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DEEPSOUTH

weekly residents
steve lawler
lisa german

friday 12.05.00
steve lawler
lisa german
guest dj's
yousef
carbon records party
jon & jon lee

friday 19.05.00
home album
launch party
steve lawler
(5 hour set)
guest dj's
smokey beats
in association
with muzik magazine's
bedroom bedlam
presents
richard fearless
matt anderson
paul barkworth
alex noland

friday 26.05.00
the official homelands
warm up party
back 2 basics
at deep south
steve lawler
lisa german
guest dj's
pete tong
huggy
dave beer

friday 02.06.00
steve lawler
lisa german
guest dj's
dave seaman
eukatech
records party
dj bone (detroit)
richard summerhayes
nils hess

friday 09.06.00
steve lawler
lisa german
guest dj's
danny rampling
carbon records party
jon & jon lee

saturdays at home

weekly residents
paul oakenfold
dope smugglaz
parks & wilson
dave phillips
stewart rowell
alfie costa
monthly residents
jason bye
rob da bank

saturday 13.05.00
paul oakenfold
stewart rowell
jason bye (6 hour set)
dave phillips
krafty kuts
alfie costa

saturday 20.05.00
home sydney
weekend
parks & wilson
dope smugglaz
(6 hour set)
jason bye
alex taylor
dave phillips
alfie costa
janathon grey

saturday 27.05.00
homelands weekend
paul oakenfold
jengaheads
(6 hour set)
stewart rowell
alfie costa
dave phillips
nathan john

saturday 03.06.00
paul oakenfold
dope smugglaz
(6 hour set)
parks & wilson
jason bye
dave phillips
alfie costa

saturday 10.06.00
parks & wilson
dope smugglaz
(6 hour set)
stewart rowell
dave phillips
(6 hour set)
alfie costa

information

deep south
doors open 10pm
admission £10
concessions £8

saturdays at home
doors open 9pm
admission £15

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retouched by **THE LEMONADE FACTORY**

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paul oakenfold/sasha/carl cox/pete tong/sven vath/john digweed
armand van helden/judge jules/paul van dyk/bt (live)/seb fontaine
danny rampling/groove armada (dj set)/fabio/dj sneak/grooverider
junior sanchez/gilles peterson/romanthony/hybrid live

arena 01

Ericsson @
home

leftfield/ian brown/moby/public enemy/paul oakenfold/armand van helden/bt (live)/scratch perverts
david holmes/jeremy healy/dave seaman/dope smugglaz (live)/meeker/manchild/dan & jon kahuna
johnny moy/jason bye/alfie costa

arena 02

Radio 1's
Essential Mix featuring
Tyrant

pete tong/sasha/sven vath/john digweed/nick warren/lee burridge/craig richards/parks & wilson
danny howells/col hamilton/stewart rowell/alex taylor

arena 03

Sirky
DFC

paul van dyk/judge jules/hybrid live/brandon block/alex p/scott bond/guy ornadel/gordon kaye/graham
gold/ferry corsten/luke neville/lisa lashes/garry white/tim lyall

arena 04

subterrain and
Ultimate
Bass

carl cox/sven vath/dj sneak/darren emerson/layo & bushwacka/mr.c/jim masters/trevor rock-cliffe

arena 05

THE END

reprozent/grooverider/fabio/krust/dj die/hype/andy c/optical/ed rush/razor/zinc/randall/pascal
mc's: dynamite/rage/fats/moose/gg

arena 06

cosdtobasics
DEEP SOUTH

romanthony/junior sanchez/jacques lu cont/danny rampling/steve lawler/jon carter/justin robertson
adam freeland/jengaheads/ralph lawson/tao/rebel crew (scott & robbie hardkiss)/james holroyd

arena 07 ERICSSON MYH

robert owens/juan Atkins
kavin sounderson/sister bliss
groove armada (dj set)
leboss/evil eddie richards
dave mothersole/tjay
richard grey/jeff/dj vee

arena 08 Bud Ice Bus

richard fearless/norman joy
jon carter/bob jones & justin
robertson/tim garbutt (utah saints)
jools butterfield/j swinscoe &
tom chant (cinematic orchestra)
robin lurie - percussionist

arena 09 BBC RADIO 1 Outdoor Sound Stage

judge jules/danny rampling
seb fontaine/dave pearce
daniel bailey

arena 10 MINISTRY HOUSE PARTY

darren emerson/nick warren
danny howells/yousef/lottie
gareth cooke/future shock/bent
bony ashworth

arena 11 Bacardi B Bar

gilles peterson/foxe action (live)
patrick forge/ross allen
stuart patterson/clementé
martin morales/percussion
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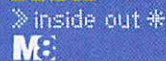
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david holmes/justin robertson/groove armada (dj set)/jon pleased wimmin
cojmere/sister bliss/jengaheads/zammo/ian boney clark/jon mancini

arena 01



leftfield/ian brown/moby/public enemy/paul oakenfold/pete tong/bt (live)/david holmes/steve lawler
jon mancini/adam freeland/dope smugglaz (live)/jengaheads/colin tevendale/ian boney clark/steven mccreery
darren mackie/paul mendez

arena 02



pete tong/judge jules/jeremy healy/scott bond/jon pleased wimmin/sister bliss/lottie/mauro picotto/dj gee
simon foy/michael hillie/zammo/kris keegan

arena 03



reprozent/andy c/dj sneak/cojmere (green velvet)/mr c/layo & bushwacka/justin robertson
dave angel/johnny moy

arena 04



robert owens/mark grant/joey beltram/groove armada (dj set)/t.jay/l.e.bass/dave mothersole/richard grey
j.jeff/dj vee

arena 05



norman jay/tim garbutt (utah saints)/dj harri/dj q /miles hallway & elliot eastwick/rob da bank

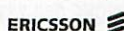
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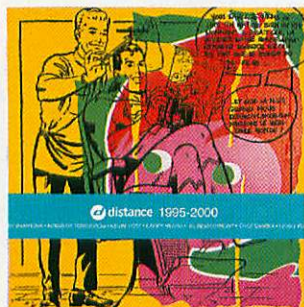
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new dance



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Various Artists

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- The exclusive free cd features rare and unreleased outtakes and remixes from the likes of Larry Heard, Derrick Carter and Slam
- A Distance cd sampler is also available for only £1.99 - have a listen to it on our listening posts instore



Slum Village Fantastic

- The long-awaited Slum Village album, produced by Jay-Dee, finally gets a welcome release
- Guests on the album include D'Angelo, Busta Rhymes, Jazzy Jeff, Q-Tip, Kurrupt and Pete Rock
- Standout tracks include I Don't Know (featuring Jazzy Jeff), What's It All About (featuring Busta Rhymes) and Climax



On The Floor At The Boutique

Mixed By The Midfield General

- Following On The Floor sets from Fatboy Slim and the Lo-Fidelity Allstars, Skint head honcho Damian Harris aka the Midfield General hits the decks!
- The 20 tracks of guaranteed floorfillers range from house and techno to choice hip-hop and soul, as well as an exclusive new Midfield General track
- Featured artists include Ian Pooley, Lo-Fidelity Allstars, Just Ice, LFO, Kevin Saunderson, Natalie Cole and Gwen McRae



Larry Levan

Live At The Paradise Garage

- Under the spell of legendary Larry Levan, New York's Paradise Garage was one of the most influential clubs ever
- This new collection celebrates the birthplace of Garage
- For the first time anywhere, The Strut label presents a live session from Levan, recorded at the club in its 1979 heyday



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LETTER OF THE MONTH

SPACE IS THE PLACE

HAVING ATTENDED the Danny Tenaglia D-Tour bash at Space in Miami, I felt compelled to write in. From the huge illegal raves of Sunrise and Energy in 1989 through to more recent nights out at Home and Fabric in

London, I've been to countless club nights and thought I'd experienced it all. How wrong I was. Nothing, but nothing, could have prepared me for the full frontal assault of the mammoth, 12-hour Tenaglia experience at Space. Danny's set was awesome, the crowd

unbelievable. It was decadence and hedonism at its greatest. The whole spectacle blew me away, so much so that I'm still trying to get over it. Danny, if you're reading this, a huge, massive thanks for the greatest clubbing night of my life. **Phil Zita, Basingstoke**

Make yourself heard.

Miami: Nice

TWILO OF THE GODS

I'VE just come back from a clubbing holiday in the States with the wife. We spent four days in New York to take in Twilo and followed that with a week in Miami to catch some gigs at the Winter Music Conference.

I just have one thing to say: visit Twilo in NYC! That place is by far the best club I have ever been to. The Friday we were there, Paul Van Dyk rocked the place after a great warm up set from Luis Diaz. The laser show was awesome, the acoustics in the main room unbeatable. There's a giant glitterball which totally rules and cool bouncy chairs in the chill out room (think Seventies space-hoppers from when you were a kid). There's a great scene over there – even if Americans do have a tendency to break into weird lightstick breakdancing!

Ian Dawson, London

NOT ON YOUR JELLY

I'M writing in response to a letter printed in your April issue from Scott Ewart of Warrington. Scott reckons he and his mates "never thought much of Scotland (all drizzle, greasy food and jellies)". As well as it being enormously ignorant to generalise a whole country as jelly-taking lard-asses, this statement is thoroughly untrue. I work at the Arches, Glasgow, which has played host to some of the finest DJs from around the world – Carl Cox, Laurent Garnier, Derrick May, Derek Carter and DJ Sneak, to name but five. Need I go on? If anyone else out there has painted a similar picture of the Scottish club scene, please don't pay attention to narrow-minded bigots and give it go. You'll love it! **Jacqui Kenny, via e-mail**

'CRASHED OUT

I KNOW that the job of a promoter is to hype things up, and this may

sometimes involve bending the truth, but in your interview with Simon Raine (Muzik 59) he states: "We're not trying to do a festival, we're a youth brand, a club brand, not a festival brand." Why, then, in the last week have I seen posters going up around Sheffield for their "Summer Spectacular Festival" in Oxfordshire? Surely they have been planning this for some time? **Ian Cornfoot, Sheffield**

PS Come to Bed, it's the mutt's nuts!

MED FOR IT

YAWN, Yawn. How bored am I to keep hearing about Ibiza this, Ayia Napa that? What about the rest of the world's clubbing destinations? Is there ever any mention in the media about the clubs in Majorca? Rarely. Majorca resident Des Mitchell recently went to Number 5 in the UK charts with very little promotion for his tune, but such is the might of the British public who come to Majorca year in year out

that people made his tune a hit, because he is one of the world's finest DJs. This year sees parties by United Dance, Gatecrasher, God's Kitchen and Miss Moneypenny's. So take a little time out from Ibiza and come to Majorca, the most beautiful island in the Med. **Yours bitchingly, DJ Fubar, via e-mail**

SHANKHILL COMMUNICATION

I AM writing to express a few comments about your Floorfiller on Oisins (Muzik 60). Granted it was St Patrick's Day, but I found it odd when you said "there's a keen political edge, but it's not in your face". For someone from a Protestant area like Shankhill, this would have been a very intimidating atmosphere. People don't go clubbing to see flags flying or people wearing T-shirts sporting political slogans. People

go out to meet new people, not to be reminded of our society's long-running problems and tensions. **David, Co Antrim, Northern Ireland**

A STORM BREWING

I HAVE just been to the new hard house night Storm at the Emporium in Coalville, and had one of the best nights out since Sundissential closed in January. I've seen all the hype going on in the dance press about how hard house is the new trance and have to clear something up. Last year's trance explosion was not real trance, more a Euro-pop version designed to appeal to the mainstream. If hard house does explode this summer, it will be a poor version of the music that Sundissentialists everywhere love. The true hard house sound will remain as far from the mainstream as it has always been. Long live Sundissential and good luck to Storm!

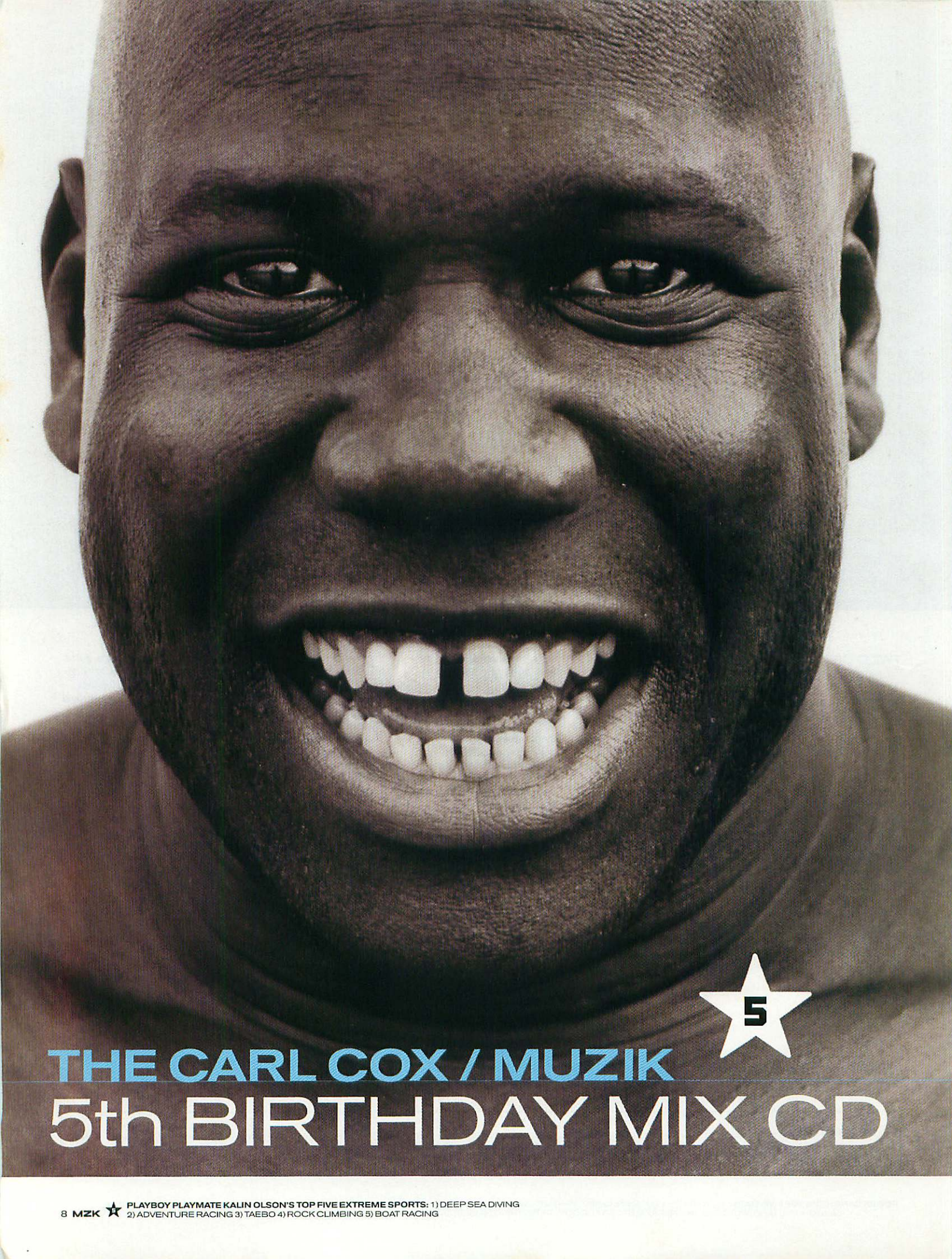
Marc from Noah's Ark, Rugby

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THE CARL COX / MUZIK
5th BIRTHDAY MIX CD

BORN 37 YEARS AGO in Manchester, Carl Cox is a man who needs little introduction. A star in the true sense of the word, Carl is as powerful as he is polite – which is quite incredible given his gruelling DJ schedule. Giggling in Australia, America, Amsterdam and London on an almost weekly basis, he also chased the sun round the world to become the only DJ to conquer two Millennium Eves.

Of this exclusive mix for Muzik's 5th birthday, Carl says "the idea was to capture all the musical styles around. This is a personal five-year overview of my musical career and these are the records that have made a difference."

1. D*NOTE

Garden Of Earthly Delights (Ballistic Barrio Boom)

"This is a wonderful piece of music. The harmonies and vocals are spine-tingling and the structure of the track is piano-driven, but with drum & bass overtones. If I play at Full Circle or a party in the UK, this is always in my box. I love the fact that The Ballistic Brothers have always stayed true to their sound. Not a lot of people do that."

2. PAPERCLIP PEOPLE

Climax

"This is the perfect template for real house music. Every time I hear the whistle in this, I shiver. Once you hear it, you never forget that hook. 'Climax' came out in 1996 but I still drop this today and people think it's a brand new record. I've played this on the Space terrace and seen the crowd cry when it hits them."

3. ETIENNE DE CRÉCY

Prix Choc

"One of the biggest underground records ever, and nobody knows it! 'Sensimilla, marijuana' is the coolest thing to say. It's certainly a hook line you won't forget! Better still, the music behind it sounds like a porno record, really dirty and sexy. The perfect lounge tune."

4. DAVID ALVARADO

Klugh

"Another hugely underrated record. This tune has a real west coast flavour. It starts off with some cool congas and then kicks into really spaced-out vocals. It's like a vortex, it sucks you in! When I first heard this, it blew me away. It was my last record at the Twilo party in Miami. It got the best response of the night."

5 SPILLER

Batucada

"This one leapt up and bit me on the arse! I was really into this Latin sound back in the day, but people prefer to jump up and down these days. 'Batucada' is such a powerful house record. I play it in techno sets and people scream because it's such a breath of fresh air. I dare anyone not to dance to this!"

6 808 STATE

Cubik (Victor Calderone Mix)

"I remember playing at a party called Book Of Love – the promoter got married in front of 15,000 ravers! It was me, Fabio, Grooverider, Kenny Ken, The Prodigy and 808 State. The guy said his wedding vows and then 808 State came on, played 'Cubik' and blew the house away. This Victor Calderone mix is about three years old and takes the track into a real New York vibe."

"The idea was to capture all the musical styles around"

7 GREEN VELVET

The Stalker

"I love this track. It's completely fucked up, one of those records that takes you into the mind of the person that made it. A couple of years ago we were due to play a gig together in Dublin. At the last minute, his sequencer broke down, so we did the show at the same time. I played the tracks and he rapped over the top, totally off the cuff."

8 DESTINATION

Definition Of Love (G Flame & Mr G Remix)

"I've always been into bass and I want to feel the funk. Too many people are making records with middle ground. Not this one. I also like the fact that this track was recorded in good old Surrey, rather than Detroit! People like Seb Fontaine and Tall Paul are playing tunes like this now, which can only be a good thing."

9 UNDERWORLD

Born Slippy (Darren Price Mix)

"As we all know, 'Born Slippy' came out six months before Mr Tong and 'Trainspotting' gave it that push. I still play it now because it always brings the crowd together. The Darren Price mix is more subtle and gives the song a more soulful twist."

10 ELECTROLINERS

Loose Caboose (Ghetto Train Remix)

"'Loose Caboose' crossed over genres, so it was dropped by everyone from Judge Jules and Jon Carter to Pete Tong and Norman Cook. It's got a great, west coast, San Francisco sound that mixes dark breaks with the raw elements of house. This mix gives it a real acid house warehouse sound. A classic."

11 GOLDEN GIRLS

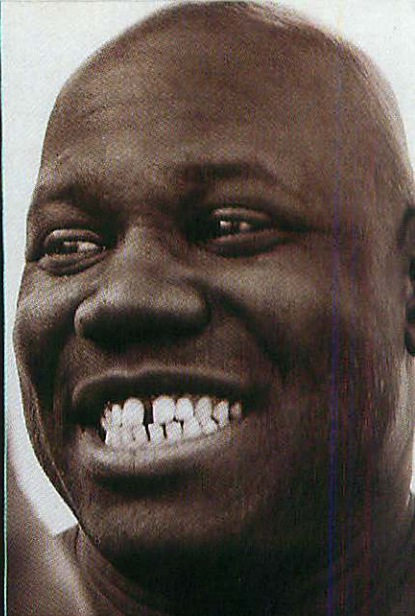
Kinetic 99 (Rhythm Masters Remix)

"A tune that keeps coming back! The strings always get me on this record. Sonically, it's really strong. This brings back memories of Temptation at Lakota in Bristol. I remember the moment the DJ dropped it – the bar, the staff, security and several hundred punters reached for the sky. 'Kinetic' has a real Orbital vibe."

12 THOMAS SCHUMACHER

When I Rock

"The crowd always go crazy when I play this. It's dark, pumping and funky. Basically, you cannot ignore it. It also made other DJs play a lot tougher – people like Sasha were influenced by how hard you could go. I've ended with this record because it's a reminder that the story's far from over. It still carries on."



FIVE THINGS YOU NEVER KNEW ABOUT COXY

■ Carl is allergic to strawberries, plasters and certain oils in leather. "If they come close, my skin flares up in a rash," he shudders.

■ Coxy used to go drag racing at Santa Pod Raceway. "My fastest time was 87 miles per hour," he recalls. "Unfortunately, I kept blowing up my engine and didn't have enough money to continue. I got towed home every single time."

■ Carl used to star in photo stories for My Guy magazine. "In one episode, I was in bed with a girl who was after the guy in the garden outside," he laughs. "If you ever find it, you'll discover a skinny, young-looking Carl Cox with lots of hair!"

■ Despite his frequent trips to Ibiza, Coxy hates swimming. "I just don't see the point," he huffs. "I can't even do backstroke."

■ A lot of people think Coxy was born in the US or London. "Let's clarify this once and for all," he says. "I was born in Oldham, Manchester!"

DJ DATES THIS MONTH May 13th Slinky, Cardiff International Arena / May 19th Ostgut, Berlin / May 20th The Matrix, Zurich / May 27th Homelands, Winchester (The End Arena) / June 2nd The Empire, Middlesbrough / June 3rd Gatecrasher, Sheffield / June 10th Kolnerarena, Cologne
Carl Cox has a weekly show on the Galaxy Network every Friday night, 9 - 11 PM

NIGHT MAYOR?

KEN LIVINGSTONE – DIMINUTIVE, NEWT-FANCYING GASTRONOME OR FORCE FOR POSITIVE POLITICAL CHANGE? MUZIK JOINED BRITAIN'S TOP DJs AT THE LONDON ASTORIA TO FIND OUT

IT LOOKED SET to be a momentous occasion. After all, since the flurry of protests that the Criminal Justice Bill provoked, dance music has remained pretty much a politically neutral force. Tonight, all that was meant to change with All Back To Ken's.

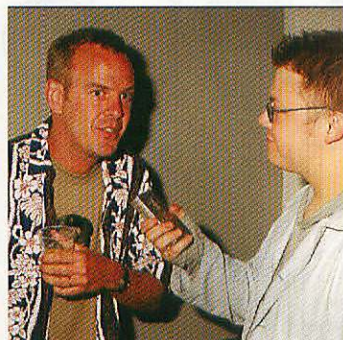
A benefit gig with a difference, the all-star line-up – including Fatboy Slim, Paul Oakenfold, Gilles Peterson and Tall Paul – were in attendance to help Ken Livingstone raise the money he needed to stand as an independent mayoral candidate for London.

The whole thing was a tad disconcerting. Junior Cartier's sledgehammer ragga-house was sending a packed Astoria crazy – nothing unusual there – but replacing the usual trippy fractals was the slogan "KEN 4 LONDON" on a perpetual loop. Next to Carter's head were posters of the man himself, grinning insanely to the loved-up Londoners. Hey, maybe one day all political fund-raisers will be this way.

Yet there was still an inexplicably apolitical vibe to the whole night – the security seemed hell-bent on making sure that no one could talk to any of the guests, and Ken's press officer wandered past Muzik, fretting "you're not talking about politics, are you?"

When Norman Cook finally appeared, accompanied by the great man himself, the already strange evening took a turn for the surreal. Jon Carter cued up 'London's Calling' by The Clash, having tossed a coin with Norman Cook for the honour, while Ken danced around conducting the audience and the Fatboy planted a smacker on his cheek. As he walked off, waving, to the dulcet tones of 'Magic Moments', you couldn't help thinking 'what, exactly, was all that about?' (JH & RM)

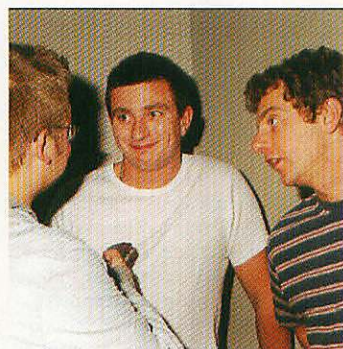
PHOTOS: JULIE BENTLEY



NORMAN COOK "Ken's a terrible DJ – I was trying to teach him how to cue up a record and he couldn't do it! He's never going to be a DJ and I'm never going to be a politician, so we meet in the middle. He doesn't want to see E legalised and I don't give a toss about housing problems in Lambeth. Ken is a forthright man, but he wouldn't wholeheartedly embrace our lifestyle, he's not a freedom to party kind of guy. He's a politician and I'm a stupid DJ."

JONATHAN MORE (COLD CUT)

"I was asked to play to help raise funds for his campaign – I'd do it for the Greens as well if they asked me. I like him because he's a pain in the arse to the government. With something like tonight, though, I don't know what people's agendas are – but with every single event like this, there's definitely a certain amount of 'what can I get out of it?'"



BUSHWACKA! "If it wasn't for Ken Livingstone, I wouldn't be doing what I'm doing now. When he was running the GLC, he started the Centre For Young Musicians, which offered free music lessons for everyone in London. I went along every Saturday. Unfortunately, I'm not on the electoral register, so I can't vote. I'm an undercover elephant."

LAYO "People like you freeloader off of people like me!"

TOM MIDDLETON "My agent phoned up and said 'Ken's having a party, do you want to come?' I don't really pay much attention to policies and stuff, I just trust my instincts – it's the force, y'know. We're not talking Camberwick Green here, we're talking London. He's got to know his onions, and he does. I think something like this almost proves he's got a grasp on youth culture."



JON CARTER "Overall, music is not made for politics. I went for Labour in the last election and Green in the one before that, but I'd rather have someone who's standing independently for mayor, someone who isn't just a frontman for a political party. Norris is standing for the most disgusting liars in the political world and Dobson is just a puppet. Ken is the only man who's going to get any young kids to vote – and he's a top DJ as well!"

DARREN EMERSON "I'm not a political person to be honest. I just went for the crack. I saw him on TV the other day, and some of what he was saying seemed quite good, but I don't want to go on about how brilliant he is, and then a year later it all goes wrong. I was asked to do it by Norman, and that's why I done it. Didn't I tell you that a second ago? Well, there you go then."

"He's a politician and I'm a stupid DJ!"
Norman Cook

EMERSON EXITS UNDERWORLD

DARREN EMERSON TALKS TO MUZIK ABOUT HIS DECISION TO LEAVE THE DANCE SUPERGROUP

INTERNATIONALLY RENOWNED DJ

Darren Emerson has left the seminal dance act Underworld to concentrate on a solo DJ career. Speaking to Muzik just hours after the move had been made official, he explained, "Looking back over the last 10 years, it's been brilliant. It's been fantastic, and we've always had a good time, but when I got back from touring last year, it had just got to the stage where I'd had enough."

Emerson – whose forthcoming 'Uruguay' mix CD for Global Underground is Muzik's Compilation of the Month – was making a name for himself as a DJ in the burgeoning London scene before being approached by Rick Smith and Karl Hyde to join Underworld in the late stages of 1990.

They rapidly established a reputation as one of the finest live acts in dance music, and their albums 'Dubnobasswithmyheadman', 'Second Toughest In The Infants' and 'Beaucoup Fish' were all huge critical and commercial successes. Their signature track 'Born Slippy', from the film *Trainspotting*, reached Number Two in the charts in 1996 and was the biggest club anthem of the year.

Meanwhile, Darren's DJ career was inevitably sidelined by the relentless touring schedule – though he has still somehow managed to find the time to develop his own unique and distinctive style, something that his forthcoming Global Underground CD demonstrates in no uncertain terms. "I'm not the sort of person who puts compilations

out every week, but the Global Underground lads have always been on my case to do one," he says. "It seemed like the right time to do it."

Anyone hoping for stories of heated arguments or dark recriminations will be disappointed. "I'm not bitter at all," claims Emerson. "I was starting to feel tied down, and just getting a bit bored. Sometimes, you come to a crossroads in life, and you have to decide which way you want to go." And although many may see the amount of favourable attention that his Global Underground mix has garnered as a reason, Muzik can reveal that Emerson, in fact, effectively left the band as long ago as Christmas. "I haven't been able to tell anyone about it because everything was being finalised with the lawyers," he admits. "Word got out – I had everyone in Miami asking me about it, I've been doing interviews for Global Underground and everyone's been asking me about it, so it's time to come clean."

For the restless Emerson, the pressures of the album/promotion/touring treadmill simply became too much; "I'm just gonna chill out and have a good time," he grins. "I've been working in the studio with a few studio mates – I was in there with Sasha yesterday hammering some stuff out. There's all these people who've always been saying 'we should make a track' – now I can!"

The other crucial factor, of course, was the

birth of daughter Robyn at the beginning of September. "It's definitely changed my life," he says. "I'd got to a point with Underworld where it wasn't exciting me, so I didn't want to be travelling around America on tour with a newborn kid at home."

"I'm still gonna be DJing two or three times a week and travelling around a lot," he adds. "I'll be going out to Ibiza a few times."

So what now for Underworld? Well, they've already confirmed a series of festival dates for the summer to accompany the forthcoming live album. "I've heard they're going to be doing it as just the two of them. But there's all these pictures of me playing at the festival – I've even had promoters phoning me up asking me to DJ after the gigs! That's why this announcement had to be made; I do wish them all the best of luck."

Darren, meanwhile, is simply taking it easy – "getting back to my roots," as he puts it, which means a bit of remixing (he's doing Slam's 'Positive Education' at the moment), developing his Underwater label, and doing what he enjoys the most – DJing. So, what's going to be his most enduring memory of the last 10 years?

"Playing to all those thousands of people," he says without hesitation. "The touring was tiring, but getting on stage was amazing. When I look back at some of the gigs we've done – Glastonbury, all these mad festivals all around the world – and think about all these people jumping up and down, it was great."

photos LUC BEZIAT

UNDERWORLD HIGHS AND LOWS





"What? They used to be in Freur?
Did 'electro-funk' and toured with
the Eurythmics? Let me outta here!"



LOVE PARADE

CREAM, MINISTRY OF SOUND AND GATECRASHER are just three of the clubs who have confirmed they will be taking part in what looks set to become the biggest event in UK clubbing history. As reported in last month's Muzik, the Radio 1 Love Parade takes place in Leeds on July 8th and aims to bring a slice of the hugely successful Berlin Love Parade to Britain. After some initial confusion, Radio 1 has confirmed that the festival will be absolutely free and non-profit making.

Radio 1's Commissioning Editor For Live Music, Matt Priest, talking exclusively to Muzik, explained, "it's a very exciting thing for Radio 1 to be able to bring all those national club brands together in one city. I

think it's a testament to the spirit of clubbing in this country that they're all going to be in the same place on the same day."

Commencing outside Leeds Town Hall at 9pm, the Parade will be made up of scores of floats, customised by the clubs involved. "What we hope to see is DJs jumping off floats and running around and playing other floats," reveals an excited Matt. "That's the whole spirit of the event." As well as the ever-moving display of floats, which will circle the centre of Leeds through till 12 midnight, there will also be a Radio 1 Sound Stage hosting sets from DJs such as Darren Emerson, Seb Fontaine, Pete Tong, Judge Jules, Dave Pearce and The Dream Team, as well as a

proposed live feed from the Berlin event taking place on the same day. There are also simultaneous events occurring in Buenos Aires and South Africa.

The fact that this event has been allowed to happen represents a sea change in attitudes from the authorities, who only six years ago legislated against dance music with the infamous 'repetitive beats' clause of the Criminal Justice Act.

As Priest enthuses, "I think because everyone's heard so much about the Berlin Love Parade, and what a great party that is, that's been the catalyst – along with Radio 1 – that's persuaded people to get involved. They recognise that this is going to be a great day." (JH)

PARADE PARTICULARS

The event is expected to attract in the region of 150,000 people

Every single inch of club space in Leeds will be given over to free pre- and post-Parade parties on the Friday and Saturday nights

Leeds hoteliers and shopkeepers are bracing themselves for what looks like being the busiest weekend of the year

Dave Beer's Mint Club will be hosting a Back To Basics VIP party

Local retailers have ordered over 40,000 hot dogs and 200,000 bottles of water in preparation for the event

If this event is the success that it undoubtedly will be, Radio 1 are hoping to make The Love Parade an annual event

CONFIRMED FLOATS

Sundisessential, Back To Basics, Cream, Defected Records, Sugar Shack, Freedom Featuring Ariel, Gatecrasher, Home, Mezzanine, Ministry Of Sound, Passion, Serious Recordings, Slinky, Trade, Excession Featuring Sasha, Nick Warren, Steve Lawler, Craig Richards, Lee Burridge and Hybrid

Darren015Uruguay
emerson
GLOBALUNDERGROUND
Released May 15.2000

2xCD/MC



global underground

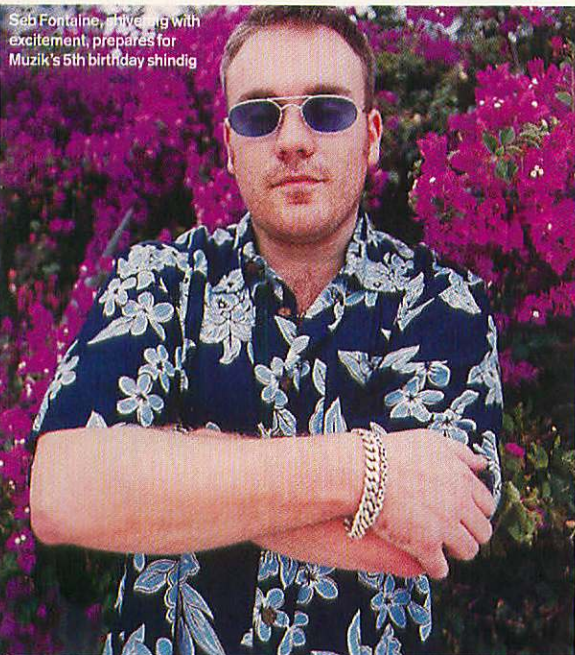
boxed:

www.clubboxed.co.uk

Tour Dates:

08/04 Shine. Belfast, N Ireland.
14/04 Ministry of Sound. London.
21/04 Club Union@Space. Leeds. (Album release party)
25/04 Slam. Glasgow, Scotland.
13/05 Mezzanine. Wolverhampton.
29/06 Allenby 58. Tel Aviv, Israel.
30/06 Ostrich. Eilat, Israel.

Seb Fontaine, shivering with excitement, prepares for Muzik's 5th birthday shindig



photos LUC BEZIAT, ANDREW HOBBS

JOIN THE MUZIK PARTY!



BT: "Like, far out, guys"



Craig & Lee: "I'm sure The End's round here somewhere"

MUZIK CELEBRATES FIVE YEARS as the nation's top dance mag at The End in London on May 24th from 9pm to 4am. Pete Tong, BT, Layo and Bushwacka!, Seb Fontaine, Lee Burridge, Craig Richards and Dave Clarke are among the stellar array confirmed to play. You can also expect an appearance from a couple of mystery guests who'll ensure the party is out of control, and another very special guest from Subliminal Records.

Because we love you, this year's party will be open to the public for the very first time. Tickets are just £8 and can be bought on the door or in advance from The End's box office on London's West Central Street. For ticket information, rush now and call The End on 020-7419-9199.

WALL OF SOUND 'BREAKS THE STATES'

WALL OF SOUND has signed one of the biggest independent deals in dance music history with Caroline Distribution. According to label boss Mark Jones, the deal is worth 10 times the salary of QPR's entire football team, so you can do the sums yourselves.

The deal was negotiated at this year's Winter Music Conference in Miami and will allow Wall Of Sound to compete with other US independents. Up to this point, the UK label has licensed individual artists to different imprints within America.

"With major labels in such a state of confusion, this really is the time for independent label growth in America," says a jubilant Jonesy. "I hope this deal inspires other indies to go forward."



Mark Jones: Ready to take the Big Apple

SHOCK IBIZA FLIGHT PRICE RISE

DJS, PROMOTERS and sundry music biz types look set to get a kick in the Balearics as their staple mode of flying – bargain bin airline Go – jacks up its prices to Ibiza this summer for those wishing to stay less than a week.

Unless travellers stay over a Saturday night, prices are to rocket from £120 to £175. "Last year we were trying it out for the period of the summer as a new route," a spokesperson offered as explanation.

Alex Anderson of Neo Records used to fly out on Sunday, hand out records and get an early flight back on Wednesday. "There were flights back at 6.30 so there was time to go to God's Kitchen and get wanked. Now it's all changed so that the airline can

get the cheapest airport landing fee – you have to be there by 2.30."

Those hoping to transfer their business to another airline will find no joy as new-kids-on-the-block JMC are primarily aimed at holidaymakers and apply the same Saturday night or price-hike rule. And British Airways offer a wallet-melting £580 ticket which includes a transfer at Madrid.

It looks like big business will be raking in a few more bob off of Blocko, Peasy et al. "They're just cashing in," fumes globetrotting trancer John '00' Fleming. "It's unfair. If it wasn't for the culture that was out there they wouldn't have the flights there in the first place."

snapshots

Helping to raise

awareness of testicular cancer, DJs **Carl Cox** and **Rocky** have joined forces with Everyman to head up their first event at Fabric on June 29. All proceeds from door sales go straight to the charity. ... DJs **Mr Dan** and **Massimo** – aka **Danmass** – release 'Happy Here' through Sunday Best on June 12th. Featuring vocals from Harriet Scott, this is a perfect tune for

the summer ahead. ... New Ministry imprint **Rulin'** is to release the UK remixes of Russell's vocal anthem, 'Fool For Love' on May 15th. Future hits include Mystic 3's 'Something's Going On', 'I Rock' from Tom Novy, 'La Fiesta' from Club Fiesta and the 'Body And Soul EP' from Digital. ... Now featuring new mixes from **Jazzy M** and **Grant Nelson**, **Ramsey & Fen** reissue 'Love Bug' through Nebula on May 22nd. ... **VC Recordings** re-

release 'Don't Call Me Baby' by Australian duo Madison Avenue on May 15th. Expect big things. ... New music web site **peoplesound.com** showcases fresh dance talent on its first compilation 'Dance Volume 1.0'. Available from April 10th, the CD, costing £8.99, can be ordered via the wonder of the web. ... **Peter Kruder** is to collaborate with Fauna Flash on a project called – yes! – Voom Voom. Stay tuned. ... **Tripoli Trax** launches a

new compilation series in September, entitled 'Welcome To The Club'. The first double CD will be mixed by Steve Thomas and Muzik's Mark Kavanagh. ... Hopeless romantics **Dubstar** release 'I' through Food on May 1st. Their third album 'Make It Better' will follow in July. ... The **Big Beat Boutique** return with a brand new mix album on May 8th. 'On The Floor At The Boutique Three' has been kicked into touch by Midfield General

PRODIGE LOSE LEEROY

THE FUTURE OF THE PRODIGY was hardly thrown into doubt and the world of music remained un-rocked to its core when founder member Leeroy Thornhill quit the band after nearly 10 years.

The Essex collective has assured Muzik they will continue as a three piece. "Leeroy's departure from the band is obviously not going to affect the music," understated Liam Howlett. "We are both into different things and moving in different directions. I respect him and wish him good luck."

Liam will remain the band's key musical force while Keith Flint and Maxim will continue to share vocal duties. Their follow-up to 'Fat Of The Land', tentatively titled 'Always Outnumbered, Never Outgunned', is due for release on XL in 2001. "Liam has written three songs so far," a spokesperson told Muzik, "but the album is still very much in the early stages."

"I have been a full member of Prodigy for a brilliant nine years," said an all-dancing, non-singing Leeroy Thornhill. "I now wish to concentrate fully on my own music as Flightcrank."

Former dancer Thornhill, however, is no longer signed to XL. Rumours that he left the band to make babies with breakfast jock Sarah Cox could not be confirmed as Muzik went to press...



You're no good for me; Leeroy (second from right) is no longer "in the place"

... Island Blue act **Underwolves** have delayed the release of their debut album 'Under Your Sky' to go back into the studio... Having left the Polygram conglomerate, **Tricky** has signed a new deal with Epitaph Europe. A new album is scheduled for the end of the year, preceded by a four-track EP... Disco combo **Syrup** release their debut album 'Different Flavours' through Compost on May 15th...

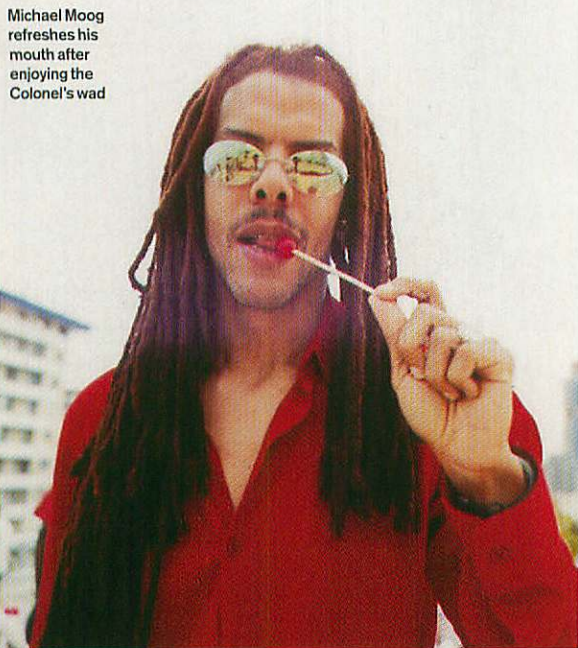
Superchumbo mix supreme Tom Stephan issues 'Believe In Love' through Vision Recordings on May 29th... Nuphonic's Natural Calamity release 'And That's Saying A Lot' on April 17th... A complete remix of Jeff Wayne's musical of 'The War Of The Worlds' has just been released through Sony. 'ULLAdubULLA' includes mixes from Hybrid and Apollo 440. Run away!

WEAR LIFE BEGAN

WEAR:AER
INDIVIDUAL URBAN CONCEPT

Michael Moog refreshes his mouth after enjoying the Colonel's wad

photos LUC BEZIAT, DAVE SWINDELLS/PPHICA, DEBBIE BRAGG



PACHA LAUNCH IN LONDON



Pacha, Ibiza, 1989



INFAMOUS GLAMOUR TARTS

Pacha in association with the Freedom Organisation are to open their first London club at the space once occupied by Raw in Great Russell Street. The former home of Billion Dollar Babies, Raw was the epicentre of glam-house in the early Nineties. The deal was struck at this year's Winter Music Conference in Miami.

Promoter Debbie Lee told Muzik, "The reason we're doing this is because we feel London needs a club for clubbers. We're looking at a market between Fabric and China Whites, but with the spirit of Pacha."

"It's a completely new venture for us," Lee continues. "London is definitely hungry for it."



COLONEL RECRUITS MOOG

HEALTH FREAK MICHAEL MOOG has defended his label's move to promote 'That Sound' on a new fast food commercial. Moog, who admits having never touched the finger-lickin' stuff in his life, laughed off any suggestion of hypocrisy, even though he hasn't actually seen the ad, featuring the newly groovy Colonel Sanders.

"At first I was against it," Moog told Muzik. "But then I realised that I

wanted to make the song as accessible as possible. Now I just think it's fun!" Nothing to do with KFC's cash, then.

'The Michael Moog Show' is due out later this year on Strictly Rhythm. 'Real House Music' and 'My Life's A Disco' are two of the working track titles so far. "There are a lot of old school cats on this album," he chuckled, "because I don't know what the hell I'm doing!"

TENAGLIA 'TACHE CATASTROPHE

DANNY TENAGLIA CELEBRATED 25 Twisted years in the biz with gigs in Miami and London last month. True to form, his 14-hour set at Space in Miami was a complete sell-out. The outing included such gems as 'Planet Clare' by The B-52's and 'Bamboleo' by The Gypsy Kings. "I was getting really whimsical by the end," he laughed, "but those songs were a real part of my history!"

Basement Jaxx, Danny Rampling and Rocky were all

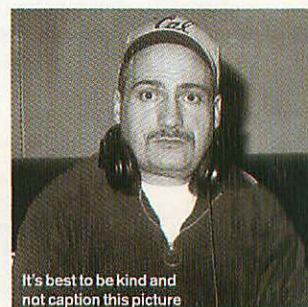
spotted at the star-studded bash. As was, allegedly, a punter hurriedly scooping up a bag of 40 orange pills from the dancefloor!

Moving on to London, the superstar played two five-hour sets at Home on April 1st and 2nd and an unannounced four-hour set at The End's AKA bar, where he spun a selection of classics including Inner City's 'Good Life'.

But the real issue for less musically orientated

punters was – quite literally – under Tenaglia's nose. For in the past month, Tenaglia has perpetrated one of the worst facial-hair crimes yet seen. "I rarely take my hat off and I can't change hairstyles so I've become the talk of the town with my 'tache," a – some would say optimistic – Tenaglia told Muzik. "I'm just not into fashion!" he added, unnecessarily.

Danny Tenaglia releases 'Global Underground: London' in July.



It's best to be kind and not caption this picture

snapshots **Sound 5** release their

debut album 'No Illicit Dancing' through Gut Records on May 15th. . . Massive pirate anthem 'I Don't Smoke' by **DJ Dee Kline** has been snapped up by east west. It's out on May 22nd. . . **Divine Styler** return with more filthy Mo' Wax electronica on June 5th. 'Concept Design Flower' is backed with 'Mono' and 'Come Into My Space'. . . Minimal master Dan Bell – aka **DBX** –

has mixed the fourth instalment of the Globus Mix series. 'The Button Down Mind Of Daniel Bell' is released on May 18th through Tresor. . . A new club-based programme is about to make its debut on Channel Four. **The Big Chill** thaws on May 5th with the screening of Big Chill Over Cairo, a documentary shot by Brit film makers Marc Silver and Nicky Hillel. This year's Big Chill takes place at Larmer Tree Gardens from August 4-6. . . Muzik coverstar

Armand Van Helden releases his new album 'Killing Puritans' through firr on May 29th. . . **Bedrock** return with the follow-up to 'Heaven Scent' in late June. 'Voices' includes mixes from DJ Remy, Freelance Icebreakers and Slacker. . . **David Holmes** issues his third album 'Bow Down To The Exit Sign' through Go! Beat on June 12th. Holmes' album features guest appearances from Jon Spencer, Tricky foil Martina and **Bobby Gillespie** . . .

Bronx boy **Jerry Beeks** makes his return to Bad Magic with 'Flash \$' on May 22nd. . . **Republica** at Bakers in Birmingham are offering a bedroom DJ the chance to showcase their talents alongside names like Brandon Block and John Kelly. Entrants must submit a 60-minute demo tape with contact details to Andy Cleeton, c/o Bakers, 162 Broad Street, Birmingham, B15 1DT or visit www.bakerstheclub.co.uk

home

released 29 may

mixed by steve lawler

double cd, mc
& limited edition
dj friendly triple vinyl

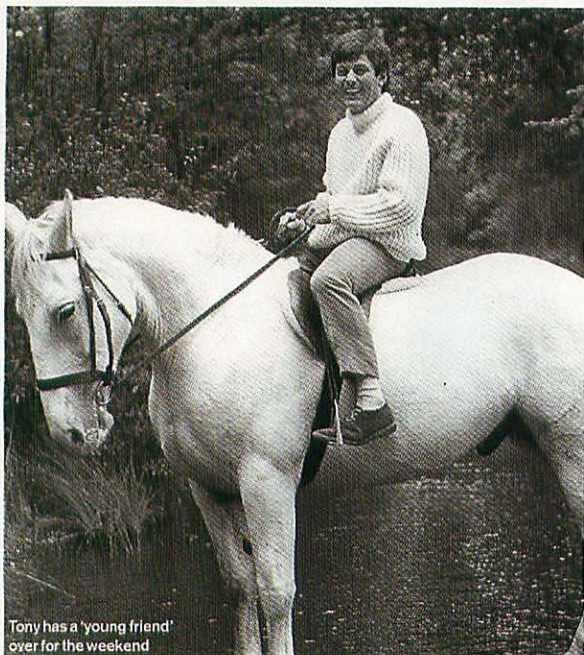
features
underworld
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and many more



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IBIZA AIN'T SEEN NOTHING YET, MATE!



Tony has a 'young friend' over for the weekend

LEGENDARY DJ TONY BLACKBURN has secured an Ibiza residency at Tonic on Thursday nights in Eden, we can exclusively reveal.

Tony will perform once a month, taking the glitzy Seventies set he has made famous in universities, Top Rank clubs and the 333 Club's Renegade Pop Party to the White Island's ravers.

"I've never been to Ibiza. It's full of people getting pissed, isn't it?" quizzed the ever-suave Blackburn. "I was brought up in a roadshow environment," he added, "so I know how to work an audience! My set involves running around in a shiny costume with a mic, so I need a big stage and to be close to the audience. I've even got a Geri Halliwell costume! If you're into pure entertainment, you're gonna love my show!"

The 57 year-old legend, famous for his launch slot on 'the nation's favourite' and his Radio London Soul Night reckons rival jocks like Oakey, Tong and Jules get money for old rope.

"Five grand for standing in the dark behind a desk?" said an incredulous Blackburn. "Mixing and scratching is a medical condition as far as I'm concerned. I challenge them all to a contest."

Surrealist soundclashes aside, Tone also addressed whether there should be a retirement age for DJs. "Absolutely not!" he bristled. "Look at 'Fluff' Freeman. He still looks – I mean sounds – the way he used to! And what about Graham Gold – he must be at least 78!"

Turn to page 186 for a closer gander at Ibiza's brightest new star

GATECRASHER SET FOR SUMMER

GATECRASHER HAVE FINALLY

announced full details of their plans to conquer Ibiza this summer. Residents at the club's nights at Pacha are New York veteran Roger Sanchez and John Kelly.

The Sheffield superclub kick off their season at Pacha on Wednesday 21st June and summer visitors include Junior Sanchez. Following in the Manumission tradition, they will also be holding post-'Crasher parties at Space every Thursday morning.

"We chose Pacha for the simple reason that it's the most stunning club we've ever seen," Gatecrasher boss Simon Raine told Muzik.

"Gatecrasher's first time on the island has to be perfect and we wouldn't settle for anywhere else."

Gatecrasher have also announced details of their UK one-day, the Summer Sound System. Broadcast



live on Radio 1, the event takes place at Turweston Park, Oxfordshire on Saturday June 17th.

Pete Tong, Paul Oakenfold, Sasha, Judge Jules and Paul Van Dyk will all play at the 16-hour event. To purchase tickets, call the Gatecrasher 24-hour credit card hotline on 0870-128-2000.

BOY GEORGE HOPES FOR UNDESCENDED BALLS

NIGHTCLUB ORNAMENT manufacturers' share prices wobbled when Boy George was alleged to have added a new clause to his contract, stipulating a set distance between himself and any potentially skull-caving glitter balls.

The supposed move followed his unfortunate mishap last year, and preceded his imminent date at Florida's White Ball, home of the world's biggest silver globe.

"It's a load of rubbish," moaned George. "I will be playing at the White Ball, but there's certainly no new contract! Having said that, I wouldn't want to DJ under it. I've had enough near-death experiences already."

"If a mirror ball fell on me in America, I'd sue the arse off the fuckers," he added.

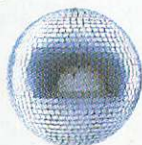


photo REBECCA LEWIS/PPVMA

snapshots **Peshay and Special**

Forces have teamed up for the first in the self-explanatory Lethal series. Peshay offers 'Juice' and 'Road To San Marino' while Special Forces deliver 'Freestyle' and 'Exocet'. It's out now... The **Chemical Brothers** have been announced as one of the headliners at this year's **Glastonbury** festival. Tom and Ed will perform on The Pyramid Stage on Friday 23rd June before flying

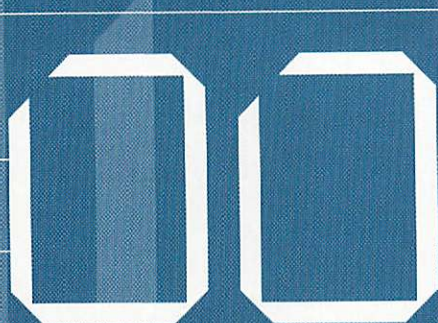
out to Creamfields Ireland the next day. We've also been told that The Chems turned down an invitation from Hilary Clinton to attend the launch of her US Senate campaign in New York... Recently snapped up by Defected, **Bob Sinclar's** 'I Feel For You' is out on June 5th... **DJ Alici** issues a second single through Cream Records on May 15th. Get ready for 'Passion'... Now featuring new mixes from Two Lone Swordsmen, To Rococo Rot and Carl

Lekebusch, **Leftfield** release 'Swords' from 'Rhythm And Stealth' on May 15th. On May 29th, the techno grandads reissue 'Rhythm And Stealth' as a limited edition double CD with mixes from Dave Clarke, I-Cube, Billy Nasty and Maas... After five long years, **St Germain** returns with 'Rose Rouge', the first single from his imminent 'Tourist' opus. The single is released through Blue Note on June 1st... **Prodigy** frontman Maxim

releases his debut single through XL on May 29th. Produced by Ollie J, 'Carmen Queasy' features guest vocals from Skunk Anansie's Skin... Now with new mixes from **Timo Maas**, DJ Jean and Atlantis ITA, Dutch duo Southside Spinners release 'Luvstruck' through AM:PM on May 29th... Finally, the inimitable **Fatboy Slim** makes a welcome return with his remix of Mike & Charlie's 'I Get Live', reissued through Regal on May 29th...

REACT PRESENT

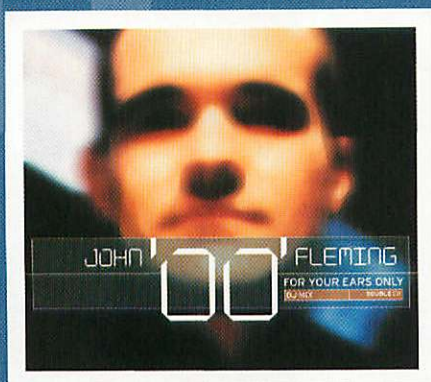
JOHN



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- JUNE 3 > REPUBLICA, BIRMINGHAM
- JUNE 8 > BUBBLEGUM, EVOLUTION BRISTOL
- JUNE 9 > BLUE, INVERNESS
- JUNE 10 > PASSION, COALVILLE
- JUNE 10 > FREEQUE BOOTIQUE, MANCHESTER
- JUNE 23 > NAUGHTY BUT NICE, HEREFORD
- JUNE 23 > ENTER THE DRAGON, CARDIFF
- JULY 1 > PASSION, COALVILLE
- JULY 1 > REPUBLICA, BIRMINGHAM
- JULY 7 > TWISTED @ THE CHUNNEL CLUB, VAUXHALL
- JULY 14 > THE GOVERNMENT, TORONTO
- JULY 22 > THE MONASTERY, TORQUAY
- JULY 28 > ENTER THE DRAGON, CARDIFF
- JULY 29 > THE MATRIX, READING

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Warm Up

COMING UP/GOING OUT/STAYING IN

millennia nova

GERMAN DUO PUT THEMSELVES ON THE
CHILL OUT MAP WITH A CLASSICAL BEAUTY

MATHIAS Neuheuser and Michi Meindl's tongue-twistingly tricky names are almost as intricate as their music. A veritable patchwork quilt of influences, Millennia Nova are true 21st century magpies. They thief even from the last 30 years of electronic music and mix it up with a classical instrumentation rarely witnessed in the genre.

The raw but polished beauty of their second album 'Slow E-Motion Sightseeing' will have you flat on your back quicker than Big Daddy. Imagine the first time you snoozed off to The Orb's 'Little Fluffy Clouds', then swallow 10 Mogadon while watching paint dry and you'll not only be close to stopping your heart but you'll



Yikes! It's the attack of the killer downtempo tomatoes

also be getting jiggy with Millennia Nova.

Originally meeting while making the music for a crisp advert, the pair quickly gelled over a shared love of salt and vinegar. And lazing around.

"We are lazy, very lazy," admits Mathias when quizzed on their tendency to chill out rather too much. "But we never take any drugs while producing. Our music is so slow is because of the weather here in Munich – it's always cloudy and rainy, like our brains."

Which explains why the pair went to Majorca to record. "We thought our music would become a little funnier in the hot weather," chuckles Mathias, "but the weather was too good and we always wanted to go on the beach."

Adding Mathias' early love of the Bay City Rollers and The Cure to Michi's Kid Loco and Radiohead obsessions, the duo take sounds from "flea market records, Spanish film scores from the Sixties and voices from pay TV satellite channels" and add Mathias' sublime guitar, bass and drums.

As Michi boasts, "it does sound a little bit more real than most electronica," with their swathes of sonic symphony coming up against slow waves of synthesised sound. Let's just hope it keeps raining over Germany. (RDB)

Millennia Nova's 'Slow E-Motion Sightseeing' is out now on Virgin

UPPERS

All Back To Ken's at The Astoria. Jon Carter, Norman Cook. 'Positive Education'. Proper acid house

Records that sound rubbish on your stereo... but mind-blowing in clubs. Stand up 'Koochy' and 'Black Legend'

Jam/Jaaaam. The godlike Chris Morris returns. Disturbing, degrading and totally original. Worth it just for the image of a naked Robert Kilroy-Silk peeing outside Dixons

Virtual record collections. For avoiding painful interaction with record shop nerd-o-bots

'Bow Down To The Exit Sign' by David Holmes. If you thought the Primal Scream album was dark, try this for size

Midweek clubbing in Aberdeen. You'd be surprised!

Josh Wink's new mix of 'French Kiss'. Caned by Coxy and Tenaglia, this dark, underground re-rub takes L'il Louis to depths he never dreamed of

Digweed dropping 'Was That All It Was' by Kim Mazelle at the Renaissance eighth birthday. Takes us right back to '89. Sniff



Finding Coxy's doing the new Radio 1 breakfast show. And then realising that he's a she. And she used to be in The Girlie Show

Virtual record collections. Downloading all the music in the world and rendering your billion-pound record collection useless

Micro-seasons in the same week. Turn off your fridge and stop using hair spray now!

The Jo Whiley Show. Squalid tittle-tattle presided over by Queen of Preen Whiley. A recent edition featured noted intellectuals Brandon Block and The Cheeky One out of Steps. The worst music programme ever

Self-customised Nike trainers you can put your name on. Just like PE plimsolls at infant school but more expensive

Bandwagon-jumping jocks claiming they go 'deep'. You know who you are

London Transport. Buses, tubes, you name it. Nowhere else are paying punters treated with such contempt, except maybe certain specialist record shops. Fix it, Ken!

E-commerce, E-goldrush, E-crash? An economic revolution run by people who work in fucking IT! You know – the ones who dribble when they eventually come to fix your computer. Be afraid

DOWNERS

Warm Up



Coxy's 10 for June

- 1 Josh Wink How's Your Evening So Far? (Ovum)
- 2 artist unknown Tin Can (Scoop)
- 3 Carl Cox Latin Theme (Steve Rachmad Mix) (Worldwide Ultimatum)
- 4 Brian Zentz Matador (In-Tec)
- 5 Starbuck Matolks (Local)
- 6 Marco Bailey Sygno Power (Session Recordings)
- 7 Shape Maker Shape Maker (Future Sound Collective Remix) (Rotunda)
- 8 Barbara Brown You And Me (Strive)
- 9 Mumps Mechanisms (Part 2) (Tortured)
- 10 Primordial Nature Signal Jam (PhattPhunk)



Yousef's 10 for June

- 1 Mojolators Drifting (Moody)
- 2 Joeski & 6400 Crew My Groove (Siesta)
- 3 Spenitch I'm Blessed (Remixes) (Basement Boys)
- 4 H Foundation Da Sounds Of Now (Moody)
- 5 DJ Sneak The Rhythm Slave (Classic)
- 6 Alan Braxe & Fred Falke Running (Intro) (Vulture)
- 7 GZR I Want You (Remixes) (Credence)
- 8 Marcus Ellahi Bushes (Derrick Carter 2.1 Remix) (Classic)
- 9 Gene Farris Come On Home (Soma)
- 10 Bob Sinclair I Feel For You (Yellow)

Carl Cox / The Champ

THE FIRST time I went to the **Miami Winter Music Conference** was four years ago. It's incredible how much it's changed. Now, you've got people like Kiss doing live broadcasts from it and the entire British dance music industry heading there for the week. Back then, we were well in the minority. I remember doing a Definitive party in the Salvation club along with people like **Lenny D**, and it was fucking empty! The club held nearly 3,000 people and we were barely touching 300. The Americans were far more into their booty sound, the west coast breakbeat thing and good vocal house music.

Now? Forget that! The number of Brits over there has gone mad and there's loads of British DJs doing parties every night of the week. The difference is that now the Americans are looking to Britain for their

influences, to the extent that producers who used to make really New York house, are aiming more for the hands-in-the-air market, which we've taken to America.

I actually did two parties: one was for my American agency, AM Only, then the next night, we did an In-Tec label party at the new and improved Crobar. This time round, we had **Sasha**, Digweed and Jim Masters, with Christian Smith, DJ Dan and Trevor Rockliffe in the back room. It was awesome, though the doormen were their usual bastard selves – trying to charge VIPs \$80 to get in then putting the money straight into their back pockets. The only downside of Miami is its legendary wanker doormen. Be warned!

My pinnacle moment was when I dropped what I consider to be the hottest tune of the Conference, **Josh Wink's** 'How's Your

Evening So Far'. 2,500 people were mesmerised by this track. Honestly, it beats even the first time **Stardust** got played. I'm really chuffed for Josh, because he's had quite a hard time off the British press in the last few years. This should sort things out.

The only sad thing for me was missing **Tenaglia's** party, not just because it's a great party, but also because he'd actually made a tune especially for me, 'Where's Carl Cox? It's 5am'. Apparently, he even played it four or five times, turned the lights off, and flicked his torch around the room pretending to look for me. And I was at home in my kip! That, readers, is what Miami is all about.

Carl Cox

Yousef / The Contender

I'VE BEEN on the Essential tours to promote **Pete Tong's** new CDs. People like myself, Lottie and Darren Emerson have been co-hosting them. I did the Cardiff date and the one at Liverpool's John Moore University. The decks were a nightmare, padded up on this giant foam sponge but bouncing around all over the place. The only thing to do was stop the music, rip these cushions out from under the decks and toss them into the crowd! To cap it all, it was my birthday and Paul Jackson gatecrashed the mic while I was DJing, switched the music off and got the whole crowd to sing 'Happy Birthday' – just a little embarrassing!

It's been a month of mad travels. Firstly, I finally got to go to **Miami**. In the last couple of months, I've taken on an A&R job for a new label, **Credence**, which is a cool house offshoot from EMI, so I was there in a

business mode as well as a party one. The best thing was all these little labels whose tunes I've been buying for years coming up to me, making a fuss and giving me tons of tunes. Made my week.

I didn't see many of the big name DJs at all and I didn't even seem to hear all those huge tunes that everyone talks about. Couldn't get near the **Tenaglia** party, the **Subliminal** party was okay, but the best thing that happened was ending up at a totally random party (along with **BT** and **Graham Gold**) at someone's seafront house which absolutely rocked.

I also did a mini-tour of China, my first one for **Cream**. Guangzhou is the third biggest city in China but it's still very poor. Parts of it looked like a Vietnam movie. Surprisingly, though, the club itself was amazing, like something out of *The Fifth Element*. The

waitresses had futuristic outfits with plasma TVs on the back of them, lasers were flying everywhere and a good sound system too. Absolutely no drugs whatsoever, people just got pissed up. The food was rank. One night we had steamed chicken and it was literally just a chicken plucked and steamed, head still on and everything. Then a gig in **Shanghai**, which was far more like New York or Paris. It's a great place for new technology, so I got myself a tiny digital camera to finally make my travel diary.

Lastly, if you want to send me some demos for **Credence**, the address is: 43 Brook Green, London W6 7EF. See ya.

Yousef

Big Mouth

"At the end of the day, we're in the fucking entertainment business. A dance and a twirl and you're in!"

Cream promoter **James Barton**, currently auditioning as a ballerina

"I'm perfectly happy to have my music

commercialised and bastardised, because it means that the people who work at Mute Records can have jobs."

Moby, now the proud owner of a Number One album

"To celebrate **Mezzanine's** first birthday, Grandad of dance **Paul Oakenfold**

performed an early set at the Wolverhampton club."

Pete Tong on fellow bopper **Oakey**. Sounds like the onion calling the garlic smelly!

"I went head-to-head with **Dave Pearce** on two occasions. I won on both counts."

Tony 'The Bomber' Blackburn on last year's DJ face-off with 'Dangerous' **Dave**

"I was the John Noakes of dance music, the Evil Knivel of Kiss FM"

Dave Pearce 'fesses up

"Bent's debut album is going to show up **Groove Armada** for the talentless fucks that they really are!"

Nick Hanson, straight-talking manager of **Bent**

"Anyone can stand behind a deck in the dark and play records. These modern guys don't know how to perform. I would rather go and see a blank wall. I challenge them all to a contest!"

Tony Blackburn. Again

FRIDAY 12TH MAY

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- II ADAM F & J MAJIK / ANDY C / JUMPING JACK FROST / OPTICAL / ELECTRIC LANE
- III ALI B / MAINS IGNITION (LIVE) / MASTOMIC

FRIDAY 19TH MAY

- I KRUDER & DORFMEISTER / JAMES LAVELLE
- II DJ DIE & MC DYNAMITE / DJ HYPE / OPTICAL / KOSHEEN (LIVE) / DJ SUV / ELECTRIC LANE
- III RICHARD THAIR (RED SNAPPER) / ALI B

FRIDAY 26TH MAY

- I SCRATCH PERVERTS / JAMES LAVELLE / ALI B / SOLOMON (LIVE)
- II GROOVERIDER & FABIO / ALEX REECE / OPTICAL / ED RUSH / ELECTRIC LANE
- III MR SCRUFF / ROSS CLARKE

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alex gold

JET-SETTING DJ PLANS IBIZA XTRAVAGANZA

THERE are two Alex Golds struggling in front of me in Xtravaganza's south London office.

One of them is a young, naughty, smooth-cheeked fellow who just wants to scramble behind his decks, take a jet to Hong Kong, God, maybe even back to his summer of love haunt Ibiza (again!).

This Alex tells me, "I'm determined not to let the business pull me away from the clubs. I often wonder to myself when I'm struggling to get through my promos, 'Why on earth am I doing this when I've got far bigger fish to fry?' And the simple fact is that DJing is freedom, independence, a life outside the office. For me it's like Alfred Hitchcock - I've got to be in the picture somewhere as well."

The other Alex Gold is similar but his rosy cheeks have a businessman's polished, well-groomed gleam, his mind caught between the thrall of hard-earned money and the everlasting desire to remain credible. "That's actually a Chicane gold disc from Belgium on the wall behind me," the second Alex Gold explains.

Alex has horizons beyond Anderlecht and Ghent, though: "A week ago I went to the US to see Donny Hyman, head of Columbia. They've decided to take on Chicane now and Sony US expects a Top Five single which would be phenomenal. In strategic terms my dream is for Xtravaganza to become to American kids what Def Jam was to us - a new street vibe. We're trying to develop dance acts with integrity."

Riding high on the massive success of Chicane's Bryan Adams-enhanced James Homer trance, six hits in a row from Agnelli & Nelson, Tonski, Airstape and the rest, Xtravaganza are just gearing up for their weekly Ibiza residency at Privilege. Three hours a night every Friday for Alex, flights already booked. He'll soon be back where he began, where all the Alex Golds become forever Alex '87, the soul boy discovering the joys of Balearic beats in the sun. (THG)

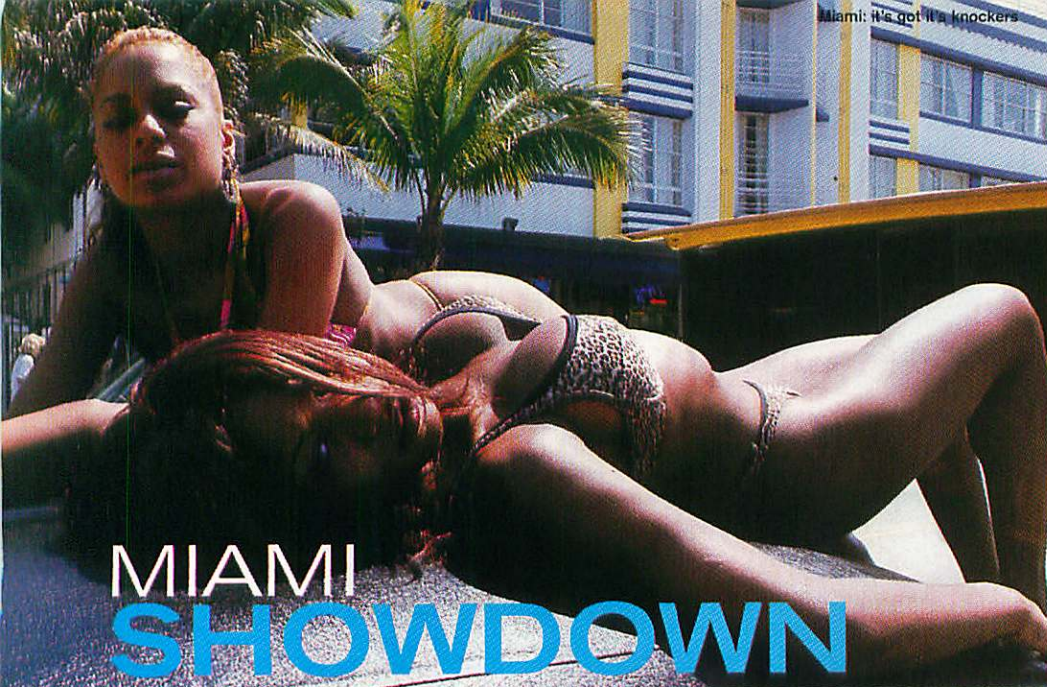
Agnelli & Nelson's 'Embrace' and Rhythm Of Life's 'You Put Me In Heaven With Your Touch' are out now

Alex Gold Top Five

- 1 **Chicane** Halcyon (acetate)
- 2 **Agnelli & Nelson** Embrace (Xtravaganza)
- 3 **DJ Sandy & Housetrup** Overdrive (Additive)
- 4 **Breeder** Tyrantanic (Rhythm Syndicate)
- 5 **Rhythm Of Life** You Put Me In Heaven With Your Touch (Xtravaganza)

Xtravaganza Discography Since Feb 1999

- 1 **Chicane** Saltwater (Released May 1999, UK chart No.6)
- 2 **Agnelli & Nelson** Everyday (August 1999, No.17)
- 3 **Balearic Bill** Destination Sunshine (September 1999, No.36)
- 4 **Airstape** L'Esperanza (November 1999, No.33)
- 5 **Tonski** Love Will Come (January 2000, No.32)
- 6 **Chicane** Don't Give Up (March 2000, No.1)



AS AN EXERCISE IN FRIENDSHIP-FORMING, the Miami Winter Music Conference is unbeatable. But as a place to do business, it's more dangerous than a pool full of hungry sharks. From the musclebound beaches of Ocean Drive to the poolside spills at The Delano, the Conference is always brimming with the brightest stars on the scene. This year was no exception: Norman Cook, James Barton, Dave Beer, Basement Jaxx and Terry Francis were among the casualties on this year's 24-hour party circuit.

As ever, Tenaglia was the undisputed King of Miami. Jon Carter rocked hard at Dave Beer's post-Tenaglia melting pot and Sasha played at more parties than the rest of the Brit contingent put together. Grooverider swanned around in sandals, Goldie ran around in tight white shorts and Seb Fontaine sported the brightest blue shirt this side of Amnesia. Winter blues? Not in this lifetime.

And the music? Spiller's 'Mighty Miami' looks set to be bigger than The Bucketheads for Positiva and 'We'll Be In Trouble' may do for Barry White what duets have done for Tom Jones. These records look set to shift some serious units in the months to come. A year of shimmering, summery pop is upon us.

photo: SPIROS POLITIS

MIAMI THE TUNES THE FUTURE HIT LIST

SPILLER 'Groovejet'/'Mighty Miami' (Positiva)
Signed to Positiva for a figure approaching £80,000, 'Mighty Miami' is as addictive as 'Big Love' and twice as shiny. A future Ibiza anthem, Spiller oozes class.

BLACK LEGEND 'We'll Be In Trouble' (Eternal/Warners) Norman loves it, Tong's been hammering it, and Barry White sings it. Signed to WEA for a whopping £75,000, this is a monster, mate.

BOB SINCLAR 'Champs Elysees' EP (Defected)
Signed to Defected for an undisclosed sum, Sideshow Bob's first tune in two years is fresh, filtered disco with a hook the size of Paris. 'I Can Feel It' will be huge.

ARMAND VAN HELDEN 'Koochy' (London)
Embraced by the rock and b-boy fraternity, Armand takes Gary Numan's 'Cars' on a spin through Harlem and spits it out with extra dents and scratches. A smash.

MARIA NAYLER 'Angry Skies' (Deconstruction)
Former Sasha singer Maria Naylor teams up with progressive trancers Parks, Wilson and John 'Quiver' Graham on this fierce cloudbuster. Unstoppable.

GEORGE BENSON 'The Ghetto' (Talkin' Loud)
Ten minutes of tribal funk fired by the best Benson moment since 'You Can Do It Baby'.

MOUSSE-T 'Sexbomb' (Peppermint Jam/Gut)
With the unmistakable croon of Mr Tom Jones, 'Sexbomb' looks set to explode in May. A future Number One.

Double Egg



Ben Miller out of
Armstrong & Miller Lee Burridge out of
Burridge & Richards

MUZIK BOX IT'S ALL GOOD

SAINT GERMAIN 'Tourist' (Blue Note)
Ludovic Navarre returns with more Latin jazz than a room full of Cuban Playmates. Steamy.

SUPERFUNK 'Lucky Star' (Junior Sanchez Remix) (Virgin)
Only a few copies made their way back from Miami. Armed? Certainly. Dangerous? Don't doubt it.

BROTHERS IN SOUND 'The High & Low Show' (Regal)
Four shots of excellent oddball electronica from The Beta Band's spiritual cousins.

BUSHWACKA! 'Healer' (Oblong)
Matthew B back on form on a new label with another tech-house stormer.

HOT TODDY 'Stratocaster'/'Work It Out' (Paper)
Deep, smooth and sultry, this authentic house music proves that Manchester's Paper imprint can still cut it.

'THE NEXT TRIBES OF HOUSE MUSIC' Mixed by Lele Sacchi (White & Black)
Circulation to Saint Etienne and Faze Action, all mixed live in one gripping hour-long episode. Seek out.

PEACHES 'Lovertitts' (white label)
Toni Basil meets gritty K-hole hip-house in a Reeperbahn fleshpot. Pure filth.

KINGS OF TOMORROW 'It's In The Lifestyle' (Distance)
Distance do us proud with a sound that steals as much from Armand as it does from Daft Punk.

MIDNIGHT SPECIAL 'The Midnight Special' (Out Of The Loop)
Smouldering, sex-crazed melting pot with echoes of everyone from Massive Attack to Martin Scorsese.

ISOLEE 'Rest' (Playhouse)
The boys behind 'Beau Mot Plage' back with oodles of bleepy melodic weirdness.

MUZIK BIN ALL SHITE ON THE NIGHT

PRECOCIOUS BRATS 'Featuring Kevin & Perry' (Virgin)
Another woeful effort from Matt Smith and Judge Jules. Trance arse at its most useless.

SHAFT 'Mambo Italiano' (Wonderboy)
'Quattro Formaggi', more like. It's out on June 5th. As if you cared.

THE LAWYER 'I Wanna Mmmm' (Eternal)
The Lawyer wants to "Mmmm-arrrr". It doesn't fill our briefs.

FUTURE FIVE

AS MUZIK WENT TO PRESS, OUR DOSH WAS ON THESE FOR CHART ACTION

THRILLSEEKERS 'Castaway' (Neo)
Another smash from the eclectic but consistently cool Neo imprint.

LAZONBY 'Sacred Cycles' (Hooj)
New outing and mixes for jaw-grinding classic on Hooj.

VINCENT DE MOOR 'Fly Away' (Combined Forces)
UK A&R bods are already crawling all over this.

BROTHER BROWN 'Starcatching Girl' (frrr)
Quality Scandinavian grooves from the ever-vigilant A&R dons at frrr.

ALBION 'Air' (Platipus)
Monster trance with a classy Hybrid mix.



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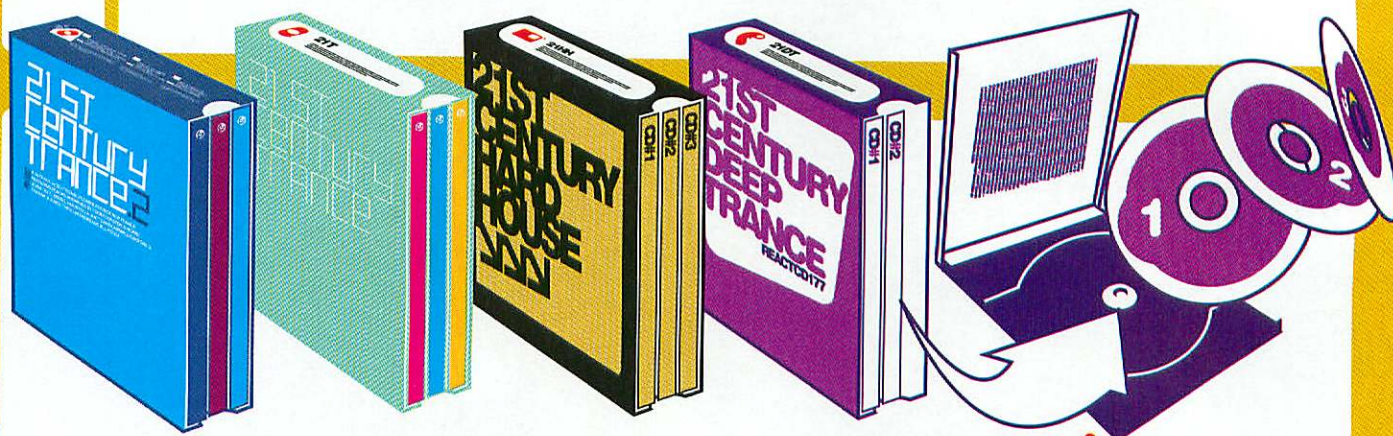
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DJs with signs: an occasional series. Next month, RZA 'will work for food'



deckwrecka

WAYWARD LONDON HIP HOP GENIUS READY TO GET BUSY

"MY MIND IS VAGUE, I can't keep it still for very long," says Agzi, aka The Deckwrecka, as we start our chat. He's not kidding. It's why his Ronin Records album 'V For Vengeance' is the finest instrumental hip hop debut the UK has given us yet: 28 tracks of brutal and blissful beats, mind-bending loop collages and enough punk-funk attitude to make big beat sound like the sterile backwater it always was.

Londoner Agzi grew up through the capital's first wave of hip hop. The seeds for his future DJ prowess were sown in 1986, although a lack of physical co-ordination helped. "I couldn't breakdance," he grins. "It hurt. So I tried graffiti, but it was too cold. I guess DJing was always gonna be the perfect thing for a lazy sod like me."

After collaborations with British rappers that took him all over the world, Agzi decided to strike out alone, based on responses to his solo DJ material.

"I used to make tapes for friends, always called 'Vengeance', of beats mixed up with comedy, or just assorted mad shit. That's really what the Ronin EPs grew out of, and that's why the album's called 'V For Vengeance'. I'd love to say the album was a painstaking thing I've been waiting all my life to do," he confesses, "but really it's a culmination of the EPs that you should hear in one long flow."

As for the future: "I'm gonna work with more rappers, vocalists, change everything again. Unless I change my mind tomorrow. Your guess is as good as mine!"

With the mercurial Agzi at the wheel, it's gonna be a blast just trying to keep up. Let's get Wrecked. (NK)

Deckwrecka's 'V For Vengeance' album is out now on Ronin

PLAYBOY PLAYMATE JENNIFER ROVERO'S TOP FIVE ADDITIONS: ★

1) ANGELINA JOLIE 2) THE INTERNET 3) WRITING TRACKS 4) LITERATURE 5) HERB ★ MZK 33



And Another Thing...

Will the two middle-aged "Blairite twats" dressed as a 1993 idea of a teenager please raise their hands

Going Large?

KEVIN & PERRY Go Large? Oi-oi! It's a light hearted romp through dance music culture, innit? Wicked! A coming-of-age saga of permanent hard-ons, pills, sexual thrills and the fun-in-the-sun that is Ibiza. Captures the zeitgeist like teenagers catch the clap, innit? Oi-oi, matey! Fuck off, 'matey'. K&P is a poorly shot, one-joke car wreck of a film with the production values of an Albanian snuff movie. Kathy Burke and Harry Enfield, for the record, are as wooden as anything in 1970's *Erotic Adventures Of Pinocchio*, and the screenplay appears to have been cobbled together by some tripping hippy at Sa Trincha, seconds before shooting started. But we can forgive all that. We, the learned sophisticates

of Muzik Towers, are hardly the target audience, are we? What really got us foaming in the boozier were two things. One: the acceptance of a shite dance music stereotype by the general public. Two: its impact on Ibiza 2000.

Someone once said that an art form that can be stereotyped is an aesthetic in decline. Put plainly, if you can boil down a whole movement to one sorry cliché, you're in the post modern shit, up to your neck. Like impressionism and chocolate boxes, or feminism and boiler suits, if most people associate dance music and Ibiza with middle England, Blairite twats like Enfield and a soundtrack from hell, we're fucked. And most people, if they don't already, soon will.

The more the merrier in Ibiza, we reckon, but how about some respect for the tastes and lifestyles of others? Half of Spain and continental Europe already hate our guts, but Christ only knows what Kevin & Perry will precipitate. We all laughed at 18-30 and pass the cucumber, but now it's sneaked up to bite us in the arse. And who's cashing in? Low rent DJs, airlines and media conglomerates – you know who you are.

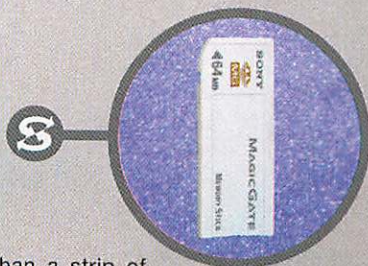
Sure, on one level, Kevin & Perry is just a film. Just a bit of fun. Let's just make sure it isn't the cancer that infects the heart of the most vibrant international musical development of the past 20 years. And that's no joke.

Dave Fowler, Editor

It's a song, it's a photograph, it's a video clip, it's a book.



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GODSKITCHEN

DIVINE

Double Album

Released 15th May 2000





future shock

BRUMMIE PROGRESSIVE PRODUCERS LAUNCH NEW LABEL

HARD, whip-crack beats. Pounding, none-more-black basslines. Deep, hypnotic melodies. Is the future going to be as shocking as the Future Shock name and sound suggest? "Don't doubt it," smiles Phil Dockerty, one half of Birmingham duo Futureshock and former DMC mixing championship runner-up. "The future will astound you. I have total faith in that!"

Faith has brought them a long way. Before their studio career exploded, Phil and partner Andy Tepper ran Urban Hero, the top-notch house label so beloved of Terry Farley and Deep Dish. When the imprint closed down, music was still in their blood, so they continued to follow their vision as Future Shock. In the last 12 months, they've gained props for work on records by everyone from Roger Sanchez to The Chemical Brothers. But they don't want to be pigeonholed as remixers to the gentry. "We're slowing down on those now," admits Andy. "It's time we concentrated on our own material!"

This summer they launch the Fuji label, a joint house venture with the Junior Boys' Own crew. "We want to work with vocalists who have an edge," says Phil, confessing to a fondness for Björk. A release from Peace Division's Clive Hey is also planned.

"People call us progressive, but that's too narrow a field," reckons Phil. "We're influenced by Danny Tenaglia and the whole Tribal sound. You're only as good as the next break you find."

So what's the most shocking thing you've encountered so far? "Well," muses Phil, "we've had some pretty traumatic computer crashes!" Not exactly Robocop material, then. Maybe the future's not so frightening after all. (RM)

The Future Shock mix of Moby's 'Porcelain' is released on Mute on June 12th. Their remix of Saint Etienne's 'Heart Failed' will be out on Mantra on the same date

Club Class



meet dave beer

NAME: David Michael Beer AGE: 35 HEIGHT: 5'11" HAIR: White EYES: Blue/Green CAR: Vikki's Mercedes CLK

HE'S HERE, HE'S BEER, GET USED TO IT.
THE BASICS FOUNDER AND LEGENDARY
PARTY ANIMAL GETS PERSONAL

LET'S START WITH THE MOST IMPORTANT QUESTION. JUST WHERE DO YOU GET YOUR HAIR CUT? "Ha ha! From a West Indian bloke called Barber B. He works magic with a razor."

HOW DID YOU FIRST GET INTO PROMOTING? "When I used to go on tour with bands we used to do the after parties, and it just stemmed from there really. By 1988 I got tired of being on the road and started throwing illegal parties at The Hacienda. At the end of 1991 the Criminal Justice Bill was enforced. That's when we went legit."

WHERE AND WHEN WAS THE FIRST BASICS? "We started out with one floor at the Music Factory in Leeds, putting on a party for all our mates really. Before we knew it, we had the whole club! We stayed there for four years and then moved to the Pleasure Rooms. After about three years there we moved to the Mint."

WHAT HAVE BEEN THE HIGHS OF YOUR LIFE AS A PROMOTER? "There's been loads really. I think when we were the first club to be crowned Best Club at the DMC Awards at the Albert Hall – we were so swept away by that!"

AND THE LOWS? "The car accident and Ali [Cooke]. We'd set Basics up together and when it happened it really put things into perspective."

WHO'S YOUR FAVOURITE DJ AND WHY? "I've got a lot of respect for most DJs but particularly the old ones like Derrick Carter, Tengalia, Vasquez and Knuckles."

WOULD YOU EVER BOOK JUDGE JULES? "Yeah, but only if he went under a pseudonym to keep the kids away!"

WHAT'S THE LONGEST CANING SESSION YOU'VE EVER HAD? "Ibiza, every year. I think four days on the trot was the average. Seriously!"

YOU CAN USE ANY CLUB IN THE WORLD – WHICH ONE WOULD IT BE? "Pacha in Ibiza, the Sound Factory or Peter Pan in Rimini."

AND WHAT WOULD BE A PERFECT NIGHT? "Larry Levan levitating over 10 decks on a beach in Mustique, Ibiza or Ocean Drive with punters going completely mad."

WHY DID YOU CHUCK THAT BEER CAN AT THE CRASHER KID AT THE MUZIK AWARDS? "Oh God, that was terrible. I didn't realise what I'd done until I saw the beer can in mid air and then had the awful sensation that I'd just chucked it at them. . . I sent the girl some flowers and apologised. It wasn't a statement against them or anything, just drunken bad behaviour!"

FINALLY, TELL US SOMETHING ABOUT YOU THAT NOT A LOT OF PEOPLE KNOW. "I have a birthmark on my bum. And I once was a boy scout."

Basics: Weekly Saturdays at The Mint Club, Harrison Street, Leeds

DAVE BEER

TOP FIVE MEMORABLE NIGHTS

- 1 First time Oakey and Danny Rampling played at The Sound Factory, New York
- 2 Daft Punk and Goldie at The Pleasure Rooms
- 3 Basement Jaxx and Erick Morillo at Space, Ibiza
- 4 Sabres Of Paradise in the basement at The Music Factory
- 5 M-People at Basics in The Sound Factory Bar, New York

CRAIG RICHARDS LEE BURRIDGE

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TYRANT



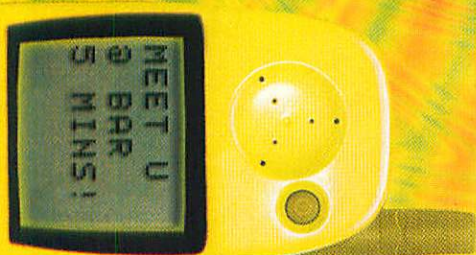
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pole

Pole: Taking it to another level (the lift, that is)

RETIRING ENGINEER INVENTS 21ST CENTURY DUB

"At the beginning it was just an experiment," says an affable Stefan Betke, absently tapping the mic on the table to ensure Muzik's interview tape is imbued with the raw static crackles and crisp drum-free rhythms which characterise his Pole recordings. "A stupid one, I think."

Stupid? Let's see; last time someone twisted a low-tech studio gadget into shapes which seemed unnatural but somehow sounded perfect, they made the unforgivable blunder of inventing acid house. Oh well, accidents will happen. . .

Stefan, though, makes what he (reluctantly) describes as 'urban dub'. Rejecting the 303 and its thumping companions in favour of the more esoteric Waldorf 4-Pole Filter (no, we'd never heard of it either) he's brought King Tubby's Seventies dub blueprint into the 21st century with echoes of ambient, industrial and

the electronica scenes of Cologne, Berlin and his native Dusseldorf, swaddling the whole package in a colossal bass cocoon and bombarding it with electronic pops and glitches.

'Pole 3' is the latest instalment. "On the first album the crackles were much louder than anything else. The second one was a statement that said 'I know I'm dub influenced and now I make dub'. On the new one the sound moves like a snake trying to find its way through the record. It's much more complex," Stefan explains. "If you're no longer interested in making functional dance music, you have to go deeper into the music and that means looking into the details."

As a former cutting engineer at Basic Channel's Dubplates & Mastering studio, Stefan is no stranger to precision listening. But his warm, insistent dub grooves

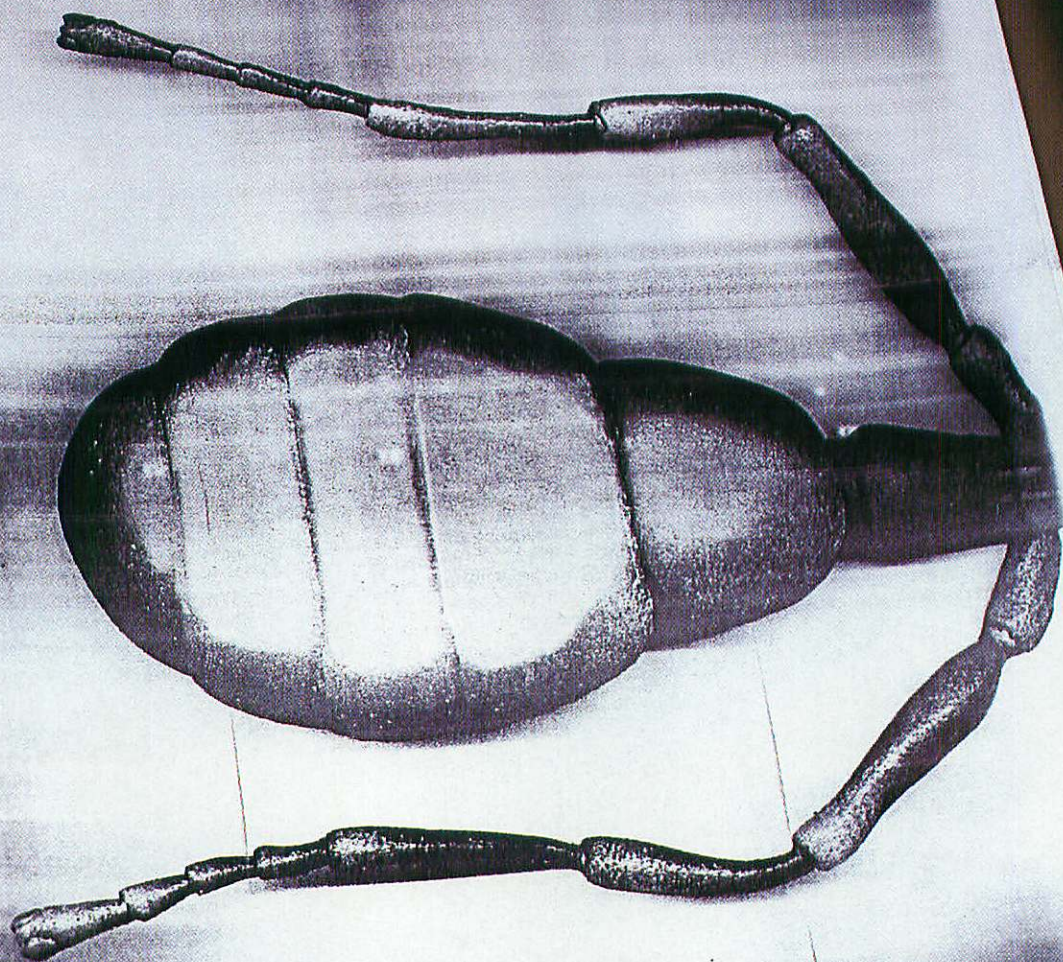
ensure Pole is music for the body as well as the mind. "I've seen people sitting on the floor in a club listening to my music; I've seen people dancing to it in art spaces and vice versa. Anything can happen."

Turning his highly trained ear to his label ~Scape, Stefan has also compiled 'Staedticism', an album offering radical new interpretations of urban dub from like-minded producer friends such as Bernd Friedmann, Kit Clayton, To Rococo Rot and Vladislav Delay.

"There's one thing I don't want to be and that's unique," he says emphatically. "And I don't want to be boring." An aspiration that on current form really does seem, well, stupid. (TM)

'Pole 3' is out on May 22nd on Kiff SM. 'Staedticism' will be released on ~Scape at the end of May

photo: JULIE BENTLEY



THE ULTIMATE PARTY
REFRESHMENT



Jock In The Box

Isis

FAST-RISING TECH-HOUSE
DJ FROM AMSTERDAM

WHEN AND WHERE WERE YOU BORN?
"Amsterdam, 1975. I still live there now."

HAS ANYONE EVER TOLD YOU YOU LOOK LIKE
FRENCH ACTRESS JULIETTE BINOCHE? "No, I've
never even heard of her!"

HOW WOULD YOU DESCRIBE YOUR SOUND?
"In England, I guess you'd call it tech-house. But I
prefer not to categorise things."

HOW DID YOU START DJING? "My first gig was at
a party on my 17th birthday. My music was much more
innocent then."

WHAT WERE YOUR MOST MEMORABLE
GIGS? "At the World Expo in Lisbon, Mayday and
the Love Parade in Germany. And, of course, The
End in London."

IS IT TRUE THAT YOU'VE GOT A THING GOING
WITH MR C? "Richard plays at Chemistry, the
biggest club in Holland, from time to time, so I've
known him for a few years. Last year we got to know

each other a little better (Euphemism alert! – Ed).
We get along really well, to say the least."

WHAT DO YOU LISTEN TO ON A SUNDAY
MORNING? "I like to get gentle and experimental
(Sounds good – Ed). I prefer something inspiring that
can soothe you after a long night out."

FAVOURITE LABELS? "Ovum, End Recordings,
Alola, EC from Rotterdam and Format."

WHAT WOULD BE YOUR DREAM LINE-UP?
"Derrick May, Laurent Garnier, Sven Vath and Mr C."

DO YOU ALWAYS WEAR BLACK? "This question
is not relevant!"

TELL US SOMETHING THAT WILL SURPRISE
US. "I was in the National Drug Youth Parliament when
I was 19. It was fascinating, but I soon got
disillusioned. It turned out I was the only one who knew
what was going on. People in politics don't know shit!"

EVER HAD A SUNTAN? "I don't find myself on the

beach very often. I'm one of those people who comes
back white from a sunny place!"

IS IT TRUE YOU OWN A BROOMSTICK?
"Let's cut the fucking bullshit!" (RM)

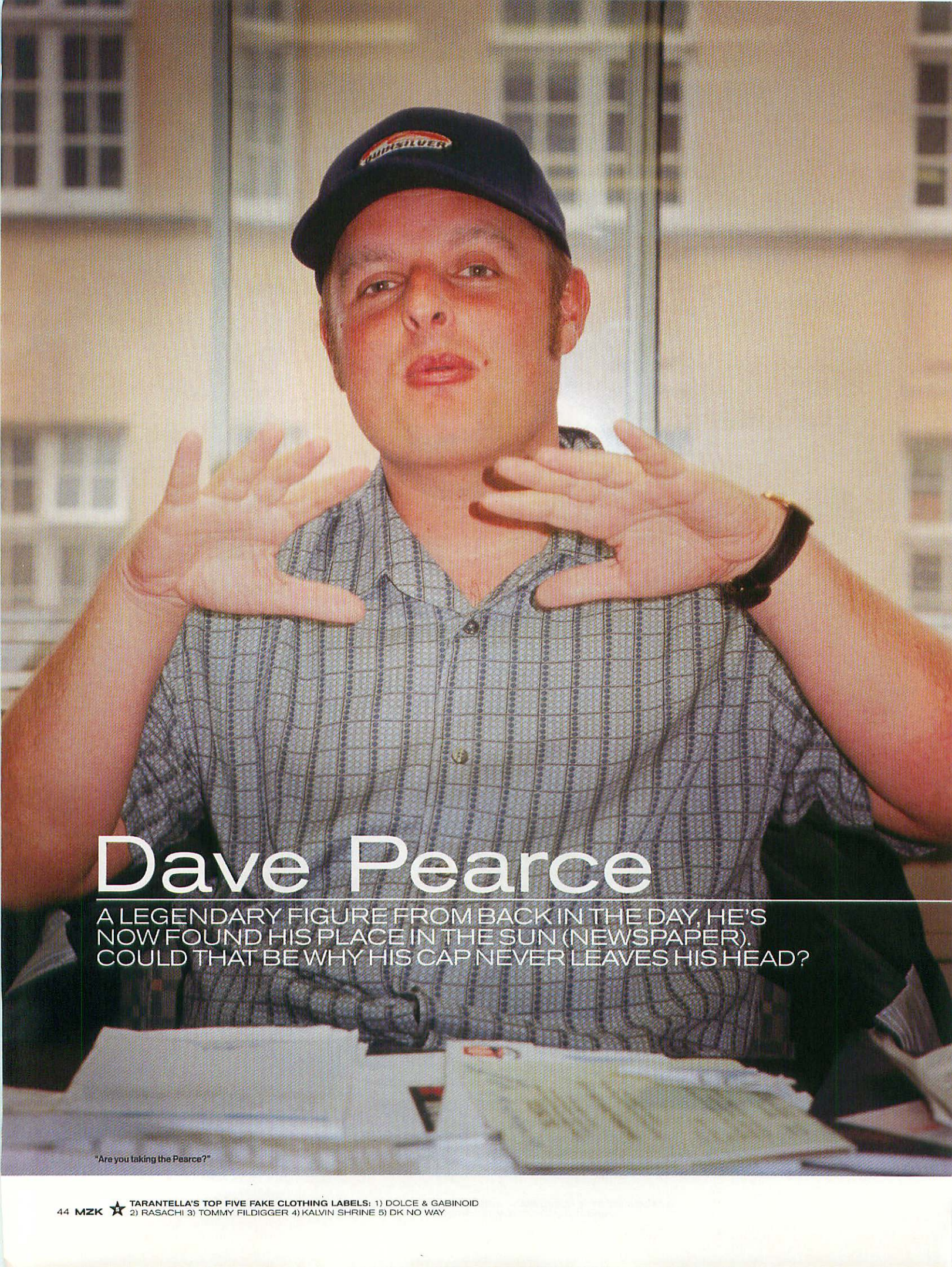
Isis' All Time Top Five

1. **Brian Eno & David Byrne** My Life In The Bush Of Ghosts (Virgin)
2. **Laurie Anderson** Big Science (WEA)
3. **The Stranglers** Golden Brown (Epic)
4. **Prince** Pop Life (Paisley Park)
5. **The Rolling Stones** Any of their Sixties psychedelic material (Decca)

Isis' Current Top Five

1. **Wink** How's Your Evening So Far? (Ovum Recordings)
2. **Jeff Mills** Circus (Purpose Maker)
3. **Vince Watson** Out Of The Deep EP (Alola)
4. **OTC** The Late EP (Alola)
5. **Laurent Garnier** The Man With The Red Face (F Comm)

PHOTO: JULIE BENTLEY



Dave Pearce

A LEGENDARY FIGURE FROM BACK IN THE DAY, HE'S NOW FOUND HIS PLACE IN THE SUN (NEWSPAPER). COULD THAT BE WHY HIS CAP NEVER LEAVES HIS HEAD?

"Are you taking the Pearce?"

<p>1) MASTERS OF CEREMONY Sexy (4th & Broadway)</p> <p>Hip hop with a reggae edge to it, this was a firm favourite of mine when I did my Fresh Start To The Week rap show on Radio London. The great thing about hip hop at that time was there was a new sound just around the corner every other week.</p>	<p>6) JUNGLE WONZ Jungle (Trax)</p> <p>Turn the lights off and take your clothes off, cos this is one sexy piece of music! This is an early Chicago house tune and I was lucky enough to be in America while the whole scene was just starting to kick off.</p>	<p>12) ROY AYERS Running Away (Polydor)</p> <p>It was a toss up between this and 'Everybody Loves The Sunshine'. I was lucky enough to have Roy Ayers as a guest on my Radio London shows and then ended up working on his music when I became an A&R man for Urban Records.</p>	<p>16) CROWN HEIGHTS AFFAIR Galaxy Of Love (Mercury)</p> <p>Another one of those disco tunes that I used to play on my pirate radio station. This also reminds me of one of my fellow pirate DJs, Eugene, who went on to set up Kiss FM in Manchester and Leeds.</p>	<p>20) SOUNDS OF BLACKNESS Optimistic (AM:PM)</p> <p>Beautiful vocal performances, and a glorious Jam & Lewis production. They came to see us at Kiss FM and staged an acapella performance in Holloway Road – much to the delight of passing motorists. It's a sight I won't ever forget!</p>
<p>2) DE LA SOUL Plug Tuning (Tommy Boy)</p> <p>The very first release from De La Soul. I'm not sure if it ever got released here. I was after a copy for ages and Tommy Boy Records main man Tom Silverman sorted me out with a test pressing on a trip to New York.</p>	<p>7) FRANKIE KNUCKLES Tears (frr)</p> <p>This is one of my favourite records of all time. I first met Frankie on his first trip to Europe, and went to see him play many, many times at the Sound Factory Bar in New York where I've had some of my best nights as a clubber.</p>	<p>13) FUNKADELIC One Nation Under A Groove (WEA)</p> <p>George Clinton was the man! I was lucky enough to meet George during my time at Radio London. He did me a personalised 'Loopzilla' cover, which was sadly stolen by a particularly discerning thief!</p>	<p>17) RUN DMC There It Is (Def Jam)</p> <p>Run DMC were massive, but they were a real pain to deal with! I was backstage at The Odeon where Russell Simmons was almost on bended knee, begging them to do the show, and they were just being awkward. However, they made such brilliant music that I can almost forgive them.</p>	 <p>CV</p> <p>Born: Walton-on-Thames Age: 38</p> <p>First record you bought: Hot Butter – 'Popcorn' (Pye)</p> <p>If you could only have one record, what would it be? Marvin Gaye – 'What's Going On' (Motown)</p> <p>Plans for 2000: "Continue my residencies, have another fantastic series of Radio 1 Dance Parties in the summer, develop my record label Nu-Life and finally get around to making my own single!"</p> <p>'Dave Pearce Presents... Volume 3' is out now on Manifesto/Universal</p>
<p>3) ICE T Ya Don't Quit (Techno-Hop)</p> <p>I first met up with Ice T in the mid Eighties. Like many aspiring rappers at that time, you would find him in hotel lobbies at music conventions trying to hustle his track into the hands of the main DJs. In this instance, it looks like it paid off for him, big time!</p>	<p>8) PUBLIC ENEMY Rebel Without A Pause (Def Jam)</p> <p>I saw PE in Virginia, so low down the bill they had to pay for their own radio mics! A year later, I introduced them at the Hammersmith Odeon. I gave Chuck a cassette of the set and the next thing I knew, he'd stuck me at the start of 'It Takes A Nation Of Millions...!'</p>		<p>18) MAN PARRISH Hip Hop Be Bop (Don't Stop) (Polydor)</p> <p>This reminds me of the electro days, and there were some very innovative sounds on many of these records. I'll always remember a mad night out with MC Word Of Mouth, with this playing on the car stereo. Anyone know what happened to Man Parrish?</p>	
<p>4) JVC FORCE Strong Island (B-Boy)</p> <p>This is one of those tunes that went on to become an anthem. I once spent an afternoon in the B-Boy Records' office in the South Bronx in the days when parts of the South Bronx were a virtual no-go zone – scary but stimulating! This will always remind me of those times.</p>	<p>9) MANIX Feels Good (Reinforced)</p> <p>This reminds me of when I used to promote a rave night at the Astoria. I had Manix on the bill and they told me they didn't feel like going on because they weren't in the mood! I had to use some of my best diplomacy skills to sort that night out. Of course, they blew the roof off!</p>	<p>14) THE CLASH Magnificent Seven (Columbia)</p> <p>At my school you were either a punk or a soul boy – but this tune broke both boundaries. My favourite lyric has to be 'Vacuum cleaner sucks up budgie'. I suppose if this was out today it would definitely qualify as a Pete Tong Essential New Tune.</p>		
	<p>10) THELMA HOUSTON You Used To Hold Me So Tight (MCA)</p> <p>This is such a cool record. Fantastic production, great vocals – a classic. The last time I heard this in a club was a few years ago in New York. There was a guy in the basement knocking out tunes like this.</p>		<p>19) THE FUTURE SOUND OF LONDON Papua New Guinea (Jumpin' & Pumpin')</p> <p>To me, this sums up the era when I was working with Jumpin' & Pumpin'. One day, label boss Ralph Tee came running in screaming and shouting about this record he'd just signed. I heard 'Papua New Guinea' and was dumbstruck.</p>	<p>Competition</p> <p>There's only one copy of Dave's tape, and it could be yours. Just answer the following easy question:</p> <p>Which radio station did Dave Pearce leave to join Radio 1?</p> <p>a) Kiss b) Caroline c) Capital</p> <p>Answers on the back of a sweaty baseball cap to Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS</p>
<p>5) ALEEM Release Yourself (NIA)</p> <p>I loved this and 'Get Loose' as well. I guess this was really the sound before garage and house came along. This will forever be associated with memories of mad nights with DJ Steve Walsh, who is sadly no longer with us.</p>	<p>11) MC SHAN The Bridge (Cold Chillin')</p> <p>What a track! This tune reminds me of the nights I would go and sit in on the Mr Magic show on WBLS, with Marley Marl. He opened 'rap lines' for unsigned rappers to freestyle on his show – an idea I then incorporated into Fresh Start To The Week.</p>	<p>15) MACEO AND THE MACKS Cross The Tracks (Urban/Polygram)</p> <p>Another big party tune from the soul scene. Brings back memories of some great house parties and DJing at places like Trends in Hackney.</p>		

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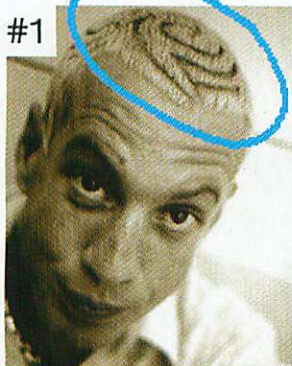
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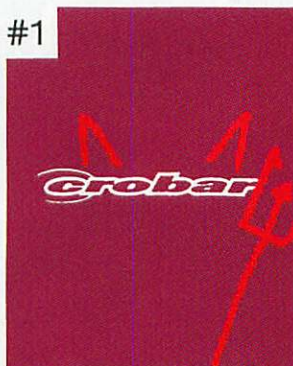
#1



DAVE BEER

For organising the best Miami aftershow of the week. More than living up to his surname, Beer bought enough lager to drown an elephant, invited all his friends and got Carter (Jon) to DJ at the party. Everyone from Lottie and the Loaded posse to Omid 16B could be found hyperkinetically cutting rug at a tiny holiday home behind a car park, where the front room had undergone a 'Home Front'-style conversion into a club. A hangover of gargantuan proportions must have ensued, because Beer was still in Miami as Muzik went to press.

#1



THE BOUNCERS AT CROBAR

Demanding that BT remove himself from the backstage area when he was just about to go on and play a live set. Spraying Danny Rampling and friends with pepper spray outside the Subliminal night for having the temerity to request entry. Dragging a punter out of Space in handcuffs for no reason and bundling him into the back of a van. And booting James Global out of his own party. Have these Neanderthals no shame?

#2



PRIMAL SCREAM

While Muzik bought sensible things like shaving foam and shampoo at Heathrow's lavishly stocked Boots, the Scream were seen at the pharmaceutical counter purchasing stacks of emergency remedies. We think there may be a lesson in there somewhere!

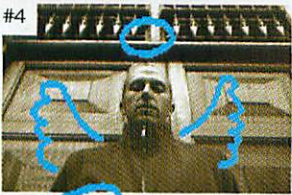
#3



JON CARTER

Stepping out in style at Space with two transvestites – both resplendent in glamorous silver thongs – in tow. Carter was Miami's true catwalk queen for the whole of Tenaglia's marathon set. Miami Nice!

#4



LEE BURRIDGE

How desperate were we to get into Tenaglia's gig? After spotting three ladies gain entrance by slipping a little smile to the police at Space in Miami, Lee offered the fuzz a blow job to speed his entry. It didn't work, but sometimes you've just gotta suck it and see.

#5



DANNY TENAGLIA

Cajmere and C&C Music Factory were the order of the day at Danny's 14-hour Space outing. "Twisted will be back!" he hollered over the Miami soundsystem. "Muffins and croissants are being served on the terrace!" Good to see he can still keep us happy.

#6



TERRY FRANCIS

Spotted sporting the same T-shirt for three days running, playing Giant Chess at the Delano and rolling around on the beach at eight in the morning. Phil Jupitus-alike Francis is a true heavyweight of the industry.

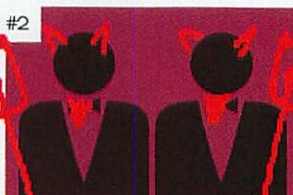
#7



SASHA

A surprise two-hour stint from Sasha at The Raleigh's Home party started the Winter Music Conference with a real bang. Sasha's set was so hot that he blew all the amplifiers in the DJ booth!

#2



THE BOUNCERS AT PLASTIC FANTASTIC

When Craig Richards was removed from the decks, he was replaced by the very bouncer who had been giving everyone grief hours before. The opening tune from this master of the decks? DJ Jean's 'The Launch'. Fuckers, the lot of them.

#3



THE STARLITE HOTEL

Situated in the very heart of Ocean Drive – as popularised by weak-arse muzak dribblers, The Lighthouse Family – the run-down rooms and non-existent sea views forced Muzik to spend even less time sleeping than usual. Starlite? Not too bright, we say.

#4



GEORGE ACOSTA

The grumpy US DJ got so impatient during the finale to Hybrid's set at the Ultra Beach Festival that he proceeded to spin before they'd even finished 'Symphony'. An irate Mike Hybrid had to be held back from accosting Acosta and causing him actual bodily harm.

#5



MUZIK STAFF WRITER RALPH MOORE

... who got his trademark glasses all steamed up at Miami's Pink Pussycat lap dancing club. "This is best day of my life!" panted young Ralph, as a busty Cuban introduced him to her groinal grind.

#6



THE WINTER MUSIC CONFERENCE 2000

Awards this year went to cutting-edge artists like Puff Daddy and Jennifer Lopez, while Duane Harden was announced on-screen as Duane Hard On! No wonder the Britpack decamped to the Delano.

#7



LEE BURRIDGE

After 10 solid hours of raving to Tenaglia, the man like Lee left the building and headed for the beach. Walking back to his hotel, his legs gave way, due to "tiredness". Luckily, his fall was broken. By a table. With a family of five eating lobster. This man must be stopped!

Hey You!

GRASS UP A MISBEHAVING CELEB. WE NEED YOUR NOMINATIONS FOR SAS. ALL CONTRIBUTIONS ACCEPTED. JOT DOWN THE STORY AND SEND IT TO THE USUAL ADDRESS OR E-MAIL US AT muzik@ipc.co.uk

FF

LIVE/D'ANGELO

VITAL INFO/LIVE AT RADIO CITY MUSIC HALL,
NEW YORK CITY, MARCH 17TH, 2000

IF, LIKE US, you love the laydeez, you can't miss D'Angelo live. If, like the 5,000 or so fur-coated laydeez in the house tonight, spurting sexual energy is your bag, you can't miss D'Angelo live. And if a fusion of r&b, hip hop and soul performed with power and astonishing precision is your thing, miss D'Angelo live – all 180 minutes of him – at your peril.

D'Angelo, best known in the UK for his 'Brown Sugar' smash and sublime 'Voodoo' long-player, was the Number One album artist in America when we checked him in the Apple. But that's only half the picture. He's also an astonishing live showman who sweeps the crowd from the groinful groove of 'Feel Like Makin' Love' through the funky-hell punk r&b of 'Playa, Playa' to the gospel chimes of 'How Does It Feel?', surely the sexiest outro in showbiz.

Performance and the sexual act seem one and the same for the man with the washboard stomach. D'Angelo seduces the crowd like Marvin, roughs them up like George Clinton and smacks his mic about like Jimi before getting half-naked and shagging the stage like The Artist.

"Is anyone in the house gonna make it tonight?" he calls knowingly to the crowd.

"With you, bay-bee, with you!" scream the laydeez in unrehearsed unison.

Such power is as frightening as it is intoxicating. Scores of bouncers are employed at the front of the stage to keep the babes of Harlem back. All night long.

Perhaps we're witnessing the black Elvis. A non-sleazy oestrogen magnet who keeps boyfriends smiling with his musical perfection. D'Angelo arrives on our shores later this year. Like we said up top: you can't miss him. (DF)

photos: MFOH/ESSIEN

'Voodoo' is out now on Cheeba Sound/EMI



D'Angelo gives thanks to Lynx
underarm deodorant

ERICK MORILLO'S TOP FIVE RESTAURANTS: 1) BLUE RIBBON (NEW YORK) 2) MR CHOWS (NEW YORK) 3) NOBU (LONDON) 4) CASA JACINTO (MALLORCA) 5) THE IVY (LONDON) ★ MEK 49



FF CLUB/FUNKT

VITAL INFO / MONTHLY SATURDAYS AT MASS, ST MATTHEW'S CHURCH, BRIXTON. 0378-190-365. 9-6AM. £6/£12.

CLUB dilemma number one: you are frugging wildly to the twisted breakbeat funk of a Psychonauts DJ set, when you overhear a girl turn to her mate and shout, "IS THIS THE MICRONAUTS?" To which her mate pulls a quizzical face and continues dancing. Do you:

a) Leave it. Does it really matter as long as she's enjoying the set? She should be, as The Psychonauts are rinsing it out big-style at Mass tonight. Or...

b) Tell her. Tap her politely on the shoulder and bawl, "IT'S THE PSYCHONAUTS!" and risk it being misheard as, "I'm a psychopath!" - an admission which even in our enlightened times is unlikely to find favour.

Club dilemma number two: house in one room (Mike Koglin live on stage, Duncan Forbes, Derek Dahlarge); breaks (The Drum Club's Lol Hammond, DeeJay Punk Roc and and the aforementioned Psychonauts) in the other. Both rooms are packed with cheeky, happy monkeys

bouncing around. What do you do?

Well, according to the Funkt flyer, this is the 'State Of Acid House in the 21st Century' and we are in quite an acid house 'state', so what we do is paste on a smiley face and join the throng. Be rude not to.

It's fitting that Funkt should ally itself to the smiley vibe, because the night's all about the crowd and the music. Just like back in what the elderly call 'the day'. Earlier, Paul Hartnoll played a set that moved from the warm breakbeat of Hardkiss to Hardfloor's 'Aperience' to two new Orbital numbers, safe in the knowledge that the crowd would lap it up.

The toilets aren't sponsored by Twix and the punters know dance music doesn't begin and end with Paul Van Dyk. That's why it doesn't really matter who's standing behind the decks. Nevertheless, for the record, to the girl in the Freshjive top: it was The Psychonauts, okay? (AH)

Funkt Top Five

Timo Mass Funkin' For Hope (45k)
In Da Bush In Effect (Finger Lickin')
E-Klektik Maracana Madness (Wiseguy Mix) (Wall Of Sound)
Death In Vegas Dirge (Slam Mix) (Concrete)
Cut La Roc Hip Hop Bibbity Bop (Skint)

compiled by Lci Hammond

photo JOHN LYNCH



Gallery (Friday) Headstart (Saturday)

May & June (Listings)

Every Friday
10.30pm to 7.30am
Members £8 B4 Midnight £10 Guests
For Subscription To Our Weekly 'E' Flyer:
gallery_subscribe@turnmills.co.uk



↑ Gallery	↑ Gallery	↑ Gallery	↑ Gallery	↑ Gallery
← May 12	← May 19	← May 26	← June 2nd	← June 9th
Felix Da Housekat Brandon Block Lisa Loud Darren Christian Alex Anderson	Tall Paul Oliver Lieb Sister Bliss Steve Lee Lottie	Judge Jules Tall Paul Chris & James Andy Manston Steve Lee	Darren Stokes Danielle Davoli Stretch & Vern Steve Lee Matt Cassar	John Kelly Jon Pleased Wimmin Danny Hussain Steve Lee Tula
Eclectronica →	Eclectronica →	Eclectronica →	Eclectronica →	Eclectronica →
D.I.Y presents Funkability Digs & Woosh Schmoov! (Live)	Glasgow Gangster Funk Johnny Octopus	'The Invasion Of The Sticky Trumpet' UK Tour Gavin Hardkiss The Baroness Larson & Rebel Crew (Live)	Richard Sen Next Century DJ's B.A.D Soundsystem	D.I.Y presents 'Funkability' Digs & Woosh Carl Gibson (Neon Heights) Si Lang (Sugar)

Every Saturday
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↑ Headstart Ovum Residency	↑ Headstart Northern Pressure	↑ Headstart The French Connection	↑ Headstart The Bodyrock Sessions	↑ Headstart Haywire Sessions
← May 13	← May 20	← May 27	← June 3rd	← June 10th
Josh Wink (Ovum,USA) DJ Dossier (Ovum,USA) Carl Clarke Jenga Heads	Justin Robertson James Holroyd Dan & Jon Kahuna Little Dan	Idjut Boys DJ Pascal (Impusion,FR) Carl Clarke Jenga Heads	Luke Slater Phil Perry Dan & Jon Kahuna Mark Collings	Andrew Weatherall Jonny Moy (Influx) Carl Clarke Jenga Heads
Room 2 →	Room 2 paperecordings →	Room 2 →	Room 2 →	Room 2 →
Reinforced Records Marc Mac (4 Hero) DJ Rebel, Phil Asher Seiji & Sonar Circle MC MG	Paper Music presents Miles Holloway Elliot Eastwick Hakan Lidbo (Loaded,Paper)	Tummy Touch Presents Organic Audio 'Good To Go' Single Launch Organic Audio Ramon Santana Tim 'Love' Lee Puddu Varano (Live)	The Scratch Perverts Tony Vegas & Prime Cuts	Special Guests

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FF

CLUB/STRONGBOW PRESENTS: ESSENTIAL SPRING 2000 TOUR IN ASSOCIATION WITH MUZIK

VITAL INFO / LIVERPOOL UNIVERSITY STUDENT UNION, THURSDAY APRIL 13TH, 2000

"FIVE MINUTES and he's gonna drop his pants!"

It's five to midnight and Yousef, the country's favourite Scouse DJ is unbuttoning his trousers while his mates reach for their disposable cameras. The 500 clubbers at Liverpool University's Student Union are completely unaware of impending moonie action, all flinging their arms into the air as the latest white label, red hot from the Miami convention, snakes into a happy crescendo. "It's me birthday," shouts Yousef by way of explanation, "you've gotta celebrate it, haven't you?!"

This is the latest leg of the Muzik Magazine Tour in association with Strongbow. At the front of the crowd, five girls are alternately jacking to pumping house and falling over in fits of giggles. "Yousef is the best DJ in the world," slurs Rena, 19. "He makes the crowd react, not like Seb Fontaine or Paul Van Dyk, they just..."

And she's fallen again. Cue more giggling.

The birthday boy has, yet again, found his crowd. Thursdays at the Union usually means hip hop and r&b with fewer, more baggy arsed, punters - but not tonight. The room has been yanked into pump-your-elbows, shake-your-hips party mode, first by DJ Paul Jackson then, unluckily for Yousef, a succession of unruly records that keep jumping. Cheers of "Deejay!" rain on the stage each time the needle skips, before Yousef lifts each of the three decks, hurls the dodgy support cushions into the crowd, and carries on.

"He's good," laughs a Carl Cox lookalike as the dancefloor explodes. We mention his appearance and he shrugs, "I know, I get asked if I'm him so much that sometimes I just say yeah. I get offers of drugs and blow jobs all the time." Fantastic. (SH)

Paul Jackson

TOP FIVE

Bob Sinclar I Feel You (Defected)

Crystal Clear Live Your Life (Defected)

Mystic 3 Something's Going On (Subliminal)

Kingsize Funk Release The Pressure (Shaboom)

DJ Phoenix Do You Love Me? (Defected)

Yousef

TOP FIVE

Mojolaters Drifting (Moody)

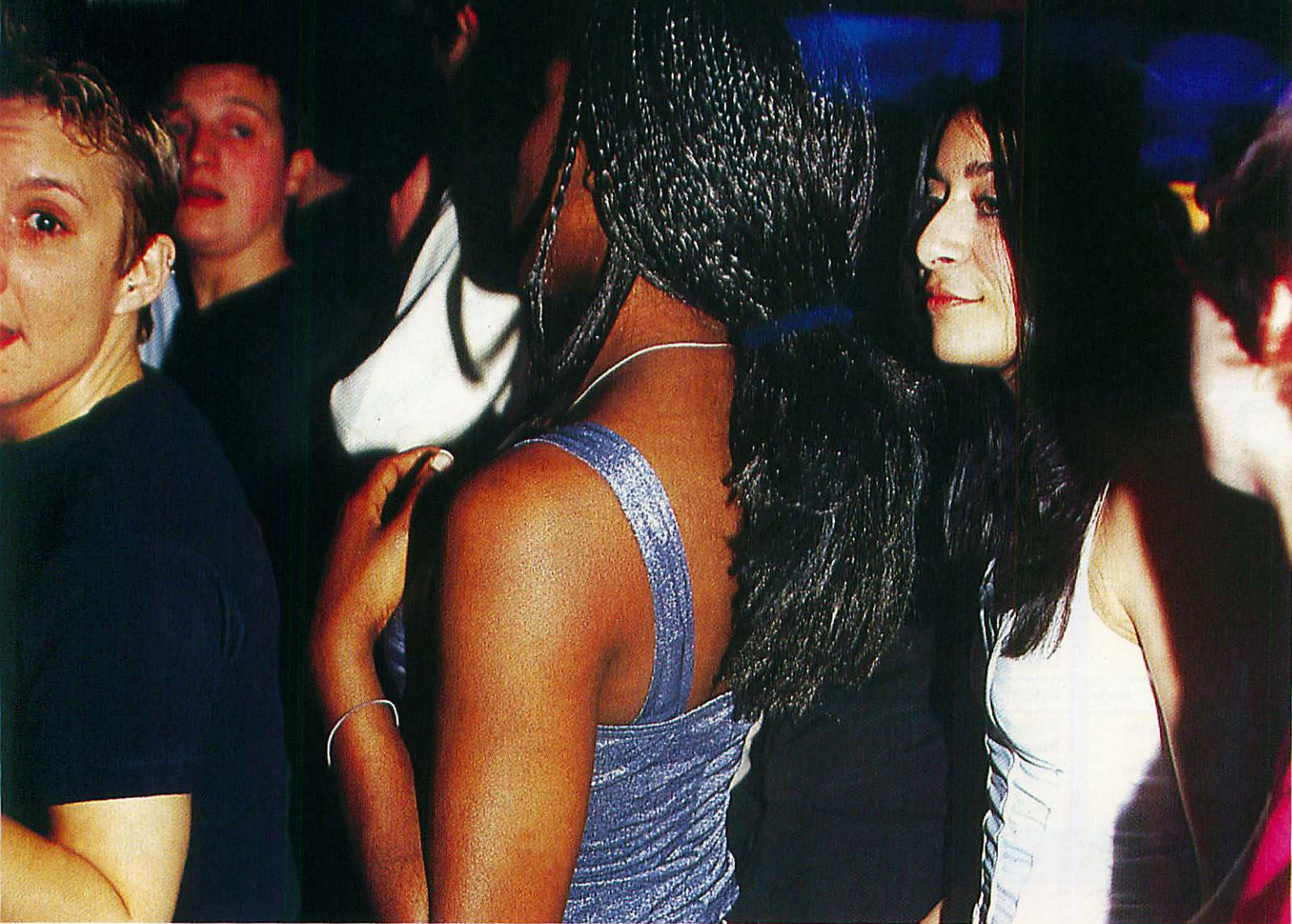
Joski & 64,00 Crew Method (Siesta)

Spentich I Am Blessed (Remix) (Basement Boys)

DJ Sneak The Rhythm Slave (Classic)

X-tra Large Da Sounds Of Now (Moody)

Strewh, that bloke's
got no strides on!



ckone presents:

THEone

kruder & dorfmeister • universal principles • phar out • david morales
nuphonic • felix da housecat • gene farris • silicone soul • l'il louis
francois k • jl magoya • john acquaviva • angel molina • danny krivit
dimitri from paris • gilles peterson • boris dlugosch • jack de marseille • diy
.... plus resident djs

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Nottingham	26-05	Renaissance presents Mono @ Media	David Morales, Nuphonic	+44 (0)115 910 1111
Belfast	27-05	Shine @ Mandela Hall	Felix da Housecat, Gene Farris, Silicone Soul	+44 (0)870 241 0126
Dublin	04-06	Red Box	David Morales	+353 2478 0166
Amsterdam	15-06	Chemistry @ Escape	International DJ to be confirmed	+31 206 202 080
Manchester	17-06	Robodisco @ Planet K	L'il Louis	+44 (0)161 832 1111
Madrid	23-06	Deep @ Maxime	Francois K, JI Magoya	+34 607 774 668
Marbella	28-06	Deep @ Oh Marbella	International DJ to be confirmed	+44 (0) 208 741 8699
Barcelona	05-07	Row	Francois K, JI Magoya	+34 619 058 213
Alicante	09-07	Metro	John Acquaviva, Angel Molina	+34 619 058 213
Paris	12-07	Secret @ Le Queen	Danny Krivit, Dimitri from Paris	+33 153 890 890
Paris	16-07	Cake & Milk, Batofar	Gilles Peterson	+33 156 291 000
Brussels	21-07	Respect @ Fuse	Boris Dlugosch	+32 251 197 89
Montpellier	27-07	Contact @ The Globe	International DJ to be confirmed, Jack de Marseille, DIY	+33 467 653 834
Cannes	09-08	Magic Garden @ Paradisio	International DJ to be confirmed	+44 (0) 208 741 8699
Bordeaux	10-08	Magic Garden @ Salles des Expo d'Arcachon	International DJ to be confirmed	+44 (0) 208 741 8699
Milan	30-09	Alcatraz	International DJ to be confirmed	+44 (0) 208 741 8699
Bologna	05-10	Matis	International DJ to be confirmed	+44 (0) 208 741 8699
Rome	14-10	Goa	International DJ to be confirmed	+44 (0) 208 741 8699

For further news and to see selected events webcast live visit www.splashtv.com

Dates /artists subject to change





FF CLUB/THE TUESDAY CLUB

VITAL INFO / DJ VADIM PRESENTS THE RUSSIAN PERCUSSION TOUR AT THE TUESDAY CLUB. MONTHLY TUESDAYS AT SHEFFIELD UNIVERSITY, 0114-222-8500. 10PM-2AM. £3.

IN THE BIRTHPLACE of Warp Records, they have a warped sense of when to enjoy themselves. The real big nights here are Sunday morning – see new Gatecrasher spinoff Bed – and er, Tuesdays. It's always been that way. 10 years ago, you could see the Happy Mondays here on a Tuesday for £1.70 (true – this old fogey's got the ticket to prove it).

These days, this floured-up university hall resonates to less baggy but equally decadent vibes, courtesy of The Tuesday Club. With the kind of free-thinking, best of everything booking policy that most London clubs could do with imitating, it's been going strong for more than two years, with everyone from Kid Koala to Grooverider popping in for a slice of the action along the way.

Tonight, despite being warned by our hosts about gloomy ticket sales, Sheffield's students do not disappoint. Braving the Siberian conditions outside in their skimpiest weekend clobber, they appear in droves and put steadily growing smiles on the promoters' faces.

DJ Vadim obviously feels right at home here too, and not just because of the sub-zero temperature. The Russian born deck-wrecker is 80 dates into the Russian Percussion tour, so his scratching skills are not so much warmed up as red hot. Together with attendant rappers and fellow turntablist Primecuts, they defy hip hop logic by giving the slip to crap panto singalongs and turntablist solo wankery in favour of impeccable rhymes and ego-free trickery.

Like a live rap show, then, only good. And proof that on this side of the Pennines at least, it's the Tuesdays that are Happy. (BW)

photos DANIEL NEWMAN

Tuesday Club Top Five

Various Artists Battle Creek II EP (Elicit)
Truby Trio A Go Go (Compost)
Aim Underground Crown Holder (Grand Central)
Face & Feline For Claudia (white label)
Past Jefferson Shuffle (white label)

compiled by Maley

Some students 'Russian' to fritter their loans on Steel City spinner DJ Vadim (inset)

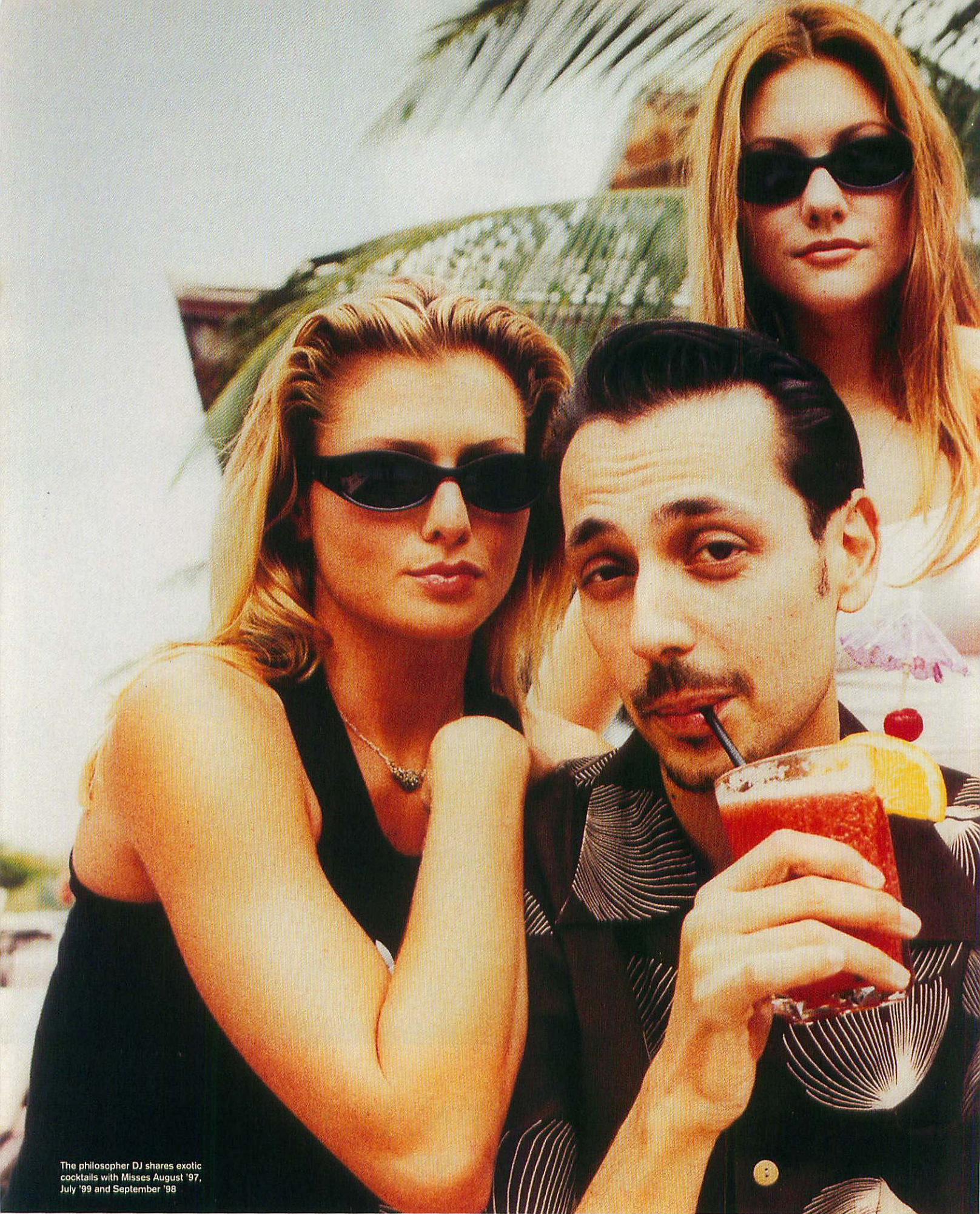


IT'S IN YOUR HANDS

✓ MADE THE RIGHT CHOICE IN ROLL-UPS ANYWAY

**PROTECT CHILDREN: DON'T MAKE
THEM BREATHE YOUR SMOKE**

Chief Medical Officers' Warning



The philosopher DJ shares exotic cocktails with Misses August '97, July '99 and September '98

frenchBLISS

LIVING THE HIGH LIFE IN MIAMI, THE DOYEN OF MUSIQUE HOUSE **DIMITRI FROM PARIS** OFFERS BON MOTS ON MUSIC, PLAYBOY AND ATTENTION TO DETAIL

words DAVE FOWLER photos LUC BEZIAT



MIAMI Winter Music Conference 2000. American salad-dodgers are back-slapping and massaging each others' disproportionate egos round the Radisson pool. Sample quote: "Loved your remix, man. . . fucking awesome! You lost weight?!" The Brit-pack, meanwhile, are scuttling round the Delano on the endless search for schnozz and sex. Sample quote: "Fackin' 'ell, went to that Leo Sayer on the beach, got burnt and scored an eight ball of bugle!" And then, at the more sedate Hotel National, there are the French.

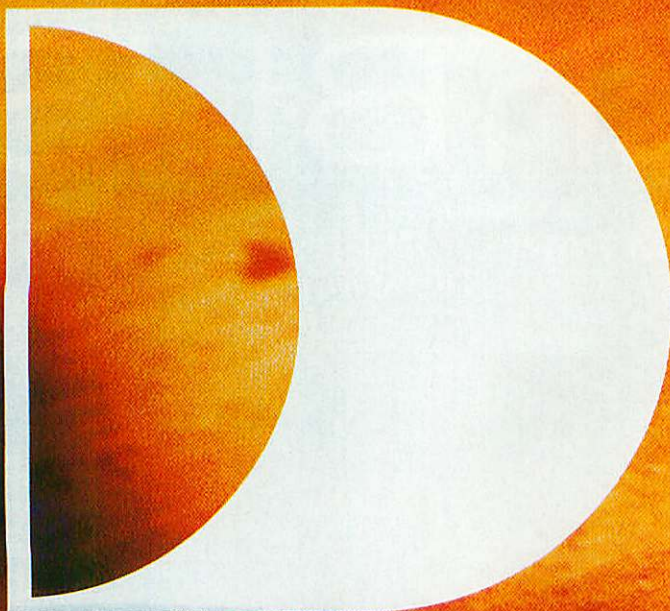
Aaah, the French. A people who defy easy classification and cheap generalisation. The nation that could intellectualise taking a shit as some kind of Sisyphean trial (honest – read Albert Camus). A race of educated, chin-stroking house music deconstructors. A nation of producers: think Daft Punk, Cassius, Phoenix and Air, who are the true post-modernists of our generation. Who foreground the best of retro and create contemporary cool. Who wear Sta-Prest trousers and still manage to look decent. Who listen to Dimitri. From Paris. Where else?

Dimitri, a Parisian of Greek extraction and owner of a goatee so precise it's shaved daily with a micro laser, is in Miami because it's the second last word in chic-kitsch, and he's the last. And because he and the Respect posse have joined forces with purveyors of erotic delights and champagne nights, Playboy, and come up with 'A Night At The Playboy Mansion', a 14-gem package of deepest house. Francophiles, if you thought Dimitri's 'Sacre Bleu' mix of 1997 was good, get your lips around this.

But Playboy? Comment ça?

"We didn't really choose the project," explains Dimitri, shooing away a trio of voluptuous Playboy Playmates, "it kind of happened. Last year in Miami we did a party at Groovejet and Playboy sponsored it. We were excited about linking up with Playboy because we love their logo and we wanted the T-shirts. They were astounded that a trendy French club would want to do anything with them, because the American club perception of Playboy is totally different to ours.

"Put it this way, last time I saw a Playboy, it was a Seventies issue and we were stealing pictures for our flyers. We didn't even know if their shit was still going on! As soon as they explained about all the crazy parties at the Mansion, we knew we were starting on a great relationship. They asked me to play at one and it was a case of 'Yeah, any time!'



Defected[®]

Forthcoming Releases:

Crystal Clear

Live Your Life

Mixes from Crystal Clear, Live Elements and Djaimin'.

Bob Sinclar

I Feel For You

Mixes from Spiller, CZR and Astrotrax.
Taken from the forthcoming album Champs Elysees.

Johnny Corporate

Sunday Shoutin

ATFC

Bad Habits

Mixes from ATFC, Stanton Warriors and Armand van Buuren.

Awa Band

Timba

Mixes from Tiefschwarz and Dimitri & Tom.

Astrotrax

The Energy

Mixes from Boris Dlugosch, King Unique, Stanton Warriors and Bump & Flex.

King Unique

Look Ahead

Mixes from Knee Deep, Conga Squad and London Connection.

Forthcoming Events:

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Pacha, Ibiza

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Tour and Club dates contact Maria Walker
on 020 8291 5053 / 07947 803379



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Also check new
Defected
imprint Fluential.
First release
Soul Vision - Don't Stop
on May 15th.

"The compilation itself came about because I work with the guys from the Respect party organisation," continues Dimitri, with studied chin-stroking technique. "They pitched the idea to Virgin France, who saw the whole thing made perfect sense. Playboy and Respect share a vision of an international hedonistic vibe married to a laid back, elegant way of doing things. Of course I share that vision, too. I love what Hugh Hefner was putting to the world in the Fifties. I love the image."

Image. Another of those French fixations. Ever wondered why you've never seen a French white label? Well that's because no fucker would buy it. Our Gallic cousins need design, pictures, a visual code before they would dare spin a disc. Johnny Halliday with a Pierre et Gilles label sticker would sell more than a priceless promo-only Daft Punk album, no question. Pourquoi?

"In France, musical culture is not as important as in your country," smiles Dimitri while removing an over-sized umbrella from his pina coloda.

"The UK has always been musical. You had The Beatles, The Stones, the summer of love. In France, music has always been about artists and singers. Chez nous it's more of a visual thing. In order to make music more acceptable, our culture packages it into a style thing. We can sell music in a nice box with a ribbon on it, but if it's just music for the sake of it, it won't work. For the French, it's the cover that makes them want to listen to what's inside. It's a case of the cover making you read the book, though you can't necessarily judge one by the other."

But enough of cultural comparisons and back to Playboy. And with stunning Playmates Kalin Olsen (Miss August 1997), Jennifer Rovero (Miss July 1999) and Vanessa Gleason (Miss September 1998) cooing in the background, that's a pretty hot option. So scaldingly good in fact that a large crowd has suddenly gathered round our poolside interview spot. Sex-starved septuagenarian Americans are snapping the ladies with disposable cameras. Somehow that doesn't seem right.

"We're used to it," squeaks Playmate Jennifer with a wink. "Did you know I also DJ? We've got a party on tonight. . ."

Suddenly, Dimitri doesn't seem quite so interesting a DJ any more. But then, at Muzik, we're professionals, and so return to work. Putting aside our rising ardour, we grope for a question, quick. Like, is he a right old globe-trotting playboy himself, or what?

"Hardly," sniffs Dimitri, unamused by the unaesthetic, ageing holidaymakers. "I share elements of the lifestyle philosophy, but I'm too much of a workaholic to sign up totally. Miami is a unique place where I can work and enjoy myself at the same time. I can sit here under the palm trees, drink and talk to you, but that's rare. Apart from the actual playing of records, everything I do is work. There's no glamour. I'm not the sort of party animal who goes to all the after-hours. I'm drenched after I finish a set, go to my hotel room, crash out and hope my flight the next morning isn't too early. Miami is the opposite. I get to lounge and think. But I wouldn't want to do more than a week here. . ."

Now, if you were thinking that our Dimitri was a kinda serious guy, you wouldn't be too far wrong. And one thing he certainly takes seriously is his love of the Sixties and Seventies. Not just because he was born then, it seems, but because of the fusion of a frivolous vibe and

FIVE OTHER FRENCH THINGS YOU SHOULD KNOW

1. 'Preservatif' means condom. It's not something you put in food. Unless that's what floats your boat.

2. The French use less soap per capita than the British. They claim it's because they're thinner.

3. When seducing a Parisian, talk shite about art or cinema for half an hour and then ask blandly "Alors, on va au lit?" Works every time.

4. If you're black or of Arab extraction and on holiday in France, carry your passport. Otherwise you may find yourself being clubbed over the head by the GRS.

5. If you're in a French shop and speak English, you'll get ignored. If you try a bit of French, you'll get laughed at. Solution? Steal everything.





"I appreciate commercialism. I want to share music with people"

serious craft. And you thought the Sixties and Seventies were all about Dralon, free love, Afro wigs and bad acid? As professor Dimitri has it, if you don't understand this particular concept, you might not understand his music. Ergo you certainly won't understand him. . .

"I'm a detail man," he explains, nonchalantly lighting up a Marlboro white-tip. "I'm into the small things. In the Sixties, art, furniture and clothes were very well-crafted, there was great detail, and they were available to everybody on a mass scale, whoever they were and however they perceived them. These days, detailed things can be very noodly, and they don't tend to take the average person into the equation. Today, that winning combination of populism and quality has disappeared."

"And why am I telling you this? Because it's exactly the reason I'm into music. I appreciate

commercialism. I want to share music with people who don't necessarily know anything about it, as well as the underground cognoscenti. Music for me is a combination of accessibility and detail, and people can access it on whatever level they want. And that's rare. You know, very few DJs have a strong passion for music. For them DJing is more about girls, drugs, the fast life. Music is mere fuel to their existence, not an art form to love, an aesthetic to cherish. I see that above all in England, and particularly with the younger generation."

The cocktails are finished. Our heads are hurting, and it's not just the drink. The Playmates are kissing us goodbye and the words of the departing post-modern playboy Dimitri still ring in the warm, night air. Somewhere between being and nothingness, as Dimitri might say.

Aaah, the French. . . Doncha just love 'em? (M)

MIXOLOGIST DIMITRI POURS HIS PLAYBOY BLEND

1. BAH SAMBA – REACH INSIDE
"I hunted for three months for this cut before finally finding it in Japan. It's cool."

2. MECCA HEADZ – STAR
"This one samples Aquarian Dream's 'You're A Star', which is a true classic."

3. ASTROJAZZ – THE GROOVE
"I love the vibe of this record. It's very jazzy, but not coffee table! I love party jazz, not noodly jazz."

4. THE ORIGINALS – DOWN TO LOVE TOWN
"A classic garage track but only the last couple of minutes are worth playing. That's why I re-edited and restructured the whole thing, but without actually adding anything."

5. LA PREGUNTA – SHANGRI LA
"This is a classic breakdancer's record with a great drum break."

6. STETASONIC – TALKING ALL THAT JAZZ
"I did this remix about two years ago, and it's probably my favourite."

7. SALOME DE BAHIA – OUTRO LUGAR
"This is a cover of the original, using vocalist Salome, who's a cool 55 year-old Brazilian."

8. ATMOSFEAR – MOTIVATION
"I recut this using the original elements and remixed the percussion. It's fantastique!"

9. CERRONE – GIVE ME LOVE
"A classic track from the Number One disco composer!"

10. SUNBURST – BAND
"This is by Joey Negro, and I'm a great fan of his. He can get too cheesy and commercial at times, but he doesn't here!"

11. TERRY HUNTER – SWEET MUSIC
"This is a great cut-up track with an added sampled piano element. It does the trick."

12. PASCAL PLOUX – THE PLACE IS ROCKIN'
"This sounds like a Masters At Work production, but more elegant and laid back."

13. BLACK MASSES – WONDERFUL PERSON
"An absolute gem and one of the classic mixes of last year. I love this vocal mix."

14. ASHFORD & SIMPSON – FOUND A CURE
"One of my all time favourites. I always play this one out. This version has been re-edited because the original is difficult to play right from the start."



JUST ADD





MP3's the magic number

Robo SHOP

HAS BUYING MUSIC ONLINE FINALLY REPLACED MASTURBATION AS THE INTERNET'S NUMBER ONE ATTRACTION? words **Andy Crysell**

OWNING records is great, isn't it? And the more records you own the greater it gets! Collecting makes you 'special', guaranteeing that it's always back to your place when the club closes. It hasn't been a doddle becoming this important, however. It's taken years to build up a vinyl stash that's big enough to be proud of, incalculable hours of chasing classics and burning cash you could otherwise have spent on decent clothes. Shit, ordinary folk just don't know what the record collector has to go through in the name of having the most choons.

Here, then, is a near-future scenario to have collectors shuddering. The stardate is soon, very soon, and the scenario is one in which every single tune ever recorded is easily and almost instantly available on the web. By way of your computer, television, mobile phone or robotic

space dog, the finest music, new and old, is flowing smoothly into your world. What's the point of owning a thousand records when you can click your way directly to a million? Why waste time archiving the entire Strictly Rhythm back catalogue when it's out there, ready for the taking, whenever you want it? Cue absolute musical equality, trainspotting for all. That and some vinyl-laden folk crying into their anoraks.

The twin tools of this on-line musical revolution are MP3 and Napster, though, in typical internet fashion, this could change at any second. MP3 – or Moving Pictures Expert Group-1, Audio Layer 3 as it's not often called – is a software program which compresses digital music, allowing relatively speedy downloading of tracks from the internet. Part of common argot among netheads since 1996, MP3 famously replaced 'sex' as the most

popular search engine word and, depending on your viewpoint, it's either the music industry's golden future or most heinous threat.

Bootlegging is rife. For instance, it is possible to download every record The Beatles or Marvin Gaye ever made for nowt if you know which of the multitudinous 'community' newsgroups to sign up with. New York is covered in graffiti from activist groups advertising their web sites and demanding free music for all. When MP3 players first arrived on the market last year, the US record industry made a vain attempt to stop it from being sold. The judge on the case proclaimed the move "an exercise in futility". Even in the UK, where MP3 is less established, the British Phonographic Industry is now taking action against 12 sites that offer illegal music every week, as opposed to 12 a month last year.

With the backing of the record industry, new technology which may curtail illicit downloads is on its way – MP7, for instance, with which downloaded music will eventually be erased unless you get round to paying for it. But on the other side of the divide, there's Napster, a file-exchange program which makes searching for and exchanging music files vastly more straightforward. Inevitably devised by a geeky-looking bunch of teenage Americans, Napster can connect thousands of music lovers, allowing them to access the MP3s stored on others' hard drives. The Napster team soon plan to link all their servers, meaning millions of users will be connected. It's presumed total access to all music ever made will finally be achieved.

Napster culture is spreading like wildfire, and an attempt at clampdown has come from the Recording Industry Association Of America. It has filed a lawsuit demanding \$100,000 damages for every single copyright which has been infringed using Napster. Don't blame us, Napster has responded. We bring people together, but we



It is now possible to download every record The Beatles or Marvin Gaye ever made for nowt

don't tell them which files to trade.

Beyond the labyrinthine world of copyright-busting domains, web sites offering legal downloads are ever-increasing, and operating on all levels from devoutly underground to thoroughly mainstream. Probably the best site for dance music is Crunch.co.uk (though from next month they'll be rebranding themselves iCrunch.com). The site launched in March of last year with one full-time member of staff and two part-time. Now Crunch has 30 staff and is the exclusive host to 50 (mainly dance) labels, including Nuphonic, Wall Of Sound, Pussyfoot, Tummy Touch and 20:20 Vision. Site users can check out interviews, peruse the community pages and buy tracks at 99 pence each. In March they went a step further, when Les Rythmes Digitales released his 'Live From Ancienne Belgique' album solely through Crunch. That's right, it doesn't exist on vinyl or CD. These are different days indeed from when Crunch was inaugurated, 14 long, long months ago.

"In music web site terms, we're about 100 years old," jokes Jon Davis. One of Crunch.co.uk's founders, his background is in music marketing, with DMC and Warners among his former employers. "When we started very few people knew what the fuck we were talking about. If they did know, they thought it would spell the

death of the music industry. We'd try to speak to labels but they'd refuse to pick the phone up."

To get involved you need an MP3 player, which will set you back around £200. And it's thought that Numark are going to add to the fun shortly by marketing an MP3 mixer. But they'd better be quick, because some pundits claim MP3 will be redundant when ASDL arrives, increasing bandwidth and dramatically shortening the time it takes to download a track – or, for that matter, video footage. Whether centred on MP3s or a different kind of file, business will rise sharply, Davis believes, when ASDL kicks in. It needs to kick in, too, as currently, using a 56K modem, you're looking at between five and 10 minutes to pipe down a five-minute track.

"Right now it's easier to buy an album from your neighbourhood record store than online," he admits. "But when people can download 12 tracks in 10 minutes that won't be the case. People are already achieving this in America."

Post-internet, the big noise in new technology is Wireless Application Protocol, or WAP, an advance which turns the mobile phone into a gateway to online information. Presently, even really flash phones possess a modem speed of just 9K, meaning it would be quicker to shop at the other end of the country than to download on your mobile. But like everything else in this

age of hyper-development, this won't be the case for long. "The mobile phone, among many other changes, is going to alter the way we consume music enormously," reckons Davis.

Crunch see themselves as considerably more than just an online record store, however. The key is speaking effectively to a demographic, supplying them with the hallowed three Cs of the Internet: Content, Commerce and Community. "Music is the chief cultural driver for our audience," Davis continues. "That music influences the clothes they wear, the books they read, the films they watch and the places they travel to. Music is used by all these segments of consumer industry, whether it's the Wipeout game featuring music to communicate with this audience or Levi's doing likewise."

Locating yourself at the centre of this commercial activity is of course essential for any self-respecting, youth-oriented internet project. As proven by the number of labels who've signed their online activities exclusively to Crunch, it's clear they sense a slice of the action could come their way, too.

One of Crunch's newest additions is Soma. Jim Muotune, a director of the esteemed Scottish label, talks about their link up with Crunch.co.uk both in terms of "Soma's e-trade strategy" and "they're nice people, we're gonna have a laugh



with them". Crunch has paid them an undisclosed advance in return for becoming exclusive hosts.

"We believe the next revolution will happen online and Soma wants to be part of it," says Muotune. "We see it as a progression which will help sell niche music. Having a track like 'Eternal' (an early Soma release by Slam) available to people who couldn't get their hands on it before is very empowering."

Long-term, it seems that promoting albums using free downloads will surpass releasing singles, both in terms of market penetration and economic viability. Soma also recognises the internet as a method of communicating with their fan base, a route to giving them something

A&R office or uploaded on a web site."

True to form, the major labels have made up for being late to get online by being ruthless. In the US, Sony has taken to owning new artist web sites then renting them back for \$100 a month. Of greater concern for new artists, however, is what happens if their deal with Sony should end. In an online future, it would seem these artists are stuffed, if their bandname.com is owned by someone else. Late last year, hearing of this situation, Ice-T decided to comment. "Eat a bowl of dicks," he suggested to the offending labels.

Even if you're perfectly happy with your floorspace-gobbling mound of CDs and vinyl, and fully intend for it to grow further, there are still

thewomb.com and you can have fearsome techno shaking your iMac all day. Mycaster.com allows you to host your own radio show. Before you know it, Radio 1 could be on its knees.

Mad Ash, founder of InterFACE.pirate-radio.co.uk, doesn't believe this is fanciful thinking. After years of running pirate stations like Phase FM, Heart FM and Asylum FM, in 1996 a battle-weary Ash looked into the idea of shifting operations online. Hooking up with some former computer hackers in 1997 (well, you don't want to go too legitimate, do you?) InterFACE began broadcasting, making it, in all probability, the world's first internet radio station. Now, with guest DJs like Tim 'Love' Lee and Red Snapper

Over 1,000 web sites around the world are offering cannabis, ecstasy and cocaine for sale

back. Their section of Crunch.co.uk currently features a competition to remix Silicone Soul's 'Sly Guy' track. You download it for free, do your sonic stuff, then send it back in. "I'm convinced," states Muotune, "that the next Derrick May or Slam will be discovered online."

While Slam search for the next techno star, others are thinking on a grander scale. Paul Burger, chairman of Sony UK, has pledged to break the first online pop superstar. More than seven billion MP3 files were downloaded last year, a number which makes the 'home taping is killing music' issue of the Seventies and Eighties seem a drop in the ocean.

Exactly how all this MP3 activity will affect record sales is unclear, but it's forcing the music industry to come up to speed. Some feel they're too late, that the days of the traditional label are numbered. Perhaps the first online megastar will instead come from the slew of sites offering music from unsigned artists, such as Peoplesound.com and Vitaminic.co.uk. Then again, do many of us really have the time or inclination to wade through a stack of online demos?

"There's no market for a magazine which just talks about demo tapes, so why should there be one for all the web sites which are doing just that?" Crunch.co.uk's Jon Davis asks. "Shit music is shit music, whether it's sitting in an

thrills to be had online. And no, we don't mean by resorting to the former most popular search engine word. On getoutthere.bt.com, another site aimed at unsigned musicians, you can play on an online mixer that's packed with basslines, beats and melodies provided by DJ Laurence Nelson. Better still is Beatnik.com. Download their player and you're off, remixing tracks by everyone from David Bowie to Moby. If you reckon your effort is shit hot, you can send it to a friend. It's smart, user-friendly and entertaining. Oh, and believe or not, it's the brainchild of goofy Eighties popster Thomas Dolby.

And while major label artists are struggling to retain their domain names, independent artists are having no such trouble. Tall Paul's dutyfreerecordings.co.uk lets you listen to excerpts of tracks by Robbie Rivera, DJ Lottie and Paul himself. DJ Sneak's brilliant djsneak.com features tunes for download and keeps you up to date with his cross-planet DJ appearances. Mowax.com has an Asteroids game. Warp-net.com houses Chris Cunningham's nutjob Aphex Twin videos. Chuck D's Rapstation.com even boasts an online lawyer, offering advice to budding hip hop crews.

The latest growth area is Internet radio. No matter what cack is spewing out of conventional radio, click to sites like Grooveradio.com and

joining their regular line-up, InterFACE has around 10,000 people connecting to its audio stream each day and about 200,000 checking out playlists and using the chatroom.

The time when internet users in the UK will be able to stay on-line toll-free will shortly be upon us and it's expected that Internet radio listening figures will mushroom dramatically. Gearing up for video content and an online shop, Ash senses that in just two years, the traditional stations could have a struggle on their hands.

"We're flexible. We can react to trends in the UK and worldwide quicker than they can. Really, I think we'll leapfrog right over them in the end."

Finally, drugs: they're not yet downloadable, but more than 1,000 web sites around the world are now offering substances for sale – including cannabis, ecstasy and cocaine. You place your order, give them your credit card details, then they mail you the drugs. "It's a difficult problem," says Drugs 'Czar' Keith Hellawell. Throw in WAP technology and it brings the time-honoured apparatus of drug dealing, the mobile phone, back into the fray, so it could become yet more problematic for the authorities. Perhaps this is why the Archbishop Of York recently told The Times that the internet is evil. Folk with a roomful of rare, valuable, lovingly archived vinyl might just agree.



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Starck RAVING MAD

WHILE POOR SUE ELLEN DROWNED HER SORROWS IN BOURBON, TEXAS' BEAUTIFUL PEOPLE WERE SPENDING THEIR NEW-FOUND WEALTH ON ECSTASY AND THE HIGH LIFE AT **THE STARCK CLUB**

words **PUSH AND MIREILLE SILCOTT** illustration **STUART PATTERSON**

IN 1980 NEW YORK, at clubs like the Saint, gay people were clubbing, sexing and drugging as both a celebration and a manifestation of an unprecedented amount of social freedom. In 1983 Texas, at clubs like the Starck in Dallas, people were clubbing, sexing and drugging as both a celebration and a manifestation of an unprecedented amount of green in their pockets. They'd struck it rich. It was party time.

At its core, Texas is a traditional, old boy state, where debutante balls are still written about grandly in the papers. But by 1984, the oil boom that had begun in the mid-Seventies had caught up with Texan society. People were wealthy, not just from oil, but from anything. Designers and artists had benefactors, people with a bit of property suddenly found themselves sitting on real estate gold, entrepreneurs received funding in milliseconds, and ranchers turned, seemingly overnight, into eccentric millionaires.

Dallas, the TV show, was not so far off the mark with its sequined day suits and gaggle of chauffeurs. Texas did feel that way, almost as if the atmosphere itself jangled with coins and promise. The time was ripe for something like the

New York to replace Kreuchet, was asked if he had ever heard about a drug called ecstasy. Maybe it was 'X-T-C', the investor wasn't sure. Whatever it was called, it was legal, and there was a buzz on it in Texas. Yes, replied Jagers, he had heard of ecstasy, in fact he had brought some with him from New York, would he like to try it?

Within days, Jagers was contacted again. The investor wanted more of this 'ecstasy' from New York, to sell over the bar at the Starck. Would Jagers be able to hook up a connection? What neither Jagers nor the investors knew, but would soon learn, was that ecstasy was already flooding into Texas from California and New Mexico.

Ecstasy was legal but, nonetheless, it was the underworld drug dealers, the same people who sold coke and speed in the clubs, from whom the Starck soon started ordering thousands of tablets with which to stock its bar. XTC: 15 dollars, plus tax, chargeable on your credit card. In no time, there were crowds of 300 left standing outside a packed and glamorous Starck club every weekend.

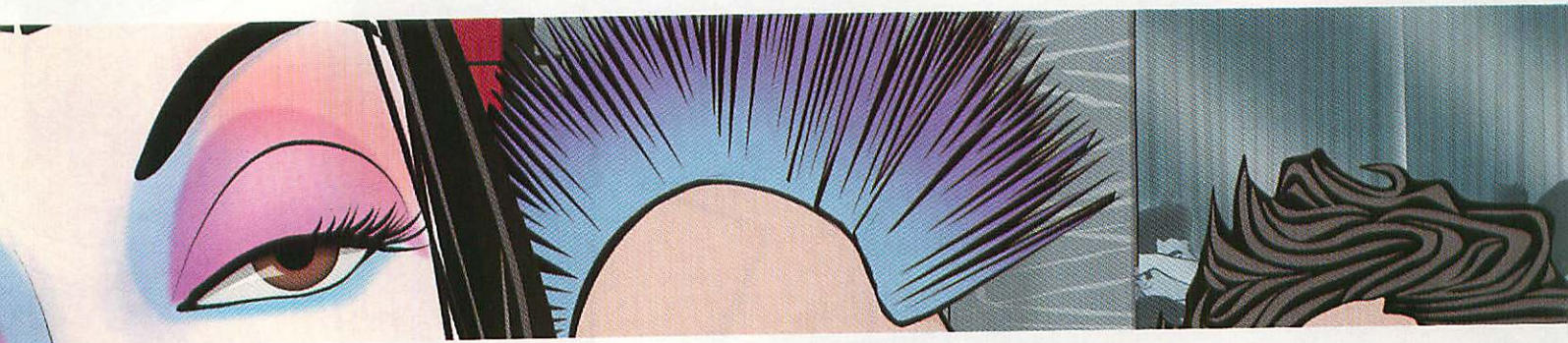
One week Van Halen's David Lee Roth was flouncing across the club, strutting to New Order's 'Blue Monday' and Yazoo's 'Situation'. The next

reinforced a terribly strict door policy, fixed on riches (jet setters, celebrities, fashion or art world hipsters, yuppies) and a calculated peppering of street style-tribe curiosities (a new wave eyeliner case here, a 24-inch Mohawk there, a Chinese goth girl on a leash, some drag queens).

But foreshadowing the UK in the late Eighties, ecstasy did erase many prejudicial hang-ups existing between people who shared a similar economic stature. "There were rich, preppy kids, wearing Ralph Lauren in there: all hugging and chatting up these wealthy gays and male fashion models - people who they would've beat up behind the frat house a year before," says former Starck regular Wade Hampton. "I think that would later happen in England with ecstasy too, but with the lower classes."

Wade Hampton III, now a record shop and label owner in San Francisco, was himself a 'rich kid', one of a growing mass of teens for whom the Starck guest list was open. These were the offspring of Texas' sprawling Sloane set, equipped with their own American Express Gold cards, left to them by their parents who were always dashing off to homes in St Moritz, boats in Bermuda, political

on your credit card



Starck club to open. A multi-million dollar danceteria designed in black terrazzo and white marble by French designer Philippe Starck, the most celebrated industrial designer of the Eighties. The hype preceding the Starck club was almost unbearable, building and building for months.

By May 12th 1984, the night of the opening, half of the 'in-crowd' attending were already sceptical about the place. It couldn't possibly live up to the inflated promises: a Studio 54-type club in the heart of Dallas, a place that mixed gay and straight, country club and Culture Club. In Dallas, most straight clubs were rock venues, fratland booze-bins, or tourist traps with names like The Tijuana Yacht Club. Most gay haunts, like the Old Plantation, still had signs posted outside explaining that the establishment was gay and would not tolerate any 'people who could not accept' that. And this new place, the Starck, had the audacity to use the words 'mixed club'? A mixed club with unisex bathrooms? The exclusivity of a Studio 54 was fine. The cross-cultural weirdness of New York, some Texans weren't too sure about.

In the first few weeks of the Starck, it seemed the naysayers were right. The number of patrons at the club thinned out dramatically after the opening gala featuring Grace Jones. French DJ Philippe Kreuchet had bailed, after finding himself on the French charts with a disco record. The club looked set for failure, and was already being leased out for private functions on weekends.

It was at his first meeting with one of the Starck investors that Kerry Jagers, freshly flown in from

week, Grace Jones flew through with an entourage of beautiful lovers. Limos took stars from their hotels straight to the club, all arrangements smoothed by a specially appointed concierge. Unlike Studio 54, where strobe lights competed with the flash of reporters' cameras, everything about the Starck was exceedingly private. The first floor was made up of white banquettes arranged in close-quartered cubicles, with white curtains that could close the whole way round each module.

"When most curtains were closed - which was often - walking through that area was like walking through a sensual maze of white fabric, grazing this gleaming black terrazzo floor," says Kerry Jagers. "It was almost as if the club was designed for that beautiful, hard-yet-soft clarity you get with MDMA."

It was hard to reach the bars to buy the Starck's 100% pure XTC pills. The crowds waving money at the barmaids were always four deep. There were free-floating dealers from whom it was usually easier to procure the drug. Some of the dealers even wore T-shirts proclaiming 'Buy My XTC'. Jagers estimates that 70% of those visiting the Starck did buy it. "Without any guilt or any stigma. It was seen as high class. Some of the same people who were worrying about their kids sampling pot were downing this stuff."

XTC did not change the amount of dancing that occurred in the Starck, always more of a schmooze-o-thon club. It probably did not change the magnums and magnums of champagne ordered. It did not erase elitism. If anything, the early only-those-in-the-know aura of the drug

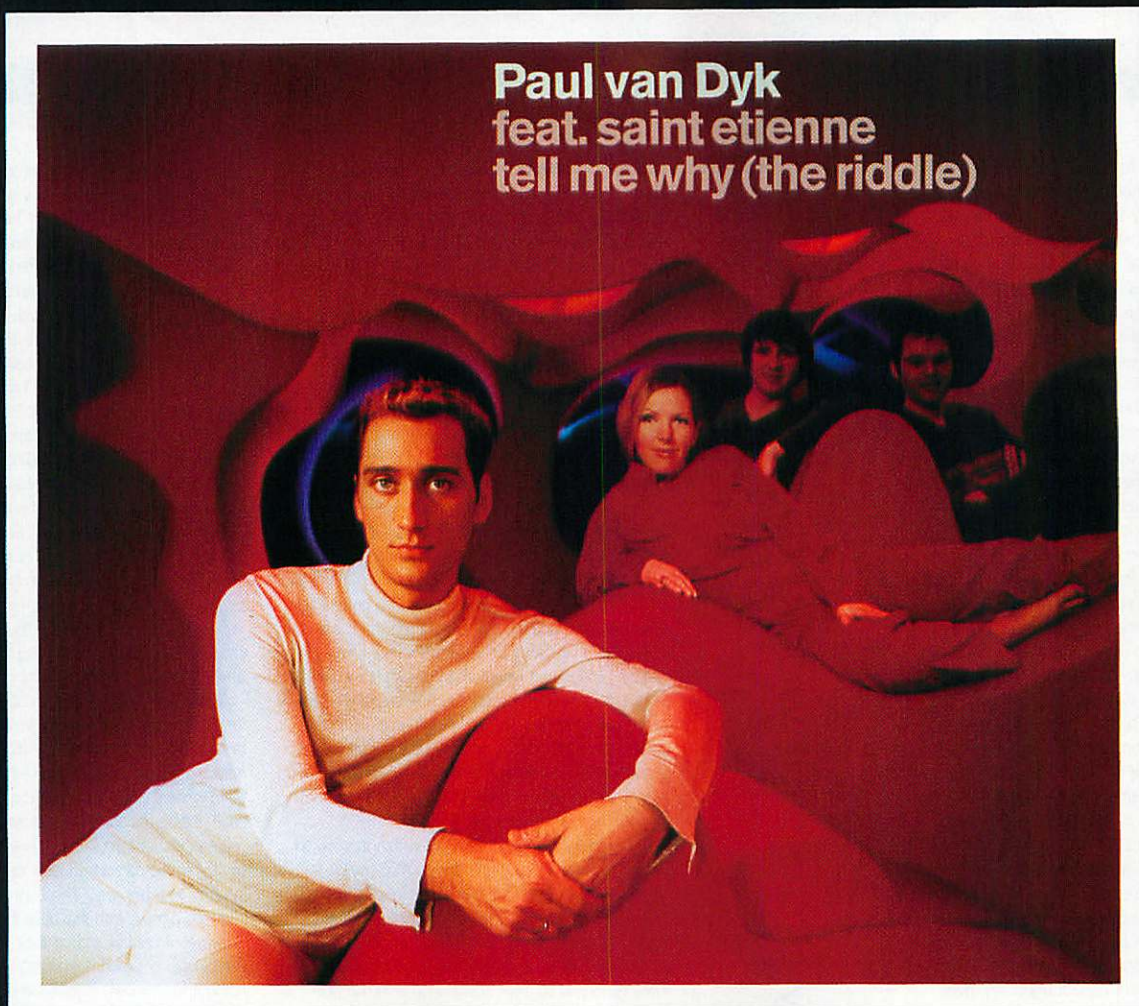
XTC: 15 dollars, plus tax, chargeable

conferences in Washington or business in New York, Hong Kong, the Middle East. . .

These kids represented the beginning of a casual, friends-based dealing network that started connecting the dots between ecstasy and the campus. A network that would lead to the altogether surprising cases of trust fund teens being arrested for trafficking drugs in 1985 after ecstasy was made illegal in the United States. "When we started going to the Starck, like 1983, it was all quite careless though," says Hampton. "People would give us pills at the club, just to see if we liked them, and if we wanted to buy some, like for our friends. We just sold them off, made a bit of extra money."

It was a few months before Wade Hampton and his friends decided to try the drug themselves. They booked a room at the Loewes Anatol Hotel, the most expensive four-star hotel in Dallas. In the Starck's early era, the Loewes Anatol was dubbed the 'XTC hotel' by scenesters, because dealers would check in for months at a time, check out, and then check in again under a different name. Nobody asked any questions. The hotel was a five minute walk from the Starck. It contained its own luxurious club called Mistral, where the drug was also popular. "The Loewes had a restaurant in it, overlooking the Mistral club, called By The Ounce," continues Hampton. "The pun was totally intended and this in a top-of-the-line hotel. It gives you a good idea of where Dallas people's heads were."

Hampton and his pack spent their first night on ecstasy "listening to Thomas Dolby's 'She Blinded

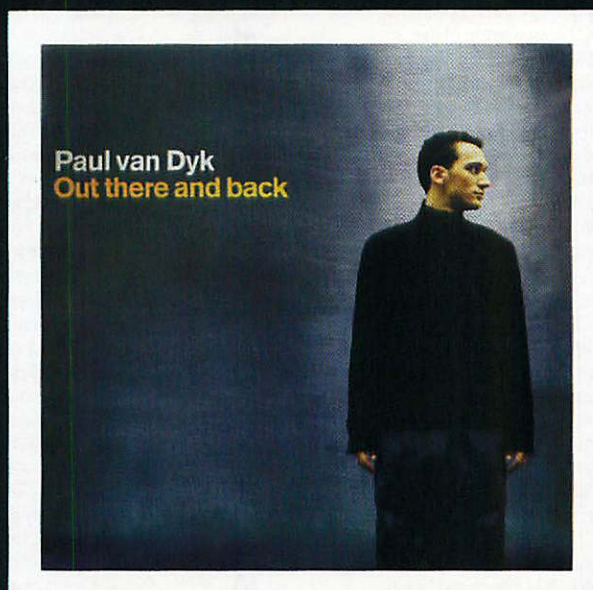


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Ecstasy was painted as a seedy drug that would ruin young lives

Me With Science' for too many hours in a row." They pierced each others' ears with a Loewes Anatol complementary sewing kit. After the 16 year-old hotel heiress who put the room on her chargecard was sick all over the carpet, they began exploring the premises: the massive glass atrium, the chic mall, the Nana jazz club in one of the hotel's towers. "Nana was on the 28th floor. We just sat at a table, overlooking the whole city, breaking pills in half for hours. Those who were there that night, we hung onto each other for a year as best friends, doing ecstasy over and over."

It was not long before Hampton's group were checking into the Loewes Anatol every week. The hotel would assign a security guard to them to discreetly follow them around on their ecstasy escapades late into the night, keeping tabs on the damage they did and the things they 'borrowed' from the premises. "I don't know how many times the Nana bar was broken into that year, with every bottle of alcohol taken out of it and brought up to [our] rooms. They knew it was us, they would just charge retail price for every single bottle onto our friend's credit card. The only person she had to report back to was a horse trainer who acted as her guardian, assigned to her by her family. One of those weird, rich kid family situations."

The blitz on ecstasy in the Dallas broadsheets began in 1984, when the US Drug Enforcement Administration (DEA) estimated that the number of ecstasy doses surging into Texas every month was edging 100,000. The Dallas Morning News was the most exhaustive in its coverage of the popular drug, erroneously categorising it either a 'superamphetamine', an 'hallucinogen' or, more commonly, a 'designer drug' – a drug whose chemical make-up has been changed slightly to avoid illegality. This being the high era of Nancy Reagan's mammy-ish 'Just Say No' campaign, the Morning News' reports usually came in the form of a general appeal to parents. Articles appeared regularly in the Morning News warning of the dangerous spread of MDMA but by the May 12th issue, the paper was well past the warning stage. "Ecstasy will become the recreational drug of the Eighties," wrote reporter Pat Gordon.

Gordon was no soothsayer. Ecstasy was hardly an exclusive nightworld secret in Texas any more. The drug had reached non-clubbing high-schoolers and college kids by the winter of 1984. Newspapers ran stories of affluent 13 year-olds burning out by taking a morning ecstasy every day before class, of dealers who stalked dangerously close to school yards. The successful career folk at the Starck were of little or no concern to reporters. Ecstasy was painted as a seedy street drug; something that would ruin young lives and thwart futures. But this was not just broadsheet brouhaha. It was becoming a major problem, especially with the segment of students training for government like their fathers. The students at the terribly stiff-lipped and church-backed Southern Methodist University.

Wade Hampton draws a line between his group and students from SMU. "My friends and I were true nightclubbers by then, we respected the secrecy of the Starck and the scene," he insists.

"The SMU students usually weren't connected to the club scene, so for them, ecstasy wasn't something with which to complement a fun night, it was a context-less thing to get fucked up on, beer-bash stuff. The SMU kids were under pressure, they drank not for enjoyment but oblivion. You'd see the odd one careening into the Starck – taking 10 pills in one go, overdoing it to an extent that there was no possibility that the police and the newspapers wouldn't get involved. They were obvious, having to be rolled into hospitals in ridiculous states, having gone temporarily blind from overactive eyelid fluttering.

"And don't forget," continues Hampton, "they were politicians' kids. Their parents were all friends with George Bush [then Vice President of the US], for God's sake. They were the death knell for legal ecstasy, those kids."

In July 1984, the DEA announced a proposal to make ecstasy a Schedule One drug: the most restrictive drug category available in the United States. Measures were taken to curtail the usage of the drug while the proposal was being examined and processed: the sale of MDMA was made illegal, although possession was still within the law. But given the parentage of the SMU kids and their like, the heat was on to get MDMA's full scheduling through as quickly as possible.

In the months when it was still within the law to possess ecstasy but not to sell it, XTC-lovin' Texans got creative in trying to outsmart the system. Throughout 1984, you could walk into trendy stores in downtown Dallas and buy a disposable plastic ballpoint pen for 25 dollars. They gave you a 'free' ecstasy pill with the pen. Yet faced with illegality and increasingly being made and dealt by new, more underworld sources, the quality of the ecstasy being sold became dubious. "The first total fakes came about this time, along with the first variations of so-called ecstasy you could buy," says Hampton. There was a proliferation of 'Turbo' (MDA) and a drug called Eve, which was MDEA, another one of ecstasy's chemical cousins, a drug Texans believed legal.

On 31st June 1985, an exposé of ecstasy use on the SMU campus was published in the best-selling news magazine, Life. One day later, the DEA proposal to make ecstasy a Schedule One was made effective – putting ecstasy in the same category as heroin or cocaine in the eyes of American justice.

In the months between the scheduling proposal of the summer of 1984 and the prohibition of ecstasy in the summer of 1985, the Starck was having a last luxurious laugh, before an excruciating calm. Some nights would edge on the plainly loony, with patrons retiring to the Loewes Anatol atriums to fly remote-control toy helicopters inside them. "Everything was unravelling, and not just on the ecstasy level," says Hampton. "Texas oil was in big trouble – economically things were going downhill fast. Everyone at the Starck was in denial."

In 1985, international oil prices plummeted 50% as a result of a market-flooding decision taken by OPEC, the international oil cartel (of which the United States is not part). Texas oil didn't have a

fighting chance. Texans were losing entire fortunes within single days. Property value sunk 25% in both Houston and Dallas. In Texas' major cities, incidence of arson had risen an astounding 20% in 1985. The problem of people broiling their own properties had become so bad that leading insurance company Aetna took out ads in Texas newspapers stating: "If you're thinking about burning down your home to collect the insurance money – think again. Aetna Life & Casualty is making arson a crime that doesn't pay."

"It's funny when you think about it now," says Hampton. "The economy falling through the floor and ecstasy drowning into illegality at the same time. I guess the only way the Starck could deal with it was through humour." On 30 June 1985, the night before DEA made ecstasy Schedule One, the Starck organised a campy 'Farewell To Ecstasy' party. "It was a packed house," remembers Kerry Jagers. "But a very melancholy crowd. Everybody was feeling very sad and kinda afraid, wondering what was going to happen. . ."

After that symbolic party, many older or more reputation-conscious patrons of the Starck stopped taking all ecstasy products. "But the banning affected young people more," says Hampton. "And while it degenerated the quality of the drug itself, it also did something quite positive – it created a counterculture. It was the first sign I ever saw of these pampered kids saying 'fuck the system' in a big way. The banning of ecstasy invested people with this drive to be elusive; to circumvent control and be their own thinkers. People were saying 'I'm doing the right thing, I'm doing it for my own reasons and I will do it by any means necessary'."

In September 1986, months after MDMA was scheduled, the Starck club was raided. Thirty-six people were arrested and drugs with a street value of almost \$10,000 were seized, mostly ecstasy and cocaine. The place had been under investigation for months, after the police supposedly received phone calls from patrons complaining of drugs being sold and used openly. "The raid made front page headlines and a lurid, almost comical read," wrote Starck supporter Russell Smith, music critic for the Dallas Morning News. "Lawmen described how their police dogs were slipping and sliding over drugs hurriedly ditched on the elegant sunken dancefloor."

The Starck never quite recovered from the raid. After the police bust, it died a slow but sure death. When the club was on its last legs in 1988, its decor and musical policy seemed passé and its part in the story of ecstasy was finished. The house music percolating in Chicago, New York and Detroit within the very same years the Starck was kicking had reached the UK. So had ecstasy. For all of the Starck's foreshadowings, it's safe to say nobody in America expected what was about to happen across the ocean, where XTC would become E, and get tagged with the very un-Starck, big, yellow smiley as its new symbol. (M)

This concludes our extracts from 'The Book Of E' by Mireille Silcott and Muzik's founding editor Push, published by Omnibus Press

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Reviews



Album Of The Month

ARMAND VAN HELDEN

Killing Puritans (ffrr)

Another year, another collection of tough love hard house from Boston's self-styled sample-slayers

IF there's one thing you've got to hand to America's house producers, it's their work ethic. Frenetic enough to make your average sweat shop look like an opium den, they just keep on churning them out. And therein lies the problem: stuck in a groove, often unable to see when the bottom of the barrel is begging not to be scraped, they miss the point that quantity and quality are rarely on speaking terms. Call it the Jason Nevins syndrome.

Barely a year after '2 Future 4 U' turned Boston's own Ali G, Armand Van Helden, into an international superstar, and he's back with another album. He may know his hip hop poses well, but clearly slouching is a no-no round the Boston b-boy-turned-househead's studio. So is this a case of too much more, far too soon? Well, in anyone else's hands, this would probably be just another collection of fairly anonymous DJ fodder grooves. In the brute and disrespectful grasp of AVH, however, it ends up the perfect antidote for anyone who thought Basement Jaxx too pop, Felix Da Housecat too slick and sly. This is heavy metal house music, the sound of Daft Punk's Harley Davidson-driving, flickknife-wielding younger brother raising one finger to the purists while the other middle digit gets blistered on the filtered-disco switch.

So we get dodgy German rockers the Scorpions riffing up 'Little Black Spiders' so manically you wonder whether moshing is the new raving. 'Watch Your Back' is the sound

of bastard hard techno a la Carl Lekebusch going apeshit in a Cuban disco: not big, not clever and your mother definitely wouldn't like it. And 'Koochy'? Well, this writer hates it, frankly, but only Van Helden could sample Gary Numan and (just about) get away with it.

Anyone expecting the soulful streak and poly-stylistic craftsmanship of '2 Future 4 U' will be disappointed. Even when Armand does furious electro big-beat on 'Breakdancer's Call' it's more deranged, more funky than Clyde Stubblefield gone coca-loco. Probably the album's best cut, it's countered by the daft party-time hip hop of 'Full Moon' which sounds as if Will Smith just gatecrashed the studio.

For the rest, this is Van Helden back to the days of his remix frenzy, when originality took a back seat to brute rhythms and drug-heavy dancefloor tricks. Lengthy filtered disco tracks 'Swamp Thing' and 'Flyaway Love' are typically simple grooves twisted and tweaked to bedlam and back. 'Conscience' is 'U Don't Know Me' without Duane Harden, and 'Hybridz' is so brazen about its Eighties hip-house stylings, it even samples all that era's greatest moments.

Not Van Helden's finest, then, 'Killing Puritans' is Armand reining in the inventiveness in favour of dancefloor heroics. And when he's on this kind of blistering form, any more heavyweight boxing bouts he may care for should be a shoo-in.

•••••

Calvin Bush



PHOENIX

United (Virgin)

French outfit unveil most ill-advised new direction since Spinal Tap performed 'Jazz Odyssey'

REMEMBER PHOENIX? Sure you do. Last time we heard from them, just a year ago, they were great, treating us to gorgeously inventive house on their 'Heatwave' single.

Now they're back and they've mystifyingly swapped inventive house for wanting to sound like Steely Dan, REO Speedwagon, Nirvana, Style Council, Ben Folds Five, The Scorpions, Vangelis, Level 42 and Kenny G. What a year they must have had. As you may have noticed, it's ill-advised to attempt to sound like any of these artists for one reason or another.

Clues to this turn of events almost certainly lie with Thomas, Phoenix's singing drummer – itself

never a good sign, as anyone who has heard Phil Collins will attest – proclaiming, "We are not afraid to listen to things that are not cool."

Well, steel yourself and you too can listen to things that are not cool. For instance, the barking riffage of 'School Rules', goofy singing of 'Too Young' and sax-bothering of 'Embuscade'. Okay, so they hit on a creamier, kind of kitsch with the partially excellent 'If I Ever Feel Better' and a particularly sunny punk pop prôuhaha on 'Party Time'. But really, we must leave the kind words there.

Phoenix seemingly got carried away with the notion that The French Are Now Good At Making Music and wrongly believed this meant all kinds of music and not just clanking house and dizzy ambient. How wrong they were. Now, bring back the house, please.

Andy Grysell

Page 184 lovesies Phoenix play 'hide the soap'

CELLAR DWELLAS
Another Bushwacka!
Production (Plank)

Globe-trotting one-man production unit nails his 4/4 beats to urban fillth

MATTHEW Benjamin is a busy fellow. When he's not knocking out tech-house classics, he's busy causing carnage around the world. Cellar Dwellas is a musical diary of his travels; eight deep, dark tracks offering a glimpse into the mind of the Bushwacka! himself. Tight production, manic breakbeats and Detroit-style strings make 'I Don't Need You Now' an obvious standout, but every track bristles with city-soaked fear and funk. So while we wait for another sighting of 'Low Life', Cellar Dwellas is a breath of foul air.

Ralph Moore

♦ ♦ ♦ ♦

DILATED PEOPLES
The Platform (Capitol)

West Coast undergrounders fire into the big league

IN just two years, Dilated Peoples have risen up and out of the hip hop underground. A series of critically acclaimed and, by indie standards, top-selling singles has set the stage for their major-label debut. And the LA trio deliver exactly what you'd expect – a selection of funky, east coast-influenced beats and conscious rhymes. If there's a criticism, it's that it lacks any real surprises. But even if there's nothing exactly new here, it's still a very fine record.

Will Ashon

♦ ♦ ♦ ♦

JUNIOR KELLY
Rise (Jet Star)

Upbeat reggae from a new torch-bearer for traditional Rastaman 'vibrations'

JUNIOR Kelly has had his fair share of troubles – his DJ brother, for instance, was killed in violence typical of the Jamaican music scene when Junior was only 13. Happily for lovers of old school, big-spliff-in-the-sunshine reggae, Kelly has not let

life's darkness turn him into a rock-smoking misogynist whose main lyrical interests are punani and guns. Instead he's stuck with the Jah-loving ethos of his hero Peter Tosh and his interest in the opposite sex is restricted to jovially announced love songs. It's not an album that's going to blow anyone away but it's one to put a smile on your herbarily relaxed lips.

Thomas H Green

♦ ♦ ♦

THE NEXTMEN
Amongst The Madness
(Scenario)

Tying the opposition up with endless chatting, The Nextmen hope to be the next men of British hip hop

HAVING recorded the theme to Channel 4's 'The Hip Hop Years' and woken up the British beatz fraternity with their 'Breaking The Mould' single, The Nextmen release their debut album. Dominic Bedhead and Brad Ellis (aka Dom Search and Baloo) call in a host of collaborators such as Ty, Grap Flava and Velcro for over an hour of dense chatting, Brit-style. Not immediate, bouncy or fun, 'Amongst The Madness' is low-key wordage for those that know.

Thomas H Green

♦ ♦ ♦

BETH HIRSCH
Early Days (Studio K7)

Air's star vocalist takes the acoustic folk route for her debut album

LONE women with acoustic guitars and Joni Mitchell fixation don't normally crop up in Muzik. But this American singer/songwriter first made her name fronting electronica's finest, Air. Anyone who heard her transforming 'All I Need' and 'You Make It Easy' will know what a thing of fragile beauty her voice is. Whether you want to hear it over nine, gossamer-thin ballads, accompanied by just her campfire guitar is another matter. Shorn of Air's exotic soundscapes, 'Early Days' is a delicate whisper, and though charming, it struggles to be heard above the masses.

Calvin Bush

♦ ♦ ♦

SOUND 5

No Illicit Dancing (Gut)

Golden future-pogpasm from the multi-talented Kelvin Andrews

FORGET that Kelvin Andrews was in house merchants Sure Is Pure, ignore the fact that he's partial to quite a lot of acid (house) and bypass the fact he's produced tracks on Robbie Williams' new album. Oh yeah and don't worry that Zoe Ball thinks he's the best thing since Norman's tumescent cock.

A bit of a chameleon, our Mr Andrews, and one that with the rest of his crew has just come up with one of the best pop dance albums since,

well... has there ever been a good one? Forget Steps and the Vengaboys, this is Beatles pop music splashed with a lysergic lick of Beach Boys face paint, jumping up and down on a podium at Basics crunching on joy capsules.

The slow pound of 'The Hacienda Must Be (Re)Built' is like hearing house music for the first time, and 'Ala Kaboo' is just so damn catchy you'll have your hands in the air before you can say '21st century pop music.'

A beautifully deranged, psychedelic pop acid bath that'll keep you erect all summer.

Rob Da Bank

♦ ♦ ♦ ♦

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HYPE THE JOINT
Various

Covering the best in the UK garage scene and 2 step, this compilation highlights some of the tracks breaking through to chart success as well as featuring some of the more underground flavas around.



BOTCHIT BREAKS 3
Various

"Botchit & Scarper demonstrates again why it's so on top of the game when it comes to the darker side of the breakbeat spectrum" - Jockey Slut 4/5. Features Freq Nasty, T-Power, Shara Nelson with Kasha, Rennie Pilgrem, Raw Deal and more.



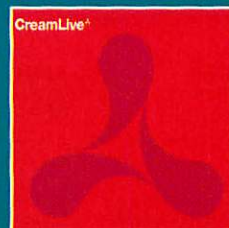
MERZ
Merz

Merz's debut album is a multitude of sounds from the global jukebox mixed up with off-kilter hip hop beats, tummy rumbling basslines and sublime melodies. Merz includes 'Many Weathers Apart', 'Lovely Daughter' and the latest single 'Lotus'.



DJ STIX
2nd Nature

"This is a downtempo, sample beat, scratch infested, instrumental hip hop of the high standard variety, so if DJ Shadow, DJ Krush, The Herbaliser are your bag, then you'll like this" - Wax Magazine.



CREAM - LIVE
Various

Following on from the hugely successful Cream Anthems 2000, Cream is back with their latest Cream of the crop, 'Cream live', a dance anthems sensation, featuring the No.1 hit from Fragma 'Toca's Miracle', Chicane Feat. Bryan Adams, The Chemical Brothers, Moby, ATB and loads more.



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SAIAN SUPA CREW

KLR (Wordplay)

Refreshing vocal and percussion driven hip hop from La Belle France

STRAIGHT OUTTA PARIS

comes this refreshing hip hop album which lampoons everything from reggae to r&b and ska during its energetic mix.

A six-strong collective, Specta, Leeroy Kesiah, Feniski, Vicelow, Sir Samuel and Sly The Mic Buddah are currently causing all sorts of noise on a French hip hop scene previously awash with gangsta rap and

precious little else. Now the UK is set to benefit from their supra-fresh style.

Whether it's the fast-funk joy of 'Pitchy & Skratheee Show', the frenzied rap mashed with chilled reggae flow of 'Ragots', the deep D'Angelo-style soul of tracks like 'Soul Mwa Pas' or the instrumental drama of 'Darkness', the Crew have the beats power to transfix, entertain and boggle.

Some may lazily liken them to MC Solaar, but there's a vital injection of high-octane fuel which sets the Saian Supa Crew well apart. And this might very well be because of the small fact

that Saian Supa Crew have no DJ. They have five MCs including two human beatboxes instead – no, wait! Come back! Put thoughts of Ali G from your mind and head straight for the brilliant pastiche of Anita Ward's disco classic 'Ring My Bell' to get a taster of their vocal-only 'instrumental' mayhem.

Saian Supa Crew wrench French hip hop to another level, and remind those clever-clever, very serious hip hop headz in the UK and US that sometimes, in the end, music's just about having damn good fun.

Susanna Glaser

♦ ♦ ♦ ♦

SAINT ETIENNE

The Sound Of Water (Mantra)

London trio return with a new label and their finest outing to date

'HOBART Paving'? 'Avenue'? Saint Etienne always trod a precarious path between heavenly Europop and delicate, guitar-flecked balladry. But they never lost sight of the road ahead, and 'The Sound Of Water' is no exception. With production split between German avant gardists To Rococo Rot, High Llama Sean O'Hagan and the band themselves, this album ripples with a new-found confidence. Songs like 'Sycamore' and second single 'Heart Failed (In The Back Of A Taxi)' show new signs of maturity without ever sacrificing the soul-searching that always made them so special. This (road) trip is far from over.

Ralph Moore

♦ ♦ ♦ ♦

PEACE DIVISION

Junkyard Funk (Low Pressings)

Heads-down throbbing techno gristle from the men who can

JUSTIN Drake and Cive Henry's Peace Division are the latest underground house act to have reached the album stage as self-financed independents. And even though 'Junkyard Funk' may not be as complete an album as the recent outings by Layo & Bushwacka! and Circulation, that hardly matters, as it doesn't try to be. What Peace Division are about is making dirty, bottom-heavy percussive floor-shakers and here they've done just that with considerable flair and gusto. Plus, apart from the last single 'B U 4 T' all the tracks here are brand new. A DJ's album for sure but a bloody good one.

Dave Mothersole

♦ ♦ ♦ ♦

ANTHONY ROTHER

Simulationszeitalter (PS149NET, Germany)

Technolectro's primary player robot-dances his way into the future

ELECTRO has always been a major force in places like Miami and Detroit but in Europe it wasn't until the mid-Nineties that it started to make a comeback with Anthony Rother as top boy. Tunes like his 'Destroy Him My Robots' and 'Sex With Machines' pointed towards a new direction for 808 culture and the future seemed bright. Sadly though Rother hasn't lived up to this early promise and while this is by no means a bad album – 'Nacht Der Gotter', in particular, is an excellent track – it's not fresh enough to rescue European electro from the transporter's ghetto it's languished in for the last couple of years.

Dave Mothersole

♦ ♦ ♦ ♦

EAT STATIC

Crash And Burn (MesmoBeat)

Abandoning crusty, the boys are embracing the kitsch revolution, but with a kick in the tail

The triple-headed live techno-thrash beast returns with a whole host of curious surprises up its sleeves. It's been a long strange trip since Merv Pepler, Joie Hinton and Steve Everitt invented dog-on-a-string techno almost a decade ago on albums like 'Abduction' and 'Implant'. Now they return with a jolly, jokey album, packed with big beat charm and knowingly naff samples. Despite occasional bursts of their more familiar slurring, this is absolutely unlike any of their previous work. It would be more at home on Norman Cook's living room stereo than any tie-dyed crash pad.

Thomas H Green

♦ ♦ ♦ ♦

DEL THE FUNKY

HOMOSAPIEN
Both Sides of the Brain
(Heiro-Imperium)

The man named after man drops his first in a while but doesn't quite slam home as hard as you'd like

WITH the exception of his collaboration with Heiroglyphics on the awesome '3rd Eye Vision', Del's been out of the limelight ever since his 1991 classic 'Mistadobalina'. This is his attempt to return to the lyrical forum. Drawing strength from his unique rap style and left-of-centre lyrical topics, 'Both Sides...' verges on the brilliant at times, especially with the arcade-inspired 'Proto Culture' and the wisely monikered 'Time Is Too Expensive'. But the album's production lets the side down, ultimately leaving you wishing for more.

Ben Mortimer

♦ ♦ ♦ ♦



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Black Eyed Peas model this season's 'Romanian beggar' look

BLACK EYED PEAS

Bridging The Gaps (Interscope)
Thriftstore-clothed neo-Daisy Agers with famous buddies in tow

IN 1998, when Los Angeles' Black Eyed Peas presented their 'Behind The Front' album, the talk was of a happy-go-lucky trio somewhat at odds with the champagne-swilling wideboys who ruled rap. But don't worry, mused general opinion, soon enough their super-funky old-school flavours will be on top.

Two years on, global domination over huge-trousered superstars seems as distant an objective as ever for BEP, but the good news is that they're still happy-go-lucky.

'Bridging The Gaps' could start a party quicker than a roomful of weed and beer. Who'd turn up for this party? Why, Macy Gray, who squawks as only she can squawk amid the spasmodic beats of opening track 'Request Line'. Although absent for the rest of the album, she sets the scene for a sound so easy and funky that domination of Macy's

groovy housewife market could be their goal.

Still, the album is studded with many moments that the rest of us can thrill to. With De La Soul, they cook up a smooth, open-handed verbe 'n' beats flow on 'Cali To New York'; Wyclef turns up to do his usual hip hop-as-ballad thing on 'Rap Song', and they affix brilliantly bumpy grooves to auspicious rhymes with 'Let Me Tell You Something' and 'It's On'.

Softcore hip hop at its best.

Andy Gysell

★★★★

THE HERBALISER Session One (Department H)

Live British hip hop pimp funk which captures Ninja Tune's finest in sweltering, retro-flared concert form

HAVING always prided themselves on taking live dance music much further than the traditional 'two blokes pressing buttons' approach, The Herbaliser offer you a chance to experience the rich fullness of their nine-piece live ensemble from the comfort of your own living room. From the opening James Bond sweeps of 'Who's The Realist', the spectres of Stevie, Curtis and Isaac are stamped all over, with some scratchadelic nods to hip hop that still never threaten to bring this out of the fried funk Seventies. Which turns out to be no bad thing. If you've never indulged Herbal before, this is a great place to start.

John Hall

★★★★

AMON TOBIN Supermodified (Ninja Tune)

Brighton-dwelling Brazilian oozes with extreme beats and galactic melodies

HE'S back. But 'Supermodified' is quite a headfuck leap from Amon Tobin's last long-player 'Permutations'. The emotions are rawer, the flavours more intense, the smells more heady. Take the gorgeous, toffee-layered 'Slowly' - sticky with strings, gorged with a lazy sax. Or the oboe intro to 'Marine Machines' which lulls you into a false sense of security before it rips your ears off with a blast of trumpet gymnastics and driving drums. That's before you get into the sub-bass monster 'Golfier Vs Boxer' and the ear-lorquing warp of 'Chocolate Lovely'. A densely layered brilliant-beats extravaganza which you'll be reaching for again and again.

Susanna Glaser

★★★★

FORT LAUDERDALE 1001 Revolutions (Worm Interface)

Lush, innovative beats-driven orchestral music for quenching thirsty ears

BARMY or barmy? This is one of those incredible records that spring out of nowhere and combine a sense of the absurd with unarguable beauty. Unruly pianos and synth-drapes mix with twisted strings and chunky beats in compositions which are, apparently, collected from the vaults at United State Of Mind Productions studios by its President, one Edwin Fear. Two young chaps called Steve Webster and Toby Jenkins who once met in Bristol also have something to do with it, I reckon. But whatever the secret is behind this record, make sure you visit the bizarre world of Fort Lauderdale very soon.

Susanna Glaser

★★★★

MUKI Quiet Riot (Mantra)

Soulful jazz that's really, um... nice

I'VE always been a bit afraid of proper musos, especially those of the jazz variety. They tend to combine professionalism, technical genius, and all the charisma of frogspawn with a saxophone. Jules Evans and Luke Mullen undoubtedly fit the former part of the bill, but nail their colours firmly to the mast of soulful song-based clarity and an understanding of rhythmic dynamics. The Sophie Barker-sung 'I Don't Want To Know' - the best song Everything But The Girl never wrote with Morcheeba - is just one of many in a similar vein. 'Quiet Riot' will be too clean for some but Summer's supposed to be on its way and most of us won't complain if this is waiting across the park.

Thomas H Green

★★★★

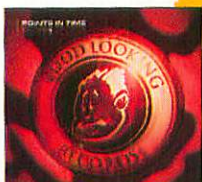
SYRUP Different Flavours (Compost)

Organic Germanic noodle-funk with a heart of jazzy gold and summer in its hair

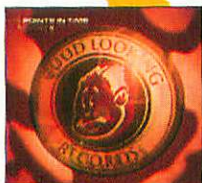
MORE soulful nu-jazz moods and grooves from Germany's superb Compost crew. Perfectly formed and expertly funkied, Syrup are the latest graduates from Compost's heap of jazzed-up hembres. Featuring the talented Weissenfeldt brothers alongside Beanfield's Jan Krause, the threesome immediately lock that groove thang down on the bugged-out opener 'Chocolate'. What follows is more than an hour of jazz-funk shapes that's muso-friendly but funky as fuck. Cuts like 'Sweatshop' roll out horn lines the JB's wouldn't have been ashamed of. Chilled, assured stuff that'll appeal to heads who check for the real deal.

Cal Gibson

★★★★



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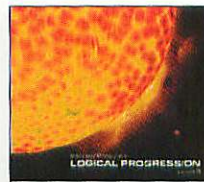
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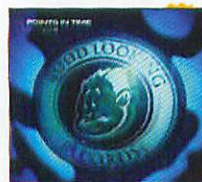
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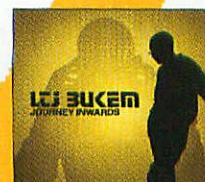
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Albums

POLE

Pole 3 (Kiff SM)

The master of dubbed-out clicks, bleeps and interference returns with a third long-player

TWO years ago Basic Channel engineer Stefan Betke crept up on us with his stunning debut EP as Pole. Bringing the sound of fizzing, crackling electronic interference to the fore and underpinning it with huge slabs of dub bass, Pole seemed to simultaneously eclipse the work of his Berlin bosses and take it in a new direction: away from the Teutonic dancefloor and into the living room.

Three albums later the hive of static is still in place, courtesy of Stefan's trusty, malfunctioning filter, but the focus has shifted firmly towards the dub elements. Recognising that dub is as much a product of its Jamaican roots as, say, underground garage is of



inner London, he's twisted the traditional dub format to reflect the urban European experience, secularising it without losing any of its soul.

So while you'll find echo chambers the size of the Reichstag and plenty of speaker-shuddering basslines, the Westway wigger affectations afflicting much white-boy dub are replaced by post-industrial landscapes, dissolving into a dead television sky. Perfect.

Tom Mugridge

★★★★★

SHAMANIC TRIBES ON ACID

Future World (Kinetix)

Simplistic 303 hammering from underground types

YOU stick this in the CD player expecting the usual, 'far too fast for establishment pigs' hippy-acid nonsense but hoping against hope for an all-out assault on the senses. Needless to say though, the Shams are unutterably flat on record, despite haring along at the speed of machine gun bullets. It's the sort of thing you should catch live, outtayingmind at Glastonbury, when it would undoubtedly sound like an act of God. But the raw taped evidence, as is so often the case, lets the side down somewhat.

Thomas H Green

★★

FRED EVERYTHING

Under The Sun (20:20 Vision)

Gallic deep-houser provides a full album's worth with no filler

25 year-old Frederic Blais has been quietly establishing his reputation within deep house circles for a few years. Sneaking out

singles on various labels, he's also watched demand mushroom in the world's cooler house clubs for his Afro-disco-funk DJing. 'Under The Sun' slinks into being with a few words from Herbie Hancock, before Fred rolls out his trademark mellow vibes on tracks like the Rhodes-rollin' 'Another Soul' or Atjazz co-production 'Derby'. It's a thoughtful, slow-burning collection destined for headphones rather than buzzing dancefloors but don't let that put you off: Fred's got everything you need.

Cal Gibson

★★★★

HANS PLATZGUMER

Datacard (Disko b/Seperator)

Teutonic leftfield techno type throws down the gauntlet of unexpected accessibility

EVERYTHING about this album tells you that by rights it should be 57 minutes of scary, abrasive, experimental electronica, lurching from brilliant to unlistenable twaddle in the space of seconds. That it's not is because – even though Platzgumer clearly hails from a musical school that believes melody is a dirty word – he's gone against the grain by introducing tunes into

his abstract compositions. A bit like a hale and hearty Mike Paradinas. The Paul Van Dyk collaboration must surely only be a matter of time.

Andrew Holmes

★★★★

EN VOGUE

Masterpiece Theatre (Elektra)

R&B old-hands prove they're still capable of keeping their menfolk in order

NOWADAYS not many r&b bands, particularly those of the female persuasion, stay together long enough to produce a couple of singles, never mind a couple of albums. An exception to this rule is funky divas En Vogue, who are currently on their fourth. These harmonic beauties are still doing what they do best; promoting sophisticated female solidarity with tracks like 'Riddle' and 'No No No (Can't Come Back)'. The finest moment is 'Those Dogs' – no prizes for guessing what it's about – an amusing, soulful number doused heavily in hip hop beats with a slight classical flair. A decade on and these supreme songsters are still producing sensational grooves – whattagroup!

Funko

★★★★

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CAPSULE

Parismatic
(Catskills)

Parisian duo swing their
Sixties cocktails in the
style of Stereolab meets
Fatboy Slim

WHERE Air and Dimitri
From Paris are clearly in
hock to the sounds of the
easy listening Sixties,
Parisian Duo Capsule's
approach is more ad hoc.
Everything, as long as it
includes the kitsch in sync
gets chucked in to a sound
that owes as much to
Norman Cook as it does to
Serge Gainsbourg.

In the hands of Brummie
greboes like Bentley
Rhythm Ace, this kind of
daffy trickery ends up in
sweaty, cider-soaked
silliness, but the Parisians
make it more sophisticated

than a Brigitte Bardot
hipsway. Mind you, singer
Supervive does help.
She could be singing
about arable tilling for all we
know, but she still makes
the breezy 'Le Salon' and
tres chic 'Riche Et Belle'
sound like the a 21st
century can-can.

At times it's all too daft for
its own good. 'Comme Ça'
taking the Tex Avery
approach to music and
making you wish that
really was all, folks. But
then there's the space age
bachelor pad disco strut
of 'Last Moon', where
The Gentle People get
Daft-Punked up, to
compensate.

The Swinging Sixties
on laughing gas has
never sounded quite
this much fun.

Calvin Bush

★★★★

TQ

The Second Coming (Epic)

If the well-produced smoothery of major
label, lovestruck r&b drives your bus,
TQ's here

AN older, wiser TQ emerges from the
studio on 'The Second Coming'. There's a
definite D'Angelo feel to 'Been A Long
Time', a track that showcases TQ's vast
vocal range. And another brilliant
contribution comes in the sharp lyrical form
of 'Superbitch' which, contrary to what the
title might suggest, is highly complimentary
towards women. TQ demonstrates with
panache that you can keep it real to
yourself at the same time as producing a
highly respectable album.

Funke

★★★★

LIKE A TIM

Red And Blue Boxing
(Rephlex)

Rephlex continues its endless mission
into the bizarre and inexplicable

THIS sounds like your six month-old
nephew plonking around on some
brightly coloured Fisher-Price gizmo. Put

together with just two machines (a red
Korg and a blue one), Tim's first album for
Rephlex conjures up images of Teletubbies
playing ancient arcade games while
Cartoon Network heroes Cow & Chicken
feverishly wind an old jack-in-the-box. It's
weird, lo-fi and verging on the insane, yet
despite its slightly irritating nature you can't
help admiring its honesty. Does exactly
what it says on the tin.

Dave Mothersole

★★★★

THE INFESTICONS
Gun Hill Road (Big Dada)

Quite possibly the maddest, most genius
hip hop story ever

DURAN Duran versus Wham!, Take That
versus East 17, Paul Van Dyk versus
Laurent Garnier. Music has always been a
breeding ground for petty tiffs and sulking
sessions. Not many, though, are the
product of one man's imagination. Enter
Mike Ladd, Infesticon #1 (chief of the
goodies) versus the Majesticons. Think
broad-minded, cutting edge hip hop for
Infesticons while Majesticons conjure up
images of Will Smith, PM Dawn and bad
Eighties pop rap. Thus the album
continues with slam poetry champion Ladd

leading his band in a tirade against
commercialisation. Running through
punky skits, a lightstick rave rip-off and
Bollywood bounce all stitched up with
some of the funniest rhymes in history, this
is one road you need to travel.

Rob Da Bank

★★★★

SANTESSA

Delirium (Disco Volante)

Crystal-voiced female singer in a
melancholy mood but slightly lacking
in tunes

WHEN the Massive Attack train first
pulled into town all those years ago, it
spawned an entire sub-genre of
downtempo, mournful electronica.
Nearly 10 years down the line, Santessa
are still chasing that particular zeitgeist,
and in a not entirely unsuccessful fashion.
True, the diamond-sharp production on
'Eyes On You' and 'Nights' veers
periously close to the coffee table. Yet it's
on the sinister bass anics and hip hop
beats of 'Irresistible' or the dubbed out
four-to-the-floor of 'Space' where they
truly prove their mettle.

John Hall

★★★★

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Compilation Of The Month 1

DARREN EMERSON – URUGUAY (Global Underground)

What's it all about? The mighty Underworldster is also one of the globe's most competent DJs: punter-friendly, but willing to go tough as nails when he feels it's required.

What's on it? Emerson delves into history for the likes of The Orb's 'Huge Pulsating Brain' and Li'l Louis' 'French Kiss' but also presents stuff that's hardly even cut yet such as Paul Jacobs' 'Soulgrabber Part 3' and the James Holden mix of Aaron Carl's 'Dance Naked'.

Any cop then? Put it on and you'll wish you were in a club, marveling at Darren Emerson's verve and imagination. **(THG)**

● ● ● ● ●



THE BUTTON DOWN MIND OF DANIEL BELL (Tresor, Germany)

What's it all about? Daniel Bell in the mix with a suitably stripped down selection of house grooves.

What's on it? The cream of leftfield house producers from Chicago to Southampton. Herbert, Paul Hester and Bell himself get quirky while James Barth and Round Four go deep. Mnso, Nick Holder and garage don Todd Edwards provide the more soulful moments before the mix closes with a typically excellent break beat cut by Anthony 'Shake' Shakir.

Any cop then? Absolutely. Bell's choice of tracks fits his deep but understated spinning style perfectly. **(DM)**

● ● ● ● ●



CREAM LIVE (Virgin)

What's it all about? Racking up loads and loads of massive tunes over the space of two CDs, one with a housier flavour and the other trancier.

What's on it? Hell, baby, everybody who's a playa these days and a lot who've had a sniff at the Top 40. Try Moloko, Moby, Paul Van Dyk, Spiller, Tall Paul, Lock 'N' Load, Joey Negro, Timo Maas, Watergate, CRW, ATB, Barbara Tucker and Chicane on for size.

Any cop then? It could hardly fail to have something for almost everyone on, and they're keeping the identity of the DJ who mixed it a secret – maybe it was good old DJ ProTools again. **(THG)**

● ● ● ● ●



ATOMIUM 3003: A SPECTACULAR COLLECTION OF EUROPEAN CLUBPOP (Bungalow)

What's it all about? Eccentric indie Bungalow bringing us the weirder side of, well, European clubpop.

What's on it? This ranges from Underworld-goes-hip hop on Chop Suey's 'The Boygirl', via Herbie Hancock soundtracking the Munsters on Andrei Zueff's 'No Name Rock 'N' Roll', right through to the truly awful Housemartins soundalikes of Eggstone with their 'Taramasalata'. A mixed bag.

Any cop then? Unlikely to be soundtracking many European clubs in all honesty, but refreshingly off-the-wall. **(JH)**

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TECH-HOUSE PHENOMENA 4 (Eukahouse)

What's it all about?

Eukahouse taking a trip to San Francisco to see Red Melon Records' DJ Dano demonstrate his deck skills.

What's on it? Loads of Red Melon stuff, obviously, mixed in with a bundle of classy UK fare by the likes of Peace Division, Terry Francis & Matthew B, Miguel Migs, Mateo & Matos, and happily, Nick Holder's 'Trying To Find Myself'.

Any cop then? If you liked the last three from Eukahouse, you'll probably have a fine time with it. Although not quite as bouncy as tech-house is capable of being it's still a slick – perhaps overly so at times – journey into an increasingly popular sound. **(THG)**

● ● ● ● ●



PETE TONG ESSENTIAL SELECTION SPRING 2000 ffr/London

What's it all about? Everybody and his missus contributing massed banks of well-to-do tuneology, all in the cause of The Tongster representing clubland's current colours.

What's on it? Everything from Artful Dodger to Sander Kleinenberg, Chicane to Laurent Garner, with the emphasis on familiarity rather than surprise.

Any cop then? Jeff Millsian mixology is, as we all know, not exactly Tong's forte, but he's not short-sighted musically. There are plenty of juicy underground chunks in his tracklist gravy. **(THG)**

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KOZZMOZZ – SPREAD THE K (Music Man)

What's it all about? One of Belgium's premier techno establishments offers up its latest tunes.

What's on it? A nice mixture, actually. The smattering of techno faces come up with the goods in the shape of Justin Berkovi's nightmarish 'The Frequencies I've Had', DJ Pierre's rolling, unrelenting 'Matrix Chamber', and underwater dwellers Drexciya's fluid 'Species Of The Pod'. Synapse's 'Dust-Mile' flies the flag for the up-and-comings.

Any cop then? A good crash course in what's happening in techno at the moment, only marred by the fact that it's all unmixed. **(JH)**

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STORM ON THE SOUTHSIDE (THE SOUND OF URBAN GARAGE) (Storm)

What's it all about? Storm have taken the freshest urban garage tunes from the underground and placed them on a double CD mixed by Daryl B.

What's on it? London-influenced flavours performed by both new and established talent. It includes two great two-step covers, 'I Want Your Love' and 'Killing Me Softly', there's some wicked EZ-like vocals from MEV on 'We Got The Vibe', plus RB who's featured on the bubbling 'Overdrive'.

Any cop then? Definitely. Finely produced sounds all firmly maintaining their 'strictly underground' roots. **(F)**

● ● ● ● ●



STEVE LAWLER PRESENTS DARK DRUMS (Tide)

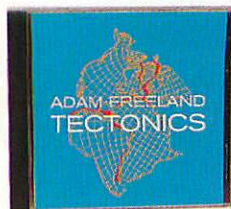
What's it all about? Home resident and rising star of the progressive scene, Lawler likes his drums and he likes 'em dark.

What's on it? If you're not on the dancefloor at Bedrock every month or have an encyclopaedic knowledge of the genre this will be full of surprises. Heard of Ginter, Frederik or Omatt? Thought not – but they're all cokers.

Any cop then? Living up to the title this is a deep, trippy ride through the darker but ultimately funkier side of house. Dive in. **(RDB)**

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Compilations



Compilation Of The Month 2

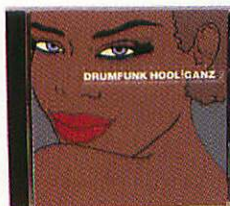
ADAM FREELAND - TECTONICS (Marine Parade)

What's it all about? Brighton breaker Freeland returns with another wash of beats and pieces.

What's on it? 'Deep South' by Layo and Bushwackal, 'Stitch Up' by Proper, Filthy Naughty, 'Juvenile Delinquent' by Beber and the genre-busting 'Hip Hop Phenomenon' by Tsunami One and BT, previously unavailable on any compilation.

Any cop then? Are you kidding? As the brightest star in the nu skool camp, Adam's sets have taken breakbeat to new heights. As a 70-minute round-up of all things bright and brutal, 'Tectonics' rocks. **(RM)**

• • • • •



DRUMFUNK HOOLIGANZ 2 (Moving Shadow)

What's it all about? Drum & bass goes to an all-night blaxploitation film festival and comes home having seen the light. Drum & bass remembers it doesn't have to be scary to rock the floor.

What's on it? The EZ Rollers. Twice. And plenty of other people who've taken their funky, jump-up sound to the jazz laundrette and given it a service wash. Don't expect up-the-arse beard-stroking a la Bukem, though, this lot can groove with the best of them.

Any cop, then? Yes, yes and yes. No neighbour-scaring bass, no half-hour trips into self-congratulation, just simple, funky tunes. **(AH)**

• • • • •



TRUE SPIRIT (Chilli Funk)

What's it all about? Chilli Funk's helmsmen, Lofly and Dr Bob Jones, select the kind of deep, spiritual grooves for which their DJ sets are renowned. This one's loaded with spirit (of the musical, not the wormwood, variety).

What's on it? The masterpiece that is Jaymz Nylon's 'I Know A Place', the Body & Soul-type work out 'Lost Tribes of Ibadan' by Sfere, and a couple of so-so tracks packed full of women who like to wait.

Any cop then? It's a deeper selection than some of Chilli Funk's other releases, and it's all the better for it. Head food for the discerning. **(BM)**

• • • • •



ROUGH TECHNIQUE VOLUME 2 (Freskanova)

What's it all about? Freskanova unleash a second collection of beats best described as "block rockin'".

What's on it? Arthur Baker, Soul Hooligan and Cut And Paste make an appearance, as do The Freestylers, who are still recycling material from their 1998 album. The results are not overly surprising.

Any cop, then? What might well be just the ticket on the dancefloor come the early hours is beginning to sound increasingly out-of-date and hackneyed on your Walkman come Monday morning. But there's no denying it moves butts. **(AH)**

• • • • •



MOVING FURTHER OUT (Peace Feast)

What's it all about? Peace Feast is the label Tim 'Love' Lee set up when he couldn't find anybody to put out his music.

What's on it? A bunch of wonderful tracks, from the first tune Tim ever made – the outrageously funky 'Respect' – to defunct Nottingham funk fusion band Bud Bongo's bizarre 'Organ Grinder'. Then there's the awesome acid squelch of 'Original' by No Hassle From The Man and the disco knees-up of 'Super Toasting' by The Bagel Boys. And plenty more besides.

Any cop then? If you have a tummy button you'll love it. A blinding selection of tracks, this is a must-have album. **(SG)**

• • • • •



LARRY LEVAN LIVE AT THE PARADISE GARAGE (Strut)

What's it all about? If you don't know by now here it is in a nutshell. The greatest DJ of all time, captured live in the greatest club of all time. Is that enough for you?

What's on it? The wonderful Ashford & Simpson's 'Bourgie Bourgie', the superb, ah heck, they're all good.

Any cop then? Good news for all the junior Garage acolytes out there (ie those who love it, even though they never went). Levan lives up to the hype. Pull on your Body & Soul/West End T-shirts, brew up some acid punch and get, get down. **(BM)**

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AMBIENT NORTHERN LIGHTS VOLUME 2 (Just Create)

What's it all about? Top-notch noodly stuff with one eye on horizontal drum & bass and the other on world music.

What's on it? Tracks with titles like 'Dawn' and 'Ocean', obviously. But there's also the likes of Trauma Club's 'Bhangra Bhaji' and Konu's 'Maui's Spirit', both of which take the usual ambient blueprint for a day out and return full of the joys of spring.

Any cop then? If you can bear the idea of geezers called Lagowski getting mystical on your ass, then yes, this is the kind of ambienteering you'll want to listen to, rather than nod off to. If not, then avoid. **(AH)**

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DEMENTED (Twisted)

What's it all about? Follow-up to 'Dementertainment'. Don't kid yourself, they're still out there – the hidden tribe of psychedelic trancers wandering the globe in search of that elusive party.

What's on it? Nothing you've ever heard of unless you're a devotee, an apprentice devotee, or you live in Israel. But for the record – Mi-Loony, Um, Turquoise Mood and... err, Small Paper Squares... among others.

Any cop then? The funny thing is that when psychedelic trance is this deranged it's a lot of fun (as long as you don't have to listen to it for 18 hours straight). Sample-laden, pacey head-music made for freaks by freaks. **(THG)**

• • • • •



101% SPEED GARAGE (SU Corp)

What's it all about? A three-CD bonanza featuring upfront garage cuts, a back-to-back set from DJ Yankee and Steve Courtney and an underground dub plate selection.

What's on it? The usual suspects are all present and correct. Artful Dodger's 'Movin' Too Fast', DJ Luck & MC Neat's 'A Little Bit Of Luck', Sunship's stunning mix of Jhelisa's 'Friendly Pressure' and the Ramsey & Fen remix of Lovestation's 'Teardrops'. 56 tracks in all.

Any cop then? While a mix like this is never going to compete with the vibrant energy of The Dream Team, there's no denying that UK garage has finally come of age. **(RM)**

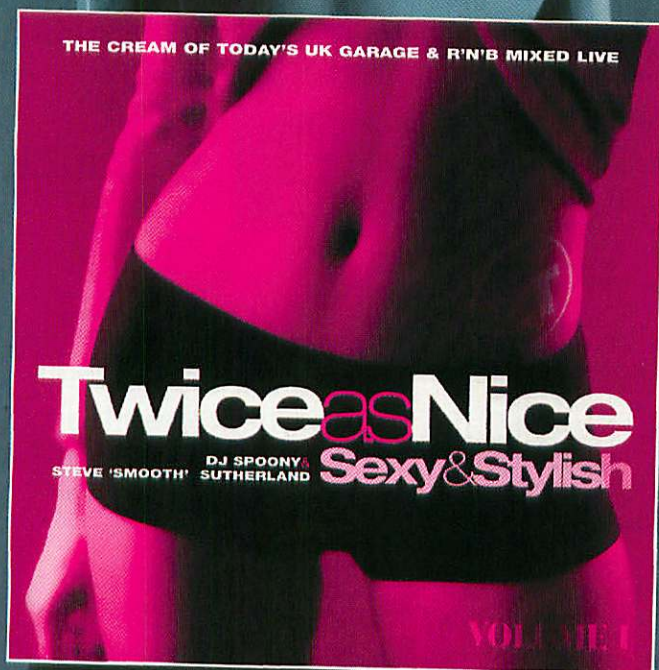
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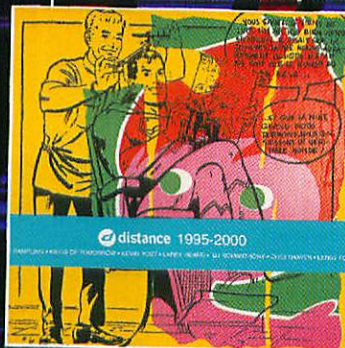
UK GARAGE FLAVA

UNITED DANCE present a brand new DJ EZ mix (of Pure Garage fame) and every track is a crowd pleaser. 30 tried and tested tracks seamlessly mixed by the scene's top DJ.



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Compilations



Compilation Of The Month 3

DANNY HOWELL'S NOCTURNAL FREQUENCIES 2 (Logic)

What's it all about? Man of the moment Danny Howell interweaves a slick selection of deep and tribal housey grooves, designed with just one thing in mind – to rock ya, baby.

What's on it? The previously unavailable 'Moonface' – which we believe is by Dan himself – shows that there's more to Howell than the trancey tag that he's sometimes labelled with. Oh, and Bedrock staple 'Voices' ain't too bad neither.

Any cop then? From start to finish, Howell's sonic journey will inspire, and as for the mix? Faultless in every way. Can't wait to check the cheeky fella at some of this summer's festivals. **(BM)**

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EXCURSIONS 01: KERRI CHANDLER (Logic)

What's it all about? The don of New Jersey garage kicks off a new comp series designed to allow house DJs the opportunity to show off their influences.

What's on it? Monsieur Chandler's selections are uniformly excellent – from Azymuth's 'Jazz Carnival' and Johnny Hammond's Latino bomb 'Los Conquistadores Choclates' to Mateo & Matos' storming 'The Real Thing' and Axxis' soulful showstopper 'Baghdad Café' it's all funk of the highest order.

Any cop then? But of course. Kerri Chandler shows why he's one of the world's finest house producers on a set that will stand the test of time. **(CG)**

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SCI-FI LEVEL 3.3 (Superstition)

What's it all about? Thomas Schumacher doing his party techno thing.

What's on it? A few good bits (Ben Sims, Chris McCormack and E-Dancer), some decent hard stuff (Oliver Ho, Surgeon and Holy Ghost) and lots of dull, slightly cheesy Euro-techno (everything else).

Any cop then? No. In fact it's just the sort of horribly overstated nonsense that has given techno a bad name. The mixing is pretty poor and even the good tracks are wasted because they're invariably followed by some disastrous load of old tosh. Big room techno for hyperactive, soulless twats. **(DM)**

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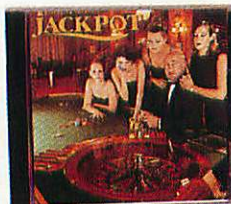
RHYTHM AND GROOVES (Real Estate)

What's it all about? Tim Baker's much celebrated Real Estate label giving us an idea of what they're cookin' up right about now.

What's on it? Oh, lots of lovely spiritual house numbers and svelte Detroit techno, as you'd expect from someone who grew up in Detroit and now lives in Chicago. DJ Jacq's parping disco-rama 'Dawn's Vibe' is sure to get butts shaking, while Phoenix's 'High Tide' and Baker's own 'Feelings Of Funk' are groovy slabs of technoid pressure.

Any cop then? Is it house? Is it techno? Does anyone really care when it's as good as this? Thought not. **(JH)**

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BLACKJACK PRESENTS JACKPOT (Jackpot)

What's it all about? New showcase from the Marseille label responsible for this year's filter-fried Superfunk missive.

What's on it? Pretty much what you'd expect, which is no bad thing considering that Kiko's 'Last Days Of Disco' and Discokidz' 'Starlite' are joyous slices of good-time disco-house guaranteed to ignite any dancefloor. The Superfunk-ers' contribution, 'La Guerre De Funk' goes all Daft Punk on us, while Cricco Castell's 'From Russia With Phunk' is a slice of brass heavy filter disco.

Any cop then? This shows you how the over-exposed filter disco genre should really be done. **(JH)**

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ON THE FLOOR AT THE BOUTIQUE - MIXED BY MIDFIELD GENERAL (Skint)

What's it all about? The third chapter in Big Beat Boutique's series, selected and mixed by Midfield General.

What's on it? Not the big beat pop cash-in you might expect. The General's selection is a welcome mash of tracks you probably won't have heard anywhere else, including Gwen McRae, Dexter Wansel and the finger-snapping 'This Will Be' by Natalie Cole.

Any cop then? If you are into music not because of trainspottery nonsense, but because of the sheer joy of it, then this is for you. **(SG)**

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SKYE PRESENTS THE BREAKS (Harmless)

What's it all about? The third volume in the breaks series brings together another stack of dusty grooves and sought-after breaks.

What's on it? The highlights are the Jackson 5's mighty 'Hum Along and Dance' and a rare cover by Black Heat of 'Love The Life You Live'.

Any cop then? Unlike many of these 'digging in the crates'-type comps, this delves deeper than The Incredible Bongo Band or the JB's. The true breaks hunters are gonna love it. **(BM)**

• • • • •



2001: A RHYME ODYSSEY (Guidance)

What's it all about? Guidance continue to push forward from their base as one of the world's finest house labels with a round-up of stone-cold underground hip hop.

What's on it? All the headz currently kicking it Stateside: People Under The Stairs' rocking '4 Everybody', Common, Swollen Members, Dilated Peoples getting old skool crazy on 'Global Dynamics' plus Primeridan re-activating their superb recent single 'Mental Void'.

Any cop then? How many times do we have to say it? Any record with Guidance's name on it is guaranteed to be packing the full funk compliment. Aaaaah? **(CG)**

• • • • •



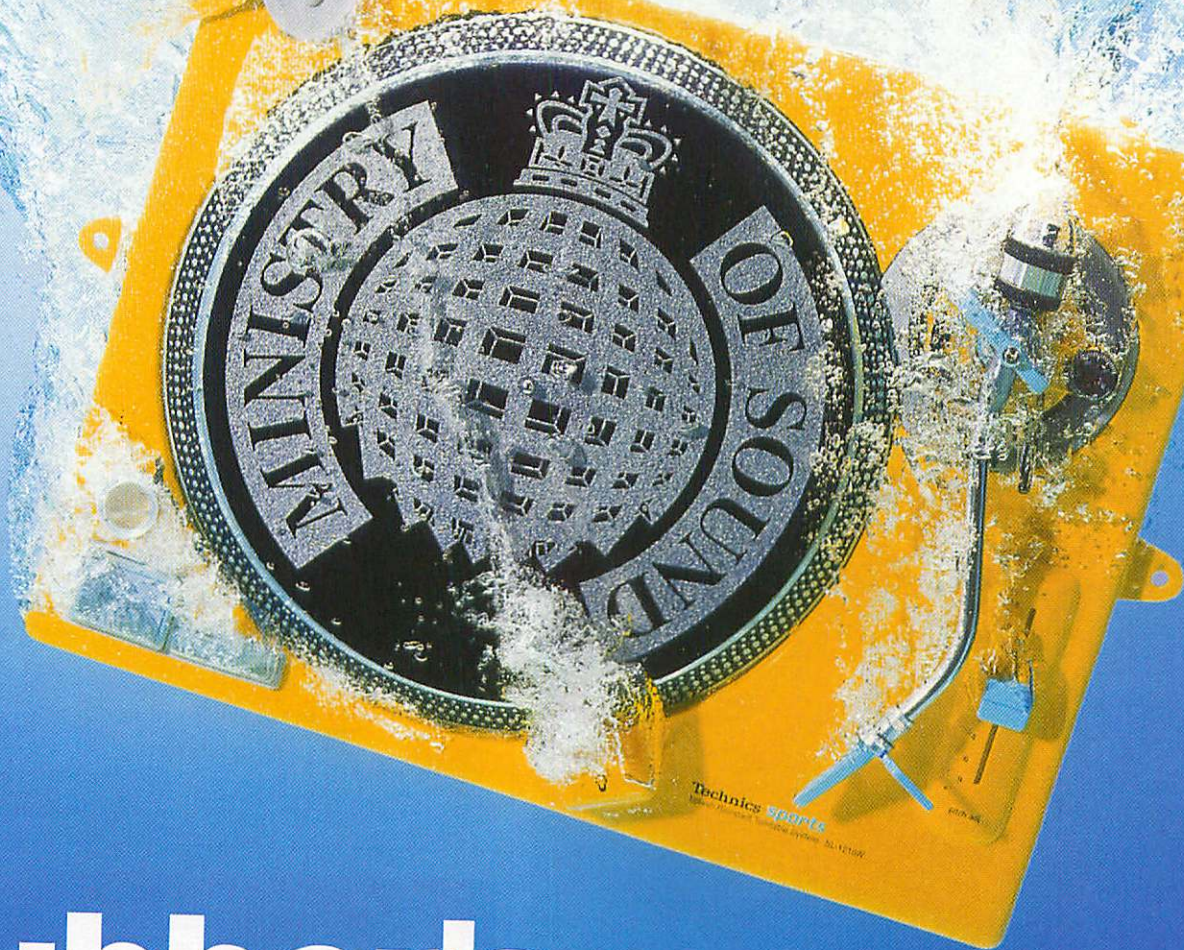
WE LOVE YOU... SO LOVE US (We Love You)

What's it all about? Wall Of Sound's latest offshoot in a hefty statement of intent.

What's on it? A million miles from WOS's own sound, the influences are psychedelia, acid rock, wiry folk music and the odd touch of punk and easy listening too. Whether it's Light Speed's St Etienne circa 1985 or Ten Benson's assault on po-faced country music, this is some of the strangest post-club music you're ever likely to hear.

Any cop then? So out there and bearing so little resemblance to anyone else making music today, it makes Badly Drawn Boy's Twisted Nerve label sound positively formulaic. Admirable, if not always lovable. **(CB)**

• • • • •



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Darren EMERSON

CURRENTLY PROMOTING HIS GLOBAL UNDERGROUND 'URUGUAY' CD, **UNDERWORLD'S EARS-4-DA-BEATZ** TOOK TWO PINTS'-WORTH OF TIME OUT TO EXAMINE THE MESSY WORLD OF CONTEMPORARY DANCE PLATTERS

SOUTHSIDE SPINNERS Luvstruck (AM:PM)

THE overly cheerful synthtastic Euro antics of DJ Jean and Marc V and Benjamin will not convince anyone outside mainstream clubland of this Dutch duo's significance, but Timo Maas' mix happily remedies the situation with a dark-horse throbber, like techno hip house without the rapping.

●●●

Darren: "A pounding groove with some nice talking vocals over the top. I don't mind it, despite the fact you know what's going to happen before it happens. It would go down really well in Ibiza."

●●

SMART ALEX Looney Claire (Surreal)

MORE from the prolific British tech-house label, it's not their finest but is adequately pulsing nonetheless. Laurent Webb and Dave Coker (of Eukahouse) drop two mixes—one's full of Middle Eastern wailing and the other plods in a mildly funkier direction.

●●●

Darren: "A slow builder with a heavy wobbly bass. Lots of space, more dubby than in-yer-face-let's-go-fuckin'-mad. Those Eastern vocals remind me a bit of old Fabio Parastyle but slower; more tabla than bassline."

●●●

BT Dreaming (Pioneer)

ANOTHER one from BT's pretentiously titled but rather tasty 'Movement In Still Life' album, which is soon to be repackaged and re-released. It's not so good when Transeau barks up the classical-ethereal free, here assisted by Kirsty Hawkshaw's vocals, but he has a tasty way with a break and Evolution are nifty on the remix.

●●

Darren: "I've not really followed the man 100% but his production's always good. Likes his breaks, doesn't he? Not keen on the vocals, reminds me of stuff that used to be out ages ago, a bit of the Chemical Brothers, a bit acidic. The Evolution mix is better but I still wouldn't play it."

●●

DJERIC Desire (Distinct'ive)

THE 'Hit Me With Your Rhythm Stick'-sampling chunky houser finally makes it into the shops. The Blockheads reference has been toned down to the point of ignorability, so they can't be accused of morbid cashing in (and Ian Dury approved in any case). From Gridlock's perky vocal version to Paolo Banucci's more driving mix, it's an upbeat party frolic.

●●●

Darren: "Slamming house—whooooheee! Why do I like it? It moves me."

●●●

TUBE JERK Black Out EP (Sativae)

EDINBURGH'S most deranged techno label grabs York's Tim Wright (aka Germ) by the short 'n' curls and forces him to spew forth more of the twisted antics he invented so disgracefully for iLL. Four nasty little monsters that range from unfeasibly gnarly to just plain battering.

●●●●

Darren: "A lot of people think I love bengin' but... This is in the techno field—it goes for the old skool, late-Eighties KMS thing but a bit messier. One side is more tech-house. . . Weird noises. . . Yeah, yeah, this is more like it."

●●●

BASS JUMPERS Let Me Get On Top (Pepper)

FROM the imprint which licensed Lock 'n' Load's enormous and unavoidable 'Blow Ya Mind' comes this titillating, pumpin' house ride (baby) which demands laydeez' rights in the sexual saddle. On the mix are Nicolas Scaravilli and Big Ron, who both add varying degrees of filtered disco funk to the bass department.

●●●

Darren: "Very Subliminal-sounding, but the vocals ruin it a bit, like on that 'Do You Wanna Go To Bed With Me?' tune. It's Frank De Wulf (with Phil Wilde) who's always been good. It's a bit too rude for me to play out though. . ."

●●●●

SATOSHIE TOMIIE FEATURING DIANE CHARLEMAGNE Inspired (INCredible)

A FEW million miles from Frankie Knuckles' 'Tears', for which Tomiie will be known till his dying day, 'Inspired' is very much the frothy, disposable side of house. Diane Charlemagne sang on Goldie's awesome 'Inner City Life', but this is rather uninspired.

●●

Darren: "A bit wet—nothing going on, but I love the drum programming on the Boris Dlugosch Dub. That production alone deserves a four out of five."

●●●●

EAT STATIC Mondo A Go-Go (Mesmobeat)

UNEXPECTED change of direction for ex-Ozric Tentacles techno-trance nutters. One track's a grunge-techno banger, but the other two are much more interesting—a dubby scratched-up take on tech-house (sort of) and a pure kitsch breakfest.

●●●●

Singles

Darren: "Good this, isn't it? You could hear it in a film or something like that – it puts a smile on your face."

•••

DJ SANDY VERSUS HOUSETRAP

Overdrive (Additive)

DJ SANDY, the first woman to join the esteemed German Kosmonaut crew, takes Additive's new-found subtlety (see Novy Versus Eniac's 'Pumpin') and runs with it. Three mixes roll along on the central bass motif while Circulation's spreads out and funks smoothly.

•••

Darren: "The Circulation mix is one you should put on when you're driving down the motorway. It's trance, in the Kraftwerk sense rather than big strings. Yeah, that's the one."

•••••

EQ

Ride On (Vision)

EQ presumably calls himself 'EQ' because no one except his mum can remember his real name, which is Zak Vratkevitz. We know him better as Messy Boys and SE16 but this bouncing disco cut-up with typically astute Pussy 2000 remixes should see EQ become the most familiar moniker.

•••

Darren: "This sort of sound is doing really well – Subliminal and Defected. It ain't bad and it would go down well in the right club."

•••

ARENA

Yimini (Duty Free)

OH dear, oh dear, oh dear. The utterly variable quality of Duty Free vinyl persists with this über-cheddar shitefest. Ridiculous, diabolical Balearic off-beat-bassline hokum with irritating catchy cod-Latin nonsense lyrics of the 'La-da-dee-la-da-da' variety. Nastiness with a DJ Micro remix. Should sell.

•

Darren: "(Tall) Paul's a mate but I don't know much about his label. Look, I'm sorry. I can't listen to this. It reminds me of the music on Germany's version of MTV, Viva TV. They play this stuff all the time."

••

ALBION

Air 2000 (Platipus)

PLATIPUS resurrect a moment from their back catalogue. At the forefront of the double pack is an uncharacteristically non-anthem mix from Ferry Corsten, plus cruise-speed workaday fare from fellow remixers Hybrid, Oliver Lieb and Swimmer.

••

Darren: "It's better than a lot of other trance I've heard today, but the bassline gets on my nerves. Is this what people call deep trance? Is this moving on? I used to play the first track (Platipus boss) Simon Berry ever did (Union Jack's 'Two Full Moons And A Trout') down the Drum Club but this is only okay."

••

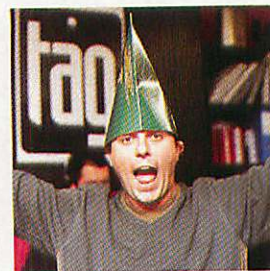
AGNELLI & NELSON

Embrace (Xtravaganza)

THE 'El Niño' lads return once more on the label that seems to be able to do no wrong with Joe Punter. It's all melodic pomp and choral bombast, waterfalls pouring,



DARREN EMERSON'S SINGLE OF THE MONTH



DEFINITIVE

I Don't Know If I Should Call You Baby (Deluxe Audio)

ALMOST a decade ago Soul Family Sensation had dancefloors rockin' to this one and for once the latest re-jig is well worth the effort. Full Intention don their Definitive disguise and hand their endeavours to Pussy 2000, who create something rhythmically robust and heavily hypnotic featuring a lysergic echoing vocal.

•••••

Darren: "The vocal's wicked, going with rather than jumping all over the beats. I like this a lot. You can't say you don't like vocal tracks when you hear one done this well. The other side's more spacey tech-house, deeper. I'd definitely play it out."

•••••

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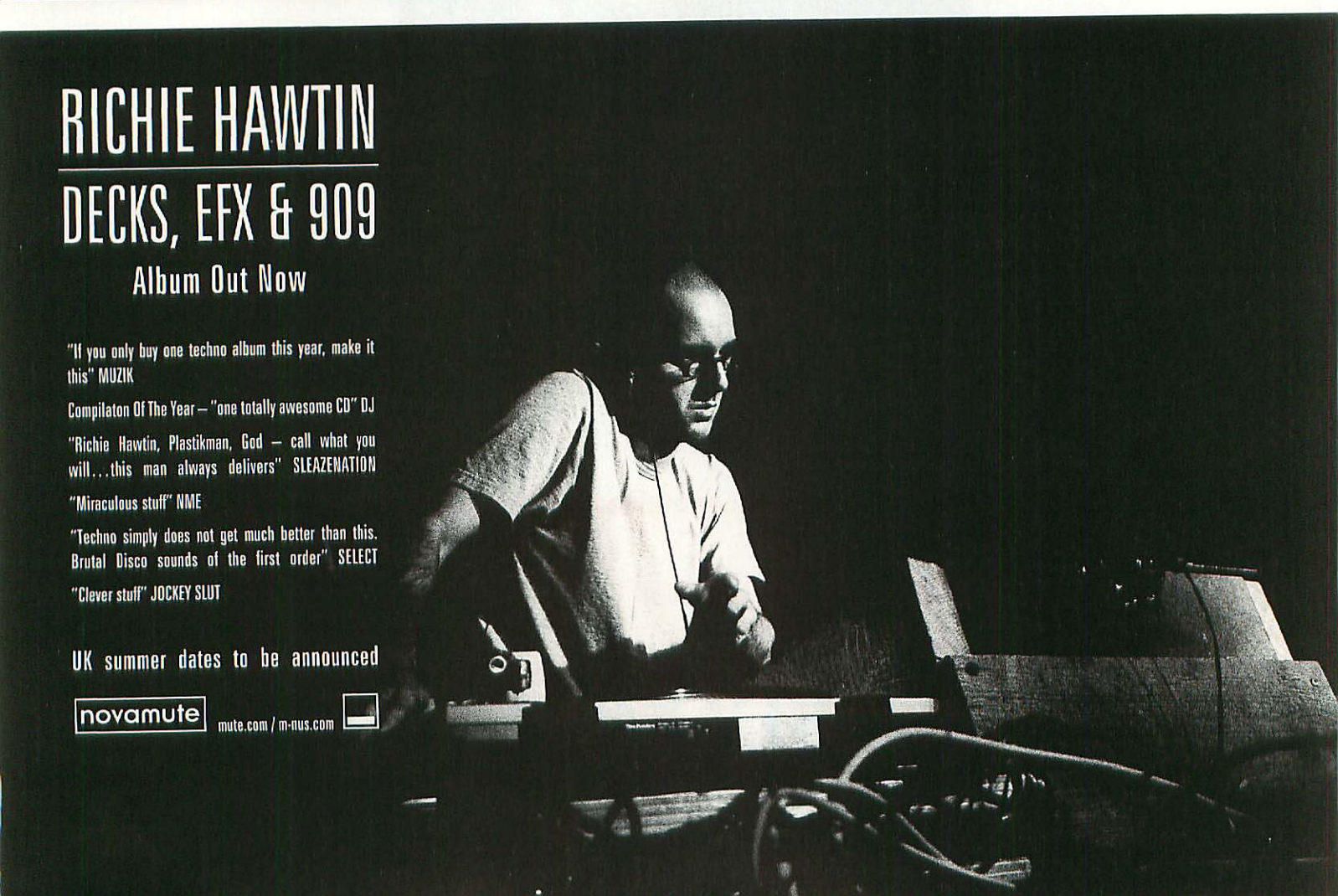
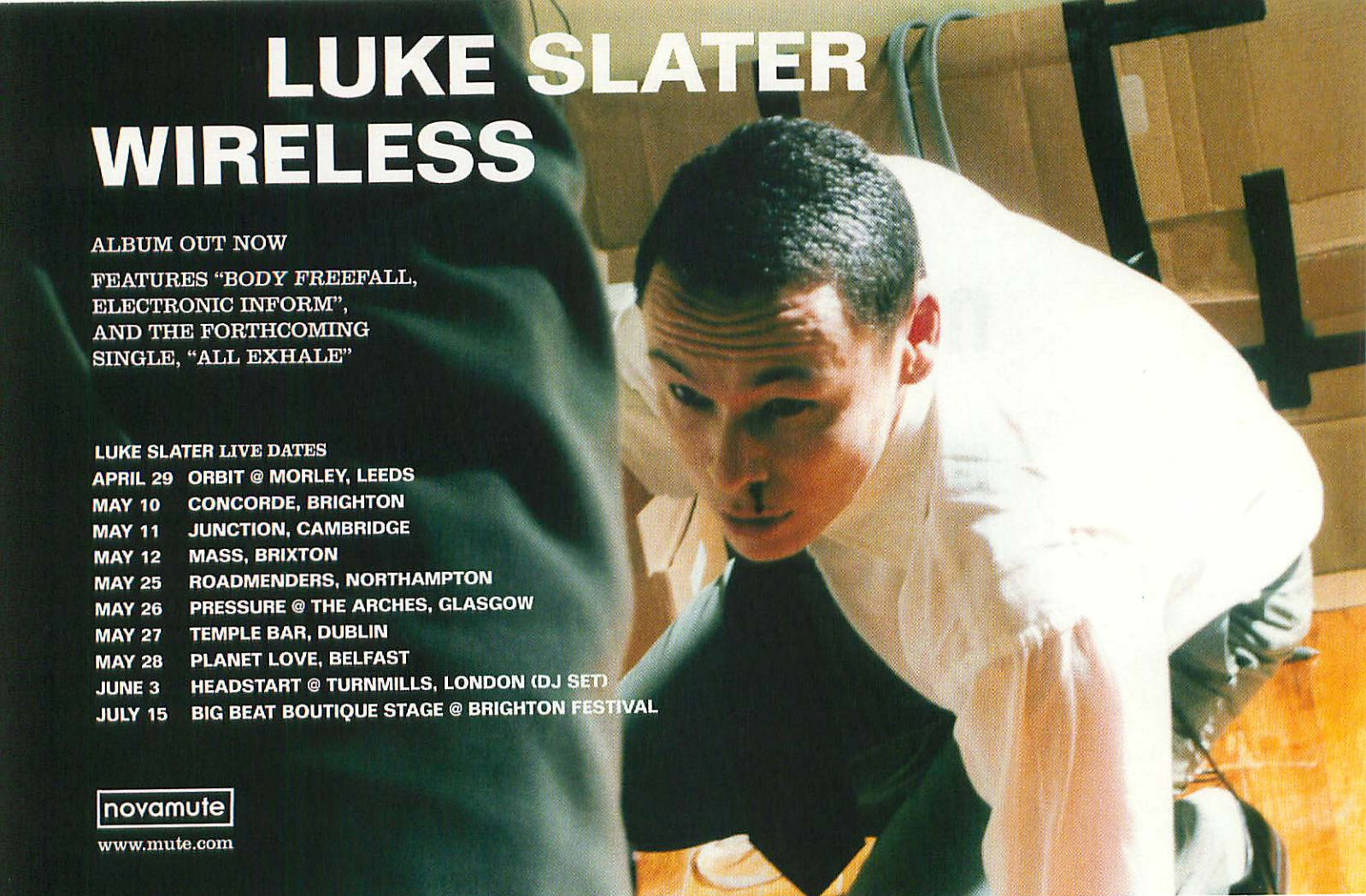
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plucked keys soaring, two mixes both much of a muchness. Musos will hate it and playgrounds all over Ibiza will shake their rumps in unison.

Darren: "Really well-made but not for me. Some grooves make your arse wiggle, this one just makes you wanna..." (Darren energetically imitates a headbanger)

DIE Jittabug/Running Out (Full Cycle)

ONE of Roni Size's many cohorts, DJ Die plays it strictly for the drum & bass heads. Like techno before it, drum & bass has gone to a place where it's aimed solely at DJs who love it while the rest of the world looks on in bemusement. Not too hard, not exactly catchy either – future funk!

Darren: "Ohh, it sounds nice at the wrong speed. I don't play drum & bass but it doesn't bore me. It's got quite a good riff."

THE MUSIC MAKERS I'm The Music Tonite (white label)

AS we checked through this month's releases in London's Tag Records the management thrust this into our sweaty mitts assuring us it was by unguessable BIG NAMES. It's good. One side of organic, percussive dub with a woman talking about 'the rhythm', and two very trad vocal disco-house cuts, all pianos and sunshine.

Darren: "Sounds as if there's some people playing real instruments on it, a nice groove with lots of timpani. The other side's taken piano from a classic old track. Very Erick Morillo, good quality disco stuff."

DJ JAM X & DE LEON PRESENT DUMONDE See The Light (Nebula)

MAJOR-backed 'independent' Nebula seem happy to dive into two-step garage when it takes their fancy but mainly the agenda remains trance. Jam X and De Leon, plus remixer Mr Spring, offer up formulaic trance with feminine whispering that's supposed to conjure up heavenly cosmology. It doesn't. Even Mauro Picotto's mix fails to set fire to anything.

Darren: "Ooooooh, no. I don't know what to say. That's the best and only thing I can say because I swore I'd be nice today."

BOB MARLEY FEATURING MC LYTE Jammin' (Universal/Island)

THIS whole 'let's-murder-benevolent-Uncle-Bob's-back-catalogue' craze seems barely comprehensible to Muzik's ears so let's turn from the desecratory 12-inch proper to the limited Olav Basoski Remix. One of his usual filter-disco funkies, it's not dramatically unpleasant.

Darren: "He's quite a good vocalist, isn't he? There's a lot of disco cut at the moment but if it's done right I don't mind. The 'once again' vocal is a bit boring though."

DJ LUCK & MC NEAT FEATURING JJ Masterblaster 2000 (Red Rose)

HARD to argue with. Taking Steve Wonder's classic and turning it into an MC-laden slice of two-step garage sounds like a

nightmarishly bad idea but the 'Little Bit Of Luck' crew pull it off. JJ's singing voice is clean and clear and Neat's rap attack flows smoothly. For those who like things more darkly tweaked check 'Kartik's Remix'.

Darren: "I don't mind a bit of two-step – this will be massive. I'm not sure though, the original's a classic. I like the bleepy mix."

BILLIE PIPER Day & Night (Innocent)

YOU might have predicted that we'd come down on this like a ton of lead but what's an honest hack to do? Here goes: piffle of the first order with teen-dream Billie tacking her surname on and hacking a Britney-sized space (she hopes) in the nation's pop consciousness. Perhaps we should blame remix tart Robbie Rivera, because without his mixes it wouldn't be considered in these pages at all.

Darren: "It's going out to the young kids, going for the anthem sound. In a club no one would know it was Billie, providing you played the dub. Not my bag though."

MIKE & CHARLIE I Get Live (Regal)

NEVER mind the beaty 'Headbanger Boogie Mix', the electro-esque 'Dave London Mix' or chunky 'Bears Mix' – what we're all interested in is Mr Norman Cook's reconstruction, a fine amalgam of Jason Nevins drums and weed-smoking samples alongside a lyric he's adapted to sound like 'Brighton'. The man's roll never stops!

Darren: "I played this the other night, the one about smoking. It'll be massive, loads of energy and a bit more bargin' than usual."

LEFTFIELD FEATURING NICOLE WILLIS Swords (Hard Hands/Higher Ground)

MOODY electro-soul is the order of the day here as all sorts of curious faces remix this album track. Two Lone Swordsman go for smart pitch-black technoelectro, Cari Lekebusch abstract houses it, To Rococo Rot are sweet, German electronica, and Leftfield are, well, Leftfield.

Darren: "Very spacey and eerie but not really doing much for me. Curious choice for a single but a nice little package if you're into the direction of their new album."

STONE ROSES Rabbit In The Moon/Lionrock Remixes (Jive Electro)

FOLLOWING on from Grooverider's 'Fools Gold' and the rest a year or two back we now have Rabbit In The Moon turning 'I Wanna Be Adored' into a 1988-style Adamski acid thang and Justin Robertson rolling a huge doobie for his 'laid back' 'Waterfall'.

Darren: "Oakenfold once did 'I Wanna Be Adored' too. I'm a big fan of the old Roses and it's nice Justin's kept it downtempo and spacey, not tried to turn it into a club anthem. Rabbit In The Moon – back to 606, 909, 808. I bet Ian Brown's got the hump about this."

DESIDERIO Starlight (CodeBlue)

FERRY Corsten may be on autopilot for this latest piece of Dutch Euro-fluff but

Bored with Muzik's pile of records, Darren decided to toss himself off under the counter



happily Armin Van Buuren keeps his wits about him and delivers an intrepid 'Rising Star Remix' which builds, drops, utilises breakbeats, and generally works a crowd without going through the roof. The vocal's still horrid, mind.

Darren: "The offbeat bassline does my head in. As soon as the keys came in I didn't like it. Don't really know what to say, remember I'm trying to be nice... most of this stuff seems to sell well."

MARIA NAYLER Angry Skies (Deconstruction)

ERSTWHILE trance chanteuse and Quivier caught in dirty, progressive slam-dunk shocker. The B-side 'Beyond Mix' may constitute everything you'd expect in terms of cutesyness (and will consequently do well) but Quivier surprise all and sundry with a bell-clanging, angry synth-line buzz-fest.

Darren: "Quite fierce production when I was expecting more of a disco thing. Yeah, it sounds really good."

TOM JONES & MOUSSE T Sex Bomb (Gut)

NOT content with just being horny, horny, Mousse T felt compelled to combine his sensual disco antics with the ultimate lothario, the Welsh bronco himself. In fine voice, Jones has a ton of fun, and only a true spoilsport would fail to see there's giggles to be had.

Darren: "Chuggy house, it sounds really like an original disco thing. It's been out for quite a while on his album but I'd rather listen to this on the radio all the time than Euro-trance."

MUZIK'S SINGLE OF THE MONTH



AARON CARL Dance Naked (Kickin')

WHAT a wonderful idea – getting Oxford University's production wunderkind James Holden to remix Detroit house of the Terrence Parker variety into something altogether juicier. A woman talks silkily about the pleasures of grooving with no kit on as bumpy tech-grooves build and build. C&M's 'Sticky Fingers Remix' isn't half bad either. In fact, even the second Club 69 12-inch is well worth investigating. Get yer pocket money out...

Darren: "I put this on my Global Underground CD, the James Holden mix. Club 69's mixes are sort of old school Todd Terry. As for the C&M mixes, I'd play them as a warm up or when I wanted to go deep again."

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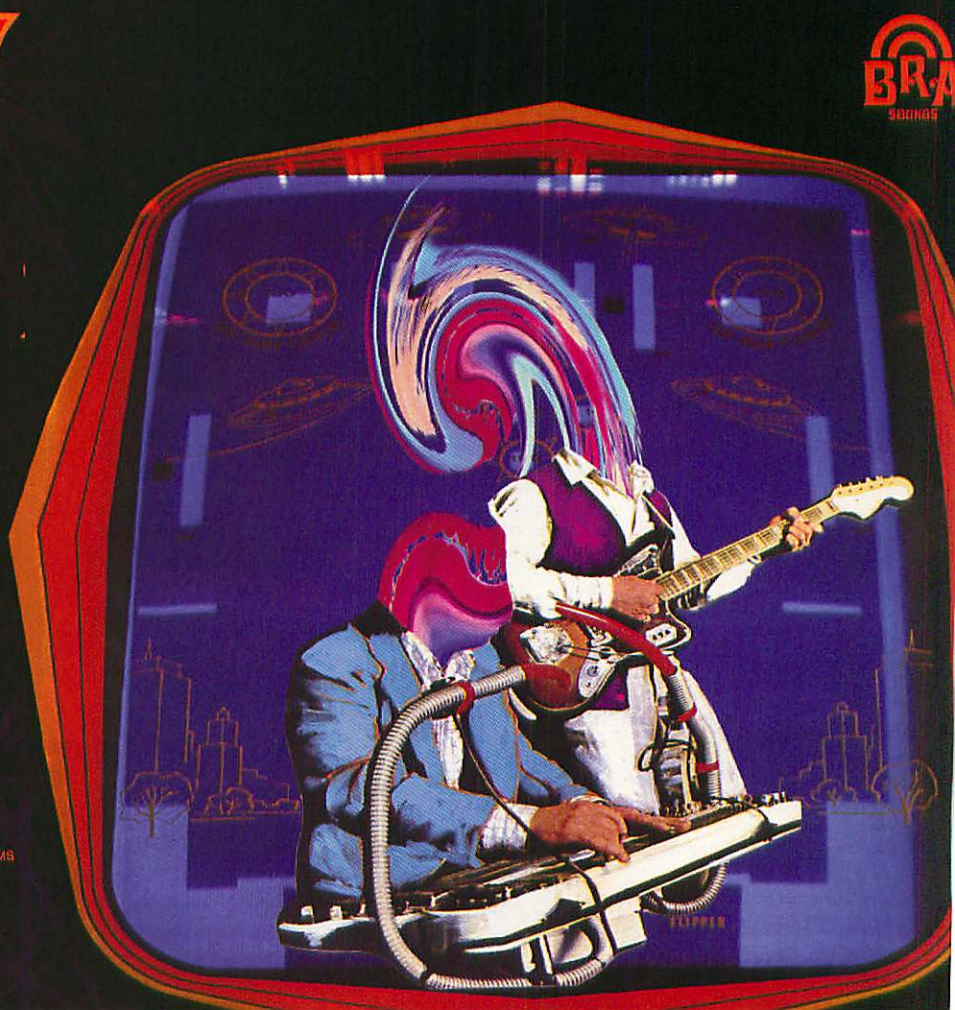
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Trainspotting

REVIEWS BY TERRY FARLEY & KEVIN MCKAY **House**

Vital Release

Singles



ST GERMAIN
Rose Rouge (Blue Note)
St Germain finally return from the wilderness with the first new single from their forthcoming album on Blue Note. With 'Rose Rouge', Ludovic Navarre delivers a stunning slice of future blues that, for the first time since tracks like 'Alabama Blues' and 'Live Jazz', will provide perfect listening music and rock the dancefloor. Welcome back. **(KM)**

•••••

Vital Vinyl

- 1 **Black Science Orchestra** Soul Power Music EP (Afro Art)
- 2 **Miguel Migs** Find What's Mine (Yoshitoshi)
- 3 **Glenn Underground City** People/Society Rules (Guidance)
- 4 **Julius Papp** Face Control/Rhodes Warrior (Estereo)
- 5 **Tuomos Salmela** The Becoming (20:20 Vision)
- 6 **DJ Rasoni** Featuring Star Faith In Love (Large)
- 7 **Fresh & Low** Presents Fresh Juice 2 Especiale (Black Vinyl)
- 8 **Northside Convention** Featuring Angie Brown Now That I Found It (In Demand)
- 9 **Dino & Terry** Croque Monsieur (Guidance)
- 10 **Spentich** I'm Blessed Remixes (Basement Boys)

Compiled by 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU.
Tel: 0141-332-4806.
www.23rdprecinct.com

BLUE SIX

Pure (Naked Music)
As fine an example of modernist house music as you will hear this month. Jay Denes' sublime take on soulful jazz dance, Monique's sultry vocals and Miguel Migs' golden touch plus the usual Naked Music quality packaging – classic black dance music for today's house generation. **(TF)**

•••••

A:XUS FEATURING NAOMI

You Make Me Feel Like (Peace, Love and Happiness) (Guidance)
Follow up to the fabulous – and fabulously ignored by dance radio – 'Baghdad Cafe'. This classic A:Xus production serves up another helping of Naomi's wonderful, soulful, yearning vocals. The dancefloor is best served by the deep Italian mixes courtesy of Catalado and Romaniello, which have just enough hardness to move rooms with soul. **(TF)**

•••••

ANTHONY MORIAH

Watcha Doing Now (D'Tension)
UK radio's idea of 'real house music' – ancient disco records fed through a filter with a 909 kick plopped on top – is beginning to wear thin. As Tenaglia's sets prove (12 hours and not one piss-poor cut-up), disco cut 'n' paste should either get its own section/reviewer or have the good grace to die quickly. This month's best of breed, though, is the ever-dependable Full Intention, GQ's old disco break and another of those 'beige' singers. Done well and sure to be huge at a fun pub near you shortly. **(TF)**

•••••

PHLASH

Phlash 3000 (Estereo)
Phil Asher is one of the UK's foremost exponents of quality house music and one of the scene's founding fathers. It's just that apart from the 'headz', nobody seems to know it. These four tracks reek soulfulness, with brilliantly programmed beats and Seventies-idea-of-futurism overtones – and not a disco sample in sight. The man's time is coming! **(TF)**

•••••

KIMBU KIMRA

Raise The Dead Pt 2 (Mantis)
The best British vocal record of the millennium so far gets a Charles Webster re-rub. The sleazy, sensual vocals recall uber-perv Grace Jones and work effortlessly with the pushing bassline. A cool Fred Everything mix also complements those fabulous vocals but nothing beats the original. Support, dance and scream! **(TF)**

•••••

MASTERS AT WORK FEATURING LILIANA

Brazilian Beat (Mr Bongo)
Kenny Dope's quirky, funky house-tempoed groove, Little Louie's keyboards

and a superb Brazilian vocal courtesy of Liliana – pure body 'n' soul and totally off the hook, as they say in Watford. Play it and sort out the headz from the Tedz. **(TF)**

•••••

PLAY FOR THE CITY FEATURING KARL THE VOICE

Interplanetary Dream (Large, US)
Out of Germany's Density Records, this ever so soulful – think Arnold Jarvis or Robert Owens – track gets some deep West Coast mixes from Miguel Migs and Dave Warrin plus cool, harder mixes from Vincenzo & Bird and Needs (not Kris). As usual Chicago's Large are spot on – big room, big system music. **(TF)**

•••••

UNDERGROUND SOUND OF LISBON

The Lights (Kismet)
Yes, it's been around for ages. But why is it being ignored by the radio? Darkness at its purest – hard, uncompromising sexual tension. It's Danny Tenaglia in Miami, it's druggy, it's innovative, it's not a fucking disco sample. **(TF)**

•••••

SHELTER AV

Shelter (Nylon, Portugal)
One of two new hits from Pedro Passos and Tó Ricciardi's Nylon imprint (Type's 'Type' EP being the other). Shelter Av return with new mixes of their stand-out from the Nylon sampler, 'Shelter'. Check the 'Late Nite Mix' for a superb mixture of dub effects and Miguel Migs-style hypnotic house. **(KM)**

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SHEDCENTRAL

Dancing/Double Zero (Shedcentral)
A combination of Powder Productions and Nostalgia here, as Shedcentral Recordings kick off their catalogue with this double-header of driving grooves. 'Dancing' sounds like Cricco Castelli mixed with DJ Sneak while 'Double Zero' showcases the floorfilling house sound that has made Basement Jaxx, Roger Sanchez and Danny Rampling fans. **(KM)**

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FLUID X

Change (Wave, USA)
Fluid X is the work of Rob Rives, Axis engineer and former Floppy Sounds main-man. Here he leaves behind the industrial grooves of old in favour of something more subtle. 'Change' uses a combination of warm bass, alternating keyboard hooks and funky drum programming to create a sound similar to François K's 'FK EP', which he engineered. **(KM)**

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DARK BOOGIE

Bend The Rules EP (Humboldt County)
Latest release from Humboldt sees the backbone of the killer Pacific label back in action. Justin Deighton, ex-owner of Pacific and Gary Marsden of Hot Lizard are the men responsible for the dark head-funk of this EP, on which 'Bellyband' is the standout track. Imagine, if you can, Weatherall mixing Mateo & Matos and you get the idea. **(KM)**

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ADDVIBE

Feels So Good (Disfunction)
The Idjut Boys' Disfunction picks up another strong release from Norway's Addvibe. The follow up to 'Luv & Happiness', 'Feels So Good' rubs up fat percussion, warm bass and St Germain-style vocal drops. 'Feel So Dub' ups the tempo, loses the vox and adds a slick guitar solo. A bit like George Benson in the studio with Dubtribe. **(KM)**

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GEORGE BENSON

The Ghetto (MAW/Talkin' Loud)
This, meanwhile, is a bit like George Benson in the studio with Masters At Work... because that's what it is! A stone-cold killer from Miami, this is 10 minutes of insanity, lavishly hand-crafted by Little Louis Vega himself. Accept no substitutes! **(TF)**

•••••

KIMANI WILSON

Kozmik Listening (Vinylicious, USA)
Kimani gets all *Spiritual* on us, with funky percussion, warm bass, hooky keyboard grooves and a killer guitar solo. The Jask team provide remix duties on the flip, adding a more driving groove to the mix. Well worth checking out. **(KM)**

•••••

TEDDY G

Cosmic Echoes (Rotax, France)
Disques Rotax hits double figures with this solo outing from Teddy G. If you've got any of the other Rotax releases, you know what to expect – deep, laid-back grooves with the emphasis on live instruments. Check A1's smooth King Britt-style number or B2's stoned Rhodes swing for two killer moments in French house. **(KM)**

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20/20 Vision's
Ralph Lawson

Label Stable

What's it all about, then?
Five years ago, Leeds house acolytes Ralph Lawson, Huggy and Carl Finlow got fed up with the fact that the music they were making wasn't being picked up by the pigeonhole-obsessed majors. So, in the time-honoured acid house tradition, they simply did it themselves, and have since been treating us to 'a mish-mash of anything and everything between house, electro, techno and funk.'

Have they really passed their eye-tests with flying colours, then? "What we're trying to convey with 20/20 is really just perfect sight and perfect sound; the whole shebang, really," explains label spokesman Barry. Releases stretch from the soulful house of Canadian Fred Everything, through to "smokin' grooves" from the recently launched DVision sub-label.

2020@VISION

Who's waxing lyrical over their plastic? "People like Kenny Hawkes, Dominic and Harri from the Sub Club, Derrick Carter's always playing our stuff, Sneak, Derrick May used to play a lot of the earlier stuff, all the DiY crew, Ben Watts... It's really across the board because we haven't gone in one specific direction. We've always picked up friends along the way from all corners of the world."

So, what's next? There's a mix compilation series called 'Visionaries' on the way, and some birthday celebrations at the end of the summer. "We're getting more recognition for sticking to our guns and believing in the kind of sound that we're trying to convey. It's nice that people are taking notice and getting on our side."

words JOHN HALL

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- The second cd features MC Creed alongside the best of Vocal Fusion chatting their famous lyrics over monstrous tracks



disturbing amounts of music

Virgin

megastores

DANGEROUSLY ENTERTAINING

Vital Release



CRYSTAL CLEAR FEATURING ALLESSANDRA Live Your Life (Yellorange, USA)

D'Jaimin returns once again, this time with a Ruffneck/Booom!-inspired female vocal cut that was one of the biggies in Miami this year. The blue-eyed sounding vocals are simple but very effective, and annoyingly catchy, as can be witnessed once dropped in a club a few times. Even the bitches will be singing along to this one! (SH)

• • • • •

Vital Vinyl

- 1 **Chrissy D & Lady Saw** Girls Like Us (Zed Bias Mix) (Relentless)
- 2 **Matt 'Jam' Lamont** Presents The Jam Experience (Remixes) (Solo)
- 3 **Kerri Chandler** Digisoul 2 (Large)
- 4 **Richie Dan** Call It Fate (Pure Silk)
- 5 **Blue Six** Pure (Naked Music)
- 6 **DJ Rasoul** Transitions (Greyhound)
- 7 **London Dodgers** Ring The Alarm (International Rude Boy)
- 8 **Collette** Try Her For Love (Moody)
- 9 **Artful Dodger** Woman Trouble (Sunship Remix) (Public Demand)
- 10 **Comme Ci Comme Ça** Summer Of Love (River Horse)

Chart compiled by Catapult,
22 High Street Arcade,
Cardiff, CF10 1BB.
Tel. 0292-0228-990.

Singles

SUNKIDS FEATURING CHANCE

Rise Up (Yellorange, USA)
The follow up to 'Rescue Me', Deep Swing's original mix is in a kind of Delacy style. Basement Boys supply the mix that Vega and Humphries rocked at The Magic Sessions and Cricco Castelli offers an instrumental Latin mix which is pretty cool. Gospel bizniz for the purists only! (SH)

• • • • •

AMEL LARRIEUX

Get Up (Giant Step, USA)
The former vocalist of r&b outfit Groove Theory has her debut single housed up by the ever deep Ron Trent. He's joined by Groove Collective's rhythm section, and a percussion-heavy groove is aided by Ron's infectious bassline and key arrangements. Beautiful! (SH)

• • • • •

LITTLE LOUIE VEGA FEATURING BLAZE

Elements of Life (MAW, USA)
This features the distinctive vocals of Blaze's Alexander Hope over a laid back Latin rhythm. It pinches the backing vocal from George Duke's 'Brazilian Love Affair' to add an old skool feel. This will appeal as much to purists as it will jazz heads. (SH)

• • • • •

SPENITCH

I'm Blessed (Remix)
(Basement Boys, USA)
Humphries played this beauty at the Magic Sessions and on my return from Miami I find a copy on my doorstep – what joy! This is a new mix, with the groove replaced by an uplifting disco vibe and a male only vocal. The result is a very chanty vocal and a relentless rhythm that's got us hooked! (SH)

• • • • •

ANNE NESBY

Love Is What We Need
(Peppermint Jam, Germany)
One of the projects that Mousse T has been working on is Anne Nesby's album, and this is the debut single. The main vocal mix is maybe a little too smooth, but flip over to the dub for an extremely phat mix that's in heavy rotation. Knowing Mousse, there's probably a vocal version of this. Hopefully anyway! (SH)

• • • • •

GEORGE BENSON FEATURING JOE SAMPLE

El Barrio (Verve, USA)
Taken from Benson's forthcoming album and produced by MAW and Tommy Lipuma this makes the perfect soundtrack for spring time. Benson does his simultaneous scat and guitar thing whilst former Crusader Joe Sample jams the keys. The bubbling percussive beat will have you jumping out of your seat. (SH)

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AFRO MEDUSA

Pasida (Azuli)
The hot producers on the block, Knee Deep, produce a remix that's simplistic in its approach but that does all the right

things. They've retained the original vibe but tuffened it up and inserted some peaks and lows which make this a stormer in the clubs. Essential Latin floorfiller! (SH)

• • • • •

PLATINUM DOLL FEATURING P.Y. ANDERSON

Let Love Live (Sub-Urban, USA)
Frankie Feliciano provides some very classy, Latin-heavy mixes with Ms Anderson sounding like Carole Sylvan. Label head Tommy Musto also turns out a classy vocal mix which will only work on the most soulful dancefloor. His dub is extremely minimal but it's also extremely BAD! Dirt and funk spring to mind. (SH)

• • • • •

WEIRD SCIENCE

Feel The Need (Nullife)
This peak hour female vocal track has been produced by Aydn The Funki Chile and Warren Clark. The production is spot on and the arrangement is tight, peaking in all the right places. (SH)

• • • • •

TRICK OR TREAT FEATURING MC TAILS

Wannabee (Clean Cut)
These guys have been quiet for a while, but here return with a corker. The bassline is infectious; very musical and clean, and you know we love a good bassline. The vocal parts are chopped, giving this piece of work a feel of the old days. Working well in the clubs. (S)

• • • • •

MARLAINE

Step Away (Universal)
What we have here is some phat beats from DJ Ray Hurley. On a dubby tip, it's definitely not a summer vocal anthem, but will get the full treatment on the pirates, and on the big systems. When it appears, Marlaïne's quirky voice is quite cute, but in the meantime, be entertained by a full set of beats from Ray. (S)

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SPITROASTERS AND YARDLEY

Nitro Dust Remix (white label)
This features the unmistakable sound of Robbie Craig. If Colour Girl is the queen of UK garage, Robbie gets my vote as the man on the throne. A full song from Master Craig, backed up by a nice, happy backing track. One for those who like it pure without preservatives. (S)

• • • • •

GABRIELLE

When A Woman (Restless Natives Remix) (white label)
"Don't fix what ain't broke", a wise old person once said, and the Restless Natives definitely took heed. After the excellent job Weekie did on 'Sunshine', the label knew it made sense to get another beauty of a UK Garage mix. Restless Natives have delivered. (S)

• • • • •

MONSTA BOY FEATURING DENZI

Sorry (white label)
Yet another quality UK garage track produced outside of the M25. Song from the heart, the beats from the street, this has all the ingredients necessary to

be another anthem. Huge, huge, huge for me in the clubs. (S)

• • • • •

RUFF 'N' TUMBLE

Ruff 'N' Tumble (white label)
As summer approaches there is no reason why you won't be hearing a lot of this. The breakdown and vocal come just when you expect it, and when the very musical bassline then drops, it's time to party. A quality record. (S)

• • • • •

AMAR

Sometimes It Snows In April
(Blanco Y Negro)
Getting the full treatment from Dream House productions, the package contains two-step mixes and soulful house mixes. The dub vocal is the main mix for me, as Dream Team MC Rankin rides the rhythm

in perfect tandem with Amar, an Asian artist going mainstream. In the current climate, there is no reason why this mix shouldn't cross over. (S)

• • • • •

DJ LUCK AND MC NEAT FEATURING JJ

Master Blaster (Red Rose)
The boys are back! Introducing the vocals of JJ, stepping in for Stevie Wonder as they cover one of his best known hits. Writing a brand new rhyme for every project, MC Neat has propelled himself onto the podium of MC stars, definitely aided by the production skills of DJ Luck. There are mixes for everyone, from 4/4 club to two-step dub vocal, so make sure you obtain all of them. I'll eat my Liverpool shirt if it doesn't do well in the charts. Wicked video by the way guys. (S)

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10 Of The Best SUNSHIP

CERI EVANS, THE FACE BEHIND THE TWO-STEP DELIVERIN' SUNSHIP, ON THE THINGS THAT GET HIM OUT OF BED IN THE MORNING

Naima

That's my 18 month-old baby daughter. She was brought up on speed garage going back to conception – she loves the underground!

Mobile Phone

I've had it for a couple of years. The caller display is absolutely blinding, you can avoid all those harassing calls.

Sampler

I don't use it for sampling other people's music, but it's an essential tool for that all-important vocal tweaking.

London

Born and bred, I just love it. It's cosmopolitan, cutting edge... the music that comes out is so urban.

Red Bull

It's great for those late nights in the studio. I'm a connoisseur of the energy drink, and this is the best.

My Piano

I'm actually a classically trained jazz musician. I don't use it on my records, but I do stuff on it.

McBreakfasts

I'm actually really healthy, but McBreakfasts, especially McMuffins, are great!

My Car

I can't deal with the tube – I fuckin' hate it! Maybe it's to do with getting it to school as a kid, but it's awful – who wants to be packed like a sardine!

DJ Chunky on Ice FM

I'm down with pirate radio. This is on a west London tip, which is where I'm from. He's one of the best around.

Football

I like playing and watching, and I'm a QPR fan, for my sins! I'm a loyal kind of guy.

words JOHN HALL

Vital Release



CONCEALED PROJECT

Definition Of D (Svek, Sweden)

Svek don't release much techno these days, but when they do it's always more than worth your while, especially when the words 'Concealed' and 'Project' appear on the label. The work of Adam Bayer (a producer normally associated with the harder side of techno) this is perfectly textured, deeply haunting electronic soul of the very highest order. (DM)

★★★★★

Vital Vinyl

- 1 **Peace Division** Junkyard Funk LP (Low Pressings)
- 2 **Mephisto Odyssey** The Lift (Doc Martin's Wax Dub) (Primal)
- 3 **Joakim Lone Octet** Restless Soul Mk3 (Future Talk)
- 4 **T-Collective** Burnin' (Primal)
- 5 **Music Makers** I'm The Music Tonite (Tribal Mix) (white label)
- 6 **Pure Science** Bare Knuckle Bassix 2 (PS Comm)
- 7 **Colette** Try Her For Love (Moody)
- 8 **Orange Krush** Featuring Osprey Bring The Boogie (Botchit & Scarper)
- 9 **Adam Beyer** Remains 2 (Dahlback & Krome Remix) (Drumcode)
- 10 **Gemini** The Music Hall (Cyclo)

Chart compiled by Tag Records, 5 Rupert Court, London, W1V 7FP. Tel: 020-7434-0029.

Singles

E.B.E

RetroActive Funk (Jump, USA)

At just 23 years of age Lucas Rodenbush already has a back catalogue that puts most artists to shame, and he's developing his style with each new release. Here he contrasts a bittersweet melody with a drum pattern that sounds like Jamie Anderson on acid. (DM)

★★★★★

TENTATIVE

Toxic Tunes Volume 1 (Audio Abuse, USA)

The first release on a new Californian label with four US-style tech-house grooves. Revolving around subby basslines, percussive fills and some subtle but effective filtering this is a bit like Peace Division minus the big hooks. Promising, but not essential. (DM)

★★★★★

ROBIN PORTER & KENNETH GRAHAM Migratory Mediums (Immigrant, USA)

Terry Farley reckons that the West Coast sound will be one of this summer's biggest things. He's right of course, but it's not just house that the Californians excel at. Two of the cuts here are full-on stompers while the closing track has an old school, Scan 7 vibe. Quality stuff. (DM)

★★★★★

KENNETH GRAHAM The Gateway EP (4 Track, USA)

There's only one track here that will be of interest to techno fans, but what a track! Built around a sparse, subdued Detroit groove and laced with some super dark strings, 'Monolith' has to rate as one of the most haunting mood pieces we've heard in a very long time. (DM)

★★★★★

MAGNAT

The Saga Continues (Qub3)

Deep trance: is it the emperor's new clothes? Fuck knows, but if actually exists then this is the best deep trance record we've ever heard. It builds to a monstrous climax and there's not a breakdown, drum roll, arpeggio or orchestral sequence in ear shot. Imagine Tenaglia remixing Maurizio and you're there. (DM)

★★★★★

ACCESS 58

Changing Times EP (Access 58)

There was a time when techno producers named their tracks after constellations and high falutin' concepts. Thankfully those days are gone. Take by way of example the best track here. A deep, chugging percussive throbber produced in conjunction with Mark Broom, it's called 'Dirty Bog'. Now that's progress. (DM)

★★★★★

PURE SCIENCE

Bare Knuckle Bassix Volume 2 (Pure Science)

Further proof that when it comes to producing deep rolling grooves, Pure

Science is pretty much untouchable. The killer cut this time round is 'Ease Yourself'. Dark, trippy and sinister, it's built around an awesome groove that produces a new surprise with every twist and turn. (DM)

★★★★★

SYMBOLISM VERSUS INFRASTRUCTURE

Ben Sims returns with the second release on one of his many labels. As the title suggests, New York's Infrastructure look after one side with some midtempo locked grooves, an ambient piece and a tasty drum track, while on the flip Sims lets rip with the original mix of his mighty 'Work It'. (DM)

★★★★★

REWIND: THE CLASSICS

Volume 1 Sampler - Part 3 (RTC)

The third and most essential sampler to be taken from the excellent 'Rewind: The Classics' CD. This features a track that no techno collection should be without - Laurent Garnier's acid-soaked masterpiece 'Wake Up'. A timeless gem that alongside 'Acid Eiffel' still rates as Garnier's best work. (DM)

★★★★★

MR C & TOM PARRIS Searchin' (Plink Plonk)

Scene leader Mr C's tech-house production style doesn't sound anything like the work of his contemporaries. It's faster, punchier and more energetic. Here he fires off another dancefloor bullet which Matthew B funks up on the flip with his electro-ish mix. (DM)

★★★★★

CHRISTIAN SMITH Mojito (Tronic, Sweden)

Christian Smith continues to join the dots between techno and progressive house with another cut that's already being caved by everyone from Darren Price to Anthony Pappa. Techno purists can either opt for Oliver Ho's funky abstraction or Samuel L Sessions' typically rolling bass and percussion fuelled mix. Good package. (DM)

★★★★★

ONLINE

Widescreen (Advance)

Scotland's Advance have already been tipped as the next Circulation and it's not hard to see why - they appeal to many of the same DJs and they ignore all genre boundaries. 'Widescreen', one of their tougher tracks, balances its rough beats and swooshing strings with a dirty, G-Flame style bassline and confirms again that they're a label to watch. (DM)

★★★★★

TRANSPARENT SOUND Melted Ride 2000 (Binary Types)

Transparent Sound are different from their ultra-purist electro peers in that they always make their material with the dancefloor in mind. This is another classic 808 mash up. (DM)

★★★★★

BRYAN ZENTZ

Skufftones 1.0 (In-Tech)

Basing a track around the riff from the cocaine-disco classic 'I Feel Love' is

hardly a revolutionary idea. This, however, works a treat and we can confidently predict that it's going to be massive. (DM)

★★★★★

CIM

Warm Data (Focus)

Eight tracks on one EP is certainly value for money but when they're this good it's like finding a Ferrari in Mr Pound. Simon Walley smooths his breaks and techno into the realms of downtempo. It's akin to B12 and Black Dog but adds even more warmth and soul to the circuitry. CIMpy divine. (JS)

★★★★★

TIM BAKER

Side Show EP (Elephanthaus)

Kneading the floor into thoroughly pummelled submission, Detroit/Chicago-based Baker puts his city's influences through the grinder with some ultra-smooth jack funk and tough minimal beats. Unstoppable. (JS)

★★★★★

HO & RUSKIN

Mutate & Survive (Meta)

Two sides and two heavyweights smashing the atom with anvils the size of sheds. Except here the beats are more

refined, the grooves fluid and the tempo tribalised through recognisable strands of house and funk. With distorted vocal loops adding a voodoo twist, Ho & Ruskin add another string to their taut, percussive bow. (JS)

★★★★★

C2 FEATURING ALEXANDER ROBOTNICK Uh-Uh (Riot City)

An extract from a 30-minute live set, Maurizio Dami pours breaks, ambience and experimentation into the head-nod blender with an organic, live and startlingly different perspective. Electro footage is provided on the flip by fellow Cologne activists Third Electric and Klystron. Any kop then? Uh-huh. (JS)

★★★★★

CARSTEN ENVRASS Lautwandel (Muta)

The man in Markant unleashes a new label of melodic, twisted electronica and distorted sonic abstraction that's a strange hypocrisy of jagged edginess and soothing melancholy. Like Aphex trading licks with a chainsaw it's as disturbing as it is spellbinding but more importantly, Envrass remains utterly unique. (JS)

★★★★★

In The Bag

THEORY/HARDGROOVE BOSS BEN SIMS TALKS RECORDS, CATALOGUE NUMBERS AND DUBPLATES

The first one is the new James Ruskin album on Tresor. It's tougher than a lot of his recent productions and it really goes down well. **Rue East Versus Ben Sims** is a project that I've done with Mark Broom. It's a balance between Mark's smooth, subtle sound and my rough kind of edge.

Another one with me on is **Samuel L Sessions Versus Ben Sims** (Hardgroove 003). I sent him the parts from the first couple of Hardgroove releases and asked him to make four tracks of his own out of them which I'm really pleased with.

The **Joker 001** is something I got through the post. It uses a lot of vocal samples and it's got that real warehouse vibe. I'm really into it. I've got a dubplate of an unreleased **Oliver Ho** mix of **Theory 008** which I've been playing a lot. I'm really into Oliver's stuff, he's got a very different edge. Also from Oliver with James Ruskin is a track called 'Mutate & Survive' (Meta 010), it's got that tribal influence with



vocals laid in the mix.

Raymond Lafour's 'Trainspotting', is a tough, tribal house track I picked up in Tag last year and it hasn't left my box since. Another dubplate is **Hardgroove 004**. It's a similar format to the first one, just club/warehouse grooves and it's been going down well. **Symbolism 003** is another one of mine. It's got a house track on there, so I'm looking forward to seeing what the reaction is. I try to fit a bit of housey stuff into my sets as well and **Halo Vargo's** 'Future' (Siesta) is a particular favourite. 'Bubbles' by **Tickle** (House Jam) is another house track that I always play. It's from 1991 but it still sounds current now.



DAVE MOTHERSOLE'S TOP FIVE FEATS OF TEUTONIC ENGINEERING: 1) 1973 PORSCHE 911 2.7 CARRERA RS

108 MZK 2) 1961 MERCEDES BENZ 300 SL ROADSTER 3) 1973 BMW 3.0 CSL 4) 1984 AUDI QUATTRO COUPE 5) 1978 VW GOLF GTI MK1

THE ONLINE MIXER

Sound bank A

Contains the primary audio samples. Different concentric rings contain different samples: drums – green, bass – blue, vocals – yellow, synth – red, riffs – grey.

Stop/Play button

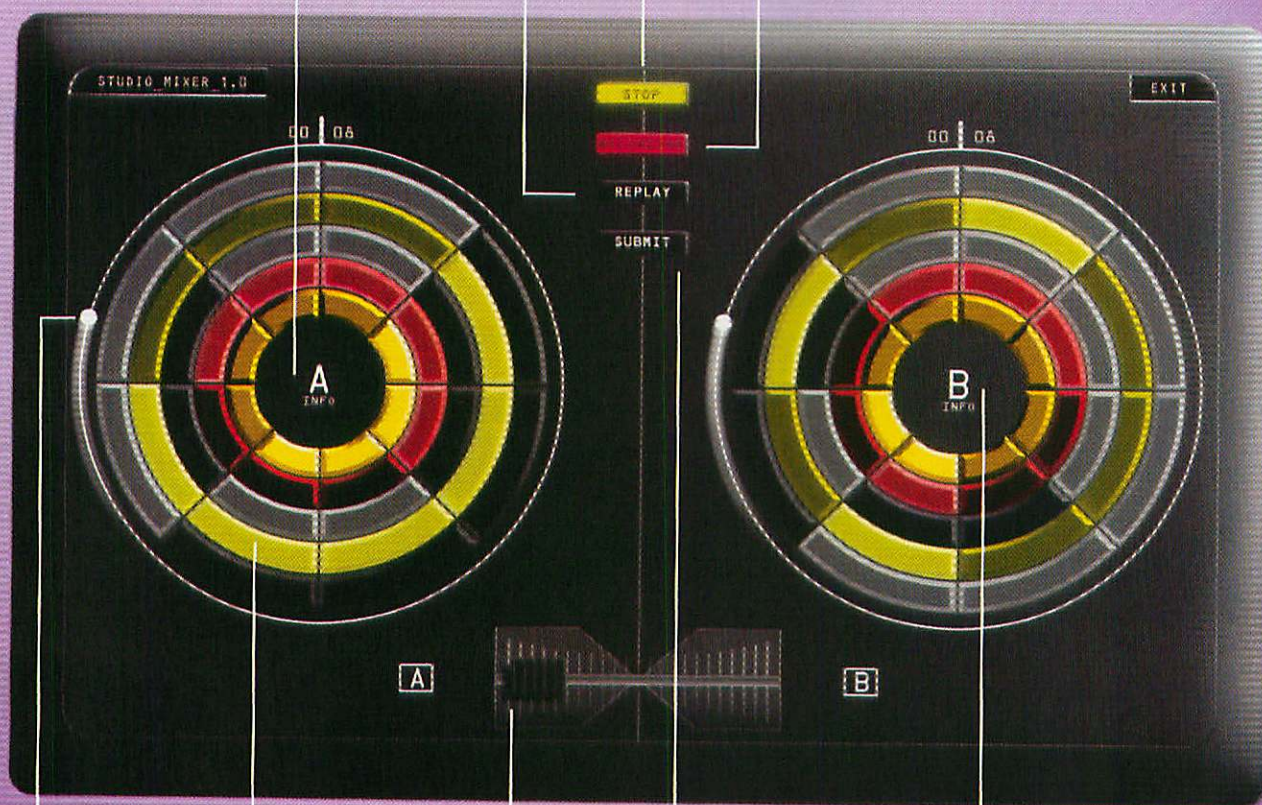
Activates the playhead.

Replay

Press this to replay your mix. When you're satisfied, submit it.

Record button

Press this to start recording your mix. The mixer records all your sample and fader moves.



Playhead

Circles the soundbanks like a radar screen trace. Plays the activated samples as it passes over them, moving in a clockwise direction.

Audio sample

Click to activate the audio sample. Click again to deactivate the sample.

Crossfade

Smooth volume fader to mix the two sound banks' output together. Works just like a crossfade on a set of decks.

Submit

Hit submit once you have recorded a mix. You'll be told how close your mix got to the artist's definitive version.

Sound bank B

Contains secondary audio samples.

Now you can afford to practice to perfection.

If you're practicing online with our mixer, then you'll want all the time you can get to master it. BT Internet gives you net access and unlimited* time online every evening and all weekend without any call charges, for only £9.99 a month. Visit getoutthere.bt.com or call 0800 005 800 to find out more.

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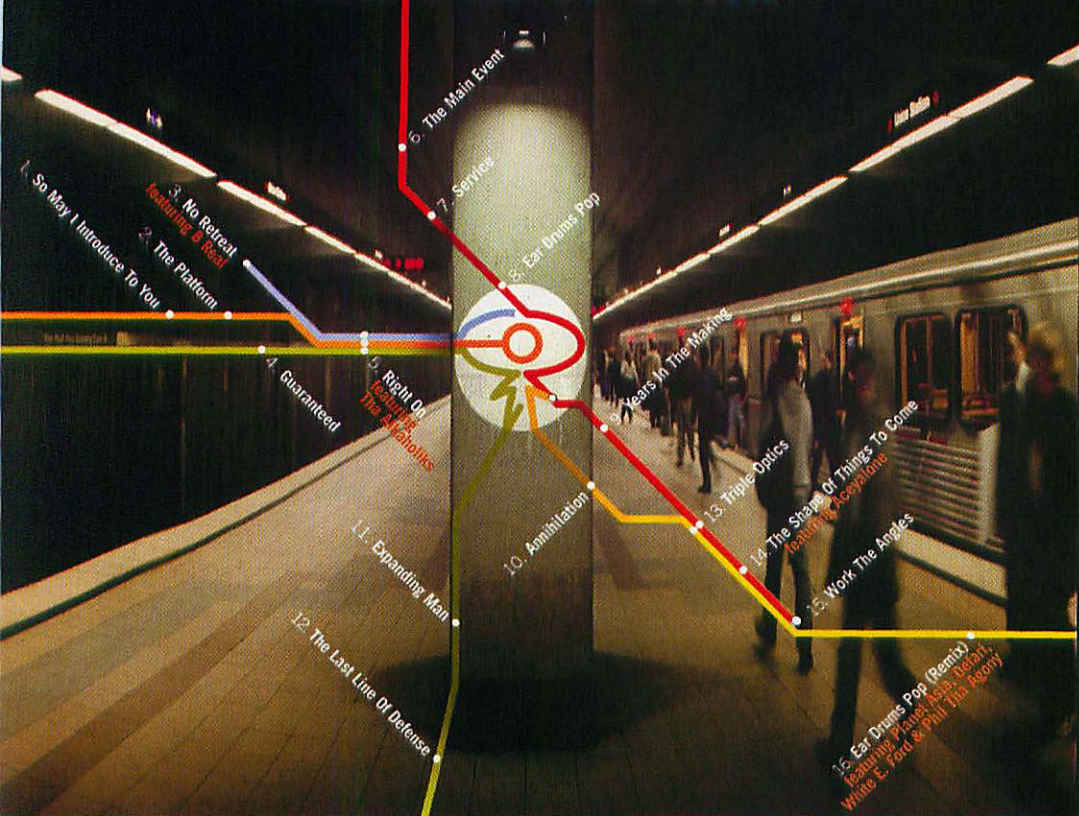
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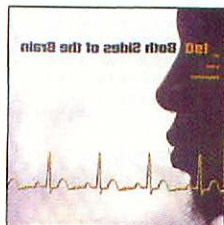
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02. All The People Feat. Robert Moore: Cramp Your Style
03. Black Heat: Love The Life You Live
04. Eddie Bo: Hook And Sling
05. The Jackson 5: Hum Along And Dance
06. Yellow Sunshine: Yellow Sunshine
07. Vernon Burch: Get Up
08. Bobbie Knight & The Universal Lady: The Lovemaniacs
09. King Errisson: Well, Have A Nice Day
10. Nina Simone: Funkier Than A Mosquito's Tweeter
11. Jerry O: Funky Charge
12. Alvin Cash Scott Bros Orch.: Keep On Dancing

www.vcl.co.uk Distributed by DISC.

Vital Release



DEL THE FUNKY HOMOSAPIEN

Both Sides Of The Brain (Hiero Imperium/Groove Attack)

Could Del's be the comeback of the year? Some time after this, there should be Delltron 3000, a collaboration with Automator and Kid Koala that could take him to Octagonal heights. For now, revel in the Funky Homosapien's slightly off-kilter approach to rhyming and producing. The whole thing sounds like it was recorded in his bedroom and that just adds to the experience. Funny, fucked up and, yes, fresh – like new leopardskin print nylon sheets.

★★★★★

Vital Vinyl

- 1 **Frankenstein** Rock The House (Fat City)
- 2 **Aboriginals** Try These (Fat City)
- 3 **Deez B.E.A.T.** (Landspeed)
- 4 **Mos Def** Umi Says (Rawkus)
- 5 **L. Swift** Ride This (Blindside)
- 6 **Copywrite** Holler Than Thou (Rawkus)
- 7 **Only Child** Featuring Kriminul I've Got A Right (Grand Central)
- 8 **Quasimoto** The Unseen (Stone's Throw)
- 9 **Various Artists** Hip Hop For Respect (Rawkus)
- 10 **Blackalicious** If I May (Mo' Wax)

Compiled by Fat City Records,
20 Oldham Street, Manchester,
M1 1JN. Tel: 0161-237-1181.

Singles

RUNAWAYS FEATURING MASTA ACE

Express Delivery (Ultimate Dilemma)

It seems US MCs just love a little UK production right now. The result is better than most, mainly because the Masta, while still resorting to the odd 'NY to London' line, manages to sound like a truly classy MC with something to say.

★★★★★

VARIOUS ARTISTS

Hip Hop For Respect EP (Rawkus)

An all-star protest at the murder of Amadou Diallo by the NYPD, the 'Hip Hop For Respect' project was put together by Mos Def. The press release compares it to all-time stomach-turner 'We Are The World', but it avoids the shitpot of worthiness thanks to Outkast delivering the beat goods and the rhymers maintaining a fever pitch of righteous apoplexy throughout.

★★★★★

HEXDRAGON

Da Boogaloo/Cocaine Psychosis (Meanwhile/Virgin)

First release on Neflee Hooper's new label, so in theory there should be something behind this. The beat, though, sounds off, while the rhymes – except for the odd moment of toasting – are uninspired and mid-Atlantic. It's just not right, somehow.

★★★

RONNY JORDAN

FEATURING MOS DEF

A Brighter Day (Rawkus)
Here, Mos has got together with Brit jazz-funk guitarist Ronny Jordan and turned himself into a supper club crooner. Sure, longevity is important and Mos has an old head on young shoulders, but it's surely not this old? Abysmal.

★★★

J88

Best Kept Secret (Super Rappin'/Groove Attack)

Slum Village do the bus thing on us – just as 'Fantastic...' finally gets a non-bootleg release, the Detroit trio turn up again as J88. With crispy beats from Jaydee but dull rhyming, IG Culture's remix is still the high point.

★★★★★

UNSUNG HEROES

What Would You Do? (Scenario)

Scenario's other funky two-man production crew return. 'What...?' features J-Live, Mr Complex and L-Fudge and though the beat kicks, the rhymes sound slightly familiar. The winner is the guitar-funked 'Work It Out' with Siah, who seems to get more releases over here than in the States and never disappoints.

★★★★★

BIG SCOOB AS JOHNNY FAMOUS

Can Du (Fully Blown, US)

Uh? Uh?!? Sometime Kane sideman comes back with an utterly unforgivable

steal from 'Guys & Dolls' (yes, we know our musicals). It's creatively bankrupt, not even funny, yet is blowing up due to regular plays from Flex. God bless America!

★★★

LONE CATALYSTS

Dynomite (Super Rappin'/Groove Attack)

J Sands and J Rawls return with some more of that conscious, soulful hip hop (not for nothing did Rawls produce a couple of tracks on the Black Star album). It's good quality, tasteful stuff which just occasionally leaves you wanting something a little more, um, garish. The bebop piano break on the chorus kills it, however.

★★★★★

T.COLE

Street Corners/The Life (Hi-Rise/Urban Glow, US)

Chicago native T.Cole has set himself quite a task – to recapture the flavour of KRS and Rakim. This debut suggests he has the potential to get at least some of the way there. He hits the beat hard and rhymes with intelligence. The production's a bit muffled, but there's something here.

★★★★★

MASEO AKA MR BURN

Words & Verbs (Tommy Boy Black)

Maseo rhymes! And he sounds a little like King Of Shouting, Busta (ie, rough and gruff). It kind of works – and it fills a gap because De La haven't had anything out for yonks and the world continues to await their much delayed three album opus. The bear is on the mountain and the mountain is high.

★★★★★

Albums

VARIOUS

Ego Trip's The Big Playback (Rawkus)

The launch of Ego Trip's epic, essential 'Book Of Lists' is an excuse to pick out 12 classic Eighties hip hop cuts, some well-known and some obscure, and put them out on Rawkus. Really, the guiding principles listed in the book are little more than an excuse but who cares? It's a great little record.

★★★★★

MYKILL MIERS

It's Been A Long Time (Ill Boogie/Groove Attack)

Yet another West Coast soldier finally finds love. Aaah. Miers' rhymes and music fall firmly in the East-meets-West school pioneered by Likwit and currently best served up by album guests Dilated Peoples. Solid stuff.

★★★★★

VARIOUS

Thermonuclear Soundwarz (Ruf)

Budget-priced comp from Dave The Ruf featuring usual suspects Jeep Beat and Mindbomb plus Icepick, K Delight, Numskullz and Environmental Science. Cheap and cheerful without being tossed off, if you know what we mean.

★★★★★

THE NEXTMEN

Moving Amongst The Madness (Scenario)

First full-length from the Nextmen finds them in the fine form you'd expect having heard the singles. The highlight is Ty's 'Turn It Up...!', but the line of the record comes from Penultimate: 'I'm in your ass like sphincter'. A rare-grooving head nodder of a record.

★★★★★

VARIOUS ARTISTS

2001: A Rhyme Odyssey (Guidance)

Worthy but strangely uninspiring comp of underground sounds. Primeridian move it and Dr Oop twists things out of shape and nothing here is exactly poor, but it just doesn't hang together.

★★★★★

VARIOUS

Show Respect Here (Illasophic, US)

Another superb left coast comp put together and produced by Jizmm High Definition. Some great beats wired up by the man, plus his own unique vocal tones and contributions from both the great and good (for instance, P.E.A.C.E.) and the up-and-coming. And check 'Various Fresh MCs' – it does exactly what it says on the tin!

★★★★★



PACE-ONE OF THE OUTSIDAZ TALKS US THROUGH THE GROUP'S DEBUT EP, 'NIGHT LIFE'

"'Night Life' was the title of the EP because it was what we were doing at the time. We were all getting together at night and just hanging until the break of day. Making songs, having fun. So when it came to name the EP we was like, 'What we doing right now? We having a night life'."

"'Don't Look Now' starts the EP off – that's the energetic joint. 'Fuck Y'all Nigga' features Rah Digga – she's in our crew as well as Flipmode Squad. 'It's Goin' Down' is one of them night life songs – we was up real late trying to record that. 'Rush Ya Clique' features Eminem – he in our rap group, too. Me and Eminem got a mutual friend – Bizarre. Back in 1995 we met Bizarre and we flew out to

THE DECKWRECKA

V For Vengeance (Ronin)

Agzi comes through with 28 tracks of kung fu, old skool, funk, scratching and stomping. You know the score – like his EPs only more so. 'V For Vengeance' is the real deal, underlined by the fact that it could only be UKaydian yet has no MCs. Lovely.

★★★★★

PEOPLE UNDER THE STAIRS

Question In The Form Of An Answer (Om)

The highly-prolific PUTS return once again and deliver a huge, 26-track album. Musically, they keep the sweet, multi-layered sample collages coming and even if they're not the most interesting group lyrically, the music carries it forward.

★★★★★

ENCORE

Self Preservation (75 Ark)

Sometime Peanut Butter Wolf cohort and, more recently, a guest pupil at the Handsome Boy Modelling School, Encore rhymes straight up but thoughtful. If the album isn't bursting with brand new ideas, it's solid throughout and the penetrating insight of the man's lyrics elevates it to another level.

★★★★★

Detroit and this little white geeky kid picked us up from the airport: 'How you doin'? My name's Marshall... And ever since then we just been fly...

"If you wanted someone to hear one song to let them know what Outsidadz are all about, let them check out 'The Rah Rah' – it's what we all about. An energy song with a good hook and good lyrics. I don't know if we try to take it back to the essence, but if we take it there that's all good. All we try to do is come across with some battle rhymes and good music, but if that takes us back to the essence, then God willing..."

The 'Night Life' EP is out now on Ruf Life

Vital Release



LISA PIN-UP To Love Is To Listen (Nukleuz)

Lisa's latest BK co-production is a surefire floorfiller in its own right, but it's overshadowed by yet another devastating OD404 remix, a hard, fast and dark one that continues the themes of their career so far. Steadily cruising on a peak several plateaux above the rest, you're then unexpectedly transported to levels previously unimaginable. The future of hard house is safe in their hands.

★★★★

Vital Vinyl

- 1 **Andy Farley** Aspirations (Mohawk)
- 2 **Disaronno Versus DJ Ricky** Feelin' Alright (Nukleuz)
- 3 **Techmania** Rebel Circus Beats (Tidy Trax)
- 4 **Lab 4** Candyman (One Inch)
- 5 **The Captain & Steve Thomas** Get Down 2000 (Tinrib)
- 6 **Those 2** Get Wicked (Remix) (white label)
- 7 **The Battle** The Battle EP (white label)
- 8 **Anne Savage** Real Freaks (Tidy Trax)
- 9 **Andy Farley** Bring It Back (Nukleuz)
- 10 **Road Block** untitled (white label)

Chart compiled by Massive Records, 95 Gloucester Green, Oxford, OX1 2BU.
Tel: 01865-250-476.

Singles

RAZOR BABES

Must Be The Music (Third Degree Burns)
The return of Ben Keen and Rob Burns, two of the sharpest producers in the UK. This is pure class, weaving unique samples into a rolling rhythm track that's chunky, funky and spunky, although not as dark as some of last year's efforts. Also includes the 'Friction Burns Remix' of 'Oh My God'. Indeed.

★★★★

KUMARA

Snap Ya Fingaz (Y2K)
Y2K's follow-up to Lock 'N' Load's massive 'Blow Ya Mind' is fellow Dutchmen Kumara's equally large monster. 'Snap Ya Fingaz'. DJ Ziad gives flipside 'Move Over' a fresh UK feel, but the remix to die for again comes from the high rolling Club Caviar.

★★★★

MAX & AMINO

For Real (Alien Trax)
The Aliens are back, and they're coming to get you. 'For Real' is a neo-tech-house groove transformed with the addition of a Euro hook you'll be humming for days. On 'The Lost Plot', acidic bass collides with clever hi-hats, before a killer riff hops on board and takes it skywards. Resistance is futile.

★★★★

RR FIERCE

Like Dis (DP)
One of the strongest singles yet on DP. The 'Stormin' Mix' is just that – a phat bassline wobbles on top of rattling beats, with insistent vocal chants building superbly to a hovertastic breakdown. There's also a 'Cheesy Mix' which ain't so cheesy, actually.

★★★★

SISTER SUCK

Equalise The Score (Friction Burns)
The cheekiest crew in town are 'back for more' with a classic cut (the Deulali Remix of 'Suck This') and future classic 'Equalise The Score', where thumping kicks and a bouncy bassline underpin a deluge of delightful loops, memorable riffs and infectious rap snippets. Hits the target every time.

★★★★

MUZZ & DYNAMIC INTERVENTION

We Are Here (Saucy House)
Mk Cree teams up with Muzz for a single that's unoriginal, but invigorating. The 'Pumpin' Dub' is like a more polished version of 12-Inch Thumpers' classic 'Don't Cross The Line', hopping up and down like an Vagra-fuelled kangaroo.

★★★★

LISA PIN-UP

Such A Feeling (Rock Hard)
Gary Sharkie teams up with Lisa for a noisy affair with little or no groove and an over-loud vocal. Far superior is Lisa's solo effort on the B-side, 'Keep On'. A cool rolling groove triumphantly gathers momentum with punchy kicks, sharp

stabs, distant sirens and a vocal refrain that just won't quit.

★★★★

TASTY

Make It Rock (Remix) (HoneyPot)
Knuckleheads' tough and funky remake of HoneyPot's first release is a carefully crafted and well-executed mix that gives the always massive 'Make It Rock' a new lease of life. Nick Sentience's pounding recreation of Dynamic Intervention's 'Make Some Noise' gives the package added VFM.

★★★★

CRISP & CHEWY

Are You Ready? (Frisky)
The eighth release on Sy's fledgling stamp adds Dutch flavoured hooks to funk-infested UK rhythms, while the more obvious flip, 'Let's Go' revolves around chunky beats and a big bassline, adding an effects-soaked old skool piano riff you'll find strangely familiar. Simple but very effective.

★★★★

BFG

Clap Your Hands (Rude Boy Recordings)
BFG's kitchen sink-throwing style makes both mixes here too busy for their own good. The A-side gallops along frantically with all manner of familiar sounds, but there's some great percussion in there dying for breathing space.

★★★★

DBSK

Rocket Like This (Chunk)
DBSK have become the darlings of the major labels, and there's something rather sweet about the 'establishment' using such a blend of thunderous kick-drums and Hellish sub-basses to sell mainstream product. 'Rocket Like This' follows DBSK's uncompromising formula, without ever being predictable. Bang it to bits, boys.

★★★★

DARUDE

Sandstorm (Neo)
Having spent 16 weeks atop the Finnish dance charts, producer Vile Virtanen's 'Sandstorm' now looks set to blow up all over. This is peak-time Saturday night fun, with plenty of drops and builds, a huge breakdown and a spunky acid riff and bumping bassline driving it throughout. There's an atmospheric JS:16 remix for good measure.

★★★★

LAVA

Autumn (Nukleuz)
From the Nukleuz green label comes another anthem from Mauro Picotto (in collaboration here with Tillmann Uhrmacher). The 'Megamind Mix' keeps the Mediterranean progressive beats happy, but boundary-crossing appeal is provided by 'The Fall Mix' – a melodic trance-infused anthem driven by throbbing bass and rattling beats.

★★★★

JUSTIN BOURNE & LEE JEFFRIES

Drop The Dime (Kaktai)
The tenth Kaktai release, and the first not from OD404. The pair do turn up with a relatively subdued remix, blending dark

techno stabs and warped hoovers with quirky house beats. The original, meanwhile, is a more driving affair, with a full-on NRG bassline and fierce Hooverage.

★★★★

THOSE 2

Get Wicked (2 Play, Holland)
Two delightful doses of Dutch disco on offer here. 'Get Wicked' has a synth hook just begging to be sampled, and 'Rock You, Rock You' a cheeky old skool piano break. You just can't go wrong with this label.

★★★★

SOUTHSIDE SPINNERS

Luvstruck (AM:PM)
Now included in the Kevin & Perry Go Large movie, this is one that got away last year, but it's still a regular favourite in its original mixes. On offer here are great new mixes from Timo Maas and DJ Jean, the latter giving it plenty of Dutch courage for an assault on the Top 40.

★★★★

THE SHRINK 2nd Opinion (Nutrition, Holland)

Treading a similar path to its predecessor, The Shrink's latest high-octane stampede of pumping NRG rhythms has multiple drops and builds, another wired and wonderful noise shrieking throughout, and a Lock 'N' Load-style head-nodding segment that causes mayhem. Need a second opinion? Ask the dancefloor.

★★★★

GRIDLOCK 3000 Fantastic Thing (Return To Zero)

First surfacing a couple of months back on white label, and now due on the hot new imprint from those masters of all things banging, F1's Paul King and Tidy Trax' Paul Jones. 'Fantastic Thing' has one of the most unforgettable riffs you'll hear this year, a cheeky drop with an Elton John sample, followed by a roof-raising eight bars of Hoover madness.

★★★★



**HONEY POT
RECORDINGS**

Label Stable

BILLY 'DANIEL' BUNTER TELLS US WHY HONEYPOT IS THE BEST NEW HARD HOUSE LABEL TO EMERGE THIS PAST 12 MONTHS

What can people expect when they pick up a HoneyPot release? Cutting edge hard house that's a cut above the rest.

What's the difference between the various HoneyPot labels? The blue label is for 140bpm stuff with a hard edge, while the black label, HoneyPot Hard, is for much more banging 145-150bpm hoovery stuff.

Which artists have you released so far? DBSK (which is me and Steve K), Lisa Pin-Up, Anthony Atcherley, Dynamic Intervention, Jon Doe and DJ Rooster. Coming soon are F1, Nick Sentience and Anne Savage.

Which DJs wear out your promos before the tunes are even released? Anne Savage, Lisa Pin-Up, Ian M, Pete Wardman, Andy Farley – all the usual suspects.

What's been your most successful release to date? Jon Doe was the highest new entry on the Music Week sales chart, but the actual sales of every release are about equal, which is great.

Is 2000 the year of hard house? There is a huge industry buzz on it, and lots of new clubs are opening and doing really well, but I've seen this sort of hype before, and it had a detrimental effect. If we make no compromises on the music we all love, then we'll survive the hype and grow stronger.

The Knuckleheads remix of Tasty's 'Make It Rock' is released early in May on HoneyPot, coupled with a Nick Sentience remix of HoneyPot People's 'Make Some Noise'. DJ Roosta & Dynamic Intervention's 'Feel The Rhythm' follows soon after on HoneyPot Hard



Sonique

it feels so good

Sonique
it feels so good

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and The Original
Breakbeat Mix

Taken from the album
Hear My Cry
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terra ferma

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KEEP MOVING
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Vital Release



BEDROCK

Voices (Bedrock)
Digweed and Muir return with this summer's progressive anthem. Housier, groovier vibes but just as infectious as last year's huge 'Heaven Scent'. This awesome package is complemented by the Freelance Icebreakers' spaced out, techy mix, Remy's gritty bass-driven workout and a Slackers mix, described by Sasha as "the most inspiring piece of music I've heard in ages." Need I say more? (P)
●●●●●

Vital Vinyl

- 1 **Bedrock Voices (Bedrock)**
- 2 **Above New Day Dawning (Planet Heaven/Cass & Slide Mixes) (3 Beat)**
- 3 **Andy Ling Fixation (Slacker/Tarentella Mixes) (Hooj)**
- 4 **Cass & Slide Opera (Fire)**
- 5 **Willerby The Survivor (Fluid)**
- 6 **Sandy Versus Housetrap Overdrive (Junkie XL Mix) (Additive)**
- 7 **King Of Spin Sleeper (Ronster)**
- 8 **Prototype Versus Quadrant Disillusion (Choo Choo)**
- 9 **Deep Cover Deeper Inside (Hope)**
- 10 **Avid Next Level Series 1 (Steel Yard)**

Chart compiled by 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ.
Tel: 0151-709-3355.
www.3beat.co.uk

Singles

MEMNON

Desire (Music Now)
Memnon return after a break with a release sure to put them back on the progressive map. 'Desire' flows and drives and a haunting vocal sets it apart from the crowd. A true classic remains elusive, but Memnon are getting close. (P)
●●●●●

FRED NUMF VERSUS FIVE POINT 0

Three Nights In A Blue Room (Progressive)
The original mix builds to a full-on rave riff. May be too much for the purist, but great for those Gatecrasher moments. Flip it over to find Steve Porter's glorious remix, full of those current deeper underground sounds. (P)
●●●●●

CIRQUE

Swerve (Weekend World)
Every single release on this label is a winner. Weekend World releases are house rather than progressive. Deep, spaced-out, driving house – the sound favoured by progressive DJs to fill the first half of a long set. 'Swerve' comes with three mixes, all maintaining the same superb quality. Check this label out! (P)
●●●●●

ANDY LING

Fixation (Hooj)
Many will already know 'Fixation' from its original release on Fluid. Now the big boys have picked it up, remixed it and pointed it at the Top 40. Silvio Ecomio gives it the Euro tech-trance treatment, while the on-fire Slacker twist it into another eerie, rocking monster. With Tarentella Versus Redanka and the bonzer original also on board, this is one of this month's must haves. (P)
●●●●●

PROTOTYPE VERSUS QUADRANT

Disillusion (Choo Choo)
The third in Choo Choo's Limited series sees Sunkissed's Bill Hamel and Choo Choo's Barry Gilbey go off on a tech-house journey. Hamel's funkiness and Gilbey's insanity combine to make a truly unique track. On the flip, Revolt add a sensational remix. Tripped out drug music at its best. (P)
●●●●●

NORTHFACE

Entity (Pied Piper)
Neatly packaged one-sided remix from the stars of yesterday, Yekwana. Nothing here will blow your socks off but it has enough special elements to hold your interest and the dancefloor's. With pumping bass and spooky synths this is great mid-set mixing material. (P)
●●●●●

ABOVE

New Day Dawning (3 Beat)
Cracking set of mixes here. The original has all the hallmarks of a crossover smash – uplifting progressive trance with a quirky vocal. The back on form Planet Heaven pull one of their greatest remixes

out of the bag. Deep, funky bottom end layered with killer riffs and melodies. Cass & Slide expand into a more housey direction with crazed tribal rhythms and fucked up vocals. Supercool. (P)
●●●●●

TERRA FERMA
The Wolf (Platipus)

Lifted from the forthcoming LP, 'The Wolf' is a euphoric journey that will see the more commercial floors going potty. Not your typical Terra Ferma or Platipus sound, but there are enough hints of both to keep their fans happy. (P)
●●●●●

ANGELIC

It's My Turn (Serious)
Judge Jules dropped this at Progress back in February, causing Muzik's Tune Detect Eyebrow to raise. Weeks later, and thanks to a very helpful young lady at Serious, it arrived. Darren Tate has impressed us with this debut track. Amanda O'Riordan – Jules' other half – provides the superb vocal. Second single of the month, and worth bare knuckle fighting Charles Bronson for. (LF)
●●●●●

THE ACT

Something About U (Spot On)
Do you like it banging? Do you like it hard? Do you sir, do you really? Seb Fontaine's label is going from strength to strength and enjoying huge DJ support, but this latest track will surpass them all. Watch it tear up the dancefloor like a Rottweiler with pest! (LF)
●●●●●

SAVANNAH
Spirit (Decipher)

This second track from Decipher features Mark Shimmion and Bernie Hurst. It's a well thought out and flawlessly produced trance track that apparently highlights the more commercial side of the label. Well, if this is what Mark and Bernie consider commercial, I look forward to the more underground tracks! (LF)
●●●●●

NUW IDOL

Kick Drum Domination/Not Afraid (Wellwicked)
Michel Spiegel is a talented producer who is working as hard as he can to bring his style of music to the dancefloor. He has remixed several tracks that have caught our ears and this double A-side release is splendid. A slick piece of vinyl to suit those who like it a bit harder. Our favourite was 'Not Afraid' – it's well trancey and sounds incredible. (LF)
●●●●●

BLANK & JONES
After Love (Nebula)

At last, after hammering the import version since last year, 'After Love' deservedly gets a UK release. The Mauro Picotto mix is the one, though with his style of production, you'll either love it or hate it. We love it and anyone who has a problem with that can kiss our trance arse. (LF)
●●●●●

FAST

Transmission (EveNova)
Alex D'Elia and Andrea Dorà are Italian producers of the highest calibre, with a

futuristic edge that sticks out a mile. 'Transmission' is a dancefloor pounder that is not for the weak, with an archaic radio voice that makes it stand out from the pack. With a more progressive mix on the flip, this should please almost everyone. (LF)
●●●●●

GEMINI
Winter (Tonkin')

Wales is a mountainous place filled with sheep, sloth-rock bores and, most recently, quite a few dance producers. The twins – a mysterious duo who wear animal skins, drink blood and worship the old Gods – have created a snow-swept vision with this track. Apparently penguins have actually attacked, and killed, polar bears upon hearing this piece of music, but that shouldn't stop a major label p-p-p-picking it up. (LF)
●●●●●

VARIOUS ARTISTS
Whoop! 50th Release (Whoop!)

Andrew Lekker and Joel Xavier have spent six years building the Whoop! success story. With a huge following that includes industry giants like Tong, Jules and Oakenfold, Whoop! has always maintained quality. The 50th release has tracks by Tarentella, Skynet UK and Cabala. Whoop! have many things to shout about, and should you require a night of cutting edge music, you should drop in on London's Velvet Rooms for the weekly Whoop! It Up night. (LF)
●●●●●

BT
Dreaming (Headspace/Pioneer)

Brian Transeau is a musical explorer on a mission. With a luminescent past, he has his sights set firmly on the future. He says "It's about making people dance", and we couldn't agree more. 'Dreaming' ushers in an inspired new direction. With the haunting vocals of Kirsty Hawkshaw and a remix by Evolution, this is the stuff dreams are made of. (LF)
●●●●●

COMBAT FORCE
The Fire Is Not Quenched (Triebhafte)

Jason Gallymour (Combat Force) has vested interests in analogue synthesiser technology and wholesale flower distribution! An unlikely combination that's enabled him to witness the Dutch music and horticultural scenes explode recently. 'The Fire Is Not Quenched' is hard and dark. It oozes a sinister intensity. It's great! (LF)
●●●●●

SKOPE
Back 'N' Front/G.O.R (Stonehouse)

Previously on Stonehouse, Jon Vesta surprised us with his 'Metabolism'. What will the label do now? Why, release another smooth slice of progressive thunder, of course. Where do they get them from? Who knows? 'G.O.R' was our preferred track, but both are excellent. (LF)
●●●●●

Producer Profile

RIISING STARS AND RUSSELL GRANT FANCIERS SAGITAIRE ARE BEGINNING THEIR CLUBLAND CAMPAIGN. LET'S HOPE THE PLANETS ARE KIND

Where did Sagitaire come from, and what do you hope to achieve?

Les: "Sagitaire is derived from my star sign Sagittarius. I want to join the DJ elite, and ultimately I'd like to produce a Bond movie."

What events have helped shape your future?

Les: "According to my astrological beliefs, the path ahead has already been laid." Chris: "Caring for my three year-old son has made me less insular and selfish."

Do you want to shout about anything?

Les: "The average clubber spends their money gracing our fortunate lifestyles and should be valued." Chris: "I am unable to shout about anything – my vocal chords are in tatters after screaming foul and abusive

language at an amplifier for exploding."

Can you out-drink a girl?

Les: "I hardly ever drink! I'll get my coat... and handbag!" Chris: "The sad truth is, if I stand too close to the bar and inhale, speech impediments strike me down."

What can we expect from you in the coming months?

Les: "A lot more banging tunes as Sagitaire, Gold 'N' Delicious and one or two other guises. I'd also like to get back to radio, so stay tuned!"



Vital Release



RUFIGE KRU

Beachdrifta (Metalheadz)
Rufige Kru releases are a rare commodity but when they come along they're always worth the wait. First up is the spellbinding, emotive synth atmospherics of 'Beachdrifta', led by typically lush chords and stuttered break slicing. Turn to 'Stormtroopa VIP' for the return of the hardcore break. Pure beat terrorism, spiced with a head-reeling, mangled vocal loop and startling sonic chaos.

.....

Vital Vinyl

- 1 **Transit (Ryme Tyme & Nasiz) OHM (Pleroma)**
- 2 **Rufige Kru Beachdrifta (Metalheadz)**
- 3 **Various Artists Blazin' (Remixes) (Underfire)**
- 4 **Krust Proof (B-Boy Mix) (Talkin' Loud)**
- 5 **Transit (Ryme Tyme & Nasiz) Machine Power (Pleroma)**
- 6 **Peshay Versus Special Forces Lethal Volume 1 EP (Photek Productions)**
- 7 **Various Artists Valve Double Pack (Valve)**
- 8 **State Of Play Poor Man's Deal (Konflikt Remix) (Aspect)**
- 9 **Stakka & K Tee Auto Ignition (Audio Blueprint)**
- 10 **Rufige Kru Stormtroopa VIP (Metalheadz)**

Chart compiled by Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester M1 1JT. Tel: 0161-228-6432.

Singles

SOURCE DIRECT & INSTRA MENTAL

title unknown (Demonic)

Following the split, Jim carries on with the Source Direct moniker, launching Demonic records with a release that lives up to the label's name. An unremitting 'Amen' workout, driven by frenzied noise stabs and reverberating percussion outbursts. Flip for some hip hop flavoured funkiness.

.....

ALPHA OMEGA

Realism 2000 (Reinforced)

Alpha Omega digs into the vaults for a stunning rework of 'Realism'. Setting off with a serious, mind-twisting horn lick before erupting into a hotbed of fierce, overlapping break madness and deep analogue tones. Check 'Jah Step' for some more psychotic beat manipulation, combined with old skool vocal flavours.

.....

DIGITAL

Natty Dread (Reinforced)

The mighty Digital has a host of solo releases lined up, and this is one of the picks of the bunch. A serious, super-heavy dub excursion with echoing, tripped-out ragga licks, frenzied kicks and earthquake subs. 'Rockers' is minimal to the core, just severe beats and bassline in a workout that will turn your stomach.

.....

SKEPTIC

Diagram (Diagram)

Latest label from the East Side/Fuze camp, concentrating on breaking fresh artists. Skeptic's debut aims for the dancefloor with its bouncy step groove, moody washes and technoid bass filters. 'Vapour' stands out with its deeper edge, a solid chugging rhythm, crisp break surges and sleazy bass hook.

.....

JOHN B

Hydrolysis (New Identity)

One of Mr B's finest for a while, an excursion into delicate chords and seductive sax licks, torn apart by a furious barrage of distorted tones, dramatic stabs and slamming breaks. 'Xylem' opts for a driving step groove with dynamic, nervous stabs for a moody melodic technoid stomper.

.....

STATE OF PLAY

Poor Man's Dream (Aspect)

Aspect have been pouring out the soul-injected drum & bass for a while now, helped by a fine series of remixes. Here, State Of Play keep it tough and smooth with mystical vocals, technoid synths and a solid groove. Konflikt take over with a nastier variation comprising the usual distorted synths and slick rhythms.

.....

PESHAY

New Jack Swing (Pivotal)

This label collaboration between Phil Wells and Peshay has been running

successfully for some time now, opening up with a rather nice double pack from Quartet last year. Now it's time for Peshay to reveal all, with the traditional jazz stylings of 'New Jack Swing'. Guitar licks and double bass abound, but it's the catchy, sliding b-line and alarming funk breakdowns of 'Places And Spaces' that really makes a mark.

.....

ED RUSH & OPTICAL

Socum (Virus)

One that has been widely anticipated, the latest double excursion from the Virus camp contains an absolute gem in the title cut, with its absorbing, insistently funky bassline and sleazy groove. The other highlight is the rough edged future funk collaboration between Optical and Trace, 'Kridian'. When it comes to that twisted analogue sound, they're still leaving the rest of the pack miles behind them.

.....

JONNY L

Space Off (Piranha)

Jonny L seems to get stronger and stronger. After putting out one of the highlights of recent months, the massive 'Selecta', this continues the deep, moody vibe, peppered with nasty vocal touches, dubbed-out FX and a pounding bassline that will smash the senses.

.....

E-SASSIN

Genome (Pneuma, US)

More of that hard, west coast sound, this time from one of the country's longest-serving artists/DJs. Check 'Genome' for intense, dark atmospherics building into a mammoth surge of noise distortion and thumping step beats. Flip to 'Future Shock' for further experimentation, brimming with stuttered snares and deadly analogue blasts.

.....

PESHAY VERSUS

SPECIAL FORCES

Lethal (Photek Productions)
Here's a weird one. Photek-heads only really have the moody sparseness and grinding tones of 'Exocet' to look forward to, alongside two straight club cuts from Peshay and the stepping jazz influences of 'Freestyle'. A good DJ tool, though.

.....

DIE

Jitta Bug (Full Cycle)

Die follows the enormous 'Drop Bear' with yet another storming double-header. This one's led by the bouncing tones of 'Jitta Bug', which jumps all over a steady, slapping step groove in minimal dancefloor fashion. But it's the heavy chugging intensity of 'Running Out' that comes out on top, splattered with fierce rides, neurotic noise washes and rumbling bass surges.

.....

DRUMSOUND/SIMON

BASSLINE SMITH

Plutonium (Technique)
More solid floor action from the duo to satisfy those hard steppers. Machine rhythms, moody dramatic chords and an incessant, distorted hook. 'Zeus' gets back to hardcore roots with its gloomy noise surges and slapping snare edits.

.....

ACETATE

Kingsize (Emotif)

More hard-hitting, technoid offerings from Emotif. Heavy kicks, swirling electronic pads and a moody, overdriven hook provide the ingredients for a sturdy floor-mover in 'Kingsize'. 'Genetic Engineering' is on a similar tip but keeps the mood more upbeat with its heavy bass oscillation and bouncier beats.

.....

X-MEN

Bombin' (Double Zero)

Second in the series of 10-inchers follows the Manchester connection but you'll have to guess for yourself who these guys are. Suffice to say, there are some Futuristic sounds on offer with dynamic stabs working alongside a heavy subsonic grind. 'Sonic Wox' provides a more sparse dancefloor attitude with its hypnotic tones and spacious groove.

.....

SUV

Parklands (Full Cycle)

Always one to pull something out that's better than the norm, SUV gets deep and heavy with massive, atmospheric chords before launching into a severely sub-heavy 'Amen' groove, filled with pounding kicks and flickering electronics. Flip for some tasty, off-key rhythm work, laced with some thumping bass for a mean, minimal groove.

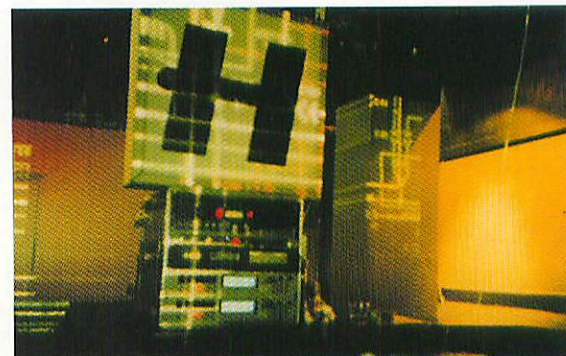
.....

THE VAGRANT

Nebula (Fuze)

The ever-prolific Vagrant comes through with a stormer in 'Nebula'. Funky and hugely narcotic with its lazy chugging groove, startling atmospheric washes and virally infectious bassline, bursting into a subtle 'Amen' roll for that extra punch. Flip to 'Singularity' for some intense dark atmospherics and unrelenting bass power.

.....



Label Stable Hospital

What's it all about?

Chris Goss and Tony Coleman were making music as London Elekcity. They'd run a label before (Turn & Groove) and decided that rather than have to fight the frustrations of major label-land, they'd save themselves the hassle and put the records out themselves.

So it's just them?

Well, sort of. "We'd got bogged down with admin and paperwork on our last label," explains Chris. "Hospital came about through a need for more creativity and artistic endeavour." Since then, they've picked the equally mercurial Landslide up to join the roster, but nobody else.

Surely a two-artist label can't be a 'hip' operation?

Au contraire. If you pick up a release, you can expect to hear "high quality, deep, jazzy, drum & bass music", and with the even warmer, Latin-

acoustic tinge of the last few releases, that's all you really need. "We may expand if it feels right," shrugs Chris, "but for the time being, keeping things small and manageable is the right way forward." With jocks as diverse as Doc Scott, Mickey Finn and Gilles Peterson slipping their discs on the turntable, who's gonna argue?

Should they be left on a trolley to die?

Certainly not. When they started out, "we were feeling pretty much with our backs to the wall, musically. We were feeling kinda sick." The patients, though, have become the doctors – and with albums by Landslide and London Elekcity due out before the end of the year, it's time to get admitted.

words JOHN HALL

A Hospital compilation, 'Outpatients', is out now

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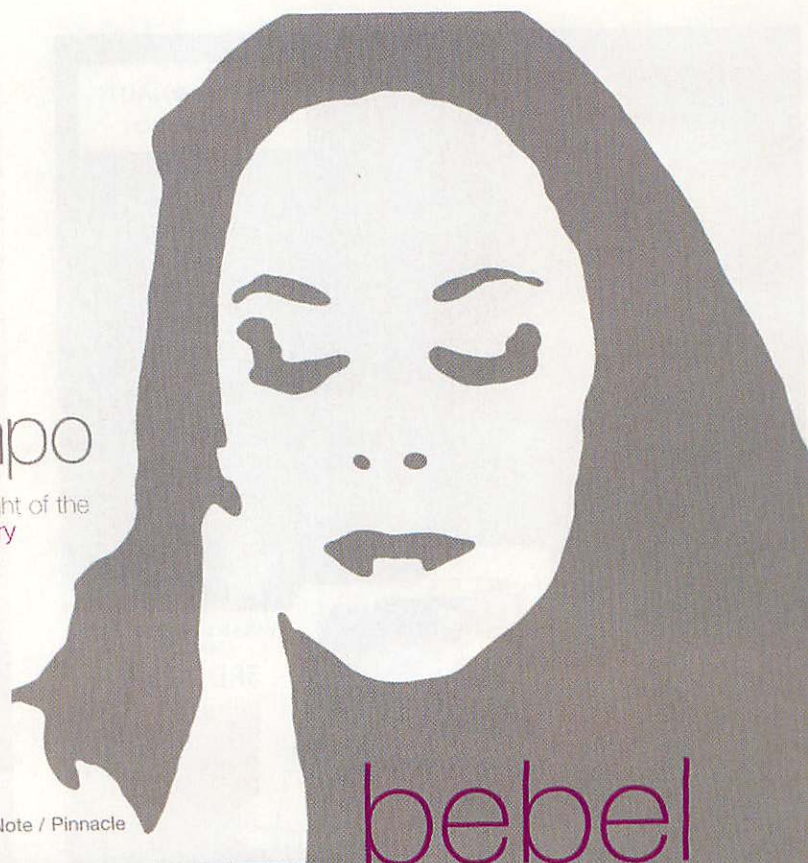
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bebel gilberto

Vital Release



**23 SKIDOO
FEATURING
PHAROAH
SANDERS**

Dawning (Virgin)
A bizarre meeting of minds – early Eighties industrial-funksters and elderly jazz saxophonist. But what a track. A soporific beat, all sleepy eyes and stary moods, over which Sanders blows an incredible, lugubrious solo that is going to reduce even the toughest of you to happy tears. An instant classic. **(CB)**

•••••

Vital Vinyl

- 1 **Gotan Project** Triptico (Ya Basta)
- 2 **Pete Kruder** Rooddown (Compost)
- 3 **Various Artists** Sounds Like Inertia 2 sampler (Inertia)
- 4 **Metamatics** Man-Q-Neons (Dot)
- 5 **Cousin Grizzly** Centrefold (Peacefeast)
- 6 **Pink Ever** Since... (Hefner Mix) (NTone)
- 7 **Smith & Mighty** Same (Ashley Beedle Afro Dub) (IK7)
- 8 **Adam Goldstone** Docking In Outer Space (Nuphonic)
- 9 **Voom Voom** Influenza (Compost)
- 10 **Limbo Experience** Illusion (Rollercoaster Mix) (Yellow Productions)

Chart compiled by Atlas Records, 11 Archer Street, London, W1V 7HG.
Tel: 020-7494-0792.
E-mail: atlas@dircon.co.uk

Singles

**DEADBEATS
FEATURING ISI SAMUEL**

Pick Me Up (20-20 Dvision)
One of the unsung champions of Aim-style stoned grooves, Deadbeats draft in Wycliffe's brother for rapping duties and his croon crowns this supremely soulful Stateside vibe. If you want something more vigorous, then 'I Can Break It Down' is king of the breaks. **(CB)**

•••••

**FUXA/COLD
HARBOURSTORES**

Techno Light/All That Matters Now (Rocket Girl)
Fans of Pullman and To Rococo Rot should snap up these two seven-inch singles quicker than you can say "Mmm, nice". Both ripple gently with campfire acoustics and criss-cross between Ry Cooder territory and Tortoise's playroom. Superb. **(CB)**

•••••

**FEMI KUTI
Black Man Know Yourself
(Sofa Surfers Remix) (Sound
Of Barclay, France)**

Of various remixers here, it's Vienna's Sofa Surfers who best rise to the challenge. Their 13-minute excursion into dark downtempo beats positively growls with menace, lending the chorus a chilling sense of revolution-on-the-beat. Be afraid, be thrilled. **(CB)**

•••••

**UNFORSCENE
Tall Girl (Kudos)**

A debut from a Bristol trio who have clearly been taking in all the latest Port and G-Stone sounds. 'Tall Girl' is a widescreen chill out that's as intimately funky as it is potentially filmic, while Jimpster's remix taps into the increasingly popular retro Eighties jazz-funk vibe with great panache. **(CB)**

•••••

**SIDEWINDER
Flight EP (Fenetik)**

The producer of Slam's radio show is galaxies away from the DJ pair's own sound. Instead, Sidewinder's Alan Bryden goes for an Afro-tinged jazzuality that works a treat on 'Flight', where Spiritual Life vibes collide in slow motion with the laidback attitude of Jazzanova. **(CB)**

•••••

**SOLAR SPIRIT
Spirit EP1 (Stoned Asia)**

Proving that Ibiza isn't all cheesy trance, DJ Pathaan has been quietly pioneering the more ambient/world-beat end of things at Kumbharas and his own Stoned Asia night in Brixton. 'Asiatronic' is a spaced out tabla groove complete with drifting flutes and effects, while 'Haunting' and 'OM' are in a more dubbed-out downbeat style. Recommended. **(PM)**

•••••

**THE MEN FROM
ATLANTIS**

Orchestral EP (Hombre)
Buck-wild hip hop stomping and sketching that's been at the moonshine for longer

than is healthy. 'Heavy Water' boasts Quincy horns and soundtrack glory, while '100 Ft Breaker' is freaky-deaky and sitar-loopy. If all instrumental hip hop had this much insane bravado, the world would be a bouncier place. **(CB)**

•••••

**UP BUSTLE & OUT
Hip Hop Barrio (Ninja Tune)**

This should win over anyone who's previously found UBO's pan-global partyisms a little flaccid. 'Hip Hop Barrio' is jazz in the present tense, hip hop for the future, grounded on obscenely phat beats and rocking out like a Harlem block party with Jimmy Smith on the organ and DJ Premier on the decks. Large. **(CB)**

•••••

**VARIOUS ARTISTS
Four Fish Out Of Water (Rex)**

Four exclusives from four artists who've helped make Rex one of the most exciting prospects for 2000. Op! Bastards are a pissed off Jimi Tenor, DJ Downfall peddles the darkest monster breaks and Jean-Michel is just plain weird, but it's the Avalanches' soundclash with Andy Votel, all magical analogue melancholy, which is the real winner. **(CB)**

•••••

**JUNKBOY
Robot & Proud EP (Moshi
Moshi)**

'Smart Guy' is the sound of Kraftwerk bootied onto the 21st century dancefloor, and should get the German OAPs scurrying back to their rest home. By contrast, 'Feel So Low' wallows majestically in the post-rock stream, tearful yet joyous. No junk, no funk, just truly original creations. **(CB)**

•••••

**APE
Honey Drunk Drool (Sirkus)**

This is Ape's first new release for quite some time, having spent the last couple of years composing film music. Featuring Jhelisa on vocals, dubbed out guitars and mellow chords are wrapped around her voice to give this a spaced out, country feel. A record with massive potential, expect to hear it on national radio very soon. **(PM)**

•••••

**OTTMAR LIEBERT
Innamorare, Summer
Flamenco (Epic)**

Anyone who's a fan of the sublime new-Med anthem 'Waiting 4 Stars 2 Fall' will be trembling in anticipation of this. Unfortunately, apart from the nicely chilled 'Farewell 2 Summer', most of the tracks are just inoffensive holiday programme muzak. Good news for Judith Chalmers, not so good for us. **(PM)**

•••••

**KENNETH SHERMAN
Why Can't We Live Together
(white label)**

From the Euro-Balearic version by Illusion to Sade's sultry soul interpretation, this Timmy Thomas classic has been covered innumerable times. Kenneth Sherman's version is a midtempo disco groover featuring his high pitched vocals over a funky bassline. Something you'd expect to hear in the more Balearic-inclined clubs such as Aficionado. **(PM)**

•••••

Albums

**MUM
Yesterday Was Dramatic –
Today Is OK (TMT
Entertainment, Iceland)**

One of two Mums this month, this Icelandic quartet break up their brittle, abstract beats with peals of ultra-cute melodica, glockenspiel and celestial piano. If Pione were produced by Dr Rockit, they might sound something like this. An album of infinite beauty and strange power. **(CB)**

•••••

**BUSCEMI
Our Girl In Havana (Downsall
Plastics, Belgium)**

One of those catch-all eclectic albums, Buscemi leaves no dancefloor turn unstoned as he mixes balucada, Latin and salsa into offbeat house, downtempo and junglist grooves. What it lacks in originality, it makes up for in sheer exuberant swagger and fizz-bomb energy.

•••••

DJs looking for a hidden gem to baffle the opposition, gather round. **(CB)**

•••••

**TARWATER
Animals Suns & Atoms
(Kitty-Yo, Germany)**

Electronica with a sinister edge that exhudes a wiry, soporific beauty. Tarwater's latest is the sound of the Velvet Underground translated into 21st century death poems. But its dub sensitivity and interwoven moods of langour and pain make for an album that's as exhilarating as it is challenging. **(CB)**

•••••

**MUM
Mum (Klein, Austria)**

Very different from the Mum who have come from Iceland (see above), this lot take every conceivable angle on the Hammond organ, from block-rocking jams to the purest stoned chill out grooves, dusted with analogue trickery. Vienna's skunk supply must be fearsome indeed if these mothers' debut is anything to go by. **(CB)**

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SO WHO THE HELL ARE... THE DEADBEATS?

Dirty, good for nuttin' losers, presumably? Well, actually they are good for at least one thing. Last year's 'Lounging' album was a tasty mix of chilled soul, ice-cool hip hop and blunted beats.

So who are these bums, then? Ged Day, who works at Warp Records, and Damian Stanley, who fixes video equipment. Of 'Lounging', Ged confesses, "It was make or break time. We'd decided that if we didn't do anything off this album, we'd go and get proper jobs." Sadly, although the album tickled the Technics of everyone who heard it, they've gone and got proper jobs anyway.

How can we get them back into musical employment then? For starters, by buying their new single, 'Pick Me Up' by the bucketload. After all, it's

got Wyclef Jean's brother rapping on it.

Wyclef Jean!? Of the Fugees? Are you sure? Ah, sorry, no. In fact it's lost British r&b man Wycliffe's brother. The press release got the two confused. At least this means there's nobody repeatedly shouting "one-two" at you.

Sounds like a shaggy dog story to me. Funny you should say that. Deadbeats' singles always end with wind-ups featuring someone impersonating ragga man Shaggy. Demand for the last single's Shaggy-shops-at-Fortnum-&-Mason sketch even overshadowed the excellent music on the rest of the EP.

Deadbeats' 'Pick Me Up' is out this month on 20-20 D-Vision

Vital Release



DJ ZINC

The 138 Track (Tru Playaz)

Hidden away on the triple pack Tru Playaz drum & bass album of yesteryear was this extra special breakbeat cut, at – you guessed it – 138bpm. Finally, a bona fide 12-inch release will bring this priceless cut to its proper audience. Using all the production precision you'd expect from a d&b master, Zinc throws in diamond hard beats and a diabolical bassline for a track that will excite the two-step massive as much as the breakbeat police. The urban underground has spoken. Take heed.

●●●●●

Vital Vinyl

- 1 Mara Desanitized (Acetate)
- 2 Tubbs Low Slung Funk (Ils Mix) (Carteblanche)
- 3 PFN Put Your Earphones On (10 Kilo)
- 4 Various Artists Battlecreek II (Illit)
- 5 Monk & Ganastella Enter The Monk (Freq Nasty Mix) (Telstar)
- 6 Disco Gorilla In Comes The One (Kong)
- 7 Rennie Pilgrem Versus Uberzone Black Widow (TCR)
- 8 Three Wise Women Hand Of Dog (Freakaboom)
- 9 Groovy Onion Memphis Funk (Carteblanche)
- 10 Tektonics Tektonics (Om)

Chart compiled by Carbon, 36 Kensington High Street, London W8 4PF. Tel: 0171-376-9911.

Singles

RENNIE PILGREM & UBERZONE

Black Widow (TCR)

TCR boss hog Pilgrem keeps up his run of good form, hooking up with one of the States' most famous breakbeat sons for a transatlantic soundclash that made a huge impact at its debut airing in Miami. Aside from the trademark sub-bass judder, it's the tribal drums on the original and the more 4/4 Uberzone mix that will make this appeal to a wider scope of DJs such as Cox, Robertson and Cartier. Fantastic.

●●●●●

GROOVE ARMADA

If Everybody Looked The Same (Icey Remix) (Pepper)

The Armada's label desperately tries to plug the gap between original releases with a set of remixes that range from pretty to pretty pointless. This page concerns itself with DJ Icey's breaks-lite reworking of the chaps' first single, and dislikes its lazy, cheddary MOR approach. Must try harder.

●●

WISE WOMEN

Hand Of Dog (Freakaboom)

Ambient backroom breakbeat that comes across as relaxed to the point of torpor. It's in no hurry to go anywhere, and none but the herby patient will wait for it to get there. Not as strong as the last single, then, but still a label to watch.

●●●●

NATHAN COLES

Plip Plop You Don't Stop (The End)

Another track from Mr C's fantastic '100% Unreleased' compilation, by another of the sarf east London tech syndicate. Sometime Matthew B collaborator Coles takes a leaf out of the Bushwacka book, and does a two-stepping electronic breakbeat 4/4 shuffle all at once without ever tripping over. One to rock all manner of dancefloors.

●●●●●

MR C & TOM PARRIS

Searchin' (Pink Plonk)

Reviewed here to highlight the typically excellent Matthew B reworking, which the man himself professes to be one of his favourite remixes. Warm synth sounds over an electro-funk groove that will do the business from Detroit to Deptford. The original 4/4 mix is a cracker as well. Class.

●●●●●

VARIOUS ARTISTS

Old School Versus New School 2 sampler (Jive Electro)

Where the splendid Freq Nasty takes 'Sound Of The Police' – one of the finest hip hop tracks ever – and threatens to rip the arsehole out of the dancefloor. Naturally. The aggression of KRS-One's delivery is more than matched by a buckfunking, bogging breakbeat and trademark bassline snarl. Jackal & Hyde's jacking techno bass beefs up Kid Rock's 'Pimp Of The Nation' on the flip.

●●●●●

WAYWARD SOUL

DJ Friendly (PIAS)

Party breaks with a menacing edge. Wayward Soul records could never be accused of being happy, but this does have the hint of a smile flickering over its scared face. Normal service is resumed on the flip with Serum and its quasi-Chuck D/Disposable Heroes rhetoric over an unrepentant bassline and crunching beats. A disc jockey's chum.

●●●●●

VARIOUS ARTISTS

Battlecreek II (Illit)

Spearheaded as ever by the hotly tipped Deadly Avenger, 'Battlecreek II' is a fat beat-orgy par excellence, with the illicit hosts being joined by The Wiseguys, Organic Audio and blushing debutant, Dynamo Productions. Pick of the bunch is the midtempo electro of the Avenger's 'Fast As Daddy Love'. A cool series that will run and run.

●●●●●

TEKED

All Blues (Botchit & Scarper)

Known as Two Sinners on the Mechanoise label, Teked have to be applauded for bringing a vocal element and an old school drum & bass feel to the table. The odd tempo – pitched somewhat faster than the traditionalist would like – and the lack of dancefloor edge marks this one down as a home listening affair. Which is no bad thing.

●●●●●

MARA

Desanitized (Acetate)

The first release from the Acetate label had joyful DJs jumping in the aisles, and the second release on the label will have the same effect, only more so. Progressive breakbeats at their best, synth sounds, booming beats, and one helluva sub-bassline join forces to take you to that much discussed, mythical 'other level'. Friction, Tyrant and Bedrock fans take special note.

●●●●●

REBEL CREW

Tangle Wit Me (Sunburn Recordings)

Before breakbeat pioneers Hardkiss begin their UK tour, they've decided to unleash the Rebel Crew from their San Fran homeland for some old skool electro bizniz for the breakers. With the traditional American disregard for the bassline, 'Tangle Wit Me' messes il-advisedly with Bontempi beats and what sounds suspiciously like Arab chanting. All that sun must be going to their heads.

●●

SHANKS & DK

Assassin Star (R&S)

The erratic duo are turned over and given a firm acidic frugging by Rennie Pilgrem, though even he can't disguise the weak vocals. The dub mix sees Rennie trying out every new toy in his studio while leaving the tape on 'Record'. Not an essential release, but it might find favour on less picky dancefloors.

●●●●

BANBARA

Shack Up (OST Recordings)

Following in the elegant footsteps of Ashley Beedie's Black Science Orchestra, Theo Wiseguy remixes this classic cut for

the ever-thoughtful OST label. A healthy respect for the original restricts him rather sensibly to just beefing up the breaks. Designed for proper start-of-the-evening, head-nodding, get-in-the-groove type behaviour, this is on limited release, so get your bids in early.

●●●●●

PSYCHOTROPIC

Back From The Dead EP (Fruitbeard)

An apt title for these hardcore chaps from times gone by, who are out to prove that old skool heroes never die, they just smoke bigger chillums. Frank Sentus throws sci-fi effects and Sergio Leone into the soup to mildly diverting dancefloor effect, but the real gem is the beautiful downtempo chill out future classic, 'Errand Boy'. Epic.

●●●●●

EUPHORIA

Delirium (Remixes) (Six Degrees)

Blissed-out beats with an Eastern flavour courtesy of stellar remix work from State

Of Bengal, M7, and the ever excellent Fila Brazillia. Only State Of Bengal stir themselves sufficiently for an experimental drum & bass workout, but it's no surprise that the chilled out chug from Hull's finest, Fila Brazillia, is the best on offer.

●●●●●

Album

MATTHEW B
Presents Cellar Dwellas
(Plank)

Fresh from tearing up dancefloors all over the world, 'Cellar Dwellas' is a nine-track LP put primarily for home listening. Though there are dancefloor-oriented grooves in attendance, the beatless strut of 'Ambient Dub', the electronic experimentation of 'Here Us Now', and the hip hop vibe of 'Bluntski' attest to more domestic intentions. More proof of the diversity and brilliance Matthew B possesses in spades.

●●●●●

Producer Profile /
James HardwayFIVE THINGS YOU SHOULD KNOW ABOUT THE
GLOBETROTTER, MULTI-TALENTED PRODUCERAn obsession with the
Thin White Duke saw him
down and out in Berlin

"I was a massive Bowieophile. Consequently I had a romantic image of Berlin, so a weekend there ended up being three years on bad speed."

He thinks Lee 'Scratch'
Perry isn't mad

"Lee is probably the sanest person I've ever met. It's just easier sometimes for him to act as he does. Once we were in the studio and he was giving himself electric shocks, but then he switched back on totally to give us some advice."

His real name is
Dave Harrow

"The James Hardway name was really for me to do the experimental, electronic stuff I was getting into. Four albums later he's still here."

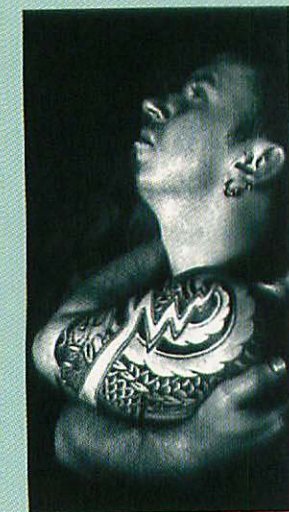
His new album 'Moors &
Christians' is sample-free

"I decided to steer clear of any electronic samples or amplified instruments for a change. I collected sounds and rearranged them in my laptop. It beats working with engineers with personal hygiene problems."

He wrote 'Your Loving
Arms' for Billy Ray Martin,
and isn't bored of talking
about it

"The most profitable two hours I ever spent! I saw this programme where the guy who wrote 'Kung Fu Fighting' said 'I only had one hit, but what a hit!' That sums it up for me."

James Hardway's single 'Movin' On' is out on May 22nd, followed by the album 'Moors & Christians' on July 3rd, both on Hydrogen Dukebox



millenia nova

slow e-motion sightseeing

the album

'Track this very special album down, your soul will thank you for it' 9/10 - *DJ Magazine*

'Absolutely bloody sumptuous' - *Blues & Soul*

'Innocent, angelic and played with a widescreen vista - buy it for someone you love and watch them love you back' - **** *Jockey Slut*

'I'm Dead', for example, pisses on a great height on Fila Brazillia, The Orb and Penguin Café Orchestra for pure bliss. Bravo' 5/5 - *Muzik*

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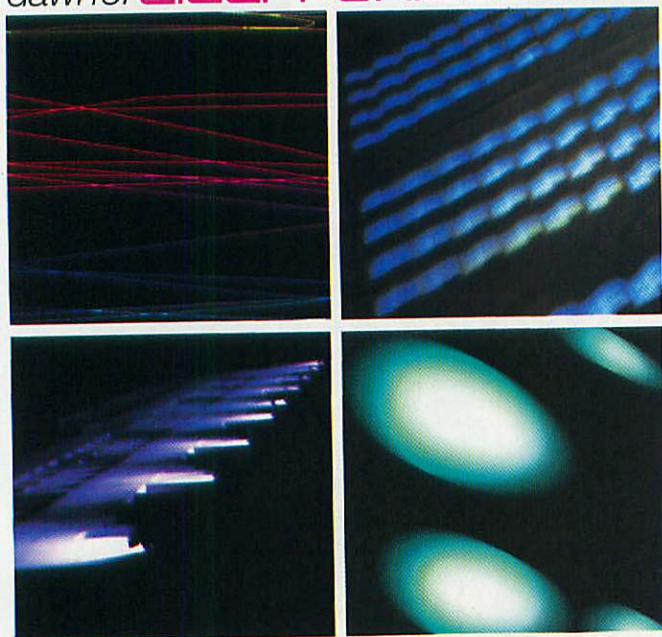
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DEPECHE MODE Dreaming Of Me
B-MOVIE Remembrance Day
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Vital Release


RUFF ENDZ
 No More (Epic
 promo, US)

Yet another strong production from veteran r&b producer Eddie F, who of course produced Donnell Jones' 'U Know What's Up' and co-wrote Guy's recent return hit 'Dancin'. Very much in the same groove-based mould of those two tracks comes this debut for a new male vocal duo. Not quite as much of a monster record as Donnell's, but I still reckon, with its instantly memorable chorus, that this will be a massive club record for the next few months.

★★★★★

Vital Vinyl

- 1 **Next Jerk** (Arista)
- 2 **Ruff Endz No More** (Epic)
- 3 **Newkirk The Word Is Out** (Warlock)
- 4 **Parle Fix Me** (Interscope)
- 5 **Toni Braxton He Wasn't Man Enough** (Mr Cee Remix) (Arista)
- 6 **Coko Triffin'** (Remix) (RCA)
- 7 **Lil Mo Tada** (Atlantic)
- 8 **Voice V When You Think About Me** (MCA)
- 9 **Mya Best Of Me** (Interscope)
- 10 **Lil Kim Suck My Dick** (Atlantic)

Compiled by Major Flavas, 94
 Dean Street, London, W1 5RB.
 Tel: 020-7434-1406.

Singles

EN VOGUE

Riddle (East West, US)

After a lengthy gap, the godmothers of the modern r&b scene are returning with a new album. Still using their original producers, Foster and McKelroy, this first single is definitely a grower. Produced very much in the modern Rodney Jerkins/Shekspere style, the track retains enough individuality to stand out.

★★★★★

CARL THOMAS
I Wish (Bad Boy, US)

Around on promo just before Christmas this track is finally getting a release. Very basic production – just a beat and some falling piano chords – provides the perfect foundation for some inspired singing. A classy little single which is definitely worth your money.

★★★★★

112

Only You (Bad Boy Remix)
(Bad Boy, US)

For almost three years this track has been one of the biggest records in the r&b world and still draws a roar of approval whenever it's played out. Amazingly, it's never actually seen a UK release but for those of you who missed out, it's available once again on an American re-issue 12-inch. If you want to hear 112, Bggie, Ma\$e and Bad Boy Records at the peak of their powers here's your chance. An absolute classic.

★★★★★

TC FEATURING MISSY
ELLIOTT
Take That (East West promo, US)

A new male vocalist from Missy Elliott's camp with one of the best tracks of the month. From the very first listen, this guitar-sample based track gets you, with TC demonstrating a distinctive vocal style. Missy proves once again that with or without Timbaland she can always come up with the goods. An album is due out in August.

★★★★★

COMMON

The 6th Sense (Something U Feel) (MCA promo, US)

One of the few tracks on Common's blinding new album 'Like Water For Chocolate' not produced by JD and Ummah. Produced by DJ Premier and built upon a piano sample, this is real quality. If you like Mos Def then you have to check out Common's album, which is easily his best to date and generally one of the best hip hop albums of the year so far.

★★★★★

MARY J BLIGE
Time (Remix) (MCA promo, US)

The best track from Mary's last album is remixed, but not too radically. Retaining its ragging Al Green-sampled drum pattern, the main addition is the appearance of a rap from newcomer Quasar. A good club track.

★★★★★

MARY J BLIGE

An Artist Of Her Generation
(Eight Unreleased Bombs)
(no label)

A very 'unofficial' but slickly packaged eight track EP – someone's definitely been having fun with their graphics software. Featuring various rare Mary tracks, including such tasty morsels as the recent Mcbb Deep remix of 'Deep Inside', Mary's version of the Angie Stone song 'Everyday' and, from way back when, the remix of 'I Love U' from her second album featuring Smith & Wessun. Naughtily but very nice and it's certainly worth tracking a copy down.

★★★★★

ANGEL LEE

What's Your Name (360/WEA promo)

A UK hip hoppy, r&b track from a new female singer that really grows on you. Remixed by Artful Dodger and Black Jack, but the haunting original album version (no producer credit given) is still the best. A strong song with some original production touches. It would be interesting to hear some more.

★★★★★

DWAYNE WIGGINS

Strange Fruit (Motown promo, US)

The ex-Tony Toni Tone member releases the first single from his debut solo album. A very nice song with a mixture of live and programmed production that exemplifies all the best things about Tony Toni Tone. Not exactly a version of the Billie Holiday classic but using elements of that song, this is overall a slick piece of work. However, it's unlikely we're alone in wishing Wiggins and the other ex-Tony singer Raphael Saadiq would get back to working with one another.

★★★★

BIG SCOOB AS
JOHNNY FAMOUS
Can Du (white label, US)

Following on from Jay Z and Craig Mack, this is another track built around a chorus sample from a Broadway musical and is apparently a big radio and club track in New York. Not quite as good as Craig Mack's track but if the rumours are true and his main competitor is having difficulties with sample clearance, then Big Scoob may clean up. Whatever, this must surely be the final record in this vein. Please.

★★★★

LYNDEN DAVID HALL

Sleeping With Victor/Used To Be Perfect (Cooltempo promo, UK)

A nice package with a bit of originality to the production. The main track gives a definite nod to 'Around The World In A Day'-era Prince, and is helped by a breakbeat-driven Dual Control remix. Even better though is 'Used To Be Perfect', a track whose backing is almost dancehall in its rhythm and which has a nifty 'My Jamaican Guy'-style riff on piano. Good stuff.

★★★★★

SIA

Taken For Granted (Long Lost Brother)

Driven by a string sample from Prokofiev's 'Romeo & Juliet' this is an

intriguing slice of leftfield r&b. British produced, Sia is a young Australian singer with a very distinctive voice. A strong debut and a definite grower.

★★★★★

Albums

TONI BRAXTON

The Heat (LaFace/Arista)

After a prolonged absence, Toni Braxton returns with a new album that matches her sexy new image. Like Whitney and Mariah, Ms Braxton has swung away from the middle of the road to a more urban sound, produced in the main by Rodney Jerkins. While the growing popularity of the first single 'He Wasn't Man Enough' shows that she's more than capable of doing this sort of stuff, it's when you hear her let loose on the

traditional Braxton ballads like 'Spanish Guitar' that you're reminded just how great her voice is. Overall a strong album and of the quality we've come to expect from LaFace.

★★★★★

VARIOUS ARTISTS

Romeo Must Die (Virgin)

Every year there's one outstanding soundtrack among the usual dross. This year, this album is the one. Produced by Timbaland for the new Aaliyah/Jackie Chan movie vehicle, it's well up to the standard Timbaland set for himself with his 1998 Dr Doolittle soundtrack. Indeed it's worth it for the trio of new Aaliyah tracks (including a duet with DMX). Add to this new tracks from Destiny's Child – produced by an interesting newcomer called Geo – and Ginuwine and it becomes irresistible. Even the ballads are good.

★★★★★



Buried Treasure

ONE OF PUFFY'S GREATEST CREATIONS FROM BAD BOY'S GOLDEN YEARS IS RE-RELEASED AT LAST

ONE OF THE biggest tunes on the r&b scene since the day it was released, 112's 'Only You' (Bad Boy Remix) has finally seen a re-release, albeit on a US import. It's strange that this absolute anthem has never been officially released in Britain, even though in clubs it's still greeted with cheers over three years after its release.

Listening to it today there's a heavy air of melancholy hanging over this tune. At the time of its release, the record summed up all the youthful arrogance and promise of Puff Daddy's Bad Boy empire.

This is encapsulated in Puff Daddy's heroic bragging – 'I thought I told you we won't stop!' – at the track's start, before Notorious BIG launches into one of the best raps of his career, matching playa bravado with breath-taking delivery. 112 then croon in with a heartfelt, perfectly harmonised song. The final touch is the big stage debut of Ma\$e, who

never sounded better.

The video, meanwhile – with the whole crew cruising down Broadway in an open top people carrier – was so popular on The Box video channel that it remained on the playlist for literally years.

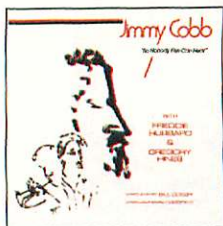
The sadness is that for all those involved, things never seemed so good again. Notorious BIG was dead soon after 'Only You' was released, 112 would never have such a good song again and Ma\$e would eventually decide to concentrate on God rather than his musical career. Puffy continues, but for him and Bad Boy, other than the odd flash of inspiration, it's been a question of diminishing returns.

But you can never write him off and just for tracks like this you'll always have to respect him. If you don't own a copy do yourself a favour and hunt one down.

112's 'Only You' (Bad Boy Remix) is out now on a Bad Boy import



Vital Release


JIMMY COBB
So Nobody Else Can Hear (Expansion)

One of the most sought-after jazz/soul albums, from 1983, finally receives a justified reissue. Fittingly, it appears on the UK's finest purveyor of everything soulful and more, Expansion Records. Featuring the gorgeously infectious vocals of Gregory Hines, accompanied by Freddie Hubbard, Marilyn Redfield and a cameo from Bill Cosby, this really is a hidden gem, unearthed for all to savour, and a superb example of something that has truly stood the test of time.

★★★★★

Vital Vinyl

- 1 **ATFC** Presents Bad Habit (Defected)
- 2 **Stella Browne** Every Woman Needs Love (Perfecto)
- 3 **Alan Braxe & Fred Falke** Running (Vulture)
- 4 **Weird Science** Feel The Need (Nu-Life)
- 5 **Bob Sinclar** I Feel For You (Yellow)
- 6 **Jazzy M** Jazzin' The Way (Perfecto)
- 7 **Johnny Corporate** Busted On The Job EP (4th Floor)
- 8 **Black Legend** You See The Trouble... (Rise)
- 9 **Deepah Ones** Dancin' (Basement Boys)
- 10 **Alaska Soul** The Message EP (Hiptonic)

Compiled by Uptown Records,
3 D'Arby Street, London
W1V 3FD.
Tel: 020-7434-3639
www.uptownrecords.com

Singles

ANGIE STONE
Life Story (Arista/Devo)

You should by now have got yourself around the lady's debut maxi 'Black Diamond'. If you haven't then shame on you as you are missing one of the true voices of the nu-age soul movement. 'Life Story' is one of those head-nodding mid-tempo grooves, with a tune that you'll be whistling on the tube. Raw and stripped to the bone, it really is something to be reckoned with, and should, by rights, push Ms Stone into major chart action.

★★★★★

DAISY HICKS
Don't Even Go There
 (Concept Music)

Ms Hicks' influences are soul, jazz, funk and disco, but here she delivers an average performance in an R&B style, and sounds like most of the singers on this circuit. The tune is pleasant, but nothing to write home about. Now if those influences could be brought out a bit more then it might be a whole new ball game.

★★★★

EAST WEST CONNECTION
Rollin' (Mixes) (Chilli Funk)

One of the most requested cuts from the trio's debut album finally sees the light of day with a rework from Ballistic Brother Ashley Beedle. The man ups the pace and his 'Black Science' mix puts this slice of modern jazz-funk firmly on the main dancefloor. This is another delightful case of 'soulful music for funky people' and should not be ignored at any cost.

★★★★★

OLU
Sampler (Gee Street/V2)

A sweet taste of Harlem from a talented young man who began his musical career at the tender age of four, before giving a series of ecstatic appearances with the world renowned Boys Choir Of Harlem. 20 years later he's again stunning the music world with this taster from his forthcoming album, 'Soul Catcher'. He has a wonderful voice, individual and absolutely the real thing.

★★★★★

LACARNO & BURNS
Love The Rain (white label)

This London duo have built a reputation as the producers to keep an eye on with their hypnotic, soul dance grooves. This infectious slab of soul features the alluring vocals of the previously unknown Jehlazz, sighing over Latino funk beats and a tough bassline that makes you head straight for that floor.

★★★★★

SOULCAMP
Que Onda (Soulcamp)

The second single from this Berlin-based outfit delivers the real deal. From a country that is more at home with distinctly unsoulful mechanical beats, the hints of Latin that float in and out of this superb beat track really are a great surprise and give us a new insight into the soulfulness of central Europe.

★★★★★

CAROL THOMPSON
Flying (Victor, Japan)

Released last year in Japan only, this has taken quite some time to track down. A perfect mix of soul and some floating reggae, it deserves to be aired despite its scarcity. Faultless soulful performance by Carol and why she isn't on a major label in the UK, we'll never know. Seek it out.

★★★★★

Albums

VARIOUS ARTISTS
Strange Games & Funky Things 3 (Barely Breakin' Even)

One thing you can depend on from the BBE crew is class. Everything you ever wanted on the Quality Black Music tip is featured here, including the mammoth 11 minute plus opus of Herbie Hancock's 'Stars in Your Eyes'. Crammed full of well collectable goodies from yesteryear, it really is a joy to behold, and is worth a place on anybody's turntables.

★★★★★

VARIOUS ARTISTS
Urban Essentials 2
 (Stonegroove)

Second compilation of the cream of today's R&B talent put together with love and affection by DJ Bigger. Like its predecessor, this album showcases artists who demand to be taken seriously. Carl Henry, Oia and Blacksmith should be up there in the big league, and maybe with Craig David scoring the big one, the doors will finally open for the rest.

★★★★★

SYLEENA JOHNSON
Love, Pain & Happiness (Jive)

Ms Johnson has no need to fear being in the shadow of her famous dad, Syl Johnson – one of the voices of the Memphis. This is superb musically, and so deep vocally – the lady cannot do a thing wrong. Somewhere between Badu and Aretha, Syleena is unique and delivers something faultless and unmissable.

★★★★★

EN VOGUE
Album (Elektra)

Haven't heard much from the ladies of late, and the time when they were top of the tree is passed. This 'comeback' is alright, but I fear that they are trying to be too fancy for their own good. Sometimes it works but the overall feeling is so-so. Maybe they have to sit down and make some new plans...

★★★★

LEDISI
Soul singer (LeSun Music)

Here, a real talent for vocalising jazz soul is brought to our attention. Her vocals hit the spot and her range is so incredible that it could shatter glass. The songs are extremely infectious and for once the production gets the balance just right. Another unmissable talent to keep our eyes on.

★★★★

VARIOUS ARTISTS
The Desco Funk 45
Collection Part 2 (Desco)

Forgive my ignorance but I don't actually remember Part 1, but then Desco are

one of New York's best kept secrets. As the title suggests, this is 100% top grade, f-u-n-k from some of the movers and shakers from their Desco, Soul Fire and Robin Sound collections.

★★★★★

VARIOUS ARTISTS
Disco Juice (Counterpoint)

Here we move into Harlem to rediscover the infectious sounds provided by P&P Records. This underground collective survived for eight years from 1976 and provided us with some of the most wanted tunes on the planet. Unlike their neighbours, P&P's rhythms were very ruff 'n' ready, incorporating soulful Latin and Afro-funk beats. At last this collectable

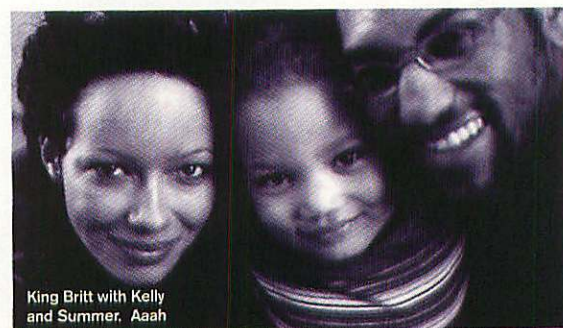
motif has a new lease of life. One to savour, no problem.

★★★★★

KEITH AILER
Spaces And Places
 (Jazzateria)

You have to admire artists like Keith Ailer who, regardless of trends, produce beautiful music full of feeling and emotion. This is an out and out jazz vocal set, on the downbeat tip, but what makes this so special is the man's ability to express his feelings, without any frills and glitter to hide what is meant to be heard. This is full of musical goodness – deep and then some.

★★★★★



King Britt with Kelly
and Summer. Aaah

Producer Profile
KING BRITT
What were your first and latest productions?

My first major production was the SYLK130 album, 'When The Funk Hits The Fan'. I just completed the follow up, 'Re-Members Only'.

If you could work with anyone – alive or dead – who would it be?

It's funny, this album gave me an opportunity to work with almost all of my heroes – Alison Moyet, Martin Fry, Kathy Sledge, De La Soul. But I've always wanted to work with Mark Hollis from Talk Talk.

Your new album features unusual collaborations – what's all that about?

This was the opportunity to put some of my heroes' voices in a new light. Like the Alison Moyet track is very organic and lush and the Martin Fry track is very Prince-ish.

What sort of reaction are you hoping for?

I just want everyone to approach this as part two of the first album. Also, to all the fans of the guests, keep an open mind. You won't hear 'Poison Arrow' part two – this is SYLK130 baby!"

Are 'techno' and 'soul' a lot closer than people think?

The word 'techno' is derived from the word 'technology'. Since I've been listening to soul music, technology has been a crucial part in the music – Herbie Hancock, Afrika Bambaataa, Maze, Miles – they all used technology to push the boundaries of soul.

What kind of music is influencing you at present?

4Hero, Stereolab, Ursula Rucker, Kelis and Arto Lindsay all are stimulating the system.

How would you describe your production sound?

"Sexy, dreamy and always funky!"

What else is coming up in 2000 for King Britt?

I am very proud of the production on the ROSE project, she's a talented young lady from Holland. Just finished remixes for Neon Fusion, i:Cube, and Silent Poets. The new SYLK130 and soon the new SCUBA Project. Also a mix CD on Dynamite Joint Recordings that will be out in the summer.

words KIERAN WYATT

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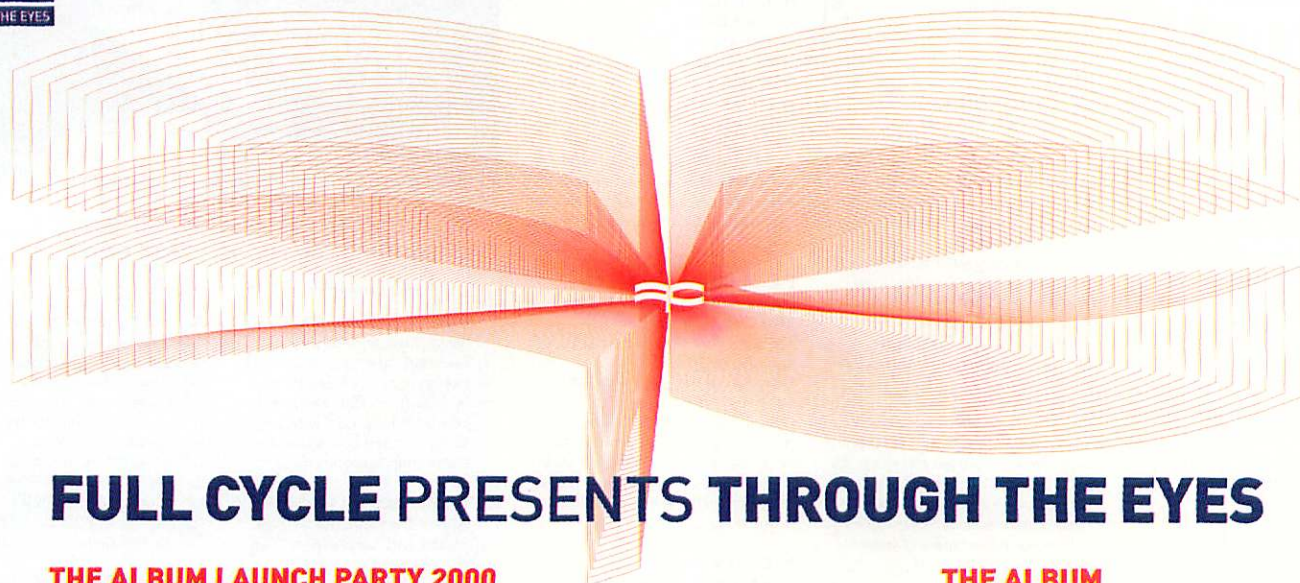
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Vital Release



VARIOUS ARTISTS Staedtizm (~Scape)

Compiled by Pole for his own ~Scape label, 'Staedtizm' is all about space. Not just urban space ('staedt' is the German word for 'city') but, as Brian Eno envisaged for his ambient milestone 'Music For Airports', creating 'a space to think'. So what better medium to use than dub, which more than any other music is as much about what's left out as what's kept in? Gramm, Vladislav Delay, Kit Clayton, Thomas Fehlmann et al interpret the theme and the result is a collection of the deepest and most soulful electronica you're ever likely to hear.

★★★★★

Vital Vinyl

- 1 **Mapstation** Mapstation (Soul Static Sound)
- 2 **Alva Noto** Prototypes (Mille Plateaux)
- 3 **Conjoint** Earprints (Source)
- 4 **Coil** Queens Of The Circulating Library (Eskaton)
- 5 **Gas** Pop (Mille Plateaux)
- 6 **Process** Shape Space (Fat Cat)
- 7 **Discipline 4** Moogs (Paperplane)
- 8 **Dylan Group** Ur-Klang Search (Bubblecore)
- 9 **Various Artists** Chicago 2018... It's Gonna Change (Clearspot)
- 10 **SND** Systems Medley (City Centre Offices)

Chart compiled by Rough Trade, 16 Neal's Yard, London WC2H 9DP. Tel: 020-7240-0105. www.roughtrade.com

Singles

MAPSTATION

Mapstation (Soul Static Sound)

A five-track EP from To Rococo Rot's Stefan Schneider, who strips his band's already spartan sound to an austere minimum. Each track features just one or two instruments in a slowly evolving loop: mechanical it may be, but it's also very atmospheric, if slightly low on tunes.

★★★

ICARUS

UL-6 (Output)

From hyperspeed breaks and ominous field recordings to a track comprised wholly of samples from well-known pop tunes, everything about this record is highly unusual. Even the cover looks like something you'd fish out of a hospital skip. Like the majority of Output's, um, output though, it's well worth investigating.

★★★

PIANO MAGIC

Panic Amigo (Morr Music)

Thomas Morr's Morr Music label has released a wealth of excellent melodic electronica. This latest from the prolific Piano Magic sees their warm, emotive pop tunes tastefully relouced with gentle breakbeats by Rephlex's Ensemble, Denmark's Future 3, Isan and Opiate, who's now working with Björk (but don't let that put you off). Lovely.

★★★★

Albums

GAS

Pop (Mille Plateaux)

'Pop'? On Mille Plateaux? If we inhabited one of those improbably lush Star Trek planets where your every wish is made flesh, this latest collection of pastoral, vaporous ambience from Cologne's Wolfgang Voigt would indeed be shooting up the charts in place of the poisonous banality we're accustomed to. Buy this album and change the world...

★★★★

THE DYLAN GROUP

Ur-Klang Search (Bubblecore)

Are there any young Americans with interesting facial hair out there who don't play in bands that sound like Tortoise? Vioes, marimba, sun-kissed jazzy chord progressions... you get the picture. It's not bad, but the more experimental leanings on last year's 'Ramda' by Mice Parade (drummer Adam Pierce's spin-off) showed that they're capable of better.

★★★

VARIOUS ARTISTS

Alt Frequencies 4 (Worm Interface)

From the four corners of the Earth come the post-pusher, apres-Apex hordes. Sweden's Plod are Boards Of Canada with a comedy accent; Freeform is, he'd like us to know, "a bad motherfucker" and Canada's Meek are a bashful Autechre. The real star, though, is Japan's Himuro, who is obviously deranged.

★★★★

FUNKSTÖRUNG

Appetite For Disctruction (IK7)

Funkstörung may once have been the world's premier Autechre tribute band, but since remixing Björk, Wu-Tang Clan and others they seem to have found a new voice. Or, more accurately, three new voices, as a trio of guest vocalists add gruff raps and breathy trilling to the Munich duo's trademark polyrhythmic digital precision. A good idea hampered by heavy-handed execution.

★★

TELE:FUNKEN

A Collection Of Ice Cream Vans Vol 2 (Domino)

This sounds like it was recorded in a pre-war telephone exchange with noises supplied by the BBC Radiophonic Workshop and off-kilter melodies by US arthouse legends, The Residents. It's actually the work of Brum resident Tom Fenn, whose friends include Broadcast and Plone. His idiosyncratic analogue pop is reminiscent of both but sounds like neither. If you see what we mean.

★★★★

DAVID SHEA & SCANNER

Free Chocolate Love (Sub Rosa)

Neo-exotica? Retro-futurism? Whatever you want to call it, this re-evaluation of easy listening 'themes' - space age bachelor pad music, laid back Latin etc - is mercifully free of the tiresome 'aren't-we-ironic' kitsch you'd associate with Mike Flowers and his ilk. Even more surprising, for a project involving Scanner, is that it's also quite entertaining.

★★★★

ICEBREAKER

Distant Early Warning (Aesthetics)

In an idle moment not spent bombing Iraq or killing civilians in Kosovo, NATO set up an arts-funding body called NATOarts. This album, inspired by remote Arctic radar stations, is one of its first fruits. Based around solemn organ, subdued electronics and melancholy Pan American-style dub effects, it's as bleak, compelling and picturesque as a burning oilfield.

★★★★

FOEHN

Hidden Cinema Soundtrack (Fat Cat Splinter Series)

The title of Debbie Parsons' third album is particularly apt. 'Hidden Cinema...' is like falling through a hole in the road and waking up in an unfamiliar, grainy netherworld populated by sinister grotesques and monsters from the id (a bit like Hoxton Square). Mixing electronics with piano, cello, trumpet and found sound, it's as beguiling as a recurring dream.

★★★★

KID SPATULA

Full Sunken Breaks (Planet M)

Another alias for Mike Paradinas (see also p-zik, Tusken Raiders), who has the uncanny knack of writing seven different tunes into a single track, then setting them about the head with exquisitely programmed turbo-gabba breakbeats. A riotous return to form, this will scare seven shades out of coffee-table dabblers won over by the more palatable orchestrations of his previous album 'Royal Astronomy'. Superb.

★★★★

ENSEMBLE

Sketch Proposals (Rephlex)

A new Anglo-French, girl/boy 'denatured pop' duo from the Rephlex camp. The 12 'proposals' feature Channele's plaintive baby-doll vocals over rhythms seemingly beaten out by flies trapped against a windowpane. It has the same self-effacing charm as Iceland's Múm, or erstwhile indie shoegazers Slowdive backed by a heavily sedated Aphex Twin.

★★★

VARIOUS ARTISTS

Sonig Comp (Sonig)

Sonig is co-owned by Mouse On Mars, whose joyous blend of high-brow avantgardism and future pop sensibility reached its peak on last year's 'Niun Niggung' album. But this label showcase tends toward the academic, with only Lithops and MOM themselves hanging their excellent processed sounds on anything resembling accessibility. A pity.

★★★

CONJOINT

Earprints (Source)

Vibes, complex progressions... hang on, that was The Dylan Group. Conjoint, unlike the plaid-shirt post-rockers, apply their jazz dexterity (nice) to a techno aesthetic, producing music to accompany fine cognac and cheroots on a luxury cruise to Bolarus 5. We'd hate to use the word 'fusion', but if the cap fits...

★★★★



So Who The Hell Is... Kid 606?

Well...? No, actually, he's "tired, sick and turning German" after a brace of gigs in Hamburg and Berlin. But he's also the San Diego-born boy wonder who's injecting some snotty punk attitude into experimental electronica.

What does he sound like?

After early experiments with gabba and hardcore, Mr 606 discovered the joys of malfunctioning technology and began producing tracks with his friends Lesser and Matmos: "Broken down Autechre crap. Skippety, glitchy stuff that we started making songs with".

Songs? Yes. The Kid is keen to dissociate his music from "shitty DJs who start getting praise because they just play to people who are fucked up".

KID 606 & FRIENDS Volume 1 (Tigerbeat6)

He's come out of nowhere (well, California) has already made records for numerous labels, and as Hrvatski, one of the 'friends' on this album of remixes and collaborations, notes, "he's only 19". Elsewhere, underground luminaries such as Matmos, DHR's Christoph De Babalon and Max Tundra provide furious breakbeat, glitch electronics and twisted pop. Grr.

★★★★

ZAN LYONS

Desolate (Foundry)

If you've heard either of Lyons' two EPs you'll know the score: creeping strings, brittle melodies and dark, distorted drum & bass rhythms. 'Serial Killer Stories', 'Demon' and 'Oblivion' are all frightfully scary... except they're not, really, and this kind of hammy, B-movie horror has already been done with added psychotic panache by Panacea.

★★

BEIGE

I Don't Either (Leaf)

As every good Cologne minimalist knows, a well-placed click or finely-honed bleep can be every bit as exciting as the rawest Seventies funk riff. But Oliver Braun's gone one better and expertly combined the two on an album that's as tight as Bootsy's codpiece and as fanciful as George Clinton's views on space travel.

★★★★

So what's his alternative?

"We can use electronic sounds, randomness and digital processing to make emotional music," he reckons. A chorus of agreement has been raised from some unlikely quarters; not least Faith No More's Mike Patton, who's releasing Kid 606's first "proper" album 'Down With The Scene' on his Ipecac label.

What else? Plenty. A remix album 'Kid 606 & Friends' on his own label Tigerbeat6 is out now; an album for Mille Plateaux and an EP for Kit Clayton's Musork Orthlog are forthcoming. Oh, and there's a 3-inch CD tribute to NWA.

Last words? "I have to make music to justify the fact that I don't do anything else."

tourist attraction



St GERMAIN
TOURIST

Dubbed as the pioneer of French electronic music, Ludovic Navarre alias St Germain returns with his long-awaited new album *Tourist*. His unique style of mixing samples and electronic sounds with live musicians makes for compulsive listening.

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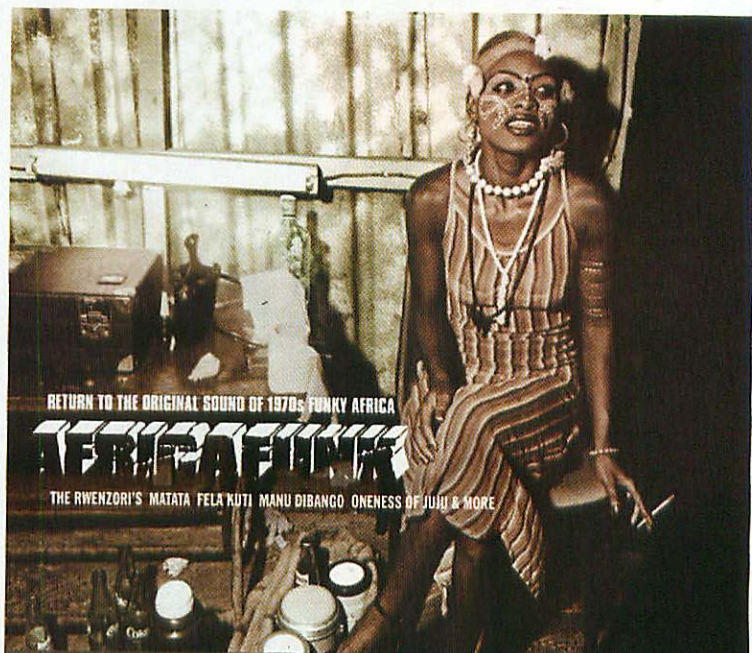
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Street Date: 15th May

- 1: THE RWENZORI'S/HANDSOME BOY (E WARA)
- 2: BUARI/KU KA MARIA
- 3: MATATA/I FEEL FUNKY
- 4: ICE/TIME WILL TELL
- 5: KONGAS/AMIKANAO
- 6: VECCHI/NSAMBEI
- 7: WISDOM/NEFERITI
- 8: FELA KUTI/ROFOROFO FIGHT
- 9: TONY ALLEN/N.E.P.A (NEVER EXPECT POWER ALWAYS)
- 10: MANU DIBANGO/DIG BLOW
- 11: ANTIBALAS WITH JOJO QUD/UPRISING
- 12: ONENESS OF JUJU/POO TOO - LIBERATION DUES

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**STELLA
BROWNE**
EVERY WOMAN
NEEDS LOVE

Perfecto take a break from their usual trancey fare with this quality vocal house track from Julian Jonah (aka 187 Lockdown). Already a number one in the Buzz Chart and a top three in the Cool Cuts, it has also been Dave Pearce's Single Of The Week.

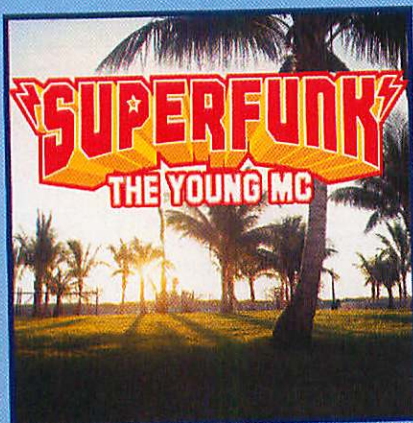
RELEASED MONDAY 8TH MAY

David Morales & Albert Cabrera Present
**MOCA (FEAT. DEANNA)
HIGHER**

**MOCA FEAT.
DEANNA
HIGHER**

The follow up to the huge summer anthem *Needin' U*, David Morales and Albert Cabrera join forces to create a monster club smash. Featuring the soaring vocal talents of Deanna, this track is already being championed by the likes of Pete Tong, Danny Rampling and Dave Pearce.

RELEASED MONDAY 22ND MAY



SUPERFUNK
THE YOUNG MC

Taken from the critically acclaimed debut album *Hold Up*, *The Young MC* is an eclectic fusion of hip-hop, electro-funk and disco. Featuring remixes from The Valley Strippers and Rhythm Masters, this has already been Pete Tong's Essential New Tune and is climbing the Buzz Chart.

RELEASED MONDAY 22ND MAY

Crystal Clear
Live Your Life
Includes mixes by
Djaimin', Live Elements
& Crystal Clear

**CRYSTAL
CLEAR FEAT.
ALESSANDRA**
LIVE YOUR LIFE

Having already reached number two in both the Buzz Chart and Miami Buzz Chart, this uplifting track looks set to become one of this summer's biggest anthems. Features remixes from Djaimin', Live Elements and Crystal Clear.

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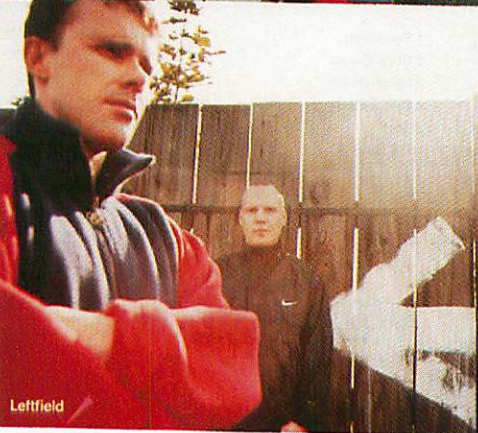
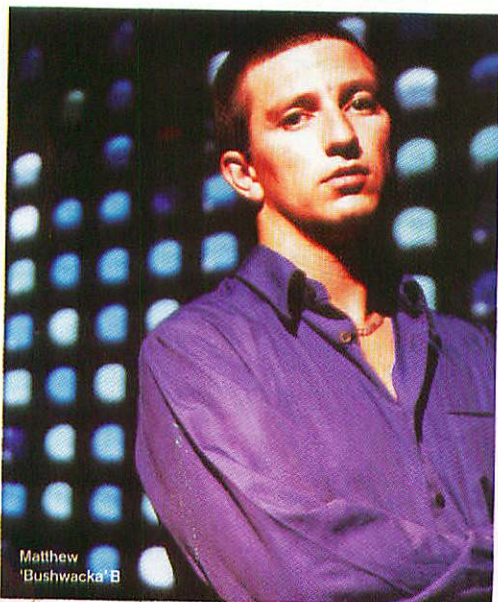
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Charts

THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



1. SESSOMATTO Moody (Junior)

Dave Lee hits peak form with a production that's chart-friendly and smooth as baby oil



2. SPILLER Mighty Miami (Positiva)

Hugeness awaits for this Miami Conference sunshine-fest from the 'Batacada' boys



3. WATERGATE Heart Of Asia (Positiva)

Ryuichi Sakamoto won't like it but the general public will



4. BLACK LEGEND We'll Be In Trouble (Time)

Barry White goes down the nu disco and grabs a pint



5. PAUL VAN DYK The Riddle (Deviant)

Leaving the riffs behind, Van Dyk still stays tuneful



6. DJ LUCK & MC NEAT Masterblaster (Red Rose)

Surprisingly acceptable assault on Stevie Wonder's classic



7. THE POLICE You Can't Go Wrong (white label)

Dub house monster that's big in the Farley camp



8. SYSTEM F Cry (Essential)

Low key for Mr Corsten. And featuring a female vocal too



9. BOB SINCLAR Champs Elysees EP (Defected)

The wily Frenchman returns full of Summer cheer



10. TWISTED PAIR Twisted Horns (Junior)

Junior pick up San Francisco's slickest parping deep house funk



11. DJ SANDY VERSUS HOUSERTRAP Overdrive (Additive)

Kosmonaut DJ Sandy proves she can hold her own with da boyz



12. DELERIUM Silence (Netwerk)

Over-the-top operatic trance featuring the lungs of Sarah McLaughlin



13. STELLA BROWNE Every Woman Needs Love (Perfecto)

Oakey's label leaves the trance behind a moment for some vocal house



14. MIKE & CHARLIE I Get Live (Fatboy Slim Mix) (Regal)

Darker and harder than Norman's usual but still catchy as ever



15. BROTHER BROWN Under The Water (Yoshitoshi)

Reappearing with Breeder, Faithless and Starecase on the remix



16. BT Dreaming (Pioneer)

More classical-progressive antics from Beverly Hills' newest film-scorer



17. NEGRO CAN Cada Vez (Swing City)

Grant Nelson drops a vaguely Latino Miami smasheroonie



18. JUNIOR O PRESENTS STARCHILD Much Happened (R'Senal)

Funky female-vocalled Roger Sanchez house



19. MATTHEW 'BUSHWACKA' B Healer (Oblong)

Warm and cuddly tech-house from one of Mr C's buds



20. LEFTFIELD Swords (Hard Hands)

Soundtracking electro cut remixed by Two Lone Swordsmen, To Rococo Rot and Cari Lekebusch



THE MUZIK HOTLINE 0906-862-6818

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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99 FM **BBC RADIO 1** every Sunday 7-10pm





Junior Cartier



Dave Clarke

Radio Chart

MR C - KISS 100

- 1 Various Artists *Subterrain 100% Unreleased* (End Recordings)
 - 2 The Detroit Grand PuBahs *Sandwiches* (Flow)
 - 3 Halo Varga *Future* (Siesta)
 - 4 Absence Of One *Can't Take It* (Planet E)
 - 5 Mr C & Tom Parris *Rocket Science* (Plink Plonk)
 - 6 Pure Science *Bareknuckled Basics 2* (Pure Science)
 - 7 Transparent Sound *Frequency* (Crayon)
 - 8 It's Thinking *The Afterglow* (Mr C Mix) (EC)
 - 9 La Monde *Painted Thunder* (Seis)
 - 10 Lacy Lawson & Eric Entity *Forward Thinking Music* (white label)
- Mr C's show is on Kiss FM every Sunday morning from 1-3am



Mr C looks for that elusive Black Sabbath bootleg

photos: JULIE BENTLEY, MARTYN GALLINA-JONES

Test Pressing Chart

- 1 Club Fiesta *La Fiesta* (white label)
- 2 Bedrock *Voices* (Bedrock)
- 3 Kerb Crawler *16* (Spot On)
- 4 Thomas P Heckmann *Ultra Vixen* (Amato International)
- 5 Rhythm Masters *Pres Kashmir Low Frequency EP* (Disfunctional)
- 6 Tom Novy *Rock* (Pete Heller Remix)
- 7 Rapid Eye *Never Go Back* (ATCR)
- 8 Hypertracks *Darkside* (Overdose)
- 9 Golden Scanners *Golden Scanners* (white label)
- 10 DJ Eyal *Dreamcatcher* (Dave Ralph Remix) (Phatt Phunk)

Supplied by Amato Distribution

Home Listening Chart

- 1 Patrick Pulsinger *Pol Jas*
- 2 Neu *Hallo Gallo*
- 3 Alexander Spence *Oar*
- 4 Kombo *New Horizon*
- 5 Marvin Gaye *Trouble Man*
- 6 Make Up *Save Yourself*
- 7 Roy Montgomery *Sounds Like Life*
- 8 Lambchop *Nixon*
- 9 Antibalas *Con Jojo Quo*
- 10 Explosions *Hip Drop*

David Holmes, Belfast, UK



David Holmes: "When I'm me pipe and slippers"

Erick Morillo New York, USA

- | | |
|--------------------|--|
| 1 Jose Nunez | Don't Worry (Subliminal) |
| 2 ATFC | Bad Habits (Defected/Subliminal) |
| 3 Harry & Alex | Lonely (Bambosa) |
| 4 Tanga Chics | Brazil Over Zurich (Dronez Mix) (Subliminal) |
| 5 Bob Sinclair | Feel For U (Dronez Mix) (Yellow/Subliminal) |
| 6 Botella Project | Sensual Confession (Subliminal) |
| 7 ATFC | Feel The Need (Satellite) |
| 8 Afro Medusa | Pasilda (Azuli) |
| 9 Richard F | So What You Gonna Say (Subliminal) |
| 10 Whitney Houston | I'm Your Baby (Dronez Mix) (Arista) |

Dave Clarke Horsham, UK

- | | |
|-----------------------------|---------------------------------------|
| 1 DJ Rush | Djax Up Beat (Djax) |
| 2 Blunted Boy Wonder | Pieces Of Eight (Music Man) |
| 3 Adam X | Audio Imagery Part Two (Sonic Groove) |
| 4 Jam Denham Versus Flowers | Stroke Part Two (Konsequent) |
| 5 Ade Fenton | Pervertor (Potential) |
| 6 Japanese Telecom | Perspects Remix (Intuit Solar) |
| 7 Cold Dust | Shadow Boxing (Core) |
| 8 Anthony Rother | Simulationszeitalter (PSI) |
| 9 Drexciya | Species On The Pod (Tresor) |
| 10 Terry Baldwin | I Have A Dream (Futuresound) |

Bushwacka! London UK

- | | |
|-----------------------|--|
| 1 Yasushi Ide | Masters At Work Remixes (Yellow) |
| 2 Suzuki EP | Yosca (G-Stone) |
| 3 Heiko Laux | Sense Fiction (Kanzlerant) |
| 4 General G & Nasty C | Bad EP (Dubscience) |
| 5 Mr C & Tom Parris | Searchin' (Plink Plonk) |
| 6 Gino Vitton | Relief 2000 (Relief) |
| 7 Unforscene | Remote Viewing (Kudos) |
| 8 Rolando | Revenge of the Jaguar (Underground Resistance) |
| 9 Purpose | Maker Circus (Axis) |
| 10 Mephisto Odyssey | The Lift (Doc Martin Mix) (Primal Trax) |

Junior Cartier London UK

- | | |
|------------------------|---|
| 1 Frankie Bones | All The Way Home (Sonic Groove) |
| 2 Barry White | You See The Trouble With Me (Rise) |
| 3 Mekon & Shante | Bring It On (Junior Cartier Mix) (WOS) |
| 4 Detroit Grand PuBahs | Sandwiches (Trow) |
| 5 Russian Roulette | Believe EP (High Octane) |
| 6 Two Right Wronguns | Sorry Mate You've Got The Wrong House (Wrong) |
| 7 Away Team | Motown Funk EP (Cafe Del Boy Mix) (Black Plastic) |
| 8 Meat Katie | Strange Fruit (Kingsize) |
| 9 Mile High Club | Pill Pipe Line (OM) |
| 10 Peak Data | Life (Assorted) |

DJ Hype London UK

- | | |
|---------------------------|--|
| 1 Pascal | A New P-Funk Era (True Playaz) |
| 2 Brockie | Out Board (Undiluted) |
| 3 Zinc | Finn' Time (True Playaz) |
| 4 Andy C & Shimon | Firewire (Ram) |
| 5 Danny Breakz | Sign (True Playaz) |
| 6 Pascal | Yeah, You Know (dub plate) |
| 7 Solid State | Just A Vision (Marcus Intalox Remix) (Renegade) |
| 8 Pascal & Rude Boy Monty | Killer Sound (Brockie Mix) |
| 9 Ed Rush & Optical | Pacman (Virus) |
| 10 Erik B & Rakim | I Know You've Got Soul (Ganja Kru Remix) (white label) |

Crispin J Glover (Paper Recordings) London UK

- | | |
|---------------------------|-------------------------------------|
| 1 Black Science Orchestra | Soul Power Music (Afro Art) |
| 2 Crispin J Glover | Fried (Paper) |
| 3 Larry Levan | Live At The Paradise Garage (Sirut) |
| 4 The Hydraulic Dogs | Shake It (Influence) |
| 5 Maurice Fulton | Boof (LP) (Spectrum) |
| 6 Reel Houze | Can't Live Without You (Influence) |
| 7 MJ Cole | Crazy Love (Talkin' Loud) |
| 8 Julius Papp | Control/Rhodes Warrior (Estereo) |
| 9 Ray Mang | Four Track EP (Reg Recordings) |
| 10 Brutal High | The Creature Project (Influence) |

Adam Freeland Brighton, UK

- | | |
|----------------------------------|--|
| 1 Wayward Soul | Serum (PIAS) |
| 2 Beber | Juvenile Delinquent (Tectonic Mix) (Marine Parade) |
| 3 Rennie Pilgrem Versus Uberzone | Black Widow (TCR/Astralwerks) |
| 4 Vigi & Flip | Blow (white label) |
| 5 Hi-Fi Bugs | Lydan The Dinosaur (white label) |
| 6 Tubbs | Low Slung Funk EP (ILS mix) (Carbon) |
| 7 ILS | Tectonic (Marine Parade) |
| 8 Scratch D Versus H-Bomb | The Red Pill (Freakin Music) |
| 9 Tipper | Dissolve (Buckfunk 3000 Mix) (Sony) |
| 10 Apex | Symmetry (Marine Parade) |

Ross Allen London, UK

- | | |
|-------------------------------|--|
| 1 Spacek | Antimur (Universal) |
| 2 J-Walk | Following The Naughties (Pleasure) |
| 3 Kimbu Kimra | Raise The Dead (Mantis) |
| 4 Markus Nikolai | Bushes (Classic) |
| 5 David Bowie | Young Americans (RCA) |
| 6 William Bell | Fifty Dollar Habit (Stax) |
| 7 Reuben Bell & The Casanovas | It's Not That Easy (Kent Soul) |
| 8 Diamond D | Sally Got A One Track Mind (Chemistry) |
| 9 Mike Ladd | The Animist (Ozone Music) |
| 10 Lemn Sissaq | Advice For The Living (Lounge) |

Danny Howells Worthing, UK

- | | |
|----------------|---|
| 1 Sven Vath | Barbarella (Deep Dish Mix) (white label) |
| 2 Chris Cargo | Solid Substance (Choo Choo) |
| 3 Lucien Foot | Vivid Skies (white label) |
| 4 Circulation | Untitled (white label) |
| 5 Stef | Try Out (white label) |
| 6 UK Gold | Agent Wood (Prime Evil) |
| 7 John Digweed | Voices (Bedrock) |
| 8 Sand Storm | The Return of Nothing (Evolution Mix) (Renaissance) |
| 9 Lydia Rhodes | I Can't Deny (Beloved Surge Mix) (white label) |
| 10 Lazonby | Sacred Cycles (Hoo) Choons) |

Miguel Migs San Francisco, USA

- | | |
|------------------|---------------------------------|
| 1 Toka Project | Cafe Style (Silver) |
| 2 Fresh & Low | Especiala (Black Vinyl) |
| 3 Lisa Shaw | Always (Naked Music) |
| 4 Solar House | The Roots (Large) |
| 5 Supersmack | Back In The Days (Brickhouse) |
| 6 Dance Motifs | Low Gravity Needs (white label) |
| 7 Aquanote | True Love (white label) |
| 8 Artist | Unknown Get up (white label) |
| 9 Maureen Parker | Whatcha Do (Tilted) |
| 10 Miguel 'Migs' | Find What's Mine (Yoshitoshi) |



Danny Howells



Erick Morillo

Shop Charts

Tom Novy Berlin, Germany

- 1 Alan Braxe Intro (Vulture)
- 2 Dani König Stairs (Ganovy)
- 3 Moloko The Time Is Now (Remixes) (Echo)
- 4 Romanto Featuring Eddie Green Out Of The Drum (Kosmo)
- 5 Tom Novy Now Or Never (Kosmo)
- 6 DJ SebBo I Need A Freak (Remix) (white label)
- 7 Bob Sinclar I Feel For You (Yellow)
- 8 Chicane Featuring Brian Adams Don't Give Up (Extravaganza)
- 9 Novy Versus Eniac Get Down With The Funk (Ganovy Records/ Kosmo)
- 10 DJ Sandy Versus Housetrap Overdrive (Circulation Mix) (Kosmo/ Positiva)

Lee Mullin (Hybrid) Swansea, Wales

- 1 Hybrid Versus Chrissie Hynde Kid (Warners)
- 2 Deep Cover Deeper Inside (Hope)
- 3 Plump DJs The Push (Finger Lickin')
- 4 Vigi & Flip Makesome Breaksome (Marine Parade)
- 5 Dark Globe Re-Ascent (Whole Nine Yards)
- 6 Timo Maas Der Schieber (48K)
- 7 Eat Static Mondo-A-Go-Go (Mesmo-beat)
- 8 PMT Deeper Water (Acetate Ltd)
- 9 Hybrid Theme From Wide Angle (Distinctive Breaks)
- 10 Cass Emotion Surfer (Choo Choo)

Bryan Gee London, UK

- 1 Krust Visitors (Stranger Mix) (dub plate)
- 2 Reprazent Out Da Games Mixes (Reprazent) (Talkin' Loud)
- 3 Digital Deadline (Dubplate)
- 4 Ray Keith Sweet Power (V)
- 5 Krust Warhead 2000 (V)
- 6 Total Science Nine Numbers (CIA)
- 7 Digital Situation Critical (dub plate)
- 8 Scorpio Samewayz (Full Cycle)
- 9 Lemon D Burning (2000 V)
- 10 Solid State Just A Vision (Marcus Intalex Remix) (Renegade)

Stanton Warriors London, UK

- 1 Stanton Warriors Tha Virus (Mob)
- 2 Stanton Warriors Tha Antidote (Mob)
- 3 ATFC Bad Habit (Stanton Warriors Remix) (Defected)
- 4 DJ Zinc Beats By Design EP (white label)
- 5 Wookie Battle (white label)
- 6 Zac Toms Bring Me Down (JVM)
- 7 Jocelyn Brown Somebody Else's Guy (Stanton Warriors Remix) (Pure Silk)
- 8 Gabrielle Falling (Stanton Warriors Remix) (Gol Beat)
- 9 Salt 'N' Pepa Push It (Stanton Warriors Remix) (frr)
- 10 Biting Back Breaking Up (Headtop Remix) (white label)

Kieran Hebden (Fridge) London UK

- 1 Badly Drawn Boy The Hour Of Bewilderment (XL)
- 2 Múm Yesterday Was Dramatic, Today Is OK (TMT)
- 3 Quasimoto Microphone Mathematics (Remix) (Stones Throw)
- 4 Acceleradeck EP (English Muffin)
- 5 MJ Cole MPC Crazy and Crazy Dub (Talkin' Loud)
- 6 Limp Bizkit 2gether Now (InterScope)
- 7 Lambchop Up With People (Zero 7 Remix) (City Slang)
- 8 Detroit Grand PuBahs Sandwiches (Throw)
- 9 VLAD Motion Institute (Warp)
- 10 Icarus UL6 (Output)

Parks & Wilson London, UK

- 1 Odessi Moments Of Space (Baroque)
- 2 Timo Maas The Dance (Perfecto)
- 3 Parks & Wilson My Orbit (Hooj Choons)
- 4 Soul Mekanik Disco Static (TVR Remix) (Rip)
- 5 Innate Changes (Louis Strange Remix) (Baroque)
- 6 Souldrivers Narcotick (Bedrock)
- 7 BT Dreaming (Evolution remix) (Pioneer)
- 8 King Of Spin Lifestyles (Monster)
- 9 Mr Flash Exhilaration (Ian Wilkie Dub) (Barracuda)
- 10 Leftfield Snakeblood (Hard Hands)

Hernan Cattaneo, Argentina

- 1 PMT Deeper Water (white label)
- 2 Timo Maas Presents Mad Dogs (Silver Planet)
- 3 Yellow Sox Film Flam (Remixes) (Yoshitoshi)
- 4 Medway Release (Hooj Choons)
- 5 BT & Jan Johnston Dreaming (Evolution) Pioneer
- 6 Timo Maas The Dance (Perfecto)
- 7 Halo Varga Future (Siesta Music)
- 8 Steve Porter Sensor (Fade)
- 9 Taylor Xenophobe (Fluid)
- 10 Moogwai Voila (Platipus)

Smokin' Jo London, UK

- 1 Bob Sinclar Feel For You (Yellow)
- 2 Weird Science Feel The Need (Nuife)
- 3 Sessamatto Moody (Joey Negro Club Mix) (Junior)
- 4 Excursions 2000 Sade (white label)
- 5 Play Paul Spaced Out (Crydamoure)
- 6 K.O.T. Tear It Up (Distance)
- 7 The Music Makers I'm The Music Tonight (white label)
- 8 Michelle Weeks Gotta Keep Tryin' (Basement Boys)
- 9 Aaron Carl My House (Ovum)
- 10 Akabu Your Wildest Dreams (NRK)

Tayo London, UK

- 1 Stanton Warriors Da Virus (Mob)
- 2 DJ Zinc The 138 Trek (True Playaz)
- 3 Mara Desanize (Acetate Ltd)
- 4 Elektrik Suedehead Love Elektrik (Mighty Atom)
- 5 Mr C & Tom Parris Searchin' (Plink Plonk)
- 6 Aquasky Body Shock (Adam Freeland Mix) (Moving Shadow)
- 7 Wookie The Battle (white label)
- 8 Medway My Release (Hooj Choons)
- 9 Rennie Pilgrem & Uberzone Black Widow (TCR)
- 10 DJ Technique My Technique (Mob)

Kelvin Andrews (Sound 5) Stoke-on-Trent, UK

- 1 Soul Mekanik Disco Static (RIP)
- 2 Twilight Mutant Jazz / Shades of Red (Twilight)
- 3 Only Child Lock It (Grand Central)
- 4 Timo Maas Der Schieber (48K)
- 5 Sven Van Hees Tsunami (LEA)
- 6 Laurent Garnier The Man With The Red Face (PIAS)
- 7 Luke Warm Reception (white label)
- 8 Dune Boomerang (Soul Mekanik remix) (RIP)
- 9 Lalo Schifrin Ape Shuffle Dub (white label)
- 10 The Warm/Bass Combination Twist Honey (white label)

Mr Bongo

- 1 The Planets Circle Of Light EP (Red Sea)
- 2 People Under The Stairs Youth Explosion (OM/PUTS)
- 3 Kombo New Horizons (Up Above)
- 4 Network Reps Life To Live (Stone Groove)
- 5 Brainpower Lyricist (Lyric Recordings)
- 6 The Creators Hard Margin (Bad Magic)
- 7 Soundscape Listeners (Crowd Control Records)
- 8 Obie Trice Well Known Asshole (No Airplay)
- 9 Numskulz Ad Infinitum (LP) (Hombre)
- 10 The Next Men Amongst The Madness (LP) (Scenario)

Mr Bongo, 44 Poland Street, London, W1V 3DA.
Tel: 020-7287-1887.

Urban

- 1 Artful Dodger Woman Trouble (Sunship) (Public Demand)
- 2 Craig David Fill Me In (Sunship) (Wildstar)
- 3 Sweet Female Attitude Flowers (Sunship) (Milk)
- 4 Sunship Cheque One-Two (Filter)
- 5 Mr Vegas Heads High (white label)
- 6 Sia Taken For Granted (Groove Chronicles) (Long Lost Brother)
- 7 X Men Feat. Wookie What's Going On (Soul 2 Soul)
- 8 Trick Or Treat Harmonise (Clean Cut)
- 9 MJ Cole Crazy Love / Attitude (Talkin' Loud)
- 10 Phuturistix Matrix EP (Locked)

Urban Records, 24 Gardner Street, Brighton, BN1 1UP.
Tel: 01273-620-567.

Vinyl Underground

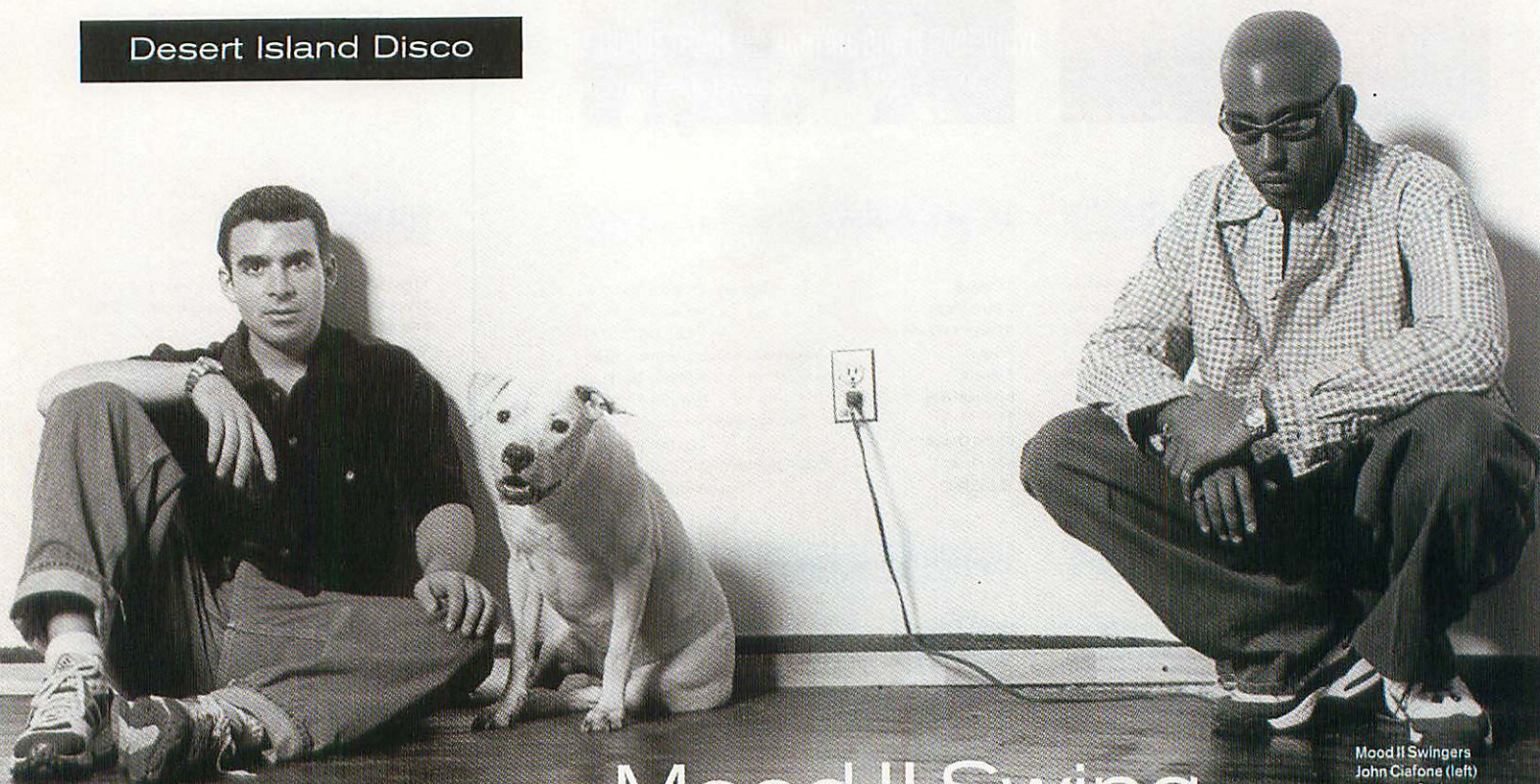
- 1 Soundstream EP (Hardwax)
- 2 Joakim Lone Octet Tiger Sushi (Restless Soul Mix) (Future Call)
- 3 Peace Division BU 4T (Low Pressings)
- 4 Anthony Nicholson Miguifaye (Sonar Collective)
- 5 Various Remix EP (Odori 008)
- 6 MAW/George Benson The Ghetto/El Barrio (MAW)
- 7 Aubrey EP (Dark)
- 8 Paul Mac Loopin' Out (Fragmented)
- 9 MAW Brazilian Beats (Mr Bongo)
- 10 Interference Money (Interference)

Vinyl Underground, 80 Abingdon St, Northampton, NN1 2BB. Tel: 01604-634-433.

Plastic Fantastic

- 1 Odessi Moments of Space (Baroque)
- 2 Autonomous R-Time (Plastic Fantastic)
- 3 Sponky People Groove 3 (Sog)
- 4 Andy Ling Fixation (Hooj Choons)
- 5 Ocean Wave Velvet (Voyager Mix) (Rhythm Syndicate)
- 6 Raff And Freddy Listen (Z2 Mix) (Avant Garde)
- 7 Marc Rambo & Pete Namlook The Space Driver (white label)
- 8 Pocket Overdue EP (Thunk)
- 9 Harmel Perspectives (Funked Up Recordings)
- 10 Moonchild Vertigo (Ultra Vinyl)

Plastic Fantastic, 8 Short's Gardens, Covent Garden, London, WC2H 9AU. Tel: 020-7240-8055.



The Record Buyer's Guide to Mood II Swing

Mood II Swingers
John Ciafone (left)
and Lem Springsteen.
Dog unidentified

ONE of New York's hottest house and garage teams, production duo John Ciafone and Lem Springsteen – aka Mood II Swing – have been working together since 1992. Effortlessly creating anthems for the underground and the charts alike, their birth followed an aborted r&b project with Masters At Work's Little Louie Vega. The MAW connection proved invaluable in helping them launch their career. Springsteen co-wrote Barbara Tucker's 'Beautiful People' with Vega and went on to write many classic MAW releases.

Ciafone and Springsteen's first release was 'Helpless' in the guise of Urbanized. Featuring vocals from Silvano, the track appeared on Max Records in 1992 and was one of the year's underground garage anthems. They cemented their burgeoning reputation in 1993 with the classic 'Critical' as Wall Of Sound on Eightball – released through Positiva in the UK. Further Wall Of Sound cuts on Eightball included 'Run To Me' and 'Penetration' in 1994 as Mood II Swing Featuring Carol Sylvan. They continued to rock dancefloors with 'Closer' on King Street – released by Red Cat in the UK. The Swing II Mood dub went on to become an all time classic on London's pirate stations and is still in demand today.

Equally sought after and another recommended classic is Mood II Swing's 'Call Me' on Music For Your Ears. Released in 1995, it

had a big impact on many UK garage and house producers. There were also two remix twelves of 'Call Me', the second of which was limited to 500 copies on red vinyl.

In 1996, John Ciafone assumed the Mood II Swing crown and released two classic EPs through Groove On, 'I See You Dancing' and 'Do It Your Way'. Both are excellent.

John Ciafone has also been busy outside of Mood II Swing, releasing material under the names Full Swing and Chiapet. As Full Swing, he released the classic 'Choices'/'Freestyle Groove' in 1993 on Strictly, which was re-released on Groove On in 1996. In between these you'll find 'I Need To See You Soon' on Strictly Rhythm and 'Be Yourself' on Defender's 'It's A DJ Thing' (Volume Five) in 1997. As Chiapet, Ciafone has taken the dubber end of Mood II Swing in a much darker direction. 1997's 'Tick Tock' on Deep Dish's Yoshitoshi imprint was picked up in the UK by Phonography and released as a double pack with remixes by artists such as Two Lone Swordsmen and Herbert. And last year he released the equally brooding 'Westworld', also on Yoshitoshi.

Mood II Swing's initial success came via their production work with Loni Clark on Nervous between 1993 and 1997. 'U' became an instant anthem both in the US and UK and was followed by 'Pushin' and 'Love's Got Me' in 1993 and 1994

respectively. In 1997, Loni Clark's 'Searchin' became an anthem at New York's legendary Body & Soul club. Having worked briefly with Ultra Nate in 1993 on a mix of 'How Long', their reputation and bank accounts went into orbit when they produced Ultra Nate's 'Free', released on Strictly Rhythm in 1997 and picked up by AM:PM in the UK.

Ironically, some of Mood II Swing's better remixes never made it past the promo stage. A prime example is the double pack of 'Stand Up' by Precious. Other notable Mood II Swing mixes that didn't make it to the shops were their dubs of BT's 'Remember' (Perfecto promo, 1997), Al's 'Feeling You' (Wild Card promo, 1998) and Crustation's 'Flame' (Jive promo, 1997).

Luckily, many of their mixes have actually seen the light of day. Highlights of these include 'Love Revolution' by Mysterious People (Yoshitoshi, 1996), 'When The Funk Hits The Fan' by Sylk 130 (Ovum, 1996), 'Fly To The Moon' by Indigo (Defender, 1995), 'Learn To Love' by Kim English (Nervous, 1997) and A:XUS' 'Baghdad Cafe' (Guidance, 1999).

A lot of Mood II Swing's work is still available through second-hand sources. There is an excellent album on Nervous, imaginatively titled 'Mood II Swing: Nervous Tracks' which features their remixes of the Clubb Kidds, Loni Clark and Kim English. It's a great place to start.

Buried Treasure

HELLER 'N' FARLEY PROJECT – 'FROM THE DAT VOLUME 1' (Jus Trax, 1995)



"IT WAS supposed to be an underground record," laughs Junior Boys Own legend Terry Farley. "Even the song titles were silly!"

'From The Dat' featured four killer cuts. 'Golden Afro' was a grinding Gary Clail remix that Paul Oakenfold foolishly rejected for Perfecto ("It had an Afro vibe before Afro was trendy"), 'Jus' Friends' was a dub mix of the JBO hit 'If You Should Need A Friend' and 'Boy Black' was deep house written

with the EP in mind. But it was the undulating funk of 'Ultra Flava' which caused the most damage. Originally a reworking of Ultra Nate's 'How Long', it was a perfect example of the art of the mix. "Unfortunately, she got dropped," Farley fulminates, "so we never got paid!"

But the track refused to die. Inspired by frequent visits to The Sound Factory in New York, 'Ultra Flava' soaked up the Wild Pitch

spirit and spat it back at the dancefloor. In Ibiza, it became a peak-time anthem, selling over 1,000 copies a week in the summer of 1995. The song was picked up by AM:PM in 1996 and reworked by Grant Nelson, but none of the remixes matched the charm of the original.

Terry Farley agrees. "It's all down to Pete's cheeky little bassline," he chuckles. And Dat's a fact! (RM)

Mood II Swing

'Call Me' (Music For Your Ears 12-inch, 1995) **£25**
The A-side 'Move Me' is top notch, Basic Channel-style weirdness, but the B-side 'Call Me' with its bouncing rhythms and crisp razor sharp beats is an all time classic.

Ultra Nate

'How Long' (Warner Bros 12-inch, 1993) **£20**
Ultra's house swing was one of their earliest remixes but this 12-inch was more notable for the Fire Island remix which went to become Farley and Heller's 'Ultra Flava'.

Mood II Swing Featuring Carol Sylvan

'Closer' (King St/Red Cat 12-inch, 1994) **£20/15**
The classic Swing II Mood dub still rocks. Any UK garage DJ worth his salt during the mid Nineties would have had this in his box.

BT

'Remember' (Perfecto promo 2 x 12-inch, 1997) **£12**
Two mixes from Mood II Swing, though the excellent dub was never released. Bright and busy with an eye for goals, as Ron Atkinson would say!

Ali

'Feeling You' (Wild Card promo 2 x 12-inch, 1998) **£10**
Once again, two top Mood II Swing mixes. The dub mix is pure genius – but did they release it? Go figure.

Mood II Swing

'Do It Your Way' (Groove On 12-inch, 1996) **£10**
Three killer cuts on this EP from John Cafone. 'Do It Your Way' is proper dancefloor funkiness and 'All Night Long' is a hanky house anthem.

Mood II Swing

'I See U Dancing' (Groove On 12-inch, 1996) **£10**
Another fine EP from Mr Cafone. 'I See U Dancing' and 'Ohh' are uplifting deep house classics.

Wall Of Sound

'Critical' (Eight Ball/Positiva 12-inch, 1993) **£10**
One of Mood II Swing's earliest club anthems. A full on garage stomper with vocals courtesy of Gerald Lethan.

Mood II Swing

'Call Me – Remixes' (Music For Your Ears 12-inch, 1995) **£15**
Not as good as the original but still worth owning. Limited to 500 copies and a US only release, so don't hold your breath.

Precious

'Stand Up' (EMI promo 2 x 12-inch, 2000) **£10**
These mixes have been around since the end of last summer but were properly promoted this year. The superb Mood II Swing dub dispenses with most of the twee lyrics.

words PAUL KIRWAN

In Demand

Soul & Dance Exchange, London (Promo Top 10)

- 1 Paul Van Dyk Tell Me Why (Deviant 12-inch) **£10**
- 2 M.J. Cole Crazy Love (Todd Edwards Mixes) (Talkin' Loud 2 x 12-inch) **£10**
- 3 Stella Browne Every Woman Needs Love (Perfecto 12-inch) **£8**
- 4 Death In Vegas Dirge (Siam Mix) (Concrete 12-inch) **£4**
- 5 Jeff Wayne Eve Of War (Promo 2 x 12-inch) **£10**
- 6 Maria Naylor Angry Skies (Quiver Mix) (Deconstruction 12-inch) **£8**
- 7 Soulsearcher Do It To Me Again (Defected 2 x 12-inch) **£8**
- 8 Fragma Toca's Miracle (Positiva 12-inch) **£4**
- 9 Boxsaga Positive Street (Blue 2 x 12-inch) **£8**
- 10 Boogie Tunes Talkin' You Down (Azuli 12-inch) **£4**

Record Shop Of The Month

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Where are you? 4 Berwick Street, Soho, London W1V 3RG

Contact: 020-7437-0521 / www.ambientsoho.com

Who works there? Miss Pink, Aaron Liberator, Sam, Vickie ITA, Spongeboy and Rocket Ron.

What do you sell? All sorts. Acid, tech-house, jazz beats, electronica, chill out and easy listening.

Do you have listening posts? We have three decks and two CD players here.

What's the strangest record you've ever been asked for? Every day we get asked for all kinds of weirdness!

Do you do mail order? Yes. See the web site.

What's flying out at the moment? Anything by Bola on Skam files out of the shop.

And what's gathering dust? Turph's 'Chisel' on Probe. It's a US techno record that's been here about five years!

They say: We have an attitude-free service, offer an eclectic selection of music and we're in the heart of Soho. We stock record boxes, bags and merchandise and Numark DJ equipment.

Muzik says: Underground publications? Record boxes? Stacks of vinyl? From off-the-wall obscurities to filthy acid techno, they've got the lot.

Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.

DJ RAP'S TOP FIVE MEN (IN NO PARTICULAR ORDER): 1) MEL GIBSON 2) JACK NICHOLSON 3) KURT COBAIN 4) BRAD PITT 5) MY BOYFRIEND **MZK 133**

Insomnia

MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

edited by KAREN YOUNG



may 10th – june 13th

SO, I managed to piece together a few memories from my week of debauchery in Miami. As you can imagine, it consisted of a great deal of hard work. Days spent lounging by the pool sipping White Russians and interviewing the likes of Lee Burridge, Lottie, Layo and Bushwacka! Tell you what, it's a hard life and I wouldn't wish it upon anyone. The parties were pretty tiring as well. Having to fit in three sessions in one night (so to speak) often led to serious amounts of alcohol abuse and terribly sore feet. Still, it's nice to see that music industry types can let their hair down and hey, they can dance! If you've ever been to a music industry event (excluding our Muzik Awards obviously), you will have noticed us by the bar, talking shop, looking around with a faraway, bored look in our eyes, waiting for a more interesting person to turn up. Not in Miami, baby! Take Homeboy Darren Hughes' party at The Shelbourne for starters – dancing queens, Casanovas galore and yes sir, we can boogie. All night long.

At the Spundae versus Cream party the exceptional BT performed a live set that I can only describe as AMAZING. Had he played 'Hip Hop Phenomenon' though, I feel the bouncers would have had to peel me off the floor. It's those basslines – must be a girl thing. Hmm... yes, moving swiftly on... the Twilo versus In-Tec night at The Crobar was also

incredibly messy. Sasha, Coxy and crew blew the place apart, along with all my plans to get some sleep. No sir – straight onto a plane, cleared the bar of booze and managed to pass out for the last hour. Come on!

Sod sleep though. Seeing as I missed the legendary Tenaglia set at Space in Miami, (yeah, yeah I've learnt my lesson) I felt the need to not only see him at Home, but catch him at The End. Shoot me if you like, but I'd much rather listen to Mr Garnier play 'The Man With the Red Face' live followed by a session by the tech-god Sven Vath. Maybe it's another girl thing...

Finishing me right off however was the Southport Weekender, which was truly outstanding. Admittedly I was only there for the Friday, but next year I'm there – and I'm taking all my girls with me! Full Intention, Erick Morillo and Joey Negro kept me in their room all night (lucky me!) but I'm assured the other rooms were just as full on.

I couldn't stay for the whole weekend as Renaissance's eighth birthday was calling me. A quick pit stop at The Bomb and off we went. Classy venue, tasty cocktails and fabulous fun! Those Deeply Dishy boys pretty much tipped me over that edge, and Diggers' last Renaissance classic, 'Was That All It Was?!' brought back all those fond memories of 'back in the day'. Cue nostalgic Hovis music.

photo JASON MANNING



Electric Stew at Peter Pan,
Rimini, Italy

Competition

WIN! A WEEK IN IBIZA

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A COMPLIMENTARY MINISTRY OF
SOUND GOLD PASS & JOYCAM
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IF YOU'RE YOUNG and up for it, then Twenty's and Polaroid have the perfect social lubricant to sort you out – the Joycam instant camera! You and your best mate can win a holiday to Ibiza, the clubbing capital of the world. Spend seven nights dancing till dawn, and the days recovering at the Hotel Adelino, San Antonio. With the Ministry Gold pass you can get free entry to Cream, Amnesia on Thursday and Ministry of Sound at Pacha on Friday. There'll also be the Joycam hot air balloon, fully kitted out with a 4K sound system and foam cannons where you choose your own sounds to spoozie into the balloon, while zapping the unsuspecting crowds around you. To win a week on the White Island just answer the following question correctly and send entries to 'Ibiza Baby!', Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS.

Q: What is the name of the cove near San Antonio that's covered in mythical carvings?

Note: Flights depart from Gatwick Airport on July 19th, returning July 26th. You must have a full current passport.



photo DANIEL NEWMAN

Midlands

FOLLOWING a rather cosy weekend with little more than a vineyard of red wine, a copy of Beverly Hills Cop, a Cantonese take away menu and my better half, I've concluded something – I'm staying in at the weekends from now on. Now don't get me wrong, I'm not giving up the bagging lifestyle for good but what's the point of tarding yourself up at the weekends when you can go out on a Wednesday looking like a stig and for half the amount? While midweek clubbing was once just the choice of students and sniffed-up phone salesmen, today's line-ups are just too good to be ignored. Nottingham is possibly the best example of midweek choice at the moment. The Bomb's four rotational Thursday nights are a case in point, bringing in everyone from the EZ Rollers to Keb Darge, all at rather reasonable prices. Meanwhile, The Social sees Bent spin weekly Wednesday webs of musical wonder. Elsewhere in the Midlands, of course there's a fair few nights battling with The 11 O'clock Show for your attentions, with the Steering Wheel in Birmingham's mighty fine Bar Bedlam (Tuesdays) – endorsed by none other than our good selves – leading the charge. Just one question though, what ever happened to Game For A Laugh?

Steve McLeay

Essential Nights

- Breakdown** Friday May 12th at The Bomb, Nottingham
Expect: 1st Birthday delights with Global & Goodfella
- Hotdog** Saturday May 27th at Lost Weekend, Nottingham
Expect: The Shary Beys, Lonsdale and Jay Frost
- Sugar** Saturday May 13th at Sugar, Leamington Spa
Expect: 1st birthday neighbourhood from the Collective
- Eden** Saturday May 27th at The Quarry, Metheringham
Expect: Trevor Rockliffe, Mauro Picotto and more

Friday

- Breakin' Bread** Weekly Fridays at Carey's, Holford Place, The Butts, Coventry. 02-476-297-110 2-3am. £5/£4 NUS.
A unique social evening out with house, disco, funk, soul and jazz with residents Dave Clarke (Galaxy 102.2) and The Smiths.
Dress Code: Smooth & tidy **Capacity:** 450
- Breakdown** Monthly Fridays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£7
Celebrating their 2nd birthday with very special guests alongside Global & Goodfella, Jenny Card & J'Vibe & Finlay (May 12th), and Tim Lowe, Lee, Tutu Mattr, Tony Giscoll, and Goodfella (June 9th).
Dress Code: None **Capacity:** 600
- DIY's Floppy Disco** Monthly Fridays: The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7
Deep house night with special guests alongside regulars Dips'n'Whooch, Simon DK, Jack & Emma and Outsource (May 13th).
Dress Code: None **Capacity:** 600

Energy Weekly Fridays at Gossips, Gower Street, Derby. 0376-605-576. 8pm-2am. £5/£4 NUS.
New hard house and trance night with residents and guests that include Fergie (May 12th) and Andy Farley (29th).
Dress Code: Outwear **Capacity:** Mary

Fired-Up Every last Friday of the month at The Void, Hanley, Stoke on Trent. 01782-621-454. 9-4am. £5bc.
New monthly night from the Golden posse playing hard house. Turn up the heat with residents Fergie, Sarah G and special guests.
Dress Code: Musicians only **Capacity:** 1,150

Frisky Weekly Fridays at Legions, 16-20 Gold Street, Nottingham. 01204-303-000. 9-3am. £5/£3.5/£2 NUS.
Residents Shift, Phil Charles and Paul Hillyer are joined by guests that include Dava Saanen (May 12th), K-Aless and A.J.G. (June 13th) and Progress (29th).
Dress Code: None **Capacity:** Many

Forbidden Weekly Fridays at Club City, Lea Circle, Leicester. 0115-253-8867. 10-6am. £3/£5.
Hard house and Hi-NRG with Sarah G, Winny Willis and guests.
Dress Code: None **Capacity:** 1,200

Get It On Fortnightly Fridays at Junction 21, Midland Street, Leicester. 0116-254-6666. 10-late. £6.
Beats and hard funk with Steve Gerard and guests Prime Dots (May 19th), and Prince Paul and Daniel Conrache (June 9th).
Dress Code: Get it off! **Capacity:** 700

God's Kitchen Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 0121-694-434-631. 9-3-4am. £10/£9/£8.
Residents jukes are joined by Ferry Corsten and Guy Onewell (May 12th), Judge Jules and Alex P (19th), an allnighter with Seb Fontaine, John Kelly, Brandon Block, Lisa Lashes and Fergie (26th), Scott Bond and Lisa Lashes (June 2nd), and Tall Paul and Fergie (9th).
Dress Code: No effort, no entry **Capacity:** 1,400

Horny Weekly Fridays at Bakers, 162 Broad Street, Birmingham. 0121-633-3633. 10-3am. £3/£5/£4/£3.
A night of uplifting house and classic dance anthems with residents Dave Pearce (monthly), Jon Hollis, Alistair and Edmunds.
Dress Code: Smart casual, no trainers **Capacity:** 1,200

In-sight Monthly Fridays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7.
Drum & bass, with an exclusive appearance from Teabean alongside Simon Bassline Smith, DJ Esc & MC Ninety, Sarah and Stride & Logic (May 26th).
Dress Code: None **Capacity:** 600

Let It Flow Weekly Fridays at Backbeat, 6-8 Broadway, Leamington Spa. 0115-910-6823. 10-2am. £5/£3 before 11pm.
A new night of soul, swing, funk and r&b, supplied by Berlie and Whirly and guests. Floor 2 has UK house with Nathan Harley or will out with Swiss Tony on the ground floor.
Dress Code: No scallies or yardies **Capacity:** Many

Mono Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1111. 9-30-3am. £8/£6 members.
This month sees Lottie and Shaheen's Ben Davis and Dick Johnson (May 12th), Yusef and Phil Phil Cooper (19th), CK One night with David Morales (4 hours), Dave Hill and Joris Buterfeld (26th), Lottie and Yusuf (June 2nd), Ben Davis, Dick Johnson and Yusuf (5th), and Yusef and Paul Jackson (16th).
Dress code: Outwear **Capacity:** Many

Music First Weekly Fridays at The Venue, Branston Street, Birmingham. 0121-485-5011. 9-4am. £10/£9 NUS.
Drum & bass night. Kenny Ken, Hypa, Zinc and Devide (May 12th). The residents are joined by Groove Armada, Tom Middleton and Kevin Andrews (May 13th), Andrew Weatherall, Bent and Kevin Andrews (20th), special guest the, State Of Bengal and Kevin Andrews (27th), Swagazack, The Creators and Kevin Andrews (June 3rd), and Colin Dale, Bent and Kevin Andrews (10th).
Dress Code: No Gatecrasher kids **Capacity:** 600

The Penthouse Weekly Fridays at Miss Moneybags's Bar, 14-16 Stubb's Street, Queensway, Birmingham. 0121-633-7770. 9-2am. Free.
A sexy, uplifting night of classic tunes with a soulful touch.
Dress Code: Funky **Capacity:** 150

Storm Weekly Fridays at The Emporium, 67 Belvoir Road, Coalville. 01530-815-273. 9-2am. £5.
Hedonistic hardhouse with Nick Lunn plus Rachel Auburn, Andy Farley (May 12th), Fergie (4 hours) (15th), Steve Thomas, Ian M (26th), Fergie, Pete Wardman (June 2nd), Fergie, Madam Friction (9th), Fergie, Lisa Lashes (16th).
Dress Code: Outwear **Capacity:** 1,500

Sugar Weekly Fridays at Sugar, 5-9 Teviotack Street, Leamington Spa. 01226-422-223. 9-30-2am. £8.
Get sweet with Sucre featuring Delphina Quenne, Fanny Flaccus

and guests (May 12th), Big Night Out with Jam Atkins, Harrison Daniels and DJ Crossader (19th), Sucre featuring Delphina Quenne and Sherry Bliz (26th), Jam Atkins, Harrison Daniels and The Runaway (June 2nd), and Delphina Quenne, Si White and Popp (3th).
Dress Code: Sweet **Capacity:** 570

Tyrant Monthly Fridays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £3.
Dynamic duo Craig Richards and Lee Burridge alongside special guests (June 2nd).
Dress Code: None **Capacity:** 600

Ugly Funk Friday May 12th at Junction 21, 13 Midland Street, Leicester. 07633-725-087. 10-6am. £3.
BWP! SoundSystem (live), Jemma, Mark Spider (live), Esther and others in the techno room, Liquid Funksters, Paul Garraway and more in room 2.
Dress Code: No clones **Capacity:** 550

Urban Weekly Fridays at Fleming Colossus, 57 Walford Road, Leicester. 0115-233-4788. 10-late. £8/£7 NUS.
Experimental house with residents Lonsdale, Chocno De Amor, Nick Correll and Mark Younghead.
Dress Code: Urban style **Capacity:** 720

Saturday

Access All Areas Weekly Saturdays at Mazzorina, Farnes Lane, Wolverhampton. 01902-450-011. 9-30-4am. £3/£3/£2.
Paul Kershaw, Anne Savage, Alan Thompson, Kidco, Fergie, Lisa Pin-Up and Jo Mills (May 13th), Judge Jules, Jo Mills, Buckley, Jon '00' Fleming and Kidco (20th), Tall Paul, Damien Christian, Kidco, Derren Stokes, Smokin' Jo and Jo Mills (27th), Nick Warren, Alan P. Altrado, Goldie (all live), Jemma Pearce and Kibbo (June 3rd), and Seb Fontaine, Perks & Wilson, Heaven, Phil Perry, Lisa Pin-Up, Kidco, Dave Lee and Jo Mills (10th).
Dress Code: Dress to impress **Capacity:** 2,400

All Points North Weekly Saturdays at Fleming Colossus, 57 Welford Road, Leicester. 0116-233-4788. 10-3am. £7/£5/£3.
Residents spinning the best UK garage while Mark Fucino and Johnny Frost host the Soul Bar playing the best in funk, hip hop and breaks. Special guests include Craig Bartlett (May 20th) and T Smith (27th).
Dress Code: No scrubs! **Capacity:** 600

Atomic Jam Saturday June 10th at The Que Club, Corporation Street, Birmingham. 01202-729-993. 9-30-6am. £13.50.
Get on with Dave Angel, Oliver Ho, Eat Static (live), Ade Fenton and Tony Work in the techno room. Groovender, Ratty, Falout, Shaolin and Tango in room 2, DJ in room 3 and Jam Atkins and Rob Lynch plus 3 Mile Island live (live) in room 4.
Dress Code: None **Capacity:** 2,000

Bubblelove Saturday May 20th at The Venue, Leicester University, Leicester. 0116-225-1440. 8pm-4am. £20 in advance.
Join Dave Saanen, Brandon Block, Lisa Lash and Lonsdale on level 1, Phil Phil Cooper (8 hours and 3 decks) on level 2, A Man Called Adam (4 hours) and Ade on level 3 and Norman Jay (3 hours) and Deamon Gill on level 4. Phenix.
Dress Code: Yes **Capacity:** 2,200

Delicious Monthly Saturdays at The Canal Club, British Waterways Yard, Broad Street, Wolverhampton. 07003-250-251. 9-30-2-30am. £6/£5.
House and garage with Matthew Roberts and Jim Sheel Ryan (May 13th), 4th Birthday with Danny Ramping and Lisa Lashes (June 10th).
Dress Code: Effort required **Capacity:** 900

Drop The Bomb Weekly Saturdays at The Bomb, Bridesmith Gate, Nottingham. 0115-950-6667. 10-3am. £8/£10.
The residents are joined by Groove Armada, Tom Middleton and Kevin Andrews (May 13th), Andrew Weatherall, Bent and Kevin Andrews (20th), special guest the, State Of Bengal and Kevin Andrews (27th), Swagazack, The Creators and Kevin Andrews (June 3rd), and Colin Dale, Bent and Kevin Andrews (10th).
Dress Code: No Gatecrasher kids **Capacity:** 600

Eden Fortnightly Saturdays at The Quarry, Heston Lane, Metheringham, Lincolnshire. 01506-832-507/www.club-edn.co.uk. 9-30-4am. £11/£10/£9.
Enter paradise with DJ Jaxx, Marcus Scott, DJ Elite and Ingo (May 13th), Dark Holiday Special with Trevor Rockliffe, Marco Picotto and DJ Elite (27th), and John Kelly, Binary Finary (Viva) and DJ Elite (June 10th).
Dress Code: You know **Capacity:** 300

Flashback Saturday June 17th at The Que Club, Corporation Street, Birmingham. 0306-701-0060. 9-6am. £14.50 in advance.
Join back to back crazies between Mickey Finn and Kenny Ken, Slimst and Lime, Mistress Mo and Pilgrim, Krome and Tima, Lanni and Magika, N-Jay Blackmink and Ratty, and many more!
Dress Code: None **Capacity:** 2,500

BAGLEYS 10 THE 10TH ANNIVERSARY PARTY 27 05 00

Celebrate one of the most fantastic events in the history of British Club-land in true warehouse party style.

- Studio 1** Launch party for Ariel's A9 track, released on Essential Records
Ariel, Lisa Pin-Up, Brandon Block, Andy Manston, The Sandmen, Matt Cassar
+ live performance by Matt Darey's mash-up feat. Marcella Woods (beautiful),
- Studio 2** Norris Da Boss, Laurence Bagnall, MJ Cole, Colin Aubrey, Resident MC's Creed & Gods Gift
- Studio 3** **Programmed by World Dance**
DJ Rap, Kenny Ken, Bryan G, Nicky Blackmarket, Marly Marl, Swift, Resident MC Moose
- Subway** The RatPack, SlipMatt, Rob Blake, Dean Lambert

03 06 00

- Studio 1** Ariel, Lisa Pin-Up, Rob Tissera, The Sandmen
- Studio 2** Norris Da Boss, Laurence Bagnall, Timmi Magic, Colin Aubrey, Resident MC's Creed & Gods Gift
- Studio 3** **Programmed by World Dance**
DJ Rap, Kenny Ken, Ray Keith, Code, Resident MC Moose
- Subway** The RatPack, SlipMatt, Roger the Doctor, Squirrel

10 06 00

- Studio 1** Ariel, Lisa Pin-Up, Graham Gold, Steve Lee, Steve Facey
- Studio 2** Norris Da Boss, Laurence Bagnall, Jason Kaye, Resident MC's Creed & Gods Gift, Colin Aubrey
- Studio 3** **Programmed by World Dance**
DJ Rap, Kenny Ken, Zinc, DJ SS, Shy FX, Resident MC Moose
- Subway** The RatPack, SlipMatt, Dean Savonne, Tony Nicholls

17 06 00

- Girls Night**
- Studio 1** Lisa Pin-Up, Nancy Noise, Sal, Miss Vivien Markey
- Studio 2** Norris Da Boss, Laurence Bagnall, E.Z., David Howard, Resident MC's Creed & Gods Gift, Colin Aubrey
- Studio 3** **Programmed by World Dance**
DJ Rap, Kenny Ken, DJ Hype, Brockie, Nicky Blackmarket, Marly Marl, Resident MC Moose
- Subway** The RatPack, SlipMatt, Stevie B

24 06 00

- Additive Records meets Alphabet City**
- Studio 1** Kevin Robinson, Jason Ellis, Marc et Claude, John Johnson
- Studio 2** Norris Da Boss, Laurence Bagnall, E.Z., Resident MC's Creed & Gods Gift, Colin Aubrey
- Studio 3** **Programmed by World Dance**
DJ Rap, Kenny Ken, Jumping Jack Frost, Bryan G, Swift, Code, Resident MC Moose
- Subway** The RatPack, SlipMatt, Rob Blake, Dean Lambert

Freedom: members £10/nus £10/non members £14

Saturdays 10pm - 7am Bagleys Film Studios, Kings Cross Freight Depot, off goods way, London N1 0UZ
on site parking and taxi service, nearest tube Kings Cross. discounts available for coach/group organisers.

Paying guest list: If travelling from outside London phone for guaranteed admission-no queues.

Freedom hq: 020 7278 2171 24 hour info and tickets: 0990 34 4444 email: info@freedom-nightclub.co.uk

website: <http://www.freedom-nightclub.co.uk>

Freedom @ bagleys - Saturdays will never be the same again

Insomnia

■ **Golden** Weekly Saturdays at The Void, Hanley, Stoke On Trent, 01 762-621-454, 9-4am, \$10.
Joining residents Lea Burridge, Pete Bramley, Dean Wilson and Hardy & Edwards are guests Anna Savage (May 13th), Judge Jules and Fergie (20th), Seb Fontaine (27th), Scott Bond and Jon '00' Fleming (June 3rd), Judge Jules and Fergie (10th).
Dress Code: Music fans only **Capacity:** 1,150

■ **Hotdog** Every Saturday at The Lost Weekend, 169-173 Huntington Street, Nottingham, 01 15-950-6667, 9-3am, \$5/\$10.
Last month was a blast. Join John Kelly, JFK and Huggy Burger Queen (May 20th), The Sharp Boys, Lonsdale and Jay Friction (27th), Mark Moore, Lonsdale and Dave Clearshaw (June 3rd), and John Kelly, Lisa Lashes, Alex Anderson and Lonsdale (10th). **Dress Code:** Freaks & uniques **Capacity:** Many

■ **Miss Money Penny's** Weekly Saturdays at Bonds, Bond Street, Birmingham, 9-30-late, 01 21-633-6930, \$10.
Nick Gillet is joined by Jim Sheff Ryan, Patrick Smoove and

■ **Republica** Weekly Saturdays at Bakers, 162 Bricard Street, Birmingham, 01 21-633-3533, 10-4am, 21/0/\$7.
Residents Andy Dector and Dean Martin are joined by Brandon Black (May 20th), Scott Bond and Pete Wardman (27th), Jon '00' Fleming (June 3rd), and Alex P and Pete Wardman (10th).
Dress Code: Smart casual, no trainers. **Capacity:** 1,200

■ **Renaissance** Weekly Saturdays at Molic, Queen Street, Nottingham, 01 15-91-0111, 10.30-8am, \$15/\$12/\$21 0 members.
Seb Fontaine and Anthony Puppa (May 13th), Dave Seaman, Nigel Dewson and Pete Gooding (20th), guests the (27th), Deep Dish (6 hours) (June 3rd), Dave Seaman and Future Shock (10th). **Dress Code:** Dress Up. **Capacity:** Many

■ **Return To The Source** Saturday May 20th at The Que Club, Corporation Street, Birmingham, 0207-346-8488, 9.30-3am, 21 \$50.
Trance with Mark Allan, Pablo Gargano, Patrick Reid, Christo, Barzika, Orange Peel, Kool, and more!
Dress Code: None **Capacity:** 2,000

The Sundisessential 'Grillessential Cross Dressers' Ball' with Lionel Lashes, Andrea Farley, Janet Thomas, Charles Birch, Nicola Rafferty, Simon G, Pauline Kershaw, Ronald Auburn, Mr Friction and Little Mr Nuthair, Hosted by Mandy Madders, Danielle Kirk and the rest. **Dress Code:** Cross **Capacity:** 2,000

■ **Transform** Monthly Saturdays at The Future Club, 35 Belfington Lane, Derby, 07940-567160, 10-4am, \$5/\$4 NUS.
Deep house night with Terry Farley, Laurence Fitzhugh & Andy Riley, House of 909 and Marcus & Lea (May 20th).
Dress Code: None **Capacity:** 400

Sunday

■ **Delirious** Weekly Sundays at The Boom Club, 6 Sadler Gate, Derby, 01 332-200-910, 9.30-1.30am, \$3/\$2.
Residents Rob Webster and Andy Heller cranking this great little venue. **Dress Code:** Ready to party **Capacity:** 400

■ **Passion** Sunday May 29th at Emporium, 67, Belvoir

The finest tunes and the best act guests including Steve Thomas and Nick Lunn (May 14th), 1st 3 rhymey Bash with Andy Farley, Nick Rafferty and Nick Lunn (21st), and Bank Holiday Roast with Nick Lunn and guests (28th). **Dress Code:** No vegetables **Capacity:** 400

■ **Sundisessential** Sunday May 28th at The Que Club, Corporation Street, Birmingham, 01 21-236-8333, 2am-2am, \$23/\$20 members.
Bank Holiday Scout & Guides Jambooree featuring Lisa Lashes, Paul Kershaw, Jon Bishop, Fergie, Rob Tissera, Zac, N Chokedas PWS Wildlifebeat (aka Nick Rafferty), Lisa P-in-Up, Andy Elard, Sarah G, Charlotte Birch, Anton Rocca and Little Miss Natalie.
Dress Code: Cross **Capacity:** 2,000

Monday

■ **Gold 'N' Delicious** Weekly Mondays at Chico's Charles Street, Hanley, Stoke On Trent, 0676-366-798, 10-2a, \$3.
House and trance with residents Sgtairline, Les Hemstock and Neil Fitzgerald alongside guests.
Dress Code: Kool **Capacity:** 350

Wednesday

■ **DJ Competition** Weekly Wednesdays at Miss Money Penny's Bar, 14-16 Suffolk Street, Queensway, Birmingham, 01 21-633-7770, 8-2am, Free.
Find Birmingham's newest house star. First prize is merely the chance to play at E! Divine with flights and accommodation!
Dress Code: None **Capacity:** 150

■ **Free Range** Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham, 01 15-950-6667, 10-3am, \$2.50/\$3.
Cheap booze.
Open deck session with deep house, tech-house and techno in the front room and beats, breaks, trip hop and drum & bass in the back. Send in a tape and if they like it, you can play.
Dress Code: None **Capacity:** 600

■ **Funkalicious** Weekly Wednesdays at 6-8 Holloway Circus, Birmingham, 01 21-643-1400, Midday until 2am, FREE.
Tony One Touch playing all things funky, rare groove and soul.
Dress Code: Depends on ya soul **Capacity:** 200



Southport Weekender, Southport

Anthony Teasdale (May 13th), Norman Jay and Rob Wiler (20th), Angel Jeff Jefferson and Ashtagh West (27th), and Derrick Dahlberg (June 3rd). **Dress Code:** You know **Capacity:** Many

■ **Miss Money Penny's Bar** Weekly Saturdays at Miss Money Penny's Bar, 14-16 Suffolk Street, Queensway, Birmingham, 01 21-633-7770, 9-2am, Free.
Funky house at pre-club bar that you won't want to leave.
Dress Code: Funky **Capacity:** 150

■ **Passion** Weekly Saturdays at Emporium, 67 Belvoir Road, Coalville, 01 530-815-278, 9-3am, \$11 non-members, \$9 members/NUS.
Residents JFK and Andy Weaver plus guests that this month include Alex P, Ferry Corsten, Armin Van Burden and Rhythm Masters (May 13th), John Kelly, Guy Ormrod and Lottio (20th), Brandon Black, Luke Newell, Fergie, Harry Ocho Choe Romero and Richard F (27th), Judge Jules, Alex P and Norman Jay (June 3rd), and Graham Gold, Lisa Lashes, Jon '00' Fleming and Jazzy M (10th). MYNC Project and DJ Canete mash up the Bedroom. **Dress Codes** Smart casual **Capacity:** 1,500

■ **Skankadelic** Saturday June 3rd at Hobsons, Banbury, Oxon, 01 295-262-511, 9-4am, \$7.
5th Birthday bash with live acts alongside Djs Rubee, Remould, Den Bassey and Mike Lee in room 1 while Nev Scott, Andy Tipping, CD Store, Satrik, Myst and Reaston hold the floor in room 2. **Dress Code:** None **Capacity:** 300

■ **Sugar** Weekly Saturdays at Sugar, 5-9 Twickenham Road, Leamington Spa, 01 926-422-223, 9.30-2am, \$8.
Leo Young, Rhythm Doctor and S. Long are celebrating Sugar's Birthday with Kenny Hawkes, Rhythm Doctor, Charlie Chester and Jazzy T (May 13th), Lottio, Barry Ashworth and Harry O (20th), Andre King, Cal Gascin, Sammy Sosa and Big Daddy Singha (27th), Kings Of Tomorrow and Tummy Touch (June 3rd), and Rhythm Doctor and Jem Akris versus Soulcity (10th). **Dress Code:** Be yourself **Capacity:** 375

■ **Sundisessential** Saturday May 13th at The Que Club, Corporation Street, Birmingham, 01 21-236-8333, 8pm-6am, \$18/\$15 members.

Roast, Coalville, 01 530-812-386, 9-3am, \$10 in advance.
Tall Paul, Darren Stokes and JFK in the Blue Room, MYNC Project and DJ Canete in the Red. **Dress Code:** Smart casual **Capacity:** 1,500

■ **Reminiscence** Sunday May 29th at Roo's, Raglan Street, Wolverhampton, 01 902-681-992, 9-4am, \$5 plus booking fee.
DJs from Top Buzz, Pignini, Ratty, Sy and MC Pebble Dee in room 1. Baz & Torr, Bluesday 30kweezard and Ann in room 2 while DJ Scott, Kullston and Mick Dukes chill it out in room 3. **Dress Code:** None **Capacity:** 1,000

■ **Republica Bank Holiday Special** Sunday May 28th at Bakers, 162 Broad Street, Birmingham, 01 21-633-3025, 10-6am, \$10a tickets in advance.
Friday's Residents are joined by Marco Piccolo and Ranier. **Dress Code:** Smart casual, No trainers **Capacity:** 1,200

■ **Sunday Roast** Fortnightly Sundays at No 7s, Nightclub, Bridgecross Road, Burntwood, Staffordshire, 01 543-876-264, 7pm-11.30pm, £5/\$4.

■ **Melange** Weekly Mondays at Circo Bar, 6-5 Holloway Circus, Birmingham, 01 21-234-3806, 3.30-2am, Free.
Classy cuts, funky breaks and choice grooves from residents Perry and Anton Delgado.
Dress Code: None **Capacity:** Intimate

Tuesday

■ **Bar Bedlam** Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham, 01 21-643-1420, Midday until 2am, Free.
Residents Steve Bridger, Steve General and Louis Desoumeau hand pick the best Bedroom Bedlam talent around, just turn down and show them off to an appreciative audience. All for a good cause.
Dress code: None **Capacity:** 200

■ **Jellybaby** Weekly Tuesdays at Miss Money Penny's Bar, 14-16 Suffolk Street, Queensway, Birmingham, 01 21-633-7770, 7-11pm, Free.
Upfront student dance night featuring Birmingham's student DJs. **Dress Code:** None **Capacity:** 150

■ **Insight** Wednesday June 7th at The Bomb, Bridlesmith Gate, Nottingham, 01 15-950-6667, 10-2.30am, \$5.
One off special with Andy C versus Bad Company, DJ Eco & MC Ninety, MC P-Fine, Slide & Logic and D'Boy.
Dress Code: None **Capacity:** 600

■ **Pulvertun** Fortnightly Wednesdays at The Ministry, 22 Abbey Foregate, Shrewsbury, Shropshire, 01 743-353-357.
House and trance with residents Pablo P and Martin Starr plus guests Glenn Guest and Jon Hughes (May 24th) and Jon Hughes (June 7th). **Dress Code:** Relax **Capacity:** 300

Thursdays

■ **Bassic** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham, 01 15-950-6667, 10-2.30am, \$10.
Drum & bass with Fabio, DJ Priest, MC P-Fine, Ross Clarke and Dave Smith. **Dress Code:** None **Capacity:** 600

■ **Bring Da Noize** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham, 01 15-950-6667, 10-2.30am, \$5/\$4 NUS.

Hip hop and turntablism with DJ Nu-Tone, Funky Nassau and guests (May 25th). **Dress Code:** How you like it **Capacity:** 300

■ **Cool World** Monthly Thursdays at The Bomb, Bridsonth Gate, Nottingham. 01 15-950-8667. 10-2.30am. £5/£4 NUS.

Hip hop, deep-funk and ballist beats. Ian Wright & Bones and Funky Nassau and Styly C (May 11th), and Kab Danga and Bones and Funky Nassau & Styly C (June 8th).

Dress Code: None **Capacity:** 600

■ **Detonate** Fortnightly Thursdays at The Double Bubble, Greyhound Street, Nottingham. 07957-545-317. 10-2am. £4/£5 members/£5/£6 non-members. Drum & bass/hip hop night. Residents The Transit Mafia, DJ Mischief and MC Synda with special guest Grooverider (May 18th). **Dress Code:** None **Capacity:** 350

■ **Drumfunk** Monthly Thursdays at The Bomb, Bridsonth Gate, Nottingham. 01 15-950-8667. 10-2.30am. £5/£4 NUS. Breakfast and funk with Ian (Friction), Oliva Tag, Matt Early and Logo (May 18th). **Dress Code:** None **Capacity:** 600

■ **Kai-Zen** Weekly Thursdays at Miss Moneygony's Bar, 14-16 Salford Street, Queensway, Birmingham. 01 21-633-7770. 9-2am. Free. Hip hop and electro. **Dress Code:** None **Capacity:** 150

■ **Intense Records Presents Futuresound** Monthly Thursdays at The Steering Wheel, Wrottesley Street, Birmingham. 07939-079-124. 9-2am. £7/£5/£5. Cool drum & bass night with residents DJ AJ, Shuffie, De-Joe alongside MCs Fia, K MC and Indica. Undisputed Records Tour night (June 8th). **Dress Code:** None **Capacity:** 600

The North

Forget Blackpool's illuminations, try Sheffield's hallucinations. All Seeing I, Moloko and Phil Oakey have been rubbing shoulders recently at Absinthosis, a night that honours the fine tradition of Absinthe and art. Held fortnightly in the bar at the Centre for Popular Culture, baroque décor sets the scene for underground films accompanied by electro, soundtracks and electronica spun by Barry from Add N To X. Bob Baker looks after the films. "A lot of the stuff is really surreal so the Absinthe works perfectly," says Bob. "Luckily nobody's gone overboard and we've had no casualties!" The Human League in New Romantic surroundings watching freaky films on Absinthe? While down the road thousands of luminous nutters jump up and down like Zebedee? You have to be there to believe it.

Sarah Hay

Essential Nights

■ **Meltdown** Friday May 19th at The Temple, Bolton **Expect:** Binary Binary live

■ **Sugarshack** Friday May 19th at Empire, Middlesbrough **Expect:** Digweed and Daxxifield

■ **Birth** Saturday May 20th at Lancaster Town Hall, Lancaster **Expect:** A drum & bass extravaganza

■ **Counter Culture** Tuesday May 23rd at The Ritz, Manchester **Expect:** Rae & Christian live. Aim. Only Child and more

Fridays

■ **Bugged Out!** Friday May 26th at Dream, Websterholme Square, Liverpool. 0930-344-4444. 10-6am. £12/£10 NUS & members. This month: join Daig Dish (4 hours), Dave Clarke (electro set), Adam Beyer, Justin Robertson, Jim Masters, Rahn Lawson, James Holroyd, Rob Bright, Jen Carter and Richard Hector-Jones. **Dress Code:** Good attitude **Capacity:** 3,100

■ **The Cooker** Weekly Fridays at Anrum, 6-9 Grand Arcade, Leeds. 0113-230-2113. 10-2.30am. £5/£4 before 11pm. Dusty grooves to future funk. Residents Gip, Ez, Prince Abidole and Chico Maza are joined by special guests including Brad Deal, Mr Scruff, Soa Jones, Giles Peterson, Groove Armada, Mark Rae and Dave Hill. **Dress Code:** None **Capacity:** 600

■ **Festiva** Fortnightly Fridays at The Sugarhouse, Sugarhouse Alley, Lancaster. 01728-517-759. 10-2am. £3. George Thompson, Pete Newman and Nathan Heam catch the crowd. **Dress Code:** A smile **Capacity:** 1,150

■ **Juice** Weekly Fridays at Juice, 47/49 Cheapside, Bradford. 07931-137-712. 10-3am. £3/Frac before 11pm. Classics with The Brothers Elyth, Paul Rough and Dean McMahon on rotation. **Dress Code:** None **Capacity:** Intimate

■ **Kundalini** Friday April 21st at Casa Loco, 19 Lady Lane, Leeds. 0113-206-457. 11-30am. £6/£5. Andy Mason spins with guests Cerebellum (live) and Marc Van Der Wight. **Dress Code:** Good attitude **Capacity:** 450

■ **Independence** Every first Friday of the month at Club Ustians, Zimbar, Oxford Road, Manchester. 07801-056-256. 11-late. £4/£3. House and soul from the heart with residents Friz & Great Lakes and Tony Weaver. **Dress Code:** None **Capacity:** 300

■ **Meltdown** Weekly Fridays at The Temple, St. George's Street, Bolton. 01204-406-640. 10-6am. £12/£5. House and trance from G-Child, Stuart Lee, DJ Carlos and guests including The Space Brothers (live) and Stephen Jones (June 2nd), residents special (8th) and Binary Binary (16th). **Dress Code:** Make an effort **Capacity:** 3,000

■ **NY Sushi** Weekly Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2671-669. 10-3.30am. £5/£5. Join the NY Sushi Display Team alongside guests that include Tim Love, Lee, Turbo Mario and DJ Slav (June 2nd), Grooverider, Urban Jazz, DJ Touch and Christopher Bobby (8th), and Andrew Wetherall (5 hours), Orsay and Rufi Jay (16th).

Dress Code: Anything **Capacity:** 1,200

■ **Peach** Weekly Fridays at Gardens 8-10, Eberle Street, Liverpool. 0906-811-1200. 10-3am. £11/£8. Residents Pae Telford and Liff Jan are joined this month by Anna Savage (May 12th), Jason Herd and Colin Aray (13th), and Graham Gold (26th). **Dress Code:** Yes **Capacity:** 750

■ **Peach** Weekly Fridays at The Room, 82-88 George Street, Hull. 0906-811-1200. 10-3am. £5 before 11pm, more after. Hard house night with residents Richie Lee, Tim Yeomans, Simon Hart and guests Nick Rafferty (May 12th), Luke Neville (19th), and JJ and Charlie Jones (25th). **Dress Code:** Yes **Capacity:** 1,000

■ **Peach** Weekly Fridays at Legends, 77 Gray Street, Newcastle. 0906-811-1200. 10-3am. £5 before 11pm, more after. Housey night with residents Ingrid and Ben Young and guests Fergie (May 12th), Jon 007 Fleming (19th), and JFK (26th). **Dress Code:** Peachy **Capacity:** Mary

■ **Peach** Weekly Fridays at Chanters, 107 High Street West, Sunderland. 0906-811-1200. 10-2am. £5/£4 before 11pm.

Residents Graham Gold, Dave Lambert, Darren Pearce and Craig Dimock are joined by special guests Fergie (May 12th), Jon 007 Fleming (19th), and JFK (26th). **Dress Code:** Peachy **Capacity:** Mary

■ **Promise** Weekly Fridays at Foundation, 57/59 Melbourn Street, Newcastle. 0960-135-290. 10-3am. £7/£6.

Progressive trance and garage from Matt Hanwick, Richard Tullo, Simon Brown and Tony Walker. Guests include Graham Gold and Chrissey T (May 12th), Matt Hancock (5 hours) and Dino (19th), and the Tyrant boys Craig Richards and Lee Burridge (26th). **Dress Code:** Smart & sassy **Capacity:** 1,300

■ **Remedy** Weekly Fridays at Bed, 33-49 London Road, Sheffield. 0114-276-8080. 10-3am. £9/£5. Two rooms of house, techno, breakfast, hip hop, rare groove and funk. Guests include Colin Dale, Mark Armstrong, Winston Hazel & Pipes and Jeff House (May 12th), Jay Warren, G-Funk, Dropping Science Sound System, Saul Jazz D.J., Tony Mead and Jeff House (19th), Circulation (live), Mikko, Jason Drew, Tony Gobel, Scodifolia and Funky Mule Club featuring DJ Ease (26th). **Dress Code:** Change weekly **Capacity:** 1,270

■ **Sundissential** Fortnightly Fridays at Club North, Tibb Street, Northern Quarter, Piccadilly, Manchester. 0161-833-1989. 10-4am. Free. Join Sarah G, Charlotte Birch and more the (May 12th) and Nick Rafferty and Rae Chiv with more the (26th). **Dress Code:** Make an effort - they do! **Capacity:** 600

■ **Sugar Shack** Weekly Fridays at Empire, Corporation Road, Middlesbrough. 01642-255-553. 9-2am. £10. Shimmy down to the shack and join guests Alister Whitehead and Matt Casser (May 12th), John Digweed and Paul Oakenfold (19th), and Sornica and Luke Neville (26th), Carl Cox and Jim Masters (June 2nd), and Judge Jules and Mark Lewis (9th). **Dress Code:** No trainers **Capacity:** 1,200

■ **Union** Weekly Fridays at The Space, Horse's Yard off Call Lane, Leeds. 0113-242-1137. 10-4am. £8/£7. The official Good Underground night with guests that include the Hybrid Sound System (May 12th), Dave Seaman (19th), Timo Mass and Rowan Black (Breeder) (26th), and Sander Klansenberg (June 2nd). **Dress Code:** Yes **Capacity:** 600

■ **Voodoo** Weekly Fridays at Le Bateau, Duke Street, Liverpool. 0151-726-9200. 10.30-3am. £13 for birthday £7/£5. Resident Steve Shie's with Mickey Finn versus Achrodie (May 12th), Dave Holmes (19th), Voodoo residents plus special guest the (June 2nd). A residents plus special guest the (9th). **Dress code:** None **Capacity:** 350

Saturday

■ **A Big Night In** Weekly Saturdays at South, 4A South King Street, Manchester. 020-7040-4390. £6/£5. Now, frantically right. Comedy, funk, disco, electro soul and amphetamine house provided by DJs Bobby Langley, Phil Beckett and LBB. **Dress Code:** None **Capacity:** Mary

■ **All Points North** Weekly Saturdays at The Unit, Trefleiger Court, Milton Street, Sheffield. 0114-272-0370. 10-4am. £10/£8/£7 before 11pm. A night of UK and US Garage with residents Bobby & Steve, Simon Brown, Dan Metcalf, Rocky Chappa, Jonathan (Southport) and Paul Woodford (82B). Guests include CJ Macintosh (May 26th), and Kenny Carpenter (27th). **Dress Code:** Smart and sassy **Capacity:** 800

■ **All That Jazz** Weekly Saturdays at Jam, 48 Princess Street, Manchester. 0161-850-4572. 10.30-3am. £14 NUS/£3 members. Raw grooves, jazz, funk and Latino provided by Lee Speed, Mr Bann and Nuyenza (June 3rd), Rhythm Method (17th), and Jazzeotech (24th). **Dress Code:** None **Capacity:** Mary

■ **Basics** Weekly Saturdays at The Mini Club, Harrison Street, Leeds. 0113-244-9474. 9.30-4am. £10/£8. Residents Ralph Lawson and James Holroyd are joined by Alton Miller (Detroit) (May 13th), Derrick Carter (20th), Huggy (27th), Lotta (June 3rd), tbc (10th), and Fred Everything (17th). **Dress Code:** Smart clubwise **Capacity:** 550

■ **Bed** Weekly Saturdays at Bed, 33-49 London Road, Sheffield. 0114-276-8080. 10-4am. £12/£10. Quality house night with residents Simon Mu and Jon Marsh with special guests that include Felix Da Housecat, Nuphonic and Jon Carter (May 13th), Problem Kids and Groove Armada (20th), special guest the and The Psychonauts (27th), David Morales and Will White (June 3rd), and Darnan Emerson with another guest tbc (10th). **Dress Code:** Change weekly **Capacity:** 1,270

■ **Birth** Saturday May 20th at Lancaster Town Hall, Lancaster. 01524-846-877. 8pm-2am. £8 + booking fee. Rare drum & bass night featuring resident DJ Jay alongside special guests Nicky Blackmarket and Ray Keith. One not to miss. **Dress Code:** None **Capacity:** Mary

■ **Casa Loco** Weekly Saturdays at Casa Loco, 19 Lady Lane, Leeds. 07931-137-712. 11.30-3am. £10/£9 members. Uplifting house and garage all night long from resident Paul Rough and Andi Durant (monthly) with guests. **Dress code:** Have the right attitude **Capacity:** 450

■ **C'est Chic** Weekly Saturdays at Juice, 47/49 Cheapside, Bradford. 07931-137-712. 10-4am. £4. House with Mark Anthony, Andy McGill and Dave Pickard and guests. **Dress Code:** Smart casual **Capacity:** Intimate

■ **Changing Rooms** Weekly Saturdays at The Room, 82-88 George Street, Hull. 01482-323-154. 10-3am. £7/£5/£5. Three rooms covering funky garage, house, trance, r&b, soul and hip hop, with residents Simon Hart, Rob Hardy, Toots and Roo Da Funk. **Dress Code:** Sexy & sassy **Capacity:** 1,100

■ **Cream** Weekly Saturdays at Nelson, Welstanholme Square, Liverpool. 0151-703-1293. 10-4am. £15/£13/£11. Teasing you into the summer sessions are residents Sab Fontaine, Paul Bloesdale and Yousaf, joined by Judge Jules and Pete Heller (May 13th), Paul Oakenfold, Satoshi Tomiie and Timo Mass (20th), Lee Burridge and Guy Grimes (27th). **Dress Code:** Make an effort - smart trainers okay **Capacity:** 3,100

■ **Freeque Boutique** Weekly Saturdays at The Auditorium, 12 Market Street, Nelson, Lancashire. 01282-716-724. 9-8am. £10/£5/£5. Party cross before midnight. Residents Jimmy, Andy Dleeton and DJ Kicker are joined by Madam Friction and Ian Ossia (May 13th), DJ Gee, Rob Tissera and DJ Shreck (20th), Anthony Paepe and Guy Omandel (27th), a Resolvane 16 Tour with Darren Pearce, Jon 007 Fleming and DJ Shreck (June 3rd), and Jon 007 Fleming and Ruff Drivaz (10th). **Dress Code:** Dress Up **Capacity:** 1,200

■ **Gatecrasher** Weekly Saturdays at The Republic, 112 Arundel Street, Sheffield. 0870-128-2000. 9-8am. £15. Taking you on that journey this month are Judge Jules, Ashley Casselle and Fraser Cooke (May 13th), Tall Paul, Lee Burridge, Jon 007 Fleming, Jeremy Healy and Stuart Rowell (20th), Judge Jules, John Kelly, Scott Bond, DJ Teucher, Ashley Casselle and Tom Wainwright (27th), Carl Cox (4 hours), Mark Lewis, Ashley Casselle and Dab G (June 3rd), and Judge Jules, Sab Fontaine, Brandon Black, Alex P and Tony Walker (10th). Dano and Corey mash it up in the Plasma Lounge. **Dress Code:** Make an effort **Capacity:** 1,440

Competition

WIN! VIP TICKETS TO GATECRASHER'S SUMMER SOUND SYSTEM AND A PAIR OF ACUPUNCTURE TRAINERS!



photo DARREN REIGNER

GATECRASHER are kindly donating a pair of VIP tickets for their summer event along with a pair of Acupuncture trainers for their summer range and a goodie-bag that contains an exclusive GC T-shirt, skull cap, key ring, mini Jack Daniels and Coke, dental floss, condoms and more. Everything you could possibly need, in fact.

You can catch the finest selection of DJs at the event, including Pete Tong, Paul Oakenfold, Sasha, Judge Jules, Paul Van Dyk, Tall Paul, John Digweed, Dave Seaman, Nick Warren, Seb Fontaine, John Kelly, Scott Bond, Matt Hardwick, Roger Sanchez, Armand Van Helden, Erick Morillo, Deep Dish, Norman Jay, Goldie, Fabio, Grooverider and more. And all in the beautiful surroundings of Turweston Park. Go in style by simply telling us where Gatecrasher's outdoor event was held last year.

Send your answers to 'I wanna be a 'Crasher Kid!' to Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS.

■ **Eden** Weekly Saturdays at The Temple, St. George's Street, Bolton. 01204-406-640. 10-5am. £10/£8. After a face-lift, this club looks set to take Bolton by storm. Three rooms of house and garage, trance and hard house and a swimming pool. Join Graeme Park, Buckley, Jay Floyd and Paul Murray (May 13th), Alister Whitehead, Tony Walker and Marc Dennis (20th), and a Carnival Chaos Bank Holiday Weekend with Jay Floyd, Marc Dennis and Paul Murray (27th). **Dress Code:** Make an effort **Capacity:** 3,000

■ **Elements** Weekly Saturdays at Doncaster Warehouse, Marshgate Industrial Estate, Doncaster. 11.30-6am. £5/£7. Residents Lee Haddon (Toby Trax), Mark Foster (Friction) and Steve Longley (Edin) and Andy Forley (monthly) are joined by guests. **Dress Code:** Tops **Capacity:** Mary

■ **Electric Chair** Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £5/£7. This month's special guests are Jazzeotech, who join the Unabombers for the usual blend of soul, house, jazz and funk (June 24th). **Dress Code:** None **Capacity:** 800

■ **Pure Space** Weekly Saturdays at Cotton Mill, Alton Mill, Blackburn. 01254-676-716. 10-late. £5/£4 NUS. Join residents Andy Panta, Rufus and Mark Kennedy at this rare night. Guests are Michelle Brooks (May 13th), Rick Bonetti (20th), Rob Tissera (27th), Nussel (tbc) (June 3rd), and Mark Kennedy, Rob Hayes and Michelle Brooks (10th). **Dress Code:** Anything **Capacity:** 1,800

■ **Robodisquo** Monthly Saturdays at Planet K, 0-4am Street, Manchester. 0161-237-6661. 9-3am. £7 advance / £5 on door. Ben Davis alongside special guest Romarthon. It's gonna be hot! (May 20th). **Dress Code:** Whatever **Capacity:** 600

■ **Shindig** Weekly Saturdays at The Foundation, Merburna Street, Newcastle. 0191-222-1525. 10-3am. £10/£8. Residents Scott Bradford, Scobay, Mark Armstrong and Craig Dawson alongside guests Tall Paul (May 13th), Pete & Russell (20th), Bank Holiday Special with Daz Digg (tbc) and Norman Jay (27th), Graham Park (June 3rd), and Jeremy Healy (10th). **Dress Code:** The less the better **Capacity:** It's big anuff

A nighttime street scene in New York City. On the left, a storefront has a sign that reads "BEDS SOFAS CARPETS". A large, white, stylized word "rulin" is superimposed over the center of the image. On the right, a double-decker bus is blurred, suggesting motion. The street is paved with cobblestones, and a metal railing runs along the sidewalk in the foreground. The background shows city lights and a few pedestrians.

rulin

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10

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**Defected
Records Party
Bob Sinclar
DJ Yellow
Jazzy M
Seamus Haji
Paul Jackson
Paul Farris
Knee Deep
Brothers
Aiden (ATFC)**



**Subliminal Sessions
vs Peppermint Jam
Erick Morillo
Boris Dlugosch
Mousse T
Mark Wilkinson
Gareth Cooke
Kevin Decker
Anton Rocca
Smartie Party**

rULIN Italia



**Claudio Coccoluto
Yousef
Jazzy M
Uptown Records:
Paul Farris
Spencer Parker
ATFC
SAE/Blue
Collective Party**

**Todd Terry
Ray Roc
Jazzy M
Paul Jackson
Lee Coffey
Bump & Hustle
Spin City Records**

**CJ Mackintosh
Jazzy M
Gareth Cooke
Tee Smith
Mark Wilkinson
Mark Westhenry
Our House**

Bedroom Bedlam Directory

■ **Rebel Waltz** Fortnightly Fridays at C2/City Cafe, Blair Street, Edinburgh. 0131-623-0615. 9-1am. Free.

Fresh from his American tour, Murray Richardson is back to pick up the pieces of Scotland's finest deep house night. He has even invited some Yanks back to play with him. Check out the next two nights on May 19th and June 2nd.

■ **Ramshackle** Weekly Saturdays at The Sanctuary, Digbeth, Birmingham. 0121-358-7089. 10-3am. £5/£3. Constantly on the move, Steve Gerrard still finds time to keep this truly funky breaks night alive. June's guests include

Jackknife Lee and Soulwax. If Birmingham doesn't appeal why not catch Steve in San Francisco?

■ **Spundae** Weekly Sundays at 10-15 Folsom Street, San Francisco, CA 10-5.30am. Usually Free. Murray Richardson was the first, and now BB DJ Steve Gerrard is off to show the yanks what we are all about. Spundae also promote Nikita, same venue, same time but on a Friday. Similarities don't stop there and they also have fine taste in tunes because Steve is playing there as well (June 9th and 11th). Watch this space for more Bedroom Brits abroad!

■ **Honesty** First Sunday of the Month at Alberry's Wine Bar, 38 St. Margaret's Street, Canterbury. 0976-897-727. 8pm-1am. £3 before 10/£3.50 after.

Inspired by his regular appearances at Zwollain Holland, techno-purist Gary Begg has started his own night with the emphasis on 'proper'. Local Kent boys Pete Crascoli and Jon Ashby join him on June 8th.

■ **Riki-Tiks** Weekly Wednesdays at Riki-Tiks, 18a Bond Street, Brighton. 07968-452-167. 7.30pm-11.30pm. Free.

Matt Edwards and friends continue their night which is getting so popular it might have to move to a club. Which is nice. June's guests include RNR, Soundtrack, Blue Juice Records, Soul Citizens, Rekiz, Carbon and Laylow.

■ **Out There** Every first Sunday of the Month at Reliance Bar, 336 Old Street, London. 7am-3pm. Free. The maddest in tech-house continues with Cliff Choudhury at the controls. The lost property department at the venue have a tough time of it on a Sunday morning as one plot gets handed in every five minutes. Should carry a health warning.

■ **Fuel** Weekly Saturdays at Fuel, Covent Garden, London. 8pm-2am. Free.

One of the only genuine party bars in town, this night continues to reduce the punters to sweat puddles, too tired to go on after. Shredded Pete and his record box are still the main reason for this – although that blame is shared by friend Dr Rubberfunk. If you are fool enough to miss them there, catch them at their monthly Ministry residency. Norman Cook rates the pair highly – what more do you want?



Renaissance, Nottingham

■ **Stereo** Weekly Saturdays at The Space, Hirst's Yard (off Call Lane), Leeds. 0113-242-1737. 10-4am. £10/£5. Uplifting vocal house and garage from Partners in Rhyme, Phil Hooton and Tino while Everton, Craig Christen, Keith Watkins and Greg Robinson provide you with disco, funk and r&b. Special guests are Jazzy M (May 13th), Chico Castell (20th), and Paul Trouble Anderson (27th). **Dress Code:** Yes **Capacity:** 200

■ **SubTub** Monthly Saturdays at The Underground, UMSI, Sackville Street, Manchester. 0161-449-9431. 10-4am. £6/£5. Residents Jenny K, Die Monk and the Serial Thrillers alongside guests yet to be confirmed. Don't forget your skateboard! (May 27th). **Dress Code:** Anything goes **Capacity:** Many

■ **Sundissential** Weekly Saturdays at Club Utopia, New Briggate, Leeds. 0113-242-2224. 9-4am. £12/£10/£8. Debauched Soul & Gude Jamboe. Join Lisa Pin-Up, Charlotte Birch, Mark Gray and Nick Refratty (May 13th), Muzik Magazine May Special with Lisa Lashes, Andy Farley, Fergie and Paul Kershaw (20th), Bank Holiday Special with Mark Gray (3 hours), Jaz & Charlie (3 hours) and Charlotte Birch (27th), and a Shock Records Spectacular with Rachel Cooke, Graham Eden, Jaz & Charlie, Sarah G and Andy Elford (June 3rd). **Dress Code:** Dress up! **Capacity:** 1,300

■ **Tangled** Weekly Saturdays at The Phoenix, Booth Street West, Oxford Road, Manchester. 0775-759-016. 10-4am. £9/£6. House night with a mix of international and local DJs. Residents are Phil Morse, Terry Pointin, Herb's Success and Steve Thorpe with guests. **Dress Code:** None **Capacity:** 400

■ **2Kinky** Monthly Saturdays at The View, Bollin Road, Overton Hill, Frodsham, Cheshire. 0161-278-5757. 9.30-2am. £12/£10. Black & White Movie theme night with Rob Tissera and residents David Dume, Mark Dume, Paul Taylor, Marc L'Intimera, Big Danny and the Stemm'n' Boys (May 27th). **Dress Code:** Black & white **Capacity:** 300

■ **Twisted** Fortnightly Saturdays at The Blue Note, Bridge Street, Tottenham, West Yorkshire. 01706-716-557. 10-2am. £5/£5/£4 NUS. Progressive house night with residents Mark Santangelo and Stuart Higgins. **Dress Code:** No trainers or jeans **Capacity:** 400

■ **Vanity Park** Weekly Saturdays at Arc 51, Meridale Street, Sheffield. 10-4am. £5/£5/£6 NUS. New mixed glam night with residents Naughty Nick, Paul Cox, Paul

Cover, Jonathan Greenhaigh and Jack the Lad with guests. **Dress Code:** Dress up! **Capacity:** 650

■ **Yardbird Suite** Weekly Saturdays at The Wordrobe, St. Peter's Square, Leeds. 0113-250-2113. 10-2.30am. £5/£5. World jazz from the legendary Digi Family with residents Gip, Choo and Lubi. **Dress Code:** None **Capacity:** Many

Sunday

■ **Delirium** Every second Sunday of the month at Revolution Vodka Bar, Sheffield. deliriumclub@hotmail.com. 7-late. £2. Progressive house. **Dress Code:** None **Capacity:** Infinite

■ **Eden** Sunday May 28th at The Terrap, St. George's Street, Bolton. 01204-439-640. 10-6am. £10/£5. Resident Tony Walker is joined by the sensational Junior Sanchez and local favourites, Marc Dennis. **Dress Code:** Make an effort – they have **Capacity:** 3,000

■ **Gatecrasher's May Bank Holiday Bash** Sunday May 28th at The Republic, 112 Arundel Street, Sheffield. 0870-129-3000. 9pm-6am. £25 in advance.

Catch Judge Jules, Seb Fontaine, John Kelly, Scott Bonni, Timo Maas, Matt Hardwick, Craig Richards, Danny Howells, Dena and Corey for some May Day mayhem! **Dress Code:** Sunday best **Capacity:** 1,440

■ **Sundissential** Sunday May 28th at Club Utopia, New Briggate, Leeds. 0930-11-33-53. 2pm-2am. £13/£11 B plus booking fee. A 12 hour Vicer and Tarts Bank Holiday Ball with Steve Thomas, Fergie (3 hours), The Tidy Boys, Ian M, Anna Savage, Rico Tessera and Mark Gray. Optional attire of Beshing B shops and Harlequin! **Dress Code:** Dress up! **Capacity:** 1,300

■ **Northern Soul** Sunday May 28th at City Bar, City Road, Chester. 01244-312-316. 4pm-late. Free. Laze the day away with Latin and African rhythms, house beats and funk provided by Phil Cooper and Jim Baron (Paser Recordings). **Dress Code:** None **Capacity:** Many

Monday

■ **Blessed** Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 014-276-8777. 9.30-2am. £2/£3. A night of up-front house with Matt Hardwick, r&b and disco

classics with Greg Robinson and big beat, hip hop and old school with Jeff House. Also, there's a DJ competition held every week. **Dress Code:** Make an effort. **Capacity:** 1,320

■ **Karma Sutra** Weekly Mondays at The Space, Hirst's Yard off Call Lane, Leeds. 0113-242-1737. 9.30-2am. £3/£3.50. Soul, r&b, hip hop, garage, funk and rare groove to take away those Monday blues. **Dress Code:** None **Capacity:** 600

■ **Sugar Shack** Monday May 28th at Empira, Corporation Road, Middlesbrough. 01642-253-553. 9-2am. £10. Bank Holiday bash featuring Trevor Nelson and a special guest PA. **Dress Code:** Smart and sexy; no trainers. **Capacity:** 1,200

Tuesday

■ **Chopper** Fortnightly Tuesdays at The Space, Hirst's Yard (off Call Lane), Leeds. 0113-242-1737. 10-2.30am. £3. A night of house beats, drum & bass, hip hop, breaks and wacky races with cheap booze! **Dress Code:** Yes **Capacity:** 600

■ **Counter Culture** Tuesday May 23rd at The Ritz, Whitworth Street, Manchester. 0161-276-7565. 10-2am. £10.

Unmissable Grand Central gig featuring Pea & Christian (live), Alm, Only Child and Jason Holmes. You won't regret it.
Dress Code: None **Capacity:** Many

■ **The Tuesday Club** Monthly Tuesdays at The Foundry, Sheffield University Union, Sheffield. 0114 222-5565. 10-2am. \$5.
Catch Luke Vibert, BJ Cole, Mike Paradinas (12-20), (May 16th), DJ Hyde, EZ Rollers (live), Mark Roth (DJ Ono) & Mr Giff with MC Power (June 8th). Room 2 is funky breakfast provided by Moley, Ed and Geoff Heston. **Dress Code:** Nah **Capacity:** 600

Wednesday

■ **Base** Weekly Wednesdays at Space, First Yard off Call Lane, Leeds. 07720-251-644. 10-2:30am. £6/5/4 NUS. Residents Phil Hooton, Charlie Lynes, Jay Jay and Eddie are joined by guests. **Dress Code:** None **Capacity:** 500

■ **Friction** Monthly Wednesdays at The Unit, Milton Street, Sheffield. 07958-057-631. 10-3am. £4/£3.
High energy UK house night with residents Mark Foster, DJ J and Dan Motzart. **Dress Code:** Anything goes **Capacity:** 400

■ **Steele** Weekly Wednesdays at Bed. 33-43 London Road, Sheffield. 0114-266-3528. 10-2am. £3.50/£2.50.
Trance, funky house and retro classics from residents Nick Poy, Phil O'Keefe, Dotan Edema and Corey with guests.
Dress Code: None **Capacity:** 1,270

Thursday

■ **Ascension** Weekly Thursdays at Evolution, Cardigan Fields, Leeds. 0113-532-632. 10-3am. \$5.
Pumping house and trance with residents Lee Hammett and Neil Fitzgerald joined by guests that include Jon 'DJ' Fleming (May 11th) and Dave Pearce (18th).
Dress Code: Crasher kids welcome **Capacity:** 2,000

■ **Blew Phunk** Every third Thursday of the month at South. 4A South King Street, Manchester. 0161-930-4572. 10-2:30am. \$4/£3.
Funk, soul and Chicago house from the Seventies to the Noughties. Full and phat. **Dress Code:** None **Capacity:** Intimate

■ **Boudoir** Every first Thursday of the month at The Mint Club. 84 Harrison Street, Leeds. 0113-244-3168. 9:30-3:30am. \$5/Free for ladies.
A night of retro house and Seventies soul and funk. **Dress Code:** Dress to kill **Capacity:** 550

■ **D.funked** Every Thursday at Nonnam, Call Lane (near Corn Exchange), Leeds. 0113-274-2164. 10-2am. Free.
The D.funkers are your musical hosts using samplers, their own tunes and 3 decks cutting bottles playing funk, beats and dub. **Dress Code:** Come as you are. **Capacity:** 350

■ **Disco 2000** Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield. 0114-246-8777. 9:30-2am. \$3.50/£2.50/£2.
Residents Chris Hewitt and Danny Woodson (NY Sushi) play disco while the new Fenemashar room plays hits to house and garage. **Dress Code:** Whatever **Capacity:** 900

■ **Funky Wormhole** Weekly Thursdays at Space, First Yard off Call Lane, Leeds. 07720-251-644. 10-2:30am. \$4.
Showcasing four decades of pure funk for a funk-fueled crowd. **Dress Code:** None **Capacity:** 600

■ **Lime** Fortnightly Thursdays at The Lemon Lounge, Berry Street, Liverpool. 0151-280-0937. 3-3:30am. \$5/£4/£3.
Adam Young, Rob O'Keefe, Paul Jones and Karl Marx with guests that include Jon Hukonen (May 26th) and Fred Everything (June 11th). **Dress Code:** No scallies! **Capacity:** 700

■ **Perfect** Weekly Thursdays at The Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 01977-909-502. 10-2am. \$2/£1.
Tim Lennick, Funky Mother Brother and DJ Bubbe supply the sounds. **Dress Code:** Thursday best **Capacity:** 300

■ **Xcitement** Weekly Thursdays at The Void, Hanley, Stoke on Trent. 9-2am. \$8/£7/£5.
Garage and dub night with residents DJ Rush & Caprice, Atch B and a selection of top DJs on rotation. **Dress Code:** Music fans only **Capacity:** 1,150

London & Home Counties

WITH the summer silly season so close you can almost taste the sea air, London's clubland has been gearing itself up for the usual mass Ibiza excursions. Paul Van Dyk played his first set at Home over the Easter weekend, belting out tracks from his forthcoming album 'Out There And Back' which you are going to be slaying the White Island this summer. On the UK garage tip, hardy perennials like Pure Silk and Twice As Nice are preparing themselves

Friday

■ **Basheads** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0118-953-0637. \$8/£10.
Hosted by Tula Playaz, find Hyde, Pascal, Zinc, Djopski, Hatcher, Fathom and Key Dae in the main room while Cryonix host room 2 with Bushwacke!, Junesio and MC Micky D (May 26th).
Dress Code: Make a little effort **Capacity:** 1,600

■ **Big Beat Boutique Versus Bugged Out**
Friday June 8th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 10-5am. \$8/£10.
In the BBE room, there'll be Jonathan Moore, a special guest too. Lo Fidelity A-listers, Fiac, Nasly, and Muford Ganaia while the Bugged Out room features Westam, James Holmoyd and Rob Bright. The 19th Hole plays host to David Holmes, a special guest too, The Creators (DJ set) and S. Beggs.
Dress Code: None **Capacity:** 2,500

■ **Brixton Sessions** Weekly Fridays at Mass, Brix Theatre, St Matthew Place Gardens, Brixton Hill. 07957-237-277

Pathan and Element with guests (May 26th).
Dress Code: Anything **Capacity:** Leads

■ **Deep Dish** Friday June 2nd at The End, 18 West Central Street. 020-7419-9199. 11-5am. \$12/£10.
Deep Dish are back in the main room while Miguel Migs will be getting Naked in the lounge. (as will the whole Muzik crew).
Dress Code: Anything goes **Capacity:** 300

■ **Deep South** Weekly Fridays at Home, 1, Leicester Square. 020-7808-0000. 10-1am. \$12/£10.
Join Steve Lawler alongside Yusef, Lisa Gorman, Jan and Jon Lee (May 12th). Home's Album launch with Steve Lawler (5 hours) and Muzik Bedroom Bedroom night with Richard Fearless and Matt Anderson (19th), a Back to Basics night with Dave Beer, Lisa Gorman and more special guests too (26th).
Dress Code: Make an effort **Capacity:** HUGE

■ **Fabric Live** Weekly Fridays at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 10-5am. \$8/£10.
A musical hybrid featuring Freddy Fresh, Scratch Perverts, Jon Carter, James Lavelle, Ali B, Adam F & J Majik, Andy C, Jumping

Sen, Next Century DJs & B.A.D. Soundsystem (June 2nd), and John Kelly, Jon Pleased, Whimmin, Benny Hussein, Steve Lee & Tula. DIY Presents: Funkability with Digs & Wood, Cal Gibson (Neon Heights) & Si Long (Sugar) (9th).
Dress Code: Make an effort **Capacity:** 1,700

■ **Garage:UK** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0118-958-0667. \$5/£10.
Guests this month are Spooky and Mike B. live PA from Colour Girl, Femme Fatale, Luvy, Lloyd Life and Gogos (May 12th), and DJ Luck & MC Real. Matt Jam Lennick, Lisa Unique and Betty & Steve (June 2nd). **Dress Code:** Dress up **Capacity:** 1,600

■ **Ganja Kru Present Night Of The Tuba Playaz**
Friday May 26th at The End, 18 West Central Street. 020-7419-9199. 10-4am. \$8/£5.
DJ Hyde, Randal, Andy C, Zinc, Pascal, Shy FX and Swift in the main room and Warehouse Collective with Matt Silver, Stuart Badass Noble and Free Nasty in the lounge. With MGS, SQ, Rage and Fats. **Dress Code:** Anything goes **Capacity:** 500



Home, London

for what looks set to be Ayia Napa's busiest season yet, as they start their mission to steal the Mediterranean crown from Queen Ibiza. Holiday. Celebrate. John Hall

Essential Nights

■ **Future Muzik** Friday May 12th at The End, London.
Expect: A free party with Mr C all night!

■ **Botchit & Scarper** Saturday May 20th at The Junction, London.
Expect: Breakfast, disco and funk

■ **Open To Nasty** Saturday May 24th at The End, London.
Expect: Billy Nasty, Jim Masters and guests

■ **Space** Wednesday May 10th at Bar Khumba, London.
Expect: Josh Wink

10-5am. \$10/£8/£7.
A selection of live sessions that crosses all global and cultural boundaries. Free access to club night.
Dress Code: Anything **Capacity:** Leads

■ **Chew The Fat** Weekly Fridays at The Bug Bar, Brixton Hill. 0850-116-503. 8-3am. \$5/£3/free before 9pm.
Resident Paul Arnold provides you with a delectable feast of tech house and breaks with funky guests like the Stanton Warriors (May 12th) and Chris Summers and Sex Suits and Heaven Album launch (19th). **Dress Code:** Nicely rounded **Capacity:** 550

■ **Danceteria** Weekly Fridays at Area. 46 The Parade, High Street, Wexford. 07004-2562-2723. 9-3am. \$9/£10.
Utilizing vocal house in area 1 while Fabric Paras hosts 'Soundclash' in area 2 with hard percussive beats. Guests include Norman Jay, Jim Shaft, Ryan and Chris Good (June 2nd), Matt Jam Lennick, James Perreco and Chris Good (9th), Jon Pleased, Whimmin, Chris Good, Chad Gaudin and Jason Moore (19th).
Dress Code: Make an effort **Capacity:** 2,000

■ **Daytona** Monthly Fridays at Mass, Brix Theatre, St Matthew Place Gardens, Brixton Hill. 07957-237-277. 10-5am. Free before 9pm. \$4/£6/£8.
Join Dimor from Paris, Jose Pacilla, A Man Called Adam, DJ

Jack Frost, Electric Lane, Mains Ignition (live) and Mastorno (May 12th), Scratch Perverts, James Lavelle, Ali B, Scorpion (live), Kruder & Dorfmeister, James Lavelle, DJ Doo & MC Dynamite, Hyde, Optical and Ed Rush (19th), Grooverider, Fabio, Alex Reese, Ed Rush, Mr Scruff and Ross Clarke, (26th) and it's a Mr Wax Special with South (live). James Lavelle, The Psychonauts, Krust (live), DJ Hyde, Andy C, Optical, Ray Keith, Electric Lane, Will White and Ali B (June 9th). Visuals supplied by The Light Surgeons.
Dress Code: None **Capacity:** 2,500

■ **Future Muzik** Friday May 12th at The End, 18 West Central Street. 020-7419-9199. 10-4am. \$3 minimum donation to Everyman please!
Free party in aid of Everyman with Mr C on the decks all night. Dig deep! **Dress Code:** Anything goes **Capacity:** 300

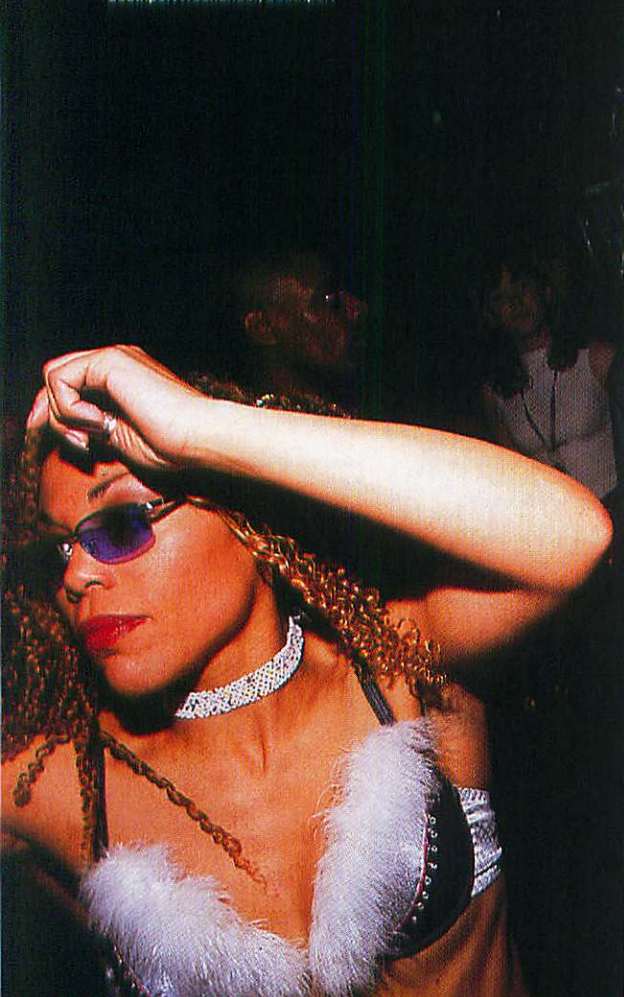
■ **The Gallery** Weekly Fridays at Tummals, 53 Clerkenwell Road. 020-7260-3409. 10-7:30am. \$10/£8.
Brandon Block, Felix de Housselle, Lisa Loud, Steve Lee, Alex Anderson and DIY in the Electronic room (May 12th), Tell Paul, Sister Bites, Steve Lee, Lettie (4 hours), Glasgow Gangster Funk Trax and Johnny Cosmos (19th), Tell Paul, Judge Jules, Paul Van Dyk, Andy Manston, Darren Christian, Gavin Hardvis, The Baroness, Larsen and Rebel Crew (live) (26th), Carmen Strikes, Danielle Davoli, Danny Howells, Steve Lee, Matt Cassar, Richard

■ **Kerfuffle** Monthly Fridays at The Plug, 90 Stockwell Road, London. 020-8661-7735. 9-3:30am. \$5/Free before 10pm.
Join residents Liz Edwards and Rochester alongside Swayzak (live) and Asad Ravi for a night of tech-fueled funk (May 26th).
Dress Code: Vape **Capacity:** Many

■ **Kiss presents Smooth Grooves** Friday May 11th at The End, 18 West Central Street. 020-7419-9199. 10-4am. \$10/£5.
Join Matt White, Shontee Be, De Fini Squad, Chris Phillips, H-Bomb, Nicky Smooth and DJ Saverio for some smooth grooves.
Dress Code: Anything goes **Capacity:** 300

■ **Kult** Every third Friday of the month at Plug, 90 Stockwell Road, Stockwell. 020-8661-7735. 10-3am. \$5.
An intimate night providing a selection of house, techno and a bit of whatever with residents Tom Church II, Nick Gilling and Dub alongside guests. **Dress Code:** None **Capacity:** 300

■ **Liberty** Every Friday at Club Colosseum, 1 Nine Elms Lane, Weybridge, Surrey. 020-7627-1263. 10:30-5:30am. \$8/£10.
Residents Martin Lerner, Needles and Charlie Brown with 3 rooms of UK garage, old school and drum & bass.
Dress Code: Dress to impress **Capacity:** 1,100



Happy punters at Subterranean at The End, London: "No, I don't wish to do any more dancing"

Milk 'N' 2 Sugars Presents The Weekly Sessions

Weekly Fridays at The Annex, 1 Dean Street, Soho, 020-8967-9923. 11-1am. £10/\$6 before midnight. House and disco from residents and guests including Onco, Caselli (May 12th), Romerichy (15th), and Kings of Tomorrow (25th). **Dress Code:** Dress up to get down **Capacity:** 400

Mixed Substances Every first Friday of the month at The Junction, 242 Colchouer Lane, Brighton, 020-7403-2264. 9-3am. Free before 10.30/\$3 after. From hip hop to techno to soul. Residents DJs are Doug Hart, Nick Pond and Justice with Neil Tice and others on rotation (June 2nd). **Dress Code:** Anything **Capacity:** Intimate

Move Weekly Fridays at Ministry Of Sound, 103 Gault Street, 020-7378-6628. 10.30-late. £10/\$8/\$6. www.ministryofsound.com. John Dava Angel, Wastem, Kree Deep, Junier Carter (bco), Spencer Broughton and Grove Amadeo (bco) (May 12th), Fergie, Alan Thompson, Brandon Block, Ryo Tessa, Spencer Broughton, Luner Tunes, Eddie Richards and Nathan Coles (15th), and Seb Fontana, Jon Pleased Wimmer, Gordon Kaye, Danny Howells, Spencer Broughton Lee and Kelly (25th). **Dress Code:** Smart and funky **Capacity:** 1,200

Night People Weekly Fridays at Bar Rumba, Shadbury Avenue, W1. 020-7397-6533. 9-4am. £12/\$8. Ben and Pete BEE mash up soulful, jazzy, funky grooves with special guests The Amalgamation of Soundz (May 12th), 1st Birthday Bash with Norman Jay (15th), and DJ Deep (Paris) (25th). **Dress Code:** Whatever **Capacity:** 450

Peach Weekly Fridays at The Camden Palace, Camden Road, 020-7729-8335. 10-1am. £10/\$7. Residents Graham Galt, Darran Pearce, Dave Lambert, Craig Dinnish and Adrian D'Age swing from hard house to trance in the main room while Danny Keith and Danil B supply the garage in room 2. Guests include Danny Keith and Operator (May 12th), The Tidy Boys, Anna Savage and Troubadour (15th), and The May Day Bell with Danny Keith, Andy Ryan and Mark E. Strutt (25th). **Dress Code:** Peachy **Capacity:** 300

Red Every second Friday of the month at Elezowekiz, 7 Tonnors Street, London, 07356-149-516. 10-6am. £5/\$6. New night of progressive house, trance and hard house. Join residents Leannicos, Kieran and Al Williams alongside guests JFK and Nick Jenkins. **Dress Code:** None **Capacity:** 350

Soul Kitchen Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am. 0118-959-0667. \$8/\$10. Cooking up a little soul this month is Kelle la Roz (live), Twice Az Nice, Lloyd Life, Hit Squad, Gigolos and DJ Mark (May 15th). **Dress Code:** Make a little effort **Capacity:** 1,600

Source Fortnightly Fridays at The Zodiac, Cowley Road, Oxford, 01865-420-042. 9.30-2am. £9/\$7. Providing you with drum & bass this month are Pandall (May 19th), Outcast (June 2nd), and Galtie and DJ Lea (bco) (15th). **Dress Code:** Informal **Capacity:** 750

Studio 54 Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am. 0118-959-0667. \$8/\$10. Join Kenny Carpenter doing an exclusive five hour set (June 8th). **Dress Code:** Make a little effort **Capacity:** 1,300

Suburb Monthly Fridays at Cocoma, 323 Old Street, London, 020-7339-8824. 7am-late. Free. An alternative way to start the weekend. DJ Rellorance and guests provide easy, mellow beats in the chilled Mancoson surroundings. **Dress Code:** No **Capacity:** 200

Trouble On Vinyl! Friday June 15th at The End, 18 West Central Street, 020-7419-9199. 10-6am. £12/\$10. Join Optical, Mead Suspects, Andy C, Love, Bad Company, Future Out, Kontrol and Knifist in the main room while Renaissance Recordings' Solid State Album provides welcome house with guests that include Arctura Galois, Danny Keith and Rod Rose (June 3rd). **Dress Code:** Anything goes **Capacity:** 500

Whoop It Up! Friday at The Velvet Rooms, Tottenham Court Road, 020-8675-0387. 10-4.30am. £10/\$5/\$7 before 11pm. Residents Terry Marks, Andy Lekker, et al drop cutting edge house and trance with guests Chris Fort (May 12th), Chris & James (15th), Deryl James (20th), Taramella (June 2nd), and a variety, very special guest - call for tickets (5th). **Dress Code:** To impress **Capacity:** 400

Saturday

Area Weekly Saturdays at Area, 46 The Parana, High Street, Watford, 01004-2632-2723. 9-3am. £5/\$10. Resident Chris Good provides welcome house with guests that include Arctura Galois, Danny Keith and Rod Rose (June 3rd). **Dress Code:** Smart **Capacity:** 400

Hamilton, Laurence Malcom, Jon Nelson and Adrian Lortua (10th), and Sister Bliss, Jeremy Healy and Kevin Andrews (17th). **Dress Code:** Make an effort **Capacity:** 2,000

Auto-matique Weekly Saturdays at The Sanctuary, Derby North Leisure Centre, Milton Keynes, 01508-612-262. 10-3.30am. £7/\$5. Residents Tony Prassard & David Bell play a mix of tech-disco grooves while Rob Passon plays subliminally sexy house. **Dress Code:** Dress to dance **Capacity:** 300

Breakin' Bread Saturday May 20th at The Plug, 90 Stockwell Road, London, 020-8967-9923. 9-3am. £5/\$3 before 10pm/Free. Extra special 2nd birthday bash. Join residents Ruff Life, Skag and Tufur alongside guests Da-Nex and Carr. Check out Floor Science for a great show. **Dress Code:** None **Capacity:** Many

Big & Clever Weekly Saturdays at The Velvet Room, 143 Charing Cross Road, London, 020-7734-4637. 10-3am. £10/\$7 before 11.30. An intimate affair with resident DJ Mahoney playing funky house and disco with guests Oliver McGregor (May 15th), Richie Fingers (20th), Simon Owen and DJ Phoenix (27th), Andrew Galea (June 3rd), and Nicky Holloway (10th). **Dress Code:** Make a little effort **Capacity:** 450

Big Fish Monthly Saturdays at Aquarium, 256-260 Old Street, London, 020-8936-9375. 10-4am. £7/\$10. Uplifting house with residents Jay Friction, Hugh Connell, Matthew Anthony and David Jay on percussion. Special guests include The Lisa Marie Experience (May 13th), and Nipaa Deep Downay, Mr Pind and Neal P (June 3rd). **Dress Code:** Smart Casual **Capacity:** 500

The Big Rewind '93-'95 Saturday May 13th at The Skala, 275 Penzance Road, N1. 020-7424-0405. 10-late. \$2/c. Old school reunion with Brookie, Hyke, Kenny Kan, Jumping Jack Frost, Rendall, Nicky Blackmarket, Usual Suspects and many more. **Dress Code:** None **Capacity:** 1,200

Botchit & Scarper Saturday May 20th at The Junction, 242 Colchouer Lane, Brighton, 020-7274-6696. 6.30-4am. \$3/Free before 10.30pm. Rude and dandy sounds of nu school breakbeat, twisted disco and future funk with these peaky residents Vini and Seto and guests. **Dress Code:** None **Capacity:** 350

Dirty Digital Every last Saturday of the month at Fluid, 40 Charterhouse Street, London, 020-7253-3444. 10-late. \$3/Free before 11pm. Serving up a unique blend of UK and French underground house and breakbeat are residents Danny Clarke, Dominic B and Wayward1 alongside the Saesamanga crew Disk & Cy (May 27th). **Dress Code:** None **Capacity:** Many

100% Dynamite Fortnightly Saturdays at The Blue Angel, 1 Tonnors Street, London, 020-7734-3341. 9.30-2am. \$4. The Soul Jazz Sound System, Stuart Baker, Saxxy, Efran Rad and Pete Kelly are joined by guests. **Dress Code:** None **Capacity:** 450

Fabric Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4506. 9-7am. £15. Top night out with Craig Richards, Jon Marsh, Bill Brewster, Pease Division (live), Terry Francis, DJ Unique, Dave Henry, Barry Ashworth, Jusell, DJ Staks and Chris Sabien (May 13th), Kevin West, Kid Bachelar, Craig Richards, Revolution (live), Mark Collins and Amalgamation of Soundz (20th), and David Avaraco, Tom Middleton, Craig Richards, Rolando, Swayzak, Eric Rug and Mastomiro (27th). **Dress Code:** None **Capacity:** 2,500

Fly Monthly Saturdays at The Bug Bar, Brighton Hill, 0850-116-508. 8-3am. £5/\$3/Free before 9pm. A unique mix of hip hop, r&b, funk and garage. **Dress Code:** Nicely reined **Capacity:** 350

Freedom Weekly Saturdays at Beglows Film Studios, Kings Cross Freight Depot, York Way, 020-7275-2171. 10-7am. £14/\$10 members. Regulars are Ariel, Lisa Pin-Up, Linden C, Roy the Roach and Norris De Buss who are joined by The Sorcerer, Smokin' Jo, Colin Aubrey and more (May 13th), Rob Alexander, Steve Practor, Operator, Dav 3Hward and more (20th), The Sandman, Miss Bisto, Neil Farnley, Colin Aubrey, MJ Cole, DJ Principal and more (27th), Anon Curtis, Rob Tessa, Justin Ballard, Diesel, Timmi Magic and more (June 3rd), Steve Facey, Steve Lee, Graham Galt, Neil Farnley, Jason Kaye and more (10th). **Dress Code:** Clean **Capacity:** 2,500

Funk! Saturday May 20th at Mass, St Matthews Peace Garden, Brighton, 020-7403-2171. 9.30-6am. £10/\$6 before 11pm.

Pushing the funkier edge of breakfast and house are residents Le Henrond (Drum Club), Massimo (Dance), Miss Tyson, Will White (Propellerheads) and Barry Ashworth (Rob Piccoli) with special guest Paul Harthol, Jengheads, Bronx Boys, Miss Tyson, DJ Heaven, DJ Tommy and Sansonnet. **Dress Code:** Whatever **Capacity:** 700

Future Perfect Weekly Saturdays at Hanover Grand, London, 020-7847-7500. 10.30-5.30am. £15/\$10. Join Jon Pleased, Craig Jensen, Steve Austin, Miss Behavin' and Alex P for a Pink & Blue theme (May 13th), Dave Pearce, Craig Jensen, Steve Austin, Rocco and Miss & Adam for a Cops and Robbers theme (20th), Brandon Block, Craig Jensen, Rocco and Story Exit for a White theme (27th), Alex P, Brandon Block, Craig Jensen, Steve Austin, Rocco, John Russell and James Prentice (June 3rd), and Sister Bliss, Andy Morris, Craig Jensen, Rocco and Beau Chateau (10th). **Dress Code:** Yes **Capacity:** Many

Gifted Weekly Saturdays at The Matrix, 75 London Street, Reading, 10-4am. 0118-959-0667. \$9/\$10. This month's talented bunch are Jeremy Healy and Norman Jay (May 13th), John Da Silva and Matt Cassar (20th), Plots & Small (DJ set) and Farley Jackmaster Funk (27th), DJ Mezzobish and Sarah Chapman (June 3rd), and Jimi Shih, Ryan and Commie (10th). **Dress Code:** Make a little effort **Capacity:** 1,600

Habitude Monthly Saturdays at The Plug, 90 Stockwell Road, Stockwell, London, 020-8967-9923. 9-3.30am. \$8/\$6 before 10.30pm. Residents Joel Xavier, Cyril Onson and William McKern host, with special guests Origin, Nathan Morgan and Phil Weidman (May 20th). **Dress Code:** Anything **Capacity:** 350

Headstart Weekly Saturdays at Turnmills, 63 Clerkenwell Road, EC1, 020-7250-3433. 9-3.30am. \$8/\$5. This month's line-up includes an Ovarn records night with Josh Wink, DJ Dossier, Carl Clarke, Jengheads and Reinforced Records and guests in room 2 (May 13th), Justin Robertson, James Holroyd, Dan & Jon Kahuna, Little Dan, Paper Music's Miles Holway, Elton Eastwick and Crispin J Glover (20th), Kidz Boys, DJ Pascal, Carl Clarke, Jengheads, Tim 'Love' Lee, Organic Audio, Remon Santana and Pucio Varano live (27th), Luke Slater, Phil Parry, Dan & Jon Kahuna, Mark Collings and The Scratch Pervents (June 3rd), and The Haywire Sessions with Andrew Weatherall, Johnny Mox (live), Carl Clarke and The Jengheads (10th). **Dress Code:** Funky club dabbler **Capacity:** 1,700

Home Weekly Saturdays at Home, 1 Leicester Square, 020-8939-0000. 10-late. \$15. Join Dakanolt alongside Stewart Rowell, Alie Costa, Jason Bye, Dave Phillips and Kathy Kuts (May 13th), Parks & Wilson, Alie Costa, Alex Taylor, Jason Bye, Dope Struggles, Dave Phillips and Jonathan Gray (20th), and Stewart Rowell, Alie Costa, Dope Struggles, Dave Phillips and Rob Da Bank (27th). **Dress Code:** Make an effort **Capacity:** Huge

Industry Weekly Saturdays at The Works, Off Mill Street, South Lambeth Road, SE1. 01895-436-541. 10-6am. £12/\$10. Residents Luke Davidson, Ian Bets and Dean Peters are joined by DJ Bez, Jon the Derrist and James Lawson (May 13th), Steve Thomas, Luke Davidson, Jake Lloyd and Ian Bets (20th), and Luke Davidson, Phil Reynolds and Darryl Peters (27th). **Dress Code:** None **Capacity:** 1,200

Lost In Burundi Saturday June 10th at The End, 18 West Central Street, 020-7419-9199. 10-6am. £14. Steve Bicknell plus guests. **Dress Code:** Tech-house **Capacity:** 900

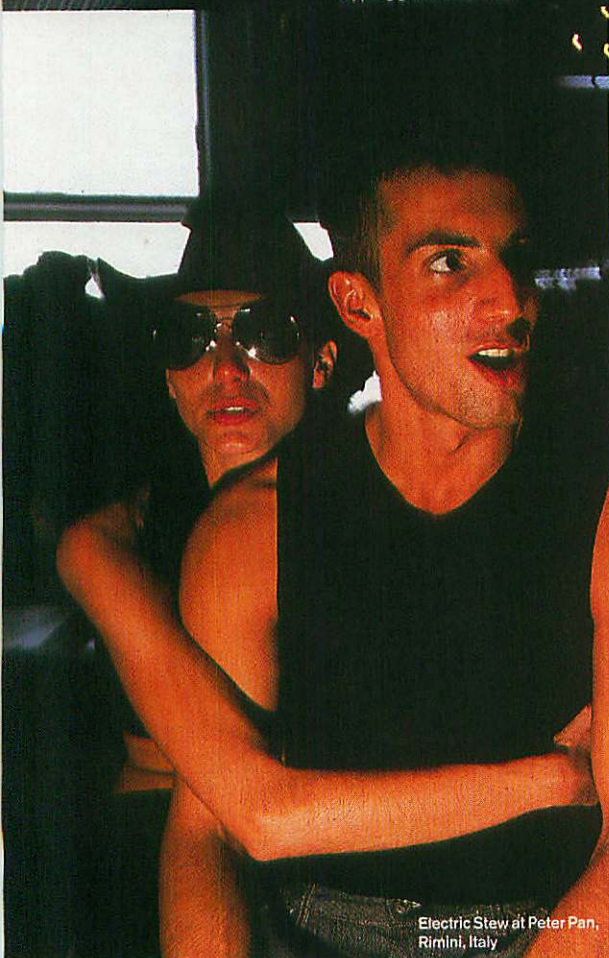
Milesahead Saturday May 27th at The Bug Bar, Brighton Hill, 020-7733-3194. 8-3am. £5/\$3/Free before 9pm. Monthly mash up with Tony Sextone and special guests. **Dress Code:** None **Capacity:** 350

Movement Saturday June 3rd at Mass, St Matthews Church, Brighton Hill, SW2, 020-7377-9494. 10-6am. £10/\$7 members and NUS/£5 before 11. Cutting edge drum & bass night with special guests each month. **Dress Code:** Whatever **Capacity:** 900

Open All Hours Presents Digital Disco Saturday May 27th at The End, 18 West Central Street, 020-7419-9199. 10.30-6.30am. £12/\$10. Watch out for techno god Daniek May alongside Jim Masters, James Pennington, Suburban Knight (live), Lulu, Largo and DJ Harvey (bco). **Dress Code:** Anything goes **Capacity:** 900



An unfortunate Southport weekend
attempts to avoid being crushed by
toppling grandfather clock



Electric Stew at Peter Pan,
Rimini, Italy

■ **Open To Torture** Saturday May 24th at The End, 18 West Central Street, 020-7419-9199, 10.30-6.30am. £12/\$10

Join Billy Nasty, Jim Masters, Marco Carola and Steve Rachmad in the main room while Benica Russell, Colin Faver and a special guests cause mayhem in the lounge.

Dress Code: Anything goes **Capacity:** 500

■ **Overlikeafatrat** Every fourth Saturday of the month at The Notting Hill Arts Club, 21 Notting Hill Gate, 020-7460-4456, 5-2am, £5/£3/FREE before 8pm. Dr Bob Jones, St John de Viva serve up the soul music with a swag bag of garage, disco and house with cocktails at the bar

Dress Code: Leave the attitude at home **Capacity:** 300

■ **Passenger** Weekly Saturdays at The Islington, 342 Caledonian Road, N1, 07658-603-333 8-1am, £3. Bar culture gets a kick up the arse from the Passenger collective featuring residents the Plump DJs with guests Steve Blonde (June 3rd), A1B (10th), Paul Arnold (17th) and Soul Of Man (24th). **Dress Code:** None **Capacity:** Intimate

■ **Renaissance** Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way, 0115-910-1111, 10.30-5am, £15. A night for the glamorous and funky pimps to get down to Ancri Nali, Yousaf and Future Shock (May 27th).

Dress code: Dress Up. **Capacity:** Many

■ **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Grafton St, SE1, 020-7378-6826, M. 8pm-1am, £15/\$10. Join Jazzy M and guests that include Joe T Vaneil, Simon Hunter, Francis James, Nipya, Paul Gardner and Funked Up (May 31st). Defected Records party with Jazz N Groove, Seamus Hay, Paul Jackson, Paul Farris, Kine Daep Brothers and more (20th), and Subliminal Sessions versus Popemint Jam with Erick Merillo, Boris D Lugosh, Mousse T, Mark Wilkinson, Kevin Daxier, Anton Rocca and a Smartie Party (27th). **Dress Code:** Smart casual **Capacity:** 1,200

■ **RZD'NT Angels** Saturday May 13th at The Bug Bar, Brixton Hill, 020-7339-3184, 8-5am, £5/\$3/free before 9pm.

The notorious angels return with cutting edge tech-house, deep house and all things funky. Live vocals from the Lady Leah. **Dress Code:** None **Capacity:** 350

■ **Solid** Weekly Saturdays at Subterrania, 12 Aklam Road, London, 020-6663-0840, 10-late, £10/\$5/free before 11pm. A night of three musical genres: kicking off with Brian Norman, Chris Phillips, Continuum and more playing classic soul, r&b, funk and rare groove, followed by Bobby & Steve, Paul Trouble Anderson and DJ Spooky mixing up uplifting boogie/vocal garage. The night culminates with Micky Simms picking up the pace with more vocal house and garage. **Dress Code:** Make an effort **Capacity:** Many

■ **Soma** Saturday May 13th at The End, 18 West Central Street, 020-7419-9199, 10-6am, £13/\$10. Ode Melike and Stuart Macmillan alongside Gene Farris, Ashley Baeza, Funk D'Vid, Percy X, Universal Principles and Master H. **Dress Code:** Tech-trousers **Capacity:** 900

■ **Sonorous** Saturday May 20th at The Bug Bar, Brixton Hill, 020-7339-3184, 8-5am, £5/£3/free before 9pm. Residents Found Sounds out a mix of old and new with the best in breaks, beats and tech-house. Guests to be confirmed. **Dress Code:** Heavily rounded **Capacity:** 350

■ **Soulsonic** Weekly Saturdays at The Annex, 1 Dean Street, Soho, 020-7434-2938, 10pm-4.30am, £8/£5 before 11pm, £10 after. Residents Stuart Patterson and Leo Elstob bring you deep house sounds with guests Patrick Forga and Murray Richardson (May 13th), Phil Anser and Noel Watson (20th), and Kings Of Tomorrow (27th). **Dress Code:** None **Capacity:** 350

■ **Strawberry Sundae** Weekly Saturdays at The Rocket, Holloway Road, London, 07-249-753-252, 10-6am, £10/\$3.

Uplifting and hard house from residents Jay King and Drew alongside guests. **Dress Code:** none **Capacity:** 900

■ **Subterranean** Saturday June 3rd at The End, 18 West Central Street, 020-7419-9199, 10-6am, £13/\$10. Join Clement (Green Valley), Mr C, Layo & Bushwacka!, Zero 7, Taya and Divino for an evening of techno, breakbeat, funk and fun! **Dress Code:** Tech-trousers **Capacity:** 900

■ **Sugarcandy** Saturday May 20th at The End, 18 West Central Street, 020-7419-9199, 10.30-6.30am, £15. Main room guests are Sister Bliss, Jon Pleased Winmin, Simon Fazio Action, Lea, Joe Fish, Matt Lawes and Declan while Norman

Jay rules the lounge.

Dress Code: Tech-trousers **Capacity:** 900

Sunday

■ **Addiction To DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1, 020-7460-0444, 10-late, £7/\$8/\$12.

Providing soul, jazz, funk, r&b, through to house and garage for a mixed/gay crowd are Steve Thomas, Smokin' Jo, Alan Thompson and more.

Dress Code: Come as you please **Capacity:** 2,500

■ **Habit** Weekly Sundays at Turnmills, 63 Clerkenwell Road, 020-6762-9602, 10-6am, £10/\$8/\$7/\$5.

Playing on rotation will be Das Sound, Rachel Autumn, Paul Christian, EJ Daubel and Graham D. bringing you tech-funk. Future guests will also include Trevor Rock, Fe and Tal Paul. **Dress Code:** Make an effort **Capacity:** Many

■ **Just One More** Weekly Sundays at The Junction, 242 Colerhouse Lane, Brixton, 020-7294-6696, 8am-12pm, £5.

Wind down your weekend or kickstart your week with Craig Jon and Darren Pozo plus guests playing a warm choice of soulful tech-house. **Dress Code:** None **Capacity:** 350

■ **Metalheadz Sunday Session** Weekly Sundays at Dingwalls, The T.E. Dingwalls Building, 11 East Yard, Camden Lock, London, 020-6864-0898, 7-12.30, £7/\$6/\$5. DJs on rotation are Colicic, Storm, Growwider, Randall, Dice Scott, Fabio, Bailey, Mary Mat, Clerky, Lory, Kik and Flight with a Kennedy Tribute and Easter Special on April 23rd.

Dress Code: None **Capacity:** Large

■ **Secret Sundays** Weekly Sundays at My Place, 1-3 Trebourn Road, Earls Court, London, 0858-356-135, 8-late, £3/Radix free before 9.30pm. A mix of UK house and garage with DJs that include Scott Garcia, Dee Nite, Shaun T & Trimmer and M&S DJ West and Jives.

Dress Code: Make an effort **Capacity:** Intimate

■ **Sunday Best** Weekly Sundays at Teatime, Des Artistas, 337 Wandsworth Road, Clapham, 020-7455-7025, 8-1am, £1, £3. Residents Rob De Bank, Diddy and the Loop Professor flex these cracks and kick them faders with the tastiest morsels in their collections. Fab way to start the day away.

Dress Code: Funky sideburns **Capacity:** 250

■ **Trade** Weekly Sundays at Turnmills, 63 Clerkenwell Road, EC1, 020-7250-3408, 5am-midday, £12. Fierce tunes for a fierce, mixed/gay crowd!

Dress Code: You know **Capacity:** 1,700

■ **Twice As Nice** Weekly Sundays at The End, West Central Street, London, 020-7419-9199, 8-3am, £10/\$8/\$5/\$5.

Top two-step garage and smooth soul with residents DJ Spooky, Stone Sutherland and Fitzzy. Da Buzz Boy with special guests. **Dress Code:** Minimum **Capacity:** 900

■ **Ultra Vegas Present Roman** Sunday May 26th at The Empire, Central Milton Keynes, 07-606-61-2-252, 9-5am, £16.

Bank Holiday Special with Danny Rampling, Jeremy Healy, Alex P, Jon Pleased Winmin, Daniel Devell, Lisa Louis, Grant Plant and Tom Antenucci with many more!

Dress Code: Smart clubwear **Capacity:** 2,500

■ **Quest** Every first Sunday of the month at Ministry Of Sound, 103 Grafton St, SE1, 020-7378-6528, £8/£5. Salvation and Queer Nation have joined forces to bring you a spectacular gay night boasting the creme de la creme of DJs and clubbers like Gonzalo, Alan X and Steve Pirtan. For more info surf www.ministryofsound.com.

Dress Code: Smart casual **Capacity:** 1,200

Monday

■ **THIS** Weekly Mondays at Bar Rumba, 35 Shaftesbury Avenue, 020-7267-6833, 10-3am, £4.

Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session 5-9! **Dress Code:** None **Capacity:** 450

Tuesday

■ **Bullitt** Weekly Tuesdays at The Degator, 389 Colerhouse Lane, London, 020-7339-5332, 9-2.30am, FREE.

Damn fine evening of hip hop rewards courtesy of Andy Smith (Porthead), DJ Vladimir (Ninja Tune) and Sahin Deleman with special guests each week.

Dress Code: Bicornsance **Capacity:** 250

Wednesday

■ **Carbon** fortnightly Wednesdays at JJ's Bar, Wimbolton Broadway, Wimbolton, 771-348-4546, 9-1am, £2.

A night of hip hop and funky breaks with residents Emmanu, The Educated Ear and Albino with guests.

Dress Code: None **Capacity:** Intimate

■ **Electrocuted** Weekly Wednesdays at The Degator, 389 Colerhouse Lane, 020-7339-5332, 9-2.30am, FREE.

The only night dedicated to uncut, unvarnished, pill-popping third-wave electro with residents Sherman and Dany and guests. **Dress Code:** None **Capacity:** 350

■ **Space** Weekly Wednesdays at Bar Rumba, 35 Shaftesbury Avenue, London, 020-7264-0498, 10-3am, £5/£3.

Residents Kenny Hawkes and Luke Solomon twist their disco with guests that include Josh Wink (May 10th), Chris Simmonds (17th), residents special (24th), and Mark Grant (31st).

Dress Code: Be yourself **Capacity:** 450

■ **Swerve** Weekly Wednesdays at The Velvet Rooms, 143 Charing Cross Road, London, 020-7424-0405, 9.30-2.30am, £6/£5 before 11pm.

For a midweek session, join Addiction, Fabio and Peshay (May 10th), Flight, Bailey and Fabio (17th), Q Project, Growwider and Fabio (24th), Addiction, Lee and Fabio (31st), Bailey, Bryan Gee and Fabio (June 7th), and Addiction, Ray Keith and Fabio (14th).

Dress Code: None **Capacity:** 350

Thursday

■ **Atelier** Weekly Thursdays at The End, West Central Street, WC1, 020-7419-9199, 7pm-3.30am, £20.

A smooth collaboration providing a new concept in laid back mixed gay clubbing. DJs on rotation will be Smokin' Jo, Alan Thompson, Mr C, Harvey, Luigi, Rici, Sam B, Jeffrey Hunter, Tom Stephan and Luke Hoyle.

Dress Code: Make an effort **Capacity:** 900

■ **Bedrock** Every first Thursday of the month at Heaven, 111ers Street, Charing Cross, 020-7365-5323, 9pm-3am, £5/£5.

For a resident, John D'gweed, Denny Howells and guests for some midweek mayhem. For more info go to www.bedrock.org.uk.

Dress Code: Cool **Capacity:** 2,000

■ **The Clash** Weekly Thursdays at The Degator, 389 Colerhouse Lane, London, 020-7339-5332, 9-2.30am, FREE.

Lol Hemmond, Berry Ashworth and Massimo come head to head. **Dress Code:** Bicornsance **Capacity:** 350

■ **Deviant** Weekly Thursdays at The Social, 5 Little Portland Street, W1, 1pm-midnight, Free.

Resident Stuart Patterson is joined by Maurice Fulton (May 11th), Musho Masho (18th), and Mr Sorath (25th).

Dress Code: Anything **Capacity:** Intimate

■ **Highrise** Weekly Thursdays at Home, 1 Leicester Square, 020-7693-0000, 10-3am, £7/\$9/£5.

Residents Justin Robertson, Jon Carter and Taya are great hosts. Don't miss Jon Carter versus Junior Carter, Manchild (live) and Colin Teasdale (May 11th), Jacques La Cont and Dominic B (Silent Warzone) (18th), Felix De Houscast (25th), and it's a Certificate 18 night with Kite, Doc Scott, Paul Arnold plus special guests and the Jergaheds on another level (June 1st).

Dress Code: Whatever **Capacity:** Huge

■ **Movement** Weekly Thursdays at Bar Rumba, 35 Shaftesbury Avenue, 020-737-9494, 9-3am, £5/£5/£3 before 10.30.

Drum & bass treat with residents Bryan Gee, Ray Keith, Tonic and guests DJ SS and John B with DJ Shuff in the bar (May 11th), Ed Rush and JF5 (18th), and Doc Scott, Marcus Da Intellect (live) and DJ Quantum (25th).

Dress Code: None **Capacity:** 450

■ **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London, 020-3963-8408, 9.30-3am, £5/£5/£4 before 11.30pm.

Techno and bread and butter with Carl Cox (monthly), Jim Masters and Trevor Rock with Gaby and Felix Da Houscast (May 11th), Marco Carola and Lulu (18th), and Adam Beyer, Carl Leeuwisch and Jol Ford (25th).

Dress Code: None **Capacity:** 350

■ **Upmarket** Weekly Thursdays at Mezzanine, 100 Warwick Street, London, 020-7355-2088, 8-1am, Free. A cool alternative for those seeking something a little different.

On rotation are Uptown Records, Paul Farris, Dasei, Seamus Hay and Backmarkers, Lee Conley, Roberto Vello, Rep and Zak Dee with special guests each week.

Dress Code: Anything **Capacity:** 400

photos: DARRIN REGNIER, JASON MANNING

Ireland

FESTIVAL fever sweeps the nation. The 15,000-capacity Planet Love runs on May 28th at Nutts Corner in Antrim, headlined by Diggers, Van Dyke, Jules, Tall Paul et al. On June 24th, the 30,000-capacity Creamfields Ireland at Punchestown Racecourse hosts The Chems, Moloko, Goldie and others, starting in five arenas. On August 5th-6th, 50,000-capacity Witness Festival, at Fairyhouse Racecourse, has a heavy dance presence from the likes of Roni Size and Death In Vegas. Phew! There's new licensing laws too, with all clubs to be allowed open until 3am – it's still not enough though. Elsewhere, the recently launched Lust at Phoebe's in Thurles is grabbing all the attention – the £3million superclub sets new standards for others to follow with a luxurious 1,200 capacity venue housing a 30K sound system, amazing lights and one of the most up-for-it crowds in the country. More like this, please!

Mark Kavanagh

Essential Nights

■ **Planet Love 2000** Sunday May 28th at Nutts Corner
Expects: Absolutely everyone!

■ **Play** Friday May 17th at Rhythm Room, Waterford
Expects: Derrick Carter, Johnny May and more

■ **Red Box** Saturday May 20th at Red Box, Dublin
Expects: Dave Angel and more

Friday

■ **Deep Fried Funk** Friday May 12th at The Divedore, Waterford Street, Derry, 01777-588-6633, 10pm till late. £4/£5
Cutting edge dance music explored and adored. Featuring Billy Sourry (Influx).
Dress Code: Smart and sexy **Capacity:** 300

■ **Devotion** Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-353-1-476-0166. 10.30pm-late. £5/£6.
In association with Muzik, resident Tom Cole plays host to guests Cal Hamilton (May 12th), and Faron Beagon (25th). Future guests include Backdoor Beldam winners Steve Gerard, Timmy S, Yusef, Marcus Jarnas and Roberto Maroni.
Dress Code: Whatever. **Capacity:** 600

■ **Essence** Every second Friday of the month at GPO Nightclub, 21 Eglinton Street, Galway. 00-353-91-563-073. 10.30pm-late. £5/£6.
Cream takes on Essence featuring Parks & Wilson and DJ Ted (May 12th), while resident DJ Ted hosts it up with the Jiggy Boys (15th). **Dress Code:** Relaxer. **Capacity:** 1,000

■ **Evolution** Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 028-561-222. 10-Late. £5/£6.
Three floors of deep house, techno, hip hop, breaks and beats with guests. **Dress Code:** None. **Capacity:** 600

■ **Ham** Weekly Fridays at The Pad/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-476-0166. 10.30pm-late. £6 members/£8.
Day night featuring Shay Harrison, Martin McMan and Torie Walsh mixing house and techno aparty.
Dress Code: Fabulous attire please. **Capacity:** 300

■ **New House Nation** Weekly Fridays at Thompson's Garage, 3 Patterson Place, Belfast. 02692-323-752. 9-3am. £6/£4.
House with resident Stephen Boyd and percussionist sidekick Jim Jackson. **Dress Code:** A smile. **Capacity:** 350

■ **Party at Pasha** Weekly Fridays in The Crypt at Temple Theatre, Temple Street, Dublin. 00353-1-874-5088. 10pm till late. £8/£6 with flyer.
Residents Darran Flynn (Sp@ce) and Barry Dempsey (P Funk Tuss) offer fresh, funky, uplifting house on a baze to without the cheese! **Dress Code:** No air. **Capacity:** 550

■ **Lust** Weekly Fridays at Phoebe's, The Munster Hotel, Thurles. 10-2am. £5.
New superclub with a 30K sound system and DJs like Mark Kavanagh, Robbie Nelson and Darran Sherry (P Funk d Up) (May 12th). Coming soon, Tall Paul and Phil Hillyer (Cream Sky One). **Dress Code:** Make an effort. **Capacity:** 2,000

■ **Play** Friday May 17th at the Rhythm Room, Manor Street, Waterford. 10pm till late. £10.
Featuring Derrick Carter (USA), Johnny May (Influx), WW Power and Damien Burns. **Dress Code:** Yourself. **Capacity:** 300

■ **Rhythm Corporation** Weekly Fridays at Temple Theatre, Temple Street, Dublin. 00353-1-874-5088. 10pm till late. £8/£6 with flyer.
R&B spectacular featuring Dodge, David James and special guests. **Dress Code:** No air. **Capacity:** 650

■ **Soul Clinic** Weekly Fridays at HQ Music Hall Offlame, 57 Middle Abbey Street, Dublin. 00-353-1-678-3345. 11.30-3am. £5/£3.
Providing you with an array of sounds are a selection of guests to put you in it. **Dress Code:** Anything. **Capacity:** Many

■ **Storm 2000** Weekly Fridays at Liquid, Lower Seaghill Road, Galway. 091-527155 10-2am. £5.
Resident Mark Kavanagh and hard house. DJs from across the UK. **Dress Code:** Whatever. **Capacity:** Many

■ **Teutonic** Monthly Fridays at The Mezzanina, Robinsons, Great Victoria Street, Belfast. 028-247-057. 9-2am. £5.
Hard house and euro from guests like Darryl Howells and Marcus James on the last Friday of the month.
Dress Code: Make an effort. **Capacity:** 350

Saturday

■ **Beat Suite** Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 028-246818. 9.30-late. £10.
Belfast's finest DJ venture into soulful beats, hip hop, classic funk and deepest dub plus live showcases. Get there early.
Dress Code: None. **Capacity:** 350

■ **Breakdown** Weekly Saturdays at The Front Page, Donegal Street, Belfast. 028-50641-591. 9-2am. £6/£5.
Get down to hip hop, big beats and breakbeats with guests.
Dress Code: Whatever. **Capacity:** 350

■ **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10.30-late. £10.
All manner of beats and pieces from Dublin's finest with a good looking crowd to boot. **Dress Code:** None. **Capacity:** 700

■ **Cream** Saturday May 13th at East Sussex Street, Dublin. 00-353-1-677-6635. 9.30-late. £10/£8.
Join resident Podge alongside guests Parks & Wilson for this top night. **Dress Code:** Make an effort. **Capacity:** Many

■ **Crystalline** Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 028-50641-591. 9-3am. £7/£5.
Crystal clear deep house and techno.
Dress Code: Whatever. **Capacity:** 350

■ **Digital Boogie** Fortnightly Saturdays at O'Nails, Jay's Entry, High Street, Belfast. 028-50315-000. 9pm-Late. £5 before 11pm/£7.
Residents Mark Bell, Timmy and Glenn serve up house, funk, breaks and electro disco. (May 20th)
Dress Code: Anything. **Capacity:** Many

■ **Fuel** Weekly Saturdays at Strike Four, Bedford Street, Belfast. 02860-238-238. 10pm-1am. Free.
New pre-club bar offering chilled-out beats through to deep house. **Dress Code:** Dress to impress. **Capacity:** 250

■ **Funky Disposition** Weekly Saturdays at Sirens, Ormeau Quay Hotel, Dublin, Ireland. 00-353-1-672-1811. 9.30pm-2.30am. Free before 11pm/£4.
Brian Charbonnet (Power FM) playing house and garage in the Lounge, smooth voices in the cellar and dub and street soul in the Drawing Room. **Dress Code:** No trackouts. **Capacity:** 600

■ **Lush!** Weekly Saturdays at Kelly's, Bushmill's Road, Portrush. 028-222-027. 9-2am. £8/£5.
Resident DJ Hamilton is joined by very special guests each week.

Check them out at Planet Love 2000 (see festivals box).
Dress Code: No sportswear. **Capacity:** 2,150

■ **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin. 00-353-1-476-0166. 11pm-late. £6/£6 members.
Residents Robbie Butler and Day Kay provide house and hard house. **Dress Code:** Glitter. **Capacity:** 600

■ **Renaissance** Saturday May 13th at Red Box, Harcourt Street, Dublin. 00-353-1-476-0166. 10.30-2.30am.
A fabulou night featuring Allstar Whitehead and Ian O'Shea. **Dress Code:** Dress up. **Capacity:** 600

■ **Red Box** Weekly Saturdays at Red Box, Harcourt Street, Dublin. 00-353-1-476-0166. 10.30pm-late. £10.
Join Dave Angel, Donacha Costello, David Donahoe (live) and Graham O'Sullivan (May 20th), and Billy Sourry, Eamon Daye & Alan Cartney throw in the mixes for Moccus (27th).
Dress Code: Anything goes. **Capacity:** 600

■ **Shine** Weekly Saturdays at Mandate Hall, CURSU, University Road, Belfast. 0274-241-0126. 9.30-2.30am. £10/£9/£6.
A top night out with the best techno and deep house around. Guests provide a smooth, minimal and funky house. **Dress Code:** None. **Capacity:** 300

■ **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00-353-1-874-5088. 9-2am. £10/£12.50.
House, techno and breakbeat with residents Darran Flynn, Jay Piegion and Oakt. Special guests this month are Simon Paul (Lost Witness) (May 13th), Darren Pierce (20th), DJ Heaven (27th), Brandon Block (June 3rd), and Des Mitchell (30th) (10th). **Dress Code:** Make an effort. **Capacity:** Many

■ **Transmission** Weekly Saturdays at Harriet's, Tralee. 00-353-661-711. 9-11.30pm. 10pm-2am. £6.
Superb house and techno night with resident Paula Cronin and guests. **Dress Code:** Whatever. **Capacity:** 600

■ **OZ** Weekly Saturdays at Glengannon Hotel, Dungannon. 028-9046-6541. 9-2am. £8 before 10.30pm.
Resident DJ Gleave Dublin is joined by K-Klass (May 13th), the Agnelli & Nelson Record Launch Party (20th), Official Planet Love! Pre-Party (27th), Jon Power (June 3rd) and Glen Mulloy (10th).
Dresscode: Whatever. **Capacity:** 300

Those Who Rocked It

Seb Fontaine at The Rime! Club, Mexico City
Joey Negro at Southport Weekend, Southport
Harvey at Big Beat Boutique
Danny Tenaglia at Space, Miami
Jon Carter at All Back to Ken's at Astoria, London
Tayo at Chew The Fat, London
Deep Dish & Jon Digweed at Renaissance, Nottingham
Andy Junior at The Vaults, Edinburgh
Dave Clarke at Headstart, London
Sally Humphries at Pacha, Ibiza

Those Who Lost It

Craig Burger Queen who managed to piss of the majority of the dance music industry in Miami



photo LUC BEZAT

Festivals

■ **THE BIG CHILL** August 4th-6th at Enchanted Garden 2000 at Larmer Tree Victorian Pleasure Gardens, near Salisbury, Wiltshire. 020-7771-2000/
www.bigchill.co.uk. Weekend tickets £260 (children 5-16yrs £18). Three day event with Ntin Sawhney, Jazzanova, Faze Action, DJ Food, Mr Scruff, Norman Jay, Idjut Boys, Baby Mammot, Tummy Touch, Jose Padilla, Mixmaster Morris, State Of Bengal, Another Fine Day and much more.

■ **CARLING WEEKEND** Reading/Leeds Festivals Richfield Avenue, Reading (August 25th-27th) and Temple Newsam, Leeds (26th-28th). Acts include Oasis, Primal Scream (Reading 25th and Leeds 28th), Pulp, Beck, Elastica (Reading 26th and Leeds 27th) and Eminem (Leeds 26th and Reading 27th). Ticketline 0870-011-3456.

■ **CREAMFIELDS 2000** Saturday 26th August Bank Holiday Weekend at Old Liverpool Airfield, Speke, Liverpool. £45. Live acts include: Basement Jaxx, All Saints, Death In Vegas, Moloko, Groove Armada, Artful Dodger. DJs confirmed so far: Paul Oakenfold, Pete Tong, Carl Cox, Sasha, Seb Fontaine, Judge Jules, Paul Van Dyk, Tall Paul, Dave Clarke, Goldie, Eric Morillo, Justin Robertson, Lee Burridge, Midfield General, Yusef, Freq Nasty and many, many more.

■ **THE ESSENTIAL FESTIVAL 2000** Stanmer Park, Lewes Road, E Sussex. £30 per day. Dance Day features Big Beat Boutique Stage, Pussycat Club Stage, Legends of the Dark Stage, World Dance Stage and Experiments in Sound Stage (July 15th), Roots Day featuring Essential Stage, Roots Stage, Rockers Stage, Global Spirits Stage and Zulu Warriors Stage (16th).

■ **GATECRASHER SUMMER SOUND SYSTEM** June 17th at Turweston Park, Turweston, Brackley, Oxfordshire. 0870-128-2000. 2pm-6am. £40 + booking fee. DJs include Pete Tong, Paul Oakenfold, Sasha, Judge Jules, Paul Van Dyk, Tall Paul, John Digweed, Dave Seaman, Nick Warren, Seb Fontaine, Roger Sanchez, Armand Van Helden, Erick Morillo, Deep Dish, Norman Jay, Goldie, Fabio, Grooverider and more yet to be confirmed.

■ **GLASTONBURY FESTIVAL** Worthy Farm, Pilton (June 23rd-25th). Headliners are The Chemical Brothers (23rd), Travis, Pet Shop Boys (24th) and David Bowie (25th). Ticket line 0870-011-3456.

■ **HOMELANDS IRELAND** April 29th at Mosney Holiday Centre, County Meath. 00-353-1-456-9569. 1pm-2am. IR£49. Line-up includes Ian Brown, Paul Oakenfold, Carl Cox, Judge Jules, Darren Emerson, Mr C, Justin Robertson, Billy Nasty, David Holmes, Hype, Andy C, Erik Rug, Herbert and so many more!

■ **HOMELANDS ENGLAND** May 27th at The Bowl, Matterley Estate, Near Winchester, Hampshire. 08701-500-044/0870-011-3456. 1pm-6am. £45.50. Live acts: Leftfield, Ian Brown, Moby, Public Enemy, BT and Dope Smugglaz. DJs: Paul Oakenfold, Sasha, Carl Cox, Pete Tong, Sven Vath and many more. Bud Ice Bus line-up features Richard Fearless, Jon Carter and more.

■ **HOMELANDS SCOTLAND** Saturday June 3rd at Strath Farm, Doleagles, New Cumnock. 08701-500-044. 1pm-6am. £36. Live acts: Leftfield, Ian Brown, Moby, Public Enemy, and BT. DJs: Paul Oakenfold, Pete Tong, Judge Jules, DJ Sneak, Jeremy Healy and many more.

■ **PLANET LOVE 2000** Sunday May 28th at Nutts Corner, County Antrim, Ireland. 0870-243-4455. IR£36. Line-up includes John Digweed, Paul Van Dyk, Timo Maas, Dave Seaman, Felix Da Housecat, Tall Paul, Scott Bond, Matt Hardwick and more.

■ **ROOTS, ROCK, REGGAE** Sunday July 23rd 2000 at Three Mills Island, Three Mill Lane, London (Bromley by Bow tube). Confirmed line up to date are Buju Banton, Luciano, Capleton, Coco T, Big Youth, Toots and The Maytals, Blood & Fire Sound System featuring Trinity and Dillinger, with more to be confirmed. More info: 0181 761 0096.

■ **SAVE OUR WORLD FESTIVAL** Sunday June 18th in Brockwell Park, Brixton, London. Free. Acts and DJs unconfirmed as yet but there will be four music arenas with local and national bands, DJs, music, dance and film. All for a particularly worthy cause too.

■ **TIN THE PARK** Balado, Near Knoss (July 8th & 9th). Acts include Fun Lovin' Criminals, All Saints, Lynden David Hall, Beth Orton, Morcheeba, Moloko, Toploader (July 8th) and Macy Gray, Embrace, Iggy Pop, Death In Vegas, Groove Armada and Les Rythmes Digidates (9th).

■ **V2000** at Weston Park, Staffordshire 0115-312-3115 & Hylands Park, Chelmsford 0207-287-0932. Day ticket £37.50, weekend ticket £66, weekend ticket with camping £76. Line-up includes Kele, All Saints, Macy Gray, Moby, Morcheeba, Underwood of course, Groove Armada, Beth Orton, Moloko and many more! Ticket line 0870-011-3456.

■ **WITNESS FESTIVAL** County Meath, Fairyhouse Racecourse (August 5th & 6th). Acts include Travis, Ocean Colour Scene, Happy Mondays, Beck, Asian Dub Foundation, Super Furry Animals, Reprazent, Death In Vegas, Groove Armada, Nightmares On Wax and more.

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OLIVER HO on 3 decks
EAT STATIC live on stage
ADE FENTON
TONY WORK

ROOM TWO : DRUM & BASS

GROOVERIDER
RATTY
TANGO
FALLOUT
SHAOLIN

ROOM THREE : DIY SOUNDSYSTEM

DIGS
WOOSH
JACK
SILICONE SOUL soma

ROOM FOUR : BEATBREAKIN' HIP HOP FUNK N' SCRATCH

BROTHERS BUD
ROB LYNCH
JEM ATKINS
DEAN SMITH
MICKEY DUKES

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Saturday 27th May

Blu Peter - Pablo Gargano
Phil Ross - Glenn Miller - BK
Spencer Freeland - Nick Sentience

Saturday 3rd June

Oberon - Beamish - Phil Ross
Paul Thomas - Mark Kaos - Miss Minipins
Justin Fry - Dave T - Duncan Disorderly

Saturday 10th June

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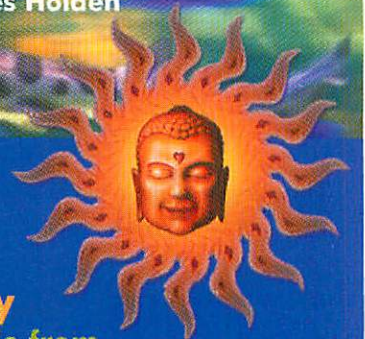
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Sunday

■ **Kamasutra** Weekly Sundays at Thompsons, 3 Patersons Place, Belfast. 028-323-762. 9-3am. £5. DJs Jay Kay, Davy Cash and Deane Dobbin administer old school classics. **Dress Code:** Sunday best **Capacity:** Big snuff.

■ **Space** Sunday June 4th at Temple Theatre, Temple Street, Dublin. 00-353-1-674-5088. 9-2am. £10/£12.50. Sunday special with residents Dorian Flynn, Jay Pidgeon and Orbit with extra special guest Seb Fontaine. **Dress Code:** Make an effort **Capacity:** Many

■ **Soie! & The Future Funk Sessions** Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-late. Free before 10pm/£5. Quality house grooves and funky beats presented by DJs Billy Scoury, Mark Dixon, Noel Phelan and Razor. **Dress Code:** Whatever, it is Sunday **Capacity:** 500

■ **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1-677-6635. 11.15-late. \$5. Beautiful girls, phat house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend ready for the Monday morning stampede. **Dress Code:** Clubwear **Capacity:** 550

Monday

■ **Swank** Weekly Mondays at Thompsons, 3 Patersons Place, Belfast. 028-323-762. 9-3am. £5. Catering for the gay crowd, this shamelessly hedonistic night features drag cabaret and anthems from Kenny K and guests. **Dress Code:** Like you mean it **Capacity:** Big snuff

Wednesday

■ **Glory** Weekly Wednesdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. Ladies free before 12am, 2 for 1 before 11.30pm/£4. DJ Al Gibbs & guests lay it on for that taste of the weekend to come. **Dress Code:** Your call **Capacity:** 600

■ **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00-353-1-629-1655. 11pm-3am. £5/£4. Residents Shay Harrison and Hugo Souly provide you with house and live percussion alongside guests Alan Simms (10th), Mark Hurley (Deep House Network) (17th), extra special Blue 4th Birthday with a certain international someone making a special guest appearance (31st), and Miguel Migs (Navied Music) (June 7th). **Dress Code:** Dress to impress **Capacity:** 500

Thursday

■ **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.30-late. £7. Join the Charged crew of Johnny May & Billy Scoury every week thereafter. **Dress Code:** None **Capacity:** 400

■ **Lushious** Weekly Thursdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. £5. A selection of DJs spinning quality house music past and present. **Dress Code:** Your call **Capacity:** 600

■ **Religion** Fortnightly Thursdays at Switch, Eustace Street, Temple Bar, Dublin. 10-3am. £5. Residents Skunk and Darius drop nu skool breaks with DJs in rotation Arvane, Racetaz, DS and Mo Kelly. **Dress Code:** Whatever **Capacity:** 400

■ **Revolver** Weekly Thursdays at Reelbox, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30 till late. Ladies free before midnight/£4 Concessions/£5. Student party night every week for all your favourite tunes. **Dress Code:** Charity shop classics **Capacity:** 1,200

Scotland

NOW'S the time to be big brave boys and girls as Tribal Funktion bids Edinburgh a much-mourned farewell. Having vowed to end on a high, the all-star residents have pulled the plug after eight years with a final knees-up earlier this month. Off into the sunset on a temporary basis are the Sub Club crew, taking to the road to promote Dominic's 'Subversion' album - watch out for an East-West clash at Nature (The Attic, Edinburgh) on May 19th. And smug grins all round for alternative beat feast Nomad, who welcome the mighty Afrika Bambaataa on June 1st for some hectic eclectic electrics. From election to eviction, Dundee's haven of hedonism, Homeless, is indeed out on the streets following the closure of their venue, The Shelter, by the Fire Brigade. Perhaps last Homeless guests The Arsonists (no, really) were a wee bit too hot to handle. But fear not, as Homeless will continue to burn the 'floor with a party in Inverness (May 19th), not to mention incendiary 4th birthday shenanigans at The Mission, Dundee on June 10th. Better dig out the smoking jackets and keep an eye on those birthday candles...

Amy M

Essential Nights

■ **Do This Do That** Friday June 1 8th at Mono, Dundee. Expect Darren Emerson, Justin Robertson and Norman Jay.

■ **Homeless** Saturday June 1 0th at The Mission, Dundee. Expect: Gilles Peterson, Scratch Pevensie and Eat Not Sold.

■ **Slam Album Launch** Saturday May 20th at The Rainbow Fanny, Glasgow. Expect: A superb album and night!

■ **Colours** Sunday May 28th at The Arches, Glasgow. Expect: Sasha, Morric, Lee and Craig.

Friday

■ **The Ark** Weekly Fridays at The Tunnel, Mitchell Street, Glasgow. 01-41-204-1000. 11.30-3am. £7/£5. Hard house from Scott MacKay, Michael Kikie and Zammo, garage in room 2. **Dress Code:** Clubby **Capacity:** 1,100

■ **Buddasole** Weekly Fridays at Budds Club, 142 Vincent Street, Glasgow. 01-41-221-5560. 10-late. \$5. Solo music presents Steve McMillen and guests playing soulful house and garage. **Dress Code:** None **Capacity:** 230

■ **Bump'n' Hustle** Weekly Fridays at Barzoo, 25 Royal Exchange Square, Glasgow. 01-41-204-0101. 6-3am. \$5. Paul Traynor and Jamie Strang mixing charged r&b and hip hop with soul and funk. **Dress Code:** Funky **Capacity:** 300

■ **Do This Do That** Friday June 1 8th at Mono, Arlie Place, Dundee. 01-382-224-757. 10.30-late. \$10. Darren Emerson, Justin Robertson and Neil Anthony host Mono while Norman Jay, Dave Haslam and Tom Simpson heat Pat's Bar. **Dress Code:** None **Capacity:** 1,040

■ **Funky Fridays** Weekly Fridays at Media, 142 Renfield Street, Glasgow. 01-41-572-0100. 11-3am. \$5. Kris Keegan and Scott White play the finest in New York house and delicious disco. **Dress Code:** Funky **Capacity:** Many

■ **Glam** Friday 20th May at The Waterfront, Aberdeen. 01930-463-666. 8.30pm-2.30am. \$3. Trance from Scott Bond, Perry Corstan, The Sky Brother, Billy Pleasance and The Progression team. **Dress Code:** Glam **Capacity:** Many

■ **Higher Ground** Monthly Fridays at La Belle Angela, 616 Guttera Street, Edinburgh. 01-31-550-5716. 11-3am. \$8/£5. Chicago's Gemini with the launch of his album Music Hall (May 12th). **Dress Code:** None **Capacity:** Many

■ **Homeless** Friday May 19th at The Drawer, Hilton, Inverness. 01-382-223-288. 9.30-2am. £8/£7. Deejay Funk Rock and Steve Del provide the tunes. **Dress Code:** None **Capacity:** Many

■ **Kia-Aura** Fortnightly Fridays at The Pelican, Hotel Marra, Market Street, Aberdeen. 01-224-31-7331. 10-2am. \$8/£5/£4 before 11.30. The electrofunk discotheque continues with guest Jamie Anderson (June 2nd). **Dress Code:** No **Capacity:** Many

■ **Le Tempo** Weekly Fridays at Glow Nightclub, 6 Belmont Street, Aberdeen. 01-224-545-000. 10-2am. \$3. Moving to a Friday slot, join Deeg Ala Fa and catch The World Lab Tour with Rodney F. Soltz, The Neistmen and The Microgees (19th). **Dress Code:** Anything **Capacity:** 500

■ **Manga** Monthly Fridays at La Belle Angela, Edinburgh. 01-31-220-5575. 11-3am. £12/£3 in adv. Residents DJ Kid & G-Mac, The General & Unity, MC Tealman at one of the UK's top jungla nights. Guest this month is Ray Keith (May 15th). **Dress Code:** Whatever **Capacity:** 450

■ **Nomad** Monthly Fridays at Willie House, The Cowgate, Edinburgh. 01-31-668-5043. 10.30-3am. \$8. Resident Fix plus Richard Fearless (May 12th) and Det Master Swift (June 9th). **Dress Code:** None **Capacity:** Many

■ **Pressure** Every last Friday of the month at The Arches, Glasgow. 01-41-221-4001. 10.30-3am. \$13 in advance. McMillan and McMillan on the pressure with guests Luke Slater (10th), Carl Lekebusch, Reindeer (10th) and Det Master (May 26th). **Dress Code:** None **Capacity:** Many

■ **Pukka** Weekly Fridays at Blue, Rose Street, Inverness. 01-463-222-712. 9.30-1.30am. \$5/£3. Garage and hard house. Guests include Gordon, Jarrett and Graham Sill (May 12th), Ollie Knease (19th), and Fisher & Price (26th). **Dress Code:** Smart Casual **Capacity:** 300

■ **Rebel Waltz** Fortnightly Fridays at C2 City Club, Blier Street, Edinburgh. 01-31-539-9759. 9-1am. Free. Bedroom Bedroom Lucy Murray Richardson drops deep house deejay. **Dress Code:** No ruffians **Capacity:** 200

■ **Relief** Weekly Fridays at The Arches, Glasgow. 01-41-221-4001. 10.30-3am. \$5/£5. Silicone Soul and Laurence Hughes and guests that include Gene Farris (May 12th). **Dress Code:** None **Capacity:** Many

■ **Rhumba Club** Monthly Fridays at Ice Factory, 6 Shore Road, Perth. 01-738-630-01. 1.30-2.30am. £22 £2 for 2/£12 & booking fee. After a 9th birthday bash to remember, the Rhumba crew are back with special guests Nick Warren and Danny Rampling (May 12th), Pete Tong and Jeremy Healy (June 2nd), and Seb Fennell and Lee Burridge (16th). Ticket gets you into both June events. **Dress Code:** No ruffians **Capacity:** 1,500

■ **Sublime** Fortnightly Fridays at Willie House, The Cowgate, Edinburgh. 01-31-668-5043. 10.30-3am. \$8/£6. Sublime releases Kar Wright, Kage, Felix and Beany with the usual high quality trance and techno and guests The Light (10th) (May 19th), residents special (June 2nd), and their 5th Birthday with X-Dream (16th). **Dress Code:** None **Capacity:** 750

■ **Syntax** Monthly Fridays at G1, 33 Mitchell Street, Glasgow. 01-41-221-9876. 11-3.30am. \$5. New tech-house night with residents DJ Jace, Nik Craig and Adam Marshall with Jason (Pussypower) (May 19th). **Dress Code:** Whatever **Capacity:** 300

■ **Ultragroove** Monthly Fridays at La Belle Angela, Haskies Close, Edinburgh. 01-31-454-9787. 11-3am. \$7/£5. Ultra groovy night with special guest Pete Heller (May 26th). **Dress Code:** None **Capacity:** 500

Saturday

■ **Acetate** Monthly Saturdays at Liquid Room, 90 Victoria Street, Edinburgh. 01-31-225-2564. 9-late. £8. Murray Richardson plays deep house while Gail Sellers does the hard stuff (May 27th). **Dress Code:** None **Capacity:** Many

■ **Archaos** Weekly Saturdays at Arches, 25 Queen Street, Glasgow. 01-41-204-3189. 11-4am. \$8. Three denizens with the finest in house, upbeat r&b and hip hop with residents AJ, Kris Keegan, Ian Thomson, Paul Traynor and Jimmy Strang. **Dress Code:** Clubby **Capacity:** Big

■ **Big Blue** Weekly Saturdays at Blue, Rose Street, Inverness. 01-463-222-712. 9.30-1.30am. \$5/£3. Astar Gardeners with the finest in house, upbeat r&b and hip hop with residents AJ, Kris Keegan, Ian Thomson, Paul Traynor and Jimmy Strang. **Dress Code:** Smart Casual **Capacity:** 600

■ **Bugged Out! & Slam** Every second Saturday of the month at Queen Margaret Union, University Gardens, Glasgow. 01-61-950-3556. 9pm-late. \$10/£9 NUS. Bugged Out! versus Slam - be afraid! Carl Craig, James Honeyreg and Silicone Soul rock cowstears with The Psychonauts and Paul Cawley upstairs (May 13th). **Dress Code:** None **Capacity:** Many

■ **Change** Monthly Saturdays at Liquid Room, 90 Victoria Street, Edinburgh. 01-31-225-2564. 9-late. £8. Progressive house from residents Jay Storie and Neil McKay with guests Quiver (May 10th). **Dress Code:** None **Capacity:** Many

■ **Colours** Weekly Saturdays at Room at the Top, Bathgate. 01-599-276-866. 10.30-4am. \$10/£8. Join residents Jon Mancini, Paul Mendez and Martin Malone with guests Danny Rampling, CJ Macintosh and Dave Pearce (May 13th), Dea Mitchell, John Decehino and Phil Cooper (20th), Danielle Davoli, Armin Van Buuren, Andrew Caba and Jamie & Sid (27th), Jeremy Healy and DJ Teisto (June 3rd), and Graeme Park, Allstar Whitehead and Danny Howells (10th). **Dress Code:** Make a little effort **Capacity:** Big enough

■ **Colours** Monthly Saturdays at The Arches, Glasgow. 01-41-221-4001. 10.30-4am. \$16-£12. Joining residents Jon Mancini, Ian 'Bony' Clark, and Darren Mackie this is Danny Rampling, CJ Macintosh, Dave Pearce and Guy Onasdel (May 13th), and Graeme Park, Allstar Whitehead, Danny Howells and Phats & Small (June 10th). **Dress Code:** Dress up - they have **Capacity:** Many

On The Road

■ **Asian Dub Foundation** Newcastle North Shields Fish Quay (May 28th).

■ **Bentley Rhythm Ace** Dublin Temple Bar Music Centre (May 26th), Belfast Empire (27th), Portsmouth Wedgewood Rooms (30th), Cardiff Coal Exchange (31st), Manchester University, MDH (June 1st), Liverpool University (2nd), Glasgow Garage (3rd), Newcastle Foundation (4th), Leeds Metropolitan University (5th), Bristol Rock (7th), London Astoria (8th), Sheffield Leadmill (10th), Cambridge Junction (11th), Wolverhampton Wulfrun Hall (13th) and Norwich Waterfront (14th).

■ **Gabrielle** Glasgow Cottier Theatre (June 12th/13th), Warrington Parr Hall

(18th), London Shepherd's Bush Empire (19th/21st), Dundee Caird Hall (November 5th), Glasgow Clyde Auditorium (6th), Newcastle City Hall (7th), Nottingham Royal Centre (9th), Sheffield City Hall (10th), Liverpool Royal Court (11th), Cardiff St David's Hall (13th), Bristol Colston Hall (14th), Wolverhampton Civic Hall (16th), Manchester Apollo (18th), Southend Cliffs Pavilion (20th), London Croydon Fairfield Halls (21st), Cambridge Corn Exchange (22nd) and Ipswich Regent Theatre (24th).

■ **Kelis** London Shepherd's Bush Empire (June 22nd)

■ **Leftfield** Glasgow Barrowlands (May 11th), Manchester Academy

(12th/13th), Leeds Town & Country Club (15th), Nottingham Rock City (16th), Wolverhampton Civic Hall (18th), Sheffield Octagon (19th) and London Brixton Academy (20th).

■ **Moloko** Brighton Concorde 2 (June 14th) and London Shepherd's Bush Empire (15th).

■ **NY Sushi Presents The Big Bang II** at Sheffield Ski Village with Kenny Dope, DJ Noise, Fabio, Adam F, Majik, MCMC, Bryan Gee, James Lavelle (bbc) and the NY Sushi DJ Display Team (May 27th).

■ **Oasis/Happy Mondays** Dublin Lansdowne Road (July 8th), Bolton Reebok Stadium (15th & 16th),

London Wembley Stadium (21st & 22nd) and Edinburgh Murrayfield Stadium (29th).

■ **Public Enemy** Bristol New Trinity Centre (May 26th)

■ **Saint Etienne** Glasgow School Of Art (May 25th), Manchester University (26th), Bristol University (27th), Leicester De Montfort University (31st), Leeds Metropolitan University (June 1st), and London Kentish Town Forum (2nd).

■ **Seriously Slinky Tour** Cardiff International Arena (May 13th).

■ **Sunburn Recordings present The Invasion Of The Sticky Trumpets Tour**

with Gavin Hardkiss, The Baroness, Niven Bonar, Rebel Crew and Free loaders Misdeemeanours at AKA, London (May 26th), The Gallery, London (26th), Home lands, Winchester (27th), Boogie Mo Dynamo, Edinburgh (27th), Balanced at Blotts Country Club, Nottingham (28th), Pork Recordings Party, Hull (June 1st), UMI, Manchester (2nd), The Basement, Cardiff (3rd), Boat Party, Worcester (3rd), Cafe Del Martyn at Elbow Rooms, Leeds (4th), Central, Dublin (4th), Positive Sound at Concorde, Brighton (6th), Ultimate Base at Velvet Room, London (8th), Remedy at Bed, Sheffield (9th), Tangled at Phoenix, Manchester (10th), and End Of Tour Party at The Social, Nottingham (11th). For more info call 0115-917-5109.

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GLOW 303

ABERDEEN * SCOTLAND

May:

Sat 13th:

Moving Shadow tour

feat EZ Rollers and Calyx

Fri 19th:

Wordlab tour

feat Rodney P • Skitz • The Nextmen

Sat 20th:

Deejay Punk-Roc

Sat 27th:

Carle Lekebush

Sun 28th:

Botchit Breaks Tour

feat Freq Nasty and B.L.I.M.

June:

Sat 3rd:

Dave Clarke

Thu 8th:

The Mad Professor

Sat 12th:

Finger (live)

Sat 17th:

Herbaliser DJs

(Ollie • Malachi • Ninja Tunes)

Tue 20th:

DJ Krush

Sat 24th:

Surgeon

July:

1st:

Cajmere A.K.A. Green Velvet

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drop the BOMB

★★★★★★★★★ may-june 2000

★ deep house tech house disco bleeps + weird shit every saturday

06.may.00 dj heather

«chicago»

mr scruff

«ninja tune»

kelvin andrews

«sound 5»

13.may.00

groove amada

tom middleton

«global communication/jedis/cosmos»

kelvin andrews

«sound 5»

20.may.00

andrew weatherall

«two lone swordsmen»

bent

«sport»

kelvin andrews

«sound 5»

27.may.00

circulation

state of bengal

«off centre»

kelvin andrews

«sound 5»

03.june.00 swayzack

«higher ground»

the creators

«wall of sound»

kelvin andrews

«sound 5»

10.june.00

colin dale

«wiggie / kiss fm»

bent

«sport»

kelvin andrews

«sound 5»

17.june.00

a night of soulsonic featuring:

stuart patterson & maurice fulton

mekon

«wall of sound»

kelvin andrews

«sound 5»

24.june.00

andrew weatherall «two lone swordsmen»

freestylers

kelvin andrews «sound 5»



residents
dave congreve
timm sure
the reverend car bootleg
dean anderson

info

doors: 10.00pm—03.00am dresscode: none admission: £8.00 nus & privilege / £10.00 others

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THE BOMB



Carte Blanche punter captured in mid-shampoo advert hair flick

photo: DAREN REGINER

Competition

WIN! WIN! WIN!

A LIMITED EDITION BT BOX SET

YOU can be the proud owner of a heavyweight four-piece vinyl box set that includes the previously unreleased track 'Fibonacci Sequence'. We've got five to give away, so the first correctly answered postcard to slip through the letterbox gets the prize!

Q: For which film did BT most recently write the soundtrack?

Answers to 'BT The Extra Terrestrial', Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS



■ **Cream** Saturday May 27th at The Patterbox, Bristol Square, Edinburgh. 01 31-650-2656. 9-3am. £5/\$10. Top night featuring John Piasse Winnin, Les Ryder, Gaz Long and Neil Mackay. **Dress Code:** None **Capacity:** 750

■ **Diva** Monthly Saturdays at Liquid Room, 90 Victoria Street, Edinburgh. 01 31-225-2554. 9-late. \$10s. Vocal house, garage, a pinch of funk and a dash of disco from Yogi Haughton (May 13th & June 10th). **Dress Code:** None **Capacity:** Many

■ **Do This Do That** Fortnightly Saturdays at Mono, Annie Place, Dundee. 01 362-224-757. 10-2.30am. \$10/\$17.55. Joint resident Neil Anthony alongside guests that include Steve Lawler (May 20th). **Dress Code:** None **Capacity:** 1,040

■ **Filter** Saturday May 27th at Volans, Rosyth, Fife. 07303-753-337. 9-2am. £8/\$17. Uplifting trance with Tom Wilson, Chris Bourne, James and Mauro Giovanni in room 1 with Dez Davies, Trevor 'Groovy' Patterson, Andy Pasch and a live PA in the hardhitting house room. **Dress Code:** None **Capacity:** Many

■ **Fire Island** Saturday May 20th at Wilkie House, Cowgate, Edinburgh. 10.30-3am. \$10/\$5 before 11pm. Residents Dez Davies, Chris Bourne, James, Steve Graham and Marco (Abardeen) spin hard and funky house. Retro-disco in the back. **Dress Code:** Crazy & sexy **Capacity:** A lot

■ **Freelance Science** Every first Saturday of the month at Club Alaska, Bath Lane, Glasgow. 10-late. \$10. Intimate night with Slam's Stuart McMullan and Ordo Maikla experimenting in house (June 3rd). **Dress Code:** None **Capacity:** Intimate

■ **Fruittily** Saturday May 20th at The Arches, Midland Street, 01 41-221-9736. 11-4am. \$10/\$8. DJs Fischer & Price play uplifting to hard house while Martin Valentine and Stuart Barte (on rotation) play garage and US house to a relaxed crowd. **Dress Code:** None **Capacity:** Many

■ **Homeless** Monthly Saturdays at The Mission, Ward Road, Dundee. 01 362-223-238. 10-3am. \$10/\$5. Jon Gillis Patterson, MC Earl Zinger, the Scratch Pansies and residents Eat Your Soul for a 4th Birthday Bash (June 10th). **Dress Code:** None **Capacity:** Many

■ **Jungle Magic** Monthly Saturdays at Liquid Room, 90 Victoria Street, Edinburgh. 01 31-225-2554. 9-late. £10. Drum & bass from DJ Kid and Tanis Swift with guests Ed Rush, Digital and MC Rymee Tymes (June 3rd). **Dress Code:** None **Capacity:** Many

■ **Logic** Weekly Saturdays at The Vaults, 15/17 Nicodry Street, Edinburgh. 07712-636-628. 10.30-3am. \$8/\$5. Full on house and tech-house night with residents Asam J, Andy McQuennie and Sean Pearson with special guests each week. **Dress Code:** None **Capacity:** 750

■ **Mingin'** Fortnightly Saturdays at Studio 24, Calton Road, Edinburgh. 01 31-467-2551. 10.30-3am. \$5. No frills, just good throbbing music and good company with dark, sexy and dirty trance from residents Brian Damocser and Alan Joy. **Dress Code:** Sexy **Capacity:** 350

■ **Pleasure** Weekly Saturdays at De Niro's, 120 Union Street, Aberdeen. 07802-559-668. 10.30-2am. \$8/\$6. Residents Kev Green and Nutter Zammie (monthly) with guests provide funky and progressive house with Cyber Dancers. **Dress Code:** None **Capacity:** Many

■ **Pure** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01 224-649-000. 10-2am. \$8/\$6. Joint Dave Clarke for techno fun with support from the Pure DJ squad (June 3rd). **Dress Code:** Anything **Capacity:** 500

■ **Sexy Saturdays** Weekly Saturdays at Media, 142 Renfield Street, Glasgow. 01 41-572-0100. 11-3am. \$8. Jon Mancini and Dominic Martin play gorgeous garage and sexy house. **Dress Code:** Smart casual **Capacity:** 420

■ **Slam Album Launch** Saturday May 20th on The Renfrew Ferry, Clyde Place, Glasgow. 01 41-572-1080. 9-2.30am. \$10. One-off to launch Universal Principles. Special guests are Kruder & Dorfmeister with Nick Peacock, Stuart McMullan and Glenn Gibbons. Arrive early! **Dress Code:** None **Capacity:** Many

■ **Subculture** Weekly Saturdays at Planet Pasch, Queen Street, Glasgow. 01 41-332-9300. 10-5. Subtle soundsystem with Ham and Domeric.

Dress Code: None **Capacity:** Many

■ **Substantial** Every second Saturday of the month at E2K, 14 Phairdy Place, Edinburgh. 01 31-225-5644. 11-3am. \$10.

Craig Smith, M-Key Stanton and guests playing house, garage, jazz, and Afro-beat. **Dress Code:** None **Capacity:** 550

■ **TNT** Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01 224-649-000. 10-2am. \$7/\$5. John EZ Rollers, Calyx and MC Jakes to celebrate 10 years of Moving Shadow (May 13th), residents Andy D and Finnie with special guest Deejay Punk-Roo (May 20th), and Finger (line) (June 10th). **Dress Code:** Anything **Capacity:** 500

■ **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 01 41-204-1000. 10.30-3.30am. \$8/\$7. Colin Teverdale and Steve McCreary with progressive house and trance while Kevin McFarlane and Stephen Lee serve up a double helping of garage, disco and vocal house. **Dress Code:** Very smart! **Capacity:** 1,113

■ **Two Tons Of Fun** Weekly Saturdays at Budda Club, 142 Vincent Street, Glasgow. 01 41-221-5660. 10-late. \$5. Chris Harris and Geoff Montford playing bang up to date selection of US and disco house. **Dress Code:** None **Capacity:** Many

■ **Void** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01 224-649-000. 10-2am. \$8/\$6. Denmark's Carl Lakebush with support from Christopher J Knox (May 27th). **Dress Code:** Anything **Capacity:** 500

Sunday

■ **Black Projects** Sunday May 28th at La Belle Angèle, Hasties Close, Edinburgh. 01 225-7536. 11-3am. \$4. First house and funkier beats with Jamie Watt, Ross Duckering and Ross Mitchell. **Dress Code:** None **Capacity:** 500

■ **Colours** Sunday May 28th at The Arches, Glasgow. 01 938-276-666. 10.30-4am. \$16/\$12. Joining residents Jon Mancini, Ian 'Barney' Clark, and Darren Mackie for this Bank Holiday special are Sasha, Erik Morillo, Yousel, Craig Roberts and Lee B. Mungie. **Dress Code:** Dress up - they have **Capacity:** Many

■ **Digital Science Promotions** Weekly Sundays at The Blue Room, The Venue, Calton Road, Edinburgh. 10.30-3am. \$3. Electro beats from hip hop to big hop to electro dub to drum & bass to waft funk provided by residents Mitchell and J Cammarra and guests. **Dress Code:** None **Capacity:** Many

■ **Elements** Weekly Sundays at Gala, King Stable Road, Edinburgh. 07712-636-628. 10-3am. \$5. Incorporating hip hop, soul, breaks and r&b for your pleasure, provided by residents Ritchie Ruben and Kash. **Dress Code:** None **Capacity:** 300

■ **Kiss** Weekly Sundays at Liquid Room, 90 Victoria Street, Edinburgh. 01 31-225-2554. 9-late. £10. A little something for everyone. **Dress Code:** None **Capacity:** Many

■ **Kute** Weekly Sundays at Pe Na Na, 43B Frederick Street, Edinburgh. 01 31-550-3716. 10pm-late. Free. Sweet house music at night long with DJs Murray Richardson and Pasch. **Dress Code:** None **Capacity:** Intimate

■ **Liquid Cool** Weekly Sundays at Bebeza, 25 Royal Exchange Square, Glasgow. 01 41-204-9101. 9-3am. £5. Residents Kris Keegan, Ian Thomson and AJ dictate the decks and create madness and mayhem to an up for it crowd. **Dress Code:** Whatever - it's Sunday! **Capacity:** 300

■ **Optimo** Weekly Sundays at Planet Pasch, Queen Street, Glasgow. 01 41-332-9300. 10-late. \$10. Chill those afternoons away with Twitch and Mr Wilkes. **Dress Code:** None **Capacity:** Many

■ **Origin** Weekly Sundays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01 224-649-000. 10-2am. Free. The ultimate chill out session with a selection of funky hip-hop from Finnie. **Dress Code:** Anything **Capacity:** 500

■ **Slam Presents Never Get Out The Boat** Sunday May 28th on The Renfrew Ferry, Clyde Place, Glasgow. 01 41-572-1080. 10-2.30am. \$10. The last one of the year with Stuart McMullan, Ordo Maikla, DJ Q and Domeric (Six Disc). Sure to be a sell-out. **Dress Code:** None **Capacity:** Many

■ **Sunday Worship** Weekly Sundays at Budda Club, 142 Vincent Street, Glasgow. 01 41-221-5660. 10-late. \$5/\$3. Michael Kikie and Simon Fay bring you a mix of uplifting house and club anthems. **Dress Code:** None **Capacity:** Many

■ **Tackno** Every last Sunday of the month at Club Marceda, Market Street, Edinburgh. 01 31-550-3716. 10.30-3am. \$5/\$5/\$4.

The usual fun and frolics with the hip hop and rapping extravaganza. **Dress Code:** Pirates and pirates **Capacity:** 450

■ **Taste** Weekly Sundays at Wilkie House, Cowgate, Edinburgh. 01 31-557-4656. 11-3am. \$8/\$5 members. DJs Fisher and Price play garage and uplifting to hard house in the main room with garage and US house in the back. **Dress Code:** None **Capacity:** Many

■ **TNT Presents The Botchit Breaks Tour** Sunday May 28th at Glow Nightclub, 9 Belmont Street, Aberdeen. 01 224-649-000. 10-2am. \$8/\$6. The launch of the Botchit Breaks 3 album featuring Fray Nasty and BLIM alongside residents Andy D and Finnie. **Dress Code:** Anything **Capacity:** 500

■ **Voyeurism** Weekly Sundays at Archaos, 25 Queen Street, Glasgow. 11-3am. 01 41-204-3189. \$5/\$3. Explicit acts, peep shows and r&b. UK and US garage supplied by Naesem, Jamie Strong and Paul Traynor. **Dress Code:** None **Capacity:** 500

Wednesday

■ **Relish** Fortnightly Wednesdays at Blue, Rose Street, Inverness. 01 463-222-7172. 9.30-1.30am. Returning this month is Danny Ramping (the) (May 10th), Alex P (24th), alongside Colin Teverdale. **Dress Code:** Smart casual **Capacity:** 650

■ **Shag Tag** Weekly Wednesdays at Archaos, 25 Queen Street, Glasgow. 11-3am. 01 41-204-3189. \$5/\$3. Neil Mackay and Frig host the main room while Shaft and CJ play downstairs. **Dress Code:** None **Capacity:** Many

Thursdays

■ **Black Projects** Monthly Thursdays at La Belle Angèle, Hasties Close, Edinburgh. 01 31-557-4415. \$4. House, garage, tech-house, techno, hip hop, funk and drum & bass with residents Jamie Watt, Ross Duckering and Ross Mitchell. **Dress code:** none **Capacity:** 500

■ **Block Party** Weekly Thursday at No. 7 Queensferry Street Lane, Edinburgh. 07877-263-642. 10.30-3am. \$5/\$2.50. Residents Colin Millar and Adam Bray serve up a selection of unparalleled music with guests that include big names and also local talent. **Dress Code:** Music lovers **Capacity:** 450

■ **Cop** Weekly Thursdays at Archaos, 25 Queen Street, Glasgow. 01 41-204-3189. 11-3am. \$5/\$3. DJs Vance and CJ play anthemic house in the main room while Tom Coyne plays cheese to please in Betty's. Ryan Kerr hosts the Skybar playing big garage and house outs. **Dress Code:** Clubby **Capacity:** 80

■ **The Loop Lounge** Weekly Thursdays at Budda Club, 142 Vincent Street, Glasgow. 01 41-221-5660. 10-3am. \$5/\$3. Colours resident DJ Ian 'Barney' Clarke plays his unique style of deep house and garage. **Dress Code:** None **Capacity:** Many

■ **Perception** Monthly Thursdays at The Venue, Calton Road, Edinburgh. 07801-790-487. 10-3am. \$4. Progressive house night with residents Grant Patterson, Derrick Martin and Gav Grant. **Dress Code:** None **Capacity:** 400

■ **3 Piece Sweet** Fortnightly Thursdays at The Coteau Lounge (downstairs at E2K) Picardy Place, Edinburgh. 01 31-550-3758. 11-3am. Sally C, Trendy Wendy and Nozi playing anything they funk like from old to new to cutting edge kitsch. **Dress Code:** Sweet as **Capacity:** Many

■ **Tunnel Thursdays** Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 01 41-204-1000. 11-3.30am. \$4/\$3. Kevin McFarlane and Scott Mackay play contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers! **Dress Code:** Clubby! **Capacity:** 1,100

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MAY

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Premier League Clubs

Photo: GUY BAKER/PHYLIXA



- 1 (3) Fabric** (77A Charterhouse Street, London)
Endless nights of the finest acts and DJs. Take your pick from Fabric, Fabric Live, Bugged Out Versus Big Beat Boutique or DTPM. Touch the cloth!
- 2 (4) Home** (1 Leicester Square, London)
Deep South with Steve Lawler, Home with Oakley and Highrise with Jon Carter. And guests aplenty. What more could you ask for?
- 3 (2) Renaissance** (Weekly Saturdays at Media, Nottingham)
Deep Dish and Diggers, Coxy and Seaman – big names, long sets. Feel the quality.
- 4 (1) Big Beat Boutique** Fortnightly Fridays at Concorde 2, Brighton)
Flying the flag for Brighton's Essential Festival – catch Si Begg, Freq Nasty and company at the cosiest club on the south coast.
- 5 (6) Turnmills** (63 Clerkenwell Road, London)
Dave Clarke's favourite club, Andrew Weatherall's latest hangout and regular sightings of Josh Wink too!
- 6 (-) The End** (West Central Street, London)
The clubber's club. Hosting nights of tech-house with Layo and Bushwacka!, drum & bass from Ed Rush and Optical and UK garage provided by the Dream Team. Even Mary J Blige was spotted groovin' there!
- 7 (5) Cream** (Wolstenholme Square, Liverpool)
Constantly heaving with dolly birds and Casanovas, Seb and Yousef continue to provide the freshest, deepest sounds around.
- 8 (7) Gatecrasher** (Weekly Saturdays at The Republic, Sheffield)
Cyborgs and insomniacs rule the robotic floor at Britain's premier trance club.
- 9 (-) God's Kitchen** (Weekly Fridays at The Sanctuary, Birmingham)
Recent guests include Pauls Oakenfold and Van Dyke, Julesy and John Kelly. The busiest club in the Midlands – just ask the clerk!
- 10 (-) The Bomb** (Bridlesmith Gate, Nottingham)
Providing a selection of top nights – whatever you want they can deliver! Drum & bass, tech-house and a colourful array of characters to go with it!

The East

Essential Nights

- **Nouveau** Saturday May 20th at Rumours, Essex
Expect: Lisa Pin-Up and Mark Cammison.
- **Sunday Service** Sunday May 28th at Icon, Basilton
Expect: Mike 'Ruff Cut' Lloyd, Matt Lamont, Karl Tuff Enuff, Brown, etc.

Friday

- **Addiction** Monthly Fridays at Liquid Nightclub, Cardinal Park, Ipswich. 07747-172-850. 9-2am. £8/£7/£6.
New garage night with Finesse and guests Ramsey & Fen, Jason Kaye and DJ. **Dress Code:** None **Capacity:** 1,000
- **The Bridge** Friday June 2nd at Kambur, Wheeler Street, Cambridge. 07774-850-511. 9-2am. £5/£4.
Underground hip-hop, soul and funk breaks with Kong (Firefly Cats), 78 Lex (Oh Shit), DJ S-Cass and Shiggs (The Bridge). **Dress Code:** None **Capacity:** 250
- **Drum-Attic** Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-566-100. 9-30-2am. £4/£5.
House and garage with DJs Nick Slater (Shades of Rhythm), Carl Sayers and JD playing big chorons that send the crowd into a frenzy! **Dress Code:** No trackouts. **Capacity:** 250
- **Essential** Weekly Friday at The Metropolis Lounge, Peterborough. 01733-566-100. 9-30-2am. £5/£2. Residents Simon Baker and Lloyd Thompson play uplifting hard house and trance. **Dress Code:** No trackouts. **Capacity:** 250
- **Lift** Monthly Fridays at The Fizz Club, 15 Market Passage, Cambridge. 01223-519-224. 9-2am. £3/£6/£18.
Joining the dots between soul, funk, jazz, deep house and soulful garage are Max Rees and Mike Maher with special guests. **Dress Code:** The less the better. **Capacity:** Big.

Saturday

- **Culture Shock** Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9-10-3am. £7/£5.
Residents DJ Tony Grimley plays to a very up for a crowd with guests Tomislav and Dazley Slimline (May 27th). **Dress Code:** Smart casual. **Capacity:** 950
- **Cultural Vibes** Weekly Saturdays at The Zero, Aviation Way, Southend. 0876-423-155. 9-2am. £6/£5.
Sueded garage with guests like Mike Lloyd and The Dream Team. **Dress Code:** No sportswear. **Capacity:** 900
- **Nouveau** Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9-10-3am. £7/£5.
Residents DJ Tony Grimley plays to an up for a crowd with guests Lisa Pin-Up and Mark Cammison (20th). **Dress Code:** Smart casual. **Capacity:** 950
- **Plastik Queen** Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9-10-3am. £7/£5.
Join the Ruff Drivaz, Tony Grimley and Tony Nichols for some quality tunes. **Dress Code:** Smart casual. **Capacity:** 950
- **Pure Science** Weekly Saturdays at Atomic, Hart Street, Unit A, Medway Trading Estate, Maidstone. 01797-755-002. 10-late. £10.
Jungle night and drum & bass night with guests. **Dress Code:** None. **Capacity:** 1,200

Sunday

- **Most Complete** Weekly Sundays at McGinty's Cafe Bar, Southend Pier, Southend-on-Sea, Essex. 01702-716-339. 6-10pm-midnight. Free.
Quality house music from Christian Lewis, Ryan Briggs and guests. **Dress Code:** None. **Capacity:** 200. In 200 out.
- **Sunday Service** Sunday May 28th at Icon, Basilton. 0113-223-7242. 9-2am. £12/£3.
Bigger and better than the last one. Join Mike Lloyd, Matt Lamont, Karl Brown, Ramsey & Fen, Norris Windross, Karl Johnson, MC Buzzard, MC Nasty and a live PA from Sunship. **Dress Code:** Make an effort. **Capacity:** Many

Tuesday

- **Pure Silk** Weekly Tuesdays at Club Zeus, Rainford Road, Chalmersford, Essex. 01702-515-487. 8-30-2am. £4.
Quality garage night with guests. **Dress Code:** Clubwear. **Capacity:** Many

Wales & The West

AS summer approaches things are hotting up out west. Cardiff's Toucan Club has found a cosy new nest, after being moved to make way for yet another Irish bar. Now perched happily in Womanby Street, opposite Clwb Ifor Bach, the place is regularly rammed, and their new Homegrown night is well-worth a visit. Eclectic funk courtesy of Kris Jenkins, Paul Lyons, Will Wells and Dave Grooveslave is augmented with live acts from the club's own Big Beak label in a veritable melting pot of beat-drenched talent. Major news comes from across the water as the region's best hard house night, Infamous, along with its sexy little sister Candy Flip, is moving back to Club Loco, or the Maze, as it is now known. Sparks should fly at Infamous' 4th birthday at the same venue, as resident Jon The Dentist will be playing alongside top guest Baby Doc. The two former collaborators' on-going tiff over which one of them invented nu-NRG is well-documented, and this gig could easily turn into hard house handbags at dawn. And finally, despite the the current boom in big-name club events throughout Cardiff, several smaller nights are taking a firm hold as clubbers increasingly hunger for that underground vibe we all used to take for granted. Leading the current crop are Po Na Na's, where Bristol DJ Alex Matthews, the man behind Lakota's Safe House, is fronting the tres chic Soda, and new venue The Basement, where a mix of drum & bass, hip hop and garage is drawing another very select crowd.

DJ Nav

Essential Nights

- **Full Tilt** Friday May 26th at Claires, Torquay
Expect: Eighth birthday bash!
- **Belief** Sunday May 26th at Maze, Bristol
Expect: An old school reunion.

Friday

- **Aubergine** Friday May 26th at Cafe Blue, Silver Street, Bristol. 0117-370-1433. 8-10-4am. £5/£7/£8.
In the main hangar you can find Darnan Pearce, The Disco Brothers and Tony Price while General Mick, DJ Salad and Hooj AI pump out the house on the right deck. In the cooling tower you can find Takah 2 The Bridge. **Dress Code:** None. **Capacity:** Many
- **Beatz & Bobz** Friday 12th May at The Cavern Club, 83-84 Queen Street, Exeter. 01392-490-064. 9-1am. £4/£5.
Quality tunes featuring Hyper, Darnan Chapman, Tom Reel, and Ben & Lex. **Dress Code:** Smart. **Capacity:** 275

- **Bulletproof** Monthly Fridays at The Emporium, Cardiff. 9pm-late. £6/£8.
Classic drum & bass sessions featuring Enzo, Tommy and Osami Boy with host MC Pascal (May 26th). **Dress Code:** None. **Capacity:** 500

- **Cafe Blue** Weekly Fridays at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329. 9-3am. £5/£7/£8.
A selection of top nights at this unique venue. Guests include Navigation with Fagina and The Disco Brothers, Johnny Dangerous and DJ Salad (May 12th) and John Kelly, JFX and Commie (19th). **Dress code:** Nice. **Capacity:** 1,700

- **Delicious** Every last Friday of the month at Gibson's, New Street, Oswestry, Shropshire. 07803-230-251. 9-30-2:00am. £8/£7/£5.
Dave Pearce (djs) and Shaun Price join residents Jay Vegas, Darren Christian and Sonny Woods for a night of house/hard house (May 26th). **Dress Code:** Effort required. **Capacity:** 900

- **Diversion** Fortnightly Fridays at The Palace, 156 High Street, Swansea. 07775-708-885. 10-2:30am. £10.
A night of techno and drum & bass featuring Billy Nasty in the main room (May 26th). **Dress Code:** Nil. **Capacity:** Many

- **Eargasm'z** Friday May 12th at The New Trinity Hall, Bristol. 0375-507-339. 9-30-4am. £8/£5/£10.
Drum & bass night to remember with Brooke, Nicky Blackmarket, Fluid, Bryan Goe and Cafe Blue's Jo Diamond alongside residents the Omnipresence crew with MCs Skidadda, Dread, Marquee B and Rags. **Dress Code:** Your call. **Capacity:** 1,000

- **Eden** Friday May 26th at Enos's, The Highpost, Amesbury, Wilts. 07866-556-757. 10-3am. £8 in adv./£10.
Join Jason Nasty, Spaceman, Rob Allan and Spike in one room and Colin Knox and James Z playing club classics and US house in room two. **Dress Code:** Sexy clubwear or naked! **Capacity:** 800

- **Enter The Dragon** Weekly Fridays at Visions 2K, Queen Street, Cardiff. 029-2066-4469. 9-6am. £12/£10.
Four rooms of music, a chill out room that looks like an igloo, and more. Joining Andy Clement, Jimmy and Julian Black are Tai Paul and Anthony Pappa (May 12th), Dave Pearce and JFX (19th), Jon 'DJ Fleming (26th), David Morales (June 2nd) and Lisa Pin-Up with Parks & Wilson (5th). **Dress Code:** Fancy Dress Get In For Less. **Capacity:** 1,600

- **Escape** Weekly Fridays at Escape, Northampton Lane, Swansea. 01792-652-854. Pre-club bar 9pm-late. Club 1 0pm-3am. £3-£10.
The Bubble Club downstairs with Dharma, M@, Secret Squirrel, Buddhings and SCL. Guest Judge Julia (May 12th). **Dress Code:** No Blue Jeans. **Capacity:** 1,000

- **Full Tilt** Weekly Fridays at Claires, 39-41 Torwood Street, Torquay. 01303-211-087. 9-2am. £5/£4.
House with Ben McGowan and residents (May 12th), Nukleaz tour with Andy Farley and B.X. (19th) and 6th birthday party with Boy George, Dean Millward and the ever faithful Ben McGowan (26th). **Dress Code:** Smart casual. **Capacity:** 800

- **Future Funk** Friday May 12th at Maze, Hepburn Road, Stokes Croft, Bristol. 0771-423-7663. 10-4am. £5/£7.
Underground techno with Billy Nasty alongside residents Gez Bentley, Chris Marshall and Monstrophy. Newstyle, Decoder and residents upstairs. **Dress Code:** Nope. **Capacity:** 400

- **Hard Edge** Fortnightly Fridays at Cavern, 83-84 Queen Street, Exeter.
Drum & bass featuring Total Science (May 19th) and Andy C (June 2nd) with residents Cooks and MC Wyzeleah. **Dress Code:** Nope. **Capacity:** Many

- **Hindsight** Friday May 12th at St Georges Hall, Fore Street, Exeter. 01399-351-375. 8pm-1am. £7 in advance.
The best hard house, trance and techno from Mark E.G. Hoxy and Nick the Kid. **Dress Code:** Whatever. **Capacity:** 700

- **Hot Flush** Friday May 10th at The Maze, Hepburn Road, Stokes Croft, Bristol. 07569-040-643. 9-5:30am-2:30am. £4 in advance/£5 on door.
Drum & bass in Room 1 with Andy C, D-Base, Yash and MC Nica while Room 2 houses the best in UK Garage featuring Mike 'Ruffcut', Lloyd E-Sid, Paul Rose, Yot, MC Ruff and MC Dikkey. Check it Out. **Dress Code:** Nope. **Capacity:** 800

- **Karanga** Weekly Fridays at Creation, 13-21 Baldwin Street, Bristol. 01225-318-198. 9-4am. £3 before 10pm/£10

after. Guests include Jeremy Healy, Luke Newble and Dan Patts (May 12th), and Scott Bond, Ben Hudson and Tom Macdonald (13th). **Dress Code:** Make an effort **Capacity:** 1,400

■ **Kool Waters** Friday 2nd June at Dellers Wharf, Taunton. 0421-039-616 9-3am. £7.
Brandon Brook takes the reins along with Marc Vedo and Fergie. Filtered disco and funky house upstairs with guests the.
Dress Code: Smart clubwear **Capacity:** Many

■ **Kool Waters 1st Birthday** Friday May 12th at Dellers Wharf, Taunton. 0421-039-616 9-3am. £10.
1st Birthday Bash in association with Muzik, with Jon Pleased Wimmer, Sonique, Anne Nightingale, Marc Vedo, Lady K and Justin Cokes. **Dress Code:** Smart clubwear **Capacity:** Many

■ **Sanctuary** Weekly Fridays at Sanctuary, The Pool Sanctuary, Kingsway, Swansea. 01792-369-511 8pm-late. £4/£5.
Funk and disco vibe with residents Ben Downing (Fucked Up) and Smiley Dave. **Dress Code:** Smart and sexy **Capacity:** Many

■ **The New Beginning** Friday May 19th at Club Colosseum, Market Square, Ilfracombe. 01237-461-442 8pm-Tam. £7.
House featuring Bristol's Soul Ray, Steve Thomas, Andy P and Creature Craig. **Dress Code:** None **Capacity:** 1,200

■ **Time Flies** Friday May 26th at K2 Nightclub, Aberystwyth. 029-2022-291 5 8.30pm-Tam. £5/£4 before 10.30pm.
Join this crazy crew for a night that'll fly by with guests Richard Hitchell, Ian Dudgeon and Richie Williams. **Dress Code:** None **Capacity:** Many

■ **VURT** Monthly Fridays at The Emporium, Cardiff. 9am-late. £6/£5.
Monthly technological excursions with residents Owain K and Leki featuring special guest Mr C (May 12th), and

the usual night on June 9th.
Dress Code: None **Capacity:** 500

Saturday

■ **Belief** Weekly Saturdays at Maze, Hayburn Road, Stokes Croft, Bristol. 0117-923-2920 10-late. Free before 10.30/£6/£5/£4.
House, trance, garage and disco provided by residents Maurice, Hooker Alex, Lady K, Alexander and Marc Vedo (monthly).
Dress Code: None **Capacity:** 500

■ **Candy Store** Weekly Saturdays at Candy Store, 103 Mayflower Street, Plymouth. 01752-220-072 10-4am. £3/£2.
Tasty residents Andy Young, Steve Bell, Jim TG Henry will be joined by the Doce Struggles (May 13th), John The Dentist (20th), Giff Jay Walker, Lisa Pin-up and JFK (27th), Smokin' Jo Sleeker and Lisa Unique (June 3rd), and Steve Thomas and Alan Thompson (10th). **Dress Code:** Wear a smile - they have **Capacity:** 2,200

■ **Chocolate City** Fortnightly Saturdays at Blue Mountain Club, Bristol. 0117-907-1702 10-4am. £5.50/£6/£6.50/£7.
Home of the Good Groove with Tipper, August, Moultrie 'The Blender', Rob Danga and Gary Male (May 13th).
Dress Code: None **Capacity:** Many

■ **Delicious** Monthly Saturdays at The Crane Club, British Waterways Yard, Broad Street, Walsleyhampton. 01803-230-251 9.30pm-2.30am. £3/£5 before 11pm.
Hard House and Garage with Roberts and Jim Ryan (May 13th) and 4th birthday bash with Danny Rampling and Lisa Lashes (June 10th). **Dress Code:** Effort Required **Capacity:** 800

■ **Enigma** Weekly Saturdays at V3, 20 Shaw Hill, Newport, South Wales. 07571-512-343 10-4am. £5/£5 (NUS).
House, trance and garage from residents Crispian Leigh, Clarke Gibson, Neil Young, Kris Kraine and Matt Kirk with Nigel Dawson

and Ricky Stone (May 13th), a Muzik tour featuring Angel and Crispian Leigh (20th), and Andy Morris and Johnny Dangerous (27th). **Dress Code:** No sportswear **Capacity:** 800

■ **Escape** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 07970-564-330 10pm-4am. £9 members/£10 non-members.
Residents Danny Slacks, Deli G, Ted Bracco, Barn and Big Al are joined by John Kelly (May 13th), Jim Shift Ryan (20th), and Alex P (27th). **Dress Code:** No Blue Jeans **Capacity:** 1,000

■ **Eyecon** Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 07857-595-553 10-5am. £10/£5.
Residents Stuart Jay, Paul Moray and Brandon Bass plus guests.
Dress Code: Deranged, fruity or funky **Capacity:** 1,000

■ **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-394 9.30-2.30am. £7/£5.
Garage groove and cheeky house with resident Andy McNeil and guests. **Dress Code:** Smart **Capacity:** 1,350

■ **Internationale** Weekly Saturdays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177 10-4am. £5/£6/£10.
The best in US house and garage with residents Deli G, James Savage and NRK joined by guests (tbc) (May 13th), Left sessions with Paul 'Touche' Anderson and Tea Smith (20th), Bank Holiday U.S.A. with David Morales (27th), Karl 'Tuff Enuff' Brown with Bobbi & Steve (June 3rd) and L.America featuring Danny Rampling (10th).
Dress Code: No effort, no entry **Capacity:** 1,400

■ **L.America** Saturday June 3rd at The Emporium Nightclub, High Street, Cardiff. 029-2031-0800 10-4am. £5/£6.
American house and garage night with Bobbi & Steve, Craig Berthelt and Dave Jones.
Dress Code: None **Capacity:** 650

■ **Le Tweak** Monthly Saturdays at Kozla, Beach Road, Newquay, Cornwall. 01637-875-055 £5/£6 9-2am.

Deep funky garage and house in a unique and intimate venue. Residents Simon Gordon and Lea Darnick with guests Chris Coco (May 20th). **Dress Code:** None **Capacity:** 400

■ **The Monastery** Weekly Saturdays at The Monastery, Torwood Gardens Road, Torquay, Devon. 01803-292-929. Midnight-Tam. £10/£8/£6.
Barging, uplifting house night with residents plus Scott Davies, Naz, and Mike Corfio (June 3rd), and Matt Vinyl and Alan Thompson (10th). **Dress Code:** None **Capacity:** 500

■ **Nice & Naughty** Saturday May 20th at Enzo's, The Highroad, Nr. Salisbury, Wilt. 01722-752-618 10-3am. £3/£6.
Paul Sawyer, Chris P, Jon White, Morrell and Det Mar Artwell.
Dress Code: None **Capacity:** 500

■ **Out Of The Blue** Saturday March 10th at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-940-5626 9-3am. £5/£4/£5.
House and garage with residents and guests DJ Boland, Dava Leo and Mark Vedo (May 13th), Simon James, Krazy Kuts and TG Islam (22nd), and a Muzik Magazine Tour with Mark Vedo (23th).
Dress Code: Nice **Capacity:** 300

■ **The Palace** Weekly Saturdays at The Palace, 156 High Street, Swansea. 0800-777-274 10-late. £10/£7.
House and garage with residents V2 Crow and DJ Leo and very special guests. **Dress Code:** Nice & sexy **Capacity:** Many

■ **Renaissance** Every first Saturday of the month at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329 9-3am. £10/£8.
Monthly residency, guests will include Danny Rampling, Dava Seaman, Allister Whitehead, Sister Bliss, Jon Pleased Wimmer, and more. **Dress code:** Glam **Capacity:** 1,700

■ **Sanctuary** Weekly Saturdays at Sanctuary, The Pool Sanctuary, Kingsway, Swansea. 01792-369-511 8pm-late. £5/£6.

A mixed blend of funky house and garage with Lindsey Martin, Lee Mullin (Hyland) and Tim Russell from Time Flies.
Dress Code: Smart and sexy **Capacity:** Many

■ **Silk** Fortnightly Saturdays at Enzo's, The Highroad, Nr. Salisbury, Wilt. 01722-752-618 10-3am. £3/£6.
Providing you with progressive house and underground trance will be Barry Frank, Sidewinder, A-Lex, and Seal & Christie (May 13th & 27th). **Dress Code:** None **Capacity:** 500

■ **Time Flies** Fortnightly Saturdays at The Emporium Nightclub, 8/10 High Street, Cardiff. 029-2006-9901 10-6am. £12/£10/£8.
Residents Richard Hitchell, Lady Leigh and Tim Russell are joined by Scott Bond, Alex P, Jon D3 Fleming (May 27th), and Tall Paul (June 10th). **Dress Code:** None **Capacity:** Many

Sunday

■ **Belief** Sunday May 28th at Maze, Hayburn Road, Stokes Croft, Bristol. 0117-923-2920 10-late. Free before 10.30. £6/£5/£4.
Old school reunion with Slipmatt, Swan-E, Easygroove, Mickson and MC Fugitive in the basement while Hooker Alex and Maurice play club classics upstairs. **Dress Code:** None **Capacity:** 500

■ **Safe House** Every first Sunday of the month at Shog & Lettuce, St Nicholas Street, Bristol. 01935-603-488 3pm-10.30pm. Free.
Phil Bishop, Dan Pearson, Alex Jailbird, Markovs, Andra Martini, and Glyn. Catch special guests Mark Moore & Lottie joining the residents at Lakota, 6 Upper York Street, Bristol (May 28th).
Dress Code: None **Capacity:** 750

■ **The Sunday Service** Weekly Sundays at Bar Mar, Weirback, Bristol. 0117-913-8243 6.30-10.30pm. Free.
Residents Mark Davis and Hooker Alex provide you with booney house to bring you a smile on Sunday. Perfect end to the weekend. **Dress Code:** None **Capacity:** Intimate

Many hands make light

WORK+.

QUALITY PAPERS

Insomnia

Monday

■ **Higher Education** Weekly Mondays at Creation, 13-21 Baldwin Street, Bristol. 017-922-7177. 9-3am. £3. Student night showcasing local DJs, residents The Disco Brothers and guests. **Dress Code:** Studentwear **Capacity:** 1,400

■ **Science Of Sound** Monthly Mondays at Koola, Beach Road, Newquay, Cornwall. 01837-975-066. 9/5/6. 9-2am. Deep funky garage and house in a unique and intimate venue. Residents Simon Gordon and Lee Danick with guest Jon DIO Fleming (May 28th). **Dress Code:** None **Capacity:** 400

Tuesday

■ **Indy 500** Weekly Tuesdays at The Basement, 31 Westgate Street, Cardiff. 07980-113-445. 10pm-3am. £3/£2 NUS. New night in association with Foris Records supporting independent 100% hip hop with DJs Jelle, Daz, Paul B, Guz and guests. **Dress Code:** Come As You Are **Capacity:** 250

Wednesday

■ **Beatz & Bobz** Weekly Wednesdays at The Cavern Club, 83-84 Queen Street, Exeter. 01392-430-064. 9pm-1am. £4/25. Midwest breaks featuring Progress Recordings from USA with Brian Stilwater, DJ Bliss, and Ben & Lex (May 24th) and Butch Breaks 3 Tour with Blim and Darren Chapman (31st). **Dress Code:** Smart **Capacity:** 275

■ **Escape** Weekly Wednesdays at The Escape, Northampton Lane, Swansea. 07970-864-380. 10pm-4am. £3 students. Student night playing all the academics' faves. **Dress Code:** No Blue Jeans **Capacity:** 1,000

■ **Jelly Jazz** Weekly Wednesdays at The Quay Club, Plymouth. 10-2am. £4/£3. Resident Pete Isaac provides a selection of funk, jazz, soul and breaks with guests that include John Stapleton (May 10th), 7th Birthday Bash (at The Dance Academy, Union Street, Plymouth, 9pm-2am. 9/5/55), Pete Isaac (24th), and Chris Goss (31st). **Dress Code:** None **Capacity:** 400

Thursdays

■ **Da Funk** Weekly Thursdays at Club For Beach, Wornaby Road, Cardiff. 02920-232-199. 10pm-2am. £2. Super groovy vintage soul, funk and jazzy eclecticism along with a helping of some very special guests including Casper the Vinyl Junkie (May 18th). **Dress Code:** Funky **Capacity:** 200

■ **L'America** Monthly Thursdays at The Emporium Nightclub, High Street, Cardiff. 0293-203-0800. 10-4pm. £5 all night. American house and garage night with Craig Bartlett, Dave Jones, Gareth Hopkins and Phil Brown. In the underground garage room there's the V2 Crew and Scott Harris. **Dress Code:** None **Capacity:** 650

■ **Feel Real Good** Weekly Thursdays at The Atrium, Havstock Square, Swindon. 01753-480202. 7-11pm. Free. Residents DJ Scotty, Graham Langer and Guests playing smooth garage and house. **Dress Code:** None **Capacity:** 350

■ **The Cheesey Club** Weekly Thursdays at The Timpania, Little Castle Street, Exeter. 01392-483-096. 8/3/2/21. Fat beats and breaks as Mull Cheesey, JSR, Skat The Prince of Darkness and Lou bring you the best in Funk, soul, breakfasts and phat hip hop. **Dress Code:** None **Capacity:** 600

■ **Sweet** Fortnightly Thursdays at Creation, 13-21 Baldwin Street, Bristol. 0335-753-292. 9-4am. 9/5/4 NUS. Digz and Kevin Real Deal host this r&b and garage spectacular, featuring the nation's biggest names alongside the best of local talent. **Dress Code:** Be yourself **Capacity:** 1,400

The South

WE went to the Boutique at the weekend to see how it had settled into its new home and were quite surprised. No massive queues for one thing and not a big beat in

ear shot. It was musically eclectic with a crowd that was there for all the right reasons. Cream IS on its way to Brighton. Yes, although the local council rejected it, the government stepped in and okayed their proposal so it looks like the other clubs on the seafront are going to have to pull their socks up, because the big boys are coming. If you wanna do something different, it's easy. Go to the Concorde 2 and Go Bang!, on Thursday 8th June. It's Strut Records versus Catskills Records and promises to be a night of pure musical hedonism courtesy of Down 2 Earth. They also host The Albert (Trafalgar Street, Brighton) on Sundays and a radio show, Sofa Surfin' on Surf 107.2 with resident Darius Akashic. Finally, Stompaphunk & Super Charged present Parallel Confusion. Three arenas, two venues, with Justin Robertson, The Psychonauts and the 'Bochit Breaks 3' album launch party. It's on bank holiday weekend and tickets are cheap, so there's no excuse not to go.

D.N.H.

Essential Nights

■ **Friction** Friday June 8th at Big Beat Boutique, Brighton **Expect:** Adam Freeland, Teye and Renma Pilgrim

■ **Geushky** Saturday May 27th at The Wedgewood Rooms, Southsea **Expect:** Dave Clarke, Ian Void and Dave Saunders

■ **High Tide Versus The Laundry** Sunday May 28th at Ocean Village, Southampton **Expect:** Post-Homelands casualties

Friday

■ **Bedrock** Every first Friday of the month at The Beach, 171-181 Kings Road, Arches, Brighton. 01273-722-272. 9-3am. 9/5/57. Bedrock residents John Digweed and Danny Howells host the soul concert every first Friday of the month plus special guests. **Dress Code:** Make an effort **Capacity:** 450

■ **Big Beat Boutique** Fortnightly Fridays at Concorde 2, Madeira Drive, Brighton. 01273-323-055. 10-3am. 5/6/57. Line-up this month includes James Lavelle (Mc Wax), The Cretans (Bad Magic) and Si Begg (May 12th). Amnicacoustic night with The Pharcyde (live), Sean Sosa Crew, Max and Widesly Bob Nimble (15th), Miffeld General (Sant) plus Badtrock Tour featuring Deady Avenger, Andy Smith and Organic Audio (live) (26th), and a Friction night with Adam Freeland, Teye and Renma Pilgrim (June 9th). **Dress Code:** Whatever **Capacity:** 600

■ **Cheeky Little Monkey** Weekly Friday at The Showbar, The Pier, Bournemouth. 01202-769-855. 9-2am. 9/5/7/0. Banging, uplifting and hard house with resident Judy Osman alongside guests Chris 6 and Jay Welch (May 12th), Fishback's Simon Eva, Fat Bob Harley and Jody (19th), and Abduction's Lee Jeffrey, Justin Bourne and JC 3ay (26th). **Dress Code:** To dance! **Capacity:** 700

■ **Dynamite** Weekly Friday at Patsy's, St. Thomas St, Ryde, Isle of Wight. 01333-658-957. 9-2am. 9/2/53. Residents Knocks, Andy Baillie, Uncle J and Colin C spin up an eclectic mix with a bit of alternative in the back room. **Dress Code:** Whatever **Capacity:** 350

■ **D-Funk!** Weekly Fridays at Rhythmicom, Salisbury, Wilt. 01722-337-415. 10-3am. 9/5/55. Deep house and garage with a pinch of drum & bass and big beats for your pleasure provided by DJ Bong, Marty, DJ Flakie and Emma C. **Dress Code:** Make a little effort **Capacity:** 300

■ **Eden** Friday May 28th at Enzo's, The High Post, Amesbury, Wiltshire. 01766-650-604. 10-3am. 9/5/10. A fully loaded night with Jason Nawty, Spaceman, Rob Allan and James delivering euphoric house and trance. Colin Knox and Jakes 2 supply funk house plus free giveaways, fire jugglers, etc. **Dress Code:** Sexy or naked! **Capacity:** 600

■ **Counter Culture** Fortnightly Fridays at The Beach Club, King's Arches, Brighton. 01273-638-866. 9-3am. No entry after 1am. 9/5/56. This evening promises 'sophisticated beat variance', featuring Daddy G, Raw Deal, Funky Fresh Few, Jason Holmes and guests Roots Marana (May 12th). **Dress Code:** Nada **Capacity:** 600

■ **Kindergarten Klub** Weekly Fridays at 38-42 South Parade, Southsea, Portsmouth. 023-923-4244. 9-2am. 9/5/56. Crazy night for you, kids with resident beat Martin Metcalfe and playmates. **Dress Code:** None **Capacity:** 450

■ **Kinky Booty** Weekly Fridays at Honeyclub 2, 21 4 King's Road, Arches, Brighton. 01273-327-033. 10-1am. 9/5/56. Exquisite dubbing, boasting a mixed and glamorous crowd. Sister Bliss (May 12th), Andrew Galea, Allen Thompson (19th), Neil Roca, Argal, Gordon Key and Guy Williams (26th). **Dress Code:** Glam! **Capacity:** Many

■ **Nu Garage Central** Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-557. 10-2am. 9/5/55. The name of the night says it all. Daryl Band and DJ Mac (May 12th), DJ S and Muck Fuller (19th), and Morris Da Boss Winocross and 2 Tone (26th). Oh, and don't forget residents Strudge, Richie D, Erik Pooley, MC Jr Red and MC Gunshot. **Dress Code:** Whatever **Capacity:** 250

■ **The Pussycat Club** Weekly Fridays at Zoo Club, King's Road Arches, Brighton. 01273-821-147. 10-30-4am. 9/5/59 9/5/55 50 members. Residents Nappa Deep Downway, 'Sexy' Simon Jordan, and Broderer are joined by Bay George (May 12th), Set Fontaine (19th), Stretch & Vena and Mouse (26th), Pete Werdman and MNOC Project (June 2nd), and Dan Bailey (5th). **Dress Code:** As glam as you can! **Capacity:** 550

■ **Slinky** Weekly Fridays at The Cypria House, 570 Christchurch Road, Bournemouth. 01202-369-922. 9-3am. 9/5/57. Seriously stinky night with extra special guests every week. **Dress Code:** Smart / trainers allowed **Capacity:** 2,200

■ **Uncut** Weekly Fridays at The Rhino Club, 5/6A Waterloo Terrace, Southampton. 023-6063 01 71. 10-late. 9/5/4/53 before 11pm. The very best in US house and garage with residents James Zabala and Ashley Wilson and guests Alison Marks (May 12th), Jason Bacall (19th), Johnny B (26th), Gary Barnatton and Phil Youngman (June 2nd), and Simon Aston (9th). **Dress Code:** The less, the better! **Capacity:** 370

Saturday

■ **Fluid Groove** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-206-678. 10-2am. 9/5/56/57. Deep house night with residents Asad Rizvi and Raw McArthur (Reverberations), Magnus (Positive Sound System) and Matt (Audio Lounge) on rotation with guests. **Dress Code:** None **Capacity:** 250

■ **Geushky** Monthly Sundays at The Wedgewood Rooms, Albert Road, Southsea. 023-9229-3050. 9-late. 9/10 non-members/93 members. Dave Clarke delivers his razor sharp techno funk while Ian Void and Dave Saunders entertain you in their inimitable style (May 27th). **Dress Code:** Whatever **Capacity:** 400

■ **Hi Life** Weekly Saturdays at Rhythmicom, Salisbury, Wilt. 01722-337-415. 10-3am. 9/10. Deep house, breaks, funk beats and progressive house and trance from residents Chris Garner and Mel with guests. **Dress Code:** Make a little effort **Capacity:** 500

■ **Maison Profonde** Monthly Saturdays at The Showbar, Pier Approach, Southampton. 01202-245-732. 10-late. 9/5 in advance/more on door. Deep, funky and progressive house with resident Cliff Lay and special guests. **Dress Code:** Make an effort **Capacity:** 700

■ **Nice 'N' Naughty** Bi-weekly Fridays at Enzo's, The High Post, near Salisbury, Wiltshire. 01722-762-618. 10-3am. 9/5/56.

Monthly residents Chris P and Jon White are joined by Paul Sawyer and Dat Man Arzel (May 20th). **Dress Code:** Cool and creative **Capacity:** Allot

■ **Optical** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-206-678. 10-2am. 9/5/56/57. Tech-house night with residents Mikea (Surreal) and Rick (Dance) with guests Richard Gray (Sultana) (May 12th), and Nathan Coles (W gge) (May 27th). **Dress Code:** None **Capacity:** 250

■ **Phonic Hoop** Weekly Saturdays at Enigma, 10 Ship Street, Brighton. 01273-325-458. 10-2am. 9/5/55 before 11pm/none. Residents Robert Luis, Deads Plus Thoughts and more on rotation supply you with hip hop, breaks, jazz, and more. **Dress Code:** Whatever **Capacity:** 320

■ **Positively Wiggling** Saturday June 10th at The Concorde II, Madeira Drive, Brighton. 01273-606-460. 10-3am. 9/5/50 9/5/50 9/56 advance. South London party crew Wiggle host Fastive's Kook and Magnus, Tony Francis and Nathan Coles with a live set from The Marvelous Moe. **Dress Code:** None **Capacity:** Many

■ **Roots** Every third Saturday of the month at The Woodco Lounge, Hinton Road, Bournemouth. 01202-257-472. 10-late. 9/5/55 in advance. The Sound of the Underground continues with residents Jon Langford and Paul Mace, plus special guest Hayes (Red Panant). **Dress Code:** No attitude clubwear **Capacity:** 440

■ **Seven-Sins** Weekly Saturdays at Honeyclub 2, 21 4 King's Road, Arches, Brighton. 01203-445-639. 10-late. 9/12/510. Chic night hosted by Lady Lavaine with residents Rik Rutherford (check out Surf FM), Ser-J and Lee Simpson joined by guests. **Dress Code:** Glam! **Capacity:** Many

■ **Silk** Fortnightly Saturdays at Enzo's, The High Post, near Salisbury, Wiltshire. 01722-762-618. 10-3am. 9/5/58. Uplifting hard house and trance from residents Barry Franks and Steven Under featuring guest A-Live in room one, with room two residents Steel & Chrissie pumping out r&b, hip hop, and street soul (May 19th), and Jesse Jay (27th). **Dress Code:** Cool and creative **Capacity:** Loads

■ **The South** Monthly Saturdays at The Showbar, Pier Approach, Bournemouth. 01202-245-732. 9-30-2am. 9/5 in advance/more on the door. Guest Nicky Hot will be teaming up with resident Cliff Lay for a night of great music (May 20th). Only 200 tickets on the door, so come quick! **Dress Code:** Make an effort **Capacity:** 700

Sunday

■ **Big Sunday** Every Sunday at Green Mango, Chatsworth Road, Warring. 01303-538-555. 9-10-30pm. Free. Resident Jack Fat Bald Jim hosts this evening for would be DJs, Beware, substandard making wannas a swish kick off the decks. **Dress Code:** Come as you are **Capacity:** 200

■ **1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7, Ship Street, Brighton. 01273-727-173. 6-11pm. £1. Resilient Subtopia and Psybrining on the feedback beats on a stretcher. **Dress Code:** Sleazy **Capacity:** 250

■ **High Tide Versus The Laundry - The Post-Homelands Boat Party** Sunday May 28th at Ocean Village, Southampton. 0410-631-242. 12 noon-7pm. 9/10 advance/£1. A triple-decked boat is the venue for this g/g Tech-funk, groovy deep house, and booty shakin' beats and a barbecue (weather permitting). DJs Alcan Marks, Dan Reid, Damon's Issues, Chris Jones, Jilly Grooves, Phil Thompson, Ricky Rock, Gary Barnatton, Steve DaCampa and Leon Windsor head guests kidnapped from Homelands! **Dress Code:** Weekend graduate **Capacity:** Lots

■ **Space** Every last Sunday of the month at E.U.B.A.R. Havstock Road, Hastings, East Sussex. 01424-442-406. 9am-10-30pm. 9/5/54 with flyer. A funky, trancey soundtrack in this gallery's wonderful. Residents are Dar Bowman, Anthony Cornish plus guests. **Dress Code:** Make a little effort **Capacity:** 250

■ **Sundazed With Nocturnal** Weekly Sundays at Honeyclub 2, 21 4 King's Road, Arches Brighton. 01203-445-639. Free. Hard house and trance from Jose Cuarnna, DJ Duck, Casmar, Cash Mon, Superfast Qzz and special guests. **Dress Code:** None **Capacity:** Many

Tuesday

■ **In For A Quid** Every Tuesday at The Q Club, 31 Chatsworth Road, Warring. 01303-609-000. 10-2am. £1. Basically a student piss up and you can get completely wasted on a fiver. **Dress Code:** None **Capacity:** 600

Wednesday

■ **Buggin'** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0334-458-414. 10-2am. 9/2/53. Deep, city, sexy and funky house, breaks and beats and whatever else resident Tula feels like. Guests include Z ggy & Jon (May 10th), and Meet Katie (May 24th). **Dress Code:** Whatever **Capacity:** 350

■ **Charged** Weekly Wednesdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. 9/3/21 before 10.30. A night of funky breaks and beats with residents Kraftkuns, Kid Ballistics and Phat Lase Lloyd who are often joined by a superb array of guests. **Dress Code:** None **Capacity:** Many

■ **Goggles** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0334-458-414. 10-2am. £1. Join resident Dan Goggles and guests for nights of complete chaos. **Dress Code:** Whatever **Capacity:** 350

■ **Jungle Pressure** Fortnightly Wednesdays at The Honey Club, Brighton Seafront. 07818-086-606. 10-late. 9/5. Two themed nights in May, the first featuring EZ Rollers, Dom & Roland, and Celyx, plus monthly residents Rik Ona, Quantum, Skinny MCs, Jakes Denison, and Junior Red (May 10th). Then, old school with Nicky Blackmarket and Mickey Finn plus residents (24th)... Phew! **Dress code:** Zero **Capacity:** Loads

Thursday

■ **Dig It** Weekly Thursdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3. Deep underground house, breakfast and electro funk with residents Marty G and Cleo and a selection of handpicked guests for discerning 303 junkies. **Dress Code:** None **Capacity:** Many

■ **180 Degrees** Tuesday May 16th at The Volks, Madeira Drive, Brighton Seafront. 10-3am. £3. 07930-978-265. For those of you who like to have contrast in your evening. Resident Purple and featured guest Tristan (Twisted) bump upstairs, while downstairs you can chill in ambient soulful with local guests. **Dress Code:** None **Capacity:** Many

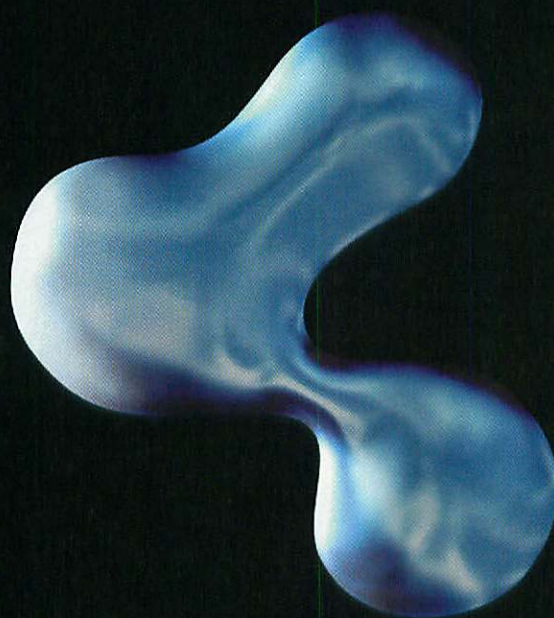
■ **Plan B** Fortnightly Thursdays at Concorde 2, Madeira Drive, Brighton. 01273-747-813. 10-2am. 9/3/52. Residents Pat Barnes, The Egg Bros, and Tallford join forces to bring you the top quality local and national DJs around. **Dress Code:** None **Capacity:** 600

■ **Prefab** Weekly Thursdays at The Ocean Rooms, 1 Monley Street, Brighton. 01273-621-989. 9-30-2am-late. 9/5/4 NUS. Tasty new night featuring a selection of the finest DJs with resident Colin Dele and guests Josh Wink and DJ Dazia (May 11th), Paper Recordings with Miles Holloway & Elliot Eastwick (18th), David Alvarado (25th), and more special guests to be confirmed. **Dress Code:** None **Capacity:** Many

■ **Space Cadet** Every Thursday at Frisco's, 38-42 South Parade, Southsea. 0711-540-7672. Residents Hugo, Dangoon and Penfold bring you the latest in hard house, progressive, euro, and tech-trance combine with special guests Matt Haney (May 11th), The residents of Beat Off (May 18th), and House Junkie with a live set from Digital Dream (May 25th). June line-up to be confirmed. **Dress Code:** Futuristic **Capacity:** 300

■ **Special** Thursday May 25th at The Zap, Kings Road Arches, Brighton. 07930-165-105. 10-3am. £4.50 for first 60/£5/50 after. New kid on the hard house block Fergie mixes it up with Trade's Malcolm Duffy, while Brighton's Michael Terrant keeps it local and real. **Dress Code:** Zero **Capacity:** Loads

■ **The Rub** Weekly Thursdays at The Escape, Brighton. 01273-242-750. 10-2am. 9/5/4/83 before 10.30pm. Two floors of phat uptown r&b and rap, old school soul, hip hop and jack swing provided by residents Mike Patten and DJ Billy with guests. **Dress Code:** Any thing **Capacity:** 580



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MUZIK club nights



#1

Leicester –
Get It On

Name: Nancy
Age: 23
Occupation: Stylist
Why: I need it
Who rocked it: Gilles
funked us



#2

Plymouth –
Eyecon

Name: Jane and Pete
Age: 20 and 23
Occupation: Student
and journalist
Why: Don't worry
about it
Who rocked it: DJ K



#3

Norwich –
Faith

Name: The Brady
Bunch
Age: Getting
younger
Occupation: Just
look at us!
Why: Cos we're
lovely
Who rocked it:
We did

VR MUZIK VR

GET A REACTION

KOOLWATERS FRIDAY MAY 12TH KOOL WATERS 1ST BIRTHDAY

Dellars Wharf, Taunton
Line up: Scott Bond, Marc Vedo, Jon Pleased Wimmin,
Annie Nightingale
Bedroom Bedlam: Lindsey Edwards
Info no: 0421-039-616



SATURDAY MAY 27TH OUT OF THE BLUE

The Old Fire Station, Silver Street, Bristol
Line up: Junior Sanchez, Mark Vedo, Carlos Javier,
Grey Gibson, Toxic Twins and Serkan
Bedroom Bedlam: Roberto Marroni
Info no: 0117-904-3329



THURSDAY JUNE 8TH BUBBLEGUM BALL

Evolution, The Waterfront, Bristol
Line up: Judge Jules, Jeremy Healy, Tall Paul,
John '00' Fleming, Daniele Davoli, Guy Ormadel,
Mark Davis, Randall, Andy C, Jumping Jack Frost,
Ray Keith, Motion & DJ Vortex
Bedroom Bedlam: James Zabiela
Info no: 0370-940-930

SUNDAY JUNE 11TH SUNDAY COLLECTIVE

The Palace, Bridge Place, Aberdeen
Line up: Dave Angel, Ollie Kneale, Steve B
and Andy Dakipp
Bedroom Bedlam: Steve Bridger
Info no: 07801-150-495



SATURDAY JUNE 17TH MISS MONEYPENNY'S

Bond's Nightclub, Hampton St, Birmingham
Line up: Claude Monnet (Paris), James Fierce,
Fitz & Frisca
Bedroom Bedlam: Roberto Marroni
Info no: 0121-693-6960



52 nights of mayhem



#4

Leicester -
All Points
North

Name: Matt and
Carol
Age: She's older
than me
Occupation:
Freelance chancers
Why: She makes me
Who rocked it:
The crowd!



#5

Coalville -
Passion

Name: Kim
Age: Guess
Occupation: Fashion
student
Why: Because I can
Who rocked it: I love
JFK!



#6

Southampton
- Carte
Blanche

Name: Tom
Age: 22
Occupation: Should
find one soon
Why: Law of
averages
Who rocked it:
Lawler!

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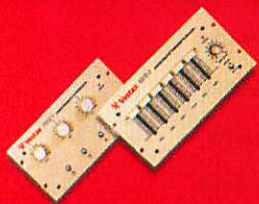
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WELCOME

to Britain's ultimate dance music technology section! Within these pages, each and every month, we'll bring you word of all of the new arrivals and innovations that matter.

Whether you're a DJ, a music maker or perhaps a human moth with a strange attraction to flashing lights, we'll keep you informed about what's shiny and what's shitty.

To help us along, each month we'll grab a top industry professional or two, lock them in a room and force them to test a selection from the essential music technology smorgasbord. This month we kick off with Lottie and Tall Paul giving us the lowdown on professional turntables. . . will the mighty Technics ever be toppled?

As the year progresses we'll cover everything from cost-effective DJ mixers to CD players, to synthesisers and samplers. And, as if that isn't enough, we'll also be testing all the key products before they're released, bringing you interviews with all your favourite DJs and producers and offering fantastic prizes in our stupendous competitions. . . So why be tetchy when you can be tech-y?

I'm Dan, and if you feel like writing to me with your technical dilemmas, or simply to tell us what you'd like to see covered, please do! I'm at:

EQ, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS

TURNING tables

WILL THE TECHNICS MONOPOLY EVER BE TOPPLED?
TALL PAUL & DJ LOTTIE CHECK OUT THE COMPETITION

words **DANIEL DUFFELL** photos **CHRISTOPHER SIMMS**

Pro Turntables

Anybody who's been turntable shopping recently will have spotted that the legendary Technics SL1200 and 1210 are not as lonely as they used to be. Although there have been alternative decks to tempt you for quite some time, most of them were barely up to scratch for

learning on, and for performing in a hot sweaty club in front of 5,000 people they were about as much use as a 78rpm Dansette.

Times are changing now, and recent releases from Technics' rivals are going to finally give them a run for their reputation.

This is the first in a series of brutal, head to head assessments of what's on offer in music

technology today. We set out to discover whether, after 21 years of absolute rule, Technics may finally have some worthy challengers.

Going in at the deep end, we invited along the dangerously outspoken Tall Paul and the winner of Muzik's Best New DJ award in 1999, Lottie, to sample our banquet of turntable delights.

All three turntable contenders were easy to set up and are constructed to standards that fit their prices. In terms of sound quality they are all good, although all except the Vestax Pdx d3 MkII suffer from a degree of body resonance (ie, if you tap the body of the deck while it's playing your hear a booming sound). Let battle commence!

The Champ

Selling at around £399, the **Technics SL1200/1210** have been in production for 21 years, which is remarkable in itself. The specs for the two models are identical, the only difference being colour. They have a direct

drive motor with torque of 1.5kg per square cm and a pitch adjustment fader with a stated adjustment range of ± 8 . They have an adjustable, S-shaped tone arm and a superb reputation for reliability in extreme conditions. If you are unfamiliar with

the appearance and capabilities of the mighty SL, I say to you "welcome to our planet, visitor from space."

Paul: "Like anything, if you've been brought up on something for 15 years you generally stick to it."



The Contenders



Numark Pro TT1

£329.95 inc VAT

The Pro TT1 was one of the best of some excellent Numark products in '99. It's damned sexy looking, has a very powerful direct drive motor (1.7kg/cm²), platter reverse, adjustable tone arm and a large backlit display. It will spin at 78rpm, has a pair of carrying handles moulded into the case and the pitch fader has an adjustable range of either $\pm 10\%$ or $\pm 20\%$.

First impressions?

Lottie: "They're the most beautiful things I've seen in my life. I think they're absolutely gorgeous. I like this display. Whoever has done the design is spot on, I like the simplicity of it."

Paul: "It definitely looks the part. It's not a complete rip-off of the Technics layout wise."

The pitch fader?

Lottie: "When I'm mixing I try not to touch the platter and do it all with the pitch fader. When I can't I tend to speed up the pitch a little further

than it needs to be and then use my hand to slow it down, rather than try to speed the platter up by touching. This pitch fader is heavier than the others, but it's not necessarily any worse, it just feels different and will take a little getting used to."

What about being able to change the range of the pitch fader?

Paul: "It's a much more versatile deck, you can mess around mixing hip hop beats and you can slow stuff down incredibly – double what you can do with a Technics."

Lottie: "I'd never really use that because most of my records are at around the same bpm."

The platter?

Lottie: "The reverse switch on the Numark turns the record around much more quickly than the other two and that suggests to me that it does have a more powerful motor and it really is a case of getting used to the feel."

Paul: "The platter was good, no problems there, but the supplied slipmat is pretty bad. The foam is just no good, it wasn't letting the platter spin properly."

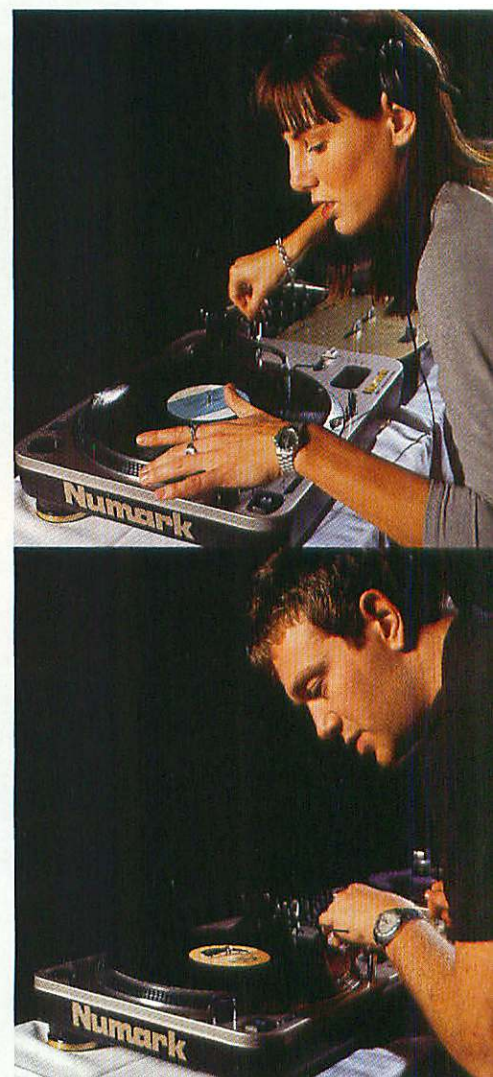
It's the little things that matter

Lottie: "In the olden days when I had to carry my decks around everywhere with me, which I did, those handles would have been brilliant."

In a club situation?

Paul: "Yeah, I'd be quite happy with these. You know, I'm not going to start, I've played on much worse, mate."

For more information, call Numark on 01252-341-400 or point your browser to www.numark.com



in their words - not ours

DJ John Mathews, XFADE

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Vestax Pdx d3 MKII

£475 inc VAT

The Pdx d3 MKII is a beast of a machine. It has a digitally controlled, direct drive motor (1.6kg/cm²) and features the incredible Anti Skipping Tone Arm System – a short, straight tone arm which gives it unbelievable stability and reduced body resonance. As usual with Vestax, it's crawling with innovative features. Like a slinky pitch fader that can be set to either +/-3%, +/-6% or +/-12%, a digital display showing amount of pitch adjustment, platter reverse, motor off and a pitch bend system based around a dinky little two-direction lever (also adjustable in terms of the amount of bend it applies). It even has a very attractive orange target light.

First impressions?

Paul: "It looks very impressive."

Lottie: "I think it's quite an ugly deck, but it doesn't matter what it looks like, it's a sound thing really, isn't it? With these I've used them once before and had to go straight in to my set and it was a bit weird. It could be because I've used it before but this time it was much easier."

Mixing with 'em?

Paul: "To be a true DJ, a true master of the pitch, you should never have to touch the platter, you should be able to do it all on the pitch fader, that's how all the top boys do it. With this deck you simply do not have to touch the record once it's on. Once you've got the rough speed you just cue it up, drop it in and with all the gadgets they've got on there you should be able to keep it sweet. If you can't pull it off with this deck you're in trouble."



Lottie: "These were definitely the easiest to mix with. I did the same mix on all three decks and I got there quicker with these."

What do you make of that little pitch bend lever?

Lottie: "This pitch bend was much better. Because it's got the two different directions, it's subtle enough to use."

Paul: "That little lever is really the thing which stops you getting your grubby fingers all over the record. It'll do it much more smoothly than touching the record. It was a little difficult getting it just right but this was the first time I've used it, and by the end I was getting the hang of just how responsive it was. You've also got the adjustments to get it exactly as you want."

What do you make of that pitch fader?

Lottie: "The pitch fader is brilliant. Again there's no glitching at nought, it's really smooth and it's just more sensitive. When you move it the platter is at that speed in a snap of your fingers, you don't have to wait. That was the problem the first time I used them, I was so used to a Technics that it was almost too quick and I couldn't get used to it."

Paul: "The pitch fader is great, it's so true and precise. Sometimes it's even too precise."

What about that tone arm?

Paul: "When you look at it you think it's just not going to work. When things are different people think it can't be right but I gave it a few spinbacks and a few scratches and it held brilliantly."

Lottie: "I'm not a scratcher so it makes very little difference to me but it is rock solid. It's like a tank of a deck. I really like them now!"

For more information, call 01428-655-117 or go to www.vestax.co.uk



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summary. 4 band eq with in/out switch, replaceable vca crossfade, vcf filters w/ resonance control + multiple filter types, 4 bar led meters on inputs, 12 bar led meters on outputs, aux send w/pre/post switches, xfade balance, booth monitor out, split cue, hi-power headphone socket, 100mm output fader, stainless steel panel

vcf filters, like the filters found on classic analogue synths, updated and stripped down for easy live use. with a filter on each side of the crossfade, 7 filter types and a resonance control, the vcf's build into a powerful live fx toolbox. these are real analogue filters, providing greater musicality and warmth than the digital imitations on the market

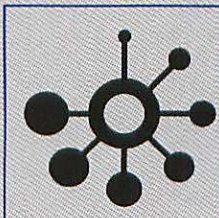
4 band eq, an extra low-mid band set at 250Hz gives you control over bass texture as well as volume - a major creative edge over regular 3 band designs. each band provides a club-friendly +6dB boost and a massive -23dB cut. eq on/off switching lets you compare signals in/out of the mix

vca crossfade, the 45mm crossfade controls a dc voltage, not an audio signal. this means you don't get the evil noises that creep in on regular faders after heavy punishment. the crossfade can be easily swapped out - the mixer even continues to pass audio whilst you're doing it. crossfade response can be set for beat or scratch styles

inputs, all stereo channels have 2 inputs, allowing connection of 8 stereo sources, including up to 4 turntables. a switchable pre/post aux send allows connection of an external fx unit, or the creation of an extra zone output. xone is designed for instant access, so you get large illuminating cues, 4 bar input led's and silky 60mm faders

masters, twin 12 bar led meters on the main outputs give instant visual checking of levels. the booth monitor and headphone outs have independent level controls and the real power that many mixers lack. a split cue feature lets you hear the main mix in one ear and a cue in the other - the main led's also split for speedy beat-matching

build quality, each channel is on an individual, vertically mounted circuit board and all rotary controls are firmly bolted to the steel panel - protecting from impact damage and stopping the dreaded pot wobble. quality components (alps faders, neutrik pots) are used throughout for reliability, long life and high resale value



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H A Harman International Company



Gemini PT2000 III

£283.95 inc VAT

Like much of the Gemini range, the PT2000 has established itself as a popular, low cost alternative to the SL. It has a direct drive motor (1.5kg/cm²), an adjustable tone arm, pitch range of +/-10% and the MkIII now sports a pair of pitch bend buttons and a platter reverse button.

First impressions

Paul: "A bit of déjà vu going on here really. It looks very much like the Technics, but you can just feel that it's not."

The pitch slider?

Paul: "Yeah the pitch seemed true to form. In fact there's a disadvantage with the Technics in that this little area around the zero, probably about 1% either side of zero is not a true representation of what the rpm should be. This one hasn't got that little gap around the zero and it held the mix."

The platter?

Paul: "For some DJs who like to touch the side of the platter, it was not very responsive in terms of getting back to the correct rpm. You could touch it and it'd slow right down and when you gave it a little touch to get it forward a bit, it would race ahead."

Lottie: "It's not as responsive as it could be, but as a beginner's deck it's fine."

The reverse?

Paul: "Yeah, it's good if you want to get tricky with it. You'd want to get pretty used to it if you wanted to use it live because if you get those things wrong, they sound terrible."

Lottie: "It sounds really good with just the beats running."



What about the pitch bend buttons?

Paul: "It's a good little invention, something someone has obviously looked at. Rather than touching the record you can touch these little buttons. It's a good addition, although they didn't seem too responsive."

Lottie: "The pitch bend was too dramatic. Obviously when you touch a record too much it jumps quite suddenly and the buttons were a bit like that. It wasn't as subtle as it should have been, so I found myself slowing it down in the usual way."

What's the verdict?

Paul: "A definite try out with options for looking at something a bit more tasty in the future. It's not cheap, but for the price you've got a pretty good set up that'll get you to a stage where you'd be able to cope in a club. I'm not quite so sure about using the Geminis in a club though."

For more information, go to www.geminidj.com or call Gemini on 01708-591-771. We used limited edition Stanton Trackmaster II RS cartridges on each set of decks. They cost £159.95 for a matched pair. Call 01727-840-827 for further details





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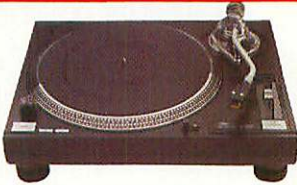
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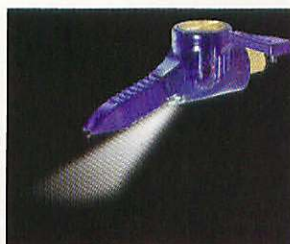
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DJ Tools

Pioneer CMX5000 (expect to pay £899)

PIONEER have done it again. Four years ago they revolutionised our collective attitude to the idea of DJing with CDs, then they managed to leap straight in to the big league of pro-quality DJ mixers. Now they've set their sights firmly on our bars and clubs with a twin CD player that can mix. No, we're not kidding, they've built a CD player that can mix. The CMX5000 follows the established twin format, except that it's a slot loader with no trays and that big rubber ring around the screen is the jog wheel. Pop a CD into each slot, hit 'automix', pick a mix mode (dropmix, crossfade, echo, or pitch drop) and the damned thing will effortlessly pitch up the incoming track and mix. Being a Pioneer, of course, it has a few other tricks up its sleeve besides; it can read CDR, has both individual and a mix audio out, there's a headphone output on the front, and there's even a bpm display with a little knob beside it so you can crank up the tempo on the fly.

Contact Pioneer on 01525-850-085 or www.djsounds.com



Numark Phat Trak (price £69.99)

NUMARK'S first cartridge features a truly excellent, original idea. The new Phat Trak is a high power output, fairly heavy cartridge with an impressive

performance at an impressive price, so it'd probably do fairly well on features and cost alone. That they've fitted a 'headlight' that's activated whenever you place the stylus on the record is just the cool icing on the cake.

Contact Numark on 01252-34-400 or www.numark.com

Computer Stuff

Aiwa MM-FX500 (price £129.99)

AIWA are throwing their weight behind the MP3 revolution with the release of this, the world's first MP3 player that's also a recorder. Just like a traditional tape machine it'll record any analogue source fed to its line input. It's also only to be available by mail order via the Aiwa web shop.

Go to www.aiwa.co.uk



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To celebrate our fifth birthday and the arrival of our new improved EQ section, Gemini have very splendidly agreed to allow us to give away a stomping £1,500 worth of DJ gear to one very lucky winner.

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The UMX5, UMX7 and UMX9 is one range of DJ mixers. What are the names of four other ranges of Gemini DJ mixers?

Put your answers on a postcard and send them to Gemini Competition, Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London. SE1 9LS

Please indicate if you do not want your card passed on to Gemini for marketing purposes.

If you want more information on these superb value DJ tools and the rest of the mammoth Gemini range you can get hold of them at www.geminiidj.com or telephone 01705-591-771

#1



A pair of Gemini PT 2000MK III turntables with high torque platter, adjustable tone arm, +/- 10% pitch range, pitch bend buttons and platter reverse. As featured in our turntable round up on page 162.



Nemesys GigaStudio (price from £329)

COMPUTERS are gradually taking over our studios thanks to very cool software and leaps in the power of our hardware. One of the most important products to contribute to this continuing evolution is GigaSampler by Nemesys. It emulates the way a sampler works on a PC so you can sequence your samples from a MIDI sequencer running on the same computer. The Giga range is about to grow up with the addition of GigaStudio, which adds a full range of audio tools and real time effects and the ability to handle samples up to 4.3 MB. The price of the existing range is dropping at the same time. GigaSampler is now £239, the LE version is £79, a 96-note polyphonic GigaStudio £329, and a 160-note version is £549. All are fully upgradable.

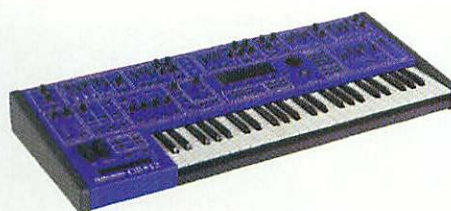
Contact: 01706-228-039 or go to www.etcetera.co.uk

Music Production

Oberheim OB12 (price £799)

SYNTHESISER heads among you will know the name. The OB series are monster synths, capable of out-growing guitars and producing truly huge string-style pads. The new OB12 is a 12-note, four part analogue modelling synth based on an original Oberheim design. It's got multiple sliders, mod wheels and knobs for seriously hands on sound creation. The sonic architecture is classic Oberheim, with each voice passing through two multi-mode filters. With the added possibilities that virtual sound creation offers such as 'dynamic sound morphing' and automation via MIDI controllers, plus the raw energy of the Oberheim sound, this looks very much like a future classic.

Contact: 0171-419-9999 or www.turnkey.uk.com



Fat Man Fat 1 (price £299)

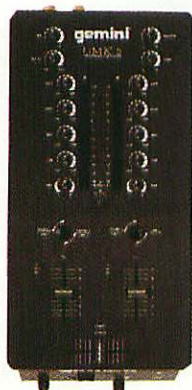
TL AUDIO build truly lovely compressors, EQ and all sorts of high end studio gear. They've just released a stereo valve compressor called the Fat 1 which costs a mere £299, will fatten up individual sounds or whole mixes and thanks to that valve it should warm up a digital studio nicely. Oh, and it looks great.

Contact TL Audio on 01462-680-888 or at www.tlaudio.co.uk



#2

Decks are not much use without a mixer, so here's a UMX5 DJ mixer, one of Gemini's newest range of high quality DJ mixers. The UMX5 is the baby of the range but it has a very grown up spec, with Pro-glide VCA crossfader with curve control, EQ & cut switches, balanced outputs, assignable toggle switches, channel fader curve adjustment and hamster switch.



#3

To round the whole thing off, as exclusive DJ-only material distributed on CD has made a CD player a vital part of any serious set up, Gemini have thrown in one of their top of their range CD240 CD machines, too. It's a well specified player, with +/-16% pitch control, 24 seconds of anti-shock memory, responsive controls and all the facilities you need to make your set more portable.





model	MC - 307	features	sounds	effects	connections	good bits	not so good bits
manufacturer	Roland	8 part, 40,000 note sequencer. 240 preset/470 RPS/200 user patterns. 50 song capacity.	64 note polyphony. 800 preset/256 user patches. 40 preset/20 user drum kits.	Three simultaneous: Reverb and delay plus one of 25 others.	Stereo audio out on 1/4" jack. 1/4" headphone out. 1/4" footswitch input. MIDI in/out. Power inlet from 9V adaptor.	User-friendly operating system. Pitch slider. Push/hold/pitch buttons. Broad sound palette.	The manual isn't very beginner-friendly.
price	£649 inc VAT						
contact	01792-702-701 www.roland.co.uk						



THE MC-307 is the latest generation of a breed of Roland music creation machines that goes all the way back to the early Eighties. The original Micro Composer line has now evolved into the dance-friendly Groovebox concept, previously seen in the MC-303 (which is emphatically not to be confused with the TB-303) and 505.

What is it?

The Groovebox format is a beginner's entrance to the world of music making hardware. The idea is simple – you have a box full of tweakable sounds, a few effects to splash about with and a sequencer that allows you to turn the sounds into music.

No previous experience required

As with its immediate predecessors, the 307 can be used as a music toy and DJ tool, straight out of the box. You can get a very long way with it, without even beginning to

consider programming your own music. There are 240 pre-programmed patterns on board, each of which is made up of a rhythm part and a selection of instruments. You can keep yourself happy for quite a while, simply by leaving the patterns looping and switching the individual instruments on and off to create tunes.

When you've had enough of that there's Real-Time Phrase Sequencing which includes 470 elements like drum rolls and beats, strings, sequences and basslines, which can be dropped in with a single button push. You're also provided with dedicated knobs for the filter and LFO plus four multi-function knobs that – in conjunction with a bank button – make 12 effect, envelope and quantize parameters available for easy, hands on tweaking, meaning you can alter the sounds and patterns as they play.

The patterns are actually rather well put together. They spread their net wide stylistically – so the 307 suffers a little from

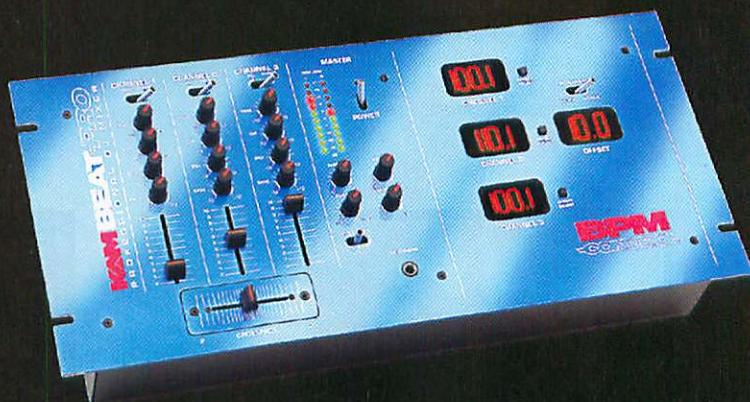


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trying to be all things to all people – but the basic elements of the presets are very usable. Perhaps the most obvious musical enhancement to a DJ set is drums and the 307 holds a thumping selection. Adding an extra layer of drums at those peak moments can add stacks of drive and energy to a mix.

Sounds

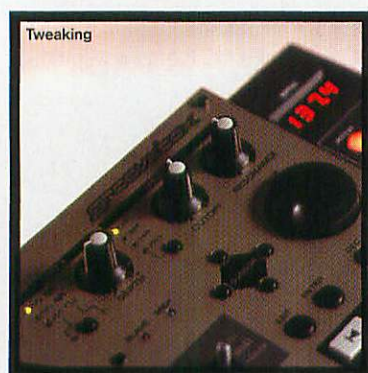
For a beginner, the range and quality of the sounds on offer is astoundingly good. The drum sounds are of the classic 'drum machine' type, rather than sampled 'live' drums. The synthesiser provides a decent range of musical elements. There's more than enough good quality, inspiring sonic material in here to get

you writing and performing your own music. Many of the sounds will be useful forever as 'stock' sounds.

However, it would be unfair to expect a multi-purpose machine like the 307 to deliver the same sonic performance as dedicated synthesisers costing anything up to three times as much. Compared to Roland's own professional sound modules, the sounds show a certain lack of density, detail and originality and in a head to head with a TR-909 drum machine, for instance, anyone can hear the difference. It's not a professional sound engine, then, but it's still very good – better than anybody would have expected at this price a few years back.

Getting in sequence

Writing your own patterns and arranging them into songs with the 307 is dreamy. The combination of step and real time record sequencing employed is a tried and tested classic. Anyone familiar with Roland's other Grooveboxes will be at home with the 307. The step sequencer gives precision control, but it can be time-consuming. Real time recording, using the keyboard pads or a controller keyboard via MIDI allows much quicker entry, and any bum notes or mistakes in timing can be corrected using the step sequencer and the grid quantiser. Patterns can then be locked together to form songs.



How it works

The MC-307 is the familiar Groovebox desktop slab, but from the first glance it's obvious that Roland have had a pretty drastic design rethink, greatly simplifying the display from the rather busy MC-505.

The new, simpler approach involves four multi-function knobs, a row of four multi-function buttons and eight instrument selection buttons placed in a pyramid below the screen. There are various 'mode' buttons and a new set of cursor buttons to accompany the data wheel.

This may sound a bit complicated but it's actually very user-friendly. Although many of the hundreds of

parameters are accessed by scrolling through menus on the screen, all of the most useful functions are available for real time control. Everything is logically organised and altering most things is done with the same set of knobs and buttons. Your hands stay in one place and the content of the screen changes rather than reaching around all over the place trying to remember which button does what.

Using it live

The masterstroke of the 307 is so simple it hurts. They've added a pitch slider that can shift the tempo by +/- 10% on the right side of the front panel. The action of the fader is smooth and precise but the response

is fairly slow. It's great for tempo matching but you can't hold and push downbeats together with the pitch fader like you can with a turntable. So it's a good job they've also included a pair of useful CD style pitch bend buttons, labelled 'push' and 'hold'. You also get 'pitch' and 'bpm' buttons that allow you to have the fader adjust either or both of them. Being able to transpose on the fly by an octave in either direction without altering the tempo is extremely useful.

Also on a live tip, they've included a three-position toggle switch or 'grabber' for the effects. It allows you to switch a pre-programmed combination of effects on and off, and has a sprung action that allows you punch them in.

Does it cut the mustard?

The MC-307 is excellent for first time musicians or anybody who wants to write and perform their music in a very hands-on way. It's incredibly good fun and an obvious next step for DJs who want to go beyond the turntable. The pitch control system makes mixing easy, the sounds are good, and the writing and arrangement tools are a splendid way to become familiar with how music is put together.

Overall, the 307 is an excellent all-in-one starter option for those who want a stable piece of hardware that works straight out of the box (unlike a computer) and is suited to a life on stage (also unlike a computer).

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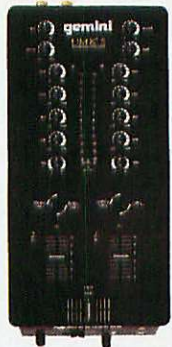
UMX-3

Battle Basic — 10 inch



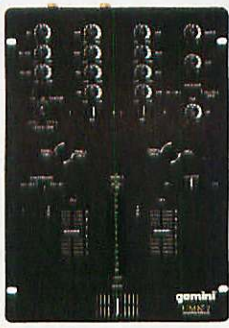
UMX-5

Battle and Trick Board — 7 inch



UMX-7

The Classic — 10 inch



UMX-9

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PHIL RODGERS AFRO-HOUSE MIX

CONTACT: 01 642-645-407 / 01 642-405-525

PERSONAL DETAILS: Music runs in the family, it seems. Sally Rodgers from A Man Called Adam is Phil's cousin and guitarist Paul Rodgers of hairy Seventies rockers Free is also related. Now Paul plans to continue the musical lineage.

A chemist by day and cut chemist by night, Phil's been DJing for five years. He starts a fortnightly stint at The Cellar Bar in Middlesbrough at the beginning of May and is hoping to start his own night in the very near future.

FAVOURITE DJS: Little Louis Vega, Jose Padilla, Phil Mison, Gilles Peterson, and Middlesbrough-born Simon Gibb, now signed to Paper Recordings.

FAVOURITE LABELS: Ibadan, Masters At Work, Versatile, Guidance, Talkin' Loud.

FAVOURITE CLUBS? The strip from Mambo to Café Del Mar in Ibiza, Shindig in Newcastle, Tall Trees in Yarm and Sugar Shack in Middlesbrough.

WINNING TRACKLISTING: STREETLIFE ORIGINALS – 'A Song For Melissa' (Paper)... **AXIUS** – 'Synchronicity' (Guidance)... **THE BELL CAFE BAND** – 'Gorilla With A Gun' (Dynamite Joint)... **SOULDHARMA** – 'Flower' (Velocity)... **MOOD II SWING** – 'Move Me Dub' (Earth, Moon & Sun)... **FEMI KUTI** – 'Beng, Beng, Beng' (Barclay)... **TONY ALLEN** – 'Asiko' (Comet)... **FAZE ACTION** – 'To Love Is To Grow' (Nuphonic)... **FEMI KUTI** – 'Victim Of Life' (FKO Music)... **SOUL ASCENDANTS** – 'Tribute' (Nuphonic)... **EAST WEST CONNECTION** – 'The More I Get' (Chilli Funk)... **IDJUT BOYS** – 'Live Mix' (Nuphonic)... **KENNY LATTIMORE** – 'Days Like This' (Columbia)... **CRAZY PENIS** – 'Mambo' (Paper)... **SU-PAKA** – 'Pooh-Kurage' (Chilli Funk)... **SOLAR STONE** – 'Seven Cities' (Hooj)... **SASSE** – 'My Thing' (X:Treme)... **THE POLICE** – 'Voices Inside My Head' (AM:PM)... **PRESENCE** – 'Been 2 Long' (Pagan)... **PTAAK** – 'Flying High' (Ubiquity)... **JAZZTRONIK** – 'Ms Loneliness'

(Bossa Tres Jazz)... **FAZE IDJUTS** FEATURING **SALLY RODGERS** – 'Dust Of Life' (React)... **GBEDU RESURRECTION** – 'GBEDU 1' (Ibadan)... **MAW** FEATURING **LOUIS SALINAS** – 'Pienso En Ti (I Think Of You)' (MAW)... **JOE CLAUSSEL** – 'Git Wa' (Ibadan)... **JEPHTE GUILLAUME** PRESENTS **JEAN CLAUDE LAMARRE** – 'Rhythm Of The Rain' (Tet Kale)
MUZIK SAYS: Think Gilles Peterson. Think Farley & Heller. And then think again. Fluid mixing and fine taste in world music make this mix stand out a mile. Blending jazz, Afro, ambient, Balearic and mesmerising house, the breadth and scope of this tape is startling. Never sticking to one style, Phil builds a haunting, hypnotic vibe with Soul Dharma and Mood II Swing, moving through cool, chilled cuts from Solar Stone and MAW. There's even an appearance from cousin Sally on 'Dust Of Life'. If Café Del Mar are looking for a new resident, they need look no further.

BB JUNE WINNER

RUNNERS UP 1 **Phil Stokes** (hip hop mix from Derby) 2 **Kevin Waller** (eclectic mix from London) 3 **DJ Gemmison** (Body & Soul Experience from Colchester) 4 **DJ-Def-B** (house mix from San Francisco)

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"But I also I think it's tougher than ever, because DJ gear has been outselling other instruments. It's so much easier to become a DJ, and that makes the competition even stiffer. But it's easier for someone who has passion and

talent to make it. If you really feel that it's what you're here to do, give it your all.

"Be aware of the competition and try to do something unique. The more time and energy you put into it, the better you'll become. And hook up with a reputable promoter. But at the end of the day, the bottom line is talent."



MARCUS JAMES (Former house winner)

Sandstorm The Return Of Nothing (Evolution Mixes) (Renaissance)
Kayomani Kundalini Rising (Tarantella Versus Redanka Mix) (Whoopi!)
Byron Stingily Why Can't You Be Real (Tenaglia Mixes) (Nervous)
E-Tales 102 (Sog)
Meat Katie untitled EP (white label)
Cass Emotion Surfer (Hyperion Mix) (Choo Choo)
Humate Choose Life (Superstition)
Halo Varga Future (Siesta)
Pascal Vegas I Know You Like It (white label)
Filter Tip Liquid Lunch (Automatic)

GEE BEGG (Former techno winner)

Ehbargo Hysteria (Clockwork)
Lars Klein Schlagshatten (Compressed)
Umek Mumps (Tortured)
Haleyson Daze Tribal Imbalance (white label)
Soul Watcher Tricholoride (Invasion)
Jon Nuclee Silent Running (Red Seal)
Chester Beatty Golden Ball (Disq)
Shane Andrews Pitter Patter (Bush)
Adam Beyer Lost And Found (Conform)
Marco Carola & Adam Beyer Fusion Frame (Zenith)

ENTER. Your tape, CD or MiniDisc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back). Send all tapes (and tribes) to Bedroom Bedlam, MuZik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. MuZik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

WIN. Try and develop your own individual style, don't just rip off your heroes. We're looking for originality. Don't just play the most obvious records. Tip: don't include 'Per An Angel', please – unless you're doing something pretty radical to it! Don't kick off with your most full-on marching music – try and build it up, like you would a proper DJ set. Send us a good hip hop mix.

BOOK A DJ. To book a BB DJ for your club/office party/wedding, call Dds Unlimited on 01895-850-157

Bedroom Bedlam, with Galaxy Radio, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast across the four Galaxy stations – Galaxy 101 (South Wales & The West), 102 (Manchester), 106 (Yorkshire & The East), 102.2 (Birmingham).



BB NEWS

STEVE GERRARD has just announced an illustrious tour of Los Angeles and San Francisco. He'll be spinning at Spundae on June 9th and at Giant in LA on June 11th. With Spundae just voted the number one club in America, this is the biggest break a Bedlam DJ could receive...

ALISON MARKS continues to dominate clubland this month. On May 5th she hits The Pod in Dublin, on May 6th there's another Laundry bash (venue, as ever, to be confirmed!) and on May 26th she's at Stalker in Holland. Plus that post-Homelands boat party promises all sorts of fun in Southampton on May 28th. We'll keep you posted.

After his hugely successful American tour, **MURRAY RICHARDSON** promises to rock even harder in May with gigs at Evolution in Belfast and Pelican in Aberdeen. Murray will also make his London debut at Stuart Patterson's Soulsonic night this month. And look out for 'Armed And Dangerous' on 20/20 Vision and 'Locked To Fantasy' on Low Pressings.

NAT MONDAY has just started his own night at Think Tank in Leeds. The name? Subway. The night? Thursday. Nat's also playing at Gorgeous at Velvet in Dublin on May 20th alongside Mr Anthony Pappa. And if you're a fan of the film Go, listen out for Sunset Sky's 'Rockit'. It's a track from Nat's label Flammable.

GEE BEGG is starting a new night in Canterbury with local DJs Pete Crascall and Jon Ashby at Alberry's Wine Bar, 38 Saint Margaret's Street. The first night will be held on May 11th; the next is June 8th. Gee has also been playing in the Zwolla club in Holland.

DJ K has just announced a fortnightly residency at Bondage in Stafford. Starting on April 14th, he'll be spinning every other Friday at Club Zeus, Newport Road, Stafford. They also promise to showcase up-and-coming Bedroom Bedlam talent.

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Artist	Title	Description	Type	Price
AMETHYST	FUTURA 2000	MASSIVE REMIX 4 2000	UK(P)	£10.00
ANTARCTICA	RETURN TO REALITY	OFFICE/REAX/WAY OUT WEST	UK	£6.00
APHRODITE & MICKY FINN	THE TAKEOVER BID	12 HIGH-IMPACT KILLERS	3 X LP	£15.00
ARCHITECTS V BRANDY & MONICA	THE BOY IS MINE (REMIX)	BIG & RARE REMIX	UK(P)	£10.00
ARJUNKUN	ASTRODANCER REMIXES	ANEMOSE STARECASE MIXES	UK	£6.00
ARMAND V HELDEN VS FREESTYLE D	YOU DON'T KEEP ON PUMPING IT UP	WICKED RARE DJ ONLY MIX	UK	£12.00
ARMAND VAN HELDEN	THE BOOGIE MONSTER/CUM	FINALLY RELEASED ON SINGLE 12" INC	USA	£9.00
ARMAND VAN HELDEN VS CASSIUS	YOU DON'T KNOW 1999	BIG MIX-BLACK & WHITE BROS	UK(P)	£12.00
ARTFUL DOGGER	MOVIN TOO FAST	ORIGINAL/BUMP & FLEX/PUSSY 2000	UK	£5.00
AZTEC MYSTIC	KNIGHTS OF THE JAGUAR	ORIGINAL/NEW TRANCE MIX	DUTCH	£9.00
AZTEC MYSTIC	KNIGHTS OF THE JAGUAR EP	ORIGINAL DEEP TEK MIXES	USA	£9.00
B.JAXX/CHEM.BROS/FBOY SLIM	ORIGINAL DISCO VERSIONS	RED ALERT/HAY BOY/ROCKAFELLA SKA	DUTCH	£15.00
BAD HABIT BOYS	DROP THE BASS	BOUNCE HARD HOUSE	UK(P)	£12.00
BAD HABIT BOYS	WEEKEND	RAUBURN STYLE HARDHOUSE	DUTCH	£8.00
BALLROOM	4-AM/MEDITATION	MASSIVE BEVERLY KNIGHT SAMPLE	GERMAN	£8.00
BARBARA TUCKER	STOP PLAYING WITH MY MIND	CRIG/FULL INTARTFUL DOGGER	UK	£5.00
BARGAIN MEGA VINYL PACK	100 ASSORTED 12" RECORDS	£10 NEXT DAY POST+PACKING	PACK	£60.00
BASEMENT JAXX	BETTA DAZE	INC. FUTURE EARTH-KAZUOLO	UK	£6.00
BASEMENT JAXX	JUMP N SHOUT	1 BEG U	UK	£6.00
BASEMENT JAXX VS COOLY	WE DON'T HAVE TO BE ALONE	BASEMENT JAXX DELIVER	UK(P)	£10.00
BASSTOY	RUNNIN	MASSIVE RUNNIN TUNEESE	UK(P)	£6.00
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BEDROCK	HEAVEN SCENT/LIFE LINE	EVOLUTION MAIN MIX/ORIGINAL	UK	£5.00
BIG FISHY BOB	I'M A MAN	MASSIVE DJ LOTTIE TUNEESE	UK(P)	£7.00
BIG RON & POWERHOUSE	I'VE GOT THE FREAK	JUDGE JULES ON THIS MONSTER	UK(P)	£12.00
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FISHBONE BEAT	CAN U FEEL IT	BIG WITH FATBOY SLIM	UK(P)	£12.00
FLIP & FILL	MEMORY	ORIG/TECHNO TRANCE MIX	UK(P)	£5.00
FRAGMA VS CO CO	TOCAS MIRACLE	MASSIVE DJ ONLY REMIX	UK(P)	£12.00
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FREESTYLE (H-YPE & ZINC)	COME BACK/INTENDED	SUBSONIC GROOVES	UK	£6.00
FUGEES & DJ HYPE	READY OR NOT (DJ HYPE MIX)	IF I RAISE MY TRIGGER FINGER	UK(P)	£12.00
FURRY PHREAKS	SOOTHE (1998 REMIX) PART 1	CHICANE/168-CLASSIC	UK	£5.00
FUTURE SOUND OF L				


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Artist	Title	Description	Type	Price
MATT DAREY PRESENTS MEAT BEAT MANIFESTO	FROM RUSSIA WITH LOVE RADIO BABYLON	OLIVER U/SOLAR STONE MIXES SUPERB BREAKBEAT	UK(2)(P) UK(P)	£14.00 £12.00
MEDWAY	THE ELEMENTS EP DISC 1	ENCL. SLOW BASSLINE TRACKS/SOLACE	UK	£6.00
MICHAEL JACKSON-CECE PENISTON	FINALLY STOP THAT SOUND	B/W CAN U FEEL IT & PRINCE	UK(P)	£6.00
MICHAEL MOOG	CHAMP / HE/HACHE	ORIGINAL & FULL INTENTION MIXES	UK	£6.00
NO-HAWS/LAFAYETTE AFRO ROCK	SING IT TO RIO	CHAMP-DO DO DO DO DO DO DO	USA	£12.00
NOLCKO VS LAGUNA	TRUE	UK ONLY REMIX	UK(P)	£12.00
NORBL	GORDONS GROOVE	DEEP DISH MIXES MASSIVE!!	USA(2)	£14.00
MOREL'S GROOVE/LONNIE GORDON	HORNY (GARAGE MIX)	BIZA UNCOVERED THEME TUNE	UK(P)	£12.00
MOUSSE T	FLATBEAT CONCIUSNESS	RAPE 2 STEP GARAGE MIX	UK(P)	£6.00
MR GIZO VS JOSH WINK	DUEKBALL	HIGHER STATE OF DJ MIX	UK(P)	£12.00
NALIN & KANE VS DUKE	GIOWP! IN THE BEACHBALL	ONLY REMIX	UK	£12.00
NALIN & KANE VS PFERMANDEZ	LIQUID FINGERS / LIQUID BEATZ	SUPERB DJ REMIX	UK	£12.00
NASTY HABITS	IN YOUR SMMS (RESUE)ME	WACKED MY FINGERS DRUMYBASS	UK	£6.00
NO GENERATION	MY DESTINY	FATBOY SLIM STYLE MASSIVE	UK	£6.00
OLIVER MOLDAN	BE/FAST/NOTHING LEFT REMIXES	INCL. SYNCHRONIC MIXES	GERMAN	£6.00
ORBITAL	VALLEY LEFT (WAY OUT WEST)	SASHA VS LIGHT/BREEDER MIXES	UK(2)(P)	£15.00
ORBITAL	THE SHADOWS-31 SECONDS	WAY OUT WEST/ORIGINAL	UK	£6.00
ORIGIN UNKNOWN	STAR WARS PHANTOM MENACE	DRUM 'N' BASS ANTHEM	UK	£10.00
ORIGINAL SOUNDTRACK TO IT CREW & MC SKIE	CHAMPION SOUND/TOM S DINNER ZOE (TIMO MAAS REMIX)	BUY NOW IT'S GONNA BE V/ARE 2 OF THE FINEST 2 STEP RMXS!!	2 X LP UK(P)	£25.00 £6.00
PAGANNI TRAXX	LITHIUM EP	AS FEAT CN SASHA (BIZA CO)	UK	£6.00
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PATTI DAY	GET GET DOWN	VOCAL PHAND HOUSE CLASSIC	UK(P)	£12.00
PAUL JOHNSON	GET GET DOWN & STAND UP	HARRY CHAO CHOO & ORIGINAL	UK	£6.00
PAUL JOHNSON V LOVE TRIBE	ANOTHER WAY REMIXES	OUR MUSIC ON HOLD-DJ ONLY	UK(P)	£10.00
PAUL VAN DYK	FOR AN ANGEL	PVD SESSIONS 1/2	UK	£6.00
PAUL VAN DYK VS JAMIROQUAI	DEEP AVENUE	HUUUUUUUUUUJGE TRANCE	UK	£9.00
PAUL VAN DYK VS R/MCFARLANE	FOUND AN ANGEL	UK ONLY REMIX	UK(P)	£12.00
PAUL VAN DYK VS YORK	ANGELS IN YORK EP	TOP TRANCER	UK(P)	£12.00
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PICOCHHO	DOWN THE BASEMENT	2 BAD MICE REMIX/ORIGINAL	UK	£12.00
PLANET PERFECTO	BULLET IN THE GUN	TARANTELLA VS GROUND ZERO REMIX	UK(P)	£7.00
PLASTIKA	DISCO DANCER REMIXES	SATURDAY/MEKAA VS THOUSER ENTHUSIAK	UK	£6.00
POWERHOUSE V S PARKER	PHASEPACT & WHAT YOU NEED	MASSIVE TMO MAAS REMIXES	UK	£6.00
PRESONJUS	FIND ME	RARE TRANCE DJ REMIX	UK(P)	£12.00
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SCANDY SANCN/WHICH	DAY AND NIGHT	FATBOY SLIM FAVORITE	UK	£5.00
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SOULSEARCHER	DO IT TO ME AGAIN/ I CAN'T GET ENOUGH	LOCAL BOYS SETTING THE PACE!	UK(P)	£6.00
SOULSEARCHER VS DADDY'S FAV.	SOUL FAVORITE	ARTFUL DODGER REMIXES	UK(P)	£12.00
SOULSEARCHER VS RUFFNECK	I CAN'T GET ENOUGH OF SOMEBODY	I CAN'T GET A FEEL GOOD THINGS	UK(P)	£7.00
SOUTHSUGAR	SUGAR(0H) SHEILA	BIG TRIX 4 DJZ 2 MIXX	UK(P)	£12.00
SPACE BROTHERS	SHINE 2000 (REMIXES)	MASSIVE JUDE JULES TUNE	DUTCH	£9.00
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Tony Blackburn

HE MAY BE 57, BUT TONE IS A REGULAR GUEST AT LONDON'S 333 CLUB. HE'S ALSO LANDED AN IBIZA RESIDENCY. GREAT, MATE!

How did your 333 gigs come about?

"I do a lot of Seventies nights; I guess that's how the people at the Renegade Pop Party heard about me."

What's your set like? "It's a party atmosphere. I dress up in a sparkly costume and sport a medallion the size of a manhole. My show's pure entertainment. Someone else puts on the music and I jump around doing Seventies numbers like 'Dancing Queen' and a cracking ballet routine. I broke my leg doing it last year."

Do you still play pure soul sets? "On the radio, like Capital Gold in London and Jazz FM in the North West, but not really live. My kind of soul is Anita Baker, Luther Vandross, Shalamar and Philip Bailey."

What happened to Arnold The Dog from your Junior Choice show on Radio 1? "He died years ago. I keep him stuffed in the boot of my car. If he was alive today he'd be 36."

Which modern DJ do you most respect? "They're all lost on me, to be honest. I've heard that Fatboy Slim is successful, but I've only seen him on the telly. These modern guys don't know how to perform. Anyone can stand behind a desk in the dark and play records! I challenge Fatboy to a contest! Actually I went head to head with Dave Pearce two times last year and won on both counts. Dave used to work for me at Radio London, getting the acts on and off stage..."

What do you think of Radio 1 these days? "Zoe Ball was quite good; I was quite surprised. I don't really listen to it, though. It was a popular station when I opened it, the 'jukebox of the nation'. That's all changed!"

What do you think of the money modern DJs earn? "I'm very jealous of DJs like Pete Tong and Paul Oakenfold. They earn five grand a set for standing there unnoticed in the dark. I challenge them to do a better show than me! Let the people decide! People who enjoy me understand what fun is. Come to Eden (Tone's Ibiza residency) and see what I mean!"

What's it like to be a DJ with a personality? "It's important to have

a personality, not like those guys who play three records in a row and do a time check. Most modern live DJs are just boring. I would rather go and see a blank wall. What I'm about is pure entertainment. You can't take music too seriously, and as far as I'm concerned all this mixing and scratching is a medical condition!"

Tone's Party Top Five

Edwin Starr Contact (Unidisc)
Village People YMCA (Polygram)
Abba Dancing Queen (Atlantic)
Bee Gees Staying Alive (RSO)
Wham! Wake Me Up Before You Go Go (Epic)

Gatecrasher - the republic of sheffield.

13 / MAY

FUTURE
JUDGE JULES
DAVE SEAMAN
SANDER KLEINENBERG
ASHLEY CASSELLE.

PLASMA
FRASER COOK
COREY
DENO.

20 / MAY

FUTURE
TALL PAUL
JEREMY HEALY
JOHN 'OO' FLEMING
LEE BURRIDGE
STUART ROWELL.

PLASMA
DENO
COREY
+ GUESTS.

27 / MAY

FUTURE
JUDGE JULES
JOHN KELLY 3HR
SCOTT BOND
ASHLEY CASSELLE.

PLASMA
TOM WAINWRIGHT
COREY
DENO.

28 / MAY

THE GATECRASHER
BANK HOLIDAY
SUNDAY
MAY PARADE*

FUTURE
JUDGE JULES
TALL PAUL
SEB FONTAINE
SCOTT BOND
TIMO MASS
CRAIG RICHARDS
MATTHARDWICK
DANNY HOWELLS
DENO
COREY.

03 / JUNE

FUTURE
CARL COX
JIM MASTERS
SCOTT BOND
ASHLEY CASSELLE.

PLASMA
DELI G
COREY
DENO.

FUTURE RESIDENTS
JUDGE JULES, SCOTT BOND
MATTHARDWICK, ASHLEY CASSELLE
GATECRASHER
ALL NIGHT EVERY SATURDAY NIGHT 9:00PM - 6:00AM
THE REPUBLIC, 112 ARUNDL STREET, SHEFFIELD S1 1D
ADMISSION £15.00 / £13.50 NUS + MEMBERS
EXCEPT ON SELECTED NIGHTS
*MAY PARADE TICKETS £25.00
PAYING GUEST LIST AND INFORMATION 0114 276 6777
24HR CREDIT CARD TICKET LINE 0870 128 2000
0870 NUMBERS ARE NATIONAL CALL RATE
GATECRASHER ALWAYS WELCOMES
CREATIVE INDIVIDUALS
NO FAKES, JUST REAL PEOPLE
GC PRE-CLUB BARS
FORUM / HALCYON
BARCOAST / REVOLUTION
FREE TRAVEL FROM ALL VENUES
EVERY 15 MINUTES BETWEEN 10:00 - 11:30PM

WATORTM

2000GC EXPOSED ON VHS / DVD - SCOT

MAY PARADE OUTLETS

TICKETMASTER 0870 502 0001
WAY AHEAD 0870 128 2000
LIVERPOOL PICCADILLY BOX OFF 0151 709 7711
MANCHESTER IN VIRGIN MEGA 0161 632 1111
ALSO AVAILABLE FROM
TOWER RECORDS & SELECTED HMV STORES

INDEPENDENT OUTLETS

BIRMINGHAM DEPOT 0121 643 6045
BIRMINGHAM OLD SKOOL DAZE 0121 472 0777
CHESTERFIELD HJDSOHS 01246 271179
DONCASTER OBI 01302 365497
DERBY P.M. 01332 382038
GRASSY INDUSTRIAL 01472 343205
HALIFAX BRADLEYS 01422 365529
HARRINGTON MIX MUSIC 01423 528900
HUDDERSFIELD 4TH WAVE 01484 512972

HULL SYD SCARBOROUGH 01482 320515
LEEDS JUMBO 0113 245 5570
LEICESTER PILOT 0116 262 5535
MATLOCK PLAY RECS 01629 57000
NEWCASTLE FLYING RECORDS 0191 222 1925
NOTTINGHAM ARCADE 0115 947 4932
SCUNTHORPE THE SOURCE 01724 862363
SHEFFIELD B2B 0114 275 4296
SHREWSBURY FLIP RECORDS 01743 244469
STOKE GLOBAL GROOVES 01782 207234

GATECRASHER TRAVEL

FOR INFORMATION, BOOKINGS
AND INCENTIVES FOR INDEPENDENT
TRAVEL / COACH ORGANISERS
CONTACT
SAM AT GATECRASHER 0114 252 6101
E-MAIL SAM@GATECRASHER.CO.UK
WEBSITE WWW.GATECRASHER.CO.UK
ALL PRICES INCLUDE ENTRANCE FEE
& LUXURY RETURN COACH
NUS DISCOUNTS £2.50 / PER PERSON
GROUP BOOKINGS /
DISCOUNTS AVAILABLE

WEEKLY FROM

BIRMINGHAM, OLD SKOOL DAZE 0121 472 0777 £30.00
DERBY BPM 0113 238 2038 £26.50
LEEDS JUMBO 0113 245 5570 £26.50
LEICESTER PILOT 0116 262 5535 £26.50
LEICESTER BPM 0116 253 9588 £26.50
LIVERPOOL 3 BEAT RECS 0151 7071669 £30.00
LIVERPOOL TED BAKER 0115 2367472 £30.00
LOUGHBORO F. GROOVES 01509 265677 £26.50
M'CHESTER PICCADILLY 0161 8321122 £26.50
NEWCASTLE FLYING RECS 0191 222 1925 £30.00
NOTTINGHAM NAMMO 0115 911 1322 £26.50
NOTTINGHAM ARCADE 0115 947 4932 £26.50

MONTHLY COACHES

EDBURGH UBERDISCO 0131 226 2134 £39.50
GLASGOW 23RD PREC 0141 332 4806 £39.50
BRISTOL / CARDIFF / OXFORD £39.50
TICKETS DIRECT FROM GATECRASHER
OTHER AREAS CATERED FOR INCLUDING
LONDON £39.50
MILTON KEYNES £34.00
TICKETS DIRECT FROM GATECRASHER



GATECRASHER. IBIZA. WEDNESDAYS @ PACHA.



GATECRASHER THE ALBUM. GLOBAL SOUND SYSTEM. OUT LATE JUNE.



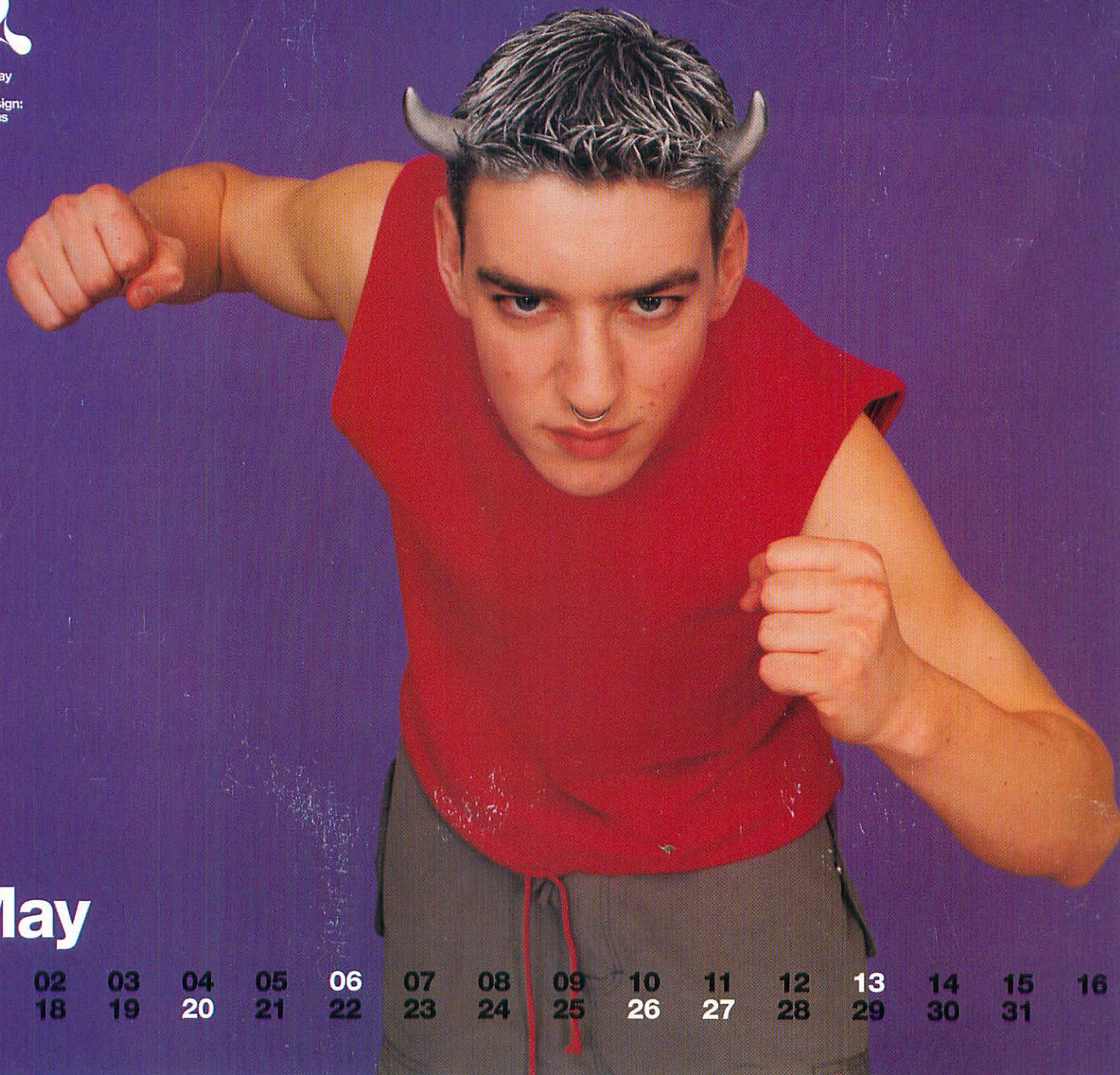
GATECRASHER SUMMER SOUND SYSTEM. TURWESTON PARK. JUNE 17TH



bank holiday lie-in / monday 29th may / 6.00am - 2.00pm / judge jules + fergie plus guests
£8.00 / £6.00 if you've been to GC may parade. all monies to cancer research.



Mr May
Mike
Star sign:
Taurus



May

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Cream
it's the reason why.

May 13
Residents:
Seb Fontaine
Paul Bleasdale
Yousef
Guests:
Judge Jules
Pete Heller (4hr set)
Percussion Mav

May 20
Residents:
Seb Fontaine
(exclusive 4 hr set)
Paul Bleasdale (3hr set)
Guests:
Paul Oakenfold (3hr set)
Satoshi Tomiie (4hr set)
Timo Maas
Percussion Mav

May 27
Residents:
Seb Fontaine
Paul Bleasdale
Yousef (4 hr set)
Guests:
Lee Burridge
Guy Ormadel
Percussion Mav

June 3
Residents:
Seb Fontaine
(exclusive 4 hr set)
Paul Bleasdale
Percussion Mav
Guests:
@3007 records presents:
Futureshock
Paul Kane
Rob Jay
Lil' Devious - Live

June 10
Residents:
Seb Fontaine
Paul Bleasdale
Yousef (6hr set)
Percussion Mav
Guests:
Lee Burridge
Guy Ormadel

Cream
information
10pm - 4am
Wolstenholme Sq
Liverpool L1 4JJ
www.cream.co.uk

Entry
£11 members/NUS
£13 non members
except May 20
£13 members/NUS
£15 non members

Fridays are
Bugged Out!

May 26
Mint Royale (live)
Deep Dish (4hr set)
Dave Clarke
(Electro & Techno sets)
Justin Robertson
Adam Beyer
Jon Carter
Ralph Lawson
Rob Bright
James Holroyd
Jim Masters
Jonny Moy
Richard Hector-Jones

Cream in Ireland
May 13
Parks & Wilson
Resident: Podje
9.30pm - late
The Kitchen
East Essex St, Dublin
£10/£8 members
(01) 677 6635

May 12
Parks & Wilson
Resident: Ted
11pm - 2am
The GPO
Eglinton St, Galway
£10/£8 members
(09) 156 3073

Cream in Scotland
May 27
Guest:
Jon Pleased
Residents:
Les Ryder
Gaz Long
Neil McKay
9pm - 3am
The Potterrow
Bristo Sq, Edinburgh
£8/£10 guests
0131 650 2656

Cream in Argentina
May 13
Deep Dish
Hernan Cattaneo
Clubland at Pacha
Buenos Aires

Bugged Out!
information
10pm - 6am
Wolstenholme Sq
Liverpool L1 4JJ

Enquiries
Richard/Charlotte
at Bugged Out
0161 950 3777

Entry
£12 members/NUS
£14 non members

Tickets
Credit card hotline
Cream ticket line
0151 708 9979
Ticketmaster 24 hour
hotline 0870 9020001
HMV/Tower
Records stores
(call for nearest outlet)

Coach information
0151 7097023
Cream information
0906 8518200
(60p per minute)
Farrow Design
Photograph
Valerie Phillips