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Friday 20.10.00

Steve Lawler Lisa German Angel Moraes Smokey Beats Paul Barkworth Dr Rubberfunk & Shredded Pete Joe Fish Additive Records Cass & Slide Kevin Robinson & Guest

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Jason Bye Tim Sheridan (Dope Smugglaz) Stewart Rowell Crispin Sommerville David Phillips 'Slam the breaks on 2' Launch Party featuring Krafty Kuts & Mex (Blue Juice/Catskills)

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#### Friday 27.10.00

Lisa German Jan Driver Flying Records Phil Asher (Restless Soul) Lofty Oil Lazarus Anthony Cox **Big Audio Soundsystem** Joe Attard Andre Shapps

#### Saturday 28.10.00

**Tilt Showcase** Tilt (Live) Jason Bye Tim Sheridan (Dope Smugglaz) Parks & Wilson John Graham (Quivver) David Phillips

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## MUZIK CONTENTS NOVEMBER





## 60 REACT RECORDS

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## YOURFREECD: THEGUDE

## LOCKED ON UNLOCKED THE TRUE SOUND OF TWO-STEP



IN THE TWO-STEP homelands of London, it's widely acknowledged that Locked On run ting. This searing garage imprint has released some of the smartest stop/start, shuffling beats we've ever stop/start shuffled to. Launched in 1996 by Tarik Nashnush in the Pure Groove record

shop stock room, their groundbreaking debut compilation was mixed by Todd Edwards and is now worth a small fortune. Further installments followed, but the emphasis has remained on singles. In the past four years, records like Zed Bias' 'Neighbourhood' have made Locked On a label that carefully balances street cred with overground chart appeal.

"The idea is to put out the very best of the garage scene and work with the best producers," says A&R supremo Andy Lewis. "It's not about hit singles at all. We're an independent label (they're actually owned by XL, who are in turn owned by Beggar's Banquet, but you know what they mean), so we can put out a strictly underground record yet still sell 400,000 with a record like Artful Dodger's 'Movin' Too Fast'."

Locked On's Andy Lewis took Muzik through his mix.

"THE IDEA IS TO PUT OUT THE VERY BEST OF THE GARAGE SCENE"

## THE TRACKS

## 1) TODD EDWARDS Saved My Life

(Large Joints Mix) "An early classic record remixed for the new millennium. This twisted-up vocal track has been mixed by Large Joints for even phatter bass action. Always grabs the crowd's attention!"

#### 2) ZED BIAS Neighbourhood (2K Vocal Mix)

"One of our biggest records this year, an underground anthem that escaped overground. Features the immortal vocal line 'I feel good, good, good, I feel good yes wonderful good'. A feelgood track and a Top 30 hit to boot."

## 3) RUFF CUT AND BIAS FEATURING NICKY PRINCE

Down (D'N'D Remix) "A collaboration between Ruff Cut - the hardest-working producer and DJ on the scene and Nicky Prince, who delivers a smooth vocal over the top. The D'N'D mix is cool, dark and heavy."

## 4) EL-B FEATURING JUICEMAN

**Digital (Original Mix)** "A classic EI-B production with MC Juiceman touches. We went for this cos it was a bit different - a full rap track with conventional two-step backing."

## 5) SUBURBAN LICK

Here Come The Lick (DJ South Central Remix) "This is tough, reggae-influenced two-step with remix treatment from Large Joints. It's an uptempo club stormer with enormous dancefloor appeal."

## 6) MONSTA BOY

Sorry (Original Mix) "A peak-time pick-me-up literally! This is the mix that got the ball rolling for Monsta Boy. Apologies to all unfaithful boyfriends out there!"

## 7) RED OR DRED

How I Feel (Diggy Mix) "All the mixes are from the same producer. It's quite a light-hearted vocal with a beautiful singalong chorus, though this mix is slightly more aggressive to ensure a perfect balance."

## JAMES LAVONZ FEATURING SHE AND MR D

Mash Up Da Venue (Original Mix) "This track is a combination of sweet, little-girl vocals with a very nasty two-step backing. And She is definitely one to watch."

## 9) WIDEBOYS

Something Got Me Started (Wideboys Dub) "A bit of an experimental mix and a very technical track - the drums are unusual in that they're almost mechanical. This is a dirty dub mix with vocal snippets from Rusty." It's nothing to do with Simply Red, incidentally.

## **10) LEEE JOHN**

Your Mind, Your Body, Your Soul (MJ Cole Remix)

"Believe it or not, Leee John was once the singer in codpiece popsters Imagination. Mixed by man of the moment MJ Cole with a beautiful double-bass b-line, 'Your Mind' starts off two-step and finishes off four-to-the-floor. A superb remix."

## 11) JAMES LAVONZ

Vibration (Original Mix) "Because there's a lot of fourto-the-floor emerging in clubs again - songs like Zack Tom's 'Bring Me Down' are being resurrected everywhere - I've ended the mix with an old track influenced by the Tuff Jam sound."

## THE LOCKED ON CREW TARGETED

#### TODD EDWARDS An

innovator and originator from New York, Todd is the godfather of the UK garage scene. He's released scores of records in his time and 'Saved My Life' - his defining moment - has been picked up by Locked On for future release.

MIKE 'RUFF CUT' LLOYD Lloyd is the hardestworking UK garage DJ in the land, spinning at up to 20 clubs every week. Now beginning his musical career with Locked On, 'Down' is a collaboration with Zed Bias.

### SUBURBAN LICK Ed Case

and Spee make reggae-influenced two-step. Superb songwriters and producers, they're currently retweaking 'Hyperfunk', due early in 2001 on Locked On.

#### **RED OR DRED** Red Or Dred

are five producers, though the main man is Gavin Mills and the vocalist is Dutch diva Maria Simon. "Gavin used to be Catch Productions, but he's been around a long time," notes Andy. But not as long as Imagination, eh, Leee?

WIDEBOYS Eddy and Jim are The Wideboys, a Chichester-based production duo who've added their remix magic to everyone from All Saints to Shanks & Bigfoot. Lewis: "They live a stone's throw from Southampton. so it's tempting to say they're the new Artful Dodger!"

ZED BIAS Zed - Dave Jones to his friends - is "the Quincy Jones of Milton Keynes" according to Andy Lewis. He's already scored a Top 30 hit with 'Neighbourhood' and has just remixed Whitney Houston's 'Heartbreak Hotel'. Look out for more high profile collaborations in the next few months.

#### EL-B A former member of The Groove Chronicles, Andy Lewis says El-B is the Roni Size of twostep. Now working as a solo artist, Lewis Beadle is an intricate drum programmer and a highly soughtafter garage producer.

MONSTA BOY Producer David Edwards and vocalist Denzie are the team behind the biggest two-step record of the summer. Their Avia Napa anthem 'Sorry' is about sleeping with your girlfriend's best mate. "Though the girls sing along more than the boys," says a slightly confused Lewis.

### JAMES LAVONZ The

youngest producer on the Locked On books is still not quite 20. "He's an incredibly talented songwriter and producer who blew me away with the quality of his demo," says Andy This precocious talent is also a bit of a ladies' man.

LEEE JOHN Leee was the lead singer of Imagination. Locked On sent out 1,000 white label copies of his 'Your Mind, Your Body, Your Soul' and it became a monster. DJ Fantasy and MJ Cole have mixed the final release. Sadly, codpieces are sadly no longer part of Leee's stage act.

### FIVE CLASSIC LOCKED ON CUTS

1) SOMORE: I REFUSE (WHAT YOU WANT) 2) DEM 2: DESTINY 3) ANTONIO: HYPERFUNK 4) DOOLALLY: STRAIGHT FROM THE HEART 5) ARTFUL DODGER AND ROMINA JOHNSON: MOVIN' TOO FAST



## **JACQUES** LES RYTHMES DIGITALES' MAIN MAN AND HIS BLUEPRINT FOR SUCCESS

100

-

Relaxed sophistication is the order of the day

quite a lot of people consider my taste to be The Human League all day long. These are the wrong pitch. This is more akin to a tape that you'd play in the car or on holiday.' Do you think people will understand Zoot Woman? Is Britain ready for a Hall & Oates revival?

"I want people to take it completely on face value. You don't have to be a member of a special club or a musical connoisseur to enjoy it – Johnny Buttfuck from middle America

compilation? "It was something I was approached to do a while ago. It's probably my own fault but predominantly Eighties. I talk about the Eighties all the time but it's not like I listen to the records that have influenced my music and remind me of good times. I'm sick of compilations that play my favourite tunes at

## bargain hunter!" What was the aim of the 'Blueprint'

sales," he says. "I've

never been much of a

more conservatively coloured barnet. He's having more fun than he can handle. With an album of synth-fixated beats behind him, Jacques is busy working on a new album as Zoot Woman, a collection of guitarflecked vignettes inspired by - naturally enough - Hall & Oates. Muzik's already heard a mix by the semi-dirty beatnik Beck. Zoot Woman mean business, it seems.

**REDHEADS** have more fun. Which is

flame-haired leader of Les Rythmes Digitales and arch Eighties apologist, has reverted to a

probably why Jacques Lu Cont, formerly

But in the meantime, sit back with a glass of Vimto and enjoy the delightful pleasures of 'Blueprint', 24 tracks that take you inside the Lu Cont cranium. Marvel at the midtempo chua of 'My Life Musik', body pop to Chaka Khan and swoon to 'Got To Have Your Love' by Mantronix. "This is music I discovered through friends at school and studios rather than at car boot

should get it. It's band policy that we'll never ever mention our reference points. That should illustrate where we're coming from. We're a self-contained three piece band that consists of two musicians and a vocalist. And that's all I'm

gonna say on the subject right now!" Your onstage guitarist is also your stylist. "Jo Reynolds is a very special person. I met her on the day I did a Rankin photo shoot when she was asked to do make-up and styling. Jo's fantastically well-read and she's lived everywhere. She was one of the original Club Kids in New York and she's only

26! I was looking for a someone to join the band so it made sense to get her in. To be honest, she's now my girlfriend. Mark Jones' wife set us up. It was something of a grey area for a while but now I couldn't be happier." What do you think of revival acts like **Duran Duran?** "You've got to look very carefully at anything that's a revival tour. Normally they're moneymaking outfits with a single chucked in. You've got to be very careful. Some acts like Clapton or The Stones genuinely

want to tour for the rest of their lives. I saw Culture Club play at Radio City with Howard Jones and The Human League and they were excellent. But seeing Simon Le Bon on stage is a little odd now. Their stage show, however, is excellent!"

#### You're 23 now. When do you think you'll retire?

"I'd like to think that my professional career will be 10 years long. My parents were professional pianists for 10 years and their parents were pianists for 10 years before them. There's something very romantic about that."

Jacques Lu Cont's 'Blueprint' compilation is out now on Beechwood. Zoot Woman's debut album will follow on Wall Of Sound in January

THE MUZIK AWARDS The best gong show in the world. . . ever!

**RADIOHEAD'S 'KID A'** Thom Yorke and co return with their deepest album to date

### **DJWEDDINGS**

The new clubs, apparently. Next month: divorce - the new trip hop

TECHNO The kids love it

#### WEATHERALL ON THE FRONT OF THE GUARDIAN Who'd have thought it?

XFM'S LONDON XPRESS From The Chems to David Mancuso, a show that cares

#### THE DMC WORLD MIXING CHAMPIONSHIPS

For finally putting something decent in the Millennium Dome

## THE END OF BIG BROTHER

Can someone please put these budding media whores safely back under lock and key?

## YANK DJS WHO'VE JUST

**DISCOVERED 'BEAU MOT PLAGE'** Duh. Is that Paris, England?

#### ASTEROIDS

We're all doomed - it's official. Let's have a party!

### MADONNA'S NEW 'LOOK'

Dressing like a cross between Dolly Parton and Meg Matthews is neither ironic nor cool

MOBILE PHONE MELODIES Say no to Knightrider!

#### SLAGGING OFF EVISU JEANS

How else are we supposed to spot dotcom millionaires?

#### WINTER

Time for Prozac/beer/a warm cave. Or preferably all three





## MOUTHOFF



## LETTER OF THE MONTH

#### Dear Muzik,

I FIND the focus on who is 'the greatest DJ on the planet' quite alarming. I couldn't argue that Tenaglia isn't the best DJ in the world, but at the end of the day does anyone care? Surely the reason why dance music has become the force that it is today is because everyone is unique and different people prefer different DJs. People like Coxy deserve all the credit they get - he used to have everybody in Club Kinetic chanting his name non-stop throughout his (hardcore) sets back in '94, and it's great to see where he is today. In my view, the nu-breed DUs are the real stars at the moment - Timo Maas, Pappa, Howells, the list goes on. The fact is, as long as there are these people who continue to push our beloved scene forward, Mickey fuckin Mouse could be classed as the world's premier DJ for all I care.

Keep the faith, Alan Bennett, Manchester

Yeah, but everyone loves lists Alan. Didn't you write 'Talking Heads', by the way?



### **TOP 50 MOANS**

Dear Muzik, Just finished your Top 50 feature. But where's Justin Robertson? François K? Not even a sniff of Harvey? Shurely shome mistake! Ian, Milton Keynes

#### Er, lack of space, blah blah, complex voting procedure, blah blah, etc. – Excuses Ed.

#### AGENCY AGONY Dear Muzik,

Six years ago I decided to become a DJ, with the goal of spinning on a regular basis. I felt that having an agency behind me would be just what I needed so I responded to an ad and was asked to send a tape. One week later I received a phone call and was asked to visit the agency in London. So I took a sicky from work, paid for the coach, and found the place after hours of travelling. I was given a floppy magazine to rest on while filling in an application form. Then I was told I have to play more like Pete Tong and do children's parties! The next one-a company in Birmingham-asked me to send £28.50 but after six months I'd still heard nothing. I had to resort to the office of fair trading. Are agencies a waste of fucking time, or what? Gary Lee, Somerset

Kids' parties, eh? Once the little sods are dosed up on Sunny D, things can get ugly. Has anyone else had similar problems? Letters to the usual address.

#### DJHELL

Dear Muzik, I write this letter as a very annoyed club owner. I have had four very 'big' DJs cancel in the last month, which means that I've had a club packed full of

## "IWAS TOLD I HAVE TO PLAY MORE LIKE PETE TONG AND DO CHILDREN'S PARTIES!"

pissed off people who presume that the person in question was never booked in the first place. The irony is that on booking these DJs you are sent a contract stating that if the venue cancels within one month of the performance, the artist requires payment in full. Of course when the artist cancels, in one case four hours prior to the performance, there is no compensation for the money spent on flyers, posters, and other advertising for that night. However, the biggest piss-take is when they cancel your date because a bigger gig came along. This, of course, is after you've signed a contract and paid a booking fee, which is not refundable. These peoplewho are big earners - need to start showing a bit more professionalism. After all, we are your livelihood!

I choose to stay anonymous for obvious reasons. Unless people take a stand together, we will continue to be fucked over. Thanks A. Clubowner

#### YOUS-FUL Dear Muzik,

I've just surfaced this afternoon after an awesome night at Cream with the one and only Yousef in The Annexe. What can I say? I've never danced so hard in my life. It was in The Annexe that I discovered the delights of Justin Robertson and Andy Weatherall and Yousef has brought the underground feeling back where it belongs. Cream: you've acquired a superstar. Yousef was enjoying himself as much as us, shaking hands and connecting with the crowd. Give this man the support he deserves. Darren Carter, Mold, Flintshire

#### MELSEE Dear Muzik.

Remember Big Brother's Melanie saying that she spent six months living with Norman Cook? Well, look at the the photo on the inlay of 'Better Living Through Chemistry'. Is that Mel, or what? John Hewison, Co Durham

The horror! Is she attempting to get into Norm's pants in the photo?





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WRITE TO MOUTH OFF at Muzik, IPC Media, Kings Reach Tower. Stamford St, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk Please include your name & address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium

ERICSSON SMouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free the remain and the choice of two network packages: either Cellnet Occasional Caller Plus, with 25 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. Don't forget to include your address so we can send you your prize. Call 0990-237-237 for more info



## nubreed steve Lawler

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- November 11 Glasgow. Sootland 16 Tokyo. Japan 17 Singapore. Singapore 18 Hong Kong

- December 21 Montreal, Canada 22 Chicago, USA

# new dance



Nightmares On Wax DJ Kicks

 Following on from the Kid Loco and Stereo MCs DJ Kicks releases comes the tightest hip-hop set of the series so far from Nightmares On Wax

• The selection of hip-hop and downbeat tunes perfectly blends the old and the new, the UK and the US and vocal and instrumental tracks

 Featured artists include A Tribe Called Quest, Kenny Dope, Aim, Blackalicious and much more



## Frankie Knuckles Choice/A Collection Of Classics

 A private audience with Frankie Knuckles' record collection, this double cd or unmixed four lp set includes tracks played by Frankie through the course of his DJing career

• The first cd concentrates on the early years, with lots of piano-led disco

 The second cd ranges from the late 80's to the mid-90's, boasting all of the underground gems that made Frankie's residency at the Sound Factory the hottest ticket in town



## Bugged Out! Various Artists

 Launched at Sankey's Soap in Manchester in 1994, Bugged Out! has gone from strength to strength since moving to its current home, Cream

 On the first Bugged Out! collection Felix Da Housecat and Justin Robertson present the very best in cutting-edge house and techno

 Includes huge tracks from the likes of Dave Clarke, Death In Vegas, Jerry Beltram, Junior Sanchez and loads more



## Insomnia Various Artists

• Hard house collections may be springing up everywhere but few labels have the past history to rival Tidy Trax

• With not a top 40 hit in sight, this uncompromising collection provides a seamless but varied mix of hard house anthems

 The Tidy boys bounce you through cd 1 with a set straight out of Sundissential before teaming up with Sheffield's finest resident Paul Glazby, who takes over on cd 2 with a full-on hard house workout







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## SAINTS&SINNERS THIS MONTH'S GUIDE TO THE HEROES & HALFWITS IN DANCE MUSIC

## THE SAINTS



## RALPH LAWSON

Making his first trip to Spain since air traffic control problems prevented him from attending the Sonar 2000 festival, Ralph flew back for a gig at Barcelona's Row Club. Stooping down to his record box. Ralphie was unaware that someone had kicked a broken glass into the exact spot where he was about to move his hand. With blood gushing out of the deep gash, he managed to continue for the next two hours with a succession of makeshift bandages on his pinky. Lawson is now the proud owner of several exclusive red labels. Blood on the tracks, indeed!

### MOBY









The bald one's show at The Warfield in San Francisco found him protecting a dancing stage invader from three large security guards attempting an eviction. "Leave him alone," he cried. "There's no need to disrespect anyone." Bless.

### MRC

The blond lothario finally bit the bullet and proposed to his Mexican girlfriend on her last visit to the UK. What will Richard's exes say when they hear the heartbreaking news? And who's gonna be on hand to man the mobile disco that day?

### BADLY DRAWN BOY

The Twisted Nerve star beat off Coldplay and, um, Helicopter Girl to win this year's Mercury Music Prize. "I assumed I'd never win," chuckled Andy, bristling with pride and that trademark beard. "I'm just a shabby Mancunian."

#### FAITH

Farley's fanzine dishes the dirt: "Ibiza 2000 – Judge Jules spinning in San An to hordes of provincial trailer trash." Actually, we preferred Ibiza when only Freddie Mercury, Paloma Picasso and the Sultan of Brunei were allowed in.

## FATBOY SLIM

Norman's gig at Centro Fly in New York was a total success. Armand Van Helden was spotted grooving in Aviator shades and Stuart from Les Rythmes Digitales was caught taking notes by the bar. There was some music, too!

## THE SINNERS













## TRUESTEPPERS

Not content with causing ear infections everywhere with 'Buggin' Me', the Truesteppers have just announced details of their latest garage crimes. 'Tru Step Tonight' (pur-lease!) features the inimitable vocal talents of former East 17 'star' Brian Harvey. "We used Brian because he's a bad ass singer," say the Steppers. "He's got soul and attitude but most of all he's a bad bwoy." Who's next? Jason Orange? Or will it be the street-wise two-step of former SAW star Sinitta? A nation awaits!

#### **ROBBIE FROM EASTENDERS**

And his TV mate Beppe, for that matter. Both were spotted absolutely twatted at Space for Basement Jaxx's joyous return to the Home terrace. Have a word with yourselves, you muppets.

#### CRAZY CLUB POTIONS

The latest booze craze to hit clubland is a deadly mix of whiskey and Benylin, with some of the scene's biggest (and most clever) players being spotted quaffing the evil brew from baby bottles. Come back vodka-snorting, all is forgiven...

#### FAITHLESS

We're all for a bit of self-promotion, but Faithless' All Back To Mine comp is bordering on nepotism. Faithless, Dusted and Pauline Taylor all feature on this steamy, late-nite listen. And 'My Life' by Dido? That's Rollo's younger sister.

#### BURGLARS

Spare a thought for Cass & Slide, due to star in our EQ section last month. First a Dark Star synth 'disappeared' while a second swipe took two new samplers and a Roland 808. They'll never finish their album at this rate!

## CENTRO FLY IN NEW YORK

Hats off to Norman Cook. Presented with four turntables and a CD player for his album launch at New York's Centro Fly club, he soon discovered that only one deck was actually working when he went on. Luckily, he pulled it off.

HEY YOU!

GRASS UP A MISBEHAVING CELEB. WE NEED YOUR NOMINATIONS FOR SAS. ALL CONTRIBUTIONS ACCEPTED. JOT DOWN THE STORY AND SEND IT IN TO THE USUAL ADDRESS OR EMAIL US AT muzik@ipcmedia.com

## NEWSAWARDSSPECIAL

SPREAD THE WORD. This year's Ericsson Muzik Awards – the most impressive dance music ceremony in the world – takes place on October 19th at The Arches, a brand-new, custom-built venue in the centre of London with a full capacity of 4,500. Your gracious hosts will be Lord Peter of Tong and Dame Sarah Cox.

600 tickets have been sold for the main show while a further thousand have been distributed for the aftershow party. A whole host of top secret DJ talent is scheduled to spin at the aftershow, which will kick ass until three in the morning. And don't despair if you can't be there on the day. Channel 4 are to broadcast highlights of the awards as part of the 4-Later season on November 1st.





FAITHLESS star Rollo has been speaking about his impending battle with labelmate Dr Dre in the Best Producer category at the Ericsson Muzik Awards. The Dusted artist – currently holed up in the studio finishing the new Faithless record – is confident he'll walk away with a golden gong. "I do think I'll win," he said. "MJ Cole's flavour of the moment and Dre's a genius, but I still think I'll win, I've been making records since 1992 and I'll be making records till I die, but the two things I'm most proud of this year are the Dusted album and 'Sister Sister'. I've made quite a lot of good records in my time. Deep in my heart I know I'm the best!"

Rollo told Muzik to expect new Faithless material in the new year. "We've cut an instrumental slate and it really rocks," he revealed. "It's slightly harder than usual and has three-and-a-half minutes of funky acid mayhem at the beginning. Bliss and I keep arguing about the song title so I can't reveal it yet. But I can tell you that the album will feature John Martyn, my sister Dido and Mary J Blige."

Faithless' single will be released in March and their third album will follow in April. The first single from the Dusted album, 'Always Honour Your Mother' will feature mixes from Bent and Deep Dish. But what about these faintly sinister photos? "The mask is a compromise," Rollo told Muzik. "We didn't want to do any photos for Dusted cos I always look rubbish. So the photographer took some snaps and we stuck them on unsuspecting punters."

## TALKIN' LOUD IS TEN



A quick apology.

TALKIN' LOUD faces stiff competition from Positiva, Multiply, Manifesto and VC in the fight for best major label at this year's Ericsson Muzik Awards – but their strictly neutral label boss Gilles Peterson is adamant that his pioneering imprint should win.

"Well, obviously I think we should win," Peterson told Muzik. "This is our first nomination, it's our 10th anniversary and we're a consistently wicked record label!"

2000 has been a particularly strong year for Peterson's Talkin' Loud imprint. MJ Cole has scored success with his 'Sincere' single and album, Roni Size/Reprazent unleash 'In The Mode' on October 9th and Peterson himself has enjoyed critical acclaim for his 'Worldwide' compilation.

But this is only the beginning. 2001 will see new artist albums from 4 Hero ("not a double,

## "WE'RE A CONSISTENTLY WICKED RECORD LABEL"

probably an epic single!"), Raw Deal, MJ Cole vocalist Elizabeth Troy and Masters At Work, though not in their NuYorican Soul guise.

"We're working on a straight Kenny and Louie album," Gilles revealed. "MAW have always been ahead of the game, so I'm really excited to hear them drop a concept album. I don't mean that in the avant-garde sense, just that it'll be more than just a collection of 12-inch singles!"

### SNAPSHOTS

In last month's Girls On Top feature, we should have said that Caroline Prothero works for Virgin, not Sony Music. And Cathy Bell assures us that she's always worked for Cream, not Ministry... BMI offshoot Credence have won the battle to sign 'Runnin' by **Alain Braxe**. It's released on October 30th with new track 'Penthouse Serenade' as an added bonus... It's been over a year since the first installment, but November 2000 will see **Deep Dish** release the 'Yoshlesque 2' album through React. Keep 'em peeled for more details... Wonderscribe **Kandi** – the lady who wrote 'No Scrubs' – releases 'Don't Think I'm Not' through Columbia on October 23rd. It's taken from her album 'Hey Kandi', out now... And while we're on an r&b tip, **Destiny's Ghild** release 'Independent Women' from the Charlie's Angels soundtrack on November 20th. It's produced by Poke 'N' Tone... Rejoicel Former rave piano-housers **Liquid** release 'Orlando Dawn' – their debut single for Xtravaganza – on October 16th. It's mixed by the Space Brothers and Agnelli & Nelson... Ross Allen's Island Blue imprint reissue **Spacek**'s 'Eve' on October 30th. The single includes mixes from JayDee and Attica Blues. The album 'Curvatia' should follow in 2001... **Mixmaster Morris** releases his superb mix of nujazz and electronica, 'Abstract Funk Theory' on November 20th, with cuts from Fila Brazillia, Neon Phusion and King Britt... **Attica Blues** will be hitting the road again this month, showcasing material from their 'Test Don't Test' album. Dates are as follows: Friday October 27th – Warwick University, Sunday 29th

- Lomax, Liverpool, Thursday November 2nd -Cambridge University, Wednesday 8th -Pressure Point, Brighton and Friday 11th -Scala, London Jazz Festival. . . The shockingly on-form Ninja Tune have three new albums in the pipeline. 'Solesides Greatest' is a compilation of previously unreleased tunes from DJ Shadow, Blackalicious and Latyrx due out on October 30th, 'Poets Of Rhythm' is out on November 27th and 'Lyrics Born' will be available from early February, all issued as part of Ninia's new deal with Quannam Projects. . .

## SLAM PASTLESSONS / FUTURE THEORIES A CONTINUOUS MIX BY ORDE MEIKLE & STUART MCMILLAN

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# THE NEW WAVE OF PUNK

PUNK'S NOT DEAD! Thomas Bangalter and Guy-Manuel De Homem-Christo have finally announced details of their first joint single material in nearly four years. 'One More Time' features Romanthony on vocals and will be released through Virgin on November 13th. The song was aired for the first time on Pete Tong's Essential Selection on September 22nd and melds the pop accessibility of Stardust with the trademark house beats of 'Da Funk'. A Number One seems certain.

"No one's heard the album," says Jacques Lu Cont, a close friend of the tres chic French duo, "so it's one of the music industry's best-kept secrets. Roger and Junior Sanchez haven't heard it either. DJ Sneak's the only one who's heard the album and that's because he's on it!"

## **PRODIGY ALBUM FOR SUMMER 2001**

**MAXIM** has been talking to Muzik about the currently in progress Prodigy album, their first since 1997's 'The Fat Of The Land'.

"We're still tinkering around with stuff," explained the rapper. "There's a couple of tracks done already, but it's still early days. Obviously there's a lot of people out there wondering what the Prodigy are going to come out with next, so it's not something to be rushed. You want to wait until you've got your creativity at its peak."

However, despite this, Maxim confidently predicted that we will see a new Prodigy album within the next year. "The thing with an album, you might write three tunes in a month, or you might not write a tune in six months," he said. "You can't really put a timescale on it. So, obviously people are asking 'when is the new Prodigy album?' Hopefully it'll be out around the middle of next year – in time for the end of the summer."

Maxim also revealed that the Prodigy touring machine would be back in action sooner rather than later.

"We want to be touring next year, y'know?" he enthused. "We want to get out there as soon as we get a decent amount of tunes together – and I speak for Keith on that one as well. I love the whole group thing of touring. I love it when we're going to the airport together, going to the gig together, being at the gig together. It's not just about being on stage – it's about all the rest of the stuff that goes with it. It's like an adopted family, y'know?"



#### **SNAPSHOTS**

Brimming with mellow grooves

and Garnier-style beats, 'Megasoft Office 2000' is due out on **F Communications** on 6th November. . . Italian-born **John Johnson** is back with his new single 'Impact' through IDJ on October 237d. . . Former Air folkstress **Beth Hirsch** releases 'Life Is Mine' through Studio IK7 on October 16th. The single includes a remix courtesy of Red Snapper. . . On October 30th, Tresor/Axis will be releasing the soundtrack to 'Metropolis', written and produced by techno music's Mr Happy, the one and only Jeff Mills. . . David Alvarado's 'West Coast Grooves Volume 1' is released through DMG on Oct 30th and includes remixes from Yellow Sox and DJ Duke. . Layo & Bushwackal are releasing two remixes of their single 'Low Life' featuring Robert Owens on October 30th through End Recordings – and the Charles Webster mix is an absolute stormer. . . Tidy Trax re-release 'The Dawn' by **Tony De Vit** on October 16th. It includes a remix by Paul Janes. . . Bob Sinclar's 'Champs Elysees' album is released through Defected on October 16th. . . 'Get A Life', the long-awaited new single by **Bae And Christian** is out now on Grand Central. The single features the vocal talents of Bobby Womack and Tania Maria. Their new album 'Sleepwalking' – due out at the end of February 2001 – features The Pharcyde, The Congos, digmasta and Kate Rodgers. Meanwhile check out **Andy Votel's** 'Special Brew – Finders Keepers', a compilation of eelectic oddities, released through Fat City on November 6th. . . The follow-up to Nuphonic's cracking 'The Loft' collection, cunningly entitled 'The Loft 2' has just been released on CD and vinyl and features outstanding cuts from Fred Wesley, NuYorican Soul and Jah Wobble. Meanwhile Nuphonic's next album will be 'Last Night A DJ Saved My Life', an accompaniment to Bill Brewster's book of the same name . . The new single from Madison Avenue, 'Who The Heil Are You?', is out on October 9th through VC Recordings. Their debut album 'Polyester Recordings' will follow on October 23rd. . .

## GLOBALUNDERGROUND

# JorthAmericanTour

Global Underground tracks the world's greatest DJs, from Asia to Europe; from Australia to Africa and now present their first ever North American tour: 7 DJ's, 25 gigs, October thru December 2000.

#### October

06	Danny Tenaglia.	01
	Vinyl, New York, USA	
	Anthony Pappa.	03
	Twilo, New York, USA	00
07	Anthony Pappa.	
	Crobar, Miami, USA	
14	Dave Seaman.	04
	Twilo, New York, USA	04
26	Steve Lawler.	
	320, Miami, USA	
27	Dave Seaman.	05
	Nikita@1015. San Francisco, USA	00
	Steve Lawler.	23
	System Sound Bar. Toronto. Canada	20
28	Steve Lawler.	
	1015, San Francisco, USA	
	Dave Seaman.	24
	Giant, Los Angeles, USA	
29	Dave Seaman.	27
	Giant. Las Vegas. USA	
	Steve Lawler.	
	Giant, Las Vegas, USA	
30	John Digweed.	
	Las Angeles LISA	

#### November

Anthony Pappa.
Mirage, Atlanta, USA
Anthony Pappa.
Nikita@1015, San Francisco, USA
Seb Fontaine.
Avalon, Boston, USA
Anthony Pappa.
Giant. Los Angeles. USA
Seb Fontaine.
Twilo, New York, USA
Anthony Pappa.
Giant. Las Vegas. USA
Nick Warren.
Crobar, Chicago, USA
Dave Seaman.
Chrome at Axis, Boston, USA
Nick Warren.
Hyperia. Houston, USA
Nick Warren.
Soma Lounge, Boulder USA

#### December

21

22

23

Steve Lawler. Club Sonar. Montreal. Canada Steve Lawler. Crobar. Chicago. USA Anthony Pappa. Twilo. New York, USA

#### Further dates to be confirmed.





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## NEWS

## HOLMES FINDS WHAT HE'S LOOKING FOR

FRESH FROM a mad season DJing everywhere but in Ibiza, David Holmes is back in the studio, working with some of the biggest names in the business.

"I'm about to do a mix for U2," the blonde-mopped DJ told Muzik. "I've got a lot of respect for them. There are things they do I don't like at all, but they're quite bold and don't stick to one formula. And they've got soul." 'Beautiful Day' by U2 is due out through Island on October 9th and also features new mixes from the Perfecto team of Oakenfold and Osbourne.

"I've got a couple of ideas for the mix already," said Holmes. "It's either gonna be very lush or really fucking noisy! But it's not going to be electronic, I'll be experimenting with other instruments. Anyway, things never work out the way you plan them in the studio!"



## STEVE LAWLER CIDER ROCK SHOCK

JUST WHEN you thought that the collaboration craze couldn't get any stranger, Home resident and progressive hero Steve Lawler has collaborated with singer Gary Stringer from West Country retro-rocking gorillas, Reef.

The video for Lawler's former Muzik Single of the Month 'Rise In', which was shot at Camber Sands last week, features Stringer being buried up to his neck in sand by Lawler. The collaboration occurred after Stringer found out Lawler had been cutting up his vocals in DJ sets.

'Rise In' is released through Bedrock on October 30th.



## **BUGGED OUT!** LIFT OFF

THE FIRST ever mad weekender from Bugged Outl takes place on 17th-19th November – and it's at Pontin's in Prestatyn, North Wales, no less.

"It's the biggest holiday campsite in the country, so why not?" said co-promoter Paul

Benney. Among those putting hankies on their heads for the weekend will be Underworld, The Chemical Brothers (DJing), X-Press 2, Richie Hawtin, Carl Craig, Roger Sanchez, Felix Da Housecat and Gilles Peterson.

Tickets to the Weekender cost \$99 + booking fee, and provide entry to the event and two nights' chalet accommodation. Tickets are available through usual outlets or by calling 01159-129-000.



## **SNAPSHOTS**

#### Subsystem Featuring Lisa

Millett release 'Best Of Me' through Azuli on October 8th. Gianni Bini, Alex Neriamd and Marco Baronic are on the mix... 'Destination Rio' is the first in a new compilation series from Peppermint Jam Records. The album boasts tracks from Basement Jaxx, Spiller, Nick Holder, Can7, Mr Mike and Knee Deep... Atjazz have just released 'Harmony' on Mantis with remixes by Japan's Little Big and Swag. 'Harmony' is taken from their new album 'LabFuk'... Sonic tweakers Add N To (X) return with a new album 'Add Insult To Injury' through Mute on 23rd October... Wicked Phunker – aka Robbie Rivera – releases 'Jungle Boogie' on 16th October 2000 through INCredible. There's even a vocal remix by Black Legend... Svek/Virgin Records will be releasing 'After The Rain' on 16th October 2000. The album features Scandinavian acts such as Forme, Sunday Brunch and Universal Funk... Talib Kweli and HiTek have collaborated with a host of artists on their forthcoming album "Reflection Eternal' due 16th October 2000 on Rawkus. Artists include Mos Def, De La Soul, Rah Digga, Kool G Rap, Xzibit and jazz legend Weldon Irvine... **Phoenix** release their second single 'If I Ever Feel Better' through Virgin on October 23rd. It comes with mixes from Buffalo Bunch and two-step don Todd Edwards... **Mos Def**'s 'Miss Fat Booty' gets a welcome reissue through Rawkus on November 6th. Part 2 adds tougher beats and a silek new vocal from Wu-Tang wordsmith Ghostface Killah. Remixes come courtesy of DJ Spinna... Following on from **Kerri Chandler**'s 'Excursions Volume One', Logic's new Obsessive label continues with Patrick Forge's 'Excursions 2', featuring Blaze, Smoke City and Da Lata ... Nick Holder follows up last year's 'From Within' opus with a second album, 'Underground Alternatives', for NRK on 30th October. Go buy... Damon Baxtor – aka Deadly Avenger – has remixed Derrick Carter's 'King Tito's Gloves'. The 'Totally Digital Disco Remake' will be released through Illicit on November 13th. Finally, Sander Kleinenberg releases 'Four Seasons Part Two' through London Records on October Sth. And It's a classic...

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- 12TH TSUNAMI @ WEST 51, BATH JOHN '00' FLEMING
- 13TH SPACE @ CLUB ECLIPSE, DUDLEY DJ GEE
- 13TH FULL TILT @ CLAIRES, TORQUAY JOHN '00' FLEMING
- 13TH FRISKY @ LEGENDS, NORTHAMPTON PETE WARDMAN / DARREN PEARCE
- 14TH ENIGMA @ BAH RHUMBA, NEWPORT, SOUTH WALES GORDON KAYE
- 14TH CLUB EDEN @ THE QUARRY, LINCOLN DJ GEE
- 20TH GROOVE ARENA @ YESTERDAYS, ALDERNLEY, CHESHIRE GORDON KAYE
- 21ST ROOM AT THE TOP, BATHGATE DJ GEE
- 21ST PASSION @ THE EMPORIUM, COALVILLE DANNY RAMPLING
- 21ST EYECON @ DANCE ACADEMY, PLYMOUTH DARREN PEARCE
- 21ST DUSTED @ STAFFORDSHIRE UNIVERSITY, STOKE-ON-TRENT GORDON KAYE
- 27TH NAUGHTY BUT NICE @ THE ROOMS, HEREFORD DJ GEE
- 28TH MORE TEA VICAR @ TUDOR OAKS COUNTRY CLUB, HERTS DARREN PEARCE
- 28TH TRAKS!, PORTRUSH, NORTHERN IRELAND DJ GEÉ

## NOVEMBER

- 02ND EUPHORIA @ CREATION, BRISTOL JOHN '00' FLEMING
- 04TH LONDON CALLING @ TURNMILLS, LONDON DANNY RAMPLING
- 04TH ESCAPE INTO THE MIX @ ESCAPE, SWANSEA JOHN '00' FLEMING
- 04TH REPUBLICA @ BAKERS, BIRMINGHAM DJ GEE
- 11TH SPACE @ THE TEMPLE THEATRE, DUBLIN DJ GEE
- 24TH ENTER THE DRAGON @ VISIONS 2K, CARDIFF JOHN '00' FLEMING / DJ GEE
- 24TH PROMISE @ THE FOUNDATION, NEWCASTLE GORDON KAYE / DJ GEE

## DECEMBER

- 02ND INFAMOUS @ THE MAZE, BRISTOL PETE WARDMAN
- 02ND INSIDE OUT PRESENTS FREEFALL @ THE ARCHES, GLASGOW DJ GEE
- 16TH ROOM AT THE TOP, BATHGATE DJ GEE / DARREN PEARCE
- 22ND KINKY BOOTY @ HONEY CLUB, BRIGHTON GORDON KAYE

MORE DATES TO BE CONFIRMED. TO LEARN MORE DIAL: WWW.REACT-MUSIC.CO.UK





## **DR MARTENS COMPETITION**





DR MARTENS have produced <u>a</u>

limited edition mule as part of their association with the Cement, Missdemeanours, Muzik and Subliminal party at Pike's on August 4th. The footwear was made up and taken out to Ibiza, then given out at the star-studded bash. This unique, limited edition footwear is valued at over £250 a pop but due to the fact that only 50 pairs of the Subliminal/ Muzik mule were made and they've not gone to retail, the shoes are practically priceless. To win one of five pairs of these highly desirable mules, just answer the following question:

What nationality was the famous Dr Maerten, who invented the iconic aircushioned sole? 1) German 2) English 3) Dutch

Send your answers (with your shoe size and address) on the back of a shoelace to Dr Martens Comp, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS. And because these are totally unique shoes, please allow one month for delivery! Madonna prepares to 'rock down' to Electric Avenue, Brixton. It is rumoured she may then 'take it higher'

## MADDY BIGS UP BRIXTON

MADONNA fans caused switchboard mayhem at Brixton Academy on September 26th when news of a unique one-off live gig were leaked onto the internet.

The Academy's switchboard collapsed due to the volume of fans desperate for tickets, and staff were unable to make or receive calls on the day. Although the exact date was still to be confirmed as Muzik went to press, a spokesperson for Madonna's label Maverick confirmed that the gig would still go ahead. Labelmates The Prodigy have been rumoured as special guests on the night.

The choice of venue is an unusual one for La Ciccone. Brixton Academy has a capacity of 4,000. The last time Madonna performed in England was in 1996, when she played to over 70,000 fans a night with The Girlie Show at Wembley Stadium.



CARL COX, Rocky, Craig Richards and Terry Francis were among the top jocks who turned out for Everyman's testicular cancer awareness campaign at Fabric on September 13th. "It was a wicked night," Rocky told Muzik. "It was great to see everyone come down and get paralytic on a school night. The place was jumping!"

Despite the petrol crisis, which stranded

Groove Armada and Miles and Elliot from Paper, over 1,500 punters turned up at the event, and everyone donated cash to the Everyman campaign – even the DJs who couldn't make it down.

Anyone wishing to make a donation to the Everyman Campaign should send it c/o Nicky Smith at Fabric, 77A Charterhouse Lane, London EC1M 3HN

## **WE JAMMING**



PEPPERMINT JAM have just announced details of their first-ever UK tour. Headed by Mousse T and labelmates Can 7, the full dates are as follows: Oct 21st – Deja Vu, Hull and The Commill, Huddersfield; Oct 27th – Heaven, London; Oct 28th – Code, Birmingham; Nov 18th – Shindig, Newcastle; Nov 24th – Heaven, London; Nov 25th – Cafe Blue, Bristol and Dec 9th – Ministry Of Sound (with Jazzy M). Mousse T will also be getting busy in the studio. First up is a new Mousse single, to be followed by the study. the biology

new Mousse single, to be followed by 'Never Enough', the highly anticipated Boris D'Lugosch/ Roisin Murphy soundclash. Then he'll be hooking up with Tom Jones again, on 'Reload Two'. Yikes!



## **OUT 23/10/00 - COMPACT DISC DJ-MIXED BY DARREN PEARCE** 17-Track Mixed CD / 20-Track Unmixed Double CD / 12-Track DJ-Friendly Triple Vinyl

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Vincent De Moor Fly Away Instrumental Nautica Tomorrow DJ Alici's Remix Andy Ling Fixation Airwave Mix Blue Alphabet Musical Crime Killers Marc Michaels Hyper Intelligence Christopher Lawrence Cruise Control Nordlander The Prayer Fatwah Mix

Push Till We Meet Again **Cliff Tangredi** Shimmer The Green Martian Industry Nick Sentience Digital Dialogue Meridian Reach For The Stars DJ Natron & Reverb Presents 'Flutlicht' Ahmea

Oct 28 Seduction Halloween Weekender Nov 23 Chrome (Boston USA) (Great Yarmouth 08450 666 999) Nov 04 **Space** The Temple Theatre (Dublin) Nov 10-12 **Sound Collection** (Japan) Nov 22 Magic (Los Angeles USA)

Nov 24 Crobar (Chicago USA) Nov 25 Centennial (Vancouver Canada) . Dec 01 Twisted The Chunnel Club (London) Dec 02 The Country Club (Dorchester)

REACTIVATE 17 CLUB TOUR Featuring Darren Pearce (October 2000 - January 2001) Dec 08 Naughty But Nice The Rooms (Hereford) Dec 09 Enigma Bah Rumba (Newport S.Wales) Dec 14 Tsunami Reflections (Bath) Dec 22 Cafe Blue (Bristol Jan 06 The Honey Club (Brighton)

Fridays are

## **ODSKITCHEN** every friday at its new home, Heath Mill Lane, Digbeth, Birmingham 9.00pm-4.00am

Friday 27th October Judge Jules (Exclusive 4hr set) Daniel Soto, AJ Gibson

> Friday 3rd November Judge Jules, Sonique AJ Gibson, Daniel Soto

Friday 10th November John Kelly, Mauro Picotto Daniel Soto, AJ Gibson

Friday 17th November Tall Paul, Scott Bond AJ Gibson, Daniel Soto

Friday 24th November Judge Jules (Exclusive 3hr set) Daniel Soto, AJ Gibson

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Other Ticketmaster Outlets Backgool Srows Box Chos, tabol Hoad \* Burniey Sold Sourds - How Wak \* Lecester Square - Sound Republic Salisbury Waitose Church Way West Sundarland Nexus Tiaxel Cantre - Holmeside & Sold Sourds 16 Cowtree Road Metro Centre - Sold Sounds Harflepool - Sold Sourds - Middeton Grange Shop Darlingtion Sold Sounds 16 Cowtree Road Metro Centre - Sold Sounds INDEPENDENT TICKET OUTLETS Bath - Replay 0125 40×080 Bedford -Just A Groove 07932 655250 Birmingham - Cut Clothing 0121 643 1051 - Depot 0121 643 6045 Old Sourd Daze 0121 472 0777 Bristol - Replay 01275 40×080 Bedford -Just A Groove 07932 655250 Birmingham - Cut Clothing 0124 250044. Coventry - Revite 01203 258899 Dertry - BPM 01332 38308 Durstable - Sounds 01582 662449 Gloucester - Cross Sections 01452 501333 Guildford - Dance Two 01483 451002. Gwent - Vibe Records 01496 20420 Hereford - Jingos 01432 334651 Huntingdon - GLA01484 45149Leeds - Jumbo recto 0113 245 5570 Leicester - Pict 0116 262 5535 Leverpool - 3 Beat 0151 709 3355 Luton - Soul Sense 01694 220337 Manchester - Eastem Bioc 0161 228 6422. Milton Keynes - Sholgun 01908 677746 Northampton Cloud8 01604 233388 - Spin A Dase 01694 25037 Newmarket - Discuss 61038 662187 Nottingham - Namno 0115911 1322 - Arcade Rects 0115 917 4932. Nuneaton - Preasion Recoards 01203 384894 - Spin A Dase 01694 25037 Deterbornumb - Einem Clothing Milton Keynes - Sholgun 01908 677746 Northampton Cloud8 01604 233388 - Spin A Dase 01694 25037 Deterbornumb - Einem Clothing Milton (733 43134. Lewbru - Loren 01768 75095 Shelffed. Better 2 Detterbornumb - Einem Clothing Milton (733 43134. Lewbru - Loren 01768 75095 Shelffed. Better 2 Detterbornumb - Dida8 62187 Notting Milton - Namno 0115911 1322 - Arcade Rects 0115 917 4932. State 101203 384894 - Dord - Metterbornumb - Einem Clothing 01733 43134. Lewbru - Loren 01768 75095 Shelffed. Better 2 Detterbornumb - Einem Clothing 01733 43134. • Controls: Crook 2000 New Trainer Osciss Orberto New Trainer Osciss Oscis

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Saturdays are

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A stylish night of uplifting vocal house.

Every Saturday 9.00pm - 4am

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Saturday 4th November ITALIAN NIGHT Bini & Martini & Ralf, Jason Herd

Saturday 11th November CJ Mackintosh, Allister Whitehead, Jason Herd

Saturday 18th November

Detected Party : Boris Dlugosch, Seamus Haji, Matthew Roberts, Jason Herd-

Saturday 25th November

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Sunday 5th November Fergie, Lisa Lashes, The Sharp Boys James Dean, Dave Oldershaw

Sunday 12th November Fergie, Lisa Lashes, Alan Thompson James Dean, Dave Oldershaw

Sunday 19th November Fergie, Lisa Lashes, Malcolm Duffy James Dean, Dave Oldershaw

Sunday 26th November Fergie, Lisa Lashes, Ziad James Dean, Dave Oldershaw

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"After that I started to put on my own gigs. Belfast is a small place and there was an awful lot going on around 1986. I'd bring over bands like The Prisoners as well as running a fanzine called Esoteric. I didn't actually buy decks till 1990. To be honest, I couldn't mix back then – no one paid attention to technical skill!

"Then acid house came along and everything went fucking crazy again. Luckily, my mother used to go to Chicago to visit family. I don't know how she did it, but she found the best specialist shop in Chicago and she'd come back with shitloads of amazing white labels.

"My advice would be to start your own club. Don't rely on other people to give you work. The whole scene is a fucking huge business now and club promoters rely on big-name DJs to make a living – that can't be avoided. With me, DJing came first but making music is a good way to establish yourself. You've got to love what you do and feel the excitement."

"MY MOTHER USED TO GO TO CHICAGO. SHE'D COME BACK WITH SHITLOADS OF AMAZING WHITE LABELS"





Simon's winning CD. Saucy

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SIMON BRADBURY AKA CFSB TWO-STEP FRY & STIR MIX

Contact: 0958-756-066

Personal Details: 25 year-old Simon Bradbury lives and works in London. "I'm a web site designer and a DJ in my spare time," he says. "My first clubbing experience was at Lakota in Bristol, getting into hardcore and jungle before the darkness set in." Now he's fired up by the raw beats of two-step and breakbeat. Favourite DJs? Jon Carter, EZ, Stanton Warriors, Gilles Peterson, Basement Jaxx, DJ Roo, and various pirate radio DJs. Favourite labels? XL, Suburban Bass, Locked On, Razor, Ice Cream, Atlantic Jaxx. Favourite clubs? Triology in Hackney, Rhythm Factory in Whitechapel, The Clinic, The Concorde in Brighton for Big Beat Boutique and The Pleasure Room in Leeds. Winning tracklisting: Coldcut - 'Atomic Moog 2000' (Luke Vibert Mix) (Ninja Tune) ... Wacko Bass ... Rosie Gaines - 'I Want You' (Bump & Flex Bassbin Killa Mix) (Pure Silk)... Bingo... Dee Patten-'Who's The Badman' (Hard Hands)... Mark Ryder Project 4 - 'Joy' (Strictly Underground)... Basement Jaxx - 'Jump & Shout' (Stanton Warriors Mix) (XL). . . Divine Styler-'Directrix' (Dem 2 Vocal Mix) (Mo'Wax)... DND Volume 6- 'Diamond Rings' (DND) ... Bronx Dogs - Madame Mars (Nine Bar) ... Basement Jaxx - 'My Name Is Start' (Atlantic Jaxx)... The Weed Tune... The House Crew-'Keep The Fires Burning' (white label)... 2 Bad Mice-'Bombscare' (Moving Shadow)... 4 Hero-'Mr Kirk's Nightmare' (Reinforced)... Stanton Warriors - 'Da Virus' (Mob)... Renegade Soundware - 'Probably A Robbery' (12 Gauge Turbo) (Mute)... Selena-'Give It Up' (X-Men Vocal Men) (Ice Cream) Muzik says: This superb mix slams twostep and breakbeat viciously together. Simon spins an unbeatable selection of cuts old and new, splicing in samples like 'Tainted Love' and Jacko's 'Dirty Diana' willy-nilly, adding the old skool likes of Dee Patten and 4 Hero's 'Mr Kirk's Nightmare' before heading back to the future. But don't just take our word for it-you can check Simon's mix at www.centrifugalforce.co.uk

### **RUNNERS UP**

1) Rob Sole (Miami Booty Mix from Ottawa, Canada)
 2) Desyn Masiello (Mojo Grooves from London)
 3) Stephen Marsh (Deep House Mix from London)
 4) Bobby Peru (Easy Geezer Mix from London)

## NEWS

**Roberto Marroni continues his** successful night at The Castle in London on Friday October 13th. And on Saturday 14th, he'll be live on NRG FM in Bournemouth as a special guest for Anthemia from 9-10pm. If you live on the south coast, have your radio ready.

Former breaks winner Will Saulwho recently landed a top job with Sony offshoot INCredible - is starting a night called Function at new Soho boozer Form in November. He'll be spinning alongside N-Tone experimentalist Fink and Rick Salmon.

Y

Fresh from his breakthrough gig for Touch in New York on September 22nd ("If you haven't checked it out, vou're pants!" - Flyer Magazine), Stewart Bennet will be back at Area for further dates in November. He's also back in the studio recording with one of The Usual Suspects under the name Purichia, writing deep/breakbeat house. Look out for new material soon!

Nat Monday will be spinning at Sonic in Dublin on September 23rd and at Tangled in Manchester on December 9th. He'll also be releasing the Paul Oakenfold Radio 1 Essential Mix-featured 'New World' as Sunset Sky on Flammable Records any day now.

Edinburgh's Rebel Waltz resident Murray Richardson continues to tour the world with upcoming gigs in Prague, Moscow and Siberia in October as well as a three week tour of Australia with gigs in Sydney, Melbourne, Adelaide and the Gold Coast. And look out for compilation mix CDs for Slip 'N' Slide and 20:20 Vision.

The Sydney Opera House It's in Australia

The craggily handsome Mr Lee Burridge

## **BURRIDGE ON** JAMES ABIELA

"JAMES HAS got the potential to go a long way. He's not pushy for a start. So many people demand help from DJsunderstandably so, on occasion - but James is quite mellow. His style is diverse. interesting and technically skilled. He's blended his influences into his own style, blurring the line between house and breakbeat. Basically, he encapsulates all the skills that a new DJ should be bringing to the job. And he's better than Craig!"



## LAYO & MR C ON TIMMY S

"TIMMY HAS played for us about 15 times at The End. He's one of the most promising new tech-house DJs on the circuit. Tech-house is a pretty broad church now, but Timmy's bang on the London tip and Subterrain is one of the few places we can get these people a slot. He has a very committed attitude to making music-just check the latest Timmy S productions! Crucially. though, he behaves in a good way -he even sends us Christmas cards. A bit more civility in the world would go a long way."

## STEVE GERRARD (FORMER HOUSE WINNER)

1) Sister Bliss Sister Sister (Nalin & Kane Mix) (Multiply)

2) Nalin & Kane Crystal Palace (Bedrock Mix) (Infusion)

3) Ian Wilkie Guten Morgen (Polyester)

4) Muse Sunburn (Timo Maas Mix) (Mushroom)

5) Sasha & Emerson Scorchio! (Excession)

- 6) Starecase Not So Blue (Hope)
- 7) Max Graham Airtight (Hope)

8) Dylan & Katie Listen/Sex Change (Blue Black) 9) Steve Lawler Rise In (Nalin & Kane Remix) (Bedrock)

10) Natious Amber (Christian West Mix)

### HOW TO ...

ENTER. Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daylime telephone number and a passport-side photograph. Send to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE19LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING! with Try and develop your own individual style, don't just rip off your heroes. We're looking for originality. Don't just play the most obvious records. Build the mix up: don't just launch in with a bunch of banging anthems. Send us a decent UK garage, leftfield, r&b or hip hop mix. BOOK ABB DJ. To book a BB DJ for your club/office party/wedding, call DJs Unlimited on 01895-850-157 GET ON THE RADIO. Bedroom Bedlam, with the Galaxy radio network, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast on the last Saturday of the month across the Galaxy network – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham) and 105/106 (North East).

Calaxy

## THECHAMP/THECONTENDER

## CARL COX CHAMP



## I'VE JUST come back from Dublin where I

was helping launch Hyperlink (www.sonarstate.com). It's a new site for talented Irish producers and DJs to get their material heard – and labels like Sony are

watching it carefully. Budding DJs and producers should get their stuff up there pronto.

First gig this month was **Big Beat Boutique** in Brighton, following on from Stereo MCs. They've been really quiet for years, but they still look exactly the same.

We complimented each other well and it ended up being an outstanding night. I then drove straight up to

Creamfields, hooked up to my special 'Speccyvision' glasses. Basically, I wore these special specs that had a miniature camera built into them, and everything that happened to me got captured on film. The results were on Channel 4 last month. Did I capture you? The gig itself was, I have to say, probably the best thing I'll play all year, a huge achievement. 50,000 people was it? Inevitably, 'Kernkraft 400' was THE tune of the night. It's funny seeing how big it's got-yours truly charted it at Number 1 three months ago. So you know where to come for your tips now!

Can I just state for the record that I am NOT miffed about **Oakey**. People have read stuff into a situation that just isn't true. If you need proof, the fact that I played his night at

Pacha this month because he personally asked me should do the trick. Paul asked me precisely because he knew the style of music I could portray and that's what he wanted. A wonderful night it was too.

Lastly, I played the **Techno Parade** in Paris. The night before, I heard Pete Tong play a great set – really pushing the crowd without any pressures, just letting his hair down and playing what he wanted to play. No anthems, just great new music. The Parade was incredible; 100,000 people going mad at the Eiffel Tower, I met **Jean Michel Jarre** tool Best Parade yet.

## YOUSEF CONTENDER



though the first one was good, this one trumped it. It seemed to be full about 20 minutes after the doors

THEHIGHLIGHT

of my last month has got to

be Creamfields. Even

opened, and people had

really gone to town. I met a girl who was dressed as **The Cat In The Hat**, complete with white gloves. And later on, I have to confess, I did actually bound around the VIP tent in the outfit myself! I was playing in the US house tent at 4pm, so I expected it to be half busy and just chugging along. But

for some reason, it was going off all day and all night. Harry 'Choo Choo' Romero was on. Everyone thinks he just plays the Subliminal sound, but he actually plays this twisted, dark, funky music and he really jacks it up. I was also asked to do the live Radio 1 tent at the last minute too, which I did at around 7pm. That was truly insane, especially as I was on after Judge Jules. I've never seen so many people in my lifewell over 20,000. When I came off. I had to go and sit in a corner for half an hour to calm down. I was rather embarrassed to

see myself in Muzik's last issue as one of the **World's Top 50 DJs.** To be honest, seeing as Derrick Carter, Justin Robertson and

Roger Sanchez weren't in it, I really shouldn't have been either. As for **Darren Emerson**'s comment, he just fancies me! After a dip in numbers over the summer, things have turned around at **Cream**. I'm pleased to say that I'm going to be there for another year as well. And we've lined up a party with two of the best new DJs in the world – Onionz and Joeski from America – on November 5th. Oh, and just to correct what a certain other magazine has been saying about me, I play in the Annexe, not the Courtyard!

## CARL COX'S FIVE FOR OCTOBER

Chris McCormack The Filth (Potential)
 Reck Dragons Turning (Eukatech)
 Billy Lo Motor Funk (Rump Shaker)
 Percy X Break It Down (Percy X Remix) (Soma)
 Trevor Rockliffe Featuring Blake Baxter
 Visions Of You (Smith & Selway Remix) (In-fec)

26 MZK

## YOUSEF'S FIVE FOR OCTOBER

- 1) DJ Pierre Wet Dreams (X-Press 2 Remix) (Nu Camp) 2) Onionz & Joeski Hold On To Your Love (Electric Soul)
- 3) Circulation White AA (Circulation)
- 4) Charisma One Of Dem Nights (Basement Boys)
   5) Gintare Trans Navigation (DJ Pierre Remix) (Parlophone)

## BIG MOUTH

"If you don't like my music, don't listen to it. Don't buy it." Eminem on his detractors (his wife, both US presidential candidates, etc).

"As soon as I looked into the crystal blue eyes of a polar bear, I knew I had to save them from extinction."

Christina Aguillera. Off you go, then Polar bears eat humans, you know

"What did I do with the cheque? I threw it away on stage. I've not seen it since." Badly Drawn Boy on his Mercury Musia Prizemoney. Of course, throwing away a cheque isn't quite the same as chucking away cash...

"It's only really hit me hard this year. Oh my God, I'm making an impact on the world."

Danny Tenaglia reflects on his Muzi Letter of the Month triumyh

"He's the greatest artist that ever walked the face of the Earth. No artist has had more men or women faint over them, ever."

> Super-producer noune Jerkins on Wichael Jackson, Remember him? Thought not

Christina Aguilera: A cross to bear

## DARREN EMERSON'S COMMENT, HE JUST FANCIES ME!"

STO





Saturdays

October / November

## '→ fabric

14 10 00 Room 01 Doc Martin. Herbert Live. Craig Richards. Room 02 Fabric presents The Fuse Club Belgium: Trish & Kash. Deg & Terry Francis. Room 03 Surface Noise Sound System. Soul Mekanik Live. Kelvin Andrews. Danny Donnachie. Jam D Bongo.

### 21 10 00 fabric is one.

10.00pm - midday 22nd, 215.00, £12.00 members and NUS. P10.00 after 5.00am, Room 01 Craig Richards. Terry Francis. Sasha. Bill Brewster. Jon Marsh, Deep C & Udoh. Room 02 Adam Freeland. Nathan Coles. Lee Burridge. Circulation Live. Room 03 Amalgamation Of Soundz. Tom Middleton. 28 10 00 Room 01 Terry Lee Brown Jnr. ('From Dub Till Dawn' album launch). Swayzak Live. DJ Heather. Craig Richards. Room 02 Terry Francis. Nathan Coles. Jonathon Cooke. Room 03 Groove Armada.

## 04 11 00

Room 01 20:20 Vision 5th Anniversary. (Visionaries Vol 1' album launch). Ralph Lawson. Random Factor Live. Fred Everything. Huggy. Room 02 Dave Angel. Terry Francis. Dave Mothersole. Room 03 Strut Records.

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## EAMOURS AND MORE THAN A LITTLE BRIBERY"

Miles on getting his DJ break at the Hacienda

Eastwick and Hollway: Muzik's pick of the month

When and where were you born? Elliot: "Stockport, Manchester, 1987." Miles: "In a shoe box behind the amp racks at Paradise Garage's opening night in 1953." You got your break DJing at The Haçienda. How did that come about? M: "Sexual favours and more than a little bribery." Your Robodisco night is five years old this year. Who's been the best guest DJ and why? E: "Anybody who played when it was at South. We only paid the DJs £100 and the likes of Weatherall, Angel Moraes, Rocky and Lord G still came and played." M: "Hey, here at Robo Towers we're all one

happy extended family, and singling anyone out stinks of favouritism."

Do you ever play back-to-back or just take it in gentlemanly turns (ooerr)? E: "No, we never go back-to-back because I'm much better than Miles. His lack of talent makes it very difficult for me." M: "We generally take it in turns but if you were to witness our bitter feuding you would realise it is anything but gentlemanly."

#### Who's funkier – Miles or Elliot? E: "Elliot."

M: "Trying to put the cat among the pigeons with this one, aren't we? Well, as I'm sure Elliot would be happy to agree, it's me." One record each that never leaves your box? E: "Global Communication's 'The Way/ The Deep'." M: "Our very own 'Downtime' on Paper and 'Phyllyps Track 1' by Maurizio." ... And one to completely clear the floor?

E: "Salt City Orchestra's 'The Book'." M: "What, only one? Well it would have to be 'Peking O' on Can's 'Tago Mago' album, surely the most feversome, epileptic bit of nonsense ever committed to vinyl and absolutely guaranteed to clear the varnish from the floor as well as any people. We generally keep it in reserve for clearing unwelcome house guests."

Deep house DJs are boring, sexual inadequates. Discuss. M: "I object to the tone of your question and feel that my personality and sexual (in)capabilities have nothing to do with the musical vision I feel blessed to be able to spread to the world." What do you make of DJs dissing house for years and then 'rediscovering' it but playing shit tunes? E: "Can't be doing with it. James Lavelle, Jon Carter, etc." M: "Scene-hopping sad fucks on whom I wouldn't even waste the steam from my piss." How are you getting along in the studio without (ex-engineer) Si Brad's velveteen touch? M: "The velveteen touch has been replaced by stick-on Velcro in the shape of Merl. As long as you keep him free of dog hair and biscuit crumbs, he works just fine." What's in store for Paper and Repap? E: "Rave." M: "Crazy cutting edge shit from the global village of dance." (CG)



## THOSE WITH ANY doubts as

to the healthiness of drum & bass should lend an ear to 'Deadline', Digital's soonto-be-released track on Doc Scott's 31 Records. It's a spellbinding slab of hyperkinetic dub that's set to blow the legions of Matrix soundalikes clean out of the water. Sombre, spacious and delightfully nervy, this is the kind of music Lee Scratch Perry would make if he lived in the Arctic Circle and subsisted on a diet of nothing but reindeer milk and high-grade amphetamines.

The reggae comparison is apt, as it was on his dad's lpswich sound system that Digital, aka Steve Carr, served his musical apprenticeship. By the late Eighties, Mr Digital senior's system was being hired out to local rave promoters and Steve developed a taste for the dark energies of the hardcore scene.

A chance meeting with fellow raver Danny C in 1991 led to the seminal 'Split

REA DOES WORK ABO

Personality', released on Certificate 18 under the name of Authorised Riddim. Solo efforts followed on a plethora of labels, all characterised by soul-stirring drums and girder-crumpling basslines.

Steve sees drum & bass returning to precisely these elements, the dubderived essentials that made it such a potent force in the first place. "It needs that groove, that swing. Every different break creates a different vibe. And if the break doesn't work, you might as well just forget the track."

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On Digital's recent output, the breaks WORK. Releases such as 'Natty Dread'/'Rockers' on Reinforced and the forthcoming 'Red Mist' on Creative Source are deceptively simple rhythm tracks with the depth and soul of King Tubby's finest. Digital's star is finally on the rise. (ND)

Digital's 'Deadline' is out "soon" on 31 Records

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Digital, watching



## TURNMHIS



FRIDAYS

## **OCTOBER / NOVEMBER**

The Gallery 13th October

John Pleased Wimmin **Chris & James** Luke Neville **Alison Marks** Steve Lee Eclectronica Richard Sen (Bronx Dogs) **Next Century DJs** 



20th October

**Judge Jules** Tall Paul Sister Bliss **DJ** Lottie Steve Lee Eclectronica Carl Clarke Tim 'Love' Lee (Tummy Touch) Rob Wood (Jockey Slut)



The Gallery 27th October

Nick Warren

**Oliver Lieb** 

Steve Lee

Andrew Galea

**Glasgow Gangster Funk** 

**Craig Burger Queen** 

Eclectronica

Alvin C (WoS)

Alex P



**3rd November** 



Tall Paul Parks & Wilson Jan Driver **DJ** Lottie **Darren Christian** Eclectronica **Special Needs** Luke McKeenhan (NordicCanada) **Dave Rowe Guy Bastable** 

SATURDAYS

HEADSTAIT 14th October PH1/PH2 Launch Circulation DJ Falcon (Roulé)

Dan & Jon Kahuna **Carl Clarke** Room 2 **Tummy Touch Vs Strut Records** Jurij Ramon Santana **Christine Indigo Quinton Scott** 



"Before I Was so Rudley Interupted" Dave Clarke Mr C Dan & Jon Kahuna Carl Clarke Peter Anthony (Planet E) **Dave Chambers** Little Dan



28th October **Claude Young (Detroit) Keith Tenniswood Carl Clarke** Dan & Jon Kahuna Room 2 **Penalty Records** 

**Tobias Schmidt Steve Glencross Dave Tarrida** 

## LONDONCALLING



4th November **Danny Rampling Claudio Cocolutto** Paul Warren Norman Jay Andy Manston Tom Antnucei

## **The Gallery**

Every Friday 10pm - 7.30am £10 Guests £8 members

## LONDONCALLING

1st Saturday of the month 10pm - 5am £10 Members / NUS £12 Guests

## HEADSTAIT

2nd, 3rd & 4th Saturday of the month 9pm - 5am £5 NUS £8 Guests





63b Clerkenwell Road London EC1 Nearest Tube: Farringdon (Circle / Metropolitan) Information 020 7250 3409 For coach bookings and enquiries call Mark at Events Express: 07976 163 528 / 07976 439 289

## DINAMYTECOMINGUP



## "PEOPLE IN JAMAICA ARE NOTORIOUSLY HARD TO PLEASE"

UK GARAGE IS proving adept at breaking down genre barriers and making itself ever more attractive to different crowds. As well as fusing house, r&b, ragga and drum & bass, the more accessible end of the music is also becoming attractive to daytime radio programmers.

It's good news for vocalists and MCs everywhere, with new acts springing up weekly. One such outfit is Dinamyte, whose quirky two-step re-working of Beenie Man and Chevelle Franklin's 'Dancehall Queen' should be firmly ingrained in the nation's consciousness before long. The pairing consists of Tittla, a veteran of the reggae sound system scene, and Shena McSween, whose musical roots are in gospel, and who has vocalised with the likes of Angie Stone and Heather Small. In time-honoured garage tradition, the original mix of the track appeared a few months ago as a bootleg, and received major Ayia Napa rotation.

"When we first hooked up with Incentive, I heard the original mix of the track," enthuses Tittla (it means 'titch'), "and it struck me as wicked rhythm to rhyme over. So we both did our thing. Then we went to Jamaica to film the video, but also to test the water with the tune. People in Jamaica are notoriously hard to please, especially if you've covered something that originated from there. But a lot of people were really feeling the track. "I really feel garage is blowing up to such an

"I really teel garage is blowing up to such an extent now, because people are starting to appreciate the different elements and influences that go into it."

Something else both Incentive and the group say they are keen to see develop is the garage scene nurturing recognisable acts with visual profiles, rather than just faceless white labels.

"Dinamyte is definitely a name you can expect to hear more from," assures Tittla. "Now that this tune has put us on the map, it's paved the way for more singles and an album. Trust me, Dinamyte is no short-term thing." (MD)

## 'Dinamyte (Dancehall Queen)' by Dinamtye is out now on Incentive

photo JULIE BENTLEY thanks to MOTHER. 333 OLD STREET. LO

> styling by DAWN SCOTT Shena wears gold halter-neck top and camel stretch trousers by Morgan and gold jewellery by Wright & Teague. Tittla wears black crew-neck top by DKNY, black drawstring wool trousers by Nicole Farhi and gold jewellery by Stephen Eindhorn.

## COMINGUPFLANGER



**DETAILS OF** Flanger's inception are a little sketchy, to say the least.

Atom Heart: "We were both travelling to Australia, and we met in Melbourne. I think." Burnt Friedman: "We were completely unconnected with each other at the time." "Did we play together? I forget. . ." "No. How did we end up deciding to record something? Do you remember?" "Erm. . . I think the next year we met again in Australia. Didn't we?"

"No." And so on. Luckily, though, they're a little less vague on the subject of 'Midnight Sound', their second album of lithe, elastic jazz for Ninia Tune's NTone offshoot. "We're both a bit stubborn regarding the

development of techno music," emphasises

Burnt. "And with Flanger we didn't want to repeat any structures, patterns or loops. That's why we ended up with jazz aesthetics."

Nonetheless, it's an album that will perplex the purists. 'Midnight Sound' was constructed on a computer, programmed in byte-size chunks to achieve a 'live' feel ("It's like jamming in slow motion," says Atom Heart). Silky Rhodes chords and smooth vibraphone melodies dissolve to the simulated crackle of degraded vinyl until the defects themselves become the rhythm. Hyperactive digital drums and cartoon bass approximate a Disney flea circus playing 'Kind Of Blue'. And to make matters worse, there's even a heretical version of Miles Davis' 'So What'.

"We're questioning those styles and those stereotypes," offers Atom Heart, who with

over 150 albums and an estimated 55 aliases under his belt (including the Kraftwerk-go-Latin genius of Senor Coconut and 'Pop Artificielle', a skewed collection of electropop covers as LB), knows a thing or two about confounding expectations. "Those stereotypes are really just artificial constructs. The whole media system is trying to maintain the illusion that everything is 'real' when it's really a puzzle made of millions of pieces and held together by technological systems."

"With Flanger it's packaged as a harmless record but we're questioning people's preconceptions. 'Aiming at prejudices is the main point. . ." Burnt elaborates. ". . . and it's beautiful music." (TM)

Flanger's 'Midnight Sound' is out on October 16th on NTone

## *"IT'S LIKE* JAMMI MOTION

Burnt Friedman (left) and Atom Heart frighten the kiddles at their local park BBE RECORDS PRESENT MASTERS AT WORK: THE TENTH ANNIVERSARY COLLECTION

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## COMINGUPREDSNAPPER

David (left) and Richard enjoy Ali's invisible yo-yo demonstration

## **GILSTHRILS BELLYACHES PROG-JAZZ-TECH-HOP BOFFINS WHO THINK THERE'S SOMETHING FISHY ABOUT THE MUSIC BUSINESS**

"WE'VE ALWAYS approached our music from an instrumental angle," says Red Snapper's Richard Thair. "We like to leave things open because we never really know what we're going to do next."

Purveyors of high quality dark funk grooves since 1993, for their forthcoming third album the band decided it was time for a change. Justly feted as a live act of immense power, the Anglo-American trio of Thair (percussion, samples), Ali Friend (bass) and David Ayers (guitars) felt this had never previously translated onto record, and they were determined to rectify matters.

just that – the grooves have been toughened, songs made tighter, and the vocals polished by 'Screamadelica' producer Hugo Nicholson. "We tried to make this album sound liver, bigger and more immediate," says Ali. With regular vocalist MC Det back on board, the band also brought in American singer (and wrestler!) Karim Kendra who adds soulful, sassy contributions to the stringdrenched ballad 'Shellback' and the (frankly rather rude) 'Rough And The Quick'.

"When you work with other people you want them to have their own identity," explains David, "but you want to pull everybody together, otherwise it sounds like a collection of session bods. We do try to keep a consistent crew!"

Two years on from the well-received 'Making Bones' the band are uncertain about the response they'll get in an overcrowded marketplace.

"When music becomes mediocre, people listen to it

lazily and just accept what they hear on the radio," says Richard. "It is hard to get people's attention. I really feel for artists who are just starting out now."

Pla

"There's so much out there," agrees David. "People have seen us play live and made a connection. A lot of stuff I hear seems disconnected, you're hearing it but you're not feeling it."

"I went through a phase of being disillusioned with music," Ali adds, "but I went out and bought a lot of new US hip hop and that totally refreshed me."

"We're lucky in that we can all play," Richard continues. "You can end up being restricted by technology. Ultimately, if you don't have original ideas, you're fucked." (NG)

Red Snapper's 'Our Aim Is To Satisfy' is out now on Warp
10.00 PM - 5.00 AM Tickets available from Ticketmaster 020 7344 4444 **www.fabriclondon.com** £10.00 / £8.00 members & nus 77A Charterhouse Street London EC1 020 7490 0444

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KNJULLEDGE

02-1 TRACE FIERCE & MATRIX (B2B) ED RUSH DOM & ROLAND ELECTRIC LANE MC'S RYME TYME & BAS 03-1

MR SCRUFF ROSS ALLEN

VISUALS \* ARTHROB

## FABRICLIVE FRIDAYS\*OCTOBER

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JOI (LIVE) RICHARD FEARLESS JAMES LAVELLE THE PSYCHONAUTS 03-1

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## **ADDITIVE**LABELPROFILE

KAY CEE: ARTIST

DJ SANDY: ARTIST & KOSMONAUT KEVIN ROBINSON: LABEL BOSS CASS: ARTIST/DJ

## EDUCATION THE ADDITIVE IMPRINT DECAMPED TO BERLIN TO TALK DEEP TRANCE AND HAIRCUTS. RALPH MOORE WENT ALONG FOR THE RIDE

## IT'S SEVEN-THIRTY on a

Wednesday morning as Muzik arrives sleepy-eyed at Heathrow Airport. Surrounded by a select few from Positiva's tougher Additive arm – namely label boss Kevin Robinson and nu-progressives Cass and Slide – we're off to Berlin to meet some German trancers. Thankfully, the sight of several shocking passport photos at check-in gives us the wake-up call we so desperately need. Robinson, for one, resembles a reject from A Flock Of Seagulls. "I told you," quips Cass, prodding Kev like a hyperactive child, "wing-tips were NEVER in!"

oto JAMES MULDOWNE

picture, Sporting a shock of jet-black hair and matching comedy specs, his snapshot is virtually unrecognisable from the man we meet today. "Yes, I look like Barton Fink and I don't care

Cass, however, looks little better in his

who knows it," he beams. "But I'm balding now, so soon I'll just be a British baldie in a sea of trance baldies."

By 10 o'clock we're in Berlin, right by Dorian Gray, the club where Paul Van Dyk made his name in the early Nineties. As Slide – known to his friends as Pete Martin – tucks into an anaemic sandwich, we find ourselves surrounded by scores of Germans in tight trousers. Feel intimated, boys?

"I got tear-gassed in Belgrade and nearly died, so no," says Slide. "I was playing in a club between civil wars when the secret police tore into the place. I thought I was coming back in a bodybag."

Cass looks unimpressed. "I fell out of a tree once," he offers. Moments later, a phalanx of slightly

Moments later, a phalanx of slightly balding bleach-blondes arrive with DJ Sandy, the only female member of the Kosmonaut crew. And so the interrogation can begin. We simply must know: in this climate of increasing deepness, just how deep are they going? And how often do they have their hair cut?

## **KEVIN ROBINSON**

Real name: Kevin Robinson What music does your label make? "It's hard to pigeonhole. It's trance with bits of techno. We have acts from Belgium, Germany, Holland, France and the UK so there's definitely a European slant."

Is Additive the cool arm of Positiva? "In a way, yes, But look at Brainbug, Lange, and Aurora – a lot of projects started life on Additive and then switched to Positiva. Success means having hits and that's what most artists want, I think." What's been your biggest seller? "'Halle Bopp' by Der Dritte Raum has sold around 12,000 copies, but there's no pressure to have hits on Additive." When did you last have your hair cut? "Three days ago."

## KAY CEE

Real name: Oliver Huntemann Key Additive Track: 'Escape', "We make progressive trance, but when I DJ, it's a mixture of trance and lechno. Not so hard and not so soft." How long have you been making music? "10 years. I've been DJing for nearly 15 years. And I'm only 32!" How deep are you? "Very deep! Deep is cool, but I don't like it when it's too dark. I prefer melodies." When did you last have your hair cut? "Two years ago. Not really! Last Saturday." CONDOR: ARTIST

SLIDE:ARTIST

DA HOOL:ARTIST/DJ

"THERE'S NO PRESSURE TO HAVE HITS ON ADDITIVE"

## DJ SANDY

Real name: Sandy De Sutter Key Additive Track: 'Overdrive'. "This is my third record. It's percussive club music with a little disco style." How long have you been making music? "12 years." How deep are you? "I used to be a techno DJ so it's not that hard for me!" When did you last have your hair cut? "This morning. Can't you tell?"

#### **CASS & SLIDI**

Real names: Cass Cutbush and Pete Martin

Key Additive track: 'Perception'. "We don't make tracks about numbers or lizards."

How long have you been making music? Cass: "18 months. I'd like to think we're blurring lines and crossing multi-faceted genre boundaries."

## DAHOOL

Is Germany the new France?

ever make house music like the

very precise. Make great cars."

Slide: "I shaved it this morning."

Real name: Stephan Bodzin

My music's got pianos on it."

is deep. My music isn't deep!"

music? "25 years."

Key Additive Track: 'You Can'.

"It's not really progressive trance.

How long have you been making

How deep is deep? "What is deep?

It's just a word. I don't know how deep

cut? Cass: "Yesterday."

Slide: "I don't think the Germans will

French, who make sexy, ironic music."

**Cass**: "I love the way you've dug yourself into a hole. Now I'd like to see

you get out of it!" Slide: "Er... They're

When did you last have your hair

Real name: Frank Reichold Key Additive Track: 'Eichelruck'. "The word doesn't actually exist, so I can't translate it into English!" How long have you been making music? "10 years. I started DJing in 1986 and didn't start producing till 1990, My first single was 'The Hard And Deeper' EP on No Respect." Is Germany the new France? "Well, Timo Maas has had a lot of success this year. Actually, Timo's a good friend of mine. We started to make a track together but didn't finish it because we're both so busy!" When did you last have your hair

cut? "I don't have any!"

#### TREVET GIRL

Real name: Laurent Veronnez Key Additive Track: 'Velvet'. "It's a Those two on the end look like rather

PENDEN

**VELVET GIRL:** ARTIST

harmful additives, don't they?

good combination between the roots of trance with a clubbing habit." [Er, what? – Ed.]

How long have you been making music? "I've been making tracks for four years, mainly for the Bonza' label in Belgium."

Are records getting deeper? "I think things are getting deeper and deeper, yes. And it's a good thing, in fact. John Digweed is my favourite DJ at the moment. I went to Bedrock a couple of weeks ago and I really discovered what deep means – it's music that speaks to your mind."

When did you last have your hair cut? "Last Wednesday."

'Perception' by Cass & Slide and 'Deep Inside' by Adam Dive are out now, Kay Cee's single and an Additive compilation will follow in the new year



## **MR T** CHOOSES TUNES FROM HIS 25-YEAR HISTORY TO ENLIGHTEN THE UNINITIATED

#### 1) MFSB

#### 'Love Is The Message' (TSOP, 1973)

The anthem of anthems and the 'mutha' of all genres and categories. If Larry Levan and the Garage had a theme song, this was it, and it can still be played and gagged over to this day. Copycats from Malcolm McLaren to Madonna have used this bassline and groove to define their 'Vogue' hits. I could listen to this record daily, it's the seed of what was to become known as 'house music'. Ask any dinosaur!

## 2) MANU DIBANGO

'Soul Makoosa' (Atlantic, 1971) When I first heard this song, I was 10 years old. I already loved funky music by James Brown etc, but this one hit me like a lightning bolt. I used to play it over and over. My friends and cousins and I would dance to it at parties and our relatives would pay us to do it again if they missed it. A few years later when I got the full LP, I fell in love with 'New Bell' even more.

## 3) WAR CITY

'Country City' (United Artists, 1972) Iadmit not knowing this instrumental until 1978 after hearing David Mancuso play it at the Loft. I could not believe my ears. It was so long and LIVE! I didn't care if it never stopped. I loved the way it told the story of the title in the intro and outro. Then hearing it at the Garage was like a whole new experience again.

## "THIS WAS UPTEMPO R&B WITH A GUITAR SOLO THAT PROBABLY GAVE JIMI HENDRIX GOOSEBUMPS!"

Tenaglia on The Isley Brothers' 'That Lady'

## 4) ISLEY BROTHERS

'That Lady' (T-Neck, 1973) This was a turning point not only for the Isley Brothers, but for a whole generation. This wasn't the Sixties' Isleys any more. This was uptempo r&b with a guitar solo that would have given Jimi Hendrix goosebumps! In a weird way, it was this song that opened my mind up to various rock guitarists like Clapton and Robin Trower. This song opened many doors.

## **5) THE RITCHIE FAMILY**

'Peanut Vendor/Frenesi' (20th Century, 1975) What was so incredibly special about this song was its orchestration. Jagues Morali of The Village People fame produced this, and he opened a whole new chapter in dance music by having this orchestra play strings, horns and grooves. This was predisco at its best and a must for anyone who truly appreciates music theory.

## 6) CLOUD ONE

'Atmosphere Strut' (P&P, 1976) I selected this as a pick because it was one of the first mostly instrumental, minimal type groove songs, with a long-ass Moog solo and cool chanty chorus. It was like an ambient/chill out kind of song where you didn't need a partner, which was rare back then. The producer was the legendary Patrick Adams.

The Isley Brothers

CV BORN: Brooklyn, New York AGE: 39 FIRST RECORD YOU BOUGHT: "A James Brown album, though I forget which one." IF YOU COULD ONLY HAVE ONE RECORD WHAT WOULD IT BE? "A Philadelphia Classics compilation, for 'Love Is The Message'." FUTURE PLANS: "To never stop. I've already got plans to collaborate with Sasha, Futureshock, Basement Jaxx and X-Press 2." Danny Tenaglia's 'Global Underground – London' is out now on Boxed

## 7) LOLEATTA HOLLOWAY

'Hit & Run' (Salsoul, 1977) Ladies and gentlemen, beware! You may have already loved the LP full vocal/ proper verse and chorus version – but this was the one! To me, this was the first incredible 'remix' ever created. Walter Gibbons took a five-minute LP disco song and gave you back an 11-minute journey. He stripped it down to the bone of that Salsoul groove, so you were, like "Oh my God is this really 'Hit & Run'?" This was probably her best performance ever.

## 8) PHREEK

'Weekend'

(Atlantic, 1978) By 1978, Paradise Garage was starting to become a household name with people who loved to dance and party their nights away on NY dancefloors, and this song was another one of those anthems that could have been played three times a night with no complaints. It was long, energetic, full of breaks. Vocalist Christie Wiltshire almost never comes up for air. This record had so much meaning and depth. Garage at its finest.

## 9) PATTI LABELLE

Music Is My Life' (Epic, 1979) Disco has now officially arrived and thank God, Ms Patti got right in there and gave us a song that had more meaning to it than words can describe. Nothing could have made this song more perfect. Patti LaBelle cannot be topped, and the production was phenomenal for its day.

## **10) KRAFTWERK**

It's More Fun To Compute' (Warner Bros, 1981) 'Trans Europe Express' was breathtaking, groundbreaking and refreshing – but it was this LP that changed my life. I was now 20 years old and mesmerised by Kraftwerk's brilliance with synths, 'drum machines, dark melodies and minimal grooves. 'Numbers' and 'Home Computer' were equally genius, but this one grabbed me the most. Kraftwerk are without a doubt the pioneers of modern dance music.

## 11) DINOSAUR L

'Go Bang' (Sleeping Bag, 1982) My fondest memory of this song is hearing it for the first time at the Garage and recalling it totally blowing my mind. I had to know what it was, who it was and I HAD TO HAVE IT! I was so possessed by this song that I purposely stayed until closing and waited for Vinyl Mania to open its doors so I could hopefully get there first and get a fresh copy. Of course, I was completely let down, because it turned out that "only Larry Levan has it and it won't be out for a while". But it was worth the wait.

#### 12) LACE

'Can't Play Around' (Atlantic, 1982) This song came out when I was at my peak as a true Garage head. I was going there religiously not just on Saturdays but even quite often on Fridays by this point – I just could not get enough. Larry Levan was starting to become quite consistent in the studio and he did the mixes on this gem. I even had the opportunity to see them perform live at the Garage and words cannot describe the insanity of the crowd's reaction (including mine) when they were done. The crowd stomped and screamed until they came out and performed it again!

## 13) LIL' LOUIS & THE WORLD

Journey With The Lonely' (Epic, 1993) I described this LP as dance music's version of Marvin Gaye's 'What's Goin' On'. It's like a compilation of greatest hits, yet it's just Lil' Louis doing his thing.



Variety is totally the spice of life with this LP. Obviously 'Lonely People' was the monster feature, but there is so much more, and Joi Cardwell sounded as great as can be. I particularly LOVED and related to Louis' line on the top of 'Dance Beat' where he says: "They used to laugh at me, but I saw the future".

## 14) THE DAOU

'Give Myself To You' (MCA, 1993) My first claim to remix fame is 'Surrender Yourself', but it's this one that I can play

## "MY MANAGER LOVES IT MORE THAN BRITNEY SPEARS. OR IS THAT BROCCOLI SPEARS?"

Tenaglia on Convextion

today and it still feels fresh. I've had a very lucky streak of remixing four of their songs to Number One on the Billboard dance chart, including 'Sunday Afternoons' and 'Two To Tango' (which held for three weeks). But they're still underground, cult type songs that not many people know, so they always sound quite fresh when played. I'm looking forward to working with them again in 2001.

## **15) CONVEXTION**

'Convextion' (Matrix, 1997) Here is another song that was lifechanging for me in the Nineties. When this song came out I was the Saturday resident DJ at Twilo. When I would get into this vibe, I know I scared a lot of people because it was so different from what all the other jocks in NY were playing, especially in the big rooms. 'Psykofuk' was the other smash hit from this wonderboy, and that was my inspiration to record 'Elements'. My manager Kevin loves it more than he loves Britney Spears. Or is that Broccoli Spears?

## 16) CELEDA

'Be Yourself' (Twisted, 1999) The reason I am more excited about this production than most others is because of its originality and Celeda's meaningful lyrics and wonderful vocal performance. We recorded the vocals the same day as 'Music Is The Answer' and over a year later I went back in and put new music to 'Be' without any ideas other than what I was feeling at the moment. I still don't consider myself much of a musician, but I honestly did conjure that up entirely by myself (as well as 'Music Is The Answer') without the help of any other musicians. So this one I take a bit more pride in. We even call our weekly Friday night party 'Be Yourself@ Vinyl'. I don't play the song often any more, but the message is always there.

COMPETITION There's only one copy of Danny's tape and it could be yours. Just answer the following easy question: WHAT IS THE VENUE FOR DANNY TENAGLIA'S WEEKLY RESIDENCY IN NEW YORK? a) Vinyl b) Eight-track c) CDR. Send your answers on the back of a baseball cap to Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.

## CLUBCLASSSUNDISSENTIAL

# SUNDI BEST

NAME: MADDERS AND DANNY, SUNDISSENTIAL SUPREMOS AGE: 34 AND 28 SALARY: "OVERDRAWN, UNDERPAID AND OVERWORKED"

#### How did you first get into promoting?

Danny: "By accident really. We used to go clubbing together then thought we'd give doing our own night a go – we took it forward from there. Our first night was called Dust in Burton On Trent in 1996. It finished as quickly as it started. We had the contacts, but no wholesale or street knowledge." How was Sundissential born? Madders: "Danny realised that I was never around on Sundays. I'd go out with him on Saturdays but still wouldn't be home by Sunday teatime. I was always down The Marco Polo Bar in Birmingham. It was then a combination of Danny's brainwave and my family's contacts. My mum even came up with the name!"

Where and when was the first Sundissential? D: "October 26th 1996 at The Pulse in Birmingham – but we got the date wrong on the flyer for the first gig and had to get it crossed out and reprinted! After six weeks we knew we had something special." So who are your favourite DJs?

M: "Tony De Vit. He was a good friend and a musical mentor."

Chiefen

Parklife!



**D:** "Anyone who can go up there and thoroughly enjoy themselves no matter how tired, hung over or whatever they are! Lisa Lashes does it, Fergie does it and Rob Tissera does it."

What have been the highlights of your lives as promoters? M: "Our first birthday! Tony De Vit was playing and when he took to the decks, the place went absolutely ballistic!"

And the lows? Both: "The tragedies. Through all the good times and all the things we've achieved, the last thing we ever wanted to see was people taken away in coffins. To be hit by three deaths, albeit not all drug related nor even from a long Sundissential session, has been extremely hard. We do not go out to die at the weekend and at the club we take every health and safety measure possible." Then what's the problem? Both: Over-indulgence. So what does the future hold for Sundissential? Both: "We're not here to be the next Darren Hughes or Deconstruction Records or Sundissential Ice Cream Manufacturing Company. We're here to provide entertainment to a database of 55,000 active members of the club. We're a family of people and we're down to earth. We don't want any more deaths. What we want is to see the next smiling face come through the door and enjoy themselves. And we want to see them the following week, still enjoying themselves. And that is what we get gratification from.

Sundissential's Fourth Birthday is on Saturday 28th October at The Que Club, Birmingham with DJs Lisa Lashes, Andy Farley, Nick Bafferty, Paul Kershaw, Charlotte Birch and Mark Gray MiniDisc records perfectly. MiniDisc re-records perfectly. MiniDisc re-re-records perfectly.

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## FLOORFILLERTRADE





# TRADE, WEEKLY SUNDAYS AT TURNMILLS, 63 CLERKENWELL ROAD, LONDON. 020-7700-5352. 4AM-IPM. £15/£12 MEMBERS.



THINK OF TRADE and immediately visions of shirtless, sweaty blokes spring to mind. But Trade is more than just bare-chested stallions oozing sweat and dancing maniacally against each other.

"It's somewhere to escape," laughs Jonathan Llewellyn, Trade's DJ and tour manager. "It's somewhere where you can be totally at ease with yourself while listening to the best music around."

Add the dark, cavernous space that is Turnmills, and he's damn right. Trade is still going strong after 10 years, now with a record label and a successful DJ management company under its belt.

Trade's newest release 'Past/Present/Future' is the sound of the club. Tony De Vit represents the past with a previously unreleased recording of 1996's New Years Eve celebration, including his mix of 'Auld Lang Syne'. The present is exemplified by The Sharp Boys' pumping, funky house sound, while rising star Gonzalo maps the future with his stomping beats.

But what does the future hold for this reputable afterhours club? "Another 10 years!" says Jonathan. "We're going to keep evolving and hope for the best."

Trade can easily boast the makings of Tall Paul, Tony De Vit, Steve Thomas and Fergie, to name but a few. They could also be bolder and state that they invented hard house. They could even claim to be the birthplace of the stars of tomorrow. And we might even agree with them. Here's to another 10! **(KY)** 

Trade's 10th Birthday is on Sunday October 29th at Turnmills. 'Past/Present/Future' is out the next day





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## **LIVE UNDERWORLD RONI SIZE REPRAZENT**

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DJ'S THE CHEMICAL BROTHERS / DAVE CLARKE / ROGER SANCHEZ / GILLES PETERSON / DJ ROLANDO / X-PRESS 2 JUNIOR SANCHEZ / JUSTIN ROBERTSON / FELIX DA HOUSECAT / TIMO MAAS / JAMES LAVELLE / CARL CRAIG GREEN VELVET / JOSH WINK / SLAM / DJ HYPE / HARVEY / MR SCRUFF / ASHLEY BEEDLE / JON CARTER / DJ LOTTIE CRAIG RICHARDS / JAMES HOLROYD / DANNY HOWELLS / ADAM FREELAND / JACQUES LU CONT / YOUSEF / MIDFIELD GENERAL / DJ FALCON / THE NEXTMEN / THE MICRONAUTS / TAYO / DAN KAHUNA / ROB BRIGHT / MARK RAE / JEFF BARRETT / THE PSYCHONAUTS / ANDY VOTEL / STUART PATTERSON / ONLY CHILD / AIM / UNA BOMBERS / PETE WIGGS FAT CITY ALLSTARS / BEN DAVIS / ROB WOOD / RICHARD HECTOR-JONES / BELLE AND SEBASTIAN (DJ SET) ROB DA BANK / TIM 'LOVE' LEE / FRED DEAKIN / LOOP PROFESSOR / GIDDY / DANI SUSHI / SOLID STATE / TK / STAV

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## HOMELESSFLOORFILLER



## HOMELESS, WEEKLY SATURDAYS AT ON AIR EAST, WARD ROAD, DUNDEE. TEL: 01382-203-226. 9-2AM. £8/£7/£6

a loyal following and a top-notch music

policy has ensured Homeless success,

themselves on. Gilles Peterson likes it

It's a haven of quality eclectic beats,

spun by the very best to an energetic,

appreciative crowd giving it all they've got from the word go. Frosty, dare we

long here, and come the witching hour,

sun and soul trainspotters shout blissful

high heels are discarded shamelessly,

bodies throw every shape under the

recognition at those familiar drops. When the lights go up at the end of

say it 'southern' attitudes don't last

whatever street they may find

so much he's been back twice.

## IT'S GRIM UP NORTH, so

they say. Especially north of the border, you might suppose - after all, you can't get much more 'north' than that. But once night falls, 'grim' becomes 'grin', especially in Dundee on Saturdays. For that's when the city's party people head to Homeless for a night not so much under the stars as under the spell of broken beats, funk flavas, uplifting soul and everything in between. On the guest list so far have been Adam Freeland, the Psychonauts, Keb Darge, Patrick Forge and the Scratch Perverts.

The Homeless crew are fiercely proud of their glowing reputation.

BEORGE

"Dundee are the soul boys," enthuses a member of resident deck collective Eat Not Sold. And with one look at the crowd at 2am, no one would dare argue. Homeless resided in the small but perfectly formed Shelter for almost four years, before being evicted, doing various one-offs and finally finding a new home in g doing various one-offs and finally finding a new norme in g the On Air East. Despite the setbacks, word of mouth,



the night, street life of every kind keep the air sparkling with soul fever.

Homeless is a haven well worth visiting. An antidote to the millennium superclub, maybe, a funking good party, definitely. When it comes down to atmosphere, and a well-needed dose of soulful eclecticism, northern style, Homeless have it nailed. And that, of course, is the word on the street. (AM)









## KONEISTO FESTIVAL, TURKU, FINLAND

**OFF THE COAST** of Finland, not far from their prime minister's country residence lies an island whose inhabitants are as rare as they are silent. Immortalised by author Tove Janssen and regarded as little short of gods by the children of Scandinavia, they patrol the grassy inlets by the water's edge and stare mute from wooden bridges strung across ravines in the forest. They are the Moomins, and after three days on the local black vodka, Selmyaki, seeing them patrol their natural environment is more than my poor mind can handle. I grab a seat by the Moomincafé, purchase some Moomintea and try to calm down, but before I know it Moominpapa is there beside me, vast eyes staring ahead with benign placidity. My consciousness slides, I begin to drift... The events of the past few days flash before me. A haze of curious music, beautiful women and saunas full of naked football players. Rewind. . .

Arriving at Koneisto, heads are already throbbing after a night spent trawling Helsinki's finest clubs and bars. Nothing, however, could prepare our Finnish Institute touring party – including everything from NME snobs to New York intellectuals – for a sundrenched festival that takes place in a children's play-park, with one stage entirely surrounded by a swimming pool. Nothing, indeed, could prepare anyone for the sight of a Finnish fellow (Madcon or possibly Redrama of the epochal Finnish duo Madcon & Redrama) making like Eminem, throwing shapes and dropping New York street slang as if it were going out of fashion, the whole scene capped off with a dozen 10 year-olds taking a post-plunge shower directly in front of him. Curious.

Nothing for it but to go to Club B, a tent where some of the most stunning women you can imagine shimmy to the sound of generic hard house. Drugs are definitely off the menu, but a joyously innocent frug to the 4/4 seems to be in order. I sit and stare, wishing my life away, until I'm rescued by a local who wants to show me "Kemopetrol". Sadly this turns out not to be solvent abuse-related thrills but a femalefronted pop-rock band who, with the right marketing push, could go far. In Finland at any rate. . .

Before you know it, the night has spun on and in Koneisto's barn-sized main hall Richie Hawtin is doing it to us, right up to our earholes. If you haven't witnessed his Dex, FX and 909 schtick yet, do it,



and quick. Because he's lethal! Finnish heroes Bomfunk MCs play as well, but are sadly limp, poptastic crap.

The next day was further packed with incident. Not least the sight of 11 naked, beer-swigging grown men by a lake (the aforementioned sauna). Best of all, though, was 'discovering' Accu in the Exogenic Records arena. They're a band of punky freaks fronted by a 10 year-old Bez-alike in a bubblehat and hooded top. A bit like The Egg attempting a sample-laden funk-opera about the life of Salvador Dali. Pan Sonic made an eardrum-perforating racket and everyone loved them. Best of all, local hero Jimi Tenor did a swimming pool set with extra mixology from Maurice Fulton – who even threw down some special knee-scratching for the occasion – and vocals

## "HOLY SHIT, WHO'S THIS BULBOUS HEADED FUCKER?"

from his missus Nicole Willis. There was also a bowling alley with a queue around the block for spirits, the only place on site you could buy hard liquor. DJs playing old hardcore tunes. 'This House Is Mine' by The Hypnotist, that sort of thing. Lots of spirits. Hit a strike. All too much. Begin to drift. . .

Holy shit, who's this bulbous headed fucker? Oh. Back in Moominland. And there he is: Moominpapa, with Moominmama next to him in her red and white striped apron. These are my friends, these upright hippos with limited accessorising faculties. I think I'll stay here forever. Is that the Hemulin over there? Where's the Snork? I'm never going home. . . (THG)

Moominthomas H Green has not been seen since



**EVERY TRAINER** tells a story. From the first pair you purchase to the moment you realise it's time to throw your favourite sneakers away, trainers are an essential part of club cool. Some people wear the same sneakers till they fall apart, while others treat them like diamond rings. Some will cherish the time they bought those priceless Stan Smiths, others will always want the latest model as soon as it hits the streets.

There's no need for sociological analysis, however. The simple truth is that sneakers and DJs go together like cocaine and DJs. Like house music itself, it's a fast-moving world where new arrivals emerge almost every week. "Trainers and records are the constant bane of my girlfriend's life," smiles Skint head honcho Damien Harris, who lost count of his trainer tally long ago.

And as any self-respecting victim will tell you, half the fun is keeping up. Have you heard Terry's latest tune?

"I'm pleasantly surprised by the reaction to this record," says Terry Farley, the author of, um, 'Terry Farley's Second Hand Sneakers'. "It's filthy and smelly, a bit like my trainers. I tend to buy a new pair every two months and discard them as appropriate."

Where did you get yours?

## "HOW MANY HAS FARLEY GOT? TWENTY? THAT'S RUBBISH!"

Muzik interrupts Andy Votel's trainer of thought

# INVESTIGATES THE TRAINERS/ DANCE CROSSOVER

## ANDY VOTEL

The Imelda Marcos of the trainer world, Andy's collection is enormous, to put it bluntly.

"I've been buying sneakers since I was 14," he shrugs, eyeing up another Adidas in the corner of his Manchester home. "My dad's a shoemaker," reveals the Twisted Nerve star. "It's been in the family for four generations, so I was forced to wear certain types of wack shoes when I was a kid. I saved my pocket money for months to get the cash to buy my first pair. Now I just can't stop!" When did you buy your first pair of sneakers? "I was 14. I wanted Adidas, but the first pair I bought were Fila tennis shoes. They were 50 quid. And I was only earning £1.50 a week!" How many pairs have you got? 120. I'm a bit of an Adidas purist, so the others can't compare. How many has Farley got? 20? That's rubbish!" What's your favourite trainer anecdote? "I've started customising sneakers as a homage to Biz Markie and sidekick Dapper Dan, who used to have a store in Albi Square Mall, New York. But when I went there it was closed. I was gutted. So my dad helped me customise some Louis Vuitton, Adidas and Gucci shoes with pattern stripes and tongues. They're b-boy extravagant!" What's the rarest pair in your collection? "It's a tie. I have a pair of Adidas DMCs that were designed for Run DMC – to the right person, they're priceless. The others are Adidas Portland with a steel capped shell toe. I got them in Japan and they're brown. Not very comfy, though." How do you keep your sneakers clean in clubs? "Too many people keep them boxfresh: that defeats the object. I find the old toothbrush and Jif works best."

What's your favourite brand? "Adidas. I'm bang into old skool hip hop and they make stylish, sensible shoes. I hate Nike – their next pair will probably have holograms on it! Adidas are made for sport, they're a practical shoe."

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## TENYEARSOF**REACTRECORDS**



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AFÉ DEL MA

TEN GLORIOUS YEARS OF CUTTING EDGE SINGLES AND COMPILATIONS, AND NOT A DODGY TICKER IN SIGHT. React Records 1990-2000

# new album



## Red Snapper Our Aim Is To Satisfy Red Snapper

- On Red Snapper's third album for Warp the band aim to create a studio album every bit as innovative and exciting as their live shows
- With co-producer Hugo Nicholson on board, the band have produced their finest recording to date
- Guest vocalists include MC Det and Karime Kendra who feature on forthcoming singles Some Kind Of Kink and The Rough And The Quick





"THOMAS WAS DEVOUT, HE WAS THE ONE WITH THE GLOWSTICKS"

React's James Horrocks on his partner Thomas Foley

## SO REACT IS 10 YEARS OLD. And while

the music stays consistently young and upfront, the owners grow older but no better. Where other label managers gradually step away from the frontline, settle down in the green belt, listen to the Lighthouse Family in their Porsches while claiming their bloated motherships are 'underground', React's top dogs can be seen frugging with a curtsying Morales at Space in Ibiza, drinking champagne with happy hardcore loonies in Ireland, winging it past any bouncers who'll let 'em, and generally, as they themselves confess, setting

about "growing old disgracefully".

Who hasn't got a 'Reactivate' compilation stashed away somewhere, except for those who've taken everything too seriously from the off? React has always been about the good times, about sweaty energy. They were there when Ministry wasn't even a twinkle in Lord Palumbo's eye. And they were there 'avin' it. . .

Cut to Y2K in James Horrocks' exquisitely decorated central London penthouse.

"The great time of illegal raves," says Thomas Foley slowly, enunciating every word, revelling in the diction of his class, "was a unique one-off experience that will never be recreated. You realised every weekend that you were part of a movement which was going to hit the headlines. It was the greatest breakdown of social barriers, you'd be at a warehouse in the East End with Sloane rangers and bus drivers. Later, running a club, this was what we wanted to do, get people to leave their social baggage at the door whether they were black, white, rich, poor, gay or straight."

"He was the one who got me raving, he was the raver," adds James Horrocks in a considered tone. "Thomas was devout, he had the glowsticks."

"I don't think they had glowsticks in those days," Thomas ponders dryly, "but there was day-glo everywhere, of course. . ."

Thomas and James came together in the late Eighties when the former approached the latter at the Rhythm King label's offices on Harrow Road.

"I managed Marc Andrews, the hi-energy DJ," Thomas explains, "and I wanted to play James Marc's version of Fleetwood Mac's 'You Make Loving Fun' which featured Lonnie Gordon. I thought it might be appropriate for Taffy

after her big hit 'I Love My Radio', and James managed Rhythm King who were extraordinarily successful at that point."

After various ups and downs James formed React to search out material for Telstar compilations, but Thomas had got him raving. When the duo decided to start a club, their fate was sealed.

"Justin Berkmann was running his Ministry blueprint, Garage at Heaven," James volunteers. "It had been THE place in '88 but by 1990 there were new sounds coming in and his endless Todd Terry sounded dated. We took over, brought in Daz Saund and Trevor Rockliffe who, in turn, brought in the spirit of Plus 8, the future sound of Detroit, all that Dutch and Belgian techno stuff."

Thomas and James had also found the perfect record to take React into its own, a bootleg by John Truelove which combined a Candi Staton vocal with a Frankie Knuckles tune. 'You Got The Love' by The Source was born, and bloomed to great success (UK Number Four eventually).

The duo, meanwhile, continued their hedonistic path, wondering what to do next.

"We were in that club every Friday," says James, "Raving with everybody else. Paul Van Dyk, Mark Spoon, Frank de Wulf – we were the first to bring them all over. Then we'd go back and have a party at Thomas's afterwards." He stops for a

Thomas Foley's razor-sharp riposte

## REACTRECORDS

moment, savouring the memory, sips his Italian beer and continues, "We'd chill out and put on twelves and say, 'If all these tracks were on one album, wouldn't that be brilliant?'"

It would. And so they made it happen. . .

"It was nothing like running a club today," Thomas suddenly exclaims with passion, casting aside the React success-story narrative. "The whole branding exercise didn't exist. It wasn't a brand, it

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exist. It wasn't a brand, it was just cool people, while the whole superclub thing now is like asking people, 'Do you buy your food in Sainsbury's or Tesco's?' When the scene and the people dissipated we closed the club, an era had gone. It was still as busy as could be, but we closed it."

By then, though, their initial coup with 'Reactivate 1 – The Belgian Techno Anthems', a compilation that unexpectedly took out most of the TV-advertised opposition in early 1991, had led to bigger, better things.

"Our greatest successes have always been with comps," says James. "We're more interested in DJ and club culture than artist album culture."

It's true. Over the years React have put out singles by everyone from GTO to John '00' Fleming, SJ to Kitachi (plus, of course, that hardy perennial 'The Age Of Love'), but their greatest moments lie in their ability to pluck ideal compilations from the clubland ether.

'Technohead's deranged gabba-gasms and the wonderful 'Mrs Wood Teaches Techno' may not mean much to readers of school-leaving age, but what of 'Bonkers', ex hardcorefiends? Or '21st Century Trance', or 'Yoshiesque', or '21st Century Drum & Bass', or 'Sharp Versus Sharp'? or even 'Jeff Mills Live At The Liquid Room, Tokyo'?

"The turning point for React was Carl Cox's 'F.A.C.T.' album which is still probably the best-selling mix LP in the world," says

Thomas with pride. "Back in 1995 it sold 200,000 and the records on it hadn't even scraped the Top 75. It was all on the basis that it was Cox's own album rather than some A&R

man's concept. Suddenly bells started ringing in major label boardrooms and A&R offices around the country." "Another turning point was

the 'Café Del Mar' series," adds James. "Listening to José Padilla out in Ibiza I thought it might be interesting to release a chill out album, something very ambient. It didn't work initially but suddenly, after a year, it started to sell. It became our most successful series ever. 'Café Del Mar' is timeless. I mean, pick up 'Trance Hits 3' - why would anyone want to buy it? A motley crew of tracks that aren't programmed and don't play well. The only reasons such things sell is because someone's spending half a million on advertising."

"It's all in danger of growing rather turgid," Thomas snipes. "At the Mardi Gras this year there was a Heinz Salad Cream big top..."

"We've expanded," he continues, "and the only way to stay fresh is delegation. We need youngsters coming through who are out there on the right things, telling us at 11.00 am Monday what's happening. It must be the only job in the world where you're required to go out and do everything you're normally told not to do."

"We're still doing it, though," James interrupts. "We're the disco dinosaurs."

But of course, anyone who's seen them lately or studied React's vibrant release schedule would have to admit that they're not in any danger of becoming extinct quite yet...

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## REACTRECORDS

## 1990-2000





'YOU GOT THE LOVE' The Source (1991) James: "A great Candi Staton vocal which John Truelove put over Jamie Principal's 'Your Love', a Frankie Knuckles tune. I met John in a record shop and he said he'd secured the rights. Because of this we managed to set up React."



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THE REACTIVATE SERIES (1991-) Thomas: "If we stopped them we'd start getting hate-maill Myself and Nick Bax of Designers' Republic have long conversations about what the next cover creature will be. The last one [16] had a dolphin because before we'd had a mean, cheeky, slightly evil look but with the new generation of happy, soft candy-ravers we wanted something sweet rather than twisted. Having said that, the next one's a scorpion. . ."



## FIERCE RULIN' DIVA (1992-93)

Thomas: "One of our early successes, 'Rubb It In' had a wonderful Loleatta Holloway sample, "Throw your hands in the air". They were two guys called Jeff and Jeroen based in Holland. I liked them, , because they had a sense of humour, which is lacking in the music business. Their company was called Finger In The Dyke Productions."



## THE AGE OF LOVE'

(Watch Out For Stella Mix)' (1992) Thomas: "People should give us credit that unlike certain other labels we could mention we've never put a naff, cheesey "You're my fantasy, I'm in ecstasy" Essex girl vocal on it, and consequently never had as big a chart hit as we could have had. I had the DAT for this in my pocket while raving at Mayday for 12 hours, not knowing what I was risking."



## GTO (1991-96)

James: "GTO were Michael Wells and Lee Newman. Lee died in 1996 of a melanoma which was probably the saddest point in React's career. The pair had been an industrial act on Wax Trax in America as Greater Than One. GTO's 'Pure' is a defining techno moment but they also recorded as Tricky Disco, John & Julie, Church Of Ecstasy, and Technohead, whose compilations grew progressively harder and harder."







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## MRS WOOD (1993-)

James: "She was on the New Romantic scene in the early Eighties, ran Marc Almond's fan club, then she worked for Blast First Records and worked with me at Rhythm King. In 1990 she started DJing at a club called FF which was the precursor to Trade at Turnmills. She played hard techno, the shocking end of it, but everything had a sense of humour. There was a track on 'Mrs Wood Teaches Techno' called 'Suck My Dang-A-Long'."

## BLU PETER (1995-)

James: "Blu Peter was the head barman at Heaven during the time of acid house, Future and Spectrum. A keen amateur DJ, he could always be found propping up the bar discussing tunes with the DJs. Because he was always such a nice, friendly guy we gave him his first break at Garage. The Heaven management were furious and told us 'DJs are 10-a-penny but a good barman is worth his weight in gold'!"

## **JEFF MILLS (1996-)**

Thomas: "We sublicensed 'Live At The Liquid Room, Tokyo' from Sony Japan which was quite a coup for an indie. I remember saying to Jeff, 'You know there are all these bumps and scratches on the mix, do you want us to take it into the studio to clean it up?' - I hadn't got the concept at all. He said, 'No, no, leave it exactly as it is.' Playing it a few times more I got the point - it was live, warts and all. It hasn't been done since because now everything's squeaky clean, and if they can't mix it perfectly they go into the studio and let digital equipment do the work."



#### THE 'BONKERS' COMPILATIONS (1996-)

James: "We're always looking to get involved with things that have a bit of energy. We were introduced to these two young guys, Hixxy & Sharkey, and they had a bit, plus a hit on the happy hardcore scene called 'Toytown'. We met up and saw there was a concept there. It sold really well although happy hardcore was actively disliked by the dance industry. The more they hated it, the more it became a nemesis, and the more successful the 'Bonkers' series became."

## JOHN '00' FLEMING (1998-)

James: "After searching for a worthy title for the follow-up to his 'Licensed To Thrill' album, we thought we were being highly original when John came up with 'For Your Ears Only'. Then to our astonishment we learned that Bentley Rhythm Ace were releasing an album with the same title on the same date. We assumed we'd be blown out of the water, but alas, BRA's album was panned by the critics and we grabbed the glory. We have since run a competition on our web site for a further Bond-themed concept, which has produced 'The Man With The Golden Gurn' and 'View To A Pill' - not quite what we had in mind."

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Mixmag Techno single of the month. As played by Pete Tong on the Radio One Essential Selection. No 3 Buzz Chart. No 6 Coolcuts.

Formats: MP3/Windows Media

Wookie in full-on 'next door neighbour from Gimme Gimme Gimme' emulation mode

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## 'BATTLE' IS THE GARAGE SINGLE OF THE YEAR. BUT NEVER MIND THAT, JUST HOW SEXY ARE JASON CHUE'S EYELASHES? AND WHAT ABOUT CRAIG DAVID'S BEARD?

"MET HER ON MONDAY/ TUESDAY..." YOU'RE RUBBISH! WHAT YOU TALKING ABOUT?!"

Wookie on teen sensation Craig David

CAST YOUR MIND BACK to last month, gentle reader, and you will recall that times were hard. Proving the old saying by somebody-or-other that civilisation is only ever three square meals away from barbarism, some fat truckers had helpfully demonstrated that if they parked their trucks outside oil refineries, the entire country would fly to shit in

approximately two days.

Meanwhile, our charts and clubs were cheesier than a quattro formaggi with a side order of cheese. In short, every day was like a battle. Would we overcome? Er, dunno. But in hard times, musical and political, heroes are needed. Heroes like eight foot hairy bastards armed with sort-of laser crossbow things. Or, failing that, bespectacled nu-step two-step garage/soul/funk/jungle/jazz producers named after said eight foot hairy bastards. Like the one we are negotiating London's petrol-free streets to meet. . .

At Soul II Soul studios, where Jason Chue (Wookie is not, you will be surprised to hear, his real name) has worked for the past seven years as a producer/arranger/programmer, we kick back and soak up the Norf Laarndan soul boy vibe. Gold discs, leather sofas, Matt Bianco on the jukebox. Er. . Oh look, here's Wookie. He's extremely polite, attentive and charming. Doesn't he realise superstardom of the yachts, champagne and feuds in the music press variety is just around the corner?

Wookie is the epitome of the back room sound-bwoy. Only he's not a miserable bastard. He's never happier than when talking about the process of music making, watching session musicians play ("I learn from them," he says) and hanging with Soul II Soul's master of the vibe, Jazzy B. Who he met at the hairdressers or something. Wookie's dad was a sound man too, and used to take the infant Jason to the studio, where he hung out with Mafia and Fluxy. Who are, of course, reggae legends.

Yeah, well, that's enough stuff cribbed from the record label bio. Wookie's summer hit 'Battle' is very probably the best record of the year. Its worth, and a measure of its strangeness, can be gauged from the Muzik posse's reaction to its shotgun wedding of twonote chanted weirdness and joyful, soulful God bigging-up from Wookie's regular vocalist Lain (the golden-larynxed former Nu Colours crooner). Initially, we fear, it went thus: "What the fuck is this? Jesus, this guy hasn't got a clue! 'Battle'? 'Crapple', more like!"

However, a few plays later, it became apparent that we were fuckwits, and this was the first truly original, truly great record of the two-step era. Wookie's album, 'Wookie' (cheers) is out soon, and while a set of tracks of 'Battle' quality could only exist in Heaven (the metaphysical place, not the gay nite-klub), and despite the fact that Wookie's remix of Soul II Soul's 'Back To Life' seems to rely heavily on Bontempi's 'Latin' preset, it's still pure class. An accessible yet alien mix of genres and vibes that could only come from an island as fucked up as Britain.

How does The Wookster describe his own music then? "Er. . . nu-soul?" he proffers, dubiously. "I've heard it described as funk."

I suggest Stevie Wonder as a point of comparison – percussive, staccato Rhodes and synth lines, a certain jazzy funk crossed with electronic experimentation that could have

# new album



## Pete Tong's Essential Mix 2000 Various Artists Mixed By Pete Tong

- The critically acclaimed Essential Mix series continues with Pete Tong picking up where Francois K and David Holmes left off
- Pete Tong mixes the hottest tunes of the moment that are rocking his live sets and keeping him at the cutting edge of the modern dance scene
- Essential Mix includes Simon, Sven Vath, X-Press 2, Aztec Mystics, Steve Lawler, Sasha & Emerson, Trisco and That Kid Chris





#### "Play 'Me So Horny' or you're a dead man, Campbell"



George Lucas' sol-fi fairy tale of white-clad farmboys and princesses with a hairstyle like ornate bread has inspired many worryingly intense people with bad hair. It's also inspired many great dance musicians – here are some of Muzik's faves.

LUKE SKYWALKER Stage name of 2 Live Crew frontman Luther Campbell, presumably chosen because he was under attack from an evil empire intent on removing his constitutional right to rap about women's body parts. Certainly Bruce Springsteen thought so – he let Skywalker sample his anti-Vietnam chest-beater 'Born In The USA' for the cleverly titled 'Banned In The USA'. George Lucas eventually 'banned' him from using the name. Oh! The irony!

JEDI KNIGHTS The retro-electro incarnation of Tom Middleton and Mark Pritchard. Possibly closer to Robot Wars than Star Wars as they are popular with ugly blokes and rather better in concept than execution. Muzik recalls that they too faced the might of the Lucasfilm legal stormtroopers some years ago, but still seem to be merrily using the name. Arrest them, officer!

ALEO EMPTRE Anyone who doubts the Atari Teenage Riot supremo's name is 'Wars-derived should check out his solo album 'Generation Star Wars'. Empire's 'striking back' at the global hegemony of the establishment pigs has now very nearly brought the neo-imperial 'new world order' to its knees. Possibly.

KINOBE They had a big Ibiza hit with unappetising indie duo Ben & Jason on their 'Slip Into Something...' The shame of it caused original Kinobe Alec Guinness to die several months later. Yes we know that isn't how you spell Obi-Wan's surname really. Just go with it. [That's enough tenuously Star Wars-derived musicians – Ed.]



➡ been beamed down from a passing UFO.
Wookie's lack of hair-beads can be worked on.

"Yeah, I've heard that said. Steely Dan's another one. I'd never heard of them. That's always happening. Like, somebody'll say 'Oh you got that idea from that', and I'll be like 'no, I never heard that... No, never heard of that either'."

Wookie's nothing if not intuitive. Never had music lessons. Seldom buys or listens to records other than his own, as far as we can make out. Views the universal admiration of the music and style press with a healthy detachment. I pull a few random quotes out of previous interviews. The Sunday Times called him "the future of black British music".

"They always put the 'black' bit in," Wookie sighs. "I hope I can live up to people's expectations, but I don't listen to all that stuff too much. Jazzy's always taught me, you know, don't believe the hype."

The Evening Standard's splendidly louche hackette, Zoe Williams, said that Wookie "has great eyelashes and he out-cutes Craig David".

"Oh right!" Wookie guffaws. "Can you see my eyelashes? I don't have any!"

It has to be said that handsome-in-a-geeky-sort-ofway as Wookie is, he doesn't enjoy any discernible advantage over the rest of the human race in the eyelash department. Was he wearing mascara that day?



"Yeah, the falsies were with me that day," he puns. "People were saying to me about that interview 'what did you do to her, man?' – like I was flirting with her."

Now if the Sunday Times are bigging you up and the Standard's sending people to drool over you, fame of an entirely different order to that of the back-room producer type is in the offing. Fame, in fact, of the order of Craig David. Craig, like Wookie, is touted as the cute face of future British garage/soul/whatever. And by a cosmic coincidence, Muzik was just about the only magazine in Christendom to not really rate Craig's album. So we have to know, what does Wookie make of the singing beard from Southampton?

"I heard his album the other day and I wasn't really impressed. The production was a bit. . And what's he talking about lyrically? 'Met her on Monday/ Tuesday. . .' You're rubbish! What you talking about?! But, you know, he's a teenager. Supposedly. . ."

Eh? What's this? You mean he might not be?

"Well some people say he's not. I know this journalist and she said she interviewed him three years ago and he was 18 then. So, what – is he still 18 now, is he?"

Actually, he does have a very full and lustrous beard for such a youngster. Could Craig be a 40 year-old who just moisturises very regularly?

But Wookie's too nice to have any further pops at poor Craigy, much as we might like him to.

"He's doing a good job on the pop side of things – bringing a new sound. He's got loads of money behind him, posters everywhere. But we're an independent and people said we did a prefty good job with the posters for 'Battle'."

Indeed, the flyposter campaign for that single demonstrated that Razor Dave and Mick The Scar of Romford can do as good a job as Telstar's marketing department if you bung a pony and a few monkeys their way. People often forget that, done right, the classic independent, guerrilla approach to music making and marketing can be extremely cost effective.



## WOOKIE

Wookie's final word on The David is this: "I have the potential to earn more money than him, because I'm a producer and he's a singer, and I'm on an indie." Take heed, would-be dance entrepreneurs.

On the subject of money-making the independent way, a little birdy told me that Wookie's remix fee was up to 50 grand these days.

"Wow!" gasps a slightly unconvincingly surprised Wookie. "There was rumours that I was signed to Dreamworks for 1.7 million, too. My remixing fee isn't... Well, it's not 50 grand, anyway. It is getting bigger though."

Now we're getting somewhere. Wookie's remixes (including a few 'unofficial' ones in his X-Men guise) include Brandy & Monica, Whitney Houston, Angie Stone, Gabrielle and Texas. All pretty big names, not noted for their shortage of dosh.

"Look at it this way, I'm on an independent label. If I put out a record and it sells, say, 10-15,000 copies that's about 30 grand. If you want me to do a remix, don't offer me five grand. You've gotta be paid your worth. Which I'm not yet. Armand Van Helden was making that kind of money, but he spent a year remixing anything that was thrown at him. . . Even if it was shit!"

Ah, yes, the man like Van. The world's hip hoppest mutha did at one stage give the impression that he would remix the dawn chorus if given enough moolah. Is there anybody Wookie wouldn't touch?



"Tom Jones! I got offered this track 'Motherless Child' (originally by Portishead). I was like 'What the fuck am I supposed to do with this?"

And so, a Wookie mix of the leathery, brillo-haired lothario remains but a pipe dream. Anyone else?

"Sting. I didn't even listen to that one. That's just a gimmick, to me. I don't want to be classed as the kind of remixer that'll bring down a scene by doing that. You know what I mean?"

So there you have it. Integrity, good looks, an adoring press and public, great choons, hardly a bad word to say for anyone – even Craig David. Wookie is a true hero for our parlous times. Hear him roar.

#### 'Wookie' by Wookie is out on October 23rd on Soul II Soul. The single 'Get Enuff' is out now

"Yeah, that Evening Standard woman's knockers were like this, man!"

## WOOKIE LOOKY THE WOOKSTER TAKES US THROUGH THE TRACKS ON HIS NEW ALBUM

## 1) GET ENUFF

"Quite a straight-up dancefloor track. It's aimed at people who don't know my music. It's saying 'I know you're feeling it'. Now get up and bloody dance!"

## 2) SCRAPPY

"It's named after Scrappy Doo, cos I thought the Rhodes line was like his fanfare. You know, like [adopts falsetto] 'Doo-doo-doodoooch! Puppy Power!"

## **3) BATTLE**

"With the intro to that, I was trying to give the ravers what they want, but then I thought it would get boring if it was like that all the way through, so we brought in the song. You know, some people liked the first bit and some people liked the second, so I thought 'Great – they've gotta like some part of it!"

#### 4) DOWN ON ME

"It was a tune I wanted to do for the clubs. I can't do garage – I've tried, but my stuff doesn't come out like that – but this was just a bass-heavy track that would work in that scene."

#### 5) JOY MY PRIDE

"I wanted to put myself in somebody else's perspective – a parent's – and look at how having a child affects you. You know, it makes you grow up. Well, for some people it does. It's a manual on successful parenting in song form!"

#### 6. BACKUP BACKUP BACKUP

"That tune leans towards the Balearic side. I used a cello player and a guitar. We used the guitar after we couldn't think up any lyrics. It's got a Carlos Santana vibe, and I actually really like it. It's never been done before in the form it's in, it's like a garage track with real strings and a guitar."

#### 7) VCF

[Gestures at VCF label on a Mini-Moog synth behind him] "VCF: Velocity Control Filter! I think. [It's Voltage Controlled Filter, actually – Muso Ed.] The bass is going all over the place in that track, using the filters on this Moog, which was used for the original bass sounds on Soul II Soul's first album. If 'Scrappy' is retro, this is futuristic."

## 8) WHAT'S GOING ON?

"The 'Back To Life' rework. I've got about seven albums' worth of vocals to work with and another three albums of stuff that never came out. I just did it and Jazzy liked it. I liked the Mexican kind of vibe around it and it just seemed to fit her vocal."

## 9) SUCCESS

"This was written three years ago, in my drum & bass era. At the time, me and Lain were these two desperate guys. The lyrics are about wanting success, but at the time it was written totally in hope, not in expectation. It was like 'we've been doin' this for so long – something's gotta happen!"

#### 10) FLEX

"It's a club record, fusing drum & bass, hardcore, jazz and kind of Latin-style keys. It's a mix of sounds, different vibes."

#### 11) TIME

"This is from the same era as 'Success', but we re-vocalled it, It's kind of Greenpeace-y. You know in The Matrix when they say 'the human race is like a virus – it's got to keep spreading to survive'. But now there's nowhere left to go, so that's why we're saying 'it's not worth hiding in the ocean'. It's like a wake-up kind of tune. .."

"Nu-Balearic Latin drum & bass two-step jazz-soul, anyone?"
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Reprazent: Kings of the hill



words ANDY CRYSELL photography LIAM DUKE IT'S A GRAND, if late, entrance: two hours behind schedule, a silver Mercedes droptop roars to a halt outside Bristol's smartest new hotel and proceeds to shake spectacularly as quarrelsome drum & bass booms from the stereo. In the driving seat sits the odd mix of highimpact soapboxer, cryptic hippy and assured entrepreneur that is Roni Size. He's off on holiday to the Bahamas shortly, but by the way he's acting – grinning broadly, twitching his head to the beat, waving his arms in the air like a hyperactive child – you'd think he was someplace better than a car park already.

"When it's a warm day like this you don't wanna be anywhere else but Bristol," he comments, when dismounted from his Merc. "Four or five years in New York would be good, though," he adds. "For the music. For the atmosphere."

Speaking of grand, if late, entrances, here comes 'In The Mode'. Many hoped Reprazent's follow-up to the Mercury Prize-scooping 'New Forms' would arrive sooner, but no matter, because now it's here it's set to hit stereos with an impact matching if not exceeding its forebear. With guests like Method Man, Rahzel and Rage Against The Machine's Zach De La Rocha, it's an album of fearsome hip hop, swaggering funk, manic technoid wig-out and, of course, razor-sharp drum & bass.

Thanks to Muzik, it's an album that is coming to a concert hall near you, too. Headlining a bill which also includes MJ Cole and DJs Gilles Peterson and Jumping Jack Frost, Reprazent are set to work their irrefutable magic as the eight date Ericsson/Muzik tour rolls from Manchester, Newcastle, Norwich and Sheffield to Glasgow, Bristol, Portsmouth and London.

"It's going to be a case of queues down to the end of the street," Size comments happily on the upcoming tour. "Everyone's going to be talking about it. Even those who don't get in will be talking about how they never managed to get in! Me, I love a good roadblock."

Size and MC Dynamite leave Suv, Krust and Die gathered around a pool table where they're joking about the latter's newly shaven head, which is reminiscent of either David Beckham or a nazi depending on whose interpretation you favour. We head to a roof terrace to talk about ditching jazz, building funky empires and a pressure-free comeback.

# What did you all learn from the first phase of Reprazent?

Size: "Everything. We learnt about being together, about travelling on trains, planes and automobiles. About hotel rooms. Dinner tables. About not sleeping for four days. About different languages. About doing all of this and then getting on a stage and performing."



# Hard work, then.

Size: "You go out and you party. You do 40 interviews, 20 photo shoots and then loads of TV. New York, Paris, then back again. It is hard. It's not great all the time but there are great moments." So, by comparison, has life been quiet since Reprazent came off the road?

Size: "Nope, cos I came home to find Full Cycle had been neglected and was in a mess. I took a stance. I said 'Okay, I'm going to stop DJing and I'm going to sort the label out.' Now the label is amazing, better than I ever thought it would be. Which means it's time to get back in the mode with Reprazent."

# Do you feel like the boss of Reprazent?

Size: "I'm what you'd call the captain of this ship. I'm the guy who watches everything. If what I see is good, I've got nothing to say. But if it's bad, that's when I start sifting through the pieces and searching for the problem. The less I've got to say, the better it is. Sometimes the others go, 'Hey boss. Is everything okay, boss? Am I dressed right, boss?' But that's because I've got a vision. I know how I want to see my best friends look."

# What do you think people get out of seeing Reprazent live?

Size: "They see something that's 100% real, not stuck together with sticky tape. We put on a dynamic show. When we play well, things start happening. We fuck around and end up making a new tune live on stage. We picked up so much from seeing bands like The Prodigy, Rage [Against The Machine] The Roots and even from Oasis. We saw 'em the other day and got down the front. We just wanted to see the way that Liam takes over the stage. I'm impressed by anyone who gets up there and really fucking does it, but I would say that we're the only ones doing what we're doing."

## Describe a Reprazent fan.

**Size:** "People from all walks of life. People with flesh, a nose, mouth, eyes. . . Some people have

# "I LOVE A GOOD ROADBLOCK"

Roni Size on the forthcoming Ericsson Muzik Magazine Awards Tour

one leg, others have two. It's multi-racial – you never know who's going to turn up. They are people who believe in real things. People who feel gutted if things they thought were genuine turn out to be false and contrived. They know that what we do is our vision, that no one dictated to us what we should do."

# On the opening track of 'In The Mode', Dynamite raps about how Reprazent are going in one more time. Just one more time?

Size: "You know what, the fact that we're not actually a band means we can pick and choose when we next come together. Maybe in five years' time it'll feel right to do it again. But between then and now, it could be Dynamite on his own. Or me and Die. Or Die, Krust and Dynamite. Whatever comes next will be just as effective as Reprazent. But right now the important thing is that we all want to be right here." Did you feel under pressure to make sure 'In The Mode' lived up to 'New Forms'?

Size: "I never felt any pressure. To me, pressure is when you're sitting in your house and you don't have access to a studio and you really want to make music. You've got no money and there's nothing to do. You've got six pounds of draw, that's all, and you're going to have to share it between seven people. You're addicted to cigarettes and weed, you want to DJ, but all you've got is these mashed up records you've been playing for seven years. That's fucking pressure. Now us? I think we're applying the pressure. When we won the Mercury Prize it was a shock. Everyone was saying, 'Okay, let's see how these fuckers do now.' Do you know what we did? We took the bull by the horns and we rode it." When you won the Mercury Prize you said that distinction had come too early for Reprazent. Size: "I take that all back. It was perfect timing. At the time I thought all we had done was put together a perspective of where we were at and where the scene was at. When you're in so deep you can't really work out what people are seeing in it. Now I've made the next record, I see there are tracks on 'New Forms' which I could never ever recreate. Tracks like 'Share The Fall' and 'Brown Paper Bag' - moments in time which became anthems."

# You've ditched the jazz this time.

Size: "Last time with Reprazent we had jazz and classical people putting ticks next to our name. Even Nigel Kennedy liked us. Then with Breakbeat Era we created a new audience – a whole group of punk-indie-folk-junglists. With 'In The Mode', we wanted to tap into something else again. I could have done 15 more 'Brown Paper Bags', easy. But we've always hinted that we've inherited the vibe of hip-hop and b-boy culture, so we wanted to get in there. Dynamite has made a shift from jungle MC to rapper on this record and he really shines."

**Dynamite:** "I always want to better myself. It's progression. So it was like a burst of creativity on my part that fitted with Roni's production skills. I'm just keeping up with him."

Size: "This album is harder and edgier, but it's not aggressive – it's expressive. It's high-impact, designed for playing live. I had this situation where I'd got my studio right next to my bed. I'd be lying down, then, still with the sleep in my eyes, I could jump up, switch on my computer and get exactly what I wanted out of my head."

# **RONI SIZE ON...**

# METHOD MAN

WU-TANG CLAN'S most adventurous member has been remixed by The Prodigy, Chemical Brothers and

Roni Size.

"He's a walking, talking, classic piece of hip hop history. We met up with him in a studio in Seattle and for three hours we watched Star Wars movies. Then he went into the vocal booth. I'm

> fucking nervous and he's totally aware that this is something

different for him, because those guys describe this music as music that moves in a different way and he wants to move with it. It's not until he actually starts speaking on the mic that I realise we've got him. We've fucking got Meth!"

### RAHZEL

THE ROOTS-affiliated human beatbox revivalist who released the top dollar 'All I Need' single last year.

"Amazing. What a guy. He's a superstar waiting to happen. He goes into some hip hop shit, then some reggae shit, then some house shit. He tried loads of different things and I thought, 'Yeah, that's what I want – your interpretation of our music'. It's like old skool jungle, like the 'Amen' break, except it's coming out of someone's mouth."

# ZACH DE LA ROCHA

BOSS OF rabble-rousing rap-metallers Rage Against The Machine who've been shaking the establishment since 1992.

"My manager told me he was into our shit, so we hooked up in New York and spoke for hours about all kind of rubbish. I didn't know anything about his political agenda, then I listened to his music and it reminded me of the Beastie Boys and Public Enemy rolled into one. I saw on TV that Rage Against The Machine are causing riots. Great! I couldn't have picked a better person to voice opinions with Reprazent."

# 



# ➡> What did you learn from working with rappers like Method Man?

Size: "Everything. Busta and the whole Flipmode Squad came through. The vibe was incredible." Did working with Zach De La Rocha make you think about Reprazent as a political band? Size: "Of course we're political. If you wanna talk about politics, let's get started. First and foremost, we're black, so we'd be naive if we weren't political." Once there were plans for Reprazent and Full Cycle to expand into making movies, designing clothes, the whole hip hop empire-building thing. What's happened?

Size: "It's not about films and clothes. It's about foundations and opportunities. It's about having a studio, an artwork and design company, a production company – all the things which record companies use. But we can do it all in-house. It means we can offer security to everyone. It means Dynamite can go out and buy himself some \$55,000 diamond. Ha ha!" Dynamite: "It's in my contract!"

Size: "We need to have a set up as strong as the big bastards have. I need it and why shouldn't I have it? I'm not asking for the world, just for the opportunity. That'll make me a happy man and then I can make others happy by giving them visionary direction. There's a lot more to me than just making music. If someone want to listen to what I have to say I will talk... a lot."

# Where will the Full Cycle crew have got to in 10 years' time?

Size: "Fuck 10 years' time. I'll be on some beach teaching scuba diving. Everything that's going to happen has to happen in the next three or four years. But I'm not a veteran yet. I'm still young. I've got more years of heartbreak to go through yet."

### Heartbreak?

**Size:** "It feels like an Iron Man competition. You have to swim, ride a bike, climb the mountain. We're doing the music industry equivalent."

**Dynamite:** "Yeah, and when we get to the top of the mountain, we'll fly the flag for everyone to see." **Size:** "That's what we want to achieve. To see the smiles on the faces of the people we're bringing through with us. To be able to say 'Yeah, we fucking saw it through to the end'."

# Once upon a time it was about Reprazenting the scene. Is that still the case?

Size: "There's two sides of the coin. Whichever side it lands on we do that. With Full Cycle we keep in touch with that whole scene but then we can hop over the fence. I was in denial about being in the mainstream for a while. But you know what, we've played at festivals where we're on before Oasis and after Prodigy. Now, who am I kidding? Our initial goals might not have included belonging to the mainstream but somehow, some way, we've got caught in the mainstream."

The mischievous look that's emblazoned across his face says Roni Size rather likes being caught in the mainstream. But before heading home to pack his bags for the Bahamas, Size gives a demonstration of the love, respect and understanding which will ensure no one leaves this camp in a hurry.

"Roll your sleeve up," he gestures at Dynamite, who does so to reveal a tattoo of the new Full Cycle logo etched prominently across his shoulder. "That's what I'm talking about. When a man brands himself, that's when you know it's real."

"It's forever," agrees Dynamite unreservedly. "For always and always."

# THE TOUR DATES...

### ERICSSON MUZIK AWARDS TOUR WITH REPRAZENT, MJ COLE, GILLES PETERSON AND JUMPING JACK FROST

Sat October 7th Manchester Academy Sun October 8th Newcastle University Tues October 10th Norwich UEA Weds October 11th Sheffield Octagon Thurs October 12th Glasgow QMU Sat October 12th Bristol University Sun October 15th Portsmouth Pyramids Mon October 16th Shepherd's Bush Empire, London



# **MJ COLE/GILLES PETERSON: MUZIK'S TOUR DE FORCE**

# **MJ COLE**

"We've just completed some European and Festival live dates and they've all gone amazingly well. I think we've managed to translate the garage vibe to the stage pretty nicely as we've kept things tough and avoided any of the usual drift into excessive jazzfunk bland out! Elisabeth Troy and Danny Vicious are proper professionals and the rest of the band are way tight, so I'm confident that we can continue to jump up the crowd on the Muzik Tour!"

# **GILLES PETERSON**

"I'm really looking forward to the Muzik Tour. 2000 is Talkin' Loud's tenth anniversary, so I can't wait to get back on the road. I haven't toured with a band in the UK since the Talkin' Loud Classics gigs in 1994. I've been doing a lot of DJing around the world recently but we're playing some big venues over here, which is wicked. I'll be spinning everything from nu-jazz to intergalactic hip hop!" **Gilles** Peterson





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Roadmender, Northampton 01604 604603 Live Acts Dirty Beatniks, Alpinestars, South DJ'S Scratch Perverts, Scanty Sandwich

# Fri 03 Nov

Hustler, Ifor Bach, Cardiff 02920 232199 Live Acts Dirty Beatniks, Alpinestars, South DJ'S Scratch Perverts, Scanty Sandwich

# Sat 04 Nov

Warwick University, 02476 573055 Live Acts Lo Fidelity Allstars, Dirty Beatniks DJ'S Scratch Perverts, Scanty Sandwich

Mon 06 Nov

Liquid Room, Edinburgh 01224 642230 Live Acts Dirty Beatniks, Alpinestars, South DJ'S Mekon

# Tue 07 Nov

Lemon Tree, Aberdeen 01224 642230 Live Acts Lo Fidelity Allstars tbc, Alpinstars, Dirty Beatniks, South DJ'S Mekon

# Wed 08 Nov

University, Newcastle 0191 2330444 Live Acts Lo Fidelity Allstars, Regular Fries DJ'S Midfield General, CutlaRoc

# Thur 09 Nov

Waterfront, Norwich 01603 632717 Live Acts Lo Fidelity Allstars, RegularFries DJ'S Midfield General, CutlaRoc

# Fri 10 Nov

Boutique, Concorde 2, Brighton 01273 323055 Live Acts Lo Fidelity Allstars, Space Raiders DJ'S Midfield General

# Sun 12 Nov

Cockpit, Leeds 01132 2444600 Live Acts Regular Fries, Alpinestars, South DJ'S FutureShock, Scanty Sandwich

# Mon 13 Nov

Junction, Cambridge 01223 578000 Live Acts Lo Fidelity Allstars, Regular Fries DJ'S Midfield General, FutureShock

# Tue 14 Nov

Wedgewood, Portsmouth 02392 863911 Live Acts Regular Fries, Alpinestars, South DJ'S FutureShock, Scanty Sandwich Wed 15 Nov Astoria, London DJ'S Darren Emerson, X-press2 (stx decks, three mixers) Jon Carter, Futureshock, Live Acts Dirty Beatniks, Alpinestars Skint Room Midfield General, CutlaRoc 020 7434 0403/020 7734 8932

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# **ALBUM OF THE MONTH**

# FATBOY SLIM

Halfway Between The Gutter And The Stars (Skint)

Gospel and Moby-esque meditation from Johnny Ball's son-in-law

LOOKING BACK, it's hard to believe the life Norman Cook left behind. Six years ago, he was seriously struggling to hold it together, selling old house samples just to pay the rent.

How things change. Now he's fielding calls from Mick Jagger and taking advice from Tom and Ed Chemical, imploring him to work with some singers for a change. After all, it worked wonders for 'Surrender'. The Chems were right, it seems.

As the helmsman of big beat, Norman Cook watched the music he helped invent explode onto widescreen TVs everywhere. Now more than ever, his music is the soundtrack to a new generation of fixed-grin ravers and sofa-dwelling suburbanites. No wonder he felt a little pressure on album number three. He needn't have worried. Deeper and more introspective than previous Fatboy material, 'Halfway...' features a few of the friends he's picked up along the way. 'Sunset' (Bird Of Prey) you'll have heard on the airwaves already. Very much in the vein of 'Praise You', it writhes and coos like an illicit snake charmer. You can blame Jim Morrison for the sedated voodoo funk. A worldwide smash seems certain. And that's just the beginning. 'Talkin' Bout My Baby' is a 'Screamadelica'-style gospel mantra and a strong indicator of the album's (honest) intentions. So if you were looking for a hefty slice of smiley breakbeat psychedelia, you may be disappointed: only the jacked-up beats of 'Yo Mama' really fit that description.

Both thumping and atmospheric, every groove is permeated with a warm glow, from the P-Funk of 'Gopher' to the spine- tingling scat poetry of 'I Get Deep', a glorious soul excursion with Roland Clarke. Even Macy Gray detractors will have trouble dissing the twin towers of 'Demons' and 'Love Life.' "Give me an E," she drawls, Blockbusters-style. She's never sounded so seductive. And that album title? It's an allusion to the insanity prevailing in his everspiralling superstar world. Hear it and weep, baby. Ralph Moore

Virgin

megastores



Norman Cook: Are you ready for your close-up?



Wookie: Who told Chue he could do it like this?

### **AGNELLI & NELSON**

Hudson Street (Xtravaganza) Alex Gold's other golden boys finally go album-length

**ROBBIE** and Chris offer a vision of summer decadence with this rich and diverse collection of tracks. Xtravaganza has become synonymous with quality dance music, while retaining its balance on the tightrope separating credibility and commerciality. The music on offer here is a veritable audio feast. Memorable moments include 'Everyday', 'Embrace' and 'Let Love Come', while the more discerning music lover will appreciate the laid back ambient tangent of 'Singing for the Future'. The flavour is unashamedly Balearic; the constantly shifting mood builds a vibrant, colourful, wave of sound. Agnelli & Nelson have produced a most appetising album. Grab a lounger, sip a little sangria and relax on the street. Until it starts pissing down, obviously Lee Foster

#### 

RASMUS

Steady As You Go (Bolshi) Underrated trippy hoppy Swede knocks us out

THE truly wonderful thing about Rasmus is his absolute understanding of melody and harmony. Both of which, you may be intrigued to know, can be useful qualities in a musician. Even on his acidfest 'You And Me And A 303' he sends joyous tingles up listeners' spines with rising melodies playing intricately off each other. There are a couple of sweet female-vocalled tracks, but mostly he sticks to an agenda of organic electro and intelligent breakbeats laced liberally with cheery tunes which will sneak past any anti-big beat defences. For this is NOT big beat. Rasmus's last album, 'Mass Hysteria', may have contained traces of that ailment but this time round the game is played entirely according to the man's own rules. Wonderful listening music that owes more to John Barry and The Beach Boys than Fatboy Slim. Thomas H Green

# ANALOG BROTHERS

Pimp To Eat (Nuw Gruv Alliance) Ice T, Kool Keith and compadres ham it up

IF THE name Analog Brothers brings to mind images of Mute, Warp and Rephlex, the title, 'Pimp To Eat' is closer to this album's thematic occupations Anyone with a soft spot for Ice T's pantomime gangster schtick or Kool Keith's sleazy craziness will enjoy the lyrical content, though it certainly couldn't be accused of being at hip hop's cutting edge. Along with three of their mates (Black Silver, Mark Moog and Pimp Rex) the duo have laid down 14 tracks created on archaic synthesisers and spattered the resulting grooves with gobby showmanship which owes much to George Clinton's mad concept albums. Their main concerns are, unsurprisingly, babes, turf-war and sci-fi, and the results, while not challenging, are a bit of a giggle. Thomas H Green

# **REGULAR FRIES**

War On Plastic Plants (JBO) Indie dance which is not as bad as you might think

THE POOR old Regular Fries have had more than their fair share of sneering criticism. True, they all too often come across as a less imaginative version of Happy Mondays, but to dismiss them as tuneless chancers would be highly unfair, and inaccurate. Coming only a year after their debut, 'War On Plastic Plants' mines a far heavier sound than their previous material, drawing heavily on psychedelic, Spiritualized-style rock on 'Blown A Fuse', while 'Eclipse' fuses hip hop breaks with Flowered Up era evangelism. Their musical tastes are broad, as their collaboration with Kool Keith demonstrates, throwing rock, hip hop and acid house into the mix with a clear disregard for genre. This does tend to make it all a little muddled in places, but it's ultimately all the more charming for it. John Hall

# WOOKIE

Wookie (Soul II Soul) Remarkably broad-based debut from Jazzy B's engineer

THERE ARE a large number of artists and DJs hailing from the two-step scene who spend their time claiming to be leading the whole thing off in a completely new direction - the 'this-ain't-UK-garage-any-more' posse. There's another selection who readily embrace the trappings of pop stardom and all the lowest common denominator populism it entails (hello, Mr David). There is, however, only one Jason Chue, aka Wookie ('Chue'bacca-Wookie-geddit?), a unique talent who first drew attention to himself as Soul II Soul's resident knob-twiddler. Using the recent London garage explosion as a starting point, Wookie has fired out a series of singles that range from the more conventional ('Get Enuff') to the drum & bass inspired ('Scrappy'), and then there's the downright classy derangement of 'Battle' which manages to come on like a cross between King Crimson and classic soul. Although there are weak songs on this eponymous debut, such as the watery ballad 'Joy My Pride' (happily there are good slowies too), for the most part we're treated to Wookie's devoted studio quest to make everything more intriguing, more exciting on the ear. Check out the Spanish guitar on 'Backup Backup Backup', which manages not to sound kitsch where it most certainly should, or the bleepy, technoid 'VCF', or his Hispanic Soul II Soul-borrower 'What's Going On'. There's too much juice on 'Wookie' to list it all, but suffice to say he's managed to come up with a debut that puts to shame many of the contenders who come creeping from the two-step firmament brandishing half-arsed, cod-sexy takes on US r&b with a ierky drum-track behind them. This is a man who listens to a wide selection of music and lets it all bleed into his millennial melting pot so that there's something for everyone. Good on 'im. Thomas H Green

GAMMA

Permanent (Big Dada) Powerful hip hop from the London/Birmingham axis

EVEN amid the goldrush of high quality, UK-derived hip hop over the last year or so (Next Men, Blak Twang and the resurgent Ronin label to name but a few), Gamma are a name to watch more closely than most. They could possibly be the finest exponent of urban homegrown since Roots Manuva 'Permanent' features tough but atmospheric beats, charismatic rapping from MCs Lord Redeem and Ebu, underpinned by a muscular production from Mister Mitchell. Gamma's strength is their versatility, from the string driven 'Filter 731' to the Eastern promise of the single, 'Black Atlantian'. Packed with off-the-wall observations ("Your girlfriend looks like Brian Tilsley"!), 'Permanent' caps a vintage year for Big Dada and announces the emergence of a major new talent. Neil Gardner 

# OLIVE

Trickle (Maverick/WEA) One urination under a groove

MADONNA was so enamoured of the Orbital-lite UK Number One 'You're Not Alone' that she decided her label was the only place for Olive's multitudinous talents. Unfortunately she was desperately, drastically wrong. Olive's album is perhaps best summed up by their dismal cover of 10CC's already appalling 'I'm Not In Love', a song that should have been consigned to jukebox Hades when 'Jellybean' Benitez was still Ms Ciccone's paramour (the dark ages, kids). 12 tracks (and one secret one at the end - wahey!) of downtempo, breakbeat-laden girly song-craft that's so cleanly produced and squeakily hygienic that the only people who could have sex to it are Anthea Turner and Grant Bovey. This makes Morcheeba sound like Janis

Joplin at her most desperate. Trickle indeed. Now zip those flies up. Thomas H Green

## **BLAKE BAXTER**

Dream Sequence (Tresor) Detroit legend drops a revitalised version of an early Nineties outing

ESSENTIALLY a reissue of Baxter's first Tresor release alongside five new cuts and a couple of new mixes of his 'One More Time' single, this is more of a collectors' item than an album proper. Having said that, some of what's here has stood the test of time and even though this isn't the best Baxter material. it's still a good deal better than most 10 year old techno from over here. Dave Mothersole 

# **"UNFORTUNATELY** SHE WAS DESPERATELY ASTICALLY WRONG

Madonna's decision to patronise Olive questioned



# **BLU PETER**

Singled Out (React) Blu Peter's back - but there's no need to vandalise his garden or get an elephant to shit in his studio

IT'S SOME years since this writer last heard Blu Peter spin, so there were suspicions that this was going to be full-on, nu-hard-NRG, oompah-oompah-crashbang-wallop brain-bashing. How wrong can you be? Blu Peter has, as they say, 'gone deep'... with a vengeance.

Indeed, the only problem with this collection of luxuriantly upholstered remixes from the likes of FC Kahuna, Peace Division and 'Blu' himself is that, if anything, it could do with being a little more, er, NRGetic at times. It's as if the nu (sorry, new) Blu is so subtle and tasteful that riffs and breakdowns are deemed too vulgar to even consider. But there's intelligence and innovation on offer here, so ultimately we have to say, "Blu Peter: badge winner." Duncan Bell 

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# **RED SNAPPER**

Our Aim Is To Satisfy Red Snapper (Warp) Return to form for Warp's leftfield jazzbos

FROM THEIR satisfying, but ultimately novelty debut single, 'Hot Flush', the Snapper crew have remained a frustrating proposition. Despite being one of the most exciting live acts on the scene, it did seem that with the introduction of vocalists on their previous long-player, 'Making Bones', they lost some of the sinuous, mercurial funk that made debut proper 'Prince Blimey' so fantastic.

This time around, thankfully, they've finally got it right. The coffee table trip hop which they veered so dangerously towards has been completely banished to make 'Our Aim Is To Satisfy...' their most, well, satisfying to date.

The distorted rap-funk of 'The Rake' is probably the finest example, showing that they've finally realised that, seeing as they work so much better as an instrumental act, why not just make the voice another instrument? Then, just to show us that they really could do it all along, they drop some dark, diva disco on the 'The Rough And The Quick'. That's not to say that it's all change. The cheeky doublebass and off-kilter scratching on 'Bussing' is vintage jazzy Snapper, while the twisting, mournful, Pink Floydian closer 'They're Hanging Me Tonight' shows that they still provide soundtracks for those 5am, glassy-eyed, melancholic moments like no one else.

This may be a moodier and darker trip than they've given us before, replacing some of the spaciness with raw urban grooves. But this is still, thankfully, 100% Red Snapper. John Hall

Enn S Mile Call a



#### TIM HUTTON

Everything (Ultimate Dilemma) Superb solo debut from former Soul Ascendant

IT'S NOT easy leading the life of a troubled troubadour. Just look at the Buckley family. Thankfully, there's a new talent in town – and it looks like Hutton's here to stay. He walks a path not a million miles from the genlle spirits of his soul herces, but crucially, there's a glimmer of hope in Hutton's musings to tide us through the long nights ahead. Seek out. **Bajh Moore** 

#### **BOB SINCLAR**

Champs-Elysees (Defected) Disco's most flamboyant Parisien touts his debut longplayer

THE SEVENTIES-influenced funk maestro is back. Songs like 'Got To Be Free' and 'I Feel For You' - which wouldn't be out of place on a 25 year-old movie soundtrack - help underline his move from the acid jazz productions of the late Nineties to his current, electrified disco feel. It all comes to a peak on "Darlin" where you get the feeling that at any moment Earth ,Wind & Fire are going to descend from their UFO and grace Sinclar's finely tuned number with their vocal talents. It's been said that this Frenchman's music has become somewhat formulaic, but when you've got a good thing going why screw it up? Funke Kugbola 



## JEDI KNIGHTS

out in style

Jedi Selector (Smugg) George Lucas' favourites sign

TOM MIDDLETON and Mark Pritchard close the chapter on their Jedi Knights alter ego with a superbly judged compilation, comprising both Jedi and Global Communication material, and mixed by Middleton himself. Melding their trademark blend of layered ambience, deep house and techno, 'Jedi Selector' mixes stone cold classics like 'New York York', 'May the Funk Be With You' and the sharp breaks of 'Antacid' with previously unreleased gems such as the space age funk of 'Time Machine' and the languid, jazzy 'Elkah'. A classy conclusion for a class act. May the force be with them. Neil Gardner

# TALIB KWELI & HI-TEK

Reflection Eternal (Rawkus) Rawkus key players in fine but not stunning form

TIMES HAVE changed since Reflection Eternal's debut single was released on the then justemergent Rawkus. Talib Kweli has taken part in the Black Star project alongside Mos Def, and Rawkus have moved from backpack phenomenon to genuine hip hop playas. It's not clear that the changes have benefited Kweli. He remains an intelligent MC with a great turn of phrase. But in attempting to broaden his appeal and avoid being categorised as simply a conscious rapper, Kweli has made an overlong and slightly uneven record, packed with guests who don't all add much.

The biggest problems, though, come from Hi-Tek. His beats, except when a reggae-influenced boom comes through on the b-lines, don't really grab you.

It's not exceptional, then, but there's more than enough thoughtfulness to redeem it. Will Aston "IT'S BEEN SAID THAT THIS FRENCHMAN'S MUSIC HAS BECOME QUITE FORMULAIC"

Muzik says "Bob Sinclar: J'accuse!"

# ALBUMS



# GONZALES

The Entertainist (Kitty-Yo) My man The Chilly G be blowin' up mad stunts on motherfuckers, aiiight?

IT'S CERTAINLY been a long, strange trip for rap's most determined iconoclast, Chilly Gonzales. Hailing from Canada, he winds up in Berlin, a Jew in Germany ("it's good for the press angle", he says). On 'The Entertainist' the self-styled 'Worst MC' ditches the sublime sleazy listening of his 'Über Alles' debut in favour of the more hard-assed, surprisingly (ahem) kosher hip hop material showcased in his eccentric live performances. Defiantly darker than before, over a minimal and sinister electro backing of the type utilised by coconspirator Peaches - who guests here - Gonzales is pumped and willing to take on all comers. And boy is he pissed off! On the opening 'Candy' he threatens to make corporate

"motherfuckers really fuck their mothers". On 'So What Da Fuck' he asks the audience, a la Joe Pesci, "Do you think I'm funny?" Meanwhile on the album's highlight 'Higher Than You' he takes apart music biz egos with an acid wit. Despite the darker moments it's still splendidly silly. His paean to pearl necklaces, 'Come On You' documents his unsuccessful attempt to defrost a German ice maiden, and he finishes the album with "another stupid song that won't last too long.' The self-styled

"combination Woody Allen and Joe Stalin" demonstrates that he's an eminently quotable MC who, despite his leftfield roots, is easily a match for Eminem. Gonzales is currently

running for President of the Berlin underground, and threatening to go on "a rap strike" next year. Catch him while you can! Neil Gardner

# TERRY LEE BROWN JR

From Dub Till Dawn (Plastic People) While the world 'goes deep', Terry Lee goes deeper

WHEN Norman Feller reinvented himself as Terry Lee Brown Jr and unleashed his unusual blend of cool American suss and slightly progressive European rhythms, he became an instant success. Now, five years later, the style he pioneered has become a staple in clubs the world over, but he's decided to move on. Long-term fans needn't worry though. The basic formula remains the same, it's just that this time round he's opted for a deeper, more sophisticated approach. The result is his best album yet. **Dave Mothersole** 

#### CHATEAU FLIGHT

Puzzle (Versatile

I:Cube and Gilb'r hook up for an excursion into the realms of funk

I:CUBE and Gilb'r came together as Chateau Filght many moons ago for the superb Sourcelab series of albums that first highlighted the up and corning array of new French producers. Half a decade or so later and both are ensconced as favourites with the likes of Gilles Peterson, as they mix and match house, jazz, disco and breakbeat influences with great aplomb. Tracks like the easy-rolling 'Instant Replay' or the single 'Prism' can and will find homes in all manner of boxes as they repeatedly flick the funk button to maximum effect. There's no puzzle here: the Filght brothers are gonna work it out. Cal @bson

# HEFNER

Residue (Inertia) Languid jazz, soul and broken beats for the Talkin' Loud generation

UNLIKE his namesake, Playboy founder Hugh, this Hefner is just 26. But his debut album is so good, he should have no problem charming anyone with a heart, regardless of their sex. At times, 'Residue' is like all the best bits of 4 Hero in slow motion and without the artful

pretensions. At others, it recalls the lavish, broken beat

soundscaping of Cinematic Orchestra or Fila Brazillia. and at its finest, when singer Joose lets loose her soulful vocals (think a West Country Jill Scott in serious emotional anguish), it's melancholia made so exquisite your goosebumps will have goosebumps. If the ageing food critics and wannabe academics who make up the Mercury Prize jury wish to find a serious underdog contender for next year's prize, they should look no further. 'Residue' is a small slice of perfection. Calvin Bush

# ETIENNE DE CRECY Tempovision (XL)

France's funkmaster general relocates to the UK with predictably fine results

ETIENNE de Crecy is one of the outstanding producers thrown up by the (now not so) new wave of French dance music. From his work with the mighty Motorbass, his co-ownership of the excellent Solid label, his groundbreaking 'Super Discount' series, his barely-legal reinterpretation of classics like Esther Phillips' 'Home Is Where The Hatred Is and his much-missed Poumtchak imprint, De Crecy has established himself as one of Paris' key knob-twiddlers. Unsurprisingly, then, 'Tempovision' is another classy, funkfilled affair as cuts like recent single 'Three Day Weekend' spin sweet, lazy discoid manoeuvres built to make ya boogie. Saint Etienne has done it again. Cal Gibson

#### ALAN GORAGER

La Planete Sauvage – Original Soundtrack (DC) Sought-after 1973 French B-movie

soundtrack gets timely re-release

THE SIXTIES and Seventies wasn't just the time when the breaks were funky, hard and obscure. This was also the time you could make animated movies about 40foot turquoise aliens with conch-shaped ears even if your name wasn't Ed Wood. This 1973 soundtrack reissue combines both, which explains the three-figure fee commanded by original copies. With more killer beats than a James Brown boxset and enough Axelrod-style psychedelic strings 'n' swiris to thrill the mosthardened Lalo Schifrin fan, what's amazing is the fact that so many tracks here wouldn't sound out of place in any 21st century exotica lounge. Not so much a wild planet, more a long-lost piece of heaven. Calvtn Bush

# ROBERT HOOD

Night Time World Volume Two (M-Plant) Mysterious Detroit techno figure

goes soundscaping

A FULL five years after the first installment, 'Night Time World Volume Two' finds the one-time MC for Underground Resistance in reflective mood. Though billed as a fusion of the whole spectrum of black American music, the album falls conspicuously into two halves. On one hand you've got the strange Larry Heardmeets-The Meters funk of 'After Hours' and 'The Key To Midnight', on the other the lonely starscapes of 'Still', 'Peace' and 'Weight Of The World'. Hood seems to be trying to locate the point where the city and the night sky meet, cheek-to-cheek but worlds apart. Steering a deft course between steely techno and the bland platitudes of muzak, 'Volume Two' is a sombre delight. Ned Denny

# SURREAL MADRID

No More Boom Boom (Fused & Bruised) Big beat regulars fire out a dud

THE OPENING seconds of 'No More Boom Boom' feature a voice saying freaky things like, "You have just bought this CD. Now you are probably reading the sleevenotes." A Welsh voice. Well, at least you can't say you weren't warned. The album's bursting with these thoughtup-in-the-pub touches of stylistic brilliance, from the moronically upbeat rhythms of 'We're Going To Vegas' to the speededup vocals on 'Girls Of The Nite'. Though not without its moments-the uncharacteristically lyrical 'Water From The Moon' for example - the majority of 'No More Boom Boom' is about as sophisticated as Ibiza Uncovered. Ned Denny

# BABY MAMMOTH

Best Foot Forward (Pork) Selection of the finest cuts from five albums worth of the unsung heroes of the funky chill

ALONG with that other Hull institution Fila Brazillia, Baby Mammoth are the kings of snoozecore. They've put out six albums in five breathless years, each one a peachy gem of feather-soft funk, slow-burning nu jazz and high-class stoner grooves. Which makes this 14-track compilation an instant treasure. Whether it's the Nina Simone smooch of 'I'm Not Joking' or the stargazing breaks-fest for bongheadz that is 'Dark Goggles', there's a wonderfully impish spirit infecting the Mammoth's catalogue. Never contenting themselves with relentless monogrooving, this is multihued magic that only the likes of Global Communications and Lemon Jelly get close to. Buy this, discover the sound of your heart purring contentedly and then do yourself a favour and pick up their entire back catalogue too. Calvin Bush



The self-styled 'Worst MC' is soon to be crowned President of the Berlin underground

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Exposure 2 Mixed by Chris Cowie Hook Recordings The second cd in the Exposure series showcases awesome current and highly priced unreleased material from the likes of Christopher Lawrence, 808 State, Frankie Bones, SPX (Rank 1) and Cowie himself. The mix guides you blissfully from moody Tech House grooves through to Trance and hard edged progressive beats. Featured tracks are currently big favourites of heavyweights Sasha, Digweed, Seb Fontaine and Danny Tenaglia.



Terry Lee Brown Jr From Dub Til Dawn Plastic City

For years Terry Lee Brown Jr. has been considered as a member of the international elite of House producers, helping to develop the subgenre Tech-House. He is not only a producer and remixer but also in demand as a DJ. From Dub Til Dawn, his third studio alburn, is a product of 2 years work and continues the tradition of Terry's genre bending house sound. Bass heavy house grooves with warm atmospheric planes and fragmented vocals. "The German house invasion is upon us and Norman (Terry Lee Brown Jr.) is heading the pack" Muzik Magazine.



Tosca Suzuki in Dub G-Stone Early 2000 mindbending Tosca-album "Suzuki" has gained global respect with its unforgettable calmness and quietness, inspiring artists around the world to reach a new level of floating hi-fi space production. Some of the most talented masters of the arts called Headz and Dub joined their forces for this unbelievable album of ground breaking remakes from the already classic original album. Walkner.Mostl, Dzihan & Kamien, UKO, Deadbeats, Baby Mammoth, Burnt Friedman, Cosmic Rocker, Dubphonic and Philippe Lussan invite you to a journey into the time & space continuum of the world of Tosca. A DJ friendly deluxe packaged 4x LP is also available for all you sophisticated collectors of vinyl.



Peace Division Peace Process Tide A mix CD, never an easy task! This one meant weeks of trawling the record stores of London and Ibiza to find the right tracks that represent the vibe that Peace Division create when they are in the DJ box working the crowd. A deep, dark, groove filled mix, including tracks from Kenneth Graham, Mr G, Eddy Airbow and Danny 'Buddha' Morales. If you've heard Peace Division rocking Space in Ibiza or Fabric and Home in London you'll know what to expect...



Armin Van Buuren A State Of Trance United

Armin has been a busy chap this year with holding down a residency at Eden in Ibiza with Judge Jules. After releasing many hit singles in the UK on labels such as Xtravaganza, Defected, Incredible, AM:PM and VC Recordings Armin felt it was time to release "A State of Trance" which shows us exactly what he's been up to in Ibiza. Boasting tracks and remixes from the likes of LSG, Moonman, John Johnson, Oliver Lieb, James Holden, Humate, Mogwai, Quiver plus many more quality tracks on this double cd album.



Angel Alanis Nocturnal Eukatech

"Chicago Citizen Alanis adds a distinctive, soulful flavour to four-on-the-floor techno" Ministry Magazine. "Every so often something really special comes out of Chicago to remind you why it is the birthplace of all things house" Mixmag. Spinning since the age of 14, Angel has developed a unique style of deejaying that incorporates a harder sound of warm techno and house. Featured in the mix: Autonomous Soul, Steve Rachmad, G Flame, Surgeon, Trevor Rockcliffe & Daz Saund and Green Velvet (Timo Maas remix) & many more.

# ALBUMS

# RADIOHEAD

Kid A (Parlophone) Mournful indie kings make surprise re-appearance as would-be Aphex Twins

AFTER all the hullabaloo that this remarkably popular band have caused since 'OK Computer' elevated itself into the upper echelons of Top 50s voted for by men with beards, the bastardised, Warp-influenced electronica that comprises much of 'Kid A' has to be the very last thing that anyone was expecting. It's certainly going to be amusing to watch the bedroom indie evangelists scattered to the four winds the moment the mournful, cut-up monologue of 'Everything In Its Right Place' emerges from the speakers.

02/10/00

The incredibly powerful 'The National Anthem' is even better, a gut-wrenching bass providing propulsion beneath loose breakbeats, before offkilter brass launches into white noise meltdown.

'Kid A' is, on the whole, a record of experiments. Some, like the Eno-meets-Boards Of Canada ambience of 'Treefingers', are successful. Others, like the slightly forced Aphex Twin-inspired strangeness of the title track, are less so. What is inescapable is the anthem-rejecting, farreaching creative vision – from the corrosive breakbeat of 'Idioteque' to the soaring stratopheres of 'How To Disappear Completely'. This deserves your attention. John Hall

TIMHUTTONEVERYTHING

# Radiohead: Be afraid



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- SEVEN

#### MAN WITH NO NAME Teleportation (Dragonfly)

Melodic psy-trance from the man who's almost a deity in Israel

MAN With No Name, who eventually turned out to be called Martin, was one of those early producers who led the assault on the conventional dance music scene. Surely, every DJ who claims to have supported trance through its evolution will have several tracks from this best-of in their collection. Originals like 'Teleport' and 'Lunar Cycle', remixes like Greece 2000's 'Three Drives' and Infernal Machine's 'The Loin King' make this unmissable. Martin Freeland's material sounds as fresh and exciting as ever, a true testament to the abilities of a man who was ahead of his time. Lee Foster

MAXIM Hell's Kitchen (XL)

Like the Prodge! But not as good!

YES, the most anticipated solo album since Andrew Ridgley's is here at last. 'Hell's Kitchen' stylistically resembles 'Fat Of The Land', but for all we know, Maxim may have



been a prime mover in The Prodigy's current metal-rap-gothick techno direction, so let's not hold that against him. What we must hold against him, alas, is his vanity project's lack of either subtlety or charthammering hocks, and the fact that Maxim's rapping, er 'style' - always more Mr C than Chuck D-is badly exposed. Lacklustre star turns from Divine Styler and various Gravediggaz, plus a few pointless stabs at two-step hybridisation fail to reverse an overwhelming feeling of Prodge-lite, and the end result is rather inconsequential - probably the last thing that scary Mr Maxim would have wanted Duncan Bell

# ADD N TO (X)

Add Insult To Injury (Mute) Add "Fuck" to ("Off")

OH DEAR. Add N To (X). Still totally

convinced that their samey, big beat novelty bollocks is somehow acceptable because it's played - get this! - on old instruments! And - even better! - they've got one evebrow permanently arched while doing it! Well, Showaddywaddy played on old instruments, and Roger Moore was good with his brows, but that didn't make them good, did it? This album has not a fraction of the warmth, dry humour and gift for melody found in Kraftwerk, early Human League (don't laugh-they were great. Ask your dad) or any of the other pioneers who used old synths when they were new. This runs through Add N's full range of styles - from irritatingly jaunty to jauntily irritating - but all the analogue-keyboards-going-"whooosh" in the world couldn't disguise the poverty of ideas on this album. The best track's 'Plug Me In', and you can get that as a single, so why bother with this?

Duncan Bell

# ALBUMS

**"THE MOST** BA C- R 3 W **77** 

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# your place or mine?



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# **COMPILATIO** REVIEWS BY NED DENNY, NEIL GARDNER. JOHN HALL, MARK KAVANAGH, DUNCAN BELL, RALPH MOORE, THOMAS H GREEN, FUNKE KUGBOLA, DAVE MOTHERSOLE, LEE FOSTER CALVIV BU

# APILATION THE MONTH



**DANNY TENAGLIA** Global Underground London (Boxed) What's it all about? Do I really need to introduce The Master? (according to us) does his thing. What's on it? A vast tapestry of icately woven, compellingly arranged tracks. Katcha Evolution, F2, Vegas Soul, Art Of Trance; Danny has pulled out all the stops for his breathtaking pilgrimage into sound. Any cop then? The montage of music here travels through many different styles and forms; he new sections, distorts vocals and rewrites the form of as many tracks as possible. The end result is magnificent. This is certainly one of the strongest Global Underground compilations since 005 and 012. (LF) 



#### DJ PAULETTE MUST BE THE MUSIC (Nervous)

What's it all about? DJ. promoter and occasional TV presenter Paulette Constable mps behind the decks for an hour of prime-time house and soulful garage What's on it? Nervous get

props with Byron Stingily ('Stand Right Up' and 'In My Mind'), there's some playful word association with The Soul Providers' 'Rise' and 'Rise In' by Steve Lawler and Josh Wink gets a giggle with 'Don't Laugh' and 'How's Your Evening So Far.' Any cop then? A handy roundup of all things house and garage, Paulette balances unashamed anthems with cool, stomping dub mixes. She also admirably avoids the temptation to go deep. (RM) 

# THE FIRST FIVE

(Outcaste) What's it all about? Comprising the next phase of the Asian Underground, Outcaste's 'The First Five' showcases talent sometimes obscured by the success of Nitin Sawnhey. Who's on it? Badmarsh &

Shri's take on Sixties psychedelic classic 'Mathar', Ananda Shankar's cute cover of 'Light My Fire', slow-burning sitar funk from Thievery Corporation and Sawhney's own finest moment 'Migration'. Any cop then? Minor quibbles about track selection aside. with an awesome new alhum from Badmarsh & Shri in the pipeline and impressive newcomers like Niraj Chag on board. Outcaste is a label to keep a beady eye on. (NG) 

# COUNTERACTION MIXED BY DJ Q

(Under The Counter) What's it all about?

Glasgow's baddest beats freak DJ Q whips up a disco dancin' souffle for the small but perfectly formed Under The Counter imprint. What's on it? A healthy

smattering of floor-bothering cuts from the likes of Eddie Matos, Sandy Rivera, the Wackdaddies and Q-boy himself, with top marks going to Nostalgia's underground favourite 'Here In My Heart' and Rivera and Burgos' dope dealing 'No Smoke'. Any cop then? Under The Counter specialise in deep, druggy house music for clubs



# TRANCE OUF FERRY CORSTEN





# TRANCE NATION 4 MIXED BY FERRY CORSTEN

(Ministry Of Sound) What's it all about? A subtle clue is included in the title. What's on it? Oh, you know: Zombie Nation, Storm, Frankie Goes To The Bank. All you need to recreate the Streatham Ritzy in your living room, should you so wish. On a VFM note, an indecent proportion of the tracks on this compilation are also on Ministry's recent 'Ibiza Annual' double. It would be untrue to say that Corsten takes you on a significantly different 'journey' with the material, but the shorter duration makes it more bearable, somehow, Any cop then? Well, it's pop music isn't it? Nowt wrong with that. A bit annoying after a while, though. (DB) 

# BOTCHIT BREAKSPEECH (Botchit & Scarper)

What's it all about? It's breaks - but with speech (well, singing and rapping) on! Do you see? What's on it? The price of admission is pretty well covered by T-Power's sublime remix of Shy FX and UK Apache's 'Original Nuttah' (geezer), but the high standard is maintained throughout. The vocals are stronger and more commercial than you might expect, with 'Forever Young' and 'Leo & Capricom' featuring Bily Ray Martin and Madonna soundalikes respectively. Which is nice. Any cop then? A fantastic collection that doesn't remotely deserve to be left in the breaks ghetto. Botchit zealots might find certain tracks a bit weedy, but sod them. Buyitnow! (DB) 

# ORDER ORDONATA VOLUME 5 (Dragonfly)

What's it all about? The psytrance label par excellence sends out another interstellar message to the fluoro hordes. What's on it? Oh, come on, you should really know the drill by now. Spiritual journeys to the Mother Goddess with the tracks that have been destroying the international free party scene. Dragon's 'Liar', 12 Moons' 'Sliding Particles', Zodiac Youth's 'Cartographers Of The Universe' - you get the picture. Just don't touch the brown acid. Any cop then? Coming only six months after Order Ordonata 4, this is for real enthusiasts only. Nonetheless, Dragonfly are still remarkably on the ball, (JH) 



# MOVEMENT : PERPETUAL DRUM AND BASS MOTION (Movement)

What's it all about? Legendary club Movement celebrate their third birthday with a veritable who's who double CD. Ray Keith takes care of the A-list classics on CD one while Bryan Gee spins the current dancefloor faves. Who's on it? Who isn't? Ray Keith drags out well thumbed copies of 'Brown Paper Bag', 'Ultra Obscene', Johnny L's frenetic 'Piper' and Bad Company's nasty 'The Nine' for another airing while Bryan Gee takes on the new breed of Krust, Digital, Ram Trilogy and J Majik. Any cop then? 'Movement' is bound to inspire grins of recognition for hardy regulars and deliver pure pleasure for the uninitiated. (NG) 



# THE SOUL OF SCIENCE

(Obsessive) What's it all about? Ian O'Brien and Kirk Degiorgio with a fine collection of Afro-powered jazz funk joints from the supersonic Seventies and today. What's on it? Loads of wide angle, raw funk from artists like David Axelrod and Dunn Pearson, Syreeta's joyous classic 'I Love Everything About You', mad psychedelia from George Duke, The Player's Association's cosmic funk and Lonnie Liston's beautifully gentle 'Love Beams'. And they even managed to get their hands on an unreleased Herbie Hancock tune. Any cop then? Anyone with even a passing interest in funked up jazz rootsy disco will love it. The best Sunday morning radio show you never heard. (DM) 



outcaste

# COMPILATIONS

# MPLATION THE MONTH2



AKED MUSIC

VOLUME ONE

(Naked Music)

SENTS BARE

What's on it? 'Breakin' It Petalpusher, 'Music & Wine' by Blue Six, 'You Are Love' by Lovetronic, 'Soulmate' by Summerland and 'Pure', also by Blue Six. And at least a half Any cop then? No bare-faced fillers. Just smooth, steamy

What's it all about? The label with the least amount of clothing

Jay Denes and co. The deep house label of the year? (RM)





# GLOBAL UNDERGROUND: NUBREED – STEVE LAWLER (Boxed)

What's it all about? The series that highlights the fastest rising stars in the DJ firmament gives Home resident Steve Lawler the chance to strut his stuff.

What's on it? While the mandatory Danny T and Peace Division namechecks are here, this is a double CD of dark, dirty progressive numbers that you mostly won't have heard of, cementing Lawler's status as a genuine deep trance-meister. Any cop then? Despite the fact that this is his third mix compilation in six months, Lawler's progressive take on the Tenaglia template still hits the spot. Mean. (JH) 

# MASTERS AT WORK: THE 10TH ANNIVERSARY COLLECTION PT II

What's it all about? Kenny and Louie are back with their

the 1990-1995 part was exceptional you should listen to this edition. You'll soon realise why these guys are Masters at work. (FK)

# FERGIE – HARDER FASTER (7/DMC)

What's it all about? The Irish boy wonder delivers an "essential hard house mix" that's a lot harder and faster

than most of his club sets. Hence the name! What's on it? Fergie's own 'Deception', Terrence & Philip's awesome 'Red Alert', Signum's 'Coming On Strong', the ace Paul Janes remix of TdV's 'The Dawn', BK's 'Don't Give Up' and no fewer than three banging offbeat anthems from man-of-the-moment Ingo Star. Any cop then? The beatsynching is faultless, but it's a good set rather than a great one, as 'Harder Faster' doesn't really take you on much of a iourney -- it's more or less full throttle from the word go. (MK) 





# WHIRL-Y-WAVES

(Whirl-Y-Music) What's it all about? The

miniature Megadog-style hippy club giving a no-nonsense ride through one of their club nights. What's on it? Everything you'd expect, ranging from the laid back cosmic funk of Zobar's 'Midnight At The Bazaar', through the dubby breakbeat of Knights Of The Occasional Table, and, of course, the fluffy psychedelic trance of Global Union and Dub Touch. Any cop then? As the rubber duck cover suggests, this manages to be both stereotypically spliffed out and childishly innocent at the same time. If you're always being called a hippy, this is the one for you. (JH)

# **BUGGED OUT!**

# (Virgin)

What's it all about? Justin Robertson and Felix Da Housecat represent the notorious northern night with one CD each. What's on it? Robertson's set is a varied affair that goes from old fashioned techno (Faculty X's awesome 'Citizen') to more cutting edge material from the likes of Umek, via tech-house and the odd disco biscuit. But it's Da Housecat who comes off best with an excellent selection of quality house (Isolée, Gene Farris and Paul Johnson), nu school Euro disco and a bit of Eighties proto-techno (Nitzer Ebb and Hustler's delightfully odd Latin techno ditty 'Soleil'.

Any cop then? Damn straight. Bugged Out is all about making a party go off with a bang whilst swearing off the cheeez. (DM) 

# PERFECTO PRESENTS PAUL OAKENFOLD – TRAVELLING

(Perfecto)

Paul Oakenfold

What's it all about? Perfecto have decided to tread into the Global Underground arena with a series of mix CDs themed around DJs' travels. Naturally they begin with a double header from their illustrious leader.

What's on it? Oakey's gone for a mix 'n' mash of his usual euphoric hands-in-the-air tranciness with currently-invogue dark-progressive. So while Timo Maas, Max Graham and Azzido Da Bass are all present and correct, so are Planet Perfecto, Delerium and DJTiesto.

Any cop then? This finds the international dancefloor pulse. Damn fine stuff. (THG) 



# SYNTEC MIXED BY MICHEL DE HEY (EC)

What's it all about? EC labelowner and Holland's bright tech-house light Michel De Hey demonstrates that we've actually been waiting for his talents all along without realising it.

What's on it? Lots of Steve Rachmad/Secret Cinema, a touch of Losoul, Hustler and Smith & Selway, and a couple of productions by De Hey himself. Any cop then? Very much so. As everyone from Tall Paul's Auntie's budgle downwards heads into progressive waters, it's a joy to see a real pro who we're not too familiar with showing how it should be done. Sexy, rolling techno-funk that doesn't quit. Someone bring him overl (THG) 



# **PURE R&B**

(Telstar) What's it all about? The

smoothest cuts from today's hottest numbers currently doing the rounds on the r&b scene. What's on it? Well firstly there's a nice mixture of both homegrown and US talent, taking in songs from the likes of Jamelia, Craig David, Sisqo and Montell Jordan, Plus all those tunes that make you wanna put down your drink, get up and head to the dancefloor, like 112's 'Only You', Guy's 'Dancin' and Lucy Pearl's 'Dance Tonight'.

Any cop then? True r&b lovers will be in their element when they get their hands on CD1, but the same can't be said of the second part. It suffers from the same syndrome loads of other comps suffer from at the moment-a lack of classic cuts. (FK) 







# (BBE)

second installment of musical bliss. It's the 1995-2000 part! What's on it? Who have these demi-gods of soulful dance not worked with? All the vintage NuYorican soul hits like 'Runaway', 'I Love The Nightlife' and 'Black Gold Of The Sun' make their presence felt, as well as an astonishing mix of 'Around The World' by Daft Punk.

Any cop then? If you thought





# Soma New Releases Percy X 'Gain'



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gene farris

this is my religion

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# COMPILATIONS

# MPILATION THE MONTH3



# 1990-1997: PLUS 8 CLASSICS (Mute)

What's it all about? Back in the Nineties, Plus 8 fleetingly made

NIGHTMARES



the year so far. (DB)

The st

Insonne

THE ROY BOYS AND MALL GLA

# INSOMNIA

(Tidy Trax) What's it all about? Tidy keeping the ever-growing hard house massive happy. Mixed by The Tidy Boys and Paul Glazby, resident at Sheffield's afterhours club Insomniacz. What's on it? The bouncy and banging ends of the spectrum: lots of Tidy anthems, and big summer favourites from Praga Khan, Gridlock 3000, Ingo Star, 12-inch Thumpers, OD404, Andy Farley & Billy Bunter, F1, RR Fierce and Lemon 8. Any cop then? You won't get much sleep with this. The Tidy Boys' mix builds nicely from Hani to lan M's thunderous Dvewitness remix, while Glazby's starts as it finishes mean and manic, hot and sweaty - so you get the best of both worlds. (MK) 





What's it all about? The home of hard house celebrates 10 years at the top with three of its legendary DJ team. The Sharp Boys and Gonzalo observe the present and the future and Tony de Vit's last ever NYE set at the club commemorates the past. What's on it? Some of the most intoxicating club music around. The Sharp Boys' cheeky cover of 'Generate Power' dominates their tough, American-flavoured set, while Gonzalo's high octane journey veers expertly through Knuckleheadz BK and F1 territory. As for Tony's NYE set: who says hard house isn't emotionally stiming? Any cop then? Three great DJs deliver in style. The dog's bollocks, basically. (MK) 

# FRANKIE KNUCKLES -CHOICE (Azuli)

What's it all about? Frankie Knuckles, Larry Levan's right hand man and the founder of Chicago's seminal Warehouse club, puts together a mix of his all-time faves.

What's on it? Improbably upbeat disco grooves from the early days of the Paradise Garage (you know, tracks with names like 'We Got The Funk') and proto-house classics such as Soft House Company's 'What You Need' mingle with songs from the likes of, er, Billy Ocean. Any cop then? Those with narrow definitions of house music will inevitably be disappointed, but the silken wares on display here seem to be made of pure serotonin. (ND)

### CREAMFIELDS (Virgin/Cream)

What's it all about? One of the biggest events of the dance calendar, a simmering cauldron, filled with the (pardon the pun) cream of the music industry. The essence of that hedonistic gathering has been captured and preserved for future generations, on a chic double CD set. What's on it? Spiller, Moloko, Robbie Rivera, Steve Lawler, Underworld, Goldenscan, Bedrock, Moonman, Cass & Slide, DuMonde, Da Hool. .. gasp... pant! Good Lord, we'd have to buy extra memory to list all the artists on this album. Take it from us, it's got the lot. Any cop then? Without mincing words like some deranged chef, it has the desired effect. Sure to keep everyone reminiscing happily about the great day. (LF) 

#### DJ KICKS NIGHTMARES ON WAX (Studio !K7)

What's it all about? Bieepcore pioneer and stoner figurehead DJ Ease, aka Nightmares On Wax, finally gets it together to record a set for the sterling DJ

Kicks series. What's on it? Genuinely open minded hip hop from the likes of Deckwrecka, Grand Unified, Aim (the sublime 'Underground Crownholders') and Jerry Beeks gets jiggy with leftfield gems such as John Cameron's 'Swamp Fever' and Freddy Fresh's 'Its A Latin Thing'. Any cop then? For real. The

man with the munchies has assembled the dopest collection of summertime beats this side of Rio in carnival week. A true smoker's delight. (ND) 



# KLUBBJAZZ

(Slip 'N' Slide) What's it all about? Jazztinged house in many flavas over a double-CD pack: one mixed, one unmixed. What's on it? A fine mix of bigger club cuts like Jazzanova's evergreen lar Pooley remix, Swag's surprisingly Afro-spiritual take on Blaze's 'My Beat' and Blue Six's yummy 'Music & Wine' alongside lesser known fare from the likes of Kyd & Kango, Negrocan and the flamenco house of Rey De Copa. Any cop then? If it's the organic, world beats side of the finest house you're into, welcome to the Klubb. (CB) 



SUEX

arcen che rain

# HOME: THE (INCredible)

What's it all about? Obscure London club celebrates its first birthday with two CDs of cavemous, Tenaglia-tinged house and moody tribal grooves. What's on it? The first disc has music that has influenced the spirit and culture of Home-think Gat Decor's 'Passion'. Bushwackal's 'Sueno Latino' mix and Celeda's booming 'Be Yourself'. Disc two looks to the future with cuts like Satoshie Tomiie's 'Darkness' and Katcha's 'Touched By God' pointing the way towards a lurid, corporate endorsed wonderland. Any cop then? Its been a rocky

first year for Home, but if the commitment to seriously sexy music shown here is anything to go by, things will improve. (ND)

# AFTER THE RAIN

(Svek/Virgin) What's it all about? The Swedish winners of our Best Independent Label award last year prove they can get electronic and jazzy in a downtempo vein too. What's on it? The usual bunch of black-bread munching Scandies, but now they've got jazz-beards too. Impressive ones. Sunday Brunch's 'Honung' is purest cocktail-breaks bliss, Forme's 'Instant Space' is just that, while Jesper Dahlback, Joel Mull and non-Swede DJ I.N.C. all fuse live jamming with the classiest of smooth electronic chilling. Any cop then? It's Swede as a nut, mate. [You're fired - Ed.] (CB) 



# UB Devoid/UB Devoid-Junkie XL Remix/Activity/Redemption

# SINGLES MHMV

# E RE THE 20 YEAR-OLD IRISH HARD HOUSE ENFANT TERRIBLE, CURRENTLY TOUTING HIS 'HARDER FASTER' MIX CD, TOOK A BREAK FROM HIS

**ENDLESS DJ SCHEDULE TO GIVE MUZIK A** HAND WITH THE SINGLES

#### SCHILLER

Der Glockenspiel (Data)

As you can probably guess, this is a rolling Germanic thang with progressive intentions, which could provide entertaining light relief in the sets of certain over-serious, newly minted 'gone-deep' boys. The gimmick is, oh yes, a glockenspiel breakdown, and ain't bad for all that. Humate on the flipside remix. 

Fergie: "Yeah, this is quite good. It works a floor and isn't too trancey. Not as catchy as 'Storm', though."

# NAMDAM FEATURING LLOYD DA KLEENA

Fruits (Serious)

More Julesy bizniz. The record is as clever as the word-game in the title ('Namdam' is 'madman' spelt backwards – snirkl) but perfectly efficient if you like your obvious hard-ish house laced with Hispanic guitars and a West Indian accent mumbling about fruit being green, "innit!". And fruit isn't even usually green. Except apples. 



Fergie on Troppmann

Fergie: "I'd play the Bulletproof remix and I do, I've got this. Serious don't do a lot of stuff that's up my street it's often a bit too trancey for me." 

# THE COMMITTEE

Scream & Shout (Subliminal) Subliminal are capable of delivering anything from tough US beats for DJs to diva-tastic dance pop. This leads Morillo's label ever closer to the TOTP disco with a re-jig of 'Scream & Shout' featuring Kim Armstrong on the mic. Held together by a Paul Johnson-ish piano riff, it comes as a

vocal, dub or acappella. Fergie: "I could see myself having a wee dance to this at Space. It's got a great discoey feel."

# LOUISE

Beautiful Inside (EMI)

So what's the top football lad's pin-up doing now? At this point we haven't heard a radio version so all we have to choose from are trance-pop mixes by the Sleaze Sisters and D-Bop, plus a white label version by Tilt which has proved more mythical than available. Hi-NRG trash which will go down a treat at G.A.Y. 

Fergie: "I could play the Sleaze Sisters' 'Sleazy Dub'. I mean there's not too much going on but it would work the floor. Yeah, definitely." 

# 3 PHASE FEATURING DOCTOR MOTTE

Der Klang Der Familie (Silver Planet)

Four lively remixes of the elderly classic which was still being caned at Love Parades on both sides of the Channel this year. Silver Planet wisely pick up the rerelease rights from Mute and let their boys James Holden and Ian Wilkie loose on it.

The results are devastating techprogressive, and there are also more stripped minimal outings courtesy of Corvin Dalek and King Of Spin. 

Fergie: "Oh yeah, I remember this, I could play the Ian Wilkie mix, no problem. You'll have to get them to send me one. Corvin Dalek's mix is quite good too." 

# JOHNNY CORPORATE

Sunday Shoutin' (Defected) Defected's latest is a monster summery tune which will allow a little sunshine to bleed from behind autumn rain clouds. Washington dudes Richard Payton and Doug Smith allow a simple euphoric diva. vocal and bouncing bassline to do the work while Erick Morillo, Harry 'Choo Choo' and Tornmy Musto add varying degrees of brass, attitude and bollocks. A whopper! 





It's Fergie! Who would have thought Randy Andy's ex would lose so much weight. And shave her head!

Fergie: "I like all the Defected stuff, I've got a CD which I always play in the car-it's serious stuff. People don't associate me with this sort of music at all so that will probably shock some of them. I listen to a bit of Blondie, too."

#### CHICANE

Autumn Tactics (Xtravanganza)

Ask Xtravaganza's Alex Gold what his business tactics for autumn are and he'll undoubtedly answer 'Autumn Tactics'. Nick Bracegirdle, the fellow behind it, serves up an 'End Of Summer Mix' which makes suitable melancholy of the female vocal, while the pop-trance Thrillseekers fail to find their intended destination. Not as bad as cynics may presume. 

Fergie: "I don't play his stuff but I really like what he does, like on the album. The Thrillseekers' remix is good too - I could just about get away with that in Ibiza." 

#### INFINITY FEATURING **DUANE HARDEN**

Sunshine (When I Dance With You) (AM:PM)

Duane Harden has had success writing songs for Jocelyn Brown, Gloria Gaynor and Barbara Tucker, but he's far from a household name, even in dance circles. 'Sunshine', originally a limited Strictly twelve, won't push him into the Joey Negro bracket but it is a well-estimated slice of frollicking filter disco. 

Fergie: "Very nice. The vocals are really good. It should do really well, it's got a touch of the Phats And Small about it, though I don't know if I'd go so far as to suggest chart success." 

# GOLDFRAPP

Utopia (Mute)

Only a dance single in the same way that Massive Attack's 'Unfinished Sympathy constantly (and inexplicably) ends up at the top of all 'Best Dance Records Ever' lists. One mix makes a vague effort to add beats but mainly this is a glorious exercise in Will Gregory's tuneful electronica surrounding one-time Orbital singer Alison Goldfrapp's extraordinary voice

Fergie: "Very mellow but not too mellow for me at all. I'd enjoy listening to this at a chill out with a bit of you-know-what. . ." [Fergie is referring to herbal tea - Ed.]

# DARUDE

Feel The Beat (Neo)

Well, it was never going to be another 'Sandstorm' was it? Actually, that's exactly what it is Following in the tradition of ATB, Ville Vertanen, Finland's biggest export of 2000 simply throws out a slight variation on his old riff and hopes for the best. Since it was such a potent riff to begin with, undiscerning punters probably won't mind, but the 'JS16 Dark Mix' (also him) makes slightly more effort. Slightly. 

Fergie: "It's not gonna be as big as last time, is it? 'Sandstorm' was huge. I only got this last week but I've been playing it and it works on the floor, it's not cheesey at all."

# CRISTIAN VOGEL

Whipaspank (Novamute) Few who understand a studio's internal workings can have any doubt that Vogel is little short of a genius. Many, however, might take issue with the bizarre directions in which he chooses to take his talent. With Super\_Collider temporarily on hold this fucked-beyond-conception vocal funk from his recent 'Rescate 137' album gets taken even further out by Rephlex's Cylob and turned into a bass-demon techno juggernaut by Tube Jerk. Very, very good, but the world will prefer the Thrillseekers' mix of Chicane. Oh well.



Fergie on Cristian Vogel

Fergie: "I don't know what sort of music this is called? What the hell do you call this? I think I like it, it's a bit freaky and different. It might make people dance, I suppose, but I don't know in what way. . .'

**MHMV** 

### FUTURESHOCK Sparc (Fuju)

After a stream of remixes Alex Tepper and Phil Docherty have, over the course of summer Y2K, developed a style all their own, a driving, Tenaglian, jugular-gripping sonic steam-train which now reaches a possible creative zenith. On new IBO sister imprint Fuju, this finely honed sliver of dynamic rhythmic tension proves house music to be alive, well and meaner than Mike Tyson.

#### 

Fergie: "Good. Hard and heavy beats pumpin'. I don't really know this lot but I like it." 

### ULTRATUBES

Black Jack (Prolekult) Red Jerry's devilishly bangin' Prolekult label disappeared for a while but now

returns to foist two relentless hunks of hissingly percussive techno on us. Ultratubes are Peter Haubfleisch and Marco Cannata who we presume hail from Germany where this metallic jackhammerer would go down a treat. **1 1 1 1** 

Fergie: "Mental! I used to play a lot of the stuff on Prolekult but I haven't heard anything from them for ages. This has great production and a hammering moodiness." 

### C22

Saboteur (DP) If you know DP you'll know what to expect because all their releases pretty much fulfill all the expectations of current hard house fans. Hoover stabs? Check. Frantic kicks? Check. Offbeat bass? Check. Originality loses out, of course, but don't worry because this is a lot closer

to the mischievous spirit of rave than the

acres of Miami filter disco we get sent. Fergie: "A bit fast for me but I could definitely use it in the last set at Storm or Sundissential. I like a lot of the stuff on DP when I wanna play hard."



SINGLES

# TONY DE VIT

The Dawn (Tidy Trax)

Tony De Vit was, as usual, ahead of the game when he cut his final track two years ago for the 'Trade EP'. Pre-empting the huge 'Crasher-enhanced trance boom, he combined lush sweeping chords with his energetic brand of hard house to create an emotive, bouncing monster that's aged well. Re-released with family consent, there's also a slightly tougher remix from Paul Janes with whom De Vit originally produced it.

Fergie: "Obviously a massive track for me and everyone else playing the harder end of house at the minute. I still play the original but Paul Janes' mix is brilliant too. I'm on home ground here."

Fergie: Chain by House Of Van Helden, THE DAWN eyebrows from House

**Of Morillo** 

Anjali, IHRY IHGoon

Taken from the self titled debut album Available on 12"/CD Released 9th October

"cool and fresh.... a clearly emerging talent " dj magazine



# new single



# Azzido Da Bass Dooms Night (Timo Mass)

- Available on cd, cassette and 12"
- The new Timo Maas remix package now includes mixes from Pascal F.E.O.S and Norman Jay
- Fatboy Slim's tune of the year and Sara Cox's Record of the Week on BBC Radio One



# MAN SINGLES



# FATBOY SLIM

Sunset (Bird Of Prey)/ Star 69 (Skint)

This month we go for the populist vote: a two-header from Brighton's biggest export, Norman Cook. Marriage, prospective nippers, and immense international popularity don't seem to phase Mr Cook as he follows his traditional, blistering, takethe-roof-off session at Glastonbury with a hip hopvocalled Hardfloor-ish number ('Star 69') and the larger-than-life Jim Morrison-sung 'Sunset'. Numero uno with a bullet.

Fergie: "I like that 'Star 69'. I think he's really talented and I like the stuff he does. I don't know what you'd call his sound though -- chunky funk? Not something I'd play but a good record."



nouse pin-up. Allegedly

# SUENO LATINO

Sueno Latino (Mixes) (Distinctive Breaks)

Matthew 'Bushwackal' B's 'Tok Mix' is the one. Naturally there will be much debate as to whether folk should be allowed to fiddle with this Italian 1989 classic. Bushwackal, though, demonstrates much subliety and respect, but we're not so sure Kayestone's Chicane-ish'Tribute Mix' was altogether necessary.

# 

Fergie: "This is good. I like the way the small sub-bass comes in and then halfway through – whoosh – an even bigger one arrives. I don't mind them messing around with this old tune."

#### M.I.K.E.

Sunrise At Palamos/Someone Somewhere (Bonzai)

Bonzai is a Belgian label with a history which it's hard not to have affection for. Sadly, recent releases have proved unexceptional to the point where they only work in a certain sort of trance club. That said, 'Someone Somewhere' would tear our heads off completely if we were tropically trolled on a beach.

Fergie: "I'd play 'Sunrise At Palamos'. I don't use a lot of Bonzai's stuff but they used to be better and harder years back."

# **DERRICK CARTER**

A Hope (Over U) (Classic)

Plodding, clunky house from a man and a label who are renowned for plodding, clunky house. More minimal and looping than usual but for the fact that there's a male vocal weaving in and out of much of it. For those who so desire, there are beats and acappellas to play around with.

Fergie: "My favourite on this is the 'Freaks Instrumental Thingy', nice'n'rough'n'chuggin', and deep too. Too slow for me, mind."

## NELLY

Country Grammar (Universal) Huge in America, Nelly is now hoping that the stupidness of his name will not hold him back as he attempts to woo Europeans with his shouty rapping and bland r&b production. Could do well but it's basically just lite daytime radio fare. Catchy chorus, travelogue lyrics with a smattering of bragging, rubbish beatz – nothing special.

Fergie: "Not on your nelly! He's a bit too commercial, isn't he? Having said that, I don't really listen to hip hop."

# GINTARE

Trancenavigation (EMI)

EMI have been hurling money at Gintare like shitat a stable wall. Every remix package comes complete with versions by all the most expensive remixers du jour. 'Trancenavigation' continues the grand folly, gathering Todd Edwards, DJ Pierre, Family Values, East Side Movement and Happydaze (?). None save the day. Fergie: "The only one of all these mixes that moves me at all is DJ Pierre's 'Wildpitch Mix'. It reminds me once again of Defected's stuff."

# TROPPMANN

\$40,000 (And | Could Be A Woman) (Trash)

Troppmann (who appears wearing a dress, smoking a fag, and looking distinctly unfeminine) hopes this record will fund his sex-change operation. It sounds like a computer-generated sonic allegory for the end of society, represented in the form of broken beats. A noisy mess, indeed, but at least original and funny.

Fergie: "Complete madness! There's a few sounds in there, though, that I don't think you'll hear on many other records. Let's put that one in the bin, I think."

# "NICE 'N' ROUGH 'N' CHUGGIN'. AND DEEP, TOO"

Fergie on Derrick Carter

### **DOUBLE 99**

Satisfied/Love Is All You Need (Satellite)

'Satisfied' is sprayed with optimistic, jazzy brass licks in the manner that listed buildings are covered in ivy. 'Love Is All You Need (Derno)', meanwhile, has nothing to do with the Beatles but appears (as the bracketed part of the title suggests) to be a filter disco work-in-progress.

### 

Fergie: "Not my cuppa at all, it's a lot funkier where I tend to like the harder end of things. I like some of the disco thing but I like it a lot beefier."

#### DIRTY BEATNIKS

Whores, Freaks, Saints And Angels (Wall Of Sound)

The Dirty Beatniks are hotter than molten platinum at the moment and every opportunity should be made to see them live or to hear the 'Feedback' album from whence this came. The original is a magnificent dirty-disco call for individuality, but on 12-inch, we find only housifications by Diesel's Yellow Sox outfit, Circulation and the Beatniks themselves. Buy 'Feedback' instead.

Fergie: "Nice phat dirty house. I could use the 'Killer In Drag Remix' as a warm-up tune. I often do the opening set at Storm in Coalville where I like to play more tribally stuff."



# ALLURE

No More Tears (Nebula)

Giggle-inducing and pupil-poppingly timely though it was to see trance make such a massive comeback last year, it seems strange there's still a contingent who really do want to prolong its every last dying twitch before the life support machine can finally be unplugged. DJ Tiesto is here for his pound of flesh.

Fergie: "The first riff's a bit too floaty, but the one that wanders in after that is alright. Actually, I could play it from the first break, it's the sort of thing I might get away with at God's Kitchen."

# AC BURRELL

Sweet But Nasty (Pure Silk) The usual two-step lyrical preoccupations, (ie an obsession with "freakin") shouldn't putyou off, because the twitchy drum programming over a bleepy bassline provides enough originality to entertain. More proof that UK garage really is moving on where other genres fall.

#### 

Fergie: "Some two-step's airight but, to be honest, it all sounds the same to me. It's about 150 BPMs different from what I do. I don't think you'll be seeing me down Twice As Nice."

#### WICKED PHUNKER

Jungle Boogie (INCredible) There's no escaping the ubiquitous studio talents of Robbie Rivera, the Wicked Phunker. Come to his disco and you won't getout, there'll be too many gorgeous people shakin' their rumps. The 'Chicco Secci Versus Black Legend Club Mix' with its "whoo whoo!" signature is too cheerful to resist. Extra points for the joke in the press release about Rivera having "more monkers than Bill Cinton". Fergie: "I like everything that's going

Fergie: "I like everything that's going on in the production, but I don't like the vocal. I like the dub which runs along okay."

# MATRIX & FIERCE

Tightrope/Climate (Metro)

'Climate' is the one – more teethshattering drum & bass from two boys who know their way around the territory. Twostep may be the don right now but the junglists are far from down and out yet.

Fergie: "Is this drum & bass? No, no, I like it much better at 33.3 rpm, it sounds like a rolling funk track. Drum & bass is alright but I prefer this one slowed down."

### CASS & SLIDE

Perception (Additive)

Ex-Flying Rhino manager Cass Cutbush and ex-psychedelic trance producer Pete Martin hock up to continue their run of bigin-Sasha's-box progressive tribal numbers. The original is a floor-friendly work out which builds effectively and is infinitely preferable to the versions featuring vocals by Naimee Coleman (Aurora).

Fergie: "The 'Rogue Audio Mix' rocks but I don't like the vocal mix at all. I like this progressivey stuff to listen to in the car, like Sasha & Digweed's mix CDs, Global Underground, the old Renaissance ones."



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# TRAINSPOTTING REVIEWS by TERRY FARLEY

# VITAL RELEASE



# ATLANTIS FEATURING NAOMI NSOMBI

No More Excuses (Giant Steps, US) A way deep collaboration between Ron Trent, Groove Collective's Jon Maron and Naomi (last heard on Abacus' wonderful yet criminally overlooked 'Baghdad Cafe'). House music so deep you could drown in it. For beardz, headz and the more discerning pill muncher. (TF) 

# VITAL VINYL

1) DJ Duke Tribal Liberation (Volume 2) (Earth Moon &Sun) 2) Body And Soul Volume 3 (Wave Recordings) 3) Brothers Vibe Traxx El Baile (SOM Underground) 4) Joeski Sax Attack EP (Siesta) 5) Glenn Underground Nothing But A Groove (Nitelife Collective) 6) Brothers Of Soul Music (Guidance) 7) Omega Man FineTime EP (Out Of The Box) 8) Onionz & Tony Frisco Latinos (Tango) 9) DIY & The Funky Soul Rebels Heatwave EP (Otro) 10) Daniel Spencer Ever Fresh EP (Afterhours Recordings)

Chart Compiled by Billy Woods at Hostage, 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU Tel: 0141-332-4806 www.23rdprecinct.com



# **PRODUCER PROFILE**

GEORGE MOREL Morel has hit paydirt this year with 'Morel's Groove' and the new 'Hey DJ' on Subversive, so we thought we'd quiz him. . .

# What have you got coming up? "I'll be having about four more tunes out by the end of this year."

Are you going to visit Britain to DJ? "I really hope so. Britain has become a bit more picky with American DJs because of the bad attitude from some of them, which is fair." Do people ever confuse you with Morel who records with Deep Dish? "I get asked sometimes but most people can hear the difference in my sound. If I were him I would have used another name! Has the US boom in dance culture been good to you? "I personally think the US is behind as far as dance music goes. It's a good thing there are some of us here to try to keep it alive, like the Body & Soul party, Subliminal posse, Louie & Kenny, David Morales, Angel Moraes and so on."

'Hey DJ' is out now on Subversive

# SINGLES

# PETE MOSS

Connective (Ovum) Dead dead groovy house music from the ever dependable Ovum crew with lush, warm keys over a funky conga groove. It ain't gonna get them screaming at God's Kitchen but it will work wonders at Lazy Dog and could stay in the box for months. (TF) 

# GROUND LEVEL

Beautiful (Dialogue, US) This is the idea. Ron, Carol and Spero Pago join up with soulful vocalist Rhesi and Mr Fingers' old bassline. It may sound crap in the shops but on a good system, it's fucking well tops. (TF) 

# DJ EMILY

Wonderama (Plastic City)

Funky, tech-housey, pumping yet cool year 2000 house music, or trance soul as Grimsby's Bill Brewster would say. Probably the vision of house in six months' time. (TF)

# 

# FINLEY QUAYE

Spiritualized (Sony) I've never much cared for Finley, I've heard too many Barrington Levy anthems to fall for that one. But FK takes Quaye into a groovy, soulful trance direction. Sensual pads, great rhythm and guess what - he sounds superb too! (TF) 

# TAXT

People Come Running (INFRAcom, Germany) I'm not sure what Taxi sound like normally, but on this release they sound

like they've been hanging out in San Francisco listening to Migs and Rasoul. On this twelve, head straight to 'Dixon's Alternative Version 1' for a slice of pure Blue Six vocal heaven that wrans Jo Laundry's smooth, Sade-esque voice over a tight and polished backing reminiscent of Si Brad. Not a floorfiller by any stretch of the imagination, but a chilled house moment that's perfect warm up material anywhere. (KM) 

# CHATEAU FLIGHT

Prism/Frontal Funk (Versatile) Chateau Flight is the work of cuttingedge Parisian producers Gilb'r and Nicholas Chaix (i:Cube). Gilb'r is probably best known for the spacebreaks of his 'Espece Funk' release on U-Star, while i: Cube is definitely best known (albeit by association) for the Daft Punk remix of his own 'Disco Cubism'. On 'Frontal Funk' they tread a line between the two styles, mixing disco breaks and uptempo funk basslines through a rhythm section that sounds like the Idjut Boys mixing Masters at Work. Fat stuff. (KM) 

# HARRISON CRUMP

Racing Rotors (Special Needs) The fourth release on Special Needs sees them shift down a gear into housier waters. Here Harrison Crump delivers a tough Chicago disco cut-up that, while perfectly competent, is utterly upstaged by a rocking Circulation remix. The boys deliver a solid Tenaglia-style floor-stomper that'll have clubheads across the board dancing like loons. Peace Division, 16B and H-Foundation fans should take note. (KIN)

# 

# JOSHUA

Dubwise (Seasons, USA) Joshua is a man who should make more



Joshua

records than he does. His dark, tripped out journeys are perfect for locking in dancefloors to a steady, heartbeat-style groove. On 'Possess' he offers a dubbed-out house jam, mixing a large, swinging reggae bassline through a simple rhythm track and layering delayed synths and subtle organ stabs over the top. An alluring workout that hooks you into its dreamy world like a Maurizio track or one of Bobby Kondors' early Nu-Groove cuts. Flip to 'Uniqueness' and Joshua ups the tempo with a driving bassline groove that sounds not a million miles from the Weatherall mix of Sly and Lovechild. Finally, the Mr Fingers style breaks of 'Obvious' rounds off another killer release for Seasons. (KIVI) 

# BOOMER 'OMEGAMAN' REYNOLDS

Am I Wrong (Out Of The Box, US)

Another quirky selection of jack tracks from Boomer Reynolds. Best known for his 'Dola's Track' on Definitive, here Boomer delivers a four-tracker of basic funk grooves, the best of which is 'Miami Hustle', a looping, electro-tinged workout that sounds like an early Daft Punk remixing 'Move Your Body' by Marshall Jefferson, CKCVD 

# MANDALAY

Not Seventeen (V2)

Out of a quagmire of dull mixes rises Tom Middleton's Cosmos remix - a stunning house groove that takes Nicola Hitchcock's ethereal vocals to new hypnotic heights. Think of Carl Craig's mix of Tori Amos given a good going over by DJ Pierre or X-Press 2 and you're on the road to (this cut by) Mandalay. Very tasty. (KCM) 

# LOS AMIGOS INVISIBLES

Amor (Pete Heller Mixes) (Giant Step, US)

Forget the vocal mixes on this Brazilian workout and head straight for Pete Heller's storming dub. Even thought it's little more than some deft drum groove manipulation, this is the kind of killer tribal madness that leaves dancefloors reeling whenever it's played. Kenny Dope look out: Mr Heller is on form. (KIN) 











STEVIE WONDER All I Do (white label)

Yes, it was way back in Miami that mouths were first set in motion about this hot little re-edit when Brian Tappert first bust it on acetate. Then CD-Rs did the rounds and as a result, one too many bootlegs got into circulation. Now everyone's talking about it and this really could have the all important crossover appeal if fully released! (SH) 

# VITAL VINYL

1) Dreem Teem Versus Artful Dodger Doing It Again (Public Demand) 2) Shelley Featuring Godsgift MC Irresistible (United Grooves) 3) DJ Spen & Karizma Music (Jasper Street Company) 4) All Saints Black Coffee (Public Demand) 5) DJ Zinc 138 Trek (Zed Bias Remix) (Azuli) 6) Jonny Corporate Sunday Shouting (Erick Morillo & Harry 'Choo Choo' Romero Mix) (Defected) 7) Lonyo In Ayia Napa (Riverhorse) 8) Wookie Get Enuff (Soul 2 Soul) 9) Stonebridge Calling (INK) 10) DJ Luck & MC Neat Featuring JJ Ain't No Stopping Us (Red Rose)

Chart compiled by Catapult. 22 High Street Arcade, Cardiff CF10 1BB. Tel: 0292-0228-990



MATT 'JAM' AMONT THE EX-TUFF JAM MAN ON HIS DISCS DU JOUR

FIRST OUT of the box is Mike Dunn's classic 'God Made Me Phunky' due soon on Solo. This in-demand four-to-thefloor gem has been working at all my gigs. Next up is Todd Edwards' 'Incident' which is another classic that's been revamped and re-released. It rocked the recent. massive Lords Of The Underground party. One of the best club tracks of this year is my fourth cut, 'Body Groove' (Go! Beat) from The Architechs. A real dancefloor winner. DJ Face and myself are getting superb reactions to our remix of Misteeq's 'Why' single due on Inferno. One of the current

massive singalong anthems is the Dave Howard remix of 'Sorry' from Monsta Boy Featuring Denzie on Locked On. Another tried and tested killer. **Restless Native** 

see their classy 'I Wanna Know' (Go! Beat) continue to groove with cool new two-step mixes. Finally, Dionne

Rakeem's 'Sweeter Than Wine' debut on Pure Silk, which again enjoys the wicked Club Asylum Remix touch. This label is going from strength to strength.

Matt Lamont's 'The Jam Experience' is out now on React. 'Feel My Love' by The Jam Experience is out on Solo

# SINGLES

# ROADBLOCK FEATURING ZARA AND LINSKIT Funky Sensation

(HKA Recordinas)

The crew from Essex (no jokes please!) have got DJ Para from DEA and Upfront FM fame to work some magic on this, and he has delivered. Very classy two-step beats with smooth chords and just enough vocal for the 'spotters to recognise the Gwen McCrae classic it samples. (S) 

#### AC BURRELL FEATURING MEGA AND ROMEO Nasty (Pure Silk)

Booococcol That's the cry to show your appreciation, and we ARE appreciating this. The new Pure Silk label is going from strength to strength, signing true UK garage and spreading it to the masses. The smooth vocals of Mr Burrell and the MCing that comes straight off the pirates, rock. The boys are talking about our favourite subject (other than footie), girls, and there's bonus points to anyone who can spot the TV theme sampled here. (S)

### 

# ALL SAINTS

Black Coffee (London)

The Wide Boys are building a nice little reputation for themselves, giving UK garage its very own tough sound. Famed for their 4/4 drums and love of breakdowns, their use of the vocals here is well cool, the girls sound very sassy. I like this. It's soulful, but at the same time contains the energy to get the dancefloor jumping. Keep It Up! (8) 

# ANTHILL MOB

U Should've Known (Confetti Classics)

Q. How do you remix a classic? A. Get a man who makes classics to do it. The legendary Todd Edwards has delivered one of his finest works in recent years, and it's a good job, because if he had messed up one of my favourites from yesteryear, I would've sent the boys round! Still using the 4/4, but it sounds like it's playing backwards style. Todd should move across the pond, because with work like this, I'm sure he will be more revered here. (S) 



# MISTEEO

Why (Inferno Cool) For the record, the record company approached me to remix this, Misteeg's debut. But after hearing what Matt 'Jam' and Gavin 'Face' did for it, I bet they are olad I didn't. It's bad! A full vocal, proper song (verses, chorus). It's not two-step or 4/4 as we know it, but a hybrid of the two. I love the the key stabs, chords, in fact everything about it! (S) 

**DIONNE RAKEEM** 

Sweeter Than Wine (Pure Silk) I'm sure this track has been around for a while, but not this version. Fresh from chart success with K-Ci and JoJo and Shola Ama, Club Asylum have put their hit making qualities to this love song. The vocal is crystal clear, and there's no over elaboration on the production, letting the sweet song shine through. Not an in your face club smasher, but a quality tune. (S) 

## INAYA DAY

Feel It (white label)

They've provided us with the biggest booty of all time with 'The Boy Is Mine', a summer anthem in 'Body Groove', and here the Architects try and deliver the same for US vocalist Inaya. Unfortunately it doesn't happen - the song needs a hook. It's well sung, but needs to inspire a little more. It's not a bad record, but maybe I expected too much from the guys. (S) 

# TONI BRAXTON

Spanish Guitar (Arista) Mousse T takes time out from producing his album to compliment this lovely song

from Ms Braxton with some wonderfully cool Latin vibes. Head straight to his 'Deep Vocal' mix which hits the spot with atmospheric pads, hypnotic key stabs and a very Balearic acoustic quitar. (SH) 

### LOLEATTA HOLLOWAY Dreamin' (Defected)

I first heard David Morales play this in Miami and I must say that Satoshie Tomie has done an exceptional jcb in recreating this classic. Retaining all the original parts he's given it enough kick for today's floors. as have Jazz 'N' Groove who also turn out some storming mixes. (SH) 



## M&S

Reviews by SPOONY & SEAMUS HAL

Salsoul Nugget (white label) Ricky Morrison and Fran Sidloi are back with this buzzing sample track that's causing waves. Using Double Exposure's 'Everyman', it rocks well, in a Spiller kind of way! (SH) 

# JAZZY M

Jazzin' The Way You Know (Perfecto)

Knee Deep step in to do their thang for one of the UK's first ever house DJs. This mix is very similar to their work on 'Pasilda' and won't disappoint if you're a fan, using the vocal sample from Change's 'Let's Go Together' to great effect. (SH) 

# KINGS OF TOMORROW

In The Night (Distance)

Taken from their alburn, this deadly underground vocal cut featuring LT Brown (he of 'Come Into My Room' fame) has been a staple for me on acetate in the clubs and always rocks. This now features brand new mixes by Sandy Rivera which take things even deeper for pure, unadulterated late night action. (SH) 

# KIMARA LOVELACE

Misery (King Street, US)

Produced by Lil' Louis in a similar style to his Black Magic productions with live fretless bass, Rhodes and haunting strings. One for the more discerning dancefloors, with a great performance by Kimara. Jason Jinx provides mixes for the tuffer dancefloors. (SH) 

# DISCO-TEX

House Party (white label)

Full Intention do a great job with sampling the old classics and here they use War's 'Galaxy' to good effect with added female, Hispanic vocal snatches. Flip over for the Modern Romance 'Salsa Rhapsody' sampler which will please all the old Paradise Garage heads. (SH) 

# JASPER STREET COMPANY

Smile/Music (Basement Boys, US)

DJ Spen and his partner Karizma have produced this optimistic male/female duet for Baltimore's gospel sound. Standard live bass sets the pace for the very soulful groove. Flipside 'Music' is an instrumental Latin excursion which uses the Webster Lewis fusion classic 'El Bobo'. (SH) 

# JOHN 'JULIUS' KNIGHT

Kingtime Funk Two (Soulfuric Trax, US)

Brian Tappert prodigy and classics head JU Knight pulls out some more oldies for maximum exploitation. 'Crazy' steals from Shalamar's 'Right In The Socket' while the flipside 'First Love' rips the Chi-lites classic 'My First Mistake' which you'll recognise from Da Boss' 'Needin U'. (SH) 

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# VITAL RELEASE



# TREVOR ROCKLIFFE

A Sound Called House (Mentor)

There are loads of producers who balance techno with house and disco influences but there aren't many who do it as well as Rockliffe, especially when he's on this kind of form. Already huge with everyone from Carl Cox to Colin Dale, 'A Sound Called House' comes in two very different flavours - one dark. the other uplifting - but for our money it's the vocal hooks. rumbling bass tones and classic Detroit strings on the flip that really steal the show. And to make things even better there's also an excellent Mr G mix. Absolutely unmissable. (DM)

#### 

# VITAL VINYL

1) Halcyon Daze Sidewinder (Mr G's Dub) (Tag Recordings) 2) Carrier/La Tortue EP No6 (Combustible) 3) Tobi One In Memory Of EP (Tag Recordings) 4) Superbasic Tiger Baby (Freerange) 5) Mezz Cubism (Sunkissed) 6) Reactor Music Holes In Space (Wrong) 7) DJ Rush Shall We Dance LP (Pro-Jex) 8) Apparition Mindbender (Teknology) 9) User Volume 9 (User) 10) Mr G Stressed Out EP (Phoenix G)

Chart Compiled by Tag Records, 5 Rupert Court, London, W1V 7FP. Tel: 020-7434-0029



# **DJ RUSH**

THE MOST COLOURFUL MAN IN TECHNO GIVES US THE LOWDOWN

What were your first and last productions? "My first was 'Knee Deep' on Trax from 1991 and my most recent is the new 'Shall We Dance' album on Pro-Jex." If you could work with anyone - alive or dead - who would it be? "The Beatles and Grace Jones." What music is influencing you at the moment? "All kinds of strange jazz from Africa and Brazil. But it ranges to almost anything." What were your early influences? "Mostly a lot of stuff from the Seventies and a lot of European and Italian stuff from the Eighties." How would you describe your production sound? "It's all about simplicity. I don't have a lot of professional equipment, just basic rhythm machines. I prefer it that way because what I do is dirty and once I get in to a big professional studio it becomes too clean. Plus the way I work is all live, there's no computers or edits, it's all done in one take." What have you got coming up? "I'm working on a couple of tours, one with a new label called Knee Deep 2G. It's guys who have talent but they're not getting exposure, so I'll be taking them on tour."

DJ Rush's 'Shall We Dance' is out now on Pro-Jex

# SINGLES

#### **DJ ONE FINGER**

House Fucker (Umek Remixes) (Missile)

Great title. It's a bit like one of those demented, early Nneties Rotterdam gabba records, and better still you don't have to be a retarded footbal hooligan on 25 pills and 15 pnts of Stella to appreciate it. One side sounds like an ancient Nitzer Ebb riff being squeezed through a nai-encrusted mangle, while the other is similar to Umek's recent outrg on Jericho. (DM)

# 

# ZETA REPUBLIC

EP 2 (Electrix)

The second release on Billy Nasty's new Tortured subsidiary sees Umek proving once again that he has the knowledge and the talent to re-invent European techno. One side features a couple of ultra-fierce electro tracks that blend Front 242 style strings and bass riffs with bang up to date dancefloor dynamics, while on the flip he turns in two Maurizio-style groovers. Still number one in Europe. **(DMC)** 

# 

# VALENTINO KANZYANI

Low Frequencies (Primate) With his plano-laced Pom Headquarters release still getting sparked at tech-house discos up and down the country, Kanzvari is back with four more hard-edged club grooves. It's all very percussive, there are loads of fat, repetitive basslines and most importantly it all sounds pretty bloody marvellous booming through a big, dirty rig when you're spangled. **(DM)** 

# 

E.B.E.

The Drifting EP (Plastic City, USA)

One of the most striking things about E.B.E. is his ability to gel sounds so beautifully. Whether it's hard and rocking or soft and introspective (like here) all the instruments are perfectly separated, yet the overall sound is so thick and warm that it wraps you up in its own coccon. (DM)

### MICHEL DE HEIJ VERSUS GROOVEYARD

Compound (EC, Holland)

A great three-track collaboration between one of Holland's biggest DJs and one of the lowlands' best known producers. For best results check the percussion-heavy 'Breakless' mix of the title track and the quirky, keyboard riff and deep driving bass on the EP's standout out, 'Prescription'. It's sho' nuff funky. **(DM)** 

# 

#### CLONE THEORY Electrollennium (Qube)

Ever wished you could drop a bit of dreamy drum & bass into your set without having to deal with any tricky tempo changes? Well here's the answer – a track that mixes the best elements of a top Bukem set over some crisp electro beats, but only runs at about 135bpm. Nice one. (DMC)

#### JAMIE ANDERSON

Underground Compositions (On Test)

Brenda Russel's new label gets off to a flying start with one of the best Jamie Anderson tracks for a white. Built around a fat 303 loop that's reminiscent of the old Definitive classic 'Get House', the inescapable groove of 'Desire' s topped off with some top notch drum programming and an absolutely faultless arrangement. Acid house Y2K, **(DIX)** 

# GIDEON & ROB H

Don't Slip (Loaded)

What separates Gideon and Rob H from most of their tech-house contemporates is their unique fusion of styles. Take the lead track here: the trippy sounds and huge kick come – indirectly of course – from techno, the bass from dub and the pads from old school garage. An unusual combination that really works a treat. (DMC)

#### MANGO BOY

Control Freak (Mango Boy) Even in a month with as many good records as this, a Mr G record is always going to stand out. Head straight for the flip side and the absolutely rocking 'Rough Necka' and your audience will surely thank you. Built around a fat squelchy analogue bassline that constantly morphs into ever more distorted contortions of sound, it's a sure-fire winner. **(DWC)** 

### LAURENT GARNIER

Unreasonable Behaviour (Remixes) (F Comm)

You may recall Michael Douglas' breadheaded statement in Wall Street that "greed is good". No doubt his city slicker alter ego had just clocked Dave Clarke's excellent, weird and wired remix of Gamer's own paeen to coining it. With Germ and Ashiey Beedle (here remixing "The Man With The Red Face") filling in the gaps with adequate but less ear-catching rewrites, it looks like the French funkster's gonna have money to burn. **(JS)** 



#### DAVE CLARKE

Before I Was So Rudely Interrupted (Parts 1 & 2) (iCrunch MP3 Download)

Dave Clarke, the straight takin' slayer of trance fluff resurfaces – abeit 'virtually' – with two excursions of dancefloor interruptus. Part 1 gives it tuff and hard like a Chicago anal probe with looped vocal shouts while Part 2's 'Logic Bomb' rols out the vintage. In owith upholstered electro attitude. Rude not to. (**J'S**)

### UNKNOWN

Unknown (Abstrakt Dance)

After a couple of years on hold, Colin Dale's imprint is back and if this is anything to go by, it's stronger than ever. Like Dale's DJ style, all three tracks here fail between house and techno without being overtly tech-house and crucially they're all imbued with a deep sense of rough, slightly wobbly funk. (DIM)

#### AMBULANCE

Ambulance EP (U:mack) Crusing across hip hop side streets, downtempo alleyways and the tech-noir super-highway, Dubin's electronic paramedics Dunk and Trev pick up the dancefloor casualties with four tracks of totally unique and beguiling Irish mellowdramatic funkiness. Bring on the stretchersl (JB)

#### DJ SLEEP & ARNO RIVA

Café Creme EP (Ozone, France)

In common with Dutch artists like Steve Rachmad, the French are experts at harnessing the sprit of Detroit, but putting their own Euro-centric stamp on it. All three tracks hare take elements from the original Motor City blueprint and twist them into something famillar, yet foreign. Think Detrick May driving a Citroen DS. (DMC)

#### SLAM

Positive Education (Special Edition Mix) (Soma)

Scotland's rave pairing of Orde Meikle and Stuart MacMilan gave us a valuable lesson in top dancefloor etiquette in the Nneties and this decade sees a new spin on the art of sweating like a gibbon. Going deeper, darker and looser, the par still retain all that gorgeous warm bass and feel that made it such a rip snorter in the first place. (JS)

# ALBUM

#### VARIOUS ARTISTS Necessary Pieces 2 (Nordic Trax)

Excellent complation of techno-influenced deep house culled from the increasingly happening Canadian scene. Highlights include tracks by FS.P. and Deja Vu, Sunkissed's 'Embrace', DJ Delirious' lowslung bass groover 'Way Out' and Ben Neville's beautifully dreamy 'Designer Drugs'. Top music, good value, **OND** 

# Reviews by DAVE MOTHERSOLE & JONAS STONE

# HARD HOUSE Reviews by MARK KAVANAGH & DAVE FOWLER

VITAL RELEASE

Fergie & BK Hoovers And Horns Remixes Mitra: Inge Romit Kins A Str. Frinky Remis Original Writes

Nukleuz

# FERGIE

Hoovers & Horns (Remixes) (Nukleuz)

A sure-fire snapshot of contemporary hard house – Fergie and his remixers all having put their own massive stamp on the year 2000. It's old skool city on both sides, with the bouncy house 'Sy & Kris' Frisky Mix' being one of their most infectious, and the frantic beats of the 'Ingo Remix' showing why it's quite correct that the man is named Star. Essential. **(MIR)** 

VITAL VINYL

 BK Bad Ass (Glattered Mix) (Nukleuz)
 Dye Witness We Are Observing The Earth (Remixes) (Tidy Trax)
 Nick Sentience Freedom (Nukleuz)
 UK Gold Cuz The House Gets Warm (Remix) (Tidy Trax)
 artist unknown Wanna Ride? (PK)
 Mark Kavanagh bad Boy 2000 (Disc 1 &2) (Tripoli Trax)

7) Tony Heron Versus
Titchy Bitch U Know/
How Do You Like It?
(Titchy Bitch)
8) Rubec Listen Up
(Bullet Proof)
9) Dean Peters Versus

Edison Factor The Beginning (32.0 Freezing Point) 10) Acid Girl Real World (Dip Recordings)

Chart compiled by Tony at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU Tel: 01865-250-476.

# SINCLES

# BEATFREAK

The Sound (Southeast) The man better known as KGB, Kev Bird returns with a ferociously furkly doubleheader. 'Keep' weaves a familiar Sourmash loop into intricate percussion, acidic squeals, Star Trek FX and a bubbing bassline, while bongos, hissing hats and quirkly stabs lead the way on 'The Sound', a mesmerising groove that builds superbly. Proper hard house. **(MKC)** 

# TEKNO KINGS

It's Time/ Ecstasy (Shock) Graham Eden and Rachel Shock celebrate their 50th release with a pair of slamming remixes of this Tekno Kings olde. Baby Doc brightens up 'It's Time' with a production so polished you can see your reflection in it. Brainbashers take 'Ecstasy' down a dark aley and beat it up with thudding kicks and sharp stabs. Bring on the next 50. (MIS)

### CYBERDRIVE

2 For Da Time (Stimulant) If Ingo Startickes your fancy, then you'll adore this little beby: an offbeat bassline, brisk beats, contagious rap bites and one of the best hoover riffs ever given a good going over. Just as dancefoor dangerous, 'Firewire' brandishes kiler bass, rap and breakdown, but glides along with a funkier spring in its step. (MIC)

#### NETHERMAN

Made To Move (Casa Dura) The Dutch contingent have given our booties much to shake to of late – as the latest smile-inducing Jas Van Houten twotracker testifies, no one else makes pelvic regions wiggle quite like they do. 'Make It Move' and 'Bucks Yeu Up' both ride grooves that pummel you into submission with their simplicity and funkness. **CIVER**)

# D-BOP

Your Love Can Do 4 Me Baby (Rudeboy)

Dave Cross and Andy Allder are back on top form on this bright and breezy canterer. Coupled with a much tougher 'Dax Habit Mix', where cleverly constructed beats ride a deep and grocry bass layered with insistent stabs and interjected with all manner of floor-friendly drops. **(WLK)** 

### CHRIS C & DYNAMIC INTERVENTION

Mindbender (Mohawk) Release number 17 from Mohawk finds the prolific Chris C in bed with the equally busy and often excelent Dynamic Intervention. 'Mndbender' kicks down the door with battering ram kicks and once inside a pite-driving bass underpins jaunty stabs and hoovers and a smart DJ Creator vocal sample. 'Damage', meanwhile, sounds as its title suggests. (MIK)



# LABEL STABLE



MAX THE ALIEN THING AND PAUL AMINO STOP ANALIX PROBING AN UNSUSPECTING REDNECK AND TALK SHOP ON THE EVE OF THEIR FIRST, LONG-AWAITED COMPILATION.

# aims when starting the label? "To release material that we like, when we like and how

What were your initial

we like it. 'Chemical Imbalances' was our first release, which was initially rejected by some record companies, which made us start Alien Trax. It has been one of our best selling singles so far, along with 'Fiends From Planet X' (Max & Amino), 'Reformation II' (Lab 4) and '4 Real (Max & Amino).' Is releasing your first compilation a proud moment? "It will be when it's finally released. So far it's been nothing but hard work, stress and confusion. But it's good to hear our favourite Aliens all on one CD, and to get them out there to people other than DJs. What do you think of the media's hard house hype and where do you fit in? "We're kind of surprised

that we get classified as hard house but if that's the latest name then whatever. . ." Describe in six words what makes an Alien Trax release special? "Havin' it larger than most/tequila."

'The Missing Files' is out now on Alien Trax

# MASTERS AT QUIRK

Technology (Suck Discs) After a string of more progressive cuts, 'Technology' shows Rob Burns and his team haven't forgotten how to put together cheeky hard house corkers. This bounces onto the Saturday right pocium with the aid of very familiar hooks and samples, while 'Rockin' The Venue' does just that in Moroder-esque fashion. Anthems, and no mistake. (NEC)

KARIM & PHILIP WALSH

Technomove 3 (Tuff Trax) This one hits the mark with crisp, knocking kicks, menacing bass and a teasing riff that you'll find annoyingly familiar. Flipped by a solo run from Karim, with rattling rhythms and a big phat bass driving 'Keep Bustin' into deeper and dubbier territory. (**MIK**)

# THE GRAND

Reload (Tidy Trax)

Dutch imprint Le Club released this cut earlier in the year, you may recall. Now the original gets a full UK outing alongside a storming remix from Honey Pot's very own dynamic duo Billy 'Daniel' Bunter and Jon Doe. Bound to be massive. (DIF)

# C22

Saboteur (DP)

Saboteur is classic DP – chunky, funky, pumping, humping house that explodes in yer face like, er, you know what. The 'Fixe Hours Late' mix boasts a tortured guitar, while 'Isolated Nutter' is nutly. And isolated. Currently being caned into obivion by the likes of Billy 'Daniel' Bunter. (DF)

## GOOD 4 THAT BITCH

The Captain & Karim (Tinrib) The Captain's ship is getting ever fiercer and tuffer on the bpms. 'Good For' is all hoovers, MS20s and twisted as fuck, while flipside, The Percolater' is a lighter track (just) with a vicious 303 intro and a hauntingly trancey tiff. A standard, and effective, Tinrib excursion. (DF)

#### ALEX K KATZ

Seek and Destroy (Jerk) Strictly speaking more German techno than hard house, but with barriers as blurred as punters' vision these days, this cut is finding favour on many floors. Described by the artist as "three hardkickin" murder tracks", the pick of the bunch is the relentestly pounding 'Querolant'. (DF)

# PHAT B

And Da Drum Machine (Nulife) Remember the classic 'I Got Da Feelin' by Sweet Tee? Well, this cut samples that life-defining moment, adds the production talents of Holland's Digidance outfit and throws in a BK remix from the Nukleuz stable for good measure. How could this fail? It won't (**DF**)

# 

# LIGHTFORCE

Join Me (Slinky)

Licensed from Germany's Dos Or Die, but SInky – not content with the original, already banging mixes – have commissioned top boyz Pants & Corset and Ptug & Play to serve up revorkings for harder floors. They do. **(DF)** 

# SPECTRE

The Journey (white label) This spectacular mash-up cut is as mysterious as it is supremely effective on the floor. All we know is that it's from Germany, will be distributed by Arabesque, and it has a Euro-trancey take on oblivion that will slide into just about anybody's set. Check this one while you can. (DF)

# DE LEON

Fate (Chaos)

Dominix De Leon and Jurgen Mutschall knock out a classic trancey pounder that boasts original and Spacecase mixes. Marcus Kases (from Additive's Marc Et Claude) gets in on the remix action, completing a quality line up on a top peaktime package. (DF)

# BILLY 'DANIEL' BUNTER

Hard House NRG (Honey Pot) Billy's back with an unbridled and unhinged foray into the world of pumping noise. 'House Your Body', featuring the talents of DJ Roosta makes up the A-side, while 'I Need You' with the aptly named Trauma 'completes the flip. Da Kids, as they say, will wet themselves. **(DF)** 

### .....

ROLAND KLEIN Nexus Point (Angel Dust)

More madness from Germany as Roland the German bastard knocks out a tranceladen stomper with mixes from Jay Frog. One look at the sleeve (a reclining page three-esque stunna with straight fives on the melon-o-meter) will have you slipping your hand into your pocket. And not just for spare change, we reckon. (DPF)




## >:past-present-future...





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## UTOMATIC \*

#### VITAL RELEASE



#### **GOLDEN SCAN** Sunrise (VC)

In July, we predicted great things for this track, and, sure enough, it has been signed to Virgin Recordings with a kick arse selection of remixes to boot. 'Sunrise' has the most unusual, yet distinctive sound; the finished package includes the original, Tiesto and Pulser versions, adding up to a nuclear missile with bells on! It was absolutely hammered at Creamfields (like most of the punters!) by countless celebrity DJs. 'Sunrise' is up and coming. And hot. Do you see? (LF) 

#### VITAL VINYL

1) Sander Kleinenberg Four Seasons EP (ffrr) 2) Schiller Das Glockenspiel (Humate Mix) (Data) 5) Xzique Outside Looking In (Baroque) 4) Brothers Loves Dubs 1-800 Ming (Audio Therapy) 5) Ariane Eternity (Hope) 6) Alchemy Bruiser (Evolution Mix) (Bedrock) 7) Lucien Foort Vivid Skies (Melodies Paradise) 8) Datar B (Hooj) 9) Corelian The Fallen

(Fire) 10) Chab Matica (Undercurrent)

Chart compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355 www.3beat.co.uk

#### DARUDE

SINGLES

Feel The Beat (Neo)

The follow up: eagerly awaited, but seldom superior. Ville Vertinan from Finland rocked the world with Darude (Top of the Pops will never be the samel), his next project is good, but listeners may well think it sounds more like a remix of 'Sandstorm', than a new production. It will be massive though, and probably end up as the next Persil tune, so what do we know? (LF) 

#### JOHN JOHNSON

Impact (IDJ)

Italian born John Johnson was schooled in Cape Town, works in Germany, lives in Chiswick and collects in-flight jam portions. In a 10-year career, John has played at Twilo and Love Parade and is now rumoured to have the biggest collection of preserves in the world. 'Impact' is a tasty little tune that spreads out over the dancefloor, just like expensive jam. (LF) 

#### MERGE

Armageddon (Code Blue) Les Hempstock & Chris Jennings decide to combine two diverse styles of music and create a new alias. Merge is a far cry from the Sagitaire that we know and love. This is going to be a dancefloor destroyer order your sledgehammer ASAP. American-style progressive remix comes courtesy of the Waveheads and the sample is taken from Verdi - very clever! (LF) 

#### LOVE STREAM

Apacha (Goldenscan Remix) (Resonance)

Music, eh? One week you're drinking Diet Coke in a scruffy bedroom studio, the next week you're eating caviar and chips out of some bird's bra. When it skyrockets, it really skyrockets! With countless bodies supporting the last release 'Sunrise', and many more ranting on about this, expect the Goldenscan boys to be ordering plenty of women's underwear. (LF) 

#### JIMPY

Valley Of The Kings (Southeast) As Jimpy is Welsh, it's not surprising he's bigging up valleys. The real Valley Of The Kings may actually be in Egypt, not Cardiff, but Jimpy's new disc is a little treasure. His trademark percussive sound oozes from every bar, forging a track that sounds amazing through a big system. (LF) 

#### THK France (Heat)

How did THK arrive at 'France' for the title of this number? Who cares! Cass & Slide are on top form with a cracking mix, closely followed by Shimmon, Mistral and Third Degree. No one could grumble at this package, so there's no need for blockades, mass burnings and secondary picketing, is there? Roll on the Eurol (LET)

#### LABEL STABLE

#### AUTOMATIC

RUSSEL COULTART IS HAPPY TO HAVE YOU AS A WITNESS AT THE BIRTH OF AUTOMATIC MARK TWO. HE HOPES YOU LIKE THEIR NEW DIRECTION...

Why the sudden change in style, marked by the signing of 'Perception', in 1999? "Although it seemed sudden, my musical tastes had gradually changed, after years of listening to Sasha, Digweed, etc. I wanted the material released on Automatic to reflect the music I had grown to like, the stuff I played at home, and danced to when I went out. When 'Perception' came along, it was the perfect opportunity to change the style of the label What role do you see Automatic playing across the global music markets? "Our aim is to be one of the leading dance labels in the UK releasing quality house and trance. We aim to develop at least two of our artists into album artists along the lines of Hybrid." What are your thoughts on the everchanging scene? "I love the growth of progressive trance and house. I'm not a massive fan of the 'new'

hard house scene - it's

hardcore for me: cheap

for kids on drugs. But

the scene will always

is healthy." (LF)

now on Automatic

and easy to make music

grow and change, which

'Closure' by Slide is out

too close to happy

#### HARDCORE DISCO 2000

Blueprint (Stay Up Forever) Congratulations to the SUF crew. This is their 50th release, and frankly, these pages wouldn't have been the same without them for the past five or so years. True to form, 'Blueprint' is a nu-skool acid techno affair, while the epic 'Precinct' on the flip is a hard as nails stormer with a distorted hip hop flava. Sublime. (DF) 

#### WARRIOR

The Warrior (Incentive) A highly musical outing from Michael Woods, who learnt his trancey trade alongside hit-meister Matt Darey and has now developed a unique, alternative sound. A remarkably rounded package that's bound to scale the charts. (DF) 

#### V ONE

Dead Cities (Lost Language) Having already made his mark with the recent remix of Sclar Stone's 'Seven Cities' on Hooj last summer, Laurent Verronez returns with this lush trance package boasting the Moroder-esque 'Clouds In The Sky' and the squelchy 'Dead Cities'. Superb. (DF) 

#### SHAKTA & DIGITALIS

Out Of Sight (Dragonfly) 'Out Of Sight' is a four-to-the-floor dirty acid, driving trance monster that's bound to find favour both on hard trance and hard house floors. On the flip, Digitalis adds an enormous, bass-driven breakbeat track. If you thought Dragonfly was just psychedelic, think again! (DF) 

#### ALLURE

No More Tears (Nebula) DJ Tiesto is the man behind this stunning slice of epic house. With mixes from Abnea and Aquilla, it's bound to do the business on a variety of floors. Which rather begs the question "why has Tiesto done this under a pseudonym?" Answers on a wrap to the usual address. (DF) 

#### STARECASE

Not So Blue (Hope)

Hot underground trance act Starecase ('Other Side Of The Line') return with a driving tech-trance affair which seems to be strongly influenced by Timo Maas. At any rate, the Maaster at werk is knocking the pants off it in the clubs, which is a fair indication that this one is going to fly. A must-check slice. (DF) 

#### TILLMANN UHRMACHER

Free (Fog Area)

This amazingly effective slice of modern Euro hails from Frankfurt, where Tillmann has collaborated with colleague Peter Ries on a typically German three mix club spectacular. Apparently a big record in Ibiza with the Euros, and one which may cross over soon. (DF) 

#### DROIDLOCK

Gate 12 (Dragonfly)

A progressive trance missive from Dhya, one of South Africa's leading jocks, who you may recognise from previous releases on Digital Underground, Atomic and Hadshot. Culled from their blistering live set, this two-tracker features two banging hard trance numbers which have already made their mark in Europe. (DF) 

#### BLADE ATTACK

Seelenwanderer (Discomania) Following Euro smashes 'Come With Me' and 'The Daywalker', the viciously named Blade Attack are back with two slices of slamming trance. The title cut gets an expert reworking from Universal Prime Break artist Junk Project, while 'Waterloops', on the flip, is a no less relentless jaws-to-the-floor affair. (DF) 

ALBUMS

#### MAGIK 6: LIVE IN AMSTERDAM

Mixed By DJ Tiesto (Blackhole Recordings)

As with all his Magik compilations he includes a varied selection of English. European and his own music. Afterburn, Free Radical, Push, Pulser, Kamava Painters and of course his sublime Delerium remix are all on offer. This particular live set comes complete with a screaming crowd, which can only add to the Magik. (LF) 

#### CASS & SLIDE

Perception (Additive)

This progressive delight marked a turning point for Cass & Slide in 1999. Their deep, progressive production gained a new euphoric tangent, while retaining its dark subtlety. The original version is still the best, but praise must go to Additive for the fresh and vibrant remixes available here. Hopefully 'Perception' will now receive the exposure that it so richly deserves. (LF) 















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LEXI LOVE Fire & Ice FP (Second Skin)

If musical mappie Goldie is calling you to request your services then you know you must be doing something right. Second Skin have unearthed a gem in Brixton's Lexi Love, which is no more than they and Mr Love deserve. Proving the awesome 'Dreams' was no fluke, 'Fire & Ice' remixes two moments from the 'Too Fast Times' LP with a hint of progressiveness but without sacrificing funk, while the dubwise electro shuffle of 'Snowblind' is A-side quality in its own right. A big man with a big future.

#### VITAL VINYL

1) Mekon Featuring Roxanne Shante What's Going On? (Junior Cartier Mix) (Wall Of Sound) 2) Yaiko I Like It (Ils/ Beber Mix) (Opaque Stereo) 5) Rumble Fish Fabric Session (Ugly) 4) Rasmus Steady As You Go (Bolshi) 5) DJ Icey Bangin' On The Drum (Tree) 6) Juttla Juttfunk (Return To Bass Mix) (Swaraj) 7) Dark Globe Hedd Up Hedd (Whole Nine Yards) 8) Phantom Beats Charged/ The Drop (Plastic Raygun) 9) DJ Crow title unknown (Boom Box) 10) Precision Cuts Dancefloor (Octagon)

Chart compiled by Carbon, 36 Kensington High Street, London W8 4PF. Tel: 020-7376 9911

#### LABEL STABLE



BACK IN BUSINESS AND BACK IN BUSINESS AND MAKING ALL THE RIGHT NOISES. MOLE, LABEL OWNER AND DJ, TAKES US THROUGH HIS ROSTER

#### Boombox

disappeared for a while - is that why you haven't got the same profile as a Marine Parade or a TCR? " reckon that's so. The label was set up to put out Semi Detached's material, but because they did tracks when they felt like it - which was about one tune a vear - there was this delay. Eventually I took over the running of the label myself and have sorted things out." Who's on the label?

#### Our main artist is

Stabiliser from Bath who released 'Ambush' earlier this year; Creative Invasion Collective (former Vital Release artists); Marshall Burns from Bristol; DJ Crow and we also put out 'The Westerner' by General Midi." What's your favourite release to date? "Bassline' by Semi Detached is my favourite as it was a massive anthem at the time and very cutting edge. Mind you, they spent so long on it so it had to be good!" What's next? "A Stabiliser album, an album of unreleased and classic material and new releases from all our artists."

DJ Crow's 'The Only Thing' is out on Boombox on October 16th

#### SINCIAES

#### YATKO 1 Like 2 (F2)

A classic vocal track with the cream of the remixing crop in tow. The first pleasant shock is the quality of the Mondo Paradiso original, where Yaiko's vocal is backed by sparse two-step influenced kick and snare. Uptown Connection show why they are so highly regarded with an expansive electro mix that isn't afraid of the vocal, while MP regular ILS takes it to the dancefloor with one of his strongest remixes to date.

#### 

#### FREAKAZOIDS

What Is A DJ? (Zoid)

Sixth instalment of the new electro series fronted by man of the moment, Lee Coombs. More understated than the barn door husters he has recorded for Finder Lickin', Mob and Virgin, this is nevertheless quality electronic gear so slavishly retro he was probably sitting in the studio sporting a pair of Adidas SL76s. The usual beefed up flipside will satisfy those in search of a later night, heads down groove. 

#### SCRATCH D & H BOMB The Red Pill (Marine Parade)

Reviewed as an import a few months back (just to show off that I've had it for ages, my therapist tells me) this Miami-sourced cut is back for a full UK release on Marine Parade, backed with an average Apex remix. Dark, fierce electro in the Dynamic Il mould, this will convince the neutrals as well as having the techno, breaks and electro fans throwing their hands up. 

#### PRESSURE DROP

Warrior (Higher Ground)

After what seems like an extended break, Pressure Drop return to vinyl in their latest attempt to shake off the Leftfield shadow that seems to loom over them. 'Warrior' features dub-inflected breaks backed up by sharp snares and bouncing b-lines that won't sound out of place at plus eight on pirate radio, as Dee Kline and Ed 209's tech-heavy version proves further. Adam Freeland and friends steer the ship in an equally impressive progressive direction. 

#### PHANTOM BEATS

Stealth (FUNctional Breaks) Fourth outing from FUNctional Breaks calls in fellow westsiders Phantom Beats for a high energy breakbeat wiggle. 'Stealth' improves immeasurably once the desire to overpopulate the groove with throwback hardcore noise abates and melody is allowed to take over. The bleeping electro funk groove of 'Stabiliser' is by far the pick of the bunch. 

#### SURREAL MADRID

We're Going To Vegas (Fused & Bruised) Tops marks for their inventive and humourous name, less marks for a rather absurd follow up to worthwhile previous singles like 'Girls Of The Nite'. Sgt Rock delivers some old school electro with a booming bass swoop and acid wobble that will still excite at the student union and other such wacky places. 

#### RENNIE PILGREM

Selected Werks Sampler (TCR)

A 12-inch release to support Plarem's album reacquaints us with some of his classic moments as well as a brand new track. The huge selling 'Place Called Acid' and a tauter mix of 'Twisted' still sound strong as does the Eighties funk of his latest work, 'Supa'. But it's the original funk of old school breakbeat on the 'Thunderdome' remix that stll sounds as sharp as it did 'back in the day' 

#### LANDSLIDE

Incurable Voices (Hospital) Hospital has always been more than a drum & bass label and 'Incurable Voices' proves this further. Taken from the forthcoming 'Drum And Bossa' album, this is a quirky mixture of two-step, jazz, drum & bass and electronic funk that works best on the 'Muted Voices' B-side, Little wonder it's finding favour with everyone from Gilles Peterson to more straight ahead breakbeat types like Danny McMillan and Rennie Pilgrem. 

#### FRISKY

I Like The Way (Plump DJs Mixes) (white label)

We're not sure what the originals sound like, but these mixes will see the reputation of the Plump DJs grow as large as their waistlines. Using all the tricks that has seen them head towards overnight stardom (beats harder than coffin nails. breaks and 4/4 rhythms cohabiting happily, bleeps, bass wobbles, etc) they've created another big room moment, but perhaps without the care they are saving for their own future classics.

#### SPIKE

(Meltdown Communications)

A Spike record or an Apex one (Spike's pseudonym on fellow Brighton label Marine Parade) can be spotted at a hundred paces, as they are full of his trademark, dark, storm-warning sounds, and punchy electro breaks. 'Shadow' is in the same mould, with a 'Thriller'-style cackle from a Vincent Price soundalike and a warning to beware the shadow. Getting prime time airing at the moment, but how long can he repeat the same tricks?

#### PUBLIC ENEMY

Do You Wanna Go Our Way? (PIAS)

One of those find-it-if-you-can moments, as the finest hip hop group ever are taken on by contemporary talents. Wayward Soul add trademark rock hard beats and evil sub-bass to Chuck and Flav's militant rapping, while Scenario's fantastic Nextmen slow things to funk-fuelled, laid back hip hop tempo. Worth searching for. 

#### CHARGED

Electro Punjabi Da-Koo (Nation) In which Charged is made to bend over and accept three very different versions of his original work. Busy boy Wayward Soul shows his range and twists the track into a prime dancefloor event with a vocoderfuelled, metallic bass-heavy chug on one side and a smoked-up hip hop chill on the other. What the 180bpm abomination by Juttla is there for is anyone's guess.

#### RASMUS

Steady As You Go (Bolshi) Interesting mixture of house, chill out electro and beats at midtempo for Swedish Londoner, Rasmus. This draws you, dream-like, into its weird world and forces you to shuffle with an insistent electro riff and swirling high hats. ILS and Bronx Dog Richard Sen toughen it up but lose the original's enigmatic charm. 

#### REC RANGERS

Toot Toot Beep Beep (Si Begg Mixes) (Skint)

Kool Keith and Heather Hunter's tune has got more mixes than the Midfield General has got Arsenal programmes, but it's astonishing production talents of Si Begg that make this worthy of another mention. His two new, sassy G-funk/ two-step reworkings are a joy to behold and a surprise to anyone who thought he only liked his beats heavy. Bleedin' show-off.

#### 

#### BREAKNECK

Chapter Two (TCR) The Breakneck formula is - as the name suggests - fast, furious and with a disinclination to take any prisoners. Whereas their first release on TCR relied on noise terrorism, '3Ears', in spite of its 'Mentasm'-derived noise and ultra-heavy beats, is more refined, holding back a trick or two rather than splurging everything at once. And 'Summarise', with its concession to melody, and blissed out Bukem-style beats is even better.





The Shadow





#### TEEBEE

Spaceage Remix (Certificate 18)

Can no one match this man? Teebee's remix of his own 'Spaceage' has the coiled strength of a scorpion, the severity of an Old Testament prophet and the murky chill of a nuclear winter. What's remarkable is that a track of such single-minded intensity can still sound as if it's making it all up as it goes along. Over on the other side, Polar takes 'Stolen Documents' and feeds it some strange fungi he found in the woods. Wonderful.

#### VITAL VINYL

 Marcus Intalex & ST Files Sincere Remix (Talkin' Loud)
 John B Hold It Down (Creative Source)
 Digital Trauma (Timeless)

4) Reprazent Who Told You (DJ Die Quicksand Mix) (Talkin' Loud)
5) DJ Krust Jazz Note (Total Science Remix) (V Recordings)
6) artist unknown Metro (Metro)
7) artist unknown Bobby Digital Remix (White label)
8) Total Science Cash Flow (Timeless)

9) Rufige Gru
Beachdrifter
(Metalheadz)
10) Cause 4 Concern
Just Cause EP (C4C)

Chart compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.

#### SINGLES

#### RASCAL & KLONE

The Phoenix EP (Moving Shadow) The fourth in this series of double-packs sees two newcomers take the controls. 'The Phoenix', 'Winner Takes All' and 'The Grind' – all competent cuts – are eclipsed by the weird brilliance of 'Get Wild'. What could be a run-of-the-mill tech-stepper is turboed-up with a startling bleepcore sample to create a dark and dangerous piece of music that should be massive.

#### DIGITAL

#### Trauma (Timeless)

Digital has here crafted a mighty pair of reggae-informed, dubwise rolers that become more telling with every listen. The tilte track is a smple-but-effective fusion of lithe beats and jarning, off-key melocides but the deeper 'My Sound' is the sound of jungitsm slowly disintegrating in the outer reaches of space. Hypnotic.

#### JOHN B

Hold It Down (Creative Source) Two glowing cuts from the ever-versatile John B. 'Hold It Down' is a perfectlyjudged piece of soulful drum & bass, utilising a dutch of vocal srippets wing for attention over warm beats and the sweetest of melocic gimmers. 'The Way I Feel' is slighter but no less enchanting, a lazy elegy for departed summer days.

#### VARIOUS ARTISTS

Essential Rewindz Sampler (Renegade Hardware) Four tracks to whet your appetites for Renegade Hardware's next label showcase, none of which will actually appear on the album. Loxy & Ink contribute a darkly cinematic roller but the real reason to get your mitts on this is the barg-on-form Digital's densely textured, dubby-yet-hardcore track, 'Lockdown'.

#### THE DRAGON

Unleash The Dragon EP (Poison)

Man-of-the-moment Kenny Saki's remix of his own 'Dragon's Theme' is a dense flurry of beats, bass, bells and chimes – a whitwind hitting a Zen tempie. 'Spring' balances sweetness and brutality to good effect while 'Dangerous' hurtles majestically onwards like a kamikaze angel.

#### TECHNICAL ITCH

#### The Never After EP (Moving Shadow)

A handful of theroughly modern cuts that pay as much attention to the construction of string breaks as to the dark clouds that envelop them. The standout track is 'Crystal', a fierce barrage of tweaked bass and lick-a-shot beats over which some heary old lunatic exhorts us to come into the centre of the crystal. Magic.



#### STATE OF THE ARTIST

### PARADOX

BREAKS AGITATOR PARADOX ON HIS NEW REINFORCED ALBUM AND THE GREAT ORIGAMI/ JUNGLIST GROSSOVER...

"IT'S LIKE a challenge," reckons Dev Paradox when asked to describe his uniquely twisted style. "It's like saying to was lucky enough to get involved in the scene as a teenager and mature with it. As his career with icy moods and metal toe-capped beats. That and (of course) turning the sleeves into different 3-D sculptures. It's all about squeezing traditional formats, like his new album 'The Musician Is An Outsider', Which is also launch parties in Milan and er, Comwall. "You always get people ringing up asking you to DJ. It's surprised when you tell them it's a three-hour live set or nothing!" (BW)

"The Musician Is An Outsider' is out on Reinforced at the end of October



#### TOMMY KNOCKER

Get Away (Intercom) 'Get Away' grafts tremulous strings and brassy flourishes onto the familiar rigid drum patterns. Turn to 'Bulliddle' for a typically brash piece of Intercom funk, massed horse and nifty double bass creating a compulsive sense of drama.

#### DOPE AMMO

Cold T (Brickhouse) Constructed around a poignantly indistinct lyric, 'Cold T adds a welter of drums and electronic squiggles to create the impression of a love song drowning in light. New Vision's remix chucks some Slim Shady samples into the melting pot to create a slick piece of space age soul that's as deep as it is frenetic.

## CALIBRE

Mystic (Creative Source)

Two irresistible future-disco grooves from this sterling label. The title track, its watery sound-shimmers like gimpses of paradise, has the good sense to know that less is always more as far as mystic effects are concerned. The similarly-excellent 'FeeIn' centres on a sample from an old Speed favourite. Pure class.

#### DRUMSOUND

Distortion In Sound EP (Technique)

Drumscund aka Simon Bassline Smith gets mean and moody on 'Aneurysm', a venomous roller with the claustrophobic tension of Source Direct. 'Beeswax', cooler and more spacious, works a strange spel with its deicately poised beats. Music carved from stone.

#### FIYNN & FLORA

Psychomantis

(Independent Dealers) On this taster for the drum & bass veterans' forthcoming second abum the title track's oscillating bassine and curiously detached beats conjure a vague melanchok. 'Movement' is just as simple but more compelling, its snaking rhythms showing how a good break can work wonders all by itself.

#### DANNY BREAKS

Music For Martians EP (Tru Playaz)

An inspired double pack that fuses complex rhythms with the ghoul-haunted vibe of the Forbidden Planet score. The dirge-like 'Aquatica' is truly beautiful, a svelte breakbeat lullaby that sounds like a collaboration between Photek and Portishead. 'Revolve' has rubbery drums and an ascetic Far Eastern atmosphere, while 'Just Chil' is a shning example of trip hop as it should be.

ALBUMS

#### VARIOUS ARTISTS

Listen Up (Hardleaders)

Eschewing the current vogue for brutalism, Hardleaders have put together a choice collection of wistfully romantic cuts. Fellowship's 'Sidewinder', blending restless beats with the chilly expansiveness of Detroit techno, is as deep a track as you'll hear this or any year. Further contributions from Total Science, Justice, and Peshay make this an understated gem.

#### GENIK

Just Add Dope (No Bones) Genik's debut is worth getting purely for 'Sea Dreaming', a radiant piece of vocal drum & bass that seemed to pass most people by when it was released as a single earlier this year. The rest of the album ranges from crisp tech-step ('Paranoid') to cavernous Layo and Bushwackal-style breaks ('45mph'). Impressive.

#### VARIOUS ARTISTS

Movement: Perpetual Drum & Bass Motion (Movement)

Two CDs, divided into 'The Classics' and 'The Current', that pay tribute to the demonic energy of this weekly tear-out. 'The Classics' is good but it's Bryan Gee's mix of new material that really compels. Opening with a superb exclusive from The Dragon, Gee conducts a lightning tour of the future of drum & bass. Drum-crazy cuts from Digital, Krust and others ensure that new worlds never sounded so close.



#### MICRANOTS

Culture/Illegal Busyness (Subverse, USA) The first single from their forthcoming LP, 'Obelisk Movements' finds Micranots on fine form, mixing up sparse drum box, angular snatches of sample and hard, sometimes militant rhyming. On 'Culture' there's even a straightfaced spoof of a West Coast synth line that just adds to the pressure. Really very, very good.

#### VITAL VINYL

#### 1) Dilated Peoples Platform (Trick Sermon Remix) (ABB) 2) Styles Of Beyond Word Perfect (Nah Nah) 3) De La Soul All Good (Tommy Boy) 4) Mr Complex Visualize (Beyond There Remix) (Core) 5) Phife Dawg Ventilation (Groove Attack) 6) Atmosphere Ford One (Rhyme Sayers) 7) Foreign Legion Kidnapper Van (Insidious Urban) 8) Various Artists Jazzmatazz Vol 3 (Virgin) 9) Writers Block Poetry Explains (Up Above) 10) Equilibrium Do That (Bronx Science)

Chart compiled by Fat City Records, 20 Oldham Street, Manchester, M11 1JN. Tel: 0161-237-1181.

#### BURIED TREASURE

## DIVINE

'SPIRAL WALLS CONTAINING AUTUMNS OF LIGHT' (GLANT)

#### WHEN PEOPLE get

teary-eyed over the early Nineties and the 'classic' hip hop sound which has become the creative straitjacket of the 'underground', you can be sure they're not thinking of 'Spiral Walls. . .' by Divine Styler. Three years after his 'Word Power' album, Divine had fallen in love with the legacy of Jimi Hendrix and learnt to play guitar. His new label, Giant, panicked and moved him from the Urban department to the Alternative section, who wanted nothing to do with a rapper. The record came out, kind of, and then vanished. As did Divine Styler. But now he's been allowed to be trendy again, find a copy of this and feel your jaw hit the floor.

This is a very strange record. But it is also a heartfelt record – the product of an artist trying to push himself and the form he's working in beyond what has been done before.

And with the forthcoming release of Saul Williams' album and other hip hop artists revelling in their punk backgrounds, it suddenly seems way ahead of its time. It's almost impossible to find on vinyl – cassette is probably your best bet, which seems strangely appropriate.

#### SINCLES

#### ATMOSPHERE

Ford One/Ford Two (Rhymesayers/Fatbeats, USA) This record isn't perfect – Atmosphere's thyme style at times fails a title too easily into the impassioned, w-boy flow of Anticon and co. But, on the other hand, he's funny, quirky, clever and as happy thyming over dub and psychedelic rock as more straight up funk. And his music has an honesty to it which is utterly admirable.

#### DJINJI BROWN

State Of Stagnation (Seven Heads, USA)

Here, Brown takes the rare grooving blueprint of NY hip hop, but adds a hard edge of abstraction and dub phonics in the form of the odd burst of guitar power chord and electronic interference. He also proves himself on the mic, but it's the beats that really elevate this beyond the pack.

#### HAYCH

The Dunn Kno EP

(Different Drummer) The former MSI/Asylum rhyme-blaster returns with his second sclo outing. The lead track will be seen as 'jggy' in that the beat is one of those off-centre twitchers favoured by the likes of Busta, but the string part on it is so weird, it develops a dark charm all is own. On the flip, the stand-out, 'Hav U' shows how good the man is when he just rips it. Triumphant.

#### RUBBEROOM

#### Black Box/Born

(Subverse, USA)

Chicago's Rubbercom re-emerge and are as hard as ever. Drum box beats, a title classical noise and pure attack from the lyricists make them one of the most exhitarating, punked up, angry hip hop acts around. It's not for the faint-hearted, but then if all you want from life is some laidback Rhodes samples you shouldn't be such a shallow, neurasthenic booby.

#### KOOLISM

Bluenotes (I-Raq/Lowlife) From Canberra, Australia, Koolsm specialse in laid back beatscapes and Hau's generally conscious lyrics. If there's a criticism it's that he hasn't worked out how to fit the natural flow of his Aussie accent over the beat, occasionally sounding a little forced. Still good, though.

#### CAPPO

The Codex EP (Son)

The Nottingham young 'un releases another granite-hard EP of beats and rhymes. Stylee Cee adds a little bit of polish on two of the tunes here, but it's Cap's own productions, 'Caps Internationale' and 'Gilgamesh' which give him the room to show that he can do anything from battling to science. An MC and producer with huge potential.

#### MONSTA BOP STARS

Each One Teach One (Carbon Imprints)

The Monsta Bop Stars specialise in good time funk and sharp cuts. Their MC, P-Verse, finds himself a little further down in the mix than he'd probably like, but this is aimed firmly at the dancefloor, and on those terms pretty bloody good.

#### ADANT

Bioraff Volume 1

(Bronx Science, USA) Apari B Fly MC continues to prove her versatily, stepping from tracks with the likes of Anti-Pop to more straight up fare like this. She's a fine, attacking MC, hiting the beat hard and taking no lyrical prisoners, and on 'A Millon Eyes' the strings and mounful vocal provide perfect and – at points – quite crazed backing.

#### SENSATIONAL

Party Jumpin' (Matador)

Matador seem to be launching regular raids on Wordsound's roster. Sensational (formerly known as Torture) is the latest recruit, a true maverick nutjob who thyrnes and flows (if that's the term) lke no one else. Here he gives us the jiggy rhythmatics but reconfigures them as the most fucked up, tricky, falling apart piece of brillance you'll come across this month. Shambolically inspired.

#### GAMIMA

Black Atlantian/Prang! (Big Dada)

Hard-as-nails, frugging hip hop anthem for the dispossessed, taken from Gamma's forthcoming album 'Permanent'. With weird start twangs and a b-line from the Stooges, 'Black Atlantian' chugs along with power and intelligence. Over, 'Prang!' features Cipher Jewels from Brum militants MD7 and sounds a little like Indelble MCs in a very bad mood.

## WB CHOP

Cowboy Massacre (A.P.E.)

The good ship A.P.E. sals merriy onward with these two instrumental cuts. Cowboy Massacre' is definitely the one – a tough break overlaid with a roaring horn riff and much guitar freakology. Maybe not really hip hop, but a hard head nodder that any self-respecting hp hop freak should get.

#### ALL NATURAL

Stellar (Al Natural, USA) The Chi-town soulcialists return with more heartfelt, moving hip hop. This is, at heart, a boast record, but one re-imagined as an inclusive experience. "II Advisory' is a straighter Chicago big-up featuring J.U.I.C.E. and sightly less successful. But, naturally, all good.

#### THE NEXTMEN

Turn It Up A Little. . . (Scenario) The Nextmen team up with Ty for the al-UK segment of their highly rated debut

album, 'Amongst The Madness'. Ty shows why he's a long standing favourite on the UK scene, ricting the Kinky b-line with style and humour. There's also a fine remix from Dynamic Syncopation. Nice.

#### DELTRON 3030

Virus (75Ark)

The Deltron project (Automator meets Kid Koala and Del) scunds perfect on paper, but less so on vinyl. The beat never really takes off and Del sounds lke he needs more music in which to bed down his voice and imagnation. It's okay, but surely the album wil be stronger?

#### STEADY

Sneaker Culture (Tru Thoughts) The Brighton duo come through with a fine old skool-style beat and a load of hip hop stars (inclucing loe-T and Bambaataa) taking about their trainers (apparently taken from an old MTV doc). It's obviously great to know that Nike Cortez are the choice of gang-bangers but it's the last 30 seconds, after the words, that really spin this cut into a little beauty.

#### ALBUMS

#### VARIOUS ARTISTS

Raw Materials Vol 2 (Stonegroove) Second installment of the hip hop comp aiming to cover the UK underground. The artists here display a good range of voices, even if the production (with a few honourable exceptions) is sometimes a little too conservative and in hock to the US – where's the reggae flavour for God's sake?

#### MUGGS

Presents The Soul Assassins Chapter 2 (Ruff Life)

The Cypress Hill soundman gets to do his straight up hip hop thing with the likes of Kocl G Rap, Gza, Goocie Mob, Diated Peoples, etc. The all-star cast are suppled with string-heavy, hip hop beats which are a long way from what the Hill are working with right now. While there's nothing here that's poor, there are no standouts either. The overall effect is of a good compilation rather than a great artist record.







# SAGK

## arcentche nam

the album - out 16.10.00 An album that exudes a postic fusion between jazz and the night.

Nominal ad for Best Independent Dance Labal at last year's Muzik awards. Virgen





#### ABRAHAM

All The Fours EP (JBO) Electronic folk music that's got enough bite to chew up a factory full of Arran sweaters. 'Fools Day' is Joni Mitchell remixed for the trip hop generation by a truly bluesey Aim, 'Back From The Freak' tweaks the swirly psychedelia to breaking point while boasting a rare emotional power and 'Surge' is a rain-kissed instrumental. Essential. (CB) 

#### VITAL VINYL

1) Peel Seamus Shifting Gears (Delsin) 2) Calm Calm EP (Exceptional) 3) Leila Courtesy of Choice (XL) 4) Hajime Yoshizawa Secret Flight (Especial) 5) Hacienda Working Class Glamour (Infracom) 6) Jimi Tenor Spell (Warp) 7) Robin Jones Royal Marcha (Ray Mang Mixes) (Royal Palm) 8) EV Wien (Pause) 9) Tommy Hools Le Maire De Venise (Recall) 10) D Duck Who's Your Daddy (Feathered Up)

Chart compiled by Atlas Records, 11 Archer Street, London, W1V 7HG. Tel: 020-7494-0792.

# STATE OF THE ARTIST

#### SINCHES

#### MANDALAY

EMON

JUST WHY DO LEMON JELLY MAKE US GO ALL

WITH JUST THREE

Lemon Jelly (aka Fred Deakin and Nick

Franglen) have broken

the downtempo mould.

They've created a world

of fertile imagination,

breaks, set adrift on

kids, ultimately," says

Fred. He's the man

London's daffiest club,

Impotent Fury, where

musical agenda. "It's

ecstasy you got when

you were a kid and you

discovered something

that gave you pleasure."

Nick's claim to fame?

Well, as gardener to the

stars, he nearly killed

Freddie Mercury when

the bridge he'd built for

garden collapsed. When

Lemon Jelly sound is "to

do with our characters

bouncing off each other

in the studio," you start

'Lemon Jelly.KY' (the

album collecting their

startlingly original,

languid and wry.

three EPs together) is so

It's not all tomfoolery,

comes in a painstakingly

though. Each record

hand-painted sleeve.

But then, when it's as

good as this, it pays to

'Lemon Jelly.KY' is out

now on Impotent Fury/KL

be patient. (CB)

to understand why

the late Queen star's

they explain that the

about the innocent

the spin of the big wheel

decides each half-hour's

who brought us

brimful of sleepy-eyed

childhood memory bliss.

"I think we're both big

EPs to their name,

WOBBLY?

Not Seventeen (Remixes) (V2) Away from Tom Middleton's housey 'Cosmos' remix, there are three rather excellent downtempo mixes on this doublepack. Only Child melt a gorgeous horn line over doped-out, almost two-step beats. Nextmen follow up their superb Tim Hutton remix with a top drawer piece of stringsoaked melancholia, and Attica Blues drop the tempo even further. (CB) 

#### VARIOUS ARTISTS

Escape Velocity Afro EP (EVA) EVA's third release showcases four very different vibes: from the totally out-there LSD rock of The Sandpeople to Mr Coffy's superbly deft acoustic stoner beats, with Def Kid going dreamy soundtrack and Moskitoe clanking their way back to the Eighties avant-garde. And all on 10 inches of see-through vinyl. (CB) 

#### BEBER & TEASDALE

Razorblade/Woodwork (Sunday Best Recordings) Another winner from the Sunday Best stables, this one moving away from sweetly downtempo grooves into a more retroelectro vein. 'Woodwork' is like fucked-up Kraftwerk, but 'Razorblade' is the real winner: a Balearic blend of robotic strutting, melodica dub and uplifting pianos. (CB) 

#### TIM 'LOVE' LEE

Bed Sheet Shuffle (Tummy Touch)

With two tracks from the Loverman's second album, this is the perfect toewetter for anyone who doubts that the bearded Lothario is king of the silk-sheeted soundtrack water-bed. There's a luscious, cpiated feel to 'Bed Street Shuffle' that's so exotic, you'll need a plateful of mangoes every time you hear it, while 'First Base Bossa' is suitably narcoleptic. Don't miss the album either. (CB) 

#### CUSTOM BLUE

Hazel's Groove/Sitting By My Stream (Blue)

Much touted, little heard, Custom Blue's limited single does much to justify the hype. Although they're another act going down the electronic folk road, 'Hazel's Groove' takes a winning diversion into Zero 7 territory, shimmering with an impeccable synth-soaked sultriness. (CB) 

#### SPACE RAIDERS

Laying It Down (Skint)

Wow! A radical change in sound sees the Space Raiders mixing up the sound of Air, P-Funk and raw disco to come up with a beguiling anthem, though it's Midfield General's epic remix that really brings the song's strengths to the fore: gradually working its way up to a sofa-raising finale that will leave you moist all over. (CB) 

#### NILS PETER MOLVAER

Solid Ether Remixes (Universal) Herbert's mix of 'Merciful' by ECM artist Molvaer takes her softly sung vocals and works them round a mellow house groove, complete with melancholic piano and Mr. Fingers-style bassline. A record you have to sit and listen to from beginning to end, to really appreciate its brilliance. (PM) 

#### MOONSMITH

Where's Mike (Baljed)

SILENT POETS

ALBUMS

NOBODY

ATAKAMA

To Come (Remixes) (Idylic)

A rather hit and miss package featuring

Nova Nova, A Reminiscent Drive and Nitin

Sawhney, By far the best is Nova Nova's

mix with rapper Helixx C's New York drawl

dropped over an ambient piano line. Very

different, and it grows on you. (PM)

Off This World (Parlophone)

Atakama are a live electronic jazz dance act

from Oslo. Here, they're given the remix

treatment by 'Chillumtwati' Martinsen. His

'Mental Overdrive Hypno Dub' takes Heidi

Mare's vocals and fits them between

beats, Worth checking out. (PIND)

Soulmates (Ubiquity, USA)

Songs of drifting abstract beatnology,

hip hop (with rappers like Aceyalone,

impressive debut that will have people

Soulmates has it all. The kind of

chunky space funk and searing minimalist

Abstract Rude and Freestyle Fellowship) -

muttering DJ Shadow and David Axelrod in

elevation from anonymity to acclaim. (CB)

the same breath, Nobody deserve instant

Detriot-tinged keyboards and laid back

mixes from, among others, DJ Vadim,

The second release from Norwegian label Baljed sees them go deeper into chill out territory. Mellow piano and flamenco guitars are added over spread-out Gipsy Kings-style chanting, turning this into a chilled Balearic gem. The B-side 'My Boss' is a slightly more hardbeat affair featuring a strange Norwegian rap. (PM) 

#### BOULDERDASH

We Never Went To Koxut Island (Recordings Under Construction, Germany)

Pitching somewhere between the more melodic side of the Skam label and a jazzier, abstract funk version of Metamatics, Boulderdash fashion beautifully haunted techno that swings so gently, you'll barely notice yourself swaying in the hypnotic breeze. Soul for sleep walkers. (CB) 

#### APHELION

Zugzwang (Defocus)

Shamlessly nostalgic, intelligent techno, 'Zugzwang' makes no bones about its influences (B12, Plaid, et al). But like the brilliant Arovane, Aphelion transcend their roots to emerge with a truly lavish, abstract electronica experience. (CB) 



#### COCTEAU TWINS

Stars & Topsoil - A Collection (1982-1990) (4AD)

A vital gathering of the early works of a group who defined the chill out sound long before house music even existed. The Twins sculpted some of the most celestial music the pre-house days produced. You'll hear the roots of bands like Tortoise too, as rock music was sent to the furthest shores of abstract exploration. A winner. (CB) 

#### JOLLY MUSIC

Jolly Bar (Nature, Italy)

Along with Australia's wonderful Avalanches, Jolly Music are possibly this year's most bonkers and thrillingly original discovery. 'Jolly Bar' hums with an OTT -creativity that marries the kiddy weirdness of Rephlex with Italian soundtrack exotica. Technicolour psychedelia meets funkin' loungecore across the weird beats dancefloor - splendid. (CB) 

#### WALKNER.MSTL

Heaven Or Hell (G-Stone, Austria)

After a lengthy barren patch, G-Stone are back on form with these seven tracks of ambient dub meets digital funk. 'Boogie 2' gets seriously slappy with the space-jazz basslines, 'Down' is moodier than a spliff dealer's mutt, and the title track gradually unwinds into a Fila Brazillia-style slowmoving stargazing epic. (CB) 

#### DOWNTEMPO Reviews by CALVIN BUSH & PHIL MISO



OMAR Best By Far

(Oyster Music) As the title suggests, this is the

man's best maxi to date, and the irony of it all is that he was given his musical freedom not by a UK motif. but by Naive Records of France. Oyster quite rightly scooped this up as it's full to the brim with fresh beats, poignant songs and those vocals which send the females among us into total rapture [That'll be the renowned Omarsexuality -Ed.] At last Omar has made the album that has been inside his head since day one. Faultiess. inspirational black music. Just listen to the record. 

#### VITAL VINYL

1) Royce 59 Boom (Game, US) 2) So Plush Things I Heard Before (Epic promo, US) 3) Derrick Dixon Gotta Get Her (Stonegroove) 4) The Product G &B Freak Freak (Columbia promo, US) 5) Veronica Show Me Love (Urban Star, US) 6) Aaliyah Try Again (Virgin) 7) Ideal Whatever (Virgin) 8) Jagged Edge Let's Get Married (Remix) (So So

Def, US) 9) Changing Faces That Other Woman (Atlantic promo, US) 10) Jill Scott Gettin' In The Way (Epic promo)

Chart compiled by Nelson at Uptown Records, 3 D'Arblay Street, London W1V 3FD Tel: 020-7434-3639

#### SINCLES

#### HOOVERPHONIC

Made About You (Epic) Now this is downright dirty. A raw, downbeat vibe, put together with love and affection and featuring the amazing vocals of Geike Amaert. Pulled from their third album 'The Magnificent Tree', this is like a slow burning fuse; you know it's there somewhere, then wham! - it hits you right where it hurts! Awesome, oh ves. 

#### **BROTHER OF SOUL**

Be Right There (Guidance) Full of inspirational goodness, coupled with great melodies and ruff 'n' tuff beats and rhymes, this really is the way forward for real black music. It has all the makings of a happy club hit, but I fear it will only reach its true potential on our more discerning dancefloors. Real soul-dance for those who feel it! 

#### EARL MOSELEY

Fly In The Soup (Luv 'N' Haight) Pure retro madness from America's finest purveyor of the rarest grooves. Earl's contribution to the world of the highly collectable is his ability to turn out a raw, downbeat sax-led burner full to the brim with black gold. Hang on to your hats, we are in for a very phunky ride. 

#### THE PHAT CAT PLAYERS

Sundress (Parlane Entertainment) This is cool beyond belief. Reminiscent of Benny Golson's 'New Killer Joe' and brilliantly sung by the smooth baritone of Danny B Harris, it's the story of a man praising his beautiful woman and is raw and unpretentious, cutting right down to the bone. It's a forerunner to next January's maxi 'Make It Phat Baby', which will drop in January next year and it's deep and then some. 

#### EAST WEST CONNECTION

Once I've Been There (Chilli Funk) Superb modern soul dance treatment given to this 'unknown' Norman Connors gern. The mixes are extremely inviting, very uplifting and truly inspirational, and this is one tune that's getting the thumbs up from the dance clubs and the soul fratemity alike. Once again this top London outfit provide us with the quality stuff. 

#### ALBUMS

#### VARIOUS ARTISTS

Version Excursion (Harmless) As the title suggests, this is an eclectic collection of old cover versions. The Staple Singers' stripped yet defined tribute to Stephen Stills' 'For What It's Worth', is a true classic in every sense of the word and Ray Barrettos' Latino slant to Stevie Wonder's 'Past Time Paradise' is one of those songs that will have you dancing in



#### IN THE BAG

OLLAND

THE SOUL SPINNER AT GALAXY 102.2 BIRMINGHAM, AND THE LONG-RUNNING MONDAY MGHT SOUL AT THE BELFRY, REVEALS SOME OF HIS CURRENT GEMS

"A TUNE I'm really hammering right now is Donnell Jones' 'Do What I Gotta Do' from the Shaft soundtrack. I find the tracks he contributes to soundtracks are usually better than those that appear on his own albums! I really liked the one he did for Love And Basketball, too. Portrait's 'Don't Be Shy' from their forthcoming album is great. It harks back to their swingbeat days. The album's on US import right now, but will hopefully get a UK release soon.

I'm feeling Kelly Price's newest album, 'Mirror Mirror' as a whole, but especially 'Good Love', the second track, and a lot of people like the cover version of Shirley Murdock's 'As We Lay'.

A tune that's now getting hammered everywhere, but which still sounds good is Horace Brown's 'Shake It Up'. It fits in with the Ruff Endz/ Next style of male r&b that's so fashionable at the moment. Another one that's on that vibe is Ideal Us' 'Whatever', which is fantastic.

Finally, we have 'Do Your Thing' by Ali. The Glen Sun mix is the one that's doing it, as it has a very tasteful sample of Melis'a Morgan's 'Fool's Paradise'." (MD)

the streets before you know it. Take this at least three times a day for maximum effect. و و و و و

#### VARIOUS ARTISTS

Spirit Of The Street 2 (Jazz FM) As with the first chapter of this inner city cool collection, this shows no mercy in terms of quality, direction and just downright goodness. Put together by the multi-talented Sarah Weller and Ben Mynott, this puts a lot of today's so-called 'eclectic' collections in the shade. From D'Angelo to Benson , and Terry Callier to rising stars Afterlife, it's all here for you to savour, with not a dull moment in sight. 

#### VARIOUS ARTISTS

New Jazz Generation (Barely Breakin' Even) This has been compiled by one of the stalwarts of the UK jazz dance scene, Mr Kevin Beadle. Using his extensive knowledge of the jazz underground, he brings to our attention some of those elusive fillers that get an airing on the more discerning dancefloors. Superb collection of all things off-beat and more, and tunes that break the rules along the way. 

#### LV

How Long (Loud)

Now and again something comes along that renews your faith in new music. This is soul as it should be voiced, presented in today's beats and rhymes. LV's a big guy with an even bigger persona - but this gentle giant is one major talent, not to be messed with under any circumstances Faultless, modern and so damn good, 

#### VARIOUS ARTISTS

Smooth Soul - The UK Connection (Connoisseur) Peter Robinson's Dome outlet has always flown the flag for quality UK soul music, so it comes as no surprise that this real deal outfit is now classed amongst the collectors as a connoisseur label of the highest reputation. Sinclair, Chris Ballin, HI St Soul and Beverly Knight are but a few who have been spotlighted by Dome. This is a fitting tribute to one of the most soulful labels on the planet. Quality stuff, oh yes. 

#### TEISH O'DAY

Commitment (Liberty)

A new voice on the block and another welcome talent that deserves to be pushed into the spotlight. Her voice is so fresh and original, without the usual r&b whine, and the songs reach, with the overall production extremely polished and very, very inviting to the ear. One only hopes that the suits give her the freedom to explore her own musical direction and identity, but for her debut album this has all the makings of credible major success. Very, very nice. 

#### DENNIS TAYLOR

Enough Is Enough (Dome) Once again Dome lead the way. Dennis Taylor is not an average voice on the street. the man is one of that rare breed that can

transfer pure emotion on to vinyl. Most of this set is midtempo or ballads, but it oozes class from every cut and is most definitely a contender for album of the year. 

#### **COURTNEY PINE**

Back In The Day (Universal)

Courtney has at last made the album that he's promised for so long. His musical roots are in West Indian and jazz vibes, and this heritage alongside his ability to read the future has enabled him to produce a top collection of earthly delights. He tackles Curtis Mayfield's 'Hardtimes' as though it was his own child and his cover of Gil Scott-Heron's 'Lady Day And John Coltrane', takes that gem to a different level. Nothing short of stunning. 



#### ERYKAH BADU

Bag Lady (Motown)

So the lady comes to us again with another installment of soulful goodness. Ms Badu has had a lot to contend with over the past year or so; the emergence of equal, rich black female talent has been truly phenomenal and to hang on to that diva crown has been quite a task. Nevertheless, she holds her own in the face of stiff opposition - the quality has been well and truly upheld. Sing the song, lady. . . Sing the song. 

#### SUGAR & SILK

Fact Or Friction (Heaven Sent) Danny Sugar and Oliver Silk's musicianship cannot be faulted, but there's nothing here that is going to take your breath away. They obviously have a deep conviction for this music, but something tells me I've heard all this before. 

#### LOLEATTA HOLLOWAY

Runaway - The Best Of (Charly, Germany) This is the ultimate collection from the lady's Goldmine/Salsoul years, 1976-1980 and features one of the most heart wrenching female voices ever to cut a disc. If you possess a set of ears in your head that can tell awesomeness from the mundane, then grab this while you can. 



METHOD MAN Even If/ Musig Just Friends (Sunny) (Def Soul, US)

A nice double-headed single taken from the Nutty Professor soundtrack. The A-side is a perfect example of the new synthesiser sounds that are increasingly getting used instead of samples in hip hop. It's produced by Rza who was slightly ahead of the game in this respect. The B-side meanwhile is a very pleasant, D'Angelo-style soul tune

#### 

#### VITAL VINYL

1) Portrait Don't Be Shy (white label) 2) Aaliyah Featuring DMX Come Back (Virgin) 3) LL Cool J Featuring Kelly Price You And Me (Def Jam) 4) Boyz II Men Step On Up (Universal) 5) Ram 2 Let Me Be The One (TVT) 6) Kandi Don't Think I'm Not (Columbia) 7) Ideal Whatever (Virgin) 8) Destiny's Child Independent Women (Columbia) 9) Groove Theory 4 Shure (Columbia) 10) So Plush Thing I've Heard (Sony) Chart compiled by Ronnie Herel

at Uptown Records, 3 D'Arblay Street , London W1V 3FD. Tel: 020-7434-3639.



DODGE

PRODUCER AND REMIXER TO THE STARS

Which of your

"My best-known

remixes have you

remixes are probably

Method Man and Mary

and D'Angelo's 'Brown

favourite, however, is my

J Blige's 'All I Need',

Sugar'. My personal

Brothers and Angela

Winbush, 'Mission To

Please' in 1997. The

fantastic to work with."

Any recent projects

you'd like to share

happened this year; I've

co-written a song with

Gabrielle, I've just done

Samantha Mumba, and

remixes on Madasun,

my mix of Al Jarreau

featuring Phife Dawg

for the US promo."

How do you

has just been accepted

approach remix and

"Certain producers have

a very uniform sound. I

prefer for all my work to

instance, I've produced

Beverley Knight's new

album, which sounds

very mainstream, but

from Courtney Pine's

David Hall, which is

auite leftfield.'

I've also remixed a track

album featuring Lynden

Future projects? I'm

just about to launch my

own label, Baby Angel,

with a wicked singer

called Lurine Cato as

the first artist." (MD)

'Friends' by Soul Inside

Featuring Lurine Cato is

out now on Baby Angel

sound different. For

the first single from

production work?

with us? "A lot's

mix of The Isley

vocals were just

been happiest with?

#### VARIOUS ARTISTS For Da Streets (white label)

SINGLES

Absolutely illicit but a very strong package all the same. Now up to volume three. these UK EPs match r&b and rap accapellas over reggae backings. A mix of Toni Braxton's 'He Wasn't Man Enough' was featured on Volume Two and obviously proved popular because it's featured again here. There's also Pink's 'There U Go', Big Pun's '100%' and, working the formula in the opposite direction, Beenie Man's 'Heights Of Great Man' over the backing for Aaliyah's 'Try Again'. 

#### ERYKAH BADU

Bag Lady (Motown)

Erykah Badu returns to the limelight after a long gap with the first single from her forthcoming 'Mama's Gun' album. 'Bag Lady' is a solid track, but a rather low key choice for a new single. Maybe that's the idea. Whatever, she'll have a job on her hands relaunching herself at a time when the ascendant Jill Scott provides such an obvious point of comparison. 

#### IN ESSENCE

You'll Never Find/Come Wit' It (BDR US)

A US bootleg that puts an r&b track over the backing of Mobb Deep's 'Quiet Storm' in a rough and ready but effective fashion. Also featured is another song using the 'Bing Bling' beat. Naughty but nice. 

## STONE

Keep Your Worries (Virgin)

they heard that Guru's Jazzamatazz was feeling that the jazz rap project had run its course. The good news is that the project is now more urban orientated, featuring young turks from the r&b scene. That the strongest tracks. 

#### SO PLUSH

Things | Heard Before (Epic promo, US) Rodney Jerkins' latest production is for this new girl group. Produced in a midtempo Timbaland vein the chorus is nice, but overall the track is workmanlike rather than earth shattering. Its time for young Rodney to pull another corker out of the hat. 

## WANYA MORRIS AND FREDDIE FINGAZ

Work It Out (US Wanmor Entertainment/Mercury promo)

A release from the Boyz II Men vocalist Wanya Morris on his new label imprint. Featuring presumably one of his first signings, rapper Freddie Fingaz, this track features some strong, twisted r&b/rap beats across three mixes. Interesting. 

ENCHANETTE

I Like The Way (You Make Me Feel) (Volt, US)

Volt Records was a legend in the Sixties as the southern soul sister label to Stax Records. Defunct for nearly three decades it's been reborn for this strong, girl group r&b release. One of those tracks that rolls along like a train once it gets going. 

#### PARLE

Fix Me (Ruff Ryders promo, US) The Ruff Ryders' in-house r&b group with a track from the recent Shaft soundtrack. A nice solid groove which should hold a dancefloor is aided by strong guest raps from label mates Eve and Jadakiss of The Lox. Backed by the title track from Parle's album 'It's Going Down'. 

#### Mel B: She's got her knockers

them. Her voice is the weakest point of this run of the mill Darkchild production and no amount of trickery can hide the fact. However, there is tasty remix from Eddie F which in its instrumental version could be useful. But unfortunately, an instrumental isn't included on the UK release. 

#### ALBUMS

#### SHAILA PROSPERE

In My Shoes (Full Crew) Any r&b fans are sure to have a number of remixes in their collection by the UK's Full Crew production team. It's good to see them launching their own label with an album which they've fully produced for a female UK singer, Shaila Prospere. From start to finish, this is a strong, polished set



#### HINDA HICKS

My Remedy (Island/Universal promo)

This first single from the UK r&b singer's second album was a bit too bland in its original form for these ears. Thankfuly, K-Gee has done what was needed and toughened things up, bringing to the fore the song's not bad hooks in the process. 

#### SIA

Lil' Man (Long Lost Brother) Marco Nelson dusts off his UK soul production skills for the second single from the Australian born, British based alternative r&b singer. It may lack the obvious hook sample which blessed her recent Top 10 hit 'Taken For Granted', but the actual song is perhaps stronger this time around and has a killer chorus. Also, Wookie's steel drum led garage mix should delight even non-garage aficionados 

#### MELANIE B

Tell Me (Virgin) There are some people who can't sing in any technical sense but have nice voices. Unfortunately Spice Girl Mel B isn't one of which is rightly receiving lots of radio support. More please. 

#### OMAR

Best By Far (Oyster Records album sampler)

The UK soul veteran celebrates his tenth year of record releases with a new record deal. It's fair to say there are no great departures here. 'Something Real' nods to two-step garage, while a cover version of William De Vaughn's 'Be Thankful (For What You've Got)' matches Omar with his big fan Erykah Badu. 

#### BOYZ II MEN

Nathan, Michael, Shawn, Wanya (Universal)

By their standards the last B2M album was a bit of a damp squib. This new one suffers from a few of the problems of its predecessor, like the inclusion of some incongruous uptempo club tracks, including a full on acid house track called 'Bounce. Shake, Move, Swing' - no kidding. When they actually sound like B2M on cuts like 'What The Deal' and the single 'Pass You By' it's so much more convincing. The moral? Stick to what you know. 



## GURU'S JAZZAMATAZZ FEATURING ANGIE

More than a few people groaned when making a return for a third album, perhaps said, this first single is by no means one of



NEW SINGLE 16.10.00 CD / CD2 / MC





#### PLAYGROUP Make It Happen

(Source UK)

Owing more than a little to recently re-released punk-funkers ESG. Trevor Jackson's latest 'project' pulls in bleating sax from Factory misfit Ted Milton (aka Blurt) and deadpan imperatives from Tyra of The Headcoatees. A super-heavy three-note bassline propels a track that somehow makes 'Death Disco'-era PiL, The Pop Group and Pigbag palatable to braying Hoxton barflies and discerning disco dancers alike. Only 20 years late. but never mind - the forthcoming album features such contemporary luminaries as Edwyn Collins and Roddy Frame. Erm, perhaps we'll stick with this, then. (TM) 

#### VITAL VINYL

1) D Untitles (Soul Static Sound) 2) Dettinger Oasis (Kompakt) 3) TV Victor TV Victor (Tresor) 4) Thomas Brinkmann Rosa (Ernst) 5) Various Artists Copier/Coller (Sub Rosa) 6) Fluxion Vibrant Forms 2 (Chain Reaction) 7) Pauline Oliveros Pimordial Lift (Table Of The Elements) 8) Christian Kleine Minus Time (City Centre Offices) 9) Sylford Walker & Welton Irie Lambs Bread International (Blood & Fire) 10) State River Widening Desertesque (For Hessen) (Beau Rivage)

Compiled by Rough Trade, 16 Neal's Yard, Covent Garden, London WC2H 9DP. Tel: 020-7240-0105. www.roughtrade.com



ELECTRONIC IMPRESARIO THOMAS MORR TELLS ALL

#### Why did you decide to start the label?

Wurlitzer Jukebox, Earworm and Skam, but artists have a higher potential than limited editions of 750 copies. I'm trying to reach more listeners with releases that will mostly be kept in print. We're part of a kind of network of labels, where shared interests in electronic melodies. beat-complexities and abstract hip hop-inspired noises result in and friendships. Who's on your roster? "B. Fleischmann, Lali Puna, isan, Phonem, Styrofoam, Tied & Tickled Trio, Opiate, Solvent, Arovane. . . Your new compilation's called 'Putting The Morr Back In Morrissey' are you a secret fan of The Smiths? Styrofoam's voice samples reminded me of Styrofoam told me that in fact he learned to sing with Smiths songs in the shower. We listened to The Smiths the night after, just thinking about those carefree melancholic days when we were young. If you could sign any artist to Morr Music, who would it be? that I love but they're on labels I like, so I don't want to change that. The nice thing about this job is

musicians you like, and partly it's just nice to have a coffee together."

Putting The Morr Back In Morrissey' is out now www.morrmusic.com

#### SINCLES

#### TROPPMANN

\$40,000 And I Could Be A Woman (Trash)

Margate's Troppmann needs to shift 7,000 'units' to pay for his sex change operation. Judging by the commercial potential of this dysfunctional splattercore tirade, though, he'll probably have to make do with autocastration and a makeover from Richard and Judy. Or perhaps Alec Empire could organise a Gender Disorder benefit gig. A worthy cause indeed. (TM) 

#### JEAN'S TEAM FEATURING MJ LAN & PEACHES

Keine Melodien (Kitty-Yo) Eighties-style Kraut electro primitivism that fits in nicely with the current wave of blankeyed but upbeat Euro joliity. The Kitty-Yo fun revolution continues! (DB) 

#### BURNT FRIEDMAN Love Songs EP

(Nonplace, Germany)

Four years in the making, Burnt's 'Love Songs' were coming along swimmingly - a pleasing melody here, a downtempo jazzfunk groove there, electronic subterfuge everywhere - until the imp of the perverse tapped him on the shoulder and instructed him to throw in some distinctly unromantic samples of serial killers and people saying "sex is not right". Oh well, the course of true love never runs smooth. (TIVI) 

#### D

Untitles (Soul Static Sound)

#### KIT CLAYTON

Lateral Forces EP (Vertical Form)

Two artists working with heavily processed digital sounds, but stealthily avoiding lanton fundamentalism. D's five-track EP is the subterranean soundtrack to cells dividing and stalactites forming; Kit Clayton adds deep techno dynamics to the menu on 'Izmit' and 'Quindio' to create his most compelling music to date. (TIVI) 

#### STATE RIVER WIDENING

Desertesque (For Hessen)/ Radio Valkyrie

(Beau Rivage, Germany) Beautifully packaged seven-inch from the threesome whose wonderfully restrained eponymous debut album came out last year on Rocket Girl. 'Desertesque' is a sublime xylophone-driven Steve Reich tribute that's all too ephemeral, while 'Radio Valkyrie' covers more familiar guitar, bass and organ territory. Do you love the smell of post-rock in the morning? (TM) 

#### SOLVENT

A Panel Of Experts (Bad Jazz)

#### PIMMON

In Conjola Mode (Bad Jazz) Experimental labels take note! Much as



we love 74-minute CD cut-ups of the noises Klaus Schultze makes in the toilet, variety is the spice of life. Bad, lazz have very kindly sent us two seven-inch singles. We'll listen to any shit on seven-inch! Not that these are shit. Nothing too original (pre-modern synth eclectro and glitch hop respectively) but there's a sensitivity and grasp of fragile melody usually lacking from the world's massed ranks of bedroom avant gardistas. Solvent, in particular, is worthy of your attention. (DB)

#### FLOWCHART

Gee Bee (Endorphin) Tortoise meets the Art Of Noise in a cocktail bar in space. Will that do? Okay, how about post-Stereolab drone-rock duo from Philadelphia in danceable, hypnotic echo-fest featuring loungey cut-up vocals and a wonky pop edge? Whatever, it's original, it's very good and it's available at your local Woolworth's (possibly). (TIMI) 

#### ALBUMS

## GODSPEED YOU BLACK EMPEROR!

Levez Vos Skinny Fists Comme Antennas To Heaven (Kranky/Constellation, Canada)

From the hype surrounding this reclusive Canadian nine-piece's previous output, you'd imagine them to be somewhere between the Baader-Meinhof gang and the Second Coming. In fact, imagine Mogwai puffed up to epic proportions, add a string section and some edgy spoken word recordings, and you've got the kind of album ageing goth hacks might call a "sonic cathedral of sound". Impressively ambitious and stupefyingly pompous, it's the perfect antidote to such lickspittle reactionary fripperies as fun or sex. (TW) 

#### VARIOUS ABTISTS

Fresh Fruit (Lo) This 21-track Leviathan throws every imaginable style of music at your ears, from multi-hued lo-fi scratchings to totally

incongruous neo vocal house to 'Theme From Camberwick Green', all served up by artists with names like Hairy Butter. Like all good leftfield compilations, it works because of its willingness to mix up styles, flowing like a rather lumpy stream towards the river of avant garde. Low price and Lo quality - it can't fail (DB)

#### MOUNT FLORIDA

Arrived Phoenix (Matador)

An unexpected ambient delight. Quasitechnoid in palette but with its weird vocals, Noam Chomsky texts and endearingly inept rock quitar bursts, this could not be described as a dancefloor slayer. The funky shuffle of 'Yo La Kinski' is as close to the clubs as this gets, but that track's exceedingly bizarre musings on "angry Germans" should serve to put Julesey off. There's also real beauty on the twinned 'Static Airwaves'/ 'Radio Ocean'. (DB) 

#### SCHLAMMPEITZIGER

Augenwischwaldmoppgeflote (A-Musik, Germany) Monoglot Brits can only speculate as to the meaning of titles like 'Indiaplockelfahrt' or 'Zwischenzischbericht', but it's tempting to imagine them as future musical styles dreamt up by some long-forgotten pioneer and recorded for posterity on a prehistoric home-made synthesiser. Quaint noises, naive melodies and low-tech rhythms abound, but without a hint of retro. It's the future sound of last week - yesterday's music tomorrow! (TMI) 

#### VARIOUS ARTISTS

Hmm (Sprawi)

Proving that the Devil doesn't really have all the best tunes, the denizens of London's electronica jamboree Sprawl congregate to pay homage to God's favourite music: hymns. With the exception of 'Kum By Yah' and 'Morning Has Broken' (from Benge and Freeform respectively), they're all fairly unrecognisable, but there's no doubt a Songs Of Praise appearance from Chain Reaction's Matrix or Denmark's excellent Opiate is long overdue. (TMI) 

## Reviews by TOM MUGRIDGE & DUNCAN BELL

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## **CHARTSTHE**MUZIK**SWEE** THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



D

7	1) DAFT PUNK One More Time (Virgin)
code 4001	Rocking Romanthony soundclash with classic Punk production
8	2) FATBOY SLIM Bird Of Prey
code 4002	Norman and Jim Morrison go dreamy while Darren Emerson dons 'the cape of remix'
3	3) JOHNNY CORPORATE Sunday Shouting (Defected)
code 4003	Sax-propelled funk as championed by Sanchez, Morillo et al
7	4) WICKED PHUNKER Jungle Boogie (INCredible)
code 4004	Nagging house hooks from Miami's Bobbie Rivera
7	5) WARRIOR Warrior (Incentive)
code 4005	Piano-driven trance - marching bands were made for this
7	6) ZOMBIE NATION Kernkraft 400 (Data)
code 4006	Splank's bleepy electro is much better than Mariah and the bestial Westlife
7	7) GABRIELLE Should I Stay (Go Beat!)
code 4007	The first lady of Brit-pop-soul continues her post-'Rise' run
7	8) RUI DA SILVA Touch Me (Kismet)
code 4008	Good enough for Oakey to play it five times in one sitting at Pacha
	9) WAY OUT WEST UB Devoid (Arista)
code 4009	Four cuts of progressive heaven from Nick and Jody
7	10) SUENO LATINO Sueno Latino (Distinctive)
code 4010	Bushwacka! revives the 'back in the day' classic. Proper tech-house
3	11) JAZZY M Jazzin' The Way (Perfecto)
code 4011	Vocal disco house-funk from a past master and Ministry favourite
3	12) LOUISE Beautiful Inside (EMI)
code 4012	D-Bop, Sleaze Sisters and Tilt provide the populist trancey mixes
5	13) BARRY WHITE Let The Music Play (Wonderboy)
code 4013	The big man returns in housey dancefloor, rather than lovin', mode
T	14) DARUDE Feel The Beat (Neo)
code 4014	The Finn's follow-up does it again for hard house floors
8	15) V ONE Dead Cities EP (Lost Language)
code 4015	Trance with a progressive edge is the name of V One's game
1	16) MELB Tell Me (Virgin)
coce 4016	The solo Spice barrage continues apace
2	17) All SAINTS Black Coffee (ffrr)
code 4017	ATFC on the mix on the latest from the lavishly talented thespian foursome
2	18) UTAH SAINTS Power To The Beats (Echo)
code 4018	Chuck D plus Todd Edwards equals dancefloor monster
Ccde 4019	19) SANDER KLEINENBERG Four Seasons EP Part 2 of 3 (Essential) The new Dutch flavour – smooth-as-butter tech-trance
0004019	
2 ccde 4020	20) DINAMYTE Dinamyte (Dancehall Queen) (Incentive) Two-step with a hefty taste of old London sound system flavourings
	THE PAPE WAR R HOLD A MAN AN ANALY PARTY

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#### **CHARTS**THEGLOBALDJSL JRVEY

#### HOME LISTENING CHART

#### Jay Denes, Naked Music

1 Marvin Gaye I Want You (Motown) 2 Sade Diamond Life (Sony) 5 Stevie Wonder Music Of My Mind (Motown) 4 Stevie Wonder Fulfillingness First Finale (Motown) 5 Miles Davis Kind Of Blue (Blue Note) 6 Bill Evans Solo (Fantasy) 7 Ralph Vaughn Williams Pastoral Symphony (Polygram) 8 D'Angelo Brown Sugar (EMI) 9 Joni Mitchell Court And Spark (Reprise) 10 Todd Rundgren Something, Anything (Atlantic)



#### TEST PRESSING CHART

1 Futureshock Spare (Future Junior) 2 Schiller Das Glockenspiel (Humate Mix) (Data) 3 Revolt Moonlit Room (Bedrock) 4 Stonebridge Calling (Ink) 5 Dajae Time (Dano & Joeski Mix) (Credence) 6 X-Ite Let Me Luv You (Multiply) 7 Cevin Fisher Love You Some More (Subversive) 8 Donna Lewis Take Me Over (Francesco Farfa Mix) (white label) 9 Commie Thrillseekers (Distinctive) 10 Thomas Bangalter Tracks On Da Rocks Volume 3 (Roule)

Supplied by Tommy Scott at Amato Distribution



**1 Silver Screen** 2 Junior Sanchez 3 Aphrohead 4 Marcus Nicolai 5DI Pierre **6LA Williams** 7 DJ Rush 8 artist unknown 9 Mazi Simple 10 Dave Hustler and Evil C

Rock Your Body (Cube Records) Cry Baby (Clashback) Bushes (Classic) Clap Your Hands (DJP) Lights Down Low EP (Clashback) Throw Your Hands (High Octane) Thee Rush (Clashback) Intentions (Catalyst Records) Soleil (Paparazzi)

#### ADAM FREELAND BRIGHTON, UK

1 Scratch D Versus H Bomb The Red Pill (Marine Parade) 2 Pressure Drop Warrior (Adam Freeland Mix) (Hard Hands) 3 Renegade Soundwave The Phantom (Bushwacka! Mix) (10 Kilo) 4 Spike Toxic Culture (Meltdown Communications) 5 Plump DJs No Way (Finger Lickin') 6 Rennie Pilgrem Supa (TCR) 7 NEM Northern (Elektrolux) 8 Tokamak Set Up (Plank) 9 Evil 9 Technology (Marine Parade) 10 Yaiko I Like 2 (IIs Mix) (F2)

#### SILICONE SOUL GLASGOW, UK

1 Silicone Soul	Chic-O-Laa (H Foundation Mix) (Soma Test)
2 Halo, Hipp-E & Ton	y Primitive (Tango)
3 Grooveyard	Compound (EC Promo)
4 Finlay Quaye	Spiritualized (FK Dub) (Epic)
5 6400 Crew	How's Tha Vibe? (Shaboom)
6 Audio Soul Project	Spirit Repair EP (Grayhound)
7 The Producers	Angel EP (Creative)
8 Hipp-E Presents	Primary Funktion (Doubledown Records)
9 Echomen	One Way (End)
10 Annie	Greatest Hit (Extended Disco Mix) (Loaded)

#### ROSS ALLEN LONDON, UK

1 Fernanda P	Sambassi	m (DJ Patife Remix) (white label)
2 Zero DB		Come Party (Fluid Ounce)
3 Photek	Can't Cor	me Down/Mine To Give (Infinity)
4 Method Man		Even If (Def Soul)
5 Dinji Brown		S.O.S (white label)
6 Sandra, Nubia &	Melody	Fade Away (Yush 2K)
7 Capleton		Overtime Bomb (Kamau)
8 Silent Poets		Someday (Toy's Factory)
9 Wizards Of Ooze	Hi-Fi (Hi-Fi Fre	aks Voodoo Vocal) (Wha? Roots)
10 Dead Prez		Cop Shot (Raptivism)

#### JON AND DAN KAHUNA LONDON, UK

1 Photek	Glamourama (Virgin/Science)
2 Blake Baxter	909 Shuffle/Laser 101 (Remix) (Tresor)
3 Halcyon Daze	Hard Rider (Molecular)
4 Tijuana	Groove Is In The Air (FC Kahuna Mix) (Bedrock)
5 Black Science	a title unknown (Output)
6 Tube Jerk	Blackout (white label)
7 Alter Ego	Mensa (Klang)
8 Designer Mus	sic Problemz (Planet E)
9 Dave Clarke	Before I Was So Rudely Interrupted (icrunch.com)
10 Mark Ambro	se Crunch (Crayon)



1 X-Press 2	AC/DC (Skint)
2 Africanism	Tourment D'Amour (Yellow)
3 Banana Kru	Camberwell EP (Atlantic Jaxx)
4 Mutiny	New Horizons (Class A Dub) (Azuli)
5 Brother Of Soul	Music (Guidance)
6 Second Hand Sneakers	Freedom Ride (Junior)
7 DJ Zinc	138 Trek (Phase One)
8 DJ Pierre	Wet Dreams (NuCamp)
9 The Committee	Scream And Shout (Subliminal)
10 Jasper Street Company	Music (Basement Boys)



do E=

### SHOP CHARTS

#### MR C LONDON, UK

1 artist unknown	Voices (Remix) (white label)
2 Jamie Anderson	Underground Compositions EP (Artform)
3 Gidera Sinclar	Lovely Flight (Serial)
4Layo & Bushwacka! Lo	w Life (Charles Webster Remix) (End Recordings)
5 Pier Shu-Litman	Distance (West Magnestic)
6 The Phunk Diggaz	Tagtraum (Tide)
7 Zero ID	Number 2 (Zero ID Records)
8 Tokamak	Set Up (Bushwackal Remix) (Plank)
9 Omid	The Top (16B Remix) (Alola)
10 Mephisto Odyssey	Dano's Dub Reach (Primal)

#### SHIMON HORNCHURCH, UK

1 Various Artists	Ram Raiders Part One (Ram)
2 Calibre	Mystic (Creative Source)
3 Shimon & Andy C	Skirmish (Ram)
4 Solid State Just A Vision	(Marcus Intalex & STFiles Remix) (Renegade)
5 Shimon & Andy C	Firewire (Ram)
6 Ed Rush & Optical	White Light (Virus)
7 Konflict	Messiah (Renegade Hardware)
8 Future Cut	Horns 2000 (Renegade Hardware)
9 Matrix & Fierce	Tightrope (Metro)
10 Wot's My Code?	Dubplate (Total Science Remix) (CIA)

#### JUMPING JACK FROST LONDON, UK

1 Reprazent	Ghetto Celebrity (Talkin' Loud)
2 Krust	Jazz Note 2000 (Total Science) (V)
3 Digital & Spirit	Sudden Death (white label)
4 Roni Size	Killer Noise (Talkin' Loud)
5 Doc Scott	Drums 2000 (white label)
6 Dillinger	I Wanna Know (London)
7 J Majik	Outlander Mix (white label)
8 Doc Scott	Liquid Fingers Remix (31 Records)
9 Krust	Visitors (white label)
10 Calibre	Mystic (Creative Source)

#### PETE HELLER LONDON, UK

1 Freaks	Do You Like It Like That (DJ Q) (MFF)	
2 Simon	Free At Last (Future Dreams)	
3 Inner City	Good Love (Pete Heller's Deep Dub) (PIAS)	
4 Peace Division P	resents Dark Daze Feel My Drums (Fuju)	
5 Psyan	Tha Norm (Bitta Suite Records)	
6 Aril Brikah	A Deeparture In Time (Transmat)	
7 The Producers	Flying The Funky Path (End Recordings)	
8 Kenny Dope	Brazilica (Dope Wax)	
9 Noosa Head	From Mombassa To Osaka (Train)	
10 Thelma Houston	You Used To Hold Me So Tight (Deep Liquid Soul)	



#### ROCKY (X-PRESS 2) LONDON, UK

1 Designer Mus	ic	Problemz (Planet E)
2 Silicon Soul		Right On, Right On (Soma)
3 Dano		Sequins (NRK)
4 Reset And Alis	son David	Runaway Love (Paper)
<b>5 Trevor Rocklif</b>	fe	Visions Of You (Remixes) (In-Tec)
6 Nick Holder	America Ea	ts Its Young (Terry Farley Mix) (NRK)
7 PQM	Flying	Song (X-Press 2 Mix) (Renaissance)
8 Finley Quaye		Spiritualized (FK Mix) (Epic)
9 Da Sunlounge		Sun Risings (Low Pressings)
10 Halo, Hipp-E	and Tony	Primitive (Tango)

#### ADAM GOLDSTONE (TINYTRENDIES) NEWYORK, USA

1 Kimara Lovelace	Misery (King Street)
2 Byron Stingily	In My Mind (Nervous)
3 Green Velvet Ans	wering Machine (Cevin Fisher Remix) (F111)
4 Kerri's Jazz Cafe	We Should Fall In Love (Flipside)
5 Jakatta	American Booty (Z)
6 B-Series Volume 1	Magic 120 / Feelings (B_Series / Poker Flat)
7 Azymuth	Carambola (Mark Pritchard Remix) (Far Out)
8 Bahamadia	BB Queen (various LP cuts) (Goodvybe)
9 Solar Moon System	n Solar Moon (Karma Remix) (Spectrum Works)
10 Les Gammas	Love Unlimited (Capries Remix) (Compost)

#### **DAVID ALVARADO** LOS ANGELES, USA

1 Freaks	Mango Boy/Rough Neckz (white label)
2 Petea	Tha Zouk (Manga)
3 Miguel Migs	Inner Excursions EP (NRK)
4 The Cratekeeperz	Smoking Trees (Pacific House Brand)
5 Mood II Swing	The Slippery Track (Stickman Records)
6 Choc Electrique	Edge Of Time (Invincis)
7 Hipp-E & Tony	Soul Interactive (Soma Records)
8 artist unknown	What Is House EP (Aquarius Recordings)
9 The Plastic Avenger	s El Bombata (NRK)
10 Filter Interference	Don't Forget/Over You (Drop Music)

#### FLYING RECORDS

1 Little Louie Vega Featuring Arnold Jarvis Life Goes On (MAW)

- 2 East West Connection Once I've Been There (Chillifunk) 3 Naithan Haines and Restless Soul Featuring
- Marcus Begg Surprising (Chillifunk) 4 Miguel Migs Featuring Leeda Mi Destino (Black Vinyl)
- 5 DJ Gregory Africanism (Yellow)
- 6TonyTouch I'm The Greatest DJ (MAW Mix) (Tommy Boy) 7 Los Amigos Invisibles Amor (Giant Step) 8 Samuel And Son Featuring Maiya James
- Hear Me (Estereo)
- 9 Kimara Lovelace Misery (Lil' Louis Mix) (King Street) 10 Julein Jabre and DJ Gregory Soha (Basic)

Flying Records, 94 Dean Street, London W1V 5RB Tel: 020-7734-0172 / Fax: 020-7287-0766

#### UNDERGROUND SOLUTIONS

- 1 DB Boogie Three Track EP (Bittasweet) 2 JIII Scott Who Is Jill Scott? (Hidden Beach) 3 Green Velvet Answering Machine (X-Press 2 Mixes) (F111)
- 4 Ian Pooley Since Then (V2)
- 5 Richie Hawtin Minus Yellow (Minus) 6 Soul Drummers Space And Time (Restless Soul Remix) (Afro Art)
- 7 Sonar Circle Free Spirit (Reinforced) 8 Murky Waters Check Yourself (Main Squeeze) 9 Mark B & Blade The Unknown (Wordplay) 10 Various Artists 400% Dynamite (Soul Jazz)
- Underground Solution 9, Cockburn Street, Edinburgh EH1 1PB
- Tel: 0131-226-2242 / Fax: 0131-220-5221

#### RHYTHM SYNDICATE

1 DJ Gordon Moonshine Boogie (Rhythm Syndicate) 2 Smart Alex And Rui Da Silva Chinz Ninja (Eukahouse)

- 3 Chicane Autumn Tactics (Xtravaganza)
- 4 Andy Moor Violent City (Baroque) 5 Restless Natives I Wanna Know (Gol Beat) 6 Various Artists Plus 8 Classics (Novamute)
- 7 York Farewell To The Moon (Manifesto) 8 Goldenscan Sunrise (V: C)
- 9 Yothu Yindi Treaty (Peace Divison Mix) (Infectious) 10 Aztec Mystic Knights Of The Jaguar (430 West)

Rhythm Syndicate, 5 Cobble Yard, Napier Street, Cambridge CB1 1HP Tel: 01223-323-264 / Fax: 01223-362-212

## **DESERTISLANDDISCO** THE INSIDE TRACK ON HUNTING DOWN RARE VINYL edited by Ralph Moore

HAILING from Dartford in Kent, brothers Paul and Phil Hartnoll named themselves after nearby London ring road the M25, which had many associations with early English raves in the late 1980s.

Their first release - the 12-inch of 'Chime' - came out in December 1989 on Jazzy M's Oh'Zone imprint. A superbly simple yet hypnotic track which sampled the theme from 'The Onedin Line', it was quickly snapped up by ffrr and crossed over into the UK charts, peaking at number 17 in March 1990. They followed it up with 'The Omen' later the same year, accompanied by a remix twelve of four extra tracks. 'Satan'-also known as the 'III' EP-followed in 1991 and is mainly sought after for B-side 'Belfast', an awesome slice of downtempo magic. 'Midnight'/'Choice'-a double A-side that came with a remix twelve featuring Sasha's take on 'Midnight' - followed this. Orbital rounded off their year with the classic untitled debut album (ffrr),

known as the 'Green' album in some circles.

In early 1992, Orbital released their last material for ffrr with the twin 'Mutations' EPs, which featured remixes of tracks from their debut album by artists ranging from Moby and Joey Beltram to Ray Keith. Soon after, the band formed their own Internal label through Polygram, the first fruit of which was 'Radiccio'. Four tracks were released on two twelves (again!), the highlight being the Opus 3-sampling 'Halcyon'. All are worthy of attention.

But the best was yet to come. In early 1993, they released a second untitled LP, also known as the 'Brown' album. 'Lush' and 'Lush 2' were released shortly afterwards with new mixes from Underworld, CJ Bolland and Psychick Warriors Ov Gaia.

They kicked off 1994 with 'The Peel Sessions' on Internal, which featured exclusive tracks 'Walk About' and 'Semi-Detached' as well as a new version of 'Lush' and 'Attached' from their next LP 'Snivilisation', released in the summer of 1994. The album disappointed some fans with its overly experimental overtures and, coincidentally perhaps, only the chilling 'Are We Here?' was released from the album. Die-hards should seek out US copies that included exclusive Rabbit In The Moon mixes. 1995 saw the release of the 'Times Fly' EP on Internal, which was a collection of previously unreleased out-takes.

Subsequent releases have seen Orbital continuing to follow a more experimental direction while maintaining their position as one of Britain's premier electronic groups. They may have left their rave days behind them, but releases like 'The Box', 'Satan Live' - which peaked at number three, 'Style', 'Nothing Left' and the 'Insides' and 'Middle Of Nowhere' LPs are all worth a listen, as are their infrequent remix excursions.

10 years on from their inception, Orbital are still driving forwards.

#### BURIED TREASURE

#### **VARIOUS ARTISTS - BRIT HOP & AMYL HOUSE** (CONCRETE LP, 1996)



"LOOKING BACK, I think the name's quite apt," smiles Heavenly Social mainstay Robin Turner. "Hip hop and amyl nitrate had their place at The Albany. So I'll stand by the term. Better than smash house, I reckon!" **Released on Deconstruction's** cruelly short-lived Concrete imprint, 'Brit Hop And Amyl

House' was a proto-big beat collection, a freaky mix of lunatic attitude and seething, snarling guitar riffs. The Chemicals took on Bomb The Bass and The Prodigy, Jon Carter advised us to 'Blow The Whole Joint Up' as Monkey Mafia and Fatboy Slim took us to 'Santa Cruz'. No chinstroking allowed.

Of course, it's all blown up since then. We've watched The Chems and Oasis coming up, we've seen The Boutique getting down and we've witnessed the birth (and death) of the biggest dance phenomenon since acid house itself. "It's amazing what a bit of pub culture can do," says Robin. Too true. (RM)



nutations

#### Orbital

'Chime' (Oh'Zone 12-inch, 1989) £30 Popular rumour suggests this was recorded in the Harthol bedroom for less than a tenner. An early warehouse anthem and a bona fide classic to boot.

#### Orbital

#### 'Satan' (ffrr 12-inch, 1991) **£25** As well as the Butthole Surfers-

sampling tille track, this also includes 'Belfast', the classic end-of-nighter which also appears on their debut album.

#### Orbital

'Midnight' (Remix) (ffrr 12-inch, 1991) **£25** The fourth single from Orbital is given the early Nineties Sasha treatment. Dark, tripped-out progressive house.

#### Orbital

'Mutations 1' (ffrr 12-inch, 1992) **£20** The first of the remix EPs includes Ray Keith's version of 'Chime' and Beltram and Moby mixes of 'Oolaa' and 'Speed Freak'.

#### Orbital

'Mutations 2' (ffrr 12-inch, 1992) **£15** Yet more reworkings of 'Chime', this time from Joey Beltram and the Orbital boys themselves.



#### Orbital

'Radiccio 1' (Internal 12-inch, 1992) **£10** Includes the sublime Opus 3sampling 'Halcyon' and early dub-techno classic 'The Naked And The Dead'.

#### **Golden Girls**

'Kinetic' (R&S 12-inch, 1992) **£15** Paul Harhol co-wrote this early rave classic with an old school friend. The R&S version came with an Orbital mix.

#### Orbital

'Nothing Left' (Mixes) (ffrr promo 2X12-inch, 1999) **&15** Alimited pressing that includes the sought-after Breeder mix of 'Nothing Left' and Sasha's remix of 'Belfast'.

#### Meat Beat Manifesto

'Mindstream' (PIAS promo, 1992) **£20** Classic early remix of Jack Dangers from Orbital. The value of this twelve is bumped up further by The Aphex Twin mix on the flip.

#### Orbital

'Satan' (Remix) (ffrr 12-inch, 1991) **£15** Not exactly essential for the remixes of 'Satan' and 'LCI', more for the B-side, which includes the original mix of 'Chime'.

words PAUL KIRWAN

#### IN DEMAND

Soul & Dance Exchange, Notting Hill, London 1) Utah Saints Power To The Beats (Todd Edwards Mix) (Echo 12-inch) \$8

- 2) Madison Avenue Who The Hell (Virgin 2x12-inch) &8
- 5) Timo Maas Ubik (Perfecto 2x12-inch) &8
- 4) Annie Greatest Hit (Loaded 12-inch) &4

**5) Blu Peter** Biological Response (Peace Division Remix) (React 12-inch) <u>\$4</u>

6) Johnny Corporate Sunday Shoutin' (Defected 2x12-inch) **&8** 7) THK France (Heat 2x12-inch) **&8** 

8) Romain & Danny Krivit Philly Groove (Vision 12-inch) \$4
9) BladMice Bombscare (HybridMix) (DistinctiveBreaks 12-inch) \$4
10) Kylie Minogue On A Night (Parlophone 12-inch) \$8

#### **RECORD SHOP OF THE MONTH**



## Where Are You?

BAZA, Ligovsky 53, Saint Petersburg, Russia. **Contact:** +7-812-164-48-57 or fax +7-812-64-81-11. **Who works there?** Well, there's me (Oleg Bogdanov). . .

#### **BAZA, SAINT PETERSBURG**

Who shops there? Tobias Schmidt, Funki Porcini, DJ Harri and DJ Mulder. What do you sell? Breakbeat and house labels such as Roulé and Crydamoure. Do you do mail order? Yes. They say: We do both retail and wholesale for Russia and other territories. We also organise loads of one-off parties. Muzik says: They're the only record shop in Russia to sell vinyl, or so they say. Check it out.

# INSOMA MUZIK'S SECTIA CLUB LISTINGS



"THE LEAD UP TO THE MUZIK AWARDS HAS GOT MANY ARTISTS HOT UNDER THE COLLAR"

EN YOUNG

#### 'TIS THE SEASON to get married, it seems. Hen nights, strippers and weddings are all the rage and they've been fantastic! The beautiful bride and groom, the gorgeous eligible hunks and of course my favourite bit, the free flowing Champagne. I've got enough gossip to fill a barrel. But of course, I never kiss and tell.

Moving swiftly on... the Everyman 2000 night in aid of testicular cancer research was a roaring success. The fuel crisis was a slight thorn in the side but regardless, almost 'every man' was there. Rocky looked extremely pleased with himself, quite the cat that got the cream with five nubile young ladies modelling the Everyman T-shirts! Darren Emerson was on tip top form as was Josh Wink. Watch out though, for Fabric's best kept secret (well, one of them!) - Jonathon Cook - he's bound to be big (ahem). Anyway, the Ericsson Muzik Tour is firmly under way and the lead up to the Awards has got many an artist hot under the collar. There's nothing quite like a good bit of drum & bass and garage to get ya movin' and if it's provided by Roni Size and MJ Cole, well I'll have some of that! Before I do though, must dash to another wedding. Now where's my anti-bouquet device...





A punter prepares to enjoy sweaty Cox

Sweaty Cox

128 MZK











7. (Cin riota C 14 OU r), Don't Pan Britain's track team may not perform terribly well at this year's Olympics . Joann



accession of

"I have now had too much fun"



-



e PR

"Cigarette?"

## INSOMNIA

#### COMPETITION

#### **WIN! WIN! WIN!** A PS2 kitted out chalet at the BUGGED OUT WEEKENDER!







#### PlayStation 2 is giving you and three mates the chance to experience the yet to be released PlayStation 2 console!

The winner will get to stay in one of the specially transformed chalets at the Bugged Out! Weekender, giving you the unique opportunity to sample PS2 in comfort over the weekend prior to launch.

When you need a break, you can catch Underworld, the Chemical Brothers (DJ set), The Lo-Fidelity Allstars, Roger Sanchez, Richie Hawtin, Timo Maas, Justin Robertson, Jon Carter and many more. In addition to the main Bugged Out! arena, Big Beat Boutique, Electric Chair and Counterculture will be hosting their rooms for your ultimate pleasure. What more could you possibly ask for?

The tricky question to win this fabulous weekend is: **Q.** Which baggy group had a 15 minute long hit with 'Weekender' in the early Nineties? **A.** Flowered Up, B. Bugged Up, C. Clued Up

Send answers to Buggin' Competition, Muzik Magazine, IPC Media, King's Reach Tower, London SE1 9LS

#### MIDLANDS

BY THE TIME you read this Big Brother will long be over. Nonetheless, it'll still be fresh in our memories. Unfortunately. As we all know, its supposed 'crosssection' of inmates was a load of bollocks with most of the contestants only needing to get a tube home. Comparing the contestants to their relevant club scene gives you some telling results. The north gave you Craig and Nicola (loud, creative, up-forit, slurred speech), the Irish had the not-so-innocent, hidden qualities of Anna and Tom, London's Andy, Sada, Darren, Mel and Nick emitted all the pretence and scheming that the capital has long been associated with. Wearing more make-up than a Gatecrasher kid, the Midlands' only representative was Caroline. From the region that bought you Passion, Gods Kitchen, Golden, et al, she was bold, bright and brash. Sure, she was irritating, but she was only there for a good time - make of that what you will. (SM)

#### ESSENTIAL NIGHTS

God's Kitchen Fiday Dobter (70h st Coda, Burningham, Expect: Judge cues (hur hours) and Fargie

**In-sight** Friday October 27th at The Bornb, Notlingham. **Expect:** Ray Kaith, Bryan G. Tonic and MC Harrison.

Halloween Stowpace Saturday October 28th at The Sanctuary Music Arena. Mitton Keynes. Expects: EZ: Onem Team, 2nd Bias, Mike Ruff Cut Lloyd. Hearlass: Chrown Team, 2nd Bias, Mike Ruff Cut Lloyd.

The Sundissential Fourth Birthday Saurday Dotober 28th at The Que Club. Birningham. Expect: Absolute pandemonium!

#### FRIDAY

Bliss Weekly Fridays at the LA Vida. 17A High Street, Rugby 0783-636-534, 0771-3076-6961. Hogm Ham. 55 Readents Dave Lee. Craig Roberts and Nai Appeal are joined by The Tudy Boys (0:e1 1541). Yomenia (20th), and Rob Tistara (27th). **Dress Ocide:** Make an effect **Capacity:** 1250.

Bonus Ball From joty Fridays at The Lenton. Ilkeston Read, Nettingham. 0115 978.9746 Bpm. 2am. 52 Big beat, did skool and trip hop with Tone, Mester Benn & Repurzel MAP. Special guests include DJ. Pr (Oct 13bh), Dimuts (27th), and Socials in (Win Ubih). Dress Coder: Nore Capacity: 200

Breakdown Monthy Fridays at The Bomb, Bidlesmith Gate, Notingham, O115-5620-5667. 10-3an, 26797. Big C (Grove Armada), Tory Gikbal & Goodfalls are in the front more, Break Division are out back; and Johmy C & J Wie are up tor (Cdt 13h). Dress Code: Nora Capacity: 600

Casino Weekly Frdays at The Sanctuary, Dighteth Street, Berningham, 09303-849-060. "Opm-4cm, 29/211. Three rooms of UK garage with the likes of Throm Mapic Mikes B, Matti dars: Lamonet DL Ladylow, MCs mickude Bilakey, Creat, Currous, Charlie Berwin and Sparks & Ka. With a PA from The Architeches (Oct 2011). **Dress Ocder** Mis sportswear/trainers **Capacity:** Loads



### INSOMNIA

Detonate Third Fickay of every meeth at Beatroot Braakway, Lacemarker, Netmagham. (1980):9415-247. 10-238m: 856:0783 Room one includes Optical and The Transit Maria and MC NME while nom two has The Hetatlauer (Olie Teata and Jake Wheny Back 2 Back), plus toads more hip to pasts. **Dress Ocder**. More **Gapacity:** Mary

#### DiY's Floppy Disco

Monthly Fridays at The Borno, Brofleamith Gate, Notingham, OTI5 950-0667, 10-3am, 3:62/97, The disco lover will be spirate by OL Resoul, Digs and Woseh, Smon DK, Finna and special guests (20th) **Dreas Coder**, None **Capacity:** 600

Frisky Wolky Fridays at Legands, 16-20 Gold Street, Northermton, 01604-605-660, 9-Sam, 55/45/72 NLS, Reac's 10th anniversary tour with Darme Prence, Peter Wardman and Darme Jenes (Dot 18th), Yomanda, K Klass and AJ Goson (20th), Naure Revisitand Las Pin-Lyb (27th), Dress Ooder Nore Capacity: 850

■Fuel Wesky Endays at Bond's Nightskib, Hempton Stret, Hookey, Binningham, 0121-643-6224, 10pm-3am, 517:55, Quality Linkey Tousse and disco growes from Dave Didentew, Taty, Ashiey West, Lames, Adv J., mmy Mac. **Dress Oode**: Doil and smooth **Capacity**: Lisads

■Funk Monthly Fridays at Media. Queen Street, Notingham. 0115-910-1111-930-2am £10/£12. Trivor Nelson and guests dish out their monthly dosage c1r&b delights (Nov Snd). Dress Code:Smart Capacity: Loads

God's Kitchen Weekly Fildays at Code. 49 Gibb Street. Digboth Birmingham. 0121-593-2633. 9:30-4am. s107/97/58

Anasotra AJ Gloson, Daniel Sotu, Martin Ford and Tyrona de Sorrey are jorned by Fergia. Brandon Block and Alex 7 (Oct 13th), Timo Nassi, John Kielly and Scott Bond (20th), Judge Julies (four hours) and Fergie (27th), Judge Julies and Sonique (Nor 3re), and Mauro Picotha and John Kally (10th) **Dress Odde** Make the effort **Capacity**; 1,400

Hard Drive Launch Party Monthy Fidoyast Media, Elite Bulding Queen Street, Notingham 950pm-230am, 55/26. Gaessi sinckle freque, Lee Hasiam and Sharon D'Love (Oct 13th), and Ifaa Nuideur Records party with BK. Nick Sentience and Sharon D'Lova (Nov 100). Dress Ooder None Capacity: Loads.

■In-sight Morthly Fridays at The Borto, Bridlesmith Gate, Nottingtern: 0115-950-6667: 10-3em, 55/57 This month hosts The Movement Alburn Tour: Perpetual Drum & Bass Motion with Ray Keth, Bryan G, Toric and NC Hamison among others (0x12/th) **Dress Odde**: Mine **Ocpacity:** 600

Method Fartnighty Fridays at The Lenton, 206-210 likeston Rd, Netringham (015-678-6146, 9-2am, 52, Sub-asea budar, oli diskoid and trup hon from Mater Bann and DRD? with guess Critical Breakdown (004 2015) Technical Support (Var Alan at Harutwan (17th). Dress Ooder None Gapacity: 200

■Pulvertun Fortnightly Fridays at The Ministry. 22 Abley Rd, Abley Foregate: Shewsbury. 0143-533-557. 330-2an: 16745. Pagressive house and trance from residents Martin Starr and DJ Pable P with guaste Gian Guest (Oct 20th), and Paul Kenhaw (Nov 3rd) Dress Gode: None Capacity: 300

■Storm Weekly Endsys at the Emonium, 67 Belvor Read, Coalville, 01330 815-278, 9-58m, 55. Anight of hedenisisc haron house with resident Nick Lunn and pasts that holide. Nuklear tourn grind with Tergie and Andy Farkey (Dct 13th), Lea Lasnes, Steve Thomas and Ian M (20th), Lisa Phi-Ug and Nick Ridinty (27th), Fargie and Dans C (Nov 3rd) and Fergie. Anno Szenge and Ian M (10th). **Dress Gode:** Oldewar Capacity: 1500

■Sugar Weekly Frdays at Sugar, 5-9 Taxistock Street, Learnington Spilo, 00526-422-223, 10-leta, The Big Night Out with Jean Arkins, Hamsson Daniels, Harry Qi and Somry Skine (Uct 15th), Sucre with Delphine Querne, Si Long and Bothers Buo (20th), Big Night Out with Jean Arkins, Harrison Daniels and Lost Stahr(27th), and Sucre with Delphine Querne, Si Long Tim Love Learnd Big Belly Singha (Nov 3rc). Dress Gode: None Capacitity, Mary

■Traffic Worky Fridays at Media, Quean Street Notingham 015-910-1101, 10.30-2.30am, 153/54/55/56 Funky vocal house from resident Paul Jackson alongside guests that include MINIC Project, Acee H and Sharon OTune (Oct 20th) and Danny Rempling's Love Groove dence party (Oct 27th). Dress Code: Dress Up Capacity: 1.360

■ Tyrant Konthly Fridays at The Somb Endesmith Gate, Nottingham, 0115-050-6667, 10-3am, £9 The bast in technic house and breakcest with Crag Richards Lee Burnidge and guests (Nov 3rc). Dress Code/Kine Canacity Hume

#### SATURDAY

Atomic Jam Saturday 14th October at The Due Club, Corporation Street, Birmingham, 0121-212-0650, 9.30-Bam §1350.

Five rooms featuring techno, drum and bass, funky house, break beat and hip hop from Fabio, Ed Rush, Rolando, Emma and Steve Genard **Dress Code:** None **Capacity:** 2,000

■Babooshka Wacky Saundaya at Cade, 49 Gibb Street, Digheti Kimingham, U127-693-2633, 9-4am, 1212/510 Residents, Jacon Herd and Simon Forestere are gimed by Beri 2 Marrin and Kadu Occodulto (14%), Lony Fortana and Bere Pocom (21st), Mousse T, Junior Sanchez and Full Intent on (28th), Beri & Martin and Rei (Mark 4%), and Genny Sampling, CJ Mackintosh and Alliser White (14%) Tith), Dress Onder Mear the effort **Capacity**; 1400

Bitchin' Wacky Saurdays at the Kernal Club, Off Freeshold Lane & Highanss Street (Exhine the Enhers shapping contra), O116-225-1929, 930-3am, 9748 Araw physicaudi hight with Lonalda, Keil Appaal and Jan Wills plus surprise greets (Oct 1911), Lisa Leshes, Neil Appaal & Mart Datas (21 at), Huggy Burge Tuben. Lor scale and Jag Friction (2811) and Fregie, Arna Sarage, Neil Appaal and Watt Duafe (No 41) Dress Code: Will Inspiration Capacity Loads

■Drop The Bomb Weakly Saturdays at The Bomb, Bridism Til Saturdays and UTS 950-6567. 10 Apr. 52/10 Dava Congrese. Timm Shaw, Revened Car Botteg, Simon Hom-Mitte and Near Anderson are pinned by thin Rug, Ben Dows, Cray Pens (Nea) and Kahn Andrese (Cat 14h), Luke Scharen and M Schrift (21 at), Lays & Bustwacka. Beat and Kelvin Andrews (28h). Sharting: Code: IK Obsaher Kell Gapacity; 600

Edentity Double Weekender special at The Quary, Heath Lane, Methempham, Lincs, 00526-832-507, www.cbu-eden.uk.som, 9.304-4am, 917215. Bonheinightspecial (Nov 4h) and Eller Stathdray Knees up (11h), with US Maxin Orbotto, DUK. Schee Gerard, DJ. Eller and BK Ingo. Dress Ooder Nore Gapacity: E00

■ Goodbye Cruel World Wasky Schurdays at Mosputh Coast, St Nicholas Place, Leikester, D16-254-5966. 10-3am 55 Resident Boy Wunda, Mark Luxdup, Mark Fuceio, Lonadale, Damy Whithock and Stave Gerrard plus special guests. Dress OoderMore Carpacitys: Inadis

■ Groovin\* Weekly Saturdays at The Canal Olds, Britsh Waterways Yani, Brad Shasu, Weixetrampon, 10-Lae 56/55 Deep, funkat up house disca and rare growweswith Cominic Capella (Colf 4th), and Norman, Jay (21a). Dreas Code: None Capacity: 800

Halloween Showpiece Sauday Obber 28h al he Santary Masia Anna. Mitro Yeynes 0160-473-739 www.blabedowider.com 8pm-8am 525 509 1550 Partomaski edude 22. Dream Iean Zeo Bias, Mke Part Dat Uoyti, Haertass.Draw Arah, Jay, Maner Ck. Drag Eurier, Formy Fata, MC Dreef, Sperka & Kie Dieppe, Winzzard, Lary Timy PSS and new more. Dress Coder, None Capacity Huge

Hotclog Weekly Saturdays at The Lost Weekerd, 169-173 Huntington Street, Nottingham, 0116-225-1429, 9-3am, £10/£12.

The home of faincy dress is back with guests including Brandon Bock, Lonsdale and Paul Lymar (Dot 14th), Lisa Lashes, Arne Savag nan Lonsdale (21st), and the Annus Hallowein Ball with Lisa Lashes, Hugy, Burger Queen and Lonsdale (25th). **Dress Code**: Whatevery you date **Capacity:** Many

■Miss Moneypenny's Wardy Seundays at Bonds Nghtolus Hamaton Street, Birmingham 0121-693-6960, 930-23Catan St2/210, Jahing neadom Nuk Gillet are social guests that include Jazzy M Leo Dapper and Nuk Gillet (0ct 14th), Junior Sanchez (tbo) and Daton (21 st). **Dress Goda**: Florky **Gapacity:** Mary

■Passion Waskly Saturdays at Emporum. 67. Belver Read, Caskville. 07:530-915-276. 9-5am. ±12/2117/510 Readense, FX and Andy Weaver ara parted by spocial guests that will get you on those podiums while the MNNC Project and DL Canter creater maykern in the Redrown. Beases include Alex P. Brahamer Park, Anne Sarago, Luke Neville and MNNC Project (Oct 14th). John Kelly, Danny Rempling Reb Seale, Lotie, "FK and DJ Canete (21st), and Sister Biss, Subliminal Sessions, Agnelli & Nelson Richard F. Danen Stokes and a special guest bio (28th). **Dress Code:** No jeans/sportswear **Capacity:** 1500

Renaissance Weekly Saturdays at Meda, Queen Smet, Vaturgham, 015-570-1111. 10:30-Bam, 515/212/210, Jonnesiden Dies Samann alongoes Saldver and Fictureshock (Oct 14th), Save Lavler, Nigel Daveon and Max (Daham (2) st.). Sander Krähenberg, Satar Biks and Ian Ossia (20th) and Bay Gampe plus special guests (Nov 4th) Dress Ooder Shorty smart (Dapacity = 1,580)

Skankadelic first Saturday of every month at Hotsone, Barbury Doon (Junction 11 M40) 01295-262-611/ 00309-637-44 3gan-Sam. 27. Room one will be playing Junky techno, hard house and trance. Room how the bedriving the dura Assax to global and classic house. Dress Ooder, None Capacity: 800

■ Sugar Weekly Saturdays at Sugar, 5-9 Tarkstock Street. Learningtor Spa. 1927-8-12-225. 10-Late. Join, John Acuewa, 3. Long, Kodi CU Hara and Big Saty Singha (Dot Hah), Litte, Cal Sibari Ghaora, Bary Astworth and Bobest (21st), Lewis Bishome, Micky Hoti, Tany Rossana and Quentin Satt (28th), and Denrick Thompson, SiLong and Unabembers (Ard H), Diress Code: Nore Capacity: Mary

The Sundissential Fourth Birthday Saturday October 28th at The Que Club, Corporation Street.

Birmingham, 0721-236-8339, 8pm-6am, £20 Birthday bash with DUS Lisa Lashes, Andy Farley, Nox Relferty, Paul Kerdaw, Dhahdre Birth and Mark Gray. The event will be brandcasted live on Galaxy 102.21m. **Dress Code:** Make an effort **Canacity:** 7.000

#### SUNDAY

Diablo Weekly Surdays at The Junction 21, Midland Street, Leicese: 07302-051-566. 6pm-michight, 25. Mass veparitions of hard house served up by resident Tony Heron and quests that include Andy Farley, Madame Friction, Dan Matams, Simon E, Eff Real and Johnny Dengerous. Dress Code: Nona Capacity 1 loads

■Mad Cow Fortnightly Findays at the Vod. Blass Street, Haniey, Noke on Trent. 01270-528-195. 3pm-michtight. £6/£8 Funky hause for everyone with Jose Phote, Mathew Kryson, Nobly Styr, Urlen Cow and Pere Whitehall and special guests (J Machatoch (Cot. 28t), and Miss Hollway & Elitot Eastwick (Nov. 19th). Dress Goder: Vane Capacitys: 11:50

Polysexual Weeky Sundaye at Code. 49 Hash Mill Lave, Dipeth, Birmingham OT21 653 2533 (2pm-Midnight 58) Readents Fergie and Loa Lades are joined by James Dean and Makelim Dufy (Oct 15th), Dave Oldershaw and Zeid (22nd), James Dean and Smokin Ju (20th), Dave Oldershaw and The Sharp Boys (Nev 5th), and James Dean and Alen Thompson (2th) Dress Oode: Nove Capacity: Loads

#### TUESDAY

Bar Bedlam Weikh Tussiays at Orco, 8-8 Holloway Orcus, Birmingham, 1227-643-1400, Midday until Zam, Frie, Pasidents Shave Bindger, Shave Gerrad and Lauis Octourne showcas the beat Barcomo Redam and All for a good case. Dress Coder, Nore Capacity: 200

Moving Shadow 10th Anniversary Tour The Borb Bridesrith Gate, Natingham 0115 650 6567 10-2.30am 65/21733. The essential drum and bass sounds will be contrasy of EZ Rollers Dum sound Du Phiet, MS Prine are Drave Smith (0ct 31st) Dress Code: Nare Gapacity: 800

#### WEDNESDAY

DJ Competition Weekly Watnesdays at Miss Moreyentry SBc; 14-16Suffer Street, Queenoway, Birmingham. 0121-653-7770. B-2am Free. U competitorito find Birmingham snewest funky Incuse star Dress Coder None Gapacity; 150

■Get It On Northly Wachesdays at Sugar, Tavistick Street, Lennington Spe. (77:86-142-686, 10-2am, 55 A onliant might with AP3 MC Maveric, DJ Hype (tbo) and Stave Garrand in the reito fank norm. **Dress Code:** None **Capacity:** 650



■Funkalicious Wacky Wachesdays at 6-8 Holloway Crous, Birningham, 0121-643-1400, Mödday umil 2am, Frae. Od soul boys get slock and new skoul rebeis carry on like the lick down at Torry One Touch's rasidency playing all things. Infly, rare grove and soul. Dress Coden № Capacity; 201

#### THURSDAY

A Cut Above MonthlyThurscays at The Bomb. Bridleamith Gate. Nottingham. 0115-950-6667. 10-2.30am 26/57 NUS.

UK garaga and biests by Ray Hurley, Merlin, Quest, Logic (Fly fm) and DJ Jam (Take One). **Dress Code:** None **Capacity:** 600

Bassic Second Birthday Party Thursday 12th October at The Bornic, Bridesmith Gare, Notingham 015-550-6667, 10-2.30am, stbc. UK.garage, drum & bass, hip hop and soul from JJ Frest, DJ Priest Entis Lockdown, Merlin and mare Dress Code: None Carpacity: 600

Big Beat Boutique Monthy Thursdays at The Bomb Bodiesmith Gate, Natingham, UNE-950-6667 10-2 Sites, Sites, Brand new right facturing big beat's finest Micheld General as well as 3 Bags and Funky Rasau.
Dress Ooder Name Gapacity: 600

 Drumfunk Monthly Thursdays at The Bomb, Brid semith Gate, Notlingham, 0115-950-6667, 10-2.30am, 26/57 NUS Breakteat and funk with Schiele & Logic and Jon Carter(19ch)

Dress Code: None Capacity: 600

FREEDOM with CUTEX

## U.K. Tour starring MJ Cole, Artful Dodger, Tuff Jam, Brandon Block, Alex P and many more.

## Jump on the bus that drove lbiza wild!

at one of the following tour dates...

# Providence and Concerned to Con

#### October

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Ibiza Reunion Freedom @ Bagleys, Kings Cross, London Branden Block, Alex P, Nancy Noise, Lisa Pin-Up, Yomanda, Mike Ruffout Lloyd, Norris Da Boss, Colin Aubrey.

## 21/10 Caffreys Falls Road, Belfast, Northern Ireland DJ Lock N Load & Magic Fly. Daos: 19-3 - Adm 28

#### 21/10 Clubland

Molesworth Street, Cookstown, Northern Ireland DJ Lock N Load & Andrew Gold. Doors 8:80-1:30 - Adm x8 B4 11, 07 aller

#### 26/10 The Manchester Academy Oxford Rd, Manchester MJ Cole, Pled Piper, Mike Ruffcut Lloyd, Colin Aubrey, MCs DT and Metz Trix. http://dx.272.2930

#### November

John Moores Students Union The Haigh Building, Maryland St, Liverpool Artful Dodger, Colin Aubrey & Guest MCs. http://dodger.1784/1925

#### 30/11 The Basement Bradford Uni, Longside Lane, Bradford Arthul Dodger, Timmi Magic, Norris Da Boss, G. Gan, Colin Aubrey and MCs Neat, CKP, Blakey & Rankin.

#### December

#### 7/12 The Christmas Ball, The Union Portsmouth Uni, Museum Rd, Portsmouth Artlul Dodger, Colin Aubrey & Guest MCs.

21/12 Roadblock, The Fez Club Anne St, Hull. Artul Dodger, Darren Goulbourne, Colin Aubrey & Guest MCs. Infor 01452 212 507

23/12 Tour Closing Party Freedom @ Bagleys, Kings Cross, London Norris Da Boss, Lisa Pin-Up, Ariel, Colin Aubrey.



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#### LONDON & HOME COUNTIES

IT'S ANOTHER month of birthday celebrations with Fabric's first and the Cross' seventh. But for those tired of the superclubs, Elements is creating quite a stir amongst those in the know. It's a real clubber's club with an acid house vibe. If it's breaks you're after, check Break Beat Culture at The End, Bassheads at The Matrix or Passenger, which is placing itself firmly on the map with those Plump DJs serving up some quality basslines. Finally, the witching season is creeping up on us and if you fancy dressing up, Clockwork Orange is offering some tricks for Halloween. Grab a pumpkin (or whatever) and get on down! (KY)

#### **ESSENTIAL NIGHTS**

Chew The Fat Inday Oct 27th at the Bog Bar, Bindor Expect: Third Brithday Beat with Adam Freeland Hybrid Stanton Warnors, Tayo and more!

Fabric's 1st Birthclay Frday & Saturday
 October 20th & 21st London
 Rxpect: St Germain Ive, Sesha and all sorts of surprises

Off Centre Saturday October 14th at 333, Old Street.

ExpectaMr Scruff. Zen Masters and Patrick Forge

Tracle Sunday October 29th at Turnmills, London Expect: Their celebration of 10 years of hedonism!

#### FRIDAY

Analogue City/Eurobeat 2000 Friday
Dobter 20th at Cloud 9. Albert Embankment, Yauxhall. London
020-7613-0390. 10-7am. £toc.
Jon the birthday selebrations with Carl Cox (stoc), Demok May.

Dave Ange, Fabio, Ed Rush, Draig Thomas, Frankle D Tarry Mitchell and morel **Dress Code:** None **Capacity:** Many

 Bassheads Monthly Fridsysel The Mexix, 75 Londor Street, Rading, 10 Aero, 1018-059-0687, 85/510, ge Feliah, Usa Skapects, DU Donrol, Future Out, Riyme Time, Lonyan Friderik Wess, Chysik why Maker Friesland, Bennie Prigm, Janessk, Tez, Heze and MC Doyger (Dot 27th), Dress Gode: Meke a little after (Capacity 1,600) Big Beat Boutique Versus Bugged Out! Friday November 3rd at Fabric, 77a Charterhouse Street, London SE1, 020-7490-0444, 10-5am, £8/£10.

London Sch. 020-7490-0444, 10-bam, SB/ShU Join The Chemical Brothers (DJ set), Jon Carter, Michield General, Darren Emerson, Rob Bright, James Holroyd and David Holmes. Dress Codes, None Capacitys; 2,500

Break Beat Culture Indey Ocober 13th at The End, 18 Nex Contral Street (202-748-9159, 10 Sam \$12/210 Koshen Fabio, Doc Scott, JJ Frost, Decoder Substance, Dave and MC Jesses Internation and Joly and Szerzon Warros in the burge, Dress Gode: Anything gees Capacity: 800

Chew The Fat Weekly Fidage at Tre Bug Bar, Bittom Hill (560-115-508 E-3am, 55/55/harabatine Bum, Readent Faal Andia (a pixed by Mick Coll 13:b), Plump QJs (20:b), and Trind Entholey Special with Adam Freeland. Hyorid, Section Warrion, Tayo and Imore (20:b). **Dress Ooder**, None Gapacitive, 350

 Clockwork Orange Saturday October 28th at The Chainstore, Trinity Buoys Wharf, Orchard Place, London, Som-7am

bize reunion/ Haltowean solrife with Tail Paul, Jeramy Heay, John Kelly, Brandon Block, Arex P, Andy Marston and Tom Anenucci In room one Fabio, Growendra Chamy Ramoling (the), Nicky Holloway: Tory Grimley and Dianry Diocivenk In noom two and Bob Frey & Ardy G, John Wyssei. Miss Bolta: Ortho Powell and more in room three. **Dress Code:** Nake an effort **Capacity:** Huge

■ Deep South Weekly Fridays at Homa 1, Lakeater Synam (2021-7009.0000, 10-bet, s12/210, Level one and three feature Stava Lakek, Lias Gaman, Smokey Barts, Carbon Records and guess while Level two plays host to Bulliceare, featuring the best frum & bass, Join Skysel Palach, Brooke, Dat, Kalm, Digital, Ruf Suff and Wide and Lee (Dot 101), Badroom Bediam indhr with Angel Amese, Facea Andy C, DJ Kane, Pulif Suff, Kalm, Phil Asher, Laity and more (27h), and Sandar Khenmberg, Bao Company, Digital Nation, Marcus Intelex Matrix, Swith, Nis Hass, Rajh Zintel and more (Nov Sird). Deves Code: Make an effort **Gapacitys** Huge

Elements Friday October 20th at The Bectrowerkz, Ioners Street London. (202-7328-7787, 10:30-5:50em; 19/97, Progressva, stribel travea and deap tech-house with Oricriation, Olive Hanry (Peace Diedsion), Cass (Cass & Silde). The Amalganation of Sourdiz, Scott Brailford and Anton Fielding. Dreas Code: A smile Capacity: Many

■ Fabric Live Wakly Fridays at Fahrb, 77a Charterhouse Sheet, Lindon SE 1020-7490-044, 10 Sam SB/210, Join A Gay Caller Gerald (live) DJ A Tak, Touché, James Lavale, Dashy Aenager Fance & Marto, Ef Kush MCRayme Time, Mi Scruff and more (Det 13h), First händlag voldbrations with St Germain (Ivo), Ina Scruch Privants, James Lavelle, Join Carte, Tomoverker, Kush 2010) - Optical Earthonic Law, MC Dynamice Ross Alemand AB (2011). Hype Zino, Pascal Storm, Andy C. Encide, Ruhard Fearless, James Lavelle. The Fayed manus and Taya (27th), and Bg Baet Bouctoux Venus Bugged Durt (Vex Sn). **Dress Oxford:** Name Capacetty: 2,500

Feersum Monthy Fridays at Crash, Arch 66 Goding Straet, Xuansal, London, 07304 033 075 10-8en s (12/510). Hard house and upliting house and traces Nucleus Tour? Eatorn gNice Tabley, Superfact DL, Arch Serley, Dan Madarn sund more (Dat 27th). Dress Code: None Capacity: 500 Fiction Weekly Fridays at The Cross King's Cross Goods Yard, Yark Way (020-7837-0328. 10.30-tate. \$12/\$8 before 11.30. Brooxy, polysexual night with Malcolm Durfy, Cosmo, Miguel, Ron Burnett and Harj. Dross Goder, Smart Capacity; 900

■ Frontier Spirit Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am, 0118-959-0687, 28/£10. Join The Liberator DJs, Timo Mass (tbc) and Hallucinogen (We) (Oct 13th), Dress Code: Dress up Capacity: 1,600

■ The Gallery Weekly Fridays at Tummils, 63, Darkerwell Road, 020-7505403 10-730am, 510/58, Join Chris & James, Jon Piessel, Luke Nevile, Aleon Marks, Steve Lei, Robard Sana Melko Charty, Dai Von (1971), 134 Piaul, Jonge Jules, Steter Biss, Steve Lee, Lottie, Rob Wood Tim Tuwi Lee and Carl Earle (201h), Not Warren, Alex P. Dires rule, Steve Lee, Alex, Anderson, Bisagow, Bangster Fink and Alvin C (21h), and TaiPau, Anderson, Dave, Lottie, Bieren Dristan and more table amounced (Nor 3rc). **Thess Code:** Smart Capacity; 500

■ Garage: UK Monthly Fridaye at The Martix, 75 London Street, Reading, 10 4am, 0118 456-0687, 58/10. The Dream Team with Timmi Mago and Mikes B. The Anthonoto Breauriog Na Ka (We), Makes II. Mixee and Fermie Factale (Nov 3tri). Dreas Code: Diress up Capacity: 1,600.

■ 1 2 U Yaekiy Fridays at Aquarum, 260 Did Street, London. 120-725-638, 10-4am, 21/210. Say UK parage and ab classics timm readerts 10 Device, Martin Maller and McS Crazio D and Spidey G. Guests on rotation include The Ustront Ht Squad, Alian B. W. Willion, Emma Fallere and more Dress Order, Miccasthrainer Gameathran Ham.

■ Independence Weckly fridays at Harover Grand, Landon, Independence@ekstel00. 10:30-4cm, \$10/927. Deco with resolutes Jay, Cane Mark Kingifit with guests. GJ Sweme, Sugar Brown, Emmanuel and guests play r&b. In pho pand soul counstains. **Dress Code:** Smart Capacity: Many

■ Juice Friday October 13th at Baglaya Studies, York Way, Kingis Cross, London. 1029-7771-2000. 3124-booking fee. A night of house, drum & bass, garage, hip hop and breted beats. Une-up incides: and Macsin. Marshin, Vietner Mandan, Barny Dove, Grooverider, Fabie, Alensa In The Writz House (We), Hybe, Doz Sott, Randall, EZ, Marsin Sarp, the Handles Crew. Pay As You Go, Task Force, Shorea Biltz, DJ Loop, Harry Lov and Definite Brack. Dross Octor, Name Capacity, Massive

■ Lazy Dog Friday November Sid at The End, 18 Wast Cantral Street. 020-74/9-9193, 10-Sam. £10/58. Lazy Opga are Ben Watts & Jay Hannet doing a six hour set with vary special guests in the lounge. Dress Ooden: Knor. Capacity; 900

Liberty Warky fridays at Old Colosseum, 1 Nine Eins Lane Yaudhal, London. 020-7527-1263. 10.30-5.30am £12/268. UK underground gazaga, eld skool cassics and dram & Stess from readents Marth Lanex and Paper with MCS Charle Brown and Teller. With very special guides aach week Dress Oode: hito capathrak sach week

Metronome Mosthy Fridays at The Telegraph, 228 Environ Hill London. Bernand@exidjazzourk, 9-4am, 27/25. Residents Erurn C, Steve Rad and DJ Naked are joined by The Julia Set (Nev) (Oct 13th), and Colin Date (Nov. 10th). Dress Code: Nove Gapacity: Imitate Milk & 2 Sugars Monthly Finlays at the End West Central Streat, London, 000 4077-9923, 10-Sim, 1017-98, Join Sandy Rivera (Kings Of Tomorrow), Jose Burgos (Soul Creation), Joya Weigo and Alan Chartomaria in the main norm while Chris Simmands and Kenny Charles has the cunge (Oct 20th), Dress Ooder: Dress up to get down Capacity; 900

■ Move Weekly Fridays at Ministry Df Sound 103, Gaunt Street, 020-7378-6528, www.ministryofsound.com, 10.30-late, £10/£8/£6.

Kloking off with a Nootumal Frequency mg/rc with Danny Howells. Robie Haven, Express 2 and Goral (Dct 13h), Shwe mg/r with MJ Dole. Spoory, Jason Kaye, Norris Da Boss, Alex P Mett Writt, Reichtess, Spercere Broughtma ed nore (20th), and a Progression Sassions night with LID Bukem. Blans Rambul, Bordon Kaye. Spercer Broughtmanel Surgery (27h). **Dress Oodies**. Smart and funky **Capacity:** 1200

■ Night People Weekly Fridays at Bar Rumba, Stattasbury Nennue, WI. (200–7287-6333, 9-44am, 312/58, Ben and Pate BBE mash up the fineat in southil, jazzy, tunky grooves every week with special guests. Dress Goder: Whatever Gapacity; 450

Perverted Science Monthly Findays at 333, 333 Old Street, London, 07787-157-978 10-1ate\_sthc. Berpervend with Boar( Next Man) Ben Wilcon, Rikky Rock, Pere Henert, L., Jay 33 and more (Dot 20th). **Dress Ocde:** Nore **Gapaotity:** Mary

■ Rephresh Friday October 20th at The End, 13 West Cantral Street, (02) - 4749-9199, 11 - 5am, 587(-51), Rephile: Dieco Assault System in Setsuring yu-Zin, Boby Ford, DJ Mike Dreal, Nick & Matthew from Rephile and a surpres PAin the main room while Weine Beats Collective Reaturing News B, Shut Up And Baroe and Matt Short host the lorings. Nat to be missed. Drease Ocder: Nine Capacity: 900

Rotation Weekly Finleys at Suntersin, 12 Acklem Roed, Ladonke Grove, London, 020-6895-737, 10:30-3am, 210/25. Funk, hip hop, jazz, reggaa and dassis growes from Fermi Ferm, I-Money, Alex Baby (intrilighty), MCS Lonyo, Comme C Domme Ca and more. With special guests K-Gee (04: 72h), and Dodge (Nev 10th). **Dress Code:** Yiss **Caspacity:** Mary

■ Shake Your Groove Thang Weekly fridays at Area. 48 Ihe Farade. High Screet. Warlord 01923-281-500. 9-3am. 58/210. A nucl of upliting house and a great deal of mishethawin' from Brandom Bickk and Kamman Jay alongsibe guests that include Damy Rampling (Dot 2011). Durty hosts mouth Ways. Ormell, Paul bardners, Sonte Bannill & and Richel Wills.

Dress Code: Make an effort Capacity: 2,000

Soul Kitchen Monthy Fridsysa The Marix, 75 London Street, Raading, 10-4am, 0118-659-0687, 28/510 Freis & Funky club to an learning Bryan Norman, Da Frint Scuad Chill Sauce, Master Stepz, Prime Time and mere (0xt 20th) Dress Ooder: Maria an effint **Capacity**; 1600

Whoop It Up! Weeky Findays at The Vevet Broms. Tetraham Court Road. (020 08/3-038): 10 4:30m. 210/35/27. Photore phone and uplicing transe from residents Tenry Marks. Ardy Lekker. Rock Holds and Joa Kara and guests. Dress Code: To impress Capacity: 400

#### SATURDAY

■ Area Wookly Saturdays at Area. 46 The Pande, High Street, Vationt. 0823-261-500. 93-361. 527-10. Furky house and club classics with resident Chris Bood and guess: Jammy Haigt Landerton Nelson. And Darie Dubtine (Oct 14th). Lisa Loud. Mike Stow, Laigh Morgan and Pare Waldr (21s), and Naro Austach Natalie Klinnister and Steve Harvey (28th). Dress Ocde: Mixe an effort **Capacity**: 2000.

■ Big And Clever Weekly Saturdays at the Valvet Room, 145 Charing Encos Road, Soha. 020-7731-4657. 10-3am. 510/57 Editore 11.30. DJ Mathoney Jelying funity house and disco with guests that include Ködoo (Nav 4th), and Kevin Racher and Dim (11th). **Dress Oode:** Irakin a latitise (that **Gapaeity:** 450.

Big Beat Boutique Saturday October 14th at The Matrix, 75 London Street, Reading, 10-4am, 0113-959-0687, 28/510. New residency from Big Beat Boutique presenting The Chemical

Brothers (DJ set), Jon Certer, Midfield General and Cut La Roc. Dress Gode: Make a little effort. Gapacity: 1600

Blueprint Forhightly Saurdays at The Dome, 57-59 Charabness Streat, London, COD-BSE0-SS68, e. 9-San, S. Deep, funky progressive house from Damy Keth, Damy Mitchell Miles Taylor and Prace Red (Patipas) Rearch(s) (D2 21 28: A low 4th), Dress Gode: Make an after Gapacity: 300

 Breakin' Bread Saturday October 21 st at The Plug.
 90 Stockwall Road, London, 0961-102-098, 9-3em, 25/23 before 10pm/ Free.

Join Rob Life, Skep and Tufkut alongside guests Greenpeace and Quantic. **Dress Code:** Nope **Capacity:** Many

■ Cream Of Da Crop Wasky Saurdays at Ite Lissure lounge, Hultom, 0569-077-762, 10-late, 15-58. (Wg garage and rab whiti Thimm Magic, Omar & Juhnov (Gr-mar), The Hearless Drew, Dhill Source, Bein Normen and more (Dct Hhit) E2, Juson Kaye, Master Szpz, The Hearless Drew, Playas Fossa, Noroky Smod, and Yaarie Mile (21a), Noros De Boss, Ramsy & Fen, Nordles, Damry Foster, Dhill Source, Reyner Passe and more (28th), and Master Szps, Moolins, Biga & Rude Boy Rupet, Euriky Smith, Imma Felne and many more (Nor4th) **Dress Ocdo:** Dress in g Gapacity; Many

Earthclance 2000 Saturday October 14th at Bridon Arademy, 211 Stockwall Read, London 9-Ban, 315 Dranty of featuring Marsella Woods, Astral Projection and Binary Finary (Ivay), Mark Sinolair, Oberen, Jaca Lot Hammond, DJ Saul and many mice. Dress Coder, None Capacity, 1500

■ Fabric Weekly Saturdays at Fabric, 77 a Charachtouse Straet, London SCI (20)-R80-0444. ID: 7am, 515/st2 Julh Cox Manin, Haratori (wc), Cag McCharaf, Fuse (Begunt), Sartace Noise Scondsystem, Soci Melanik (Iwe) Kelvin Andrews, Dany Domanika and more (Cd. Hih), Hare Brit day back wit Sartace Nazies, Las Barking, Dave D. & Uthi, Irwy Yanais Adam Freeland and Tam Middatin (21st), Teny Las Bown, Junior, Sargark (Wei), Di Health, Cag Richards, Teny Haras and Imore (20th), end 20 20 Vision Hith brit day Wei Raphin Laxon, Rendom Factor (Iwe), Hugg, Dave Angel Mucak s Dava Michersole, Teny Tenosa ad Smit Reports (Iyo 4th) Diress Oodel: Nine Gapacity, 2500



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room two:





Enhrenheit Wackly Sturdays at The Soundshaft, Hungorind Lane, WC2, 0356-607-921, 10-Sam, S10/28, Residents Mat Clarke, Stave Blake and Lan Mee, are joined by guests hat molek Mademe Firston, Ju Stiva, Phil Reynolds, Reynonds and more. Dress Goder: None Capacity: Many

■ Fly Every first Saturday of the month at The Bug Bay, Brixon Hill, 0350-116-503, 8-3am, 25/23/free before 9pm. A unique mix of hip hop, r&b, funk and garage from Eric Soul, 0J AM and guests: **Dress Code:** None **Gapacity:** 350

■ Freedom Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way, 020-7278-2171, 10:30-7am. £14/£10 members.

Line-apthis month includes Denele Davol, Anel Matt Vent Lamont, Spance Freeland, Steve Tiomas and more (Act 14h). Steva Exe. Anctive Gales, Noriso Da Boss, Lisa Pin-Lip, Dean Lambett and more (21 st). Hei tween party wich Anzel (eg th ours) Spoory, Colin Aubray, Noris Da Boss, Lisa Pin-Lip, Billy Burber and more (20h), and Brandon Bouk, Garlam Gold, Damy Sada, Mike Richful (Lyd Morea Bebass), Lisa Pin-Lip, and more (Nov 4th). **Dress Code:** Giam **Capacity:** 2 500

■ Free Funk Monthly Saturdays at Fluid, 40 Charterhouse Street, Faringdon, London, 020-7507-9374, 9-2em, 31bc. Residents Jon Terry, Matt Echavens and Casea with guests Draig Wakin (0at 11%), and C1 (m-tree) and Valentino (Nov 18th). Dress Ooder: Nore Gapacity: Many

Future Perfect Weekly Standays at Hanver Grant, Inndon. 120-7547-7560. 10:305-530an. 315/210 Join guests Strach & Vern, John Kelly, Coig Jensen and the Hardmann Drothers (06.1147). Pite J: Russell (Progress), Draig Jensen, Noce and Bettype 2(181). and Allstan Whitehead, Craig Jensen, Steve Austin and Desper (26th). Dress Oode: House Of Homer Opparity: Vary

■ Garage City Weekly Schurdays at Bar Rumbe, Shaftesbury Wenne, W1. 1202-7277-2365, 9-4cm, ±12/±7. Bobbi and Steve, Chrussy T and Rude Boy Rupertare joined by special guests each week. Dress Gode: No Gapacity: 450

■ Gifted Weeky Saurdaysat The Marku, 75 Lendon Street, Reading, 10 -4an, 0119-859-0587, 53/210 Big Beat Box ticup presents The Chemical Brothers (DJ set), Jon Carer Michiel General and Dit La Box (Dot 14th), Scream presents Lee Buridge, Binary Finary (DJ set), Danielle Montana, Budgie Ray Spinka, Dennis Valentine and a live PA ta (21a), Brandon Bioxk, Ass Gald, Vallay Moods Seturing Lee Jones and Dira X Kor (26b), and A Moneyprenny's night with Tergie and Jon Pleased (Nov 4th). Dress Code: Smart Capacity; 1000

aft, presents Josh Wink, Carl Clarke, Dan & Jon Kahuna and more tha (Nov 4th). **Dress Gode:** Funky **Capacity:** 900

> Home Weekly Saturdaysat Home, 1 Leicester Square, 020-7909 4000, 10-km, 215 Tim Shendan (Cope Smugglaz), Parka & Wison, Slewart Rovell and Dava Phillaw with greats Paul Yan Dyk, Ashley Cassella, David Phillips, Orspin Sommerville, Tim Shendran end more (Cla 14th), Stavart Rovell, Jason Bye, Krafty Kuts, Mex, David Phillips and more (21a), Tim, John Garlem and Gh Sama (20kh), and Dut La Roo, David Phillips and Dicision Sommerville (Nov 4th) Devest Ocia: Make an aftior Capacity: Huge

> ■ London Calling Saturday November 4th at Turnnils 63 Carkenvell Road, ECT. C20-7250-3409 9-3 30an. 5127 (10. Darny Perroping, Claudio Occocciuto and Paul Warren in the main roum, while Krema Jay, Tem Antenusi and Analy Manston host the Jounge. Dress Goder, Furity Capacity; ECD

■ Numb Numbs Saturday October 14th et Furmills, 65 Clerkenweil Road, ECI. 020-7250-3409, 10-5em, 215/212-50. House and geage with Mr Jones, Timmi Magic, DJ Oriaer, Ramsey & Fen Le Rouge J Juttion & Richel M, Grant Nalson, Booker T. Orikay T and Giarny, Dress Coder Funky Caspacity; ECO

Off Centre Fortrightly Saturdays at 333 0 d Street, London 020-7684-0723 10-6am £10/287/55. Readents Ross Därke and Showithat Hvat are joined by guests that include M Scruit, The Zan Masters Paul Faulte Anderson and Patrick Forge (Dat 14th), and Chaelte Bark, Paul Asher, Patrick Forge and more (230). These Societ: None Capacity: Way

Open To Torture Saturday Octoer 28th at The End, 18 West Central Streat, 002-7419-5193, 10-5am, £14/212/210 A Rotation Records Special with Dave Angel, Billy Nexty, Bryan Zenz (Iva), Joel Mull, Jum Masters, Jamie Andreson, Steve Makin and Jul Find, Dress Ocider, None Capacity; 600

Overlike afatrat Evay fourth Saturday of the month at The North OH II Ars Cub. 21, Northog Hill Gase. 020-7460-4459 5-2an. 55/53/Free badree Byon The Deb Underson OL John de Ziva as we up the Soul, garage. disco and house. Dreas Code: No attlude Capacity: 300

Passenger Weekly Saturdays at The Isington, 342 Celectricale Road, NL, 10788-6103-032, R-Tam, 23, All Band Stave Blonde (Oct 14th), Flump DJs (21 a), All Band Steve Blonde (26th), and Plump DJs (Nav 4th), Deeds Code: None Capacity: Interact

Renaissance Forhight/ Saturdays at The Cross King's Cross Gouts Yard, Yok Way, (D15-910-1111, 10-Barn, 915, Jon Jon Pleased, Sandar Kinkinnen, Nigal Dawon and a Datend Dat Cro. Dawich Ayddin, Hancidand Damy Hussain (Dat 28th). Dreas Code: Make an effort Gapacity: 900 Progression Sessions Saurday October 14th at Shephere's Bush Empire, London, 10-4am, 512/510. Dum & bass with LU Bukem, Nookie, Tayla and MC Conrad. Dress Gode: Make an effort **Capacity:** Many

Revolver Fortnighty Saturdays at 333 Old Street London, 020-7684-0723 10-5am, £10/28/25. NY Sushi, the Revolver craw, 6ft Storeo and other special guests tha (Nov 4th). Dress Code: None Capacity: Many

Rulin" Weeky Saurdays at Ministry Of Sound, 103 Gaunt St. St1. 000-7376-6528. Midnight-Sam. S15/210. Gross Records right Haarung Parka Martin, Cang Barlett, David Jones, Anton Rocca and Jazzy M (Oct 14th). CJ Mackimski, Nos Grops, Jermeyn Newell, Sathis Laurdies, Kei Smith, Castell Doke and Jazzy M (21st), and a Subliminal Sessions night with Richard F, Yuseri, Tim Dalixo, Jeremy B, Noper Downey, Jazzy M and avery special guest (28th).

RZD'NT Angels Saurday October 14th at The Bug Bar, Borton Hill 1020-7768-5184 8-Sam 55/53/fee before 8pm. Arthory Countes and Geg Samms piley cuting eight tech-house, and althongs funk; Use woods from Lady Leah and MC UB Vice or crowd control Dress Goder. I are Geganacity: 350

Serious Saturday October 21st at The Dross, King's Cross Good's Yard, York Way, 020-8731-7300, 10.30-Bam, £15/£12.

Join Commie, Scott Bond, Graham Gold and Sonique in the main room, while Gavin White, 2Funky and Norman Jay host room two. **Dress Gode:** Make an effort **Capacity:** 900

Sonorous Saturday October 21st at The Bug Bar, Brixton Hill, 020-7738-3184, 8-3am, £5/13/tree before Spm. Tony Morkey guests and Found Sounds play breaks jazzual beats and Latino shakers. Dress Code: None Capacity: 350

■ Soulsonic Weekly Saturdays at The Annexe, 1, Dean Streat, Scho. 10pm-4.30am. £9/25 before 11pm/£10 after. Residents Stuart Patterson and Leo Elstop bring you real deep house with guests. Dress Code: None Capacity: 350

Subterrain Saturday November 4th at The End, 18 West Bentral Street 000-7419-9199, 10-6am. £13/210 It sa Plus 8 Records party featuring Rtchie Havitn, John Acquevica, Stacey Pullen and MC. Layo & Bushwacka' play filtry beats in the Longe. Dress Code: Kin: 3 Capacity; 500

Sugarcandy Sabridy October 21 stal The End, 18 West Central Street 00:0-14/94 91:93, 10-6am, 15/5/13. This month Allster Whitehead, Peace Division (Ive), Faureshock and Mat Lawss are in the main room, with the Idjut Boys and Jon Mash in the funge. Dress Ocide: None Ocpacity; 500

 Underground Explosion & Exposure Weekly Saturlays at Club Dolessium. 1 Nine Ems Lane Vauchei London. 10-Earn. 220/615/010 Three romark House & garage, cid school garage and r&b with a host of cualty OLs. Dress Gode: Yis Gapacitys: Many

■ Work Monthly Saturdays at The Ones, King's Dross Bood's Yard, York Way. 020-8731-7300. 10.30-6am, \$15/\$12. Oklehata: The Orest seventh intrinday with Dave Sasman, Brian Kally & Gass, Tenry Farley, Marc Antori, Julian P. Antorny Teacade, Tommy Boy and Alac Lowes alongside Kierom Hart and Paul Richards. Dress Oode: Make an effort Gagaactity; 600

#### SUNDAY

Addiction To DTPM Weekly Sundays at Fabric, 77a Chartenbuse Street, EC1, 020-7439-9009, 10-fate, £8 members/S12 guasts, Polyson, at mix of house, garage, soul, jazz and class from Smokin Jo, Aan Thempson Malacim Durly, Stree Thomas and more Drass Code: Knor Gapacity; 2 000

Bubbling Over Weeky Surdays at Ear Rumba, Shafrashury Aranua, WI 020-1277-2855/0856-386-880 9-4am 25/23 Suul, swing and funk with Mart White, Brian Kommen, DJ Lloyd and Ben & Fride. Dross Goder, Witatter Capacity: 450

Flava Weekly Sundays at Buddha Lourge, 19-21 High Street, Craydon, 020-8680-3711. 12pm-11pm. 28/26. Quality garage from the Dream Tearn. Dress Gode: Sexy Capacity: 750

■ Fevah Weskly Sundays at The Tube, Falconberg Dout, Tattenham Court Read, London. 020-7734-3334, 8-late. 59/97. Hard house and transe from receises SF Fenah and Owen B with Skol, Rocata Brendan, Micke and more. Dress Gode: Nore Canacity. Mary. Habit Weekly Surdays at Tummils 63 Devianveil Road. 020-0762-0802. 10-6am. £10/55/57/25. Daz Saund, Rachel Autum, Paul Christian, El Doubel and Braham D binging you tough but funkly sounds of each-funk. Future guests will also include levon Rockkiffe. El Plavi and many more. Dress Code: Make an effort Capacity. Many

Metalheadz Sunday Session Weekly Sundays at Dingwells. The T.E. Dingwells Building, 11 East Yard. Camder Lock, London, 020-8654-0698, 7-12,30am, £1/36/55.
Usion reation are Golder, Strom, Grouzenider, Paradal, Oco Scott, Fabio. Belley, Marky Mart, Clarky, Locy, Inkand Flight.
Dress Ooder, None Gamael Evy. Lane

Simply Boogle Weekly Sundays at The Bug Bar, Broton Hill, 020-7788-3184, 8-3am, Free.
Du Arc Linx and LB provide hip hops, soulfal garage favas while Leale Love and Maxi Jazz set the ocurse. **Dress Oode**: None **Capacity**, 350

■ Sunday Best Weekly at Teanoms Des Artistes, 697 Wardsworth Read: Clephern, 020-7439-7025, 8-1 am, £199. Residents Reb Da Bank: Biddy and the Loop Protessor with the tastest morsels in their collections. Feb wey to laze the day away. Dress Ooder Mops Ogganetity: 260

SunnySide Up Waeky Sundays at The Aquarium, 260 Old Street London. 08700-788-697. 6 30an-Spin. 89/27/96. Upliting herd house with special guests to ensure that Mondays are lated write off Dress Ocdex. A smile Capacity: Marry

Trade Weekly Sundays at Turnmils, 63 Clerkenwal Road, FD1 000-7250-3409, Sam-mild/av, 912

ED1. 020-726-030-5 and-middley. 212. Fierae tunes from the likes of Bonzalo, Ian M. Alan Thampson, Malcolm Duffy, Szwa Thomas. Prez Wardmar, Sharp Boys, Fet Tony and more Don ministratin Faith Bridday (Uot 28th) **Dress Code:** Anything **Capacity:** 900

■ Twice As Nice Weekly Sundays at The End. West Central Street, Lindon. 120-7419-0799, 9-3am. \$10/88/55/26 Top two-stap garage and smooth soul with residents CJ Spoory. Stave Sutherland. Fitzing Da Buzz Boy and special guests. Dress Gode: Ch yes Capacity: 900

■ Vertigo Fortnightly Sundays at The Cross. Kings Cross Good's Yard. York Way, 07771-968-851. 10-late: £12/£10 Italian house and garage with Massimino. Oscar Wilson, Claudio Basile and more. Dress Code: Make an effort Gapacity: 900

#### MONDAY

THIS Weekly Mondays at Bar Rumba, 36 Sneftesbury Arenue. 020-7287-6933. 10-3am. 54 Gilles Peterson, Ban Wilcox and a bulging sack of funk, drum & bass and Latin. **Dress Gode:** None **Capacity:** 450

Stoned Asia Weekly Mondays at Dopter, 333 Coldinatory Lane London, 02D-7377-9494 9-230am Free, Asslection of beats & hearts and two bass to tachina delivered by DL Pathaan with surprise weekly guests Dreas Goden None Gapacity: Mary

#### TUESDAY

Bullitt Weekly Lesdays at The Dogatar, 889 Coldharbour Lane, London, 020-7738-6532, 9-2 30am, Frea Hip hop from Andy Smith (Portshead), DJ Yadim, Sahin Dellemen and guests. Dress Gode: Bocmehanka Capacity: 350

■ Da Syndicate Weekly Tuastaya at Valvet Room, 143 Charing Cross Road, London 020-3444-0004, 10.30-3am, 25. UK and classic garage provided by Norris Da Boss Windross and MC Cread. Dress Code: Make a little effort Capacity: 350

#### WEDNESDAY

Boogie Nights Weekly Wecnesdays at Area. 46 The Parade, High Street, Watterd, 01923-287. 500. 9-2am. Free. Funk deca and house in room one with Disco Dave and John Revolta while rout wo playshost as 0. J competition – bring your wryf! Dress Code: Make an effect Capacity: 2.000

Carbon Fortnightly Wednesdays at JJ's Bar, Wimbledon Broadway, Wimbledon, 0771-348-4546, 9-1am, \$2. A night of hip hop and Sinky breaks with readents Emmence. The Educated Ear and Albino with guests. Dress Code: None Capacity, Intimate Electrocuted Weekly Wednesdays at The Dogstar, 391 Octivational Jane 020-773-7016-9-230m, REE. The only night decleared to unedultaread, plimsol-punnishing bindwave electrow Win-selectros Sherman and Quirky and guests. Dress Goder, None Gagacity, 330

Organic Weekly Wednesdays at The Fridge Bar, Bricon. 07930-199-848. 9-2am. 53. Did should hip top and railo with Ma-B1. Jules and Fox in an artificial-free environment. Dress Code: None Cepacity: Many

Space Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London, 020-7284-0499, 10-5am, 55/33. Kenny Hawkes and Luke Solomon twist their deep disco with guests. Dress Oode: Be yourself Capacity; 450

Swerve Weekly Wednesdays at The Velvet Rooms, 143. Charing Gross Road, London. 020-7424-0405. 9:30-2:30am 36/25 before 11pm. For a midweek session, join Addiction, Fabio and Peshav with

special guasts. Dress Code: None Capacity: 350

#### THURSDAY

Against The Grain Forthlightly Thursdays at Electrowerkz, 7 Tomars Street, London. 020-7405-6226, 10-3am £6/24.

Fredcy Fresh and Krafty Kuts launch their new night and label alongside guests the Plump Dus and resident Jim Sin (Oct 26th). Dress Code: None Gapacity: Many

Atelier Weekly Thursdays at The End, West Cantral Street, WCI. 020-7419-9199. 7pm-3 SDam. 2tbc. A smooth collaboration providing a new concept in laid back, mixed gay obbing. DJs on match on Will be Smokin' Jo, Alan Thompson, Mr C. Harvey, Luig Roal Femil B. Jeffrey Hinton, Tom Stephan and Like Hopa. These Coder Make an enfort Gapacity; 900

Bedrock Every frat Thursdayd fihe month at Heaven, Viless Street, Charing Cross, 020-7885-5323. www.bedrock.org.uk. 3pm-5am. 58/55. Join resident. John Diyased and guess Phil Thomas (Moonface), WC and Junice Boys Own isanching new their label Fuju. Dress Coder, Cool Gapacity: 2,000

The Clash Weakly Thursdays at The Doptar, 369 Colchatour Lane, London. 020-7739-6532. 9-2 30am Free Lol Hammond, Barry Astructh and Massimo ocerse head to head at the capital's widest mid week social. Playing Konky brazis and house. Dress Goder Biomsfankle Gapacity: 350

■ DJ Fonti's Birthclay Bashment! Thursdy Occher 19h at the Landen Palace, 1A Canden High Street, Lordon, 020-6555-0055, 10-Bern, Sthe. The areas with lake B. Mike R.Hind, Tugo, Lason Kaya, Master Stepz, The Heartiess Crew, MCs Cread, Rankin, RB, Mighty Mo and more in the main areas while Dary TNT, Continuition and more host area two, Shida Ame makes a guest appearance. Dress Ocdem Make an aftric Grapasticy: Many

■ Free Weekly Hursdays at The Mathx, 75 London Street, Reading, 0018-959-0637 (10-12am, £3/Free, Funkymix of cisco, house of assics and old skool from Mathx residents and special guests. Dress Code: Maxia Little effort. Capacity: 1,600

■ Highrise Weikly Thursdays at Homa 1 Leoseter Squee. D20-7090 4000, 10-8cm, 27/567/5. Rac Sart Jeson By te ipirad by Soulson 55 South Paterson Journ Sandrak, Meet Kahe Hyper, Joké Goles, Solie Enrund (Ike), Rob Wood, Michael Workey and more (Oct 12h), Japes Lu Con, Freq Yesty, Taye and Et Steren (13h), Bart, Mon Mutatouia, Mologiest WK Unbard more (26h), Annoy Eebaak, Andew Curley, Tom Maldeton and The Rinse, with more to be amounced (I/W 2nc), and Suce Paterson Tayo, Freq Nasty, Rob Wood and Michael Micrey (3h).

Dress Gode: Whatever Capacity: Huge

Movement Weekly Truzdays at Bar Rumba, 36, Shrintsetury Akmue. (20:7379-494), 9:3am: E9:255/26 Inimitable cure 3: bass tract wife mediants Bryan Gae, Ray Keth, Tonic and special guess. Moley Finn (Aug 100+), DJ Rag and DJ Marky (17th). Encode and MD(Der; (24th), Derren Jay and BU Lee (31st) and DJ Marky and Jumpin Jask Frast (Sapt 7th). Dress Ooder: Kine Gapacity, 450

■ Ultimate Base Wesky Trusciqysat The Velvet Roms. 143 Chering Dross Read, London. 020-89601-8468. 330-3am. 55/25/24 before 11 30pm. Techno and brankbaser meshelf vitrit Carl Cox (monthly). Jim Mastars and Therer Rockolffe with vary spoeld gueste aach week Gat hare aarly! **Dress Code:** None **Capacity:** 350

## INSOMNIA

#### THE NORTH

PERHAPS the only place to be on the weekend of October 13th is Liverpool. Cream and Bugged Out! join forces to celebrate eight years, and what a fine line-up they have on offer. Sasha, The Chems, Oakey and Fonty, the choice is yours. The Bugged Out! boys are on the road to world domination, it seems. A new monthly residency at Feel as well as in Ireland, plus their Weekender, and rumour has it they've got some more cities to conquer up their sleeves. Having started off at Sankey's Soap, the club's finally got its arse in gear and come up trumps with Tribal Sessions on Fridays and the Golden boys residing on Saturdays. Little Louie Vega makes another guest appearance in Leeds, this time at The Mint Club for Basics, and if you feel like giving trance a chance then catch Mr Van Dyk at Gatecrasher where he'll be doing a mammoth nine-hour set. We can hardly wait. (QT)

#### ESSENTIAL NIGHTS

NY Sushi Entry October 13th at The Unit, Sheffield Expect: Jaques Lu Cant from Les Poythons Digitales

Cream's 8th Birthday October 15th & 14th at Nation, Energical Expect: The Chemical Brothers, Fonty, Oakey, Sasta-ey, and reary more!

Basics Saturday October 21st at The Mint Club, Leeds **Expect:** Masters At Work's Little Louie Vega

 Gatecrasher Seturday October 28th at The Republic, Sheffield
 Expect: Paul Van Dyk doing a marathon nine hour set

#### FRIDAY

Bugged Out! Monthly Fridays at Cream, Wolstanholme Square, Liverpool, 0990-344-444, 9-4am £12 in advance/£14.

Colebrate Cream's birthday with Sasha, The Chemical Brothers (DJ), X-Press 2, Justin Robertson, Sander Kleinenberg and many morel (Dot 13th), and the Bugged Dut alkum launch party with Dave Carke, Marco Carkle, Justin Robertson, Jon Carter and more (Dot 27th) **Dress Code:** (Inor Capacity: 3:100

Bugged Out! @ Feel Monthly Fridays at. UCLSU, Fylce Road, Preston, Lancs, D906-998-0996, 9-2am. \$13/\$10.

New monthly session with ressies Lottle & Tayo joined by the Lottled Soundsystem's Paul Daley (Oct 13th), and guests the (Nov 10th) Dress Code: A smile Capacity: 1.060

The Cooker Weekly Endayset Atrium, 8-9 Grant Arcade, Laeds. 013-230-2113, 10-2.30em. 56755 Funner think fram Bip, E-Z, Prince Abrida and Cheo Malorand guests that include Rew Dear, Mr Scruff, Bob Janes and Gillios Peterson. Dress Gode: Chic but funity/ Capacity; 600

Disco Dancing Weeky Fidsys at Benental, 45-47 Oxford Street, Marchestar, 07668-451-508, 9-2am, 25/24. Funky, down numbers from residents Dave Haslem and David Durne with protest bat include Seamus Hayl (Ott 27th) Dress Oxford, Note Qapacity, Many Future Funk Monthy Fridays at Phoenix, Odard Road, Manchester, 1061-272-5521, 10-4an, 68/55. Funky as hick night with Mile Herdman and Dava Draig Godh admyside guests Matt Cassar (Oct 38th) and Damy Slade and KWI (Min; 10th). Dress Code: None Gegnacity: Many

Goodgreef Marthly Fridays at Phillips Park Dountry Outy, Writehele, Marchester, Or360-982-180, 9-3am, 59/36 The olub formerly known as "otally Washed continues with Nem Hardwick, Gask and Alax Kidd Dean Wilson, Ardy Borner and Kis (Jamsa, Dress Godier, Furry Capacity: 900

Horny Week/ Fridays at Bakers, Breaf Street, Birmingham, 0121-633-3336, 10-3am, 26/25 Bekki La Feruma end Savar Brooks pius guess Justin Wilks (Oct Bth), Paul Kershaw (13th), Darry Rose (20th), and Mark Jamma (12th), Dress Oote: Sery Gapacity: Mary

Housetrap Waekly Fridays at Fuse, 19 Ledy Lane, Leeds. 07092-171-492 11:30-6am ±66/55. Mark Jewel, Mark Howarth, Dean Strahen and Eccy play house and garage Dress Code: None Capacity: Many

Keep It Unreal Monthly Fridays at Planet X 46-50 Olicham Street Manchester. 0161-236-9497. 10-Sam. 26/55 in advance. Mr Scruff in residence.

Dress Code: Try your best Capacity: Many

■ NY Sushi Wacky Fridge at The Unit, Miton Street, Smithele, UNI4-287-1858. 10-23 Clem. 54745. Join the WY Sush Dispity Team along side lase Rythmes Dig tables with Jaques La Ornt Christighter Bibly, Faba Tetal Science, TC One and WD Power (Oct 15th), Bible (cbc). N. Streana, D. Stee, MD E-LL and Teny Meed (20th) and Bad Company Randall, TK, WD E-LL The Fereacytes and Dan Sushi & Christighter Bibly (27th) Dress Oode: Arything Capacity: 1200

The Orbit Forhighty Endsys at The Attandark, South Quark Stream, Maring Leads, D115-2524-2520, B-Has, Erbit, Mark Turner, John Benry and Damen Brooke sare up quality basis with Live States and Diver Ho (Dot 14th), and Billy Nasty and Surger (28th). Dress Godle: Yone Gapacity, Mary and Surger (28th). Dress Godle: Yone Gapacity, Mary

Pervert Every first 'riciay of the month at The Princess Hotel, Portland Street, Marchester (D161-456-1610) . 55. Real house music from residents Al Bradley and Martin Wast alongside guests. Dress Code: Smart Capacity: Many

Promise Vackly Fridays at Fourdation 57/59 Methoums Straft, Newcastle OX800-1966-2601 DC-Sm. 37/56 Two moms of progressive transp and US gatage from Matt Harvack, Rhater Julio, Smore Erzwar and Tony Walkar. Gatasts include Nigel Dawson (Oct 13th), Matt Hardwick and Robbie Nelsan (Coth), Tyrathright with Disay Richards and Lee Bund gie (2/th), Quiver and Matt Hardwick (You 3rd), and Parks & Wean (Wash (Wast 2004), and Carast Labor.

■ Remedy Weaky Indays at Bad, 33-49 London Road, Sheffield, 0114-27E-6060, 10-San, 55/24 Rectly drose Friday nights with Pach Lawson, Inland Knights, Mick an othe Psychotrast (041 Gibh, Richard Fearless, Mark, Armstrong, G-Fonk and Calum & Rev (20th), Justin Robertson, Jay Warren, Jason Drew, Gibas Faterson and Proze (27th), and a Soma 100 Drew thit Staart Mack Milan and Cride Mekke alongstic Nexk: Armstrong, Prass Ben Rymer and Dice (Nev 3rtg), Dress Ooder: Make an effort Capacity: 1 270

■ Sugar Shack Weeky Fridays at Empire Corporation Read, Middlestonough, 01642-255-553. 9-25 nr, 210. This month kicks of twith a Dance Naked night featuring Lisa Loud, Affrace and TWA (Det 131), Skel Fortaline and Paul Jackson (201t), Sonicus and John Kelly (27th), a Dance Naked night featuring Lisa Loud and Smokin Ja (Vex Sird), and John

Digweed and Oil Faulkner (10th). Dress Gode: Smart and sexy Capacity: 1,200

■ Tribal Sessions Waskly Frdays at Sarkey's Sop, Jasey Shead, Marchester (500 Sam, 804.6) Banding new milkkeing of when an Umade BAES special with Bernick May, Jim Masers and Digital Disco (Dot 13th), Faze Atten (New, Simon Faze Attan) Les and The Psychonists (20th), Prus Saence (Neu), James Holmyd and Tony Vegas (Szach Parwasts) (277.1), a Golden might with Lodga Uses Ive on Racio 1 (Nor Sric), and Terry Francis alongaice special guests to be comtinued (12th). **Dress Ooder Windy fam noh, Canacity:** Many

■ Union Weekly Fridays at The Space, Hirst's Yard off Call Lane, Lects, D113:424-1727, 10-4am, 28/27 Octime dege progressive brasis might with guest Lae Burndge (Oct 31th, special guest the (20th). Functed (21 th), Cass and Astriey Casselle (Nov 37c), and Hybrid Soundsystem (10th). Dress Oodler Viso Capacity: 500

## WIN AN ENTIRE CRATE OF DNA!

**GASPING** for a refreshing alcohol drink? Thirsty for more? Well, this is your chance to win one of five crates of DNA, the alcoholic herbal spring water. Official sponsors of the Subliminal/Muzik soiree in Ibiza with Cement and Missdemeanours, this is lip-smacking stuff. We have five crates of it to unleash on – yes! – five unsuspecting punters, so to win just answer the following simple question:

Which party did DNA sponsor in Ibiza this summer? a) Brandon Block's barbecue on the beach

b) Danny Rampling's Dancefloor Antics at Privilege
 c) Subliminal/Muzik Party at Pike's

c) Subliminal/Muzik Party at

Answers to the usual address.



#### SATURDAY

■ Basics Weeky Saturdays at The Mint Chib, Harrison Streat, Leoco CH3-244-6474, 930-4am, 510/53 Residents Ralph Lexion and James Hichryd are joined by Junior Sandrar (0at 14th), special guard that lexion Yapa (WWY) (21st), guast to be confirmed (28th), Craig Richards and Histonication (Nev 4th), Angol Micras (11th), and Lotta (28th). Dress Gode: Smart Capacity: 550

■ Bed Weeky Saturcleys at Boc, 33-49 London Road. Sheffald, 0114-276-E0E0. 10-4em s12/2110. House with Dan Matzalfa, Dino, Roky Chogra, Jeff Housa, Simon M and Derry Remoling (monthy). Special guests include Komy Careenter (Uct 14th). Damy Rearping (21th), Alloter Whitehaad (26th), Graeme Park (Nor 4th), and Deas (1th). Dress Gode: Change weekly Capacity: 1270

■ Cream Week's Sturreys at Nation Webterholme Seare, Livarpol. 051-703-1693. 10-4am, £15/£17/£11. 52750 + tooking fiel for arthday. Eight Birtday celebrators with the mother of all live-upst Join rasident Sab Forniane alongiale Paul Diskmiold, Peto Tong, Joing Julies, Tail Paul Scott Bond, John Kelly, Timo Maas, Nok Warne, Youset, Paul Bleastale and many more (201150). Fanty, Youset Paul Bleastale, John Kelly, Grup Omatel and MixOP register (21st), and Paul Bleastale, John Kelly, Grup Omatel and Jackson (28h). Dress Code: Smart Gageotty: 5300

■ Faith Weekly Saturdays at Fez Club, Anne Street, Hull 01865-661-546, 10-4em, 16/57/2/66. House, garage and tab from Roadblock', Tarry Deja-w, and Damy Hind, who are pipted by Julion Saturdez and Rich Hardy (Dot 14th), a Pappernim, Jem Tour with Mousse T and Angel Worases (21st), Damy Rampiling (28th), CJ Macrothes (Nov 4th), and Lenny Formase and Tam Wainwrght (11th). Dress Order: Stylish Capacitys 1.400

■ Feel Formightly Saturcitys at UCLSU. Fylde Road. Prestor, Lancs. 0905-928-0598. 9-2am. 133/210. Feel ara back with a vengenave kicking of with the residents George Trompson and De Merraists: who are joined by special guests Dave Steaman (Dd 21st), and John Kelly (Nov 4m). Dress Odde: A Smile Capacity: 1050.

Free Thinkers Weekly Saturdays at The Pacific, Temple Street, Liverpool: 9-2am Free US garage, chep house and French Link for a trendy crowd provided by Fastis Williams. Dress Gode: No tracksuit: Gapacity: 600

FUSO Weekly Saturcays af Fuso, 19 Lady Lane, Leeds, 07803-710-549 11-8am. 59/58 Hard house with Mark Gray, Mark Jewell, Jez & Charlie and Lee Lee, Gassis include 12-inch Thimmpers, Twisted Satarz and Rub Kinson (Ost 14th), and Mark Jewell, Mark Gray and Tony Tayler (26h). Dreess Code: Dubreas' Capacity: 650

#### PREMIER LEAGUE CLUBS

1 (5) Fabric (77a Charterhouse Street, London)

Celebrating one year and they're still the cloth to touch. Special birthday bender with St Germain live, Scratch Perverts, Tyrant and Deep C & Udoh.

2 (4) The Bomb (Bridlesmith Gate, Nottingham) Steaming up the chart after a very messy birthday bash. This month sees Bassic hosting Moving Shadow's Tour with EZ Rollers and Drumsound live. Go boom!

3 (1) Cream (Wolstenholme Square, Liverpool) Eight years on and still Liverpool's finest! Birthday guests include Sasha, The Chems, Oakey, Fonty and jely and ice cream.

4 (9) The Rhumba Club (The Ice Factory, Perth) Scottish clubbing in its prime. Tall Paul, Darren Stokes and Laurence Nelson serve up some pumping sounds. Full of Latin spirit.

5 (8) Space (Hirst's Yard, Leeds)

How many more clubs will be called Space?! Answers on a postcard. Norman Jay, Lee Burridge and Jeremy Healy grace the decks for you ultimate pleasure.

6 (2) The End (West Central Street, London)

Grab a bottle of bubbly, model a suit and teeter on down to Twice As Nice. If that's not you, how about some Subterrain with Mr C, Mr E(merson) and Layo & Bushwackal?

7 (-) Sundissential (The Que Club, Birmingham) Save Sundissential! The only Sunday club on a Saturday with Lisa Lashes, Fergie, Charlotte Birch and fourth birthday debauchery!

8 (7) Renaissance (Media, Nottingham) Dave Seaman, Steve Lawler, Sander Kleinenberg and Sister Bliss get on those

wheels of steel this month. Sexy DJs for a sexy crowd!

9 (3) Home (1 Leicester Square, London)

Drum & bass spectacular from the Bulletproof bunch and breakbeat mischief from Tayo and Justin Roberston. Don't miss out on the Bedroom Bedlam nights where the rising stars strut their stuff!

10 (-) Colours (The Arches, Glasgow)

The maddest night in Scotland plays host to the likes of Alex Gold and Lee Burridge and this month sees Agnelli & Nelson play live.

#### 9pm -3am . £6

The Dome . 57-59 Charterhouse Street . Smithfield London, EC1 Nearest tube stations: Farringdon & Barbican

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Saturday 18th November Danny Mitchell . Danny Keith . Miles Taylor

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	satzioct luke solomon «space/casso mr scruff «inja tune/grand central kelvin andrews «sound 5
	satzeoct layo & bushwacka! «the end sound system bent «sound kelvin andrews «sound 5
	david holmes «house set! ross allen «another level/offcentre kelvin andrews «sound 5
	josh wink daniel donnachie «surface noise sound system/fabric kelvin andrews «sound 5
	satienou wiggle sound system featuring» terry francis & nathan coles andy smith «portishead kelvin andrews «sound 5
Ö deep house tech house disco bleeps yezeird shit every saturday	satzsnov dj's tbc kelvin andrews «sound 5
info doors- 10.00pm—03.00am dresscode» none admission» £8.00 nus & privilege / £10.00 others privilege cards- available from The Bomb» 45 bridesmith gate, nottingham, for info & guaranteed tel+ 0115 950 6667 fax- 0115 952 0600 emails thebomb@twelveten.com	residents dave bad boy congreve timm sure the reverend car bootleg dean anderson
www.thebomb.twelveten.com	



■ Gatecrasher Weekly Saturdays B1 The Republic, 112 Auroid Street, Shelfield, 0870-128-2000, 946m - 151 Join Tall Paul, Jon OD Flenning, Gy Jonade, Save Lawle, Matt Handrak, Tam Wainwright and Dali & (Dat 1451), Dave Seaman, Nick Veren, Time Maas, Soort Bond, Matt Hardwick, Grey, Bartlett and James (21st), Paul Van Dyk, Thiliseekers (Ne), Tim Wainwright and Olary (287), Judiga Julies, Sander Kleinenbarg, Matt Hardwick, Robie Nelson, Orary and Deli B (Nor 4th) and Tall Paul, John Kelly, vin DO Fleming, Matt Hardwick, Robie Nelson (the), Tim Vainwright, Dali B1 and Corey (11th) **Dress Codes**, Smart **Capacity:** 1,440

Golden Weekly Saturdays at The Void. Glass Street, Hanley, Stoke on Trent. 01782-201-500. 9:30-4am \$13/\$11/59.

Priceless night with Seb Fontaine and Rob Vanden (Oct 14th), Judge Julias and Ariel (21 st), Lee Burndge and Mark Spoon (28th), Judge Jules (Nov 4th), and Fergie and Lisa Lashes (11th) **Dress Gode:** Music fans only **Capacity:** 1.000

Golden Weekly Saturdays at Sankey Soap, Jersey Street, Manchester, 07/82-201-500, 930-3am, 213/511/459 Brand now right with Join 100 Flaming and Social Bond (Ost 14th), Buy Omedel and Anel (21st), Usa Leshes and Mark Spone (28th), John Kelly and Junide XL (Nov 4th), and Bay Beorge (11th).

Dress Code: Muzik fans only Capacity: Many

Hot Water Music Forhighty Saturdays at Zumbar 14 Oxford Road, Manchester, 07950-111-609, 10.30-3 30am, 56/55/54. Deep fursky house from Jon DaS Net (0st 14th), and Rob Bright (28th). Dress Gotie: No arceholas Capacity: Many

Lime Fornighty Standays at The Lence Lounge Berry Street, Liverpool. (151–260-0937) 950-2am. 5574/33 Residens Adm Young, the raundly Abd O Keene, Paul Jones and Karl Marx cause mischel alongeide guests Turnis Turt (3 Beat) (04.287h), and Szeva Shields (Nov 4th). Dress Oodel: No scalins' Capacity; 2010

■Out In The Sticks Weekly Saturdays at The Elevante, Bridge Street, Dormordaw, West Yorkhine, 0900-93-708 9:302-30am :10/98/95 briome 11. Readent UJ: Resis & Orag build up the vocal-flouse garage and doco for their special guests that include CJ Mark much (Oz. 28th), and Full Intervision (Nov 18th). Dress Oode: Casual clubware Gapacity; 400

■ Purespace Weekly Saturdays at Abion Mill, Abion Streat, Blackburn, 0254-678-716-10-2an, 55 Realistins, Andy Wilds, Rutus and Mark Kennedy are joined by guests aschweek providing our wild weap house and techtence. Dress Gode: None Gapacity: 1000

■ Republica Waekly Saturdays at Bekers, Broad Street, Bruningham (021-053-3839) 10-3am (210756 Residents Jumy Mill Bent Toose, Raine and Scarla Gand Alex P (monthy) provide the mayheim alongside guests Pile Wardman (Dct 14th), Tim Lemox and Matr Dassar (21et), Sarah G. Rot Rour and Sax Palyer (28th). Dress Godes: Syleh & schift Capacity: Mary

Retro Monthly Saturdays at Tal Trees Green Lane, Yarm Cleveland, 07374-035-1038 8.30gnm-Sarn, 510. A grand celebration of house music from Paul Taylor, Rick Jones, Margit and Zia (Bort Htth). Dress Codie: Smart Capacity: 6,000

Retro Monthly Saturdays at Foundation. Market Sneet, Waxefeld, 07974-085-198, 10-3am, 29/26 members A grand ocebination of house musics with Paul Taylor, Jay Royd and Rick Jones (Oct 28th). Drass Code: Dressy Campacity: 1000

■ Robodisquo Monthly Saturdays at Planet K. Eldham Street, Manchester: 0161-237-5661.9-3am. E5 akhanez / S7 on chore. Special quest this month is Torin Middleton alongside Erik Rug. (Koy 4th) Dress Code: Wharver Capacity: 600

Shindig Weskiy Saturdays at the Foundation Melburne Street, Newcastle, 0191-222-1925. 10-3am 513/210168. Residents Sosti Bradiord. Scooby, Mark Amstrong and Orag Devision are joined by Allister Whitehead (Dot 14th), a Subliminal Session with Erick Mantha (21 st), Yousef (26th), and Use Izua (10%-4th).

Dress Code: The less the better Capacity: It's big enuff

■Stereo Weekly Saturdays at The Space. Hirst's Yard (off Call Lane). Leads. 0113-242-1737. 10-4am £10758. Up itting vocal house and garage from residents Partners in Ryme, PuH Learn and Tincow His Eventon, Carig Ornsten, Keith Warkins and Greg Rotinsen provide you with southil disco, funk and r&b. Special guests this month are Norman Jay (Oct 14th), Jeremy Healy (21st) Ted Paterson (26th), Xern Chandler (tbo) and Buckley (Nev 4th) and Norman Jay (11th), **Dress Code:** Yes **Capacity:** 600

Sunctissential Monthly Saturdays at The Que Club, Berningham D121-256-8359, 9.30-Eam. 209 + booking fee. Celebrating thair fourth birthday in style with Lisa Lashes. Andy Farley, Nick Rafferty, Faul Kashaw, Chichte Birch and Mark Garaptaxina had house.

Dress Code: Bithday suit! Capacity: 1000

■ Tangled Worky Saturcays at The Proence, Booth Streat West, Dutord Road, Marchester, 07369-704-362, 10-4am, 167/56, Qualy house night, Residents are Phil Morse, Terry Pointin, Rethie Sazeam and Steve Thorpe with vary special guests Xtamagnata Rescridings Party (Out 14h), Steve Porter (21st) Per Sazeams and Whith Direb of (28th), Bernie Pilgram (Nov 4th), and Guy Omedal (11h)

Dress Gode: None Capacity: 400

EKInky Morthly Saturdays at The View, Belmort Read, Overton Hill, Friederam, Oneshine, OIBI-278-5757-930-2am, 2122210. Halloween special with Pear Taylor (six hours), Ber Taylor, Slemmin Bays, Mark Currie, Shiney and Big Dany, Get your cosumes on and your laments out!(Occ 28th), Dress Oode: Stook's Qanaeutzy: 9300

**2 Kinky** Monthly Saturdays at Tall Taes, Graan Lane, Yarm, Clavaland, Ot61-278-5737, 930-2am, 512/410 Hallavaen special with Faul Taylor (six nours), Ban Taylor, Stammin Boys, Mark Cuma, Shrany and Big Damiy, Get your costumes on and your familien sout! (Oct 2887). Dress Onder Strongly Capacity: 600

#### SUNDAY

■ Doncaster Warehouse Weskly Sundays at The Doncaster (Warehouse, North Endga, Marchatel Ind, Estate Doncaster, (1939) 424 48: 12-6am, 510/37 Hedralatish Fandhouse not far the laint harmed with residents Lee Hasham Mark Fester and Ian Barker in the main room while Eary D and DJ Filter Jeky deep house and grage an level two **Dress Oode:** Wild **Gapacity:** Mary

Innercity Records Birthday
 Sunday October 22nc at The Space, Hirst s Yard, Leels.
 013: 276-4003. 4-12nn, Stoc.
 Special birthday pash with 3J. Bine ch three clacks for three
 hurst a party She Mark Tumer and Paul Timeraty.
 Dress Goder: 8 thicky suit Capacity: Vary

■Insomniacz Weekly Sundays at The Corporation Bank Street, Studfield, 015-925-8312, 4am-12pm, 56/56 Two rooms of heddrictic hard house with very space 2 guests every week to arsure Mondays are a tradit write off! Dress Gode: Kore Capacity: 1,400

■ Sundissential Sunday August 27th at Club Evolution Cardigan Fields issue Complex. Lects. DD12-286-8335, and March 151270 members in advance. The 10 hour Helloween Ballwirt Zind. The Tuly Boys, Rob Tissena, Charlette Birch, Nor Affarry and Cara Contarle Dress Ooder Varing resid and white Capacity: "Any

#### MONDAY

■Blessed Week) Mondays at The Republic, 112 Annable Struet, Shrifishid, UTH-2776-8777, 3 930-2876, 52753. A high to "utfraith Josew with Matt Harthock, 15th and dioco disease with Deig Richthean and big year, hip pip and ald school with Juff Housewhon also lass the DL cannotation Hild avery week. The winnar gets to piply in the main norm! Diress Gode Make an effort, **Gapacity**: 1320

Sweet Revival Weskly Mondays at Liquid, 2 Cantral Road, Leeds, 0113-246-5595, 10-2am, \$3.50/\$2.50, Soul, funk hip hop and r&b with guests, Dress Gode: No Capacity: Many

#### TUESDAY

Chopper Ferr grdy Tussdays at The Space, Hysts Yare (off Caillane), Leeds. 0113-242-1737 10-2 30em. £3. A night of house bears: drum & bass, hip hop, braeks and cheap borze! Dress Code: Yis Capacity: 600 Delirium Weakly Tuasdays at Orchis, 24 Carver Street, Shaffald, 07876-470-202, 9-tate, 5toc, House night with Luncha (Oct 10th), Marcus James (17th), Lundup (24th), and Rob Tissera (31 st). Dress Oode: Nois Capacity: Intimate

Intervention Weeky Tuesdays at Satchmo's Glass Street Hanlay, Stoks-On-Trent, 0976-549-121 10-late. 92/01

An Dasis in the desert that is Stoke On Trent, playing anything that gets rumps sheking! Dress Code: None Capacity: Intimate.

■ The Tuesday Club Weeky Tuesdays at The Foundry, Shafteld University Union, Sheffeld, 01/4-222-8525 10-2em, Silv/56. They're backwith a vengeance, powling great by mights for your pleasure. Johning residents Marky, Gectif Toehurst, and Steve Lenin with the The Tuescay, Dith versus 1Y Oscial alongside Mi-Griff and MC Power (10th) and Break Division (10th). Dress Ooder: None Ganactive: 600

#### WEDNESDAY

■ Base Weakly Wednesdays at Sacce. Hirst Yard off Cal Lone, Leeds. D113-242-1737, 10-2, S0em. 56/15/124 NUS Residents Dharlie & J.ez. Fini Herotin and Edda are Jonad by the Tidy Boys and Rot Tissera (monthly) and Ferrigie (DCI 1110), Rob Instan (Bith), J.K. (SEth) Peta & Russ (Nev 1st) and Strue Thomas (Bith). **Dress Code:** None **Capacity:** 500

Congress Weeky Wadnesdays at Bekers Broad Sneet, Bimingham, 0021-633-3858, 10-3km, 557/53. Diab classes with Jammy Hill and guests Yomanda (Dot 111h) Steeth & Van (18th) and a readerist in ght (26th). Dress Code: Cho & mickwerk Gapacity: Many

Loaded Weekly at Planet K. 46-50 Oldham Street, Marchestar, 0161-236-9497, 10-2am, £2/Frea bafore 10.30pm.

A fun, student party night out with Michael J Fox and Stan Chow Dress Code: Try your best Capacity: Many

■ Steem Week/ Wednesdaysel Bed 33-49 Lancon Read, Shefried: 0114-265-9628. 10-2am. 33.50/22-50. Transe, funky house and retic of satisfic from residents Nick Rilay, PHI Guildye, Dotin Edema and Corey with guests fan Kelly (Oct 11th), JFK (Clar), Die Eltes (Nev 1st), JFK (Clor), and DJK (Dee 60; Dreas Godie: Nome Gapacityr; 1270

#### THURSDAY

Delve Deeper Weekly Thursdays at Orchis, 24 Earver Street, Sheffield, D7803-244-787, 10-2am \$350/\$250.

Deep, funky house through to progressive house from residents Phil Guifcyle, Doom Edema and Mancus James (monthly). Guests include Stewart Reveal (Dot 25th), and Mancus James (Nov 9th). **Dress Code:** None **Capacity:** Int mate

■ Disco 2000 Weeky at The Rapublic, 112 Arundel Sreet, Staffield, 0114-276-6777, 930-2am 5350/92-5072 Residents This Hawet and Damy Waocison (117 Sushi) play disco while Tam Wainwright pays house and garage in the

Fencemasher room. Dress Code: Whatever Capacity: 900

■ Dusted Wesky Thursdays at the Carrel Club, Byrem Court, Huddersfed 01464-535-303, 10-2am 54/53, A calified right of heavy funk, hip hop, beas and treaks with special puests that molucle Vark Ree (Oct 19th), and John Stableton (Nav 30th). Dress Gode: Knee Capacity; Many

Dress Gode: while Gapacity: many

■Off The Hook Manthy Thursdays at Union Ore, Catheoral Road, Derty (BRG-661-461 B-late, SAVS5722.50). Maing up the research phon, funk and bracks with residents J-Squared, Gidgs and Dave Halongoide guasts Reinforced Records presenting 4-Have and MC (NG (No 2nd). Dress Code: Nope Capacity: Intimate

Stush Weeky Thursdays at Fluid. 19-21 New York Street, Leases UT3-217-2551. Utom-Zam. 26755 Residents Lee Winght, L. Dauble and Soul Fluidhon provide the Intest-rab. chrun and bass. Frouse and garage. Duests include Speciny (Qut 19th) and Encouraider (267h). Dress Coder V holds: Alaster capis. Bight of entry reserved Capacity: 850

#### **BEDROOM BEDLAM DIARY**

**REBEL WALTZ** Murray Richardson continues his world tour with upcoming trips to Prague, Moscow and Siberia in October as well as a three-week tour of Australia with gigs in Sydney, Melbourne, Adelaide and the Gold Coast. Don't forget your passport, Muzza!

**EDEN** Every second Saturday of the month at The Quarry, Heath Lane, Metheringham, Lincolnshire, 01526 832-507, 9.30-4am, £11/£9 members & NUS. With Ben Metcalf absolutely rocking the place!

**HOME** 1 Leicester Square, London, WC2. 0900-10-20-107, 10-4am. £10 The Bedroom Bedlam monthly residency goes from strength to strength. This month check out Dr Rubberfunk & Shredded Pete.

**RAMSHACKLE** Weekly Fridays at the Canal Club in Wolverhampton and every Saturday at the Sanctuary in Birmingham, With all musical bases covered in one night this is a must if you live in the area. With Steve Gerrard and friends.

**BARFLY** Weekly Saturdays at Shuttle Street, Paisley. 07879-463-115. Free. With residents Derek P and DJ Dave.

**BUDDHA** Weekly Tuesday at Vincent Street, Glasgow. 07879-463-115. Tuesday fun for those that can handle it with Derek P.

**GOODBYE CRUEL WORLD** Leicester's busiest Saturday night will be the first club outside of London to have a Bedroom Bedlam residency. The club will have a different BB star every week.

**FILTHY** Every third Friday of the month at Bunker Bar, Bagleys Studios, Kings Cross, London. 10pm-6am. £10. Roberto Marroni finds himself yet another residency – there's no stopping this one!

**DESIGN** Saturday October 14th at Bar Pink 47-49 Camden Road, London NW10. 9.30-late. Martin Logde puts this one on with a few mates and it rocks. If you've had enough of the same old same old, check it out!

WARM UP Every second Friday of the month at The Castle, 100 Holland Park Avenue, London W11. 8-11.30. With Roberto Marroni.



## **z**sizsdotback NINE YEARS OF TALES OF GLAMOUR AND EXCESS

SAT MIT MOV-MERVING, DENNIGHAM, DOORSMEN- 520AM, GD RALPH LAWSON, PHIL GIFFORD, HARRISON DANIELS WEDISTEINDY - MILKBAR...GUD, BENAST, NORTHERNINENND, DOORS SPM - 2.20AM. RALPH LAWSON, JAMES HOLROYD'& DAVE BEER THUS (STAND) - THERE UNIC OF MAND, CHEXIDEAL PRESS FOR DUALS RALPH LAWSON, JAMES HOLROYD & DAVE BEER FRI 1777 NOV - RHOUSE @ KNIGHTS INI, SHANNON, REPUBLIC OF TREVAND BALPH LAWSON, JAMES HOLROYD & DAVE BEER SAMETIMOV-THE REUBLE OF REALD, CHERADORAL PRESSOR OF MILS RALPH LAWSON, JAMES HOLROYD & DAVE BEER

SATIBIDINOV-PRANETSABBATICAL, MANCHESTER, DOORSTOPM - 4AM, 60 CUESTS/ COMENDERS ONUS PAUL WOOLFORD, TRISTAN DA CUNHA PLUS MORE STILL TO BE CONFIRMED

SAT 2510 NOV BACK TO DASTES OTH DIRTURAY, PART 1 - BASTES @THE MINY CLUB, LEEDS. 9.30PM - LATE. TICKETS 615 + 0.4. D.J. SNIERIC, LTALEN IVANSON, JAMES HOLROYD, PAUL WODFORD, TRISTAN DA CUNHA

SUNZETN NOV BACK TO BASTES STIE BIRTHDAY, DARY 2- BACK TO BASTES PRESENTS @MAJESTYK, LEEDS. DOUBS BPM - 2AM. TECKETS (15 + B.I. CITCH MARANI COOK (FATEBOY SLIM), JON CARTER & DAVE BEER

SAT 2ND DECEMENT DE BASIES PRESENTS TALES OF GIAMOUR GENESS @ HOME, LONDON, DODES 10 PM - BAM, TUENTE BEF & BA DANNY TENAGLIA, RALPH LAWSON, TIM SHERIDAN, GRAND CENTRAL PRESENTS ONLY CHILD DAVID PHILIP, DAVE BEER PLUS LOADS MORE ON 4 FLOORS

SAT 2ND DEG-MAMERIPA, MARDIFL DOORS TORM-FAM. (18) MEMBERS / NUS, (10) OTHERS JAZZY M, PAUL WOOLFORD, CRAIG BARTLETT, DAVE JONES, GARETH HOPKINS, SCOTT HARRIS

ANTHONY PAPPA, JON PLEASED, RALPH LAWSON/DAVE BEER

RITH DE-SUMPLETERINE @ MANA, EVISET, DOTEDATE - AM, EDITEE / TE/EDITES SILICONE SOUL, LAWRENCE HUGHES & RALPH LAWSON

SATETICE-STEAL HAMINGTON SAL DOORSERLI-SAM GREETS / COMMERS / NUS KEVIN YOST (NYC), SI LONG, BARRY ASHWORTH & DAVE BEER



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## INSOMNIA

#### SCOTLAND

AS THE NIGHTS draw in, October sees a feast of clubbing delights to warm up the Scottish winter. Celebrating their first birthdays this month are Edinburgh's Nomad (27th October) featuring man of the moment Bushwackal, and Jungle Magic (21st), who have the True Playaz crew to help them cut the cake. East meets west on October 19th, when the Arches (Glasgow) hosts a showdown between Edinburgh's Sublime and Manga - expect heavy duty beats courtesy of Timo Maas and Bad Company. New night Rotation (Edinburgh) takes up where Pure left off with top quality house and techno - check out Colin Dale and Nicky Holloway on October 14th. And for those who prefer a more laid back, broken beat, Homeless (Dundee) play host to the Nextmen (14th) in new venue On Air East, Feel spoilt for choice yet? (AM)

#### ESSENTIAL NIGHTS

Pressure Friday October 27th at The Arches Glasgow Expect: Slam Derren Emerson The Dirty Beatriks, Mekor and Apert flan

Traxx Friday October 27th at The Renifrew Ferry, Glasgow Expect: Joe Claussell making a very special appearance

Relish Friday November 3rd at Blue, Inverness Expect: 'Dangerous' Dave Pearce

#### FRIDAY

The Ark Weekly Fridays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £7/£5. DJs Scott MacKay, Michael Kilkie and Zammo play hard house in Room one while Simon Foy and Gary Curley drop garage and vocal house in nom two. Dress Code: Clubby! Capacity: 1,100

Balance Fortnightly Fridays at Pelican Club, Hotel Metro, Market Street, Aberdeen. Undeground techno and bespoke house with Chris Knox and guests. Dress Code: None Capacity: Many

Big Beat Monthly Fridays at La Belle Angele Edinburgh, 0131-220-5575, 11-3am, £10/£5/£4/£2, Residents Simon Hodge, Stuart Bennett and DJ Tinku provide the big beats and are joined by special guests The Blackbyrds (Oct 13th) Dress Gode: Whatever Gapacity: 450

Colours Monthly at The Arches, Glasnow 01698-276-866. 10.30-4am. £12/16. This month John Digweed plays an exclusive five hour set alongside Graeme Gold. Steve Lawler and the Jengaheads (Aug 12th). Dress Code: None Capacity: Many

Euphoria Fortnightly Fridays at Genesis, 1 Canmore Street, Dunfermline, 01383-722-501, 10-2am, £5. The Man Adam and Prima spin euphoric mixes from the Euphoria album series (Oct 13th), and Moose (PF Project) and Prima. (27th) Dress Code: None Capacity: 900

Friscodisco Every last Friday of the month at Ego 14 Picardy Place, Edinburgh, 11-3am, £5. Tuff and funky spulful West Coast house from residents Martin Valentine and Steve Wanless alongside guests to be confirmed. Dress Code: None Capacity: 750

Hyper Form ghdy Fridays at The Ice Factory. Shore Road Perth 01738-630-011 730-late \$4/\$2 NUS Cutting edge house from Mark Stuart and Johnny Frase alongside guests Dress Code: None Capacity: 1200

Kia-Aura Forthightly Fridays at The Pelican, Hotel Metro, Market Street, Aberdeen, 01224-317-931, 10-2am, \$6/\$5/\$4 Mikey and Dickie with quests Matt Reid (Oct 20th) and Paul

Mas (Nov 3rd). Dress Code: None Capacity: Many

Le Tempo Weekly Fridays at Glow Nightclub, 9 Belmont Street, Aberdeen, 01224-648-000, 10-3am, £6/£4 Join Deej ALa Fu and guests The Nextmen (Oct 13th), Table Gimps featuring Richle Rufftone (27th), and Jeru The Damaja and Pogo (Nov 3rd). Dress Code: None Capacity: 500

Manga Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575, 11-Sam, £11/£9 in advance. Residents OJ Kid & G-Mac, The General & Unity, MC Feelman & AJ and VJ A-Dan are joined by Reinforced Records with Randall, Stretch & MC MG and Dego alongside Selji (Nov 3rd). Dress Code: Whatever Capacity: 450

Nature Weekly Fridays at The Attic, 71 Cowgate, Edinburgh. 0131-220-0135. 11-3am. £6. Cosy venue providing the purist with an outlet. Resident Domenic is joined by very special quests. Dress Code: Nore Capacity: Many

Nomad Fortnightly Fridays at Wilkie House. The Cowgate, Edinburgh, 0131-668-3043, 10.30-3am, £8/£6. Resident Flix is joined by very special quest Matthew "Bushwacka! B for Normad's first birthday (Oct 27th) Dress Code: Whatever you desire Capacity: 750

 Octane Every last Friday of the month at Alaska, Bath Street, Glasgow, 0141-221-4001, 10.30-3am, £8/£6 New progressive house night hosted by Derek Wallis. Dress Code: Nore Capacity: Many

Pressure Every last Friday of the month at The Arches. Glasgow, 0141-221-4001, 10:30-3am, £12 in advance, Stuart McMillan and Orde Meikie slam on the pressure with Darren Emerson while Wall Of Sound take the back more with The Dirty Beatniks. Nekon (DJ set) and Agent Dan (Oct 27th). Dress Code: None Capacity: Many

Progression Marthly Fridays at Wilkie House, Cowgata, Edinburgh, 10:30-3am; £tbc. Deep and progressive house from Derek Martin, Savin Grant, Steven McCreery and Alan Dobson alongside guests Parks & Wilson (Oct 27th) Dress Gode: None Capacity: 750

Relief Weekly Fridays (except last one) at Alaska, Bath Street Glasgow, 0141-221-4001, 10:30-3am, £8/£E. Silicone Soul and Laurence Hughes spin alongside special guests that include Graio Richards (Oct 13th), and DJ Deep (Nov 10th). Dress Code: None Capacity: Many

Relish Weekly Fridays at Blue, Rose Street, Inverness. 01463-222-712, 9.30-1.30an, £5/£3. A mental mix of garage and hard house from local and Scottish DJs like Gordon & Graeme (Oct 13th), Mike MacDonald (20th). Ollie Kneale (27th), Dave Pearce (Nov 3rd), and Ollie Kneale (10th). Dress Code: Smart Casual Capacity: 850

The Rhumba Club Monthly Fridays at The Ice Factory, Shore Road Perth 07738-630-011, 7.30-late. 916 + booking fee Joining Zammo, Darren Davies and Ecthan Soynet this month will be Tall Paul, Darren Stekes and Laurence Nelson (Nov 10th). Dress Code: None Canacity: 1,200

Sublime Fortnightly Fridays at Wilkle House, The Cownate Edinburgh, 0131-668-3043, 10 30-3am, 58/56, dents loge and Kay Wright play quality techno and trance aloposide Oliver Leib (Oct 20th), and Man Made Man (Nov 3rd). Dress Code: Whatever you desire Capacity: 750

Syntax Friday October 13th at The Renfrew Ferry. Glasgow. 0141-945-0105. 10-late. £8. Jace and Nik playing deep techno alongside guest Blake Baxter. Dress Code: Whatever Capacity: 900

Traxx Friday October 21 st at The Soundhaus, 47 Hydepark Street, Glasgow, Traxuk@yahoo.co.uk, 11-5am, £8/£6. Three rooms with residents Smon Cordiner and Derek Smith joined by Laurence Hughes in the main room, Calum Walker and Low in room two and Ancrew Pirle and David Robertson in the bar. Dress Code: None Capacity: Many

Traxx Friday October 27th at The Renfrew Ferry, Glasonw. 07714-847-409. 10-late £11/£10 Featuring a very special appearance by NVC legend Joe Claussell. Dress Code: None Capacity: Big enuff

#### SATURDAY

Blue Weekly Saturdays at Blue, Rose Street, Inverness. 01463-222-712. 9.30-1.30arr. £5/£3. Gregor Fisher whips the crowd into a frenzy Dress Code: Smart Casual Capacity: 850

Colours Monthly Saturdays at The Arches. Micland Street, Glasoow, 07698-276-866, 10-4am, £12-£16, Residents Jon Mancini, Jain Boney Clark and Darren Mackle are joined by Agnelli & Nelson, Alex Gold, Lee Burridge and more (Oct 14th). Dress Code: None Capacity: Many

Do This Do That Fortnight'y Saturdays at Mono. DUSA, Airlie Place Dundee, 01382-224-757. 9-late, £7/£6. Nel Anthony all month, plus third birthday celebration with Lee Burridge and Marc Auerbach (Oct 14th), Justin Robertson (28th), and Steve Lawler (Nov 11th) Dress Code: None Canacity: 700

Freelance Science Every first Saturday of the month at Club Alaska, 142 Bath Lane, Glasoow, 10-3, §10/§8, Slam's Stuart McMillan and Orde Meikle provide the underground sounds. Dress Code: Hone Capacity: Intimate

Frenzy Every third Saturday of the month at Club Alaska, 142 Bath Lane, Glasgow, 10-3am, £10/£8 DJ Q with guests Junior Cartier (Oct 21 st) and Pete Heller (Nov 18th) Dress Code: None Capacity: Intimate

Fruitfly Monthly Saturdays at The Arches. Midland Straet, 0141-221-9736. 11-4am. £10/£8 DJs Fisher & Price play uplifting to hard house while Martin Valentine and Stuart Barrie (on rotation) play garage and US house. Mark Moore guests (Oct 21st). Dress Code: None Capacity: Many

Gain Every second Saturday of the month at Club Alaska, 142 Bath Lane, Glasgow. 10.30-3am. £10/£8. Soma's Percy takes up residency alonoside special quests Rahy Ford (Oct 14th), and Steve Bicknell (11th). Dress Code: None Capacity: Intrnate

Homeless Weekly Saturdays at On Air East, 15 Ward St. Dundee 01382-203-226 10.30-2.30am £8/£7/26. Ressies Eat Not Sold are joined by The Nextmen (live) featuring Red Cloud and Ty (Oct 14th) Shys Okino (28th) and Soul Jazz Sound System (Nov 11th). Dress Code: None Capacity: Intimate

The Ice Factory Weekly Saturdays at The Ice Factory, Shore Road, Perth. 01738-630-011, 730-late, £7. Mark Stuart, Johnny Fraser, Chick and Harry plus Richard Skullen In the Courtyard. Dress Code: None Capacity: 1200

Miss Moneypenny's Weekly Saturdays at 61. 33-39 Mitcheli Street, Glasgow, D121-693-6930, 10-3.30am, \$10/12 Three rooms of quality house, funk and US garage with special

guests. Dress Code: Dress up! Capacity: Many

Shebang Fortrightly Saturdays at Wilkie House. Cowgate, Edinburgh. 0131-225-2935. 11-3am. £10/£8. Gal Seliars and female guests play garage, deep funky house and hard house. Dress Code: None Capacity: Many

SoleUtion Weekly Saturdays at Q. Virginia Place, Glasopy, 0141-559-6844, 5pm-3am, £5/Free before 11pm, Ryan Kerr provides a selection of vocal house and dance grooves. Dress Code: None Capacity: Many

Substantial Monthly Saturdays at La Bella Angele. Hasties Close, Edinburgh. 0131-225-5644. 10-3am. £10/28. House and garage from resident Craig Smith with special guests Adrian Milarski and Diesel (X-Press 2) (Oct 14th) Dress Code: None Capacity: 550

TNT Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street Aberdeen 01224-648-000. 10-3am. £7/15. Premier breakbeat night with the best drum & bass, breakbeat and hip hop acts. TNT Versus Jungle Nation featuring Andy D, Finnie, Tez and DJ Jedi (Oct 14th), and Goldie olus MC Race (21st). Dress Code: Anything Capacity: 500

Triumph Weekly Saturdays at The Tunnel Mitchell Street, Glasgow, 0141-204-1000, 10:30-3.30am, £9/£7. Colin Tevendale and Steve McCreery play progressive house and trance while Kevin McFarlane and Stephen Lee serve up garage and vocal house. Dress Code: Smart Capacity: 1113



The Aquarium, London

Ultragroove Saturday October 28th at La Belle Angele, Hasties Close, Edinburgh, 0131-454-9767, 10.30-Sam

£10 irst birthday bash with a very special residents night. Join Colin Cook, Gareth Sommerville and Mikey Stirton in the pelebrations! Dress Code: None Capacity: 500

Void Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen, 01224-E48-000, 10-2am, \$8/\$6. Detroit techno with Chris Knox and his guest Jay Denham (Oct 28th). Dress Code: Anything Capacity: 500

#### SUNDAY

Digital Science Promotions Watt indays at The Blue Room, The Venue, Calton Road, Edinburgh 10.30-3am 93 Eclectic beats from residents Mitchell and J Cammera and

guests. Dress Code: None Capacity: Many Liquid Cool Weekly Sundays at Babaza. 25 Royal

Exchange Square, Glasgow, 0141-204-0101, 9-3am, £5, Kris Keegan, Ian Thomson and AJ dictate to the decks and create mayhem. Dress Code: Whatever Capacity: 300

Liquid Gold Weekly Sundays at 0, Virginia Place, Glascow, 0141-559-6844, 5pm-3am, £5/Free before 11pm. South MacMillan and Paul Traynor provide the madness. Dress Gode: None Capacity: Many

Origin Weekly Sundays at Glow Nightclub, 9 Belmont Street, Aberdeen, 01224-648-000 10-2am Free. Chill out session with a selection of funky hip hop from Finnie and guests. Dress Code: Anything Capacity: 500

Sunday Supplement Every second Sunday of the month at Club Mercado. Market Street, Edinburgh. 0131-550-3716, 11-3am, £5/£4. Resident Baby G is joined by guests Terry Hunter (tbc) (Nov 12th) and Jeremy Newall and Craio Smith (Dec 10th). Dress Code: None Capacity: Many

Taste Weekly Sundays at Wilkle House. Cowgate. Edinburgh. 0131-225-2935 11-3am. £8/£6 Fisher & Price play carace and uplifting house to hard house in the main room while Martin Valentine and Stuart Barrie play garage and US house in the back room. Guests include Mark Moore (Cot 22nd), and Lisa Loud (29th). Dress Code: None Capacity: Many

#### MONDAY

The Profezzionals Weekly at Po Na Na 438 Frederick Street Edinburgh 0131-550-3716. 8pm-late. Free Mixture of Eighties. 11thy disco and house from Roddy and Jason. Dress Code: None Capacity: Intimate

#### TUESDAY

Cobalt 60 Weekly Tuesdays at Glow Nontclub, 9 Belmont Street, Aberdeen, 01224-E48-000, 10-2am, Free Atmospheric soundscapes with the master of the beat, Andy Dobson. Dress Gode: Arything Gapacity: 500

Knights Of The Turntable Weekly Tuesdays at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716 10nm-late Free The holy grait of smooth arrayes and funky moves from 0.1 Sir Dance-A-Lot. Dress Code: None Capacity: Intimate

Shaqtaq Weekly Tuesdays at Gala, Edinburgh, 0131 229-7986. 10-3am £4/£3. Thumping party anthems from Neil Mackay, Frog & Steven Foy and CJ. Dress Code: Anything Capacity: Many

#### WEDNESDAY

Fab Weekly Wednesdays at Babaza, 25 Royal Exchange Square, Glasgow, 0141-204-0101, 6-3am, £5. OJ Skud plays a cool blend of house, garage and r&b Dress Code: Funky Capacity: 300

Out To Lunch Weekly Wednesdays at Po Na Na. 43B Frederick Street, Edinburgh, 0131-550-3716, 10pm-late,

DJ Harry Lets Go puts the eclectic into electric Dress Code: None Capacity: Intimate

Revolver Weekly Wednesday at Glow Nightclub. 9, Belmont Street, Aberdeen, 01224-648-000, 10-2am, 92/91. Classic retro night with DJ Delane. Dress Code: Anything Capacity: 500

Sleep Weekly Wednesdays at La Belle Angele, Cowgate, Edinburgh 0131-225-7536 10:30-late \$3 New hard house and trance night with residents Jason Cortez. and David Dawson playing alongside guests. Dress Code: Nope Capacity: 550

#### THURSDAY

=1210 Weekly Thursday at Babaza, 25 Royal Exchange Square, Glasgow, 0141-204-0101, 6-3am, £5. Ian Thomson and David Gilmour playing garage, house and all sorts. Dress Code: Funky Capacity: 300

Bounty Weekly Thursdays at Q. Virginia Place, Glasgow. 0141-559-6844, 5pm-1am, Free R&b, disco, house and club classics Dress Gode: None Capacity: Many

Lock Thursday October 19th at The Arches Midland Street, London, 0131-668-3043, 10:30-3.30am, £9/£7 NUS. Sublime and Manga join forces to bring you Timp Maas. Key Wight and Idge in room one and Bad Company, DJ Kid, Tania Swift and G-Mar. In room two Dress Code: None Capacity: A lot

Loose Weekly Thursdays at The Q Bar, Leith Street, Edinburgh. 0488-767-6061. 9-1am. Free. Residents Grand Unified take care of this funky little weekly. Dress Code:None Capacity: Many

Tunnel Thursdays Weekly at The Tunnel, Mitchell Street. Glaspow. 0141-204-1000. 11-3.30am. £4/£3. Kevin McFarlane and Scott MacKay play contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers! Dress Code: Clubby! Capacity: 1100

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## INSOMNIA

#### IRELAND

TWO newcomers to watch out for are Alan Pullen - a hard house DJ taking Ireland by storm with his massive 'Drop It' hit and residencies at Area 51 (Tullamore) and Regal Lodge (Wexford) - and Tom Cole, whose Revolver night has moved to Mono in Dublin. He's also started a residency at The Lab, and his already massive 'Devotion' single has been given a new lease of life by Ronan O'Ciosóig. Cream take over Lush with Futureshock on October 28th, and its residency at Mono in Dublin continues on November 11th. Trade Eire flies the hard house flag with regular shows at Club Space (Camolin), SG1 (Fermoy) and The Met (Armagh). Belfast club Shine continues its southern excursions at HQ on November 9th, not long after its fifth birthday celebrations on October 28th. Promoter and resident DJ Alan Simms is one of the nicest guys in the business and it's great to see him having such a successful year. Congrats also to Club Space. I'm still recovering from its second birthday bash. The best crowd in the country, without a doubt! (MK)

#### ESSENTIAL NIGHTS

Bugged Out! Friday Detaber 13th at Dub Mann

Expect: Dave Clarke and Rob Bright

Shine Saturday October 28th at Mandela Hall, Belfast Bxport: Fifth Birthday bash with Mr C. Damen Emerson and

Space Sunday October 29th at Temple Theatre, Dublin Hxpect: Tall Paul and Judge Jules

#### FRIDAY

Bounce Weekly Fridays at JB's, Kilmallock, Co. Limerick 11cm-3am, £7, Resident Kevin Cotter with special guests Alan Pullen (Oct 13th), James Kavagagh (20th), and Dermot C (26th). Dress Code: None Capacity: Loads

Bugged Out! Second Friday of every month at Club Mono, Wexford Street, Dublin. 00-3531-4758-555. 10.30am-3am. £12. This months special guests include Dave Clarke and Rob Bright (Oct 13th). Dress Code: None Capacity: 650

Devotion Weekly Fridays at Radbox, Harcourt Street. Dublin, 00-353-1-476-0166, 10:30pm-late, £7/£5, A night of quality house music with special guests Dress Code: Whatever, Canacity: 600

Dub Nation Weekly Fridays at The Gasworks. Frazers. O'Connell Street. 10-late: £5. Reggae, rocksteady, ragga, dub and ska with live bands: puest DJs B Regges, rocksteady, raggs, dub and ska with nive banuar province and a late bar. Note: **Dress Code:** None **Capacity:** Many

Essence Weekly Fridays at the GPD Nightclub, Galway. 00353-878-389-937. 11 pm til 2.30 pm. £6 Friendy and frenetic a night of house and deep house with resident DJ Ted and guests Dress Gode: None Capacity: Loads

Euphoria Weekly Fridays at Coolic's, New Castle West, Co. Limerick. 087-654-9655. 11pm-3am. £7. New right in association with Kiss 106. Guests include Jay Pideeon (Oct 13th) Paul Hillver (20th) and DJ Orbit Dress Code: None Capacity: 800

Evolution Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast, 028-581-222, 10-Late, £5/£6. Deep house, techno, hip hop, breaks and laid back grooves. Dress Code: None Capacity: 600

4 Play Weekly Fridays at Panama Jacks. Castlebar. Co. Mayo, 094-23111, 10pm-2am, £6-8 Four rooms of music from some of the best DJs in Ireland. Dress Code: None Capacity: 1,400

Ham Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street Dublin, 00-353-1-478-0166, 10 30om-late, \$6/\$8. Gay night featuring Shay Hannon, Martin McCann and Tonie Walsh mixing house and techno aplenty. Dress Code: Fabulous attire please. Capacity: 600

Lust Weekly Fridays at Phoebe's The Munster Hotel Thuries, Co. Tipperary. 00353-87205-7229. 11-late. £8. Techno trouble from resident Jon Greenwood alongside guests Paddy Sheridan (Oct 13th), Mark Kavanagh (20th), Agnelli & Nelson (27th) Darren Elvon (Nov 3rd) and John Power (10th). Dress Code: None Capacity: 1,200

Modern Amusement Weekly Fridays at Sir Henry's Cork. 11-3am. £8/£7. Progressive house with special guests each week. Dress Code: Progressive Capacity: 600

Party At Pasha Weekly Fridays at The Crypt at Temple Theatre, Temple Street, Dublin. 00353-1874-5088. 10pm till late. £8/£6 with fiver. Residents Darren Flynn (Space) and Barry Dempsey (Pfunk/Dup) playing uplifting house. Dress Code: No sir Capacity: 650

Obsession Weekly Fridays at McBeals, Ennis. 10pm-3am. £8. All the best dance music has to offer with Mark Kavanagh, Chucky, Johnny Moy and Glen. Dress Code: None Capacity: 800

Rhythm Corporation Weekly Fridays at Temple Theatre, Temple Street Dublin. 00353-1674-5068. 10pm till late. 18/56 with fiver. The creme de la creme of r&b featuring CJ Dodge (Nov 3rd), One

Step (10th), Diogz (17th), and Simon, School Boy, Philips as well as resident DJ Karlos. Dress Code: No sir Capacity: 650

Soul Clinic Weekly Fridays at HQ. Music HallOf Fame, 57 Middle Abbey Street, Dublin: 00-3531-8178-3345. 11.50-3am: £8.50. Excellent sounds Dress Gode: Anything Capacity: Many

Spank Weekly Fridays at Temple of Sound, Phoenix Street. Cork, 11pm-3am, £7 Featuring Dermot C (Oct 13th), Alan Pullen (20th), and more to be annunced, Dress Gode: None Gapacity: Many

Sweet Weekly Fridays at Baker Place, Tait Souare Limerick, 11pm till late, \$5. Deep and highly funked up house music with Mark Hurley & guests. Dress Code: None Capacity: Loads

#### SATURDAY

Beat Suite Weekly Saturdays upstairs at Morrison's. Bedford Street, Balfast, 028-248618, 9:30-late, £TBC. Belfast's finest DJs venture into soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early, Dress Code: None Capacity: 350

Breakdown Weekly Saturdays at The Front Page, Donenal Street Balfast, 028-90641-391, 9-2am, 56/58 Get down to hip hop, big beats and breakbeats with guests. Dress Code: Whatever, Canacity: 350

Bustin' Loose Monthly Saturdays at Temple Bar Music Centre, Dublin, 00-353-1-670-3771, 10:30-late, £10 All manner of beats and pieces from Dublin's finest with a pood looking crowd to boot. Dress Code: None Capacity: 700

Cream Saturday November 11th at Club Mono, Wesford Street Dublin. 00-353-1-475-8555 11-2.30am. £tbc The delightful Sister Bliss guests alongside Mono residents. Dress Code: Make an effort Capacity: 650



Digital Boogie Forthightly Saturdays at () Neils. Joy's Entry, High Street, Belfast, 028-90315-000, 9pm-Late, \$6 before 11 pm/§7 Residents Mark Bell, Timmy and Glenn return with a cocktail of house, funks, breaks and electro disco. Dress Code: Arything Capacity: Many

Fuel Weekly Saturdays at Strike Four, Bedford Street, Belfast, 02890-238-238, Born-1am, Free New pre-club bar offering everything from chilled-out beats through to deep house to get you on your way. Dress Code: Dress to impress Capacity: 250

Funky Disposition Waskly Saturdays at Sirens. Ormond Quay Hotel, Dublin, Ireland. 00-3531-872-1811. 9.30-2.30am. Free before 11pm/£4 Brian Chamberlain (Power FM) playing house and garage in the Lounge, Carlto providing smooth vibes in the Cellar and Frank, Jez and quests bring in the r&b and street soul in The Drawing Room. Dress Code: Informal but no tracksuits! Gapacity: 600

The Gate Weekly Saturdays at The Gate. Castebellingham, Co. Louth. 9-2em. £6/£8 A night of unterned hard house delivered by resident Kevin Clarke. Future guests include Madame Friction, Fergie and Mark Kavanagh. Dress Code: No sportswear Capacity: 1.000

Lush! Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 028-7082-5904/07774466930. 9-2am. £10/9. Residents Col Hamilton and DJ Rico are joined by special guests Jon Pleased (Oct 14th); and Futureshock (28th); Dress Code: No sportswear. Capacity: 2,150

Modern Art Weekly Saturdays at Pod. Harcourt Street. Dublin 2. 00-353-1-478-0166. 11 pm-late. £8/£6 members. Residents Robbie Buder and Davy Kaye serve a delectable platter of house and hard house. Dress Code: Glitter Capacity: 600

Red Box Weekly Saturdays at Red Box. Harcourt Street, Dublin 2. 00-353-1-478-0166. 10.30pm-lata. £10. House and garage night with very special guests. Dress Code: Anything goes Capacity: 600

Shine Weekly Saturdays at Mandela Hall, QUBSU University Road, Belfast, 0870-241-0126, 9:30-2:30am, \$10/\$9/\$8

A sensational night of techno and deep penetrating house with special guests Billy Nasty and Alan Simms (Oct 14th), Ashley Beedle and Alan Simms (21 st). Shine's 5th Birthday Party featuring Mr C, Darren Ernerson, Will White (Propelierheads) and Rob Rob (28th), Dress Code: None Capacity: 800

Space Weekly Saturdays at Temple Theatre. Temple Street, Dublin. 00-353-1874-5088. 9-2am. £10/£12:50 Breakbeats, house and techno tunes from Darren Flynn, Jay Pidoeon and Orbit with special quests Mauro Piccotto (Oct 14th). John Cepchini (21 st), Daniel Davoll (Nov 4th), and Ricky Stones (11th). Dress Gode: Make an effort Capacity: Plenty

Source Weekly Saturdays at Voodoo Rooms, Limerick 11pm-3am £7. House from Jon Greenwood (Oct 14th), Paul Bleasdale (21st), and Dermot C (27th). Dress Code: None Capacity: Loads

Substance Weekly Saturdays at Tivol Theatre, Francis Street, Dublin, 10-3am £10, Mark Kavanagh. Alan Pullen and guests spin hard, sexy, pounding house. Dress Code: Make an effort Capacity: 800

Transmission Weekly Saturdays at Horan's. Tralee. 00-353-66-711-933. 10pm-2am. £6 Superb house and technic night with resident Paudie Cronin and guests Dress Gode: Whatever Capacity: 800

Wildlife Weekly Saturdays at The Coach. 17-19 Church Street, Banbridge, 028-662-195, 9-130am, £7/£5, Uplifting, hard house and trance with guests like Anne Savage, Guy Omadei and Paul Van Dyk plus residents Mark Wesley and Barry McConkey. Dress Code: Pash Capacity: 450

OZ Weekly Saturdays at Glengarmon Hotel Dungannon, 028-9046-6541, 9-2am, 58 before 10.30pm. Weekly resident Grave Dobbin will be joined by special gues Dress Code: Whatever takes your fancy. Capacity: 1,200

#### SUNDAY

Fried Weekly Sundays at Sancino's Cafe Bar, Water Street, Deny: 0777 5866639. 9pm-late. For a more laid back affair featuring hip hop and deep house. Jook no further. Dress Code: Casual and relaxed. Capacity: 100

Kamasutra Weekly Sundays at Thomosons 3 Pattersons Place, Belfast. 028-323-762, 9-3am, £5 Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleave Dobbin administer old skool classics to the faithful. Dress Code: Sunday best Capacity: Big enuff

Shine Sunday October 29th at Transmissions, Dublin. 00-3531-4758-555. 1.30pm-2.30pm. £10 A sensational night to remember with Mr C and Alan Simms. Dress Code: None Capacity: Loads

Space Sunday 29th October at The Temple Theatre Temple Street, Dublin, 00-353-1674-5088, 9-2am, £10/£12.50 Bank holiday house and dance special with special guests Tail Paul and Judge Jules. Dress Code: Smart clubwear Capacity: Loads

Wildlife Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar. Dublin. 00-353-1677-6635. 11.15-late. £5. Beautiful girls, phat house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend, ready for the Monday morning stampede Dress Code: Clubwear Capacity: 550

#### MONDAY

Swank Weekly Mondays at Thompsons, 3 Pattersons Place, Belfast, 028-323-762, 9-3am, £5 Catering for the gay community, this shamelessly hedonistic hight features drag cabaret and hi-energy anthems courtesy of Kenny K and quests

Dress Code: Dress like you mean it Capacity: Bigeruf

#### WEDNESDAY

Glory Weekly Wednesdays at The Pod/Chocolate Bar, Harcourt Street, Dublin, 00-353-1-478-0166, 10.30pm-lata, Ladies free before 12pm, 2 for 1 before 11.30pm/£4. DJ Al Globs and guests lay it on for that taste of the weekend to come. Dress Code: Your call Capacity: 600



Derrick Carter at Play, Ireland Master Hat Relief, Glasgow Get Fucked at Fabric, London Little Louie Vega at The Majestik, Leeds Chris Duckenfield at Scuba, Sheffield Lottie & Tayo back to back at Home, Ibiza Terry Francis & Craig Richards back to back at Everyman 2000, London Halo & Hipp-Eat Pressure, Glasgow

#### THOSE WHO LOST IT

**Tony Blair** at The Petrol Station

Blue Weekly Wednesdays at The Kitchen, Dublin. 00-353-1829-1655. 11pm-3am. £5/£4. Shay Hannon and Hugo Scully playing quality house with live percussion and guests. Dress Code: Smart Capacity: 500

Mia Weekly Wednesdays at Temple Theatre, Temple Street, Dublin. 00353-1874-5068. 9-2am. £5/Free before 10.30pm. Student ID is required. Commercial dance music in a fabulous venue with Country Key and Liam Dollard. Dress Code: None Capacity: 650

#### THURSDAY

Big Beat Boutique Monthly Thursdays at HQ, Abbey Street, Dublin, 00353-1-475-6555, 11:30-2:30am, £10 Freq Nasty (Oct 19th). Dress Code: None Capacity: Many

Charged Weekly Thursdays at Kitchen, East Essex Street Dublin, 00-3531-677-6635, 10:30-late, 97. Join the Charged crew of Johnny Mey and Billy Scurry every week. Dress Code: None Capacity: 400

Lushious Weekly Thursdays at The Pod/Chocolate Bar Harcourt Street, Dublin, 00-3531-478-0166, 10.30pm-late, £5. A selection of OJs spinning quality house music past and present Dress Code: Your cal Capacity: 600

Juice Weekly Thursdays at Regal Lodge, Wexford Town. 10pm-3am £6.

DUs on rotation include Louis Osbourne and Jeff Furlong (Oct. 14th), Phat Phil Cooper and Tong Goodison & Ronan B (21st), and Alan Pullen, Davie Dovle and DJ Jorrin (28th). Dress Code: None Capacity: 500

Shine Monthly Thursdays at HQ, 57 Abbay Street, Dublin. 00353-1-47- 8555. 11:30-2:30am. £10. Techno and house with Alan Simms, Simon McDermott and guests (Oct 12th and Nov 9th). Dress Code: None Capacity: Numerous.

Tempo Weekly Thursdays at Club Mono, Wexford Street Dublin. 00353-1-4758-555, 10-2am. Free Drum & bass, hip hop and breaks with residents Ddyssey, Razor, Nor and Cormac. Dress Code: None Capacity: 650

REN











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#### Dress Code: No bits (ears Capacity: 1000

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Swarses, 0792-652-654 Pre olub bar 9pm-lete, 10-3em.

Ribbs, Lornes and Jay, Dress Code: None Capacity: Loads Street, Swansea, DT/15-708-685, 9.30-1alet, 56757, Area for the provided for the order of Time Maas. right 836 , easier art ta zysbrit virtnam noizrevid 🔳

#### Dress Code: Make an effort Capacity: 1400

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#### Dress Code: You decide. Capacity: Room for all

Buests include Tlay Text Boys, Grayson Shaley, Faxy, Carlos Javier, Paul Matthews and Toxic Twins (Oct 20th) 83\23 .me#-00.8 .000-500-90310 .koten8 servic noters enA bill edit auß elsü as ytropicnon eula gia 🔤

#### Dress Code: funking Capacity: Many

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#### Dress Code: None Capacity: Many

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#### **ESSENTIAL NIGHTS**

(NLD) Invalty. Spookyl (DJN) 28th promises to amply reward Halloween Party on October Red Jeny attracted an impressive at Bristol's Lakota with the mighty seeing a revival in clubland. The return of the student population is most west country promoters, the

t6 people, and the fabulous AFTER a difficult summer for

#### TRAW AHT & RALAW

VINNOSN

riedt and the Maze, and their however, Infamous and Heresy Intritist yrise party faithful, ", bnuch go of stating Ago round, t'nens taul end there just aren't clubbing pie. Ibiza syphons clamouring for a piece of the "There's just too many places notice. Promoter Ben explained, have been cancelled until further Candy Flip nights at the Maze casualties however. A recent gig sti tuontiw need ton ash qmula

rhoed roth dwild he syster if yhthrow Qninnury Inelia 82/62 mst-mg8 Dress Code: None Gapacity; E00 (rbCf toO) ronul birs ibitMisrane3, bela2, LiO, ranifold boald utraci France and turky house countery of Meura France C31/21/83 mileh-OSE E06-666-66610 liciting fearing ravid, jeulg shall to rithorn entities year in the month of the second month of the second s

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joneo by guests that include John Kely (Oct 14th) and more that. Dreese Code: 1/5 blue jaens Capacity: 1,000

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vaemen 63. me4-mp01. 088-408-07670. ssenew8. ans.

northmentho Meesaly Saturdays at The Escape, Northampton

114) Dress Code: Na sports/streatwest Capacity: 800

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(164), and Scott Bond and Dops Smugglez (254), Garaga in room two. **Drees Code:** A smile **Gapacity:** 2,200

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Correction Store Weekly Standays at Candy Store. 103

House and breaktery throw guests The Phump DJs ( Dds ( Dd 134) An an Dreas Code: None Capacity: Many Name ( Hadi Adam Dreas Code: None Capacity: Many

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Sreed, Sokes Cont Brand, 093-754-701, 10pm-5am, 210/28 Return To Source, Marc Marc, Chris Box and guests, **Drees Code:** More **Capacity:** 1.200

work range of the Victor Monthly at The Lakets & Upper York

Std). Dress Code: Nore Capacity: Many

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#### Dress Code: Funky Capacity: Many

(DIS VOV) SOUSS I SS I DOS Sonique and Safehouse (Cot 20th) and Judge Jules, John Kelly Daniel Soto, Paul Ricketts, Andi Martin and Phil Bishop plus guests

85/713 Insid-01 #85-153-56110 inconixi2 snop2 kolavisH1 izmod God's Kitchen forngräf fridaysettne Brunel

#### Wiew : Watas Gapacity : Many

New progressive house and ruskool preaks night with Jody. Lea Mullin, Jamie Griftins, DJ Hyper and guests. .83\82\_ms4-01\_558-648-36510\_inter6\_fm3.sevids.beaf mudgelf, establish on the month at the Maze, Hepburn

guests. Dress Gode: Hunk it up. Gapacity: Loads bine grink? U.G. electeR ammeR JaseD leash ward. SV mort elected

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third room (Nov 3rd), Dress Code: Nore Capacity: 1200 House and teach of the Rest, Craig Walsh, Less 1 mod on the rest the second from the rest of the rest .013 meč-mq01 107-467-6760 Jotanä Jacob sakolš Joenž krok

Beverish First Frask of the month is The Lakota, 8 Uoper

. Out Of The Blue Worthy Saunays at Cate Blue. Dress Code: None Capacity: 600 inst Birthday Special (28th).

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The Monastery Weeky Salurays at The Menastery Tornal Carlon Class, Side Salura, Devan CISD3-314-

SIST) Dress Code: Nors Capacity: 500 The sourds on the right will be provided by Lisa lastes. Dave Lee, Mark Wedo, Chris Petrol. Greg Gibsen and Grayson Shipley (Dot C12/83/33 met-06.8 (606-666-66810 Joran8 Jaed2 revil2 eul8 ete0 ta avenuce2 (introM entinesseM 🖬

Dress Code: Dress Up! Gapacity: 600 Dress Code: Dress Up! Gapacity: 600

Plaul & grand yogeh ymmel, llawrt AnsMitsüll seyeh issoli lusfi Ringwood Dorset: 01425-473-084; 9-3em 2:0/28/56 Ringwood Dorset: 01425-473-084; 9-3em 2:0/28/56

(cit) and guests. Dress Code: None Capacity: 650 ert mi) an sH thoc 2, an idoph dareal, send, aved, thehe given not 85/93

Nightelub, High Street, Caroli T. 029-2051-0800 10-4.8m. muhoqm3 arl 1s systemes ythey solve Empohem

> Dress Code: Wake an effort Capacity: 1,400 Vatolooft and guests.

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(Nov 3rd) Dress Code: None Capacity: 500 ruct auptured lead gid a bins .(foct 201) (lentined brieflige Reut 33 msc-01 0046-3305-930 filme0 rose dwD te system to the second state at China

Tith) Dress Code: Whatever you desire Capacity: Loads vol/) erseug bris rhood gierd aved "UWX insmithet av Mignautes P

Time Vightchub, Glantavon Hill Bangor, 01246-3554-535. af Ta trinorn yrava to ysbrutas broces Anu A erutu a

Dress Code: Sery Capacity: 2000

Charlie Brown. Unknown and mon Steve. Martin Lamer, Ray Hurley, Francis, James, MCa Creed, CKP. & idde8 werDissetherH erTLS3 gehouset onungreonU erT10 ist2 09713

med-9 3177-SSDS-850 Iff the Diserval need 24/54 XS nois/ Eunkin' Marvelous Saturay konemer Initiat

#### Dress Code: Funk Capacity: 1000

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#### YAGNOM

Dress Code: None Capacity: 600 piog weyers pue same afone upw up says Appung 93/85/013 215-715-50810 'Uckag Venous Sunday November 5th at The Monastery Towood Cardens Road The Monastery Sunday Service

#### YAGNUZ

Dress Code: Smart and Saxy Capacity: 1 200 hig in gripping & not agevis? same, bue liartar H brenta A ward? exity (treaw, hub yow), yoo', sexict? nemed, broad too? mole Time Flies Satuday October 26th at Lakuta, 6 Upper 70th Street Bristol 029-2006-9901, 10pm-6am £10

be continned! Dress Code: None Capacity: Mary ct streng isloads yrev ithiw tes ruoid egrift & gnicb lierfold the fold 193/93 (WEL-009 UD66-9907-820 (U000 LIBDIDS ÅISJANUD

rhywizynach is rhill hadolod ysonice? 29117 9m17 = (AN I't), Dress Code: None Capacity: Mary

like lan Dundgey and Gareth Cortes (Oct 28h), and Danny Howals straug yot bankoj ena llescu A mit ana gone 1 yos 1. lle fonti branci A .83/013 .ms4-01 .1066-8802-950 .Hibrs0 Jeans ApH 01/8 .muncqn3 afT is sysbruts2 ybig urvol zeil 7 ermf1 =

House and house the virt event are grower from Paul Sonray. A 400 and guest Drees Gode: Stereotypical Cartes, 1400 and guest provided and guest pr 32/43 .me4-moDI 7775-558-5110 kitzing teant? nivebied Stereotype Week Saturdays at Creation 15-21

#### Dress Code: None Capacity: 500

Yabenderts Reepri High Contrast, Duy and Li Looker are joned by Alex Reede (Cot 13th), and bad Company (Nov 10th). .83 ma8-01 0099-9905-930 ft brea and the state of the second seco

002.1 :vitasqeD nem3 :seboD asertd (nifi vol) seres. sel J bris esmort ever? bris (1612.100) risyA "Herk?" mil, yci benio 915 swertiel with some 9 net initial with A nyid gords 5 ling UT3 ms8-mq0; B5A 608 9/2/0, liptsh8 19972 And

neggli 8. eroxés is sysonures vírtino M ezuoH et 6. 🖬

#### Dress Code: None Capacity: Nay

er Glenn Miller, Dan Base, Ben Childran, Adam Kant and more Hard house and recting at the Kertentry launch park with Mark 631013.me8-01 5367-608-710.main8. Hecnerwe1 , Ripsnorter Saturday November 11th at The Depat.

#### 1001 states Code: 6am Gapacity: 1,00

steaug entires kind nut bris rewult, norskild soend , hernes 2 wold 83/013 mag-6 8585-406-4110 Late blue. The Uro Hire Station, Silver Street, Bristol. Renaissance Every first Saturday of the month at

MULE: Dress Code: None Gapacity: 800 oixo bne noedið gerð Jaivel, certos Javer Belg Ciben and Toxic D12/82/63 .me9-068 ECE-EEE-88670 .locar8.raer8.raer8

Mia (Nov 9th), Dress Code: None Capacity: Many too) goimal? 'OD' on oL ritw not visativine ADT abroad to say bos solid self. with revord Ind bos AD, and bos (rtST to solid self. and the solid revord Ind bos and bos (rtST 8/013 .mis5-9 .005-758-01573 .eti/W.ynuclaseW.etis3 gniber zilW izeW , znotosfeA is stebarufi (tritroM imbnueT 🖬

Dress Code: Non Capacity: 500 1211) and LSK Vash Bench and Monkey Terms DJs (Nov 9th). rc(1) send, mel, brie patrizul A zeuld soitt A at mob tag brie etzult 6archift, 029-2066-6400, 9-1am, 55 , Atas Toti Cwil) is system of the Monthly Thursdays at Civic Bach,

special guests. Dress Code: Funky Capacity: 200 the grote misiobolic state and has and have accelerate with 23 ma2-mpl: 001-522-02020 Fibred Ja Da Funk Weekly Thursdays at Dwb the Bach, Womancy

#### SYAUSAUHT

Warm (3th) Dress Code: None Capacity: 400 Professor (1811), Russ Dewbury (2511), Raj (Vov 1 st), and Mk Ready and Seals with guests Christian (101 111), business Resident Pate Isaac provides a selection of funk, jazz soul and .63/43 .ms2-01 .ituom/19 uld YeuD off ta zyster Wednesdays at The Quay Club

Drees Code: No bite jeans Capecity: 1990 Drees Code: No bite jeans Capecity: 1990 strabut2.63. meA-mq01. 066-468-07970 seenew2 anal notqmartholl, ageos3 aff ta Verbampton Lane.

#### **WEDNESDAY**

Piney, Dress Gode: Funky Gapacity: 600 rismn.B bre obrizo A LO ittiw gort gird bris luos , kruit , stised gnignisB 52/98H .mst-mq8 Rel Implece, Little Caste Street, Exerc. 01392-493-096.

Cate Sabroso & Detunkt Evary Luesday at

#### YAGSJUT

Restorant Stuart Dearls Joined by very special guests each weak. Dreese Gode: Make an effort Gapacity: Many Club, Totesme Road, Newquey, Comwal, seen hei te zus hond with the set of the set

Up-snd-coming DLs alongeide residents The D coo Brothers and Decident weak Code: Studientweet **Capacity:** 1,400 13-21 Baldwin Street, Bristol (0177-922-7177 9-3am) 23. roteand is available Education Weekly Mondays at Creation




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# 13 October

in 'the arc' Dreem Teems' Timmi Magic Mike Ruffcutt Lloyd DJ Everton DJ Sparks DJ Charma

With the vocal talents of: Sparks & Kie, Lyrical

In 'the temple' Sexy R&B provided by GALAXY FM's ONE STEP AHEAD & GUESTS

### 20 October

In 'the arc' Live PA. The Architechs performing Body Move Dreem Teems' Mikee B DJ Principal Glenn Woods Cosmic

With the vocal talents of: MC Creed, Champagne Bubblee, MC C, MC Badness In the temple' Sexy R&B provided by GALAXY FM's ONE STEP AHEAD & GUESTS

### 27 October

in 'the arc' Norris Da Boss Windross DJ LadyLove DJ Deep DJ Reidy Andy Chambers

With the vocal talents of: PSG, MC Scandal, Dan-E.P

In 'the temple' Sexy R&B provided by GALAXY FM's ONE STEP AHEAD & GUESTS

## 04 November

**in 'the arc'** Karl Tuff enuff Brown Kiddo Kentz Dusk

With the vocal talents of: The Specialists MC Blakey, Juiceman, MC C, Ice

In 'the temple' Sexy R&B provided by GALAXY FM's ONE STEP AHEAD & GUESTS

## 10 November

**in 'the arc'** Dreem Teems' Mikee B Andy Ward Everton Essence

With the vocal talents of: MC Rankin', Ryda, Curious, GT In 'the temple' Sexy R&B provided by GALAXY FM's ONE STEP AHEAD & GUESTS

On Rotation: The Dreem Teems' DJ Spoony, Mikee B & Timmi Magic . E-Z . Karl 'Tuffenuff' Brown . Norris Da Boss Windross 4 ROOMS . 2 DANCE ARENAS . VIP BAR . ROOFTOP CONSERVATORY . 7 BARS . CHAMPAGNE BAR

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# THE BIRMINGHAM SANCTUARY, DIGBETH STREET, BIRMINGHAM

# INSOMNIA

### THE SOUTH

FANCY HAVING a tech-fest at home? Log on to the web for some virtual clubbing. Stompaphunk.com are offering downloads of the previous week's set (including Josh Wink and Dave Clarke so far) but will eventually have weekly four-hour live streams from the club so you don't have to live in Brighton to catch up on the Stompaphunk sound. Etch.co.uk promise a virtual version of their fanzine which includes exclusive doodles and rants from Mr Scruff and other Etch/Phonic Hoop guests and Tru Thoughts label artists. Talking of Mr Scruff he'll be doing a five-hour set at Concorde 2 on November 17th and the first 200 through the door receive an exclusive Scruff mix CD! Brighton Workers' Social Club (The Ocean Rooms, Morley Street) has previously seen Mouseorgan's Dominic Servinmi, the affable Midfield General and Faze Action playing down their way and promises someone just as lovely for their November 2nd shindig, with Aitch playing upstairs in their over-sized sofa room, with pie and mash at midnight. (DNH)

### ESSENTIAL NIGHTS

Legencis Of The Dark Black Seurcey Neverber 28th at The Concorde Brighton Expect: Kosheen (Ive), Randall, Maripa Swift plus MCs Fun and Junior Refd.

The Boutique Fideys November 10th at Concorde 2: Brighton Expect: The Boutque Bands, Bocze & Fags Tour with Lo Fidelity Allctars (Ive), Space Raiders (Ive), and Midfield Beneral

### FRIDAY

Bedrock Every first Friday of the month at The Baach, 171-181 Kings Road Arches, Brighton, 01273-722-272, 10-Sam 56/57.

Betrack residents John Digweed and Darny Howells and guests hit the south. **Dress Gode:** Make an effort **Capacity:** 45D

The Boutique Fartrighty Freizy at Concorde 2. Madera Drive, Brighton, 01273-722-772, 10-3am, 38/92 Tootgeve existents and genets due Carte and Out a More (Oot, 12th), Medy Strink and Richard Fearless, (Oot 27th), La Fidelity Astars (Nev, Space Radias (Nev), and Middle General (Nov 10th), Dress Code: (Whatsor Capacity; 600)

Counter Culture Monthly Fridays at The Ocean Rooms, 1 Morley Street, Brighton, D1273-608-836, 9-3am. F6.50/55.50

Three floors of sophisticated beat variance from a wide range of top quality acts and DJs. **Dress Gode:** None **Capacity:** 600.

Etch Fidey October 20th et Concerde 2, Madera Drve. Brighton. 00273-720-000. 10-3am. 56. New markhy night locussing on quelty. Kicking off this month is Harvey with a leve st from Boncho and ongside 100% Dynamica. Dress Ooder None Gapacity: Many ■Legends Of The Dark Black Frday Deate 27th at the Darke Academy, Linon Street, Plyroath 2550 in advance 2140 more on the door. 10µm-Sam Drum & base tunes pourtary of the manifered flocking, with guasts Ray Koth, Nody Blackmerket, Fluid and Travia full SR Rage Fory and Quark. <u>Dress Code</u>: A syou are **Capacity**: 1000

Kinky Booty Visely Frdas at Honeyolub, 24 Kings Read Arches, Brighton, 10273-327-005, 10:30-4am, 55/57/85 Up for those with Val Sik Koden, Adem Hand yoests Grahme Parv(Oct 2011), and e Haloween costure bell with Allister Whitehead (2715), Dress Gode: Gant Gapacity Many.

Meltdown Friday Osober 20th at The Beach, Kings Arches Brighton: CH273-603-886. 1D-late: £8/£7. Total meltdown with Bryan Gee, Andy C. Tonic, Digital and MCs Moose & Danison. Dress Gode: None Capacity: 600

■Nu Garage Central Wesky fidgiys at the Escape Club, Namo Paszke, Ringhtor, U727-620-687, U-2am 57/25 Smudge, Richiel B and Tom Wara with yeasts Pade Piper MG Jamin Reid and MG Eunstaht (0.4158h) Baryl B. Scint Timici and Mick Fuller (0.4 20th) Formme Fatab, Ed Mesrin, UJ Vau (27th) Scitt Tanie, Smudge, and MG Junior Reid (Nev 3rd), Richie D. Ersk Policy (Nov 10th). Dress Godie: Smart Gapacity; 250

The Pussycat Club Weekly Fidays at The Zep. Kings Roed Arches, Brighton, 01273-821-147, 10:30-4 am. 48:50/£3/£6:50.

Joining residents Simon Jordan and Nippa this month are Rob Tissers and Dean Miward (Oct 15th), Commie and Sonique (20th), and Aax P for an Wite Dark Halloween Party (27th), Seb Fornaine (Nav 3rd), and Pita Wardman (Oth). **Dress Code:** As glann as you carl **Capnacity:** E50

Slinky Weekly Frdays at The Opera Housa, 570 Christohurch Road Bournemouch. D1202-399-922. Spm-Sam. \$10/\$12.

Get seriously sinkly this month with Judge Jules, Branch n Block. Timp Maas, Kanny Kan and Beap Routed (Oct 20th), and Ferry Constan, Luke Naville, Mark Lewis and Mickey Firm (Oct 27th), Tail Paul, Testo, J.P.K. (Nov 2nd), Sah Fortaire, Somojae, Buy Omadel (Nov 10th) **Dress Gode:** Smart Clubwar **Gapacity:** 2.200

### SATURDAY

Experiments Saturday 14 October at The Concorde, Madeira Drive, Brighton, 10-3em Eriny 26500/28 MUS Launching Hairnew album The Outbacke Allottars parform live, alongside Tipger, DL Sessonkicks, Calebolay and The Vulliends Dress Ooder, Yone Calpacity, Mary

Hi-Life Weekly Saturday at Rhychmicon, 4 Endless St. Selsbury 0722 337 415, 10pm-Sam Enry \$778. Join resident Orrs & and rup selstis for some byteled disco and progressive house and transe. Find Mel and Enrina C downstairs for a generous helping of deep house and soulful garage. Dress Ocder Kine Capacity: Many

Legends Of The Dark Black Sauday Noverbal 28 hat The Dorocht, Madera Dine Registon. Spim-Sam, 2750 in advance, mize on door. Darly beats from Kosheen (Nev), Randal, Maripi Swift plus MCs Fun and Junior Reid. Dress Gode: None Capacity: Many

Maison Profonde Saudys at The Shovhar, Pier Approach, Bourremouth, CI202-245-732, 930-2am, 37 in aktenze/more of dor. Housewith CII/E Lay and guests Ashley Beedle (Dot 1417), Clive Henry (Det: 25th), and Steart Patterson on (Nov 1101). Dress Odde: Mexe and for: Capacity (Lage

Phonic Hoop Wesky Saurdays at Enigma, 10 Sho Shreat Begintan, 0273-356-443 (19.24m, 56/55, Pasitiants Robert List, Beads Plus Thoughts, Stacky, Carlo and more on relation supply your Whiti Thou hardes, Jazz, chim & base and more. Second birthday bonaroza (Dir. 20th), J Zone dus support throm Therasin Tachce (Niv 4th). **Dress Ooder** Windows Gamachitys (32)

Seven Sins Weidy Saturdays at the Honeyclub, 214 Kings Read Arches, Brighton, £12/210, 10-4am, Euro house and rance from RK attraction, Les Simpson, Cheeky and Sam-J plus guests include Luke Yaville (Dir, Mith), Rab Tissena (24), Garban Bödd (24), Brandon Brack (Nov (Nih vith), and Luke Netlle (11th), Dress Goder, Smart Gapacity: Many

Soul Weekender Weeky Saurdays atthe Funky Buddle Lourge, Kings Read Archas, Erghton, 10/273-725-541, 10-3am, 19/28 NUS. Southern acid with the legendrary Mixe Pantelli, Steve Aspey and Rok Richards. Dress Godie: Funky Capacity: Many Squeeze 18 Saturday October 28th at Southampton Institute Student Union, Southampton, 0410-804-420, 9-late Etbic.

Special night featuring Bryan Gee, JJ Frost and MC Wren in room one. The Latin Brothers and Bat2K in room two. DJ Luck & MC Next in room three, and Herbaliser (live) and Blood One and guests in the fourth. **Dress Code:** None **Gapacity:** Many

### SUNDAY

Big Sunday Weekly Sundays at Green Mango, Chatsworth Read, Worthing, 10909-536-535, 5-10 30pm, Free, Night for budding DJs. If you're crap you'll get kicked off, Dress Code: Record bags Capacity: 200

■ Space Evaylas: Sunday of the month at FUB A.R. Haveknick Read, Hastriga, East Sussex. 01424-442-406.4-1050pm, 55/54 with fyer. Funky, trancey sound'ast in the galactic wonderland of the verue. Residents Dan Bernman ad Anthory Combe with guests. Dress Gode: Make a litble effort Capacity: 250

### MONDAY

 Stardust Weekly Mondays at the Honeyclub 214 Kings Rd Arches, Brighton: £4/£2NUS. 10pm-2am. Funky disco mix from Dus Den Double' Decks and Fearless Funky Frizz. Dress Code: None Capacity: Many

### TUESDAY

Exposed Wesky Tesdays at the Heneyclub. 214 Kings R3 Aches, Brighton 10pm-2am 557/241U.S. New garage night featuring DLs Nei The Dreem Team. Mett Jan' Lement, Bensey & Fen and Kloris 16 Bess Windhas. Starts Detaber 3rd. Dreess Oeder: Hone Gapacity: Many

### WEDNESDAY

■ Jungle Pressure Fornightly Wednesdays at the Honeyclub, 214 Kings Rd, Arches, Brighton, 01903-216-018. 10gm 2am, 547/33. New and old school jungle courtesy of the Jungle Pressure Boys Rok One, Quantum Skinny and guests (Dot 11th & 26th). **Dress Oode**. None **Capacitys** (Many

Super Charged Weekly Wednesdays at The Buddha Lourga, Kings Road Arches, Brilghton, 01273-648-000 10-3am, 53/41 betwei 1030. Funky breaks and beatswith Kirafty Kurs, Phatt Lace Usyd and social guests: **Dress Code:** None **Capacity:** 220

Ultra Flava Wedresday October 16th a the Honsyshib. 21 Kings Rd, Arches, Brighten. 07000-446-639 10om-2am bizaclassics from DJ Simon Chapman and guests. Dress Code: None Capacity: Many

### THURSDAY

Dig It Wackly Thursdays at The Buddha Lounge, Kings Road Arches Brighten, 01273-648-000, 10-3am, £3. Underground house, breakbeat and electro funk with Matty & Cleo and guests, Dress Gode: None Capacity: Many

Insight – The Launch Party Trusday November 9th at The Zap, Brighton. 0207-771-2000. 10pm - 2am 56/67. Thumping drum & bass and breakbeat funk mixed with smooth

house grooves from Doc Scott & MC Justiyo, Matrix, and DJ Eco. Dress Gode: None Capacity: Many

The Rub Weekly Thursdays at The Escape Club, Brighton, 10pm-2am £57£4NUS.

Feel good rab and some funky rap whee, with residents Mike Pantell and DJ Billy. Featuring The Rub giveway party (Oct 19th), and a Def Jam party with Reggie Stylez & The Grocve Squad (Oct 26th). **Dress Gode:** None **Capacity:** Many

Solution and One Nation Weekly Trursdays at The Phyther Room. 113-115 Seaside Road, Easthourne. 07932-087-421. 57. Drun & Lessan out discol descelsa with DLs on rotation Hype, Fuid. Andy C and Kane. Dress Coder None Gapacity: 650 Soulsonic Monthy Thursdays at The Old Fire Station, 36 Holdenhurst Road, Bournemouth. 01202-503-668. 9-2am, 23 50/23.

DJ Hype and Mark F in the main room plus garage from Chris and Dava (Nov 9th) **Dress Code:** None **Capacity:** 300

### THE EAST

### **ESSENTIAL NIGHTS**

G Spot Thursday November 9th at Time Basidan. Expect: Pure Sirk and Mikee B

Logik Saturday November 18th at Fat Pauly's Norwich Expect: Hard house technic and funky house

### FRIDAY

Addiction Monthly Fridays at Louid Nightobb. Caroinal Park Ipsych. 07747-172-650. 9-2am. 38/52/25 Garage night with resident Finasse and guests like Ramsey & Fan, Jason Kaye and DI Dress Code: None Capacity; 1000

Admiration Every Friday In October at Rumours, 50 Rosemary Rd, Clarbon On Sea, Essex, 01255-435-942, Bom-Sam, £3/£5.

UK & US garage with residents Mark Gillings, Christian Lewis, and Anthony Rodd. Dress Code: None Capacity: Many

Drum-Attic Weekly Fridays at The Metropolis Lounge, Bridge Street. Peterborough. 01733-566-100. 9:30-2am, £4/25. House and garage with DJs Nick Stater (Shades Of Rhythm). Carl Sayers and JD. Dress Code: No tracksuits Capacity: 250

Essential Weekly Friday at The Metropolis Lounge, Paterborough. 0733-566-100. 9:30-2am £5/52. Ressies Simon Baker and Lleyd Thompson playing hard house and trance. Dress Code: No tracksuits Capacity: 250

Garage Nation Monthly Fridays at Romours, 50 Rosemary Lane, Clacton on Sea, Essex, 101255-435-942, 9-3am.

97/96 US and UK garage from Dave Gray, Mark Gillings and <mark>Christian</mark> Lewis and guests: **Dress Gode:** No scorifs **Capacity:** 1,000

Glow Fortrightly Fridaye at Ber Central. Lucy Road, Southand on Sea, Esser. 01702-338-426.9-2em. 567/65 brörer Torm. Resident Steve Ochrane is joined by some special guarts that include Graham Bold (Dcr.27.1st).

Dress Code: Cress up Capacity: Many

■Lift Northly Fridays at The Fez Old. 15 Market Passage, Cembridge, 07233-513-224, 9-2am, 53765768, Unning the citst Edwaren zold. Inch., jazz, deep house and southl garage are Max Ross and Mike Marker with spool gluests. **Theress Oods:** The less the bitter **Comparisity**, 61 genruff.

### SATURDAY

Cultural Vibes Weekly Saurdays at The Zero, Ariation Way, Southend. 0976-428-156. 9-2em. £6/55. Speed garage with guests like Mike Ruff Cut Lloyd and The Dreem Term. Dress Code: No sportswear Canacity: 900

Faith Saturday October 28th at UEA Norwich, 07931-166-

077. 9-2am. 59/57. Progressive house and trance with Daniele Davoli and Faith resident Pale in the main room while Gibbo and Tango play funky house and filtered dasc in the teack. **Dress Code:** None **Capacity:** Marv

■Logik Saturday November 18th at Fat Pauly's Edward Straet, Norwich, D'93(1-166-007, 10pm-Bam, 1700 national more on cloor. Two zones of hard house technica and funkly house, with D.A.V.E. The Drummer, Trauma, Superfast 02, Flox, and Keeza plus many mere. Dress Goden Kino: Capacity: Many

Nouveau Monthly Saturdays at Rumours. 50 Rosemary Road, Clacton-on-Sea, Essex, 01255-435-942, 900-3am, 57/55. Resident DJ Tony Birmley plays to a very up for it.crowd with guests. Dress Gode: Smart casual Gapacity; 950

Plastik Queen Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex, 01255-435-942.9-3am, 27/25. Join the Ruff Driverz, Tony Grimley and Tony Nichols for some

quality tunes. Dress Code: Smart casual Capacity: 950

Pure Science Weekly Saturdays at Atomics, Hart Street, Maidstone, Kent, 0976-755-002. £7/£5.9-2am. Jungle and drum and bass with very special guests to be announced. Dress Code: None. Capacity: 1200

 Rumble Saturday November 4th at Fat Pauly's Edward Street, Norwich. 07931-166-077 10pm - 6am £10 advance/ more on the door. UK underground garage all-nighter with a host of 0Js to see you

through Dress Code: None Capacity: Many

### SUNDAY

Most Complete Weekly Sundays at McGmty Scafe Bar, Scuthan Pier, Southend Dn Sea, Esser. UT02-716-339. 630pm-midwight, Free. Qualry house music from Christen Laws and Ryan Briggs with special guests. Dress Code: None Capacity: 200

### THURSDAY

■G Spot Weekly Trursdays at the Time Discotheque, Time Square, Southernhay, Basildon, Essex, 01268-289-393, 9,30pm-2am £47£5.

Garage with DJ Luck & MC Neat (Oct 19th), Karl Tuff Enuff Brown (Oct 26th ). Spoory (Nov 2nd), Pure Silk and Mikee 8 (Nov 9th). Dress Code: None Capacity: 720



# every saturday



1 4> 1 0> 00 THE OWNE BOUTIOUE Chemical Brothers Jon Carter DJ Mahoney POLLO ROOM Cut La Roc • Midfield General Jurasik • Haze

## 28>10>00

### Brandon Block Alex Gold Michael O'Sullivan IJ Sinnetti POLLO ROOM Valley Moods Jaime B

## 11>11>00

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### 21>10>00

Lee Dagger Jaime B IJ Sinnetti MPOLLO ROOM Tom Gianelli T2K & Kev Delaney

04>11>00





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BOURNEMOUTH - LEGACY

Name: Amie Age: 21 Occupation: Make-up artist Why: I like to look good Who rocked it: Paul Sawyer



#2

TAUNTON – KOOL WATERS

Name: Billy Age: 43 Occupation: Dressing up like a clown Why: I love being different Who rocked it: Mare Vedo



## #3

BRISTOL -CAFE BLUE

Name: Debbie Dibble Age: 22 Occupation: Dentist's assistant Why: Just check these shiny gnashers Who rocked it: Brandon Block



# GET A REACTION



### SATURDAY 28TH OCTOBER PASSION

The Emporium, Belvoir Road, Coalville Line up: Sister Bliss, Agnelli & Nelson, Darren Stokes, Jazzy M, MYNC Project and DJ Canete Bedroom Bedlam: Michael Barry Info Line: 01530-815-278



### FRIDAY 3RD NOVEMBER KOOL WATERS

Dellars Wharf, Taunton Line up: Jon Pleased Wimmin, Marc Vedo, Lisa Pin-Up and Fergie Bedroom Bedlam: Roberto Marroni Info Line: 0421-039-616

# SATURDAY 4TH NOVEMBER

Aberystwyth Students Union, Aberystwyth, Wales

Line up: Fez Molla, Bartez, Dave Freestyle, D Seven plus live act Bedroom Bedlam: James Zabiela

Info Line: 0797-146-7022



### SATURDAY 11 TH NOVEMBER EYECON

Dance Academy, 121-123 Union Street, Plymouth

Line up: Daniele Davoli and Tom Costelloe Bedroom Bedlam: Roberto Marroni Info Line: 01752-220-055

# SATURDAY 18TH NOVEMBER

Bah Rumba, Griffin Street, Newport, South Wales

Line up: Chrispian Lee, Neil Young and Clarke Gibson

Bedroom Bedlam: Derek Paterson Info Line: 07971-512-343



# 52NIGHTSOFMAYHEM



# #4

LONDON – SUBTERRAIN

Name: Nurse Nichola Age: 20 Occupation: St John's Ambulance worker Why: My girlfriend prefers me in uniform Who rocked it: Timmy S



### **#5**

LEEDS - STEREO, HARD TIMES AND BACK TO BASICS

### Name: Matt Age: 24

Occupation: Dustbin man Why: It's all a load of rubbish Who rocked it: Masters At Work **MUZIK TECHNOLOGY** 

WORKSTATIONS p150 COMPETITION p157 NEWS p159 CUBASE 5 REVIEW p160

THE MOST FAMOUS sounds in dance music are the kick drum from the Roland TR909 drum machine and the synthesised bass of the Roland TB303, and they both came out of little boxes covered in flashing lights, not computers or samplers. Without drum machines, our beloved dance music would not exist, not least because they were such an immediate, easy to grasp means of experimenting with rhythm. Alright, the TB303 was damned near impossible to grasp thanks to the operating system from hell, but it made utterly barking noises and forced those who used it to experiment. Thus techno started. Now there's a new generation of little boxes for musicians, but do they measure up?

Our guest reviewers this month are straight outta the old school. You may not immediately recognise their names but Steve Hellier and Andy Bell have been fuelling our dancefloors since the inception of acid. You will probably be more familiar with Steve's work as a founding member of Death In Vegas. They haven't released any records yet in their new guise as Original Bedroom Rockers (but the labels are queuing up. . .), deciding instead to concentrate on a live show which has taken them on an extensive touring schedule this year including all of the major festivals.

### Is today's crop of 'little boxes' the right place for the next generation of innovators to start learning the art of music making?

**Steve:** "It depends how you got interested in making music in the first place. Whether you've got any musical background, whether you're a DJ, whether you think like a DJ, or whether you think like the beginnings of a musician. There are other questions you've got to ask yourself about where you want to go with it. When it comes to what equipment you buy to make music, you tend to concentrate on the knobs and stuff rather than



## ORIGINAL BEDROOM ROCKERS LOOK AT THE BEST BEDROOM BOXES ON THE MARKET

asking yourself what kind of music you want to make with it. Thanks to computers we have the technology to do anything now. It depends what kind of music you want to make but there are so many people making records out of borrowed bits of their record collection and they have been for quite a long time. If that's the way you're heading you need to go down the sampling route because you need to be working with the sounds you want to hear." Where does that leave hardware sequencing of the kind offered by these little boxes? Steve: "I think there's a lot of scope for making music this way. I think a lot of people from our generation grew up with this kind of pattern-based sequencing."

Andy: "That whole thing of easy-peasy visual display which old drum machines gave you is a good thing. For me there's always this whole user-friendliness issue where some stuff which you attempt with a computer and a sampler is so long-winded. With computer-based sequencing you've got this super generic interface that's trying to be good at everything, whereas this is nice and easy, there it is doing what it does. Simple, It's also an application issue. Hardware based sequencing is a live beast and computer based sequencing is a studio thing."

# EQCELEBRITYREVIEW

# KORG ER1/EA1



# "THE EMBODIMENT OF ALL THE GOOD THINGS ABOUT DRUM MACHINES"



Steve: "This is a drum machine and nobody's made a drum machine per se for ages. That's probably one of the things that makes it really nice, that they haven't tried to bolt all sorts of other things on. I think they were trying to do a Roland TR606 (predecessor to the TR909) and they've hit the nail on the head. It's so easy to use, because you're able to just turn a switch and visually compare the patterns made by different elements of a rhythm. It also has a lovely snare sound and monstrous bass end."

Most drum modules give you hundreds of drum samples to choose from, here there are only four, but you can edit them. Andy: "The trouble with the former approach is that you sit there going through all the sounds but you always settle on the same ones. It's as if the manufacturer is trying to second guess the palette of sounds musicians are going to work with, but at the end of the day you're better off with just four really cool sounds you can edit. It's putting the choices in your hands." Is it a good box for beginners? Andy: "This certainly is. It genuinely is intuitive, it doesn't do your head in learning how it works. It's a very fine place to start." Steve: "It is the embodiment of all the good things about the drum machines that have influenced dance music."



**Steve:** "This is really tricky because if you don't like the sound of an instrument you don't really take the time out to learn how to use it and the trouble is that it just does not sound very good."

Andy: "This is trying to be for the ER1 what the TB303 was to the TR606 and it's just not. It doesn't have anything dangerous or exciting about the sound, the distortion is erm. . . and the filter's just. . . It's very weedy."

Steve: "Everything that's bad about trance, this box can do. You play with it and everything is exactly as you expect. It's not like playing with a Sherman Filter or something where you turn a knob and it's like woo, fuck me and sound comes out that makes you want to duck." Andy: "That goes back to the whole digital versus analogue thing. With analogue, because you've got all those little inaccuracies and inconsistencies with the components, the whole thing gels together to produce something that's essentially unpredictable, whereas with digital they try to introduce analogue feel by adding digital randomness. . . it's silly." Steve: "Let me put it this way. This is like your Sainsbury's extra mild economy cheddar, it's cheese but only just - know what I mean?" Andy: "Yeah, it's cheese Jim, but not as we know it. Sorry!"

### EQ ER1/EA1 PROFILE

MANUFACTURER: Korg MODELS: ER1/EA1 PRICE: £349 each inc VAT CONTACT: 01908-867-100 www.korg.com

### ERI

**SEQUENCER** 256 pattern 65,500 event

### SOUNDS

10 note polyphony 10 editable sounds

EFFECTS Global delay

#### CONNECTIONS

Stereo audio out on 1/4" jacks 1/4" jack headphone out MIDI In/Out/Thru Power inlet from 9v trailing adaptor (all the other machines share this)

### EA1

SEQUENCER 64 pattern 35,700 event

SOUNDS Two note polyphony

Two oscillators

Four types Filter/LFO

#### CONNECTIONS

Stereo audio out on 1/4" jack 1/4" jack headphone out MIDI In/Out/Thru

The ER1 is a drum machine in the traditional mould, the EA1 is a little analogue modelling synth strapped into a box with a sequencer, and together they match the price range of the other two products featured here and offer up fairly similar facilities. They also have a fantastic sister sampler, the ES1, which was featured in our September issue.



# "The DJF-1 keeps the sounds I need and kicks the rest of the track to the curb."



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Steve: "I was having a right old laugh with it the moment we got it out of the box but layout-wise it's fucking chaos. When you first look at it, you just go 'aaargh!" Andy: "Yeah, it's initially very confusing, but that's to do with the colossal depth of editing and features on the thing. You can't complain that they've put the functionality in the machine, it's better than deciding that it's just too complicated for people so we just won't let them edit things. There's a general trend with things that have got the word 'dance' attached to them of being a bit karaoke. It's a bit patronising really – 'don't worry, it's not too difficult kids, you just press these big buttons and noise comes out'."

Steve: "In a way, if you're aiming this stuff at DJs – I don't really want to slag DJs here, but in the grand scale of things, learning how to mix two records together and learning your record collection is a joy to do and you tend to just do it. Whereas learning boxes like this and how sequencing works can be infuriating, it takes a bit of a change of mindset. The idea seems to be to try and convince people that it's

# "LEARNING BOXES LIKE THIS AND HOW SEQUENCING WORKS CAN BE INFURIATING"

as easy as DJing. There is a lot of that mentality here but there was a lot in this little box that we thought was really good."

Steve: "There are a couple of things I particularly like about the sequencer. The mute memories are really good. I had a Roland MC303 and one of the things I found really frustrating about it was that you had 16 patterns which you could turn on and off, but in order to turn groups of things on and off you ended up having to copy patterns to other tracks and then deleting the things you didn't want in that particular combination. With this you can set up a combination of muted and un-muted parts that sounds the way you want it and then just store it to a mute memory button. Then there's being able to play tracks in out of time rather than it automatically quantising for you. 1 thought the clock shift and the beat stretch were really interesting too."

# What did you make of the sounds then?

Andy: "Pretty good actually. The Sampling & Synthesis system they use can be a bit flat and a bit too sterile on lesser machines, but going through it there are some pretty good noises in there." Steve: "I was interested by how the filters were working on some of the sounds. It's really tech-housey and with some of them I would actually

### EQ RM1x PROFILE

EQCELEBRITYREVIEW

MODEL: RM1x MANUTACTURER: Yamaha PRICE: £549 inc VAT CONTACT: 01908-366-700 www.yamaha.co.uk

### FEATURES

Sequencer: 16 track/ 110,000 note Mute memories Beat stretch

### SOUNDS

32 note polyphonic 16 part multitimbral 654 patches 46 drum kits

EFFECTS 65 editable presets

### CONNECTIONS

Stereo audio out on 1/4" jack 1/4" jack headphone out MIDI In/Out

The RM1x is a well specified hardware sequencer with a few tricks up its sleeve. It's the nearest thing to a professional live sequencing tool we've seen recently. It also sports an extensive sound engine which will produce 16 sounds at once.

use them on a record. You know how it is when you're expecting a load of cheese to come out of a box but instead what you get is really good. The trouble is for me, that the moment I got past that barrier I started to get really frustrated that it's only got one MIDI Out on it and it's only got a stereo audio out. I start wanting it to be more than it is. Trying to hook up our entire live set up to one MIDI Out would have been a nightmare." Andy: "There's depth in here, there are some issues about having to learn the operating system but hats off to Yamaha for giving people some stuff that's fairly immediate without shying away from the fact that you've got to learn how to use it to get the best out of it." 

# EQCELEBRITYREVIEW

# ROLANDMC-307





Andy: "Shall we throw it out of the window now?"

Steve: "It doesn't really seem to have moved on from the MC303. I don't know whether it's the same design team as the MC303 but it seems to be a bit of a retrogressive step. My first impression was that it's kind of the lightweight, large print edition, all a bit big and simple. The feel and construction of the thing was not a good start."

Steve: "Sticking the pitch slider

on the side, it's just so blatantly trying to appeal to DJs. The sounds in there are pants, there's nothing in there that I want to listen to again. You turn all the knobs and they do exactly what you expect them to do and what they do is a bit flaccid. It's so sad, because this is Roland we're talking about. They, more than anyone, have got the track record, but I guess that all the people who invented all the really influential stuff are out to pasture by now." Andy: "Soundwise, there's no excuse these days for sounding this poor. How many synths have been made? How many synths

"SOUNDWISE, THERE'S NO EXCUSE THESE DAYS FOR SOUNDING THIS POOR"

have Roland made? With this it just sounds like in the name of retro they revisited the sample bank of the MT32." [The MT32 was possibly the scariest, thinnest, most unconvincing drum module ever produced - Ed.] Steve: "Oh I'm sorry, it's just really really poor. It seems that every year they need to reinvent themselves and try and do something different. The operating system is a bit better because it has an LCD, with the MC303 I started using it and roared with laughter thinking 'ah, bless, it's retro all the way down to the operating system'. They've improved the OS, but you just wouldn't want to use it because it sounds so bad. I didn't think the filters were particularly good, but

### EQ MC-307 PROFILE

MODEL: MC-307 MANUFACTURER: Roland PRICE: £649 inc VAT CONTACT: 01792-702-701 www.roland.co.uk

### FEATURES

Sequencer: Eight part, 40,000 note 240 preset/470 RPS/ 200 user patterns

### SOUNDS

64 note polyphonic 800 preset/256 user patches 40 preset/20 user drum kits

### EFFECTS

Three simultaneous: Reverb, delay plus one of 25 others

### CONNECTIONS

Stereo audio out on 1/4" jack 1/4" jack headphone out 1/4" jack footswitch input MIDI In/Out

The MC307 sits in the middle of the Roland Groovebox range between the MC303 and MC505. It's also a pretty good multi-part hardware sequencer with on board effects, filtering and especially for DJs it has a turntable style pitch slider.

then I didn't think they were very good on the MC303 either. The interface is alright, it does work and it is a bit of a laugh. It's all potentially alright if it made really good noises but it just doesn't. I really don't have much to say about it. It doesn't sing or dance and it doesn't dong my ding. Sorry, but at £650 they're having a laugh when you look at all the other things you could have for that. There are loads more things that would suit a DJ." Andy: "Come on Roland, where's

the TR606 for the year 2000?"

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CH 2

CH3

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# EQCOMPETITION





YES INDEED, Yamaha have given us one of their truly fabulous SU200 samplers to give away to one of you lucky lot. Those of you who read our review in our October issue will have gathered that we were impressed with this little monster. With its 21 seconds of full frequency 44.1kHz sampling, an excellent ability to stretch out the tempo of a loop without affecting the musical pitch, a cool little ribbon controller, seven effects and the ability to flip loops into reverse at the poke of a button, it kicks electronic butt. This is a rare opportunity to win a superb beginner's sampler and DJ tool. They even work on batteries so you can really annoy people in public, far more than you could with a Walkman.

### HOW TO WIN

To win, answer the obligatory, stupidly simple and inane question referring to some other Yamaha product. . What are the model numbers of the current range of three Yamaha studio samplers and the bigger, meaner brother of the SU200?

Put your answers (with your address and telephone number) on an eye-catching or • entertaining postcard/object (which is how we usually pick the winners) and send them to... Yamaha Competition, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London, SE1 9LS

Please indicate if you do not want your contact details passed on to Yamaha for marketing purposes.

If you'd rather buy an SU200 they cost \$329 including VAT.

You can find out more about the SU200 from Yamaha on: 01908-366-700 or visit their rather handy web site at www.yamaha.co.uk

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### PRODUCTION KIT

TC Electronic Triple C (£391 mono, £595 stereo inc VAT)

TC ELECTRONIC have released what looks like a very handy compressor. The Triple C is another digital machine hiding behind analogue style controls, aimed at giving you all the physical fun with the added bonus of extra features for less money and MIDI automation. Luckily TC also happen to make some

of the best computer plug-ins available. The Triple bit of the name comes from its ability to perform three very different tasks: 'multi-band' for when you want to avoid pumping, 'envelope' for when you want loads of pumping for percussive material and a fairly standard, 'full band' mode. Pricey but if you want a job done right, bring in a professional. **Contact: www.tcelectronic.com** 

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### COMPUTER STUFF

# SS7x7

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SS7x7

ONE OF the coolest music web sites ever is back after an eight month absence. SS7x7.com seems to be a collective of programmers and musicians of unknown origin who have a bit of a thing about interactive music. Over the last few years they've made a fantastic collection of cute little software drum machines, synthesisers and sample loop players. Their new site is very slick and they have a new jewel in their crown in the shape of DB7x7, an impressive 8-channel sample looper. The thing comes with one free song, a nifty little electro number and I think they want people to buy more songs to use with it. DB7x7 and the rest of the collection is available for free download from www.ss7x7.com.

### American DJ Pro Scratch 1 (approx £400)

YOU MAY not know the name but American DJ are, as the name suggests, big in the states. They make a vast range of DJ mixers, lighting equipment and particularly good CD players. The brand has been consistently impressive for years and their latest creation is a front loading single DJ CD player called the Pro Scratch 1. As the name implies its primary claim to fame is an ability to scratch CDs with its jog wheel. It's not a new claim but this one seems to work. They could have called it something along the lines of Pro Sampling & Effects 1, because on a more musically useful tip it boasts some very nice on board effects and the ability to sample and store three samples for recall on those big buttons. Contact: 01458-833-186 www.americandj.com



DJ KIT

Vestax VRX 2000

### Vestax VRX 2000 (£6000 + VAT)

IT'S BEEN a whole year since they first teased us with the prospect of dub plate cutting for all, but Vestax are now ready to unleash the finished beast. The VRX2000 is a small vinyl cutting lathe almost twice the size of a standard turntable. Feed it any line level signal and away it goes cutting dub plates. It uses a custom-made type of lacquers which will apparently 'last almost as long as' normal records and are fit for turntablist activity (which standard dub plates definitely are not). We have heard it in action and it is very impressive. Contact: 0142-083-000 www.vestax.co.uk

### Stanton VRM1 (£1,895 inc VAT)

Stanton VRM 1 - £1,895 inc VAT

THE NEW players of DJ tech have a new flagship product. The VRM1 is huge as you can see but among all those knobs there are only four channels. Most of the controls are for 16 on board DSP effects including reverb, delay, flanger and pitch shifter. There's an effects send/return system and even control knobs for two analogue filters. To sweeten it all off there is also a valve pre-amp lurking. Cool. Contact: 01727-840-527 www.stantonmagnetics.com

# EQPRODUCTREVIEW



### EQ CUBASE VST 5 PROFILE

MODEL: Cubase VST 5 MANUFACTURER: Steinberg PRICE: between \$329 & \$649 inc VAT CONTACT: 020-8202-1199 www.steinberg.net

### FEATURES

MIDI sequencer No preset patterns More capacity & features than you'll ever need

AUDIO RECORDING 128 track Up to 32 Bit

### SOUNDS

Integrated virtual drum machines Integrated virtual synthesisers

### EFFECTS

8 channel aux sends 8 stereo group sends 8 stereo master sends 22 types included Endless via DirectX

### GOOD BITS

Incredible power Intuitive interfaces Integrated virtual instruments Excellent effects

### NOT SO GOOD BITS Its ability to 'do it all' means it can take a long time to learn

>





### FOR THOSE WHO KNOW...

FOR THE initiated among you who want to know if 5.0 is any cop. . . it's bloody magnificent. It is an enormous improvement, the timing is bang on, the arrange page is loads better, the controller editing is very cool, the new bundled effects are lovely, there are new and groovy tools, the EQ does its job well and the whole thing is generally well worth upgrading to. It has not, however, acquired a hardware sampler emulator which can be triggered via MIDI nor has LM4 made it any easier for users to import their own drum samples. It is still a MIDI sequencer with superb audio multitracking facilities, but not really a workstation.

### WHAT YOU NEED AND WHAT IT COSTS

A HARDWARE sampler will cost upwards of £500; a suitable PC with a decent sound card, etc will cost from around £800. Always buy music computers from specialist computer music retailers – here are a few: Millennium Music: 020-8346-7419 www.millennium-music.co.uk Digital Village: 020-88597-3585 www.digitalvillage.co.uk Turnkey: 020-7419-9999 www.turnkey.uk.com

### CUBASE FOR BEGINNERS

**THE FIRST** thing to grasp about Cubase is that it's vast. Entire books are written on the subject, so we can't even scratch the surface of what it can do with this feature.

Cubase sets out to please all of the musicians and engineers in the world and it comes damned close, which is quite an achievement when you consider just how many different people with different requirements we're talking about. As a result what you get out of it will depend entirely on who you are and what you're after, but there are a few basic concepts to grasp before you set off.

There are three basic aspects to creating music: finding sounds; playing those sounds in a rhythmic/melodic order; and sculpting the sounds so that they fit together. Cubase 5 is a computer based MIDI and audio sequencer so there are two basic areas to what it can do, MIDI sequencing and recording/editing Audio.

### SOUNDS

MOST ELECTRONIC musicians still work with two basic sound sources: hardware samplers, used for drums or any other instrument or sonic texture you can find (they are actually the only sound source in many basic studio set ups) and synthesisers/sound modules – which are used to create/replicate traditional instrument sounds or the kind of squelchy squealy stuff that trance is made of (we'll be covering hardware samplers and synthesisers via our round ups in forthcoming issues). Cubase does not contain a software sampler but it does contain virtual drum machines and basic virtual synthesisers. We recommend beginners start with a hardware sampler and software sequencer.

### MAKING ARRANGEMENTS

HARDWARE instruments like samplers use a language called 'Musical Instrument Digital Interface' (MIDI for short) to communicate with each other. Cubase uses MIDI to trigger and control the sounds made by these instruments.

Once you have a collection of sounds that seem like they might go together, you need a means of making them occur in rhythmic patterns, controlling musical pitch, tempo etc. With computer based sequencing you use a mouse to place and move musical notes on a simple, visually helpful grid to create rhythms and melodies (aka 'parts'). You then get to copy, cut and paste little rectangles representing the 'parts' on an equally large, simple, easy to grasp grid called an arrange window where you create songs. Software sequencing has made creating music intuitive and fun.

### MORE HUMAN SOUNDS...

SAMPLED/SYNTHESISED sounds are only half the story; sequenced sounds can provide the kind of mechanised, repetitive trance-inducing sounds of acid house whereas humans playing 'real' instruments or vocals provide the kind of raw, loose feel of funk. For many years MIDI sequencers were synchronised to magnetic 'multi-track' tapes so that vocals or 'real' instruments could be combined with sampled and synthesised sound. Eventually computers became



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### SOFTWARE SAMPLERS

Although there are a few software samplers around, getting them up and running and sharing a computer with Cubase can be tricky enough to be a bad idea for beginners. You'll also need an extremely powerful computer (with several sound cards) to pull it off.





"SOFTWARE SEQUENCING HAS MADE CREATING MUSIC INTUITIVE AND FUN"

powerful enough to be used to digitally record sound onto hard disk drives rather than magnetic tape. It was only a matter of time before it became possible to use just one computer, running a single software package, for MIDI sequencing duties and multi-track audio recording at the same time. Enter Cubase and its ability to record entire vocal tracks, etc alongside your MIDI sequences. Once recorded, Cubase allows you to cut, copy and paste chunks of sound in much the same way that it allows you move MIDI sequences around to make songs.

### STUDIO IN A BOX

ONCE YOU'VE found your sounds, created beats, written basslines and melodies and recorded that diva, you need a few tools to help you make all that sound gel together. You need to adjust the volume of the sounds in relation to each other and make sure the sounds complement each other rather than competing for attention. You need to add depth, control the dynamics of your music, ensure that repetitive sounds don't get boring, etc. In days of yore this was done with piles of hardware such as mixing desks, effects units, compressors and what have you. Cubase contains virtual versions of almost all traditional studio hardware and it all works beautifully together. In fact, Cubase can actually automate all of these things (make real time changes to settings just like you might physically tweak various hardware controls in a final mixdown). The sonic results would have been unachievable 10 years ago with anything less than a £50,000 studio full of machines that needed highly skilled engineers to operate them.

### AND THERE'S THE RUB

There's a catch. I'm making this all sound very simple, but the 'highly skilled engineer' part of the old way is still lurking. If you buy a hardware sampler it'll take you months to learn how to work it, and the same goes for synthesisers. It's all very well having dozens of virtual studio tools at your fingertips, but what good are they if you don't know what they're for and how to work them? Indeed, what good is any of this if you turn out not to have a musical idea in your head? Even scarier, if you don't know a fair old bit about computers you will continually crash and trash your system for a year or more until you know exactly how to set up and maintain a computer and have become something very close to a computer engineer. I'm not saying you won't be able to learn it all - you almost certainly will if you take it step by step because all of the different stages of the process are very simple in isolation - but you need to be prepared for it to take at least a year before you achieve anything you genuinely think is good. What computers and software packages like Cubase have done for us is bring the cost of learning how it all works within reach of the bod in the street.

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# MUZIK NATIONAL RECORD SHOP DIRECTORY



# CHECKYOURHEAD

# WITH PRODGE'S RAPPER WITH A GOOD

ER WITH MUZIK. "PSYCHO MATIC?" (WHATEVER MEANS...)

> You've toured all over the world. What's the hairiest situation you've found yourself in? "There's been quite a few, actually. We ran over a petrol pump, temsubers in LA or San Francisco. The **Statemetry** San Francisco. The petrol was just gushing everywhere, and we were stuck in the van shitting ourselves. Then there was the time we found ourselves slipping down a mountainside, in a van. There was a 4,000-foot drop like four feet away from the van! The driver put his brakes on sharp, and it started sliding backwards

**"TVE SPENT** FILLINGS EPLACED 

towards this drop. We all jumped out! It just stopped, but we were like 'fuckin' hell, what's this?'" There must have been some pretty wild parties along the way as well ... "We've had quite a few good times, d'you know what I mean? Heh heh. We've had a few crazy people following us as well. There was this guy in America who kept following us and saying he was Liam's long-lost brother! We were like 'fuck offwhat's wrong with ya!' And he genuinely thought he was his brother."

So you're a rock 'n' roll beast, then? "Nah! Heh heh. Far from it. I see myself as having two personalities, and the thing is, they are genuine. It's not an act. I know when to switch on this so-called 'rock 'n' roll' persona because l've got it inside, but I'm also a mellow person." What's the most extravagant you've

been with your Prodigy riches? "I'm not really into extravagance. I've got my jeep and stuff. I suppose the most extravagant has been my teeth - I've spent £10,000 on them. I got all my fillings replaced with white gold, and my first four teeth are white gold."

You recently recorded a song with Skin from Skunk Anansie. Who'd win a fight between her, Keith Flint and yourself? "It'd have to be Skin I reckon. She's got a great personality, but she's got to be a hard woman considering her position. She's in the male-dominated, guitar-strumming, dick-stroking rock scene, she's a woman, she's black and she's a bisexual! To have got where she is, she's got to be pretty mean!" (JH)

Maxim's debut solo album 'Hell's Kitchen' is out now on XL

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Destination Rio Mixed by Can 7 Brazilian/Latin Influenced House tracks Arriving October.

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October 13+14 October 28 Cream October 21 November 4 November 11 Residents: Entry £11 members/NUS £13 non members Information Residents: Seb Fontaine Eighth Birthday it's the reason why. Guests: Residents: 10 pm - 4 amLee Burridge Anthony Pappa Richard F Paul Jackson Celebrations Seb Fontaine Paul Bleasdale Seb Fontaine Paul Bleasdale Wolstenholme Sq Yousef Liverpool L1 4JJ Visit the Cream website for further Guests: John Kelly Yousef Guests: Guests Sonique Guy Ornadel www.cream.co.uk details. Guy Ornadel Resident: John Kelly Credence Records presents MYNC Project Percussion Mav Paul Bleasdale Graeme Park (6hr set) Percussion Mav Siesta Records Percussion Mav presents Onionz & Joeski Percussion Mav Bugged Out! information Fridays are October 27 Cream in Ireland Cream in Asia October 28 Cream in Cream tickets 0151 708 9979 Bugged Out! Dave Clarke Justin Robertson November 4 Guests: October 20 Justin Robertson Seb Fontaine Pink South America October 21 9pm – 4am Wolstenholme Sq Liverpool L1 4JJ Ticketmaster 24 hour hotline 0870 9020001 Craig Richards Futureshock (Live) Sister Bliss Yellow, Tokyo, Japan Hong Kong Guests: Sander Kleinenberg Resident: Hernan Cattaneo **Resident:** HMV/Tower Paddy Sheriden Mono, Dublin 00 3531 4758555 October 21 F1 Grand Prix Party Justin Robertson October 28 Dean Wilson Fort Boni Saco Marco Carola Records stores (call for nearest outlet) Entry £12 members/NUS £14 non members Jon Carter Mr Scruff Javier Zucker Clubland at Pacha (Keep it Unreal) James Holroyd Kuala Lumpur, Asia Manila, Phillipines Coach information 0151 7097023 Cream information October 28 **Buenos Aires** Guest: Futureshock **Rob Bright** October 27 October 30 Enquiries Charlotte at Bugged Out 0161 950 3777 Louis Osborne Seb Fontaine Seb Fontaine Yellow, Tokyo, Japan 0906 8518200 Resident: Col Hamilton Javier Zucker Zouk (60p per minute) info@cream.co.uk Singapore



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