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at home

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Jason Bye Stewart Rowell David Phillips

Tim Sheridan (Dope Smugglaz)

Weekly Residents

Weekly Residents

Steve Lawler Lisa German Kalm Ruff Stuff

Futureshock

'Smokey Beats' Dissident (Live) Paul Barkworth & Greg Graham (Detroit B2B)
Paul Barry
Matt Anderson
Bulldozer room Ray Keith John B Krust MC Darrison MC Stamina Specialist

Friday 15.09.00

Bedroom Bedlam

Steve Lawler

Lisa German

in association with Muziks

Saturday 16.09.00

Jimmy Van M Jason Bye Tim Sheridan

(Dope Smugglaz) David Phillips (5 hour set) Crispin Sommerville

Friday 22.09.00 Steve Lawler

Lisa German

Peace Division

Zip Design Room Tayo (Friction/Mob Records) & Guests Bulldozer room Bulldozer roo Kenny Ken DJ Rap Stingray MC Moose MC Stamina Kalm Ruff Stuff

Saturday 23.09.00

Danny Tenaglia (5 hour set)

Tim Sheridan (Dope Smugglaz) David Phillips Finger Lickin feat. Soul of Man Lee Coombs

Friday 29.09.00

Norman Jay David Phillips Bulldozer room

Buildozer room Moving Shadow Presents I EZ Rollers Dom & Rolland Calix/Rob Playford MC Stamina

Lisa German

DJ Vibe

(4 hour set)

Kalm Ruff Stuff

Saturday 30.09.00 Ashley Beedle

Jason Bye Tim Sheridan (Dope Smugglaz) Stewart Rowell David Phillips Crispin Sommerville

6FISTEREO

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Futureshock

Tom Stephan
Eukatech Records Party
Richard Summerhayes
Nills Hess
Bulldozer room Optical
Jumping Jack Frost
Bad Company
MC Stamina
MC Darrison Kalm Ruff Stuff

Saturday 07.10.00

Timo Maas

Tim Sheridan (Dope Smugglaz) Howard Marks

Lottle Ralph Lawson Level 05

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'Tales of excess and glamour Auditorium

Steve Lawler (5 hour set) Lisa German Carbon Records Party Wilde & Lee Wilde & Lee
Bulldozer room
Brockie & Det
Bryan Gee
Digital
MC Fearless
MC Stamina
Kalm
Ruff Stuff

Friday 13.10.00

Saturday 14.10.00

Paul Van Dyk

Ashley Caselle Tim Sheridan (Dope Smugglaz) David Phillips Crispin Sommerville

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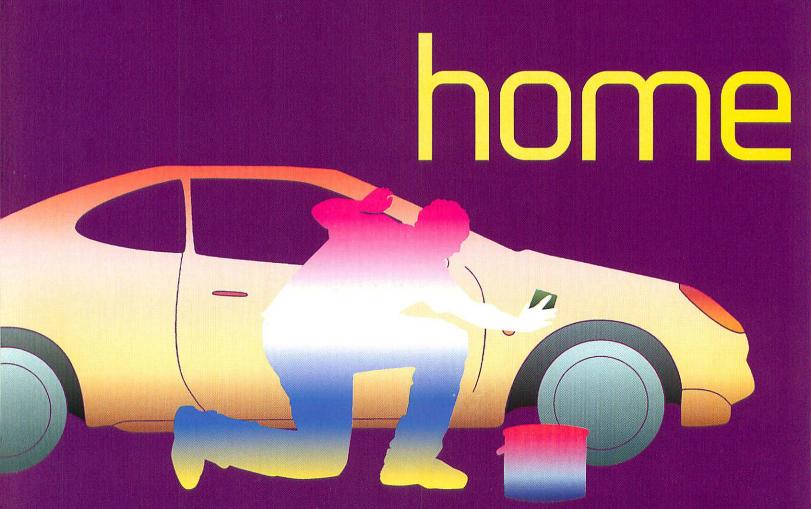


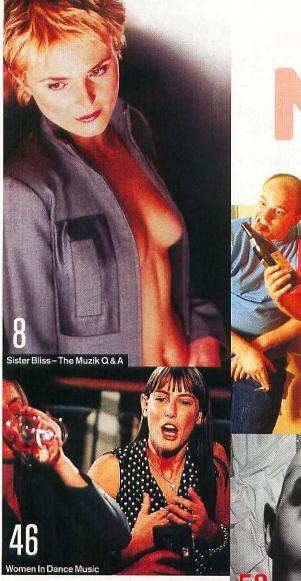




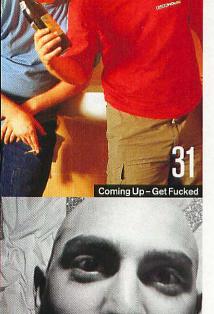








october



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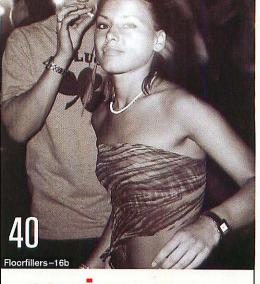
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From Trade to the 'Cat Litter'

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Coldcut slate everything. Except Blocko!

89 TRAINSPOTTING
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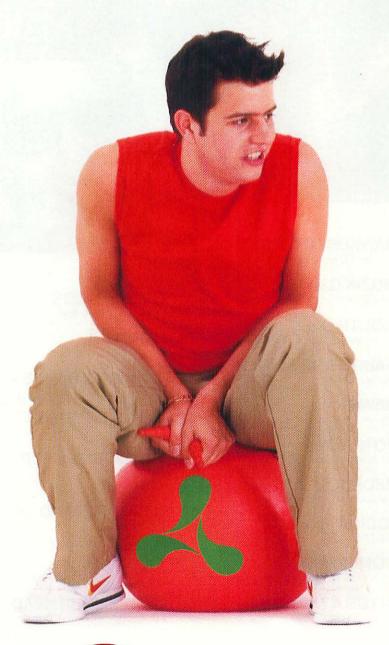
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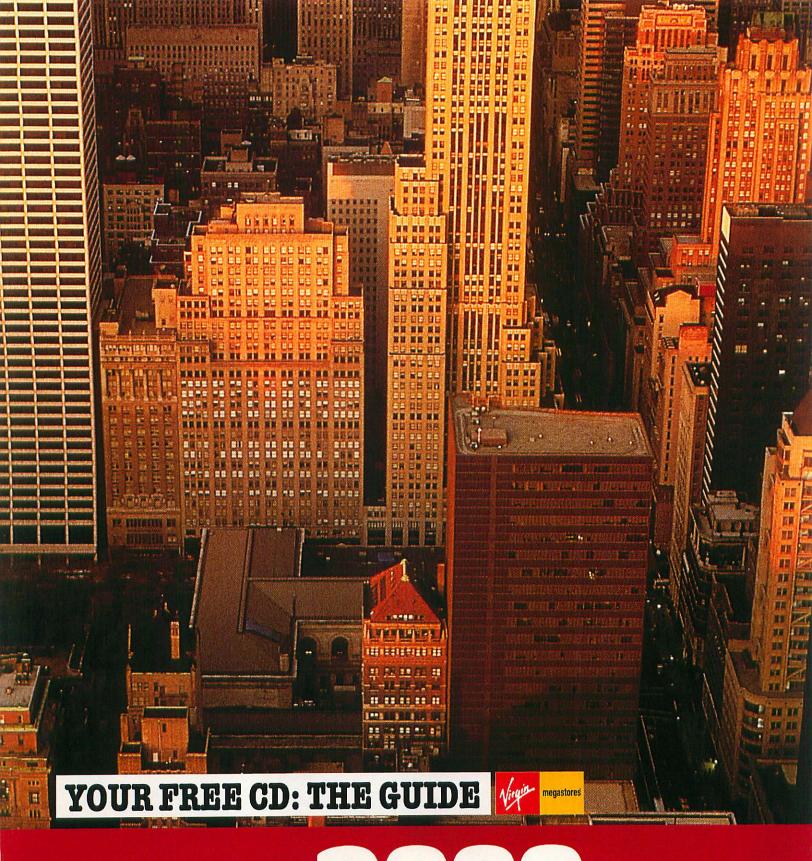




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RAWKUS 2000

NEW YORK INDEPENDENT HIP HOP MIXED BY SHORTEE BLITZ







RAWKUS RECORDS are the key playas in New York hip hop. From their plush home on Broadway, this slick Big Apple imprint has released some of the finest phat jams of the last five years. From the floorshaking bite of Mad Skillz and Pharaohe Monch to the warm ghetto poetry of Mos Def. Rawkus are fast becoming the Def Jam of the new millennium, a smart, street-focused record company that cares AND digs frozen confectionery. How many other labels have

"There's enough room in hip hop for all types

their own branded ice cream van?

of MCs," says label co-founder Jarret Myer. who set up the first Rawkus office in his apartment with Brian Brater in 1995. "It's not all about DMX or Jay-Z, it's all about respect. I want people to hear the passion of Big Land the genius of Mos Def. It's about representing our artists and bringing them to the people. We're not Bad Boy, we're Rawkus."

Tweaked on two turntables by Kiss and Rawkus DJ Shortee Blitz, this 10 track selection represents the very best of the label's current catalogue. Jarret Myer took Muzik through the mix.

MOS DEF 'HIP HOP'

Jarret: "Oh, man, that record is so good, I don't know what to say! It's only flaw is that it's too good! The production is by Mos Def and Diamond D, who brought a new bassline and added a lot of cuts to the track. Mos is a huge artist right now. His vision and scope is limitless."

HIP HOP FOR RESPECT 'TREE NEVER GROWN' (REMIX)

Jarret: "This was the brainchild of Kweli, though when it finally happened, both Kweli and Mos had their hands in the pot. It sold well and brought a lot of attention to consciousness in hip hop because the lyrics were so intelligent. For once, it wasn't just about the money."

PHAROAHE MONCH 'RIGHT HERE' (REMIX)

Jarret: "A massive NYC anthem. Structurally, Pharoahe described it as an AV8 record on the chorus with complex lyrics on the verse.

Pharoahe's big - he's just completed a tour with De La Soul, Common and Biz Markie. When he did 'Simon Says', it was ugly. When that man says 'get the fuck up', people follow!'

TALIB KWELI AND HI TEK 'MOVE SOMETHING'

Jarret: "It's hard to talk about this track without talking about the album as a whole. Musically, it's something new: what they've done with the samplers is a lot like The Roots, it sounds like an orchestra and a funk band rolled into one. A club banger."

SMUT PEDDLERS 'ONE BY ONE'

Jarret: "Loved it, always loved it. In case you didn't know, Smut Peddlers are High and Mighty and Cage, a supergroup if you like. It's smut and that's all I've got to say about it. Even Mos Def loves this record!'

MAD SKILLZ 'GHOSTWRITER

Jarret: "Amazing, I love it. Mad Skillz was brought into the limelight by Q-Tip, who got him his first record deal. He moved through the major label tribulation, but it didn't work out. Now kids and producers sweat his lyrics. He has that flow."

BIG L 'HOLDIN' IT DOWN' / 'FLAMBOYANT

Jarret: "Had he been alive now. Big L would have been fucking with a lot of people! He was a lot smarter than people realised, an intelligent rapper who had the street soldiers behind him. Everyone loved him, women, kids and dealers alike – he could do no wrong. This is a big record for us.'

SHABAAM SAHDEEQ

Jarret: "This is the third single from Shabaam's forthcoming album. He's not ghetto fabulous, he's a kid on the underground. The most underground MC on Rawkus."

THE CAST AND CREW OF REVEALED



Mos Def Former NYPD Blue actor Mos Def has crossed racial, social and musical divides on his debut album 'Black On Both Sides.' The seminal rapper of the millennium so far, no contest.



including De La Soul, Mos Def and Nine were brought together to commemorate the death of Amadou Diallo, shot 41 times by policemen who were never prosecuted.



Talib Kweli One half of the infamous Black Star, Talib Kweli is one of New York's finest lyricists. He's already appeared on albums by Common and De La Soul, and his solo album's on its way.



Pharaohe Monch A former member of Organised Konfusion, Monch is Rawkus' answer to Busta Rhymes, an exuberant hip hopper who's made waves with 'Simon Says' and his 'Internal Affairs' album.



Smut Peddlers High And Mighty plus Cage make up Smut Peddlers, a rather less than serious collective boasting tales of pornography teenage drug abuse and smut aplenty. Not for the faint-hearted or the filth-fearing.



Mad Skillz New to Rawkus and straight out of the Eastern Conference stable, Mad Skillz is a former r&b artist who's now working with the incomparable beats tweaker Timbaland, Mad? No. Skillz? Yes,



Big LBom in 1974 and senselessly shot to death last year, Big L was the unsung hero of Harlem hip hop. His 'Big Picture' album - which has shipped 350,000 in the US so far

highlights why he'll be so sorely missed.



Shabaam Sahdeeq Arguably the most underground MC on the label, Shabaam mixes smart street poetry with cool and credible party anthems. This Queens MC is one to watch.

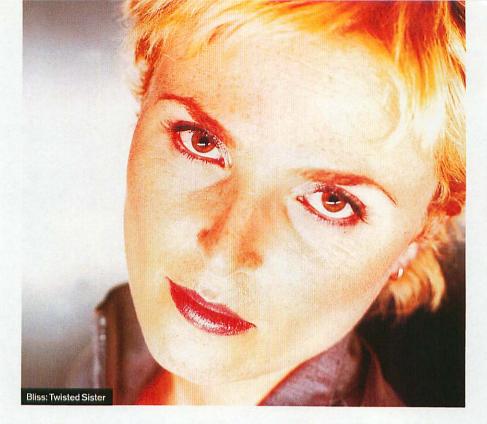
KUS CUTS

FIVE CLASSIC RAVVK Mos Def 'Universal Magnetic' Pharoahe Monch 'Simon Says' Big L 'The Big Picture'
Various Artists 'Soundbombing 2'
Various Artists 'Lyricist Lounge Volume 1'

FIVE FUTURE RAWKUS CUTS

Mos Def Versus Ghostface Killah 'Miss Fat Booty' Kool G Rap forthcoming album
Talib Kweli & Hi-Tek forthcoming album
Various Artists 'Lyricist Lounge Volume 2'
Smut Peddlers 'Porn Again'

MUZIK Q&A STER BILSS Sister Bliss: Asset-stripping



MUZIK PUTS ON ITS BEST SISTER ACT AND IS SET ADRIFT ON BLISS' MEMORIES (SORRY)

CLEAN, SERENE and perfectly styled, Sister Bliss looks a picture of health in her favourite gunmetal jacket. She's got good reason to look relaxed. Her fresh new solo salvo is nuking clubland with support from Tong, Oakenfold and all the usual suspects. A deeply melodic number that revels in its tough, lush percussion, 'Sister Sister' is a determined step forward for the first lady of Faithless.

"This tune will remind our fans what a classy act we are," avers Miss Bliss provocatively. "It's emotional, melancholic music for the soul." A firm favourite at

The Gallery and Renaissance, when she's not on the road with the Faithless crew, the epic ivory-tinkler is rapidly building a reputation as progressive's answer to Lottie. Here's why...

Hmm. These pictures are a bit raunchy, aren't they? "I don't believe in selling my body to sell my music, but one must make use of one's assets in these days of heavy competition. If you look closely, you'll see a line of twinkly diamonds. Body art-it's all the rage, darling!"

What makes you tick? "Anything with groove and funk - and that includes people. I'd love a boyfriend who could cook me fresh fish, so I guess I'm looking for the next Jamie Oliver to massage my ciabatta! Can I cook? I do a great lasagne and an excellent parsnip soup. The Gallery fanzine asked me for the recipe to that one. Good soup is like love, I think.'

Is 'Sister Sister' a trance record? "First define the term trance. It can be anything from 'Stella' by Jam & Spoon to a bird wailing on about climbing mountains over a load of overblown synth chords. 'Sister Sister' is house, it doesn't use trance incredients, it's got a house groove. It's in the same pounding vein as 'AC/DC', which is clearly a house record."

"Actually, I DJed with him at

The Gallery last Friday and

he didn't play any cheesy

trance at all, it was more

progressive. Paul doesn't

want to be pigeon-holed, I

think he wants to get back to

his roots. It's great that he's

"One But Oakenfold's been championing it, hasn't he? must make use of one's assets in these days of heavy competsupporting my track." ition"

What's the secret of 'Sister

Sister'? "This record represents a turning point in the way we're making records. It's a lot to do with emotional, melancholic soul. It's simple, sophisticated yet deeply groovy. It's me and Rollo with a little help from our friend the vocoder. It doesn't feature Maxi Jazz, but it is helping to keep the Faithless sound alive."

How have you coped with life off the road?

"I've been experiencing a different kind of insanity and rediscovering past pleasures in venues of ill repute. What do I mean? I'm not saying any more than that, you can interpret it how you like. Let's just say that [my label] Cheeky has been a good home for me!"

'Sister Sister' by Sister Bliss is out now on Multiply

Jppers& Downers

WHAT'S HITTING OUR G-SPOT & WHAT'S KNEEING US IN THE GROIN

Good Times at Carnival 20 years of sweet soul music. Long may it continue

Dave Clarke From 'The Compass' to 'Kernkraft 400', the leather trousered miseryguts sounds better than ever

Terry Farley's Second Hand Sneakers Old and cheesy? No. Footwear-themed house at its best

Dear Boy: The Life Of Keith Moon by Tony Fletcher. Advanced course in caning from The Who's, er, 'eccentric' dead drummer

'Sorted' Great club scenes and scenerymunching performances. Beats the Beeb's Tinsel Town hands down

Berlin's Kitty-Yo label Putting academic post-rock snooze behind them with Peaches, Gonzales and Jean's Team

The Vega Club in Denmark This stunning club showcases sets from Aquanote, Miguel Migs and Joe Claussell every single week. Go see



Stretch & Vern They've gone deep, apparently. Lord help us

Micro-scooters Stop it this instant, you Hoxtonite nonces

October What, Ibiza's over already?

The 'Big Brother' soundtrack album Almost as unbearable as the contestants - which is your least favourite track? Vote now

Frankie Goes To Hollywood Frankie says "enough reissues already!"

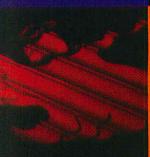
'Bullet In The Gun 2000' by Planet Perfecto Who let that one back in?

Failed cash scams Trying to fob off cab drivers with 100 peseta coins. Never works

Sky Sport adverts Those jock-shooting kids in Denver had the right idea

Beards Do we really need a reason?





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GODSKITCHEN

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Friday 29th September. Open 9pm - 6am.
The Grand Opening Night
GODSKITCHEN 3rd Birthday Party
Paul Oakenfold, Ferry Corsten,
John Kelly, Sonique, Lisa Lashes
AJ Gibson, Daniel Soto

Friday 6th October
Tall Paul, Seb Fontaine
Daniel Soto. AJ Gibson

Admission £20 on the door

Friday 13th October Fergie, Brandon Block, Alex P AJ Gibson, Daniel Soto

Friday 20th October Timo Mass, John Kelly, Scott Bond Daniel Soto, AJ Gibson

Friday 27th October
Judge Jules (Exclusive 4hr set)
Daniel Soto, AJ Gibson
Admission £10 B4 11pm £12 after

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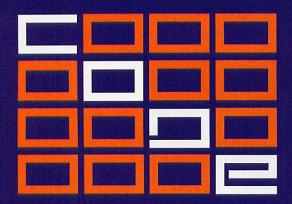
saturday 7th october Allister Whitehead, Joey Negro, Norman Jay, Jason Herd

saturday 14th october
ITALIAN NIGHT
featuring the first UK exclusive appearance of
Bini & Martini
Claudio Coccoluto, Jason Herd

saturday 21st october Lenny Fontana, Dave Piccioni, Jason Herd

saturday 28th october Mousse T, Junior Sanchez Full Intention, Jason Herd

Admission £10 NUS £11 members £12 others



Heath Mill Lane, Digbeth, Birmingham





For general information on □□□□ and all its nights call 0870 241 2703

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Sunday 8th October Fergie, Lisa Lashes, Dave Oldershaw, Steve Thomas

Sunday 15th October Fergie, Lisa Lashes, James Dean, Malcolm Duffy

Sunday 22nd October Fergie, Lisa Lashes, Dave Oldershaw, Ziad

Sunday 29th October Fergie, Lisa Lashes, James Dean, Queen Maxine

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DJ Spinna Heavy Beats Volume 1



Lyricist Lounge Vol. 1 Various Artists



The High & Mighty Home Field Advantge



Soundbombing Various Artists



Soundbombing 2 Various Artists



Pharoahe Monch Internal Affairs



Mos Def & Talib Kweli Black Star



Company Flow Little Jonny



buy any cd and get a free cassette sampler featuring tracks from the forthcoming Talib Kweli and Hitek album



Mouth Off



Dear Muzik,

Sorry to hear Coxy's miffed about Oakey's popularity. Tell him not to worry. Every time I've seen Cox he was storming - his track selection, energy and mixing skills were incredible and he has to be the hardest working DJI've seen. I saw Paul Oakenfold at GC last month and everyone had to pay an extra \$2.50 to see him for three hours (when Cox, for no extra charge, played for four). And Oakey was appalling - he banged and crunched and forced hard mixes that made me and my pals piss ourselves with laughter. This was made even more ridiculous by all the scousers screaming "Oakey Oakey" at his fluffed mixes. So listen Carl, you might not be the most popular, but

like most bedroom jocks playing at house parties, small clubs and bars, we shit all over him mixing-wise from a great height!

Yours.

Ciba Clark, Sheffield



HARSH JUDGEMENT

Dear Muzik. While reading Rampling's reviews last month, I particularly enjoyed his review of Hi-Gate's 'I Can Hear Voices'. Danny gave it one little red blob. Judge Jules -one of the men behind Hi-Gate-how many awards has he won? Fartoo many! How anyone can prefer Judge Jules to Sasha, Oakey, Tong etc, I will never be able to understand.

CAnderson, 601 Mess, HMS Invincible

Oh dear, watch it, 'C'. Julesy's acquired a rep as a bit of a hard nut in Ibiza this summer. He might duff you up. Or even worse, get his wife to sing at you.



BEDROOM MANOEUVRES

Dear Muzik. I'll begin by thanking you for making me your Bedroom Bedlam winner back in May. I spend my life giving out mix tapes at clubs. But how many people do you think actually listened to them? Not one. But at Bedrock I handed out my

100th tape to some guy with no hair called Lee Burridge and he says "come down to Fabric, I'll stick you on the list." So there I was, waiting to ask if he'd listened to my tape. Two months later, I'm spinning at a London bar with Lee and DJ Hyper! So my advice to anyone like me is to send a tape to Bedroom Bedlam and then try a Burridge, Richards or Howells, because the struggle of actually getting somewhere is still fresh in their minds. Viva la nu-breed!

James Zabiela, Southampton

PREMATURE EJACULATION (FROM CLUBS)

Dear Muzik, I've just got back from a two week holiday in New York. I went clubbing a few times and it struck me just how crap it is that the clubs here in England close so early. I went to Twilo which went on till midday the next day and Centro Fly for the Subliminal sessions which finished at 6am - and that was a Thursday night! So come on UK clubs, stop closing so bloody early.

Nick, Newcastle

ANDY CAP

Hello.

It was nice to see such a good review of the Brothers In Sound album last issue. It was even nicer that you mentioned the remix of 'Sleep Again'. It was, however, frustrating to read that it was by Weatherall, since the mix is actually by Wauvenfold. It is our first release and any review that mentions our mix is great as we are unsigned. If you like the track make it known. Andy's got enough on as it is.

Noel and Tom

NO MORE!

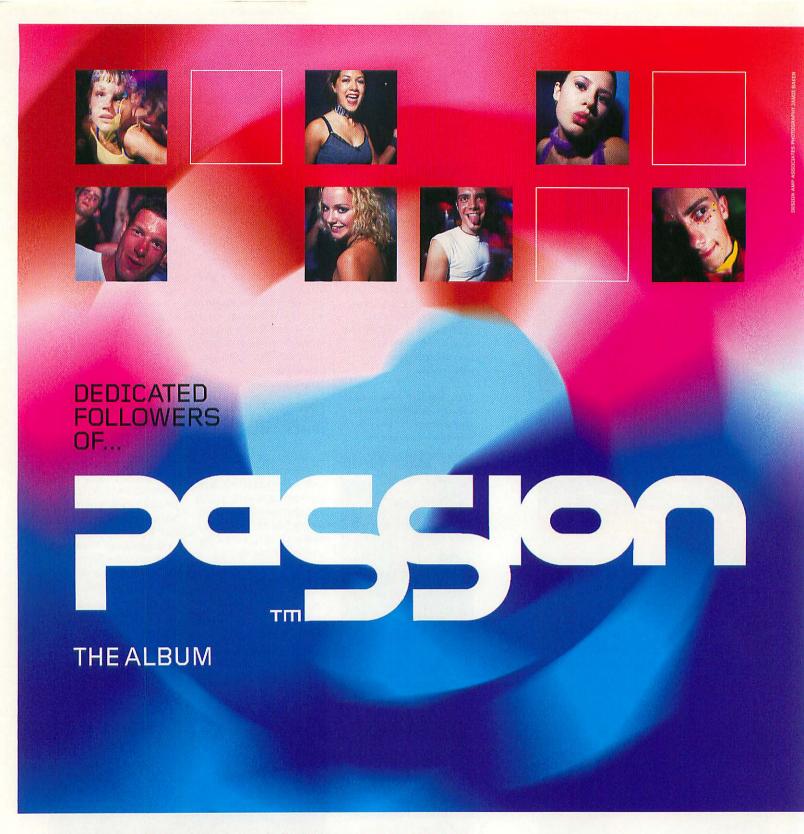
Dear Muzik. You have to pity Erick Morillonot content with being crowned 'King of Ibiza', he's now popping up on Letter of the Month too. And didn't Danny Tenaglia discussing his dodgy 'tache there a couple of months ago? What's next? Jeff Mills romping away with November's Bedroom Bedlam? Ah, commercialism in dance, eh? Dermot Duffy, via e-mail

We just thought that struggling young DJs like Tenaglia and Morillo could do with a free mobie. Dermot.



WRITE TO MOUTH OFF at Muzik, IPC Media, King's Reach Tower, Stamford St., London, SE1 9LS. Or e-mail as at muzik@ipc.co.uk. Please include your name & address. IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium





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Saints & Sinners

THIS MONTH'S GUIDE TO THE HEROES & HALFWITS IN DANCE MUSIC



WALL OF SOUND **SUMMER CAMP**

Wall Of Sound's only gig of the summer was a corker, thanks to the collective cheekiness of Theo Wiseguy, Barry Ashworth, Jacques Lu Cont and Mark Jones. Jonesey got so excited by the bash that he managed to crash into the decks on two occasions - "the first time in six years!" he cringed, wandering round with Roxanne Shante on one arm. And when Barry Ashworth was seen waving palm trees in the direction of the dancefloor, all our suspicions were confirmed: this was as close as we were gonna get to Ibiza without leaving Blighty.



POSH SPICE

Where do we begin? Her lacklustre Eden PA? The endless promotion in more magazines than you could shake a Burberry bandanna at? The desperate midweek appearance at Woolies in Oldham to sell a few extra copies of her single? The snide dig at rival warbler Sophie Ellis Bextor? The offer from a tycoon pal to pay his staff to buy her single? Or how about the fact that 'Out Of Your Mind' is actually crap? In the end, it was a victory for Spiller and Sophie in their more dignified media camp. For the record, Spiller sold a staggering 202,000 copies, 22,000 more than Posh, Dane and The Truesteppers.



DEREK DAHLARGE

Manumission. Derek's on in the toilets, and Grace Jones is on the podium. At various points in the evening, Miss Jones asks our Derek for obscure disco records he doesn't own. Slave To The Rhythm? Not any more!



Ever the consummate professional, Danny Bukem was forced to play the Ministry last month with his arm in a sling following a bit of ruff and tumble with his mutt the day before. Good to see he doesn't let his people down.



HARRY 'CHOO CHOO' ROMERO

The train-fixated Subliminal star was caught spinning 'Get Into The Groove' by Madonna at a recent Pacha bash. The entire club turned into Karaoke City when Maddy got her groove on.



SASHA

Are The Man Like's legendary appetites mellowing with age? "When I get back from abroad the first thing I do is make a cup of tea with Marmite and toast." he says. "Tea just doesn't taste the same anywhere else." Too true.



DANNY TENAGLIA

It's not every day that a DJ of greater standing than, say, Tony Grimley pops into our office unannounced, but Tenaglia turned up lately, proffering anecdotes of Ibiza, Miami and drag queens who refuse to play live. Tenaglia for editor!



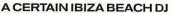






GARETH HANSOME

An industry favourite, this one. The Big Beat Boutique boss - normally known for his discernment - has been revealed as an old flame of 'sexy' Mel from Big Brother. They went out for six weeks and she's mad as a badger, we hear.



The Islander may have packed its bags, but not everyone will be sorry to see us go. "They're scum!" spluttered one DJ to Another Magazine. We've already forgotten his name, but apparently he's behind the outstanding 'Zeus' Dance'.

THE CHEMICAL BROTHERS

Tom was spotted shopping at Prada by one of our spies, but we'll let them off for having the least showbiz autos in the industry. No Mercedes SLK for this duo. An Audi and a Polo drove these two to the top. Now THAT'S acid house!

ALL SAINTS

Even Pete Tong couldn't perk up the crowd before the All Saints' paltry performance at Privilege. They ended their show with the worst version of 'Walk This Way' we've ever heard.

DEREK DAHLARGE

Poor Derek. Moments after the gig of his career, he's ousted from the Manumission camp wearing nothing but his stubble. With a sackful of big beat records to hand, Dahlarge is now available for weddings, christenings and bar mitzvahs. Let the campaign begin!

Hey You!

GRASS UP A MISBEHAVING CELEB. WE NEED YOUR NOMINATIONS FOR SAS. ALL CONTRIBUTIONS ACCEPTED. JOT DOWN THE STORY AND SEND IT IN TO THE USUAL ADDRESS OR EMAIL US AT muzik@ipcmedia.com

News

MUZIK MAKES PEOPLE COME TOGETHER



'SUNSET (BIRD OF PREY)' – the first new Fatboy Slim material in two years – has been remixed by Darren Emerson following a meeting after Muzik's Ibiza party. Released through Skint on October 16th, the track is taken from Fatboy's album 'Halfway Between The Gutter And The Stars' which is due on November 6th. The single – which features a Jim Morrison sample – is described by Emerson as "very chilled out, spacey and beautiful, so I've decided to make it more pumping and clubby!" Meanwhile, Sasha, who worked with Emerson on the Ibiza-slaying 'Scorchio' has also made use of Muzik's DJ-dating service, after expressing a desire to work with Danny Tenaglia. Muzik duly put Tenaglia in touch with Sasha following the legendary jock's surprise visit to our offices late last month. The duo are expected to go into the studio together at the end of this year. "You should have seen his face!" said a spokeswoman for Sasha.

THE MUZIK VERDICT ON 'MUSIC'!

DESCRIBED BY the zeitgeist-hunting one as "My I love you but fuck you" record, 'Music' is Madonna's eighth studio album. Released through Maverick/WEA on September 18th, it's a heavily produced collection that reveals a penchant for heartfelt lyrics and folky French disco. Here's Muzik's track-by-track guide to the biggest dance-crossover album of the year.

TRACK 1) 'MUSIC'

The chart-topping single features a slew of club mixes from Groove Armada, Victor Calderone and Deep Dish. Back to the original version for the album, though.

2) 'IMPRESSIVE INSTANT'

A massive club tune, the kind of record Tenaglia would drop early in a set at Space. "I didn't even know your name," Madders sobs over insistent loops and twisted, phased vocals. Very Mirwais (those vocoders are set to stun!), it's an infectious, playful pop song.

3) 'RUNAWAY LOVER'

Another upbeat, hi-NRG number produced by William Orbit. Tough, frenetic house beats underpinned by a 'Flat Beat'-esque bassline.

4) 'I DESERVE IT'

A simple acoustic guitar line lopes gently over "This guy was meant for me/And I was meant for him." It's a classic Eighties-style lament, like 'Oh Father' updated for 2000. "No regrets, all the pain was worth it," she trills. The best cut by far.

6) 'NOBODY'S PERFECT'

Another hushed, acoustic strum underpins this jerky Mirwais production. She's not so happy here. "I feel so fat," she moans. Drawing on personal experience? Or does she mean "phat"?



5) 'AMAZING'

A trademark William Orbit production, superb – very 'Ray Of Light'. "You took a pretty picture/And smashed it into bits," she sings, before the love drugs kick in. "It's amazing what a boy can do," she coos. "I cannot stop myself!" Evidently.

7) 'DON'T TELL ME'

Another cut-up acoustic number. Soulstirring strings and Kenny Dope beats surround this cool but quirky cut. "Don't tell me/I have to go," she begs. 'Holiday' it ain't.

8) 'FOR A GIRL'

Produced by Seal cohort Guy Sigsworth, this is currently mooted as the album's second single. "Do you know what it feels like/For a girl?" she ponders. Uplifting chords inform this sub-'Secret' number.

9) 'PARADISE'

More Mirwais magic. Slow, minimal beats influenced by The Neptunes' production of Kelis' 'Get Along With You' and the dark funk of Depeche Mode. Sung in French, no less. "Je suis carré," she sighs. Broken beats indeed.

10) 'GONE'

Fierce acoustic track that's actually incredibly poignant. "Why should I feel sad for what I never had?", she sighs (not that there can be much she's never had). "Nothing equals nothing," she observes. A bittersweet closing cut.



2XCD/MC cluboxed.co.uk

ottodanny TENAGLIA

DELEASED SEDTEMBED 10 2000

News

ROLANDO ROARS, GARNIER GROANS

'KNIGHTS OF THE JAGUAR' by DJ Rolando is to be re-released through 430 West on September 25th, following its new lease of life in Ibiza, and - naturally - a dose of the usual UR intrigue.

"We heard rumours from the UR camp that BMG were planning a UK release and we wanted to counter that," says Rolando. "We couldn't let them get away with it!"

Another Ibiza anthem set for Autumn rerelease is Laurent Garnier's 'The Man With The Red Face', now with Jan Driver and Ashley Beedle mixes. Garnier, however, is not entirely pleased.

"It's a little more commercial than I would have hoped for. I don't think about Ibiza when I write a track and I don't think about charts. I just think about music."

Garnier plays The Forum in London on September 22nd, Dublin's Red Box (23rd) and a Manchester date yet to be confirmed.





HOTEL BABYLON?

ON AUGUST 4TH, 150 VIPs invaded Pike's Hotel in Ibiza for the party of the season, hosted by Cement, Missdemeanours and Muzik. Relaxed sophistication was the order of the day, with red dresses and starched shirts providing the look for 2000. The line-up? Noel Gallagher, Meg Matthews, Danny Rampling, Erick Morillo, Norman Cook, Pete Tong, Lottie, Darren Emerson, Darren Hughes and Dorian out of Birds Of A Feather (allegedly).

Lottie played house with Yousef, Morillo skipped mixing duties to play the perfect host, Fonty fell asleep and missed his set and Darren Emerson dropped deep, sultry beats for 120 long, hot minutes in the guest tent. No one fell in the pool, no one got booted out and no one started a fight for Ibiza, it was surprisingly sedate affair. But what happened to that rubber chicken?

COMPETITION

THE VINYL COUNTDOWN! WIN AS MANY RECORDS AS YOU CAN CARRY!





MUZIK has teamed up with HMV to offer you the opportunity to grab yourself a stack of free 12-inches. The winner will get 90 seconds to run up and down the aisles of any of the HMV stores listed below, grabbing as many records as possible. At the end of the 90 seconds what you're holding, you get to keep! Sounds easy? That's because it is. To enter, simply answer the following question and select a store from the list below. In the meantime you should familiarise yourselves with the store layout so you know the quickest route from progressive house to garage via hip hop and hard house.



1. Only the following HMV stores are participating in this offer: Birmingham High Street, Dublin Grafton Street, Edinburgh Princes Street, Glasgow Argyle Street, Leeds Headrow Centre, Liverpool Church Street, Manchester Market Street, Newcastle Northumberland Street, London Oxford Circus. 2. Offer is not open to employees of IPC Media, HMV, their agencies or anyone directly connected with the offer. 3. Winner will be chosen at random from all correct entries and the judges decision is final. The winner will be notified by post w/c 23/10/00. 4. No cash alternative will be offered to the prize. 5. Full list of Terms and Conditions are available on request from The Promotions Manager, HMV Marketing Department, Film House, 142 Wardour Street, London W1V 4LN

HOW TO WIN

To win answer, just answer the following question. .

Q: What was the name of HMV/Muzik's Ibiza magazine?

- a) The Thigh-handler
- b) The Highlander
- c) The Islander

Select a store and send answers to HMV/Muzik Record Grab Competition, HMV Marketing Department, Film House, 142 Wardour Street, London W1V 4LN by Friday 20th October. Terms and conditions apply.

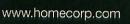


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ET MUSIC INTO YOUR L'FE



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THE BIGGEST DATE IN THE DANCE MUSIC CALENDAR



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BEE RADIO I



ON THURSDAY OCTOBER 19TH, at the end of the Ericsson Muzik Awards Tour (featuring Reprazent and MJ Cole) and following two extra days of events at the Shepherds Bush Empire, the Awards will take place in London at The Arches, Bishopsgate Viaduct. The cream of clubland will attend to find out which of the following nominees walk off with the gongs.

THE TOUR

ERICSSON MUZIK AWARDS TOUR WITH REPRAZENT, MJ COLE AND DJs TO BE ANNOUNCED

Sat 7th, 10.00 Manchester Academy; Sun 8th, 10.00 Newcastle University; Tues 10th, 10.00 Norwich UEA; Weds 11th, 10.00 Sheffield Octagon; Thurs 12th, 10.00 Glasgow QMU; Sat 14th, 10.00 Bristol University; Sun 15th, 10.00 Portsmouth Pyramids; Mon 16th, 10.00 Shepherds Bush Empire



THE NOMINATIONS

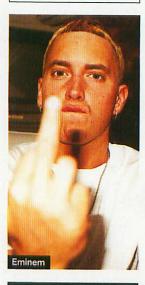
VIRGIN MEGASTORES BEST ALBUM - VOTED BY MUZIK READERS

LP' (Interscope) Leftfield – 'Rhythm And Stealth' (Hard Hands/Sony)
Kelis – 'Kaleidoscope' (Virgin)
Death In Vegas – 'The Contino Sessions' (BMG)

Eminem - 'The Marshall Mathers

Layo & Bushwacka! - 'Lowlife

(End Recordings)



BEST SINGLE - VOTED BY MUZIK READERS

Moloko - 'The Time Is Now' (Echo) Sonique - 'Feels So Good' (Serious)

Laurent Garnier - 'The Man With The Red Face' (F Comm) Spiller – 'Groovejet (If This Ain't Love)' (Positiva) Dr Dre Featuring Eminem -

'Forgot About Dre' (Interscope)

BEST REMIX

Josh Wink for Lil' Louis - 'French Kiss (How's Your Evening So Far?)' (ffrr)

Timo Maas for Azzido Da Bass 'Doom's Night' (Edel) Artful Dodger for Sisqo - 'Thong Song' (Polydor)

Danny Tenaglia for Green Velvet 'Flash' (F111) Deep Dish for Gabrielle - 'Rise'

(Gol Beat)

MTV BEST VIDEO - VOTED BY MTV VIEWERS AND MUZIK READERS

Laurent Garnier - 'Sound Of The Big Babou' (F Comm) Eminem - 'Real Slim Shady' (Interscope)

Moby - 'Natural Blues' (Mute) Moloko - 'The Time Is Now' (Echo) ODB - 'Got Your Money' (Elektra)

SPACED BEST CLUB -VOTED BY MUZIK READERS

Colours, Scotland Cream, Liverpool Fabric, London Home, London Renaissance, Nottingham

BEST UNDERGROUND CLUB NIGHT

Bugged Out! at Nation, Liverpool Drop The Bomb at The Bomb, Nottingham Freelance Science at Club Alaska, Glasgow Movement at Bar Rhumba. Union at The Space, Leeds

EVENT OF THE YEAR

Creamfields Ericsson @ Homelands Glastonbury Festival MTV Ibiza 2000 Radio 1 Love Parade

8) ERICSSON BEST DJ – VOTED BY MUZIK READERS

Carl Cox, Danny Tenaglia, Dreem Teem, Erick Morillo, Paul Oakenfold



BURNITBLUE.COM BEST BREAKTHROUGH DJ

Craig Richards & Lee Burridge, Fergie, Layo & Bushwackal. Master Stepz, Yousef

10) BEST BEDROOM BEDLAM DJ

James Zabiela, Murray Richardson, Nat Monday, Roberto Marroni, Steve Gerrard

BEST PRODUCER

Dr Dre. MJ Cole. Rodney Jerkins, Rollo, The Neptunes

BEST BAND

Basement Jaxx, Chemical Brothers, Death In Vegas, Leftfield, Underworld

BEST NEW ARTIST

Artful Dodger, Bent, Kelis, Timo Maas, Wookie



BEST LIVE ACT

Basement Jaxx, BT, Chemical Brothers, Eminem, Laurent Garnier

MUSIC WEEK BEST MAJOR LABEL

Manifesto, Multiply, Positiva, Talkin' Loud, VC Recordings

BEST INDEPENDENT

Full Cycle, Hooj, Ninja Tune, Rawkus, Subliminal

17) BEST RADIO SHOW

Alex P & Brandon Block, Kiss Dreem Teem, Radio 1 Gilles Peterson, Radio 1 London X-Press, Xfm Pete Tong, Radio 1

BEST RADIO 1 ESSENTIAL MIX - VOTED BY MUZIK READERS

Carl Cox, Dave Clarke Mr C, Sharp Boys William Orbit

BEST COMPILATION

'Home - The Album Mixed By Steve Lawler' (INCredible) 'Deep Dish - Yoshiesque' 'Sasha & Digweed -Communication' (INCredible) 'Warp Classics' (Warp)
'Zed Bias – Sound Of The Pirates' (Locked On/XL)

VITAL DISTRIBUTION BEST RECORD SHOP

Blackmarket, Eastern Bloc. Massive, Pure Groove,

MTV DANCEFLOOR CHART BEST IBIZA TUNE – VOTED BY MUZIK READERS

Black Legend - 'The Trouble With Me' (Eternal) Bob Sinclar - 'I Feel For You' (Defected) Darude – 'Sandstorm' (Neo) Modjo – 'Lady' (Polydor) Spiller – 'Groove Jet' (Positiva)

BEST IBIZA CLUB

Cream at Amnesia Home at Space Judgement Sunday at Eden Ministry Of Sound at Pacha Renaissance Live at Privilege

BEST WEB SITE AWARD

BT's Getoutthere Cream, Icrunch, Ministry Of Sound, Spaced



CANER OF THE YEAR

Alex P & Brandon Block. Daniella Westbrook, Derek Dahlarge, Euan Blair, Mark Spoon

MUZIK

King's Reach Tower, Stamford Street, London SE1 9LS Editorial enquiries: 020-7261-5993 Fax: 020-7261-7100 e-mail: muzik@ipc.co.uk

Acting Editor Thomas H Green Production editor Tom Mugridge

Art editor Declan Fahy

Designer Nick Edwards

Picture editor Julie Bentley Clubs editor Karen Young

Subjeditor Duncan Bell

Staff writer Ralph Moore

Dance editor, nme.com John Hall Editorial assistant Sarah Pearce

Contributing editor Andy Crysell

EQ editor Daniel Duffell

USA editor **Kieran Wyatt**

indigenties (Jaho, Gury)
initiations. Will Autor, Reso Da Bank, Michael Bennis,
Bensader, Med Demor, Mark Deskin, Britis (Deskan Lery,
Sey, Sony Parsides, Jam Fishtens, Lee Folder, Maildeer, Cid Gibson, Salarina Chiener, Soenna Highterwy Letwers. Bodo Jones, Malk Mormatay, Ferr Review, Bodo Jones, Malk Mormatay, Ferr Review, Francis Charles, Mart Meller, Morrador,
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Schoel, Morrador, Prinz, Michael Statut, Spoory,
Schoel, Todas Program, Martin, Ben Warnett,
edographers: Chris Beandamers, Luc Bened, Debbie ggi, Lum Duko, Anderso Hobbs, Thomy Acid, Jacon strong, Alexis Maryon, Acid Moraphan, James,
editorers, Steve Teary, Darson Resport, Charloppier Innes, Steve Teary, Darson Resport, Charloppier, Cha

is, Steve Toner

rester Nick - Taylor 020-7261-6493

a sheritoment director Errony, Ocurin
ianager, St. John, Bettericinge 020-7261-6422

ps sales exec. Mis Appachmiss

s sees. Rebeccia Walters 020-7261-6323

a K. G. sees. Neal McSteron 020-7261-5333

a sales exec. Seen Sees 020-7261-6437

a sales exec. Seen Sees 020-7261-6437

ps sales exec. Seen Restall 020-7261-6437

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n enquies Malcolm MacLaren s mateger Saren Horkinson 16108

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Edited By RALPH MOORE

THE BEST WAY TO BECOME TOMORROW'S SUPERSTAR DJ TODAY!

OCTOBER WINNER

STEVE ATHWAL TECHNO MIX



Contact 0131-228-1617

Personal Details A student at Edinburgh University, Steve Athwal digs brutal beats. "I used to be a drummer and got into techno through the rhythm discipline of my job," he says. "I've DJed at stacks of parties and clubs, so I'm hoping this mix will help me jump to the next level!"

Steve bought his first DJ set up three years ago, finally leaving the life of a rock drummer behind. "I wanted the mix to start quite fierce before bringing it to a heel, ahead of really letting it off the leash." Favourite DJs Danny Tenaglia, Carl Cox, Red Jerry and Darren Emerson. Favourite labels Bush, Yoshitoshi, Intec, Prolekult, Twisted and Hooj. Favourite clubs Taste and Sublime in

Favourite clubs Taste and Sublime in Edinburgh.

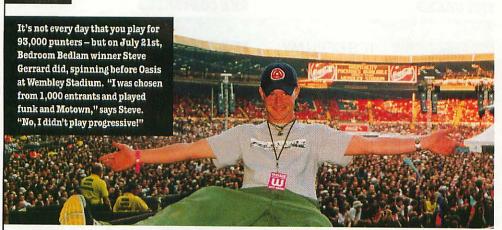
Winning tracklisting Danny Tenaglia-'Elements' (Acappella) (Twisted)... Oliver Lieb Presents Smoked Metropolis - 'Metro' (US Mix) (Yoshitoshi)... Trevor Rockliffe - 'Let's Get Together' (Devilfish Dungeon Mix) (Bush)... Christian Smith & E.B.E Present Timeline - 'Clockwork Orange' (Yoshitoshi)... Destination -'Definition Of Love' (G Flame & Mr G Remix) (Intec)... Christian Smith & E.B.E. Present Timeline - 'Perpetual' (Yoshitoshi)... Killahurtz-'West On 27th' (A Tribe Called Khz Mix) (Hooj)... Oliver Lieb - 'Subraumstimulation' (Main Mix) (Orbit)... Jeff Mills - 'Circus' (The Big Finale Mix) (Axis)... Danny Tenaglia Featuring Cevin Fisher - 'The Better Days' (Intro) (Twisted)... Chemical Brothers - 'Enjoyed' (Virgin)... Megamind - 'Taub' (Picotto Mix) (Nukleuz)... Logique-'Vuture Shoque' (Original Mix) (Prolekult)... Timo Maas-'Shadow Lounge' (Bush)... Ricky Le Roy - 'Red Moon' (Club Mix) (Nukleuz)... Timo Maas-'Eclipse' (Bush)... Union Jack - 'Two Full Moons And A Trout' (Platipus)

Muzik says: Steve's brooding techno mix set all our pulses racing here at Muzik Towers. Mixed on a raw pair of Geminis, Steve manages the tricky task of remaining emotive without losing the grit and bite that makes his mix so compelling.

RUNNERS UP

- 1) Toby Smith (smooth groove mix from east London)
- 2) Grant Berry (freestyle soul mix from London)
- 3) Tula (house and garage mix from Brighton)
- 4) Adam B (breaks mix from Coventry)

NEWS



Roberto Marroni will be spinning at Carte Blanche in Reading on September 2nd and Fez on September 9th. He's also launching a Thursday night at Browns in conjunction with the opening of his noodle bar and record label. To find out more check nedsnoodlebox.com. Following his first-ever Thursday slot at Home, Matt Anderson has

been booked to play the club again on Friday September 15th. He's also spinning in Paris and Bordeaux in mid-September and at The Bomb in Nottingham for a chill out session on Sunday October 15th. Following his Bedroom Bedlam success in January, Wayne

Fountain has been contacted by a

Fountain has been contacted by a promoter in Malta who is looking to

make him a resident on the island. More news as and when...

Gee Begg will be spinning at top clubby rubber bash Spank at The Studio in Canterbury on Saturday 23rd September. With a music policy that includes house, hard house and tech-house, it's a night of sleazy beats to get your juices flowing. Chips and dips optional.

BEDROOM BEDLAM CHART

WILL SAUL (FORMER BREAKS WINNER)

- 1) Various Artists Y3K Volume 2 Sampler 5 (Distinctive Breaks)
- 2) Various Artists Y3K Volume 2 Sampler 4 (Distinctive Breaks)
- 3) Plump DJs Skam (No Way) (Finger Lickin')
- 4) Sueno Latino Sueno Latino (Bushwacka! Tech-Mix) (Distinctive Breaks)
- 5) DJ Technique My Definition (Mob)
- 6) Blim Earthman (Botchit & Scarper)
- **7) DJ Hyper Versus Dylan Rhymes** Trigger (Whole Nine Yards)
- 8) Various Artists Y3K Volume 2 Sampler 3 (Distinctive Breaks)
- 9) Juttla Breaksploitation (Swaraj)
- 10) Meat Katie Bring Yourself (Lapdance) (Kingsize)

MY BEDROOM HELL

with **Theo Keating** of The Wiseguys

"IFIRST LEARNT to be a DJ in 1987. I was 15. A friend and I taught each other to scratch on each other's stereos, because the volumes worked like cross-faders! When I was 16 I bought decks and mixing was a breeze. From then on I was invited to spin at house parties and I built a little name for myself, earning up to £30 a night.

"To me, DJing is about timing and reading a crowd. The trick is retaining your own selection without getting self-indulgent, especially early on. And always remember that you're the boss. Don't be intimidated by the decks—make them work for you!"



ENTER. Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send everything to Bedroom Bedlam, Muzk Magazine, King's Reach Tower, Stamford Street, London SE 19LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING!

BOOK A BB DJ. Call DJs Unlimited on 01895-850-157

GET ON THE RADIO. Each month's BB winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast on the last Saturday of the month on Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham) and 106/106 (North East).



THE CHAMP V THE CONTENDER

CARL COX

THE CHAMP



IT'S BEEN MY

birthday month. Not one of the big ones but I still managed to celebrate it over a long weekend and three great gigs. It started on the Thursday at Ultimate Base where we

had a rather 'special'

punch, had Friday off then did an amazing in-Tec party on Saturday at The End with Christian Smith, Trevor Rockliffe and Oxia and ended up at Space in Ibiza on the Sunday. The surprise for me there was that Darren Emerson wanted to play alongside me, so we played two-and-two which worked superbly. There was a bewy of pissed-up DJs too: Sven Vath, Laurent Garnier, Jeremy Healy. . . And before I went on to play, the guys who own Space stopped the music, got on the mic, gave me a huge cake and got the whole crowd to sing 'Happy Birthday'. Yousef was warming up for me, but he must have got a bit carried away because afterwards I saw him dressed up as a nurse and his mates as old women. And why not?! The crowd were so up for it, I could have played 'Nellie The Elephant' and still got away with it.

This was also Dance Valley month - a huge outdoor all-day party outside Amsterdam which now pulls in 60,000 people to hear over 140 DJs. Not bad for a party that finishes at midnight. I sometimes think that European festivals are a lot more creative than the UK ones. For example, three or four times during the day they had cropdusters that flew over the crowd and dropped millions of petals over everyone, which sure beats your standard smoke and lasers.

Other great nights this month included Space and Sven Vath's Cocoon in Ibiza, the Tunnel Rave in Germany (imagine closing off the M25 and having a two-day party in one of its tunnels), Florida 135 in Fraga, Spain, and finishing off after Leftfield blew Renaissance away at Privilege.

YOUSEF

THE CONTENDER



ASISITHERE

writing this, I'm waiting for my luggage - containing my wages! - to come back from Cyprus. Well, it had to happen eventually. At least someone in baggage handling is going to be having a party tonight!

Ibiza really dominated my last few weeks, and it's been going so well for me out there. First up I was at Cream's Thursday night at Amnesia. The music was fine, but there was the perennial problem with the local Spanish DJs - they put a limiter on the volume while the British DJs are playing, and then take it off and crank it right up when they're on.

Next night I did a back-to-back set with Darren Emerson at Pacha and it went right off, I swear there were sparks coming off the crowd. It really is the best club on the planet. Darren's invited me to come and work with him on some projects he's got going on later this year in the studio. Good news indeed. I went up to stay at his villa with him, his girlfriend, their baby and his girlfriend's parents - guess I'm part of the family now!

Then my first ever gig at Space - and for no less than Carl Cox's birthday party. It was great to finally meet the man who's always got his photo next to mine on this very page! What an awesome night. I even did the warm-up set for Carl. I did a cut-up of Chaka Khan's 'I Feel For You' that went down really well. My mates went mad and got us all dressed up in women's clothing, even getting Carl to wear this ridiculous Christopher Biggins style jacket. Saw All Saints at Renaissance too - not bad, apart from an atrocious cover version of Run DMC's 'Walk This Way'. Criminal. Also had my first ever gig at Ayia Napa this month, for Cream's night. All they wanted was either two-step UK garage (of course) or hard house, neither of which I play. Oh, and don't let anyone tell you it's the new Ibiza it's far from it. Yeah, give me Ibiza any time.

YOUSEF'S 10 FOR SEPTEMBER

- 1) Slam Positive Education (Carl Cox Remix) (Soma)
- 2) Christian Smith & Angel Alanis Punani (Tronic)
- 3) Electric Deluxe Electric Deluxe (Plus 8)
- 4) Adam Beyer Drum Code 21 (Drum Code)
- 5) Monika Kruse Needle Popper (Terminal M)
- 6) Umek untitled (Neuropolitan)

CARL COX'S 10 FOR SEPTEMBER

- 7) Devilfish Man Alive (Bush)
- 8) G-Flame Tobacco (Alpha)
- 9) Hatrias Spaced Invaders (International House)
- 10) Various Artists International EP 2 (In-Tec)

- 1) Sanjose Keep Pressing/Flowing (NRK)
- 2) Love Rush Same Ol' Thing (Sandy Rivera's Mix & Dub)
- 3) Thaisoul Orchestra The Latin Vision (Soulfuric)
- 4) Mongobonix I Will (Congobomix Dub) (Subliminal)
- 5) Graig Smith Renegade Trax Volume 1 (In Demand)
- 6) Joeski Sax Attack EP (Siesta)
- 7) Loletta Holloway Dreamin' (Satoshi's Dubshell) (Defected)
- 8) Matthias Heilbronn Arriba, Ahajo (Wave)
- 9) Tony & Hipp-E 6400 Crew (Shaboom)
- 10) Johnny Corporate Sunday Shouting (Harry Choo Choo Dub) (Defected)

BIG MOUTH

"Madonna? Not an acrobat, but not a dead fish either."

"I felt sorry for the VIPs there because they were drinking champagne in nice clothes and Finley turned up in a vest smelling of BO."



"I hate those poncey clubs that are all full of footballers."

"Nuff beef has gwan with Fugees."

"They're scum. Scum. Ihope Inever see them again."

"I think my greatest talents are probably undiscovered, even by me."

"A Mitsi? Isn't that something you wear on your hands? Oh no, that's a mitten."



The highly acclaimed Catskills Records set the fur flying with the release of "Straight Out The Cat Litter - Scoop Two". This kitty-mix of delights serves as a further introduction to the Catskills dirt tray, featuring exclusive new cuts from Pepe Deluxé, Bushy & Professor, Feature Cast, Capsule, The Mexican, Sonorous Star and more.



A truly beautiful debut album on the Brighton Tru Thoughts label. Bonobo has been getting recommendations throughout the press. Observer - "the ultimate summer chill-out album". DJ Magazine -"Touched with a little bit of magic", Muzik - "Some of the finest downtempo tracks we've heard in a long time".



Mancunian duo Alpinestars release their debut album, an album brimming with synth-riff energy, infused with all the grace of Kraftwerk, reminding us all just how enjoyable electronic music can be, while still played with craft and skill. Truly a band to put all your faith in for the future.



Four of the UK's finest purveyors of breaks and beats - Catskills, Tummy Touch, Ultimate Dilemma and Tru Thoughts - join forces on this damn fine EP, bringing you the next generation of talented dance acts.

join the revolution at the following fine purveyors of plastic

BADLANDS, CHELTENHAM & BEGGARS BANQUET, KINGSTON & BEGGARS BANQUET, PUTNEY & FOPP, SHEFFIELD & IMPERIAL, BRISTOL CAMBRIDGE \ JUMBO, LEEDS \ LEFT LEGGED PINEAPPLE, LOUGHBOROUGH \ LONGPLAYER, TUNBRIDGE WELLS \ MASSIVE, OXFORD TICCABILLY, MANCHESTER \ PLASTIC FACTORY, BIRMINGHAM \ PROBE, LIVERPOOL \ REFORM, EXETER \ REPLAY, BATH \ REPLAY, BRISTOL REVEAL, DERBY \ RHYTHM, CAPIDEN \ ROCKABOUM, CEICESTER \ ROUNDER, BRIGHTON \ ROUNDER, NORTHAMPTON \ SWORDFISH, BIRMINGHAM |
SELECTADISC, NOTTINGHAM \ SISTER RAY, LONDON WIV \ SQUNDCLASH, NORWICH \ SPINADISC, NORTHAMPTON \ SWORDFISH, BIRMINGHAM |
THE, COLCHESTER \ TRACK, YORK \ VIBES, BURY \ CRASH, LEEDS \ FLIP, SHREWSBUERY \ FOPP, GLASGOW \ METRO, SOUTHEND
OFF BEAT, HULL \ POWERPLAY, EASTBOURNE \ RECORD CENTRE, SLOUGH \ ROCK BOX, CAMBERLEY \ CARBON, LONDON WB
ROUGH TRADE, LONDON W11 \ COB, BANGOR \ STAND OUT, SALISBURY \ ANDYS, ABERYSTWYTH \ CATAPULT, CARDIFF \ FOPP, ABERDEEN
OUT OF THE APPLIER OF THE WORDING OF THE WORDING. 3mv △⊫⊚ www.theknowledge.com



BIRCH

Have you ever thought of a career in modelling?
"I'm a lingerie model in my spare time, actually."
So you enjoy dressing up? "Cheeky! I do have a large collection of rubber and PVC in my wardrobe. I

large collection of rubber and PVC in my wardrobe. I wanted to buy some new gear before I played at Eden but the fancy dress shop in Ibiza Town had sold out of new nurses' outfits. I also get stuff made for me."

Do you get a lot of male attention, then?

"According to the Sundissential web site, quite a few of the clubbers are in love with me! Sure, I've come from nowhere, but I'm being greeted with open arms now. I always take time to meet the punters after a gig."

When and where were you born? "I was born in 1972 in Walsall near Birmingham. Unlike some DJs, I don't lie about my age!"

What are your influences? "OD404, The Tidy Boys, Nukleuz, Tony De Vit and Fergie."

How would you describe your sound? "I tend to play relatively banging, so I don't get warm up slots any more. I go quite bouncy as well and play a lot of hoovers in my set."

How did you start DJing? "I started spinning four and a half years ago when a friend sold me his decks, mixer and records for £750. I started playing out straight away at a night called Naked Twister in Lichfield. I used to play old rave classics like [Bizarre Inc's] 'Playing With Knives'. My next residency was at Miss Moneypenny's, where I got into disco."

But you're not known for glam-house now.

"I changed my music policy last year. I wanted to see a crowd go crazy and I never got that at Moneypenny's — there was too much fake tan and fluffy hair! Now I play hard house to a bunch of nutters every week."

What do you listen to on a Sunday morning? "It's still banging! I've already had the environmental health round three times – they've threatened to take my decks away!"

Is there anything else we should know? "2000 is the year of hard house. I'm playing to 5,000 people dressed as doctors and nurses at Eden this summer. It doesn't get any better than that."

Charlotte's Top Five Tracks

- 1) Tony De Vit The Dawn (Paul Janus Remix)
 (Tidy Trax)
- 2) Gridlock 3000 Fantastic Thing (white label)
- 3) Brainbashers The Sound of Now (Shock)
- 4) Chris C The Queen And I (Nile)
- 5) Warp Bros Phat Bass (Do Or Die)

Dates This Month

September 22nd - The Arches, Sheffield

23rd — Back To Back with Mistress Mo at The Sanctuary, Milton Keynes

24th - Zulu, Sheffield

24th - Sundissential, Leeds

29th - Butter Market, Shrewsbury

30th - Sundissential, The Que Club, Birmingham

7th-The Arches, Sheffield

To book Charlotte call Paul Grayson at Pure DJs on 01142-555-768









Timo Maas

Music For The Maases

Available in all record shops on Monday 25th September

> on **Hope** Recordings 2 x cd & 4 x vinyl and on line via icrunch.com

> > the official website

www.icrunch.com/timomaas

hear 'Music for the Maases' here first tour dates, video diary, competitions, exclusives

Timo Maas on tour

September

Sat Sept 9th Gatecrasher & Cream Wed Sept 13th Gatecrasher Eden Ibiza
Fri Sept 15th Herford, Germany
Sat Sept 16th Creamfields Belgium & Lush Port Rush
Mon Sept 18th Privelidge ibiza Wed Sept 20th Amnesia Ibiza Fri Sept 22nd Space Leeds Sat Sept 23rd Munich Germany Fri Sept 29th Empire Middlesborough Fri Sept 30th U60311 Frankfurt

October

Mon Oct 2nd Stuttgart & Baden Baden Fri Oct 6th Turnmills London Sat Oct 7th Renaissance Nottingham & Home London Fri Oct 13th Twilo New York Sat Oct 14th Cream 8th Birthday Thurs 19th Sublime Glasgow Fri 20th Oct Slinky Bournemouth Sat 21st Oct Time Flies Cardiff/Radio 1/Gatecrasher Fri 27th Oct Zurich Sat 28th Oct Bern

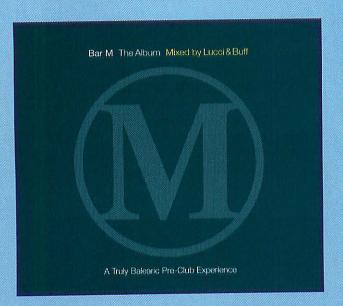
November

Thurs 16th Nov Ku Israel Fri 18th Nov Feel Preston Fri 24th Nov Turnmills London & The Rock Bristol Sat 25th Nov Cream & Renaissance Nottingham

December

Fri 1st Dec Munich Sat 2nd Dec Dorian Grey, Frankfurt Fri Dec 8th Twilo New York

pre-party vibes



BAR IVI VARIOUS ARTISTS

Bar M is the original 'pre-party' venue and this excellent double album' encapsulates the Bar M vibe. CD1 is a chilled out daytime mix brimming with laid-back grooves such as Bomb The Bass' *Bug Powder Dust* and 23 Skidoo's fantastic track *Dawning*, mixed by DJ Lucci. CD2 increases the pace and DJ Buff has put together a night time mix to really get you in the mood. He opens with *Breakdance Electric Boogie* from Junior Cartier/West Street Mob and rounds it off with Spiller's *Groovejet*. This album is a truly Balearic pre-club experience.

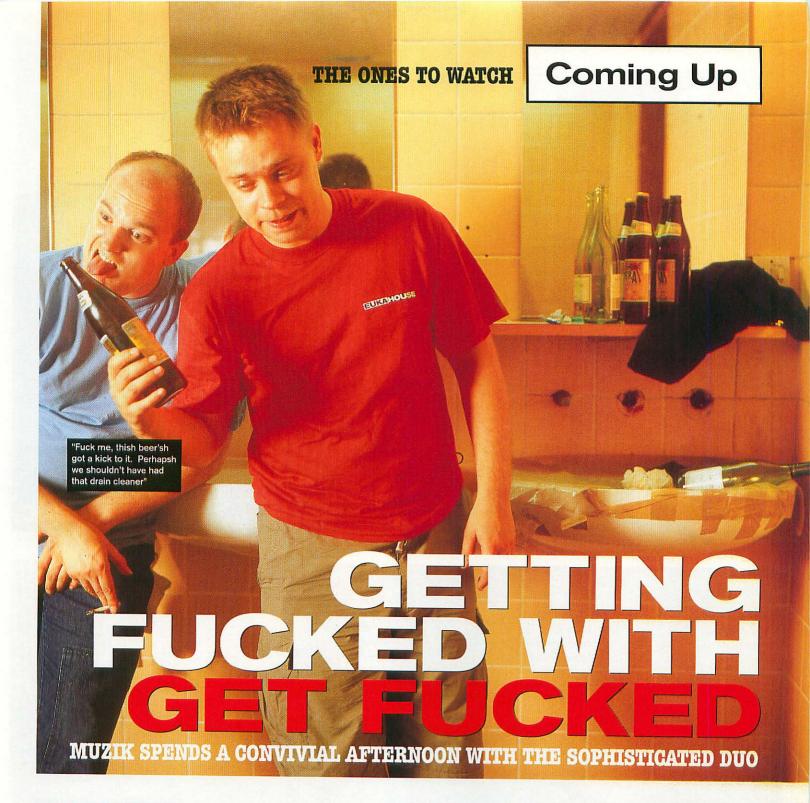
RELEASED 11TH SEPTEMBER

Title subject to availability at participating stores. Excludes R.O.I.



topdogformusic





"I WAS IN BANGKOK in bed with these three girls courtesy of a promoter but I couldn't do anything because I'd had this speed pill," confesses Nils Hess over his ninth beer in a Brick Lane curry house. A typically excessive story – for he and Wiggle DJ/promoter Nathan Coles are the core of Get Fucked (with studio assistance from Dave Coker and Laurent Webb). They're an outfit that take all the best elements from house and techno and combine them all in one filthy sex palaver, both on their DJ-caned 'Dot To Dot' album (one of last year's essential releases) and the newie, 'Wet Dreams'.

"We're trying to make it a little harder," says Nathan, referring to their music rather than his

partner's sexual activities. "A house feeling but with an edge pushing the hardness in." Yes, 'nuff said. Unable to escape salaciousness the duo have nevertheless been offered remixes by everyone from Eminem to Missile Records, and Nathan once kept a straight face for the whole of his appearance on Richard and Judy as part of a panel on drug use.

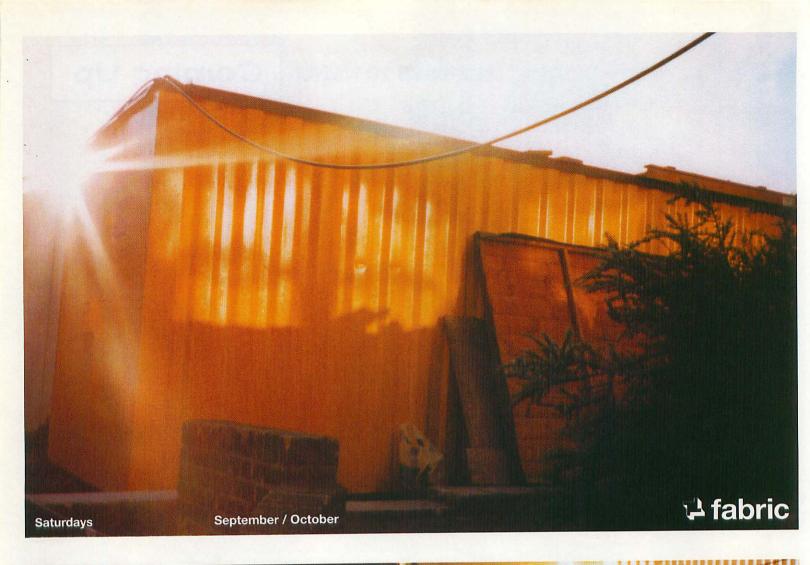
So, Muzik asks, how do you overcome the dichotomy of such balls-out, laddish hedonism and the increasing depth and minimal beauty in the music? "Excuse me," says Nathan, "Can you say that again in English?" (THG)

'Wet Dreams' is out now on Eukahouse

GET FUCKED BABYLON

Nathan: "When I was 13 we'd do Evo-stick in these disused rail carriages. Once I was convinced I was Buck Rogers In The 25th Century and my friend was an opera singer. It's absolutely disgusting, the worst I've ever felt afterwards, but if you're talking on the Richter Scale of being out of it..."

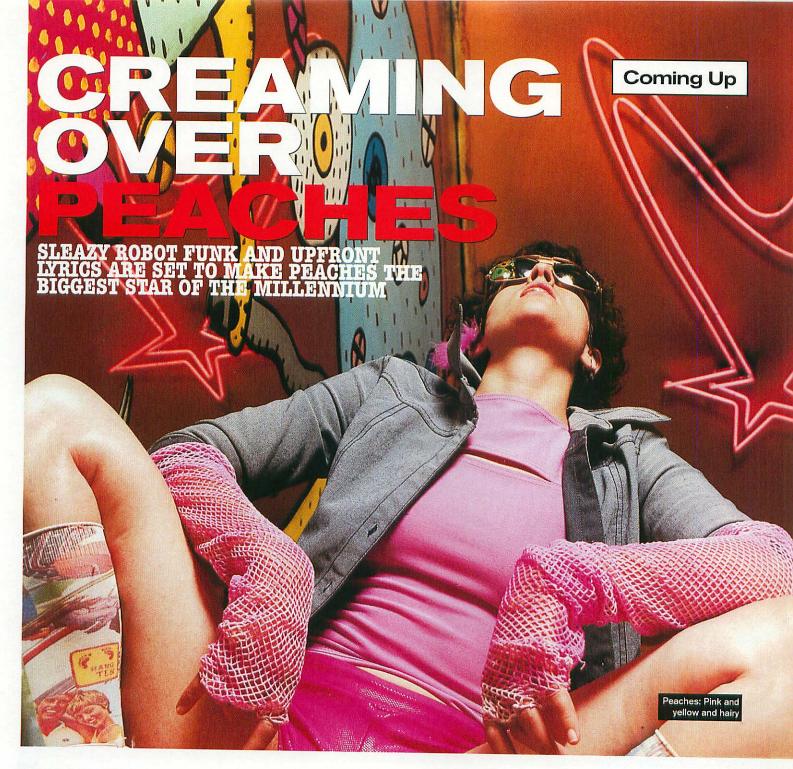
Together: "We met this guy in Scotland who had invented this powder that was a bit like 2CB, acid and ecstasy all mixed up. He had these huge latex Maryland cookies on his wall and he gave Nathan one. We were totally mashed — on the way home we persuaded the stewardess to let the cookie go up front with the pilot to assist with the landing."



16 09 00 Tyrant Room 01 Room 01 Room 01 Herbert Live.
Craig Richards.
Doc Martin. Craig Richards. Lee Burridge. Gemini Planet-E. Ralph Lawson 20:20 Vision. Jon Marsh. Bill Brewster. Room 02
Adam Beyer.
Terry Francis.
Pure Science Live. Room 02 Room 02 Fabric welcome Fuse Belgium Adam Freeland. Terry Francis. Surface Noise Sound System Soul Mekanik Live. Richard Sen Bronx Dogs. Room 03 Room 03 **Kelvin Andrews** Groove Armada & Friends. Strut Records presents Danny Donnachie. Joey Negro. Jam D Bongo Shaun P. Christine Indigo. Simon Haggis. fabric 07 10 00 23 09 00 77a Charterhouse Street London EC1 10.00pm -7.00am. £15.00. £12.00 members and NUS. Telephone +44(0)20 7490 0444. Room 01 Room 01 Tyler T-Bone Stadius Sonar, Vancouver. Terry Francis. Kenny Hawkes. Adam Goldstone Esq Nuphonic. Swag Live. Craig Richards. Room 02 www.fabriclondon.com Luke Slater Live. Room 02 Terry Francis. Eddie Richards. Marco Carola. Aril Brikha Live. Room 03 Circulation. Amalgamation Of Soundz. Room 03 Fraser Cooke & Michael Kopelman.

14 10 00

30 09 00



ARE YOU TIRED of Ibiza-by-numbers 'anthems'? Superstar DJ cocksucking getting you down? Getting listless over the dance 'avant garde' with their insect noises and imagination-free worship of the three-headed Autechre/Aphex/Plaid God? Get some Peaches in your diet.

Canadian ex-pat Peaches has arrived with the impact of a supersonic jet slamming into a hotel. Her debut album 'The Teaches Of Peaches' contains all the fly classics from former Muzik Single of the Month 'Lovertits', and new songs you'll want to sing and play, like 'Rockshow' and 'Fuck The Pain Away'. The music is panting, minimal sex-electro, reminiscent of a more contemporary Suicide, and the lyrics are a finely-honed buffet of self-mythologising, sex, hedonism and sex. What else is there?

"It's entertainment – about getting fucked up!"
Peaches (no other names given or needed) explains

when Muzik talks to her at her gracious Berlin home. An odd goal, you might think, given her presence on the formerly yawnsome Kitty-Yo label. At her recent appearance at Cologne's Popkomm festival she played at a jam-packed showcase for the label, dropping a three-hour (I) set after chin-stroking German minimalists Rechenzentrum. Punters who still had the label tagged as post rock/skipping CD noise central were a tad surprised. "People went crazy, screaming, running — in both directions!" Peaches recalls gleefully. "We're rock and roll. We're a dance band, but we're rock and roll."

But fear not, Peaches sounds nothing like any low-rent, rock/dance 'crossover' act. "Daft Punk are a rock and roll band," she explains, controversially. It's all about attitude, not limp-dicked unit shifting. "I just wanna get laid," is Peaches' stated aim, and you can't say fairer than that.

Which brings us to her persona and lyrics: rubber hotpants, an album cover that's essentially a close up of her crotch, lyrics that baldly state "Nobody here can tell me they don't wanna fuckee fuckee". Is she selling sex? The furrow-browed b-boys of Hip Hop Connection magazine recently turned their steely-eyed gaze on Lil' Kim and accused her of objectifying herself to sell records. Fair point or point missed?

Peaches digs the Queen Bitch, although she has reservations about "the black Pamela Anderson image. . . and I was disappointed when she said 'If I were a dude I'd tell y'all to suck my dick'. No, Kim. They should just suck your dick, regardless."

So what would "the only Peach with the hole in the middle" say to allegations like those made by HHC? "So? Do you wanna fuck me? Fuck off!" (DB)

'The Teaches Of Peaches' is out now on Kitty-Yo



SUNFLOWER SOWS SEEDS OF SUCCESS FOR SOULFUL NU-DISCO SAPLINGS

CLAPHAM COMMON, August 2000.

We're in the company of Martin Cole and Steven Smith, the wünderkinder behind 'Sunflower', a dreamy, pop-inflected nu-disco anthem that's already grown to a great size in glass houses and back gardens everywhere, and could soon be yielding chart oil. Propping their scooters by some nearby railings, they do their best to look as pastoral as possible. It's a strangely surreal sight, given that their name calls to mind huge fat men in loincloths hurling salt around.

The latest in a new generation of Brithousers, Will looks uncannily like Thomas Bangalter while Steve could be a fresh-faced

Paul Daley (if you can imagine that). And while 'Sunflower' evokes the spirit of Basement Jaxx, tracks like 'Why' and 'More Than Love' are shiny, Chic-inspired cuts with soul vocals to die for. Just don't mention Soul II Soul. Or De La Soul, for that matter.

"It's not like we've come out of one particular scene," reckons Will. "The funny thing about house music is that so much happened at the end of the Eighties, so everyone quotes their roots in reference to that time. You're almost not allowed to exist in dance music unless you sealed a partnership over acid house!"

Agent Sumo's partnership was sparked by a mutual studio friend three years ago. Though

both studied at Leeds University, their paths had never crossed before.

"Well," winks Martin, "I did see him about, I just didn't like the look of him!"

Following a stint at Freskanova where they emerged as Two Fat Buddhas, Agent Sumo recently signed to Virgin, the home of both Soul II Soul and Thomas Bangalter, spookily enough.

"I'm quite clear about what I want us to sound like," says Martin emphatically. "'Sunflower' has a true pop sensibility but it comes from a real place. And that's what matters."

Agent Sumo - dance heavyweights. (RM)

'Sunflower' by Agent Sumo is out now on Virgin

"Damn, we forgot the bottle of cider



8TH

01-1

TALVIN SINGH (D.J SET) TOUCHE (THE WISEGUYS) 57TH DYNASTY (LIVE) DEADLY AVENGER ALIB

02-1

ICRUST
ED RUSH
BRYAN GEE
ANDY C
AQUASICY
ELECTRIC LANE
MC GQ

03-1 UD HITEMATE

JADELL THE RUNAWAYS SPEEKA

15TH

FILA BRAZILIA (LIVE) SCRATCH PERVERTS JAMES LAVELLE TAYO

EMCEE RECORDINGS DJ DIE DJ HYPE BAD COMPANY ANDY C CYBIN (LIVE) ELECTRIC LANE MC'S DYNAMITE & GO

ROSS ALLEN ALIB

VISUALS * THE LIGHT SURGEONS



22ND

GROOVE CONNECTION PRESENTS

01-1

SWETVE GROOVERIDER / FABIO (LIVE ON RADIO ONE) ADDICTION BAILEY

02-1

STORM BRYAN GEE RAY KEITH JUMPING JACK FROST

off-centre.// PATRICK FORGE AMALGAMATION OF SOUNDZ ROSS CLARKE



29TH

A NIGHT OF TOP DAY AZ D.JHYPE PLAY AZ ZINC / PASCAL MICKEY FINN / RANDALL ANDY C / SWIFT MC's go/fats/rage

RICHARD DORFMEISTER GRUDER & DORFMEISTER) SCRATCH PERVERTS JAMES LAVELLE WILL WHITE

HAPPINESS STANS REVUE

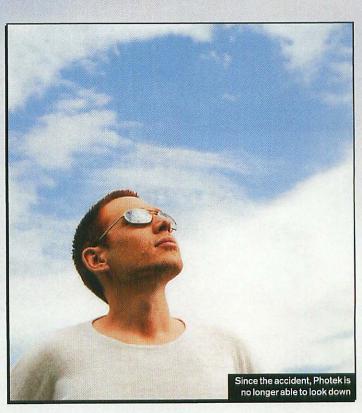
EXIBISICITIVE

10.00 PM - 5.00 AM Tickets available from Ticketmaster 020 7344 4444 & www.fabriclondon.com £10.00 / £8.00 (Members & NUS) (£12.00 - 22nd September) 77A Charterhouse Street London EC1 / 020 7490 0444

PHOTEK

DRUM & BASS ASSASSIN RUPERT PARKES, CURRENTLY ENJOYING APPLAUSE FOR HIS GENRE-DEFYING 'SOLARIS' ALBUM, DIVES INTO HIS OLD RAVE TWELVES





HEIR DREAM TAPE / TOP DJs COMPILE THEIR DREAM TAPE / TOP DJs COMPILE THEIR DREAM

1) CARL CRAIG

Evolution (Transmat)

It's a killer picking just 16 tunes, but here we go. I used to be obsessed with hip hop and laughed at acid house, but it was a magic moment when I heard the opening string chords on 'Evolution'. It used to kill me. A legendary track.

4) SUENO LATINO

Sueno Latino (BCM)

This is definitely a Fantasy FM/Sunrise classic. I used to spend those years endlessly taping off the radio, I didn't buy records until the early Nineties. I got to know all the adverts. I've got bags of those tapes and still don't dare throw them away.

9) PLEZ

Can't Stop (Plezure)

The first rave I went to was Telepathy and it was at Telepathy where I first heard Fabio play this. It reminds me of the days when people like him and Jumping Jack Frost could play 4/4 house going into techno going into breakbeat. A golden era. . .

14) A GUY CALLED GERALD

Anything Can Happen (Juice Box)

To me this is the first drum & bass tune ever made. Shut Up And Dance were doing the prototype but what came next was A Guy Called Gerald. It defined the word 'jungle' though that's an obsolete term now, which is a shame because 'drum & bass' seems a bit vague and polite — let's have some commitment!



CV

Born: Welwyn, Hertfordshire Age: 28

First record you bought:

'The Message' by Grandmaster Flash, Melle Mel and The Furious Five.

If you could only have one record what would it be? 'Bytes' by The Black Dog on Warp.

Future plans: More tracks on my own Photek Productions independent label and more stuff with Robert Owens. And I can't wait to get on with my next album.

Photek's 'Terminus' single is out now, followed by the album 'Solaris' on 18th September, both on Science



2) RON TRENT

Altered States (Warehouse)

I don't think I ever heard

pirate radio. I associate it

with big outdoor raves a

little bit before I ever

ventured out to a

warehouse party.

this in a club, more on

5) MR FINGERS

Can U Feel It? (Trax)

6) BABY FORD

The first release on Peter

is probably in my Top Five

records of all time. A deep

techno tune, very trancey-

definition. I'd also just started

my label when this came out.

though not by today's

'Baby' Ford's own label. This

Dead Eye (Ifach)

I thought this was called 'Washing Machine' for years - they must have got their labels mixed up! It's got a classic Juno bassline that everyone tried to replicate.

10) RHYTHIM IS RHYTHIM

Nude Photo (Transmat)

Another all time favourite. It inspired me to make tracks with bleeps in along with one vital track I've left off this tape – 'LFO'. If I could ever achieve a tune like this I'd be very, very happy.

11) THE BLACK DOG

I just had to pick out one of

their tracks. This is from the

'Bytes' album which is almost

the perfect album. It came on

two pieces of vinyl and it didn't

matter what order you played

them in, it always sounded

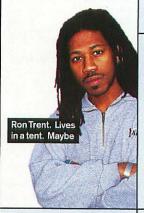
like the perfect journey.

Object Orient (Warp)

Guy Called Gerald

15) ROY AYERS Running Away (CBS)

I can't remember where I heard this first but it seemed to fit in with that whole US garage house thing although it was from another era. After a hard night out it was time to go for a drive, play this and get your head together.



7) APHRODISIAC

Song Of The Siren (Champion) Iknow Roni Size likes this one

as well because he pulled a sample from it years ago. He beat me to it, because I was getting round to sampling it myself. It's a really slow, old school house tune. The vocals are great, they remind me of a Calvin Klein advert.

12) ESSENCE

Just A Touch (Strictly Rhythm)

I once had a tape with this mixed into Plez but when I finally got the two records and tried to relive that moment it just wasn't quite the same. The quality was far too abundant—it needed to be 15th generation cassette to give it that magic.



16) ROY AYERS

Everybody Loves The Sunshine (CBS)

Where 'Running Away' is a bit more energetic and lively, 'Everybody Loves The Sunshine' conjures visions of all the ravers lounging around the park the day after, looking very pasty and worse for wear. That was me too, once.

Competition

There's only one copy of Photek's tape and it could be yours. Just answer the following easy question.

Photek's new album is called 'Solaris'. What is Solaris?

a) A film by
Andrei Tarkovsky
b) A book by
Stanislav Lem
c) Both of the above

Answers on an esoteric egg to Photek Comp, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS

3) FUNKY GREEN DOGS FROM OUTER SPACE

Reach For Me (Murk)

I picked this up when I worked in Funk Chunk records in Ipswich, where I met Certificate 18's Paul Arnold, who put out my first record. It's a three track EP and every one's a killer.

UNDERGROUND SOLUTION

Luv Dancin' (Strictly Rhythm)

I used to go down the

Labvrinth in Dalston every

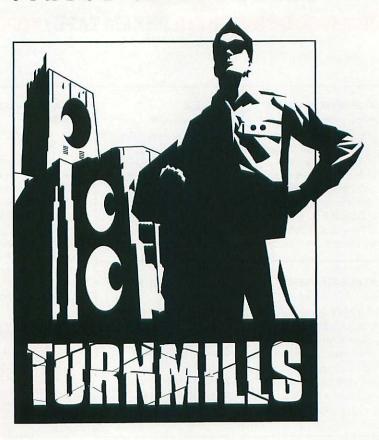
Labyrinth in Dalston every week. I was resident mong in the comer for a good couple of years, and this was a classic there. It became a home from home.

13) NIGHTMARES ON WAX

Aftermath (Warp)

I had to pick one from that period of Warp, either this or 'Dextrous'. I used to not be aware who did what, but when I started collecting tunes I found out half of them were on Transmat, half on Warp, and a load more on Strictly Rhythm.

SYMBOL OF PROGRESS





Tall Paul Sister Bliss Alex P. Steve Lee Rob Wilder

Room 2: paperecordings Miles Holloway (Paper Records) Elliot Eastwick (Paper Records) Crazy Penis - live



Dave Seaman Tall Paul Yves De Ruyter Steve Lee

Matt Cassar

Room 2: Eclectronica Carl Clarke Mucho Macho Richard Sen



Gallery 29th September

Nick Warren **Brandon Block** Lisa Loud Steve Lee

Room 2: Glasgow Gangster Funk with special guest Kenny Hawkes



6th October

The Faithless Allstars (Sister Bliss, Maxi Jazz, Suhda) Timo Maas Sonique Alex Anderson Darren Christian Room 2: D.i.Y. presents 'Funkability' feat. Digs & Woosh & Chris Simmons Maxi Jazz

13th October

Jon Pleased Wimmin Chris & James Luke Neville Steve Lee Alison Marks

Room 2: Eclectronica Jori Hulkkonen (f-communication) Richard Sen Next Century DJs

Every Friday - 10.30pm to 7.30am. Members &8 B4 Midnight &10 Guests For subscription to The Gallery weekly eFlyer: gallery_subscribe@turnmills.co.uk

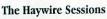
Headstart

23rd September

Frankie Bones (Sonic Groove NYC) Richard Fearless (Death in Vegas) Dan & Jon Kahuna Carl Clarke

Room 2:

The Lo-Fidelity Allstars Billy Nasty (Hip-Hop set) Jengaheads



30th September 'turntables & machines tour'

Two Lone Swordsmen Andrew Weatherall Keith Tenniswood Carl Clarke Alex Knight

Kitbuilders - live (vertical / electrochord) Daz Quaile (scsi) Phil Klein (battletrax / breakin records)

London Calling

7th October Launch night

Danny Rampling Boris D'Lugosh Benji Candalerio Miss Jools

Nicky Holloway **Andy Manston Tony Nicholls**

Headstart

21st October

Dave Clarke Mr C. THE BHD Carl Clarke Dan & Jon Kahuna

Room 2: Layo & Bushwakka Peter Anthony (Planet E NYC) plus very special guest

Saturdays - 10.00pm to 5.00am. For more information on Saturdays, please phone Turnmills on the number below. Headstart eFlyer subscription: headstart_subscribe@turnmills.co.uk London Calling eFlyer subscription: londoncalling_subscribe@turnmills.co.uk Floorfiller

LEEDS UNITED

VITAL INFO/ STEREO, BACK TO BASICS AND HARD TIMES PRESENT MASTERS AT WORK IN ASSOCIATION WITH MUZIK AT THE MAJESTIK, LEEDS

THERE ARE TWO rules I always try to follow. One is to never trust a man who tucks his shirt into his jeans (see 'Nasty' Nick) and the other is to avoid clubs with carpets at all costs. Now and again, though, rules need to be broken. And when a name like Masters At Work choose to accept the invitation to play at such a venue, you don't turn down the opportunity to get jiggy.

When I was a callow youth, it was the Black Orchid in Nottingham - a sprawling mass of commerciality in an industrial estate at the city's boundaries - where,

capacity crowd are blissing out to every single, soul-drenched vocal. With Kenny Dope off somewhere, no doubt being as hip hop as can be, it's over to partner 'Little' Louie Vega to steer tonight's proceedings. But nobody minds. Joined by brother in sound CJ Mackintosh, Louie strafes the crowd with hour after hour of quality sounds. He may be small of stature, but he sure isn't short of sounds.

With a set comprising many of their own productions, the NuYorican drops sparkling back catalogue gems like 'Elements Of Life', 'It's Alright, I Feel It'

"UP HERE IN THE NORTH THE CROWD SEEM MORE UP FOR IT"

as a sixth former, I was regularly dragged down with the college entourage. The entertainment consisted of hours of mindless Euro-pop nonsense, sprinkled with a few guitar moments to satisfy the indie contingent. But for students in Leeds, the club where most first wipe the sick off their shoes is Majestik. And it's here that Masters At Work - or half of them, at least - have come to play.

This however isn't a ruse by the city square club to suddenly gain an injection of cred. No, this, one of only a handful gigs that Masters At Work grace the UK with each year, is the result of the coming together of three of Leeds' biggest clubbing forces - Stereo, Back To Basics and Hard Times (oh, and Muzik) and marks Hard Times' seventh birthday.

Downstairs in tacky, 'deep south' surroundings, fast-rising stars The Dope Smugglaz are playing one of their trademark, high velocity sets. As frantic and accomplished as it is, the people here tonight are here for one thing only and that's MAW. So upstairs is where the action is and in the main room, the

and 'To Be In Love' to rapturous audience response.

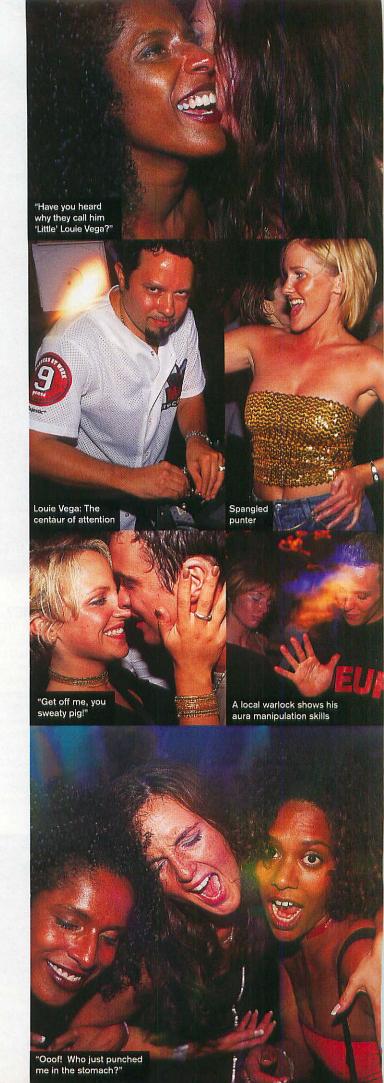
"I can always judge how a crowd is going to react from the first few records that I put on," says Louie. "I play a fair bit in London, but up here in the north the crowd seem a lot more up for it. They always let go more."

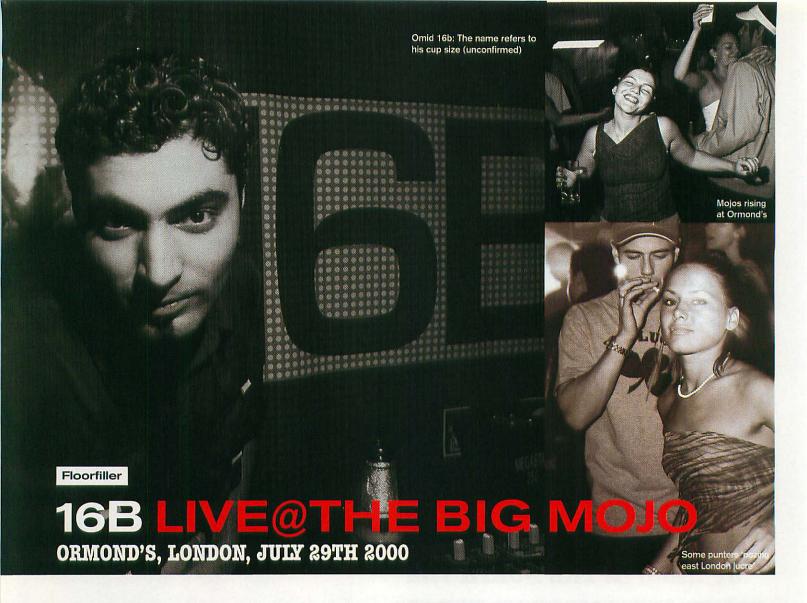
Despite the advertised four o'clock curfew, Vega just won't leave those decks. Squeezing every minute he can before gracefully calling it a day at the civilised hour of 5.30, he ends his set with a slew of disco classics. The crowd respond with shouts, handclaps and numerous autograph requests. Some have even brought album artwork to sign.

So with a vault of tunes that stands comparison with any of the greats, one wonders what Louie sees for the future?

"I had a look at the tracks on the 'Decade' album the other day, and I'd forgotten about some of them. Those compilations show how far we've come musically. They document our evolution. What I'm ready for now is the next step."

Brother Louie is dope indeed. (SM)





The Big Mojo Top 10

- 1) 16b Escape (Alola/Hooj)
- 2) KC Flight Voices 2000 (Alternative Route)
- 3) Mysterious People Flyaway (16b Remix) (Yoshitoshi)
- 4) Sunscape Featuring Adelle Holmes So Strong' (Fire)
- 5) X-Press2 AC/DC (Junior)
- 6) Cevin Fisher Love You Some More (Subversive)
- 7) artist unknown Muzik (white label)
- 8) EBTG Temperamental (Hex Hector Reverse Drum Dub) (Atlantic)
- 9) Barbara Brown Damello (Strive)
- 10) Morel True (16b Remix) (Hooj)

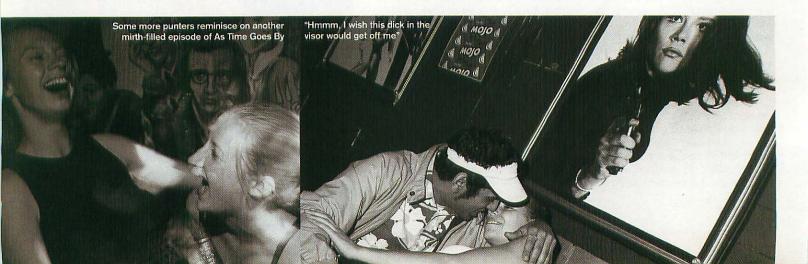
Compiled by Mojo Resident Desyn Masiello

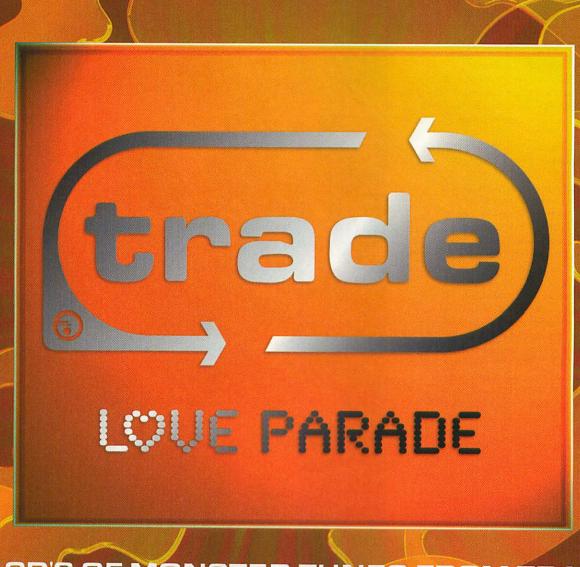
THE NAME? Omid Nourizedeh. The pseudonyms? 16B, Fazer and ORN. The music? Deep, lush percussion fused with dark, atmospheric breaks that could have been forged in Detroit. Omid's actually from Putney in south London but his fans range from Deep Dish in Washington to Red Jerry in, um, central London. No wonder he was signed up for remix duties on Morel's 'True' – despite the ocean between Omid and the Deep Dish crew, their twisted take on house is so similar it hurts. And Red Jerry's just signed him up for an album deal with Hooj. Maybe distance doesn't matter after all.

To check the transatlantic vibe, Muzik has come to Ormond's, a plush little venue on London's Jermyn Street that's adomed with placards of Elvis and

Marilyn. Upstairs there's a DJ spinning old skool hip hop alongside newer joints from Jurassic 5 and The Freestylers. But underneath the stairs, something far darker's brewing. Instigated by Glasgow Undergrounder Kevin McKay, tonight Mojo is gritty, groove-fixated funk that cozes east London lucre and glacial Mid-West beauty. Behind a sea of wires and boxes, Omid nods his head as if hypnotised to a slew of tunes old and new. 'Water Ride' sums up the sound perfectly. This is liquid funk with a chip on its shoulder, Subterrain with a glint in its eye and Paperclip People with a penchant for sinister David Lynch stylings. Putney never sounded so sexy. (RM)

The Big Mojo is monthly Saturdays at Ormond's





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VITAL INFO/ CREAMFIELDS @ SPEKE AIRFIELD, LIVERPOOL, AUGUST 26TH 2000

CREAMFIELDS 2000 is all about identity. Bugged Out! and Big Beat Boutique stand proudly side by side on the sprawling Speke Airfield, Golden and Metalheadz do their bit for the hard house and jungle massives respectively and Tom Rowlands sports a Chemical Brothers badge in case he forgets who he is.

At eight o'clock, the man they call Oakenfold arrives at the Cream tent. With a capacity of around 20,000, cavernous isn't the word: this enormodome is big enough to hold a small town. Or a large ego. So it's a good job that big breakdowns and blustering trance beats are still high on the Oakey agenda. And with brainpummelling sets from Coxy and Van Dyk soon after, music sounds bigger with them. Shame that the acoustics sound so muffled.

But the real highlight of 2000 is Bugged Out!'s firing selection of slick soul, skittering twostep and proper old school acid house. At 9.30, Felix Da Housecat is greeted with a birthday cake to celebrate what is amazingly only his 29th birthday. Beltram's 'Energy Flash' is blinding, 'Knights Of The Jaguar' goes down like Monica Lewinsky and 'La Mouche' by Cassius still rocks like the Andes. MJ Cole rises to the occasion. Opening with the devastating Timo Maas mix of 'Doom's Night', he drops a little Wookie, kicks a little K-Ci & JoJo and rinses out some MC Neat. It's a rare but vital appearance for two-step north of the Watford border.

Of course, there's a reason for the mass perspiration on show. Dressed in bright white clobber, headliners Basement Jaxx bring new cheer to the festival atmosphere. A vision of Mardi Gras in bright green feather gear, the Jaxx band strut and preen like peacocks on parade while lead vocalist Blue proves more raucous than ever on 'Red Alert'.

She's still there several hours later for the jawgaping wizardry of Dave Clarke, who ignores taunts from Richie Hawtin and holds a masterclass in quick-fire cross-fading. His whole set is a reminder that techno is tasting something of a resurgence in key circles. The best tent by far, Bugged Out! is adrenaline in a best tent by far, Bugged Out bottle. So swig a little. (RM)

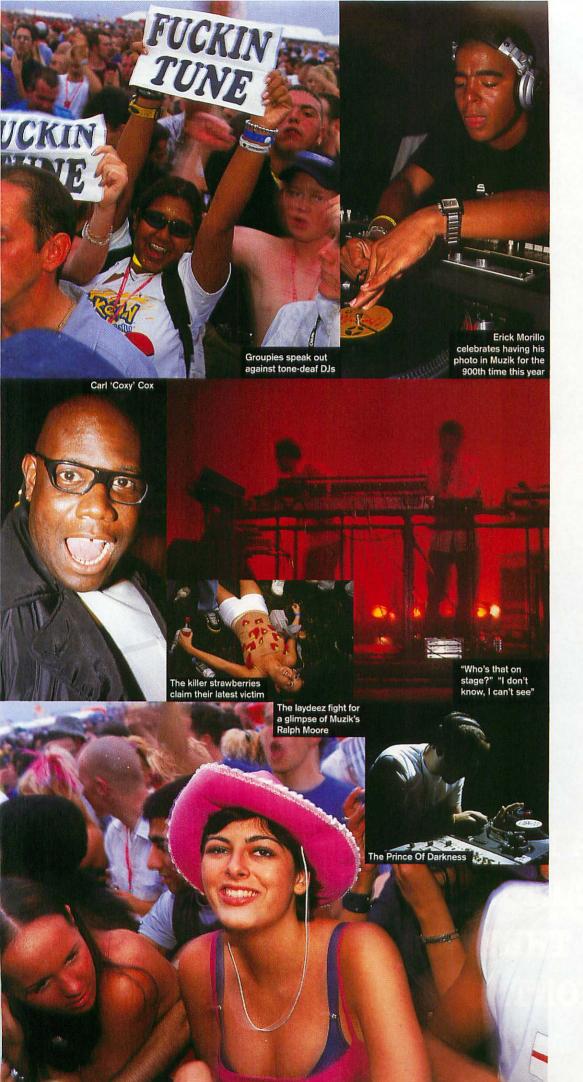
Those Who Rocked It

Lemon D & Dillinja, Yousef, Dave Clarke, Laurent Garnier (live), Paul Van Dyk

Those Who Lost It

Richie Hawtin - when Dave Clarke played Zombie Nation for the second time





CREAM CRACKER

KAREN YOUNG'S DEBAUCHED CREAMFIELDS DIARY

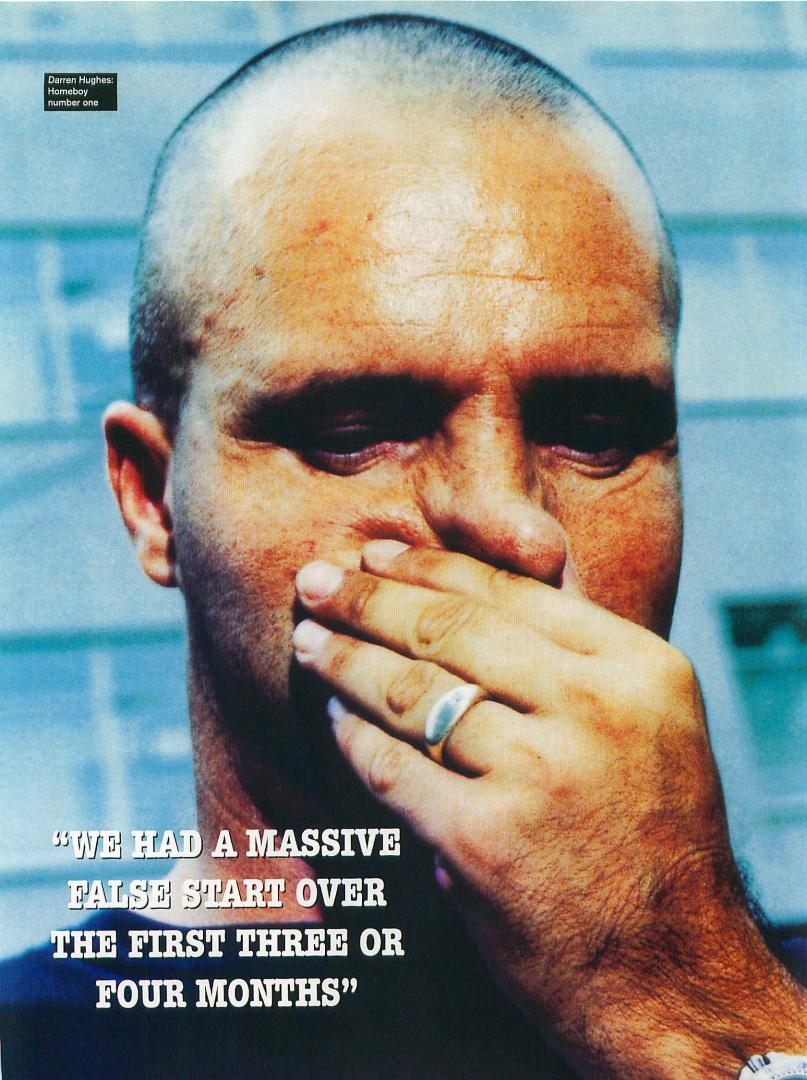
EXCITED and so up for it we can hardly contain ourselves, we leg it onto the site. I noticed you could hire a helicopter for £25 on the way up. May do that next year. The weather is mild and there's a cheeky glint in our eyes. Trainers ready, prepare to dance. . . 4ish The Brookside girls are playing footie against Metalheadz and it starts pissing it down. Fair play to the birds as they continue on in the downpour and give the lads a good run for their money. Goldie looks smooth in goal. 5ish The rain's stopped and everyone's in fine spirits. Pop into the Evian Spa for a butchers. An ickle version of the French Alps Evian Spa, there's a golf course (nine holes), massage tables, a jacuzzi, a pool and, of course, the ultimate leisure pursuit: swingball. 6ish Julesy hits the Radio 1 stage and everyone goes mad for it. I depart as I hear 'I Feel For You' belting out of the US house tent. Harry 'Choo Choo' Romero's twisting those tables and teasing the crowd in preparation for Morillo, no doubt. I'll have a bit of that! 7ish Wander into the Bugged Out! tent for a taste of Justin Robertson. Twisted beats and badboy basslines - excellent! 8ish Moloko take the stage in Big Beat Boutique. 'The Time Is Now' takes my breath away. Spot someone who looks uncannily like Green Velvet. Hmm . . . 9ish Catch the last half hour of James Lavelle in Big Beat Boutique before Death In Vegas come on. The smiley faces hanging from the ceiling seem oddly inappropriate for the dirge of DIV. 11ish It's time for Basement Jaxx and this year they've gone all out. The Brazilian dancers are energising and the finale breathtaking. 12ish Leg it to the US house tent where

Erick Morillo is rocking and playing up to the Channel 4 camera crew.

lish Coxy is playing hard as fuck in the Cream tent and no doubt Tongy's cacking himself as to what his first record will be

3ish Tongy finishes and Fonty takes over, sending Peasy into a frenzy down the front.

4ish The night turns to morning and it all becomes hazy. Wandering around I spot That Sophie from Spiller. Tall Paul and Fonty are being filmed and Darren Emerson is filming them being filmed. We try to hotwire a buggy. We get told off. We get escorted off site. We wouldn't have it any other way.



Home one year on

SITTING IN HOME'S SPECTACULAR BAR, ONE YEAR ON FROM THE CLUB'S MUCH-HYPED LAUNCH, BOSS DARREN HUGHES ANSWERS A FEW QUESTIONS

As Home's first birthday comes round, have you achieved your goals for the club? Darren Hughes: "Obviously not. You've got to be honest with yourself and we had a massive false start over the first three or four months. It was a big learning curve for me and my team. It's been a tough year. There's a famous quote, from Craig Richards I think, that Ron McCulloch [co-owner] and myself gave the impression that we were cowboys coming to London to save it, and it didn't need saving. It took a while for the fusion of people who hadn't worked together before to really work, hence it was difficult to have the influence I wanted. You know as well as I do that the Leicester Square location is a crippler in terms of allowing us to be what we want to be. Then there's the three o'clock licence, which is a massive hurdle but it's one we're close to getting over. Things not working out with close to getting over. Things not working out wit [ex-resident] Paul [Oakenfold] didn't help either,

although that was no one's fault. I regret some of the things I said in Muzik when we opened, and some that were written but weren't said. Now it's time to set the record straight. . ."

So the Leicester Square location has turned out to be far from ideal? "There's plenty of shit on the street. When I go to the club, I get dropped off by a cab in Charing Cross Road and walk down [the back route] Lisle Street rather than go through Leicester Square. What does that say?"

What has been good then? "Home at Space in Ibiza. In London, the support of a few key DJs such as Danny Tenaglia and Steve Lawler, whose nights have been great, and having Carl Cox play. A lot of other DJs have shit out on me. They want to play in Ibiza and at the festival but not in Leicester Square. But I've got a long memory. . ."

How about Homelands? "This year, even though it was fantastic, the weather really dampened my spirits. The kids spent all that money and it was really upsetting that the weather ruined things to a certain extent."

What are your future plans and ambitions for Home London? "Dave Beer has been very supportive since the beginning and from October we want to put on Basics parties bi-monthly which will involve a lot of show, like early Sign Of The Times or Pushca, almost theatrical.

"I suppose my ambition is to be the biggest and best, like Space, but still in touch with what's going on; representative of the streets as opposed to losing touch and booking certain crash-bang-wallop DJs that this country's full of. There ain't many clubs this size playing the kind of music we do. I guess I'm proud of that." (THG)

HOME TRUTHS

Muzik presented Darren Hughes with a selection of quotations about Home London.

"IT'S LIKE BEING IN A SHOPPING MALL."

Darren Hughes: "The design of the club pushes my buttons in some instances, but I can see where that comment is coming from."

"IT'S FULL OF TOURISTS."

Darren Hughes: "No, and it never has been. That's unfair. Over the first few months it took us a while to get a grip on the door but the operations team do weed out the wrong people."

"HOME MAKES CLUBBING MORE DEMOCRATIC AND LESS ELITIST."

Darren Hughes: "Whoever said that knows what they're talking about. Home is a melting pot."

"HOME IS THE HIPPODROME FOR THE POST-ACID HOUSE GENERATION."

Darren Hughes: "Mark Rodol [of the Ministry], who made that comment, I'll see you down here on a Saturday night when we've got Tenaglia and then see what you're talking about."

"IT'S THE BEST CLUB IN BRITAIN."

Darren Hughes: "No, it's not. . . but it wants to be."

HOME IBIZA

From Coxy and Sasha to Morillo and Basement Jaxx, Home's 24 hour marathon at Space on Sundays has been the undeniable highlight of Ibiza for two summers now. On a good day – when Tenaglia's in town or François K flies in specially – Space is the best club night in the world.

Steve Lawler (Home resident): "It's even better than last year. I'm allowed to play whatever I want. The two biggest tracks I'm playing this summer are 'Runnin" by Alain Braxe and 'How's Your Evening So Far' by Josh Wink/Lil' Louis." The secret of Space is the that there's both a terrace and a room inside for deep, tribal thrills. Lawler agrees. "Really, it doesn't get any better than this."



HOME SYDNEY

A resident at both Home in Sydney and Home in Ibiza, London-born Jason Bye is now adding Hi-Rise to his list of sweatbox haunts.

"Home Sydney is the only club that's progressing out there," reckons Jason. "It's the benchmark of clubbing, especially now that [local club] Sublime have joined forces with us. When I was there, I played tribal house for four hours every Saturday."

Home Sydney is a purpose-built club from the ground up – "but because they don't get to hear a lot of upfront music, the crowd are always up for it." And unlike Leicester Square, the location is incredible.

"It's right by the water on Sydney Harbour," sighs Jason. "I can't wait to go back." (RM)





THE WOMEN IN DANCE MUSIC

Ladies First

ARE WOMEN IN DANCE MUSIC FINALLY BREAKING THROUGH THE DISCO-LIT GLASS CEILING? MUZIK GATHERED TOGETHER SOME OF THE MOST POWERFUL AND RESPECTED FEMALE PLAYERS IN THE INDUSTRY TO FIND OUT

words ANNA-LOUISE WETHERLEY photography JAMES MULDOWNEY



WHO EVER SAID that a 4/4 beat gets a bloke's blood up more than it does a woman's? With a healthy percentage of clubland's occupants being of the fairer sex, surely it makes perfect sense to have a decent number of women leading from the inside, redressing the balance behind the scenes and behind the decks.

In the notoriously male-run, sometimes un-PC and even, dare we say it, occasionally

sexist business that is dance music, it seems the goalposts are beginning to shift. Recent years have seen more and more women taking a lead role, proving that when it comes to beats, they know their business.

But how much harder is it for a woman to succeed in an industry that's led by the meat and two veg mob and ruled by an 'all boys together' network? Are women in the biz perceived as hard-nosed bitches, power-

freak princesses or simply the right (wo)man for the job?

In the laid back surroundings of AKA's hospitable bar, mobile phones are switched off, welcome hugs and kisses are had by all and Muzik, successful in having brought the biggest movers and shakers in the industry together at the same time, in the same place, breathes a triumphant sigh. And as the booze and cigs flow, the debate begins. . .



So, how easy is it for a women to be accepted into this industry in comparison to a man?

Maria: "I don't think it makes a difference."

Lynn: "It makes a difference if you're a DJ, though." Lottie: "I've never come across much difficulty in the way men react to me as a female DJ, but then other female DJs have had trouble. Maybe I've been lucky." Sacha: "Sadly, I have to admit that it is harder to be accepted, but then music has always been a man's sport."

What is it about a dance beat that seems to attract more men than women?

Lottie: "I think technically it's because it looks guite complicated. Men are slightly more anal and will spend hours and hours getting technical. But there's no reason why women can't do it - look at Sister Bliss."

Sacha: "It's that trainspotter thing. Buying records, being a DJ - it's more of a guy thing from an early age. While young women are getting into fashion, the lads are out buying the tunes."

Is it easier for a man to walk into a position and be accepted than it is for a woman?

Maria: "It's an issue, yes. I think we all started off on very low pay and were willing to do absolutely anything in order to get on. It's probably easier for a young lad in the same position to move up the ranks. I think now though, companies want to employ women because they know

tough but let's face it, we've all been taught by men. I've been given lots of opportunities by my company and most of the management are men."

Rachel: "Because there are fewer women in this industry, it's more competitive. Luckily, I own my own company so I've not had to compete with other women on that level."

So why do women have to be aggressive? Is it to prove to men that they're just as tough?

Maria: "The minute you're tough you're told that you're aggressive, and yet I work for someone who is known as being extremely tough within the industry but I don't think he's ever been accused of being aggressive."

Caroline: "There are certain women who will be aggressive in business but I also think there are a lot of women who succeed by being the opposite of that and by doing what women do best, forming relationships and using their compliancy. You don't have to emulate a man in order to succeed."

Sacha: "There's some seriously fierce divas out there trying to form their own equivalent of the boys' network so that they can feel more able to fight against the fellas, but I just don't feel competitive towards men just because they're men."

Do you girls stick together in a girls versus boys kind of way?

Lottie: "There's a bit of a split camp in the DJ world

"THERE ARE SOME EXTREMELY FIERCE DIVAS OUT THERE"

they can do the job just as well if not better."

Lynn: "I sit on a board of Directors where I am the only woman and I'm the youngest. My first Sony board meeting I walked in there and I was like, 'Fucking hell. How am I going to get through this?"

Do men make sex an issue then?

Lynn: "No, actually. I think some women do though!"

Heather: "I've experienced men

making a bit of an issue of it. When I worked for Virgin as Head of Press I did feel that glass ceiling wasn't going to break and so for me the easiest option was to leave and set my own company up. It was a bit of a boys' club." Cathy: "That old boys' network is really quite scary and quite depressing. I experienced it at BMG [Records]." Amy: "Sometimes, as Lynn says, it's not even the men making the issue, it's the women. I've been in a situation where I've found it difficult to impress, even though I've worked as hard as the blokes, but there have been other women within the company - and I'm not talking about anyone around this table - that have said 'well who's that silly bitch then?' And I've done it myself, too."

Are women threatened more by other women than by men, then?

Rhiannon: "I think some women in this industry are very



because there are the girls that get their tits out and there are the girls that just want to be recognised for what they do, regardless of gender. I feel for DJ Rap because everyone asks her about her Page Three girl days despite the fact that it was 15 years ago and she's a great DJ. But there are girls out there who get the opportunities just because they look good. I try to sell myself on the stuff I play, not what I look like."

Sacha: "The camaraderie thing is

more 'look how powerful we are' than anything else.' Rachel: "I'm all for women in this industry but not in an all girls together, women's lib kind of way. I'm more friendly with males - I don't know what it is about me, I had my fortune told in LA and the guy said to me 'you get on better with men than you do women'."

Have any of you ever experienced sexism?

Lynn: "When I joined Sony, I went to America and was introduced as the new Vice President of Dance. I walked into so many rooms full of so many men and they were like [feigns surprise], 'You're the new VP?' They just didn't take me seriously at all."

Sacha: "I really experienced that old boys' network at the Ministry Of Sound. I don't think they could handle the fact that I was intelligent as well as good looking, and I found that incredibly frustrating."

MEET THE PLAYERS

NAME: CATHY BELL D.O.B: 20/11/70

EDUCATION: Stevenage Comprehensive School, Herts.

QUALIFICATIONS : Three A Levels and a degree in French & German.

FIRST INDUSTRY JOB: Marketing Assistant at Deconstruction Records.

CURRENT JOB TITLE: Marketing Manager,

SALARY BRACKET: £25-£35K FEMALE MENTOR: "Cream's Jane Casey."

NAME: RHIANNON SHI

D.O.B: 23/10/73 EDUCATION: High Wycombe Grammar School For Girls.
QUALIFICATIONS: Four A Levels and a

degree in French & Theatre Studies. FIRST INDUSTRY JOB: Media Co-ordinator,

Ministry Of Sound.

CURRENT JOB TITLE: Head of PR, MoS SALARY BRACKET: £18-25K

FEMALE MENTOR: "Maria Walker (MoS International Events)."

NAME: MARIA HUTT D.O.B: 22/03/72

EDUCATION: City of London Public School

QUALIFICATIONS: 4 A Levels. "I didn't go to University because I wanted to work in dance music, so I went to live in Ibiza. FIRST INDUSTRY JOB: Worked in a recording studio as a booker for [Brighton indie crust-folkies] The Levellers, and also helped promote the World Dance

CURRENT TITLE: Artist's Agent. Acts include Moloko, Deep Dish, David Morales, Frankie Knuckles, Paul Oakenfold, Dope Smugglaz, James Lavelle and Metalheadz. SALARY BRACKET: "No comment - let's just

FEMALE MENTOR: Judy Weinstein of Def Mix Productions - the godmother of house."

NAME: AMY THOMSON
D.O.B 21/11/74
EDUCATION: King Henry VIII Grammar School, Coventry.

QUALIFICATIONS: No A Levels, as she spent most of her time "helping to organise parties and running a bar during the day." FIRST INDUSTRY JOB: Promoting underground club events, Manager of Circo Club, Birmingham.

CURRENT TITLE: Director of Cement Agency, co-ordinates set of DJs and events including Erick Morillo, all artists on Subliminal Records, press for Darren Emerson, Mousse T and Yousef. SALARY BRACKET: £35K +

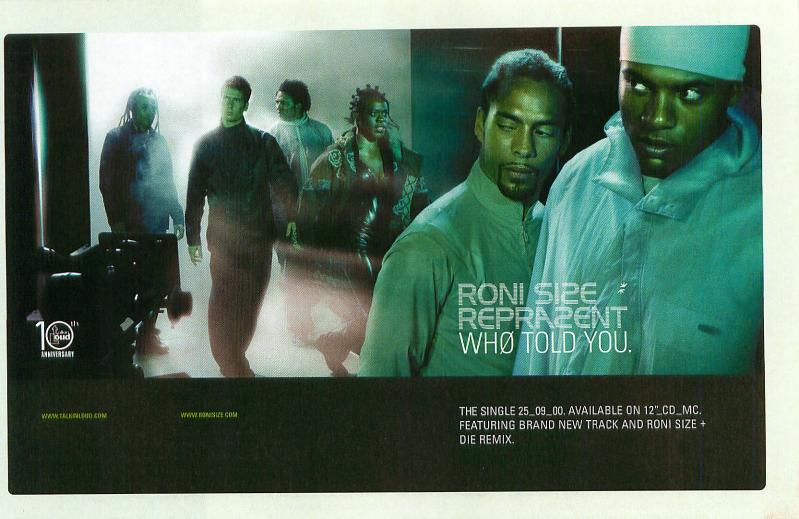
FEMALE MENTORS: "Caroline Prothero, Gladys Pizarro and Judy Weinstein."

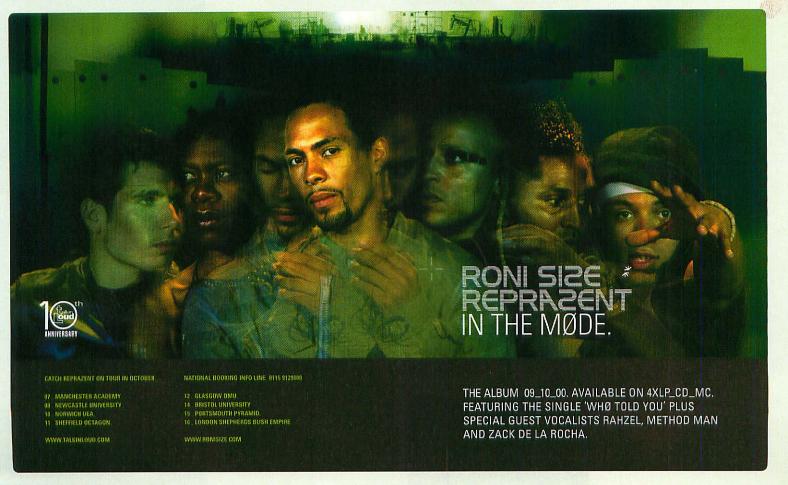
NAME: CAROLINE PROTHERO

D.O.B: 09/05/70

EDUCATION: Cannon Slade Grammar School, Bolton and Nottingham Trent University. QUALIFICATIONS: 10 O Levels, three A Levels, and a degree in Communications. FIRST INDUSTRY JOB: Marketing department, Music Week magazine Promoter, Ministry Of Sound. CURRENT TITLE: Senior Dance Promotions Manager, Sony Records and runs Misdemeanours (events, radio) with Lottie. SALARY BRACKET: "More to follow. . ,"
FEMALE MENTOR: "Cheryl Robson, She signed acts likes Portishead and now she's Director for A&R at East West Records. I admire her for her tenacity.







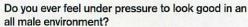
THE WOMEN IN DANCE MUSIC

Have any of you ever thought about getting your leg over to get a leg up the ladder?

Maria: "Would anyone ever admit that if they had?"

Ruth: "Sometimes I'll have a conversation with someone for longer than I'd like because it will be beneficial to me - even if they're boring the tits off me." Rachel: "There's a lot of flirting that goes on in this industry, especially from the casual promoters. Sometimes guys flirt with me to get to Carl [Cox]."

Sacha: "If you've got something intelligent to say then it doesn't matter whether you're male or female - but it does help if you're aesthetically pleasing. That said, using your attributes alone isn't enough. Being a good looking flirt is the cherry on top, but you need to have the cake there in the first place. Women make better PRs because it's just in our nature."



Amy: "Yeah, totally."

Caroline: "Yeah, in clubs. I don't feel any pressure to look like a tart but I do feel I ought to look like I'm in control." Lottie: "I used to think that it mattered but now I don't. Now I just DJ in jeans and no make up if I feel like it. But that comes with confidence."

Cathy: "I think we've all been in a situations where guys have made comments about what we're wearing. I've been in meetings where I've said something and been totally ignored and then a guy just says the same thing and it gets picked up."

Rachel: "I used to be a really girlie girl - high heels and tight tops and stuff. I think it's cool for a club night but not for a meeting. I always think about what I should wear for a meeting so that it's appropriate."

Four of you are attached to men who are also players in this industry (Amy has a child by Darren Emerson, Lottie goes out with Dan Kahuna, Rachel is engaged to Eddie Gordon and Maria goes out with someone in the industry but refuses to name him). Do you think other people think 'she only got together with him to further her career?'

Cathy: "No! You're more likely to meet someone in your field of work aren't you?"

Rachel: "I wouldn't put it past others to think that. It's unfair. I think that kind of attitude comes from women, not men."

Amy: "I've experienced animosity from other women because I hang out with men. My ex-boss phoned me and told me that someone who I used to work with had said to him that I flirt with all the blokes."

Sacha: "I've thought it about other people but not in a negative way. Good on 'em, I say. Use what you've got to get where you want to go."

Do you think that as women of influence you're automatically perceived as being a bitch?

Caroline: "Probably." Sacha: "I think some women in this industry are very hard and very protective and territorial like cats." Ruth: "When Lynn phoned me up



for the first time and said she would like to have a meeting about me doing some press for Roger Sanchez, I put the phone down and said to Heather, 'Oh my god, I've got to go and see Lynn Cosgrave!' I was shaking with fear."

Lynn: "If I'm really tough when I'm doing a deal then I'm a bitch. But if a guy's doing the same then he's 'assertive'. Frankly I'm really proud of what I've done and where I am. I've fought tooth and nail to get there and sometimes that has been nasty."

Rachel: "I've got a baby and I think it's more difficult for women because after they've had a baby their career might stall or stop altogether. This industry moves fast and I was working right up until I went into labour." Lynn: "I'm getting married, but kids, forget it, because I want it all."

Amy: "You can still have kids and have it all." Lynn: "But in the area I've gone into, forget it. You wouldn't get that Directorship if you had kids."

Sexism. More stories. . .

Caroline: "I've had my arse pinched loads of times. I got pushed against a wall once in the Ministry when I worked with Lynn a by a Detroit techno DJ, not mentioning names. I had to explain that I didn't come with the deal." Maria: "I get mistaken for a groupie sometimes. Men assume you're a groupie if you stand behind a DJ box." Lynn: "I did a film with John Digweed in America and the director of the film totally ignored me until he was told I was Jon's manager."

Do men earn more in this industry doing the same job as a woman?

Rhiannon: "Yes, but they do in every industry." Cathy: "In my last job at the Ministry, men definitely earned more money than women, for sure." Lottie: "I get paid the same as men now. But it took me eight years to get there."

Why aren't more women producing dance music? Cathy: "There are so many women who are not getting the press like the men are. It's that lazy journalism, 'I'll just write about me mates down the pub' scenario." Lynn: "I think that's bollocks. The reason women are not in the studio is because they do not see it as an opportunity available to them."

What advice would you give women who want to break into the industry?

Maria: "You can do it. Just be yourself!"

Cathy: "I just also want to say that being involved in the dance industry is not all about how much your house is worth or anything like that."

Lynn: "It fucking is! [laughs]. Nah, I got involved in this industry because I love music. But my advice would be work hard, take no bullshit. If you work hard, you'll do it." Amy: "Don't be scared of other women [points at Lynn]."

> Caroline: "It's all about respect. Just go for it."

Rachel: "Listen and learn." Sacha: "Prove yourself and have loads of self belief."

Lottie: "Stick to your guns, be passionate and don't compromise." Maria: ". . . And do loads of drugs!"

NAME: DJ LOTTIE

D.O.B: 21/06/72

EDUCATION: Hammond School, Chester. QUALIFICATIONS: "I didn't finish A Levels and I didn't go to university.' FIRST INDUSTRY JOB: Worked for Moonshine Music in licensing department, press and A&R. CURRENT TITLE: DJ, Producer, Remixer,

Presenter - self-employed. SALARY BRACKET: Above £25K FEMALE MENTORS: "Smokin' Jo, Lisa Loud and Sister Bliss."

NAME: HEATHER FINLAY D.O.B: 01/03/65

EDUCATION : Regents House Grammar School, Ireland, Manchester University. QUALIFICATIONS : Three A Levels and a degree in Psychology.

FIRST INDUSTRY JOB: Jive records, doing PR for hip hop acts, Derrick May and Kevin

CURRENT TITLE: Managing Director, Sainted PR. Clients include Basement Jaxx, Daft Punk and Cassius.

SALARY: Above £35K
FEMALE MENTOR: "Danny Van Emden.
She's Director Of New Media at Virgin."

NAME: RUTH DRAKE D.O.B: 01/08/74 EDUCATION: Ysgol Rhiwabon

Comprehensive, Wales, London University. QUALIFICATIONS: Three A Levels and a degree in History. FIRST INDUSTRY JOB: Assistant at Virgin

Press Office then at East West's Press Office. CURRENT TITLE: About to be made Director SALARY: £25-35K

FEMALE MENTOR: "Orla Lee. She's Senior Product Manager at Virgin and she's very well-respected."

NAME: IXNN COSGRAVE

D.O.B. 04/05/70

EDUCATION: New Romney Comprehensive, Kent, Westminster University. QUALIFICATIONS : O Levels and an HND in Hotel Management

FIRST INDUSTRY JOB: Student Ents, DJ. CURRENT TITLE: Vice President, INCredible,

SONY UK's dance arm.

SALARY BRACKET, "Well above £35K."

FEMALE MENTOR; "Sylvia Rowan – the only female Director of East West, USA."

NAME: RACHEL BIRCHWOOD

D.O.B: 22/01/77

EDUCATION: Wirrall County Grammar School for Girls, Birkenhead College. QUALIFICATIONS: Failed A Levels due to being "too busy partying."
FIRST INDUSTRY JOB: PA to Rachel Cox

(ex-wife of Carl Cox), "I was 18 at the time." GURRENT TITLE: Managing Director of IMG, Artist's Agents who look after Carl Cox (exclusively), Pete Tong and Jim Masters. SALARY: £25-£35K

FEMALE MENTOR: "Christina Debriger, who used to work for Edel Records in France. I learned a lot from her."

NAME: SACHA TAYLOR-GOX D.O.B: 14/12/69

EDUCATION: Wolverhampton High Grammar School for Girls, Wolverhampton University. QUALIFICATIONS: No A Levels, degree in Media Studies.

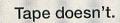
FIRST INDUSTRY JOB: Contributor to What's On In Wolverhampton magazine. CURRENT TITLE: Associate Director/Head Of Press at Slice PR, whose clients include Paul Oakenfold, Seb Fontaine and Jon Carter. MENTOR: "Simone Young (also works at Slice). I've learned loads from her."



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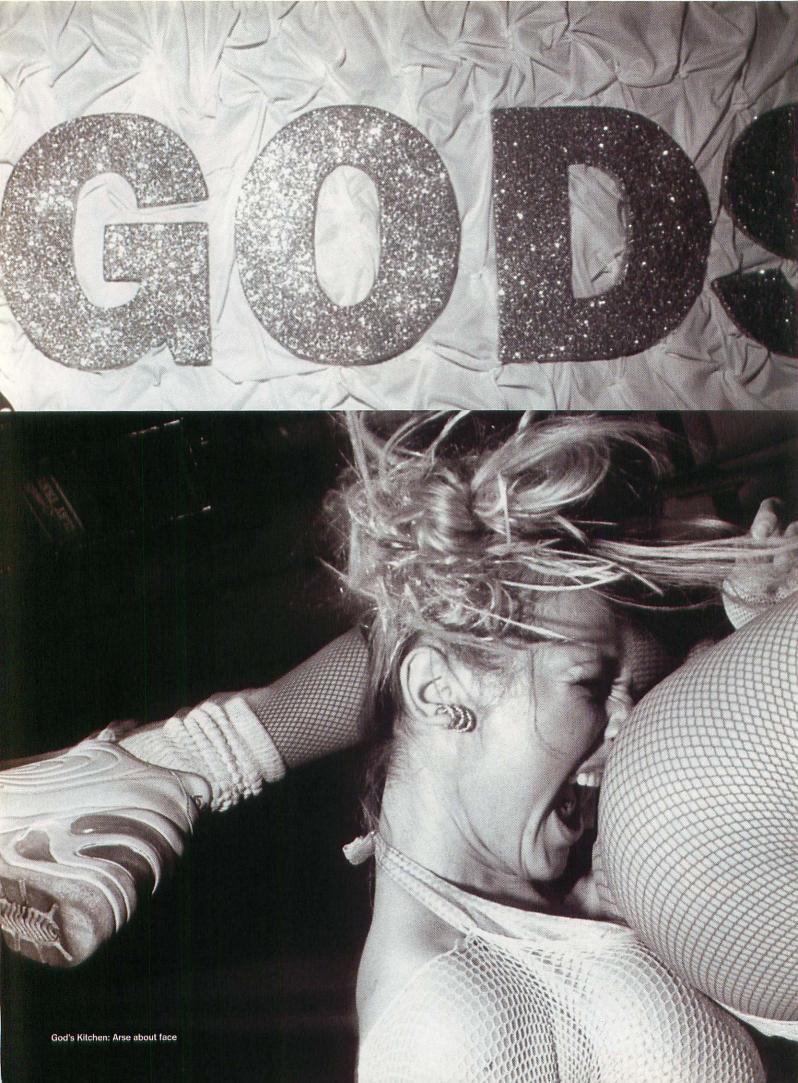


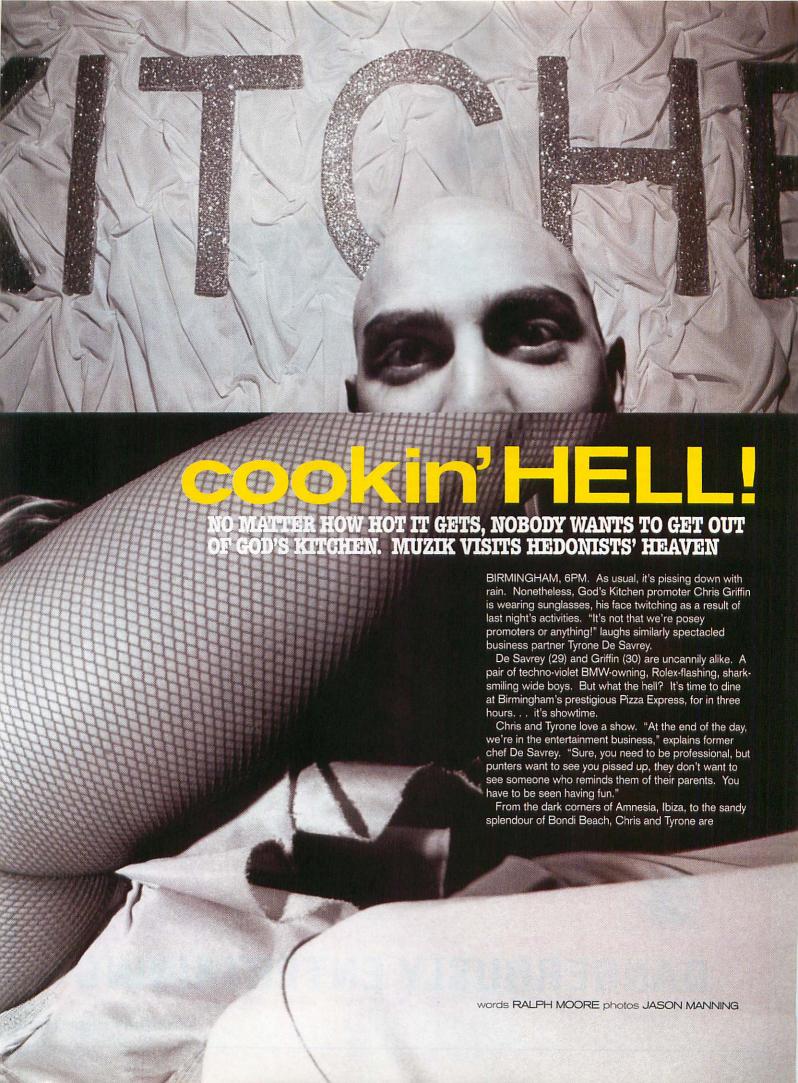


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go create

SONY





new dance



Xen Cuts Various Artists

- Xen Cuts celebrates the 10th anniversary of Coldcut's Ninja Tune label, the brainchild of Matt Black and Jonathan More
- The 3 cds consist of 2 cds of new material and singles plus a third cd of 'missed, skipped and flipped tunes' including exclusives from Mr Scruff, Coldcut, DJ Food, The Herbaliser & Roots Manuva
- The album is also available as a 4 lp set or a limited edition 6lp box set



Blackmarket Presents Drum & Bass Various Artists

- Compiled and mixed by Nicky Blackmarket, this is an essential guide to all the styles and flavours keeping the drum & bass scene fresh
- The tracklisting ranges from the old skool roots and ragga of Roni Size's 26 Bass and Lemon D's Amen Tune through to the RAM Trilogy's rugged Titan
- Also includes the twisted loops of DJ Die's Clear Skies, an unreleased mix of Brockie's Turntable One as well as Ray Keith's Something Out There



Fergie 7Live # 3

- Dubbed by many as "the new superstar DJ", Fergie turns in a mix that is the definitive sound of now
- Includes essential hard house anthems from Tony de Vit, Lisa Lashes, BK, Artemesia and Fergie's latest single Deception
- Fergie's residencies include Sundissential, Godskitchen, Godskitchen Ibiza, CODE, Trade and Passion and an 11 date 7LIVE tour will run through September and October



Y3K Volume 2 Various Artists

- The eagerly awaited Y3K: Volume 2 Soundtrack To The Future is more than a worthy successor to the acclaimed Y3K: Volume 1
- The album is a journey through breakbeat sound from the chilled breaks of Way Out West to harder floorfillers from the likes of Sasha and the funkiness of Lexi Love
- Also includes an exclusive Hybrid remix of 2 Bad Mice's Bombscare and a High Velocity edit of Hybrid's Snyper





hedonists of the first order. Chris regales us with sex-crazed tales of sofas, swimming pools, and Spanish queens. "I'm young, free and dangerous to know!" he hollers at anyone who'll listen.

Right now, everyone's listening. Plans for a pan-European tour are already in place, Pete Tong has been waving his London cheque book at them and GKTV is surely just a whim away. The potential for God's Kitchen is enormous. So is God's Kitchen the superclub their bravado suggests?

"We're the best club in country," jolts Chris, "so I don't know what superclub means. Get a clicker to stand on any door in England. You'll soon discover we're the busiest club in the land. We work God's Kitchen, we live God's Kitchen, we breathe God's Kitchen. And the end result of that is Friday night."

Appropriately enough, the God Squad recently found themselves in Tel Aviv with Tall Paul and hordes of screaming Israelis.

"It was the best party I've ever been to," reckons Chris. "The stage was 20 metres from the beach, and as the sun came up, waves were breaking on the shore. We hired acrobats, stilt walkers and half-naked dancers. It's something we're keen to duplicate around Europe."

They're not kidding. Following the Euro vision prompted by their success in Israel, a 25-date European tour has been arranged, including a date at a 20,000 capacity sports stadium in Moscow. For the first time since BMW roared out of the local Rover factory, God's Kitchen have created a successful Birmingham export. And we haven't even touched on Ibiza yet.

"We went to prove something to ourselves," reckons Chris. "The ultimate accolade came when [former Ku manager] Brazilio came up to me at Amnesia and said, 'Chris, I had a dinner party last night with the Prince and Princess of Spain, who said "I hear God's Kitchen has really captured the spirit of Ibiza".' I knew we'd made it then."

lbizanomics being what they are, though, the duo didn't actually make any money.

Tyrone: "All the money we made got whacked on billboards. You couldn't go anywhere without seeing our logo. We went out there to prove to people that we could make it in one year. And we did."

So how did they get this far? You could say it's in their blood. Tyrone was born in the confines of Birmingham while Chris was raised in the sleepy suburbs of Chelmsford. Both can recall pivotal moments in their lives involving clubland.

"My very first clubbing experience was at Spectrum, the legendary acid house party in Coventry," smiles De Savrey. "It was 1988 and [Gatecrasher's] Simon Raine was promoting afterhours events with DJs like Mickey Finn and Trevor Fung. But my mates kept telling me about this place called Shelly's in Stoke. Eventually I went up there, took my first smartie and was completely blown away."

Griffin goes back even further. "My first clubbing experience was at Prestatyn in North Wales," he recalls. "This was in 1986, at a time when funk ruled the floor. There was this one tiny room playing early house music to 150 people. I was a sweaty 17 year old and didn't come out all weekend. It changed my life."

His partner smiles dreamily. Even at 17, Tyrone showed evidence of entrepreneurial flair. "At 15, all my mates were out beering it up, but I never did that. I was a chef, working every single day. I didn't have a social life and only started drinking at 21. On the other hand, at 17 I had the best clothes, the best girls and a nice motor."

Shelly's was to change everything. Inside the club, Sasha dropped piano-driven, diva-free slates

for hundreds of house devotees. Outside the venue, meanwhile, the Arthur Daley of dance set up an alluring DJ booth of his own. It was, in the words of our Arf', a nice little earner.

"You couldn't get this music anywhere," Tyrone shrugs, "so I decided to make some tapes of my own. I got a few bootlegs from the club and sold them for a fiver each. I used to buy two tape recorders from Argos on a Friday and take them back on a Monday afternoon because they came with a 16-day money-back guarantee. We'd run off 100 tapes, go to Shelly's, get battered, make 500 quid and scarper. Simple!"

For Chris, the process took a little longer. Lured by the rave ideology of Sunrise and Biology, he moved to London and proceeded to drift through a series of uninspiring office jobs. After organising a series of black tie balls, inspiration struck.

"My mates back home kept complaining that there were no parties in the south," Chris recalls. "They'd heard about these enormous acid house raves, but no one was doing anything about it. At the time, it was physically impossible to get an all-night licence outside of London. But you could hold a black tie ball until six in the morning, so I put two and two together and held a 'black tie' rave. I was the first person to get an all-night licence granted outside London."

From February 1990, Chris organised dozens of parties for upwards of 5,000 supposedly suited

"WE LIVE GOD'S
KITCHEN, WE
BREATHE GOD'S
KITCHEN. AND
THE END RESULT
OF THAT IS
FRIDAY NIGHT"



ravers. Sasha, Carl Cox, Fabio, Grooverider and 'Evil' Eddie Richards all spun for him, names he continues to call upon today.

So how did these creative businessmen meet? "My uncle rang up in 1992," begins De Savrey. "He owned an airfield in Stratford with a group of farmers in Long Marsden, where they hold the Phoenix festival. He told me that this guy – Chris – was holding a rave there. But I couldn't get a stall cos I couldn't get hold of him. I met him on the night and he told me to fuck off. In his eyes, I was just a chancer flogging tapes!"

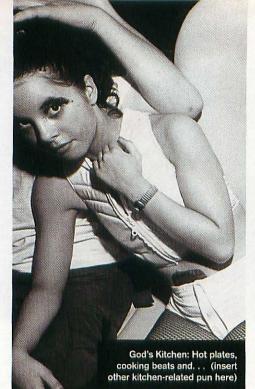
Not that it dissuaded him. "I'd given up being a chef and was determined to make it. I'd constantly ring up rave promoters, always asking for a stall. Every weekend I'd work Fantasia, Pandemonium and The Eclipse, selling tapes, whistles, dummies, Vicks and amyl. I kept bumping into Chris at Fantasia. We moved in the same circles and soon became friends."

The next logical step was a joint venture. The very first God's Kitchen party was held at The Cambridge Junction in 1993. Guests at early events included Danny Rampling and Jeremy Healy. Every single party was a sell-out. Fired up by this early flush of success, Tyrone and Chris put together a package for Australia. With jocks like Jules and Grooverider on board, their Antipodean antics were an instant success. So they went back. Six times, in fact.

But Australia couldn't contain them. Weekly stints followed in the more glamorous environs of Northampton, Milton Keynes and Coventry. But as Chris admits, "we were looking for somewhere we could call home." They stumbled upon The Sanctuary in Digbeth Street, Birmingham. Ask them now and they'll tell you the Second City location was no accident. "I have a funny attitude towards London," says Chris. "Birmingham is our home. If we were to do something in London, we'd have to water it down."

4,000 punters turned up for the opening night on September 26th, 1997. God's Kitchen was reborn. The strength of the brand name was enough to attract a multitude of Brummie-born saints and sinners. A tableau of stilt walkers, trapeze artists, fire walkers and flame machines helped, too. "Attention to detail is very important," nods Chris. "We play hard house and trance to a very dressy crowd. God's Kitchen will never be threatened by anyone."

Are you saying you're better than the glam slammers over at Miss Moneypenny's? The glitter



den has suffered a little of late.

"They cater for a more . . . 'discerning' clubber," reasons Tyrone carefully. "We're totally different. Four years ago, they were arguably the number one club in the country. But things move on. People have got older. Our crowd is 18 to 25; theirs is more like 25 to 40. They want to know that someone like Caprice will be there. Some of them spend half the week in a gym so they can dance to funky house."

Youth is on the Kitchen's side, hence no gyms are required to stand the pace and pull sagging flesh into shape. This Kitchen is fully fitted.

And the menu? These kids have been raised on a strict diet of John Kelly and Paul Van Dyk, 'French Kiss' is a freshly discovered mating ritual and 'Positive Education' is a teacher's guide to good parenting. "The crowd are young, energetic and very open to learning," smiles Tyrone. "But I prefer the Funky Room – I get knackered too easily these days!"

By one o'clock, the club is rammed. From the balcony, you can see them all in a blur of futuristic LED headgear, cowboy boots, clocks, chemicals, spiky green haircuts and chunky Acupuncture trainers. The 'Crasher Kids have found themselves a new home, you might think.

Well if they have, they'll soon have to move again. On Saturday September 29th, God's Kitchen moves to Code, a brand new, purpose-built venue just 100 yards from The Sanctuary. They even have a third partner in the club, Neil Moffit, an old friend of Tyrone's. "We're not getting any younger," he says, "so we bought our own venue. This is only the beginning. Sure, success brings money, but it's not about money for us, it's about relationships."

And what about their relationships with God? Naturally, we want to know if they've recently thought about Jesus. Theology, however, proves not to be their strong suit.

"I believe in something, but I'm not qualified to say what," mumbles Chris.

Push them further and both will, in fact, admit to a penchant for the distinctly ungodly pleasures of the flesh. Chris cannot keep his eyes or arms far from the ladies. Spurred by a journalistic need for the truth, we have to ask: where's the most outrageous place you've had it off?

"It depends what you'd call outrageous. I've shagged in the toilets at Heaven, in my office, even in the back of a police car in Melbournet"

Er. . . Would you care to enlarge on that? "The police caught me having sex on a car bonnet by a club and started flashing their lights. But I refused to stop. The Australian police are really relaxed, so they actually offered us a lift home. Unfortunately, she was on my knee, so we started doing what comes naturally. . ."

Naturally enough, the duo have decided to launch their own record label, called, imaginatively, God's Kitchen. As the latest addition to their everexpanding empire, it's the icing on a not inconsiderable cake, but exact details are a little, umm. . . sketchy.

Tyrone: "We've got a new record coming out." What's it called?

"It's not an underground track. There are three great mixes. Something for everyone."

Again, what's it called?

"Judge Jules has been hammering it."

We're now starting to sound like Jeremy Paxman interviewing Michael Howard. The name of this forthcoming classic, please?

"It's not out for another month and a half." What's it bloody called?

"Er. . . To be quite honest, I've forgotten."

The God's Kitchen launch night at Gode is on Friday 29th September with Paul Oakenfold, Ferry Corsten, Alex P, John Kelly, Sonique and Lisa Lashes

HOLY SHIT! FIVE DAMNABLE EXPLOITS

- "Six months ago, I took a girl back to the office," smirks Chris. "But just as we were getting down to business, I broke my desk in half mid-flow and snapped the legs off."
- After one vodka too many on a recent weekend in Dublin, Tyrone jumped out of a hotel window. "I slipped down the building and hit the floor 20 storeys down!" Security duly threw them out.
- Privilege, Ibiza, summer 1999. Chris: "We steamed in, totally wasted, grabbed a pair of transvestite hookers and started swinging them round our heads. We got thrown out of there too, which is almost unheard of. Then we drove our car into our hotel wall!"
- Chris went to Sydney and promptly went on a 24-hour binge with friends,
 "to prove the English are better than the
- Aussies." While drunkenly sliding down some banisters he did a double somersault backwards and broke his arm. "I couldn't wank for a fortnight!"
- Chris again. "I got so drunk in Australia that I convinced myself I was a cow," he chuckles. "Walking on all fours, I ate a plant display. As a result, I have huge ulcers in my stomach and I'm still on constant medication."



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first for singles



Push

TILL WE MEET AGAIN/UNIVERSAL NATION 2000

A welcome release on Inferno for Push's anthemic Euro trancer, Till We Meet Again. Already a Judge Jules Tried & Tested cut, the flipside features brand new Tall Paul remixes of Universal Nation

RELEASED 11TH SEPTEMBER



TIMO MAAS FEAT. MARTIN BETTINGHAUS UBIK

Timo Maas makes his debut on Perfecto with this highly sought-after track showcasing his "wet & hard" style. Featuring vocals from Martin Bettinghaus, Timo supplies all the mixes himself. Already Pete Tong's Essential New Tune. "One of the funkiest tracks this year. Not to be missed."

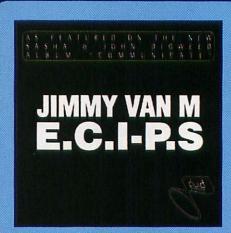
RELEASED 18TH SEPTEMBER



K-Cı & JOJO TELL ME IT'S REAL

The Welcome re-issue on AM:PM for the Club Asylum remix of this R&B track that has been in massive demand on the UK garage scene for the past year. Includes new remixes from Gridlock and UK garage don Tee Bone.

RELEASED 11TH SEPTEMBER



JIMWY VAN IVI E.C.I - P.S

Powerful progressive house on Fluid from New York based producer Jimmy Van M, resident at the infamous Twilo. Already included on Sasha and Digweed's Communicate album, Hooj's Medway supply a harder remix on the flip. "An excellent track." Muzik

RELEASED 18TH SEPTEMBER

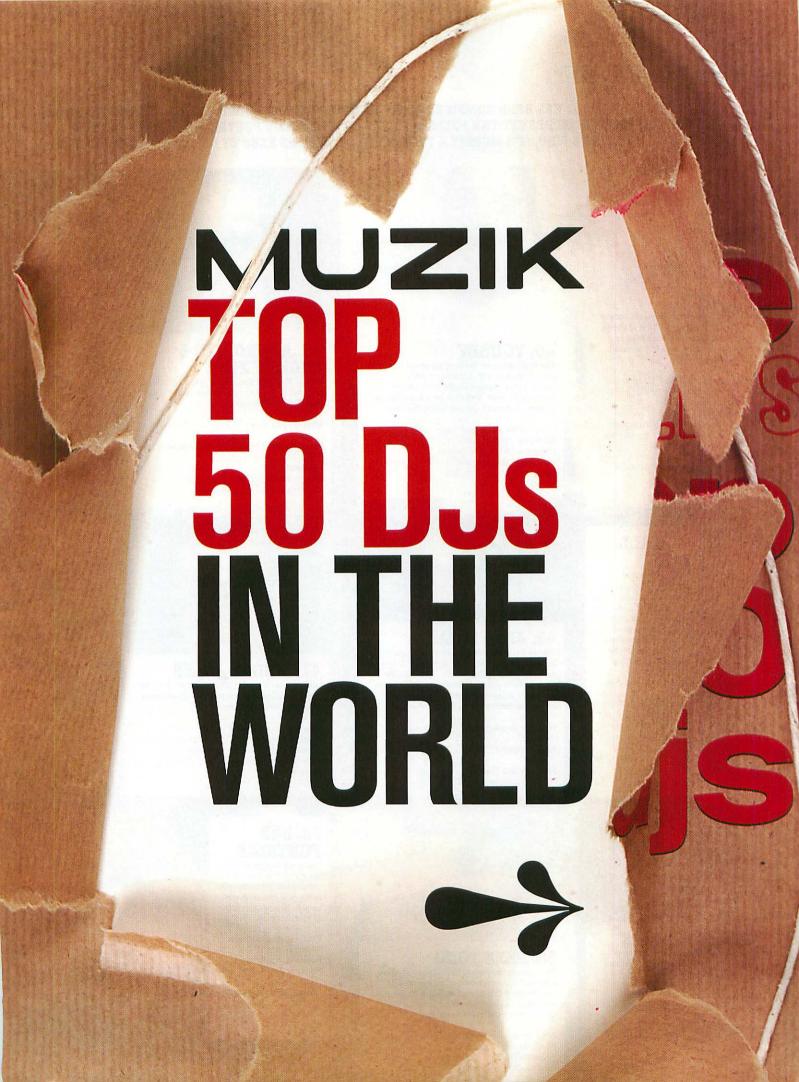
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THE MUZIK TOP 50 DJs LIST HAS BEEN COMPILED USING RETURNS FROM MUZIK'S CONTRIBUTORS. IT MAKES NO CLAIM THEREFORE TO REPRESENT THE PULLING POWER OF SUPERCLUB PUNTER-MAGNETS OR BE THE ULTIMATE GUIDE TO WHO'S WHO, IT'S MERELY A TRIBUTE TO QUALITY AS SEEN BY US. UNDOUBTEDLY IT WILL



50. ARIEL

Now doing Bagleys' Freedom once a month, as well as his DTPM at Fabric residency, Argentine-born Ariel is currently working on a follow-up to his Top 30 tune 'A9'.

What car do you drive? "If I had a car I'd kill somebody and in Camden you don't need one anyway.'

Favourite vice? "A lot of things, I can tell them for days. I'm very dirty, always picking my nose, I don't do any washing, oh God, we could talk forever. . Favourite DJ? "Laurent Garnier." How much do you earn? "I'd rather

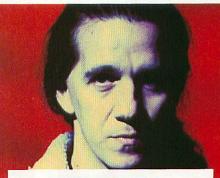
not say. . . but I am worth it."



49. YOUSEF

Our first Bedroom Bedlam superstar has gone from strength to strength since winning that coveted Muzik accolade all those years ago. And now he's a resident at Cream. It doesn't get any better than that.

What car do you drive? "I don't drive." Favourite vice? "Food!"
Favourite DJ? "Roger Sanchez." How much do you earn? "My fee? I'm not telling you, but under £5,000."



48. APHRODITE & **MICKEY FINN**

Mickey Finn and Gavin King (aka Aphrodite) first met in 1991 to form Urban Shakedown (now Urban Takeover).

What do you drive? Mickey Finn: "GS 300 Lexus.

Favourite vice? "Ho ho ho - sticky green fingers.

Favourite DJ? "Jon Of The Pleased Wimmin." How much do you earn? "Fuck off - We earn a lot of cash. You're the taxman intcha?"



43. TALL PAUL

Keeping one eye on his Duty Free label, who manage to balance solid quality club rockers with throwaway pap that sells, Paul tours the world DJing and manages to remain rather affable despite all the fuss.

What car do you drive? "Lexus.

Favourite vice? "Booze particularly vodka.' Favourite DJ? "Cox + Morillo + Sister Bliss = A good night out."

What do you earn? "From nothing to £10,000 - it all depends.



42. JEFF MILLS

One of the most extraordinary cut up techno technologists in the world, currently apparently boycotting Britain. Notorious for his enigmatic reticence and epic seriousness, Jeff didn't answer our questions, but this is almost certainly what he would have said. . .

What car do you drive? "This is not relevant to my music.

Favourite vice? "This is not relevant to my music

Favourite DJ? "This is not relevant to my music." How much do you earn? "Ditto."



41. JUDGE JULES

'Julesy' is a religion in Midlands clubs such as Passion in Coalville, despite his lack of kudos in trendy London circles.



35. SEB FONTAINE

The most huggable DJ on the planet has put years of cheese behind him thanks to his new role as Cream ressie. Now a champion of 'deep' trance. What car do you drive?

"Nissan Skyline GTR."

consistently brilliant."

the punters."

Favourite vice? "Vodka."

Favourite DJ? "Coxy - he's

How much do you earn?

"It varies - from nothing to

£3,000. Am I worth it? Ask



37. TERRY FRANCIS

The tech-house don manages to combine London cool with loin-moving floor-thumpers in every set he plays.

What car do you drive? "Ford Focus." Favourite vice? "Jack Daniels and vodka, lemon

Favourite DJ? "Evil Eddie Richards." How much do you earn? "Not enough."



36. PETE TONG

Pete Tong is the man responsible for making Radio 1 the dance haven it has become. He's brought Orbital and All Saints to the world and has limitless enthusiasm for the cause. He's now 'gone deep', too.

What car do you drive? "A Range Rover." Favourite vice? "Champagne." Favourite DJ? "Too many to choose." How much do you earn? "No comment."



PUT BACKS UP. THE POINT, THOUGH, IS THAT WHILE CLUB CULTURE GRADUALLY BECOMES A HOMOGENISED LEISURE ACTIVITY, CERTAIN ASPECTS SOMETIMES SUFFER. THIS THEN IS ONE POSSIBLE ANTIDOTE TO PURE POPULISM — QUALITY NOT QUANTITY. SO, FROM THE BOTTOM UP, ENJOY. . . AND DISAGREE AS YOU SEE FIT.



One of only three ladies in our Top 50, though that's a testament to Lottie's unique mixing skills, which meld tough, Peace Division percussion to slick, soulful house beats. Pure class.

What car do you drive?
"A vintage Triumph Stag."
Favourite vice? "Oh,
definitely red wine."
Favourite DJ? "It's gotta be

How much do you earn? "Hopefully what I'm worth!"



Chris Liberator, a true London underground DJ, is the king of squat party mayhem.

What car do you drive? "I don't agree with driving in London." Favourite vice? "Calvin Klein, that's if you know what that is, but otherwise shots of Jaegermeister." Favourite DI? "DJ Gizelle, oh and Spanish DJ Higinio."

How much do you earn? "Nothing at free parties, up to \$1,500 in the States. I'm not into getting more, it's fucked up the scene."



45. SMOKIN' JO

Famously once a model, Jo started her DJing career at Trade and has never looked back. She's been wowing Ibiza (where she has a home) all summer and next up she's playing with Tenaglia in New York.

What car do you drive? "A BMW3 18 IS because it's fast, and an American Jeep for Ibiza because it's big, funky and fun."

Favourite vice? "Ha ha ha ha! Vodka!"

Favourite DJ? "Danny Tenaglia."

How much do you earn? "I'm not telling, but I am worth it."



The Holmester started off playing soul in his teens before the advent of acid house. His sets now contain everything from Sex Pistols to Derrick May.

What car do you drive?

"I'm a cab man. I've spent enough money on taxis in the last 10 years to buy about two Ferraris!"

Favourite vice? "Bushmills whiskey and Marlboros."
Favourite DJ? "Pablo from The Psychonauts."

How much do you earn?
"From £50 upwards. I do a
gig because I want to do it,
not because of the money."



Kahuna Brothers the sound they'd been looking for: a deeper, speaker-quaking sound that owes as much to Tenaglia as it does to fellow resident Dave Clarke.

What car do you drive?Jon: "Citroen ZX." Dan: "I don't drive." Favourite vice?Jon: "Poker and Marlborough Sauvignon Blanc." Dan: "Cinema."

Favourite DJ?Jon: "Dave Clarke." Dan: "Andrew Weatherall." How much do you earn? "Between nought and £1,000, depending on the venue."



39. PAUL VAN DYK

He may have had mixed reviews for his last album, but Van Dyk's taken the trance baton from 1990 MFS to Gatecrasher 2000, so it seems unlikely that he'll stop now.

What car do you drive? "I don't drive." Favourite vice? "Good food." Favourite DJ? "Jimmy B." How much do you earn? "Enough."

38. SISTER BLISS

After establishing her DJ credentials in the early Nineties, Bliss tasted true international fame as a member of Faithless. She's currently utilising her 'year off' to get re-acquainted with the decks, as well as recording the club-bashing 'Sister Sister'.

What car do you own? "An XK8 because it's fast, smooth and classy. Like me!"
Favourite vice? "Stuffing my face. With food, and other things!"

Favourite DJ? "Danny Tenaglia – I like the depth at which he plays, and the variety of stuff. Grooverider comes a pretty close second."

How much do you earn? "I'm not telling you! I'm worth every penny and more. I put my heart

and soul into it.

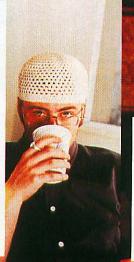


What car do you drive? Both:
"We don't drive, we have mountain

Favourite vice? Felix: "Smoking absinthe..." Simon: "... and boring old spliff!"

Favourite DJ? Both: "Maurice Fulton, because he's not like a DJ, he's like a scientist."

How much do you earn? "Can we plead the fifth? We don't think any DJs are worth the money, including us!"



33. DANNY HOWELLS

The rising star of the progressive scene has just started his own night, Nocturnal Frequencies, at the Ministry Of Sound and is the latest Brit to become a resident at Twilo.

What car do you drive? "A MkII Golf." Favourite vice? "Buying records." Favourite DI? "Anyone who's different." How much do you earn? "About the cost of a MKII Golf with 100,000 miles on the clock."



After years of relative obscurity outside of his native Germany, it seems that the world is finally ready for Timo's distinctive 'wet and hard' sound – and about time!

What car do you drive?
"An Audi – because it's
fast and classy."
Favourite vice? "Sit

Favourite vice? "Sit back, relax and inhale... jazz cigarettes."
Favourite DJ? "Carl

Cox because he's so

fuckin' funky."

How much do you earn?
"Luckily, enough not to think about it too much."

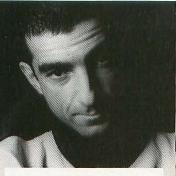




31. NICK WARREN

The Bristolian trancer has never embraced the 'superstar DJ' ethos, and has been playing his high-octane, psy-tinged variation on the trance template for years, as well as being half of Way Out West.

What car do you drive? "A Mercedes." Favourite vice? "Football — it gives me a chance to swear and jump up and down, especially being a Bristol City fan." Favourite DJ? "Sander Kleinenberg and Jimmy Van M — neither are superstars but technically they're best in world." How much do you earn? "I don't earn enough but I'm sometimes worth it."



30. DJ HYPE

The Tru Playa and Ganja Kru member is one of Britain's finest roots-level DJs. Continues to push drum & bass forward.

What car do you drive? "I don't drive, I can but. . . just say I drive a white Ford Escort."

Favourite vice? "It's got to be vodka because it turns me mad." Favourite DJ? "Ain't got one today." How much do you earn? "Not enough."



29. FERGIE

The youngest player on the block, Irish Tony De Vit protege Fergie has spent 2000 fighting the corner for hard house. Watch his star rise...

What do you drive? "I don't have a car because I don't have a driving licence." Favourite vice? "Just getting pissed and being a bit aggressive, smoking cigars and chucking beer over people." Favourite DJ? "Carl Cox." How much do you earn? "Lots and lots and lots."



Like Futureshock and Peace Division, Steve specialises in relentless rhythms, hypnotising vocal hooks and hip-shaking bass. His recently released compilation, 'Dark Drums', says it all.

What car do you drive?

"A VW Golf GTI, but I'm
upgrading to a Mercedes
SLK in September."
Favourite vice?

"Having fun!"
Favourite DJ? "Danny
Tenaglia and Sasha."
How much do you earn?

"Ask my agent. More than
two grand a gig? I wish!"



27. PAUL 'TROUBLE' ANDERSON

The original Old Street Loft-meister is truly the king of London garage-soul. Resigned from Kiss after refusing to stick to their playlist.

What car do you drive? "I lived in the West End for seven years, and found I really didn't need a car." Favourite vice? "Mary-juana!"

Favourite DJ? "I would say myself. I'm not giving any props to those Americans!"

How much do you earn? "There are gigs that I do for £100 or free, some for £,2000. I'm priceless!"



26. ADAM FREELAND

The kaiser of Brighton breakbeat is set to break even bigger.

What car do you drive? "A natty Honda Civic." Favourite vice? "Vodka." Favourite DJ? "Ils and

How much do you earn? "No comment."



25. RONI SIZE

Best known for his productions, but when he takes to the decks with Dynamite, Roni tears the place apart in an inimitable fashion.

What car do you drive? "Mercedes." Favourite vice? "Big blunts." Favourite DJ? "Bryan Gee." How much do you earn? "Plenty."



24. LEE BURRIDGE & CRAIG RICHARDS

Specialising in deeply groovy tech-house, the Tyrant boys can go the distance for anything up to 10 hours.

What car do you drive? Lee Burridge: "An Audi TT." Favourite vice? "S&M – sausage & mash."

Favourite DJ? "Tony Blackburn." How much do you earn? "From free to £1,000. Are we worth it? Yes, especially the free bit."



23. DEEP DISH

With residencies from London to New York and San Francisco, this unstoppable Washington duo give new meaning to the word deep.

What car do you drive? Ali: "Mercedes SLK." Sharam: "Mercedes ML 320." Favourite vice? Both: "Red Bull and vodka." Who's your favourite DJ? Both: "Danny Tenaglia, he's the mutha!" How much are you paid per gig? Both: "Enough!"



22. LAYO AND BUSHWACKA!

A partnership based on a shared love of crisp breaks and beats, Bushwacka!'s recent take on 'Sueno Latino' is a stunning example of how their love of the past informs their vision of the future – sparkling technouse with raw, unbridled acid house attitude.

What car do you drive? Layo: "A Porsche 911." Bushwackal: "I just bought a new motor, but it caught on fire!"

What's your vice? Layo: "Wearing tank tops." Matthew: "I can't say no. Must say yes to excess!"

Who's your favourite DJ? Both: "Mr C."

How much do you earn? Both: "Not as much as Jules!"



21. FATBOY SLIM

It's not always technical ability that makes a great DJ. Norman's skill is in giving a crowd what they want to hear while sneaking in a few new tunes of his own. It's this that has made Norman Britain's best-loved party DJ.

What car do you drive? "I've still got a Saab." Favourite vice? "Vodka and orange!" Favourite DJ? "The Chemical Brothers." How much do you earn? "Ask my manager!"



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10PM TO 5AM £5 BEFORE 11 AND £10 AFTER









Darren's sets at Pacha and Love Parade and his Global Underground collection were met with wide eyes and outstretched arms. Essex never sounded so sweet.

What car do you drive? "I did have a little Rover but I've just bought a Cherokee jeep for the family." Favourite vice? "I like a drink!" Favourite DJ? "Yousef, because I love libe"."

How much do you earn? "50 pounds an hour."



19. JOSH WINK

The Philadelphian DJ smashed onto the scene in the early Nineties with 'Higher State Of Consciousness'. Also has very big hair.

What car do you drive? "I don't." Favourite vice? "Back and foot massages."

Favourite DJ? "King Britt, Dego, Jasper Dahlback, Richie Hawtin, DJ Dozia, David Alvarado, Carl Cox, Pete Moss, Deep C & Udoh."

How much do you earn? "Dunno."



18. THE CHEMICAL BROTHERS

The Chemical Brothers are the reason that breakbeat became the worldwide phenomenon it is today. Where would we be without them?

What car do you drive? Tom: "Audi A3."
Ed: "Volkswagen Polo."
Favourite vice? Both: "No comment!"
Favourite DJ? Both: "Sasha."
How much do you earn?
"No comment!"



17. MASTERS AT WORK

In the last decade, Masters At Work have soundtracked some of the dreamiest dancefloor moments we've ever witnessed. And their secret? Kenny and Louie appeal to every sector of the dance community, spinning beautifully crafted soulful house and garage. And Kenny's a hip hop legend.

1 45

What car do you drive? Louie Vega: "Mercedes Benz Convertible." Favourite vice? "I don't have any vices." Favourite DJ? "Larry Levan." How much do you earn? "I'm not answering that!"



16. LAURENT GARNIER

A resident at the Haçienda, the Frenchman's six-hour sets have become the stuff of legend. Swears like a trooper.

What car do you drive? "An Audi A4, and for Paris a 20 year old Honda Civic." Favourite vice? "My music!"

Favourite DJ? "A mixture of Derrick May, Jeff Mills, DJ Hell and Joe Claussell."

How much do you earn? "From free to whatever, Is it worth it? Maybe."



15. MR C

C still comes on like a seventh sense every time he spins.

What car do you drive?
"A Saab 9005."
Favourite vice? "E!"
Favourite DI?
"Evil Eddie Richards"
How much do you earn?
"On average? Fifteen
hundred quid."



14. ARMAND VAN HELDEN

Armand plays whatever he wants, and we admire his reluctance to pander to the masses. Ali who?

What car do you drive? "I don't."
Favourite vice? "Broads and beers."
Favourite DJ? "Mark Ronson. He's
this 22 year old form New York"
How much do you earn?
"Too much!"



13. ERICK MORILLO

The little man with the biggest eyebrows in the business. With an entire season of Balearic activity behind him, Morillo has more fun behind the decks than most of this list put together.

What car do you drive? "A BMW 540 I."
Favourite vice? "Making people scream!"
Favourite DJ? "Derrick Carter."
How much do you earn? "Well, let's just say I'm worth what I'm paid and more!"



His 'Decks, FX & 909' mix CD on Mute proved the Plastikman is a turntable technician of the very highest order.

What car do you drive? "A silver BMW 328i."

Favourite vice? "Hummers." (We think Richie is referring to farting but are not sure. . .)
Favourite DJ? "Jeff Mills & Sven Vath."

How much do you earn?
"More than I made at my last job at Bandito Video Rentals."



11. LTJ BUKEM

Purveyor of intense, intelligent sets since the dawn of drum & bass.

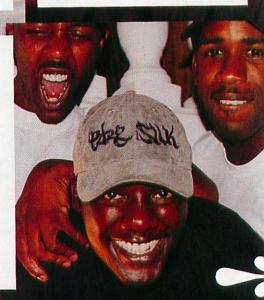
What car do you drive? "A BMW Z3 Coupe." Favourite vice? "None." Favourite DJ? "The whole Good Looking crew." How much do you earn? "No comment."



As the two-step sound has conquered the south of England, becoming the British r&b for a new generation, the Teem have gone form strength to strength. Having spent most of the summer in Ayia Napa and occasionally lbiza they're now back in the UK getting ready for their autumn offensive.

What do you drive? Mikee B: "A BMW 325 I Coupe for work and a Mercedes convertible for pleasure." Favourite vice? "Football." Favourite DJ? "Timmi and Spoony. Also Alfredo."

How much do you earn? "I don't earn enough for what I'm worth, but I'm not complaining."



Frankie Knuckles Choice A Collection of Classics

The Godfather of House mixes a heavenly 2 CD, 4 x vinyl soundtrack of classic dancefloor tracks that will stir the soul and leave your neighbours a little shaken





9. DJ SNEAK

The geezer who pioneered the filter disco sound that Daft Punk and friends later took to a worldwide audience. The largest man in disco-house, a man with an open fondness for 'bud', slices together tribal house and funky techno in a way that has often been imitated, but rarely bettered.

What car do you drive? "None."
Favourite vice? "I guess Miami Vice."
Favourite DJ? "Derrick Carter."
How much do you earn? "I can't really say, but I know some other DJs who get paid more and don't deserve it. If you come to see me play you can answer the question of whether I'm worth it."



The long term Trade resident and icon of the hard house scene is finally gaining the recognition he deserves. Thomas takes the hard house sound to another level through mixing skill and inventive programming.

What car do you drive? "BMW 318 SI Coupe fuel injection." Favourite vice? "Ibiza." Favourite DJ? "Danny Tenaglia." How much do you earn? "\$2,000 a year. And frankly, no, I'm not worth it."

7. JON CARTER

Carter has done his best over the years to escape the big beat label with which he was originally tagged. Anyone listening to his recent '7 Live' mix CD would find it hard to make that tired old term stick as Carter's forte is mixing and mashing almost any style for the fun of it.

What car do you drive? "I'm banned from driving."

Favourite vice? "Vice itself."
Favourite DJ? "Impossible to say.
Tenaglia, May, Garnier, Weatherall. . ."
How much do you earn? "Sorry, mate,
I'm not joining in with that game."

6. SASHA

It's been another excellent year for Alexander Coe. 'Xpander' and 'Scorchio!' have raised his profile, his residency at Fabric has been a roadblock since day one and his friendship with John Digweed is the greatest partnership since Laurel and Hardy. Still The Man.

What car do you drive? "I've got an Audi A8, but I can't drive it." What's your vice? "Fags and booze." Favourite DJ? "John Digweed – he consistently amazes me."

How much do you earn? "More than you get paid for writing this! But I'm not going to ask for 10 grand for playing The Bomb in Nottingham."



5. DAVE CLARKE

The cigar-smoking techno mixmaster has been almost totally AWOL on the recording front since his 'Archive One' album five years ago, but recently made first new material in ages available solely via MP3. Wears leather trousers.

What car do you drive? "Mercedes G-Wagon – it's a big metal beast."
Favourite vice? "Vodka binges."
Favourite DJ? "Me. . . no, DJ Hell."
How much do you earn? "I do alright. The tax man gets a large amount of my wedge."

4. JOHN DIGWEED

John Digweed is one of the most important figures in dance music. Nice guy, too. What car do you drive? "An Audi A4 Quattro." Favourite vice? "Eating out." Favourite DJ? "Tenaglia. Oh,

and Sasha obviously."

How much do you earn?
"Enough. Am I worth it? I think maybe yes."

2. CARL COX

Number two, and only squeezed out of the top spot by a whisker. Carl's the super-heavyweight DJ who's not afraid to play Basement Jaxx alongside brutal cuts on Bush. He's the King of Space both inside and out on that mid-afternoon terrace. And he's the overseer of a superb Thursday night residency at the none-hipper Velvet Rooms' Ultimate B.A.S.E. bash, where he spins with DJs including Jim Masters and Trevor Rockliffe. A man with massive respect within the dance community, Coxy has a stature and presence unmatched by most of his peers. Hell, even Tenaglia had an acetate made up in his honour at this year's Miami Winter Conference. "Has anybody seen Carl Cox?" boomed a voice at Space, the ultimate in kudos for Coxy and the subject of much jocularity ever since. So it's no accident that the world's two finest jocks are right next to each other in our Top 50. And it's no surprise that they spun together this summer at Home's opening and closing parties at Space. They're unique, uncompromising DJs unmatched by anyone else in the list.

What car do you drive? "A Jaguar XJR Supercharged." Favourite vice? "Fast cars." Favourite DJ? "Laurent Garnier, because he always fills the room with his own personality."

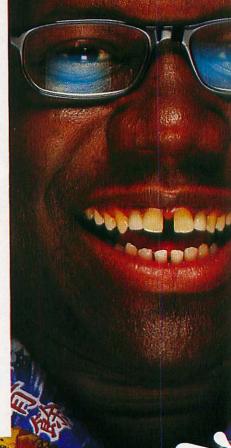
How much do you earn? "On average, anything from £3,000 per gig plus. Am I worth it? Every penny!"



long but his gradual conquest of the United States appears to be going ahead without too many hitches. At the moment he's "not talking to the press", presumably in anticipation of all the attention that will comes his way with the autumn release of Perfecto's next themed compilation.

It's not everyone who can claim to have toured with U2, produced the Happy Mondays, and be mates with Rick-ay off Eastenders. Paul Oakenfold really is a DJ in a different league, massively popular and reaping the rewards. Never satisfied, however, his ambition will undoubtedly vault him to greater heights by this time next year. We wouldn't mind betting he'll be the first DJ to spin on the moon. . .









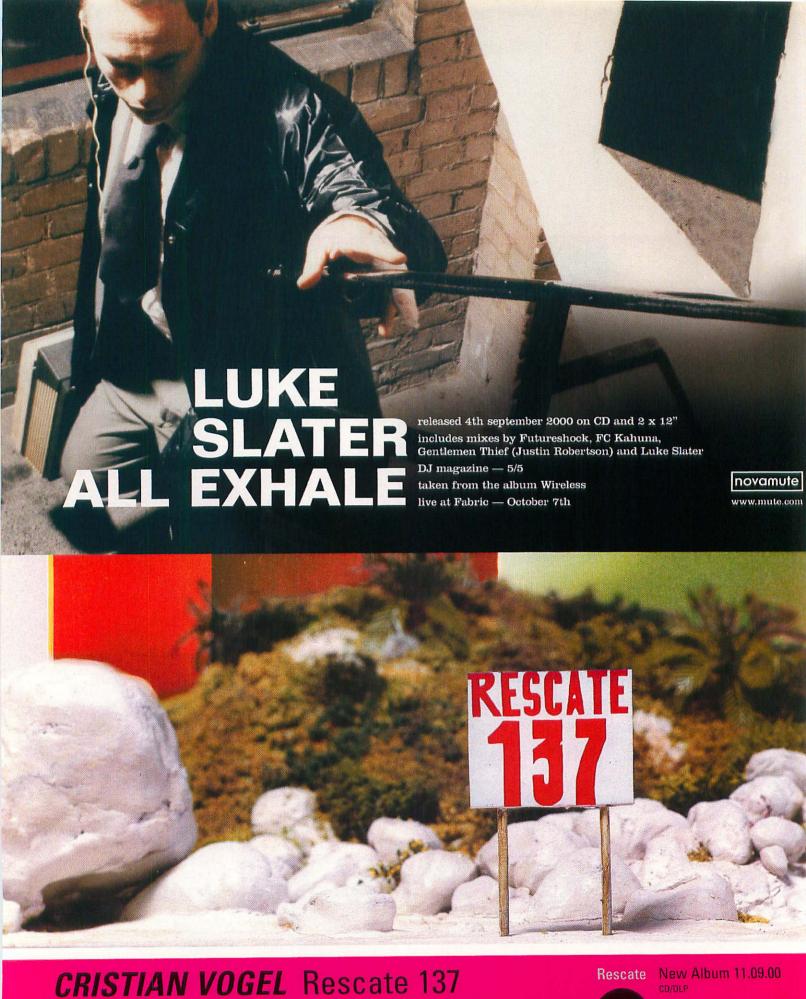
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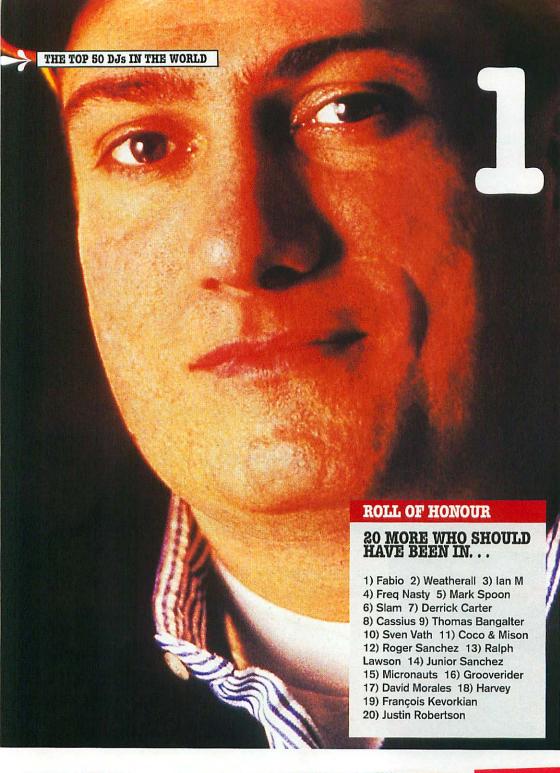


MHMV

Forthcoming single WHIPASPANK includes mixes by Tube Jerk and Cylo 02.10.00

novamute Man





DANNY TENAGLIA

In this strangely progressive world we live in, Danny is the absolute market leader. From his home in New York, the formerly tache-tastic Tenaglia has made more and more visits to the UK of late, even celebrating 25 years in the business with a double-whammy, two-night DJ stint at Home London. So it's no accident that his popularity has soared accordingly.

A slightly shy but highly personable figure, Danny is also a production genius, and he's not afraid to show it. This is the man who brought both Celeda and the whole Tribal family into the world and then proceeded to make it swoon with his highly charged, hyper-kinetic extended sessions.

And this is the man who practically invented 10-hour sets, as a reaction to the money-grabbing, bandwagon-jumping jocks who play for 90 minutes, take the money and run. Integrity and intelligence and musical ambition are in his blood. And that's why we love him. The best DJ in the world, bar none.

What car do you drive? "A brand new Lexus 480."

Favourite vice? "I would probably say too much time spent on the internet. I call it the timesponge café!"

Favourite DJ? "I'm inspired by all DUs, even bad ones. Francesco Farfa has been great this year." How much do you earn? "A lot. I think I'm worth what I'm paid but I love it so much I'd do it for free!"

DANNY 'THE DON' TENAGLIA ON HOW TO BE NUMBER ONE

"Having done this for 25 years, I always credit Larry Levan as my main inspiration, as a lot of other DJs do. I'd go to the Paradise Garage and be inspired by both his music and delivery, which I hope is what people get from me now.

"I like to think that I offer a starter, a main meal and a dessert in my sets. It's also about knowing when to boost the sound system. A lot of DJs tend to play on 10, but I like to play on seven or eight – and THEN hit 'em. My job is to entertain and make the people feel what I'm feeling. Technical ability is only the beginning."

AND NOT FORGETTING





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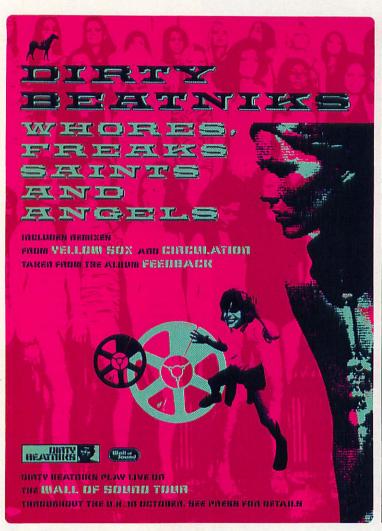
Jeremy Healy (Bleachin' – 'nuff said) Graham Gold (Peachin' – 'nuff said) Scott Bond & Guy Ornadel (crazy 'Crasher Back & Back set) Ferry Gorsten (the Dutch Edam-meister) John Kelly (from Back In The Day)

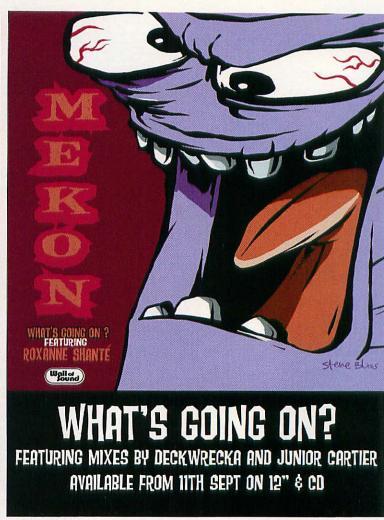
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SHAWN LEE: HAPPINESS

Reviews

ALBUMS, SINGLES, COMPILATIONS
THE DEFINITIVE 25 PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC



In The Mode (Talkin' Loud)

THE YEARS SINCE 1997 and 'New Forms' have surely been both the best and the most testing of times for Roni Size's Reprazent. They've sold half a million records, travelled the world, pulverised all known festivals. Yet simultaneously drum & bass has slipped off the radar. And for all the public support their Mercury Prize-winning debut album garnered, across great swathes of the music media it was, insanely, written off as MOR fluff.

Well, 'In The Mode' might not be the album to resurrect drum & bass, but it's certainly the one to allay claims that Reprazent lack balls. A number of clues let you in on this: the eruptions of acid noize, the punishing beats and the prevailing edgy atmos. But it's most speedily summarised by Wu-Tang Clan's Method Man on the booming 'Ghetto Celebrity'. "Ain't no hope in stopping me," he rumbles bleakly, before adding soon after, "Maybe I'll crash and burn like Lady Di." Oops, there goes the coffee table.

Special guests don't stop with the mighty Meth. Potent human beatbox Rahzel gets busy from time to time and Rage Against The Machine's Zach de la Rocha heads up surprisingly good agit-prop jungle-rock nuttiness on 'Centre Of The Storm'. Turning to Reprazent's regular vocalists, MC Dynamite delivers tough, meaty rhymes across a slew of tracks - nowhere better than on the flighty ode to rocking festivals that is 'Dirty Beats'. But the star of the show, once again, is Onalee, a singer of such poise and distinction she transforms from sultry calm to hurricane-force rage in an instant. Thus 'Lucky Pressure' is a strange, touching gem that embraces Eighties Brit soul as much as modern beats.

Just as with 'New Forms', 'In The Mode' is a huge undertaking, 18 tracks and 80 minutes long. But by and large, it's a marathon which glides by. Even when the vocalists depart and angry instrumentals like 'Mexican' and 'Heavy Rotation' take over, the mood is far more thrilling romp than wearisome slog. So, aided by a perfectly engineered rap undercarriage, Reprazent have done it again, confirming that Roni Size and co are the only folk who consistently morph drum & bass into shapes which turn on, tweak and electrify all comers. Drum & bass-the scene - can wither all it likes but these cats remain alive and most definitely still kicking. Andy Crysell

> Reprazent: Size isn't everything - it's what they do with him that counts



GET FUCKED

Wet Dreams (Eukahouse)

Nathan Coles and Nils Hess strike gold again on album no.2

AS HISTORY speeds up and scenes mutate or die at viral rate, tech-house has increasingly been called upon as a passport to cred from those jumping the sinking ships of past trends. In this climate, it has become well nigh impossible to remember what it was that made us all so excited about the genre in the first place.

Enter Get Fucked. While their rude name gives you an indication that topping the pops isn't at the head of their agenda, the music being produced here by two slightly dishevelled DJs and a studio crew is anything but oblique or confrontational. 'Wet Dreams' delicately treads that fine line between spiritual, ambient house and snarling techno with a beguiling ease.

With the spoken word grooviness of 'Dreams Are Made' and the warm, soothing breakbeat of 'Unreleased Kraut Jazz' making way for the soft, looping percussion of the Deep Dish-alike 'Love Balls', it's not until the gyrating 'Ride Girl' that the tempo builds to prime-time

Which is, really, the beauty of this album. It's like a howling tornado encased in a smooth phial of crystalline glass – contradictory, sure, but a thing of assured and powerful beauty. By the time the bubbling bliss synths and prime-era Detroit style basslines of 'Technics Blisters' and the dark and sexy, drugged-up groove of 'Da-Icing' bring the whole thing to a close, you'll be able – when chancers start talking shit about 'tech-house' – to tell them what the term really means.

John Hall

RENNIEPILGREM

Selected Werks (Thursday Club Recordings)

Five years of hard funky breaks from the scene's leading DJ

IT MAY have been eclipsed in the new trend stakes by the all-conquering UK garage scene, but the sound of new school breaks remains a fertile breeding ground for innovative hybrids. And few albums typify this evolutionary diversity better than 'Selected Werks', Five years contorting breakbeats into radical dancefloor shapes have left Rennie Pilgrem with a formidable back catalogue of underground gems. No lame half-speed junglisms here: instead, smokin' ragga, scaraway deep house, nightmare 30d trips, even (on the hidden

track) busting jazz-time influences he'p lay down a truly memorable hard funk agenda. The Pilgrem's progress is an impressive step forward for the breakbeat era. Calvin Bush

....

UNDERWORLD

Everything, Everything (JBO)
Their greatest hits! But slightly

Their greatest hits! But slightly different!

IT'S A funny old business, the live album. In the world of rawk, it's frequently a creative stop-gap, where poorly re-hashed liveversions, bereft of atmosphere, make a thin and unimpressive appearance on home stereos. In dance music, however, there aren't really many precedents (The



Orb spring to mind, but few others). So while the recent departure of Emerson lends this something of an elegiac air, the ceaseless re-invention that made (makes?) the Underworld live experience so essential is present and correct. "Rez/Cowgirl",

'King Of Snake', 'Born Slippy' and the rest are all thrillingly reconstructed, making this a pretty much essential purchase.

John Hall

KLUTE

Fear of People (Certificate 18) Clever agoraphobic beats from ex-Stupid

LIKE detective John Klute in the film from which he takes his name, Tom Withers has been drawn into a deeper and darker web of intrigue since his days as a yokel skate punk. But at least he doesn't have to put up with a frantically over-acting Jane Fonda. 'Fear OI People' continues the atmospheric Klute tradition, mixing onsp, clinical beats

and dense melodic lead lines with a slightly sinister edge. Without wishing to do Toma disservice this is a prime example of what people in the bad old days would refer to as 'intell gent' drum & bass – thoughtful and incisive dance music that reveals more profound secrets upon every listen.

Neil Gardner

DANNYBREAKS

Music For Martians (Tru Playaz) Southend's finest breaks the habit of a lifetime

DANNY Breaks has been sending us missives from the heart of suburbia for over a decade without gracing us with an alburn. 'Music For Martians' well and truly remedies

that with a collection of trademark broken beats, some astounding scratching and a 'Forbidden Planet' retro-futuristic sci-fi cool. 'Telephono' and 'Aquatica' are in the same exotic, sleazy listening bayou inhabited by Amon Tobin, the paranoid beats of 'Guerilla Tactics' are Harry Palmer hip hop par excellence, while 'Mars To Jupiter' delivers the quivering paim of death to most b-boy pretenders. Pure class.

Neil Gardner

PHIFE DAWG

Ventilation Da LP (Groove Attack)

The last of A Tribe Called Quest to leave the village and go solo

THIS is Phife's big chance. After a decade of people saying that Q-Tip and Ali Shaheed Muhammed were the main creative forces behind A Tribe Called Quest, they've split and both of those two have stumbled a little with their solo excursions. So Phife can now show that he was that Ingredient X that made the whole thing work. And you know what? He nearly pulls it off. Taking the sensible 'love of hip hop' line as opposed to his former partners' excursions into jiggy, he keeps the beats and rhymes straight up and it works. Its not an exceptional album, but it feels like a truthful one.

Will Ashon

CRISTIAN VOGEL

Rescate 137 (Novamute) Brighton's techno veteran and one

half of Super_Collider keeps it dark, abstract and out there

WITH a particularly singular vision, Brighton's Cristian Vogel has been freaking the techno funk almost since the Pavilion was built. Except that his vision has far less beautiful curves, and far more obtuse angles and avant-garde pretensions. Inevitably, then, 'Rescate 137' pays lip service to no trend, sound or formula. It's electronic music out through a mandler, manned by someone



whose head is clearly more acidic than Hunter SThompson. At times, extreme noise terror is the order of the day all nightmarish scrapings and scratchings. At others, it flows with a molten liquidity spiked with lumps of alien feedback. You're a brave fella/lass if you can make it all the way through without hiding under your sofa. But then that's probably just the way that Vogel planned it. Blessed are the deviants, for they shall keep us from compromise.

Calvin Bush

PHOTEK

Solaris (Science)

Change of direction for the car-crazy drum & bass ninja called Rupert

OF ALL the original drum & bass producers. no one took the art of the fractured break quite as far Rupert Parkes, So, it's hardly surprising that with 'Solaris' he's become the first man to move on. Okay, so there are a couple of 'proper' drum & bass cuts on here, but for the most part Parkes has gone back to his early roots, invited Robert Owens along for the ride and joined the dots between house, techno and hip hop in a truly original, compelling and often spellbinding manner. It might not please the d&b purists, but the dark textures and sombre moods, always Parkes' greatest strengths, definitely make 'Solaris' pure, unadulterated Photek.

Dave Mothersole

IELLFISH & ODUCE

Constant Mutation (Planet u)

Ear-bashing beyond the call of duty from two leading exponents of the art form

DERIVING as they do from a place where rave culture, enny Dee, hip hop, jungle and hardcore techno all collide in one vast car crash, Hellfish & Producer often have a difficult time getting taken seriously by elitist cultural arbiters of popular taste. And indeed, their music is filled with enough sci-fi/kung fu/just-plain-silly samples to put off po-faced leftfield purists. But if you really want something new, something with attitude pouring from every

pore, this is it. The dynamics of hip hop collide with kick-drums the size of Mars (and equally warlike) at about 200 bpm. Reasonable? Not at all, but who the Hell wants reasonable' anyway? Mike Paradinas certainly doesn't as he picked this bunch of singles up from the cottage-industry Deathchant label and now gives it avant-garde kudos. This is punk rave - Schoolly D

is once again on hand to announce "No more fuckin" rock'n'roll!" on one of the tracks. Let's have no more fuckin' anything - lose the plot in a wave of anarcho-bleeps and tightly programmed hammering. Oh yes.

Thomas H Green



nomusicnolife



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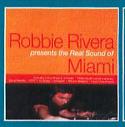
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CARL CRAIG

Designer Music - The Remixes Vol.1

Besides his legendary production talents, Carl is also a top remixer and has lent his unique and magical touch to rework some of the worlds most innovative artists such as BT, Incognito, UFO, Spacetime, Continuum, Ron Trent and Inner City amongst others.



THE REAL SOUND OF MIAMI - MIXED BY **ROBBIE RIVERA - Various**

As Miami's hottest remixer, DJ and producer Robbie Rivera has become world renowned for creating his own style and trademark sound, a skill that has earned him the title of 'The Filter King', (DJ Magazine).



CHOO CHOO RECORDS VOL.1- MIXED BY ANTHONY PAPPA - Various

A celebration of the first two years of Choo Choo, representing the position they hold in the progressive house scene. Featuring rare and sought after mixes from early back-catalogue through to exclusive unreleased tunes from Choo Choo's forthcoming new material.



CLUB AFRICA 2

Strut presents a brand new installment of quality Afro originals compiled by Russ Dewbury of Brighton's legendary Jazz Rooms. An adventurous selection of lesser known gems by some familiar names such as Hugh Masekela, Roy Ayers and Manu Dibango, alongside some super rare Afro Dynamite.



BLACK MARKET DRUM & BASS VOL.1

Compiled and mixed by Nicky Black Market, Volume 1 is a wicked guide to all styles and flavours which keep the scene fresh today, and for all those in the know, it's speeding bullets and hot exclusives all the way!



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GOLDFRAPP

Felt Mountain (Mute)

Superb debut from extraordinary Bristolian

YOU may not have heard of Alison Goldfrapp yet. If you have it's liable to be as a result of her ethereal vocal contributions to some of Orbital's finest moments over the years. We reckon, though, that this time next year the 'coffee table factor' will ensure every civilised home owns a copy of 'Felt Mountain'. It's that universal. Goldfrapp sees Alison collaborating with film composer Will Gregory (who scored football hoolie flick ID among others) and the resulting brew runs the gamut of heady passion, tunefully melancholic meandering and high-falutin' operatic gymnastics. Opening with the Ennio Morricone-esque 'Lovely Head', what follows is a mixed bag of songs that are soulful in a very European manner, as if Portishead had

decided to collaborate with Angelo Badalamenti. Nothing like, but somehow bearing comparison to Björk and the Cocteau Twins, and closer perhaps to Portishead (but not too much) Goldfrapp borrow from loungecore kitsch but place it in a sincere and formal setting so that listeners can't help but be dragged off on their lonely late night missions into occasional mournfulness.

The instrumental 'Oompa Radar' may be a straightforward take on trashy TV themes, but it's immediately followed by 'Utopia', the album's strongest tune and next single, wherein Alison Goldfrapp's voice reaches out of the speakers and down one's spinal column like an injection of morphine, sugar and ice. It's been said that the most keenly felt human emotion is longing, and Goldfrapp manage to capture a longing that's beyond love and time, distill it into nine paradoxically icy-yet-warm nuggets, and deliver onto CD with a wash of tuneful accessibility. A must.

Thomas H Green



TWO LONE SWORDSMEN

Tiny Reminders (Warp) Overlong triumph

WHEN good of uncle Weatherall and Keith Tenniswood's latest, hefty opus (19 tracks, 74 minutes) arrived, we thought the man had finally vanished arsewards. Then we let the mix of amplified ant noises, electro, techno and, er post-rock wash over us for a few days and thought about giving it five blobs. Then we were... confused, 74 minutes is a long timecouldn't they've just put out the bits people will want to listen to - like the clockwork electric boogaloo of 'Machine Maid' and the melodic splendour of 'Brootle'? Somebody needs to take Weatherall aside from counting the 'Smokebelch II' royalties and point out that a great editor makes a great author. But then again, who else in UK dance could make a 74 minute record you'd even consider listening to all the way through? Weatherall may well have vanished up his own arse. But he's come out smelling of roses.

Duncan Bell

U-U-U-UTAH SAINTS

Two (Echo)

The lords of ersatz return

UTAH Saints are the Bush of dance music. British hacks can only gnash impotently as the mystifying Stateside success of their dreadful records makes them very rich men indeed. Among the more notable atrocities exhibited here are Edwin Starr squawking like a fishwife through 'Funky Music' and a 'version' of the Stooges' 'Search & Destroy'
that processes the original guitars so that they sound like the guitars on 'I've Got The Power'. Clever. Queen of all things hopeless, Jo Whiley likes this. 'Nuff said. Duncan Bell

PERCY X

Gain (Soma)

Ex-Havana dude demonstrates Scottish tech attitude

WHAT do you get if you cross California's Siesta label with Kevin Saunderson's E-Dancer project, throw in a bit of Ben Simms-style percussion, add a few nu school electro loops, then season with a healthy pinch of bang-up-to date dancefloor dynamics? Only Allah knows for sure, but we'd hazard a guess that it might sound a lot like this. Not that Tony Scott (Percy X) doesn't have his own style, it's just that he's one of those who takes on board influences like Daniella Westbrook takes cocaine. So what you get here is a series of high quality, ultra functional house and techno jams. Straight up, uncomplicated DJ music that works

Dave Mothersole

ISK

Mosaic (S2/Sonv)

Poppy contender for the crown of iazz-rock-soul

LSK, aka Leigh Stephen Kenny, is another gifted new British artist making his presence felt. 'Mosaic', as the name suggests, is a truly eclectic experience. In fact it's eclectic to the point of sounding like a compilation. The grooves start off very chilled, especially on 'Roots (The Fruit Of Many)' which contains UK acid jazz sounds reminiscent of The Brand New Heavies. The mood subsequently unfolds to take in dub and rock-based tunes as LSK's lyrics explore love and race, and he's kept it a family affair by introducing his sister on vocals on 'Hate Or Love'. If you're into experimental Brit jazzsoul, mellow rock fusion and Eagle Eye Cherry, then you're bound to like this. Funke Kugbola

PEACHES

The Teaches Of Peaches (Kitty Yo)

The best thing from Canada since, er, Leonard Cohen

WHEN the lady in question appears on the sleeve in a cropped crotch shot wearing a rather fetching pair of pink knickers you think she might mean business. When she kicks off the album with 'Fuck The Pain Away' like PJ Harvey with Tourette's Syndrome you KNOW she does.

Peaches gained notoriety by playing sidekick to manic MC

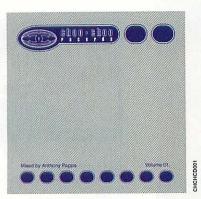
and fellow Canadian Gonzales but on her own she's a much more formidable proposition who likes "the innocent type" while "thinking XXX"

The Teaches of Peaches' is high grade, lo-fi electronic sleaze, like Suicide fronted by Missy Elliott. With songs such as the garage punk 'Cum Undun' and the acclaimed

single 'Lovertits' - which appears to have sent a major proportion of our DJ fraternity into a frenzy - it's guaranteed to excite and offend in equal measure. I'm not sure what I've learned but I sure as hell won't forget it in a hurry. Give this woman her own showl

Neil Gardner





Choo Choo Records Volume 01 Mixed by Anthony Pappa

This CD, mixed by Anthony Pappa is a celebration of the first two years of Choo Choo, from humble beginnings to the well-respected position they now hold in the progressive house scene. Featuring mixes that are both rare and sought after from the very early back-catalogue through to exclusive unreleased tunes from Choo Choos forthcoming exciting new material.

"A mix that flows with both grace and menace along its intense journey combining with anthemic peaks and seductively dark lows Never was a label album so well thought out and put together" Pezz

Featuring tracks from Pappa & Gilbey, Cass, Hyperion, Revolt & Mara.



Plump DJ's A Plump Night Out Mixed by The Plump DJ's

The Plump DJs are the phattest news in town right now, due to their unique sound and awesome production.

Since their Finger Lickin' debut, they have made Pete Tong's 'Essential New Tune', and won support from Norman Cook, Annie Nightingale, Adam Freeland, Artful Dodger and even Sasha!

From Laboratoire Plump the boys are now ready to unleash their collection of Plumptastic monsters on one amazing compilation.

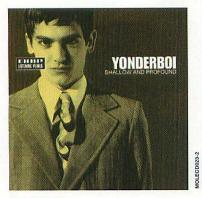
The album features five of their best remixes

The music speaks for itself.....there's no doubt these boys are going to be massive.



Music for all Persuasions Mixed by Renegade Soundwave

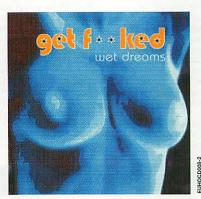
10 Kilo's outstanding new long player, 'Music for all Persuasions' Mixed by Danny Briottet and AJ (Renegade Soundwave). A collection of Fat & Funky Beats & Grooves - includes an exclusive new version of Renegades' "Phantom" by Layo and Bushwacka! as well as classic tracks from PFN, Rennie Pilgrim, Freakazoid and Danny Rose. Hot!



Yonderboi Shallow & Profound

"If Portishead came from Hungary, were a little more upbeat, a little melancholic and had a penchant for French torch songs then this is what they'd sound like. Probably" M8

Cinematic, noir and inspirational. 'Shallow & Profound' spans messed up break beats into hip-hop. Yonderboi presents this, his first genre bending debut album.



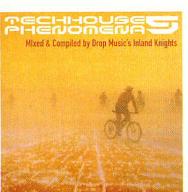
Get Fucked Wet Dreams

They are back with their second studio album, filled with sexy, warm, bass-driven and definitely funky house music, that doesn't take itself too seriously!

"Lovely low-slung rollers that will appear at 4.00 in the morning (or afternoon) this summer and suddenly make sense." DJ MAGAZINE

"Get F**ked are motherf**king masters of the bitchin' beats." MINISTRY MAGAZINE

"The sexiest, grittiest house around."



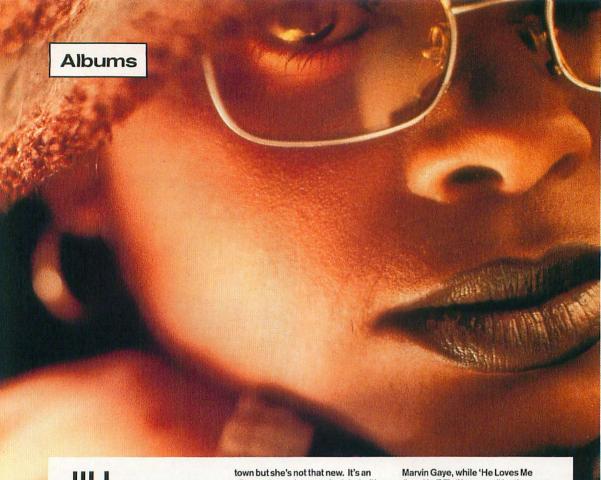
Tech House Phenomena 5 Mixed by Inland Knights

Compiled and mixed by Drop Music's INLAND KNIGHTS. Eukahouse continue to deliver quality house/tech-house with their popular mix CD series. Volume 5 has been put together by the more than capable Inland Knights from Drop Music. As you will hear, the Knights have proved they are worthy of taking the controls for this chapter, providing warm, chunky beatz - Drop style.

"This is smooth, funky shit." DJ MAGAZINE

Intergroove 2000 (





JILL SCOTT

Who Is Jill Scott? - Words and Sounds Volume 1 (Hidden Beach/Epic)

Ms Scott delivers a smooth LP of pure black gold. It's the real deal, no problem

THIS is all about word of mouth. It's the soul album of the year but no one's bought it yet. It's the hottest record on Gilles Peterson's turntable but there's no need to shudder because it's not jazz or acid. It's got the critics talking about a new diva in

album released on a major label with the love and understanding of a Stax classic. We're talking about Jill Scott, the remarkable singer-songwriter from Philadelphia, New Jersey.

You may have heard of her already. Jill's songwriting came to the fore on last summer's stunning Roots/Badu soundclash 'You Got Me'. Then 'Slowly, Surely' emerged as the standout lament on Gilles' recent 'Worldwide' compilation. Suddenly that Macy album sounds very redundant indeed.

The highlights are manifold. 'Gettin' In The Way' recalls both Erykah Badu and the warm Motown hustle of

(Lyzel In E Flat)' may well be the most moving love song since D'Angelo penned 'Brown Sugar'. It's an album that oozes raw energy and empathy. But that's not to say she can't groove with the best of them. 'One Is The Magic Number' and 'Brotha' both breathe the same poetic air as a preening N'Dambi. A canny, complex lyricist, she's sharper than Erykah and sweeter than Macy. Indeed, 'Who Is Jill Scott?' is a question that may soon emerge from the mouth of Lauryn Hill. And what should we do now? Listen. Just listen.

Ralph Moore



TIM 'LOVE' LEE

Just Call Me 'Lone' Lee, The Continuing Confessions of Tim 'Love' Lee, The Man Who's Been Everywhere But In Love (Tummy Touch)

Professed Love God fails to find love and releases wicked album instead...

IRONY - doncha love it? Tim 'Love' Lee has centred his international gigolo DU reputation on his alleged lurve powers set to a suitably sleazy loungecore soundtrack. Yet here, three years on from his debut, he admits that having hit 30 he hasn't copped off with anybody for absolutely bloody ages. Still, the album itself is bereft of such bathosdelicious mellow grooves like 'Triple X Togetherness Part 2' float into your consciousness while more upbeat numbers. like 'One Night Samba', have you gently grooving the night away. Love it. Susanna Glaser

....

MEKON

Relax With The Mekon (Wall Of Sound)

Dated big beat venture

WITH a CV that includes a stint with Psychic TV, as well as Bassomatic and Agent Provocateur, the odds for an exciting spin round the floor with the Mekon, aka John Gosling, seem pretty high. However, high hopes sink to indifference when 'Relax... rips off its mask to reveal itself as standard Wall Of Sound fare. Even the guest talents of Roxanne Shante, Marc Almond and Shawn Lee can't erase the big beat feel that pervades. Dare it be said; a bit of a Nineties throwback

Claire Morgan Jones

CUTLAROC

La Roc Rocks (Skint)

La Rocholds his own in the wake of his boss, the Midfield General's debut effort

TO COIN a cliché, here's the long awaited, much anticipated debut album from the Skint stalwart. Hip hop in its raw, break-centred, incarnation is the centre of La Roc's world, as illustrated by his natural scratching skills and sound collage production approach. although some chunky house rhythms and honeyed funk moments slink their way into the mix on occasion. Guest MCs TC Islam and Det add smoky vocabulation, while Snow Patrol whip up a couple of musical blizzards. La Roc's erstwhile mad skills have matured into a stylish cascade of choice sounds. No trade descriptions act breach here: veritably he rocks. Claire Morgan Jones

LEMONJELLY

Lemonielly.ky (Impotent Fury/XL)

Glockenspiel grooves and fairy tale tunes without the cheese...

ATTENTION to detail. What would a failed 'gardener to the stars' know about it? One half of Lemon Jelly, Fred Deakin, once built a bridge which broke when Freddie Mercury stepped on it, but he and cohort Nick Franglen are a duo obsessed. First there's Fred's gorgeous screen-printed artwork which adorned the three EPs collected onto this CD. And then there's the music. Eschewing comedy-cheese, Lemon Jelly's orchestral ditties - from the glittery fizz of 'A Tune For Jack' (a Rob Da Bank favourite at his Sunday Best piss up) to the fairy tale romanticism of 'His Majesty King Raam' are designed to make you grin. Exquisite. Susanna Glaser

BLEACHIN'

Everyone Loves You Everything's Free (Bollerhouse/BMG)

Healy & Amos go deep

SOMETIMES something comes along that's so truly dreadful it's almost a work of art. Like Healy and Amos's new hedonist concept album. It was hard to obtain advance copies because it was suspected we'd bitch them up. But what else is there to do when confronted with work of such ludicrousness? All one can do here is fall about roaring with laughter. Try 'Peakin" for

size, for instance - Prodigy guitars, Latino plucking, Amos's geezer-rappin', owl noises and, to top it all off, huge swathes of straight Fleetwood Mac.

'Everyone Loves You' is over-ambitious to the point of ridiculousness, in the same league as Sham 69's classic beer-boy-punk opera 'That's Life'. Whatever can have fuelled this caprice?

The Aloof covered such howdid-we-get-in-this-state territory successfully on 'Sinking' and even The Eagles' 'Hotel California' took a decent bash at it. Bleachin's album, though, is so outrageously piss-poor, it has to be heard to be believed.

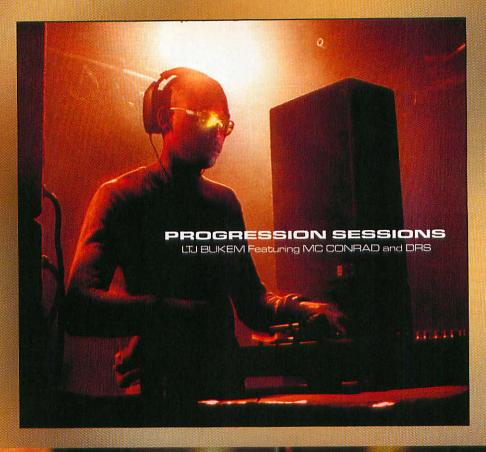
Thomas H Green





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ALPINESTARS

B.A.S.I.C. (Faith & Hope)

Kraftwerk on happy pills from the cheery Mancunians

ONE, notable downside of the present understanding that the Eighties are cool again, is the unleashing of a plaque of ultrakitsch Spandau Ballet pastiches. Happily, this is not the case with gleeful electro types Alpinestars. From the opening cheery bleeps of 'JumpJet' onwards, this is tuneful melodicism of the irony-free sort, taking shameless swipes at Kraftwerk's protoelectronica template, then force-feeding Prozacinto the mix. The sinister, whispering undertones on the likes of 'Hyper Hyper' hint at a darker lining to the fluffy cloud, but 'B.A.S.I.C.' is a pretty cheerful business, when all's said and done - and there's nothing wrong with that. John Hall

...

SIZZLA

Bobo Ashanti (Greensleeves) Superb stuff from Jamaica's finest

SIZZLA is probably the hottest property in Jamaican music since Bob Marley. Unlike Marley, though, there seems little sign of him deliberately courting a crossover in America and Europe. Which is all to the good. 'Bobo Ashanh' is a fantastic collection of roots and dancehall styles, distinguished by the sheer power and beauty of Sizzla's voice. Here's a man who can hif as hard as a rapper and express as much soul as a preacher. Just hearing how he turns his sharp intakes of breath into part of the tune on 'Whether Or Not' is enough to hint at the presence of genius. There are few artists of this class making music at the top of their form right now. Buy this.

Will Ashon

SUSUMU YOKOTA

Sakura (The Leaf Label)

WHEN 'Sakura' first falls into your lap, intact and fully formed, it's so exquisite you're almost afraid to touch it in case it breaks. Drifting openers 'Saku' and 'Tobiume' reveal Brian Eno's ambient efforts as those of a ham-fisted glam rocker, 'Naminote' is everything you hoped for from St Germain's recent 'Tourist' onus but never received, and the whole is imbued with the kind of gentle, soulful warmth you'd find in the best of Terry Callier. The third in Yokota's series of albums on Leaf (licensed from his own Skintone label), 'Sakura' touches on various genres - deep house, techno (he's also recorded for Harthouse and Sublime), jazz and even (yikes) 'modern classical" – but deftly kneads them into a unique, organic entity that renders reference points redundant. Yokota is probably far too polite to say so, but 'Sakura's message is clear listen up, mortals, and learn some fucking humility.

Tom Mugridge

METISSE

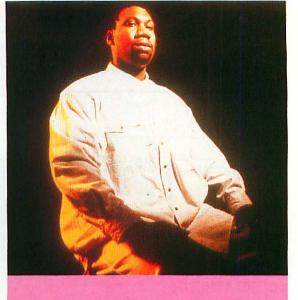
My Fault (Wildstar)

Sweet songwriting skills from the French-African contingent

ALREADY a firm favourite with Madonna Metisse are an exotic duo who could even be likened upon occasion to Enya (if they were more rubbish). The album is filled to the brim with acoustic guitars and sundry stringed instruments which only go to enhance the already vibrant vocals on songs such as 'Boom Boom Ba' and 'Aicha'. It should also reach a wider than usual audience by being sung not only in English but French and dialects originating from the Ivory Coast. Roots and culture is most certainly of the essence on this delightful deliverance. It's a reassuringly refreshing album that offers something exotic, exciting and new. And, hey, if it's good enough for Madders...

Punke Kugbola

....



KRS-ONE

Retrospective (Jive)

Mighty tasty compilation from one of hip hop's originals

WHAT a career. The Blastmaster's 'best of' album makes nearly all the others seem threadbare, slightly sorry affairs by comparison.

From the early Boogie Down Productions days of 'South Bronx' and 'The Bridge Is Over' right through to 'MCs Act Like They Don't Know', it's a phenomenal body of work. If there's an argument with this compilation it's not that there are any duff choices here (except perhaps 'Step Into A World'), it's just that so much more is left out. In 20 years time we'll have a 10 CD boxed set of remastered material just like the jazz greats get today.

And quite right, too. Until

And quite right, too. Untithen, make do with this.

Will Ashon

....

SHIRLEYBASSEY THE REMIX ALBUM...DIAMONDS ARE FOREVER

"OXFORD BASED AWAYTEAM TAKE OVER WHERE THE PROPELLERHEADS LEFT OFF, BETTER EVEN THAN HISTORY REPEATING" SELECT

"KENNY DOPE COMES UP WITH THE NECESSARY BEATS AND PIECES TO TAKE THIS CLASSIC TO

"SOME TUNES ARE INDEED FOREVER" MUSIC WEEK

"THIS IS A GOOD RECORD!" JOCKEY SLUT

THE DANCE FLOOR, WHAT A TUNE!" DJ

"TO IGNORE THIS AMAZING RECORD WOULD BE TRULY SCANDALOUS" M8

"HURRAH...FOR SHIRLEY BASSEY AND HER SURGICALLY ENHANCED COLLECTION OF CLASSIC NUMBERS" FHM

"FUNKY AS F**K" SEVEN

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Compilations

Reviews by Thomas H Green, Claire Morgan Jones, Duncan Bell, Tom Mugridge, Susanna Glaser, Lee Foster, John Hall, Neil Gardner, Calvin Bush, Funke Kugbola, Dave Mothersole, Cal Gibson, Will Ashon, Ralph Moore & Mark Kavanagh



COMPILATION OF THE MONTH 1

21 ST CENTURY DRUM & BASS

(React)

What's it all about? A triple CD at bargain price of dalliances new and familiar on the dark side tip, mixed by current drum & bass golden boy, Decoder.

What's on it? The Usual Suspects, perennial darkcore favourities Ed Rush and Optical, some impressive cuts from newcomers EBK and DJ Raf, Technical Itch, Dom & Roland's inventive Bowie interpretation, Norway's finest, DJ Teebee, Bad Company's awesome 'The Nine' and one for the ladies – Kosheen's 'Hide You'.

Any cop then? With three CDs' worth of this inspired racket for under a tenner you can't really complain. But your



SPACE

(Wamer Brothers)

What's it all about? Space is the place – the best on the White Island, they say, and this comp is meant as an aural representation of the mayhem Inside and on the Terrace, mixed by Jon Ulysses and DJ Reche.

What's on it? A load of tracks that individually may bring Space to mind for the Muzik massive, but all together only succeed in capturing a poppy major label feel, eg Van Dyk's 'Riddle', Moloko's 'The Time Is Now', that Josh Wink one, etc.

Any cop then? Not really, unless you've been asleep all summer. The season's over after all, and libiza's closing parties are in the offing, so 'Space' is a bit lame, tacky and out of time. (THG)





PUTTING THE MORR BACK IN MORRISSEY

(Morr Music, Germany)

What's it all about? Post-Warp 'listening' electronica from Germany that recalls the bequiffed Manc moaner only in its bedsit-bound introversion and obsessive attention to detail. What's on it? All label impresario Thomas Morr's favourite purveyors of low-key melodic abstraction: B. Fleischmann, The Notwist, Phonem, Arovane... And of course Kevin & Paul, who've obviously thought long and hard about their nom de plume. Any cop then? Plenty, taken in small doses. But with a playing time of nearly two and a half unvaried hours, you may get the impression that someone needs to get out Morr. (TIVI)



DAVE SEAMAN: CAPE TOWN

neighbours might. (NG)

(Global Underground)

What's It all about? The man who once produced Kylie and isn't the Arsenal goale mixes up a two-CD set inspired by his trips to South Africa.

What's on it? Darker, housier and more understated than you might expect, with a Sasha-esque mix of rousing epic house and star-fuck cosmic anthems (Inertia's 'Vellum', Lazonby's 'Sacred Cycles') sharing the roost with chunkier, breakbeat-influenced tracks like Muse's Sunburn' and Junkie XL's 'Zerotonine'.

Any cop then? He may not throw down the futurist agenda like the Bedrock boys, but for understated, tranced-out seamlessness with an edge, you can't go wrong. (OB)



RENAISSANCE IBIZA – MIXED BY DEEP DISH

(Renaissance Recordings)

What's it all about? Arolling, undulating ribbon of proggy sounds programmed by Deep Dish, who are frequent guests of club behemoth Renaissance. What's on it? Everything from deeply soulful electronica to nasty dancefloor romper-stompers plus a generous helping of Deep Dish remixes. If this were a powershower, Timo Maas, Moby, BT, Green Velvet, Sven Vath, Golden Girls and Morel would represent some of the different temperatures of water forced through its music nozzle. Any cop then? An accomplished, full throttle but subtle mix. Very cool. (CIVIJ)

00000



NATTY BONGO

(Smugg)

What's it all about? An interesting mix of dub, hip nop, breaks, downtempo, ragga and sports metal, only without the last bit.

What's on it? Fans of things that are a teeny bit overrated will be in seventh heaven, as not only are the Jedi Knights on here, but their track samples Herbie Hancock's 'Sextet' to boot There are also funky, moody, faintly leftfield efforts from Danny Breaks, Sista Whitey and many many more, as the TV advert for this compilation won't be saying. Any cop then? Perhaps more 'very cool' than 'very good', but a consistently intriguing compilation nonetheless. The general standard is high-ish, it could just do with a few more real killer tracks. (DB)



LOUD ROCKS

What's It About? Haven't you

(Loud/Epic)

heard? Rap-rock is the latest Next Big Thing in the States and this is Loud's take on the genre, a metal-hardcore-hiphop experience of truly Spinal Tap Stonehenge proportions. What's on it? Well, from hip hop, most of Loud's roster: Wu-Tang, Alkaholiks, Mobb Deep, Dead Prez, etc. Then, erm various guitar-toters like Shootyz Groove, Butch Vig. System Of A Down (oh, you know) and Ozzy Osbourne Any Cop Then? It's actually surprisingly painless, all things considered, except when the whiny, heavy metal vocals start. 14 year old boys will masturbate to it. You can just headbang or throw signs or both at the same time. (WA)



ROSS ALLEN PRESENTS ABSTRACT FUNK THEORY

(Obsessive)

What's it all about? Broadcaster, A&R man and DJ Ross Allen lays down his slant on the theory of funk abstraction. What's on it? Four all new exclusives from A.P.E, J Walk, Spacek and Cosmos alongside a few out and out blinders (69's 'Desire', Randy Crawford's 'Cajun Moon' and Norken's 'Southern Soul') and a healthy smattering of memorable, if not classic, tracks from the likes of Sandy Rivera and Lamb. Any cop then? Maybe the single CD format is a bit of a restriction for sameone of the wide and varied tastes that Ross

has. Having said that this is still a

very strong album that's way in

front of the competition. (DIM)



TECH-HOUSE PHENOMENA 5

(Eukahouse)

What's it all about? Free party veterans Laurence Ritchie and Andy Riley (Drop Music) in the mix with some deep, groovy house jams.

What's on it? Californian house from Onions & Tony, Natural Rhythm and the mighty Miguel Migs, a few of their own Inland Knights productions, the T-Collective's Burning' and Twisted Pair's ever popular 'Horny Hustle'.

Any cop then? If you're into the funkier side of deep house you're definitely gonna dig this, just don't expect any surprises as it's all very restrained and perhaps a bit over-polite. The mixing is nice and precise, though, and the CD flows like water from a fountain. (DMD)

...

Compilations



COMPILATION OF THE MONTH 2

STRAIGHT OUT THE CAT LITTER -SCOOPTWO

(Catskills)

What's it all about? Those crazy cat-fixated felias are back with a second scoop of funky fresh hip hop, violin-fuelled wigouts and jazzy flavours.
What's on it? A selection of rare

What's on it? A selection of rare and unreleased meaty cuts from The Mexican ("Yoghurt Mudflap"), Sonorous Star ("The Sugar Troubles"), a Professor-less Bushy ("There's A Light") and the salsa-driven Capsule ("Le Salon"). Oh, and the monumental "Woman In Blue" by Pepe Deluxe, Breaks for love! Any cop then? "Don'thy and show off by using terms they don't understand," orders a voice on "Squezy Soul" by Bushy and Professor Versus Sonic Boo. So we won't. This is good. (RIM)



Y3K – SOUNDTRACK TO THE FUTURE

(Distinctive Breaks)

What's it all about? DJ Hyper and Distinctive Breaks explode into Y3K, albeit 1,000 years early, with the second installment in this cool breaks series.

What's on it? Hybrid, BT, Way Out West, Sasha and 2 Bad Mice (I hope they get well) contribute towards this breakbeat fuelled sound-fest.

Any cop then? Although it claims to contain "the full range of breakbeat", it sounds pretty similar throughout. After 12 tracks of identical hi-hats, drums and twisted samples, you're left with the impression that this is rather bland. An acquired taste, depending on how easily you subscribe to vogueish fads. (LLF)



SKINFUL VOLUME 4

(Second Skin)

What's it all about? Second Skin's fortunes move onwards and upwards with this, the fourth in an increasingly necessary series of collections of trip hop and slo-mo beats. A more upfront selection this time around, though.

Who's on it? Palmskin Productions' scintillating bleepfest 'Acton Baby', Cadien's upifiting 'Ego Spiritual', King Kooba's funknoir and Meat Katie's Burundi-electro.

Any cop then? Sarf London electronic funk at its best. One skinful that will not lead to a pounding headache and nausea afterwards. (NG)

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NU BREED -DANNY HOWELLS

(Global Underground)

What's it all about? After nine years of hard work, this CD marks Danny's ascent towards superstan DJ status.

What's on it? According to the PR blurb, Danny's style is "sexy, deep and futuristic tech/tribal/ progressive house" - that's a pretty big style footprint! Notable tracks include Freak Project's 'Beat Of The Drum', Greed's 'Promises' and who could ignore DJ Nukem Versus Chab's 'Shaiva' - just the thing to brighten up a gloomy day. Any cop then? As with all the Global Underground CDs the mixing is clinically faultless, and stays true to the style of the featured artist. You may find it rather bleak and minimal, but it's still a classy effort. (LF)



UPRISING – REGGAE ON THE MARCH

(Music Club)

What's it all about? One for those who've forgotten that Rastas were the original rebels in Jamaican society, rather than the affable weed-heads of contemporary stereotype. This collection shows a magnificent sense of righteousness.

What's on it? If you like this kind of thing, nothing but beauties, including Keith Hudson's 'Satan Sde', Jimmy Cliff's 'Vietnam', Junior Delgado's 'Sons Of Slaves' and Lee 'Scratch' Perny's wonderfully lo-fi 'Station Underground News'.

Any cop then? Whoever Music

Any cop then? Whoever Music Club employed to compile this certainly knew their cnions. Politicized West Indian blues and soul. (**THG**)



TIMO MAAS PRESENTS MUSIC FOR THE MAASES

(Hope)

What's it all about? Double CD mix album from 2000's fastest rising new DJ star with his big tracks, remixes and obscurities. What's on it? No wonder Maas is so hot: his sound moves like lava from tough breaks to deep trance to rough techno. Highlights include his Green Velvet remix, a blistering reworking of Muse, his own 'Der Scheiber' and 'Twin Town' and that incredible Azzido Da Bass remix. Think Flat Eric

Any cop then? Flitting somewhere between Adam Freeland, Carl Cox and Sasha, Timo Maas just put himself on the map, big time. (**CB**)

mixed by Wookie.

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TRANSIENT 8 -BACK WITH THE FUTURE

(Transient)

...

What's it all about? Greg Lunar takes the helm and steers Transient through its eighth successful compilation, selecting arange of tracks with avery European edge. What's on it? The

Scandinavians choose the most bizarre group and track names. Elhad Versus Emok's "Turbokaka" (rocket shit?), Phony Orphant's 'Black Sheep' and Son Kite's 'Where's My Drum' are just some of the juicy morsels on offer.

Any cop then? An interesting album, but rather formulaic. All the tracks are so resolutely non-commercial, we actually yearned for a few commercial tracks to lighten the tone of the CD. (TLIF)



XPLANATIONS

(TIP World)

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What's it all about? Legendary eccentric Raja Ram's psy-trance label comes up with another suitably frazzled collection of peak-time free party material.

What's on it? Nine hefty, hellfor-leather, squat party stormers. Highlights include Absolum's propeller driven techno storm, 'D-Generate', the creeping, squelching sci-fi of spacecat's 'Snorkeblaster' and Typhoon Featuring Deedrah's fluoro-tastic 'Hi Big Man'. Any cop then? Strictly business as usual chez TIP, as, refreshingly, the temptation to 'go deep' has been steadfastly

avoided. It's good to see people

sticking to their guns in this fickle





MUSCHIHAUS

(Records Of Interest)

What's it all about? It's a disco thang, baby, as Germany's Helge 'Disco' Hinrichs welds together funky floorfillers from the last 20 years or so. What's on it? A mixture of the new-Kevin Yost, Gus Gus 'Very Important People' and, err, Spiller; and the old - Azoto's superb 'San Salvador', First Choice, and a re-rubbed version of David Benedeth's jazz-funk classic 'Feel The Real' Any cop then? It's always good to hear DJs stitching together the old and the new, but some of choices are verging on the obvious, to say the least. Not one for the underground disco headz then, but a good introduction for those who are fresh to the scene. (CG)

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Compilations



COMPILATION OF THE MONTH 5

TRADE - LOVE PARADE

(Beechwood Music)

What's it all about? A timely release from the world's most influential hard house club. Ahead of its 10th birthday in October, Trade celebrates the extraordinary day that was the UK's first Love Parade at Roundhay Park in Leeds. Mixed by two of its most respected residents, Steve Thomas and Alan Thompson.

What's on it? Alanopens with Tuff Twins and then bounces around like a chemically refreshed rabbit to Joff Roach, BK and Mr Bishi. Thomas shows why he's so revered with a compelling blend of the pioneering (Baby Elephant, Malcolm Duffy) and the pumping (OD404, Terrance & Philip, BK). Any cop then? You're joking, right? (WIK)

....



MAURO PICOTTO - THE LIZARD MAN

(Nukleuz/Virgin)

What's it all about? The most popular Italian since Mario the plumber, and the world's most renowned reptile lover, scales (artl) the heights with his first DJ mix album.

What's on it? The Godfather of the Mediterranean progressive style keeps it in the family with a DU mix album that gives Todd Terry a run for his money: 80% of the tracks herein were either produced or remixed by Picotto, Italso features hits from The Act, DU Tiesto, Marc Et Claude and Y.O.M.C.

Any cop then? An onslaught of gargantuan basslines and stadium-house breakdowns that his ever-growing legion of adoring fans will love. (NUK)

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MATT JAM' LAMONT PRESENTS THE JAM EXPERIENCE

(React)

What's it all about? Ditching Karl 'Tuff Enuff' Brown, Lamont goes it alone on his first compilation outing.
What's on it? Everything from the two-step tones of Kristine Blond in 'Love Shy' to 'God Made Me Funky', which is, er, funky. Also present and correct is TUR's vintage 'Uust Gets Better' which is deservedly featured on almost every compilation currently in production.

Any cop then? Truth be told, it's a rather run-of-the-mill commercial offering from a DJ/producer who's capable of better. He should seriously consider renaming his debut 'The Bland Experience', CPIC)

Dia la Experience



NEW ORLEANS FUNK

(Soul Jazz)

What's it all about? Soul Jazz pay tribute to the legendary American city's immense funky heritage, featuring favoured sons like The Meters, Lee Dorsey, Dr John and Professor Longhar. What's on it? Two rare groove classics from Eddie Bo, Lee Dorsey and Betty Harris' joyous 'Love Lots Of Lovin', The Meters' 'Hand Clapping Song' and Dr John's Sycho-swinging 'Mama Roux', plus 20 other raw slices of the real deal.

Any cop then? It's toughto criticise such a spellbinding collection of killer grooves. The only possible gripe is that a number of the cuts have appeared on various complations already, but hey—this still rocks harder than Motorhead. (CG)

....



XEN CUTS

(Ninja Tune)

What's it all about? The inventive, eclectic and downright eccentric label celebrates its 10th anniversary with a double CD demonstration that their roster is the strongest that it's ever been.

What's on it? Stealth and efficiency to the max. Amon Tobin's deliciously leftfield 'Down And To The Left', DJ Food's remix of album highlight 'Ageing Young Rebel', Cinematic Orchestra and PC's jazztastic 'Soul Pride'... and it's all new and exclusive. Any cop then? Well, when you consider there's also a limited

Any cop then? Well, when you consider there's also a limited edition third CD of extra juicy out-takes and rarities to be given away with the first pressing, this is simply too good to miss. (JH)

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ROBODISCO

(Paper)

What's it all about? The Paper posse celebrate five years of their legendary Robodisco piss-ups by letting Mies and Elliot mix some of their favourite viny moments together. Which is nice. What's onit? Shedloads of impeccable house, of course,

impeccable house, of course, including the genius that is Daniel Wang's 'Like Some Dream! Can't Stop Dreaming', the poptastic Annie's 'Greatest Hit', Gene Farris' oldie-but-goodie 'Visions Of The Future' and even a specially recorded Robodisco intro track.

Any cop then? In the fight to keep house music alive and kicking in the face of corporate dumbness, Paper Records and their Robodisco parties are right up there in the front line. Support the war effort. (CG)

....



CAM DEL MAR – IBIZA SUNSET MIXED BY ROB DA BANK

(worldpop.com/Pagan)

What's it all about? If you actually read that title, should you need any further hints? Deeply refrigerated, dub-dusted tones for those feet-up, beer-sipping, sunset-appreciating moments on the island of dance.

What's On It? Balearia all the way, from Bonobo's trickling 'Terrapin', Ibizarre's dreamy dub 'La Isla Blanca' to the white island classic 'Estelle' by A Man Called Adam. More chillerati in the shape of Cantoma, Cousin Grizelda and Danmass lounge close by.

Any cop then? Probably not best enjoyed in London on a muggy August day, but still a cool item. (CMJ)

THE SIZEA AMERIAL

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WINGSTON

INSUITABLE POOL ACES IS ALL PICE.

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IBIZA ANNUAL MIXED BY JUDGE JULES AND TALL PAUL

(Ministry Of Sound)

What's it all about? Commercial Balearic frenzy that leaves a nasty taste in your mouth. Like scat.

What's on it? Renowned puglist Julesy and renowned tal person, er, Pauly, take just about every big commercial trance and house track of the summer and mix them together adequately.

Any cop then? There's nothing wrong with the music. Some people may find their enjoyment lessened by this being the 10,000th lbiza compilation of 2000, by revulsion ait Jules's marmy public persona and the suspicion that he's just a mobile disco proprieter who gettlucky. We couldn't comment. (DB)



GOOD TIMES WITH JOEY AND NORMAN JAY

(Nuphonic)

What's it all about? A guide to the sounds that have been pumping out of Norman and Joey's legendary Good Times sound system at Notting Hill Carnival for the past 20 years. What's on it? A selection of everything and more, from Public Enemy's Do Us A Tape perennial 'Rebel Without A Pause' to Marlena Shaw's 'California Soul' to the straight-forward kitsch of the steel drum-adapted 'Mission Impossible' theme by Byron Lee And The Dragona Any cop then? Of course here's some of the best funky-

here's some of the best turkyarsed action you'll hear all year. Stick this in your player, crack open a Red Stripe and shake some serious booty. (**SG**)

....



jacques lu cont from les rythmes digitales his digital blueprint of abstract dance

jaques lu cont from les rythmes digitales compiles a slice of musical influences in his abstract blueprint.

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TRU FAITH & DUB CONSPIRACY

Freak Like Me (Positiva)

ORIGINALLY a two-step bootleg of Adina Howard's US Billboard Number One, this is the work of five studio types who've drifted from full-on junglism into UK garage, abetted by a vocal from Imaani. At the poppy end of the recent boom, it's nevertheless quite catchy and the Wideboys mixes do it justice. There's also a housey version from Dome.

Jonathan More: "My daughter who's 11 loves this kind of stuff because it's happy with an interesting beat we haven't been bored to death by yet. Not exactly pushing the boundaries of lyrical content though -'Freakin' in the morning, freakin' in the evening' - what does she do for lunch?'

SISTER BLISS

Sister Sister/Give Me Music (Multiply)

ROLLO's partner in crime and champion ivory-tinkler goes straight for the dancefloor jugular with a spanking new two-header. Insistent yet neither especially trancey nor progressive, 'Sister Sister' smashes in with a nigglingly familiar descending synth screech which sounds a tad like synth guru twats Jean Michel Jarre and Vangelis. 'Give Me The Music' is one for the tougher end of Sasha's set.

Jonathan More: "Are you in a cosmic state yet, Matt? Can you hear the voices?" Matt Black: "Yeah, I hear them, brother, calling me to another world."

Jonathan More: "Oh dear, someone sort their tuning out.

Matt Black: "I can imagine this blowing up

in the right context." Jonathan More: "Yeah, when I put a huge charge underneath it."

DAHOOL

Eichelruck (Additive)

GERMANY's most famous football fan leaves the Love Parade behind for a bit of 'Eichelruck'-ing but ends up back at the Love Parade all the same. Gloopy bassstabs and a driving drum pattern give way to slightly-too-Hi-Gate-for-their-own-good treble squeaks. Flip to the 'MG Mix', though, and everything's a dose nastier. . in a tech-trance-hard-house kinda way.

Jonathan More: "Let's move on swiftly this sounds like a fly that got its goolies caught on something." Matt Black: "The Record & Tape

Exchange used to love DJs but now they hate us because every bastard is in there with crates of shitty promos."

SABOTAGE

Engine Trouble (Incentive)

DUTCH 'alamour model', Rachel Ter Horst, burbles, "May I have your attention please, due to engine trouble this flight will return immediately to Ibiza" over frantic drums and happy hard synths. The rhythm slows, then speeds up, then the show's over. The only interesting thing is they're going to pull it in the wake of the Concorde disaster.

Jonathan More: "Where's the ashtray?" Matt Black: [tapping cig over spinning record] "It's over here. Jonathan More: "Next!"

Split EP (Fat Cat)

MATMOS/MOTION

THE latest in Fat Cat's series wherein various avant-garde-ians take a side of vinyl each. The Matmos duo from San Francisco kick off with the EP's most accessible track, a glitch-tainted cut-up hinting at disco, but from there on, including Chris Coode's Motion contributions, it's all crackles, tones, glitches, and the sound of stretching plastic. Kind of fun, mind.

...

Jonathan More: "Erik Satie with peanut sauce. Hove all that weird fiddling with knobs, making it go [makes hideous noises] but it's a masochistic pleasure which only sometimes works.

Matt Black: 'They're working the programming - this wasn't done in five

....

PARKS & WILSON

Feel The Drums EP (Hooj Choons)

THE two Micks, who between them have fingers in pies such as Killahurtz and Tilt, knock out a double pack of typically techy Elements prog-trance. The four numbers involved run the gamut of Tenaglian tribal throbbing moves currently favoured by DJs claiming to 'go deeper'. Plus there's one Germanic monster called 'Drum Parade (No UEOs)'.

Jonathan More: "It's got all the right words 'Oblique Strategies Dub'. In its genre it's probably at the top end but it certainly doesn't move me.

CZR

(Want You (Credence)

PAPPY and rather forgettable disco house of the type it's been easy to hear too much of lately. A male vocal sits astutely but rather blandly over sweeping Seventies string swoops and... that's yer lot. From Chicago and with money behind it, but probably not memorable enough to storm the Top 10.

Matt Black: "Car Wash' samples!" Jonathan More: "A fillet of soul, Philly vibes everywhere, comes in a bun." Matt Black: "There are only so many records using acappellas that you can conceivably take."

BEIGE

The Rhythm! The Message? (The Leaf Label)

WHAT a funk-out! There was a time when you never knew what you were going to get from Leaf - maybe a dose of Mille Plateaux crankiness, maybe the best thing since Speedy J's 'Patterns'. This time Oliver Braun delivers a lead track for every dancefloor, leftfield urban funk, and the rest is clickety-click but okay.

Jonathan More: "One vaguely discohouse number then the fucked up shit." Matt Black: "We used that technique on 'Autumn Leaves' with the Well Hung Parliament mix on one side. Now there's a new disco version which is a shitter because we ain't getting royalties.

SILICONESOUI

The Answer/Right On Right On (Soma)

MORE treats from the ever-reliable Glasgow stable. Continuing the promotional push on their fine album 'A Soul Thing', Miguel Migs' mix of 'The Answer', like the original (also included), is the only decent record to feature a Cher-style vocoder vocal (from Melanie Clarke), while 'Right On Right On' is a lovely, warm, percussive work-out built round 'Right On 4 Tha Darkness'.

Jonathan More: "Funkily organic, bringing to mind those good old days when it rained."

Matt Black: "Three out of five." Jonathan More: "No way!" Matt Black: "No, it's the sort of record you'll hear in a shitty club and think isn't too bad. Oh alright, then..."



NICOLE WILLIS

All The Time (Puu/Sahko)

FAR more than just being Jimi Tenor's missus and creative partner, New York's Ms Willis has sung with everyone from Leftfield to Curtis Mayfield and now presents this taster for her forthcoming solo album. Tastefully executed soul-funk, a clean uplifting voice, and mixes from Roberto Rodriguez, Jori Hulkkonen and Jimi Tenor. Smooth.

Jonathan More: "The best mix is the 'Accordion Dept Mix' which sounds like independent London soul circa 1993. It's quite pleasant if a tad too knowing -Sunday afternoon stuff."

AFTERBURN

North Pole/Frattboy (Xtravaganza)

WHEN we tell you this is Agnelli & Nelson in disguise it's doubtful anyone's going to presume 'North Pole' and 'Frattboy' (the better of the two) are hunks of Tresor-style bunker techno. Especially as they're on Xtravaganza. No, these appear to be functional cast-off tracks which don't have the pop potential of 'Everyday'.

Matt Black: "It ain't music but it's fuckin' 'avin' it. £45 to get in." Jonathan More: "Lady Philosophy from Nuneaton - big up yer rib. What can

Matt Black: "Hi-energy must be making a comeback."

RESPONSIBLE SPACE **PLAYBOYS**

Jack You Fly Girls (Tension)

ABE Duque's Tension label often receives more attention for the extremely stylized breast-fest that comprises its sleeve art than for the contents of the vinyl. Slightly unfair as, most of the time, they turn out stripped technoid quirkiness like this one from Selway, Prozac & Arch Deluxxx. Jagged, relentless, 4/4 robot shit

Jonathan More: "Vaguely Chicago house with someone saying 'Jack, jack, jack,' along with the beat, and girls showing their tits off on the sleeve."

MORGAN HERITAGE/ BOUNTY KILLERS

Gunz In The Ghetto (71 Records)

JONATHAN More insisted this recent purchase of his be included in the reviews. Ouite right too. A contemporary seveninch with one of those big hales in the middle, it's timeless lyrical reggae that

COLDCUT'S STAGTE

GBUNITED

1/10/4/4

Zeus' Dance (London)

THE theme from the Anthony Quinn-starring movie 'Zorba The Greek' (last in the British charts in 1965, fact fansl) gets an appalling retread from the ubiquitously fun-seeking Brandon Block. Which basically adds up to a sampled ragga toaster speeded up to gerbil-pitch shouting, "Mix up my selector," over a frantic rhythm and lots of bazoukiwork. Big at Club 18-30.

Matt Black: "This has loads of stupid bits in and at least the programming's not four-to-the-floor, it's a bit mutant."

Jonathan More: "Brilliant, sheer audacity."

Matt Black: "Only Brandon Block-yeah, brilliant,"

Jonathan More:

"Wonderful. Brandon Block is almost the 'Fluff' Freeman of house. They should do a remix version of Changing Rooms where Brandon gets to do over your record in a day,"



"Brandon Block is almost the 'Fluff' Freeman of house"

could date from any time after 1973. Available only from Dub Vendor stores and very good indeed, actually.

Jonathan More: "Reggae, Kingston Town, Jamaica, old school, very positive. real feeling, real issues, real record." ("I smoke ganja, spliff, hash and the chronic, you know," he didn't go on to add.)

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TILLMAN & RIES

Bassfly (Liquid Asset)

ABSOLUTELY generic Euro-trance with very little to offer in the way of the verve that once set the floor of da 'Crasher alight. This is, frankly, by-numbers bollocks and we've had enough of it. Mixes from Moogwai, Michael Woods and Philter. Sure there's huge clubs still 'avin' it to this nonsense but. .

Jonathan More: "This reminds me of people wearing those horrible jcker's hats. I just hope we don't come over like a couple of whinging old gits, completely out of time. . actually I'd be completely happy if we came overlike that. Fuck 'em.'

EDDIE ILL & DL

The Maxed Out Single (Groove Attack/Superrappin')

BROOKLYN's Eddie III & DL are the men behind this, 'presenting it', presumably in the manner George Clinton once showcased Parliament. Thus a vast collection of MCs and scratchologists appear on two tracks, each in three different forms -vocal, instrumental, and fucked about with on decks. Serious underground hip hop.

Matt Black: "This is saying, 'I've got a big dick, everything else is crap.' Have you heard 'Fuck Rap'? That's a good tune.' Jonathan More: "Nicely produced and they have a jolly good chinwag but it doesn't do much forme."

COSMIC PEOPLE

Time To Hold On (Delirious)

Apparently "hailed as a disco anthem by those that know". That's the press release's opinion, anyway. It strikes the experts at Muzik as "a plodding, lumpen pop song with housey flavouring." Cosmic People are a Welsh trio with a melancholic sense of melody, but even mixes from Blue Harvest and DJ Antoine Versus Mad Monk can't save this from mediocrity.



Singles MHMV

MUZIK SIMGIL MOWhhi

USUAL SUSPECTS

Usual Suspects EP (Renegade Hardware)

DRUM & bass seems finally to be exiting the area of intellectual/ minimalist/jazzbo rectal clambering to reapproach rumbustious dancefloor action with undisguised, malevolent glee. Renegade Hardware are primary in such developments and this double pack featuring 'Shrapnel', 'Syndrome' and 'Carnage' will appeal to anyone who likes their tuneage visceral.

Jonathan More: "Ilike

this, it's like a horse-race, quite funky in its stupidity, a favourite for the blokes who stand round the edge of the club looking moody-llove'em. Thrash jungle funk."



Matt Black: 'There's a bit more effort here, they've listened to a few records." Jonathan More: "Cut! Cut! Cut! Cosmic People? That's about as cosmic as my auntie.

Matt Black: 'Auntie Cosmic!'

RECRANGERS

Toot Toot Beep Beep (Skint)

ORIGINALLY a combination of Mantronix' mixing skills with the orgasmic moaning of porno star Heather Hunter and micmadness from Kool Keith, 'Toot Toot Beep Been' now returns under the auspices of (newly Skint-signed) Xpress 2. Heather Hunter remains intact but the rest is paced bassy house featuring a Sabres Of Paradise sample for the spotters.

Jonathan More: "Vaguely Latinesque, with a slight soupcon of big beat, I fear." Matt Black: "Good, nice melody, blood in its veins, milk flowing. This is workable for a warm-up.

MAURO PICOTTO

Komodo (Nukleuz)

THE 'Lizard' man is having an extraordinary run at the moment and probably hopes this will be a Komodo dragon-sized hit. Between the two 12-inches there are versions both tasty and cheesy. The 'Picotto Mix' and 'Megamind Mix' retain a techno edge and keen, progressive instincts respectively but the rest is just kiddie-pop mouthwash.

Matt Black: "Is this a wind-up? Have you just picked out a load of stuff we won't like? Is there anything here at all?" Jonathan More: "One of these mixes started to sound a bit like an extremely poor man's version of Black Dog. . . but then wasn't."

K-CI & JOJO

Tell Me It's Real (AM:PM)

YET more evidence of two-step merging slowly, almost imperceptibly, into traditional US r&b. Brothers DeVante and Dalvin Hailey, members of Jodeci, receive a very effective Ayia Napa seasoning from Club Asylum, a passably low-key spartan twostepper from Tee Bone and some horrible disco-housers from Gridlock and Astrotrax.

Jonathan More: "Sounds like exercise music you might hear in your nightmares, or a dreadful film, or a Tampax advert. Some two-step's wicked but this most certainly isn't."

TWO LONE SWORDSMEN

Tiny Reminders Sampler

A BIG reminder that Weatherall is still out. there with Keith Tenniswood at his side foraging the dual territories of bleepy electro perversity and nasty, bass-bangin' bizniz. The latter is represented by the floor-slaying 'Brutal' and the former by all the rest. Interesting stuff, but we'd still prefer him less oblique.

Matt Black: "If you can't decide whether it's your chair squeaking or it's on the record, that's got to be good. Simple, spacious, good for mixing... Jonathan More: "You can feel the fun coming through - the album's really sorted, too."

LOVE CONNECTION

The Bomb (Multiply)

'PHATTS & Small Mutant Disco Club Mix' heads straight to the place where Giorgio Moroder left off and nicks everything. Not clever but certainly effective. But then isn't that the duo's motif? A diva vocal from Cindy Alambwa provides the focus but the driving rhythms of P&S plus Triple X carry

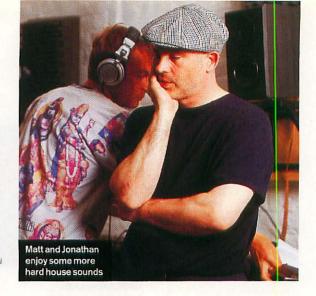
Matt Black: 'I heard this really good record called 'I Feel Love', let's rip it off. Oh, it's turned out crap but let's put it out anyway -I've got a mate at the record company who'll give us 20 grand." Jonathan More: "The Bomb'? They

forgot to put the detonator in.

MADAM ZU/CHRIS C Spinback/Movematic

(Mohawk)

HERE's the great dichotomy: music critics in ivory towers, hell, even the older hard house DJs, all hate this sort of hard house, but the clubs and kids are crying out for it and producers can't bang it out fast enough. And 'bang' is the operative word - this is an explosion of energy, all E-headed mania and poppers-fuelled joy. There's very little else, but sometimes that's all you need.



"Testosteronesoaked, dry-wanking grimace music"

Jonathan More: "This is the sort of thing that would make me hide behind the sofa when it came on Top Of The Pops." Matt Black: "Completely generic - no comment beyond that."

NEW FLESH FOR OLD

186000 Miles/Arcade Terra (Big Dada)

NINJA Tune-related Big Dada attempt what would once have been perceived impossible - the rehabilitation of British hip hop WITH RAPPING! Sidestepping the wanna-sound-like-a-Yank syndrome NFFO take the mic with a south London West Indian edge. Very original, coming on like that guy from Genaside II who used to rap extremely quickly in a ragga stylee, apparently going "beebup prrupuppupup bittabaiiiio brupputut!* You know the one.

Jonathan More: "We have at this point to say we've an interest here so treat everything we say with caution. This will stay on, it's [Big Dada top dog] Will

Matt Black: 'Trip hop started because we wanted to make hip hop but rappers over here were so stuck on the US we had to use samples instead, but the human voice, the expression is what it's all about -London in the area!"

....

Ashon's division.

BLANK & JONES

The Nightfly (Nebula)

ACCORDING to the press release we at Muzik once said "we love it." but we can tell you one thing - we certainly don't now. Times change. This should have been left in the larder with all those cloudy jars of pickled sheep's testes. Yawn-laden trance displaying workaday mixes from Pants & Corset and DJ Jean. Which means it'll probably be huge!

Matt Black: "You're having a laugh aren't you? Seriously, are you telling me this is an average selection? Yes? That's brilliant, because it means I've been pretty successful at weeding out the promos that are excrement."

DISCO OUTLAWS

Big Boy/Keep It Coming (Tinrib)

IF you're going to fire out endless hooveraddled, crazy, hard house missives for the chemically deranged, then do it with Tinrib's quality and panache. More of the same from Jon Bell's reliably bangin' stable which once gave us Weirdo's epochal 'Curva Peligrosa'. Top stuff.

Matt Black: "Torture. I can't hear anything but pain - a strong S&M element." Jonathan More: "Horrible, testosterone soaked dry-wanking grimace music for people who take that steroid shit you see in muscle-flexing shops. At 33 1/3 it's quite relaxing though."

SASHA & DARREN **EMERSON**

Scorchio (BMG/Arista)

SASHA & Emerson - there's a marriage made in dance music heaven if ever there was one. And the results aren't some made-to-measure joke either. It's a ridiculous title but somehow appropriate. It works, rolls along with an understated euphoric harmony and just builds and builds. Progressive Nirvanal

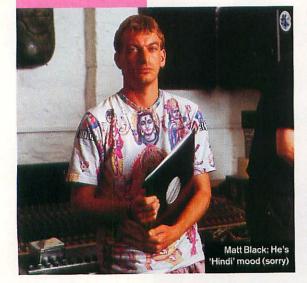
Jonathan More: "It's one-sided vinyl but it should have been no-sided vinyl." Matt Black: "We heard this really wicked track called 'Sueno Latino', let's rip it off, oh no, it's come out crap, let's make it onesided vinyl - really special."

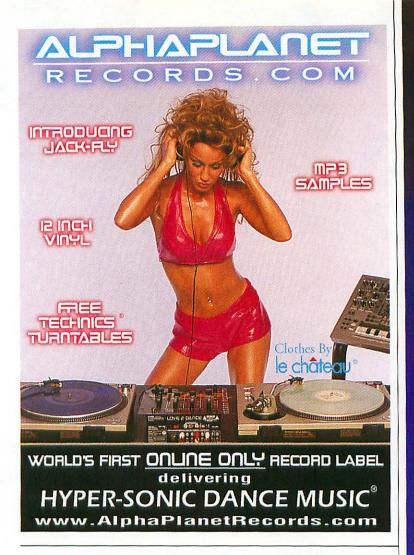
SLIPMATT & LIME

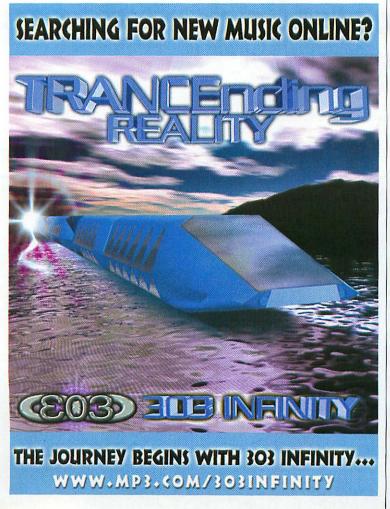
Vapour/Waves (white label)

TO think such leaends should be reduced to this. 'DJs Take Control', 'On A Ragga Tip', 'Way In My Brain', and Slipmatt's early happy hardcore efforts - all good. This however is rancid MDMA trance gorgonzola. Go away, boys, we used to love you... but you've gone from 'Ragga Tip' to rubbish tip. o (out of historical respect)

Matt Black: "It's the sort of record you'd expect to hear in playgrounds but actually they only play cool music in playgrounds." Jonathan More: "It's horrible."







matives! where music [really] matters! where music [really] matters! where music [really] matters! where music [really] matters! where music [really] matters!

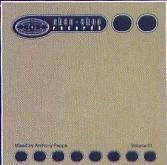
FOUR ON THE FLOOR



IN MOTION - THE COLLECTION

3CD box set containing mixed CDS from LuKe Solomon, Kevin Yost and Paul Johnson at a great price.





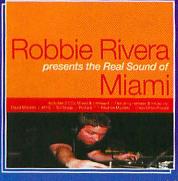
CHOO CHOO RECORDS

A celebration of this premier underground house label <mark>mixed by Anthony Pappa.</mark> Features unreleased tracks & classic back catalogue from Mara, Pappa & Gilbey, Hyperion & more.



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South Beach's Filter King launches his first UK mix on this awesome Double CD and DJ friendly triple vinyl set.





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ANDYS RECORDS TOTED BEST INDEPENDENT MUSIC SPECIALIST 6YEARS RUNNING!



Trainspotting

VITAL RELEASE



ANNIE

Greatest Hit (Loaded)

There's just a lil' bit of interest surrounding this latest release on Loaded... and the rest! Apart from being on the playlist (or wishlist) of any self-respecting house DJ for the past year, Annie's 'Greatest Hit' (produced by Norwegian disco genius Erot) is possibly the most intriguing record you'll hear this year. Imagine the Cardigans produced by Larry Levan or Gus Gus mixed down in the basement of Studio 54 and you're on the way to the wondrous retro pop of this Scandi special. And as if that wasn't enough, the Brighton bombers have enlisted Anu 'Freeform Five' Pillai on remix duties who, in true style, turns in a stormer. A hit. (KM)

VITAL VINYL

- 1) Hipp-E Down On Me (DoubleDown)
- 2) Olav Basoski Opium Scumbagz (Defected)
- 3) Duke So In Love (48k)
- 4) The Freak Project Beat Of A Drum (Soul Brother)
- 5) 6400 Crew Mango Drum (Siesta)
- 6) Dano The Shack
- Attack (white label) 7) Spiller Groovejet (Positiva)
- 8) Robbie Rivera Bang
- (Multiply) 9) Joeski Method
- 10) South St Players

Who Keeps Changing Your Mind? (Cream)

Chart compiled by 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806 www.23rdprecinct.com

Who The Hell Are...

Sunflower Records

THEY'VE BEEN

making waves in the house pond for a little while now, putting out twelves which are classy but never so deep they're no fun. Muzik spoke to co-owners Dylan Bames and Seb Davey. . .

What was the original idea behind

Sunflower? "To create a vessel for Dylan's music and grow a business organically hence the name Sunflower. Later we started to look at other artists and labels overseas for licensing in new material such as Mae-I's 'Sweet Melody'. More recently we started an imprint called Seeds which will deliver a slightly different brand of dance music. The first EP on the label was 'Sunflower' by Agent Sumo."

Who's been your most successful artist? "Mutiny's 'Bliss' from their first EP in 1996 was remixed by MAW and later released on their label and it's still

going worldwide now." Which DJs have supported you? "In the early days Sneak, Derrick Carter, Deep Dish, Roger Sanchez, Graeme Park, Rhythm Masters, Basement Jaxx, Ashley Beedle and and of course MAW." Next? "DJ Tripple A's pumping 'Freaky Disco', Freemen featuring Roy Davis Jnr's 'Green Tea' with a tasty Agent Sumo mix, and Mutiny have just finished their album to be released on

Virgin early next year."

SINGLES

ATTICA BLUES

What Do You Want? (King Britt Remixes) (Higher Ground)

The first single from Attica Blues' second album heads to Philly to pick up Ovum's King Britt for remix services. Britt takes the frankly annoying original and manages to rescue the whole affair by twisting the vocals into time-stretched ecstasy and wrapping them around a tight, west London-style break-head groove. Not for everyone, maybe, but cool stuff all the same. (KIM)

NEW PHUNK THEORY FEATURING KERRY GREEN

Always (Airtight)

The New(castle) Phunk Theory boys of Scott Bradford & Chris Scott let fly another fat single for the dynamite Airtight imprint. Spread over two twelves, 'Always' showcases Kerry Green's sultry tones through a variety of mixes, the standouts of which are the hypnotic, bass-driven funk of their 'One In Four' mixes. If you're a fan of Naked Music then this is for you. (KIVI)

RANDOM FACTOR

Ricochet EP (20:20 Vision)

Carl Finlow returns with another quality four-tracker of electronic funk favourites. 'Update' is the cut for us, with its combination of subtle, shimmering synths, tight beats and moody, filtered chords working a special Leeds magic with the speakers and filling floors nicely. Check also 'Swing' for a groovy Scan-7 style melodic moment. (XXXI)

ETIENNE DE CRECY

Am I Wrong? (Solid, France)

Our friends across the channel seem to continually give up these Seventiesinspired sample workouts that, although never deviating from a certain style, manage to sound fresh. This is another massive floorfiller that will have every club it visits in a frenzy. And that's before the acid drop. Hee hee. (KM)

LAYO & BUSHWACKA! FEATURING ROBERT OWENS

Lowlife (Departure Lounge Mix) (acetate)

The London duo hook up with Chicago legend Owens for a deep and dark house journey. Here, Owens decides on the mainly spoken word option that suits Si Brad and chums' backing perfectly. Imagine that 'Mushrooms' record on some darker drugs and you're there. Classy stuff. (KM)



FUTURE SHOCK

Sparc (Fuju)

Now coming out before the fabulous 'Feel My Drums' by Peace Division, this is Fuju's debut single by those remix faves Future Shock. It's dark, funky, progressive - yet still kinda soulful, in that digital disco fashion. Nicel (TF)

BROOKLYN FUNK ESSENTIALS

EP (Liquid Sound Lounge)

Following up the stunning jazz funk of Groove Collective is this five-tracker. It's a collage of influences from New York's black musical heritage: house, hip hop, jazz and an old fashioned block party, all on one slice of vinyl. (TF)



STEVIE WONDER

All I Do (white label)

Very rare but just so beautiful, done in that style that worked so well on Full Intention's rub of 'Tears'. This sees Stevie working his Seventies thang over a soulful groove - pure carnival, warehouse stylee! (TF)

DELUXE PUSHER

See You Next Lifetime (US white label)
ARTIST UNKNOWN

Get Up (US white label)

Two sensual bootlegs featuring the vocals of Ms Erykah Badu. Both are apparently out of San Francisco and use that chilled out Naked Music vibe as their template. Essential phyture modern soul - buy both. (TF)

.... /

FOREMOST POETS Moonraker

(Soundmen On Wax)

Uptempo vibes from that cat Johnny Dangerous. Strange twisted noises over a traditional house groove do battle with cartoon vocals. It sounds cheesey but works the floor, seriously. (TF)

COLDFEET Shamefaced (Nightgroove, US)

The man himself, François K, with the talents of James Preston and the cool

Matthias Heilbronn, plus one brilliant song and some fabulously Broadway vocals. There is a school of thought that says the vocals aren't soulful enough, but trust me this diva demands attention. (TF)

FREAK PROJECT

Beat Of A Drum (Soul Brother)

"To the beat of a drum." Repeat. . . Repeat. . . Repeat. Bring in Peace Division, Steve Lawler and Dom Moir, add some dark drums and it's a totally essential piece of pills 'n' podium madness. (TF)

FRITZ VALLEY PROJECT

Sicherhiet (Transfusion)

Watch out, those Germans are about to bomb your nan's chip shop again. Real disco for the purists with just enough punk funk to satisfy the trendies - good grooves that will work for any DJ whose floors like it eclectic. (TF)

NEW PHUNK THEORY Twilight (Forensic)

Second well-deserved entry of the month for Scott & Mr Scott. Here they take their inspiration from 'E2-E4'/'Sueno Latino' and put together a beautiful tripstrumental groove that should have the terrace at Space going mental if there's any justice in the world. Imagine Miguel Migs bringing Danny Tenaglia's Code 718 'Equinox' up to date with a bang. That's 'Twilight'. (KM)



dj morpheus in my bag

"DJ Morpheus has done a fair bit of evangelising for electronic music of the more-than-a-single-braincell variety" (Mixmag, UK).

"The scope of his vision is startling" (Muzik, UK). "A byword for continuous championing across-the-board innovations" (DJ, UK).

DJ Morpheus is nominated for The IBIZA DJ AWARDS 2000. including: THE NEW ROTARY CONNECTION_RAGGAE DISCO

ROCKERS feat. HORACE ANDY_BAH SAMBA mixed by FUNKY LOWLIVES_

LAYO & BUSHWACKA!_NUBIAN MINDZ mixed by RESTLESS SOUL_

HEADHUNTERS_COMPUTER JOCKEYS and their Ping Pong...









An album where trip-hop meets deep house.
Includes the hit single 'Make It Right' and the club classic 'Moody' featuring Neneh Cherry Released 04/09/00



FIORELLO

Azzuro (Rise, Italy)

Now forget about the original version as it is truly, poptastically awful and head to Boris Diugosch and Michi Lange's remix, which is nothing less than a bomb on any decent dancefloor. Reminiscent of Gypsy Kings or Basement Jaxx' 'Rendez-Vu' with its flamenco guitars and hooky P-Funk synth riff, this could go a very long way and looks set to be a very big smash this summer. You've been warned! (SH)

VITAL VINYL

1) AC Murrel Featuring Moga & Remeo Nasty (Pure Silk)

2) Da Digglar Featuring Kathy Brown The Music Champion (white label)

3) DJ Phoenix Do You Love Me? (Fluential)

4) Joshua & Amel Larieux Get Up (white label)

5) Dub Syndicate Tonight (Pure Silk)

6) Restless Natives

I Wanna Know (Go Beat)

7) Marlo Wait Until The Morning (Stereo)

8) True Faith Versus Dub Conspiracy Freek Like Me (Public)

9) Deep Liquid Soul PickUp The Phone (DLS)10) Antonio & Robbie

Gee Featuring MC DT
Jump 2000 (white label)

Chart compiled by Catapult, 22 High Street Arcade, Cardiff, CF10 1BB. Tel: 0292-0228-990

Architechs

1) Music. We live, eat and breathe music.

Music beats life!

2) Family. They keep you grounded and show you real love.

3) God. Without Him we'd be nothing.

4) A good woman.

When things get really stressful a good woman is just the tonic.

5) Drink. It can chill you out or get you going.

6) Clubbing. Probably the best place to provide inspiration, it's also a good place to find out whether your track is pants or not!

7) Good clothes. Gotta have respect for yourself, especially in this business.

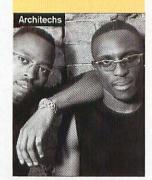
8) Good food.

Chinese, Thai, Indian, whatever. As long as there is plenty of it.

9) Good magazines (like Muzik!) We love finding out the latest. They tell you what's new, what to look out for and talk the real deal on the music we love.

10) Sunshine. Yeah, London may not be the best place for it, but you know when it shines everyone's happy.

Architechs' 'Body Groove' is out now on Go Beat



SINGLES

ASTROTRAX

The Energy (Defected)

This has been given a new lease of life with mixes by Astrotrax, who tighten up the arrangement and production; King Unique who retains the original bassline and keys but gives it a much tuffer feel; and Boris Dlugasch and Michi Lange, who add a refreshing, early Eighties vibe. (SH)

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LIMOS

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The Night Goes On (Undiscovered, Italy)

This deep and seductive track borrows heavily from a Basement Boys track from a few years back called 'Love, Love', It uses the same hypnotic guitar sample taken from Jean Luc-Ponty, and mashes it with a spoken word sample from Roach Motel's 'The Night' to produce an Ibizan winner. The sound of summer. (SIT)

SECRET SOULS

Secret Souls EP (Fluential)

The standout track here is 'Colours', a very Daft Punk-ish, vocoder-led track that could cross a few boundaries thanks to the Attaboy remix. The flip has the swingy disco of 'Get Ready' and the delightfully infectious 'Secret Strawberry' which sounds like MAW in one of their trackier moments. (SIH)

norrente

JASK PRESENTS THE THAISOUL ORCHESTRA

The Latin Vision (Soulfuric Deep, USA)

This sneaky number has been doing the rounds on a few acetate plays, and has been going down a storm wherever it's played. Basically a very deceptive, full on musical Latin track which when listened to at home sounds quite tame but is great when dropped right in a club. (SH)

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JAKATTA

From Rio With Love (Z)

Dave Lee continues his slew of releases with this Brazilian vocal track that sounds not unlike Al Jarreau. One for the jazz-funk heads and boogle boys and girls alike. The flip features the very suggestive 'American Booty', a much darker groove with some erotic, female spoken word over a minimal backdrop that's rather tastyl (SH).

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DEEP SWING FEATURING XAVIOR

Takin' Me Higher (Records Of Interest, Germany)

Now licensed from Florida's Soulshine label with new mixes by Italy's Bini and Martini who did that storming mix of Robbie Rivera's 'Bang'. Here they take the groove from the late Seventies classic 'Crystal World' by Crystal Clear, which works well with Xaviors' falsetto vocal. Dark and moody and ideal for late night play. (SH)

E-SMOOVE FEATURING MICHAEL WHITE

I Hear Music (Reverb)

Now signed to the UK with the best new mix coming from Scultronik, who use a similar brass stab to Mousse T's 'Homy', a happy boogie sample beefed up by some bubbling live bass and jumpy keys. Not really a full vocal but more of a repetitive chant that works well. Check it! (S)

...

KIKO NAVARRO FEATURING CONCHA BUIKA

Ritmo Para Voce (Flamingo Discos, Spain)

Pacha resident Kiko's summer single has been getting quite a bit of play from the tastemakers internationally and has now had the production tightened by Germany's Ralf Gum. Very catchy. (5)

...

Do It Again (Remixes) (Cut & Play Records)

TI CASES

TJ is a legend on the garage scene. All his productions are crisp and catchy with great vocals, and this is no exception. A firm favourite since his criginal emerged in 1998, this remix package will not disappoint with Mike 'Ruff Cut' Lloyd and TJ himself doing the biz. Both are great, but the criginal still does it for us. (S)

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DT VERSUS ET

Unemployed In Dreemtime (One Little Indian)

A remix our Timmi did of an Emiliana Tormi track, It's been blowing up on the scene recently and seems to be on any prate radio station you listen to! Emiliana's leelandic vocals stand out – she's a cross between Björk and Suzanne Vega and looks destined for big things. (8)

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ARCHITECHS

Body Groove (Go Beat)

Architechs sprung to fame with their 'Boy Is Mine' remix last year, and this bouncy little number caught everyone's attention the minute it hit the street. Playlisted by Radio 1 and more infectious than measles, all the right buttons are pushed to ensure this smasher will go all the way. (8)

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FLIRTATIONS

Time (white label)

This bunch of lovely ladies from the US of A have been doin' it for many moons—and have reunited to show the youngsters how it's done! We were taken aback on the dancefloor and the strong vocal gives it a more commercial edge. Unsigned as yet, but it won't be long before this gets snapped up by a major label. (S)

ED CASE FEATURING SHELLY NELSON

Something In Your Eyes (Red Rose)

This one has now thankfully returned to the forefront with mixes from the man of the movement, K Warren. This track has everything – wicked vocals, hefty bassline and drops in a class of its own. The Middlerow crew certainly know how to make a tunet (8)

PHONIX

Can Make You (Feelgood Records)

A new name to spring up on the scene, but definitely one to watch if this, his debut, is anything to go by. A lovely summer track maybe more for radio than the clubs, but the production is tight, vocals catchy and even the instrumental mix works a treat. A new producer on a new label with Ayia Napa's own MC Gee on the mic – they deserve all the props they get. (5)

....

TJ CASES FEATURING MARISSA

Dedicated To Love (Cut & Play)

Yes I know this is the second track of his, but the man truly deserves it – his tunes are bad! Sweet and soulful garage at its best, this has all the girls singing in true TJ vocal style. Quality UK garage that makes me proud to be representing the scene. Absolutely love it! (S)

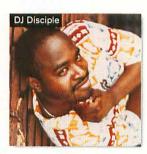
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AMIRA My Desire (Virgin)

Remember this ? A track that has refused to de since the Dreem Teem remix in 1998. Maybe a bit ahead of its time back then, Timo Maas is back on the remix to give it that commercial edge for 2000 – and we think you're gonna love it! Amira will be over from the States very soon to spread some of her charm around the UK. Top 10? We hope so. (\$5)

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ALBUM



DJ DISCIPLE

My True Colours (Catch 22, USA)

Hardworking Disciple's debut album is a really good example of his diverse taste but relevant to this page are two full on garage cuts. 'Are You' has been gaining a lot of attention and 'Caught Up' is equally catchy with a sample from Roy Ayers' 'Third Eye'. The Al Jarreau-sampling 'It's Easy' is a very hooky, Latin bubbler, as is 'The Brazilian Affair' which is cut from the same cloth as 'Pasida'. Investigate! (SIH)

...





Reviews by MARK KAVANAGH HARD HOUSE

VITAL RELEASE

STIMULANT DJ'S NON-STOP ENERGY FLOOR BURNER*

STIMULANT DJS

Non-Stop Energy (Stimulant)

Ahead of a host of remixes and releases on Tidy and Nukleuz, the Stimulant boys relaunch their own stamp with a devastating double-header. Outliky hoovers dominate the hot and sweaty 'Non-Stop Energy', used as cleverly as the catchy rap bites and jaunty synthwork. This is built to last. 'Floorbum' is more manic and menacing. Watch the break and while you're at it, watch these boys shoot to the top in the coming months. (MIK)

VITAL VINYL

- 1) Tony De Vit The Dawn (Tidy Trax)
- 2) Nick Sentience & Thermobee Freakshow (Nukleuz)
- 3) Ingo Versus Nick Lunn Wait A Second (white label)
- **4) The Ron** U Know (Titchy Bitch Recordings)
- 5) The Generator Where Are You Now? (Tidy Trax)
- 6) Fergie Deception (Duty Free)
- 7) Eufex What! (Nukleuz)
- 8) Jon Doe Dimension X (Honey Pot Hard)
- 9) Mr Bishi (Throw Your) Hands In The Air (Y2K)
- 10) Lisa Pin-Up & Gary Sharkie It's Not Over Yet (Rock Hard Recordings)

Chart compiled by Massive Records, 95 Gloucester Green. Oxford, OX1 2BU. Tel: 01865-250-476.

In The Bag

Gonzalo

TRADE'S FAST-RISING SPANISH STAR GONZALO GUIDES US THROUGH THE TUNES THAT SEND THE CROWD AT TURNMILLS CRAZY

"PAUL KING is my production partner, and he's responsible for quite a few tunes in my box in one way or another. He gave me the promo of 'Overdose' by Trauma and it really rocked Trade.

"Overdose is the name of Paul's label and it's responsible for Andy Farley's 'The Killer', one of the hardest tracks I am playing at the moment. Paul's also one half of Pants & Corset, whose remix of Jonah's 'Sssssh.
Listen!' on Virgin is their best so far.

"I didn't like the BK & Nick Sentience remix of Mauro Picotto's 'Iguana' (Nukleuz) at first, but now I can't get it out of my set! On the subject of BK, everybody is raving about his remix of Praga Khan's 'Injected With A Poison', also on Nukleuz, but I've been playing the B-side more because it is Baby Doc at his best four years ago and it still sounds good.

"Finally, Paul Janes has done the impossible with **Tony De Vit**'s 'The Dawn', by remixing a masterpiece and making it sound better than the original."

Gonzalo Versus F1's 'ît's My Beat' is out now on Trade Full Strength. His debut album will be released on Trade later in the year

SINGLES

CHAMPION SOUND

The Warning (Thumpin' Vinyl)

An anthem all summer, yet only arriving in the shops about now. You must know this the one with the catchy ragga rap and the mental breakdown with the slowed-down drums from Queen's "We Will Rock You" and that insane, Dutch flavoured riff, both getting faster and faster and faster, until boom! The place erupts! (MIC)

....

VARIOUS ARTISTS

M1-M12 (Tidy Trax)

The most collectable vinyl set of the summer. To mark the House Of Tidy's fifth birthday this month, all of its artists have remixed their favourite classic anthem – f'rinstance, Jon The Dentist's done 'The Generator' on M4 – and the results have been unleashed on a dozen twelves, each in an edition of 500 copies. Watch out for their imminent resurrection on the 'Milked' album, (MILE)

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OD404

Digitalis (Kaktai)

'Digitalis' is a gargantuan aural assault that thumps incessantly with CD404's trademark beats, bass and quirky arrangement. 'Rock Tha Disco' takes up where 'D-Funked' left off, banging techno and house heads together on sleazy street. Knockout. (MKK)

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DP CREW

Clubbing Pussy (Loopgroove)

Fresh from his 'House Pussy' antics, DJ Ziad brings the 'Clubbing Pussy' to new levels of satisfaction with an initially teasing mix that soon explodes. The flip pairs a sexy Hardfloor-esque version — ideal for foreplay — with a more brisk mix that heightens the energy levels and climaxes repeatedly. (MIKC)

EUFEX

What! (Nukleuz)

You should be familiar with this nu-wave Northerner from previous excursions on Arriba, Honeypot, Kalktai and Mohawk. What! is ferocious, with one of the best basslines around leading to an onstaught of twittering riffs and sharp synths and an awesome break. An animal. (MIK)

FUN LOVING PRANKSTERZ

Acid Tripping (Prankster)

Amusing, if not quite side-spillting workout from some harder than hard house jokers. Word has it that this has already got good reactions from the floor, however, so drop this one as a quality warm-up (well, not quite — it's hard as fuck, but you know what we mean) to a tuffer choon. (DF)

...

CHOCI & PAOLA

Reality (Cannon)

'Realty' certainly isn't dull for the doyens of pumpin' NRG and owners of the legendary Choci's Chewns. In fact, it's a full-on blow out only matched this month by 'Trust What You Feel' on the flp. No wonder they called their label Cannon - it's got balls of steel and bangs like fuck. (DF)

....

ACID GIRL

Real World (Dip)

What is it with reality this month? Here at Muzik we're constantly running away from it. And so, surely, is Acid Girl, with a rather large and hard double-dipping hard house workout which will leave your speakers yearning and gurning for more. If hard beats were big tits, Acid Girl would surely be our top Lusard. **(DDF)**

...

RICH & GORDI

Ruffstuff (Dip)

If you like it rough, this caning bruiser will be bang up your glittering passage. We don't know who Rich or Gordi are, but in a world of anonymous banging who cares? One for the lost-it-don't-fucking-carewho's-got-the-amyl? posse. (DF)

...

BILLY 'DANIEL' BUNTER Hard House NRG (Honey Pot)

Featuring DJ Roosta and Trauma, fat boy Billy does what he loves best. Apart from eating, that is. In other words, get ready for two NRG stormers: "House Your Body" and "I Need You Now", which sound like Sundssential at

....

MATT CLARKE

I Hold The Keys (Katalyst)

... To the torture chamber, obviously, if this jaws-to-the floor, dark and dirty, whip-laden midnight meisterwerk is anything to go by. Sure, it might not be around forever, but that's the point: seize the day, as some old Roman git once said. Kiss the boots and boot the kissers. Feel the whip. Gum, baby, gum! (DIF)

••••

MARK KAVANAGH

Bad Boy 2000 (Tripoli Trax)

You may have heard of this bloke! It's Muzik's very own veteran hard house DU from Ireland. This, an updated version of his already classic 'Bad Boy', is surprisingly his first release on TT. There's also a BK-inspired mix on the flip to complete a suitably pumpathonic package. (**DF**)

....

CHAMPION BURNS

Darklight (Third Degree Burns)

Rob Burns and Nigel Champion have been extremely busy, with tracks popping up all over and radio support from the likes of Jules for tracks like 'Ball Train', 'Darkight' goes further down the dark alley they now inhabit, with all manner of haunting sounds and effects creeping in and out of a schizophrenic mix that's eerie, funky and pumping. These cats are cool. (MIK)

GONZALO VERSUS F1

It's My Beat (Trade Full Strength)

When I first heard Trade's new star Gonzalo spin this cut it took the roof off a club on the western Irish seaboard. It's one of the best things Paul King has ever worked on, and kicks like the proverbial mule with the aid of incredibly infectious and uplifting stabs and a familiar hoover break that's twisted into something fresh. Malcolm Duffy supplies the remix. (MIK)

PLAYBOY

In Da Jungle (Fonky Fibe, Holland)

Here's a bouncy little number that bridges the gap between frisky Dutch house and all those Brazilan drum tracks doing the rounds. It's the 'Crazy Drummer Mix' you're looking for. Sharp percussion and hissing hats propel a rubber bassine atop wild beats and camp vocal interjections. A big fur record. (WIK)

...

DJ MISHKA'S MAD GAY MAFIA

Welcome To The Arena (Ef-Adrine)

Poppered up and hung like King Donkey at a gypsy stud farm, Mishka and his mincing mobsters certainly know a thing or two about how to shoot to pill. If you're a regular visitor to London's backrooms, you may even recognise Mishka from the top of his head. [Good to have you back, Dave – Ed.] Or this storming NRG workout, in fact. (DIF)

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MODULAS VERSUS

Don't Waste My Time (Public House)

Any imprint named after a boozer is down with us, and pulling the pirts (with plenty of head, naturally) on this foaming double top are two of the scene's emerging barmads, Modulas & Rubec. Ask for anything from the bottom shelf and their bare-arsed cheek is revealed for all to see. A prawn cracker, **CDF**)

....

BEATNIQZ

Temptress/ It's About Time (Mohawk)

Two of Chris C and Jon Doe's finest hours savagely reworked. The queen of hard house, Ian M, takes 'Temptress' by the scruff of the neck and adds jackhammer beats, old skool breaks, dark stabs and an all-consuming bassline, while Ob404 take 'It's About Time' for a swim off Brighton pier. Pack yer snorkell (MIDK)

....



UMEK

The Right Time EP (Jericho)

After years of underground techno running blindly down every available cul de sac, it's great to see it finally fighting its way back on to the main stage. And it's records like this that are leading the way. Tough, funky and effortlessly accessible, Umek has come up with a formula that works in just about any decent uptempo club and better still he's done it without even the faintest whiff of compromise. It's the new style. One-nil to Slovenia. (DM)

VITAL VINYL

1) Plastic Avengers Remix Graffiti (NRK) 2) Mephisto Odyssey

Sexy Dancer (Primal)

3) The Producers Flying The Funky Path (End)

4) Reactor Music Four Red Capsules (Wrong)

5) Toon Raiders Brown

Acid Test (Wiggle)

6) Heads Of State Debauchery (Advance)

7) Deetron Cutters Revenge (Phont)

8) Audio Soul Project Spirit Repair EP

(Grayhound) 9) R.S.P Phunkakes (Local)

10) Peace Division Boom Boys 'N' Girls (ffrr)

Chart compiled by Tag Records, 5 Rupert Court, London W1V 7FP, Tel: 020-7434-0029.

SINGLES

BEIGE

The Rhythm! The Message? (The Leaf Label)

This has to rate as this month's strangest record. Crucially though, it's also the funkiest. Imagine the JBs going one on one with Daniel Miller while Super_Collider turn up the bass and Mr Mad chirps in the background. 110% twisted. (DIM)

CHERRY BOMB

Burstina Out (Music Man, Belgium)

Whether he's making smooth house alongside Chris Duckenfield or slamming techno on his own, Richard Brown always pulls the cat out of the bag. Here he melds his sci-fi bleeps to a positively rocking tom-tom groove and then tops it off with a cheeky sample from Ability II's forgotten classic 'Pressure'. (DM)



HALCYON DAZE

The Outcast (Molecular)

Touch the needle down on two of the tracks here and straight away you'll recognise them as the work of Colin McBean. What sets this EP apart though is the inclusion of 'Senca', a track that's so different from McBean's current Mr G material that we can only describe it as the best Advent cut you never heard. (DM)

DENORD

Alex's Song (Get Groovy)

As tech-house continues to grow in popularity, it's nice to see new comers like these guys stepping up with their own kind of flavour. Built around some gentle swirling pads and a deep, analogue b-line, 'Alex's Song' is a wonderfully soulful, late night groove that proves you don't have to slam it to get attention. (DIVI)

CHRIS JACKSON

Shape Shifting (Catalyst, USA)

When it comes to rock solid, pumped up techno with a nice warm edge, Chris Jackson is a man you can rely on. Here he keeps it sparse and strictly functional for the lead track and then mellows things out (a bit) on the flipside by contrasting his tough funky beats with some deep, lush, ultra spacey sounds. (DM)

....

TRACKHEAD SERIES

Volume 7 (Dark House Music) A good EP in which four different producers deliver one track each. Craig Walsh tums in some tight funky loops, Terry Mitchell does a fine job with his Detroit meets London approach and new hovs Oka & Yamazaki come over like Jeff Mills in full flight. It's Frankie Bones who truly delivers though, with a surpassingly restrained number that almost sounds like a New York version of tech-house. (DIM)

THE BLONDINI GANG

Let It Flow (Plastic City Suburbia)

Head straight for the flipside on this one. 'Theme From Blondini' contrasts fat, rolling rhythms with a melody line that's so melancholy, Carl Craig must be jealous. The spirit of Detroit and the knowledge of Deptford - what a combination. (DM)

PAUL NAZCA

Mouvement EF (Scandium, France)

The second release on a label that's showing a great deal of promise. As is often the case with French techno the rhythms are funky as fuck and - with the exception of some completely unnecessary ravey stabs on one of the tracks - the sounds are spot on, too. Watch out Europe, the French are coming. (DMI)

STEVE O'SULLIVAN VERSUS EXOS

Rhythms And Dubs Volume 1

In common with Berlin's Dubplates & Mastering operation, Steve O'Sullivan's Mosaic imprint has gone so far into the dub techno vortex that it's come off the dancefloor all together and drifted in to its own parallel universe. Check this and get into the zone. (DM)

RUSSIAN ROULETTE

Hands Up (High Octane, USA)

We like DJ Rush (Russian Roulette). He outdoes Green Velvet in the loon stakes with some of the silliest, rawest records around. As always, apart from a kick drum and Rush's ludicrously camp voice, there's bugger all to this, but somehow, despite its apparently rigid structure, it exudes a warped sense of dirty, sloppy funk. (DM)

VARIOUS ARTISTS Product 005 (Product)

Another four track EP from Maidstone's Product posse and as usual it's a mixed bag. Kevin McAnulty fares best on the A-side with his funky drum track, but the cream of the crop is Paul Mac's splendidly atmospheric remix of 'Cockroach'. (DIM)

MASKED MEN

A Day At A Time EP (Zones)

After the all-out loop assault of their Morgan Reno release, London's Zones are back with a more housey, but still very tough, approach. For best results head

Heart Of The Platter Oristian /ode

THE TECHNO VETERAN TALKS US THROUGH HIS NEW ALBUM AND LETS US IN ON A FEW TRADE SECRETS

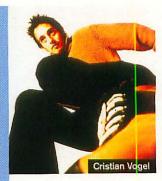
"RESCATE 137' is

my seventh album. Because it's on a different label it was an opportunity to open up my music a bit and have a go at different production styles. I used a lot of generative techniques, which come from Brian Eno's ideas about creating systems that create music for you. A lot of the creativity comes from making the system, not writing the music. You give the system a set of rules and it spits out music randomly within the boundaries you've installed, 'Grainiak Burn' was written that way, apart from the

drum track.

"The 'Crater 8' song is a weird one - I got my mate James Stevenson to play bass on it, but it wasn't mad enough, so I got him to sing over it as well and then used the DSP software on it. It chops up audio files and reorders them, it's like a paper shredder that tears things up and puts them back together in a really mental way and then layers them up on top of each other. It's cool because it gives the track a kind of crowd feel like on old Marvin Gaye tracks when it sounds like they're having a party in the studio before the song starts."

'Rescate 137' is out now on Novamute. For more info on Cristian Vogel check out www.no-future.com



straight for 'Today', a dark combination of ominous bass tones, sharp skippy hats and heavily treated sounds. (DIM)

LEE RENACRE

Trust Love (Format)

Of all the London-based techno labels, Format have always been one of the most eccentric, operating out of their own little bubble, seemingly unaware of current styles and trends. And the fact that 'Trust Love' sounds like some lost early Nineties gem, complete with dark vocal hooks and mournful piano licks, somehow makes it even better than it already is. (DMI)

M-CORE Be Gene (Ifach)

You may recognise him as one half of Rephlex's Vulva or the late Eighties' OHM but here, Thomas Melchiner mainlines straight in at the deep end of Peter 'Baby' Ford's hypnotic Ifach colouration as if he'd been there from the be-gening [Ouch -Ed.] Simplistic and totally gorgeous. (JS)

RESPONSIBLE SPACE **PLAYBOYS**

Jack You Fly Girls (Tension)

New York's jack perverters (Selway, Prozac and Arch Deluxxx) get kinky with their johnnies on (hence the 'Responsible') and shag their way through three trax of bitchin' techno-funk. To cap it all off is the sleazy vibe-master, Abe 'Kirlian' Duque! (38)

CO-FUSION The Colour Of Beetroot (Reel Musiq)

Archetypal confusionists DJ Wada and Heigo Tani keep the mad mothership afloat on robust, drum-splattered lunacy and rolling break tomfoolery with the added bonus of beetroots! Co-Fusion are keeping it unreal. (JS)

CRAIG WALSH

Trigger/Synchro (Primate)

Go straight to Synchro's bass-driven, acidic, Mills-action riff monster, as one half of The Cause - Craig Walsh - clobbers it with enough true Brit subterfuge to make it stand out from the pack like a 'Crasher Kid in a convent. An anthem of roof-raising and floor-tearing proportions. (JS)



CALLED STRUCTURE DALLERS

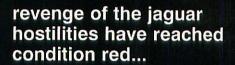




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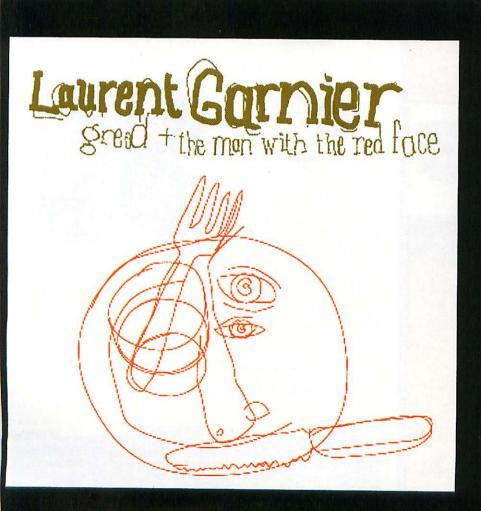


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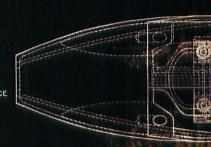
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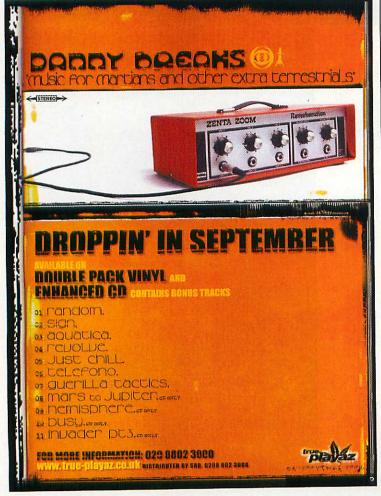




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SPECIAL TOUCH

Soul Pride (Reinforced)

A sparking piece of drum & bass lyricism, "Soul Pride' also heralds the return of the nuch-neglected, James Brown-sampling 'Think' break. Turn to 'On A Roll', though, for something quite exceptional. A driving, militaristic drum pattern conspires with disembodied blps and snatches of dusky melody to produce a track whose hypnotic powers defy description. Music for sailing off the edge of the world to.

VITAL VINYL

- 1) Total Science Cashflow (Timeless)
- 2) Marcus Intalex & St
- Files Love Happiness (31)
- 3) Towa Tei Angel (John
- B Remix) (East West)
- 4) State Of Play Searching (Matrix Remix) (Aspect)
- 5) Total Science Lust (Hard Leaders)
- 6) Alpha Omega Back To
- Da Future (Reinforced)
 7) Pressure Rise Blue
- (Aspect)
 8) Kosheen Demonstrate
- (Moksha)

 9) MJ Cole Sincere
- (Marcus & St Files Remix) (Talkin' Loud)
- 10) Phantom Audio Void (Timeless)

Chart compiled by Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432

SINGLES

SOURCE DIRECT

Sub One (Demonic)

Second release from Demonic, the label formed in the wake of the Source Direct split and their subsequent departure from Science. 'Sub One' finds Jm Baker (one half of the original duo) unleashing rigid breaks and soul-in-Imbo cries on a track that's fierce if not especially endearing. 'Escape From Cairo' is an altogether breezier affair, a congo-driven beats cascade with a whiff of desert heat.

•••

KLUTE

Phone Call (Certificate 18)

A taster for his forthcoming 'Fear Of People' abum (see below), Klute's 'Phone Call' is as sweetly sad as a late summer shower and not really drum & bass at all. Matrix's characteristically tight remix beefs up the aqueous tones and fallering vocals of the original to make a limpid breakbeat elegy that's really very fine indeed.

....

PHOTEK

Terminus EP (Science)

A taster for his forthcoming 'Solaris' album, this heralds a change of direction for the erstwhle oriental obsessive. While the beats retain their old sculpted-from-ice precision, 'Terminus' adds chilly electronic effects to produce an impressive breaks track with a distinct Richie Hawtin vibe. 'DNA' is a spacious downtempo number with an almost Balearic feel while flipside 'Infinity' clatters along pleasantly but fails to inspire.

...



REEL TIME

Mine (Full Cycle)

Reel Time's 'Mine' – a collaboration between Suv and sometime More Rockers vocalist Virgina – was no of the standout tracks on the recent Full Cycle showcase. The real reason to buy this, though, is flipside 'Rip Curl' where Suv goes it alone. As spine-tinging an opening as you're ever likely to hear leads into a sublime rhythmic onslaught whose sense of space, melody and tension is well nigh perfect. The music of sweetness and thunder.

....

State Of The Artist

Danny Breaks

THROUGH THE ROUND WINDOW WITH THE D&B OLD STAGER...

IN AN inauspicious bungalow somewhere near Southend, veteran hardcore, jungle and drum & bass producer Danny Breaks is digging furiously through his vinyl library in search of . . . yes, the 'Play School' break. It does exist. Unless Danny's pulling our leg, that is.

"I can't believe it when people tell me all the decent beats have been done to death," he says. "There's loads more out there. It's just a case of tracking them down."

For Danny, the music may have changed since his Top 40 rave hit 'Far Out', but the principles remain the same: thumbing through piles of dog-eared second hand records in search of samples. "You do get a certain high when you find something," he laughs, "but it goes after a couple of days and then you're back again!"

The 'Music For Martians' album is the latest fruit of Breaks' obsessive labour. Meshing crackly funk, scratchy hip hop and burbling analogue synths into his sound, Danny sticks two fingers up to just about every drum & bass fashion about.

"I'm not going to worry about changing it to suit anyone," he asserts. "I'm going to do what I want." The new skool 'Play School' revival starts here! (BW)

'Music For Martians' is out now on Tru Playaz

USUAL SUSPECTS

Usual Suspects EP (Renegade Hardware)

Usual Suspects prove once more that they have the most twisted craniums in the business. 'Carnage', like so many current tracks, is like a glimpse into some grotesque parallel world where evil robots spend every waking hour tearing each other to pieces. 'Synapse', meanwhile, seems to have as much damage potential as the entire Russian nuclear stockple. Violent sounds.

...

VARIOUS

Planet V – The Remixes Part 2 (V Recordings)

Four new mixes of classic Krust releases, the standout track being Total Science's re-interpretation of 'Jazz Note', Not departing too far from the sublime original, their chrome fittings and gofaster stripes only serve to heighten its mood of detached melancholy. Lemon D and Krust himself contribute riotous new versions of 'Burning' and 'Warhead' respectively.

....

SPLASH

Babylon (Dillinja Remix) (Juice)

The original low-end terrorist returns with a remix of Spiash's dubwise classic. Retaining the rostsy sound effects and awesome vocal sample ('All of you shall witness the day that Babylon shall faaaaaill') of the mid-Nineties version, Dillinja both deepens and tightens the momentous barrage of drums. If anything it's an improvement on the original, lyricism and brutality in perfect accord.

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AQUASKY

Airforce (Double Zero)

Aquasky's first release for Emotif's newest subsidary is a double dose of steely, dystopian hyperfunk. Muscular drum patterns propel the track forward at breakneck speed while glimmers of melody and a sneering bassline dare you to keep pace. The harsh tones and rattling drums of 'Galaxies' give a darker edge to 'intelligent' jung'e's stellar obsessions.

ILL LOGIC & DJ RAF

Spacewalk (Emotif)

Logic and Raf come up shining with their debut release for Emotif, a deep and minimal stepper that's also the finest jazz-influenced track to have emerged for some time. With its super-crisp drums, teasing bassline and melancholic hom solo it's very nearly a 'Pulp Fiction' for the Noughties. Turn to 'Rayon' for some quirkier beat manipulation.

••••

Say What? Remix EP (Back2Basics)

Four pieces of unashamedly functional dancefloor artillery from JB, one half of the infamous Dred Bass. The title track rattles along at a furious pace, its

bassline darting and snarling like an angel in a cage. The other tracks offer more of the same. Solid, if somewhat lacking in soul.

...

DANNY BYRD

Do It Again (Hospital)

Byrd's debut release blends the nervy dynamics of Fabio's liquid funk with echoes of the Paradise Garage circa 1979. The result is a sonically rich little number whose languid chords and nonchalant string flourishes should go down a treat at Swerve. Drum & bass for the suited and booted.

....

BAD COMPANY

Digital Nation sampler (Bad Company)

Princes-of-darkness Bad Company give a taste of their forthcoming second album. "Tumpa" is a hefty roller with more of those old skool flavours but it's flipside "Spacewalk" that really gets the juices going. A galloping break, the odd slivery tinkle and a vicious bassline conjure images of destroyers moored off distant stars. Simple but effective.

...

KOSHEEN

Catch (Moksha)

Two new tracks from this drum & bass 'group' (producers Decoder & Substance plus vocalist San Evans) that sustain a good balance of dancefloor muscle and sonic warmth. 'Demonstrate' rides on top of darkly oscillating sub tones while 'Catch' has a superbly nimble break and a bassline that seems to step right into the room. Not much on the vocal front, though.

....

PARADOX

The Unspoken Divide (Reinforced)

More against-the-grain action from Reinforced, this time in the form of some marauding jungle dub that's quite unlike anything else out there at the moment. Brittle drums and chattering snares pepper the warm bass drone of 'The Unspoken Divide' like razorblades in a loaf of bread. Turn to 'Conform To What?' for more low-end eeriness.

••••

ALBUM

KLUTE

Fear Of People (Certificate 18)

As far as single-artist albums go, no one can touch Certificate 18 at the moment. 'Fear Of People', following superb releases from DJ Teebee and Lexis, has a warmth and complexity that most producers can only dream of. Tracks like 'Three Of Us' and 'Chicks' have more in common with Orbital at their funkiest than the rigid mechanics of tech-step. Most of all, the whole album seems to have a teeming life of its own. Wonderful.

....



AFTERBURN

North Pole / Frattboy (Xtravaganza)

After several chart crossovers, which must be good for the old bank balance, Agnelli & Nelson must have grown tired of the more commercial end of the spectrum and opted for a fresh perspective. Under the guise of Afterburn, they are exploring the deeper aspect of their musical personality. 'North Pole' is a thoughtful trancer of the highest calibre; an uplifting journey with no cheese in sight. The enigmatically named 'Frattboy' makes this a dynamite double A-side. (LF)

VITAL VINYL

1) Sleepfreaks Get Down (Sumsonic)

2) Jay Welsh Weird Noises (Black Ice)

3) Mike Melody Love Paranoia (Mike Monday & Willerby Mix) (MM)

4) Pappa & Gilbey Interference/Twisted (Choo Choo)

5) Fred Numf Versus Five Point 0 Wireless Influences (Tune Inn)

6) Fanciulli & Blewett Dickside (Portent)

7) Hellpass Reviewer (Hellpass)

8) Ritmo Perfected Technik (Fluid)

9) Louis Strange Spectre (Baroque)

10) Charris The Wave/The Hook (Plastica)

Chart compiled by 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355 www.3beat.co.uk

SINGLES

TONCA BOYS

Meet Us At Tonca (Good:As)

This powerful track has all the hallmarks of a summer dancefloor anthem. The driving basslines and lush euphoric melody make this the choice for those peak time sets. Apparently this was grown at home - the mind boggles! (TLF)



CONDOR

You Can (Kiss My. . .) (Additive)

Stephan Bodzin, aka Condor, has been writing quality trance since 1998. With various remixes flying about, ranging from Adam Dived's tough banging effort, Light Of Day's atmospheric version and cur favourite by Graeme L, it's easy to see why this has been doing the rounds. A pumping trancer with some berserk sounds, this is Fridgetasticl (LLF)

EXCESSION

Omega (Fire)

With over 40 releases to date under various guises, Grant Collins can safety say that he knows what he's doing. With his daily routine following a hermit-like direction, he happily manages to produce quality music and bake small cottage loaves. This tasty, double-sided beauty is apparently so irresistible that Sasha could not help himself and proceeded to acquire Lee Burridge's acetate in South America. You should acquire it, too. (LF)

LIGHTFORCE

Join Me (Slinky)

German label Dos Or Die was originally the home of this banging import. After several months of heavy rotation from certain radio DJs, Slinky dived in and licensed it. Pants & Corset supply a good mix, but the real winner is the German 'Plug 'N' Play' remix, which is not one for the sewing bee's coffee morning! 'Join Me' seems to already have a love/hate following - decide for yourself. (LF)

....

ZOMBIE NATION

Kernkraft 400 (Data)

DJ Splank and Mooner are the brains behind 'Kernkraft 400'. A select group of top DJs, numbering only 10, have had the pleasure of playing this killer track on the white island. The response has been

incredible Dave Clarke and D.I. Guis provide excellent remixes along with the pounding original. With more spasms than a Haitian voodoo ceremony, this tribal stomper will shake dem bones. (LF)

ION VESTA

Gull (Stonehouse)

After a rather head-battering episode, during which several dodgy test pressings had to be repressed, Stonehouse six comes out before number five! Jon Vesta has lit up dancefloors everywhere with his unique style of progressive house, and his 'Gull' has actually been flying around since last year. But it is only now, with a remix from Natious, that it is set to do some serious damage. (LF)

TWISTER

Twisted (Decipher)

The second Twister track is another notch on the bedpost of success for Mark Shimmon and his Decipher Label, Buckle up your best couch potato trousers, sit back and let the easy rich melody drift over vou. Brancaccio & Aisher's mix is almost better than the original. It's like being in Hawaii listening to this! (TLF)

....

ELEMENT FOUR

Big Brother (4Music)

Don't laugh. Produced by Oakey and Andy Gray (you might remember him for sterling remix work on lan Brown), this trancetastic credits sequence gets a funky Deep Dish meets Danny T style reworking, and it's very, very effective. Of course if it's surefire cheese you want, the Perfecto team will always serve it up with relish. (DF)

CHECKOW

Dreamworks (Trance Chip)

Anything with Ramon Zenker on the credits is worth a spin in our book, and here he appears as producer alongside Toby Lee Connor. Of the three eminently useable mixes most jacks seem to be opting for the 'Trancecentral' one. A real head-tumer wherever it's dropped. (DF)

....

For Your Mind (Tetsuo)

Tetsuo never fail to miss the Euro-trance mark, and here, with Dino Dragonescu and Tobias Pfugler, they bang out a Euro groover that positions itself just on the right side of commerciality. Go for the 'Trance Mix', a harder, more soaring version of the kind of product that comes in bucketloads from Germany. (DF)

VELVET GIRL

Walking In Sunshine (Additive)

Additive have a habit of surprising everyone with fresh invigorating material, and the eclectic assortment of mixes on Velvet Girl are exceptional. Waste no time, fly quickly to the Cass & Slide remix for deep, pumping, tribal joy. Not to be out done, Philippe Van Mullem delivers a devastating trance mix with an eerie, devotional quality to it. Even better than Katrina And The

Label Stable

BEN COOKE ON THE SUCCESSFUL LABEL CURRENTLY BIDDING TO TURN THE UK INTO A ZOMBIE NATION

Why call it Data?

"When we re-launched our Friday night at Ministry, someone suggested the name, and it made sense - it has connotations of information and the digital age."

What makes Data so different from any other label? "Data's releases always feature credible artists, remixes and packaging. Plus we're able to sell consistently because there's that commercial twist to every release. Fans now buy new Data records on sight!"

What makes for a good Data release?

"One that goes to the top of the chartsl Seriously, chart success is great, but its also really satisfying to work a release from scratch and plug into a certain scene, like with Oliver Lieb's Sander K remix."

Successes to date? "Storm, Oliver Lieb, Lost Witness, Electrique Boutique and er, ATB's '9PM (Till I Come)'."

Tracks bubbling under or on the way?

"Zombie Nation is one of the biggest tunes in Ibiza from just 10 test presses, so it feels like that one's on the way. Also look out for the brilliant 'Das Glockenspiel' from Schiller." (LF)

Data's first album release, 'Data Files Volume 1' is out now



Waves' original (joke). (LF)

DJ SCOT PROJECT

Somewhere Over The Rainbow (Cosmic Gate)

Forget gin-soaked Judy Garland, this searing slice of jaw-ache features two outstanding cuts. First is the DJ Scot Project mix of 'Fire Wire', while over on the flip, Beam and Yanou get to grips with the marginally less effective title track. (DF)

....

ECISTER

Germination (Nutrition)

If early Mauro Picotto is your bag, look no further than this two-tracker from Nutrition in Holland. Both cuts bang like fuck, but not in a purely predictable manner, and not so frenetically that you want to leave the floor in favour of teenagers with glowsticks hanging out of their arses. (DF)

MAJOR LEAGUE

Wonder (Code Blue)

Armin Van Buuren and DJ Tiesto team up to provide a monster trance anthem featuring a vocal re-rub and retouchings from Transa and Chris Raven. Raven, a one time provider to the Additive stable. probably produces the toughest of the trio, although Transa will prove more versatile on UK floors. (DF)

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QUADRAN

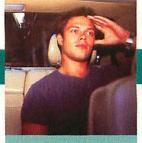
The Love I Lost (Bonzai)

Phillipe Van Mullem, remixer of the influential 'Velvet Girl', and Belgium's DJ Phi-Phi unite to craft a melodic, vocal-led trancer larynxed by Tasha. The flipside rerub gets even more moody, if a tad stilton, although it should have the crowd swaying if biscuits are served in quantity at your local nighterie. (DF)

ENCORE

Le Soleil Noir (X-It)

Penned by Sash! and three other unpronounceable Germans, this cut is nowhere near as bad as it has every right to be. In fact, largely thanks to the DJ Tandu and McCloud reworking on the A-side, it's really rather good. Leave your (understandable) prejudices at the door and see what this cut can do for you. (DF)





PRECISION CUTS

Thrillah (Octagon)

There has been a steady improvement on the south London Octagon label for a good while now, as they have eschewed the rough and tumble biggish beats of yore for a more polished, tech-y swagger that reflects their time spent dancing at Whoop Whoop parties, Subterrain and Friction. 'Thrillah' is the best yet with its smooth breaks and an electronic bassline and guitar not dissimilar to Quincy Jones in his finest hour. A shimmering slice of digital funk.

VITAL VINYL

- 1) Shirley Bassey Where Do I Begin? (Kenny Dope Mix) (EMI)
- 2) Bushy Versus Sonic I Pink I'm Going Squezy (Catskills)
- 3) Makesome Breaksome Bong (Plank)
- 4) Travis Blaque The Bachelors (Instrumental Dub) (Altered Vibes/BPM)
- 5) Dub Marines

What I Got (TCR)

- 6) Groovy Onion Memphis Phunk
- (Carbon) 7) Alpinestars Sunset Strip (Faith & Hope)
- 8) Precision Cuts Comin' Up (Octagon & Rickee
- Mix) (Whoop Whoop) 9) DJ Hyper /Dylan

Rhymes Trigger (Terminalhead Mix) (W9Y)

10) Ear2Ear Productions Get Like This EP (Ear2Ear Productions)

Chart compiled by Carbon, 36 Kensington High Street, London W8 4PF. Tel: 020-7376-9911

So Who The Hell Are. . .

FRESKANOVA VETERANS LEE ROUS (27) AND ANDY GARDNER (26) NOW WORKING TOGETHER UNDER THE FINGER LICKIN' BANNER.

They're loath to describe their sound in a pithy phrase. . .

"Erm," says Lee, "how about rhythm-based dance music? [throaty laugh]. We dunno what our sound is, but people seem to approve."

That Tong bloke seems to be a fan. . .

Their remix of the Electronaughts' 'Bumper' was an essential tune on Radio 1. "They loved it," says Lee. "Sasha's been through two copies of it, and Norman Cook loves it too.'

They're definitely not noodly... "Some people have suggested our sound isn't 'clever'," huffs Lee, "but if clever is being noodly then we're not interested."

They're not afraid to remix the classics.

"We've been asked to remix 'Papua New Guinea', and 'Stakker Humanoid' for Passion. Should be fun!"

It hasn't been easy but the fun starts here.

"We've made a lot of sacrifices, being studio hermits and being skint for ages, but now we're getting noticed we want to keep working hard and hope it keeps paying off."

The Plump DJs' 'Scram' is out now on Finger Lickin'

SINGLES

PLUMP DJs

Scram (Finger Lickin')

Two lads incapable of doing a great deal wrong at the moment continue their assault on the minds and the feet of the nation's youth. 'Scram' is extremely big and extremely clever, and nods towards breakbeat, garage and house with an energy not found in any of them. With the support of Mr Tong and others this should press the Plumps into everyday breakbeat conversations for months to come.

MAKESOME BREAKSOME

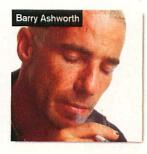
Bong (Plank)

The latest release from Plank Towers follows on from the monster success of, er. 'Monster' with the return of Matthew 'Bushwackal' B and Papa Dez, he of the fullest Afro this side of the Atlantic. 'Bong' is more cut up hip hop style beats with an electro twist while the better 'RRR' is deep and dubby tech breaks with a 4/4 twist. Excellent as ever.

DUB MARINES

What I Got (TCR)

A meeting of minds between ex-members of Environmental Science and A1 People produces one of the strongest TCR releases to date. The best of the three tracks, 'What I Got' manages to fuse a fluid beat, dub effects and a melodious female vocal without losing any electronic funk. Deserves success.



BARRY ASHWORTH

Rumblefish EP (Ugly)

'Fabric Session', the first release from Barry Ashworth's new label, is presumably a homage to the club of that name rather than the revelation of a nylon fetish. Nonetheless, a pulsing bass, messy beats and crashes in all the expected places will ensure frugging on less fussy dancefloors.

DJ CROW

The Only Thing (Boombox)

An explosive return to the fray from one of Boombox's original artists, a man who once answered to the name Semi Detached and was responsible for the classic 'Who The Fuck'. A jitterbug groove

again mixing 4/4 rhythms with classic snares and understated breaks, this is one you will be hearing a lot of.

MEKON FEATURING ROXANNE SHANTE

What's Going On? (Wall Of Sound)

The best WOS record in aeons sees Jon Gosling replacing Schoolly D with the legendary Queen of MCs Roxanne Shante for a new school old school party romp heading straight for the charts. Justice would see the excellent Deckwrecka mix of cuts, scratches and block party funk carry this to success, but reality will allow the strong original and Jon Carter mix to take all the credit.

....

2 BAD MICE

Bombscare (Hybrid Remix) (Distinctive Breaks)

Taken from the 'Y3K Volume 2' album mixed by DJ Hyper, this is the most essential of the 12-inch samplers released to date. Hybrid supply a carefully crafted homage to the original that retains the essential keyboard riff and alternates between 4/4 and breaks with aplomb. With BT's 'Fibonacci Sequence' bringing up the rear this should fly from the shops.

BEBER & TEASDALE

Razorblade (Sunday Best Recordings)

One of the most adventurous leftfield releases in a while, 'Razorblade' manages to combine dub, early synth pop, soporific breakbeat and crazy stoned bleeps in an epic dub symphony in three movements. The amazing artwork on the sleeve doubles

up as a perfect skinning up tray too.

VIGI & FLIP

Freak Frequency (TCR)

Much favoured rave house tune featured on Adam Freeland's 'Tectonics' mix album is given a filthy breakbeat re-rub for the dark and long moments in your life. 'The Unbalanced Remix' is as old school and industrial as the name suggests. Better is the electro 'Liberty', but the laid back cool of 'Blow' tops the lot.

NAUGHTY

Naughty (Naughty)

Apparently 'from the people who brought you 138 Trek' which could mean DJ Zinc himself, some of his crew, or the postman who brought it to my front door. Zinc seems the best bet as the bass lick, rasping snare and junglist sensibilities of this breakbeat/ garage track hint at a perfect understanding of what makes the arse wiggle and the girls dance. Massive.

....

TITAN

Corazon (Virgin)

Mexican funk merchants (it says here) cover a Carole King track with appalling results. Touché from the Wiseguys needs a new cloth hat so agrees to remix and makes a pig's ear from a pig's ear. Scanty Sandwich gets to work and you know the rest. Not clever, but who cares what I think? On an advert near you soon.

PHOTEK

Terminus (Science)

Photek. On this page? With my reputation? Oh yes. Pitched somewhere between Friction and Movement speed comes this raw, bleeptastic old school breakbeat beast. Precision drum programming as you'd expect from such a talent coupled with dubwise effects make this an unexpected treat.

KOSHEEN

Catch (Way Out West Mix) (Moksha)

The brainchild of drum and bass producers Decoder and Substance, great white hopes Kosheen draft in the help of Way Out West for a full vocal workout that works better than it deserves to. One for the radio rather than the clubs with its sweeping atmospheres, breakdowns and amateur dramatics.

HYPER & DYLAN RHYMES

Trigger (Whole Nine Yards)

Where Y3K's compiler DJ Hyper commits himself to wax with the assistance of the multi talented Dylan Rhymes. 'Trigger' is as uncompromising as the Birmingham headbanger night that it borrows its name from. More sophisticated ears will prefer INCredible signings Terminalhead's deeper. funkier version. A promising beginning.

ALBUMS

RENNIE PILGREM

Selected Werks (TCR)

Finally the big man releases his debut album, featuring all the old and new tracks that have helped cement his reputation as one of the original and best exponents of the breakbeat method. Present and correct are his 10,000 plus-selling classic 'A Place Called Acid', the dubwise 'Soundbwoy Kingpin', 'Blowpipe' and the current favourites 'Some Place Funky' and 'Black Widow'. A few more original tracks would have been welcome, but a classy collection all the same.

VARIOUS ARTISTS

Y3K Volume 2 (Distinctive Breaks)

The second in the compilation series from Distinctive Breaks mixed by DJ Hyper focuses on the more progressive side of the breakbeat spectrum and showcases a glittering array of stars. Timo Maas, Hybrid, Way Out West, BT, Tsunami One and Ashley Casselle are some of the names lending weight to the proceedings, but a little more warmth, depth and funk wouldn't have gone amiss. Still guaranteed to rock podiums and push the breakbeat philosophy further, nonetheless.



VARIOUS ARTISTS

The Fuck Off Sona (white label)

Featuring both Lewis Parker and Jehst, this stomping white label is just one aspect of a great month in UK hip hop. It's all really solid beats, rhymes, the lot. But it's Vital on account of two fantastic, show-stealing performances from Profound, whose voice and style carry the thing even higher. A star in the making.

VITAL VINYL

- 1) De La Soul Art Official Intelligence (Tommy Boy)
- 2) Big L Big Picture (Rawkus)
- 3) Slum Village Climax (Wordplay)
- 4) Fat Jon The Ample Soul Physician Dyslexic (Mush)
- 5) Pharaohe Monch The Light (Rawkus)
- 6) Baba Let It Shine (Velour)
- 7) Immobilaire 718 (Rancore)
- 8) Various Artists Rope Ladder (Mush)
- 9) Bahamadia BB Queen (Goodbye)
- 10) Fingathing Two Player EP (Grand Central)

Chart compiled by Fat City Records, 20 Oldham Street, Manchester, M1 1JN. Tel: 0161-237-1181

SINGLES

FINGATHING

Two Player EP (Grand Central)

Peter Parker and Sneaky come through with heavy bass and cuts mash-ups which - while owing a debt to the likes of Live Human - establish their own mood and feeling. The harshness of the scratches is beautifully set off against the melancholic bass chords.

MC PAUL BARMAN

How Hard Is That? (Matador)

We all know about keeping it real, but this is ridiculous. Harvard graduate Paul Barman devotes his B-side to a scathing attack on his sports jock room-mate at college! Luckily, Mr Barman is very funny, though his anti-flow and complete lack of tone may wear thin by the time we get to a long player.

DJ VADIM

Your Revolution/Standard Bearer (Ninja Tune)

The Russki busker returns, bearing old, new and recycled. Surbiton and Luton meet NY on Nappa's nice mix of Sarah Jones, Kela gives it the beatbox treatment, while Rebel Alliance get to ride a classic Vadim, snippety-snappety slow burner (with another Monkish mix from Mark B). There's even a funky little instrumental number to remind you of the days before Vads got the rapper bug.



MAD LION

Weed Is All We Need (Morpheus, USA)

We expected to hate this, but it's kinda cool. The orchestral backing's a little on the naff side, but Mad Lion sounds on fine form and it's a funny slice of dancehall hip hop. Forget about food, warmth and light. The Lion knows, y'know. .

TALIB KWELI & HI-TEK

Move Somethin' (Rawkus)

What happened to Reflection Etemal? After the most promising start there seems to have been some drift. 'Move Somethin" is the duo's party tune and while it's fairly effective (and features a lovely timpani boom) it somehow fails to capture Talib Kweli at his very best.

90° PROOF

Heart Of The Platter Boutique Freaks (Guidance, USA) Nice but ordinary ode to girls who are Unbound

Project

FRANK SOSA OF

REALIZED TALKS US THROUGH THE

CONCEPT BEHIND

PROJECT VOLUME 1'

politicians and corporate

forces have been waging

a fear campaign against

the hip hop generation in

the name of the War On

Crime. The end result is

nothing less than a war

While youth crime has

fallen, sentencing laws

like the Juvenile Crime

California are having a

"I'm sure by now you

case of the revolutionary

journalist, Mumia Abu-

Jamal [Convicted cop

killer whose trial has

been condemned as

International - Ed.1 We

decided to dedicate the

record to his spirit and to

his message. Thus we

the net proceeds to his

"We wanted to have a

concept record in which

participate meditate on

the word 'freedom' and

what that word means or

all of the artists who

doesn't mean in the

context of their own

the songs that were

does that tell you?"

'The Unbound Project

on September 11th on

Realized/Nu Gruy

individual experiences.

But although the nominal

subject was freedom, all

finished ended up being

about revolution. What

Volume 1' is out in the UK

are donating 50% of

legal defence.

unfair by Amnesty

devastating effect.

are familiar with the

initiative here in

against the people.

Drugs and the War On

THE UNBOUND

"IN AMERIKKKA,

only interested in clothing labels, money and high-living instead of soulful, straightup brothers like 90° Proof.

VARIOUS ARTISTS

Café Recordings Sampler (Café)

A really strong debut for a new south west London label. The highlight of the record is the opening track, 'Oscars' where the various artists connected to the label step up to collect awards and show their skills. But the whole package is distinguished by tight flows, humour and deep funk. Excellent.

....

SKITZOFRENIKS

Slow It Down (Bad Magic)

Skitzofreniks come through with what they promise - a slo-mo jam which leaves a lot of room for them to demonstrate their no gaps flow and some funny lines. It's pretty good, but never quite seems to take off.

MVP Rapkatz/War (MVP)

Commercial-ish UK rap with a little r&b in the mix. The beats are interesting, particularly on 'War', which is definitely the standout here, but Deeds and Da Almighty Crusader aren't the most exciting MCs to come out of London. Some interesting beats, but they need nimbler lyricists to really make it fly.

BRASSY

B Cos We Rock (Wilija)

Not even a working over from remix ho's du jour The Nextmen can save this from sounding like Nellie (the Elephant) Harrie with sinusitis talking crap through her trunk over a giant bucket of elephant manure disguised as a tune. This could be the novelty record of the year if they changed the last word of the title from "rock" to "suck".

ALBUMS

DAN THE AUTOMATOR

A Much Better Tomorrow (75Ark) The Automator's Ubiquity EP, 'A Better

Tomorrow', came out just too soon for it to ride high on the Dr Octagon hype, so now 75Ark have reissued it with other material featuring Dan and Kool Keith before they fell out. Obviously it doesn't feel quite so fresh now as it did back then, but the beats are funky, Keith is funny and it's probably just about worth buying for 'Cartoon Capers' alone, though that's put in some perspective by a hugely confident performance on 'Buck Buck' by newbie rapper Poet.

ZIONI

Mind Over Matter (Ground Control, USA)

A really good, varied album from LA where the music skips all over the place (West Coast drum & bass making more than one appearance) while the lyrics stay focussed on a conscious agenda. At times it seems a little over-worthy but it's a real, heartfelt project with some great guests and some really strong moments, particularly when the melancholy gets the better of the basically upbeat message.

FREDDIE FOXXX/ BUMPY KNUCKLES

Industry Shakedown (Kjac/Groove Attack)

Freddie Foxxx is back as Bumpy Knuckles and ooh! He's in a bad mood. His attack on the record biz is justified and intermittently funny and there are beats from the likes of Primo, Diamond D and Pete Rock. It's cool, but not as inspiringly nasty as it might have been.

PHI-LIFE CYPHER

Millennium Metaphors (Jazz Fudge)

Luton's finest with an album which effortlessly shows off both their rhyme skills and DJ Nappa's production nous. They make wordplay seem easy on the wonderful 'ABC' (not a new idea but brillantly executed) and talk conscious on tracks like 'Take Heed'. If there's a criticism it's that the record is a little long and drags in the middle. But this is one of the most promising debuts of the year.

....

VARIOUS

The Unbound Project Volume 1 (Realized/Nu Gruv, USA)

A ground-breaking political hip hop project from artists like Dead Prez, Talib Kweli, Black Thought and the Last Emperor. A strong statement on freedom in the States, it's got some great music and lyrics, too.

UNSUNG HEROES Unleashed (Scenario)

So, after Nextmen come Unsung Heroes. The comparisons are inevitable - both two man crews on the same label. who specialise in smooth, funky-as-fuck hip hop and who even make use of the same MCs at times. But Unsung hold their own, delivering an effortless series of beats for their MCs to ride. Without deviating too far from the formula, they prove themselves a match for most.

FUNKY DL

When Love Is Breaking Down (Washington Classics)

DL is back with his fourth album in four years and his most accomplished and confident to date. With a melancholy, almost elegaic edge, 'When...' makes DL seem much older than his 22 years, but shows that he's still getting better.

vayward soul

dj friendly

includes:



DJ Friendly (edit) X-Press 2 Mix Shades Of Rhythm Mix Rennie Pilgrem Mix arriving 02.10.2000

wayward soul

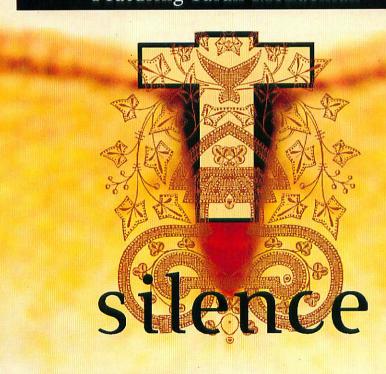
dj friendly

new single available as 2 x 12" and cd, featuring mixes from xpress 2, shades of rhythm, rennie pilgrem and prelude twins

> taken from the album 'brothers from another planet'

> > www.waywardsoul.net www.pias.com

D E L E R I U M Featuring Sarah McLachlan



DELERIUM

Featuring Sarah McLachlan

silence

12"/CD1/CD2

Formats include new remixes by **Airscape** and **DJ Tiësto** plus full length Original **Fade** Sanctuary Remix

DJ Chart no.1 7/DMC Chart no.1 Muzik Sweep Chart no.1 Ministry Chart no.1 RM/MW Chart no.2

Release date 25.9.00

Distributed by Pinnacle

Fade Sanctuary Remix and original version of 'Silence' included on the DELERIUM 2xCD album 'Karma' (30114-2) – out now





www.nettwerk.com



TOMMY HOOLS

Le Maire De Venise (Recall/East West)

The French trio in love with British street casual culture sound like they've been strolling the white sands of libiza at sunset. 'Le Maire...' echoes with the same restrained joy and quiet storm Balearic funk of the recent Soul Vibrations single, as acoustic guitars and rising strings wind themselves like honeysuckle round the coolest of breaks. A Kid Loco remix (on form, as ever) only makes this more vital. (CB)

VITAL VINYL

- 1) Shawn Lee Happiness (Ashley Beedle Bossa) (We Love You)
- 2) Mescalito One Path In A Million (Tummy Touch)
- 3) Tweak Fathorn (Straight Ahead)
- 4) Spinning Wheel Start EP (Spinning Wheel)
- 5) Bacuzzi Bacuzzi EP (King Syndrome Sounds)
- 6) Ian O'Brien Eden
- (Peacefrog)

 7) Various Artists Future
- Sound Of Jazz 7 (Compost) 8) Menu B Morgam
- (Dzihan & Kamien Mix) (20 Something)
- 9) Photek DNA (Photek)
 10) Walkner.Mostl
 Heaven Or Hell (G-Stone)

Chart compiled by Atlas Records, 11 Archer Street, London W1V 7HG. Tel: 020-7494-0792.

SINGLES

TIM HUTTON

Been A Fool (Ultimate Dilemma)

More wisdom and pain from the former Vulva man with a single that twists the term 'electronic folk' around its little finger with such consummate ease, it's no wonder people are whispering Nick Drake. Sufficiently beautiful to make Beth Orton look like the waitifower she is — with a chunkier remix from the Nextmen. (CB)

AMON TOBIN

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4 Ton Mantis (Ninja Tune)

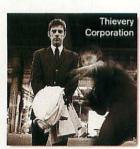
In the absence of Red Snapper, no one's doing fucked jazz more twisted than the man from Brazil. A supercharged collision of malevolent breaks, sharp riffs and sleazy undertones, there's a nasty childishness to this that makes it Tobin's best work yet. Watch out too for a Bonobo remix, for a tougher, funky breaks version. (CB)

SNOOZE

Quiet Alone (SSR/Crammed)

Another French doyen of downtempo returns after a three-year hiatus. Adding the Bassey-esque croon of jazz singer Deborah Brown, Snooze's command of the cinematic soundscapes is exquisite as usual, but somehow this feels more like a neat allbum track than a blockbuster return single. Not quite captivating. (CB)

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THIEVERY CORPORATION

Focus On Sight/Barrio Alto (4AD)

Washington's TC duo are no amateurs when it comes to the art of the sublime, funky, chill out groove, as this 10-inch album sampler demonstrates admirably. 'Focus' takes their favoured dubby route, but it's the warm flamenco undercurrents of 'Barric Alto' that make this the neatest stoned strut of the month. (CDB)

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NICOLE WILLIS

All The Time (Puu/Sahko)

Also known as Mrs Jimi Tenor and/or the singer on Leftfield's 'Swords', Nicole Willis has a kind of deep, Motown soulfulness redolent of Shara Nelson at her best. With Roberto Rodriguez' ultra-dreamy, electronic Motown orchestrations, 'All The Time' is

more sultry than Dave Fowler's missus, and a fond reminder of how much we owe to Massive Attack's 'Blue Lines'. (CB)

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HEFNER

Dive Into You (Inertia)

Always ahead of the pack in the individuality stakes, Hefner have now come up with the jauntiest of jazz-vocal summer workouts: Ight as a feather and funky as the chicken it came from. And if 'Balance' isn't the perfect piece of afternoon slapbreaks lounging, then you're reading the wrong page, pal. (CB)

ROB

Musique Pour Un Enfant Jouet (Source/Virgin)

One of the standout tracks from the 'Source Rocks' compilation, 'Musique... still sounds charmingly playful – like DJ Shadow throwing a wobbly in a toyshop. The faux Western sounds of 'Rodeo 69' are a little overbearing, though. (CB)

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THE FUTURIST

Transalpino/ Zazi Dans Le Metro (EVA)

Another clear vinyl 10-inch winner from this mysterious label, with 'Transalpino' the best of the cuts. Pure Roy Budd in spirit, with a pounding rhythm track and Sixties spymovie piano lending an air of mystique, this makes no bones about its influences, but transcends them majestically. As good a record as you'll hear this side of a new Get Carter soundtrack. (CBD)

....

LES GAMMAS

All Of Me (Beanfield Remix) (Compost)

Once it was a piece of melancholic acoustic dub. In the hands of the wondrous Beanfield, however, 'All Of Me' is transformed. Soaring loftily on a killer breaks session and mighty strings, this makes it hard to restrain yourself from dancing naked under the stars. Best to warn the neighbours first, eh? (CB)

MR CHOP

Cowboy Massacre (APE)

Mr Chop are the sound of some Sixties beathik love-in after someone's spiked the punch with acid and turned the vibes nasty. And then invited in some Italian soundtrack composers. Skillfully retro with enough funk to make this work on any dancefloor where headz are blunted, it's another winner for the label that brought us Cherry Stones. (OB)

WORLD OF APPLES

The Days Are Just Packed (Giant)

Every release in Giant so far has been of the highest quality, and this is no exception. The Cows Of Jodrel Bank' is an exceptional piece of piano ambience, while 'Prelude' is a spaced out Latin groove with encugh balls to work in any club. Another World Of Apples classic. (PMD)

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CALM

Shadow Of The Earth (Raff)

One name conspicuously missing from this year's hype surrounding chill out artists is that of Calm. 'Shadow Of The Earth' is a collection of their extremely rare singles. They're tracks of sublime quality that, if exposed to a wider audience, should see them promoted to the chill out super league. Highly recommended. (PMT)

NEW PHUNK THEORY

Twilight (Forensic)

As well as producing dancefloor tracks, New Phunk Theory are also becoming synonymous with summery deep house. 'Twilight' takes its cue from Manuel Gottsching's 'E2-E4', putting spaced out guitars over a subtle house beat to create a late night, Mediterranean groover. (PMI)

G-LITTER

Kakspiippunen Juttu (Lifesaver)

Don't know much about this strange seven-inch other than it's got a weird cover and I got it in Atlas. 'Easy Comes Easy Goes' is a slightly psychedelic, Rhodes-led groove with live sounding drums and guitar, whilst 'Sevol 88' is a downbeat flute-led track. Strange but very good. (PNI)

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ALBUMS

SEKSU ROBA

Seksu Roba (Crippled Dick Hot Wax!, Germany)

Kerr-azy name, kerr-azy group! A Japanese/Korean electronic group living in LA, Seksu Roba provide a soundtrack to match any Sixties, sci-fil B-movie. At times piercingly like a bad out-take from the Fantastic Planet soundtrack, at others coming over all groovy, Gentle People kitsch. But even when they push the cosmic doodlin' too far, there are still some great song titles to compensate. 'Piss Your Pants', anyone? (CB)

STYROFOAM

The Point_Misser (Morr Music, Germany)

Deeply melancholic, even gothic at times, this is the sound that Mike Paradinas left behind; glorious chiming melodies complemented by (or scratched to buggery against) breakbeats and metallic scrapings. Like the Focus label we keep banging on about – future past perfection. (CB)

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SEELENLUFT

The Rise & Fall Of Silvercity Bob (Klein, Austria)

Real name Beat Soler, Seelenluft is another unusual talent from the Viennese Klein stable, this time one infused with the spirit (and the samples) of Fifties exotica. The stoned weirdness of his pilfered grooves aren't quite matched by the lustrous feel, but it's an enticing adventure all the same. (OB)

...



Producer Profile Bertrand Burgalat

INSIDE THE MIND OF THE UNHERALDED FRENCH GENIUS

How would you describe your sound? "The first thing I try for is

to make something that

surprises, like having unpredictable harmonies. But the main characteristic of the things I do is they don't succeed and they're not very well done! I'm a bit ashamed there's this album called 'The Genius Of Bertrand Burgalat'. People will think I'm an egomaniac." What were the first and last records you produced? "The first was a French rock band called Jad Wio, in the early Nineties. Most recently, I've been working on the new April March album. She's an American artist on Tricatel."

Who's your favourite ever producer?

"Probably Rick Rubin, not so much for his sound but for the way he moved from doing the Beastie Boys to working with people like Johnny Cash, never sticking with one sound or band."

What have you got coming up in the near future? "Apart from my debut album on Source, I've done a collaboration with the French writer Michel Houellebecq. It's poetry with music, but it's not like Burroughs or Ginsberg." (CB)

'The Genius Of Bertrand Burgalat' is out now on Bungalow

versionexcursior

OUT NOW

OUT NOW

I JULIE DRISCOLL, BRUAN AUGER & THE TRINITY LIGH
My Fire 4.21 02 JIMMY SMITH I'm Gonna Love You Just A
Liftle Bit More Babe 4.27 03 RAY BARRESTTO Pastime
Paradise 2.44 04 GREGORY JAMES EDITION Ain't No
Sunshine 3.49 05 THE STAPLE SINGERS For What It's Worth
Sunshine 3.49 05 THE STAPLE SINGERS For What It's Worth
1.23 66 THE BUDDY RICH RIG BAND The Beard Goes On 4.54
07 JERRY O There Was A Time 2.59 08 LOU DONALDSON It
There's A Heil Below (We're All Going To GO) 5.2 08
RICHARD GROOVE' HOLMES & ERNIE WATTS Come
Together 3.49 10 DICK HYMAIN Give II UP OF Turn It Loose 3.11
I THE ST. VINCENT LATINAIRES HO Ponts - I'm Coming,
I'm Coming, I'm Coming 3.19 12 ISARC HAYES Walk On By 12.91

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Hello finally finished my aĺbum ut it's a bit of but it's time really pap pop back in a big way. I suppose I could change my name to "Spicey Williams" suppose or....maybe "Onasis" cos it sounds a bit like Oasis and he was a really person which ties in nicely with the current trend in gaudy wealth....or maybe some "dance remixes" by someone someone a pseudo led italian name or.... could just say to it and defend 'Courtesy of Choice' it, you might like it. September 18

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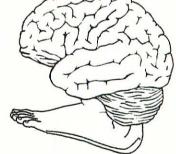
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www.xlrecordings.com



SIDE STEPPER

Hoy Tenemos (Right Now) (Palm Pictures)

Beautiful, happy music, played by a band who revel in the pure enjoyment of Latino beats and pieces and who succeed admirably, without a 4/4 beat in sight. Unbelievably infectious and with a tune for all to enjoy, this is non-stop carnival music that reaches deep inside your soul. This is sure to fuel the happening dancefloors for many months to come and it's absolutely super.

VITAL VINYL

- 1) Horace Brown Shake It Up (Sony Europe)
- 2) Ideal Featuring Lil' Mo Whatever (Virgin, US)
- 3) Destiny's Child Jumpin' Jumpin' (Sonv. US)
- 4) Amel Larrieux Sweet Misery (Stretch Remix) (promo, US)
- 5) Lucy Pearl

Dance Tonight (Virgin)

- 6) Craig David
- Seven Days (Wildstar)
- 7) Lurine Cato
- Friends (Baby Angel) 8) TC Take That (Elektra, US)
- 9) Santana
- Maria Maria (Sony, US) 10) Ruff Endz

No More (Sony, US)

Chart compiled by Uptown Records, 3 D'Arblay Street, London, W1V 3FD

Tel: 020-7434-3639

SINGLES

SONYA

Not The Man I Need (Electrik Groove)

Originally recorded in London, then reconstructed in Tokyo and New York, this is now released on a New Jersey indie. Credits aside, this almost warrants Vital Release status. Full of goodness and free from jerky additives, this is future soul for those who revel in all things meaningful.

.... DA LATA

Binti (Palm Pictures)

This UK collective follow their highly attractive maxi with this haunting slice of Latino soul. With a rewash from Restless Soul, this is truly destined for much bigger things. Summer all year long, no problem.



JEYMES SAMUEL

When It Rains (Giant Step)

Every now and again 'the Step' comes along with a little something out of the ordinary. African Samuel gives a haunting vocal performance on this stripped testament to life and his voice is wonderfully attractive in an offbeat sort of way. We love tunes like this: slightly left in the vocal department, but oh so beautiful.

LSK

Roots (Sony)

Released as a taster for their debut album 'Mosaik', 'Roots' floats along like a smooth summer cloud and has a hook that gets right under your skin. Minimal, in part, but just the way we like it and it has an unplugged, yet soulful feel to the overall mix. Fresh and then some, all the way.

ANTHONY WHITE

Hey Baby (Philadelphia International)

Out as part of another bundle of welcome reissues of Philly 12-inch singles, Mr White's 'Hey Baby' epitomises the modern soul/connoisseurs scene back in the early Eighties. It's one of those infectious soul songs that simply oczes class in both production and lyrics and it's the real deal.

UFBI

Feel The Heat (Congo Music)

Recorded to celebrate the mighty Roots Jackson's 30-plus years in the music business, this is music played and voiced with true conviction and it's a pleasure to listen to. Full vocals from Collette Wilkinson complement the superb trio of songs on this EP. Wonderful stuff.

GOOGIE RENEE СОМВО

Smokie Joe's La La (Wah Wah) Search out and enjoy this double whammy from Wah Wah club promoters Chris and Simon Goss. Sought-after grooves filtered through some of today's inspirational sounds make this one collectable slice of black gold. A must for your ears.

FULL FLAVA & RUBY TURNER

Chinese Whispers (Dome)

Ruby's rich vocal is the one element that makes this something a bit special. Without her deep, soulful delivery, the blandness in this would creep up on you and bite you where it hurts the most. It's pleasing enough to the ear, but it's the 'Redman Mix' that cuts out all the grap and makes you reach for the repeat button.

BROOKLYN FUNK ESSENTIALS

Mambo Con Dance Hall (Dorado)

This is a brave experiment in amalgamating styles and sounds. As the title suggests, it's Brooklyn on a Latino vibe - a truly joyous affair full of sun, heat and infectious happy rhythms. But the difference is that it's all done inna dancehall stylee. A clash of cultures it may be, but believe me, it really works.

....

ALBUMS

EDDIE HENDERSON

Anthology (Soul Brother)

You cannot beat a beefy slice of jumping jazz-funk. In his Seventies heyday, Mr Henderson never blew a burn note and had clubbers all across the globe smiling to his tunes. From the manic 'Say You Will to the esoteric 'Prance On', part of jazzfusion's hallowed history is here for those of an open head to savour. Classic stuff.

SIA

Sia (Long Lost Brother)

So the lady touches us with a maxi after the incredible success of her single 'Taken For Granted'. This is superbly put together in all departments: vocally, it's unique and satisfying; production is right up there with the best of them; lyrics are individual enough to make the top grade. This is way above the norm and satisfies both mind and body. Credible stuff? Oh yes!

MICHAEL ORR

Spread Love (Counterpoint)

Imagine getting together with a group of friends back in '76 and recording some of your favourite songs, pressing around

Heart Of The Platter Full Flava

THE UK SOUL COLLECTIVE AND THEIR 'CHINESE WHISPERS'

Another new group?

Not a group at all, really. Full Flava is a conceptual identity for a collective of UK female street soul artists, all produced by Rob Derbyshire and Paul 'Solomon' Mullings, and put out on the most talked-about homegrown soul label of the moment, Dome. So who's on there? The most familiar name is Ruby Tumer, who contributes three tracks, including the first single 'Chinese Whispers'. Then there's Beverlei Brown, who first emerged solo in 1986 with 'On And On'; another former soloist, Donna Gardier, and new names Tee and Fiona Day completing the set. What are the standouts? 'Chinese Whispers' is bright and catchy, while the next release, 'Betcha

Wouldn't Hurt Me', is a Stevie Wonder-written tune recorded by Patti Austen and produced by Quincy Jones back in the day. There are also some more streetorientated remixes which may well end up getting bumped in r&b clubs or on specialist radio. How does this fit into the label's overall

sound? Dome has made a name for itself as a champion of 'quality' UK street soul nothing too jiggy. This set is likely to find favour with many a specialist or connoisseur, but won't break any major commercial barriers.

5,000 copies of your album and then seeing it vanish into total obscurity. Then almost 25 years later you get the phone call to tell you that said recording is fetching a small mortgage on the collectors' circuit in the UK. Such is the irony of the music business, but now we can all savour this hidden gem. It's crammed full of the meaningful things in life and is just as poignant now as it was back then. Acquire immediately.

NEW JAZZ HUSTLERS

New Jazz City (Internal Bass)

Almost an extension of their highly successful 'Down To The Bone' motif, the Hustlers continue to fly the flag for jazzinfluenced music in the UK. This has all the trappings of a retro-fusion album, and wouldn't be out of place with what the Americans call smooth jazz, only these guys have an edge to their sound.

BADWATER BRIDGE

It's All Right Tonight (First Experience)

If you buy your music on the initial glance at the sleeve, then I'm afraid this will score minus points on your 'attractive cover' ratings. Then again, if you like your soul smooth, midtempo-ish, sounding a little retro, from the days when voices could sing in tune and words actually hit home and had some sort of deep meaning, then this will be at the top of your list. Every now and again, you have to savour moments like this.

THE DELLS Reminiscing (Volt)

Now let's get one thing straight, these guys have been on the block, producing quality music - and I mean quality music before you lot were even thought about. [Cheers, grandad! - Ed.] They truly are living legends in the world of black music, delivering the goods in a way that makes most of today's efforts pale by comparison. Look out young guns - you owe a massive respect to The Dells, they epitomise everything you're searching for and more.

....

ANN NESBY

Love Is What You Need (Interscope/A&M)

Ms Nesby, ex-vocalist for the mighty Sounds Of Blackness, hits us between the eyes with another superb vocal performance. A voracious, uplifting, emotional delivery is given in all departments here. This is a phenomenal achievement from a special person who's been sorely missed of late.

RACHELLE FERRELL Individuality (Can I Be Me)

(Capitol)

Ask any of the respected young divas on today's r&b scene who has influenced them the most, and chances are they will credit Miss Ferrell. With this set she shows why. It's full of deep, meaningful songs, voiced to perfection by someone who eats, sleeps and lives the real deal.



DJ KOOL VERSUS STICK-E

It Takes Two (AV8, US)

A real meeting of the heavyweights for yet another instantly usable DJ cut up courtesy of AV8, replete with crowd-hyping rap. DJ Kool of 'Let Me Clear My Throal' makes a guest appearance to add his voice to the label's resident MC, Stick-E, for a cut that was apparently recorded live in Miami. The record steals liberally from DJ Rob Base's 'It Takes Two' before throwing in bits of numerous other rap classics and goes on for a fair old duration. Well worth any DJ's money.

VITAL VINYL

- 1) Joy Enriquez Tell Me (LA Face promo, US)
- 2) Veronica Show Me Love (Urban Star)
- **3) Ruff Endz** No More (Outstanding Remix) (Sony)
- 4) Changin' Faces That Other Woman (Sony, US)
- 5) So Push Things I Heard Before (Atlantic promo, US)
- 6) Tamia Can't Go For That (promo, US)
- 7) Jill Scott Try Again/ Who Is Jill Scott? album sampler (Sony promo)
- 8) Whitney Houston
- Fine (Arista promo, US)

 9) Portrait Don't Be Shy
 (US Promo)
- 10) La Tanya Why You Acting Shady? (Remix) (TVT promo, US)

Chart compiled by Ronnie Herel at Uptown Records, 3 D'Arblay Street, London W1V 3FD. Tel: 020-7434-3639

So Who The Hell Is... Traedonya Shequelle?

IN A NUTSHELL, she's the refreshing and alltoo-rare breed of singer that defies categorisation. Her eclectic, streetwise style suggests influences from soul, jazz, hip hop and even opera. She also writes and produces. So she's fairly fresh off the block then? No, although only 24, she's worked as a session vocalist for the past 10 years, collaborating with Chaka Khan, Roy Ayers, Soul II Soul, Asward and Atlantic Starr, Latterly, she's worked with hip hop big dogs like Spoony G, The Cash Crew and Large Professor.

And which block would she be from? Traedonya (it's her real name), is from North Carolina and was raised in the Bronx. As with so many urban singers, she started out in the church, where her vocal prowess first became recognised. How come no one's heard of her in the UK? Although her extensive, including a stint fronting funk band

UK? Although her collective work has been extensive, including a stint fronting funk band Sample This, her solo efforts have been very low-key. Now she wants to change that with her first single, 'Naked Gun'/ 'Be Loved'.

Will she draw comparisons with Erykah Badu and Jill Scott? Almost certainly. But although similar in vibe, her music is highly

distinctive.

The next single, 'In The Rain'/'Highway' is out soon on Prohibition. The label can be contacted at 001-212-5588-3496 or via their web site at www.webwizards.net/prohibition



SINGLES

SHYNE FEATURING BARRINGTON LEVY

Bad Boyz (Bad Boy promo, US)

This and Shyne's album confirm the generally held opinion that Puffy's new star in the making has an uncanny vocal and stylistic resemblance to Notorious BIG. Indeed in general it's Bad Boy business as usual. Elements of David Bowie's 'Ashes To Ashes' are wedded to elements of Barrington Levy's 'Top Of The World'. A bit obvious but it does grow on you.

....



KELIS

Get Along With You (Virgin)

Actually the second Kelis single in the US rather than 'Good Stuff' which we had here. A good album track but not necessarily a stand out single. There are a couple of Neptunes remixes on the single but these amount to little more than tweaking rather than a radical overhaul. If you have the album, you may not find this a vital purchase.

DESTINY'S CHILD

Independent Ladies (Columbia)

This is DC's contribution to the forthcoming Charlie's Angels movie

soundtrack. Not immediately catchy, but okay – could it be the pressure's getting to the girls as one of the recent recruits does the off? Let's hope not. There's also a remix of 'Jumpin' Jumpin' featuring Jermaine Du Pris and Da Brat.

CAMRON What Means The World To You (Epic, US)

The first cut to be taken from Camron's second album 'S.D.E', due out in the autumn. This track samples The Police's 'Roxanne', but before you all puke, I can assure you it's actually not bad. Cut up in a weird way, it is backed by a bootybouncing beat and while not subtle, the track is effective. Let's hope further down the line Camron can come up with something as good as 'Horse And Carriage' again.

000

BLACK EYED PEAS

REP Empire (Interscope)

The purveyors of the infectious party tune 'Joints And Jam' return after a couple of years. There's a bit more edge this time around, with this first single from their new album produced by none other than DJ Premier. A solid track but anyone expecting another party-starter is likely to be disappointed.

...

CHAUNCEY BLACK

Shame On You (white label, US)

An venomous little track from the now ex-Biackstreet singer. Teddy Riley is allegedly the focus for the first half of the song, which makes Chauncey's feelings pretty clear as the group's dirty linen about alleged financial impropriety gets aired in public. Then Chauncey moves onto Sisqo and maintains that it's the Dru Hill man who actually likes dressing in thongs. Weren't rappers meant to make tracks like these?

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SISQO

Unleash The Dragon (Def Soul)

Following up a phenomenon like 'Thong Song' was always going to be difficult but this track was always one of the favourites on the album with which it shares a title. Given Sisqo's track record, I'll leave it to your imagination to work out what Sisqo means when he says "Unleash the dragon". Another hit.

0000

TONI ESTER

Hot (Virgin)

Toni Ester is a 20 year-old, Oklahomaborn female singer who has already enjoyed considerable success as a co-writer with Rodney Jerkins. Whitney's 'It's Not Right But It's Okay' was among the songs she helped pen. Not surprisingly, this debut solo single produced by Teddy Bishop (Ideal, Monica, Toni Braxton) has a Darkchldish feel and, while nothing remarkable, is a strong opener nonetheless.

...

PHAROAHE MONCH

The Light (Rawkus)

Those expecting another hard hitting affair in the style of "Simon Says" might get a shock when they hear this more restrained new single. Jazzy guitar samples propel this pleasantly grooving track that builds towards the end.

...

BLACK ROB

Whoa (Remix) (Arista promo)

Heavily bootlegged already, this remix features Rah Digga and various other guest rappers aiding Rob on his current anthem. The track has now been pressed up and promoed by Arista to ad "Whoa"s UK release on a very limited run. Useful if you missed the bootleg and probably worth tracking down.

...

LYNDEN DAVID HALL

Let's Do It Again (Cooltempo/EMI)

This version of Curtis Mayfield's Seventies soundtrack classic was one of the best cuts on Lynden's recent album. The track has now been remixed by Johnny Douglas and toughened up a touch. Another good single.

...

ALBUMS

PHIFE DAWG

Ventilation (Groove Attack/ Super Rappin', Germany)

The final member of A Tribe Called Quest to release solo material does so on a German indie label. Sound and production picks up where Tribe left off with contributions from Pete Rock and Jay Dee. Delivery wise, Phife sounds, well. . . like Phife. Standout tracks include 'Miscellaneous' and 'Club Hopper'. A solid, if not particularly earth-shattering debut.

DE LA SOUL

Art Official Intelligence (Tommy Boy)

Like the single 'Ocoh' this album will grow on people and is yet another strong album from De La Soul. Unlike previous efforts, it seems less out on a Imb and for those who liked the single, tracks like 'Thru Ya City' and 'I C Y'Al' will be equally appealing. Redman, Busta, Chaka Khan, Freddle Foxx and the Beastie Boys are among the guests.

....

TORREY CARTER

The Life I Live (Gold Mind/ East West sampler, US)

I first reviewed Torrey Carter's excellent debut single months ago and finally an LP is being released. While there's nothing on the sampler that quite lives up to the standard of that particular track, it's a very workmanilke effort from the Missy Elliot protegé and Torrey's voice is particularly strong.

...



Courtesy Of Choice (XL)

Now surreally on the home of The Prodge, Leila show no signs of diminishing quality control. What do you fancy? Nightmarish, technoid fairground waltzer music? Heartfelt, 'fist of pure emotion' ballads cut up with strange electronic clankings? A singer with an unfortunate vocal resemblance to Ali 'UB40' Campbell who still manages to sound great? It's all here, and it all kicks arse. Quirkily. And the cross-genre approach doesn't leave it the half-arsed. compilation-style mess that lesser talents would create. This is unsettling, gorgeous, funny and an absolute must. (DB)

VITAL VINYL

- 1) Isotope 217 Who Stole The I Walkman? (Thrill Jockey)
- 2) Rechenzentrum Landschaft Nach Der Schlacht (Shitkatapult)
- 3) Los Sampleros Descargas
- (Rather Interesting)
- 4) Gunter Adler
- 15 Electronic Pieces (Staubgold) 5) Zoviet France The
- Decriminalisation Of Country Music (Tramway)
- 6) Pluramon Bit Sand Raiders (Mille Plateaux)
- 7) Zbigniew Karkawski It (Mego)
- 8) C-Schultze & Hajsch S/T (Sonig)
- 9) Boozo Bajoo Divers (Stereo Deluxe)
- 10) Phono Modul (Cytrax)

Chart compiled by Rough Trade, 16 Neal's Yard, London WC2H 9DP. Tel: 020-7240-0105 www.roughtrade.com

10 Of The Best

People

VICKI BENNETT

- 1) My computer. Take it away and I'll come after you with my collection of knives.
- 2) Gibberish and nonsense, the surreal and the stupid. In broadcast quality.
- 3) Local radio. The boring and mundane can be a very motivating thing. No, really,
- 4) Trips elsewhere on aeroplanes. It should be the title of my next album, but it sounds too Brian Eno.
- 5) Soleilmoon Recordings, whose belief in People Like Us has been remarkable.
- 6) Coil the most consistently brilliant makers of music I've ever known.
- 7) PLU collaborators The Jet Black Hair People and Wobbly. Just as well we have such a long name or we may even get somewhere.
- 8) Stock, Hausen & Walkman for mirroring British idiocy and never tiring of stupid noises.
- 9) The National Lottery, which allows people to unknowingly fund the most ridiculous escapades in art today.
- 10) Archaic copyright laws which threaten to stifle much of what I hold dear and meaningful. Okay, I ran out of things I can't do without after nine... so number 10 is something I can do without.

'Thermos Explorer' is out now on Hot Air. For more info go to www.peoplelikeus.org/



SINGLES

ADD N TO X

Plug Me In (Mute)

This amiable chugger is frightully clever and all that, but like most of this lot's stuff, it isn't quite there, somehow. The flipside is better, employing the best cybernetic Glitter Band shuffle since the Human League's version of 'Rock And Roll Part 2'. (DB)



Lady In Red/All Night Long (V/Vm Test Records)

Queasy noise versions of the Radio 2 faves, attributed to Chris De Burger and Loin El Glitchie. Very amusing, but why bother when the Burger man himself and his eunuch dwarf doppelganger have already turned the nation's stomachs with their 'surprise' joint appearance on Stars In Their Eyes? What we really want is the remake of Loin El's 'Hello' video starring Ainsley Harriott and David Blunkett. (TM)

STEPS PISTOLS

Never Mind The Boy Rock Here's The. . . (Sonic Art Union)

EC8OR

Gimme Nyquil All Night Long (DHR)

Puerile but effective, Steps Pistols appropriate Cher's cyborg warble and Boyzone's tremulous whine, pitch them up to helium speed and tear them down again with turbo-nutter breakbeats. Germany's EC8OR, meanwhile, ditch DHR's usual

weighty political concerns in favour of cheap pharmaceutical thrills and threeminute power pop. Cool. (TIM)

TO ROCOCO ROT & D TRRD2 (Soul Static Sound)

D is Darryl Moore, Soul Static Sound label boss, and this is his second collaboration with Berlin/Dusseldorf trio TRR. Eschewing the latter's customary melodic sheen, 'Smaller Listening' and 'Numbers In Love' are excursions into brooding bass pulse and gritty seismic hum. Not coming soon to a dancefloor near you. (TIVI)

REGULAR FRIES

Fused/Brainticket (Remixes) (JBO)

Former Sabre Of Paradise Jagz Kooner tackles 'Fused' and comes up smelling of 'Achtung Baby'-era U2. Moving swiftly on, then, Four Tet's Kieran Hebden takes time out from making two-step you can't dance to and drops some fashionable punk-funk breaks, spliced robot voices and bowelquaking bass onto 'Brainticket'. (TM)

ALBUMS

PLURAMON

Bit Sand Raiders (Mille Plateaux)

At last the Mille Plateaux massive has realised that man cannot live by glitch alone. So on this collection of Pluramon remixes the few who stick to the diet (FX Randomiz, Hecker) seem malnourished next to the tuneful psychedelic digitalia of Matmos, Mogwai, Lee Ranaldo and the ubiquitous Atom Heart. Elsewhere The High Llamas are dull and Merzbow is noisy. Patchy, but a progression of sorts. (TM)

GEEEZ 'N' GOSH

My Life With Jesus (Mille Plateaux)

SENOR COCONUT

Gran Baile Con. . . (Multicolor)

Something about the South American lifestyle is doing wonders for Uwe Schmidt's work rate. This time as Geeez 'N' Gosh he's coming on like a minimal techno pentecostal robot choir entertaining an ever-dwindling congregation. Closer to God, though is 'Gran Baile. . . ' (re-released with extra tracks), which despite the absence of Kraftwerk tunes is still an absorbing blend of programming virtuosity and cheesy Latin flair. (TMI)

00/000

JAMIE LIDELL

Muddlin' Gear (Warp/Spymania)

'Daddy's Car' sounds a bit like Frank Zappa. Or Prince. The rest is more akin to being stuck in the mouthpiece of a trumpet towards the end of a particularly intense solo by one of those legendary smackhead jazz types, just at the moment he decides to expectorate the black phiegmy blob that's been accumulating in his chest since 1957. Except good. I think. (TM)

ALEXANDER'S DARK BAND

Lord Calrec (DC Recordings)

Apparently, J Saul Kane (aka Depth Charge, Octagon Man, Alexander's Dark Band, etc) is now into cricket in a big way. Never one to put his leg before his wicket, though (whatever that means), his lo-fi hip hop beats are as full of filth and foreboding as ever, and here the usual film dialogue snippets are replaced by warped analogue noise and grimy distortion. Owzat? (TM)

SOFA SURFERS

Constructions (Klein)

For all its "dub" pretensions, this mishmash of clod-hopping, jazz rock drums and sub-Jah Wobble basslines is not so much King Tubby as 'king awful. The only track that really cuts the mustard is Uko's slow and creepy 'Walking Ghosts', and overall, we're afraid this is the worst thing from Austria since Falco. (DB)

MENTHOL

Sodomy & Buggery (white label)

Shock-art-toss-terrorists and ex-Minty-men Richard Torry and Matthew Glamorre are back with the lo-fi real deal - pure yellow gold. Stylistically, this is all over the place, but what the tracks share is an atmosphere that's as childish-yet-sinister as the Chuckle Brothers. Sure to be soundtracking an evening of challenging performance art near you, soon. (DB)

PEOPLE LIKE US

Thermos Explorer (Hot Air)

Making good use of the things that she finds Vicki Bennett aka PLU has been plundering the charity shops and local radio stations of the world for nigh on a decade now, forging the bizarre and beautiful from the banal and throwaway. This, her first album for Stock, Hausen & Walkman's Hot Air label, continues the collage/ soundtrack theme and includes an outstanding rumination on Italian cheeses. Chris Morris fans take note. (TWI)

APHELION

Zugzwang (DeFocus)

You might say this treads a familiar path: from B12 and Global Communication through vintage Detroit and back to Krautdroners Cluster. But looking forward is always better than harking back and 'Zugzwang' is proof that there's plenty of mileage left in this kind of spacious, IMAX soundtrack techno. Beautiful electronic music, simple as that. (TM)

VARIOUS ARTISTS

Sonar 2000 (So Dens, Spain)

Quadruple CD round-up of 'advanced music', as showcased at Barcelona's annual art rave. From big names (Cox, Hawtin, Death In Vegas) to notable newcomers (Goldfrapp, Kit Clayton) to inscrutable laptop fundamentalists (Hecker, Francisco Lopez), plus the odd wild card (Marc Almond), it's all here. No Wookie though. Maybe next year, eh? (TM)



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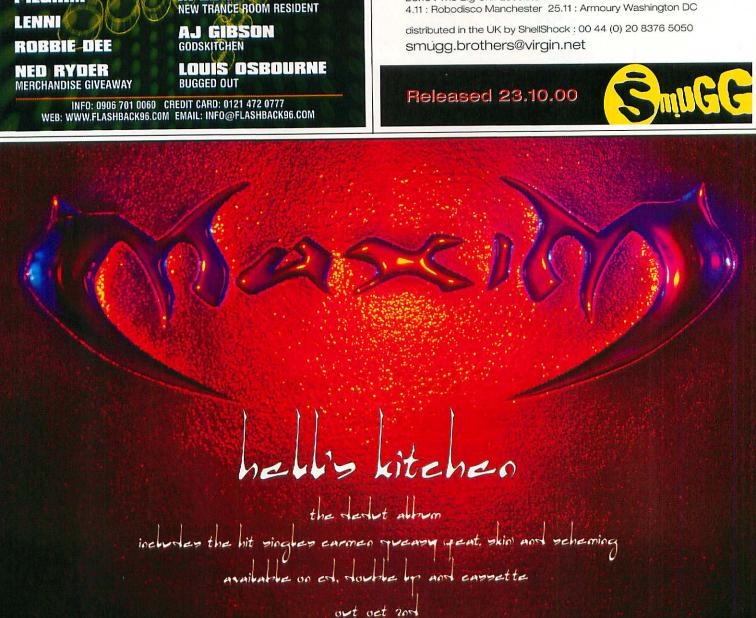
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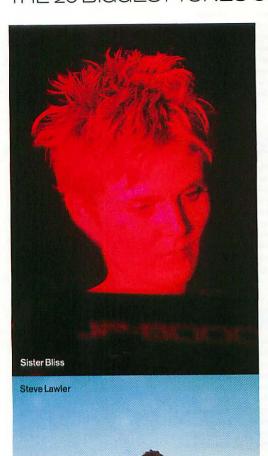




Charts

THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH





1) SISTER BLISS Sister Sister (Multiply)

The Faithless keyboard queen hits a deep home run with old pal Rollo's help



2) PLANET PERFECTO Bullet in The Gun 2000 (Perfecto)

Back with a bundle of remixes including a top remake by Rabbit In The Moon



3) MODJO Lady (Polydor)

Pristine disco-pop from France. Where else?



4) ZOMBIE NATION Kernkraft 400 (Data)

Big, booming instrumental techno with a razor sharp re-jig from Dave Clarke



5) OLIVER LIEB Metropolis (Duty Free)

Studio-bound German trancer pumps up the prog end of things

6) SOUNDS OF IBIZA FEATURING CHRIS REA All Summer Long (East West)



The middle-aged troubadour continues his unlikely White Island rehabilitation



7) STEVE LAWLER Rise In (Pioneer)

Nalin and Kane on the mix of this deeply dishy Lawler moment



8) ROMAIN & DANNY KRIVIT Philly Groove (Vision)

Joey Negro goes back to the disco. Again



9) DELERIUM Silence (Nettwerk)

Been-around-for-ages monster now rejigged by Airscape and Tiesto



10) TIMO MAAS Ubik (Perfecto)

The Timo team's latest foray comes in both break-friendly and 4/4 forms



11) CZR FEATURING DELANO I Want You (Credence)

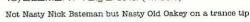
Filter disco housiness that just won't quit



12) CHRIS BANGS Warm Weather (INCredible) Smoky-vocalled Balearica from an original acid jazzbo



13) ELEMENT 4 Big Brother (4Music)





14) INAYA DAY Feel It (Positiva)

Sometimes it's always diva-time. A superlative garage belter



15) ATLANTIS VERSUS AVATAR Fiji (Inferno)



Laidback TV advert tune becomes trance-out central

16) RUI DA SILVA FEATURING CASSANDRA Touch Me (Kismet)

Release number four from the deepest label in Lisbon



17) HELLER AND FARLEY Rising Sun / Deep Sensation (Remixes) (Junior) Scott Grooves and Peace Division tweak the boys to new heights



18) ATFC Bad Habit (Defected)

Chaka Khan-sampling garage anthem that's rocking floors from Pacha to Peckham



19) UNDERWORLD Cowgirl (JBO)

Hyde & Smith bide their time with progressive pump action from Futureshock and Bedrock



20) MADISON AVENUE Who The Hell Are You (Virgin)

More 'Baby'-style antics from Aussie pop crossover-kings



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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99 IN DIRECTOR MADIO 1 every Sunday 7-10pm



Charts

THE GLOBAL DJ SURVEY

Home Listening Chart

Ben Watt (EBTG)

1 Lisa Shaw Various Tracks (Naked Music) "Bruno at Naked Music tells me she is working on her debut album. Beautiful understated soul."

2 Low Secret Name (Tugboat)

"Based around the Minnesota axis of Alan Sparhawk and Mimi Parker.

'Two-Step' (ironic, huh?) is the deepest ballad in deep ballad history."

3 Steve Reich Electric Counterpoint (Nonesuch) "Avant garde New York composer who was experimenting with tape loops and repetitive mood back in the Sixties."

4 Jeff Buckley Everybody Here Wants You (Columbia)

"A true giant in the making until his tragic death. We met in NYC and then played together on stage at Glastonbury in 1995."

5 Various Artists One From The Heart OST (CBS) *Neon-lit, sentimental, wry jazz song-cycle written and sung by Tom Waits and Crystal Gayle, From Coppola's 1982 movie."

6 Groove Armada Back To Mine Compilation (DMC) "Spent Euro 2000 in the south of France with a load of friends and family, watching footy. Our Tracey had the Barry White track on rewind!"

7 The Phil Seaman Story (Decibel) "Extraordinary album by legendary mid-Sixties British jazz drummer and hedonist."

8 Stuff in the mail

"Including some stunning Roni Size beats for a potential collaboration!" 9 Phoenix Phoenix (Virgin)

*Fantastic new album that has divided opinion. Flashdance meets The Pale Fountains in post-modern Paris

10 Rock-O-La Tempo II (1960) 25th Anniversary Jukebox "Bought back in 1992 to celebrate my recovery. Loaded up with all my monster Sunday morning classics like Carla Thomas' "IWant You Back" and T Rex's 'Hot Love'."

'Lazy Dog' mixed by Ben Watt and Jay Hannan is out now on Virgin



Test Pressing Chart

1 Chab Matica (Undercurrent)

2 Sasha & Emerson Scorchio! (Deconstruction)

3 Fiorello Azurro (Rise)

4 Sister Bliss Sister Sister (Nalin & Kane Remix) (Multiply)

5 Natious Amber (Oliver Lieb Remix) (Amato InternationI)

6 Ian Wilkie Guten Morgen (Polyester)

7 Quivver One Last Time (VC)

8 CZR I Want You (Stella Brown Remix) (Credence) 9 Sander Kleinenberg Four Seasons EP 2 & 3

(Combined Forces) 10 Science Department Breathe (white label)

Supplied by Tommy Scott at Amato Distribution

Radio Chart

Robert Luis

1 Ella Fitzgerald Sunshine Of Your Love (Remixes) (Left Foot)

2 Stephane Attias Brazilian Fight Song (Laws Of Motion)

3 Mex Steady Something (Blue Juice)

4 Mechanical Me Beachy Head (Bonobo Mix) (Lumen Essence) 5 Roy Davis Jnr Got to Get To Heaven (Lego Hi-Fi Mix) (white label)

6 Capoeira Twins 4X3 (Mr Scruff Mix) (ffrr)

7 Various Artists Gang Of Four (white label) 82 x Freestyle Money (Steady Mix) (X2)

9 Various Artists Marvin Is 60 (Motown)

10 Jon Kennedy Tell Me How You Feel (Tru Thoughts)

Robert Luis' radio show 'Unfold' is on Surf 107.2 in Brighton every Sunday from 7-9pm



Clive Henry (Peace Division) London, UK

1 Peace Division Presents Dark Daze Feel My Drums/Lottie's Vogue (Fuju) 2 Various Artists International EP Volume 2 (In-tec) 3 Muarino Berardi Expressions In E-Dub (Floopy Dub) (Waye) Late Nitez EP (Phoenix G) 4 Mr G 5 Kenneth Graham Protons (Jump Recordings) 6 It's A DJ Thing Volume 10 (Defender) Amber (Circulation) 7 Circulation 8 Masked Men Day At A Time (Zones) 9 H Foundation Untitled (Hi-Definition) 10Freak Project Beat Of ADrum (Peace Division/Steve Lawler Mixes) (Soul Brother) Lottie

DJ Rap London, UK

1 J Majik Featuring Kathy Brown Love Is Not A Game (Infrared) 2 J Majik The Livid (Infrared) 3 J Maiik Solarize (Infrared) Waveform (Proper Talent) 4 DJ Rap and Flight 5 DJ Rap and Flight Nirvana (Proper Talent) 6 Special K Long Dark Tunnel (Remix) (white label) 7 Pascal title unknown (True Playaz) 8 Swift Blade (Charge) 9 artist unknown title unknown (Renegade Hardware) 10 Krust Warhead 2000 (V)

Lottie London, UK

1 DJ Spen Tedd's Beat Goes On (Black Vinyl) Sunflowers (Peace Division Remix) (Virgin) 2 Agent Sumo 3 DJ Falcon And Thomas Bangalter Together (Roulé) AC/DC (Skint) 4 X-Press 2 El Bombata (H-Foundation Mix) (NRK) 5 Plastic Avengers 6 Tracey In My Room title unknown (white label) Flowing (NRK) 7 San Jose 8 Joeski Presents 6400 Project My Groove (Siesta) Everybody Jump (Nucamp) 9 Vizions 10 Deep Groove Theory Soul Satisfaction (Church St Recordings)

Tall Paul London, UK

Kernkraft 400 (Data) 1 Zombie Nation 2 Humate Choose Life (Trance Setters Mix) (Superstition) 3 Cliff Tangidi Shimmer (John Johnson Mix) (white label) 4 Delerium Featuring Sarah McLachlan Silence (Nettwerk) 5 Richard F What You Got To Say (Subliminal) 6 Definition Of Tecto Area (Silvio Ecomo Mix) (white label) Psychofunk (white label) 7 Timo Maas 8 Dave Aude I Can't Wait (white label) 9 Sergio The Theme (white label) Future Dreams (white label) 10 Simon

Spoony (Dreem Team) London, UK

No Rain (Wookie Mix) (BMG) 1 Angle Stone 2 Marissa Dedicated To Love (Cut 'N' Play) 3 Lynden David Hall Sleeping With Victor (Marvel & Eli Vocal) (Parlophone) 4 Artful Dodger Versus Dreem Team It Ain't Enough (London) 5 State Of Mind Take Control (MJ Cole Dub) (Ministry) 6EmilianaTorriniVsDreemTeamUnemployedInSummertime(OneLittleInden) 7 United Grooves Collective Glad U Came 2 Me (Public Demand) 8 Robbie Craig/Gerado Who's The Better Man (Public Demand) 9 TJR Featuring Xavier Just Gets Better (Ed Case Remix) (Telstar) 7 Days (Sunship Mix) (Telstar) 10 Craig David

Bryan Zentz (In-tec) Virginia, USA

1 Umek title unknown (Jericho) 2 Heiko Laux Sun City (Kanzleramnt) International EP Volume 2 (In-Tec) 3 Various Cutters Revenge (Phont) 4 Deetron Junkvard Funk (Low Pressings) 5 Peace Division title unknown (Inside) 6 Joel Mull Proper 37 (Proper) 7 Steve Stoll 8 Hipp-E & Tony Soul Interactive (Soma) 9 Kool Keith Matthew (Funky Ass Records) 10 Aphrohead Tri-Beka (Clashbackk)

Freq Nasty London, UK

1 artist unknown Taco Bell (PIAS) 2 Tipper 3 Plump DJs Spam (Fingerlickin) 4 Two Sinners Oh This Feeling (white label) Burn (Freq Nasty remix) (Hollywood) 5 Emelia Majello 6 Shanks And Armitage Assassin (Rennie Pilgrem Remix) (R&S) Turn It Up (white label) 7 artist unknown IG (white label) 8IG 9 Dibby Dibby Sound Nappa Tac (white label) Metronydazol (Botchit and Scarper) 10 BLIM

Put Your Hands Up (white label)

Bushy (Catskills) Brighton, UK

1 Bushy Versus Sonic Boo Dumbing Down Volume 1 (Catskills) Nadabrahma (Blue Juice) 2 Mex Givin' Up (Gusto) 3 Hairy Diamond Rewind LP (NTone) 4 Hexstatic Samba (Rae & Christian Mix) (Nuphonic) 5 Faze Action **6 Unsung Heroes** Next Degree (Scenario) 2 Player EP (Grand Central) 7 Fingathing 8 Amon Tobin Four Ton Mantis (Ninja) Take Your Time (Rinky Dink) 9 Zum 10 Superdense Child Super Funky (Marble Bar)

Kid Loco Paris, France

Voodoo Child (DJ Premier Mix) (Inflammable) 1 DJ Cam Tribute To Jazzy Jay (Heavenly) 2 Bronx Dogs Twelve (Interscope) 3 Jurassic 5 4 Peace Orchestra Shining (The Moerth Morph Version) (G-Stone) 5 Plaid Scoobs In Columbia (Warp) Le Maire De Venise (Recall) 6 Tommy Hools Humanity (Ashley Beedle's Dub) (K7) 7 A Guy Called Gerald Lock It (Grand Central) 8 Only Child 9 Frank Chickens We Are Ninja (Yasuharu Konishu Mix) (Ninja Tune) Mondo 77 (Jeepster Recordings) 10 Looper

Ray Keith London, UK

1 Twisted Anger Dread Come To Conquer EP (Dread) What's Up Now (Remixes) (Penny Black) 2 The Pedge Alien Encounter (LP Sampler) (UFO) 3 Ray Keith Planet V Remixes Part 2 (V) 4 Various Artists Something Happen VIP (UFO) 5 Ray Keith Breakage Volume 2 (Penny Black) **6 Various Artists** 7 J Majik Featuring Kathy Brown Love Is Not A Game (Infrared) Suicide (Moksha) 8 Kosheen 9 Wot's My Code Dubplate Remix (CIA) Noodles (Poison) 10 Dragon



Coldcut

Jon Marsh Sheffield, Uk

The Driver (Kaos) 1 Meco Time (Credence) 2 Daiae Mine To Give (Photek) 3 Photek & Robert Owens Earth (Kismet) 4 Four Elements Always (Airtight) 5 New Phunk Theory Don't Hold Back (Loaded) 6 Gideon & Rob H Rhythm Explored (Distance) 7 Alton Miller Switchin' (Product Deluxe) 8 Eastside Movement Spirit Repair (Grayhound) 9 Audio Soul Project 10 Kings Of Tomorrow In The Night (Distance)

Smokin' Jo London, UK

Runnin' (Vulture) 1 Alain Braxe Tourment D'Amour (Yellow) 2 Africanism Clap Your Hands (Strictly Rhythm) 3 The Don Jazzin' The Way (Perfecto) 4 Jazzv M Lady (Sound Of Barclay) 5 Modjo 6 Lil' Louis And Josh Wink How's Your Evening So Far? (ffrr) 7The Klub Family Featuring Sybil When I Fall In Love (Manifesto) 8 Afro Medusa Pasilda (Azuli) 9 Different Gear Versus The Police When The World (Pagan) 10 Olav Basovski Opium Scumbagz (Defected)

DJ HyperLondon, UK

1 Anthony Rother Red Light District (BLIM mix) (Y3K/Dist Breaks) Trigger (Whole 9 Yards) 2 Hyper Versus Dylan Rhymes Stealth (Functional Breaks) 3 Phantom Beats Bombscare (Hybrid Mix) (Y3K/Dist Breaks) 42 Bad Mice The Vibe (Acetate) 5 Terminalhead Scram (Finger Lickin') 6 Plump DJs New York (Transparent Sound) 7 Transparent Sound Co Nun Drum (Boombox) 8 Creative Invasion Collective 9 Scratch D Versus H Bomb Red Pill (Freakin' Music) Turquoise (BLIM mix)(Hooj) 10 Circulation

DJ Vadim London, UK

The Unknown (Wordplay) 1 Mark B & Blade 2 Phi Life Cypher Millienum Metaphores (Jazz Fudge) 13 Sleep Speechless (Jazz Fudge) 3 Blu Rum 4 LMNO With Meaning (Battleaxe) Ugh (Ninja Tune) 5 Mr Scruff Who Knows Why (Kjac) 6 Bumpy Knuckles Arto LP (Tommy Boy) 7 De La Soul Graf The Bus Up (white label) 8 Task Force Shades of Grey (Jazz Fudge) 9 Pelding 10 DJ Vadim Your Revolution (Ninja Tune)

Coldcut London, UK

Lovertits (Kitty-Yo) 1 Peaches 2 Bob Holroyd A Different Space (6 Degrees) Lazy Lagoon (Wiija) 3 Anjali 4 Sweet Charles Hang Out And Hustle (People) Kill Or Be Killed (Full Watts) 5 Bloodclaat Gangster Youth Club Africa 2 (Strut) **6 Various Artists** Soul Pride (Ninja Tune) 7 Neptune Aurora Borealis (Output) 87 Hurtz 9 Big Dada Sound Showtime (Big Dada) 10 Superfreaks 1990 Breakdown (Apeman)

Stuart Rowell (Home) London, UK

1 Sven Vath Barbarella (Deep Dish Mix) (white label) Cowgirl (Bedrock Mix) (Junior) 2 Underworld TBC POD (white label) 3 Alaska All Exhale (EC Kahuna Mix) (Novamute) 4 Luke Slater Gull (Amethyst/Kinesis) (white label) 5 Jon Vesta 6 6400 Crew Method (Siesta) AC/DC (Skint) 7X-Press 2 8Halo, Hipp-E&Vitamin D High Definition 1 (white label) POD (white label) 9 Basscamp Foundation Ride The Moon (Alaska/FMM Mix) (white label) 10 Hole In One

DJ Morpheus Paris, France

The Dawn (Tidy Trax) 1 Paul Jones Groove Control (Red Records) 2 artist unknown Unbelievable (Tidy Trax) 3 Lisa Lashes Where Am I? (Dynamix 6) 4 Neuron China (Akid Trax) 5 Bloto I 6 Vic & The Red Head Split EQ (Red Records) M1 (Tidy Trax) 7 artist unknown Time To Burn (Data Records) 8 Storm 9 David Craig Lord Of The Universe (Recover) Like This (Hot Wax Trax) 10 Ingo

Terry Farley London, UK

Praying (Children Of House) (Junior) 1 The Path Love Song (Giant Steps) 2 Jask Moments In Jazz 3 Peace Division Presents Dark Daze Feel My Drums (Fuju) Philly Groove (Joey Negro Vocal) (Visual) 4 Danny Krivit 5 Nick Holder America Eats Its Young (Terry Farley Mix) (NRK) 6 Futureshock Sparc (Fuju) 7 Dimitri From Tokyo Tonigaya Trax (Yellow) 8 Brother Of Soul Music (Guidance) 9 Terry Farley's Second Hand Sneakers Freedom Ride (Junior) Can't Get Enough (State Street Records) 10 Liz Torres

Shop Charts

Electrodisc

1 Rufige Kru Beachdrifta (Metalheadz)

2 Total Science Lust (Hard Leaders)

3 Subphonic Vega Beach Party (TCR)

4 Dune Lonestar / Surface To Air EP (white label)

5 DJ Zinc On Fire Tonight (Remix) (Global Thang) 6Pascal BadBoySound (Brockie/EdSoloRemix)

7 Augustus Pablo El Rockers (Pressure Sounds)

8 Future Cut Razor's Edge (Infra Red)

9 Junior Murvin Philistines On The Land (Black Art Repress) 10 Nu-Era and Loxy Cyborg (Architecture)

Electrodisc, 111 Gloucester Road, Brighton BN1 4AF. Tel / Fax: 01273-676-509

3 Beat

1 Sasha & Emerson Scorchiol (Deconstruction)
2 Laurent Garnier The Man With The Red Face
(Ashley Beedle Remix) (PIAS)

3 Orion Eternity (Incentive)

4 Nalin & Kane Live At The Crystal Palace (Bedrock Remix) (Infusion)

5 Timo Maas Kill In Me (Tide)

6 Agent Sumo Sunflowers (Peace Division Mix) (Virgin)

7 Kane & Vegas Groove Ting (Glow)

8 Luke Slater All Exhale (Novamute)

9 Slam Positive Education (Special Edition Mix) (Soma) 10 Credence Summer 2000 Sampler (Credence)

3 Beat, 58 Wood Street, Liverpool. Tel: 0151-709-3301

Massive Records

1 Luke Slater All Exhale (FC Kahuna Remix)
(Novamute)

2 Slam Positive Education (Remix) (Soma)

3 Dave Clarke The Compass (Gigolo)

4 System 7 Alphawave (A-Wave)

5 Timo Maas Psycho Punk (Tide)

6 Seltav & CSM SPQR Shine (CSM)

7 Tony Rohr Speaker Master (Remix) (Hidden Agenda)

8 Umek The Right Time (Jericho)

9 Designer Music Problems / The Truth (Planet E)

10 Kaotic Spacial Rhythms Secret Society / Barrage 1 & 2 (430 West)

Massive Records, 95 Gloucester Green, Oxford OX1 2BU. Tel 01865-250-476 Fax 01865-792-770



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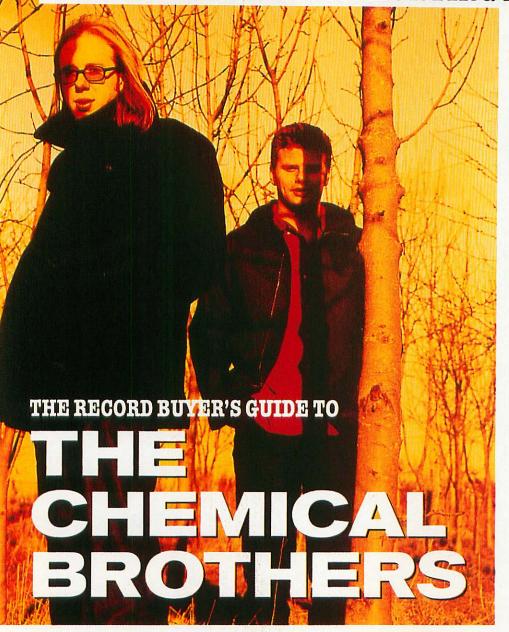
Sasha/Emerson Scorchio Single September 11



Desert Island Disco

edited by Paul Kirwan

THE INSIDE TRACK ON HUNTING DOWN RARE VINYL



FORMER MANCHESTER University students Tom Rowlands and Ed Simons got started on the road to world domination by pinching the name of The Dust Brothers, the legendary US producers famous for their work on the Beastie Boys 'Paul's Boutique' album.

They initially just DJed under the name, as at the time Tom was part of the early Nineties Balearic group Ariel, but in 1993 they borrowed some money and pressed up 500 copies of their first single, 'Song To The Siren' on Dust Brothers Recordings. Tom subsequently left Ariel and Junior Boy's Own re-released 'Song To The Siren' with mixes by The Sabres Of Paradise.

In 1994, The Dust Brothers released two more twelves on Junior Boy's Own. The '14th Century Sky' EP on JBO's Collect series included the classic 'Chemical Beats', a continuation of the big beat sound they'd originated with their debut. This was followed by the 'My Mercury Mouth' EP, which featured another classic in the making in the form of 'Dust-up Beats'. A small batch of mispressed copies of this EP appeared briefly with a different version of 'Dust-up Beats'. These, as you can imagine, are extremely rare. Also in 1994, The Dust Brothers contributed 'Be That Thing' to Melody Maker's 'Serious Road Trip' compilation. There was also a promo-only 12-inch released featuring the track. The cheeky use of the Dust Brothers' name had to cease in 1995 after a threat of legal action from the originals. They took their new name from 'Chemical Beats', which they reckoned to be their best track so far and signed to Virgin Records, who released their debut album 'Exit Planet Dust'. The first single, 'Leave Home' was released as two separate 12-inches while 'Life Is Sweet' came with a Daft Punk mix and the two CD versions came with extra tracks including a different version of 'Leave Home'. The 'Loops Of Fury' EP was released at the start of 1996. The only other Chemicals releases that year were the 'Live At The Social' mix LP and 'Setting Sun', a collaboration with Noel Gallagher.

1997 saw the release of 'Dig Your Own Hole', which spawned three singles – 'Block Rockin' Beats', 'Electrobank' and the towering 'Private Psychedelic Reel'. There was also a promo called 'Electronic Battle Weapon' which featured two tracks from the LP: 'It Doesn't Matter' and 'Don't Stop The Rock'.

In 1999 came their third and most successful album 'Surrender'. The singles from the LP so far have been 'Hey Boy Hey Girl' and 'Let Forever Be'. Released earlier this year, 'Out Of Control' came with Sasha remixes, and more recently 'Music:Response' was promoted as a triple 12-inch but released as a double. Another 'Electronic Battle Weapon' 12-inch also appeared last year with 'Under The Influence' on one side and an untitled track on the other.

BURIED TREASURE

URBAN SOUL 'ALRIGHT' (SASHA MIXES) (Cooltempo)



"IT WAS MY FIRST big mix for a proper label," recalls a misty-eyed Sasha. "I'd made a couple with Evolution but this was my first time in a proper studio. I loved the original but wanted to create something spacey and dramatic."

A slick, soaring house cut that still gets the odd airing today, 'Alright' was written and produced by Roland Clark, who went on to pen 'Flowers' for Armand Van Helden. A guaranteed dancefloor filler at Renaissance, 'Alright' took its cue from Duran Duran's 'Save A Prayer' and moved it to a warehouse far north of Watford. "It was an end of night anthem at clubs like The Eclipse in Coventry, a real feelgood record," says Sasha. "We need a few of those now, I think!"



Dust Brothers

'Song To The Siren' (Dust Brothers 12-inch, 1993) £60 +

A one-sided 12-inch limited to 500 copies. Sampling Public Enemy and This Mortal Coil, it set the blueprint for big beat.

Dust Brothers

'14th Century Sky EP' (Collect Boy's Own 12-inch, 1994) £20 Featuring the phat classic 'Chemical Beats' and the Balearic-flavoured 'One Too Many Mornings' plus 'Dope Coil' and 'Her Jazz'.

Dust Brothers

'My Mercury Mouth' EP (Junior Boy's Own 12-inch 1994) £20 Essential for 'Dust-up Beats' but also worth checking the dubbed out 'If You Kling To Me, I'll Klong To You'. A rare, mispressed 12-inch exists.

Manic Street Preachers

'Done & Dusted' (Epic 12-inch, 1994) £30 The Manics are given The Dust Brothers treatment on this limited promo. Features big guitar licks over even bigger beats.

The Charlatans

'Patrol' (Beggar's Banquet 12-inch, 1994)

Dust Brothers remix similar to the Manics but not as frantic. You're more likely to come across the original promo 12-inch.



Dust Brothers

'Be That Thing' (Melody Maker 12-inch, 1994)

Featured on a four-track promo for a Melody Maker compilation, this is a self-indulgent little number dedicated to Richey Manic.

Ariel

'T Baby' (Deconstruction 12-inch, 1993) £15 A promo-only release before Torn left the band and probably the first ever Dust Brothers remix.

Swordfish

'The Get On' (Pandephonium 12-inch, 1993) £10 Another early Dust Brothers remix. Nothing to write home about, but worth having if you're a collector.

Dust Brothers

'Song To The Siren' (Junior Boy's Own 12-inch, 1993) £20 The Sabres Of Paradise mixes give the original a more early Nineties. progressive feel while still retaining the big beats.

Chemical **Brothers**

'Electronic Battle Weapon' (Virgin 12-inch, 1998) £20

A promo-only two-track sampler for 'Dig Your Own Hole' featuring 'It Doesn't Matter' and 'Don't Stop

IN DEMAND

Soul & Dance Exchange, Notting Hill, London

- 1) MJ Cole Sincere (Talkin' Loud 2x12-inch) £12
- 2) Underworld Versus Bedrock Cowgirl (JBO 12-inch) £6 3) Moloko Pure Pleasure Seeker (Todd Edwards Mixes)
- (Echo 2x12-inch) £8
- 4) Tony De Vit The Dawn (Tidy Trax 12-inch) \$4
- 5) Sasha & Darren Emerson Scorchio
- (BMG/Arista 12-inch) £15
- 6) Shirley Bassey Light My Fire (Kenny Dope) (EMI 12-inch) &4
- 7) Jazzy M Jazzin' The Way You Know (Perfecto 12-inch) &4
- 8) Sonique Sky (Serious 12-inch) &4
- 9) ATFC Bad Habit (Defected 2x12-inch) £8
- 10) The Love Bite Take Your Time (AM:PM 12-inch) £4

RECORD SHOP OF THE MONTH EUKATECH



Where are you?

49. Endell Street. London WC2H9AJ Contact 0207-240-8060/ www.eukatech.co.uk Who works there?

Richard Summerhayes,

Marco Lenzi, AJ Letty and new boy Mikey. listening posts.

What do you sell?

Bucketloads of techno and tech-house as well as house and progressive monsters. Do you have any listening posts? Yes, we have three Technics posts and several CD

Do you do mail order? Yes, we're just starting,

actually-just phone the store directly. They say: We have stacks of records you can't get anywhere else and we're not even vaguely interested in what Jules is playing!

Dogmatique 1st Birthday, George IV, Brixton. For those of you watching in black and white, the outfits are, from left to right, dark blue, orange, yellow and, er, white Insomnia MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

> edited by KAREN YOUNG



SEPT 13TH - OCT 10TH



WITH THE AMOUNT of time I've spent at The End, I'm thinking of just selling my flat and putting a futon in the ladies' there. This time it was that seminal In-Tec night last month that totally blew my mind (and that's not an easy thing to do). Their roster features Carl Cox, C1, Christian Smith and Trevor Rockliffe to name but a few and the night was amazing. C1 and Trevor hammered out a tasty selection of funky, tough tech-house and had Mr C demanding they play

on till well after closing time. Only after the third encore and a very stern look from the bouncers did the ex-Shamen loony tell us all to piss off home. Quality.

DJ Messiah Danny Tenaglia popped into the office the other day. No, really! After a letter a few months ago he told us that one day he'd pop in, say hello and take the piss out of us for a change. Well, true to his word – he did just that! A coffee and a chat later, we sorted out a collaboration

between the Don himself and **The Man Like...** Watch this space!

Stupidly, I'm trying for one last attempt to get to **Ibiza** for a closing party. I've got that bug and somehow can easily persuade myself into parting with a few hundred quid just to do the Space thing one last time. Sad, I know. Obviously I can't afford this but my mind has no reason when it comes to having fun. So, off to **Creamfields** I go and maybe, just maybe Ibiza.

Insomnia



LAUNCHED BACK in May 1999, the club's first year has been an outstanding success. They know what they like up at the Mezzanine - they like it loud and they like it large. The huge Thunderidge sound system has played host to all of the major players like Fontaine, Warren, Jules, Seaman and Oakenfold. However, they're also not adverse to bringing in a bit of foreign talent with recent visits from the likes of Laurent Garnier, David Morales And

With local hero residents like Dave Lee and Kiddo, there's a particularly loyal and attitude-free crowd who sprawl themselves over this cavernous, threeroomed venue. Each room offers an alternative choice of music from garage to house to trance - and from October there will also be drum & bass in the Blue Room with guests like Fabio and Grooverider.

With the club at the forefront of the on-line technological revolution, Mezzanine in Wolverhampton can send and receive live audio and visual feeds from all of the other venues within the Mezzanine Group - including the Kartouche club The Mezzanine Group—Including the Karouche Club general Ipswich and the already legendary Mezzanine Bar in Ibiza. So even if some snotty nosed DJ won't go to Wolverhampton, they'll get him in the start somehow to Wolverhampton, they'll get him in there somehow! Who said Wolverhampton wasn't the centre of the universe?! (SM)

Midlands

AS THE Ibizia season draws to a close and the bedraggled bunch of promoters and entourage return unwillingly back to British shores, it's time once more to reflect and predict. About the only Midlands club to venture over was Sundissential. Away from the recent troubles on the home front, Madders and Comanaged to bring the sound of hard house and the lunacy of their British events to Eden. Could we see hard house becoming more of a permanent fixture on the island from now on? We'll have to wait and see. If the trend does continue, the smart money would definitely be on Passion to produce the goods. The ever more popular Coalville club are releasing their first album. Mixed by residents JFK and The MYNC project, it's not only chunky but it's also funky. Have they booked their flights yet though? (SM)

Essential Nights

- Casino Friday September 15th at The Sanctuary.
- Expect: Garage heaven
- Funk Friday October 6th at Media, Nottingham
- ■Babooshka Saturday September 30th at Code,
- Expect: Launch night of this new superclub
- Drop The Bomb Saturday October 7th at The
- Expect: 3rd Birthday celebrations!

Friday

- Bliss Weekly Fridays at La Vida, 17a High Street, Rugby. 01788-536-234 10-4am £5 Dave Lee, Craig Roberts and Neil Appeal with quests including The Tidy Boys (Oct 13th). Dress Code: None Capacity: 1250
- Breakdown Monthly Fridays at The Bomb, Briclesmith Gate: Nottingham. 0115-950-6667, 10-3am. £6/£7. Tony Global & Goodfella with Big C (Groove Armada) in the main room while Break Division and Johnny C & J Vibe are up top and out back (Oct 13th). Dress Gode: None Capacity: 600
- Casino Weekly Fridays at The Sanctuary Digbeth Street. Birmingham, 01908-840-050, 10-4am, £11/£9. Two morns of the finest garage, Guests include EZ, Pled Piper & Martin Larner, Ramsey & Fen and more (Sopt 15th), Karl Tuff Fourff Brown, Lisa Unique, Emma Feline, Linda Phoenix and more (22nd), Matt Jami Lamont, Pied Piper, Scott Garcia and more (29th), and Norris 'Da Boss' Windross, EZ, Pied Piper, and more (Oct 6th). Dress Gode: Definitely Capacity: Quite large
- DIY's Floppy Disco Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham, 0115-950-6667, 10-3am. \$6/\$7.
- The deep house sound system with Digs & Whoosh, Simon DK and guests (Sept 15th). Dress Code: None Capacity: 600
- Frisky Weekly Fridays at Legends, 16-20 Gold Street, Northampton. 01604-603-060. 9-3am, £5/£3/£2 NUS. Residents Steff and Phil Charles are joined by guests that include Brandon Block and Lisa Pin-Up (Sept 22nd). John Kelly (four hours) (29th). Steve Thomas, Alan Thompson and Paul Hillyer (Oct 6th), and React 10th Armiversary Tour with Pate Wardman, Darren Pearce and Darren James (13th)

Dress Gode: Nane Capacity: 850

- Funk Monthly Fridays at Media, Queen Street, Nottingham. 0115-910-1101. 10:30-2:30am. £12/£10. New night featuring Trevor Nelson as exclusive resident playing rab
- and funk (Oct Eth.) Dress Code: Oress Up Capacity: 1,380
- God's Kitchen Weekly Fridays at Code, 49 Gbb Street, Digbeth, Birmingham. 01604-474-591. 9:30-4am. \$10/\$9/\$8.

AJ Sitson and Daniel Soto are joined by Tall Paul and Seb Fontaine (Oct 6th), Judge Jules (tbc) and Alex P (13th), Timo Maas. Scott Bond and Guy Omadel (20th), and Judge Jules and Fergie (27th). Dress Code: No effort, no entry Capacity: 1,400

- In-sight Month'y Fridays at The Bornb, Bridgesmith Gate. Notingham, 0115-950-6667, 10-3am, £6/£7. Drum & bass and breakheat with special quests along side residents DJ Eco, MC P-Fine and Stride & Logic (Sept 29th). Dress Gode: None Capacity: 800
- ■Soulsonic Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667, 10-3am. £6/27 Stuart Patterson and guests provide the deep dirty beats (Sept 22rd) Dress Code: None Capacity: 600
- Storm Weekly Fridays at The Emporium, 67 Belvoir Road, Coalville 01530-815-278, 9-3am, £5. A night of hedonistic hard house with resident Nick Lunn and guests that include Fergie and Andy Farley (Sept 15th), Lisa Lashes and Lisa Pin-Up (22nd), Feroie, Madem Friction, Serah G and JFK (29th), Fergie and Rachel Auburn (tbc) (Oct 6th), and Fergie and Andy Farley (13th). Dress Gode: Clubwear Capacity: 1,500
- Sugar Weakly Fridays at Sugar, 5-9 Tavistock Street, Learnington Spa. 01926-422-223, 10-late Guests include Jern Atkins, Harrison Daniels and Brothers Boo (Sept 15th), a Sucre night with Delphine Queme, Si Long, Adam Goldstone and Tiny Transles (22nd), Jam Atkins, Harrison Daniels and Penny Winterbottom (29th), Delphine Queme, Si Long and Jools Butterfield (Oct 6th), and a Bio Night Out with Jem Afkins Harrison Daniels and Fudgefunk (13th)

Dress Code: None Capacity: Many

- Traffic Weekly Fridays at Media Queen Street Nottinoham 0/15-9/0-1101, 10:30-2:30am #3. Vocal house from Paul Jackson alongside Dope Smugglaz and Tim sheridan (thc) (Sept 29th) Funk with Trevor Nelson and guests (Oct 6th), and Hard Drive with Fergie, Lee Haslam and Sharon Olove (13th). Dress Code: Dress Up Capacity: 1,380
- **Tyrant** Monthly Fridays at The Bornb, Bridlesmith Gate Nottingham 0/15-950-6667, 10-3am, 49. Craig Richards and Lee Burridge alongside special guest Hyper (Oct 6th) teasing you into The Bomb's birthday bash! Dress Gode: None Capacity: 600

Saturday

- Babooshka Weekly Saturdays at Code, 49 Gibb Street, Digbeth Birmingham. 01604-474-591. 9-4am £12/£10. Launching on September 30th with Danny Rampling, Graeme Park, Harry 'Choo Choo' Romero, Morrran Jay, Simon Forestiers Jason Herd and a PA from Josefvo Brown! Residents Jason Herd. and Simon Forestiero will then house It up with Allistair Whitehead Joey Negro and Norman Jay (Oct 7th), an Italian night with Bini & Martini and Dave Piccioni (21st), and Mousse T, Junior Sanchez
- Dress Code: No effort, no entry Capacity: 1,400
- The Big Top Saturday September 23rd at the Sanctuary, Milton Keynes, 0116-233-3313, 9-6am, £10 Two circus-themed arenes of hard house and old skool. Line-up includes Billy Burter & Jon Doe, Ian M, Tidy Boys. Ed Real & Nick Sentience Sarah G & Nick Refferty, Altern B. Mistress Mo. Glenn Woods, APB & Dollar Delirious & Flashback and many more. Dress Gode: None Capacity: 3,000
- Bubblelove Saturday Detober 7th at The Venue Leicester University Leicester, 0116-225-1440, 9:30-4am, £16 Second Birthday bash featuring Lisa Lashes, Fergle, Steve Thomas, Lonsdale, Neil Appeal. A Man Called Adam, Lottle, Ade and Daemon Gill. Dress Code: Make an effort Capacity:
- Drop The Bomb Weekly Saturdays at The Bomb. Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £87£10. Dave Congreve, Timm Shaw, Reverend Car Bootleg. Simon 'Neon' White and Dean Anderson are joined by Jon Carter, Paul Wain and Kelvin Andrews (Sept 16th), Colin Dale, Bent, and Kelvin Andrews (23rd), David Holmes (house set!), Andy Smith (Portishead) and Kelvin Andrews (30th), The Bomb's 3rd Birthday Binge featuring Doc Martin, Attaboy (live). Dave Congreve, James Lavelle. Echoboy (Mute) and Kelvin Andrews (Oct 7th), and Robodisco's Eric Rug (Paris) & Ben Davis (Paper), Grazy Penis (Iva) and Kelvin Andrews (14th) Dress Gode: No Crasher Kids! Capacity: 600

■ Eden Saturday October 14th at The Quarry, Heath Lane, Metheringham, Lincs. 01526-832-507, www.club-eden.uk.com, 930-4am £11/£10/£9

Join resident DJ Elite for the ridiculously early Halloween Boogle Dress Code: Fancy dress Capacity: 600

- Fab Weekly Seturdays at Junction 21, Midland Street. Leicester 0121-693-6960 10-3am \$10/\$12 Three rooms of quality house, funk and US garage brought to you by the Moneypenny's crew.
- Dress Code: Glam Capacity: Many
- Flashback Saturday October 7th at The Due Club. Corporation Street, Birmingham, 0121-472-0777, 9:30-6am. £15 in advance.
- 4th Birthday Special with four arenas featuring Grooverider Seduction, Ellis Dee, Mickey Finn, Ned Ryder, Shaolin, Addict, Mark EG. M Zone, AJ Gibson, Louis Dishoume and many more! Dress Code: As it was Capacity: Many
- Goodbye Cruel World Weekly Saturdays at osquito Coast, St Nicholas Place, Leicester: 0116-254-9966 10-3am, £8.

Featuring Boy Wunda, Mark Luvdup, Mark Fuocio, Lonsdale, Danny Whitlock and Al Mackenzie plus regular surprise appearances from superstar DJs. Don't miss the fifth Birthday bash - It's gonna be

Dress Code: Make an effort Capacity: Many

- Hotdog Weekly Saturdays at The Lost Weekend, 169-173 Huntinoton Street, Nottingham, 0116-225-1429, 9-3am, £9/£10. Continually mischievous right with Mark Moore, Lonsdale and Warren Richardson (Sent 16th), Fernie, Lonsdale and Paul Lymann (23rd), Lisa Lashes, Huggy Burger Queen and Lonsdale (30th), Fergie, JFX and Neil Appeal (Oct 7th), and Brandon Block, Paul Lymann and Lionsdale (14th).
- Dress Code: Freaks & uniques Capacity: Many
- Mezzanine Weekly Saturdays at Mezzanine, Foxes Lane, Wolverhampton, 01902-450-011, 9.30-4am, £9/£8/£7. Guests this month include Pete Wardman, Andy Ward, Dave Lee. Kiddo, Jo Mills, Carl Holycak (Sept 16th), Alex P. Guy Omadel. Dave Lee, Matt Cassar, DJ J & MC Qui (23rd), John Kelly, Lisa Pin-Up, Cirrillo, Buckley, Kiddo, Dave Lee, Dave Bancroft (30th), Graham. Gold, Terry Farley, Disco Brothers, Kiddo, Matt Charles (Oct 7th) and Brandon Block, Alex P. Dave Oldershaw and dram & bass in the Blue Room with special guests Fable & Grooverider (14th) Dress Gode: Inimaress Capacity: 2400
- Miss Moneypenny's Weekly Saturdays at Bond's Nightclub, Hampton Street, Birmingham, 0121-693-6960. 9.30-2.30am. £12/£10.

Joining resident Nick Gillet are special guests that include Kiddo Dalton, Ashleigh West and Cosmic (Sept 16th). Allistair Whitehead, Warren Richardson and Neil Atkins (23rd), Jim Shaft Ryan and Nick Gillett (30th). Angela and Steve Gerrard (Oct 7th), and Jazzy M and Lee Dagger (14th)

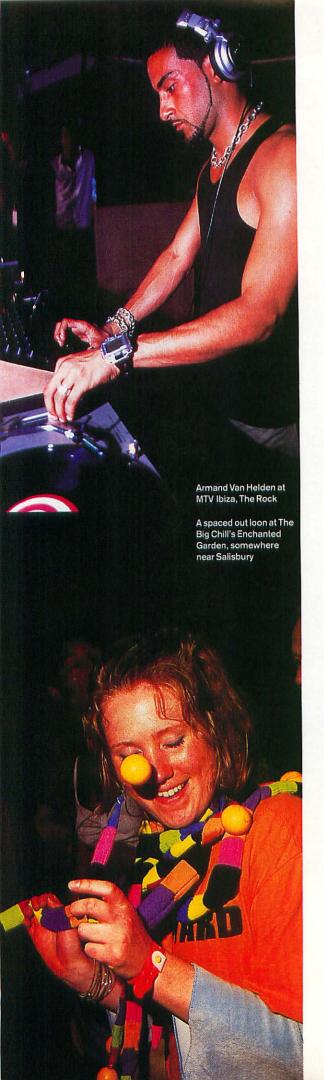
Dress Code: Funky Capacity: Many

- Passion Weekly Saturdays at Emporium, 67, Belvoir Road, Coalville, 01530-815-278, 9-3an £11 non-members/£9 members/NUS. Residents JFK and Andy Weaver are joined by special guests that if get you on those podiums, while the MYNC Project and DJ Canete create havoc in the Redroom, Guests include Seb Fontaine, Alex P and Erick Morallo in the Redroom (Sept 16th), Ferry Corsten, Brandon Block and Angel Moraes (23rd), Judge Jules, John Kally and Jazzy M (30th), Brandon Block, Neil Mitchell, Jon '00' Fleming, Graham Gold and Jazzy M (Oct 7th), and Alex P. Graeme Park, Anne Savage, The Sharp Boys and Luke Neville (14th) Dress Code: No leans/sourtswear Capacity: 1500
- Renaissance Weekly Saturdays at Media. Queen Street, Nottingham, 0115-910-1111, 10.30-6am, £15/£12/£10 Guests this month include Danny Rampling, Nick Warren and Marcus James (16th), a Human Movement Love Will Come Again Launch Party with Sophie Moleta (live), Dave Seaman and Angel Moraes (23rd), Carl Cox, DJ C1 and Pete Gooding (30th), Deep Dish and Timo Maas (Oct 7th), and Danny Rampling, Danny Howells and Frituresbook (14th)

Dress Code: Dress Up Capacity: 1,380

Sugar Weekly Saturdays at Sugar, 5-9 Tayistock Street. Learnington Spa. 01926-422-223, 10-late. Universe Presents Sorted tour Featuring Justin Robertson, Silone Plus One & First Rate (Sept 18th), Frankie Bones (NYC), Cal Gibson and Barry Ashworth (23rd), Kenny Hawkes, Silone, DJ Cashmoney (30th). Silone's birthday bash featuring The Sugarcane, Chris Simmonso, Rhythm doctor, Cal Gibson and Jem Arkins (flot 7th), John Agusawa, Silone, Kool D.I. Herr: (14th), and Lottie, Cal Gibson and Barry Ashworth (21 st)

Dress Code: None Capacity: loads



Sunday

Bubblelove 2nd Birthday

Afterparty Sunday October Eth at Bitchin / The Kannel Club, Off Freeschool Lane, Lelcester. 0718-225-1440. 4am-8am. 53/56. Continuum the dehauchery with JFK, Lonsdale, Nell Appeal,

Continuing the debauchery with JFK, Lonsdale, Neil Appeal, Daemon Gill. Ian Willis and more.

Dress Code: Whatever Capacity: Many

■ Bubblelove Sunday Session Sunday October 6th at 000, Dover Street, Lelcester. 0116-225-1440. 8am-10am.

Breakfast, tea and coffee with entertainment from A Man Called Adam and Ade. **Dress Gode:** Yeah right **Gapacity:** Many

■ Polysexual Weekly Sundays at Onde. 49 Bibb Street, Digetat Emmingham. DIZI-639-2833. Midsey Midnight. £8. Hastad by Fenge and Lisa Lashes. Join them alongside guests James Bean. Alen Thompson and The Straip Boys (Ost 1 st.). Dave Oldershaw and Steve Thomas (Bib). Jernes Dean and Malcolm Dufly (15th), Dave Didensiaw and Ziad (22nd), and James Dean and Smelofi J. (23th).

Dress Code: No effort no entry Capacity: 1,400

<u>Tuesday</u>

■ Bar Bedlam Wesky Tuesdays at Circo, 6-8 Holloway Circus, Birmingham, 0121-645-1400. Midday until Zam. Free. Ras dems Szeva Bridger Steve Gerrard and Louis Osbourne show case the best Bedroom Bedlam talent.

Dress Code: None Capacity: 200

■ Detonate Tuesday September 26th at Nothingham Tent. University Students Union. 10-2am. £5. Boom 1 holds drum & bass featuring Fabilo & Groverider. The Transt Maffa. MC NME & P-Fine while in the growp aroom you can find Spoorry and more guests to be confirmed. Dress Godel Hone Capacitys: Many

Wednesday

■ CodeRed Weekly Wednesdays at Dode, 49 Glob Street. Digbesh, Birmingham. 01604-474-591. 9-Zam £foc. Residents Al Gloson and Daniel Stot (on retation) are joined by a whole has to diguests to wet your appetite! Dress Goden the effort, on entry Capacity: 1400

■ Get It On Monthly Wadnesdays at Sugar, Learnington Spa. 07947-168-739. 10-2am. 55. Let's get it on with Ed Rush. Ratty, AFB, MC Maveric and Jem Attans (Oct 4th). Dress Gode: No Capacity: Many

Thursday

■ A Cut Above The Rest Thursday October 5th at The Bomb, Bridesmich Bate, Michinghern, 0115–850-8667. 10-3em, £250/£3. Chearboorze Bassic and Fly Bearts present this UK garage and beats night, with Jason Kaya Marin, Loyic, DJ Jahn and guesta. Dress Gode: None Capacity: 600

■ Bassic Monthly Thursdays at The Bornb, Bridlesmith Gate, Nothinghan (1015-550-6667) 10-2 Solem: 1505. Second britidays special ormelding (Migraege, drum A. bass, hip hop and sout from Jumpin', Jack Frast, Kashean Featuring Decoder & Substance and vocalet Sair Frans (0J/PK Set), DJ Priest & MC P-Fina Kasheen (awy poisce live set) and Dave Smith (0d. 12th). **Dress Coder** More Cagnacitys: 610

■ Cool World Morthly at The Bomb, Bridlesmith Gate. Nettnigham, 0115-930-EBST, 10-2 Sidem, 55/34 NUS. Hip hop, deep-rived faink and ballistic beats from Keb Darge & Bones and Funky Nassau & Skyly (1 (Sept 28th)). Dress Gode: None Capacity: 600

■ Drumfunk Monthly Thursdays at The Bornio, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2 30am. 55/£4 NUS. Breakbeat and funk with Stride & Logic and special guests Taylo and Paul Amold (Sept. 21 st.).

Dress Code: None Capacity: 600

■ Procession Monthly Thursdays at Tine Bar, 55 Broad Street, Birmingham. 07771-598-666. 8.30-2am. £2/free before 9pm.

Uptrom, railing drum & bass with residents on rotation Shaolin.
Addict and Pace alongside guests Doc Scott (Sept 21st), and
Movement Tour with Ray Keith Tonic and MC Damison (Oct 19th)

Dress Code: None Capacity: 650

BEDROOM BEDLAM DIARY

PICKLED AT THE PURPLE ONION

Middlesborough. 0772-066-6969. 9-2.30am. £5. This underground session is quickly becoming one of the city's best nights, filling to capacity within an hour of the doors opening. Get down early if you want to get really Pickled with Phil Rogers.

- EDEN Every second Saturday of the month at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01526 832-507. 9.30-4am. £11/£9. Get down there on the second Saturday of the month to listen to the skills of the one and only Ben Metcalf rocking the place!
- Catch the ever-impressive ALISON MARKS at the following venues: Turnmills (September 8th), Liverpool Uni (27th), Club Lounge Cosmic (Rotterdam) (30th). If you have the chance to visit any of these, you will not be disappointed.
- HONESTY Albreeys Wine Bar, 38 St Margaret Street, Canterbury. 0976-897-727. 8pm-1am. Techno mayhem with Gary Begg on September 28th. Quality techno, not to be missed.
- HOME 1 Leicester Square, London, WC2. 10-4am. 0900-102-0107. £10 The Bedroom Bedlam monthly residency goes from strength to strength. This month check out Stuart Bennett on September 15th. Crazy!
- RAMSHACKLE Every Friday at the Canal Club in Wolverhampton and every Saturday at the Sanctuary in Birmingham.

 With all musical tastes catered for, this is a must if you live in the area. Fresh back from the USA this
- BARFLY Saturdays at Shuttle Street, Paisley. 07879-463-115. Free. With residents Derek Pand DJ Dave
- BUDDHA Weekly Tuesday at Vincent Street, Glasgow. 07879-463-115. Tuesday fun with Derek P.

GOODBYE CRUEL WORLD.

month, Steve Gerrard.

Leicester's busiest Saturday night will be the first club outside of London to have a Bedroom Bedlam residency. The club will have a different BB star every week, starting in September.

WARM UP Second Friday at The Castle, 100 Holland Park Avenue, London W11. 8-11.30pm. If you can get into the place you'll be lucky! With the one and only Roberto Marroni.

The North

GLOBAL CLUBLAND **BEWARE!** The northern superclub plot for world domination has moved to phase three, This month Birmingham's heir to the Miss Moneypenny's throne, God's Kitchen, unveil their new superclub venture. Club Code is opening in Digbeth, also home to the Custard Factory. Across three floors, 1,650 clubbers can expect the latest in lighting, sound, facilities, service, water, bar stools, ash trays, toilet paper-blah, blah, blah.

Nevertheless the line up for September and October shows that they mean business with a good mix of trance kings, techno Gods and cool disco citizens. Just don't ask about the following morning. (SH)

Essential Nights

■Bugged Out! @ Feel Friday October 13th at

Expect: Bugged Dut! misbehaviour!

■ In The City Special Saturday September 23rd a Planet K. Mancheste Expect: The Dream Team

The Tuesday Club Tuesday September 16th at

Expect: Grooverider. Bad Company and Kosheen Ive

Logical Progression Sessions Tour Wednesday October 4th at Evolution, Leed. Expects LTJ Bukern Blame, Nookie & MC Conrad

Fridays

Bugged Out! Monthly Fridays at Crean inholme Square, Liverpool. 0990-344-4444. 9-4am. £12 m advance/£14.

Having conquered Ibiza and Creamfields, the boys are back with Dave Clarke, DJ Rolando: Justin Robertson, Felix Da Housecat, Jon Carter, Dnly Child, Adam Freeland, James Holroyd, Rob Bright and more! (Sept 29th). Dress Gode: None Capacity: 3100

- ■Bugged Out! @ Fee! Monthly Fridays at UCLSU Fylde Road Preston, Lancs. 0906-998-0998. 9-2am. £137£10. Residents Lottle & Tayo Joined by the Leftfield Sound System's Pau Daley (Oct 13th) Dress Code: A smile Capacity: 1.060
- ■Crossed Wires Monthly Fridays at Planet K. Oldham Street, Manchester, 0161-237-5661, 10-2am, £5. Exclusive residency from Tony Vegas and Prime Cuts aka Scratch Perverts providing rap, funk and electro-fuelled hip hop (Sept 15th). Dress Code: Whatever Capacity: 600
- ■Horny Weekly Fridays at Bakers. Broad Street. Birmingham. 0121-633-3839. 10-3am. £87£5. Bekki La Femme and Stuart Brooks with guests Justin Wilks (Oct 9th) Paul Kershaw (13th), Danny Rose (20th), and Mark Jarman. (27th). Dress Code: Sharp & saxy Capacity: Many
- ■Housetrap Weekly Fridays at Fuse, 19 Lady Lane, eds. 07092-171-492 11:30-6am £6/£5. Garage grooves and sexy house supplied by Mark Jewel Mark Howardh, Dean Smahon and Eccy

Dress Code: None Capacity: Many

■ Promise Weekly Fridays at Foundation, 57/59 Melbourne Street, Newcastle, 07980-196-260, 10-3am £7/58 live rooms with progressive trance and US garage from Matt. Harwick, Richard Tullo, Simon Brown and Tony Walker. Guests Include Stacker (Sect 15th), Guy Omadel (22nd). Matt Hardwick (29th), Chris Forter (Oct 6th), and Nigel Dawson (13th). Dress Code: Smart Capacity: 1300

■ Red Weekly Fridays at Evolution, Cardigan Fields Leisure Park Kirkstall Road Leeds. 0113-263-2632 £5/£4/£3. 10pm-2 30am

UK underground house and garage, soul, swing and r&b from residents Lee Wright, Jason Fakeerah and Sorel B with quest D.is and PAs that include Wookie (Sept 29th) Lonya (Oct 13th), Robbie Crain (27th) and MC Next and D. Luck (Nev 3rd) Dress Code: Dressup Capacity: 1500

Union Weekly Fr days at The Scarce Hirst's Yard off Call Lane, Leeds 0/13-242-1737 10-4am, £8/£7. Global Underground night with Nick Warren (Sept 15th), Timo Maas and Seb Fontaine (22nd), Sander Kleinenberg (29th), and Dave Seamen (Oct 6th). Dress Code: Yes Capacity: 500

Saturday

■Bar Club Non Weekly Saturdays at 18-20 St. George's Square, Huddersheld, C1484-428-800, 10-4am. \$12/\$10/\$4.

Status presents Sepastian Leger Moss & Junia Graham Wood Tom Thorpe, Disco Piknik and Asa (Sept 16th), a Non Special with Buckley, Simon Owen, Tom Thorse and Lewis (23rd), Hard Times presents Times with Paul Trouble Anderson, Adrian Rowley, Jason Shaw Lewis and Simon Field (30th), and Miss Moneypanny's presents Norman Jay, Tom Thorpe and Lewis (Oct 7th). Dress Gode: No effort, no chance Capacity: Many

- Rasics Weekly San may sat The Mint Clim Harrison Street, Leeds 0113-244-9474 9:30-4am. £10/£8. Residents Raigh Lawson and James Holroyd are Joined by Lazy Dog (Sept 16th), and Danny Rampling (23rd). Problem Kids (30th). and more. Dress Code: Smart Capacity: 550
- Bed Weekly Saturdays at Bed. 33-49 London Road. Sheffield 0114-276-8080 10-4am, £12/£10. Quality house night with residents Simon Mu and Ricky Chopra Special guests include Richard Fland Yousef (Sept 16th), Tom Middleton and Dino (23rd), and Erick Monito (30th)
- Dress Code: Music changes weekly you should too Capacity: 1270
- Cream Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-709-1693. 10-4am. £15/£13/£11 Residents Seb Fontaine, Paul Bleasdale and Yousef with Scott. Bond, John Kelly, Guy Ornadel and Futureshock (Sapt 16th). Judge Jules, Mousse T (tbc) and Paul Kane (23rd), Sonique (thc) and Lisa Loud (50th). Dress Code: Smart Capacity: 3100
- Electroboogieland Saturday September 18th at Planet K. 46-50 Oldham Street. Manchester. 0161-236-9497 10-3am 96

Resident Tim Reach is joined by special guest Cut La Roc Dress Code: Try your best Capacity: Many

- Faith Weekly Saturdays at Fez Club, Anne Street, Hull. 0585-361-546 10-4am £8/£7/£6 House and carace in the main room while Roadblock supply r&b in the back. Residents Terry Déjà Vu and Danny Hird are joined by Jazz N Groove Soul Searcher and Allister Whitehead (Sept 30th) Jazzy M and Tony Walker (Oct 7th), and Junior Sanchez and Rich Hardy (14th). Dress Code: Stylish Capacity: 1,400
- ■Feel Formightly Saturdays at UCLSU, Fylde Road, Preston Lancs, 0906-998-0998, 9-2am, £13/£10 Feel are back with residents George Thompson and Da Mentalistz who are joined by special guests Nick Warren and Evolution live (Sept 23rd) Scott Bond (Oct 7th), and Dave Seaman (21st) Dress Code: A Stille Capacity: 1.060
- Friends & Family Weekly, Saturdays at The 10-3am 96/95

New night from Counter Culture with residents Aim, Riton (Grand Central), Martin Brew and Henry Smithson (Fat City). Guests tha (Oct 7th priwards) Dress Code: None Capacity: 450

Fuse Weekly Saturdays at Fuse, 19 Lady Lane, Leeds 07803-710-549, 11-Eam £9/£9. Hard house with Mark Bray, Mark Jewell, Jez & Charlie and Lee Lee. Suests include Lee Haslam, Twisted Sisterz and Mark Howarth (Sept 16th), Paul Glazby (Insomniacz) (23rd), Gordon John and Rob Kinson (30th), Paul Glazby and Eccy (Oct 7th), and 12-Inch Thumpers, Twisted Sisterz and Rob Kinson (14th) Dress Code: Cubwear Capacity: 650

■ Gatecrasher Weakly Saturdays at The Republic, 112 Anundel Street Sheffield, 0870-128-2000, 9-6am. £15. Join Scott Bond, Matt Harwick and Draig Campbell alongside a very special mystery guest (Sect 15th.) Judge Jules Tal Paul John Kelly and Yves Denuyer (23rd.), Maure Piccoto, John Johnson, Matt Hardwick, Tom Warrwright and Corey (30th). Judge Jules. Seb. Fontaine Tiesto, John Kelly, Coney and Deli G (Oct 7th), and Tall

Paul, Jon '00' Fleming, Guy Ornadel, Steve Lawler, Matt Hardwick, Tom Wainwright and Deli G (14th).

Dress Code: Make an effort Capacity: 1,440

■ Heaven & Hell Saturday September 30th at Mere Galf & Country Glub, Cheshire, 0161-296-9610. Earn-2.30am.

Special one-off with idds of treats. Hell provides a deligniful helping of funky, chunky house and garage from Graeme Park and Tom Wairwright alongside the Devotion Dream team DJs Marc Cohen, Martin Glynn and Alan Hartley while in Heaven there's dirty disco from John Locke Jeff Jefferson Eritz 'Great' Lakes and Dave 'Roy Wonder G. Dress Gode: Make an effort Capacity: 1,000+

■ Hot Water Music Formonthy Saturdays at 7 cmbar. 14 Oxford Road, Manchester, 07930-111-909, 10.30-3.30am

Deep funky house from DW's Floppy Disco (Sept 23rd), Jon. DaSilva (Oct 14th), and Rob Bright (28th)

Dress Code: No arsenoles Capacity: Man

■In The City Special Saturday September 23rd at Planet K. 46-50 Oldham Street, Manchester, 0161-236-9497.

The Dreem Team! Dress Code: Smart Capacity: Many

- Out In The Sticks Weekly Saturdays at The Bluenate Bridge Street, Tochnorden, West Yorkshire, 07901-913-708, 9:30-2:30am, \$10/\$8/\$6 before 11. D.Js Russ & Craig with vocal house, garage, discoland guests that include a Defected Records Tour featuring Borts Diugosch (Sept 30th). Dress Code: Casual clubwaar Capacity: 400
- ■Purespace Weekly Saturdays at Albion Mill. Albion Street, Blackburn D1254-679-716, 10-2am £5. Deep house and tech trance from Andy Wilde, Rufus, Mark Kennedy and guests. Dress Code: None Capacity: 1000
- ■Republica Weekly Saturdays at Bakars, Broad Street. Birmingham 0121-633-3839, 10-3am, £10/£6. Residents Jimmy Hill, Brent Cross, Rainer and Sarah G and Alex P (monthly) plus guests the Sharp Boys (Oct 7th), Pete Wardman (14th.) Tim Lennox and Matt Cassar (21st.) Sarah G. Rob Roar and Sax Player (28th). Dress Code: Stylish Capacity: Many
- Retro Monthly Saturdays at The Tube, Unit 1, Southnate. wards End, Halifax, 07974-085-198, 10pm-9am, £8/£6 House with Paul Taylor Rick Jones and the Funky House Brothers (Cict 7th). Dress Code: Smart casual Capacity: 650
- Retro Monthly Saturdays at Tall Trees Green Lane, Yarm. Cleveland, 07974-085-198, 8:30pm-3am, £10. A colebration of house music from Paul Taylor, Rick Jones, Manut. and Zia (Oct 14th) Dress Code: Smart Capacity: 6,000
- Retro Monthly Saturdays at Foundation Market Street Wakefield, 07974-085-198, 10-3am, £9/£6 members A celebration of house music with Paul Taylor, Jay Floyd, and Rick Jones (Oct 28th). Dress Code: Drassy Capacity: 1,000
- ■Robodisquo Monthly Saturdays at Planet K., Oldham Street, Manchester, 0161-237-5561 9-3am £6 advance/£7 Caton the Paper crew here every month with very special guests (flet 7th) Dress Code: Whatever Capacity: 600
- ■Shindig Weekly Saturdays at The Foundation, Melbourne Street Newcastle. 0191-222-1925. 10-3am £13/£10/£8. Residents Scott Bradford, Scooby, Mark Armstrong and Craig Dewson are joined by Tom walnwright (Sept 16th), Norman Jay and Chris Coco (23rd), DJ Disciple and Mark Ras (30th), Graeme Park (Oct 7th) and Allister Whitehead (14th)

Dress Code: The less the better Capacity: It's big enuff

- Stereo Weekly Saturdays at The Space, Hirst's Yard (off Call Lane) Leeds 0113-242-1737 10-4am. £10/£8 Uplifting vocal house and garage from residents Partners Rhyme, Phil Hooton and Tino while Everton, Craig Christon, Keith Watkins and Greg Robinson provide you with soulful disco. funk and right. Special quests this month are Norman Jay (Sept 16th). Bob Sindar and Doge Smugglaz (23rd), Benji Candalairo (30th). and more. Dress Code: Yes Capacity: 600
- ■Tangled Weekly Saturdays at The Phoenix, Booth Street West, Oxford Road, Manchester, 07383-704-362, 10-4am.

Phil Morse, Terry Pointin, Herbie Saccani and Steve Thoroe with very special guests that include Hyper (Sept 23nd), Rowan Blades (Breeder) (30th), and an Xtravaganza Recordings Party (14th). Dress Code: None Capacity: 400

2Kinky Monthly Saturdays at The View, Bellmort Road Overton Hill, Frodsham, Cheshire, 0161-278-5757, 9:30-2am. \$12/\$10. Ret kinky with Paul Taylor Day of Dunne, the South Park Slammin'

Premier League Clubs

1 (2) Cream (Wolstenholme Square, Liverpool)
Creamfields was the mother of all-dayers with Bugged Out! and Big Beat Boutique arenas and their eighth birthday is looming so be very afraid - it'll be fierce!

Cream, Liverpool

2 (3) The End (West Central Street, London)
The new home for Milk 'N' Two Sugars – with the Sub Club's Harri and Dominic and some bloke called Spiller live.

- 3 (1) Home (1 Leicester Square, London) After an incredible birthday weekend, Home is going from strength to strength. Tenaglia, Timo Maas and Paul Van Dyk just for you.
- 4 (7) The Bomb (Bridlesmith Gate, Nottingham) Three years on and definitely improving with age. Their birthday bash kicks off with Tyrant and continues with Doc Martin, Attaboy live and no doubt a great deal of misbehavin'!
- 5 (4) Fabric (77a Charterhouse St, London) Fabio & Grooverider, Richards & Burridge, Bugged Out! & Boutique. Nights of pure hedonism.
- 6 (10) The Matrix (75 London Street, Reading)
 Putting Reading back on the map with a Big Beat Boutique residency that kicks off with The Chemical Brothers, no less!
- 7 (5) Renaissance (Media, Nottingham) Live and unleashed this month is Sophie Moleta alongside the usual quality folks like Deep Dish, Danny Rampling and Coxy.
- 8 (10) Space (Hirst's Yard, Leeds)
 Having hosted a classy Masters At Work party last month, catch Norman Jav. Bob Sinclair and Benji Candelarioo for some Stereo sounds.
- 9 (-) The Rhumba Club (The Ice Factory, Perth) Hosting some proper nights for proper clubbers, this month there's a Muzik party with us lot and Anne Savage causing mischief.
- 10 (-) The Pusycat Club (The Zap, Brighton) Having cleared up at the Essential Festival, the club boasts members like Seb Fontaine, Tall Paul and Alex P. Join in.

Boys, Mark Currie, Maro Littlemore and Big Danny. Special guest this month is Rob Tisserra.

Dress Code: Latino Capacity: 900

■ Yardbird Suite Weekly Saturdays at The Wardrobs St. Peter's Square, Leads 0113-230-2113, 10-230am £6/25. Jazzy, southul session with Lubi CUC, Otico and Gip aka The DIG Family and special guests

Dress Code: None Capacity: 850

Sunday

- Doncaster Warehouse Weekly Sundays at The Doncaster Warehouse North Bridge Mandgrade hat State, Doncaster O'7859-243-48. 12-Barn. £10/£7. Hedonisch bend house not for the faint hearted with residents Lee Hassian, Mark Foster and ben Baser in the main room while Eary D and Di Hibber play deep house and grasge on level 2. Dress Code: With Garpacity: Many
- Insomniacz Weekly Sundays (apent from the first of the month) at Diub Umpa, Eyre Street, Sheffield. 0715-926-6312 4am-12pm. £7755. Resident Paul Claubusis knowd by special quests each week. Not

for the weak. **Dress Code:** None **Capacity:** Many

■ Insomniacz Sunday September 17th at The Corporation, Bank Street, Sheffield, 0115-926-8312 4am-12pm, £8/£6.

1st Birthday bash with Tom Muir, Jamie Bugler, Ian Barker, Lee Haslam, Nick Rafferty, Paul Glazby, Jaz & Charlie and Mark Gray, **Dress Gode:** None **Capacity:** 1400

Monday

■ Blessed Weedly Mondays at The Republic, 112 Arundel Street, Sheffield, 0114-216-6777-9.30-2em, 22745. Analytic dyffront house with Mart Herbruch, 45 and closed classes with Greg Robinson and big beat, hip thou and old school with Uelf House wing also hosts the DC competition held every. week, Winner gets to play in the main room! **Dress Code:** Make an effort, **Capacity:** 1,320

■ Karma Sutra Weekly Mondays at The Space. Hirst's Yard of Call Lare, Leeds. 0113-242-1737. 9:30-2am. £3/43:50. A selection of r&b. soul. hip hop. garage, funk and rare groove. Dress Code: None Capacity: 600

Tuesday

- Chopper Formightly Tuesdays at The Space, Hirst's Yard (off Carl Lave), Leeds 10113-242-1737, 10-2 50am, 13. A night of house heats, crum & bass, hip hop breaks and whacky races with cheap boozel Dress Code: Yes Capacity: 600
- Intervention Weakly Tuesdays at Satchmo's Glass
 Street, Hanley, Stoke-On-Frent, De76-549-121, 10-late, \$27/\$1
 An assis in the desent that is Stoke On Frent, playing anything that
 nets hums shakind. Dress Code: None Canacity: Intimate
- The Tuesday Club Weekly Tuesdays at The Fouriery Sheffield University Union, Sheffield, 0114-222-8565 10-2am, £6/£5.

They is back with a verigeance, providing quality nights for your pleasure. Johning residents Maley, Geoff Teichust and Steve Levin with Groened rick, Self Domps ay and DJ Obo and Mir Grif (Sept 19th), Andy Smith from Portishead (20th), a Hijo Hop Special with DJ Kool Herc. Woody and Facial Reliadas versus Forc Scortchings (Clat 3rd), The Tuesday Dibb versus NY Sushi alongside Mr Grif and MC Power Cloth), and Break Distinct (17th).

Dress Code: Note Capacity: 600

Wednesday

■ Base Weekly Wacnesdays at Space Hirst Yard off Call Lane Leeds, 0113-242-1737, 10-2 30cm, 16-755/45 NLS. Residents Charles & Jee, Phil Hooten and Eddle are joined by the Lify Boys and Ron Tissera (monthly) and Fergie (Cot 11th). Rob Tissera (16th), and JRI (26th).

Dress Code: None Capacity: 500

■ Congress Weaky Wednesdays at Bakers, Broad Street, Brindrighern. 0121-633-3839 10-3em. 55/23 Club descess with Jimmy Hill and guests Alex P (Oct 4th). Virsanda (11th). Steich & Vann (18th). residends night (25th). Dress Goder: Die & midvaek Capacitys Many

■ Logical Progression Sessions Autumn Tour Wedeesdy Dober 4th at Evolution Cardigan Fields Leeds 1013-217-2551 10-22m. SZ/86 Intelligent come a beas from 11 Evizem Blame, Micoke, MC Corned and DRS for Friendly, up for it drum & bass towns Dress Gode: No hooks hat or case R.D.A.R. Capacity: 1500

Thursday

- Disco 2000 Weekly at the Republic, 112 Arundel Street, Sheffelde, 0114-276-5777, 9.30-2em 23.50/£2.50/£2. Residents Ohns Hewert and Damry Woodson (117 Sush) play deco white Ion Wearway of plays house and gange in the Fencemeaher more Dress Coder Winderer Canacity 900
- Funky Wormhole Weeky Thursdays at Space, Hirst Yard off Call Land, Leeds. 07720-251-944, 10-2-30am. ⊈4 Funky IUs showcasing four decades of pure funk for a funk-fuelled crowd. Dress Gode: None Capacity: 600
- Right On Music Weekly Thursdays at Zumbar, 14 Oxford Road, Manchester, 07930-111-909, 10:30-3:30am, 53/52.

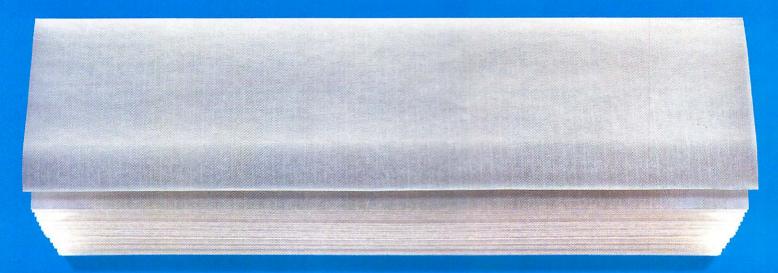
Residents Danielle Moore and Matt Hadrow are joined by guests. **Dress Code:** No arseholes **Capacity:** Many

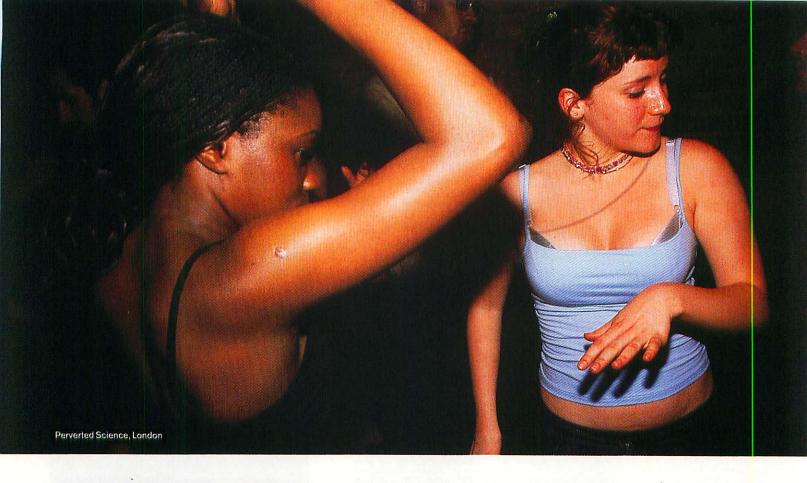
■ Stush Weekly Thursdays at Fluid, 19-21 New York Street, Leeds: 0113-217-2551. 10om-2am. £6/25. Residents lee Wright. 1 Deuds and Soulf Funktion provide the Innest r&b, drum and basis, house and garage. Guests include Mekley Flori & Aphinditie (Sept 26th), £2 (Dot 5th). Spoorly (19th) and Growentice (26th).

Dress Code: No heads, hats or caps Capacity: 850



Naked flames





London & Home Counties

MINISTRY celebrates nine naughty years of clubbing this month with Oakey and Morillo taking to the tables. Also, you may notice the new UK garage night S'Move rearing its head with MJ Cole as resident alongside guests like Spoony and Artful Dodger. Ninja Tune are also celebrating this month. 10 years of quality are condensed into four days four days of 'Xen' at a selection of different venues with Mr Scruff, DJ Vadim and Coldcut to name but a few. And Renegade Pop Party at 333 celebrate their birthday, too, with the bilingual Jacques Lu Cont alongside other 'interesting' guests.

Just down the road, it's all change at Tummills with Saturdays now hosting a variety of nights from The Haywire Session and Headstart to London Calling and Numb Numbs, covering all bases from techno to funky house to UK garage - but for one month only! The Chemical Brothers will be making an appearance at The Matrix at the new Big Beat Boutique residency. Excellentit's time to put Reading back on the map! Finally, and one definitely not to miss is that man with the red face, Laurent Garnier live at The Forum. (KY)

Essential Nights

■ Xen Thursday September 21 st - Sunday 24th at various London venues. Expect: Ninja Tune celebrating 10 years of quality!

■ Laurent Garnier Live Friday September 22nd at

The Forum, London **Expect:** Laurent live

■Ministry Of Sound Friday September 15 & Saturday 16th at Ministry London Expect: Ninth birthday celebrations with Cakey & Morillo

■ Big Beat Boutique Sabrday October 14th at The Matrix, Reading Expect: The Otternical Brothers

Friday

■Bassheads Monthly Fridays at The Marix, 75 London Sneet, Reading 10 4cm, 0113-339 0037 30 V/C10 Wovement Tour with Lumping Jack Frast, Krast, Ray Kaith, Bryan See, Tano, MD Cymanie, Hyper, Gareral Mid and Connoveacions

■Big Beat Boutique Versus Bugged Out! Firldy October that Fahro. 7% Charanhouse Street, London SE1. 020-7733-4506 10-5em. 58/510 Way special guests to be announced but pin Justin Robertson, Fally De Housecat, James Holroyd. Rob Bright, Devid Holmes and the Budger excitate for the used sheraniques! Parses Gode: Ninc Ganactive, 25(1)

■Break Beat Culture Friday October 13th at The End, 18 West Central Street. 050-7419-9159. 10-5am. £127£10. The main norm plays host to Kodhein, Fallot, Dec Soxt. Jumpin' Jack Frost, Decoder Substance, Dazee and MC Leises while you can find Judy Valy Out West Jack Santon Warriers in the lounge. Dress Code: York Capacity; £500.

■ Coherent Morthly Fridays at The Medix. 75 London Street, Reading. 10 4-4m. OTHE 955-9587: 2974/10. Nucleuz Tour with Ed Real. Knuddeheads. Carl Nicholson, Jaime B and ISD DJ Millian and Lovy in the greege room (Sept 15th). Dress Ooder Dress up Capacity: 1 EDD.

■ Chew The Fat Weekly Fridays at The Bug Bar, Briston Hill. 0850-116-508. 8-8-m. 56/55/free before 9cm. Resident Paul Armold is jained by Terry Francis (Sept 15th). DJ Hyper (22nd), Branie Pilgrem (28th). Justin Rustimore (Oct 6th), and Mole (18n). Dress Dode: Nore Capacity: S50

■ Danceteria Weally Fridays at Area 4E The Parade, High Street, Wealth of 1923-287-500. 9-3am. (\$67210. House 105 groups and hard beats with beforing growers from residents Clins Good and Fatilio Paras and guests Dave Piccioni (Sayt 19th), Smort Deven (27ch), Matt Ban 11 amont (29th), a new hight with Brandon Block and guessis formen Jay (10c18h). Dress Goods: Smiles Gapacity: 1:5(0)

■ Deep Dish Friday October 6th at The End. 18 West Contral Street. 020-7419-9159. 10-5am. £12/£10. Deep Dish all night long with Underground Friess Side & Tom, Big Hard(We) and Laurence Richie & Andrew Miley also Inland Knights. Dress Goden. Mine Gamactity 9:00.

■ Deep South Weeldy Fridays at Home, 1 Leicester Square. 2007-7695-7000. 1 June 112/510. Level one and differe features residents Steve Lewler, Lise German, Smooly Beats Carbon Riccords and guests wile Level hav plays host to Bulldozer, featuring the best dirum & base from very special guests. Line-up this month includes a might in Association with Markix Redorium aborium with Futures Rockey Beats. Presents half Barkwarth & Geng Gerbern (Dethot) Beats (Presents half Barkwarth & Geng Gerbern (Dethot) B2B Desident (Live) Scott Clifford, Paul Beary and Matt Anderson (Sept 16th). Peace Division. Kernly Ren. Du Pao. Stinger, Keim, Baff Studt Mc Moose, Mc Stamma and a Za Party (22/ord, speciale just to be continued, EZ Paules. Dom a Reland Calle, Rub Playford, Ruf Stuff, Kallm and MC Stamina (29th), and in Eutrestrick, Bad Company, Kelm Ruff Scott, Mc Damison, Mc Stamina, Euklabech Records with Richard Summerhayes and Nils Rec (20th). **Dress Ooder** Make an effort **Gaspacity**; Hitipe

■ Fabric Live Weekly Fridays at Fabro, 77a Charterhouse Street London SE 1020-1480-0444, 10-Sam: 36/410 Geests this month include File Brazillia Ive, Scratch Perverts, James Lavelle, Tayo, Di De, Di Hyan, Bat Company, Rosa Allen and All B (Sept 15th) Fabro & Grovenide, Bailey, Addiction, Strom Bryan Ges, Jumping Jask Finst, Patrick Farge and Amalgamation of Soundz (22ho), Time Playar inghit with Hyan. Zinc, Pascal Rancial, Microly Finst, Analy C. Sorth, Rothert Derthiesder, Scratch Parvets, James Lavelle, VIII White and Happinass Star's Pazus (25th), and Big Beat Boudique mesca Boggio Datt (Dct Bhi), **Dress Goder** Vone Capacity; 2500

■ Fiction Weekly fridays at The Cross, King s Cross Good's Yard, York Way. 020-7251-6778. 10.30-late. 210/28 before 11.30. Polyseaudin grip playing deep timing growes with Maladim Durfy. Darson, Miguel, Ron Burnett and Harj. Dress Godden Make an effort Campacity; 900

■ Frontier Spirit Monthly Fridays at The Marrix, 75 London Street Reading, 10-4em, 0718-959-0697, 38/4/10 John the Liberator Dis Clins, Asiron and Julian alongade Grant, (Massive Attack), Hallesagen Iva end Azeich and Simon Schurey (Od 15th). Thesa Gode: Diessing Capacity; 15:00 ■ The Gallery Weeky Indays at Lammille, 63 Clerkmand Reas. 120-7:253-3403 10-7:30em. 1907:58 Clerkmand Reas. 120-7:253-3403 10-7:30em. 1907:58 Clerk Standard and Pillarul, Alex Faiter Blass, Shave sile. 9, Nob Wilder and Anthony Teasonia (Scipt 15th). Tail Paul, Yees De Ruyner, Dave Searner, Shave Lea, Matt Cassar, Mudich Machin, Carle Clarke and Richard Sear (22nd). Nok Waren, Brandon Book, Usa Loud, Stand Lea, Little and Glasgov Gangste Fusik with Year ny Hewkies (26th), and The Faithless Allsters, Sorrigue, Stater Blass & Sudula with MC Mass Jazz. Timo Mass, Daman Christen, Alex Anderson and Digs & Woods (10dt 15th).

Dress Code: Make an effort Capacity: 900

■Independence Wækly Fridays at Hanover Grand. London, 10,30-4am, £10/£7.

Disco hasven with residents Jey Cland Mark Knight with guests that include Mart Jam Lamon (Oct 5th), Mark Wilesson (15th), Trankle Froncet (20th), and Smokkin Jo (27th). Catch DJ Svenye, Sugar Brown. Terminanel and guests playing ridb, hip hop and coul downstars. Dress Code: Make an effor Clapacity: Many

■ Laurent Garnier Live Friday September 22nd at The Forum, Kentish Town London. 020-7419-9199. 9-fate. 5thc Laurent's only live date outside of The End. alongside some top quality flus that 'Dress Code: None Capacity: Many

■ Liquid Fortnighty Fridays at The Zodiac, Cowley Road, Obford, 01965-420-042, 930-2am, £7. Garage from John C, Norris: Da Boss' Windross and The Chocolate Boyz (Sept 29th). **Dress Gode:** Informal **Capacity:** 750

■Milk 'N' Two Sugars Morthly Fridays at the End 18 West Central Street. 020-7419-9199. 10-5am. 912/20 New residency with D.D. scipe (NTC). D.I. Spiler (New), Mark Farina (San Francisco). 2nd Jeey Mustachts while in the Lounge there's D.H. Ham & Dominic Cappello (Sub Club) and Alan Jinx Chamberlain (Sept 129-ch).

Dress Code: None Capacity: 900

■ Move Weekly Fricays at Ministry Of Sound, 103, Gaunt Street, 020-7378-6528, www.minstryofsound.com. 1030-late, \$107£8/\$6.

Calcitrating the mother of all brithdays with Paul Dakenfold, Mr. C., Alas P. Beandon Block, Spience Broughton and Junar Tures (Gapt 15th), S. Move with MJ. Ocia, Andrill Dodger, Karl Tuff Enruf Brown, Pallandess and Mat Wither (27th), and Phoguessian Sessions with Falbe, 111 Brisen, Blame, MD. Conrad. Mat Cassar and Spience English (27th), and Fergie, Alex P. Beandon Block, Tony Grimley and Delmbley party (Oct 6th).

Dress Gode: Smart and funky Capacity: 1,200

■Night People Weekly Fridays at Bar Rumba. Shafteshury Avenue, W1. 020-72E7-6933. 9-4am. £12/56. Ben and Pete BBE meah up that finesh in soliful, jazzy, funky grows avery week with special guests. Dress Gode: Whather Capacity: 450 ■ Peach Weekly Fridays at the Canden Palace, Canden Read. (00-7739-6355. 10 Heam. \$10/97. Grathem Gold, Darren Pearce, Deve Lambert, Craig Ornech and Adrian D'Age play hard nouse to trance with garage in room two. Dress Gode: Peachly Gapacity: \$000

■ Rephresh Finday September 29th at The End, 18 West Cardral Street, 000-7419-9199, 11-5am; £10/58. Raphilar Records' Richard D. James, K. Rock, Cyrid and vary special guest Bogdan Racaynsis' (i/ve), pius Richard Fearless, Dub Marnes, Mar Silver, Tody Your and Street Bedass; Mobile in the bunge. Dress Godie: None Capacity; 500

■ Renegade Pop Party Friday September 22nd et 353, 330 lid Street, London, 10-6 am 310/38/95. Birthday delebrations with Jeograes to Cont, Liquid & Torgood, Rev Milo Speedwegon, Tim Tow Lee and more. Dress Ooder Anything Capacity: Many

■ Soul Kitchen Monthly Fridays at The Matrix, 75 London Street, Reading 10-4em 0118-959-0687, 587510 Special guests Tever Nelson, Steve Subselland, Diggs, H-Bomb, Mark Devlin, Gigalos, Lloyd Life and leaberg Slimi Ive (Sept 22nd). Dress Gode: Make an effort Ganacitys 1600

■ Source Fortnightly Frideys at The Zodiac, Cowley Read, Exford, 10965-420-042-950-2am, £10x88/37. Drum & bass with residents Chocolate Boyz and Jon C alongside Bad Company (Sept 22nd), and Fabin & Grouverider (Oct 6). Dress Godie: Informal Capacity: 760

■ Splash Weeldy Fridays at The Aquarium, 256-260 Old Street, London. 020-8801-2266. 9-4am. £12/£10. Martin Miller, Groove Syndicate, Micky Simms. Matt Jam' Lemont and guests. Dress Code: Smart Capacity: Marry

■ Twisted Finday October 6th at The Chunnel Club, 101 Tinwarth Street, Vauchel, 0723-671-104, 10-8am, \$127210 Twisted trance, hard hitting thouse and progressive beats from Jon 00 Thening, Derine Pearce, Dew Like Bennison, BK, Lee Hastem, Dean Peters and Tony Piede.

Dress Code: None Capacity: Many

■Whoop It Up! Friday at The Velvet Rooms, Tottenham Court Road. (200-8875-0881, 10-4-30am. 210/38/87. Phutura phunk and upliting trance from residents Terry Marks, Andy Lekker, Nick Hook and Joei Xaver and guests.

Dress Gode: To Impress Capacity: 400

■ Xen Friday September 22nd at 93 Feat East, 150 Brick Land, London, 020-7620-9773, 9-2am, 912/910, Delebrars 10 years of Minja Tune with Doldont (live), Amon Tobin, Kild Koala P-Live, Neorbins, Mr Scruff, DLF God, Mormuster Morris plus the Light Surgeons and four deb, jam with various Ninga; Dress Coder: None Capacity; 600

Insomnia

Saturday

- Area Weekly Schurlags at Area, 46 The Paradia High Street.

 Wethord 1018/23/231-500, 3 Palm, 38/31/10

 Finitely house with resident Divis Bood and guests The Sharp Boys
 and Paul Garciner (Sept. 19th), Less Lord and Daman Danlary (23/st),

 Alea, P. Andrew Gases and African Lunder (23/st), and Bordon

 Kaya, Simon Webdiel. Daeno and Jules Spinner (104.74).

 **Dress Goder Make an effort Gapacityy: 2,000
- Big And Clever Weekly Saturdays at the Velvet Room, 143 Charing Cross Road, Soho. 020-7734-4667, 10-3am. \$107£7 before 11.30. DI Mahorev ollating funky house and discovolith quests.
- Dress Code: Make a little effort Capacity: 450
- Blueprint Weekly Saturdays at The Dome, 57-59 Charterhouse Street, London, 9-3am, 020-8950-5938, £8. Deep, funky house, **Dress Code**: None **Capacity**: 300
- Breakin' Bread Saturday September 19th at The Plug-90 Stockwell Road, London. 0961-102-098, 9-3am. 55/43 before 10pm/Free. John readworts Rob Life. Sveg and Turkut alongsade puests Styly.
- Cae and Jazz-T. Dress Code: Nope Capacity: Many
- Classic Records Saturday September 23rd at The End, 18 West Dernal Street. 1020 7419-9199. 10-Barn. 213/210. Guests an Dernick Carter, Luka Solomon, Marcus Nikolai (ilve) in the mann porn while in the lounge Anu Pillar. "Lustin Harris and Solo Mellow get messy. **Dress Goods:** Name Capacity; 9100
- 100% Dynamite Formighty Saturdays at The Blue Angel, 1 Tomeros Street, London. 020-7734-3341. 9:50-2am: §4. The soul jazz soundaystem supply the finest regiges, soul and funk alongoide guests. Dress Code: None Capacity: 450
- Faibric Weedy Saurusys at Fabre. The Charter fouse Street Lendon SEL 1020-1490 0444. To Pars 1515/151. Guests this morth include Adam Freedend, Richard San, Terry Frencis, Chaij Richards, Lee Burdige, July Megro and Stean Pil (Sect 10th), Terry Francis, Xenny Harvers, Adam Caldistone Faq, Marco Darold, Anti Brida Ne. Dincialton Freedr Cooke and Machal Ropelman (2370). Earnin, Replant Javenn, John March, Adam Beyer, Pure Science (Ne.) Terry Francis and Groove Armada (30th), and fiver T-Bores Stadies, Swag (New), Creig Richards. Terry Francis, Eddie Richards, Xeven Soundescen and Amelgemation of Sounce (Oth 7th). Dress Coder: None Caspacitry: 25.00
- Fly Every first Saturday of the month at The Bug Bar Brixton H4, 0850-116-508, 8-3em. £5/£3/free before Born. Hip hop r3b, funk and garage from Eric Soul, DJ AM and DJ Rusty Warren (Dct 7th). **Dress Gode:** None **Capacity:** 350
- Freedom Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way, 020-7278-2171, 10:30-7am \$14/\$10 members.
- With Ariel, The Sandrren, Marcy Mose, AJ Göbson, Norris Da Boss' Windross, Lawrence Bagnall, Lisa Phr-Lip, Steve Thomas and Deve Lambert (Sapt 16th). Steve Leo, Rich Tissera, Lisa Leadies, Colin Authory, Steve Alkinson and The Tinta (23rd), and Ariel (3 hours). Andy fairey, Billy Buster, Morris 'Da Boss' Windross. Spencer Freeland and Dean Lambert (30th).
- Dress Code: Glam Capacity: 2,500
- Free Funk Morthly Saturdays at Flurd. 40 Charterhouse Street, Farringdon. London. 020-7501-9374. 9-2am. Sitho Residents Jon Terry, Matt Edwards and Caspa with guest Ben Long (Sept 18th). **Dress Code:** None **Capacity:** Many
- Future Perfect Week/ Saturdays at Harover Grant London. 020-7547-7560. 10:309-538m. 1519781. The future is perfect with Grainy Jessen all month, plus Neily Holloway Store Austin and to Beau Charteau (Sept 16th). Allistair Whitehead Rocus and Dane Storey (23rd), Fallon Angels night with Alex P and Store Austin (Oct 7th) and Storeth & Varn. John Kelly and Hubbingon Brothers (14th).
- Dress Code: Yes Capacity: Many
- Garage City Weekly Saturdays at Ber Rumba, Shahashury Avenue, W1 020-7277-2365, 9-4am, £12/57. Bobbi and Steve, Chrissy T and Rude Boy Rupert are joined by special guests each week. **Dress Code:** No **Capacity:** 450
- Giffed Weekly Saturdays at the Matrix, 75 London Street, Reading, 10:4 am OTR 559-0687 \$89/\$10.
 Join the Les Marie Experience Terrente, Les Milet (Ive), Rob Seade, Ray Starks and Johnny Weinborne (Signt 18th), Goharn Baid, Les Dages and DJ Dasupio (23rd), Damar Reace Scriebridge Valley Moods featuring Lee Jones and Dom & Wer (30th), Jun OD Ferring and Dee Peace (Dat 7h), and Othermical Brohes. Jon Caste. Middled General and Dut Le Roc (14th)
 Dress Code: Make althor/fint Capacity; 1800

- Habitude Monthly Saturdays at a secret London location! 020-8875-0381/ 07967-621-455, 9-3 30am, £3/56 before 10.30pm.
- Jong residents Joel Xavier, Cyrll Croon, William McKeran and Philip Waldman are Horrible Boys, Nathan Morgan, Mike Monday and Grove Armada. **Dress Gode:** Anything **Capacity:** 350
- Headstart Monthly Saturdays at licensels 63 Clerkansel Road, CDI (2007-250-2403). 10-5 am 66/35. Cath Franke Bornes (VIVC), Richard Frantisss, Cat Clarve, Can A. Jon Kahmar, L. or Heidtly A state. Jengaleads and Billy Rasky doing a hip logs at Clogri Zord, and Two Lone Swordsman alturn four with Anciew Wastlereld, Cat Clarke and Ase Anglat (Sext 30th). Dress Godder Indy, Carpacity, 9500
- Home Weekly Saturdays at Home, 1 Leicester Square. 020-7909-0000. 10-late. £15.
- Euests include Jimmy Van Malleghemt, Jacon Bye, Chipm Somerville Tim Sheriden (Diges Shrugylisch) and David Philips (Sept 16th), Denny Tenaglia, Tim Shendan, Devid Philipps, and Leo Coomits & Sould (Man (20dh), Sewart Rowell, Jacon Rye, Chispin Somerville, Tim Shendan, Celeberry Bit Steven and Devid Philips (20th), Back/Basses and Home processits "Blass of Glamour & Excess with Timo Mass Sewert Rowell Parks & Wilson philis speed guests, Jacon Bye, Tim Sheriden and Timo (10d 7th), and Paul Man Dyk, Sewert Rowell, Devid Philips and Tim Sheriden (14th): Dress Coden: Valed an effort Cappacity; Huge
- London Calling Mortly Saturays at Turmills, 63 Clerkenwell Road EC1, 020-7250-3403, 9-5am, £12/£10 Laurahnghit leaturas Denny Rampling, Boris Diugoch, Beriji Candalerio and Miss Jooks in the main room while "Lidy Fidilioway. Tony Nicholis and Analy Manston host the burge (Dat 7th). Dress Golder, Enrick Ganachtyr, 9101
- Milesa head Saturday September 30th at The Bug Bar, Broton Hill. 020-7733-3164. 8-3em. £5/£3/free before 9pm. Funk, house, breaks and drum & beas with Tony Sectore and guest Jamie Jimoster O Dell. Dress Gode: None Gapacity: 350
- Numb Numbs Saturday September 16th at Turnmills, 63 Clerkenwell Road, EC1, 020-7250-3403, 9-5am, 915/31250
- One: of garage night with Spoony, Matt Jam' (amont, Mike Lloyd, Jason Kaye, Hermit, Richie M, J. Junior Bobby & Steve, Rude Boy Rupert and more. **Dress Gode:** Smart **Capacity:** 900
- Off Centre Foringthy Salurous at 333 Did Street London. (1007-1009-1075). 10-Sam ± 10750/455. Residents Risss Charea and Shreetlich I wat are joined by guests stat nobulde Mr Sourf, Fealo, Patrick Forge and Mouseongan (Sept. 23rd). Dress Godde: Nore Capacitys Many
- One Night Stand Saurcey September 18th at 333,333 0H Street London 10-Sem 110/18/155. New month are the bight Boys and Paul Trubble Anderson Dress Code: Anything Capacity: Many
- Open All Hours meets Ultimate
 Base Sanday Septeme 30th at The End, 18 West Control
 Street IGCD 7419-9139-10-6 Ban. EMY: EVY: 10 in actionice.

 Carl Cot, July Masses and Trecor Rockfiff in the information while
 ligit all fiscer has the founge with bull, large and a special guest.

 Dress Gode: None Capacity: 900
- Overlike a fatrat Every burth Sebunday of the month at The Nothing Hill Arts Club. 21. Nothing Hill Gate, 020-7450-4459. 5-2am. £51/53/Free before 6pm. Dr Bob Jones and St John de Zilva serve up the pure black gold, no
- problem with a swag bag of garage, disco and house.

 Dress Code: Leave the attitude at home Capacity: 300
- Passenger Weekly Sarurdays at The Isl ington, 342 Caladoman Road, M.L. 07953-603-039, 8-1 am. ±3. Geastsits month are the Plump D.S. and Paul Amold (Sept. 16). AlB and Stove Bondie (CSot), and Kresh Skeuptha and Plump D.Us. (2001) "Dress Code: Nore Capacity, Informatic
- Renaissance Saturday September 30th at The Cross, King's Cross Good's Yard, York Way, 0208-731-7500. 10:30-6am. £15.
- Join Danny Rampling, Nigel Dawson, Anthony Pappa, Marcus James Danny Hussan and Pau Hamis for a glamin grid. Dress Code: Make an effort Capacity: 900
- Return To The Source Sturday October 7th at Brown Academy, London, 9 Sen. 23 50 in advance 23/11/214. Incare hard house and global basts from Man With Ne Neme, Now lod. 400, BarPerz, Bearneth, Directo, Paschal, Girls on Bedsk featuring Lee, Nara Lisa Beds, Ball and Fan Reynolds. Hold onto took as there's an attempting to long. Dress Goder. Yone Ganacity: Many

- Rullin* Weekly Saturdays at Ministry 0° Sound, 103 Gaunt St. SEL 000-7378-6508. Midnight Sem. SEAS*10 Ministry SEN Birthiday party with Erick Mortla, Derrick Carter, Jazzy M, Robard Film Deluse. DI Palleties, Matt Witne and Brian Norman (Sapt 16th). Joe 1 Vanelli, Full Intention (tho), Jazzy M. Chap Burger Queen. Sawa Boyd, Jeff Allen and Liquid Heople. (23rd), Denny Ramoling, Harry Chico Choof Romera, Yousef, De-Smitt, Jeanny B. Dennis Valentine and an Obraspowe Party (30th), and a Synocoste ingit with Baif, Peul Thoule Anderson Jamil abision, Landiss, Luca Didombo and Gareth Cooke (Ott 7th). **Tress Goods:** Shript cases I Gaspact tyr. 1200.
- RZD'NT Angels Saurday October 14th at The Bug Bar Broton Hill. 020-7788-3894. 8-Sams 56/s-27/the before Spon. Arrbory Coombs and Greg Samms play acting edge tech-house, deep house and all things furky. The vocals from the Lady Leah. Dress Code: Norie Capacity: 330
- Serious Saturday September 16th at The Cross, King's Cross Good's Yard, York Way. 0208-731-7300. 10.30-6am. 15/4012
- Join Slacker, Ian Ossia Luxa Neville, Commie, Norman Jay, Craig Burger Queen and 2Funky for some serious shenanigans. **Dress Gode:** Make an effort **Capacity:** 900
- Solid Weekly Saturdays at Subteranta, 12 Addam Road, London. 020-8963-0940. 10-late. £10757/ree before 11 pm. US garage. r&b. soutful classics. UK garage and funky disco house with guests. **Dress Gode:** Make an effort **Capacity:** Many
- Sonorous Saturday September 19th at The Bug Bar, Briston Hill D20-7738-3184 B-3am £5/£3/free before Sprn. Tedh-house, breaks, funk and hig hop from Found Sounds, £0 and Simon Richmond. Dress Gode: None Capacity; 250
- Subterrain Saturday October 7th at The End, 16 West Carnal Street. 020-7419 999. 10 Ram. 1374/10. With MF C, Evil Eddie Richards. Dave Mothersole and Richard Grey plus Layo & Bushwackal, Richard Summerhayes and Dearn in the lourge. Dress Code: None Capacitys 900
- Sugarcandy Saurday September 16th at The End. 18
 West Central Street. 020-7419-9199. 10-6am. £15/£13.
 Damy Rampling, The Protein Kics Lottle, Michael Anthony,
 Cyunidee-San Frany, Mat Lawas and Stuart Patrono and Nicky
 Hoft in the Jounge. Dress Gode: None Capacity 900
- Trinity Weekly Saturdays at The Chunnel Club. 101 Tinworth Street Vaochall. 020-7820-1702. 10-6am. £10/£677/£5.
- House, garage and now a drum & bass room featuring the finest in cutting edge DJs. **Dress Gode:** None **Gapacity:** 700
- Xen Saurdey Sostember 23rd at The Scala, Pentonville Road, London. 007-7620-3434. 9-4am. £10/48 in advance. The second natal heart of the Ninja Tune celebrations with Russian Percussion (Neo), Motion Man, Kode & P. Love, Horbacker (Neo). Luke Witert, Bu Rum 13, Bij Data's Sound and many more! Dress Gode: None Capacitys: Many

Sunday

- Addiction To DTPM Every Sunday at Fabric. 77a Charterhouse Street, EC1, 020-7490-0444, 10-late. £7/£8/£12
- Soul, jazz, funk, rub, through to house and garage from Sieve Thomas, Smokin' Jo. Alan Thompson, Tasty Tim, Tony Sapiano and more **Dress Code:** None **Gapacity:** 2,500
- Bubbling Over Weekly Sundays at Bar Rumba, Shaftasbury Avenue, W1 020-7277-2385/0956-396-680. 9-4am £5/£3.
- Spul, swing and funk with Matt White, Brian Norman, DJ Lloyd and Ben & Pete: **Dress Gode:** Whatever **Gapacity:** 450
- Flava Weedy Sundays at Buddha Lounge, 19-21 High Street Croydon. 020-8680-3711. 12pm-11pm. £8/£6. Quality garage from the Draem Team. Dress Code: Saxy Capacity: 750
- Habit Wakky Sundaya at Turmnils, 63 Clarkenwell Road, 020 €079-5080. 10 Gen 100455/3755. Dec Saund, Pachia Adum Paul Drasten, El Doubell and Braham Diringing you tough but hurky sounds of both-burk. Future guests will also holded France Rock file, Tall Pad and many more. Dress Ocie. Wike an effort Capacity. Many
- Metalheadz Sunday Session Weekly Sundays at Dingwals. The TE. Dingwals Building, 11 East Yard, Camden Look, London. 000 E964-C698. 7-12:30em. 57/56/25. Outs on catalon are Godde. Sarm. Georgedet, Pandall, Dos Sest. Ealion. Balley Marly Mart, Clarky Lovy, lok and Flight. Dress Godde. None Capacity Lawy.

- Simply Boogle Weekly Sundays at The Bug Bar Bodon Hill. 020-7736-3184 6-3am. Free DJ Arv. Linx, Leslie Line, Maxi Jazz and LB provide hip hop and southul garage flavas. **Dress Code:** None **Capacity:** 350
- Sunday Best Waldy at learons Dies Artstes, 697 Wandberoth Road, Clapham. 020-7498-7025, 8-1am. 1199 Residens Rob Da Rank, Claby and the Loop Protosor with the statists moreals in their collections. Fair way to laze the day every. Dress Coder Fury scholaris Capacity: 250
- SunnySide Up Weekly Sundays at The Aquarium, 256-260 Old Street, London. 09700-795-697. 6:3Dam-Spm. 58/57/56.
- Special guests each week ensure that Mondays are a total write off Dress Code: A smile Capacity: Many
- Trade Weekly Sundays at Turmills, 63 Dekkonwell Road, 601. 000-7330-3403. Sem-middey, 512. Flerce turnes from the Illess of Gonzalo, lan M. Alar Thompson, Macboin Duffy, Steve Thomas, Pike Wednam, Sharp Boys, Fat Tony and more! Dress Goder Anything Capacity; 900
- Twice As Nice Weekly Sundays at The End West Dartral Street Lendon. 1007-1419-9759, 9-3-em. \$10/58/\$5/\$6 Top two step garage and smooth sour with residents DJ Spoory, Steve Surborland and Fitzroy "Da Buzz Boy" with special guests. Dress Gode: (hyse Capacity; 900
- Vertigo Fortnightly Sundays at The Cross, King's Cross Good's Yard, York Way, 07771-968-651, 10-late. £12/£10 Italian house and garage with Massimino, Oscar Wilson. Claudio Basile and guests. **Dress Gode:** Smart **Capacity:** 900
- Xen Sunday September 74th at Romnie Scotts. Fith Street, Soho, London. 020-7820-3434. 720-11pm. \$10,458 in advance Day four of the Birgis Ture colorations with CRIFFO Globeth. Chris Biwden. J Swissore's Chremato Chris

Monday

- THIS Weeky Mondays at Ber Ramoa, 36 Sheftesbury Aneuro 020-7287-6933. 10 Sam, 34 Gilles Peterson, Ben Williox and a bulging sack of bunk drum à bass and Latin Get there early for the discount crinking session! Dress Gode: None Gapacity: 450
- Stoned Asia Weekly Mondays at Dogstar, 389 Coldharbour Lane, London, 020-7377-9494, 9-2 30am, Free, Beats & breaks to drum & bass to techno delivered by DJ Pathaso with weekly guests. Dress Code: None Capacity: Mary
- Traish Weeldy Mondays at The End 18 West Central Street. 200-7419-9193. 10-3cm. 54. End and James thing together glam rock, soul, indie, punk, Eightios electronica, pop., disco and justabour anything else that firs. The second norm will be focused on underground alternative music and new bands. Dress Code: None Capacity: 900

Tuesday

- Bullitt Weekly Tuesdays at The Dogstar, 389 Coloharbour Lane, London, 020-7738-6532, 9-2-30am FREE. Hip hop from Andy Smith (Portishead), DJ Vadim, Sahin Delleman and guests. Dress Code: None Capacity; 350
- Da Syndicate Weeldy Toesdays at Vetert Room, 143 Charing Cross Read, London, 020-8444-0004, 10:30-3am, 25, UK and classic gerage provided by Noris De Boss' Windress and MC Creef. Dress Code: Male a lide after Capacity; 350

<u>Wednesday</u>

- Boogie Nights Weekly Wechesdays at Area. 46 The Parada High Street Wetford. 01923-281-500. 9-2km. Free. Free Mickognath house in morn one with Disso Daes and John Revolta while room two plays hest to a Di Competition—bring your world "Dress Code: Make an either Capacity." 2,000
- Carbon Fortnightly Wadnesdays at JJ's Bar Wimbledon Broadway, Wambledon, 0777-348-4546, 9-1zm. £2 Anight of hip hop and funky breaks with residents Emmence. The Educated Ear and Albino with guests Dress Gode: None Capacity; hitmate
- Electrocuted Weekly Wadnesdays at The Dogstar, 391 Coldharbour Lane, 600-7737-1016, 9-2 30am, Frae The only night dedicated to una fulterated, plansoil-punishing third-wave electro with residents Sherman and Curley and guests. Dross Code: None Capacitys 350

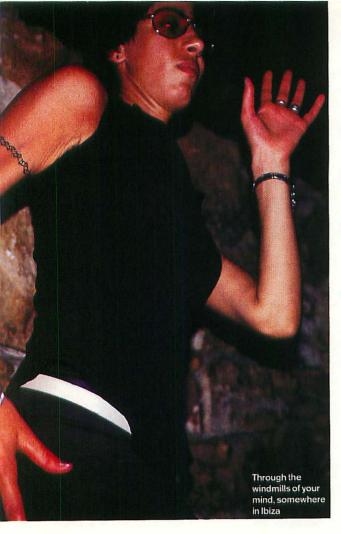
- Everyman Launch Night Wednesday September 13th at Father, 77th Orasteniouse Street, London SE 1 020-7344-4414 Still 9-4sm. Fentastic Inte-up and all for a great cause! Featuring Cail Cox. Rocky Daren Ernesson, Paul Daley, Jamest Leelle, Adhiey Beeld, Amile Rightingsle Paper Recordings. Carilly Richards. Terry Francis. Dub Pestids and Octobe Armadation Carilly Richards. Terry Francis.
- go to Testicular Cancer Research. **Dress Code:** None **Capacity:** 2,500
- Space Weekly Wednesdays at Bar Rumba, 36 Shafteshury Avenue London, 020-7284-0499, 10-3am, 25/23 Kenny Hawkes and Luke Solomon bulst their deep discovirth guests. Dress Coder: Be yourself Capacity: 450
- Swerve Weeky Wednesdays at The Valvet Rooms, 143. Charing Cross Road, London, 020-7424-0405, 9:30-2:30am, £5/55 before 11pm. For a midweek session, join Addiction, Fabic and Peshay with
- For a midweek session, join Addiction, Fablic and Peshay with special guests that include Balley and Fablio (Sept 20th), and Addiction, Grocverider and Fablic (27th).

Dress Code: None Capacity: 350

Thursday

- Atelier Wasky Thursdays at the End, West Central Street, WCL 1020-1419-9193. Tyrn-350am is the A smooth collaboration providing a new concept in laid back mosel cay diabiling. Disc contaction will be Smokin. Jib. Alan Thompson. MC, Charvey, Louig Rass, Fernië, Judhry Horon. Tom Sephera and Luka Hope. Dress Gode: Make an effort Capacity; 900
- The Clash Weeky Thursday at The Dogsar, 589 Colcharbour Lane, London, 020-7738-6532, 9-2 30am, Free, Left Exement Barry Advisorth and Massimo come head to head at the capital's wildest midweek social, playing funly breaks and house. Dress Codes Boonstanka Capacity; 350 house. Dress Codes Boonstanka Capacity; 350
- Deviant Weeky Thursdays at The Social, 5 Little Port and Street, W1. Tom-midinglit. Free.
 A list be follower/shing with a selection of guests to get you going. Resident State Platterson is princed by special guests.

 Dress Goods: Anything Capacity: Intimize:
- Free Weekly Thursdays at The Matrix, 75 London Street, Reading, 10-12am, 0118-959-0667, 33/free. Furley mix of cisco, house classics and old skool from Matrix residents and special guests.
- Dress Code: Make a little effort. Capacity: 1,600
- High rise Woeldy Thursdays at Home, 1 Lebester Square. 020-7909-0000. 10-3em 577.567.55. Join vestident Jason Bye allongside monthly residents Soulsonic, Jacques Lu Corr., Whele S Yarfa and Metro. Guests include Jacques Lu Corr., Free Nasty, Danny MacMillan, G Foot Sterao democracy to the decks (Sept 73 st.). Muldestola, Jacquese Hig Hop Movermed, Panksters Featuring MK Ultra and a special guest (26th). Antony Behawi (Mero). Rot Wood - Michael Morley and guests, Kill The Morkey, a skez frumb/funk fuelled audiovisual fest (Out 5th), and Soulsonics Stuarn Patterson and guests. Withous Yards. Medi Kithe and guests thic and Reset (Paper Recordings) (26th). **Dress Code:** Witterer Cappacity: Huge
- Movement Weekly Thursdays at Ber Rumbe 38. Stelftestury Avenue, 1200-737-9934 19-3am 56/55/159 before 1030. Intrinstable drum 2 cass treat with residents Bryan Gee, Ray Kerth. Tomic and special guests Eronave der (Sept 146th) Hype (Zles) Exer Company (Zeith), Stry 97. (104 5th), amb Jumping Jack Frost (72th) Dress Ociden. More Carpacity 450
- Ultimate Base Workly Trursdays at the Velest Rooms, 143 Charing Cross Road, London, 1220, 8960-8458. 9 30-3am; 367/57/49 better 11:30cm Techno and breakbear mischief with Carl Cox (morthly), Jim Mastras and Tever Rodeolife with reny special guests each week. Get there early! Dress Goden Nivo Capacity; 35:0
- Xen on Thursday September 21 st Celebrate 10 Years of Minja Ture at three London venues The Prod Bur 109-108 Cuntain Road, with DK (Solid Steel) is Strody (KU) Frood). Pleast People, Cuntain Road, with PC (CU) Food). is J Swinsone. The Strongroom, Cuntain Road, with DU Vacin and friends. One not brinsis!



Scotland

PURE IS NO MORE. That's right, Edinburgh's longest running club has called it a night after 10 years of techno tomfoolery, and those responsible are taking a break to recover from the farewell party and start hatching new plans. But those who missed the final night at the Venue shouldn't need those counselling sessions just yet, as the Pure boys are continuing their Aberdeen and Dundee residencies. Indeed celebrations are in order on the west coast, as Alaska re-opens this month with the Slam crew in full control of the club's music programming-expect a renaissance of quality underground beats.

Meanwhile, back east, the eclectic Nomad is moving to new home La Belle Angele, with Afrika Bambaataa due to make up for his June no-show on September 29th. And up at Glow, Aberdeen, the previously postponed Botchit Breaks night is now back on the cards for the 23rd, featuring Freq Nasty and B.L.I.M. Fingers crossed...(AM)

Essential Nights

- Relish Friday September 22nd at Blue, Inverness Expect: Mental garage mayhem from Spoony
- The Rhumba Club Finday October 6th at lose Factory Parth
- Expect: Muzik mash-ups, a mystery guest and Anne Savage
- Slam's 10 Year Special Saturday October 7th at The Barrowlands, Glasgow Expect: Slam, Riche Hawdin, Two Lone Swordsmen and Luxe
- Colours Sunday September 24th at The Arches, Glasgov Expect: Streetnave's 11th birthday with Paul Van Dyk, Fonty and The Great Ramplife!

Friday

- Active Morthy Fixleys at The De Factory Shore Read. Perth. 01738-630-011. 730-63e. 95793. Hard house mayhern from Anne Savage and JM (Oct 6th). Dress Code: None Capacity: 1,200
- The Ark Weekly Fridays at The Jurnel, Mitchell Street, Glasgow, 0141-204-1000 111-330em, E775. Dus Soot MarXey, Michael Kilkie and Zammo play hard house while Streen Fey and Bary Durley drop garage and vecal house in room two. **Dress Gode:** Dusley **Gapacity:** 11.00
- Big Beat Morthy Fridays at la Belle Angele. Edinburgh. 0131-220-55/5. 11-3am. £10/£5/£4/52. Residens Simon Hedge. Super Bennett and Out Tinku provide big beats (Sect. 15th), and are juried by special guests. The Blackdynto. (Did 13th). **Dress Code:** Whester **Gapacity:** 450
- Bump 'N' Hustle Weekly Fridays at Babaza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. Paul Trayma and Raymond Woods play r&b, hip hop, soul and funk Dress Code: Funky Capacity: 500
- Ethos Weekly Fridays at Q. Virginia Place. Blasgow. 0141-559-6844. Spm-Bam. 55/Free before 11 pm. Dominio Martin plays soutful Latin influenced vocal house and garage. **Dress Gode:** Note **Capacity:** Many

- Hyper FertnightlyFridays at The fee Factory, Shore Road, Peth. 0738-630-011, 730-fere. 94/92 NUS. Outling edge house from residents Mark Stuart and Johnny Fraser alongside guests. **Dross Code:** None **Capacity:** 1200
- Kla-Aura Fertinghdy Philays at the Pelican, Hotel Metro. Market Street Aberdeen: 01224-517-551. 10-2em. 55/35/94, Resident Killeyan Clickle entertain your Jongsoff op justs The Debuthulik Allicans (Spit 22mc) and Ou Seroge T (Oct 6in). Dreas Godes Shreeshoode Capacity. Many
- Le Tempo Weelly Fridays at Stox Nightbut, 9 Belmont. Stoet, Alberdeen, 0724-649-000, 10-Sam. 36/34, Jun Dej Al La Fu ard gueets for all sorts of turn and foolics alongable gueets thet include The Infections featuring Mike Ladd (Sept 15th), Mark 8 and Blade (25th), Masta Ace (bb.) (Oct 6th), and The Neutren (15th). Dress Godie: None Capacitys: 500
- Manga Menthy fisity at a Belle Angele Edinburgh. Cital-200-575. 11-3em. e1/2/30 makenov. Residens QU Add LG. Man, The General & Unity MC Featman & AJ and VIA-Sonare joined by a Movement Tear featuring Jumping. Jeak Fred plus Sonic and MC Demison (Quetth). Dress Godes: Whatever Capacitys 450.
- Moncio Friday September 15th at Wilke House, Cowyate, Edinburgh, 07780-574-614, 10-3am, £7755763.
 Heart Incas and trance right with residents Tencin, Aldovas, Sergio Amoril and very special guest Radial Adhum!
 Dress Code: None Gapacitys Many
- Nature Weekly Fridays at the Atic. 71 Cougate, Edinburgh. 0131-220-0133. 11-3em. 55 Coay-yeane providing the parasite with an out-lif. Resident Comenic is planed by secolal guests that include Two Lone Swordsmen (Nec) (Sept 22nd); Stone Soul (25th); and Bernick May (Cat 6th). Superb. Dress Code: Nore Capacity: Many
- Pressure Every last Friday of the month at The Arches Glasgow, 1041–221, 4001, 1030-3em, 312 in advance Suest McMillan and Orde Medie start on the pressure with Caymere and Semuel J. Sessions – the so called Sonot Jeff Milds (Sey 23th) Dress Coder Moro Carpacityy Mary
- Relief Weelly Fridays (except last one) at Alaska. Bish Street, Glasgow. CM1-221-4001. 10:30-3am. 58/26. At the new venue, Silicone Soul and Laurence Hughes spin alongs die guests. **Dress Gode:** None **Capacity:** Many
- Relish Weekly Endays at Blue. Rose Street, Inventess. 07463-222-712. 930-150am. 55/13. Amental mixed grange and hater brosse from local and Scottish Dusilike Mike MacDonald (Sept 15th), DJ Spoony and Gregor Father (22nd), and Ollie Kneale (29th). Dress Gode: Smart Casua Gapacity: 850
- The Rhumba Club Monthly Fridays at The lee Factory Share Road Parth. 01733-630-011. 730-labe. 516 + booking Res. Joining Zammo, Damen Davies and Bothero Spyries will be the missing sections. Muzik prosse along site avery special mystory guest. Jones Searce and Rednorm Bednerowhouse Derrick Patriason (Oct.

6th). Dress Code: None Capacity: 1,200

Saturday

- Big Blue Weekly Saturdays at Blua Rose Street, Inverness 10463-222-712, 930-130am, £5/53. Gregor Fisher whips the crowd into a frenzy with his array of tasky Lines, **Dress Gode**; Smart Casual **Capacity**; 850
- Blast Formightly, Saturdays at Mercado, 36 Market Street, Edinburgh, 1031-526-4224, 11-3 31em; £107-8. John readens Frugy, Burger Queen Marketl and Dister for some ferce burses to leave you begging for more. Dress Gooder, Asmite Gapacity; 500
- Bitch Monthly Saturdays at Save. 288 Clyce Street, Clasgow. 0141-400-8280-11-3am. £10/28 An all terrale production featuring too dog Maggie (Joy) alongside DJ Pride and guests. Dress Code: Male an effort Camacity: Mary
- Colours Morthly Saturdays at The Arches Micland Street, Glasgow, 01638-276-866 10-4am. £127£16. Residents Jan Marchil, lain '8tonay' Clark and Damen Mackie are prined by view special duests.
- Dress Gode: None Gapacity: Many

 Colours Monthly Saturdays at Room at the Top
 OCOR 2018 BOS 10 Apr. 516
- Colours Monthly Saturdays at Room at the Top. 01698-276-866. 10 4am. \$16. Residents Joh Manchil, Iain Boney Clark and Paul Mendez are joined by very special guests Erick Montho. Dode Smugglaz.

Richard F, ATB, Das Mitchell and Martin Malone for the Fall 2000 Ball! (Sept 30th). **Dress Gode:** None **Capacity:** Many

- Fruitfly Morthly Saturdays at the Arches, Midand Street, 0141-221-9736. 11-4am. \$10748

 Dis fisher as Price pilly upfifting to had house while Mertin Viendrian and Stuert Berlie (on motion) piley gasage and 105 house Residens night (Sept. 23rd), and Mark Moore guests (Det 21st)

 Dress Godder Vore Gappacity: Many
- Home Cookin' Weekly Saundays at Babaza, 25 Royal Exchange Square, Glasgow 10141-204-0101 6-3am. 25. Naeem and Stuart McCalum out up a bland of updront soul and r&b. Dress Code: Funky Canacitys; 300
- The Ice Factory Weekly Saturdays at The Ice Factory, Shore Read, Perth. 0738-630-011 730-late. £7. Mark St.art. Johnny Fraser Chick and Harry with Richard Skuller in the Countyard Dress Gode: None Capacity: 1200
- Miss Moneypenny's
 Weedy Saurdga at 61:33-58 Michael Street, Gasgow.
 0121-693-6930. 10-33-58 Michael Street, Gasgow.
 1072 Fire recens of gall by house, fink and US gazage with speciel
 guids. Dress Coder Dress op! Capacity: Many
- Slam 10 Year Special Saturday October 7th at The Berrowlands, Gallowgate, Glasgow, 9-Sam, 915 10 years on and solf sammini fecusive the puny, Subart McMillian and Orde Medide are joined by Brobel Hawtin, John Aquawiw. Two bone Swordsmon (Vera) and Lives Steer (Vera), One definitely not to miss! Dress Godder None Gapacitty: Mary
- Shebang Ferniginity Saturdays at Wilke House, Cowgrae, Edinburgh, 0731-225-2955, 11-3am £107£8 Bet Seies and guests form and worman line-up providing grange, deep funky house and hard house.

 Dress Code: None Capacity: Many
- SoleUtion Weedy Saurdays at 0, Virginia Place Glasgow, 0141-559-6844, 5pm-dam, ±5/Trice before 11 pm. Ryan Kern provides a selection of viccal house and dance gnoves Dress Gode: None Capacity: Mary
- Subculture Weekly Saturdays at Planet Peach, Queen Street, Glasgow, C141-332-9900, 10-3am, £8. Join the Sub Club crew with Hant and and Domenic. Dress Gode: None Capacity: Many
- Substantial Morthly Saturdays at La Belle Angele, Hastles Close: Edinburgh, 0731-225-5644, 10-3am, 310/58 House and gazege from resident Chaig Strom on three decks (Sept 18th), and special guest Adrian Mileskii (Oct 14th) Dress Code: None Capacitys 550
- TNT formighty Saturdays & Glow Mighteriah 9 Belmont Street, Alterdeen, 01224 645-000, 10-3am 57/55. Drum & Easts, brank poet and thinking from The Psychonousis on four models (Sept. 15th), Borbit & Scaper (2004), and more that (Oct 14th 62/1st). **Dress Gode:** Aughting **Capacity:** 500
- Trium ph Weskly Scandage at the Tunes, Mitchell Street, Glasgow, 0141-204-1000. 10:30-3 Stam. 39/97. Coin Fevendale and Steve McDreary play progressive house and transa white Kevin McTeara and Stephen Lee serve us grange and metal burse. Dress Codes: Street Canacatty: 1115
- Void Monthly Saturdays at Glow Nightoolph 9, Belmont Street, Aberdeon, 1024-646-000, 10-2am, 58/456, Denot tracking with resident Chris Kinox celebrating Viold's second Brithday with very special guests to the amounced. Dress Godde Anything Carpacityy: 500

Sunday

- Colours Surday September 24th at Tira Arches Midland Street Glasgow (1693-276-966 10-4am £16. One-off-special odebrating Streetway's 11th birthday! Jein Paul Van Dyy, Sab Farbiane Damy Rampling and Colours residents Joh Marcin, Jaim Browy Clark, Daren Marcin and Crasby. Dress Goder Mora Capacitys Mary
- Digital Science Promotions Weekly, Suncays at The Blue Room, The Wenue, Catton Roos, Edinburgh, 10380-3am. 53. Edisoto beats from high hop to waird funk from Michell and J Carrarae and guests. Dress Goder, Vone Capacity: Mary
- Liquid Cool Weekly Sundays at Bassers. 25 Royal Exchange System. Changers. 0041–704–7010. 3 cons. 25. Passigners Arie Reagan. Jan Thomason and 31.4 dozum to the decks and create madenses and may learn to an up for incread. Dress Godder Whelever – it's Sunday! Capacitys: 300

- Liquid Gold Weekly Sundays at (1, Virginia Place. Glasgow. (1141-559-6844 Spm-Sam. 55/Free before 11pm. Soott MecMillan and Paul Traynor provide the madness. Dress Gode: Nore Capacity: Many
- Origin Weeky Sundays at Glow Nigmonbub. 9, Belmont Street, Aberceen. 01224-618-000. 10-2am. Free: The element shill not assistent with a selection of funly hip hop from Finite with very special guests Attica Blues and Mustitaq live (Sept. 24th). Dress Goder. Anything Carpacity; 500
- The Sunday Social Every first Sunday of the month at The Arches, Glasgow, 10539-276-056. 3pm-10.50pm. 55-free before 5pm. Thod papers, genese and a varied music policy, Chilled. Dress Goder Vine Capacity, Many
- Taste Weekly Sundays at Wilke House, Cowpara, Edinburgh, 1031-225-2935, 11-3am, £6/56. Febre & Price play graage and quilifing house to hard house in the main room while Martin Valentine and Stuert Barrie play garage and US house in the teck room. Guests include Mark Moore (Dict

22nd), and Lisa Loud (29th).

Dress Code: None Capacity: Many

- Voyeurism Weekly Sundays at Archass, 25 Queen Straet Clasgow, 11-3em, 0141-204-3189, £51/23. Garage and ritab from Nazem, Jamie Strang and Pauli Taynar department. Dress Codes None Camacitys: 500 Dress Codes None Camacitys: 500
- Yang Weekly Sundays at Yang 31 Queen Street, Glasgow. 0141-248 8484, 9-1.zm. £62/free before 12am Ontbeer and A Burd Called Ger mix hip hop and house with cheap drinks! Dress Code: None Capacity: Many

Mondays

■ The Profezzionals Weekly at Po Na Na, 43B Frederick Street, Edinburgh, 0131-550-3716, 8pm-late, Free. Wicture of Eightles, fifthy disco and house from Rockly and Jason. Dress Code: None Capacity: Intanate

Tuesdays

- Cobalt 60 Weekly Tuesdays at Glow Nightchib, 9, Bermon, Street. Aberdeen, 0/224-648-000. 10-2am. Free. Armospheric soundscapes with the master of the bast. Andy Droson. **Dress Gode:** Anything **Capacity:** 500
- Knights Of The Turntable Weekly Tuesdays at Po Na Na, 433 Fredanck Street Edinburgh, 0131-550-3716. 10pm-late, Fried. The haly grall of smooth grooves and fankly moves from DJ Sir Dance A-Lut. **Dress Gode**: More **Capacity**s Infinitely

Wednesday

- Fab Weekly Wednesdays at Bebaza, 25 Royal Exchange Square, Glasgow, 1941-204-0101. 6-3em. £5. DJ Skud plays a coal blend of thouse, garage and r&b. Dress Code: Funky Capacity: 300
- Out To Lunch Weekly Wadnesdays at Po Na Na, 438 Frederick Street, Edinburgh, 0131-550-3716, 10pm-late. Free DJ Harry Lats Go purs the edilectic into electric. Dress Code: None Capacity: Intimate
- Revolver Weekly Wednesday at Glow Nightclub: 9 Eelmont Street, Aberdean. 01224-648-000. 10-2am €2/£1.

Classic retro night with DJ Delane.

Dress Code: Anything Capacity: 500

Thursdays

- 1210 Weedy Thursday at Baseza, 25 Royal Exchange Square, Glasgow, 0141-204-0101, 6-Sam. 25. Ian Thomson versus David Gilmour playing garage, house and all sorts. Dress Code: Funky Capacity: 300
- Bounty Weekly Thursdays at Q, Virginia Place, Glasgow. 0141-559-6344. 5pm-1am. Free. R&b, disco, house and club classics.

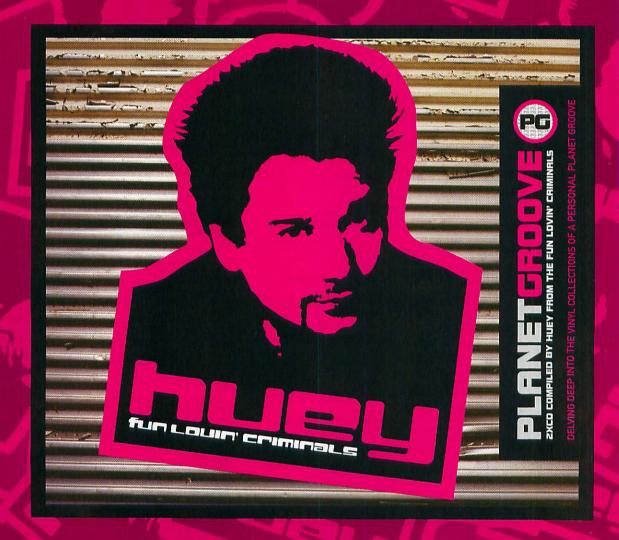
Dress Code: None Capacity: Many

■ Tunnel Thursdays Weekly at The Turnel, Mitchell Street, Gissgow, Ch41-204-1000, 11-3 30am, £4/23. Kenn Michalme and Scott Maxikay play contemporary house while Lise Littlewood spins garage and viced buries for her admireral Dress Gode: Chabyl Capacity: 1100

PLANETGROUVE 2XCD COMPILED BY HUEY FROM THE FUN LOVIN' CRIMINALS

DELVING DEEP INTO THE VINYL COLLECTIONS OF A PERSONAL PLANET GROOVE

PLANET GROOVE: THE HUEY SESSION.



OUT SEPT 25TH

FEATURING: BARRY WHITE & THE LOVE UNLIMITED ORCHESTRA.
SUGAR HILL GANG. GRACE JONES. NOREAGA. ODYSSEY.
SANTA ESMERALDA. BROTHERS JOHNSON.
BARKAYS. GWEN GUTHRIE. ERIC B & RAKIM. AND MANY MORE

ourprice

Ireland

THE SILLY SEASON is over and clubs are full again. Not that the Soul Clinic was ever empty. It celebrated a first year as Dublin's most consistently successful Friday club, and deserves plenty of pats on the back for doing so with the predominantly residents-only line-up of Arveene, Noel Phelan, Stevie G, Ray and Aidan Kelly. Also celebrating (its fourth birthday), drum & bass club Bassbin has launched its record label. Another new label, Jay Pidgeon's hard house stamp Raffdagaff was born from his sweaty sessions with DJ Orbit at Temple Theatre (which has a monster bash on October 29th with Tall Paul and Judge Jules). Hard house was always big in Ireland, but it's gone totally bonkers now. New clubs abound, including The Lab at Dublin's Isaac Butt, Play at Dublin's Tivoli Theatre, and Modern Amusement at Cork's The Annex. Elsewhere, Cream and Bugged Out! have moved to Mono, as has ex-Red Box hero Tom Cole, and Evolution proves the eclectic spirit's alive and well with Andy Smith, Claude Young and DJ Deep among its guests. Finally, more congratulations - to Donncha Costello, whose debut album was signed to Germany's Force Inc. The homeboys are coming good, and no mistake. (MK)

Essential Nights

■ Play Friday September 29th at The Rhythm Room, Waterford. Expect: Clive Henry and Stuart Patterson

Transmission Saturday October 7th at Horans, Tralee

Expect: The Red Settaz and Trevor Rockliffe

Friday

■ Devotion Weekly Fridays at Redbox, Harcourt Street, Dublin, 00-353-1-478-0166, 10,30pm-late £7/25. A night of quality house music with special guests. Dress Code: Whatever, Capacity: 600

■ Evolution Weekly Fridays at The Brunswick, 10 Brunswick Street Belfast. 028/9066-1494. 10 Late. \$5/\$6. Deep house, rechne, hip hop, breaks and aliotack grooves with special guests including Unsung Haross Night with Dereck Highland (Sept 15th), Andy Smith (22rd), Across the Lines Sessions with Faul McDean (25th), Daude Young (Oct 6th), and an Unsung Heroes night with Paul Murray (13th). Dress Goden None Garpacitys; 600

■ Ham Weekly Fridays at the Pod/Chocolate Bar, Harcourt Streat, Bublin. 00-353-1-478-0166, 10.30pm-late. £6 members/£8. Gay night featuring Shey Hannon, Martin McCarn and Tonie

Walsh mixing house and techno aplenty Dress Code: Fabulous Capacity: 600 ■ Lounge Weekly Fridays at Magennis's Cigar Bar 83 May Street, Belfast. 07963-980-865, 10-late. \$4. Resident Steva Limmer brings you the best r&o. hip hop and funity old sknot shift. Get on down

Dress Gode: None Capacity: Intimate

■Lust Weeky Fridays at Phoebe's The Munster Hotel, Thurles Dc. Toperary, 00553-87205-7229, 11-late, £8 Teachor to table from resident Unor Greenwood alongside guests that include the Phunk D Up Scund System (Sept 15th). Dress Goden Wire Gapacitys; 1200

■ Modern Amusement
Weekly Fridays at Sir Henry's, Corc. 11-3am 23/27
Progressive house with an array of guests that'll amuse you for hours! Dress Gode: Progressive Gapacity: 600

■ New House Nation Westly Fridays at Thompson's Sarage, 3 Partersons Place, Belfast, 02690-033-762, 9-3em 167/14. House with resident Sephan Boyd and his percussion-bashing sticklick, Um Jackson

Dress Gode: A smile. Capacity: 350

■Party At Pasha Weelly Fridays in The Crypt at Temple Theatre. Temple Street. Dublin. 00353-1874-5033 (Opin till alse. 38746 with her Residents Darren Flynn (Spoos) and Barry Dempsey (Phunk D up) offer fresh. Lunky, cyllifting house on an Itaka fly without the cheeze! Dress Code: No sir Capacity: E50

■Play Weekly Friderys at The Shythm Room, Manor Street, Waterford, 10-2 Storn, \$10/58. Wided night featuring David Hames (tic) and Will Power (Sept 15th), and Olive Henry and Stuart Padesson (29th), with more needs to be amounted.

Dress Code: None Capacity: Many

■Rhythm Corporation Weekly Fridays at Temple Theatre, Temple Street Dublin, 00-353-1874-5088. Tippin tillate. \$8756 with Tiyer Rab spectabular featuring Dodge, David James and special quests. Dress Goder No sir Capacity: 650

■ Solid Fortinghty Fridays at The Front Page, Donegal Street, Bellast, 9:50-2am, £tbc, Drum & bass night featuring quality DJs and new local takent. Dress Gode: Make an effort Capacity: Many

■ Soul Clinic Weekly Fridays at HQ, Music Hall Of Fame, 57 Middle Abbey Street, Dublin. 00-3531-878-3345, 11.30-Sam. £8.50.

Benging beats and heaving house from an array of guests that include the Dope Smugglaz (Sept 15th), and Ashley Beedle (22nd). **Dress Code:** Anything **Gapacity:** Many

■ Storm 2000 Weedy Fridays at Liquid, Lover Sathill Road Gabery, CBH-527ES. ID-2am, SB A night hosted by monthly resident Mark Kavanagh of Muzik and a delightful array of hard house RUs from across the UK. Dress Code: Whather takes your favoy Capacity: Many

■ Teutonic Monthly Fridays at The Mezzanine. Robinsons, Great Victoria Street, Belfast 028-241-057 9-2am, £5.

Hard house and Euro on the last Friday of the month.

Dress Gode: Make an effort Capacity: 350

Saturday

■ Beat Suite Waskly Saturdays upstairs at Morrison's, Becked Street, Balfast, 1092-48318, 9,309-lass, Erbt. Belfasts finest Du's venture in to culful feats, block party hip hop, classis funk and deepest dub fus live showcasses. Get there early. **Dress Gode:** Nore **Capacity:** 350

Breakdown

Weekly Saturdays at The Frent Page. Donage: Street, Belfast, 028-90641-591. 9-2am. £6/28. Get down to hip nog, hig beats and breakbeats with guests. **Dress Code:** Whatever, **Capacity:** 350

■Digital Boogle

Fortnightly Saturdays at O'Neils Joy's Entry, High Street, Belfast, 028-90315-000, 9pm-Late, 25 before 11pm/27. Residents Mark Bell, Timmy and Glann return with a cocktail of house, funk, breaks and electric disco.

Dress Gode: Anything Capacity: Many

■ Fuel Weeldy Saturdays at Sir ke Four, Bedford Street, Bafast, 102893-238, 238, Bipm-1 am. Free Pre-chait bar offering even philing from chilled-out beats through to deep house to get you on your way. Dress Goden: Dress to impress Gapacitys; 250 ■ Funky Disposition Weekly Saturdays at Strens, Drmond Quay Hotel, Dublin. 00-3531-872-1811, 9.30-2.30am. Free before 11pm/£4

Brian Chambetain (Power FM) playing house and garage in the Lunge, Carillo providing smooth whes in the Cellar and Frank Jaz and guests bring in the risb and street soul in The Drawing Room.

Dress Code: Informal, but no tracksuits! Capacity: 600

■The Gate Weekly Saturdays at The Bate, Castlebellingham, Co. Louth. 9-2am. 26/58. A right of untarnal facel flowes cell-vesid by resident Kavin Clarke: Future guests include Mediame Friction Forge and Mark Kavanegh. Dress Oode: No sportsweet Capacity. 1800

■Lush I Weekly Sarurdeys at Kelly's Bushmills Road.
Portrush. 028-7082-5904. 9-2am. \$10/9.
Quality, brinky, progressive house from residents Col Hamilton and DJ Rocalingside special guests Timo Mass (Sept 16th), Gordon Raye (23rd), Luka Yawile (30th), Sister Bilas (0ct 7th), and Jon Pleased Wimmin (14th).

Dress Gode: No sportswear Capacity: 2,150

■ Mociel 1 Weekly Saturdays at Switch, Eustane Street. Temple Bur, Dublin, 00-363-1674-9604, 10,30-3, 30am, £8 DT Recordings that this in ptl, strewtasting the cutting adge of Dublin's production and Dung talent, Readorts Earnorn Doyle. James Wash and Alan Carbery are joned by a multitude of talented attests for your entertatement.

Dress Code: None Capacity: Many

■ Modern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2, 00-353-1-478-0166, 11pm-late, £8/£6 members.

Residents Robbie But'er and Davy Kaye serve a delectable platter of house and hard house.

Dress Code: Gitter Capacity: 600

■ Red Box Weekly Saturdays at Rad Box, Harcourt Street Dublin 2, 00-353-1-478-0168, 10.30pm-lata, £10 Quality in giths that include a whole host of top guests in this delict this years.

Dress Gode: Anything goes Capacity: 600

■ Red Box Weekly Saturdays at Mandela Ha1. QUBSU, University Road, Belfast. 0870-241-0126. 9:30-2.30am. £10/£9/£8.

A sensational night of techno and deep penetrating house **Dress Code:** The choice is yours! **Capacity:** 800

■ Space Weeky Saturdeys at Temple Theatre, Temple Street Delin. 09:433-1874-6008.9-54m; 510/512-50 Finast breakheats, house and technor times provided by residents Darren Flyrn, Jay Poligen and Othat. With special guests that no use Live Revita (Cot 7th) Mauro Procetto (74th), John Decolnin (21st, and Bank Moldey Special with Tall Paul and John College (21st).

Dress Code: Make an effort Capacity: Plenty

■ Substance Weeky Saturdays at Twoli Theatre, Francis Street, Dublin, 10-Sam, £10. Residents Mark Kavanagh, Alan Pullen and guests spin sexy housa. **Dress Gode:** Make an effort **Capacity:** 800

■ Transmission Weekly Saturdays at Horaris, Traine CO-553-66-711-933 10pm-2am. £6. Supera house and technic night with resident Paudi Cronin and guests Johnny May and DU O (Sept 18th). Youset (23rd), £0lly Nasty (29th), and The Red Sattaz and Tievon Rockliff (Oct 7th). Dress Code: Whatever Capacity + 800

Sunday

■ Frosh 'N' Funky Weedy Sundays at HIL Abbay Street Dublin. +44/206-374-9596 11-late. ≥67/4 Soul and rich from the Fresh N' Funky crew. along-cic guests Shortes Blaz (Sept 17th). Cellin Fransis and Dany Bonon (24th). Sevie 6 and Romie Hare (Cell 1st). Sevie 6 and Cellin Francis chan Tony Deem and Shortes Blaz (15th). Press Code: Nico Canacity Many

Dress code: Note dapacity: many

■ Liquid Weekly Sundays at Thompsons 3 Pattersons Place, Belfast 107801-24-972 9-3-8m. S6/Free Change of name but not of quality with resident Jay Kay joined by Mark Jackson and some very special guasts Dress Gode: Sunday best Capacitys 500

■ Sole1 & The Future Funk Sessions
Weekly Sundays at the Pod/Chocolare Bar, Harcourt Street,
Dublin. 00-355-1-478-0165. Spin-late. Frase laterar 10pm/55.
Quality house groones and funky beats presented by Dus Billy
Sourry, Mark Dioon, Noel Phelan and Razer

Dress Goder: Whether: - It is Sunday Gapacity: 600

Those Who Rocked It

King Britt at Fabric C1 and the In-Tec Posse at The End Pete Tong at Home, London Jacques Lu Cont at

King Britt and family

Big Beat Boutique Cassetteboy at 333, London Leftfield at

Renaissance, Ibiza

Jo Mills at DC 10, Ibiza

Those Who Lost It

All Saints at Renaissance, Ibiza Unknown DJ at Popstarz, London

■ Storm 2000 Weedy Sundays at Liquid, Lower Sabrill Rd. Galway, C91-527-155. 10-3am. 16. The finest house times around delivered to you by a superb array of guests.

Dress Code: Make a bit of an effort. Capacity: 600

■ Wildlife Weeky Sundays at The Kitchen, Clarence Horel, Temple Ber, Dubin. 00-353-1677-6635, 10-late. 35. Beaut ful girls, phat house arithems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend, ready for the Monday morning stampede

Dress Gode: Clubwear Capacity: 550

Monday

■ Swank Weekly Mondays at Thompsons, 3 Patiesons Place Belfast 028-523-762.9-3em. 55. Catering for the gay community, this shamelessly headmistic night features drag caterat and hi-energy andhems courtesy of Kannin K and queets.

Dress Gode: Dress like you mean it Capacity: Big enuff

Wednesday

■ Glory Weekly Wadnesdrays at The Pod/Chocolate Bar, Harcourt Street, Dublin, 00-353-1-478-0166. 10.30pm-late. Laddes free before 12pm; 2 for 1 before 11.30pm/34. DJA Glibbs & guests lay it on hor that taste of the weekend to come. Dress Goder hour call Gaspacity; 600

■Blue Weekly Wednesdays at The Kitchen, Dublin. 00-353-1829-1855 11pm-3am. £5/±4. Residents Shay Hennon and Hugo Scully playing quality house with live percussion throughout the night along side guests. Dress Goder Dress to please admirers Capacitys; 500

■ Mia Weekly Wednesdays at Temple Theatre, Temple Street, Dublin. 00-353-1874-5088. 9-2am. £5/Free before 10.30pm.

A student night in a fabulous venue with commercial dance music from DJ Country Key and Liam Dollard.

Dress Code: No sir Capacity: 650

Thursday

■ Charged Weekly Thursdays at Kitchen, East Essex Street, Duhlin, 00-3331-677-6635, 10.30-late, £7. John the Charged crew of Johnny May & Billy Sourry every week, Dress Code: None Capacity: 400

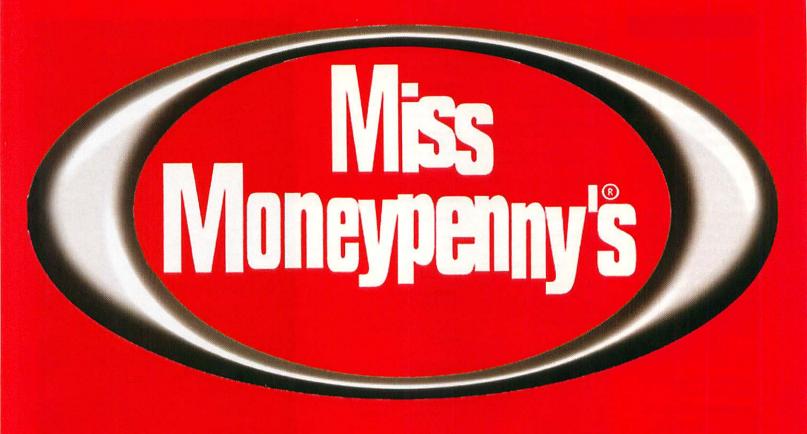
Lushious Weekly Thursdays at The Pod/Choodete Bar, Harcourt Street, Deblin, 00-3531-473-0166. 10.30pm-late. 55. A sprinning quility house, past and present. Press Gode: Your all Garactive. 500

■ Religion Fortnightly Thursdays at Switch, Eustace Street, Temple Bar, Dublin, 10-3am, £6 Residents Skurk and Devious will be providing the filtest in nu skool breaks with DLS on rotation Anvesee, Redsettaz, DS and Mc Kelly, **Dress Code:** Whatever Cappacity; 400

■ Revolver Weekly Trunsdays at Redbox, Harcourt Street, Dublin. 00-353-1478-0166. 10.30 dil late. Lades free before midnight/#4 Donessions/#5 Cheesey student party night Dress Godie: Charlly shop classics Capacity: 1200



THE SOUND OF



MIXED BY JIM 'SHAFT' RYAN

DOUBLE ALBUM FEATURING:

LAURENT GARNIER / SONIQUE differentgear vs the police xpress 2 / Robbie Rivera barbara tucker / Atfc / Spiller

OUT SEPTEMBER 25TH

Wales & The West

TOP NIGHT of the month award goes to Candy at the Candy Store, in Mayflower Street. Plymouth - a hard house night with that friendly atmos we all remember from the golden era of clubbing. Always banging in room one, always a cool vibe in room two, and lasers and flames and flesh to gawp at everywhere; Devon knows how they do it. In Cardiff the Hippo Club has made an effective transition to the Basement, where the maddest and baddest Paul Lyons - he of Human Traffic fame - has been educating the dancefloor with the history of house. Also worth checking is Chichester's Wear & Tear, which has one of the best sound systems in the south west, and pulls in players from Fabio to Allistair Whitehead. (DJN)

Essential Nights

- Destiny Friday September 15th at Vision, Ringwood Expect: Ray Kaith, Bryan Gee and Andy C
- Kool Waters Friday September 15th at Dellars
 Wheel Trusten

Expect: Steve Thomas, Marc Vedo and mishehaviour

Friday

- Aubergine Monthy Fridays at Cafe Blue, Silver Street, Bresst. 0117-3770-1433. 830-4am 55/27/98 Quests this month are BK, Ed Real. The Disco Brinthers, Tony Price. IU Salad, Hool, Al and Take It? The Bridge (Sept 1281). Dress Code: Note Capacity: Many
- Bring The Noise Monthly Fridays at the Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384, 10-5am

Residents 2 Wee Crew are joined by Timmi Magic, Real Deal and Big Tony with MCs PSG, Wylia and Brooklyn (Sept 29th). Dress Code: Funk it up. Capacity: Many

- Creation Weakly Finlays at Creation, 13-21 Baldwin Street, Bristal, 017-922-7179-34m, 53 W. National Hip Hop Tour featuring Funky DL, The Bury Crew 57th Dynasty, Mills Squad, Out Da Wills and more (0-16th), July right with Hype, Mickey Fron. JJ Frest, Ray Keith, Nicky Blackmarket, Brockle and more the (18th), and a Prograssion Sessions right with LIB Baldem, Nicoke, DRS, MC Cornard and more (20th). Dress Odder Make an effort Capacity; 14:00
- Destiny Weeldy Fridays at Vision Nightfalds, 2 Market Square, Emparodo CH425-476 045-9 Sam 1876. Recidents on rotation are Deep, Devictean DJ. Jon Suwath, Fat Eastard & DF VII, Howy, Warn Morroom, Mass and Mir Hyde. With guests that include Ray Weth, Bayon Gre and Analy C (Sept 15th). Ealey, Ed Rusch, Marropi Swift and Mark EG (22nd), and Optical Fluid and Mickey Fron (25th).

Dress Code: None Capacity:650

- Eclem Monthly Fridays at Enza's, The Highpost, Amesbury, Wits. 07969-596-767. 10-4em. 58 in advance/≤10. Join Jason Nawty, Spesemen. Rob Allan, Spike, Colin Knox and James Z. **Dress Gode:** Sexy clubwear **Capacity:**800
- Escape Weekly Fridays at Escape, Northampton Lane, Swansea. 01792-652-654. 10-3am. £3-£10. With Derno, M@, Secret Squirrei, Buddahfirga and SCI. Dress Gode: No blue jeans Gapacity:1000
- Full Tilt Weeldy Firdays at Claires, 39-41 Torwood Street, Torquay, 01603-211-097. 9-2am, 55/54. House with Mike McGoven, DU Levi and Mr Fish plus guests that include lan M and Ben McGoven (Sept 15th), residents (22rd) a

Nucleuz Tour with BK and Andy Farley (29th). Kinda Funky play r&b, parage and funk in room 2

Dress Gode: Smart Capacity:800

God's Kitchen Fortnightly Fridays at the Brunel Rooms, 1 Havelook Square, Swindon, 01793-531-394, 10-5am. \$127.58

Guests include John Kelly, Luke Yeville, Paul Rokerts, Andi Martin Alex Mathews and Glyn Rideout (Sept 15th). Dress Gode: Funk It up Capacity: Many

■ Huggy Bear Weekly Fridays at Sanctuary, The Pool Sanctuary, Kingsway Swansea. 01792-366-511. 8pm-2am £37£5/£6.

Smiley Dave and Ben Downing provides house, funk and disco with Ed Kumo. **Dress Code:** Flares & afro **Capacity:** Many

■ Kool Waters Forhightly Fridays at Delers Wharf, Taumton, C421-G39-G16, 9-Sem. £7. Join Sieve Thomas, Marc Vedo Paul Conroy and a Muzik Bedroom Bedram winner (Sent 15th)

Dress Gode: Smart Capacity: Many

- Legend & MHM Monthly Findays at Diup Colossus, Iffacombe, North Devon. 0°271-979-161. 8-1am. £7 Hard house and nu-energy from Pere Vendman, Jonah Danz and Stevie V (Sapt 22nd). **Dress Gode:** None **Capacity:** 1,400
- Silent Running Morthly Frdays at Clivo for Bach. Card ff. 003-2035-6400. 10-3am - 9.7. Future funk and drum & base from residents Reoph. High Contrast. Buy and *U Locker with guest. Aloc Resoc (Det. 13th) **Dress Oode: None Capacity;500

Saturday

■ Candy Store Weekly Saturdays at Cardy Store, 103 Mayfuse Street, Flymouth, 1073-223-077, 104-am 59/57 Easty seaders Ancy Keng, Sarse Bell, Jim TiG Harrywill are joined by Arma Sarage, Lisa Loud (the) Dan Balley and Lise Linque (bet 7th), Nax Plor Saradon Block and Damin Stories (14th), Billy Masty and John Dil Harring (21st), and first birthaty celebrations with Judges Jules and Lise Phyllo (26th).

Dress Code: A smile Capacity: 2,200

- Enigma Weekly Saurdays et V3, 20 Stow Hill, Kewport, South Wales, 07:557-512-345, 9-2em, 56/45 (HUS) Tao croms with house, marce, and genge formisecants Chrispian Laigh, Diarke Gibson, Nall Young, Kris Kaira and Matt. Kris with quests. Dress Code: Na portivaer Carpacity; 800
- Escape Weekly Saturlays at the Escape, Northermoon Lane Swansea 07970-664-380. 10pm-4am. 59 members 410 non-members Residents Damy State, Dell G, fled Brason, Barmand Big All are unined by nuests that Inductle Romed Hildhold: (Sept. 15th). Greame

Park and Graham Gold (23rd), Norman Jay (30th), Dave Pearce

(Oct 7th), and John Kelly (14th).

Dress Code: No blue jeans Capacity: 1000

- Frisky Wesky Saturdays at The Brunel Rooms, Havelock Square, Swindon, 01793-531-384-9:30-2:30am. £7745 Garage grooves and cheeky nouse with resident Paul Rocketts and guiests. **Dress Gode:** Smart **Capacity:** 1350
- Going Underground Saturday September 16th at Newfurdge Mermo, Newfurdge Gwent. 01495-201-290 630-1am. £7/£5 in advance.

Join residents James Lloyd and Jock and special guest Daniel Soto for a 3 hour set! **Dress Code:** None **Capacity:** intimate

- Karanga Weekly Saturdays at Creation 13-21 Ballowin Street, Bristol 01225-316-198.9-4am. £8 before 10pm/£10 after. House and trance with Ben Hudson; Andy Fisher, Dan Platts. Tom Maddoott and guests. Dress Code: Smart Capacity: 1400
- L'America Fortighty Sabudays at The Emporum Nightbolb, High Street, Card ff 1029-2031-03800, 10-4em. £5/28. Jain Chaig Sartlett, Dave Jones and Sareth Hockins in the big room with Scott Hansis in the Left (Sept 23rd), and Knea Daeu (±c.). Chaig Bartlett, Dave Jones, Garch Hockins, Scott Hanns and Jason Stride (10ct 7 lb). **Dress Gode**: None **Capacity**:550
- Legacy Weaky Saturdays at The Vision, Market Place, Ringwood, Dorset, 01425-478-084, 9-3em, £10758/46. Paul Moss, Hayes, Dat Man Antwell, Turmyn & Happy, Bump and Husble with guests Men Jude (Sypt 1247d), and Diy Sater and Asylum Seekers (301th). Dress Godes Smart Capacitys/600
- The Monastery Weekly Saturdays at The Monastery Torwood Gardens Read, Tempusy Device. G1803-992-939. Midnight-7am. \$10/28/456. Banging, up ifting house night with Rachel Aubum. Use Pin-Uo.

and Little Yok & Woon (Sept 16th), Old sloot ingit with Chris Bade, Derren Watts, The Smooth Hound and Chris Roberts & Matt Viny (20th), Leo Baggor, Alex Bourrey, Scott Baviss and Sol-Ray (Solth), John the Dertist, Romile Prec, The Sent and Darren Watts (Out 7th), and Stere Thomas Fergie, Rechael Shock and Grahem Ellin (14th). **Dress Code:** None **Capacity**;600

- Propaganda Weekly Saturdays at Lakota, Upper York Street, Bristol. 10-4am. £8/£5 before 11. Quality house with Mike Shawe and James Savage alongside guests. **Dress Code:** Smart and Sexy **Gapacity:**Many
- Time Files Fortightly Saturday, at The Empolium. 87 Dilliph Street, Caroff 1029-2003-2001. Them. \$10768. Reviolates Rockard Hitchell, Lady, Lang and Tim Russell are privad by special guests that include Lee Ladies, Robard Hitchell, Lan Dunday? Tim Russell, Lady, Lang and Bareft Cohez (Sept 18th). Same Lawler, Richard Hitchell, lan Dunday, Tim Russell, Lady Lang and Michael Taylor (50th).

Dress Gode: None Capacity: Many

■ Time Files Saturday September 90th at Aberystwyth University Student Union, 029-2066-9901, 8:30-1am, 3:6/55. Get down with Angel Iam Dudrigey, Richie Williams and PTangyangkipperbang! **Dress Gode:** None **Capacity:**Many

Sunday

■ \$afe House Every last Sunday of the month at Slag & Lettuce, St Nicholas Street, Bistool. 07976-603-483.

3pm-10.30pm. Froe.

Sunday house session with Firli Bishop, Andu Martin, Alex.

Mathway, Glip Ribott and guests. Dress Code: Nope

Capacity:750

Monday

■ Higher Education Waelly Mondays at Creaton, 13-21 Baldwin Street, Bristol, 017-922-7777, 9-Sam., £3. Up-and-coming D.k.a longside residents The Disco Brothers and quests. **Dress Gode:** Studenovear **Capacity**; 1400

Tuesday

Incly 500 Weekly Juesdays at The Basement, 31 Westgate Street, Cardiff. 07980-113-445. 10pm-3am. \$2/52 NUS. New Forensichtip hop night with DJs. Jaffa. Daz, Paul 8, Cuz and quests. **Dress Gode:** No **Capacity**:250

Wednesday

- Escape Weekly at The Escape, Northermpton Lane, Swansea. 07370-664-380. 10pm-4am. £3 Students. Student night offering a classic range of Unifravorities. Dress Gode: No the least Carpactive 1000
- Jelly Jazz Weekly Wacnesdays at The Quay Chub, Plymouth. 10-2am, £4f/32. Pasident Pete Lasec provides a selection of funk, jazz, sow and breaks and breats with guests. **Dress Code:** None **Capacity:** 400
- Science Of Sound Weekly Wednesdays at The Kode, Beach Road. Neversay, Conwal. 0:637-876-096. 9-2am £77-66 before 10 30m. 5-arius growse for serious grower including special treats from guests. Dress Godes Grose-tastic! Capacity: Many

Thursdays

- Da Funk Weekly Thurscays at Clivib flor Bach, Womanby Street, Cardiff. 02920-232-199. 10pm-2am. £2 Super grocky vintage soul flunk and jazzy eplecticism with very special guests. **Dress Gode:** Funky **Capacity:**200
- The Cheesey Club Weekly Thursdays at The Timepieca, Little Castle Street, Exster, 07392-493-096. \$3/\$2/\$1.

Fat beats breaks and lots of parts swinging goin' on as Mull Cheesey, JSR. Shel The Prince of Carkness and Lex bring you the best in funk, soul, breakbeats and phat hip hop. **Dress Gode:** Nope **Gapacity:** E00

■ Tsunami Monthly Thursdays at Reflections, West Wilts Trading Estate, Westbury, Wilts. 01373-827-200. 9-2am. £12/£9 in advance.

Launching this month, earth residents Ricky Grever, Hooker Alex Phil Grover, Milo and Mike Nice with special guests Join the Dentist and Damen Peance (Sept 21 st.) and Jon 100' Fleming (Oct 12th). Dress Gode: None Ganacity: Many

FESTIVAL/LIVE DIARY

BADLY DRAWN BOY

Leeds Metropolitan University (October 12th), Sheffield University (13th), Liverpool L2 (14th), Glasgow Queen Margaret's University (15th), Newcastle University (18th), Wolverhampton Wulfrun Hall (20th), Bristol University (21st), Cardiff University (22nd), Cambridge Junction (23rd), Norwich Waterfront (25th), Brighton Concorde 2 (26th), London Shepherds Bush Empire (27th) and Manchester Academy (28th).

THE CHEMICAL BROTHERS/ UNDERWORLD/ DOVES/ LO-FIDELITY ALLSTARS/ SHACK

Prestatyn Pontins Bugged Out! Weekender (November 17th-19th).

FUTURIA 2000 (September 16th) at Zenith de Paris, Paris. 0033-450-239-713. 9pm-7am. 160FF/140FF in advance.

The only afterparty for the Paris Techno Parade!
Three arenas with confirmed DJs Rolando, Josh
Wink, Marco Carola, Jack de Marseille, DJ Pierre,
Romanthony, Superfunk, Lady B, Lisa 'N' Eliaz and
many more! www.futuriaproduction.com

GABRIELLE

Dundee Caird Hall (November 5th), Glasgow Clyde Auditorium (6th), Newcastle City Hall (7th), Nottingham Royal Centre (9th), Sheffield City Hall (10th), Liverpool Royal Court (11th), Cardiff St David's Hall (13th), Bristol Colston Hall (14th), Wolverhampton Civic Hall (16th), Manchester Apollo (18th), Southend Cliffs Pavilion (20th), London Croydon Fairfield Halls (21st), Cambridge Corn Exchange (22nd), Ipswich Regent Theatre (24th) and London Royal Albert Hall (25th).

LAURENT GARNIER

The Forum, London (September 22nd)

MOBY

Manchester Apollo (November 12th & 13th) and London Wembley Arena (18th).

ORBITAL

Dublin Point (October 28th).

SOUTHPORT WEEKENDER (November 3rd-5th) at Pontin's Holiday Centre, Southport.
Confirmed DJs are Francois K, Jazzy Jeff, Kenny Gonzalez, Louie Vega, Gilles Peterson, Danny Rampling, Trevor Nelson, The Dreem Teem, Bob Sinclar, Simon Dunmore, Boris Dlugosch, Norman Jay, Bob Jones, Joey Negro and many more.





Plus **Special Guests**



MJCOLE (Live Show)

Feat. Elisabeth Troy

plus special guest DJs

Saturday 7 October **Manchester Academy**

9pm-2am, 0161 832 1111

Sunday 8 October **Newcastle University**

7.30pm-11pm, 0191 233 0444

Tuesday 10 October Norwich UEA

9pm-2am, 01603 508050

Wednesday 11 October **Sheffield Octagon**

9pm-2am, 0114 2228777



Thursday 12 October DF Concerts present

Glasgow QMU

9pm-2am, 0141 339 8383

Saturday 14 October **Bristol Anson Rooms**

7.30pm-11pm, 0870 4444400

Sunday 15 October **Portsmouth Pyramid**

7.30pm-11pm, 0239 2358608

Monday 16 October

London

Shepherds Bush Empire

7pm-12am, 020 7771 2000 / 020 77349832

Tickets £13.50adv except London £15adv (stbf) 24hr cc Hotline 0115 912 9000 live announcements priority booking www.gigsandtours.com

An SJM Concerts presentation



The South

AFTER TWO YEARS of internal ructions the Ocean Rooms in Brighton has finally got its act together. Ben Gill (aka Kenny Fabulous) is now sole owner of the club and plans to take things underground. Ditching the French House tag of Sugar Pink Therapy, Saturday nights will now become BoyGirl playing host to the likes of Rocky, Diesel, Ashley Beedle and Harvey, going back to the cool skool of UK DJs. Friday nights will see visiting club nights on rotation (still under wraps). Monthly on Thursdays they have the old MuffleWuffle crew re-emerging as Brighton Workers Social Club and Buggin' and Gogglez join the roster on Wednesdays. The changes will follow a complete three floor make over. Groovy. Those boys from Phonic Hoop have their second Etch at the Concorde Two in Brighton on October 20th. Harvey is playing a three hour set, Bonobo will be performing an exclusive new live set and the 100% dynamite soundsystem will be doing the bar all night long. Go on, treat yourself. (DNH)

Essential Nights

- Slinky Friday October 6th at The Opera House,
- Expect: Sonique, Scott Bond and Slacker
- Conch Saturday October 7th at The Empire,
- Expect: A tech-house fest from Terry Francis and
- Squeeze 18 Saturday October 14th at
- Southampton Union

 Expect: Mickey Finn and The Scratch Perverts
- Soulsonic Thursday October 19th at The Old Fire

Expect: Drum & bass from Grocverider

Friday

- Bedrock Every first Friday of the month at The Beach 171-181 Kings Road Arches, Brighton. D1 273-722-272 10-3am, £8/£7.
- Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock with special guests the (Oct 6th) Dress Gode: Make an effort Capacity: 450
- Big Beat Boutique Fortnight y Fridays at Concorde 2, Madeira Drive Brighton, 01 273-722-272, 10-Wicked night with the Bout que residents and quests that
- include Dave Clarke and Cut La Roc (Sep 22nd), and Jon Carter (Oct 13th). Dress Gode: Whatever Capacity: 600 Counter Culture Monthly Fridays at The Ocean
- Rooms, 1 Morley Street, Brighton. 01 273-608-886. 9-3am £6 50/£5.50. Three floors of sophisticated beat variance from a wide range of ton quality acts and DJs (Oct 6th).

Dress Code: None Capacity: 600.

- Etch Friday September 15th at Concorde 2. Madeira Drive, Brighton. 01 273-720-000. 10-3am. £6. New monthly hight focussing on quality. Mr Scruff kicks it of and there will be loads of goodle giveaways Dress Code: None Capacity: Many
- Kinky Booty Weekly Fridays at Honeyclub, 214 King's Road Arches, Brighton, 01273-327-083 £5/£7/£8. 10om-late.

Banging house with residents Neil Silk Roden and Adam H and guests Lisa Marie Experience (Sept 15th), Gordon Kaye (22nd). Smokin' Jo (29th), Jon Pleased (Oct 6th), and a Trade Album launch (13th). Dress Gode: Glam! Capacity: Many.

- Meltdown Friday September 15th at The Beach, Kings Arches, Brighton, O1 273-608-666, 10-late, £8/£7 Ed Rush, DJ Die, Suv. Quantum and Dynamite MC & Damison. Dress Code: None Capacity: 600
- Nu Garage Central Weekly Fridays at The Escape Club, Marine Parade, Brighton. D1 273-620-567. 10-2am. £7/£5

Join residents Smudge. Richie D and Tom Waine alonoside guests Dean Savonne and Mick Fuller (Sept 15th), DJ EZ and Tony Waller (22nd), Eddie Craig, Ed Marsh and DJ Mac (back to back) (29th), Bobbi & Steve and Scott Tonic (Oct 6th), and Pied Piper and Tom Wains (13th). With MC Junior Reid and MC Gunshet, Dress Code: Make an effort Capacity: 250

■ The Pussycat Club Weekly Fridays at The Zap. Kings Road Arches, Brighton, 01 273-821-147, 10:30-4am. \$8.50/\$8/\$6.50.

Ressues Simon, Ingren and Rings with Pete Wardman and MYNC Project for a 'Myssic East' theme night (Sept 29th), Brandon Block (Opt 6th), Rob Tissera and Dean Milward (13th), Commie and Sonique (20th), and Alex P for an 'After Dark Halloween Party (27th) Dress Code: Slam Capacity: 550

The Sessions Weekly Fridays at Club M. St Marys, Clavelly Road, Southampton. 0410-804-4207 0973-829-578, 9-2am, £tbc

A night of drum & bass, hip hop and breakbeat with residents D'Rat, Joker, PointSthree, C.Jay, Wheeler, Superdense Child and many more. Dress Code: None Capacity: Many

Slinky Weekly Fridays at The Opera House, 570 Christchurch Road, Bournemouth, 01 202-399-922, 9-3am \$9/\$7

Get seriously slinky this month with Sonique. Scott Bond. Stacker Cause 4 Concern and DJ Rap (Oct 6th), John Kelly Lisa Lashes, Graham Gold and DJ Rap (13th), Judge Jules, Brandon Block, Timo Maas, Kenny Ken and Deep Routed (20th), and Ferry Corsten, Luke Neville, Mark Lewis and Mickey Finn (27th). Dress Gode: Smart clubwear Capacity: 2,200

Saturday

- Casino Weekly Saturdays at Zap, Kings Road Arches, Brighton, C1 273-202-407, 10-3am, £10/\$8. House. Dress Gode: Dress to impress Capacity: 500
- Conch Saturday October 7th at The Empire, Bognor Regis 07790-106-037 9-3am £8. Tech-house with Craig Richards, Terry Francis and Bradley Long. Dress Code: None Capacity: 600
- Hi-Life Weekly Saturday at Rhythmicon, 4 Endless St. Salisbury 01722 337 415, 10pm-3am, £7/£8. Chris Gainer plays twisted disco, progressive house and tranco. Melland Emma Cispin house and soulful parage downstairs. Dress Code: None Capacity: Many
- Maison Profonde Saturday October 1 4th at The Showbar, Pier Approach, Bournemouth, 01202-245-732. 9.30-2am. £7 in advance/more on door. Fabulous house from guest Ashley Beedle and resident Cliff Lay. Dress Gode: Make an effort Gapacity: Large
- Phonic Hoop Weekly Saturdays at Enigma, 10 Ship Street, Brighton, 01 273-328-439, 10-2am, £6/£5 Robert Luis Deads Plus Thoughts, Steady, Cairro and more on rotation supply you with hip hop, breaks: jazz, drum & bass, and more. Guests include The Alma gamation of Sounda (Sept. 23rd), The Zenmasters (Oct 7th), and it's their second Birthday Bonanza on the 28th. Dress Gode: None Capacity: 320
- Positive Versus DiY Saturday September 1 6th at The Concorde 2, Madeira Drive, Brighton. 🛭 1 273-681-234.10-3am, £750/£6.50/£6. Tech, breaks and house beats from Magnus Asberg and DJ Kooki versus the DiY crew Digs, Whoosh, Emma and Schmoov Ive Dress Gode: None Capacity: 600
- Seven Sins Weekly Saturdays at the Honeyclub, 214 Kings Road Arches, Brighton, £12/£10, 10-4am. Join residents Rik Rutherford, Lee Simpson, Cheeky and San-J for a night of Euro house and trance. Guests include Steve Lee (Sept 1 Eth), Daniele Davoi (23rd), Chris & James (30th), Plastic Fantastic (Oct 7th), and Luke Neville (14th Dress Code: No effort, no entry. Capacity: Many
- Soul Weekender Weekly Saturdays at the Funky Buddha Lounge, Kings Road Arches, Brighton, 01 273-725-541, 10-3am, £8/£7 NUS. Mike Pantell. Steve Asney and Rob Richards with the very best of classic soul, funk and rare groove

Dress Code: Funky Capacity: Many

■ Squeeze 18 Saturday October 14th at Southampton Institute Student Union, Southempton, 041 0-804-420, 9-late £tbc.

Special right featuring Mickey Finn and DJ Red in room one, Scratch Perverts and Natty & Dwella in two and Big Bud and guests in the third. Dress Gode: None Capacity: A lot

System 7 Weekly Saturdays at Club M, St Mary's. Clovelly Road, Southampton. D410-804-4207 0973-829-578. 9-2am. Stoc. Techno and hard house from Ramos, Matt Storm, Darren S. Simon C. | Fire, Mr Black, Ben Rush and Scike while in room two, Big Bud, 'Bad Ass' Phillips and Ian Strangepork play reggae,

dip and Latin funk, Dress Code: None Capacity: Many

Sunday

- Big Sunday Weekly Sundays at Green Mango. Chatsworth Road, Worthing, 01903-536-535. 5-10.30pm Free Night for budding DJs. If you're crap you'll get kicked off. Dress Code: Report hans Capacity: 200
- Space Every last Sunday of the month at FU.B.A.R. Havelock Road, Hastings, East Sussex. 01 424-442-406. 4-10.30pm, £5/£4 with fiver. Residents Dan Boorman and Anthony Coombs and guests present a funky, trancey soundfest in a galactic wonderland of a venue. Dress Code: Make a little effort Gapacity: 250

■ Sundazed Weekly Sundays at Honeyclub, 21 4 Kings Road Arches, Brighton, 07000-446-639, Free. Hard house and trance from José Cunarro, DJ Dusk, Bubba Haynes, Little John, Krunchie and John Weatherly. Dress Gode: None Capacity: Many

Monday

Stardust Weekly Mondays at the Honeyclub, 214 Kings Rd Arches, Brighton. £4/£2NUS. 9pm-2am Join Dan 'Double' Decks and Fearless Funky Frizz for some hard house and techno. Dress Gode: None Capacity: Many

Tuesday

Exposed Weakly Triesdays at the Honeyclub, 214 Kings Rd Arches, Brighton. 9pm-2am. £4/£2NUS New garage night featuring big name DJs. Starts October 3rd Dress Code: None Capacity: Many

Wednesday

- Buggin' Fortnightly Wednesdays at The Tavern Club, North Street, Brighton, 0374-458-414, 10-2am, 92793. Find resident Tula spinning deep, dirty house, breaks and beats Guests include D.N.H (Sept 27th), a Covert Records Special with Morph & Japhy (Oct 1 1th), and Monkeyboy (25th). Dress Code: Whatever Capacity: 350
- Jungle Pressure Fortnightly Wednesdays at the Honeyclub, 21 4 Kings Rd Arches, Brighton. 01 903-21 6-01 8. 9nm-2am, \$4/\$3.

New and old school jungle coursesy of the Jungle Pressure Boys Rok One Quantum Skinny and guests (Sept 20th and Dot 1 1th). **Dress Code:** None **Capacity:** Many

Super Charged Weekly Wednesdays at Tha Buddha Lounge, Kings Road Arches, Brighton, 01 273-648-003 10-3am, £3/£1 before10.30.

A night of funky breaks and beats with residents Krafty Kuts and Phatt Lace Lloyd who are joined by Mr Thing (Sept 13th), First Rate (20th), and Andy Smith (27th).

Dress Code: None Capacity: 220

Thursday

- Contagious Weekly Thursdays at The Honeyclub. 21 4 Kings Rd, Brighton, 10pm-2am, \$4/\$2 NUS Join DJ Cheeky, Christian Web, Damien and Brett Certer for a weekend warm up. Dress Gode: None Capacity: Many
- Dig It Weekly Thursdays at The Budcha Lounge, Kings Road Arches, Brighton, 01 273-648-000, 10-3am, £3. Deep underground house, breakbeat and electro funk with residents Matty G and Elec and a selection of handcicked guests. Dress Code: None Capacity: Many
- Solution and One Nation Weekly Thursdays at The Rhythm Room, 113-115 Seaside Road, Eastbourne, 07932-997-421, £7 Drum & bass and old skool with DJs on rotation Hype. Fluid, Andy Cand Kana. Dress Code: None Capacity: 650
- Soulsonic Morthly Thursdays at The Old Fire Station. 36 Holdenhurst Road, Bournemouth, 70 202-503-888, 9-2em.

The ultimate drum & bassin got with Grooverider and Mark Fin the main room while Chris and Dave spin some tough garage tunes in the back (Oct 19th).

Dress Code: None Capacity: 300

The East

Essential Nights

- Garage Nation Friday September 1 5th at
- Expect: Spoony, Norris 'Da Boss' Windross and Mr Blakey
- Faith Meets Clockwork Orange Saturday September 16th at UEA, Norwich

 Expect: John Pleased Wimmin and Andy Manston

Friday

 Addiction Monthly Fridays at Liquid Nightclub. Cardinal Park, Joseph. 07747-172-850, 9-2am, £8/£7/£6 Garage night with resident Finesse and guests like Ramsey & Fen, Jason Kaye and DT. Dress Code: None Capacity: 1,000

■ Drum-Attic Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-566-100. 9:30-2am. £4/£5 House and garage with DJs Nick Stater (Shades Of Rhythm).

Carl Savers and J.D. Dress Code: No tracksuits Capacity: 250

- Essential Weekly Friday at The Metropolis Lounga Peterborough, 01733-566-100, 9,30-2am £5/£2 Ress es Simon Baker and Lloyd Thompson playing hard house and trance Dress Gode: No tracksuits Capacity: 250
- Faith Friday September 15th at Rumble, The Waterfront, King Street, Norwich, 07931-166-077, 10-6am. \$11 in advance/more on door. Drum & bass in room one from Andy C. Nicky Blackmarket, Bryan G. Dimension plus MCs GO, Mad B and more while G. Snoopster. Lex and a special guest play UK garage in the back. Dress Code: None Capacity: Many
- Garage Nation Friday September 15th at Rumours, 50 Rosemary Lane, Clactor on Sea, Essex. 01 255-435-942, 9-3am, £7/£6.

US and UK garage from residents Dave Gray, Mark Billings and Christian Lewis, Special quests are Spoony, Norris 'Da Boss' Windross, Mr Blakey and MC Wood-E

Dress Code: No scruffs Capacity: 1,000

■ Glow Fortnightly Fridays at Bar Central, Lucy Road, Southend on Sea, Essex. 01 702-338-428. 9-2am. £6/£5 before 10om.

Resident Steve Cochrane is joined by some special quests that include Des Mitchell (Sept 23rd), and Graham Gold (Oct 21st). Dress Code: Dress up Capacity: Many

■ Lift Monthly Fridays at The Fez Club, 15 Market Passage. Cambridge 01 223-51 9-224, 9-2am, £3/£6/£8.
Joining the dots between soul, funk, jazz, deep house and soulful garage are Max Rees and Mike Maher with special

Dress Gode: The less the better Capacity: Big enuit

Saturday

Cultural Vibes Weekly Saturdays at The Zero. Aviation Way, Southend, 0976-423-156.9-2am. £6/£5. UK garage with guests like Mike 'Ruff Cut' Lloyd and The Dreem

Dress Code: No sportswear Capacity: 900

Faith Meets Clockwork Orange Saturday Septamber 16th at UEA Norwich. 07931-166-077. 9-2am, £9/£7.

Progressive house and trance with Jon Pleased Wimmin, Andy Manston and Faith resident Pele in the main room while Gibbo and Tango play funky house and filtered disco in the back. Dress Code: None Capacity: Many

■ Nouveau Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942, 9.00-3am. £7/25. Resident DJ Tony Grimley plays to a very up for it crowd with

quests. Dress Code: Smart casual Capacity: 950

Plastik Queen Monthly Saturdays at Rumours, 50 Rosemany Road, Clacton On Saa, Essex. Dl 255-435-942. 9-3am, £7/£5.

Join the Ruff Driverz, Tony Grimley and Tony Nichols for some quality tunes. Dress Code: Smart casual Capacity: 950

- Pure Science Weekly Saturdays at Atomics, Hart Street, Maidstone, Kent. 0976-755-002. 9-2am. £7/£5. Jungle and churn & bass with very special quests to be announced. Dress Code: None Capacity: 1200
- Soul Delight Weekly Saturdays at The Bridge, 36 North Street, Romford, 0956-370-363, 7-1,30am, £8. Join residents James Anthony and Ash Selector for some old

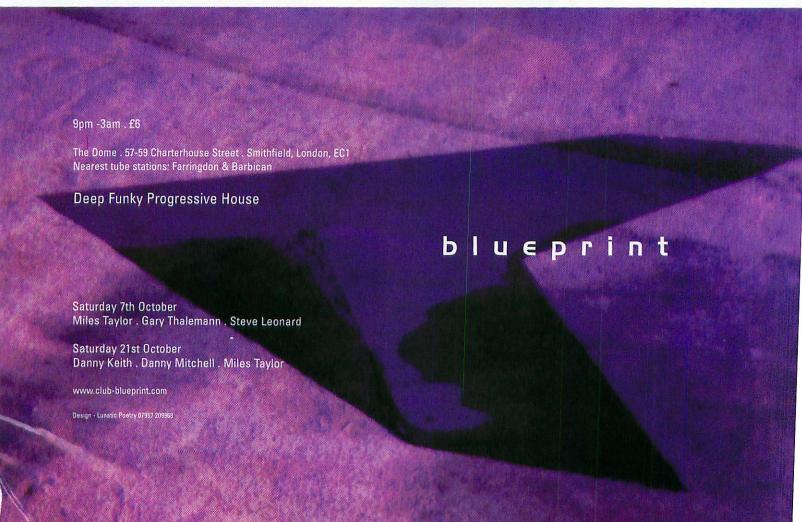
Dress Code: Funky Capacity: 520

Sunday

■ Most Complete Weekly Sundays at McGinty's Cafe Bar, Southend Pier, Southend Dn Sea, Essex. 01702-716-339, 6:30pm-midnight, Free. Quality house music for a quality crowd provided by Christian Lewis and Ryan Briggs with special guests.

Dress Gode: Nose Capacity: 200











#1

PLYMOUTH - EYECON

Name: Susie Age: 23 Occupation: PR Why: Highlights in my hair Who rocked it: Roberto Marroni



#2

READING -CHECKPOINT CHARLIE

Name: Karen Age: 21 Occupation: Student Why: Because I'm lazy Who rocked it: Pierre



GET A REACTION



SATURDAY 23RD SEPTEMBER **ENIGMA**

Bah Rumba, Griffin Street, Newport, South Wales

Line up: Stretch & Vern, Chrispian Lee,

Neil Young, Clarke Gibson Bedroom Bedlam: DJK Info Line: 07971-512-343



SATURDAY 30TH SEPTEMBER GOODBYE CRUEL WORLD

Mosquito Coast, St Nicholas Place, Leicester Line up: Mark Fuccio, Lonsdale, Jem Atkins

Bedroom Bedlam: Steve Gerrard Info Line: 0116-254-9966



THURSDAY 4TH OCTOBER CHECKPOINT CHARLIE

After Dark Club, 112 London St, Reading Line up: Pierre, Mat Carter, Neville Watson

Info Line: 07775-580-303



FRIDAY 6TH OCTOBER LOST V.I.P BAR LAUNCH

Rhumba, The Ice Factory, 6 Shore Road, Perth Line up: Anne Savage, Zammo, Darren Davis, Bothan Spynet

Bedroom Bedlam: Derek Paterson Info Line: 01738-630-011

FRIDAY 20TH OCTOBER

KOOLWATIKOOL WATERS

Dellers Wharf, Taunton Line up: Marc Vedo, Tom Costello, Richard Hitchell, Lonsdale

Bedroom Bedlam: Roberto Marroni Info Line: 0421-039-616



52nightsofmayhem



#3

NEWPORT-ENIGMA

Name: Madame Isele Age: 24 Occupation: Beautician Why: Because I'm beautiful Who rocked it: James Zabiela



#4

TAUNTON -KOOL WATERS

Name: Sarah Age: 28 Occupation: Cloakroom attendant Why: Bit of extra pocket money Who rocked it: Seb Fontaine



DJ EFFECTS P134
COMPETITION P138
NEWS P141
YAMAHA SU200
SAMPLER P143
EQ KILLER P146

THIS MONTH'S GUEST REVIEWER IS...



DJ EFFECTS BOXES

DJ Effects boxes are ridiculously good fun. Plug 'em in, twiddle knobs, stab buttons, waggle things and away you go. All your favourite records suddenly sound completely different. If you've never messed around with studio type gear they're a great introduction to just how easy it can be to twist a familiar sound out of all recognition and give it your own slant. That's the great thing about effects – the sounds they produce are completely dependent on what sounds you feed into them and how you set them up, so the results you get from effecting your record collection will be as unique as the way you mix those records together. Fun is the object of the game here, but in an increasingly competitive world anything which gives your sound that unique edge could help you get gigs.

The machines we have on test this month all essentially follow the same, age-old formula (nicked directly from studio effects processors) when it comes to the sonic tools on offer. They all do 'delay', various kinds of 'flange', most of them do 'filter' type things,

and so on. The difference between these machines and studio jobs is that they've been strapped into very hands-on, user-friendly boxes built for people who want immediate results.

To get his expert opinion on which ones cut the mustard we visited the home of this month's guest reviewer, the globetrotting megastar that is DJ Dave Seaman.

To kick off, are effects something Dave would consider using in a live set?

Dave: "When the DJM500 came out I got one and when you've got something at home and you become very comfortable with it, when it becomes like second nature to you, if you go out into a live situation and it's there set up, then yes, I've used the effects. I'm not the kind of person to turn up and find something I've never used and just go 'wahey!' and start messing about with it in the middle of a set. If you just go in blindly there's a temptation to overdo it and it's not going to work. But now that I've tried these I'd be happy using them out."

HOW TO CONNECT YOUR DECKS TO A DJ FX UNIT

IDEALLY you want a mixer with an effects send and return system (a send level control is also extremely useful). This allows you to choose which channel from your mixer is sent to the effects and then neatly returns the effected sound back to the master section of your mixer before it proceeds on its way to your amp.

Most large club mixers have a send/return but only a few budget mixers do.

The cheapest is the Titan 20 (£199). Our recommendation is the Vestax range from the PMC17a upwards (starting at £299), or the Ecler SMAC Pro3 (£299).

The Stanton RM3 (£230) does it. The Rane TTM52 (£499) does it for turntablists. And our ideal mixer that comes equipped is the excellent RED Infader (£499).

If you have a mixer without a send/return system you're left with a choice: one deck or two?

One deck: If your effects machine can accept a phono level signal directly from your turntable (or you're working with CDs) then connect one of your decks to the effects and the output from the effects to a line level input on your mixer. This obviously limits you to effecting music from a single deck but it gives you the option to mix in the effected sound (via the crossfader), which is a lot neater in action and possibly the best option for a live situation.

Two decks: Connect the master output of your mixer to the line level input of your effects machine. Then connect the output from your effects to your amp. This method means the effects are always going to be applied to both your decks so it cuts down your mixing options and can make controlling input levels to your effects tricky. Okay for messing about at home, but a bit haphazard live.

PIONEER EFX500

EQ EFX500 PROFILE

MANUFACTURER Pioneer MODEL EFX 500 PRICE Approximately £349

FRATURES

Number of effect types 10 Simultaneous fx Three Real time control Various Auto bpm counting Yes, rated 80%

Input level control **Yes**Input level meter **Yes**Wet/dry mix control **Yes**Plastic casing

CONNECTIONS

Inputs Line level RCA and 1/4" jack
Grounding post No
Outputs 1/4" jack
MIDI In/Out
Headphone out Yes

Contact: 01525-850-085 www.djsounds.com THE EFX500 front panel is split into two with each side housing different types of effects – but both have sprung punch/switches, both have effect depth controls, there's a master three-way kill/EQ and master wet/dry balance knob. The left side houses five tempo-related effects (delay, echo, flange, autopan, auto-transform/cutter) which are linked to an automatic bpm calculation system to keep them in time with your music. The right side is home to five modulation effects (flange, wah, ring modulation, distortion and pitch, complete with silly names). These can be changed in real time via a jog wheel which also has a facility for you to record and repeat five seconds of wheel movement. This is the only one of the bunch with proper input/output level metering and control.

Dave: "It certainly looks good and has lots of bits to it. For a live situation you've got a lot of effects and a lot of things you can play around with. The wah, the jet and the ring are quite cool, they're easy to get used to and mess around with. The zip would be something you'd have to get a bit more used to. The jog wheel is good for bringing things in and out with. The thing where you can play it and record what you do with the wheel is really cool too. All these tempo effects are more or less the same as the DJM500. I use the delay a lot for doubling up beats and the flange makes things a bit more interesting. The reverb is quite nice. The EQ and kill is really good. If you've only got a simple mixer it's an extra box of tricks and you can have a lot of fun with it. If you can afford to buy the mixer and effects unit in one go then I'd buy the DJM500 or 600."



"I USE THE DELAY
A LOT FOR DOUBLING
UP BEATS. THE FLANGE
MAKES THINGS MORE
INTERESTING"

Pioneer EFX500 - £349 approx





< KMX100

Rotary KILL Controls • Comprehensive Headphone section • 5 Inputs • 2 x Line 2 x Phono • 1 x Mic • Full Tone Controls on Music Channels

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RED BPM FX DJ

EQ BPM FX DJ PROFILE

MANUFACTURER RED MODEL Federation BPM FX DJ PRICE £349

FEATURES

Number of effect types Four Simultaneous fx Four Real time control 14 knobs/ 26 buttons/joystick

Auto bpm counting Yes, rated 100%
Input level control Yes, but

fiddly
Input level meter Status light
Wet/dry mix control Yes
Metal casing

CONNECTIONS

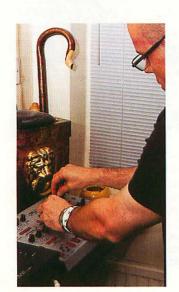
Inputs Line level RCA
Grounding post No
Outputs RCA
MIDI No
Headphone out Yes

Contact: 01908-366-700 www.redsound.com



Red BPM FX DJ - £349

"APART FROM THE FILTER AND LFO IT'S NOTHING SPECIAL"



THE FEDERATION

sports four effects: filter/LFO. delay, cutter and autopanner with a joystick and set of kill buttons sitting between them. The emphasis here is on in-depth, real time editability. The four effects have three knobs each, so you can tweak all the important parameters of each effect. The joystick is used to mix between the effects - point it at an effect and it's applied to your music; point it between two effects and they're both applied; point it straight up and all four are applied, etc. The delay allows you to program different rhythms for the repeats and the autopanner is unique. It can split your sound into three frequency bands and then send them swooping from speaker to speaker independently and even in opposite directions.

Dave: "It's all pretty straightforward, it's quite easy to negotiate. The filter works well and the LFO on the filter is good. I wasn't too enamoured with the cutter but it was okay and the delay is okay on it but there's other things that do delays. The kill switches help. The best thing about it is probably the autopanning, but there aren't many stereo sound systems in clubs. None, in fact, in my experience, except maybe Fabric and some of the new superclubs, so it's a bit useless for using out. So apart from the filter and LFO, it's nothing special - for the money.

ELECTRIX MOFX

EO BPM FX DJ PROFILE

MANUFACTURER Electrix MODEL MoFx PRICE £399

FEATURES

Number of effect types Four Simultaneous fx Four Real time control 12 knobs/ 20 buttons

Auto bpm counting **Tap tempo**Input level control **Yes**Input level meter **Status light**Wet/dry mix control **Sort of**Innovative metal casing

CONNECTIONS

Inputs Switchable phono/line
RGA and 1/4" jack
Grounding post Yes
Outputs 1/4" jack
MIDI In/Out/Thru
Headphone out No

Contact: 020-7923-1892 www.sevlondon.co.uk www.electrixpro.com

Also check out the Electrix WarpFactory vocoder.

"THE MOFX IS BUILT LIKE A BULLDOZER"

THE MOFX comes in a very clever case that can be rack mounted or sat on a desktop and it's built like a bulldozer. It has four effects: distortion, flanger, tremolo/panner and delay. Each effect has a set of dual action punch in/out buttons and a frequency selection system that enables you to apply the effects to just the bass, mid or high frequencies or combinations thereof. Although it doesn't automatically synchronise the effects it does have a 'tempo tap' button which works well. It also has MIDI connections and transmits continuous controllers, so you can record and automate your tweaks on a sequencer.

Dave: "Again it's quite easy to find your way around. The flanger is probably the most fun thing to use for a DJ playing out. The tremolo is rubbish really and I wasn't very taken with the delay. The distortion is quite cool for certain things. The frequency selector thing is a nice idea, but it could get a bit frustrating having to keep pushing it to find the combination you want. For the amount of money, you're only going to get a couple of useful things out of it for a live situation, so in comparison it's not something I'd be rushing out to buy. It's more of a piece of studio equipment then a DJ thing, especially with the MIDI."

Electrix MOFX - £399





KORG KAOSS PAD



Korg Kaoss Pad - £279

EQ BPM FX DJ PROFILE

MANUFACTURER Korg MODEL Kaoss Pad PRICE £279

FEATURES

Number of effect types 60
programs
Simultaneous fx One program
Real time control Touch pad
Auto bpm counting No
Input level control Yes
Input level meter Status light
Wet/dry mix control No
Plastic casing

CONNECTIONS

Inputs Switchable phono/
line RGA
Grounding post Yes
Outputs 1/4" jack
MIDI Out
Headphone out Yes

Contact: 01908-857-100 www.korg.com

THE KAOSS PAD is a

silver box with a small but sensitive touch screen, seven buttons and two knobs. The idea is that you have the engine of a studio multi-effects processor which has been configured into 60 preset combinations of two or even three effect types. The touch screen works on an X/Y axis principle, with a couple of effect parameters (like filter cut off or flange depth) assigned to each axis. Stab the screen with a finger, move it around and the sound of the effects changes. Couldn't be simpler. Dave: "This is all a case of what's going to work for each individual person and this is the one that works for me. There are just so many different effects, you're looking at 60 different effects which are all great fun. It's so nice to play with because of this touch pad, you could just be there for hours and hours messing

around with it. There's loads of good things: the low pass filter, the distortion and filter is excellent and the stereo tape echo is probably as good as any. Having the hold button is good and being able to have six different programs assigned to buttons is useful. Apart



"THIS IS THE ONE THAT WORKS FOR ME"

from the suspect grounding screw, the only criticism I have of this is that it cuts the direct signal completely and it would be better to have a wet/dry balance control. They could improve it, and I hope they do because they could do really good things with it if they added a few refinements like level meters and things. It's just basically much more fun to use in a live situation than any of the others. The only problem is the temptation to use it too much!"



COMPETITION

WIN!

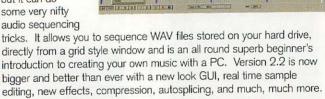
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Making Waves - £39.99

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who read the EQ software round-up in our August issue will have gathered that we think Making Waves is a bit special. It may not cost a vast amount of cash but it can do some very nifty audio sequencing



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HOW TO WIN

To win your copy visit www.makingwavesaudio.com and then tell us the name of the virtual record label soon to be launched by Making Waves.

Put your answers on a postcard and send them to: Making Waves Competition Muzik IPC Media King's Reach Tower Stamford Street London SE1 9LS

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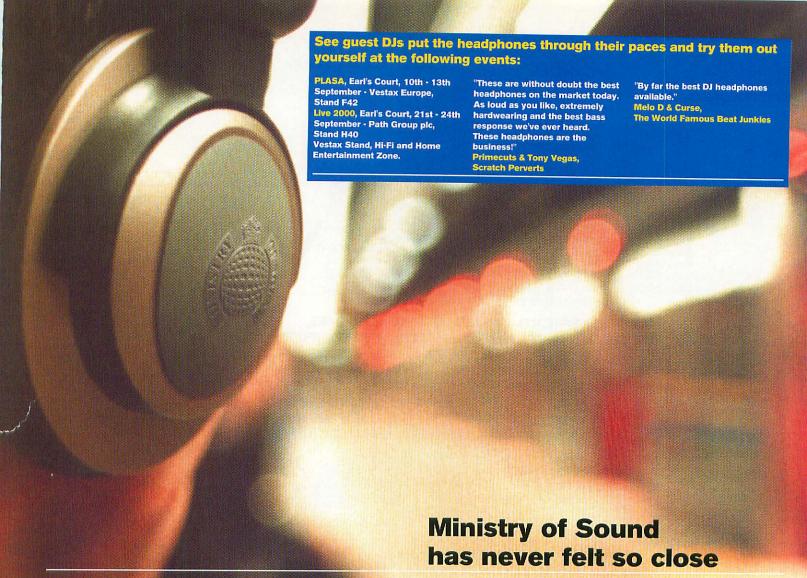
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The essence of Ministry of Sound has always been music and the live DJ, the driving forces behind the creation of the 'World's Finest Sound System'.

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specialists IXOS comes a dedicated range of DJ headphones borne out of the same singleminded focus.

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features needed to ensure that they are the best product in their field.

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www.ministryofsound.com

Tel: +44(0)121 4344000 www.ultimate1.co.uk

PRODUCTION KIT

Steinberg Cubase 5

STEINBERG have performed the latest jump in the great game of MIDI and audio sequencer leapfrog. Version 5.0 is not just a tweak, it is more of a total re-write. Crucially they have increased

the underlying event resolution

from 384ppqn (pulses per quarter note) to 15,360ppqn, which regardless of who's right in the great MIDI timing debate should improve the on board audio editing. They've completely reworked the EQ algorithms and the supplied selection of plug-ins. The arrange window has been packed with extra goodies like dedicated controller lanes, vertical re-sizing of individual tracks and Russian doll-style hiding of tracks within tracks (creating a very intuitive grouping facility). The list goes on and on but one of our favourites is 'in place' timestretching. Drag the end point of an audio part to a different location and it will be automatically timestretched to the new length. Groovy stuff.

Contact: 020-8202-1199 www.arbitergroup.com www.steinberg.net



Steinberg Cubase 5 from £329

COMPUTER STUFF

Smart MP3 CD(£149)

THE SMART MP3 CD is a very cool solution to the troublesome business of spending time transferring files from your computer to your portable player. It's a portable CD player that plays ordinary audio CDs and MP3 files from CD-R discs. So you can fit 12 hours of 128kbps MP3 on to one CD. Providing you have a CD burner, it's the perfect solution.

The CD player itself is shockproof, of reasonable quality, with plenty of programmability and functions, with decent general sound quality and scary instant mudbath bass boost, an ability to

record up to 500sec of audio
via a mic input and a truly
dreadful manual which
has luckily been
re-written by the UK
distributor.
www.jedan.co.uk

Smart MP3 CD - £149

Numark EM360

(price tba)

DJ KIT

Roland EF303 (price tba)

ROLAND are extending their 'Groove' range of music tools designed especially for DJs with the EF303 DJ effects unit. It offers a selection of filters, delays, flangers, etc, but adds a bass synth and takes an idea from vintage synths when it comes to the controls. Its 16-step, slider-based modulation programmer offers a nice combination of 'hands on' real time programmability with a very DJ-friendly 'hands off' slant. It's a little like having the ability to record 16-step sequences of knob movements. Nifty!

Contact: 01792-702-701/ www.roland.co.uk



Stanton SK6

STANTON have released a new addition to their SK range of DJ mixers with the SK6. It's a two channel scratch mixer in a similar vein to the SK2 but they seem to have removed the channel fader curve switches and pan controls, but added an effects loop.

Stanton have also announced acquisition of respected studio monitor manufacturer, KRK. Contact: 01727-840-527 www.stantonmagnetics.com

Stanton SK6 – price tba

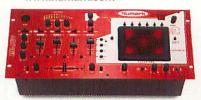
SHIRE BET

long awaited DJ mixer with a built in Korg Kaoss Pad touch screen effects processor. The mixer is a 19-inch, three channel install/mobile style format with six line and three phono inputs, peak hold metering, fader start outputs, balanced XLR outputs and it appears to have rotary three way master EQ. The Kaoss

NUMARK are set to ship their

product round up.
Contact: 01252-341-400
www.numark.com

Pad features in this month's



Numark EM360 - price tba





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MUSIC MAKING HARDWARE

YAMAHA SU 200

SUPERB ALL IN ONE LOOP SAMPLING SOLUTION FOR THOSE ON A BUDGET

THE SU200 bears no major innovations or bits of smart arse cleverness, just a bunch of familiar tools slung together in a slinky silver box. But that's part of the point we suspect. Yamaha are wily old players and the SU200 hits a good combination of price, size and task specificity.



Yamaha SU 200 - £329 inc VAT

GETTING FAMILIAR

THE LAYOUT is friendly, with plenty of finger space, clear markings and a nice logic to where everything is. The manual is okay. It doesn't take very long to get to grips with what the SU200 is for and how to use it. Build quality seems reasonable. The screen however becomes unreadable when viewed from any angle other than directly above.

EQ SU 200 PROFILE

MANUFACTURER: Yamaha MODEL: SU200 PRICE: #329 inc VAT CONTACT: 01908-366-700

www.yamaha.co.uk

FEATURES

Sample capacity: 896kb/21sec @ 44.1kHz stereo/ 84sec @ 22.05kHz mono/

orton straco.aa @ 04860

etc

Maximum of 24 samples

EFFECTS

One of seven types Reverse Ribbon controller

OTHER

Loop track play Scale play Time stretch

CONNECTIONS

Line in: 1/4" jack Mic in: 1/4" jack Line out: 1/4" jack Minijack headphone out

MIDI IN

Power inlet from 9V trailing adaptor Battery compartment Memory card slot

GOOD BITS

Clean sound Auto tempo matching Ribbon controller

NOT SO GOOD BITS

Patchy effects Stoopid scratch feature

SIZE MATTERS

TO PUT THIS in context, Yamaha produce the A3000/4000/5000 series of studio samplers, the SU700 desktop sampler/sequencer and the now discontinued SU10, a popular critter about the size of a palm pilot. The SU200 is 10 inches wide (the same width as many DJ mixers) and has big, rubbery, self illuminating buttons to improve low light usage. This is a box built for DJs.

TAKE A SOUND

OUT OF THE BOX the SU200 holds three banks of eight samples which are enough to get you started, but you soon want more. You can sample any sound you fancy but to help beginners find their feet, Yamaha have supplied an excellent sample CD offering a high quality, broad palette of sounds. It can play six samples at once which is better than average.

It can sample at CD quality,
44.1kHz which is the established
studio standard and unusual at this
price. Although competitors have
made a virtue of their gritty, lo-fi,
reduced sample rate sound, having
the ability to make big, fat, clean
samples comes into its own through
a PA. Editing sample length is a
doddle. The moment you have a
sample the SU200 automatically
calculates its tempo.



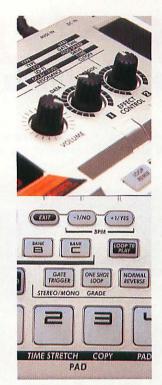
EQ Product Review



MESS IT UP

AS EVER, having effects on hand for twisting the sound of your samples is incredibly important. There are six effects: delay (rhythmic, works well); filter (pretty good); 'tech mod' (a fairly nice, squeaky flanger); 'slice' (an unimpressive gating effect); 'dist/lo fi' (a cool, rasping distortion thing); loop remix (which chops your loop into individual hits and then randomly rearranges the bits into a new order. It sounded dreadful on every occasion we tried it). A bit disappointing, really.

As far as real time effects controls go, there are two knobs and a ribbon controller (a pad you move your finger up and down). The knobs are assigned to a couple of different parameters for each effect and work well. The ribbon controller has a button below it marked 'scratch' – hit this and you can play your selected sample back and forth, a little like it might sound if you were scratching with a turntable. This is pretty useless. Luckily when the ribbon isn't set to scratch mode it's assigned to one of the effect parameters which makes the effects loads of real time fun. There's also a very cool hold feature that locks the effect controls to a particular sample regardless of which buttons you press.



WOT NO SEQUENCER?

THERE'S NO method of pre-programming which samples will be played in which order to make up a song. The SU200 has to be played manually. You have to press buttons to start/stop samples and create a song arrangement as you go. It does however have a MIDI in so the SU200 makes a good addition to a synth based workstation like the RM1x. It also has a superb function called 'loop track play', which automatically plays all samples at a specified tempo. It works very nicely within about 10% of the original tempo and you can even just tap out a new tempo and all the samples will be stretched accordingly.

BITS 'N' BOBS

THE SU200 resamples and allows you to capture the results of effect twiddling. It allows you to process sound from the external audio input and usefully, the SU700 will also work with batteries.

GOOD & BAD

THE SCRATCH

feature is bizarre, and the effects and screen aren't great, but everything else about the SU200 is probably good enough to outweigh these problems. Well worth closer examination.



ARENA 1: The Big Up Your Ches' Two Step Room.

Smooth and sophisticated, exclusive VIP bump and grind. Ladies dress to impress. Less is more, Mikey P, 'Don't look at my trainers guy' live on stage. Bottles of Lambrusco for a nifty

ARENA 2: The Underage One World Sound System.

It's grim up North so get fucked! Horns, gloves, glowsticks, acne. Roll another fat one. Massage with Oakie, petunia oil and Vicks. Live P.A. by Caggy from Big Brother.

ARENA 3: Hard Pumping Oily Room.

Fat Builders with pierced nipples. Chew your lips till they bleed, poppers contests, hi-energy podium cock-ring dancers. Watch yourself in the toilets. 'Viscious Arse Fister' live on stage.

Clowns on stilts, wheel chair massive, unresponsive (potentially dangerous) lasers, golden showers, fiver bottles of warm water, S.T.E.R.O.I.D security, unlicensed bar, chill out, rave photos, dancers, car stickers, membership, lighters, cheesy rims.



EQ Product Review

DJ TOOLS

EQ KILLER

WELCOME TO THE ULTIMATE KILL, EQ AND EFFECT SEND SYSTEM FOR DJs

EQ KILLER PROFILE

MODEL: EQ Killer
MANUPACTURER: Electrix
PRICE: £199 inc VAT
CONTACT: 020-7923-1892
www.scvlondon.co.uk
www.electrixpro.com

FEATURES

3 way total kill 3 way +6dB EQ Effect send system

CONTROLS

3 rotary cut/boost knobs 2 adjustable crossover knobs 3 sets of punch in/out buttons Input selection button Level in/out/clip LEDs

CONNECTIONS

2 switchable phono/line level RCA inputs 2 line level RCA outputs Grounding post RCA effect send/return

GOOD BITS

The ultimate kill unit Excellent effects send Magnificent sound Very solid

NOT SO GOOD BITS

No input level control No proper level meter **OUT OF ALL OF** the innovations made to tempt DJs over the last few years the 'kill' has been the one to be taken firmly to heart. Having a trio of knobs or buttons that completely remove the bass, mid or high frequencies from a track is a genuinely helpful thing that not only makes mixing two bits of music together easier but hugely increases the range of tracks which can be blended. They are rapidly becoming a standard item even on budget mixers. The EQ Killer takes the idea a step on.

ON THE PANEL

ALONG THE TOP of the front panel is a row of three knobs – rotary EQ/kills with a range of +6dB to kill. Below these is a row of buttons, which act as a fairly normal set of punch in or out buttons. The special bit comes with the extra pair of knobs.

With a standard kill, the boundary between the sounds cut by the bass control and those cut by the mid control is fixed, as is the boundary between mid

and high. With the EQ Killer you get a pair of 'crossover' knobs that allow you to adjust those boundaries. It means you can precisely pick out the widths of the three frequency bands you're cutting/ boosting to suit the music you're working with. It's a very simple thing, but being able to accurately isolate or remove individual instruments rather than huge swathes of your music is superb. It also means that if you set the high and low sections to 'kill', you can reach in and twist the crossover knobs, giving you a fantastic pair of sweepable filters for instant breakdown creation.



IS IT WORTH THE FUSS?

THE EQ KILLER is like a finely weighted surgeon's scalpel that makes your average kill system feel like a blunt meat cleaver in comparison.

Combine that with what also amounts to a uniquely versatile effect send system and you have a very impressive and very handy little tool.

ROUND THE BACK you'll find two main sets of connections. You connect your decks directly to the two inputs on the EQ Killer, then connect the two outputs on the EQ Killer to the line level inputs on your mixer, so it acts as a pre-amp between your decks and your mixer. Although you can connect both decks at once, it can only process one at a time, so you have to use a button on the front to select channel one or two.

You'll also find a set of send/return connections.

Whenever you 'kill' one of the bands it's routed to the effect send so the unit acts as a particularly cool, frequency-specific effect send system. You hook up the send on the EQ Killer to the input of your effects unit and then the output from your effects unit to the effect return on the EQ Killer and the effected frequency band is mixed back into the master signal and sent on its way to your mixer. Very useful for those who want to use a DJ effects unit but don't have an effect send on their mixer.

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titles we currently require along with the prices we will pay.

| Artist / Group | Record Title | Description | Type | Pri |
|---|---|--|-------------------|------------------|
| 4 STRINGS | DAY TIME | GINORMOUS J.JULES TRANCE | DUTCH | 00.63 |
| A.M.P ADAM FREELAND | YOU'VE GOT TO BELIEVE IN SOMETHING TECTONICS | ORIG/SHADOW MIX INCL UNRELEASED MIXES, CHECK IT | UK 3 X LP | £8.00 £16.00 |
| ALI G VS DJ SKYE | HEAR ME NOW (GARAGE & JUNGLE) | FAT RIDE THE PUNANT BASS MIXES | UK(P) | £6.00 |
| AMETHYST ANGELIC | FUTURA 2000 IT'S MY TURN | MASSIVE REMIX 4 2000 NICE ONE MRS JULES!!! | UK UK | 26.00 |
| ANNIE LENNOX | LITTLE BIRD (2000 MIX) | THE DJ ONLY 2000 HOUSE MIXES | UK(P) | £5.00 £8.00 |
| ANTARCTICA APOLLO TWO | RETURN TO REALITY | ORIG/REAC/WAY OUT WEST | UK | £6.00 |
| ARIEL ARIEL | RETURN TO ATLANTIS A9 | B/W ATLANTIS (LTJ BUKEM REMIX) ORIG/DBSK/FLOORPLAY MIXES | UK | £8.00 £6.00 |
| ARKSUN | ASTRO DANCER REMIXES | AWESOME STARECASE MIXES | UK | 26.00 |
| ASCENSION ASYLUM | SOMEONE (REMIX) SANCTUARY | THRILLSEEKERS/BINARY FINARY BIG WITH JULES SAMPLES SLAM | UK UK(P) | 26.00 |
| ATB | KILLER (REMIXES) | LOCK N LOAD/LOST WIT/KILLER 2000 | UK | 26.00 |
| ATFC PRESENTS ONE PHAT DEEVA AVANT GARDE | IN AND OUT OF MY LIFE GET DOWN | ORIG/DRONEZ/O BASOSKI & MORE | USA(2) | £14 00 |
| AZZIDO DA BASS VS ERIC B & RAK | LET THE DOOMS NIGHT HIT EM | PROMO DOUBLEPACK INC. R.MASTERS WICKED DJ ONLY REMIX | UK(2)(P) UK(P) | £12.00 |
| B.JAXX/CHEM.BROS/FBOY SLIM | ORIGINAL DISCO VERSIONS | RED ALERT/HEY BOY/ROCKAFELLA SKA | DUTCH | £15.00 |
| BAD COMPANY BARKIN BROTHERS | INSIDE THE MACHINE GONNA CATCH YOU (GORDON'S GROVE) | JUNGLE CREW THIS ONES FOR YOU! TOSH MAS(GET YA ROCKPORTS ON STAR! | 5 X LP | £24,00 £5.00 |
| BASEMENT JAXX VS BLACK BOX | RIDE ON THE RED ALERT | MASSIVE DU MASH UP | UK(P) | £12.00 |
| BASEMENT JAXX VS MT. RUSHMORE BASS JUMPERS | IVE GOT THE RED ALERT LET ME GET ON TOP | WICKED LIMITED DJ ONLY REMIX BIG FUNKY HOUSE ANTHEM | DUTCH | £12.00 £8.00 |
| BASSTOY | BUNNIN | MASSIVE RUNNIN TUNEEEE | UK | 26.00 |
| BEDROCK | HEAVEN SCENT (LIMITED EDITION) | ORIGINAL & JOHN JOHNSON REMIX | DUTCH | 29.00 |
| BEDROCK BEDROCK | VOICES PART 1 VOICES PART 2 | ORIGINAL / DJ REMY MIX SLASKER / FREELANCE ICEBREAKER | UK | £5.00 £5.00 |
| BIG FISHY BOB | FM A MAN | HUGE WITH THE JUDGE!!!!!!!!! | UK(P) | £7.00 |
| BIG RON & POWERHOUSE BILLIE RAY MARTIN | I'VE GOT THE FREAK YOUR LOVING ARMS (REMIX) | JUDGE JULES ON THIS MONSTER HOT NEW PROGRESSIVE MIX | UK(P) UK(P) | £12.00 £8.00 |
| BINARY FINARY | 2000 | JAM X & DUMOND/GOURELLA | GERMAN | £8.00 |
| BINI & MARTINI BLACK & WHITE BRO VS LOVE DECA | HAPPINESS (MY VISION IS CLEAR) SO PUT YOUR HANDS UP | ORIG & D MORALES MIX | UK | £6.00 |
| BLACK LEGEND | YOU SEE THE TROUBLE WITH ME | PUMPIN DJ ONLY REMIX BARRY WHITE MASSIVE IN MIAMI | UK(P) DUTCH | £12.00 £8.00 |
| BLAME | MUSIC TAKES YOU (REMIX) | 2 BAD MICE BREAKBEAT MIX | UK(P) | £12.00 |
| BOB MARLEY VS DRED POETS SOC. BOB MARLEY VS JULIET ROBERTS | BOB'S LOVE BOBS CAUGHT INT: MIDDLE O' FREE LUV | COULD YOU BE LOVED DANCE MIX RARE DJ ONLY MASH UP | UK UK | £10.00 £12.00 |
| BOOGIE TIMES TRIBE | DARK STRANGER (ORIGIN UN. REMIX) | INC. ORIGINAL MIX | UK | £10.00 |
| BREEDER BREEDER (EVOLUTION) | TWILO THUNDER/BEETLEJUICE | ULTIMATE SASHA/DIGWEED ORIGINAL/EVOLUTION | UK UK | 26.00 |
| BI EVOLUTION) | TYRANTANIC (DISC 1) DREAMING | EVOLUTION & ERIC KUPPER MIXES | USA | 00.62 00.62 |
| BI | FIBONACCI SEQUENCE | NUMBER MASHING NU SKOOL BREAKZ | UK(P) | 26.00 |
| BT BYRON STINGILY | MOVEMENT IN STILL LIFE(LTD EDITION) HOW COULD I KNOW? | VERY COLLECTABLE 4 PIECE BOX SET NEVER EVER GONNA BE RELEASED | BOX(4) UK(P) | £24.99 £15.00 |
| CABALA/TARRENTELLA | DARK BLUE/NATURAL REMIXES(PART.2 50T) | HHUMAN MOVEMENT/PUSSY 2000 REMIX | UK | 6.00 |
| CAMISRA CAMISRA VS C&C MUSIC FACTORY | IT'S ALRIGHT LET ME KEEP IT COMING | TOBACCO BOYS REMIX | UK(P) UK | £6.00 £12.00 |
| CHAKRA | HOME (DISC 2) | KICKIN DJ ONLY MASH UP TILT/MARA VOCAL REMIXES | UK(P) | £7.00 |
| CHÁKRA | HOME (DISC 3) | ABOVE & BEYOND/ROD SEARLES MIX | UK(P) | £7.00 |
| CHAKRA CHRISTINA AGUILLERA VS JUNGLE | HOME REMIXES (DISC 1) GENE IN THE JUNGLE | JUNGLE DJ ONLY REMIX | UK(P) UK(P) | £7.00 £12.00 |
| COCO VS NIGHTFLIGHT | SHAKE A MIRACLE | DJ ONLY RARE REMIX | UK(P) | £12.00 |
| CYGNUS X D-FDRCE | SUPERSTRING (REMIX) ORIGINAL BAD BOY EP | ORIG & RANK1 REMIX LOVE YA OLDSKOOL? BUY THIS | DUTCH | £8.00 £20.00 |
| D.O.P.E | TRAVELLING PT2 | B/W SLOW TRAIN TO PHILLY MIX | UK | 00.82 |
| DANNY TENAGLIA DARK PALACE | BABY DO YOU FEEL ME IMPACT | ORIGINAL/TILT MIXES ORIG/C.SMITH & J.SELWAY MIX | PORTUGAL UK | 00.82 |
| DARKSH/NE | LUVU | AWESOME VOCAL 2 STEP GEM | UK | 26.00 |
| DARUDE | SANDSTORM | | UK | £5.00 |
| DEAD DRED DEEP BLUE | DRED BASS THE HELICOPTER TUNE | GUNSHOT DRUM & BASS BUSINESS EARLY JUMP UP D&B CLASSIC | UK(P) UK(P) | £12.00 |
| DEJURE | DO YOU BELIEVE | ORIGINAL/CHRISTIAN WEST REMIX | UK(P) | 26.00 |
| DESERT D'ELRICH SCHOENEMANN | LETTIN YA MIND GO 19 BULLETS | | UK | £6.00 |
| DILLINJA & LEMON D | D TYPE/THAT AMEN TRACK | ORGANIK FUNK/SAYED MY LIFE | UK(2) | £12.00 |
| DJ FUBAR DJ PHANTASY VS GWEN GUTHRIE | THE LOVE PARADE AIN'T NOTHIN' GOIN ON (REMIX) | NO 2 IN JUDGE JULES CHART! BOUNCIN BUMPIN 2 STEP REMIX | UK(P) UK(P) | £6.00 |
| DU RECTANGLE | THE ORIGINAL BATTLE WEAPON | ACE DJ T000000000LZ | USA | £12.00 |
| DU RECTANGLE | ULTIMATE BATTLE WEAPON 1 | BREAKS+NOISE SCRATCHES | USA | £14.00 |
| DJ RECTANGLE DJ RECTANGLE | ULTIMATE BATTLE WEAPON 2 ULTIMATE ULTIMATE BATTLE WEAPON 2 | BEATS+SCRATCH TONES RECTANGLE CIRCLE VINYL SCRATCH | USA 2 X LP | £14.00 |
| DJ RED ALERT & MIKE SLAMMER | A F*CKIN HARDCORE | B/W IN EFFECT (REMIX) | UK | £12.00 |
| DJ RED ALERT & MIKE SLAMMER DJ RED ALERT & MIKE SLAMMER | HOLD TIGHT YOU ARE THE ONE | | UK UK | £12.00 |
| DUREMY | HOME AGAIN/BACKSTABBER | BIG SASHA DRIVEN TECH HOUSE | DUTCH | 00.82 |
| DJ SEDUCTION DDC SCOTT/LTJ BUKEM | HARDCORE HEAVEN | | UK(P) | £12.00 |
| ELEKTRONAUTS | TOKYO DAWN/COSMIC INTERLUDE BUMPER | | UK(2)(P) | £10.00 |
| ENERGY 52 VS PULSE | CAFLOVER | BLISTERING DJ REMIX | UK(P) | £12.00 |
| ERIC B & RAKIM V DARTH VADER EVOLUTION | SOUL WARS PHOENIX (REMIXES) | | UK(P) UK | £12.00 £6.00 |
| FABLE | AIN'T NO SUNSHINE | MASSIVE TRANCE (BILL WITHERS SAMP) | UK(P) | 00.82 |
| FLICKMAN VS DONNA GILES FRANKIE GOES TO HOLLYWOOD | THE POWER OF LOVE 2000 | | UK(P) UK | £12.00 £5.00 |
| FUGEES & DJ HYPE | READY OR NOT (DJ HYPE MIX) | IF I RAISE MY TRIGGER FINGER | UK(P) | £12.00 |
| GREEN VELVET GROOVE ARMADA VS DJ SNEAK | FLASH (2000 REMIX) I SEE YOU HIDING YOUR BUD | | USA(2) UK | £13.00 £12.00 |
| HARDKISS PRES. GOD WITHIN | THE PHOENIX (STARECASE) | STARECASE RMX OF A CLASSIC | UK | £6.00 |
| HI-FI BUGS HIGATE VS PULSE | LYDIAN & THE DINOSAUR | | UK(P) | £8.00 |
| NNATE VS PULSE | PITCHIN' LOVE CHANGES | | UK(P) UK | £12.00 £6.00 |
| IASON OJEDA & MOTOMO | MUCH BETTER MAN | SASHA ANTHEM (SAMPLES PEARL JAM) | USA(P) | £12.00 |
| JOEL MULL JOEY NEGRO FEAT TAKA BOOM | JUST DON'T UNDERSTAND MUST BE THE MUSIC | | UK UK | £5.00 |
| ICEY NEGRO PRESENTS | THE VOYAGE | EXCURSIONS INTO EARLY HOUSE | 2 X LP | £16.00 |
| JUICEHEADZ ZIMBU ZIMBA | EVERYBODY OPEN UP | | UK(P) UK | £8.00 £6.00 |
| KIMBU KIMRA KROME & TIME | THIS SOUND'S FOR THE UNDERGROUND | | UK(P) | £12.00 |
| ANGE | FOLLOW ME | | UK(2) | £10.00 |
| LEFTFIELD LEFTFIELD | RELEASE THE PRESSURE (REMIX) SNAKE BLOOD | | UK(P) UK(P) | £8.00 |
| LIL LOUIS | BLACK OUT | PHASE 1 & 2 MIXES | UK | £10.00 |
| LITTLE DIAMOND LOCK N LOAD VS BOMB THE BASS | LISTEN TO ME NOW BLOW YA LITTLE PRAYER | B/W CRACKING UP SAY A LITTLE PRAYER OVER BLOW. | UK(P) UK(P) | £6.00 £12,00 |
| LSG | INTO THE DEEP E.P | I'M NOT EXISTING/INTO DEEP | UK(2) | £12.00 |
| LSG | RISIN | OLIVER LIEB PROG. HOUSE | GERMAN | 00.62 |
| | | | | |

| | Artist / Group | Record Title |
|----------------|--|---|
| | LTJ BUKEM | DEMONS THEME/A COUPLE OF BEATS |
| | LTJ BUKEM LTJ BUKEM | JOURNEY INWARDS |
| | LTJ BUKEM | MUSIC/ENCHANTED SUNRAIN |
| | LTJ BUKEM & TAYLA LUZCN | BANG THE DRUMS THE BAGUIO TRACK |
| | MADISON AVENUE VS WAMDUE PRO | U DON'T CALL MY CASTLE |
| | MAINLINE MAJOR LEAGUE | NARCOTIC/INNERSPACE WONDER/WONDER WHERE YOU ARE |
| | MANSUN | WIDE OPEN SPACES (PERFECTO REMIX |
| | MARA MASSIVE ATTACK | LATERAL HORIZON UNFINISHED SYMPATHY |
| | MATT DAREY | FROM RUSSIA WITH LOVE |
| | MATT DAREY'S MASH UP MAURO PICOTTO | REAUTIFUL KOMODO |
| - | | CONTACT |
| 7 | MOBY VS CARRIE LUCAS MOONCHILD | GO DANCING WITH YOU VERTIGO |
| | | DUKEBALL |
| 2 | NASTY HABITS NASTY HABITS | LIQUID FINGERS / LIQUID BEATZ SHADOW BOXING |
| S | NEW ORDER V ARMAND VAN HELDEN NIGEL GEE | CONFUSED KOOCHY |
| | CDESSI | MOMENTS OF SPACE |
| | OLIVER MOLDAN | MY DESTINY |
| - | ORBITAL ORIGIN UNKNOWN | VALLEY OF THE SHADOWS |
| 0 | ORIGIN UNKNOWN | VALLEY OF THE SHADOWS>31 SECONDS |
| > | OT QUARTET | CHAMPION SOUND/TOM'S DINNER HOLD THAT SUCKER DOWN (2000 MIX) |
| 0 | PASCAL PRESENTS PAUL JOHNSON V LOVE TRIBE PAUL VAN DYKE VS ADEVA | A NEW P-FUNK ERA |
| - | PAUL JOHNSON V LOVE THISE PAUL VAN DYKE VS ADEVA | GET GET DOWN & STAND UP ONE PHAT DYKE |
| | PESHAY/DILLINJA/RAY KEITH | AUTUMN/CLOSER (REMIXES) |
| 0 | PHUTURE ASSASSINS PLAYTHING | FUTURE SOUND (REMIX) INTO SPACE |
| > | POB | WAAH |
| > | POLICE VS GARY NEWMAN POWELL VS JOSH WINX | CARS INSIDE MY HEAD I AM READY |
| S | PRODICY Q PROJECT | YOUR LOVE/CHARLY |
| 0 | Q PROJECT QUIVVER | CHAMPION SOUND (2000 REMIXES) SHE DOES |
| | RADIGHEAD VS WONKY | STREET SPIRIT |
| - | RANK 1 VS JANET JACKSON | JANET ON AIRWAYES |
| | RAY KEITH | THE CHOPPER |
| | ROCKAFELLAS VS AZZIDO DA BASS ROGER SANCHEZ ROGER SANCHEZ | DA BOSS TRACK I NEVER KNEW (FUTURESHOCK) |
| | | I NEVER NEW (FULL INTENTION) |
| 0 | SANDER KLEINENBERG SASHA & JOHN DIGWEED | 4 SEASONS EP / MY LEXICON |
| 0 | SCIENCE DEPT | PERSUASION/REPERCUSSION |
| | SCIENCE DEPT SCOTT GROOVES | PERSUASION/REPERCUSSSION REMIXES |
| \approx | SECRET CINEMA VS PRIVATE PROD. | THE NEXT DAY GUNG-HO |
| $\underline{}$ | SECRET CINEMA VS PRIVATE PROD. SELENA VS X-MEN SILVIO ECCMO | |
| | SILVIO ECOMO | NO DIP/FREE SPACE STANDING (DISC 1) |
| _ | SILVIO ECOMO | STANDING (DISC 2) |
| Φ | SKIP RAIDERS FT JADA | UPRISING (SPEED GARAGE) ANOTHER DAY |
| > | SKUNK ANANSIE/PLACEBO | TWISTED (EVERYDAY HURTS) NANCY MI |
| 0 | SMD | ABSOLUTÉ CLASSIC HARDCORE SMD VOLUME 1 |
| | | DO IT TO ME AGAIN DO IT TO ME AGAIN |
| | SPACE BROTHERS | SHINE 2000 (REMIXES) |
| 0 | SPACE MANDEUVRES SPACE MANDEUVRES | STAGE ONE (DISC ONE) STAGE ONE (DISC TWO) |
| _ | SPOILED & ZIGO | MORE & MORE |
| - | SPOILED & ZIGO VS MC DUKE STARDUST | MORE & MORE RIFFIN MUSIC SOUNDS BETTER (GARAGE MIX) |
| _ | STARDUST VS MADONNA | MUSIC SOUNDS BETTER ON HOLIDAY |
| - | | TAKE ME SOUNDS BETTER ORIGINAL DISCO VERSIONS |
| _ | SUNSCREEM | PERFECT MOTION (BOYS OWN REMIX) |
| | SYSTEM F THE BEACH BUMS | CRY PHAT VIBRATIONS |
| O | THE CONDUCTOR & THE COWBOY | FEELING THIS WAY |
| Φ | | HERE I AM DROPSHOT |
| a) | THE DOLLOR | YOU CAN'T DO WRONG (MIAMI MIX) |
| 10 | THE RESIDENTS THE TRINITY PROJECT | MILLENNIUM(MUSIC PLAYS FOREVER) MINDGATE |
| 0, | THE URBANITES | SMILING |
| - | THREE DRIVES ON A VINYL TIMEBASE & KROMOZONE | TURKEY 2000 (REMIX) FIREBALL / UNITY |
| 0 | TOP BUZZ | LIVING IN DARKNESS (1996 REMIX) |
| | | ROACHES (DISC 1) ROACHES(DISC 2) |
| = | TROTTERS IND. TRADERS | CLOSER |
| | | OUT OF YOUR MIND CARBINE |
| | VAN M & LEEDZ | MORE |
| w | | KILLA BITES (PART 1) SCUND OF THE PIRATES |
| m | VOODOO DREDD VS ALI-G | KEEP IT REAL/VOODOO MAGIC |
| | WAMDUE PROJECT WARPIGS | YOU'RE THE REASON ANALOGUE (MIXES) |
| | WAIERGAIE | HEART OF ASIA |
| - | WHITNEY | FEEL THE NEED (REMIX) THE UNRELEASED MIXES |
| | WHITNEY HOUSTON VS MR FINGER | CAN WHITNEY FEEL IT? |
| | WICKED WARRIORS WILLIAM ORBIT | BE MY LOVER (GARAGE MIXES) RAVEL'S PAVANE POUR UNE INFANTE |
| | WINX | DON'T LAUGH 2000 |
| | | |
| | The second of th | |

| 1 | Description | Type | Pri |
|---|--|------------------|------------------|
| | BUKEM 1ST WICKED RELEASE DRUM & BASS, SOUL FUNK QUALITY | UK 4 X LP | £8.00 £18.00 |
| | CLASSIC BUKEM TUNE | UK | £8.00 |
| | TAKEN FROM 'JOURNEY INWARDS' ALB. B/W REMNANTS | UK | 00.02 00.83 |
| | AS FEAT ON DIGWEED H.K CD LIMITED EDITION FOR DJ'S ONLY | USA | £9.00 |
| | HUGE DIGWEED/SASHA PROG HOUSE | UK(P) UK | £8.00 £6.00 |
| | DJ TIESTO & ARMIN VAN BUUREN PROMO ONLY OAKENFOLD MIX | DUTCH | 00.82 |
| | DAKENFOLD ANTHEM: | UK(P) UK | £12.00 £6.00 |
| | 4 MIXES INCL ORIG & CAKENFOLD INCL SOLAR STONE & O. LIEB MIXES | UK | £15.00 |
| | ORIG/J JOHNSON/DUBAHDLICS | UK UK | £6.00 £5.00 |
| | PICOTTO/TEA MIXES | ITALIAN | 00.83 |
| | JUDGE JULES PLAY LISTED CHECK! STUNNING DJ ONLY REMIX | GERMAN UK(P) | £8.00 £12.00 |
| | THINK SLACKER MEETS DIGWEED DJ ONLY REMIX | UK(P) UK | £7.00 |
| | WICKED MR FINGERS DRUM'N'BASS | UK | £12.00 £6.00 |
| | BAW PROTOYPED AS USED IN THE MOVIE 'BLADE' | UK(P) | £10.00 £12.00 |
| | ORIGINAL/ARIEL'S REMIX | UK | £5.00 |
| | AKA TILT INCL SYNCHRONIC MINDS RMX | UK GERMAN | £6.00 £8.00 |
| | MASSIVE PUMPING HOUSE REMIX | UK(P) | £12.00 |
| | 'LONG DARK TUNNEL' DRUM 'N 'BASS ANTHEM | UK(P) UK | £12.00 |
| | 2 OF THE FINEST 2 STEP RMX'S!!! | UK(P) | 26.00 |
| | NEW YEAR 2000 SLAMMIN REMIX INCL P-FUNK/SERIOUS SOUNDS | UK(P) 3 X LP | £6.00 £16.00 |
| | OUR MUSIC ON HOLD-DJ ONLY | UK(P) | £10.00 |
| | ANOTHER WAY WITH IN AND OUT THE REMIXES PART ONE | UK(P) UK(2) | £12.00 |
| | 2 BAD MICE REMIX/ORIGINAL | UK | £12.00 |
| | SIGNED TO MANIFESTO! LIMITED EDITION PROMO | UK(P) UK(P) | 00.83 |
| | DJ ONLY REMIX | UK(P) | £12.00 £8.00 |
| | HARD HOUSE VS THE WINX! CLASSIC PRODIGY TUNES | DUTCH | £8.00 £10.00 |
| | BAD COMPANY & TIPPER REMIXES AS FEAT ON DIGWEED HK BOXED CD | UK(P) | 00.02 |
| | MASSIVE DAKENFOLD ANTHEM | UK UK(P) | £6.00 £12.00 |
| | ORIGNAL/DUTCH FORCE MIXES DJ ONLY REVAMP | UK UK(P) | £6.00 £12.00 |
| | YES THIS IS THE ORIGINAL MIXI | UK(P) | £15.00 |
| | MASSIVE SAMP 'DOOMS NIGHT' FUTURESHOCK/SUBSONIC MIXES | UK(P) UK | £10.00 £6.00 |
| | CLUB/FULL INTENTION MIX | UK | 26.00 |
| | B/W SACRED & STORM BUY IT BEFORE YOU MISS IT! | UK(2) 2 X LP | £10.00 £17.99 |
| | AKA D HOWELLS & D TREVOR | UK | 26.00 |
| | FUNK FUNCTION/MAJESTIC REMIXES BRAND NEW SINGLE OF NEW ALBUM | UK(P) | £5.00 £10.00 |
| | B/W SLINGSHOT | GERMAN | 00.83 |
| | ORIG/X-MEN VOCAL & DUB TIMO MAAS STYLE PROG HOUSER | UK(P) DUTCH | 00.82 |
| | ORIGINAL/GENERAL MIDI REMIX | UK | 26 00 |
| | JAMIE ANDERSON/HALD & HIPP-E REMIX SWING THOSE ELBOWS!!!! ROCKPORT!!! | DUTCH | £6.00 £12.00 |
| | PERFECTO TRANCE/BRAINBUG REMIX | UK | £5.00 |
| (| BLUE AMAZON REMIXES SEDUCTION/SLIPMAT/RED ALERT. | GERMAN 3 X LP | £10.00 £16.00 |
| | MASSIVE PIANO HARDCORE | UK(P) | £10.00 |
| | INCL RICHARD F & ARTFUL D MIXES JAZZ-N-GROOVE/M,PICCHIOTTI | UK UK | £6.00 |
| | SIGNUM/TRANSLUCID | UK UK | £5.00 £6.00 |
| | SEPARATION/TILT'S APOLLO 11 MIX PARIAH/TOTAL SEPARATION MIX | UK | £6.00 |
| | MMMMAAAASSSSIIIIVVVVEEEE WICKED DJ ONLY REMIX | DUTCH | £9.00 £12.00 |
| | 2 FRESH GARAGE REMIXES | UK(P) UK(P) | £10.00 |
| | SERIOUSLY LARGE PAL MONSTER REMIX | UK(P) UK(P) | £12.00 £8.00 |
| | +PHELLER/PHATTS+SMALL | DUTCH | £15.00 |
| | RENNAISSANCE REMIX ORIGINAL/RANK 1/DOTNL MIX | UK(P) UK | £12.00 £6.00 |
| | SAMPLES THE BEACH BOYS | UK(P) | £12.00 |
| | ORIG & SOLARSTONE REMIX ORIG & P-FLOW & HENDERSON REMIX | DUTCH(10*) | £5.00 £8.00 |
| | B/W U & ME | DUTCH | 00.83 |
| | AS PLAYED BY LITTLE LOUIE VEGA MASSIVE JAMES BOND SAMPLE! | UK(P) UK(P) | £10.00 £6.00 |
| | NO. 1 IN PAUL VAN DYK CHART | UK | £5.00 |
| | ORIGINAL/BRASSTOOTH REMIX SOUTHSIDE SPINNERS/NYLON | UK | £6.00 £6.00 |
| | KROME & TIME HARDCORE | UK | £12.00 |
| | ORIGINAL/SY & UNKNOWN 96 MIX ORIGINAL/PEACE DIVISON MIXES | UK UK | £15.00 £6.00 |
| | SLACKER ON DA MASSIVE REMIX | UK | €6.00 |
| | DANCEFLOOR MASSIVE!! ORIGINAL/10 BELOW DUB | UK(P) | £10.00 £8.00 |
| | ORIGINAL & ESCAPE MIXES | UK | 00.02 |
| | DARK TWILD ANTHEM OUTSTANDING GET A COPY NOW. | UK 3 X LP | £15.00 |
| | B ARTISTS 8 GARAGE SLAMMERS | UK(2)(P) | £14.00 |
| | BOOYAKASHA! INCREASE THE PEACE R.MALONE/M.ZIMMS/LAB RATS | UK(10") UK | 00.32 |
| | HUGE SAMPLES YOU DON'T KNOW QUICKSILVERY HOLDEN/DES MITCHELL | GERMAN UK | 00.82 |
| | Z FACTOR & JOEY NEGRO MIXES | UK | £6.00 |
| | 8 UNRELEASED HOUSE MIXES B/W TIN TIN OUT OVER ALL BOXED IN | BOX(4) UK(P) | £22.00 £12.00 |
| | DRS/KARL TUFF ENUFF VOUAL MIXES | UK(P) | 26.00 |
| | ORIGINAL/FERRY CORSTEN REMIX TIMO MAAS/MAURO P/AZZIDO DA BASS | UK GERMAN | 00.83 |
| | | | |
| | | | |



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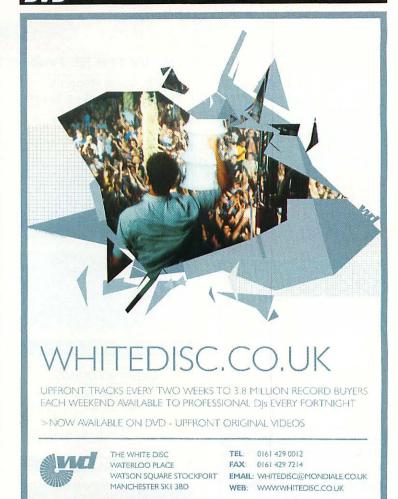
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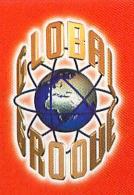
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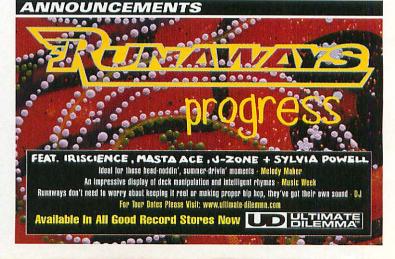


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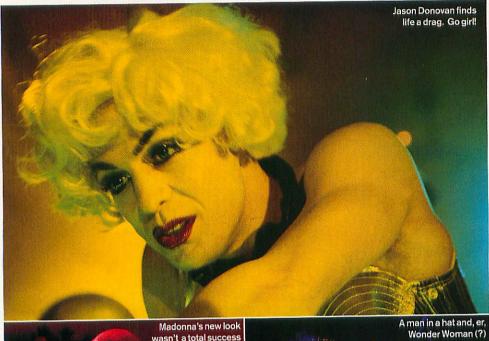


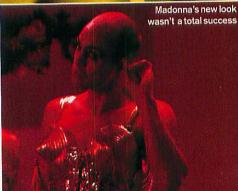




JASON DONOVAN

ONCE HE BANKROLLED PWL AS THE FRESH-FACED BOY NEXT DOOR. NOW HE'S PLAYING A TRANSVESTITE DJ IN CLUB CULTURE MOVIE SORTED. WE DECIDED TO HAVE A FEW WORDS. THEN KYLIE TURNED UP. . .









Ever been to a rave? "Yeah, on the gay Sydney scene: 5,000 people going crazy, sex in the toilets so much they stank, outrageous. Mid-to-late Eighties I was working my tits off, so I really didn't have time to be going for it. I still did though – I've been getting away with it all my life."

Do you still go clubbing now? "I still like to go out, but these days I'm drawn to the Home/Fabric designer rave rather than the fields of joy. Every now and then in Bali, though, you never know where I'll end up. Big E scene, big coke scene, I've seen people there as out of their heads as I've ever seen anyone."

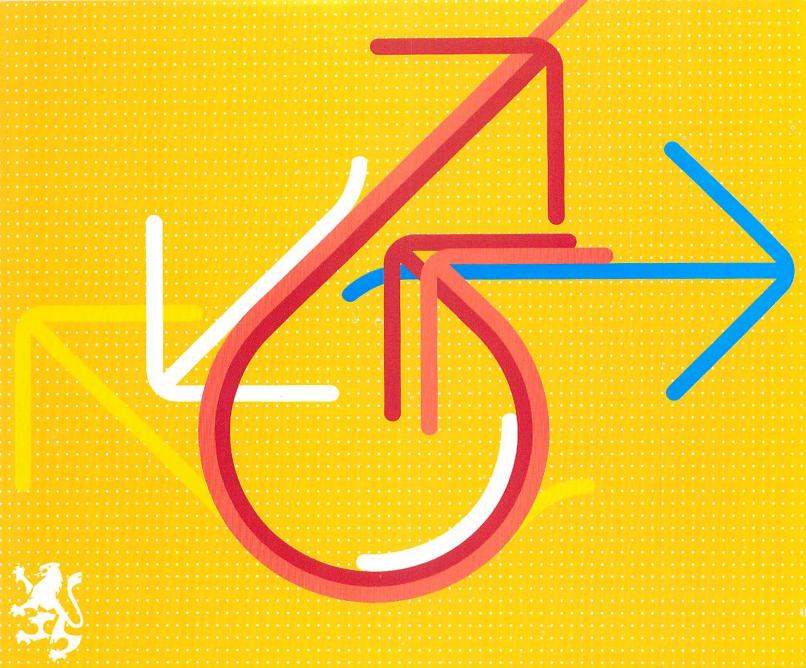
How do you relate to your character in Sorted? "I'll put my hands up for once in my life and say I think I'm good. I played Frank N Furter in Rocky Horror for a long time and really enjoyed it—it felt really liberating to play a cunt rather than the humble, blond-haired, blue-eyed guy. I'm not gay but I've lived round gay people all my life, I'm in touch with my feminine side."

Ever been tempted to cut a choon? "I'll give you a laugh—I did a track with a mate of mine and believe it or not, Oakenfold did the mix on it. But it never got finished."

Are you a caner? "Yes, certainly. As to whether it's the love affair of my life, that's another question. My cock, north, south, east, west, my cock, a studio and chicks—I was in heaven. I still like to go out, I'm not saying everything's clean and serene but I have a daughter now, so every time I'm 11 hours in I think about how I've got to wake up and face the kid. I love her—she's the vibe, a wild baby conceived under wild conditions."

[Suddenly Kylie Minogue, who happens to be passing, rushes up and embraces Jason. No shit. A short, quiet talk later, she leaves.]

What was that all about? "I haven't seen her for four or five years. Hoved her to death and she broke my heart to Michael Hutchence, if you really want the truth. But thank God she did because it woke me up as a human being. Sometimes she does the right thing, sometimes the wrong one, but if someone stomped over her I'd punch the fuck out of them. Not because she's my girlfriend but I've always felt protective towards Kylie. That's made my week, God bless her. You never know, you may have seen the fruition of a new friendship. We're both good people, even if we fall down in nightclubs occasionally."



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Galtecrasher global sound system dae allaumaule gaue



Cream it's the reason why.

September 16
Residents:
Seb Fontaine
Yousef
Paul Bleasdale
Guests:
Scott Bond
John Kelly
Guy Ornadel
Futureshock (4hr set)
Percussion Mav

September 23 Residents: Seb Fontaine Paul Bleasdale Guests: Judge Jules Mousse T Paul Kane Percussion May September 30 Guests: Scott Bond Sonique Lisa Loud Dave Piccioni Phat Phil Cooper Residents: Paul Bleasdale Yousef Percussion Mav October 7 Residents: Seb Fontaine Paul Bleasdale Guests: Brandon Block & Alex P (B2B) Pete Heller Percussion Mav October 13 - 14 Eighth Birthday Celebrations

See advertisment on page 10 - 11 for full listings October 21 Residents: Seb Fontaine Yousef Guests: John Kelly Guy Ornadel Credence Records presents MYNC Project Percussion Mav

Information 10pm – 4am Wolstenholme Sq Liverpool L1 4JJ www.cream.co.uk

Entry £11 members/NUS £13 non members

Fridays are Bugged Out! September 29
Bugged Outl
album launch party
Dave Clarke
DJ Rolando
Felix Da Housecat
Justin Robertson
Harry 'Choo Choo'
Romero
Steve Lawler
Jon Carter
Adam Freeland
Only Child
James Holroyd
Rob Bright

Cream in Ireland October 7 Guests: Anthony Pappa Resident: Paddy Sheriden Mono, Wexford St, Dublin 11pm – 2.30am £12 00 3531 4758555 Cream in Jersey September 30 Guest: Futureshock Resident: Warren Holt Madisons, Jersey 10pm – 2.30am £8 01534 614667

Cream in Tenerife September 13 Closing party John '00' Fleming Les Ryder Nooctua, Playa de Las Americas, Tenerife 11pm—5am Cream in South America September*16 Guests: Deep Dish Resident: Hernan Cattaneo Clubland at Pacha Buenos Aires Bugged Out! information 9pm – 4am Wolstenholme Sq Liverpool L1 4JJ

Entry £12 members/NUS £14 non members

Enquiries Charlotte at Bugged Out 0161 950 3777 Cream tickets 0151 708 9979 Ticketmaster 24 hour hotline 0870 9020001 HMV/Tower Records stores (call for nearest outlet)

Coach information 0151 7097023 Cream information 0906 8518200 (60p per minute) info@cream.com

Farrow Design Photograph Valerie Phillips



