Underground** boys have teamed up with Space in Leeds for further

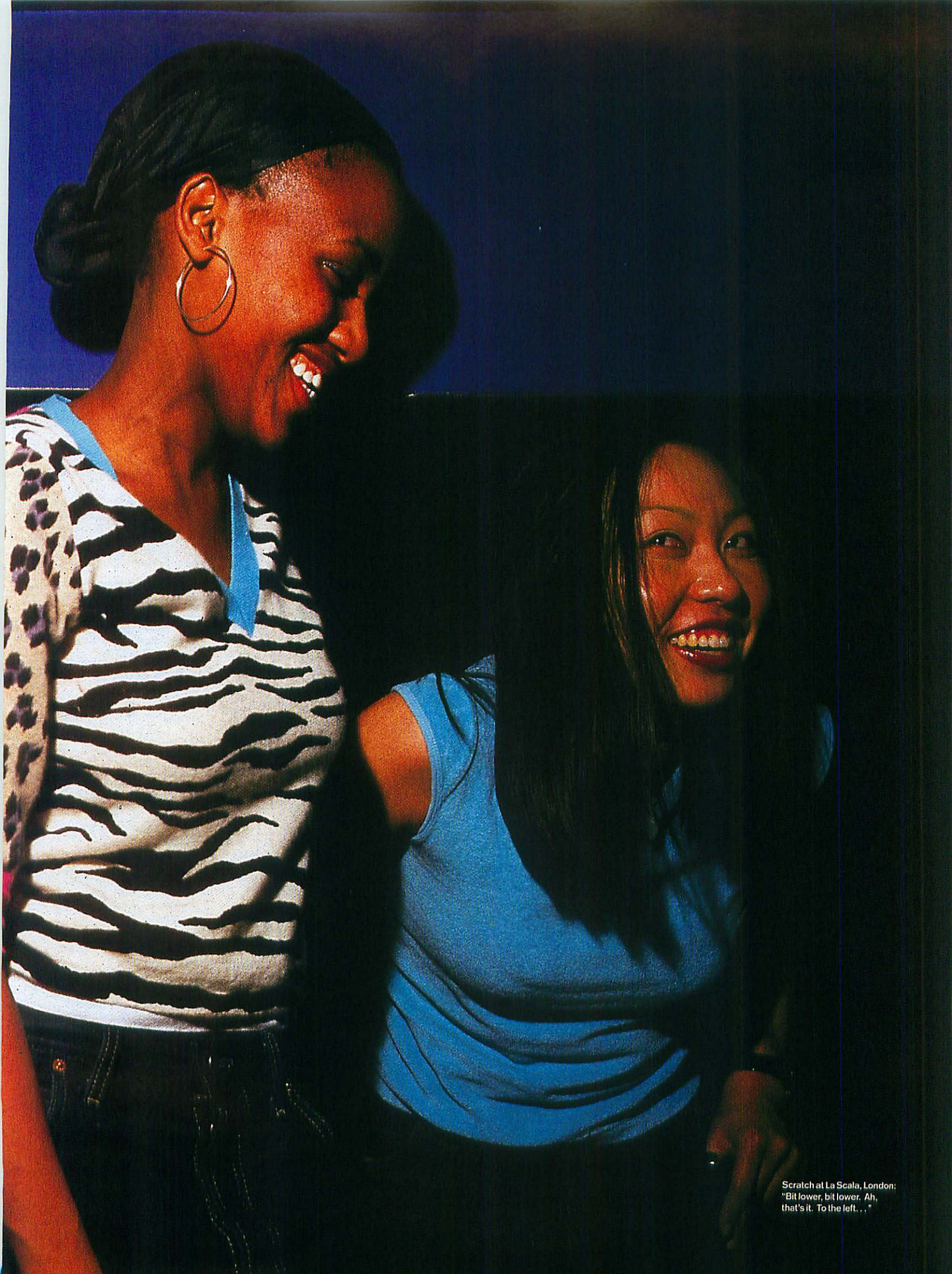
nights of debauchery. Check out **Union** every month with progressive sounds from DJs including Craig Richards, Lee Burridge and Anthony Pappa. And clearly still creating extreme havoc are the Idjut Boys, performing their usual dancefloor delights at **Higher Ground** in Edinburgh. While up at Room At The Top in Bathgate, **Colours** are still going strong. Chanting crowds seem to be a la mode at the moment wherever you go and unfortunately, it's quite tricky not to join in. Much appreciation to promoter Ricky McGowan who on several occasions throughout the night proudly showed us his 'true' colours!

As for **Miami**, well, what can I say? From what I can remember, it was extremely messy. I'm back with no suntan, an overdraft the size of my leg and a pickled brain. Still, you'll get all the filthy gossip next month – if I can manage to piece it all together, that is. . .

photo JASON MANNING







Scratch at La Scala, London:  
"Bit lower, bit lower. Ah,  
that's it. To the left..."



## Competition

**WIN!** AN EXCLUSIVE GOLD LEAFED GALLERY BUST AND A VIP NIGHT OUT AT THE GALLERY'S 5TH BIRTHDAY ON APRIL 28TH

IN TRUE GALLERY style they've gone the whole hog and are giving away the legendary (gold-plated) piece of artwork (worth \$350!) that has been the symbol of their night for the past five years. One lucky sod and his or her mate can win this exclusive prize, full VIP treatment and a bottle of champagne. All you have to do is find five DJs/artists names in the box below and send it to the address shown and you could be the proud owner of this lovely lady!

L A N A L I A H K  
O R S D O R I V R  
T O S S I L B A A  
T E N O M U F N F  
I B N K D O N G I  
E E D A L I K O D  
R A M P L I N G M  
E K R A L C M H E  
L U A P L L A T L



Just send your entry marked 'Woman With A Turd On Her Head Competition' to Muzik, IPC, King's Reach Tower, Stamford Street, London, SE1 9LS. Don't bother sending big fluorescent envelopes to catch our attention. We throw them away.

## Midlands

**LEGENDARY** home of glam and Gucci loafers, Miss Money Penny's, has decided to launch its own Young Midlands DJ Of The Year Competition. The prize is a week-long excursion to Ibiza, where the winner will DJ at El Divino. The fact that the 'Midlands' competition has yet to reach any further than the Birmingham Evening Mail suggests any would-be Ramplings would be advised to jump on a train to (the poignantly titled) Snow Hill if they want any chance of getting within sniffin' distance of the prize. Meanwhile any who'd queried Leicester's love of the 'quality' end of the house spectrum should have a butcher's at Vision, Junction 21's replacement for the absconded Hot Dog. Run by the former promoter of The Lost Weekend (Nottingham)'s Oxygen it promises regular visits from the likes of Norman Jay and Kerri Chandler. With not a glowlit in sight it sounds like absolute bliss!

Steve McLeay

## Essential Nights

- **God's Kitchen** Friday April 28th at The Sanctuary, Birmingham. **Expect:** An all-nighter with Judge Jules, John Kelly, Scott Bond.
- **Insight** Friday April 28th at The Bomb, Nottingham. **Expect:** A drum & bass bonanza with Ed Rush, Fiance and MC Rhythmic Time.
- **Renaissance** Saturday April 22nd at Media, Nottingham. **Expect:** Coxy Marcus James and Danny Hussain.
- **Progress** Sunday April 23rd & 30th at Time, Derby. **Expect:** A damn fine Bank Holiday special.

## Friday

- **Accident & Emergency** Weekly Fridays at The Planet, Thornley Street, Wolverhampton. 01902-711-301. 9-3am. £6/£5/£4.50. House and garage with guests this month Guy Omadell and MJ Cole (April 14th), DJ Pierre and Karl 'Tuff Enuff' Brown (21st), a Naughty But Nice Tour with John 'D' Fleming, Marc Vedo and Misschief (28th), then John Deschri and DJ Disciple (May 5th). **Dress Code:** Horny, no trainers. **Capacity:** Many.
- **Bakin' Bread** Weekly Fridays at Caray's, Hartford Place, The Butts, Coventry. 024-76-227-337. 8-2.30am. £5/£4. A unique social evening out with house, disco, funk, soul and jazz. **Dress Code:** Cool & funky. **Capacity:** 450.
- **Bonus Ball** Fortnightly Fridays at The Lenton, 206-210 Lenton Road, Nottingham. 0115-978-146. 8-2am. £2/£1. Big beat, old school and trip hop from DJ Pi and Rob Rang with a special 2nd Birthday Bash with DJ Deep Joy and Hen (April 14th), guest Ben (28th), and Repunzel (May 12th). **Dress Code:** Happy clubber. **Capacity:** 200.
- **Breakdown** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7. Breaking, burning, able table-turning with Tony Global, Goodfella, Johnny C, Karen Norma, G.D. Will B, Boy Bitch, Lucky Pierre, J Vibe and Fantastic (April 14th). **Dress Code:** None. **Capacity:** 600.

- **DIY's Floppy Disco** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7. Digs & Whooah, Simon DK, Jack & Emma and Osbourne (April 21st). **Dress Code:** None. **Capacity:** 600.
- **Eden** Friday April 28th The Quarry, Heath Lane, Metheringham, Lincolnshire. 01526-832507. 9.30-4am. £10 / £8 Members & NUS. www.club-eden.co.uk. A one-off Easter Party featuring the superb DJ Dan, Guy Omadell and DJ Elkie. **Dress Code:** Imagination. **Capacity:** 600.
- **Get It On** Fortnightly Fridays at Junction 21, Midland Street, Leicester. 0116-254-9996. 10-late. £6. Drum & bass, breaks and funk with resident Steve Gerrard (Bedroom Boilam) and guests. **Dress Code:** Get it off! **Capacity:** 700.
- **God's Kitchen** Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-474-561. 9.30-4am. £10/£9/£8. Special guests include Paul Van Dyk (April 14th), Paul Oakenfold (21st), an All-nighter Special with Judge Jules, John Kelly, Scott Bond and Lisa Lashes (28th), then Tall Paul and Farlie (May 5th). **Dress Code:** No effort, no entry. **Capacity:** 1,400.
- **Horny** Weekly Fridays at Bakers, 162 Broad Street, Birmingham. 0121-633-3839. 10-3am. £8/£5/£4/£3. A night of uplifting house and classic dance anthems with residents and special guests including Dave Pearce (April 21st). **Dress Code:** Smart casual, no trainers. **Capacity:** 1,200.
- **Hyperactive** Weekly Fridays at Torch Nightclub, Worcester. 01905-423-800. 9-2am. £5/£4. Uplifting house and trance with residents Steve Cass, Jay Insight and Steve Aspey (April 14th), Luke Novilla (21st), Residents night (28th). **Dress Code:** None. **Capacity:** 1,000.
- **In-sight** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7. Drum & bass and breakfast with Ed Rush, Fiance & MC Rhythmic Time, DJ Eco & MC Ninety, 10 Six and Since & Logic (April 28th). **Dress Code:** None. **Capacity:** 600.
- **Let It Flow** Weekly Fridays at Bestroom, 6-8 Broadway, Lane Market, Nottingham. 0115-910-6823. 10-2am. £5/£3 before 11pm. Soul, swing, funk and r&b supplied by Barrie and Wrighty with guests including Stevie M, Digt and Black Vinyl Magic. On floor two, resident Nathan Hadley plays UK house and club classics while the chilled ground floor is hosted by Swiss Tony. **Dress Code:** No scallies, yardies or wide-o's. **Capacity:** Many.
- **Mono** Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £8/£5 members. Deep house with Lettie and Yusef (April 14th), Paul Jackson and K-Klass (21st), Yusef and Shebborn featuring Ben Davis and Blak Johnson (28th), and Yusef and Lettie (May 5th). **Dress code:** Outwear. **Capacity:** Many.
- **Music First** Weekly Fridays at The Venue, Branstown Street, Birmingham. 0121-653-3010. 9-4am. £8. Drum & bass with guests including Andy C, Bad Company, Bryan Gae, Ed Rush. **Dress Code:** None. **Capacity:** Many.
- **Revelation 9** Every Second Friday of the month at The Lost Weekend, Huntingdon Street, Nottingham. 07087-560-350. 10-3am. £5. Two rooms with techno, house and kass from Ben Sims (Theory), Barber (Ugly Funk) and Ubardog with an experimental five-hour set by Oliver Ho (Meta/Ekapept) and Max Duley (Arc) (April 14th). **Dress Code:** Absolutely not. **Capacity:** Many.
- **Subsonic** Friday April 28th at The Lost Weekend, 169 Huntingdon Street, Nottingham. 0499-852-859. 10-3am. £7/£6/£5. An evening of breakfast, no-school phatness and the deepest house from The Pump Djs (Finger Lickin'), Vigi, Mr B, Charles Webster and Atjezz. **Dress Code:** None. **Capacity:** 500.
- **Sugar** Weekly Fridays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01925-422-223. 9.30-2am. £8. Jem Atkins, Harrison Daniels, Del Agua and Dave O'Electric (April 14th), closed for Good Friday (21st), Suze with DJ Deshpine Quenne, Sa Long and the Funk Boutique (28th), and it's a Big Night Out with Jem Atkins, Harrison Daniels along with Atomic Forces featuring Freepays and Talbus (May 5th). **Dress Code:** Sweet. **Capacity:** 500.
- **Tyrant** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £9. Sacha, Craig Richards and Lea Burridge with guests (May 5th). **Dress Code:** None. **Capacity:** 600.

- **Ugly Funk** Friday April 14th at Junction 21, 13 Midland Street, Leicester. 07633-725-082. 10-6am. £8. In the techno room is Tobias Schmidt (live), BWFT Soundsystem (live), Dubs (Babble) and more, while Liquid Funksters host the d&b room. **Dress Code:** No clones. **Capacity:** 550.
- **Urban** Weekly Fridays at Flaming Colossus, 57 Wellford Road, Leicester. 0116-225-1440. 10-3am. £9/£7 NUS. Experimental house with guests including Marshall Jefferson (April 14th), the Tyrant Soundsystem with Craig Richards and Lea Burridge (21st), and John Pleased Winmin (28th). **Dress Code:** Urban style. **Capacity:** 720.

## Saturday

- **Access All Areas** Weekly Saturdays at Mezzanine, Wolverhampton. 01902-450-011. 9.30-late. £9/£8/£7. Starting off the month with a Serious Tour featuring Judge Jules, Sonique, Scott Bond, Luke Neville, Rocky & Diesel, Dave Lee, Jo Mills, Kiddo and Al Mackenzie (April 15th), then it's a Ministry Party with Farley & Heller, Jo Mills, Lord G, Gordon Kays, Louis Osbourne, Dave Jarvis, Kiddo, Yusef and Ray Rock (22nd), Pete Tong, Camilo, Gilles Peterson, Phil Perry, Jo Mills, Kiddo, Mushroom, James Fiance, Olive Henry and Sean Campbell (29th), and then it's Lea Lead, Lettie, Jo Mills, Dave Lee, Alex P and Kiddo (May 6th). **Dress Code:** Dress to impress. **Capacity:** 2,400.
- **All Points North** Weekly Saturdays at Flaming Colossus, 57 Wellford Road, Leicester. 0116-223-4788. 10-3am. £7/£5/£3. Residents Jeff Allen, Simon Hunter and T Baron spin US garage while Mark Fucio and Johnny Frisco host the Soul Bar playing funk, hip hop and breaks. Special guests include Simon Owen (Miss Money Penny's) and T Smith (MDS) (April 15th), Mark Wilkinson (Problem Kids) (22nd), Special Guest the (28th), Gareth Cooke (May 6th), and Rob Acton (13th). **Dress Code:** No scrubs. **Capacity:** 600.
- **Atomic Jam** Saturday May 6th at The Que Club, Corporation Street, Birmingham. 01905-729-993. 9.30-6am. £13.50. Techno with Dave Clarke, Claude Young, DJ Hell, Aso Fantan and Tony Work in room 1, Fabio, Ratty, Fallout, Sheelin and Neil, Fix providing the drum & bass in room 2 and DIY featuring Digs & Whooah, Jack and Emma in room 3, while Rob Lynch, Jem Atkins, Brothers Bad and mates break some beats, funk, soul and hip hop in room 4. **Dress Code:** Not really. **Capacity:** 2,000.
- **Drop The Bomb** Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8/£10. Residents Dave Congreve, Timm Show, The Reverend Car Bonley, Simon 'Nose' White and Dean Anderson are joined by Rob Mello, Andy Smith and Kelvin Andrews (April 15th), Gary Farris, The Psychonauts and Kelvin Andrews (22nd), Luke Salomon, Mucho Macho and Kelvin Andrews (29th), and DJ Heather, Mr Saffi and Kelvin Andrews (May 6th). **Dress Code:** No Gatscher kids! **Capacity:** 600.
- **Hotdog** Every Saturday at The Lost Weekend, 169-173 Huntingdon Street, Nottingham. 0116-225-1429. 9-3am. £9/£10. Joining residents Lonsdale and Nail Appeal are Sonique (April 15th), join Lisa Lashes' Birthday Blast with a Leather Theme alongside Fango (22nd), and then it's a Roman The Hotdog Kid's Birthday with a Roman Only Theme alongside Mark Moore and Lisa Lashes (28th). **Dress Code:** Freaks & uniques. **Capacity:** Many.
- **Passion** Weekly Saturdays at Emporium, 62 Belvoir Road, Coalville. 01530-815-278. 9-3am. £11 non-members, £9 members/NUS. Residents JFK and Andy Weaver are joined each week by special guests, while the MYNC Project and DJ Canite create havoc in the Bedroom. Guests this month include Alex P, Guy Omadell and DJ Macintosh (April 15th), Judge Jules, Seb Fontaine, Brandon Block and Jules (22nd), and then Lisa Lead, Graham Gold and Luke Neville (28th). **Dress Code:** No jeans/sportswear. **Capacity:** 1,500.
- **Progress** Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700. 9.30-4am. £11/£9/£5 with flyer before 10pm. Resident DJ Rob (Boy Whunda) Webster with Pete and Russell alongside guests Judge Jules and John 'D' Fleming (April 15th), Brandon Block and Tamielav (22nd), Stretch & Vem and Luke Neville (28th), and Judge Jules (May 6th). **Dress Code:** Smart. **Capacity:** 1,100.
- **Pump** Weekly Saturdays at Andressay Passage, High Street, Burton-On-Trent. 01293-500-258. 10-3am. £4.



NY Sushi, Sheffield

Residents spin uplifting and hard house with guests Fergie (April 15th), Sarah G and Little Miss Natalie (22nd), Mark Allich doing a night of club classics (29th), a Tidy Trax Album Tour with the Tidy boys (May 5th), and then Andy Farley (11th). **Dress Code:** Comfy **Capacity:** 500

■ **Republica** Weekly Saturdays at Bakers, 162 Broad Street, Birmingham. 01 21-633-3839. 10-4am. £10/£5. Residents Andy Cleaton and Dean Martin turn up the heat with guests including Jor 100, Flemming and Andy Passman (April 15th), Stewart Rowell and Leo Foster (22nd), and Pete Wardman and Jimmy (29th). **Dress Code:** Smart casual, no trainers **Capacity:** 1,200

■ **Renaissance** Weekly Saturdays at Media, Queen Street, Nottingham. 01 15-91-0111. 10:30-6am. £15/£12/£10 members/£15 for Easter Special. Guests this month are Dave Seaman, Nick Warren and Pete Goocing (April 15th), Easter Special with Carl Cox (four-hour set), Marcus James and Danny Hussain (22nd), Danny Howells, Parks & Wilson, Ian Osale and Jonathan (29th), and Dave Seaman, Steve Lawler and Danny Hussain (May 5th). **Dress Code:** Dress up **Capacity:** Many

■ **Solace** Weekly Saturdays at Davey's, Herford Plaza, The Butts, Coventry. 024-79-227-397. 8-3am. £5/£4 NUS. Residents Dave Clarke (Galaxy) and Tee Smith (Ministry) with guests including Tee Harris (April 15th), and Jeff Allen (22nd). **Dress Code:** Unisex & funky **Capacity:** 450

■ **Sugar** Weekly Saturdays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01 926-422-223. 3-30-2am. £8. The Sugar Gang are joined by Mr C, Nicky Holt and Mucha Macho (April 15th), DJ's Digs & Whooosh, Barry Ashworth and Big Boy Singh (22nd), Craig Smith, Cal Gibson, Kev Darge and Henry D (29th), and Buffalo Bunch and Si Long (May 5th). **Dress Code:** Be yourself **Capacity:** 575

## Sunday

■ **Delirious** Weekly Sundays at The Boom Club, 6 Sadler Gate, Derby. 01 332-200-910. 9-30-1-30am. £3/£2. Residents Rob 'Boy Wanda' Webster and Andy Holder. **Dress Code:** Ready to party **Capacity:** 400

■ **Passion** Sunday April 30th at Emporium, 57 Belvoir Road, Colville. 01 530-915-278. 9-3am. £12 non-members £10 members NUS.

PHOTO: CHRIS BEARDSMORE

Bank Holiday Special with Brandon Block and Alex P. joining JFK while the MYNC Project and DJ Carate give it some in the Raciroom. Should be a blinder! **Dress Code:** No jeans/sportswear **Capacity:** 1,500

■ **Progress** Sunday April 23rd & 30th at Time, Mansfield Road, Derby. 01 332-900-700. 9:30-4am. £11/£9/£6 with flyer before 10pm.

Bank Holiday Special with resident DJ Rob (Boy Wanda)

Webster, Pete and Russell with very special guests to be confirmed! **Dress Code:** Smart **Capacity:** 1,100

■ **Sunday Roast** Fortnightly Sundays at No 7's Nightclub, Bridgecross Road, Burntwood, Staffordshire. 07970-289-326. 7-11:30pm. £3.50/£5. Sundays are roasting here with fire tunes and tasty guests. **Dress Code:** No spandex/trainers **Capacity:** 400

## Monday

■ **Melange** Weekly Mondays at Circo Bar, 6-8 Holloway Circus, Birmingham. 01 21-234-5805. 8:30-2am. FREE. Classy cuts and choice grooves from residents Perry and Anton DeLuca. **Dress Code:** None **Capacity:** Indistinct

## Tuesday

■ **Bar Bedlam** Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham. 01 21-643-1400. Midday until 2am. FREE. Residents Steve Bridger, Steve Bernard and Louis Osbourne hard pick the best Bedroom Bedlam talent about for an appreciative audience. **Dress Code:** None **Capacity:** 200

■ **Jellybaby** Weekly Tuesdays at Bakers, Birmingham. 01 21-633-3939. 10-2am. £3. Resident Chris Allister plays up lifting house with guest DJs each week. **Dress Code:** None **Capacity:** 500

## Wednesday

■ **Free Range** Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham. 01 15-950-6667. 10-3am. £2.60/£3. Cheap booze. Open cash session for up and coming DJs with deep house, tech-house and techno in the front room while in the back room beats, breaks, hip hop and drum & bass. Budding DJs send in a tape and if they live it you can play; blow their socks off and you get invited back! **Dress Code:** None **Capacity:** 600

■ **Funkalicious** Weekly Wednesdays at 6-8 Holloway Circus, Birmingham. 01 21-643-1400. Midday until 2am. FREE. All things funky: rare groove and soul. **Dress Code:** Depends on what skool ya belong to **Capacity:** 200

## Thursdays

■ **Bassic** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 01 15-950-6667. 10-2:30am. £5/£4 NUS. Drum & bass and jazzy breaks with E-Z Rollers (live), DJ Priest & MC P. Fine and Dave Smith with guests (May 4th). **Dress Code:** None **Capacity:** 600

■ **Bring Da Noise** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 01 15-950-6667. 10-2:30am. £5/£4 NUS. Hip hop and turntablism with DJ Noise, Funky Nassau and more

(April 27th). **Dress Code:** How you like **Capacity:** 500

■ **Cool World** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 01 15-950-6667. 10-2:30am. £5/£4 NUS. Hip hop, deep-fried funk and ballistic beats with Kev Darge & Bones and Funky Nassau in the back room (April 15th & May 11th). **Dress Code:** None **Capacity:** 600

■ **Detonate** Fortnightly Thursdays at The Dubble Bubble, Greyhound Street, Nottingham. 07957-545-317. 10-2am. £4/£5 members/£5/£6 non-members. Drum & bass and hip hop with residents The Transit Mafia, DJ Mischief and MC Spyda. **Dress Code:** None **Capacity:** 350

■ **Drumfunk** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 01 15-950-6667. 10-2:30am. £5/£4 NUS. Dave Tipper Album Launch Tour featuring the man himself, Dave Tipper, S. Begg and Shiro & Logo (April 20th). **Dress Code:** None **Capacity:** 600

■ **Intense Records Presents Futuresound** Monthly Thursdays at The Steering Wheel, Wootstreeley Street, Birmingham. 07939-079-124. 9-2am. £7/£6/£5. Drum & bass night with residents DJ A1, Shuffie, De-Loe alongside MCs Fila, K-MC and Indica. Guests are Ray Keith and Skoates (May 4th). **Dress Code:** None **Capacity:** 600

## The North

CELEBRATING his return to good health is US jock Doc Martin at Robodisco (April 15, Planet K). It's going to be a big 'un, so listen out for the Manc deep house brigade calling for the WWII air raid siren manned by Paper Records' Ben 'Bongos' Davis. Outside Macclesfield, Ultima are holding a party on the grounds of Shrigley Hall (April 23). Graeme Park, Allister Whitehead, and Dave 'Too Tall' Ellis are headlining but look for the swimming pool where some bloke will be laid in an ice coffin for the duration. Meanwhile, Planet Sabbatical (May 4th,

Planet K) are going through a wig phase. "At the last after-party," says promoter Gareth Lloyd, "people nicked ginger wigs and were running round with, er, not much else on." Crazy. Sarah Hay

## Essential Nights

■ **NY Sushi** Friday May 5th at The Unit, Sheffield **Expect:** Bitshit & Scarper a bum launch **Capacity:** 500

■ **Union** Weekly Fridays at The Space, Leeds **Expect:** Globe Underground deaucheury **Capacity:** 1,200

■ **Sundissential** Weekly Saturdays at Club Unpop, Leeds **Expect:** Madness and mayhem from the Sundissential ruffians **Capacity:** 1,200

■ **Bed & Breakfast** Weekly Sundays at Bed, Sheffield **Expect:** Sunny morning clubbing **Capacity:** 1,200

## Fridays

■ **Alderaan** Weekly Fridays at The Lamon Lounge, Berry Street, Liverpool. 0493-340-322. 10-2am. £5/£3. Residents Steve Perry and Mike Owen are joined by guests including Andy Jamrod (April 14th), and Rowen Blades (29th). **Dress Code:** None **Capacity:** Just right

■ **Bugged Out!** Friday April 28th at Cream, Walstanholme Square, Liverpool. 0692-344-4444. 10-6am. £12/£10 NUS & members. Guests are Carl Cox, Roger Sanchez, Dave Clarke, Justin Robertson, Lyle & Bushwacker, James Holmby and Rob Bright. In the back, Kantra versus Regal Records with David Holmes, The Beta Band (bbc), Kirk D Giorgio, Pelly and Sean Rowley. **Dress Code:** Good attitude **Capacity:** 3,100

■ **The Cooker** Weekly Fridays at Azura, 5-9 Grand Arcade, Leeds. 01 13-230-2113. 10-2:30am. £6/£4 before 11pm. From dusty grooves to future funk, the residents Gix, Ez, Prince Abiola and Chico Mabo are joined by special guests including Raw Deal, Mr Scruff, Bob Jones, Gillian Peterson, Groove Armada, Mark Rae and Dave Hill. **Dress Code:** None **Capacity:** 600

■ **Festiva** Fortnightly Fridays at The Sugarhouse, Sugarhouse Alley, Lancaster. 01 772-517-793. 10-2am. £3. Residents George Thompson, Pete Newman and Nathan Hearn, 'anything goes'. **Dress Code:** Smile **Capacity:** 1,150

■ **Juice** Weekly Fridays at Juice, 47/49 Cheapside, Bradford. 07931-137-712. 10-3am. £3/FREE before 11pm. Anthems with The Brothers Blyn, Paul Rough and Dean Smehon on rotation. **Dress Code:** None **Capacity:** Indistinct

■ **Kundalini** Friday April 21st at Casa Loco, 19 Lady Lane, Leeds. 01 274-239-457. 11-30-9am. £6/£5. Residents Andy Mason spins algonquin Careballum (live) and Marc Van Der Wagt. **Dress code:** The night attitude **Capacity:** 450

■ **Independence** Every first Friday of the month at Club Upstairs, Zumber, Oxford Road, Manchester. 07801-055-258. 11-1am. £4/£3. House and soul with residents Fritz Great Lakes and Tony Weaver. **Dress Code:** None **Capacity:** 300

■ **NY Sushi** Weekly Fridays at The Unit, Milton Street, Sheffield. 01 14-2571-699. 10-3:30am. £5/£4. Raw as fuck night with Mickey Finn, Jacques Lu Cont, DJ Slav and Christopher Bibby (April 14th), an Easter Musical Buffet with very Magical Mystery guests' (21st), Randal, 100% Dynamite, Tony Moat and Sumo/Bleupoint Party (28th), and Fabio, Enchrit and Scarper Album Launch Party, BC Futurebound and resises (May 5th). **Dress Code:** No **Capacity:** 1,200

■ **Peach** Weekly Fridays at Garlands 8-10, Eberle Street, Liverpool. 01 51-256-3307. 10-3am. £11/£9. Peachy residents are joined by Rob Tissera (April 14th), Dave Lambert (21st), and K-Klass (29th). **Dress Code:** Yes **Capacity:** 750

■ **Peach** Weekly Fridays at The Room, 82-83 George Street, Hull. 01 462-323-154. 10-3am. £6 before 11pm. Harthouse night with residents Richie Lea, Tim Yeomans, Simon Hart and guests. **Dress Code:** Yes **Capacity:** 1,000


■ **Peach** Weekly Fridays at Legends, 77 Grey Street, Newcastle. 01 51-221-2551. 10-3am. £9/£4 4-11pm. House night with residents and guest DJs Nick Rafferty and Luke Neville (April 14th), DJ Jean (21st), and Graham Gold (28th). **Dress Code:** Peachy **Capacity:** Many

■ **Peach** Weekly at Chambers, 107 High Street West, Sunderland. 01 51-555-1900. 10-3am. £5/£4 4-11pm. Peachy residents Graham Gold, Dave Lambert, Darren Pearce and Craig D. mesh are joined by special guests each week. **Dress Code:** Peachy **Capacity:** Many

■ **Raw** Weekly Fridays at The Faversham, Springfield Mount, Leeds. 5-2am. FREE before 10pm/£3 after. Raw as fuck night with hip hop, funk and a touch of two-step. **Dress Code:** None **Capacity:** Many

■ **The Rock & Roll Bar** Weekly Fridays at South, 4A South King Street, Manchester. 020-7404-4390. 10-late. £5/£4/£3 NUS. Get your rocks off with Iggy Pop and hip hop, glam and punk to funk. **Dress Code:** No **Capacity:** 240





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**Transatlantic  
Mix Show  
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Jazzy M  
Yousef  
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Gareth Cooke  
Outrageous:  
Nippa  
Klively  
DJ Alexander  
Toni & Guy Party**

**CJ Mackintosh  
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Mark Wilkinson  
Tee Smith  
Cliff McKay  
Johnny Wishbone  
Our House**

**Subliminal  
Sessions  
Harry Romero  
Richard F  
MYNC  
Smokin' Jo  
Bobbi 'n' Steve  
Glyne Braithwaite  
Smartie Party**

**DJ Magazine Night  
Ralf  
Jazzy M  
DJ Paulette  
Chris Coco  
Jeremy B  
Mark Westhenry  
DJ Magazine  
Competition  
Winners**

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Jazzy M  
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06

IN ASSOCIATION  
WITH MUZIK MAG

BLUEROOM

JON OO FLEMMING  
DARREN STOKES  
JON PLEASED WIMMIN

REDROOM

JAZZY M  
MYNC PROJECT  
(4 DECKS)  
ROBERTO MARRONI  
(MUZIK WINNER)  
DJ CANETE

13

BLUEROOM

ALEX P  
FERRY CORSTEN  
ARMIN VAN BURREN  
JFK

REDROOM

RHYTHM MASTERS  
MYNC PROJECT  
(4 DECKS)  
DJ CANETE

20

BLUEROOM

JOHN KELLY  
GUY ORNADEL  
JFK

REDROOM

LOTTIE  
7TH DISTRICT INC  
JANINE CROSS  
PLUS LORENZO ALDINO  
MYNC PROJECT  
(4 DECKS)  
DJ CANETE

27

BLUEROOM

BRANDON BLOCK  
LUKE NEVILE  
FERGIE  
JFK

REDROOM

SUBLIMINAL SESSION  
FEATURING  
HARRY 'CHOO CHOO'  
ROMERO  
RICHARD F  
MYNC PROJECT  
(4 DECKS)

28

BANK HOLIDAY  
SUNDAY

BLUEROOM

TALL PAUL  
DARREN STOKES  
JFK

REDROOM

2FUNKY  
MYNC PROJECT  
(4 DECKS)  
DJ CANETE

TICKET ONLY  
EVENT SEE ABOVE FOR  
DETAILS



## Bedroom Bedlam Directory

■ **Get It On** Friday April 21st at Junction 21, Midland Street, Leicester. 0116-254-9966. Gilles Peterson, Tony Minvielle, Daniel Donachie and Bedroom Bedlam's Steve Gerrard.

■ **Eyecon** Saturday 22nd April at

Dance Academy, 121-123 Union Street, Plymouth. 01752-220-055. Tony Oneto, Tom Costelloe and Bedroom Bedlam DJ K.

■ **Faith** Saturday 29th April at East Anglia University, Earlham Road, Norwich. 01603-505-401.

Jim Shaft Ryan, Pele, Alex Daniels, Marc Barnes, Gibbo, Tango and Bedroom Bedlam DJ Roberto Marroni.

■ **All Points North** Saturday 29th April at Flaming Colossus, 57 Welford Road, Leicester. 01160-233-4788. Jeff Allen, Bedroom Bedlam DJ Lindsey

Edwards and a special guest tbc.

■ **Passion** Saturday 6th May at The Emporium, Belvoir Road, Coalville. 01530-815-278. Jon Pleased Wimmin, Darren Stokes, John '00' Fleming, JFK, Jazzy M and Bedroom Bedlam DJ Roberto Marroni.

■ **Carte Blanche** Saturday 13th May Southampton Guildhall, Civic Centre, Southampton. 0689-516-205/01202-257-472. Steve Lawler, Paul Sawyer, Platipus (live), Terra Firma, Art Of Trance, Pab, Seamus Haji, Paul Harris, Oily Salter and Bedroom Bedlam DJ Roberto Marroni.



Scratch at the Scala, London: DJ Uri Geller's call to "move your ass" had a strange effect on Phil

■ **Retro** Thursday April 20th at Utopia, Lord Square, Blackburn. 01254-662-662. 9.30-3am. \$6. A celebration of house music provided by Rick Bonetti, Rick Jones, Paul Taylor and Jay Floyd. **Dress Code:** Smart jeans and trainers acceptable. **Capacity:** 2,500.

■ **Smartys** Weekly Thursdays at Unit 1-3 Trafalgar Court, Milton Street, Sheffield. 0114-278-4540. 10-2am. \$2/\$3. Johnny Stevenson, Little Anthony, DJ Bubba and Mark Hilton play smart house, garage, funk and indie. **Dress Code:** Thursday best. **Capacity:** 800.

■ **Transition** Monthly Thursdays at Hull University Union, Cottingham Road, Hull. 01483-466-264. 9-1.30am. \$3/\$2.50 NUS. Two rooms of progressive and hard house and freestyle hip hop and dirty urban beats with residents Ric Makapense, Steve Vance, KID-BI, Reality? and Norman B. **Dress Code:** Whatever. **Capacity:** 400.

■ **Xcitement** Weekly Thursdays at The Void, Hanley, Stoke On Trent. 9-2am. \$3/\$7/\$5. Garage and r'n'b night with residents DJ Rush & Caprice, Aitch B and a selection of top DJs on rotation. **Dress Code:** Music fans only. **Capacity:** 1,150.

## London & Home Counties

IT'S THE silly season. Of course, that bastion of the bizarre Perverved Science is still packing them in at the 333 club, with the infamous 'Wheel Of Destiny' shifting the music from Larry Heard to Fields Of The Nephilim in suitably surreal manner. This has now been joined by the Renegade Pop Party, a night where guest DJs vary from David 'Kid' Jensen to Pat Sharpe and Tony Blackburn. A saunter 'oop west' to the literally titled School Disco should confirm your suspicions, as you dance in

school uniform to hits from the Eighties and snog at midnight, you will witness the final proof that the world has, indeed, gone mad.

John Hall

## Essential Nights

■ **Move** Friday April 14th at Ministry of Sound, London. **Expect:** Dave Angel, Darren Emerson and Brandon Block.

■ **DJ Sneak** Saturday April 15th at The End, London. **Expect:** Sneak, Mark Farina and Doo Martin.

■ **Cancer Research Fund Raiser** Sunday April 23rd at Area, Watford. **Expect:** Rocky & Diesel Ray The Roach, The Sharp Boys.

■ **Movement** Weekly Thursdays at Bar Rumba, London. **Expect:** Same very fine drum & bass

## Friday

■ **Anokha** Friday April 14th at Fabric, 77a Charterhouse Street, London SE1. 020-7266-4716. 10-5am. \$12/\$10. A night featuring a little bit of something different from Talvin Singh, Cleveland Watkiss, Equal-1, DJ Nish and The Turbansator. **Dress Code:** None. **Capacity:** 2,500.

■ **Area** Weekly Fridays at Area, 46 The Parade, High Street, Watford. 07004-2582-2723. 9-3am. \$3/\$4 before 10pm. Joining resident Chris Good this month will be very special guests Alex P, Darren Stokes and James Prentice (April 14th), Space Bell Launch party with Tall Paul, Laurance Nelson, Chris Good, Phil Parry and Kenny Hawkes (21st), and Brandon Block, Alex P, Steve P, Danny Hodges and more (28th). **Dress Code:** Make an effort. **Capacity:** 2,000.

■ **Bassheads** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0118-658-0687. \$3/\$10. In association with Emission and hosted by drum & bass dens Urban Takeover, join Mickey Finn, Aphrodite, Mulder, Simon 'Baseline' Smith, Sonic Perfection and MC V in the main room while the second room features Slim, Tizz, T-Power, Jurassic and Haze from Batshit & Scarper for the baddest drum & bass night in Reading (April 28th).

**Dress Code:** Make a little effort. **Capacity:** 1,600.

■ **Blackmarket Records** Friday April 28th at The End, 18 West Central Street. 020-7419-9199. 11-5am. \$12/\$10. And in the main room there'll be DJ Kane, Shy FX, DJ Rap, Kenny Ken, Jumpin' Jack Frost (live), Ray Keith, Nicky Blackmarket, Profile and Ash Attack with MCs Navigator, Cameron and Frey. Meanwhile playing in the lounge there's the Marine Parade Album Launch featuring Adam Freeland, Beber, Evil Nine and Ills. **Dress Code:** Anything goes. **Capacity:** 900.

■ **Big Beat Boutique Versus Bugged Out!** Friday May 5th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 10-5am. \$5/\$10. Goodhills... what an impressive line-up they have for you! In the Bugged Out room there's Roger Sanchez, James Holroyd and Rob Bright while in the Big Beat Boutique room make way for Fatboy Slim, Le Fidelity Allstars, St Begg and Freq Nasty. The 15th Hilly features David Holmes, Brown Dogs and Midfield General. Rather messy, this one, and it's likely to be a roadblock so make sure you get there nice and early. **Dress Code:** None. **Capacity:** 2,500.





# atomic-jam

SATURDAY 6TH MAY 2000 9.30PM- 6.00AM  
THE QUE CLUB CORPORATION STREET BIRMINGHAM

MAIN ARENA : TECHNO & BEYOND

**Holy Ghost** live on stage

**Dave Clarke**  
**Claude Young**  
**DJ Hell**  
**Ade Fenton**  
**Tony Work**

ROOM TWO : DRUM & BASS

**Fabio Ratty**  
**Neil Trix Shaolin Fallout**

ROOM THREE : DIY SOUNDSYSTEM

**Digs Woosh Jack Emma**

ROOM FOUR : BEATBREAKIN' HIP-HOP, FUNK N' SCRATCH

**Brothers Bud Dean Smith Rob Lynch**  
**Jem Atkins Sideshow Bob**

Tickets: £13.50 Credit Card Bookings: 0115 912 9000

Info: 01905 729993 Venue: 0121 2120550

[www.atomic-jam.com](http://www.atomic-jam.com)

## April

Sat 19th: Claude Young

Sat 22nd: Morcheeba (U) Set

Sat 29th: Easter Holiday Special:

Millenium Metaphors feat. Scratch (The Roots),

Plus One, First Rate,

Phi-Life-Cypher (live) and Sireman

Fri 28th: People Under The Stairs

Sat 29th: Cut la Roc (Skint)

## May

Sat 6th: Luke Slater

Fri 12th: Le Tempo opening night feat. dee ja' la fu + guests

Sat 13th: Moving Shadow feat. E-Z Rollers and Calyx

Fri 18th: Word Lab tour feat. Rodney P + Skitz, The Nextmen + The Mixologists

Sat 20th: DeeJay Punk-Roc

Sat 27th: Carl Lekebush

Sun 28th: Bank Holiday Special:

Botchit Breaks tour feat. Freq Nasty and B.L.I.M.



## APRIL / MAY

Saturdays present

### PRIMARY COLOURS

**8th April**  
Residential

**Tony Walker**  
**Carl & Wayne**  
**Ben Bisco (Live Percussionist)**

**15th April**

**Jim Shaft Ryan (Miss Moneypennys)**  
**Neil Hinde (Lisa Marie Experience)**  
**Carl & Wayne**

**22nd April**

**Andy Ward (Up Yer Ronson)**  
**Supakings**  
**Carl & Wayne**

**29th April**

**Tom Wainwright (Gatecrasher/Hacienda)**  
**Tony Walker (Transatlantic Mix)**  
**Carl & Wayne**

**6th May**  
Retro

**Paul Taylor**  
**Rick Jones**  
**Jay Floyd**  
**Carl & Wayne**

Fridays present

### HARDWARE

Resident DJ: Tony Taylor plus guests: Mike Fruits & Brett Boardman

Fridays open 10pm till 4am admission £5 all night  
Saturdays open 10pm till 9am admission £6 B4 11pm, £8 thereafter

NUS & Gold Card Holders: 1/2 PRICE

DRESS CODE - SMART CLUB WEAR ONLY

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Higher Ground at La Belle Angele, Edinburgh: Groping in the dark

## Happy Birthday!

**Lime**, Liverpool. One on April 20th  
**Cheeky Little Monkey**, Brighton. One on April 28th  
**Future Funk**, Bristol. One on May 12th  
**Kool Waters**, Taunton. One on May 12th  
**Aubergine**, Bristol. Two on April 28th  
**Bonus Ball**, Nottingham. Two on April 14th  
**Slinky**, Bournemouth. Three on May 5th  
**Casa Loco**, Leeds. Four on April 29th  
**Big Beat Boutique**, Brighton. Four on April 21st  
**Voodoo**, Liverpool. Seven on May 5th  
**Shindig**, Newcastle. Eight on April 29th

■ **Chew The Fat** Weekly Fridays at The Bug Bar, Brighton Hill, 0350-118-503. 8-3am. £5/£3/FREE before 8pm. Resident Paul Arnold with a feast of tech-house and breaks with guests The Pump Dubs (April 14th), Tays (21st), and Rocky Rock (28th). **Dress Code:** Noisy roundabout **Capacity:** 350

■ **Code Red** April 28th at The Telegraph, 228 Brighton Hill, London. 07687-842-785. 9-4am. £7/£5 before midnight. Banging night with Billy Nasty, John Askew, Matt Vernon, Ed Peterson and Anita Nicola in room 1 playing techno and dark trance. Room 2 features Matt Bryant, Matt Glover, Zak Frost and AfterShock providing house, drum & bass and breakbeats. **Dress Code:** None **Capacity:** Many

■ **Daytona** Monthly Fridays at Mass, Brix Theatre, St. Matthew Peace Gardens, Brighton Hill, 07557-237-777. 10-5am. Free before 10pm. £4/£3/£2. Sensual shenanigans provided by Andre King and Joey Negra. Jose Padilla, A Man Called Adam, Groove Armada and Element (April 28th). **Dress Code:** Anything **Capacity:** Loads

■ **Deep South** Weekly Fridays at Home 1, Leicester Square, 020-7909-0000. 10-late. £12/£10. Guests are Danny Rampling and a Carbon Records Party with Jan & Jon Lee (April 14th). Bedroom Badmen night with Danny Howells and Grand Central Records party featuring Mark Rave. Only Child and Dan Jarvis (21st), then it's a Back2Basics night with Dan & Jon Jarvis, Dave Beer and Lord G (28th). **Dress Code:** Make an effort **Capacity:** HUGE

■ **Eurobeat 2000 Versus Rampant** April 14th at Mass, Brix Theatre, St. Matthew Peace Gardens, Brighton Hill, 020-7737-1016. 10-5am. £12/£10/£5 before 11pm. Techno with Dave Clarke (two), Rob Stowe (live), Frankie D, Terry Mitchell, DAVE The Drummer, Nick Rampant, Jafari and more. **Dress Code:** None **Capacity:** Loads

■ **Fabric Live** April 26th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 10-5am. £8/£10. Room 1 features the Ugly Ducklings (live), Scratch Parents, Jams Lavilla, Touché (The Waseys), Vinyl District (live) and Ali B. Hosting room 2 are Knust, Optical, Ed Rush, Bryan Gee and Electric Lina while Bad Mego Records cast some spells in room 3. **Dress Code:** None **Capacity:** 2,500

■ **Fiction** Weekly Fridays at The Cross, King's Cross, Goods Yard, York Way. 020-7251-8778. 10:30-6am. £12/£9. A progressive, polysexual night of house and melow moods with Malcolm Duffy, Cosmo, Miguel, Carlos Francisco and Harj. **Dress Code:** Frunky clubwear **Capacity:** 500

■ **The Gallery** Weekly Fridays at Turnmills, 83 Clerkenwell Road, 020-7550-3403. 10-7:30am. £1/0/£5. Tail Paul, Judge Jules, Nick Warren, Steve Lee, Alison Marks, Anne Nightingale, Next Century DJs and Rob Wood (April 14th). Tim Mass, Danielle Devell, Chris & James, Mark Lewis, Lottie, Mimi (Freestyle) and B.A.D. Soundsystem (21st), 5th Birthday Bash with Tail Paul, Danny Rampling, Sister Bliss, Lottie, Steve Lee & Denver Christian (back to back), Carl Clarke, Matt Carter and Jon Halkinonon - see compilation box (28th), then Alex P, Jon Pleased Winson, Steve Lee, Matthew Roberts, Matt Casser, Richard Sam, Toby and Kevin Andrews (May 5th). **Dress Code:** Make an effort **Capacity:** 700

■ **Garage:UK** Monthly Fridays at The Matrix, 75

London Street, Reading. 10-4am. 0118-559-0657. £8/£10. Underground garage night featuring the scene's top DJs. Guests are the Dream Team (5 hours set), Colour Girl (live), Lloyd Life, Gigpos, DJG and Money (May 12th). **Capacity:** 1,800

■ **KCC** Every second Friday of the month at The Dogstar, 389 Colindale Lane, London. 020-7738-6552. 9-4am. £5/£4/£3. Keith Franklin's Nottingham Hill Carnival Sound System rolls in with beats and house. **Dress Code:** No **Capacity:** 350

■ **Kult** Every third Friday of the month at Plug, 30 Stocwell Road, Stockwell. 0960-200-273. 10-3am. £5. House, techno and a bit of whatever with residents Tim Churchill, Nick Gilling and Dubs alongside guests. **Dress Code:** None **Capacity:** 300

■ **Liberty** Every Friday at Club Colosseum, 1 Nire Enis Lane, Vauxhall, SW8. 020-7527-1283. 10:30-5:30am. £8/£10. Three rooms of UK garage, old school and dub. **Dress Code:** No trainers or caps **Capacity:** 1,100

■ **Liquid** Monthly Fridays at The Zodiac, Cowley Road, Oxford. 01855-425-042. 9:30-2am. £7 Residents John C and The Chocolate Boys provide you with groovy garage tunes with guests. **Dress Code:** Informal **Capacity:** 750

■ **Lunar** Every first Friday of the month at The Dogstar, 389 Colindale Lane, London. 020-7738-6552. 9-4am. £5/£4/£3. Eddie Richards, Nathan Deas and guests bring on the tech-house mayhem. **Dress Code:** None **Capacity:** 350

■ **Milk 'N' 2 Sugars Presents The Weekly Sessions** Weekly at The Annex, 1 Dean Street, Soho. 020-3767-9923. 11-5am. £1/0/£8 before 12. Residents serve up some jazzy house and chunky disco for an exclusive funk-fueled party. Guests include Mark Fennie (April 14th), Dave Camacho (21st), Doc Martin (28th), and E-Smoove and Lewis Dene (May 5th). **Dress Code:** Dress up to get down **Capacity:** 400

■ **Mixed Substances** Every first Friday of the month at The Junction, 242 Colindale Lane, Brighton. 020-7733-2264. 9-3am. FREE before 10:30/£3 after. From hip hop to electro, from techno to soul. (May 5th). **Dress Code:** Anything **Capacity:** Intimate

■ **Move** Weekly Fridays at Ministry Of Sound, 103 Saint Street. 020-7376-6528. 10:30-late. £1/0/£3/£5. If you can't make it, catch the sounds on www.mosny.com. Otherwise, join in the fun with a Global Dance Party featuring Dave Nave, Dorian Emerson, Brandon Block, Paul Jackson, Spencer Broughton, Johnny Orange and Carl's Lee and Kelly (April 14th), 121's Birthday with Jon Ossa, Gordon Kaya, Nigra, Dan Howells, Andy Manstoria, Spencer Broughton, Ed Ellice Richards, Richard Sam and Mark Ambrose (21st), and a Progressive Session with LU Balam, Blame, Raintail, MC Raintail, Alex P, Spencer Broughton, Paul Jackson, Patrick McCourt, Jan and Justin Lee from Carbon Records (28th). **Dress Code:** Smart and funky **Capacity:** 1,200

■ **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 020-7567-6833. 9-4am. £12/£3. Ben and Pete BBE mash up the latest in soulful, jazzy, funky

grooves every week with special guests Frankie Valentine (April 14th), Miguel Mies (21st), Kerri Chandler (28th), an Uptown records Party with Paul Farris and Aylin The Funk Child (May 5th) and The Amalgamation of Sounds (12th). **Dress Code:** Whatever **Capacity:** 450

■ **Objection** Friday April 28th at The Junction, 242 Colindale Lane, Brighton. 020-7734-6596. 8am-12pm. £5. Ba objective with Apollo, Synter and D-Sonic. **Dress Code:** Fry up **Capacity:** 350

■ **Peach** Weekly Fridays at The Camden Palace, Camden Road. 020-7723-9335. 10-6am. £10/£7. Banging hard house to trance in the main room, garage in room 2. Guests this month include Amn and MC DJ Supreme (April 14th), Lise Lashes and Ricky Magic Martin with the biggest Easter Egg Hunt (21st), Bruce Perdu and Denny Kane (28th), and The Starburst Ball with Danny Keith and Silmine (May 5th). **Dress Code:** Peachy **Capacity:** 600

■ **Perverted Science** April 21st at 333 Old Street, EC1. 020-7739-5949. 10-6am. £10/£8/£5 before 11pm. Featuring Prime Cuts, DJ Anjala, M-Silence, Pete Herbert, The Greasy Glens, GdoubleE, Bass Junkie, Ossen and many more! **Dress Code:** Whatever **Capacity:** Many

■ **Ram Records** Friday May 5th at The End, 18 West Genna Street. 020-7419-9199. 11-5am. £12/£10. Reminiscing tunes will be Andy C, Shimoni, Red 1 alongside special guests. **Dress Code:** Anything goes **Capacity:** 900

■ **Soul Kitchen** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0118-559-0657. £8/£10. Cocking up a bit as for your tastebuds this month there'll be a live PA from Jamila (April 21st). **Dress Code:** Make a little effort **Capacity:** 1,600

■ **Soul Movement** Every first Friday of the month at The Clinic, 13 Bernard Street, London. 020-7734-9336. 10-4am. £6. Deep house, real garage, disco and phunky beats with guests including Seamus Haji, Phil Asher, Crispin Glover, Kerri Chandler and Kenzie. **Dress Code:** None **Capacity:** 150

■ **Studio 54 Special** Monthly at The Matrix, 75 London Street, Reading. 10-4am. 0118-559-0657. £8/£10. In association with Emission, join Kerry Carpenter for an exclusive live set (April 14th), and in association with Time Of The Month (May 5th). **Dress Code:** Make a little effort **Capacity:** 1,300

■ **Trancentral Versus Bad Orb** Friday April 21st at Mass, Brix Theatre, St. Matthew Peace Gardens, Brighton Hill. 07557-237-777. 10-5am. FREE before 10pm. £4/£5/£8. Featuring Dave Angel, Frankie D, Tony Mitchell, Martin C, Nathan Colas, Richard Sumner-Hayes. The Three Musketeers and many more. **Dress Code:** Anything **Capacity:** Loads

■ **Twisted** Friday May 5th at The Channel Club, 101 Twickenham Street, Walsall. 01855-435-541. 10-6am. £12/£10. Darren Pearce, Jon 032, Fleming, Drew and Denny Peters in the twisted main room while Matt Clarke, DJ Perception, Brad Clark and Den Madras provide hard hitting house in room 2. **Dress Code:** Think next **Capacity:** Many

■ **Tyrant** Friday April 21st at The Junction, 242

Colindale Lane, Brighton. 020-7734-6596. 8am-12pm. £5. Those pesky tyrants are back starring Craig Richards, Lee Burrice and guests. **Dress Code:** Fry up **Capacity:** 350

■ **Vapour** Friday April 21st at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 9-6am. £13/£12/£10. Techno in room 1 supplied by Stacey Pullan, Dave Angel and Tom Middleton. Room 2 hosts the Junior B's's Own pieces with Farley & Heller, Ross Allen, while room 3 features Victim Mr. Tiring, The Psychonauts and Deadly Avengers. **Dress Code:** Anything **Capacity:** 2,500

■ **Virus** Friday April 14th at The End, 18 West Central Street. 020-7419-9199. 10-5am. £12/£10. Optical, Ed Rush, Andy C, DJ Dia, Bad Company, Grooverider and Bryan Gee are joined by MCs S-Q, Rhynia-Tyne and MC Dynamic. **Dress Code:** Anything goes **Capacity:** 900

■ **Whoop It Up!** Friday at The Velvet Rooms, Tottenham Court Road. 020-7439-4555. 10-4:30am. £10/£9/£7 before 11pm. Residents Terry Marks, Andy Lekker, Nick Hook and Joel Xavier with house and trance with guests Ricky Stone (April 14th), Gordon Kaye (21st), Andy Morris (28th), and Chris Fortner (May 12th). **Dress Code:** To impress **Capacity:** 400

## Saturday

■ **Area** Weekly Saturdays at Area, 46 The Parade, High Street, Watford. 07004-2582-2723. 9-3am. £8/£10. Who's some house with guests including Mark Auberach, T.C. Danny Keith and Rad Rice (April 15th), Part 2 of the Space Ball featuring Jeremy Healy, Dorian Sones, Paul Myers, Chris Good and Phil Winsa (22nd), and K-Mess, Craig Campbell, Jon Nelson and Paul Gardner (28th). **Dress Code:** Make an effort **Capacity:** 2,000

■ **Big & Clever** Weekly Saturdays at The Valour Room, 145 Charing Cross Road, Soho. 020-7734-4687. 10-3am. £10/£7 before 11:30. Funky house and disco with guests Ben and Pete (BBE) (April 15th), Matt Casser and George Daniel (22nd), DJ Phoenix and Chris & James (28th), and Roy The Roach (May 6th). **Dress Code:** Make a little effort **Capacity:** 450

■ **Big Fish** Weekly Saturdays at Aquarium, 256-260 Old Street, London. 020-6935-9375. 10-4am. £7/£10. Lifting house. Special guests include Andrew Gaba for a Rinky Malinky night (April 15th), closed (22nd), and then it's The Sharp Boys (28th). **Dress Code:** Smart slaywear **Capacity:** 600

■ **Botchit & Scarper** Saturday April 15th at The Junction, 242 Colindale Lane, Brighton. 020-7734-6596. 6:30-4am. £3/Free before 10:30pm. Rude and dead sounds of no such: breakbeat, twisted disco and future funk with those pesky residents Vin and Sota and guests. **Dress Code:** None **Capacity:** 350

■ **Breakfast Club** Fortnightly at The Junction, 242 Colindale Lane, Brighton. 020-7734-6596. 8am-12pm. £5. The ultimate in early morning clubbing with resident Faz and his daybreak posse providing you with soulful downtempo house and chunky beats. Occasional alternative to 'Soccer Saturday' (April 22nd & 25th). **Dress Code:** Fry up **Capacity:** 350

■ **Breaks FM** Saturday May 6th at The Bug Bar, Brighton Hill. 020-7733-3154. 8-3am. £5/£3/FREE before 8pm. Returning with the best in no such breaks, join residents Makesomebreaks (Pank), Sons Of Mecca and Definitive Breaks who will be hot in the mix with guests. **Dress Code:** Anything **Capacity:** 350

■ **Come Dancing** Saturday April 29th at Hanover Grand, Hanover Square, London. 01703-345-535. 10:30-5am. £15/£10. May as well do as they say. Val & Des, Jay Friction, Andrew Geala, Mr Ben and DJ Ben Jarras will be twisting those tunes for you. **Dress Code:** Dress up! **Capacity:** 675

■ **Dance Concept** Monthly at The Scala, 275 Portman Road, W1. 020-7833-2022. 10-5am. £10/£8/£6. The Dance Concept Cru present the second instalment of breakbeat mayhem with Ray Keith, Mark Swift, Aphrodite, Benny V and many more in the drum & bass room while in the garage room you can find DJ Luck, Bocker T, Yankee, Kler and much more (April 28th). **Dress Code:** None **Capacity:** 1,200

■ **Dirty Digital** Every last Saturday of the month at Fluid, 40 Charterhouse Street, London. 020-7255-3444. 10-late. £3/FREE before 11pm. Serving up a unique blend of UK and French underground house and breakbeat. **Dress Code:** None **Capacity:** Many

■ **DJ Sneak Presents Hit** April 15th at The End, 18 West Central Street. 020-7419-9199. 10-6am. £13/£10. The legendary Sneak is joined by Mark Fenna and Doc Martin in the main room while in the lounge there's Loops & Noodles featuring Bill Shakes and Patrice. **Dress Code:** Anything goes **Capacity:** 900

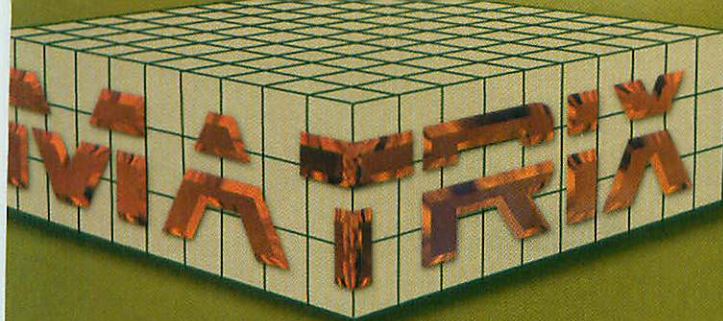
■ **100% Dynamite** Fortnightly at The Blue Angel, 1 Torrens Street, London. 020-7734-3341. 9:30-2am. £4. The Soul Jazz Sound System, Stuart Baker, Scotty, Ethan Reid and Pete Rolly are joined by guests. **Dress Code:** None **Capacity:** 450

■ **Fabric** Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 9-7am. £15. This month's guests include Timewriter, Ralph Lawson, Craig Richards, Envy (live), Colin Dale, Richard Grey and Kevin Androw with guests (April 15th), Tony Humphries, Kid Bachelor, Kenny Larkin, Pure Science (live), Craig Richards, Mark Carter and Tays (22nd), Doc Martin, Alvin Miller, Craig Richards, Kevin Saunders, Tom Middleton, Terry Francis and Groove Armada with guests (28th) and it's a tyant night with Sasha, Craig Richards, Lea Burridge, DJ Dan, Adam Frenkel, Russ Dewbury, Tony Allen, Quimone Scott and Tom Rossane (May 6th). **Dress Code:** None **Capacity:** 2,500

■ **Fahrenheit** Every Saturday at The Soundshaft, Hungerford Lane, London. 0861-397-727. 10-6am. £10/£8. Hardhouse and uplifting trance. **Dress Code:** None **Capacity:** 300

■ **Fly** Monthly Saturdays at The Bug Bar, Brighton Hill. 0850-116-508. 8-3am. £5/£3/FREE before 8pm. Groove & bass crew in the house with Afro-jazz to funky breaks. Hip hop, garage and r&b from DJ Ricky Warren, DJ AM, DJ Elegal and master of the groove Eric Soul (May 6th). **Dress Code:** Noisy roundabout **Capacity:** 350





**Saturdays**

**The Matrix, 75 London Street, Reading RG1 4QR**

Information & Credit Card Bookings - 0118 959 0687

24 hour credit card hotline - 0115 912 9000

Times - 10pm - 4am Price - £10

Dress Code - Effort Required

e-mail: mail@matrix-club.co.uk

**www.matrix-club.co.uk**



# gifted

**Confirmed for Spring 2000:** Erick Morillo, Phats & Small, CJ Mackintosh, Alex P & many more

**Matrix Residents 2000**

T2k, Kev Delaney, Michael O Sullivan, IJ Sinetti, Jamie B, Luxy, Tom Gianelli

<b>April.15</b>	<b>Pete Heller</b>	<b>Andy Manston</b> (Clockwork Orange)	<b>VIP Room</b> <b>Derek DahLarge</b>
<b>April.22</b>	<b>DJ Pierre</b> (Strictly Rhythm NYC)	<b>DJ Carlos</b> (Ministry)	
<b>April.29</b>	<b>DJ Gee</b> (Bora Bora)	<b>Lee Dagger</b> (Moneypennys)	<b>VIP Room</b> <b>Valley Moods</b> feat. <b>Lee Jones</b>
<b>May.06</b>	 <b>Miss MoneyPennys</b>	<b>Danielle Davoli</b>	<b>Kiddo</b>
<b>May.13</b>	 <b>ixmag</b> 'Out there Tour'	<b>Jeremy Healy</b>	<b>VIP Room</b> <b>Norman Jay</b>



# Insomnia

■ **Freedom** Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way, 020-7278-2171, 10-7am. £14/£10 members.  
A Girls' Night featuring Nancy Noise, Lisa Pin-Up, Sal, Vivienne Marley alongside Ariel, MJ Cole, Norris Da Boss, Linden C. Rey The Reach and more (April 15th). Ariel, Lisa Pin-Up, Steve Lea, Damon Pearce, Jay Anders, Mike B, Norris Da Boss, Neil Fearnley, Fami B and more (22nd). Additive night with the usual gang joined by Jason Ellis, Kevin Robinson, Graham Gold, Richie Fingers, Norris Da Boss, Rob Acteson, Steve Proctor and Bad Boy B.I. (29th). **Dress Code:** Glam **Capacity:** 2,500

■ **Funkt** April 15th at Mass, St Matthews Peace Garden, Brixton, 020-7403-2177, 9.30-6am. £10/£6 before 11pm. Pushing the funkier edge of breakfast and house are residents Lol Hammond (Drum Club), Massimo (Garnishes), Miss Tyson, Will White (Prophetheads) and Barry Ashworth (Club Pistols) with Paul Harford of Orbital fame taking up an exclusive London residency. Guests are The Psychonauts, Dazley Punk Rock, Nick Faber, Derek Dahlgren, Duncan Fortes, Mike Korlin and Miss Tyson. **Dress Code:** Whatever **Capacity:** 700

■ **Future Perfect** Weekly Saturdays at Hanover Grand, London, 020-7467-7500, 10.30-5.30am. £15/£10. Futuristic night with a Funk Rock theme provided by Jeremy Healy, Craig Jensen, Steve Austin and Grand Space in the Basement (April 15th), Dave Pearce, Craig Jensen, Steve Austin and Miles & Adam in the Basement. Medieval Madness (22nd), Alister Whitehead, Craig Jensen, Rocca and Champ with a Dynasty & Dallas theme (29th), and then Rob Tissera, Sister Bliss, Stretch & Venn, Rocca and Better Days in the Basement (May 6th). **Dress Code:** Yes **Capacity:** Many

■ **Futurism** Monthly Saturdays at The Scala, 275 Pentonville Road, N1, 020-7833-2022, 10-5am. £10/£8/£6. Future Thinkin' presents Bad Company, Jumping Jack Frost, DJ Dia, DM CUT, D Zine, Focus alongside MCs UB Nice, System, GO and Dynamite. Upstairs Future Loop Foundation, King Koolhae, DJ Cole and many more (April 22nd). **Dress Code:** None **Capacity:** 1,200

■ **Habitudo** Monthly at The Plug, 90 Stockwell Road, Stockwell, London, 020-8975-0361, 9-3.30am. £8/£6 before 10.30pm. Residents Joel Xavier, Cyril Olson and William McKean host with special guests Beat Reef & Yorkshire Pudding (April 23rd). **Dress Code:** Anything **Capacity:** 350

■ **Headstart** Weekly Saturdays at Turmillis, 63 Clerkenwell Road, EC1, 020-7250-3409, 9-3.30am. £8/£5. This month's line-up features Dave Clarke, Johnny May, Carl

Clarke, Mark Collings, The Microcasts, The Lo Fidelity Allstars and Son of Slough (May 1st), a special guest the Carl Clarke, Dan & Jon Kane, James Sharpe, Popar Music's Miles Holloway and Elliot Eastwick with special guests the (22nd), Andrew Weatherall, Gene Farris (Chicago), Carl Clarke, Janga Heads, Keith Tannwood, and Base Junkie (Live). Alex Knight (29th), and Luke Slater, Audrey, Dan & Jon Kane, Mark Collings and The Scratch Panvorts (May 6th). **Dress Code:** Funky club clothes **Capacity:** 600

■ **Home** Weekly Saturdays at Home, 1 Leicester Square, 020-6809-0000, 10-1am. £15. Oxenfold is joined by Stewart Rowel, Alfa Costa, Dopa Smugglaz and Dave Phillips (15th), Parks & Wilson, Alfa Costa, Dopa Smugglaz and Dave Phillips (22nd), Stewart Rowel, Alfa Costa, Dopa Smugglaz, Dave Phillips and Rob Da Bank (29th). **Dress Code:** Make an effort **Capacity:** HUGE

■ **Indulge** Monthly Saturdays at Mass, Brix Theatre, St Matthews Peace Garden, Brixton Hill, 07567-237-277, 10-5am. FREE before 10pm. £4/£5/£8. Indulge in Marshall Jefferson, Dave Camaschio, Tim Webster, Brendan Downing plus more guests to be confirmed (April 29th). **Dress Code:** Anything **Capacity:** Loads

■ **Kinky Malinki** Saturday April 15th at The Glasshouse, Marnham Theatre, Pudding Lane, Blackfriars, 020-6231-6060, 10-5am. £15/£10/£5 before 11pm. Uplifting house and trance in the club that has the swimming pool. Residents Jay Friction, Stan & Dom and Mo Wells are joined by Andrew Gabea, Jay Friction, Hugh Gunnel, Matthew Antony, Tony Richardson, Dorian Disco and Steve Blackmore. **Dress Code:** Outrageous clubwear **Capacity:** 1,000

■ **Kinky Malinki** Saturday May 6th at The Cross, King's Cross, Goods Yard, York Way, 10.30-6am. £15/£10. Kinky night with The Sharp Boys, Craig Burger, Queen, Jay Friction, Hugh Gunnel, Matthew Antony, Tony Pockets and Stan & Dom. **Dress Code:** Funky clubwear **Capacity:** 500

■ **The Matrix** Weekly Saturdays at The Matrix, 75 London Street, Reading, 10-4am. 0118-956-0697, 6pm-10. This month's talent at Giffed are Pata Heller and Andy Winstan (Clockwork Orange) (April 15th), DJ Pierre (NYC) and Carlos Francisco (22nd), then it's a Miss Moneyjenny's night featuring Danielle Davell and Kido (May 6th), and then back to Giffed with Jeremy Healy and Norman Jay (3 hour set) (13th). **Dress Code:** Make a little effort **Capacity:** 1,600

■ **Milesahead** Saturday April 29th at The Bug Bar, Brixton Hill, 020-7738-3184, 8-5am. £5/£3/FREE before 8pm

The mighty Mileshead are back to spice it up with resident Tony Sextone, St. The Jazz Junky and special guests. **Dress Code:** None **Capacity:** 350

■ **Mr C Presents Class of 88** April 29th. The End, 18 West Central Street, 020-7419-9188, 10-6am. £5/£5. Mr C returns with the best of the old school crew for another retrospective of each house and garage with Evli Eddie Richards, Colin Faver, Ferni B, Linder, Carl and Richard Grey. **Dress Code:** Anything goes **Capacity:** 900

■ **Movement** Monthly Saturday at Mass, St Matthews Church, Brixton Hill, SW2, 020-7377-8434, 10-6am. £10/£7 members and MUS/£6 before 11. Cutting edge dub night with Knut (aka), Andy C, DJ SS, Swift, Ray Keith, Bryan Gae, Tonic and DJ Kalm Room 1. DJ Swing, Matt White, Dilla Twiss, J-Son and guests play hip hop and r&b in Room 2. **Dress Code:** Whatever **Capacity:** 900

■ **Open To Torture** Saturday April 22nd at The End, 18 West Central Street, 020-7419-9188, 11-5am. £12/£10. A night for techno lovers with Carl Leakebusch (Sveik), Gassak, Billy Neely, Jim Masters and The Ancient (live) in the main room while Ben Long, Mark Williams and Uncle Al host the Lounge. **Dress Code:** Anything goes **Capacity:** 900

■ **Overlikeafatrat** Every fourth Saturday of the month at The Notting Hill Arts Club, 27, Notting Hill Gate, 020-7400-4456, 5-2am. £5/£3/FREE before 8pm. Dr. Bob Jones, St. John de Ziva serve up the Sole music with a swag bag of garage, disco and house with cocktails made by the bar staff. **Dress Code:** leave the attitude at home **Capacity:** 300

■ **Renaissance** Monthly at The Cross, King's Cross, Goods Yard, York Way, 0118-910-1111, 10.30-6am. £15. A night for glamour pussies and funky puns, get down to Danny Howells, Jon Pleased Wimmin, Nigel Dawson and Dignity Hussain (April 22nd). **Dress code:** up. **Capacity:** Many

■ **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Gaurt St, SE1, 020-7378-9528, Midnight-Sun, 21.5/£10. Guests are DJ Discipline, Jazzy, Yusuf, Tony Walker, Nipka, Big Ben, DJ Alexander, Nivaly and Toni & Gay (April 15th). Celebrating Technic's birthday will be DJ Mackintosh, Jazzy M, Dennis Valentine, Tse Smith, Mark Wilkinson, Cliff McKay and Our House in the baby box (22nd). Subliminal Sessions with Harry Romero, Richard F, MNYC Project, Smokin' Jo, Becks & Steve, Glyne Brathwaite and a Smokey Party in the baby box (29th), and Kam Chandler, Jazzy M, Simon Hunter, DJ Paulista, Jeremy B and Chris Coco (May 6th). **Dress Code:** Smart casual **Capacity:** 1,200

■ **RZD'NT Angels** April 22nd at The Bug Bar, Brixton Hill, 020-7738-3184, 8-2am. £5/£3/FREE before 8pm. The righteous angels return with cutting edge tech-house, deep house and all things funky. Live vocals from the Lady Leah. **Dress Code:** None **Capacity:** 350

■ **Serious** Every third Saturday of the month at The Cross, King's Cross, Goods Yard, York Way, 020-8731-7300, 10.30-6am. £15. Seriously alarming night playing the best hard, vocal and good old fashioned house music with Jurga Jules, Luke Naville, Daniel Kelly, Comma, Bam and Gavin White (April 15th). **Dress Code:** Funky clubwear **Capacity:** 500

■ **Sin** Every last Saturday of the month at The Dogstar, 393 Colindale Ave, London, 020-7738-6532, 9-4am. £5/£5/£4. Devilish uplifting house and sinful deep tribal beats with residents Murch, Grant Dee and Luke Brancaccio. **Dress Code:** None **Capacity:** 350

■ **Solid** Weekly Saturdays at Subterranean, 12 Askani Road, London, 020-6963-0940, 10-1am. £10/£5/FREE before 11pm. A night of three musical genres, kicking off with Brian Norman, Chris Phillips. Centurion and more playing classic soul, r&b, funk and rare grooves, followed by Bobby & Steve, Paul Trouble Anderson and DJ Spoony mixing up top hip hop/vocal/garage. The night culminates with Micky Simms picking up the pace with more vocal house and garage. **Dress Code:** Make an effort **Capacity:** Many

■ **Sonic Mook Experiment** Monthly Saturdays at The Scala, 275 Pentonville Road, N1, 020-7833-2022, 10-5am. £10/£8/£6. A selection of sounds for your pleasure with Signe Sigus Spunk and much more (May 6th). **Dress Code:** None **Capacity:** 1,200

■ **Sonorous** April 15th at The Bug Bar, Brixton Hill, 020-7738-3184, 8-5am. £5/£3/FREE before 8pm. Residents Found Sounds with the best in breaks, beats and tech-house. **Dress Code:** Nicely rounded **Capacity:** 350

## Festivals

■ **Creamfields 2000** Saturday 26th August Bank Holiday Weekend at Old Liverpool Airfield, Speke, Liverpool. £45 including booking fee. Arenas confirmed so far are Metalheadz, Bugged Out, Beat Boutique and Cream US House. Two other Cream arenas are yet to be confirmed. **Capacity:** 40,000

■ **Essential Festival 2000** at Stanmere Park, Lewes Road, East Sussex. £30 per day; Dance Day featuring Big Beat Boutique Stage, Pussycat Club Stage, Legends of the Dark Stage, World Dance Stage and Experiments in Sound Stage (July 15th), Roots Day featuring Essential Stage, Roots Stage, Rockers Stage, Global Spirits Stage and Zulu Warriors Stage (16th).

■ **Ericsson@Homelands IRELAND** April 29th at Mosney Holiday Centre, County Meath, 01-456-9569, ENGLAND, May 27th at The Bowl, Matterley Estate, Nr Winchester, Hampshire, 08701-500-044. SCOTLAND, June 6th at Strath Form, Dolageas, New Cumnock, 08701-500-044. Confirmed acts so far are Leftfield, Ian Brown, Primal Scream, Paul Oakenfold, Sasha, Carl Cox, Pete Tong, Paul Van Dyk, John Digweed, Judge Jules, BT, Fabio, Grooverider and Scratch Pervers with many more live acts and DJs to be announced. Please note: Leftfield and Ian Brown play all shows. See future press for individual line-ups.

■ **Soulsonic** Weekly at The Annex, 1 Dean Street, Soho, 020-7434-2656, 10pm-4.30am. £8/£5 before 11pm. £10 after. Residents Stuart Patterson and Leo Elstap bring you deep house sounds with guests Tom Middleton and Andre King (April 15th), Norman Jay and Stuart Fullerton (22nd), and Kenny Hawkes and Dave Jarvis (29th). **Dress Code:** None **Capacity:** 350

■ **Strawberry Sundae** Weekly Saturdays at The Rocket, Holloway Road, London, 01249-783-262, 10-6am. £10/£8. Uplifting and hard house for a noisy, sweaty and bang up for it crowd, join residents Jay King and Drew alongside guests. **Dress Code:** None **Capacity:** 900

■ **Subterranean** Saturday May 6th at The End, 18 West Central Street, 020-7419-9188, 11-7am. £15/£10. Quality techno and breakfast night with Stacey Pullen, Mr C, Murt, Grooverider, Deano and Lays & Buswackal. **Dress Code:** Tech-house **Capacity:** 900

## Sunday

■ **Addiction To DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1, 020-7400-0444, 10-1am. £7/£3/£12.

■ **Previews** soul, jazz, funk, r&b, through to house and garage are Steve Thomas, Smokin' Jo, Alan Thompson, Tasty Tim, Tony Sapienza and more. A feast of funk tunes for a serious clubbing crowd. **Dress Code:** Come as you are **Capacity:** 2,500

■ **Cancer Research Fund Raiser** April 23rd at Area, 46 The Parade, High Street, Watford, 01923-281-900, 8-3am. £10. Super line-up for a superb cause, join Rocky, Brandon Black, Ray The Reach, The Sharp Boys and Chris Good within the Galaxy of Area. **Dress Code:** Effort **Capacity:** 2,000

■ **Clockwork Orange** April 30th at The Cross, King's Cross, Goods Yard, York Way, 020-8731-7300, 10.00-6am. £15. The Clockwork boys are back with a special night. Jon Seb Fontaine, Pete Gooding, Brandon Black, Andy Marston and Rick Rutherford in the main room while Danny Moore, Chris Powell, Bob Frisky, Andy G and Mark De Groot spin a selection of subliminal funk and filtered house. **Dress Code:** Funky clubwear **Capacity:** 500

■ **Fevah** Weekly at The Tube, Falconberg Court, London, 0961-587-727, 7-3am. £5/£7. Hard house and trance with residents Si and Owen B and guests that include Danny Peters, Skol, Rocota, Matt Clarke, Thermobee and Raymond. **Dress Code:** None **Capacity:** 300

■ **Funkt** Sunday April 30th at Mass, St Matthews Church, Brixton, 020-7737-1015, 10-6am. £10/£7/£6. Lol Hammond, Duncan Fortes is joined by a special guest for a Bank Holiday Special. **Dress Code:** None **Capacity:** 700

■ **Garage Nation** Sunday April 23rd & 30th at The Empire, Central Milton Keynes, 01908-612-262, 9-4am. £12/£13.50. Ultra Vegas and Casio join forces to bring you

two Bank Holiday Specials with E-Z, Norris Da Boss, Mike Ruff Out Lloyd, Jason Kaya, Dave Grey and Kantz in the main room while Glenn Woods, Hyzer Hyzer, KC & Dezz Norman and more are in room 2 (April 23rd) and then it's Ezy George, Jeremy Healy, Jon Pleased Wimmin, Sonique, Grant Plant and more (30th). **Dress Code:** Smart clubwear **Capacity:** 2,500

■ **Habit** Weekly at Turmillis, 63 Clerkenwell Road, 020-8762-9602, 10-6am. £10/£8/£5. Playing on rotation will be Dea Sound, Rachel Auburn, Paul Christian, EJ Doublet and Graham D. Future guests will also include Trevor Rockville, Tall Paul. **Dress Code:** Make an effort **Capacity:** Many

■ **Just One More** Weekly at The Junction, 242 Colindale Avenue, London, 020-7274-6996, 8am-12pm. £5. Wind down your weekend or kickstart your week with Craig Jay and Darren Poole alongside guests playing a warm choice of soulful tech-house. **Dress Code:** None **Capacity:** 350

■ **Metalheadz Sunday Session** Weekly Sundays at Dingwalls, The T.E. Dingwalls Building, 11 East Yard, Camden Lock, London, 020-5664-6666, 7-12.30. £7/£6/£5. DJs on rotation are Golriz, Storm, Grooverider, Randall, Doc Scott, Fabio, Bailey, Mary Marl, Clerky, Loxy, Ink and Fight with a Kenistery Tribute and Easter Special on April 23rd. **Dress Code:** None **Capacity:** Large

■ **Ministry Members Party** Sunday April 23rd & 30th at Ministry Of Sound, 103 Gaurt St, SE1, 020-7378-9528, 11pm-6am. £10/FREE for members. Bank Holiday Bander featuring Todd Patterson, Jazzy M, Lotie, DJ Paulista, Nick Bridges, Gareth Cooke and Trisha McGrady (April 23rd) and Frankie Knuckles, Jazzy M, Trisha McGrady, Tse Smith, Simon Hunter and Froggy's Funk Phenomenon (30th). **Dress Code:** Smart casual **Capacity:** 1,200

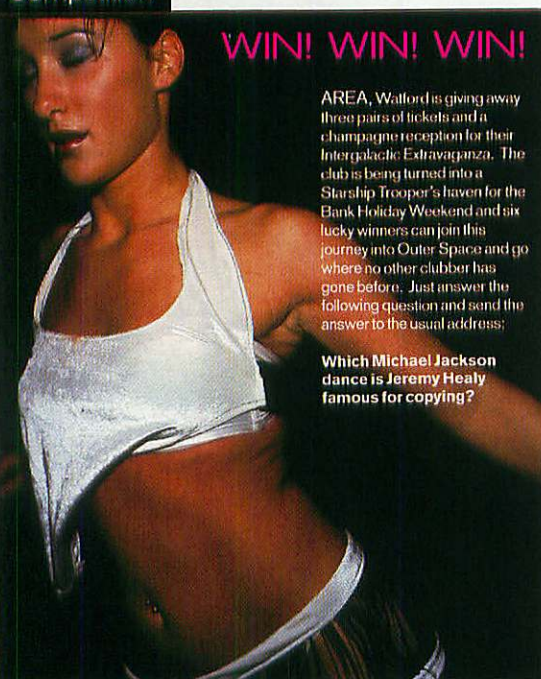
■ **Secret Sundays** Weekly Sundays at My Place, 1-3 Trebor Road, Earls Court, London, 0352-556-103, 8-1am. £3/£1adise FREE before 9.30pm. A mix of UK house and garage with DJs that include Scott, Garsie, Dee Kims, Shaun T & Timmer and MCs DT, Head and Jives. **Dress Code:** Make an effort **Capacity:** Intimate

■ **Simply Boogie** Weekly Sundays at The Bug Bar, Brixton Hill, 020-7738-3184, 5pm-late. FREE. Funk and disco madness with Boogie Master DJ Ar, Leslie Love and Superty Guys Link and LB. **Dress Code:** Nicely rounded **Capacity:** 350

■ **Space** Sunday April 23rd at The Cross, King's Cross, Goods Yard, York Way, 020-8731-7300, 8pm-late. £10. This Sunday extravaganza lets Space hit the house with Fat Boy from NY, Physical Ed, NY City Sounds, Frankie Forcett and Matt Casser. **Dress Code:** Funky clubwear **Capacity:** 500

■ **Sunday Best** Weekly Sundays at Tearnons Das Antares, 697 Wandsworth Road, Clapham, 020-7488-7026, 8-1am. £1.99. Residents Rob Da Bank, Giddy and the Loop Professor flex their tech decks and flick them faders with the tastiest morsels in their collections. Fab way to laze the day away. **Dress Code:** Funky sideburns **Capacity:** 250

## Competition



WIN! WIN! WIN!

AREA, Watford is giving away three pairs of tickets and a champagne reception for their Intergalactic Extravaganza. The club is being turned into a Starship Trooper's haven for the Bank Holiday Weekend and six lucky winners can join this journey into Outer Space and go where no other clubber has gone before. Just answer the following question and send the answer to the usual address;

Which Michael Jackson dance is Jeremy Healy famous for copying?





The Tuesday Club, Sheffield  
Note: this picture proves the  
existence of non-malevolent  
spirits living among us

■ **Symphonic** Sunday April 23rd at Met & Met, 112 Upper Street, Angel, London. 4pm-1am. Bank Holiday Bash with Scott Spencer, Dazyn Masello and Paolo spinning funk, hip hop, house, disco and drum & bass for a top crowd. Look out for a very special guest! **Dress Code:** None **Capacity:** Many

■ **Trade** Weekly Sundays at Tunnells, 63 Clerkenwell Road, EC1. 020-7250-3409. 5am-midday. £12. Pierce. **Dress Code:** You know **Capacity:** Many

■ **Twice As Nice** Weekly at The End, West Central Street, London. 020-741-9-91 59. 9-3am. £10/28/55/£5 Top two-step garage and smooth soul with residents DJ Spooky, Steve Surhand and Fizzroy 'Da Buzz Boy' with special guests. **Dress Code:** Minimum **Capacity:** 900

■ **Quest** Every first Sunday of the month at Ministry Of Sound, 103 Grafton St, SE1. 020-7578-6528. 58/£5. Salvation and Queser Nation have joined forces to bring you a gay night boasting the creme de la creme of DJs and clubbers. **Dress Code:** Smart casual **Capacity:** 1,200

## Monday

■ **Area** Monday April 24th at Area, 46 The Parade, High Street, Watford. 01923-261-500. 9-3am. £10. Special Space Ball featuring Karl 'Tuff Enuff' Brown and more guests to be announced. **Dress Code:** Make an effort **Capacity:** 2,000

■ **THIS** Weekly Mondays at Bar Rumba, 35 Shaftesbury Avenue. 020-7267-6533. 10-3am. £4. Gilles Peterson, Ben Wicks and a bulging sack of funk, cream & bass and Latin. **Dress Code:** None **Capacity:** 450

■ **Havin' Words** Weekly Mondays at The Comedy Cafe, Rivington Street, London. 020-7713-1508. 8-12am. £3. Funky DJs, spoken word/performance/mixed media hosted by Barefoot Doctor. Future DJs include Adam Freeland, Mixmaster Morris, J Swincoe, Spyboy and Carlos Fanciangon. **Dress Code:** Naked **Capacity:** 200

■ **Spaceball** Monday April 24th at Area, 46 The Parade, High Street, Watford. 01923-262-2723. 9-3am. £4 before 11pm £5 after. Mondays are mad with Karl 'Tuff Enuff' Brown who's joined by some very special guests. **Dress Code:** Make an effort **Capacity:** 2,000

## Tuesday

■ **Bullitt** Weekly Tuesdays at The Dogstar, 369 Colindale Lane, London. 020-7736-6532. 9-2.30am. FREE. Evening of hip hop flavours courtesy of Andy Smith (Perishead), DJ Victim (Ninja Tune) and Sarah Delfmann with special guests each week. **Dress Code:** Boomshanks **Capacity:** 350

## Wednesday

■ **Carbon** Fortnightly Wednesdays at JJ's Bar, Wimbledor Broadway Wimbledor. 771-546-4546. 9-1am. £2. A night of hip hop and funky breaks with residents Emmerence, The Educated Ear and Albino with guests. **Dress Code:** None **Capacity:** Intimate

■ **Hell** Weekly at Area, 46 The Parade, High Street, Watford. 07004-2582-2723. 9-3am. £4 before 11pm £5 after. Creating midweek mayhem is naughty Nicky Holloway with special guests alongside Bedroom Badlam winners in room 2. **Dress Code:** Make an effort **Capacity:** 2,000

■ **Electrocuted** Weekly Wednesdays at The Dogstar, 369 Colindale Lane. 020-7736-1016. 9-2.30am. FREE. The only night dedicated to unadulterated, plimsoll-punching third-wave electro with residents Shemen and Curley and guests that include Billy Nasty (April 12th), Keith Tenniswood (19th), Bell (May 26th) and Transparent Sound (May 10th). **Dress Code:** None **Capacity:** 350

■ **Space** Weekly at Bar Rumba, 35 Shaftesbury Avenue. London. 020-7284-0939. 10-3am. £5/£3. Rese as Kenny Hawkes and Luke Solomon twist their disco with guests that include Phil Perry (April 12th), Mark Farina and Joshua from San Francisco (19th), Doc Martin (26th), Heather (Chicago) (May 3rd), and then Albin Miller (Detroit) (May 10th). **Dress Code:** Be yourself **Capacity:** 450

■ **Swerve** Weekly Wednesdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-7424-0425. 9.30-2.30am. £6/£5 before 11pm. For a funky but chilled midweek session, this is the place to be. This month's guests include Bailey, Fabio and Grovender (April 12th), Aedon, Storm and Fabio (19th), and Bailey Andy C and Fabio (26th). **Dress Code:** None **Capacity:** 350

## Thursday

■ **Atelier** Weekly Thursdays at The End, West Central Street, WC1. 020-741-9-91 59. 7pm-late. £10. A new concept in aid back mixed gay clubbing. DJs on rotation will be Smokin' Joe, Alan Thompson, M-G, Harvey, Luigi Ricci, Fanni B, Jeffrey Hinton, Tom Stephan and Luke Hopa. **Dress Code:** Make an effort **Capacity:** 300

■ **Bedrock** Every first Thursday at Heaven, Villiers Street, Charing Cross. 020-7365-5323. 9pm-3am. 25/£35. Join resident John D'gweed, Denny Howells and guests Sasha and Circulation Records for a night to remember (April 20th). For more info: www.bedrock.org.uk. **Dress Code:** Cool **Capacity:** 2,000

■ **The Bug Bar** Weekly Thursdays at The Bug Bar, Brixton Hill. 020-7738-3184. 8-2am. FREE.

Positive night presenting Peace Division with residents Patrick McCourt and Jesse Rose with special guests. Then it's a Superlunary night with residents Sarahim and guests on April 20th. **Dress Code:** None **Capacity:** 350

■ **The Clash** Weekly Thursdays at The Dogstar, 369 Colindale Lane, London. 020-7736-6532. 9-2.30am. FREE.

## Those Who Rocked It

Yousef at Cream, Liverpool  
Attiboy at Fabric, London  
Carl Cox at Golden, Stoke  
Tidy Boys at Hedonism, San Diego  
Futureshock at Renaissance, Nottingham  
DJ Rap at Deep South, London  
Lisa Loud at Colours, Bathgate  
Laurent Garnier at Bugged Out, Liverpool  
Darren Emerson at Ultimate Base, London  
Andrew Weatherall at The Bomb, Nottingham

## Those Who Lost It

Tony Humphries at Bed, Sheffield  
Brandon Block at The Brits, London



Le! Hammond, Barry Ashworth and Massimo come head to head. Playing tough and funky tracks and house. **Dress Code:** Boomshanks **Capacity:** 350

■ **Deviant** Weekly Thursdays at The Social, 5 Little Portland Street, W1. 7pm-midnight. FREE. A little bit of everything with a selection of guests to get you going. Resident Stuart Patterson is joined by Rose Allen (April 13th), Rocky (26th), DJ Paulette (27th) and Dr Bico Jones (May 4th). **Dress Code:** Anything **Capacity:** Intimate

■ **Highrise** Weekly Thursdays at Home, 1 Leicester Square. 020-7609-0000. 10-3am. £7/6/£5. Residents Justin Robertson, Jon Carter and Tavo play great hosts to this banging night. Guests include Element and A/B (April 20th), and Ashley Boodle and Paul Murphy's Music Box (27th). **Dress Code:** Whatever **Capacity:** HUGE

■ **Indulge** Thursday April 20th at Mess, St Matthews Church, Brixton. 020-7737-1016. 10-3am. £10/£7/£6. Tim Webster and Brendan Downing get busy on the quality house front with special guests Frankie Knuckles (6 hour set), Jay Hannon, Tim, Brendan, Luke Howard, Louise Copeland and SW2 Soul Squad. **Dress Code:** None **Capacity:** 700

■ **Movement** Weekly at Bar Rumba, 36 Shaftesbury Avenue. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30. Drum & bass treat with residents Bryan Goa, Ray Keith, Toni and special guests Grovender (April 13th), Cayx & Kane (20th), Bad Company (27th), Poshay (May 4th), and DJ SS & John B (11th). **Dress Code:** None **Capacity:** 450

■ **Serious** Thursday April 20th at The Cross, King's Cross, Goods Yard, York Way. 020-8731-7300. 10.50-6am. £15. Start the weekend with a four hour set from Norman Jay and the 2Funky crew. **Dress Code:** Funky **Capacity:** 500

■ **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-6950-8466. 9.30-3am. £8/£5/£4 before 11.30pm. Tashiro and breakfast mischief with Carl Cox (monthly), Jim Masters and Trevor Rockliffe with DJ Sreak and Kenny Hawkes (April 13th), Easter Special with Brenda Russell, Doc Martin and Mark Dale (20th), and Cocky, Trevor Rockliffe and Bad Boy Bill (27th). **Dress Code:** None **Capacity:** 350

■ **Upmarket** Weekly Thursdays at Mezzanine, 100 Warden Street, London. 020-7355-2068. 9-1am. FREE. On rotation are Uptown Records' Paul Harris, Diesel, Siamus Ha) and Blackmarkets' Lee Coffey, Roberto Mello, Rap and Zak Dea. **Dress Code:** Anything **Capacity:** 400

■ **Valley Moods Productions** Monthly at Po Na Na, 19 Duke Street, Reading. 07676-301-399. 9-2am. £3. Residents Nick Raynor and Lea Jones spin disco and deep house with guests. **Dress Code:** None **Capacity:** 420

## Ireland

THERE ARE four major dance festivals in Ireland this year, which is something of a massive step forward. On the way are Planet Love on May 28th, Creamfields on June 24th, and a second Ericsson@Homelands Ireland in September, with the first kicking things off at Mosney on April 29th. It's going to be some summer. Festivals aside, top drum & bass bods Bassbin launched their label with Naphta, Droid 'n' Slug, Kodie and MCs Wuzza and Criminal K at Switch on April 22nd. New clubs include Storm 2000 at Liquid in Galway (hard house with DJs Ziad, Madame Friction and Fergie), Electrafunkfusion at The Edge in Belfast (jazz, funk and hip hop from the likes of Stan Ferguson), Play at Cloud Nine in Waterford (deep house monthly with DJ Pierre, Derrick Carter and Dimitri lined up) and the £3m-costing Lust at the Munster Hotel in Thurles (hard house and trance on Fridays). Finally, congratulations to Panama Jack's on its recent 10th birthday. Having played there at the start and end of a glorious first decade, I can assure you the crowd at the Castlebar club (the second longest-running in the country) is more bonkers than ever. Those who say things aren't as good as they used to be have obviously not been here, where things get better all the time.

Mark Kavanagh



# cafe blue

APRIL/MAY 2000








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view from the booth

<p>Thur 13.04.00 <b>SWEET F.A.</b> (Launching the new record: 'Flowers')</p>	<p>Thur 20.04.00 <b>DJ CRAZE</b> (Twice Dmc Mixing Champion Playing Hip Hop And Breakbeat Sets) with <b>DJ KRUST</b></p>	<p>Thurs 27.04.00 <b>TIMMI MAGIC</b> (Dreem Team /Radio 1) <b>MC BLAKEY</b> <b>COSMOPOLITAN</b></p>	<p>Thurs 04.05.00 <b>TECHNICS/DMC</b> DJ Championship South West Heat</p>		
<p>Fri 14.04.00  <b>NAVIGATION</b> Room One <b>ANTHONY PAPPA</b> <b>SLACKER</b> <b>DISCO BROTHERS</b> Room Two Dj Sagitaire Dj Salad Hooj Ai Room Three The Clinic General Midi &amp; Lurch</p>	<p>Fri 21.04.00  <b>THE BIG BLUE</b> Room One <b>TREVOR ROCKCLIFFE</b> Plus Artforms Featuring <b>JAMIE ANDERSON</b> Room Two Café Blue Residents Room Three The Three Amigos</p>	<p>Fri 28.04.00  <b>AUBERGINE</b> Second Birthday Party Room One <b>STEVE THOMAS</b> <b>DISCO BROTHERS</b> <b>TONY PRICE</b> Room Two Dj Salad Hooj Ai Room Three Take It 2 The Bridge</p>	<p>Fri 05.05.00  <b>THE BIG BLUE</b> Room One <b>MARSHALL JEFFERSON</b> <b>FARLEY JACKMASTER FUNK</b> Room Two Freestylers Room Three Rainy But Funky</p>	<p>Fri 12.05.00  <b>NAVIGATION</b> Room One <b>FRAGMA</b> <b>DISCO BROTHERS</b> Room Two Johnny Dangerous (Wax Magazine) Dj Salad Hooj Ai Room Three The Clinic General Midi &amp; Lurch</p>	<p>Fri 19.05.00  <b>THE SERIOUS TOUR</b> Room One <b>JOHN KELLY</b> <b>JFK</b> <b>COMMIE</b> Room Two Bubbegum Featuring Mark Davis Amos Nelson Dave Twomey Room Three The Creators</p>
<p>Sat 15.04.00  <b>OUT OF THE BLUE</b> Room One <b>RHYTHM MASTERS</b> <b>K KLASS</b> Room Two Café Blue Residents Room Three The Good The Bad and The Ugly</p>	<p>Sat 22.04.00  <b>OUT OF THE BLUE</b> Room One <b>YOMANDA</b> (DJ set from the artist behind the hits 'sunshine' &amp; 'synths + strings') <b>NICK RAFFERTY</b> Room Two Café Blue Residents Room Three Steppin' Out Serkan, Vinny &amp; Cliffy</p>	<p>Sat 29.04.00  <b>MOVIMENTO</b> Room One <b>DARREN STOKES</b> (TIN TIN OUT) <b>SLIPMAT</b> <b>CARLE YOUNGE</b> Room Two - Breakbeat Loop Da Loop (4hr Set) Adil Room Three - US House Paul Gray Hugh Gunnel</p>	<p>Sat 06.05.00  <b>RENAISSANCE</b> Room One <b>ERIC MORILLO</b> <b>NIGEL DAWSON</b> <b>PAUL JACKSON</b> Room Two Danny Hussain (4hr Set) Room Three Steppin Out Serkan Vinny &amp; Cliffy</p>	<p>Sat 13.05.00  <b>THE MEZZANINE</b> Room One <b>CJ BOLLAND</b> <b>DAVE LEE</b> <b>MARC VEDO</b> Room Two Aj Gibson Café Blue Residents Room Three The Three Amigos</p>	<p>Coming Soon:  Sat 27.05.00 <b>MUZIK MAGAZINE TOUR</b> <b>MARC VEDO</b> <b>JUNIOR SANCHEZ</b> (tbc)  Look Out For: Sun 23.04.00 <b>BANK HOLIDAY SPECIAL</b> Celebrating 2 years of Sundays. With special Guest <b>BRANDON BLOCK</b></p>

Fridays & Saturdays 8:30pm - 4:00am. Admission varies. Discounted before 11pm.

The Cafe Blue Residents: Chris Petrol, Paul Matthews, Grayson Shipley  
Greg Gibson, Carlos Javier, Toxic Twins.







The Velvet Rooms, London: Photo trickery makes this girl's necklace appear more alive than she is

## Essential Nights

■ **Resolution** Friday April 26th at The Kitchen, Dublin  
Expect: EZ Rollers featuring Razor and Mike D.

■ **Space** Sunday 23rd & 30th April at Temple Theatre, Dublin  
Expect: An Easter Sunday Special

■ **Lush!** Monday April 28th at Killy's, Portlough  
Expect: Sasha, John Digweed and another special guest!

## Friday

■ **Brown Sugar** Friday May 19th at The Kitchen, Temple Bar, Dublin 2. 00-3531-829-1694 11-late. 37/35. Stevia G supplies the hip hop, funk and the phattest grooves around. **Dress Code:** Whatever **Capacity:** 500

■ **Cream** Friday April 14th at GPO, Arlington Street, Galway. 00-3531-166-5073 11-2am. 10/433. The Liverpool club comes to Ireland with Dean Wilson and resident Joe. **Dress Code:** Whatever **Capacity:** 500

■ **Devotion** Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-3531-478-0166 10-30pm-late. 35/44. Raving in association with Muzik, resident Tom Cole will play

host to one of the nation's premier resident DJs or one of the many rising Bedroom Bedroom stars. Future guests include Steve Gerend, Timmy S, Yousef, Marcus James and Robert Marrow. **Dress Code:** Whatever **Capacity:** 600

■ **Essence** Every second Friday at GPO Nightclub, 21 Eglinton Street, Galway. 00-3531-91-553 073 11pm-late. 36/38. Cream takes on Essence for a spectacular night of great tunes! (April 14th). **Dress Code:** Relaxed **Capacity:** 350

■ **Electrafunkusion** Weekly Fridays at The Edge, Laganbank Road, Belfast. 028-9032-2000 9pm-2am. 34. DJs are Stan Ferguson, Chris Caut, JP McGonaghy and Mark Gordon. **Dress Code:** Make an effort **Capacity:** 500

■ **Evolution** Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 028-551-222 10-late. 35/36. Three floors of deep house, techno, hip hop, breaks and beats and a disco groove. **Dress Code:** None **Capacity:** 600

■ **4 Play** Weekly Fridays at Panama Jacks, Castletown, Co. Mayo. 024-231 11 10pm-2am. 35-8. Four rooms of music and some of the best DJs in Ireland. **Dress Code:** None **Capacity:** 1,400

■ **Ham** Weekly Fridays at The Pool/Chocolate Bar, Harcourt Street, Dublin. 00-3531-478-0166 11pm-late. 36/38. Gay night mixing house and techno for a totally no-fun crowd. **Dress Code:** Fabulous attire please **Capacity:** 600

■ **Karma** Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 028-257-486 9-2am. 36/35/44. Jay Kay resides with various guests each week playing quality house. **Dress Code:** Clubwear **Capacity:** 500

■ **Naughty** Weekly Fridays at Eamon Doran, Temple Bar, Dublin. 00-3531-86-865-3508 11-late. 36/35. Residents Ulrik O'Reilly and Eamon Beagon host with guests. **Dress Code:** None **Capacity:** Large

■ **New House Nation** Weekly at Thompson's Garage, 3 Paterson's Place, Belfast. 028-323-762 9-2am. 36/34. House with resident Stephen Boyd. **Dress Code:** Smart. **Capacity:** 350

■ **Passion** Weekly Fridays at Phoenix, The Munster Hotel, Thurles, 10-2am. 36. New superclub with a 30K soundsystem and DJs like Mark Kavanagh and Robbie Nelson. **Dress Code:** Razor and Mike D. **Capacity:** 2000

■ **Resolution** Friday April 28th at The Kitchen, Temple Bar, Dublin 2. 00-3531-829-1694 11-late. 37/35. Premier league drum & bass night with EZ Rollers featuring Razor and Mike D. **Dress Code:** Whatever **Capacity:** 500

■ **Rhythm Corporation** Weekly at Temple Theatre, Temple Street, Dublin. 00353-1-574-5068 9-2am. 38. Dedic, David James and special guests provide the smoothest sounds around. **Dress Code:** No sir **Capacity:** 650

■ **Solid** Fortnightly at The Front Page, Donegal Street, Belfast. 9-30-2am. 31br. Drum & bass night. **Dress Code:** Effort **Capacity:** Many

■ **Soul Clinic** Weekly at HQ, Music Hall Of Fame, 57 Middle Abbey Street, Dublin. 00-3531-876-3345 11-30-3am. 38/30. Ray and Noel (April 14th), Aidan and Aren (28th), Noel, Ray and Richard Red Snapper (May 5th), and DJ Easa and Arweine. **Dress Code:** Anything **Capacity:** Many

■ **Storm 2000** Weekly at Liscad, Lower Salsall Road, Galway. 091-527155 10-2am. 36. Hosted by resident Mark Kavanagh and an array of hard house DJs from across the UK. **Dress Code:** Whatever takes your fancy **Capacity:** Many

■ **Teutonic** Monthly at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 028-241-067 9-2am. 35. Hard house and Euro from guests like Danny Howells and Marcus James on the last Friday of the month. **Dress Code:** Make an effort **Capacity:** 350

## Saturday

■ **Bassbin** Fortnightly at Switch, Liscad Road, Temple Bar, Dublin. 10-late. 38. Nighta, Droid in Sligo and Kodo (April 22nd), and Rohan, Kenny & Kevvo and Stacks, MCo Wuzza and Criminal K (May 5th). **Dress Code:** No **Capacity:** Many

■ **Beat Suite** Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 028-24687 8 9-30-late. 36. Soulful beats, hip hop, funk and dub plus live showcases. Get there early. **Dress Code:** None **Capacity:** 350

■ **Breakdown** Weekly Saturdays at The Front Page, Donegal Street, Belfast. 028-641-391 9-2am. 35/38. Get down to hip hop, big beats and breakbeats with guests. **Dress Code:** Whatever **Capacity:** 350

■ **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-3531-570-3771 10-30-late. 310. Beats and pieces. **Dress Code:** None **Capacity:** 700

■ **Crystalline** Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 028-551-222 9-3am. 37/35. Deep house and techno. **Dress Code:** No **Capacity:** 350

■ **Earth** Weekly Saturdays at 125-135 Strand Road, Derby. 028-271-770 9-late. 35. Funk, r&b, soul and hip hop. **Dress Code:** None **Capacity:** 350

■ **Fusion** Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 028-267-600 9-4am. 33. Techno, hard house. **Dress Code:** Effort **Capacity:** 1,200

■ **The Gate** Saturdays at The Gate, Castlebellingham, Co. Louth. 9-2am. 36/33. Unrattled hard house with resident Kevin Carke. Future guests include Madonna Friction, Fergie and Mark Kavanagh. **Dress code:** No sportswear **Capacity:** 1,000

## On The Road

■ **Carling Weekend** Reading/Leeds Festivals, Richfield Avenue, Reading (August 25th-27th) and Temple Newsam, Leeds (26th-28th). Acts include Oasis/Primal Scream/Foo Fighters/The Bluetones (Reading 25th and Leeds 28th), Pulp/Beck/Gomez/Elastica/Super Furry Animals (Reading 26th and Leeds 27th) and Stereophonics/Placebo/Eminem (Leeds 26th and Reading 27th).

■ **Gabrielle** Glasgow Cotted Theatre (June 12th & 13th), Warrington Parr Hall (18), London Shepherd's Bush Empire (19th & 21st).

■ **Glastonbury Festival** Worthy Farm, Pilton (June 23rd-25th). The headliners are The Chemical Brothers (23rd), Travis (24th) and David Bowie (25th).

■ **Gomez** Manchester Apollo (April 12th), Portsmouth Guildhall (13th), Bristol Colston Hall (15th) and London Brixton Academy (16th).

■ **Ian Brown** London Hammersmith Palais (April 26th) and Blackpool Empress Ballroom (27th).

■ **Lefffield** Manchester Academy (May 12th), Leeds Town and Country (15th), Nottingham Rock City (16th), Wolverhampton Civic Hall (18th), Sheffield Octagon (19th), London Brixton Academy (20th).

■ **No Division Tour** featuring LISP/Max Tundra/DJ Skitz & Rodney P/Turin Brakes/SkyLab/Lazarus Louisiana, Bristol (April 12th), 13th Note, Glasgow (14th), Borderline, London (17th).

■ **Oasis/Happy Mondays** Dublin Lansdowne Road (July 8th), Bolton Reebok Stadium (15th & 16th), London Wembley Stadium (21st & 22nd) and Edinburgh Murrayfield Stadium (29th).

■ **Primal Scream** Glasgow Barrowlands (April 13th & 14th), Liverpool Royal Court (16th), Leeds Town & Country Club (17th), Wolverhampton Civic Hall (18th), Brighton Event (19th) and London Brixton Academy (21st & 22nd).

■ **Puff Daddy** Birmingham NEC (April 4th), Manchester Evening News Arena (6th) and London Wembley Arena (7th).

■ **The Pussycat Club Presents Circus Circus** with Brandon Block as ringmaster providing a feast of fun at The Underground, Sheffield (April 15th), Blue Inverness, Scotland (22nd), Cute @ Central, Stamford, Lincolnshire (29th), Area, Watford (May 6th), The Oxbridge University Ball, Oxford (June 15th). 01273-724-446 for more info.

■ **Seriously Slinky Tour** Bournemouth International Centre (April 22nd), The Sanctuary Music Arena, Milton Keynes (May 6th), and Cardiff International Arena (May 13th).

■ **Super Furry Animals** Colchester Arts Centre (April 5th), Brighton Concorde 2 (6th) and London King's Cross Scala (20th).

■ **T In The Park** Balado Kinross (July 8th & 9th). The headline acts are Ocean Colour Scene (8th) and Travis (9th).

■ **V2000** Chelmsford Hylands Park and Staffordshire Weston Park (August 19th-20th). Acts include Richard Ashcroft/Travis/Macy Gray/Paul Weller/Ocean Colour Scene/Moby/Supergrass/The Flaming Lips/Barenaked Ladies/Death In Vegas/Morcheeba.

■ **Xtravaganza Tour featuring Chicane** Colours @ The Arches, Glasgow (April 23rd), Peach @ The Room, Hull (28th), Residence @ The Empire, Middlesbrough (29th), and Quench @ Warwick University (May 6th).



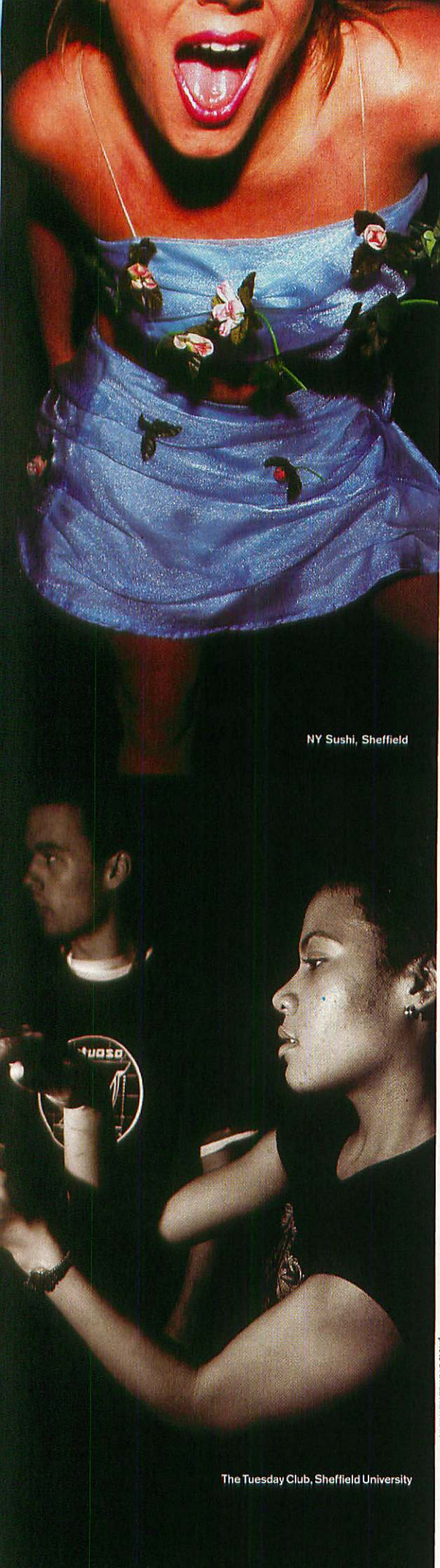


photo CHRIS REARDMORE

photo DANIEL NEWMAN

■ **Lush!** Weekly Saturdays at Kelly's, Bushmills Road, Portlough. 028-622-027. 9-2am. £3/5. Resident DJ Hamilton is joined by Scott Bond (April 16th), George Thompson (22nd). Catch their Bank Holiday Ball with Sasha, John Digweed and another special guest this (Monday 24th), Jimmy Healy and Time Master (28th). **Dress Code:** No sportswear **Capacity:** 2,150

■ **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £3/5. Residents Robbie Butler and Davy Kaya take the controls, ditching up house and hard house. **Dress Code:** Glitter **Capacity:** 600

■ **Renaissance** April 22nd at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 10.30-2.30am. £10. Fabulous night featuring Jon Pleased Winnin and Ian Cassie. **Dress Code:** Dress up **Capacity:** 600

■ **Oz** Weekly Saturdays at Glangannon Hotel, Dunganen. 028-5046-6541. 9-2am. £8. Resident Gaeve Dobbin is joined by guests including Alex Gold (April 22nd) and John Power (28th). **Dress Code:** Whatever **Capacity:** 800

■ **Red Box** Weekly Saturdays at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £6/£3/£10. Quality nights, sexy sounds and fantastic line-ups each week. **Dress Code:** Anything goes **Capacity:** 600

■ **Refuge** Fortnightly Saturdays at Switch, Eustace Street, Temple Bar, Dublin 1. 10-late. £8. DJs Kaptha, David W. Slup, Kodie alongside MCs Wuzza and Criminal K will be providing us with their services (April 22nd), while DJs Rohan, Kenny & Keave and Stacks plus MCs will be selecting the tunes (May 6th). **Dress Code:** None **Capacity:** Many

■ **Shine** Weekly at Mandela Hall, QUBS, University Road, Belfast. 0870-241-0126. 9.30-2.30am. £10/£5/£8. Guests provide smooth, minimal and funky house from Adam Bayer and Alan Simms (April 15th), Steve Shells and Simon McDermott (22nd). **Dress Code:** None **Capacity:** 800

■ **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00-353-1-874-6088. 9-2am. £10/£12.50. Residents Darren Flynn, Jay Pidgeon and Dittie are joined by Davy Sklar (April 15th), Heaven and Pete Wardman (22nd), Miss Tyson and Arno Savage (29th), and DJ Gae (May 6th). **Dress Code:** Make an effort **Capacity:** Many

■ **Transmission** Weekly Saturdays at Horan's, Trelea. 00-353-66-711-533. 10pm-2am. £6. Superb house and techno night. **Dress Code:** Whatever **Capacity:** 800

■ **Voodoo** Weekly Saturdays at Magennis's, The Whiskey Cafe, 70-83 May Street, Belfast. 028-230-295. 9-late. £4. Hip hop, soul and house with guests like Mr. Scruff joining residents. **Dress Code:** Relaxed **Capacity:** 250

■ **Wildlife** Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 028-682-165. 9-1.30am. £7/£5. Uplifting, hard house and trance with guests like Anne Savage, Guy Omacel and Paul Van Dyk plus resses Mark Wesley and Barry McConkey. **Dress Code:** Push **Capacity:** 450

■ **OZ** Weekly Saturdays at Glangannon Hotel, Dunganen. 028-5046-6541. 9-2am. £8. Resident DJ Gaeve Dobbin is joined by Rob Tissera and Graham Gold (April 15th), A. Rex Gold (22nd) and John Power from 2FM (28th). **Dress Code:** Whatever **Capacity:** 800

## Sunday

■ **Kamasutra** Weekly Sundays at Thompson's, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £5. Rounding up the weekend, DJs Jay Kay, Davy Cash and Gaeve Dobbin administer old school classes to the faithful. **Dress Code:** Sunday best **Capacity:** Big snuff

■ **Space** 23rd & 30th April at Temple Theatre, Temple Street, Dublin. 00-353-1-874-6088. 9-2am. 210/£12.50. Easter Sunday Special with residents Darren Flynn, Jay Pidgeon and Dittie with special guests Alex P and John Kelly (April 23rd), and John Cocchini and residents (30th). **Dress Code:** Make an effort **Capacity:** Many

■ **Sole! & The Future Funk Sessions** Weekly at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 8pm-late. £3/£5. House grooves and funky beats. **Dress Code:** No **Capacity:** 600

■ **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1-877-0635. 11.15-late. £5. Beautiful girls, phat house anthems and occasional guest spots

from the likes of Danny Rampling make this a superb venue to close your weekend ready for the Monday morning stampede. **Dress Code:** Outwear **Capacity:** 550

## Monday

■ **Fusion** April 24th at Waterloo Place, Derry. 10-3am. £5-£8

Fusion puts on an extra special Monday night. Special guest Dave Seaman will be taking care of the Easter celebrations. **Dress Code:** Strictly no sportswear **Capacity:** 1,000

■ **Lush!** Monday April 24th at Kelly's, Bushmills Road, Portlough. 028-622-027. 9-2am. £8/5. Resident DJ Hamilton is joined by Sasha, John Digweed and another special guest for this mother of Bank Holiday bangers! **Dress Code:** No sportswear **Capacity:** 2,150

■ **Sleuth** April 24th at The Venue, Bruce Street, Belfast. 028-9022-4686. 9-3am. £10. Global Underground will be celebrating the launch of their new album, 'No Bread Volume 1'. DJs on the night will be Underground phenomena Anthony Pappa and recently voted N. Ireland's best newcomer Chris Cargo. **Dress Code:** Smart but casual **Capacity:** 500

■ **Swank** Weekly Mondays at Thompson's, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £5. This shamelessly hedonistic gay night features drag cabaret and hi-energy anthems courtesy of Kenny K and guests. **Dress Code:** Dress like you mean it **Capacity:** Big snuff

■ **OZ** Monday April 24th at Glangannon Hotel, Dunganen. 028-5046-6541. 9-2am. £8. Expect an Easter extravaganza hosted by resident DJ Gaeve Dobbin and special guests Alex P and Eric Brandon Black. **Dress Code:** It's up to you **Capacity:** 600

## Wednesday

■ **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00-353-1-823-1533. 11pm-3am. £5/£4. Residents Gray Harmon and Hugo Scully provide you with house music at night long alongside guests. **Dress Code:** Dress to impress **Capacity:** 500

■ **Mia** Weekly Wednesdays at Temple Theatre, Temple Street, Dublin. 028-1874-6088. 9-2am. £5/Free. A student night in a fabulous venue with commercial dance music from DJ Country Kev and Lenn Dillane. **Dress Code:** No srs **Capacity:** 650

## Thursday

■ **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-877-6635. 10.30-late. £7. It's the Charged crew of Johnny Moy & Billy Scully every week thereafter. **Dress Code:** None **Capacity:** 400

■ **Religion** Fortnightly Thursdays at Switch, Eustace Street, Temple Bar, Dublin. 10-3am. £8. Residents Sixx and Devious spinning no school breaks while DJs in rotation Arvee, Redacted, DS and Mc Kelly will entertain you with their wholesome record collection (April 13th & 27th). **Dress Code:** Whatever **Capacity:** 400

■ **Strictly Spiced** Weekly at Thompson's Garage, Donegal Square East, Belfast. 028-323-762. 9-2am. £4/£8/£10. Resident Stephen Boyd on a house to **Dress Code:** A discerning person picks the crowd, lesser peeps have crumbled. Beware **Capacity:** 400

## Scotland

ONE of the West coast's top spinners, Domenic of Sub Club fame, has branched out to kick off a new weekly Friday night at Edinburgh's Attic. Nature promises fine turntable talent from both ends of the M8, uniting the cities in the name of quality deep house grooves (bless). Disuko, Edinburgh's young & innocent funky house knees-up, has survived its early change of venue to take root in E2K (formerly Eden). May 5th sees

residents Murray Richardson & co twist their disco alongside Bedroom Bedlam boy Timmy S, for an extra special Muzik night, and for those who can't wait that long for an injection of underground sounds, the one and only DJ Sneak touches down at Tribal Funktion on April 22nd. **Luna C**

## Essential Nights

■ **Bugged Out! & Slam** Saturday April 15th at Queen Margaret Union, Glasgow. **Expect:** Bugged Out! versus Slam - be afraid, be very afraid!

■ **Pure** Saturday May 6th at Glow Nightclub, Aberdeen. **Expect:** Luka Slater

■ **The Tunnel's Easter Special** Sunday April 22nd at The Tunnel, Glasgow. **Expect:** Paul Oakenfold and Dave Seaman

## Friday

■ **The Ark** Weekly Fridays at The Tunnel, Mitchell Street, Glasgow. 01-41-234-1000. 11-3.30am. £7/£5. DJs Scott MacKay, Michael Kikole and Zanna bang out hard house in Room 1 while Simon Fox spins garage and vocal house in room 2. **Dress Code:** Clubby **Capacity:** 1,100

■ **Buddasole** Weekly Fridays at Buddha Club, 142 Vincent Street, Glasgow. 01-41-221-5660. 10-late. £5. Sole music presents an extension of their label with Stevie 'Sole' Middleton and guests play soulful house and garage. **Dress Code:** None **Capacity:** Many

■ **Bump 'N' Hustle** Weekly Fridays at Batavia, 25 Royal Exchange Square, Glasgow. 01-41-204-0101. 8-3am. £5. Allegedly the coolest place to be on a Friday, you decide, with Paul Teyner and Jamie Strong spinning r&b and hip hop mixed with soul and funk. **Dress Code:** Funky **Capacity:** 300

■ **The Firm** Weekly Fridays at De Niro's, 120 Union Street, Aberdeen. 0880-559-668. 10.30-2am. £4/£3. An up for it night with the best trance and hard house supplied by Garbo, Kider and Andy Brochin plus guests that include ATB (April 26th). **Dress Code:** None **Capacity:** Many

■ **Freelance Science** Every first Friday of the month at Club Alaska, Bath Lane, Glasgow. 10-late. £10. Intimate night with Sam's Short McMillan and Orca Mekie experimenting in house. **Dress Code:** None **Capacity:** Intimate

■ **Funky Fridays** Weekly Fridays at Media, 142 Randolph Street, Glasgow. 01-41-572-0100. 11-3am. £5. Kris Keegan and Scott White play the finest in New York house and delicious disco. **Dress Code:** Funky **Capacity:** Many

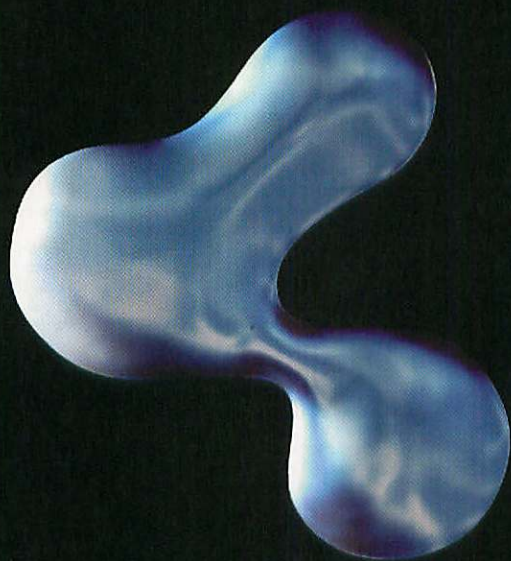
■ **Kia-Aura** Fortnightly Fridays at The Pelican, Hotel Marra, Market Street, Aberdeen. 01-224-317-931. 10-2am. £6/£5/£4 before 11.30. This electrofunk discoteque continues with guest Funk D'Void (April 21st). **Dress Code:** Smosh code **Capacity:** Many

■ **Life** Weekly Fridays at Cornhill, 191 Ingram Street, Glasgow. 01-41-562-1101. 10-3am. £10c. Two of Glasgow's most knowledgeable DJs Nick Peacock and Moshall pull out the big jazz and soulful dancefloor favourites with splashes of funk breaks and rare disco classics. **Dress Code:** Anything **Capacity:** Many

■ **Loaded** Weekly Fridays at Glow 303, 9 Balmoral Street, Aberdeen. 01-224-648-000. 10.30-2am. £3/£2. Residents Andy D and Deej A La Fu playing breaks and beats with live percussion in room 1 while DJ Paul and guests host room 2 with a bit of indie, soul and funk. **Dress Code:** Cool but casual **Capacity:** 500

■ **Manga** Monthly Fridays at La Belle Angele, Edinburgh. 01-31-220-5575. 11-3am. £12/£3 in adv. Residents DJ Kid & G-Mac, The General & Unity, MC Feelman and VJ A-Dan at one of the UK's top jungle rights cut. Guests this month are Dorn & Roland alongside MC Jakes (April 21st). **Dress Code:** Whatever **Capacity:** 450





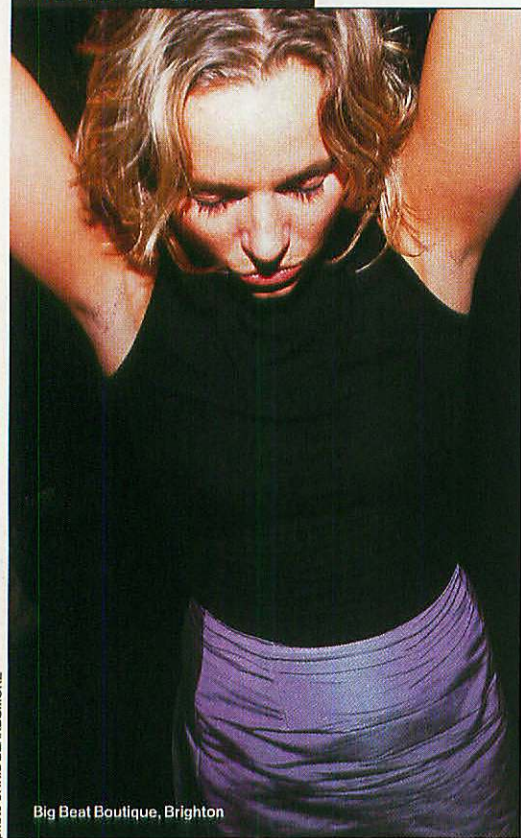
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In association with





## Premier League Clubs



Big Beat Boutique, Brighton

photo CHRIS BEARDSMORE

- 1 (4) Big Beat Boutique** (Fortnightly Fridays at Concorde 2, Brighton)  
Four years of funk-fuelled nights and they're still quite literally havin' it large! Fatboy, Midfield General, Si Begg and the usual suspects continue to cause complete mayhem every single fortnight.
- 2 (1) Renaissance** (Weekly Saturdays at Media, Nottingham)  
Nottingham's best looking venue plays host to the craziest decks around. Catch Coxy, Marcus James and Danny Hussain at their Easter Special.
- 3 (3) Fabric** (Weekly Saturdays at Fabric, London)  
Still holding out and providing one of the best nights in London with Terry Francis and those Tyrant boys playing the sexiest tech-house sounds around.
- 4 (8) Home** (Weekly Saturdays at Home, London)  
Something for everyone here. Check out Thursdays with Jon Carter, Justin Robertson and Tayo for a furious midweek session. Absolutely blinding.
- 5 (5) Cream** (Weekly Saturdays at Nation, Liverpool)  
Liverpool's finest are still holding court with Seb Fontaine and new resident Yousef. Don't miss out.
- 6 (10) The Gallery** (Weekly Fridays at Turnmills, London)  
Five years on and still making a spectacle of themselves, they're celebrating their fifth year with Tail Paul, Sister Bliss and Lottie to name but three!
- 7 (7) Gatecrasher** (Weekly Saturdays at The Republic, Sheffield)  
Slightly intimidated by Bed? I think not. Those crazy kids are still packing the place out in their hedonistic fashion.
- 8 (2) Passion** (Weekly Saturdays at The Emporium, Coalville)  
With a crowd this energetic, you can see why it's called Passion. JFK and the MYNC Project supply wholesome tunes for the furious masses.
- 9 (-) Bed** (Weekly Saturdays at Bed, Sheffield)  
A host of DJs that could satisfy even the most hardened cynics among you. Simon Mu and Jon Marsh are joined by Todd Terry, Angel Moraes and Frankie Knuckles this month.
- 10 (9) Internationale** (Weekly Saturdays at Creation, Bristol)  
Fabulous venue, fabulous people and residents Del G, James Savage and NRK create a feast of international tunes for one's pleasure.

■ **Pukka** Weekly Fridays at Blue, Rosa Street, Inverness  
DJ 463-222-712, 9.30-1.30am, £5/£5.  
A mental mix of garage and hard house featuring the cream of local DJs. Guests include Ollie Kinsale (March 1 Only), and Fisher & Price. **Dress Code:** Smart casual. **Capacity:** 500

■ **Rebel Waltz** Fortnightly Fridays at C2 City Cafe, Bler Street, Edinburgh, 01 41-559-9799, 9-1am, FREE.  
Bedroom Bedlam! by Murray Richardson licensed to thrill with delectable deep house deejology. **Dress Code:** No raffish. **Capacity:** 200

■ **Relief** Weekly Fridays at The Anches, Glasgow, 01 41-221-4301, 10.30-3am, £8/£6.  
Sammie's night with Silicone Soul and Laurence Hughes and guests. **Dress Code:** None. **Capacity:** Many

■ **Rhumba Club** Monthly Fridays at Ice Factory Perth, 01 739-630-01, 9.30-1am, £12 plus booking fee.  
The Rhumba crew are back with special guests Sister Bliss, Chris & James and Kev Green, Zammo and Nathan Synnet in the Courtyard (April 14th), and Nick Warren, Denny Remping (May 12th). **Dress Code:** No raffish. **Capacity:** 1,500

■ **Sublime** Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh, 01 31-686-3043, 10.30-3am, £6/£6.  
Sublime res as Kev Wright, Idris, Felix and Beany are back in effort with the usual high quality trance and techno with guests. **Dress Code:** None. **Capacity:** 750

■ **Tribe** Weekly Fridays at Drum, Windmill Brae, Aberdeen 07608-775-600, 9-2am, £8/£6. Residents DJ Futuramouth (DJs Unlimited) and Greg Swinbourne get all futuristic on you! **Dress Code:** No. **Capacity:** 800

## Saturday

■ **Archaeo** Weekly Saturdays at Archaeo, 25 Queen Street, Glasgow, 01 41-204-3189, 11-4am, £8.  
Three dancefloors with the finest in house, upbeat r&b and hip hop with residents AJ, Kris Kaegan, Jon Thomson and Paul Traynor. **Dress Code:** Clubby. **Capacity:** Big

■ **Big Blue** Weekly Saturdays at Blue, Rosa Street, Inverness, 01 463-222-712, 9.30-1.30am, £5/£5.  
Alistair Condemner and Greg Fisher bring the G-Spot every week. (At least someone's getting it right!) **Dress Code:** Smart casual. **Capacity:** 500

■ **Bugged Out! & Slam** Every second Saturday of the month at Queen Margaret Union, Glasgow, 01 51-950-3556, 9pm-late, £10/£5 NUS.  
Bugged Out! versus Slam - to be afraid, be very afraid! Featuring two floors of varying intensity with special guests too. **Dress Code:** None. **Capacity:** Many

■ **Club Soda** Fortnightly Saturdays at Olvy Arms Hotel, The Square, Kilmuir, 01 592-671-567, 9-1am.  
John Knight, Dave G, Colin McDougal and Fraser Hamilton with special guests too. **Dress Code:** None. **Capacity:** 350

■ **Colours** Weekly Saturdays at Room At The Top, Bathgate, 01 506-635-707, 10.30-4am, £10/£6.  
Superb night with residents Jon Mancini, Paul Mandez and Martin Malone featuring Sister Bliss, Michael Kike, Des Mitchell and Sufira on percussion (April 15th), The Dope Struggle, Mark Lewis and Huggy Burger Queen (22nd), ATB, Armand Van Buuren, The Rhythm Masters and Mas 3 (29th). **Dress Code:** Make a little effort. **Capacity:** Big enough.

■ **Colours** Saturday May 1st at The Arches, Glasgow, 01 636-276-868, 10.30-4am, £16-£12.  
Joining residents are Denny Remping, DJ Mackintosh and Dave Pearce. **Dress Code:** Dress up. **Capacity:** Many

■ **Confession** Weekly Saturdays at The Mission, Ward Road, Dundee, 01 392-671-567, 10.30-2.30am, £6/£5.  
Residents John Knight, Graham Harvey and DJ Mike C provide a wide range of tunes to take you into Sunday morning. **Dress Code:** None. **Capacity:** 550

■ **Cream** Saturday April 28th at The Pottery, First Square, Edinburgh, 01 31-650-9185, 9-3am, £9/£10.  
Top night featuring John Kelly, Les Ryder, Gaz Long and Neil McKay. **Dress Code:** None. **Capacity:** 750

■ **Digital** Fortnightly Saturdays at The Cocoon, The Venue, Calton Road, Edinburgh, 01 31-550-3716, 10.50-3am, £4/£3.  
Residents DJ Mitchell, J Cammerra and guests bring you hard jacking techno. **Dress Code:** No. **Capacity:** Many

■ **Do This Do That** Fortnightly Saturdays at Mond, Arlie Place, Dundee, 01 382-224-767, 10-2.30am, £7/£5.

Resident DJ Neil Anthony does it with guests including N gal Dawson (April 22nd). **Dress Code:** None. **Capacity:** 650

■ **Fire Island** Saturday April 22nd at Wilkie House, Cowgate, Edinburgh, 10.50-3am, £10/£5 before 11pm.  
Residents Daz Davies (Rhumba), Chris Bourne, James, Steve Graham and Marco (Abecider) spin some hard and funky house in the main room and some retrospective disco in the back. **Dress Code:** Crazy, outlandish & sexy! **Capacity:** A lot

■ **Futuristica** Fortnightly at La Belle Angèle, Hasties Close, The Cowgate, Edinburgh, 11-3am, £8/£7.  
Feel-good vibes and eclectic music with live hip hop, drum & bass and creep house. **Dress Code:** None. **Capacity:** 450

■ **Joy** Fortnightly at Wilkie House, 207 The Cowgate, Edinburgh, 01 31-467-2551, 10.30-3am, £10/£7 members.  
Longest-established gay club with residents Maggie Joy and Alan Joy in the main room playing house, trance and techno while Trendy Wandy and Sally Friday entertain the troops in the back room with cooler house, disco numbers and whatever takes their fancy. **Dress Code:** Sexy. **Capacity:** 750

■ **Lizard Lounge** Fortnightly Saturdays at La Belle Angèle, Hasties Close, The Cowgate, Edinburgh, 01 31-550-3753, 11-3am, £5/£7.  
Live bands and DJs provide sounds that range from jazz to disco to soul. **Dress Code:** None. **Capacity:** 450

■ **Le Tempo** Monthly Saturdays at Glow Nightclub, 9, Belmont Street, Aberdeen, 01 224-649-000, 10-2am, £7/£5.  
Cut La Roc celebrates the release of his new album on Saint with DJ Al La Fu in support (April 29th). **Dress Code:** Anything. **Capacity:** 600

■ **Logic** Weekly Saturdays at The Vaults, 15/17 Niddry Street, Edinburgh, 0771 2-536-623, 10.30-3am, £5/£5.  
Full-on house and tech-house night with residents Asam Q, Andy McQuarrie and Sean Pearson and guests each week. **Dress Code:** None. **Capacity:** 750

■ **Headspin** Weekly Saturdays at The Bongo Club, New Street, Edinburgh, 10-3am, £10.  
Groovy night featuring local talent and special guests too. **Dress Code:** None. **Capacity:** 400

■ **Mingin'** Fortnightly Saturdays at Studio 24, Calton Road, Edinburgh, 01 31-457-2551, 10.30-3am, £5.  
Dark, sexy and dirty trance from residents Brian Davidson and Alan Joy. **Dress Code:** Sexy. **Capacity:** 350

■ **Pleasure** Weekly Saturdays at De Niro's, 120 Union Street, Aberdeen, 07522-559-698, 10.30-2am, £8/£6.  
Residents Kev Green and Kutter Zammo (monthly) with guests provide funk and progressive house with all the trimmings. **Dress Code:** None. **Capacity:** Many

■ **Pure** Monthly Saturdays at Glow Nightclub, 9, Belmont Street, Aberdeen, 01 224-649-000, 10-2am, £7/£5.  
Love Slater spins his own hard-edged future funk in the Aberdeen techno massive with support from the Pure DJ squad (May 6th). **Dress Code:** Anything. **Capacity:** 500

■ **Sexy Saturdays** Weekly Saturdays at Media, 142 Renfield Street, Glasgow, 01 41-572-0100, 11-3am, £5.  
Jon Mancini and Dominic Martin play gorgeous garage and sexy house. **Dress Code:** Sexy. **Capacity:** Many

■ **Shebang** Monthly at Wilkie House, Cowgate, Edinburgh, 01 31-557-4653, 11-3am, £10/£6 members.  
Gail Sellers and Princess Julia form an all-woman line-up with happy to hard house. **Dress Code:** No. **Capacity:** Many

■ **Subculture** Weekly Saturdays at Planet Peach, Queen Street, Glasgow, 01 41-532-9900, 10-late, £10.  
Subtle soundsystem with Har and Jane Domaric. **Dress Code:** None. **Capacity:** Many

■ **Substantial** Every second Saturday at E2K, 14 Picardy Place, Edinburgh, 01 31-225-5544, 11-3am, £10.  
Join resident Craig Smith and M-Kay Slinton playing house, garage, jazz, Afro-bass and a host of quality music. **Dress Code:** None. **Capacity:** Pretty big

■ **TNT** Monthly Saturdays at Glow Nightclub, 9, Belmont Street, Aberdeen, 01 224-649-000, 10-2am, £7/£5.  
Monstrous take to the decks for an exclusive DJ set with support from Andy D and Finnie (April 22nd). **Dress Code:** Anything. **Capacity:** 500

■ **Tribal Funktion** Fortnightly at The Venue, Calton Road, Edinburgh, 01 31-550-3716, 11-4am, £7/£5.  
Join the residents George T, Simone and D.H alongside guests for the best Tribal Functions ever! Guests will be DJ Sneak! (April

22nd), and for the finale join the beloved residents with Frosty and Johnny for a beautiful goodbye (May 6th). **Dress Code:** Cheeky monkeys. **Capacity:** 800

■ **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow, 01 41-204-1000, 10.30-3.30am, £9/£7.  
Colin Teyndale and Steve McCreery rock with progressive house and trance while Kevin McFarlane and Stephen Lee serve up a helping of garage, disco and vocal house. **Dress Code:** Smart, lots of effort required! **Capacity:** 1,700

■ **Two Tons Of Fun** Weekly Saturdays at Budda Club, 142 Vincent Street, Glasgow, 01 41-221-5660, 10-late, £5.  
Chris Harris and Geoff Marford play bang up to date US and disco house. **Dress Code:** None. **Capacity:** Many

■ **Void** Monthly Saturdays at Glow Nightclub, 9, Belmont Street, Aberdeen, 01 224-649-000, 10-2am, £8/£5.  
Claude Young continues to amaze with his hard-edged tunes and razor sharp scratching skills while Chris Knox takes up the rear (April 15th). **Dress Code:** Anything. **Capacity:** 500

## Sunday

■ **Digital Science** Weekly at The Buo Room, The Venue, Calton Road, Edinburgh, 10.30-3am, £3.  
Eclectic beats from hip hop to trip hop to electro club to drum & bass to weird funk provided by Mitchell and J Cammerra and guests. **Dress Code:** None. **Capacity:** Many

■ **The Tunnel's Easter Special** Sunday April 23rd at The Tunnel, Mitchell Street, Glasgow, 01 41-204-1000, 10.30-3.30am, £9/£7.  
Special guests are Paul Oakenfold and Dave Naamen with support from Steven McCreery, Scott Mackay and Kevin McFarlane. **Dress Code:** Smart. **Capacity:** 1,100

■ **Elements** Weekly Sundays at Gara, King Stable Road, Edinburgh, 0771 2-536-623, 10-3am, £5.  
Hip hop, soul, breaks and r&b provided by residents Ritchie Ruffin and Kash. **Dress Code:** None. **Capacity:** 800

■ **Kute** Weekly Sundays at Pin Na Na, 435 Frederick Street, Edinburgh, 01 31-550-3716, 10pm-late, Free.  
Sweet house music all night long with DJ Murray Richardson and Flash. **Dress Code:** None. **Capacity:** Intimate

■ **Liquid Cool** Weekly Sundays at Babasa, 25 Royal Exchange Square, Glasgow, 01 41-204-0101, 9-3am, £5.  
Madness and mayhem and an up-and-coming crowd. **Dress Code:** Whatever - it's Sunday! **Capacity:** 300

■ **Millennium Metaphors Tour** Sunday April 23rd at Glow Nightclub, 9, Belmont Street, Aberdeen, 01 224-649-000, 10-2am, £8/£6.  
Easter Special featuring Scratch (The Roots), Ph-Lite Cypher (live), First Rate & Plus One (Scratch Perverts), Killa Killa and Straman (April 23rd). **Dress Code:** No. **Capacity:** 500

■ **Most Wanted** April 30th at The Vaults, 15/17 Niddry Street, Edinburgh, 0771 2-536-623, 10.30-3am, £8/£6.  
Full on house and tech-house night with residents Asam Q, Andy McQuarrie and Sean Pearson with special guest Doc Martin. **Dress Code:** None. **Capacity:** 750

■ **The Omen** Sunday April 30th at The Mission, Ward Road, Dundee, 01 392-671-567, 10.30-2.30am, £10/£8.  
Hard house night with a Nukleus Records Tour featuring Fergie and more to. **Dress Code:** None. **Capacity:** 180

■ **Optimo** Weekly Sundays at Planet Peach, Queen Street, Glasgow, 01 41-532-9900, 10-late, £10.  
Chill those afternoons away with Twitch and Mr Wilkes. **Dress Code:** None. **Capacity:** Many

■ **Sunday Worship** Weekly at Budda Club, 142 Vincent Street, Glasgow, 01 41-221-5660, 10-late, £5/£3.  
Michael Kike and Simon Frey bring you a mix of uplifting house and disco anthems. **Dress Code:** None. **Capacity:** Many

■ **Tackno** Every last Sunday at Club Mercato, Market Street, Edinburgh, 01 31-550-3716, 10.30-3am, £6/£5/£4.  
Hip hop and rapping extravaganza. **Dress Code:** Pierrots and pinates. **Capacity:** 450

■ **Taste** Weekly Sundays at Wilkie House, Cowgate, Edinburgh, 01 31-557-4653, 11-3am, £5/£6 members.  
Garage and uplifting house in the main room with garage and US house in the back. **Dress Code:** No. **Capacity:** Many

■ **Voyeurism** Weekly Sundays at Archaeo, 25 Queen Street, Glasgow, 11-3am, 01 41-204-3189, £5/£3.  
Exploit acts, peep shows and r&b, UK & US garage. **Dress Code:** None. **Capacity:** Many



**area***go where no club has gone before as*

# *they head out of this world for* **The Space Ball**

## *A 4-day event which will take you into another galaxy...*

**Friday April 21st 9pm - 3am****Featuring DJs: Tall Paul, Chris Good, Laurence Nelson and Full Circle/SOS featuring Phil Perry & Kenny Hawkes.****Saturday April 22nd 9pm - 3am****Featuring DJs: Jeremy Healy, Darren Stokes, Paul Myers, Phil Mison and Chris Good.****Sunday April 23rd 'Cancer Research Fund Raiser' 7pm - 12am****Featuring DJs: Brandon Block, Roy The Roach, The Sharp Boys and Chris Good. Entrance by donation (minimum £5)****Monday April 24th 9pm - 2am****GARAGE GIANTS Featuring DJs: Karl "Tuff Enuff" Brown and Mike 'Ruff Cut' Lloyd.****Wednesdays@area****HELL****9pm-3am****Admission:****Free Entry 9pm-10pm****£2 10pm-10.30pm****£4 10.30pm-11pm****£5 11pm-3am****£1 discount with NUS card****All drinks £1.50 all night.  
(Except Premium Spirits  
and Champagne.)****Guest DJs each week  
playing a cross section  
of dance music.****Thursdays@area****MAYHEM@area****9pm-3am  
over 18's****£5 before 10pm, £7 after.****Room 1****Underground Garage****Room 2****Old Skool Garage****Resident DJ:  
Matt Heanen****Fridays@area****9pm-3am****£4 before 10pm, £8 after.****£2 discount for members****£2 discount with NUS card****Resident DJs:****Brandon Block & Alex P.****07.04.00****Room 1****Brandon Block, Lisa Loud  
and Chris Good.****Room 2****Breaks, Beats and Hard House  
with Carl Clarke and Fabio Paras.****14.04.00****Room 1****Alex P, Natalie Kilminster  
and Chris Good.****Room 2****Breaks, Beats and Hard House  
with James Prentice and  
Derek Dahlarge.****21.04.00 - The Space Ball****Room 1****Tall Paul, Chris Good and  
Laurence Nelson.****Room 2****Full Circle/SOS featuring  
Phil Perry and Kenny Hawkes.****28.04.00****Room 1****Brandon Block, Alex P  
and Adam Lee****Room 2****Party Room with Stevie P (MOS),  
Robbie and Danny Hodges with  
live percussion and vocals.****Saturdays@area****9pm-3am****£10, £8 members****Resident DJs:****Jeremy Healy & Chris Good.****01.04.00****Room 1****Goron Kaye, Commie and Chris Good.****Room 2****Funky House and Club Classics  
with Monkey Mark and Jon Jules.****08.04.00****Room 1****Terry Farley, Matt Casser and Chris Good.****Room 2****Funky House and Club Classics  
with Cained and Abled and Justin Randall.****15.04.00****Room 1****Marc Auberbach, T.C. (Red Box, Dublin),  
Danny Keith.****Room 2****Funky House and Club Classics  
with Chris Good and Rad Rice.****22.04.00 - The Space Ball****9pm - 2am****Room 1****Jeremy Healy, Darren Stokes  
and Paul Myers.****Room 2****Phil Mison and Chris Good.****29.04.00****Room 1****Craig Campell, K-Klass and Jon Nelson.****Room 2****Funky House and Club Classics  
with Paul Gardener.****46 The Parade, High Street,  
Watford. WD1 1LJ****Club Tel: 01923 281500****Membership/Head Office: 01923 281100****www.areaclub.com**



## Thursdays

■ **Black Projects** Monthly Thursdays at La Belle Angèle, Heston Close, Edinburgh. 01 31-557-4415. 9-11pm. House, garage, tech-house, techno, hip hop, funk and drum & bass. **Dress Code:** None **Capacity:** 500

■ **Block Party** Weekly Thursdays at Nica, 7 Queensferry Street Lane, Edinburgh. 07977-263-642. 10.30-3am. £3/£2.50.

Residents Colin Millar and Adam Bray and guests. **Dress Code:** Music lovers **Capacity:** 450

■ **Cop** Weekly Thursdays at Archbase, 25 Queen Street, Glasgow. 01 41-204-3188. 11-3am. £4/£3. Anthem house in the main room, cheese to please in Setty's. Big garage and house cuts in the Skybar. **Dress Code:** Clubby **Capacity:** Big

■ **The Loop Lounge** Thursdays at Buddha Club, 142 Vincent Street, Glasgow. 01 41-221-6660. 10-late. £5/£3. Deep house and garage. **Dress Code:** No **Capacity:** 450

■ **Love Breaks** Weekly Thursdays at Po Na No, 436 Frederick Street, Edinburgh. 01 31-550-3716. 8pm-late. £2. Latin, soul, r&b, disco and house. **Dress Code:** None **Capacity:** Intimate

■ **Perception** Monthly Thursdays at The Venue, Carlton Road, Edinburgh. 07801-730-497. 10-3am. £4. Progressive house night. **Dress Code:** No **Capacity:** 400

■ **3 Piece Sweet** Fortnightly Thursdays at The Cocteau Lounge (downstairs at E2K) Picardy Place, Edinburgh. 01 31-550-3768. 11-3am. Sally F. Trendy Wendy and Nicol playing anything they're feeling like. **Dress Code:** Sweet as **Capacity:** Many

■ **Tunnel Thursdays** Weekly at The Tunnel, Mitchell Street, Glasgow. 01 41-204-1000. 11-3.30am. £4/£3. Contemporary house, garage and vocal tunes. **Dress Code:** Clubby **Capacity:** 1,100

## The East

### Essential Nights

■ **Garage Nation** Friday April 21st at Rumours, Essex. **Expect:** EZ, Mikee B, MC OT and Unknown.

■ **Rumble** Saturday April 22nd at Fat Paul's, Norwich. **Expect:** Hypo & Zine (True Playaz), MC Fearless, DJ Surreal

## Saturday

■ **Aiya Napa 2000 Pre-Party** Saturday April 22nd at Atlantis, Epping Forest Country Club, Albridge Road, Essex. 041 1-086-273. 10-4am. £12/£10. It's that time of year again... Join Mike 'Bulford' Lloyd, Nick Power, Ray Hurley, Jason Kaye, George D, DJ Yankee, Tony Nichols and MCs PSG, Mr Buzzard and Richie P for some sexy house and garage. **Dress Code:** Smart **Capacity:** 2,000

■ **Bon-Bon** Weekly Saturdays at Karrouche, Princess Street, Ipswich. 01 473-230-666. 9-3am. £6/£5. Eastside's dance squadron never had it so large with three rooms of garage, jungle and old school and house plus special guests. **Dress Code:** No sportswear **Capacity:** 1,400

■ **Cultural Vibes** Weekly Saturdays at The Zoo, Aviation Way, Southend. 076-425-155. 9-2am. £3/£5. Spread garage with guests like Mike Ruff, DJ Lloyd and The Dream Team. **Dress Code:** No sportswear **Capacity:** 900

■ **Nouveau** Weekly at Rumours, 60 Rosemary Road, Clacton-on-Sea, Essex. 01 255-435-942. 9.30-3am. £7/£5. Resident DJ Tony Grinley is joined by special guests playing to a very up for it crowd! **Dress Code:** None **Capacity:** 950

■ **Pure Science** Weekly Saturdays at Atomix, Hart Street, Unit A, Medway Trading Estate, Maidstone. 076-755-002. 10-late. £10. Jungle and drum & bass night with guests including Mampoi Swift, Mickey Finn, Fabio, Niki Blackmarket, Shabba and Moses (April 15th), JJ Frost, Randall, Ray Keith, Kenny Ken, SQ and more (22nd), and Ray Keith, Niki Blackmarket and residents (May 5th). **Dress Code:** None **Capacity:** 1,200

■ **Rumble** Saturday April 22nd at Fat Paul's, Edward Street, Norwich. 0467-444-581. 10-8am. £10 in advance. Drum & bass night with Hypo & Zine (True Playaz), MC Fearless, DJ Surreal, D. Mension, Al Royal & Perfection and Balistik in Room 1 while Room 2 features guests playing UK underground garage. **Dress Code:** Make an effort **Capacity:** 500

## Sunday

■ **Most Complete** Weekly Sundays at Mc Ginty's Cafe Bar, Southard Pier, Southend-on-Sea, Essex. 01 702-716-339. 6.30pm-midnight. Free. Quality house from Christian Lewis and Ryan Briggs with guests including Alan Jinx, Crumbler (April 23rd), and Gareth Cozke (April 30th). **Dress Code:** No **Capacity:** 200 n. 200 out

## Tuesday

■ **Pure Silk** Weekly Tuesdays at Club Zues, Reinstford Road, Chelmsford, Essex. 01 702-616-487. 8.30-2am. £4. Quality garage. **Dress Code:** Clubby **Capacity:** Many

## Wales & The West

BRISTOL hotspot The Maze is showing no signs of cooling with two top nights launched there this month. Surveillance on the first Friday of every month promises quality techno and house on the hard side, with Blu Peter as resident. Hurrah! Second Fridays are down to Future Funk, for underground techno, funk drum & bass and electronica. And to top it all, flyer kings Out Of Hand held their fifth birthday party there. It was free to get in, but donations were taken for the Cancer Research Campaign. In Cardiff all ears are pointing towards next month's Seriously Slinky Tour at the International arena, which is fast becoming Time Flies' new home. With names like Carl Cox, Judge Jules, Scott Bond, Graham Gold and Ferry Corsten on the bill it looks like being massive. Heaven at Club Voodoo in

Newport is going down a storm, and while biggies like Brandon Block are always welcome, the Escape residents' monthly visits are tipped as the ones to really go for. And finally a clever teaser campaign has backfired slightly for one Bristol promoter, according to the rumour mill. Mysterious graffiti had been seen at fly poster sites, leading to speculation about a new club night, but apparently a certain middle-aged 'northern' man has been arrested and charged with criminal damage. Should have taken a BMX for a quick getaway. **DJ Nav**

### Essential Nights

■ **Kool Waters 1st Birthday** Friday May 12th at Dellers Wharf, Taunton. **Expect:** Jon Pleased Wimm, Sonique, Annie Nightingale, Marc Vedo, Lucy K and Justin Coles

■ **Escape Spring Ball** Saturday April 29th at The Brangwyn Swansea. **Expect:** Danny Stale and Norman Jay

■ **Candy Store** Saturday April 16th at Candy Store, Plymouth. **Expect:** Brandon Block, Lisa Pin-Up and Tom Wainwright

## Friday

■ **Aubergine** Friday, April 23rd at Cafe Bua, Silver Street, Bristol. 01 17-370-1 433. 8.30-4am. £5/£7/£8. Celebrating their 2nd Birthday will be Steve Thomas, The Disco Brothers and Tony Price, while Rich and Hic! Al play house on the flight deck. **Dress Code:** None **Capacity:** Many

■ **Café Blue** Weekly at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 01 17-504-3329. 9-3am. £5/£7/£8. Guests include Anthony Pappa, Sackler and the Aubergine crew (April 14th), Trevor Rockliffe plus Artrains with Jamie Anderson (21st), Aubergine's 2nd Birthday Party (28th), and Marshall Jefferson and Farley Jackmaster Funk (May 5th). **Dress Code:** No **Capacity:** 1,700

■ **Diversión** Fortnightly Fridays at The Palace, 156 High Street, Swansea. 0775-708-865. 10-late. £10. A night at techno and drum & bass with residents and guests. **Dress Code:** None **Capacity:** Many

■ **Eden** Friday April 28th at Enzo's, The Highpoint, Ambury, Wilt. 0789-586-767. 10-3am. £6 in adv./£10. Euphoric house and trance, club classics and US house in room 2. **Dress Code:** Clubby, naked if you care! **Capacity:** 300

■ **Enter The Dragon** Weekly Fridays at Volans 2K, Queen Street, Cardiff. 029-2025-8838. 9-8am. £15/£10. Joining Andy Cleton, Jimmy and Julian Black are Lisa Pin-Up and Marcus James (April 14th), Alex P and Mario P (21st), and a Bora Bora Tour with DJ Gae and Jon 007 Fleming (28th). **Dress Code:** Style and sex appeal **Capacity:** 2,000

■ **Feel Real Good** Weekly Fridays at the Arrium, Havelock Square, Swindon. 01 783-490202. 7-11pm free. Pre club bar with residents DJ Scotty, Graham Langer and special guests playing the best of garage and house. **Dress Code:** None **Capacity:** 350

■ **Full Tilt** Weekly Fridays at Cleares, 39-41 Torwood Street, Torquay. 01 803-211-037. 9-2am. £5/£4. A night for house heads with Ben McGowan and guests including Lisa Lashes (April 14th), Fergie (21st), and Stretch & Vern (28th). **Dress Code:** Smart casual **Capacity:** 600

■ **Funkydory** Weekly Fridays at The Slug and Lattuce, The Hayes, Cardiff. 07980-875-749. 8-11pm. Free. A funky night of house with resident DJ's Neil Roberts, Gari Worner, Tyrone & Mel. **Dress Code:** None **Capacity:** 150

■ **Future Funk** Friday April 14th at Maze, Highbury Road, Stokas Croft, Bristol. 07970-741-546. 10-4am. £5. Slinky Recordings launch night with underground techno. Upstairs, Newstyle presents future electronic breakfast while the third room will provide abstract and electronic ambience.

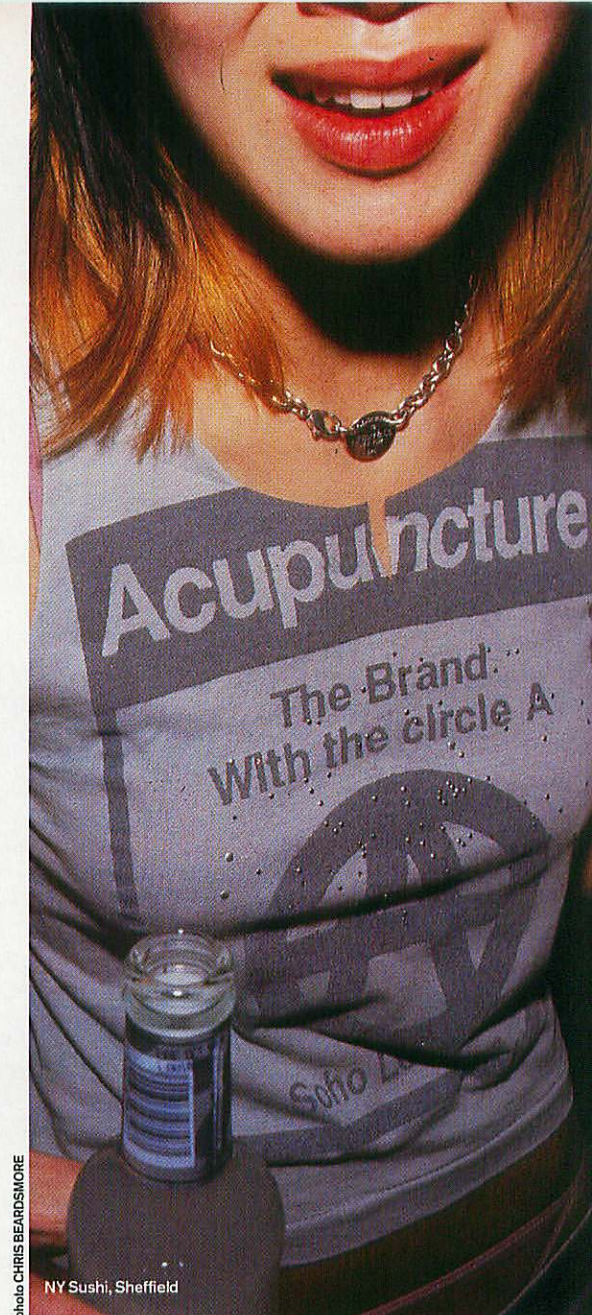


photo CHRIS BEARDSMORE

NY Sushi, Sheffield

Industriale, Jonny Fortbell and a very special guest. **Dress Code:** None **Capacity:** 400

■ **God's Kitchen** Fortnightly Fridays at The Brunel Rooms, Swindon. 01 783-531-384. 10-5am. £12/£10. Cooking up a feast in the kitchen are Paul Oakford, John Kelly, Luke Neville and AJ Gibson (April 21st), and Tall Paul, Lisa Lashes, Luke Neville and AJ Gibson (May 5th). **Dress Code:** Make an effort **Capacity:** Many

■ **Karanga** Weekly at Clacton, 13-21 Baldwin Street, Bristol. 01 225-616-155. 9-4am. £3 b 4 10am/£10 after. Featuring the finest DJs including Brandon Block, Sonique and Dan Platt (April 14th), Judge Jules and Tom, Madickott (21st), John Kelly, Commie and Dan Platt (28th), S. Star, Bliss and Tom Macintosh (May 5th), and Jeremy Healy, Luke Neville and Dan Platt (12th). **Dress Code:** Effort **Capacity:** 1,400

■ **Kool Waters** Friday April 14th & 21st at Dellers Wharf, Taunton. 0421-039-616. 9-3am. £7. Joining forces with Sunduscental DJs are Lisa Lashes, Marc Vedo, Corma, Les Stacey and resident Brett Morales. Maxwell alongside Matt Fiey in the garage room (April 14th), and Paul Conroy (Galaxy), Marc Vedo, Tom Castello, Justin Coles, Brett Maxwell and Ben Wara (21st). **Dress Code:** Smart clubwear **Capacity:** Many

■ **Kool Waters 1st Birthday** Friday

May 12th at Dellers Wharf, Taunton. 0421-039-616. 9-3am. £10.

In association with Muzik, celebrate their 1st Birthday with Jon Pleased Wimm, Sonique, Annie Nightingale, Lucy K and Justin Coles. **Dress Code:** Clubwear **Capacity:** Many

■ **Nite:life** Weekly Fridays at Silent Peach, Unity Street, Bristol. 01 17-829-1181. 10-2.30am. £5/£3. Underground house, garage and timeless disco, funk and party classics. **Dress Code:** None **Capacity:** 200

■ **Silent Running** Monthly Fridays at Club: Ifor Bach, Wernmanby Street, Cardiff. 029-2065-8400. 10-3am. £5/£7. Drum & bass supplied by residents Reash and Guy with guest. **Dress Code:** Anything **Capacity:** 500

■ **Surveillance** Every first Friday of the month at Maze, Highbury Road, Stokas Croft, Bristol. 07970-741-546. 10-4am. £8/£7. Hard house and techno with residents Blu Peter, Nity, The Brothers Hill and Stave Ball joined by guests each month. **Dress Code:** None **Capacity:** 600

■ **Time Flies** Friday April 21st at Voodoo, Bridge Street, Newport. 029-2066-9501. 9-2am. £5/£5 before 11pm. Join this crazy crew for a night that'll fly by with guests DJ Angel, Richard Hitchell and guests. **Dress Code:** None **Capacity:** Many



## Saturday

■ **Belief** Weekly at Maze, Heaburn Road, Stokes Croft, Bristol. 0117-923-2920. 10-10:30. Free before 10:30. £5/£5/£4. Two rooms playing house, trance, garage and funky house and disco provided by residents Maurice, Hooker, Alex, Lasy K, Alexander and Marc Vedo (monthly). Guests this month are Craig Bartlett, Dave Jones, Andy Ferley (tbc), and Stuart Lawrence (April 15th). It's a Belief and Freedom Weekend! Part 1 with Rocky Stone, The Sandman, Paul Upton and Lady K for Part 2 see Sunday (22nd) and Simon Paul presents Lost Witness, Maurice, Lady K and more tbc (29th). **Dress Code:** None **Capacity:** 500

■ **Blowpop** Saturday April 22nd at Blue Mountain Club, Bristol. 0117-907-1435. 10-5am. £3/£7. Blowing the place apart are the Bronx Dogs, John Stapleton, Stereo B, Mister Craig and Doctor Macey. **Dress Code:** None **Capacity:** Many

■ **Candy Store** Weekly Saturdays at Candy Store, 103 Mayflower Street, Plymouth. 01752-220-077. 10-2am. £7/£6. Tasty residents Andy Young, Steve Bell, Jim TC Henywill and we percussion by House Dog are joined by Brandon Block, Lisa Pin-Up and Tom Wainwright (April 15th), Anne Savage DJ Gae (tbc) and Ashley Casselle (22nd), Alex P and Jon 00 Flaming (29th) and The Rhythm Masters and Miss Jo Lively (May 6th). **Dress Code:** Make an effort - they have **Capacity:** 2,200

■ **Café Blue** Saturday April 15th at Café Blue: The Old Fire Station, Silver Street, Bristol. 0117-940-5525. 9-3am. £3/£4/£5. House and garage with residents Carlos Javier, Grayson Shipley and Paul Mathews with The Rhythm Masters and K-Klass (April 15th). **Dress Code:** None **Capacity:** 300

■ **Chocolate City** Fortnightly Saturdays at Blue Mountain Club, Bristol. 0117-907-1702. 10-4am. £5/£5/£6/£5/£5/£7/£7/£7. Home of the Good Grooves with Topper, August, Moulnek, The

Bender and Remy But Funky (April 15th), M.S.I. & A.S.Y.L.U.M., August, Sorahim, Twispad and The Warden (29th), and ON (control), Task & Stevie Bear, Queen Bee and A-Kaz (May 6th). **Dress Code:** None **Capacity:** Many

■ **Enigma** Weekly Saturdays at V3, 20 Show Hill, Newport, South Wales. 07971-512-343. 10-4am. £6/£5. Two rooms with house, trance and garage from residents Christian Laign, Clarke Gibson, Neil Young, Kris Kraus and Matt Kirk with a Conspiracy tour featuring Slacker and Jody from Way Out West (April 15th), Smokin' Jo (22nd), and a Receptive Tour with Darren Pearce (29th). **Dress Code:** No sportswear **Capacity:** 800

■ **Escape Into The Mix** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 07970-664-380. 10-4am. £9/£9/£6. Residents Danny Sade, Del G, Tad Grasco, Ben and Big Al are joined by Dave Pearce (April 15th), a residents special (22nd), Escape Spring Ball see listing (29th), John Kelly (May 6th), and Jim Sheth Ryan (15th). **Dress Code:** Make an effort **Capacity:** 1,000

■ **Escape Spring Ball** Saturday April 29th at The Brangwyn Hall, Swansea. 07970-664-380. 10-late. £10c. Special night with residents Danny Sade, Big Al, Del G, Ben, CN Williams and Tad Grasco featuring special guests Jon Pleased Wimmin and Norman Jay and Club @vision! **Dress Code:** Dress up **Capacity:** Many

■ **Eyecon** Weekly at Dance Academy, 121-123 Union Street, Plymouth. 07887-995-553. 10-5am. £10/£5. Residents Stuart Jay, Paul Honey and Brendan Bass whip up a frenzy with Signum, Scott Mac, Mike Casford and Paul Honey (April 15th), Muzik Excess Ball with Tony Greto, Tom Costello and DJ K (22nd), and Johnny Orange, Marc Vedo and Baz-Chic (29th). **Dress Code:** Disarrayed **Capacity:** 1,000

■ **Feel Real Good** Weekly Saturdays at the Atrium, Havelock Square, Swindon. 01793-490202 7-11pm. Free pre-club bar with DJs Socty

Graham Langrand Guests playing garage and house. **Dress Code:** None **Capacity:** 350

■ **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-384. 9:30-2:30am. £7/£5. Garage grooves and cheeky house with resident Andy McNeil. Joined by special guests each week. **Dress Code:** Smart **Capacity:** 1,350

■ **Internationale** Weekly at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 10-4am. £5/£6/£10. Classy acts, top DJs and live acts playing US house and garage with residents Del G, James Savage and N.R.K. Muzik Magazine party featuring Graeme Park, Jazzy M and Bedroom Bedlam DJ Roberts Marioni (April 15th), Frankie Knuckles, Dave Jones and Craig Bartlett (22nd), on All Points North Night with Simon Brown, Jeff Allen and residents (29th), and Matt Jam Lamont, Del G, Kevin Real Deal and Dub Matt (May 6th). **Dress Code:** No effort, no entry **Capacity:** 1,400

■ **L'America** May 6th at The Emporium Nightclub, High Street, Cardiff. 029-2037-0600. 10-5am. £10/£8. American house and garage night with Danny Rampling, Craig Bartlett, Dave Jones and Gareth Hopkins. **Dress Code:** None **Capacity:** 650

■ **Le Tweak** Monthly Saturdays at Koola, Beach Road, Newquay, Cornwall. 01537-875-092. £5/£6. 9-2am. Deep funky garage and house in a unique and intimate venue. Residents Simon Gordon and Lee Darrick with guests Chris Coca (May 25th). **Dress Code:** None **Capacity:** 400

■ **The Monastery** Weekly Saturdays at The Monastery, Torwood Gardens, Torquay, Devon. 01303-292-929. 12am-7am. £10/£8/£6. Barging, uplifting house night with Brandon Block, Brett Maxwell, Rachel Shack and Graham Edan (April 15th), a Bora Bora tour night with DJ Gae, Little Vok, Marc Vedo and Kev Smooth Hound Walters (22nd), Steve Thomas, Moby B, Rachel EC and Jonah (29th), and Dave Pearce, Chris Finan, Chris Blade and Darren Watts (May 6th). **Dress Code:** None

**Capacity:** 600

■ **The Palace** Weekly Saturdays at The Palace, 155 High Street, Swansea. 0302-777-274. 10-late. £10/£7. Sexy underground house and garage with residents V2 Crew and DJ Leo who are joined by special guests. **Dress Code:** Nice and sexy **Capacity:** Many

■ **Renaissance** Every first Saturday of the month at Café Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329. 9-3am. £10/£8. Having a monthly residency at this unique venue, guests will include Denny Rampling, Dave Saaman, Allister Whitehead, Sister Bliss, Jon Pleased Wimmin, Danny Howells and many more throughout the year (May 6th). **Dress Code:** Glam **Capacity:** 1,700

■ **Silk** Saturday April 26th at Enzo's, The Highcoat, Nr. Salisbury, Wilt. 01722-782-613. 10-3am. £8/£5. Providing progressive house and underground trance in Room 1 will be Pazz (3 Beat), Danny Franks and Sdowner, while Stei & Christos alongside guests serve up some r&b, soul and hip hop on Room 2. There'll also be an exclusive outdoor afterparty! **Dress Code:** None **Capacity:** 600

■ **Sunnyside Up Presents Touchdown** April 22nd at Enzo's, The Highcoat, Nr. Salisbury, Wilt. 01722-782-613. 10-3am. £5/£5. Hard house on an uplifting edge provided by K3, Jari Gennons, Judy Orman, Chris B and guests with MC K and Borgia Pann. **Dress Code:** None **Capacity:** 600

■ **Time Flies** Fortnightly Saturdays at The Emporium Nightclub, 8/10 High Street, Cardiff. 029-2065-9301. 10-3am. £12/£10/£8. Residents Richard Hitchell, Lady Laign and Tim Russell are joined by Angel, Jimmy, Richard Hitchell, Ian Dunning, Lady Laign, Tim Russell and Gareth Cortez (April 15th), and Jon Pleased Wimmin, Parks & Wilson, Richard Hitchell, Ian Dunning, Lady Laign, Tim Russell and Michael Taylor (29th). **Dress Code:** None **Capacity:** Many

## Sunday

■ **Belief** Sunday April 23rd at Maze, Heaburn Road, Stokes Croft, Bristol. 0117-923-2920. 10-late. FREE before 10:30. £6/£5/£4. The Belief and Freedom Weekend Part 2 featuring Lisa Pin-Up, Marc Vedo and Ben Pearce while Hooker, Alex and Maurice play club classics back-to-back upstairs. **Dress Code:** None **Capacity:** 500

■ **Internationale** April 30th at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 10-4am. £5/£8/£10. A Bank Holiday special with extra special guest Roger Sanchez joining Del G, Craig Bartlett, Dave Jones and N.R.K. **Dress Code:** No effort, no entry **Capacity:** 1,400

■ **The Sunday Service** Weekly Sundays at Bar Med, Westbank, Bristol. 0117-9738243. 6:30-10:30pm. FREE. House with residents Mark Davis, Hooker, Alex plus very special guests. **Dress Code:** None **Capacity:** 400

■ **Safe House** Every last Sunday of the month at Skug & Lettuce, St Nicholas Street, Bristol. 07376-609-488. 3pm-10:30pm. FREE. DJs Phil B shop, Dan Pearce, Alex Galtbird, Mathews, Andu Martini, Glyn and a very special guest yet to be confirmed! (March 26th). **Dress Code:** None **Capacity:** 550

■ **The Sunday Service** Weekly Sundays at Bar Med, Westbank, Bristol. 0117-973-6243. 6:30-10:30pm. FREE. Residents Mark Davis and Hooker Alex provide you with a boozey house to bring you a smile on Sunday. Perfect end to the weekend. **Dress Code:** None **Capacity:** Intimate

## Monday

■ **Higher Education** Weekly Mondays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 9-5am. £3. Student night showcasing local up-and-coming DJs. Tapes, tribes and women's underwear to Alex @ Higher Education c/o Creation! **Dress Code:** Studentwear **Capacity:** 1,400

# One Good

# TURN.

QUALITY PAPERS

FINEST QUALITY GUMMED PAPERS



# Insomnia

## Tuesday

■ **Trilogy** Weekly Tuesdays at Timapiece, Little Castle Street, Exeter. 01 352-494-069. 9-1am. \$5/\$4. Residents MIV, Forensics and Sonny mixing hip hop and drum & bass. **Dress Code:** No **Capacity:** 700

## Wednesday

■ **Jelly Jazz** Weekly Wednesdays at The Quay Club, Plymouth. 10-2am. \$4/\$3. Funk, jazz, soul and breaks and beats with guests including Adrian Gibson (April 12th), DJ Snowday (26th), Andy Pinney (May 3rd), and John Stapleton (May 10th). **Dress Code:** None **Capacity:** 400

## Thursdays

■ **Blowpop** Thursday April 20th at The Mountain Club, Bristol. 01 17-507-1435. 10-3am. \$5/\$5. Blowing the place apart are John Stapleton and Aspects. **Dress Code:** None **Capacity:** Many

■ **L'America** April 20th at The Emporium Nightclub, High Street, Cardiff. 029-2031-0300. 10-4pm. \$5 all night. American house and garage night with Craig Bartlett, Dave Jones, Gareth Hopkins and Phil Bobbin. In the Underground Garage room there's the V2 Crew and Scott Harris. **Dress Code:** None **Capacity:** 650

■ **Feel Real Good** Weekly Thursdays at the Atrium, Havelock Square, Swindon. 01 793-490202 7-11pm free. Pre-club bar with Residents DJ Scotty, Graham Langer and Guests playing smooth Garage and house all night long. **Dress Code:** None **Capacity:** 350

■ **Fancy That** Thursday April 27th at Vicini's, 28 High Street, Old Town, Swindon. 01 793-433-220. 8-30-2am. Where quality hard and progressive house matters. Featuring DJ Elio. **Dress Code:** None **Capacity:** 280

■ **Funkydory** Weekly Thursdays at The Green Parrot, opposite The Millennium Stadium, Westgate Street, Cardiff, Wales. 07790 875749. 8-11pm free. A brand new funky house night with residents Neil Roberts, Gari Warner, Tyronne & Mel. **Dress Code:** None **Capacity:** 150

■ **The Cheesey Club** Weekly at The Timapiece, Little Castle Street, Exeter. 01 352-455-086. \$3/\$2/\$1. Fat beats, breaks and lots of pants swinging going on as Mull Cheesey, JSR, Skel The Prince of Darkness and Lex bring you the best in funk, soul, breakbeats and that hip hop. **Dress Code:** None **Capacity:** 600

■ **High Life** First Thursday of the month at Creation, 13-21 Baldwin Street, Bristol. 01 17-522-7177 9-3am. \$5/\$2. Progressive house night from residents Jody (Way Out West) and Hope Recording's Laron Alexander with special guests. **Dress Code:** Be yourself **Capacity:** 1,400

■ **Sweet** Fortnightly Thursdays at Creation, 13-21 Baldwin Street, Bristol. 0385-753-292. 9-4am. \$6/\$4 NUS. Diggy and Kevin Real host this r&b and garage spectacular featuring the nation's biggest names alongside the best of local talent. **Dress Code:** Be yourself **Capacity:** 1,400

## The South

FILTER Records' Amalgamation Of Soundz arrives in Brighton on Thursday 20th April hosted by Etch and Phonic Hoop at the Enigma, Ship Street, Brighton £4/£3. Their single is quite something and this should be worth a head around the door. Weekly on Thursdays the Funky Buddha Lounge on Brighton seafront has given birth to a breakbeat event, Champion Of Sound with residents Wheelz (Marine Parade) & Kooki (Positive Sounds) with guests to include Dave Tipper, Asad and Terminated. Positive Sounds—we remember them, Brighton's

summer party vagabonds, it's been 10 months since they were last on the block which can only mean the weather's taking a turn for the better. Their plans for the next few months include guests Terry Francis and Nathan Coles, Dave Mothersole, Evil Eddie Richards and a welcome return for DiY, no venue mentioned as yet. A final mention for Buggin' at the Pav Tav alternate Wednesdays—it's a Goggelz baby with Dolly Mixers' Tula as resident—they've got big plans for this one so keep 'em peeled for more news...  
**D.N.H**

## Essential Nights

■ **Big Beat Boutique** Fridays April 21st at Concorde 2, Brighton. **Expects:** A Fourth Birthday Special!

■ **Kindergarten Klub** Friday May 5th at 38-42 South Parade, Southsea, Portsmouth. **Expects:** Roger Sanchez

■ **Prefab** Weekly Thursdays at The Ocean Rooms, Brighton. **Expects:** A tasty new night featuring a selection of the finest DJs.

## Friday

■ **Bedrock** Every first Friday at The Beach, 171-181 Kings Road, Arches, Brighton. 01 273-323-055. 10-3am. \$5/\$2. For more afterdark entertainment, high jinks and eclectic stereotypical delights join Dave Clarke, Si Bogg, Andy Curley (April 14th), 4th Birthday Special with a great deal of special surprise guests (21st), Medford General along side Skint artists and guests (26th), and presenting Downbeats with Hakan Little, Eric (Norway), Laid (Sweden), Mike and Andy Mac (May 5th). **Dress Code:** Whatever **Capacity:** 600

■ **Big Beat Boutique** Fortnightly at Concorde 2, Madeira Drive, Brighton. 01 273-323-055. 10-3am. \$5/\$2. For more afterdark entertainment, high jinks and eclectic stereotypical delights join Dave Clarke, Si Bogg, Andy Curley (April 14th), 4th Birthday Special with a great deal of special surprise guests (21st), Medford General along side Skint artists and guests (26th), and presenting Downbeats with Hakan Little, Eric (Norway), Laid (Sweden), Mike and Andy Mac (May 5th). **Dress Code:** Whatever **Capacity:** 600

■ **D-Funkt** Weekly Fridays at Rhythmzone, Salisbury, Wilt. 01 722-337-415. 10-3am. \$7/\$5. Deep house and garage with a pinch of drum & bass and big beat for your pressures provided by DJ Borg, Maddy, DJ Flexxy and Ernie C. **Dress Code:** Make an effort **Capacity:** 500

■ **Kindergarten Klub** Weekly at 38-42 South Parade, Southsea, Portsmouth. 023-5273-4244. 9-2am. \$7/\$5. Crazy night with resident beat Martin Metcalfe and playmates Pete Heller (April 14th), Paul Farns (21st), Farley Jackmaster Funk (26th), and Roger Sanchez (May 5th). **Dress Code:** None **Capacity:** 450

■ **Kinky Booty** Weekly Fridays at Honeyclub 2, 214 King's Road, Arches, Brighton. 01 273-323-055. 10-1ate. \$10-1ate. \$5 in advance/more on door. Guests include Arge and Smokin' Jo (April 14th), Bank Holiday Special with Alister Whithead (21st), Simon Owen, Alan Thompson and Paul Hillyer (29th), and Craig Burger Queen and Paul Hillyer (May 5th). **Dress Code:** Clean! **Capacity:** Many

■ **Meltdown** Every third Friday at The Beach Club, Kings Arches, Brighton. 01 273-688-666. 10-3am. \$8/\$5/\$7/\$50. Drum & bass extravaganza with resident Benson and MC Moose alongside guests Hyia, Rardel, Shaka & K.Tee, Skitdadd and Tyra (April 21st). **Dress Code:** None **Capacity:** 600

■ **Nu Garage Central** Weekly at The Escape Club, Marine Parade, Brighton. 01 273-620-567. 10-2am. \$7/\$5. Residents Smudge and Amazing Richie D with MCs Garishot and Junior Real play underground house and garage with guests Dee-Kira and DJ Mac (April 14th), Ray Hurley and Mick Fuller (21st), Erick Polley and Simmo (26th). **Dress Code:** Whatever **Capacity:** 250

■ **The Pussycat Club** Weekly Fridays at Zap Club, King's Road, Arches, Brighton. 01 273-621-147. 10-30-4am. \$9/\$9.50/\$5.50 members. Residents Sexy Simon Jordan, Nopa Deep Downey and Bretstar are joined by Alex P (April 14th), Sonique (21st), Tall Paul (26th), and Rob Tissera (May 5th). **Dress Code:** Pussy galore **Capacity:** 550

■ **Slinky** Weekly at The Opera House, 570 Christchurch Road, Bournemouth. 01 202-553-922. 9-3am. \$5/\$7. Still shining this month are Judge Jules, Talla, Armin Van Buuren and Andy C (April 14th), Shaker, Anne Savage, Comma and Mickey Finn (21st), Paul Van Dyk (three-hour set) (26th), and 5th Birthday Special with Alex P, Lisa Lashes, Don Bailey and the Usual Suspects (May 5th). **Dress Code:** Smart clubwear/trainers allowed **Capacity:** 2,200

■ **Stompaphunk** Weekly Fridays at The Buddha Lounge, Kings Road, Arches, Brighton. 01 273-648-000. 10-3am. \$5/\$5 NUS. Providing you with a night of tough, jack'n' house, tech funk and electro/brassfunk with residents Da Void, Matt Edwards and Sergio Santiago. Guests include Doo Martin (April 21st), and Glasgow Gangster Funk DJs (26th). **Dress Code:** None **Capacity:** Many

■ **Soulsonic South** Monthly at the BVI Club, 1 Preston Street, Brighton. 0856-470-210. 10-2am. \$5/\$5. DJ Stuart Patterson is the resident at the home every first Friday of the month playing house plus guests. **Dress Code:** Whatever **Capacity:** 200

■ **Uncut** Weekly at The Rhino Club, 5/6A Waterford Terrace, Southampton. 023-8063-0171. 10-1ate. \$5/\$4/\$3. Providing the very best in US house and garage with residents James Zabala and Ashley Wilson with guests Martin Metcalfe (April 14th), Simon Aston (21st), Mark Patterson (26th), Winston Smith aka Ice Watson (May 5th), and Alan Marks (12th). **Dress Code:** The less, the better! **Capacity:** 370

## Saturday

■ **All Night** Weekly Saturdays at The Country Club, Warden Hill, Evershot, Dorchester, Dorset. 01 202-418-949. 10-6am. \$12/\$10. Hard house and trance night with residents Men, Dave Scott, Steve Harmer and Northern Boy with guests. **Dress Code:** Anything **Capacity:** Many

■ **Fluid Groove** Fortnightly at The Shrine, 11 Dyke Road, Brighton. 01 273-208-678. 10-2am. \$5/\$5/\$5/\$7. Deep house night with special guests Asad & Ravi (Roverproductions), Magnus (Pos the Sound System) and Rick (April 22nd), and Kenny Hewkes (Sascha, Asad and Matt (Audio Lounge) (May 6th). **Dress Code:** Groovy **Capacity:** Many

■ **Geushky** Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 023-9229-3050. 9-1ate. \$10 non-members/\$9 members. Tortured man and cock supreme Billy Nasty will be the star attraction alongside The Geezer (we) and no doubt the usual debauchery one finds at this night of mayhem! (April 29th). **Dress Code:** Whatever **Capacity:** 400

■ **Hi Life** Weekly Saturdays at Rhythmzone, Salisbury, Wilt. 01 722-337-415. 10-3am. \$10. Two rooms of deep house, breaks, funky beats and progressive house and trance. Residents are Chris Gainer and Mel with guests Jay Friction, Beta and Met Cook (April 15th), Stewart Barnett and Mark Halliwell (22nd), Enzo, Greg Austin and Mar Dock (29th). **Dress Code:** Make a little effort **Capacity:** 500

■ **Maison Profonde** Monthly Saturdays at The Showbar, Pier Approach, Bournemouth. 01 202-245-732. 10-1ate. \$5 in advance/more on door. Deep, funky and progressive house for a no-attitude crowd with resident DJ Lay and special guests Paul Jackson (Ministry) (April 22nd). **Dress Code:** Make an effort **Capacity:** 700

■ **Optical** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01 273-208-678. 10-2am. \$5/\$5/\$7. Tech-house night with Mike (Wiggle), Morph (Covartress), Frenchie (Utopia) and Rick (April 15th), and it's a Creation Records Tour with Terry Francis, Mike (Wiggle) and Rick (29th). **Dress Code:** None **Capacity:** 250

■ **Phonic Hoop** Weekly at Enigma, 10 Ship Street, Brighton. 01 273-328-438. 10-2am. \$5/\$5 before 11pm/none. Residents Robert Luis, Dances Plus Thoughts, Steady, Camo and more on rotation supply you with hip hop, breaks, jazz, dub, and pretty much any kind of funky beat imaginable. Guests include The Nunskaiz (we) (April 15th), and Jung Collective (May 6th). **Dress Code:** Whatever **Capacity:** Enuff

■ **Roots** Every third Saturday of the month at The Woodco Lounge, Hinton Road, Bournemouth. 01 202-257-472. 10-1ate. \$7/\$5 in advance. Underground and trance night with residents John Langford and Paul Moss re-creating that old vibe of the Manor. **Dress Code:** Clubwear **Capacity:** 440

■ **Seven Sins** Weekly at Honeyclub 2, 214 King's Road, Arches, Brighton. 07000-446-638. 10-1ate. \$12/\$10. One night hosted by Lady Laverne with residents RK Rutherford (check out Surf FM), Sam-J and Lee Simpson joined by guests Pleisto Fantastic (April 15th), The Fuffy Bunny Easter Ball with Tim Lennick, wear fancy dress! (22nd), DJ Heaven (26th), Clockwork Orange (May 6th), and Daniele Davoli (13th). **Dress Code:** Clean! **Capacity:** Many

■ **Soul Weekender** Weekly Saturdays at The Buddha Lounge, Kings Road, Arches, Brighton. 01 273-648-000. 10-3am. \$3/\$2. Get back to your roots with Brighton legend Mike Pennell and special guests playing the very best of classic soul, funk and rare grooves. **Dress Code:** None **Capacity:** Many

## Sunday

■ **Big Sunday** Weekly at Green Manipo, Chatsworth Road, Worthing. 01 903-656-535. 5-10.30pm. FREE. Resident, Jack Beid Jim hosts this evening where any bedroom soldier can look a set, bring their swap bag of tunes and play their music to the masses. Music policy is anything goes, but beware, swap-bagged mixing warrants a swift kick off the decks. **Dress code:** Come as you are **Capacity:** 200

■ **1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01 273-727-173. 6-11am. \$1. Resides Subtropic and Psy bringing on the laidback beats on a stretch. **Dress Code:** Slacker **Capacity:** 250

■ **Clubtogether** Sunday April 23rd at Club EQ 1, Granada Road, Southsea, Portsmouth. 01 705-662-005. 10-1ate. \$5 donation! Charity event for New Life 2000 Appeal in aid of baby units in hospitals. Huge selection of DJs providing their services include Jan Langford, Judy Osmar, Matt Handy Steve & Kate, Fat Bob Hanley, Dave Saunders, Mike Knight, DJ Can, Ian Ford and Jerry. 6a on! **Dress Code:** Whatever **Capacity:** Many

■ **Seven-Sins** Sunday April 23rd & 30th at Honeyclub 2, 214 King's Road, Arches, Brighton. 07000-446-638. 10-1ate. \$12/\$10. One night hosted by Lady Laverne with residents RK Rutherford (check out Surf FM), Sam-J and Lee Simpson. Special Easter surprises and special guests too! **Dress Code:** Clean! **Capacity:** Many

■ **Space** Every last Sunday of the month at FU 8 A.R., Hanglebrook Road, Hastings, East Sussex. 01 424-444-406. 4pm-10.30pm. \$5/\$4 with flyer. Along with a funky, trancey soundtrack, take delight in the galactic wonderland of the venue. Residents are Ben Cooman, Anthony Combs and they are joined by plenty of guests to tickle your fancy on a dull Sunday. **Dress Code:** Make a little effort **Capacity:** 250

■ **Sundazed With Nocturnal** Weekly Sundays at Honeyclub 2, 214 King's Road, Arches, Brighton. 07000-446-638. FREE. Hard house and trance for those of you who like to live in the fast lane. DJs are Jose Canardo, DJ Quack, Cosmon, Castillon, Superfast Daz and special guests. **Dress Code:** None **Capacity:** Many

■ **In For A Quid** Every Tuesday at The Q Club, 31 Chatsworth Road, Worthing. 01 903-659-000. 10-2am. \$1/\$3. Besides a student pass up and you can get complete wasted on a fiver. Cheesy party from hell! **Dress Code:** None **Capacity:** 600

## Tuesday

■ **Wednesday** March 15th at Valks Tavern, Madeira Drive, Brighton. 01 273-673-603. 10-2am. \$1.

## Wednesday

■ **Budge** Wednesday March 15th at Valks Tavern, Madeira Drive, Brighton. 01 273-673-603. 10-2am. \$1.

Two rooms of cheap funky house and warped beats with residents Poles, Jeni and Charlie Brown who are joined by guests that include Danus (Stack), Mat (Audio Lounge) and Magnus (Positive Sound). **Dress Code:** Whatever **Capacity:** 250

■ **Buggin'** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-414. 10-2am. \$1. Deep, dirty, sexy and funky house, breaks and beats and whatever else resident Tula feels like. Guests include DJ Faxx Pas (April 12th), and Da Void and Tula back to back (26th). **Dress Code:** Whatever **Capacity:** 350

■ **Charged** Weekly at The Buddha Lounge, Kings Road, Arches, Brighton. 01 273-648-000. 10-3am. \$3/\$1 before 10.30. A night of funky breaks and beats with residents Kraitkicks, Kid Belashes and Phett Lace Lloyd who are often joined by a superb array of guests. **Dress Code:** None **Capacity:** Many

■ **Goggelz** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0374-458-414. 10-2am. \$1. Join resident Den Goggelz and guests for nights of complete kass. **Dress Code:** Whatever **Capacity:** 350

■ **The Shake** Weekly at Honeyclub 2, 214 King's Road, Arches, Brighton. 07000-446-638. 10-3am. \$5/\$4 NUS. R&B, hip hop and funk served up by residents Lloyd Life, Stu C and MC Chopra Ranz with guests Matt White, Chilli Source, Twice 2 Noice, Finn Squared and more. In the new arch there's sexy UK garage and breakbeat funk courtesy of Vybinate and guests. **Dress Code:** None **Capacity:** Many

## Thursday

■ **Contagious** Weekly Thursdays at Honeyclub 2, 214 King's Road, Arches, Brighton. 07000-446-638. 10-1ate. \$10c. A night of cheap booze and classic anthems with guests including Paul Hillyer, John Wearley, DJ Cheeky, Martin McElroy and DJ Stev. **Dress Code:** No **Capacity:** Many

■ **Dig It** Weekly Thursdays at The Buddha Lounge, Kings Road, Arches, Brighton. 01 273-648-000. 10-3am. \$3. Deep underground house, breakbeat and electro funk with residents Mary G, Gert Oleo and a selection of handpicked guests for discerning 303 junkies. **Dress Code:** None **Capacity:** Many

■ **Etch** Thursday April 20th at Enigma, 10 Ship Street, Brighton. 01 273-720-002. 10-2am. \$4/\$3/\$0. Etch in association with Phonic Hoop bring you The Amalgamation Of Soundz. One act to miss. **Dress Code:** None **Capacity:** Many

■ **Pitch Control** Weekly at The Zap, Kings Road, Brighton. 01 273-620-667. 10-1ate. \$4/\$2 with flyer. Providing the hottest house, the coolest garage and the funkiest vibe of the week are residents Mick Fuller, Jackie Becker and Tula alongside regular special guests. **Dress Code:** None **Capacity:** 550

■ **Plan B** Fortnightly Thursdays at Concorde 2, Madeira Drive, Brighton. 01 273-747-883. 10-2am. \$3/\$2. Residents Pete Bonner, The Egg Bros. and Taldred join forces to bring you the top quality local and national DJ's sound. **Dress Code:** None **Capacity:** 900

■ **Prefab** Weekly at The Ocean Rooms, 1 Morley Street, Brighton. 01 273-627-693. 9.30-2amish. \$5/\$4 NUS. Tasty new night featuring a selection of the finest DJs with resident Colin Dale and guests Doc Martin (April 13th), Carl Clarke (20th), DJ Dan (the) and Phil Perry (27th), Trevor Roskiffe (May 4th), and Josh Wink and DJ Daze (11th). **Dress Code:** None **Capacity:** Many

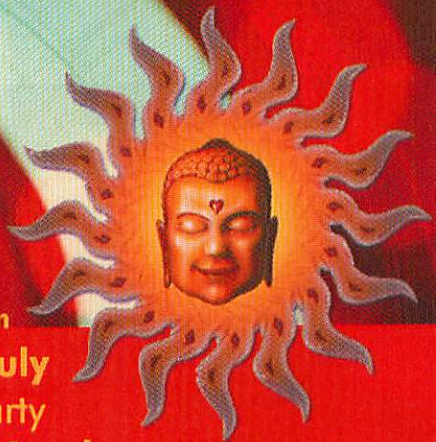
■ **The Rub** Weekly Thursdays at The Escape, Brighton. 01 273-742-760. 10-2am. \$5/\$4/\$3 before 10.30pm. Two floors of phat upfront r&b and rag, old school soul, hip hop and j&k swing provided by residents Mike Pantall and DJ Bolly with guests that include Dile Twist and a 20cize Twice 2 Noice (April 13th), Da Playaz (20th), and Steve Steward (27th). **Dress Code:** Any'ing **Capacity:** 560

■ **Vibe Utopia** Thursday May 4th at The Zap, Seafrost, Brighton. 01 273-248-088. 10-1ate. \$4 in advance. A showcase of new talent featuring Fat Man Kicks Cat, Nu-Skin, Basement, The Swallow D&B All Stars and more while Jen (Rever Records) and DJ Akuma mix a blend of tunes to get you funk. **Dress Code:** None **Capacity:** Many

■ **Sessions** Weekly Thursdays at Rhythmzone, Salisbury, Wilt. 01 722-337-415. 10-2am. \$4/\$2. DJ Borg providing across the board dance music. **Dress Code:** None **Capacity:** 500



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 Lee Haslam-Oberon (ets)  
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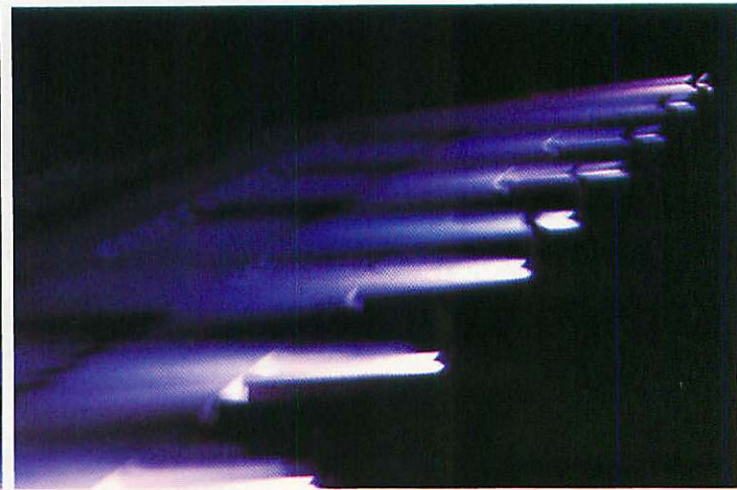
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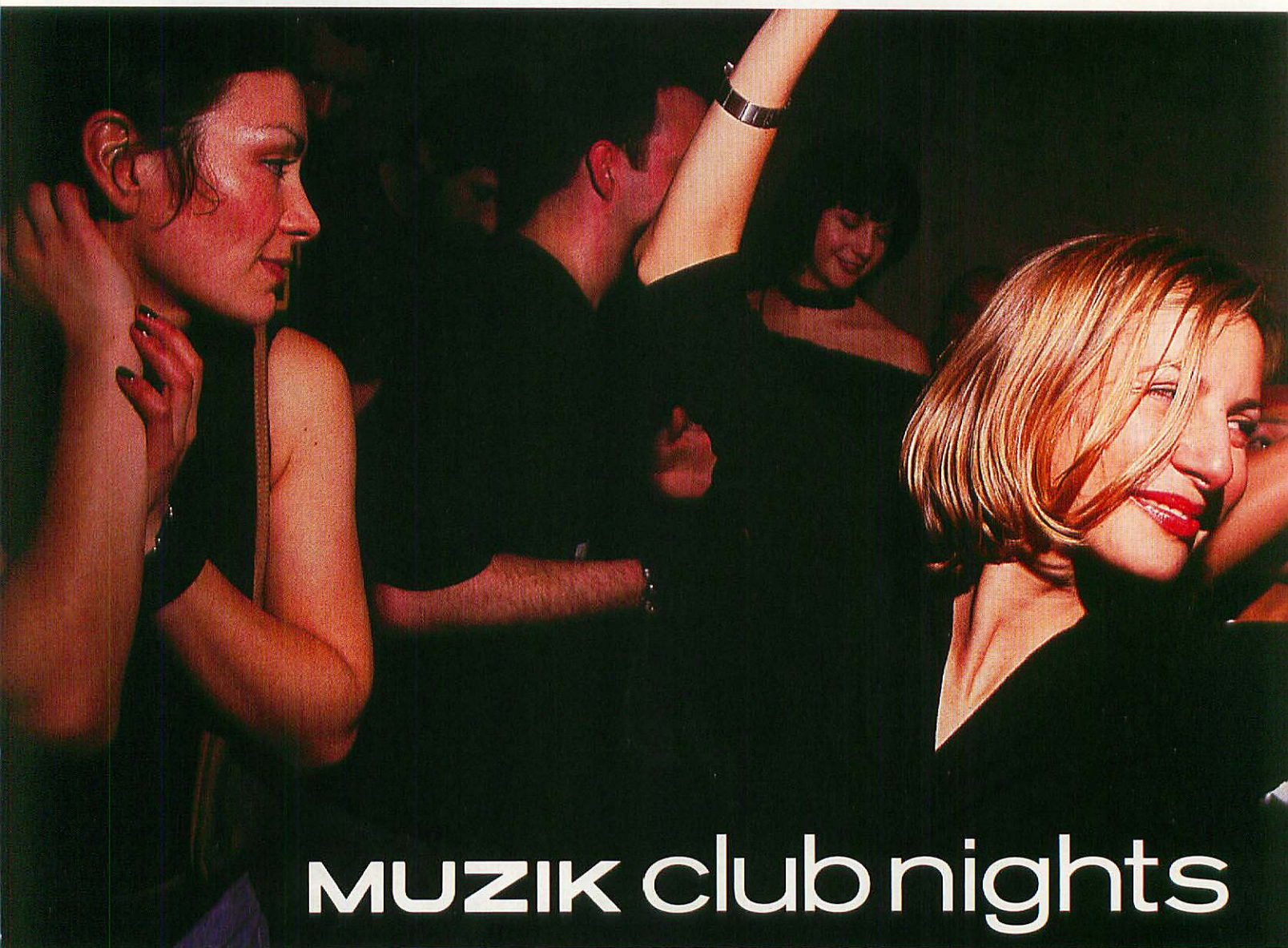
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# MUZIK club nights



#1

Taunton –  
Kool Waters

**Name:** Macy  
**Age:** 23  
**Occupation:**  
Farmer  
**Why:** I like sheep  
**Who rocked it:**  
Scott Bond



#2

Reading –  
Checkpoint  
Charlie

**Name:** Julie  
**Age:** 25  
**Occupation:**  
Designer  
**Why:** Well you have  
to, don't you?  
**Who rocked it:**  
Dirty Dale



#3

Leeds –  
Sundissential

**Name:** James  
**Age:** 26  
**Occupation:**  
Choon chooser  
**Why:** I love the  
smell of vinyl in  
the morning  
**Who rocked it:**  
All the Lisas



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Junction 21, Midland Street, Leicester  
Gilles Peterson, Tony Minvielle, Daniel Donnachie  
plus Bedroom Bedlam DJ Steve Gerrard  
Info no: 0116-254-9966



### SATURDAY 22ND APRIL EYECON

Dance Academy, 121-123 Union Street, Plymouth  
Tony Oneto, Tom Costelloe plus Bedroom Bedlam DJ K  
Info no: 01752-220-055



### SATURDAY 29TH APRIL FAITH

East Anglia University, Earlham Road, Norwich  
Jim 'Shaft' Ryan, Pele, Alex Daniels, Marc Barnes, Gibbo,  
Tango plus Bedroom Bedlam DJ Roberto Marroni  
Info no: 01603-505-401

### gp<sup>™</sup> SATURDAY 29TH APRIL ALL POINTS NORTH

Flaming Colossus, 57 Welford Road, Leicester  
Jeff Allen and special guest (tbc) plus Bedroom Bedlam  
DJ Lindsey Edwards  
Info no: 0116-233-4788



### SATURDAY 6TH MAY PASSION

The Emporium, Belvoir Road, Coalville  
Jon Pleased Wimmin, Darren Stokes, John 'OO' Fleming,  
JFK, Jazzy M, MYNC Project plus Bedroom Bedlam DJ  
Roberto Marroni  
Info no: 01530-815-278

### carteblanche SATURDAY 13TH MAY CARTE BLANCHE

Southampton Guildhall, Civic Centre, Southampton  
Steve Lawler, Paul Sawyer, Platipus (live), Terra Firma, Art  
Of Trance, Pob, Seamus Haji, Paul Harris, Olly Salter plus  
Bedroom Bedlam DJ Roberto Marroni  
Info no: 0589-516-205 or 01202-257-472



# 52 nights of mayhem



#4

Leeds –  
Sundissential

**Name:** Chloe & Zoe  
**Age:** 42 between us  
**Occupation:**  
Best mates  
**Why:** I beg  
your pardon?  
**Who rocked it:**  
Rob Tissera



#5

Lincolnshire –  
Eden

**Name:** Old Nick  
**Age:** 23  
**Occupation:**  
Fallen angel  
**Why:** You can't dress  
like this in heaven  
**Who rocked it:** Lost  
it to Lost Witness



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### OUTSTANDING CONTRIBUTION TO DANCE MUSIC

**SASHA** Virgin Megastores/MUZIK BEST ALBUM The Chemical Brothers - 'Surrender' (Virgin)

**BEST NEW ARTIST ALBUM** Basement Jaxx - 'Remedy' (XL)

**BEST SINGLE - VOTED BY MUZIK/SUN BIZARRE READERS** Phats & Small - 'Turnaround' (Multiply)

**BEST CLUB - VOTED BY MUZIK READERS** Gatecrasher (Sheffield)

**BEST CLUB - UNDERGROUND** Subterranean (The End, London)

**BEST TRIZA CLUB** Cream at Amnesia

**EVENT OF THE YEAR** Big Beat Boutique Presents Fatboy Slim Versus Armand Van Helden

**ERICSSON BEST BRITISH DJ - VOTED BY MUZIK READERS IN MEMORY OF TONY DE VIT** Judge Jules

**BEST INTERNATIONAL DJ** Paul Van Dyk

**BEST NEW DJ** DJ Lottie

**BEST PRODUCER** Ferry Corsten (System F)

**BEST REMIXERS** Jose Nunez, Harry Romero & Erick Morillo

**BEST BAND** Faithless

**BEST LIVE ACT** The Chemical Brothers

**MUSIC WEEK/MUZIK BEST MAJOR LABEL AWARD** Positiva

**BEST INDEPENDENT LABEL** Subliminal

**MTV/MUZIK AWARD FOR BEST VIDEO** Fatboy Slim - 'Praise You' (Skint) (Director - Spike Jonze)

**BEST RADIO SHOW** Tim Westwood Rap Show

**RADIO 1/MUZIK BEST ESSENTIAL MIX AWARD - VOTED BY MUZIK READERS** Basement Jaxx

**BEST COMPILATION** The INCredible Sound Of Trevor Nelson (INCredible)

**CANERS OF THE YEAR** Brandon Block & Alex P

**BEST RECORD SHOP** Pure Groove (London)

**BEST BEDROOM BEDLAM DJ** Yousef

**BEST BOOK** Adventures In Wonderland - Sheryl Garratt

**BEST CLUB VENUE** Media (Nottingham)

# Radio 1 Essential Mix

BROADCAST EVERY SATURDAY 2-4AM 97-99FM **BBC** RADIO 1

## CARL COX 20.2.00/0200-0400



LOS CHICHARRONS - 'Fee Fee's Fanfare (Intro)' (Tummy Touch) ... NIGEL RICHARDS - 'The Medley' (91 1) ... RICHIE HAWTHORN - 'Decks FX & 909' (Minus) ... TREVOR ROCKLIFFE - title unknown (Strive) ... OXIA - 'Etat D'Esprit EP' (Goodlife) ... CONTINUOUS COOL - 'Relations' (Joff Roach Remix) (Cyber) ... VINYLWATCH - 'Digital Reduction' (CC) ... N RICHARDS - 'Hardlife' (91 1) ... DEETRON - 'Don't You Know Why' (In-Tec) ... DESTINATION - 'Definition Of Love' (G Flame Mix) (In-Tec Records) ... MOBY - 'Natural Blues' (Peace Division Dub Mix) (Mute) ... MUMPS PART TWO - 'Mechanisms E-L' (Tortured) ... DAZ SAUND - 'Driver' (Black & Brown Remix) (Eukatech) ... AFROHEAD - 'The Arrival EP/Tri-Beka' (London) ... TRIBE CUTS VOL ONE - title unknown (Cycle 008) ... DJ FUNK - 'Run (UK Mix)' (Pro-Jex) ... PATRICK LINDSEY/MONIKA KRUSE - '11-11-98' (School) ... MUMPS PART TWO - 'Mechanisms Side C' (Tortured) ... ARTIST UNKNOWN - 'Audience For One' (Raid 002) ... HENRIK B - 'Force Majeure' (Illegorhythm) ... TRANCESETTERS - 'Roaches' (Peace Division Mix) (Hooj Choons) ... FATTY ACID - 'In Space' (Defected) ... BINI AND MARTINI - 'Happiness' (Jeremy B Remix) (Azuli) ... DEETRON - 'Decipher Language' (In-Tec) ... OXIA - 'Story' (Goodlife) ... BEN LONG - 'March In Power' (Potential) ... FUTURE REFERENCE - 'This One's Yours' (Random Release) ... CARL COX - 'Deeper Mind' (Worldwide Ultimatum) ... CINDY MAZELLE - 'Shine On Me' (Carl Cox Love Strings Mix) (Neo) ... TODD TERRY - 'Yo Chuck' (Loud House) ... LOS CHICHARRONS - 'Mica's Groove' (Tummy Touch) ... THE ALDOOF - 'Doing It For The Money' (Problem Kids Mix) (white label) ... ARTIST UNKNOWN - 'Wildwechsel' (Delirium Red) ... LAURENT GARNIER - 'The Man With The Red Face' (PIAS)

## SASHA LIVE FROM FABRIC 27.2.00/0200-0400



JOHN JOHNSTON - 'Impact' (white label) ... YEKUAN - 'A North Face' (white label) ... APPARITION - 'Chippinque' (Sunkissed) ... IDJUT BOYS & QUAKERMAN - 'Radio Rage' (Glasgow) ... UNDERGROUND 102 - 'E Tales' (Sog) ... DULUX CONNECTION - 'Let's Be UK' (Combined Forces) ... HALO VARGA - 'Future' (Siesta) ... MOONFACE - title unknown (white label) ... AQUATHERIUM - 'All Night Long' (Silver) ... PEARL - 'Expansion' (Feel Funked Up) ... BT - 'Dreaming' (Evolution Mix) (Pioneer) ... TIMO MAAS - title unknown (white label) ... KILLA HURTZ - 'West On 27th' (Hooj) ... CHOONSTEN AND TWO - 'Alchemy' (10 + 2) ... DJ REMY - 'Pumped Up' (Tuslela) ... FORGE SECOND - 'Contact' (Underworld) ... TWISTER - 'Muanakea' (Decipher)

## PETE TONG & CARL COX 4.3.00/0200-0400



Pete Tong: 0200-0300  
BLACK LEGEND - 'We'll Be In Trouble' (Rise) ... SIMON - 'Free At Last' (Future Dreams) ... LUZON - 'The Bagio Track' (Yoshitoshi) ... SYSTEM F - title unknown (white label) ... SHIMME - 'Cliff Tangred' (Stimuli) ... JUNKIE XL - 'Future In Computer Hell' (Roadrunner) ... PAUL VAN DYK - 'Columbia' (white label) ... DEA-LI - 'Calling The Angels' (3 Beat) ... PAUL VAN DYK - 'Tell Me Why (The Riddle)' (Deviant) ... ARTIST UNKNOWN - 'Under Access' (white label)

Carl Cox: 0300-0400

ARMAND VAN HELDEN - 'Koochi' (white label) ... DEVIL FISH - 'Love Story' (Bush) ... DAVE CLARKE - 'Red 2' (Bush) ... MUCHO - title unknown (Bush) ... STABS - title unknown (white label) ... MUMPS PART TWO - 'Mechanisms' (white label) ... DJ MISJAH - 'Mankind 6' (white label) ... FLORIAN F - 'Surreal Brazil' (PRG) ... VINYLWATCH - 'Digital Reduction' (CC) ... DEETRON - 'Don't Worry Know Why' (In-Tec) ... JEFF MILLS - 'Circus EP' (Purpose Maker) ... TIMO MAAS - 'No Trance' (Bush) ... DJ FUNK - 'Run' (Pro Jex) ... MARCO BAILEY - 'Synno Power' (Sessions) ... BRYON ZANTZ - 'Kingdom Of The Selfish' (white label) ... BRYON ZANTZ - title unknown (white label) ... FATTY ACID - 'Spaced' (Defected)

## MJ COLE 11.3.00/0200-0400



MJ COLE - 'Tired Games' (Talkin' Loud) ... MJ COLE - 'Crazy Love' (Dub Mix) (Talkin' Loud) ... RUFFCUT & BIAS - 'Down' (Locked On) ... NU-DESIGN - 'Talkin' Over Me' (Public Demand) ... WOODKIE - 'Down On Me' (Manchu) ... MJ COLE - 'Attitude' (Talkin' Loud) ... DRU HILL - 'Dru Hill' (Grooves Chronicles Remix) (white label) ... BASEMENT JAXX - 'Jump & Shout' (Dem 2 Remix) (XL) ... GLAMMA KID - 'Taboo' (Warners) ... ZED BIAS - 'Been Here Before' (DFL) ... MJ COLE - 'Crazy Love' (MPC Dub) (Talkin' Loud) ... ARTIST UNKNOWN - 'Two Thousand' (Ghost) ... ANGEL LEE - 'What's Your Name' (MJ Cole Remix) (white label) ... STONECOLD CLASSIC - 'Suitcase' (white label) ... AL BROWN - 'Buggin' Me' (Sidestepper) ... STANDARD HOODLUM - 'Reflex' (Social Circles) ... PPUN PRODUCTIONS - 'Can't Understand' (Soul Food) ... KC AND JOJO - 'Tell Me It's Real' (Club Asylum Steppers Mix) (MCA) ... SUNSHIP - 'Try Me Out' (Filter) ... DND - 'Diamond Rings' (DND) ... MJ COLE - 'Sanctuary' (Talkin' Loud) ... GOLDIE - 'Believe' (MJ Cole Remix) (London) ... MJ COLE - 'Sincere' (AM:PM) ... MASTERS AT WORK - 'To Be In Love' (MJ Cole Remix) (Defected) ... TUFF JAM - 'Dangerous' (Unida-Vybe) ... 24 HOUR EXPERIENCE - 'Together' (Nice 'n' Ripe) ... BOX CLEVER - 'Talk To Me' (Prolific) ... REEL 2 REEL - 'We Are IE' (IE) ... M-DUBS - 'Bump 'n' Grind' (Babyshack) ... NS DAVID JAY & REE-FLEX - 'Dee Jay' (Acetate Recordings) ... TIN TIN OUT - 'What I Am' (K Warren Remix) (VC) ... MISSY ELLIOTT VERSUS STANTON WARRIORS - 'She's A Bitch' (51st Recordings) ... DEE-TAH - 'Relax' (Bump & Flex Remix) (frr) ... INCOGNITO - 'Nights Over Egypt' (Talkin' Loud) ... MERZ - 'Lovely Daughter' (MJ Cole Remix) (Epic) ... MYRON - 'We Can Get Down' (Groove Chronicles Remix) (Island Black Music) ... MJ COLE - 'I See' (Talkin' Loud) ...

## MUZIK AWARD FOR BEST ESSENTIAL MIX

'96 PAUL OAKENFOLD / '97 DAVID HOLMES / '98 CARL COX / '99 BASEMENT JAXX





# DJ Food

THE DJ FOOD NAME HAS BEEN LOVINGLY PASSED DOWN OVER THE YEARS. ITS CURRENT HOLDERS ARE NINJA TUNE'S STRICTLY KEV AND PC WHO TALK US THROUGH THE KIT THEY USED TO MAKE THEIR 'KALEIDOSCOPE' ALBUM

words JOHN HALL photos LUC BEZIAT

Food boys: PC (left) and Strictly Kev



**THERE'S BEEN** an inordinate amount of confusion regarding the identity of the many-tentacled entity known to one and all as DJ Food. While the moniker was initially a pseudonym for Coldcut bods Jonathan More and Matt Black, it's now the alias for long-time Ninja Tune associates Strictly Kev and PC, known to their mums as Kevin and Patrick. Their forthcoming album, 'Kaleidoscope', is a monster mash-up of ambient soundscapes and jazz-nological funk – a British take on DJ Shadow-esque sample manipulation, if you like.

Surprisingly, then, the complex soundscapes are not produced in a five billion-channelled studio using the latest technology, but are an awesome indication of what can be achieved with nothing more than a computer, some decks, a hefty record collection and a lot of imagination. "I've got a Mac upgraded to 190 meg installed with a Korg 1212 soundcard, and an AV hard drive," explains an almost embarrassed Kev. "Then there's three Technics 1210s hooked up through a Mackie Micro Mixing Desk, which you can pick up for around £300, and, er, that's it!"

Unbelievably for an album composed entirely of samples, Strictly Kev has yet to purchase a sampler. "I tend to just play a sample straight from the record into the computer," he says. "The whole album is samples, it's just all cut up and manipulated inside the computer. None of it's scratched in or anything, I just get the sound in off the record player."

For such a complex album, you would have thought that the pair would have some stock tricks, some favourite effects to pull out of the bag when a track's going pear-shaped. You'd be wrong. "We don't really use tricks as such," shrugs Kev. "We use effects and delays, like the Magnito compressor on the Mac which is really good for the harder stuff, like drums. It's not really a trick, though. I would call a trick something like the Cher vocal vocoder thing, which we're not really into. The effects don't make or break a track, they merely add to it."

Come on, that swanky Micro mixing desk must have some cute little functions to spice up a track, mustn't it? "No, it's really under-used, actually," he chuckles. "I use it as as nothing more than a

## PC KIT LIST

**Atari 1040 ST**  
**Korg Prophecy**  
**Keyboard**  
**Vestax PMC 15**  
**SL Mixer**  
**Boss Digital**  
**Delay**  
**Pitchshifter**  
**Akai S3000 XL**  
**Sampler**

## STRICTLY KEV KIT LIST

**Macintosh G3**  
**Korg 1212**  
**Soundcard**  
**4 gig AV Drive**  
**Mackie 1402**  
**VLZ Micro**  
**Mixing Desk**  
**Postex D5 DAT**  
**Machine**  
**3 x Technics**  
**1210s**  
**Rane TT54**  
**Mixer**

patching thing, to route the DAT through and route the computer through. What we've basically got is a more hi-tech version of the guy with a tape machine and a sampler, cutting things up. The sound goes from the decks into the mixer, then through the desk into the soundcard. I always process the sounds on a program called Peaks, which is a nice editing program for topping and tailing things, to trim. Then it all gets chucked into Cubase to arrange it, but it's all in audio. There's no MIDI, and there's no sampler. Eventually, I'm going to get a sampler and trigger them through the keyboard. This way of doing things is pretty inexpensive, but it's not particularly versatile."

Listening to the results, that's something that you may wish to take issue with. The most important piece of technology on an album like this is that low-tech commodity, the record collection, which, in both cases, clearly borders on the mind-bendingly eclectic. Speaking of low-tech, the other portion of Food is perhaps even more basically equipped than his partner. Admittedly he does actually have a sampler, but instead of a Mac there proudly sits a decade-old Atari 1040 ST computer.

"I use the Atari computer and this really old program called Creator," he demonstrates. "It's all I've ever used – I've been using this set-up for about 10 years. You can create very minute and very detailed sounds on here, and the time-stretching is very exact, so the rhythms are



something, the more you're going to be able to get out of it. If you've got all the latest software, you're constantly trying to keep on top of the system, but you're never making that much progress because you don't have the time to delve into whatever you've got. If you really learn how to use a program, you can get it to do things it's not really supposed to do. It's not quite as intuitive as working on outboard equipment, but for that you need thousands of pounds of gear and a proper studio, which is exactly what we haven't got."

Indeed, the pair are living proof that the electronic revolution can (and already has, in many ways) successfully eliminate the need for the major label sponsored studio bigwigs.

Predictably, the pair's live antics are supported by a similarly lo-fi approach to their turntables.

"There's various things you can do to get different sounds," Kevin considers. "If you drill a hole just off centre, it makes the sound go 'wee-ooh!'. Then, we've got this highly technical gadget to make the records play backwards, which is basically a camera film container with a piece of wood stuck to the top. You stick the needle upside-down, put the record on top of the gizmo and it's reversed. You can get turntables now with a reverse switch, but most of the time if you go and play in a club, you're gonna be getting a pair of Technics."

Common to both Patrick's and Kev's DJ sets is the use of a guitar effects pedal for a warmer sounding distortion effect. "Mine's made by Line 6, the D4, which should set you back about £200," says Kev. "It's got all sorts of really old delays and echoes on it that are great when you feed records through it."

Happily, in honour of the forthcoming DJ Food tour, Kevin has allowed himself one small indulgence – he's just bought a new mixer! "This is my dream mixer, basically," he declares, misty-eyed. "It's a Rane TT54, it cost me about £750, and it's what I've always wanted. It's got all the hamster switches on the crossfader which I've never had. It's got the crossfader where you can have it cutting at full volume all the way along, instead of fading it across like a normal crossfader which is great for scratching. It's got supposedly 'clickless' switches, again for scratching, which you can rotate 45 degrees to suit your style. It's even got a master switch so you can do a soundcheck before you're plugged into the mains; you can hear what'll be coming out on the mains through the headphones."

Boys will have their toys, eh?

**'Kaleidoscope' is out now on Ninja Tune**



really tight. I could get into using a hard disk if I really needed to, but I find you don't get the same level of control. It's strange – because the program's less detailed, it gives you more scope to be detailed yourself, but you can also be more sweeping, make big strokes. With really detailed programs you can tend to get a bit bogged down."

The same applies to samplers. Patrick's contributions to 'Kaleidoscope' (the album is equally split between the two) were recorded using a relatively old Akai S3000 XL, which you can pick up for about £500.

Again, Patrick doesn't see the need to update for the sake of it. "I actually bought one of the later models, the S5000, a little while ago," he grins, "but it never really left the box. I thought buying a new bit of gear would give me a good kick up the arse, but I found that I didn't really need it. It's got loads of filters, 120meg and about 60 outputs, but it's a bit of a scam because you have to pay for more memory every time you want to use extra filters or outputs."

As Kevin explains, "the more you get to know





## EQ News



Roland MC307



Emu XL1



Panasonic MD Walkman



Korg MS2000



3D Future Beat

**Roland MC307 (price £649 inc)**

Four years ago, it was Roland who poured petrol over the beginners' music production bonfire with their MC303 'workstation' and it's Roland who have taken the next simple but very important step. Their latest offering in the genre, the MC307, slants the whole thing heavily towards the DJ by adding a pitch slider and a set of nudge buttons, much like those found on a DJ CD player or turntable. Putting a DJ set together is difficult enough as it is, so anything that makes the process simpler and more intuitive is always a good move. The MC307 is based on the MC505 in many ways with a similar sound engine, although they've doubled the wave memory to 800 sounds. Pursuing the DJ-friendly theme, Roland have also simplified the operating system so that you can get at what you need with less button pushing. They've rounded the DJ-friendliness drive off with the inclusion of the 'effects grabber', a sprung switch that punches effects in/out and the 'isolator' (kill unit) from their DJ2000 DJ mixer. Contact: 01792-702-701 [www.roland.co.uk](http://www.roland.co.uk)

**EMU XL1 (price £569 inc)**

Having staked a tasty claim for a huge chunk of the high class, workhorse sound module market with the Proteus 2000, EMU are to release a successor to the Orbit and Audity modules. The XL1 (Xtreme Lead 1) offers up 32MB of cutting edge synth sounds aimed squarely at the trance sound that's filling floors at the moment. As usual with EMU you get a well-chosen range of sounds and tweakability looks cool thanks to their superb filters, 12 assignable controller knobs and a flexible virtual patching system. The XL1 retains the Orbit's ability to download and play

back MIDI sequences from any other sequencer but is now able to cope with up to 16 at once in a new 'Super Beats' mode that gives real time dynamic control over sequences. You can't take a computer out live but downloading your sequences into a solid little box like the XL1 is a solid foundation for a live set-up. Contact: 01753-630-808 [www.emu.com](http://www.emu.com)

**Panasonic MD Walkman (price £199 inc)**

If you're on the lookout for a new portable MiniDisc player, by the looks of things you could do a lot worse than examine the new SJ-MJ75 from Panasonic. It's not exactly a budget machine at this price but it's a slinky little beast and it makes up for the price with a couple of handy features. The most important of which, particularly for the large numbers of aspiring DJ/producers out there who like to use their MD machines to play out their own productions in their DJ sets, is the presence of 20 seconds of anti-shock memory. The backlight display on the remote looks handy too and the SJ-MJ75 uses their swanky rechargeable Ni-Cd battery which provides 44 hours play time and a battery status indicator in the display. Contact: 08701-578-577 [www.panasonic.co.uk](http://www.panasonic.co.uk)

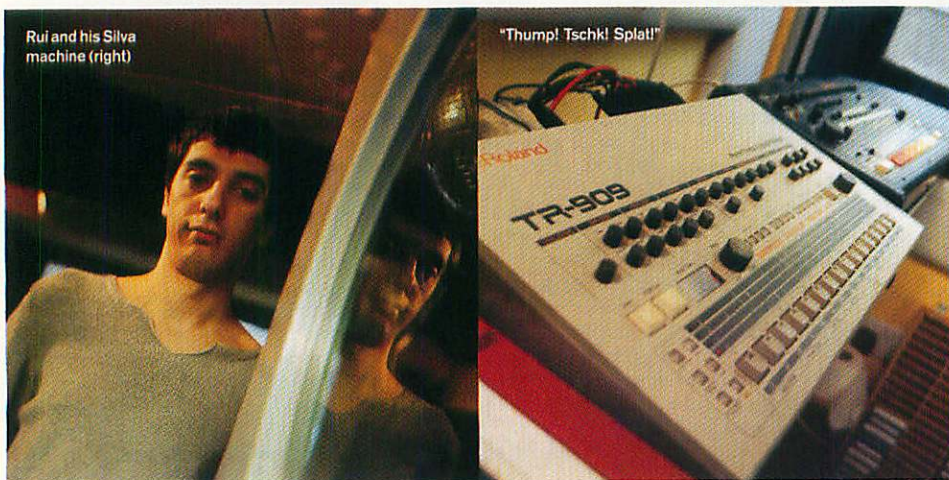
**Korg MS2000/MS2000R**

In the sea of vintage synthesizers out there, the MS10, MS20 and Monopoly by Korg are among the most sought-after thanks to their characteristically chunky and twisted sound. Korg have endeavoured to use their stupendous virtual modelling system to recreate these monsters with the MS2000. It shapes up to be a bit like having four virtual MS20s in one box with the added devastating ability to link all eight oscillators together to form one huge

instrument. Both the rack and keyboard versions also obviously follow the traditional analogue way of instant editability. What could be simpler or more intuitive than reaching over and turning a knob? As you would expect it's packed with a huge selection of analogue-style synthesis tools and it keeps to the MS tradition of allowing you to patch in sound from a stereo external input and use it in place of an oscillator. A giant angry god of a synthesiser... allegedly. Contact: 01908-857-100 [www.korg.com](http://www.korg.com)

**3D Future Beat (£19.99 inc)**

This is another of those PC software music toys that offers to get you making music in seconds. Not a new concept, but 3D Future Beat sports a couple of cool editing tools which increase the creative potential nicely. The thing is based around a sci-fi style graphic interface that allows you collect a selection of samples from a 20 musical 'style'-based library of 1000+ ready made loops and then arrange them into a song, either 'on the fly' or via a track editing window. It does all the usual auto-timestretching stuff, doesn't have an effects section but it does have a 'wave editor' which allows you to apply effects off line and a 3D positioning feature for use with the new generation of 3D games-oriented sound cards (it requires a Direct Sound equipped card so won't work with high end cards like Gadget Labs or CardDeluxe or DSP Factory). The neat bits are a 'drum editor' and 'solo composer' that allow you to load .WAVs into grid based sequencers that are capable of reproducing your samples at different pitches up to a five octave range. Contact: 01706-228-039 [www.etcetera.co.uk](http://www.etcetera.co.uk) [www.techlandsoft.com](http://www.techlandsoft.com)



## My Favourite Machine

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## RUI DA SILVA

"I GOT THIS machine in 1991, I think. I was playing bass in a rock band and I decided to sell my amplifier and bass and buy my drum machine and sampler instead. I love the sounds on it and the programming. You can programme the drums on it or connect it to a sampler and use it as a sequencer. You can get loads of different drum sounds on the 909 and some of them have been in most of my records. Some sounds are not performing as well any more so I think it needs to go the doctor. It's been to the doctor a couple of times before cos sometimes it goes wrong and needs servicing. I thought about selling it a couple of times but it's sad to be selling such an old friend. You can't sell friends."

CocoDaSilva's 'Coissa Nossa' is out now on Kismet





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BB MAY WINNER

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**PERSONAL DETAILS:** A graphic designer by day, James has had decks for four years – and it shows. After work experience at Movement Records in Southampton he caught the music bug, buying stacks of vinyl ever since. “I sometimes go without food to buy records,” says James gleefully. “I don’t like it when DJs don’t make an effort.” James currently plays the odd warm-up gig with Oakley at Icon in Bournemouth. He recently helped host a boat party with Danny Howells in Southampton and is due to play another with Lee Burridge this summer. “I used to watch Sasha play at The Manor. He takes out the bass from one of the channels to stop the kick drums from fading,” says James, who tries not to transport for more than 12 hours a day. James finally convinced us he should win by having his hair cut – even though his

girlfriend said she’d dump him if he did. “She’s not speaking to me now,” he sniffs. Give it time.

**FAVOURITE DJs?** Lee Burridge, Danny Howells, Jon Marsh, Deep Dish, François K, Anthony Pappa and our very own Marcus James (“he’s ace!”)

**FAVOURITE LABELS?** Yoshitoshi, Weekend World, Toko, Distinctive Breaks.

**FAVOURITE CLUBS?** Elements, Bedroom.

**WINNING TRACKLISTING:** **BATTLE WEAPONS** – ‘Synth Loop’ (Scenario)... **JOURNEYMAN** – ‘Windows’ (Fiji)... **ATTABOY** – ‘Kookaburra’ (Toko)... **DOC MARTIN** – ‘Mood Doktor’ (Original Tribal Glow Mix) (Siesta)... **LOUDEAST** – ‘Lights Off’ (Odori)... **BUSHWACKA!** – ‘Shock Horror’ (End)... **SKYDIVER** – ‘Show Me Love’ (Weekend World)... **PHASER** – ‘Second Choice’ (Disclosure/Alola)... **SPHERE** – ‘Gravi-Tech’ (Fade)... **E&SOUNDS** – ‘Ra Macuco’ (Deep House Dub) (Mystical)... **PUMP ACTION** – ‘Digitales’ (One

Wicked Son’s Sleaze Mix) (Advance) ... **JEOP GRRRLZ** – Rug (MFL/Easybeats) ... **BT** – ‘Hip Hop Phenomenon’ (Headspace)... **EXPANSION** – ‘Feel’ (Jim Hopkins Of The Electroliners Mix) (Funked Up)... **DJ RAP** – ‘Bad Girl’ (BT’s Titanium Dub) (Higher Ground)... **LUZON** – ‘The Baguio Track’ (Yoshitoshi) ... **DJ TOOLS** – ‘Whale-a-pella’ (Chiki)... **Menage A Trois** – ‘Vertical Beats’ (Minidisc)... **LAURENT GARNIER** – ‘The Man With The Red Face’ (Long Distance Mix) (F Comm)

**MUZIK SAYS:** If Bedroom Bedlam is looking for a DJ to follow in the footsteps of the mighty Yousef, we’ve finally found him. Starting off deep and dubby, James takes us on a dark journey into the very heart of house – and then some. Bushwacka, BT and Laurent Garnier are three of the star names, but the emphasis is on intensity. This is one winner who’s seriously going places.

**RUNNERS UP** **1 Matt Doig** (drum & bass mix from Scotland) **2 Damian Paul** (deep house mix from Braintree) **3 David Boyd** (hip hop mix from Inverness) **4 Da Blenda** (ambient breaks mix from New Jersey)

MY BEDROOM HELL WITH **DARREN EMERSON**

“I WAS given a record deck when I was three years old. My mum used to hand me records to play – and I’d go by the colours! Because of the time, I got into electro at a young age and eventually bought a couple of dodgy old decks in Ilford. I used to speed up and slow down the vinyl with my fingers!

“When I was 16 I played at an early

house night in Southend called Outers. I was pretty good at mixing too – my style was very choppy and made me stand out. You’ve got to believe in yourself. I loved DJing so much and still do now. It’s so important to have your own style. I used to play two of the same records at the same time, which became a real trademark for me.”



Darren Emerson

MARTIN LODGE (Former house winner)

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**Johnny Corporate** Busted On The Job EP (4th Floor)  
**David Bendeth** Feel The Real (Jazz ‘N’ Groove) (Audio Deluxe)  
**Zoo Tribe** Up ‘N’ Down (Zoo)  
**Ministers De La Funk** Believe (Subliminal)  
**Latanza Walters** Mountain Top (728 Music)  
**Barbara Tucker** Stop Playing With My Mind (Strictly)  
**24 Karats** The Feeling Part One (white label)  
**Shaboom** Release The Pressure (white label)  
**Unkle Funk** Volume One Get Down (Diskcontinued)

MATT ANDERSON (Former breaks winner)

**Incognito** Get Into My Groove (Jazzanova Mix) (Talkin’ Loud)  
**Underwolves** Unexpected Days (Blue)  
**Underwolves** So Blue It’s Black (Blue)  
**SciClone** El Son (Rainforest)  
**Rainer Truby Trio** A Go Go (Compost)  
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**Domm** Mandaloria (Archive)

**ENTER.** Your tape, CD or MiniDisc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back). Send all tapes (and tribes) to Bedroom Bedlam, Muzik Magazine, King’s Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

**WIN.** Try and develop your own individual style, don’t just rip off your heroes. We’re looking for originality. Don’t just play the most obvious records. Tip: don’t include ‘For An Angel’, please – unless you’re doing something pretty radical to it! Don’t kick off with your most full-on marching music – try and build it up, like you would a proper DJ set. Send us a good hip hop mix.

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Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month’s Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Stratford) & 102.2 (Birmingham).



## BB NEWS

**BIG APOLOGIES** go out to Alison Marks, whose DJ chart was mixed up with Steve Gerrard’s last month. Alison has announced the following DJ dates for March and April. Muzik’s star player hits Bristol’s Cafe Blue on April 7th, London’s Gallery on April 14th, Newcastle Shindig on April 15th, Kerfuffle at The Plug, Brixton on April 28th. Alison has also informed us that there will be a Laundry Boat Party in Southampton after Homelands. We’ll keep you posted...

**SIMON WARD** aka Dr Rubberfunk is DJing at Extended Family on March 17th and at Home on March 24th. He’s still playing at Fuel in Covent Garden every Saturday and is scoring some incidental music for a short film called ‘Still November’.

**ROB COLLMAN** has a record out under the name Stopouts on Groove Pressure. The main track is called ‘Ahead Of Us’.

**ROBERTO MARRONI** plays the following UK gigs this month: Bristol’s Internationale on April 15th, Passion in Coalville on May 6th and 52nd State at The Fez Club in Reading on May 13th.

After his tour of the American West Coast, **MURRAY RICHARDSON** hits London in April, spinning at Red Jerry’s Elements night on the 21st and Underground Frequencies on the 22nd. Also keep a look out for his follow-up single on 20:20 Vision, the self-explanatory ‘Armed And Dangerous’, and his latest on Low Pressings, ‘Locked To Fantasy’.

**ADAM BRAY** continues to dominate at his Edinburgh residencies. The former breaks winner plays every Wednesday at Made In Iguana at Iguana Café Bar, every Thursday at Block Party at Noa and fortnightly/monthly for Headspin at The Bongo Club. Adam’s mix tapes are available on the BB website (www.bedroom-bedlam.co.uk) via Real Audio.

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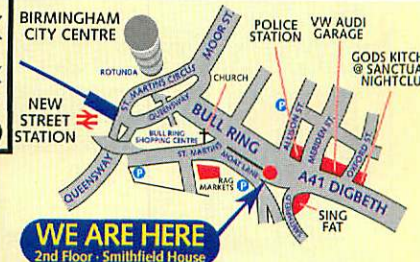
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Check Your Head

## Kim from the Vengaboys

WE HAD AN OFFICE VOTE ON OUR FAVOURITE VENGABOY. KIM WON BY A LANDSLIDE. HERE'S WHY...

**AGE:** 25 **BORN:** El Salvador, Brazil  
**STAR SIGN:** Aries **EPITAPH:** Live life to the max

**What's the Vengas' live set like?** "There's a lot of energy involved. People clap their hands and stamp their feet: we have one big party! We were the headlining act in Delhi a few weeks ago. We played four concerts for over 20,000 people. The crowd were really excited and that has a lot to do with the fact that The Vengaboys are India's biggest pop import. We're 12 times platinum there!"

**We know you "like to party". What was the wildest party you've been to?** "There have been a few. One of the best was checking out The Sound Factory in New York – the music was perfect. Then there was this skinny-dipping party in Miami. We came back from a signing and were ushered downstairs. There were a lot of naked people by the pool, so we took off our clothes, too. Let's just say we saw a lot of naked people doing unusual things!"

**What did you get up to in Ibiza?** "We stayed for a week. It was perfect. We had interviews and photo sessions from noon so we slept in every morning. But in the evenings we partied. We went to Pacha for our final night. I'd love to go back."

**Isn't that where you met?** "We actually met in Spain. Our two producers were DJing at beach parties. I was on holiday at the time. Just for a joke we decided to go into the studio for a session. The rest is history!"

**What's it like being one of the biggest-selling pop-dance acts in the world?** "It feels funny but luckily I'm a real down-to-earth person. It sounds arrogant but it starts to get normal after a while. Our first album sold five million and we hope the second will do triple that. It's called 'The Platinum Album' so it ought to!"

**Who is your favourite DJ?** "DJ Nick K, who plays at Night Town in Rotterdam. He's already made some great tracks with Ferry Corsten. Nick's great because he can go really deep. If you're on the dancefloor, you can feel what he's feeling in the music. It all depends on his mood."

**Isn't it time you traded in your Venga bus for a Venga jet?** "We have one – Venga Airways. It's white and has our cartoons painted on it."

**Do you think you're taken seriously by the UK dance public?** "I've read some reviews of our tracks in your magazine, so obviously not! We really don't give a shit. The people who say it's commercial and cheesy are right – the best cheese is from Holland!"

**Tell us about your recent gig for kids in Leicester Square.** "We played at The Sound Republic. The kids were given Venga candy and Venga tattoos. We performed a few songs and gave out goody bags. There were a lot of celebs with children there. I heard that Pete Tong took his kids along!"

**How many Venga dollars have you made so far in your career?** "You can't ask me a question like that! I wouldn't ask how much you earn!"

**Tell us one thing that no one knows about you.** "In the middle of our first ever performance, I was so nervous that I peed my pants. Will that do?"

**"The Platinum Album" is out now on Positiva**





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EXIT MI40 AT JUNCTION I-40 TAKE A43 TO SPYRSHAM, TURN LEFT TOWARDS BODESDEN FOLLOWING SONS TO THE EVENT

FROM MI40 NORTH  
EXIT MI40 AT JUNCTION I-40 TAKE A45 WEST TOWARDS DAVENBY AS FAR AS A5, TURN LEFT TOWARDS TONCISTER,  
TURN RIGHT ONTO A43 TO SPYRSHAM, TURN LEFT TOWARDS BODESDEN FOLLOWING SONS TO THE EVENT

FROM MI40 SOUTH  
EXIT MI40 AT JUNCTION I-40 TAKE A43 TO BRACKLEY, TURN RIGHT ONTO A422 TO WESTBURY,  
TURN LEFT AT WESTBURY FOLLOWING SONS TO THE EVENT

FROM MI40 NORTH  
EXIT MI40 AT JUNCTION I-40 TAKE I-422 TO BRACKLEY, JOIN A422 SOUTH OF BRACKLEY, TURN RIGHT ONTO THE A422  
TOWARDS WESTBURY, TURN LEFT AT WESTBURY FOLLOWING SONS TO THE EVENT

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Residents:  
Seb Fontaine  
Percussion Mav  
Guests:  
Judge Jules  
Phat Phil Cooper  
(6hr set)  
Pete Bromley

April 15  
Guests:  
John Digweed  
Tall Paul  
Dean Wilson  
Residents:  
Yousef (3hr set)  
Paul Bleasdale (3hr set)  
Percussion Mav

April 22  
Residents:  
Seb Fontaine  
Yousef (4hr set)  
Paul Bleasdale  
Percussion Mav  
Guests:  
Paul Oakenfold (3hr set)  
Nick Warren  
Paul Kane  
Lee Burridge

April 29  
Residents:  
Seb Fontaine (4hr set)  
Paul Bleasdale  
Percussion Mav  
Guests:  
Paul Van Dyk (4hr set)  
Angel Moraes (4hr set)  
Ashley Casselle  
Mark Lewis

May 6  
Guests:  
Scott Bond  
DJ Tiesto  
Armin Van Buuren  
Residents:  
Yousef (6hr set)  
Paul Bleasdale  
Percussion Mav

May 13  
Residents:  
Seb Fontaine  
Yousef  
Paul Bleasdale  
Percussion Mav  
Guests:  
Judge Jules  
Pete Heller (4hr set)

May 20  
Residents:  
Seb Fontaine (4hr set)  
Paul Bleasdale  
Percussion Mav  
Guests:  
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Satoshi Tomiie (4hr set)  
Timo Maas

Fridays are  
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April 29  
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