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## DEEPSOUTH

### Weekly Residents

Steve Lawler  
Lisa German  
Specialist

Friday 14.07.00

Steve Lawler  
Lisa German  
Guest dj  
Jan Driver  
'Carbon'  
Wilde & Lee  
Optical  
Bad Company  
Moving Fusion  
MC Rymetyme  
Specialist

Friday 21.07.00

Lisa German  
Guest dj's  
**Felix da Housecat**  
Dano (San Francisco)  
Smokey Beats Presents  
Paul Barkworth  
Agent Dan  
Dr. Rubberfunk &  
Shredded Pete  
Alex Newland  
Greg Graham (Detroit)  
PHD  
Ray Keith  
DJ Zinc  
Tonic  
MC IC3  
Specialist

Friday 28.07.00 \*

5am license applied for  
**Vapour**  
A new monthly residency  
celebrating label culture.  
'Track Mode/Music Is...'  
**Larry Heard**  
Theo Parrish  
Brett Dancer  
Steve Lawler  
Robert Barratt  
'Island Blue'  
Tom Middleton (Cosmos)  
Ross Allen  
Kirk de Georgia  
'Bulldozer room'  
Jumping Jack Frost  
Storm  
Kane  
MC Darrison  
Specialist

Friday 04.08.00

Steve Lawler  
Lisa German  
Guest dj  
**Jimmy Van M**  
Eukatech Records Party  
Richard Summerhayes  
Nils Hess  
Bryan Gee  
DJ Marky (Brazil)  
Matrix  
MC Moose  
Specialist

Friday 11.08.00

Steve Lawler  
Lisa German  
Guest dj  
**Futureshock**  
'Carbon'  
Wilde & Lee  
Hype  
Shy FX  
Ruffstuff  
DJ Law  
MC Skibbadee  
Specialist

## SATURDAYS at home

### Weekly Residents

Parks & Wilson  
Dope Smugglaz  
Stewart Rowell  
David Phillips  
Monthly Residents  
Jason Bye  
Rob da Bank

Saturday 15.07.00

**Anthony Pappa**  
Parks & Wilson  
Dope Smugglaz  
Stewart Rowell  
David Phillips

Saturday 22.07.00

**Tilt Showcase**  
Tilt (Live)  
Parks & Wilson  
Quiver  
Andy Penny  
Stewart Rowell  
Dope Smugglaz  
David Phillips  
Andy Smith (Portishead)

Saturday 29.07.00

**Pete Tong**  
Parks & Wilson  
Dope Smugglaz  
Stewart Rowell  
David Phillips  
Rob da Bank

Saturday 05.08.00

Radio One Essential Mix  
live ISDN link from  
home at Space Ibiza  
home at Space djs tba  
Tom Stephan  
Jason Bye  
Dope Smugglaz  
Stewart Rowell  
David Phillips

Saturday 12.08.00

Jason Bye  
Parks & Wilson  
Stewart Rowell  
David Phillips  
Crispin Sommerville

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With your mix-tapes, you spoil us

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photo: STEVE PERRY  
retouched by THE LEMONADE FACTORY  
fashion: ANTHONY MCGRATH  
hairstyle by PAULA SHERIDAN

## The Cover

Getting into the groove.  
Sa Trinch, Ibiza





# Creamfield

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If DJ's are the new rock stars, then Creamfields is the ultimate gig. For the first time, the main arena at Creamfields, hosted by Cream will be entirely devoted to DJ's. Combined with the stellar bill presented by Golden, Big Beat Boutique, Bugged Out! and Metalheadz, Creamfields will feature every star in the clubbing firmament from trance to progressive house to hard house to techno, to drum & bass, Superstar DJ's? Watch them go.



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BUGGED OUT

Arena Five  
Bugged Out!



Arena Six  
Metalheadz

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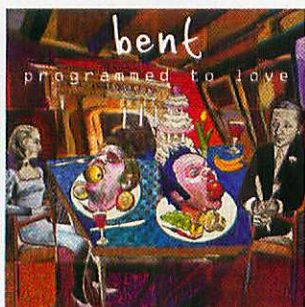
Radio One  
Outdoor stage

Live acts

<p>Basement Jaxx All Saints Death in Vegas Moloko Chicane Groove Armada Laurent Garnier Artful Dodger Lo Fidelity Allstars Alpinestars</p>	<p>Paul Oakenfold Pete Tong Carl Cox Sasha Seb Fontaine Paul Van Dyk John Digweed Nick Warren Lee Burridge Craig Richards Sander Kleinenberg Paul Bleasdale</p>	<p>Chicane (live) Judge Jules Tall Paul Scott Bond Ferry Corsten Sonique John Kelly Alex P Guy Omadel Fergie Dave Seaman Timo Maas Pete Bromley Col Hamilton Hernan Cattaneo</p>	<p>Erick Morillo Danny Rampling Satoshi Tomiie Yousef Harry "Choo Choo" Romero Ray Roc</p>	<p>Death in Vegas (live) Moloko (live) Lo Fidelity Allstars (live) Groove Armada (live) James Lavelle Jon Carter Midfield General Adam Freeland vs Rennie Pilgrim (Go Ambideckstrous) Freq Nasty Mr Scruff Scanty Sandwich Si Begg</p>	<p>Basement Jaxx (live) Laurent Garnier (live) Alpinestars (live) Dave Clarke Richie Hawtin Darren Emerson Justin Robertson Felix da Housecat MJ Cole The Micronauts Rob Bright</p>	<p>Goldie Storm Fabio Doc Scott Randall Bailey Lemon D &amp; Dillinja J Majik &amp; Adam F Digital &amp; Spirit Guests: 4 Hero Howie B MC's Justice, GQ, Rage, Flux &amp; Fats</p>	<p>All Saints Artful Dodger Judge Jules Seb Fontaine Hernan Cattaneo</p>
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# new dance



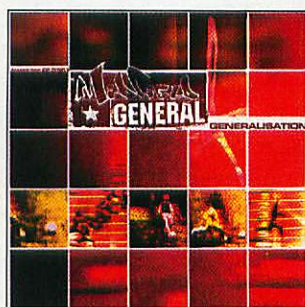
## Bent Programmed To Love

- Soon-to-be-huge Nottingham duo Simon Mills and Nail Tolliday have released 3 EPs to date plus this, their staggering debut album
- Faultless programming combines with the dirtiest, ugliest samples available, buffed and polished to perfection
- Get £2 off the album when you buy the exclusive Bent sampler, priced only £2 and available only at Virgin Megastores



## Kinobe Soundphiles

- Inventive sampling and downbeat twisting abounds on the eagerly-awaited debut album from Kinobe
- The duo of visual artist Mark and wandering guitar guru Julius blend lilting rhythms with orchestration and lots of hooks and samples
- Standout tracks include Theatrics, featuring dub-poet Benjamin Zephania, the mashed-up spaghetti western of Hombre and the single Slip Into Something featuring Ben and Jason



## Midfield General Generalisation

- Skint Records head honcho Damian Harris takes to the decks again in his Midfield General guise
- With the new single Reach Out featuring Linda Lewis, "Think 'At The River', think 'Praise You', think 'Sunshine' " (The Face)
- Also includes the wonderfully warped Midfielding (with vocals from comedian Noel Fielding) and the mighty Devil In Sports Casual



## Disco Kandi 2 Various Artists

- The second release in the Disco Kandi series includes sounds of the summer from the always-reliable Hed Kandi label
- Includes exclusive tracks from Sunkids (Rise Up) and Negrocan (Cada Vez)
- Also includes irresistible tracks from Joey Negro, Superfunk, Grant Nelson and Soul Searcher, amongst others



**mind blowing music**



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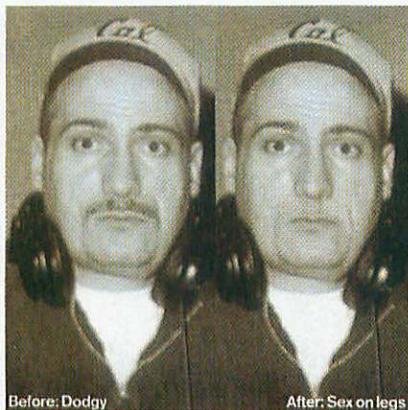
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## LETTER OF THE MONTH

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## TENAGLIA WRITES...

Hi, I picked up your June issue yesterday and decided to groove it. Well, to my pleasant surprise there was a very touching letter of the month from Phil Zita regarding my party at Space in Miami at the WMC 2000 event, so I was feeling a li'l gushy and thinking awww, how nice of him and of Muzik to print that letter.

Then of course, only 11 pages later you had to go and kill my li'l joy by posting that 'deer in the headlights' photo of me. Boy. You guys sure love to pick on people, huh? But luckily for me, I have a very TWISTED sense of humour and really did get a kick out of it, actually.

So, I figured why not e-mail Muzik and give them a brief personal update? So, you might be happy to know that thanks to a razor, I have shaved that 'flavour saver' off of my upper lip, and even more thanks to a 'Low Carb Diet', I have lost 20 pounds since March!

Sure, I may not be as pretty as Van Dyck, or have Seb's blue eyes, Oakley's hairline, Digweed's complexion, Morales' abs, or Garnier's boyish features. So what I am saying here is: "THANK GOD FOR PHOTOSHOP!"

So there ya have it. Much love and respect to all at Muzik for the many years of continued support, including some bad photos, and even a few halos and horns here and there. And last but not least, a huge thanks to all your readers who love Dance Muzik as much as WE do!

Twistedly yours,  
Danny Tenaglia

## DANCESTAR DISASTER

OKAY chaps, time to be serious! After watching Dancestar 2000 on Channel 4, I really feel that things need to be said! Is this the way we all want dance music to be? I mean, the same nominations for every award, voting being done by the listeners of that ever-so-dance-friendly station, Capital FM, awards sponsored by Topshop? Come off it! At least the credible acts that won awards didn't turn up (The Chems, Basement Jaxx and Jules?!). The category of best house act cracked me up the most! Alice DeeJay? Very house - Knuckles and Jefferson would be turning in their graves, if they were dead!

B Burrows, via e-mail

## BY JINGO

I AM writing in disgust at the standard of politeness that the locals in Ibiza show the British holidaymakers that line their pockets every summer.

Take the time when me and three of my mates piled out of Pacha and tried to get a cab. Not one of those donkey-shagging Med heads would give us a lift, or even explain why. Okay, one of the lads still had a bottle of lager in his hand and the other one was gumming like a trooper, but what the fuck do the Spanish expect? I mean, if you fill an island full of clubs, flood it with cheap gag and San Miguel, you're not going to get the local Conservative club turning up are you?

And what about the food? That shite they refer to as "English breakfasts" is more like a Spanish dog's dinner. The only decent place we

could get to eat in San Antonio was run by an English bloke. No surprise there, Pedro.

Don't get me wrong, we're not your average Union Jack shorts types who puke over their Newcastle United shirts. Foreign travel expands the mind as much as decent pills. But how about a bit of respect for the people who made their island the internationally renowned party place it is today?

Paul McManus, via e-mail

## THE GERMANS ARE COMING

HELLO Muzik, I am boy 26 of Germany, also Hamburg. I write to thanking you for your dope issue of July. Moby and David Holmes is good, but why Lucy Pearl r&b singing cover? Techno revolution banging house now!

Also, I must question asking: Why no cover of Digital Hardcore Atari Teenage Riot techno-punk? Is it because

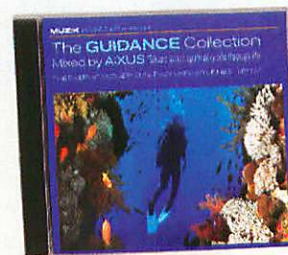
A sour Kraut, yesterday



you are British pussy-weak, not able to see truth of their lyric and banging musics? As ATR rapping song (Chuck D big ups and hip hop massive, yeah!), 'Revolution Action' say: "Revolution Action!" Is truth and you knowing it. Yours in techno-house, Heinz Furtlinger, Hamburg

## A:XUS: G:OOD

I'M a 46 year-old gay man who has been fortunate



enough to have enjoyed music from Northern Soul to the underground scenes in New York and London. I want to thank you for The Guidance Collection: a beautifully mixed CD which uses DJ tricks without being obvious, some wonderful, melodic tracks which keep the beat but don't overpower, and a story which has variety. You've made an old queen very happy!

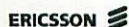
Andrew Richardson

## HOMELANDS IS WHERE THE HEART IS

A BIG shout out to all the organisers of Homelands Ireland - a great day out was had by all. Also, a big shout out to the Belfast crew Shine and Mr C, who was undoubtedly the highlight of the day.

Fergal, Letterkenny, Co. Donegal

WRITE TO MOUTH OFF at Muzik, IPC Media, King's Reach Tower, Stamford St, London. SE1 9LS. Or e-mail as at muzik@ipcmmedia.com Please include your name & address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



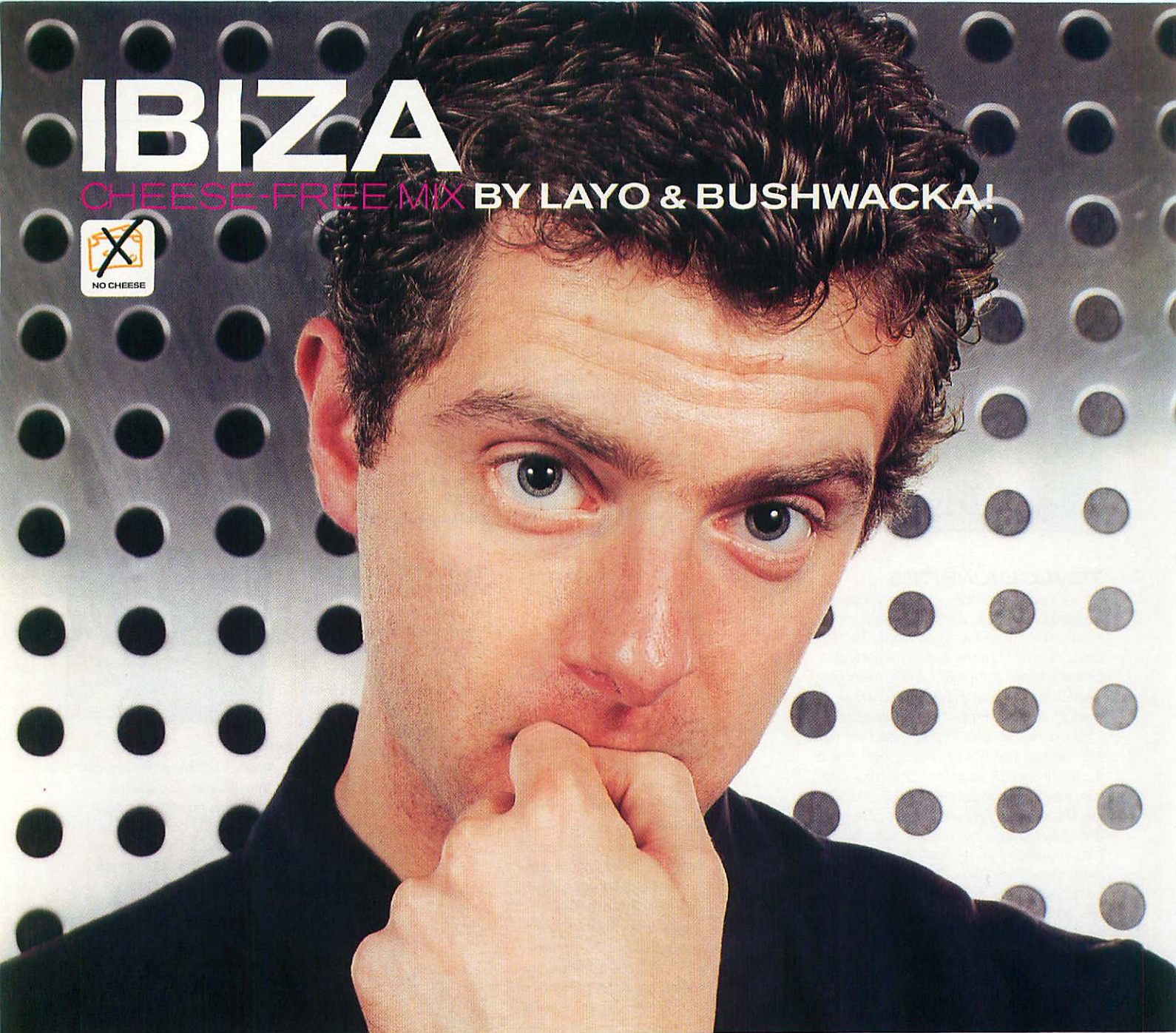
Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0990-237-237 for more info





# IBIZA

CHEESE-FREE MIX BY LAYO & BUSHWACKA!



IN 1988, an impish Layo Paskin got his first taste of acid house at a slew of infamous Clink Street parties in London. Drawn by those early jacked-up beats, it was inevitable the young Layo would embark upon a career behind the decks. Later that summer, Matthew 'Bushwacka!' B would be greeted with similar euphoria at a Ratpack rave in a south London

swimming pool. Fast-forward to 2000 and the raw passion of those early raves is undoubtedly alive and spinning. Hammered out of Detroit breaks, sexy grooves and deep house beats, last year's 'Low Life' opus still sounds like the greatest underground ride of your life.

On this exclusive Muzik mix, Subterrain co-resident Layo says the aim was to capture the freshest chill out sounds around. "It's a summery mix that encapsulates everything from hip hop through to twisted house and funk. This is something you could listen to lying down or dance to if pumped up. Most importantly, though, it's got the usual Layo and Bushwacka! sophistication!"

photos JAMIE BEEDON

## 1 SUGARHILL GANG

Eighth Wonder (Pressure Drop Remix)

**Bushwacka!:** "A great track to open with. It's a proper old school anthem and one that everybody knows. Block party hip hop, in other words."

## 2 TUBBS

Maria (ILS Mix)

**Bushwacka!:** "Tubbs is one of the guys behind Carbon Records. Again, this has a similar vibe to Sugarhill Gang but goes a little deeper – funky downtempo without the rap, basically. The ILS mix delves into nu skool breaks territory."

## 3 TOSCA

Orozco

**Layo:** "It was absolutely fundamental that we got Tosca on this mix. I'm totally into everything from the G-Stone and Kruder & Dorfmeister family. It's got a very typical G-Stone vibe, very warm yet slightly tripped out. I love it."

## 4 ZERO 7

Lo

**Layo:** "I've known Zero 7 since I was 14. They're in the same vein as Kruder & Dorfmeister. I'm incredibly excited about their album, but 'Lo' won't be on it. It's cinematic downtempo underpinned with techno chords. Totally unique."

## 5 DJ KUKU FEATURING MC PENULTIMATE

To Every MC [Instrumental]

**Bushwacka!:** "DJ Kuku is on Apeman Records. I love that label because they use pictures of people from Planet Of The Apes on their records. This is an awesome slab of hip hop with off-key sax. It's deep British funk and it's not UK garage!"

## 6 DJ TRAX

This Place

**Layo:** "'This Place' has got a really nice dubby vibe and great beats. It's a great bridging track."





#### 7 GOO

Black Technology

**Bushwackal:** "European underground electro-funk. I bought this at Doc Martin's store on Santa Monica Boulevard. It's deep, dark house music for people in submarines!"

#### 8 RECLOOSE

Spelunking

**Layo:** "Planet E is probably the most important label in Detroit. Recloose makes twisted funk with a slight hip hop influence. He also happens to be Carl Craig's former pizza boy."

#### 9 BLACKFEET

Dub Cat

**Layo:** "Even though it's on Skint, 'Dub Cat' is nothing like Fatboy Slim. It's warm, subtle and soulful. Maybe he's Midfield General's pizza boy!"

#### 10 BUSHWACKA!

Herbal

**Bushwackal:** "I was stoned out of my brain when I wrote this! 'Herbal' isn't house speed and it's not downtempo, so it's got a mellow, trippy vibe. A great atmosphere-changing record."

#### 11 LAYO & BUSHWACKA!

Low Life (Featuring Robert Owens)

**Layo:** "'Low Life' has got some sax, some breakbeat and a vocal describing alienation in the city—very Layo & Bushwacka themes! We've just had new mixes commissioned by Departure Lounge and Charles Webster. This is the original."

#### 12 BULLITNUTS

Heavy Air

**Layo:** "Another great record. Pork have always been a consistent label. It's got

guitars, it comes from Hull and it's all about the summer. Even though it's been out for a while, I still play this all the time."

#### 13 THIEVERY CORPORATION

Indra

**Layo:** "After Kruder & Dorfmeister and Zero 7, you have to include Washington's Thievery Corporation. This record has a slight Indian twist to it and 'Indra' is a really fresh track. I believe it's a favourite at Swaraj."

#### 14 MASHUPHEADZ

Cuckoo Clock

**Layo:** "'Cuckoo Clock' is a downtempo track that Matthew and Nathan 'Get Fucked' Coles made together 18 months ago. This is the first time it's seen the light of day. It's also a great track to end the mix on."

#### FIVE CLASSIC END MOMENTS

- 1 The Land Of Confusion benefit for Armando sees the entire dance community in attendance. Laurent Garnier and Carl Cox play back to back (1996)
- 2 Resident Roni Size wins the Mercury Music Prize (1997)
- 3 Resident Fatboy Slim ends up at Number One (1998)
- 4 Subterrain wins Muzik's Best Underground Club award (1999)
- 5 Danny Tenaglia spins at AKA unannounced (2000)

#### FIVE CLASSIC END RECORDINGS

- KILLERLOOP** (Mr C & Layo) – Someone (Juan Atkins Remix) (End 003)
- KILLERLOOP** (Mr C & Layo) – The Blue Hour (End 015)
- THE USUAL SUSPECTS** (Layo & Bushwacka!) – Nightstalking (End 016)
- IMPOSSIBLE BEINGS** (Asad Rizvi & Ravi McArthur) – Come With The Imbis (End 019)
- LAYO & BUSHWACKA!** – Deep South (End 025)

#### FIVE FORTHCOMING END RECORDINGS

- THE PRODUCERS** – Flying The Funky Path (Layo & Bushwacka! Remix) (End 030)
- ECHOMEN** – Orient/One Way (End 031)
- LAYO & BUSHWACKA!** – Low Life Remixes (Si Brad & Jason Moore/Charles Webster) (End 032)
- LAYO & BUSHWACKA!** – untitled (new track) (End 033)
- KILLERLOOP** – The Blue Hour 2000/Organism (End 034)



#### LAYO & BUSHWACKA! DJ DATES FOR JULY

- Bushwackal** 14th July: Roxy, Prague  
**Layo & Bushwackal** 15th July: Essential Festival, Brighton  
**Layo** 16th July: Ibiza  
**Layo & Bushwackal** 18th July: 10 Days of Techno, Belgium  
**Layo & Bushwackal** 20th-23rd July: Midi Festival, Japan



Warm Up

COMING UP/GOING OUT/STAYING IN



"Mirror, mirror, see my hat  
Do I look a proper twat?"





# bob sinclar

THE FRENCH FONDA-FONDLER IS FEELIN' FINE

**WE'VE ALL BEEN** chomping at the bit, waiting for the release of 'Champs Elysees', the new EP from Bob Sinclar. Why? Because it features the nu-disco classic 'I Feel For You' – one of the hottest cuts at the Miami Music Conference. And Sinclar's last monumentally large track, 'Gymtonic', had people on the beach at Bora Bora sashaying with a perverse symmetry that resembled a deranged tai-chi session.

**SO WHAT DOES BOB THINK PEOPLE ARE GOING TO BE DOING TO 'I FEEL FOR YOU' IN IBIZA THIS YEAR?** "Probably lots of drugs! No, I hope it's going to be more sexy than the Jane Fonda track. Dancing, dancing slow, maybe throwing off their thongs!"

**THE FABULOUS VOCAL ON 'I FEEL FOR YOU' ISN'T A SAMPLE IS IT?** "Non, non, non. The loop is a sample. The vocal is real. I took the loop from the French producer Cerrone. And the funny thing is I cleared the sample with him in June last year. Because after my experience with Jane Fonda, I want to clear everything before doing a

song. And I discovered a really nice guy, really up to date with what's happening in the world of dance. I told him I wanted to do a vocal track but it was difficult finding a singer in France, and he said 'why don't you come to my studio in LA?'. I did and I called the singers Cerrone's Angels!"

**THE SEVENTIES SEEM TO HAVE HAD A BIG INFLUENCE ON YOU.** "Exactement, because in this time, all the art, the music, the film, the design was really ground-breaking. We take everything from this period because everything is a cycle."

**SERGE GAINSBURG, HE WAS AN INFLUENTIAL FIGURE DURING THAT TIME, WASN'T HE? DID HE DO IT FOR YOU, BABY?**

"Are you kidding? Serge Gainsbourg was one of the most important singers in France for me. By the Seventies, he was not doing a lot, but he did make some amazing jazz albums. His career was really bizarre, but he was a monument for France."

**HE ALSO HAD A BIG REPUTATION AS A LADIES' MAN, DIDN'T HE?** "He was really an ugly man. But I

think his penis was his big talent, because when you have a big talent, all the women want to be produced by you, and he had affairs with all the most beautiful girls in France, from Isabelle Adjani, Catherine Deneuve... As I said, he was a monument, maybe the women liked to sit on his monument!"

**WHAT ARE BOB SINCLAR'S THREE TOP TIPS TO BE SUCCESSFUL AT 'AMOUR'?** "Oooh la la, la la la la la! I think... Start to become a DJ. Be a good French kisser. And most important... have a monumental talent!"

**BOB, WHAT DO YOU THINK OF FRENCH TICKLERS?** "French what? What is this?"

**THEY'RE LIKE CONDOMS WITH A FUNNY TICKLY BIT ON THE END.** "Sacre bleu, you know I am about to become a father in July with my best production yet, Bob Sinclar Junior, so I have to say I am not au fait with these ticklers, and as you can understand, I have not been using condoms for some time. N'est-ce pas?" (MF)

**'I Feel For You' is out now on Defected**

## UPPERS

**Femi Kuti at Glastonbury** Proving that the Afro-beat revival isn't the sole preserve of aging London DJs

**Trade in the back room at Manumission** Giving mischief a good name with their homosexual hi-jinks

**Muzik's Islander Bar** The White Island's premier warm-up boozier

**Live acts at Privilege** All Saints, fresh from their celluloid triumph, Kylie fresh from her arse-baring triumph, Leftfield and Moby. A Renaissance indeed

**muzikweekly.com** 140,000 subscribers can't be wrong

**Muzik's night of eight-in-a bed passion with Li'l Kim** (Only joking – Ed.)

**That Euro 2000 ref who looks like a cross between the deputy mutant in The Hills Have Eyes and the aliens in Mars Attacks** Nobody questions his decisions, for fear of being ray-gunned to death/eaten

**Booking that last-minute holiday on the internet** Who needs Peckham anyway?



**Stilt walkers at Glastonbury** Our long-legged friends still won't take the hint

**Channel 4 repeats of Ibiza Uncovered** Giving the island a bad name, again

**Yellow Pages** And that advert with the chubby boyfriend who says "Let's have some!" while dancing like a twat

**Lack of info on record sleeves** Are you supposed to play it at 33 or 45? And if you can't work it out, isn't there something wrong?

**Kylie's arse** Put it away, love. You're nowhere near as fit as the original "oops I've forgotten my knickers" tennis bum-scratch woman

**Happy Mondays at Glastonbury** With Shaun Ryder displaying all the charisma of uncooked dough. Alimony and tax bills have a lot to answer for

**Airlines flying to Ibiza** Charging us over the odds and then losing our bags. It wouldn't happen to Posh Spice, would it?

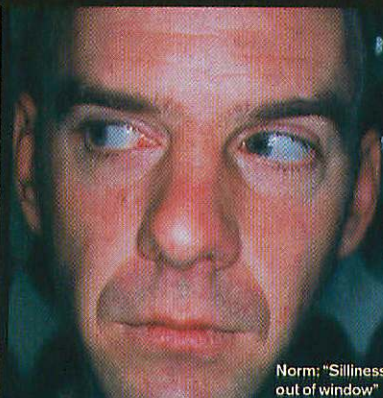
**Kevin Keegan** You'd get more tactical nous out of a Gatecrasher rave monkey. And a better haircut

## DOWNERS





Macy: "Up for it"



Norm: "Silliness out of window"

## FATBOY SPEAKS

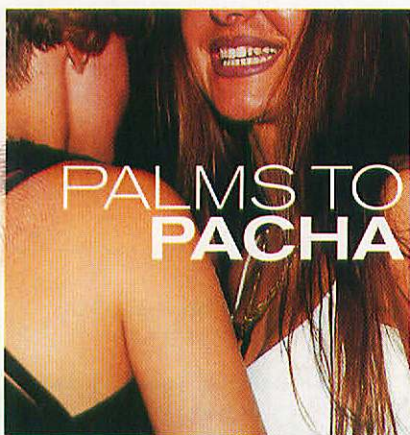
**NORMAN COOK** has been speaking exclusively to Muzik about the forthcoming Fatboy Slim album, due later this year on Skint.

"Someone said I'd finished 15 tracks," Cook told Muzik. "That's not strictly true – I've half-finished 10!"

As previously reported in Muzik, Norman flew to LA in late April to work with r&b sensation Macy Gray. "The Macy track is very gospel," he revealed. "I met her at the Brits and she said she was up for it!"

Cook says his third album will showcase a more mature sound. "Silliness is out the window," he explained. "It's half moody and half uplifting – it's more grown-up, if you like."

Norm also shrugged off rumours that Madonna has been sending him e-mails begging for a bit of Fatboy magic to be sprinkled on her records. "I haven't even got e-mail!" he admitted.



Netto: Palm tree berry

**PACHA BOSS** Ricardo Urgell Marti has announced plans to import 1,000 Egyptian palm trees to help beautify the White Island. The campaign, launched with the full support of Ibiza's Town Hall, is a non-profit making venture and an attempt to give something back to Ibiza. The palms will be planted at all major roads and roundabouts. The project is called Entre Todos Mil Palmeras, or 'Let Us Come Together For A Thousand Palms.'

Anyone wishing to sponsor a palm should contact Mark Netto at Pacha on 0034-971-313-612. Sponsorship costs just 131,500 pesetas, including transport and planting costs. And Netto confirmed that anyone who 'stumps up' will receive a plaque, "to commemorate that you are one of the special people".

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## WHERE'S THE BUS?



**THE ISLANDER BUS** is now in Ibiza! Powered by Durex and the mighty Freedom crew, this jacuzzi and decks-toting marvel is already scouring the island looking for thrills.

Keep your eyes peeled for appearances from all your fave DJs on our sky blue auto. On Thursdays you can find us at Cream in Amnesia, Fridays we hit the Beach Party at Pacha Playa Bar and on Saturdays we're at Eden for Dave Pearce's Ibiza Anthems. Hold tight!

## THIS IS 'MUSIC'

**MADONNA** is expected to bring forward the release date of her new single 'Music' in the wake of its appearance on the controversial internet download site Napster. It is also believed that Madonna's album – also called 'Music' – will be rush-released by Maverick/WEA in July,

well ahead of its previously mooted September release date.

The track, produced by French tweaker Mirwais, was leaked to internet users as an MP3 download through the increasingly popular napster.com web site. The song itself has been described as "very

Daft Punk and full of chunky French vibes" by one source.

WEA is just one of the many record companies supporting music on the net. Ironically, the label recently inked a deal with mp3.com, making concessions for the storage of music online.



Madders: Napster have bum-rushed her show

## fight for killer tunes



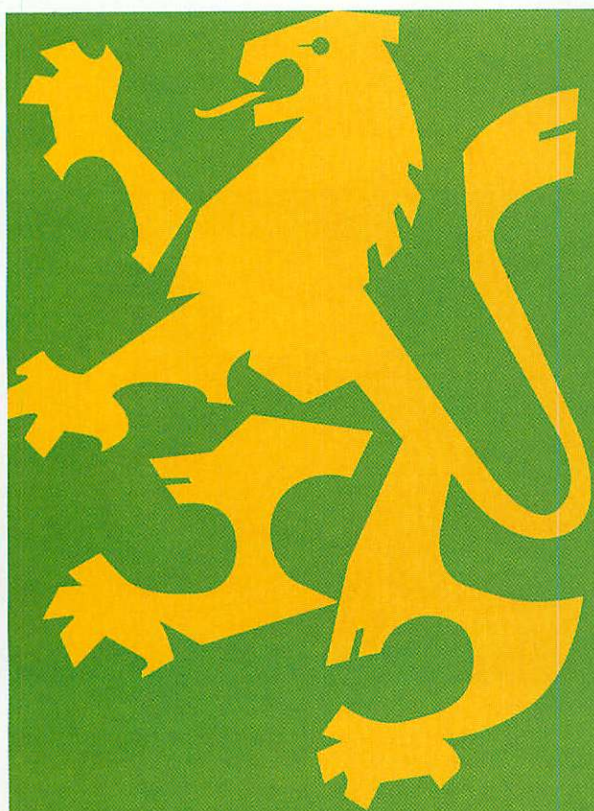
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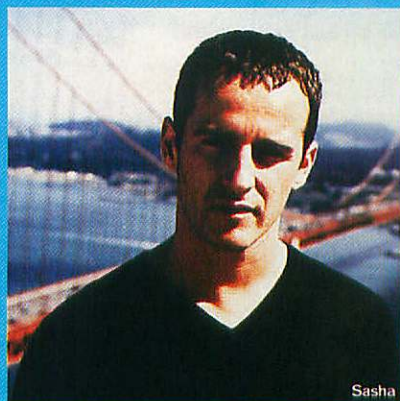
Darren Emerson

## DAZZA 'N' SASHA

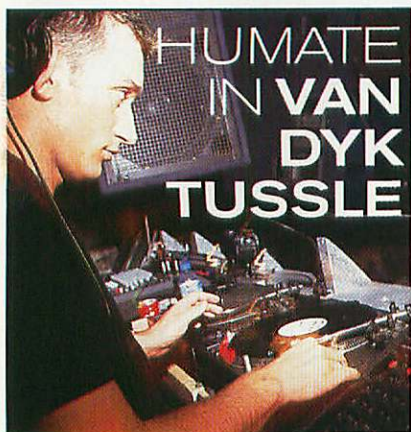
**WORLD-RENOWNED DJs DARREN EMERSON AND SASHA**

have been in the studio together recording a track for future release. The tune in question is apparently a progressive houser underpinned by a flamenco guitar. Entitled 'Scorchio', it was aired twice by Sasha at the Space opening party in Ibiza. "It's a cross between Stardust and 'Xpander'," US trancer Brian Transeau told Muzik.

The track is actually the result of a three-way collaboration between Sasha, Emerson and ex-Spooky knob twiddler Charlie May, who works as Sasha's production partner. However, despite rumours to the contrary, a spokesperson emphatically denied any rift between the pair over the licensing of 'Scorchio'. "The last I heard was that it was going to be promoted on [Emerson's label] Underwater, and then it'll come out on Sasha's EP. But we're still waiting to find out," she said.



Sasha



**GERRIT FRERICHS**, aka Humate, looks set to become the latest former colleague of Paul Van Dyk to launch a law suit against the star. As reported previously in Muzik, Van Dyk has just emerged from a long and acrimonious dispute with his ex-label boss, MFS head honcho Mark Reeder.

Although reluctant to go into detail, Frerichs admitted to Muzik that "there are currently some very unpleasant things happening. But things will turn out the way they are supposed to turn out, I'm pretty sure."

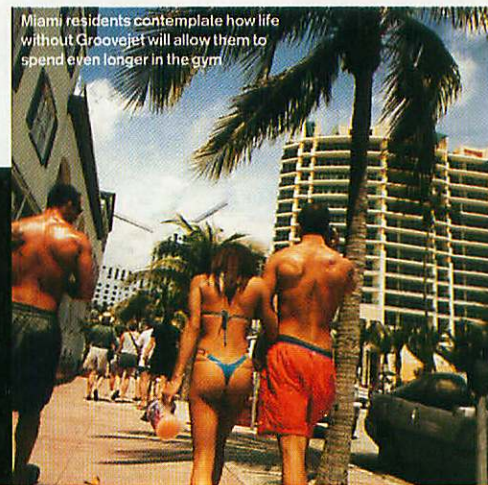
The main bones of contention are believed to be royalty payments and writing credits for a remix Van Dyk performed on the Humate track 'Love Stimulation' in the mid Nineties. The track was a staple of Van Dyk's sets for years, and was included on his 'Vorsprung Dyk Technic' compilation of remixes in 1997.

However, some feel that Van Dyk has taken more credit

than he deserves for the remix, to the point where there has been confusion about Humate's real identity, with many Van Dyk fans believing that Humate is nothing more than a pseudonym for their clean-cut superstar hero.

"It's something between him and me, or between his management and me, or in the end his lawyers and me. I only worked with him once and that was six years ago, and the results of that were pretty pleasing obviously, but that's how it went," was all Frerichs had to say on the matter.

Frerichs is currently recording a new Humate album.



Miami residents contemplate how life without Groovejet will allow them to spend even longer in the gym

## GROOVEJET TUMBLES

**LEGENDARY MIAMI CLUB** Groovejet has closed its doors for the last time. A club spokesman told Muzik that "extreme competition and rising debts meant that Groovejet's concept was no longer viable."

The venue opened in 1995 in the then-trendy South Beach area. However, as the area grew in prominence, locals were increasingly forced out as

tourists pushed prices up to almost Ibiza levels.

The club gained notoriety in British clubbing circles due to its prominence at the annual Miami Winter Music Conference. Danny Tenaglia's legendary annual sets there saw the entire British dance music industry gurning year in, year out.

The club is believed to be reopening in the autumn in a new guise.

## enter the soundclash



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King's Reach Tower, Stamford  
Street, London SE1 9LS  
Editorial enquiries: 020-7261-5993  
Fax: 020-7261-7100  
e-mail: muzik@ipc.co.uk

## Editor Dave Fowler

Assistant editor **Thomas H Green**

Production editor **Tom Mugridge**

Art editor **Declan Fahy**

Designer **Nick Edwards**

Picture editor **Julie Bentley**

Clubs editor **Karen Young**

Sub editor **Duncan Bell**

Staff writer **Ralph Moore**

Dance editor, nme.com **John Hall**

Editorial assistant **Sarah Pearce**

Contributing editor **Andy Crysell**

EQ editor **Daniel Duffell**

USA editor **Kieran Wyatt**  
(spangled@england.com)

Contributors: Will Ashon, Rob Da Bank, Michael Bonner, Bill Brewster, Duncan Busto, Bethan Cole, Terry Farley, Tony Farsides, Jim Fletcher, Lee Foster, Cal Gibson, Susanna Glaser, Seamus Haji, Andrew Holmes, Bob Jones, Mark Kavanagh, Paul Kirwan, Funke Kugbola, Jeff Lorez, Matt McEwan, Kevin McKay, Phil Mison, Dave Mothersole, Tobias Peggs, Pezz, Mireille Sicoli, Spooky, Jonas Stone, Tayo, Chris Todd, Mark White, Ben Wilmore  
Photographers: Chris Beardsmore, Luc Beziat, Debbie Bragg, Liam Duke, Andrew Hobbs, Danny Joint, Jason Manning, Alexis Mayson, James Muldowney, Steve Perry, Darren Reigner, Christopher Simms, Steve Toner  
Ad director Nick Taylor 020-7261-5493  
PA to advertisement director Emily Quinn  
Ad manager St John Betteridge 020-7261-5482  
Group sales manager Martin Corke 020-7261-8757  
Sales exec: Rebecca Walters 020-7261-5209  
Sales exec: Neil McSteen 020-7261-5532  
Group sales exec: Jon Restall 020-7261-6597  
Senior group sales exec: Sam Kayum 020-7261-5767  
EQ sales exec: Emma Bruggemann 020-7261-7514  
Sales team Steve Fier, Stephen Fitzpatrick, Jacqui Gray, Chris West, Rob O'Brien, James Scott, Dionne Georgiou, Alistair Scott, Duncan Grant, Ev Dimitriou  
Ad production Phil Reeve 020-7261-5545  
Sponsorship and promotions manager Heather Wust 020-7261-6447  
Sponsorship and promotions executives Rachel McFadyen 020-7261-6134  
Michael Kohn 020-7261-6088  
Bedroom Bedlam/Muzik Club Nights enquiries Plug 020-7637-4222  
Classified ad manager Louise Glaister 020-7261-6582  
Syndication enquiries Malcolm MacLaren  
Promotions manager Sarah Hodgkinson 020-7261-6108  
Production manager Sam Bishop 020-7261-7228  
Associate publisher Dan Coxon 020-7261-6443  
Editor-in-chief Alan Lewis  
Publishing director Robert Tame  
Managing director Mike Scutler  
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The Islander Bar. The shady character in glasses on the far left is Ralph Moore. Watch out for him



**MUZIK'S ISLANDER BAR** is officially the best boozer in the Balearics. But don't take our word for it – just ask White Island legend Alfredo, who often stops by for a quick pint with his friendly mutt Phoenix. "I love it here," grins the amiable Argentinian, swigging on another bottle of beer. "Of course, it helps that I only live around the corner!"

Run by Bernado Santorelli and sponsored by Topman, The Islander Bar attracts locals and socialites alike. Right by the port in Ibiza Town, the former haven of Hype is home to the smartest folk in Balearia. Better still, if you spot The Islander's Ralph Moore sneaking in a chupitto on a warm summer night, we'll pick up your entire drinks tab for the night. Simple, really.

We'll also be bringing you the hottest summer sounds all season long. Peter B, Chris Giorgio and former Pacha resident Manuel will be serving up fresh musical platters every night from nine. And there's more. No, really. Special circuitry is now in place to pipe those beats into 15 like-minded bars around the port. And Charlie Chester's Mezzanine bar will be supporting The Islander with weekly parties at their new home in San Antonio, with Bedroom Bedlam DJs providing the music. So there's no escaping us. . .

**The Islander Bar: Carrer D'Emili Pou, Ibiza Town**  
**Tel: 0034-971-314-078**

## snapshots

**DJ Deep** teams up with one of

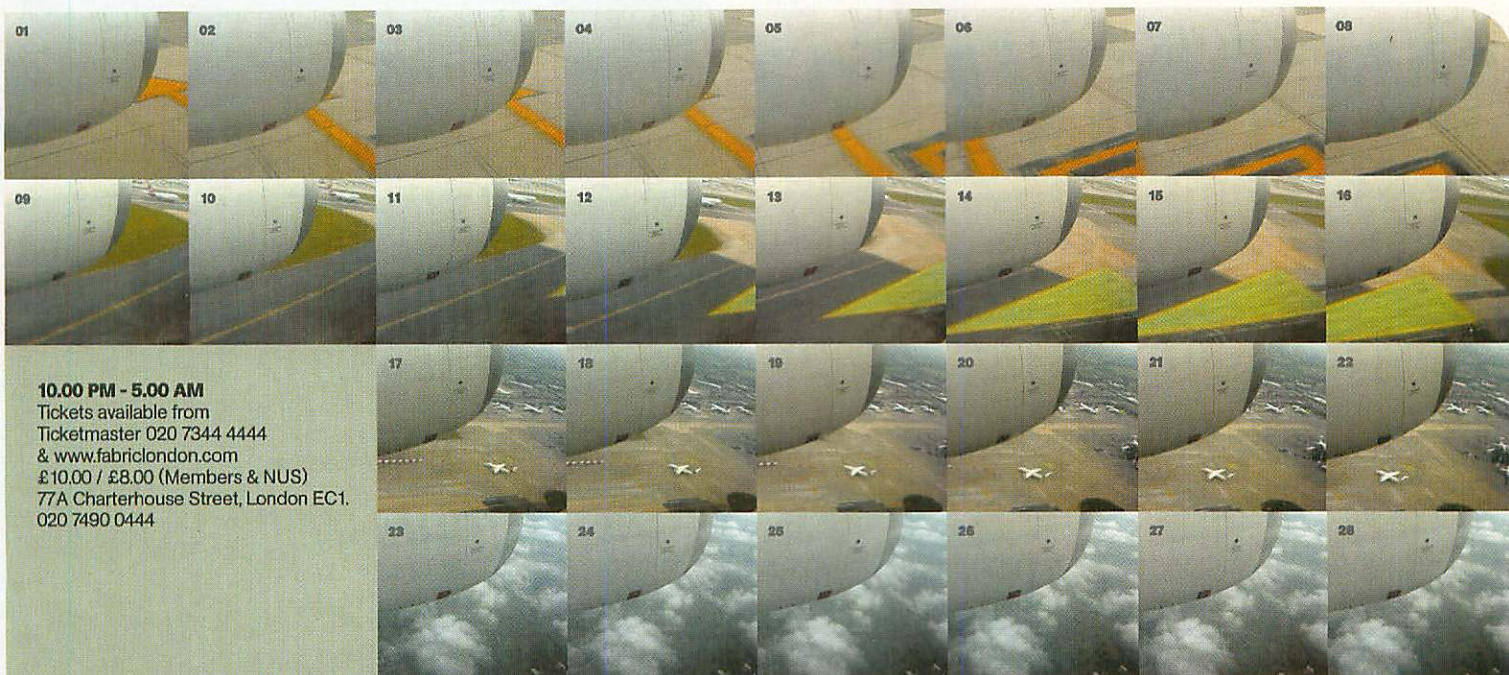
the originators of the New York house scene, Jovann, to release 'Back in the Dark'/'Spring', issued through Distance on July 10th. . . Chilled French Funksters **Mellow** release their album 'Another Mellow Summer' through Atmospherique on 14th August. . . **Cut La Roc's** 'Freeze', a former Pete Tong Essential New Tune, is the first single from his forthcoming album 'La Roc Roars', out on July 31st. . . The filthy fingered **Lil' Kim** unleashes 'The Notorious Kim' through

Atlantic Records on June 26th. The album features a host of guest appearances including Puff Daddy, Mary J Blige, Grace Jones, Redman and Sisqo. . . **Ministry Of Sound** is to launch a brand new album series called Headliners. Mixed by Tall Paul and recorded live at the Gallery, the first release is out mid-July. . . **Shirley Bassey** and Away Team's new take on 'Where Do I Begin (Theme From Love Story)' is out on July 10th. The single's also featured on 'Diamonds are Forever – The Remix Album'. Out in August, the collection include remixes of Bassey songs by

Propellerheads, Mantronix, Nightmares on Wax and Groove Armada. . . In October 2000, **React** celebrates its 10th birthday. Danny Rampling and John 'OO' Fleming have already signed up to the label for a series of mix albums. . . Hip hopper **Common** lifts 'The 6th Sense' from his acclaimed album 'Like Water For Chocolate' later this month. . . **Deep Dish** have mixed the next Renaissance compilation, out early August on the club's own imprint. . . **Full Intention** release 'Everybody Loves The Sunshine' with mixes from Knee Deep, through Dension on July 21st. . .







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**14TH ★**

01-1

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JON CARTER  
JAMES LAVELLE**

02-1

**GROOVERIDER  
ALEX REECE  
ED RUSH  
BRYAN GEE  
J MAJIK  
ELECTRIC LANE  
MC GO**

03-1

**ROSS ALLEN  
TAYO**

VISUALS ★ THE LIGHT SURGEONS

**21ST ★★**

01-1

**LIAM HOWLETT  
(THE PRODIGY)  
WILL WHITE  
(THE PROPELLERHEADS)  
JAMES LAVELLE**

02-1

**TALVIN SINGH  
DJ DIE  
BAD COMPANY  
ELECTRIC LANE  
MC DYNAMITE**

03-1

**ANOKHA** *anokha*

VISUALS ★ ARTHROB

**28TH ★★★**

01-1

**TRUE PLAYAZ *true playaz*  
DJ HYPE  
ZINC  
PASCAL  
ANDY C  
BROCKIE  
SWIFT**

02-1

**FILA BRAZILIA (LIVE)  
JAMES LAVELLE  
TOUCHE (THE WISEGUYS)  
DEADLY AVENGER**

03-1

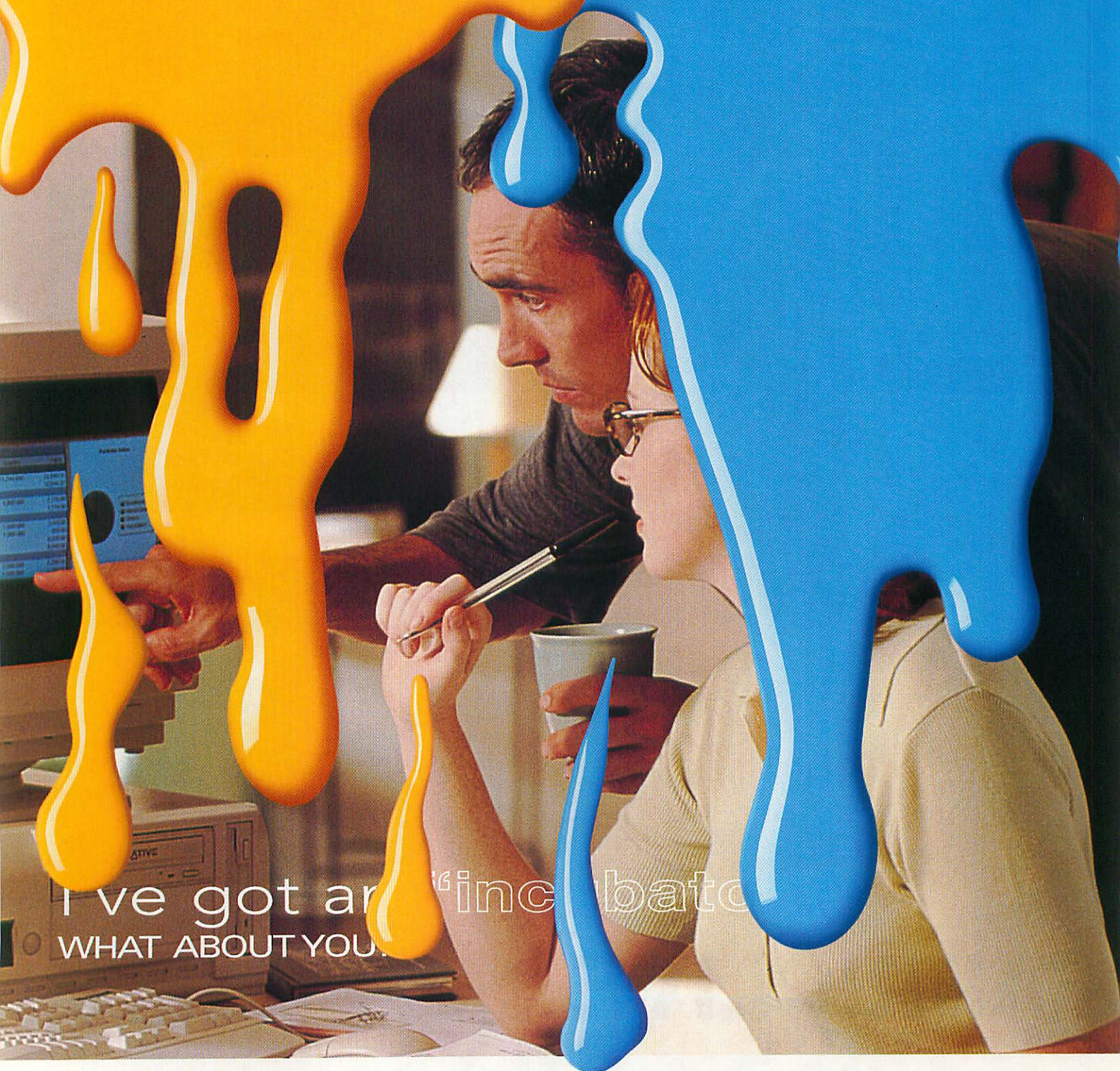
**RENEGADE SOUNDWAVE  
(DJ SET)  
THE LIGHT SOUND SYSTEM  
DIMITRI**

VISUALS ★ THE LIGHT SURGEONS

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I've got an "incubator"  
WHAT ABOUT YOU?



# LET MUSIC INTO YOUR LIFE

PHOTOGRAPH BY JAMES BATES

The managers of the Economy are so get their hands on an incubator. If you are one, you're too busy to open an incubator. They tempt the entrepreneurs with the offer of the e-incubator. The well-known entrepreneur, came that offered the idea. He was an entrepreneur and a success. These new companies are ready to draw a classic car. I could say companies be weaned. Powdered hay are for their it's all so various form of ready.

Incubators have become popular rock stars. In front of their offices stand long queues of young, successful entrepreneurs who would give their lives for an autograph - better if it was on a cheque, of course. Toros, the well-known entrepreneur, came up with the idea. He was an incubator of the economy. In 1996, the Toros, already from a family and intent on making a big splash in the world of finance, was walking through the streets of New York, busy, distracted, and searching for an idea how to generate profit. Cash. Credit. And of it. The big idea came one day as he was wistfully peering through the window of a big poultry shop. There were hundreds of eggs, perfectly arranged in their grey cardboard containers.

The amber-coloured eggs gleamed in the setting sun and to his well-disposed mind they seemed to be dollars. Or rather (and here lies the superior genius of Toros), ideas to make dollars with. But his genius for finance didn't stop there. As if transported by the god Money, or inspired by the Dollar King, Toros thought, "To make money you have to have money, just like if you want to make eggs you have to have hens." This analogy - somewhat obscure for the laymen among us, to tell the truth - was the start of one of the first great insights of modern finance. Toros' reasoning went ahead more or less like this: "The problem is time. If an egg is an idea, at equal interest and efficiency, the winning egg will be the one that's ready to be eaten

before it is laid. It made some frightened and others off: "The egg sounds like the egg of Silence of the Egg." "It's too close to the egg, it sounds so magic!" But the lesson was clear: the egg was right and the hen was needed. The egg of ideas. The egg had been laid. The day after, an advertisement appeared in The Economist which became so pivotal that it is now on display at the Financial Science Museum of Dubai. The ad read: "Incubator seeks young entrepreneurs with good ideas to finance. First ad didn't attract anybody, though. After a survey, Toros realised that the world was ready and his 'incubator,' which was familiar in his mind, was actually a neologism which

no one had thought of. It made some frightened and others off: "The egg sounds like the egg of Silence of the Egg." "It's too close to the egg, it sounds so magic!" But the lesson was clear: the egg was right and the hen was needed. The egg of ideas. The egg had been laid. The day after, an advertisement appeared in The Economist which became so pivotal that it is now on display at the Financial Science Museum of Dubai. The ad read: "Incubator seeks young entrepreneurs with good ideas to finance. First ad didn't attract anybody, though. After a survey, Toros realised that the world was ready and his 'incubator,' which was familiar in his mind, was actually a neologism which

## The "Sensation Four" top the internet charts

THE most talked-about case in the MP3 alternative hit parade and leaders of the "Top Downloads" of songs from Vitaminic ([www.vitaminic.co.uk](http://www.vitaminic.co.uk), the red-hot English music site), the "Sensation Four" have arrived. They have been compared to the

Liverpool Four for their musical style and interplanetary sound. They are now the most successful completely virtual band because no one has ever seen them and singing on stage, in flesh and blood. We compare them to the

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# SONAR 2000

7TH BARCELONA INTERNATIONAL FESTIVAL OF ADVANCED MUSIC & MULTIMEDIA ARTS, JUNE 15TH, 16TH AND 17TH, 2000



Pole



V.V.E.



Coil



Add N To (X)

**TRENCHFOOT OINTMENT** is not required; superstar DJ crowd-pullers are thin on the ground and there's a total lack of Pavlovian trance, rancid burgers and invasive corporate sponsorship. But with nearly 300 musicians and DJs from all over the world set to play, there isn't a single music festival in Britain that comes close to the quality, ambition and sheer scale of Sonar, Barcelona's annual celebration of 'advanced music'.

There are two venues – Sonar By Day, based at the CCCB, Barcelona's Centre for Contemporary Culture, and Sonar By Night, a huge sports complex by the beach – hosting an outstanding selection of house, techno and leftfield artists.

## Thursday 15th June

**Gilles Peterson** kicks things off in the Sonar Pub with a superbly judged set of

Goldfrapp



what his MC calls "original underground London style", whatever that means. "Start on the left side," he adds, presumably not referring to the acid jazz/house/drum & bass boy wonder's 'tailoring'. Over in the Sonar Park, just next to the dodgems, **Death In Vegas** prepare to overwhelm the assembled throng with their collection of turgid rock clichés, their main saving grace being that album guests Bobby Gillespie and Iggy Pop do not join them.

Never mind. **Super Collider's** Jamie Lidell hits the stage like a techno Tom Jones (you can't help hoping he'll launch into a rousing cyber-funk rendition of 'Dellah', but no such luck) while partner Cristian Vogel shapes a sound that's equal parts Jeff Mills and Jamiroquai. Such an unholy conjunction can surely not be strictly legal, but when it sounds as simultaneously gusset-strainingly tight and gloriously shambolic as this we're prepared to be lenient.

Meanwhile, it's time to check the **Disko B** showcase at the Sonar Chic stage. Two things must be borne in mind here: 1) there's a bit of an Eighties revival thing going on, and 2) they're German. On the plus side, though, 1) it's only the good bits they're reviving, and 2) we finally beat them at football, so it's time to be magnanimous. Label boss **Upstart**

drops classic Krautrock from **Liaisons Dangereuses**, followed by masks 'n' Moogs 'n' 909s in the shape of **Artist Unknown**, memorable mainly for their stoopid electro version of Guns N' Roses' 'Paradise City'. Bizarre covers are evidently the order of the day as **Gerhard Potuznik** and **Patrick Pulsinger** improvise a spaced-out rendition of 'Bela Lugosi's Dead' by art ghouls Bauhaus.

Dancing like physics undergraduates and combatting rumours of homosexuality with conspicuous consumption of alcohol and pornography, though, could only be the province of **Disko B's** start-up **Dakar & Grinser**, described by our salivating photographer as a "techno Black Lace". Bless.

**David Morales** polishes off the evening in the Sonar Club with his faintly ludicrous selection of anthemic Latino/Noo Yoik house and garage, ensuring all the while

that the half-full enormodrome can see his hard and throbbing tattoos.

## Friday 16th June

A huge lizard sits nonchalantly sunning itself outside the CCCB. "It's Richie Hawtin!" exclaims ? from Artist Unknown. There'll be more from him later. Richie, that is, not the lizard.

An early afternoon set of flawless, rinsing drum & bass from Canada's **DJ Maus** in the riot of astroturf and slender tanned torsos that is the Sonar Village precedes the Mute Records showcase. Beautifully air-conditioned, the CCCB Hall is soon heated up by **Echoboy**, who could teach **Death In Vegas** a thing or several about combining guitar rock intensity with dance music energy. **Pan American** deliver 45 minutes of zoned-out ambience at the pace of a comatose heartbeat, while latest signings **Goldfrapp** turn the drama up to 11, combining Parisian torch songs with Morricone soundtracks for those who thought **Portishead** were just a bit too happy-go-lucky. **Add N To (X)** find their natural home among the retro-futurist garbs and angular haircuts of the Spanish fashionistas. Surely vocoders and theremins are a bit passé, dahling?

**Pole's** –scape label take advantage of the balmy Mediterranean evening to

Gilles Peterson







introduce some 'urban dub' to the proceedings. Spoilsport **Burnt Friedman** hides in the shade and plays his set on four MiniDisc recorders, while Pole's own DJ set is a surprisingly traditional old skoolie selection, perplexingly curtailed by the arrival of **Kit Clayton**'s weird, insectoid rhythms.

**Chicks On Speed** later struggle to fill the cavernous Sonar Club with their determinedly lo-fi beats and screeching, and demonstrate they'd be better off flogging their wares to a sub-Saatchi art dealer than an eager dancefloor.

Fortunately the reptilian **Richie Hawtin** saves the day with a particularly frenzied session on the decks, FX and 909s.

#### Saturday 17th June

The Big Chill's **Pete Lawrence** and **The Gentle People** ease us through the hangover, but for those who prefer the kill-or-cure fried breakfast treatment it's got to be Manc noise merchants **V/V/M** and their splendid carnival of shite. Fat Cat's Lee Grainge and friend wave pig's legs around in time to their queasy version of 'Lady In Red'. The knuckle of one porcine limb snaps on the upswing, sending a torrent of stinking, viscous fat onto some hot and bothered spectators. Now that's entertainment.

**Matt Herbert** woos the crowd with smooth vocal house before improvising

live on Coke cans, water bottles and plastic bags. Effortlessly blending the experimental and the accessible, he trumps most of the daytime opposition.

Come the evening, it's sleazy disco-tech all the way in the International Deejay Gigolos arena, with **Miss Kittin & The Hacker**, **Zombie Nation** (who drop their Ibiza-slaying 'Kemkraft 400' with great aplomb) and latter-day Serge Gainsbourg **David Carretta** all vying for attention, while **Hell's** DJ set starts with Wink's 'French Kiss' remake 'How's Your Evening So Far?', proving that you can climax too soon and get away with it.

The vast sports arena of the Sonar Club is filled to capacity for one reason

only – **Carl Cox**. Judging the crowd perfectly, the big man plays a blistering set of hard, funky techno, setting loins aflame until long after sunrise.

**Laurent Garnier** – drafted in at the last minute to replace **20/20 Vision** who are stranded at Heathrow – drops old school house trax while casualties flock to the nearby beach to enjoy life-changing conversations with strangers.

And as if we haven't suffered a surfeit of weirdness, California's **Plug Research** keep the noodle beats going all night. Two of us, at least, are still awake to witness it.

Sonar. We're in too deep. (TM)

Thanks to Albert at Cosmos and Celeste at Pace

#### snapshots

**Laurent Garnier** will be

performing at the following UK festivals this summer: July 16th, Essential in Brighton; August 25th, Reading festival; 26th Liverpool Creamfields festival in Liverpool and 28th, Carling Festival in Leeds... Following on from 'Beau Mot Plage', Muzik faves **Isolée** release 'Rest' through Playhouse on July 24th... Out the same day is 'Illegal' by **Swayzak** featuring Benjamin Zephaniah. Look out for remixes from **Rockers Hi-Fi**... **Danny Tenaglia** and **Tarantella**

release their single, 'Be' on Sept 18th... **Steve Lawler**'s new single 'Rise In', has been confirmed for an August 21st release on Bedrock...

**Spiller**'s 'Groovejet' has been scheduled for release through Positiva on August 7th with mixes from Boris D'Lugosch and Todd Terry... **DJ Pippi**'s 'Undiscovered Ibiza Volume Dos' includes tracks by Oversoul Featuring Gramma Funk, Time Passing and Friedrich Gulda Versus DJ Pippi... Toko masters **Weekender** release 'Kneel Before Zod' on 24th July... Two new singles arrive this month from **Cream**. Avant Garde

release 'Get Down' on 17th July while the classic 'Who Keeps Changing Your Mind' by Southstreet Player follows on 31st July... **Moving Shadow** release their 'Killa Bites' compilation on the 24th July. The Dom & Roland mix includes cuts by SKAB Alliance, Renegade and TJ Rizing... **Junkie XL** – now signed to Manifesto – release 'Zerotonine' on July 17th. Their 'Big Sounds Of The Drags' LP follows on 24th July... Under 5's signing **Si Begg** releases 'Network South East 2' on July 10th... Swedish houser **Hakan Lidbo** returns with a new track 'Walk Away' on Loaded,

polished off with remixes by Todd Edwards. **20/20 Vision** and **Monophone**. It's out on July 24th...

**Nuphonic** release their third compilation called – yes! 'Nuphonic 3' – on July 10th. The album includes cuts from Faze Action, Maurice Fulton and the Idjut Boys... **Bedrock** bring us the long-awaited single 'Voices' this July. Icebreakers, Slacker and DJ Remy cut the remixes...

**Defected Records** release 'Independence' on 17th July. The album includes the forthcoming releases 'Bad Habit' by ATFC, Crystal Clear's 'Live Your Life' and Bob Sinclar's 'I Feel For You'.



## Warm Up



Coxy's 10 for June

**Luke Slater** All Exhale (Slater's Club Mix) (Mute)  
**X Press 2** AG/DC (Gangbanger) (JBO)  
**Zombie Nation** Kernkraft 400 (Dave Clarke Mix) (Data)  
**Slam** Positive Education (Slam 2000 Mix) (Soma)  
**Oliver Ho & James Ruskin** Mutate & Survive (Meta)  
**DJ Elite & DJ Dan** That Foot Needle (acetate)  
**Max Duley** Serenade (HOR)  
**Kruze** Bengale (Eternal Sun Remix) (Boo)  
**Luigi Pavarazzo** Wolfs Fell (Freiton)  
**DJ Dan** Put That Record Back On (Kinetic)

## Carl Cox / The Champ

**IF YOU'VE BEEN** wondering why I haven't been hogging your TV screens of late, I've decided to lay off most of my non-DJing moves for a while so I can concentrate on my next album. I've probably taken the TV stuff as far as I wanted. I've been at the drawing board in my studio at home working on a few ideas and while nothing's finished yet, I know I want it to be pure dancefloor, which wasn't the case with the first two albums.

The only extra-curricular thing I've been involved with is helping launch **E-Jay**, a fantastic piece of software from Germany. Essentially, it allows you to become a producer on your PC without the need for any keyboards or

mixing desk. All the samples and sounds are already there, or you can make your own, and there's a MIDI-automated 16-track mixer on it. There's also a web site where all the E-Jay producers can swap sounds, samples and tracks. If you want to check it out, go to [www.ejay.com](http://www.ejay.com).

On the gig front I was in Germany for the first time in quite a while. First stop was Frankfurt to play Sven Vath's new club, **UB60**, which was awesome. The club is underground (literally) and it rocks, but best of all this month was the **Matrix** in Zurich. There's this incredible grid-like effect on the dancefloor which makes it look like the movie *Tron*, and the visuals are

incredible. You'd swear the walls themselves were moving.

In spite of the mud, I thought **Homelands** was great this year. Right through my set, I was getting rained on, but the crowd really made up for it. Playing a four-deck mix up with Darren Emerson really seemed to get The End tent going, especially when the new **Josh Wink** tune came on. That just brought the house down.

Right I'm away to pack my swimming trunks – it's Ibiza time. See ya there!

*Carl Cox*



Yousef's 10 for June

**DJ Pierre** Clap Your Hands (Strictly Rhythm)  
**NAB-TAGO** A Message For You (Dub)  
**Gibo Matto** Moonchild (Carter Mix) (P-111)  
**Dajae** Time (Danos Remix) (acetate)  
**Gideon & Rob H** Don't Hold Back (DJ Q Mix) (Loaded)  
**Freeform Five** Break Me (Classic)  
**Slam** Positive Education (Remix) (Soma)  
**Nick Calingaert** The Late Set (Paper)  
**Ten Bar** Punk You (20:20 Vision)  
**Chris Simmonds** Rush 'N' Soul/Running (Cross Section)

## Yousef / The Contender

**FOR THE FIRST** time since this whole DJing career took off, I think I'm starting to feel the pace. I've got such black rings round my eyes, I look like a panda – people keep handing me bamboo whenever I'm out! I've never been a huge sleeper, but when you've got gigs from Thursday night right through the weekend, it really takes its toll. I know **Maggie Thatcher** only needed four hours sleep a night, but then look at the mess she made of the country. I need at least eight.

Still, I've managed to pack in some great gigs this month. **Shindig** in Newcastle went really well. For starters, it was the night England beat Germany and of course Shearer

scored the winner, so Newcastle was going crazy. And I played with **Darren Emerson** again. We seem to really complement each other and it always works spot on. We hooked up with the Global Underground guys and Darren worked them over to give me my own mix album, so here's hoping.

**Homelands** was brief (because I had to get back to do Cream), but fun. I did a rare alternative set in the **Ministry** tent that took in old school hip hop, funk and even the live version of Queen's 'Another One Bites The Dust', finishing up with Blur's 'Song 2'. People loved it. Incredibly, the Ministry tent managed to stay dry too. But sadly I never even got a chance to hear

anyone else – the traffic was insane so I had to belt back up to Liverpool.

You probably saw the photo of me in last month's issue looking a little tired and emotional at **Muzik's** fifth birthday party. What a hilarious night though. I was up in the AKA bar, with Erick Morillo and Seb Fontaine, which, bizarrely enough seeing as I've worked with him at **Cream** for six months, was the first time I've met him properly. As for the party, I was just bouncing off the walls, giggling my arse off. Roll on **Muzik's** 10th!

*Yousef*

## Big Mouth

"At rock festivals, all the artists have a laugh. But at these dance things, it's proper business. A DJ won't let set your amps up onstage in case the crowd's not looking at him!" **Ian Brown** buries those egos

"I'm going to start a flat-top revival single-handedly." **Tom Chemical** tackles the hair issue

"Well, it's shit, isn't it?" **Monsieur Garnier** gives his summary of the level of musical quality in Ibiza

"James Barton couldn't be here today. He's on a boat with his billionaire mates." **Seb Fontaine** picks up the Cream gongs at The Danestar Awards

"I have never had plastic surgery or liposuction. I am exactly the way I

was born." **Mariah Carey**. Must have been a difficult birth, then

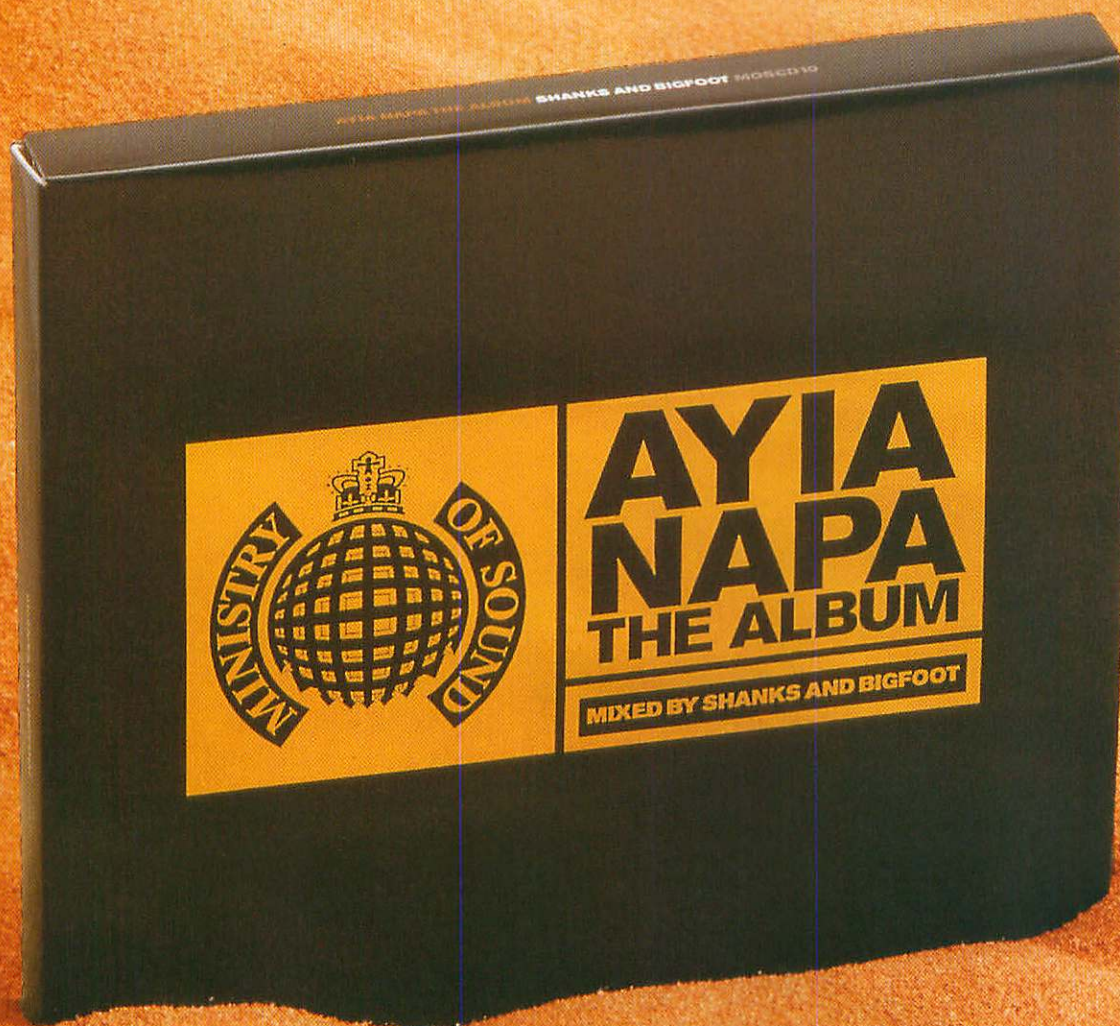
"For me, not being controversial, Ibiza is to clubland what football yobs are to soccer."

**Carefully** avoiding controversy, it's **Laughing Dave Clarke**

"I've taken drugs, stolen from shops, dodged fares on trains and I've got 50 unpaid parking tickets."

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morgan

HE USED TO BE IN THE SENSELESS THINGS.  
BUT DON'T LET THAT PUT YOU OFF

**"WHAT CAN YOU DO?"** Morgan Nicholls asks in an amiably exasperated tone when told that someone walked into Muzik's offices while his new album 'Organized' was playing, and asked, "Who the fuck put Procul Harum on?"

"That wouldn't have been my top choice to be confused with," Morgan confides, "Maybe the Mamas And The Papas or The Beach Boys, but Procul Harum. . . eeyuch! I suppose it's bound to happen because it's not modern-sounding."

Ah, but there's the rub: although Morgan borrows freely from the past, 'Organized' is as much part of our studio-effects-addled culture as Air, Bent or Bonobo.

"There's quite a bit of jiggery-pokery in there," he agrees, "but not as much as we set out to do. Obviously we're not going to put hi-hats over a Hammond ballad like 'Soul Searching' which I actually wrote about five years ago. It's one of my favourite tracks so you don't want to start doubling up bass drums, or that kind of shit."

He's right, it sounds fine as it is, as does the rest of the album. It's a scrapbook of eight years' worth of demos, filled to the brim with contributions by his family, from cousin Rose and sister Amy's sweet singing voices to schoolboy brother William's kiddy-rapping on last

year's debut single, 'Miss Parker'. And then there's his dad, Billy Nicholls, Sixties mate of Pete Townshend, whose 'Would You Believe' album (on The Small Faces' Immediate label) is one of the top 40 most collectable, rare records of all time. He's on 'Organized' too.

Some would say that with this background, 29 year-old Morgan never stood a chance. The evidence bears this out. At 13 he was already bassist for nascent indie punk popsters The Senseless Things ("We did pretty well for a bunch of drunken idiots") until he decided to quit many years later ("We'd had too much of a good time, I think, and it took its toll").

Morgan has a less obvious analysis of the situation. "It wasn't so much that music was always going on, Ronnie Laine gave us our first flat and so on," he says. "You see, Dad never allowed me to play with all these guitars and pianos that were lying about, so it occurred to me the other day that was probably the biggest influence I could have - I was always dying to play all these forbidden instruments."

And now he does. And he even allows his old man to join in. . . (THG)

**Morgan's 'Organized' album is out now on Source**



# Ibiza covered



live and relive Ibiza @ [www.worldpop.com](http://www.worldpop.com)



# WIN! TWO WEEKEND PASSES TO LEEDS FESTIVAL, A CRATE OF STRONGBOW AND A STRONGBOW LOAFING PACK!



Photo: DARREN REIGNER

**ONELUCKY SOD** and a friend can win a pair of tickets to Leeds Festival on Saturday August 26th - Monday 28th at Temple Newsam, Leeds. Headlining acts include Oasis, Primal Scream, Beck and Eminem.

When you need to take yourself to one side after moshing to Oasis and pulling 'the bird' to Eminem, where better than at the Strongbow Loafing Lounge, where you can kick back with your mate, have a laugh and sink some pints of the golden nectar.

There'll be sofas to rest your aching feet, computer games, live DJs and of course a massive bar. To win this grand

prize, just answer the none-too-taxing question below:

**Q: WHO STARS IN STRONGBOW'S LATEST 'LIVE TO LOAF' TV ADS?**

**A) ROWAN ATKINSON  
B) JOHNNY VAUGHAN C) JOHN CLEESE**

Answers to Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS



## MUZIK BOX DA BOMB

**BENJAMIN DIAMOND** 'In Your Arms' (Diamond Traxx/ Epic)

Diamond - the voice behind Stardust - is firmly set on a solo mission to Space, and even a slight air of Police pastiche can't stop him.

**HAKAN LIDBO** 'Walk Away' (Loaded)

Modern Scandipop's giving music a bad name. But Lidbo demonstrates on his latest Loaded EP that there's more to the region than Aqua and Roxette. Ralph Lawson's 20:20 Vision mix is deep as Detroit and the original mix takes a crash course in slick Herbert house dynamics.

**BUSHY VERSUS SONIC BOO** 'Dumbing Down Volume One' (Catskills)

The ever-bearded Bushy and fellow sonic terrorist Boo are back with a gloriously downbeat EP, not unlike the recent output on Memphis Industries.

**JODY WATLEY FEATURING ROY AYERS** 'I Love To Love' (MAW)

Old soulsters never die, they just turn up on NuYorican Soul records. 'I Love To Love' is pure rewind material. Eschewing the Afro feel they've explored of late, this is r&b with a touch of Ashford & Simpson. Solid.

**LEMON JELLY** 'The Midnight EP' (Impotent Fury)

EP number three from Fred Deakin and Nick Franglen. Lemon Jelly are Bent with better haircuts. 'Kneel Before Your God' even features the mandolin twang of Led Zep's John Paul Jones. Cool.

**LISA SHAW** 'Always' (Naked Music)

One year on from its inception, this imprint has developed a sound that's entirely its own. 'Always' is as sultry as

Sade on a mid-Eighties promo shoot. So sexy it hurts.

**JUNIOR SANCHEZ** 'The Man-E Face 2 EP' (Yoshitoshi)

A record full of raw jams and sweet Philly soul. Of the four new tracks, 'Manhattan Melody' bites hardest, grinding like 'Summer Breeze' on steroids.

**MUZIK BIN**  
DA SCUM

**YOMANDA** 'On The Level' (Manifesto)

Yes, they're an easy target, but we do like a laugh in the morning. Marching bands everywhere will love it.

**BABY D** 'Let Me Be Your Fantasy' (London)

Five years on from their ravelastic Number One, Baby D are back in an ill-advised two-step stylee.

**KENNY BLAKE** 'Tom's Diner' (Club Tools)

Suzanne Vega's acapella mogadon gets reworked yet again. This time, it's a limp

house treatment from a couple of faceless European cash-in artists.

## FUTURE FIVE

**DAVE CLARKE** 'The Compass' (Clarke'd)

Dave's first single in aeons is an Emerson-endorsed techno bruiser.

**FREE SCIENCE VERSUS CRY CISCO** 'Afrodiziac' (Underdog)

A cult classic from 1989, this Café Del Mar groover is pure Weatherall.

**X-PRESS 2** 'AC/DC' (JBO)

Chuggy prog house from Rocky and Company. Dirty and rude.

**SOUTHSIDE PLAYERS** 'Who Keeps Changing Your Mind?' (Cream)

Another bite at the chart cherry for this soulful garage groove.

**ELECTRIQUE BOUTIQUE** 'Revelation' (Data)

Disco trance with James Holden on the mix.

## Double EGG



Aphex Windowlicker

Dave Beer





---

Headliners:01

---

Tall Paul  
Live at The Gallery

---

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# goldfrapp

FORMER TRICKY COHORT TAPS THE POWER OF DREAMS

"WE THOUGHT IT would be perfect. But for the first three months I couldn't sleep. I was going to bed and hearing my heart beating, thinking 'what the fuck is that?'" A granny's bungalow in deepest Wiltshire: not the first place you'd associate with music that draws on Parisian torch song, European cinema and spaghetti western soundtracks for inspiration. But for nine months it was home to singer Alison Goldfrapp and her musical partner Will Gregory – a gestation period which has so far produced the dramatic debut single, 'Lovely Head' and an album, due in September. "I found an old birthday card under the mattress," Alison continues. "Someone had written to this little girl saying how much she missed her. It was pretty bizarre."

Which, conveniently, is also a fair description of the music Goldfrapp make. Alison, who in the past has sung with Tricky and Orbital ("nice blokes and a pleasure to work with, but not where I'm coming from at all") found herself "completely fucking bored" of boys-in-a-bedroom dance music and began casting around for a collaborator who shared her musical language.

"I met Will through friends in Bristol," she explains. "I sent him a tape of Francoise Hardy and he sent me some Ennio Morricone. We discovered there was a sound world we were both really into."

Classically trained Will fitted the bill perfectly, and the pair set about "trying to articulate the sounds we heard in our heads. It's like writing down a dream – as you're writing it it starts to disappear. Which is why making an album is pretty gruelling."

Particularly when your dreams are full of the gothic landscapes and severed heads depicted on the artwork for 'Lovely Head', which Alison designed herself. "The boar on the cover – that's my family crest. But my Dad looked into our family tree and apparently there are no more Goldfrapps left."

We'd better make the most of them while we still can, then. But watch out for the monsters under the bed. (TM)

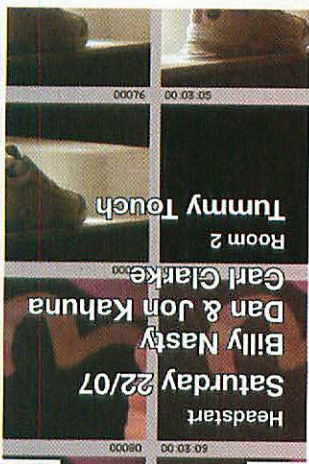
Goldfrapp's single 'Lovely Head' is out now on Mute. Their album, 'Felt Mountain' follows in September



# TURNMILLS

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TURNMILLS CLUB NEWS  
FREE ON YOUR MOBILE...

GALLERY AND  
HEADSTART  
JULY AND AUGUST



**Headstart**  
**Saturday 22/07**  
Billy Nasty  
Dan & Jon Kahuna  
Carl Clarke  
Room 2  
Tummy Touch

**Headstart**  
**Saturday 15/07**  
Ritchie Hawtin  
(Dex N' Effex)  
Dave Clark  
(Electro Set)  
Carl Clarke  
Dan & Jon Kahuna  
Room 2  
The Micronauts  
Sons Of Slough  
(Live)

**The Gallery**  
**Friday 21/07**  
Free Members Party  
Tall Paul  
Danielle Davoli  
Andrew Manston  
Steve Lee  
Lottie  
Eclectronica  
Richard Sen  
Anthony Teasdale

**The Gallery**  
**Friday 14/07**  
Dave Seaman  
Parks & Wilson  
Luke Neville  
Alex Anderson  
Darren Christian  
Eclectronica  
Glasgow Gangster  
Funk Tracks  
Mucho Macho  
Mimi!

#3. Add any bits of shiny foil, coloured thread or beads and periodically check to see when your favourite DJ's are playing. Go to Turnmills on your selected night and party hard!

#2. Take a piece of string and tie a knot at the bottom. Thread the unknotted end through the Headstart arms. Tie another knot 6cm above the first and thread through the Gallery arms.

#1. Cut around each of the coloured panels carefully taking care not to loose these instructions. Hole out the centre points and place the two Gallery arms across each other. Make sure you line up the centre holes. Repeat for the Headstart arms.

**Headstart**  
**Saturday 05/08**  
DJ Pierre (Chicago)  
Carl Clarke  
Dan & Jon Kahuna  
Room 2  
Leo Young  
(Pronto, Disorient)  
Xavier  
(Scooters, Pranksters)  
Matt Mancuso  
(Tummy Touch)

**Headstart**  
**Saturday 29/07**  
The Haywire Sessions  
They Continue  
Andrew Weatherall  
Carl Clarke  
Dan & Jon Kahuna  
Room 2  
Al Waxman  
Matt Carter  
Skien - Live  
(Process Records)

**The Gallery**  
**Friday 04/08**  
Tall Paul  
Timo Maas  
Chris & James  
Sharp Boys  
Steve Lee  
Pete Doyle  
Eclectronica  
Terry Farley  
Luke Howard

**The Gallery**  
**Friday 28/07**  
Paul Oakenfold  
Sister Bliss  
Steve Lee  
Darren Christian  
Alex Anderson  
Eclectronica  
Phil Gifford  
Toby (Neutonic)  
James Prentice

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**HEADSTART.** Every Saturday. 10.00pm to 5.00am. £5 B4 11.00pm - £8 After. NUS £5 B4 Midnight - £8 After  
For Subscription To Our Weekly 'E' Flyer: [headstart\\_subscribe@turnmills.co.uk](mailto:headstart_subscribe@turnmills.co.uk)

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And Another Thing. . .

## Muzik says cut the cheese

HOUSE MUSIC had humble beginnings. It was soul-tinged techno in Detroit, jacked-up beats in Chicago and pure euphoria in London and Manchester. It was revolution from the inside. In short, it felt good, and the main reason for that was the opening of people's ears to new musical styles. A generation of bedroom producers and pill-up promoters was born who were not working to preconceived notions of what would or should be successful.

But things change. There have always been people who have sucked Satan's cheesy cock of commerciality, but the

current state of the Top 40 goes too far. The pure pap that has come to be called 'dance music' is a mockery of everything that Muzik has fought for over the last five years.

That's the reason we're launching our No Cheese campaign. Music's being turned into a commodity, used by suit-wearing low-lives to sell life insurance, cars and nose-hair clippers, and there's no shortage of sucker DJs and producers pimping the fromage for this tawdry Edam-assault.

Which is why we're here. This summer Muzik will be scouring the streets for traces of stale cheese. And a crack

team of like-minded jocks will be on the rampage with us, opposing arpeggios and cracking down on crap cover versions. Forget Euro 2000 – this is the real battle.

Don't imagine we're just a bunch of old cunts who wish we were 'back in the day'. Some of us are too young to remember 'the day'. Passion. Ambition. Intelligence. Humour. Imagination. Evolution. These are the ingredients we insist on upholding, and there are far too many DJs with cheese on their hands. Say no to fondue!

**Ralph Moore**





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Jock In The Box

# carl clarke

HE'S THE MAN BEHIND LONDON'S HEADSTART. HE ALSO BELIEVES ALIENS WALK AMONG US AND THAT JOY DIVISION ARE LIGHT RELIEF

**TELL US ABOUT HEADSTART RECORDINGS.** "The sound we've developed has a dark, acid house vibe. The first EP is 'Taking Their Lives Away'. You can also expect releases from Truth Society, DJ Stratt from France and an EP from Sons of Slough."

**WHEN AND WHERE WERE YOU BORN?** "Birmingham, December 27th, 1967 – just after Christmas, which annoyed me for the first 12 years of my life."

**WHAT ARE YOUR INFLUENCES?** "Musically, everyone from Dave Clarke, Micronauts and Andrew Weatherall right through to the Scratch Perverts and Willie Nelson."

**HOW WOULD YOU DESCRIBE YOUR SOUND?** "Dark, thunderous electro, or deep house, or techno, or whatever you want to call it these days. Music with depth."

**WHAT WAS THE FIRST RECORD YOU BOUGHT?** "Not sure. Either 'Geno' By Dexy's Midnight Runners or Tina Charles' 'I'm In The Mood For Dancing'. (That's The Nolans, surely? – Rare groove classics Ed.)"

**THE LAST?** "A record by It's Joe and Danny – weird, folksy lo-fi country weirdness, a bit like The Beta Band."

**HOW DID YOU START DJING?** "I got some decks on HP with three mates. We started off playing little pubs on the South Coast. Then I moved to London to do Total Defiance. When The Gallery started, I played trip hop in the upstairs bar. Eventually I left to concentrate on Headstart."

**WHERE DO YOU BUY YOUR RECORDS?** "Tag, Atlas and Vinyl Addiction in Soho. Mark in Tag is always upfront with good promos. Atlas is a little more electro; you'll always pick up strange electronic reggae and jazz!"

**WHAT DO YOU LISTEN TO IN BED ON A SUNDAY MORNING?** "Early Jimmy Cliff, Willie Nelson or Johnny Cash, dub reggae. Different music inspires different emotions. Absolutely no dark electro."

**WHAT WOULD BE YOUR DREAM NIGHT?** "I'd use a place called Oasis overlooking the lake in Austin, Texas. DJ-wise, I'd have The Chemical Brothers, Dave Clarke, The Micronauts and Richie Hawtin. On the lighter side, I'd have DIY, Joy Division, New Order and Willie Nelson."

**TELL US SOMETHING WE DON'T KNOW ABOUT YOU.** "I got a really sad tattoo done at a tacky parlour in Portsmouth when I was 18. It's a heart with 'Andrea' written above it. Unfortunately, I've been with a different girl for the last eight years. It still gets me into trouble now."

**BREASTS OR LEGS?** "Breast. Are you on about chicken or women?"

**HAVE YOU EVER SEEN A UFO?** "Yes. I've seen movement in Texas. I truly believe in otherworld beings. A friend in Brazil was on the beach on Copacabana and he doesn't believe in anything – but he saw two people gliding across the beach. Around that time, there had been loads of sightings in Rio."

**SO, LET'S GET THIS STRAIGHT – YOU BELIEVE IN LITTLE GREEN MEN?** "Oh yes, big time."

**DO YOU ALSO BELIEVE THERE'S A GOVERNMENT CONSPIRACY TO KEEP THIS INFORMATION FROM US?** "I believe deals are done between aliens and governments. There's a trade for research technology. It's happening all over the world."

## Carl Clarke's All Time Top Five

- Stone Roses Stone Roses (Silvertone)
- Beach Boys Pet Sounds (Capitol)
- Primal Scream Screamadelica (Creation)
- Willie Nelson Across The Border (Columbia)
- The Beatles Revolver (Parlophone)

## Carl Clarke's Current Top Five

- Carl Clarke Taking Their Lives Away (Headstart)
- Luke Slater All Exhale (FC Kahuna Mix) (NovaMute)
- Dave Clarke Compass (Gigolo)
- DJ Stratt Darkside (Headstart)
- Deluge Space Cadet (Ascend)





# MORCHEEBA

PAUL GODFREY, THE MAN BEHIND MORCHEEBA'S BEATS, KEEPS IT PROPER: OLD SCHOOL, FUNK & CUTTING EDGE HIP HOP



### 1. THE 45 KING

Spread Love  
(Bozo Meko)

It's got a great sample from a gospel group, and we've been doing it quite a bit in our live show. It's from about 1988 and I always open my sets with it so it's ideal for beginning a tape.

### 2. THIRSTON HOWL

I Still Live With My Mom  
(Fat Beats)

This is a really funky track. I was in a shop in New York recently and everyone was just pissing themselves because it was so funny, taking the piss out of all those hip hop headz who still live at home with their parents.

### 3. K-OTIX

World Renown  
(Bronx Science)

A fairly new track with a baroque kind of sample. There's some great hip hop around at the moment, the freshest for 10 years which is why so much of it features on this tape. It's moved away from that moody sound.

### 4. CASUAL

Get Down (Stimulated)

This was released about a year ago, maybe more, and it's got the most awesome fuzz bass sound, like a moody bassoon. It's got a kind of a Sixties feel, for which I love it.

### 5. MORCHEEBA / BIZ MARKIE

In The Hands Of The Gods  
(Dropped As A Child Mix)  
(China/East West)

When we were doing the album, I was using a Biz Markie sample we couldn't clear so we approached him and he said he'd love to be involved.



### 6. MARVIN GAYE

You're The Man  
(Tamla Motown)

Marvin had a huge coke habit. On his calendar every single day apart from Christmas and Boxing Day said, 'Score coke'. 'You're The Man' is a very rare promo single that should have gone on 'What's Going On?'



### 7. MISSIN' LINX

What Is It? (Stimulate)

A recent tune with the most excellent bassline that tears everything up, plus the best hip hop drums imaginable. It's much more me than being stuck in a van on the way to a TV show with Ronan Keating.

### 8. QUASIMOTO

Hittin' Hookers  
(Stones Throw)

Not a very politically correct record. It's a cover of 'Pickin' Boogers' by Biz Markie. It's actually really funny and tongue in cheek rather than nasty. He's just replaced all Biz Markie's lyrics with appropriately rude ones.

### 9. MARVA HODGE & THE MOODY SEC

OO-43 GM (Phillips)

Another mad old seven-inch which I got off Julian from the Creators. He supplies all the hip hop headz with breaks - I spent £1,000 round there in an hour the other day!

### 10. BIG SHUG

The Jig Is Up  
(Gangstarr Foundation)

This was a promo produced by DJ Premier with a killer brass hookline in. Premier's so good at cutting up samples - he's possibly the best producer/DJ of recent years.

### 11. LOUIS LOGIC

General Principle  
(Landspeed)

Another San Francisco track, and about the most hardcore thing I play out. Most Morcheeba fans look really confused by it and ask to hear tracks from our LPs instead but I think it's great.

### 12. PACEWON

Any Champion  
(Ready Rok)

This one has a reggae sample in the chorus. It's produced by DJ Revolution, another bunch of west coast scratch DJs. It's just awesome, a really funky track. It's the sort of thing I can relate to when I'm doing my laundry at home.

### 13. ERIC B & RAKIM

Eric B For President  
(Cooltempo)

I first heard this when I was 14 and Rakim's voice just blew me away. I've been into hip hop since the first wave of breakdancing and graffiti. We actually did a piece on our local primary school and got caught by the fuzz (sounds painful - Ed).



### 14. PAUL NICE

Definition Of Nice  
(Bomb)

A fairly modern track but a future classic. It's got the best junkies on it, and Andre The Giant. I used to go down Club Rock on Wednesdays and have a good dance to the likes of this.

### 15. GRANDMASTER FLASH, MELLE MEL AND THE FURIOUS FIVE

The Message (Sugarhill)

This is every hip hop DJ's favourite record, including mine. I used to listen to it when everyone else was into Simply Red.

### 16. SON OF BAZERK

Change The Style (MCA)

This was done in 1988 by the Bomb Squad who produced Public Enemy. It contains reggae, hip hop, funk, rock and it flies along at furious pace then suddenly drops out into dub. True hardcore hip hop.

### 17. PUBLIC ENEMY

Rebel Without A Pause  
(Def Jam)

Fantastic, even though everyone at school said it sounded like a kettle boiling. Chuck D said he enjoyed making records that annoyed his girlfriend and I could totally relate to that. There were only two girls at my school who were into hip hop.



### 18. RUN DMC

Sucker MCs (Profile)

I used to love Run DMC more than my Mum. This was before the Aerosmith hook-up when they were all mine. Actually I like 'Walk This Way', and I love the album 'Raising Hell', too.

### 19. MERRY CLAYTON

Gimme Shelter  
(A&M/Ode 7)

She sang the backing vocals on the Stones' version but I think she's got a better voice than Mick Jagger. It sounds like Aretha Franklin belting it out.



### 20. MARLENA SHAW

California Soul (Cadet)

This is the tune Gang Starr sampled for 'Step Into The Arena'. I think it was written by Ashford & Simpson. It's just glorious - you play it and the sun comes out. It's kind of funk-soul, which Morcheeba have been known to dabble in...



## CV

**Born:** Folkestone, Kent

**Age:** 28

**First record you bought:** 'Green Onions' by Booker T & The MGs

**If you could only have one record what would it be?** 'Green Onions' by Booker T & The MGs

**Future plans:** To keep making music

## Competition

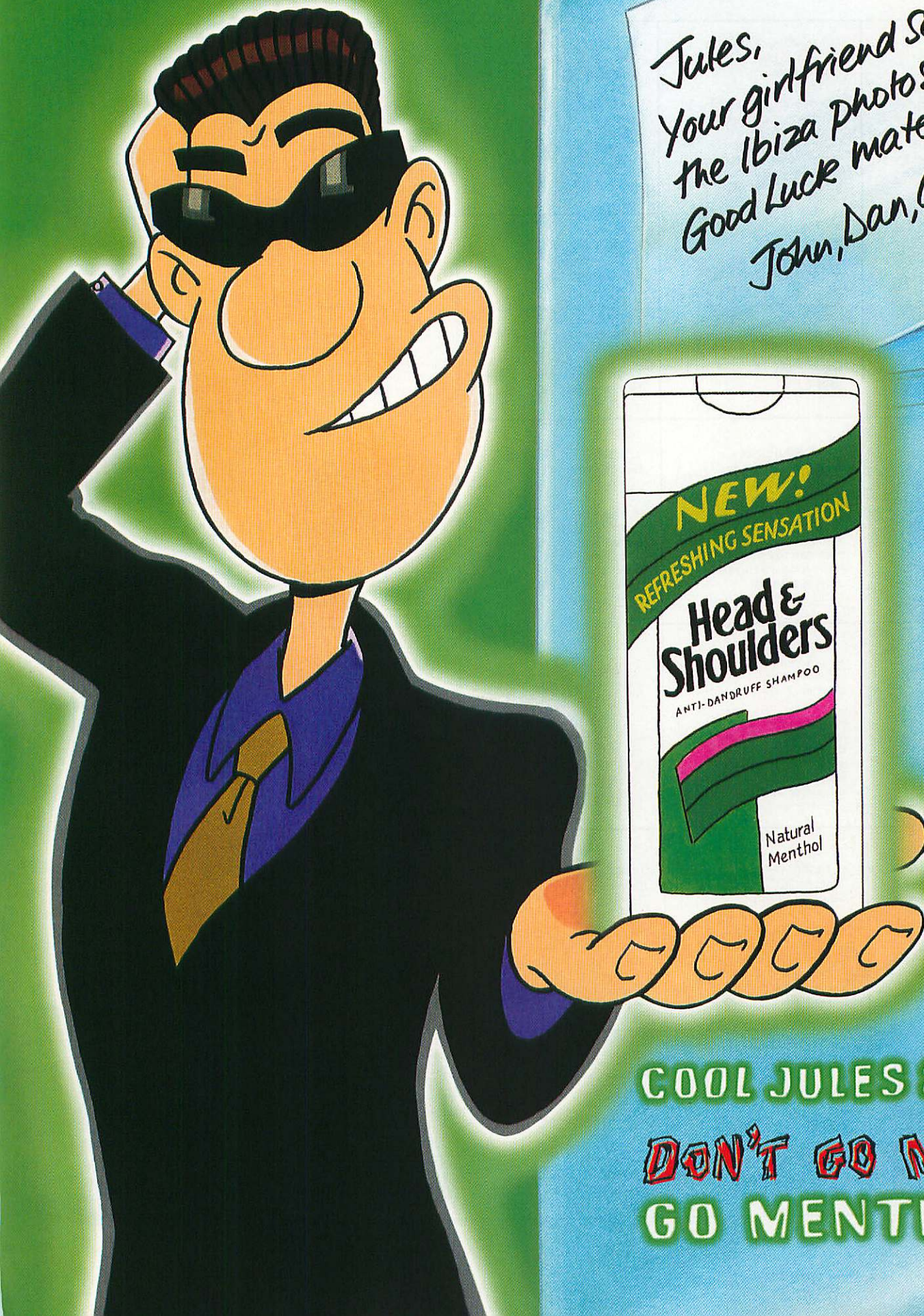
There's only one copy of Paul Godfrey's tape and it could be yours. Just answer the following easy question:

'Rome Wasn't Built In A Day' is Morcheeba's latest single. What was the name given to Rome's emperors?

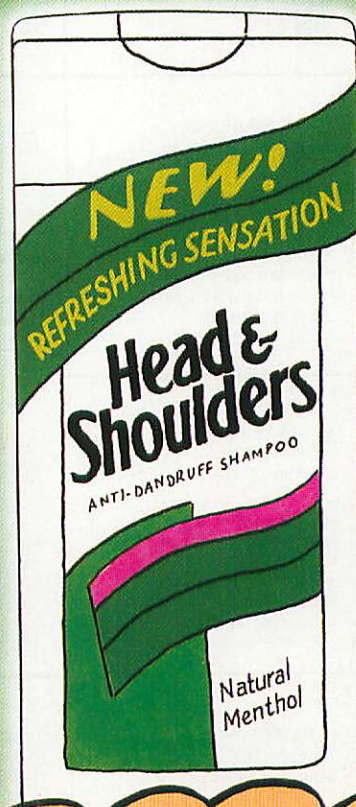
**a) Geezers b) Caesars c) Salads**

Answers on the back of a Vomitorium to Morcheeba Tape T'ings, Muzik, King's Reach Tower, Stamford Street, London SE1 9LS





Jules,  
Your girlfriend saw  
the Ibiza photos.  
Good Luck mate.  
John, Dan, George.



COOL JULES SAYS  
**DON'T GO MAD,**  
GO MENTHOL.





### MIKE & CLAIRE MANUMISSION

Spotted out and about in Ibiza Town, the former on-stage exhibitionists were only too happy to show off Claire's big bump. "I'm very, very excited and very, very nervous," Mike told Muzik. "I know it's going to be a boy because I've seen the scan already. We're going to call him Stanley Ray William McKay Davis. Is he going to be the youngest clubber in Ibiza? I don't know, there are a lot of young clubbers out there!" The baby's due mid-July. Will there be an onstage birth?



### JON CARTER

Got so spangled at Space that he could only spin three records at a stretch, before falling off the decks and feeling the need to go for a wander. Still, at least he made it to every gig – unlike a certain Derek we could mention.



### NAKED PEOPLE

From Salinas to Bora Bora, they're everywhere already, getting Muzik hot of collar and bulging of trouser all over Ibiza. We saw naked people. Heh. Heh-heh. Naked people, we salute you.



### DERRICK CARTER

Derrick Carter raised the roof at Luke 'Space' Solomon's marriage last month with a set of traditional wedding fare, encompassing everything from Michael Jackson to Madonna. Rumour has it that Classic will be releasing these exclusive DJ sets as a limited party package available at Woolworth's as a follow up to 'Back In 10 Minutes'.



### TIM 'LOVE' LEE

Pity poor Tim. Visiting his mum in leafy Cambridge, the gentle Tummy Toucher ended up getting bashed by yobs from the local girl's school. And if that wasn't bad enough, up in Glasgow with the Rubadub record shop boys a week later, it's Tim got caught in a second brawl over a measly cigarette. He certainly suffers for his art...



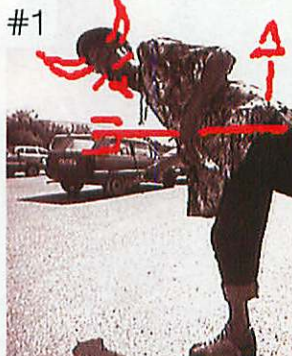
### BILLY NASTY

Brawls 'R' Us this month. Spotting two girls caught in an auto punch up outside his office, Billy realised that while they were effing and blinding and punching there was a kid in the car. Running outside to break up the fight, he managed to separate them, despite being punched himself. Not so Nasty after all...



### RICHIE HAWTIN

Played for two techno nights running at Barcelona's Sonar festival after Luke Slater's plane refused to leave the ground at Heathrow. Bangin', in a word. However, the chin-stroking pin-up later turned Sinner, moaning about how Sonar wasn't as good as it used to be, in true 'old git' style.



### DEREK DAHLARGE

You've got to admire his hopelessness. Despite constant calls to his Manumission mates in Ibiza, Dahlarge still managed to lose his passport two days before he was due to arrive on Love Island. Any hopes of receiving a replacement were dashed when he discovered his birth certificate was long gone as well. Didn't he do this last year?



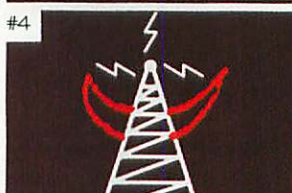
### THE MANUMISSION WORKERS

The new Manu crew got so spangled after Space that they all lost their phones and missed that all-important Monday morning meeting. Something to do with a full caning session at Space and Bora Bora, perhaps?



### MAGNOLIA THIEVES

Manumission opened the lovely new Magnolia Bar in Ibiza Town, to great fanfare and in the presence of Kate Moss and Meg Matthews (who, admittedly, would go to the opening of an envelope). So what happens? Some fucker breaks into the bar in the middle of the night. Whatever happened to Balearic goodwill?



### A CERTAIN TV PRODUCTION COMPANY

"We're thinking of introducing a new section to our programme called 'Caner Of The Week'," said the spokesman for a TV company responsible for a weekly late night Ibiza-fest, "but our producer wants to know what a caner is first. Do you think you could write a description of what caning is for us?"



### BEZ LOOKALIKE AT AMNESIA

A Manc guy wanders to the door at Cream with three vaguely impressed ladies in tow. "I'm Bez from The Happy Mondays," sez Bez. "Let me in, I'm sound as a pound." Unfortunately, The Mondays' former van driver was working on the door at Amnesia!



### SEB FONTAINE

Our man in Balearia is obviously getting into this radio jock lark. "Welcome to Cream," screamed Fonty over the Amnesia mic, all lights on his strangely broad face. "We're open at last. Welcome to Ibiza!" He then proceeded to dedicate records to "Sharon on her engagement night," and called out numbers of cars double-parked outside.



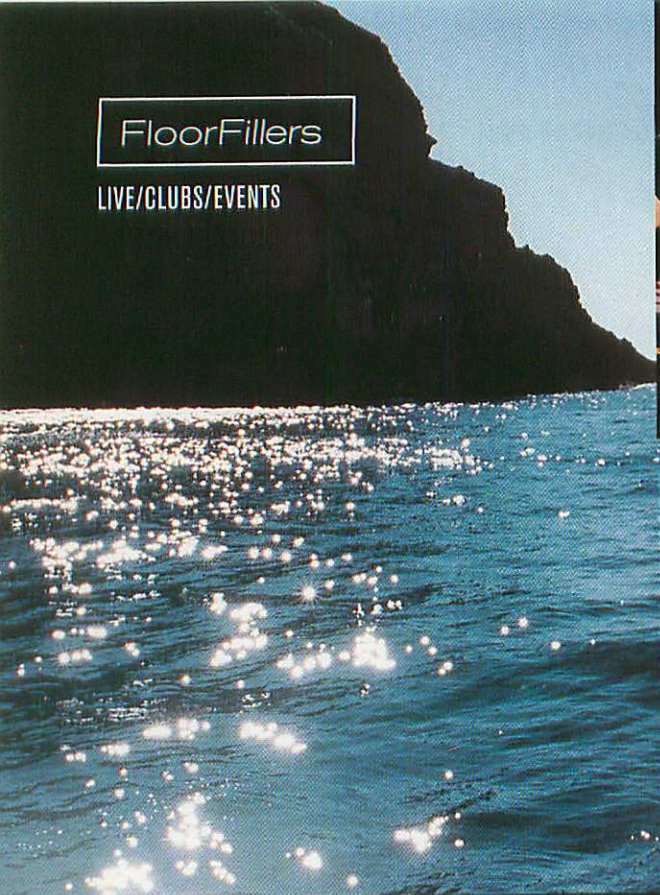
### HEATHROW AIRPORT

For managing to crash their entire air traffic control system, stranding techno auteur Luke Slater and the entire 20/20 Vision posse, who were due to play at Sonar in Barcelona, at the airport and making them miss their gigs.



# FloorFillers

LIVE/CLUBS/EVENTS



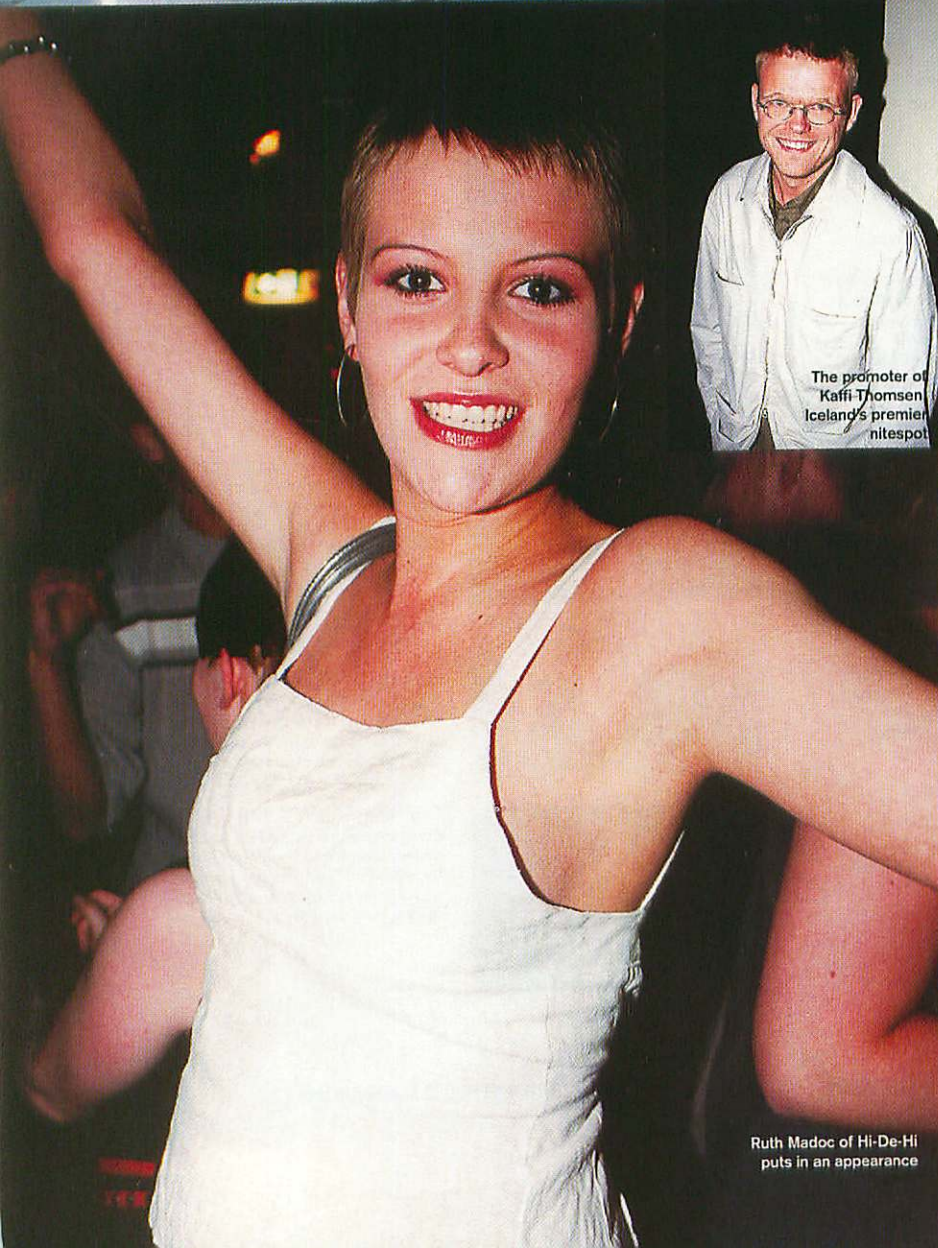
Luke Slater



"We come from the land of ice and snow..."



"Oooh yes, Siggi, ooh, ooh," etc.



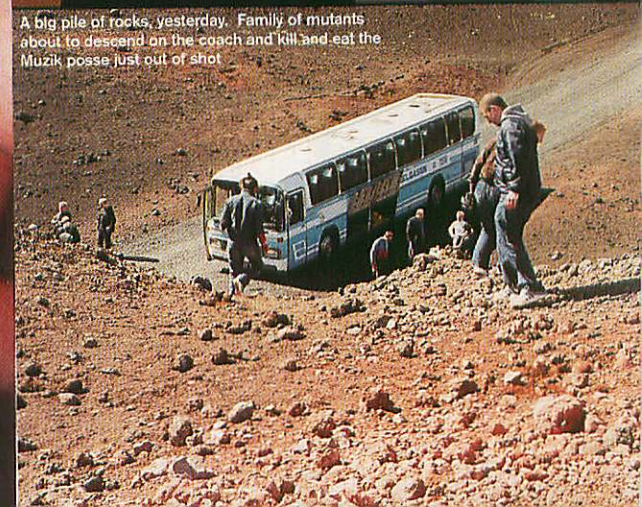
The promoter of Kaffi Thomsen Iceland's premier nitespot



Ian Brown: "Eh, alright, sound as a pound" etc.



Darren Emerson



A big pile of rocks, yesterday. Family of mutants about to descend on the beach and kill and eat the Muzik posse just out of shot

Ruth Madoc of Hi-De-Hi puts in an appearance





FF

# ICELAND THE NEW IBIZA?

VITAL INFO / REYKJAVIK FESTIVAL, JUNE 9TH-11TH, 2000

**WE'RE WALKING** down Tryggvagata Street, Reykjavik and the sun is shining. At three in the morning. Copulating couples are rolling round the pavement while pillaged Vikings pillage the local kebab shop. And a hallucinating troll with a tinsel-covered arse offers us home made vodka. Naturally.

We escape to Kaffi Thomsen, a dual level nighterie rocking to Darren Emerson. Daz is a reindeer's ride from the Arctic Circle for the same reason as us - he's attending the annual Reykjavik Festival, a mixed bag musical affair featuring himself, Laurent Garnier, Luke Slater, Asian Dub Foundation, Ian Brown, and, er, Ray Davies.

As you've probably heard, Iceland is currently being billed as THE party island of Europe, so we at Muzik Towers decided to put it to the test. Could we swap San Miguel and sun for Bezerker lager and volcano-jumping? Is Iceland really the new Ibiza?

First test was the choons, and here the ice people are pretty much on track. While Thomsen rocked with up-to-the-minute twelves, the unprouncable Skuggabarrinn served more predictable Euro fodder. Sound systems are rockin', but beware of Pacha-like bar prices. At £7 a pint, you won't get too far on a fifty. Unless you do like our photographer, that is, and leg it without paying instead.

Back at the domestic airport by six-ish, and with the sun still up, our hosts are eager to fly us to the idyllic Westmann Islands. Idyllic, that is, if you like puffin-watching and lava dodging while drinking 60% proof mouthwash. Sure, there are loads of geysers, but you could say that about Peckham high street, couldn't you? And they've got Iceland, too, come to think of it.

Back on the moon-surface of the mainland we check out the festival. In the ice hockey arena that's home to the dance tent, Luke Slater warms up a vodka-boloxed crowd of around 300. Following him is Garnier, who tries to rouse the crowd with some spectacularly camp knob-twiddling. The techno-putsch fails, but it's not his fault.

Passing on a putrified shark flesh dinner, we roll downtown again, splashing another tenner on a two-minute taxi ride. Reykjavik, we find out, is Icelandic for "smoky bay", but with puff at £50 an eighth, we can't work out why. Neither can we work out why all the Icelandic types are steering clear of English journalists. Then we see a colleague from Attitude. He's wet his pants, he's gurning like a trooper and cruising every straight boy in the bar. Hmm.

Okay, if nobody will talk to us, it's back to the festival, where the sun is still shining brightly 36 hours after we arrived. Local jock Gummi Gonzales is warming up for Sash! while ATB is waiting in the wings. In any language that means it's time to run like the Arctic wind.

And so back to where it all started, and salvation. Back at Thomsen, DJ Thor, Ymir and Arni Einar are rocking and Emerson is banging out the tunes that matter. We hit it off with some locals, blag some free drinks and hit the floor. The promoter closes the curtains to keep the sun out and the fun in. We nearly miss our plane. But would we come again?

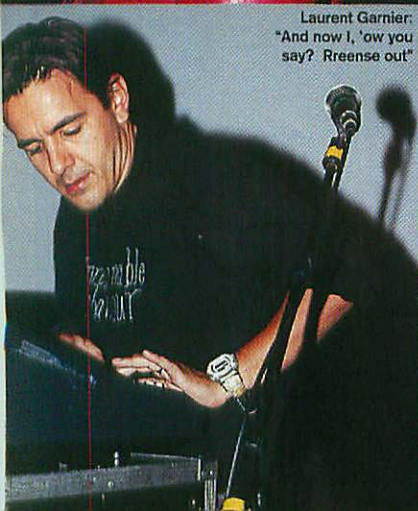
Er, yeah. But only if they moved the whole lot to San Antonio. (DF)

**Thanks to Icelandair for the flights. Check [www.icelandair.co.uk](http://www.icelandair.co.uk) for special deals and [www.iceculture.co.uk](http://www.iceculture.co.uk) for info on Icelandic happenings**



Another blonde

What do you do in Iceland if you don't like blondes? Jeez



Laurent Garnier: "And now I, 'ow you say? Rreense out"



photos CHRISTOPHER SIMS



The El Divino jet set prepare for a hectic evening of gabba slam dancing

## FF CLUB/EL DIVINO

VITAL INFO / THE MARINA, IBIZA TOWN, Tel: 00-34-971-190-176



**G-STRINGS, DANCING GIRLS** and pristine US garage – El Divino certainly know how to hit Muzik's G-spot. A five minute boat ride from the busy port of Ibiza Town, this intimate glamour den is home to some of the world's biggest stars. Quincy Jones, Kate Moss and Joaquin Cortes all make regular trips to this gorgeous harbour-side hangout, and the (guest) list just keeps on growing.

This summer you can catch Danny Rampling at Moneypenny's every Tuesday, Italy's Angels Of Love every Thursday and MTV and Caelum making regular appearances on Saturdays

throughout the summer. Better still, as resident Paul Stevens explains, the club has insisted on a cheese-free diet.

"We work on an American house tip," says Stevens, shaking his head at the ever-growing throng outside. "El Divino is all about style, so we've instigated a 'no crash-bang-wallop' policy!"

El Divino takes a different approach to its superclub rivals in town. Smaller than Pacha and smarter than Eden, for once, numbers aren't an issue.

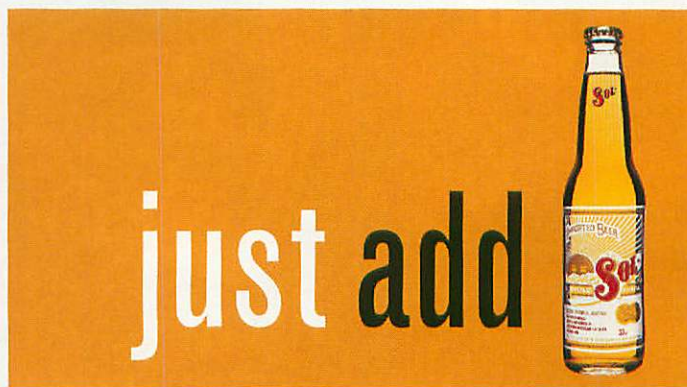
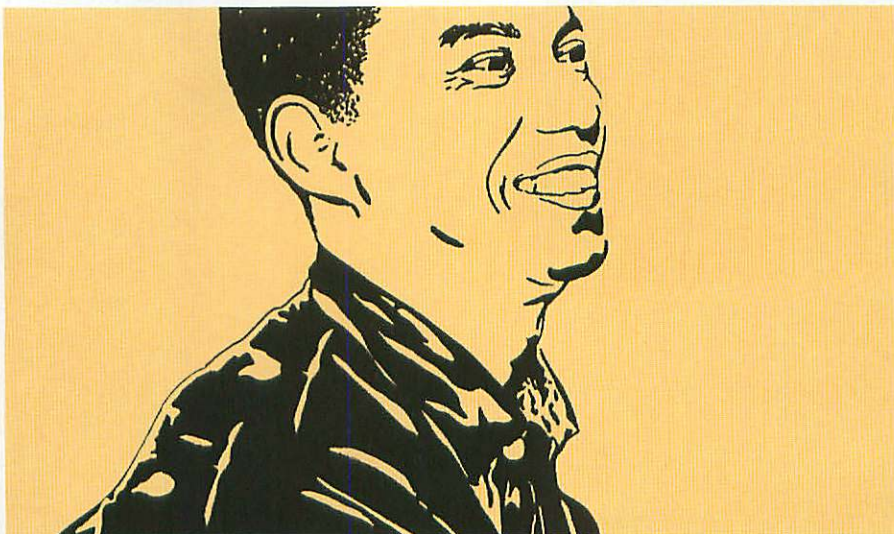
"We have a different concept of clubbing,"

nods El Divino's amiable manager Alberto. "We have a very mixed European crowd, so the emphasis is on quality rather than quantity." A sharply-tailored couple helpfully glide by in Gucci and Prada, to underline his point.

There's an allure to El Divino and to Ibiza that's impossible to resist. Paul has been a permanent resident on the Island for two years. "I love the Spanish way of life," he beams. "People are more open-minded in their attitude and there's nowhere near the same level of stress. It certainly beats Bognor Regis!"

There can be no higher praise than that. (RM)





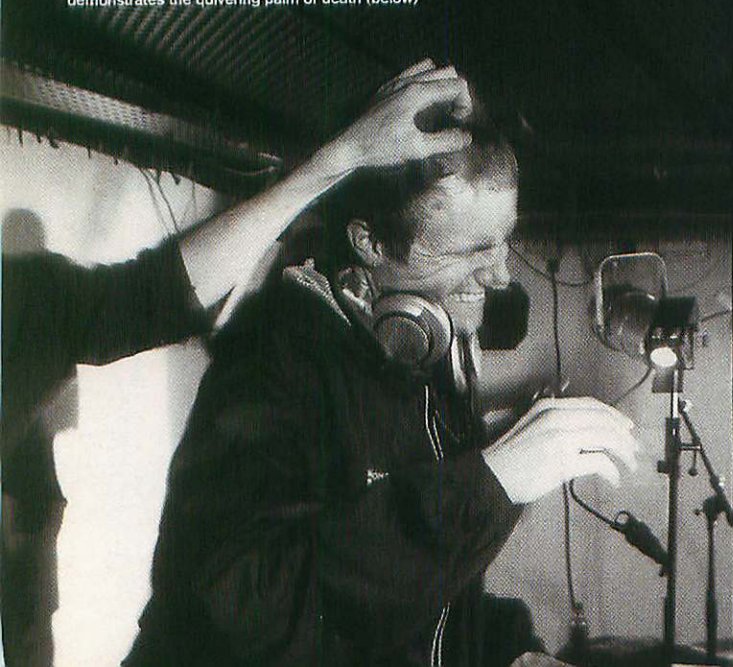




## FF CLUB / CERTIFICATE 18 RECORDS SHOWCASE

VITAL INFO / CERTIFICATE 18 ON A BOAT IN PARIS, FRIDAY MAY 25TH, 2000

French punters look on in awe (above) as DJ Teebee demonstrates the quivering palm of death (below)



**LOUNGING IN A TINY RED** metal cabin backstage on Le Batofar, a converted lightship, Stuart Cullen is busy assessing the Certificate 18 rider through a haze of booze.

"Four packets of BOB chips," he announces with bleary calmness, "two chocolate praline nougat cookies, five mousse puddings, one bottle of rosé, three bottles of Guadeloupan agricultural rum with lemon quarters floating in it."

Or at least there were three, before Stuart, better known as leftfield electronic artist Pilote, ploughed through 50% of them. And that was before his set. To add insult to injury, Guadeloupan agricultural rum actually tastes like washing up liquid. DJ Klute laughs and swipes his white-blond fringe out of his eyes while Norway's newest drum & bass don, teetotal DJ Teebee, tucks into another mousse, before limbering up with martial arts moves.

Out front, Certificate 18 main man Paul Arnold is spinning a rolling selection of beats taking in many slants on drum & bass. Rather like his label in fact. Begun in 1991 when he worked in an Ipswich record shop, it was a few years before things really got going. Now they have a reputation for quality outside purist d&b circles (although, in Teebee, they finally have an artist who's taken seriously by the ever-serious, old skool London junglist clique).

As if to demonstrate Certificate 18's wilfully wide scope, Pilote takes to the stage and begins a pleasant noodling set drawn from last year's 'Antennae' album. It ends half an hour later with a piece he wrote last night. "A brief outing," he says, "Jesus And Mary Chain-style."

Klute's on next and, although hampered by a dodgy right deck, moves the notoriously difficult French crowd slowly into dancing mode. Eventually he leaves the wheels of steel but bodies are becoming sweaty and the music's gathering pace, which all adds up to the perfect circumstances for Teebee's takeover. The guy's lethal! By the time he drops the evil brilliance of Digital's nameless 31 Records newbie, the battle is won.

Finally, Paul grabs the mic and informs the crowd it's Teebee's 24th birthday. Everyone sings 'Happy Birthday' inna jump up stylee, Klute gives Teebee a very unseemly wedgie, and the rest of us stumble towards the portholes to stare at moonlight glinting carelessly off the Seine. (THG)

PHOTOS: DEBBIE BRAGG





Saturdays

July / August

 **fabric**

**22 07 00**

Room 01  
**Craig Richards.**  
**Terry Francis. Bill Brewster.**  
Room 02:  
Tag Records celebrate 10 years.  
**Rolando. Mark Collings.**  
**Corrie. Velocity Boy Live.**  
Room 03  
**Steve Hanson.**  
**Phil Mison & Guests.**

**05 08 00**

Room 01  
**Doc Martin.**  
**Hipp-E & Halo** H-Foundation.  
**Craig Richards.**  
Room 02  
**Terry Francis.**  
**Pure Science** Live.  
**Clive Henry** Peace Division.  
Room 03:  
Surface Noise Sound System.  
**Kelvin Andrews.**  
**Danny Donnachie.**  
**Jam D Bongo.**

**fabric**

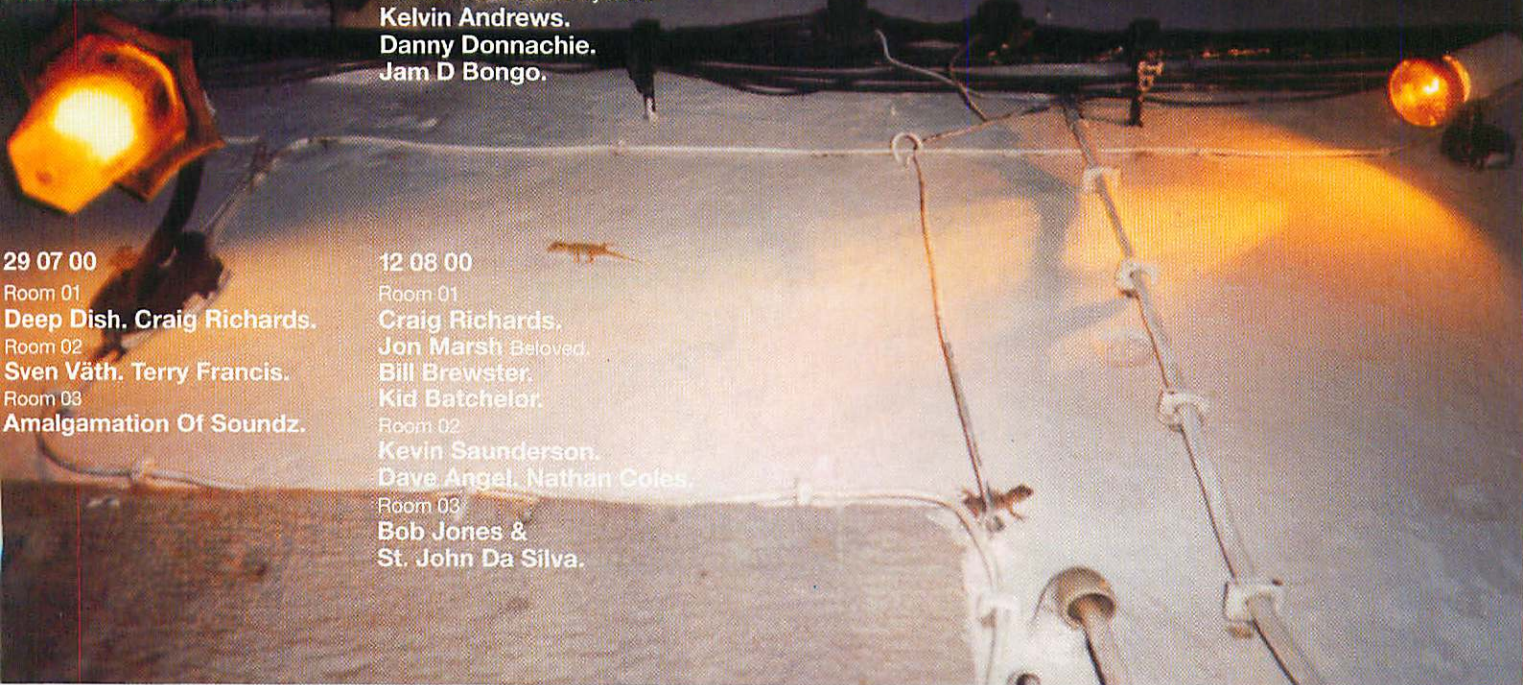
77a Charterhouse Street London EC1.  
10.00pm–7.00am.  
£15.00. £12.00 members and NUS.  
[www.fabriclondon.com](http://www.fabriclondon.com)  
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**29 07 00**

Room 01  
**Deep Dish. Craig Richards.**  
Room 02  
**Sven Våth. Terry Francis.**  
Room 03  
**Amalgamation Of Soundz.**

**12 08 00**

Room 01  
**Craig Richards.**  
**Jon Marsh** Beloved.  
**Bill Brewster.**  
**Kid Batchelor.**  
Room 02  
**Kevin Saunderson.**  
**Daye Angel. Nathan Coles.**  
Room 03  
**Bob Jones &**  
**St. John Da Silva.**





MUZIK PROMOTION

# ORANGE & MANUMISSION SEE INTO THE FUTURE

**EVER HAD THE FEELING** that you're missing out on all the really cool nights on the White Island? Finding it frustrating having to carry a guide book around with you all day? Well, those lovely people at Orange are going to save your bacon. They've just teamed up with Manumission, the club that represents everything great about Ibiza, to make sure that your mobile phone helps make a great holiday even better.

In perfect Balearic sync with Mike and Claire's Mundo Futuro ('Future World') concept, Orange and Manumission are together taking club promotion kicking and screaming into the 21st Century. Not only will Orange users on the island be able to gloat to their friends at home while groovin' in Manumission with the help of Orange's chat-tastic Roaming service, but the exclusive information line (Orange users dial 173, others 00-44-973-100-173) contains regular updates provided by

Mike and Claire. So you've no excuse for missing that party again!

And that's not even all, you lucky, lucky people. Orange have also set up a technological chill out zone in the spanking new Mike And Claire's Diner in the port of Ibiza Old Town. As well as providing a recharge area, they will be furnishing the café with internet portals, so all you tired-out clubbers will be able to catch up on your e-mails, as well as logging on to the new Orange Ibiza website, [www.orange.co.uk/ibiza](http://www.orange.co.uk/ibiza). Just as the Manumission crew's attention to every detail has made their nights the craziest parties on the island, so Orange have left no stone unturned in making this year's trip to Ibiza a clubbing holiday that you'll never forget.

So remember, that famous Café Del Mar sunset isn't red – it's orange!





Manumission punters welcome  
the arrival of the Manumission  
hybrid baby-thing

## FF CLUB / MANUMISSION

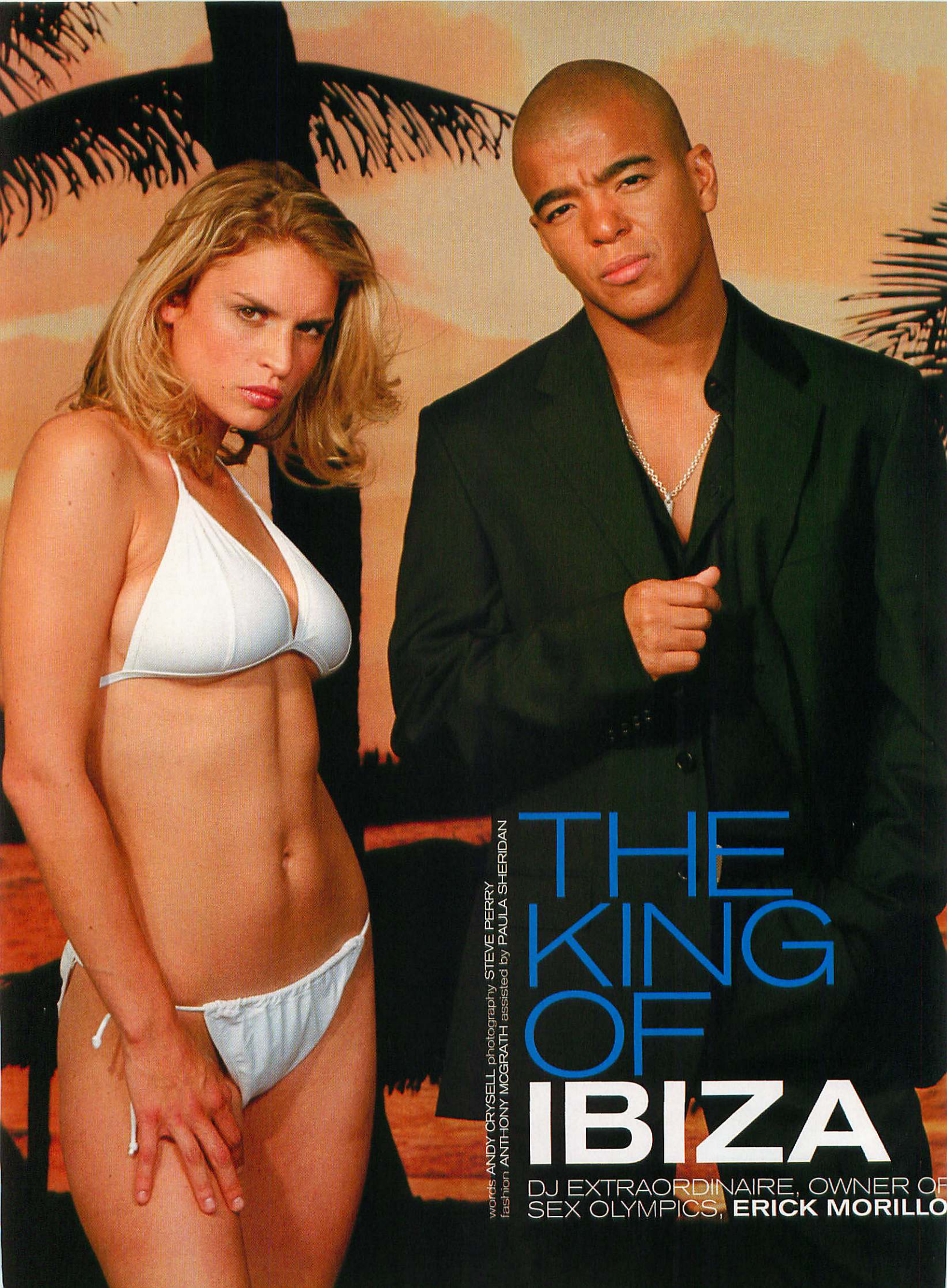
VITAL INFO/PRIVILEGE, IBIZA

**IF ANY ONE SINGLE** event represents from an outsider's viewpoint what Ibiza is like, it's got to be Manumission. Even your grandmother may well be familiar with Mike and Claire's infamous onstage sex antics, and for Ibiza veterans and virgins alike, it has become a byword for everything the island's dark and seductive nightlife is about.

Well, as is always the case, the reality is somewhat different to what you would expect. Firstly, the sex shows are no more – but with the lunatic ideas that have arrived to replace them, it really doesn't matter. With a concept that revolves around 'Mad Scientist' Mike impregnating Claire with a three-way hybrid between two different women and an animal, you know that this isn't going to be your standard club fare. "These are entirely new species we're creating," explained an earnest Mike earlier in the day.

Uniquely, at Manumission these concepts seem to be more important than the superstar DJ-centric emphasis of nearly every other club on the island. Lisa Lashes plays to mass ambivalence – it's the theatrics that are the stars here tonight. And you can't deny the impressiveness of their execution. The 'creature' is released from an eight foot tall egg that floats down from the ceiling, strippers dance on podiums as the sun comes up, and trapeze artists work their magic high above the crowd for the whole night. Indeed, it's only when the club is thinning out, and only the eclectic back room is still running that people remember that they are actually here to dance. The resident DJ throws out a stunning selection of Ibiza classics old and new, before everyone piles out into the sunlight for more naughtiness at Space. Check Manumission out. . . And expect the unexpected. (JH)





words ANDY CRYSELL, photography STEVE PERRY  
fashion ANTHONY MCGRATH assisted by PAULA SHERIDAN

# THE KING OF IBIZA

DJ EXTRAORDINAIRE, OWNER OF  
SEX OLYMPICS, **ERICK MORILLO**



Erick Morillo holds a board meeting with Subliminal's directors



SUBLIMINAL AND RECORD HOLDER IN SEVERAL EVENTS AT THE TAKES TIME OUT FROM HIS HEAVY SCHEDULE TO GIVE US 'MORE'

Black single breasted suit and black shirt, all by Helmut Lang at Harrods.



# "YEAH, YEAH, YEAH!"

**THIS IS ERICK MORILLO!** So whoops the graceful man with the big, friendly cartoon face and momentous eyebrows, cheerfully introducing himself to Muzik's tape recorder. "Live in London at the Metropolitan Hotel. May the 25th, 1999."

Er, Nineteen-Ninety-Nine?

"Shit... plus one."

Life moves fast when you are Erick Morillo. You have to hold on tight, as countries, parties, remixes, releases and beautiful people fly by in a fabulous swirl. Check the previous 30 minutes for a glimpse. First Erick is posing for photographs in NW1, suited, booted and draped in bikini-clad blondes. Next, he's clambering into a Range Rover for the drive to W1. Never more than five minutes away from a call, his Bosch tri-band cellular ought to be belching smoke. The priority link-up right now is with Todd Terry's manager back in New York, for a firm but polite conversation about a planned collaboration between the two house heroes which appears to be sliding off the rails due to strife over units and percentages.

The conversation ends when the Range Rover pulls up outside the Metropolitan Hotel. Erick is on first name terms with the rakish staff in this establishment, of course. He always stays here. Though not, it turns out when we get to his floor, in this particular room. Time to get back on the phone.

"Can I change room?" he asks the front desk, examining a dismal view of brick walls and air vents through the window. "This one is so depressing."

Still, yesterday was fun. He flew in from the States in the late afternoon, shunned all traces of jetlag and headed for Muzik's fifth birthday party at the AKA bar, cranking up the increasingly famed sound of his Subliminal label. People loved it. Some wanted to see more of him.

"This girl was all over me," he says with a broad smile. "Her boyfriend's standing right next to her and she's in my ear going, 'You are so cute, so wonderful. I would love to have you. You can do whatever you want to me!'"

Funnily enough, this is not the first time that Erick has found himself in such a situation.

"I think any woman who has ever been to a party which really rocked, they've always wanted to fuck the DJ." Erick Morillo, 29, here to discuss his past as an assiduous womaniser and his imminent future as this summer's King Of Ibiza, pauses to bask in the general brilliance of his career. He adds confidently: "What is there not to like about the DJ? The DJ is in control. The DJ is The Man."

When Erick Morillo was 12 years old, recently arrived from Colombia and desperately struggling to learn English, he sat at a school desk in New York and figured that his right and proper vocation was as

a gigolo. "I wanted to make money without working too hard," he muses. "Having sex with women sounded like a great idea." Upon catching an upstairs neighbour making a funky racket on a pair of decks, Erick modified his ambitions to include DJing, producing and zooming round the world. Having sex with women, however, still sounded a great idea, and as time went on, it would turn out they were pretty keen on having sex with him.

Now reduced to "look but don't touch" status due to being as good as hitched to a New York-based English girl, Erick's days as a supersonic Lothario took shape even before he became famous. When his heart was broken by a girl who walked out on him after a four-year relationship, he decided it was time to live a little. When significant chart success with Reel 2 Real brought the chance to travel and party profusely, he jumped at it.

"I started coming to England and I was very forward with the girls," he says. "I used to go up to them and just be rude, basically; drop sick, flirtatious lines. I think the ruder you are to girls the more they like it. They'd say, 'Oh stop it!' but they're laughing and it's a great way to break the ice. Either they tell you to fuck off or you're inside their underwear."

By 1993 and Erick's first visit to Ibiza, his reputation as a bon viveur, party starter and loverman was growing fast. By 1997, it preceded him all the way across the Atlantic on his monthly visits to play at Ministry Of Sound.

"The more you rock a party, the bigger the offers are," he continues proudly. "You go from girls throwing bras at you to girls offering to suck your dick while you're DJing to having a menage à trois, which is nerve-wracking at first, but actually the bomb. Finally, you get invited home by four girls. Four girls! Ha ha ha! It's been a pleasurable decade. I've fulfilled all my fantasies, ticked everything off the list."

What's been the secret of your bedroom success?

"It's a DJ power thing. Women love power. It's the same as at high school when the most popular guy goes out with the most popular girl. At a party, the DJ is the most popular guy."

Simple as that.

"Also, let's just say that the difference between

British men and American men is that British men go out to party and get fucked up, whereas American men like to look good and pull women."

You mean they're not dribbling or cross-eyed come 4am? Hmmph, that's cheating.

"It kinda puts you ahead of the field. There'll be 10 British guys and I'm straight away in the lead."

Do you think we're all sexually repressed?

"I think the uptightness rests with the politicians and the upper crust, that's all. It's almost like the rest of you have had a sexual revolution in the last five years. When I first came here and talked to girls about sex, they'd be like, 'Shh! We don't do that here!' Now, though, everybody's much more free."

Not you, though. How have you managed to settle down?

"I'm now happy with my place in life. But, though I behave, I still love women," he responds. "They are beautiful creatures and they're all so different. Some of them have sexy legs. Others sexy feet, breasts, hair, lips... Mmm, I appreciate their beauty."

Time for a break. Erick Morillo's eyes have completely misted over...

Even as a youngster, Erick Morillo was on the move, though not of his own accord. Aged three, he and his sister were dispatched from the family home in New Jersey to relatives in Colombia, when their father walked out on them and their mother could not afford to keep them. Erick learnt all there was to learn about the musical styles of salsa and merengue there. With a little plastic radio as his closest companion, by six years old, he knew for sure that he loved music.

At the age of 11, Mrs Morillo called her kids back to America and moved from New Jersey to New York. Erick stepped up his pursuit of a music career after high school, when he enrolled in a course in technical production and engineering at Manhattan's Centre Of Media Arts. Though DJs were considered no more important than bartenders in the US at that time, Erick continued to practice his deck skills. He got his first gig at a club called Shanghai Reds in Weehawken, just across the Hudson river from Manhattan, where he played reggae and hip hop. His first production work was with reggae artist The General in 1992. Their collaborative effort on RCA, 'Muevelo', eventually went platinum and was voted Billboard magazine's 1992 Latin Single Of The Year.

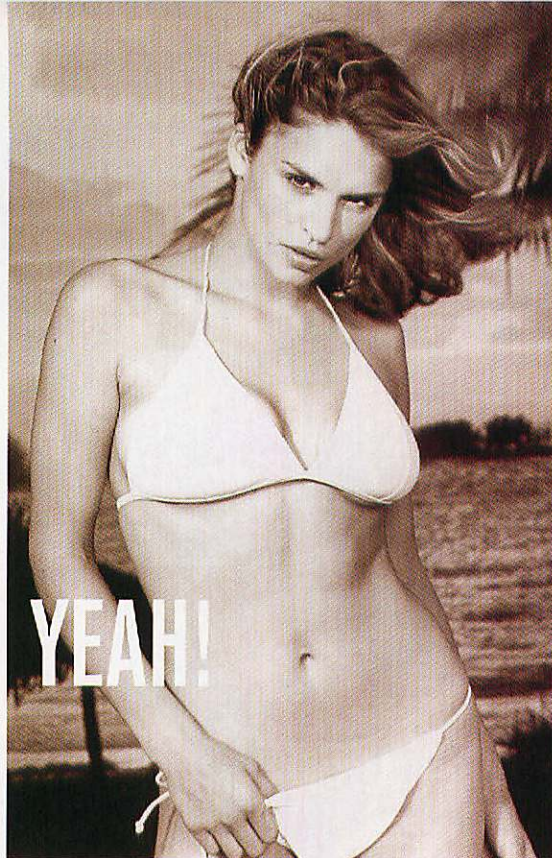
Then he discovered the banging joys of house music. After a few unsuccessful demos, he made a track called 'The New Anthem'/'Funky Buddha', which Strictly Rhythm picked up on. Soon after, Erick 'More' Morillo, as he was then known, hooked him up with Trinidad-born toaster The Mad Stuntman (who wasn't really a stuntman. Or mad) and the house-pop-ragga-salsa antics of Reel 2 Real were under way. The single 'I Like To Move It' topped charts around the world. The album 'Move It' sold more than half a million units in the UK alone. Erick Morillo was fast becoming a superstar. Everywhere except in America, that is.

"The first time I came to London and saw the reaction David Morales got at Ministry Of Sound, I was in awe," remarks Erick, who's also recorded as RAW, Smooth Touch, RBM, Deep Soul, Club Ultimate and Li'l Mo Ying Yang. "I thought, 'Holy shit, I can't believe people appreciate the music this much. I can't believe people look up to the DJ this much'. It was a different world for me."

"My friends back home are still curious how this game works," he adds. "They want to know why people fly me business class around the world and put me in the best hotels in the world, just to DJ. Hee hee! Just to DJ!"

One destination that's particularly dear to the man's heart is, of course, Ibiza. Erick first went there in 1993, with the then dominant northern club outfit Up Yer Ronson. It took him a while to catch up with the vibe, however.

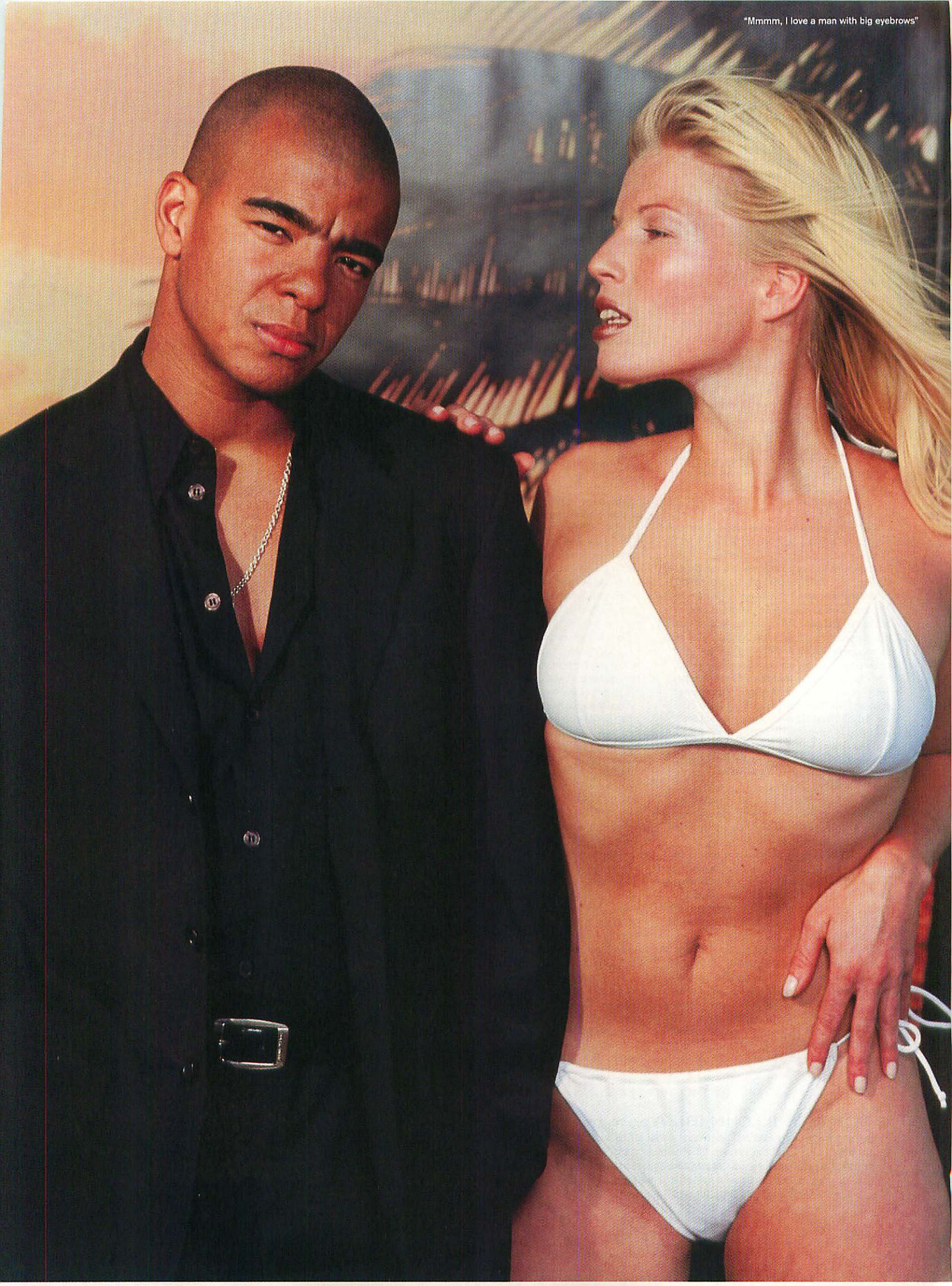
"They took me down to Space the day before the



"THE DJ IS IN CONTROL. THE DJ IS THE MAN"



"Mmmmm, I love a man with big eyebrows"





party and said I would be playing on the terrace, not indoors. I was upset. I was like, 'I wanna play to the proper dancefloor'. They said, 'Trust us, you're in the right place'. They were right, of course. It was the bomb. Planes flying over, people screaming. The only depressing thing was I had to go straight to the airport after DJing. I sat on the plane thinking, 'Wow, I was born to visit Ibiza'."

This year, Erick's White Island bookings include Ministry Of Sound at Pacha, the MTV festival (where he'll be DJing and presenting on TV) and Muzik's exclusive pool party at Pike's Hotel. The King Of Ibiza: it's a title which Erick Morillo fully deserves in 2000, and he's confident he can deliver. His Subliminal label puts out records tailor-made for the place: visceral, driving tunes which are never afraid to turn up the funkiness, which are always exuberant but never cheesy. Tracks such as Harry 'Choo Choo' Romero's 'Can't Get Enough' and Joey Negro's 'Must Be The Music'.

"I used to call it soul with balls," Erick ruminates. "But now, I go for sexy, funky, disco-y music." With trance perhaps finally on the wane, he believes the timing is perfect for the Subliminal sound.

"People wanna feel the funk again," he explains. "The more mature crowd wants something extra and that's what I try and do. People say I DJ like I'm having sex with the crowd. You know, teasing them all night long before finally I come really hard. You fucking bang 'em and they love you for it."

People say your music ideally suits chemical-powered partying.

"The best parties are the ones where everyone is fucked," he laughs. "I love to play to a room full of people on ecstasy. It's how it should be."

Having won the Best Independent Label prize at last year's Ericsson Muzik Awards, he has big plans for Subliminal. Later this year, the camp will spawn two new labels, one for house (running parallel to Subliminal) and one for tech-house. Having secured industry props, he's now set on introducing his label to the world at large. And that includes the notoriously house-phobic kids of America.

"As far as I'm concerned trance is opening the doors for house music in the States. Everybody slags off Paul Oakenfold, but not me. How old is he? I don't know, but he's rocking the kids and they all look up to him. I say God bless Paul Oakenfold! Because he'll make it possible for Subliminal to become the Number One house label in America."

Post-summer in Ibiza, Erick will be "pounding away in the studio for six months," producing his album with a mid-2001 release date pencilled in.

"Daft Punk, Basement Jaxx, Armand - everybody seems to be having fun making their own albums," he states. "I want that, too."

You can't move for goals, ambitions and targets when Erick Morillo is talking. 10 years ago he reached the conclusion that he'd be a millionaire by 30. "I've accomplished that. But now it's about billions. I wanna be a billionaire!" He sees himself starring in a movie before the next 10 years are up. "I will be very successful at it."

A self-proclaimed workaholic, his determination is actually sourced from a fair degree of despondency.

"Psychobabble time," he comments thoughtfully.

"It comes from having dealt with a bunch of rejection when I was younger. I was shy. I came from Colombia to America and I didn't speak English. It was difficult for me. Dating was out of the question. I didn't have sex until I was 16 and that's unheard of in America where, at 10 or 11,



you're already supposed to be rocking. I didn't fit in basically. So I became the funny guy, the comedian trying to get the girls to laugh."

When this rejection was replaced by wealth, fame and adulation, Erick admits he assumed a brash persona which wasn't altogether healthy.

"I would try very hard to impress people. I used to be manipulative and very vindictive. I would hold onto grudges for far too long. I was always stressed out, thinking, 'Right, I'll show you...'"

Sounds as if you were very unhappy.

"I was. I always thought that when I got the gold record and the phat car and the dope girl and the best apartment I would be totally happy. Instead, I felt so empty, like there was a void inside me."

Hard though it must have been to see problems when his life was suddenly going so brilliantly right, Erick eventually realised he needed help, and booked himself into a three day series of self-help seminars called The Forum.

"At first I didn't participate much," he remembers. "People were saying things like, 'I'm an alcoholic,' or 'My dad abused me.' I thought, 'What am I doing here? I don't have these kind of problems.'"

He stuck with the seminars, though, discovering faith in the self-improvement maxim of letting go of the past, to discover a brighter future. Cheesy as this may sound, it did the job.

"I've calmed down a lot in the last two years," he offers. "I've accepted who I am. I used to be flashy, always in Dolce & Gabbana. Now it's baggy cargo pants and a T-shirt. Never let them see you coming, that's my motto. For instance, let the airlines think you're a bum off the streets and then when they fuck with you, ha, you let 'em know who you are."

Sex tales, Balearic dreams and traumatic confessions covered, Erick checks his e-mail on a palm pilot, then decides he should arrange to meet with fellow American in London, Junior Sanchez and, after that, make a dinner date with several MTV personnel. It's all work and it's all play for Erick Morillo. Time to get back on that phone. . . (M)

"PEOPLE SAY I DJ LIKE I'M HAVING SEX WITH THE CROWD"

## SUBLIMINAL MESSAGES

WHO'S YOUR FAVOURITE SINGER?

"Sade. She has such a unique voice."

DESCRIBE A PERFECT HOLIDAY. "Me and my girlfriend had it at the beginning of the year. We went to the Hawaiian island of Kauai and had our own chef come in and cook every evening. Apart from that, all we did was go to the private beach and have sex."

WHO'S YOUR HERO? "My mother. She worked so hard to raise me. I resented her because she couldn't afford to buy me trainers but I realise now all the shit she went through."

WHAT'S YOUR FAVOURITE BRAND OF CLOTHES? "I like these little Gucci T-shirts - simple, understated and they make me look like I work out when I don't."

WHEN WAS THE LAST TIME YOU CRIED? "I'm a very sentimental person. I cry all the time. I cry if I see a good commercial."

WHAT'S BEST, BEING A FAMOUS POP STAR, OR A LOW-KEY LABEL BOSS? "Once I wanted to be the male Madonna. But I don't wanna live like that all the time. Life's A-okay for me. I get to be normal or have all the celebrity perks, depending on what suits me."

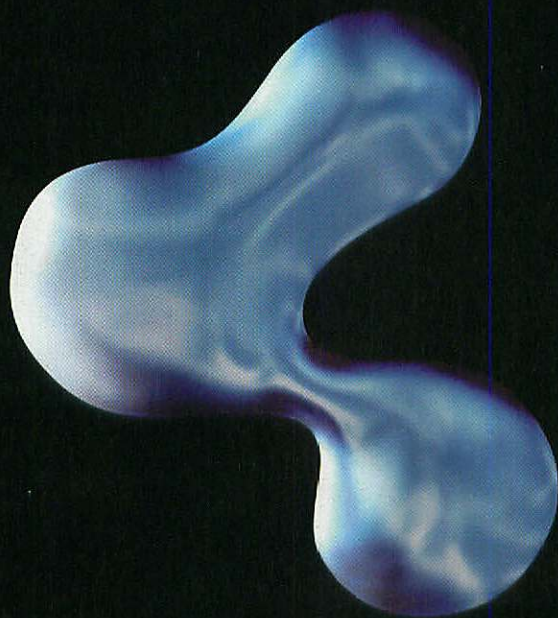
ANY TIPS FOR WANNABE SUPERSTAR DJS? "Don't be afraid to make people dance. Fuck this it-has-to-be-cool shit. If you like a record, even if it's been a Top 10 hit and out for a year, make sure you play that record."

AND ANY TIPS FOR WANNABE SEX GODS? "Be forward. Have a good time. Enjoy yourself. What's the worst thing that can happen - they will tell you 'No'."

WHAT WILL YOU BE LIKE WHEN YOU'RE 70 YEARS OLD? "I'll be a dirty old man! And I'll have a 23 year old nurse to bathe me!"

**ERICK MORILLO IN IBIZA** July 7th MTV at Eden. With Harry 'Choo Choo' Romero and Yousef. July 14th MTV Big Event festival at The Rock. July 28th Ministry Of Sound at Pacha. With Harry 'Choo Choo' Romero, Darren Emerson and Yousef. August 4th Muzik Pool Party at Pike's Hotel. With Darren Emerson. August 13th Space Birthday Party. August 24th Big Beat Boutique at Amnesia. August 30th Renaissance at Privilege. September 15th Ministry Of Sound closing party at Pacha. With Derrick Carter, Todd Terry, Richard F and Lottie.





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# BALEARIA IN THE AREA

**WHO, WHAT AND HOW IS BALEARIC? COCO AND MISON HAVE BEEN AROUND A BIT, AND THEY KNOW THE SCORE**

**CIRCA 2000 AD,** Balearic means many things to many people, but mostly it represents a sun-soaked island of sensual Bacchanalian debauch soundtracked by disco-house, pop and Euro-trance; an MTV reportage Club 18-30 on drugs. Perhaps the last shout of a decadent culture growing jaded with pleasures invented for itself in more innocent times.

Cut to 1986-7 AD: young Londoners like Nancy Turner (aka Noise), Lisa McKay (aka Loud), Nicky Holloway, Danny Rampling, Paul Oakenfold and Ian St Paul discover what hippies and the jet-set have known for some time. At open air clubs with names like Pacha, Ku, Café Del Mar and Amnesia, DJs such as Pippi, Alfredo, Cesar Di Malero and José-Marie Padilla are mixing up an unlikely selection of European pop, Seventies rock, American electronic dance and anything else that 'fits'. The crowd are glamorous (or not), black and white, old and young, mostly on drugs, mostly ecstasy, mostly handling the sensation with unostentatious panache. The Londoners decide to take the whole vibe home: "Let's start our own Balearic clubs!" The world would know the resulting culture better as acid house.

Cut to 1999 AD. It's summer and every PR person, media blagger, record company sleazebag and DJ low-life is claiming their record is 'Balearic'. Every dodgy trance record and hard house monstrosity becomes

'Balearic' as soon as Julesy or some such plays it once on a beach somewhere. Balearic, schmalearic, load of cobbles. . .

And thus back to 2000. A second generation of Balearic DJs are coming through, those who've come to the island more recently and learnt from its older peer group (many of whom are now embittered by the British rave Benidorm they perceive their paradise to have become). Not so much interested in 'avin it, with a capital 'A', they wish their musical selection to represent the mix of local cultures, the many moods of the day, and most of all, the blissed out sensation that just the right amount of sunshine can induce.

Which is why we find ourselves listening to Jonathan Sa Trincha playing everything from Limos' wonderful 'The Night' to ancient jazz records in his bar at the end of Salinas beach. It's a balmy afternoon and all around lie naked toned physiques of both sexes. At my table however are two fully clothed figures looking slightly scrawnier and more British than the assembled. Chis 'Coco' Mellor and Phil Mison both came to the Ibiza experience in the early Nineties, both are full converts and now enjoy a fruitful association with the island. Mellor once had a huge club hit, 'Feel It', as Coco, Steel & Lovebomb. He still produces under that name, though the results are often more ambient than dancefloor. Mison recently travelled the world as warm-

up DJ on Leftfield's 'Rhythm And Stealth' Tour. He's well known in Ibiza for the years he spent as resident at Café Del Mar. Together the pair have put together 'Real Ibiza 3: Chilling You Softly' for React Records, a slice of lazy sunshine for living rooms and August barbecues everywhere. Coco and Mison are taking me on a Balearic day out.

"On a Balearic day," begins Chris, iced water in hand, "You always bump into about 10 people you know from various parts of Europe. And then 10 people you don't know who eventually become your friends." He turns his attention to the music wafting from the speakers and observes, "There's a load of records that sound really good at sunset and another load that sound really good on the beach. A lot of stuff on 'Real Ibiza' is more beach than sunset."

"People imagine Ibiza a certain way in the UK," Phil continues, "but it's actually set up for a sophisticated international crowd. On this beach you'll hear Swedish, Italian, German, Dutch, Spanish and French spoken, and occasionally English."

Phil reminisces a while about his first visit in 1990 and his friendship with José Padilla which led to his Café Del Mar residency, then he sits back in his chair and announces, "People are always sneering and saying, 'What's the new Ibiza?' but there ain't gonna be one because here's here and it's unique."



"Balearic," says Chris, warming to the theme, "is white trash clubbers from the UK rubbing shoulders with millionaire playboys in giant yachts, mad people from all over the world coming together."

"Yeah," agrees Phil, "We don't look back to 1988. Balearic is now taking influences from all over the place, mashing them together in some way that makes sense. It's not about playing Euro trance for six hours."

Then it's time to move on, and we drive across the island, past groves of almond trees, rocky outcrops and little farms, until we reach Benirras, a beach in a sheltered bay which must have once seemed like a timelessly secret to those who knew of its existence.

"This is the hippy sunset place," Chris confirms, "There's a time in August when people come from all over the world to drum here."

We take a seat under a parasol and grab some chilled beers. Looking round at the mixed age group tanning themselves Chris observes that the Balearic vibe is ageless – "It's a Spanish thing. In the UK, nearly everyone out at clubs is 17-23. Except the DJs of course."

"Balearic can be so many things," Chris ruminates. "It doesn't just have to be spacey chill out, there's some trance and techno that fits the category – Lustral's on 'Real Ibiza', and a lot of people like the Space Brothers make Balearic as well as full-on nut-job trance. Balearic and tough house can also be connected. I've got this track 'The Beach' I did with Stonebridge and the first thing we laid down was the sound of waves I recorded over here as an inspiration. Then we built little loops on that, atmospheric but rockin' beats. It's the same with the stuff I do with Rui Da Silva, like 'Coisa Nossa'."

"We're going to Lenny next," Coco ventures, referring to the man known simply as Lenny From Ibiza who has the island's only real dance studio (unless you count Mike Oldfield). Chris Coco has collaborated on a number of tracks with him, including some of the 'Real Ibiza' album.

Lenny From Ibiza lives, as it turns out, in an idyllic hillside dwelling with a vineyard on one side and Carob nut trees on the other. We take a dip in his pool, smoke a little herbal refreshment, drink wine, and then ask him what he thinks



Balearic is. Lenny is not a man short of words.

"I've learnt to use the term now," he begins, before warming up and going into one, "but it's not actually much used on the island. In the early days you could have Farley and Grooverider in one night – nothing was formulaic. DJs like Alfredo pioneered this by beat-mixing records that had nothing to do with each other in terms of style, like going from a pop remix of the Cure into Front 242 into an American soul diva. The great thing about it was the diversity, track by track, no dancer knew where it was gonna go next. More importantly, no one knew half the tracks, no one had any expectations."

And perhaps that's what Balearic means. No expectations, just like the blooming days of modern club culture when folk went out to be thrilled by whatever the DJ chose to spin. They trusted him. They didn't anticipate a certain genre and weren't disappointed when the tunes didn't fit. Balearic is peaceful freedom to operate through a wide-ranging record collection, and at Kumharas bar as the sun sets (diché perhaps... but true) Mison and Coco drop everything from Afro-eclecticism to Nightmares On Wax. The small gathering wobbles gently as the orange orb slides over the horizon. The Muzik crew enjoyed. Balearic to the max.

'Real Ibiza 3: Chilling Me Softly' is out now on React

## WHAT IS BALEARIC?

**TERRY FARLEY:** "I think it's about a time more than a music style. To me, it's about the period between '86 and '89 when people's tastes were clouded by a mixture of ecstasy and enthusiasm and an obsession to find the most rare records that fitted into the experience. I don't think the term works now. That spirit isn't there any more."

**THEO FROM THE WISEGUYS:** "It's listening to 'Jibaro' and wearing Osh Kosh dungarees with Kickers trainers – Ibiza before it became high street!"

**DAVE CLARKE:** "Balearic to me means Spanish guitar-flecked house music made by white people – sounds quite nice when you're drunk. For me, not being controversial, Ibiza is to clubland what football yobs are to soccer. I was living in Brighton in 1988. Balearic is not for me."

**TALL PAUL:** I wasn't in Ibiza in the Eighties – I first hit the island in 1991, so I caught the aftermath of that time. It's a different generation now, and there's no point mouthing off about Ibiza because you were there first. There are still places you can go and experience that Balearic spirit: on the beach, smoking a spliff and watching the sun set, for example."

"BALEARIC IS WHITE TRASH CLUBBERS RUBBING SHOULDERS WITH MILLIONAIRE PLAYBOYS"

## BALEARIC OR BOLLOCKS?

WE FIRED THE TITLES OF SOME RECORDS AT **COCO & MISON** TO FIND OUT WHO FITS THE BALEARIC BILL

1 **FRANKIE GOES TO HOLLYWOOD – 'THE POWER OF LOVE'**

**Coco:** "Could be." **Mison:** "No!"

2 **U2 – 'NEW YEAR'S DAY'**

**Coco:** "Yeah, because of the piano... or is it the guitar?"

3 **LOCK 'N' LOAD – 'BLOW YA MIND'**

**Both:** "No!"

4 **BARABAS – 'WILD SAFARI'**

**Mison:** "Very, very Balearic."

5 **TALKING HEADS – 'ONCE IN A LIFETIME'**

**Both:** "Yes."

6 **PAUL VAN DYK – 'FOR AN ANGEL'**

**Mison:** "No, but saying that, if you're 18, yes it is."

7 **THE CURE – 'CLOSE TO ME'**

**Both:** "Yes."

8 **CHICANE & BRYAN ADAMS – 'DON'T GIVE UP'**

**Mison:** "No!" **Coco:** "Yes."

9 **CHICANE – 'OFFSHORE'**

**Both:** "Yes."

10 **INXS – 'NEED YOU TONIGHT'**

**Mison:** "Yes." **Coco:** "Maybe."

11 **PRINCE – 'ALPHABET STREET'**

**Both:** "Yes."

12 **LIGHTHOUSE FAMILY – A QUESTION OF FAITH (DJUT BOYS MIXES)**

**Both:** "Yes, yes, yes!"

13 **THE BEATLES**

**Coco:** "I love them but they don't sound good in a club."

14 **THE ROLLING STONES**

**Mison:** "Very Balearic."

15 **FUTURE SOUND OF LONDON – 'PAPUA NEW GUINEA'**

**Both:** "Yes."

16 **TINA TURNER – 'WE DON'T NEED ANOTHER HERO'**

**Coco:** "Sometimes over here you can get away with anything but not really."

17 **QUEEN – 'ANOTHER ONE BITES THE DUST'**

**Mison:** "Yes."

18 **FAITH EVANS – 'LOVE LIKE THIS'**

**Mison:** "I'd go as far as to say yes"

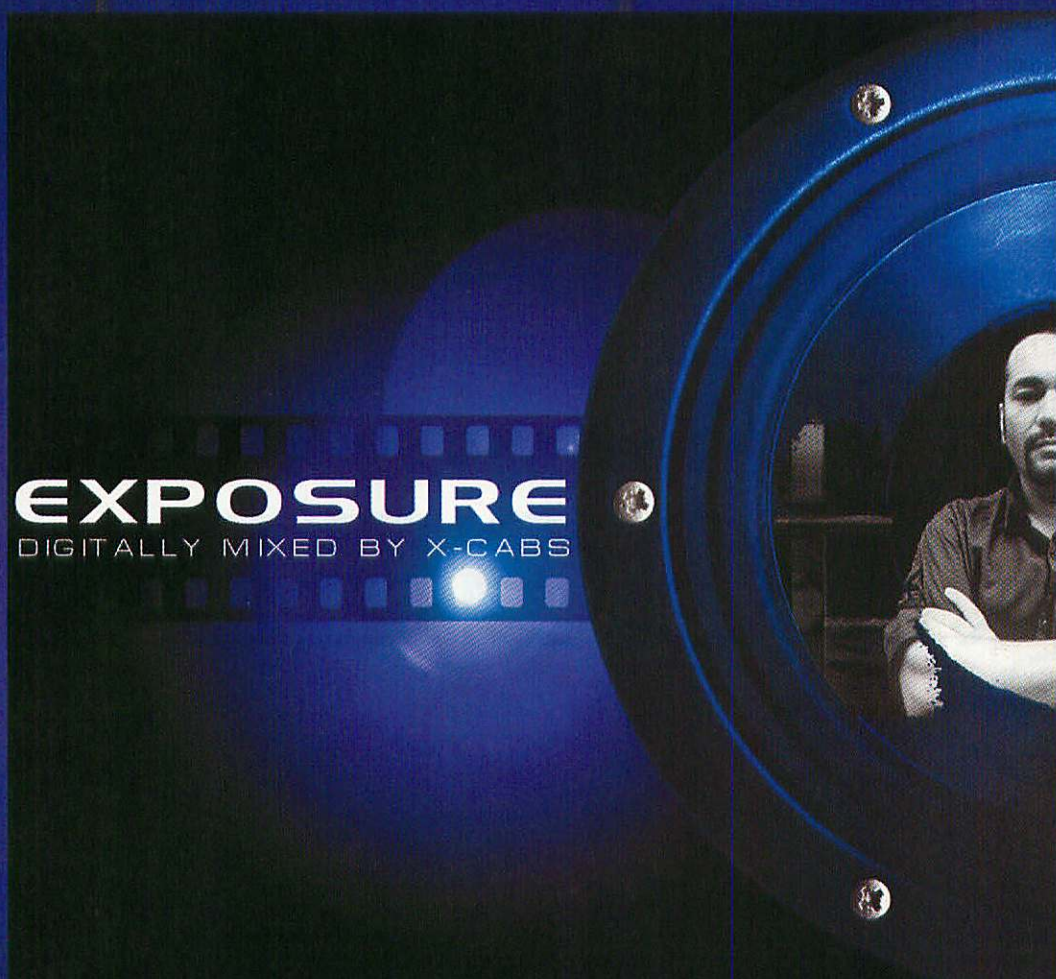
19 **HI-GATE – 'PITCH-IN' (IN EVERY DIRECTION)**

**Coco:** "Uh, no, I think we can safely say that isn't."

20 **SHANIA TWAIN – 'MAN, I FEEL LIKE A WOMAN'**

**Coco:** "Only Balearic if it were sung by a drag queen."





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# TOO DRUGGED TO RUCK

HOOLIGANS, HOUSE & E: THE

SECRET

**LET'S SAY WE'RE** in the Alphabet Bar in London's throbbing Brewer Street tenderloin. For those that don't know it, it's a bit like that bar in Coupling. Lots of louche leather sofas, continental beers, nice people. And what they're talking about is this: The Footie. Girls with jobs in PR, blokes in advertising, short-order chefs and faintly recognisable actresses are all slumped cross-legged, yattering about Zola ("Gianfranco, man, he's just God") and "Kevin's" motivational skills.

This is the thing. They're talking about "Kevin" and "Luca" in the same way as they talk about "FK". Like they know them. And like they're a badge, a statement, a product. Which, of course, is exactly what these godlike icons have become. Just like Kevorkian or Morales or any other dance music exponent at the height of his game, our footballing heroes are now just a part of the uniform.

And the uniform doesn't only apply to the threads we wear. What we once knew as fashion now embraces music, leisure, sport, clobber – lifestyle. So everyone in The Alphabet Bar, more or less, dresses the same – doesn't

words KEVIN SAMPSON photos PYMCA

matter whether they're council estate kids or well-connected Henriettas, they all wear training shoes. Some of them wear Evisu, some of them can only run to Carhartt, but they're all in sportswear. Most of them seem to believe that they're, in some way, following a New York b-boy look. And everybody, more or less, likes the same music. They've all been to Home once, but they prefer Fabric because you don't get the coach parties. And they all love The Footie.

How is it that football, derided and neglected by the glamorous worlds of music and fashion for decades, has come to be the defining style factor of our nation? We need to go back, way back, to a few little scenes dotted around the country round about the summer of 1976. All of this nonsense can be directly traced to a couple of clubs: Crackers in Soho and Checkmate in Liverpool. Almost identical scenes, yet marked by their differences, too. Mention 1976 and you'd immediately and quite properly think of punk. Well punk didn't happen for a lot of kids. Not in 1976, at least. There was a whole gang of disaffected inner-city urchins who wouldn't have been seen dead in ripped clothing, and who

had nothing in common with the student-led punk thing. Torn T-shirts? People would think you were poor!

But even that is getting slightly ahead of ourselves. From 1974, young London gays breaking away from the boredom and the stigma of the check-shirted Clone look started adopting Trevor Sorbie's foppish Wedge haircut. The Wedge was an androgynous statement of intent, which makes it all the more amazing that this haircut found favour with the more style-conscious football crews of the time. The fact that David Bowie circa 'Young Americans' and Bryan Ferry quickly championed the Wedge may have made it more acceptable. Nonetheless we're talking about 40 or 50 hardcore hooligans from Millwall going to the match looking like hermaphrodites, at a time when the rest of the country was causing havoc in DM boots and Wrangler jackets.

That dressed-up element of the Millwall crew and their counterparts at Arsenal, Tottenham and West Ham were the same kids that went down to Crackers and its equivalents in the boroughs. They were soul boys, more or less, though the





## HISTORY OF BRITAIN'S TOP DJs

Bowie/Roxy influence was starting to broaden the musical base. It was the other way round at Checkmate in Liverpool. That was primarily a Bowie club starting to embrace other sorts of eclectic music. Checkmate was one half of a split-level nightclub, just around the corner from where Cream is now. The other half was Checkers, which played The O'Jays, Motown and mainstream disco. Peter Hooton, ex-singer with The Farm was a Checkmate regular:

"Checkmate was basically a Bowie/Roxy club, but all the music was brilliant. The first time I heard dub reggae was in there. The Checkers crew used to come in and kick off on us. They were basically just lads out on the town, smoothies, you know. They thought we were weirdos because of the haircuts. Huge fights on the dancefloor, all in the name of a floppy fringe."

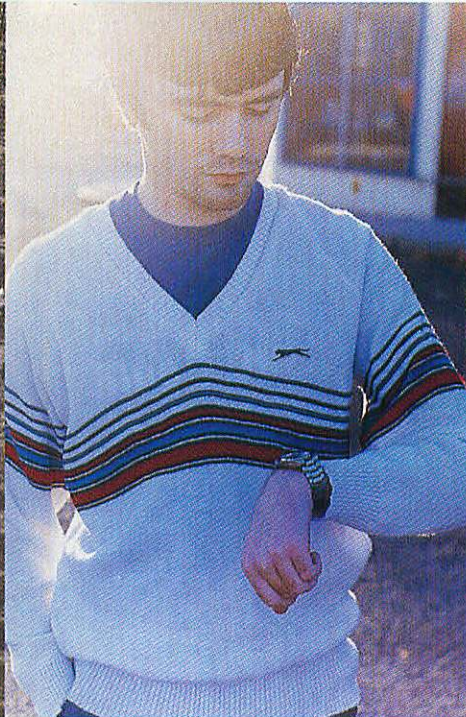
Terry Farley had similar experiences getting into the West End from Slough.

"I used to go down to Crackers in these pink pegs. I could've got a train from right by my front door, but instead I had to make this huge two mile detour in case I got beaten up."

Yet by the end of 1977, the same people who







were casting aspersions on the clued-up minority were themselves starting to join the new movement at football. This is where the two scenes, London and Liverpool, started to go their own way. The London 'casual' look, indeed, was far from casual. Norman Jay was another Crackers devotee. He was also becoming a well-known face at Tottenham.

"Those that knew the score wore Gabicci, Acquascutum jackets, suede cardigans, Bally shoes. It was all pukka stuff."

And ideal for going out after the match.

"Most of our lot would get back from the match and pile into the pub and carry on whatever they'd been doing before. But I hated pubs. I'd be off to a club. And I'd be dressed for it, you know what I mean?"

The London look during that era differed from team to team. But there were certain common denominators among the London cognoscenti. There was a sort of taxi driver chic – Gabicci, Pierre Sangan, Lacoste and so on – that told them apart. And the wedge haircut, of course.

Wedges only caught on in Liverpool in a huge way from 1977 onwards, but there was a continental, sporty addition to the London Soul Boy look. This can be attributed to the extent to which Liverpool fans, in particular, were starting to travel abroad. The major sports manufacturing countries of Germany (Adidas, Puma), France (Donnay, Lacoste) and Italy (Fila, Kappa) were plundered during this period. As a result, utilitarian combinations of sportswear and scally-mod clothing took over Liverpool like an inflammation, boys and girls alike. One minute the Checkers Saturday-night crew were waiting outside to chase the wedge-heads, the next thing everybody was dancing to Kraftwerk and wearing Samba. Girls wore Kickers, white socks, kilts and mohair jumpers. Boys wore Pod or any one from an ever-changing run of training shoes. Fred Perrys were big. So were Peter Storm or Adidas ski-jackets and everyone wore Lois jeans or dungarees. This was clubwear with a double meaning – football and nightlife – and again the scene had strong, though totally unsuspected gay origins, musically. On an average night in Checkmate or The Harrington

you'd hear Kraftwerk, Gina X, the occasional Patrick Crowley mix for the girls. And because hardly any motion was required, everybody was dancing. This was previously unheard of among the football crowd. They'd get up for the last couple of records, stagger around and try to cop off. But this was different. They were a part of a scally/Kraftwerk crossover. It was a rum old carry on, the main Liverpool and Everton boys letting their guard as well as their hair down, dancing to nascent electronica.

The metronomic industrial and electronic staples of the Liverpool and Manchester clubs eventually found their way back to the US to inspire electro which, in its turn, begat the first house tunes a couple of years later. Now while nobody's suggesting that British football fans invented House, the scene that fostered Kraftwerk and spawned Depeche Mode et al had a direct bearing on America's electronic groove pioneers. Kevin Saunderson would be the first to hold his hand up.

By the early Eighties, every football team in the country had its mob of well-dressed hooligans, identifiable by their sportswear, opportunist crime and independent travel. The great divide was still music. There was no unifying dancefloor movement to bond this wholly unregulated youth uprising together. This was youth culture at its best; genuinely from the street and untrammelled by the fashion industry. But it was disparate. Occasional tunes like Dillinger's 'Cocaine' would hit the same nerve everywhere, but otherwise it was a case of same tune, different beat. Ashley Beedle, an Arsenal fan of long standing, remembers the joys of combining football travel with Wigan Casino:

"You'd get the call and it was, like: 'we're travelling, man'. It was that freedom. That sense that you were in on something that only the right people knew about."

If some of Arsenal's top faces were among Wigan's chosen few, Liverpool's were in the crowd. Merseyside football fans followed The Jam as fervently as they supported their teams. As Peter Hooton recalls: "The Jam were the nearest thing you'd get to a football band."

Until New Order. They were embarrassed by it

## THE LONDON 'CASUAL' LOOK WAS FAR FROM CASUAL

at first. In one of their first interviews, Bernard Sumner complained about the way New Order had been adopted by "spotty students and football hooligans". More than any other factor, New Order are the link between the burgeoning football fashion scene of the early Eighties and the near-unilateral club and clubwear conformity of today. New Order were managed by the late, great Rob Gretton. He and Peter Hook used to go to Manchester City together and were well aware of the changing face of style on the terraces. There's a famous early New Order shot of Hooky backstage with trademark beard and a Lacoste.

Whether Bernard Sumner liked it or not, New Order were perries (the Manc equivalent of a Liverpool scally or a London casual). Anyone who's been away with their team, worn the right training shoes and carried a Head bag to Europe knows the score. You have to do more than change your name to Albrecht to escape your past. And it was obvious that New Order knew the score when they started wiring New York influences into their work from 1982 onwards. On the Channel Four programme, The Rhythm Divine, Steven Morris tells how The Paradise Garage galvanised New Order and, literally, changed their tune.

"We were stood there, me and Barney and it was like – there aren't many women here, are there? The music's fucking brilliant though! We just soaked it all up."

The results of the increasing amount of time New Order spent in New York are famously apparent in 'Blue Monday' (1983), for many years the biggest-selling 12-inch single of all time, and the equally revolutionary 'Confusion', released later on the same year and mixed by seminal electro producer, Arthur Baker.

In the slipstream of the New Order-led electro boom in the UK came Morgan Khan's Streetsounds series, synonymous with football fans in Fila BJ tracksuit tops. Afrika Bambaata was in the charts, people were spinning on their backs and money was too tight to mention. Against the socially fractured backdrop of Thatcherite Britain, there was fighting at the match like never before. The 1985 FA Cup



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semi-final between Liverpool and Manchester United was preceded by untold outbreaks of violence. Police displayed photographs of the armoury of weapons they'd seized, including flare-guns, spiked golf balls, cattle prods and Stanley knives. The replay at Maine Road was just as bad. Millwall fans rioted at Luton, famously routing the mounted constabulary. A Leeds fan lost his life after a wall gave way during a pitched battle at Birmingham's Saint Andrew's ground. Thirty-nine Juventus supporters died amid terrible violence at Heysel. We were directionless, clueless, tearing each other apart. Something had to give. Then came House.

For most advocates in the UK, their intro to house music came with Farley Jackmaster Funk's 'Love Can't Turn Around'. The track featured a strident and unrelenting electro synth line, and the unforgettable Darryl Pandy, a monstrously well-fleshed Chicago queen providing vocals in the most unlikely, high-pitched but mellifluous falsetto. It was inspirational stuff. And it seemed to go away almost as quickly as it came. For a brief moment kids everywhere were 'jacking' with abandon to British manifestations like Krush. And then nothing. London seemed to give up on the House Sound of Chicago almost immediately, diversifying into all manner of club scenes. The big tracks at RAW were 'Smokin' by Troublefunk and 'Come Into My Life' by Joyce Sims. But at the same time, Rare Groove was starting to happen, with Patrick Lilley's club nights taking a whole gang of clubbers back to their soul roots. Simultaneously, The Mud Club and, later, Dirtbox were playing Run DMC next to Grace Jones and The Beastie Boys' 'Fight For Your Right To Party'. The Cafe De Paris crew were rocking to the sound of, er, Nina Simone. Warehouse parties were springing up all over the capital. The scene was all over the place, but the seeds of Balearic were being sown.

Yet in the North, house music – or manifestations of it – never went away. Nude at Hacienda was the purest night, attracting bug-eyed football heads including one Mark Berry and his sidekick Shaun Ryder. The Manchester tribe started to make the sounds as well as play them. Along with various ex-members of A Certain Ratio, the fledgling DeConstruction label put out tracks by Annette, DCB, Frequency 9 and their own T-Coy project. The first rumblings of Happy Mondays and Baby Ford came out in 1986/87, followed by the almighty underground anthem, 'Voodoo Ray'. All made in Manchester.

In Liverpool, Steve Proctor had started adding live performances by bands like New Order and Big Audio Dynamite to his Thursday night residency at The State. They were nights a young Peter Hooton would never forget:

"I'd never seen anything like that BAD gig. It was the first time I'd heard samples and technology used like that. It was unbelievable. Big pop songs with rock guitars and dance rhythms. And the crowd – it was all the lads from the match, right into it from start to finish. You wouldn't have thought it was possible."

Not only was it possible, it was about to take over the country's disaffected youth. With ecstasy becoming more and more commonplace from 1986 onwards, it seems likely that these disparate scenes would have gone their own happy way. But musical and cultural differences were about to be kicked into touch. A combination of Ibiza's debauched and hedonistic traditions, some Club 18-30 casualties and the

international ambitions of the football scallywags cleared the way for British youth culture's finest legacy, acid house.

The role of the ordinary holidaymaker in the much-written history of acid house is much maligned. Long before Nicky Holloway exported distilled elixir of Ibiza in 1987 and bent the nation to his will, excitable Brits were targeting Ibiza for nightclub mayhem. Ibiza has always had a reputation. And when clubs like Le Beat Route and The Wag recovered from New Wave fallout in 1982, Ibiza, along with NYC was back on the clubbers' agenda. Phil Thornton first went in 1984, on a package holiday with the express intention of finding the dark heart of Ibiza. . .

"I was told before I went by people I knew from the weekends that I'd have to dye my hair blond and be overtly mad. They said it was nothing like here – it was different, it was mad. And it was. I saw my first live scratch-mix. Pete Tong at The Star Bar, mixing 'Funky Town' into 'Boogie Nights'."

With something as liberating as Ibiza, of course, those New Order dandies were never going to be far away. Along with The Pet Shop Boys, who'd released their 'Disco' remix album in 1986, New Order were honing a very technical, programmed dance sound. They recorded their 1987 album 'Technique' at Mediterranean Studios on the island. The influences are everywhere, but nowhere more so than on the track 'Run', a ringer for the Sheila B Devotion track and Alfredo favourite, 'Spacer'.

New Order weren't the only scals in town. Little crews from Manchester, Liverpool and London were doing their own thing. Kiting, mainly – spending the season on Ibiza on the proceeds of ill-gotten credit cards. These boys, fundamentally white, unemployed, inner-city football heads, partied harder than anybody. They knew where the drugs were. They knew the lads from Blackpool in the Rock bar. They could win at backgammon and dance all night. Andy Swallow, whose Public Demand records are currently having a nice time with Craig David, was one of the West Ham boys at Amnesia, shoulder to shoulder with Barcelona trannies in leather chaps.

Nicky Holloway and the forefathers of acid house learned as much from their new-found friends as they did from Ibiza's clubs. Prior to Ibiza, they'd had a rarified view of clubbing as a pursuit for an in-touch elite. After spending the summer with a group of urchins on the make, they realised that everybody wants to party. You just have to get the party right.

What happened next was the revolution. Clink Street. Shoom. Spectrum. The Trip. The Raid. Solaris. Queens. All London. Madchester happened but not, according to Phil Thornton, as madly as The Sun would have had us believe.

"It was six weeks in the summer in 1988. It lasted as long as the Olympics."

It was happening everywhere else, too. James Baillie recalls the impact of the inaugural Duck Call parties at Venus in Nottingham.

"Remember that the Duck Call lads are Leicester fans. At the time there was massive amounts of trouble between Forest and Leicester and Derby. But I just remember them on the dancefloor together, in love with each other. They all knew who the main faces were, and they were hugging each other. Whenever anyone asks me what my abiding memory of that period is, it's that: lads in those Paul Smith 'Olympic' T-shirts, hugging each other."

WE WERE TEARING EACH OTHER APART. SOMETHING HAD TO GIVE. THEN CAME HOUSE



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It's a popular image of loved-up times: but it may well be gilding the lily to suggest that ecstasy solved all the nation's ills. But there's no doubt that the atmosphere around football was changing in tandem with the new club culture, not least in terms of fashion.

If the football crowd did the scene one major favour, it is that they pulled Acid House's trousers up. Ian St Clair and Trevor Fung can be thanked for many things, but their dress sense is not one of them. Acid Teds, particularly those from the outer Home Counties are responsible for some of clubbing's most hysterical fashion moments including bandanas, lilac tie-dyed T-shirts, eye patches, ponchos; Peruvian skull caps and silk drawstring pantaloons in various shades of tangerine and purple.

Ashley Beedle, a Clink Street die-hard by 1987's winter of growing content, remembers the early manifestations of the Shoom look: Clink Street was over the road from Shoom. Whereas Shoom had an open-ended Balearic music policy, Clink Street was heavy, druggy house and a much more inner city crowd. Shoom used to close at 2am, Clink Street at 4am.

"Some of them'd come in to our place after Shoom had closed. They'd have ponchos and beads and tambourines. We were like: 'What the fuck?' But they didn't care."

Just as the Gabicci soul boys and the Harris tweed crew had a utilitarian logic to their clobber (looks fine day and night; Harris tweeds ideal for storing Rizlas), the Shoom outfit was not without its practical points. It was durable, didn't need ironing and allowed the air to circulate – in Ibiza. In London, in the winter of 1987 it was just plain silly. Thank Heaven for the growing influence of the football kids on the dance floors. Cheignon, Chipie, Mambo and Ocean Pacific (North) or Stussy (South) were joined on the dancefloors by new, affordable diffusion ranges from the most club-wise designers: Michiko Koshino, Paul Smith Jeans, Hamnett Active and Gaultier Junior. Paul Smith, that paragon of all things bespoke, was championing baggy, screen-print T-shirts and his own vicious mustard-coloured jogging pants. No one from the estates would've been seen dead in them, but the point was that the club kids were calling the shots.



The country was starting to sit up and take note.

If 1988 was the lightning, then 1990 was the storm. Football fashion and dance music merged into one immutable force. As World Cup Italia '90 approached, the nation's clubs were awash with Duffer Of St George retro football jerseys and 'No Alla Violenza' sweatshirts. Club football shirts, for the first time in living memory, were worn as a fashion statement outside of Newcastle. In the Ibiza 1990 film, *A Short Film About Chilling*, Andy Weatherall described the jaunt as "Club 18-30 in a Gaultier shirt".

He was right, but there were just as many football shirts in evidence, along with the Gazelles and white Levi's. And after Paul Gascoigne so magnificently failed his country, realised it and burst into tears, there were just as many girls in football shirts, crying along with him then heading off down their nearest Balearic night. The union between the nation's two favourite pastimes was into overdrive. Tracks like 'Goal' by Depth Charge and 'Romario' by Ultraflava filled the floors. New Order took their scally-house crossover to its natural conclusion by colluding with the England team to make what remains soccer's only half-decent pop song, 'World In Motion'. A joyous pop celebration, the track was only spoilt slightly by the 'artistic contributions' of the players.

If football fed ecstasy and dance culture, it was reciprocated, too. Police initiatives to infiltrate football gangs and prosecute the main perpetrators, along with ecstasy's new enlightenment, contributed to a new, less heavy

environment at football grounds. In swift succession, the Sky Television money, the parliamentary obligation for all-seat stadia and Nick Hornby's *Fever Pitch* further entrenched the feelgood factor surrounding football. More and more women and a more diverse social spread started to follow football regularly. But still everybody dressed casual and went out clubbing at night.

By the time the next World Cup came around in 1994, the only major differences from 1990 were changes of degree, rather than changes of scene. Cocaine had overtaken ecstasy; expensive designer casuals were as prevalent as street sportswear; and large capacity superclubs like Ministry and Cream were beginning to flex their muscles – with footballers there in droves, on the guest list.

In many ways, football has lost its edge as it has become more commercial, more of a tourist trap. You have to wonder what emotional umbilical chord binds the coachloads of daytrippers that flock to Old Trafford, Stamford Bridge and Anfield to the clubs they attend. You have to wonder where the driving passion is. Sound familiar? Look at those full-page adverts for Home. That hotline for coach party bookings has become the norm. Nobody's saying that a coachload from Portsmouth has no right to get into Home. But surely the spark that fires a scene comes from collective individualism rather than dot-to-dot conformity. It takes 50 people to fill a coach. 50 people could do something brilliant anywhere.

Terry Farley agrees about the scene's dilution: "I think people like Oakenfold could be more respectful for the scene they helped to create."

In an attempt to recapture the zest of the heady days of pre-acieed house, Farley and co have started occasional nights under the banner Faith – a back to the future, open-minded micro-club. Just as with Raid and Boy's Own, its fulcrum is a self-made magazine, also called Faith. It's a start. But we need more. That's what you sense in places like the Alphabet Bar. They're talking about "the footie". They're wearing the right trainers. But it's all gone on for too long and they're waiting for something to happen. Sooner or later, something will.

IF FOOTBALL FED DANCE CULTURE, IT WAS RECIPROCATED



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Left to right: Howard  
Marks, Zaakir, Chali 2na,  
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# FIVE GO MAD IN HOLLAND



words HOWARD MARKS photos CHRIS SIMS



## JURASSIC 5 MEET HOWARD MARKS. THE SULTAN OF THE STONERS INTERVIEWS THE NABOBS OF NEW OLD SKOOL PARTY HIP HOP EXCLUSIVELY FOR MUZIK

**IT WAS JUST AFTER 8AM** on a Friday morning, and I was flying over the North Sea. I looked down and saw a large ferryboat – quite possibly the one taking Jurassic 5 from Harwich to the Hook Of Holland after their tumultuously successful gig at London's LA2. We were scheduled to meet each other at high noon at the Okura Hotel, Amsterdam. Where could I hold the interview? At a coffee shop, obviously, but which one? Most of them are small, poky, running out of money, closing, opening, or full of irritatingly loud, first-time toking tourists. I called up my dealers. Maybe they'd know of a good one. They recommended the Kashmir lounge in JP Heijeststraat. I waited in the Okura's lobby, thinking about the forthcoming meeting.

Jurassic 5 have gained musical prominence in the UK as embodying some kind of 'back to the old skool' movement in hip hop, providing funky beats and party rhyming as opposed to tired gangsta styling. It's an East Coast sound straight outta Los Angeles. On first hearing their music, one is immediately reminded of the simplicity and innocence of hip hop's infant jam-in-the-park years of fluent flows backed by stirringly simple, communicative beats.

Despite being a nostalgic rap throwback of sorts, Jurassic 5 are anything but mere revivalists. They have the beats (funked-up and impeccably cut rather than glossily posturing jeep-beatz), the lyrics, the sounds (no creepy strings or Wu family neo-goth styling), and the showmanship required to entertain modern audiences.

A couple of hours later, the band and entourage arrived. I had a good look at them, taking a few minutes to distinguish the band members from sound and light engineers, interviewers from photographers, and record company representatives from PR personnel. This was the first time I'd been face to face with a hip hop band, and I was hit with a confusing combination of emotions: fond memories of the peculiarities of hip hop vocabulary and expression, but also harsh reminders of my days at the United States Penitentiary, Terre Haute, Indiana. The band were still buzzing from the success of last night's gig, but took a second or two to weigh me up. I could read their minds. "He looks kinda old for this shit; it's gotta be another boring interview, same stock questions as the rest. 'Why are you called Jurassic 5 if there are six of you?' 'What makes you different from all the other hip hop

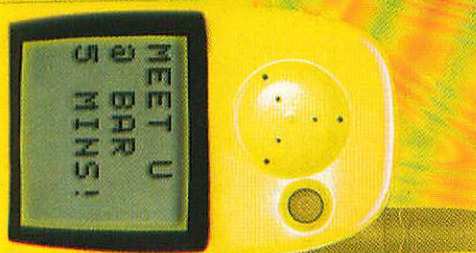


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outfits? 'What exactly is hip hop?' 'Why are you more popular in the UK than in the US?' 'How did you guys get together in the first place?' It gets on every band's tits. I'd better make it clear I was different.

"In case you're worried," I said, "we're just going to hang out for a few hours together. I don't use a tape recorder, and I don't ask questions that are answered in the press packs."

"I guess you must have a good memory."

"It's not exactly what I'm known for."

That was enough for Cut Chemist, one of the band's two DJs. He opted to pass on this interview, needing time to "get some shit together for tonight's gig". Akil, one of the four MCs, took pity on me.

"Did somebody say you used to live in the US? You ever been to LA?"

Well as it happens, I did spend one night in Lompoc prison about eight years ago while travelling from the Miami courthouse to USP Terre Haute. The Bloods and Crips were all banged up in Terre Haute when they became too much for the Californian state authorities to handle. Akil's suitably impressed.

"No kidding? You've done real time in a federal prison?"

Actually, it was how I got into hip hop in the first place. Apart from the totem poles and wigwams of the native Americans, it was the only culture I encountered in the United States. Indiana radio stations played both kinds of music: one was called Country, and the other was called Western. Occasionally there'd be a bit of rolling, but never any real rocking. The gang bangers in Terre Haute brought hip hop with them from LA to save me from the tedium of good ol' boys radio.

I'm no authority, but my understanding of the evolution of hip hop is that its rhythmic roots – as with all black American dance music – are in West Africa and the slave plantations. The supremacy of the DJ and the MC stems from the Jamaican sound systems on wheels begun in the Fifties. DJs would spin while chatting vocalists that we would now call MCs or rappers, and

known then as toasters, would extemporise on the mic. Rivalries and competitiveness spawned strange names, masked costumes, capes, swords, and armed, gangster-style bodyguards.

As well as party lyrics, boasts and jibes at other DJs, songs also began to articulate Rastafarian-influenced sentiments of black pride and self-determination, becoming a thorn in the side of the establishment as a result. Reggae was born and in another prototype for hip hop, early reggae bands dressed as gangsters ('rude boys'), donning sharp suits and shades.

By the early Eighties, institutionalised slavery of black people had been reinstated by the Reagan administration, primarily by imprisoning a massive proportion of the black community, and the nascent hip hop culture became both an articulation of revulsion at this oppression and a means of forgetting it through the joy of tune and dance. Hip hop was the music of the ghettos, the projects, and the prisons.

Between 1991 and 1994, the Los Angeles underground was the true centre of hip hop innovation, exhibiting a kinetic musical energy and a flair for progressive beats and styles. Together with fellow Jurassic 5 MC, Zaakir, Akil was rocking and rhyming at talent shows around LA as part of a crew called Rebels Of Rhythm. They soon found the MC breeding ground known as the Good Life Cafe. The Cafe's open mic sessions encouraged a divergence from the West Coast's now all too familiar and well-known gangsta rap. Crews such as Chillin' Villain Empire, Abstract Tribe Unique, Hip Hop Clan, Unity Committee, and Freestyle Fellowship all gained recognition as a result of appearing at the venue. The Rebels Of Rhythm, meanwhile, developed a reciprocal respect and affection for Unity Committee's MCs, Chali 2na and Marc 7even and DJ Cut Chemist. This led to their working together and the release of a single, 'Unified Rebellion' on Blunt Recordings.

The group then decided to form their own Rumble/Pickin' label. The minimally titled 'EP', its only release, jumped straight into the UK

"LET HIP HOP BE YOUR FORM OF REBELLION. IT WAS MINE"

Top 40. Referring to this, MC Akil offered the following advice: "I would urge every independent artist to put something out first. If you prove yourself, both to yourself and to the people that pick up the records, then the labels will come looking for you. Let hip hop be your form of rebellion. It was mine, and it kept me on the straight and narrow."

June sees the release of their new album, 'Quality Control', a track from which ('Doo Wop') I first heard showcased at last year's Glastonbury festival. I asked if the band were happy with the new record.

"I'm happy it's finished," said MC Zaakir.

"We're just waiting for the samples to get cleared. It took a while because we were doing so much touring. The subject matter's a little deeper than our last record. When you first come out, it's good not to be too preachy."

I loved the gentle strength that was oozing out of these guys. I don't know what DJ Cut Chemist generally did for kicks, but the other DJ, Nu-Mark, and the rest of the band were more than a little enthusiastic about relocating from the Okura lobby to absolutely anywhere else, and particularly to a coffee shop. We hailed a taxi and were picked up by a grey-haired female taxi driver who stared at us rather sternly. She asked what we did for a living. When Akil responded that they were musicians, her eyes lit up.

"Ah! Rock 'n' rollers!"

Well, kinda.

"Rock 'n' roll is wonderful," said the now smiling madame chauffeur. "It brings people of all races together to share the same good time."

"You could say the same thing about sex," suggested Nu-Mark.

"And drugs," I added, rather predictably. She burst out laughing and took our words as a cue to commence an extraordinary repertoire of cavalier driving. No-entry signs, red lights, and speed limits were completely ignored. Tram bells chimed in deafening panic and weaving cyclists moved down even more than their usual daily quota of pedestrians.



A non-chemical euphoria of gay abandon captured us and took us to the Kashmir Lounge. There, we were greeted by large spacious rooms, furnished with mountains of multi-coloured cushions and sporting Moroccan hookahs, Baluchistan kilims, Indian miniature paintings, and Haight-Ashbury posters from the Sixties. I'd been at least an hour without a joint, so frantically skinned up. Akil and Nu-Mark did the same. We continued chatting and started giggling. In a few minutes, MCs Zaakir and Chali 2na, sporting massive grins, tumbled through the door and joined us. Zaakir was hungry.

"Do they have any pancakes here?"

"No, but I'm sure we could get some from nearby," I said. Dan, the band's manager and life-long friend, went off to forage. Chali asked for the dope menu, bought some Northern Lights, Jack Herrer, and Super Skunk, and then asked if he could have a small chunk of my hashish. He put some of each into what has to be one of the strongest, smoothest spliffs I've ever had the pleasure of smoking. I never thought it would take a guy from an LA hip hop band to get me properly stoned in Amsterdam.

"We Americans aren't all bad, Howard. Just most of us!" laughed Chali.

Dan returned from the street with some bagels, having failed to find any pancakes. Zaakir picked up a bagel and began eating while examining the pictures on the wall. He ambled into the next room and came back looking disgruntled. "They say I shouldn't eat this bagel here. What's up with these guys?"

"Maybe you should pretend it's a joint," said Charlie through a face full of smiles. "You'd have no problems then. This place is wild."

We got completely caned, all hovering joyfully on the edge of unconsciousness. Massive Attack came over the loudspeakers as time and spliffs passed by. In an hour or so, the band would have to go the venue, the Milky Way, just off Leidseplein. I asked about the previous night's gig. I'd heard it went well. . .

"It was like now, like a dream," Chali said. "You know man, the white and Asian kids right here in Europe want to embrace every element of hip hop culture, whereas the Black kids in the United States are mostly interested in just the rapping and the money. If I didn't have family, I'd move here to live tomorrow."

Oddly, appreciation of hip hop's original ethos is at its lowest in the black communities of the US from where it sprang. For most of them, Jurassic 5 are not hardcore enough, not aggressive enough, not nasty enough gangstas.

"Rap is engulfed in a negative state, with people talking about the crime on the street.



We try to display the flip side, like the energy from a nice party, when you have fun. Then we sprinkle the stew with things that are going on," explained Chali 2na.

"Yeah, hip hop's supposed to be about the party and establishing the good feeling of the music," agreed DJ Nu-Mark. I have to say I agree. Real and original hip hop (best exemplified by bands like The Sugar Hill Gang, Cold Crush Brothers, Double Trouble and Main Source) had nothing to do with bi-coastal rivalries, ghetto brutality, guns, big cars, cussin', bitch-ridin', cheddar-bathin', million dollar videos, or profit-driven marketing schemes. Hip hop was about DJs and MCs wowing crowds in parks and on playgrounds with breaks, beats and rhymes. So are Jurassic 5: they're bringing back and updating the best from a time when all that really mattered was the music, sharing life-affirming merriment, and a shamelessly old school feeling of community. Rather than taking the gats-and-blunts approach of other Californians, Jurassic 5 have looked to the East, not only for the funk, but also for the attitude. Jurassic 5 take the pain out of living in the past. They are the saviours of hip hop, looking to the past while evolving anew.

"We even had girls chasing us after the show last night," sparked up the quietest of Jurassic 5's MCs, Marc 7even.

"I guess we all prefer starfuckers to motherfuckers," I quipped.

"... And don't-give-a-fuckers to mindfuckers," added Chali, chuckling helplessly. Any ice that might have been ligging around was now well and truly broken. We started chatting about everything under the sun. As time plodded on, however, the conversation turned into a detailed

critical analysis of last night's performance. Like true perfectionists, they teased each other about their mistakes.

And perfectionists Jurassic 5 undoubtedly are. An hour later, they had completely snapped out of relaxation mode and were on the stage executing the most thorough soundcheck I've witnessed. It's the mark of true professionalism: you can always do it, no matter how caned you were before starting. If you can't, try another job. Vocal harmonies were painstakingly run through, as were the almost choreographed body co-ordinations. Lights and sounds were perfected. The stage looked as if it had been prepared for a line up of the Four Tops, Fatboy Slim, Black Uhuru and the Pink Floyd. Luckily, there was an hour to kill before show time, so there was time to pop to the nearby Rokery coffee shop for another of Chali's specials. This time a pre-stage special, a blunt with the same ingredients plus a little Purple Haze.

The show started punctually, with an explosion of full-on entertainment. The four MCs were well to the fore, singing choruses in that classic half-interested rap style with the traditional rapper's self-promotion lying comfortably between poignantly conscious lyrics. They traded lines and phrases and fed off each other, smoothly crosscutting and intertwining, imparting a real sense of fun with outlandish, easy to hear rhymes. DJs Nu-Mark and Cut Chemist showed off their cut 'n' paste talents - utilising an archive worthy of their Californian cohort, DJ Shadow - and their incredible skills in splicing together samples and scratches. In keeping with the band's participatory nature, each band member chimed in or dropped a beat into the kicked-back mix. The new album (my favourite tracks are 'Contact', 'L.A.U.S.D.', 'Improvise', and the magnificent 'Swing Set') could not have been better showcased.

But my real thrill was listening to their impeccable delivery of the foot-stepping and mind-mesmerising 'Concrete Schoolyard', which had the four MCs faultlessly chanting out Jurassic 5's unapologetic and no-holds barred manifesto:

"Let's take it back to the concrete streets  
Original raps with real live MCs  
No playground tactics,  
No rabbit-in-a-hat tricks,  
Just that classic rap shit from Jurassic." (M)

**Jurassic 5 have been added to the bills for the Dance Stage at Reading Festival (August 28th) and Homelands Scotland (September 4th). Their new album 'Quality Control' is out now on Interscope**

## Top 10 Hip Hop Joints (Ahahahahaha. Haha. Ha)

You could write a whole book about hip hop tunes dedicated to weed. The Hip Hop Nation's drug of choice has long been both rapped about and used as an aid to rapping. But it would basically be an exercise in nostalgia: the heyday of the dope song was the early Nineties. Hip hop kids now are experimenting with hallucinogens and the next wave of drug tunes will be psychedelic. . .

**'HOW TO ROLL A BLUNT'** by Redman (from 'Whut? The Album') Reggae and skunked-funk go together as well milk in yer tea.

**'PACK THE PIPE'** by The Pharcyde (from 'Bizarre Ride To The Pharcyde') Famed mushroom-guzzlers from LA also had more than a little time for the chachacha. Bless 'em.

**ANYTHING BY CYPRESS HILL.** Let's face it, Cypress Hill's best moments were all about dope smoking. Well, that and shooting folk.

**'CRACK BUSINESS'** by The Sindecut (from 'Changing The Scenery') Officially an anti-crack song, but instead of drafting in Nancy Reagan, London's Sindecut just encouraged us to focus on smoking sensimilla instead. Sterling advice.

**'MARY'** by The Freestyle Fellowship (from 'Inner City Griots') A love song for a very special lady - Mary Jane. Jazz-psychedelia with what seems like far too many words far too quickly for genuine stoners.

**'THE CHRONIC'** by Dr Dre Yes, an album named after the beautiful green. . .

**'METHOD MAN'** by Wu-Tang Clan/Method Man (from '36 Chambers') "Basically Method Man is like roll that shit, light that shit, smoke it" - as the man himself put it on the Wu's classic debut. He also named his first solo album 'Tical'.

**'BUDDAH BLESSED IT'** by Supernatural A little spiritual take on getting blunted, as hazy as can be. Its release was messed up so badly that East West panicked and dropped him.

**'MARY JANE'** by Tha Alkaholiks Usually more fond of the booze, these west coast slurpers made time to talk up herbal remedies.

**'WEED'** by The High & The Mighty The most recent record on the list, Mighty Mi and Mr Eon come through with a pastiche of KRS-One's 'Beef'.

Compiled by Will Ashon, aided by Juice Aleem



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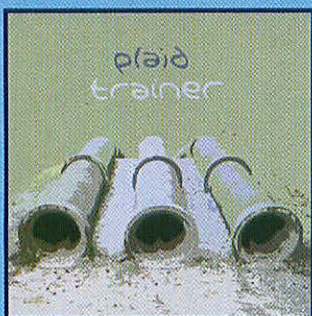
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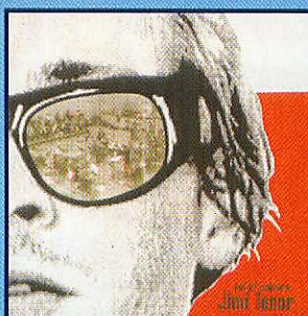
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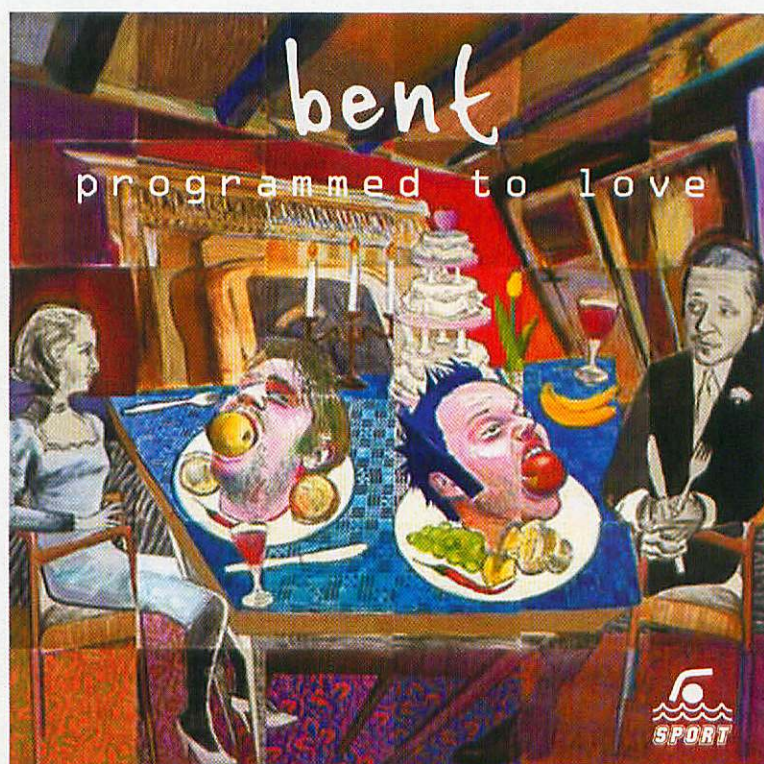
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THE DEFINITIVE SHOPPER'S GUIDE

# Reviews



Album Of The Month

## DIRTY BEATNIKS

Feedback (Wall Of Sound)

Breakbeat maybes come good with an album of rockin' tuff disco antics and assorted freaked out shit

**"I LOVE IT, I LOVE EVERY SECOND OF IT."** So run the lyrics to 'Disco Dancing Machines', the first single from Dirty Beatniks' new album. And we do, we do love every second of it. Don't get us wrong. We're not lifelong fans, in fact we weren't really that keen on their previous efforts. But a friend of ours crawled in from Ibiza and was found 'relaxing' under one of Muzik's desks, wine in hand, gibbering about 'Feedback' being the second coming.

He wasn't far off. Somewhere between Donna Summer, Underworld, Fused & Bruised, and rough-edged house come the Beatniks, with a touch of indie attitude thrown in for good measure. For the record, these days they're down to a duo of Neil Beatnik and Mau – the latter formerly in Earthling – but they sound like a whole ensemble, hammering out extra-infectious beats 'n' basslines with

drawled lyrics scribbled over the surface. Put aside any doubts and get your teeth into a whole armada of enthusiastically abrasive nasties like 'Curled Up In A Bassbin' or 'The New Adventures Of Sandy And Bud' – we're not sure what the lyrics are about half the time but they ooze a cocky belligerence that brooks no dissent.

It's not all Brit disco, mind – the Beatniks are willing to dip their toes into a host of other styles. Harking back to their previous breakbeat adventures, 'Whores, Freaks, Saints And Angels' changes the gait slightly, while in 'Kris Kristofferson' they appear to have embraced drone-rock wholeheartedly – albeit in a rather more funky manner than the likes of Spiritualized. Electro makes an appearance with 'Suicide Mission' and there are also numbers that don't hare along at quite the same pace as the rest – the

Dirty Beatnik version of chill out, we suppose.

'Bulletproof', for instance, demonstrates that the duo could turn their hand quite adequately to back room business, should they so choose. But for our money they're well enough off where they are, taking their brutish amalgam of all current styles to a place where no one makes pretentious, arty judgements and everybody dances until they're sick. Apparently, live dates are forthcoming and if 'Feedback' is half the beast on stage it is on disc, the lucky chosen venues should strengthen their ballroom floors with steel straight away.

So altogether now, dancing disco machines: "They tell us to stop, but we just keep going. . ."

Thomas H Green





## MIDFIELD GENERAL

Generalisation (Skint)

A soul, breakbeat and house kaleidoscope from the very uni-Skint team leader

**DAMIAN HARRIS** is like Q in the James Bond films. Not so much an old grey-haired man who smells of wee as an inventor of things, a man who makes dreams come true. When Norman Cook looked like he was gonna be stuck backstage for the rest of his life, Damian pulled the velvet curtain aside and showed him the light. He's equipped a whole array of Skint artists, from the Fatboy to Bentley Rhythm Ace with the secret weapons needed to blow up the music industry.

Now it's his turn. It's taken six years since he started Skint Records to unzip his first long-player, but what a whopper it is. He's always been like a kid in his bedroom, rilling through a

collection of dog eared 12-inches from The Clash to Kraftwerk, Carl Craig to Grand Pupa, and 'Generalisation' is the ultimate 11-track, 21st century mix tape, jamming between styles like a radio dial that won't stop spinning.

'You Take' brings acid house into the future with its big old-fashioned breakdown, 'Ricky 39' sounds like Aphex Twin playing the Wurlitzer on the pier plus there's the classic double time big beat of 'Stigs In Love', and his legendary 'Devil In Sports Casual' comes off the subs bench too.

Then there's a track with a comedian on it, Damian's dad makes his 'Birthday' complete and 'General Of The Midfield' is Roni Size's 'Brown Paper Bag' done house style. And if the new single 'Reach Out' doesn't go Top 20, we'll eat the beach.

Brighton (still) rocks.

**Rob Da Bank**

\*\*\*\*\*

## WEEKENDER

Kneel Before Zod (Toko)

Low key, proper house smoothery

NO, Weekender aren't a tribute to acid house caners Flowered Up, they're the Mancunian offspring of deep housers Si Brad and Alex Moran. The duo's series of 12-inch teasers over the last year has made 'Kneel Before Zod' an eagerly anticipated release among the deep house fraternity. Which in their exciting world probably means a few pints were raised down the local. This album is the final proof that Weekender are true muso's musicians, with tracks like 'Theme From Weekender Part 1', which will drag you back to the Eighties dancing and screaming, and the sublime 'On The One' featuring the soon-to-be-massive Moss-side, Azeem. So good you won't want to save it for the weekend.

**Ben Mortimer**

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## JAH WOBBLE & THE INVADERS OF HEART

Molam Dub (30 Hertz)

Hyper-productive ex-PIL bass man gets down and dubby... with Laotians

MOLAM is a thousand year-old musical tradition from Laos, South-East Asia, where singers improvise in a convoluted and usually salacious courtship ritual, much like rappers freestyling. Intrigued rhythm-meister Jah Wobble has collaborated with the Paris based Laotian Molam Lao group, combining Wobble's exhilaratingly supple basslines with their drones based on the khene mouth organ with surprising and often intoxicating results. Western musicians have often stolen liberally from Oriental traditional songs, Steve Reich's serial music being a prime example, but on 'Molam Dub', east and west are fused so seamlessly you can hardly see the join.

**Nell Gardner**

\*\*\*\*\*

## MAJOR

My Mood (Disco Volante)

'Difficult' debut with eclectic London rudery to the fore

A WEST London sound system education, years MCing at Rotation, remixes for Beverley Knight and Damage - so far so easy. Now throw Howie B, Tricky and 23 Skidoo into the mix. All these elements have shaped Major's sound and while he benefits from this open-mindedness he also pays a price in focus. At his best, Major's compelling voice and production nous make perfect sense of his 'raggadelic' tag. Often, though, things drift, the guitars take over and it doesn't quite work. Still, a brave and confident debut with moments of real class.

**Will Ashon**

\*\*\*\*\*

## ALICE DEEJAY

Who Needs Guitars Anyway? (Positiva)

DJ Jurgen's protégé finally inflicts long-playing cheese damage

A YEAR after traumatising the British public with hit singles like 'Better Off Alone' and 'Back In My Life', the Dutch queen of



commercial trance goes the whole hog and brings out an album. Needless to say, the repetitive, pulsating beats, synthesised cat-wails and monotonous vocals do not meet with favour in this parish. Pop-ridden tracks like 'The Lonely One' and 'Waiting For Your Love' should be coming to a pub karaoke contest near you soon, while the one small consolation is that at 53 minutes it's relatively short. (Do you not like it, then? - Ed.)

**Funko Kugbola**

#### BURNT FRIEDMAN Con Ritmo (Nonplace)

Twisted Latino funk from the dark side of the lounge

COLOGNE'S Burnt Friedman has been pretty busy of late, what with his Flanger longplayer on Ninja Tune and his Nu Dub Players outing on ~Scape which caught the attention of many a dubologist with its cavernous carry-ons and live feel. 'Con Ritmo' sees the man take a sideways step into Latin territories as tracks like 'Demolition Derby' and the tip-toeing, melancholic 'Escape The Night' carefully reveal the chaos behind the traditional structures. This is lounge music deconstructed by manic punk preachers, acid jazz for those who've overdosed on the acid and can no longer find the jazz. If you like your grooves frazzled but funky, try getting them Burnt.

**Cal Gibson**

#### DJ DISCIPLE My True Colours (Catch 22)

US garage man inspires more followers with pristine long-playing debut

DJ DISCIPLE has decided to leave his decks alone for a while and venture into production. 'My True Colours' includes both solo work and crafty collaborations with an array of artists and producers. Deep, luxuriant vocals feature heavily on this spellbinder with two of the best coming from Angie Johnson on 'You' and Taka Boom on 'Wannabe', both destined to be permanent features on Morillo's summer playlist. Deep house flavours are injected on 'Yes', which features Stella Brown, Inaya Day and Suzy, while the inclusion of 'The Brazilian Affair' keeps his relationship

with Latino carnival culture sizzling. 'My True Colours' is sheer unadulterated pleasure for anyone who can't get enough US garage.

**Funko Kugbola**

#### SPRING HEEL JACK Disappeared (Tugboat)

Drum & bass mavericks return with another understated gem

SPRING Heel Jack always managed to fall between too many stools for their own good. Always too off-centre for a scene they embraced wholeheartedly, for some that EBTG remix was the final straw. 'Disappeared', their seventh album, continues with their traditional meld of sharp beats, off-kilter atmospherics and delicate textures, this time with the surprising and welcome addition of legendary ECM jazz saxophonist John Surman. Ever willing to cross musical boundaries and determinedly going their own sweet way, Ashley Wales and John Coxon have conjured yet another cohesive and inventive album that probably won't reach the audience it so richly deserves.

**Neil Gardner**

#### RUFF ENDZ Love Crimes (Epic)

Top nu soul with Y2K production values to go

DON'T be deceived by the name: these Baltimore boys are anything but 'Ruff'. Their silky, silver-tongued vocals have no coarse surfaces or edges. Though their lyrics may cover the usual r&b issues like love, guilt and lust, they've managed to put their debut offering in a league of its own. The soulful duo possess voices that combine the sensuality of Joe, the funkiness of Keith Sweat and the originality of 112. Prime cuts include the moving admission of love on 'I'm Not Saying That I'm Feeling' and 'No More', which is destined to be a summer soul anthem. The production is tight thanks to Dru Hill's Nokie and the guys who turned Donell Jones' wonder hit 'I Know What's Up' into an automatic floorfiller. A surefire candidate for album of the summer.

**Funko Kugbola**

actually had an album out yet. But now, with the release of 'Sincere', we can decide whether MJ Cole does live up to the hype. Unfortunately 'Sincere', in spite of being musically accomplished, doesn't quite cut it. There are touches of brilliance here, as on the complex 'Attitude', the sublime 'Strung Out', and of course the track that kick-started the MJ Cole phenomenon, 'Sincere'. But you get the feeling that Cole has stretched himself too thin, meaning that some of the material on 'Sincere' is simply okay.

**Ben Mortimer**

#### MJ COLE Sincere (Talkin' Loud)

UK garage's brightest light almost lives up to the hype

MJ COLE; you might have heard of him. The south west London lad's media presence over the last six months has reared ubiquity. A few, admittedly strong, 12-inches and remixes last year, have been enough for journalists to start touting Matt Coleman as the hottest UK garage artist since, well, ever. 'The saviour of UK garage', as one magazine would have it, has apparently already arrived, which is odd since he hasn't



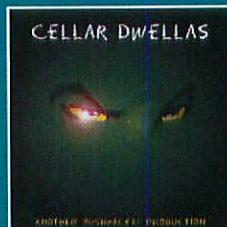
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#### BUSHWACKA Cellar Dwellas

After the huge success of 'Low Life', Matthew 'Bushwacka' B cuts loose a collection of previously unreleased material resulting in a journey through Bushwacka's very own breakbeat, house and techno upbringing.



#### BEACH HOUSE Various

This new CD features all of the biggest artists and remixers from the newly emerging soulful house sound. Labels such as Naked Music have been gaining major coverage and this CD is one of the first to draw all the major tracks from this genre.



#### ROOM WITH A VIEW TOO MIXED BY THE AMALGAMATION OF SOUNDZ Various

Featuring tracks and mixes from Basement Jazz, Roy Budd, DJ Trax, King Britt, Oliver Nelson, The Amalgamation Of Soundz and more.



#### SOUNDCOLORS 3 Various

After achieving great success with Soundcolors 1 and 2, Phil Mison returns with the third installment of this classic series. Phil yet again comes up trumps with this superb collection of deep house and downtempo summer grooves.



#### SLINKY : FACTOR 3 Various

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## Albums

### MUM

Yesterday Was Dramatic – Today Is Ok (Tugboat Three)

Quietly wonderful teeny-tronica

**A WELCOME** proper release for an album previously only available on limited import, this falls into the popular category of Icelandic experimentalism. Sounds like fun, huh? No? Well, it is, *are-tu-ally*.

The shy Valtysdottir twins, Kristin Anna and Gyda, along with their male pals, Gunnar Orn Tynes and Orvar

Thoreyjarson Smarason may have a public demeanour as bashful as their names are unpronounceable, but they spend their country's eternal winter playing fruitfully with a small cache of electronic kit. The result, however, is not dour abstraction or wilful teenage alienation. It twinkles and sparkles as elusively as breaking icicles.

The grammatically dubious 'There Is A Number Of Small Things' captures most of what's best about the album – curious, flickering beats topped with an almost twee tune backed with cute, "La-la-la" vocals, like Plaid dining with

The Orb in a fairy-tale palace.

Sure, it's not music to blow the cobwebs away on sweaty summer nights, but once the perspiration has dried and there are only a few spaced out loose cannons sitting contemplatively in your living room, it may be time for 'Asleep On A Train'. Not so much chill out as post-chill out, this is music to contemplate the state of the universe to way, way after you should have gone to sleep.

Enigmatic and beautiful.

**Thomas H Green**

● ● ● ● ●

### THE RUNAWAYS

Progress (Ultimate Dilemma)

Highly average, Brit hop nonsense

SINCE 'Blue Lines', the template for the eclectic British dance album has been watered down innumerable times. Now here come The Runaways on their mediocrity mule for a frightfully dull stab. Yank rappers bussed in to chat lazy nonsense? Yup. One track with an anonymous 'diva' on it? Check. Crisp production masking lack of direction? Oh yes. Too lacking in tunes for mainstream success, and too lacking in ideas for the underground, this is an album for which the word 'average' could have been invented.

**Duncan Bell**

● ●

### PLAID

Trainer (Warp)

Re-release for rare Warp gems

IN the early Nineties, textured ambience was the order of the day. Warp Records ruled supreme and anyone making bleepy soundscapes was having a whale of a time. This collection of the best of the former Black Dog boys contains the ultra-rare 'Mbuki Muiki' album in its entirety, and that alone should make this an essential purchase. When you add the aural bliss of unreleased gems like 'Chirpy' and 'Tan Sau', what you've got is one of the most sublime chill out soundtracks you're likely to hear this year.

**John Hall**

● ● ● ● ●

### MORGAN

Organised (Source)

Groovy, upbeat Hammond pop from former Senseless Thing

When the former drummer of crap indie band The Senseless Things released his Delakota album, everyone assumed it would be the best we could hope for from the erstwhile cider drinkers. However, as last summer's delightfully goofy 'Miss Parker' proved, there were far more interesting things going on in the bass department. Morgan's debut album is a shiny, comedown pop collection of burbling Hammond, goofy samples, and a breezy sense of melody. As a result, chunky numbers like 'Something He Said' and the gorgeous 'Here Comes The Rain' prove pretty much irresistible.

**John Hall**

● ● ●

### GENE FARRIS

This Is My Religion (Soma)

A considered selection of new material from Chicago's tallest tech-funk don

GENE Farris has always loved a sample but what separates him from other pilferers is his obvious love for all types of Afro-American music. Approaching house from an almost hip hop perspective, Farris incorporates everything from old jazz loops and disco licks to contemporary techno into his catchy, uplifting grooves. Surprisingly, though, some of the album's best moments occur when he steers his music into more downtempo terrain. 'Origins', for example, is as good a take on Eighties deep house music as you're likely to hear, and 'Smoke Session Pause' is like De La Soul cutting up an old Roy Ayers break. A well-rounded and imaginative album.

**Dave Mothersole**

● ● ● ● ●

### BUSTA RHYMES

Anarchy (Eastwest)

The big, loud 'Woo-Hal' fella lays down his idea of knowledge... hmmm...

A MESSIAH complex is nothing new in hip hop, but Busta-Bus takes the biscuit. Known as the hyperactive, squawking puppet-head who brought the world 'Woo-Hal' and who has made the cameo appearance into an art form, Rhymes thinks he's Marx. And he ain't. He really, really ain't. All of which would be halfway forgivable if he hadn't made an album with such hideous music on it. Samples from 'There Once Was An Ugly Duckling', a whole series of choruses which sound like they've been sung out of tune by male eunuchs on hormone replacement therapy – the musical sins here are multiple and manifest. Not so much 'Anarchy' as 'Anus Cream'. Bless 'im.

**Will Ashon**

● ●

### JURASSIC 5

Quality Control (Interscope)

Big-in-Europe old skoolers back with more of that party shit

HIP hop has truly come to something when Dr Dre and his incredible performing monkey can get away with constantly bemoaning their lot on wax. Those fuckers are so rich that they live in gold castles on the Moon! Hoorah, then, for Jurassic 5, who eschew the hysterical tone of most big-label hip hop for 55 minutes of slightly prim, socialistic partying. Okay, so it lacks the glamour of their hardcore peers, there's evidence of a lack of rhythmic ideas (very old skool, that), and the instrumental track is unbearable. But the flows are crisp and they manage to avoid mainstream hip hop's current twin weapons of self-importance and obfuscation. Not as good as their debut, but still fun.

**Duncan Bell**

● ● ● ● ●

### DUSTED

When We Were Young (Go Beat)

Faithless man takes time out to ruminate on childhood

THE enormous success of Faithless has left Rolo in a position to do just what the Hell he wants, and as Dusted (together with partner Mark Bates and singers Luke Garwood and Rachel Brown) he's concocted a 'Strange Cargo'-esque, downtempo brew full of hope, fear, sadness and loss, ideal for late night contemplation.

'When We Were Young' mixes 'Blue Lines' rolling bass dub with torch songs that reverberate long in the

mind. From the plaintive melodies of 'Always Remember to Respect' to the uplifting 'Under The Sun' via the bittersweet 'Want U', this is an album that works in any number of emotional environments.

As you'd expect from a Rolo production, it's expertly crafted and displays an uncanny knack for getting under your skin, showing emotions that are raw and bleeding. It lacks the upfront immediacy of his day job, but Dusted's bruised melancholy cuts a little deeper.

The perfect soundtrack to a thousand mini-melodramas.

**Nell Gardner**

● ● ● ● ●

photo MASSEY





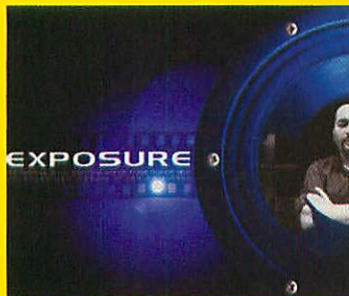
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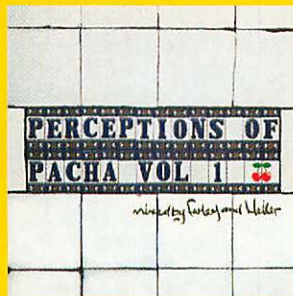
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MARC ET CLAUDE, OWNERS OF THE GERMAN ALPHABET CITY, MARC ET CLAUDE'S AND GO FOR IT LABELS, UNLEASH THEIR SECOND MASSIVE MIX CD IN THE WAKE OF THEIR CHART TOPPING "I NEED YOUR LOVIN' (LIKE THE SUNSHINE)" OUT ON POSITIVA AS WERE THEIR PREVIOUS CHART HITS "LA AND "NE". WITH THIS, THEIR NEW MIX-CD "TRANCE MIX VOL. 2" THE DEADLY DUO SHOWCASE THEIR DJ SET SOON TO BE HEARD THIS SUMMER ALL OVER IBIZA DURING THEIR SUMMER TOUR. THE COMPILATION INCLUDES FRESH TRACKS LIKE DJ REMY'S "PUMPED UP", DJ TESTO'S "SPARKLES", JOHN JOHNSON'S "IMPACT", THEIR OWN "I NEED YOUR LOVIN' (LIKE THE SUNSHINE)" SMASH HIT AND MANY MORE!!

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## HARDFLOOR SO WHAT?!

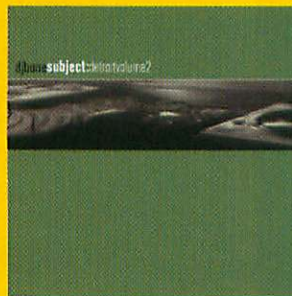


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"...IT'S BEEFED UP WITH HARD HOUSE KICKDRUMS AND A MORE OPEN PERSPECTIVE THAN WE'RE USED TO...HARDFLOOR ARE TRYING TO MOVE WITH THE TIMES." MIXMAG

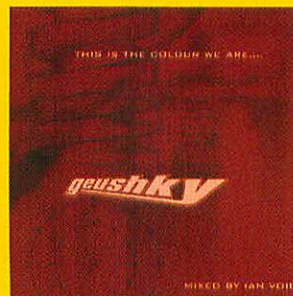
"INCREDIBLY WELL PRODUCED FEELGOOD TECHNO WITH A FORGIVABLE SENSE OF '90'S NOSTALGIA." OVERLOAD

## DJ BONE SUBJECT:DETROIT VOLUME 2



"OUTSTANDING ELECTRONIC DJ" - DETROIT MUSIC AWARDS 2000 NUFF SAID! THE SO CALLED "NU BREED" HAS BEEN MUCH TALKED ABOUT IN THE BRITISH CLUB SCENE. WELL HERE IS A PRIME EXAMPLE OF THE "NU BREED" COMING OUT OF DETROIT. DJ BONE HAS BEEN AN INTEGRAL PART OF THE FORWARD THINKING DETROIT TECHNO FRATERNITY FOR THE PAST FEW YEARS, PUSHING BOUNDARIES BOTH WITH HIS DJ SETS AND PRODUCTION WORK. 27 TRACKS PERFECTLY MIXED AND RETAINING THE LIVE ELEMENT. TRACKS FROM: JEFF MILLS; OCTAVE ONE; LAURENT GARNIER; FUNK D VOID; DJ BONE... + MANY MORE MAKE THIS A MUST HAVE FOR YOUR COLLECTION.

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"THIS LABEL IS STARTING TO CAUSE QUITE A STIR IN TECHNO LAND." WAX MAGAZINE

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## UP, BUSTLE & OUT

Rebel Radio Master Sessions 1 (Ninja Tune)

Bristol meets Cuba in an explosive rhythmic adventure...

**WHEN UP, Bustle & Out** make an album they don't mess about. When they talk of making a Bristol meets Cuba record, they don't simply grab a riff from some old Cuban track and smoke a few cigars for effect. No, this is the real deal. Teaming up with Richard

Egües – Cuba's number one flautist and orchestrator – this is music-making that truly honours the spirit of Cuba.

Mould and D.'Ein' Fell don't just leave it at the music either. There's a movie and a book to boot. Slices of Jules Elvin's faded Super 8 documentary-style film and excerpts from their Rebel Radio Diary are included on the CD.

But what of the music itself? Let's not beat about the bush. This album is superb. 'Hip Hop Barrio' rocks out with funk as deep as the Grand Canyon and

rollercoaster-steep drum builds, while 'Rebel Satellite', is a mouth-organ-fest with one seriously funky drummer and some sinister electronic twists. When you add to those the laid-back soul of 'Por Eso Quiero', the darkly minimal 'Havana's Streets' and the docudrama composition 'Kennedy's Secret Tapes', about the Cuban invasion, you've got an album and a half. Compelling, beautiful and hip-shudderingly funky, we can't wait for Sessions 2. **Susanna Glaser**

★★★★

## SIRUS

On The Edge Of A Dream (NRK Sound Division)

NRK Sound Division disciple keeps it smooth and deep

**NOWHERE** in dance are qualities like subtlety and musicality as highly prized as they are within the deep house community. The problem with this, of course, is that you often end up with records that are either so polite they fade into the background, or so musically proficient they detract from the groove. Sirus, though, has got the balance right. His beats are understated but engaging and, because he plays all the keyboard and guitar parts himself and isn't bound by someone else's vision, his melody lines never become too noodly. Background music with spirit.

**Dave Mothersole**

★★★★

## KILLAH PRIEST

View From Masada (MCA)

Wu-Tang talent let down by lack of skill on the part of his producers

IF the Wu-Tang were English football, Killah Priest would be at the top of the First Division. A talented MC with something to say, if he lacks anything, it's that little bit of

charisma which turns you into a star. Oh, and Rza's beats. Let's face it, much as Rza is criticised, he's in a different class to most of the producers on this record. The music here is a succession of stringy samples and slightly flat drums. Which is a shame, because Killah Priest proves here that – even if overly didactic – he's quite a rhymers.

**Will Ashon**

★★★★

## ONLY CHILD

Satellites And Constellations (Grand Central)

Phat beats and funky flavas from Manchester's finest

IT'S a little known fact that Grand Central's latest producer used to play bass for Manchester also-rans, New Fast Automatic Daffodils, but he's come a long way since then, baby. As one half of the DJ tag team The Unabombers he regularly plays the city's more discerning clubgoers, while his Only Child guise melts together hip hop, disco and nu-soul grooves. Check the midtempo sample terrorism of 'Good Enuff', the streetwise strut of opener 'I've Got a Right' or the party-starting 'Little Sunshine' for proof: 'Satellites And Constellations' will rock your inter-galactic little booties off with ease.

**Cal Gibson**

★★★★

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**MORCHEEBA**  
Fragments Of Freedom  
(EastWest)

Morcheeba do their (same, safe, old) thing

MORCHEEBA develop a new direction, cross-fertilising two-step with a gabba seasoning... only joking, it's more of the same, of course. But if you liked their two previous albums, there seems little reason to believe you'll be sneering at this. 'Fragments Of Freedom' may be more Guardian

than Musik, but it's not going to send anybody rushing to turn it off.

Their steel band track, 'A Well Deserved Break', is appalling but elsewhere it's business as usual: Stones-ish guitar from Ross Godfrey, hip hop sensibilities from his bro' Paul (one track features Biz Markie), the languorously drawled vocals of Skye, and their inevitable ability to hold down a whistleable tune. Not quite up to scratch, but easy enough on the ear in the right environment.

**Thomas H Green**

● ● ●

**LES GAMMAS**  
Exercices De Styles (Compost)

Tasty nu-jazz shenanigans from the ever-reliable Compost crew

LAST year's well-received single 'Chasin' The Double Six' introduced the world to yet another of Compost's seemingly endless selection of jazz-obsessed Germans – in this case drummer and vocalist Mark Frank and pianist Jochen Helfert. 'Exercices De Styles' is a

thoroughly modern trawl through the last thirty years of jazz-dance history. Live instrumentation dominates as the duo seek to swing the fuck out of the new millennium. Highlights include 'La Vie Des Anges' and the easy grooveology of 'Chasin'. Doubtless Peterson, Forge et al are on it already so do yourself a favour and join them – these styles are ultra-sharp and built to last.

**Cal Gibson**

● ● ●

**LB**  
Pop Artificielle (Output)

Leftfield electronic versions of rock and pop classics go a wee bit awry

LIKE the NHS, great ideas don't always actually work. LB's latest project delivers a marvellous concept, but also an unfortunate inability to see it through. The premise is this – take classic tracks like James Brown's 'Superbad' and the Stones' 'Angie', and give them a year 2000 re-rub. Sounds like a laugh to me, but ultimately all that we're left with is highly complex rhythms and vocoders, and all semblances of musicality being sacrificed in the name of electronica. File under what might have been.

**Ben Mortimer**

● ● ●

**BONOB**  
Animal Magic (Tru Thoughts)

A fresh new talent drops soundtracky downbeats for summer nights

LOOKS like we're going to be hearing more from Simon Green. His name may be a bit dull, but his music has a studied charm which is unavoidably infectious. From the rolling jazz-inflections of 'Dinosaurs', through the sitar groove of 'Terrapin' to the final violin-laden moments of 'Silver' it is, as the

Canadians would say, all good. Apparently Green plays all the instruments, which suggests he's a very talented fellow. This is a suite of cuddly ideas based around slothful hip hop beats rather than rhythms taking predominance. Although only musos will initially hear it, arriving as it does from Brighton's relatively obscure (but perfectly formed) Tru Thoughts stable, the world and his wife could well be snuggling up to 'Animal Magic' before the year is out. Well, you can always dream...

**Thomas H Green**

● ● ●

**JIMI TENOR**  
Out Of Nowhere (Warp)

Nutty Finnish professor of sound goes where the monsters are...

THE relationship between dance music and film soundtracks is not a new one. Crackly samples on trip hop smokers, great lines chopped into hip hop numbers, it's been done. And done. Oooh, and done again. But as Jimi Tenor – the Finnish eccentric who resembles a reject puppet from Thunderbirds – has never been the predictable sort, his assault on the genre is so thoroughly unusual and thorough (he scored it for a full Polish orchestra and a proper classical choir from Finland, you know) it has you on the edge of your seat.

From the modern/classical clash of the Lalo Schifrin-influenced opener 'Out Of Nowhere', the Prince-meets-China glow of 'Paint The Stars' and the severe clash of heavy metal against heavenly voices in 'Blood On Borscht', Jimi Tenor's proves with 'Out Of Nowhere' that he's truly Out There.

**Susanna Glaser**

● ● ● ●

**23 SKIDOO**  
23 Skidoo (Virgin)

Legendary producers and dance music pioneers return with jazzy funk grooves

23 SKIDOO are something of a legend in dance music, having pioneered a fusion of heavy grooves and industrial funk way back in 1979. They're behind well-respected hip hop label Ronin and are excellent r&b and hip hop producers besides. So when their first new album in 16 years surfaces, with the likes of saxophone genius Pharoah Sanders, Roots Manuva and DJ Skitz included on the sleeve, you expect great things. It's a bit of a disappointment, then, to discover that it's almost as if 23 Skidoo waited just that bit too long to make their comeback. Jazzy funk grooves for 30-somethings, this relies slightly too heavily on skilful production and not enough on fresh ideas.

**Susanna Glaser**

● ● ●

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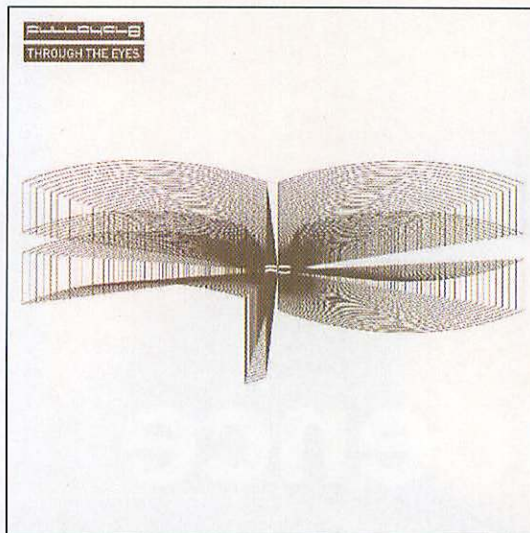
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## new album



### Through The Eyes Various Artists

- Through the Eyes sees Roni Size teaming up again with Krust, Die and Suv
- Features an hour-long mix by Roni Size and includes 10 brand new tracks
- Available from 24th July on double cd and triple vinyl



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## Compilation Of The Month 1

### ANDREW WEATHERALL: NINE O'CLOCK DROP (Nuphonic)

**What's it all about?** A trawl through the recesses of Andy Weatherall's record boxes ends up with a glammed-up selection of early Eighties music, from that dark, twisted place where punk met dub and disco.

**What's on it?** Gems such as 'Nice Mover' by Gina X, 400 Blows' much-sampled 'Black & White Mix-Up', and Aswad's almighty 'Warrior Charge'.

**Any cop then?** This release is timely, what with the current surge in interest among twenty-somethings in their older siblings' record collections. Hopefully, this should reveal to a whole new generation that there's more to punk-funk than Blondie. **(BM)**

•••••



### THROUGH THE EYES (Full Cycle)

**What's it all about?** The second album from Roni Size, Krust, Die and Suv – the brains behind Bristol drum & bass label Full Cycle.

**What's on it?** A superb collection of high-octane fuelled dancefloor cuts. From the below-the-belt darkcore of Size's 'On Point', through the phuture-soul drama of Real Time's 'Mine', to the old skool rave of Krust's wicked 'Kloekin' Device', you'll be consistently impressed by the taut production and fresh sounds of the Bristol contingent.

**Any cop then?** Flies in the face of anybody anywhere who ever said drum & bass is dead. It might be in some quarters, but where Full Cycle go, it's all systems go. Check it. **(SG)**

•••••



### GILLES PETERSON: WORLDWIDE (Talkin' Loud)

**What's it all about?** Having acquired a Gold Sony Award last month, Gilles Peterson has put together a compilation that reflects his influential show on The Nation's Favourite.

**What's on it?** In true Peterson style it's a mixture of old and new, with an emphasis on musically over-tuneage. There is, however, a fair amount of Seventies fusion, where rock and folk meets black soul, from the likes of Rotary Connection and John Martyn.

**Any cop then?** 'Worldwide' isn't as immediately intoxicating as Gilles' last outing for the Incredible series, but give it time, because it's a grower. If only Radio 1 always sounded this good... **(BM)**

•••••



### RAISING HELL (VC)

**What's it all about?** In theory, it's a hard house versus hardcore sound clash, with one CD mixed by hard house doyenne Lisa Pin-Up and the other by rave spina Billy 'Daniel' Bunter. But in practice, it's a compilation of the best hard house anthems of the year so far, Bunter having forsaken the past for the future.

**What's on it?** Almost 40 relentlessly banging grooves for those who like it hard and fast. Think Lock 'N' Load, Kumara, Rachel Auburn, 99th Floor Elevators, Jon The Dentist and BK. Need we say more?

**Any cop then?** At 6am, when the wannabes are coming down, this is one for true party animals to beat themselves into submission with until lunchtime. Full-on and full of fun. **(MTC)**

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### COLIN FAVER – REWIND THE CLASSICS (RTC)

**What's it all about?** Acid house and techno legend Colin Faver steps back in time to 1992, and dusts down the tracks that made the seminal Wednesday nutter-night, Knowledge, rock hard.

**What's on it?** The cream of the crop. It's classics all the way with Dark Comedy, Hardfloor, Richie Hawtin, Air Liquide, UR, Vainqueur, Red Planet, Mills, 3Phase, and loads of other awesome techno/trump cards.

**Any cop then?** Too right, squire. This is an album that lives up to its name, with an unbeatable selection from one of techno's most creative periods. A loop-free, acid-tinged, string-heavy, hi-tech, lo-fi future funk slam-dunk. **(DMC)**

•••••



### MASHED & MELLOW GROOVES 2 (Transient)

**What's it all about?** The follow-up compilation from the people who brought you 'Mashed & Mellow Grooves'. They've made it their duty to show us the more relaxing elements of life through ambient vibes.

**What's on it?** Specially selected tracks hand-picked by DJ Greg Lunar and Transient's main man, Glenn Mack. It features a variety of Latin and Afro tunes, one of the best being 'Fustabes', which takes you on a chilled drum & bass journey to new and undiscovered pastures.

**Any cop then?** It's a tad middle of the road, with mellow cuts that don't quite penetrate deep enough to provide you with that real blissed out satisfaction. **(FXK)**

•••



### 7 LIVE 1: JON CARTER (DMC World)

**What's it all about?** Jon Carter dusts off his Junior Carter (geddit!) alter ego for house-related japes.

**What's on it?** Medicine's charging 'Capital Rocka', West Street Mob's Grandmaster Flash-sampling 'Break Dance Electric Boogie' and more of that ol' house/dub/breaks shit. There's also a strange excursion into speed garage circa 1997 and Beenie Man's cam-i-vaa! friendly 'Jump 'N' Whine'.

**Any cop then?** Carter enjoys an advantage over most male DJs in that he doesn't resemble a troll, and this should have his admirers spraying the walls with 'love-yoghurt'. Coherent mixing of styles, good tunes, no cheese. Listen and learn. **(DB)**

•••••



### GOD'S KITCHEN – DIVINE (London)

**What's it all about?** The debut album from the Birmingham club, mixed by residents Daniel Soto and AJ Gibson, and featuring a selection of house anthems and underground favourites.

**What's on it?** CD1 is the more interesting mix, opening with Moloko's lazy, hazy house sing-along 'The Time Is Now' and taking in Orbital, the Chems and the awesome Science Dept along the way. CD2 is peak-time trance-central, from the likes of The Thrillseekers and Darude.

**Any cop then?** Nice to see such a big club opting for local talent instead of the more obvious big name mixer, and the homeboys rise to the occasion in style. An ideal summer soundtrack. **(MTC)**

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### ZED BIAS – SOUND OF THE PIRATES (Locked On)

**What's it all about?** One of UK garage's hottest rising stars mixing up a storm in a London pirate stylee. Selectah!

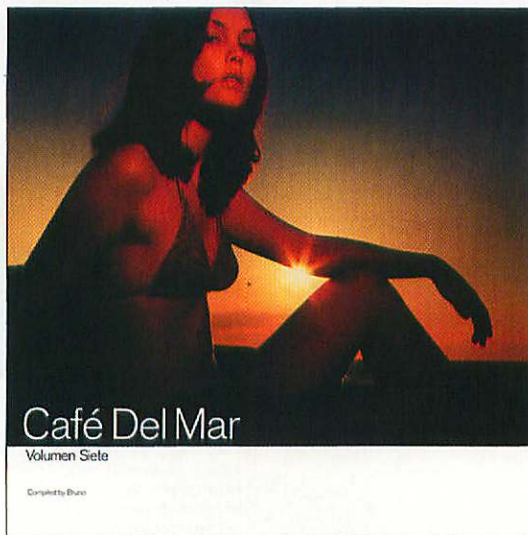
**What's on it?** Only all the hottest tunes currently causing a storm on the garage underground. Rising star Weekie's 'Down On Me' rubs shoulders with Stephen Emanuel's re-jigging of the Jaxx's 'U Can't Stop Me', while Bias throws slowed down drum & bass (DJ Zinc) and even tech-trance (Timo Maas' mix of 'Dooms Night') into the eclectic mix.

**Any cop then?** Oh yes indeedly! The sound of the UK garage underground looking to the future. **(JH)**

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# new album



## Café Del Mar Various Artists

- After the huge success of the previous Café Del Mar compilations, Manifesto Records launch the luxuriously chilled Volumen Siete
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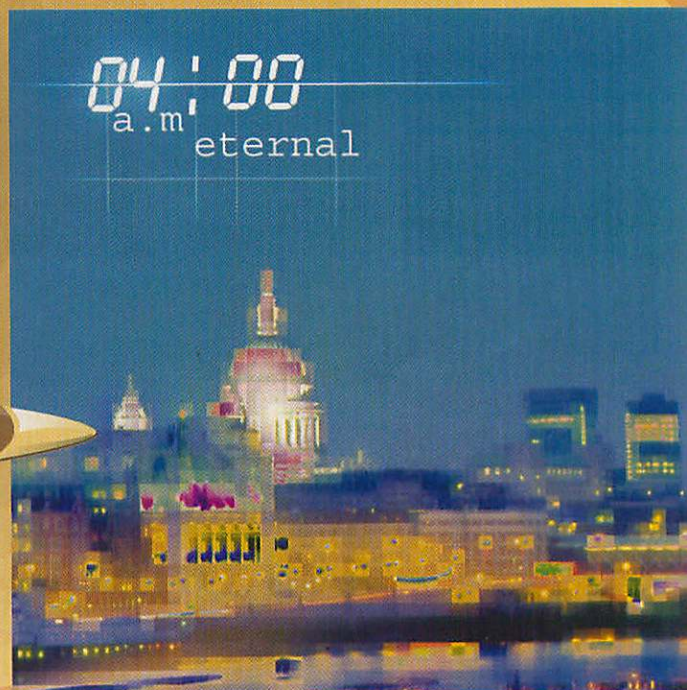
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## Compilation Of The Month 2

### TRIPOLI TRAX VOLUME 3 (Tripoli Trax)

**What's it all about?** Up and coming Trade star and Tripoli producer DJ Ziad mixes up 15 crucial cuts from the world's leading hard house label.

**What's on it?** All of the last year's biggest anthems, including 'Hooked', 'Who Is Elvis?' and 'Access', collectable and rare remixes and productions from KGB, Phlash!, Knucklehead, Karim & Philip Walsh, Mark NRG and FI, and a massive future hit from United DJs Of Utrecht. Spread over two CDs – one mixed and one unmixed.

**Any cop then?** With such an inspiring tracklisting and his Trade pedigree, Ziad couldn't really go too far wrong. And he hasn't. Tripoli Trax remain at the head of the hard house pack. **(MK)**

•••••



### PLATIPLUS VOLUME SIX (Platiplus)

**What's it all about?** Platiplus have been on a roll of late; the quality tunes just keep flying out. If you don't have any Platiplus titles in your collection we pity you and your mundane existence.

**What's on it?** Nothing crap. Albion, Art of Trance, Z2, Pab Featuring Patrick Reid and Terra Ferma are just some of the treats on offer. Two CDs, two different mixes by the same artist. You lucky dogs!

**Any cop then?** Don't expect to work up a sweat thrashing about in convulsive jerks to this lot. Easy listening music, unmixed, which allows full appreciation of the artists' work. What it lacks in full-on, teeth grashing frenzy it makes up for with that little bit of extra depth. **(LF)**

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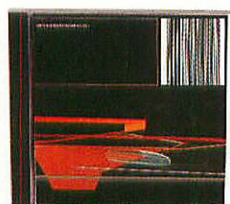
### THE HEADLINERS: TALL PAUL (Ministry Of Sound)

**What's it all about?** Close your eyes; concentrate. Go to the Gallery, get a good spot to dance, perspire, buzz, go mental: perfection. Imagine the thrill of that live set from Tall Paul, every time you switch on your stereo.

**What's on it?** A damn good cross section of hard-edged trance, banging hard house and a touch of progressive. The diverse tracklisting includes Leftfield, Moonman and Push. It's an impressive list which reflects not only Tall Paul's varied tastes, but his commitment to his art.

**Any cop then?** From start to finish, Paul paints a vivid picture – pumping and melodic to dark and spiritual. The mind is the canvas, music is the paint, see what you will. **(LF)**

•••••



### INVISIBLE SOUNDTRACKS: MACRO 3 (The Leaf Label)

**What's it all about?** The Leaf Label, home to all that's good in the world of post rock and dubbed out electronic trickery, release their third sublime set of pseudo-soundtrack music.

**What's on it?** The usual high quality we've come to expect from Tony Morley's label. The always entertaining Susumu Yokota weighs in with the giddy 'Fancy Flavour', then Freeform's 'Spandoe' jazes things up before Oskar's sombre piano waterfall 'Air Conditioning' finishes things off.

**Any cop then?** If you take your music seriously, this is a vital addition to your collection. It is frightfully serious, though, so prepare to scratch chin. **(JH)**

•••••



### REAL IBIZA 3: CHILLING ME SOFTLY (React)

**What's it all about?** Chris 'Coco' Mellor and horizontal DJ Phil Mison soundtrack their favourite ibizan moments (again). If you liked the 'Café Del Mar' series you'll know what to expect.

**Who's on it?** Džhan & Kamien, Rainer Truby, Nightmares On Wax, jazz-rock bore Pat Metheny, Mr Hermano's Latino rhythms, Raif Hildenbeutel's Afro-centric ambience, lots of Spanish guitars and of course, omnipresent Balearic old lags A Man Called Adam and José Padilla.

**Any cop then?** It's not going to win any prizes for originality but on the whole it's deftly compiled and generally more impressive than the awful title would imply. **(NG)**

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### COSMOS 2000 (Cosmos)

**What's it all about?** Spain's premier dance music label, the Barcelona-based Cosmos imprint, highlight their pick 'n' mix approach to quirky electronica.

**What's on it?** Very little you'll recognise, probably. Weylan Unaty Corps, Manoukian or Professor Angel Dust And The Pn Force are hardly household names, but they all contribute schizoid electrofied grooves an' ting.

**Any cop then?** If you're digging in the crates marked 'Oddball Euro Electronica' then Cosmos is a label you'll want to check. But Cream anthems it ain't, let's say. **(CG)**

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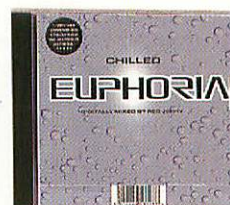
### JUMP UP TOUCH DOWN (Lacerba)

**What's it all about?** Three CDs of Brighton bad boys Smudge & Quantum proffering the bounciest, most hip-hopified drum & bass.

**What's on it?** DJ Zinc's 'Toothbrush' has crept out of his bathroom and makes an appearance alongside goodies from the Aphrodite stable, plus material by Usual Suspects, 175 Crew, Brockie, and Prisoners Of Technology's mix of Buddha Monk & O! Dirty Bastard's 'Got's Like Come On Thru'.

**Any cop then?** Most certainly. It fizzes with raw, chopped break-beat energy and a naked enthusiasm to party often lacking from the more furrow-browed junglist communities. Big fun with a bad bassline. **(THG)**

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### CHILLED EUPHORIA (Telstar)

**What's it all about?** Forget all those naff Telstartelly ads and their horrible chart-bloated atrocities, because 'Chilled Euphoria' is actually alright.

**What's on it?** Well, it kicks off with the operatic undulations of 'Drifting Away' by Faithless (y'know, the 'Trigger Happy Spy' theme tune), and includes the classic melancholy of The Sabres Of Paradise's 'Smokebelch II' and Brian Eno's sedate 'Ambient 1/Music For Airports'. Names such as Mcby, Craig Armstrong, Primal Scream and Underworld also crop up.

**Any cop then?** For those marvellously mangled moments back home after a night out on the tiles, this fits the bill rather nicely. **(SG)**

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### HEAVY LOUGIN' (Fat City)

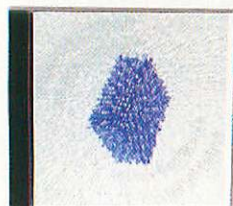
**What's it all about?** Fat City expand their compilation franchise with a series focussing on particular musics – the first being underground hip hop.

**Who's on it?** Many familiar NY names of varying pulling power – Mr Live, Sah & Yeshua, Jeru, Mike Zoot – plus a smattering of the UK producers who have worked with them, like Beyond There and Funky Fresh Few. Oh, and the excellent Aborigines – who Fat City seem to have rescued from obscurity – and some sustained toilet humour from Flying Pupa.

**Any cop then?** Unassuming, tidy hip hop with a heavy jazz influence. Nothing you couldn't put on while chilling out, but not what you want on while burning down Parliament. See? **(WA)**

•••••





## Compilation Of The Month 3

### DA PRODUCT (Flex)

**What's it all about?** Jump-up, junglist rudery from L. Double's label which prides itself on staying with the dancefloor at the same time as embracing all manner of funky, hip-hop-laden fruitily musical elements.

**What's on it?** Well, for starters, it opens with L. Double & Mickey Finn's mighty jazzbo apocalypse 'Expressions 2000', but there's also material from Simon 'Bassline' Smith & Andy Drum in their Futuretech mode. Also on board are the likes of Smokey Jo, Sappo, plus a couple of unexpected Canadians.

**Any cop then?** It's not just stripped DJ tools, that's for sure, but you do have to have a taste for the dark and nasty to really get your teeth into it. Music for psychotic funk robots. **(THG)**

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### OUT FOR FAME! (Hombré)

**What's it all about?** The latest broadside from Bristol's most exciting new(ish) label, the excellent Hombré, who run things out west.

**What's on it?** The likes of Numskutz, the most-awesome Aspects and Binary Brothers represent Bristol hip hop; Hundred Strong draws MCs from further afield; The Men From Atlantis and 2 Amigos offer the instrumental, dancefloor-friendly side of the mix; the cutting edge comes from Z-Trip and Beyond There, while Sissi and Ming bring a little female singin' to the table.

**Any cop then?** An exuberant, confident and stylish package, confirming once again that there is life beyond London. And that most of it is more fun. **(WA)**

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### HARDWARE II (Renegade Hardware)

**What's it all about?** Exhaustive reworkings of last year's 'Armageddon' album and two new EPs, all in trademark rough and ready Renegade style. The first CD is mixed by the Usual Suspects, the second by Future Cut.

**Who's on it?** The Usual Suspects' mix is more abrasive, showcasing their own material including the nasty 'Spawn Punch' and the self-explanatory 'Killer Bees'. Future Cut are leaner and fitter with standouts being Konflikt's portentous 'Maelstrom' and a classic Lemon D overhaul of 'Whiplash'.

**Any cop then?** The cumulative effect of 'Armageddon II' is like being repeatedly hit over the head with a piece of two by four. But much more fun. **(NG)**

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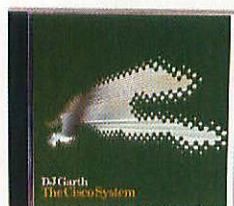
### PROG.HOUSE@ KICK.COM/ MIXED BY DAVE CONWAY (Kickin')

**What's it all about?** According to the label propaganda, Silver Planet big cheese Dave Conway had a messy night out in Miami, and upon his return, promptly mixed an impromptu set. This mixed CD is a true reflection of Dave's style.

**What's on it?** James Holden's 'First Light'; Timo 'if it moves, remix it' Maas Presents Mad Dogs 'Better Make Room'; basically a twisted selection of some of the best progressive pieces around.

**Any cop then?** Dave has opted for the 'cooler' clientele with this CD—you know, the darker and less obvious, educated ones. But there are no surprises. **(LF)**

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### THE CISCO SYSTEM (Grayhound, USA)

**What's it all about?** DJ Garth, Wicked Crew stalwart and all-round deep house party animal, gently but effectively blends together twelve faves from his own Grayhound imprint.

**What's on it?** A couple of dubbed-up, skank-fuelled house grooves from Crosstown Traffic and Rob Paine, new age disco-funk by Rocket, DJ Rasoul's underground classic, 'Love Theme', Doctor Know's tech-house fave 'Slow Burner', the occasional vocal cut, and what sounds like a sample from The Who on 'Twilight Trilogy'.

**Any cop then?** A really strong album and a great way to showcase a label that represents the mellower, trippier side of the San Francisco party scene. **(DM)**

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### TRANCE EROTICA (Rumour)

**What's it all about?** According to the press release, 'Trance Erotica' "adds a new dimension to the trance scene with its fusion of sex and music". To everyone else it's the sound of a very large barrel being scraped. Li'l' Louis it ain't.

**Who's on it?** Return To The Source mainstay Jake Stephenson under a whole host of interchangeable guises (3rd Eye, Bass Meditation, Lunar) all of which take a much maligned genre to a depressingly obvious conclusion.

**Any cop then?** If this brand of workmanlike trance spattered with smutty samples gets you off, you must be in need of treatment. Or you're David Baddiel. About as erotic as Antiques Roadshow. **(NG)**

●



### TALKIN' INSIDE THE BEAT (Talkin' Loud)

**What's it all about?** The Talkin' Loud crew deliver up front, jazzy, high tempo drum & bass-influenced sounds strictly from the new school.

**What's on it?** Death-defying drums, battling bass, soothing strings and saxophones lend a hand in making exclusively remixed tracks like 'Witchcraft' by Krust something to remember. Also MJ Cole contributes a nifty little number in the shape of 'Strung Out' which will have your mind drifting to new levels of consciousness in no time.

**Any cop then?** It's that vital, mellowing out ingredient needed for those nights where all you wanna do is kick back, relax and most definitely chill. **(FK)**

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### PUSSYTOONS (Pussyfoot)

**What's it all about?** Producers around the world take animation and turn it into music.

**What's on it?** Spacer creates the perfect teen terror soundtrack, complete with somebody playing the saw ('Sawtooth Sonata') while Jackknife Lee's 'I Taw! I Taw! A Puddyfoot' is a fucked-up freakafunk loonoon. That's not all folks! There's plenty more, with Fantastic Plastic Machine and mainman Howie B adding their tuppence worth.

**Any cop then?** Somehow the Pussyfoot stable manage to take something blatantly ridiculous and turn it into something rather splendid. Yes, there's plenty of surreal stupidity, but since when was music only meant to be serious? **(SG)**

● ● ● ●



### THE CLASSIC MUSIC COMPANY PRESENTS BACK IN 10 MINUTES (Classic)

**What's it all about?** Derrick Carter and co decide to remind us quite how special their modestly titled Classic imprint has been for the last year or so, by compiling their best 12-inch releases on one neat package.

**What's on it?** The wonderful Freeform Reform edit of Isiole's 'Beau Mot Plage', Markus Nikola's 'Bushes', and a whole host of other records that have been getting Hi! status on the dance music media's reviews pages for the past 12 months.

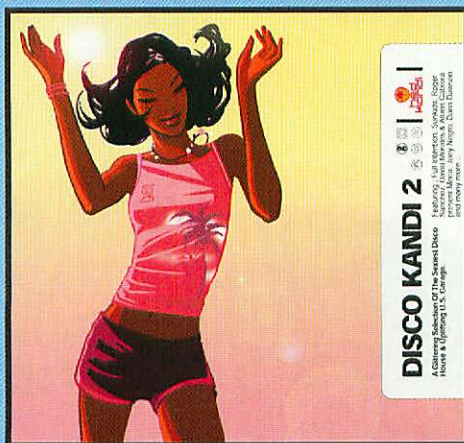
**Any cop then?** Classic is simply that. Packed full of eccentric house, an evil sense of humour, you'll want to spend more than 10 minutes over this one. **(BM)**

● ● ● ●





recommends...



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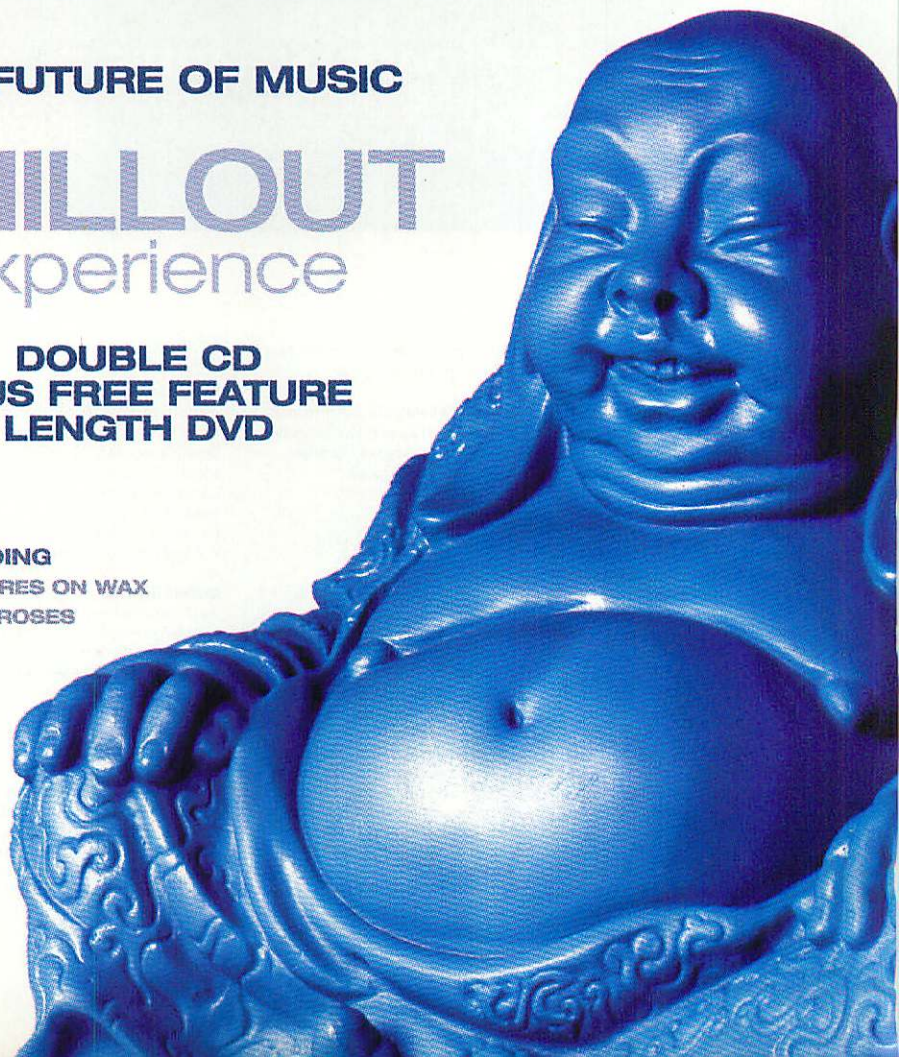
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# MIDFIELD GENERAL

SKINT LYNCHPIN **DAMIAN HARRIS**, WHOSE 'GENERALISATION' ALBUM IS CURRENTLY PROVING BIG BEAT PREDICTIONS WAY OFF THE MARK, INSPECTS CONTEMPORARY 12-INCH VINYL WITH MUZIK AND A PINT

## ULTRA NATÉ

Desire (AM:PM)

LIKE all divas, Ms Naté is unwilling to turn her back on the impact made by a great pop hit ('Free', ya Maritians). So here we go again in the same mould. Never mind, there's a couple of Dubaholics two-steppy mixes which punch out the cheesey core and make an impact.

Midfield General: "I've got a lot of time for Ultra Naté; the Tony Humphries mix of 'It's Over Now' is one of my all time favourite house records. 'Free' was a great record but this song just follows the formula. It's pop music – it'll do the trick but no more."

## CHICANE

Halcyon/No Ordinary Morning (Xtravaganza)

NICK Bracegirdle is the man who made Bryan Adams acceptable to a generation. Before that information becomes just another factoid, just think what it means! 'Halcyon' ain't 'Offshore' by a million miles,

but having Airscape on remix duties means matters aren't absolutely dull.

Midfield General: "This sort of music is the one strand I've never found anything to identify with. It's very well-crafted but nothing's happening for me."

## CRISPIN J GLOVER

Fried/Thin Ice (Paper)

LOOK, it's Paper Records and Crispin J Glover – what hipster in their right mind is going to diss that combination? Happily for those whose true taste gets in the way of their credibility, this is actually a very fruity, disco-bassline sex-bomb firing out 'nuff brass and considered percussion.

Midfield General: "I like the way it turns into 'Fascination' by The Human League halfway through – a great twist, very Eighties. I've always liked Paper and particularly Repap, their offshoot label, who are perfect for my mid-tempo disco-chugger sets."

## DRIZA

Let It Out (Oyster Music)

HERE'S an idea. Let RIP – providers of many a memorable UK garage moment – loose on the freshest material from Drizabone main man, Vince Garcia. Then add extra mixes from original house mainstay CJ Mackintosh and Craig David's buddy Fraser T Smith. Sadly, the results are indiscernible from each other: watery 4/4-beat pop-soul by numbers.

Midfield General: "It very much reminds me of the Brand New Heavies – very nice but quite generic. If I was out and heard it I'd dance on quite happily but it sounds far too much like far too many other records."

## BOB SINCLAR

I Feel For You (Defected)

A TRUE monster, which will be eating dancefloors across the UK and its Spanish rave-holiday counterpart alive by the time you read this. Thumping French disco-house with no affectations and an easy to

shout vocal. CZR and Spiller provide main mixes with extra-saxified jazzish versions from Astrotrax.

Midfield General: "I was a bit horrified with the saxophone mix – very Kenny G, but the original has energy and I could imagine being seduced by it. I could have a disco moment to this. It's nothing new, but I like the hook."

## INTERFLOW

Feel The Music/Hysteria (Interflow)

SOUTH coast hard house trancery from Chris Hampshire of Hampshire & Weatherley. Not half bad either. The A-side uses a simple, building, dark rhythm and effects combo alongside the weaving title phrase to good effect. The other side just rocks its socks off.

Midfield General: "It's nippy! A lot faster than anything I'd usually go for. I preferred it before the sweeping chords came in,

the more minimal bit. Not really my bag, but they're from Brighton so I'm going to be polite in case I see them in Waitrose."

## ELITE FORCE

Bombin' The Subway (Fused & Bruised)

UNASHAMED hardcore-influenced new school breakz thuggery from a label which knows more than its fair share about such matters. Which isn't to say this is obvious as a punch in the face... well, alright, actually, it is... but tasty as Hell anyway in a slow, heavy breakbeat sort of way.

Midfield General: "Like it: all those hardcore hoover noises, but maintaining elements of groove and funk which sometimes get forgotten about. I like the fact it's slower than you'd normally expect, because it would have been tempting to pitch it up in the studio and really 'ave it'."



### SHAGGY

Dance & Shout (MCA)

MR Boombastic returns with a set of major label remixes. As well as the Jackson Five-sampling 'Shark Radio Edit' there's Pussy 2000's pumpin' house version, a collection of would-be-progressive Klub Kings takes, and MPC's two-step thing. Hmmm...

●●●●● **Midfield General:** "Depending where you hear this first you'll either detest it or adore it. At the moment, after half a can of Stella, I really think it's funny but I might change my mind in five minutes. Very cheesy, but I do have a history of liking Shaggy."

● or ●●●●●

### FRED EVERYTHING

Universal Mind (2020 Vision)

THE all-consuming Fred plucks another sparse, electronic funk gem from his 'Under The Sun' album. It doesn't do very much but it does it with a certain style. Equally cool back-room mixes are provided by Atjazz and Shaboom's Mark Bell. Late night leftfield housification.

●●●●● **Midfield General:** "I really like the groove, a quirky disco shuffle, elements of Murk. I don't get it originally, but then it just grabs you. The sort of record I'd have a nightmare trying to mix—it'd sound like the Grand National but I'd still give it a go."

●●●●●

### CLEPTOMANIACS

Time Out For Love (Fluential)

DEFECTED'S new baby sister runs for the sunshine in a very Defected manner. The original is a big outspoken hunk of female vocalisticness but deeper househeads will flip immediately to the DJ Phenix remix, which squeaks and squiggles through a series of dubbier moves.

●●●●● **Midfield General:** "I actually like the breakdown and rise. It's quite good they're called Cleptomaniacs too, because they've stolen from loads of things. A Saturday night record."

●●●●●

### TOM NOVY

I Rock (Ruin')

MULTIPLE mixes from German Kosmonaut, Novy. The C-side is the classiest—a smooth (dare we say it) Balearic groove. There's also a main mix which makes more use of the female vocal and a truly hideous filter disco version. Novy, Robbie Rivera and Pete Heller are the men responsible.

●●●●● **Midfield General:** "The stutter in the mix is good. You can hear a little trance element in the riff. It's a fairly inoffensive song, but the disco version is horrible."

●●●●●

### HARDCELL

Possarp EP (Skunkworks)

WE presume Nils Danielsson, creator of this single, is one of the Adam Beyer-connected Scandi-techno mafia. The 'Possarp' EP makes no bones about its intentions and consists of jagged industrial looping for European dancefloors.

●●●●● **Midfield General:** "This has got funk and swing—it comes at you. A dirty, relentless mixing tool. [After 20 seconds] Obviously Jeff Mills would've mixed out of it by now. I admire the cheek of someone who puts out a record that just loops and loops. Really grubby. I can imagine trying to play it and it not going down very well but fuck it..."

●●●●●

### AQUASKY VERSUS MASTER BLASTERS

Sureshot EP (Botchit Breaks)

THE Botchit & Scarper stable is never less than interesting and these three tracks are highly attention-worthy. The title track is solid Rennie Pilgrem/Tipper-style darkness but flip over for another couple of intelligently constructed beat adventures.

●●●●● **Midfield General:** "This was nearly my single of the month. Both the B-side tracks are going to be a hit with me: great breaks, sort of electro, a winner. Oh yes! Brilliant! Love it! The A-side is good but the other two are exceptional."

●●●●●

### JOEY NEGRO

FEATURING TAKA BOOM

Saturday (Incentive)

'DISCO' Dave Lee reappears with Chaka Khan's sister and this time he's aiming for the top slot. Barrucci go slightly hard house while two-step bods Dubaholics appease the south east massive.

●●●●● **Midfield General:** "I'm always impressed with how lush Dave Lee gets everything. A well done disco-pop record. If it was on the radio I wouldn't rush and turn it off."

●●●●●

### TOM HARDING

Can You Believe It (Sacred)

A ONE-TIME Bedroom Bedlam winner, Tom Harding has come a long way from his Bristol roots with residencies across the land. Fine deckmeister though he is, this is highly formulaic hard trance.

●●●●● **Midfield General:** "I'd get a nosebleed playing records at this speed. Quite mental, isn't it? Certainly not what I'd play."

●●●●●

### SGT ROCK

We're In Heaven (Wija)

THEY always tell us "Norman's been caning this" if a tune has any bounce at all, but in this case they could be right. A hip house rhythm fights it out with car horns, acid squiggles and a woman informing us that she's in Heaven.

Versions from the beatsy to the housey. Fun.

●●●●● **Midfield General:** "Judging by the press release, I should like it more. It's alright, but it lacks that X-factor—it doesn't grab you by the knackers."

●●●●●

### ALEX D'ELIA VERSUS EBOP ALLSTARS

Isn't Life Wonderful (IDJ)

ALL the way from Italy, master of many styles Dino Lenny is joined by Alex D'Elia and Andrea Doria on one of IDJ's astute future-trance outings. The 'Flat6 Remix' is a ringer for Underworld's 'Rez' while the original is more epic, choral and tune-laden.

●●●●● **Midfield General:** "I'm always a sucker for these sort of noses, actually. This bit's ripped off 'Rez' quite blatantly. The 'Flat6 Remix' is not too offensive... the original, however, is horrible. As Midge Ure would have said, 'This means nothing to me!'"

●●●●●

### FREDDY FRESH

Freddy Hums Your Favourites (Kingsize)

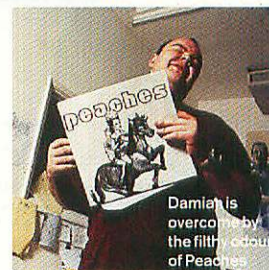
ALTHOUGH a fellow of wide-ranging talents, Freddy Fresh has chosen lately to follow the path of least resistance, so this is over-jovial rock 'n' roll bigbeat central. Three slices of mindless bounce which owe more to Herman's Hermits than Public Enemy.

●●●●●

**Midfield General:** "I've always thought



## MIDFIELD GENERAL'S SINGLE OF THE MONTH



### PEACHES

Lovettis (Kitty-Yo)

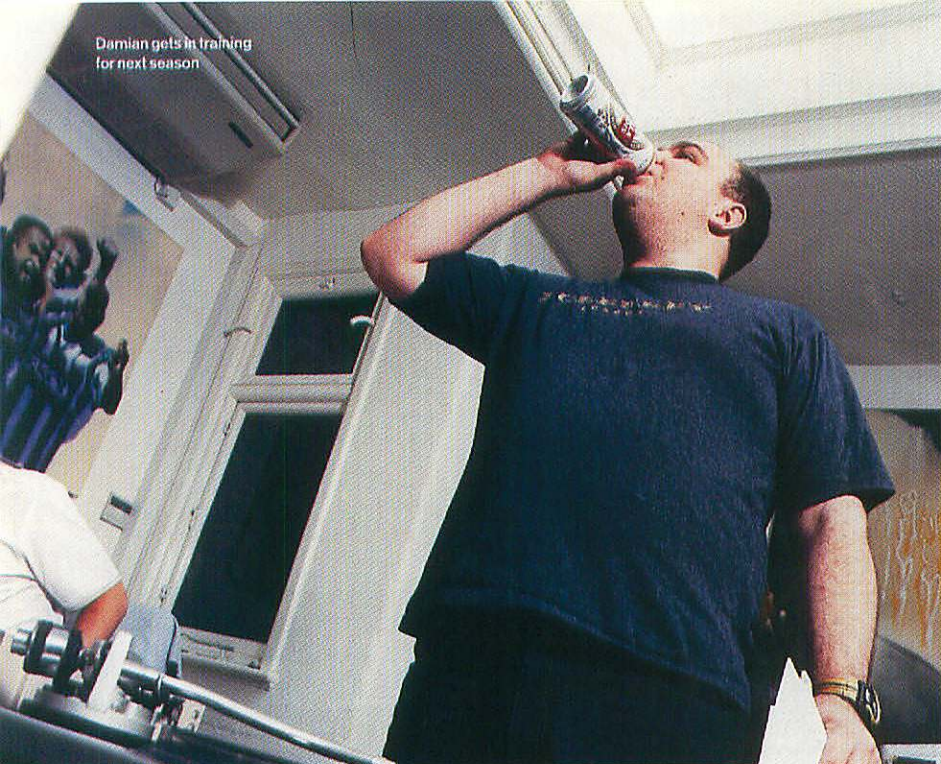
ONCE upon a time she was a school-teacher in her native Canada, now she's a filthy-mouthed, Berlin-based, one-woman electronic army. All four tracks are a testament to lo-fi inventiveness, dark and demanding female sexuality, and twisted, deadpan lyricism. Combining elements of Gina X and original smack-rock dons Suicide, it's probably too threatening to be as successful as it deserves.

●●●●● **Midfield General:** "This is really good—stands out. It'd probably be quite difficult to play out—sounds like X-Ray Spex but electronic. I love the bass noise. It's got that element of fifth. We just signed a record with Kool Keith and Helen Hunter which is porn-related—he's an obsessive fan and it's her job. It can be a sticky area, if you'll excuse the pun, but I really like this, it's sleazy in the best way."

●●●●●



Damian gets in training for next season



# MUZIK'S SINGLE OF THE MONTH



## JOSH WINK

How's Your Evening So Far (Ovum)

A GIGANTIC tune which may owe a huge debt to Li'l Louis' 'French Kiss', or indeed be a direct remake, but adds so much to an already potent potion that only those dead from the waist down will stare cynically from the edge of the dancefloor. The filtered breakdown is to die for. Enormous!

**Midfield General:** "We've had some Skint office moments to this. When everyone came back from Miami they were all talking about it. It's great. I've heard it out a couple of times and it's inventive and cheeky—a classic in the making."

there was a certain charm to Freddy Fresh records. [Damian's universal benevolence towards fellow recording artists briefly cracks]. Oh fuck. Possibly a bit too frantic, too much in there—so many ideas. Norman could make an album out of this one track. I think it suffers as a result."

## CHANTILLY Tasty Treats (Peace Feast Industries)

PEACEFeast is an unpredictable Tummy Touch subsidiary which usually strikes the right balance between funk and humour. Here, Maurice Fulton provides a bubbling, porno-film soundtrack for Alabama good-time girl Tiff McGinnis' sleazed up spoken vocals. Not very dancefloor.

**Midfield General:** "This is fucking great. Not necessarily back room for me either, because a lot of my sets are of this ilk. The crowds go for it because I'm usually the bit before Norman. A bit of character, a bit of class and the vocals are slightly twisted."

## ROLLERGIRL Dear Jessie (Neo)

NEO come from the school of labels who use dreadful records like this to fund more interesting ventures. We'll undoubtedly be

seeing the very tasty Ms Girl in her skates all over children's telly shortly. The tune, meanwhile, is an Alice DeeJay-esque cover of the old Madonna hit. Not good.

**Midfield General:** "I'm gobsmacked. Don't let it be big! It's so bad it's actually funny. We had this drunken debate about Aqua the other week and I was saying that at least they know what they're doing and are aware how fucking awful they are. I just hope Roller Girl is too. Horrendous."

## RICHARD F Watcha Got To Say/Feels So Strong (Subliminal)

SUBLIMINAL has almost become a genre unto itself, and although some pundits are becoming a little tired of their sound, working DJs and the clubbing public still love it. Here's why. Thoroughly effective American house you can't argue with.

**Midfield General:** "The intro's good. [Quite possibly ironically] I didn't expect something to filter up through the beats. Filter house by numbers but you know you'd dance to it because it pushes all the right buttons."

## ANTARTICA Adrift (Cast Your Mind) (React)

RESERVED trance double pack which plays on composer Steve Gibbs' competent musicality. Nothing to set the world on fire—the original Airwave Vs Indocinate Mix and the Force Mass Motion Mix are all okay... but no cigars are in the offing.

**Midfield General:** "I don't know what it is, maybe I find this sound too clean. [Bell-like trance keyboard comes in]. No! No! No!"

## TREVOR ROCKLIFFE & DAZ SAUND Party People EP (Bush)

ROCKLIFFE and Saund began, as most dancey folk know, as a Troll/Trade hard house duo but have since been away on their own techno adventures. Sadly the lead track here is a rather characterless stroll through disco waters and while the two tracks on the other side are tougher, they're not that much more entertaining.

**Midfield General:** "Doesn't do much, but sometimes that's not the point. The techno

side is more up my street, but I've heard so many records that filter around like this."

## CRASH 'N' BURN Santa Pod (Stay Up Forever)

AARON Liberator & Guy McAffer, regulars on the London underground party circuit, borrow a few moves from The Prodigy's 'Speedway', and add their own patented high BPMs and acid mayhem. Harsh but straight to the point.

**Midfield General:** "It reminds me of an old Italian tune which had similar racing car effects. Nothing I'd ever play but there's a certain cheeky charm to it and it's really fucking banging. Actually, I don't mind it."

## HAKAN LIBDO Walk Away (Loaded)

YOU don't expect a load of throwaway tosh from Loaded, do you? And you certainly don't get it here. Paula Lobos lays down a vocal that Todd Edwards spends some time working into his own thang while 20:20 Vision and Monophone provide alternate takes. All deep sultry stuff. It's on Damian's label, by the way.

**Midfield General:** "After Todd's remix of Widdchild's 'Can You Feel The Beat', when I heard he was up for a remix I just shouted, 'Yes!' out of my office. I love the way he chops records up, it's incredible. I've tried it, but I'm shit at it. Todd Edwards could probably shit in a bucket and I'd like it. Just to be impartial I'll give it..."

## DJ TAUCHER Science Fiction/Winterlove (Additive)

FORGET 'Winterlove (Funk Function Mix)', it's just generic Eye-Q trancery. 'Science Fiction', on the other hand, contains more imagination. It's throbbing, relentless, with zippy Yomanda-like synths creeping round the top end, plus a waffly speech about "rave planets" and other nonsense which takes up the whole middle third of the record.

**Midfield General:** "It really annoys me when people use a name that excites you, like 'Funk Function', but then you hear it and it's neither funk nor functioning. The A-side's quite good, though."



('Kridns) n. 1, acceptance or belief, esp. with regard to the evidence of others. 2, something supporting a claim to belief; credential (esp. in letters of credence). [c14; < Med. L. credentia trust, credit, < L. credere to believe] assurance, certainty, confidence, dependance, faith.

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31.07.2000

Movin' Melodies presents  
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Family entertainment from Patrick Prins with guest appearances from:  
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21.08.2000

**STIMULANT DJs 'HOOVERTIME'**  
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31.08.2000

**JON BISHOP 'I'M IN CONTROL'**  
All the way from San Diego in the US of A, comes top disc jockey Jon Bishop.  
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11.09.2000

**LE GRAND 'RELOAD'**  
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18.09.2000

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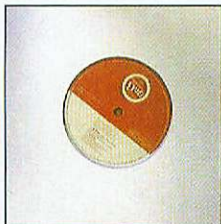
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## Vital Release



### DUBTRIBE

Do It Now  
(Imperial Dub, USA)

Once again, San Francisco heads Dubtribe reach deep into their souls and pull out another awesome release. 'Do It Now' comes in a limited edition, clear vinyl release that should have every house DJ worth his salt battering down the door of his nearest vinyl emporium for a copy. Imagine the best parts of 'Rainfalls' and 'Big Love' and add the vocals from 'Heights Of Abraham' and you're half way to encompassing the spine-tingling wonders contained in this record. Possibly the best dance record I've heard this year. **(KM)**

•••••

## Vital Vinyl

- 1 **Mike Delgado** Jazzmania (Nuphonic)
- 2 **Taja Seville** Never Given Up (Basement Boys)
- 3 **Marc Grant** Jazzy Kinda Sum'n (Cyclo)
- 4 **Onionz & Master D** A Night In Frisco/ Celia (NRK Sounds)
- 5 **Junior Sanchez** The Many Faces EP (Yoshitoshi)
- 6 **Mr Hermans** Uno Mas Tiempo (Disorient)
- 7 **Lisa Shaw** Always (Naked Music)
- 8 **Denise NeJame** The Way I Feel (PIR)
- 9 **Crispin J Glover** Fried/ Thin Ice (Paper)
- 10 **Inland Knights** Vacant Obsessions (Drop Music)

Compiled by 23rd Precinct,  
23 Bath Street, Glasgow.  
G2 1HU Tel: 0141-332-4806  
www.23rdprecinct.com

## Singles

### FREEFORM FIVE

Break Me (Classic)

Anu Pillai hits another home run for Classic and creates a bit of an anthem in the process. Take a Daft Punk groove, put it through the Basement Jaxx mangle then put the results on an eight track and get Funkadelic to jam over the groove and you've got 'Break Me'. The kind of record that will have DJs across the board hot under the collar and should, by rights, make Anu the star he deserves to be. Probably the funkiest record of 2000 so far. **(KM)**

•••••

### DJ MOTION FEATURING SOMMER TRELLA

Crazy Drum (Gala, US)

Fabulously deep, funky and sexual in that dirty Chicago style. The spoken word by Sommer Trella sits perfectly with Paul Johnstone's groove and Maz's 'Jazz Revival' mix is perfect for the heads. An all round near perfect debut for Gala, so well done DJ Motion. **(TF)**

•••••

### COMMON FACTOR AND JOHN REDMOND

World Is Mine (Planet E)

As all the cheesey trance DJs go mad over DJ Rolando (nine months late, mind you), up steps another Detroit icon: Planet E. The vocals are superbly soulful, the song is wonderfully uplifting, and it's on Planet E – so we'll all buy it, of course. **(TF)**

•••••

### HARRY 'CHOO CHOO' ROMERO

Beats Vol 1 (Subliminal)

Stark, harsh beats make this much more a Tenaglia set staple than a Morillo one. Hopefully, it's a sign that Subliminal can escape from Saturday night mainstream territory. Great percussion and a driving groove that never lets up – classic dark, underground house music. **(TF)**

•••••

### X-PRESS 2

AC/DC (Junior).

So the boys are back in town – with a track that's apparently big for DJs as diverse as John Digweed and Smokin' Jo. A wild, dark noise moves throughout the track, making it slightly disturbing. Underneath the percussive groove is classic Xpress 2 – one of those big, funky Space terrace records. **(TF)**

•••••

### MKL VERSUS SOY

Her Song (Dance Trax)

Fantastic NYC block-party music. A classic reggae vocal reminiscent of Winston Rodney, roots, reggae, horns and a cool funky house groove. A wonderful, emotive song about the man's love for his lady – pure delight for Central Park Sundays. **(TF)**

•••••

### MJ COLE

Sincere (Talkin' Loud)

Modern house's finest exponents, Miguel Migs and Jay Denes, take on Cole's sublime anthem. Migs' vocal is a smooth sensual ride through deep house, while Jay takes things slightly jazzier on a wicked Rhodes-driven dub. Just wait till Faith favourite 'Rough Out Here' hits the streets. It's gorgeous. **(TF)**

•••••

### ONIONZ AND MASTER D

Celia (NRK)

The fresh breeze that the whole west coast new school have given us is being undermined by a deluge of average product. Too much, too samey, too soon. This, however is of a different quality, and a somewhat cooler vibe. Wonderful Latin female scat vocals plus cool keys. You need this record. **(TF)**

•••••

### NOVA NOVA

Plaid (Aqua Bassino Mix)  
(F Communication)

Edinburgh's Jason Robertson has been a bit quiet of late. Thankfully, this tasteful remix of 'Plaid' comes just in time to save the withdrawal symptoms. Like the best of his work, this dub mix combines warm pads and dreamy, wandering melodies into a 4/4 cocktail of late-night bliss. Another perfect Bassino moment for warming up or winding down. **(KM)**

•••••

### BELUSHI

Evolution (Loaded)

I don't own many jungle records but I & Solo's 'In the Area' is one of them – it sounds great at 33. Here, Mr Solo (presumably the same one) pops up on Loaded along with Dave Stone as Belushi. 'Evolution' comes across like a breakbeat dub version of 'Papa Was A Rolling Stone' topped with some cool, Sixties-style cinematic samples. **(KM)**

•••••

### JOE SILVA

Pick Me Up (Viva, USA)

It takes a little while to get into this, but after a few listens Joe Silva's bass groove gets into your system. Head for the 'Deep & Jazzy Dub' for a cool combo of funky keyboard stabs and a killer string line, rubbed down with some light, swinging bass. Classy stuff. **(KM)**

•••••

### JUNIOR SANCHEZ

Manhattan Melody  
(Yoshitoshi, USA)

It's not often you get to play Yoshitoshi records these days unless you're hammering it full throttle. Here Junior Sanchez (of all people) provides a disco-tinged groove for the deeper floors. Like a House Of 909 tune from a few years back, 'Manhattan Melody' lays a rising 'Summertime'-style synth line over a Miguel Migs-like backing track to create the kind of cut that you'd hear raising the roof in the Sub Club at 2am. Choice. **(KM)**

•••••

### AQUANOTE

True Love (Naked Music)

Aquanote kick-start summer with this solid debut twelve for Naked Music. Featuring Z Ellis on vocals, 'True Love' is the label at its finest. Smooth jazz beats, swirling keyboard sounds and a warm, floating vocal that sits perfectly atop Rene's swinging backing. Sure to be found on a deep house mix tape near you very soon. **(KM)**

•••••

### C PEN

Robotica (Seasons, USA)

Chris Penny's take on house incorporates all things from electro to disco and he works them all well into his mix. On this twelve, 'Mystereo' stands out as the best dancefloor groove. The real delight however, is the awesome, downtempo tones of 'Latenite'. Imagine Pholek's 'Into The Nineties' done all in electronics and you're there. Superb. **(KM)**

•••••



## Ten Of The Best

THE THINGS SUBLIMINAL  
PRODIGY **RICHARD F**  
COULDN'T LIVE WITHOUT

**CAR** Even though I live outside New York City, I still don't use public transport. I lived in LA for 10 years, so I'm really attached to my automobile. I've got a Nissan Ultima.

**SAMPLER** I can't live without my music. I have an Akai S6000: the newest machine on the market. I love producing records. It was one of the first things I bought when I signed to Subliminal!

**MOBILE PHONE** I've had it for two years now. It's my only real means of communication. I don't have a house phone, because I'm never at home!

**TV** I have a huge TV in my lounge. When I've been working on tracks and get bored after eight hours, that's my release. I like watching Comedy Central on cable.

**SONY PLAYSTATION** I'll sit with my Playstation for hours sometimes. I'll work for four or five hours, then grab a beer and relax. I'm real good on Gran Turismo.

**MY COMPUTER** I have a Dell computer with a DVD and CD burner. It's a cool unit. There are games on that as well.

**MEXICAN FOOD** I try to watch what I eat, so I tend to cook at home a lot. My room mate is a Mexican, so we have a lot of barbecues. Chicken tamales are my favourites.

**WOMEN** I love DJing overseas. European women are the bomb! They're a lot more open than American girls. Passion in Coalville is pretty dope, actually.

**ALCOHOL** I do love to drink while I'm playing. And I always end up partying with promoters after a show. Vodka and Red Bull is my favourite overseas drink!

**RECORDS** I'm a total vinyl junkie. I love sifting through dusty stores in New Jersey. I buy just as many old tunes as new ones. I've found some good stuff too!

**'Whatcha Got To Say?'/Feels So Strong' by Richard F is out now on Subliminal**





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## Vital Release



ATFC PRESENTS  
ONEPHATDEEVA  
FEATURING LISA  
MILLET  
Bad Habit (Defected)

You all know this one by now from the genuine hype in Miami, which has continued ever since around the globe. There have even been a few dodgy bootlegs floating around. This cover of Jenny Burton's early Eighties classic is layered over a ridiculously infectious loop taken from Chaka Khan's 'I Know You, I Live You' and is potentially set for major chart action! **(SH)**

•••••

## Vital Vinyl

- 1 **El B Versus Nude** Southwest/Reality (Shelf Life)
- 2 **NFB Crew Featuring 2Tou** Music For The People (EB)
- 3 **Elle Love Somebody** (G-Recs)
- 4 **Lisa Shaw Always** (Naked Music)
- 5 **Brian Harden Nubian Shuffle** (Moods & Grooves)
- 6 **Shanks & Bigfoot Sing-A-Long** (Clinical)
- 7 **DJ Luck & Shy Cookie Versus Oracles & JT** Troublesome (Remixes) (Red Nose)
- 8 **Russell Fool For Love** (Baron Remixes) (white label)
- 9 **Phlash 3000 Part 1** (Estereo)
- 10 **Metro Area 2 EP** (Environ)

Chart compiled by Catapult, 22 High Street Arcade, Cardiff, CF10 1BB.  
Tel: 0292-0228-990.

## Singles

DAVID HARNESS  
The Beginning EP  
(Look At You, USA)

Head straight to 'Your Spirit' – a deep and moody female groaning out for serious late night action. Louis Vega played this after Pepe Braddock's 'Burning' at the Magic Sessions in Miami, and thus holds very fond memories for me indeed. True underground! **(SH)**

•••

ROCHELLE FLEMING  
It's Not Over (Remixes)  
(Afterhours, USA)

In my humble opinion this is one of Full Intention's best remixes of late. They've brought out First Choice diva Rochelle Fleming's vocal over a very soulful but energetic backing track. If you liked their re-working of 'I Never Knew' by Roger S then you'll dig this. **(SH)**

•••••

DRIZA  
Let It Out (Oyster Music)

Driza get a remix treatment from R1P: with a catchy, filtered loop for peak time play. CJ Mackintosh adds a more traditional vibe, with warm Rhodes, chugging bass and crisp drums. Smooth! **(SH)**

•••••

A MAN CALLED ADAM  
They Just Want  
(Strictly Rhythm, USA)

This one's quite self-indulgent but it has a vibe all of its own. Deep Philly vibes set against a filtered groove that's broken down and rebuilt, topped with unisex wailings and a haunting harmonica. Deep shit! **(SH)**

•••••

KNEE DEEP  
Knee Deep EP (Fiental)

'Can We Really Do This' is the standout track here, using the 'My Loleatta' acappella to great effect. K-Klass turn out a very soulful but more pumpin' version, while the flip features the deeper, disco-fied 'Your Love' and the atmospheric, deep house of 'The Limit'. A strong EP. **(SH)**

•••••

MARIE ST JAMES  
Closer I Get (Remixes)  
(Yoruba, USA)

We liked this the first time around, but the mixes were too mellow for club play. Now, this delightfully sweet female vocal track has been given a reconstruction by Frankie Feliciano in his familiar style, while Johnrick create a cheeky mix, using a lick from 'I Wanna Be Loved By You' which works rather well. **(SH)**

•••••

MARIAH CAREY  
Can't Take That Away  
(Sony, USA)

Once again, David Morales gets to tweak Mariah Carey for the dancefloor. Go straight to his 'Revival Triumphant Dub'

where he lays Mariah's sensual improvisations over his consistent Defmix sound. You either love or hate this type of thing, and we're smitten! **(SH)**

•••••

ARTFUL DODGER &  
ROBBIE CRAIG  
FEATURING CRAIG DAVID  
Woman Trouble (ffrr)

Robbie Craig on form on an infectious and original song that presses all the latest buttons, and will no doubt top the UK charts. Sunkids provide a disco-flavoured remix that hits the mark for more traditional dancefloors, and there's even a Latin-vibed mix which also works well. **(SH)**

•••••

SUTRA  
Free (Delerious)

The original mix is definitely one for the boogie boys and Paul 'Trouble' Anderson at The Loft springs to mind. This syrupy female vocal dancer is very early Eighties in feel and will keep the purists entertained for a while while still moving the more discerning clubbers. **(SH)**

•••••

DEA PROJECT  
Music Is My Life  
(DEA International)

The Dub Enforcement Agency return with their best single to date. This remix package contains some excellent work from Y Tribe, cheekily using the bassline from Salt 'n' Pepa's 'Push It'. It contains the original vocal, MC-style, sitting pretty over some wicked music. The original version still sounds cool, but it's all about the Y Tribe mix. **(S)**

•••••

MJ COLE  
Sincere (Talkin' Loud)

The follow up to 'Crazy Love' looks to go straight where it's predecessor went before – high into the UK Top 40. MJ himself does a full vocal rub for the clubs: a fat, bassy affair produced with all the class and guile you expect from the man, with vocals from his favourite lady, Elizabeth Troy. MJ's one of the genre's brightest stars – long may his music live on. **(S)**

•••••

N'n'G  
Life Ride (Telstar)

Another one from the vaults gets a well deserved release. It features the microphone skills of the legendary Creed and some rasping vocals from Rose Windross. Grant Nelson completes the team. It's an all star cast, and an all star tune: big beats, bigger vocals and hopefully a huge chart position. **(S)**

•••••

CRAIG DAVID  
7 Days (Telstar)

Is this another hit for the boy wonder? Yes, if Sunshp has anything to do with it! A song about dating a girl and the subsequent week's events, it has success written all over it. Coupled with Sunshp's work, it can't fail. Sweet, clean song, sweet, clean production. **(S)**

•••••

SHANKS & BIGFOOT  
Sing-A-Long (Chocolate Boy)

As it's the summer, it seems fitting that the guys have chosen to release their follow-up to the seminal 'Sweet Like Chocolate'. The original mix of this sounds like the first single, but Wide Boy's version is absolutely wicked. It needs to be listened to loud, with the windows open, and roof down (so there's no chance of it happening here) as this has so much feelgood factor in it. **(S)**

•••••

SO SOLID CREW  
It's Just The Little Things  
(Paper Money)

This young crew of DJs and MCs from south London are creating a bit of a buzz for themselves, reinforced by this slammer of a tune. In true club style it features the

MCs doing their stuff, with the occasional female appearance to sing the chorus. If you like soft, gentle and smooth beats, you ain't gonna like this, because they are ruff, tuff, but wicked. It has rocked every club I've played it in, and it's taken pride of place at the front of my box. **(S)**

•••••

ANGIE STONE  
No More Rain (DeVox/Arista)

UK garage meets r&b, and properly, as Wookie was flown to the US to reproduce this gem. There is nothing left for me to say about this producer, as over the last two years I've used every superlative in my vocabulary. A cameo appearance from his main and lead vocalist Lan takes this onto another level, and after a couple of plays it's become a firm fave. It doesn't get much better than this. **(S)**

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## So Who The Hell Is... Lonyo?

ONE-TIME PRO FOOTBALLER AND VERY POSSIBLY THE NEXT BIG NAME IN TWO-STEP

**Whaddya mean 'pro-footballer'?** Starting out as a youth player for Fulham, Lonyo ended up in the reserves at QPR before he decided to concentrate on a musical career.

**How did his team-mates respond?** "They took the piss, cos they thought it was gonna be some song like that Hoddle and Waddle thing. Actually they took the piss anyway."

**More history, please.** Now 24, Lonyo grew up in London and formed the group D-Firm who recorded together for three years, their sound based in their passion for soul and r&b. But it wasn't until Lonyo quit and signed up for university that things really started heating up. He started a series of parties

where he MCed as Comme Çi Comme Ça. Femi B then asked him to appear at his Rotation night at Subterania. So it began.

**Anything else?** He provided the vocal for Dem 2's 'Destiny'. Oh, and Janet Jackson asked him to sing at her album launch party.

**What's he up to right now?** "Enjoying my second season in Agia Napa, getting a lot of love playing Twice As Nice with the Dream Team. My tune's getting caned over here because it's sunny and beautiful, so 'Summer Of Love' seems apt. Maybe when the summer finally kicks off in Britain, so will my record." **(THG)**

**Lonyo's 'Summer Of Love' is out now on Riverhorse**



## Vital Release


**FREEFALL**  
**FEATURING JAN JOHNSTON**  
 Skydive (Remixes)  
 (Renaissance)

One of the most important releases of recent times makes a welcome return with two outstanding new mixes courtesy of a back-on-form Way Out West and those Sheffield scoundrels, Mara. Nick Warren and Jody use a silky smooth build to entrap you before letting loose their twisted effects on those vocals – awesome. The Mara mix looked unlikely to see the light of day when a certain German label refused to release it, but here it is. Deep, dark and very minimal. Anthemic stuff! **(P)**

★★★★★

## Vital Vinyl

- 1 **Above** New Day Dawning (Cass & Slide/Planet Heaven Remixes) (3 Beat)
- 2 **Freefall** Skydive (Remixes) (Renaissance)
- 3 **Austin Teedz** Force 51 (Bedrock)
- 4 **Cajun Echoplex** (Fluid)
- 5 **Cass & Slide** Opera (Excession Mix) (Fire)
- 6 **Bedrock** Voices (Mixes) (Bedrock)
- 7 **Xpansion** Isolated (Niche)
- 8 **Tekara** Breathe In You (Funk Function Mix) (3 Beat)
- 9 **Mainline** Innerspace/Narcotic (Bedrock)
- 10 **Innate** Changes (Baroque)

Chart compiled by 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ.  
Tel: 0151-709-3355.  
www.3beat.co.uk

## Singles

**NATIOUS**  
 Digital Hymn (Remixes)  
 (Natiuous Productions)

One of last year's gems gets a second release with a host of awesome mixes. Azure give the quirky oddity a full on rework that packs a serious punch. Jarrod and Gibey once again take the dark route and Berocca drops a driving mix with lifting appeal and deadly submarine bass. **(P)**

★★★★★

**BT**  
 Dreaming (Headstate)

The king of progressive house is back again with one of his largest releases, taking his excursion into the world of breaks and beats one step further with the addition of Kirsty Hawkshaw's vocals. Joining the party are Evolution, Libra and Science Department. A must. **(P)**

★★★★★

**INNATE**  
 Changes (Baroque)

The follow up to 'Odyssey' that also makes great use of cut up spoken vocals. They are carefully placed over the top of a minimal house groove with some haunting breakdowns. A distinct Twilo vice, with two mixes to choose from makes a package that you cannot go wrong with. **(P)**

★★★★★

**GRAHAM CAMP**  
 Solid State (Automatic)

Automatic must be commended for the brave move away from their typically more lively sound to a deeper, relentless tech-house vibe. 'Solid State' excites for one simple reason – the bassline. It sounds as though it was lifted straight from an old Trax release – add some polished modern production and you get a subtle twist on the original house sound. A marvellous if slightly strange release. **(P)**

★★★★★

**SUGARGLIDE**  
 Let Me In (ADSR)

We almost got away with it, but no, a Cass & Slide mix slipped in again – do these guys ever sleep? Apparently it's an older mix that's been held back for a while but it's another winner from the dynamic duo. Hooky, percussive drive is the name of the game. Add some dark stabs and screwed up vocals and hey presto – arms aloft dancefloor mayhem. **(P)**

★★★★★

**SONIC TRIBE**  
 Rotation (Journey)

'Rotation' fools you into thinking it's just okay, but lurking beneath the surface is a beast that will eat your dancefloor alive. The mix in question here is the 'Remy Mix', a cool blend of Dutch funkiness and sheer power. The original ain't bad either, bridging the gap between the deeper progressive sound and Euro trance. **(P)**

★★★★★

**XPANSION**  
 Isolated (Niche)

One of this year's great finds has been the dark and underground world of Niche. Once again they deliver a release that's pure house in essence with massive dancefloor appeal. Two mixes are on offer here, both of them excellent. **(P)**

★★★★★

**BLACK DOVE**  
 Capsule (Vapour)

Vapour hit you in the face with another monster. 'Capsule' is best enjoyed in its Ocean Wave mix – a solid, rockin' club mix with bags of bass, quirky riffs and that unique Ocean Wave sound. Big with all your usual suspects. **(P)**

★★★★★

**THE INFERNAL MACHINE**  
 Realistic (white label)

Hailing from Holland and coming in a Sander Kleenberg/DJ Remy style, this is punchy, melodic Dutch house – a beautiful piece of work. Expect major label A&R chequebook wielding action very soon. One of the anthems of the year so far. **(P)**

★★★★★

**INSIGMA**  
 Odyssey 1 (Ator)

If you were stunned and left in awe by the engineering precision of Inigma's first release, prepare yourself: 'Odyssey 1' is exceptional. When you hear 'Odyssey' for the first time, you will be left with a serene feeling of contentment. It also leaves dancefloors looking like Beirut! Superb trance for those who wish to listen and hear. **(LF)**

★★★★★

**DIGBY JONES**  
 Eternity (Academy)

By day a mild-mannered accountant, Digby Jones leads a daring double life. Music and production have always been close to his heart, but it has taken him several years to actually sit down and produce his first track. With a whole host of personal influences, ranging from Hybrid to BT, this is a man with varied tastes, and his debut release is testament to his musical abilities! **(LF)**

★★★★★

**JOHN VESTA**  
 Coaster (Stonehouse)

With almost no time for the dust to settle after his last club rocket, John (Swan) Vesta has another scorcher for the nation's dancefloors. 'Coaster' is a breathtaking piece of music. Jon's production skills really shine through on this beautiful and melancholy track. Amethyst are also on top form with an equally impressive remix. **(LF)**

★★★★★

**SPECTRE**  
 Evolution (Tonkin)

Tonkin Records has an absolutely binding selection of quality music due for release over the next few months. The material is some of the best that we've

ever heard from them. Spectre's 'Evolution: Destination 1' is a Balearic trance, 'Destination 2' is a darker and more progressive mix. Both versions are worthy of peak time play. **(LF)**

★★★★★

**ROLAND & REMY**  
 Air Walkin' (Tune Inn)

After causing a stir with 'Inner Laugh', Tune Inn have licensed this deep and funky track by Roland Klinkenberg and DJ Remy for their second release. A rich and intelligent groove, perfectly complemented by the Mark Shimmom and Bernie Hurst remix on the flip. Pete Gavtry has an uncompromising attitude to his label's material: only the best will do. **(LF)**

★★★★★

**JON LAPREVOTE**  
 Shades (EveNova)

Jon Laprevote is a new player from Sweden full of fresh and innovative ideas. Unquestionably, 'Shades' is a vibrant summer record, perfect for hot Ibiza nights, while the darker material on the flip reflects a more subtle direction. **(LF)**

★★★★★

**DEJURE**  
 Do You Believe (Spot On)

On the scale of things, you get 'big tunes', 'club anthems' and then 'mind boggling monsters'. Spot On seems to have a hoard of these to release on the unsuspecting public at will. 'Do You

Believe' is a devilishly cunning track, made by blokes with lots of studio equipment and small magic wands. Keep your eyes open for this one people! **(LF)**

★★★★★

**IN SECT**  
 Slammer (Transient)

Transient must be feeling very pleased with themselves. The debut collaboration between Allan Lidström and Vibrasphere's Richard Bergjof is a deep and menacing journey. The production is flawless and smooth and each sound is engineered to dark perfection. Perhaps this is an indication of the direction that the ever-evolving trance scene is taking. **(LF)**

★★★★★

## Album

**SINKY**  
 Factor 3: Various Artists  
 (Sinky)

With the holidays fast approaching the opera house-based superclub is preparing for the summer compilation assault. With so many dynamic tracks due for release soon, it's going to be a hard choice. The Sinky 'Factor 3' compilation will be high up the list, with some of the best trance and hard house releases this year. **(LF)**

★★★★★

## Label Stable / Nebula



FROM OUR PRICE TO A GOLD ALBUM FOR KEVIN & PERRY GO LARGE. NEBULA'S TIM BINNS TALKS SHOP

**TIM BINNS** has worked for Our Price and Chrysalis dance label Cooltempo. He's currently a partner in music industry consultancy New State Entertainment, and was responsible for the gold selling film soundtrack album 'Kevin & Perry Go Large'.

**Why did you form Nebula?**

"An opportunity arose as an offshoot of the compilation consultant work I do for Virgin Records. I was coming across tracks from abroad that could cross onto the UK dance scene and potentially become hits."

**What do you hope to achieve?** "There's no great Nebula mission statement. It's purely a chance to put out a variety of commercial dance tracks, build up a label with a varied artist roster and hopefully have some chart hits."

**Best tracks to date?** "DJ Tiesto's 'Sparkles', Ramsey & Fen's 'Love Bug', ... erm, all my releases are my best to date!"

**In the pipeline?** "2000 BC, a commercial project from Chris & Bradley from the Ruff Driverz; Blank & Jones' 'The Nightfly'; DJ Hitch Hiker's 'Cabal (Energy Flow)' with a very fresh sounding DJ Tiesto remix. Allure, which is a Euro-progressive Tiesto project, Ramsey & Fen's new material and lots more."

**Final comment?** "Check out our breaks/experimental label, Mob: it's happening."





Nukleuz presentz...

# Mauro Picotto

The Lizard Man

## Nukleuz

Double CD released 24 July

Including:

Mauro Picotto "Iguana" / "Komodo"

Gee Moore "The Dolphin"

Karin De Ponti "Hypnobounce"

Marc Et Claude "I Need Your Lovin"

CRW "Sweet Dream"

Mario Piu "Techno Harmony"

Winx "Don't Laugh"

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## Vital Release


**BLIM**  
 Earthman  
 (Botchit & Scarper)

BLIM releases are as rare as the proverbial rocking horse shit, so we always rejoice here at breakbeat central when one comes along. Detroit emotion tethered to London technology throws up a future classic more than capable of holding its own at Underground Resistance's round table. The sparse, almost military-style digital funk of 'Metronomydazyl' holds its own in the style of former running mate Freq Nasty on the flip. Not as good as the epic 'Chronologic' – not much is – but a masterpiece nonetheless.

★★★★★

## Vital Vinyl

- 1 Elektronauts Bumper**  
(Plump DJs Instrumental Mix)  
(Lacerba)
- 2 Bushwacka! Monster** (Plank)
- 3 Oscar Goldman Thrust 2**  
(Lee Coombs Remix) (White)
- 4 Issi No Ho First Snow**  
(General Midi Mix) (Acetate)
- 5 Elite Forces Godfather**  
(With A Groove Mix)  
(Fused & Bruised)
- 6 Koma & Bones No Beat So**  
Pierce (Dorign)
- 7 artist unknown I'm Alive**  
(Sonic Sound)
- 8 Mekon Let Me Hit 'Em**  
(Themroc Mix) (Wall Of Sound)
- 9 Meat Katie Lap Dance**  
(Kingsize)
- 10 Koma & Bones Power Cut**  
(TCR)

Chart compiled by Carbon, 36  
Kensington High Street, London  
W8 4PF. Tel: 020-7376-9911

## Singles

**CREATIVE INVASION**  
 COLLECTIVE  
 Conundrum (Boombbox)

A tougher sound for Boombbox, who follow up their excellent 'Stabiliser' release with a minimal crossover groove tailor made for the big system. A pulse beats harder than Gripper Stebson while the hi-hats lift the track skywards.

★★★★★

**BELUSHI**  
 Evolution (Loaded)

Belushi and Loaded keep it real on the south coast. The 72nd Stanze mix is top quality tech-house sprinkled with breaks, but the real deal is Hakan's interpretation of 'Papa Was A Rolling Stone' on the flip. Funking the floor, avoiding the cheese while hanging tough is no mean feat, and this does all three with aplomb.

★★★★★

**MR C**  
 Electronische (The End)

A different direction for Mr Plink Plank. Beats heads should seek out this tech-breaks island amid the choppy, tech-house waters of the fourth '100% Subterrain' EP. One to slot between a 4/4 and breakbeat set and complete with enough electronic soul to keep the androids happy until the next Layo & Bushwacka joint.

★★★★★

**BUSHWACKA!**  
 Monster (Plank)

Cut and paste pressure from Mister B. Instantly recognisable sampledelaica allied to the usual tech-funk from the Bushman makes this another credible notch in his belt, even if it's not his best. The electric and eclectic, mid-tempo 'Herbal' on the flip is like last year's 'Pig Chase' at half speed, and equally fresh.

★★★★★

**SCUBA Z**  
 Hip Bounce (BLIM Remix)  
 (ODD)

As is customary, the below average original by Scuba Z is handed over to one of breakbeat's leading lights for a radical makeover. BLIM follows in the footsteps of Freq Nasty and Ills by getting evil with a hardcore-esque bassline. A peaktime box moment for a few weeks at least.

★★★★★

**KERBCRAWLER**  
 Crack Whore  
 (Whole Nine Yards)

Uncompromising breaks with a less than charming name. Solid Ground turn in a thudding, uninspiring DJ tool to please only the most right wing members of the Breakbeat Party. Quin Waley's more experimental, electro breakfast however, should entertain boys and girls alike.

★★★★★

**ISSI NOHO**  
 First Snow (Acetate Ltd)

Above average prog-breaks fodder from rent-a-remix General Midi. 'Issi Noho' benefits from all the tricks of the trade, with Beber-esque bass booms, and a constant, trancey synth hiding in the background. Acetate remains a label to watch for and the General is still a major talent, but this is not either's best work.

★★★★★

**THERMOC**  
 The Frozen EP (Wall Of Sound)

Second release from Dan Peppe and Steve White nods towards techno, dirty electro and breaks and then dismisses them all for their own minimalist funk. Another sharp turn left for Wall Of Sound and a lesson in controlled audio mayhem.

★★★★★

**DETROIT GRAND**  
 PUBAHS  
 Sandwiches (Pepper)

Destined to be one of the biggest records of the summer and already

reviewed a few months previously. Now it's back again due to an excellent Krafty Kuts remix. The vocal is beefed up by an electro shimmy that's rougher than his big beat past suggests. The only slight shame is the obligatory drum & bass, sub bass drawl. But nitpicking aside, a fantastic rerub, up there with the original.

★★★★★

**OSCAR GOLDMAN**  
 Thrust 2 (Lee Coombs Remix)  
 (Carbon)

Lee Coombs can do no wrong at the moment. With patronage from Tony for his last release, and a stonking remix just completed for Mob Records, his time seems to have come. For the equally cool Carbon label he's put on his house/breaks boots, thrown some electro strings on as an overcoat, and headed for the dancefloor. With the likes of Lawler behind it this it could cross over with style.

★★★★★

**MEKON**  
 Calm Gunshot (Wall Of Sound)

The first release since the Schoolly D collaboration of yesteryear is a full on twisted guitar and beats release – Camden K-hole music too harsh for these delicate ears. Themroc try to steer the mess from beer-soaked to smoking dancefloors with little success. A Wall Of Sound throwback with limited appeal.

★★★★★

**YOUNGSTA**  
 True VIP (SUAD)

From the SUAD stable comes another monster mash-up of breakbeat and garage, an awful lot of bass as you would expect, and a funky guitar injection courtesy World Of Crime's 'Ride The Funky'. 'Funk Power' on the flip follows the same successful formula.

★★★★★

**SILVIO ECOMO**  
 Standing (Hooj Choons)

Oh look! It's General Midi again on the remix tip. As you'd expect, the emphasis

is on the progressive side, with deep basslines, a peculiar warped vocal and a sexy, chugging beat. A lot of effort has gone into this and it shows. It's good to see a quality label like Hooj supporting breakbeats, too.

★★★★★

**THE HIGHTOWER SET**  
 An Evening With The Devil  
 (Passenger)

Four tunes of varying quality from this fledgling label with 'Part One' acting like big beat never ended, shufflebump oddness on 'Part Two', more sub-Fatboy rock on 'Three', and 'Part 4' stroking its jazz beard at high speed. Might get Beelzebub bopping, but we're not sure.

★★★★★

## Albums

**VARIOUS**  
 Super G1 (Slalom)

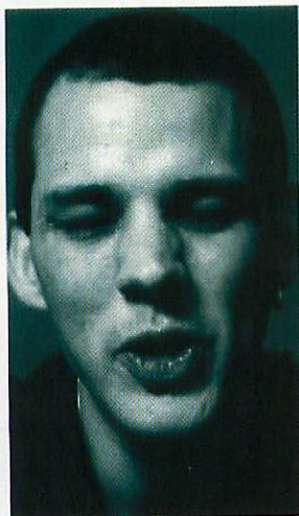
Tucked away in the West Country and claiming a slice of the electronic pie is the Slalom label. An underground byword for quality, it's been championed by the likes of Adam Freeland, and is second home to Propellerheads' 'Will White, and ones-to-watch, Three Mile Island. 11 tracks of class from a label you'll be hearing a lot more about.

★★★★★

**7-HURTZ**  
 Audiophilic (Output)

10 tracks of classic lo-fi electro from Trevor Jackson's ever excellent, ever-challenging Output label. From the ragging synth basslines to the electronic ticks flowing in and out of the mix, this is an album that will no doubt be ignored by the masses, but is more worthy than much of the tin pot trash trying to pass as old school out there. Put together for £100 but sounding like a million dollars.

★★★★★



## In The Bag / Danny McMillan

**MJ COLE'S** 'Strung Out' on Talkin' Loud is a real end of night bomb. Next up there's **BLU MAR TEN'S** 'The Conversationalist' which is only on dub plate at the moment. Since I joined Kiss to co-host the breakbeat show with Adam Freeland, this jazzy number has been a regular show starter.

Everyone's on to **MATTHEW 'BUSHWACKA' B** these days and 'Bluniski' (Plank) is a good example of why. It took the roof off at Buzz in Washington DC. 'Silken' by **GIZMO** is another big track. Like the Bushwacka

one it makes most sense on a good clear, huge system.

Next there's **WAY OUT WEST'S** 'Untitled – Y3K Volume 2'. Me and Jody [Wisternoff] bump into each other a lot in the States. I'm still waiting for my copy of the new album, though.

**AQUASKY'S** 'Hypaspace' is the best thing Botchit Breaks have put out since Blim's 'Chronologic'. **THE PLUMP DJS** can turn a party around with one of their tracks or remixes, and their version of **ELEKTRONAUTS' 'Bumper'** (Lacerba) is outstanding.

VETERAN OF BEATZ OUTINGS ON A VARIETY OF LABELS TELLS US WHAT'S COOKING IN HIS CURRENT VINYL STASH

Still in the box since before the Miami Conference is the link between two-step and breakbeat – **STANTON WARRIORS' 'Da Virus'** on Mob. And last but by no means least there's a brand new white label from **THE DUB MARINES** which is so fresh it doesn't even have a name yet. This is a warm, summer smash with good vocal hooks.

**McMillan and South's 'Ritual Celebrations'** is out now on 10 Kilo. Catch Danny on Kiss 100 every other Thursday, 2-4am



## Vital Release



## IT'S THINKING

Afterglow (EC, Holland)

A timely re-release for a record which originally came out on Malego in the mid-Nineties and has been an underground anthem ever since. This time round we get Matthew 'Bushwackal' B's excellent new breakbeat version alongside an equally splendid, ultra-deep rub from Mr C. But it's the group's own '2000 Mix' that really hits the spot. Beautiful, hypnotic, proper soulful techno of the very highest order. **Classic (DM)**

★★★★★

## Vital Vinyl

- 1 **6400 Crew** Mango Drum (Slesta)
- 2 **The Freak Project** Beat Of A Drum (Peace Division Remix) (Soul Brother)
- 3 **Handleman** Maurice Use It (Sunburn)
- 4 **Ramon Lafour & Tim J** Revelation (440)
- 5 **Bill Hammill** Nokturnale Mix Sessions LP (Sunkissed)
- 6 **Superbasic** Tiger Baby (Freerange)
- 7 **Hipp-E & Tony** Soul Interactive (Soma)
- 8 **Hakan Libdo** Sound Oddities (Moody)
- 9 **Zupazonik** Hypnotise (Eukatech)
- 10 **Yennah** Dyadic Shift (Freerange)

Chart compiled by Tag Records, 5 Rupert Court, London, W1V 7FP. Tel: 020-7434-0029.

## Singles

## LEN LEWIS

London (Jomo)

A very strong contender that only missed Vital Release status because it's only available as a limited edition white label. Taking in influences from electro to garage, 'London' is beautifully arranged funkiness. The snares snap, the 808s click and the bass surges like a runaway steamroller down a steep hill. **(DM)**

★★★★★

## MARK BROOM

New Arrival (Pure Plastic)

Nowadays, finding a decent string-based tune with real dancefloor appeal is a hard task. Which makes this wonderfully emotive string-led groover an even greater catch. Think classic Detroit with new school know-how. **(DM)**

★★★★★

## BRIAN ZENTZ

Faculty X (Zozan)

Another string-based tune, but one that makes absolutely no concession to current styles. So old school you'd be forgiven for thinking it was some lost Blake Baxter classic, and the sort of tune that Laurent Garnier could turn in to an anthem. **(DM)**

★★★★★

## MINO

Some Kinda Move (Cy-cle)

The first release on this label showed a lot of promise, and this is the business. Check out the awesome groove on Mino's track or the acid sweeps in on T-Jay & LE Bass' flipside and you'll see what we mean. An imprint to watch. **(DM)**

★★★★★

## SAMNERIC

Crazed Cello (Silver Pearl, USA)

The Aquatherium remix is the one to go for here. Splendidly funky from start to finish, it features some of the best percussion we've heard in ages alongside a dark, two-note bassline, some fat chunky breaks and a killer arrangement. **(DM)**

★★★★★

## HIPPE &amp; TONY

Soul Interactive (Soma)

San Francisco's Hipp-E and Tony have released some of the most exciting records of the last couple of years. Like most of their material this is deep, but effortlessly accessible 3am dancefloor tackle. The difference this time round is the addition of some more overtly techno sounds. **(DM)**

★★★★★

## ZETA REPUBLIC

EP 1 (Electrix)

The work of Umek, the first side features a couple of old school electro tracks, but it's the more contemporary sounding flipside that really hits the spot, with a track that sounds like a super dark, European version of tech-house. A great start for what looks like being a very interesting label. **(DM)**

★★★★★

## HAWKE

Monk For A Day EP (Fiji, USA)

Hawke's 'Three Nudes In A Purple Garden' was one of the best records of the Nineties and this is another awesome tune. Consisting of little more than a freestyle conga groove, laced with some soaring, very filmic strings, it's beautifully simple and absolutely unforgettable. **(DM)**

★★★★★

## JOHN TEJADA AND

ARIAN LEVISTE

Focus And Temper (Immigrant, USA)

Not exactly dancefloor-friendly, but those into the deeper side of techno will find plenty to keep themselves amused here. It's well put together and some of the melody lines are a joy. **(DM)**

★★★★★

## VARIOUS ARTISTS

Subterrain 100% Unreleased Sampler 4 (The End)

The best instalment from Mr C's mix CD. This one features a tough Pure Science track, some swirly acid business from C himself, Eddie Richards getting housey and Asad Rizvi rounding things off with one of his clean cut mixing grooves. **(DM)**

★★★★★

## VARIOUS ARTISTS

Designer Music Sampler (Planet E)

As a taster for Carl Craig's collection of remixes out later this year, how about this little teaser featuring the previously unreleased Craig reworking of Alexander Robotnick's classic electronic disco cut 'Problems D'Amour'. Yes, thought so. Race yer down the shops! **(JS)**

★★★★★

## DANIEL WANG

Silver Trophies (Environ)

Balnu boss Wang lays down three more superlative tracks to show that he still is the man with the glitterball plan. If melodic and harmonic funk, cascading through disco showers of shimmering pulses, stabs and chords sounds up your alleyway then 'Silver Trophies' will take the prize any day. Well polished. **(JS)**

★★★★★

## JAMES RUSKIN/

OLIVER HO

The Divide Part 2/Tides (Unreleased Mix) (Blueprint)

As split 12-inches go they don't get much more bass-looped and frenzied than this. Ruskin raids the vaults and gives the classic 'Divide' bassline into a locked-groove vortex. Ho charges headfirst into metallic rhythms while flame-throwing around high-pitched abstraction. **(JS)**

★★★★★

## MIKE CLARK PRESENTS

AGENT X

Deep In Brazil (Planet E)

From early Eighties Detroit parties to involvement in Members Of The House, UR, Shockwave and Happy Records, Agent X is a techno veteran. He's earned his stripes the hard way and 'Deep In

Brazil' keeps the samba/experimental axis firmly in the ascendance. **Amibal (JS)**

★★★★★

## Albums

## VARIOUS ARTISTS

Chelsea: Bottom Heavy (BMG, New Zealand)

Believe it or not, tech-house is very popular in New Zealand and that's due in no small part to English DJ Chelsea's devotion to the genre. This, her second mix CD, features artists like Nathan Coles, Asad Rizvi and Circulation all spotlessly blended in to a programme that sounds as good on a buzzed up Saturday night as it does on a munged out Sunday afternoon. **(DM)**

★★★★★



## State Of The Artist / DJ Bone

THE DETROIT DON ON HIS NEW MIX ALBUM AND THE TECHNO JOYS OF THE ELECTRONIC MUSIC FESTIVAL

"WE'VE JUST HAD our first Electronic Music Festival in Detroit and it was amazing. It was downtown at this open-air site, right on the water. We had one and a half million people there. I've been to parties where you have a real good line up and 50 people show up, so to have that was amazing."

We're talking to a tired but enthusiastic DJ Bone on the phone. He touched down in London a few hours ago to start the first leg of a tour promoting his new mix CD – an amazing 27 tracks by everyone from Jeff Mills to Laurent Garnier, alongside a lot of new material from his own Subject imprint. Along with the usual deck trickery, the most striking thing about Bone's style is his ability to move from the hard-as-nails to the beautifully soulful without missing a beat or losing any momentum.

"I did this CD to show people what I can do," he explains. "I

## VARIOUS ARTISTS

DJ Bone : Subject Detroit Volume 2 (Eukatech)

Proper Detroit techno with 27 tracks mixed with real Motor City know-how. Classics by Scan 7 and Derrick May rub shoulders with new material from the likes of Access 58 and Funk D'Void and there's even the odd melody clash to add that live feel. A great CD that will please old Detroit fans as much as curious newcomers. **(DM)**

★★★★★

## VARIOUS ARTISTS

Ian Vold : This Is The Colour We Are (Geushky)

A good document of the harder, faster end of European techno. Vold's mixing is tight and dynamic, and everyone from Umek and Chris McCormack to Jamie Bissmire and Adam Beyer is represented. **(DM)**

★★★★★

can't go to every place in the world and I wanted to make people understand that they don't have to listen to what the media tell them to listen to, and to hopefully just light that spark of imagination."

Does he envisage a time, especially in America, when the sound of Detroit is accepted?

"No, because there's no marketing for it. The media don't want to push anything that's faceless and the guys in Detroit just want the music to speak for itself."

So given that, is there any real hope for techno?

"Sure there is. Detroit is about having an independent state of mind. That's what techno is about – evolution, soul, funk and innovation. That's what we need to bring back."

**Subject 002 and 003 are out now. Watch out for the forthcoming first release on DJ Bone's Encounter label**



# RAISING HELL

## HARD HOUSE MIX

LISA PIN-UP AND BILLY 'DANIEL' BUNTER



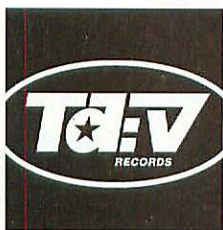
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INJECTED WITH A POISON (BABY DOC REMIX)



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**Vital Release****TONY DE VIT**  
**The Dawn (T&V)**

Paul Janes (who worked on the original) has produced a respectful new UK Gold remix of Tony De Vit's final track 'The Dawn' to mark the second anniversary of his untimely passing. The classic original is also included. It serves as a reminder that none of the hard house scene's current success would have been possible without the sterling work of this consummate professional. Respect to the great man forever.

★★★★★

**Vital Vinyl**

- 1 **Lisa Lashes** Unbelievable (Tidy Trax)
- 2 **Lisa Pin Up** Future Acid House (Remixes) (Nukleuz)
- 3 **Andy Farley** Killer (Overdose)
- 4 **2 Smashing Blokes** MF (B.I.T. Productions)
- 5 **House Rockers/999Matrix** Andy Farley Remix/Can You Feel The Bass (Mohawk)
- 6 **The Ron In Ya Neighbourhood** (Titchy Bitch)
- 7 **Base Graffiti** Pump Up The Sound (Tripoli Trax)
- 8 **Jay B** Got (Neuro)
- 9 **Overload & Turbulence** Bass Keeps Pumping (Overdose)
- 10 **Barabas & OD1** Ghettablaster (Phoenix Uprising)

Chart compiled by Massive Records, 95 Gloucester Green, Oxford, OX1 2BU.  
Tel: 01865-250-476.

**Singles****CHAMPION BURNS**  
**Bat Train (Suck Discs)**

All aboard the 'Bat Train', as former N-Joi man Nigel Champion joins Rob Burns on a first class journey to the top. Top-notch programming, razor-sharp beats, a booty-shaking bass and a hook that will stick in your head for the rest of the year. Flipped by the deep and tribal 'Funk Rider'.

★★★★★

**F1**  
**Deep Down (Overdose)**

The return of Paul King in his F1 guise sees the maestro on top form. A superbly crafted, pumping and melodic groove that's not as in your face as previous outings. The Ground Zero mix on the flip makes up for that: Paul Janes kicking ass with a menacing and pounding remake. A superb fourth release from Overdose.

★★★★★

**THE CAPTAIN & MAX**  
**ALIEN THING**  
**Purple Overdose (Tinnib)**

The masters of all things banging return with two monsters produced with Jon Bell's legendary Tinnibizer. 'Purple Overdose' is top quality end-of-night material: high-octane rhythms layered with buzzing synth melodies galore. 'The Duster' cuts a deeper and darker groove, but dropped at the right time the final result is the same.

★★★★★

**BUTCH & SUNDANCE**  
**Back To Earth (Shock)**

This is peak-time fodder, bursting with insistent riffs and crowd-pleasing drops and builds. The Brainbushers Remix strips things back to an offbeat bassline topped with rattling beats, subtle stabs and all sorts of delightful vocal snippets.

★★★★★

**OD1**  
**Don't Stop Moving**  
**(Phoenix Uprising)**

Jon The Dentist's label return with their second release of 2000. Head straight for the flipside 'Drugs', where battering ram kicks, Hoover stabs and infectious melodies are the order of the day. Welcome back.

★★★★★

**SIMON EVE & ALEX JAMES**  
**Luna Rock (Human Trax)**

Veteran Simon Eve follows his 'Hip-House' single on Tinnib with a single that should boost the profile of the new Alien Trax offshoot. A collaboration with newcomer Alex James, 'Luna Rock' is an offbeat anthem with funky guitars and slick production. 'Check It' is a darker, techno-infused monster with a big breakdown.

★★★★★

**MARK TYLER**  
**The City (No Entry)**

DJs like Ian M have been getting on this dark style lately, and this is the best release

yet from Mark Tyler's label. Memorable percussion loops fade in and build to a couple of large breakdowns. 'Dropped (In It)' is more intense; adding layer upon layer of beats before a totally wired analogue synth brings it to a brain-crushing climax.

★★★★★

**LITTLE JON & DAN MADAMS**  
**Floorburn (Hardtrax)**

Brighton boy Little Jon and Dan Madams deliver two sparse and shuffling grooves that should sit in your box for some time. 'Houserock' is dark and moody, built around thumping kicks, a phat b-line and fiery synth stabs, while the more up-for-it 'Floorburn' drops a nasty Hoover break among crisp beats and a bumping bass.

★★★★★

**ORIGINATOR**  
**Give It All You've Got**  
**(Untidy Trax)**

Originally on Digidance a few years back, and set to be bigger than ever thanks to some massive new mixes. Lisa Lashes bangs it to bits, new kid on the block Ingo Star turns the BPM counter even higher on an impressive debut, leaving the Brainbushers to restore some sanity to proceedings, which they do in style.

★★★★★

**BOOM**  
**That Bassline Track (Caged)**

Take the 'house is a feeling' vocal refrain, add 'your house is mine' and 'I like the bass that goes boom', throw atop dirty house beats, insert a devilish bassline that Fiat Eric would be proud of and hey presto, you've got one of the simplest and most effective tracks of the year. Awesome.

★★★★★

**DJ LICK**  
**ICU (Action)**

The newly wed DJ Lick follows his excellent singles for Hot Potato with a delightful double-header. ICU is propelled by an urgently rolling bassline, adding acidic touches and infectious vocal samples and an old skool riff. The B-side is just as energetic, going for a more familiar approach with hoovers and bouncy bass.

★★★★★

**RICH B**  
**Clap Your Hands (Enriched)**

If you like hard house in the pumping Dutch style, then look no further than this latest from Rich B's re-launched label. The super slick production – big bouncy bassline, quirky beats with plenty of punch, infectious melodies and lots of familiar vocal samples – makes it an instant floorfiller.

★★★★★

**ARTEMESIA**  
**Bits & Pieces (Tidy Trax)**

Patrick Prins' simple but very effective Dutch classic makes a welcome return with four slamming new remixes. The anthemic re-creations from BK, Tidy Boys and UK Gold will brighten up many a summer party, while the tough and twisted version from OD404 will suit those who prefer to turn the lights out.

★★★★★

**N.O.K.**  
**Movin' House**  
**(Dirty House Grooves)**

The fourth release from Captain Tinnib's house offshoot is a DJ's delight. Built around a fresh and funky bass rhythm, interest is maintained with lots of drops and stops, a contagious vocal refrain and a quirky organ riff.

★★★★★

**OLD SKOOL FLAVAS**  
**Volume 2 (Frisky)**

Keeping up the standard of the last few releases, Frisky's latest is another sure-fire floorfiller. Driven by a big rubber bass and with more familiar samples in six minutes than you'll have thought possible, this is superbly produced and very cleverly arranged. Flip it over for a slightly deeper workout ideal for the in-the-mix groove.

★★★★★

**ALTER EGO**  
**Reach Up (Rude Boy)**

Alan Thompson's first solo hard house release – hopefully the first of many – is a

catchy little number, bouncing along in a Rachel Auburn style before a memorable male vocal joins proceedings during the breakdown. Uplifting in a different way, the organ-led 'Insanity' funks it up with nifty percussion and rolling grooves.

★★★★★

**NIGEL GEE**  
**Hootin' Harry (Neo)**

It's not quite as big as 'Sandstorm', but East Anglian Nigel's debut is another rather large Neo tune. A bouncy little houser with tough beats, cheeky riffs galore and a siren that drives them bonkers. Also includes the darker 'Ariel's Paradise Factory Mix'.

★★★★★

**BK**  
**Let The Rhythm Move You**  
**(Nukleuz)**

The first solo single in a while from the master of the offbeat isn't as full-on as recent blue Nukleuz outings, but bound to be just as large nonetheless. The 'Diamond Geezers Mix' on the flip works wonders on the floor.

★★★★★

**So Who The Hell Is... Tom Stephan?**

**A 'Filthy Hetero'?** No, that was just the name of his debut single, released back in 1993 as Tracy & Sharon. Tom went on to secure residencies and guest spots in some of London's trendiest gay clubs. He had moved to London in 1991 to study film-making, but the course was crap so he went clubbing all the time instead.

**So he's a party animal from hell?** Well, he was then, 'but I'm retiring from that now'. Tom's penchant for the nightlife began while dancing to Junior Vasquez' legendary sets at The Sound Factory. "Prior to that I was into industrial stuff like Nitzer Ebb, but after seeing Junior I was converted to house music overnight." When Tom moved to London his mission was to spread the 'deep, dark, druggy, tribal rhythms' he'd heard Vasquez spin.

**So Vasquez is his hero?** Not any more. Junior's arch-rival Danny Tenaglia's the man now. Tom has started a track with him, and the highlight of his career was when they DJed together at Vinyl in New York.

**Who else has he recorded with?** His new, 'atypical' single was originally recorded with Gerideau four years ago and he's done remixes for Nomad,

Pet Shop Boys (who he shares management with) and Eartha Kitt. He'd most like to remix Madonna and Depeche Mode.

**Anything else?** Tom's best known for his work under the guise of Superchumbo. He was signed under that name to Twisted in 1996 and produced a couple of singles and a number of remixes for the label. "My production work is an extension of my DJing – when I make a record it's usually one I need for my set that I haven't found yet." While everything with Twisted is "up in the air" at the moment, he is hoping to record a new single for the label later in the year.

**Tom Stephan featuring Gerideau's 'Believe In Love' is out now on Vision**





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## Vital Release

DIGITAL & YT  
Critical Situation  
(Hardleaders)

Time for my old sparring partner to step out and take the bull by the horns with this killer twelve. YT steps in with the occasional brooding ragga lyric above a raging, bass-heavy, old skool groove, spiced by a manic, twisted tone hook that'll bring back some fine memories. Check 'Jester' for a crazed droning vocal experience.

★★★★★

## Vital Vinyl

1. **John B** Bonjour Mes Amis (Shoebbox)
2. **MJ Cole** Sincere (Marcus & ST Files Remix) (dub plate)
3. **Alpha Omega** Jah Step (Reinforced)
4. **Shy FX** Torment (Formation)
5. **Max Fellowship** Gravity (Pushing To Pull Remix) (bootleg)
6. **Ryme Tyme** Move (VIP Mix) (white label)
7. **DJ Spice** 4Play (B2B)
8. **Phantom Audio** Remote Control (Timeless)
9. **DTM & Royal Silver** Fantasy (dub plate)
10. **Swift** Jaws (Charged)

Chart compiled by Eastern Bloc,  
5/6 Central Buildings, Oldham  
Street, Manchester M1 1JT.  
Tel: 0161-228-6432.

## Singles

DJ SPICE  
Dynamite (Back 2 Basics)

Spice gets hard and heavy with the intense textures of 'Dynamite', launching into an unrelenting, monotone 'Amen' workout that will have any sound system busting at the seams. Flip for some '4 Play': a tidy, funky groover with its tight bass groove and guitar licks.

★★★★★

JB WILLIAMS  
Bonjour Mes Amis (Shoebbox)JB WILLIAMS  
Translocation (Shoebbox)

Transpotters take note: these both arrived in the same package but with different catalogue numbers, so we've no idea if it's a double pack or not. Four cuts from our old friend Mr B, opening with the trance-out, old skool leanings of 'Bonjour Mes Amis' flipped by the unsurprising 303 tweakings of 'Acid Clamp'. The highlight is 'Move Your Body' on the second twelve, all luscious strings, sparkling synth arpeggios and chilled rhythms.

★★★★★

TOMMY KNOCKER  
Milton Playhouse (Intercom)

E-Z rollers' label continues to plough the stepping jazz vibes, with Intercom debutant Tommy Knocker. He provides the usual plethora of brass stabs, big breakdowns and bouncing double bass hooks for all lovers of that 'Miles From Home' sound. 'Twin Face' gets into some bass distortion for a jumpier vibe.

★★★★★

RANTOUL  
Central (Lookin' Good)

Well, you must know by now – huge pad swirls, loping bass tones, and atmospheric melodies. 'Central' lacks the dramatic breadth of some of its ilk, which gives it a grittier edge. 'Ocean Breeze' wins out, with its melancholic but funky appeal and intricate harmonics steering it away from textured drifting.

★★★★★

TOTAL SCIENCE  
Cashflow (Timeless)

Hot on the heels of their mighty 'Advance' album, the Oxford duo mint another release for Timeless. The deep chord washes and moody, stabbing subs of 'Cashflow' make for a spellbinding mover. Elsewhere, 'PSI's' whining loops, clanging beats and deep, dark stabs, underlined by thunderous subs provide minimalism with a tough edge.

★★★★★

STATE OF PLAY  
Searchin' (Aspect)

State Of Play return with more soulful lyrical touches from Jenny Burrell, floating over a feverish analogue groove, peppered with synth stabs and filtered surges. Matrix, having been pretty quiet

since the release of his album, takes over for some remix action. A splendid mix of ethereal effects leads into an absorbing analogue twister, building the pace without getting too noisy.

★★★★★

VARIOUS ARTISTS  
Back 2 Back Vol 1  
(Formation)

Two heavyweights of the scene team up with a side each on the opener from this big series from Formation. Shy FX steams in with more of that irresistible funkiness that made 'Bambaataa's' so massive, adding nasty noise surges to the frenzied percussion and thumping tones. SS goes for some hard and noisy stepping on '13th Floor'.

★★★★★

USUAL SUSPECTS/  
SOURCE DIRECT  
Recharged (Apollo)

The first stage in a series of five twelves, re-interpreting last year's 'Charged' project on R&S offshoot, Apollo. Usual Suspects turn in a deep, mystical analogue variation, sliding from twisted ambience to moody growling for a chilled stepper. Source Direct dives into a tasty, sleazy, jazz-funk driven beats workout.

★★★★★

DIVINE STYLER  
Directrix (Optical Mixes)  
(Mo' Wax)

More remix pressure. This time it's Mo' Wax calling in the big boys, with Optical providing the reverberating acid touches to 'Directrix', flying around a collage of stabbing keys, upsurges, and a typically percussion-laden step groove.

★★★★★

VERTIGO  
The Drained  
(Droppin' Science)

Global Communication's Mark Pritchard and Danny Breaks team up on the long-standing imprint for some severe technoid tastiness. 'The Drained' boasts intense, discordant atmospherics and distorted blasts, giving way to a stomping beats workout. Flip to 'Migraine' for more overdriven synth mayhem.

★★★★★

SWIFT  
Jaws (Charged)

Stepping, growling mayhem from Swift. Speed the bassline up on this one and you could almost get that infamous Jaws theme tune. Then it's off on a bouncing roller that serves its dancefloor purpose well. 'Reality', meanwhile, utilises some looped-out tones for a minimal stepper.

★★★★★

LEXIS  
Album Sampler (Certificate 18)

As a taster for the forthcoming 'Branch Of Knowledge' debut album, Lexis – aka Universal – lets go the Photek rework of the classic 'Groove Therapy', which originally appeared in limited quantities and is still much sought after. The slickest of rhythms and funkiest of basslines, floating underneath some

luscious keys and string crescendos. Check 'Mind Games' for some smooth, downtempo synthetic funk.

★★★★★

HYBRIDZ  
Eyewall (Perpsective)

This one hits with some rearranged old skool break flavours before sliding into all manner of jumping tones and moody synth lines. Code take over for some growling noise explosions and hard, slamming beats on 'Carbon'.

★★★★★

RASERBLADE  
The Scorpion (Streetbeats)

Debut release for the Raser and Blue partnership, utilising that classic 'Scorpio' break which probably helped to inspire the title, blending with grizzly noise stabs for a funky little roller. Flip for some downtempo funk madness, launching into a slick, minimal, overdriven chugger.

★★★★★

DISTORTED MINDZ  
Snuff Baby (Formation)

And it's that 'Scorpio' break again. You don't hear it for a while, then it's being pulled right out after 'Drop Bear'. This

one is along the same lines as the Raserblade cut, letting the beats do the work with touches of acidic mayhem laid over the top. 'Load Jump' gets hard and industrial with its machine beats and wobbling, distorted bass hook.

★★★★★

DYLAN & FACS  
Plankton (Technical Itch Remix)  
(Biotic)

Although it's listed as a sampler for the forthcoming '20th Century Dust' EP, this actually won't appear on it, so grab it while you can. Mr Itch toughens up 'Plankton', giving it that in-your-face feel, with huge noisecore breakdowns and solid, thumping beats. Hunt it down.

★★★★★

E-Z ROLLERS  
RS2000 (Moving Shadow)

This originally appeared as part of a very limited white label double pack released late last year. Now, the vocal version of 'RS2000' gets a full release due to popular demand, with its intoxicating sliding bass hook, driving beats and rushing vocals providing further crossover dancefloor potential. Flip to more of the same funky vibes on 'Science Funktion'.

★★★★★

## Heart Of The Platter

QUIFF AND SPINBACK – AKA **TOTAL SCIENCE** – TELL US ABOUT THEIR LONG AWAITED ALBUM 'ADVANCE'

**Quiff:** "Our mix of 'Champion Sound' [the seminal 1993 tune Quiff made as O-Project] starts off the album. There's a lot of old stuff coming out again now, but we thought it was justified because there's been so much interest in it since Bad Company's remix last year. Also, there's a lot of different styles on the album. The whole thing is based on bringing the funk back into it, but not in that wall-to-wall jazz way. More in a soulful way, instead of all the mechanical, two-step drum & bass that's been around recently."

**Spinback:** "People like Hype and Kenny Ken, who we haven't heard from in ages, are ringing up and raving about it."

There's definitely a shift going on in drum & bass."

**Quiff:** "I'm glad we waited this long before we did an album. We were offered several deals before, one of them with not a bad little advance, but I'm glad we didn't, because some people did those deals and the records never even got put out."

**Spinback:** "And although we've been putting out records for ages, up until two years ago, we didn't have a studio of our own. We had to go round to other people's places! We weren't really totally happy with anything we made up until then."

**Quiff:** "We're still bedroom musicians, though. My studio's next to my bed, anyway."





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## Vital Release


**LEMON JELLY**  
 The Midnight EP  
 (Impotent Fury)

Along with Bent and Blue States, Lemon Jelly complete the holy trinity of 21st century new Brit chill and here are three more reasons why. An EP that redefines exotica with a sophisticated blend of analogue blues, folksy whimsy and effortlessly stylish, easy listening magic. A palace of dreams on one 10-inch vinyl slate. **(CB)**

★★★★★

## Vital Vinyl

- 1 **Pub Summer** Pub Summer (Vertical Form)
- 2 **John Beltran** The Sky EP (Exceptional)
- 3 **Gotan Project** Triptico (Ya Basta)
- 4 **Boozoo Bajou** Divers (Funky Lowlives Mix) (Stereo Deluxe)
- 5 **Fresh Moods** Swerve LP (Elektrolux)
- 6 **Moss** Apple Pie Hubbub (Pork)
- 7 **Les Gammas** Exercices De Styles LP (Compost)
- 8 **Individual Orchestra** Individual Session 2 (Rebirth)
- 9 **Ras** Exit Routin' (Sonar Kollektiv)
- 10 **Twilight Circus** Dub Voyage LP (M)

Chart compiled by Atlas Records, 11 Archer Street, London, W1V 7HG.  
Tel: 020-7494-0792  
E-mail: atlas@dircon.co.uk

## Singles

**KING BISCUIT TIME**  
 No Style (Regal)

Don't give up on those Beta Band boys just yet. Singer Steve Mason's solo project is more than enough to compensate for anyone still keening over that debut album. Four meandering trips through wistfully loafing pop that are as close to sweet perfection as they've got so far. **(CB)**

★★★★★

**BAMBINO CASINO**  
 Contenders (Cult Of Portable)

New label with a debut from two of Sheffield's longer-toothed veterans. Nothing, however, can prepare you for the off-kilter, electro-glam sleaze of 'Contenders'. They astrally project to the land of the Mondays at their most monged, while JJ Cale quietly dies in the studio. All Seeing I turn up on remix duties. **(CB)**

★★★★

**APHELION**  
 Click (Defocus)

Describing themselves as somewhere between B12 and Global Communication, the standout title track suggests more than a hint of As One and Planet Gong too. With curly breaks, celestial melodies and sci-fi twinkling, 'Click' and its companions are timeless, quality electronica. **(CB)**

★★★★★

**MOSS**  
 Moth (Pork)

A rare chance to grab three tracks from last year's Moss album on vinyl. 'Moth', 'Apple Pie Hubbub' and 'Plomb Du Canal' fit perfectly into Pork's low-key, funky canon, while tipping their hat to the current vogue for silky bossa grooves. **(CB)**

★★★★

**PAT BARRY**  
 Crazy Legs Part 2  
 (Guidance, USA)

Another among the slew of superlative house records from Guidance, and it's a gem. Reinventing the spaced-out synth-pad disco burlesques of Atmosfear, it's one for that gap in your collection between Jimpster and Down To The Bone. The utterly live 'Snake Hips' is the American cousin of Fila Brazillia at their finest. **(CB)**

★★★★★

**EARDRUM**  
 Last Light Remixes Volume 1  
 (The Leaf Label)

It's a shock to hear Ashley Beedle so twisted on his remake of 'Swarm'. Harking back to his Black Jazz Chronicles days, freeform jazz collides with electro breaks in space as the spirit of Sun Ra tears through a lysergic wig-out. **(CB)**

★★★★

**NOVA NOVA**  
 Plaid (F Communications, France)

'Plaid' owes much to Gallic dreamers like Kid Loco and A Reminiscent Drive.

Serenely drifting on a lake of romantic reflections, it's the sound of St Etienne produced by Brian Enc for the Barbara Cartland Remembrance Day. **(CB)**

★★★★

**NAHAWA DOUMBIA/  
IBRAHIM HAMMA DICKO**  
 Fattien (IG Culture Remix/  
 Sida (DJ Spider Remix)  
 (Frikwiwa, France)

More new stylings from the pioneering label at the forefront of the Afro-beat resurgence. IG Culture's take on 'Fattien' is as lithe as it is funky, a catalogue of bongo madness and jazz flavours. Spider, meantime, turns 'Sida' into a tautly stretched Afro-hop workout. **(CB)**

★★★★

**SUPERBASIC**  
 Tiger Baby (Freerange)

Jimpster's Freerange label comes correct once more. Tiger Baby goes all Dexter Wansell on us with the kind of space-funk that's as cool on laid back dancefloors as in funky living rooms. Jimpster's Audiomontage keep the bass in outer space on their remix of 'Electrocut'. **(CB)**

★★★★

**MR HERMANO**  
 Uno Mas Tiempo (Disorient)

Another release from Mr Hermano's excellent 'O Globo' album. As well as the xylophone-led Latin groove of the original, there's also a summery house remix courtesy of Nick Holder. A fine 12-inch, perfect for those beach moments. **(PM)**

★★★★

**BONOBO**  
 Animal Magic (Tru Thoughts)

Some of the finest downtempo tracks I've heard in a long time. 'Kota' is a beat-laden guitar groove while 'Terrapin' is an ambient sitar-led track worthy of any chill out cafe anywhere. Highly recommended. **(PM)**

★★★★

**BAYAKA**  
 Viagerio (Lifeline)

After making the brilliant 'Tristessa' track last year, Gayaka released a few fair-to-middling things on Japanese label Flower. 'Viagerio' sees them back on form with a flute led, chilled piece of spiritual lifestyle house which manages to avoid all the usual noodlesome pitfalls. **(PM)**

★★★★

## Albums

**AROVANE**  
 Tides (City Centre Offices, Germany)

As gorgeous as anything to come from the Aphex/Boards Of Canada axis, 'Tides' is a stunning addition to the world of electronic ambience. Fractured beats, ice-sculpted melodies and a way with archly frozen minimalism that makes you wonder if Berlin's Arovane is related to Norway's Biosphere. An album to treasure. **(CB)**

★★★★★

**LES GAMMAS**  
 Exercices De Styles  
 (Compost, Germany)

An album which sounds like MAW if they tried to make techno like Herbie jamming with Gilberto Gil on the set of 'Blow Up'. Brazilian flavours, Barry White-style soul and freestyling jams are melded into a pan-global experience that once again places Compost at the top of the heap. **(CB)**

★★★★★

**PRE-FADE LISTENING**  
 Solarized (Different Drummer)

Heavy dub over a meaty stew of chunky downtempo soul, smooth soundtracks and bong-suckin' skank rhythms, 'Solarized' cozes class. With more than a hint of Massive Attack and Groove Armada, there's a charmingly hypnotic subtlety at play here. Don't let this one pass you by. **(CB)**

★★★★★

**PHONEM**

Hydro Electric (Morr, Germany)

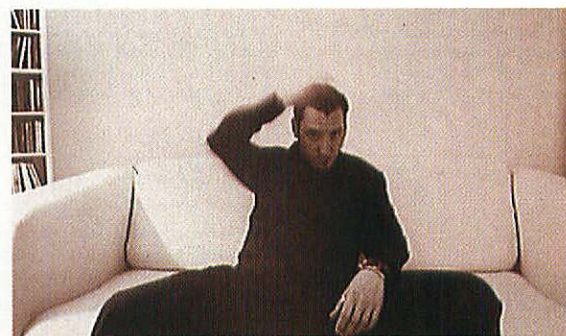
More beautiful listening techno from Germany that owes the usual debt to the sounds of µ-Ziq and Aphex of old. Beats straight out of the industrial forge, counterpointed with drifting melodies. Cool for those who like the odd shock through the mainframe while dozing. **(CB)**

★★★★

**VARIOUS**  
 Planet Music 3 (Morr)

An interesting compilation, leaning towards the more world-beat end of the market. Along with Massive Attack's classic mixes of Les Negresses Vertes and Nusrat Fateh Ali Khan, Philip Glass's fine piece of piano minimalism 'Opening' and the flamenco groove of Jah Wobble's 'Soledad' are also included. A top collection of unditched gems. **(PM)**

★★★★★



## 10 Of The Best / Fink

**FINIAN GREENALL** AKA FINK, TAKES A MOMENT TO REVEAL SOME OF HIS FAVOURITE STUFF...

**Good Coffee** "An essential element. If you start the day with a cafetiere of Lavazza, it's on!"

**Sexy Music** "A lot of club stuff is mad sexy. It's the bass – it affects one's bits."

**My axes** "I've had guitars in my face all my life, they're a family obsession. Therapy and entertainment in one."

**Good Weed** "Looking over my 10 it seems that fine skunk goes extremely well with all of them. Perfect when you have nothing to do but DJ and enjoy the sun."

**Sweatbox Clubs** "My first regular, The Cooker in Bristol, was such a sweatbox that the iron used to get covered in club juice. I recently played Le Batofar in Paris which is similar. Dripping ceilings and writhing crowds – you gotta love it."

**Summer Nights** "Summer in the city is cool, summer nights everywhere are cool..."

**The Sea** "Sounds a bit arty but I really love it – it's a timeless, awesome force."

**The West** "I'm Cornish and grew up in Bristol. People are more relaxed there I reckon."

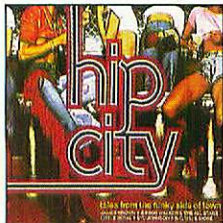
**Current Flavas** "D'Angelo, SV, King Kocba, Bonobo, Groove Armada, the new De La album, that wicked 'Moving Cities' 12-inch by Faze Action, and just about anything that sounds lush."

**Putting An Album Out** "Basically it's mad cool. It's an album I'm really feelin' and the label crew are such a wicked bunch they make the experience all good."

**Fink's album 'Fresh Produce' is out now on NtOne**



## Vital Release

VARIOUS  
Hip City LP (Harmless)

As with their previous output, Harmless select only the choicest cuts for you to savour. This album is pure soulful indulgence from start to finish and contains the obvious and downright rare black gold from the funky side. Yes folks – it's retro time again, but with the quality contained here, none of your neighbours will worry if you keep hitting the replay button. Superb stuff – indeed!

●●●●●

## Vital Vinyl

- 1 Horace Brown Shake It Up (Sony Europe promo)
- 2 Lucy Pearl Dance Tonight (Virgin promo, US)
- 3 Whitney Houston Fine (Arista promo, US)
- 4 Ruff Endz No More (Remix) (Epic promo, US)
- 5 Smooth Approach Everybody On The Dancefloor (Stonegroove)
- 6 Joe I'm Missing You (Jive promo)
- 7 Nas & Glnuwine You Owe Me (Sony promo, US)
- 8 Aaliyah Try Again (Virgin promo, US)
- 9 Next Wifey (Arista, US)
- 10 Toni Braxton He Wasn't Man Enough (LA Face)

Chart compiled by Uptown Records, 3 D'Arblay Street, Scho, London W1V 3FD  
Tel: 020-7434-3639

## Singles

SIA  
Taken For Granted  
(Long Lost Brother)

This Australian lady is certainly gaining some points in the credibility stakes. Her vocals are totally unique and leave you gasping for more after just one listen. Pure quality music – maximum respect goes out to Restless Souls and Long Lost Brother for the brilliant production and top song. This really is perfection.

●●●●●

HARAMBE  
Gotta Find A Way  
(On The Run)

Another piece of quality UK black music, performed with pure love and devotion. The beats are truly raw and cut deep, and the whole nine feels a little rough around the edges, but that's the way we like it. The original lick is superb, vocals are just right and the beats perfect, and there's also some bumping mixes to get along with. One that should be sought after.

●●●●●

JODY WATLEY  
FEATURING ROY AYERS  
I Love To Love (MAW, Japan)

Only available, as far as I know, in Japan, this is a brilliant example of getting the right producers to direct the right artist and keep that feeling alive. To say this is good is a massive understatement, to say it's superb would be getting nearer the truth.

●●●●●

MAN ALIVE  
Waiting On The Corner (Mixes)  
(Chilli Funk)

Two of London's finest producers, Graham Jeremia and Toni Economides, return to fine form once more with this summer dance anthem. Full of pure goodness from beginning to end, and featuring one cut from the recent maxi 'Hot Sauce 2'. With an added bonus mix not heard before, it's one that's sure to keep the sun shining on your dancefloors.

●●●●●

## Albums

GRUPO BATUQUE  
Africa Brazil (Farout)

This, as they say, is a journey into sound. The musical backdrop to the story of Africans that were uprooted from Africa and taken as slaves to north east Brazil. Sounds heavy? Yes, but it needs to be told and as usual this UK motif does the job perfectly. Faultless, happy music for troubled times – not to be missed.

●●●●●

LUCY PEARL  
Lucy Pearl (Virgin)

Massive media attention is being laden on this band, mainly because of its members' former connections. It's a heavyweight line-up, for sure, but it never says that

much, and there's no real story to speak of. But if you want to do some serious head-nodding, then be my guest. No doubt it will be massive.

●●●●●

BEBEL GILBERTO  
Tanto Tempo (Ziriguiboom)

Being the daughter of one of the most revered musicians in Brazil is a lot to live up to but Ms Gilberto comes through with flying colours on this extremely inviting soulful slant on all things Brazilian and more. The collaborations with Thievery Corporation, Smoke City, David Byrne and the incredibly talented Suba (RIP) prove that the lady has an immense and varied talent. Essential, timeless music.

●●●●●

GONZALEZ  
Gonzalez (Soul Brother)

This is a welcome reissue of a much wanted and collectable debut album from one of the UK's premier Seventies jazz fusion outfits. It also includes choice cuts from their second 'Our Only Weapon Is Our Music'. Lend an ear and sample the roots of today's dance music.

●●●●●

POSITIVE CHANGE  
Positive Change (Expansion)

Apparently this collection of sweet soul songs has been fetching at least £350 on the collectors' circuit. For the life of me I cannot see why. This is just nice in parts, and it's not going to set the world on fire! A classic case of just because it's rare, doesn't mean it's good.

●●●●●

DARWIN HOBBS  
Vertical (EMI)

Gospel is bringing soul music back to the forefront of the music industry, as at last we can savour music that has inspiration and feeling – something that is lacking in today's r&b. As with the majority of church singers, Darwin's vocals totally hit the spot and give the listener a sense of warmth and well-being. This top production cuts out all the crap and is superbly deep.

●●●●●

VARIOUS  
IRMA Unlimited (IRMA)

Italy's finest comes on strong with another well-produced collection of danceable beats and pieces from across the globe. Well-used cuts from Don Carlos, Bossa Nostra and Holland Tunnel Project are included here. Full of the finer things in life, this is classy, soulful dance.

●●●●●

JILL SCOTT  
Who Is Jill Scott? –  
Words & Sounds Volume 1  
(Epic/Hidden Beach)

Now here's a maxi that reaches all parts, combining soul, jazz and funk with poetry and the spoken word. Comparisons can be made with Erykah Badu, but break this down tune by tune and you get to realise where the lady is coming from, and, more importantly, going to. This gets right under your skin, and thankfully does not go away.

●●●●●

VARIOUS  
Pacific Coast Highway  
(Jazz FM)

This is driving music for a summer evening, sunroof down, just a slight breeze, cruising down the west coast of America. Switch on the set and Brenda Russell fills the air with 'Le Restaurant'. Personally I couldn't think of anything much better right now. The true meaning of chill out is included here and it's one that we should embrace.

●●●●●

VARIOUS  
Snowboy Presents The Hi-Hat  
(Ocho)

A fitting tribute to the world of jazz dance, which is unique to the UK, even if some of the moves of the quick-footed dancers may be borrowed from the American, Cuban and Brazilian side of the tracks. This is pure unadulterated indulgence and a look into the intricate and highly addictive world of jazz dance. Do yourself a favour and acquire it immediately.

●●●●●

DA LATA  
From The Tin (Palm Pictures)

Another look into the eclectic minds of top UK producers Da Lata. Their journey to this adorable record is via some of the

finest club nights around, coupled with a burning desire for all things Latin and more. Production in parts is very raw, but who's complaining with quality presented like this. This definitely is the real thing – puts a smile on your face!

●●●●●

SIDESTEPPER  
More Grip (Palm Pictures)

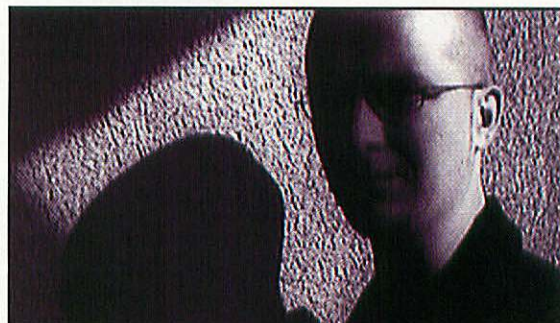
Now we get right down to the bone. This, putting it as simply as possible, is a superb piece of Colombian gold, full of bright moments that make you feel like you're on top of the world. Live instrumentation and individual voices make this pure heaven and it really is so refreshing to discover such quality music.

●●●●●

CARL THOMAS  
Emotional (Arista)

Apart from the title, there's little or no emotion to shout about here. The vocals are tired and droning, and could be any male r&b singer who has laid down a tune in the last few years. The songs are much the same – phone calls, 'Baby, you're my special lady' – yawn. The sad thing about the situation is that this is receiving the thumbs up from the soul fraternity – I'm sorry but I cannot understand why.

●●●●●



## Label Stable

PRODUCER AND  
JOURNALIST JON ANDRE  
GIVES US THE LOWDOWN  
ON STORM PRODUCTIONS

**What is the 411 with Storm Productions?** "Ben Chambers and myself want to create a hallmark of quality. We're a dance and urban label. We chose a name that was relatively generic and had longevity."

**How would you describe your debut album? Blue skies or stormy and overcast?** "The best music is rough and smooth at the same time. I want blue skies and thunderstorms at the same time – the whole British weather experience!"

**What can we expect from you guys in the near future?** "We're looking to develop the Storm on the Southside album

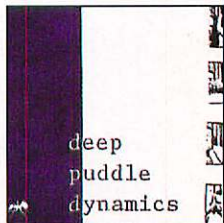
series. VAD is bringing out an solo album. Also there's a new teenage r&b act who are likely to make it big in the next couple of months."

**What do you think of Darkchild's domination of the r&b mixing world at such a tender age?** "Rodney writes good lyrics. Vocalists know it and don't need to master it with vocal runs. He works well with all the elements, and his beats are good."

**In six words sum up Storm Productions' ethos.** "Excitement, quality, sex, futuristic yet traditional, and lastly, passionate."



## Vital Release



### DEEP PUDDLE DYNAMICS

Deep Puddle Dynamics  
(Anticon, USA)

You can be as suspicious as you like of the whole Anticon thing, but you can't argue with their music. Now this album is finally out you can hear it in all its glory – some huge pieces of music, a few audacious steals, the heartfelt flows of all of the crew (except Dose who rhymes – brilliantly – like a transvestite Snoop Dogg on helium). With their overbearing statements of intent and 'poetry' this should be as pretentious as fuck – but they believe it so you do, too.

★★★★★

## Vital Vinyl

1. **Quasimoto** The Unseen LP (Stone's Throw)
2. **Jurassic 5** Quality Control LP (Rawkus/Interscope)
3. **Irislence** Copenhagen (Boulevard Connection)
4. **DJ Desue** Operation Left Coast LP (Rah Rah)
5. **Rae & Christian/Pharcyde** It Ain't Nothin' Like (Next Men Remix) (Grand Central)
6. **Jigmastas** Grassroots LP (Beyond Real)
7. **Salan Supa Crew** KLR LP (Wordplay)
8. **J-Zone** Battle Of Whup Ass EP (Old Maid)
9. **Various** The Shining EP (Drunk Decibel)
10. **Mos Def** Umi Says (Rawkus)

Chart compiled by Fat City Records, 20 Oldham Street, Manchester, M1 1JN.  
Tel: 0161-237-1181.

## Singles

### ASPECTS

Sounds Of Earth (Hombré)

The Bristolian crew return with something a little straight-up funkier than the all-time classic 'Chinese Burns', but nevertheless a little outward bound – check the Lee 'Scratch' Pery echo that wipes the melody every so often. The lyrics are chewed over by the mouth mangers and 'The B-Side Is Next' is intentionally hilarious. Confident enough to take the piss out of themselves as well as others, Aspects are on the up – to infinity and beyond.

★★★★★

### B-BOY PLANTATION

Pitch Control  
(Gory Island, USA)

Straight up but highly effective west coast hip hop in an east coast style from these Foreign Legion associates. 'Pitch Control' is nice, but the real winner is 'Super B-Boy' where the punches of the beat are gradually syncopated by a swell of horns and strings. Very solid indeed.

★★★★★

### MAJOR FORCE

The Re-Return Of The Original Artform (Mo' Wax)

Cut Chemist gets busy with the original samples from 'Original Artform' to make an uptempo, beat-driven party number that will keep those floors filled. You could say there's nothing to it, but splicing a succession of killer breaks takes skill as well as inspiration and the Chemist knows this formula by heart.

★★★★★

### DIVERSION TACTICS

The EP (Boot)

The Guildford-based crew launch their label venture with a funky and funny EP of UK rap, with the Chubby Alcoholic showing a nimble tongue over the good-sized beats and funk samples. And you've got to love any label whose mission statement is 'to have up-and-coming US MCs rhyming in British accents.'

★★★★★

### THE EXTREMISTS

Groundbreaking/No Tears  
(Titan Sounds)

The Extremists are a couple of Brixton young 'uns who sound like they're going places once they straighten their choruses out. The beats are, as you'd expect, top notch and Sub Zero and Shooting Star rhyme with conviction, skill and honesty.

★★★★★

### BIG DADA SOUND

Showtime (Big Dada)

Seven-inch pressure featuring Ty, Roots Manuva, Juice Aleem, Mike Ladd and Toastie Tailor, all riding a genuinely original underground-jiggy dancehall beat, courtesy of Part 2, as hard as they know. With cuts from the estimable MK, this is more dancefloor-friendly than a lot of Big Dada output, but still a bruising encounter.

★★★★★

### ADVERTISING THE INVISIBLE

Making Heads Turn  
(Marble Bar)

Baloo (Next Men) and Cept 148 come through with a second EP of instrumental hip hopper. Sharp beats, well-chosen samples (lots of guitar riffs and soul strings) and that cinema thing that people associate with UK production – a very neat and tidy package.

★★★★★

### MARK B & BLADE

Split Personalities (Wordplay)

In which Al Tariq joins the two Bs for a straight, brass-driven lyrical workout that, far from sounding schizo, is effortlessly tight and professional. 'From The Word Lab' sounds like a Reggie Perrin cut-up, which adds a heroic clothes-left-on-the-beach quality to Blade's predictions of world domination. Very neat.

★★★★★

### ATMOS

Grounded EP (4M, USA)

The New York duo return with another record packed with quality beats and rhymes. The highlight here is 'Multiple Connotations' – a sharp, almost Shadowesque piece of music and a thoroughly thought through series of extrapolations based around the acronym 'MC'. This is fine, original hip hop.

★★★★★

### 3582

Early Morning (Bad Magic)

Ultra-mellow outing from J Rawls (Lone Catalysts) and Fat Jon (Five Deez) all understated raps and jazzy beats. You could argue it's a bit too tasteful, but hey, if you want some chrome in between your garish, pornographic splatter paintings, this is where to come. Throw your eyebrow in the air – classy business.

★★★★★

### SOUND PROVIDERS

The Difference  
(Quaternote/ABB, USA)

More from Benny B's West Coast stable, it's another couple of numbers built around very nice little jazz riffs and amiable-sounding MCs. If it isn't groundbreaking, it's nevertheless at the quality end of the genre – not a must-have but definitely a will-enjoy.

★★★★★

## Albums

### STS

Seven Seals (Oh Eye)

A seven-tracker, 'Seven Seals' finds Paisley's STS adding a harsh, electronic edge to his previous outings and making up-tempo, b-boy friendly tunes without falling into the clichéd old schoolisms that so often affect the genre. The two tunes with MCs take a more familiar, double-bass-led route, but the whole piece maintains a sense of disquiet and hence holds together well.

★★★★★

### KELTECH

Pyraplastic Breaks (Pyraplastic)

New label from Wales comes through with a very good LP of original breaks. Combining a certain moodiness with the occasional burst of melody and some electronic washery, this is a varied beat record that should get DJs thinking of new tricks. Alternatively, you could just sit around and bob your head to it.

★★★★★

### THREE EYED COWZ

Four Eyed Mortalz  
(Broken, USA)

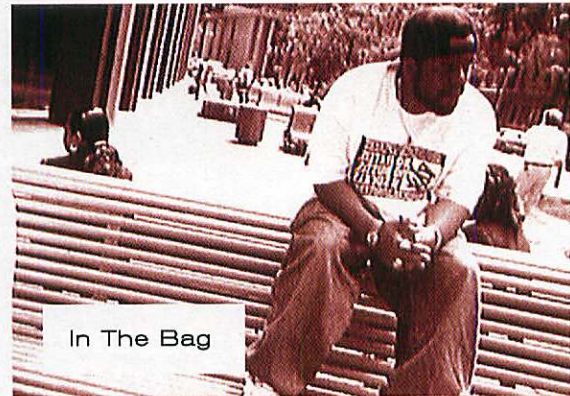
The unique Awol One teams up with ESP to make the wooziest and strangest hip hop around, all drunk piano, backward guitar and Awol's gruff anti-rap growl. Guests include the likes of Radioinactive and Circus and it's just about as stinky as hip hop gets. Horrid and brilliant and packed with Awol One's unique wisdom.

★★★★★

### VARIOUS

The Apes Have Taken Over  
Ape Management (ApeMan)

Truly wide-ranging compilation from the magazine/label/lifestyle choice. The music runs from the likes of the Japanese Noise Band (Major Force) and Bronx



In The Bag

COMPANY FLOW'S DJ AND NOW SOLO ARTIST, MR LEN, TELLS US HOW TO ROCK A PARTY

"USUALLY I START OFF with a weird kiddie record like Scooby Doo or something. Just to separate myself from the last DJ. Then I'll probably get into something funky. I play this song called 'Funky Worm' by The Ohio Players. That's always a good one to get the party jumping.

"If I wanna get right into hip hop after that I might play a little break like Leon Hayward's 'I Wanna Do Something Freaky To You'. Then I'll jump into some new Dre thing, like 'Explosive', like an album cut. Next you make the jiggy people happy for a minute. I'll play that album track Jay-Z did with Timbaland. I've forgotten the name of it right

Dogs to Skinnyman to Pen Ultimate with DJ Kuku, taking in MK cutting Bombjack up and putting him back together along the way. It's a long, strange trip. But one worth taking. Find the monkey within. . .

★★★★★

### VARIOUS

Styles Upon Styles  
(Stonegroove)

This review from Stonegroove looks further afield than New York and picks up many gems along the way. Nicely balanced between the well-known (Unspoken Heard, Kardinal Offishal, Mr Lif, Extra P) and the less well-known (Insight, Bedroom Wizard, Skitzofreniks) it's a well put together collection demonstrating a real commitment to the music it contains.

★★★★★

### ROYAL FAM

Yesterday Today Iz Tomorrow  
(Wu Tang/PIAS)

Royal Fam come from the much under-appreciated conscious wing of the greater Wu family. Nevertheless, they're bloody good, throwing a bit of toasting and a lot of minor choruses into their take on the mythic destiny of those wandering the poorer areas of NYC. Lacking star quality, but compensating with grit.

★★★★★

now. After I warmed up the people who don't know shit I get into the old skool shit. I always gotta give props to Run DMC, so I always start with 'Sucker MCs', I'll drop 'Nobody Beats The Biz', 'Eric B For President'. Whatever fits the moment.

"I'll throw on some Redman, and then 'The Bridge Is Over'. I might play some underground shit later on in the night and I gotta remind people who the hell I am – so I'll play some CoFlow shit. I should be able to rock any crowd – because I'm just that fucking good!"

Mr Len's new single, 'What The Fuck?' featuring Mr Live is out now on Matador



:(MIXED LIVE BY : **EZ**):

# PUREGARAGE II

FEATURING

WOOKIE : DJ EZ : SHOLA AMA : AKA : ARTFUL DODGER  
MJ COLE : OXIDE & NEUTRINO : WIDEBOYS : COMME CI COMME CA  
CLUB ASYLUM : BRASSTOOTH : DJ ZINC : MILLS & BOOM  
JAMMIN : SO SOLID CREW : DJ LUCK & MC NEAT  
AZZIDO DA BASS : ANGIE STONE : DJ DELLER

## CHECK OUT THE REAL DEAL

Artful Dodger - Woman Trouble  
DJ Zinc - 138 Trek  
Azzido Da Bass - Dooms Night  
DJ EZ - Intro 10  
Shola Ama - Imagine  
Ol' Dirty Bastard - Got Your Money (Dee Kline Remix)  
Wookie - What's Going On  
Jammin - Hold On  
Monsta Boy Feat. Denzie - Sorry  
Lonyo Comme Ci Comme Ca - Summer Of Love  
So Solid Crew - Dilema  
Kym Simms - Too Blind To See It  
Angie Stone - No More Rain (Wookie Remix)  
Teebone Feat. MC Kie & MC Sparks - EZ Special Mix

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## Vital Release



### DESTINY'S CHILD

Jumpin' Jumpin'  
(Columbia promo, US)

The new American Destiny's Child single and fourth track to be lifted from the 'Writing On The Wall' album. The fact that this sounds better than most of the new stuff around shows just what a class act DC have turned out to be. 'So Good', always a popular album track, was down on the release schedule for the new UK single but it looks to have been changed to this instead. Hopefully they'll bundle the two tracks together for us. The US single meanwhile, revives the Wyclef remix of 'Bug-A-Boo' for its B-side.

★★★★★

## Vital Vinyl

- 1 **Portrait** Don't Be Shy (promo, US)
- 2 **Jill Scott** Featuring Mos Def Love Rain (Epic promo, US)
- 3 **Ruff Endz** No More (Remix) (Epic promo, US)
- 4 **Derrick Dixon** Gotta Get Her (promo)
- 5 **De La Soul** Featuring Redman Oooh (Tommy Boy promo, US)
- 6 **Aaliyah** Featuring DMX Come Back In One Piece (Virgin promo, US)
- 7 **Ideal** Featuring Li'l Mo Whatever (Virgin promo, US)
- 8 **Parlé** Featuring Jadakiss & Eve Fix Me (LA Face promo)
- 9 **Horace Brown** Shake It Up (Sony Europe)
- 10 **Gerald Levert** Baby You Are (Elektra promo, US)

Chart compiled by Ronnie Herel at Uptown Records, 3 D'Arby Street, London, W1V 3FD.  
Tel: 020-7434-3639.

## Singles

## NEXT

Wifey (Arista US promo)

I spoke too soon last month. Now replacing 'Jerk' as the first single from Next's new 'Welcome To Nextacy' album is 'Wifey'. It's an uptempo track that falls into the same bracket as Ruff Endz and Donnell Jones. Absolutely memorable from the first play, this could easily be the summer's big r&b tune. If you're a DJ, bag your copy now. 'Jerk', the group's hymn to masturbation, is included on the flip.

★★★★★

## HORACE BROWN

Shake It Up  
(R&B 2000 International)

A new label through Sony France that appears to match US r&b singers with backing tracks from DJ Abdel and Cut Killer. The first release is this rough and ready, uptempo groove track with a good song and great vocal arrangement courtesy of Mr Brown. There's another 12-inch floating about on the same label featuring Alphonzo Hunter called 'Girlfriend' which is a bit smoother, but also definitely worth attention.

★★★★★

### DE LA SOUL

FEATURING REDMAN  
Oooh (Tommy Boy)

Keeping with what they know best this latest De La Soul offering really gets under your skin and no doubt rocks the party (as they used to say). Vintage-style production with a nagging loop and Redman helps out with a chorus that's right down his street.

★★★★★

## DEMOZEL

What Goes Around  
(white label promo, US)

Every very big hip hop track will spark a cottage industry in variations on its theme and Black Rob's 'Whoa' is no exception. If you've got your unofficial copy of the Bad Boy remix and you're bored with your DJ Runnin' Tings regga version, here's a girl r&b vocal track to add to the collection. Using that main string sample rather than the whole backing track it's a very nice piece of work. Get mixing.

★★★★★

### BUSTA RHYMES

Fire (Crib Underground, US)

An unofficial pressing of a track from Busta's forthcoming album. This is totally leftfield, with a hammering beat and one of those raps that only Mr Rhymes could pull off. If you felt that the current official single, 'Get Out' was too commercial, here's the underground antidote.

★★★★★

### MACY GRAY

I've Committed Murder  
(Epic promo)

If all Macy Gray records sounded like this, then I would be as big a fan as

everyone else seems to be. It's remixed by DJ Premier in the same vein as his work on D'Angelo's 'Devil's Pie'. Knocking around on a UK promo – hunt down your copy today.

★★★★★

## R KELLY

Bad Man  
(LaFace/Jive promo, US)

This is lifted from the forthcoming soundtrack for the remake of 'Shaft', starring Samuel Jackson. Robert goes into his unique, street ballad mode to tell us what a bad man he is. If you're a fan like me, you'll lap it up. If you're not you'll probably just groan.

★★★★★

## MAD LION

Bring It If You Want  
(Reprise promo, US)

In the early Nineties, New York dancehall MC Mad Lion made a series of classic hip hop/ragga records for Wreck. He's now back with a new record deal and pretty much picks up where he left off. This is a hard hitting track with a chanted chorus, made for thugged out dance floors. Also featured are a track's worth of ad libs and rhymes from Mad Lion to scratch or sample. Good idea.

★★★★★

## THE LOX

Recognise (Ruff Ryders promo, US)

The Lox have really hit their stride and follow up their humungous 'Ryde Or Die Bitch' with one of the biggest hip hop tracks currently about. Produced by that man DJ Premier, it features his current trademark, piano-sampling tricks to full effect and the MCing is as top notch as you'd expect.

★★★★★

## LI'L KIM

No Matter What They Say  
(East West promo, US)/  
Suck My Dick (white label promo, UK)

After an eternity, Li'l Kim is finally set to release her new album. Two promo 12-inches are currently doing the rounds as a result. One is called 'Suck My Dick' in which Kim goes in to some mind-boggling detail imagining just what mayhem she'd be able to reek if she was transformed into a man. It's probably safe to say that this won't be her new single. A better candidate is 'No Matter What They Say', a track that takes the current craze for Latin rhythms to an extreme via a José Feliciano sample. It takes some getting used to but it does grow.

★★★★★

## BIG SKOOB

Kryptonite  
(Fully Blown Recordings, US)

Big Skoob drops the crooner samples for his follow up to the recent 'Johnny Dangerous' single. In its place are some Superman affectations and a driving, thugged-out tribute to Brooklyn. Not the most subtle of records, but it does the job nicely.

★★★★★

## RAH DIGGA

Break Fool/Lessons Of Today  
(Flipmode Squad/ East West, US)

Another single from one of the most instantly recognisable new voices in hip hop. To these ears, the Rockwilder-produced A-side never quite seems to live up to all of its bluster, but there's a nice DJ Premier-produced flipside to balance things out (when does the man sleep?).

★★★★

## Albums

## VARIOUS ARTISTS

Love And Basketball  
(New Line Records, US)

Got this just too late for last month's column, but definitely try and track a copy of this US soundtrack down if you can. The main reason to do so is a killer

Donnell Jones track, which as far as I know won't be released in any other format, and is worth the CD price alone. 'I'll Go' is produced by Steve 'Silk' Hurley who makes one of his frequent diversions from house to r&b. Just killer – a real summer anthem. Also featured on the soundtrack is an offering from Bilal, a singer who got lot of attention singing with Common on his UK dates.

★★★★★

## ORISHAS

A Lo Cubano  
(EMI Music, France)

When the press release drew a link with 'The Buena Vista Social Club', I approached this CD with extreme caution but was then pleasantly surprised. It matches an expatriate Cuban rap posse with French hip hop producers and is very pleasant. Latin tracks have been sampled and a lot of it really works. The rapping can get a bit ranty at times but it's still pretty good. God knows what they're saying though.

★★★★★



## Ten Of The Best / Jamelia

YOUTHFUL R&B SENSATION JAMELIA TELLS US ABOUT HER SPECIAL BITS 'N' PIECES

## My mum and brothers

I grew up in Birmingham in a very close-knit family. There was me, Tumbi who's aged 17, Mani aged 16, and most importantly our mum Paulette.

**My sense of humour** I can find the funny side of everything. I think it makes life so much more fun.

**Food** How could I forget my favourite thing! Food, glorious food – what more can I say?

**Music** Of course! I need music, it makes me happy, inspires me, encourages me, calms me down, plus my own music makes me very proud.

**Sisqo** Sisqo, Sisqo – he's so talented and sooo sexyyy! I'd faint if I met him, I love him!

**Musicals** I love musicals – my favourites include 'Oliver' and 'Chitty Chitty Bang Bang'.

## Playstation or any computer

I love computer games, my favourite's Metal Gear Solid.

**Cooking** I love to cook – any chance I get I'm in the kitchen. My family have nicknamed me Jamelia Smith.

**Dancing** I'm not a professional dancer or anything but I love to dance, and I love making up routines too!

**My mobile phone** I can talk and text for hours. I stay in touch with my family wherever I am in the world.

**Jamelia's debut album, 'Drama' is out now on Parlophone**



## Vital Release



## SEÑOR COCONUT

*Tour De France/Expo 2000* (MultiColor, Germany)  
Okay, transposing songs into different and apparently incongruous styles is nothing new, and Kraftwerk covers are 10 a penny (with or without the original titles and writing credits). But Atom Heart's masterful Latin reworking of 'Tour De France' is something else entirely: approved by Ralf & Florian (what are they gonna do – get their robots to duff him up?), it's simultaneously a rib-tickling novelty and – by adding fiery flesh and ballroom blood to the original's pristine efficiency – reaffirms just how good a pop song it is. And the 'malfunctioning laptop' solo in the middle is little short of genius. **(TM)**

## Vital Vinyl

- 1 **Mapstation** Sleep Engine Sleep (Staubgold)
- 2 **Robert Ashley** Dust (Lovely)
- 3 **Jim Ingram** Home Brew (Soul Centre)
- 4 **Reinhard Voigt** Premiere World (Profan)
- 5 **Rechenzentrum S/T** (Kitty-Yo)
- 6 **Full Swing** Summer (Orthlorng)
- 7 **Unai Follow** The Revolution (Raum)
- 8 **Pole Pole 3** (Kiff SM)
- 9 **Stewart Walker** Granulast Synthesis (Mille Plateaux)
- 10 **Jonas Bering** Bienfalt (Kompakt)

Chart compiled by Rough Trade, 16 Neal's Yard, London WC2H 9DP  
Tel: 020-7240-0105  
www.roughtrade.com

## Singles

## OSYMYSO

Pat 'N' Peg (3Sevens)  
"You bitch!" "You cow!" No EastEnders fan could fail to be touched by this cut and paste homage to the immortal episode in which a rabid Peggy Mitchell went 'head-to-head' with a fuming Pat Butcher in a Roy 'n' Frank-fueled fist fight. It's all amusingly delivered over jowly breakbeats and half-inch portions of the 'Enders theme tune. Now let's all calm down and have a nice cup of tea. **(TM)**

## MAPSTATION

Sleep Engine Sleep (Staubgold)  
The second solo EP from To Rococo Rot's Stefan Schneider continues the 'less is more' theme of the first, only with less austerity and an altogether poppier disposition. It's the sound of machines, happy with their lot, but experiencing undefinable, unprogrammed yearnings in their downtime. **(TM)**

## CITY OF WOMEN

City Of Women 1 (Puu/Sakho, Finland)  
Jimi Tenor's been a busy boy lately – Sun Ra tributes as Impostor Orchestra, then rock opera for Warp, and now this EP. Teaming up with Finnish 'free jazz' drummer Edward Vesala, Tenor's home-made noise machines do battle with furious pounding and guttural shouting, resulting in the kind of music ugly professors with beards made in the early Seventies, in between 'liberating' guileless undergrads by repeatedly having sex with them. **(TM)**

## KID 606

The Soccoergirl EP (Car Park, US)  
This has been out for a while now, but deserves a mention both as an introduction to New York's excellent Car Park label and as further evidence of the Kid's talents. 'Soccoergirl' is a paean to lost love, forged from glowing repetition and beautiful understatement, that's closer to the Mapstation EP (see above) than the harsh glitch-core and gabba of yore. **(TM)**

## SONOVAC

High-On-Tech (Output)  
Brother and sister team Mike and Suzy Silver seem to have built a career on weird one-offs, but with 'High-On-tech' they've finally come up with something of which Ma and Pa would be proud. Assuming, of course, the wrinkles dig an ironic critique of cellphone ubiquity and our acceptance of technology-driven global capitalism, done in the style of Devo and Silicon Teens. **(TM)**

## IMMENSE/ ZAN LYONS

Will You Please Be Quiet, Please (Spoilt)  
The title track is a bit of a lo-fi, grungy, sub-Mogwai mess. The flipside, however, is the epitome of skill, with an illicit stop/start mash up followed by 'Lack Of Dog', a drones/ piano/ bell-tones/ strummety-strum thing that pushes all the usual post-rock buttons, yet manages to avoid the noodlesome tiredness of the condition

known as 'Fridge Syndrome'. **(DB)**

## Albums

## PATRICK CATANI

Hitler 2000 (Digital Hardcore)  
Noisy DHR shouters with the usual horrid noises and a degree of political insight that makes Gary Clail look like Noam Chomsky. Lots of fun though, and everybody involved seems to be about 12 years old, so fair enough. **(DB)**

## VARIOUS ARTISTS

Touch\_Zero\_0 (Touch)  
Pure tones from sound artist Ryoji Ikeda, field recordings and soundtracked paranoia from ex-Cabaret Voltaire bods Chris Watson and Richard H Kirk respectively, taut steel wires of techno minimalism from Thomas Brinkmann. . . . While many experimental/noise labels are like sprouts – hard to digest and best served only once a year (if that), Touch is like asparagus – a refined taste well worth acquiring. **(TM)**

## VARIOUS ARTISTS

Constant Friction (Lo Recordings)  
If your idea of 'musical collaboration' extends to jarring juxtaposition and creative cacophony, rather than whacking a monotone indie-dance has-been over a vapid pop-trance cash cow, you'll doubtless find delight in this 'meeting of minds' collection, which features Squarepusher, Four Tet, Rothko, Stereolab, Twisted Science, Luke Vibert and more. **(TM)**

## TAL

An Evening With Charlie (Quatermass/ Sub Rosa)  
Abstract, instrumental hip hop thing that suffers from that genre's usual problem, ie it's like non-instrumental hip hop only less good. Too much going on and an overly clinical feel get in the way of several quite good ideas, suggesting that an album of remixes might actually be a good idea for a change. **(DB)**

## AUCH

Kiss Tomorrow Goodbye (Force Inc, Germany)  
Please take the following phrases and rearrange them into a review, gentle reader: Clicks, thumps, sub-bass, loops, digitally spliced, dubby, minimal, arse-cannot, Pole, German, Mille Plateaux. I'm terribly sorry, I'm afraid I've just come. Complex yet pristine surfaces, utterly alien and hypnotic; this is music for hive minds. **(DB)**

## AUGUSTUS PABLO

El Rockers (Pressure Sounds)  
It's easy to laugh at Pressure Sounds' ludicrously anal sleeve notes and 'dub librarian' air. However, the music on this CD of rarities, versions and what have you from the man with the melodica is beyond reproach. Scientific, spiritual and timeless music that may even give people the silly idea that dub was invented in Jamaica rather than Germany. **(DB)**

## DISCORDIA

La Luna Discordia (Kooky)  
Combining warm hip hop breakbeats with the kind of space rock dynamics you'd associate with the Ochre label, Discordia make a noise that on a bad day could lead you to think you've just woken up in a Glastonbury field covered in shit. But thankfully there's a pop coherence and balmy summer sweetness here that a whole convoy of crusties couldn't shift. **(TM)**

## JEANS TEAM

Ding Dong (Kitty-Yo, Germany)  
Jeans Team make what must be the German equivalent of Britpop. But with Neul And DAF replacing The Beatles and The Jam as stylistic forebears you know you're not getting the kind of sound you'll want to wipe off your shoe in six months' time and pretend you never trod in. Ultra-simple, sequenced basslines, tinny beatboxes, blank-faced 'new wave' singing, a single track over three and a half minutes. Cool. **(TM)**

## VARIOUS ARTISTS

Wild Planet (Netzwerk)  
Various elderly industrial types get on with the electronic underground's current Autechre/ white bread dig-dub twin preoccupations, while various other elderly

industrial types keep it old school: rhythms like a jackboot stamping on a human face and dalek voices ahoi! Oh, and Edward Ka-Spel does some folk-pop. Nice. **(DB)**

## BLECTUM FROM BLECHDOM

Snauses & Mallards (Orthlorng Musork, US)  
San Francisco's Kit Clayton has cheekbones you could slice tomatoes on. Orthlorng is his label, where evil lurks. And as surely as sex leads to violent death in teen horror flicks, this EP's fleeting moments of electronic gratification are soon followed by creaking backstairs rhythms and squelching of less pleasurable origin. Intriguing, if anti-social. **(TM)**

## L?K?O#MUSICSYSTEMM

MusicsystemM Versus L?K?O Live (Cha-Bashira, Japan)  
Bizarre soundclash business between August Engkide and Superflex, who recorded the sounds of various animals in Africa, India and their native Denmark, and cut them onto vinyl for top Japanese turntablist L?K?O to manipulate live alongside rather lacklustre beats from their laptops. Extra star for having the stupidest band name of the month. **(TM)**

## Producer Profile

CHILEAN MAESTRO SEÑOR COCONUT IS RATHER SHY. SO MUZIK ASKED GERMAN ELECTRONIC AUTEUR UWE SCHMIDT, AKA ATOM HEART, TO REVEAL ALL

**Who is Señor Coconut, exactly?** "Oooh. . . I won't confuse people more than necessary. . . myself is Señor Coconut. . . sometimes. . ."

**That's that cleared up then. How did 'El Baile Aleman' – your album of Kraftwerk songs in a Latin style – come about?** "Well, years ago I was joking with a friend of mine about 'absurd cover versions', when suddenly the idea of 'Kraftwerk as cha-cha-cha' came up. The joke somehow got stuck within my brain and eventually I found myself working on it. . ."

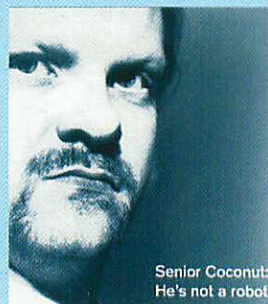
**You seem to be very fond of cover versions – songs by James Brown, David Bowie, John Lennon and Mick Jagger all appear on your 'Pop Artificielle' album as LB.**

"For that album I covered mainly 'non-electronic' pop songs in an 'artificial' manner, while the approach on Coconut was the exact opposite. The album saw its first release more than a year ago on 'the continent' as you call the other side of the Channel. It'll be coming out in the UK, soon."

**What's coming up on your own label?** "My label is called Rather Interesting. Right now I am working on a hip hop album in three different languages. I'm doing it with a Chilean rapper. It's called 'XXX' and it's going to be really pornographic."

**Is nobody safe from your genre-busting musical vision?** "I've got plans to do death metal versions of bossa nova classics as well as Bavarian folk music done 'PowerBook'-style."

**Señor Coconut's 'El Baile Aleman' album is out now on MultiColor. 'Pop Artificielle' by LB follows on July 17th on Output**



Señor Coconut: He's not a robot



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DJ (10/10)

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JOHN B



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[www.talkinloud.com](http://www.talkinloud.com)

**Gilles Peterson Worldwide / 3LP + 2CD / 17 07 00**  
GP Worldwide is the first time Gilles Peterson's cut radio show is available as an album. Connecting the dots of a musical spectrum that ranges from Soul, Latin, Jazz, Dub spaced out electronica and Rave Groove Gilles' show is now featured on Radio One between 12-2am on Wednesdays and is syndicated all around the world. Many of these tracks are extremely rare or never before released, and include artists such as Spacak, Herbert, Kelis, Parris Clements, Zero 7, Jill Scott and Viktor Duplak.





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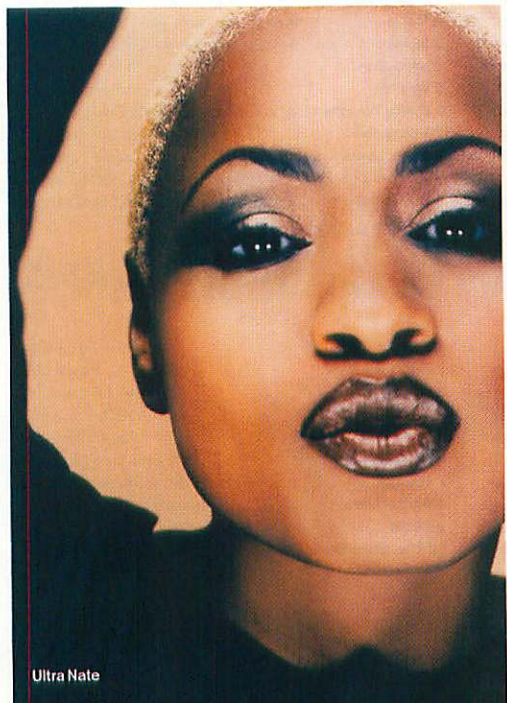
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# Charts

THE **MUZIK** SWEEP

## THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Ultra Naté



Mirrorball

- 1) **ULTRA NATÉ** *Desire* (AM:PM)  
Über-diva Naté hits a home run with a pop-house crossover sure shot
- 2) **DARUDE** *Sandstorm* (Neo)  
Unarguably catchy slice of trance branching into hard house territory
- 3) **JOSH WINK** *How's Your Evening So Far* (Ovum)  
Smash and grab raid on Lil' Louis' 'French Kiss' that only a fool would argue with
- 4) **DIFFERENT GEAR VERSUS THE POLICE** *When The World* (Pagan)  
Sting and the boys get resurrected once again for a Balearic mission
- 5) **KENNY BLAKE** *Tom's Diner* (Club Tools)  
DNA's witty old classic get a 2000 re-rub
- 6) **SKIP RAIDERS** *Another Day* (Perfecto)  
Samuel Barber's 'Adagio For Strings' receives yet another populist trancey pasting
- 7) **MARC ET CLAUDE** *I Need Your Lovin'* (Positiva)  
Brainbashing 'Crasher-style hugeness. Trance central with bells on
- 8) **SPILLER** *Mighty Miami* (Dream Beat)  
Rays of sunshine pour from this fun-house track from the 'Batucada' boys
- 9) **DJ SANDY VERSUS HOUSETRAP** *Overdrive* (Additive)  
Sandy, the female Kosmonaut proves that women like their prog-trance a bit classier
- 10) **CHICANE** *Halcyon* (Xtravaganza)  
More Titanic-style expeditions into the heart of chart-friendly folk-trance
- 11) **BOB SINCLAR** *I Feel For You* (Defected)  
Catchy Gallic disco-house rompalong
- 12) **MIRRORBALL** *Burnin'* (Multiply)  
Vast discotastic romp which looks likely to eat mainstream clubland alive
- 13) **KAYE STONE** *Atmosphere* (Distinctive)  
Been around for ages, on loads of trance comps, but still caning it
- 14) **GREEN VELVET** *Flash* (Tenaglia Mix) (F111)  
Camp and tough - a thunderous, funky classic
- 15) **JUNKIE XL** *Xerotonine* (Manifesto)  
Big bad tranciness from Holland... with all the stops out
- 16) **ATFC** *Bad Habits* (Defected)  
England's answer to Subliminal hit another home run
- 17) **DETROIT GRAND PUBAHS** *Sandwiches* (Pepper)  
Smart tech-funk and a Mr C fave finally gets signed up for the big time
- 18) **LONYO** *Summer Of Love* (Riverhorse)  
Sweet summer two-step from a fresh vocal talent
- 19) **WINX** *Don't Laugh* (Club Tools)  
The lysergic spooksville classic returns with mixes from Timo Maas and Mauro Picotto
- 20) **ROLLERGIRL** *Dear Jessie* (Neo)  
'Boogie Nights'-inspired Madonna-imitating trance babe takes the kidz for a ride



THE **MUZIK** HOTLINE 0906 86 26 818

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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97.99MHz **BBC RADIO 1** every Sunday 7-10pm





Adam Freeland



Tall Paul

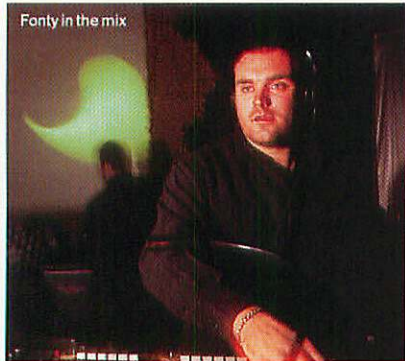
## Radio Chart

SEB FONTAINE

- 1 Solar Stone Seven Cities (Katcha Remix) (Hooj)
- 2 Sister Bliss Sister Sister (white label)
- 3 Cliff Tangredi Shimmer (John Johnson Remix) (Rotunda)
- 4 Oliver Klein Plexiglass (B Sides)
- 5 TDR Squelch (Infra Red)
- 6 artist unknown Feel The Drums (white label)
- 7 Silvio Ecomo Standing (Jamie Anderson Remix) (Hooj)
- 8 Polaris Addicted (Mushroom Dub) (Future Groove)
- 9 Cajun Echoplex (Fluid)
- 10 Miro By Your Side (Katcha Remix) (white label)

Seb Fontaine is on Radio 1 throughout the summer

## Fonty in the mix



## Test Pressing Chart

- 1 Robbie Rivera Bang (Bini Martini Mix) (Rise)
- 2 Austin Leeds Lizardman (white label)
- 3 Steve Lawler Rise In (Bedrock)
- 4 Aura Com Spiral Factory (16B Remix) (Automatic)
- 5 White Scum Circuit Breakers (Fluid)
- 6 TJR Just Gets Better (B15 & Ed Case Remix) (Multiply)
- 7 Twisted Angel Feel It (Ariel Remix) (Bitch)
- 8 Sister Bliss Sister Sister (white label)
- 9 The Orb Once More (Bedrock Remix) (white label)
- 10 Plastic Angel Pascal (Spot On)

Supplied by Duane at Amato Distribution

## Reader's Chart

- 1 Definitive Don't Even Know If I Should Call You Baby (Audio Deluxe)
- 2 Jazz 'N' Groove Feel The Real (Audio Deluxe)
- 3 Mood II Swing Closer (Basshock Rub) (King Sounds)
- 4 Barbara Tucker Featuring Darrel D'Booneau Stop Playing With My Mind (Positiva)
- 5 Seventies Age Reach For The Sky (Evolution)
- 6 Soulesearcher Do It To Me Again (Defected)
- 7 Joey Negro Must Be The Music (Incentive)
- 8 Da Slamm'n' Phrogz Something About The Music (WEA)
- 9 Eddie Amador Rise (Defected)
- 10 Jose Nunez Feat. Octahvia In My Life (Subliminal)

Supplied by Miss Mix from Twickenham, London



## King Britt Philadelphia, USA

- 1 Shaboom If You Need Me (white label)
- 2 Vikter Duplaix Manhood (white label)
- 3 At Jazz Harmony (Mantis, UK)
- 4 MJ Cole I See (Talkin' Loud)
- 5 Wink How's Your Evening So Far? (Ovum)
- 6 Silent Poets Someday (Yellow)
- 7 I Am Shelby Lynne Shelby Lynne (Arista)
- 8 Scuba Featuring Vikter Duplaix Patience (white label)
- 9 Attica Blues What You Want (Scuba Mix) (Higher Ground)
- 10 Loleatta Holloway Dreamin' (white label)

## Terry Farley London, UK

- 1 Peace Division Presents Dark Daze Feel My Drums (Fuju)
- 2 Second Hand Trainers Freedom Ride (Junior)
- 3 Dubtribe Sound System Do It Now (Imperial Dub)
- 4 Li'l Louis Blackout (X-Press 2 Mix) (Secret Knowledge)
- 5 Harlem Zip Code Live At The Apollo (Paper)
- 6 DJ Deep and Jovann Back In The Dark (Distance)
- 7 MJ Cole Sincere (Miguel Migs Mix) (Talkin' Loud)
- 8 Cevin Fisher Love You Some More (white label)
- 9 Heller & Farley Rising Sun (Peace Division / Scott Grooves mixes) (Junior)
- 10 Bah Samba All I Ever Wanted (Estereo)

## Cass London, UK

- 1 Excession Vega/Omega (Fire Recordings)
- 2 Tenaglia Versus Tarantella & Redanka B (Hooj)
- 3 Mr C and Tom Parris Searchin' (Bushwackal Mix) (Plink Plonk)
- 4 3 Wise Women Us And Us (Freakaboom)
- 5 Impossible Beings Special Brew Chick (End Recordings)
- 6 Schub Ag Scritt Zuruch Nach Vom (Tritone)
- 7 Sunkissed Spellbound (Spiritual)
- 8 Above New Day Dawning (3 Beat)
- 9 Motion Blue In Motion (Sumsonec Studio)
- 10 Morel True (The Faggot Is You) (FC Kahuna Mix) (Hooj)

## Erick Morillo New York, USA

- 1 The Committee Scream And Shout (Subliminal)
- 2 Bob Sinclar I Feel For You (Subliminal)
- 3 Tanga Chics Brazil over Zurich (Dronex Mix) (Subliminal)
- 4 Dr Drum Vibration Inc (Basic Track)
- 5 Thick Dick Welcome To The Jungle (white label)
- 6 ATFC feat One Phat Deeva Bad Habit (Jose Nunez mix) (Subliminal)
- 7 Josh Wink How's Your Evening So Far? (Ovum)
- 8 Whitney Houston I'm Your Baby Tonight (Dronex Mix) (Arista)
- 9 Afro Medusa Pasilda (Azuli)
- 10 Reel II Real I Like To Move It (Tyronne Mix) (bootleg)

## Hernan Cattaneo Buenos Aires, Argentina

- 1 Timo Maas The Dance (Perfecto)
- 2 Bedrock Voices (Bedrock)
- 3 Trisco Muzak (Vinyl Addiction)
- 4 Cass & Slide Opera (white label)
- 5 Innate Changes (Baroque)
- 6 Sugarglider Let Me In (ADSR)
- 7 Coco Da Silva Coisa Nossa (Kismet)
- 8 Above New Day Dawning (white label)
- 9 Max Graham Backdraft (Hope)
- 10 Francesco Farfa Tribe 'N' Trance (Plastic Fantastic)

## Steve Lawler London, UK

- 1 Freak Project Beat Of A Drum (Lawler's Deep South Mix) (white label)
- 2 Morel True (The Faggot Is You) (16B Remix) (Hooj)
- 3 Moloko Pure Pleasure Seeker (Oscar G Dub) (Echo)
- 4 6400 Crew Mango Drum (Siesta Music)
- 5 Watkins Headsdown (Shaboom)
- 6 Danny Tenaglia Music Is The Answer (Saeed's Dub) (Funkstata)
- 7 Underworld Cowgirl (Futureshock Mix) (white label)
- 8 Steve Lawler Rise (white label)
- 9 X Press 2 AC/DC (white label)
- 10 Meat Katie Lap Dance (Kingsize)

## Harry 'Choo Choo' Romero New York, USA

- 1 Harry & Alex So Lonely (Bambossa)
- 2 Afro Medusa Pasilda (Azuli)
- 3 HCCR Fables EP (Bambossa)
- 4 Buffalo Bunch Cryin' In The Dark (We Rock)
- 5 Over Mars The Winner (Ovms)
- 6 Roy Rogers My Supa Love (white label)
- 7 H.C.C.R. Physical Distortion (Compound)
- 8 Andrei Morant Influence Don't Wait (white label)
- 9 Berlin The Million Dollar Track (Premium)
- 10 The White Duck

## King Kooba (Second Skin) London UK

- 1 King Kooba Nu Found Funk (Second Skin)
- 2 Palmskin Productions Acton Baby (Second Skin)
- 3 Sir Drew Female To XLR (Kingsize)
- 4 Afro Mystic Don't Stop Dreaming (OM)
- 5 Grand Unified Thunder (Second Skin)
- 6 Cherry Stones Pressure Cooker (Ape Records)
- 7 Ash Trax Helsinki (Deviant)
- 8 Detroit Grand Pubahs Sandwiches (Pepper)
- 9 Meat Katie Bring Yourself (Kingsize)
- 10 Scuba 7 title unknown (white label)

## Jose Nunez New York, USA

- 1 ATFC Bad Habit (Jose Nunez Vocal Mix) (Subliminal)
- 2 Afro Medusa Pasilda (Knee Deep Club Mix) (Azuli)
- 3 Bob Sinclar Feel It (Spillar Dub) (Subliminal)
- 4 Jose Nunez Featuring Octahvia Don't Worry (white label)
- 5 Harry and Alex So Lonely (Bambossa)
- 6 Simon Free At Last (Future Dream)
- 7 HCCR Fables EP (Bambossa)
- 8 Tanga Chics Feat. Dimitri And Tom Braz Over Zurich (Subliminal)
- 9 Soul Amour Alegria (white label)
- 10 Harry 'Choo Choo' Romero Feat. Inaya I Will (Subliminal)

## Red Jerry London, UK

- 1 Danny Tenaglia Versus Tarantella & Redanka B (Hooj)
- 2 Timo Maas Ubik (white label)
- 3 Morel True (The Faggot Is You) (16B Mix) (Hooj)
- 4 Voom Voom title unknown (Compost)
- 5 Sharam Jey And Nick K Don't Lie (Hooj)
- 6 Crazy Penis Do It Good (Tom Middleton Remix) (Paper)
- 7 Sharam Follow me (Positiva)
- 8 Rocket People (The Jeno Mix) (Greyhound)
- 9 Sharam And Yousef 2 Of Us (Prokult)
- 10 Sam Neric Crazyed Cello (Silver Pearl)





Josh Wink



Tom Novy

## Shop Charts

### DJ Hype London, UK

- 1 Kerbcrawler Crack Whore (Whole 9 Yards)
- 2 Terminalhead The Vibe (acetate)
- 3 Meat Katie Bring Yourself (Kingsize)
- 4 Issi Noho First Snow (Acetate Ltd)
- 5 Hyper Y3K And Dylan Rhymes Trigger (Whole 9 Yards)
- 6 Blim Earthman (Botchit & Scarper)
- 7 Vega Beach Party LP (TCR)
- 8 Scott Hardkiss Presents Within Raincity (Koma & Bones) (Dorigen)
- 9 McMillan And South Ritual Celebration (10 Kilo)
- 10 Transparent Sound Binary Types (Transparent Sound)

### Tom Novy Berlin, Germany

- 1 Mystic 3 Something's Going On (Subliminal)
- 2 ATFC Bad Habit (Defected)
- 3 Full Intension How Long (D-Tension)
- 4 Play Paul Spaced Out (Crydamoure)
- 5 Berlin Influence Don't Wait (Peppermint Jam)
- 6 Big Time Charly Mr Devil (Inferno)
- 7 Jan Driver Soulshaka Tom Novy Remix (Urban)
- 8 Afro Medusa Pasilda (Universal)
- 9 Jamy And Kenny D Keep On Touching Me (Wildlife)
- 10 Lawagina Aguja E Amore (New Music)

### Adam Freeland Brighton, UK

- 1 Scratch D Vs H-Bomb The Red Pill (Mixes) (Marine Parade)
- 2 A Guy Called Gerald Humanity (Ashley Beedle Mixes) (K7)
- 3 ILS title unknown (Marine Parade)
- 4 Blim Earthman (Botchit)
- 5 Bushwacka Monster (Plank)
- 6 Godwithn Raincity (Koma And Bones Mix) (Dorigen)
- 7 Cellar Dwellers VOAT (Plank)
- 8 Kerbcrawler Crack Whore (Whole 9 yards)
- 9 Wayward Soul Serum (PIAS)
- 10 Block 16 Electrocution (Nuphonic)

### Tall Paul London, UK

- 1 Sister Bliss Sister Sister (white label)
- 2 Universal Nation Push (Inferno)
- 3 Corvin Dalek Pounds and Penz (Convert)
- 4 DJ Fergie Masterpiece (Duty Free)
- 5 Johan Listen (Lock 'N' Load Remix) (V2)
- 6 Afterburner Frattyboy (white label)
- 7 Oliver Lieb Smoked (Remixes) (Duty Free)
- 8 Moonman Galaxica (Solar Stone Remix) (Heat)
- 9 Darude Sandstorm (Remixes) (Neo)
- 10 Tristco Musak (VA Recordings)

### Richard F New York, USA

- 1 Shaft Mambo Italiano (Wonderboy)
- 2 ATFC Bad Habit (Subliminal)
- 3 Mousse T Afro Beans (Progs City)
- 4 Harry & Alex So Lonely (Bambossa)
- 5 Junior Sanchez Kumin (Cube Recordings)
- 6 The Spillar Can You Feel (Remix) (Defected)
- 7 Tobasko The Floor (Starsky)
- 8 Wierd Science Feel The Need (white label)
- 9 Olav Basoski Opium Scumbags (Defected)
- 10 Wink How's Your Evening So Far? (Ovum)

### Richard Dorfmeister Vienna, Austria

- 1 Mescalito Sentence Deferred (Tummy Touch)
- 2 Karma Modifications (Groove Attack)
- 3 Ennio Morricone Glyn Bush Mix (white label)
- 4 Prefadelisting title unknown (Rockers Hi-Fi Mix) (Different Drummer)
- 5 Dubclub Vienna Dubclub 2000 + 1 Love (Dubclub)
- 6 Organic Grooves Cyberchrist Remix (Codek)
- 7 Saint Etienne Heart Failed (2 Lone Swordsman Mix) (Mantra)
- 8 Sugar B I & I Product (Dubclub / G-Stone)
- 9 Doktor Rockit Indoor Fireworks (Lifelike)
- 10 Peace Orchestra Shining (Remix) (G-Stone)

### Future Shock Birmingham, UK

- 1 Muzak Trisko (Vinyl Addiction)
- 2 Josh Wink How's Your Evening So Far? (Ovum)
- 3 Green Velvet Flash (Danny Tenaglia Remix) (F111)
- 4 X-Press 2 AC/DC (Junior)
- 5 Pascal Feos I Can Feel That (PV)
- 6 6400 Crew Life (Siesta)
- 7 DJ Sandy Versus Housetrap Overdrive (Kosmo)
- 8 Sharam Jey And Nick K Don't Lie (Hooj)
- 9 Luke Slater All Exhale (Future Shock Remix) (Mute)
- 10 Peace Division Shake Your Faith (Low Pressing)

### Josh Wink Philadelphia, USA

- 1 Wink How's Your Evening So Far? (Ovum)
- 2 John Tejada And Arian Leviste Magic Fit and Free (Immigrant)
- 3 Kenny Dope The Illout (Dope Wax)
- 4 Slam Positive Education (2000 Mix) (Soma)
- 5 Harry 'Choo Choo' Romero Beats Vol.1 (Subliminal)
- 6 Rocket People (Jeno mix) (Greyhound US)
- 7 Sylk130 Happiness (Soul Dharma Mix) (Ovum)
- 8 Goldwave What the Darkness Proposes (Kanzleramt)
- 9 D'Julz Acid Flavor (Serial)
- 10 Silver Knight 124 (Silver Recordings)

### Silicon Soul Glasgow, UK

- 1 Silicon Soul Right On, Right On (Soma)
- 2 H-Foundation Release Feelin' Free (Low Pressings)
- 3 Hipp-E And Tony Soul Interactive (Soma)
- 4 Studio Nova Simple Intentions (Catalyst)
- 5 Sandy Rivera And Jose Burgos Keep It Coming (Deep Vision)
- 6 2-UTEF Bumpin The BQE (Miguel Migs Mix) (Dripping Wet)
- 7 Inland Knights Vacant Obsessions (Drop Music)
- 8 Head Of State Debauchery (Weekend World Mix) (promo)
- 9 6400 Crew Right There (Electric Soul)
- 10 Bushwackal Healer (House Mix) (Oblong)

### Joey Negro London, UK

- 1 Midnight Sky title unknown (Soulphuric)
- 2 Duane Harden Dance With You (Strictly)
- 3 Joey Negro Saturday (Incentive)
- 4 Marie St James The Closer I Get (Yoruba)
- 5 Corrina Joseph Baby I'm Scared (white label)
- 6 Afro Medusa Pasilda (Azuli)
- 7 Home Cookin' All About The Mind (Sole)
- 8 Frankie Pharaoh Children Of The Night (Dimebag)
- 9 Bob Sinclair Feel For You (Astro Trax Remix) (Defected)
- 10 Ultra Nate Desire (AM: PM)

### Cage

- 1 Wookie The Battle (Soul II Soul)
- 2 Gerideau Masquerade (K Warren Remix) (Inferno)
- 3 Crissy D and Lady G Girls Like Us (Relentless)
- 4 DJ Zinc title unknown (white label)
- 5 DJ Zinc 138 Track (Tru Playaz)
- 6 Colour Girl Joyrider (DJ Ride Remix) (white label)
- 7 About 2 Baby Boo (white label)
- 8 Yarcure Crew Life That We Livin' (Kronic)
- 9 Legaci Do You Still Love Me (Kronic)
- 10 Masters In Disguise Feeling Good (white label)

Cage Records, 8 Chignell Place, West Ealing, London  
Tel: 0208-567-1396

### Tag

- 1 6400 Crew Mango Drum (Siesta)
- 2 Zupatonik Hypnotise (Eukahouse)
- 3 Handlemann Maurice Use It (Sunburn)
- 4 Ramon Lafour and Tim J Revelation (440 Records)
- 5 Bill Hammill Nokturnale Mix Sessions LP (Sunkissed)
- 6 Superbasic Tiger Baby (Freerange)
- 7 Hipp-E and Tony Soul Interactive (Soma)
- 8 Hakan Libdo Sound Oddities (Moody)
- 9 Velocity Boy Velocity (Tag)
- 10 Yennah Dyadic Shift Freerange (UK)

Tag Records, 5 Rupert Court, London W1 V7FP  
Tel: 020-7434-0029 Fax: 020-7434-0489

### Massive

- 1 Afterburner Frattyboy (RGB)
- 2 Darude Sandstorm (Neo)
- 3 DJ Sandy Overdrive (Ariel Rmx) (Positiva)
- 4 Taiko Die Blechtrommel (Good As)
- 5 Sunburst Eyeball (Nebula)
- 6 Marc Et Claude I Need Your Lovin' (Positiva)
- 7 4 Strings Day Time Dutch (Liquid)
- 8 Ariel A9 (Essential)
- 9 Matt Darey's Mash Up Beautiful (Incentive)
- 10 Jonah Sssh Listen (VC Recordings)

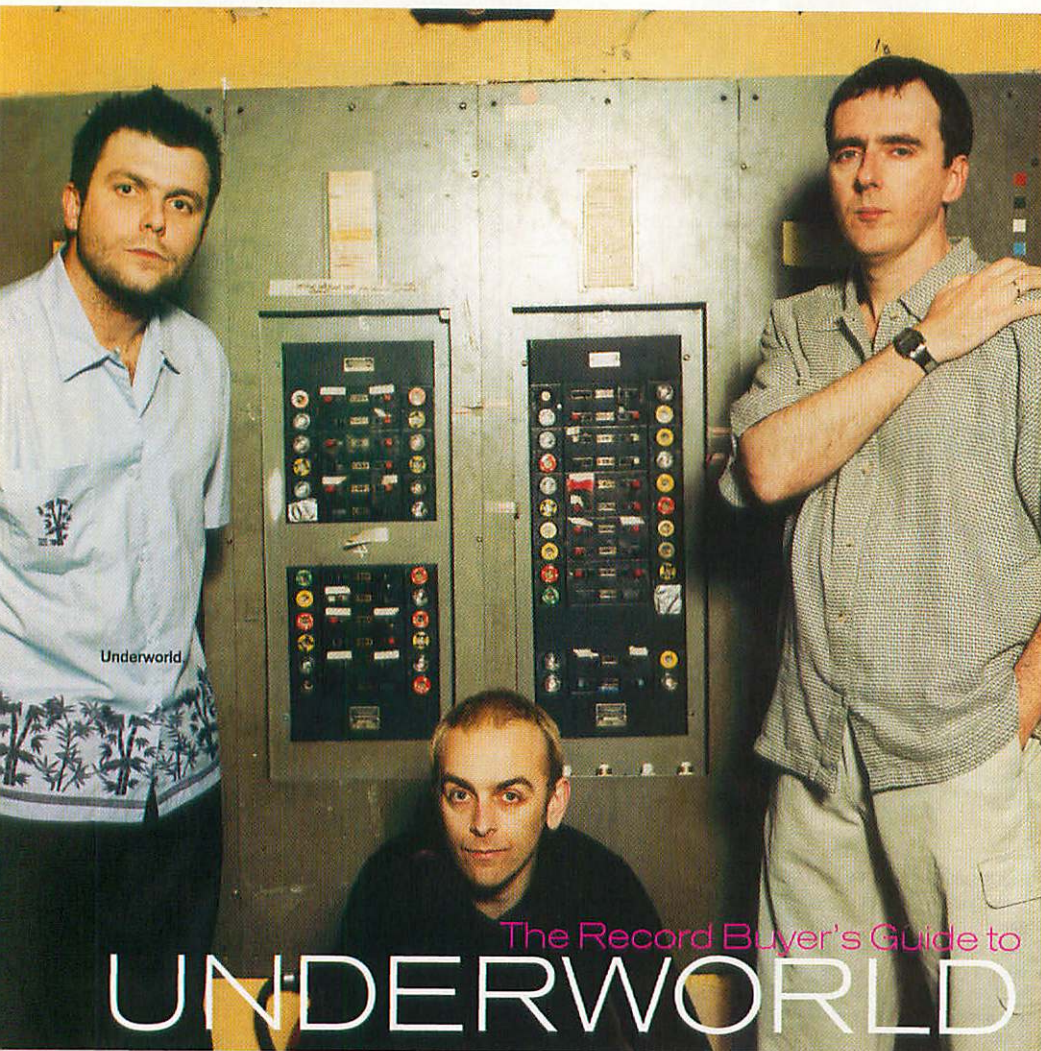
Massive Records, 95 Gloucester Green, Oxford,  
OX1 2BU Tel: 01865 250476  
Fax: 01865 792770

### Rounder Records

- 1 Bent Programmed To Love (Sport)
- 2 Cut La Roc Freeze (Skint)
- 3 Bonobo Animal Magic (Tru Thoughts)
- 4 Midfield General Generalisation (Skint)
- 5 The Giant Hidden Crate (white label)
- 6 Wookie Battle (Soul II Soul)
- 7 Buscemi Our Girl In Havana (Downsall Plastics)
- 8 Axwell Jazz Player (Loaded)
- 9 Mos Def Umi Says (Rawkus)
- 10 Feature Cast Composing Blind (Catskills)

Rounder Records, 19 Brighton Square, Brighton  
BN1 1HD Tel: 01273 325-440  
Fax: 01273-776991





Interrupt, followed in the same year by the rather large 'Eclipse' / 'Big Mouth' also on JBO. Both fetch around £15 each.

1993 saw them revert to the Underworld name, when they released a one-off 12-inch, 'Mmm... Skyscraper I Love You' on Boys Own. Very soon it was back to JBO where Underworld released a string of twelves on their own Collect imprint. The first release, a one-sided white label of 'Dirty Guitar' (Collect 001, £40+) was a revamped version of 'Dirty'. This was followed by the equally scarce pink vinyl release of 'Rez' / 'Why Why Why' (Collect 002, £40+). To confuse the issue further, 'Rez' was re-released soon after with 'Cowgirl' as the B-side, though its value diminished when it was re-issued in 1995 (JBO 1001). Underworld rounded off 1993 with the awesome 'Spicee' / 'Dogman Go Woof'.

1994 kicked off with the critically acclaimed 'Dubnobasswithmyheadman' album, hailed at the time as one of the most important albums of the Nineties. Killer opener, 'Dark And Long', was released as two separate twelves in the summer of 1994 and was an instant anthem at Cream. 'Born Slippy', meanwhile, the lager anthem of the Nineties, was released as a one-off single in the spring of 1995 with that infamous 'Nuxx' mix on the B-side. Due to public demand and the massive success of *Trainspotting*, 'Born Slippy (Nuxx)' was re-released in 1996 with new mixes. A club classic, it went on to sell well over half a million in the UK alone. Prior to this, an impossibly limited promo 12-inch of 'Rowla' / 'Deep Pan' (UW promo 1) hit the streets. Limited to just 75 copies, it still does the rounds for £30 plus.

Still a bona fide classic, their second album, 'Second Toughest In The Infants' (JBO, 1996) was followed by the single 'Pearl's Girl' / 'Cherry Pie' in the spring of 1996, re-released over a series of twelves later in the year following the success of 'Born Slippy'. In 1997, they recorded 'Moaner' for the appalling *Batman & Robin* film. A one-sided JBO test pressing sells for around £20.

Returning to their Essex studio to tweak new beats, things then went quiet for a while. 'King Of Snake' was released at the end of 1998 over two twelves featuring mixes by Dave Clarke and Dave Angel and re-released in 1999 with new mixes by Slam and Fatboy Slim. The third album 'Beaucoup Fish' arrived in March 1999 with three further singles – 'Push Upstairs', 'Jumbo' and 'Bruce Lee'.

There are also some ice-cool imports out there. More information about these can be found via the internet. One recommended web site to check is <http://www.dirty.org>

Some of Underworld and Darren Emerson's remixes are as collectable as the band's own material. Underworld mixes to track down include 'Thrill Me' by Simply Red (East West, £30), 'Black Sky' by Shakespeare's Sister (London, £20) 'Water From A Vine Leaf' by William Orbit (Guerilla, £20) and 'Leave Home' by The Chemical Brothers (JBO, £20). Of the Emerson mixes, expect to shell out £20 for 'Tonto's Drum' by Eagle's Prey (TEP) and Gat Decor's 'Passion' (Effective).

So where do they go from here? '8 Ball', their most recent release, was a promo-only 12-inch taken from *The Beach* soundtrack. Written without the aid of beatmeister Emerson, it's a gentle, Stone Roses-style lament with strong acoustic leanings. The future may be more mellow than you think.

**ALTHOUGH** they are to continue as a two-piece, the recent departure of Darren Emerson from Underworld marks the end of a relationship that gave us one of dance music's most enduring crossover acts. Unfortunately, pre-Emerson, Underworld were unusual to say the least (or dreadful to say the most), and his departure after a decade raises doubts about the remaining duo's

ability to scale the same heights.

In 1991, a year after Emerson teamed up with Hyde and Smith, Underworld released 'Mother Earth' / 'The Hump' via the design company Tomato. Limited to 500 copies, it still sells for £40 plus. The following year, a change of name and a change of label saw them release 'Dirty' / 'Minneapolis' on Junior Boys Own as Lemon

## Buried Treasure

ZERO B 'LOCK UP' (flr)



OVERPRICED BIG TOP raves with hopelessly inadequate sound systems, Gestapo-like security and grey-faced 15 year-olds overdosing on bad pills. Minnie Mouse vocals, whistles and white gloves. Yep, the early Nineties hardcore scene can bring back some pretty painful memories.

It wasn't all bad, though, and despite its many excesses, hardcore did produce some truly awesome records. None more so, perhaps, than Zero B's 'Lock Up'. Originally released in the

winter of 1991, it was an instant anthem, and alongside Urban Shakedown's 'Some Justice', still best captures the raw excitement and energy of a good hardcore night in full flight.

Production-wise it was far from perfect – the breaks sat together awkwardly on the first few bars, and because it was a good deal slower than most hardcore records, it was hard to mix into a set, even when pitched to plus eight.

However, most DJs quickly learned that they

would get an even better reaction simply by playing it from the top. The heavenly vocals at the beginning offered a brief oasis of calm before the breaks kicked in, quickly followed by one of the most effective bassline drops ever. By the time the synths broke through a minute later, the crowd would be well and truly 'on one'.

An imperfect record it may have been, but it still perfectly sums up that quick edit, heads down, hands in the air approach to dance music. (DM)





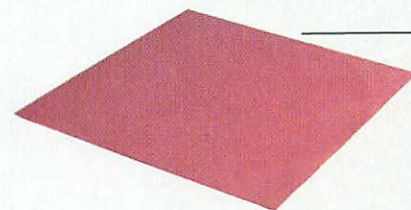
#### Underworld

'Mother Earth' / 'The Hump' (Tomato 12-inch, 1991) **£40+**  
The first 12-inch from Underworld Mark Two was limited to just 500 copies. The original mix of 'Mother Earth' appears on the first album.



#### Underworld

'Dirty Guitar' (Junior Boys Own 12-inch, 1993) **£40+**  
The first release on JBO's Collect series has become increasingly tricky to track down over the years. If you've got a copy, lock it away.



#### Underworld

'Rez' / 'Why Why Why' (Junior Boys Own 12-inch, 1993) **£40+**  
A debate rages on as to how many copies of this release actually exist. Rumour-mongers reckon it's 1,000.



#### Lemon Interrupt

'Dirty' / 'Minneapolis' (Junior Boys Own 12-inch, 1992) **£15+**  
The original incarnation of 'Dirty Guitar' and 'Dirty Epic', this is floating, hands in the air techno.



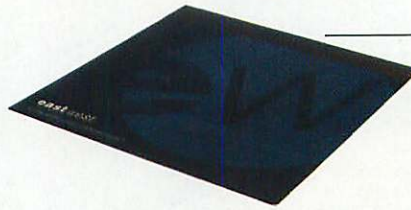
#### Lemon Interrupt

'Eclipse' / 'Big Mouth' (Junior Boys Own 12-inch, 1992) **£15+**  
Both tracks became early progressive house anthems thanks to Hernandez, Sim & Velasquez. This was their final outing as Lemon Interrupt.



#### William Orbit

'Water From A Vine Leaf' (Guerilla 12-inch, 1993) **£20+**  
Classic 'Underwater' mixes from Underworld taking Orbit's lush original on a chugging journey to the bottom of the ocean. Deep.



#### Simply Red

'Thrill Me' (East West promo 2 x 12-inch, 1992) **£30+**  
The 'Steppin' Razor Ambient' dub mix is still a sultry chill out classic. Hucknall never had it so good.



#### Shakespeare's Sister

'Black Sky' (London promo 12-inch, 1992) **£20+**  
Emerson and Smith's dub extravaganza was an early progressive house anthem and a regular at Ministry in the early Nineties.



#### Mental Generation

'Café Del Mar' (Effective 12-inch, 1993) **£10+**  
This Balearic anthem was given an exhilarating Underworld re-tweak by Emerson and Smith. Re-released with an extra mix in 1996.



#### Underworld

'Moaner' (JBO promo 12-inch, 1998) **£20+**  
A strictly limited promo only test press, though you can track down the German import copy, which comes with extra mixes and a natty photo of George Clooney dressed as Batman.

words PAUL KIRWAN

#### In Demand

##### Soul & Dance Exchange, London (Promo Top 10)

- 1 Moca Higher (Azuli 2 x 12-inch) **£12**
- 2 Bob Sinclar I Peel For You (Defected 2 x 12-inch) **£12**
- 3 Crystal Clear Live Your Life (Defected 2 x 12-inch) **£10**
- 4 York On The Beach (Manifesto 2 x 12-inch) **£10**
- 5 Mephisto Odyssey The Lift (Primal Trax 2 x 12-inch) **£10**
- 6 Artful Dodger Woman Trouble (Sunkids Mixes) (ffrr 12-inch) **£4**
- 7 Frankie Goes To Hollywood The Power Of Love (ZTT 12-inch) **£4**
- 8 Weir Science Peel The Need (Nu Life 12-inch) **£4**
- 9 Onlonz & Master P Cella (NRK 12-inch) **£4**
- 10 Angelle It's My Turn (Serious 12-inch) **£4**

#### Record Shop Of The Month

#### CHOCI'S CHEWNS / LONDON



**Where are you?** Basement, 9-12 St Anne's Ct, off Wardour Street, London W1V 3AX.  
**Contact:** 020-7434-3097  
**Who works there?** Paola, Andreas and me, Peter Ward.  
**What do you sell?** Trance, hard house, techno and acid.  
**Do you have listening posts?** We have four.  
**What's the strangest record you've ever been asked for?** The Steps album, last Tuesday!

**Do you do mail order?** Yes. UK vinyl is £5.99 and foreign imports are £7.49, plus postage.  
**What's flying out at the moment?** 'Cherokee' by DJ Choci and DJ Paolo on VCF and anything on Tripomatic.  
**And what's gathering dust?** Psychedelic trance. Some of the twelve are down to 50p!  
**We hear you run a label.** Four! Choci's Chewns is banging acid, VCF is acid trance,

VCR are usually VC remixes and Cannon Records are banging but bouncy. **They say:** We've been here for nine years now – that's a lot of experience. We're friendly and attitude-free: we give new people the same treatment as so-called stars! **Muzik says:** Inflatable rockets, paintings and green aliens – Choci's are as mad as they are inviting. Paul Oakenfold, Pete Tong and BK can't be wrong.







# Insomnia

MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

edited by KAREN YOUNG



july 12th–august 8th

**BEING THE PURE** pleasure seeker that I am, a brief stint in Palma was called for to recover from the tortuous rain-fest that was Homelands. Lots of sun, sea and... sangria alongside the madness of BCM. Miss Money Penny's and MTV have residencies there, and you can catch the likes of Armand Van Helden, Erick Morillo, Deep Dish and Basement Jaxx serving up meaty sets.

As the sweet Balearic sounds echo through the Muzik office, I feel that trouble is heading my way. You know what they say, if you don't look for trouble, it has a way of finding you – well, I'm on the lookout! Ibiza has residencies from **Renaissance**, **Retro**, **Trade** and **God's Kitchen** to name but, um, four. But the **Space** terrace is the one to really watch out for. The opening of **Home** was full of misdemeanours and that's exactly how we like it. Danny Tenaglia, Coxy and of course those Global Underground boys – need I say more? Other troubleseekers included Burridge and Richards, Layo and Bushwacka!, Laurent Garnier and Darren Emerson.

**Manumission** is on fine form with 'Mad Professor' Mike practising his midwifery skills on his hapless partner Claire as she gives birth to some kind of human/animal hybrid every week. Naturally, this manages to involve copious amounts of naked writhing every which way you turn. As usual, it was the after-party at Space that saw the real debauchery, with an extremely worse-for-wear Jon Carter only managing to DJ under supervision for three records. Bless him.

Closer to home, it's gone festival mad. **Glastonbury**, **Essential** in Brighton, **V2000** and **The Big Chill**. Now that summer is well and truly here, let's get the strawberries and champagne out, get our kit off and get hot, sweaty and, of course, completely filthy.

Send club listings to **Insomnia**, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS. Fax: 020-7261-7100 or email: [karen\\_young@ipcmedia.com](mailto:karen_young@ipcmedia.com)  
All club listings are free, but are included at the editor's discretion.

photo JULIE BENTLEY





Space, Ibiza

## Competition

**WIN!** A DVD PLAYER AND THE 'CHILL OUT EXPERIENCE' ALBUM!

WE'VE GOT THREE DVD PLAYERS and 10 copies of the ultimate chill out album 'Chill Out Experience' to give away. 'Chill Out Experience' features 36 chilled cuts from Moloko, Underworld, Chicane, Stone Roses, Groove Armada, Fatboy Slim, Nightmares On Wax and many more. PLUS! A bonus DVD featuring two hours of atmospheric trance visuals for the ultimate post-clubbing experience. Just answer the following question to win the DVD player, DVD and album. Seven runners up receive a copy of the album.

**Buddha is the central figure of which religion?**

Send your answers to 'Chill, Daddio' to Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.



## Midlands

**WITHOUT A DOUBT**, the Brum club that's seen its popularity soar the most in the last year is God's Kitchen, The Sanctuary's Friday night of big-name hard house and trance. Such has been the accelerated growth of the club that news has just emerged of their decision to open their own venue. The club is to be called CODE and it promises clubbers plenty of snazzy little features. The Most Technical guys are responsible for all the electrical gubbins – and very impressive it sounds too! The people responsible for 'that' system at Fabric have concocted a mixing desk that lets visiting DJs tailor the configurations happily to their own needs. It's so impressive that it's even made a cameo appearance on Tomorrow's World. Those who want to experience it though, will have to wait until September, when the club flings open its doors. Philippa Forester may or may not be making an appearance. (SM)

## Essential Nights

**■ Atomic Jam** Saturday August 11th at The Que Club, Birmingham  
**Expect:** Dave Clarke, Jem Atkinson, Mickey Finn and more

**■ Renaissance** Saturday August 5th at Media, Nottingham  
**Expect:** Media's Birthday Party with Deep Dish and Circulation

**■ Bubblelove** Sunday July 22nd at The Venue, Leicester  
**Expect:** Sonique, Lisa Lashes, Lonestale and more

**■ Flashback** Saturday August 5th at The Que Club, Birmingham  
**Expect:** EOB State, Shades of Rhythm, Ray Keith and more

## Friday

**■ Bakin' Bread** Weekly Fridays at Caray's, Hertford Place, The Butts, Coventry. 024-76-227-337. 10-2.50am. £5/£4. A unique social evening out with house, disco, funk, soul and jazz with residents Dave Clarke (Galaxy 100.2) and Taz Smith.  
**Dress Code:** Smooth & tidy **Capacity:** 450

**■ Bliss** Weekly Fridays at La Vida, 17a High Street, Rugby. 0789-536-234. 10-4am. £5. Blissful evening with resident Craig Roberts, Neil Appeal and guests Dave Lee (July 14th), Paul Kershaw (Aug 4th), and The Headliners (11th). **Dress Code:** Make an impression **Capacity:** 1250

**■ Bonus Ball** Fortnightly Fridays at The London, 206-210 Heston Rd, Nottingham. 0115-979-9146. 9-2am. £2/£1. Big beat, old school and trip hop from Mister Benn and D'P' with guests Hen (July 21st), and The Handsome Mr Phillip (Aug 4th). **Dress Code:** None **Capacity:** 200

**■ Breakdown** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£2. Anthony B, Tony Goble and Goodfellas in the main room while Hacienda and guests are out back. Catch Johnny C and J Vibe up top (July 14th). **Dress Code:** None **Capacity:** 600

**■ The Clique** Weekly Fridays at The Lounge, Liberty's Nightclub, Hagley Road, Birmingham. 0121-772-0443. 10-late. £12/£10. New glamorous house night with residents Patrick Snowe, James Pierce and Kido. **Dress Code:** Glam **Capacity:** Informal

**■ DIY's Floppy Disco** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7. Deep house with Digs in 'Whooah, S'men DK, Jack & Emma and Outsource (July 21st). **Dress Code:** None **Capacity:** 600

**■ Fired-Up** Every last Friday of the month at The Void, Hanley Stoke On Trent. 01782-621-454. 9-4am. £10. New monthly night from Golden with residents Fergie, Sarah G and guests. **Dress Code:** Music fans only **Capacity:** 1150

**■ Frisky** Weekly Fridays at Legacies, 16-20 Gold Street, Northampton. 01604-603-050. 9-3am. £5/£3/£2 NUS. Residents Staff and Phil Charles and guests Matt Herdwick, Lee Pin-Up and Paul H-yer (July 14th), Derran Stokes, Luke Naville, AJ Goson and Commie (21st), and Marc Et Claude, JFK and Lee Kaiser (28th). **Dress Code:** None **Capacity:** 650

**■ Forbidden** Weekly Fridays at Club City, Lee Circle, Leicester. 0116-253-8337. 10-3am. £8/£6. Uplifting hard house and hi-NRG with Sarah G, Wincy Wills and guests John Collington, Andy Baggeley, Spencer G and Betty on rotation. **Dress Code:** None **Capacity:** 1200

**■ Get It On** Fortnightly Fridays at Junction 21, Midland Street, Leicester. 0116-264-9966. 10-late. £6. Drum & bass, breaks and hard funk with Steve Gerard (Bedroom Bedlam) and guests. **Dress Code:** Get it off! **Capacity:** 700

**■ God's Kitchen** Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-474-459. 9.30-4am. £10/£8/£6. Residents AJ Gibson, Daniel Soto, Martin Ford and Tyrone de Savary are joined by Tal Paul and Luke Naville (July 14th), Seb Fontaine, Fergie and Arne Seave (21st), Judge Jules, Lisa Lashes and Matt Casser (28th), and Tal Paul, Time Mass and JFK (Aug 5th). **Dress Code:** No effort, no entry **Capacity:** 1400

**■ Horny** Weekly Fridays at Bakers, 162 Bond Street, Birmingham. 0121-633-3633. 10-3am. £8/£5/£4/£3. Uplifting house with Dave Pearce (monthly), Jon Hollis, Aster and Edmunds. **Dress Code:** No trainers **Capacity:** 1200

**■ House Of God** Friday July 14th at Subway City, Liverty Street, Birmingham. 0121-303-380. 10-3am. £10/£8/£7. Three rooms of techno, house, breaks, drum & bass, ska and soul from The Microcasts, Brothers Bud and Sir Real. **Dress Code:** None **Capacity:** Many

**■ In-sight** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7. Drum & bass with a London Electricity album launch featuring Marcus Intalex, DJ Priest, DJ Eco & MC Nasty, MCF-P-Fire and more (July 25th). **Dress Code:** None **Capacity:** 600

**■ Method** Fortnightly Fridays at The London, 206-210 Heston Rd, Nottingham. 0115-979-9146. 9-2am. £2/£1. Sub bass beats, old school and trip hop from Mister Benn and D'P' with guests Tee (July 14th), and Melae Maw (28th). **Dress Code:** None **Capacity:** 200

**■ Music First** Weekly Fridays at The Venue, Bransford Street, Birmingham. 0121-633-3001. 11-3am. £10/£9 NUS. Drum & bass night with guests that include DJ SS, Rappack, Glen Aston and Kenny Ken (July 14th), Andy C, Davey, Mickey Finn and Dred Bass (21st), Rencall, Nicky B, JB and Bailey (28th), and Bad Company, Brodie, Salice and Swift (Aug 4th). With MCs Boggie, GG and M'Case. **Dress Code:** None **Capacity:** Many

**■ The Penthouse** Weekly Fridays at Miss Money Penny's Bar, 14-16 Suffolk Street, Queensway, Birmingham. 0121-633-7770. 9-2am. Free. Classic soul, funk tunes. **Dress Code:** Funky **Capacity:** 150

**■ Pulvertun** Fortnightly Fridays at The Ministry, 22 Abbey Rd, Ashby Foregate, Shrewsbury. 01743-353-357. 9.30-2am. £6/£5. Progressive house and trance from residents Martin Stern and DJ Pablo P with guests Daniel Soto (July 21st), and Glenn Guest (Aug 4th). **Dress Code:** None **Capacity:** 300

**■ Steering Wheel** Weekly Fridays at Steering Wheel, Wootesay Street, Birmingham. 0121-622-5700. 10-4am. £5/£3. House and garage from Cameron, Hinky and Chrissy B (July 14th), DJ Rue, Colin H and Justin Allen (21st), and Ste Savage, Hinky and DJ Rue (28th). **Dress Code:** None **Capacity:** 600

**■ Storm** Weekly Fridays at The Emporium, 67 Behave Road, Coalville. 01530-815-238. 9-3am. £5. A night of hedonistic hard house with guests that include Pete Wardman, Ian M and Nick Lunn (July 14th), Ian M, Pete Wardman and Nick Lunn (Aug 4th), and EK, Miss Tyson and Nick Lunn (11th). **Dress Code:** Clubwear **Capacity:** 1500

**■ Tyrant** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £9. The sexiest sounds around from Craig Richards and Lee Burridge and guests (Aug 4th). **Dress Code:** None **Capacity:** 600

## Saturday

**■ AKA** Fortnightly Saturdays at Bar Central, 722 Midsummer Boulevard, Central Milton Keynes. 01525-240-741. 9-3am. £5/£5. House and trance with Keith Hurley and Paul Gifford-Smith and guests. **Dress Code:** Eclectic **Capacity:** 550

**■ Access All Areas** Weekly Saturdays at Mezzanine, Foxes Lane, Wolverhampton. 01902-450-011. 9.30-4am. £9/£8/£7. This month's guests are Brandon Block, Dave Lee, Matt Charles, Andy Morris, Kido and Dave Oldershaw (July 15th), Plastic Fantastic party Alex P, Alan Thompson and Dave Lee (22nd), Nigel Barr, AJ Gibson, Kido, Danny Stale, Car Holyrak and Matt Charles (29th), and a Nuclear Tour with The Sharp Boys, Andy Farley, Andy Ward, Dave Lee and Matt Charles (Aug 5th). **Dress Code:** To impress **Capacity:** 2400

**■ Atomic Jam** Saturday August 15th at The Que Club, Corporation Street, Birmingham. 0121-212-0550. 9.30-3am. £13/£0. Five rooms featuring Dave Clarke, Steve Bicknell, Joel Mull, Ben Long, Ade Fenton, Tony Work, Mickey Finn, Matrix, Ratty, Fallout, Shaolin, Sel Ray, Keel, Tigger, Fil Adrenaline, Rob Lynch, Jem Atkinson and more. **Dress Code:** None **Capacity:** 2000

**■ Bubblelove** Saturday July 29th at The Venue, Leicester University, Leicester. 0116-225-1440. 9-4am. £15 in advance. Jem Sonique, Lisa Lashes, Lonestale, Neil Appeal, Mark Moore, Huggy Burger Queen, Daemion Gill, A Man Called Adam and Ade. Try to make it to the bubblelove Afterparty at a secret location! **Dress Code:** Yes **Capacity:** Many

**■ Bugged Out** Saturday July 22nd at Bug Jam, Santa Pod Race way, Wellingborough. 0161-950-3777. Fun in the sun with Felix De Housacat, Adam Frieland and James Henry. **Dress Code:** None **Capacity:** Huge

**■ Drop The Bomb Weekly** Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £5/£10. Resides Dave Congreve, Timm Shaw, Reverend Car Booting, Simon Neen White and Dean Anderson are joined by Kevin Andrews and a Glasgow Underground party featuring 168, Kevin McKay and Neen Haight (July 15th), Darren Emerson, Mr Scruff and Kevin Andrews (22nd), Growder, Andy Smith and Kevin Andrews (29th), and DJ Q, Paul Wain and Kevin Andrews (Aug 5th). **Dress Code:** No 'Dasher kids' **Capacity:** 600

**■ Eden** Saturday August 12th at The Quarry, Haad Lane, Metheringham, Lincs. 01526-632-507. www.club-eden.uk.com. 9.30-4am. £11/£10/£9. Jem DJ Kita and guest Pete Wardman. **Dress Code:** None **Capacity:** 600

**■ Flashback** Saturday August 5th at The Que Club, Corporation Street, Birmingham. 0121-472-0777. 9-3am. £15. The ultimate underground dance experience with four arenas featuring 808 State, Shades of Rhythm, DJ Sy, Ray Keith, Mistress Ma, DJ Marcy, Crazy T, Shaolin, Mark EG, M Zone, Martin Ford and many more. **Dress Code:** None **Capacity:** 2500

**■ Golden** Weekly Saturdays at The Void, Hanley, Stoke on Trent. 01782-201-500. 9-4am. £10. Pete Bromley, Dean Wilson and Complete Communion with guests Fergie and Tim Lennox (July 15th), Judge Jules (22nd), Lee Burridge and Jon. 0107 Fleming (28th), Tal Paul (Aug 5th), and Seb Fontaine (12th). **Dress Code:** None **Capacity:** 1150

**■ Hotdog** Every Saturday at The Lost Weekend, 169-173 Huntington Street, Nottingham. 0116-225-1428. 9-3am. £9/£10. Mischievous night with Fergie and Neil Appeal (July 15th), a members special with The Sharp Boys and Neil Appeal (22nd), a month of fancy dress with a Fruit & Flower theme featuring Lisa Lashes, Lonestale, Neil Appeal and Daemion Gill (Aug 5th), and Big Beach Baby & Banni theme with JFK, Luke Naville and Lonestale (12th). **Dress Code:** Fancy **Capacity:** Many

**■ Miss Money Penny's Bar** Weekly Saturdays at Miss Money Penny's Bar, 14-16 Suffolk Street, Queensway, Birmingham. 0121-633-7770. 9-2am. Free. Funky house. **Dress Code:** Funky **Capacity:** 150

**■ NuTonic** Weekly Saturdays at The Venue, Bransford Street, Hockley, Birmingham. 0121-633-7770. 11-4am. £9/£8/£7/£5 NUS. Residents Del Agua, Chris Reed and Slack Off are joined by Kraty.



## Bedroom Bedlam Directory

■ **October** Princes Square, Buchanan Street, Glasgow. 07879-463-115. Free. Direction presents Derek P every Bank Holiday Sunday at October.

■ **Home** August 18th at Leicester Square, London WC2. 10-4 am. £10 The monthly residency at Home keeps on going. This month, the fantastic Steve Gerrard slams on the breaks.

■ **Ramshackle** every Friday at the Canal Club in Wolverhampton and every Saturday at the Sanctuary in Birmingham. Funky breakbeat, hip hop, indie and old school funk bringing in 1,500 people every weekend. Catch Steve Gerrard and friends rocking the place.

■ **Warm Up** Friday 7th July at The Castle, 100 Holland Park Avenue,

London W11. 8-11.30pm. Free DJ Roberto Marroni and guest DJ 'ALB' 23 play proper house and garage to entertain an up for it, pre club crowd.

■ **Caravelle Nights** Thursday 27th July & Thursday 31st August at Below 54 Great Eastern Street, London, EC1 Craig O'Connell and friends rip it up at one of the capital's underground nights. Keeping it real!

■ **Barfly** Saturdays at Shuttle Street, Paisley. 07879-463-115. Free. With residents Derek P and DJ Dave.

■ **Buddha** Weekly Tuesdays at Vincent Street, Glasgow. 07879-463-115. Keeping it real with a selection of garage and deep house from Derek P.

■ **America's West Coast** Murry Richardson continues his travels abroad this month with another three week tour of America's west coast, hitting LA, San Francisco and Denver with dates that include Release (San Francisco), Giant (LA) and Soma (Denver). If you're in The States, you just have to check him out!



Bora Bora, Ibiza: Foam is where the heart is

Kuts (July 15th), Mr Thing (22nd), Midfield General Alumni Launch (23rd), Matt Center (Aug 5th), and Daedalus Punk Rock (2th).  
**Dress Code:** None **Capacity:** Many

■ **Passion** Weekly Saturdays at Emporium, 57 Bevoir Road, Coventry. 01530-815-276. 9-3am. £11/15 members/NUS. Residents JFK, Andy Weaver, MYNG Project and DJ Carate are joined by special guests including Sonique, Lisa Lashes and The Rhythm Masters (Aug 5th), and Alex P, Fergie and Jazzy M (2th).  
**Dress Code:** No jeans/sportswear **Capacity:** 1,500

■ **Progress** Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700. 9.30-4am. £17/15/15. Resident Rob Webster and Peta & Russell are joined by guests that include Anne Savage (July 15th), Pete Tong, Steve Lawler and Danny Hussain (22nd), Dave Sorman, Danny Howells, Marcus James and Yoko Roccas (29th). Mica's first birthday with Deep Dish and Circulation live (Aug 5th).  
**Dress Code:** None **Capacity:** Many

■ **Renaissance** Weekly Saturdays at Media, Queen Street, Nottingham. 0115-910-1111. 10.30-5am. £15/12/10. Join resident Dave Sorman alongside Sazer Blakes and Future Shock (July 15th), Pete Tong, Steve Lawler and Danny Hussain (22nd), Dave Sorman, Danny Howells, Marcus James and Yoko Roccas (29th). Mica's first birthday with Deep Dish and Circulation live (Aug 5th).  
**Dress Code:** Dress Up **Capacity:** 1,300

■ **Rush** Saturday August 12th at The Que Club, Corporation Street, Birmingham. www.clubrush.com. 5thos. Residents Nick Van Driver, Fierd and Johnny 5 are joined by Lab 4 (live), Fergie, Mark Sinclair, Nick Rafferty, Jon the Dentist, Darren Pearce and Annal B. **Dress Code:** None **Capacity:** 2,000

■ **Sundisessential** Saturday July 29th at The Que Club, Corporation Street, Birmingham. 0121-236-8339. 6pm-6am. £13/15 members. The Tidy Boys versus The Tidy Girls (Lisa Pin-Up & Rachel Auburn), Andy Farley, Jan M, Rob Tissera and Paul Kerahav back to back.  
**Dress Code:** Swimwear **Capacity:** 2,000

### Sunday

■ **Bubblelove After Party** Sunday July 30th at a secret location. 0116-225-1440. 4pm-8am. £10. Location to be announced, with Lonsdale doing an exclusive four hour birthday set. **Dress Code:** Yes **Capacity:** Who knows

■ **Bubblelove** Sunday Session at 300 (Cover), Dover Street, Leicester. 8am-10.50pm. Recovery session. **Dress Code:** None **Capacity:** Many

■ **Delirious** Weekly Sundays at The Boom Club, 6 Sacer Gate, Derby. 01332-200-910. 9.30-1.30am. £3/12.

Residents Rob Boy Wanda, Webster and Andy Holder still packing 'em in. **Dress Code:** Ready to party **Capacity:** 400

### Monday

■ **Gold 'N' Delicious** Weekly at Chico's, Charles Street, Hanley, Stoke On Trent. 01938-366-798. 10-2am. £3. House and trance with Sagittaire, Les Hamstock and Neil Fitzgerald alongside guests. **Dress Code:** Kool **Capacity:** 350

### Tuesday

■ **Bar Bedlam** Weekly Tuesdays at Disco, 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Residents Steve Bridger, Steve Gerrard and Louis Osbourne show case the best Bedroom Bedlam talent. All for a good cause.  
**Dress Code:** None **Capacity:** 200

### Wednesday

■ **DJ Competition** Weekly Wednesdays at Miss Morayperry's Bar, 14-16 Suffolk Street, Queensway, Birmingham. 0121-633-7770. 8-2am. Free. DJ competition. **Dress Code:** None **Capacity:** 150

■ **Free Range** Weekly Wednesdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £2.50/£3. Cheap booze. Open deck session for up and coming DJs.  
**Dress Code:** None **Capacity:** 600

■ **Funkalicious** Weekly Wednesdays at 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Tony One Touch's residency playing all things funky, rare groove and soul. **Dress Code:** No **Capacity:** 200

■ **Pulvertun** Fortnightly Wednesdays at The Ministry, 22 Abbey Foregate, Shrewsbury, Shropshire. 01493-353-357. House and trance with residents Pablo P and Martin Sten alongside guests. **Dress Code:** Relaxed **Capacity:** 300

### Thursday

■ **Bassic** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. 5thos. Drum & bass with Fabric, DJ Priest, MCP Fine, Ross Clarke and Dave Smith (July 15th). **Dress Code:** None **Capacity:** 600

■ **Cool World** Monthly at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£4 NUS. Hip hop, deep-fried funk and ballads treats from Kev Danga &

Bones and Funky Nassea & Styly C (July 29th).  
**Dress Code:** None **Capacity:** 600

■ **Drumfunk** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£4 NUS. Breakbeat and funk with Hyper, Logic and guests (July 20th).  
**Dress Code:** None **Capacity:** 600

■ **Kai-Zen** Weekly at Miss Moneypanny's, 14-16 Suffolk Street, Queensway, Birmingham. 0121-633-7770. 9-2am. Free. Hip hop to electro. **Dress Code:** None **Capacity:** 150

■ **Intense Records Presents Futuresound** Monthly at The Steering Wheel, Wrotesley Street, Birmingham. 01939-079-124. 9-2am. £2/15/15. The best in drum & bass from DJ A1, Shuffie, Da-Joe and MCs Fife, K MC and Indica. **Dress Code:** None **Capacity:** 600

■ **Prosession** Monthly Thursdays at The Bar, 55 Broad Street, Birmingham. 07771-556-666. 8.30-2am. £2/10 before 9pm. Upfront, rolling drum & bass with residents on rotation Shadrach, Ant and Pace alongside guest Dec Scott (July 13th).  
**Dress Code:** None **Capacity:** 650



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Good Looking Records, 84 Queens Road Watford Herts UK, WD1 2LA  
Tel: +44 (0) 1923 690 700 Fax: +44 (0) 1923 249 495  
E-mail: glr@thegoodlookingorganisation.co.uk  
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Photo: JULIE BENTLEY

## The North

WITH everyone and their mothers sodding off to Ibiza, it's only fair that the rest of us try to get spangled too! Shouldn't be too hard, what with Deep Dish at Bugged Out in Liverpool and The Empire in Middlesbrough. Those boys certainly get around. David Holmes' dark, cinematic album, 'Bow Down To The Exit Sign' caused quite a stir last month – and you can catch him at Voodoo, Liverpool on July 14th. It's guaranteed to be an affair to remember. Other means of totally losing it would be to go Sunday clubbing. Obviously we don't want any casualties but sometimes it's just gotta be done. The Doncaster Warehouse in, um, Doncaster looks set to be ideal for these sorts of shenanigans as does Insomniac in Sheffield. Or if you fancy something a little more cultural, head for the Northern Squatter Street Festival in Manchester. Live stages are from Counter Culture, Electric Promotion and Sub Tub, who'll be hosting an urban sports arena. Don't forget your skateboard. (QT)

## Essential Nights

■ **Sugarshack** Friday August 4th at The Empire, Middlesbrough.  
**Expect:** Four hours of Deep Dish

■ **Substance** Friday July 14th at The Underground, Sheffield.  
**Expect:** Three-deck mayhem from Oliver Ho, Umek, Ade Fenton and more

■ **Basics** Saturday July 15th at Mint Club, Leeds.  
**Expect:** David Alvarado

■ **Stonelove** Thursday July 13th at Foundation, Newcastle.  
**Expect:** Deejay Punk Roc

## Fridays

■ **Bounce** Weekly Fridays at Club Utopia, 52-54 New

Brigade, Leeds. 0113-242-2224. 10-3am. £5/£4 before 11. Residents Mark Jewell, Lee Lee and Ecoc with guests that include Knuckleheadz (July 21st), and a Nucleus Tour with Nick Santance (29th).  
**Dress Code:** Comfortable **Capacity:** Many

■ **Bugged Out** Friday July 28th at Cream, Wolsingham Square, Liverpool. 0690-344-4444. 10-4am. £14/£12.  
DJs this month are Deep Dish, Dave Clarke, Justin Robertson, Lettie, James Holroyd, Rob Bright and Alpinestars live.  
**Dress Code:** Good attitude **Capacity:** 3,100

■ **Cheebea** Weekly Fridays at Liquid, 2 Central Road, Leeds. 0113-246-9555. 10-3am. £6/£5 NUS.  
A barrage of beats, breaks, hip hop and funk with live guitars and drums.  
**Dress Code:** Funky **Capacity:** Many

■ **The Cooker** Weekly Fridays at Atrium, 6-9 Grand Arcade, Leeds. 0113-230-2113. 10-2.30am. £5/£5 before 11pm.  
Future funk from Gipsy, E-Z, Prince Abiola and Chica Mole and guests that include Ray Deal, Mr Scruff, Bob Jones and Gilles Peterson.  
**Dress Code:** Chic but Funky **Capacity:** 600

■ **Electroboogieland** Friday August 11th at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-3am. £5/£4 in advance.  
Residents Tim Rasch is joined by James Holroyd and Curtis Mantronik.  
**Dress Code:** Try your best **Capacity:** Many

■ **Keep It Unreal** Monthly at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-3am. £6/£5  
Mr Scruff's exclusive monthly residency (Aug 4th).  
**Dress Code:** Try your best **Capacity:** Many

■ **NY Sushi** Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2571-669. 10-3.30am. £6/£5  
Join the NY Sushi Display Team alongside guests that include Andy C, Oshay and Ruth Jay (July 14th), DJ Stav (21st), and Grovender (Aug 11th).  
**Dress Code:** Anything **Capacity:** 1,200

■ **Perv** Every last Friday of the month at Club Code (below Generation X), New Wakefield Street, Manchester. 0161-236-4889. £7/£5 in advance.  
Real house music from residents Al Bradley and Martin West alongside guest Lawrence Ritchie (July 29th).  
**Dress Code:** None **Capacity:** Many

■ **Pieces Of A Dream** Weekly Fridays at The Boilerhouse, 2 School Street, Manor Row, Bradford. 01274-741-707. 11-8am. £9/£8/£5/£4.  
Residents Darren Boudier, Mr Big Surf and John Khan are joined by very special guests each week.  
**Dress Code:** None **Capacity:** Many

■ **Promise** Weekly Fridays at Foundation, 57/59 Melbourne Street, Newcastle. 01930-196-260. 10-3am. £7/£5.  
Two rooms with progressive trance and garage from Matt Harwick, Richard Tulip, Simon Brown and Tony Walker. Guests include Quiver (July 14th), Parks & Wilson (21st), Commie (28th), Ian Ossia (Aug 4th), and Nick Warren (11th).  
**Dress Code:** Smart **Capacity:** 1,300

■ **Sugar Shack** Weekly Fridays at Empire, Corporation Road, Middlesbrough. 01642-233-553. 9-2am. £10.  
Join special guest Nancy Morse and DJ Punkner (July 14th), John Kelly (3 hours), Paul Taylor (28th), Deep Dish (4 decks)

(Aug 4th), and a Dance Naked Launch with Lisa Loud and Jon Pleased Wimmer (11th).  
**Dress Code:** No trainers **Capacity:** 1,200

■ **Substance** Monthly Fridays at The Underground, 9-11 Walker Street, Sheffield. 07788-120-050. 10-7am. £10/£5 with flyer.  
New night featuring three-deck mayhem from Oliver Ho, Umek, Ade Fenton, Mark Fenton, Glyn Chapman, Gaz Freeman, Jay Elliot, Kev Shabon and Paul Innercity (July 14th), and a Torture Chamber Tour with Billy Nasty, Mark Williams and residents (Aug 18th).  
**Dress Code:** A smile **Capacity:** 700

■ **Union** Weekly Fridays at The Space, Hirst's Yard, off Col Lane, Leeds. 0113-242-1737. 10-4am. £8/£7.  
The official Global Underground nights with events and guests that include Jimmy Van Melleghen (July 14th), Steve Lawler and Rowan Blades (21st), Seb Fontaine (28th), Sander Kamenberg (Aug 4th), and Lea Burridge (11th).  
**Dress Code:** Yes **Capacity:** 500

■ **Voodoo** Weekly Fridays at Le Bateau, Duke Street, Liverpool. 0151-728-5200. 10.30-3am. £7.50/£6.50  
Residents Steve Shels, Andy Nicholson and Lea Groves are joined by guests that include David Holmes and Deejay Punk Roc (July 14th), and more.  
**Dress Code:** None **Capacity:** 550

## Saturday

■ **All Points North** Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114-272-0370. 10-4am. £10/£8/£7 before 11pm.  
UK and US garage with residents CJ Mackintosh (monthly), Betty & Steve (monthly), Simon Brown, Dan Metcalf and Rocky Chopra. Guests include Ted Patterson (July 22nd), Jazz & Groove (28th).  
**Dress Code:** Smart **Capacity:** 800

■ **Bar Club Non** Weekly Saturdays at 18-20 St. George's Square, Huddersfield. 01484-428-800. 10-4am. £12/£10/£4.

■ **Midnight Frenzy** featuring Moss, Juna, Ez and more (July 15th).  
Jacy Negro, Tom Fenzy Thorpe and Lewis (22nd), Hard Times presents Times, Jazz 'N' Groove, Jason Shaw, Adrian Rowley, Lewis and Simon Field (28th), and Miss Money Penny's presents Steve Lawler, Tom Fenzy Thorpe and Lewis (Aug 5th).  
**Dress Code:** Make an effort **Capacity:** Big

■ **Basics** Weekly Saturdays at The Mint Club, Harrison Street, Leeds. 0113-244-6474. 9.30-4am. £10/£8.  
Residents Ralph Lawson and James Holroyd are joined by David Aviorado (July 15th), Ashley Beadle (22nd), Gene Farris (28th), Jon Carter (Aug 5th), and Doc Martin (12th).  
**Dress Code:** Smart **Capacity:** 550

■ **Bed** Weekly Saturdays at Bed, 33-49 London Road, Sheffield. 0114-276-8080. 10-4am. £12/£10.  
Quality house night with residents Simon Mu and Jon Marsh. Special guests are Lettie and Johnny Stephenson (July 15th), Angel Moraes (2nd) and Andrew Clarke (22nd), and Denry Ramping and Cibo Cibo (28th).  
**Dress Code:** Music changes weekly – you should too **Capacity:** 1,270

■ **Casa Loco** Weekly Saturdays at 47-49 Cheapside, Bradford. 01132-137-712. 10-8am. £9/£8/£5/£3.  
At a new venue, the ingredients are still the same. Join Dave Pickard, Mark Howarth, Lloyd Roper, Paul Rough and Alice Bailey (July 15th), Jason Smith, Dean Smahon, Lloyd Roper, Mark Howarth and Uncle David (22nd), Mok Tola, Dave Pickard, Paul Rough, Al Mackenzie and Ardy Magill (28th), and Andy Magill, Uncle David, Paul Murray, Alice Bailey and Dean Smahon (Aug 5th).  
**Dress Code:** Yes **Capacity:** Many

■ **Chemistry** Weekly Saturdays at The Boilerhouse, 2 School Street, Manor Row, Bradford. 01274-741-707. 11-8am. £8/£6/£5/£4.  
Residents Rob Calvechia and Phat Fingerz are joined by guests that include Andy Moore (Aug 5th), Tim Tin (12th), Paul Taylor (19th), and Claire Da House (28th).  
**Dress Code:** None **Capacity:** Many

■ **Club M** Weekly Saturdays at Tall Trees, Green Lane, Yarn, Cleveland. 01642-765-158. 8.30-3am. £10/£8.  
Guests this month include Craig Burger Queen and Kareem (July 15th), Kiddo, Korny Carpenter and Kareem (22nd), Al Mackenzie and Kareem (28th), and a Retro night with Paul Taylor, Jay Floyd, Kareem, Manjit and Zia (Aug 5th).  
**Dress Code:** Make an effort **Capacity:** Large

■ **Counter Culture** Monthly Saturdays at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-3am. £8/£7.  
Monthly residents Fat City and Grand Central with guests (Aug

## Festivals

■ **THE BIG CHILL** August 4th-6th at Enchanted Garden 2000 at Larmer Tree Victorian Pleasure Gardens, near Salisbury, Wiltshire. 020-7771-2000/ www.bigchill.co.uk. Weekend tickets £60 (children 5-16yrs £18).  
Three day event with Nitin Sawhney, Jazzanova, Faze Action, DJ Food, Mr Scruff, Norman Jay, Idjut Boys, Baby Mammoth, Tummy Touch, Jose Padilla, Mixmaster Morris, State Of Bengal, Another Fine Day and many more.

■ **CARLING WEEKEND** Reading/Leeds Festivals at Richfield Avenue, Reading (August 25th-27th) and Temple Newsam, Leeds (26th-28th). 0870-011-3456.  
Acts include Oasis, Primal Scream (Reading 25th, Leeds 28th), Pulp, Beck, Elastica (Reading 26th, Leeds 27th) and Eminem (Leeds 26th, Reading 27th).

■ **CREAMFIELDS 2000** Saturday 26th August Bank Holiday Weekend at Old Liverpool Airfield, Speke, Liverpool. £45.  
Live acts include: Basement Jaxx, All Saints, Death In Vegas, Moloko, Groove Armada, Artful Dodger. DJs confirmed so far: Paul Oakenfold, Pete Tong, Carl Cox, Sasha, Seb Fontaine, Judge Jules, Paul Van Dyk, Tall Paul, Dave Clarke, Goldie, Erick Morillo, Justin Robertson, Lee Burridge, Midfield General, Yousef, Freq Nasty and many, many more.

■ **THE ESSENTIAL FESTIVAL 2000** Stanmer Park, Lewes Road, Brighton, E Sussex. £30 per day.  
Dance Day features Big Beat Boutique Stage, Pussycat Club Stage, Legends of the Dark Stage, World Dance Stage and Experiments in Sound Stage (July 15th), Roots Day featuring Essential Stage, Roots Stage, Rockers Stage, Global Spirits Stage and Zulu Warriors Stage (16th).

■ **ROOTS, ROCK, REGGAE** Sunday July 23rd 2000 at Three Mills Island, Three Mills Lane, London (Bromley by Bow tube). 0181-761-0096.  
Confirmed line up to date includes Buju Banton, Luciano, Capleton, Coco T, Big Youth, Toots & The Maytals, Blood & Fire Sound System featuring Trinity and Dillinger, with more to be confirmed.

■ **V2000** August 19th & 20th at Weston Park, Staffordshire 0115-312-3115 & Hylands Park, Chelmsford 0207-287-0932. Day ticket £37.50, weekend ticket £66, weekend ticket with camping £76. Ticket line 0870-011-3456.  
Line-up includes Kelis, All Saints, Macy Gray, Moby, Morcheeba, Underworld of course, Groove Armada, Beth Orton, Moloko and many more!

■ **WITNESS FESTIVAL** County Meath, Fairyhouse Racecourse (August 5th & 6th).  
Acts include Travis, Ocean Colour Scene, Happy Mondays, Beck, Asian Dub Foundation, Super Furry Animals, Reprazent, Death In Vegas, Groove Armada, Nightmares On Wax and more.

12th). **Dress Code:** Try your best **Capacity:** Many

■ **Cream** Saturdays at Nation, Wolsingham Square, Liverpool. 0151-709-1693. 10-4am. £15/£13/£11.  
Residents Seb Fontaine, Paul Bleasdale and Yousef are joined by Judge Jules, Scott Bond and Dean Wilson (July 22nd), Lee Burridge, John Kelly, John 'D' Fanning, Dean Wilson, Dave Proctor and Luke Howard (28th), and Tall Paul, Lisa Loud, Cioleaton (live) and Paul Kane (Aug 5th).  
**Dress Code:** Make an effort **Capacity:** 3,100

■ **Eden** Weekly Saturdays at The Temple, St. George's Street, Bolton. 01204-406-640. 10-8am. £10/£8.  
Three rooms of house and garage, trance and hard house and a swimming pool!  
**Dress Code:** Make an effort – they have **Capacity:** 3,000

■ **Elements** Weekly Saturdays at Doncaster Warehouse, Marshgate Industry Estate, Doncaster. 01302-322-189. 12-8am. £7.  
Residents Lee Haslam, Mark Foster, Steve Longley and Andy Farley (monthly) are joined by guests.  
**Dress Code:** None **Capacity:** Many

■ **Freeque Boutique** Weekly Saturdays at The Auditorium, 12 Market Street, Nelson, Lancashire. 01262-719-727. 9-8am. £10/£8/£5 fancy dress before midnight.  
Residents Jimmy, Andy Clayton and DJ Kilder are joined by guests.  
**Dress Code:** Dress Up **Capacity:** 1,200

■ **The Funk Labs** Weekly Saturdays at The Anora, 208 Newport Road, Middlesbrough. 01274-741-707. 10-lane House and garage in the from the Problem Kids, Simon Gibb, Bobzila and the Funk Doctors (Aug 5th), and the Skarmin Boys, Gary Backard, Bobzila and Tommy (12th).  
**Dress Code:** None **Capacity:** Many

■ **Fuse** Weekly Saturdays at (Formerly Casa Loco) 19 Lacy Lane, Leeds. 07803-710-549. 11-5am. £9/£8.  
Hard house with Mark Gray, Mark Jewell, Paul Rough and Rob Kinson (July 15th), Jaz & Charlie, Paul Gatsby, Paul Rough and Rob Kinson (22nd), Paul Rough, Rob Kinson, Mark Gray and Leo Lee & Jim Jam (28th), and The Tidy Boys (3 hour set), Mark Gray and Mark Jewell (Aug 5th).  
**Dress Code:** Diluvial **Capacity:** 500

■ **Gatecrasher** Weekly Saturdays at The Republic, 112 Arundel Street, Sheffield. 0870-128-2000. 8-6am. £15.  
Line-up this month includes Tall Paul, Guy Omadeh, Jon 'D' Fleming, Ashley Casselle and Tom Wainwright (July 15th), Judge Jules, Scott Bond, Sander Kleinburg, Matt Hardwick, Ashley Casselle and Craig Carroll (22nd), and Paul Oakenfold, Timo Maas, Sander Kleinburg and Tom Wainwright (28th).  
**Dress Code:** Make an effort **Capacity:** 1,440

■ **Green** Weekly Saturdays at Solid, 1-2 Great Street, Preston. 01772-257-041. 10-2am. £7/£5 NUS.  
Residents Dave Williams and Greg Barber celebrate the 3rd birthday (July 15th) and are joined by guests Paul Bunell (22nd), Chris and Jamie (28th), Anita Rocas (Aug 5th), and Matt Bell (12th).  
**Dress Code:** None **Capacity:** Many

■ **Heat** Saturday August 5th at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-3am. £6/£4 in advance.  
Residents Rob Bright and Pete Robinson are joined by the Idjut Boys.  
**Dress Code:** Smart **Capacity:** Many

■ **Lime** Fortnightly Saturdays at The Lemon Lounge, Barry Street, Liverpool. 0151-260-0537. 9.30-2am. £5/£4 in advance.  
Residents Adam Young and the raunchy Rob O'Keane, Paul Jones and Karl Marx with guests the (July 15th & July 22nd).  
**Dress Code:** No scales! **Capacity:** 200



## Premier League Clubs



The End, London

### 1 (1) The End (West Central Street, London)

A non-mover but quite a shaker. With nights that range from drum & bass to tech-house and two-step, The End is only the beginning.

### 2 (3) Home (1 Leicester Square, London)

Five levels of tech-house, breakbeat and now drum & bass with Bulldozer, Peshay, Zinc, Storm and Hype take to the decks on Level 2 every Friday while Steve Lawler gets mean and moody on the main floor. Get that booty movin'!

### 3 (2) Fabric (77A Charterhouse Street, London)

Jon Carter, A Man Called Adam, Grooverider on Fridays or get Addicted To DTPM with Steve Thomas, Smokin' Jo, Alan Thompson and guests on Sundays. Habit-forming indeed.

### 4 (5) Cream (Wolstenholme Square, Liverpool)

Seb, Yousef and special guests at Nation every single Saturday, with Bugged Out! once a month on Fridays. Sound.

### 5 (4) Renaissance (Weekly Saturdays at Media, Nottingham)

The Renaissance crew are experiencing their biggest summer ever in Ibiza – and the boys back home aren't bad either. Dave Seaman leads the good ship.

### 6 (8) The Bomb (Bridlesmith Gate, Nottingham)

DIY, Breakdown and Drop The Bomb are but three of this il'club's best nights. Check 'em out.

### 7 (6) Big Beat Boutique (Fortnightly Fridays at Concorde 2, Brighton)

It's big and it's occasionally buggin'. Fatboy, Freq Nasty and that Midfield General misbehave with the beats on the south coast.

### 8 (10) Bed (33-49 London Road, Sheffield)

It's warm and it's waiting to be jumped. With Roger Sanchez, Lottie and Darren Emerson as guests, how inviting do you want it to be? Jump in!

### 9 (-) Ministry Of Sound (103 Gaunt Street, London)

Hosting funky house nights with the Serious crew, UK garage from The Dream Team and a taste of NYC from some bloke called Morilo.

### 10 (-) The Matrix (75 London Street, Reading)

Providing top house, garage and soul nights. Catch Darren Emerson, David Holmes and Scanty Sandwich this month.

■ **Mini Pop** Every first Saturday of the month, Upstairs at Zumbor, Oxford Road, Manchester. 01 61-273-3425. 11-3am. £5/£4. Residents Johnnie and Chris Blue are joined by special guests each month. **Dress Code:** None **Capacity:** Many

■ **Out In The Sticks** Weekly Saturdays at The Buanche, Bridge Street, Todmorden, West Yorkshire. 07801-913-708. 9.50-2.30am. £8/£5 before 11. Residents DJe Russ & Craig build up the vocal house, garage and disco for their special guests. **Dress Code:** Casual clubwear **Capacity:** 400

■ **Purespace** Weekly Saturdays at Albion Mill, Albion Street, Blackburn. 01 254-679-716. 10-2am. £5. Residents Andy Wilde, Rufus, Mark Kennedy are joined by guests each week. **Dress Code:** None **Capacity:** Many

■ **Retro** Monthly Saturdays at The Tube, Unit 1, Southgate, Wards End, Halifax. 07974-065-193. 10-9am. £8/£6. Classics from Rick James, John Wondolker and Funky House Brothers (Aug 5th). **Dress Code:** None **Capacity:** 600

■ **Retro** Monthly Saturdays at Tall Trees, Green Lane, Yarm, Cleveland. 01 642-781-050. 8.30-3am. £10 in advance. A celebration of house music featuring DJs Paul Taylor, Jay Floyd and Kareem with Mani & Zia in the Library Bar (Aug 5th). **Dress Code:** Smart **Capacity:** 6000 (strong)

■ **Robodisco** Monthly at Planet K, Cleithrum Street, Manchester. 01 61-237-5661. 9-3am. £7 advance / £8 on door. Gyroting and grinding this month is Ben Davis alongside special guests Erik Rug and Soara. It's gonna be hot hot hot! (July 15th). **Dress Code:** Whatever **Capacity:** 600

■ **Shindig** Saturdays at The Foundation, Melbourn Street, Newcastle. 01 91-222-1925. 10-3am. £10/£8. Scott Brachford, Scooby, Mark Armstrong and Craig Dawson with guests Justin Robertson (July 15), Angel (22nd), Alastair Whitehead (29th), Harry Chico 'Choo' Romero (Aug 5th), and Denny Howell's (12th). **Dress Code:** The less the better **Capacity:** Big

■ **Stereo** Weekly Saturdays at The Space, First's Yard (off Cal Lane), Leeds. 01 13-242-1737. 10-4am. £10/£6. Uplifting vocal house and garage from residents Partners In Rhyme, Phil Hooton and Tino while Evaron, Craig Christian, Keith Watkins and Greg Robinson provide you with soulful disco, funk and r&b. Special guests this month are Teddy Druggs (Basement Boys) (July 15th), Joey Negro (22nd), DJ Spinn (Basement Boys) (29th), and Kent Chandler (Aug 5th). **Dress Code:** Yes **Capacity:** 600

■ **SubTub** Monthly Saturdays at The Underground, WIVIST, Sackville Street, Manchester. 01 61-448-9431. 10-4am. £6/£5. Residents Jorinny K, Ole, Monk and the Serial Thrillers alongside guests. **Dress Code:** None **Capacity:** Many

■ **Tangled** Weekly Saturdays at The Phoenix, Booth Street West, Oxford Road, Manchester. 07775-766-016. 10-4am. £8/£6. House night. Residents are Phil Morse, Terry Pontin, Herbie Sacconi and Steve Thorga with guests. **Dress Code:** None **Capacity:** 400

■ **2Kinky** Monthly Saturdays at The View, Bellinor Road, Overton Hill, Frodsham, Cheshire. 01 61-278-5757. 9.30-2am. £12/£10. This month, get glammed up to a Loony Toon Comedy Cartoon Capers theme with Stretch & Vern and David Dunne (July 29th). **Dress Code:** Cowboys and Injuns **Capacity:** 500

■ **Yardbird Suite** Weekly Saturdays at The Wandoo, St. Peter's Square, Leeds. 01 13-230-2113. 10-2.30am. £6/£5. Jazzy, beazzy, soulful session from residents LBJ, Chico Mals and Brother Gp aka The DIG Family and guests. **Dress Code:** None **Capacity:** 500

## Sunday

■ **Doncaster** Warehouse Weekly Sundays at The Doncaster Warehouse, North Bridge, Marshgate Ind. Estate, Doncaster. 07655-243-418. 12-8am. £10/£7. Hedonistic hard house not for the faint hearted with residents Leo Haslam, Mark Foster and Ian Barker in the main room while Easy D and DJ Filter play deep house and garage on level 2. Guests include the Tidy Boys (July 29th), and Johnny Dangerous (Aug 26th). **Dress Code:** Wild **Capacity:** Many

■ **Insomniac** Weekly Sundays (apart from the first of the month) at Club Uroze, Eyre Street, Sheffield.

01 15-925-8312. 4am-12pm. £7/£5. Resident Paul Gladby is joined by special guests each week. Not for the weak. **Dress Code:** None **Capacity:** Many

■ **Insomniac** Very first Sunday of the month at The Corporation, Bank Street, Sheffield. 01 15-626-8312. 4am-12am. £8/£5. Monthly residency with Paul Gladby alongside special guests. **Dress Code:** None **Capacity:** 1,400

■ **Northern Quarter** Street Festival Sunday August 6th on the Streets of Manchester City Centre, Manchester. 01 61-634-5143. 1pm-10pm. Street festival featuring Blood & Fire Sound System with Dillinger, Trinity and U Brown. Stars of Bergal and The Herbaliser. Live stages include Counter Culture versus Electric Promotion and Sub Tub hosting an urban sports arena. More acts to be confirmed. **Dress Code:** None **Capacity:** Large!

## Monday

■ **Blessed** Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 01 14-276-6777. 9.30-2am. £2/£3. Upright house with Matt Hardwick, r&b and disco with Greg Robinson and big beat, hip hop and old school with Jeff House, who also hosts the weekly DJ competition. **Dress Code:** Make an effort **Capacity:** 1,320

■ **Karma Sutra** Weekly Mondays at The Space, First's Yard off Cal Lane, Leeds. 01 13-242-1737. 9.30-2am. £3/£3.50. A selection of r&b, soul, hip hop, garage, funk and rare grooves. **Dress Code:** No **Capacity:** Many

■ **Sweet Revival** Weekly Mondays at Liquid 2 Central Road, Leeds. 01 13-246-5535. 10-2am. £3.50/£2.50. Soul, funk, hip-hop and r&b with guests. **Dress Code:** No **Capacity:** Many

## Tuesday

■ **Chopper** Fortnightly Tuesdays at The Space, First's Yard (off Cal Lane), Leeds. 01 13-242-1737. 10-2.30am. £3. A night of house beats, drum & bass, hip hop, breaks and wacky raves! **Dress Code:** Yes **Capacity:** 600

## Wednesday

■ **Base** Weekly Wednesdays at Space, First Yard off Cal Lane, Leeds. 07720-251-544. 10-2.30am. £6/£5/£4 NUS. Residents Phil Hooton, Charlie Lynes, Jay Jay and Edd are joined by guests. **Dress Code:** None **Capacity:** 600

### Friction

Monthly Wednesdays at The Unit, Milton Street, Sheffield.

07958-057-631. 10-3am. £4/£3.

High energy UK house night with residents Mark Foster, DJ J and Dan Metcalfe. **Dress Code:** Anything goes **Capacity:** 400

### Loaded

Weekly at Planet K, 45-50 Oldham Street, Manchester. 01 61-236-8497. 10-2am. £2/Free before 10.30pm. A fun, student party night out with Michael J Fox and Stan Chow. **Dress Code:** Try your best **Capacity:** Many

■ **Steem** Weekly Wednesdays at Bed, 33-49 London Road, Sheffield. 01 14-266-8928. 10-2am. £3.50/£2.50. Trance, funky house and retro classics from residents Nick Ray, Phil Gullfoyle, Deon Edema and Corey with guests. **Dress Code:** None **Capacity:** 1,270

## Thursday

■ **Ascension** Weekly Thursdays at Evolution, Carlgan Fields, Leeds. 01 132-532-532. 10-8am. £5. House and trance with Les Hermsstock, Neil Fitzgerald and guests. **Dress Code:** Crasher kids welcome **Capacity:** 2,000

■ **Disco 2000** Weekly at The Republic, 112 Arundel Street, Sheffield. 01 14-276-6777. 9.30-2am. £3.50/£2.50/£2. Residents Chris Hewitt and Danny Woodson (NY Sushi) play disco while Tom Wainwright plays house and garage in the Ferencmaster room. **Dress Code:** Whatever **Capacity:** 900

■ **Funky Wormhole** Weekly Thursdays at Space, First Yard off Cal Lane, Leeds. 07720-251-944. 10-2.30am. £4. Showcasing four decades of pure funk for a funk-fuelled crowd. **Dress Code:** None **Capacity:** 600

■ **Perfect** Weekly Thursdays at The Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 07977-909-502. 10-2am. £2/£1. Tim Lennox, Funky Mother Brother and DJ Bujba supply the sounds. **Dress Code:** Thursday best **Capacity:** 600

■ **Stonelove** Weekly Thursdays at Foundation, 57-59 Melbourn Street, Newcastle, NE1 2JQ. 01 91-261-6935. 10-2am. £3/£4. Indie, set funk, soul and hip hop with resident DJs Big Matt and Christian. Guests include Dealey Punk Rock (July 13th), Jarry Dammers (20th), Plus One (27th), Grand Central (Aug 3rd), and Antice Blues (10th). **Dress Code:** Casual **Capacity:** 1,300

■ **Xcitement** Weekly Thursdays at The Void, Hanley, Stoke on Trent. 9-2am. £8/£7/£5. Garage and r&b night with residents DJ Rush & Caprice, Alt B and a selection of top DJs on rotation. **Dress Code:** Music fans only **Capacity:** 1,150

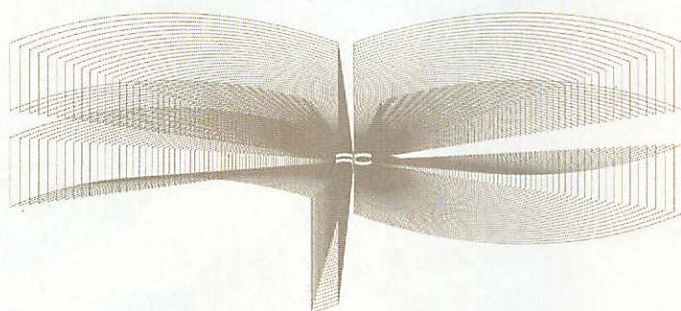


Space, Harze





PHOTOGRAPH BY MARK SIMMONS



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# Subliminal Sessions

## Ministry of Sound

**Saturday 29th July 2000**

Tanga Chicks Release Party

**Erick Morillo**

Harry 'Choo Choo' Romero

CZR

Dimitri & Tom (Tanga Chicks)

**Saturday 26th August 2000**

**Erick Morillo**

Jose Nunez

Mark Wilkinson

Mark Westhenry

Simon Hunter



Subliminal Sessions are every last Saturday of the month  
 Ministry of Sound, 103 Gaunt St. London SE1. Midnight-9am





Space, Ibiza

## London & Home Counties

**SO THE SUMMER** has finally arrived and if you can tear yourself away from the pubs, then there's a lot on offer. Head down to Deep South at Home. Fresh-faced Steve Lawler is at the helm with Bulldozer taking control of floor 2. With Storm, Zinc, DJ Rap and of course Frost and Peshay, you can't go wrong. Size isn't everything and smaller clubs rock. Try Passenger with its delectable range of DJs and tunes, or alternatively try Wednesdays at Bar Rhumba for some deep disco twists from Kenny Hawkes and Luke Solomon. It's deep, dark and twisted as fuck. (KY)

## Essential Nights

- **Friction Versus Sunday Best** Friday August 11th at The End, London.  
Expect: Breaks and beats versus mellow yellow
- **Frequency** Friday August 8th at The Imperial Gardens, London.  
Expect: Beats, breaks and booyakasha!
- **Future Perfect** Saturday July 29th at Hanover Grand, London.  
Expect: Future Perfect versus Come Dancing!
- **Gifted** Saturday August 12th at The Matrix, Reading.  
Expect: Darren Emerson, David Holmes and Scanty Sandwich

## Friday

■ **Bassheads** Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am. 0116-959-0697. £8/£10  
Guests are Passey, Fabio, Bad Company, Tonic, Marine Parade Records, Apex, Evil 9 and MC Femen and IC3 (July 26th).  
**Dress Code:** Make a little effort. **Capacity:** 1500

■ **Big Beat Boutique Versus Bugged Out** Friday August 4th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4006. 10-5am. £9/£10  
Very special guests the alongside Rick Bright, James Holroyd, Super... Collider live, Geminio live, Midfield General, St Begg, David Holmes, and more. **Dress Code:** None. **Capacity:** 2,500

■ **Blackmarket** Friday August 13th at The End, 18 West Central Street, 020-7419-9199. 10-5am. £12/£10  
Celebrate Ray Keith's Birthday with some very special guests!  
**Dress Code:** Anything goes. **Capacity:** 900

■ **The Breaks** Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am. 0116-959-0697. £8/£10  
Souls of Muschiel, DJ Apollo, Shanty Bitt, Skunkies (Def Jam), Kardinal Offishall, Rascaz, Preme, Tonic, How Ruder (July 14th).  
**Dress Code:** Dress up. **Capacity:** 1800

■ **Chew The Fat** Weekly Fridays at The Bug Bar, Brixton Hill, 0850-116-506. 8-3am. £5/£3 (free before 8pm).  
Resident Paul Arnold is joined by Ricky Rock, Jaye, Mole, The Wildlife Display Crew and 2 Pump Djs on rotation for some breakfast mayhem. **Dress Code:** None. **Capacity:** 350

■ **Danceteria** Weekly Fridays at Arca, 46 The Parade, High Street, Watford. 07563-291-503. 9-5am. £8/£10.  
House, US garage and hard beats with techno grooves from Jim Mills, Chris Good, Stewart Bennett and Fabio Paras (July 14th).  
Simon Owen, Danny Keith, Chris Good and Fabio Paras (21st), Frankie Fonnott, Paul Myers, Chris Good and Fabio Paras (28th), and Jim Sheriff, Ryan, Chris Good, Dario and Fabio Paras (Aug 4th). **Dress Code:** Make an effort. **Capacity:** 2,000

■ **Daytona** Friday July 28th at Mass, Brix Theatre, St Matthew Peace Gardens, Brixton Hill. 07557-257-277. 10-5am. Free before 10pm. £4/£5/£8.  
Featuring Norman Jay's Good Times, NCC, A Man Called Adam, Allister Whitehead, Derek DeLargo, Mickey Custance, Element (live) and resident Peshay (Stoned Area).  
**Dress Code:** Anything. **Capacity:** Leads

■ **Deep South** Weekly Fridays at Home, 1 Leicester Square. 020-7609-0000. 10-late. £12/£10.  
Steve Lawler, Smokey Beats, Carbon Records and guests with drum & bass from Bulldozer on level two. Line-up this month includes Jun Driver, Lisa German, Bad Company, Optical and MC Rhymetime (July 14th). In association with Muzik a Bedroom Badtem Felix De Houscat, Dana, Lisa German, Agent Dan, Paul Barkworth, Alex Newland, Dr Rubberfunk & Shredded Pete, Ray Keith, Zinc, Tonic and MC IC3 (21st), a Vapour night with acts like JJ Frost, Storm and Kane (28th), and Jimmy Van Mallogham, Lisa German, Ektazeh Records party with Richard Summerhayes and Nils Hess, and in the drum & bass room, Bryan Gao, DJ Mercury, Muzik and MC Moosa (Aug 4th).  
**Dress Code:** Make an effort. **Capacity:** 1000

■ **The Elbow Room** Weekly Fridays at The Elbow Room, 69-61 Chapel Market, London. 020-7278-3244.  
Various nights like Peace Maker with Dr Bob Jones and St John de Zine (July 21st) and The Uth Saints with Jaz and Tim (28th).  
**Dress Code:** None. **Capacity:** Huge

■ **Elements** Friday July 21st at The Electroworks, Torrens Street, London. 10-30-5:00am. £9/£7.  
Progressive trance and deep tech house with John Quiver, Colin Dara, Red Jarry, Ashley Beedle, Dave Henry (Peace Division) and Nicky Holt. **Dress Code:** As little. **Capacity:** Many

■ **Escapism** Friday July 14th on HMS Hurlingham, Embankment Pier (opposite tube), London. 020-6745-5301. 10-3am. £15/£13 in advance.  
Chris Lloyd, Andy and Darren Bird host this housey boat trip along the Thames. **Dress Code:** None. **Capacity:** Many

■ **Fabric Live** Weekly Fridays at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4006. 10-5am. £8/£10.  
Liam Howlett, James Lawrie, Will White, Talvin Singh, DJ Die, Optical and Bad Company (July 21st), DJ Hype, Zinc, Pascal, Andy C, Brooke, Swift, Fle Brazilia (live), James Lawrie, Touche, Deadly Avenger and All B (28th), and Mad Professor (live), Scratch Pavers, James Lawrie, Bronx Daps, Krust, Fabio, Alex Peace, Optical, Ed Rush, Electro Lane, MC GO, Tays and All B (Aug 11th).  
**Dress Code:** None. **Capacity:** 2,500

■ **Fiction** Weekly Fridays at The Cross, King's Cross Road's Yard, York Way. 020-7251-9778. 10-30-late. £12/£8 before 11.30.  
Polysocial night playing deep funky grooves with Malcolm Duff, Osamu, Miguel, Ron Burnett and Harj.  
**Dress Code:** Make an effort. **Capacity:** 500

■ **Friction** Friday August 11th at The End, 18 West Central Street. 020-7419-9199. 10-5am. £10/£8.  
Friction versus Sunday Best with Adam Fressland, Rennie Pilgrom and Tays with special guests in the main room and Red Da Bar's crew in the lounge. **Dress Code:** None. **Capacity:** 900

■ **Frequency** August 8th at The Imperial Gardens, 289 Camberwell New Road, London. 07776-215-160. 9-5am. £7/£5.  
Breakfasts from Darny McMillan. Stars of Macha versus Unsmooth Youth. 2 Shimmers plus special guests in the main room and Ricky Rock, Ten Drew, Sora and Definitiva Breaks in Room two.  
**Dress Code:** None. **Capacity:** 500

■ **Frontier Spirit** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0116-959-0697. £8/£10.  
Tech fest provided by the delectable Dave Angel and DJ Dagga (Aug 11th). **Dress Code:** Dress up. **Capacity:** 1600

■ **The Gallery** Weekly Fridays at Turnmills, 63, Clerkenwell Road. 020-7250-3409. 10-7:30am. £10/£8.  
Guests this month include Dave, Seamen, Parks & Wilson, Luke Neville, Steve Lee, Alex Anderson, Glasgow Gangster Funk Trax and Muche Macho (July 14th), Tal Paul, Daniele Davoli, Andrew Marston, Steve Lee, Lotbie, Phil Clifford, Tony (Aubonic) and James Prentice (21st), and Tal Paul, Time Mass, Chris & James, Sharp Boys, Steve Lee, Terry Farley and Luke Howard (Aug 4th).  
**Dress Code:** Make an effort. **Capacity:** 900

■ **Garage:UK** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0116-959-0697. £8/£10.  
Live PA from Woke and Lane, M-Xe, Ruffcut, Lloyd, Ramsey & Fern, Reflections of Life, Lusy and Dumber & Dumber (Aug 4th).  
**Dress Code:** Dress up. **Capacity:** 1600

■ **Kiss Presents Smooth Grooves** Friday July 21st at The End, 18 West Central Street. 020-7419-9199. 10-4am. £10/£8.  
Smooth grooves from Matt White, Fint Squad, Chubby Kids, and more. **Dress Code:** None. **Capacity:** 900

■ **Liquid** Friday nights at The Zodiac, Crowley Road, Oxford. 01865-420-042. 8-30-2am. £7.  
Garage from John C and The Chocolate Boys with special guests.  
**Dress Code:** Informal. **Capacity:** 750

■ **Milk & 2 Sugars** Presents The Weekly Sessions Weekly Fridays at The Ancre, 1 Dean Street, Soho. 020-8767-9323. 11-5am. £10/£8.  
Kenny Charles, Miss Jocks and Alan Jinx Chamberlain serve up

house and chunky disco. Guests include The Stemmmin' Boys (Aug 4th), DJ Devo and Enzo (11th), Mark Farina (18th), and DJ Spiller (25th). **Dress Code:** Dress up to get down. **Capacity:** 400

■ **Move** Weekly Fridays at Ministry Of Sound, 103 Great Street. 020-7578-6526. www.ministryofsound.com. 10-30-late. £10/£8/£6.  
The Dream Team, EZ and a very special guest, Darny Howells, Lucien Fourn, Alison Marks, Gavin Hardies and Spencer Broughton (July 14th), a Serious night with Sonique, John Kelly, JFK, Norman Jay, Paul Rogers, Spencer Broughton and the Cartel Boys (Aug 4th), and it's Alex P's Birthday with Alex P versus Fabio, Ruff Drivers (PA), Nappa, Rob Tissera, Spencer Broughton and Plasto Fantastico (11th). **Dress Code:** Smart. **Capacity:** 1,200

■ **Mr Men** Friday July 14th at The End, 18 West Central Street. 020-7419-9199. 10-5am. £8/£5.  
Mr C as Mr Chatterbox in the main room and Mr Scruff as Mr Massy in the lounge. **Dress Code:** Whatever. **Capacity:** 900

■ **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 020-7297-6953. 9-4am. £12/£8.  
Bon and Pete BBE and guests mash up the finest in soulful, jazzy, grooves. **Dress Code:** Whatever. **Capacity:** 450

■ **Peach** Weekly Fridays at The Camden Palace, Camden Road. 020-7229-6335. 10-6am. £10/£7.  
Graham Gold, Darren Pearce, Dave Lambert, Craig Dimesch and Adrian D'Agia play hard house to trance with garage in room 2. **Dress Code:** Peacey. **Capacity:** 600

■ **Red** Every second Friday of the month at Electroworks, 7 Torrens Street, London. 07556-149-516. 10-6am. £8/£6.  
Trenes and hard house with residents Leardisco, Kieran and Alan Williams alongside guests Matt Hardwick (July 14th), and Andy Morris (Aug 11th). **Dress Code:** Be yourself. **Capacity:** 350

■ **Pre-Essential London Party** Friday July 14th at Mass, St Matthews Peace Garden, Brixton. 020-7403-2777. 9-30-6am. £10/£6.  
Pre-Essential Festival Party featuring Rahzel, The Godfather of Noize, Schooly D & Kid Swift, Andy C, Bryan Gao, Storm and many more surprises! **Dress Code:** Whatever. **Capacity:** 700

■ **Soul Kitchen** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0116-959-0697. £8/£10.  
A night for the ladies with Lisa Ineson, Miss Lorenza, Miss Behaviour, Marc Davlin, E Double G, Gaylads and Climax in the main room while Daniel B, Femme Fatale, Linda Phoenix, PrimeTime,



Dance (Another Level) play in the garage room (July 21st). **Dress Code:** Make an effort **Capacity:** 1600

■ **Source** Fortnightly Fridays at The Zodiac, Cowley Road, Oxford. 01865-420 042. 9.30-2am. £8/£7. Drum & bass with residents Chocolate Boyz and Jon Calongola guests (DJ France (July 14th)) and Andy C (28th). **Dress Code:** Informal **Capacity:** 750

■ **Suck My Deck!** Friday, July 28th at The Pink, Canon Rd, London. 07533 659 154. 8pm-3am. £8/£5/Free before 8.30pm. Funky disco house and club classics. Join resident ladies Denil B and Miss Belovini alongside Miss Jools and Tula for a girl's night out! **Dress Code:** Sexy! **Capacity:** 400

■ **Trancental** Friday, July 21st at Mass, Brix Theatre, St. Matthew Peace Gardens, Brighton. 07533 529 803. 10-11. £12/£10/£5 before 11pm. Zedekia, Aaron Liberator (DJ Gordie), Mack Alien Thing and DJ Orange in room 1 while Frankie D, Space DJs (3 decks), Steve Murray, Jerome & Rob Shaw and DJ Bruce mash it up in room 2. **Dress Code:** None **Capacity:** Many

■ **Trouble On Vinyl** Friday August 4th at The End, 18 West Central Street. 020 7493 5959. 10-3am. £12/£10. Old school classics with Randall, Brookie, Zino, Kenny Ken, Traca, Roc. **Dress Code:** None **Capacity:** 900

■ **Whoop It Up!** Friday at The Velvet Rooms, Tottenham Court Road. 020 8875 6380. 10-4.30am. £10/£5/£7. Uplifting trance from residents Tany Marks, Andy Lecker, Nick Hock and Joel Xavier. Guests include Gordon Kays (July 14th), Nigel Benson (28th), Andy Morris (Aug 4th), and Chris & James (11th). **Dress Code:** To impress **Capacity:** 400

## Saturday

■ **Area** Weekly Saturdays at Area, 46 The Parade, High Street, Wotton. 01923 291 500. 9-3am. £8/£10. Funky house with resident Chris Good and Derran Stokes. Jon Nelson and Plastic Fantastic (July 15th), Craig Campbell, Craig Jensen, Adam Lee, Noel Labrosse and guest (22nd), Matt Cassar, Andy Morris, Jon Nelson and Paul Gardner (28th), and Brandon Block. Anders, Natalie Kinnear and Steve Harvey (Aug 5th). **Dress Code:** Make an effort **Capacity:** 2000

■ **Big And Clever** Weekly Saturdays at The Velvet Room, 145 Charing Cross Road, Soho. 020 7734 4667. 10-3am. £12/£7 before 11.30. Resident DJ Mahoney playing funky house and disco with guests. **Dress Code:** Make a little effort **Capacity:** 450

■ **Breakin' Bread** Saturday, July 15th at The Plug, 90 Stockwell Road, London. 0931-102-093. 9-3am. £5/£3 before 10pm/Free. Join resident Rob M, Skag and Tuktuk alongside guests Julianne and DJ Fingers and breakdancing crew Force 10. **Dress Code:** None **Capacity:** Many

■ **Clockwork Orange** Monthly Saturdays at The Cross, King's Cross Good's Yard, York Way. 0708-345-535. 10-6am. £15. Feel the summer heat with Denny Rampling, Jeremy Hazy, Brandon Block, Mark Gera, Tom Antanasio, Tony Smiley, Tony Nicholls, Mark de Groot, Chris Powell and Jeremy Morris doing a six hour funky set. **Dress Code:** Make an effort **Capacity:** 900

■ **The Elbow Room** Weekly Saturdays at The Elbow Room, 89-91 Chapel Market, London. 020 7273 3244. \$4/Free before 10pm. Incredible featuring Andre King and a special mystery guest (July 15th). Inner Circle night with David 'Laggy' Langmore and Diablo with Dina Vassilis (22nd), and Sero with Nicky Holloway (28th). **Dress Code:** Anything **Capacity:** Huge

■ **Fabric** Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1. 020 7733 4506. 10-7am. £15/£12. Guests this month include a fly-in night with Sasha, Craig Richards and Lee Burridge, Adam Freedland, Tany Francis, Michael Kneeland and Fraser Cooke (July 15th), Craig Richards, Tany Francis, Bill Brewster, Tany's 10th Birthday with Ricardo, Mark Collins and Gemie alongside Steve Harlow, Phil Mason and a special guest (22nd), Deep Dish, Craig Richards, Sven Vath, Tany Francis and Armaggon of DJ Sounds (28th), and Doc Martin, Hipp-E & Helen, Craig Richards, Tany Francis, Pure Science (live), Dave Henry and Surface Noise Soundsystem (Aug 5th). **Dress Code:** None **Capacity:** 2,500

■ **Fly** Every first Saturday of the month at The Bug Bar, Brixton Hill. 020 7338 3104. 8-3am. £5/£3/Free before 8pm. A unique mix of hip hop, r&b, funk and garage. **Dress Code:** None **Capacity:** 350

■ **Freedom** Weekly Saturdays at Bagleys Film Studios, Kings Cross, Freight Depot, York Way. 020 7278 2171. 10.30-7am. \$14/10 members. Guests include Anal, Lisa Pin-U, Rob Tessera, Neris Da Bass, Laurence Bagnall, Mike Ruffell, Lloy, Nicky Blackmarket, Gode, DJ Rap and more (July 15th), Anal, Lisa Pin-U, Graham Gold, Colin Aubrey, Laurence Bagnall, DJ Rap, Bryen Sea, Andy C and more (22nd), Brandon Block, The Senderman, Anal, Neris Da Bass, Colin Aubrey, DJ Rap, Bryen C and more (28th), and Danny Stacie, The Senderman, Francis James, Colin Aubrey, Asherback, Probe, Kenny Ken and more (Aug 5th). **Dress Code:** Glam **Capacity:** 2,500

■ **Free Funk** Monthly Saturdays at Fluid, 40 Charterhouse Street, Farringdon, London. 020 7507 6394. 9-2am. \$10. Residents Jan Terry, Marc Edwards and Caspe with guests: Dave Mothersole and Lory (July 15th). **Dress Code:** None **Capacity:** Many

■ **Funkt** Saturday, July 15th at Mass, St Matthews Peace Gardens, Brighton. 020 7403 2177. 9.30-2am. £10/£5. Joni Lal Hammond, Duncan Forbes, Hart Knox (DJ set), Barry Ashworth, Moss Tyson, Derek Dalrymple and Element (live). **Dress Code:** Whatever **Capacity:** 700

■ **Future Perfect** Weekly Saturdays at Hanover Grand, London. 020 7347 7610. 10.30-5.30am. £15/£10. Rob Tessera, Nicky Holloway, Craig Jensen, Steve Austin and Tomorrow People (July 15th), Sister Bliss, Craig Jensen, Rocca Simon Faze (22nd), Future Perfect meets Come Dancing with Val & Des, Andrew Galea, Craig Jensen, Steve Austin, Rocca and Candydora (28th). A We Love Pomegranates theme throughout the month with Brandon Block, Enzo, Craig Jensen, Steve Austin, Roba Suzen, and Wildchild (Aug 5th), and Andy Morris, Craig Burger, Queen and The Dancers, Rocca, Simon Says and La Beau Chevalier (12th). **Dress Code:** Yes **Capacity:** Many

■ **Garage City** Weekly Saturdays at Bar Rumba, Shaftesbury Avenue, W1. 020 7727 2385. 9-4am. £12/£7. Bobbi and Steve, Chrissy T and Rude Boy Rupert are joined by special guests each week. **Dress Code:** No **Capacity:** 450

■ **Gifted** Weekly Saturdays at The Matrix, 75 London Street, Reading. 10-4am. 0116 958 0687. £8/£10. CJ Bolland and Norman Jay (July 15th), Derran Pearce, Lee Daggar and Shur-Up and Dance (22nd), tech-house special with Mr C and Tany Francis (28th), Parks & Wilson, Comma and 2Funky (Aug 5th), and Derran Emerson and David Holmes (12th). **Dress Code:** Make an effort **Capacity:** 1600

■ **Global Warning** Weekly Saturdays at ITA Bar, 2-6 Inverness Terrace, Bayswater, London. 10-12am. £8/£5. New night featuring Luke Cos, Derek Dalrymple, Chris Stevenson, Marvel and Richie Vasey. **Dress Code:** None **Capacity:** Big

■ **Habitudo** Monthly at The Plug, 60 Stockwell Road, Stockwell, London. 020 8875 6380. 9-3.30am. £8/£6. Residents, Joel Xavier, Cyril Dixon and William McKernan host the friendly night with special guests Peko (Peko & Frade) (July 28th). **Dress Code:** Anything **Capacity:** 350

■ **Headstart** Weekly Saturdays at Tunnills, 63 Clerkenwell Road, EC1. 020 7250 3409. 9-3.30am. £8/£5. Dave Clarke, Dex & Elke, Carl Clarke and The Microcasts (July 15th). Special guests to be announced. Dan & Jon Kahuna, Carl Clarke and Tummy Touch (22nd). House sessions with Andrew Westphall, Carl Clarke, Dex & Jon Kahuna, Al Waxman, Matt Carter and Skinn (live), and DJ Pierre, Carl Clarke, Dan & Jon Kahuna, Organic Audio, Xavier, Tim Low's Lee and Ramon Santana (Aug 5th). **Dress Code:** Funky **Capacity:** 900

■ **Home** Weekly Saturdays at Home, 1 Leicester Square, 020 8809 0000. 10-12am. £15. Floors of fun from residents Depe Struggles, Parks & Wilson, Stewart Rowell, Dave Phillips and Rob Da Bank (monthly). Joined by special guests each week. **Dress Code:** Make an effort **Capacity:** HUGE

■ **Indulge** Saturday, July 29th at Mass, Brix Theatre, St. Matthew Peace Gardens, Brighton. 020 737 1036. 10-6am. £10/£7. Special guest CJ Macintosh takes the decks for five hours while other guests include Dennis Valentine, Tim Webster, Brendan Downing and Jan Terry. **Dress Code:** None **Capacity:** Many

■ **Industry** Weekly Saturdays at The Works, Off Miles Street, South Lameth Road, SE1. 01895 439 541. 10-2am. £12/£10. Residents Luke Denison, Ken Batts and Dear Peters and guests. **Dress Code:** None **Capacity:** 1,200

■ **Milesahead** Saturday, July 29th at The Bug Bar, Brixton Hill. 020 7338 3104. 8-3am. £5/£3/Free before 8pm. Tany Sexton and guests playing jazz, funk, house, breaks and drum & bass. **Dress Code:** None **Capacity:** 350

■ **Movement** Monthly Saturdays at Mass, St Matthews Church, Brixton Hill, SW2. 020 7377 8484. 10-6am. £10/£7 members and NUS/£6 before 11. Drum & bass night with guests DJ Marley, Pashy, Bad Company, Zino, Bryan Cam, JJ Frost, Ray Keith and hip hop from Steve Clarke. DJ Swing, Matt White and Ollie Twist (Aug 5th). **Dress Code:** No **Capacity:** 500

■ **Overlikeafatrat** Every fourth Saturday of the month at The Notting Hill Arts Club, 21 Notting Hill Gate, London. 020 7460 4459. 5-2am. £5/£3/FREE before 8pm. Dr Bob Jones, St John de Ziva serves up the Soul, garage, disco and house. **Dress Code:** No attitude **Capacity:** 300

■ **Passenger** Weekly Saturdays at The Islington, 342 Colindale Avenue, N1. 07568 608 698. 8-1am. £3. Join Al B and The Plump DJs (July 22nd), Crash Slaughter and Steve Blorde (28th), Paul Arnold and Pump DJs (Aug 5th), and Lay (9 hours) (12th). **Dress Code:** None **Capacity:** Intimate

■ **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Gault St, SE1. 020 7378 6528. Midnight-3am. £15/£10. Line-up this month includes a Defected Records Party with Jazz 'N' Groove, Sailer and Jazz 'N' Paul Jackson, Kneep Deep, Scamus Hay, Matthew Roberts and Jonathan (July 15th), a Defected Records party with Eddie Amador, Scamus Hay, Jazz 'N' Spiller, Kneep Deep Brothers, Paul Farris, Guy Williams and a Smartie Party (Aug 5th). **Dress Code:** Smart casual **Capacity:** 1,200

■ **RZD'NT Angels** Saturday August 12th at The Bug Bar, Brixton Hill. 020 7338 3104. 8-3am. £5/£3/Free before 8pm. Anthony Coombs and Greg Samms play tech-house, and deep house. **Dress Code:** None **Capacity:** 350

■ **Serious** Saturday August 19th at The Cross, King's Cross Good's Yard, York Way. 020 7317 7300. 10.30-6am. £15/£12. Now with three rooms, join John Kelly, Matt Hartwick, JFK, Sonique, Norman Jay, 2Funky and Mr Pink for some serious strangeness. **Dress Code:** Make an effort **Capacity:** 900

■ **Solid** Weekly Saturdays at Subterania, 12 Acland Road, London. 020 8563 0940. 10-12am. £10/£5/Free before 11pm. US garage, r&b, soulful classics. UK garage and funky disco house with guests. **Dress Code:** Make an effort **Capacity:** Many

■ **Sonic Mook Experiment** Saturday August 5th at The Scala, 276 Portenville Road, London. 020 7933 2022. 10-3am. £12/£8/£5 NUS. Live on stage are 3RD Core with DJ action from Kuris Mandronik, Blk Peter, Underbelvies, Headzillz, Barry Ashworth and many more. **Dress Code:** No **Capacity:** Many

■ **Soulsonic** Weekly Saturdays at The Amnesia, 1 Dean Street, Soho. 020 7454 2895. 10pm-4.30am. £8/£5 before 11pm/£10 after. Residents Stuart Patterson and Leo Elcoby play deep house with Rocky & Mark Wilkinson (Problem Kids) and Nick Hot (July 15th). DJ Alacrazed and Patrick Feggy (22nd), and Dr Bob Jones and Dave Gonnova (28th). **Dress Code:** None **Capacity:** 350

■ **Space** Saturday, July 22nd at The Cross, King's Cross Good's Yard, York Way. 0208 539 3392. 10-6am. £15. Physical Ed, NY City Sounds, Frankie Forcett and Matt Cassar. **Dress Code:** Make an effort **Capacity:** 300

■ **Subterranean** Saturday August 5th at The End, 18 West Central Street. 020 7419 9199. 10-6am. £12/£10. Mr C, Terry Francis, Nathan Coles, Lays & Rudawicki, Richard Grey and Desno. **Dress Code:** None **Capacity:** 900

■ **Sugarcandy** Saturday, July 15th at The End, 18 West Central Street. 020 7419 9199. 10.30-6.30am. £15. Ultimate Base and In-Tac Records presents Carl Cox, Jim Masters, Christian Smith and Ardonia in the main room while Trevor Rocklife, Deaton and CJ mek the lounge. **Dress Code:** None **Capacity:** 900

■ **Torture Garden** July 22nd at Mass, St Matthews Peace Gardens, Brighton. 020 7403 2177. 9.30-6am. £10/£6. Hard house, nu WRG, nu skid breaks and drum & bass from Ian M, Allen TG, James Shaffer, House Punks, David TG and Ben Wakki. **Dress Code:** Whatever **Capacity:** 700

■ **Tripoli Trax** Saturday, July 22nd at The End, 18 West Central Street. 020 7419 9199. 10-6am. £12/£10. Hard house with Steve Thomas, Ziad, Rev KGB and 02049 in the main room and Lobs, Smokin' Jo, Malcolm Duffly and Red Sound in the lounge. **Dress Code:** None **Capacity:** 900

■ **Ultimate Base** Saturday, July 29th at The End, 18 West Central Street. 020 7419 9199. 10-6.30am. £12/£10. Ultimate Base and In-Tac Records presents Carl Cox, Jim Masters, Christian Smith and Ardonia in the main room while Trevor Rocklife, Deaton and CJ mek the lounge. **Dress Code:** None **Capacity:** 900

■ **Work** Saturday August 5th at The Cross, King's Cross Good's Yard, York Way. 0207 837 0828. 10.30-8am. £15. Line-up includes Sander Kleinenberg (3 hour set), Jamie Griffiths, Mark Aschard, Mike & Marcos (4 decks/4 hours), Tany Farley, David Suez, Paul Harris, Julian, Kenon Hart and Marc Anthony. **Dress Code:** Make an effort **Capacity:** 900

## Sunday

■ **Addiction To DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1. 020 7493 0444. 10-12am. £7/£3/£12. Soul, jazz, funk, r&b, through to house and garage from Steve Thomas, Smokin' Jo, Alan Thompson, Tasty Tim, Tany Sapiano and more. **Dress Code:** None **Capacity:** 2,500

■ **Arthur Baker's Sunday Session** Weekly Sundays at The Elbow Room, 89-91 Chapel Market, London. 020 7278 3244. 7-12.30am. Free. The well proportioned Mr. Baker is joined by very special guests each week. Bimby. **Dress Code:** None **Capacity:** Huge

■ **Flava** Weekly Sundays at Buddha Lounge, 19-21 High Street, Croydon. 020 8550 5711. 12pm-11pm. £8/£5. Quality garage from the Dream Team. **Dress Code:** Sexy **Capacity:** 750

■ **Habit** Weekly Sundays at Tunnills, 63 Clerkenwell Road, EC1. 020 7250 3409. 10-6am. £10/£6/£7/£5. Dez Sound, Rachel Avoniam, Paul Christian, Ed, Doubl and Graham D bringing you tough but funky sounds of tech-funk. **Dress Code:** Make an effort **Capacity:** Many

■ **Metalheadz** Sunday Session Weekly Sundays at Dingwalls, The T.E. Dingwalls Building, 11 East Yard, Camden Lock, London. 020 8564 0668. 7-12.30am. £7/£6/£5. DJs on rotation are Goldie, Storm, Grooverider, Randall, Doc Scott, Fabio, Bailey, Marly Mark, Clarky, Lory, Ink and Flight. **Dress Code:** None **Capacity:** Large

■ **Simply Boogie** Weekly Sundays at The Bug Bar, Brixton Hill. 020 7338 3104. 8-3am. Free. DJ Arv, Link and LB provide hip hop and soulful garage flavas. **Dress Code:** None **Capacity:** 350

■ **Sunday Best** Weekly at Teatime Des Artistes, 697 Wandsworth Road, Clapham. 020 7456 7025. 8-1am. £13. Residents Rob De Bank, G-dy and the Loop Professor with the tastiest morsels in their collections. Fab way to ease the day away. **Dress Code:** Funky sideburns **Capacity:** 250

■ **SunnySide Up** Weekly at Crash, 55 Goding Street, Vauxhall, London. 020 700 766 657. 6.30am-8pm. £5/£3. Special guests each week ensure that Mondays are a total wet wit. **Dress Code:** A smile **Capacity:** Many

■ **Trade** Weekly Sundays at Tunnills, 63 Clerkenwell Road, EC1. 020 7250 3409. 8am-midday. £12. Firenze tunes from the likes of Gonzalez, Ian M, Alan Thompson, Malcolm Duffly, Steve Thomas, Pate Weidman, Sharp Boys, Fat Tony and more! **Dress Code:** Anything **Capacity:** 900

■ **Twice As Nice** Weekly Sundays at The End, West Central Street. 020 7419 9199. 9-3am. £10/£5/£5/£6. Top two-step garage and smooth soul with residents DJ Spooky, Steve Sutherland and Fitzzy 'Da Buzz' Boy, with special guests. **Dress Code:** Oh yes **Capacity:** 900

■ **Vertigo** Fortnightly Sundays at The Cross, King's Cross Good's Yard, York Way. 0771-568 861. 10-12am. £12/£10. House and garage with Massimo, Oscar Wilson, Claudio Basile and guests. **Dress Code:** Make an effort **Capacity:** 900

## Monday

■ **THIS** Weekly Mondays at Bar Rumba, 35 Shaftesbury Avenue. 020 7287 6933. 10-3am. £4. Gilles Peterson, Ben Wilson and a bulging sack of funk, drum & bass and Latin. **Dress Code:** None **Capacity:** 450

■ **Stoned Asia** Weekly Mondays at Dogstar, 289 Colindale Lane, London. 020 7377 8494. 9-2.30am. Free. Ambient breakfast delivered by DJ Patsan with surprise weekly guests. **Dress Code:** None **Capacity:** Many

## Tuesday

■ **Bullitt** Weekly Tuesdays at The Dogstar, 369 Colindale Lane, London. 020 7733 6532. 9-2.30am. FREE. Hip hop from Andy Smith (Porthouse), DJ Yodim, Sahin Dalkaman and guests. **Dress Code:** Boomshanka **Capacity:** 350

■ **Da Syndicate** Weekly Tuesdays at Velvet Room, 143 Charing Cross Road, London. 020 8444 0004. 10.30-3am. £5. UK and classic garage provided by Monte De Boss' Windross and MC Dred. **Dress Code:** Make a little effort **Capacity:** 350

## Wednesday

■ **Carbon** Fortnightly Wednesdays at JJ's Bar, Wrotham Road, Wrotham, London. 0771 345 4543. 9-1am. £2. A night of funky breaks with residents Emence, The Educated Ear, Adina and guests. **Dress Code:** No **Capacity:** Intimate

■ **Couch Potato** Thursday, July 20th at Cocoon, 323 Old Street, London EC1. 020 7613 0315. 7.30pm-late. £10. Residents Paul Kivens (Music) and Mark Apollo (Intarcode) spin chilled funky tunes for a friendly laid back attitude. With guests The Ambient Express. **Dress Code:** None **Capacity:** Intimate

■ **The Elbow Room** Weekly Wednesday at The Elbow Room, 89-91 Chapel Market, London. 020 7278 3244. All About Eve night with DJ Pauliste and Andrea Douglas (July 19th), and a Chilled night with Mr. Syze, Mr. Normski and special guests (26th). **Dress Code:** None **Capacity:** Huge

■ **Electrocuted** Weekly Wednesdays at The Dogstar, 369 Colindale Lane. 020 7377 8494. 9-2.30am. FREE. The only night dedicated to unadorned, minimalist, punishing three-wave electro with residents Sherman and Curry and guests. **Dress Code:** None **Capacity:** 350

■ **Space** Weekly Wednesdays at Bar Rumba, 35 Shaftesbury Avenue, London. 020 7287 6933. 10-3am. £5/£3. Residue Kenny Hayles and Luke Solomon twist their deep disco with guests that include David Alvarado (July 12th), Jim Masters and Lulu (DJ's Disco) (19th), and Oly Abstract (26th). **Dress Code:** Be yourself **Capacity:** 450

■ **Swerve** Weekly Wednesdays at The Velvet Rooms, 143 Charing Cross Road, London. 020 7424 0405. 9.30-2.30am. £6/£5 before 11pm. For a midweek session join Addition, Fabie and Pashy with special guests. **Dress Code:** None **Capacity:** 350

## Thursday

■ **Atelier** Weekly Thursdays at The End, West Central Street, WC1. 020 7419 9199. 7pm-3.30am. £10. A smooth collaboration providing a new concept in laid back, mixed gay clubbing. DJs on rotation will be Smokin' Jo, Alan Thompson, Mr C, Harvey, Lory, Ross, Ferni B, Jeffrey Hinton, Tom Stephan and Luke Hope. **Dress Code:** Make an effort **Capacity:** 900

■ **Bedrock** Every first Thursday of the month at Heaven, Wilers Street, Charing Cross. 020 7566 5523. www.bedrock.org.uk. 9pm-3am. £6/£5. Join resident John Digweed, Denny Howell's and Deep Dish for mid-week mayhem. **Dress Code:** Cool **Capacity:** 2,000

■ **The Clash** Weekly Thursdays at The Dogstar, 369 Colindale Lane, London. 020 7733 6532. 8-2.30am. FREE. Lul Hammond, Barry Ashworth and Massimo come head to head at the capital's wildest mid week social, playing funky breaks and house. **Dress Code:** Boomshanka **Capacity:** 250


■ **Deviant** Weekly Thursdays at The Social, 5 Lillie Pentland Street, W1. 7pm-midnight. Free. A little bit of everything with a selection of guests to get you going. Resident Stuart Patterson is joined by special guests. **Dress Code:** Anything **Capacity:** Intimate

■ **Highrise** Weekly Thursdays at Home, 1 Leicester Square. 020 7505 0000. 10-3am. £15/£5/£5. Residents Justin Robertson, Jon Carter and Tany play hosts to this banging night with very special guests. **Dress Code:** Whatever **Capacity:** HUGE

■ **Movement** Weekly Thursdays at Bar Rumba, 35 Shaftesbury Avenue. 020 7377 8494. 9-3am. £6/£5/£3 before 10.30. Inimitable drum & bass treat with residents Bryan Gae, Ray Keith, Tonic and special guests Donovan Smith and Simon Bassline Smith (July 26th), DJ Trace (27th), Full Cycle DJs (Aug 3rd), and Mokeym (10th). **Dress Code:** None **Capacity:** 450

■ **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 020 8444 0004. 9.30-3am. £5/£5/£4 before 11.30pm. Techno and breakbeat mashie with Carl Cox (monthly), Jim Masters and Trevor Rocklife with very special guests each week. Cows birthday special on July 27th. But there's early! **Dress Code:** None **Capacity:** 350





# ruin

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## Saturdays at Ministry of Sound



# RULIN

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Ministry of Sound, 103 Gaunt Street  
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Patterson on 020 7378 5350 or  
spatterson@ministryofsound.com

Coach info contact Event Express  
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July 15 2000

22

29

August 05 2000

12



**Defected  
Records Party**  
Jazz n Groove  
Seamus Haji  
Jazzy M  
PA: Lisa Millet  
Knee Deep  
Matthew Roberts  
(King Unique)  
Guy Williams  
Ayden (ATFC)  
Jonathon

**Ray Roc**  
Tim Deluxe  
Jazzy M  
Yousef  
Jeremy B  
Nick Bridges  
**City Sounds Party**  
Richard Evans  
Robin Hennebry  
Ian Guildford  
DJ Godfrey

**Subliminal  
Sessions**  
Erick Morillo  
Harry Romero  
CZR  
Dimitri & Tom  
(Tanga Chicks)  
Mark Wilkinson  
Glyne Braithwaite  
Tony Trax  
Funked'up

**Defected  
Records Party**  
Eddie Amador  
Jazzy M  
Seamus Haji  
Knee Deep  
Brothers  
Paul Farris  
Spiller  
Smartie Party

**Azuli Records Party**  
CJ Mackintosh  
DJ Paulette  
Jazzy M  
PA: Afro Medusa  
Jeremy B  
Lee Coffey  
Tee Smith  
Froggy  
presents the  
Funk Phenomenon



## Scotland

AS THE DUST settles in the east following the Homeless (Dundee) birthday bash, northerners have more to be proud of as Aberdeen's Glow 303 packs in the guests in the run-up to TNT's second birthday on August 12th. Keep a close eye out for the old school don Curtis Mantronik on July 22nd. Meanwhile, those mischievous Westside scamps at the Sub Club plan another subversive manoeuvre on July 15th – there'll be a pre-party on the banks of Loch Lomond in store for those early birds amongst you. And as August approaches, there's only one thing on the mind of Edinburgh citizens – the club festival. With a 5am license to thrill, the reprieved student union plays host to the finest in local and national talent – watch out for a Sublime extravaganza on August 10th with Nick Warren, broadcast live on local airwaves courtesy of Beat 106. Then again, you'd all rather be on the dancefloor than listening to it in your bedrooms, right? (AM)

## Essential Nights

- **Manga** Friday August 11th at La Belle Angèle, Edinburgh  
Expect: Drum & Bass from Pashy
- **Rhumba Club** Friday July 14th at The Ice Factory, Perth  
Expect: Judge Jules
- **Blast** Saturday July 25th at Marquee, Edinburgh  
Expect: Huggy Burger Queen's new residency
- **Sunday Collective Boat Cruise** Sunday July 13th on Firth of Clyde, Glasgow  
Expect: House misbehaving!

## Friday

- **The Ark** Weekly Fridays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £7/£5. DJs Scott Mackay, Michael Kikie and Zorro play hard house in Room 1 while Simon Fay and Gary Doolley drop garage and vocal house in room 2. **Dress Code:** Clubby! **Capacity:** 1100
- **Balance** Fortnightly Fridays at Pelican Club, Hotel Metro, Market Street, Aberdeen. Underground techno and house with Chris Knox and guests (Aug 4th & 18th). **Dress Code:** None **Capacity:** Many
- **Bump 'N' Hustle** Weekly Fridays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. Paul Traynor and Jamie Strang whipping up a frenzy with highly charged r&b and hip hop mixed with phenomenal soul and funk tracks. **Dress Code:** Funky **Capacity:** 300
- **Cream** Fortnightly Fridays at Tivoli Row House, Edinburgh. 0131-502-0001. 9-3am. £10/£5 before 11pm. Edinburgh Festival special with Hyatt (DJ set), Les Ryder, Gaz Long and Neil McKay (Aug 4th), and Lee Burnidge, Les Ryder, Gaz Long, Neil McKay and a special guest by SDN from Creamfields (28th). **Dress Code:** None **Capacity:** Many
- **Kia-Aura** Fortnightly Fridays at The Pelican, Hotel Metro, Market Street, Aberdeen. 01224-517-531. 10-2am. £6/£5/£4. Residents Mikey and DJ Glee play tech house with support from guests. **Dress Code:** Smash code **Capacity:** Many

■ **Le Tempo** Weekly Fridays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £5/£4. Join Day Allie Fu and guests for all sorts of fun and frolics, while Mr Thing scratches his way through his b2b classics and old school breakers (Aug 4th). **Dress Code:** None **Capacity:** 500

■ **Manga** Monthly Fridays at La Belle Angèle, Edinburgh. 0131-220-5575. 11-3am. £12/£9 in advance. Residents DJ Kikie & G-Mex, The General & Unity, MC Feelman & AJ and WJ A-Dan at one of the UK's top drum & bass nights out. Guests include Koshien (live) and Substances (July 14th), and Pashy (Aug 11th). **Dress Code:** Whatever **Capacity:** 450

■ **Pressure** Every last Friday of the month at The Arches, Glasgow. 0141-221-4001. 10.30-3am. £12 in advance. Stuart McMillan and Ode Mele slam on the pressure with guests Gene Farris, Funk D Noid, Percy K and Envy live (July 26th). **Dress Code:** None **Capacity:** Many

■ **Pure** Fortnightly Fridays at The Venue, 15-17 Calton Road, Edinburgh. 10.30-3am. £7/£5. Residents Twitch, Brainstorm, The Bill and Sandy Paris are joined by several special guests for the last few nights. Richie Hawtin (July 21st), Speedy J live (Aug 4th), and 10th Birthday with a residents special (18th). **Dress Code:** None **Capacity:** Many

■ **Rebel Waltz** Fortnightly Fridays at 02 City Cafe, Blair Street, Edinburgh. 0131-559-9759. 9-1am. Free. Bedroom Bedroom boy Murray Richardson playing deep house with guests. **Dress Code:** No nuffins **Capacity:** 200

■ **Relief** Weekly Fridays at The Arches, Glasgow. 0141-221-4001. 10.30-3am. £6/£5. Silvana Scar and Laurence Hughes alongside guests that include Doc Martin (Aug 11th). **Dress Code:** None **Capacity:** Many

■ **Rewound** Weekly Fridays at Media, 142 Rindfield Street, Glasgow. 0141-572-0100. 11-3am. £5/£5. UK garage night with Jock Scarach and guests. **Dress Code:** Yes **Capacity:** Many

■ **The Rhumba** Club Monthly Fridays at The Ice Factory, Shore Road, Perth. 01738-550-011. 7.30-1.30am. £16+booking fee. Joining Zorro, Darren Davies and Robbin Smyke will be Michael Kikie and Judge Jules with a live Paolo 1 broadcast (July 14th), and John D. Sweet and Roy George (Aug 11th). Get there early! **Dress Code:** None **Capacity:** 1200

■ **Roadblock** Weekly Fridays at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. £3. Noor supplies the best in funk, disco, house, timeless game and black rocking beats. **Dress Code:** None **Capacity:** Intimate

■ **Sublime** Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-659-3043. 10.30-3am. £6/£5. Resident Ken Wright will be playing quality techno and trance aided beautifully by Kige, Gary Mac and Felix. **Dress Code:** Whatever you desire **Capacity:** 150

■ **Yip Yap** Fortnightly Fridays at The Ministry, Dee Street, Aberdeen. 10-2am. A variety of DJ's play house and garage to a friendly crowd. **Dress Code:** None **Capacity:** 650

## Saturday

- **Archaos** Weekly Saturdays at Archaos, 25 Queen Street, Glasgow. 0141-204-3193. 11-4am. £8. Three cancellations with the finest in house, upbeat r&b and hip hop with residents AJ, Kris Kaeagan, Ian Thomson, Paul Traynor and Jimmy Strang. **Dress Code:** Clubby **Capacity:** Big
- **Atomic Baby** Fortnightly Saturdays at La Belle Angèle, Hasties Close, Edinburgh. 0131-225-2252. 10.30-3am. £10. Residents Michael Kikie, Zorro, Stuart Duncan and Scott Brown bring you the best tunes (July 15th & 29th). **Dress Code:** None **Capacity:** Many
- **Blast** Fortnightly Saturdays at Marquee, 39 Market Street, Edinburgh. 0131-226-4224. 11-3.30am. £10/£5. Join residents Huggy Burger Queen, Merikall and Cristar for some fierce tunes to keep you bagging for more! (July 15th & 29th, Aug 12th). **Dress Code:** Asmile **Capacity:** 600
- **Bitch** Monthly Saturdays at Slave, 288 Clyde Street, Glasgow. 0141-402-8280. 11-3am. £10/£8. An all female production featuring top cog Maggie Joy alongside guests. **Dress Code:** Make an effort **Capacity:** Many
- **Colours** Weekly Saturdays at Room At The Top, Bathgate. 01566-276-666. 10.30-3am. £10/£5. Joining residents Jon Mancini, Ian 'Boney' Clark, and Darren

Mackie this month are Timo Maas, Paul Mendez and Martin Malone (July 15th), Des Mitchell, Sander Kleinenberg and Alex P (29th), Woody Van Eyden, Paul Mendez and Martin Malone (Aug 5th), and a residents party (12th).

**Dress Code:** Make a little effort **Capacity:** Big enough

■ **Colours** Monthly Saturdays at The Arches, Midland Street, Glasgow. 01688-276-666. 10-4am. £12-£16. Joining residents Jon Mancini, Ian 'Boney' Clark and Darren Mackie are John Digweed (5 hours), Graeme Park, Steve Lawler and the Jergheads. **Dress Code:** None **Capacity:** Many

■ **Freelance Science** Every first Saturday of the month at Club Alaska, Both Lane, Glasgow. 10-late. £10. Intimate night with Slam's Stuart McMillan and Ode Mele (Aug 5th). **Dress Code:** None **Capacity:** Intimate

■ **Fruittly** Monthly Saturdays at The Arches, Midland Street, 0141-221-5136. 11-4am. £10/£8.

DJs Fisher & Price play uplifting to hard house while Martin Valentin and Stuart Bernie (on rotation) play garage and US house. Guests are Rob Di Stefano (July 15th), and Pete Doyle (Aug 21st). **Dress Code:** None **Capacity:** Many

■ **Home Cookin'** Weekly Saturdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. Naem and Jamie Strang put up a blend of upfront soul and r&b while getting back to their roots with soul classics and fun favourites. **Dress Code:** Funky **Capacity:** 300

■ **Infusion** Weekly Saturdays at Yip, 31 Queen Street, Glasgow. 0141-248-8484. 9-late. £5/Free before 11pm. Andy Young, Rhonemick, Colin Gate, Nick Pascock and Drabbler provide you a selection of funk, deep house and more. **Dress Code:** None **Capacity:** Many

■ **Last Night A DJ Stole My Wife** Weekly Saturdays at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. £20. Old school to new school to dancefloor full with DJ 4t Wannit. **Dress Code:** None **Capacity:** Intimate

■ **Logic** Weekly Saturdays at The Venue, 15-17 Niddry Street, Edinburgh. 07712-636-528. 10.30-3am. £8/£6. Full on house and tech-house night with residents Asem QJ, Andy McQuarrie and Sean Pearson with special guests each week. **Dress Code:** None **Capacity:** 750

■ **Pleasure** Weekly Saturdays at De Niro's, 120 Union Street, Aberdeen. 01224-559-668. 10.30-3am. £6/£5. Residents Ken Green and Rutter Zorro (monthly) with guests provide funky and progressive house with Dylan Dancers. **Dress Code:** None **Capacity:** Many

■ **Pure Monthly** Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £5/£5. The masters of techno, Pure DJ Squad are joined this month by Speedy J live (Aug 5th). **Dress Code:** Anything **Capacity:** 500

■ **Shebang** Fortnightly Saturdays at Wilkie House, Cowgate, Edinburgh. 0131-557-4656. 11-3am. £10/£8 members. Gail Sellers and Simone Black with guests that include Smokin' Jo (July 29th & Aug 5th). **Dress Code:** None **Capacity:** Many

■ **SoleUtation** Weekly Saturdays at Q, Virginia Place, Glasgow. 0141-559-6944. 5pm-3am. £5/Free before 11pm. Steve 'Sole' Middleton provides a selection of beats from around the globe. **Dress Code:** None **Capacity:** Many

■ **Subculture** Weekly Saturdays at Planet Peach, Queen Street, Glasgow. 0141-332-9900. 10-3am. £8. With Ham and Dan Dominic. **Dress Code:** None **Capacity:** Many

■ **Substantial** Monthly Saturdays at La Belle Angèle, Hasties Close, Edinburgh. 0131-225-6644. 10-3am. £10/£8. Join Craig Smith and Mikey Stanton playing house, garage, jazz, afro beat and a host of quality music with guests. **Dress Code:** None **Capacity:** 650

■ **TNT** Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £7/£5. Premier breakfast night with the best drum & bass, breakfast and hip hop acts. Guests include The Sound Breaks Tour featuring Freq Nasty and Blim (July 22nd), and second Birthday special (Aug 12th). **Dress Code:** Anything **Capacity:** 500

■ **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £5/£7. Colin Taverdale and Steve McCreary play progressive house and techno while Kevin McFarlane and Stephen Lee serve up garage, and vocal house. **Dress Code:** Very smart **Capacity:** 1113

## Those Who Rocked It

**Cassius** at Gatecrasher Sound System, Turweston Park  
**Yousef** at Shindig, Newcastle  
**Farley & Heller** at Perceptions of Pacha Launch Party  
**Roger Sanchez** at Deep South, London  
**Manumission** residents at Manumission, Ibiza  
**Jim Masters** at Ultimate Base, London  
**Tall Paul** at Time Flies, Cardiff  
**Theo & Jacques Lu Cont** at Pacha, Ibiza  
**Eric Morillo & Richard F** at Ministry, London  
**Carl Cox** at BCM, Majorca



Cassius

■ **Ultragroove** Monthly Saturdays at La Belle Angèle, Hasties Close, Edinburgh. 0131-454-6767. 10.30-3am. £10/£8.

Ultra groovy night with Colin Cook, Gareth Sommerville and Mickey Stanton (Aug 5th), and Elliot Eastwick, Gareth Sommerville and Colin Cook (Aug 27th). **Dress Code:** None **Capacity:** Many

■ **Void** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £5/£5. Detroit techno with resident Chris Knox and guest Justin Robertson (July 29th). **Dress Code:** Anything **Capacity:** 500

## Sunday

- **Digital Science Promotions** Weekly Sundays at The Blue Room, The Venue, Calton Road, Edinburgh. 10.30-3am. £3. Eclectic beats from hip hop to trip hop to electro club to drum & bass to weird funk provided by residents Mitchell and Camerra and guests. **Dress Code:** None **Capacity:** Many
- **Elements** Weekly Sundays at Gale, King Stables Road, Edinburgh. 07712-635-633. 10-3am. £5. Hip hop, soul, breaks and r&b from residents Ritchie Rutton and Kash. **Dress Code:** None **Capacity:** 300
- **Liquid Cool** Weekly Sundays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. Residents Kris Kaeagan, Ian Thomson and AJ dictate to the decks and create madness and mayhem to an up for it crowd. **Dress Code:** Whatever – it's Sunday! **Capacity:** 300
- **Origin** Weekly Sundays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. Free. The ultimate chill out session with a selection of funky hip hop from Finnie. **Dress Code:** Anything **Capacity:** 500
- **Sunday Collective Boat-Cruise** Sunday July 23rd on the Firth of Clyde, Departing Greenock, Nr Glasgow. 07800-150-495. 2pm-6pm. £20. Boat party with residents Olla Kneale, Steve B, Andy De Kipp and Yousef (Creem). **Dress Code:** None **Capacity:** 180
- **Taste** Weekly Sundays at Wilkie House, Cowgate, Edinburgh. 0131-557-4655. 11-3am. £8/£5 members. DJs Fisher and Price play garage and uplifting to hard house in

the main room with garage and US house in the back. Guests include Rob & Stefano (July 16th), Alex Anderson (The Gallery) (30th), a Shabang night with Gail Sellers (Aug 6th), Dimitri (Amsterdam) (5th), and Pete Doyle (20th). **Dress Code:** None **Capacity:** Many

■ **Voyeurism** Weekly Sundays at Archaos, 25 Queen Street, Glasgow. 11-3am. 0141-204-3193. £5/£3. Garage and r&b supplied by Naem, Jamie Strang and Paul Traynor downstairs while Paul Mendez and Mark Sherry tear it up in the main room. **Dress Code:** None **Capacity:** 500

■ **Yang** Weekly Sundays at Yip, 31 Queen Street, Glasgow. 0141-248-8484. 9-late. £6/Free before 12am. Drabbler and A Bird Called Grr mix hip hop and house with cheap drinks! **Dress Code:** None **Capacity:** Many

## Mondays

■ **The Professionals** Weekly at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 8pm-late. Free. Mixture of Eighties, libby disco and house from Roddy and Jason. **Dress Code:** None **Capacity:** Intimate

## Tuesdays

- **Cobalt 60** Weekly Tuesdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. Free. Atmospheric soundscapes with the master of the beat, Andy Dolson. **Dress Code:** Anything **Capacity:** 500
- **Knights Of The Turntable** Weekly Tuesdays at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. Free. Funky moves. **Dress Code:** None **Capacity:** Intimate
- **Shagtag** Weekly Tuesdays at Gale, Edinburgh. 0131-229-7596. 10-3am. £4/£3. Party anthems from residents Neil Mackay, Frog & Steven Foy and C.J. **Dress Code:** Anything **Capacity:** Many

## Wednesday

- **Fab** Weekly Wednesdays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. DJ Stood plays a cool blend of house, garage and r&b. **Dress Code:** Funky **Capacity:** 300
- **Out To Lunch** Weekly Wednesdays at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. Free. DJ Harry Lets Go puts the eclectic into electronic. **Dress Code:** None **Capacity:** Intimate
- **Revolver** Weekly Wednesdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. £2/£1. Classic retro night. **Dress Code:** Anything **Capacity:** 500

■ **ShagTag** Weekly Wednesdays at Archaos, 25 Queen Street, Glasgow. 11-3am. 0141-204-3193. £5/£3. Neil Mackay & Frog with Shaft & C.J. downstairs. **Dress Code:** Whatever you desire. **Capacity:** Many

## Thursdays

- **1210** Weekly Thursday at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. Ian Thomson versus David Gilmour playing garage, house and all sorts. **Dress Code:** Funky **Capacity:** 300
- **Block Party** Weekly Thursday at Nova 7, Queensferry Street, Lane, Edinburgh. 07677-263-642. 10.30-3am. £3/£2.50. Residents Colin Miller and Adam Gray serve up a selection of unparalleled music with guests that includes big names and also local talent. **Dress Code:** Music lovers **Capacity:** 450
- **Love Breaks** Weekly Thursdays at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. £2. New and old classics in latin, soul, r&b, disco and house from Dimena and Dr Jon. **Dress Code:** None **Capacity:** Intimate
- **3 Piece Sweet** Fortnightly Thursdays at The Cocker Louche (downstairs at E2K) Picardy Place, Edinburgh. 0131-550-5758. 11-3am. £2. Sally's, Treedy Wendy and Nicci playing anything they like, (June 22nd & July 6th). **Dress Code:** Sweet as **Capacity:** Many
- **Tunnel** Thursdays Weekly at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £4/£3. Kevin McFarlane and Scott Mackay play contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers! **Dress Code:** Clubby! **Capacity:** 1100



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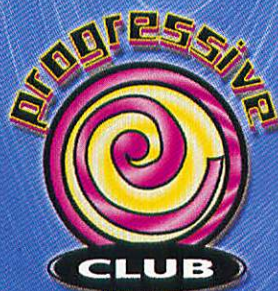
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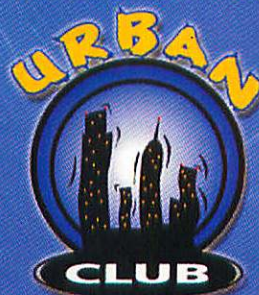
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photo: JULE BENTLEY

Space, Ibiza

## Ireland

ONE OF THE biggest success stories of the year has been monthly event 3345, which transformed the face of Irish clubbing by running from 4pm until 2am the following morning on the last Sunday of the month. It's not just about the music, although with nearly a dozen and a half of the most renowned homies and the coolest guests you can't ignore the beats. There are multimedia activities, art exhibitions, live shows, film shows, graphics presentations, animations and stunning visuals – 3345 has shown that the only thing holding back most club promoters is their own imaginations – respect!

The same goes for the organisers of Coastal Beats 2000, the second annual celebration of Irish club culture, running at Panama Jacks in Castlebar from July 21st-23rd. The best Irish turntable talents in four rooms over three nights, and a surfing competition to keep the travelling hordes happy during the days. Who needs Ibiza when the Atlantic Ocean is just five minutes away? (MK)

## Essential Nights

■ **Bugged Out!** Friday July 14th at Muro, Dublin  
Expect: James Holroyd, Rob Bright and Richie Hewlin

■ **Coastal Beats 2000** Friday July 21st-Sunday 23rd at Panama Jacks, Castlebar, Co. Mayo.  
Expect: 100% Pure Irish shenanigans!

## Friday

■ **Bugged Out!** Every second Friday of the month at Muro, 26 Westford Street, Dublin. 10-2am. £10.  
James Holroyd and Rob Bright joined by special guest Richie Hewlin (July 14th). **Dress Code:** None **Capacity:** 650

■ **Coastal Beats 2000** Friday July 21st-Sunday 23rd at Panama Jacks, Castlebar, Co. Mayo. 00363-1-660-2056.  
Three-day event featuring the best Irish talent. Friday: Johnny May, Paulie Cronin, Alan McMahon and Noel Phelan. Saturday: Alan Simms, Razor, 3rd Eye Surfers, DJ Wood, Aravee and Komac. Sunday: Shane Johnson, Greg Dawling, Stevie G and Bass Odyssey. 100% Pure Irish!

■ **Cream** Every second Friday of the month at The 670, Aghlinan Street, Galway. 09-15-63013. 11-2am. £10/£50.  
Join Les Ryder and guests for a quality night. **Dress Code:** Whatever **Capacity:** Many

■ **Devotion** Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-353-1-478-0166. 10-30pm-late. £7/£5.  
A night of quality house music from DJ Tom Cole with guests. **Dress Code:** Whatever **Capacity:** 500

■ **Dub Nation** Weekly Fridays at The Gasworks, Frasers, O'Connell Street. 10-late. \$5.  
Reggae, rocksteady, regga, dub and ska with live bands, guest DJs and a live bar. **Dress Code:** None **Capacity:** Many

■ **Electrafunkfusion** Weekly Fridays at The Edge, Leganbank Road, Belfast. 028-90032-2000. 9pm-2am. £4

DJs on rotation are Stan Ferguson, Chris Caud, JP McGonagle and Mark Gordon. **Dress Code:** Make an effort **Capacity:** 350

■ **Euphoria** Weekly Fridays at Coclo's, New Castle West, Co. Limerick. 037-654-9555. 10-late. \$7.  
The best DJs around. **Dress Code:** No **Capacity:** 600

■ **Evolution** Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 028-931-222. 10-Late. \$5/£6.  
Deep house, techno, hip hop, breaks and laid back grooves. **Dress Code:** None **Capacity:** 500

■ **4 Play** Weekly Fridays at Panama Jacks, Castlebar, Co. Mayo. 034-23111. 10pm-2am. \$5-8.  
Four rooms of music from some of the best DJs in Ireland. **Dress Code:** None **Capacity:** 1400

■ **Ham** Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. \$6 members/\$9.  
Gay night featuring house and techno aplenty. **Dress Code:** Fabulous attire please. **Capacity:** 600

■ **Lust** Weekly Fridays at Probe's, The Munster Hotel, Thurles, Co. Tipperary. 00563-87203-7223. 11-late. \$8.  
Techno from Jon Greenwood and guests Paddy Sheridan (July 14th), DJ Zea (21st), Mark Kavanagh (28th), and more to be confirmed. **Dress Code:** None **Capacity:** 1200

■ **Naughty** Weekly Fridays at Eamon Doran, Temple Bar, Dublin. 00-353-1-478-0166. 11-late. \$5/£5.  
Residents Ulick O'Reilly and Eamon Beagon host with guests. **Dress Code:** None **Capacity:** Large

■ **New House Nation** Fridays at Thompson's Garage, 3, Patersons Place, Belfast. 028-903-323-762. 9-3am. \$5/\$4.  
House with resident Stephen Byrd and his passionist sidekick Jim Jackson. **Dress Code:** A smile **Capacity:** 350

■ **Party At Pasha** Weekly Fridays in The Crypt at Temple Theatre, Temple Street, Dublin. 00353-1874-0088. 10pm till late. \$5/£6 with flyer.  
Residents Darren Flynn (Space) and Barry Dempsey (Punk'D) offer fresh, funky, uplifting house on an Ibiza to without the cheese! **Dress Code:** No **Capacity:** 650

■ **Red Box** Weekly Fridays at Red Box, Harcourt Street, Dublin. 00-353-1-478-0166. 11pm-late. \$5/£6 members. Residents Robbie Euder and Davy Kaye serve a delectable platter of house and hard house. **Dress Code:** Glitter **Capacity:** 600

■ **Lust** Weekly Fridays at Probe's, The Munster Hotel, Thurles. 10-2am. \$6.  
New superclub with a 30K soundsystem and DJs like Mark Kavanagh, Robbie Nelson and Dean Sherry (Punk'd's Up). **Dress Code:** Make an effort **Capacity:** 2,000

■ **Rhythm Corporation** Weekly Fridays at Temple Theatre, Temple Street, Dublin. 00353-1874-0088. 10pm till late. \$6/£6 with flyer.  
R&B specialist featuring Dado, David James and special guests. **Dress Code:** No **Capacity:** 650

■ **Solid** Fortnightly Fridays at The Front Page, Donagall Street, Belfast. 9-30am. \$10c.  
Fresh new drum & bass night featuring quality DJs and new local talent. **Dress Code:** Make an effort **Capacity:** Many

■ **Soul Clinic** Fridays at HJ, Music Hall Of Fame, 57 Media Abbey Street, Dublin. 00-353-1-878-3345. 11.30-3am. \$3/£0.  
Mr Ray and guests. **Dress Code:** None **Capacity:** Many

■ **Storm 2000** Weekly Fridays at Liquid, Lower Salthill Road, Galway. 061-527155. 10-2am. \$5.  
Mark Kavanagh and a delightful array of hard house DJs from across the UK. **Dress Code:** None **Capacity:** Many

■ **Teutonic** Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 028-241-057. 9-2am. \$5.  
Hard house and Euro on the last Friday of the month. **Dress Code:** Make an effort **Capacity:** 350

## Saturday

■ **Beat Suite** Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 028-246818. 9.30-late. £10C.  
Belfast's finest DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early. **Dress Code:** None **Capacity:** 350

■ **Breakdown** Weekly Saturdays at The Front Page, Donagall Street, Belfast. 028-90041-351. 9-2am. \$6/£5.  
Hip-hop and dub beat. **Dress Code:** None **Capacity:** 350

■ **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-870-3771. 10.10-late. \$10

All manner of beats and pieces from Dublin's finest with a good looking crowd to boot. **Dress Code:** None **Capacity:** 700

■ **Crystalline** Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 028-90351-222. 9-3am. \$7/£5.  
Deep house/techno. **Dress Code:** None **Capacity:** 350

■ **Deep Fried Funk** Weekly Saturdays at The Nerve Centre, Derry. 0777-588-8639. 10-late. £7/£8.  
Catering for funk, house and techno lovers. **Dress Code:** You decide **Capacity:** 600

■ **Digital Boogie** Fortnightly Saturdays at O'Neills, Jay's Entry, High Street, Belfast. 028-90315-000. 9pm-Late. \$5 before 11pm/\$7.  
Residents Mark Ball, Timmy and Glenn play house, funk, breaks and electro disco (July 15th), and with guest Elliot Eastwick (29th). **Dress Code:** Anything **Capacity:** Many

■ **Fuel** Weekly Saturdays at Strike Four, Bedford Street, Belfast. 02850-238-239. 8pm-1am. Free.  
Now pre-slab bar offering everything from downtempo to deep house. **Dress Code:** Dress to impress **Capacity:** 250

■ **Funky Disposition** Weekly Saturdays at Sirans, Ormonde Quay Hotel, Dublin. Ireland. 00-3531-872-1611. 9.30-2.30am. Free before 11pm/\$4.  
Brian Charndarbin (Power FM) playing house and garage in the Lounge. Get to providing smooth vibes in the cellar and Frank Jez and guests bring in the r&b and street soul in The Drawing Room. **Dress Code:** No tracksuit! **Capacity:** 600

■ **The Gate** Weekly Saturdays at The Gate, Castleblinagh, Co. Louth. 9-2am. \$6/£8.  
A night of untamed hard house delivered by resident Kevin Clarke and guests. **Dress Code:** No sportswear **Capacity:** 1,000

■ **Lush!** Weekly Saturdays at Kelly's, Bushmills Road, Portlough. 028-7052-5604. 9-2am. \$10/9.  
Col Hamilton is joined by Pico, Scott Bond and Jon Marcin (July 15th), Nicki Women (22nd), and Future Shock and Anthony Pappa (29th). **Dress Code:** No sportswear **Capacity:** 2,500

■ **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin. 00-353-1-478-0166. 11pm-late. \$5/£6 members. Residents Robbie Euder and Davy Kaye serve a delectable platter of house and hard house. **Dress Code:** Glitter **Capacity:** 600

■ **Red Box** Weekly Saturdays at Red Box, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. \$10.  
Quality nights that include special guests like Storm with Stuart McMillan, Orea Mele and Silicon Soul (July 15th). **Dress Code:** Anything goes **Capacity:** 600

■ **Renaissance** Monthly Saturdays at Red Box, Harcourt Street, Dublin. 00-353-1-478-0166. 10.50-2.30am. \$12.  
Fabulous night featuring Dave Stamen and Nigel Dawson. **Dress Code:** Dress up **Capacity:** 600

■ **Shine** Saturdays at Mandella Hall, QU8SU, University Road, Belfast. 070-241-0726. 9.30-2.30am. \$10/9/8/6.  
A set of over 100 of techno and deep pantheonic house. **Dress Code:** The choice is yours **Capacity:** 300

■ **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00-353-1874-0088. 9-2am. \$10/\$12/\$5.  
Finest breakbeats, house and techno tunes provided by residents Darren Flynn, Jay Pidgeon and O'Neills. Special guests include Ferry Corsten and Luke Neville (July 15th), a Tidy Trax Tour with the Tidy Boys (22nd), and John Deodini (25th). **Dress Code:** Make an effort **Capacity:** Plenty

■ **Substance** Weekly Saturdays at Tivoli Theatre, Francis Street, Dublin. 10-3am. \$10.  
Residents Mark Kavanagh, Alan Pullen and guests spin house. **Dress Code:** Make an effort **Capacity:** 600

■ **Transmission** Weekly Saturdays at Haran's, Trelea. 00-353-66-711-933. 10am-2am. \$5.  
Superb house and techno night with resident Pauline Cronin and guests. **Dress Code:** Whatever **Capacity:** 800

■ **Wildlife** Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 028-662-193. 9-1.30am. \$7/£5.  
Hard house and trance with residents Mark Wesley and Barry McCowley and guests. **Dress Code:** Post **Capacity:** 450

■ **OZ** Weekly Saturdays at Glangannon Hotel, Dungannon. 028-9046-2241. 9-2am. \$6 before 10.30pm.  
Gleane Dobbin will be joined by Irish talent (July 22nd), and Scott Bond (26th). **Dress Code:** None **Capacity:** 1,200

## Sunday

■ **Fried** Weekly Sundays at Sandino's Cafe Bar, Water Street, Derry. 0777-5886639. 9pm-late.  
For a more laid back affair featuring hip hop and deep house, look no further. **Dress Code:** Casual and relaxed **Capacity:** 100

■ **Kamasutra** Weekly Sundays at Thompsons, 3 Patersons Place, Belfast. 028-923-752. 9-3am. \$5.  
Jay Kay, Dave Cash and Gleane Dobbin play old school classics to the faithful. **Dress Code:** Sunday best **Capacity:** Big enuff

■ **Sole! & The Future Funk Sessions** Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-late. Free before 10pm/\$5.  
Quality house grooves from DJs Billy Scumy, Mark Down, Nod Phelan and Razor. **Dress Code:** None **Capacity:** 600

■ **Storm 2000** Weekly Sundays at Liquid, Lower Salthill Rd, Galway. 061-527-155. 10-3am. \$5.  
The finest house tunes around. **Dress Code:** Make a bit of an effort. **Capacity:** 600

■ **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1677-6655. 11.15-late. \$5.  
A superb venue to close your weekend, ready for Monday morning. **Dress Code:** Whatever **Capacity:** 550

## Monday

■ **Swank** Weekly Mondays at Thompsons, 3 Patersons Place, Belfast. 028-923-752. 9-3am. \$5.  
Catering for the gay community, this night features drag cabaret and hi-energy anthems courtesy of Kenny K and guests. **Dress Code:** Dress like you mean it **Capacity:** Big enuff

## Wednesday

■ **Glory** Weekly Wednesdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. Ladies free before 12pm. 2 for 1 before 11.30pm/\$4.  
DJ Al Gibbs and guests lay it on for that taste of the weekend to come. **Dress Code:** Your call **Capacity:** 600

■ **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00-353-1629-1655. 11pm-3am. \$5/£4.  
Residents Shay Harrison and Hugo Scully playing quality house with live percussion throughout the night alongside guests. **Dress Code:** Dress to please acemins. **Capacity:** 500

■ **Mia** Weekly Wednesdays at Temple Theatre, Temple Street, Dublin. 00353-1874-0088. 9-2am. \$5/Free before 10.30pm.  
A student night in a fabulous venue with commercial dance music from DJ Johnny Kay and Liam Deland. **Dress Code:** No **Capacity:** 650

## Thursday

■ **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-3531-677-6655. 10.30-late. \$7.  
Join the Charged crew of Johnny May & Billy Scumy every week thereafter. **Dress Code:** None **Capacity:** 400

■ **Lushious** Weekly Thursdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-3531-478-0166. 10.30pm-late. \$5.  
A selection of DJs spinning quality house from music past and present. **Dress Code:** Your call **Capacity:** 600

■ **Religion** Fortnightly Thursdays at Switch, Eustace Street, Temple Bar, Dublin. 10-3am. \$6.  
Residents Skunk and Devious will be providing the finest in nu skool breaks while DJs on rotation Arveene, Redstarz, DS and Mc Kelly will entertain you with their wholesome record collection. **Dress Code:** Whatever **Capacity:** 400

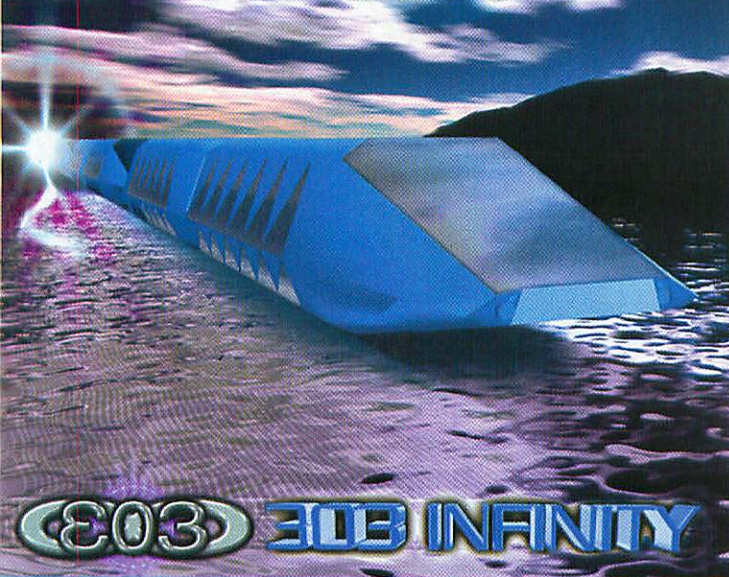
■ **Revolver** Weekly Thursdays at Redbox, Harcourt Street, Dublin. 00-353-1478-0166. 10.30 till late. Ladies free before midnight/\$4 Conc /£5.  
Student party night is a go-go every week for all your cheese and top favourite tunes. **Dress Code:** Cheap shop classics **Capacity:** 1,200

■ **Strictly Spiced** Weekly Thursdays at Thompson's Garage, Donagall Square East, Belfast. 028-90323-752. 9-2am. \$4/£5/£10.  
Resident Stephen Byrd on a house tip. **Dress Code:** Dress up **Capacity:** 400



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# Insomnia

## Wales & The West

THE SUMMER sunshine is bringing up more than just daffodils west of the border, as new venues flourish in time to cater for fun-thirsty punters. The latest addition to the list is Liquid Club, which has just opened in the centre of Cardiff. With a super-slick projected decor, numerous bars and ultra friendly staff, Liquid is following in the successful footsteps of its five sister clubs – and who can blame it, since the Norwich Liquid recently won a Best Club of the Year award. If the credible music policy remains intact then great things may be expected. (DJN)

## Essential Nights

**Rough Hill Summer Festival** Saturday August 5th at Arndale Down Farm, Gloucester. **Expects:** Hip hop, house and jungle from top DJs

**Jumpin' & Pumpin'** Weekly Mondays at Tall Trees Club, Cornwall. **Expects:** Grime/hill, Gold, Laid Back, Dancin' and more

## Friday

**Aubergine** Monthly Fridays at Cafe Blue, Silver Street, Bristol. 0117-3710-1433. 8.30-4am. £5/£7/£8. Steve Thomas (aka), the Disco Brothers and Tony Price in the main roomer with DJ Salad and Hootie on the light deck (July 28th). **Dress Code:** None **Capacity:** Many

**Beatz & Bobz** Monthly Fridays at The Cavern Club, 83-84 Queen Street, Exeter. 01392-490-054. 9-1am. £4/£5. Quality tunes featuring Darren Chapman, Tom Reed and Bar & Lex with The Old's Dr Alex Patterson (July 14th), and Jody (Way Out West) and Siskin (Aug 11th). **Dress Code:** Smart **Capacity:** 275

**Bring The Noise** July 28th at The Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-334. 10-4am. £10. Steve As Nove Tour with Spooky, Pled Piler, Mike Ruffell Uylet and Twice Sister and alongside residents 2 Vibe Crew and Martin. **Dress Code:** Funk it up **Capacity:** Many

**Bulletproof** Monthly Fridays at The Emporium, St Mary Street, Cardiff. 029-2030-8777. 10-1am. £8/£6. Tommy, Cassie Boy, Enzo and MC Rosal host this drum & bass night with the Vurt crew in room 2. Third Birthday Bash with Grooverider and a very special Metalheads guest (July 28th), and Hyne (Aug 25th). **Dress Code:** None **Capacity:** 600

**Eden** Monthly Fridays at Graze's, The Highgate, Arnhembury, Wilt. 01966-596-707. 10-4am. £9 in advance/£10. Join Jason Nasty, Spacemen, Rob Alan, Spike, Colin Knox and James 2. **Dress Code:** Sexy clubbers **Capacity:** 600

**Escape** Weekly Fridays at Escape, Northampton Lane, Swindon. 01793-531-334. 10-4am. £5/£7/£8. Pre club bar/club late. Club 10pm-3am. £3-£10. Don't miss Judge Jules and residents (July 14th). **Dress Code:** No blue jeans **Capacity:** 1000

**Full Tilt** Weekly Fridays at Daires, 39-41 Tarnworth Street, Torquay. 01803-211-062. 9-2am. £5/£4. House. **Dress Code:** Smart **Capacity:** 300

**Funkin' Marvellous** Friday July 21st at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 9-4am. £8 before 12am/£10 after. DJ garage from Jason Kaye, Martin Lamer, Dominic Spence and more. **Dress Code:** Make an effort **Capacity:** 1400

**Future Funk** Second Friday of the month at Maze, Heolbryn Road, Bristol. 01860-663-505. 10-4am. £5/£7. Underground techno from Chris Liebing, Jan W and Ueberdog, Bez

Barley and Motoboy. Drum & bass from Dancin' Boy, Hedley Thomas, Dirty Dr, Rapid, Nathaniel and Space Jockey, and abstract ambient from DJ Fuel, Dmclay, Virus 25 and a special guest (July 14th). **Dress Code:** None **Capacity:** 400

**Garage Nation** July 14th at the Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-334. 10-4am. £10/£12. Garage from Nic's De Boss, Windress, M-ze Uylet, Pled Piler, V2 Crew, Kevin Real Deal and Femme Fatale in the main room and soul in the Amphi. **Dress Code:** Funk it up **Capacity:** Many

**Garage Sensation** Weekly Fridays at Oscar's 2000, Craghead Estate, nr Warrminster. 01565-644-440. 9-1am. Underground UK garage. **Dress Code:** No **Capacity:** 600

**Go** Every first Friday of the month at The Maze, Heolbryn Road, Stokes Croft, Bristol. 01275-549-652. 10-4am. £8/£6. Jody, Lee Mullin, Jamie Griffiths and DJ Hyper play deep house and breaks. **Dress Code:** None **Capacity:** Many

**God's Kitchen** Fortnightly at the Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-334. 10-4am. £15. Fergie, Luke Neville and Paul Ricketts, the V2 Crew and Big Kony (July 21st), and Souque, Lisa Lashes, Fergie and Paul Ricketts (Aug 4th). **Dress Code:** Funk it up **Capacity:** Many

**Hindsight** Friday July 21st at St George's Hall, Fore Street, Exeter. 01392-490-054. 8pm-1am. £10/£10 in advance. The Ratpack guest alongside Brak, Nick the Kid and Masterpiece with MCs Bass and Reelka. Room two plays host to house anthems from local talent. **Dress Code:** None **Capacity:** 600

**Joy** Friday August 11th at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 10-4am. £10 – booking fee. Hyne, Nicky Blackmarket, Brookie, Zmo, Reale and Impact live. **Dress Code:** Make an effort **Capacity:** 1400

**Karanga** Friday August 4th at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 10-4am. £10/£8. Join residents Ben Hudson and Tom Maddocks alongside Sister Bliss, Angel and Anne Savage with the Safe House crew in the bar. **Dress Code:** Make an effort **Capacity:** 1400

**Kool Waters** Friday July 21st at Delia's Wharf, Teanton. 01292-461-616. 9-3am. £7. In association with 'Muzik' celebrate Marc Wade's birthday, with Serjico, Jon 100 Fleming and Krosen in the main room while Brett Maxwell, Lee Derrick and a Bedroom Belter winner host the garage room. **Dress Code:** Smart **Capacity:** Many

**Navigation** Every second Friday of the month at Cafe Blue, Silver Street, Bristol. 0117-3710-1433. 8.30-4am. £6/£7/£5. Head house and trance from Tom Harding, Dan Pearce and Toke Twins, funky house and dance from Weston Bollich and Paul Upton and breaks and breaks from The Clinic, General Mid and Lurch (Aug 11th). **Dress Code:** None **Capacity:** 600

**Progression Sessions** Friday July 28th at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 9-4am. £8 before 12am/£10 after. With DJ Blum, Blime, Nookie, Rantoul, DRS, Grudge and MC Cordell. The Bar plays host to hip hop from Optimum Prime. **Dress Code:** Make an effort **Capacity:** 1400

**Vurt** Monthly Fridays at The Emporium, St Mary Street, Cardiff. 029-2030-8777. 10-1am. £8/£6. Dwayne K, Luki and Jay Walk crew with guests CJ Boland and Matt Slick (July 14th), and Justin Robertson and Rob Bright (Aug 11th). **Dress Code:** None **Capacity:** 600

## Saturday

**Candy Flip** Fortnightly Saturdays at Maze, Heolbryn Road, Stokes Croft, Bristol. 01275-549-652. 10-4am. £10. Join residents Lee Dean and Pete Berry alongside guests Lisa Lashes and Steve Thomas (Aug 12th), and Jon 100 Fleming and The Sharp Boys (20th). **Dress Code:** None **Capacity:** Many

**Candy Store** Weekly Saturdays at Candy Store, 103 Mayfield Street, Plymouth. 01752-220-077. 10-4am. £9/£7. Andy Young, Steve Bell, Jon 100 Hany with Green Gold, Lisa Unique and Sister Bliss (Aug 5th), and Smokin' Joe and Jon the Dentist (12th). **Dress Code:** A smile **Capacity:** 200

**Dope Ammo Versus Depth Charge** Saturday July 14th at Hobbs & Coombe, Butcher's Row, Barnbury. 01860-410-070. 8-1am. £5. Old school jungle from Kenny Ken, Dicky 1, Luna and friends while Coco, Billy Reaction, Juan C and Calses tear it up in the back room. **Dress Code:** None **Capacity:** 3000

**Enigma** Weekly Saturdays at V3, 20 Stow Hill, Newport, South Wales. 01957-572-343. 10-4am. £6/£5 (NUS).

Two rooms with house, trance and garage from residents Chrispin Leigh, Clavier Gibson, Neil Young, Kris Keane and Matt Mark with Ferry Corsten (June 17th) and Lisa Pin-Ub (24th). **Dress Code:** No sports wear **Capacity:** 600

**Escape** Weekly Saturdays at The Escape, Northampton Lane, Swindon. 01793-531-334. 10pm-4am. £5/£10. Residents Denny Slade, Del G, Ted Brasso, Ben and Big Al are joined by Smokin' Joe (July 15th), Jenni Kelly and Jon Pleased, Winnier (22nd), Lewis Dene (28th), Norman Jay (Aug 5th), and Jon 100 Fleming (12th). **Dress Code:** No blue jeans **Capacity:** 1000

**Eyecon** Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 01392-955-562. 10-4am. £10/£5. Residents Stuart Jay, Paul Honey and Brenden Bass with special guests. **Dress Code:** Frilly or funky **Capacity:** 1000

**Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-334. 9.30-2.30am. £10/£5. Garage grooves and cheesy house with resident Andy McNeil and guests Paul Harris (July 22nd), and the Artful Dodger (28th). **Dress Code:** Smart **Capacity:** 1350

**Funkin' Marvellous** Saturday July 22nd at Vision 24, 43/45 Queen Street, Cardiff. 029-2022-777. 9-3am. £12/£10 in advance. UK garage from Da Click featuring Pled Piler, Valerie M, Cread, FSG and more. **Dress Code:** Sexy **Capacity:** 1500

**GBH** Saturday July 28th at The Depot, Lawrence Hill Roundabout, Lawrence Hill, Bristol. 01275-316-198. 9-4am. £10. 4th Birthday special with trance, hard house, hardcore, jungle and freestyle from Lisa Pin-Ub, Mark EG, Tommator, M-Zone, Billy Bunter, GSI, DVB, Sy, Vinylgroover and many more. **Dress Code:** Birthday suit **Capacity:** Many

**Infamous** Fortnightly Saturdays at Maze, Heolbryn Road, Stokes Croft, Bristol. 01275-549-652. 10-4am. £8. Pete Wardman, Jon the Dentist, Gary Crossan, The Saint, Doreen C and Carlo (Aug 5th), and Superfast Oz with residents (12th). **Dress Code:** None **Capacity:** Many

**Karanga** Weekly Saturdays at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 9-4am. £8 before 10pm/£10 after. House/trance from Ben Hudson, Andy Fisher, Dan Plets and Tom Maddocks. **Dress Code:** Make an effort **Capacity:** 1400

**L'America** Saturday August 5th at The Emporium Nightclub, High Street, Cardiff. 029-2031-0000. 10-4am. £5/£6. Summer Solskove with Craig Berrett, Dave Jones, Gareth Hopkins, Scott Here and guests. **Dress Code:** None **Capacity:** 650

**Le Tweak** Monthly Saturdays at Kool, Beach Road, Newquay, Cornwall. 01637-876-038. £5/£6. 9-2am. Deep funky garage and house in a unique and intimate venue. **Dress Code:** None **Capacity:** 400

**Legacy** Weekly Saturdays at The Vision, Market Place, Ringwood, Dorset. 01425-478-064. 9-3am. £10/£8/£6. Paul Moss, Hayes, Del Mar, Arwell, Tommy and Happy, Bump and Hustle with guests. **Dress Code:** Dress Up **Capacity:** 600

**The Monastery** Weekly Saturdays at The Monastery, Tarnworth Gardens Road, Torquay, Devon. 01803-252-928. Midnight-7am. £10/£8/£6. Doreen Watts, Little Vix, Chris Blase, Kay Walters and Graham Eden on rotation plus Graham Gold (Aug 5th), and the Tidy Boys and Lisa Lashes (12th). **Dress Code:** None **Capacity:** 500

**Propaganda** Weekly Saturdays at Lakota, Upper York Street, Bristol. 10-4am. £5/£5 before 11. House from Mike Shaw and James Savage and guests Evolution (July 28th), Jody (Way Out West) (Aug 5th), and Marcus Graham (12th). **Dress Code:** Smart and Sexy **Capacity:** Many

**Renaissance** Every first Saturday of the month at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-304-3329. 9-3am. £10/£9. Bignome house. **Dress Code:** Glam **Capacity:** 700

**Rough Hill Summer Festival** Saturday August 5th at Arndale Down Farm, Gloucester. 01275-444-555. 5pm-8am. £15. Two genres of jungle, hip hop, house and funk. Line-up includes a very special DJ to be confirmed, Nicky Blackmarket, Max One, DJ Carlos & MC A Jay, Milk 'N' 2 Sugars arena featuring Pled Piler, Cooper, Kenny Charles, Alan Jinks, Chamberlain, Johnny Goodfella, Tony Waver and DJ Wilkie. **Dress Code:** Sunbathers **Capacity:** Many

**Safe House** Saturday July 22nd at Lakota, 6 Upper York Street, Bristol. 9.30-4am. £10. New monthly residency with Phil Bishop, Glyn, Ando, Martin, Dan



photo JULIE BENTLEY

Space, Ibiza

Pearce, Alex Matthews and special guest Paul. **Dress Code:** Smart and Sexy **Capacity:** 1200

**Sugarcandy** July 22nd at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 01275-316-198. 9-4am. £10. Sweet and sexy with Pete Wardman, Da Hood, Mark Moore and Matt Leaves. **Dress Code:** Cool only **Capacity:** Many

**Time Flies** Fortnightly Saturdays at The Emporium, 6/10 High Street, Cardiff. 029-2036-6601. 10-4am. £10/£8. Residents Richard Hitchell, Lady Lang and Tim Russell are joined by special guests. **Dress Code:** None **Capacity:** Many

**Time Flies** Saturday August 5th at Lakota, Upper York Street, Bristol. 0117-962-5745. 10-4am. £10/£5 before 11pm. Join Tim Meas, Fergie, Jody (Way Out West), James Savage, Richard Hitchell, Mike Shaw and Mark Davis for this Launch Party. Get there early! **Dress Code:** None **Capacity:** 800

## Sunday

**Ashton Court Club Stage Afterparty** Sunday July 16th at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 9-4am. £3 before 12am/£5 after. Full Cycle, Drive By, Soul Power, Deezayradio, Candyflip and Aubergine. **Dress Code:** Make an effort **Capacity:** 1400

**Safe House** Every last Sunday of the month at Slug & Fish, St Nicholas Street, Bristol. 01275-608-488. 3pm-10.30pm. Free. Sunday house session with Phil Bishop, Ando, Martin, Alex Matthews, Glyn Robust and guests. **Dress Code:** None **Capacity:** 750

## Monday

**Higher Education** Weekly Mondays at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 9-3am. £3. Up and coming DJs alongside residents The Disco Brothers and guests. **Dress Code:** Studentwise **Capacity:** 1400

**Jumpin' & Pumpin'** Weekly Mondays at Tall Trees Club, Balcane Road, Newquay, Cornwall. Stuart Dae is joined by Graham Gold (July 17th), Lisa Pin-Ub (24th), Doreen Watts (31st), Pete Wardman (Aug 7th), and Rico Tissera (14th). **Dress Code:** Make an effort **Capacity:** Many

## Tuesday

**Indy 500** Weekly Tuesdays at The Basement, 31 Westgate Street, Cardiff. 01930-113-445. 10pm-3am. £3/£2. New Fantastic hip hop night with DJs Juffs, Dez, Paul B, Dez and guests. **Dress Code:** No **Capacity:** 250

## Wednesday

**Jelly Jazz** Weekly Wednesdays at The Quay Club, Plymouth. 10-2am. £4/£3. Resident Pete Isaac provides a selection of funk, jazz, soul and breaks and beats with guests. **Dress Code:** None **Capacity:** 400

**Science Of Sound** Weekly Wednesdays at The Kool, Beach Road, Newquay, Cornwall. 01637-876-038. 9-2am. £7/£5 before 10.30pm. Serious grooves for the serious groover including special treats from guests. **Dress Code:** Groove-tastic! **Capacity:** Many

## Thursdays

**Da Funk** Weekly Thursdays at Club the Bash, Womersley Street, Cardiff. 02920-252-189. 10pm-2am. £2. Super groovy vintage soul, funk and jazz eclecticism along with a helping of very special guests. **Dress Code:** Funky **Capacity:** 200

**The Cheesey Club** Weekly Thursdays at The Timepiece, Little Castle Street, Exeter. 01392-453-086. £3/£2/£1. Fat beats, breaks and lots of parts swinging goin' on as Mull Cheesey, JSR, Skat The Prince of Darkness and Lex bring you the best in funk, soul, breakfasts and ghetto hip hop. **Dress Code:** None **Capacity:** 600

**Sweet** Monthly Thursdays at Creation, 13-21 Baldwin Street, Bristol. 01275-316-198. 9-4am. £5/£4 NUS. Diggy and Kevin Real Deal host this r&b and garage spectacular, featuring the nation's biggest names alongside the best of local talent. Guests are Matt Jam Lamer, Bubble & Shine, Moxie B and Kevin Real Deal with girl power in the bar from Sassy, Hey Pussy and Soul Power residents (July 27th). **Dress Code:** Be yourself **Capacity:** 1400





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Danny Mitchell

Saturday 26th August

Miles Taylor . Jimmy Nelson . Danny Mitchell

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## The South

WEATHER permitting, the going is looking good for the south coast's biggest event, the Essential Festival. We said we'd keep you posted and here it is. The festival's organisers have just released further information about first time arena, Experiments. They plan to utilise contributions from Brighton's thriving underground multi-media culture including Headspace and Junk TV. The concept of Experiments is to create a multi-media experience, fusing video films, digital animation and live music to create a choreographed work in the form of an evolving club show. This arena is large enough to hold over 1,000 people and boasts breakbeat musicians from across the board including Fused And Bruised's DJs Scissorjacks and Subtopix, Dave Tipper and Two Cars from the Fuel sound system, DJ Vadim and a special appearance from Experiments' resident stars, so it promises to be a top one. (DNH)

## Essential Nights

- **Counter Culture** Friday July 14th at The Beach, Brighton  
**Expect:** Only Child, Ann and more
- **Pure Science Versus Dave Mothersole** Saturday July 22nd at Concorde 2  
**Expect:** A tech-house phenomenon
- **Theory Off Shore** Saturday July 15th at August 12th at Elizabeth Castle, Jersey  
**Expect:** Digswear, Erik Morillo, Lottie and more

## Friday

- **Bedrock** First Friday of the month at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-212. 10-3am. £5/£7. Bedrock residents John D'wyed and Denny Howells in the south coast for a bit of Brighton rock with special guests to be announced. **Dress Code:** Make an effort **Capacity:** 450
- **Big Beat Boutique** Fortnightly at Concorde 2, Madeira Drive, Brighton. 01273-722-020. 3am. £5/£7. Residents and guests that include Jacques La Cont and Dirty Beatniks live (July 14th), and Richard Fearless, Miffale General and more. (28th). **Dress Code:** Whatever **Capacity:** 600
- **Cheeky Little Monkey** Weekly at The Showbar, The Pier, Bournemouth. 01202 766-655. 9-2am. £5/7/8. Banging, uplifting and hard house with resident Jody Osman and guests. **Dress Code:** To dance **Capacity:** 700
- **Counter Culture** Fortnightly Fridays at The Beach Club, Kings Arches, Brighton. 01273-603-888. 9-3am. £7/£8. Beat variance from Daddy G, Raw Deal, Funky Fresh Five and Jason Holmes. Only Child's Satellites and Constellations Launch Party featuring Only Child, Aim (Grand Central), Harry Smithson, DJ As-4 plus bonus guest, The Tiptster (Fuzzy Alstars) (July 14th). **Dress Code:** None **Capacity:** 600
- **Dynamite** Weekly Friday at Patsy's, St. Thomas St, Ryde, Isle of W. 01893 568-657. 9-2am. £2/£3. Resides Knocks, Andy Bailie, Uncle J and Colin C with alternative tunes in the back room. **Dress Code:** No **Capacity:** 350
- **Kindergarten Klub** Weekly at 38-42 South Parade, Southsea, Portsmouth. 023-9275-4244. 9-2am. £7/£6. Martin Metcalfe and guests. **Dress Code:** No **Capacity:** 450

■ **Kinky Booty** Weekly Fridays at Honeyclub, 214 King's Road Arches, Brighton. 01273-327-033. 25/£7/£8. 10pm-late. Residents Neil Silk Roden, Brestar & Bubba Haynes, Rocky the Denker & Martin and Keith with guests like Angel (July 7th), Chris Anslow (14th), Gordon Kaye (21st), Stretch & Vern and Jon Pleased Wimin (Aug 4th). **Dress Code:** Glam **Capacity:** Many.

■ **The Main Event** Weekly Fridays at The Q Club, 31 Chesham Rd, Worthing, W. Sussex. 01903-609-000. 10pm-2am. £5/£3. Pumping house and trance night with an electronic atmosphere. Guests include 808 State (July 28th), and Matt Cassar (Aug 11th). **Dress code:** Smart & funky abstract **Capacity:** 600.

■ **Meltdown** Friday 21st July at The Beach Club, Kings Arches, Brighton. 01273-620-567. 10-2am. £7/£5. This month's guests include Andy Lewis, Vivalva, DJ Mac, MC Jr Red & MC Gushart (July 14th), Junior B, Tony RT, Waller, MC Fuller, MC Red & MC Gushart (21st), and Rude Boy Planet and Ed Marsh (28th). **Dress code:** Whatever **Capacity:** 250

■ **Nu Garage Central** Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567. 10-2am. £7/£5. This month's guests include Andy Lewis, Vivalva, DJ Mac, MC Jr Red & MC Gushart (July 14th), Junior B, Tony RT, Waller, MC Fuller, MC Red & MC Gushart (21st), and Rude Boy Planet and Ed Marsh (28th). **Dress code:** Whatever **Capacity:** 250

■ **The Pussycat Club** Weekly Fridays at The Zap, Kings Road Arches, Brighton. 01273-821-147. 10.30-4am. £9.50/£8/£6.50. Simon Jordan and Nippa with special guests Fenny Condon (July 14th), Brandon Black (21st), Craig Jensen (28th), and Boy George (Aug 4th). **Dress code:** Glam **Capacity:** 550

■ **Pure** Weekly Fridays at Rhythmicom, 4 Endless St, Salisbury. 01222-333-415. 10.30pm-3am. £5/£7. Residents DJ Bong, Tom and Splend in play UK garage and drum & bass with The Dream Team and DJ Spooky (Aug 4th), and Heavyweight Cream & MC Tricster and DJ Deep (11th). **Dress code:** None **Capacity:** Many

■ **Slinky** Fridays at The Opera House, 570 Christchurch Road, Bournemouth. 01202-330-822. 9-2am. £9/£7. Guests this month are Lisa Lashes, Graham Gold, Anne Savage and Ed Rush (July 14th), Judge Jules, Scott Bond, Alex P and DJ Rap (21st), Brandon Black, John Kelly, Jon OD, Fleming and Nypae (28th), Tiesto, Fenny Condon, Mark Lewis and Randall (Aug 4th). **Dress code:** Smart clubwear **Capacity:** 2,000

■ **Stompaphunk** Fridays at Funky Buddha Lounge, Kings Road Arches, Brighton. 01273-725-541. 10-3am. £6/£5. House, techfunk and electro from residents De Noid, Matt Edwards and Sarge Santiago. **Dress code:** None **Capacity:** Many

■ **Urban** Weekly Fridays at Urban, Fivale Rd, Bournemouth. £5/£7. 10-4am. Residents Si Gracia and Seth Sanchez are joined by Bobbi and Steve (July 14th), Frankie Fennet (21st), Elliott Eastwood (28th), Simon Owen (Aug 4th), and Seamus Hay (11th). **Dress code:** None **Capacity:** Many

■ **Uncut** Weekly Fridays at The Rhine Club, 5/6A Waterloo Terrace, Southampton. 023-9063-071. 10-late. £5/£4/£3. US house and garage with James Zache, Ashley Wilson and guests. **Dress code:** The less, the better! **Capacity:** 500

## Saturday

- **Black Legend** Saturday July 15th at Bliss, The Promenade, Southampton. 0704 535-353. 10-late. £10c. Black Legend live singing that 'You See the Trouble With Me'. There you go. **Dress code:** Yes **Capacity:** Many
- **Casino** Weekly Saturdays at Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £10/£8. House. **Dress code:** Dress to impress **Capacity:** 500
- **Carte Blanche** Saturday July 15th at Southampton Guildhall, Civic Centre, Southampton. 01202-257-472. 8pm-2am. \$10 in advance. Line-up includes Da Hood, Tarras Ferma and Art Of Tantr, Paul Sawyer, Del G, Martin Metcalfe, Mark K and Oily Sancer. **Dress code:** Make an effort **Capacity:** 1,600
- **Carte Blanche** Saturday July 28th at The Pavilion, Westover Rd, Bournemouth. 01202-257-472. 8pm-2am. £9 in advance. See above. **Dress code:** None **Capacity:** 1,100
- **Fluid Groove** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-208-678. 10-2am. £5/£6/£7. Deep house night with residents Asad Reza and Ravi McArthur, Magnus and Matt on rotation with guests. **Dress code:** None **Capacity:** 250

■ **Geushky** Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 023-5228-3050. 9-late. £5 non-members / £8 members. Fifth birthday special with Ian Voe, Dave Saunders and Holy Ghost (July 28th). **Dress code:** Whatever **Capacity:** 400

■ **Hi-Life** Every Saturday at Rhythmicom, 4 Endless St, Salisbury. 01222-337-415. 10pm-3am. Entry £7/8. Chris Gainer plays progressive house and techno, while Mel and Emma C play soulful garage. Guests include Commie (July 29th), Tim Lyal and Little Miss Larga (Aug 5th), and Alison Marks and Chris Gainer (22th). **Dress code:** None **Capacity:** Many

■ **Optical** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-208-678. 10-2am. £5/£6/£7. Tech-house night with residents Mike (Sunset) and Rick and guests. **Dress code:** None **Capacity:** 250

■ **Phonic Hoop** Weekly Saturdays at Enigma, 10 Ship Street, Brighton. 01273-328-433. 10-2am. £5/£5. Robert Luis, Dada Plus Thoughts, Steady, Calmo and more on rotation supply you with hip hop, breaks, jazz, drum & bass, and more. **Dress code:** Whatever **Capacity:** 320

■ **Pure Science** Saturday July 22nd at The Concorde II, Brighton. 01273-606400. £9/7/£5. 10-3am. Pure Science versus Muzik's Dave Michaels in the main room. Battle of the bestest tech break beats with Positive Sound System in the bar. **Dress code:** None **Capacity:** Many

■ **Roots** Weekly Saturdays at The Voodoo Lounge, Hinton Road, Bournemouth. 01202-257-472. 9-2am. £8/£5 in advance. Patrick Reed, Paul Sawyer and guests. **Dress code:** Whatever **Capacity:** 440

■ **Seduction** Weekly Saturdays at The Q Club, 31 Chesham Road, Worthing. 01903-609-000. £5/£3. 10-2am. Join the crew for some guaranteed house and garage anthems. **Dress code:** No trainers or faded denim **Capacity:** 600

■ **Seduction** Weekly Saturdays at the Honeyclub, 214 Kings Road Arches, Brighton. £12/£10. 10-4am. Join residents Rik Rutherford, Lee Simpson, Cheeky and Sen-J for a night of euro house and trance. Guests include Lisa Lashes (July 15th), a Polynesian beach party with Chris & James (22th), Plastic Fantastic (28th), Nigel Dawson (Aug 5th), and Mark Ludvig (21th). **Dress code:** No effort, no entry. **Capacity:** Many

■ **Soul Weekender** Weekly Saturdays at the Funky Buddha Lounge, Kings Road Arches, Brighton. 01273-725-541. 10-3am. £5/£7 NUS. The very best of classic soul, funk and rare grooves from Mike Pantall and guests. **Dress code:** Funky **Capacity:** Many

■ **Theoryoffshore** Saturday July 15th at Elizabeth Castle, St Aubine Bay, Jersey. E-mail: wfe@sensational.co.uk. 01534-500-145. 6pm-2.30am. £28. Extra special event including a boat trip and two marquee arenas set in the grounds of a 14th century castle. Special guests include John D'wyed who will be doing an exclusive five hour set. **Dress code:** Ready to party! **Capacity:** 1,500

■ **Theoryoffshore** Saturday August 12th at Elizabeth Castle, St Aubine Bay, Jersey. E-mail: wfe@sensational.co.uk. 01534-500-145. 6pm-2.30am. £26. What a line-up! Erik Merillo, Lottie, Simon Gaston, Jimmy Van M, Quiver and Warren La Saure. Oh yes! **Dress code:** Partywear **Capacity:** 1,500

■ **Transcend** Every third Saturday of the month at The Subway, Granada Road, Southsea. 071-540-7672. 9.30-2am. £5/£4 before 10.50. Residents Dargomus and Penfold battle it out back to back against 'Contacts' Matt Harty and Matt Lazzara. Live percussion from Mr T. **Dress code:** None **Capacity:** 200

■ **Urban** Urban, Fivale Rd, Bournemouth. 01202-646-6300. 10-3am. £5/£6. Garry White and Jan Langford are joined by Chris Foster (July 15th), Tom Newy (22nd), Simon Gordon (28th), Simon Gordon (Aug 5th), and Quiver (21th). **Dress code:** None **Capacity:** Many

■ **Unknown Pleasures** Monthly Saturdays at The Venue, Bedford St, St. Helier, Jersey. 01534-500-149. 10-2.30am. £7. An evening of progressive house with Warren La Saure and Stuart King (Aug 13th). **Dress code:** None **Capacity:** 750

## Sunday

- **Big Sunday** Every Sunday at Green Merga, Chesham Road, Worthing. 01903-636-535. 5-10.30pm. Free. Night for budding DJs. If you're crap you'll get kicked off. **Dress code:** Recent bags **Capacity:** 200

■ **1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-733. 6-11pm. £1. Resides Subtopix and Psyching on the laid back beats on a stretcher and carting of the carred. **Dress code:** Sleeker **Capacity:** 250

■ **Space** Every last Sunday of the month at FU B.A.R, Havelock Road, Hestings, East Sussex. 01424-442-406. 4-10.30pm. £5/£4 with flyer. A funky, trancey soundscapes in a glacial wonderland of a venue. Residents Ben Bowman and Anthony Combs with guests. **Dress code:** Make an effort **Capacity:** 250

■ **Sundazed** Weekly Sundays at Honeyclub, 214 Kings Road Arches, Brighton. 01202-445-638. Free. Hard house and trance from Josh O'Leary, DJ Dusk, Casuar, Castillon, Superfast Oz and special guests. **Dress code:** None **Capacity:** Many

## Monday

■ **Stardust** Weekly Mondays at the Honeyclub, 214 Kings Rd Arches, Brighton. £4/£2 NUS. 3pm-2am. Join Dan 'Double' Dicks and Funky Frizz for some hard house and techno. **Dress code:** None **Capacity:** Many

## Wednesday

■ **Buggin'** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 0134-458-414. 10-2am. £2/£3. Find resident Tula spinning deep, dirty house, breaks and beats with Subbie (Cassablanca Jazz Club) (July 5th), Derran Murphy (Old School Acid House Sat) (9th), Jenn Harman (Fistylers) (Aug 2nd), and Da Woid (Stompaphunk) playing back to back with Tula (16th). **Dress code:** Whatever **Capacity:** 350

■ **Charged** Weekly at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £5/£1 before 10.30. A night of funky breaks and beats with residents Kraftwerk, Kid Balthazar and Phat Loco Lloyd who are often joined by a superb array of guests. **Dress Code:** None **Capacity:** Many

■ **Chopper Choonz** Weekly at Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £5/£5/£2. Dig out your Afro wig and platform for a kooky disco and funk meltdown. **Dress Code:** Seventies gear **Capacity:** 500

■ **Theory In Practice** Wednesday August 9th at Infinity, St. Helier, Jersey. 10-2.30am. 01534-500-145. £9. Fourth birthday party special with residents Warren La Saure and Simon Gaston alongside very special guests to be announced. **Dress Code:** Partywear **Capacity:** 600

## Thursday

- **Contagious** Every Thursday at The Honeyclub, 214 Kings Rd, Brighton. 10pm-2am. £4/£2 NUS. Join John Weatherley, DJ Cheeky, Mark Madison and Brett Carter for some weekend warm up dance anthems. **Dress Code:** None **Capacity:** Many
- **Dig It** Weekly Thursdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3. Deep underground house, breakfast and electro funk with residents Matty G and Glen and a selection of handpicked guests. **Dress Code:** None **Capacity:** Many
- **Plan B** Fortnightly Thursdays at Concorde 2, Madeira Drive, Brighton. 01273-747-813. 9-2am. £4/£3. Joining residents Peta B and Mr Sneaky this month are Smith and Mighty (July 19th), and the All Seeing I Soundsystem (27th). **Dress Code:** None **Capacity:** 600
- **The Rinse** at The Frog Pond, 7 Bath Place, Worthing. 8pm-11pm. 01903-215-032. Free. Garage Heaven! **Dress Code:** None **Capacity:** Many
- **Sound As A Pound** Thursdays at Green Merga, 31 Chesham Rd, Worthing. 8pm-11pm. 01903-235-284. £1. Join Dezz Jay for an evening of hikin' beats. **Dress Code:** None **Capacity:** Many
- **Space Cadet** Every Thursday at Frisco's, 38-42 South Parade, Southsea. 071-540-7672. Residents Hugo, Dargomus and Penfold bring you the latest in hard house, progressive, euro, and tech-house with special guests every week. **Dress Code:** Futuristic **Capacity:** 500
- **The Last Days Of Disco** Weekly Thursdays at the Funky Buddha Lounge, Kings Road Arches, Brighton. 01273-725-541. 10-3am. £3/£2/£1

A night of unadulterated disco with host The G Funk and friends. **Dress Code:** No chessa? Yes please! **Capacity:** Many

■ **The Rub** Weekly Thursdays at The Escape, Brighton. 01273-242-750. 10-2am. £5/£4/£3 before 10.30pm. Two floors of flat upfront rdn and rgn, old school soul, hip hop and swing provided by residents Mike Pantall and DJ Billy with guests. **Dress Code:** Anything **Capacity:** 550

## The East

## Essential Nights

■ **Coco Cubans** Saturday Aug 5th at The Palace Ballroom, Southend. **Expect:** A zane glamour with Scott Cuba, Bringo and Lee Neilson.

■ **Cultural Vibes** Weekly Saturdays at The Zero, Southend. **Expect:** Speed garage

## Friday

- **Addiction** Monthly Fridays at Liquid Nightclub, Cardinal Park, Ipswich. 01747-172-850. 9-2am. £5/£7/£6. Garage night with resident Finesse and guests like Ramsey & Fen, Jason Kaye and DJ. **Dress Code:** None **Capacity:** 1,000
- **Drum-Attic** Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-566-100. 9.30-2am. £4/£5. House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD. **Dress Code:** No trackouts **Capacity:** 250

■ **Essential** Weekly Friday at The Metropolis Lounge, Peterborough. 01733-566-100. 9.30-2am. £5/£2. Resides Simon Baker and Lloyd Thompson playing hard house and trance. **Dress Code:** No trackouts **Capacity:** 250

■ **Glow** Monthly Fridays at Zero, Aviation Way, Southend on Sea, Essex. 9-2am. £7/£5 before 10pm. The south east's biggest dance night. **Dress Code:** Dress up **Capacity:** Many

■ **Lift** Monthly Fridays at The Fox Club, 15 Market Passage, Cambridge. 01223-519-224. 9-2am. £3/£5/£6. Max Rees, Mike Maher and guests play soul, funk, jazz, deep house and garage. **Dress Code:** Sexy **Capacity:** Big enuf

## Saturday

- **Coco Cubans** Saturday Aug 5th at The Palace Ballroom, Southend-On-Sea. 0566-460-473. £7-£6 non-members/ NUS £7. Tonight's show brings us Bizarre Glamour, with Scott Cuba, Bringo and Lee Neilson. **Dress Code:** Outragous **Capacity:** Many
- **Culture Shock** Monthly at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.00-3am. £7/£5. Resident DJ Tony Grimley plays to a very up for it crowd with guests. **Dress Code:** Smart casual **Capacity:** 950
- **Cultural Vibes** Weekly Saturdays at The Zero, Aviation Way, Southend. 01747-423-156. 9-2am. £6/£5. Speed garage with guests like Mike, Rufi Carl, Lloyd and The Dream Team. **Dress Code:** No sportswear **Capacity:** 900
- **Nouveau** Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.00-3am. £7/£5. Resident DJ Tony Grimley plays to a very up for it crowd with guests. **Dress Code:** Smart casual **Capacity:** 950
- **Plastik Queen** Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.00-3am. £7/£5. Join the Rufi Drivaz, Tony Grimley and Tony Nichols for some quality tunes. **Dress Code:** Smart casual **Capacity:** 950
- **Pure Science** Weekly at Atomix, Hart Street, Unit A Midway Trading Estate, Maidstone. 01767-755-002. 10-late. £10c. Drum & bass. **Dress Code:** None **Capacity:** 1,200

## Sunday

■ **Most Complete** Weekly Sundays at McDuffy's Cafe Bar, Southend Pier, Southend On Sea, Essex. 01702-716-539. 6.30pm-midnight. Free. Quality house music from Christian Lewis and Ryan Briggs with special guests. **Dress Code:** None **Capacity:** 200



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<b>BURNLEY</b> Solid Sounds Unit 18, Howe Walk	<b>WOLVERHAMPTON</b> Beatzies 44-46 Cornmarket Street	<b>BRISTOL</b> HMV 115 1/2 Western Road
<b>CHESTER</b> HMV 48-50 Foregate Street	<b>TRURO</b> HMV 71 Victoria Street	<b>LONDON</b> Tower Records 162 Camden High Street Tower Records 62 Kensington High Street
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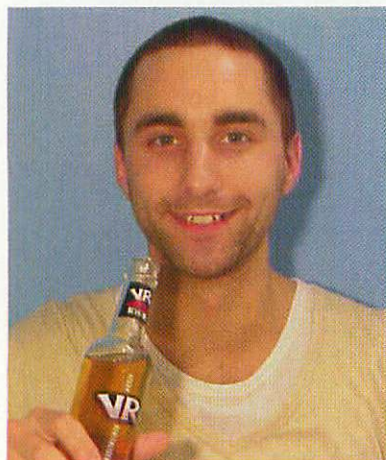
**infantile**







# MUZIKclub nights



#1

Birmingham –  
Miss Money Penny's

**Name:** Matt

**Age:** 24

**Occupation:** I work in the  
music industry

**Why:** I love music!

**Who rocked it:** Claude Monet



#2

Taunton – Kool Waters

**Name:** Valeire

**Age:** 23

**Occupation:** DJ

**Why:** I'm a rocket

**Who rocked it:** Marc Vedo



# VR MUZIK VR

## GET A REACTION

**eyecon** SATURDAY 29TH JULY  
**EYECON**

Dance Academy, 121-123 Union St, Plymouth  
Line up: Darren Pearce, Tom Costelloe  
Bedroom Bedlam: Roberto Marroni  
Info line: 01752-220-055

**checkpoint charlie** THURSDAY 3RD AUGUST  
**CHECKPOINT CHARLIE**

After Dark Club, 112 London St, Reading  
Line up: Pierre, Mat Carter,  
Neville Watson  
Info line: 07775-580-303

 SATURDAY 5TH AUGUST  
**ENIGMA**

Bah Rhumba, Griffin St, Newport, South Wales  
Line up: Tristan Bolitho, Chrispian Leigh, Matt Kirk,  
Neil Young  
Bedroom Bedlam: James Zabiela  
Info line: 07971-512-343

**rhumba** FRIDAY 11TH AUGUST  
**RHUMBA**

The Ice Factory, 6 Shore Road, Perth  
Line up: John Digweed, Boy George, Zammo,  
Darren Davis, Bothan Spynet  
Bedroom Bedlam: Derek Patterson  
Info line: 01738-630-011

**KOOLWATERS** FRIDAY 18TH AUGUST  
**KOOLWATERS**

Dellers Wharf, Taunton  
Line up: Seb Fontaine, Mark Vedo  
Bedroom Bedlam: James Zabiela  
Info line: 0421-039-616



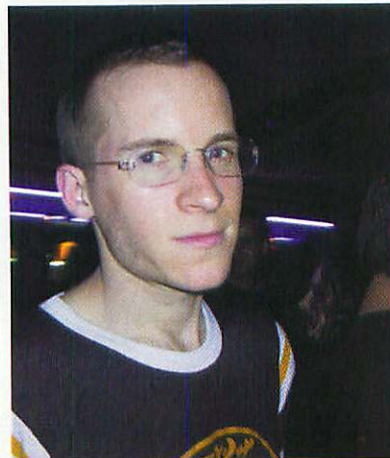
# 52nights of mayhem



**#3**

Aberdeen –  
Sunday Collective

**Name:** Mia  
**Age:** 28  
**Occupation:** Farmer  
**Why:** I like sheep  
**Who rocked it:** Dave Angel



**#4**

Bristol – Bubblegum Ball

**Name:** Henry  
**Age:** 24  
**Occupation:** Marketeer  
**Why:** I haven't got time for 'why'  
**Who rocked it:** Jeremy Healy



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and Robbie Nelson  
August 8:  
Roger Sanchez  
August 15:  
Phats & Small  
August 22:  
Deep Dish  
August 29:  
David Morales and  
Bobby Ambrosia

**Location**  
El Divino - Ibiza Town

**Times**  
Every other Saturday  
from 12am-7am

**DJs**  
August 12:  
Joe T Vanelli  
August 26:  
Boris Dlugosch

**Location**  
Eden - San Antonio

**Times**  
Every other Friday  
from 12am-7am

**DJs**  
August 4:  
Lush: Brandon Block,  
Col Hamilton,  
John Cecchini,  
Felix Da Housecat and  
Hybrid Sound System  
(only appearance in Ibiza)  
August 18:  
Aerial, Fergie and  
Dreem Teem

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# SYSTEMS MUSIC

LEE BURRIDGE FINDS IT'S MORE FUN TO COMPUTE

words DANIEL DUFFELL photos CHRISTOPHER SIMS

■ "Create your own totally wicked kickin' dancefloor anthems in any style in seconds... fill the floor with 'em screaming for more..."

**BIZARRE**, rampant sales hype I know, but that's the kind of pitch that accompanies game-style music software. Exactly how gullible do they think we are? Cheese like that is almost enough to put anybody off – which is a shame because these particular games are a lot of fun, especially when you're a little worse for wear. The subject of this month's round up is the computer music equivalent of painting by numbers: software that offers up a thousand or two pre-prepared samples and an interface that gets you exploring how dance music is put together. They're a brilliant way of getting the feel of what might be involved in

creating your own music, without spending loads of money (providing you own a PC of course) and as such, are a very cool thing indeed.

This is the first in a series of round ups that investigate the revolutionary way that computers are taking over music. The promise of a full blown music production system that sounds good enough to turn out a commercial release, all stuffed into one computer has captured the imagination of many, but does it work and how's it done? Whether you realise it or not computers are also slowly influencing what we're coming to expect from our star DJs: if you think the vast majority of perfectly judged performances we hear on mix CDs are achieved without the aid of hard disk recording, listen again. It's a massive subject with vast, as yet largely unheard musical potential.

There are two basic approaches; most of the more expensive systems use a graphical, windows based arrangement system, using rectangular blocks to represent bars of music (as established by Steinberg Cubase and Emagic Logic). Others adopt a much more game style interface, and that's where we'll start. There is an extensive range of this kind of software out there, including a few, smaller freebies available on the net, and what we have here is a personal selection from the commercial releases available.

To help us along the way we went looking for an extremely accomplished DJ with little experience of music production and a strong nose for a bit of a laugh. The globetrotting Lee Burrige took a couple of hours out of his busy life to flop down in our armchair and spin a few loops.



## SYSTEM REQUIREMENTS

**THE TERM** 'system requirements' is always fantastically vague. As a rule of thumb, you will need the biggest, fastest mutha you can lay your hands on. In comparison to office utilities and even games, music makes great demands on your processor, RAM and hard disk capacity. It also needs your system to be configured

slightly differently, so read the installation notes and follow them. Generally, the faster the processor and more RAM your machine has, the more tracks or effects you can run at once and the less likely the system is to collapse.

Windows is designed to be all things to all users and consumes a lot of system resources not needed for music making. You should get better performance from the same PC hardware when running the new, modular BeOS operating system ([www.be.com](http://www.be.com)).

A sensible minimum requirement would include a Pentium II 200MHz processor (or equivalent); 64MB RAM; Full duplex 16BIT sound card; graphics card; 2GB HD. This should be well within the limitations of most modern PCs. Our test machine was a Compaq Laptop with Pentium II 400MHz processor, 64MB RAM, built in sound and graphics facilities and 9GB HD, and it worked perfectly (mostly).

model	Groovemaker 2.0
manufacturer	IK Multimedia
price	£49
platform	Windows/BeOs/Mac
contact	020-7923-1892 <a href="http://www.scvlondon.co.uk">www.scvlondon.co.uk</a> <a href="http://www.groovemaker.com">www.groovemaker.com</a>

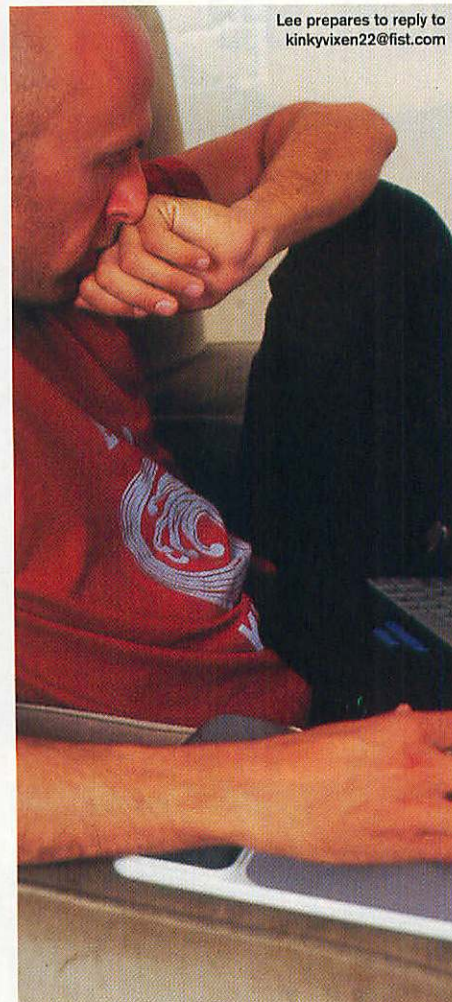


**GROOVEMAKER 2.0** is immediate fun. The idea is to load in up to eight samples from a bearable (but not ideal) pop up menu system and jam. The software automatically alters the tempo of samples to fit the tempo of the song. Setting a sample playing is a case of clicking a little button at the top of the wheel. It'll play eight samples at once, has 'solo' and 'group' functions so you can switch several samples on and off together and is an excellent way of learning about music. Making songs is a case of finding combinations of samples you think work well together, 'marking' them and then making a list of the order in which you'd like Groovemaker to play your various combinations. The selection of samples on offer isn't vast but the quality is better than you might expect. There's even a collection of synthesiser type sounds accompanied by an arpeggiator that automatically generates musical patterns for those trance moments. A fantastic toy.

**LEE:** "Very easy to use. It's a great introduction if you've never ever made a piece of music before in your life. It gives you the impression that music is very easy to make; it's simple, accessible and everything's there. Good little selection of samples and the fact that you can load in your own samples expands it a little more. It's visually quite pleasing and well laid out and just dead simple to use. It's the new drum kit isn't it? You know, 'mum can I have a Groovemaker for christmas?' It's gonna really annoy the shit out of parents when it's plugged into that silver Amstrad stereo blaring out so-called 'techno'."

What do you make of the fact that it's all so musically predictable?

"Well, if you're gonna sell something to people you need to sell it on the most obvious level. You've got to have accessible loops and make it sound instantly great. Unless you load in your own samples there's no way you're gonna make a product that could be released or anything but if you did it would be really good for just working out ideas."



Lee prepares to reply to [kinkyvixen22@fist.com](mailto:kinkyvixen22@fist.com)



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platform	Windows
contact	0800-0180-409 www.mixman.com www.spacetoys.net

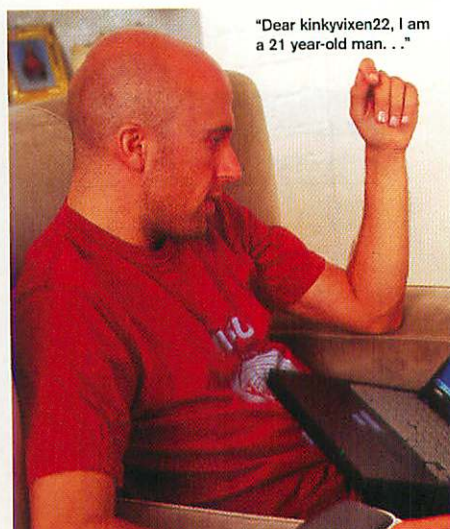


**MIXMAN STUDIO** is a bit like Groovemaker's big brother. It can play 16 samples at once, chosen either via a right mouse click or a double click (drag and drop from an Explorer window would be better). It matches the tempo of samples to your song, has solo and group functions and crucially allows you to turn your samples on and off using keys on your computer keyboard. This makes for a much more free flowing experience than working with a mouse. Mixman also uses a system whereby when you click on a sample it only plays for as long as you hold the button down. This makes for a more intuitive 'playing' of samples, rather than mechanically triggering loops. Its killer feature, however, is a superb sounding selection of effects. They can be applied to the whole mix in real time or applied to individual samples 'off line' in a separate multi-effects editing/processing window (unfortunately Lee managed to crash it a couple of times by getting a little over excited in here).

Creating tracks is achieved by recording a real time performance which can then be edited in a separate 'block style' linear editing window. It even has a section where you can record your own audio from a microphone or other input. Cap it off with a very fine library of samples and you have a near perfect combination of user friendliness and depth.

A stripped down version of Mixman that only has the main arrangement window and real time effects without the 'off line' effects, or block style song editing is also available at £29 for PC and Mac.

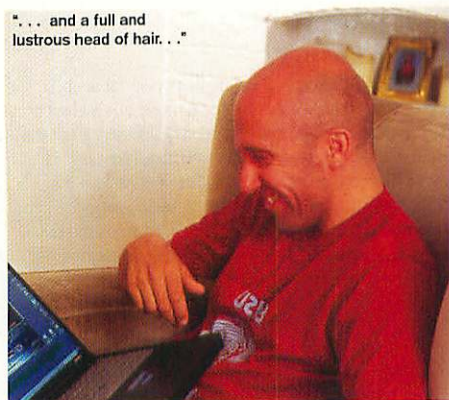
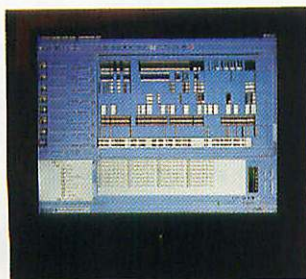
**LEE:** "I really enjoyed Mixman. It think it has a decent amount of depth. It's simple and well laid out. . . very easy to use straight away. I like this



"Dear kinkyvixen22, I am a 21 year-old man. . ."

effects thing with the 12 different effects where you can effect the whole track or an individual sample. It's very hands on, I got a lot of response out of it. There's a wide selection of very well thought out layers of samples that are there for you to mix between. Out of the lot it's the one that's got the most to offer if you're looking to discover whether or not music making is for you. The ideal thing for a long plane journey or just sitting at home killing a few days."

model	Acid DJ 2.0
manufacturer	Sonic Foundry
price	£79
platform	Windows
contact	020-7923-1892 www.sonicfoundry.com



". . . and a full and lustrous head of hair. . ."

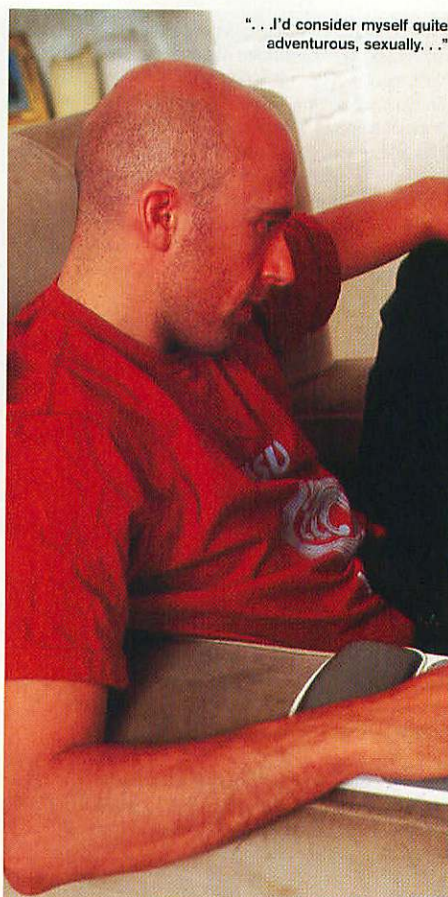
**ALTHOUGH** seemingly a little on the pricey side these days and lacking effects, Acid DJ is a quality item. It has a very impressive time-stretch that ensures your samples fit both in terms of tempo and key, a very nice interface to work with when it comes to cutting up and rearranging samples and it also comes with a very strong CD full of particularly good samples. Bear in mind that your average professional sample CD costs around £40 to £60.

model	Music Maker 5
manufacturer	Magix
price	£29
platform	Windows
contact	www.magix.net

**IN TERMS** of sheer value for money Music Maker 5 is very difficult to beat. It's colourful, well laid out, stable, user friendly and boasts a staggering 2,000 samples (of varying quality and cheese factor), a 32 track arranger, a programmable synth, a drum machine, sample bpm calculation, on board effects, DirectX effects support, freehand filtering, team sessions via the internet, and video support. It's definitely worth a look.



model	Play R
manufacturer	Magix
price	£29
platform	Windows
contact	www.magix.net



"...I'd consider myself quite adventurous, sexually..."

**I WAS EXCITED** when I heard about Play R because the rest of the Magix range is so excellent. It offers a pair of virtual turntables complete with pitch, nudge and auto-bpm calculation, a crossfader letting you mix between the decks, a playlist function, video mixing, directX effects compatibility and eight sample playback per deck. On paper a lovely combination of DJing and remixing. In reality, it's a very worthwhile step up from your standard MP3 jukebox, adding samples and effects (although there are no effects actually supplied), but it has a fair distance to go in terms of beatmixing and remixing.

**LEE:** "Play R deluxe: the title says it all really. That's exactly what it is, an MP3 (and other formats) player with a few samples you can throw in over the top. That's no bad thing, but if it professes to be an introduction to studio technique it's not a very good one. Unfortunately it seems to have trouble matching up the bpm of the two 'decks'. Often when you try and combine samples, it's all over the place and sounds appalling. The interface is not at all self explanatory. Mixing with it is fiddly, in fact the whole thing is fiddly. Erm... not for me."

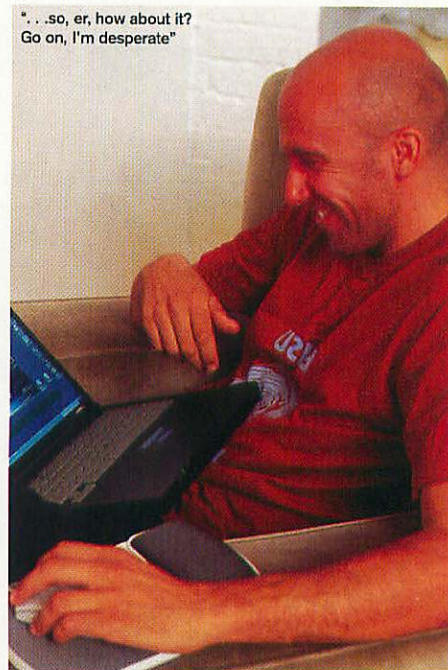
model	Making Waves Studio
manufacturer	Orion
price	£39
platform	Windows
contact	08707-303-030



**MAKING WAVES** is in a league of its own for anybody who really wants to make their own music but is short of money. The interface may not be very appealing, but the people who wrote this software are more interested in what it can do than what it looks like, and we love them for it. It can do one particular thing that a number of professional packages costing around 10 times the price can't. If you want to play any sound over a range of pitches, with anything else you have to use a sampler and trigger it via MIDI. Most people go for a dedicated hardware sampler, but an increasing number are opting to try and run a software sampler alongside their sequencer on one computer, which eats computer power horribly. Making Waves uses a familiar Grid style edit window but manipulates .WAV files direct from your hard drive. It's an extraordinary, versatile tool that is fast and simple to use while maintaining a very low system overhead. Making Waves does, of course provide all of the other things you need to get started making music including real time effects and a CD full of decent samples.

Other notable releases include the Ejay series (Dance Ejay 2, Dance Ejay 2 Techno Edition and Hip Hop Ejay 2, from £29) which boast even more staggering stacks of samples and a huge array of tools and tricks. Contact 01923-495-496 or [www.fasttrak.co.uk](http://www.fasttrak.co.uk)

"...so, er, how about it? Go on, I'm desperate"





# EXTREME V

## Gemini and DJ Magazine

presents 3 massive DJ competitions  
at 3 major events this summer

**Here's your chance to prove yourself!!**

**July 29th & 30th**

Newquay Surf Festival @ Fistral Beach, Newquay

**August 4th-6th**

Urban Games @ Clapham Common, London

**August 2nd-16th**

IBIZA @ Mezzanine, El Divino Sunset Bar

In association with Point Blank Training Courses

(The competition will be held on the 4th & 11th)

Plus 1 exclusive Gemini Party @ amnesia on the 4th,  
headlining the event, DJ Dave Angel.

Each of these events is separate, so all you need to do is turn up with your tunes,  
register your name & play your set. It couldn't be easier.

There will be only one winner for each event who will receive a complete set up of:

Two **PT 2400** turntables (not yet available in the UK)

**UMX-5** mixer, the new standard in scratch mixers

Each winner will be entered into the **GRAND FINAL @ PLASA** in September, where the  
prize is a week in Goa for 2 people + 2 hour set at DJ magazines closing party in Amnesia.



For more information about all these events please call Mark Matthews  
on 087 087 00880 or e-mail at [sales@geminidj.co.uk](mailto:sales@geminidj.co.uk)  
in association with:



1741/0600





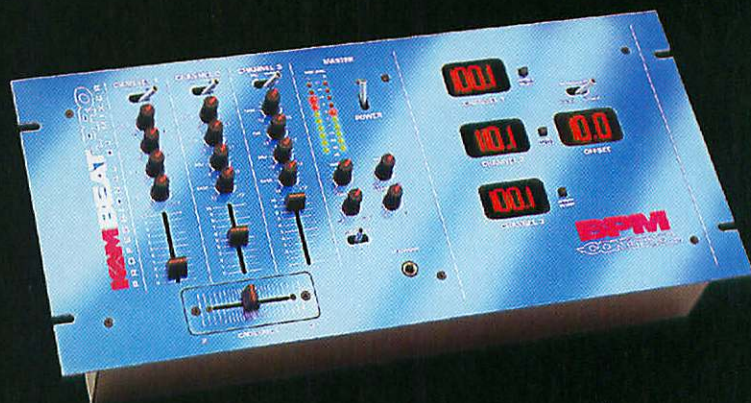


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Rotary KILL Controls • Comprehensive Headphone section • 5 Inputs • 2 x Line 2 x Phono • 1 x Mic • Full Tone Controls on Music Channels

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### < BPM JUNIOR

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# BUILT FOR DJs

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# dj tools HEADPHONES

EQ LOOKS AT A NEW RANGE OF **HEADPHONES** THAT LET YOU MIX WITH PRECISION WITHOUT MAKING YOU DEAF

words DANIEL DUFFELL photography JERRY LEBENS

model	5 to choose from
manufacturer	Ixos/MOS
price	from £29.99 inc VAT
contact	0121-434-4000 www.ultimate1.co.uk

## features

### DJ1001 £119.99

output: 107db  
impedance: 64ohms  
freq response: 10-28kHz  
speaker protection  
mono switch

### DJ1002 £39.99

output: 105db  
impedance: 32ohms  
freq response: 10-25kHz  
speaker protection

### DJ1003 £69.99

output: 103db  
impedance: 32ohms  
freq response: 10-25kHz

### DJ1004 £39.99

output: 116db  
impedance: 32ohms  
freq response: 20-22kHz

### DJ1005 £29.99

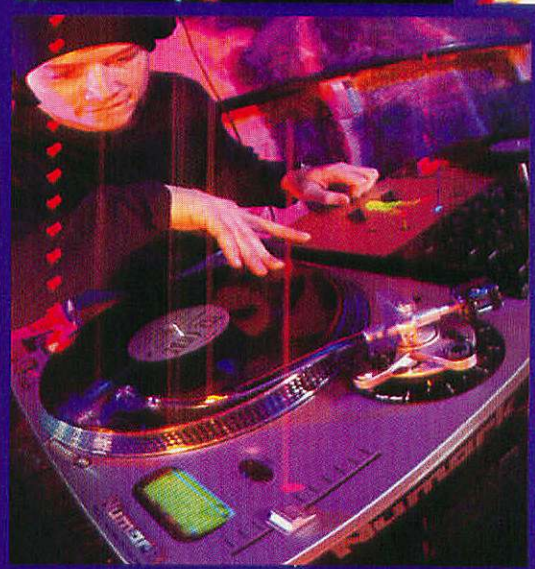
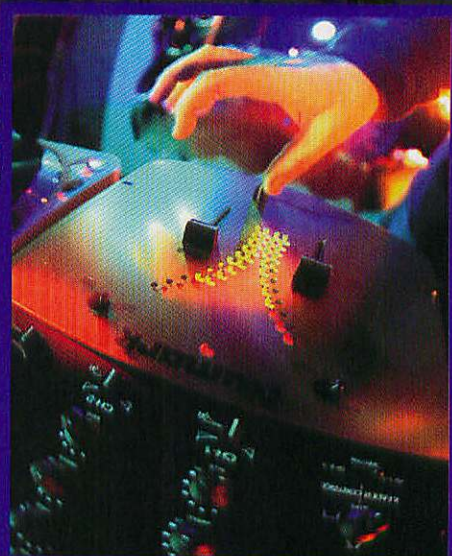
output: 113db  
impedance: 20ohms  
freq response: 20-22kHz

good bits	not so good bits
pretty slinky cool positionability well-defined sound decent value	can't find any



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**THEY MAY NOT SEEM** all that exciting but headphones are essential. Once you've owned and trashed a few pairs you start getting hungry for something with a little more longevity and less ear fatigue to them. Strap on a decent pair for the first time and you could be opening up a whole new world of musical enjoyment and DJing confidence.

This particular range of headphones is a new brand built especially for DJs. It's the offspring of a union between the Ministry Of Sound, who need no introduction, and a company called Ixos, who are a respected manufacturer of high quality hi-fi cables. The range is split in two. At the top we have the "professional" DJ1001, DJ1002 & DJ1003 with the DJ1004 & DJ1005 coming along as distinctly different bedroom alternatives.

### **the posh jobs**

Design-wise they've done everything right. The cups are hinged so they fold away into a neat little ball or the cups swivel so they sit flat in a record box. The headband is super springy (and adjustable) so they grip your head magnificently and the cups flip over so that the padding is pointing away from your head, so you can position them wherever you want and they'll stay put while you bounce around. The padding on the cups and headband is very slinky, enhancing the extra comfy fit. They have a chunky, single-sided wire with a springy section in the middle. The points where the wire attaches to the cup and the jack plug have fatigue protection. The 3.5mm to 6.3mm adapters are of the screw thread variety and won't accidentally pull apart. The 1001s also have an incredibly handy mono switch. Best of all, they're screwed together so they come to bits for repair, and replacement parts are to be readily available.

### **save your ears**

They sound superb. The models obviously vary a little, but all of them have wonderfully crisp high end; smooth, spacious mid range; tight, very well-defined bass (stretching right down to very deep indeed with the 1001s) and an overall gorgeous warmth. The closed cups shut the sound of the outside world out scarily well and they have the



Ixos DJ1001



Ixos DJ1004



Ixos DJ1002

kind of power and definition in all the right places to help those all important hats and kicks cut through.

### **the budget babies**

At these prices you can't expect the kind of feature set found on the pro range, but they actually bear up rather well. They don't fold up or have swivelling cups so transportation isn't such a dream. The cups don't flip over and the headband design is very different so they don't have the same super grip but they do hang on as well as most of their competition. The cables are single sided but without the curly section, neither do they have the extra fatigue protection – but they're good quality. The adapters are not of the screw variety. What makes them truly competitive though is their sound. They have considerably less subtlety than the pro range but they do have a surprising amount of power, and it's the right kind of power. The high end and bass response is rather good. With most budget headphones the necessary volume needed to cut through in a club is achieved with excessive amounts of mid range, which is precisely what causes ear fatigue and permanent damage.

### **the business**

A great deal of design and manufacturing professionalism has gone into this range. The pro trio are every bit as good as the existing competition in every way and they have what could be a crucial edge when it comes to the definition of the bass response. The budget contenders hold their own well, with a much better than average sound quality at this price.



## DJ Kit

### Denon DN1800F (£549)

HAVING solidly re-established themselves at the top of the pro install market with their magnificent DN2600F, Denon are now shipping a very slinky new machine for those with a more modest budget to play with. As you can see, the most obvious departure with the new baby is the bright white paint job. What doesn't come across from the picture is the way the face plate is now set off by amber 'disc loaded' lights which make the whole thing glow wonderfully. The machine has anti-shock memory, platter stop emulation, fader start and that all important Denon logo. **Contact:** 01753-888-447



### RED XS-FX (price to be confirmed)

RED are to follow up the arrival of the Infader digital DJ mixer with a new stripped down version of their superb Federation tempo synchronised effects units. The XS-FX is to be a very cute little aluminium box, featuring the same combination of Resonant Filter, Flanger, SPS Panning, Cutter and Delay as the Federation but the format revolves around 50 editable presets. Although the joystick that mixes between effect types remains, the dedicated controls for each effect have been cut back. They've also added balanced outputs and a frequency separation section that enables you to add effects to just one band of frequencies. **Contact:** 01908-366-700

**Contact:** 01908-366-700  
www.redsound.com

## Production Kit

### Nord 3 (£1,595)

SINCE the launch of the original Nord Lead in 1995, Clavia has become a name you expect to see on every studio kit list. In terms of hardware, V3 adds brand new, faster DSPs and DACs while on the software front they have a new 'unison' mode that doesn't reduce polyphony, a new selection of oscillators, the modulation section has been increased to three LFOs per voice with a new global vibrato, while a new 'morph group' feature allows you to control up to 26 parameters within a sound from a single knob (you get four morph groups per voice).

**Contact:** 01245-225-538  
www.clavia.se or www.handinhand.uk.net



### Seriously Handy Book

If you're involved in the music business and find yourself asking all sorts of rather bland but crucial questions like "what does all that stuff in my contract actually mean?" or "what is the legal position regarding samples?", then a new book by Ann Harrison may be just the ticket. Ann is the head of one of the UK's biggest specialist, music legal departments and the book, called *Music, The Business* explains a lot of extremely useful stuff. **Contact:** 020-7386-3300

## Computer Stuff

### Virgin Mobile (£300)

IT was inevitable that mobile phone and MP3 technology would be delivered in the same machine sooner or later, and now it has happened. A collaboration between Virgin Mobile and Samsung has produced the very swanky SGH M100. The MP3 part of the unit has enough memory to hold about one LP, which at present takes about 10 minutes to download from a computer in the usual manner. However plans are afoot for users to be able to have music

downloaded into their phone at Virgin stores or direct from the Internet using the mobile network. Available at Virgin Megastores, Virgin Mobile or [www.virgin.com/mobile](http://www.virgin.com/mobile)

### Free Red Stripe Rebirth

Steinberg Rebirth owners can download a free modification of the software that completely transforms the 'near perfect' TB303 emulation into a drum and bass machine. The 303s remain but the drum machine has been mangled to produce a very different, and at times very weird

set of drum sounds, additional bass and a new filter panel. The whole thing looks excellent in Red Stripe red too. One of the funkiest giveaways we've seen for ages.

**Contact:** [www.redstripe.net](http://www.redstripe.net)

### Pioneer site

Manufacturers of top DJ gear, Pioneer have launched a new web site rippling with slinky graphics, downloadable music, interviews and useful information.

**Contact:** [www.djsounds.com](http://www.djsounds.com)





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# WIN!

## A PAIR OF STANTON DECKS AND A TOP OF THE RANGE STANTON DJ MIXER

■ The perfect opportunity for one lucky winner who's always wanted the chance to own a gleaming silver set of beginner's DJ decks and a cracking DJ mixer. . .

**THE NAME STANTON** should be familiar to anybody who's been involved in DJing for longer than five minutes. For many years theirs has been the name that appears on the cartridges and styli of choice in clubs throughout the world. Last year saw a bit of transformation at the company, with the arrival of a new and highly experienced management team, and ever since we have seen a flood of expansion from them. They have moved from cartridges, styli, headphones and the immortal Vibemaster into DJ mixers, turntables, a cool resonant DJ filter, a headphone amplifier, even more headphones and an even more huge range of cartridges. And apparently there's lots, lots more to come.

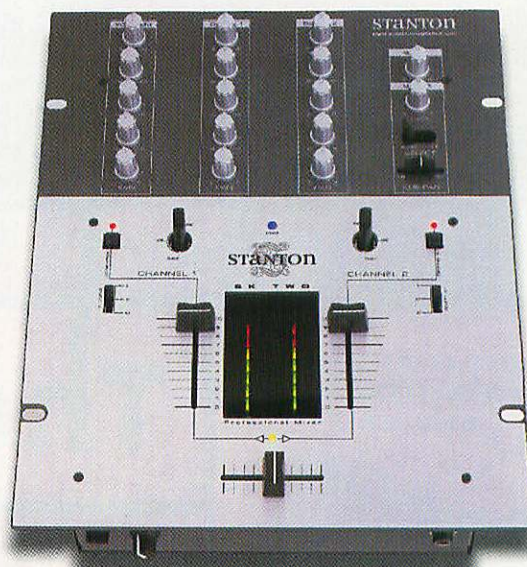
### The prizes

To celebrate the company's new found diversity, they have given us a pair of their STR8-50 turntables, worth £200 each. They are styled in retro silver with a belt driven motor, +/-10% pitch adjustment, a mini-jack remote start/stop input and

all the other little essential buttons and switches. Most importantly though they benefit from all of the advantages (like massively increased stability and reduced resonance) that come with the straight tone arm design.

To make the set-up really rock, Stanton have thrown in one of their stylish SK2 scratch mixers. Sitting at the top of the current Stanton range in terms of price (at £290) the SK2 is a two channel mixer with two phono and two line inputs, the usual obstruction-free scratch mixer face plate, a smooth photo coupler crossfader, crossfader/channel curve and reverse controls (with status lights), gain controls, 3 way rotary channel EQ (+9/-26dB), channel pan, three way phono/line input selection switches (the central position produces no sound), a microphone input with 2 way EQ, balanced jack outputs, a lovely mauve power light and loads more to make scratch heads drool.

If you want more information on these slinky DJ tools and the rest of the Stanton range you can get more information from their UK distributor Lamba Plc on 01727-840-527 or at [www.stantonmagnetics.com](http://www.stantonmagnetics.com).



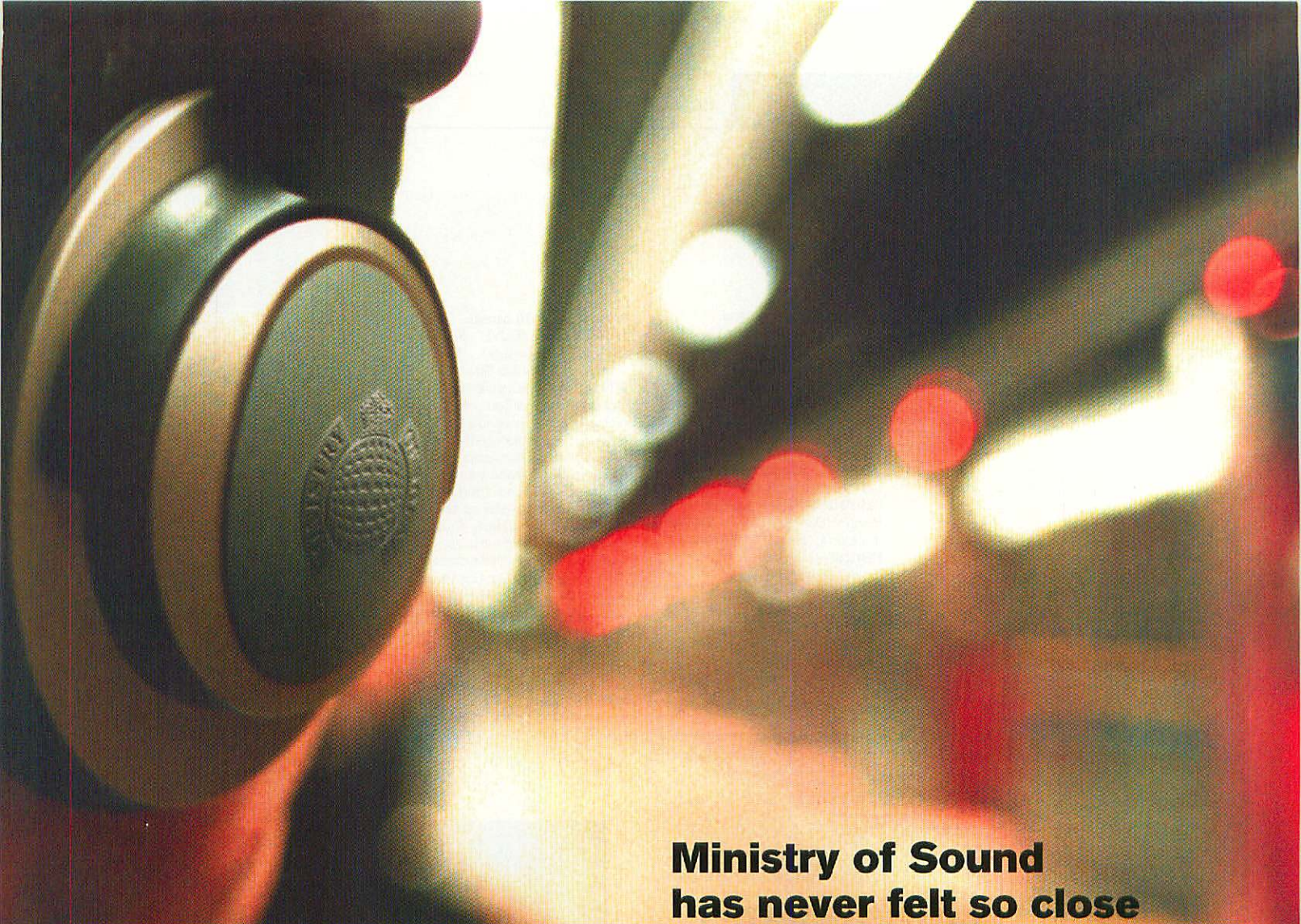
**To enter answer the following extremely simple question:**

**Give us the names or model numbers of three Stanton cartridges.**

Put your answers (and your name, address and telephone number!) on a postcard and send them to **Stanton Competition, Muzik, King's Reach Tower, Stamford Street, London, SE1 9LS**. Please indicate if you don't want your card passed on to Stanton for marketing purposes.

**We have a winner!** The lucky winner of our June 5th birthday competition gets a pair of Gemini PT200 turntables, a UMX5 mixer and a CD240 twin CD player worth £1,500. Laurence Webb from Honiton in Devon. . . you lucky boy! Put them to good use and let's see your name in lights!





## Ministry of Sound has never felt so close



The essence of Ministry of Sound has always been music and the live DJ, the driving forces behind the creation of the 'World's Finest Sound System'.

From the creators of the 'World's Finest Sound System' and hi-fi



specialists IXOS comes a dedicated range of DJ headphones borne out of the same single-minded focus.

Developed from day one with valuable input from Ministry of Sound Resident DJ's, these headphones have all the



features needed to ensure that they are the best product in their field.

The closed back, super thin diaphragm unit allows every detail in the mix to be detected ensuring precision DJ monitoring.



The multi-positional, rotating earcups are essential for any DJ and allow the user to concentrate on the quality of their mix, something all Ministry of Sound DJ's do, and something you can now experience wherever you are.

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Fax: +44(0)1494 440360  
e-mail: sales@ixos.co.uk  
www.ixos.co.uk

**www.ministryofsound.com**

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Tel: +44(0)121 4344000  
www.ultimate1.co.uk





## WILL SAUL BREAKS MIX

**CONTACT:** 0207-627-2474 or 07860-884-400

**PERSONAL DETAILS:** 21 year-old Will Saul is a fan of deep, progressive breaks. A second year student at Royal Holloway in London, he's already had a four month residency at The Annexe pre-Soulsonic and held a one-off party at The Social in London. "I wanted to build it up and up," says Saul of his mix. "I love anything left of centre. My aim was to build the atmosphere progressively. It took me three attempts to get the mix exactly right!" It was well worth the wait.

**FAVOURITE DJS?** Carl Clarke, Adam Freeland and Rennie Pilgrem.

**FAVOURITE LABELS?** Botchit And Scarper, Marine Parade, Yoshitoshi, Circulation and Mob.

**FAVOURITE CLUBS?** The Star Bar at Bedrock,

Fabric on a Friday night and Eclectronica at The Gallery.  
**WINNING TRACKLISTING:** THE SPOON WIZARD – 'Shoe Monkey' (TSW Mix) (Functional Breaks)... GUS GUS VERSUS T-WORLD – 'Purple' (4AD)... CHIAPET – 'Westworld' (Medieval Funk Mix) (Yoshitoshi)... SOLID GROUND – 'Mind Over Matter' (Hard Hands)... MEAT KATIE – 'Can't Hear Ya' (Kingsize)... FREQ NASTY – 'SE 15 (Taking Liberties)' (white label)... RENNIE PILGREM PRESENTS THURSDAY CLUB – 'Soundbwoy Kingpin' (Dub Mix) (TCR)... WAVEFORM – 'Proteus 4' (10 Kilo)... MAKESOME BREAKSOME – 'Nightshift' (Remixes) (Plank)... TSUNAMI ONE & BT – 'Hip Hop Phenomenon' (Marine Parade)... EVIL NINE – 'Special Move' (Marine Parade)... STANTON WARRIORS – 'Da Virus' (Mob)... GENERAL MIDI – 'The Westerner' (Bcombox)... LEUJO – 'Isakora'

(Bushwacka Mix) (Loaded)... TWENTY TWELVE – 'Ecstatic' (DUV)... MEAT KATIE – 'Strange Fruit' (Kingsize)... MOTION UNIT – 'My Mind' (Load and Slow)

**MUZIK SAYS:** Deep, brutal and ever-so-slightly buzzing, Will Saul is the spiritual brother of Adam Freeland and fellow breakster Tayo. Influenced by the searing beats of Bushwacka, Rennie Pilgrem and Meat Katie, this mix fuses the progressive sound of Yoshitoshi's Chiapet to the blood-stained funk of Meat Katie and Freq Nasty. Crucially, though, it takes its time to bruise. Easing in smoothly with the dramatic drum & bass-tinged Gus Gus Versus T-World, Will's mix teases and twists before finally socking us in the stomach on cuts like 'Soundbwoy Kingpin' and 'Proteus 4'. This is the sound of the progressive new skool.

**RUNNERS UP** 1 Alex James (Late Night Theory mix from Leeds) 2 Col Stuart (deep mix from Northern Island) 3 Andy Haines (house mix from Lancashire) 4 Paul Buckland (tech-house mix from Northern Ireland)

## MY BEDROOM HELL WITH STUART McMILLAN (SLAM)

"I WAS 17 when I got into the music through places like Cold Lucifer's (now Sub Club) in Glasgow. The first time Orde (Meikle, Stuart's partner in Slam) and I DJed, we gatecrashed a club, went up to the promoter and said 'giz a go'!"

"We started promoting our own night called Slam in the summer of 1988 and haven't really stopped

since. I bought decks in 1987 and I've still got the same ones today – Technics are a design classic.

"My advice is to start up your own night, produce your own records and carve out a niche. To me, the brand name isn't important. If you ooze quality, that's a brand in itself. Finally, don't get plastered before you go behind the decks!"



STEVE GERRARD (former progressive winner)

- 1 Electrotek Superfly (Distinctive Breaks)
- 2 Willerby The Survivor (Fluid)
- 3 Peter Lazonby Sacred Cycles (Hooj)
- 4 Moby Porcelain (Futureshock Mix) (Mute)
- 5 Graham Camp Solid State (Automatic)
- 6 Sugarglider Let Me In (Cass & Slide Remix) (ADSR)
- 7 Freefall Skydive (Mara Remix) (Renaissance)
- 8 Relations Vision (Red 'N' Raw)
- 9 DeVol Rude Spaces (Addictive)
- 10 Hybrid Kid 2000 (Distinctive)

WAYNE FOUNTAIN (former house winner)

- 1 Lovesky Drums For Better Daze (Sunburn)
- 2 Royal Drums Tribal Man (Cyber)
- 3 Peace Division Junkyard Funk (Low Pressings)
- 4 Max Graham Backdraft (Hope)
- 5 Ananda Project Cascades Of Colour (Variation)
- 6 Cocodasilva Coissa Nossa (Kismet)
- 7 Amber Sexual (Deep Dish Dub) (Substance)
- 8 Francesco Barfa Tribe 'N' Trance (Plastic Fantastic)
- 9 Mr Flash Extreme Exhilaration (Barracuda)
- 10 Casey Hogan Switchstance EP (Immigrant)

**ENTER.** Your tape, CD or MiniDisc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back). Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

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## BB NEWS

**STEVE GERRARD's** American tour date on the west coast was a total lockout last month. Steve's Friday night slot at Nikita in San Francisco pulled 3,000 punters; the same number turned out for his Giant set in LA the next night. Watch this space for further details of BB in the States.

**NAT MONDAY** has a new residency at The Lab in Dublin. He's also spinning at Tangled in Manchester on July 29th and has an American tour coming soon. Nat's new EP 'Shades Of You' is out now on Flammable Records.

**JAMES ZABIELA** is spinning at a new night called Foundation in Southampton on August 5th with Soulsonic's Stuart Patterson. He's also warming up on a boat party featuring Circulation on August 27th. Called High Tide, the bash takes place in Southampton's Ocean Village. Finally, James has finished a progressive new skool track which has been selected by former KLF associate Tony Thorpe for his forthcoming mix album.

**DEREK PATERSON** is currently looking for material to start up his own label later this year. Anyone with good studio skills should contact Derek on 0787-946-3115 or via e-mail on One\_direction@hotmail.com. He's also continuing his popular residency at Barfly in Glasgow every Saturday...

**TIMMY S** has remixed 'Alex's Song' by Denor for the fast-rising Get Groovy label. For further info on this track and label, call Richard Summerhayes at the Eukatech store on 0207-240-8060.

**CRAIG O'CONNELL AND RAFF TAMMA** are organising two Bedroom Bedlam parties in London later this summer. The Caravelle Nights take place on Thursday 27th July and Thursday 31st August at Below 54, Great Eastern Street, London EC1.



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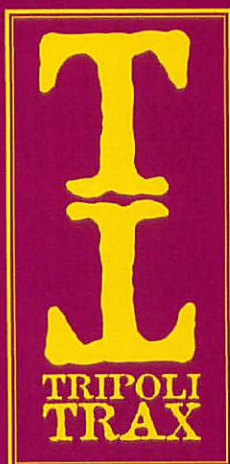


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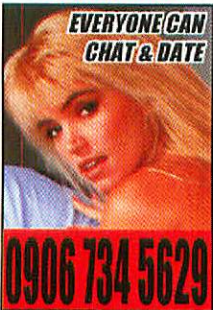
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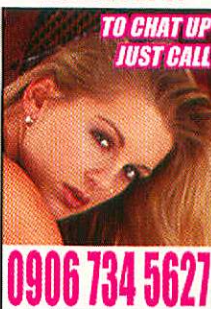
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## HOW DID YOU END UP WORKING FOR MANUMISSION?

"I was teaching drama workshops in Forest Gate before I came to Ibiza. Then a friend of mine told me about the club and I was invited to meet Mike and Claire in London. But we missed each other by about five minutes. So I met up with Andy, who lives down the road from me – and here I am, five years later. What was the original job description? Go for a picnic on the beach, give out fruit and have the time of your life!"

## WHAT DOES AN AVERAGE DAY INVOLVE?

"I work on the door at the Manumission Motel, so get to decide who can and can't come in. Jade Jagger, Kate Moss and Elle Macpherson have all been here. A lot of them come to chill out, but by the time they leave, they're not chilled out at all!"

**IS THERE ANYONE YOU'VE REFUSED ENTRY TO?** "Andry Nalin out of Nalin & Kane. It was Claire's birthday and everyone was supposed to have an invite. At the time, I had no idea who this guy was. Unfortunately, 'Don't you know who I am?' is not the attitude of this place, so I wouldn't let him in. He eventually gave up, walked across the road and threw up. You've just got to be cool."

## HASN'T THIS HOTEL GOT SOME HISTORY?

"The place used to be a brothel, so you still get the odd punter looking for action. Every brothel in Ibiza has red lights, so I guess it doesn't help that we have them as well."

**WHAT DO YOU GET UP TO IN WINTER?** "I've been doing a bit of modelling – strictly clothed, mind."

Just because I work for Manumission doesn't mean I'm always naked. But I did have three girls around me. I want to be a porn star!"

## WILL MIKE AND CLAIRE'S FIRST BORN CHANGE THE NATURE OF THE CLUB?

"They've always been responsible but now they're going to take more of a back seat. They'll be great parents. I can't imagine anyone who'll be better. And I say that with hand on heart."

## WHEN WAS YOUR LAST CANING SESSION?

"Last week at Manumission. We started off at Sa Trincha, went to Privilege, then Space, Bora Bora and back here for a breather. We had it large, but not as large as when I thrashed Rob Da Bank in the caning stakes last summer!"





# the year of the lion

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**5 / AUG**

FUTURE.  
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TIMO MAAS - 3HRS  
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3HRS.  
  
PLASMA.  
CRAIG CAMPBELL  
COREY.

**12 / AUG**

FUTURE.  
JUDGE JULES - 3HRS  
SCOTT BOND  
JOHN O'FLEMING  
MATT HARDWICK  
ASHLEY CASSELLE.  
  
PLASMA.  
TOM WAINWRIGHT  
DELIG  
COREY.

**19 / AUG**

FUTURE.  
TALL PAUL  
JOHN KELLY  
SCOTT BOND  
MATT HARDWICK.  
  
PLASMA.  
FRASER COOKE  
CRAIG CAMPBELL  
COREY.

**26 / AUG**

FUTURE.  
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THE REPUBLIC, 112 ARUNDEL STREET, SHEFFIELD S1 1DJ

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£10.00 PLUS ALL NIGHT  
£12.50 MEMBERS OR NON MEMBERS B4 10.30  
£15.00 OTHERS £12.50 PLUS - SELECTED NIGHTS\*  
PAVING GUEST LIST AND INFORMATION 0114 276 6777  
24HR CREDIT CARD TICKET LINE 0870 128 2000  
0870 NUMBERS ARE NATIONAL. CALL RATE

GATECRASHER TRAVEL  
GATECRASHER OFFER CASH INCENTIVES FOR  
COACH ORGANISERS AND LARGE GROUPS.  
SAW AT GATECRASHER 0114 252 6101  
E-MAIL: SAW@GATECRASHER.CO.UK

GC PRE-CLUB BARS  
FORUM / HALCYON / BAR COAST / REVOLUTION  
FREE TRAVEL FROM ALL VENUES  
EVERY 15 MINUTES BETWEEN 10.00 - 11.30PM

**FREE TAXI**  
GATECRASHER WILL REIMBURSE TAXI FARE UP TO £5  
FOR ANY GROUP OF 4+ FULL PAYERS.  
TAXI RECEIPT MUST BE PRESENTED UPON ENTRY.

MIDORI™



Gatecrasher -  
ibiza summer sound  
system august

**AUG 02**

PACHA  
MIXMAG PARTY  
ROGER SANCHEZ - 8HRS  
GILLES PETERSON  
GROOVE ARMADA

SPACE  
MIXMAG PARTY  
TALL PAUL  
JOHN KELLY  
ASHLEY CASSELLE  
GILLES PETERSON  
GROOVE ARMADA

ADVANCE UK TICKETS AVAILABLE FROM GATECRASHER  
0870 128 2000 / TICKETS@GATECRASHER.CO.UK  
GATECRASHER RESIDENTS FROM BIZA: ROGER SANCHEZ / JOHN KELLY  
PRE-PARTIES EVERY WEDNESDAY AT PACHA BEACH BAR  
AND SAVANNAH BAR, SAN ANTONIO  
GATECRASHER EVERY WEDNESDAY NIGHT IN PACHA  
EVERY THURSDAY MORNING AT SPACE  
AND SATURDAY NIGHTS IN SHEFFIELD

**AUG 09**

PACHA  
PETE TONG  
TOM MIDDLETON  
JOHN KELLY  
RAY ROC

SPACE  
DJ TIESTO  
JOHN KELLY  
JIMMY VAN MALLAGHAN  
TOM MIDDLETON  
RAY ROC

**AUG 16**

PACHA  
ROGER SANCHEZ  
ARMAND VAN HELDEN  
JACQUES LE CONT

SPACE  
TIMO MAAS  
JOHN KELLY  
JOHN O'FLEMING  
ASHLEY CASSELLE  
JACQUES LE CONT  
DANNY HOWELS

1000 PPS ENTRY DISCOUNT + FREE DRINK  
WITH FIVER OR VOUCHER - WWW.GATECRASHER.CO.UK  
FREE TAXIS FROM PACHA TO SPACE FOR GROUPS OF  
4+ PAYERS WITH TAXI RECEIPT ON THE DOOR



**AUG 23**

PACHA  
DEEP DISH - 8HRS  
JOHN CARTER  
WILL WHITE

SPACE  
SPECIAL GUEST +  
JOHN KELLY  
SCOTT BOND  
DEEP DISH  
JOHN CARTER  
WILL WHITE

**AUG 30**

PACHA  
ROGER SANCHEZ - 8HRS  
LJ BURKE  
CRAIG CAMPBELL

SPACE  
NICK WARREN  
TIMO MAAS  
JOHN KELLY  
SCOTT BOND  
CRAIG CAMPBELL

PRE-PARTIES AND ADVANCES REDUCED  
TICKETS, WEDNESDAY NIGHTS AT  
PACHA BEACH BAR, SAN ANTONIO,  
SAVANNAH GAIN ANTONIO







Miss July  
Beth  
Loves:  
Sunny days



# July

<b>01</b>	<b>02</b>	<b>03</b>	<b>04</b>	<b>05</b>	<b>06</b>	<b>07</b>	<b>08</b>	<b>09</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	

Cream  
it's the reason why.

July 15  
Residents:  
Seb Fontaine  
(Exclusive 3hr set)  
Yousef (6hr set)  
Paul Bleasdale (3hr set)  
Percussion Mav

July 22  
Guests:  
Judge Jules  
Scott Bond  
Dean Wilson  
Residents:  
Yousef (3hr set)  
Paul Bleasdale (3hr set)  
Percussion Mav

July 29  
Guests:  
John Kelly  
John '00' Fleming  
Lee Burridge  
Dean Wilson  
Azuli records presents:  
Dave Piccioni  
Luke Howard  
Percussion Mav

August 5  
Guests:  
Tall Paul  
Lisa Loud  
Circulation live  
Paul Kane  
Residents:  
Paul Bleasdale  
Percussion Mav

August 12  
Residents:  
Seb Fontaine  
Yousef (6hr set)  
Paul Bleasdale (6hr set)  
Guests:  
Paul Oakenfold (3hr set)  
Judge Jules  
Lee Burridge  
Percussion Mav

Information  
10pm - 4am  
Wolstenholme Sq  
Liverpool L1 4JJ  
[www.cream.co.uk](http://www.cream.co.uk)

Entry  
£11 members/NUS  
£13 non members  
except August 12  
£13 members/NUS  
£15 non members

Fridays are  
Bugged Out!

July 28  
Deep Dish  
(Re-scheduled 4hr set)  
Dave Clarke  
Justin Robertson  
Lottie  
James Holroyd  
Rob Bright  
Special guest (tba)  
Alpinestars (live)

Cream in Ireland  
August 19  
Tilt Soundsystem  
Parks & Wilson  
Quiver  
Col Hamilton  
Lush at Kellys  
Bushmill Rd, Portrush  
£10/£8 members  
01265 825904

August 5  
Guests:  
Jon Pleased  
Mono, Wrexford St  
Dublin  
£12  
00 3531 4758555

Cream in Jersey  
August 19  
Guest:  
Timo Maas  
Resident:  
Warren Holt  
10pm - 2am  
Madisons, Jersey  
£10  
01534 614666

Cream in  
South America  
August 5  
Guest:  
Sasha  
Resident:  
Hernan Cattaneo  
Javier Zucker  
Clubland at Pacha  
Buenos Aires

Bugged Out!  
information  
10pm - 6am  
Wolstenholme Sq  
Liverpool L1 4JJ  
Enquiries  
Richard/Charlotte  
at Bugged Out  
0161 950 3777

Entry  
£10 members/NUS  
£12 non members

Cream tickets  
0151 708 9979  
Ticketmaster 24 hour  
hotline 0870 9020001  
HMV/Tower  
Records stores  
(call for nearest outlet)

Coach information  
0151 7097023  
Cream information  
0906 8518200  
(60p per minute)

Farrow Design  
Photograph  
Valerie Phillips



c.a.i.m  
0900 58 58 58