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10.11

**Danny Howells**  
**Steve Lawler**  
Crispin Somerville  
Lisa German  
'Carbon Records'  
Wilde & Lee

17.11

**Futureshock**  
Tom Stephan  
Crispin Somerville  
Lisa German  
'Smokey Beats'  
Paul Barkworth  
Alex Newland  
Phd

24.11

**Roger Sanchez**  
**Steve Lawler**  
Crispin Somerville  
Lisa German  
'Sunday Best'  
Bent  
Tim 'Love' Lee  
Rob Da Bank

01.12

**Satoshi Tomiie**  
**Steve Lawler**  
Crispin Somerville  
'Eukatech Records'  
Richard Summerhayes  
Nills Hes

08.12

**Futureshock**  
**Steve Lawler**  
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**Steve Lawler**  
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## sat at home

11.11

**Anthony Pappa**  
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(Dope Smugglaz)  
David Phillips  
Parks & Wilson  
Andy Smith  
(Portishead)

18.11

**Jon Pleased Wimmin**  
Tim Sheridan  
(Dope Smugglaz)  
Stewart Rowell  
**Ibiza Reunion**  
David Phillips  
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25.11

**Pete Tong**  
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Location Habitat House



**dope to basics**

**SINGLES**



**Sunday Best**





**6 ERICSSON MUZIK AWARDS MIX CD**  
Steve Gerrard rinses out the winners

**8 MUZIK Q&A**  
Who is Jill Scott? Find out here

**11 MOUTH OFF**  
The great trainers controversy

**15 SAINTS & SINNERS**  
The eternal struggle between good and evil continues

**16 NEWS**  
All the news that's fit to print. And some that isn't

**26 BEDROOM BEDLAM**  
Spiller spills the beans

**31 JOCK IN THE BOX**  
Matthew Herbert - he's wobbly!

**32 COMING UP**  
M-Dubs, James Holden, Renegade Hardware and Jondi & Spesh

**40 DO US A TAPE**  
With Richard 'Kruder &' Dorfmeister

**42 CLUB CLASS**  
Geoff Oakes: Renaissance man



**52 CHICKS ON SPEED**  
Muzik meets Berlin's most fashionable

**56 SOUNDTRACKS**  
It's good to score, says David Holmes

**62 CLUBS IN FILMS**  
Great (and crap) movie club scenes

**138 DESERT ISLAND DISCO**  
Ludovic Navarre's oeuvre probed. Sounds painful

**142 INSOMNIA**  
Your name's down, you can come in

**186 CHECK YOUR HEAD**  
The Doors' Ray Manzarek. Far out gear!

## THE AWARDS

**66 THE PARTY**  
East End celeb inferno!

**70 THE WINNERS**  
The complete rundown

**74 THE CHAT**  
Tongy, Wookie, Sophie and C get lippy

**78 DAVE CLARKE**  
Catching up with the cuddly curmudgeon

**82 FABRIC**  
The best club in the world. It's official

**86 MARK SPOON**  
A gentleman's guide to advanced caning

**89 DIGWEED & TENAGLIA**  
Award-winners' mutual admiration society

**90 EMINEM**  
It's been an 'interesting' year for Slim Shady

**92 THE TOUR**  
Roni Size and MJ Cole in the (Norwich) area

## REVIEWS

**44 FLOORFILLERS**  
San Fran Coconut Ninja ahoy!

**95 ALBUMS**  
Outkast welcomed back

**105 COMPILATIONS**  
React (twice) and all the rest

**111 SINGLES**  
Pete Tong slips his discs

**165 EQ** There's talk of 'analogue modelling'





# New Years Eve 2001

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Sarah

Margaret

homes10130101021w1ondon

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Jacques Lu Cont / David Phillips

Andy Smith (Portishead)

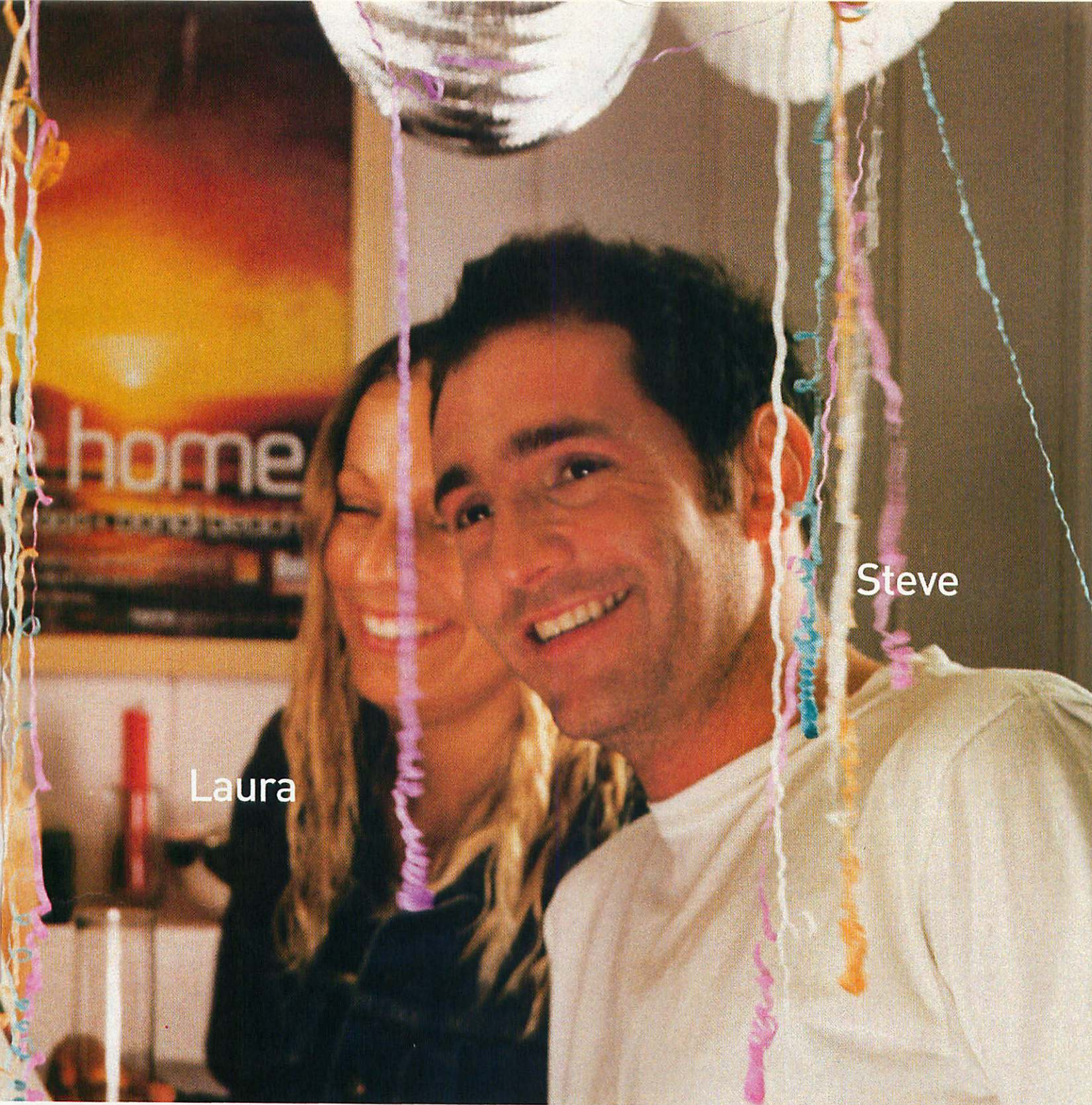
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# Awards 2000

MIXED BY WINNER OF BEST BEDROOM BEDLAM DJ  
**STEVE GERRARD**



WHEN STEVE Gerrard says 2000 is the best year of his life, it's not hard to see why. With a jaw-slackening midsummer spin-slot supporting Oasis at Wembley Stadium and a slew of unforgettable gigs behind him, Gerrard is the archetypal Bedroom Bedlam winner, a breezy, affable fellow who side-stepped the cheese and stuck to his guns. Brum-based Steve has chosen tracks from this year's nomination list and mixed them into the best free block-party soundtrack of the year.

Steve first won Bedroom Bedlam back in 1998 when he sent two tapes to former Muzik editor Ben Turner. One was a slick progressive mix, the other a cool chill out selection. He won with the latter. "I used Bedroom Bedlam as a strap of approval and started pushing myself," grins Steve. "I soon got gigs at God's Kitchen, Creamfields and Sundissential. And, of course, making contacts in America has been really good for me. But I still send out over 50 tapes a month!"

The Awards CD is a suitably varied selection, melding the best of this year's new music. "It starts off laid back and ends up completely full-on," says Steve. "It's a great little journey!" Enjoy.

**"IT STARTS OFF  
LAID BACK AND  
ENDS UP  
COMPLETELY  
FULL-ON"**



**1) SUENO LATINO**  
**'SUENO LATINO'**  
(Bushwacka! Breakbeat Mix)  
(Distinctive)

**2) LAYO &  
BUSHWACKA!**  
(BEST ALBUM NOMINEES AND  
WINNERS OF BEST  
BREAKTHROUGH DJS)  
**'EAR CANDY'**  
(End Recordings)

Two good reasons why The End's boys broke through this year. Bushwacka!'s atmospheric take on Sueno Latino's Balearic classic took it to new heights while 'Ear Candy' is just that. Head music never sounded so floor-friendly.



**3) MJ COLE**  
(WINNER OF BEST PRODUCER)  
**'SINCERE'** (Re-Cued Mix)  
(Talkin' Loud)

Matthew Cole made his name this year with a slew of pristine two-step productions. Mixes for Wookie, TLC and the Locked On imprint showcased his blissed out beats before his Mercury nomination in summer. After a blitz of mad activity in Miami, 'Crazy Love' smashed into the Top 10 in April. But it was the reissued 'Sincere' which will go down as a classic of the genre. Fresh new mixes appeared from Jazzanova and Miguel Migs, but the original still shines brightest.

THE TRACKS





#### 4) LAURENT GARNIER

(BEST VIDEO / BEST SINGLE / BEST LIVE ACT NOMINEE)  
**'THE MAN WITH THE RED FACE'** (Svek Mix)  
 (F Communications)

The outspoken French auteur outstripped the competition with three nominations this year – even though he reckons he's never heard of obscure fellow-nominees such as Eminem. No matter. 'The Man With The Red Face' was ubiquitous in Ibiza this summer, that snaking sax line the soundtrack to some unashamed arm-raising for 12 solid weeks. His live show was utterly blistering as well.



#### 6) TIMO MAAS

(BEST NEW ARTIST NOMINEE)  
**'DER SCHEIBER'**  
 (Perfecto)

Prolific isn't the word. Make no mistake, 2000 was the year Maas came to the masses without suffering any decline in quality. The self-styled king of 'wet and hard' made his mark with a shockingly prolific output that included rump-shaking reworks of Green Velvet and Azzido Da Bass as well as hits including the bassline drone of 'Ubik' and this, his first single for Perfecto. The rubber-faced German DJ / producer is putting together a proper live show as we speak.



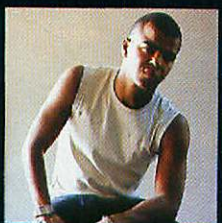
8) MOBY (WINNER OF MTV BEST VIDEO)  
**'NATURAL BLUES'**  
 (Peace Division Dub)  
 (Mute)

If sales and adulation are anything to go by, Moby – currently still touring the States with Brit breakers Hybrid – had a triumphant post-millennium party. 'Play' continues to crank up frightening figures (triple platinum and counting in the UK), while a new mix of 'Honey' with Kelis ensures that his profile remains as high as ever. 'Natural Blues' went under the steely knife of Peace Division, whose thumping drums have struck gold at every turn.



10) SISTER BLISS  
 (MULTIPLY – BEST MAJOR LABEL NOMINEE)  
**'SISTER SISTER'**  
 (Multiply)

Still unashamedly flash, Sister Bliss took a break from Faithless and returned to her solo roots with 'Sister Sister', an Oakenfold-endorsed anthem that swept the boards through Turnmills and beyond. While Rollo hides inside the studio booth, Miss Bliss is more than happy to share the limelight. The lady herself says it's "simple, sophisticated yet deeply groovy."



#### 5) TANGA CHICKS

(SUBLIMINAL – WINNER OF BEST INDEPENDENT LABEL)  
**'BRASIL OVER ZURICH'**  
 (Mongo Bongo Mix)  
 (Subliminal)

Latin fever hit hard this year – and we don't just mean Balearic 'flu. Over in New Jersey, Erick Morillo's Subliminal imprint led the charge for sultriness everywhere with their blend of tough Miami beats and funky basslines. 'Brasil Over Zurich' made its debut at this year's Miami Winter Conference and was still going strong at Pacha six months later. Can you feel it?



#### 7) PARKS & WILSON

(HOOJ – BEST INDEPENDENT LABEL NOMINEE)  
**'MY ORBIT'** (Hooj)

Despite residing in deepest Warwickshire, Parks & Wilson are now residents at Home in London. An integral part of the progressive nu-breed, the Coventry boys made their name in the early Nineties as two thirds of Tilt, releasing classics such as 'I Dream' on Perfecto. They also record under the Killahurtz tag, making floor-slaying tech-funk for jocks like Sasha. Taken from their 'Feel The Drums' EP, 'My Orbit' is tribal tech-trance that covers all bases.



#### 9) BT

(BEST LIVE ACT NOMINEE)  
**'DREAMING'**  
 (Evolution Mix) (Pioneer)

LA-based Brian Transeau shot straight back into the charts with this spiralling soul trancer, a timeless percussion-driven podium filler. Vocalised by Kirsty Hawkshaw (who once sung her lungs out with Opus 3), 'Dreaming' took the classic trance template and tweaked it into an anthem that was dropped from Winchester to World's End. Mr T played a blinder at Muzik's Fifth Birthday Party in May and is taking a six-piece band across America right now.



#### 11) UNDERWORLD

(BEST BAND NOMINEE)  
**'COWGIRL'**  
 (Futureshock Remix) (JBO)

Now minus Emerson but still going strong, Underworld made an incendiary return to the live fray in 2000. Gigs at V2000 and the Astoria were greeted with gaping jaws and their live album 'Everything, Everything' was hailed as a classic in a genre that spawns very few. Like-minded labelmates Futureshock turned their end of night staple into a nu-progressive monster that spans the funk monkey for just under 10 minutes. Irresistible.



MUZIKQ&A

JILL



IF YOU'VE ANY affinity with r&b, there's a fine chance that Philly-based Jill Scott has soundtracked some of your more dreamy moments this year. If you drive a Beemer, 'Slowly, Surely' will have been your cue to wind down the window and arch those eyebrows seductively. And if you've been wooing at your pad, chances are that 'Who Is Jill Scott?' has accompanied the odd bit of jiggy. Scott has a voice as honey-smooth as Sade and a fresh urban stance not unlike Ursula Rucker and Erykah Badu. Warm and immediate, her voice is as necessary as that first cup of coffee in the morning. So sip on this.

#### Are you a hopeless romantic?

"I'm a hopeful romantic. I believe in love, passion, commitment and mutual respect. I see a lot of relationships not working because people don't have the tools. So many people have been harmed and have given up. It may have been lacking but love is back, baby! We have so many ho's and gold diggers and guys that leave a rack of women with broken hearts. To be dismissed is so harmful!"

When did you last cry and why?

"This morning, because I didn't feel like getting up. I've been taking over my business and it's very stressful. But I'm alright!"

#### Is 'Gettin' In The Way' based on personal experience?

"Well, I was dating a man I liked a lot but he had an ex-girlfriend on the scene and when she saw him with me she wanted him back; she even left notes on his car! Well, I was tired of her and went to her as a lady. She was cool."

#### Are you a fan of house music?

"From 18 to 22, house was the only thing I listened to. I remember the songs but not the names. Did I stay out all night? Hell, yeah!"

**"I MET NINA SIMONE & WAS JUST FLOORED BY HER POWER"**

#### What would it take to get you into the studio with a house producer?

"King Britt is one of the most talented producers I know, not to mention a really nice guy. He gave me a tape back in the day but I wasn't ready. Now my options are wide open."

#### How vibrant is the scene in Philadelphia? Is it building?

"It's always been growing; then the poetry became songs. I had a venue called Words And Souls where people would sing, dance and play instruments. We've really nurtured music here in Philadelphia."

#### Have you ever been left starstruck by anyone you've met?

"I met Nina Simone and was just... floored by her power. I must have looked like a four-year-old with stars in her eyes. I met her at the IAAM conference in Philly where I sang a tribute to her. She told me I was beautiful and that I should leave America."

#### What place would you consider to be paradise?

"I love Jamaica but the only place that is paradise for me is in my fiancé's arms. That's the closest to heaven I have."

#### And where would you avoid?

"I can't imagine going to Alaska: it's cold!"

#### What drives you?

"I have a really good life and just want to see what's going to happen next. I'm a writer and I appreciate the gift of life. I'm down with living!"

#### What's your favourite midnight snack?

"A peanut butter and jelly sandwich!"

'Gettin' In The Way' is out now on Hidden Beach / Epic

# SCOTT

**THIS YEAR'S HOTTEST NEW DIVA IN THE HOTTEST SEAT OF 'EM ALL - MUZIK Q&A**

## UPPERS & DOWNERS

**WHAT'S FRESH & FLY AND WHAT'S PANTS & TOILET**

#### DANNY TENAGLIA'S EMOTIONAL OUTBURST AT THE MUZIK AWARDS

New York's house don finally gets the recognition he deserves

#### ARRIVING AT WORK THE DAY AFTER THE AWARDS TO FIND SOMEONE HAD SENT US TWO CRATES OF BEER

Maybe there is a God after all

#### THE RISE AND RISE OF YOUSEF

He's from Egypt you know!

#### THE HEALING POWER OF HOUSE MUSIC

Can it prevent war in the Middle East? No? Oh

#### BRITNEY'S 'ONE MORE TIME'

Bad meaning bad or bad meaning good? The club debate continues!

#### THE GARAGE MASSIVE GOING "BOOO" WHEN THEY LIKE A TUNE

Confusing, but good

#### BERLIN

Leftfield music's Ibiza. Let's arty like it's 1999!



#### THAT AD THAT GOES "PIZZA!" EVERY FIVE FUCKING SECONDS

You know, the one for a certain brand of snacks popular with potheads. "Pizza!" Shut up!

#### BLOODY BURBERRY

The tartan terror beloved of the Countryside Alliance is now even cropping up on record sleeves. "Pizza!" (Irritating, isn't it?)

#### DARUDE AND STORM'S FOLLOW-UP SINGLES

Hard times are ahead for hard house if these limp ("Pizza!") efforts are anything to go by

#### THE LANGUAGE BARRIER

Mark Spoon, our caner of the year ("Pizza!") was perplexed. "Vot ist canink? I vont to go home!" he slurred

#### A CERTAIN BALEARIC DJ TURNING UP AT OUR AWARDS

Didn't you threaten ("Pizza!") to kill us last month?

**"PIZZA!"**





WHATEVER TURNS YOU ON







# "SNEAKERS ARE THINGS AMERICANS WEAR & AMERICANS ARE DAFT AS RICE"

## BLUE SUEDE VIEWS

**Dear Muzik,**  
JUST two points regarding last month's feature:  
1) If Votel has got over 120 pairs of Adidas trainers as he claims, why was he pictured with 50 pairs of shit ones?  
2) What's going with the club-foot monstrosities that Farley's sporting? Reebok Fists Of Fury? He'd certainly get some of them if he mugged around our manor in those efforts. Rare they might be, shite they most definitely are! Take some of your own advice and stick to the ol' blue suede Stan Smiths, Tel – the benchmark for all sports footwear, nearly 30 years old and still to be bettered.

**G Vilas, Walton-On-The-Hill**

## NICE LETTER ABOUT OAKLEY SHOCK!

**Dear Muzik,**  
WHAT is this, bash Oakley month? I have a little secret from back in the day. Picture this – Land Of Oz Tour circa 1990. An unknown DJ (Paul Oakenfold) is booed out of Avis (a night in Plymouth) and I mean booed out of town. The club owner ordered Oakley Dokey off the decks because the Plymouth Brethren hadn't yet heard of the two, maybe three tracks he had managed to start his set with. Then the resident came on and mixed Orbital's 'Chime' into 'Everything Starts With An E' – they just didn't give Oakley a chance. I know because I was one of a number of London refugees who had instigated the Oz trip. How fucking embarrassing both for Oakley and more importantly The

Backwards Plymouth Fromage Frais Crew. I wonder if others have similar bits of dance trivia that they would like to share?  
**MacDaddy aka Skinny D, Bristol**

**Do you recall seeing Oakey or another top jock being booed off by Philistines, back in 'the day'? Why not call our The Crowd Hated Him But Who's Laughing Now? Hotline on 020-7261-5933.**

## DJ HEAVEN

**Dear Muzik,**  
IN response to the letter from A. Clubowner bemoaning the lack of respect from premier league DJs, why does this guy continue to pander to their every whim? There are hard working, lower profile DJs from every field who consistently play to packed houses because their enthusiasm translates to a reliable and professional attitude! It's down to venue management and promoters to fill these clubs, not the size of the name on the flyer. We at Nukleuz recently co-hosted an event in London that drew 4,500 people with not one major DJ on the bill. The success was down to the hard work of our promoter, The Frantic Organisation, and not the fact that £2,000 was handed over to someone who couldn't care less whether the club was full or not. So if you're not happy with the service, go somewhere else. Invest your hard-earned in a proper

promotions team and some more advertising! Don't get burned – they're not worth it anyway!

**Ed Jenkins, Nukleuz Records**

## HARDCORE UPROAR

**Dear Mouth Off,**  
TALK about taking the piss! All we hear about is house music. What about hardcore? I know I speak on behalf of all Perth's dance music junkies when I say Perth's dance scene is bad enough. I can only say that when I do fulfil my dream of being a professional DJ I'll be straight over there and you'll see just what dance music means to us.

**Chrissy, Ridgewood, Australia**

**Er, what?**

## WHERE IS HELTER SKELTER?

**Dear Muzik,**  
HAVING attended Helter Skelter's Millennium Jam 2000 on New Year's Eve in Milton Keynes, I'm writing to express my disappointment at their lack of events recently. We've been followers of HSO since it started in 1989. They advertised New Year's Eve as their last event – but towards the end of the evening, promoter David Pratley announced "we'll be back". So are Helter Skelter coming back? I'm hoping someone can shed some light on this!

**Fran, Warwickshire**

## LETTER OF THE MONTH

### TRAINERSPOTTERS

**Dear Muzik,**  
WE WERE amused by your choice of 'sneaker pimps' for a number of reasons:  
1) Anyone who calls trainers 'sneakers' cannot be regarded as a true connoisseur of this sole-boy culture. Sneakers are things Americans wear and Americans are daft as rice. Scousers, however, have always called them 'trainees' but then again, they started the whole craze back in 1876, so we should allow them their peculiar linguistic idiosyncrasies.  
2) Andy Votel's obsession with Adidas is entirely laudable but he looks as if he flies out to Japan every month in order to purchase the latest 'rare' reissues. Anyone in the know will tell you that World Of Winsors in Penketh, Warrington is the best place to find deleted classics for under a tenner.  
3) Terry Farley is obviously winding you up with those Pokémon-style monstrosities attached to his feet. We know that Terry has the largest collection of retro classics from JD Sports in the world. And as for Damien, he was spotted wearing a pair of British Knights hi-tops at the Boutique in 1998!  
4) Finally, Lottie is a girl and girls are genetically pre-programmed to understand nish about trainers. Yes, that's sexist and yes, it's chauvinistic, but trainers are a BOY thing. We wear them to impress other boys in a repressed homoerotic display of sartorial one-upmanship. Girls simply latch onto fads (eg Nike Air) once pathetic elitists like us move on to wearing Gola slippers.

**The Guttersnipe Fanzine, Runcorn**



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Zoe  
It's party time!





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Sander Kleinenberg  
Lee Burridge  
John '00' Flemming  
Yousef  
Paul Bleasdale  
The Problem Kids  
Percussion: Mav  
More guests tbc!**

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Timo Maas  
Yousef  
Paul Bleasdale  
Percussion: Mav  
More guests tbc!**

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# SAINTS & SINNERS

## THIS MONTH'S GUIDE TO THE TITANS & THE TITS OF DANCE MUSIC

### THE SAINTS



#### DANNY TENAGLIA

Where do we start? Danny Tenaglia stormed this year's Muzik Awards and led the charge with a superb set that swung from dark twisted house (think Elements) to classic house anthems from Robert Owens and X-Press 2. Opening his set with Muzik X-Press ("Muzik! Muzik!"), he spun until security would tolerate no more. "I don't care if I'm never nominated again," Danny told us. "I want to play at every Awards party from now on!" He didn't stop there, either. Two hours later, he was spotted frugging furiously to Slam and Mr C at an after-after party at Plastic People. Still the man.

### THE SINNERS



#### BRANDON BLOCK

How could you treat us like this, Brandon? We were expecting great things from you, and what did you do? Sat there, had dinner, and watched the awards. The least you could have done was set the tablecloth on fire and storm the stage, which was a measly three steps above ground level. But no, you failed to throw a single drink or insult/assault at even one crusty celeb. Not even DJ Gee! You really must try harder.



#### DAVE CLARKE

Clarkey dedicated the award for Best Essential Selection to his wife and newborn son, Bruno Joseph (8lb 10oz at birth) and traded in his leather kecks for a slightly suaver ensemble. Thankfully.



#### MUZIK'S RALPH MOORE

Ralph – while presenting the award for Best Bedroom Bedlam DJ – lost his footing momentarily, despite only being required to stand still, and contrived to demolish the lavish set. The clot!



#### SOPHIE ELLIS-BEXTOR

You can't beat a good impromptu performance. So when Sophie got up to sing when Spiller dropped 'Groovejet' at our aftershow party, everyone present stood slack-jawed at the glory of it all.



#### NICOLA FROM BIG BROTHER

We tried to ban the cast of Big Brother but one managed to get through the back door. Our Nicola is still sporting that stylish cropped hairdo and was spotted chewing air to the sound of Tenaglia.



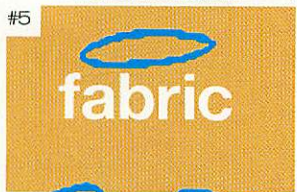
#### NORMAN COOK

"I've been thinking," said Norm after collecting his Lifetime Achievement Award, "and I reckon that if I speak to everyone I know here for four minutes I'll be here for the next two days!"



#### A SPANNER IN THE WORKS

Confusion ensued when MJ Cole was declared winner of Best Underground Club, mid-bash. And for some reason, he picked up the award on behalf of Bugged Out!. Be sincere, Matthew!



#### FABRIC

Asked for a guest pass for Big Brother's Nicola, Fabric's Keith Reilly was less than accommodating. "Why the fuck do you think we would ever let her in, let alone for free!" he raged. Spot on, sir.



#### JOSH WINK

In Brighton, Josh Wink got the shock of his career when he tried to hail a bus to take him back to his hotel. Jumping on a school bus full of bemused kids he got confused when he was asked to leave.



#### LAYO AND MR C

Little Layo got so nervous on the day of the awards that he was heard puking his guts up before proceedings began. As for C, his early morning stint at Plastic People had us dancing till 6am. Bless 'em both!



#### SOPHIE SPILLER

Our Soph lost her cool when she lost her coat ticket. Possibly 'over-tired', she was spotted describing the contents of her bag to an unimpressed attendant. "I'll get my coat," said a nearby wag.

Hey You!

GRASS UP A MISBEHAVING CELEB. WE NEED YOUR NOMINATIONS FOR SAS. ALL CONTRIBUTIONS ACCEPTED. JOT DOWN THE STORY AND SEND IT IN TO THE USUAL ADDRESS OR EMAIL US AT [muzik@ipcmedia.com](mailto:muzik@ipcmedia.com)



# MUZIK

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Sonique: "Five  
Sea Breezes  
over here, mate"

## ERICSSON MUZIK AWARDS A TRIUMPH!

ENDORSED BY THE BPI and filmed for Channel Four, this year's Ericsson Muzik Awards were a triumphant success. Basement Jaxx, Danny Tenaglia and Spiller walked away with two gongs each – the Jaxx for Best Band and Best Live Act; Tenaglia for Ericsson Best DJ and Best Remix for 'Flash' by Green Velvet and Spiller for News Of The World Best Single and MTV Dancefloor Chart Best Ibiza Tune for 'Groovejet (If This Ain't Love)'.

Presented by Pete Tong and Sara Cox, the event took place at the newly renovated Arches in Bishopsgate, London and featured live performances from Bent, Garnier, MJ Cole, Wookie and Sonique. And for the first time ever, Pete Tong picked up an award. "It's always nice to win but it's funny because I've been presenting for five years and I've never won one!"

Double winning Spiller vocalist Sophie Ellis-Bextor – who later sang an impromptu live version of 'Groovejet' during Spiller's DJ set – said the show was "brilliant – because it's all voted for by the people. We said a lot of thankys, but we forgot to thank all the people who voted, who are the most important ones. So I'm sorry – we really are very grateful!"

But the biggest cheer of the night was for Fatboy Slim, who won the award for Outstanding Contribution. Norman – who went to the show with a heavily pregnant Zoe Ball – said he was gobsmacked by the award. "I honestly just came along to see all of my mates. The only thing that made sense at the end of it is the fact that Zoe was here, because she hasn't been out in about six weeks because she's very pregnant. I just hope it's not the carriage clock, end of a career golden handshake thing! I've got a few years left in me yet!"

### Those Award Winners In Full...

#### VIRGIN MEGASTORES

##### BEST ALBUM

EMINEM – 'The Marshall Mathers LP' (Interscope)

#### NEWS OF THE WORLD

##### BEST SINGLE

SPILLER – 'Groovejet (If This Ain't Love)' (Positiva)

#### spaced.co.uk BEST CLUB

FABRIC, London

#### ERICSSON BEST DJ

DANNY TENAGLIA

#### MTV DANCEFLOOR

##### CHART BEST IBIZA TUNE

SPILLER – 'Groovejet (If This Ain't Love)' (Positiva)

#### MTV BEST VIDEO

MOBY – 'Natural Blues'

#### BEST REMIX

DANNY TENAGLIA for Green Velvet's 'Flash'

#### BEST UNDERGROUND

##### CLUB

BUGGED OUT! at Nation, Liverpool

#### EVENT OF THE YEAR

CREAMFIELDS

#### burnitblue.com BEST

##### BREAKTHROUGH DJs

LAYO & BUSHWACKA!

#### BEST BEDROOM BEDLAM

DJ STEVE GERRARD

#### BEST PRODUCER

MJ COLE

#### BEST BAND

BASEMENT JAXX

#### BEST NEW ARTIST

WOCKIE

#### BEST LIVE ACT

BASEMENT JAXX

#### MUSIC WEEK BEST

##### MAJOR LABEL

TALKIN' LOUD

#### BEST INDEPENDENT

##### LABEL

SUBLIMINAL

#### BEST RADIO SHOW

PETE TONG

#### BEST RADIO 1

##### ESSENTIAL MIX

DAVE CLARKE

#### BEST COMPILATION

SASHA & DIGWEED – 'Communication' (INCredible)

#### VITAL DISTRIBUTION

##### BEST RECORD SHOP

PURE GROOVE, London

#### BEST IBIZA CLUB

HOME AT SPACE

#### BEST WEB SITE

MINISTRY OF SOUND

#### CANER OF THE YEAR

MARK SPOON





# 018nick WARREN

GLOBALUNDERGROUND AMSTERDAM

## TOUR DATES

### OCTOBER

- 27 TURNMILLS, LONDON, ENGLAND
- 28 U80311, FRANKFURT, GERMANY

### NOVEMBER

- 10 SUBLIME, EDINBURGH, SCOTLAND
- 11 LEGACY, BOURNEMOUTH, ENGLAND
- 17 ROCK, BRISTOL, ENGLAND
- 23 CROBAR, CHICAGO, USA
- 24 HYPERIA, HOUSTON, USA
- 27 SOMA LOUNGE, BOULDER, USA

### DECEMBER

- 09 COLOURS, GLASGOW, SCOTLAND
- 15 ROCK, BRISTOL, ENGLAND



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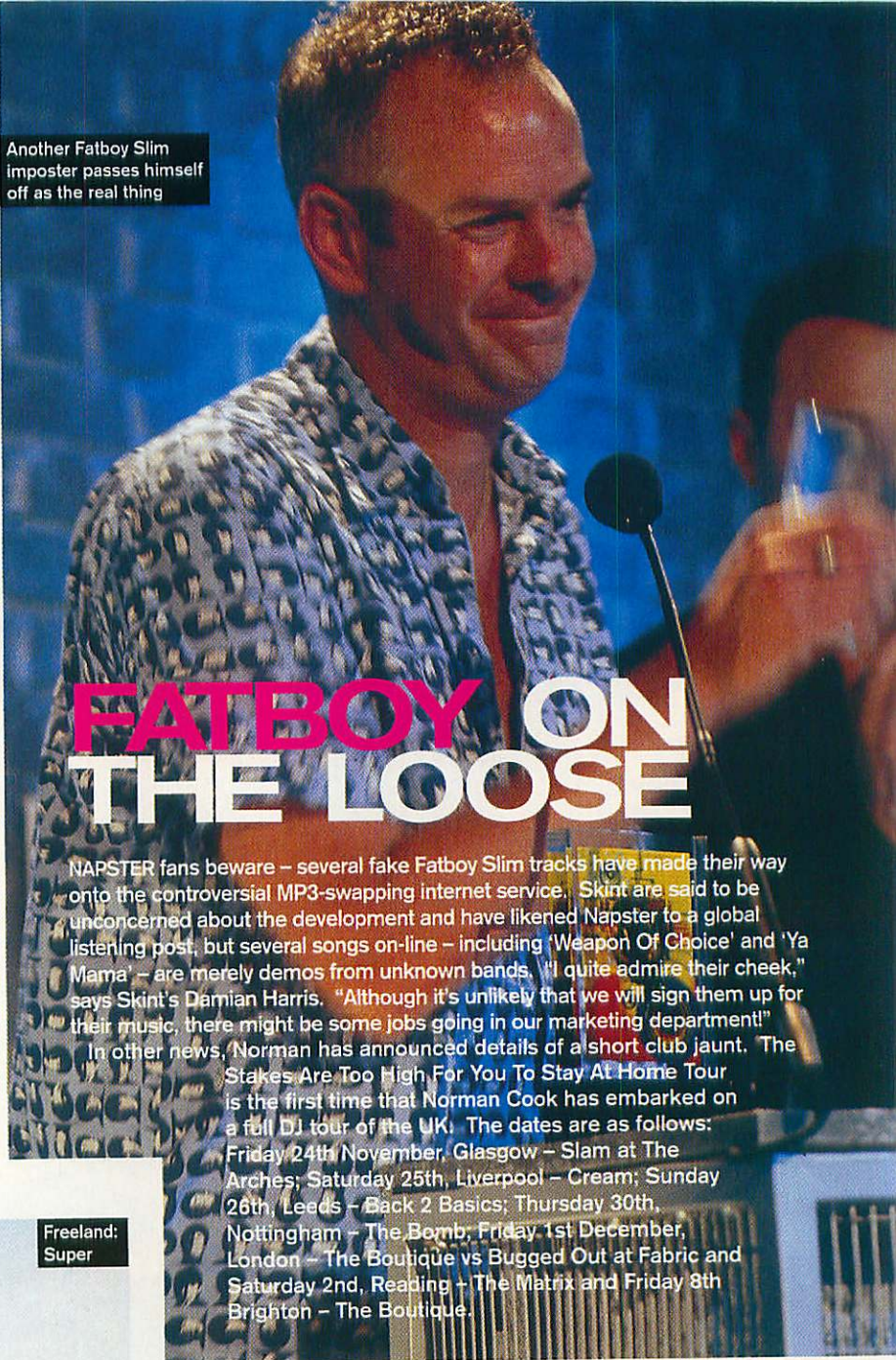
# NEW YEAR'S EVE PARTIES ANNOUNCED

**CLUBS ACROSS** the nation have announced details of their activities for New Year's Eve 2000.

In London, Ministry have finally found a use for the Millennium Dome (see page 23). Gatecrasher, meanwhile, will be open from 9pm to 6am and features guest slots from Judge Jules, Seb Fontaine, Sander Kleinenberg, Timo Maas, Scott Bond and Matt Hardwick. Tickets are £40. Up in Liverpool, Cream's bash at Nation will have a line-up including Paul Oakenfold and Seb Fontaine, price to be confirmed.

Moving back down the country, Home will boast The Chemical Brothers, Steve Lawler and the Dope Smugglaz. Price to be confirmed. Over in Farringdon, Fabric have a line-up that includes Doc Martin, Craig Richards, Terry Francis, James Lavelle, The Scratch Perverts, Touché, Bill Brewster and Jon Marsh. Tickets are £35 and the club is open from 9pm to 8am. Turnmills, meanwhile, are organising a night called Together at The Chain Store opposite the Millennium Dome. Tickets are £35 and guests include The Chems, Justin Robertson, Dave Clarke, Jon and Dan Kahuna, Tall Paul, Danny Rampling, Lottie and Sister Bliss. Finally, Mean Fiddler are organising a night called Resolution from 8pm to 6am, with Primal Scream and Ian Brown and DJs including Luke Slater, Jon Carter and James Lavelle. Tickets are £49 subject to booking fee. For tickets call 0870-150-0044 (national) or 020-8963-0940.

Another Fatboy Slim imposter passes himself off as the real thing



## FATBOY ON THE LOOSE

NAPSTER fans beware – several fake Fatboy Slim tracks have made their way onto the controversial MP3-swapping internet service. Skint are said to be unconcerned about the development and have likened Napster to a global listening post, but several songs on-line – including 'Weapon Of Choice' and 'Ya Mama' – are merely demos from unknown bands. "I quite admire their cheek," says Skint's Damian Harris. "Although it's unlikely that we will sign them up for their music, there might be some jobs going in our marketing department!"

In other news, Norman has announced details of a short club jaunt. The Stakes Are Too High For You To Stay At Home Tour is the first time that Norman Cook has embarked on a full DJ tour of the UK. The dates are as follows: Friday 24th November, Glasgow – Slam at The Arches; Saturday 25th, Liverpool – Cream; Sunday 26th, Leeds – Back 2 Basics; Thursday 30th, Nottingham – The Bomb; Friday 1st December, London – The Boutique vs Bugged Out at Fabric and Saturday 2nd, Reading – The Matrix and Friday 8th Brighton – The Boutique.

Freeland:  
Super

## NEW SUPERGROUP SPAWNED VIBES

**FORGET BIRTH PAIN (Who? – Ed.).** The hottest new supergroup on the block is a studio collaboration between Josh Wink, Adam Freeland and Tom Middleton. The trio met up at Adam's Brighton flat late last month and the results are being mixed as we speak. Although details about the track are sketchy, Muzik understands that it should see the light of day early next year. "It's breakbeat but with massive crossover potential!" said an excited spokesman for Freeland's Marine Parade imprint. Higher State Of Cosmos Phenomenon anyone?



Diggers: Beautiful or strange? You decide

## BEDROCK BECKONS!

**JOHN DIGWEED** and Nick Muir have announced details of a brand new Bedrock record. Due for release on January 22nd, 2001, the single currently includes two mixes of 'Beautiful Strange' with 'Heaven Scent' (POB Remix) and 'Voices' (Saeed & Palash Remix). There will be a number of launch dates throughout the UK, including Heaven in London on February 1st and The Beach in Brighton on February 2nd.

In other Bedrock news, former Bedroom Bedlam winner James Zabiela got the phone call of his career when John Digweed rang up and invited him to spin at the club's birthday party on October 4th. James got to spin for four hours in Heaven. "I did a boat party with him in Southampton and thought he was great," enthused John.



The UK's legendary dance organisation returns with a  
double album that breaks all the rules.

# FANTAZIA

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## SLY STALLONE BIGS UP BT

**HOLLYWOOD-BASED** breakbeat trancer Brian Transeau has found an unlikely admirer in actor Sylvester Stallone. Sly has been championing Brian's slick trance moves in interviews across America.

"Brian's awesome," heaved Stallone in one Toronto radio interview. "He's huge in the States and I'm hoping he'll contribute music to a film I'm working on called 'Driven'." Currently filming in Vancouver, the movie co-stars Burt Reynolds.

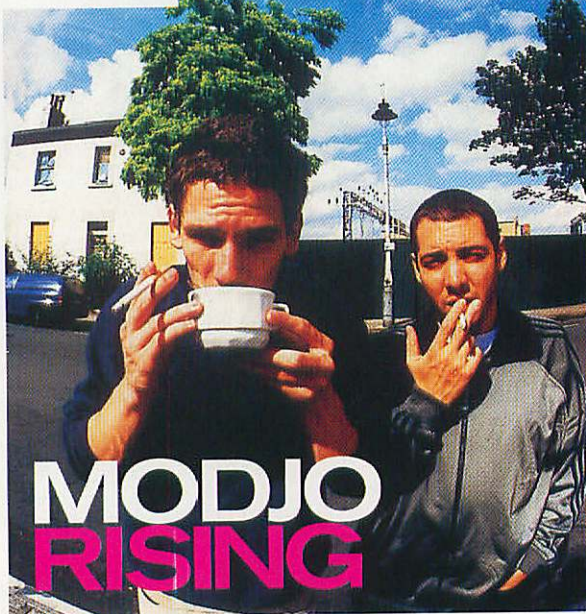
"It's all totally off the hook!" was Transeau's typically exuberant response when told of his well-built fan.

## CAT'S GOT THE CREAM!

**STILL ONLY** 29 years old, the ever-frisky Felix Da Housecat has just re-inked his deal with London Records. The first single will be 'Silver Screen Shower Scene,' with new mixes from Felix himself.

A new Housecat album will follow next spring with guest appearances expected from Chicks On Speed, Junior Sanchez and New York songstress Thee Glitz. "It's not Thee Madkatt Courtship, it's me, Tommy Sunshine, Dave from The Paparazzi and Gigolos' Miss Kittin," said Felix. "I played 'Silver Screen' at Cream and Harry 'Choo Choo' thought it was No Doubt! I just think it's twisted!"

Modjo, enjoying that feeling that 'is just so right'



**FRENCH DISCO** duo Modjo are the subject of a superb bootleg by The Stuntmasters, a Northern studio duo who have previously worked disco magic on Madonna and Prince. The bootleg – which melds Modjo's 'Lady' to 'The Boy Is Mine' by Brandy & Monica – is already blowing up in clubland. Tong and Morillo have both jumped on the record – but Modjo haven't heard it!

"We'd be interested in hearing it!" chuckled Modjo's Romain Tranchart. "There are so many things happening now and you can't be happy about everything – but it means ongoing international success, so it's all good!"

Modjo are currently working on a new single 'Chillin', expected later this year. "It's going to be a disco track," revealed Romain, "but a bit less melancholic!" An as-yet untitled third single will follow Modjo's debut album, due through Polydor in February.

## Competition

### MASTERS AT WORK IN ASSOCIATION WITH HMV

This month Muzik has teamed up with HMV to offer you some exclusive MAW goodies – some of them signed by the Masters themselves.

The prizes include four 'Masters At Work Part One' CDs signed by Louie & Kenny, four Masters At Work limited T-shirts (all size XL), MAW slipmats (otherwise available FREE exclusively from HMV to purchasers of the vinyl) and limited edition 'MAW Part Two' promotional mix CDs by Jeremy Newall.

To win, just answer this:

Where are Masters At Work based?

a) New York b) New Orleans c) New Jersey

Answers to Muzik/MAW Comp, IPC Media, Kings Reach Tower, Stamford Street, London, SE1 9LS.

## SNAPSHOTS

**Subliminal** have announced details of their own distribution label. The first beneficiary will be on Harry 'Choo Choo' Romero's imprint Bambossa. Aimed at releasing more tech-tinged music than the usual Subliminal fare, the label kicks off with 'So Lonely' by **Harry & Alex**. There also two other labels waiting in the wings – the **Sandy Rivera**-headed Deep Vision, and the Morillo-A&R'ed Sondos. Both have tracks awaiting imminent release. . . Following hot on the heels of **The Leaf Label**'s highly successful 'Invisible Soundtracks: Macro 3' CD comes a brand new EP – Volume Five in the 12-inch series – which contains four brand new tracks. But hurry – there are only 1,500 copies. . . **Jacques Lu Cont** has been announced as the new resident of Hi-Rise on Thursday night at Home. . . **Kevin Yost** has announced details of a new single on Distance. 'Infiltrated' will be out in December. . . **DJ Shadow**, Blackalicious and Latrix are coming to town on the Solesides Reunion Tour. The dates are as follows: November 24th – Bugged Out/Cream, Liverpool; 25th – University, Manchester; 26th – Concorde II, Brighton, December 6th – The Scala, London, UK. . .

**Beatchuggers** 'How Many Times (Forever Man)' finally gets a release on firr on 13th November. Richard F is on the mix. . . **The Global Underground** boys are back once again with 'Nick Warren – Amsterdam', available through Boxed from November 13th. . . **The Charlie's Angels** soundtrack features a host of artists including Destiny's Child, Spandau Ballet [great – Ed.] and Sir Mix A Lot with his naughty number 'Baby Got Back', released on Columbia Records on October 30th. . . **Moloko** release 'Indigo' from their current album on November 27th, courtesy of Echo. Mixes from Robbie Rivera and Gus Gus. . . **Mekon** featuring Shawn Lee's 'Relax With Mekon' is out on Wall Of Sound on November 27th. . . **David Morales** Featuring Juliet Roberts' 'Needin' U II' is reissued with new mixes through Manifesto early next January. . . Can't do no wrong **Soma Records** have compiled 'Soma Seven' featuring all their biggest releases this year. Due for release late November. . . **DJ Hell**'s 'Fuse Presents Hell', due out on the Music Man label on November 27th, is a superb eclectic compilation mix which includes songs from the likes of Donna Summer, Phuture and Carl Craig. . . 'Hi Fi Lounge Volume 2' on **Guidance** includes tunes from Alex Gopher and Deadbeats and is available from November 27th. . . Studio K7 bring us **A Guy Called Gerald**'s latest single 'Fever (Or A Flame)' featuring a formidable remix by Black Dog, due for release late November. . . **Hed Kandi** have done it again, this time with 'The Acid Lounge' produced by Daniels and Bemand, aka 45 Dip. It's out in mid December. . . Parisian DJ **Master H** brings us some more fresh and funky house in the shape of 'The Mayflower' in late December on Soma. . . On a similar tip, **Dave Angel** and Jamie Anderson's 'The Rematch' on Rotation is a delightful tech-funk number which will be hitting the streets in the early half of December. . . Finally, November 13th sees the release of 'Boy Is Crying' by **Saint Etienne**, taken from their 'Sound Of Water' album. Welsh breaksters Hybrid give it a re-rub. . .





Saturdays November / December 

**11 11 00**  
Room 01  
**Gemini Planet. E. Jon Marsh.**  
**Bill Brewster.**  
Room 02  
**Kevin Saunderson.**  
**Terry Francis. Colin Dale.**  
Room 03  
**Finger Lickin' Records.**

**25 11 00**  
Room 01  
**Craig Richards. Idjut Boys.**  
**Akwaaba DJ Set.**  
Room 02  
**Richard Thair - Red Snapper.**  
**Amalgamation Of Soundz.**  
**Richard Grey.**  
Room 03  
**Groove Armada.**  
**Ed Dimmock Illi Records.**

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**18 11 00 Tyrant**  
Room 01  
**Sasha. Craig Richards.**  
**Lee Burridge.**  
Room 02  
**Nick Rapaccioli.**  
**Terry Francis.**  
**Clive Henry Peace Division.**  
Room 03  
overlikeafatrat presents  
**Bob Jones & St. John Da Zilva.**

**02 12 00**  
Room 01  
**Inland Knights. Craig Richards.**  
**Hipp-E & Halo.**  
Room 02  
**Joel Mull. Richard Sen.**  
**Terry Francis.**  
Room 03  
**Mastomic. Tayo.**







Tony de Vit

## TDV CUP TRIUMPHS!

**THE MEMORY** of the late, great hard house pioneer Tony de Vit was celebrated recently with the inaugural TDV Cup competition, a five-a-side soccer tournament organised by Tidy Trax to raise money for the TdV Memorial Fund. Tripoli Trax have been crowned Hard House Five-A-Side champions after beating Amato Distribution in the final. Other teams that took part included Phoenix Uprising, Honey Pot, Tidy Trax, Nukleuz, Tripoli Trax, Amato and infamous Sheffield afterhours club Insomniac. The event took place at the glamorous Guildford Spectrum sports centre.

Muzik's hard house correspondent Mark Kavanagh stood in for Jane de Vit to present the cup, and Tidy's Andy Pickles declared the day a resounding success. "I hate football and even I enjoyed it!" said a shame-faced Tidy Trax spokeswoman.



## OH VIENNA!

**RICHARD** Dorfmeister has told Muzik that Kruder & Dorfmeister have 'loads' of semi-completed tracks in their Viennese studio but feel absolutely no pressure to release an album – yet. Dorfmeister told Muzik: "It will take as long as it takes! We have loads of tracks already but if people wait a long time for something and it's not 100% – like that Leftfield album – it can kill you." The Vienna-based duo will make a rare joint return to our shores next year, when they play a one-off date at Fabric on January 19th.

Dorfmeister: "Genius such as mine cannot be rushed," he didn't say

## FAT BOY SLIM HALFWAY BETWEEN TH

**THE NEW ALBUM RELEASED 6TH NOVE**

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# GUTTER AND THE STARS

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Tongy:  
Tingly

## ESSENTIAL HITS AMERICA

PETE TONG has announced that his Friday night Essential Mix show will henceforth be broadcast across over 100 college stations in the US every week. The American edition will take Tong's Radio 1 programme as a template with additional local news presented by Raymond Roker, editor of US club culture magazine Urb.

Tong is understandably delighted about the move. "America's club scene is one of the most exciting places in the world because we're seeing a whole new thing starting there," he said. "It's really happening now, outside of the traditional strongholds like the New York gay community or the West Coast."

## DANCIN' IN THE DOME

MINISTRY OF SOUND have announced plans to hold their New Year's Eve 2000 party at the controversial Millennium Dome site in south east London. The event will be the final swansong for the premises before they close on January 1st, 2001.

The event will take place in four arenas surrounding the main dome, including the Skyscape venue which recently hosted the DMC Technics World Mixing Championships. DJs already confirmed include Paul Oakenfold, The Dreem Team, Artful Dodger, Ferry Corsten, Fabio and DJ Rap, with many more to be confirmed soon. There will be a total of 37 DJs playing at the 16,000 capacity event, with an arena each dedicated to house, UK garage, drum & bass and downbeat.

Mark Rodol, co-founder and director of the Ministry, quipped that although last New Year's Eve saw the Prime Minister and the Queen in attendance, the only people with links to politics and royalty likely to be there this year were Prince William and Euan Blair, "who will both be sent invites!" Meanwhile The Sun, turning up its nose at the plan in a fulminating editorial, promised that its notorious sniffer dog 'Charlie' would also pay the party a visit.

NYE 2000 Dome runs from 9pm to 9am. London Underground trains will be running until 2am on January 1st, then re-starting at 5am. Tickets are £35, and are available now on Ticketmaster's 24-hour ticket line on 0870-534-4444 and through leading record stores.



ERICSSON   
**MUZIK**  
AWARDS

Colours Nominated for Club of the Year 2000



# Colours Winte



**schuh**

**Defected Records Party  
Saturday 4th November  
Miss Money Penny's at G1, Glasgow**

French superstar DJs 1st ever Scottish appearance

**Bob Sinclar**  
(I Feel For You- Ibiza 2000 anthem)  
**Seamus Haji**  
**Jon Mancini**  
**Iain 'Boney' Clark**



**Saturday 11th November  
Yello at Universe, Coatbridge**

**Jon Mancini**  
**Davie Gilmour**  
**Iain 'Boney' Clark**

**Yello**

**Colours vs. Mas  
Sunday 12th November  
Mas, Royal Exchange Sq, Glasgow**

Featuring very special guest from home- London  
**Steve Lawler**  
**Jon Mancini**

**Friday Night One-Off Special  
17th November  
The Arches, Glasgow**

Last Scottish appearance this year  
**John Digweed** (Exclusive 5 Hour Set)  
**Dope Smugglaz** (Live- UK Album Launch)  
**Jon Mancini & Boney**



**Serious Source Tour  
Saturday 25th November  
RATT, Bathgate**

**Judge Jules**  
**John Kelly**

serious | **Source** | tour

**Saturday 2nd December  
Yello at Universe, Coatbridge**

Back by popular demand  
**Woody van Eyden**  
(Love Parade- Berlin, Kontour Records- Germany)  
**Jon Mancini**  
**Davie Gilmour**

**Yello**

**Radio 1 Essential Mix  
Saturday 9th December  
The Arches, Glasgow**

Making 1st Scottish club appearance for 3 years  
**Pete Tong** (Exclusive)  
**Nick Warren**  
**Alex Anderson**  
**Jon Mancini**  
**Iain 'Boney' Clark**



**Saturday 16th December  
Yello at Universe, Coatbridge**

**Boy George**  
**DJ Hayes**  
**Jon Mancini**  
**Davie Gilmour**

**Yello**

**Boxing Day Special  
Tuesday 26th December  
The Arches, Glasgow**

**Danny Rampling**  
**Dave Seaman**  
**Timo Maas**  
**Steve Lawler**  
**Danny Howells**  
**Anthony Pappa**  
**CJ Mackintosh**  
**Huggy Burger Queen**

\*Details of Colours New Year's Eve events will appear in future issues of the music press. Also details of Colours new 2001 residencies including NYC

Tickets available from Arches Box Office: 0141 221 4001 and usual outlets.  
For further information call Colours on 01698 276866 (10am - 6pm).  
Web: [www.colours.co.uk](http://www.colours.co.uk), E-Mail: [colours@ucm.demon.co.uk](mailto:colours@ucm.demon.co.uk)

**Blues**



THE BEST WAY TO BECOME TOMORROW'S SUPERSTAR DJ TODAY! **Send us your mix!**



MY BEDROOM HELL WITH...

## DJ SPILLER

"MY FIRST EXPERIENCE of dance music was 10 years ago. I was watching a DJ in a club in a little holiday town near Venice with some friends. I was fascinated by the DJ. It was so strange for me, I wanted to understand what he was doing. I was 14 at the time. The week after, I'd go every day and stand alone by the DJ booth. I laugh about it now, but it was a little bit crazy. After that I had to buy my own decks!

"My first gig was at a private party in Venice. It was my first big break but I was so nervous that I didn't play that well. To be honest, it was a real disaster—I found some old tapes from the start of my career the other day and had to bin them: I was worried that people would hear how bad my mixing was!

"Unlike some DJs, I didn't have any musical roots in my family so I had to learn alone. It wasn't easy. I spent hours and hours in my room every day mastering my own style. I was inspired by a famous Italian DJ called Angelino, who later became my friend. Now I get the same buzz from people like Gilles Peterson and Boris D'Lugosch. I like the way they mix crazy styles together!

"There are a lot of DJs in Italy, especially in my part of the country [Venice]. There are a lot of clubs but the DJs are real stars, they're bigger than the clubs.

"My advice would always be to hone an individual style and not to compromise. If you can, play what you want rather than what THEY want you to play!"

**"I FOUND SOME OLD TAPES FROM THE START OF MY CAREER THE OTHER DAY AND HAD TO BIN THEM"**

### DECEMBER WINNER

STEPHEN MARSH  
HOUSE AND DEEPER MIX

Contact: 07957-320-194 /

e-mail: [contact@deephhouse.co.uk](mailto:contact@deephhouse.co.uk)

**Personal Details:** 27-year-old Stephen Marsh lives and works in London and first bought decks nine years ago. "I've still got the same old wobbly Soundlabs!" he chuckles. His first gig was at Kingston University Thursday nights playing Murk-style house. He's never looked back and now has big plans for London. "I want to establish a deep house night on Friday nights. I'm also hoping to start a night with the Eukatech boys at Sound Shaft."

**Favourite DJs?** Mark Farina, Terry Francis, Mr C, Evil Eddie Richards and Norman Jay.

**Favourite labels?** Classic, Paper, Toko, DiY, Imperial Dubs and Naked Music.

**Favourite clubs?** The End, Wiggle, Bed, The Bomb, Basics, Tummills and Fabric.

**Winning tracklisting:** Chez Damier—'Close' (Vocal Mix) (Distance)... Maxwell—'Fortunate' (Jay Denes Mix) (white label)... Stevie Wonder—'All I Do' (House Mix) (white label)... Miguel Migs & Leedia—'Mi Destino' (Deluxe Soul Dub)... Onionz & Tony—'Frisco Beats' (Tango)... Britaholics—'So Beautiful' (Main Mix) (white label)... D'Influence—'Black Science Magic Session' (Vocal Mix) (Echo)... Mary J Blige—'Beautiful' (Main Mix)... Funky Green Dogs—'Reach For Me' (Original Mix) (Murk)... Kosmic Messenger—'Get Down' (Elypsia)... Eastern Strategy—'Adventures In Blue' (Suburbia)... B James & R Braun—'Grazin' The Grass' (P'Taah Dub) (Warner)... Heller & Farley—'Deep Sensation' (Peace Division Mix)... Beanfield—'The Season' (Swag Dub Mix) (Compost)... Black Water—'Untold' (430 West)... E-Dancer—'World Of Deep' (KMS)... Trevor Rockliffe & Blake Baxter—'Visions Of You' (Ultimate Trax)...

**Muzik says:** The first-ever Bedroom Bedlam mix to include THAT Stevie bootleg, Stephen's slick house mix is a shockingly contemporary mix of deep beats and searing breaks. Starting off slow and Naked, the mix builds into something far harder, and it rocks. An outstanding melding of two cutting edge styles.

### RUNNERS UP

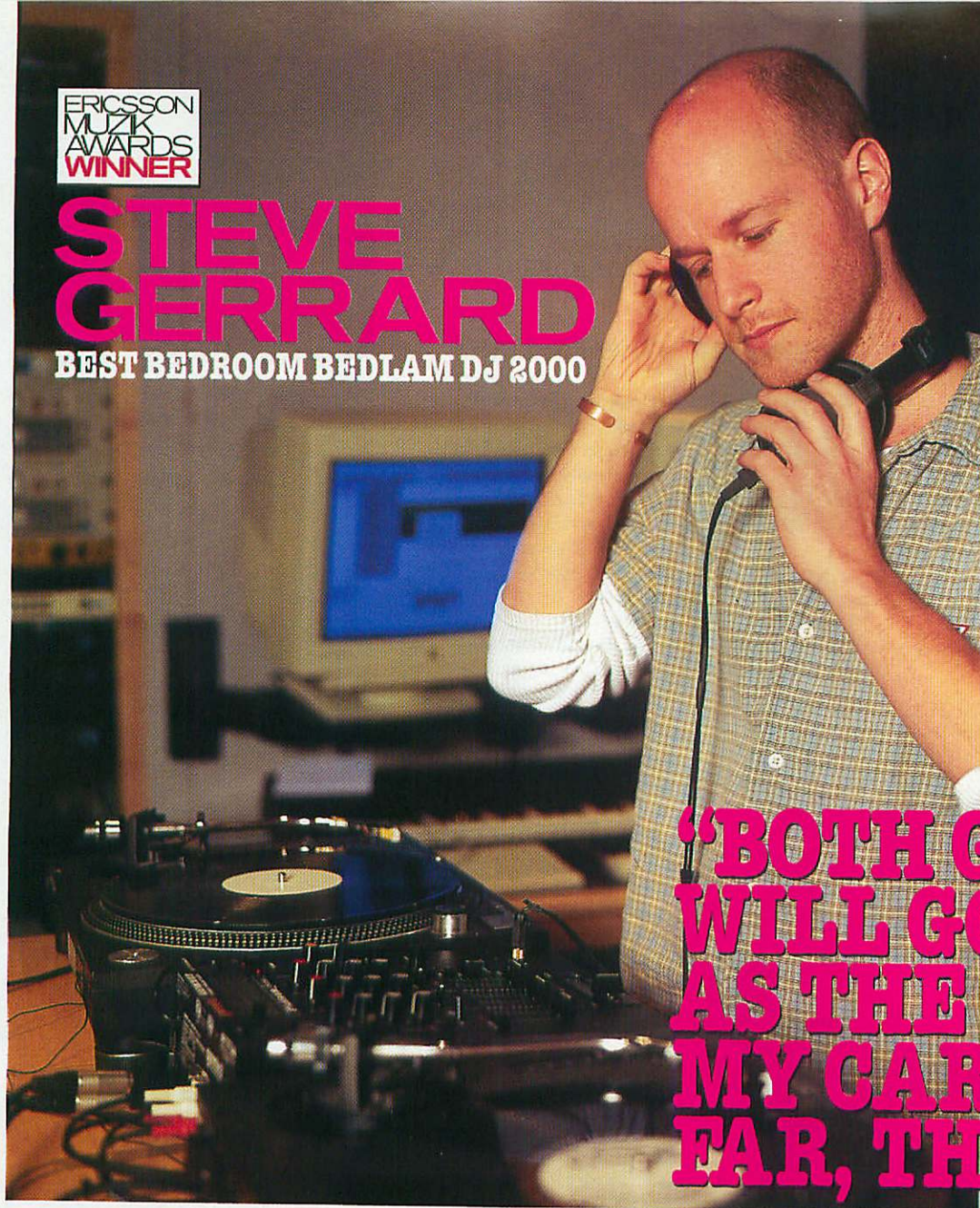
- 1) **Matthew Krysko** (Tech-funk mix from Leeds)
- 2) **Guy Kooting** (Progressive soul selection from Melbourne)
- 3) **Stevie Wonder** (No, not that one. Two-step mix from Liverpool)
- 4) **Sam Gregory** (Tech-house mix from Tunbridge Wells)



ERICSSON  
MUZIK  
AWARDS  
WINNER

# STEVE GERRARD

BEST BEDROOM BEDLAM DJ 2000



**"BOTH GIGS  
WILL GO DOWN  
AS THE BEST IN  
MY CAREER. SO  
FAR, THAT IS!"**

## STEVE GERRARD TIME LINE

### February 1998 »

Wins Bedroom Bedlam with a superlative chill out mix

### March 1998 »

Gets first gig at God's Kitchen in Birmingham

### May 1998 »

Gets breakthrough gig at Creamfields in Winchester

### January 1999 »

Moves up the road to Sundissential where he spins on several occasions

### October 1999 »

Opens Subspace night in Birmingham

### June 2000 »

Plays at Spundae in San Francisco

### July 2000 »

Supports large Manc five-piece called Oasis, at Wembley.

### October 2000 »

Wins Best Bedroom Bedlam DJ Award at Ericsson Muzik Awards

**IT'S BEEN AN AMAZING** year for Steve Gerrard. Not content with spinning in Miami and San Francisco this year, he also opened for a fairly famous band called Oasis at Wembley Stadium in July. Always looking for new opportunities, Steve recently started his own club night called Subspace at The Medicine Bar in Birmingham to cater for like-minded souls. The heads soon followed. Steve Lawler, Anthony Pappa and fellow BB winner James Zabiela have already spun for him and Craig Richards is up next this month. A trip to San Fran superclub Spundae made Steve's name Stateside. So in honour of his well-deserved Best Bedroom Bedlam DJ gong at the Ericsson Muzik Awards, we decided to let Steve detail his week in California.

"It was Sasha's Global Underground CD that first made me aware of the name Spundae. The CD was based around Sasha's recent gig at the club. So when, in January 2000, my girlfriend and I visited San Francisco on a short stopover, I was determined to check out the club first-hand.

"I called the hotline to try and blag onto the guest list but figured I was pushing my luck. To my surprise, I got a call back from Spundae's Kelly Edwards who invited us to lunch that day, and then took us to a party where I DJed for a couple of hours.

He then arranged to meet us on the night of the club and gave us a guided tour of the 2,000 capacity venue and sorted us out with free drinks for the night. Talk about hospitality!

"I agreed to meet up with Kelly at The Miami Winter Music Conference, where he arranged for me to play at Spundae's legendary after-party at their villa on the seafront. I played back-to-back with DJ Hyper for three hours, watching the sun come up over the horizon. A truly memorable experience.

Spundae were keen for me to play at their club and hook up with Muzik, so in June they flew me out to play two massive headlining gigs: one at Nikita – recently voted best club in the US – and Giant in LA, a club they co-promote. I was well-looked after by Spundae resident Michael Anthony. Michael also arranged for me to record a two-hour set for Groovetech, San Fran's highly successful internet station.

"The gigs were incredible, with 5,000 people totally into what I was playing over the two nights, whether twisted breakbeat or full-on progressive. I loved every minute – I've never shaken so many hands in my life! Since then I've tried to return the favour a little by having Michael Anthony play at Subspace. I got to play three hours in San Fran and two hours in LA – both gigs will go down as the best in my career. So far, that is!"

## HOW TO...

**ENTER.** Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB entries. If you hear nothing, keep trying. **WE LISTEN TO EVERYTHING!**

**WIN.** Try and develop your own individual style, don't just rip off your heroes. We're looking for originality. Don't just play the most obvious records. Build the mix up: don't just launch in with a bunch of banging anthems. Send us a decent UK garage, leftfield, r&b or hip hop mix.

**BOOK A DJ.** To book a BB DJ for your club / office party / wedding, call DJs Unlimited on 01895-850-157

Bedroom Bedlam, with the Galaxy radio network, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast on the last Saturday of the month across the Galaxy network – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham) and 105/106 (North East).





## CARL COX CHAMP



**SINCE MY** trip to Paris last month, I've been back to **Home** at Space for the closing party in Ibiza. It was the first time **Danny Tenaglia** and I had played together on the Terrace. It was a little quiet at the beginning because

**Amnesia's** closing party was kicking off, so I had an easy time and kept it cool until six, when everyone piled into Space. Suddenly it was going on. And off! Of course, it was completely set up for Tenaglia to soar and I danced next to him for most of his set.

After that I flew straight to **Dallas**. I'm on a 26-date tour for Moonshine Records with DJs including **Keoki** and **John Kelly**—another one! So far I've done Dallas, Austin, New Orleans and Tampa. There's something in the air in **New Orleans**: people sing and dance in the streets and that's why people like it.

Unfortunately, the police didn't want us there. We were supposed to be doing a party near New Orleans in a redneck country club where there were confederate flags on the walls. I've played there four times before and it's always gone off but this time there was a **police sting** on the night. So there we were in one of the biggest clubs in the area playing 4/4 techno madness, but the police were searching everyone on site. From 10 o'clock they searched everyone, even those who were buying drinks. They killed the night—someone caught smoking a cigarette by the bar got thrown out because they thought it was pot! I felt that I couldn't perform in that situation.

So it's not all good in America, but they do have some great parties. In Austin, Texas I played to 15,000 at Arks Ranch with The Lo Fidelity Allstars and **Josh Wink**. There was a five mile tailback to get to the site!

As for a revolution, well, people like **Sasha**, **Oakey** and myself play European music to an American audience who are always looking for it. Every city has a different vibe but until they have a syndicated radio station, it's never gonna be like it is over here. . .

Carl Cox

## YOUSEF CONTENDER



**THE HIGHLIGHT** of this month has got to be **Cream's** eighth birthday weekend. It was quite bizarre for me. I used to be one of the kids who'd stand and watch the DJs in the booth. Now I'm in the booth! It was also my

first **Bugged Out!** party, a perfect place for me to play because it's underground party music.

I only found out that afternoon that I was doing a second late slot in the main room. **Sasha** did his back in, so I got thrown in at the deep end yet again. But it

went right off. It helps that I don't get wrecked when I DJ—I like to keep a clear head, so I can remember the whole night. I've been to every Cream birthday party but this was the best one, for me especially.

Saturday night was a bit more pumping, musically. **Seb** and **Timo Maas** played back-to-back. Forty dropped the Peace Division mix of Trancesetter's 'Roaches,' which is a real anthem in The Annexe. I played a warm-up slot and had a chance to let my hair down.

Talking of hair, I've now lost all of mine. I was pissed as a fart after Saturday and my mates decided to shave it all off with clippers for a laugh. So now I'm a total **Kojak** and look absolutely ridiculous!

As ever, I'm pretty busy. I've been back to **Hong Kong** this month. I DJed at a club called Pink, the first purpose-built venue there. I played with **Jeff Mills** who was amazing. He doesn't play records like a normal DJ, he just plays the bits he likes.

And the **Ericsson Muzik Awards**? Fingers crossed is my attitude. I'm still the same old Yos doing the same old thing. Every month I've been given a new challenge. Last month I was shitting myself but I guess it's good that I still get nervous. After all, it keeps me on my toes. See ya next month!

Yousef

**"EVERYONE  
PILED INTO  
SPACE.  
SUDDENLY IT  
WAS GOING  
ON. AND OFF!"**



### CARL COX'S FIVE FOR NOVEMBER

- 1) **Denord** Alex's Song (Get Groovy)
- 2) **Blind Pugh** Dos Caipos (Clip)
- 3) **Glenn Wilson** Breeding Ground (Compost)
- 4) **Jamie Anderson** Introducer Alert (On-Test)
- 5) **Animated** Rompa Stompa (Deviant)

### YOUSEF'S FIVE FOR NOVEMBER

- 1) **Groove Assassins** City Lights EP (Black Vinyl)
- 2) **Compilatrix** Volume One (Prozak Trax)
- 3) **Deadly Avengers** King Tito's Gloves (Derrick Carter Mix) (Illicit)
- 4) **Onionz And Gregg Sankovich** The Magic Of The Music EP (Siesta)
- 5) **Master H** Mayflower (Remix) (Soma)

## BIG MOUTH

**"I met Prince. He told me I shouldn't use bad language in interviews. Did he persuade me? Fuck no!"**

**Sister Sinead O'Connor** experiments with expletives



**"We had a Big Brother party and it got out of control. We started throwing things at the telly whenever Mel was on!"**

**Norman Cook** speaks for us all

**"When I was nine I went up to a girl I was into and kissed her. She kicked me in the balls."**

**Richie Hawtin** explains the reason why so many take up that DJ career

**"I don't need music to make love. I just need room to make love."**

**Barry White**, both flesh and spirit still still willing after all these years

**"When I'm doing a Michael Jackson song I think I am him. I become him."**

**R. Kelly**. What is he on about?

**"I'm shitphobic."**

**Moby** reveals why he doesn't listen to his own records. Just kidding!



# THE END 5

THE END 5TH BIRTHDAY WEEKEND CELEBRATION

Friday 1st December

**Ram Records**

**MAIN:** Andy C, Red One, Hype, Moving Fusion, Shimon, Randall, Ed Rush & Optical, & special guest Mcs - GQ, Flux, Moose

**LOUNGE:** Bryan Gee, Danny Breaks, Neil Mitchell, Klaus

10pm-6am / £12/£10

Saturday 2nd December

**The End 5th Birthday**  
3 rooms of music (The End & AKA)

**Mr.C, Layo & Bushwacka, Darren Emerson, Dave Angel, Derrick Carter, Zero 7, Peter Kruder, Rainer Truby**

10pm-6am / £15

**THE END:** 18 WEST CENTRAL ST, WC1. INFO: 020 7419 9199. FAX: 020 7419 9099. [info@the-end.co.uk](mailto:info@the-end.co.uk). [www.the-end.co.uk](http://www.the-end.co.uk)



# FABRIC LIVE FRIDAYS NOVEMBER



**01**  
Talvin Singh  
James Lavelle  
Adam Freeland  
Deadly Avenger  
**02**  
**ATM** Magazine Party  
Fabio  
DJ Hype  
Andy C  
Optical  
J Majik  
Frenzic  
DJ SLB  
MC GQ  
**03**  
Trevor Jackson  
Ali B

**Friday 10th**

10.00 PM - 5.00 AM

**01**  
Bent (Live)  
Scratch Perverts  
Touché (The Wiseguys)  
Barry Ashworth  
(Dub Pistols)  
**02**  
Grooverider  
Alex Reece  
Bryan Gee  
Bad Company  
Mickey Finn  
MC GQ  
**03**  
**MOB RECORDS**  
Stanton Warriors  
Plump DJs  
Tayo

Visuals : The Light Surgeons

**Friday 17th**

£10.00 / £8.00 members & nus  
Tickets available from  
Ticketmaster 020 7344 4444  
& [www.fabriclondon.com](http://www.fabriclondon.com)

**01**  
**A NIGHT OF true playaz**  
DJ Hype  
Zinc  
Pascal  
Jumping Jack Frost  
Andy C  
Brockie  
Swift  
MC's GQ / Fats / Rage  
**02**  
**VECTA**  
Leftfield's Paul Daley  
James Lavelle  
The Psychonauts  
**03**  
Ross Allen  
Ali B

**Friday 24th**

77A Charterhouse Street London EC1  
020 7490 0444

**FL★**



# JOCK IN THE BOX

WITH MATTHEW  
HERBERT

## "A PIMP TURNED UP WITH A 15 YEAR-OLD PROSTITUTE"

### HERBERT'S CURRENT TOP FIVE

- 1) **SI BGG**  
TEST TUBE E.L. (DROUGHT)
- 2) **MARK MURPHY**  
RAH (RIVERSIDE)
- 3) **TWO LONE SWORDSMEN**  
TINY REMINDERS (WARP)
- 4) **LEILA**  
COURTESY OF CHOICE (XL)
- 5) **SOFT PINK TRUTH**  
WHERE AM I? (ACCIDENTAL)

### HERBERT'S ALL TIME TOP FIVE

- 1) **SLY & ROBBIE**  
A DUB EXPERIENCE (ISLAND)
- 2) **GREEN VELVET**  
CONSTANT CHAOS (MUSIC MAN)
- 3) **MICHEL PETRUCCIANTINI**  
PROMENADE WITH BIKE (CAPITOL)
- 4) **MR OIZO**  
M SEQ (F COMMUNICATIONS)
- 5) **MAHLER**  
10TH SYMPHONY

Herbert's mix album 'Let's All Make Mistakes' is out now on Tresor

### Where and when were you born?

"I was born in 1972 in Kent."

### How did you get into DJing?

"By accident, really. I used to mix records together, badly, about 10 years ago, but it wasn't really until I started to release records properly that people started talking the risk and booking me."

### Ever had any DJ nightmares?

"Yeah, the first international date I did was in Belgium and the people were really sweet, but it was an absolute horror story. The promoter put us in a squat without any windows and half way through the night a pimp turned up with a 15-year-old prostitute and kept offering us rocks. He left her as a present and she just sat there looking really weird by this telly that was picking up fuzzy porn from the next door neighbour's satellite dish. We just sat there shitting ourselves. . ."

### What about moody punters?

"Yeah. The worst thing is when you get asked for things like Pearl Jam, which has happened recently. I wouldn't mind if they asked for Pavement, but Pearl Jam?"

### How would you describe your sound?

"It started out as house, but now I'm more into wobbly stuff really. It's wobbly – both technically and musically. I've always had a fascination with sound and, particularly at this point in electronic music, I'm really very bored of drum machines and instantly familiar sounds. So part of my philosophy is to look for a middle ground between melody and innovation."

### Do you ever include any of the theatrical elements from your live show in your DJ sets?

"Not really. I have used a sampler, but DJing takes a lot of concentration and it doesn't really leave much room to relax and fiddle around with other stuff."

### What would dream line up be?

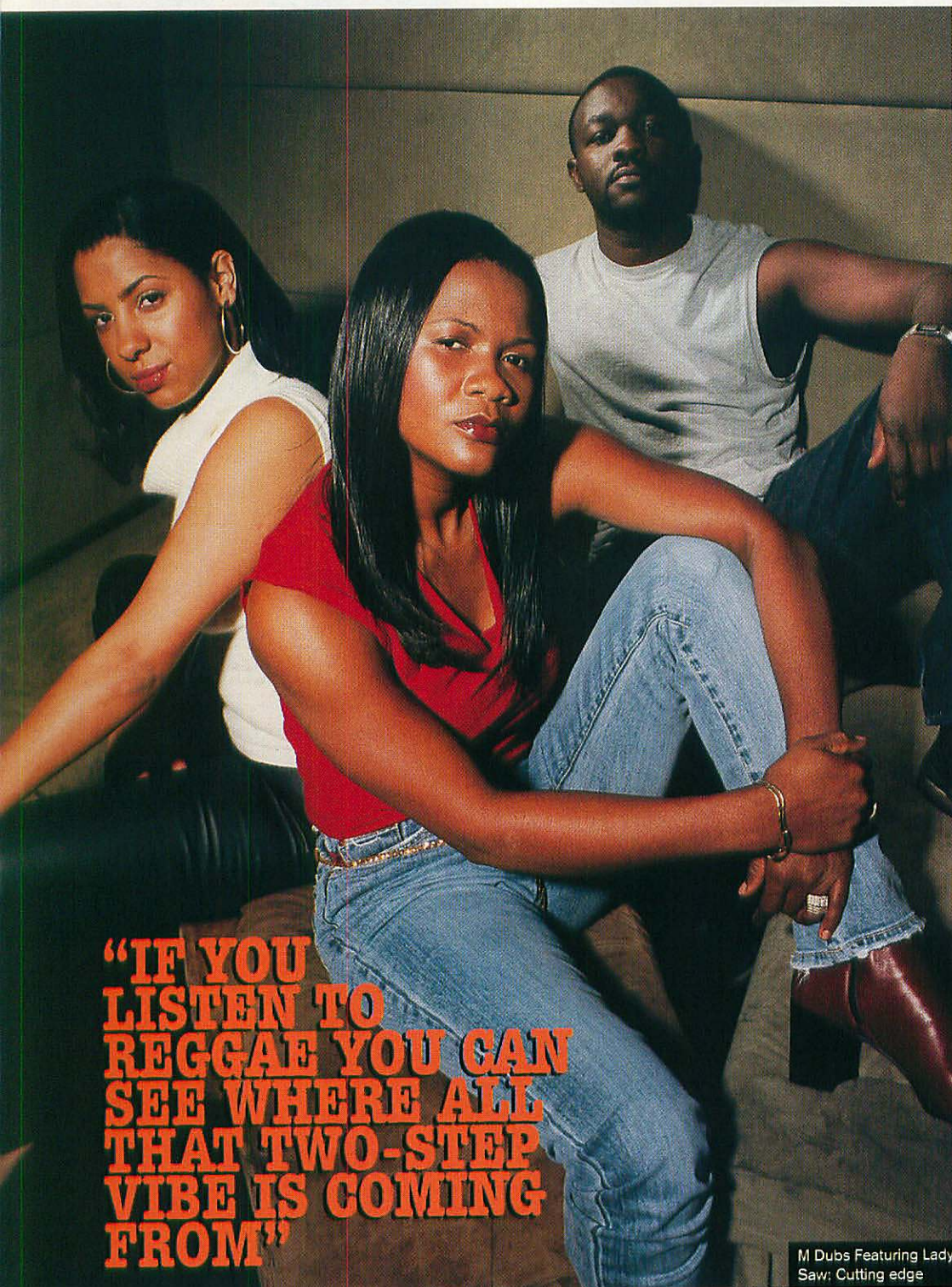
"Fred Astaire and a big 25-piece band. I'd bring Ginger on for a couple of numbers and have Green Velvet playing live afterwards. I'd have Arto Lindsay there as well. He's an old New York guitar hero who inspired people like Sonic Youth, but for the last few years he's gone back to his Brazilian roots and done some really amazing albums."



COMING UP M-DUBS

# DUBS BE GOOD

**LONDON GARAGE IMPORTS  
PRIME RAGGA TALENT FOR  
THE NEXT CROSSOVER SMASH**



**"IF YOU  
LISTEN TO  
REGGAE YOU CAN  
SEE WHERE ALL  
THAT TWO-STEP  
VIBE IS COMING  
FROM"**

WHILE the mainstream may be turning UK garage into a twitchy version of r&b, underground producers continue to push boundaries and forge smart new connections. One of the most exciting promos of the summer was M-Dubs' 'Bump 'N' Grind', which saw London-based producer Dennis M layering the vocals of Jamaican dancehall dominatrix Lady Saw over a luscious, dirty bass groove.

Given the extent of UK garage's flirtation with dancehall attitude and patois, going back to the source is a simple but inspired move. "Lady Saw had done an original vocal track," recalls Dennis, "and I heard it and loved it. I just thought it'd work really well with two-step. If you listen to reggae you can see where all that two-step vibe is coming from."

Lady Saw herself is in an unusually quiet mood when we meet, subdued by the horrendous London weather. Had she even heard of two-step before Dennis made the initial contact?

"Recently, someone come up from Jamaica to London then back and they call me and tell me there's a lot of garage music, you know, that was kickin' over in England. And the guy brought a lotta riddims, an' he call me up askin' me to do some for 'im, but I didn't get the time. But Dennis, that's the first one I really listen to."

The response on the dancefloors to 'Bump 'N' Grind' has been such that the track is now set for a major label release, and has been touted by none other than MJ Cole as the one that could go all the way. The ragga vibes may go down a storm here, but can Lady Saw ever see two-step replacing dancehall in Jamaica's affections?

"No, no, not in Jamaica, we ain't gonna run away from our roots right now! You know, Jamaica IS reggae, so we wouldn't change that. But yes, we would blend them together, you know, because a lot of Jamaicans are talking about garage music - I guess they like coming to England!" (ND)

Photo ANDY FALLON

M Dubs Featuring Lady  
Saw: Cutting edge

'Bump 'N' Grind' by M-Dubs Featuring Lady  
Saw is out on December 4th on Telstar



CMD-J5

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The gasp produced by iced water falling onto sun-drenched skin. Just one of the many ringing tones you can record with the Sony CMD-J5. With its built-in microphone, the options stretch to any sound you're capable of capturing. And you can change the ring whenever you want, wherever you are. Heavy with features, you can browse all kinds of WAP content, send and receive e-mails and have a hands-free conversation. Meanwhile the Sony Jog-Dial brings you navigation at its swiftest and simplest. CMD-J5 takes mobiles a lot further. Yet, at 85g, you'll find it travels light.

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COMING UP **RENEGADE** HARDWARE

# RENEGADE MASTERS

THE DRUM & BASS DONS ARE BACK WITH THE ILL BEHAVIOUR

**BEHIND AN UNASSUMING** shop front deep in the dark heart of south London comes an ominous noise. This is the sound of Renegade Hardware. Joint label bosses Mark and Clayton have been cutting bespoke urban jungle trouserage on their Trouble On Vinyl imprint since 1993. But by 1995 the darkcore sound of labels like No U-Turn was breaking through and Renegade Hardware were set up to pursue their interest in deeper, harder music.

Without fuss or hype over those five years they've developed a close knit family of artists that are gaining an enviable reputation – the likes of Usual Suspects, Loxy & Ink, Future Cut and Total Science have been names to drop on several prime compilations this year. Amidst the three albums and 27 singles released so far they've also managed more than a few corking tunes – Usual Suspects' relentless 'Killa Bees' and Konflikt's 'Maelstrom', to name just two. Not that they're keen to stick to a tried and tested formula.

"Drum & bass is always evolving," says

Clayton. "It's important that we incorporate new ideas. We try to cater for everyone's different tastes and make it less one dimensional."

He is also quick to point out his label's new-found global appeal. The Usual Suspects and Loxy & Ink have just returned from a US tour and Renegade artists are continuously traversing the globe spreading the gospel.

"You might not realise it, but worldwide, drum & bass is more popular than ever," chips in Loxy. "In Puerto Rico it's the biggest form of dance music – bigger than techno, house or garage."


"The good thing about this music going underground in the UK was that it took out the trendy people," adds Clayton. "Now it's the people who really support the scene that buy our records. The scene is parallel to how rap was a few years ago, but if it's going more mainstream there has to be more vocals and we need more artists like Roni Size."

To celebrate their fifth anniversary the label are issuing a triple CD extravaganza called 'Essential Rewindz' featuring a host of aggressive but accessible cuts plus a mix by Grooverider. It should raise the label's profile considerably.

"We just want to keep doing what we're doing and get the recognition that we deserve as a label," Clayton nods. "We'll keep trying to push the boundaries!" (NG)

Renegade Hardware's 'Essential Rewindz' is out now

**"WORLDWIDE,  
DRUM & BASS IS  
MORE POPULAR  
THAN EVER"**



Renegade Hardware.  
Look like nice boys



DAFT PUNK ONE MORE TIME

13TH NOVEMBER

<http://v-raft.com/daftpunk.html>





COMING UP JAMES HOLDEN

**"A LOT OF  
PEOPLE ARE  
CONTENT TO  
COPY WHAT  
EVERYONE  
ELSE DOES"**

# KEEP HOLDEN ON

**FUCK OFF GRANDADS: JAMES HOLDEN IS A YOUNG MAN IN A HURRY**

## **"THINGS HAVEN'T CHANGED**

very much because a lot of people are content to copy what everyone else does," says James Holden, lounging outside a bar on the Thames. "I've gone off in my own direction. I'm influenced by techno, but I don't like the pure fax machine noise stuff, and a big tune banged out on a synth with one finger sounds lame. I'm into blurring the edges with melody and incorporating dub aspects."

James has spent all summer at his folks' Leicester home with his studio in a room that overlooks the local bowls club. His next move is to London, to pursue the career which kick-started when Nick Warren put 'Horizons' in the top spot in his charts a year ago. Holden has just finished a degree in Maths at Oxford and commemorated the

occasion by cutting off his dreadlocks. Without the matted hair this slight 21 year-old looks even younger. "I've got to take my passport down to Bedrock so I can get in tonight," he jokes.

Under his belt, however, he has an impressive array of productions. As well as his class remix of Aaron Carl's 'Dance Naked' a year ago, there's a version of Joshua Ryan's 'Pistolwhip', an update of 3Phase & Dr Motte's Love Parade classic 'Der Klang Der Familie' and an assault on Roland Klinkenberg's latest for Lost Language. He also records as Ariane, and with a number of Welsh mates as Mainline, and he's recently got himself a DJ residency at Oxford's Slide at The Zodiac.

He tells a great tale of Henrietta from Silver Planet blanching at the potency of a dub sound system at

Notting Hill Carnival and talks humourously of friends having their sex lives interrupted when Tongy announces his name in the background on Radio 1. But when the issue of his age reappears he attacks the anti-youth attitude of the past-it soul-boys' network that's prominent in the British club scene.

"There are a fuckload of people who are there because they've been there for while," he sneers, hooded blue eyes glinting determinedly, "and they don't really have anything to offer any more. They're just there because they're in a position of power and they can hold onto that power."

For as long as we allow them, that is. Roll on the new. (THG)

**'Horizons' by James Holden is out now on INCredible**





# TURNMILLS

## Turnmills

## November / December

### fridays

#### The Gallery

10pm - 7.30am  
£10 Guests  
£8 members



### friday 10th

#### The Gallery

John Kelly  
Brandon Block  
Lisa Loud  
Matt Cassar  
Laurence Nelson  
**Eclectronica**  
DIY present  
'Funkability' with  
Digs & Woosh



### friday 17th

#### The Gallery

Sister Bliss  
Jimmy Van M (Twilo)  
Jon Pleased Wimmin  
Darren Stokes  
Steve Lee  
**Eclectronica**  
Carl Clarke  
Mucho Macho  
Phil Perry



### friday 24th

#### The Gallery

Judge Jules  
Timo Maas  
Sander Kleinenberg  
Steve Lee  
Alex Anderson  
**Eclectronica**  
Alvin C (3hr set)  
Craig Burger Queen



### friday 1st

#### The Gallery

Tall Paul  
Sister Bliss  
Parks & Wilson  
Lottie  
Darren Christian  
**Eclectronica**  
Special Needs presents  
Circulation  
Justin Drake (Peace Division)  
Dave Rowe  
Guy Bastable

### saturdays

#### HEADSTAIT

2nd, 3rd & 4th  
Saturday of the month  
9pm - 5am  
£5 NUS  
£8 Guests

#### LONDONCALLING

1st Saturday of the month  
10pm - 5am  
£10 Members / NUS  
£12 Guests

### saturday 11th

#### HEADSTAIT Presents

#### OVUM RECORDINGS

Josh Wink  
DJ Dozia  
Carl Clarke  
Dan & Jon Kahuna  
**Room 2**  
Tummy Touch presents  
Groove Armada DJs  
Tim 'Love' Lee  
Tummy Touch Allstars  
Live Acts.

### saturday 18th

#### HEADSTAIT

Dave Clarke  
Paul Daley (Leftfield)  
Carl Clarke  
Dan & Jon Kahuna  
**Room 2**  
Bleep 2 Bleep  
The Micronauts (4hr set)

### saturday 25th

#### HEADSTAIT

Richard D James  
AKA Aphix Twin  
Rephlex Allstars DJs  
Carl Clarke  
**Room 2**  
Silicon Scally  
Album Launch  
Silicon Scally -LIVE -  
Wee DJs - LIVE -  
Daz Quale

### saturday 2nd

#### LONDONCALLING

Danny Rampling  
Claudio Coccoluto  
Lottie  
Paul Warren  
**Room 2**  
Norman Jay  
Andy Manston  
Tom Antenucci

www.turnmills.com

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Call Mark at Events Express: 07976 163 528 / 07976 439 289





COMINGUP JONDI & SPESH

# SAN FRAN DISCO

MEET JONDI & SPESH, WEST COAST  
PROG HOUSERS PROVING POPULAR  
WITH DIGWEED AND TENAGLIA



Transatlantic prog house  
pin-ups Jondi & Spesh dig  
the Sarf Laaahndan vibe

**"THE TRACKS ARE  
TESTED ON WEDNESDAY,  
TWEAKED ON THURSDAY,  
AND SHIPPED ON FRIDAY!"**

**THOUGHT** San Francisco was just about big bridges, men in leather and twisted, funk-up house? Well it is. No, wait – there's more. Helping spread the progressive house gospel in the Bay Area are promoter/producer/DJ duo Jondi & Spesh, currently making waves with their album 'We Are Connected'.

Chock full of big trancing cuts alongside the more familiar brand of San Fran tripped-out fare, 'We Are Connected' should go a long way to cementing the city's prog house credentials. Released on their own Loöq imprint, Jondi says the album is about "harmony and emotion more than weird sounds and macho beats".

"When we started Loöq we actually set out to make music for the global rather than the local

scene," explains Spesh. "In the beginning it felt like we fell out of the SF vibe but now we feel we're right in the middle of it again."

"We've never considered our work to be part of the mellow, groovy house music thing which SF is known for," agrees Jondi. "We're trying to give our music – and our city – a bit of an edge, while retaining the emotionality we're known for."

Jondi reckons San Francisco rocks because it's full of "beautiful, intelligent people who want to party" – and they party hard at their weekly Wednesday evening hoedown, Qoöl.

Held in a downtown art gallery, Qoöl is full of the sort of oddball characters that make San Fran so special. One guy walks around handing out jelly babies to all and sundry. A glittered-up

girl claims to be a pixie and bounces around like a bunny rabbit. Oh yes, and the fun starts at five and ends at 10pm. Bonkers!

Spesh spins there most weeks, using the club as an on-the-spot reaction sheet for new material. "The tracks are tested on Wednesday, tweaked on Thursday, and shipped on Friday! The Qoöl crowd never do us wrong when it comes to giving us some perspective on our music."

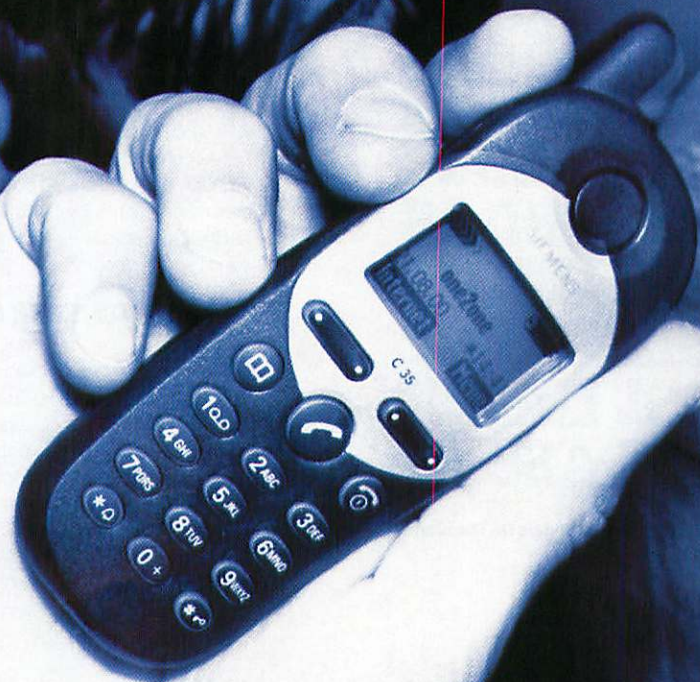
The duo love their crowd. "Just last night," recounts Jondi, "a Qoölio came up to me and said 'This is my five hours of heaven on Earth every week'. What can you say to that?" (KW)

'We Are Connected' is out now on Loöq



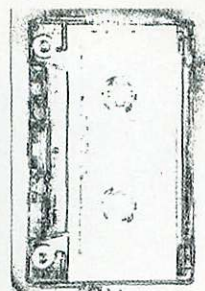
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# DO US A TAPE WITH

# RICHARD DORFMEISTER

THE VIENNESE TOSCA TWEAKER CHOOSES HIS 16 FAVE TUNES

## 1) MILT JACKSON

'Little Sunflower' (CTI)  
One of the first jazz tracks I learned on guitar and played with my first group, which included Rupert [Huber] and my brother on bass. In my mind, it's always connected to melancholic thoughts and to anticipating things to come!

## 2) THE DOORS

'Riders On The Storm' (Elektra)  
A very influential track – together with 'The End' – from the 'Apocalypse Now' soundtrack. Interestingly, I got offered this track for remixing, but I refused

**"I GOT OFFERED  
THIS TRACK FOR  
REMIXING BUT I  
REFUSED AS  
THERE'S NO  
REAL WAY OF  
IMPROVING ON  
SUCH A CLASSIC"**

Dorfmeister on The Doors' 'Riders On The Storm'

because there's no real way of improving on such a classic.

## 3) TALKING HEADS

'Slippery People' (Sire)  
This was originally on 'Speaking In Tongues', but I prefer the version on the 'Stop Making Sense' soundtrack. The live version encapsulates the New York new wave movement for me. I remember we saw the film several times and always brought a bottle of whiskey with us, which led to enthusiastic responses to David Byrne's whole sort of style. We're big Talking Heads fans.

## 4) BRIAN ENO AND HAROLD BUDD

'The Pearl' (WEA)  
This is from Eno's whole ambient series, which includes 'On Land' and 'Music For Airports'. This is the title track of arguably the most chilled out record ever made. To me it's still listenable – but it either inspires you heavily or sends you to sleep!

## 5) EMERSON, LAKE AND PALMER

'Pictures At An Exhibition' (BMG)  
The title track is fantastic. ELP's monster symphonic rock impressed me for quite a while, like Yes before them. Their early use of Moog synths had a strong influence on me. Many years after this was released, we met Deborah, the daughter of Yes singer Jon Anderson. She has launched a fashion label, she's recording an album and working with Tipper.

## 6) WAR

'Searching For Youngblood' (Far Out)  
This is from the 'Youngblood' soundtrack. The funk-groove thing on this album opened the door to a whole new world for me. There was a club in Vienna called Camera, where this kind of drug and smoke-infused sound was cultivated. We got ripped off there, I might add – their shit was far too expensive!



Jim Morrison: Apart from his Fatboy Slim collaboration, he hasn't made many records recently

**CV BORN:** Vienna **AGE:** 32 **FIRST RECORD YOU BOUGHT:** The Beatles' 'Abbey Road' (Apple) **DESERT ISLAND DISC:** Brian Eno and Harold Budd's 'The Pearl' ('maximum chill out – and they invented it!') **FUTURE PLANS:** "We've recorded loads of tracks already but if people wait a long time for something and it's not 100% – like the Leftfield album – it can kill you. We have the advantage that we're not from the UK and don't need to play the game."



## 7) DUET EMMO

'Or So It Seems' (Mute)

The weird and dark music of the early Mute recordings touched us deeply. Acts like AC Marias and Fad Gadget made classic English electronica. Several years ago we were asked to remix Mute's biggest act, Depeche Mode. We agreed immediately.

## 8) FALCO

'Ganz Wien' (BMG)

This sums up the new wave feeling of the early Eighties in Vienna. We met him a year before he died but I had the feeling that his main time was over. He had problems with being normal I think – he always acted as if the camera was on. 'Ganz Wien' means 'the whole of Vienna'. Basically a song about drugs!

## 9) STEREO MCS

'What Is Soul' (Island)

By the time this was released, the hip hop thing had hit us heavily and groups like Pressure Drop and Massive Attack were strongly coming through. I went to



The Stereo MCs' Rob Birch. Remember him? Thought not

their studio in Brixton recently and they played us some tracks – they have 50 or 60 already. I don't know why they haven't released them!

## 10) THE BEATLES

'Come Together' (Apple)

A legendary intro with a blues-influenced feel. We're big blues fans – we made a track called 'Chocolate Elvis' that was hooked around a similar lick. I own everything by The Beatles. Even though it was all over by 1968, they kept going for the sake of their audience. Their musical expression was so much more intense than The Stones!

## 11) PINK FLOYD

'Money' (EMI)

'Money' is a great title for a track – it's

provocative and I like that. I remember playing songs like 'Great Gig In The Sky' on guitar and piano. 'Dark Side Of The Moon' is probably the best album ever made, even though it's nearly completely instrumental. It still stands out as a highly influential piece of music. The perfect concept album.

## 12) SIMON AND GARFUNKEL

'Old Friend' (Polygram)

I found 'Bookends' at my uncle's place when I was about 12 years old: he was so enthusiastic about them. I didn't understand the lyrics at the time



Garfunkel and Simon (right, in obvious wig)

but I could feel them. Simon & Garfunkel were the ultimate American songwriters, I think. The Beach Boys had a different flavour.

## 13) DJ UNKNOWN FACE

'Dat's Cool' (white label)

Stripped-to-the-bone drum & bass from 1995 – a bit like 'Pulp Fiction' by Alex Reece, simple but powerful. This forced us to play d&b extensively and by the end of 1998 we started making more uptempo sounds. The fever around the genre seems to have gone now, though.

## 14) BURNT FRIEDMAN & THE NU DUB PLAYERS

'Do Not Legalise It' (~Scape)

Just one example of Cologne's electronic scene. It's a big community now with people like Pole and Flanger – weird, uncommercial but wonderful. I love the fact that records like this divide opinion: you can't force someone to listen to off the wall songs like this. One of the last underground sounds.

## 15) OL' DIRTY BASTARD

'Got Your Money' (Elektra)

Like the Kelis album, an example of mega-pop that still keeps an edge. My mother and my girlfriend like records like these. The American commercial way of

# "DARK SIDE OF THE MOON" IS PROBABLY THE BEST ALBUM EVER MADE"

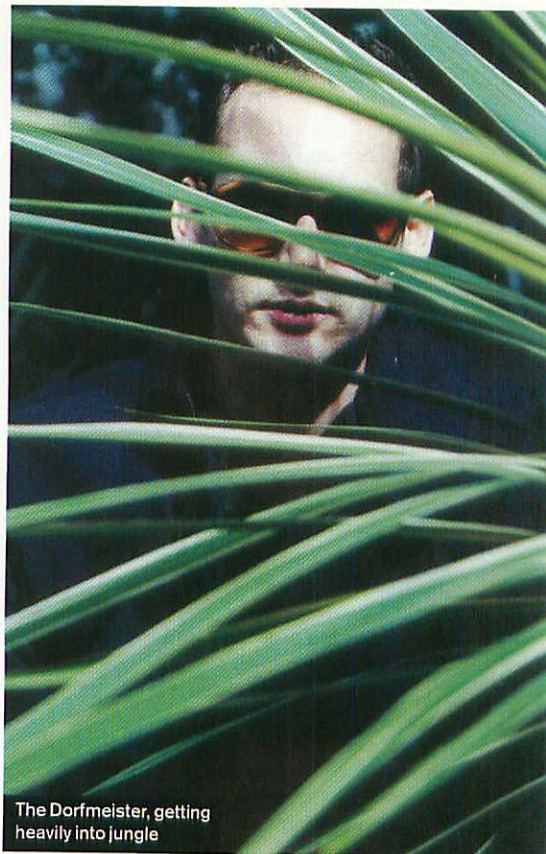
Dorfmeister on The Pink Floyd's least unbearable record

thinking is somehow better than in Europe – but I still think the standard of pop songs was higher in the Seventies!

## 16) JIMMY CLIFF

'The Harder They Come' (Trojan)

One of my favourite records ever. Not exactly dub, but not quite dancefloor. The Old Jamaican influence is still very much alive. When people think of reggae, they automatically think of Bob Marley and no one else, but it's such a big world.



The Dorfmeister, getting heavily into jungle

## COMPETITION

There's only one copy of Richard's tape and it could be yours. Just answer the following easy question: **WHAT IS THE NAME OF KRUDER AND DORFMEISTER'S RECORD LABEL?** a) G-Funk b) G-String c) G-Stone. Send your answers on the back of a jazz cigarette to Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. 'Suzuki In Dub' by Tosca is out now on G-Stone with mixes by Baby Mammoth, Burnt Friedman, Dzihan & Kamien and many more



## Where and when was the first Renaissance?

"It was in 1992 at Venue 44 in Mansfield. We left in June 1993 and started The Conservatory in Derby and by New Year's Eve 1994 it was our last night there. We toured around different venues for the next five years until we found Media."

## When on tour, which Renaissance night was your favourite?

"Our second birthday at Que Club, Birmingham. It was one of those nights where everything just fell into place. It still gives me goosebumps when I think about it!"

## Who are your favourite DJs?

"Tenaglia, Sasha, Digweed and our resident Dave Seaman."

## What's the secret to keeping a good night good?

"I don't know. I haven't got a clue. You just do what you do and what you believe in. You follow your instincts and hope that's what everybody else is into. You've got to really care about what you do and you've got to do it for your own personal reasons, and that's what puts the personality into the brand."

## What have been the highs of your life as a promoter?

"Travelling the world, the release of the first Renaissance album and the opening of Media after four years of waiting."

## And the lows?

"Getting the licence refused for Media twice, falling out with Sasha and the millennium."

## What's the longest caning session you've ever had?

"It was around four to five days after the opening at Mansfield. I wrote off a Porsche after having it for three days! I drove straight into the back of a parked car at 70mph. It caught fire, I got knocked out and woke up to find myself surrounded by police and an ambulance. Not very clever!"

## And what would be a perfect night?

"Lying on the beach in the Maldives at midnight with my fiancée Joanna, smoking a spliff."

## You've been a promoter for nine years – do you get groupies?

"No. Perhaps in the early days in Mansfield but not now."

## I'm not sure if I believe you. Back then, did you ever take them up on the offer?

"I might have done, but at this point in time my memory fails me." [Hmmm – Ed.]

## Tell us something about you that not a lot of people know.

"I used to be a martial arts instructor."

**Renaissance: Weekly Saturdays at Media, Queen Street, Nottingham**

# RENAISSANCE MAN

**NAME: GEOFF OAKES**

**AGE: "MID TO LATE 30s"**

**SALARY: "DEFINITELY NOT ENOUGH"**

**"YOU'VE GOT TO REALLY CARE ABOUT WHAT YOU DO"**

Geoff Oakes: no groupies, please

## YOU'RE STUCK ON DESERT ISLAND AND YOU CAN HAVE FIVE THINGS – WHAT ARE THEY?

- 1) My fiancée Joanna (of course)
- 2) Mr Man's Chinese restaurant
- 3) Renaissance first birthday tape (Sasha & Diggers)
- 4) A big bag of New Yorkers (1991 vintage)
- 5) A sound system

## GEOFF OAKES' ALL TIME TOP SIX (BECAUSE HE ASKED SO NICELY)

- 1) Joe Smooth Promised Land (DJ International)
- 2) Kim Mazelle Was That All It Was? (EMI)
- 3) Sasha & Digweed Renaissance Volume 1
- 4) Leftfield Not Forgotten (Hard Hands)
- 5) Alanis Morissette Uninvited (Original & Remix) (Warners/Reprise)
- 6) Peter Gabriel Passion (Real World)



SJM AND BUGGED OUT! PRESENT

PS2  
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LEVI'S ENGINEERED JEANS

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# BUGGED OUT!

# WEEKENDER 2000



## LIVE UNDERWORLD RONI SIZE REPRAZENT

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SLAM / DJ HYPE / HARVEY / MR SCRUFF / ASHLEY BEEDLE / JON CARTER / DJ LOTTIE / CRAIG RICHARDS / LEE BURRIDGE  
JAMES HOLROYD / DANNY HOWELLS / ADAM FREELAND / SANDER KLEINENBERG / JACQUES LU CONT / YOUSEF  
MIDFIELD GENERAL / DJ FALCON / THE NEXTMEN / THE MICRONAUTS / TAYO / DAN KAHUNA / ROB BRIGHT / MARK RAE  
JEFF BARRETT / THE PSYCHONAUTS / ANDY VOTEL / STUART PATTERSON / ONLY CHILD / AIM / UNA BOMBERS / PETE  
WIGGS / FAT CITY ALLSTARS / BEN DAVIS / ROB WOOD / RICHARD HECTOR-JONES / BELLE AND SEBASTIAN (DJ SET)  
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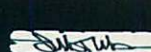
THE HEAVENLY SOCIAL



electric chair



Sunday Best





Wet, The Phoenix  
Hotel, San Francisco

# San Fran THANKYOU, MA'AM

KAREN YOUNG SPENDS A WEEK GETTING  
NAKED WITH YANK PROMOTERS, RELEASE

**THE SUN IS SHINING**, and the people here are completely mad. Strangely enough, I feel right at home. Welcome to San Francisco.

It's fleet week, which suits us just fine as there are plenty of tasty sailors and pilots around. Nice, but not why we're here. Release – one of San Francisco's longest running club organisations – are this week's hosts and they've provided us with a month's worth of club nights. Unfortunately, we only have five days, so kick off with Discover at Ruby Skyes, a glammy Ritz's with a sound system that would make a deaf man scream. Inside, Bob Sinclair is trying to please a Wednesday crowd and succeeding quite nicely.

Then it's on to Seance at Backflip, where Franky Boissy and the

delightful Didge Kelly are to be found dishing out some fine house. It's a small but intimate club where the San Frans can get their tarot cards read or have the latest henna tattoo applied.

That's the thing about San Francisco – they're so damn spiritual. We're staying on former hippy haven Haight & Ashbury, where thrift shops are plentiful and buskers sing wholeheartedly outside organic food shops. I could definitely get used to this chilled vibe.

Thursday Night Groove at Manhattan Lounge is a dark space where guests include Derrick Carter, although not on the night we were there (don't you just

hate misleading flyers?) But then there's Kit Kat at the renowned Endup, where San Fran's excellent Panhandle label often grace the decks. Gaggling

## MIGUEL MIGS' TOP FIVE

- 1) **Erykah Badu** Bag Lady (white label)
- 2) **Petalpusher** Rely On Me (test press)
- 3) **Miguel Migs** Mi Destino (Black Vinyl)
- 4) **Atjazz** Harmony (Mantis)
- 5) **Soul Vision** Don't Hold Back (Central Park test press)



Wet revellers model the latest line in 'deep house swimwear'



Naked Music's Miguel Migs

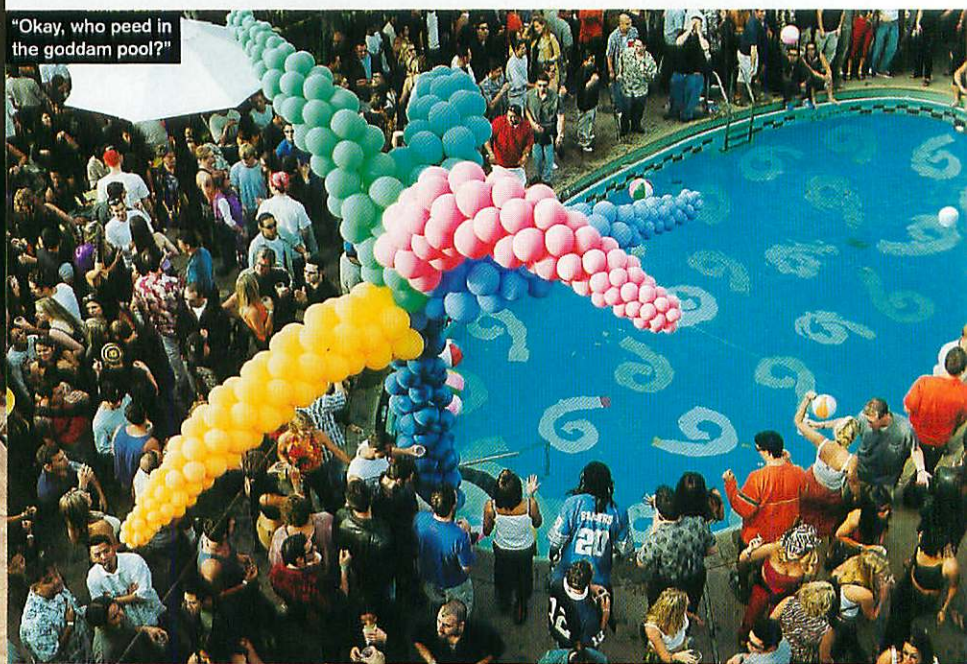




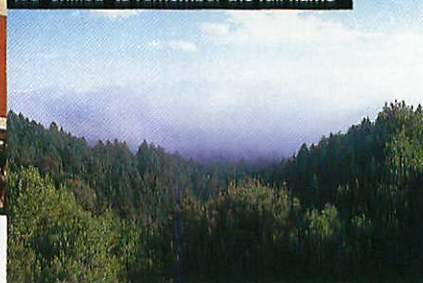
"Have you heard?  
Muzik's Karen  
Young is here!"

# INTERNATIONAL FLOORFILLER

"Okay, who peed in  
the goddam pool?"



Mount Tam, as the locals call it. They're  
too 'chilled' to remember the full name



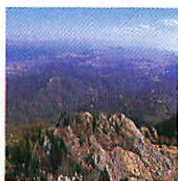
## SATANIC RITES & TASTY BITES SF'S OTHER ATTRACTIONS



### THE WESTERFIELD MANSION

Once inhabited by  
Guglielmo Marconi  
(who invented the  
radio transmitter),  
years later it became a

sanctuary for the ever growing hippy  
community. Perhaps more interesting  
was Anton LaVey's residence there. The  
Head of the Church Of Satan, he lived up  
in the tower with his pet tiger and had a  
pentagram drawn on the floor for his  
rituals. Now owned by the head honcho  
of Thump Radio, the only dance station  
on the West Coast, broadcasts are pre-  
recorded in the tower and aired every  
Sunday at 2pm on KUSF FM. Very eerie,  
very intense - but very, very cool.



### MOUNT TAM

Take a drive and taste  
the best burgers on the  
East side. In 'N' Out  
Burger is on the way to  
the glorious view over  
San Francisco from the

top of Mount Tam. Once you get to the top,  
cast your eyes on the fog creeping its way  
across the bay. Enjoy the silence, breathe  
the clean air and realise that we are merely  
pawns on a very large chess board (man).

## "THAT'S THE THING ABOUT SAN FRANCISCO - THEY'RE SO DAMN SPIRITUAL"

for a cigarette - there's no smoking in public  
places here in California - we step outside  
onto the Terrace. If the sun was still shining,  
we could almost be at Space. Almost.

It's now Friday, and my birthday. We  
spend the day on Mount Tam re-evaluating  
our lives (I'm quite getting into the spiritual  
thing now). Then to Square, Release's  
Friday night at Ruby Skyes.

But it's Saturday's that ARE Release at  
1015 Folsom. With five rooms in a  
warehouse-like space you could get lost in  
the music. With a choice of hard, deep or  
funky house, drum & bass and techno, there's  
something for everyone. And everyone's  
here. Angel Moraes is playing tonight; in his  
denim dungarees he looks like a naughty  
schoolboy. I feel like a naughty schoolgirl as I  
confiscate several lightsticks (well, you've  
gotta have a go sometime!) They've stopped  
serving alcohol, I can't smoke, but it doesn't  
matter. The Americans are finally 'getting it'  
and that's what matters. Resident Beyrouz is  
joined by Deep Dish on a monthly basis and  
future guests here include Josh Wink, Hipp-E

& Halo and Steve Lawler.

Sunday is the Naked Music/Release Pool  
Party otherwise known as Wet. A pool party  
swimming with beautiful young men and  
women and, of course, Miguel Migs. These  
parties are legendary and we're here to see  
what all the fuss is about. It's slightly too cold  
to jump into the pool but warm enough to  
work up quite a sweat (by dancing, of  
course). Held at The Phoenix Hotel, it's also  
part of Backflip, so if you're feeling in need of  
a dark corner, Didge Kelly plays to the mob  
inside. Outside though, Miguel slithers to the  
decks and the already pulsating crowd roars  
with delight. And so do I. Stevie Wonder's  
'All I Do' is dropped and shrieks and whoops  
surround us. It's heaving, it's hideously sexy  
and it's just like a disco in heaven. What  
more could a girl ask for? (KY)

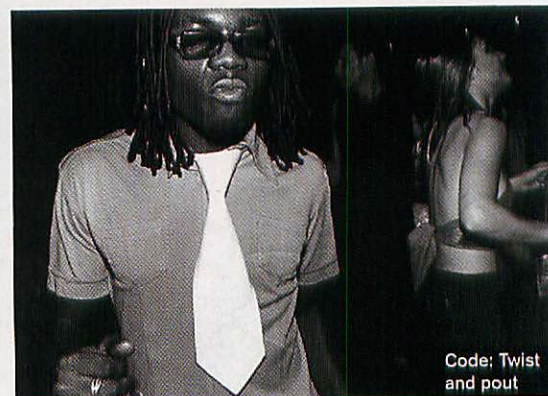


"Halo boys"



**"IT'S A WELL-DESERVED KICK UP THE ARSE"**

## BRUM DEAL



Code: Twist and pout

**OPENING NIGHT OF  
BABOOSHKA AT CODE,  
49 GIBB ST, BIRMINGHAM.  
INFO: 0121-693-2633.  
9-4AM. £12/£10.**

**GOD'S KITCHEN**, the most famous Birmingham export since Jasper Carrott, have just come back after another successful year in Ibiza. So what better way to celebrate than by opening their very own venue? Code is Brum's answer to Home and Fabric rolled into one and it aims to give the city's disappearing club scene a well-deserved kick up the arse.

Metallic piping embraces the ceiling, there's a balcony overlooking the dancefloor, a ramp leading onto the main dancefloor, a raised stage for the DJ and a metallic, futuristic bar – yes, it's 'the industrial look'. The club may be new for the Midlands but for anyone else it feels uncomfortably like an unoriginal stab at trying to be London. The dancefloor is packed, though; the combination of an opening Saturday and Danny Rampling's Balearic favourites proves irresistible. The feel is spacious, albeit made quite chilly by the air conditioning.

There is unfortunately only one dancefloor in Code, so if house is not your cup of tea then you're bugged. But if it all gets a bit too much you can always plant yourself on the balcony, where little booths can be found with leather seating, perfect for resting or just watching. On the second floor there's another bar decked out with swanky imported Italian marble. Here it's open plan seating and don't let anyone try to tell you it reminds them of a dentist's waiting room either.

Okay, enough sniping. The décor might not be to everyone's taste, but the music is what it's about and on that score it can't be faulted. Code is something Birmingham needs and it aims to provide for everyone. There's a student night on Wednesdays, God's Kitchen on Fridays and Polysexual on Sundays. Babooshka will feature an Italian night once a month and the rest of the time DJs such as CJ Mackintosh, Boris Dlugosch and Erick Morillo will all be turning up the heat. Good job that air conditioning works then! (RR)





Any food tastes supreme with







Uwe Schmidt: By pressing down a special key, he plays a little melody



Agenis Brito: He don't know what to do. He needs a rendez-vous

## Mañana MACHINE

SENOR COCONUT Y SU CONJUNTO, LIVE AT STADTGARTEN, COLOGNE

**DURING A GRUELLING** cycling tour of the Andes, Ralf Hutter and Florian Schneider, founder members of German beat combo Kraftwerk (you may have heard of them) develop technical problems. Inefficient streamlining and a dicky Derailleur force the intrepid pair to send their robot doppelgangers into the night in search of warm data. Fortune (and advanced global positioning software) leads them to the home of reclusive Chilean maestro Senor Coconut, where a plot is hatched to rid the world of the sterile, funk-free inheritors of Kraftwerk's mantle.

That's one version of the story. Another, possibly more plausible, is this: German programming virtuoso Uwe Schmidt (aka Atom Heart, Erik Satin, LB, etc), disillusioned with the unchanging metre of his native techno music, ups chips and moves to Santiago de Chile. The infectious, lascivious rhythms of his adopted country inspire him to conjure up a 'virtual band' on his hard disk, applying a bracing fusion of mellifluous merengue, sizzling salsa and Teutonic tango to Kraftwerk's strictest tempos on the album 'El Baile Aleman' ('The German Dance'). Even Ralf and Florian themselves, hearing a

leaked demo, are momentarily fooled, thinking a 'real' Latin band have been recording their tunes.

"It's really funny with the Coconut record," Schmidt smiles. "No one really knows what it is. . ."

So just to clear things up, here he is, back in Germany, with a six-piece Danish jazz band, performing impeccable Latin arrangements of his own virtual versions of Kraftwerk classics, with vocals – in German – from a diminutive Venezuelan.

Confused? Some of the Stadtgarten crowd certainly seem to be, torn between listening appreciatively to the daring cross-fertilisation of genres or sticking a rose between their teeth and grinding their groins like Ricky Martin. 'Showroom Dummies', 'The Robots', 'Trans-Europe Express', 'Autobahn' – they're all present and correct, and primed to rock your local ballroom dancing society, luxury cruise liner or Balearic booze-up.

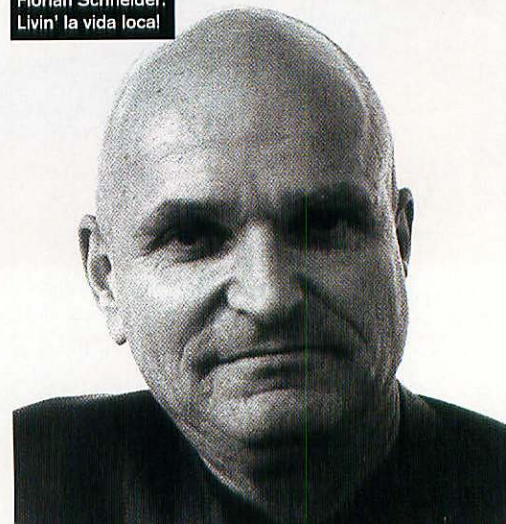
In a final twist, Florian Schneider himself (or was it his robot?) turns up backstage to congratulate the Coconut crew personally. "Aribal! It's even better than the real thing!" he might have said. But no one really knows. . . (TM)

**'El Baile Aleman' is out now on Multicolor**



Michael Molhede: And he's looking good

Florian Schneider: Livin' la vida local





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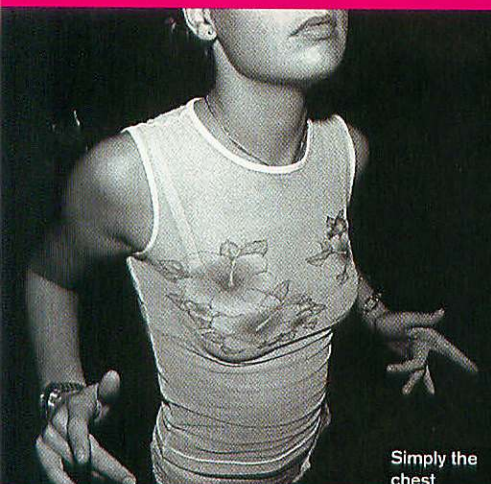


DAVID RAPPAPORT  
**snow**

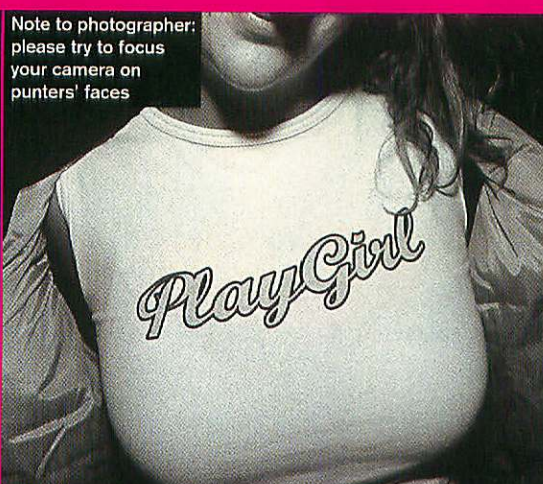
rave culture detective fiction

[amazon.com](http://amazon.com) [crown-liquid.com](http://crown-liquid.com)





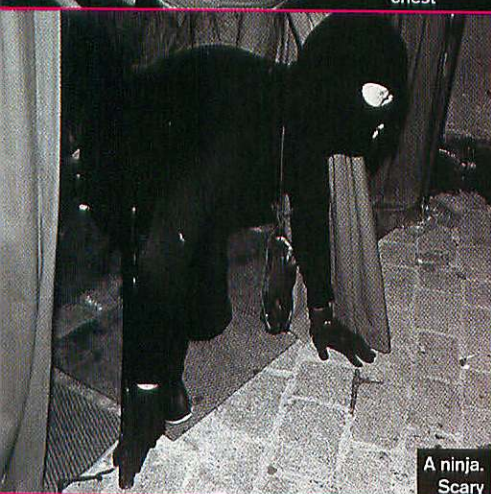
Simply the chest



Note to photographer: please try to focus your camera on punters' faces



Coldcut's Jonathon More gets twiddling



A ninja. Scary

## that was xen THIS IS NOW

NINJA TUNE XEN WEEKEND, FRIDAY SEPTEMBER 22ND.  
COLD CUT/HEXSTATIC/KID KOALA AT 93 FEET EAST, 150 OLD STREET, LONDON

**THIS, THE SECOND NIGHT** of Ninja Tune's 10th birthday celebrations, was always going to be popular, but no one could have predicted the pandemonium that ensued as the Xen posse took over the East End of London.

The newly opened – so new it was rumoured that the paint was still drying minutes before opening – 93 Feet East played host, and its whitewashed walls, industrial art space vibe and stylishly overflowing toilets gave the evening the feeling of a crowded warehouse party rather than a club. Huge queues meant that over a thousand people were locked outside and Brick Lane began to resemble a very trendy Kosovan refugee centre.

Once squeezed inside, narrowly avoiding stepping on Talvin Singh's head, Muzik was met in the sardine-like main room by the inspired silliness of VJs Hexstatic, whose crunchy beats and inventive cartoons-meets-Countdown visuals are deserving of far more than their current cult audience. They were followed by that Crazy Canuck, Kid Koala who sent the crowd wild with his fucked up jazz hip hop and whose mad skills

were thoughtfully displayed on a huge screen so the trainspotters could take note.

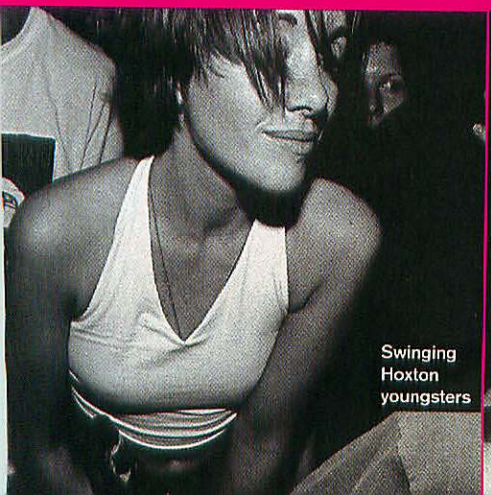
Out back, Mixmaster Morris, Fink and Mr Scruff played funk, rare groove and loadsa James Brown to a chilled out crowd glad to be out of the crush, while upstairs the Light Surgeons threw blindingly colourful shapes onto neighbouring rooftops to a backdrop of Strictly Kev's dubbed out grooves.

But even amid such an embarrassment of riches, Coldcut – back in the main room – proved to be the highlight of the evening, delivering a set full of inventively cut up beats. Top moments included a storming garage version of 'People Hold On' and a demented Virtual Tony Blair gesticulating wildly through 'Beats And Pieces'.

Added attractions included the Flirtation Tank, full of underdressed young ladies from which many flustered punters – including Kid Koala – emerged hastily re-arranging their clothes, and club-cum-cubicle, The Miniscule Of Sound, in which you could get down to the likes of Wham! and Yazz in extremely and occasionally embarrassingly intimate surroundings. Very hot, very silly, very Ninja. (NG)

**“BRICK LANE  
BEGAN TO  
RESEMBLE A  
VERY TRENDY  
KOSOVAN  
REFUGEE  
CENTRE”**

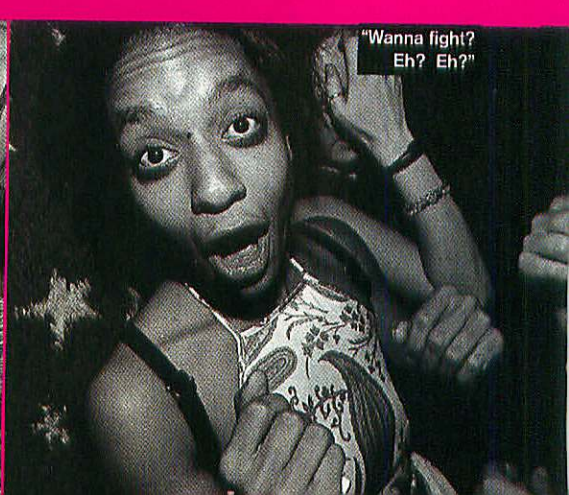
photos CHRIS BEARDSMORE



Swinging Hoxton youngsters



Posh French dancing ladies were flown in specially



"Wanna fight? Eh? Eh?"







# TOTAL KUNST

**YOU THINK UNDERWORLD ARE WIDE-RANGING MULTI-MEDIA BODS? THINK AGAIN. FROM MUSIC TO FASHION TO 'PROPER' ART TO, ER, FONT DESIGN, BERLIN'S CHICKS ON SPEED HAVE IT COVERED**

**"CHICKS ON SPEED'S GOAL IS TO INFILTRATE ALL FACETS OF LIFE"**

**ARRIVING IN BERLIN** is like touching down on the letter R in the middle of the word ART. In the city's Mitte district, where Muzik has come to hang out with Chicks On Speed, you can't discharge a shotgun without hitting an avant garde musician, artist, promoter or owner of a bar with black walls, full of musicians, artists and promoters.

But we are not here to discharge shotguns. We're here to meet fashion/music/art perverters, Chicks On Speed. Alex, Kiki and Melissa – from Sydney, upstate New York and Munich, respectively – are the latest out-of-town additions to Berlin's ever expanding music scene. Jamie Lidell of Super Collider and Canadian hip hop filth-pigs Peaches and Gonzales are also recent immigrants.

"Chicks On Speed's goal is to infiltrate all facets of life," announces Melissa as the Chicks prepare costumes for the Muzik photoshoot at COS HQ (Alex's flat near Rosenthaler Platz). "We are genius dilettantes," adds Kiki. These Chicks mean business. If you're shallow, you

may have read some kind of veiled drugs reference into Chicks On Speed's name. But during the course of Muzik's stay it becomes apparent that far from alluding to the illegal teeth grinding powder, it actually refers to their work ethic.

Working fast both as necessity – they didn't get round to completing the costumes until about 10 minutes before the shoot – and as statement of intent.

"You often see designers, or musicians who have been to art school for six years and their spontaneity is gone. They get moulded too much," explains former Vogue stylist Kiki. "It's often a shame. We believe in working fast and just doing it."

This applies as much to their music as to their fashion. Their debut album, 'Will Save Us All' is a series of collaborations with producers. Chicks On Speed suggest musical ideas and write the lyrics, but the music is largely written by the producers. It's an approach that has attracted criticism from an indie crowd obsessed with 'playing your own instruments'. You know – like Chas And Dave do. ➔



Chicks On Speed, Europe's leading couturiers, unblinker their 'fashion eye' to give perceptive views and helpful advice to some of dance-land's snappiest dressers



Chicks On Speed after an unfortunate incident with a steamroller

➔ "We are not interested in virtuosity," explains Kiki. "The producers we work with have been doing it for years, so they can work magic in, like, 10 minutes," Melissa adds. "It's like we'd have to spend 10 years learning to be that good, so what's the point?"

Besides, this approach leaves time for all Chicks On Speed's other activities.

"We're developing a laptop bag at the moment," Alex offers, while frantically screen printing the mammoth, 'two person' tube dress that is their latest fashion line. "Music is our priority, but we like to do five things at once. We're contributing an installation to a festival in Lisbon called The New Society Of The Spectacle, and we're contributing art to a book for the MAMA gallery in Holland."

"We've designed a font, too," Melissa adds.

There's also a web site (where said font can be viewed) which takes a thoughtfully twisted approach to the medium, typical of the Chicks' way of doing things.

"We looked at the internet and it's always so clean and functional, so we decided to make a messy, dysfunctional room," Melissa explains.

Pulling your browser around the scrolling collage that makes up their home page causes links to pop up which may take you to Chicks info or their on-line shop, where clothes, records and other merchandise can be purchased.

Then again, they may take you to an image of an animated frog. . . Er, what?

"The programmer got really depressed because people couldn't work out how to use the site," Melissa remembers. "But that's just people being lazy. It's good to challenge people a little bit."

Little in Berlin is obvious. You have to walk through a car park and a bombed out squat to get to the average bar, club or gallery. Which will then have no indication of what it is on the exterior. So it is apt that the Chicks' approach is so obfuscatory. It challenges you to work with it. To make your own mind up what it means.

And though they might, tongue-in-cheek, call themselves dilettantes, don't get the impression Chicks On Speed are pissing about. In their own ramshackle way they're very professional and VERY serious. The album's done about 20,000 copies worldwide, and their clothes should get a wider audience next year.

"We've been given a shop window for [swank Paris department store] Bon Marché," announces a slightly incredulous Melissa.

"Who else is there again?" Kiki ponders.

"It's Comme Des Garçons and Yohji Yamamoto, I think."

But fear not – they may be rubbing shoulder pads with the fashion ponceratti, but the art-pranking continues. Like with their line of 'Modifidas' trainers. As the name suggests, they're elaborate modifications/ butcherings of a well known manufacturer's sporting wares. Quite what Terry Farley will make of them is anybody's guess. Quite what the original manufacturer will make of them is anybody's guess, too. There's also the first mass-produced Chicks product: very small shopping bags, "because everything is getting smaller."

Determined to take this fashionista guerilla approach to the streets, Muzik and COS head for Alexanderplatz. It's the largest square in east Berlin, replete with a huge, communist chic TV aerial like a secular muezzin calling the unfaithful to prayer. Alex and Melissa don the double ended tube dress while Kiki wields a pair of scissors menacingly. Within moments a crowd has gathered. Some sit down and snap away happily with disposable cameras, others adopt the traditional German stone-face. Others react as if a Martian invasion is going on. "Move your arms! It's disgusting!" one man orders, perplexingly. All in all, the shoot is a rip-roaring success; Chicks On Speed bringing style to the masses.

The Berlin underground is going overground. You read it here first.

'Will Save Us All' LP and 'Chix 52' EP are out now on Chicksonspeed Records  
See [www.chicksonspeed.com](http://www.chicksonspeed.com) for details of records, clothes and animated frogs



M&M: "Pair look"

### SUBLIMINAL'S ERIC MORILLO AND MUZIK'S RALPH MOORE

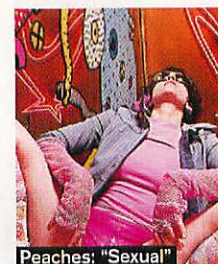
"Very homoerotic. It's a sort of 'pair' look. I think maybe Ralph shouldn't wear the cut out sleeves – longer sleeves would suit him better. . ."



'Crasher kid: "Quite good"

### 'CRASHER KIDS

"They use lots of feline prints as well, don't they? These hairdos are quite good, I think. I don't like the silver they put on their faces, though. . ."



Peaches: "Sexual"

### PEACHES

"The last time I saw her she said her hotpants hadn't been washed since she bought them. . . and that's what they looked like. It's a good look, sort of offensive, sexual."



Jules: "Gay necklace"

### JULES JULES

"Very stylish. He's wearing Paul Smith, I think. He's gay, isn't he? No? Oh. I don't know if I like his chain, then. It's the sort of thing only gay men would wear in Germany."



Bliss: "Too clean"

### SISTER BLISS

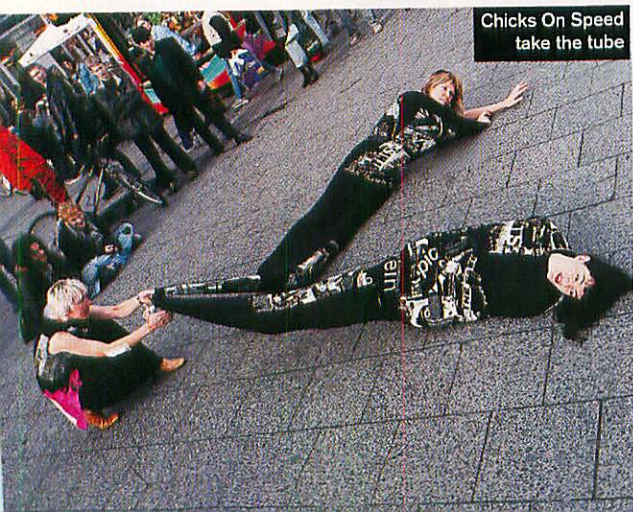
"Mmmm. . . I don't like this particularly. It's too clean for my taste. Everything matches too well in a way. She'd look good in one of our tube dresses, though, I think."



Dave: "Truck driver look"

### DAVE PEARGE

"He likes the sort-of truck driver look, doesn't he? Do we do outside men's wear? Not yet. We have to look into it, but I don't think Dave would look good in one of our outfits."

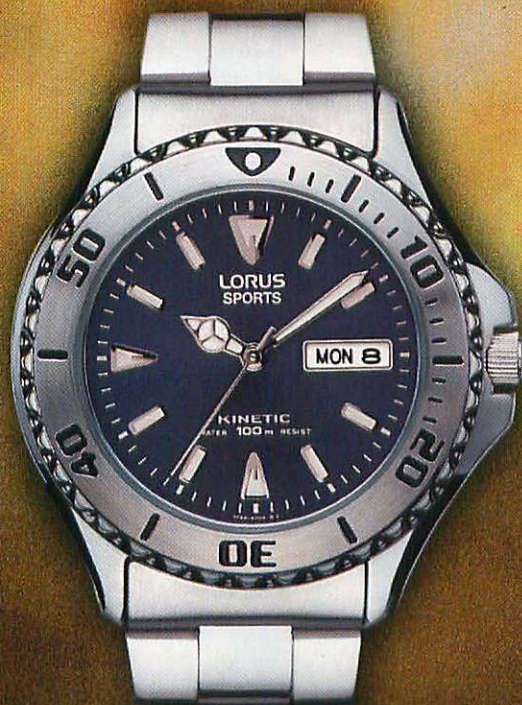
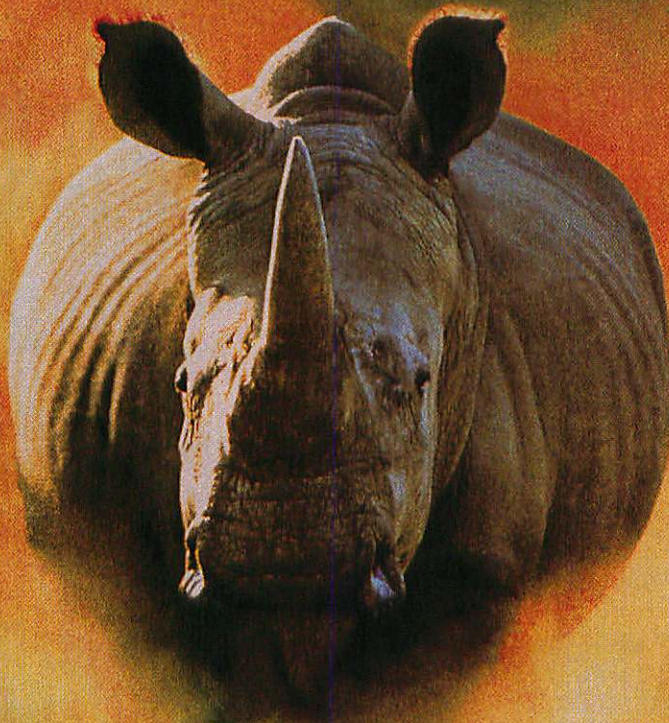


Chicks On Speed take the tube



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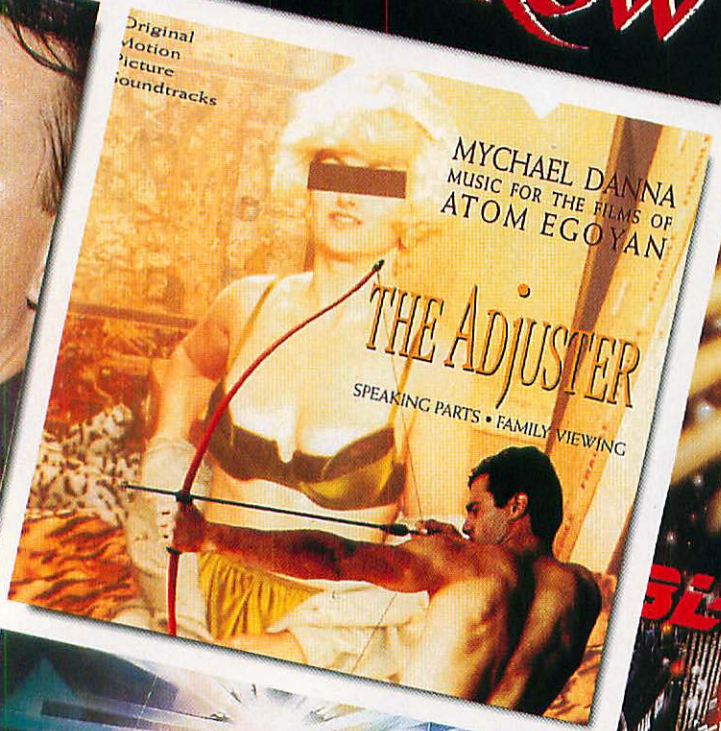
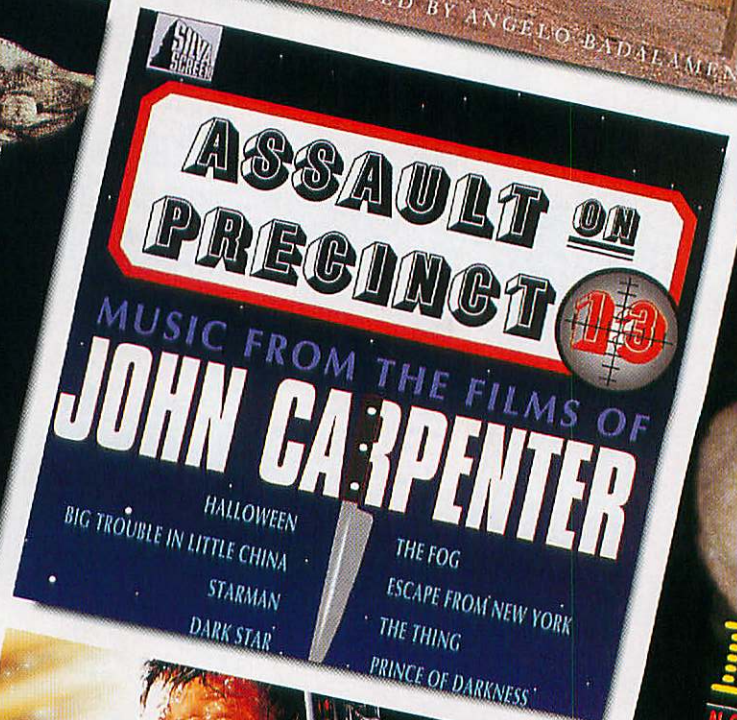
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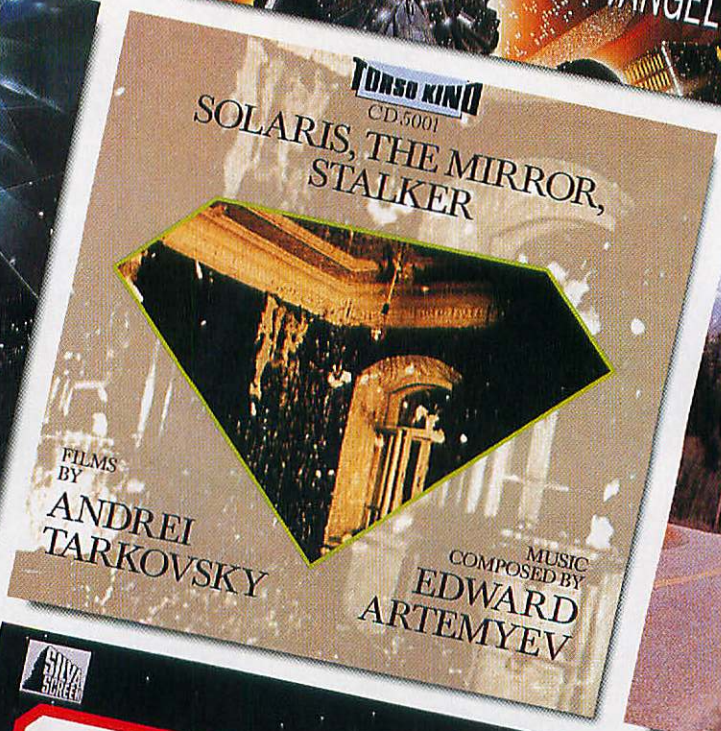


IN FILM  
**ERER**

MUSIC COMPOSED BY ANGELO BADALAMENTI



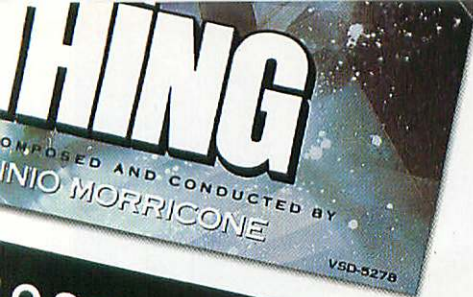
TANGENT  
MUSIC FROM THE ORIGINAL  
A WILLIAM  
**SOR**



MUSIC







# WHAT'S THE SCORE?

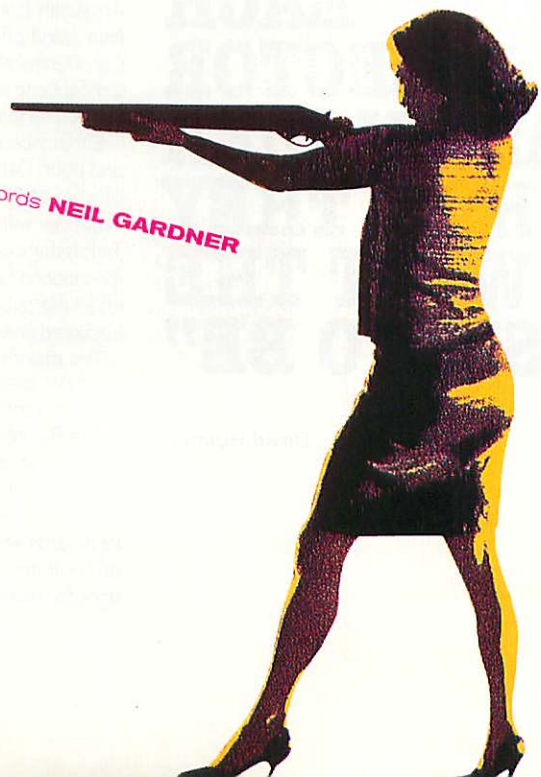
AS ELECTRONIC MUSICIANS SEEK NEW MEANS OF EXPRESSING THEMSELVES (AND NEW WAYS OF MAKING WADS OF DOSH), INCREASING NUMBERS ARE TURNING TO FILM SOUNDTRACKS...

**MUSIC AND FILM** have always fed off one another, but it's only over the last three decades that rock and electronic musicians have dipped their toes into the world of film soundtracks, traditionally the domain of classical composers and orchestrators. Jeff Mills, who has just completed a score for Fritz Lang's silent classic 'Metropolis', admits "I am often inspired to write music by watching movies". David Holmes, DJ turned Hollywood composer, says "my own music is very visual, trying to capture what's going on in my life, and that's what directors are also trying to do."

At a time when many musicians are making a more lucrative career from outside interests like advertising and computer games rather than record sales – it's rumoured that the Aphex Twin's pay off from Pirelli will happily keep him in armoured cars for the rest of his days – it seems a perfectly natural transition to move into the world of film soundtracks. After all, musicians have always gravitated to where the money is. As Mychael Danna, composer of 'The Ice Storm' says: "If you study history, it seems the music of any given age will be centred where the money to pay for it is. If you're a composer at this time, it seems like a very logical decision to end up writing music for film."

With the advent of technology that makes it easier to cut music directly with action, a large number of dance/electronic artists have begun to realise the creative possibilities of working with film.

words **NEIL GARDNER**





# FILMSOUNDTRACKS

The classically trained BT has graduated from comedy thriller *Go* to scoring a 70-piece orchestra for the new Gene Hackman movie *Under Suspicion*, and many others like Biosphere's Geir Jenssen, Junkie XL's Tom Holkenborg, Photek and Orbital, who worked with Michael Kamen on Paul Anderson's diabolical (in every sense of the word) sci-fi horror *Event Horizon*, have embarked on tentative soundtrack careers, as have hip hop producers Timbaland and the Rza.

Of course, artists have always had a hankering to make 'filmic' music, as the Leaf label's superb 'Invisible Soundtracks' series amply demonstrates, while Sheffield's industrial art rockers In the Nursery have carved themselves a niche providing pulsing electronic scores for silent films like the German Expressionist classic *Cabinet Of Doctor Caligari* and forgotten gems like *Asphalt*. Perhaps the most successful transition has been made by Graeme Revell, once of early Eighties metal bashers SPK, now one of the Top 10 most significant composers in Hollywood with *Dead Calm* and *The Saint* under his belt. In the UK the most successful soundtrack exponent has been David Holmes. With apparent ease and without compromising his own music career, he's moved from low key themes for zero budget British film *Resurrection Men* to the upbeat, funky score he produced for the \$50m budget *Out Of Sight*.

"I've always wanted to do it," Holmes says. "I've always directed everything I've done towards movies."

Scoring films is both daunting and challenging, as Junkie XL's Tom Holkenborg explains:

"It's hard, because you're not focused on making your own stuff, but it's interesting to do once in a while and gives you a good insight into how music works."

## "EACH DIRECTOR HAS AN IDEA OF HOW THEY WANT THE MUSIC TO BE"

David Holmes

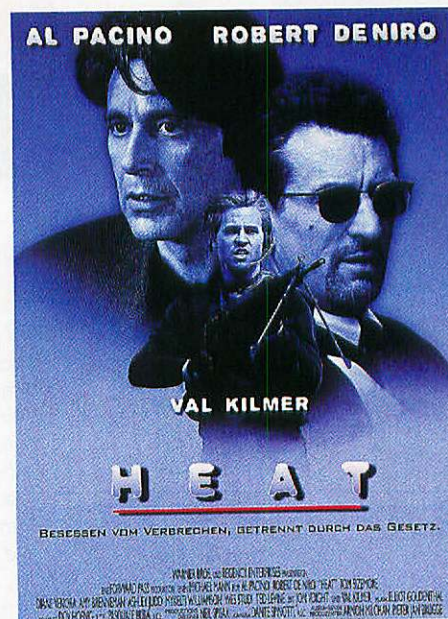
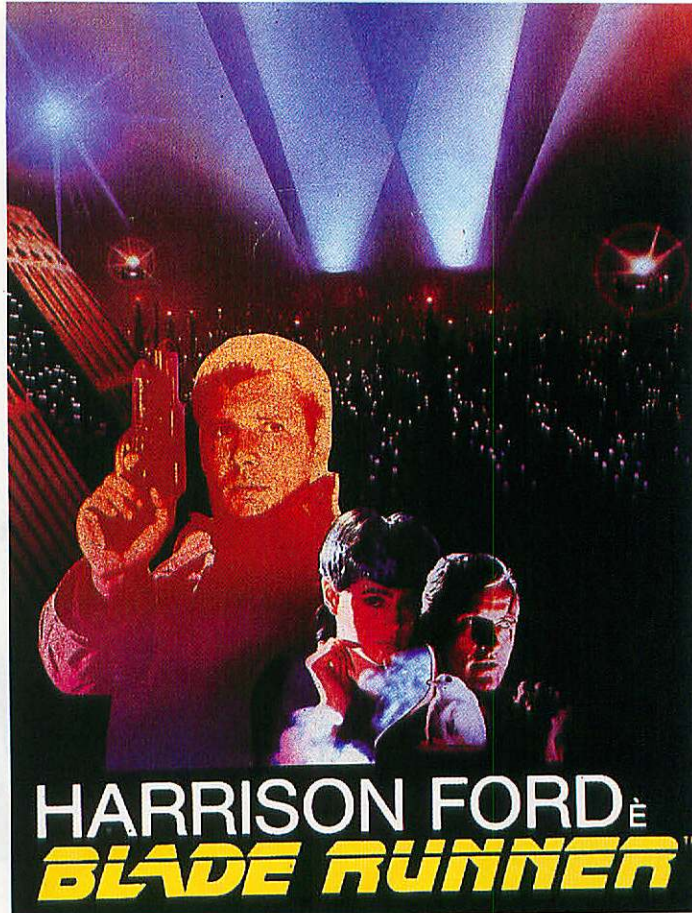
Holmes agrees: "You have to learn to adapt to each scene with the visuals telling you what to do and not forgetting that it's a complete collaborative effort. Each director has an idea of how they want the music to be anyway; you have to add your own experience and knowledge to make the movie better. You're playing to the scene, so the arrangement is very different and synched to actions – a slam of a door or the break of a bottle, someone getting punched. It's been a real eye opener – you do things you would never have done and think differently about what you're writing."

Holmes also admits that in the case of *Out Of Sight*, he was helped tremendously by the temp score, featuring tracks by the Isley Brothers, Walter Wanderley and Willie Bobo that ended up in the finished movie. "I got a lot of ideas from that and ultimately scoring is all about continuity. It's a completely different headspace creating music for each individual scene because there are so many different emotions involved."

Contemporary music's relationship with film really took off in the Seventies, with Dario Argento's successful partnership with Italian rock band Goblin and Michael Mann's collaboration with German band Tangerine Dream. Mann, who has always had an innovative streak, mixed U2, Moby and Armenian folk music for the classic Pacino/De Niro stand off *Heat* and has recently used Dead Can Dance's Lisa Gerrard to perform an atmospheric accompaniment to his conspiracy thriller *The Insider*.

Either side of the Iron Curtain, Eduard Artemyev and John Carpenter were pushing the boundaries of what could be achieved with electronics, Artemyev with his dense soundscapes for Andrei Tarkovsky's extremely slow and absorbing moral meditations like *Stalker* and *Mirror*, Carpenter knocking out chillingly effective one-finger keyboard lines for shockers like 'Halloween'.

The major breakthrough was Greek composer Vangelis' breathtaking and hugely influential ambient score for Ridley Scott's dark sci-fi classic *Blade Runner*, an inspiration for a whole host of techno and ambient acts and still a benchmark two decades later. One of his most startling innovations was to layer all the sounds on keyboards without resorting to outside help or orchestration. This way of working would open the door for many non-classical musicians and even



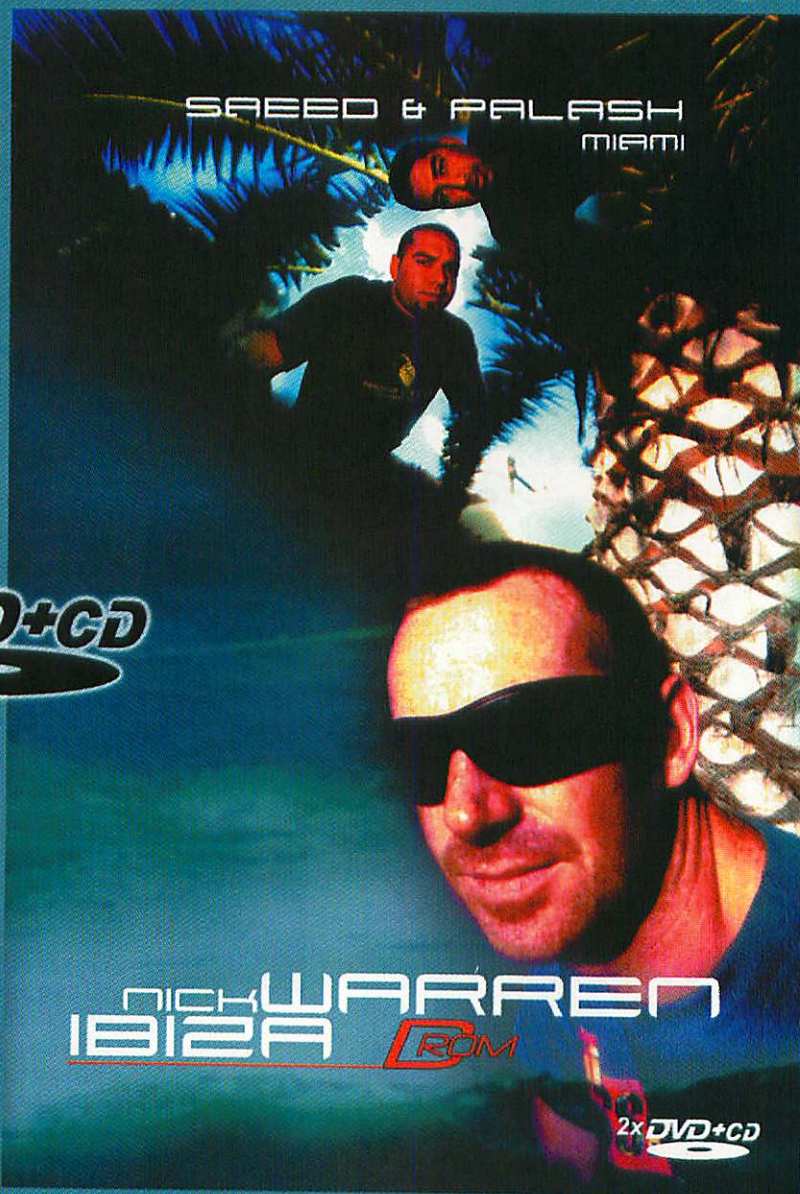
non-musicians to get a foot in the door, and is the blueprint followed by latter-day composers such as Hans Zimmer, currently the most in-demand musician in Hollywood for his scores to films as diverse as *Face/Off* and *Thin Red Line*.

Perhaps the influx of creative artists producing scores will buck the trend for film producers to lazily stick to compilation soundtracks in order to sell their back catalogues. While record companies are happy to slap these together and watch the sales rack up, for every well-executed selection like 'Trainspotting' there are literally





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thousands of horrendous compilations that sound like mix tapes put together on a wet afternoon in Surrey by a bored quantity surveyor.

"It's about time things changed," says Holmes. "Soundtracks are becoming more and more refreshing as people are putting more thought into them and realising how important getting the right music

is because they make up a serious percentage of the film."

Another major problem is trying to maintain the level of creativity with so many external pressures from producers, directors and studios. Graeme Revell has made his fortune from films like *The Crow*, but you'll also

find him knocking off genre scores like *Mighty Morphin' Power Rangers*.

That's not a trap (if you can call being handed vast sums of cash for a few days' work a trap) that David Holmes wants to fall into.

"I could be a very wealthy man now if I'd taken on the projects that I've been offered, but I'm an artist and I wanted to do work that I'm proud of, not just re-hashes of *Out of Sight*. I want to enjoy what I do. The work is very intense so you have to enjoy the music that you're making."

Holmes is about to embark on Steven (The Limey) Soderbergh's next project, a big budget remake of the 1960 Sinatra/Rat Pack classic *Ocean's 11*, but he also harbours a desire to film his own screenplay using his album 'Bow Down To The Exit Sign' as a soundtrack and using dialogue straight off the record. Now in its fifth draft, the script is inching its way through the first stages of pre-production. As he admits, "It's a bit of a dream but we're getting closer!"

Holmes' career so far is an object lesson in what can be achieved with ambition mixed with talent and persistence, not to mention the luck of the Irish. Perhaps the next decade will see a huge upturn in contemporary musicians getting involved in film music – in fact you could draw up your own wish list – Chris Cunningham creating havoc with the Aphex Twin, Amon Tobin ripping up the Coen Brothers or perhaps Jeremy Healy doing the next Michael Winner? The possibilities are endless.

**"I'M AN ARTIST AND I WANT TO DO WORK THAT I'M PROUD OF"**

David Holmes

## Muzik's Top 10 Electronic Soundtracks



### 1) VANGELIS – 'BLADE RUNNER'

The granddaddy of them all. Perversely, Vangelis was far from first choice to score Ridley Scott's futuristic masterpiece and the soundtrack was scandalously unavailable for years, other than in a bastardised 'orchestral' form. Much imitated, never equalled.

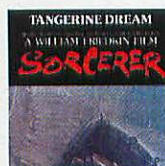


### 2) ANGELO BADALAMENTI – 'TWIN PEAKS'

One of the most successful working relationships in recent film history has been between Badalamenti and David Lynch. Hypnotic, massively influential and coincidentally spawned Moby's 'Go'.

### 3) JOHN CARPENTER – 'HALLOWEEN'

In the Seventies the electronic score was almost universally derided but Carpenter changed all that, finding that his pioneering low budget synth scores could terrify just as easily as a full orchestra.



### 5) TANGERINE DREAM – 'SORCERER'

William Friedkin's remake of *Wages Of Fear* might have been a notorious flop, but the Tangs' sequencer-driven score sealed their place in film soundtrack history.

### 4) EDUARD ARTEMYEV – 'MUSIC FOR ANDREI TARKOVSKY'

Artemyev set the standard for electronic scores in the Seventies. Mystical, moving and counts Jimi Tenor among his admirers.



### 6) BIOSPHERE – 'INSOMNIA'

Geir Jenssen excelled himself with a brooding collection of Arctic chill out for the cult Norwegian police thriller soon to be remade in Hollywood.

### 8) PETER GABRIEL – 'PASSION' (MUSIC FROM THE LAST TEMPTATION OF CHRIST)

Gabriel tore up the rulebook with this multi-ethnic audio collage, mixing North African rhythms and exotic instrumentation through a Fairlight to create deeply evocative and original music.



### 7) ENNIO MORRICONE – 'THE THING'

Better known for his spaghetti westerns, Morricone pulled out all the stops for this icily electronic score for John Carpenter's morbid monster movie.

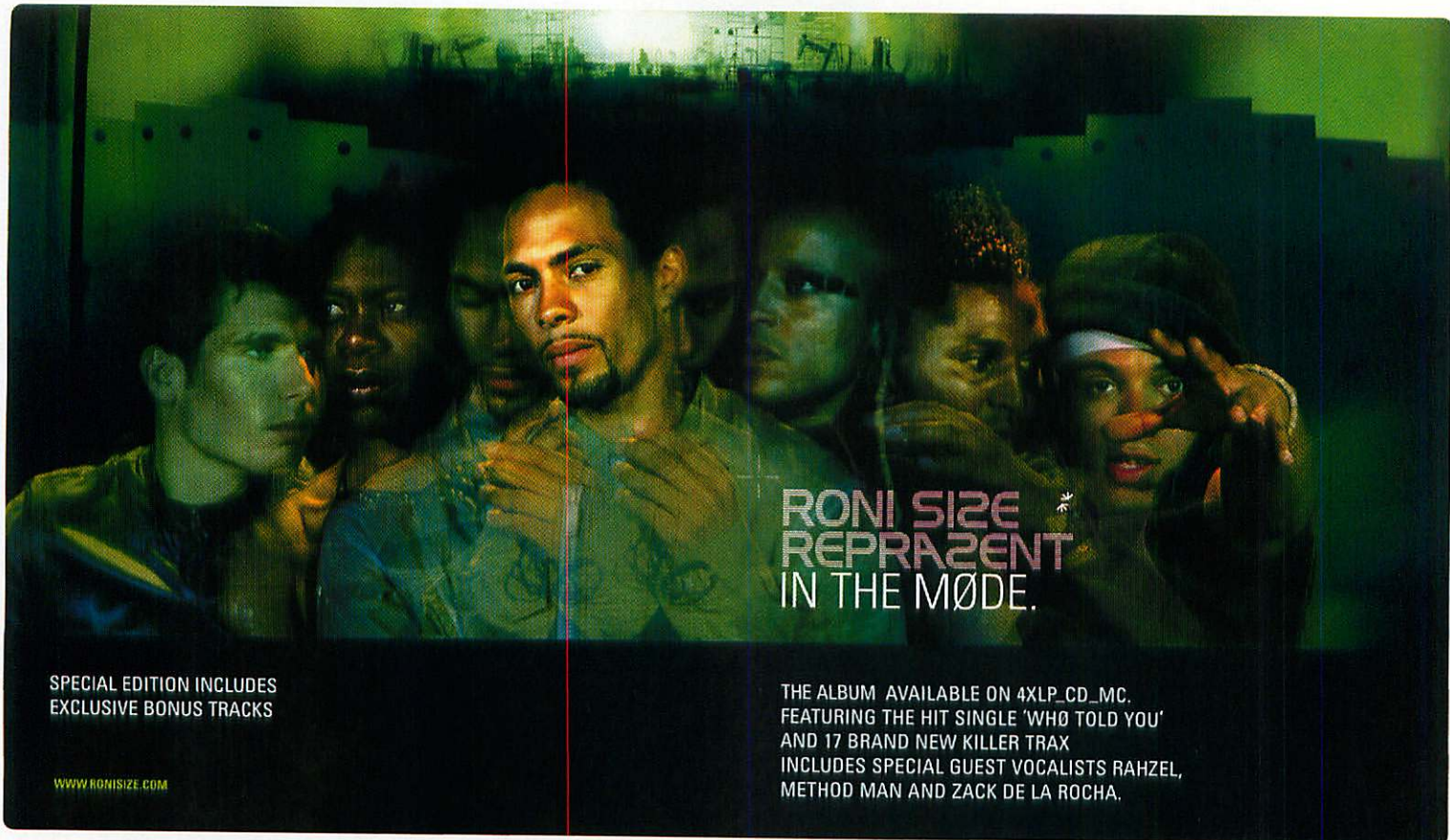
### 9) MYCHAEL DANNA – 'THE ADJUSTER'

One of the most interesting contemporary composers in Hollywood. His enduring work with Canadian director Atom Egoyan has seen a huge variety of styles, blending ney flutes and duduks with unsettling keyboard lines.

### 10) DUST BROTHERS – 'FIGHT CLUB'

Works better in the film than at home, but the Brothers' grimy disco gives David Fincher's clever film an undeniable edge.





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An early acid house party  
somewhere near Salisbury,  
circa 13th century BC



# TWIRLS ON FILM

What with dancing, boozing, coning & shouting, clubbing is perfect camera fodder. So grab some popcorn and take a trip with us on a filmic history of larging it.

words **ANDREW EMERY**

**"SORTED! BANGING! ON ONE!** Erm, what's my motivation here?"

The relationship between club culture and celluloid is a long but not entirely happy one. Since the Lumiere brothers first shocked the public in the 1896 with the black and white short *Largin' It At Homelands*, Hollywood has misunderstood what goes on beyond the bouncers, despite numerous attempts to bring clubbing in all its guises to the big screen. Steven Spielberg's little seen gabba movie was just embarrassing. Here, in a Barry Norman style, we look at those movies that got it right, and those that got it oh so woefully wrong.





The chosen people go mad for Moses' tablets



Chuck D and Flavor Flav: They know what wine it is



"Could you get off my zebra, please?"



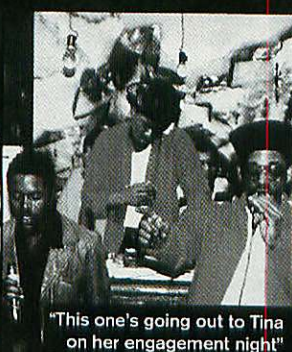
It's John Travolta: you can tell by the way he uses his walk

Film	The 10 Commandments (Cecil B. De Mille, 1956)	The Public Enemy (William A. Wellman, 1931)	Midnight Cowboy (John Schlesinger, 1969)	Saturday Night Fever (John Badham, 1977)
What's it about?	De Mille's biblical epic sees Charlton Heston (played by Moses) leading his people to freedom. His mates carve a golden calf and have a celebratory piss-up.	Up and coming gangster Tom Powers (James Cagney) is getting rich off bootleg booze during prohibition. He steps out with Jean Harlow.	Joe Buck (Jon Voight) and Ratso Rizzo (Dustin Hoffman) get invited to a New York party circa 1968.	Tony Manero (John Travolta) and his lass Stephanie (who looks like Julie Walters) dream of a new life together, but in the meantime just dance about a lot in loon pants and sequins.
Location	Right next to the red sea.	Noo Yoik.	'The Gates of Hell'.	Brooklyn, NY.
Punters	The chosen ones, on their way to the holy land.	Fellow hoodlums in the racket, a smattering of no-good bums and a fair few chumps.	Acid casualties, mentallers and "a couple of fruity wackos," as Ratso puts it.	A heady racial mix of people prepared to do camp synchronised dancing.
Door Policy	Well, you had to be chosen for a start. Moses himself missed the party as he was too busy up a mountain jotting down some 10 commandments or other.	The valets fall over themselves to park Tom's car. Then one of them stalls it and gets called a "stoop". Harsh words.	Only the eccentric are allowed, including a bloke who thinks his hair is "tendrils reaching out into space." Like Josh Wink.	You can get in so long as your collars and flares are so wide that a 32-inch widescreen telly can't cope with them.
What they necked	"They did eat the bread of wickedness and drank the wine of violence." Which makes a change from Red Bull & Vodka.	Illegal booze. Setting the standards for the then nascent speed garage scene, it's champagne, mainly. Albeit champers brewed in someone's bath.	Joe Buck has his first toke of a spliff and acts as if he's done nine E's, six tabs, four horses and 13 spazz buttons.	Nothing but the music.
The Sounds	Erm, pipes and that.	A most delightful slow band. Featuring Dane Bowers.	Loads of psychedelic blah.	The bloody Bee Gees.
Realistic?	Well, don't take it as gospel (tee hee), but Moses got a bit peeved at having to lug some big fuck-off stone tablets down a mountain and lays into the revellers: "For this you shall drink bitter waters," he proclaims. "Cheers," they reply, "we'll have a Mojito."	A spot-on depiction of speakeasy life. Probably.	Well, New York in the Sixties was bound to be full of ponces saying "death is like heroin." Wasn't it?	You betcha. Right down to the casual racism, vote rigging and under-lit dancefloor.





Some people being  
louche, yesterday



"This one's going out to Tina  
on her engagement night"



Sophisticated adult  
fun, northern style



Gurn, baby, gurn



Cantina babes. We bet  
they don't look so tasty  
once the lights come up

# **The Stud** (Quentin Masters, 1978)

Woeful Brit-disco  
bandwagon knackers sees  
Fontaine Khaled (Joan  
Collins) employing  
eponymous stud Tony Blake  
(Oliver Tobias) to manage  
her London nightclub.

The Hobo, darling.

A mix of lords, ladies, the  
nouveau riche and  
stereotypical queens.

It's only for the beautiful  
people. And the odd bit of  
rough.

Champagne, red wine,  
martinis and 'sophisticated  
drinks' only.

A bit of disco and some  
trad jazz wankery.

The great name aside, The  
Hobo looks like a stately  
home's library, full of  
sexually predatory women  
who were once in  
'Crossroads' and their  
aging, patrician husbands.  
Just like the Ministry, then.

# **Wild Style** (Charlie Ahearn, 1982)

Struggling graffiti artists,  
early rappers and middle-  
class whitey get together in  
the definitive hip hop movie.

The Bronx, New York.

Party people with old hip  
hop clothes and unpleasant  
facial hair.

Your hip hop name must  
contain about 18 syllables  
(Chief Rocker Busy Bee, for  
example) or your facial hair  
must be entirely random.

No one's drinking or doing  
anything. Whereas in reality  
they were all titted up on  
Angel Dust and half an  
ounce of Bambaataa.

Hip hop that don't stop.

Totally. The club scenes are  
an entirely accurate  
depiction of fledgling hip  
hop. Unfortunately, the  
scripted scenes elsewhere  
are so painfully bad they  
will make your eyes bleed.

# **Rita, Sue & Bob Too** (Alan Clarke, 1986)

Bob is playing away from  
home with babysitters Rita  
and Sue.

A working man's club in  
fashionable Bradford.

Rita, Sue and Bob. The  
cast of the Royle Family.

Rolled-up sleeves are  
de rigueur.

Two pints of lager and a  
packet of crisps, please.

Black Lace with 'We're  
Having A Gang Bang'.

Painfully. The most  
accurately told club scene  
in cinematic history. Even  
more realistic than the bit  
in Kind Hearts And  
Coronets where Alec  
Guinness asks Dave Beer  
for 'a gallon of drugs'.

# **Human Traffic** (Justin Kerrigan, 1999)

Club escapism as main  
characters Divvy, Mongy,  
Git and Steve get revved  
up and hit Cardiff.

The Asylum. Owned by  
Carl Cox, apparently.

Your average clubbing  
faithful. Most of  
them actors.

The bouncers fall for an easy  
scam to get the gang in.  
Most bouncers still think the  
moon is made of cheese.

E. Lots of it.

Modern club hits.

Moderately, but hyper-  
stylised. There's far too  
much audible conversation  
but the monged factor of  
your workaday clubber is  
nicely captured.

# **Star Wars** (George Lucas, 1977)

Somewhere in a galaxy, far,  
far, away. Luke needs a  
piss and Obi-Wan fancies a  
half of best so they nip into  
the local hostelry.

The Cantina, Tatooine.

Various bounty hunters,  
intergalactic scum and  
a wookiee.

"Hey, we don't want their  
kind here," says the landlord,  
pointing at Luke's droid  
companions C3PO and  
R2D2. "Not even if they do  
know John Digweed."

Drinks that have smoke  
coming out of the top.

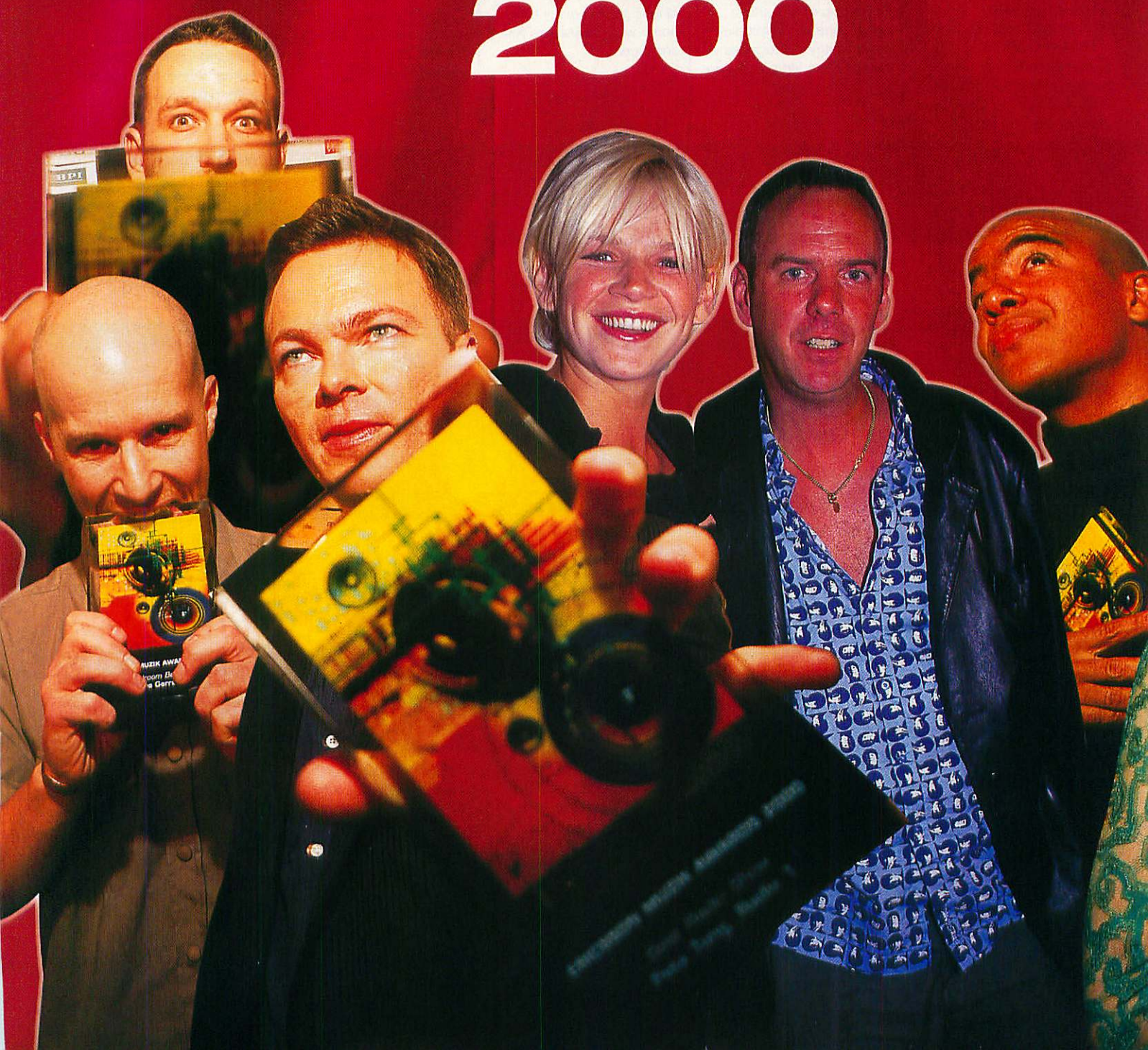
Mental alien sounds from  
the Cantina band.

Psychoactive drinks, bad  
service, rude door policy,  
hassle at every turn and a  
live PA? The club of the  
future is already here.  
Check your light sabre at  
the door, please.



IF THIS AIN'T LOVE. . . IT MUST BE THE

# ERICSSON MUZIK AWARDS 2000





There may have been immediately recognisable characters, ranging from the sublime (Tenaglia) to the ridiculous (Nicola out of Big Brother), rubbing shoulders and quaffing champagne together. There may have been a luxurious spread of highly edible posh nosh and fine wines. There may have been cameras on podiums circling live acts as diverse as Sonique and Laurent Garnier amid the cool blue lighting. There may have been an aftershow boogie featuring an impromptu performance of 'Groovejet' by Spiller & Sophie Ellis-Bextor. There may, indeed, have been an after-after-party with enough misbehaviour occurring to bring down a wheelbarrow-load of libel cases were details to be printed. But all that was secondary to the real reason for such a gathering – the fifth annual Ericsson Muzik Awards, the ultimate celebration of all that was wonderful in club culture and dance music over the last 12 months. This was the real deal so, without further ado, let's let 'em roll. . .







Slim and Tong: "We're eager to be split in two by thrusting Cox"



Chue da phat (and Lain da singa)

ERICSSON  
**MUZIK**  
AWARDS

## The Night Of A Thousand Stars



Morillo: "I'm not tryin' to get into yer pants, luv, I think yer a dead sophisticated lady"



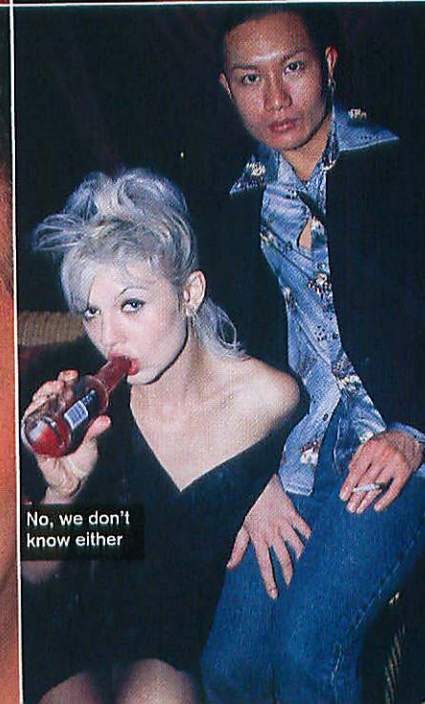
Sonique. So good



Bent: Nottingham Forest's athletic new signings have yet to set the first division on fire



Westwood: "Easy now. I is 'ere with the one like, er, me. Aillight?"



No, we don't know either

*I*T WAS a night of contradictions. Sara Cox lost for words? Brandon Block behaving himself? Everyone who counts in the whole dance music industry getting together and partying without any fights? Yup, it happened, folks, and it happened at our awards.

The night was a jovial, supremely enjoyable affair hosted by Pete Tong and the ridiculously saucy Sara Cox, who, for once, had nothing to say when MJ Cole stepped up to collect the award for Best Underground Club, due to a cheeky little envelope mix-up. That's showbiz!

But when the after party started, technical hitches were forgotten as 1,700 disco spanglers went deep with Tenaglia and got stoopid to Spiller, who was joined mid-set by Sophie Ellis-Bextor for an impromptu rendition of 'Groovejet'.

As things wound up at the cavernous wonderland of the Arches in London's oh-so-chic Hoxton, the after-after party kicked off at underground nighterie Plastic People. We didn't realise how many people would want to push things





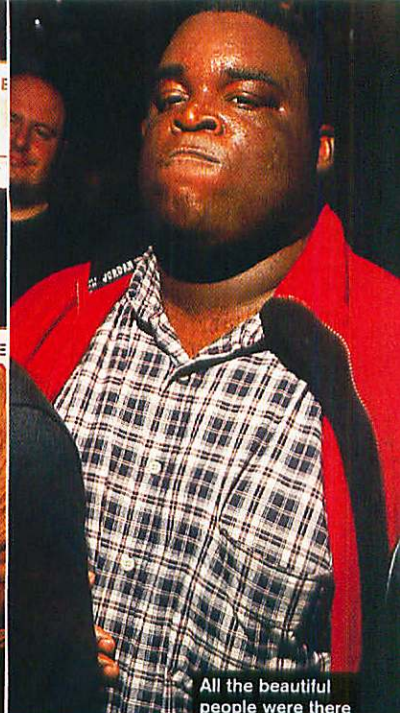
Beer: "Give us yer lunch money, or I'll crush yer bollocks, shorty"



Norm: "Mmmm, I love to have Cox in my face" [That's enough cheap Cox jokes - Ed]



Felix Jaxx gets his passport photo done



All the beautiful people were there



Some people will do anything for free booze



Bent's pixie-like singer



Sophie: "Which way's the stage?" Spiller: "I dunno - just keep smiling"

to the limit, and as 250 party chimps lost it to sets from Slam and Mr C till 7am, Erick Morillo, Laurent Garnier, Junior Sanchez, and even official Best DJ In The World Danny Tenaglia were forced to rediscover the joys of queue-barging and bouncer persuasion in the mad throng outside the door.

It was a top night on every level, proving that, when all's said and done, there ain't no party like a Muzik party. See you next year.



MJ Cole and co launch another three-hour jazz marathon





Norman: It's happy hour again!

## The Winners

### OUTSTANDING CONTRIBUTION

#### NORMAN COOK

**FROM FATBOY SLIM** and Pizzaman to The Mighty Dub Katz, Norman Cook has a heritage that very few can equal. His attitude has always been one of open-armed elation, as anything in the Slim canon will attest. And while his new album shows a more soulful side, there's always a 303 waiting to spring out. Cameras ready, prepare to smile! Norman: "I can't believe nobody told me – it was the best-kept secret in the whole world. Seeing all my mates on screen was really freaky deaky. I'm absolutely gobsmacked! I honestly just came along to see all of my mates. The only thing that made sense at the end of it is the fact that Zoe was here, because she hasn't been out in about six weeks because she's very pregnant. I just hope it's not the carriage clock, end of a career golden handshake thing! I've got a few years left in me yet. I was absolutely bricking it, to be honest – I didn't know what to say and to who. I think Danny Tenaglia should have got it. And even though I keep on crossing over into pop music, I love dance music, and I love clubs. That's my driving inspiration. Even when I wonder off into pop territory, I always come back."

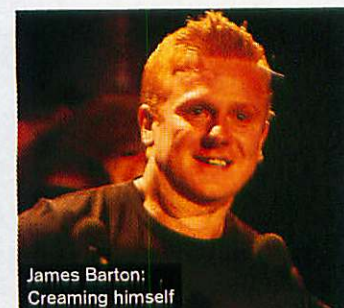


Bugged Out!: Superscallyfragilisticexpialdocious

### BEST UNDERGROUND CLUB

#### BUGGED OUT! AT NATION, LIVERPOOL

Their line-ups have never been better. The atmosphere has never been more buggin'. Bugged Out! kicks corporate ass! Johnno: "Did I think we'd win? I'm not sure! I mean, what's underground these days? This is for all the people who come to Bugged Out! every month like Adam, Tim, Ian and Sound Caroline. All the Buggers!"

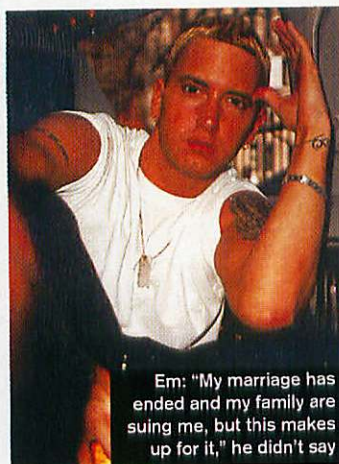


James Barton: Creaming himself

### ERICSSON BEST DJ AND BEST REMIX

#### DANNY TENAGLIA FOR GREEN VELVET'S 'FLASH'

2000 is probably the best year of Tenaglia's career so far. He's been busy getting to know the world as well: Miami, Ibiza, London, Acapulco. . . like his jet-setting schedule, Danny just keeps on movin'. Danny: "I'm overwhelmed, it feels fantastic. I never thought that I would get this attention. Of course, it means a lot to me – I've been doing this for 25 years. But to me there is no 'best' – I accept this on behalf of all the other nominees and my peers."



Em: "My marriage has ended and my family are suing me, but this makes up for it," he didn't say

### BEST CLUB

#### FABRIC, LONDON

Steve Blonde: "Very professionally done Awards this year and, more importantly, a fucking good party! We're absolutely over the moon to win Best Club! We want to say a big thank you to everyone who's enjoyed Fabric over the last year and especially those who voted for us."



Moby: Better blues

### EVENT OF THE YEAR

#### CREAMFIELDS

Oakey, All Saints, Moloko and Death In Vegas – Creamfields rocked, whatever you were into. And it didn't rain! James Barton: "We fucking deserved it! Actually, we bought it. Two thousand pounds – you can buy them this year!" Jim King: "To win club of the year is cool but to win event of the year means a lot, it really does."

### BEST BREAKTHROUGH DJ

#### LAYO & BUSHWACKA!

The End crew smashed into our collective consciousness with the best breaks of the year. Nice fellas too. Layo: "I'm overwhelmed. Winning this award means so much to us. Was I nervous? I was shitting it! These awards are wicked, man. I've got to work tomorrow but I'm not working hard!"

### BEST ALBUM

#### EMINEM – 'The Marshall Mathers LP' (Interscope)

The baddest of bad-asses may have garnered a ton of negative flak for his 'aditood' but there's no denying he's been all over Y2K like a rash. His controversial, but rather brilliant, second album being the primary reason.

### BEST VIDEO

#### MOBY – 'Natural Blues'

Having revitalised Mute Records' coffers with his 'Play' album, the newly hedonistic Moby proceeded to demonstrate accessibly entertaining New York artiness on this excellent promo.





## BEST BEDROOM BEDLAM DJ

**STEVE GERRARD**

Steve has already spun for Spundae in San Francisco and the future for this Brum-based jock looks very bright indeed. Steve: "Meeting John Digweed was excellent - he's the one that got me into house music in the first place. Obviously I'm also chuffed about winning! I can't think of anything better! I never thought I'd get a trophy from playing other people's records!"



Steve Gerrard: Excellent bedroom technique

## BEST PRODUCER

**MJ COLE**

MJ: [After accidentally being awarded Best Underground Club] "That was an interesting one to get - I have been underground but I don't look like a club! It was nice to win something I've never been up for in my life!"



MJ Cole: Merry old soul

## BEST NEW ARTIST

**WOOKIE**

Wookie: "It's quite overwhelming, actually. Tenaglia? I don't know those guys. I come from the hardcore side of dance!"



The Wookster: "Hardcore"



Talkin' Loud's Paul Martin and Gilles Peterson

**music week**

## BEST MAJOR LABEL

**TALKIN' LOUD**

Gilles Peterson's outfit have always managed to ride the thin line between next week's big thang, this week's cooler than cool, and last century's jazznik attitude. Gilles Peterson: "I'm not an awards person but this occasion was quite exceptional and to receive an award in the UK was great. We've won them in a lot of other places, I suppose that's the way it always happens, but it's very special for us to be recognised at home."

# "I NEVER THOUGHT I'D GET A TROPHY FROM PLAYING OTHER PEOPLE'S RECORDS!"

Steve Gerrard, Best Bedroom Bedlam DJ

## BEST INDEPENDENT LABEL

**SUBLIMINAL**

Best independent label two years running, Morillo's garage-tinged outfit offer good times all the way. Richard F, Tanga Chicks and Harry 'Choo Choo' Romero are just three names from their roster who have dominated clubland in 2000. Erick Morillo: "I am really chuffed, as you guys would say. It's cool to be acknowledged by your peers. I've got to give props to Harry, Jose and Richard. We've worked our asses off. It's all good!"



Morillo: "All good"

## BEST BAND AND BEST LIVE ACT

**BASEMENTJAXX**

Their performance at Creamfields confirmed what we already knew: that Basement Jaxx are the ultimate in samba magic. With a new album due early next year, The Jaxx are still on the attack.

Felix: "The Awards are a bit more formal and cool this year. It's nice having all the people in dance music together recognising what we all do. We're just looking forward now for the next generation of dance music bands. Right now we're busy recording the new album, which will be coming out next year. That's the main thing."

Simon: "It's nice to win the live award. We got the whole thing together quite quickly - we never thought we'd be putting together live shows at all, but we pulled it off. It's nice for us and for all the people involved."



The Jaxx: Base-mental





Spiller with Sophie Ellis-Bextor. What a babe. And Sophie isn't bad, either

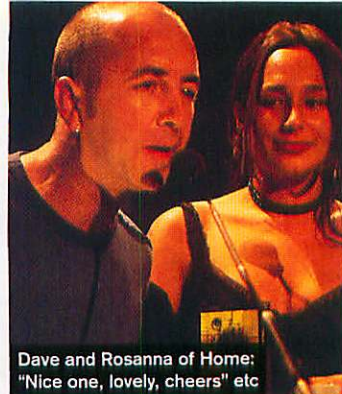
## NEWS OF THE WORLD BEST SINGLE DANCE FLOOR CHART BEST IBIZA TUNE

### SPILLER – 'GROOVEJET' (IF THIS AIN'T LOVE) (POSITIVA)

Sparkling mirrorball disco, certainly, but Spiller's Ibiza anthem is the best-loved tune of 2000. Sold by the bucketload, too.

Sophie: "It's brilliant, because it's voted for by the people. We said a lot of thank yous, but we forgot to thank all the people who voted, who are the most important ones. So I'm sorry – we really are very grateful!"

Spiller: "We'll maybe work together in the future, but for now I've got my album to work on, Sophie's got her stuff, so maybe in the future. But it was a very nice experience, I think, for both of us."



Dave and Rosanna of Home: "Nice one, lovely, cheers" etc

## BEST IBIZA CLUB HOME AT SPACE

Darren Hughes: "This year the Awards were much better than last year – more professional and an excellent venue – but a little too TV-orientated as far as I was concerned. Very pleased about winning Best Ibiza Club, however – you don't always get what you deserve at awards of this nature."

## VITAL BEST RECORD SHOP

**PURE GROOVE, LONDON**  
Second year running for the capital's consistently on-it platter-store. From two-step to hard house, all tastes are catered for.

## ➔ "MR C TOLD ME HE THOUGHT IT WAS ABOUT TIME I WON SOMETHING"

Dave Clarke, Best Radio 1 Essential Mix

## BEST RADIO 1 ESSENTIAL MIX DAVE CLARKE

A brilliant year for new dad the Clarkester. He's proved that the UK masses will re-adopt techno if you're good enough at spinning it. Dave Clarke: "I'm a fish out of water at events like this. I pulled my collar up when I walked past the cameras and felt like a mafia bag-man. I didn't expect to win – all I remember is punching my manager's tummy when they announced it, running past a cameraman who used to be my next door neighbour, ending up in Peter Tong's lap, and saying, 'Fuck!', which will probably preclude it from being shown on Channel 4. It was great, even Mr C told me he thought it was about time I won something."



A visibly delighted John Digweed collects his award

## BEST COMPILATION SASHA AND DIGWEED – 'Communication' (INCredible)

US-slaying progressive comp which showed the Yanks just how it's done. A gloriously bumpy ride around the Twilo boys' boxes (if you will). John Digweed: "I've been nominated a few times but I've never won, so to finally win this award is fantastic. My table was quite far back and I kept thinking that they always put the winners at the front, so I was quite surprised when they read our names out!"



"Mrs Thatcher, bit of politics, techno, techno, my name's Dave Clarke, good night!"



Pete Tong, awards host and award winner. Funny, that

## BEST RADIO SHOW PETE TONG

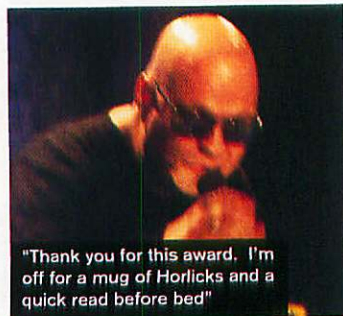
Pete Tong: "Did I have any idea? Not really – except I did the cover shot for Muzik which was a little bit of a giveaway. It went well. One or two things didn't go quite right last year, but it all came together this year."

## BEST WEB SITE MINISTRY OF SOUND

Proving just how magnanimous Muzik can be, Ministry's web site gathered the gong. . .

## CANER OF THE YEAR MARK SPOON

From 'Stella' to Storm, larger-than-life German Mark Spoon has revelled in the opportunities his position provides, as much as the studio technology. The stories are legion and frequently rude. . . Mark Spoon: "This is strange for me. I was not expecting this – I'm a musician so it seems a little odd to be getting a name for this sort of thing. Of course it's good too, but. . ."



"Thank you for this award. I'm off for a mug of Horlicks and a quick read before bed"







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Suzuki in dub



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**SOPHIE  
ELLIS-BEXTOR**

**PETE  
TONG**





**MR C**

**WOOKIE**

# HEART OF THE **NATTER**

WHEN YOU PULL TOGETHER FOUR OF DANCE MUSIC'S HOTTEST  
MOVERS AND SHAKERS AND LOCK THEM IN A ROOM, ONLY ONE  
THING CAN ENSUE. THAT THING IS CHAT. LET'S LISTEN IN. . .

words **SIMON MORRISON** photography **ANDREW HOBBS**





## Panel Four: Who are they?

### PETE TONG

Tousle-haired DJ and A&R man extraordinaire. Possibly the most powerful man in UK dance music, thanks to his weekly show on Radio 1. Winner of Best Radio Show at the Ericsson Muzik awards. The only member of the panel whose name has passed into rhyming slang.



Tong: Powerful

### SOPHIE ELLIS-BEXTOR

The statuesque singer on Spiller's 'Groovejet', winner of Best Single at the Ericsson Muzik awards. Previously sang with indie no-hopers Theaudience, about whom the less said the better.



Sophie: Statuesque

### WOOKIE (AKA JASON CHUE)

One of the true innovators in the UK garage scene, although his music isn't strictly speaking UK garage. Winner of Best Newcomer at the Ericsson Muzik awards. Has shaved off his excess body hair since his days as an intergalactic bounty hunter.



Wookiee: Innovator

### MR C

Soon-to-be-wed dancing goblin, ex-Shamen and bon viveur. Owner of The End, one of London's best clubs. Allegedly possesses delivery smooth. Like water from a fountain.



C: Goblin

**DANCE MUSIC**, dance music. Its purpose built for the dancefloor with a shelf life shorter than a bloke on stilts in a First World War trench. Right? Nope, all kinds of wrong. After all these years we're still making music, still going to clubs, still getting utterly Cheggered and still enjoying ourselves far too much when by rights we should have hung up our dancing trousers and snuggled into a comfy pair of slacks.

People have always tried to predict the day when dance culture would capsize like a dingy in a disco storm but as we find ourselves in a new millennium, maybe it's about time everyone accepted that it's here to stay. The year 2000 has been another phenomenal year for dance music and club culture, and as the year draws to a close, Muzik has gathered together some of this year's major players – who between them cover production, A&R, national radio, DJing, club promotion and, er, singing whilst looking fit – to chew the phat.

Firstly, if we could be so crude, out of 10, how would you rate the state of dance culture in the year 2000?

**Pete Tong:** "I'd say it was a nine. I say nine because you hope there can still be a better year, but it's been a very challenging year for me personally. I get excited by change and I think it's been a year when things weren't as predictable as they maybe have been when you start cruising a little."

**Wookiee:** "As one of the people trying to take it elsewhere, with the r&b influence, with the whole song and musicality of it, I'd say about five because its got so much space left to go."

**Sophie Ellis-Bextor:** "It's been brilliant, I'm really spoilt but I don't know anything about it really. I know about success but not about dance music. Shall I just get my coat and leave now?" (Everyone laughs.)

**Mr C:** "It's extremely healthy, it's a nine or 10. There's so much good music about, there's loads of good clubs and it's developing all over the world – America's falling in with the culture, which is great. It couldn't be better really, could it?"

**Talking of which, what gives with America right now? After the Beatles, it's the invasion of the beats (ha!).**

**PT:** "My American tour was just incredible. I didn't anticipate the reaction and it made me re-evaluate a lot of what I do. America right now has got no irony, no cynicism, nothing – it's just a full-on enjoyment of club culture, in the way we did in the late Eighties."

Last year was supposedly the year of trance and this year the meeja scratched their backsides and decided it would be the year of hard house. Did it pan out that way?

**Mr C:** "What's the difference? Both are a load of cheese."

Whoops, did I say that?

**PT:** "You couldn't really put your finger on this year and say it was hard house or it was this or it was that, because it was different things for different people at different times. In terms of style I wouldn't look back on it as a vintage year for other people's music, but it's been a very interesting year. It wasn't so much albums, it was moments, it was records."

**SEB:** "I'd say there's more disco stuff, like Modjo."

**Mr C:** "The disco loop rules!"

**W:** "Jazzie B keeps telling me that the Eighties are back, everything's Eighties."

**SEB:** "The Eighties ARE back, it's not a myth!"

**Mr C:** "Well then roll on acid house – give us some acid house!"

**Do you think it was a year when some of the boundaries were broken down, when people figured that the only thing in pigeonholes is pigeon shite?**

**W:** "If you get bogged down in a routine it's not going to work any more. You have to shake things up every now and then – an electric shock. People are quite amazed that I used an acoustic guitar and strings on my track 'Back Up. . .'. For me, I'm just doing music; going one step further."

**Mr C:** "It's all about hybrids. The



most successful types of music on the dancefloor today are hybrids – like a hybrid of house and trance and you've got this hard house thing; or house and techno and you've got tech-house; or drum & bass and house and you've got nu skool breaks. I think we're going to end up in the same place where we started, thankfully. Back in the late Eighties it didn't matter – you could play acid, house, techno and it all went together."

**PT:** "I heard a record recently and thought 'this is brilliant – what is it?' I found out what it was, paid for it over the phone and had it sent to my office. I was already in America so I had it sent to LA, opened it up and I couldn't believe my eyes – it was my own fucking record from 10 years ago. It had my sticker on and my handwriting, you know, like you write on records. How weird's that? I dumped it, sold it to someone and ended up buying it back!"

**Moving through the year, Ibiza was still as hooj as Pavarotti's pyjamas. . .**

**SEB:** "This year was my first time in Ibiza and I really started to learn about dance music; it was the first time I'd been to a club and just listened, and I was really impressed. People were doing very sophisticated things with the songs they had, using the songs like instruments."

**Were you at all aware what a huge track Groovejet would be this summer?**

**SEB:** "I was probably one of the last to realise. When I heard the song I didn't know it had been around as an instrumental, I thought it was like a

backing track for someone to write on top of – sorry Spiller. So I thought, 'God, this needs re-arranging,' and I started chopping it around. I remember a lot of people saying they liked it, and when it got the BBC advert I thought, 'well that will help and if it goes Top 15 that will be great.' And then it was like, maybe it will go Top 10. I was so absolutely dead certain it would be number two, completely convinced."

**That battle with Posh Spice to get to the top spot must have been a right old chuckle.**

**SEB:** "It was good fun. I've got really happy memories of it now – of course – because I know the ending it makes it a lot more rosy. I was glad she wasn't nasty about me – I was very aware the way that it could have been with me on the other side."

**PT:** "I think Ibiza was as good as I can remember it this year, particularly for the Space, Pacha and Privilege experience. People were willing to get different sounds and different experiences from the same DJs."

**Did Ayia Napa have any impact on Ibiza's dominance?**

**PT:** "It had its own influence but it didn't have a negative influence on Ibiza. It just crystallised the garage scene with its own brand of club culture."

**W:** "There wasn't really the space for it all to be in Ibiza really, it had to go somewhere else. And the garage scene over here is so big."

**Has the impact of garage music taken you by surprise?**

**W:** "At first it wasn't really ready yet, it was still going through a transitional



Knowing C, knowing Chue. Ahal

period where it was borrowing a lot of vocals from American r&b. And then they got bored of using those vocals and made their own vocals, you know, getting MCs and singers on the tracks."

**Mr C:** "Let's be realistic, the UK garage crowd is gangsters on their night off, d'ya know what I mean. And I don't mean that in a negative way."

**PT:** "Not all!"

**W:** "I'm not a gangster." (Laughter.)

**Mr C:** "The people that go to all the really cool parties, the ones that wear the designer suits and drive the flash cars, they're all gangsters and they're doing it on their night off. They're not the sort of people that would drive to Clacton for an all-weekender."

**W:** "There's ravers and there's clubbers, that's the difference."

**How do you think things may shape up in the year 2001?**

**W:** "I know where I want it to go. I'd really like to see garage taken more seriously as a genre of music, with artists having their own albums and not just singles and singles recycled on compilations. It is for the record companies to start injecting some belief in the artists and getting them to do album projects and then it's going to get bigger and bigger."

**PT:** "The whole notion of compilation albums, having been very successful doing it for a while, for me the fun of it has gone in England. I'd much rather do an artistic one. This year it has been either Wookie or Artful Dodger or Craig David that's probably had the sway of the artistic statement

with records." [Pete has reverted to some semi-English dialect here – Ed.]

**Mr C:** "I'm drawing to a close recording my debut Mr C album, which is quite ironic considering I've been recording for 13 years. I'm really excited about that. The album's called 'Change' because of the change that we're going through – the change that I've been going through in my life in the last year has just been paramount, my whole life is completely in a different place to where it was a year ago."

**SEB:** "I don't know what Spiller's up to but for me I'm going solo. I want to do stuff that acknowledges both Theaudience and Spiller, something that can be played live but you can also have a good dance to. I love disco and that's why I did the 'Groovejet' song because to me it was like contemporary disco and that's where dance music and I meet."

**Mr C:** "It's all good. There's not so much competition between genres, everyone's mates now. In Miami, you'd go out and be hanging out at a bar drinking with, like, some drum & bass boys, some American house boys, some techno boys and we're all together having a right old laugh about what we're doing. And I think that's what's making this scene special and what's making it stronger and more of a global community: we're all respectful of each other."

**SEB:** "Your world sounds brilliant with all these lovely people."

**Mr C:** "Welcome, welcome to the wonderful world of dance!"

**W:** "Come on board!"



Sophie: "And later we'll be doing interesting things with sticky-back plastic"



ERICSSON MUZIK AWARDS

*Dave Clarke in:*

ERICSSON  
MUZIK  
AWARDS  
WINNER

# *All the fun of the Fair*

**THE TECHNO EVANGELIST AND ERICSSON MUZIK AWARD  
WINNER RECALLS THE PAST AND LOOKS TO THE FUTURE**

words **THOMAS H GREEN** photography **ADAM MONAGHAN**





"Go on punk -  
do you feel lucky?"





**SO THINGS ARE** finally paying off for Dave Clarke. Maybe sticking to your guns can have a fiscal as well as a credibility result, after all. While the predominant Y2K DJ career-move seems to involve attaching colours to the latest trendy/market-force mast with the indecent, desperate eagerness of 1930s starlets queuing for Louis B Mayer's casting couch ('progressive' and 'deep' being the current organs most keenly felled), there are those who still go their own way and wait for others to catch up. Mr Clarke is one such, a man on a techno mission who's had an excellent year, rounded off with a new record deal and, of course, his Best Radio 1 Essential Mix win at the Ericsson Muzik awards.

Legal wrangles may have derailed Clarke's recording career four years ago but the new father who clammers from a tank-like, mud-covered black Mercedes G-Wagon on Brighton seafront has a grin plastered to his face which seems to say he knows which way the cards are presently stacked. With a trademark cigar clamped between his teeth, he beckons the Muzik team out of the rain and takes us on a tour of what used to be his home town.

He's just driven from his country cottage through the worst flooding the southern counties have seen in years. He appears elated to have been given a chance to demonstrate his vehicle's superiority over even Police Freelanders.

"It was waist-deep," he exclaims enthusiastically. "I thought the red alert on the radio was taking the piss, but...". He lets the muddy tide-mark around his car do the talking.

We drive around Brighton as Clarke regales us with tales of being expelled from local schools, of once breaking into the plush pad that's now Norman Cook's, of how, aged seven, he was on the front page of the Brighton Evening Argus for a Lego house which was, in reality, built by his father. He talks of the chess club he belonged to as a child, of the geography teachers with leather elbow patches who'd always win, of the ridiculousness of TV documentaries about asteroids because of the whooshing, sizzling noises that accompany animated footage when, in fact, the vacuum of space is silent. He talks and talks. He talks of soap operas being a terrible detriment to people's ideas of their personal horizons.

He is an intelligent man, a man who watches Newsnight every evening, who deals by e-mail with all manner of professorial types, a man who loves technology with a passion and just has to

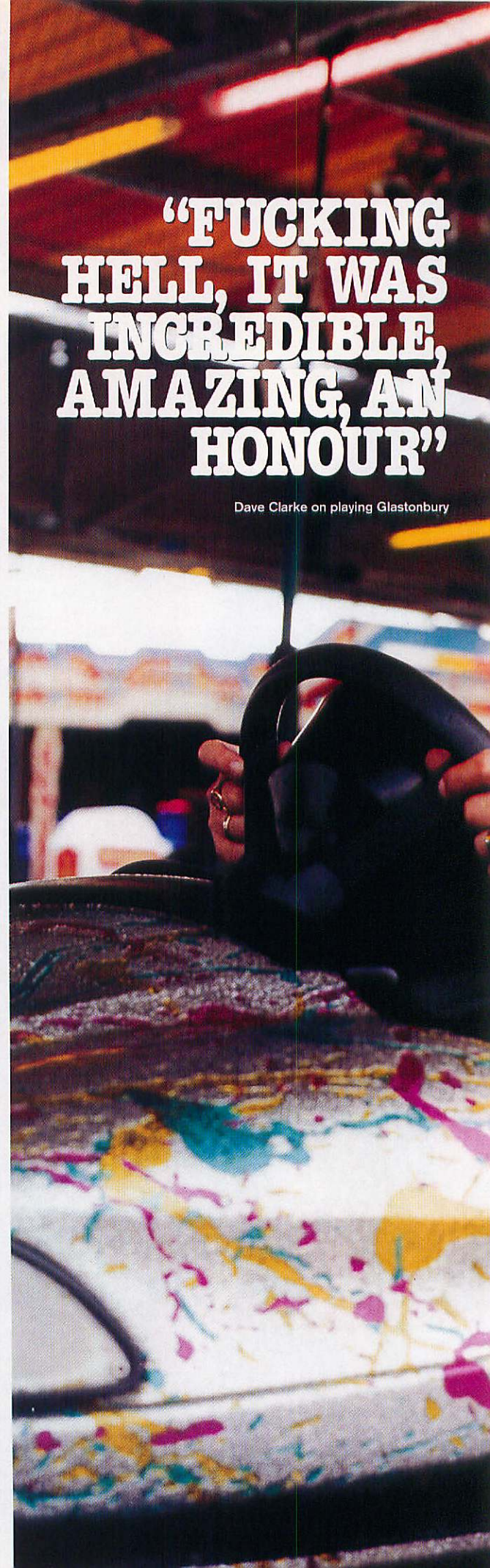
have the latest gadget. For years he's kept his head above water DJing in locations across the globe where techno isn't regarded as a niche music, but as the essential essence, the life-blood of electronic dance. And now, it would appear, Britain is ready for Dave Clarke again. Ready to lose it to his extraordinary mixing skills, and ready to lend an ear to productions such as his mixes of Zombie Nation and Laurent Garnier. After parking up and following an anecdote-strewn wander round the Palace Pier, Clarke hauls us into a café for fish and chips. Time to encourage that notoriously opinionated mouth to start jawing. . .

**So, Dave, if you had to break your life down into chapters, what would each one be called?**

**Dave Clarke:** "Well, the first would be the 'How The Fuck Did I Get Here' chapter. Then there's 'The Brighton Years' - I've always found that funny because as soon as I gained any amount of fame I suddenly became a 'son of Brighton' rather than a pain in Brighton's arse. Then there were 'The Light Three Months' when I signed to Deconstruction - I had a lot of time and respect for James Barton who A&Red there but when he left things got much worse. Which leads us to 'The Dark Chapter'. Things were dead against me, people were lying to me, trying to cheat me and now I'm suing them. It was like banging your head on a brick wall except if you turned left, right or behind you there was a brick wall there as well. On the creative side of things the last four years have been very negative, very upsetting, just horrible. I've just read the music lawyer Ann Harrison's new book, which makes the whole thing easier to deal with, because I was taking it personally whereas it happens to everyone, from Elton John to George Michael. I got shafted financially and shafted contract-wise, but now I'm going to shaft them back very, very hard, only now I don't have to expend any mental energy because I have a team of solicitors to do that. Now it's 'The Fairytale Chapter' - signing to London Records, winning the Muzik award which is even better because it's voted for by the people. I've worked so hard and now things are starting to come to fruition. So much so that I can get very emotional at any given moment."

**When and where were you poorest?**

**Dave Clarke:** "Living in Brighton. It brings you to the core value of things and strengthened my relationship with my



**"FUCKING HELL, IT WAS INCREDIBLE, AMAZING, AN HONOUR"**

Dave Clarke on playing Glastonbury





Dave in his car: "Will you visit me please, if I open my door?"

wife. We were on £5 a day including toilet paper, dinner, rent. . . choosing hocky fish rather than cod, finding a pound on Brighton Marina roundabout and thinking, 'We haven't had tea bags for six weeks, let's buy some tea'."

#### Tell us about your new productions.

**Dave Clarke:** "'Compass' I signed to International DeeJay Gigolos because I've always trusted [label owner] DJ Hell [also Clarke's favourite DJ, fact fans]. The iCrunch thing [Clarke's MP3-only release] happened because they came to my manager Paul with an offer that made a lot of sense. I was talking to my wife about how it had been so long since I'd had to think up names for tracks and she just suggested 'Before I Was So Rudely Interrupted'. The other side – is there such a thing as a B-side on an MP3? – is called 'Logic Bomb' because that's what hacker agents use to bring down enemy government systems. I thought it'd be funny as every e-mail request with the words 'Logic Bomb' will have to pass through and be scanned by GCHQ."

#### How about remixes?

**Dave Clarke:** "Obviously I get offered things which aren't suitable but if someone said to me, 'How do you fancy remixing Korn or Ministry or Metallica?' I'd say, 'Yeah!' because it would be interesting. I've done two that didn't come out. One was the Super Furry Animals, which I was a bit disappointed about. They didn't want to come to my studio so I had to do it at Orinoco studios. I came up with something rather good but they didn't use it, and I think they templated their own mix around mine, which I was a bit pissed off about. I did a mix I was really happy with of Electronic but that didn't come out either."

#### How about Zombie Nation?

**Dave Clarke:** "That was good fun. Again it was down to DJ Hell. People say Germans don't have a sense of humour, people say I don't have a sense of humour, but we both found it funny. It was a pissake of trance. I mean, 'Zombie Nation' – it's self-explanatory, but I had a few flak-filled e-mails. They missed the point. These so-called trance ambassadors who are apparently at the forefront of things came to the track about two years after it was released, and they won't play my mix out of spite. It wasn't trance then but it is now, it's hard to explain. . ."

#### It's even doing the rounds as a mobile phone ring-tone. . .

**Dave Clarke:** "I want 'Blackadder' for mine but I'm waiting for sample-dialling so I can get my mastiff to bark in there, then I can be in the middle of a BA gold-card lounge awaiting my flight when WOOF! (does extended dog impression). I could have different sounds for different people, like having a pig snorting for your manager and so on."

#### You're a sick man.

**Dave Clarke:** "I am, I am."

#### Still into the electro?

**Dave Clarke:** "On my show I try and play the most upfront electro out there. I'll have a double CD compilation out next year and one side will be club and the other electro. Electro is much more interesting to listen to in the car, for example. I'd have liked to continue the 'Electro Boogie' series for Studio K7 [he did two] but it didn't happen. A bit of a shame, but there's no animosity there."

#### The response to you at Glastonbury took you by surprise, didn't it?

**Dave Clarke:** "It took me by surprise how bloody long it took to get there. Five hours from West Sussex to Glastonbury, I thought that would be enough, but seven and a half hours later I'm in a country lane with no reception on my mobile and a pregnant wife at my side. But, fucking Hell, it was incredible, amazing. I've played bigger tents but there I was on home ground, the whole vibe. It was an absolute honour."

#### So how is the new addition to the Clarke family?

**Dave Clarke:** "Bruno Joseph, boy, does he fart. But it just feels incredible, to look into his eyes and see his soul – amazing. I always felt cheated that I was born of a generation where space travel really isn't going to happen, but I feel that maybe he's of a generation where it will. I bought him his first toy the other day, a Yamaha DJX, I'll plug it in, in the car and he'll be able to jam along."

#### How are you going to celebrate your Ericsson Muzik Award win?

**Dave Clarke:** "Hard to say as life's a total celebration at the moment and I do champagne and cigars every day. I'm just content to know what I do is starting to be understood as opposed to being resisted."

So there you have it. Dave Clarke is back. Not that he ever went away.





Keith Reilly: He's got designer clubbing sewn up like Tommy Nutter's wedding



M A N

O F

T H E

C L O T H

words **NED DENNY**  
photography **JAMES MULDOWNEY****THE BEST CLUB IN BRITAIN!**  
**FABRIC CELEBRATES ITS**  
**FIRST BIRTHDAY OFFICIALLY**  
**BLESSED AS AN ERICSSON**  
**MUZIK AWARD WINNER.**  
**WHO SAID SUPERCLUBS**  
**CAN'T KEEP IT REAL?****IT WAS HARDLY** the most auspicious of starts.

After a seven-year assault course of setbacks and delays – everything from uncooperative officials to blocked drains – Keith Reilly's long-dreamed-of superclub finally threw open its doors on a damp evening late last October. Despite the wait and the magnificence of the venue, gossip columns in the press the next day were fixated on the Hoxton launch of a range of, er, JCB clothing hosted by Sophie Rhys-Jones' glitzy PR company. So far, so unlucky.

But ah, how sweet Mother Time redresses wrongs and returns the unworthy to obscurity! One year down the line and, while the PR girl is now some no-mark called the Countess Of Wessex, beard by royal appointment, the club in question is glowing with rude health. Take a walk down Farringdon's Charterhouse Street late on Friday or Saturday evening and you'll see, come wind, hail or rain, a vast and varied queue of people diligently waiting their turn to get in. Like a Ministry Of Sound without the house fixation or a vast, labyrinthine version of The End, Fabric is the club that London has been longing for. It may not be the first place to combine lavish surroundings with a love

of proper underground dance music, but never before has it been done so wholeheartedly and with such aplomb.

A year ago, as two new superclubs waited to burst onto the scene, there were legions of doubters – people who'd tell you that such places would have all the atmosphere and innovation of a night spent locked in Superdrug. Yet Fabric, more than Home perhaps, has soared clear of all such accusations of corporate banality. Two factors are significant here. Firstly, the club's design is such that you never feel overwhelmed by the size of the place. The maze of rooms and secret levels that link the two main dancefloors give the impression of a series of intimate venues.

Second, and crucially, founder Keith Reilly's passion for music (this is a man who regularly spends two grand a month on records) means that the club is never likely to become some space-age version of the Hippodrome. It's a cliché to say so, but Fabric really is a place where the music comes first. As Keith says, the music is what truly makes it a club and not just another disco. The line-ups for their two main nights – everything from drum & ➔



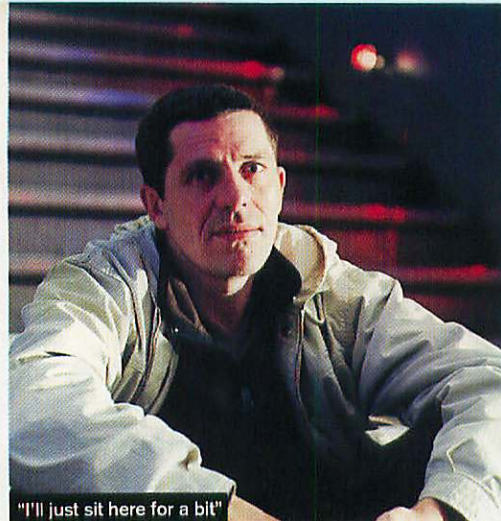
# FABRIC

➔ bass to live techno to Asian dub for Fabric Live and a deeper, housier vibe on Saturday's eponymous night – are consistently the most varied and progressive in town. Nevertheless, as Keith is quick to point out, all this quality programming is far from being just a style thing.

"The only credentials I am interested in come from making sure we play good music and the music we love. I don't care what people call it or indeed whether they deem it to be underground."

Standing on the main dancefloor late on a

Friday night, drum & bass filling the air like a live broadcast from the Earth's core, it's hard to imagine that this place was once a meat freezer. Come to think of it, what would some red-faced Victorian butcher think if he could see the scene now? Tell him that it's a temple for a strange new religion – one which only worships at night, in which electronic sound has replaced sermons and hymns – and you might freak him out, but you wouldn't be far wrong. Songs of praise – long may it continue.



"I'll just sit here for a bit!"

## Fabulous **Fabric**

### THE LOCATION

Come out of Fabric in the small hours and your chances of stumbling over a gaggle of tourists or a busker playing 'Imagine' are mercifully slim. Handily central but away from the schmaltz of the West End, Charterhouse Street is an oasis of genteel calm.

### THE LAYOUT

Fabric knows the importance of a dramatic entrance. A wide, curving staircase sweeps you down towards a distant throb of sound. Inside, two main dancefloors and a maze of smaller rooms and hidden levels give ample opportunity for getting lost. Perfect!

### THE LINE-UPS

From the breakbeat-orientated Fabric Live on Fridays to the deeper, more progressive sounds of Saturday via guest slots such as Big Beat Boutique meets Bugged Out!, the quality and sheer variety of music on offer is quite simply second to none.

### THE LOUDNESS

That much-vaunted BodySonic dancefloor really does seem to work. The feeling of 400 bass-transducing speakers shooting subsonic frequencies up your trousers is wonderful. As for the rest of the system – if they cranked it up to full power no one would be left standing.

### THE LICENCE

Considering the problems others have had, Fabric's 24-hour, seven-day music and dance licence is a real coup. "It doesn't mean we were about to start operating a 24-hour disco," says MD Cameron Leslie – but the opportunities are there for the taking.

### THE LINKS

40 cameras inside the club for satellite link-ups, an ISDN line, plasma screens, internal e-mailing – they have the technology. And all just so you can make silly faces at equally wrecked people the other side of the world. Ahh, they think of everything. . .

### THE LOVELY FLYERS

Artless yet sophisticated, Fabric's seasonally changing flyers and ads have been a breath of fresh air. You want bleak townscapes (March), inner-city rainbows (May), mysterious summer gardens (June), immense autumn skies (October)? They've done it all.

### THE LOOS

The first unisex loos in the country saw us all peeing together in sweet harmony. While the boys get to see what goes on in the inner sanctum of the ladies' room, the girls get to powder their noses while surrounded by drunken, sweaty louts. That's progress!

## Touching Cloth: DJs on **Fabric**

**TERRY FRANCIS** "I took the residency because of the music policy. At the time in London there was Subterranean and Wiggle and a couple of other small parties playing a more cutting-edge style of house music, so a weekly big club where I could play what I wanted was fucking great! The club is going from strength to strength – the systems are all tuned up to the rooms and the crowds are getting better and better at just getting into the music. The staff are polite and together the whole lot just creates a good atmosphere."

**BILL BREWSTER** "When they first asked me to become a resident – although I was excited at the prospect – I don't think I believed it would turn out to be as good as it has. I'm very cynical about these things and I've heard so many people in the past claiming that their new club was going to be the Paradise Garage/Studio 54/Warehouse (delete as applicable) of London. In fact, Fabric's turned out to be better than I could ever have imagined it would be, and that's a lot to do with how faithfully they've stuck with their original ideas. Very little has changed in the past, because very little needed changing. Nowadays, when I play somewhere else I tend to compare it with Fabric, which has become a benchmark – at least for me – of what a good club should be like."

**KEVIN SAUNDERSON** "Fabric has a quality sound system, with good design. It's a great environment to try things that I would not normally do. The club gives me a chance to play the music I want. The crowd has a fantastic energy and are really up for it."

**DEEP DISH** "We loved Fabric. The design of the room and the sound system are incredible, the crowd is enthusiastic and we love the brickwork – it feels like you are DJing in someone's basement."

**DJ HYPE** "Once you get past the Gestapo security – who turned me away once, the night I was meant to be playing – it's a PHAT club, with a PHAT system and an up for it crowd."

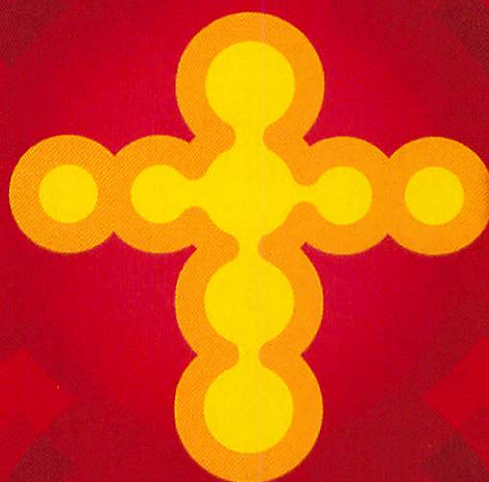
**DOC MARTIN** "Fabric is more than a club, it's the acid house party ethic at its best."

**ALI B** "The thing which never fails to impress me about Fabric is their attention to detail, from the DJ line ups to the decor to the stylewise unisex toilets, which are always a laugh. Every time you go in there, you're guaranteed to find some pissed up person stood by the hand basin desperately trying to work out how to get the water running. Because they're in this high-tech club, they're convinced there's some sophisticated infrared beam system you've got to crack to get the water on. Of course there isn't, it's just a foot pedal underneath. But still, hours of amusement!"



\* ESSENTIAL SELECTION \*

PRESENTS



THE

# CLUBBER'S B+BLE

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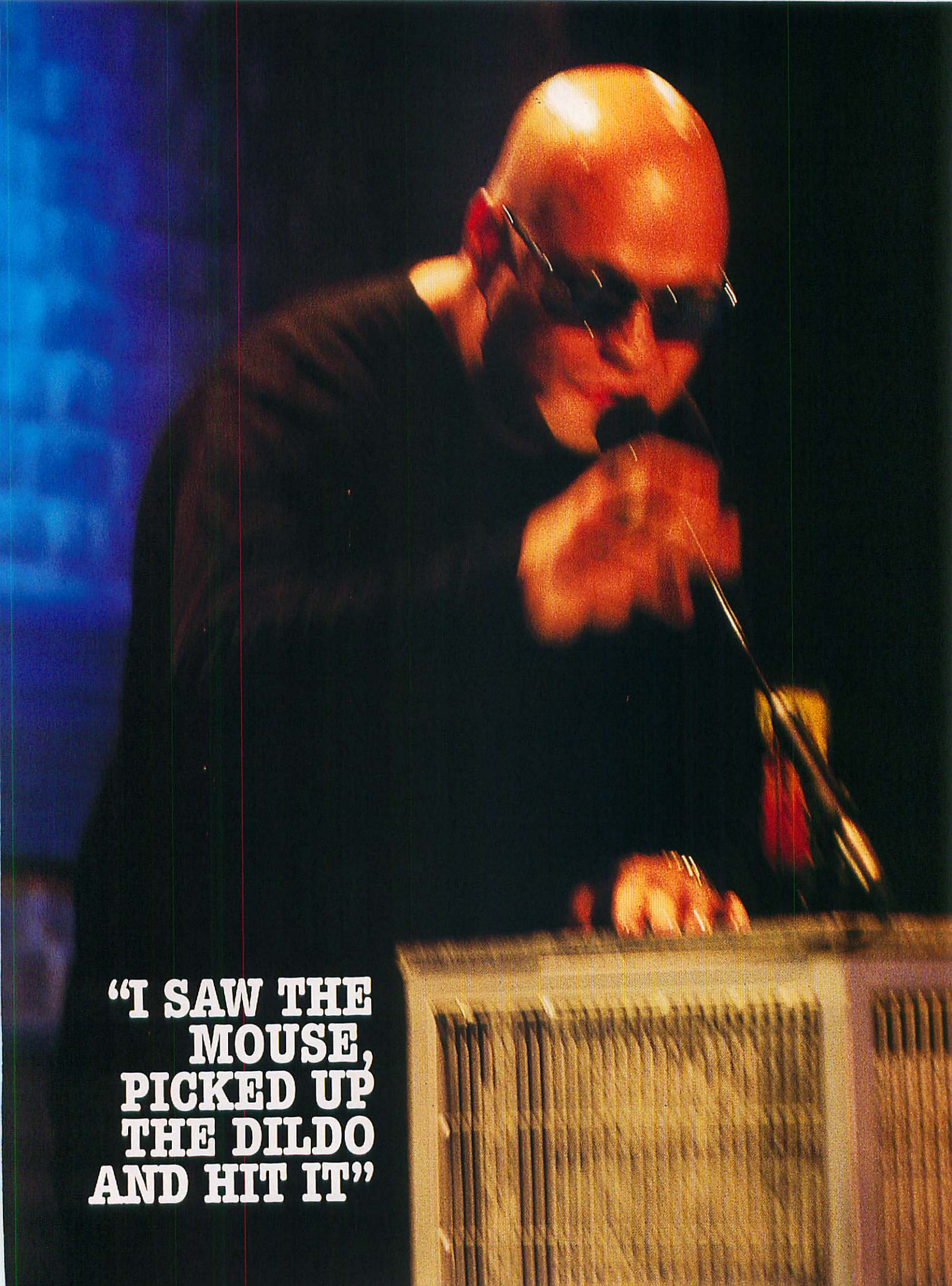
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**"I SAW THE  
MOUSE,  
PICKED UP  
THE DILDO  
AND HIT IT"**



# DARK SIDE OF THE spoon

**HE'S CANER OF THE YEAR, BUT HE DOESN'T WANT TO TALK ABOUT CANING. EXCEPT MAYBE THAT STORY ABOUT DOING A DOUBLE DROP. AND GETTING SUCKED OFF IN HOSPITAL. OH, AND KILLING A MOUSE WITH A SEX AID. . .**

words **STEVE BOXER** photography **CHRIS SIMS**

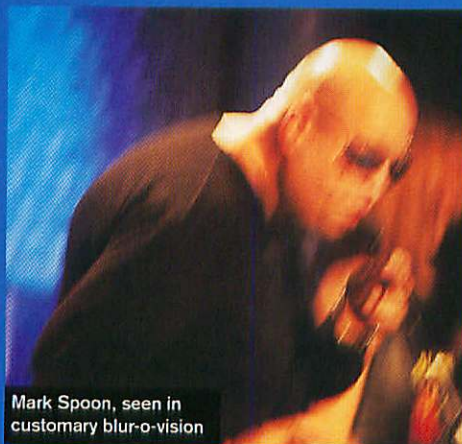
**HE DOESN'T** know it yet, but Mark Spoon is about to be crowned Muzik's Caner Of The Year. The jet-setting German DJ looks comfortable in the bar of London's obsessively hip Sanderson Hotel. Too comfortable, perhaps – he's a picture of health, his pregnant girlfriend is with him and he's drinking nothing stronger than Coke. Only two things are troubling him – every so often, he'll make a call on his Nokia Communicator in a quest to find supplies for that evening's Muzik Awards. And he's made it abundantly clear that he's completely unwilling to talk about anything to do with caning. In fact, he's not entirely sure what it means.

Good job, then, that he's got plenty of other stuff to talk about. Like how he's spent the best part of a decade working with studio partner Jam El Mar as Jam And Spoon, and more recently Storm. About how, after more than a decade of producing such seminal trancey house moments as 'Stella', 'The Age Of Love' and 'Follow Me', plus a hectic schedule as a DJ (Spoon plays three or four sets a week around Europe), this Teutonic man mountain has become a fully fledged member of the Continental jet-set. He's happier to talk about that than he is about the booze, birds and Class As.

"There was this time I went from Ibiza to Majorca and back with a very rich friend in our speedboats. We were just going to have lunch there and race back. But I discovered I had to play at Eden with two lip-synching girls with big tits, and I lost the race because I had to leave my boat in Majorca."

Naturally, he once owned a club – XS in Frankfurt – and he sheepishly admits to having once borrowed the keys to Jam El Mar's Ferrari F40, without telling him, only to crash it, drunk, and abandon it. But caning anecdotes are right off the menu. To kill time, Muzik idly enquires if he has any showbiz and gangland mates? Like, say, Roman Polanski or Al Capone's descendants?

"I've been in Ibiza every summer for the last 12 or 13 years and Roman lives there, so I know him. He's a very cool guy – a hardcore caner. He introduced me to Michael Capone, nephew of Al, in



Mark Spoon, seen in customary blur-o-vision

Ibiza this summer. He owns most of the clubs in Miami and I'm going to play for him there. If I don't, I'll probably be killed," he laughs.

At last, talk of Ibiza leads Spoon to loosen up and deliver the caning-story goods, albeit in the form of an experience he counts as his worst on the island.

"The owner of Space allowed someone to film me during a set on the terrace at Space taking two E's at once. 15 minutes later I was in handcuffs and an hour later I was in jail. I was sitting there and the E's were hitting, they were typing and my Spanish wasn't so good – this was five or six years ago. I was signing something and wasn't handcuffed, so I stood up and said: 'Thank you and goodbye.' And they said 'Hey, stupid, you're staying.' That was a Thursday and the Friday was a bank holiday. Finally, on Monday at 5pm, they let me out."

Five days in jail for a double drop is unfortunate, but it's nothing compared to his next tale. . .

"I broke my leg in eight places at the closing of Ultrashall, a club owned by DJ Hell in the old Munich Airport. It must have been '92 or '93. In the morning, they'd closed the doors and there were about 100 people left. It had a tiled floor and I was dancing. I slipped, and my left leg was hanging out.

Everyone was totally on it and this girl called Angela thought I was joking and jumped on me. About 50 people saw this and thought it would be fun to pile on. The leg was broken eight times and the knee once. They brought me to the hotel room and a friend of mine invited all these raving kids to my room and they ordered champagne. After a while, I said 'Okay, I've got to go to hospital,' and threw everybody out except one girl. I told her that if I'm going to have to go to hospital for two weeks, I've got to at least have one blow job before I go. After that, I went to hospital. Two weeks later, I had to play on Rave City. I'm probably the only DJ to have played in a wheelchair in front of 25,000 people."

Spoon undoubtedly has many talents – he's been DJing since the age of 13, managed a top German breakdancing troupe which appeared in the seminal 1985 film *Wildstyle*, and is about to make his big screen debut in a movie set around Berlin's Love Parade. Mention of a fellow actor – Vinnie Jones, who he met through a love of boxing – triggers another story revealing a less mainstream talent.

"A couple of months ago, I was round at a friend's place watching Lock, Stock And Two Smoking Barrels. Suddenly my friend – he's Turkish and is known as a hardcore guy you don't fuck with – jumped up, saying 'There's a mouse!' I looked under the bed and the first thing I saw was a very large double dildo. Then I saw the mouse running towards me, picked up the dildo and hit it. The Turkish guy threw up because the mouse was in two pieces."

That's Mark Spoon – flash git, top DJ, hit-maker, actor, unconventional rodent exterminator and, of course, caner par excellence. And at last, he thinks he's worked out what the word 'caner' means. . .

"To me it's supposed to mean that you can party as hard as possible, go out and have a good time with friends and maybe be part of some celebrity scene or whatever. But you must also be able to run your business, and still be functional. As long as it doesn't mean you're just totally shit and stupid, full of drugs and throwing your money out of the window, then I'd be happy to be Caner Of The Year."





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ALBUMS/SINGLES/COMPILATIONS  
THE DEFINITIVE 25-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC



Lion, ocelot or  
mink? Think!



## ALBUM OF THE MONTH

### OUTKAST

Stankonia (Arista)

The Atlanta crew open a new chapter in hip hop

**IT MAY SEEM** like a bizarre thing to say, but Outkast's Big Boi and Dre (yeah, another one) have just destroyed the hip hop underground. That means nearly everyone involved in that enterprise (and it is an enterprise) who rattles on about the creative freedom being 'independent' affords them while pumping out their Primo-alike beats and dull rhymes. Outkast – signed to a major label for almost seven years – just rip up the rulebook. Tear it into tiny soul-pieces. Build something new.

Outkast are from Atlanta, Black America's new cultural touchstone, but back in the early Nineties a negligible force in hip hop. Around 1993, Outkast teamed up with the rising production force, Organized Noise. The resulting album, 'Southernplayalisticadillacmuzik' was a huge, huge hit in the States and put Atlanta on the rap map. Outkast's following two albums ('ATLiens' and 'Aquemini') revealed a more complex take on life and expanded their musical vision further.

'Stankonia' is their most consistent record yet. Outkast remain lyrically complex because in their continued role as playa-philosopher kings, they can be ultra-political, as on 'B.O.B.', or turn your hair white with a heavy dose of unsoundness with a track like 'We Love DeeZ Hoes'. They're great rappers, capable of incredible contradictions but also of examining these contradictions. And they can really sing, too.

But what makes the album stand out is the music. Outkast make supremely warm, funky and fucked up music. And let's be clear – this is their album. Organized Noise have produced just three tracks, the rest apparently coming from the group themselves. At times, the backing sounds like Aphex Twin in a tuneful mood. At others, it's hot roots-soul (as on 'Slum Beautiful'). Even on the 'straight' tunes, things fit together just a little different – 'Ms Jackson' for instance, is distinguished by the backward drum hits that anchor it. Throughout, gargantuan sung choruses are treated with church-reverb, removing any slickness.

Frankly, on tunes like the epic, beautiful 'Toilet Tisha' they make most other hip hoppers, in fact most other musicians, look timid. Outkast never falter. They are icy cool and they are remaking the legacy of African-American music. Just buy the album and witness one of the most creative, soulful, amazing records you'll ever hear. Hip hop? Who cares? This is great black music.

Will Ashon







Blue Jam:  
misanthropic  
mirth, ahoy!

## CHRIS MORRIS

Blue Jam (Warp)

Utterly deranged twisted comedy oddity from the 'Cake' man

**OK, BEAT FLIES.** Feeling a bit out of sync with the world? Then try this trawl through the bland nightmares of 'Blue Jam', as conceived, written and regurgitated by comedy iconoclast Chris Morris.

Assisted by a crack team of blank-voiced acting talent and musical contributions from Propellerheads, Aphex Twin, Brian Eno and Jimi Tenor, Morris floats from sketches to monologues to twisted vignettes against a soundtrack of somnolent but vaguely sinister easy listening.

The overall effect is of a world that has lurched a couple of inches out of register while you were daydreaming. Here's a sample from the small slice of genius, 'Club News': "Loads of noise breaking out over Yorkshire mainly due to DJ Amy! Right Mate, featuring some nice trad garage at the Salty Gob in Leeds. He uses guns by

the way and there's no floor in the club at all."

Other highlights include 'Bad Sex' ("Cackle my Gladys!"), 'Porn' ("I tried to de-stimulate him with a dog carcass, but he just kept popping the protein") and an interview with a completely baffled Andrew Morton.

Listen on headphones for maximum claustrophobia while taking some sound advice from Doc Cock: "Swing it around a bit; make it slap against your thighs." Absolutely bald.

**Claire Morgan Jones**



## MODAJI

Modaji (Laws Of Motion)

Soulful stirrings from the nu-jazz London underground

**FORMER** Restless Soul Collective member Modaji (aka Dominic Jacobson) has a production style characterised by maximum use of melody topped off with plenty of jazzual flourishes and a solid dusting of soul. His first long player calls on the services of a number of guests—including the superb Marcus Begg—for a deep, passionate exploration of 21st century cyber-soul, as on the introspective skank of 'Shook Up', the mellow house groove of 'See The Changes' or the soft-focus muted trumpet shuffle of 'Shocka's Joint'. A perfectly spiced lazy, hazy collection of heartfelt funk.

**Gal Gibson**



## ANJALI

Anjali (Wijja)

Ex-Voodoo Queen dumps the indie for good and embraces technology

**AFTER A** series of brilliantly inventive and warmly received EPs, producer, DJ and multi-instrumentalist Anjali has mustered her talents to impressive effect in this debut long player. A kaleidoscopic swirl of pop, electronica and folk from all corners of the globe underpins Anjali's cooing vocals, with beats swinging from the ambling to the elastic with ease. A strong cinematic flavour is balanced with dashes of kitsch and the occasional cheese garnish to ensure that Anjali never drifts into head-up-butt territory. Overall, a complex but disciplined first outing.

**Claire Morgan Jones**



## GABRIELLE

Rise Underground (Go Beat)

Occasionally entertaining re-rub of Gabrielle's last album

**ESSENTIALLY** a UK garage version of her best-selling 'Rise' album, the idea for 'Rise Underground' came about when the first two singles were given the two-step treatment by Wookie and Artful Dodger last year. Gabrielle's voice sounds curiously disembodied on most of these tracks, adrift in a limbo of smooth basslines and cute drums. While the best of them—Wookie's version of 'Sunshine', say, or the 'Sunship Vocal Mix' of '5 O'Clock' thrive on that tension between soulful voice and slick backing, too many sound simply overpackaged. Shrink-wrapped Gabrielle, if you like.

**Ned Denny**



Gabrielle: Now  
both of her eyes  
have conked out!





# ALBUMS

## MADISON AVENUE

Polyester Embassy  
(VC Recordings)

Forgettable disco-pop from here today, gone tomorrow Aussies

**THIS IS** the debut album from Melbourne DJ/producer Andy Van and Cheyne Coates, she of the machine-perfect vocals and Ally McBeal frame. The form is slickly produced pop-dance of the disco-house and faux-funk variety, featuring the interchangeable singles 'Don't Call Me Baby' ("Yew an' me/We have an opper-tew-na-dee") and 'Who The Hell Are You'. The remainder is a series of inoffensive chunks tailor-made for cars, bars and boutiques. And that's about it. But with Christmas just around the corner, it's an excellent stocking filler for your pre-teen sister.

**Claire Morgan Jones**



## JAZZANOVA

The Remixes 1997-2000  
(Compost)

Tech-jazz from Germany

**GERMANY'S** very own space-jazz funk machine, the mighty Jazzanova, round up all 20 of their spectacular remixes from the last three years, which means everyone from MJ Cole and 4 Hero to Ian Pooley and Ursula Rucker. All your kickass 'Nova favourites are here, including their superb tweaking of Marschmellows' 'Soulpower', the way-deep break-house of Har-You Percussion Group's 'Welcome To The Party' and Tate Place's 'Burnin', plus the Latino sex-slink of Soul Bossa Trio's 'Words Of Love' – all sounding as fresh as the day they were released. For the jazzually-inclined, Jazzanova are at the top of the tree – you can't buy better.

**Cal Gibson**



## ARTFUL DODGER

It's All About The Stragglers  
(ffrr)

Dodger duo drop annoyingly catchy, patchy debut

**CONFUSED**, unsure and needing mental guidance. No, this isn't the opening from the new Samaritans campaign, it's our initial thoughts on Mark Hill and Pete Devereaux aka Artful Dodger's debut album.

On the one hand we feel credibility-compelled to be cynical about this album and don't want to be classed as poptastic sellouts. But on the other – who cares? Some of

## KREIDLER

Kreidler (Wonder)

New look noise-mongers mind their manners

**KREIDLER'S** greatest strength has always lain in the wonderfully offensive noises that they manage to muster from the catacombs of their keyboards. So it's unfortunate that there approach here is, at times, a little over-polite. Obscure indie-fave Momus pops up for a rather bland reading on 'Memorex' while the collaboration with Argentine Leo Garcia conjures images of Richard James covering 'Sign O' The Times'. Mainly, it's just another electronica album, one that's been done bigger, bolder and, quite frankly, better before. Still hardly shit, but not the squirming monster it should have been.

**Will Scarlett**



## SPACE RAIDERS

Hot Cakes (Skint)

A welcome return for the best band in the world named after a packet of maize snacks

**WHAT WITH** Norman Cook returning for another of his flirts with the Top 10 and Midfield General hitting the charts with 'Reach Out', Skint are enjoying a post big beat renaissance of late. Space Raiders' second long-player is a fantastically fuzzy, funky hybrid of an album that echoes everything from dancehall to disco. If Fatboy's 'Sunset' is the sound of Jim Morrison being resurrected, then 'Hot Cakes' is what would happen if Spiritualized, Giorgio Moroder, Sly and Van Morrison recreated the Easy Rider campfire scene on Brighton beach. 'Hot Cakes' is packed with the right ingredients!

**Will Scarlett**



these tunes actually press all the right buttons, particularly 'Please Don't Turn Me On' which showcases the desperate pleas of a young man battling in vain against the evil curse of infidelity (our hearts bleed – poor thing). All the family favourites that turned (ahem) the Dodger into a household name make their well-earned presence felt, from 'Rewind' to 'Movin' Too Fast', and these young-ish guys have an undeniable knack for creating catchy Top 40 tunes.

The more unforgiving hardcore UK garage-heads may be less than enthusiastic about this debut, however.

**Funke Kugbola**



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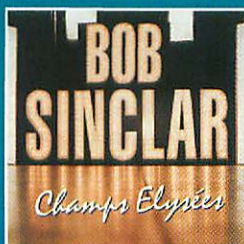
## UTAH SAINTS : Two

Utah Saints return with their first album for 7 years in the form of the aptly titled Two. Includes the singles 'Funky Music', 'Love Song' and 'Power To The Beats' as well as including vocal collaborations from Edwin Star, Chuck D and Michael Stipe.



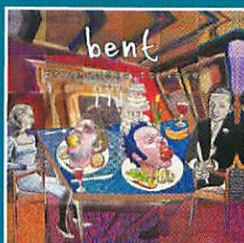
## UNDERWORLD : Everything, Everything

After years of constant praise and feverish adulation for their live performances, Underworld have released their long awaited live album – an eight track set recorded at a variety of venues over the last two years.



## BOB SINCLAR : Champs Elysees

Following on from the success of Paradise, this the second album from Bob Sinclar contains big dancefloor moments, girlie-garage, 90s streetsoul and chillout ambience, all coming together to form one absolutely wicked listen.



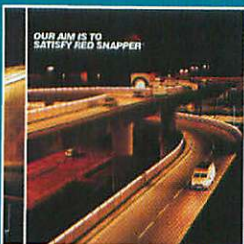
## BENT : Programmed To Love

The Bent boys look for the dirtiest, ugliest samples which they can fish up and cut, gut and clean to create a deep musical sauce. 'Programmed To Love' features tracks ready to twitch their electronic legs and scurry round your head with their bewitching magic.



## ST GERMAIN : Tourist

'Tourist' marks the long awaited return of Ludovic Navarre alias St Germain. His unique talent for mixing samples and electronic sounds with live musicians makes this much praised album compulsive listening.



## RED SNAPPER : Our Aim Is To Satisfy

This is the album Red Snapper have always threatened to deliver. Capturing the energy and tension from their infamous shows which have gained the reputation as the best live dance act around.

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# ALBUMS

## SADE

Lovers Rock (Epic)  
Lacklustre return of soul queen  
Sade Adu

**YOU CAN SCOFF** 'coffee-table' all you like, but without 'Smooth Operator' and 'Sweetest Taboo', the world would undoubtedly be a bleaker place. Sure, we've had to suffer painful remakes from Shola Ama and – yikes! – Glamma Kid, but in the mid-Eighties, Sade Adu was the epitome of urban chic. But eight years on from 'Love Deluxe' and that legendary mermaid vid, the world now swings to staccato beats from Darkchild, Timbaland et al. Hell, even La Houston is in on the act with Q-Tip these days. So slick as it is, 'Lovers Rock' suffers from a belief that the time-honoured Sade formula doesn't need fixing. 'By Your Side' is a case in point, a gentle murmur in search of a melody. 'King Of Sorrow' and 'Somebody Already Broke My Heart' retread past glories, but too often there's only a glimmer instead of a gold nugget. A shame.

Ralph Moore



## AUGUSTUS PABLO

Dub, Reggae & Roots From The Melodica King (Ocho)  
An unmissable retrospective masterclass from the dub pioneer

**WHEN THE** great Jamaican dub specialist Augustus Pablo died in 1999, the world lost one of the most influential sound-shapers and foundation-shakers of the last 30 years. Augustus Pablo helped to change the way we hear music, transforming his musical weapon of choice, the child-like melodica, into a space-age mind-fuck of a machine. As Lee Perry or King Tubby stretched the bass and beats like elastic, Pablo's mournful, melancholic melodies skittered beguilingly within the chaos, as tracks like his signature tune 'East Of The River Nile' cut deep to the bone.

This collection, then, is a fitting tribute to an immense talent, a valuable summation of a life devoted to dub – the source of all modern dance music, lest we forget. Check the gorgeous hook-up with Jacob Miller, 'Baby I Love You So', for radical, rootsical soul of the highest order. Or, if you feel like skanking, try and resist the booty-twitching power of cuts like 'Rockers Rock', 'New Style' or 'Skanking Easy'.

This is timeless, soul-satisfying stuff, the blueprint for all dubwise modern producers, from Kruder & Dorfmeister to Massive Attack and everyone in between, who's ever lovingly looped up a tape delay. It is music from a higher plane, the absolute essence of mankind's primal need to express itself in rhythm and sound, and it simply can't be recommended enough. The genius of Augustus Pablo lives on.

Cal Gibson



## BIG YOUTH

Natty Dread Universal 1973-79  
(Blood And Fire)  
The real musical Youth on triple CD

**ANOTHER ONE** to counter the notion of reggae as fall-asleep music, Big Youth's music was always full of an urgent dancing energy that compelled his words to tumble the faster. Blood And Fire's collection gathers together some of his mightiest moments and places them on three CDs. All of these are worth lending an ear to, although probably not all at once unless you're a long term fan. Once again, a lesson in how much those old West Indian dudes have to teach us.

Thomas H Green



## JAFFA

Elevator (Stereo Deluxe)  
Summery porn film music in a class well beyond kitsch

**LIKE SILVER** Planet progressive production prodigy James Holden, Jaffa's David Kakon is a classically trained pianist with a degree in mathematics, but there the similarities end. Kakon is a 24-year-old Canadian collector of old synths and keyboards who, with the backing of Nude, has managed to put together a wonderfully lethargic collection of organ grooves.

His sound is reminiscent of classic Motown, and although there's the occasional spoken vocal or whispered sweet nothing, Kakon's most definitely concentrating on his organ (cue obvious titter). Before you know it, his tinklings sweep you to a Love Lee-ish Playboy Mansion.

As instrumental fun-funk goes, 'Elevator' is recommended for those who appreciate a late-night hammock, an iced strawberry dacquiri, that special someone in their arms, and a slick stereophonic backdrop just this side of sleazy.

Thomas H Green



**"THIS IS SOUL SATISFYING STUFF... MUSIC FROM A HIGHER PLANE"**

The late, great Augustus Pablo



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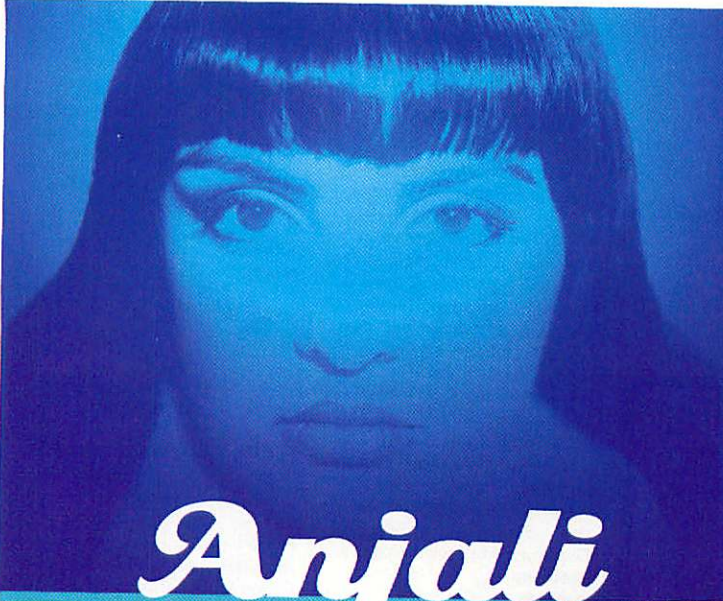
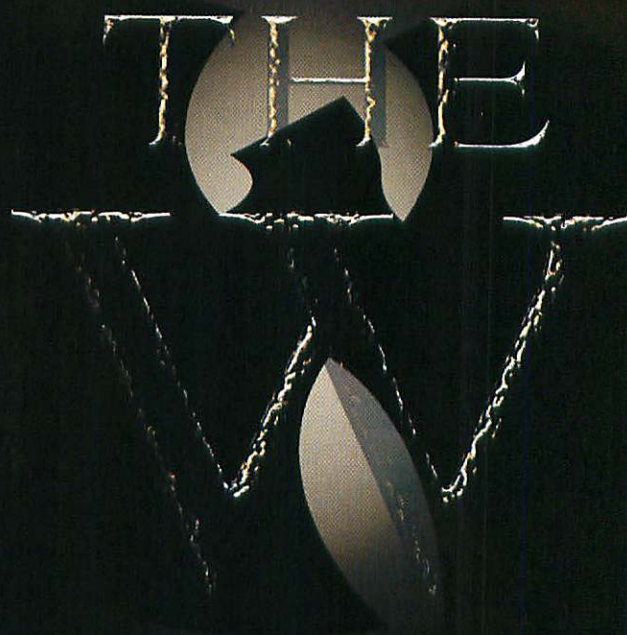
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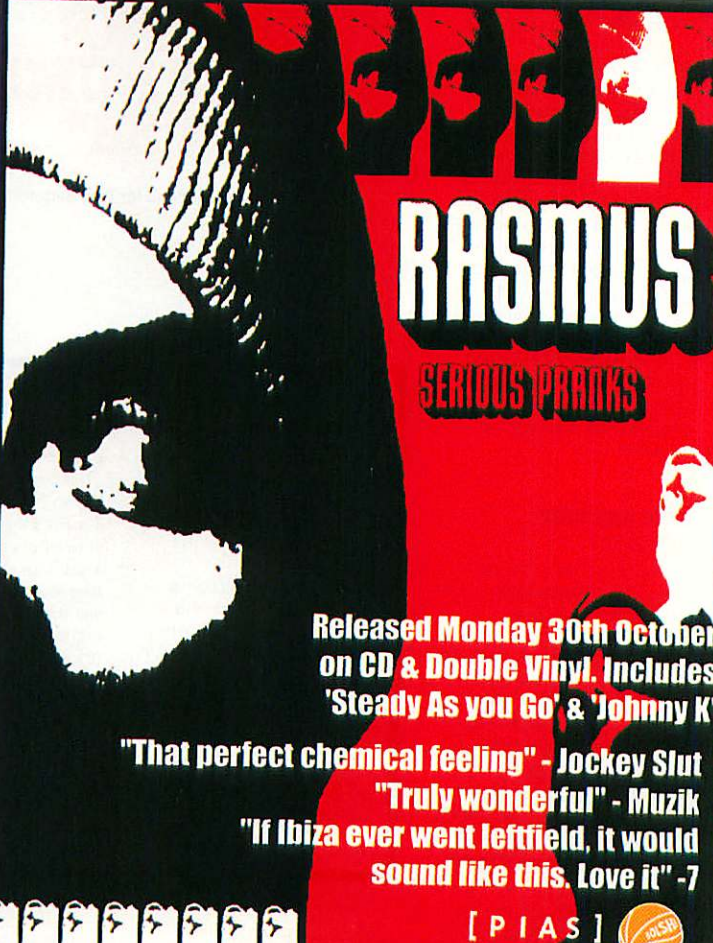
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[PIAS] RECORDINGS 



# ALBUMS

## MARK B & BLADE

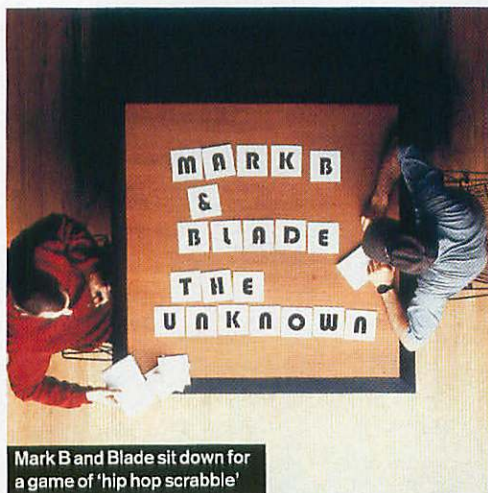
The Unknown (Wordplay)

The south London veteran and his youthful sidekick strike gold again

TWO YEARS down the line from their underrated 'Hitmen For Hire' on DJ Vadim's Jazz Fudge imprint, London hip hop's finest, producer Mark B and Armenian rapper Blade, reconvene on the increasingly necessary Wordplay label (responsible for the excellent 'Word Lab' compilation earlier this year) for another quality assortment.

Having never (yet) reached the pinnacles they aspire to and deserve to reach, 'The Unknown' focuses on their eternal frustration and struggle to be heard. Many of the lyrical concerns refer to the ignorance of the UK record industry – as Blade rhymes on the title track, "To them it's a game/ To us it's life and death" – and the complacency of some of the American high rollers. But the overall mood is positive rather than bitter and twisted. The self-confessed odd couple of hip hop complement each other perfectly, Mark B's precision-tooled production, encyclopaedic beat knowledge and exemplary scratching are matched punch for punch by Blade's deep and sonorous delivery.

Mixing old skool breaks with fine cameos from Rodney P and Chester P (no relation) and longtime associate Lewis Parker on the firing 'Long Awaited', there's never been a better time to buy British. When expectations for home grown hip hop have never been higher (and let's face it, few people in the UK took Derek B



Mark B and Blade sit down for a game of 'hip hop scrabble'

seriously in the Eighties, let alone anywhere else) 'The Unknown' is a call to arms that should ensure they'll be extremely well known very soon.

Neil Gardner



sufficiently dramatic to accompany the finest Detroit car chase, 'Darkness' is a heaving progressive shaker and 'Up In Flames' snakes seductively. So the problem lies in the editing. As the title suggests, 'Full Lick' is just too damn full. See you in the sequel, Satoshi!

Ralph Moore



## PASCAL & MISTER DAY

High Flying

New-found soulful house-funk shuffle from across the pond

AN ALTITUDE-attacking debut from French production duo Pascal & Mister Day that, in the words of Thelma Houston, makes Saturday night feel like it's shining on Sunday morning. Starting with the slow and sultry 'Looking For Your Smile', the album twists and turns around Mister Day's smooth vocals to distribute the feelgood flava. From the tasteful cover of the Isley Brothers' classic 'It's A Disco Night' to the soul-saving 'Salvation', 'High Flying' hits all the right notes.

Allan Sams



## CHICKEN LIPS

Echoman

More adventures from the world beyond big beat

AN UNDULATING intro into Chicken Lips' world of persuasive percussion that, bass-bred, stomps stealthily into the night. Having remixed Bentley Rhythm Ace and the Utah Saints, they deliver an electro-inspired, tech-tinged album of funk-fuelled finery. From the Eighties-influenced 'You're Not Ready Yet' and the dangerously titled 'Meet Me At The Freezer' to the disco-tendered 'Jerk Chicken', 'Echoman' is an infectious adventure that is certainly far from being fowl.

Allan Sams



## NICK HOLDER

Underground Alternatives (NRK)

One of America's dukes of deep house goes long-form

## POLITICS AND AFRO-HOUSE?

Don't switch off just yet. On 'America Eats Its Young', the man they (well, we) call 'Noddy' Holder teams up with an NYC beat poet to talk about the evils of Mayor Giuliani with such funky sincerity that your brain will dance as fast as your feet. The first single from Holder's album, it's a fine pointer to where his head is at. The samba shuffle of 'Summer Daze' does its best to out-Jaxx the Jaxx, 'Back In Time' is soaring Latin lounge and 'Moments In Dub' is as much soulful art as it is noise. Heady house music for thinking hipsters.

Ralph Moore



## TRUE STEPPERS

True Stepping (NuLife)  
Poo stepping? No!

FORMER junglist and True Steppers main man Jonny L is a shrewd guy. Not content with finding an unlikely two-step star in The Dane Bowers, he's taken Posh Spice 'up the charts' with 'Out Of Your Mind', hilariously described on the press release here as "one of the biggest number twos ever". And against the odds, he's followed the slightly naff singles with a tuff, sophisticated album. Canny beat-mangling, strong songs and help from the likes of Kele Le Roc and Top Cat make this a corker, only sullied by repeated use of the Cher electronic voice-wibbler.

Duncan Bell



## JUNO REACTOR

Shango (M.E.L.T.)  
Posh boys' techno sure to be enjoyed by trustafarians along with some 'really wicked hash'

BLIMEY. We don't know where to start with this one. Let us count the ways in which it sucks. Horrid digitally manipulated packaging. Intros that go on forever. Cod-'world music' bollocks. Hispanic disco monstrosities. The fact that Juno Reactor could no more write a memorable tune than a camel could pass through the arse of a rich man.

## "ONE OF THE BIGGEST NUMBER TWOS EVER"

High praise indeed for True Steppers' 'Out Of Your Mind'

## JEFF MILLS

Metropolis (Axis/Tresor)

The mysterious Detroit DJ and self-styled enigma goes back to the future. Again

TAKING TIME off from a hectic DJing schedule (a schedule, incidentally, which never seems to take in the UK these days, due to his past problems at passport control) Jeff Mills has created a soundtrack for Fritz Lang's 1926 dystopian sci-fi classic 'Metropolis', whose innovative design has

influenced many subsequent movies, notably Blade Runner and The Fifth Element.

This being Mills (as he's not known), it's all very serious. The film's theme is one of socialist uprising after all. But it has inspired him to make his best record for ages. The warm, measured ambience and minimal motorik rhythms (think his 'Rings of Saturn' period) fit the striking visuals so well it almost wipes away the memory of Giorgio Moroder's disastrous disco version from the Eighties.

Neil Gardner



The group have been oft derided as up-their-arse Tarquin Techno dilettantes, and we always thought that a little unfair. But not any more.

Duncan Bell



## SOUL DRUMMERS

Medicine Man (Afro Art)

New age housey bollocks which is the bollocks rather than bollocks

SOMETIMES, a piece of music wheedles its way into your affections to such an extent that you're almost incapable of talking about it objectively. Like Aim's 'Cold Water Music' or Faze Action's 'Moving Cities', 'Medicine Man' is the kind of cobweb-clearing album you'll play every morning for months. It's the fresh take on crystal-wearing muzak that the album's title might suggest – on 'Shango Prayer', for example, which sounds like Carl Craig lost deep in the jungle – that makes Soul Drummers' debut such a pleasure.

Ned Denny



## SATOSHI TOMIIE

'Full Lick' (SMEJ / INCredible)

Housemaster general from back in the proverbial makes okay return

'FULL LICK' is like a Hollywood blockbuster: the production is utterly faultless, it's big on thrills, but it's not too straining on the cranium. Still, the opening is impressive enough. 'Big Bang' and 'Love In Traffic' are





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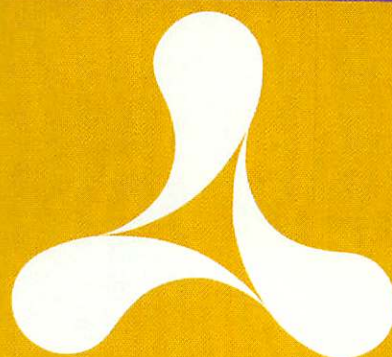
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# ALBUMS

## JONDI & SPESH

We Are Connected (Loog)

Two Californians show us what progressive house is about

SAN FRANCISCO. Never mind wearing flowers in your hair, the new West Coast generation wants to knock back a few Adams and wave their arms in the air like they just don't care, and J D Moyer and Stephen 'Spesh' Kay are at the forefront of the Golden Gate city's explorations into dancing lunacy. Working together since 1993, the duo have established a steadily mad repute for their Qool club-nights.

Learning the ropes on the decks has certainly taught them how to keep their production tight and to the point. 'We Are Connected' is the endlessly reverberating Stephen Hawking vocal number many will be familiar with, but there's a pack of similarly entertaining entities on board. Check out the shamanistic 'The Sway', the electro moodiness of 'Beam Me Up', the galloping drums and cyber-didgeridoos of 'Cycle One'. There's even a touch of the old hard house spirit on 'Copenhagen Express', though it never runs into the clichéd waters delved by so much recent British/Dutch business.

Roll on. Come DJ to us Brits, boys.

Thomas H Green



## PHARCYDE

Plain Rap (Columbia)

Labcabinator duo try and try, but never quite reach previous heights

AFTER THE HUGE success of 'Bizarre Ride To The Pharcyde', the follow-up, 'Labcabinator' was treated with much the same indifference as 'De La Soul Is Dead' was when the Daisy Age finished. Since then, both Fat Lip and Slimkid have left and the Pharcyde are a duo. Frankly, they sound bereft. The sheer ebullience of 'Bizarre...' has gone, but their attempts to recapture the visionary soul of 'Labcabinator' also sound forced. Although a few of the beats escape mediocrity, the voices seem to lack energy and direction. In a time when more crap hip hop albums are released every week than sewage is processed in New York, 'Plain Rap' isn't a bad album. But for a group as good as the Pharcyde, the title sums it up – plain.

Will Ashon



## CINEMA RECORDED MUSIC LIBRARY

Your Introductory Record (Domino)

Further cinematic doodlings

BORED, perhaps, of locking elbows with all the other baggy-panted breaks-seekers in musty charity shops, Gregor Reid and Crawford Tate evidently decided to create their own. The seven tracks here are a round-up of their efforts to date, soundtracks to the gangland/martial arts/spy movies no one ever got round to making. With titles like 'Russian Roulette' and 'The Scimitar', you won't be shocked to discover a soupçon of Lalo Schifrin, more than a hint of John Barry and, in the case of the excellent 'They Nicknamed Me Evil', a homage to John Carpenter. It's all pleasingly redolent of a bygone, sharp-suited and cool-shaded cinematic era, but it's one introduction that won't yield many surprises.

Tom Mugridge



## DUB TREES

Nature Never Did Betray The Heart That Loved Her (Dragonfly)

Orb-mate Youth drops some utterly spaced-out tribal dub

LIQUID SOUND DESIGN (LSD, kids!) presents Dub Trees, an aural adventure for the more discerning consumer. Forget standard album conventions, this eclectic collage of sound adheres only to the whims of the producer, Youth – a man who has many avenues of exploration to share with the listener. After almost chaotic beginnings, deep eerie samples amid softly phased basslines induce a gentle trance-like state. As we progress, the surreal and spiritual collide and blend, making strange new wonders. A superb album to chill to after a manic weekend, but for God's sake don't slip it on before a night at Gatecrasher, or you'll end up in the toilets talking to the Durex machines.

Lee Foster



files

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## BARBARA MORGENSTERN

Fjorden (Monika)  
Berlin resident gets arty and electronic. Fancy!

**BARBARA** Morgenstern is from Berlin. And while, as we've pointed out elsewhere in this issue, it seems that you can't light a fag there without toasting the eyebrows of an avant-garde musician or artist doing something 'interesting' with video, 'Fjorden' harks back to a time when making music was less a glossy magazine lifestyle option than a heartfelt response to an uncertain future. Morgenstern has called in a few of Berlin's underground celebs for production duties—Pole, Robert Lippok of To Rococo Rot and Sun Electric's Thomas Fehlmann—and the electronic influences of all three bubble beneath the surface. But the emphasis throughout is on the songs themselves, with Barbara's melancholy minor key vocals strangely reminiscent of Nico without the gothic melodrama. The

whole lot's in German, though, so Christ knows what she's on about.  
**Tom Mugridge**



## FINGATHING

The Main Event (Grand Central)  
Top British hip hop

**DJ PETER PARKER** and bassmeister Sneaky return from their earlier EP to wreak yet more havoc. Y'see, when this pair aren't playing live as part of the Rae & Christian set-up, they're making epic little tunes, occasionally with Manc chums such as Veba and peachy-faced fella Mr Scruff or Danish DJ Noize, but mostly just with the two of 'em. The beats are consistently interesting and well-executed and Parker is an excellent DJ who never overdoes it. It's Sneaky's bass, though, that makes this special. Plucked, bowed or strummed, the double basslines mean this excellent package leaves most other instrumental hip hop bits

you'll hear seeming shoddy. Lovely.  
**Will Ashon**

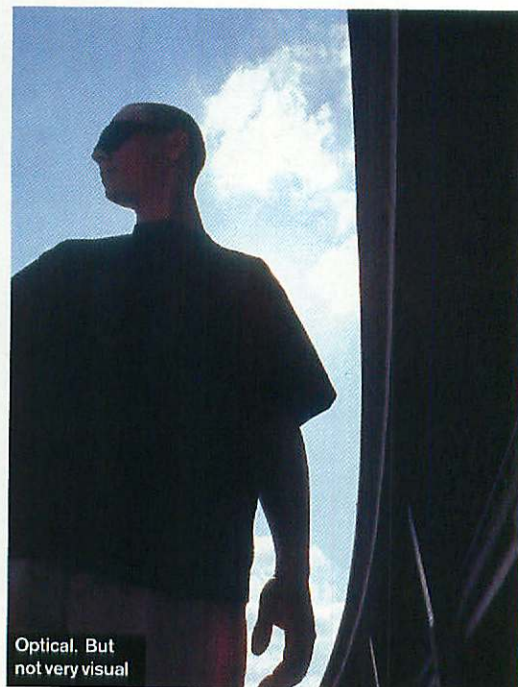


## ED RUSH & OPTICAL

The Creeps (Virus)  
Tech-step headbangers broaden their palette

**TWO YEARS** on from the universally lauded 'Wormholes', one of drum & bass' best loved double acts return with the less sinister but more rounded 'The Creeps'. Age has mellowed their traditionally abrasive sound slightly, bringing in MC Rhyme Tyme on vocals and injecting a certain quirky funkiness to their frenetic beats, as well as adding a notch or two in the production stakes. Don't panic, they certainly haven't lost their edge, as the addictive electric swarm of 'Rock Da House' or the house-shaking sub-bass of 'Syringe' actively prove. Still in a class of their own.

**Neil Gardner**



Optical. But not very visual



# recommends...



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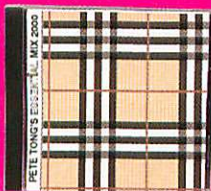
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# COMPILATIONS

Reviews by **CLAIRE MORGAN JONES, LEE FOSTER, WILL ASHON, WILL SCARLETT, FUNKE KUGBOLA, DAVE MOTHERSOLE, GAL GIBSON, DUNCAN BELL, ALLAN SAMS, NEIL GARDNER, NED DENNY, MARK KAVANAGH & RALPH MOORE**

## COMPILATION OF THE MONTH 1



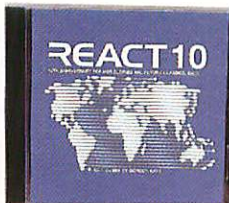
### PETE TONG ESSENTIAL MIX

(London)

**What's it all about?** The Emperor of the airwaves flexes his digits, caresses his cross-fader and unleashes the

follow-up to his summer smash 'Essential Selection Ibiza 2000'. However, Mr Tong opts for a somewhat 'cooler' direction in this latest instalment. **What's on it?** Today's hits and tomorrow's essentials. Datar, Dusted, X-Press 2, Laurent Garnier, Sasha & Emerson and Steve Lawler are just some of the heavyweights on offer. **Any cop then?** This is a different ball game to the previous Essential Mix. Pete Tong is showing his versatility, no 'Billy big tunes', instead a well-organised voyage with deep, tribal influences. Very cool. **(LF)**

★★★★★



### REACTIVATE 17

(React)

**What's it all about?** After 16 compilations, React have sold over 500,000 units of this trademark series. James Horrocks and Darren Pearce knock heads as they lovingly compile number 17. A track-listing fit for a king is guaranteed. **What's on it?** Lordy, a CD fit to burst! Featured artists include Airwave ('Above The Sky'), Andy Ling ('Fixation'), Tyrell Corp ('Running 2.0'), Blue Alphabet ('Musical Crime Killers') and the outstanding Meridian ('Reach For The Stars'). The range is diverse and thoughtful. **Any cop then?** Being an unmixed series, the listener can enjoy the fullness of each track as the artist intended. This is pure unadulterated luxury – worthy of any collection. **(LF)**

★★★★★



### SOLESIDES – GREATEST BUMPS

(Ninja Tune/Quannum)

**What's it all about?** Quannum, the label-formerly-known-as-Solesides, gets together all its rarities, obscurities and much-better-knowns to remind us what they've been up to since they started in September 1992. **What's on it?** Rare classics like DJ Shadow's 'Entropy', the 'Audition' tapes, various live excerpts of freestyles from Gift Of Gab, Lateef and Lyrics Born, plus the finest moments from Blackalicious' first album and the classic Latyrx package. **Any cop then?** Of course, fool. Shadow, X-Cel and Lyrics Born are all distinctive beatmakers and you can't argue with the lyricists. Manly, though, you should just get it because it's dope. **(WA)**

★★★★★



### RHYTHM METHOD

Part One (Mosaic)

**What's it all about?** Mosaic boss Steve O'Sullivan selects his personal Top 11 from his low-key but always spot-on imprint. **What's on it?** Dean Decosta's gentle 'Paper Hat', the Freaks' mix of 'X-Rated President', Jorge Zamacona's ocean-deep 'Efforts 1 & 2' and Mr C's remix of 'Stop 'N' Search'. Elsewhere there's electronica from Tejada, Mark Broom's unique style of techno and a few of Steve O'Sullivan's trademark 430-West-meets-Studio-One deep house grooves. **Any cop then?** Totally. This is a great album for anyone into deep, clean-cut house and techno. Like modernist architecture, its strength lies in the minimal purity of its design. **(DM)**

★★★★★



### HARDLEADERS PRESENTS FIRE – COMPILED BY CARL COLLINS

(Hardleaders)

**What's it all about?** After a summer when UK garage romanced the charts and chill out became trendy again, drum & bass label Hardleaders issues a winter wake-up call. **What's on it?** The dark old skool fury of Perimeter's 'The Fifth Assassin' sets the scene perfectly for storming, menacing appearances from the likes of Decoder ('Defender'), Total Science ('Fallout') and DJ Surreal and Parameter ('Kuttle Fish'). **Any cop then?** Are airhorns irritating? Sure to be required listening on the sound system in any adrenaline junkie's souped-up Escort. **(WS)**

★★★★★

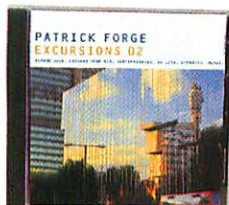


### PHUTURESOLE – A COLLECTION OF LEFT-OF-CENTRE CONTEMPORARY DANCE GROOVES

(Solemusic)

**What's it all about?** Slinky, sassy 21st Century funk, embellished with Latin, jazz and electro trimmings, from Glasgow's Solemusic stable. **What's on it?** The smooth, jazz-edged swank of Bugs In The Attic, the bubbling growl of Ne-Groove, the delicious twitch of Count Zero, the headlong dancefloor burn of Homecookin', the full-bodied boogie of Tate's Place, the ethereal electro of Truby Trio – need I go on? **Any cop then?** If you like your funk as thick, sweet and nourishing as molasses, then prepare to shell out the hard-earned post haste. **(CMJ)**

★★★★★

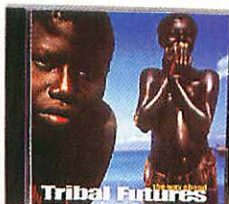


### EXCURSIONS 02: PATRICK FORGE

(Obsessive)

**What's it all about?** Following Kerri Chandler's excellent first offering, Patrick Forge steps up to show ya how he does it right with a cool blend of eclectic jazz-shaped classics and phuture-phunk missiles. **What's on it?** Francine McGee's seminal disco scream-up 'Delirium', Blaze's housestastic 'Wishing You Were Here', Carl Craig's typically adroit rub of Yemek's 'Serena X' and Friends From Rio's version of the anthemic 'Escravos De Jo'. **Any cop then?** In goalkeeping parlance, Patrick Forge is a safe pair of hands if you're after a broadminded, far-ranging rummage through those funk-ed-up leftfield pastures. He's crap at coming for crosses though. **(CG)**

★★★★★



### TRIBAL FUTURES: THE WAY AHEAD

(Yomba)

**What's it all about?** A collaborative project between some of dance music's great and good and Survival, a global organisation campaigning for the rights of tribal people. **What's on it?** Artists including Leftfield, Banco De Gaia, The Orb, Zion Train and Juno Reactor remix and re-interpret traditional tribal music from communities such as the Kalahari Bushmen, Australian Aborigines and Amazonian Indians. The results are dub-heavy and deeply chilled. **Any cop then?** Having nicked the tribal tag for its own purposes, it's refreshing to see the dance community acknowledge the source. A vivid palette of sounds that's upstanding in execution and unpatronising in tone. **(CMJ)**

★★★★★



### NICK WARREN: GLOBAL UNDERGROUND – AMSTERDAM

(Boxed)

**What's it all about?** Nautical Nick Warren delivers his fourth mix for Global Underground as we trace his last known movements from city of seduction, Amsterdam. **What's on it?** Ajaunt through the deep from the maestro of minimal manipulation. Without pausing for breath it flies from Fluke's 'Bullet (Cannonball)' towards Futureshock's forceful 'Sparc' then descends into the deep with Heckman & Romboy's 'Ultra Vixens'. **Any cop then?** It builds and builds without ever reaching a signposted destination. Everything you'd expect from one of the experts. **(AS)**

★★★★★



# COMPILATIONS

## COMPILATION OF THE MONTH 2



### STUDIO ONE ROCKERS

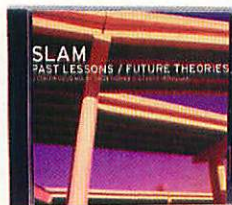
(Soul Jazz)

**What's it all about?** The Soul Jazz crew take an overview of some of the (many) finest moments from Coxsone Dodd's

Studio One label.

**What's on it?** A number of absolute classics from the likes of Marcia Griffiths, Horace Andy, Freddie MacGregor, Prince Jazzbo, the Skatalites, Dawn Penn, Jackie Mittoo and on and on, spanning the huge history of Studio One since its launch in 1963. Also some superb but lesser known tunes. **Any cop then?** Oh yes. If you're interested in Jamaican music, you may have a good few of these tunes, but it's a well put together compilation of unbelievable quality. Awesome stuff, in short. **(WA)**

■■■■■



### SLAM

Past Lessons/ Future Theories (Soma)

**What's it all about?** Need a snappy one-liner? A soundtrack for the masses? Try this – Scottish rockers Soma meet San Francisco in a seedy sweatbox uptown.

**What's on it?** 'Deep Down' by Wambonix, 'Heavenly' by E Dancer, 'Right On, Right On' by the glorious Silicone Soul, 'Frisco Beats' by Onionz & Tony, 'Knights Of The Jaguar' by DJ Rolando and 'Healer' by End-boy Matthew Bushwackal B. You may have heard of him...

**Any cop then?** A late-night lesson taught by Scots masters Orde Meikle and Stuart McMillan. Two CDs that sum up all that's great about the underground – and we don't mean the Central line. **(RM)**

■■■■■



### THE ANNUAL 2000

(Ministry Of Sound)

**What's it all about?** A large, successful corporation with sufficient cash to purchase the rights to the last 12 months' dance-related 'Top Of The Pops' – battering releases haul in Tal Paul and Judge Jules to provide 'big name' focus.

**What's on it?** Julesey heads for a harder-edged selection of the God's Kitchen variety while the Mr Newman goes everywhere from Modjo to Darude, DJ Rolando to Bob Sinclar. Don't worry, though, nothing unexpected happens to frighten folk of nervous disposition.

**Any cop then?** It's hardly challenging, but then it's not meant to be. Basic thrills for part-time dabblers and strange girls your mates 'accidentally' pick up over a Bacardi. **(THG)**

■■■■■



### DISCO NOT DISCO

(Strut)

**What's it all about?** Currently in vogue punk-funk sounds from early Eighties New York. **What's on it?** Some very cool moments, like Yoko Ono's barking but propulsive 'Walking On Thin Ice' and the five minutes or so of fader 'n' echo-box action that concludes Steve 'pomperus of love' Miller's 'Macho City'. Once Miller himself has shut up and fucked off, that is. The homid Eighties production values mean this does feel at times rather like slow death by slap-bass and cod-African percussion, though.

**Any cop then?** A valuable historical document for sample-hunters, nostalgists and newcomers alike, but less interesting than the British punk-funk axis found on Weatherall's 'Nine O'Clock Drop'. **(DB)**

■■■■■



### SOMA COMPILATION SEVEN

(Soma)

**What's it all about?** A round up of the biggest and best tracks to have graced the Soma label in the last 12 months.

**What's on it?** The Abacus mix of Blue Planet, E.B.E.'s beautifully understated 'Serenity', Silicone Soul's deep house anthem 'Right On' and Hutton Drive's marvellously old school 'Push It' are the highlights, but with people like Hpp-E & Tony, Mass and Marco Carola filling in the gaps, it's all pretty damn good.

**Any cop then?** Yeah, of course it is: it's Soma, innit? Everyone knows they don't put out crap records. **(DM)**

■■■■■



### MATTHEW HERBERT - LET'S ALL MAKE MISTAKES

(Tresor)

**What's it all about?** Matthew 'man of many monikers' Herbert makes his debut on Tresor with a selection of wondrous bleeps and sneaky alter-egos.

**What's on it?** 'Alarmed' by Lost Weight is a stone-cold Repap classic, Herbert's mix of Mo'Nique's 'Sing It Back' takes the record to places you've never dreamed of, 'Rockers' by Isokée is another beautiful bleepfest, 'Pepperpot' by Wishmountain would be welcome on any avant-garde coffee table and 'A Gimpse' by Pantytec is downright sexy, downtempo house. So there.

**Any cop then?** 22 tracks of melodious mistakes and fantastic faux-pas. **(RM)**

■■■■■



### HED KANDI - BACK TO LOVE 2

(Hed Kandi)

**What's it all about?** Hed Kandi dropping a second rare gem of a compilation into the ever-saturated sea of soul, disco and dance albums.

**What's on it?** A beautiful trip down funky memory lane soundtracked by the vintage vocals of Regina Belle in 'Good Lover', Driza Bone Featuring Dee Heron in 'Real Love'... shall I go on? Soul II Soul's classic club anthem 'Back To Life' and Lil' Louis's 'French Kiss' are also on here for your delectation.

**Any cop then?** Yes, yes, yes with a double dosage of 'God-bless-you-sir' topped off with an extra copious coating of extreme gratitude with a capital F-U-N-K-Y! **(FK)**

■■■■■



### DAVID MANCUSO PRESENTS THE LOFT 2

(Nuphonic)

**What's it all about?** Pioneering Seventies sounds that were spun in the exclusive, not to mention seminal New York club, The Loft. **What's on it?** What can only be described as harmonically perfect floor-fodder, deserving of its place into modern musical history. The people responsible include Fred Wesley with 'House Party', Barrabas with 'Woman' and Tomiko Jones' stormer 'Can't Live Without Your Love'.

**Any cop then?** Whether you only caught the back end of the Seventies but received a hefty serving of this magical vibe in the Eighties thanks to the likes of Mr Knuckles, or you're a founding member of the old skool, you'll be blown away. **(FK)**

■■■■■



### THE SOUND OF MISS MONEYPENNY'S

(Miss Money Penny's)

**What's it all about?** Compy number seven from Brum's premier glitzy nightspot, programmed and mixed up by co-founder Jim 'Shait' Ryan.

**What's on it?** What's not! It's a double CD of shouty bouncers favouring the diva-vocal. Garner's 'Man With The Red Face' starts proceedings but before long we're knee deep in Sonique, Romina Johnson and Sabrynaah Pope while CD2 favours Barbara Tucker, ATFC and Robbie Rivera. Da laydeez will not be afraid to dance!

**Any cop then?** A snapshot of the disco-house moment rather than a progressive sonic document but quite fun if you disengage your brain. **(THG)**

■■■■■





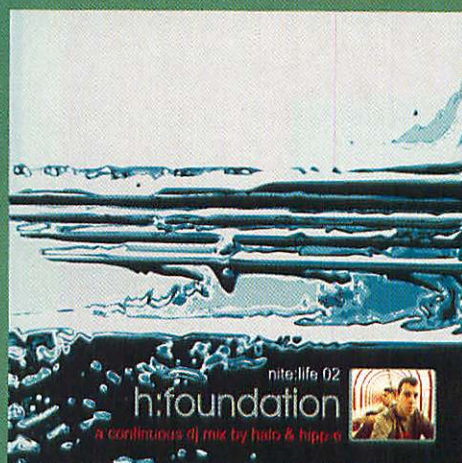
# NEW RELEASES

nite:life 02

## h:foundation

San Diego's Leaders of the Nu School, H:Foundation AKA Hipp-e & Halo Varga, present their stunning debut mix CD showcasing their own brand of dubby, tribal house sounds. A continuous DJ double mix CD & unmixed double LP, their selection takes in tracks & remixes from Plastic Avengers, Tony, Tom Middleton & Jacques Lu Cont & represents labels such as Paper, Sista, Tango, Low Pressings & Toko.

"Every rhythm gives off tribal energy, the dub overtones are outstanding ...you need this mix CD." **5/5 - 7 magazine**



nite:life 03

## miguel 'migs'

San Francisco's deep house don, Miguel 'Migs', compiles & mixes a soothing selection of the finest house music. The man behind many of Naked Music's calibre productions effortlessly mixes tracks & remixes from Toko Project, Romanthony, Inland Knights as well as some of Mig's own tracks and remixes. Cuts on leading labels Large, 2020 Vision, Drop & Glasgow Underground are also included. The perfect soundtrack for deep house lovers.

Available on CD & ltd. double unmixed vinyl.

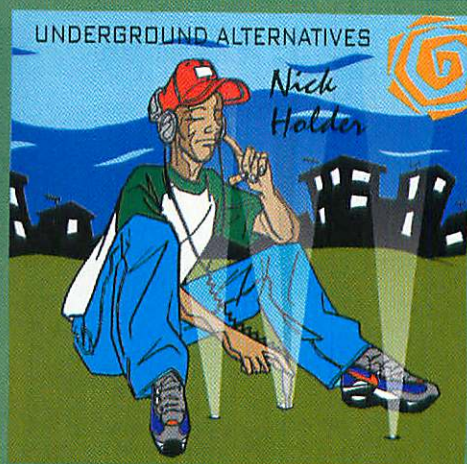


## nick holder

underground alternatives

Canadian house guru, Nick Holder, follows up last years awesome "From Within" album with a new selection of minimal yet powerful house cuts, drawing influences from the jazz, afrobeat, reggae and latin genres. Includes the massive underground hit "Summer Daze" and the latest single "America Eats Its Young" along with seven brand new tracks.

"This album captures brilliantly the state of underground house today ....it's house music proud of its roots with an eye for the future. A late contender for album of the year." **10/10 - Album of the issue DJ Magazine**



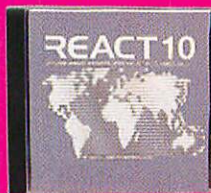
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# COMPILATIONS

## COMPILATION OF THE MONTH 3



### REACT 10 - FORMER GLORIES & FUTURE CLASSICS

(React)

**What's it all about?** React classics old and new, here to thrill you, with a bargain price, too!

**What's on it?** The 'Classics' disc (Age Of Love, Candi Staton, GTO, et cetera) is a must-have for the 11 people who don't already own the familiar faves therein. The 'Future' disc (Blu Peter, Subterfuge and more) waves goodbye to the trademark nu hardbag NRG sound in favour of something more 'progressive' and 'tribal'. Both are excellent. **Any cop then?** At £2.99, it's perfect if you want an introduction to the label's past and present. But please, chaps - this must surely be the last outing for some of the tracks on the 'Classics' half of the set, hmmm? **(DB)**

■■■■■



### THE NEW SPIRITS OF JAZZ

(X:Treme)

**What's it all about?** Something rather original for once. A mix and mash of soundtrack-ish, string-laden attention-grabbers, leftfield ear-pleasers and classically composed songs, all pulled into one location by one Sean McAuliffe.

**What's on it?** Proceedings open with the 'American Beauty' theme, otherwise known as Thomas Newman's 'Dead Already'. Along the way we meet everyone from Muzik Downtempo page favourites Jimpster and Baby Mammoth to European songstress such as Valerie Etienne and Ollano.

**Any cop then?** A low key selection with moody blues at its heart, but a light at the end of the tunnel. Maudlin gear. **(THG)**

■■■■■



### CORROSIVE BREAKS

(Atomic)

**What's it all about?** First in a breakbeaty new compilation series from a Brighton label previously painted entirely into a corner by their undying devotion to psychedelic trance.

**What's on it?** Psy-trance old-hands such as Total Eclipse and N-Tropic are present and correct but the sound is an echoey, shimmering concoction full of twisting effects and lysergic mood-swings. Children Of Stone's 'Incandescent' is especially noteworthy.

**Any cop then?** A pleasant surprise. Atomic succeed in intelligently giving an old idea a new lick of paint by combining the sonic freakiness which is their stock in trade with a new beatsy, ballsy suss. **(THG)**

■■■■■



### HARD HOUSE ANTHEMS 3

(Nukleuz/Virgin)

**What's it all about?** Was this the year of hard house? The third volume of bargin' choons from the Nukleuz stable in what seems like as many months would suggest not, as the number of classic anthems has dropped considerably. Mixed once more by in-house producers and DJs, BK and Ed Real.

**What's on it?** Some tunes that aren't hard house at all, quite a few that are, and plenty of tunes that owe more to happy hardcore than house.

**Any cop then?** As major label compilations go, this isn't bad, but it's not a patch on its predecessors. The kids might well love it, but the rest of us are left asking 'where's all the house gone?' **(MX)**

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### 00.1

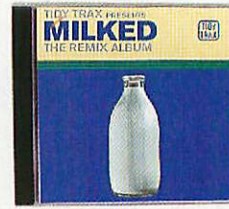
(Moving Shadow)

**What's it all about?** Seminal drum & bass label Moving Shadow celebrate 10 years of breakbeat science with a rapid-fire medley of some of their greatest hits. Label boss Rob Playford selects and mixes.

**What's on it?** Everything from the jittery joy of early jungle (Cosmo & Dubs' 'Oh So Nice') through percussive mid-Nineties anthems (Deep Blue's 'The Helicopter Tune') to pre-millennial tech-step blues (Dom & Roland's 'Thunder'). And all the grey areas in between.

**Any cop then?** If it's a tour of the last 10 years of hardcore/jungle/drum & bass that you're after, Rob Playford is as good a guide as you're likely to get. They even chuck in a CD-ROM with a full discography. Bess! **(ND)**

■■■■■



### MILKED

(Tidy Trax)

**What's it all about?** Tidy lays 13 old favourites on the operating table and invites leading hard house professors to cut, dissect and sew them back together as they see fit.

**What's on it?** All 12 of this summer's limited edition M Vinyl series - The Tidy Boys on 'Cuz The House Gets Warm', OD404 on 'Nuclear Shower' and Jon Doe on 'Samsara', et al - plus the CD-only M13 cut, Jon Whiteman and Ingo's remix of 'Just Do It'.

**Any cop then?** The House Of Tidy has milked its catalogue in style, creating this year's most talked about remix series in the process. DJs will queue all day for the vinyl version, while clubbers will party all night to Lee Haslam's tight CD mix. **(MX)**

■■■■■



### PEACE DIVISION: PEACE PROCESS

(Tide)

**What's it all about?** Following their well-received 'Lee Burnidge: Metropolis' and 'Steve Lawler: Dark Drums', Tide Records go for another feast of progressive house featuring an upcoming artist/DJ and a colon in the title.

**What's on it?** Gentler than you might expect from the PD boys and none of their own releases either (bar one remix). Clive Henry and Justin Drake keep things rolling and softly-softly tribal, which means material from the likes of... er, loads of people we've never heard of. Plus Kenneth Graham and Mr G.

**Any cop then?** Not as good as Lawler's one, but if smooth tech-trobbery is your tag you may want to investigate further. **(THG)**

■■■■■



### HIP HOP ASSASSINS

(Beechwood)

**What's it all about?** A nicely packaged rap sheet of hip hop's 'killer cuts' from godfather Afrika Bambaataa to young offenders People Under the Stairs via old lags Prince Paul and Digital Underground.

**What's on it?** A double dose of stone cold classics - 'Planet Rock', and 'How I Could Just Kill A Man', 'Gravediggaz' awesome '1-800 Suicide', the evergreen Funkmaster Flex and hits from the hungry new breed - Slum Village, Dilated Peoples and Roots Manuva.

**Any cop then?** At times the concept seems a bit arbitrary but you can't argue with the quality of the selection and it's cool to hear KRS One's 'Sound Of Da Police' again. Murderously good. **(NG)**

■■■■■



### MIKMASTER MORRIS PRESENTS ABSTRACT FUNK THEORY

(Obsessive)

**What's it all about?** Ambient loon Morris curates his first ever non chill out selection, this time delving in to the netherworld of jazz breaks and future funk.

**What's on it?** Disappointing, low temperature grooves from the likes of Neon Phusion and Extended Spirit, although King Britt's pretty Jazzanova remix, Fila Brazillia and Fink's superb 'Ever Since I Was A Kid' almost save the day.

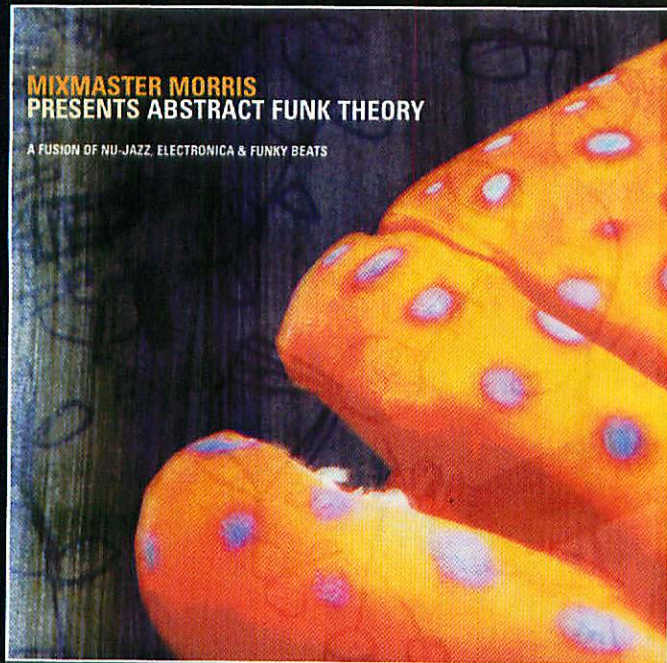
**Any cop then?** Less off the wall than Morris' previous efforts, this suffers in comparison to Ross Allen's earlier selection in the series. Too much theory and not enough funk. **(NG)**

■■■■■



**MIXMASTER MORRIS  
PRESENTS ABSTRACT FUNK THEORY**

A FUSION OF NU-JAZZ, ELECTRONICA & FUNKY BEATS



**A FUSION OF NU-JAZZ, ELECTRONICA & FUTURE FUNK**

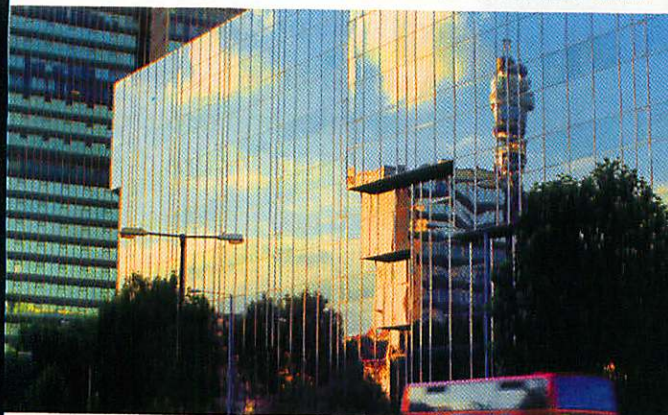
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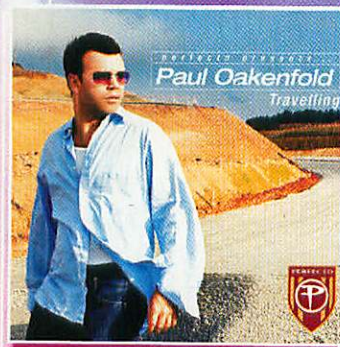
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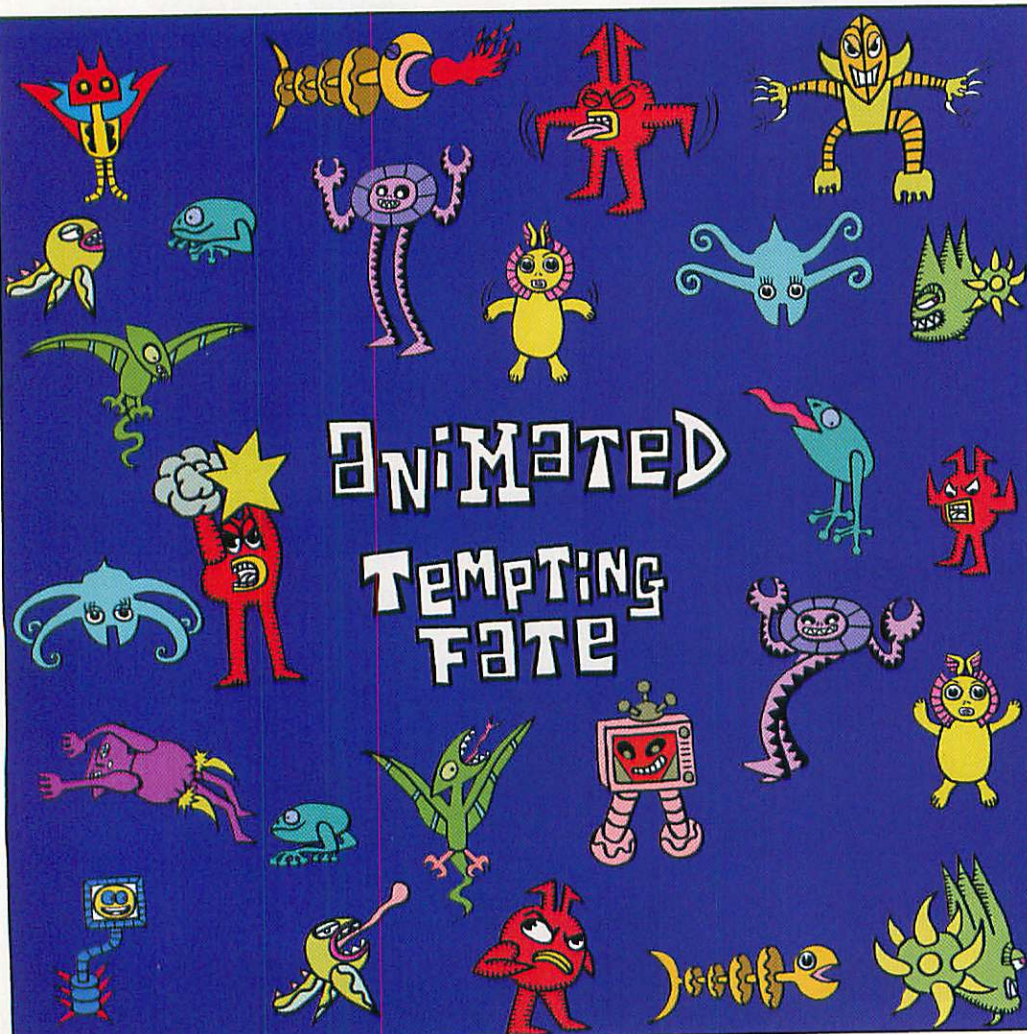


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# SINGLES REVIEWED BY PETE TONG

**ALWAYS READY TO OFFER A HELPING HAND TO  
YOUNG TALENT, MUZIK LETS FRESH-FACED  
NEWCOMER PETE TONG REVIEW THE SINGLES**

## MAIN ELEMENT

Hedfuk/Delta Of Venus  
(Silver Planet)

A cracking example of 'nu' progressive on a label in its prime. Hypnotic house brilliance flipped with leaden-footed dulness to keep the deep house bores happy. In other words, 'Hedfuk' is a bass-added roller of the first order, while 'Delta' is at home doing the ironing on valium.

**Pete Tong:** "New release from one of my favourite labels of the moment, Silver Planet, who are on a roll with all things dark, moody and progressive. 'Hedfuk' is a moody, percussive journey with a big fat bassline that's more likely to set the night up than be its punchline."

## NEON HEIGHTS

16 Again (Glasgow Underground)

A wonderfully intentioned label, whose output may be startling to consistently match the standards of those it obviously admires. The original is Hugo Nicholson-style blissful strummingness (with Muzik's Cai Gibson on the frets) with a minimal electro-ish mix by Only Child and generic deep house from Crazy Pens.

**Pete Tong:** "A cool EP from another label trying to do the right thing. The Neon Heights remix evokes memories of Boys Own, One Dove and St Etienne - happy, I've-had-too-many-pills style."

## SNIPER

I Wanna Be Your Dog  
(Recognition)

A trance cover of The Stooges' seminal 'I Wanna Be Your Dog'? One always tries to listen with open ears but this chopped liver abortion doesn't deserve to be heard. Fuck it off your decks for everyone's sake. Rubbish.

**Pete Tong:** "Mike Koglin does his best to save this sad-looking pooch but unfortunately we'll have to put it down."

## PIGSNORTER

Los Rocos/International Rescue  
(Routemaster)

Tasty newbie from London underground free party kingpin Lawrie Immersion (unless you're part of the squat party massive, in which case you'll probably prefer 'artist-DJs' only five hour Hackney combat-clads have heard of). Acid mayhem built around 909s, 303s and old Thunderbirds samples. Top hard (and funny) shit.

**"WE'LL  
HAVE TO  
PUT IT  
DOWN"**

Pete Tong on Sniper's  
'I Wanna Be Your Dog'



# PETE TONG'S SINGLES OF THE MONTH

## DILLINJA PRESENTS CYBOTRON

I Wanna Know/Nasty Ways (Valve)

We at Muzik reckon drum & bass is as healthy as it's ever been, but no one's looking. This is a perfect example – vicious as a wasp-afflicted cobra, funky as Bootsie, and precise as Hawking's black hole blueprints.

Pete Tong: "People might have a go because it's on my label but if you ask any of the leading drum & bass protagonists I think you'll find they agree Dillinja's new project screams personality, soul and dirty, lowdown funk. I'm not suggesting it'll rescue drum & bass from the doldrums but it stands more chance with this on board."

## ASHTRAY

Helsinki (Deviant)

Bedrock associate Ashley Casselle appears to be the missing link between the aforementioned club and Paul Van Dyk. In a good way. Both 'Helsinki' and flipside 'Diversion' don't tailor themselves to 4/4 hands-aloft oblivion but ride a righteous euphoria over an electro-ish rhythm. Buy it.

Pete Tong: "One of the finer progressive house records of the year. Full of breaks, not just straightforward."

Pete Tong: "Top notch tech-house release with drums and percussion sharper than Freddy Krueger's knife collection. Looks pretty handsome amongst this bunch."

## AQUASKY

Ghost (Sonix)

After vanishing for a while, apart from a dark breakz moment on Botchit, the formerly mellow, post-Bukem junglists are back, and suddenly ready for fast and fierce drum & bass action. Good too.

Pete Tong: "A tidy release from Aquasky's new Sonix label.

Infuriatingly, drum & bass seems to have the same problem as the England football team when it comes to finding a new tactical way forward. As good as it is, it still relies on old values."

## JORI HULKKONEN

We Are Invisible (F-Comm)

More sweetly slothful offerings from F-Comm which no one will ever dance to but which will light up the backrooms of extra-laback, cosmopolitan club monkeys. Hulkkonen deals in a deep house so civilised it won't offend your gran if she pops round unexpectedly. Is this a good thing?

Pete Tong: "Fine tech-funk EP from me old mate Jori. If he'd rock out a bit more like his labelmate Laurent Garnier, maybe his musical talents would get the recognition they deserve."

## SISTER SUCK

Clone Ranger/Suck This (Friction Burns)

In an arid zone of dodgy hard house Rob Burns stands out, but many revile the style too much to even recognise the difference. Wayne G provides a 'Twisted Mix' but the rap-happy flip is equally upfront. Nasty battering with a Trade-educated filthy heart – "Do you wish you could take a fist?" No, at Muzik we know we can!

Pete Tong: (reading from sleeve) "Friction Burns Recordings, 1A Kings Road, Westcliffe-On-Sea, Essex – that says it all. Staple diet hard house that lacks any originality or personality."

## THE AMALGAMATION OF SOUNDZ

Melons/Latmo (Airtight)

Hooj's cooler-than-a-penguin sister label lets rip. Gently. 'Melons' is a classic house re-run, all warm, cuddly US synth-lines from 1989. 'Latmo', meanwhile, is a breakbeat noodler which will relax the E-wrecked and fearful. Just go down to Elements – believe us, it's the best club in London.

Pete Tong: "Big sumptuous bassline, nice waistline and long, long legs... but I can't remember her face!"

## DONNA DEE FEATURING RHALLIA

Lurvin' You (Clockwork)

Call us old-fashioned but by far the best mix

on this female vocal outing appears to be the EZ Rollers' drum & bass one. Okay, not current enough. Let's turn on the James Lavon, Genius Crew and Dee Kline & Pixie mixes. Hmm – it appears that unless you're Wookiee, doing something new with the two-step formula is a step too far. Back to EZ Rollers, then.

Pete Tong: "EZ Rollers rehash all the bits you've heard before on millions of other drum & bass records with expected results. The two-step mixes just pass me by, I'm afraid."

## LOLEATTA HOLLOWAY

Dreamin' (Defected)

Chunky house of the Subliminal variety (hardly surprising from Defected). Satoshiie Tommie and Hatiras get filtered and slam the beats to the fore for an obvious concoction which will be at the top of a lot of DJ charts for about 30 minutes but will be 10 feet under in an hour's time. But, Hell, that's dance music.

Pete Tong: "A good EP. Pumpin', pumpin' and featuring one of the top remixes since the summer, where Hatiras almost give away the crown jewels and nearly top their own forthcoming release on Defected."

## MATTHEW HERBERT

Mistakes (Tresor)

The dozen of leftfield house has just dropped a magnificent mix CD for Tresor called 'Let's All Make Mistakes', a perfect example to all those dreadful follow-this-year's-trend DJs of how to do things. This single, mind you, is an acquired taste as – even in its 'Housey House' form – it's fucked up, challenging shit full of weird noises. We love it.

Pete Tong: "Much as I have warm feelings towards Mr Herbert and all things experimental, this release is perfectly loony and probably better listened to after five cans of Red Bull. I'll get back to you on this one, Matt."

## PABLO GARGANO

Vintage/Perpetual Motion (Eve)

Touting Pablo Gargano from the off, Eve (and more particularly sister label Telica) have turned out some thriving trancers and grungey hard house in their time. Nailing their colours to the progressive mast, however, may prove a mistake in the long-term. Forgettable prog – bring back Hooligans On Acid!!!!

Pete Tong: "Cool progressive release from the top of the first division."

## M-DUBS

Bump 'N' Grind (Telstar)

Telstar? How can we take them seriously? Truth is, though, that on this particular occasion they're more on it than most. The combination of Sherelle's sweet echoing vocal, bashment queen Lady Saw's rude-girl demands for sexual satisfaction, MC Secret Agent's hip raps and M-Dubs' own reggae-influenced two-step production proves pretty irresistible. Sunship on the remix.



"Oh dear, I've got dog shit on my Gucci loafers"

Pete Tong: "The honeymoon period's over for UK garage and two-step. We're now flooded with records that fill the thousands of DJ sets and radio shows out there. This is okay but nothing special."

## ATOMIC HOOLIGAN

Servin' It Up EP (Botchit Breaks)

The Botchit & Scarper empire is one of the best musical launch-sites Britain has to offer at present. Watch these pages. Atomic Hooligan are two mid-twenties home-studio dudes from Watford. The noise they make is a sleazily brilliant mash-up of breakbeat with bass-gargling attitude.

Pete Tong: "Admirably noisy EP from another label I have good vibes about. Botchit continue to attempt to combine the best of the breaks scene with the nastiest drum & bass basslines and tech strings."

## WU-TANG CLAN

Protect Ya Neck (The Jump Off) (Loud/Epic)

Because of the way hip hop moves forward at light speed and throws away the past without regard for talent, it's tempting to say, "but what about the crews who were there a blink ago? They were yeah boyeeeee last year!" Then you hear the new Wu Tang. It's okay. But check out last year's ODB album again instead. Nothing too special. Sadly.

Pete Tong: "Cool street release from the Clan that'll have the Westwood faithful jumpin' in the aisles."

Personally, I'm not feelin' this as much as recent releases from the likes of Mystikal and Big Scoob."

## PREFUSE 73

Estrocaro EP (WARP)

In contrast to the lackadaisical Wu-Tang release this feast of intensely organised hip hop beat-chopping from Atlanta's Scott Herren (vocals from Company Flow among others) demonstrates new ways forward. Taking its cues from electronica, it mashes lyrics and beats without a care. Funky as James Brown and (typical Warp) bang on the future.

Pete Tong: "Fine experimental hip hop EP that will probably keep the journalists happier than the hordes on the dancefloor."

## JASON JINK

Bring Back The Feeling (Subliminal)

Subliminal has had an unarguably fine time of it of late and even this formulaic track does them no disfavours. Cleverly conjured piano riffing meets sax and slick spoken vocal with the beats estimated just so. It could be argued that a touch of darkness might do them no harm, but this is sunny Subliminal, so that seems highly unlikely. Quality control intact.

Pete Tong: "After a brilliant, brilliant run Subliminal's form seems to have levelled off of late in terms of producing essential records. This is usable, a fine soulful bouncing club track, but it won't be a classic."



Muzik's gorgeous, pouting page 112 fella. Woof!



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# SINGLES



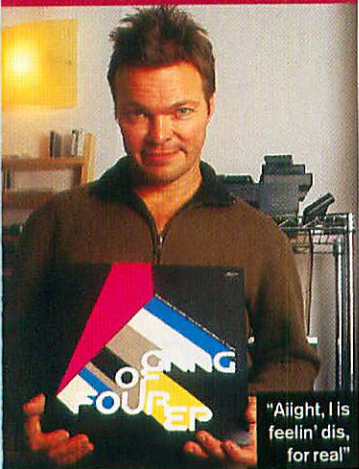
## MUZIK'S SINGLE OF THE MONTH

### VARIOUS ARTISTS

Gang Of Four EP  
(Phat Plastic)

Anyone able to smile should dig this. Four eager, hippy hoppy/downtempo-type labels drop an ace tune each. This is pop music, like aural Lichtenstein (the artist, not the small country). Catskills' Pepe Deluxe, Tummy Touch's Tutto Matto, Ultimate Dilemma's Runaways and Tru Thoughts' Bonobo are the maestros in question. It is, quite literally, all good.

Pete Tong: "A tasty EP. Music for the head as well as the feet. The Tummy Touch track by Tutto Matto is my favourite."



"Alright, I is feelin' dis, for real!"

### STORM

Storm Animal (Data)

Much as we admire Marc Spoon's ability to keep caring it when all around are going to coffee bars and health clubs rather than giving their minds a good leathering, this piece of studio wreckage is a poor excuse for a follow up to the epic 'Time To Burn'.

Pete Tong: "Faced with the task of following up one of the hard house moments of the year, Storm fail as dismally as you'd expect. This is music for the unattended ride at the fairground accompanied by a terribly naff vocal. Darude have made the same mistake."

### FACE

Cocktails (Independiente)

Once you're got over the sexism (and when did that ever stop a hip hop tune being any good?) there's a lot of fun to be had from this British rap ode to the pleasure of growing woozy on the title slush and checkin' out the laydeez. Mixes from Ed Case and Dub Conspiracy. A real grower.

Pete Tong: "Despite the fact that one of the rappers must have entered 'Stars In Their Eyes' as Doug E Fresh this has to be commended as it's a solid British production and pretty damn good."

### URBAN TAKEOVER

What You See (Urban Takeover)

We're not actually sure this is by Mickey Finn and Aphrodite as the biro-laden white label doesn't make matters very clear, but in any case they've most certainly had a hand in the production. One side's innovative, jazzy drum & bass with a beatnik male vocal and the other's just totally mental amphetamine shit. We like.

Pete Tong: "Loads of energy, talking loud but not saying very much."

### CHARLIE BROWN

Good Thing (Telstar)

Plain old-fashioned dog turd (Telstar lose M-Dubs brownie points) featuring a shouty diva vocal snippet. Pitiful mixes that range from trance to two-step help matters not at all. Nothing to do with anything groovy, this is a First Leisure spunk-fart.

Pete Tong: "Noodly, synth-laden bouncy disco thang with Angie Stone on vocals, though I'm sure it's an old Loleatta Holloway line. Good DJ fodder, but not a hit."

### DJ HITCH HIKER PRESENTS LUNATIC ASYLUM

Cabal (Energy Flow) (Nebula)

What's he on about? 'Cabal'? 'A committee of five ministers under Charles II' is how our dictionary describes the term. Bollocks to such literary pretensions on our part though, this is 'Crasher' trance at its most magnificent. The DJ Tiesto mix in particular sends shivers to the correct pleasure centres and will destroy E-head composure faster than a rabbit gets fucked.

Pete Tong: "One of this year's finer trance records suitably championed by Paul Van Dyk, but cunningly, on the press release it says it was championed by me, which it wasn't."

### ROBBIE CRAIG AND GERIDEAU

Who's The Better Man?  
(frrr/Public Demand)

The rightly acclaimed house/soul vocalist Gerideau lends his indisputable talents to a slick, choppy chunk of two-step nothingness that should do very well, thank you. Two-step is the new Brit r&b, without a doubt and, on this occasion—as on so many—it brings with it all the cod-sexiness of MNB telling you that they've 'got a little something for you.'

Pete Tong: "I can hardly say bad things about it because it's on my label. Mixes by the most fashionable remixers of the week, The Wideboys, but the only controversial thing I can say is I think the original's even better."

### DEEP IMAGE

All We See EP (Continual)

If ever there was place less likely to replicate the success of post-Motown, post car factory Detroit in all its techno glory it must be Acton. Yet the Acton/Ealing techno mafia continue to hurl out four-track missives such as this by Rob Alcock, which shout to the hills that looping machine grooves are alive and well in west London.



photos ANDREW HOBBS & PAUL MASSEY

Tongy: An excellent face for radio

Pete Tong: "Worthy tech EP of dark energy and tasty percussion that you'd expect to feature in the boxes of Sven Vath and Carl Cox during their six-hour marathons. My only problem is that I couldn't remember a note as soon as I took it off. A DJ's percussive tool."

### THE TONE SELECTOR

Russian Roulette (Digidance)

Frankly it seems Dutch hard house label Digidance have no shame, but they have a lot of fun along the way. This whole tune revolves around an old extended film sample of the titular gun-related fun. "Ha, ha, you lose," runs the line after the inevitable gunshot and we're straight into Julesy territory. Pure silliness, and why not?

Pete Tong: "If you've just arrived from Planet Jupiter and have never heard of Trade or Tony de Vit then this might

mildly amuse you. Unfortunately I was a big fan of that scene and what Tony did, so I just find we're going round in circles with this sort of music. Nothing going on at all—music to get you from A to C if you like that sort of thing."

### TWIN

A New Day (Pepper)

"A new day is coming, and things will be better, so keep your head up high." Fuck off, Twin. First off, we don't need two Swedes to tell us how to live our disorganised little lives, and second, your poor slice of over-cheery filter disco pap is boring the arse off the nation. Take it away.

Pete Tong: "A follower, not a leader. Generic, French-style filtered funky disco thang with a pidgin-English vocal. Not in the Daft Punk class."

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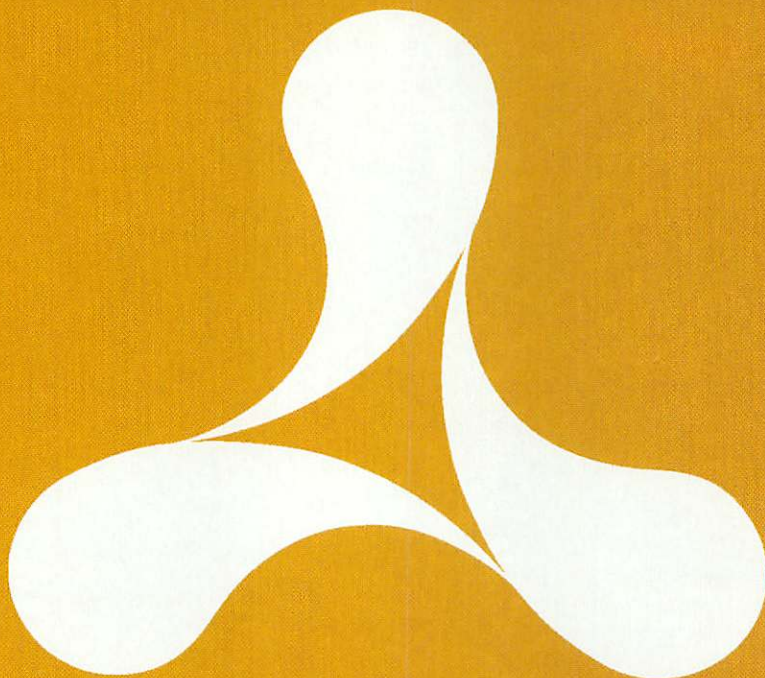




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# UNION

funkyprogressivebreaktechtrance

fridays. november-december 2000.

17

570<sup>3</sup> space:

hope recordings  
limo maas.  
leon hope.  
maurice.

310<sup>3</sup> space:

phil hooton.  
buckley.

24

570<sup>3</sup> space:

fabio paras.  
rowan blades.  
maurice.  
chris reeves.

310<sup>3</sup> space:

phil hooton.  
6hr. set.

1

570<sup>3</sup> space:

fugu records party.  
future shock.  
ashley casselle.  
maurice.

310<sup>3</sup> space:

phil hooton.  
buckley.

8\*\*

570<sup>3</sup> space:

sasha.  
maurice.  
chris reeves.

310<sup>3</sup> space:

phil hooton.  
6hr. set.

15

570<sup>3</sup> space:

danny howells.  
maurice.  
chris reeves.

310<sup>3</sup> space:

tom wainwright.  
phil hooton.

22\* GLOBALUNDERGROUND

570<sup>3</sup> space:

prototype:  
seb fontaine.  
maurice.  
chris reeves.

310<sup>3</sup> space:

phil hooton.  
6hr. set.

29

570<sup>3</sup> space:

layo &  
bushwacka.  
maurice.  
chris reeves.

310<sup>3</sup> space:

phil hooton.  
buckley.

570<sup>3</sup>space: funkyprogressivebreaktechtrance.  
310<sup>3</sup>space: funkyhouse.

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nus/members: £7 before 11pm, £8 after.

quests: £8.

\*\* advance tickets £12 plus booking fee available from  
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\* £10 all night.

residents: maurice, chris reeves.  
residents: phil hooton, buckley.

dresscode: applies.

club: 0113 246 1030.

q&a: 0113 246 1232.

quest/enquiries: fax: 0113 246 8171.

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## VITAL RELEASE



### JASON JINX

Bring Back The Feeling (Subliminal)

Man of the moment Jason turns out Subliminal's finest release this year, a cool filtered groove with spoken, soulful vocals and a high energy factor (without ever resorting to cheese). A multitude of mixes are provided by the man himself – all are funky, all are cool and all real big room house. **(TF)**

★★★★★

## VITAL VINYL

- 1) **Deep Sensation** Can't Give You Up/Get Up (Guidance)
- 2) **Papa Washington Rio** Calling All Dancers (Paper)
- 3) **Natural Rhythms** Orange Marmalade (Large)
- 4) **Groove Assassins City** Lights EP (Black Vinyl)
- 5) **Tuomos Salmela** Presents Phonogenic (20:20 Vision)
- 6) **Lith De Lanka Dreamz** (Deep Touch)
- 7) **Onionz & Tony** Frisco's Latinos (Tango)
- 8) **Ten Bar Hi-Jackin'** (20:20 Vision)
- 9) **Mimosa** Windchime (Deep Touch)
- 10) **And Day Side Saddle** Funk (Moto)

Compiled by Billy Woods,  
23rd Precinct, 23 Bath Street,  
Glasgow, G2 1HU.  
Tel: 0141-332-4806.



### 10 OF THE BEST

## SATOSHIE TOMIIE

The Chicago original tells us what's pressing his buttons

1) **Scooters.** Though people says it's dangerous riding in Manhattan, it's fun and sometime much faster than Yellow Cab.

2) **The Usual Suspects.** Not from the radio show, it's THE cinema. This is my favourite movie, I own tape and DVD and never got tired of watching it, and still slammin'! I even travel with it.

3) **Urei 1620.** Still the best sounding music mixer for DJs. Warmer than new Rane mixer.

4) **Decks.** Well you can't expect me being DJ without them, eh??

5) **Austin Powers.** My only collections of toy are from this movie. The collections are getting bigger and bigger.

6) **The Sopranos.** What I really like is it's not about typical gang stuff. I can't wait next season.

7) **Rhodes 73 Electric Piano.** From Lonnie Liston Smith to LTJ Bukem, the sound of this piano inspires everybody (including me!).

8) **My ProTools rig.** This is the professional audio editing software and hardware, and I love it.

9) **Boeing.** Am I running out of the idea?

10) **Judy Weinstein.** She is THE godmother of house music!

Satoshi Tomiie's 'Full Lick' LP is out now on INCredible

## SINGLES

### DJD

The Flow/Music's Got Me (Paper)

Paper ditch the real house of Norwegian trawler men or the jazzy grooves of Romanian bear trainers for some dramatic, straight up dancefloor dynamite – out of London. DJD works an old Eighties warehouse anthem into a sublime slice of driving funk. **(TF)**

★★★★★

### KYD AND KANGO PRESENT MOJAVE

Good Vibrations (Influence)

Great new label that's really firing, with yet another of those Boogie samples that's now getting worked into so much more than tired old filter disco. Fat tribal beats and a solid bassline topped by a 'Good Vibrations' sample. Quality shit. **(TF)**

★★★★★

### KENNY BOBIEN AND MOSES LAPORTE

Father (Soundman On Wax)

There's only so much tacky stuff you can handle before you have to return to some roots vocals. 'Father' is pure Timmy Regisford at Shelter: soulful black vocals, great keys and a fab remix by the underrated Frankie Feliciano. Play this and see how housey your floor really is. **(TF)**

★★★★★

### FUTURE SHOCK

The Question (Fuji)

From the soulful to the hard, deep progressive sounds of Future Shock. One step up from H Foundation/Peace Division in the energy stakes, but with enough funk in the grooves to fit into any open-minded house set. **(TF)**

★★★★★

### PQM FEATURING GIGA

Flying Song (Yoshitoshi)

US remixes of an overrated vocal are redeemed by that man Jason Jinx. His 'Dirty Old Joystick Dub' is a lesson in how far you can take hard, harsh sounds while keeping the funk – dirty, dark track-head heaven, just avoid the vocal. **(TF)**

★★★★★

### MASTERS AT WORK

When You Are A Woman (white label, US)

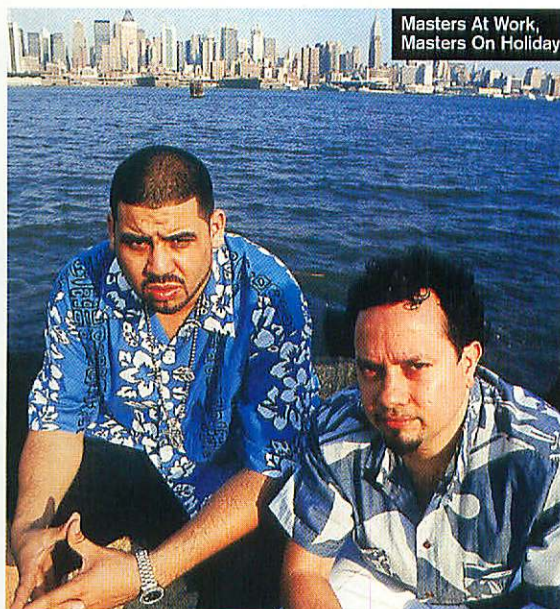
One of those never to be released booties/company promotional tools, this sees some quality soulful vocals sitting on a classic MAW rhythm section. Middle class hacks on pop dance magazines would call it dad house. Those who love African-American house music will just know. **(TF)**

★★★★★

### DEEP SENSATION

Get Up (Guidance)

Glasgow's Deep Sensation return to Guidance with a classic three-tracker that should be straight to the front of everyone's box. 'Get Up' revisits the 1997 anthem and works some floor-filling magic through its killer vocal refrain. 'Just Can't Give You



Masters At Work,  
Masters On Holiday

Up' sees Hunter & Gate dropping more vocal wonders and firing synth lines over a tough Toko-style backing while 'Don't Stop' finishes off the package with a remix of Space Jam's monster. Buy this 12-inch, you will not be disappointed. **(KM)**

★★★★★

### FREAKS

Discorobot (Remixes) (MMF)

For DJs who aren't afraid to mix up their tempos, there's a bit of a result here. Our favourite New Yorkers, Mateo & Matos, take Freaks' loopy groove and uplift it, working string stabs and a funky organ over their typically tight NY beats to create a refreshing, early Baldu-style groove. And if that doesn't sound hard enough for you, Rob Mello takes you on a ride through the dark side on the flip. **(KM)**

★★★★★

### MASTER H

The Mayflower (Soma)

Soma continues its fine run of releases with a twelve from Parisian disc jockey Master H. 'Mayflower' is the main cut – a real anthem in the making with its cool vocal loops, slick guitar licks and huge disco bassline. 'Magic K' – our personal favourite – is a touch deeper, with H using his disco skills in a more hypnotic fashion, twisting and looping a combination of horns, guitar and warm pads into a perfect crowd-locking groove. **(KM)**

★★★★★

### THE AMALGAMATION OF SOUNDZ

Melons/Latmo (Airtight)

Airtight continue to impress with this contrasting double-header from Filter's Amalgamation Of Soundz. 'Melons' weighs in with the kind of tough, meaty groove that would have clubs like The End jacking ad infinitum. Imagine Circulation at their best and you're there. 'Latmo', on the other hand, rubs up with the kind of break-funk that Jazzanova or Rainer Truby would be happy to put their

name to. Another fine notch in the bedpost of Airtight. **(KM)**

★★★★★

### BOUGIE SOLITERRE

Beside You (Flipside)

If you've ever wondered what George Clinton would have sounded like if he had hung out at The Loft then check this latest production from Betina Costanzo.

Featuring former Clinton backing vocalist Stef Frank, 'Beside You' works pristine disco production under a vocal that could have been recorded in one of the early Funkadelic sessions. Classic stuff. **(KM)**

★★★★★

### NEEDS

So Many Things (Needs, Germany)

If you checked Taxi's twelve on Infracom last month then this latest production from Needs should be high on your shopping list this time around. Taking its inspiration from the deep disco world of Migs, Attaboy et al, 'So Many Things' offers a luscious groove full of cool pads, subtle beats and lazy, hooky vocals. Perfect warm up or late night gear. **(KM)**

★★★★★

### FREEFORM FIVE

Break Me (Remixes)

### WOOLPH

The Woolph EP (both Classic)

The two latest fat ones from Classic see Freeform Five getting the remix treatment from Derrick Carter and Jackson while Phil Asher pops up (along with Mark de Cive-Lowe) as Woolph and rolls a jazz joint or two. 'Break Me (D's Freestyle Restyle)' sees Carter transforming Anu Pili's Daft Punk-style monster into one huge party groove, while Plasher shines with the wondrous 'UME2ME', showing that when it comes to smoky deep house grooves, he's the best in the business. **(KM)**

★★★★★





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**VITAL RELEASE**



**MJ COLE  
FEATURING  
ELIZABETH TROY**

Hold On To Me  
(Talkin' Loud)

MJ Cole's smooth follow up to 'Sincere' features Elizabeth Troy, the stylish, beautiful female lead he always uses (don't know why), and is a track, in its radio form, that is all about chillin', relaxing at home, cruising in the car and bubbly to the radio. The usual masterclass in keyboard playing, chords and funky bassline from MJ, all still evident in the dub mix for the clubs. MJ Cole: the M stands for 'Midast'. (S)

★★★★★

**VITAL VINYL**

- 1 **Dub Conspiracy** Ghetto Heaven (white label)
- 2 **De La Soul** Good (MJ Cole Remix) (Tommy Boy)
- 3 **Nicky P** Take Your Body To The Dancefloor (Disco Dudes Remix) (Smokin' Beats)
- 4 **D.J.H** Featuring Stefz I Like It (2nd Protocol Mix) (white label)
- 5 **First Choice** The Player (Fluential)
- 6 **Changing Faces** That Other Woman (Ruff 'N' Tumble Mix) (white label)
- 7 **Antoine Clamaran** Presents D-Plac Get Up (Slip 'N' Slide)
- 8 **DJ Principle** Thinkin' 2000 (Sidewinder)
- 9 **Loleatta Holloway** Dreamin' (Satoshi Mix) (Defected)
- 10 **Ali** Do Your Thing (Sweet P Remix) (27th Angel)

Compiled by Catapult, 22 High Street Arcade, Cardiff, CF10 1BB  
Tel: 0292-0228-990

**10 OF THE BEST**

**PETER  
DEVEREAUX**

WITH MARK HILL, HE FORMS TWO-STEP'S MOST SUCCESSFUL TWOSOME, THE ARTFUL DODGER. NOW PETER CELEBRATES THEIR FORTHCOMING DEBUT ALBUM BY TELLING MUZIK ABOUT 10 THINGS WHICH SQUEEZE HIS MANGOES

1) **Burberry three-quarter length leather coat.** My favourite item of clothing. I couldn't face the cold without it.

2) **My BMW.** The nicest, fastest and most expensive car I've ever bought – it beats the shit out of my first one!

3) **Deacon Blue's 'Rain Town' album.** My Number 1 driving album.

4) **Marlboro Lights.** I couldn't get through the day without them!

5) **DJ booths with monitor speakers.** They're a must for a smooth live mix.

6) **Southampton Football Club.** The best team in the world!

7) **Jaegermeister.** Tastes lovely and it's good for a hangover.

8) **Ibiza.** So good I can see why people go and then never come back.

9) **Sushi** – because it smells like lap dancers' knickers! [Charming – Ed.]

10) **Tea** – because you can't have a JD and coke every morning.

**Artful Dodger's album, 'It's All About The Stragglers' is out now on ffr**

**SINGLES**

**TODD GARDNER  
FEATURING STEPHANIE  
QUICK**

It's The Music (Solemusic)

The New Jersey producer comes up with a soulful vocal number that's more for specialists really, but flip over for his dub and you'll find something a little more dancefloor-friendly. A hypnotic groove that builds nicely and though it has shades of Stardust about it that's not a bad thing, as he's taken it somewhere else. (SH)

★★★★

**KENNY BOBIEN**

Father (Soundmen On Wax, US)

Taken from Mr Bobien's album and given a well deserved Rican-struction [Ouch – Ed.] by Frankie Feliciano, who's provided a beautiful backing with added harmonica, keys and live guitar for this delightful song. His 'Broken Down' mixes are also pretty slammin' on a driving gospel piano tip. One for the purists! (SH)

★★★★

**KING UNIQUE**

Love Is What You Need (Look Ahead) (Defected)

Matthew Roberts & The Wrexham Collective have produced this faithful cover of the old Aquarium Dream classic, with Faye Simpson (Nu Colours) on impressive vocal duties. They add lots of energy to their vocal mix and a storming dub. Knee Deep (can they do no wrong?) also provide some class vocal and dub mixes. (SH)

★★★★

**DOUG WILLIS**

Skate Dancer (Z)

Disco dolly Dave Lee back once again with some self indulgent, tongue in cheek dancefloor tunes featuring vocal hooks by Taka Boom and others. 'Skate Dancer' is very Seventies and has a similar bassline to Idris Muhammed's 'Could Heaven Ever Be Like This' while flip 'Begun 2 Love U' is a cool Eighties boogie groove. (SH)

★★★★

**8B**

It's Alright, It's Alright (Yelloworange, USA)

Todd Gardner on production, this time for a funky groover on his home town's label. Avoid the original mix with what sounds

like a badly tuned piano and head to the dub mix with its addictive vocal hook. Happy disco and boogie vibes. (SH)

★★★★

**FIRST CHOICE**

The Player (Fluential)

One of the Salsoul trio's earlier songs on Philly Groove has been re-worked by Olav Basoski over three different mixes that all rock in their own way. Also included are the more faithful, earlier Mousse T & Boris Dlugosch mixes. A must have if you missed out last time! (SH)

★★★★

**HOUSE II HOUSE**

Latin Soul Thing (Strictly Rhythm, USA)

Henry Maldonado is back under his old guise with something very well... Latin! His 'Caribbean Soul' mix is very solid and effective with lush strings, warm pads and brass stabs accompanied by some Cuban sounding vocal chants. Or flip over for the 'Latin Jazz' mix with added live guitar noodling. Nice! (SH)

★★★★

**AFROPEANS**

No 1 (Prog City, Germany)

Two untitled tracks by Mousse T on an underground tracky vibe. Both cuts are unreleased dubs that only ever made it on to promo and both are really useful tracks (one Latin and the other more funky) that will have a good home in yer box. (SH)

★★★★

**AMIRA**

My Desire (Slip 'N' Slide)

Take a classic, and give it a new mix three years later... Bad idea? Sorry folks, in this instance, boooooooo!!! Remixer Sovereign keeps that ooh so rare consistency up with a corker of a rub. The vocals are still sassy and deep, but the beats are raw, nasty and blowing clubland to bits. This version has everything. (S)

★★★★

**WOOKIEE**

Backup, Backup, Backup (Soul II Soul)

I don't know where to start! Taken from his debut album, 'Wookiee', this is a Merc Sports on vinyl! OH MY GOD, I'm in love! The drum programming is tight, strong and all the other adjectives used to describe Wookiee's beats, but over the top of them

is the most beautiful guitar arrangement EVER heard on a UK garage tune. Pioneering, groundbreaking music from one of our brightest talents. (S)

★★★★

**SO SOLID CREW**

On No (Sentimental) (Relentless)

As far as I'm concerned, those astute people over at Relentless are sitting on a Top 10 hit! 'Oh No' will be all over a legal radio near you soon. Legal? Yeah, the pirates have been on this for ages, but until now, it hasn't been widely available. If you are not an MC lover, this will convert you because done correctly it's an art form, perfectly displayed here. (S)

★★★★

**GENIUS PRODUCTIONS  
FEATURING FIZZI AND  
MC KEFLON**

Boom Selection (Kronik)

Here is another baaaad tune. Doing the rounds in Aya Napa over summer, this was one of the most requested tracks. A definite floorfiller, it's loved by MCs and DJs alike and is a must for any record box. The music production allows the MCs to breathe. If you thought classical music and UK garage don't mix, listen closely! (S)

★★★★

**LUCY PEARL**

Don't Mess With My Man (Virgin)

UK garage goes head to head with r&b, with Wookiee reworking one of my favourite tracks from across the pond. It may not be the greatest Wookiee production I've ever heard, but something has to come in second place. As remixes of r&b records go, this is a good one. (S)

★★★★

**KATHY YOO**

Stay Out Of My Way (Leisureide)

First prompted a while ago with commercial garage and r&b mixes, these welcome remixes from the Ruff & Tumble boys are cropping up on dancefloors nationwide. With a catchy vocal, bumpy beats and phat bassline, it has all the right ingredients to go far. (S)

★★★★

**AMIRA**

My Desire (Sovereign Mix) (V.C)

Yes I know I reviewed this a couple of months ago, but this new mix from Sovereign is so bad it was worth a separate mention! It's in the harder style he's becoming very famous for and causes dancefloor mayhem every time. If this doesn't guarantee a chart position, I'll eat my record box! (S)

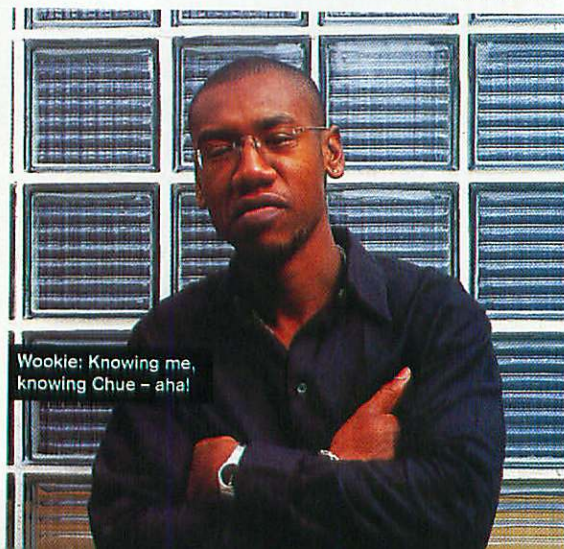
★★★★

**JAYSON TORRES**

Slow Hand (Radar Rough)

So this will test your age – who remembers the old soul classic 'Slow Hand'? Revocaled by US singer Jayson Torres and given the remix treatment by none other than Sovereign (busy boy!) and The Stamp Crew, copies are few and far between, but well worth digging out. This new Warner label looks full of promise. (S)

★★★★





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**MIXED BY DAVE PEARCE**

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## serious record

### VITAL RELEASE



#### ROLAND KLINKENBERG

Saurus (Tune Inn)

Need a 'tune up'? Selby super-shop Tune Inn has had a phenomenal response to the last three tracks on this relatively new label. While each track differs, they all share a remix by Mark Shimon and Bernie Hurst. 'Saurus' could well be their finest release to date. This progressive tech-monster slips and slides around the listener, building, yet never breaking into the predictable. (LF)

★★★★★

### VITAL VINYL

- 1) **Junkie XL** Bon Voyage (Manifesto)
- 2) **Way Out West** The Fall (Bedrock Mix) (WOW)
- 3) **Schiller** Das Glockenspiel (Data)
- 4) **Brothers Loves** Dubs 1-800 Ming (Decode)
- 5) **Christian West** Rotation (Fluid)
- 6) **Ariane** Eternity (Hope)
- 7) **Drumscape** Peptide Bass (Steelyard)
- 8) **Blakstone** One Thing (Vapour)
- 9) **SPX** Straight To The Heart (Inversus)
- 10) **ASAP** Heavy Water (Fire)

Compiled by 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ. Tel: 0151-707-1669 www.3beat.co.uk

### SINGLES

#### QUIRK

Soft Focus (Automatic)

Quirk, aka Mark Allen and Tim Healy, enter the fray with this cracking debut for Automatic. Considering this is their first release, it's very impressive. Flip over to Barry Gibbey's 'Hyperion' remix, and you'll probably telephone your employer and ask for the next day off! Head for your nearest vinyl vendor and buy this track. (LF)

★★★★★

#### ADAM DIVED

Deep Inside (Additive)

I always enjoy my Additives (hah) and 'Deep Inside' is no exception. Dinc Lenny has teamed up with Andrea Doria and his progressive influence blends skilfully with Andrea's electronica to create an atmospheric, orchestral trance. Remix bodies include Stephan Bodzn (Condor) and Oliver Moldan, so there's a mix for everyone's tastes. (LF)

★★★★★

#### DATAR

Be (Hooj)

The 100th Hooj release is something people will talk about for years. Danny Tenaglia works his magic with Tarrantella on a stunning piece of progressive tribal house. We kid you not - this is unbelievable. Closely following Danny's 'Love Parade 2000 Dub' is the Tarrantella & Redanka NYSC mix, and you're spoilt for choice. Tenaglia at his very best. (LF)

★★★★★

#### SOURCE OF GRAVITY

Futuristic Visions (white label)

S.O.G., an Isle Of Man-based trio, have their sights set firmly on the future. Bearing in mind that this is only their second release, the level of professionalism is exceedingly high. If you are lucky enough to find one of the 250 whites, treasure it! Two mixes are included, with a slightly harder flip side. (LF)

★★★★★

#### MOTORCRAFT

When Time Will Come (Spot On)

The thunder from Deutschland is never far away. Motorcraft is a funky tech project laced with trance and if dirty, throbbing music is your cup of tea, then you've just stumbled into a secret warehouse stuffed full of PG's finest! Tiesto will remix on the finished version, making it, for some, easier to swallow. (LF)

★★★★★

#### BLANK & JONES

DJ Culture (Kontor)

'Cream' was one of the most recognisable trance tracks from last year, but none of the follow-ups have been quite as dynamic. So prepare to be smashed into tiny bits, jiggled about like confetti and then strewn randomly over the dancefloor (in a nice way). 'DJ Culture' is awesome; it will probably be snapped up in the UK immediately. Trust us: DO NOT MISS THIS ONE. (LF)

★★★★★

### LABEL STABLE

#### SERIOUS

**LABEL BOSS SIMON BELOFSKY SAYS CHART SUCCESS IS NO LAUGHING MATTER**

How would you best describe Serious?

"Aural pleasure."

What do you look for in a Serious track?

"Crossover potential."

A wide spectrum of tracks leads to a larger fan base."

Commerciality or credibility - where do you stand?

"Quality, credible tunes inevitably lead to commercialism as the underground crosses to the mainstream."

Best releases to date and future projects?

"Sonique's 'Feels So Good' went straight in at Number 1 and stayed there for three weeks. The album 'Hear My Cry' has sold over one million copies worldwide. Angelic's 'It's My Turn' is another success along with the infamous 'Itza Trumpet Thing' [Montano Versus The Trumpet Man]. Future projects include Quo Vadis' 'Sonic Boom (Life's Too Short)', and Safri Duo's 'Played Alive In Ibiza', which is being released in association with AM:PM. We also have the follow up to 'It's My Turn', and an exciting Steve Dante single with an album to follow."

Are you always so Serious?

"We're the most Serious label in the world... probably!"

**Nadam Featuring Lloyd Da Cleaner's 'Fruits' can be tasted on Serious now. Mmmm. So good.**

### THE LEXICON

Loop Of Love (white label)

It doesn't get any cheekier than this. Sporting the main hook from ABC's 'The Lock Of Love', this pumper has already attracted the likes of Dave Pearce and Boy George. Feel that nostalgia rush as this, um, 'unique' record works its magic. Dust off those loafers, roll up your sleeves and party like it's 1982. (LF)

★★★★★

#### MARK SHIMMON VERSUS 3RD DEGREE

Interstella (Decipher)

Showcasing the deeper, more tribal, side of Decipher, 'Interstella' has already made its mark on Nick Warren, who's licensed it for his latest Global Underground compilation. It's a dark and eerie journey through a pulsating landscape, and Luis Paris And Josh's 'Innervisions' remix will leave you breathless. (LF)

★★★★★

#### FRAGMA FEATURING MARIA RUBIA

Every Time You Need Me (Positiva)

Fragma return after smashing the world to bits with 'Toca's Miracle'. Combining the brains of Dirc and Marco Duderstadt with the legendary Ramon Zenker, you can expect another amazing crossover hit. For your information, Maria speaks French, German, Spanish, Italian, Scandinavian and Dutch. Wow! (LF)

★★★★★

#### 12 MOONS

Back 2 Basics (Flying Rhino)

A 17-minute classic from Michael Andresen is the latest release from the rhino in the sky, and it's possibly their best for some time. Flip 'Into Oblivion' is a more driving track that makes for a killer crossover morning slice, perfectly balancing toughness and bounce. (DF)

★★★★★

#### HAL STUCKER

Aftershock (Telica)

Glaswegian producer David Forbes serves up a powerful display of distorted kicks, filtered acid and wild snares. For a milder version, check the flip, and also



Quirk

seek out Dave's forthcoming material on Limbo and Eve. Quality production and dancefloor awareness abound. (DF)

★★★★★

#### DJ HITCH HIKER

Cabal (Nebula)

Tong and Van Dyk got right behind this one first time around, and now DJ Tiesto gets to grips with the remix duties on this acid-trance stompaton. Further reworkings come courtesy of Pulser and Spice Melange. A must-spin slice. (DF)

★★★★★

#### SLOBODAN

Adroit Saviour (Compound)

More techno than trance (in the non-noody sense, that is) Slobber's early Nineties-style, UR-style work-out is the perfect antidote to endless cheesy riffs. 'Mine' offers skilfully sculptured drum sounds, while the experimentation of 'Industri' is lightened by a vocal snippet. Check. (DF)

★★★★★

#### CONTACT

Signs Of Life (React)

Long-time quality jock Blu Peter joins forces with Doug Osbourne of 'Sourmash' fame to create a pulsating liquid groove. Big with Sasha in its 'Underground Mix' format, this stunning track also benefits from reworkings by Jaimy and Kenny D and Lee Coombes. (DF)

★★★★★

#### BUS

Let's Go (Flying Rhino)

Gus Till, who has worked with everyone from Andrew Lloyd Webber to Slinky Wizard (!) displays his, ahem, driving bottom end in a trademark trance sample-fest. Flip 'Sweetness' is in a more Teutonic vein, but retains a sense of fun nonetheless. A quality outing. (DF)

★★★★★

#### STEVE GIBBS

The Big Picture (Middle Ground)

Steve presents a progressive-ish workout with a smidgen of tech. Both 'The Big Picture' and its two reworkings on the flip are finding favour with superjocks Coby, Fonty and Oakey. A cross-genre hit, in other words. (DF)

★★★★★

#### PLANETS IN TRANSIT

Planets in Transit (React)

No idea who Planets In Transit are, but this is a tough workout with a touch of Juno Reactor, a smattering of Adam Beyer and an astonishing effect on any open-minded dancefloor. The Funk D'Void mix on the A-side is the one to go for. (DF)

★★★★★

#### PABLO GARGANO

Vintage (Eve)

The prolific Pablo knocks out the prog-house, bubbly basslined 'Vintage', flipped by the darker, dirtier sounds of 'Perpetual Motion'. As ever, eminently playable and dancefloor-directed. (DF)

★★★★★



# BREAKS & BEATS

Reviews by TAYO

## VITAL RELEASE



### PMT

Gyromancer (acetate)

Mad, moody and dangerous to know, PMT is like a woman in a bad mood, prowling round the edges of the dancefloor, as funky as fuck and attractive as Hell. Following on from the quirky genius of 'Deeper Water' comes this stop-start, brooding progressive stormer with stunning 4/4 mixes to match. A release to enhance this fledgling label's already growing profile.



## VITAL VINYL

### 1) Tokamak

Toroidalnaya Kamera (Plank)

### 2) artist unknown

Zero 1/ ATC (Tree)

### 3) PMT Gyromancer

(acetate)

### 4) Walkner Mostl

Walking On Clouds

(G-Stone)

### 5) Mekon

What's Going Off?

(white label)

### 6) Dave Clarke Before I

Was So Rudely

Interrupted (iCrunch)

### 7) La Liga Black Russian

(white label)

### 8) Precision Cuts

Thrillah (Octagon)

### 9) Terminalhead The Vibe

(white label)

### 10) Clone Theory

Electrolennium (Qube)

Chart compiled by Carbon,  
36 Kensington High Street,  
London W8 4PF  
Tel: 020-7376-9911

## SINGLES

### BLAKJAX & DA VOID

I Like To Funk (Stompaphunk)

Slap bass broadness abounds with this hybrid of electro, boogie and house, which sounds better on vinyl than it does on paper. Stompaphunk have been injecting Brighton with party vibes for a while now. 'I Like To Funk' will ensure that continues.



### FEELER

Skim Fly Drifter (DUJ Music)

It's fair to say that the world doesn't need any more odd tempo, quasi drum & bass antics with wailing women over the top and guitars thrashing mindlessly in the distance. Luckily, Certificate 18's Plote makes amends, using the vocal to perfection in a dubby, spacious remix. That's more like it.



### RED SNAPPER

Some Kind Of Kink (Warp)

The Snapper redeem themselves by inviting Two Lone Swordsmen out to play on the excellent remix. As you'd expect from anything to do with Weatherall and Tenniswood, it starts out as an impenetrable wall of noise before developing into genius, twisted electro by the fourth time you play it.



### 2SINNERS

Of This Feeling (TCR)

First release on TCR for 2Sinners, who also double up as Teked for Botchit & Scarper. Vocals abound on the title track, backed by atmospheric, Bukem-esque synth sounds and an electro breakbeat. Flipside 'Shatter' will appeal to only the hardcore, but this is their best work to date.



### ASAP

Fire Bird (Fire)

Andy Page helped Sasha produce the awesome 'Xpander', worked with BT on his last album, and is currently applying his magic to Adam Freeland's debut opus on the south coast. Little surprise, then, that his progressive breaks number manages to keep the funk as well as the electronic toughness required for the late night dancefloor. A first and essential breaks outing for Cass' Fire label.



### DJ DEE KLINE

Check This (white label)

Showing there's more to him than comedy hits, Kline pushes further the thriving garage sound that has found its way onto breakbeat dancefloors via DJs like Freq Nasty and Stanton Warriors. The approach on 'Check This' is as subtle as a hand up the skirt, while 'Lickie Rolla' flows in a not dissimilar fashion to Zinc's '138 Trek'. Will rock the dance.



### EGO

Tekstep (51st Recordings)

Garage stalwarts 51st release this quirky offering with enough heavy bass and

# PISTOL GRIP

## SO WHO THE HELL IS...

# PISTOL GRIP?

... It's Rafiq, a 23-year-old beat mangler from Manchester. He's been marinating for a number of years now, only ready to release his material when the time was right. Luckily for us, that time is now.

Influenced by a lot of Seventies music and New York MCs and producers, in 1994 Rafiq decided to hook up with a Sequential Circuits Studio 440, "a drum machine from back in the day with a reputation for thoroughness when it comes to kicks and snares."

It wasn't an overnight journey perfecting his beat programming skills, but with time and patience he started to get it right. In 1995, after completing his B-TEC National in Professional Audio Systems, Rafiq headed out on an inspirational trip to New York.

Hanging out at rap seminars and Rock Steady Park in the Bronx armed with a demo tape full of beats, he bumped heads with JuJu (Beatnuts) and Mad Skills, and made a lot of friends on the NY hip hop scene.

With his debut, 'Roll That Shit, Light That Shit' blowing up with DJs as disparate as Touché, Freddy Fresh and Cream's Les Ryder and plenty of banging joints to come, we're going to be hearing a lot more from the fella known as Pistol Grip.

'Roll That Shit' is out now on Deph Tone

punchy snares on the main mix to keep the breakbeat police at bay, and enough electronic soul to stop the garage heads feeling left out. The 'Terrace Mix' mellow things out for those of us who are too knackered to jump from genre to genre.



### SUBTROPIC VERSUS BEN BURNS

Never Drink Again (Fused & Bruised)

Very minimal, very repetitive, twisted electro breaks. Subtropic has always been one of the cleverer, dancefloor orientated artists on FAB and this is something specially crafted for the big system. The flipside 'Trampoline Machine' shows he isn't incapable of nonsense noise dressed up as experimental ether. Which is nice.



### VARIOUS ARTISTS

Whole Nine Yards sampler (Whole Nine Yards)

From the soon-come album showcase comes a track from bossman Mark Pember, alongside the presently label-free BLIM, and Rhythm Division, authors of 'Uzi', one of W9Y's best moments to date. Interestingly, the Division's contribution is a breaks track with the percussive edge and warm bassline of a house track, whereas Pember and BLIM hit a 4/4 note with all the sensibilities of a breaks track. Whatever next?



### SPEC X RAY

Not Children Of God (Plastic Raygun)

Curious release that is neither dancefloor fish, nor home listening fowl. The Plastic Raygun stable is enigmatic at the best of times, and it's only the understated acid and dubbed out percussion of the ever excellent Spoon Wizard's mix that saves this from the 'return to sender' pile.



### GOD WITHIN

Rancry (Dorigen Music)

Very, very good remix of Hardkiss by Koma & Bones, and one worthy of many a dancefloor. Keeping the recognisable riff of the original was the first very smart move, and razor sharp beats, progressive

funk and synth growls worthy of Beber will keep this in the boxes of Tyrant and Friction DJs alike.



### TOKAMAK

Toroidalnaya Kamera Magnitaya (Plank)

A Tokamak is a fireball of hot gas inside an electromagnet, if my physics GCSE (oh alright, the press release) is correct, and the original track is as cluttered and busy as the name suggests. Luckily, label boss Matthew B promptly empties it all out for his stripped down, spacious, tech breaks wobbler par excellence.



### SPOON WIZARD

Me And Spoonice (FUNctional Breaks)

Second release from the Spoon Wizard, alongside local rapper Neil, and it's another better. Like the man says, "low key and chunky" is the name of the game here, as the West Country flow floats in and out of the lo-fi, minimal production, stripped further on the 'BlueEffect' remix. A fellow and a label improving on every outing.



### DJ JUNK

Big Mouth (Second II None)

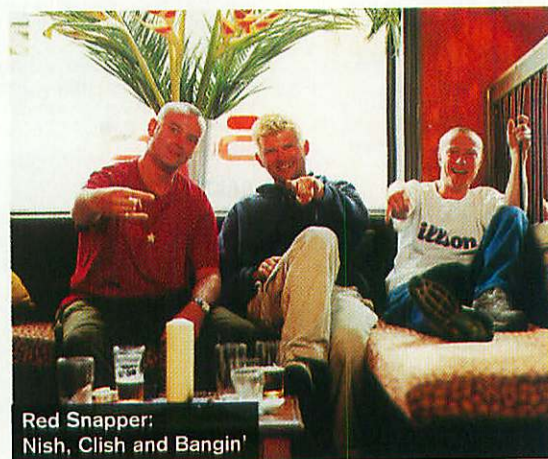
Cheeky as you like release from Bournemouth's b-boy breakdancing crew. 'Big Mouth' incorporates the Whodini rap of the same name over a lazy Amen-like break, while the brooding B-side steals equally casually from Cool G Rap and other head-spinning classics. The hip hop samples included for scratching will make you feel fly too.



### PLUMP DJS

A Plump Night Out (Finger Lickin')

Things have moved pretty quickly for Lee and Andy Plump, with the right amount of patronage from the breaks community and – crucially – the music world at large. Presented here is a round up of some of their recent highlights (including the awesome 'Scram') as well as two new tracks 'Fever' and 'I'll Get You'. Buy now to avoid embarrassment later.



Red Snapper:  
Nish, Clish and Bangin'





# HARD HOUSE

Reviews by MARK KAVANAGH & DAVE FOWLER

## VITAL RELEASE

### 12 INCH THUMPERS

#### 12-INCH THUMPERS

Don't Cross The Line (12-inch Thumpers)

One of the best old skool tracks from 1999 given a deserved second crack of the whip. In the wrong hands, a remix was a potential disaster, but thankfully Paul Janes has done the decent thing and left the irresistible original pretty much intact, just adding contemporary, kick-ass beats and giving it a more floor-friendly arrangement. Santa has come early this year. (MK)

★★★★

## VITAL VINYL

- 1) **Fergie & BK Hoovers** And Horns (Ingo Remix) (Nukleuz)
- 2) **Cyberdrive 2 For Da** Time/Firewire (Stimulant)
- 3) **Joff Roach & Tim J** Tables Turning (Big Buckz)
- 4) **Samuel E Reeve** It Picks Me Up (Hotwax Traxx)
- 5) **Phatt 2** untitled (white label)
- 6) **OD404** Digitalis (Kaktai)
- 7) **The D.O.N.S** Drop The Gun (Part 1&2) (Tripoli Trax)
- 8) **Ingo** Ready 4 Dis/Repeat (Rated)
- 9) **Chris G & TJ** Motivator/Drop The Bass (Aztec)
- 10) **Allnighters** Black Is Black (Tidy Trax)

Chart compiled by Massive Records, 95 Gloucester Green, Oxford OX1 2BU Tel: 01865-250-476

## SINGLES

### SCOTT MAC

Avia 260 (Southeast)

Two tough tracks that are ideal for the mid-set groove. 'Avia 260' is a dark and funky dub with twisted analogue effects, that won't appeal to everyone. But with 'Ultimate High', Scott turns the lights back on with driving Dutch-flavoured rhythms, freshly filtered guitar licks and pile-driving kicks. (MK)

★★★★

### BASE GRAFFITI

LA Crunch (Casa Dura)

Hot on the heels of Jas Van Houten's divine Netherman single comes OD404's Dom Sweeten with the third salvo from new Tripoli offshoot Casa Dura. 'La Crunch' comes in two equally essential mixes: the quirkier 'Dubmarine Mix', driven by rattling percussion, booty-shaking bass and funky loops, and the more driving 'Submarine Mix', a sparser and darker workout. (MK)

★★★★

### LUXOR

Hypnotica (DP)

A German classic from the mid-Nineties, with sharp hoover stabs, cheeky samples and a big and uplifting hook crying out for a remix or two, now set for the mass attention it deserves. The remix honours go to Karim and Pete Wardman, the former doing a thunderous job that rivals his Joe Inferno effort, the latter going for a subtler, funkier and more melodic approach. (MK)

★★★★

### SMAX

Rock To The Rhythm (Rudeboy Recordings)

One of the most infectious tracks you'll hear this year. It's funky as fuck in its original mix, propelled by tough beats and a driving bass and layered with an off-the-wall riff with plenty of twists and turns and nagging rap bites. Champion Burns strip it back, take the hook from the breakdown and lay it a dark and groovy bed where it's just as comfortable. Massive. (MK)

★★★★

### JOHN WHITEMAN

Can't Beat The System (Tidy Trax)

One of the most eagerly sought cuts since it surfaced in limited quantities on Hotwax a couple of months back, John Whiteman's manic, pounding, "can't beat the system, go with the flow" anthem with the ridiculously large breakdown is in-your-face and proud of it. Also includes a rubber bass-boomed Ingo remix that rocks in its own way. (MK)

★★★★

### GARNAGE

Damn House (Stimulant)

Not the work of the Stimulant boys themselves, 'Damn House' is a pumping 150bpm offbeat animal crammed full of familiar samples and choice vocal snippets, not to mention a memorable riff. 'Friction' rides a tougher groove, lots of hissing

## STATE OF THE ARTIST

### CHAMPION BURNS

"THE FUTURE OF HARD HOUSE IS SAFE IN OUR HANDS" SAYS ROB BURNS

**NIGEL** Champion and Rob Burns forged one of the hard house anthems of the year with 'Rock Hard 2000'. And with four more singles upcoming on Nukleuz, as well as singles and remixes surfacing on DP and Cleveland City, not to mention Rob's labels Third Degree Burns and Suck Discs, it looks like the pair have spent most of the year chained to a PC and mixing desk.

"We had set ourselves a target of recording 50 tracks this year. It was the only way we could kick down the door in our market in the way that, say, BK did," claims Rob – whose last studio partner was the same BK. But he was keen to move away from the hoover-led pumpathons that have dominated this year's dancefloors. "The kids today might like it but I'm a bit long in the tooth and prefer stuff that's groovier, and quirkier," Rob says.

With radio big guns such as Jules showing support, Champion Burns are well on the road to achieving their initial aims. Right now the pair plan to take Champion Burns on the road. A hard house live show? "Definitely. We'll be out there in the New Year, giving it loads." Whatever next?

Champion Burns' remix of Smax's 'Rock To The Rhythm' is out now on Rudeboy

hi-hat action and fierce stabs before the hook from DOP's 'Lion' rears its head and lifts it through the roof. (MK)

★★★★

### MARK TYLER

The City (Re-Entry)

Always liable to inject fresh madness into proceedings, Mark Tyler teams up with Dynamic Intervention's Mik Cree for a storming remake of 'The City' which throws techno, trance and hard house elements into a seething melting pot. Canadian hero Android reworks 'Rush' on the flip into a dark, percussive affair with plenty of attitude. (MK)

★★★★

### DYNAMIC INTERVENTION & PRANKSTERZ

Mother Fucka DJ (Akid Traxx)

Mik Cree's on top form again, teaming up here with Pranksterz for a brisk and banging double-header with razor-sharp production. The 'Fucka Mix' builds superbly, with contagious rap loops atop offbeat bass and punchy percussion that leads to a tough-as-nails climax. The 'Mother Mix' takes the same elements and rearranges them in a less overpowering fashion. (MK)

★★★★

### DONS

Drop The Gun (Tripoli Trax)

Another German classic, from Kontor circa 1997, returns. One of three old gems due from this stable utilising the same rap vocal, 'Drop The Gun' gets a fabulous Dutch groove treatment from Netherman, and a well playable, dark DJ Ziad mix. The big disappointment is Steve Blake's mix – this was made for a big, banging Euro treatment, but his isn't it. (MK)

★★★★

### BB TEAM

Revolution (Enriched)

This Spanish, 'Don't Call Me Baby'-esque Ibiza classic, produced by Kiko Vanilo from Barcelona, is the follow-up to the massive 'Drop It' on Enriched. This time around, label honcho Rich B knocks out a tuff UK hard house mix with a full vocal for radio. Should ignite the majors' interest – and yours! (DF)

★★★★

### ERASURE

Freedom (Mute)

The first single to be lifted from their forthcoming 'Loveboat' long-player sees Quake and the Untidy Dubs boys serve up two peak-time pumpers that should do Erasure's return a world of good. Destined to become hard floor must-spins. (DF)

★★★★

### DEAN PETERS VERSUS THE EDISON FACTOR

The Beginning (Freezing Point)

Edison Factor are rising hard house stars James Lawson and Matt Williams. Here they knock out a banging hard house screamer that's already in the must-hammer selection of Messrs Andy Farley and BK. Dean Peters, of course, is the London-based jack from Twisted. A great pairing for a top track. (DF)

★★★★

### CRW

Lovin' (Nukleuz)

Fresh from reworking York's Top Five smash 'The Awakening' and 'I Feel Love' on Nukleuz, CRW are back with a cheeky-riffed, vocal-hooked monster. Remixes are from the Nukleuz boys and the ever-hard Pulsar. Don't miss! (DF)

★★★★

### 666

Devil (Echo)

BK and Michael Woods (of Warrior fame) turn their black magic on the original Dave Pearce-championed Club Caviar mixes from earlier this year. Unsurprisingly, the result is a full 10 on the bangometer, with the cut set to be a tougher-floors smash. (DF)

★★★★

### DAVE AUSTIN

Say Cheese (Central Station)

One of Sydney's toughest hard house jocks bangs out four energy-driven cuts that are apparently going down a storm down under. If you were wondering about musical direction, look no further than the title, which is as honest as this music is fun. Nothing wrong with that, mind. (DF)

★★★★

### BANGA MATT

Time And Space (DP)

Fresh from his stint co-producing with Tinrib Alstar Karim, Banga Matt unsurprisingly serves up a furious Captain Tinrib-esque hard house blazer. Described by the label as "cosmic nihilism", you may want to be careful where you drop it. A quality workout. (DF)

★★★★

### SKYBOX

True (Rosenberg)

A classic Eighties riff, wicked synth patterns and a double hard b-line combine to make an eminently playable crowd-pleaser from Rosenberg. Perhaps not quite for the hard house purist, but a great mid-set banger nonetheless. (DF)

★★★★

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**VITAL RELEASE**



**DIGITAL**

Deadline (31 Records)

Those who say drum & bass is dead simply because it no longer merits features in style magazines should be held down and given a shot of this. Mention was made last issue of the Lee Scratch Perry-on-PCP genius of 'Deadline', but it's flipside 'Fix Up' that carries the crown. Consisting of little more than a dread intoning "too much war and too much blood" over tough drums and a spellbinding bass melody, it's a track that's destined to bring out the beast in people. The most visceral music on the planet, no contest.

★★★★★

**VITAL VINYL**

- 1) **J Majik & Cathy Brown** Love Is Not A Game (white label)
- 2) **Marcus Intalex & ST Files** Love & Happiness (31 Records)
- 3) **Digital** Trauma (Timeless)
- 4) **Alpha V & Hellen** Sound Witch Project (Sheebeen)
- 5) **The Kraft** Stab 2 Def (BLD Recordings)
- 6) **artist unknown** Metro #7 (Metro)
- 7) **John B** Hold It Down (Creative Source)
- 8) **artist unknown** You Don't Try (Life)
- 9) **Ruffige Gru** Beachdrifter (Metalheadz)
- 10) **Calibre** title unknown (Creative Source)

Compiled by Eastern Bloc,  
5/6 Central Buildings, Oldham  
Street, Manchester, M1 1JT.  
Tel: 0161-228-6432.

**STATE OF THE ARTIST**

**DEFUNKED**

**JUICE RECORDS CO-FOUNDER DARREN HICKEY (AKA FELLOWSHIP) TALKS US THROUGH HIS NEW LABEL**

**What's the philosophy behind the label?**

"Defunked is all about putting the funk and soul back into drum & bass."

**How do you see yourself in relation to the legions of darkside producers?** "I'm certainly not trying to compete with the dark sound, but rather complement it. I can see the appeal of darkside, but I do feel that some of those tunes can lack soul and emotion. However, I'd gladly release a dark tune on Defunked if it contained that soulful element."

**Is drum & bass getting funky again?** "Yes, definitely. The vocal and more musical style of d&b has really started to blow up now, and it's about time. You need to have some variety within a genre, it makes the scene healthier. Problems arise when one particular style dominates, forcing some people to lose interest and look elsewhere. This has certainly happened to drum & bass over the last year or two. A lot of our audience have moved onto the garage scene to try and find the more soulful sound again."

**What's next?** "On Defunked we have forthcoming singles from Subject 13, Ego Trippin', DJ TeeBee and myself [Fellowship]. I'm also working on an EP for True Playaz and my debut album for either Creative Source or Defunked."

**'Supergrass' by Carlito & Addiction is out now on Defunked**

**SINGLES**

**DIGITAL & SPIRIT**

Cool Out EP (Phantom Audio)

In the wake of the sublime 'Phantom Force', much is expected of this pairing. The four tracks collected here – one solo effort each and two collaborations – have the same dark radiance that made their predecessor so compelling. The bristling energy and steely textures of cuts like 'Highway' and 'Sudden Death' are, quite simply, a wonder to behold. Hymns to the power of light.

★★★★★

**CARLITO & ADDICTION**

Supergrass (Defunked)

Still only on their third release, Defunked are fast shaping up as key players in the new school of soulful drum & bass. 'Supergrass' is a glowing vocal number, all disco shimmers and libidinous sighs, with a bassline pulsing deep in the mix. On the flip, 'Nothing Better' is the aural equivalent of that first stretch of the morning. Plush.

★★★★★

**TOTAL SCIENCE**

Get It On (31 Records)

It's so good to hear some proper breaks making their presence felt once more. 'Get It On' is the kind of thing people used to call 'intelligent' drum & bass, a simple enough blend of funky drums and Detroit-style wistfulness. Turn over for the extraordinary 'Altered States', a track that sounds like it was recorded in the lion enclosure at London Zoo. Can a piece of music eat you? This comes close.

★★★★★

**NATURAL MYSTIC**

Tuff Talkin' (Global Thang)

Donning his Natural Mystic guise once more, Digital comes with another piece of awesomely neurotic dub. This kind of inventiveness is just what's needed at the moment – tracks in which a sense of foreboding is more than matched by a dense, tangled undergrowth of beats. Truly fresh, truly fierce.

★★★★★

**FOURPIXY**

Cyanide (Tiamat)

At the opposite end of the spectrum from Digital, Fourpixy make up with sheer force of persuasion what they lack in rhythmic complexity. Compelling attention with its dusky onward surge, 'Cyanide' evokes a coal-black river sweeping through some Godforsaken continent. Turn over for Amity 2's DMX-sampling '4 My Dogz'.

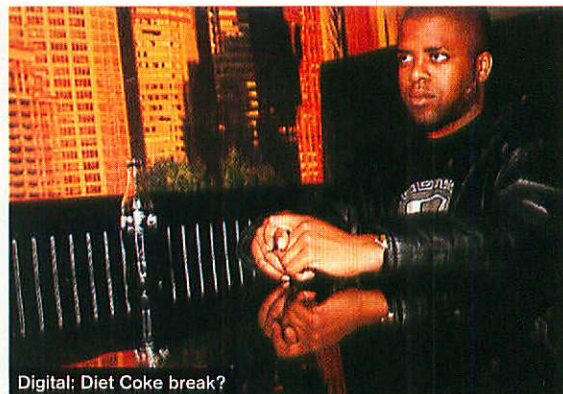
★★★★★

**THE PEDGE**

What's Up Now Remix EP (Penny Black)

Four new looks at Pedro's psychodub smash 'What's Up Now'. Nookie, Future Cut and Pedro himself contribute inventive re-rubs but the real screamer is Ray Keith's stripped-down, souped-up version. In a similar vein to Dillinja's recent 'Babylon' remix, it's the most compulsive Amen roller to have graced this page for some time.

★★★★★



Digital: Diet Coke break?

**VARIOUS ARTISTS**

Through The Eyes Part 2 (Full Cycle)

The second Full Cycle triple-pack and six new cuts, all with the glacial demeanour that's become the label's hallmark. Highlights are Die's 'Lost Days', a sparse drum track with the epic sweep of a space-western, and the Orpheus In The Underworld eeriness of Krust and Die's 'Right Now'. Cool, crisp and compelling.

★★★★★

**GHETTOBLASTERS**

Replay (Home Style Cooking, US)

Reprazent aren't the only ones forging closer links between drum & bass and hip hop. New York's GhettoBlasters – producer DJ What alongside MC Kinetic, co-founder of The Asorlists – have delivered a superbly nervy fusion track, What's brittle-but-tough beats and aqueous tones the perfect foil for Kinetic's tense backwards flow.

★★★★★

**DONNA DEE FEATURING RHALLIA**

Lurvin' You (E-Z Rollers Remix) (Clockwork)

Though rhythmically less involving than – whisper it – the slinky speed garage original, E-Z Rollers' Donna Dee remix is an object lesson in the construction of gorgeous vocal drum & bass. Rhallia's delivery, rising and falling over a tight funk break, is enough to melt the hardest of hearts. An anthem in the making.

★★★★★

**AQUASKY**

Ghost (Sonix)

The first release on their own new label, Aquasky's 'Ghost' carves a sombre path with rattling drums and doomy technoid stabs. But the real deal's to be found with 'Lords Of Motion', a sparse stepper built around a hardcore-tinged groundswell of electronic euphoria. Luscious.

★★★★★

**DIGITAL**

Fool Bwoy (Sheebeen, Italy)

Yet more dancehall pressure from the current king of the beats. 'Fool Bwoy' is a cascade of dub-inflected rhythms that's as dense, dark and menacing as a fairy-tale wood. Praise must also go to Alpha V & Hellen's 'Sound Witch Project' on the

flip. The work of two Italian ladies, it's a surging drum track with the synthesised grandeur of Larry Heard. Flawless.

★★★★★

**ALBUMS**

**JUSTICE**

Modern Retro (Hydrogen Dukebox)

Justice has long been one of the scene's most interesting artists, fusing militaristic beats with the cool romanticism of second-wave Detroit producers like Kenny Larkin and Carl Craig. Highlights on this collection of remixes and rarities are a new version of the seminal 'Feverish' and a tough Matrix reworking of 'Mauve Flow'. Excellent.

★★★★★

**SOLID STATE**

Point Of No Return (Renegade Recordings)

Slipping deftly from sweetly-flowing hip hop ('Life Of Riley') to minimalist space-funk ('Celestial Sphere') via, er, dinner party disco ('Continental Breakfast'), Solid State's debut album is nothing if not versatile. The highlight for many will be the finely-tuned Marcus Intalex remix of 'Just A Vision', the deepest love song of the year. Coming soon to every cool dive you know.

★★★★★

**SHERE KHAN**

Age (Petrol)

Shere Khan's ambitious debut makes most drum & bass albums look positively half-hearted. The first disc, 'Technology', is hard, dark and funky as fuck. The second, 'Destination', is like a healing balm to soothe the damage done by the first with the kind of ambience-with-beats that Omni Trio pioneered. Highly impressive.

★★★★★

**VARIOUS ARTISTS**

Fire (Hardleaders)

Hardleaders' sixth compilation represents a fiercer side of the drum & bass spectrum than that heard on their recent 'Listen Up' album. Total Science's hardcore-tinged 'Fallout', Tech Level 2's incendiary 'Tracker' and Andy B's sparse and hypnotic 'Presence' are the high points on yet another sterling collection.

★★★★★



## VITAL RELEASE



### EASTERN STRATEGY

Adventures In Blue  
(Suburbia)

There aren't many techno artists who can achieve the perfect balance between rhythm and melody. UR, Derrick May, David Alvarado and a few others have managed it, but they remain a small minority. And while we're not suggesting that these guys have quite reached those dizzy heights yet, they've certainly hit the right buttons here. Magnificently soulful, sky high, ultra-kinetic melancholia – you don't get many like these in a biscuit tin. **(DM)**



## VITAL VINYL

- 1) **Halcyon Daze**  
Sidewinder (Mr G's Dub)  
(Tag Recordings)
- 2) **Blu Muse Versus**  
Studio Nova Instinctual  
(Zodiac)
- 3) **The Reaver** Potion No6  
(Glyph)
- 4) **Funk 198** Pillhead  
(Stickman)
- 5) **Sasse** Deeper (Mood  
Music)
- 6) **Rockliffe Versus**  
Baxter Visions Of You  
(SLS Remix) (In-Tec)
- 7) **Gaetek** untitled  
(Southsoul)
- 8) **Mark Ambrose** Creepy  
Crawly (Fine Funk)
- 9) **Jay Denham**  
Dreamworld EP  
(Sector 616)
- 10) **Freaks** Discorobot  
(Mellow Dub) (MFF)

Compiled by Tag Records,  
5 Rupert Court, London,  
W1V 7FP.  
Tel: 020 7434-0029

## SINGLES

### OMNI AM AND MARK AMBROSE

Untitled (Euphoria, USA)

Ambrose productions are always good. Occasionally though, they're awesome and the B1 cut here is one of those occasions. Tough, hooky and seriously rolling, it's one of the best rhythm tracks we've heard this year. Omni's obviously brought the best out in him. **(DM)**

### PAUL NAZCA AND ULTRACOLOR

Gather EP (Scandium, France)

We've been banging on about this and a few other French labels for a while now and this is further proof that some of the funkiest, spunkiest, most exciting techno around right now is coming from La France. Tough without being too banging and more tribal than deep – it's all in the balance. **(DM)**

## VARIOUS ARTISTS

Il Est Cinq Heures  
(Leitmotiv, France)

Even though this is a bit of a mixed bag, the inclusion of one of Oxa's conga-powered bass grooves makes it worth tracking down. Okay, all it does is chug along for six minutes, but it does so splendidly and sounds wicked in the mix. **(DM)**

## CIRCULATION

White (Circulation)

One of the highlights from their 'Colours' album, 'White' sees the Kingston duo moving in a more stripped down direction. The big strings and hooky chord stabs are still there, but they're dropped far more sparingly around an arrangement that's tailor-made for long, flowing mixes. **(DM)**

## OUT OF THE BLUE

The Rhythm (Pagan)

Out Of The Blue's Gideon and Rob H have always had a certain way with trippy sounds and heady atmospherics. The

difference this time round is their more subtle use of rhythm and the cheeky, but highly effective sampled loop on the flipside. Not as kicking perhaps, but in its own way, every bit as rocking. **(DM)**

## E.B.E.

Square Four (Solid Trax, USA)

More dreamy textures, deep b-lines and smooth, funky beats from the consistent Lucas Rodenbush. The four tracks here balance prime time, floor-shuffling techno with lush, otherworldly electronica and as you might expect, it's all delivered in the best possible taste. **(DM)**

## SENSE

Digital Spirituality  
(Casa Dei Sol, USA)

By the time you read this, 'Digital Spirituality' will have been around for a while, but with DJs like Craig Richards and Terry Francis giving the label plenty of airplay it'll still be heard on many of the nation's better dancefloors. Floor-rocking tech-house with soul and feeling. **(DM)**

## TECHNO TOURIST

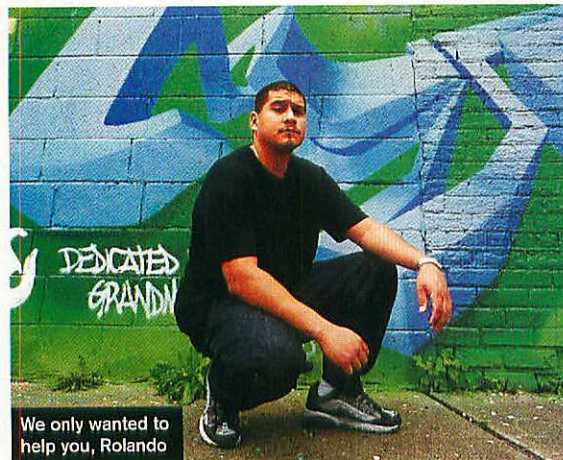
Follow The Beat  
(Techno Tourist, Holland)

Once upon a time, way back in the early Nineties, a handful of techno producers rallied against the all pervasive hardcore sound by creating heart-wrenching, machine-driven symphonies. The four tracks here recreate that era perfectly, so if you're curious about 'armchair' techno this is as good a place to start as any. **(DM)**

## UNDERGROUND SOUND OF LISBON AND SMART ALEX

Chinz Ninja (Eukeahouse)

As the production team behind Get Fucked and Housey Doingz, Dave Coker and Laurent Webb (Smart Alex) know a thing or two about making dancefloors rock and this bass-heavy groover does just that. On the flip, USOL deliver a more subdued, slightly proggy remix. Big tune. **(DM)**



We only wanted to  
help you, Rolando



## HEART OF THE PLATTER

### MICHEL DE HEY

#### THE DUTCH MASTER TAKES US THROUGH HIS NEW MIX ALBUM

"The album is a mix of the best stuff from my label EC. We're up to more than 40 releases now and as a lot of our stuff gets licensed to other labels we thought it would be nice to put out our own CD. Also there's a lot of new material on there.

"I tried to use every artist who has been involved with the label. It was quite difficult to combine all the different styles together but my personal taste is also quite varied so I'm used to mixing styles.

"I used Mr C's version of 'Afterglow' and Steve Rachmad's mix of 'Greylock' because I think they're the best remixes we've had on the label. Secret Cinema have been on EC from the start and I chose 'Rebound' because it's a new track I really like that hasn't been on that many compilations yet. Eyes Up Movement is Sensurreal, who I'm a huge fan of, they've also been on the label for a long time. Coming Soon are two new guys who are developing a very individual style – 'Be Squared' is a heavy, tribally breakbeat track, but it's also very different. That's what we're aiming at, we like producers who have their own sound.

Michel De Hey's 'Syntec' album is out now on EC

## PURE SCIENCE

Move Your Body Pump  
(B+ Positive)

Any label that puts out a Pure Science record as its first release is definitely on the right track and unsurprisingly the former Muzik award winner has risen to the occasion. Balancing his stripped down, bottom heavy rhythms with old school vocal samples, ethereal voices and fabulously warm pads, he's done it again. **(DM)**

## DJ ROLANDO

Jaguar (Mayday Mix) (430 West)

By now you're probably sick of hearing about this tune, but as this is the first proper Derrick May recording to see the light of day in about 10 years it had to go in. And we must say it's an absolute joy to hear those magical organ stabs and that mad funky percussion again. C'mon Derrick, give us some new stuff, you're still the boss in our eyes. **(DM)**

## DJ PIERRE

Matrix Chamber Remixes  
(COD)

Pierre turns it nasty with Chi-town heavyweights Sparky, Professor Traxx and Robert Armani whipping up some more solid techno and jacking handclap action. Pierre even lobs in a Martin Luther King Jr speech à la Green Velvet's 'Preacher Man' to devastating effect, but top marks go to the throbbing bass wallop of Phuture 303's 'Deep Underground' mix. Spankin'! **(JS)**

## BIG CHIEF ELECTRIC

Raygun And Bubblegun  
(Pagoda)

Stefan Schrom, member of the Cologne school of weirdness and part-time Beige collaborator, whips up some new old skool electro madness in the Shannon twisted upside down vein and some maverick sonic oddity to cap the show off. More interesting than user friendly and that's just the way we like it. **(JS)**

## RINO CERRONE

Optical Way EP (Relentless)

Rino Cerrone's name might suggest a career in hairdressing, but thankfully, he's enjoying some hair raising action of a different rinsing variety. With a repertoire of class releases behind him, Cerrone combs back for some lustrous peak time action and some cool, deeper head nodders, although the main track disappoints with its lack of sartorial elegance. Cox and company should cane it. **(JS)**

## T-KITANI

It's All About Freedom  
(Reel Music)

Banging minimalism gone scarily wrong is one way to describe this sheer noise terror offering from T-Kitani. Coming on like Vogel, Rush and a train wreck in hyperspace this one will either clear or cheer depending on whether nails down blackboards is currently running up your flagpole. Frightening. **(JS)**



**VITAL RELEASE**



**THE DOORS**

Riders On The Storm 2000 (white label)  
Ignore the trance mixes and head straight for the second half of this double pack, which features a series of more interesting, chilled reworkings of this all-time classic mellow rock tune. Nightmares On Wax deliver two similar but fine interpretations that use bits of the vocals and some of the melodies but little else from the original. Ibiza's mix is much more faithful, looping up big chunks of the groove and keeping the lovely stormy noises too. **(CC)**

**VITAL VINYL**

- 1) **Jazzanova** The Remixes 1997-2000 (Compost/JCR)
- 2) **Tosca** In Dub (Mixes) (G-Stone)
- 3) **Frank D'Jojo** Turn Off The Lights (Fluid Union)
- 4) **Yonderbol** Shallow And Profound (Listening Pearls)
- 5) **Shelter Avenue** Shelter (Nylon)
- 6) **Native Force** The Chase (Compost)
- 7) **Various Artists** Dimension 2 Sampler (Ascension)
- 8) **Fenomenon** Pacific Memories (Nuphonic)
- 9) **Butt149** Brazilicum (Guidance)
- 10) **NYA Sampan** Weissmuller Dub (Flora)

Compiled by Atlas Records, 11 Archer Street, London W1V 7HG.  
Tel: 020 7494-0792.

**PRODUCER PROFILE**

**STEVE MILLER**

**AKA AFTERLIFE – THE MAN WHO SOUNDTRACKS THE BALEARIC SUNSET. NOT 'THE POMPETUS OF LOVE'**

**Who's in Afterlife?** "Afterlife is my artist name featuring vocalists Rachel Lloyd and also occasionally Hermione." **Is it a band?** "Not in the normal sense but we have played gigs at Glastonbury and the beach bars in Ibiza this year including a headline gig at Café Del Mar's 20th anniversary party." **Tell us about working with Hed Kandi – I thought it was a compilations label.** "So did I! I called them a couple of years ago when I heard they were doing a chill out compilation and sent them some Afterlife material. Mark Doyle rang me and said 'We like all of it, we want to put an album out.'"

**Is what you do 'Balearic'?** "I think so. José Padilla has been a great source of encouragement to me and Ibiza was the inspiration for a number of tunes on the album. Balearic music, to me, is eclectic, spiritually uplifting, passionate, sexy music that doesn't rely on fashion or chart placing – because of that it has created its own status and is becoming very popular."

**Afterlife's 'Simplicity 2000' is out now on Hed Kandi. For more information, check out [www.subatomicuk.com](http://www.subatomicuk.com)**

**SINGLES**

**PREFUSE 73**

Estrocaro EP (Warp)  
Warp continue to confuse with an EP of supremely chilled hip hop beats. Prefuse 73 is Scott Herren from Atlanta, part of the Schematic Recordings crew. He takes his American influences and mixes them with a little Euro electronica to create some rather funky grooves that will work in back rooms as well as bedrooms. **(CC)**

**ATJAZZ**

Harmony (Mantis Recordings)  
A nice mellow tune that sits somewhere between deep house and chill out. Dawne B on vocals keeps things relaxed and makes you feel like she really is floating in harmony with the music. On this twelve there's a re-edit from the Swag boys (better known for their harder gear) and a more housey, but still very deep, remix from Little Bg Bee. Mellow and lovely. **(CC)**

**MENUB**

Morgam (Twentysomething Tunes, Austria)  
The A-side of this single is experimental electronica that is a little discordant without going far enough to be noisy, nasty and energising. Flip over though and you'll find a rather fabulous remix of the main cut that bears little resemblance to the original from the downbeat masters, Dzhan & Kamien. It's typical of their style and we always need more of that stuff. **(CC)**

**VARIOUS ARTISTS**

Invisible Soundtracks (Leaf)  
Four tracks of abstraction, melody and strangeness from Sofa Surfers, P'Tang (aka Chris 'Warmdue' Brann), Faultline and Gorodisch. It ranges from cocktail experimental to bass-heavy noise, which is no less than we would expect from Leaf. Some of their records may be virtually unlistenable but they are always interesting and always pushing the boundaries. This album sampler is no exception. **(CC)**

**FENOMENON**

Pacific Memories E (Nuphonic)  
Nuphonic venture into chill out territory with this fine four track EP. 'Awake' and 'Out Of Control' are jazzy, downbeat vocal tracks, while 'Solara' is a warm, uptempo groove. But it's 'Pacific Memories' which is the standout, with mellow chords and chilled piano worked around drifting guitars and vocals to breezy effect. **(PM)**

**RUI DA SILVA**

The Four Elements (Kismet)  
Kismet are usually known for their dark, percussive house grooves, but tucked away on this is a sublime piece of spaced out ambience. 'Water' sounds like a twisted mix of Wim Mertens, Paco De Lucia and Brian Eno with atmospheric chords, classical piano and warped Spanish guitars. A fine record. **(PM)**

**LOS CHICHARRONS**

East Meets West (Voodoo)  
Starting with sitar, 'East Meets West' builds with an ethnic sounding breakbeat and Indian vocals into a midtempo percussive groove, although some rather nasty shouting at the end pushes it a little too far into big beat territory. **(PM)**

**ALBUMS**

**TOSCA**

Suzuki In Dub (G-Stone)  
Richard Dorfmeister and Rupert Huber's magnificent album gets remixed and dubbed up by a selection of the lounge/beat/cub scene's style leaders. Burnt Friedman, label mates Walker

Richard Dorfmeister of Tosca: Shady geezer



Mosti, Dzhan & Kamien, Deadbeats and Baby Mammoth are all in there. So expect much goodness. **(CC)**

**OVER DREAM**

Over Dream (Milan, France)  
'Over Dream' is all the work of Pimpi Arroyo and it ranges from drum & bass to ambient to deep house to mellow trance, all shot through with a creamy feel created by some great use of pads and samples over some well constructed beats. Space made digital. **(CC)**

**IBIZARRE**

The Ambient Collection Volume 4 (Ibizarre, Ibiza)  
Lenart Kranup aka Lenny Ibizarre runs and records for the only permanently functioning label on Ibiza, so he should know a thing or two about knocking out that Balearic shit. Standout tracks here are 'Universal Unfolding', a collaboration with Pacha's DJ Pippi and Marumission Motel vocalist Gramma Funk and 'Underwater World', a wonderful piece of mood music. One day this man is going to sell as many records as Mike Oldfield. **(CC)**

**VARIOUS ARTISTS**

Megasoft Office 2000 (F Communications)  
The theme of F Comm's latest chill out

compendium is music and work on the move, so you are invited to upload this music into your computer and listen to it as you type on the train. We've rail-tested it and it works a treat. It features Laurent Garner slowing the machines down as well as the unbeatable 'Ambrosia' from A Reminiscent Drive. Very nice. **(CC)**

**VARIOUS ARTISTS**

Ambient Ibiza Volume 3 (Music For Dreams, Denmark)  
Sergio and the Music For Dreams crew are back with another eclectic, atmospheric compilation ideal for sunset junkies. It features sublime moments from Infernal, Waldeck (doing a Balearic version of 'The Age Of Aquarius'), Ntlin Sawhney and Phil Mison in his Cantoma guise. Sure to get you dreaming of endless days on Mediterranean beaches. **(CC)**

**VARIOUS ARTISTS**

Jazzanova – The Remixes 1997-2000 (JCR, Germany)  
Yes, it's a selection of remix work from the jazzy Jazzanova collective. Included are fine reworkings of 4 Hero, Truby Trio, Ian Pooley and United Future Organisation. It's all top quality, if a little heavy on the noddles and the bongos at times. **(CC)**

**VARIOUS ARTISTS**

Select Cuts From Blood & Fire (Select Cuts, Germany)  
Classics from the UK reggae reissue label Blood & Fire get remixed by a bunch of contemporary artists. Remixers include The Orb, Stereo MCs, Smith & Mighty and Groove Corporation; artists include Horace Andy, I Roy, King Tubby and Yabby U. Say no more. **(CC)**

**VARIOUS ARTISTS**

Café Del Mar 1980-2000 (Café Del Mar)  
A double CD compiled by resident Bruno and café owner Ramon. Bruno's CD is a more contemporary collection, the highlights being Single Cell Orchestra's 'Transmit Liberation' and Truby Trio's 'Prima Vera'. Ramon's selection of Ibiza classics features Jon & Vangelis, Jean Michel Jarre and Andreas Vollenweider. A worthy addition to the series. **(PM)**



# FEEL THE PRESENCE

PATRICIA GRANT.  
FASHION DESIGNER

A MELLOW MIX OF SPIRIT AND SOUL.  
THAT FLAVOURS WHATEVER IT TOUCHES.

• Try it with lemonade and ice after dancing.





**VITAL RELEASE**



**THE PHAT CAT PLAYERS**

Make It Phat Baby! (Partlane)

Word is that this collection of beats and rhymes were due for bigger things across the pond, but something didn't quite go according to plan. I can honestly say that this is so fresh, you can smell the real deal. Production and lyrics are far beyond anything around today, and this is so smooth it slides right down the back of your throat and hits the spot with incredible feelin' – and it hurts! Old skool, nu skool and future soul all rolled into one. Superbly cool, unbelievably phat!



**VITAL VINYL**

- 1) **3LW** Featuring **Naz** No More (Remix) (Epic)
- 2) **Talent Celebrity**/ Breaking Up (Interscope)
- 3) **Chante Moore** Straight Up (MCA/ Universal)
- 4) **Usher** Pop Ya Colla (LaFace)
- 5) **Damozel** You Don't Know Me Like That (MCA)
- 6) **Sunday I Know** (Capitol)
- 7) **Common** Featuring **Erykah Badu** The Light (Remix) (Motown)
- 8) **Derrick Dickson** Got To Get Her (Stonegroove)
- 9) **Michael Bohannon** Make Love Last Forever (Cafe De Soul)
- 10) **Product GB** Freak Freak (Columbia)

Compiled by Ronnie Herel at Uptown Records, 3 D'Arblay St, London W1. Tel: 020-7434-3639

**SINGLES**

**SUGARBABES**

Overload/Lush Life (London)

'Overload' is the latest tune on the street, but flipside 'Lush Life' puts that slightly in the shade. Its sultry vocal over simple, but extremely tough bass and beats makes this the cut most wanted. Produced with love from London's south side and although these girls are apparently in their early teens, they wail like seasoned divas. A wonderful slice of future soul.

**JAMES TAYLOR QUARTET**

Senouci (Blow It Hard)

That rockabilly lookalike and Essex funkster Snowboy produced this fine Hammond organ flyer from the Quartet, and it's been quite a while since JT pre-released anything that cuts it quite like this fast and furious foot tapper. Welcome home James – you know how to rock the house!

**ARNOLD JARVIS**

Life Goes On (MAW)

Another hard to find single that's got completely different mixes from the official release. This time, Louie and Kenny turn this already soulful monster into a mellow, laid back, haunting ballad. It coaxes quality from start to finish, and also joins the dots between the old school soul boys and the vibes on today's street. These guys know the real deal and respect it and that's what makes them so special.

**BUTTI 49**

Brazilikum EP (Guidance)

Guidance, Chicago's purveyor of all things deep and black have been totally together over the past few years and always deliver the goods – quality soulful dance music with a twist. As the title suggests, this is Latino-influenced, and is a very infectious piece of jazzy funk, full of all the things that that make you smile.

**JILL SCOTT**

Getting' In The Way (Hidden Beach)

Now we all know the secret (unless you've had your head in the sand for the last six months!) we get right down to the nitty gritty of what this major talent is about. Smooth and sweet on the harmony front, but stripped and minimal on the backbeat, this completes another chapter in the book of soul music. Faultless.

**NATHAN HAINES**

Surprising (Chili Funk)

As a taster for the new maxi 'Sound Travels', the multi-talented Mr Haines delivers one of the tunes of the year. Put together by the evergreen Phil Asher, it's gushing with cool harmonies, infectious soprano sax and piano and soulful wailing from Marcus Begg and Vanessa Freeman. Delivering the word from Ladbroke Grove this is deep, warm and very, very special.

**STATE OF THE ARTIST**

**MAXINE BRAHAM**

ON HOW WHERE YOU'RE FROM SHAPES WHERE YOU'RE AT

When it comes to musical roots, your dad's career can be important. Happily for Maxine Braham, hers was a reggae promoter in the Seventies.

"It certainly helped having such a strong musical heritage," says the Luton-born singer/songwriter, now based in West London. "The first thing I got involved with was session work; I opened at some of the Sounds of Blackness shows, and I've done backing vocals for everyone from Ray Simpson to Nesha."

However, it was Maxine's writing skills which led her to a deal with Sony. But it wasn't long before she got another offer, from the small, but highly-revered London indie, Props.

"Martin Lascelles, the proprietor, had been a friend for a while," she explains, "and the prospects for me being a part of the label looked really good."

"My first record on Props is currently on promo, and it's a cover of the Thelma Houston track 'You Used To Hold Me So Tight', which was an Eighties soul anthem. It's unusual for me to do a cover, but I have quite a mature vocal style, owing to the vast amount of stuff I grew up listening to – Jean Carne is my all-time favourite." (MD)

**Maxine Braham's debut album will be out next year**

**OMAR**

Something Real (Oyster Music)

Pulled from his latest opus 'Best By Far', this finds the UK's premier soulster still quite rightly riding a wave. He's never lost it to these ears, but at this time he is producing, writing and voicing his best music to date. If you prefer him slow and low then check the 'Midnight Mix' – it's such a groove, and is a surefire winner with the laydeez in the house, no problem at all!

**ALISON DAVID**

One Last Look (Bittasweet)

The UK diva who has provided many a great vocal for others at last gets the chance to step into the spotlight. This is a real mixture of songs, put together to show the many sides of this lady's ability and released on one of London's finest. If there's any justice in this game, Alison should score a top deal with this. She gives the listener something to think about and her vocal range just blows you away.

**EAST WEST CONNECTION**

East West (Soulcamp Records)

Berlin's major underground players get busy reworking this classic UK club cut from a few years back. The Soulcamp crew prove once and for all that you can take a good song and move the vibes in a different direction and still maintain the soulful groove of the original. Faultless and so stripped, but totally refreshed.

**ALBUMS**

**LAMONT DOZIER**

The ABC Years & Lost Sessions (Expansion)

Amid all the confusion surrounding his pulled Jazz Cafe gig, and the cancelled anniversary box set of possibly all his albums, Expansion have beaten everyone to the punch. His ABC years are considered by some to be his most soulful and The best of 'Black Bach' and 'Out Here On My Own' are all here, plus the mega-rare, unreleased 'Prophecy' project. Another unrivalled Expansion winner.

**VARIOUS ARTISTS**

Pulp Fusion Evolution (Harmless)

This is volume five in the highly collectable 'Pulp Fusion' series and as with the previous four, contains highly desirable, funky, rare anthems sitting comfortably alongside pure jazz dance grooves. How many more wanted and undiscovered gems are lying there waiting to be resurrected? Well just dip into this pot of gold and you'll be well and truly satisfied.

**VARIOUS ARTISTS**

Real Fidelity (Division One)

Most of the cuts contained here would be more at home in the alternative rock press, but there is a valid reason for 'Real Fidelity' gracing the soul pages of the UK's numero uno dance mag. Put together by the

extremely knowledgeable Johnny Chandler, it contains a couple of right corks from the black side of the tracks: The Exits' 'Got To Have Money' is a funk-laced mover, and Dan Penn's gorgeous 'If Love Was Money' is classic, sought-after, blue-eyed soul. Definitely worth searching for!

**BE BE WINANS**

Love And Freedom (Motown)

The Winans' music comes straight from the church, and is extremely inspirational. Be Be's latest offering switches to Motown, and like his previous Atlantic album has Masters At Work producing one of the most soulful voices on this planet. His 'Brand New Dance' takes over where 'Thank You' left off, and 'For The Rest Of America', features Stevie Wonder and brother Marvin Winans to full effect. Further contributions from Stephanie Mills and Ce Ce Winans make this an album to savour for many years to come.

**COOLY'S HOT BOX**

Album (Cooly's Hot Box)

These guys are actually looking for a deal on this and judging by its amazing contents, I don't think they will be out in the wilderness for too long. Everything you want in black gold is included here – the songs are full of meaning about life's highs and lows while the production coaxes class. If the suits don't pick up on this then they must be totally dead.

**JONATHAN BUTLER**

The Source (N-Coded Music)

African born Butler was one of the first black artists to be played by white radio stations in South Africa. Now, having just completed his third maxi for N-Coded, he is an established artist in his homeland and has been honoured with a Saria Award, his country's equivalent of a Grammy. This album features Rahsaan Patterson and is co-produced and mixed by Booker T III, so its credibility goes without saying.

**VARIOUS ARTISTS**

Rare Groove Mastercuts (Beechwood)

Peter Adarkwah from BBE Records is probably the hardest working guy in the music business. Here he excels in his own right, presenting us with some soulful, funky slices of all things rare and beautiful. Melba Moore, The Deis, Flora Purim and Coke Escovedo are just a few names to drop at your rare groove party. Essential, full-length 12-inch floorfills for the more discerning palate. . . Oh yes.

**AZYMUTH**

Before We Forget (Farout)

Back in the mid-Seventies, jazz-funk was heard on the more open-minded dance-floors in the UK, heralding the start of our premier jazz dance sessions. Back then, Azymuth persuaded the youth of the day to get down to their Brazilian jazz vibes. Move on 20 odd years and they still cut it, with uplifting sounds from down South America way. No doubt about it – these guys cook.



**VITAL RELEASE**



**FACE**

Cocktails (Ignorants Remix) (Independiente)

A really classy UK party rap track in which rappers Ben Grim and Peter Parker compare girls to cocktails and leave us in no doubt how they'd like them served. Top marks to the Ignorants crew for one of their best mixes to date which pretty much turns the track around. The video's slick as well.



**VITAL VINYL**

- 1) **Usher** Pop Ya Collar (La Face)
- 2) **Destiny's Child** Independent Woman (Sony)
- 3) **Chante Moore** Straight Up (MCA)
- 4) **Derrick Dixon** Gotta Get Her (Stonegroove, UK)
- 5) **Royce Da 5 9 Boom** (Game, US)
- 6) **Lucy Pearl** Don't Mess With My Man (Virgin)
- 7) **Omar** Featuring **Kele Le Roc** Come On (Oyster)
- 8) **Changing Faces** That Other Woman (Atlantic)
- 9) **R Kelly** I Wish (Jive UK)
- 10) **Guru's Jazzmatazz** Featuring **Donell Jones** Hustlin' Daze (Virgin)

Compiled by Ronnie Herel at Uptown Records, 3 D'Arbly St, London W1. Tel: 020-7434-3639

**SINGLES**

**DERRICK DIXON**

Gotta Get Her (Stonegroove)

Another classy UK track from a new male singer deservedly picking up lot of radio play. A nagging, hip hoppy guitar sample is the backing for a simple but effective song and vocal hook. Meanwhile, Derrick shows his versatility by putting a couple of slow jams on the flip.



**USHER**

Pop Ya Colla (LaFace)

A timely return for Usher, given his obvious influence on the currently all-conquering Craig David. This new single sees him team up with Shekspere for a typically slick slice of pop r&b. Strong, but not as immediate as his previous hits.



**SADE**

By Your Side (Epic)

Given that it's been nearly eight years since her last album, this first release from Sade's forthcoming new LP is something of a disappointment. A so-so song which in its original album form sounds almost like a demo with some truly lame drum programming. The Neptunes' remix at least sorts out the beats. The only reminder of past glories is Sade's still magnificent voice.



**MYSTIKAL**

Shake Ya Ass (Jive)

The Neptunes produce this downtempo rap track which is currently absolutely huge in the US. It mixes typically leftfield beats with a James Brown-style pastiche rap. Nice enough, but to these ears it's by no means obvious why it's quite as popular as it is in the States.



**DE LA SOUL FEATURING CHAKA KHAN**

Ain't All Good (Tommy Boy)

Good to see De La Soul following up their summer anthem 'Och' with an equally strong track. Featuring veteran diva Chaka Khan, this is a real grower with an infectious, shuffling backing track and forceful but not overbearing vocal. A really good strong DJ track for warming things up.



**CHRISTINA AGUILERA**

Come On Over Baby (All I Want Is You) (Blacksmith Remix) (RCA)

For most r&b fans, 'Genie In A Bottle' alone made Aguilera the most palatable of all the blonde pop queens clogging up the airwaves at present. This is the diminutive singer's third single and in its original form sounds like Mariah Carey singing a 'Control'-era Janet Jackson track. However, Blacksmith have turned in a tasty mix with a very classy backing track indeed. It sounds a bit as if the song's just been plonked on top, but never mind.



**SO WHO THE HELL ARE...**

**3LW**

**3LW, OTHERWISE KNOWN AS THREE LITTLE WOMEN, ARE MADE UP OF... WAIT FOR IT... THREE YOUNG LADIES CALLED KIELY, NATURI AND ADRIENNE**

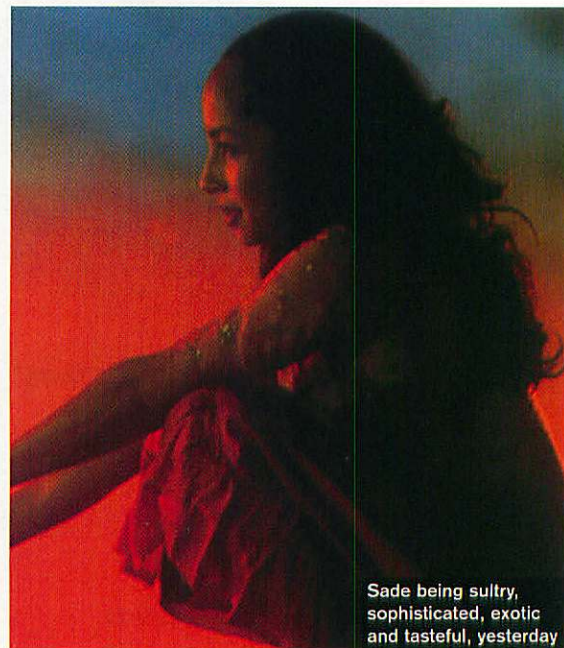
**3LW ARE** the latest female teenage r&b offering from our transatlantic cousins at Epic, who've packaged them together superbly. America, at least for the moment, has a talent for producing female groups at the same rate we produce boy bands.

Closer inspection of this youthful trio makes it apparent that one of the members – namely Kiely – bears more than a passing resemblance both vocally and visually to Destiny's Child Beyonce. Was this coincidence, or planned perchance?

No matter, the celebrity production on their debut is tight as a gnat's chuff, due to the expertise of people like Tony Nicholas (Gerald Levert), Sean Hall (Escape and Aaron Hall) and Joe P (Mya).

So they've got the names, the style, the God-given good looks and, most importantly, the vocal ability not to get flushed down the dumper of the highly competitive urban market. With their self-titled album hitting our streets imminently you will be able to judge for yourself whether they've got the attitude of TLC, the resilience of Destiny's Child and the lyrical delivery of Kandi.

**3LW's '3LW' album is out now on Epic**



**Sade** being sultry, sophisticated, exotic and tasteful, yesterday

**JA RULE FEATURING CHRISTINA MILLIAN**

Between Me And You (Def Jam)

JA Rule returns with the first single from his new album '3:36'. The already very popular A-side is a rap/r&b cut with some Timbaland-style production and a strong female chorus. JA Rule keeps it real on the flip with a posse cut called 'Die' featuring Tah Murdah, Black Child and Dave Bing.



**PRODIGY OF MOBB DEEP**

Keep It Thoro (Loud)

Taken from Prodigy's forthcoming solo album, the track which is doing it for me is actually the B-side 'Do It' featuring Mike Deloran. With a typically driving sample-based backing, Prodigy cuts to the chase with a dark and menacing rap. Quality.



**ROYCE DA 5 9**

Boom (Game)

Presumably those measurements after Royce's name is his height. Anyway, a typically tasty backing from DJ Premier allows Royce to do his thing to great effect and this will be lapped up by any Primo fans out there.



**NICOLE AND REDMAN/ TANYA BLOUNT**

Mama Used To Say/ Love Him (United Entertainment)

A slowed down sample from Teena Marie's 'Behind The Groove' provides the backing for this Rockwilder produced rap/r&b duet. Redman is as good as ever and there are nice sung interludes from Nicole. The B-side is a full on r&b party track from Tanya Blount (remember her?) who sings her lungs out over a raucous hip hop beat.



**CHANTE MOORE**

Straight Up (MCA/Universal)

Last heard of with Jam & Lewis, veteran r&b singer Chante Moore here falls into the hands of Jermaine Du Pris for a typically infectious piece of party r&b. A safe bet for any r&b DJ's money.



**AZ PROBLEMZ / CHOP DIESEL**

Fuck Dat (Dream Team Presents)

There's obviously a US Dream Team as well as our Dream Team and judging by this you wouldn't want to mess with them. Real street rap with AZ bang on the money as he weaves in and out of the sampled song that provides the track's hook.



**INDIA T**

Keep It Up (Deminted Entertainment)

Produced by Darryl James and Fred McFarlane, the veteran producers who made Dennis Taylor's 'Enough Is Enough', this is almost a female variation on that theme. A very club-friendly intro breaks into a full on, slightly Eighties sounding song. Not as good as 'Enough Is Enough', but still pretty good.



**MARY J BLIGE FEATURING GHOSTFACE KILLAH**

Your Child (MCA)

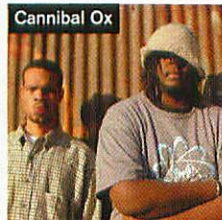
Yet another remix taken from Mary J's last album rather than the new material we were promised would be out shortly. She's said that she's going to be returning to more street-friendly material, so maybe this is an appetiser. The beats are definitely heavy (if not always in the right key) and as always Mary gives it her all.





## VITAL RELEASE

### Cannibal Ox



### COMPANY FLOW/ CANNIBAL OX

DPA (As Seen On TV)  
(Def Jux)

CoFlow are back! Freed up from Rawkus, El-P has launched his Def Jux label with a double-hander with the mighty Cannibal Ox (just about the freshest group to appear in New York in the last couple of years). It is, however, the Company who take the biscuit, stuff it down your throat and make you choke on it. All three tracks here are blinding, painful, psychedelic hip hop, but the opener, 'DPA', is a masterpiece. Six minutes of madness and one of the tunes of the year.

★★★★★

## VITAL VINYL

- 1) **Jurassic 5** W.O.E. Is Me (Interscope)
- 2) **Pharcyde** Frontline (Four Music)
- 3) **Brass Munk** Rise Up (Audio Research)
- 4) **Lewis Parker** Sunlight (Melankolie)
- 5) **Wu-Tang Clan** The Jump Off (RCA)
- 6) **Common/Brykah Badu** The Light (Remix) (Motown)
- 7) **Kamillion** Antibiotic (LB Recordings)
- 8) **Mic T Michael** Wallstreet (Heratik)
- 9) **Planet Asia** The Last Stand (Mona Hip Hop)
- 10) **Kazi** Down With The Kaz (Stones Throw)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester, M1 1JN  
Tel: 0161-237-1181

## HEART OF THE PLATTER

### AKIEM

PRODUCER AND DJ FOR ATLANTA-BASED DUO MICRANOTS, EXPLAINS THEIR NEW ALBUM, 'OBELISK MOVEMENTS'

"I-SELF and I have been together as a group for 10 years. A lot of what we do is basically our expression of struggle. It's not necessarily a particular struggle – we don't align ourselves with any political organisations or agendas. Our struggle's basically within hip hop and it has a lot to do with ourselves.

"This album is about the appropriation of cultures – specifically hip hop culture. But in general, cultures are taken over by corporations and commercialism and business in general. So we're dealing with taking hip hop culture back for itself, fighting against it being sold and utilised only for money and not for the sake of culture. Obelisks are monoliths created in ancient Egypt and a lot of the western nations took them as prizes and used them – so we're saying the obelisk is a sort of metaphor for that culture.

"But it's like on 'Balance' – the lyrics deal with our different struggles in dealing with this culture and how it's been commercialised, but also how we fit in it. "We also try and deal with allegations of hypocrisy that might be levelled at us. After all, here we are talking about culture but we're also trying to sell records to live off. So we try and address that duality. . ."

Micranots' 'Obelisk Movements' is out now on Sub Verse

## SINGLES

### BLU RUM 13

Sleep Speechless (Jazz Fudge)

US/Canadian MC Blu Rum gets together with Vadim and Mr Thing to bring us the first taster from the forthcoming 'Vaguely Familiar' LP. He's an intelligent rhymers with a suitably skewed mind, but Vads hasn't laced him with the best beat he's ever done and the whole sounds a little flat. Still, the excellent Mr Thing number, 'On Course' hints at better things to come.

★★★★

### MONSTER ISLAND CZARS

Run The Sphere (B-9, Belgium)

Belgium's Brick-9000 crew continue to put out fine records with an international cast. Production here is taken care of by our own Mr Greedy and the legendary Grazzopappa, while the Czars do their NY underground thing. Really an extended posse cut, it's funky, nasty and funny.

★★★★

### TECHNO ANIMAL VERSUS DALEK

Megalon/Cassical Homicide (Matador)

Matador give the world a proper chance to hear the brain-melting nastiness of Dalek, combined with our own post-everything noise merchants, Techno Animal. All of them get sonically dirty, with digital interference slapped all over the place. If there's a winner, it's Dalek, as they've got an MC in-house and you've got to have standards in this day and age. Punishing.

★★★★

### RED CLOUD

In My Hands (Bad Magic)

Bronx-born, London-based Red Cloud is set to release his debut album. With production from the Nextmen and the Creators you know the beats will be quality and the Cloud holds his own, dropping his own take on hip hop history: "Mathematics is the key to the universe y'all".

★★★★

### MR LIF

Front On This. . . (Def Jux, USA)

The Boston mic stranger comes back on El-P's new label with a grinding blues of a tune. Lif is basically a straight-up horrible, lines-keep-flooding, MC's MC. He doesn't do anything flash or complicated, but he's like a rock. And we need rocks.

★★★★

### J-ZONE

Zone For President (Stonegroove)

J-Zone is currently the absolute darling of the worldwide underground and, for once, you can see what they're getting at. A beat laced with Sixties guitar atmospherics and accordion serves as a fine base for Zone's stinky-funny lyrics. About as good as straight 'indie' hip hop gets.

★★★★

### PRIMERIDIAN

Reverse Angles (Guidance)

Primeridian return with their understated take on the Native Tongues vibe new-milly



Company Flow

style. 'Reverse Angles' is nice enough but it's on 'Ring Around The Lyrical' that they hit the spiritual jackpot, a trumpet sample turning the tune into something special.

★★★★

### KAZI

Down For The Kaz (Stones Throw, USA)

Madlib laces one of his trademark lazy-ass, swinging beats and Kazi sets forth on his suicidal mission, matching the deliberately fractured beat with flow. It comes off. Kazi may not have been as distinctive as the music, but he holds it together well.

★★★★

### DJ PRESTO

Breakin' Concrete (Concrete Grooves, USA)

An EP of instrumentals from out west that develop a fairly laid-back and soulful mood, with moments reminiscent of Tribe. Watch for Presto's curve-balls, though. Sly and funky beats.

★★★★

### MR COMPLEX

Do It Up/Visualise Remix (Blindside)

Bongo's very own Beyond There (bad bwoy dem) hook up with the Complex one and make beautiful music. Mr Man don't sound quite so off as he used to and the remix of 'Visualise' is unnecessary, but 'Do It Up' is lovely, melancholy, spooky music, which more than compensates. Mighty.

★★★★

## ALBUMS

### VARIOUS

Shiggar Fragger 2000 (Hip Hop Slam, USA)

The Skratz Picklz 'Shiggar Fragger' tapes were some of the brightest hip hop moments of the Nineties – some of the world's best DJs getting drunk and destroying a whole heap of records. Now most of the same crew are back for the CD version and it still just about keeps that spirit. Some of the spontaneity has gone, but it's still a complete sonic headwarp. Ignoramus have compared this to masturbation. If you could do it this good, you'd be doing it all the time, too. And people would pay to watch.

★★★★

### MICRANOTS

Obelisk Movements (Sub Verse, USA)

Micranots come through with an album of sparse, off-kilter but funky beats and hard rhetoric. There are elements of early Wu Tang and CoFlow in there, but they still sound exactly like themselves rather than any kind of copyist. A fantastic debut.

★★★★

### VARIOUS ARTISTS

The Eyedrops Volume 1 (On-Eye)

Edinburgh producers, MCs and DJs in the international house. The beauty of it is that while the label and artists are concerned with place, they're so outward-looking that it's far from parochial. And clever little touches in the production and lyrics elevate proceedings to the highest level.

★★★★

### DJ D

The Workers Union (Massmen)

The Massmen come through with some radical rhetoric, deep soul and genuine brotherhood-of-MCs-building. The mighty Abstract Rude is most featured here, but there are also names like Azeem, Awol One and DK Toon. DJ D mixes the beats up, from skipping abstraction to straight up and beautiful. Workers of the world unite!

★★★★

### MET FLY

Wiggin' Out (Fiendin', USA)

Another outpouring from the seemingly endless LA underground, Met Fly combines his distinctive (east coast?) voice with some genuinely interesting production from Paris Zax, a man who seems able to mix famous funk with obscure squelches and sudden changes of direction like no one else. The whole thing holds together well, and Met's vocals and character grow on you as the album progresses.

★★★★

### FOREIGN LEGION

Kidnapper Van (Insidious Urban)

Okay. So the press release rather overstates it when it says that these are the savours of underground hip hop. But they wear silly costumes onstage which is pure Brownie points in this scout troop. They also have some funky shile going on and they flow alright, with some funny rhymes. It isn't going to change your life, but it isn't going to ruin it either.

★★★★



TAKE A SEAT, YOU'RE UP NEXT.



# U-MUSIC

AWARDS 2001

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The following organisations have come together to collectively inject new life into the UK music scene. We are not interested in rewarding the already rich and famous. We are interested in giving a deserved break to the UK's underground musicians. We are looking for the most original and exciting music currently being produced in bedrooms and garages across the UK.

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1. Record a demo or mixtape.
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3. Send on digital format with artists information to:  
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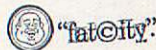
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## VITAL RELEASE



## YEE-KING

SuperUser (Rephlex)

Shaved head, glasses and an MSc in Artificial Intelligence? Hardly what you'd expect from one of these Rephlex/Warp types, is it? But fear not, nerdophobes (why are you reading this page anyway?), Matthew Yee-King's debut album is a boozy mash-up of acidic squelching, clanking metallic breakbeats, catchy tunes and 'proper' science (ie not the kind 'dropped' by moody junglists). Killjoys will say 'it's just like Aphex/Squarepusher' but fuck 'em - this is Brainspace at its best. Have you forgotten how good it tastes? (TM)

## VITAL VINYL

- 1) **Barbara Morgenstern**  
Fjorden (Monika)
- 2) **Geolm/M Caney**  
Blanket  
(City Centre Offices)
- 3) **Cornelius Cardew**  
The Great Learning  
(Organ Of Corti)
- 4) **Kreidler Kreidler**  
(Wonder)
- 5) **Terre Thaemlitz**  
Selling (Bottrop-Boy)
- 6) **Prefuse 73** Estrocard  
(Warp)
- 7) **Hausmeister**  
Hausmeister  
(Karaoke Kalk)
- 8) **Thomas Brinkmann**  
6 (Max Ernst)
- 9) **Luomo** Vocalcity  
(Forcetracks)
- 10) **Antonelli Electr**  
Click (Italie)

Compiled by Rough Trade,  
16 Neal's Yard, London  
WC2H 9DP  
Tel: 020-7240-0105  
Fax: 020-7836-3924  
www.roughtrade.com

## LABEL STABLE

## SERIES 500

**LABEL CURATOR AND  
INDIE LEGEND STEPHEN  
PASTEL SAYS GUITARS  
ARE RUBBISH. SORT OF**

What's the idea  
behind the label?

"It's very eclectic but a lot of our projects have turned out to be electronic - it's nice to have an imprint to push that style."

**Electronics have replaced guitars as the bedroom musician's choice. Discuss.**

"If you look at the percentage of good records coming out at the moment the balance has definitely tipped in favour of electronic music. We were excited about young people doing stuff with PowerBooks and computers and wanted to be involved in that."

## What's new?

"We're putting out a record by Fizzarum from St Petersburg. Their English isn't too good and they thought we wanted to put their album out instead of just a single. So we ended up doing the album too. . . . We're going to be seeing a lot more minimal techno coming out of eastern Europe."

**Future plans?**  
"There's no grand design to Series 500, but we do want to do something with [Hamburg electro-pop eccentric] Felix Kubin. Electronic music can be a little po-faced, but his is very human and kind of cranky."

**The Remote Viewer's 'Tornille' EP is out now.**  
**Fizzarum's 'Microphorus' EP follows on November 14th**

**The Remote Viewer's  
'Tornille' EP is out now.**  
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follows on November 14th**

## SINGLES

## EMILIANA TORRINI

E-RMX 1-8 (Fat Cat)

An inspired series of eight seven-inch singles comprising remixes of the Icelandic/Italian chanteuse and curated by Fat Cat from their admirably diverse electronic roster. The sleeves don't give much away (you'll need to check the web site at [www.e-rmx.com](http://www.e-rmx.com) even to find out which one's which), but the numerous highlights include Grain's thumping techno, Smith & Ludlow's twisted lounge-pop and Foehn's cinematic melodrama. Investigate. (TM)



Emiliana Torrini: Better looking than the average Leftfield page reviewee

## FIZZARUM

Microphorus (Domino)

A strong EP from a Russian beat combo who may conceivably own a few records by Black Dog, Autichre and Aphex Twin. Okay, the influences are obvious, but this lot, like Solvent (fellow disciples of the genre they're calling nu electro) come up trumps because of an awareness that tunes are not just things you use to unblock your sinuses. (DB)

## CHIX 52

Chix 52 (Chicksonspeed)

Chicks On Speed's beehive-coiffed alter-egos Chix 52 relive those long-forgotten, halcyon days when The B52's were considered socially acceptable. The results are mixed, with 'Song For A Future Generation' probably the pick of the bunch with its faintly sarcastic take on singles ads and web culture. "Hi, I'm Julie! I like Mac PowerBooks and electronic music!" Not bad, but get the album before you get this. (DB)

## VARIOUS ARTISTS

Too You See (deFocus)

Second sampler EP from a label which, refreshingly, seems to have no agenda other than seeking out new artists from all over the world and releasing consistently excellent, melodic, Detroit-tinged techno that's best suited to those sofa-bound sonic excursions. Perfect moments come from Bulgaria's Esen and

Plaid associate Plus One, while John Tejada ropes in both Divine Styler and his operatic mum for his contribution. (TM)

## MANITOBA

People Eating Fruit (Leaf)

Pleasantly noodlesome EP from Canadian prodigy Dan Snaith that's cut from similar 'stick your Dad's jazz collection through the computer and see what happens' cloth as Gilles Peterson fave Four Tet. It's the kind of rarefied luxury you'd only miss if you were stuck in the wilderness for 10 months with only a 'Ministry Annual' CD for company. A bit like decent Chardonnay, for one. (TM)

## DUPLO REMOTE/COM.A

Split (Fat Cat)

A top month already for Fat Cat, and now this arrives - the latest in their exemplary series of missives from electronica's outer limits. This time it's the turn of two artists recruited directly from demos. Both deal with weapons-grade software and the resulting heavily processed digital sounds, but strap them down with laser-cut beats, compulsive detail, and, in the case of Duplo Remote's 'Beatbox Bagger', a whopping hardcore Hoover. Duck and cover. (TM)

## MDK

I Wish I Hadn't Left My Board At Home (Spymania)

A rare vinyl outing for the label that introduced Squarepusher to an eternally grateful world. Even more unusual for them is the fact that only about four or five genres (and quite recognisable ones at that) are thrown into the ring and belly-flopped mercilessly, rather than the usual 19. 'FM' in particular could even be a plea for more deep house on national radio. Give it a whirl, we dare you. . . (TM)

## NIGO

March Of The General (Mo' Wax)

This is in a limited edition of about 12, so is not available to common people (ie, you). Luckily, it is available to the special people (ie, us), so we can tell you that the martial hip hop herein sounds like uniform-wearing Slovenian situationist jokers Laibach in their 'Kapital' period 10 years ago. Mo' Wax at the cutting edge as ever, then. (DB)

## ALBUMS

## V/VM

Sick Love (V/VM Test)

Ever had the feeling those synrpy love song superstars are really morally bankrupt sociopaths, spouting inanities on and tossing off strangers in alleyways to feed twin addictions to adulation and crack? V/VM (aka Stockport's James Kirby) has, and accordingly subjects such queasy 'classics' as 'Lady In Red', 'Perfect Moment', 'Angels' and even 'Imagine' to interrogation and torture by his

'laptop of truth'. Face it you slags, your days are numbered. (TM)

## HAIRY BUTTER

Hairy Butter (Lo)

As humorous yet stomach-churning as their name implies, Hairy Butter's eagerly awaited debut bites off the head of UK garage and watches as it runs around with blood spurting out of its neck before keeling over and twitching spasmodically. And laughs. This is genuinely quite unlike anything you've heard before and one of the records of the year for those of us who don't scare easy. (DB)

SCHNEIDER TM/  
KPT.MICHI.GAN

Binokular (City Slang)

With the natural indie-guitar-band constituency decamping in their droves to beatboxes and samplers, it must be gratifying for the elderly that electro-punk upstarts like these can be arsed to pay tribute to The Smiths with their excellent bleep-funk version of 'There Is A Light That Never Goes Out'. Still, as the playful pop-electronica of this mini-album shows, a dodgy past makes for better results than an adolescence listening to nothing but Autichre. (TM)

## ROB ELLIS

Music For The Home (Leaf)

Music for whose home, exactly? Well, PJ Harvey collaborator Rob Ellis' angular, neo-classical opus for piano, strings and wind-up toys has already found favour with Scott Walker and Brian Eno, but it's safe to say it won't be on heavy rotation round at Block's gaff. Music for sombre, seven-hour documentaries on Soviet cosmonautics, more like. (TM)

## KID 606

PS I Love You (Mille Plateaux)

At last! An album from the 'clicks and cuts' school of PowerBook glitchery that you can listen to for more than 10 minutes without developing a nervous tic or interfering with the old bloke next door's pacemaker. Less snotty and abrasive than his last, DHR-baiting CD 'Down With The Scene' and perhaps less fun, but it's the best introduction yet to the Kid's prodigious talent. (TM)

## PRINCE JAZZBO

Mr Funny (Pressure Sounds)

The Leftfield page proudly presents another DIY reviews kit. Simply use the following phrases in any order and you too can review dub re-releases. As long as you're white and middle class, of course! Spiff-enhanced, spiritual, timeless, studio manipulation, vibes, ire, Rastaman consciousness. Don't under any circumstances use the phrase 'it all sounds the same', though! Hilarity aside, The 'legendary' (in the sense that we have no idea who he is) Prince Jazzbo is unusually abrasive in his lyric and similar to Big Youth in his delivery. Righteous fire 'pon Babylon, seen? (advanced phrase.) (DB)



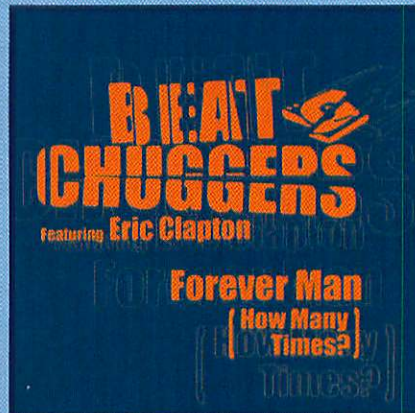
# first for singles



**666**  
D.E.V.I.L.

This upbeat hard house anthem is already a major hit on European dancefloors with the UK release featuring remixes by Club Caviar, BK and Michael Woods.  
"They always say the devil has all the best tunes." Mixmag

**Out Now**



**BEATCHUGGERS**  
FEATURING  
**ERIC CLAPTON**  
FOREVER MAN  
(HOW MANY  
TIMES?)

Having rocked Ibiza dancefloors throughout the summer, Beatchuggers' *Forever Man* gets a welcome release on FFRR. Available on 12", CD & TC featuring a dub remix from Richard F.

**Out Now**



**CRW**  
LOVIN'

Following the excellent *I Feel Love*, Mauro Picotto's alter ego CRW returns for some more peak-time dancefloor action. Already in the boxes of Pete Tong and Judge Jules, *Lovin'* features pumping remixes by Rockafellas and Nick Sentence.

**RELEASED 13TH NOVEMBER**



**MOLOKO**  
INDIGO

Taken from the album *Things To Make And Do*, Moloko return with *Indigo*. Robbie Rivera supplies a funky, Latin-laced tribal house remix, whilst All Seeing I and Gus Gus also supply unique interpretations. Available on 2xCD and 12" featuring Mousse T's highly sought after *BraiFeel Love* remix of *Sing It Back*.

**RELEASED 13TH NOVEMBER**

new release singles - CD and 12" from **£1.99** and 7" and cassette from **99p**

All titles and prices are subject to availability at participating stores. Excludes R.O.I

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[www.hmv.co.uk](http://www.hmv.co.uk)

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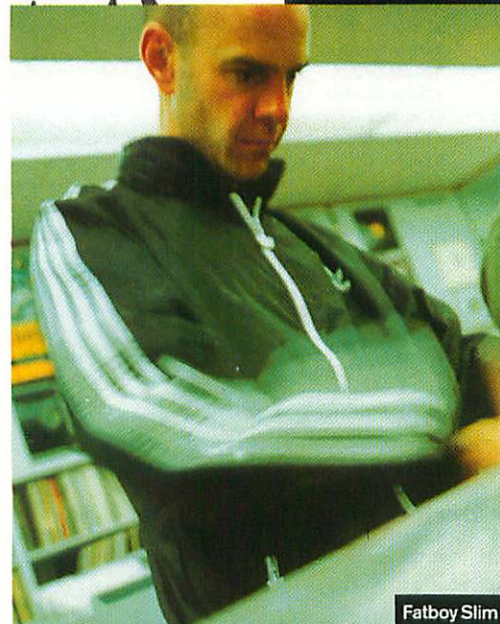


# CHARTS THE MUZIK SWEEP

## THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Daft Punk



Fatboy Slim



Paul Van Dyk



### 1) DAFT PUNK One More Time (Virgin)

Vocoder-voiced anthem from Bangalter, Homem-Christo and Romanthony



### 2) LAURENT GARNIER The Man With The Red Face (PIAS)

Summer 2000's favourite Parisian techno sax anthem returns



### 3) RUI DA SILVA Touch Me (Kismet)

Portuguese hair-of-the-dog for Ibiza love hangovers. Deeper than deep



### 4) BEATCHUGGERS FEATURING ERIC CLAPTON Forever Man (ffrr)

The man Seventies rockers called God goes to the disco with Richard F on remix duties



### 5) LOLEATTA HOLLOWAY Dreamin' (Defected)

Diva scream queen flies back into town assisted by Satoshi Tomie and Hatiras



### 6) FATBOY SLIM Bird Of Prey (Skint)

Jim Morrison rides again minus The Doors, but assisted by the Brighton massive



### 7) LUCY PEARL Don't Mess With My Man (Virgin)

Mood II Swing and Wookie work their magic on the US trio's r&b anthem



### 8) EVERYTHING BUT THE GIRL VS SOUL VISION Tracey In My Room (Virgin)

Ben Watt and Tracey Thorn meet Sandy Rivera uptown. Garage heaven



### 9) WAY OUT WEST The Fall (BMG)

Jody and Nick make more progressive moves with a little help from Bedrock on the flip



### 10) STEVE LAWLER Rise In (Bedrock)

Home's progressive leader continues a successful run with extra 16B remixes



### 11) LOST WITNESS 7 Colours (Data)

Moogwai lay down the law on Data's latest progressive trancer



### 12) FUNKSTER DELUXE VS GRACE JONES Pull Up To The Bumper (Club Tools)

Jones' rude anthem reworked by the team behind 'Sun Is Shining'



### 13) DINAMYTE 'Dinamyte (Dancehall Queen)' (Incentive)

New UK duo inject a touch of roots and culture into their two-step concoction



### 14) SUENO LATINO Sueno Latino (Distinctive)

Acid house classic receives suitably respectful treatment from Matthew 'Bushwacka' B



### 15) PAUL VAN DYK We Are Alive (Deviant)

The king of 'Crasher is back with another dose of euphoria. Alive indeed



### 16) JASON JINX Bring Back The Feeling (Subliminal)

More sexy, soulful house from the Subliminal crew



### 17) YORK Farewell To The Moon (Manifesto)

Big bold trance from 'The Awakening' boys Torsten & Jorg Stenzel



### 18) 666 Devil (Echo)

Stomping hard house nuttiness which will send 'em rabid with glee on the dancefloor



### 19) QT QUARTET Beautiful Inside (Champion)

Riffastic trance monster made for the main room at Passion. Glowsticks were made for this!



### 20) JAMES HOLDEN Horizons (INCredible)

21 year-old progressive prodigy re-releases his attention-garnering melodic debut



**THE MUZIK HOTLINE 0906 86 26 818**

Calls cost 60p/min. Service is provided by Frontier Media. Faultline: 020-7371-5460. To use from outside the UK, set up a global account with Swiftcall. Call +44-20-7702-2700 and quote ref: MUZIK

The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99 FM **BBC RADIO 1** every Sunday 7-10pm





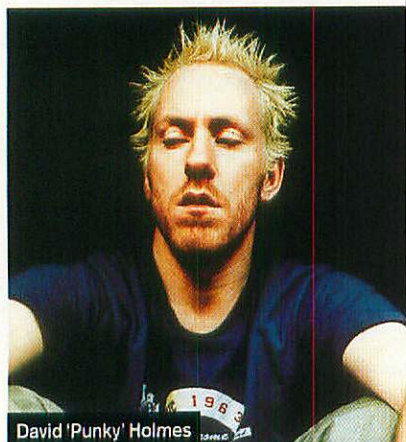
# CHARTS THE GLOBAL DJ SURVEY

## RADIO CHART

DAVID HOLMES

- 1 The Explosions Hip Drop (Goldcup)
- 2 Voodoo Jujus Drug Sound (Barclay)
- 3 Valentin Mehlers Herbstplatten 69 (GEMA)
- 4 Pug Sola Sonique (Session)
- 5 Hot Butter Getting Off (Dynamo)
- 6 Grasshopper & The Butterfly Mohammed Ali (white label)
- 7 David Holmes Living Room (Gol Beat)
- 8 Jujus Sweetsongs (Folkways)
- 9 Chester Randall & The Soul Senders Soul Brother's Testify (Anla)
- 10 Toussant McCall Shimmy (Ronn)

David Holmes will be a guest on XFM's London X-Press show on November 15th from 4-6 PM. London Xpress can be heard on 104.9 Xfm in London, Sky Digital's Channel 924 nationally and on xfm.co.uk



David 'Punky' Holmes

## HOME LISTENING CHART

MARK DOYLE FROM HED KANDI

- 1 Massive Attack Unfinished Sympathy (Circa)  
"An absolute classic. The strings and Shara Nelson's vocal make it the second greatest record ever made!"
- 2 Drizahone Real Love (4th & Broadway)  
"When Universal re-released this they stuck a horrendous female rapper on it. The original has a cool guy doing the biz."
- 3 Barrie K Sharpe & Diana Brown Masterplan (frr)  
"Whooh! Original downtown street soul/ acid jazz - that bassline and those vocals!"
- 4 Lisa Shaw Always (Naked Music)  
"Could have been anything from the Naked label. Great vocals, stunning production."
- 5 Afterlife Makes Me Feel (Hed Kandi)  
"Nepotism? Oh yes, but it's a beautiful, haunting track and one of the new ones on the re-released album. Also on 'Winter Chill 2'."
- 6 MAW Featuring Arnold Jarvis Life Goes On (MAW)  
"Classic honey dripped vocals from Jarvis who recorded the classic 'Take Some Time Out'. Perfect production."
- 7 Benji Candelario Learn To Give (Hysteria)  
"More vocals from Arnold Jarvis and production from Eric Kupper. Deep US garage at its best!"
- 8 Joe Smooth Promised Land (DJ International)  
"The greatest record ever made for us sad old '89 lovers. Fantastic emotion in the vocal and when that bassline first comes in - hands in the air while on the sofa!"
- 9 48 Dip Motorcity (Hed Kandi)  
"More nepotism! Coming on like Dire Straits and Pink Floyd on acid at 5am."
- 10 Frankie Knuckles Tears (frr)  
"Classic, classic, classic. I'm just a sucker for those soulful lyrics and that Chicago sound!"

'Back To Love 2' is out now on Hed Kandi. Label founder Mark Doyle also has a show on Jazz FM every Saturday from 1AM-5AM 102.2FM / 100.4 for the North  
www.hedkandi.com



Plump DJs in the phatmobile

## PLUMP DJs LONDON, UK

- 1 Humanoid Stakker Humanoid 2001 (white label)
- 2 Bushwacka! The Sound (Oblong)
- 3 Quiver One Last Time (Lee Coombs Mix) (white label)
- 4 BT Smart Bomb (Plump DJs Mix) (white label)
- 5 Red Snapper Some Kind Kink (Two Lone Swordsman Mix) (Warp)
- 6 Tokamak TKM (Pank)
- 7 Plump DJs Brig Groovy Fucker (Fingerlickin')
- 8 Skybox The Break (Pierre Jay Mix) (Rosenberg)
- 9 Voodoo Dred Voodoo Magic (white label)
- 10 Eddie Pleasure Let The Girl Dance (Urban Outrage Mix) (Atlantic)

## JUNIOR SANCHEZ NEW JERSEY, USA

- 1 Richie Hawtin Orange (Yellow Mix) (Minus)
- 2 Da Controllers Noize Generator (Dis-Functiona)
- 3 Junior Sanchez & Christian Smith United (Cube)
- 4 L'il Devious Latin Thang (Natural Selection)
- 5 Derrick Carter One More Time To Enjoy It (Classic)
- 6 Artful Dodger Woman Trouble (Sunkidz Mix) (frr)
- 7 Modjo Lady (Choo Choo Titanium Mix) (Sound Of Barclay)
- 8 G-Flame Watch It EP (Alpha)
- 9 New Age Funkstas Rock My Body (Cube)
- 10 Felix & Kitten-N-Thee Glitz Silver Screen (Cube)

## DJ FOOD (NINJA TUNE) CAMBERWELL, UK

- 1 Circus Camping Gaz & Digi Random (Novophonic)
- 2 Mr Chop The Incredible Popcorn Experiment (Stark Reality)
- 3 Andy Votel Return of the Spooky Driver (Twisted Nerve)
- 4 Attica Blues The Man/ Test Don't Test Sampler (Sony)
- 5 Various Artists Solesides Greatest Bumps (Quannum Projects/ Ninja Tune)
- 6 K-Scope Dawn Of A New Age (Cookin' Records)
- 7 Playgroup Make It Happen (Source)
- 8 T-Love Long Way Back (unfinished LP CD-R)
- 9 Cinematic Orchestra Remixes '98-2000 (Ninja Tune)
- 10 Sporto Kantes Nickson (Catalogue)

## DJ GI (IN-TEC RECORDS) LONDON, UK

- 1 Trevor Rockcliffe Visions Of You (Remixes) (In-Tec)
- 2 Gaetano Parisio title unknown (South Soul)
- 3 Joshua Watch The Bass EP (Tweekin')
- 4 Barada title unknown (Catalyst)
- 5 Minus 8 Badman & Throbin (Compost)
- 6 Angel Alanis Compute Vol 1 (IHR)
- 7 Brooks Cix (Mantis)
- 8 Oxia Influence EP (In-Tec)
- 9 Inland Knights title unknown (Siesta)
- 10 Tutto Matto Take My Hand (Tummy Touch)

## PRINCE QUICK MIX (YOSHITOSHI) NEW YORK, USA

- 1 Soul Vision Tracey In My Room (Virgin)
- 2 Hatiras Digital Doom (IHR)
- 3 A Man Called Quick They Just Want (Strictly Rhythm)
- 4 DJ Vitamin D That Latin Track (IHR)
- 5 Freddie Lipstick Pay For Love (La Belle Noire)
- 6 Halo & Hipp-E Got The Feeling (Moody Recordings)
- 7 PQM Featuring Cica The Flying Song (Yoshitoshi acetate)
- 8 Holy Ghost Twister (Superstition)
- 9 Prince Quick Mix Rise (Mello Mixes) (white label)
- 10 Chaser Tall Stories (Soma Recordings)

## RALPH LAWSON (20:20 VISION) LEEDS, UK

- 1 Trevor Rockcliffe Visions (In-Tec)
- 2 Phonegenic Tammer (20:20 Vision)
- 3 Urban Farmers Era (20:20 Vision)
- 4 Inland Knights Out Of Bounds (Drop)
- 5 Daniel Ibbotson Comin' 2 Get You (white label)
- 6 Circulation White (Circulation)
- 7 Trevor Rockcliffe Sound Called House (Mentor)
- 8 Koi Musk (Doublevision)
- 9 DJ Pierre Wet Dreams (NuCamp)
- 10 Fumakilla Funk Fumakilla (Woody)

## HERNAN CATTANEO ARGENTINA

- 1 Datar-B Datar-B (Hooj)
- 2 Alchemy Bruiser (Evolution Remix) (white label)
- 3 Jimmy Van M ECIPS (Fluid)
- 4 S & S Pushing Too Hard (Futureshock Remix) (white label)
- 5 Andy Moor Violent City (Baroque)
- 6 Base Twelve Deep (Saeed & Palash Remix) (Sorted)
- 7 Boom Everybody Rock It (Peace Division Remix) (white label)
- 8 Paul Rogers Rhythm Import (Sumsonic)
- 9 Sense Digital Spirituality (Casa De Soul)
- 10 Ginger Just Call On Me (Halo Remix) (Moody)



Lottie: She's got sole

## LOTTIE LONDON, UK

- 1 DJ Pierre Wet Dreams (X-Press II Mix) (NuCamp)
- 2 San Jose Flowing (NRK)
- 3 Phoenix If I Ever Feel Better (Buffalo Bunch Remix) (Virgin)
- 4 Jason Jinx Bring Back That Feeling (Horny LFO Mix) (Subliminal)
- 5 Mojolators To The Music (Moody)
- 6 Joeski My Groove (Sesta)
- 7 Roland Clarke I Get Deep (Shelter Records)
- 8 Hatiras Spaced Invader (International House)
- 9 Bobby Peru Wargames / Octane (20:20 Vision)
- 10 Organic Audio Play To The Music (Tummy Touch)



## THE CINEMATIC ORCHESTRA LONDON, UK

- 1 **Alain Goraguer** La Planete Sauvage Soundtrack (DC Recordings)
- 2 **Hefner** Residue (LP) (Inertia)
- 3 **The Cinematic Orchestra** Remixes 1998-2000 (LP) (Ninja Tune)
- 4 **Neptune** Soul Pride (Ninja Tune)
- 5 **The Allenko Brotherhood Ensemble** The Drum (IG Mix) (Comet)
- 6 **Tweak** Fathom (Straight Ahead)
- 7 **Arc** Arcane (Ninja Tune)
- 8 **The Forth Way** The Sun And Moon Have Come Together (Harvest)
- 9 **Neil Norman** Not On This Earth (Crescendo)
- 10 **Jaga Jazzist** Forthcoming LP (white label)



**JON MARSH** LONDON, UK

- 1 **Urban Farmers** Era (20:20 Vision)
- 2 **N.A.T.O** Uzix Box (4th Floor)
- 3 **Papa Washington Trio** Calling All Dancers (Paper)
- 4 **Choc Electrique** Shadows (Invincis)
- 5 **Karizma** Shades Of K EP (Basement Boys)
- 6 **Circulation** White (Circulation)
- 7 **Pure Science** Taste My Vice (B+ Positive)
- 8 **Random Factor** Ricochet EP (20:20 Vision)
- 9 **Morgan Page** Maple Grooves EP (Fiji)
- 10 **Playgroup** Make It Happen (Source)

## ANGEL ALANIS (ASQUARED MUZIK) CHICAGO, USA

- 1 **Karin De Ponti** Hypnobounce (Nukleuz)
- 2 **Peace Division** Be U 4 T (Low Pressings)
- 3 **Asquared** Do You Like The Way (Asquared Muzik)
- 4 **Trevor Rockliffe** A Sound Called House (Mentor)
- 5 **Umek** The Right Time (Jel)
- 6 **Angel Alanis** Believe (Catalyst)
- 7 **Angel Alanis & Smith** Punani (Tronic)
- 8 **Timo Maas** Ubik (Perfecto)
- 9 **Barada Barada** Traxx (Catalyst)
- 10 **Asquared** Our Music Our World (Blue Line)

## TIDY BOYS BOTHERHAM, UK

- 1 **John Whitmann** Can't Beat The System (Ingo Mix) (Hot Wax)
- 2 **M9 UK Gold** Cuz The House Gets Warm (Tidy Boys Mix) (Tidy white label)
- 3 **Fergie & BK** Hoovers And Horns (Ingo Mix) (Nukleuz)
- 4 **M11 Hyperlogic** Only Me (Stimulant DJs Mix) (Tidy white label)
- 5 **Hardbeat** 15 Bad Ass (Nukleuz)
- 6 **Rachel Auburn** Bass Keeps Pumpin' (white label)
- 7 **The Grand** Reload (Tidy Trax)
- 8 **Lemon Eight** Bells Of Revolution (Steve Thomas Mix) (Tripoli Trax)
- 9 **Tony De Vit** The Dawn (Paul Janes Mix) (Tidy Trax)
- 10 **D4** D4b (white label)

## TERRY FRANCIS LEATHERHEAD, UK

- 1 **Second Hand Satellites** Multiple Mirrors EP (Hallucination)
- 2 **River People** Red Bridge (Adults Only)
- 3 **The Reaver** Potion No 6 (Clyph)
- 4 **Little Louie Vega** Life Goes On (MAW)
- 5 **Time To Die** Total Spirit (Ahab)
- 6 **Ground Level** Feel The Beauty (Dialogue)
- 7 **Dave** Feeling (Decoce)
- 8 **100HZ** New Spoons (Format006)
- 9 **Fonk** Scream And Beg (Abstract Dance)
- 10 **Trevor Loveys** Faralon (Ephemeral)

## BILL BREWSTER GRIMSBY / LONDON, UK

- 1 **Ambusher** Super Science (Grayhound)
- 2 **Motorfunk** Champagne (Creative Music)
- 3 **Dollby** Do It (Groove On)
- 4 **Swayzak** Ping Pong (Swayzak)
- 5 **Lexicon Avenue** Midnight At West 27th Street (Forensic)
- 6 **Freaks** Discorobot (Rob Mello Mix) (MFF)
- 7 **Norken** Echo Ecru (Beau Monde)
- 8 **Charles Spencer Featuring Yshara** A Better Way (Loveslapi)
- 9 **Silicone Soul** Right On, Right On (Soma)
- 10 **Phonegenic** Tammer (20:20 Vision)

## JASON BYE (HOME) LONDON, UK

- 1 **Freak Project** Beat Of A Drum (Jaison Groov Got U In A Mix) (white label)
- 2 **Mephisto Odyssey** Sexy Dancer (Primate Trax)
- 3 **Lucy Pearl** Don't Mess With My Man (Hard Dub) (Virgin)
- 4 **Johnny Fiasco** Terminal Fusion Reflex Beats (Doubledown Records)
- 5 **New Phunk Theory** Twilight (Forensic)
- 6 **Katcha** Touched By God (Peace Division Mix) (Hooj)
- 7 **DJ Dan** Put That Record Back On (H-Foundation Mix) (Kinetic)
- 8 **Jason Groov** Bomerang (white label)
- 9 **Devilfish** Man Alive (Past) (Bush Records)
- 10 **Ben Sims** The Key (Dark Horse)

## TOTAL SCIENCE (CIA) OXFORD, UK

- 1 **Digital** Waterhouse Dub / Jah Session (Function)
- 2 **Total Science** Rebel Soul / Street Level (Hardware)
- 3 **Marcus Intalex And ST Files** 305 (CIA)
- 4 **Calibre** Vice (white label)
- 5 **Total Science** Bustin' Loose (Timeless)
- 6 **Zinc** Casino Royal (white label)
- 7 **Dylan** Penitentiary (white label)
- 8 **Total Science** Rated X (Prototype)
- 9 **Phantom** Audio K2 (CIA)
- 10 **Total Science** Make Me Feel EP (CIA)

## DJ ADDICTION (SWERVE) COVENTRY, UK

- 1 **Carlito & Addiction** Supergrass (Defunked Recordings)
- 2 **MJ Cole** Sincere (Intalex Remix) (Talkin' Loud)
- 3 **Primary Motive** I Got What U Need (white label)
- 4 **Calibre** Our Love (white label)
- 5 **Danny Byrd** Do It Again (Hospital)
- 6 **Carlito & Addiction** U Got Me Thinking (white label)
- 7 **Calibre** Feeder (dub plate)
- 8 **Marcus Intalex** My Soul (Metalheadz)
- 9 **Klute** Phone Call (Matrix Remix) (Certificate 18)
- 10 **Carlito & Addiction** Find A Way (white label)

## DEFUNKT RECORDS

- 1 **Various Artists** Redhook Sampler (Redhook)
- 2 **Stevie Wonder** All I Do (white label)
- 3 **MAW** Tenth Anniversary Part Two (BBE)
- 4 **Various Artists** Various! (Moton 14)
- 5 **J-Zone Music** For Tu Madre (Redhook)
- 6 **Mindpower** Can't Forget You (Deep Sensation Remix) (Money)
- 7 **King Tubby & Friends** Dub Like Drt (Simply Vinyl)
- 8 **Deep Sensation** LP Sampler (Guidance)
- 9 **The Imaginary Visions** Texas Rumble (Deep Funk)
- 10 **Jerome Sydeham** Presents Aro (Ibadan)

Defunkt Records, 69 Great Western Road, Glasgow G2 8RE  
Tel: 0141-579-5034

## PURE GROOVE

- 1 **DJ Zinc** 138 Trek (Remixes) (Phase One)
- 2 **Ruff Cut/Bias** Down (D 'N' D Mix) (Locked On)
- 3 **TJ Cases** Dedicated To Love (Cut 'N' Play)
- 4 **B15 Project** Freak Break (Releases)
- 5 **Monsta Boy** Sorry (Locked On)
- 6 **About 2** Masters In Disguise (white label)
- 7 **Artist Unknown** Say My Melody (white label)
- 8 **Once Waz Nice** Messin' Around (Unit 5 Promo)
- 9 **Wideboys** Something's Got Me (Locked On)
- 10 **Todd Edwards** Incidental (I Records)

Pure Groove, 679 Holloway Road, Archway, London N19 5SE, Tel: 020-7281-4877

## FAT TRAX

- 1 **Demon** Midnight Funk (FT2000)
- 2 **Altjazz** Harmony (Mantis)
- 3 **Chris Simmons** title unknown (Bosh)
- 4 **Metier** Body Electric (Coda)
- 5 **David Alvarado** Sunstone (Peacefrog)
- 6 **MD** Junior Friday Night (3B)
- 7 **Darksoul** title unknown (Kanzleramt)
- 8 **Dave Clarke** Before I Was... (Crunch)
- 9 **Random Factor** (20:20 Vision)
- 10 **Nuphunk Theory** (Forensic)

Fat Trax, 8 Lansdowne Road Bournemouth BH1 1SD  
Tel: 01202-292-24

## TEST PRESSING CHART

- 1 **Daft Punk** One More Time (Virgin)
- 2 **Peace Division** Peel My Drums (Paju)
- 3 **First Choice** The Player (Olav Basoski Mix) (Fluential)
- 4 **Catania Exo** (Undercurrent)
- 5 **Jark Prongo** Rocket Base (PSSS Music)
- 6 **Santos Camel** The Remixes (Mantra Vibes)
- 7 **Love Rush** Same Old Thing (Sandy Rivera Remixes) (Credence)
- 8 **Junior Sanchez** The Man-E Pace-Z EP (Yoshitoshi)
- 9 **Tombacira** The Sound Of Oh Yeah (United Promo)
- 10 **Billy Lo** Untitled (Crydamoure)

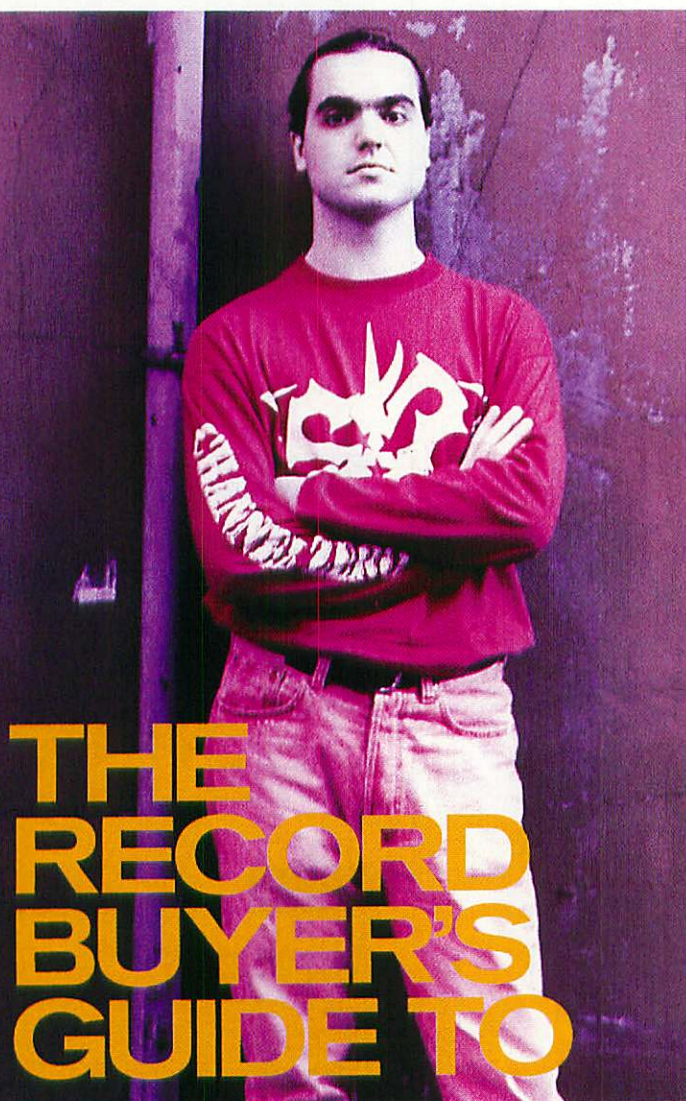
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# DESERT ISLAND DISCO

## THE INSIDE TRACK ON HUNTING DOWN RARE VINYL

edited by Ralph Moore



# THE RECORD BUYER'S GUIDE TO

**LUDOVIC NAVARRE** – aka St Germain – has finally found his spiritual home at the legendary jazz imprint Blue Note. Since the mid-Nineties, his innovative use of live musicians and sampling of Afro-American music beyond the well-trodden disco cut-up path has set him apart from his French contemporaries.

Ludovic began putting out techno music in the early Nineties with four lacklustre EPs as Sub System, mainly on Atom Records. It wasn't until he joined forces with Eric Morand's FNAC label in 1991 that he got himself noticed.

From 1992-3 he delivered some outstanding moments of deep house and techno. As Deep Contest with DJ Deep came 'The Ripost EP' which included the dark acid funk of 'Sexual Behaviour'. Alongside Gilles Rabiller as Deepside there was the 'Deepside' EP, essential for blissed-out techno cuts 'Prelusion' and 'Heart Of Space'. Then came the more experimental 'Seclude' EP and the sublime 'Tolerance' EP, minus Gilles but still funking with the standout track 'French'. Ludovic also teamed up with labelmate Shazz to release two straight-up house EPs as L 'N' S ('Good For Me' and 'Disco Inferno').

Switching to the name Soofie, he unleashed the mighty, Detroit-influenced 'Nouveau' EP. Staying on the deep tip, there was also Navarre's 'Modus Vivendi' as – yep – Modus Vivendi on Warp. But it was on FNAC that he released his first material as St Germain with 'French Traxx' and 'Motherland', two EPs that set the blueprint for the smooth jazz sounds to follow. It's also worth mentioning his work with Laurent Garnier while at FNAC – most notably the ambient techno anthem 'Acid Eiffel'. He also co-produced and mixed Garnier's 'A Bout De Souffle' EP.

In 1994, Eric Morand and Laurent Garnier left FNAC in to set up F Communications. Navarre and most of the FNAC roster duly followed and continued to record under various guises including DS ('Volumes 1 & 2'), Nuages ('Blanc' EP) and a 12-inch for Dutch label DJax as Hexagon ('Burning Trax Floor'). He also released a one-off 12-inch as St Germain-En-Laye (named after his home town), 'The Mezzotinto' EP, which included the uptempo samba track 'Soul Salsa Soul' which was later included on the reissued 'Alabama Blues' in the UK.

It wasn't until he reverted to the St Germain name that the world stood up and took notice. In the opening months of 1995 he released the trilogy of 'Boulevard' EPs which were later compiled on one LP. A heady fusion of jazz, blues, house, dub and hip hop, standout tracks include 'Deep Into It', 'Thank You Mum' and 'Easy To Remember'. This was followed by 'Alabama Blues' in late 1995, which came with Todd Edwards remixes.

Following legal legal wrangles with F Communications, Navarre disappeared for four years before resurfacing on Blue Note earlier this year with the shuffling blues of 'Rose Rouge'. The critically acclaimed album 'Tourist' then followed. After a long time in the wilderness, it was well worth the wait.

# LUDOVIC NAVARRE

## BURIED TREASURE

**CHAKA KHAN – WHAT CHA' GONNA DO FOR ME (WARNER BROTHERS, 1981)**



**IT'S FUNNY** what flying can do to your mind. Caught between New York and LA with nothing to do but drink and think, producer Arif Mardin conceived an album in tribute to mid-Forties musical pioneers like Donald Byrd. Brash, bright and

bristling with energy, Chaka Khan was crazy about the idea.

Herbie Hancock and Dizzy Gillespie both appear on this lush, expansive excursion. A 40-minute ride through sax and soul, it showcases Chaka at her most expressive. Thomas

Bangalter sampled 'Fate' for that unforgettable Stardust lick, ATFC's 'Bad Habit' pinched the horn from 'I Know You, I Live You' and a track filching from 'Heed The Warning' is probably being recorded somewhere in Paris or Miami as we speak. (RM)



### Deepside

Deepside EP (FNAC 2x12-inch, 1992) **£20**  
Six-track double pack with Gilles Fabiller. Sides A and B contain deep techno tracks 'Prelude' and 'Heart Of Space' while the rest is on a tougher tip.

### Deep Contest

The Ripost EP (FNAC 12-inch, 1993) **£10**  
This three track EP with DJ Deep includes the prime-time techno-funk of 'Sexual Behaviour' and the 10-minute ambient textures of 'Sunday Morning'.

### Soofle

Nouveau EP (FNAC 12-inch, 1993) **£10**  
This time he's in cahoots with his mate Shazz. Four tracks of quality Detroit techno a la Carl Craig and Derrick May.

### Suburban Knight

The Art Of Stalking (FNAC 12-inch, 1993) **£20**  
Three sizzling mixes of the Transmat classic from 1990 from Mr Navarre, though you can't beat the original, Monsieur!

### St Germain

French Traxx EP (FNAC 12-inch, 1993) **£10**  
A very basic and, well, tracky four-track EP. Just before the eclecticism sets in, Navarre explores his US house influences.

### Deepside

Tolerance EP (FNAC 12-inch, 1993) **£10**  
A solo effort under the guise of Deepside. More Carl Craig influences on the sublime track 'French' and the equally fluffy 'II'.

### Laurent Garnier

A Bout De Souffle EP (FNAC 12-inch, 1993) **£15**  
Co-produced and mixed by Ludovic Navarre, 'Breathless' and 'Wake Up' are proto-trance classics.

### St Germain

Alabama Blues (F Communications 12-inch, 1995) **£20**  
One of Mr Navarre's finest moments, although somewhat overshadowed by those infamous Todd Edwards mixes.

### Shazz & Saint Germain

Muse Q The Music (F Communications 12-inch, 1996) **£10**  
His last proper release on F Comm, featuring Derek Bays on vocals and a quality deep garage track.

### St Germain

Boulevard - The Complete Series (F Communications LP/CD, 1995) **£15**  
Not too hard to find but still an essential purchase. Still sounds as good now as it did then.

### In Demand

- 1) Duke So In Love With You (48K) **£8**
- 2) Yothu Yindi Treaty (Peace Division Mix) (Mushroom) **£6**
- 3) Johnny Corporate Sunday Shouting (Defected) **£10**
- 4) DJ Zine 138 Trek (Phase One) **£6**
- 5) DJ Pierre Wet Dreams (NuCamp) **£4**
- 6) Dirty Beatniks Whores, Freaks, Saints and Angels (Circulation Remix) (Wall Of Sound) **£7**
- 7) Light Force Join Me (Slinky) **£4**
- 8) Darude Feel The Beat (Neo) **£4**
- 9) Chicane Autumn Antics (Xtravaganza) **£4**
- 10) Dajae Time (Credence) **£4**

### Record Shop Of The Month

### FLYING, LONDON



**Where are you?**  
Contact: 020-7734-0172 / e-mail: [chillfunk@hotmail.com](mailto:chillfunk@hotmail.com) / [www.flying-records.com](http://www.flying-records.com)  
**What do you sell?**  
Soulful dance from Spiritual Life to Masters At Work and tech-house on Lo Pressings and

Grayhound. We've got a big old soul and funk selection too.  
**Do you have listening posts?** Yes, the shop's just been refurbished so now we have five.  
**Do you do mail order?** Yes. We mail out a monthly newsletter

and send stock out recorded delivery.  
**Which celebrity jocks prop up the bar?** Rocky and Diesel, Dr Bob Jones, Frankie Valentine and Kenny Dope.  
**They say:** "Soulful music for funky people."  
**Muzik says:** "We agree!"





## HIGHRISE

new weekly residency starting in december **Jacques Lu Cont** (Les Rythmes Digitales)  
 residents: Metro, The Rinse in association with XFM and Jockey Slut, Whole 9 Yards, Sixfoot Stereo, Mixologists  
 every thursday at home / 10pm-3am / door price: £5 NUS / £7 other / £3.50 members  
 drinks: vodka + mixer including red bull £2 premium bottled beer £2

home **הבית הלבן** london.

1 Leicester Square - nearest tube: Leicester Sq. & Picadilly Circus e-mail [highrise@homecorp.com](mailto:highrise@homecorp.com) / [www.homecorp.com](http://www.homecorp.com)  
 For advanced ticket reservations call ticketmaster 24 hours a day, 7 days a week on 020 7344 4444  
 home 24 hour information line 0900 102 0107 / photos: Owen Jackson

2/11/00

**Jason Bye**  
 Antony Bebawi

**Metro**  
 Ross Allen  
 Rob Wood  
 Michael Morley

9/11/00

**Lisa German**  
 Stuart Patterson (Soulsonic)

**Whole Nine Yards**  
 Meat Katie  
 Dylan Rhymes  
 Terminal Head  
 Shut Up and Dance (live)

16/11/00

**Jacques Lu Cont**  
 Antony Bebawi

**6ft Stereo**  
 Democracy on the decks

23/11/00

**Tayo**  
 Lisa German

**Mixologists**  
 Afro  
 Mukatsuku  
 (UK DMC Team Battle Champions)

30/11/00

**Laundry**  
 Rikky Rock  
 Alison Marks  
 Ollie Grooves  
 Damien Isaacs  
 Steve DeConga

**Acid Jazz**  
 Eddie Pillar  
 Snowboy (Jazz Café)  
 Paul Murphy  
 Sir Tristan Longworth

7/12/00

**Jacques Lu Cont**  
 Antony Bebawi

**The Rinse**  
 (in assoc. with XFM and Jockey Slut)  
 Rob Wood  
 James Hyman  
 Special Guest



# COMING NEXT MONTH

## MUZIK GOES GLOBAL!

### DETROIT

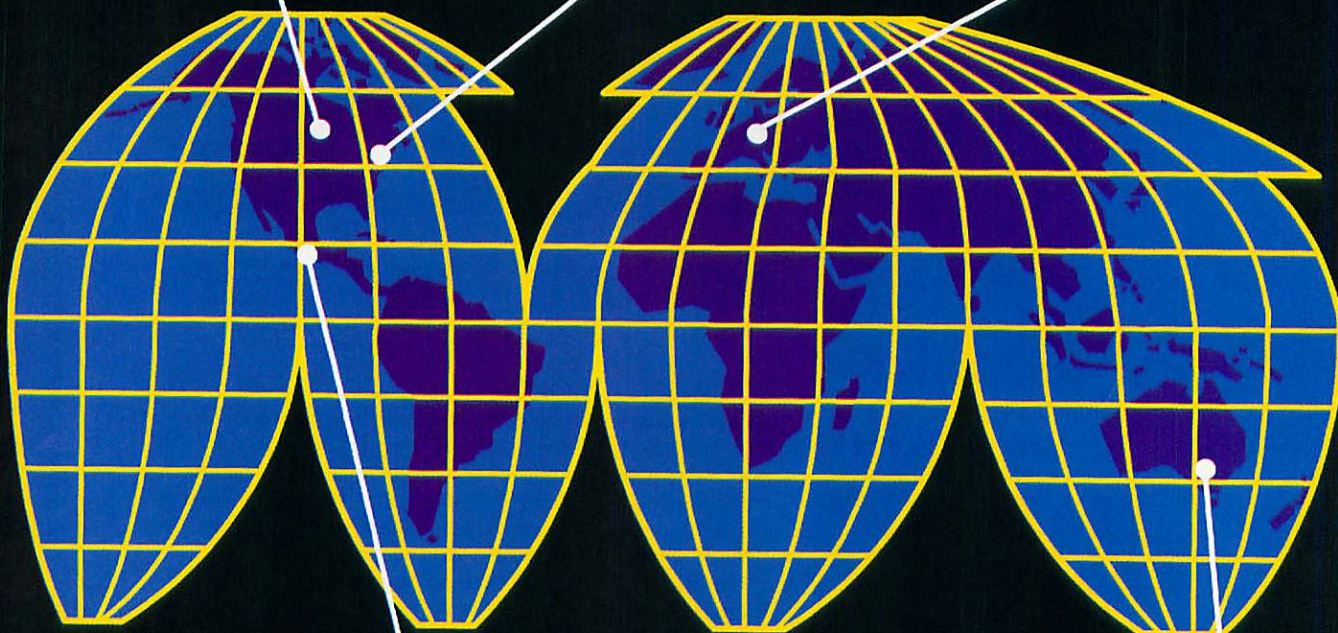
Getting underground on your ass with the world's top techno-meisters

### JOSH WINK

does us a tape from sunny Philadelphia

### DJ HELL

On the trail of the International DeeJay Gigolo



### GLOBAL UNDERGROUND

Going pretty damn oddball down in Acapulco. Ay carumba!

### FATBOY SLIM

in Australia. As a massive hit and a tiny baby beckon, we hang with the Normster as he extends his domination to down under



REVIEW OF THE YEAR 2000'S GREATEST ALBUMS, SINGLES, CLOTHES AND CANERS

NEW! IMPROVED ALL-ACTION INSOMNIA SECTION: CLUBBING HAS NEVER LOOKED SO GOOD  
ALL THE MONTH'S HOTTEST RELEASES REVIEWED BY THE NATION'S TOP TRAINSPOTTERS



# INSOMNIA MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE



**"YOUSEF  
PLAYED THE  
LAST SLOT IN  
THE MAIN  
ROOM AND  
FUCKING  
BLEW THE  
PLACE APART"**

**NOV 8TH – DEC 12TH**

IT'S BEEN A MONTH of madness and mayhem. What with San Francisco, Manchester, Birmingham and Liverpool, I certainly do get around. The long overdue opening of Sankeys Soap in Manchester restored my faith in clubbing. Tribal Sessions – hot, funky and heaving, with Felix Da Housecat guesting alongside resident star Mark Turner. If the opening night is anything to go by, bring it on!

Then on to the opening of Code's Saturday night, Babooshka. God's Kitchen's newest venture and definitely one for the glamour pusses and studly stallions. Danny Rampling housing it up and causing many a stillettoed babe to crawl home with sore feet – or was that just me?

Then it was off on a quick jaunt to San Francisco for my birthday, covering the Naked Music Pool Party (see Floorfillers for juice) and then onto another glorious birthday at Cream. The latter being eight and me being all of erm... 25. Celebrating my birthday might not quite be what it used to be, I'll tell you that much, but the ever-youthful Cream's birthday celebration was particularly special.

At Bugged Out!, Yousef played the last slot in the main room for the first time and fucking blew the place apart. The Chemical Brothers had the crowd begging for more and X-Press 2 worked like demons all night. And we love demons.

At Cream, Tall Paul played an unusually deep set (not that I'm complaining), Seb Fontaine and Timo Maas played back to back and Pete 'Tongy' Tong brought the roof down in the Courtyard. Not literally of course. Steve Lawler tech-ed it up in the Annexe and after having thoroughly exhausted myself I came to the obvious conclusion that regardless of what I say, I do love birthdays. Particularly creamy ones.

Next month, inside gossip on the biggest night in Muzik history!

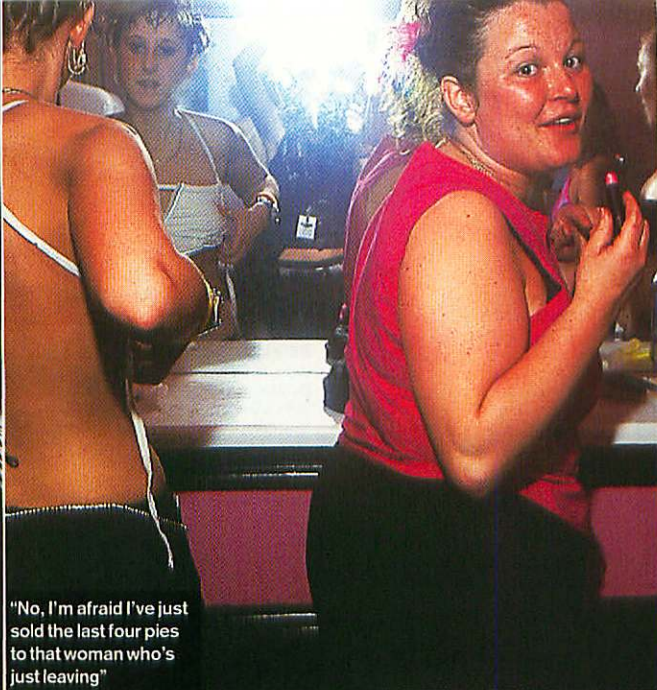
Tongy

Tally Pauly

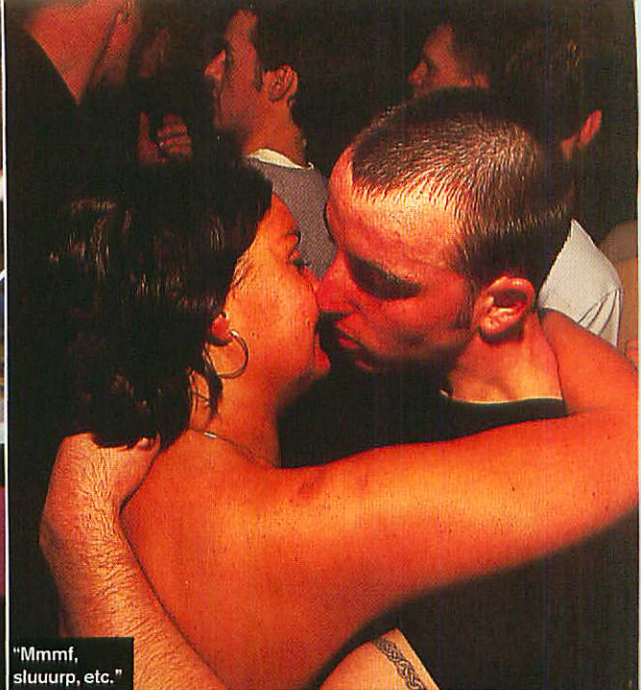
"Come this way,  
miss, it's time for  
your relaxation pills"



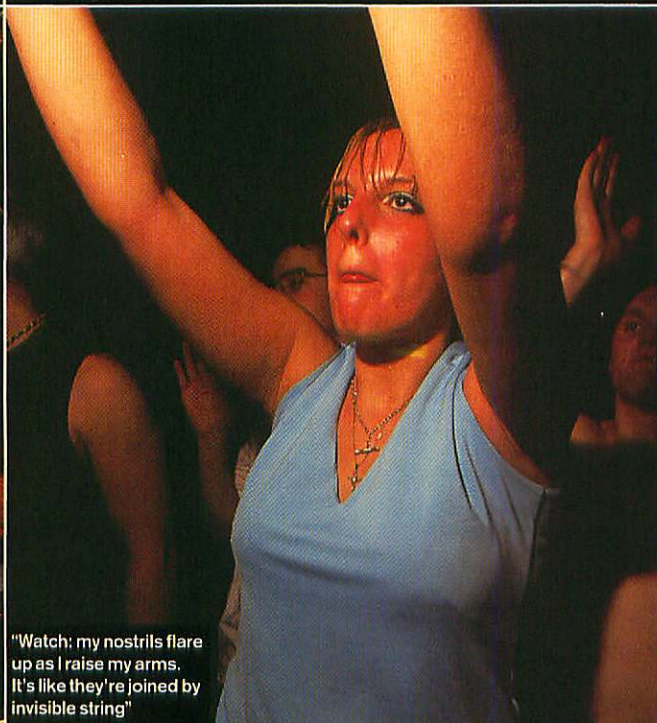




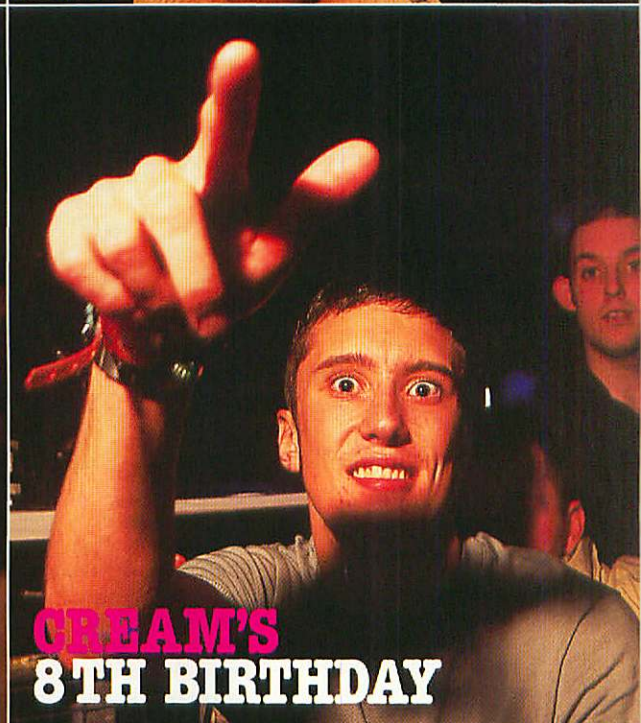
"No, I'm afraid I've just sold the last four pies to that woman who's just leaving"



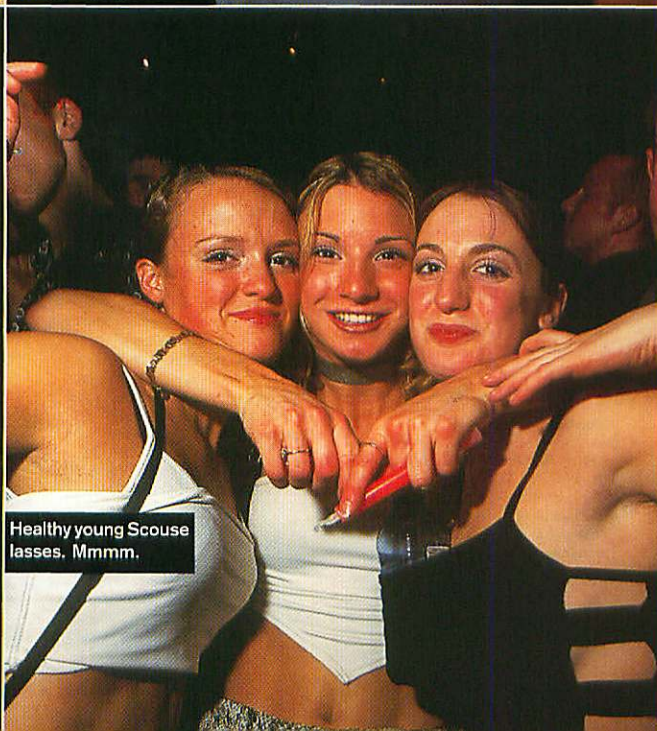
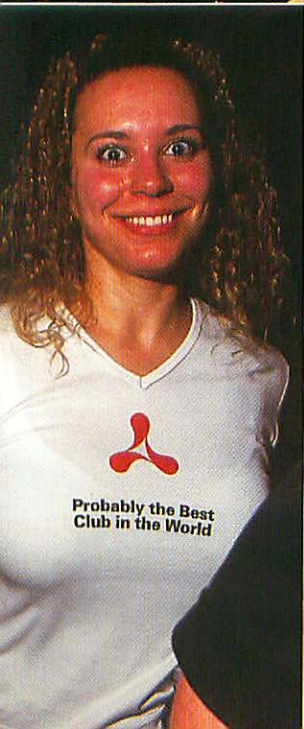
"Mmmf, sluuurp, etc."



"Watch: my nostrils flare up as I raise my arms. It's like they're joined by invisible string"



## CREAM'S 8TH BIRTHDAY



Healthy young Scouse lasses. Mmmm.



"Well that's nothing, middle photo girl. When I move my arms like this, my lips go all pouty"



## COMPETITION

### WIN! WIN! WIN!

**A STATE OF THE ART PAIR OF HEADPHONES, A LIMITED EDITION ANNUAL COMPILATION AND AN EXCLUSIVE ANNUAL TOUR T-SHIRT!**



**MINISTRY OF SOUND** are giving away a pair of their state of the art, top of the range headphones. Not only that, but also up for grabs are some limited edition, hard-backed, leather-bound issues of the Annual as well as an exclusive Annual Tour T-shirt! Five runners up will win copies of the album. All you have to do is answer the very tricky question below and you could be the proud owner of this classy headgear!

**Q:** Which DJs have mixed 'The Annual 2000'?

Please send answers to: **The Annual Comp, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS**

## THE MIDLANDS

**FUCKING HELL**, was it really a year ago that we were all moaning about New Year's Eve door prices? It doesn't seem like two minutes ago. Then again when all your weekends blur into one, you're never likely to remember a great deal are you? It doesn't help, of course, when new clubs spring up all the time. One new club on the block has surfaced in the shape of The Edge. Further spoiling the Notts crowds with regular visits by local heroes Global & Goodfella (Breakdown), Emma (DiY) and Drop's Inland Knights you'd be well advised to keep your eye on this one. One club that you don't need to keep an eye on (mainly because it's so massive already) is God's Kitchen. Having taken over the main room duties at the recent South Coast Weekender, the Brum-based crew have got yet

more tricks and traps up their sleeves. Since the launch of Code last month, Fridays are God's Kitchen while Saturdays is housier with Babooshka. Get those feather boas out! As another year of naughty shenanigans looms, it's my intention to make 2001 a less spaced odyssey. Really, though, who do I think I'm kidding? All together now: C'MON! (SM)

## ESSENTIAL NIGHTS

- Club Earth**  
Friday November 17th at Raymond's Canal, Wolverhampton.  
**Expect:** Alex P, Luke Neville, Jo Mills, and Hed Kandi.
- Rude Rhythms**  
Friday December 14th at Charisma, Stafford.  
**Expect:** The Dirty Beetricks.
- Atomic Jam**  
Saturday November 18th at The Que Club, Birmingham.  
**Expect:** Richie Hawtin, Trevor Rockliffe and Groovevader.
- Edentity**  
Saturday December 8th at The Quarry, Heath Lane, Lincs.  
**Expect:** DJ Elite, Steve Thomas and Trevor Rockliffe.

## FRIDAY

- Bliss** Every Friday at La Vida, 17a High Street, Rugby.  
01668-558-234/0773-076-966. 10pm-4am. \$5.  
Residents Dave Lee, Craig Roberts and Neil Appel serve up some quality tunes for a seriously up for it crowd. Guests include Fergie (Dec 8th), Jimmy Hill (15th), J.F.K. (22nd) and Nonanda (29th). **Dress Code:** Make an effort **Capacity:** 1250
- Bonus Ball** Fortnightly Fridays at The London, Ilkeston road, Nottingham. 0115-5789146. 9pm-2am. \$2.  
Big beat, old school and Trip Hop with residents Toni, Mister Barr and Rapunzel M.A.P. Specials include Breakfast Therapy (Nov 24th) and Rockstar's (Dec 8th). **Dress Code:** None **Capacity:** 200
- Breakdown** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. \$5/\$7.  
Family Xmas together with Tony Global & Goodfella, Anthony B, Hot Toddy (live), Simon 'Nylon' White and Johnny C & J Vibe (Dec 8th). **Dress Code:** None **Capacity:** 600

**Bubblelove** Friday December 15th at Media, The Etna Building, Queens Street, Nottingham. 0115-912-9000/0116-225-1440. 9.30-3am. \$9+booking fee.  
An end of term special with John Kelly, Mark Moore, J.F.K. and Lonsdale. Also featuring Paul Lyman and Sex Disc Renaissance Boys with the Silicon Free Erotic Dance Company.  
**Dress Code:** Oh yes **Capacity:** 300

**Casino** Weekly Fridays at The Sanctuary, Digbeth Street, Birmingham. 0121-638-0050/£1. 10pm-4am. \$5/£11.  
Three rooms of uplifting funk UK garage with Timmi Magic, Normie De Boss, Nightrider, Jaspri Don and MGS Dread, Badness and Scanda (Dec 1st), and Spongy, The Heartless Crew, DJ Ladylove, Cosmic and MGS Sparks & Kie, Alchemer and Lyrical (8th).  
**Dress Code:** No sportswear/trainers **Capacity:** Loads

**Club Earth** Fortnightly Fridays at Raymond's Canal, British Waterways Yard, Wolverhampton. 0121-667-4012. 10-3am. \$5/\$7/\$8 NUS.  
New night from Charlie Chester of all launching this month. Three lavish rooms featuring Alex P, Luke Neville, Jimmy Hill, Carl Haycock, Jo Mills, Dave Proctor, Ade Robinson and Hed Kandi (Nov 17th), and Lisa Loud, Yonanda, Jimmy Hill, Jo Mills and Jim Sharr Ryan (24th).  
**Dress Code:** make an effort **Capacity:** 600

**DIY's Floppy Disco** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. \$6/\$7.  
Special guests to be confirmed alongside Diggs & Woods, Emma and Outbourne (Nov 17th).  
**Dress Code:** None **Capacity:** 500

**God's Kitchen** Weekly Fridays at Code, 49 Gita Street, Digbeth, Birmingham. 0121-693-2653. 9.30-4am. \$10/\$9/\$8.  
Residents AJ Gibson, Daniel Scott, Martin Ford and Tyrone de Savary are joined by Tall Paul and Scott Bond (Nov 17th), Judge Jules (24th), Mauro Picotto and Alex P (Dec 1st), Tall Paul and Sonique (8th) and Judge Jules and Fergie (15th).  
**Dress Code:** Make the effort **Capacity:** 1400

**Hard Drive Launch Party** Media, Elite Building, Queens Street, Nottingham. 9.30pm-2.30am. \$5/\$6.  
October 13th sees the start of this new club night. Guests include Fergie, Lee Haslam and Sharon O'Leary. Nukleuz Records party guests include BK, Nick Sermonio and Sharon O'Leary (Nov 10th).  
**Dress Code:** None **Capacity:** Loads

**In-sight** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. \$5/\$7.  
Drum & bass, breakbeat funk and house grooves featuring DJ Frost, Andy C, DJ Loe, DJ Eze, MC Mace, MC P-Fire and Slide & Logic (Nov 24th). **Dress Code:** None **Capacity:** 600

**Method** Fortnightly Fridays at The London, 206-210 Ilkeston Rd, Nottingham. 0115-919-9146. 9-2am. \$2.  
Sub bass, old school and trip hop from M-Sister Bennett and DCP7 with guests Hardcore (Nov 17th), Dark Light (Dec 1st), and an old versus new disco night (15th).  
**Dress Code:** None **Capacity:** 200

**Rude Rhythms** Weekly Fridays at Charisma, North Walls, Stafford. 0785-228-857. 9-2am. \$5/\$4.  
New night hosted by Chicken Lips and Kirstie McCane. Guests include Scanty Sandwich (Nov 24th), Dirty Bazookis (Dec 1st), Miles Holloway (15th), and Tony Regas (28th).  
**Dress Code:** None **Capacity:** 300

**Pulvertun** First and second Friday of the month at The Ministry, 22 Abbey Rd, Abbey Foregate, Shrewsbury. 01431-353-357. 8.30-2am. \$6/\$5.  
Progressive house and trance from residents Martin Stam and DJ Paolo P with guests Brent Cross (Nov 17th) and Carl Haycock (Dec 1st). **Dress Code:** None **Capacity:** 300

**Slinky** Weekly Fridays at Industria, 57 Watford Road, Leicester. 0116-233-4788. 10-1am. \$10/\$5/\$7.  
Sink or swim with Mauro Picotto, Dan Bailey and Lisa Loud (Dec 1st), Sackler, Cornma and Gordon Kaye (8th), John Kelly, Anne Savage and Lisa Lashes (15th), and Graham Gold, Luke Neville, Jen 100 Flamingo and Cornma (22nd).  
**Dress Code:** Slinky **Capacity:** Many

**Storm** Weekly Fridays at The Emporium, 67 Belvoir Road, Coalville. 01530-855-278. 9-3am. \$5.  
A night of hedonistic hard house with resident Nick Lunn and guests that include Fergie, Anne Savage and Ian M (Nov 10th), Lisa Lashes and Steve Thomas (17th), Lisa Pin-Up and Andy Farley (24th), Ian M and Nick Relferty (Dec 1st), and Fergie and Lisa Pin-Up (8th). **Dress Code:** Outwear **Capacity:** 1500

**Tyrant** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. \$9.  
Craig Richards, Leo Burridge and Hyper play the best in techno, house and breakbeat (Dec 1st).  
**Dress Code:** None **Capacity:** Huge

**Ultravegas** Weekly Fridays at The Empire, Leisure Plaza, Central Milton Keynes. 0806-302-0107. 9.30-3am. \$8/\$7/\$6/\$5.  
Three rooms, two dance areas and more bars than you can shake a stick at! Guests include Lisa Pin-Up, Pete & Russell, Marcus Jones, Matt Ryder, Craig Bailey and Russell Davidson (Nov 11th), Lisa Loud, J.F.K. Nick Norman, Rob J Passow, Glenn Woods, Kentz and Dusk (Dec 1st), Guy Dmacal, Luke Neville, Nick Rafter, Marcus Jones and Matt Ryder & Rob J Passow (8th), and Alex P, Daniele Davoli, Rob J Passow, Marcus Jones, Glenn Woods, Kentz, Dusk and MC's Dan EP and DJ (15th).  
**Dress Code:** Make an effort **Capacity:** 7000

## SATURDAY

**Atomic Jam** Saturday November 18th at The Que Club, Corporation Street, Birmingham. 0121-212-0550. 9.30-6am. £15/\$0.  
Five rooms of techno, drum and bass, funky house, breakbeat and hip hop from Richie Hawtin, Trevor Rockliffe, Colin Fever, Ade Fenton and Tony Work in room one. Groovevader, Neil Fox, Ratty and Fallout in room two while Laurence & Andy, Rob & Steve, Rob Lynch, Brothers Bud and more take the other rooms.  
**Dress Code:** None **Capacity:** 2000

**Babooshka** Weekly Saturdays at Coca, 49 Gita Street, Digbeth, Birmingham. 0121-693-2653. 9.00pm-4am. \$12/\$10.  
Residents DJ Jason Hard and Simon Forrester are joined by Danny Rampling, DJ Mackintosh and Allstar Whitehead (Nov 11th), a Delectable night with Bane Dlugosz, Matthew Roberts and Saamun Haj (18th), a Subliminal night with Eric Morlie and Norman Jay (25th), Funk talks with Claudio Cosulich (Dec 2nd), Ange Moraes and Stonebridge (8th), and Bob Sinder and Lenny Fontana (15th).  
**Dress Code:** Make an effort **Capacity:** 1400

**Bitchin'** Weekly Saturdays at the Kennel Club, Off Freshford Lane & Highcross Street, Leicester. 0116-225-1423. 9.30-3am. £7/\$8.  
Polysexual night with Deamon Gill, Dave Oldershaw, Ben Enzer and DJ Aurum (Nov 25th), to be announced (Dec 2nd), a Resistance Sex & Submission party with Malcolm Duffy, Alan Thompson, James Dean and Chad Lewis (8th), and an Italian Stallion Orgy with Andrew Gales, Neil Appel, Ian Wells and Spencer (15th).  
**Dress Code:** With Imagination **Capacity:** Loads

**Drop The Bomb** Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. \$8/\$10.  
Resides Dave Congreve, Timm Snow, Reverend Car Bocking, Simon 'Nylon' White and Dean Anderson are joined by the Waple Sound System. Terry Francis and Nathan Cokes, Andy Smith and Kelvin Andrews (Nov 18th), DJ Falcon, Am and Kelvin Andrews (25th), Phil Perry, Fat City Recordings and Kelvin Andrews (Dec 2nd), David Holmes, Mark Rea and Kelvin Andrews (8th), and Layo & Bushwacke! Unabombers and Kelvin Andrews (15th).  
**Dress Code:** No 'Crestakids' **Capacity:** 600

**Edentity** Saturday December 9th at The Quarry, Heath Lane, Lincs. 01526-832-507. 9.30-4am. \$11/\$10/\$9 NUS.  
DJ Elite is joined by Steve Thomas, Trevor Rockliffe and Paul Sinclair. **Dress Code:** Don't be a sheep **Capacity:** 600

**Goodbye Cruel World** Weekly Saturdays at Mosquito Coast, St Nicholas Place, Leicester. 0116-254-9996. 10-3am. \$8.  
Residents Bay Wanda, Mark Loudup, Mark Fuccio, Lonsdale, Danny Whitlock and Steve Gerrard plus appearances from special guests! **Dress Code:** None **Capacity:** Loads

**Hotdog** Weekly Saturdays at The Lost Weekend, 169-173 Huntingdon Street, Nottingham. 0116-225-1429. 9-3am. \$10/\$12.  
Join Lisa Lashes, Lonsdale and Christian (Nov 25th), Hotdog Classic Party with Huggy Burger Queen, Lonsdale and Paul Lyman (Dec 2nd), a Serious Tour with J.F.K. Fergie and Neil Appel (9th), a Hotdog and Serious Tour at Nottingham Trent Uni (15th), and an Xmas Special with John Kelly, Lisa Lashes and Lonsdale (18th).  
**Dress Code:** Whatever you dare **Capacity:** Many

**Miss Moneypenny's** Weekly Saturdays at Bonzo's nightclub, Hampton Street, Birmingham. 0121-693-6960. 9.30-2.30am. \$12/\$10.  
Joining resident Nick Gilet are Jim 'Sharr' Ryan, Al Mackenzie and Neil Adams (Nov 18th), Tom Wainwright, Kaddo, and Andy Ward (25th), Norman Jay, Ashleigh West and Jim Breeze (Dec 2nd), and Lurto (8th), Steve Gerrard with more to be confirmed (9th).  
**Dress Code:** Funky **Capacity:** Many

**Passion** Weekly Saturdays at Emporium, 67 Belvoir Road, Coalville. 01530-855-278. 9-3am. \$12/\$11/\$10.  
Residents J.F.K. and Andy Weaver are joined by special guests like Paul Oakenfold, Seb Fontaine, Matthew Roberts and Kree Depp (Dec 2nd), and Sazer Bess, Brandon Block, Azido De Bass and Norman Jay (9th). WMC Project and DJ Canete in the Redroom.  
**Dress Code:** No jeans/sportswear **Capacity:** 1500

**Renaissance** Weekly Saturdays at Media, Queen Street, Nottingham. 0115-910-1111. 10.30-6am. \$15/\$12/\$10.  
Resident Dave Seaman is joined this month by Jimmy Van M and Do It Fluid (Nov 11th), Carl Cox, Marcus James and Do It Fluid (18th), Steve Lawler, DJ Rammy and Pete Gauding (25th), Deep Dish and Do It Fluid (Dec 2nd), a Back To Basics night with Jon Pleased Warriman, Anthony Pappa, Ralhy Lawson and Do It Fluid (8th), and Tall Paul, Parks & Wilson, Nigel Dawson and Do It Fluid (15th).  
**Dress Code:** Strictly smart **Capacity:** 1380

**Sensoria** Fortnightly Saturdays at Bar Central, 722 Midsummer Boulevard, Central Milton Keynes. 0125-240-741. 9-3am. \$5/\$6.  
House, trance and live percussion with Keith Hurley and Paul Gifford-Smith and monthly resident Bu Pitar. Guests include Keith Hurley and AKA (3 hours) (Nov 25th), Bu Pitar, Pete Brown and Keith Hurley (Dec 9th), and the Armas Cyber Masquerade residents special (25th). **Dress Code:** Eclectic **Capacity:** 350

## SUNDAY

**Chuff Chuff** Sunday November 19th at a top secret location. 0121-693-6960.  
Miss Moneypenny's renowned glamourous party is back and this Roman Dray Party features Roger Sanchez, Allister Whitehead and Norman Jay with the usual shameless shenanigans!  
**Dress Code:** Topless **Capacity:** ???

**Diablo** Weekly Sundays at The Junction 21, Midland Street, Leicester. 07502-051-388. 8pm-Midnight. \$5.  
Buckets of hard house action with Tony Heron and guests which include Andy Farley, Madame Friction, Dan Mantano, Simon E. Ed Real and Johnny Dangerous.  
**Dress Code:** None **Capacity:** Loads

**Polysexual** Weekly Sundays at Code, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2653. 4pm-Midnight. \$8.  
Residents Fergie and Lisa Lashes are joined by James Dean and Alan Thompson (Nov 12th), Dave Oldershaw and The Sheep Boys (18th), and James Dean and Ziad (25th).  
**Dress Code:** None **Capacity:** Loads

## TUESDAY

**Bar Bedlam** Weekly Tuesdays at Code, 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. Free.  
Residents Steve Bridger, Steve Gerrard and Louis Osbourne showcase the best Bedroom Bedlam talent. All for a good cause.  
**Dress Code:** None **Capacity:** 200

## WEDNESDAY

**Get It On** Monthly Wednesdays at Sugar, Tavistock Street, Lenington Spa. 07756-142-686. 10pm-2am. \$5.  
Residents Ratty, APB and MC Mace with special guest.





Severe munchies strike at The Ender, San Francisco

## BEDROOM BEDLAM DIARY DECEMBER 2000

■ **Bedroom Bedlam** Thursday Nov 30th at Sun & 13 Cantons, Great Pulteney Street, London W1. 7-11pm. Free. The launch of a bi-weekly residency for the up and coming talent which is Bedroom Bedlam. Check out Steve Gerrard (The Champ of 2000) and Will Soul playing the best breaks in town.

■ **Subspace** Friday 15th Dec at The Medicine Bar, Digbeth, Birmingham. 07977-446-362. 9-2am. £2/£3. DJs on the night Mike Truman (Hybrid DJs), Richard Ford and Steve Gerrard. Miss this one and you may as well miss Christmas!

■ **Sugarcandy** Saturday 16th Dec at The End, 18 West Central Street, London WC1. 020-77419-9199. 9-6am. £13/£15 non-members. This Christmas Special is special with Leftfield DJ Paul Daley, Nick Rapaccioli, X-Press 2 (tbc), The Problem Kids and Matt Lawes in the main room. In the Lounge it's The Distinctive and Distinctive Breaks Christmas party with Hybrid DJs, Richard Ford, Steve Gerrard and special guests!

■ **Eden** Every second Saturday of the month at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01526-832-507. 9.30-4am. £11/£9 members, NUS. Ben Metcalf takes you to paradise.

■ **Ramshackle** every Friday at the Canal Club in Wolverhampton and every Saturday at the Sanctuary in Birmingham. This is a must if you live in the area. Steve Gerrard and friends spin. Check [www.ramshackle.org.uk](http://www.ramshackle.org.uk)

■ **Slushpuppy** every Monday at Snobs nightclub, Paradise Circus, Birmingham. 0121-643-5551. 9.30-2am. £1.50/ £2/ Free NUS. Steve Gerrard and Carlton and guests. Everything from indie to breakbeat, first come first served!

■ **Goodbye Cruel World** Leicester's busiest Saturday night will be the first club outside of London to have a Bedroom Bedlam residency. The club will have a different BB star every week like Dr Rubberfunk (Nov 11th), Steve Gerrard (18th), Shredded Pete (25th), Roberto Marroni (Dec 2nd), and Steve Gerrard (9th).

■ **Warm Up** Every Third Friday at The Castle, 100 Holland Park Avenue, London W11. 8-11.30pm. If you can get into the place you'll be lucky! With Bedroom Bedlam Award nominee Roberto Marroni.

Brookside (Dec 4th) Dress Code: None Capacity: 650

■ **Hotdog** Wednesday December 13th at Nottingham Trent University, Byron House, Shakespeare Street, Nottingham. 9.30-2.30am. NUS only. End of term special with a Huddy and Sordus Tour featuring Judge Jules, Lonsdale, Neil Apeal, Denard Marley (Dec 18th). Dress Code: None Capacity: Merry

■ **Pulvertun** Fortnightly Wednesdays at The Ministry 22 Abbey Foregate, Shrewsbury, Shropshire. 01743-353-357. House and trance with residents Pablo P and Martin Starr alongside guests. Dress Code: Relaxed Capacity: 300

■ **Red** Weekly Wednesdays at Code: 49 Heath Mill Lane, Digbeth, Birmingham. 0121-533-2533. 9-2.30am. £4/£3 NUS. With Daniel Soto and AJ Gibson on rotation alongside Dave Oldershaw, James Dean, Chris Turner and a host of new talent. Dress Code: None Capacity: Loads

### THURSDAY

■ **A Cut Above** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£7 NUS. UK garage and beats from Merin, Dismark D, Logic, DJ Jem and more (Dec 14th). Dress Code: None Capacity: 600

■ **Bassic** Thursday December 7th at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£7 NUS. Drum & bass, jazzy breaks and future soul and house from Doc Scott, Matrix, DJ Priest and MC P Fine. UK garage from Chris Lockdown and guests. Dress Code: None Capacity: 600

■ **Big Beat Boutique** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£7 NUS. Brand new night featuring big beats' finest. Guests are the untalented Fatboy Slim, Cut La Roc, Robin Andrews and Funky

Nassau (Nov 30th) Dress Code: None Capacity: 600

■ **Drumfunk** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£7 NUS. Breakbeat and funk with Sordus & Logic and Bentley Rhythm Ace and Wrighty (Nov 16th). Dress Code: None Capacity: 600

■ **Insight** Monthly Thursdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£7 NUS. Breakbeat, house and hip hop with Bentley Rhythm Ace and Sordus & Logic (Nov 16th). Dress Code: None Capacity: 600

■ **Mini-Bubblelove** Fortnightly Thursdays at The Venue, Leicester University, Leicester. 0116-225-1440. 9.30-2am. Thursday session with Seb Fontaine, Lonsdale, Paul Lyman and Ade (Nov 16th), and the end of term Xmas party with Judge Jules, Commie, Lonsdale, Neil Apeal and Spencer (Dec 7th). Dress Code: Ecubulous fancy dress Capacity: Merry



# INSOMNIA

## LONDON & THE HOME COUNTIES

**THE YULETIDE** season is looming and as I book the quickest flight outta here, the Xmas parties begin. But compared to last year, New Year's Eve seems strangely lacking in parties. In fact, no one's bothering!! Still, never mind, this month's highlights are as follows: The End celebrates their fifth year as one of the best underground nights in London with Ram Records on the Friday and the Subterrain crew on the Saturday. I know where I'll be. Freedom celebrate four fabulous years, with Alex P—causing mischief no doubt—alongside the usual crew of Lisa Pin-Up and Colin Aubrey. Other musts include Soma's Xmas party with DJ Rolando and Envoy doing a live show. And if you want a bit of intimacy, catch Josh Wink at Space on November 15th. (KY)

## ESSENTIAL NIGHTS

### Freedom

Saturday November 11th at Bayleys Film Studios. Expect: Birthday special with Alex P, Matt Cassar, Andy Manston, Colin Aubrey, Mike Rufford, Lloyd and more.

### Deep South

Friday November 24th at Home, London. Expect: Roger Sanchez and Sunday Best with Rob De Bank, Bent, Tom Middleton and Tim Love Lee.

### Space

Wednesday November 15th at Bar Rumba, London. Expect: Josh Wink.

### The End's Fifth Birthday

Weekend of December 1st and 2nd at The End, London. Expect: Ram Records and the Subterrain Crew!

## FRIDAY

**Azuli's Easy Riders** Friday December 1st at The Elbow Rooms, 69-94 Chapel Market, Islington, N1. 58/59. Supporting World AIDS Day, DJ Paulette and the Azuli gang provide the deck entertainment while you provide the support. **Dress Code:** Red ribbon **Capacity:** 500

**Big Beat Boutique Versus Bugged Out** Friday December 1st at Fabric, 77a Charterhouse Street, London SE1. 020-7490-0444. 10-5am. 58/210

Special Xmas treats from Fatboy Slim, more special guests to be announced, and the Boutique residents: James Holroyd, Rob Bright and David Holmes. **Dress Code:** None **Capacity:** 2,500

### Brandon Block's Big Night Out

Weekly Fridays at Area, 46 The Parade, High Street, Watford. 01923-291-500. 9-3am. 58/510

A mix of uplifting house and a great deal of misbehaviour from Brandon Block and guests that includes Diesel, Dirty's Wayne O'Donnell, Paul Gardner, Scotty and more (Nov 10th), Frankie Forcett, Danny Keith, Chris Good, Wayne O'Donnell, Paul Gardner, Dani B and Richie Woods (7th), Norman Jay, Danny Keith, Chris Good, Wayne O'Donnell, Paul Gardner, Scotty, Dani B and Richie Woods (24th). **Dress Code:** Make an effort **Capacity:** 2,000

**Club celeb spotting:** Yasmin Le Bon at Renaissance, Nottingham. Possibly

**Cookin'** Friday November 10th at The End, 18 West Central Street, 020-7419-9159. 10-5am. 58/25. 131 Bukem, Derrick May and Raw Deal host the main room while Gilles Peterson, Alex Dallas and Mr Chrisobave in the lounge. **Dress Code:** None **Capacity:** 300

**Deep South** Weekly Fridays at Home, 1 Leicester Square. 020-7509-0000. 10-late. 512/510. Levels one and three feature residents Steve Lawler, Lisa Garmen, Strakay Beats, Carbon Records and guests while level two plays host to drum & bass presented by Bulldozer. Guests are Futurebrook, Tom Stephan, Bravo New World, DJ Rap, Kenny Ken, Snigra, Paul Barkworth and Alex Newland (Nov 17th), Roger Sanchez, ATM Spidey with DJ Term, Brookie, Kain, and Sunday Best with Rob De Bank, Bent, Tom Middleton and Tim Love Lee (24th), Satoh, Tomie, Eucabech Records with Richard Summerhayes and Nils Hess and Cispin Sommerville (Dec 1st), and Tom Stephan, Carbon Records' Wide & Lee and Cispin Sommerville (8th). **Dress Code:** Smart **Capacity:** Huge

**Elements** Friday November 17th at The Electrohive, Torrington Street, London. 020-7529-7757. 10.30-5.30am. 59/57. Progressive, meltechnica and deep tech-house with Red Jerry, Steaker, Slim, Dave Henry (Peace Division), Murray Richardson and Den Solo. **Dress Code:** A smile **Capacity:** Many

**Fabric Live** Weekly Fridays at Fabric, 77a Charterhouse Street, London SE1. 020-7490-0444. 10-5am. 58/210.

Watch best club at the Eriasson Music Awards. Join Bent (live), Scratch Perverts, James Lovell, Touched, Barry Aernworth, Gwendolyn Alex Pearce, Stanton Warriors, Plump DJs, Teyo and more (Nov 17th). The Playaz night with Hype, Zinc, Pascal, JJ Frost, Andy G, Brookie, Steve, Paul Daley, James Lovell, The Psychonauts and Ross Allen (24th), Hipp-E & Hale, Inland Knights, Craig Richards, Joel Mull, Richard Sen (Bronx Dogs), Terry Francis, Terry Francis, Nathan Coles, Asel, Bob Jones and St John De Ziva (8th). **Dress Code:** None **Capacity:** 2,500

**Fiction** Weekly Fridays at The Cross, King's Cross Goods Yard, York Way. 020-7493-9009. 11-late. 512/58. DJs on rotation are Malcolm Duffy, Cosmo, Miguel P, Neri, Justin Ballant, Dave Jordan and Fat Tony. Special guests to be confirmed. **Dress Code:** Make an effort **Capacity:** 300

**Friction** Friday December 15th at The End, 18 West Central Street. 020-7419-9159. 10-5am. 510/58. Adam Freeland, Renkie Pigeon, Teyo, Plump DJs, Promo, Stoned Asia and Sunday Best. **Dress Code:** None **Capacity:** 900

**The Gallery** Weekly Fridays at Tunn Mills, 63 Clerkenwell Road. 020-7250-3408. 10-7.30am. 510/58. Guests this month are Jimmy Yen M, Sister Bliss, Darran Stokes,

Jon Pleased, Enzo, Carl Clarke, Phil Perry and Mucha Muche (Nov 17th), Jusley, Sander Kleinberg, Time Meas, Steve Lee, Alex Anderson, Glasgow Gangster Funk and Craig Burger (24th), Tall Paul, Sister Bliss, Parks & Wilson, Lottie, Darren Christian and a night of Special Needs (Dec 1st), and Sister Bliss, Lisa Louie, Tula, Alison Marks, Rob Wood and BAD Soundsystem with Toby (8th). **Dress Code:** Make an effort **Capacity:** 900

**KHz** Friday November 10th at Moss, 52, Matthews Church, Brinton Hill. 020-7274-6470. 10-5am. Free before 10pm. 510/58

Jimmy Van Meirighem, Luke Brancaccio and Marcus Wells in room one with Peace Division, Night Nurse and David Suvie go deep in the back. **Dress Code:** Anything **Capacity:** Loads

**Liberty** Weekly Fridays at Club Colossus, 1 Nine Elms Lane, Vauxhall, London. 020-7627-1285. 10.30-5.30am. 512/55. UK garage, old school and drum & bass from residents Martin Lerner and Pac Pigeon with MCs Charlie Brown and Teller and guests. **Dress Code:** No caps/tracksuits **Capacity:** 1,500

**Milk & 2 Sugars** Friday November 17th at The End, West Central Street, London. 020-7419-9159. 10-5am. 510/58. Double Ericsson Music Award winner Spiller is the guest of honour alongside Kevin Yost, Miss Jools and Kenny Charles. Carl Clarke, Ben Davis and Alan Jinx Chamberlain host the lounge. **Dress Code:** Dress up to get down **Capacity:** 900

**Move** Weekly Fridays at Ministry Of Sound, 103 Saint Street. 020-7376-6528. www.ministryofsound.com. 10.30-late. 510/59/56. S'move kicks off the month with MJ Cole, EZ, Timmi, Jason Kaye, Specialists, Matt White and Swing (Nov 17th), and a Progression Session with JJ Bukem, Blaine, MC Conrad, Surgery, Steve Smith and Connie (24th). **Dress Code:** Smart and funky **Capacity:** 1,200

**Moving Shadow** Friday November 24th at The End, 18 West Central Street. 020-7419-9159. 10-5am. 513/510. EZ Rollers (live), Rob Playford, Dorn & Rolland, Technical Rich Groenewider, DJ Kraze, Bad Company and many more. **Dress Code:** None **Capacity:** 900

**Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 020-7287-6933. 9-4am. 512/58. Ben and Pete BEE mash up the finest in soulful, jazzy, funky grooves every week with special guests. **Dress Code:** Whateva **Capacity:** 450

**Perverved Science** Monthly Fridays at 333, 333 Old Street, London. 07767-157-878. 10-late. 510s. Join The Usung Heroes, Organic Audio, DJ Hyper, John Reynolds, Peta Herbert, L. Gerson, ADJ and the Goody Goody (Nov 17th). **Dress Code:** None **Capacity:** Many

### Ram Records & The End's Fifth

**Birthday** Friday December 1st at The End, 18 West Central Street. 020-7419-9159. 10-5am. 513/510. Kicking off the birthday celebrations with Andy C, Red One, Hype, Moving Fusion, Shimon, Randall, Ed Rush & Optical and special guest to be confirmed in the main room. Bryan Gee, Danny Brooks, Neil Mitchell and Klaus host the lounge. **Dress Code:** None **Capacity:** 500

### Rotation

Weekly Fridays at Subterania, 12 A-kam Road, Ladbroke Grove, London. 020-8993-7377. 10.30-3am. 510/55. Funk, hip hop, jazz, reggae and classic grooves from Farin Fari, T-Money, Alex Baby (forthright), MCs Leroy, Corinne Di Corinne and more. With special guests Dedge (Nov 17th), DJ Nasty (24th), and Steve Subterani (Dec 24th). **Dress Code:** Yes **Capacity:** Many

### Slide

Forthrightly Fridays at The Zedden, Cowley Road, Oxford. 07470-591-163. 9.30-2am. 58/57. Progressive house from residents James Holden, Gwll Morris, DJ Itch and Mike Funk with special guests Parks & Wilson (Nov 24th), and Anthony Pappa (Dec 8th). **Dress Code:** Informal **Capacity:** 750

### Splash

Weekly Fridays at The Aquarium, 256-260 Old Street, London. 020-6951-2266. 9-4am. 512/510. Residents Martin Miller, Grove Syndicate, Mickey Simons, Matt 'Jem' Lennett with guests like Timmi Magic, Mike B and Ramsey & Fen on rotation. **Dress Code:** Smart **Capacity:** Many

### Whoo! It Up!

Weekly Fridays at The Yakot Rooms, Tottenham Court Road. 020-5875-0381. 10-4.30am. 510/58/57. Phuture funk and uplifting trance from residents Tary Marks, Andy Laker, Nick Heck and Joel Kever and guests. **Dress Code:** No impress **Capacity:** 400

## SATURDAY

### Area

Weekly Saturdays at Area, 46 The Parade, High Street, Watford. 01923-291-500. 9-3am. 58/510. Funky house and club classics with Chris Good and guests Tom Cole, Adien Ludup and James Phoenix (Nov 11th), Sister Bliss, Craig Campbell and Plastic Fantastic (24th), Alex P, Laurence Nelson and Jon Nelson (25th), The Sheep Boys, Matt Cassar, and Jules Spinner (Dec 2nd), and Rac Rice with more to be confirmed (9th). **Dress Code:** Make an effort **Capacity:** 2,000

### Big And Clever

Weekly Saturdays at The Velvet Room, 145 Charing Cross Road, Soho. 020-7754-4597. 10-3am. 510/57 before 11.30. An intimate affair with resident DJ McJannet playing funky house

and disco with guests that include Kevin Racher and Qim (11th), Kenny Charles and Matt Cassar (16th), and Simon Dwan and Roachman (25th).

**Dress Code:** Make a little effort **Capacity:** 450

### Big Beat Boutique

Saturday December 2nd at The Matrix, 75 London Street, Reading. 10-4am. 0119-953-0687. 58/510. Big Beat Boutique's residency continues with Fatboy Slim, Jon Carter, Seanly Sandwich, Carl La Roc, alongside local residents. **Dress Code:** Make a little effort **Capacity:** 1,000

### Cream Of Da Crop

Weekly Saturdays at The Leisure Lounge, Hallow. 0958-377-762. 10-late. 515/58. Sassy UK garage and 4-b with Spooky, Master Stupz, The Heartless Crew, Madness, Rossi A and Chilli Source (Nov 11th), Mike B, EZ, Heartless Crew, Madness and Russi A back to back, Uncle and Chris I back to back and more (18th), and Jason Kaya, Master Stupz, Martin Lerner, Heartless Crew, Red Flex and Chuckie (25th). **Dress Code:** Dress up **Capacity:** Many

### The End's Fifth Birthday

Saturday December 2nd at The End, 18 West Central Street. 020-7419-9159. 10-5am. 515. Join the birthday bash with Mr C, Layo & Bushwacka!, Derrick Carter, Darren Emerson, Dave Angel, Zero 7, Peter Kruder and Rainer Truby. **Dress Code:** None **Capacity:** 900

### Fabric

Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1. 020-7490-0444. 10-7am. 515/512. Officially the Best Club and after a mother of a birthday bash, join Gemini, Jon Marsh, Bill Brewster, Kevin Saunders, Terry Francis, Colin Dale and Finger Lickin' (Nov 11th), a 12-part night with Sasha, Craig Richards and Lee Burridge, Nick Rapacioli, Terry Francis, Dave Henry, Bob Jones and St John De Ziva (16th), Craig Richards, Mut Boys, Awosaba, Richard Thair, Richard Grey, Groove Armada and Ed Dimmock (25th), and Hipp-E & Hale, Inland Knights, Craig Richards, Terry Francis, Richard San, Mastomine and Teye (Dec 2nd), and John Dipeolu, Craig Richards, Terry Francis, Nathan Coles, Bob Jones and St John De Ziva (9th). **Dress Code:** None **Capacity:** 2,500

### Freedom

Weekly Saturdays at Bayleys Film Studios, Kings Cross Freight Depot, York Way. 020-7278-2171. 10.30-7am. 514/510 members. Celebrating their 4th Birthday this month, guests are Ariel, Jon D'D Fleming, Norris De Boss, Lisa Pin-Up, Rachel Auburn, and more (Nov 11th), Birthday Special with Alex P, Matt Cassar, Andy Manston, Colin Aubrey, Mike Rufford, Lloyd, Jason Kaya, Norris De Boss, Yonancia, Lisa Pin-Up and many more (18th), Ariel (eight hours), Needles, Norris De Boss, Billy Bunter, Sarah B, Andy Farley, Dean Lambert and more (25th), Corti, Brandon Block, Graham Gold, Jason Kaye, Norris De Boss, Rachel Auburn and more (Dec 2nd), and Ariel, The Sandmen, Steve Lee, Billy Bunter, Lisa Pin-Up and more (5th). **Dress Code:** Glam **Capacity:** 2,500

### Free Funk

Monthly Saturdays at Fluid, 40 Charterhouse Street, Farringdon, London. 020-7501-8334. 9-2am. 510s. Join Terry, Matt Edwards and Caspa with guests CJ (in-the) and Valentine (Nov 18th). **Dress Code:** None **Capacity:** Many

### Headstart

Weekly Saturdays at Tunn Mills, 63 Clerkenwell Road, EC1. 020-7250-3408. 9-3.30am. 58/55. Get a headstart with Josh Wink, Carl Clarke, Den & Jen Kahuna, Norman Jay, Tom Arden and Andy Manston (Nov 11th), Dave Clarke, Paul Daley, Carl Clarke, Dan & Jon Kahuna and the Jungernauts (16th), Haywire Sessions with Richard D James, DMX Crew, Silicone Socky (live), Wea Dubs (live), Daz Quayle and Carl Clarke (25th) and Tom Middleton, Richard Fearless, Carl Clarke, Dan & Jon Kahuna and Smallfish Records (Dec 5th). **Dress Code:** Funky **Capacity:** 900

### Home

Weekly Saturdays at Home, 1 Leicester Square. 020-7509-0000. 10-late. 515. Many hours of fun with residents Tim Sheridan (Cope Smugglaz), Parks & Wilson, Stewart Rowell and Dave Phillips. Guests include Anthony Pappa and Andy Smith (Porthouse) (Nov 11th), Cispin Sommerville, an Ibiza Reunion with David Phillips and Jonathan Sa Tincho (18th), Pete Tong, Dedge, Dalanga and Gf Starac (25th), a Back to Basics night with Danny Tenaglia, Tom Stanton, Mark Rae and Only Child (Dec 2nd), and Anthony Pappa and residents (9th). **Dress Code:** Make an effort **Capacity:** Huge

### Informal

Weekly Saturdays at Form, 4/5 Greek Street, Soho. 9-3am. 55. Soulful vibes with Unsung Heroes, Mastomine, Steve Bionda, Plump DJs and Ali B. **Dress Code:** None **Capacity:** Intimate

### L'Amour

Saturday December 9th at The Cross, King's Cross Goods Yard, York Way. 020-7379-8805. 10-5am. 515. Lovely night with Alex P, Lee Dagger, Andrew Galea, Craig Jensen, Mike Gallagher, Paul Hams and Little Andy. **Dress Code:** Make an effort **Capacity:** 900



■ **London Calling** Saturday December 2nd at Turnmills, 63 Clerkenwell Road, EC1. 020-7250-3409. 9-3:30am. £12/£5.  
Join Danny Rampling, Bob Sinclair, Pete Heller and Paul Jackson in the main room while X-Press 2 host the lounge.  
**Dress Code:** Funky **Capacity:** 900

■ **Movement** Saturday December 2nd at Mass, St Matthews Church, Brimley Hill SW2. 020-7377-9494. 9-6am. £10/£7 members and NUS/£6 before 11.  
Drum & bass night with Bryan Gee, Jumping Jack Frost, Andy C, Ruffstart, Tonic, Kemi, Ray Keith and hip hop and r&b from Ollie Twist, DJ Swing, Matt White, Shortbe Bittz and more. MCs are GO, Fearless, Moose and more. **Dress Code:** No **Capacity:** 900

■ **Off Centre** Fortnightly Saturdays at 333 Old Street, London. 020-7664-0723. 10-6am. £10/£8/£5.  
Residents Ross Clarke and the Shredzish Toot are joined by guests that include Mr Souff, Tave Whiteley, Jumping Jack Frost and Patrick Forge (Nov 25th) and Grand Central's Fingerting, Zan Masters, Patrick Forge and A.N. Other (Dec 5th).  
**Dress Code:** None **Capacity:** Many

■ **Overlikeafatrat** Every fourth Saturday of the month at The Vending Hill Arts Club, 21 Vending Hill Gate, W1. 020-7460-4459. 5-2am. £5/£3/£2 before 8pm.  
Dr Bob Jones, St John de Zilva serve up the Soul with a swag bag of garage, disco and house (Nov 25th).  
**Dress Code:** Leave the attitude at home **Capacity:** 300

■ **Renaissance** Saturday November 25th at The Cross, King's Cross Goods Yard, York Way. 0115-910-1111. 10-6am. £15.  
This month's guests are Sister Bliss, Circulation (live), Nigel Dawson, Danny Hussain, Paul Inghal, Alex Greenough and Bart in the back! **Dress Code:** Make an effort **Capacity:** 900

■ **Revolver** Monthly Saturdays at 333 Old Street, London. 020-7664-0723. 10-6am. £10/£8/£5.  
Ultimate Dilemma Records take the basement while Grove Armada and Et Stereo host the other rooms. Don't forget your favourite live! **Dress Code:** None **Capacity:** Many

■ **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Gault St, SE1. 020-7396-6528. Midnight-6am. £15/£10.  
Anchor year on and still nuffin', this month kicks off with Paul Paris, Paul Jackson, Jazzy M, Phil Chessman, Warren Hot, Neil Anthony and DJ Roo (Nov 18th) and a birthday bash with Erick, Moritz, Jazzy M, Jeremy B, De Smith and Funky Up (Dec 2nd).  
**Dress Code:** Smart casual **Capacity:** 1,200

■ **Serious** Saturday November 18th at The Cross, King's Cross Goods Yard, York Way. 0208-731-7500. 10-6am. £15.  
Join Julesy, Gary Trelewan, Anne Savage, Alistair Whitehead, Norman Jay, 2funky and more for some serious shenanigans.  
**Dress Code:** Make an effort **Capacity:** 900

■ **Soma Xmas Party** Saturday December 8th at The End, 16 West Central Street. 020-7419-9199. 10-6am. £15/£13.  
The Stomps boys with Rolando, Envy live and DJ Q in the main room while James Leveille, Master H, Moos and Fennick whip it up in the lounge. **Dress Code:** None **Capacity:** 900

■ **Sonorous** Saturday November 18th at The Bug, Bar Brimley Hill. 020-7739-3184. 8-3am. £5/£3/£2 before 9pm.  
Tany Morley guests with residents Fandri Sounds for a future revival session of skanking breaks, jazz soul beats and Latino shakers. **Dress Code:** None **Capacity:** 350

■ **Soulsonic** Weekly Saturdays at The Anorise, 1 Osea Street, South. 10pm-4:30am. £8/£5 before 11pm/£10 after.  
Residents Stuart Patterson and Lase Estab bring you real deep house with guests. **Dress Code:** None **Capacity:** 350

■ **Sugarcandy** Saturday November 18th at The End, 16 West Central Street. 020-7419-9199. 10-6am. £15/£13.  
Guests this month are Mr C, Sister Bliss and Matt Lawes in the main room while Folk De House and Don & Jon Kahuna host the lounge. **Dress Code:** None **Capacity:** 900

■ **Ultimate BASE** Saturday November 25th at The End, 16 West Central Street. 020-7419-9199. 10-6am. £14/£12/£10 in advance.  
The best techno night around featuring Carl Cox, Trevor Rockliffe, Jim Masters and more guests to be announced.  
**Dress Code:** None **Capacity:** 300

■ **Underground Explosion & Exposure** Weekly Saturdays at Club Coliseum, 1 Nine Elms Lane, Waudall, London. 10-6am. £20/£15/£10.  
Three rooms of house & garage, old school garage and r&b with a host of quality DJs worth every penny.  
**Dress Code:** Yes **Capacity:** Many

■ **Work** Saturday December 2nd at The Cross, King's Cross Goods Yard, York Way. 020-7337-0828. 10-6am. £15.  
Work it baby! DJs are Andy Morris, Jody (Way Out West), Cass, Brian Kelly, Terry Farley, Kenny Hawkes, Marc Anton, Kenny Hawkes, Julian P and Tom Mangan, Gamish and Scott Langley.  
**Dress Code:** Make an effort **Capacity:** 900

## SUNDAY

■ **Addiction To DTPM** Weekly Sundays at Fabric, 77a Charterhouse Street, EC1. 020-7439-9003. 10-late. £8 members/£12 guests.  
Polysensual party providing house, garage, progressive house, Latino house, soul, jazz and disco from Smokein' Ju, Alan Thompson, Malcolm Duffy, Steve Thomas and many more on rotation. **Dress Code:** None **Capacity:** 2,000

■ **Bubbling Over** Weekly Sundays at Bar Rumba, Shaftesbury Avenue W1. 020-7277-2355/056-396-680. 9-4am. £5/£3.  
Soul, swing and funk with Matt White, Brian Norman, DJ Lloyd and Ben & Pats. **Dress Code:** Whatever **Capacity:** 450

■ **Flava** Weekly Sundays at Buddha Lounge, 19-21 High Street, Croydon. 020-8680-3711. 12pm-11pm. £8/£5.  
Quality garage from the Dream Team.  
**Dress Code:** Sexy **Capacity:** 750

■ **Fevah** Weekly Sundays at The Little Falconberg Court, Tottenham Court Road, London. 020-7754-3534. 8-late. £9/£7.  
Uplifting hard house and trance from residents St Fevah and Owen B alongside Skol, Roosta, Brendan, Matt Clarke and more.  
**Dress Code:** None **Capacity:** Many

■ **Habit** Weekly Sundays at Turnmills, 63 Clerkenwell Road, London. 020-7337-3184. 8-3am. Free.  
DJ Alex Line, Lash Leve and Max Jazz provide hip hop and soulful garage beats. **Dress Code:** None **Capacity:** 350

■ **Simply Boogie** Weekly Sundays at The Bug, Bar Brimley Hill. 020-7739-3184. 8-3am. Free.  
DJ Alex Line, Lash Leve and Max Jazz provide hip hop and soulful garage beats. **Dress Code:** None **Capacity:** 350

■ **Sunday Best** Weekly at Tearoom Des Aristes, 687 Wandsworth Road, Clapham. 020-7493-7025. 8-1am. £199.  
Residents Rob De Bank, Giddy and the Loop Professor with the best beats from his collections. Far away to have the day away.  
**Dress Code:** Funky sidebuds **Capacity:** 250

■ **Trade** Weekly Sundays at Turnmills, 63 Clerkenwell Road, EC1. 020-7250-3409. 5am-midday. £12.  
Fiesta tunes from the likes of Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Warman, Sharp Boys, Fat Tony and more! **Dress Code:** Anything **Capacity:** 300

■ **Twice As Nice** Weekly Sundays at The End, West Central Street, London. 020-7419-9199. 9-3am. £10/£5/£5/£5.  
Top two-story garage and smooth soul with residents DJ Spooky, Steve Sutherland and Fitzzy De Buzz Boy with special guests.  
**Dress Code:** Chrys **Capacity:** 900

■ **Vertigo** Fortnightly Sundays at The Cross, King's Cross Goods Yard, York Way. 020-731-7500. 10-late. £12/£10.  
Italian house and garage with Ref, Lorenzo LSP, Wicky Oscar Wilson, Claudio Basile and guests (Nov 12th & 25th).  
**Dress Code:** Make an effort **Capacity:** 900

## MONDAY

■ **THIS** Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue. 020-7267-6933. 10-3am. £4.  
Gilles Peterson, Ben Wicks and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session! **Dress Code:** None **Capacity:** 450

■ **Stoned Asia** Weekly Mondays at Dogstar, 389 Colindale Avenue, London. 020-7377-9454. 9-2:30am. Free.  
A selection of beats and breaks to drum & bass to techno delivered by DJ Pathan with surprise weekly guests.  
**Dress Code:** None **Capacity:** Many

## TUESDAY

■ **Bullitt** Weekly Tuesdays at The Dogstar, 389 Colindale Avenue, London. 020-7377-9454. 9-2:30am. Free.  
Hip hop from Andy Smith (Ponieshead), DJ Vedim, Sahin Delemman and guests. **Dress Code:** Boorish **Capacity:** 350

■ **Da Syndicate** Weekly Tuesdays at Velvet Room, 143 Charing Cross Road, London. 020-8444-0004. 10:30-3am. £5.  
UK and classic garage provided by Niclas, Da Boss' Windress and MC Cread. **Dress Code:** Make a little effort **Capacity:** 350

## WEDNESDAY

■ **Boogie Nights** Weekly Wednesdays at Area, 46 The Parade, High Street, Watford. 01923-281-500. 9-2am. Free.  
Funk, disco and house in room one with Disco Dave and John Revolver while room two plays host to a DJ connection - bring your vinyl! **Dress Code:** Make an effort **Capacity:** 2,000

■ **Electrocuted** Weekly Wednesdays at The Dogstar, 389 Colindale Avenue, London. 020-7377-9454. 9-2:30am. Free.  
Third-wave electro with residents Sherman and Curley and guests.  
**Dress Code:** None **Capacity:** 350

■ **Organic** Weekly Wednesdays at The Frida Bar, Brimley Hill. 020-7337-3184. 9-2am. £3.  
Old school hip hop and r&b with Miso-B1, Jules and Fox.  
**Dress Code:** None **Capacity:** Many

■ **Space** Weekly Wednesdays at Bar Rumba, 36 Shaftesbury Avenue, London. 020-7264-0439. 10-3am. £5/£3.  
Kenny Hawkes and Luke Solomon twist their deep disco with very special guests Josh Wink (Nov 15th), a residents special (22nd), Ollie Abstract (29th), Joshua & Diz (Dec 6th) and Elliot Eastwick (13th). **Dress Code:** Be yourself **Capacity:** 450

■ **Swerve** Weekly Wednesdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-7424-0435. 9:30-2:30am. £6/£5 before 11pm.  
Fights, Total Science and Fabric (Nov 15th), Addiction, DJ Lee and Fabric (22nd), third Birthday Bash with Bailey, Frost and Fabio (29th). **Dress Code:** None **Capacity:** 350

## THURSDAY

■ **Atelier** Weekly Thursdays at The End, West Central Street, W1. 020-7419-9199. 7pm-3:30am. £10.  
Mixed gay club with Smokein' Ju, Alan Thompson, Mr C, Harvey, Luis Rossi, Ferni B, Jeffrey Hinton, Tom Stephen and Luke Hope on rotation. **Dress Code:** Make an effort **Capacity:** 900

■ **Bedrock** Every first Thursday of the month at Heaven, Wilms Street, Charing Cross. 020-7386-5323.  
www.bedrock.org.uk. 8pm-5am. £6/£5.  
Join resident John Digweed, Danny Howells and guests for mid-week mayhem. **Dress Code:** Cool **Capacity:** 2,000

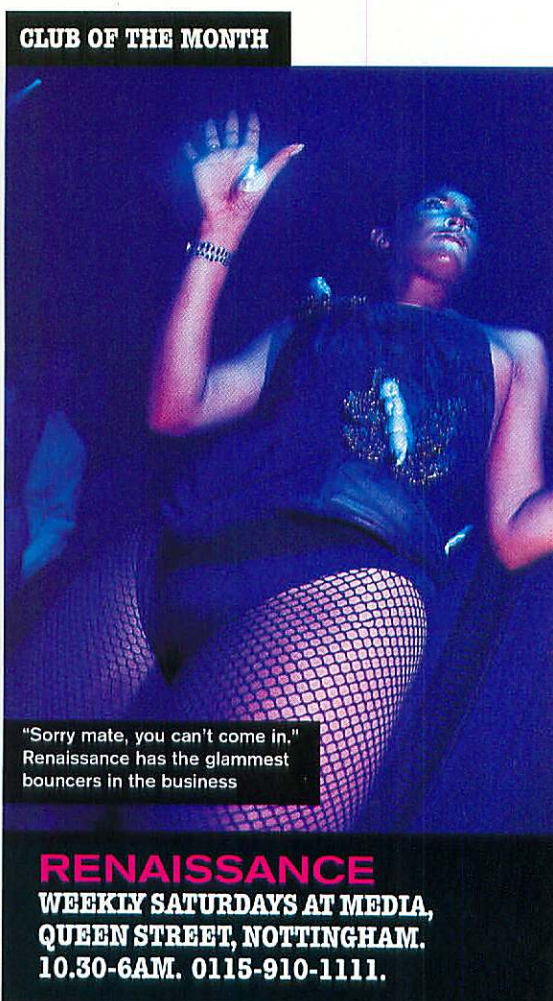
■ **The Clash** Weekly Thursdays at The Dogstar, 389 Colindale Avenue, London. 020-7377-9454. 9-2:30am. Free.  
Led Hammond, Barry Ashworth and Massimo come head to head at the capital's wildest mid-week social, playing funky breaks and house. **Dress Code:** Boomerhaka **Capacity:** 350

■ **Clubbing 4 Cancer** Thursday November 23rd at After Dark, London Street, Reading. 07719-419-240/  
clubbing4cancer@hotmail.com. £5.  
Old school fan from Tony Voke, DJ Haze and guests. All proceeds to Cancer Research. **Dress Code:** None **Capacity:** 350

■ **Highrise** Weekly Thursdays at Home, 1 Leicester Square. 020-7805-0000. 10-3am. £7/£5/£5.  
Residents Jason Bye is joined by Jacques Lu Cont, Whole Nine Yards, Meet Katie, Dylan Rhymes, Justin Drake, Shut Up And Dance (live) and Et Stereo (Nov 16th). Retreat with Afro, Makatsoku, Mokologues, Pranssters featuring MK Ultra, Recluse and W4 Dwar (23rd), the Laundry Crew take the main floor while the Dub Pistols, Eddie Pillar, Snowzy, Paul Murphy and Sir Tristan Longworth host the other floors (30th), and Jacques Lu Cont, Anthony Behavi, James Hyman, Rob Wood and guests (Dec 7th).  
**Dress Code:** Whatever **Capacity:** Huge

■ **Movement** Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue. 020-7377-9454. 9-3am. £6/£5/£4 before 11:30pm.  
Drum & bass with Bryan Gee, Ray Keith, Tonic and guests Hypa and Pascal (Nov 16th), Full Cycle (22nd), Brookie & Dot (30th), Bailey & Smith (Dec 7th) and Fabric (14th).  
**Dress Code:** None **Capacity:** 450

■ **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-8680-8468. 9:30-3am. £6/£5/£4 before 11:30pm.  
Techno and breakfast mischief with Carl Cox (monthly), Jim Masters and Trevor Rockliffe with very special guests each week. Don't miss Jim & Trevor's birthday with some special punch (Nov 16th). Get there early!  
**Dress Code:** None **Capacity:** 350



**CLUB OF THE MONTH**

"Sorry mate, you can't come in," Renaissance has the glammed bouncers in the business

**RENAISSANCE**  
WEEKLY SATURDAYS AT MEDIA,  
QUEEN STREET, NOTTINGHAM.  
10.30-6AM. 0115-910-1111.

photo JAMIE BAKER

**ENTER INTO** the world of Renaissance and prepare to be aesthetically gobsmacked. Its mish mash of minimalist grandeur simply accentuates Renaissance's splendour, with the venue's original coved cherubs still intact. It's just like Heaven.

It's been eight years of highs and lows for promoter Geoff Oakes, but take one look around the space and you can see that it's been worth every minute. Past and future DJs include Sasha, Diggers, Coxy and Deep Dish while the likes of Nuphonic, Toko, Fuel and Circulation have all hosted the back room. Carl Cox has even asked for a residency! Their stint in Ibiza at Privilege did their reputation no harm and their global tours kick some serious butt.

Eight years on, they're still a class act!

## RENAISSANCE TOP FIVE

- 1) **FREEFALL** Skydive (Way Out West Vox Mix) (Renaissance Recordings)
- 2) **KAYOMANI** Kundalini Rising (Tarantella Versus Redanka Mix) (Whoop!)
- 3) **AUTONOMOUS** Our Time (Peace Division Dub) (Plastic Fantastic)
- 4) **WIDESCREEN** Automatic (Advance)
- 5) **MARA** Desantize (Inkfish Remix) (Acetate Ltd)





Colours Nominated for Club of the Year 2000



# Colours Winter



**schuh**

**Defected Records Party  
Saturday 4th November  
Miss Money Penny's at G1, Glasgow**

French superstar DJs 1st ever Scottish appearance

**Bob Sinclar**  
(I Feel For You - Ibiza 2000 anthem)  
**Seamus Haji**  
**Jon Mancini**  
**Iain 'Boney' Clark**



**Saturday 11th November  
Yello at Universe, Coatbridge**

**Jon Mancini**  
**Davie Gilmour**  
**Iain 'Boney' Clark**

**Yello**★

**Colours vs. Mas  
Sunday 12th November  
Mas, Royal Exchange Sq, Glasgow**

Featuring very special guest from home - London

**Steve Lawler**  
**Jon Mancini**

**Friday Night One-Off Special  
17th November  
The Arches, Glasgow**

Last Scottish appearance this year

**John Digweed** (Exclusive 5 Hour Set)  
**Dope Smugglaz** (Live - UK Album Launch)  
**Jon Mancini & Boney**



**Serious Source Tour  
Saturday 25th November  
RATT, Bathgate**

**Judge Jules**  
**John Kelly**

serious | source | tour

**Saturday 2nd December  
Yello at Universe, Coatbridge**

Back by popular demand

**Woody van Eyden**  
(Love Parade - Berlin, Kontour Records - Germany)  
**Jon Mancini**  
**Davie Gilmour**

**Yello**★

**Radio 1 Essential Mix  
Saturday 9th December  
The Arches, Glasgow**

Making 1st Scottish club appearance for 3 years

**Pete Tong** (Exclusive)  
**Nick Warren**  
**Alex Anderson**  
**Jon Mancini**  
**Iain 'Boney' Clark**

**BBC RADIO 1**  
97-99 FM



**Saturday 16th December  
Yello at Universe, Coatbridge**

**Boy George**  
**DJ Hayes**  
**Jon Mancini**  
**Davie Gilmour**

**Yello**★

**Boxing Day Special  
Tuesday 26th December  
The Arches, Glasgow**

**Danny Rampling**  
**Dave Seaman**  
**Timo Maas**  
**Steve Lawler**  
**Danny Howells**  
**Anthony Pappa**  
**CJ Mackintosh**  
**Huggy Burger Queen**

\*Details of Colours New Year's Eve events will appear in future issues of the music press. Also details of Colours new 2001 residencies including NYC

Tickets available from Arches Box Office: 0141 221 4001 and usual outlets.  
For further information call Colours on 01698 276866 (10am - 6pm).  
Web: [www.colours.co.uk](http://www.colours.co.uk), E-Mail: [colours@ucm.demon.co.uk](mailto:colours@ucm.demon.co.uk)

**Blues**



# INSOMNIA

## NORTH

IF YOU missed Bugged Out! and Cream celebrating eight years then you certainly missed out! Our Yousef kicked some Scouse arse with his final set in the main room while Tony lit up the courtyard with his energising mix of tech and funky house. Blinding. This month's musts are the birthdays of previously mentioned Bugged Out! and Back To Basics. Basics' two-day bender sees DJ Sneak, Fatboy Slim and Jon Carter guesting so make sure you take Monday off! For those of you wanting something a little bit different, Friends & Family is the perfect remedy. Fat City and Grand Central provide a scrumptious showcase with Aim as one of the quality residents. However, if progressive house is your cuppa then head to Promise where Matt Hardwick, Anthony Pappa and the Tyrant boys make an appearance this month. On a smaller tip, The Lemon Lounge is heaving most Saturdays. With occasional big names, (not that they're necessary), Lime have certainly got it right. You'd be wise to check it out, but get there early! (QT)

## ESSENTIAL NIGHTS

### Friends & Family

Saturday November 25th at The Roadhouse, Manchester  
**Expects:** A showcase of quality talent

### Bugged Out!

Friday November 24th at Nation, Liverpool  
**Expects:** Such Birthday Bash with Cory, Clarry and more

### Back To Basics 9th Birthday

Saturday & Sunday November 25th & 26th at The Mint Club and The Majestic, Leeds  
**Expects:** DJ Sneak, Fatboy Slim, Jon Carter and Dave Bear

### Delve Deeper

Thursday December 7th at Orchis, Sheffield  
**Expects:** Third Birthday Bash with Steve Lawler

## FRIDAYS

### Bugged Out! Monthly Fridays at Nation

Widestholme Square, Liverpool. 0930-344-4444.  
9-4am. £20 in advance.  
Such Birthday bash with a host of special guests and treats! Dave Clarke, Carl Cox (Space terrace set), Giles Peterson, Adam Freeland, Justin Robertson, Jon Carter, James Holroyd and Rob Bright (Nov 24th). **Capacity:** None **Capacity:** 3100

### Bugged Out! @ Feel Monthly Fridays at UCLSU

Fyfe Road, Preston, Lancs. 0806-956-0936.  
9-2am. £13/£10.  
New monthly session with residents Lotta and Tayo and a special guest (Dec 8th). **Dress Code:** A smile **Capacity:** 1000

### Exhilaration Fortnightly Fridays at The National Centre For Popular Music, Sheffield

0114-221-3055. 9-4am.  
\$6/\$5 RUS/\$4.  
Funky house, garage, trance and hard house from Fergie, Zed and Commie (Nov 24th), Graham Gale, Steve Thomas and Les Hemstock (Dec 8th), and a Serious Tour night with JFK, Anne Savage and more (22nd). **Dress Code:** None **Capacity:** 1300

### Promise Weekly Fridays at Foundation, 57/59

Melbourne Street, Newcastle. 07900-196-260. 10-3am. £7/\$6.  
Two rooms with progressive trance and US garage from Anthony Pappa and Matt Hardwick (Nov 17th), Gordon Keys (24th), Judge Jules and Matt Hardwick (Dec 1st), Scott Bond (8th), Matt Hardwick and Jimmy Van M (15th), and Craig Richards and Lee Burridge (22nd). **Dress Code:** Smart **Capacity:** 1300

### Remedy Weekly Fridays at Bed, 33-49 London Road, Sheffield

0114-276-8030. 10-3am. £5/£4.  
This month's guests are Justin Robertson (new monthly residency), DJ Falcon (Roué), Jason Drew, G-Funk, Pipes, Ben Rymer and Dos (Nov 17th), and a fourth Birthday bash with Mr. Scott and very special mystery guests (24th). **Dress Code:** Make an effort **Capacity:** 1200

### Sugarshack Weekly Fridays at Empire, Corporation Road, Middlesbrough

01462-253-553. 9-2am. £10.  
Judge Jules and Yousef (Dec 1st), Paul Taylor and Oli Paulkner (8th), Seb Fontaine and Lee Burridge (15th), and Dance Naked with Lisa Loud and Alex F (22nd). **Dress Code:** Smart and sexy, no trainers **Capacity:** 1200

### Tribal Sessions Weekly Fridays at Sankays Soap, Jersey Street, Manchester

020-8391-2353. 9-30-3am.  
£3/\$6 NUS.  
Fantastic tech and deep house night with residents Mark Turner and Wacky alongside special guests Terry Francis (five hours) (Nov 10th), to be confirmed (17th), Scratch Pervants (24th), Dave Clarke and Bob Sinder (Dec 1st), and Harvey and Andy Smith (31st). **Dress Code:** Funky **Capacity:** 550

### Union Weekly Fridays at The Space, Hirst's Yard off Cell Lane, Leeds

0113-242-1737. 10-4am. £5/£7.  
The official Global Underground night with guests that include Nick Warren (Sept 15th), Timo Maas and Seb Fontaine (22nd), Sander Kleinenberg (29th) and Dave Seaman (Oct 6th). **Dress Code:** Yes **Capacity:** 500

## SATURDAY

### Basics Weekly Saturdays at The Mint Club, Hanson Street, Leeds

0113-244-3474. 9-30-4am. £10/£8.  
Get back to the basics with residents Ralph Lawson, James Holroyd, Paul Woodford and Trojan De Cunha alongside guests Lotta (Nov 16th), Basics ninth Birthday with special guest DJ Sneak (26th), Don't Miss Part Two of The Majestic with Fatboy Slim (26th), and Satoshi Tomiie (Dec 2nd). **Dress Code:** Smart **Capacity:** 550

### Bed Weekly Saturdays at Bed, 33-49 London Road, Sheffield

0114-276-8030. 10-4am. £12/£10.  
Quality house night with residents Simon Mu, Ricky Chappa, Jeff House, Dan Melcalfe and Dmo. Special guests are Diesel X-Press 21 (Nov 11th), Regar Sanchez (18th), Danny Ramping (25th). **Dress Code:** Music changes weekly - you should too **Capacity:** 1200

### Chibuku Shake-Shake Saturday November

18th at The Lemon Lounge, Barry Street, Liverpool  
07974-195-303. 9-2am. £3.50/£2.50 with Rye.  
Funk and deep house from residents Graham Hunter, Luke Carr, Wandy and guests. **Dress Code:** None **Capacity:** 200

### Club M Weekly Saturdays at Tall Trees, Green Lane, Yarm

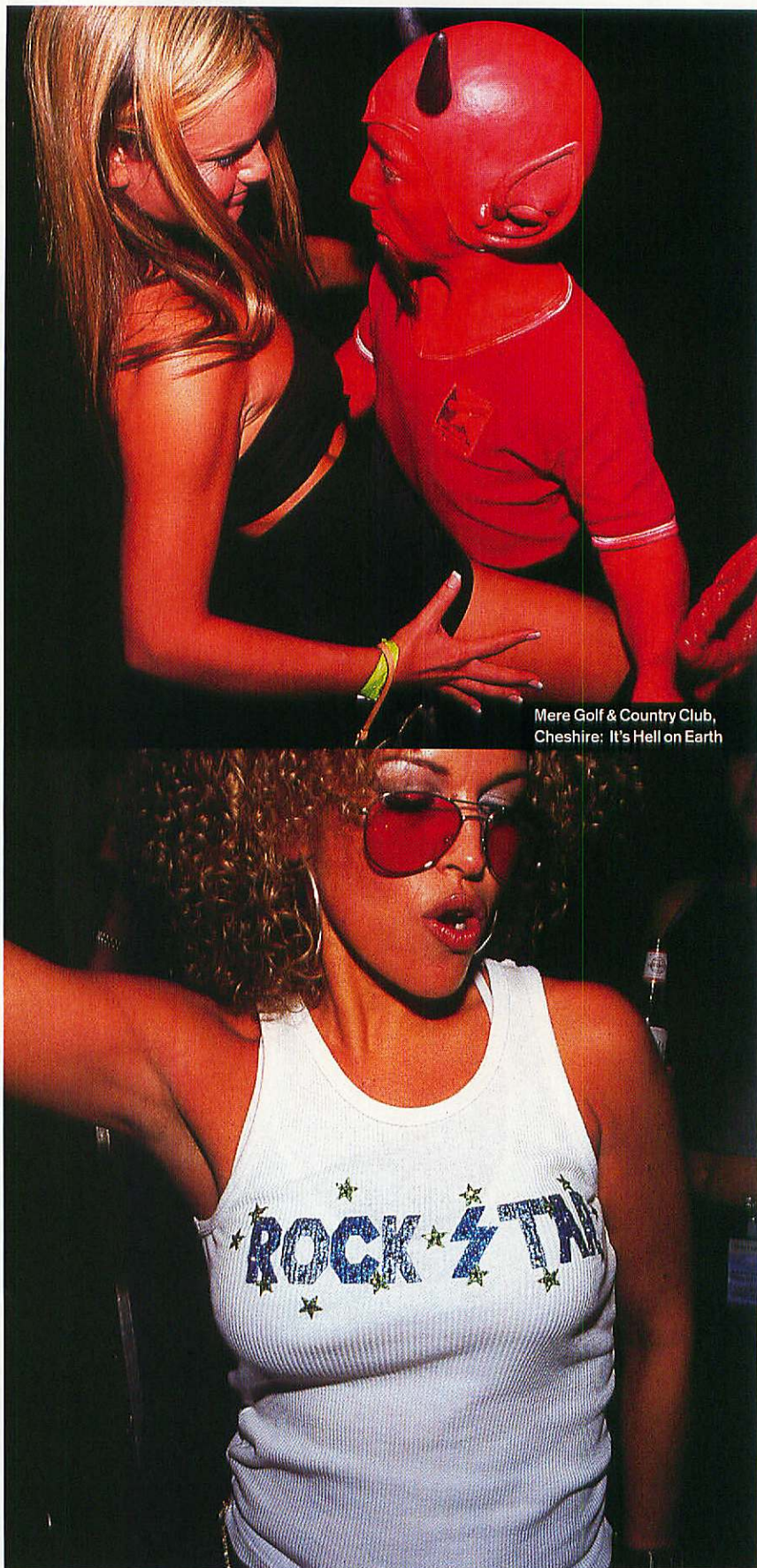
Cleveland. 01542-765-158. 9-3am. £12/£10.  
Residents Karcom, Man it and Zia are joined by a Retro night with Paul Taylor, Rick Jones and Danny Whitehead (Dec 2nd), Joey Negro (31st) and Dave Pearce (23rd). **Dress Code:** Make an effort **Capacity:** Mary

### Cream Weekly Saturdays at Nation, Widestholme Square, Liverpool

0151-706-6883. 10-4am. £15/£13/£11.  
Residents Seb Fontaine, Paul Bleasdale and Yousef are joined by Sinque, Guy Omadele and Graeme Park (six hours) (Nov 11th), Judge Jules and Phil Fint Cooper (15th), Timo Maas, Lee Burridge and Harry (25th), Judge Jules and Daga Struglez (Dec 2nd), and Dave Picton, DJ Paulette and more (31st). **Dress Code:** Make an effort **Capacity:** 3100

### Feel Fortnightly Saturdays at UCLSU, Fyfe Road, Preston

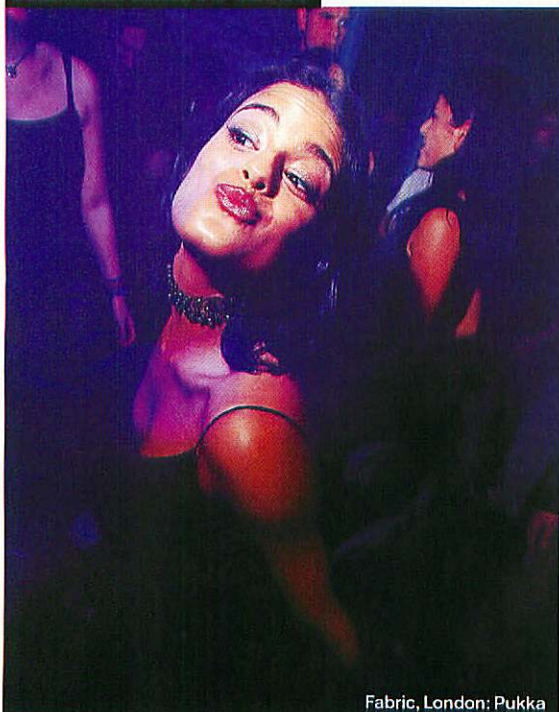
Lancs. 0806-956-0936. 9-2am. £13/£10.  
Feel it with very special guests this month: Timo Maas (Nov 18th), Lee Burridge and Steve Lawler (Dec 2nd), and Sasha (15th). **Dress Code:** A smile **Capacity:** 1000



Mere Golf & Country Club, Cheshire: It's Hell on Earth



## PREMIER LEAGUE CLUBS



Fabric, London: Pukka

### 1 (1) **Fabric** (77a Charterhouse Street, London)

Officially the Best Club In Britain, with an amazing array of quality guests! Catch Bent live, the True Playaz or even a bit of those Tyrants Sasha, Craig Richards and Lee Burridge.

### 2 (3) **Cream** (Wolstenholme Square, Liverpool)

Having had the mother of all birthdays, this month sees Bugged Out! celebrating yet again. DJs are Coxy doing a Space Terrace set, Dave Clarke and the usual mischief makers!

### 3 (6) **The End** (West Central Street, London)

Celebrating their fifth birthday with Ram Records featuring Andy C, Red One, Hype and more special guests on the Friday, while on Saturday join the face of The End Mr C, Layo & Bushwacka!, Darren Emerson and Derrick Carter.

### 4 (-) **Back To Basics** (The Mint Club, Leeds)

Ninth birthday bash this month with DJ Sneak, Fatboy Slim and Jon Carter, no less! A two day bender that will ensure you don't make it into work on Monday. Get the sick notes ready.

### 5 (10) **Colours** (The Arches, Glasgow)

The maddest club around, featuring the best DJs to hand. This month sees John Digweed doing a five hour set while the Dope Smugglaz perform live!

### 6 (5) **The Space** (Hirst's Yard, Leeds)

With a whole host of guests, if you want a quality night out, look no further! Global Underground hosts Fridays so catch your favourite.

### 7 (-) **Sankey's Soap** (Jersey Street, Manchester)

Kicking off last month with Felix Da Housecat and Judge Jules, this month sees Terry Francis and Boy George getting Tribal and Golden.

### 8 (4) **The Rhumba Club** (The Ice Factory, Perth)

One of the finest Scottish clubs with Seb Fontaine as the guest of honour joining resident Zammo, Darren Davies and Bothan Spynet.

### 9 (4) **The Bomb** (Bridlesmith Gate, Nottingham)

A selection of fine nights featuring Terry Francis, Phil Perry, David Holmes or Layo & Bushwacka!

### 10 (8) **Renaissance** (Media, Nottingham)

Carl Cox's new monthly residency, Deep Dish and Back To Basics are the line-up for this month's mayhem. Take your pick!

# PRAISE YOU LIKE I SHOT THE SHERIFF



# INSOMNIA

■ **Free Thinkers** Weekly Saturdays at Pacific Bar, Temple Street, Liverpool. 0151-236-0270. 10-2am. Free. Funky US garage and deep disco from Fetus and guests.  
**Dress Code:** No trackuits **Capacity:** 600

■ **Friends & Family** Weekly Saturdays at The Roadhouse, Newton Street, Manchester. 0161-228-2570. 10-3am.  
Five showcase of residents from Fat City and Grand Central including Ann, Martin Brew, Harry Simons and Riten. Guests include a first-time album launch party and the Blood And Fire Soundsystem (Nov 18th), and Blue States (live), Minotaur Shock (live), David Cooper, La Moucha and Pedro and Martin Brew head to head! (25th). **Dress Code:** None **Capacity:** Many

■ **Gatecrasher** Weekly Saturdays at The Republic, 112 Arundel Street, Sheffield. 0174-208-2000. 9-6am. £15.  
Join Tall Paul, John Kelly, Jon 'OO' Fleming, Matt Hardwick, Tom Wainwright and Oak G (Nov 11th), Nick Warren, Sander Kleinberg, Jimmy Ken M, Scott Bond, Corey and Dell G (18th), Yves Denyar, Sandra Collins, Jon Pleased, Matt Hardwick, Tom Wainwright and Corey (25th), Judge Jules, Sub Fortnight, Corey and Paul Cox (Dec 1st), and Sasha, Sander Kleinberg, Matt Hardwick, Fraser Cooke, Corey and Paul Cox (8th).  
**Dress Code:** Make an effort **Capacity:** 1,440

■ **Lime** Fortnightly Saturdays at The Lemon Lounge, Berry Street, Liverpool. 0151-260-0037. 9:30-2am. £5/£4/£3.  
Residents Adam Young, the newly engaged Rob O'Keefe & Sarah, Paul Jones and Karl Mackley funky house with guests John Ryan (Nov 25th), Dan Bender (Dec 2nd), and Lee Groves (9th).  
**Dress Code:** No scallies **Capacity:** 200

■ **Psyence & Northern Underground Launch** Saturday November 25th at Triels Hotel, Liverpool. 01744-865-640. 8pm-2am. £10.  
Launch party for the labels with Rufus, Yusef, Magistek, Mark Kennedy and Rob Hayes & Andy Pantis' White.  
**Dress Code:** None **Capacity:** 350

■ **Room 101** Weekly Saturdays at The Adelphi, Vicerage Road, Sheffield. 9:30-3:30am. 0115-826-8392. £8.  
Resident Ian M. is joined by Jon the Dentist and Paul Jones (Dec 2nd).

2nd), Nick Rafferty, Steve Thomas and Andy Farley (5th), Anne Savage and The Tidy Boys (18th), and 12 Irish Thumpers, Pete Weidman and CD404 (23rd).  
**Dress Code:** Anything goes **Capacity:** Many

■ **Shindig** Weekly Saturdays at The Foundation, Malbecume Street, Kowcastle. 0191-222-1875. 10-3am. £13/£10/£8.  
Residents Scott Brackford, Scooby, Mark Armstrong and Craig Dawson are joined by Mousse T (Nov 18th), Satoshi Tomie (four hours) (25th), Angel (Dec 2nd), Benny Rempling (8th), and Tom Wainwright (16th).  
**Dress Code:** The less the better **Capacity:** 30

■ **Stereo** Weekly Saturdays at The Space, Hirst's Yard (off Call Lane), Leeds. 0115-242-1737. 10-4am. £10/£5.  
Uplifting vocal house and garage from residents Partners In Ryme, Phil Hooton and Time while Everton, Craig Christon, Karl Watkins and Greg Robinson provide you with soulful disco, funk and r&b. Special guests this month are Norman Jay (Sept 18th), Bob S'moder and Dope Smugglaz (23rd), Benji Candalaria (30th), and more to be confirmed.  
**Dress Code:** Yes **Capacity:** 600

■ **Sundisessential** Sunday November 11th at The Que Club, Broad Street, Birmingham. 0121-235-6559. 9:30-6am. £14-£5 - booking fee.  
The Sundisessential Ibiza Reunion featuring the official Tony De Vic Memorial with Fergie, Nick Rafferty, Jon Bishop, Paul Kershaw, The Tidy Boys and Charlotte Birch.  
**Dress Code:** Dress up! **Capacity:** Many

■ **Tangled** Weekly Saturdays at The Phoenix, Booth Street West, Oxford Road, Manchester. 0161-275-704-562. 10-4am. £9/£5.  
Quality house night. Residents are Phil Morse, Terry Pointh, Harrie Saccari and Steve Thorpe with very special guests Gay Onadel (Nov 11th), Sacker (8th), Hybrid (DJ set) (25th), Ashley Casselle (Dec 2nd) and Mat Monday (9th).  
**Dress Code:** None **Capacity:** 400

■ **2Kinky** Monthly Saturdays at The View, Bellinor Road, Overton Hill, Frodsham, Cheshire. 0161-276-5757. 9:30-2am. £12/£10.  
Don your whips and chains for this fetish night! DJs are David

Dunne, the Lisa Marie Experience, Big Danny, Stemmin' Boys and more for your ultimate pleasure!  
**Dress Code:** Whips, chains or clips **Capacity:** 300

## SUNDAY

### ■ Back To Basics Ninth Birthday Part 2

Sunday November 25th at The Majestic, City Square, Leeds. 0115-244-9474. £15 in advance.  
Special birthday treat with Fatboy Slim, Jon Carter and Dave Beer.  
**Dress Code:** Make an effort **Capacity:** Many

■ **Insomniac** Weekly Sundays (apart from the first of the month) at Club Utopia, Eyre Street, Sheffield. 0115-936-6312. 4am-12pm. £7/£5.  
Resident Paul Gladby is joined by special guests each week. Not for the weak. **Dress Code:** None **Capacity:** Many

■ **Mad Cow** Fortnightly Sundays at the Vic, Grass Street, Harley, Stoke-on-Trent. 01273-529-185. 8pm-midnight. £5/£3.  
Playing funky house for everyone with residents Joel Pcola, Matthew Kynock, Nobby Stylz, Lincoln Cow and Pete Wh behall joined by Miles Hallway & Elliot Eastwick (Nov 12th), Lattie (26th), and more to be confirmed.  
**Dress Code:** None **Capacity:** 1,150

■ **Sundisessential** Sunday November 26th at Club Evolucion, Carrigan Fields Leisure Complex, Leeds. 2pm-midnight. £16/£15 members in advance.  
The 10-hour Ibiza Reunion with Steve Thomas, Anne Savage, Ed Real, The Disco Brothers, DJ Jlegg and Mark Gray. Theme this month is your choice of the season's Sundisessential Sessions.  
**Dress Code:** Anything you like! **Capacity:** Many

## MONDAY

■ **Blessed** Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 0114-276-6777. 9:30-2am. £2/£5.  
A night of up-front house with Matt Hardwick, r&b and disco classics with Greg Robinson and big beat, hip hop and old school

with Jeff House, who also hosts the DJ competition half every week. Winner gets to play in the main room!  
**Dress Code:** Make an effort **Capacity:** 1,520

■ **Cigarettes And Alcohol** Weekly Mondays at Bad, 33-35 London Road, Sheffield. 10-2am. £3/£2/£0 NUS.  
Three rooms of indie, dance and eclectic featuring Curt Boon, Danny Sush, Johnny Methawson, Ian Ball, Danny Mager, Chris Smith and more. **Dress Code:** None **Capacity:** Many

■ **Karma Sutra** Weekly Mondays at The Space, Hirst's Yard (off Call Lane), Leeds. 0115-242-1737. 9:30-2am. £3/£5/£0.  
A selection of r&b, soul, hip hop, garage, funk and rare groove.  
**Dress Code:** None **Capacity:** 600

## TUESDAY

■ **Chopper** Fortnightly Tuesdays at The Space, Hirst's Yard (off Call Lane), Leeds. 0115-242-1737. 10-2:30am. £3.  
A night of house beats, drum & bass, hip hop, breaks and cheap booze! **Dress Code:** Yes **Capacity:** 600

■ **Intervention** Weekly Tuesdays at Satchmo's, Glass Street, Harley, Stoke-on-Trent. 0193-549-121. 10-late. £2/£1.  
An oasis in the desert that is Stoke On Trent, playing anything that gets rumps shaking!  
**Dress Code:** None **Capacity:** Intimate

■ **Sugarshack's Xmas Party** Tuesday December 18th at Empire, Corporation Road, Middlesbrough. 01642-263-655. 9-2am. £10.  
Kicking off the festive season with very special guests Paul Oakfield and Time Mice.  
**Dress Code:** Smart, easy, no trainers **Capacity:** 1,200

■ **The Tuesday Club** Weekly Tuesdays at The Foundry, Sheffield University Union, Sheffield. 0114-222-6565. 10-2am. £3/£2/£5/£3.  
Still providing exceptional nights this month sees Meloy and Geoff Tothurst joined by Diddy Awenget (Nov 14th), Nicky Backmarket (21st), and People Under The Stars and Break Division (28th).  
**Dress Code:** None **Capacity:** 600

## WEDNESDAY

■ **Base** Weekly Wednesdays at Space, Hirst Yard off Call Lane, Leeds. 0115-242-1737. 10-2:30am. £6/£5/£4 NUS.  
Residents Charlie & Jez, Phil Hooton and Eddie are joined by the Tidy Boys and Mark Grey (Nov 15th), John Kelly (22nd), Jon Bishop (29th), Paul Gladby and Lee Haslam (Dec 6th), and Rob Tussara (13th). **Dress Code:** None **Capacity:** 500

■ **Loaded** Weekly at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-2am. £2/Free before 10:30pm.  
A fun, student party night out with Michael J Fox and Stan Chow.  
**Dress Code:** Try your best **Capacity:** Many

■ **Steem** Weekly Wednesdays at Bad, 33-35 London Road, Sheffield. 0114-265-9828. 10-2am. £3.50/£2.50.  
Trance, funky house and retro classics from residents Nick Riley, Phil Gullfoyle, Dotun Edema and Corey with guests.  
**Dress Code:** None **Capacity:** 1,270

## THURSDAY

■ **Delve Deeper** Weekly Thursdays at Octopus, 24 Carver Street, Sheffield. 07633-244-767. 10-2am. £3.50/£2.50.  
Deep, funky and progressive house from residents Phil Gullfoyle, Dotun Edema and Marcus James (monthly). Guests include the Hybrid Soundsystem (Nov 23rd), third birthday with Steve Lawler (Dec 7th) and Marcus James (12th).  
**Dress Code:** None **Capacity:** Many

■ **Right On Music** Weekly Thursdays at Zimbar, 14 Oxford Road, Manchester. 07930-111-909. 10:30-3:30am. £3/£2.  
Residents Danielle Moore and Matt Hadlow are joined by guests.  
**Dress Code:** No arseholes **Capacity:** Many

■ **Stush** Weekly Thursdays at Fluid, 19-21 New York Street, Leeds. 0115-217-2551. 10pm-2am. £9/£5.  
Residents Lee Wright, L Double and Soul Funktion provide the finest r&b, drum and bass, house and garage.  
**Dress Code:** No hoods, hats or caps. R.O.A.R. **Capacity:** 350



Two Sankey's Soap punters re-enact their fave scene from Last Tango In Paris. Possibly

Unemployed pole dancer at Sankey's Soap, Manchester





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## SCOTLAND

**AFTER** the success of last month's trance / drum & bass showdown Lock (the Arches), Edinburgh's infamous Manga is finally cracking Glasgow – watch out for its first night up west, on November 24th at substitute venue Planet Peach, featuring Ram Records' Red One and Moving Fusion. On the same night, it's Pressure's second birthday at the Arches. Giving out the party bags and spinning the odd tune will be Fatboy Slim, DJ Sneak, Billy Nasty and the Slam boys. That's some invitation list, but not as impressive as the appearance of the mighty Gil Scott Heron at the Arches' Funk Room on the 11th. East side clubbers shouldn't despair though, as the man himself will be guesting at Big Beat (La Belle Angele, Edinburgh) on the 10th. And also on the 10th, Aberdeen's beat-breaking night TNT (Glow 303) hosts Fabio & Grooverider's Radio 1 tour, live broadcast an' all – fame at last, eh? (AM)

## ESSENTIAL NIGHTS

■ **Pressure's Second Birthday** Friday November 24th at The Arches, Glasgow  
**Expect:** Fatboy Slim, DJ Sneak and Billy Nasty

■ **Big Beat** Friday November 10th at La Belle Angele, Edinburgh  
**Expect:** Gil Scott Heron

■ **TNT Special** Friday November 10th at Glow Nightclub, Aberdeen  
**Expect:** The Radio 1 tour featuring Fabio and Grooverider

## FRIDAY

■ **The Ark** Weekly Fridays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £7/9.5. Hard house with Scott Mackay, Michael Kike and Zanna and garage/vocal house with Simon Frey and Gary Quirley.  
**Dress Code:** Clubby **Capacity:** 1000

■ **Colours** Friday November 17th at The Arches, Glasgow. 01698-276-866. 12/16. 10.30-4am. This month John Digweed plays an exclusive five-hour set alongside Dope Smugglerz live! A one-off so don't miss it!  
**Dress Code:** None **Capacity:** Many

■ **Cream** Fortnightly Fridays at Teviot Row House, Edinburgh. 0170-602-0001. 9-5am. £10-15 before 11pm. Cream's official Scottish residency with very special guests.  
**Dress Code:** None **Capacity:** Many

■ **Ethos** Weekly Fridays at Q, Virginia Place, Glasgow. 0141-558-6944. 5pm-3am. £5/Free before 11pm. Rising star Dominic Martin demonstrates his exuberant style of soulful Latin influenced vocal house and garage.  
**Dress Code:** None **Capacity:** Many

■ **Funky Fridays** Weekly Fridays at Media, 142 Renfield Street, Glasgow. 0141-572-2100. 11-3am. £5. Kris Keegan and Scott White play the finest in New York house and delicious disco.  
**Dress Code:** Funky **Capacity:** Many

■ **Kia-Aura** Fortnightly Fridays at The Palace, Hotel Metro, Market Street, Aberdeen. 01224-377-631. 10-2am. £6/5.5/4. Residents DJ Key and Dikie entertain you alongside guest DJ Matthew Bushwick! B (Dec 5), (Dec 1st).  
**Dress Code:** Whatever suits you **Capacity:** Many

■ **Kinky Afro** Monthly Fridays at substitute venue (Planet Peach), 34 Queen Street, Glasgow. 11-3/4am. £5. Robin Murray and Matthew Barnett play tribalistic techno and Afro-electro sounds.  
**Dress Code:** Kinky afro **Capacity:** Many

■ **Le Tempo** Weekly Fridays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-3am. £7/5.5. Join Dee Al Fa and guests that include People Under The Stairs (Nov 24th).  
**Dress Code:** None **Capacity:** 500

■ **Manga** Monthly Fridays at La Belle Angele, Edinburgh. 0131-220-5575. 11-1am. £12/9.50 in advance. Residents DJ Kik & G-Mac, The General & Urly, MC Fadden & AJ and VJA-Dan are joined by a very special guest (Nov 24th).  
**Dress Code:** Whatever **Capacity:** 450

■ **Nomad** Monthly Fridays at La Belle Angele, Huddies Close, Edinburgh. 0131-668-3043. 10.30-3am. £9/7. Resident Alex is joined by Benegata Soundwave (Nov 24th).  
**Dress Code:** None **Capacity:** Intimate

■ **Pressure Second Birthday** Friday November 24th at The Arches, Glasgow. 0141-221-4001. 10.30-4.30am. £16 in advance. Guaranteed sell-out night with a superb line up including Fatboy Slim, DJ Sneak, Stuart McMillan, Drea Maska, Billy Nasty and many many others.  
**Dress Code:** None **Capacity:** Loads

■ **Progression** Monthly Fridays at Wilkie House, George Square, Edinburgh. 10.30-3am. £16. Guests include Anthony Pappas, Stephen McCready and Alan Davidson while in the deep house room there's Derek Martin and Gavin Grant (Nov 24th).  
**Dress Code:** None **Capacity:** 750

■ **Relief** Weekly Fridays (except last one) at Alaska, Bath Street, Glasgow. 0141-221-4001. 10.30-3am. £8/5.5. Silicone Soul and Laurence Hughes spruce alongside special guests.  
**Dress Code:** None **Capacity:** Many

■ **Relish** Weekly Fridays at Blue, Rose Street, Inverness. 01463-222-712. 9.30-1.30am. £5/5.5. A mental mix of garage and hard house, from local and national DJs like Ollie Knobs (Nov 10th), Mike MacCormack (17th), and Craig Walker (24th).  
**Dress Code:** Make an effort **Capacity:** 650

■ **The Rhumba Club** Monthly Fridays at The Ice Factory, Shore Road, Perth. 01738-630-011. 7.30-late. £16 + booking fee. Joining Zanna, Darren Davies and Buthen Soyner for November's double header will be DJ Paul, Darren Stokes and Laurence Nelson (Nov 10th) and Sab Fontaine and DJ Toucher (Nov 24th).  
**Dress Code:** None **Capacity:** 1200

■ **Spinlitch** Every 3rd Friday of every month at The Big Joint, 1064 South Street, Perth, Glasgow. 10.30-1am. £4. Robin Murray and Gurmie will be driving the deep house, soul and funk.  
**Dress Code:** None **Capacity:** 500

■ **Sublime** Fortnightly Fridays at Wilkie House, The George, Edinburgh. 0131-668-3043. 10.30-3am. £6/7.5. Ken Wright will be playing techno and trance with the help of X-Dance (Blue Recordings), 10pm and a very special live act too (Nov 17th).  
**Dress Code:** None **Capacity:** 750

■ **Syntax** Monthly Fridays at G1, 59 Mitchell Street, Glasgow. 0141-221-8975. 11-3.50am. £5. Tech-house night with DJ Jose, Nick Craig and Adam Marshall.  
**Dress Code:** Whatever **Capacity:** 300

■ **TNT Special** Friday November 10th at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-11.10 late. £7.50. Dee Al Fa will be joined by The Radio 1 tour featuring Fabio and Grooverider.  
**Dress Code:** None **Capacity:** 500

## SATURDAY

■ **Acetate** Monthly Saturdays at Liquor Room, 60 Victoria Street, Edinburgh. 0131-225-5544. 9-late. £10. Murray Richardson plays disco, funky house while Gail Sellers plays hardb. **Dress Code:** None **Capacity:** Many

■ **Atomic Baby** Fortnightly at La Belle Angele, Huddies Close, Edinburgh. 0131-225-2232. 10.30-3am. £10. With Michael Kike, Zanna, Stuart Duncan and Scott Brown.  
**Dress Code:** None **Capacity:** Many

■ **Boombox** Monthly Saturdays at The Venue, Carlton Road, Edinburgh. 10-3am. £5/7. Underground house served up by DJs including DJ Gemini (Nov 10th).  
**Dress Code:** None **Capacity:** Loads

■ **Colours** Monthly Saturdays at The Arches, Midland Street, Glasgow. 01698-276-866. 10-4am. £12-£16. Residents Jan Mendini, Iain Boney Clark and Darren Maska plus Pete Tong, Nick Warren and Alex Anderson (Dec 9th).  
**Dress Code:** None **Capacity:** Many

■ **Freelance Science** Every first Saturday of the month at Club Alaska, Bath Lane, Glasgow. 10-late. £10. Intimate night with Stem's Stuart McMillan and Drea Maska providing hours of funky and fun on underground sounds.  
**Dress Code:** None **Capacity:** Intimate

■ **Homeless** Weekly Saturdays at On Air East, 15 Ward Road, Dundee. 01382-203-226. 10.30-2.30am. £8/9/5. Resident DJ Fat Not Sold who will be joined by the Soul Jazz System (Nov 11th), People Under The Stairs (Live) (25th), and Mr. Scarft from Ninja Tune (Dec 9th).  
**Dress Code:** None **Capacity:** Intimate

■ **The Ice Factory** Weekly Saturdays at The Ice Factory, Shore Road, Perth. 01738-630-011. 7.30-late. £7. Join residents Mark Stuart, Johnny Fraser, Chick and Harry plus Richard Soule in the Courtyard.  
**Dress Code:** None **Capacity:** 1200

■ **Le Tempo Special** Saturday November 10th at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-3am. £7.50/5.5. Join Dee Al Fa and guests for all sorts of fun and antics alongside special guest Tony Vegas.  
**Dress Code:** None **Capacity:** 500

■ **Miss Money Penny's** Weekly Saturdays at G1, 33-39 Mitchell Street, Glasgow. 0121-659-6630. 10-3.30am. £10/12. Three rooms of quality house, funk and US garage with special guests.  
**Dress Code:** Dress up! **Capacity:** Many

■ **Pleasure** Weekly Saturdays at De Niro's, 120 Union Street, Aberdeen. 01702-558-666. 10.30-2am. £5/5.5. Residents Kev Green and Nutter Zanna (monthly) with guests provide funky and progressive house with Cyber Dancers.  
**Dress Code:** None **Capacity:** Many

■ **Rotation** Monthly Saturdays at The Venue, Carlton Road, Edinburgh. 10.30-3am. £9/7. A three-floor techno and house extravaganza with residents Cammer, Mitchell and Sean Pascoe joined by Christian Valera and Mr C (Nov 11th), and Aubrey, Mark Ambrose plus a very special guest in the coder (Dec 9th).  
**Dress Code:** None **Capacity:** Loads

■ **Scratch** Fortnightly Saturdays at The Venue, Carlton Road, Edinburgh. 11-3am. £7/5. Premier hip hop night hosted by resident Rhythmic. Gino and Extra who will be joined by a very special guest (Dec 2nd).

**Dress Code:** None **Capacity:** Loads

■ **SoleUtion** Weekly Saturdays at Q, Virginia Place, Glasgow. 0141-558-6944. 5pm-3am. £5/Free before 11pm. Ryan Kerr provides a selection of vocal house and dance grooves.  
**Dress Code:** None **Capacity:** Many

■ **Substantial** Monthly Saturdays at La Belle Angele, Huddies Close, Edinburgh. 0131-225-5544. 10-3am. £10/5.5. The finest house and garage from resident Craig Smith (Nov 11th), who will be joined by a very special guest in the form of a US house DJ (Dec 9th). You would be a fool to miss out!  
**Dress Code:** None **Capacity:** 550

■ **TNT** Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-3am. £8/5.5. Premier breakfast night with the best drum & bass, breakfast and hip hop acts. With special guests Bentley Rhythm Ace doing a DJ set (Nov 11th).  
**Dress Code:** Anything **Capacity:** 500

■ **Twisted** Weekly Saturdays at The Palace Club, Basement Metro, 17 Market Street, Aberdeen. 01224-461-886. 10-2am. £10. An eclectic night featuring house, funk up disco beats and breakfast with residents and special guests Dr Alex Pearson (The Dec) (Nov 11th), DJ Ham (16th) and Alex Knight (Fat Cat Records) (25th Nov).  
**Dress Code:** None **Capacity:** Loads

■ **Ultragroove** Monthly Saturdays at La Belle Angele, Huddies Close, Edinburgh. 0131-454-3767. 10-3am. £10. Pete Heller, Terry Faray, Colin Cook and Gareth Sommerville (Nov 25th).  
**Dress Code:** Smart **Capacity:** 500

■ **Void** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-2am. £10. Detroit techno with resident Chris Knox alongside Ken Ishi (Nov 25th).  
**Dress Code:** Anything **Capacity:** 500

## SUNDAY

■ **Liquid Gold** Weekly Sundays at Q, Virginia Place, Glasgow. 0141-558-6944. 5pm-3am. £5/Free before 11pm. Scott MacMillan and Paul Traynor provide the madness alongside drinks promotions.  
**Dress Code:** None **Capacity:** Many

■ **Origin** Weekly Sundays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-2am. Free. Chill out session with a selection of funky hip hop from Finnie and very special guests.  
**Dress Code:** Anything **Capacity:** 500

■ **Sunday Supplement** Every second Sunday of the month at Club Mercado, Market Street, Edinburgh. 0131-550-3715. 11-3am. £5/4. Resident Bazy G is joined by guests Terry Hunter (Dec 12th) and Jeremy Newell and US garage specialist Craig Smith (Dec 10th).  
**Dress Code:** None **Capacity:** Many

■ **Tackno** Last Sunday of every month at Club Mercado, Market Street, Edinburgh. 10.30pm-3am. £4/5/5/6.

DJ Trendy Wendy helps host a variety of highly entertaining and trance nights including Big Brother Techno (Nov 26th).  
**Dress Code:** What do you think? **Capacity:** Loads

## MONDAYS

■ **The Professionals** Weekly at Fo Na Na, 439 Frederick Street, Edinburgh. 0131-550-3716. 8pm-late. Free. Mixture of Eighties, 80s disco and house from Rocky and Jason.  
**Dress Code:** None **Capacity:** Intimate

## TUESDAYS

■ **Cobalt 60** Weekly Tuesdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-2am. Free. Atmospheric soundscapes with the master of the beat, Andy Dalton.  
**Dress Code:** Anything **Capacity:** 500

## WEDNESDAY

■ **Fab** Weekly Wednesdays at Baboaz, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. DJ Skud plays a cool blend of house, garage and rnb.  
**Dress Code:** Funky **Capacity:** 500

■ **Revolver** Weekly Wednesdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-2am. £2/5.5. Classic retro night with DJ Delara.  
**Dress Code:** Anything **Capacity:** 500

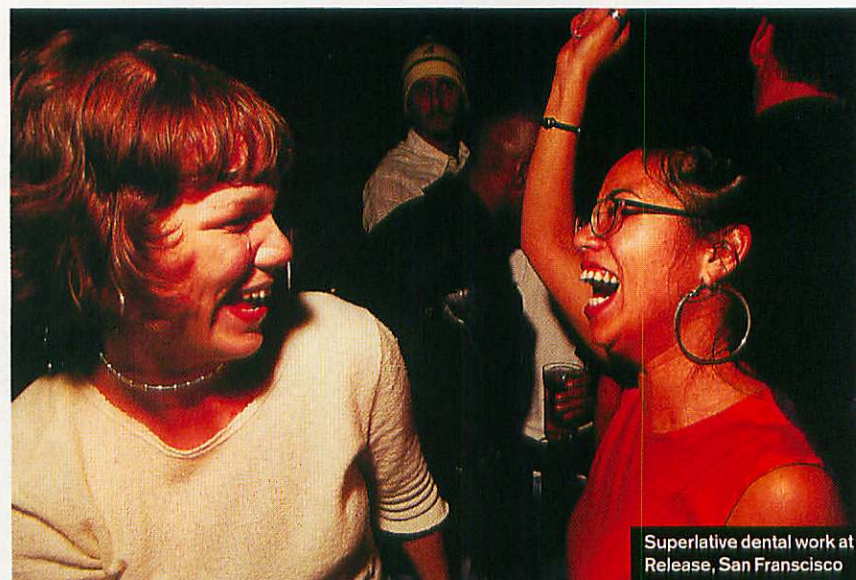
## THURSDAYS

■ **1210** Weekly Thursday at Baboaz, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. £5. Ian Thomson and David Gilmore playing garage, house and all sorts.  
**Dress Code:** Funky **Capacity:** 300

■ **3 Piece Sweet** Fortnightly at The Cocteau Lounge (Overstairs@Ego, Picardy Place) Edinburgh. 11-3am. £2. Trendy Wendy and Neco host a night where the music policy is anything goes!  
**Dress Code:** None **Capacity:** Specious

■ **Homeage** Monthly Thursdays at On Air East, 15 Ward Road, Dundee. 01382-203-226. 10.30-2.30am. £10. A winner of a night playing funky US house and dance music with special guest Roger Sanchez (Nov 25th).  
**Dress Code:** None **Capacity:** Too many

■ **Tunnel Thursdays** Weekly at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £4/5.5. Kevin McFarlane and Scott Mackay play contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers!  
**Dress Code:** Clubby **Capacity:** 1100



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# INSOMNIA

## IRELAND

**CLUBS** everywhere are stuffed again following the late summer lull. The Isaac Butt in Dublin put itself on the map with Paul Van Dyk's show, and is now flying with The Lab on Fridays, Stereo on Saturdays and Trade presents T-Lite on Sundays. Meanwhile Mono's turning them away from top nights from Bugged Out and Cream. Both of these Dublin clubs are set for major refurbishment in 2001, so watch out Temple Theatre and Red Box. Outside Dublin, Galway and Carlow have new 2,000+ capacity venues opening next year—are southern promoters trying to match the success of this year's big clubs, The Grill in Letterkenny and The Met in Armagh? Cork, Wexford and Waterford are enjoying a boom time with new nights, while Shine and Lush continue to dominate the Northern landscape, but few will complain about that. What's really exciting is the healthy variety of music on offer in Irish clubs—hard house was always huge here, and that hasn't changed, but there have been plenty of new breaks, r&b and two-step nights adding diversity. And speaking of newcomers, up and coming Irish producers have the chance to play the 8,000 capacity Point Theatre in February by submitting demos to [www.sonarstate.com](http://www.sonarstate.com). Get to it, and you could win yourself a record deal with INCredible and slots at all four of next year's Homelands festivals in the process. (MK)

## ESSENTIAL NIGHTS

### ■ Essence

Friday November 17th at GPO Nightclub, Galway.  
**Expect:** Mr Carl Youart

### ■ Winter Party 2000

Saturday November 11th at Moxey, Co. Meath.  
**Expect:** Sasha, Jon Digweed and Darren Emerson

## FRIDAY

■ **Bugged Out!** Second Friday of every month at Club Mono, Westmore Street, Dublin. 00-353-1-478-0165. 10.30pm-late. £12.

This month's special guests are Justin Robertson, Rob Bright and Jay Olson (Nov 10th).

**Dress Code:** None **Capacity:** 600

■ **Devotion** Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-353-1-478-0165. 10.30pm-late. £7/£5. A night of quality house music with special guests.  
**Dress Code:** Whatever **Capacity:** 600

■ **Essence** Weekly Fridays at the GPO Nightclub, Galway. 00353-8-7889-9337. 11-2.30am. £6. Friendly and frenetic night of house and deep house with resident DJ Ted who is joined by special guests Mr C and 'Yousef' (Nov 17th), Justin Robertson (Dec 1st), and Sander Kleinenberg (Jan 19th).  
**Dress Code:** Whatever takes your fancy.  
**Capacity:** Loads

■ **Euphoria** Weekly Fridays at Coclo's, New Cast a West, Co. Limerick. 087-654-9655. 11-3am. £7. In association with Kiss 109FM. Featuring the best hard house around from the likes of Mark Kavanagh, DJ Prassura and Paddy Sheridan. Upcoming dates include guests Nkolee and the Tidy Crew. **Dress Code:** None **Capacity:** 800

■ **Ham** Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. £6 members/£8. Gay night featuring Shay Harrison, Martin McCann and Tomie Walsh mixing house and techno aplenty.  
**Dress Code:** Fabulous attire please **Capacity:** 600

■ **Lust** Weekly Fridays at Phoenix's, The Munster Hotel, Thurles, Co. Tipperary. 00353-57626-7229. 11-late. £6. Techno trouble from resident Jon Greenwood. This month's guests include John Power (Nov 10th), Mr Spring (7th), Jay Pidgeon (24th), Scott Bone (Dec 1st), and Dave Dettin (8th).  
**Dress Code:** None **Capacity:** 1200

■ **Madskillz** Monthly Fridays at Ennor, Derrans, Temple Bar, Dublin. 00353-1-679-9114. 10.30-2am. A night of hip-hop from residents DJ Wot and 3rd Eye Surfers.  
**Dress Code:** Casual **Capacity:** 200

■ **Party At Pasha** Weekly Fridays in The Crypt at Temple Theatre, Temple Street, Dublin. 00353-1674-5088. 10pm till late. \$8/\$6 with flyer. Residents Dener Flynn (Spaxo) and Barry Dempsey (P Funk Duo) offer fresh, funky, uplifting house on an Ibiza to without the cheese!  
**Dress Code:** None **Capacity:** 650

■ **Play** Weekly Fridays at The Rhythm Room, Manor Street, Waterford. 020-8693-4935. 10-2.30am. \$10/\$5/£5. Resident Will Power is joined by The Problem Kids (Nov 10th), Eric Rug (7th), guests the 24th), Greg Cowling (Dec 1st), and Kevin Yost (8th).  
**Dress Code:** None **Capacity:** Many

■ **Praise** Friday November 17th at Nerve, Magazine Street, Derry City. 028-7126-0770. 10-late. £15 for cork. \$10/£9. Two day special celebrating Ninja Tune's 10th anniversary. Line-up includes Cut La Roc and the Herbaliser on Friday and Groove Armada and Dredzone on Saturday.  
**Dress Code:** None **Capacity:** Many

■ **Rhythm Corporation** Weekly Fridays at Temple Theatre, Temple Street, Dublin. 00353-1674-5088. 10pm-late. £9/\$6 with flyer. The very best in modern r&b featuring resident DJ Karlos alongside guests Dina Syca (Nov 10th), O'Jays (7th), and Simon 'School Boy' Phillips (24th).  
**Dress Code:** None **Capacity:** 650

■ **Scream** Weekly Fridays at The Pavilion, Cork. 00353-21-273-788. 11-3am. £7/£6. A techno-fest with residents and a selection of quality guests like Dave Clarke, Billy Nasty and Claudia Young. Irish guests include Johnny May and Billy Scoury.  
**Dress Code:** None **Capacity:** 700

## SATURDAY

■ **Cream** Saturday December 2nd at Club Mono, Westmore Street, Dublin. 00-353-1-478-0165. 11-2.30am. £12. Cream's residency goes from strength to strength with resident Paddy Sheridan as a guest. Graeme Park.  
**Dress Code:** Make an effort **Capacity:** 550

■ **Digital Boogie** Fortnightly Saturdays at O'Neills, Joy's Entry, High Street, Belfast. 028-90315-000. 9pm-late. £5 before 11pm/£7. Residents Mark Ball, Timmy and Gloria return with a cocktail of house, funk, breaks and electro disco.  
**Dress Code:** Anything **Capacity:** Many

■ **Distinct Groove** Fortnightly Saturdays at The Front Page, Denagat Street, Belfast. 07602-431-523. 9-3am. Deep house, garage, US and tech-house from residents Andy and Sandra G alongside guests to be announced (Nov 25th and Dec 5th). **Dress Code:** A smile **Capacity:** 300

■ **Lush!** Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 028-7032-5504/0777-446-6630. 9-2am. £10/8. Residents Cal Hamilton and DJ Roca are joined by special guests that include Sander Kleinenberg (Nov 11th), and Dave Seaman (18th). **Dress Code:** No sportswear **Capacity:** 2150

■ **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. \$8/\$6 members. Residents Robba Butler and Davy Kaye serve a delectable platter of house and hard house.  
**Dress Code:** Glitter **Capacity:** 600

■ **Praise** Fortnightly Saturdays at Nerve, Magazine Street, Derry City. 028-7126-0770. 10-late. \$10-£5. Kicking off the month are Groove Armada and Dredzone (Nov 18th), Anthony Pappa and another special guest to be confirmed (25th), and a Cool Disco Xmas Party with local talent (Dec 16th).  
**Dress Code:** None **Capacity:** Many

■ **Red Box** Weekly Saturdays at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 10.30pm-late. £12/£10. Two influx nights with resident Johnny May alongside guests Billy Nasty (Nov 18th), and Dave Clarke (Dec 9th).  
**Dress Code:** Anything goes **Capacity:** 500

■ **Shine** Weekly Saturdays at Mandala Hall, CUBSU, University Road, Belfast. 0870-241-0126. 9.30-2.30am. \$10/\$9/£8. A sensational night of techno and deep penetrating house with special guests that include Laya & Bushwaka (Nov 25th), and Dave Clarke and Alan Simms (Dec 23rd).  
**Dress Code:** Anything goes **Capacity:** 800

■ **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00-353-1674-5088. 9-2am. £10/\$12/£5. Resident breakbeats house and techno tunes provided by residents Darren Flynn, Jay Pidgeon and Orbit. With special guests Lisa Lesches (Nov 18th), The Tidy Boys (25th), and more to be announced.  
**Dress Code:** Make an effort **Capacity:** Plenty

■ **Source** Weekly Saturdays at Voodoo Rooms, Limerick. 11pm-3am. £7. Massive servings of premium progressive house from residents Darnott C. Joe Greenwood and guests.  
**Dress Code:** Make an effort **Capacity:** Loads

■ **Sundissential** Saturday November 25th at The Met Club. 0283-751-1360. Sundissential's new residency kicks off with Steve Thomas

providing the essential hard house fury.  
**Dress Code:** Dress up **Capacity:** Many

■ **Winter Party 2000** Saturday November 11th at Moxey, Co. Meath. 00353-1-87-5082. \$26/50. Special one off with Sasha, Jon Digweed, Darren Emerson, Johnny May, Col Hamilton and Billy Scoury.  
**Dress Code:** None **Capacity:** A lot

## SUNDAY

■ **Fried** Weekly Sundays at Sandino's Cafe Bar, Water Street, Derry. 0777-589-6659. 9pm-late. For a more laid back affair featuring hip hop and deep house look no further.  
**Dress Code:** Casual and relaxed **Capacity:** 100

■ **Kamasutra** Weekly Sundays at Thompsons, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. \$5. Rounding up the weekend, DJs Jay Kay, Davy Cash and Gleeve Dublin administer a skool classics to the faithful.  
**Dress Code:** Sunday best **Capacity:** A gig enuff

■ **Sole! & The Future Funk Sessions** Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-late. Free before 10pm/£5. Quality house grooves and funky beats presented by DJs Billy Scoury, Mark Dixon, Noel Phelan and Razor.  
**Dress Code:** Whatever – it's Sunday **Capacity:** 600

■ **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1677-6635. 11.15-late. \$5. Beautiful girls, phat house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to chase your weekend, ready for the Monday morning stankpade.  
**Dress Code:** Clubwise **Capacity:** 550

## MONDAY

■ **Swank** Weekly Mondays at Thompsons, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. \$5. Catering for the gay community, this shamelessly hedonistic night features drag cabaret and hi-energy anthems courtesy of Kenny K and guests.  
**Dress Code:** Dress like you mean it **Capacity:** Big enuff

## TUESDAY

■ **Genius** Weekly Tuesdays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00353-1-487-1154. 10-late. \$5. Funky techno from Ulan Qurban and Tom Cole (Nov 14th), Unbeatable (21st), Eddie Mesell (1st), Tom Corrigan and

Mere Golf & Country Club, Cheshire: Cut the midriff, drop the bass

Arsene (26th), and Gordon Maher and Jon Hussey (Dec 5th)  
**Dress Code:** None **Capacity:** Intimate

## WEDNESDAY

■ **Glory** Weekly Wednesdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0165. 10.30pm-late. Ladies free before 12pm, two for one before 11.30pm/£4. DJ Al Gibbs & guests hit it on for that taste of the weekend to come. **Dress Code:** Your call **Capacity:** 600

■ **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00-353-1829-1655. 11pm-3am. \$5/£4. Residents Shay Harrison and Hugo Scully playing quality house with live percussion throughout the night alongside guests.  
**Dress Code:** Dress to please admirers **Capacity:** 500

■ **Mia** Weekly Wednesdays at Temple Theatre, Temple Street, Dublin. 00353-1674-5088. 9-2am. \$5/Free before 10.30pm. A student night in a fabulous venue with commercial dance music from DJ Country Kev and Liam Deland.  
**Dress Code:** No or **Capacity:** 650

## THURSDAY

■ **Big Beat Boutique** Monthly Thursdays at HQ, Abbey Street, Dublin. 00-353-1-475-8555. 11.30pm-2.30am. \$10. The Boutique's new residency with very special guests each month. **Dress Code:** None **Capacity:** Numerous

■ **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-1-677-6635. 10.50-late. £7. Join the Charged crew of Johnny May & Billy Scoury every week thereafter. **Dress Code:** None **Capacity:** 400

■ **Lushious** Weekly Thursdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. \$5. A selection of DJs spinning quality house from music past and present. **Dress Code:** Your call **Capacity:** 600

■ **Revolver** Weekly Thursdays at Redbox, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm till late. Ladies free before midnight/£4 Concessions/£5. Student party night is a go-go every week for all your cheese and favorite top tunes.  
**Dress Code:** Charity shop classics **Capacity:** 1200

■ **Shine** Monthly Thursdays at HQ, 57, Abbey Street, Dublin. 00-353-1-475-8555. 11.30pm-2.30am. \$10. Techno and house with Alan Simms, Simon McDermott and guests. **Dress Code:** None **Capacity:** Numerous.



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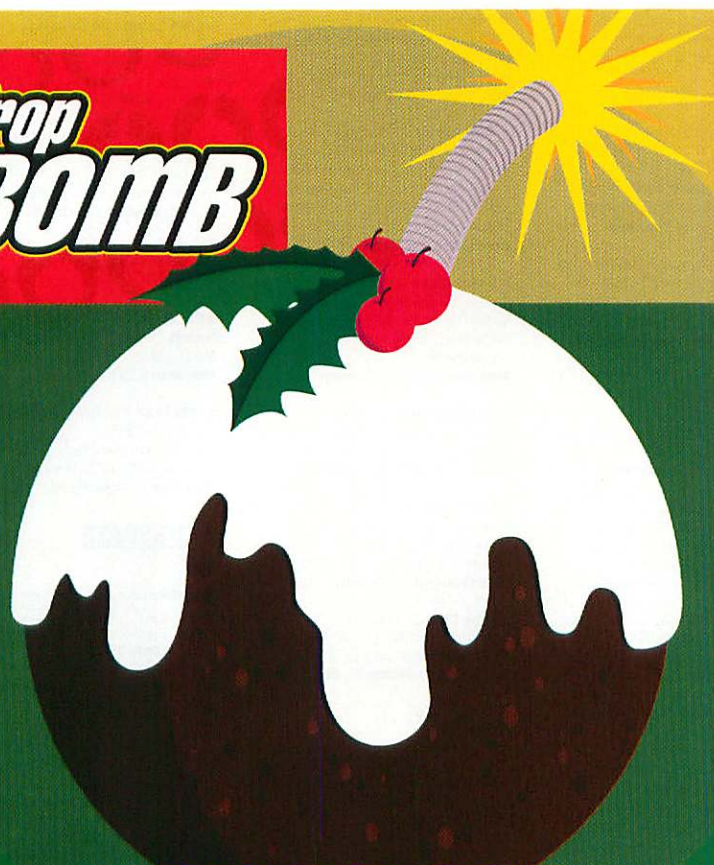
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residents

**dave congreve**

**timm sure**

**dean anderson**





# INSOMNIA

## WALES & THE WEST

EXCITING times in the Welsh capital, what with the impending arrival of Radio 1's Cardiff Live malarkey. After years of cajoling, the 1FM crew have finally realised how lovely it is out west, but it's been a bit of a nerve-jangler. Firstly the council refused to cough up the £40k the BBC wanted in sponsorship (meanies); then everyone was on tenterhooks to see if Tony would actually turn up to the massive ice-rink gig, since he blew out the New Year's Eve event there when he heard it wasn't sold out, and stayed at Cream in Liverpool instead (boo). Meanwhile Bristol's latest super-venue has had to delay its opening date for the usual reasons. The 1,650-capacity Rock club on Frogmore Street's opening was due for October 20th, but now looks likely for Friday November 17th. According to resident and musical director Nick Warren, the club's Thunder Ridge sound system is one of the biggest and most advanced in the country, so it should be worth the wait. (NAV)

## ESSENTIAL NIGHTS

- Drive By** Friday December 10th at Creation, Bristol.  
**Expect:** Ed Rush, Optical, Rancid, Jumpin Jack Frost, Kenny Dope and more.
- Diversion** Monthly Fridays at The Palace, Swansea.  
**Expect:** Hard house, techno and trance from the likes of Time Mass, Robos, Lovers and Jay.
- Bring The Noise** Monthly Fridays at the Brunel Rooms, Swindon.  
**Expect:** UK garage with 2 Vibe Crew, Real Deal and guests.
- God's Kitchen** Friday 1st December at the Brunel Rooms, Swindon.  
**Expect:** Judge Jules, Scott Bond, Lisa Lashes, Paul Ricketts, Weston and Ward.

## FRIDAY

- Beatz & Bobz** Monthly Fridays at The Cavern Club, 83-84 Queen Street, Exeter. 01392-450-064. 9-1am. £4/£5. Quality tunes featuring Darren Chapman, Tom Rael, and Ben & Lex with guests. **Dress Code:** Smart. **Capacity:** 275.
- Bring The Noise** Monthly Fridays at the Brunel Rooms, Swindon. 01793-531-384. 10-5am. £10. Garage Residents 2 Vibe Crew, Real Deal, Martin & Jnr and MC PSS are joined by DJ Spooky and Mike B (Nov 24th). **Dress Code:** Funk it up. **Capacity:** Many.
- Driveby** Weekly Fridays at Creation 13-21 Baldwin Street, Bristol. 0117-922-7177. 10pm-4am. £8. Ray Koth, Ben G, Ed Rush, Optical, Rancid and Jumpin Jack Frost. Hip Hop extravaganza with sets from Kenny Dope, Gonzales and Jazzy Jeff. (10th). **Dress Code:** None. **Capacity:** Many.

**■ Escape** Weekly Fridays at Escape, Northampton Lane, Swansea. 01792-652-854. Pre-club bar 9pm-late. 10-3am. £5-£10. Featuring Mauro Picotto, Jim Shift, Ryan (Nov 11th), Graeme Park and Graham Gole (16th), Norman Jay (25th), Dave Pearce (Dec 2nd), Scott Bond, John Leary JR, Tubby C, Ralph Powell (15th), plus residents. **Dress Code:** No blue jeans. **Capacity:** 1000.

**■ Firewall** Weekly Fridays at Sharnes 2 Church Street, Taunton. 01823-324-760. 9-2am. £10. Regular residents Steve Wiggle, Safe House and Adam James Peale will be hosting World AIDS Day in conjunction with Salaty 101 (Dec 1st) and Daniel Soto from God's Kitchen (16th). **Dress Code:** Smart. **Capacity:** Loads.

**■ Full Tilt** Weekly Fridays at Oleras, 59-61 Torwood Street, Torquay. 01803-211-087. 9-2am. £5/£4. House with Ben McCowen, DJ Levi and Mr Fish plus guests that include Billy Bunter and Jon Doe (Nov 10th), Mark EG (17th), residents (24th), and more. Kinds Funky play 16t, garage and funk in room two. **Dress Code:** Smart. **Capacity:** 800.

**■ Future Funk** Every second Friday of the month at Maze, Hapsum Road, Stokes Croft, Bristol. 01803-853-806. 10-4am. £4-£9. Underground techno from Uberdog, Gaz Gentry and Foyer and guests. **Dress Code:** None. **Capacity:** 400.

**■ Garage Nation** Second Friday of each month at the Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384. 10-4am. £10-£18. UK Garage from the likes of DJ Luck and MC Next alongside residents V2 Crew, Real Deal, Famma Fatale and DJ Swing (Dec 8th). **Dress Code:** Sleek and sexy. **Capacity:** Loads.

**■ Go** Every first Friday of the month at The Maze, Hapsum Road, Stokes Croft, Bristol. 01803-853-806. 10-4am. £8/£5. Jody, Lea Mullin, Jamie Griffiths and DJ Hyper and guests play deep, progressive house and nu skool breaks. **Dress Code:** None. **Capacity:** Many.

**■ God's Kitchen** Fortnightly Fridays at the Brunel Rooms, 1 Havelock Square, Swindon. 01793-531-384. 10-5am. £12/£8. Judge Jules, Scott Bond, Lisa Lashes, Paul Ricketts in the main house room and Foster bar with Weston and Ward in the amphitheatre (Dec 1st). **Dress Code:** Go for it. **Capacity:** Big.

**■ Hardedge** Fortnightly Fridays at Cavern, 83-83 Queen Street, Exeter. 9-2am. £10. Drum & bass for those in the know. Residents DJ Cookie and MC Wyseleigh are joined by Dom & Roland (Moving Shadow) (Nov 17th). **Dress Code:** None. **Capacity:** Many.

**■ Homegrown** Monthly at The Lakota, 6 Upper York Street, Stokes Croft, Bristol. 01803-734-701. 10pm-5am. £10/£8. Return to The Source, Marc Allen, Chris Bow and guests. **Dress Code:** None. **Capacity:** 1200.

**■ Hustler** Fortnightly Fridays at Owl for Bash, Cardiff. 029-2066-8400. 10-3am. £2. Guests include Jon Coker (Nov 17th), and Rahzel (Dec 1st). **Dress Code:** None. **Capacity:** Loads.

**■ Joy** Friday December 1st at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 10-4am. £8. Drum & bass with JJ Frost, Mickey Finn, Ray Keith, Nicky Blackmarket, Zinc, Rapid and MCs Skibadee, Kevin Real Deal, Square and MC. **Dress Code:** Smart. **Capacity:** 1400.

**■ Kool Waters** Fortnightly Fridays at Dancers Wharf, Taunton. 0421-339-616. 9-3am. £5. House and funky house courtesy of Scott Bond, Lisa Lashes, Marc Vele and more. **Dress Code:** Smart. **Capacity:** Many.

**■ Maze** Fortnightly at the Maze, Hapsum Road, Stokes Croft, Bristol. 0117-923-2920. 10-4am. £7/£5/£3. The maze hosts a variety of entertaining nights including Sunrise 2000 DJ Skool Rave featuring Maurice, Hockley Alex and Jnr and MC Robbie among others (Nov 24th), and a larger array of raves (Dec 8th). **Dress Code:** None. **Capacity:** 400.

**■ Magnificence** Friday December 1st at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 10-4am. £10. Premier garage, soul and r&b night with the likes of Paid Piper, Karl Tuff Enuff, Brown, Paid Piper, DJ Diggz & Charlie Bow and more. **Dress Code:** Make an effort. **Capacity:** 1400.

**■ Silent Running** Monthly Fridays at Owl for Bash, Cardiff. 029-2066-8400. 10-3am. £7. Future funk and drum & bass from residents Raech, High

Contrast, Guy and TJ Locker with first time in Cardiff guests (Nov 10th) and back by popular demand - Adam Fard J Majk (Dec 8th).

**Dress Code:** None. **Capacity:** 500.

**■ Sumo** Fortnightly Fridays at The Blue Mountain Club, Bristol. 10-11 late. £6/£6. Fresh hip hop flavours with a sprinkling of fat beats and breaks. Guests include Alex Reese, Meat Kato & Blim, Dewey Punk Roc, King Fury, Christer C (Nov 24th) and Adam Freeland, King Fury and Rahzel (Dec 1st). **Dress Code:** None. **Capacity:** 500.

## SATURDAY

**■ Ba Da Boom** Third Saturday of every month at the Time Club, Dainton Road, Bangor, North Wales. 8pm-1am. £10/£5. A hunked up night of house and breakfast with special guest Freestylers Matt Carter (Nov 18th). **Dress Code:** None. **Capacity:** Many.

**■ Candy Store** Weekly Saturdays at Candy Store, 103 Mayflower Street, Plymouth. 01752-220-077. 10-4am. £9/£7. Tasty night featuring Billy Nasty and the Disco Brothers (Nov 11th), Lisa Loud and Nigel Dawson (16th), and Scott Bond and Depe Strugglez (25th). Room two is hosted by the queens of UK garage, Lisa Unique, Emma Feline and Linda Phoenix. **Dress Code:** A smile. **Capacity:** 2,200.

**■ Enigma** Weekly Saturdays at Bar Rumba, Griffin Street, Newport, South Wales. 02957-512-843. 9-2am. £7/£5/£5 (NJS). Two rooms with house, trance and garage from residents Chrispin Lugh, Clarke Gibson, Neil Young, Kris Krane and Matt Kink with guests Farley Jackmaster Funk (Nov 11th), Graham Gold (16th), and Chrispin Lugh (25th). **Dress Code:** No sports/streetwear. **Capacity:** 800.

**■ Escape** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 01792-654-360. 10pm-4am. £9 members/£10 non-members. Residents Danny Slade, Del G, Ted Brisco, Ben and Big Al are joined by guests Mauro Picotto, Jim Shift, Ryan (Nov 11th), Graeme Park and Graham Gole (16th), Norman Jay (25th), Dave Pearce (Dec 2nd), and Scott Bond, John Leary JR, Tubby C, Ralph Powell (8th). **Dress Code:** No blue jeans. **Capacity:** 1000.

**■ Fish** Saturday November 16th at the Depot, Lawrence Hill, Bristol. 0117-909-7322/01932-421-289. 10-6pm. £8/£10. A great night with a variety of house with the likes of Steve Thomas, Dave Randall, Max The Alien Thing, DJ Ped plus many more. **Dress code:** Whatever. **Capacity:** 750.

**■ Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 01793-531-384. 930-230am. £7/£5. Garage grooves and chucky house with resident Paul Ricketts and guests Craig & Fava (Nov 11th), Norman Jay (16th), and Paul Harris (24th). **Dress Code:** Smart. **Capacity:** 1350.

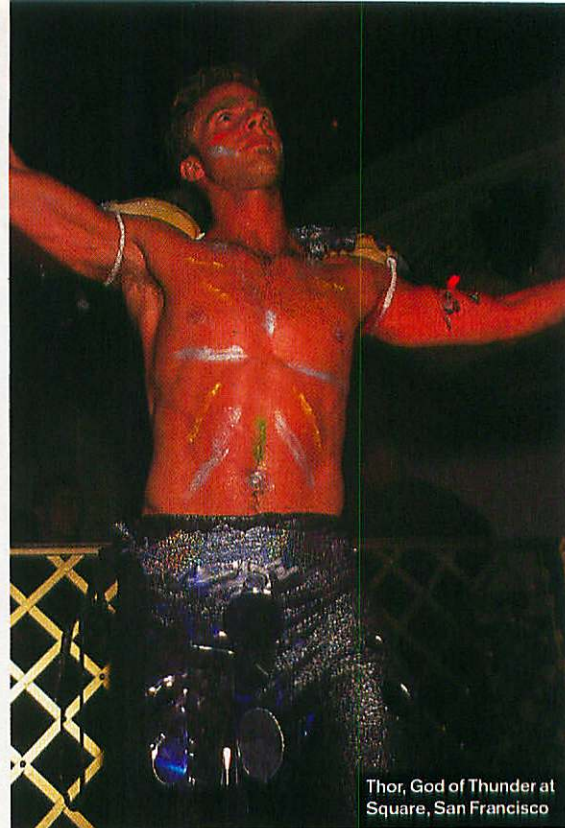
**■ Future Funk** Second Saturday of every month at The Time Nightclub, Garrowen Hill, Bangor. 01248-354-535. 8pm-1am. £3/£6. Featuring Mike Herdman, KWI, Dewe Drag Goch and a variety of special guests (Nov 11th). **Dress Code:** Whatever you desire. **Capacity:** Loads.

**■ Karanga** Weekly Saturdays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 9-4am. £8/£10. Joining residents Ben Hudson, Andy Fisher, Ben Pletts and Tom Modest offer us top DJs providing you with the best house and trance. **Dress Code:** Make an effort. **Capacity:** 1400.

**■ L'America** Fortnightly Saturdays at The Emporium Nightclub, High Street, Cardiff. 029-2031-0600. 10-4am. £5/£8. Jazz M, Paul Woodford, Craig Bartlett and Dave Jones in the big room along with Scott Harris and Gareth Hopkins playing soul in The Loft (Dec 2nd). **Dress Code:** None. **Capacity:** 550.

**■ Legacy** Weekly Saturdays at The Vision, Market Place, Ringwood, Dorset. 01425-478-084. 9-3am. £10/£8/£6. Residents Paul Moss, Hayes, Det Man Artwell, Tommy and Happy, Bump & Hustle provide the vibe from with guests. **Dress Code:** Dress Up! **Capacity:** 500.

**■ The Monastery** Weekly Saturdays at The Monastery, Torwood Gardens Road, Torquay, Devon.



Thor, God of Thunder at Square, San Francisco

01603-252-929. Midnight-7am. £10/£8/£6. Storming, uplifting house night with Chris Fison, Steve Thomas and Darren Watts (Dec 2nd) and Mr Gutter, Moon, Ben McGowan and very special guest Lisa Fire-Up (9th). **Dress Code:** None. **Capacity:** 600.

**■ Out Of The Blue** Monthly Saturdays at Cafe Blue Silver Street, Bristol. 01803-993-933. 830-4am. £5/£8/£10. Guests and residents include Mark Veto, Paul Matthews, Carlos Javier, Greg Gibson and Toco Twins. **Dress Code:** None. **Capacity:** 600.

**■ Renaissance** Every first Saturday of the month at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-5529. 9-3am. £10/£8. Many big name guests over the course of the year. **Dress Code:** Smart. **Capacity:** 1700.

**■ Ripsnorter** Monthly Saturdays at The Depot, Lawrence Hill, Bristol. 0117-909-7322. 10-6am. £10/£8. Re-entry records present a mammoth one-off extravaganza. Playing the best in hard house and techno on the night will be Mark Tyler, DJ Pod, Chris Todd, Glenn Miller and more (Nov 11th) and Dynamic Intervention (aka MC Cree) and Sol Ray (Dec 9th). **Dress code:** Whatever. **Capacity:** 750.

**■ Safe House** Monthly Saturdays at Lakota, 6 Upper York Street, Bristol. 01803-658-488. 10pm-6am. £10. Residents Phil Bishop, Gyr, Andi Martin, Dan Pearce and Alex Matthews will be joined by Marayany's Jim Shift, Ryan (Oct 21st) and Steve Thomas and Lisa Lashes (Nov 11th). **Dress Code:** Smart and Sexy. **Capacity:** 1200.

**■ Sex Machine** Every Saturday at The Timepiece, Little Castle Street, Exeter. 01392-453-086. 9pm-1am. £2/£4. Banging beats, funk, soul and hip hop with DJ Ricardo and Birman Pinney. **Dress Code:** Funky. **Capacity:** 600.

**■ Stereotype** Weekly Saturdays at Creation 13-21 Baldwin Street, Bristol. 0117-922-7177. 10pm-4am. £4/£5. An eclectic night covering everything from house and hard house to funk and rare groove courtesy of residents Paul Cerny et al. **Dress Code:** Stereotypical. **Capacity:** 1400.

**■ Time Files** Fortnightly Saturdays at The Emporium, 810 High Street, Cardiff. 029-2066-9901. 10-4am. £10/£8. Residents Richard Hitchell, Lady Laing and Tim Russell are joined by special guests. **Dress Code:** None. **Capacity:** Many.

## SUNDAY

**■ Safe House** Every last Sunday of the month at Slug & Lettuce, St Nicholas Street, Bristol. 01803-608-468. 3pm-10.30pm. Free. Sunday house session with Phil Bishop, Andi Martin, Alex Matthews, Glyn Rabbit and guests. **Dress Code:** None. **Capacity:** 750.

## MONDAY

**■ Higher Education** Weekly Mondays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 9-3am. £3. Up-and-coming DJs alongside residents The Disco Brothers and guests. **Dress Code:** Studentwise. **Capacity:** 1400.

## TUESDAY

**■ Cafe Sabroso & Defunkit** Every Tuesday at The Innkeeper, Little Castle Street, Exeter. 01392-493-086. 9pm-1am. Free/£2. Banging beats, funk, soul and hip hop with DJ Ricardo and Birman Pinney. **Dress Code:** Funky. **Capacity:** 600.

**■ Indy 500** Weekly Tuesdays at The Basement, 21 Westgate Street, Cardiff. 07980-113-445. 10pm-3am. £3/£2 NUS. New Forensic hip hop night with DJs Jaffe, Diaz, Paul B, Cuz and guests. **Dress Code:** No. **Capacity:** 250.

## WEDNESDAY

**■ Escape** Weekly at The Escape, Northampton Lane, Swansea. 01792-664-380. 10pm-4am. £3. Student night offering a classic range of uni favourites. **Dress Code:** No blue jeans. **Capacity:** 1000.

**■ Jelly Jazz** Weekly Wednesdays at The Quay Club, Plymouth. 10-2am. £4/£3. Resident Pete Isaac provides a selection of funk, jazz, soul and breaks and beats and a multitude of funky guests. **Dress Code:** None. **Capacity:** 400.

## THURSDAYS

**■ Hustler Live** Thursday November 9th at TJs, Newport. 029-2066-8400. 9-11 late. £6. Guests on the night include LSK, Nash, Bench and Monkey Tennis Djs. **Dress Code:** None. **Capacity:** Loads.

**■ Menu** Monthly Thursdays at The Octagon, Bangor. 07939-388-931. 8-11 late. £5. Menu residents Adam Leane, Neil Stuart, Louis Hughes and Durb will be joined by very special guest John O'D Fleming. **Dress Code:** Smart, no trainers. **Capacity:** Loads.

**■ Tsunami** Monthly Thursdays at Refraction, West Wiltshire Trading Estate, Westbury, Wilt. 01733-827-200. 9-2am. £10/£8 in advance. Alex P joins residents Rik and Phil Grover, Hooker Alex, Mike Nice and Mike (Nov 9th). **Dress Code:** Outwear. **Capacity:** 1000.





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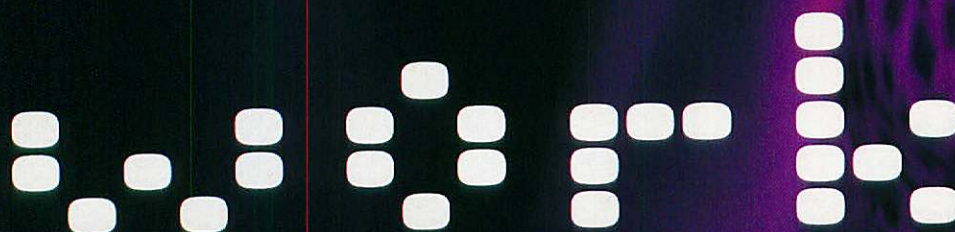
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## THE SOUTH

**BRIGHTON'S** shining star Norman Cook – who came up trumps when he won Outstanding Contribution at the Muzik Awards this year – has certainly been putting himself about this year, what with a residency at The Matrix in Reading and of course, London. But Brighton is where his heart's at and we're all proud of the bugger! On a cheeky note, those Cheeky Monkeys are causing mischief! If you fancy a five hour set from the king of hard house, then catch Fergie on December 1st. Seeing as the summer is well and truly over (not that it ever began!), how's about a boat party anyway! Muzik's own Bedroom Bedlam winner and Lee Burridge's protegee, James Zabiela, is the host alongside special guest Danny Howells. But if drum & bass is more to your taste, catch Goldie at The Concorde for some dark and twisted tunes. Oh yes. (AN)

## ESSENTIAL NIGHTS

### High Tide Boat Party

Saturday November 25th in Southampton.  
**Expect:** Danny Howells and Bedroom Bedlam winner James Zabiela

### Cheeky Little Monkey

Friday December 1st at The Showbar, Bournemouth.  
**Expect:** Five hours of Fergie!

### Legends Of The Dark Black

Friday December 1st at The Concorde Brighton.  
**Expect:** Goldie, Bailey and Tinx

## FRIDAY

■ **Bedrock** Every first Friday of the month at The Beach, 171-181 Kings Road Arches, Brighton. 01273-722-272. 10-3am. £5/£7. Backrock's John Digweed and Danny Howells and guests hit the south coast. **Dress Code:** Make an effort **Capacity:** 450

■ **The Boutique** Fortnightly Fridays at Concorde 2, Madeira Drive, Brighton. 01273-722-272. 10-3am. £5/£7. Boutique residents alongside guests: Markie General (Nov 10th), Fatboy Slim, Scanty Sandwich and more to be announced (Dec 8th) and Paul Daley, Stanton Warriors and Boutique residents (22nd). **Dress Code:** Whatever **Capacity:** 600

■ **Cheeky Little Monkey** Weekly Fridays at The Showbar, Bournemouth. 01202-765-655. 9-2am. Jody Odom is joined by The Tidy Boys and another special guest (Nov 10th), Andy Fekley and Jimmy Hall (17th), Jon Bishop and another special guest (24th), Fergie (3 hours) (Dec 1st), too (8th), and Karm (15th). **Dress Code:** None **Capacity:** Many

■ **Etch** Friday November 17th at Concorde 2, Madeira Drive, Brighton. 01273-720-000. 10-3am. £6. Soul, jazz and hip hop are served up by some special residents and guest Mr Soul'r. **Dress Code:** None **Capacity:** Many

■ **Legends Of The Dark Black** Friday December 1st at The Concorde 2, Madeira Drive, Brighton. 9pm-3am. Entry £11 in advance, more on door. Brewling bass and sexy beats from Goldie, Bailey Tinx and AG alongside MCs Rags and Junior Red. **Dress Code:** None **Capacity:** Many

■ **Nu Garage Central** Weekly Fridays at The Escape Club, Marine Parade, Brighton. 01273-620-567. 10-2am. £7/£5. Join residents Smudge, Richie D and Tom Wene alongside guests The Heartless Crew, Richie D and Erick Pooley (Nov 10th), DJ Milan, Tom Wene, Jayme Russell and MC Junior Red (17th), and Jason Kaye, Ge Marsh back to back with DJ Mac and MC Junior Red (24th). **Dress Code:** Make an effort **Capacity:** 250

■ **The Pussycat Club** Weekly Fridays at The Zap, Kings Road Arches, Brighton. 01273-821-147. 10-50-4am. £8.50/£8.55/£5. Simon Jordan and Tippi with guests Pete Wardman (Nov 10th), Darren Stokes (17th), Guy Chandel and S-star Bliss (24th), Craig Jensen (Dec 1st), Judge Jules (8th), Tull Pau (15th), and Bay Georgia (22nd). **Dress Code:** Glam **Capacity:** 550

■ **Slinky** Weekly Fridays at The Opere House, 570 Christie's Road, Bournemouth. 01202-593-922. 9pm-3am. £10/£12. Seb Fontaine, Sonique and Guy Omadei (Nov 10th), Judge Jules, Slacker, Comma and Andy R (17th), Scott Bond, Armin Van Buuren, Tancher and Dr S Casher (24th), Luke Naylor, Tomi Maas and Se Rush (Dec 1st), John Kelly, Mick P, Mark Laws and Mickey Finn (8th), and Gordon Kaye, Tiesto, Sackler and Jumping Jack Frost (16th). **Dress Code:** Smart/casual **Capacity:** 2,200

■ **Urban** Weekly Fridays at Urban, Fivale Road, Bournemouth. 01202-646-300. 10-3am. £7/£5. Gary White, Jon Langford and Mike Bredie joined by Jon Jenson (Dec 2nd), Quiver (3th), Jon Ossa (6th), and a residents special (25th). **Dress Code:** Make an effort **Capacity:** Many

■ **Uncut** Weekly Fridays at The Rhino Club, 5/6a Waterloo Terrace, Southampton. 023-623-0171. 10-late. £5/£4/£3. House and garage with James Zabiela, Ashley Wilson, Ryan B and Hi-Jack with guests Jimmy B (Nov 10th), Ryan James (17th) and DJ Baz (24th). **Dress Code:** None **Capacity:** 570

## SATURDAY

■ **Boysgirl** Weekly Saturdays at The Ocean Rooms, 1 Morley Street, Brighton. 01273-698-069. 9-3am. £6.50/£5.50. Join residents and guests Jacques Lin Cart (Nov 10th), A Man Called Adam (8th), Luke Solomon and Andre King (22th), and guests throughout December include Kenny Hawkins, Harvey, Ashley Baele and Andre King. **Dress Code:** None **Capacity:** 300

■ **Conch** Saturday December 2nd at The Empire, Exeter Road, 01903-750-037. 9-3am. £8. Quality tech-house from Bradley Long, Barne, Marc Alister and guest Tony Francis. **Dress Code:** None **Capacity:** 600

■ **High Tide Boat Party** Saturday November 25th in Southampton. 02380-345-316. 9-3am. £12/£10. Joining Dan Rod, Gary Bennett and James Zabiela is special guest Danny Howells. **Dress Code:** None **Capacity:** 550

■ **Maison Profonde** Weekly Saturdays at The Showbar Per Approach, Bournemouth. 01202-245-752. 9-50-2am. £7 in advance/more on door. House/night with resident DJ Lay and special guests Stuart Patterson (Nov 11th), Rocky (A Press 2) (22th), and more to be announced. **Dress Code:** Make an effort **Capacity:** Large

■ **Phonic Hoop** Weekly Saturdays at Enigma, 10 Ship Street, Brighton. 01273-528-433. 10-2am. £8/£5. High-hop, breaks, jazz, drum & bass from Robert Luis, Deadis Plus Thoughts, Steady, Came and more on rotation, with guests Dan Wells (Nov 18th), and Ben Wright (25th). Check out the old school! **Dress Code:** Whatever **Capacity:** 520

■ **Seven-Sins** Weekly Saturdays at The Honeyclub, 214 Kings Rd Arches, Brighton. 01273-648-000. 10-4am. Join residents Rik Rutherford, Lee Simpson, Cheeky and Sam-Joe on a night of Euro house and trance. Guests include Louise Weller (Nov 11th), Lawrence Nelson (Duty Free) (8th), Paul Hillier (25th), Photo Fantasio (Dec 2nd), Red Tassers (5th), Pete & Russell (Progress) (16th), and the Arnes party with Paul Hillier (23rd). **Dress Code:** No effort, no entry **Capacity:** Many

■ **System 7** Weekly Saturdays at Club M, St Mary's Closeby Road, Southampton. 01404-604-420. 9-2am. £10. Tech and hard house from Roms, Matt Stern, Darren S, Simon C, L Fine, Mr Black, Ben Rush and Spike while in town too, Big But, Bad Ass, Phillips and San Saragopon pay reggae, dub and Latin funk. **Dress Code:** None **Capacity:** Many

■ **Vice** Weekly Saturdays at Urban, Fivale Road, Bournemouth. 01202-646-300. 10-4am. £6/£6. Residents Gary White, Jon Langford and Mike Bredie are joined by guests such as John Digweed, Quiver and Jimmy Van M. **Dress Code:** Make an effort **Capacity:** Many

## SUNDAY

■ **Space** Every last Sunday of the month at FU B.A.R., Havelock Road, Hastings, East Sussex. 01424-442-406. 4-10.30pm. £5/£4 with flyer. Funky, trancey soundtrack in a eclectic wonderland of a venue. Residents Ben Boorman and Anthony Deombs with guests. **Dress Code:** Make a little effort **Capacity:** 250

■ **Sundazed** Weekly Sundays at Honeyclub, 214 Kings Road Arches, Brighton. 01202-446-633. 10pm-2am. Free. Hard house and trance from Jose Curam, DJ Dusk, Bubba Haynes, Little John, Krunchie and John Wadchary. **Dress Code:** None **Capacity:** Many

## MONDAY

■ **Stardust** Weekly Mondays at the Honeyclub, 214 Kings Rd Arches, Brighton. 10pm-2am. £4/£2 NUS. Funky retro-disco mix from DJs Den Double, Dicks and Fearless Funky Fizz. **Dress Code:** None **Capacity:** Many

## TUESDAY

■ **Exposed** Weekly Tuesdays at the Honeyclub, 214 Kings Rd Arches, Brighton. 10pm-2am. £5/£4 NUS. New garage night featuring DJs like The Dream Team, Matt Jam, Lament, Ramsey & Fen and Norms Da Boss. Windrosa. Starts October 3rd. **Dress Code:** None **Capacity:** Many

## WEDNESDAY

■ **Buggin'** Fortnightly Wednesdays at The Ocean Rooms, Morley Street, Brighton. 01273-321-734. 10-2am. £2/£3. First resident Tula spinning deep, dirty house, breaks and beats. **Dress Code:** Whatever **Capacity:** 350

### Gogglez

Weekly Wednesdays at the Ocean Rooms, Morley Street, Brighton. Deedly Short Legs and Taran Tula with guests Jack Thunder (Nov 10th), Stompfunk Varsus Gogglez with Sarga Santiago, Da-Wid and Matt Edwards (29th), and an Xmas special with Gogglez Versus Bust The Box (Dec 19th). **Dress Code:** None **Capacity:** Many

■ **Super Charged** Weekly Wednesdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3/£1 before 10.30. A night of funky breaks and beats with residents Krazy Kuts and Phuttlack Lloyd. **Dress Code:** None **Capacity:** 220

## THURSDAY

■ **Brighton Workers Social Club** First Thursday of every month at the Ocean Rooms, Morley Street, Brighton. Enjoy the trance with Ed and Hannah alongside guests (Dec 7th). **Dress Code:** None **Capacity:** Many

■ **Contagious** Weekly Thursdays at The Honeyclub, 214 Kings Rd, Brighton. 10pm-2am. £4/£2 NUS. Join DJ Cheeky, Christian Web, Damian and Brett Carter for dance anthems. **Dress Code:** None **Capacity:** Many

■ **Dig It** Weekly Thursdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3. Deep underground house, breakbeat and electro funk with residents Matty G and Cleo and a selection of handpicked guests. **Dress Code:** None **Capacity:** Many

■ **Drumtrip** Fortnightly Thursdays at The Pressure Point, Richmond Place, Brighton. 10pm-2am. £3/£4. Heavyweight bass and breaks with Micky Frazee, Pete Banner and guests. **Dress Code:** None **Capacity:** Many

■ **Fluid Groove** Every fourth Thursday of the month at the Ocean Rooms, Morley Street, Brighton. Matt Edwards with guests Dips & Woch (Nov 23rd), and BRS (Dec 14th). **Dress Code:** None **Capacity:** Many

■ **Insight Launch Party** Thursday November 8th at The Zap, Brighton. 0207-771-2000. 10pm-2am. £6. Drum & bass and breakbeat funk mixed with smooth house grooves from Doc Scoot & MC Justine, Matrix and DJ Eco. **Dress Code:** None **Capacity:** Many

■ **The Rub** Weekly Thursdays at The Escape Club, Brighton. 10pm-2am. £5/£4 NUS. R&B and rap with Mike Pantaleo and DJ Bally. The Rub giveaway party (Dec 19th) and DJ Jam party with Reggie Stylz and Groove Squad (26th). **Dress Code:** None **Capacity:** Many

■ **Solution and One Nation** Weekly Thursdays at The Rhythm Room, 113-115 Seaside Road, Eastbourne. 01323-897-421. £7. Drum & bass and old school classics with DJs on rotation Hype, Fluid, Andy C and Kane. **Dress Code:** None **Capacity:** 650

■ **Soulsonic** Monthly Thursdays at The Old Fire Station, 36 Hesterhurst Road, Bournemouth. 01202-603-688. 9-2am. £5.50/£3. The ultimate drum & bass night with DJ Hype and Mark F in the main room with Chris and Dave spinning garage tunes in the back (Nov 9th & 30th). **Dress Code:** None **Capacity:** 300

### The UK National Hip Hop Tour

Thursday December 7th at The Concorde, Brighton. 0120-7759-2677. £8. Performing live will be MC D, Mike G, DJ's 5th Dynasty, Out Da Ville, Bury Good X12, and many more while there's DJ action from DJ Cake D, Unusual Suspects, Mark Ross and Big Bad. **Dress Code:** None **Capacity:** Many

## THE EAST

## ESSENTIAL NIGHTS

### Faith

Friday December 15th at Rumble, The Waterfront, King Street, Norwich.  
**Expect:** DJ Hype, Nicky Blackmarket, Ed Rush and Bracko.

### Logik

Saturday November 18th at Fat Peaky's, Norwich.  
**Expect:** Hard house, techno and funky house.

## FRIDAY

■ **Addiction** Monthly Fridays at Liquid Nightclub, Cardinal Park, Ipswich. 01747-172-850. 9-2am. £10/£5/£6. Garage night with resident Finesse and guests like Ramsey & Fen, Jason Kaye and DJ. **Dress Code:** None **Capacity:** 1,000

■ **Drum-Attic** Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-666-100. 9-30-2am. £4/£5. House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD. **Dress Code:** No trunksuits **Capacity:** 250

■ **Faith** Friday December 15th at Rumble, The Waterfront, King Street, Norwich. 01603-166-077. 10-6am. £11 in advance/ more on door.

■ **Garage Nation** Monthly Fridays at Rumsors, 50 Rosemary Lane, Clacton-on-Sea, Essex. 0245-435-642. 9-3am. £7/£6. US and UK garage from Dave Gray, Mark Gillings, Christian Lewis and guests. **Dress Code:** No scruffs **Capacity:** 1,000

■ **Lift** Monthly Fridays at The Fox Club, 15 Market Passage, Cambridge. 0223-515-224. 9-2am. £3/£6/£8. Soul, funk, deep house and garage with Max Rides, Mike Mahar and guests. **Dress Code:** The less the better **Capacity:** Big

## SATURDAY

■ **Cultural Vibes** Weekly Saturdays at The Zero, Aviation Way, Southend. 01676-423-155. 9-2am. £6/£5. UK garage with guests like Mike Ruff Out, Lloyd and The Dream Team. **Dress Code:** No sports-wear **Capacity:** 900

■ **Faith** Saturday December 2nd at OEA, Norwich. 01603-165-077. 9-2am. £5/£7. Progressive house and trance with Lisa Lloyd and Pete and Funky House and filtered disco with Glibo and Tange.

## THOSE WHO ROCKED IT



The Chemical Brothers

**The Chemical Brothers** at Glint, London and Bugged Out!, Liverpool  
**John Digweed** at Zouk, Singapore  
**Justin Robertson** at Bugged Out!, Liverpool  
**Miguel Migs** at Wet, San Francisco  
**Mark Turner** at Tribal Sessions, Manchester  
**Yousef** at Cream's Eighth Birthday, Liverpool  
**Carl Cox** at Renaissance, Nottingham  
**Nigel Dawson** at Renaissance, London  
**Darren Emerson** at Red Melon Boat Party, San Francisco

**Dress Code:** None **Capacity:** Many

■ **Logik** Saturday November 18th at Fat Peaky's, Edward Street, Norwich. 01603-165-007. 10pm-6am. £10 in advance/ more on door. Two zones of hard house, techno and funky house, with DAVE The Drummer, Trauma, Superfast Oz, Hux and Keeza plus many more. **Dress Code:** None **Capacity:** Many

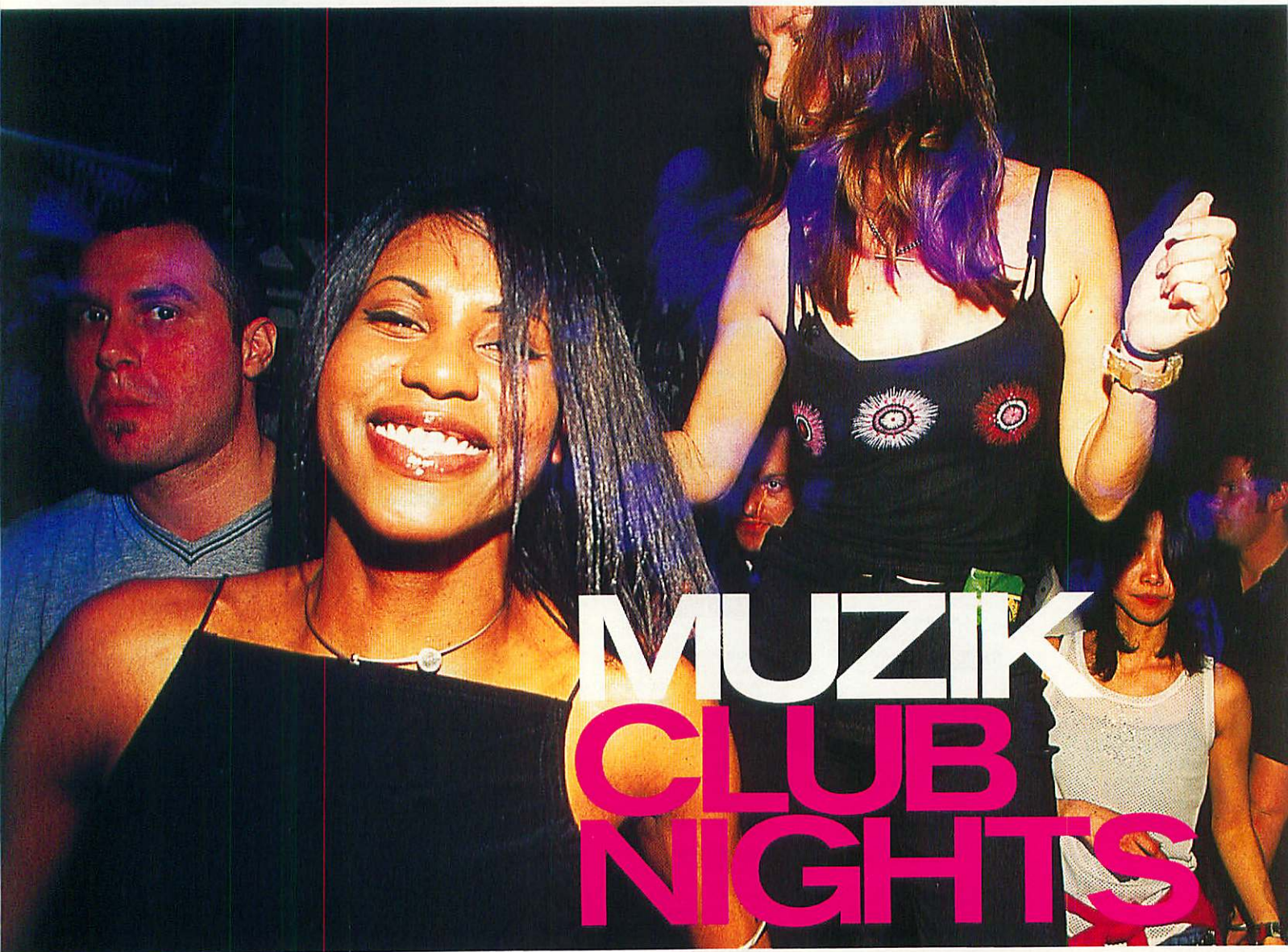
■ **Nouveau** Monthly Saturdays at Rumsors, 50 Rosemary Road, Clacton-on-Sea, Essex. 02455-435-642. 9:00-3am. £7/£5. Resident DJ Tony Grimley plays a very up for crowd with guests. **Dress Code:** Smart casual **Capacity:** 350

■ **Soul Delight** Weekly Saturdays at The Bridge, 36 North Street, Harford. 01355-370-363. 7-1:30am. £8. Join residents James Anthony and Ash Selector for some old school funk, disco and r&b. **Dress Code:** Funky **Capacity:** 570

## THURSDAY

■ **G Spot** Weekly Thursdays at The Time Discotheque, Time Square, Southend-on-Sea, Essex. 01268-289-593. 9:30pm-2am. £4/£5. Garage with a capital G, recapturing that hot and sultry feeling. All delivered to you by some of the UK's biggest DJs. **Dress Code:** None **Capacity:** 720





#1

NEWPORT –  
ENIGMA

**Name:** Sarah

**Age:** 21

**Occupation:**

Hairdresser

**Why:** My friends  
love it

**Who rocked it:** DJ K



#2

LEICESTER –  
GOODBYE  
CRUEL WORLD

**Name:** Steve

**Age:** 29

**Occupation:** Club  
promoter and DJ

**Why:** It's the best job  
in the world

**Who rocked it:**  
Steve Gerrard



#3

READING –  
CHECKPOINT  
CHARLIE

**Name:** Maria

**Age:** 24

**Occupation:** Student

**Why:** Haven for my  
promiscuity

**Who rocked it:**  
Matt Carter



# VR MUZIK VR

## GET A REACTION



### FRIDAY 24TH NOVEMBER **FILTHY**

Liquid, 52 Wandsworth High St, London

**Line up:** Watcha and Filthy residents

**Bedroom Bedlam:** Roberto Marroni

**Info Line:** 020-8871-3910



### SATURDAY 25TH NOVEMBER **HI-FI**

Industria, 57 Welford Rd, Leicester

**Line up:** Jeff Alan, T-Smith, Scott King and Richard Tulip

**Bedroom Bedlam:** Stewart Bennett

**Info Line:** 0116-233-4788



### THURSDAY 7TH DECEMBER **CHECKPOINT CHARLIE**

After Dark, London St, Reading

**Line up:** Mat Carter, Pierre, Neville Watson and unannounced guests

**Info Line:** 07775-580-303



### FRIDAY 8TH DECEMBER **EXHILARATION**

The National Centre for Popular Music, Paternoster Row, Sheffield

**Line up:** Graham Gold and Steve Thomas

**Bedroom Bedlam:** Nat Monday

**Info Line:** 07967-551-106



### SATURDAY 9TH DECEMBER **GOODBYE CRUEL WORLD**

Mosquito Coast, St Nicholas Place, Leicester

**Line up:** Mark Fuccio, Lonsdale, Jem Atkins and a special guest

**Bedroom Bedlam:** Steve Gerrard

**Info Line:** 0116-254-9966



# 52 NIGHTS OF MAYHEM



#4

PERTH - RUMBA

**Name:** Charlie

**Age:** 27

**Occupation:**

Marine biologist

**Why:** There are plenty more fish in the sea

**Who rocked it:**

Anne Savage



#5

TAUNTON -  
KOOL WATERS

**Name:** Kate and Danny

**Age:** 21 and 22

**Occupation:**

Market researchers

**Why:** Everyone needs to know one another!

**Who rocked it:** Tom Costelloe



# ECSTASY



## PT-2410

**TRANSLUCENT BLUE HIGH-TORQUE  
PROFESSIONAL TURNTABLE  
WITH BLUE LEDs**

- Translucent blue finish with blue LCD
- Large blue LCD display showing speed, pitch, platter direction
- Locking platter reverse button in battle position
- 3-speed design: 33, 45, 78 RPM
- 7 grams of anti-skate adjustment
- Adjustable pitch control and pitch bend buttons
- Locking reverse button
- Hi-tech tone arm with height adjustment
- Feather-touch start/stop control
- Blue strobe illuminator
- Blue pop-up target light



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# EQ

**MUZIK TECHNOLOGY**

**SYNTHESIZERS P165**

**NEWS P173**

**DENON REVIEW P175**

**VESTAX REVIEW P176**

**WITH THE TECHNO** trance sound still riding high in our clubs this is a good time to take a look at the machines that make the noises that unify almost all electronic music – synthesizers.

Synthesis is a pretty straightforward idea once you get to know it, but it can be a bit daunting at first. The best way to learn about it is to get your hands on a synth and experiment. All of these machines ship with a ready-to-use set of factory prepared sounds to get you going, but we need to explain synthesis a little here. At its most basic, it's a simple, step-by-step chain of events. An 'oscillator' produces a constant raw tone that is passed through an 'envelope' which shapes and adds dynamics to that tone, then that passes through a resonant 'filter' which cuts parts of the sound out and boosts other parts (which tends to thicken and add dirty depth to the sound). Of course it gets more complicated than that, with the addition of more envelopes, more filters and then LFOs which totally warp the whole thing. . . until you have many links in your synthesis chain. It's even more mindboggling when you realise that altering one link in the chain affects the way all the other links respond and sound.

The machines we are looking at here are all digital models of vintage analogue synths. The manufacturers have produced computer algorithms which emulate the way that an analogue oscillator, envelope, filter, etc behave in relation to all the other links in the chain. They are not simply samplers in disguise, they're massive, complex mathematical equations at work. These days they not only look, operate and respond like the original machines they copy, they actually sound remarkably like them. They are 'virtual analogue' synthesizers.

To help us put this selection of synths (there are many more available) through their paces, our guest reviewers this month are rising stars of the progressive sound, Cass & Slide (aka Pete).

## EQ JP8080 PROFILE

**MODEL:** JP8080  
**MANUFACTURER:** Roland  
**PRICE:** £1,099 inc VAT  
**CONTACT:** 01792-702-701  
[www.roland.co.uk](http://www.roland.co.uk)

### FEATURES

Capacity:  
 Preset programs: 192  
 User programs: 64  
 Preset patches: 384  
 User patches: 128  
 Multitimbrality: 2 part  
 Polyphony: 10 voice

### SOUND GENERATION (PER VOICE)

Number of oscillators:  
 2 + noise, ring modulation  
 Oscillator waveforms:  
 7 types  
 Filters: 2 (5 types, 3 modes,  
 12dB/24dB per octave)  
 LFOs: 2  
 Envelopes: 4 (DADDSR)

### EFFECTS

2 simultaneous  
 5 individual programs  
 5 multi programs  
 Vocoder

### OTHER

Massive arpeggiator  
 including step sequencer  
 Extensive modulation  
 matrix

# ROLAND JP8080

THE 8080 is a few years old now. It was the first to hit upon the idea of sticking virtual analogue algorithms inside a keyboard covered in dedicated knobs and sliders to control them. It has been a massive success and is a good benchmark for the new contenders. **Cass:** "It works really well for us. The interface is lovely, it's all laid out well and there's a good feel to it." **Pete:** "Sound wise it's great, but it does sound very much like a digital synth. The basses sound quite digital and clippy. It's got good pads, good sweeps, some quite nice lead sounds and is probably a good all rounder for somebody starting who wants to get up and running. It hasn't got the old Roland analogue sound, so if that's what they were going for, I don't think they've achieved that, but it does have some good sounds and it's very programmable. The filters sound really good. It is a classic and things don't get to be classics unless a lot of people go for them." **Cass:** "The only problem with that is you just know that everybody will recognise it instantly." **Pete:** "Not the best synth ever made but nonetheless, definitely a machine we'd be interested in having."

Roland JP8080 – £1099 inc VAT





# WHITE KIT BLACK MARKET PRICE\*

Look beneath the surface of the DNI800F and you'll find we've added more than a new face to supercede our popular DN-2000F MKIII:

- pitch blend control on the jog wheels
- platter start and stop
- +/- 10% pitch range
- pitch lock
- stutter effect
- sexy orange loading lights



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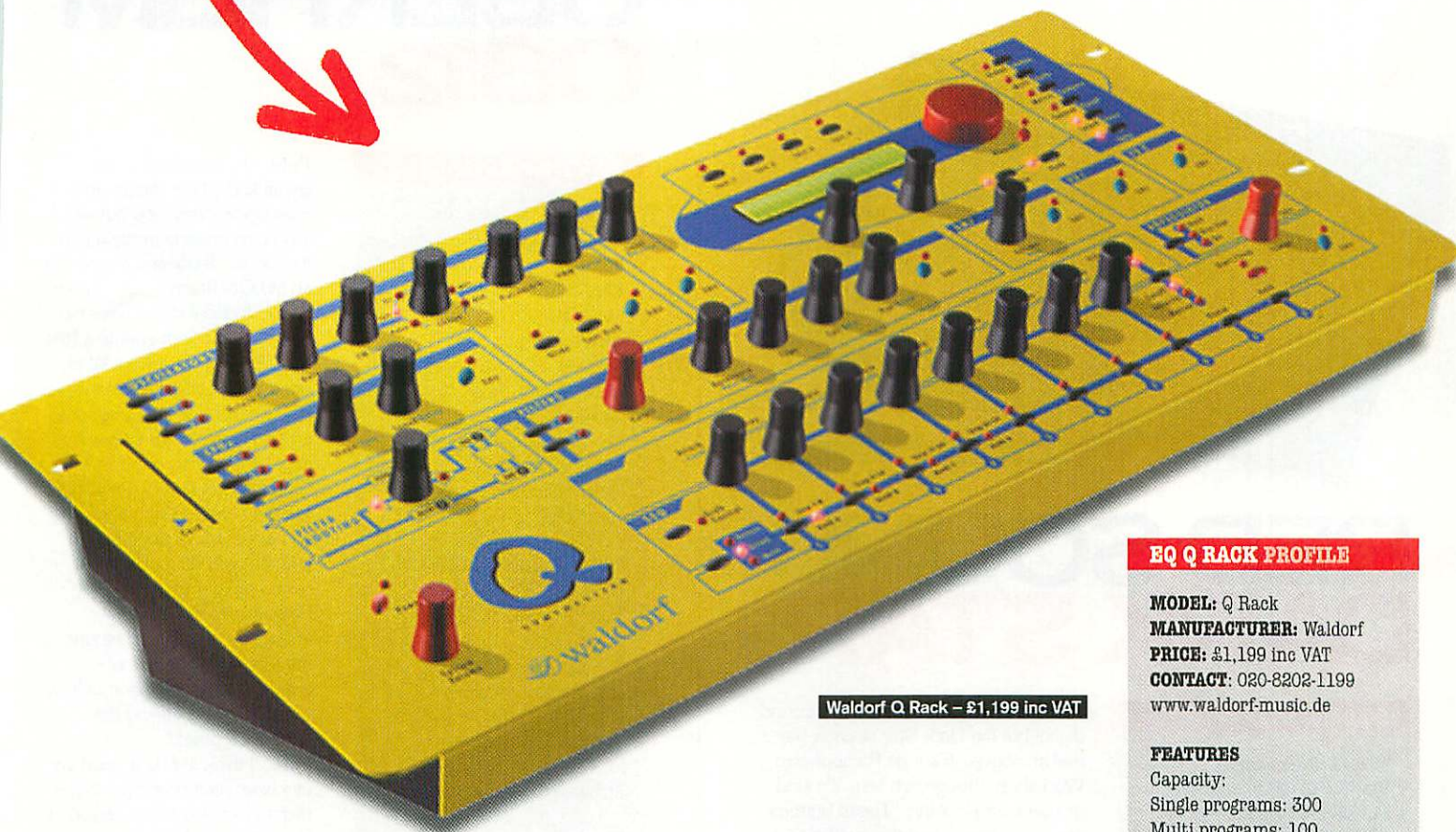


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Waldorf Q Rack - £1,199 inc VAT

# WALDORF Q RACK

**Pete:** "It's very yellow, it brightens up the studio nicely. And er... we couldn't get the fucker to work. We spent some serious time with it, gave it quite a few hours, I even read quite a bit of the manual but we can't get anything out of it. We can get the demo song to work and that's pretty ming really. To be fair, maybe this is a duff one, maybe another one will come straight out of the box and just work straight away, but it didn't seem very intuitive. The layout is awful, the knobs are cheap plastic considering it's a lot of money. It's just awful. It feels like a Fisher Price synth. The controls on the Pulse feel nicer and that was only a few hundred quid."

**Cass:** "We know other people who have got them who think they're absolutely amazing and I wish we could subscribe to that view but we can't."

**Pete:** "Waldorf stuff is usually brilliant, we've lived and died using the Pulse for years and it's really really phat. The Microwave is awesome, the Wave and the Pulse have very individual ripping sounds. We checked one of these out pretty much when they first appeared in Turnkey and it just didn't sound like a Waldorf should."

**Cass:** "Very poor, and ugly. We're going to give it one point purely on hearsay because we know other people who think it's fantastic."



"ER... WE  
COULDN'T  
GET THE  
FUCKER TO  
WORK!"

## EQ Q RACK PROFILE

**MODEL:** Q Rack  
**MANUFACTURER:** Waldorf  
**PRICE:** £1,199 inc VAT  
**CONTACT:** 020-8202-1199  
[www.waldorf-music.de](http://www.waldorf-music.de)

## FEATURES

Capacity:  
Single programs: 300  
Multi programs: 100  
Multitimbrality: 16 part  
Polyphony: 16 voice

## SOUND GENERATION (PER VOICE)

Number of Oscillators:  
3 + noise, ring modulation  
Oscillator waveforms:  
saw, tri, sine, 2 wavetable  
Filters: 2 (5 types,  
12dB/24dB per octave)  
LFOs: 3  
Envelopes: 4

## EFFECTS

2 simultaneous  
5 individual programs  
5 multi programs  
Vocoder

## OTHER

Massive arpeggiator  
including step sequencer  
Extensive modulation  
matrix

## CONNECTIONS

3 stereo audio out on 1/4" jack  
1 stereo audio in on 1/4" jack  
1/4" jack headphone out  
MIDI In/Out/Thru  
Built in power supply





Red Sound Dark Star - £399 inc VAT

## RED SOUND DARK STAR

### EQ DARK STAR PROFILE

**MODEL:** Dark Star  
**MANUFACTURER:** Red Sound  
**PRICE:** £399 inc VAT  
**CONTACT:** 01908-366-700  
www.redsound.com

#### FEATURES

Capacity:  
Programs: 128  
Multitimbrality: 5 part  
Polyphony: 8 voice

#### SOUND GENERATION (PER VOICE)

Number of Oscillators:  
2 + noise (3 types), ring  
modulation  
Oscillator waveforms:  
variable saw/square  
and noise  
Filter: 1 (3 types, 12dB per  
octave)  
LFOs: 2  
Envelopes: 2

#### EFFECTS

None

#### OTHER

Joystick ring modulation  
Control  
Audio in

#### CONNECTIONS

stereo audio out on RCA  
stereo audio in on RCA  
1/4" jack headphone out  
MIDI In/Out/Thru  
External power supply

**Pete:** "All of these other synths sound digital but the Dark Star sounds like real analogue. It's a bit Radiophonic Workshop, though, isn't it? It's kind of interesting looking. These buttons are a bit plasticity and this joystick is a bit gimmicky."

**Cass:** "It's full of great sounds, but they're all so weird you couldn't do anything sensible with them. They're the sort of sounds that are a great addition when you've got everything else up and running. Great for that kind of inspired randomness that's always so difficult to achieve and that gives a track that extra dimension. Great for us because we're always trying to create riffs out of weird noises that you wouldn't expect to hear as lead noises."

**Pete:** "It's got really strong oscillators, very punchy and more ripping than any of these other synths, and it's got very good envelopes and filter so it really cuts through in a track, but on the whole it's a pretty one dimensional synth. We did find some good bass sounds though. If I only had a limited budget then I wouldn't buy that because it's not an all rounder. But if you want something that's going to be able to give you that extra dimension to your sounds, that kind of William Orbit weirdness, then it's a great addition to a studio."

**Cass:** "Very difficult to give this a mark that equates to the others because it's so different, but. . ."



# OBERHEIM OB12

### EQ OB12 PROFILE

**MODEL:** OB12  
**MANUFACTURER:**  
Oberheim  
**PRICE:** £799 inc VAT  
**CONTACT:** 020-7419-9999  
www.turnkeyuk.com

#### FEATURES

Capacity:  
User programs: 256  
User Timbres: 256  
Multitimbrality: 4 part  
Polyphony: 12 voice

#### SOUND GENERATION (PER VOICE)

Number of Oscillators:  
2 + noise, ring modulation  
Oscillator waveforms:  
saw, variable tri/square  
Filters: 2 (6 types, 3 modes,  
12dB/24dB per octave)  
LFOs: 2  
Envelopes: 4 (DADDSR)

#### EFFECTS

3 types + overdrive

#### OTHER

Extensive arpeggiator  
32,000 note phrase recorder  
2 automation recorders  
Effect routing matrix  
Additional waveform  
editability  
Ribbon controller

#### CONNECTIONS

2 stereo audio out on  
1/4" jack  
S/PDIF digital out  
1 stereo audio in on 1/4" jack  
1/4" jack headphone out  
2 pedal and 2 expression  
inputs  
MIDI In/Out/Thru  
Built in power supply

**Pete:** "It's a wicked, clear layout and all the sliders and controls are very nice but we found the presets pretty naff on the whole. It doesn't sound like an old Oberheim - nothing like it. We found it didn't have the beef, and the filter seems a little thin. But it does have a lot of good things about it, like the digital output, and if I played around editing it for longer I might change my mind."

**Cass:** "What I really like about it is the screen which shows you what you've done the moment you do it. For me it really helps. For the likes of Pete, things like ADSR envelopes are second nature, but for me if I can see a graphical representation of how what I'm doing effects the sound, it's great."

**Pete:** "I think it'd be a good live machine, partly because of the display but also because you've got everything here at your fingertips. With almost every synth you can assign different things to knobs, but you're not very likely to actually do it. This is quite inspirational because it tempts you to play around with all the parameters. The EQ is particularly nice, although it would be nice to have a bandwidth sweep on it."

Another good thing for playing live is the tap tempo control which is something you don't get on many synths. It would make a very good master keyboard as well because you could use all these sliders to control other stuff, but it's a strange keyboard, really."



Oberheim OB12 - £799 inc VAT





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Korg MS2000 – £699 inc VAT

## EQ MS2000/2000R PROFILE

**MODEL:** MS2000/MS2000R  
**MANUFACTURER:** Korg  
**PRICE:** £699/£599 inc VAT  
**CONTACT:** 01908-857-100  
[www.korg.co.uk](http://www.korg.co.uk)

### FEATURES

Capacity:  
 Programs: 128  
 Multitimbrality: 2 part  
 Polyphony: 4 voice

### SOUND GENERATION (PER VOICE)

Number of Oscillators  
 2 + noise, ring modulation  
 Oscillator waveforms: 6  
 Filters: 2 (4 types)  
 LFOs: 2  
 Envelopes: 2

### EFFECTS

6 types  
 Distortion  
 EQ  
 Vocoder

### OTHER

6 arpeggiator types  
 Modulation patches  
 Audio in

### CONNECTIONS

stereo audio out on  
 1/4" jack  
 stereo audio in on 1/4" jack  
 1/4" jack headphone out  
 MIDI In/Out/Thru  
 External power supply

# KORG MS2000 MS2000R

THE MS2000 is modelled on some of the most successful and enduring analogue synths ever made. It has been received with child-like screams of delight by all who try it, so it comes as no surprise that the boys adored it instantly. However, in the interest of those who are familiar with the original MS20, Monopoly, etc, we'd like to point something out. The early Korg range have extensive patch bays that allow you connect almost any link in the synthesis chain to any other, regardless of whether it makes established sense to do so. The MS20 also has two external audio inputs (the MS2000 has one) but the original creates Control Voltage and Envelope signals (simultaneously) which can be used with said patch bay – as a result they're capable of producing almost unique, completely and utterly barking mad noises. Despite a 'virtual patch' system, the MS2000 is not the same – you simply couldn't create a digital model of such electrosonic insanity.

Pete: "The layout is great, it's very easy to find your way around it without using the manual.

Everything is laid out at your fingertips so it's excellent for just messing around with. Having these circuit diagrams printed on it is useful for the virtual patching too."

Pete: "I thought that out of all the synths here, this one has the sharpest envelope and pretty savage filters. Most of the oscillators on these virtual analogue synths tend to sound a bit wimpy but not these. We both took to it,

have had a very long play with it and the sounds are really inspirational. It's full of things which you wanna write a track around."

Cass: "It really was the only keyboard that made us jump and go 'quick, let's write something.'"

Pete: "The arpeggiator is one of the best things about it. It's like an old analogue sequencer where you've got 16 steps, one for each beat of a two bar loop and you've got 16 knobs (which can be assigned to change loads of different stuff via a selection button) so you can just reach in and change parameters on individual beats – it's just lovely. You end up coming up with sequences of a kind that you'd just never come up with on a normal MIDI sequencer. It's wicked, it's the sort of thing you'd pay for as a stand alone unit."

Pete: "It's more like a MonoPoly than an MS but it's a good all rounder. It's got some ripping basses, phat organ sounds; the pads are nice, the sweeps are great. We did some editing which seemed really easy, there's obviously plenty of depth in there but to be honest we haven't had as much time with it as we'd have liked."

Cass: "It's only got two outputs which could be a problem for some but it suits us because more and more we're looking to record things off into the computer, because we've got endless plug-ins for effects and stuff. That way you free it up to use the full potential of the keyboard on individual sounds. It's a bit like using the power of the computer to amplify all of your other bits of kit. Computer audio is a new way of working that's changing the way we all make music."

Pete: "Definitely a killer all rounder."

Korg MS2000R – £599 inc VAT







PDX-2000



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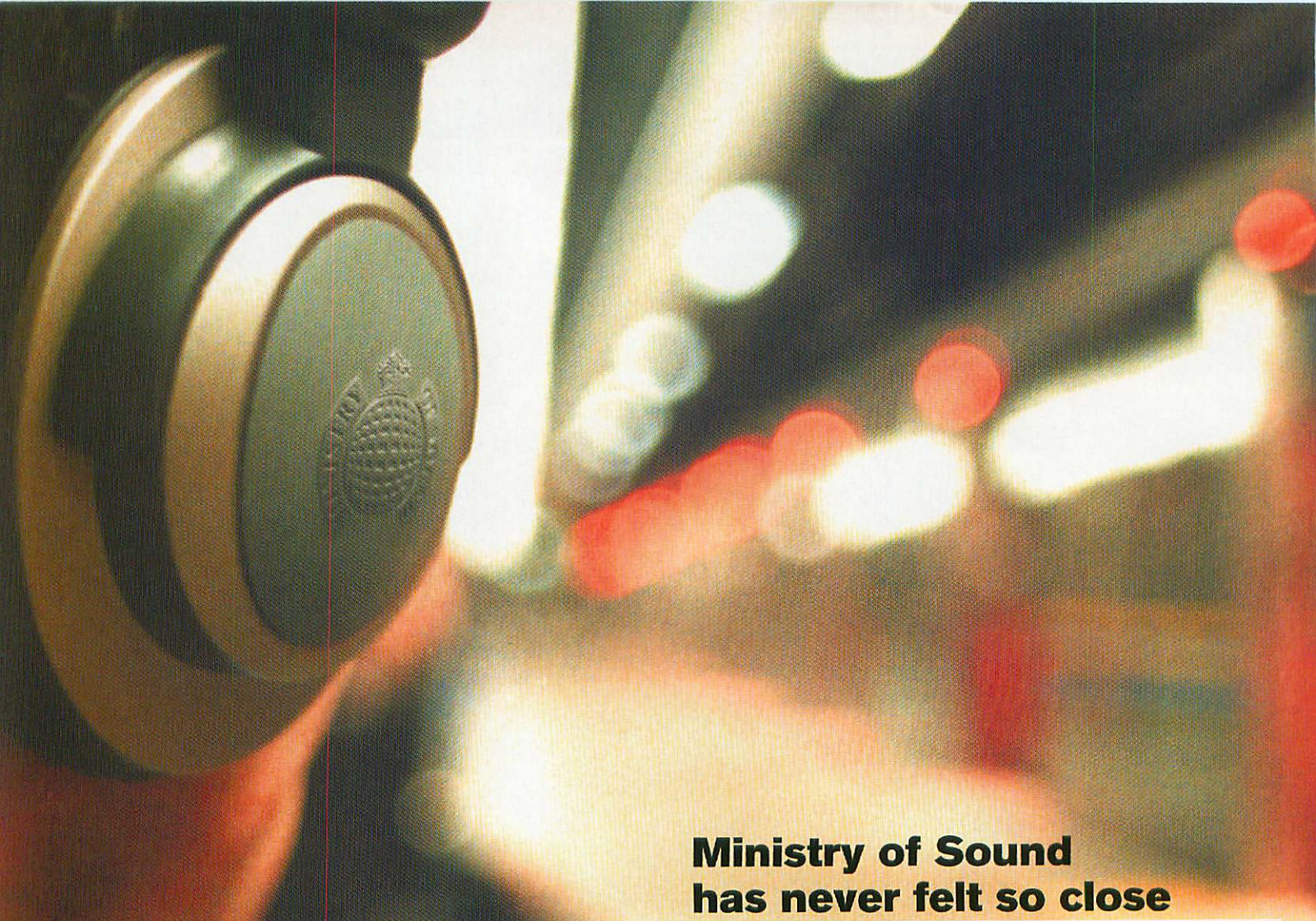
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Alesis Andromeda – £2,399 inc VAT

## PRODUCTION KIT

## Alesis Andromeda

(approx £2,399 inc VAT)

Not content with bombarding us with DJ effects machines, Alesis have also announced that they are going to produce 250 limited edition units of their amazing Andromeda synthesiser with red markings. The new synth totally bucks the trend for 'virtual analogue' design by providing genuine analogue sound generation with full MIDI control. It boasts a massive spec which is far too scary for us to go into here and looks (on paper at least) set to become one of the most powerful and desirable synths on the market.

Contact: 01462-485-000

www.soundtech.co.uk

www.alesis.co.uk

## Korg 'Vintage Archives'

(£155 inc VAT)

Triton owners should be interested to know that Korg have released the Vintage Archives expansion board for the keyboard and rack versions of the sampling workstation. It contains 16MB of sampled sounds amounting to 158 multi-samples and 56 drum samples of an incredibly useful and pretty comprehensive selection of all the best in vintage analogue sound.

Contact: 01908-857-100

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Event EZBus – £849 inc VAT

## COMPUTER STUFF

## Event EZbus

(£849 inc VAT)

The EZbus from highly respected, high quality sound card manufacturers Event represents one of the most exciting advances in computer based audio development all year. It is essentially a stand alone digital mixing desk with 18 balanced jack analogue inputs, ADAT and S/PDIF digital I/O and four-way EQ. But hook it up to your USB port and the thing immediately becomes a 24BIT/96kHz, two in/two out sound card. USB can also handle MIDI at the same time, so it can be used as a

hardware remote controller for all of the main audio software, including Logic and Cubase.

Contact: 01245-225-538

www.handinhand.uk.net

www.event1.co.uk

## DJ KIT

Alesis AirFX – £199 inc VAT

## Alesis AirFX

(£199 inc VAT)

The DJ effects wars are seriously hotting up. This month it's the turn of Alesis to rejoin the battle for the hearts and minds of those wishing to expand their musical horizons. The AirFX is a cute little box holding 50 effects programs, and it has even less knobs than the Kaoss Pad it's obviously trying to dislodge. Apparently thanks to a unique, patent pending design the thing can use a hemispherical infra-red beam to control up to five effect parameters at once. In English that means you switch it on, wave your hand (or anything else) around above it and the effects go all wibbly. Cool.

Contact: 01462-485-000

www.soundtech.co.uk

www.alesis.co.uk

## Numark TT2

(£329)

Numark have released a new, improved version of their uncannily successful TT1 turntable. The TT2 is almost identical to the TT1+ except that apparently it has a newly improved tone arm design and an altered body which cuts down vibration problems. The best bit though is that the new improvements come free of charge, as the deck is staying at exactly the same price.

Contact: 01252-341-400

www.numark.co.uk

Citronic CD4 – £629.99 inc VAT



## Citronic CD4

(£629.99 inc VAT)

Citronic have released a new twin CD player to sit at the top of their Pro CD range. The CD4 bears all the hallmarks of the highly respectable CD3, including anti shock memory, but adds seamless looping, true instant start and autocue, programmable pitch range, 20 track programmability and multi speed searching, all for just a small hike in price.

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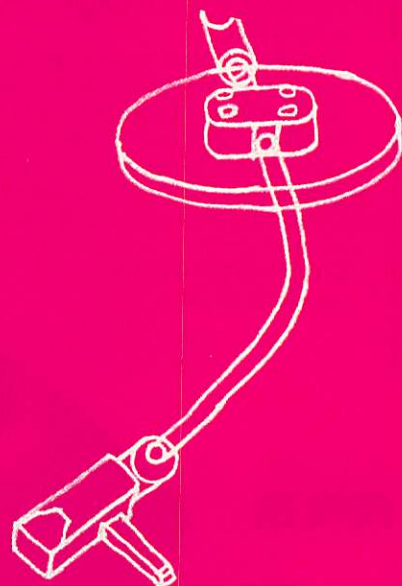
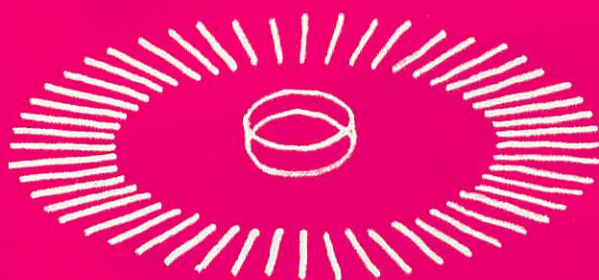
www.citronic.co.uk

Numark TT2 – £329 inc VAT

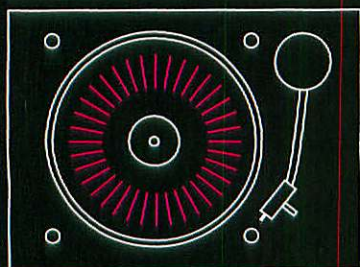




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**WWW.MIDEM.COM**



THE DENON DN2100F completes this year's overhaul of what has to be the most successful range of DJ CD players around. We have singled it out for review because it's a perfect example of precisely why it's worth spending that little bit extra on a top quality product.



### PHYSICALITY

THE 2100 is a classic 'Denon style' CD player (yes, the Denon name is to the twin CD format what Hoover is to vacuum cleaners). As such it's all of the things we've come to take for granted from the genre: a twin player unit connected to a controller unit via a nice long cable and a controller splitting its front panel into two identical sets of controls. The main controls are fairly standard; a pitch fader, play and cue buttons and a dual concentric jog wheel. The inner wheel is for pitch bend when in playback or precisely editing cue points when paused. The outer wheel is for searching through the contents of your CD.

But the 2100 does these things with added style and grace.

Everything has a superb feel to it; the play and cue buttons are magnificently responsive and self-illuminating for perfect low light visibility. The display is fluorescent rather than backlit. The jog wheel has excellent little grippy bobbles for non-slip. The outer wheel searches faster the more you turn it until it flips into a great mode that plays a few seconds of sound, then skips ahead by a minute, plays a few more seconds, and so on. There's also a data entry wheel for track selection. There's even a 'preset' button that allows you to customise and save the default settings loaded when you power up.

### DJ EQUIPMENT

# DENON DN2100F

## TOP-OF-THE-RANGE DJ CD PLAYER

### TRICKY

THE DN2100 does plenty of tricks. It has a 'digital scratch' mode (which we still think is pointless), a 'platter off' emulation effect (the sound grinds to a halt rather than stopping dead), which also does the opposite so it starts up slowly. It also has 'timestretch' so you can alter the tempo of your music without altering the musical pitch. Its best trick though is a little crop of five buttons that between them act as two independent seamless loops with reloop. Loop start and end points can be edited with the jog wheel and once set, the two start points can be used as hot start points where playback leaps to a preset location on your CD and plays instantly at the touch of a button. Oh, and very importantly it played every single CD-R we tried in it (which was quite a few brands burned in various formats).

### THE DEVIL IN THE DETAIL

The DN2100 has quality written all over it. It sounds absolutely superb, it feels great to use, responds eagerly, it's built like a brick, and Denon have one of the most exemplary service and technical support records around. Every little aspect of the 2100 has been honed to a point where we have here a machine that's a joy to use and won't let you down. It'll make you much happier and last for much longer than a cheaper model, and it's more than worth the price tag.

### EQ DN2100F PROFILE

**MODEL:** DN2100F  
**MANUFACTURER:** Denon  
**PRICE:** £799  
**CONTACT:** 01753-888-447  
<http://elec.denon.co.jp/europe/>

#### MAIN FEATURES

Slot loading twin CD player  
Dual adjustable seamless looping  
Hot start  
Digital scratch, brake & platter start  
Fluorescent screen

#### PITCH CONTROL

+/-10% or +/-16%  
60mm faders  
Timestretch  
BPM calculation

#### CONNECTIONS

RCA analogue out  
RCA S/PDIF digital out  
Long, sturdy player/controller cable  
Integral power cable

#### SOUND STUFF

Frequency response:  
20Hz to 20kHz  
20 sec anti shock memory

#### GOOD BITS

High quality  
Great sound  
Excellent looping  
Data wheel

#### NOT SO GOOD BITS

Digital scratch

# 'THE DN2100 DOES PLENTY OF TRICKS'





DJ **EQUIPMENT**

# VESTAX PDX-2000

**A GENUINE CHALLENGER FOR TECHNICS' CROWN?**

**WE ARE HONOURED.** The new Pdx-2000 DJ turntables from Vestax have been eagerly awaited all year and we are among the first to get our hands on them. To cut a long story very short, they are beautiful. In the immortal turn of phrase, 'probably the best decks in the world'. Here's why.

## **BEAUTY**

AS YOU can see, the Pdx-2000

is styled very differently from the rest of the Vestax range – or any other deck out there for that matter. This is the first time Vestax have used plastic moulding for the body of one of their decks and visually it's allowed them to smooth off all the edges and give the whole top half a very slinky, sensuous feel while adding a zig zag hem to the bottom that gives it a subtle, tough undertone. Very 21st century.

The layout is straightforward and

pretty predictable. The start/stop button (which has a fabulously solid sprung action and is extremely responsive) and 33/45rpm buttons are front left, the main power switch is rear left and all of the pitch related controls (and the target light) are front right. Particularly cool design touches are the deep recesses that the 'reverse', 'quartz lock' and 'ultra pitch' controls have been placed in – it looks great and keeps them out of harm's way.

## **BEASTLINESS**

**WHEN YOU** pick it up it weighs loads, it all feels very solid and there's a keen attention to construction detail. This is a rigorously designed deck that's obviously built to last. The overall feel of all of the controls is lovely. Spinning in is a total joy thanks to an unbelievably powerful motor (on paper considerably stronger than a 1210 and feels it) and an absolutely rock solid platter, with no see-saw effect or unwanted lateral wobble action at all. The platter's very reassuring and in our opinion more stable and responsive than any other deck.

The true power of this motor is highlighted by the 'reverse' button. Obviously it makes the platter spin backwards, but when you hit the button, the platter stops and reverses incredibly quickly. With a few minutes' practice getting your button timing right you can sit there playing as little as half a bar back and forth completely in time. What a laugh.



## EQ PDX2000 PROFILE

**MODEL:** Pdx-2000  
**MANUFACTURER:** Vestax  
**PRICE:** £449 inc VAT  
**CONTACT:** 01420-830-000  
www.vestax.co.uk

### SPECIFICATIONS

Motor direct drive  
Motor torque 2kg/cm  
Start up time 0.5sec  
(70 degrees)  
Reverse play quartz lock  
Anti skipping tone arm  
Height adjust: 0-9mm  
Stylus pressure: 0-7g  
Fine pitch: +/-10%  
Ultra pitch: +/-50%  
Brake speed adjust  
Start speed adjust

### CONNECTIONS

RCA phono out  
Grounding post  
Remote start input  
Internal power supply

### GOOD BITS

Fierce motor  
Incredibly stable  
Ultra pitch  
Brake/start adjust

### NOT SO GOOD BITS

We can't think of any

Sitting just to the left of the main pitch fader is the 45mm long 'ultra pitch' fader. It applies an additional +/-50% of control (giving a total range of +/-60%). The Pdx-2000 does not flip into 78rpm when you hold down the 33/45rpm buttons like some of the new breed of deck do, but it doesn't need to; you can mix more or less anything into anything else, tempo-wise, with a 60% range. Magnificent.

To complete the range of ultimate motor/platter/brake controls, Vestax have also included a pair of little knobs. One is marked 'brake'. At one extreme the platter will stop very nearly dead on the spot. At the other extreme the platter will take around 1.25 turns to stop when you brake. The other control, marked 'start', adjusts start up from standing from less than a quarter turn to one and a half turns.

### PERFECT BALANCE

**THEN THERE'S** the new Anti Skipping Tone Arm which is distinctly reminiscent of a stealth bomber in appearance. By now you should be aware that the Vestax straight tone arm system improved stability beyond belief in comparison to the usual S-shaped affair. This new version has been fitted with a solid brass core. When you lift it off the rest it feels ridiculously heavy but they've also changed the rear end so that the whole thing is perfectly balanced. This is proper precision engineering. It's also much easier to set up than an S-shaped arm.

Since the arm was already almost impossible to make skip it's difficult to tell if the new design has

# 'VESTAX THRIVES BY PUSHING DESIGN FORWARDS'

improved stability. What it has achieved is an almost total absence of body resonance feedback. Tap the body of a 1210 while it's playing and you'll hear a big booming sound. Place a 1210 in front of a large sound system mounted on anything other than solid concrete or floated on a silicon bath or very bouncy springs, you get them same booming feedback. Not with the Pdx-2000.

different to a 1210, but it doesn't take very long at all to get used to it and once you do the performance is better. The 1210 has understandably remained more or less unchanged for over 25 years. The Pdx-2000 is part of a rapid evolutionary progression that demonstrates Vestax's commitment to the art of the DJ.

You get the impression that Vestax have set out to prove that they can build the most powerful, stable, feature-packed deck in the world, just to finally convince the doubters that the 1210 can be bettered. Rest easy Vestax. We believe you've done it.

### PUSHING IT ON

**VESTAX THRIVES** by being one of those rare companies that pushes design forward rather than simply copying the labours of others and they deserve a medal for it.

There will be those of you who will refuse to believe in the Pdx-2000. Admittedly the feel is

### TOTAL CONTROL

**THE POWER** doesn't stop with the motor. The Pdx-2000 is blessed with superb pitch control. The main pitch fader is 100mm long and has a range of +/-10%. It has a steady, reasonably smooth feel with a nicely judged amount of physical resistance to it, so making small adjustments is easy. We were a little perturbed that Vestax had chosen not to include the pitch bend joystick found on the Pdx-d3 for this purpose, which was considered by many to be a very good thing. Luckily this pitch slider is responsive enough to compensate to some extent. There's no ballbearing and therefore no niggling tendency for the fader to be physically pulled back to the zero position when very slight adjustments are attempted. There's no electrical weird section around the zero point either, so with this fader you get one long, smooth run from one end to the other.





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2 BAD MICE / BT	TECHNICS	INCL UNRELEASED MIXES. CHECK IT	3 X LP	£16.00
2 BAD MICE / BT	ISMT LIFE WONDERFUL (REMIXES)	ORIGINAL/WICKED FLAT 6 REMIX	UK	£6.00
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2 BAD MICE / BT	FUTURA 2000	MASSIVE REMIX 4 2000	UK	£6.00
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2 BAD MICE / BT	RETURN TO REALITY	ORIG/REACT/ANY OUT WEST	UK	£6.00
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2 BAD MICE / BT	DOOMS NIGHT I'M TELLING YOU	SLAMMIN' DJ ONLY REMIX	UK(P)	£12.00
2 BAD MICE / BT	LET THE DOOMS NIGHT HIT EM	WICKED DJ ONLY REMIX	UK(P)	£12.00
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2 BAD MICE / BT	MOVEMENT IN STILL LIFE (LTD EDITION)	VERY COLLECTABLE 4 PIECE BOX SET	UK(P)	£14.00
2 BAD MICE / BT	I LOVE YOU (REMIX)	SUPA DUB VOCAL TRANCER	DELETED	£15.00
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2 BAD MICE / BT	LET ME KEEP IT COMING	KICKIN' DJ ONLY MASH UP	UK	£12.00
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MADONNA	MUSIC (PICTURE DISC)	LP/DEED/HOUSE/ARMAIDA MIX	USA	£10.00
MAJOR LEAGUE	WONDER/WONDER WHERE YOU ARE	DJ Tiesto & ARMIN VAN BUUREN	DUTCH	£8.00
MANSUN	I CAN ONLY DISAPPOINT U (REMIXES)	PERFECTO REMIXES	UK(P)	£10.00
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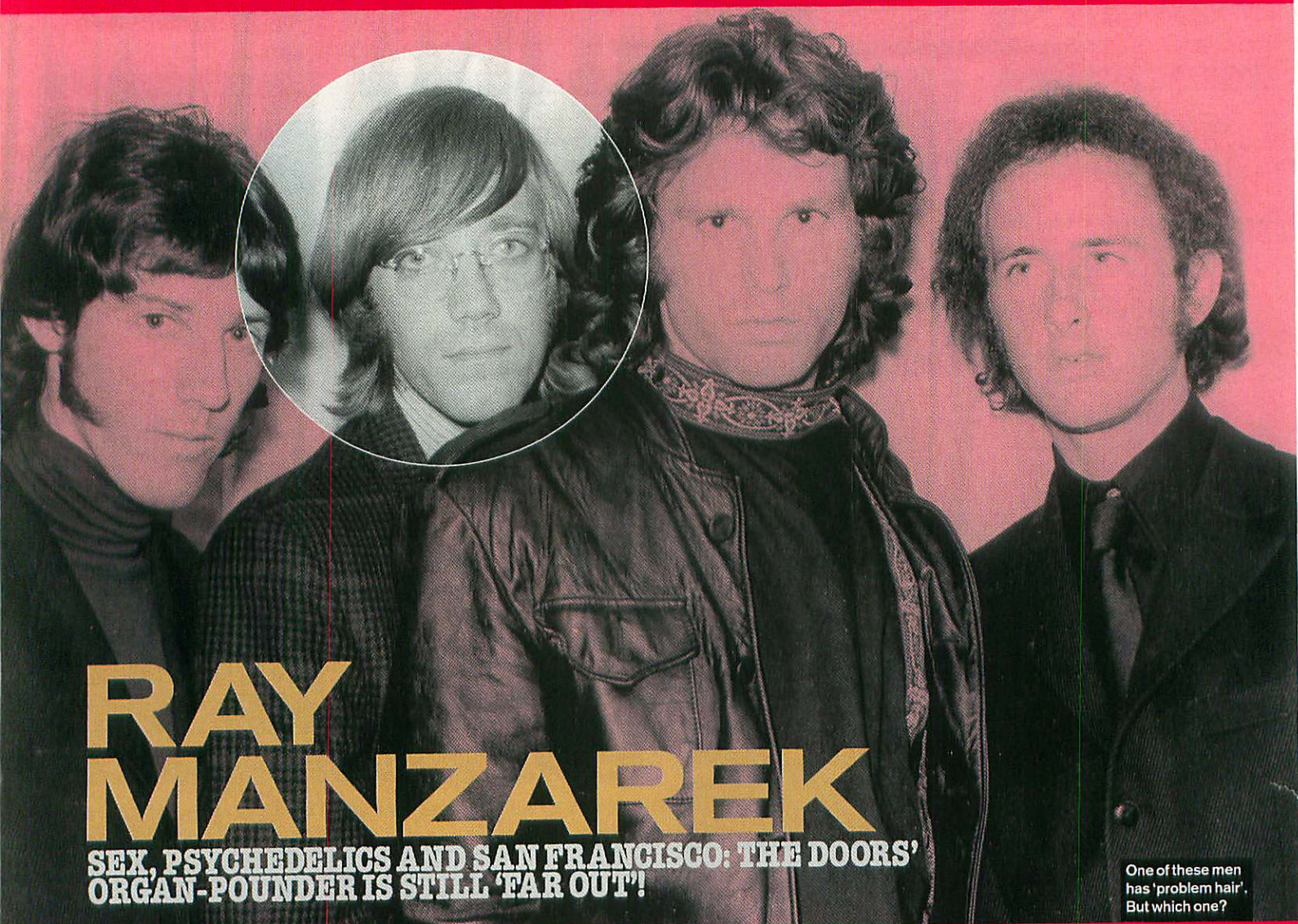
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# MUZIK





One of these men has 'problem hair'. But which one?

Were you one of the bad boys in The Doors? "No, there was only one bad boy in that band! Jim had the sexual appetite of four men and the three of us had to balance it out with discretion and level-headedness." Are clubbers more hedonistic now than they were in your heyday? "Nothing could be more hedonistic than the Sixties – except for ancient Rome, of course. But today's clubs are doing a darn good job. Perhaps when they start to take real psychedelics they may help the Sixties generation change the world as intended. After all, The Garden Of Eden is just slightly off to our right-hand side!"

Nightmares On Wax have remixed 'Riders On The Storm'. What do you make of his mix? Is it sacrilege? "That's an excellent remix. It'll go a long way with some real psychedelics. It goes well with the faux psychedelics too! Remixes are a hoot. It's impossible for someone to be sacrilegious to music – music is a vibration in the ether. The only thing you can be sacrilegious to is the Earth. Destruction of the Earth and pollution in the Thames is sacrilege!" What do you make of Fatboy Slim's 'Bird Of Prey'? "Quite interesting. It's a song that only existed in a short form before, and The Doors never got round to recording or completing it. So he's actually completed a Doors song from 1967. So bravo for him!" Who's your favourite DJ? "There are so many. DJ Spooky out of San Francisco is a mysterious, dark, intelligent figure. I also like DJ

**"THAT'S AN EXCELLENT REMIX. IT'LL GO A LONG WAY WITH SOME REAL PSYCHEDELICS"**

Ray Manzarek on Nightmares On Wax

Rodriguez from Italy. He's got a real Latin flavour." Is the atmosphere at raves akin to the highs experienced at Doors gigs? "No – our gigs were decidedly hypnotic, they took you to a different place. There was a communal world created between the band, the mind and the audience. It was like a Dionysian religious rite. But we never had a light show: it was just

music. And there was little dancing!" Does the Manzarek memory have holes in it? "I wrote a book called Light My Fire about my time in The Doors and people always ask me how I remember so much. Well, I was there but felt no need to obliterate my senses! I took my fair share of psychedelics before I joined the band, so I'd already opened the doors of perception. I just wanted to absorb everything around me." Tell us something no one knows about The Doors. "In the Oliver Stone movie Jim Morrison dropped out of the UCLA film school, but actually he graduated. He was a very intelligent, extremely well read person. He had trouble editing pieces of film, which is strange because he could roll the most perfect joint I've ever seen!"

**'Riders On The Storm – Remixes 2000' is out now on Atlantic, with mixes by Nightmares On Wax and Ibizarre**



Ray now: 60-odd and still raving



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# resolution

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Mr November  
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Top tune:  
Firestarter

# November

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Cream  
it's the reason why.

November 11  
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Seb Fontaine  
Paul Bleasdale  
Guests:  
Sonique  
Guy Ormadel  
Graeme Park (6hr set)  
Percussion Mav

November 18  
Residents:  
Seb Fontaine  
Paul Bleasdale  
Yusef  
Guests:  
Judge Jules  
Phat Phil Cooper  
Percussion Mav

November 25  
Guests:  
Fatboy Slim  
Timo Maas  
Jon Carter  
Lee Burridge  
Lisa Loud  
Harry 'Choo Choo'  
Romero  
Residents:  
Paul Bleasdale  
Yusef

December 2  
Residents:  
Seb Fontaine  
Paul Bleasdale  
Yusef  
Guests:  
Judge Jules  
Dope Smugglaz  
Percussion Mav

December 9  
Residents:  
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Guests:  
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Jon Carter  
James Holroyd  
Courtyard:  
Dave Clarke  
Justin Robertson  
Lawrence Burden  
Rob Bright  
Annexe:  
Gilles Peterson  
Blackalicious  
DJ Shadow & Latyxx  
Adam Freeland  
Richard Hector-Jones

Cream in Ireland  
December 2  
Guest:  
Graeme Park  
Resident:  
Paddy Sheridan  
Mono, Dublin  
11pm - 2.30am  
£12  
00 3531 4758555

Cream in Scotland  
December 2  
Guests:  
Scott Bond  
Dean Wilson  
Resident:  
Les Ryder  
QMU  
22 University Gardens  
Glasgow  
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Cream in Asia  
November 17  
Paul Bleasdale  
Yellow, Tokyo, Japan

Cream in  
South America  
November 9  
Guests:  
Craig Richards  
Lee Burridge  
Hernan Cattaneo  
Bogota, Colombia

November 11  
Guests:  
Craig Richards  
Lee Burridge  
Resident:  
Hernan Cattaneo  
Javier Zucker  
Clubland at Pacha  
Buenos Aires

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