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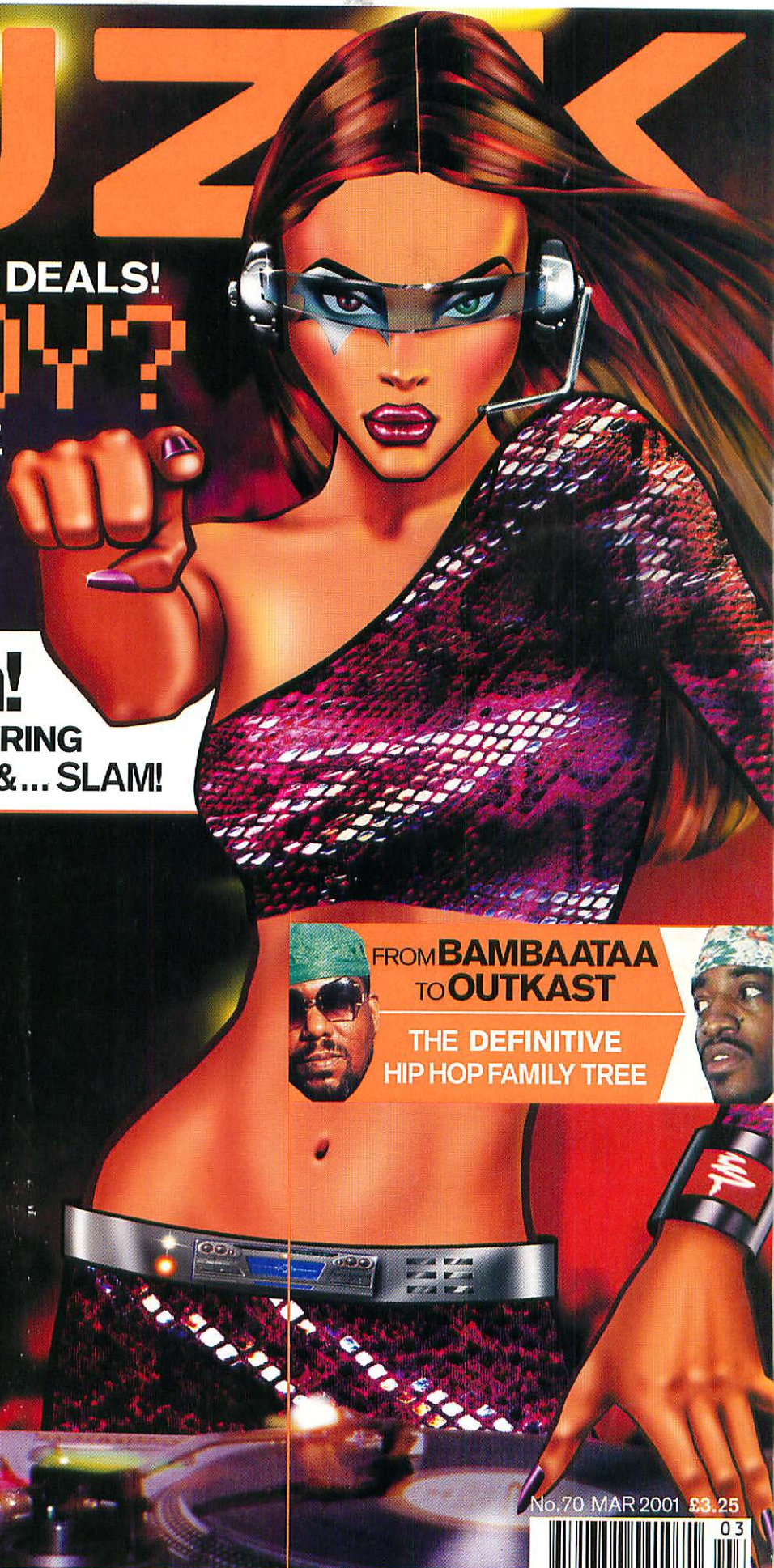
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The Sessions
Paul Barkworth
Decknology
Mr H

Fri.23.02

Lottie
Tom Stephan
Nuphonic
Dave Hill
Jools Butterfield

Fri.02.03

Inland Knights
Crispin Somerville
Sunday Best
Tutto Matto
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* Fri.16.03
Admission £15

Sat at home

Sat.17.02

Tech-House Classics
Album Launch (Eukatech)
Andy Howarth
Timmy S
Dave Mothersole
Tim Sheridan
(Dope Smugglaz)
David Phillips

Sat.24.02

Pure Science (Live)
Nathan Coles
Crispin Somerville
David Phillips
Richard Sen
(Bronx Dogs)

4*STEREO
DJ-IT-YOURSELF
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Sat.03.03

Leftfield DJs
Paul Daley
Nick Rapaciotti
Stewart Rowell
Against The Grain
Krafty Kuts
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Sat.10.03

sugarcandy

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Special Surprise Guest
Jon Marsh
Matt Lawes
Finger Lickin'
Plump DJs
Lee Coombs
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Idjut Boys
Patrick Forge
Ross Allen
Andy Smith
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Residents

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Tayo
6ft Stereo

02.03
Paul Barkworth
Antony Babawi
Reinart: Mixologists
Mokasuku

11.03
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Tayo

03.03
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Nick Warren / Brown Bunnies
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card hotline 0900 10 20 10 7
For further information see
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Keep it – in a very real sense – def and fresh wid this overgrown twig straight outta da hood, G

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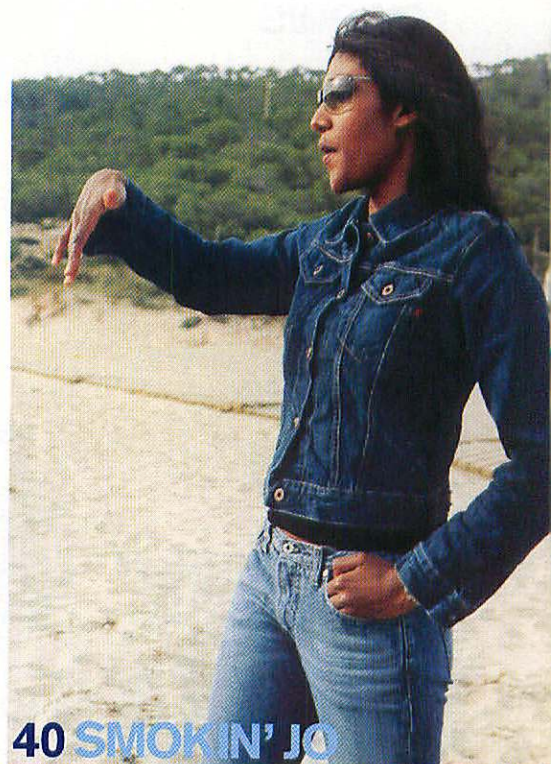
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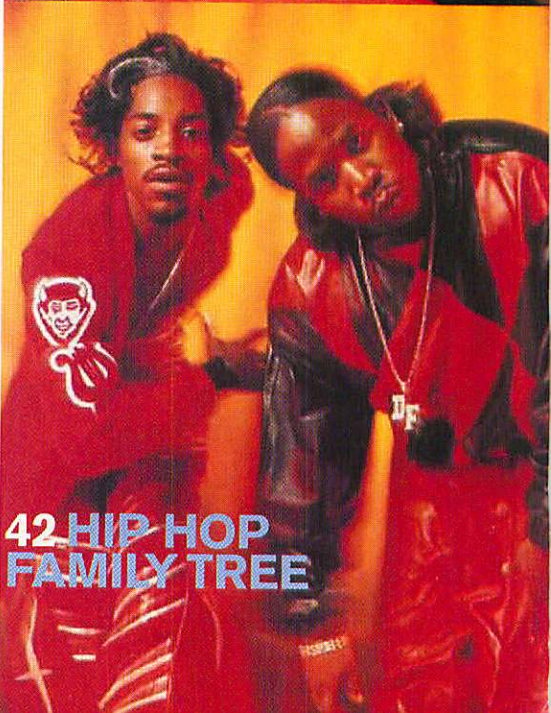
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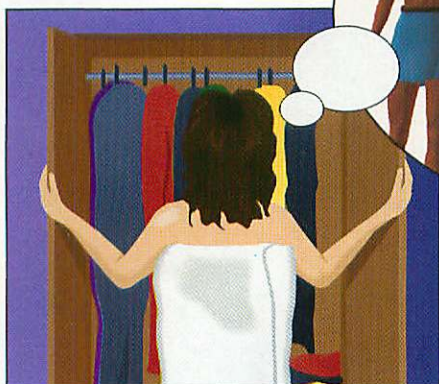
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New Year's Eve in Thailand and Kool Waters in, um, Taunton



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Welcome to Muzik



I don't know about you, but until recently, I was getting sick of everyone crapping on about technology all the time. Okay, I thought, so we've got WAP, Napster, MP3 mixers, and all those weird new names like Bluetooth. But that's no big whoop. At the end of the day, dance music is still about DJs, turntables, wonky guest lists, dodgy deals behind the bass bin and half-remembered tunes sung to bemused record shop staff the next day. Isn't it?

Well, actually, no. It's now becoming clear that all this technology adds up to something very big and very real – a revolution for almost every aspect of dance culture.

And not in the distant future, either. These changes are happening right now, in DJ boxes, dancefloors and mobile phones near you. Which is why this month's issue gives you a spooky but realistic vision of the amazing things around the corner for anyone involved in clubbing and dance music.

For an even scarier prediction of what the future could hold if you keep on overdoing it, have a look at our Shaun Ryder interview. You can also find out the identities of rap's real daddies with our hip hop family tree and investigate the mysterious realm of winter in Ibiza with Smokin' Jo. Plus, this issue sees the first instalment of Up To Speed, our brand new bit at the front that gives you such an impressive load of the latest news, interviews and tasty dance titbits, your friends will have no option but to give you the title of Discotheque Master – until next month.

Chris Elwell-Sutton
Editor

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e-mail: muzik@ipcmedia.com

Calling all club loons!

Ever wished you could prove beyond any doubt that you and your mates have the best time ever when you're out clubbing? Well here's your chance. **Insomnia**, our majestic guide to UK clubland, wants your pics. If you want to appear in Muzik, and have the chance to win some amazing prizes (probably), send us a couple of photos of your clubbing experience, together with a note telling us who you are, the club you were in, and why this was the ultimate disco experience in no more than 50 words.



Send all pics to Karen Young at the address above. Please enclose an S.A.E. if you want them to be returned.



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Please include your name
and address.

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Letter Of The Month

Beat it!



Dear Muzik,
Please explain
yourselves! Having
bought what seemed
to be a fresh addition
to the world of jazz
mags, I settled back,
Muzik at the ready, to
conduct a lengthy and
relaxed One Handed
Symphony. Imagine
my horror when I was
confronted not by a
host of dirty totty but
by the pitted visage of
Danny Tenaglia. The
day was partially saved
by pages 93 and 99,
the rest I used for
mopping up. I am
forwarding your issue
to the Trades
Descriptions
Department.
Unsatisfied, Cardiff

We presume that the
'issue' you're sending
off will still be
encrusted with your, er,
'issue'. That should get
you banged up for at
least five symphonies,
you wanker!

✉ Latin Lesson

Dear Muzik,
Firstly, I would like to thank you for the
wonderful story on the ACA World
Sound Festival in Mexico. However, I'd
like to correct a couple of inaccuracies.
ACA was conceived and founded on
the principles of creating a world class
Latin American musical event to
raise money for charity, and Global
Underground, Cookie and Ramiro
Productions had nothing to do with
the actual creation or vision of ACA.
The festival had over 60,000 guests
over the three days, and I'm pleased
to report there was not one serious
medical emergency, no violence and no
arrests. We were able to donate over
\$125,000 USD to the Million Wishes
Latin American Charity Fund, to be
distributed to worthwhile causes in the
Acapulco community.
Michael Hahn, Co-Founder /
Executive Producer, ACA World
Sound Festival

Congratulations. A superb result
from a cracking event.

✉ Not So Great Dane

Dear Muzik,
What is it with that smug porker Dane
Bowers? Can anyone explain his
irresistibility to the opposite sex? You



Dane packs
a punch

"Like a true top resident, Seb recognises his fans"

once quite rightly referred to him as a tub
of lard, yet he's always in the tabloids
with the tastiest laydeez imaginable. I err
on the Cyril Smith side of the wardrobe
myself, yet the only dollies I ever get my
hands on are those dubious strobe
honeys you get late doors down Caesars
in Purley. Dane's not helping anyone.
Yours,
Mick, Purley

You know the Danes are the best at
making bacon. Say no more, Purley
boy. And we've got an interview
with Dane next month!

✉ Eavis A Butthead?

Dear Muzik,
Why is everyone moaning about the
cancellation this year of Glastonbury?
Not only does it give that beardie hippy
capitalist Eavis a chance to count his
ridiculously large earnings, it gives the
rest of us a much needed year off from
shite indie bands, terrible sound in the
dance tent and having everything,
including the tent, nicked by some
smelly bastard opportunist pill monster.
Ban it for good, I say.
Phillip Rook, Cheltenham

Consider it banned Phillip. You can
expect a slap-up dinner invite from a
grateful Michael Eavis any day now.

✉ Fonty Of Human Kindness

Dear Muzik,
After reading the many recent letters
regarding DJ snobbery, I thought I'd tell
you my personal superstar DJ story. I've
been a regular at Cream for ages and

after a while, resident DJ Seb Fontaine
began to recognise me and say hello.
Then, on New Year's Eve (at the end of
his fantastic set), he gave me a signed
copy of Sound Associates' 'Music' off
his record label Spot On and wrote
'Thanks for the support' on it. What an
ace bloke! Like a true top resident, Seb
recognises his fans.

Gemma Craven, Liverpool

Bless him. But Fonty does get
those Spot On records free, you
know, Gemma.



✉ Teeside Postcard

Dear Muzik,
Until recently I found Muzik's club
section to be an incomprehensible
morass of jumbled words. Now, thanks
to the fab new layout and those cunning
little symbols, I can check out clubs that
play music I like, while wearing
appropriate clothing. Result.
I have a complaint, however. It
concerns the spelling of Middlesbrough
- or Middlesborough, as you would have
it. Let's make this clear:
'Middlesbrough' - correct;
'Middlesborough' - wrong, wrong,
wrong. No, please, don't thank me.
Kev, Middlesborough. Sorry,
Middlesbrough

We would like to apologise to the
inhabitants of Middlesbrough. It
must be absolutely awful for you.

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Gatecrasher the church of what's happening now february - march

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24 / FEB JUDGE JULES / SCOTT BOND / SANDRA COLLINS UK DEBUT / LUCIEN FOORT / MATT HARDWICK
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P / R E

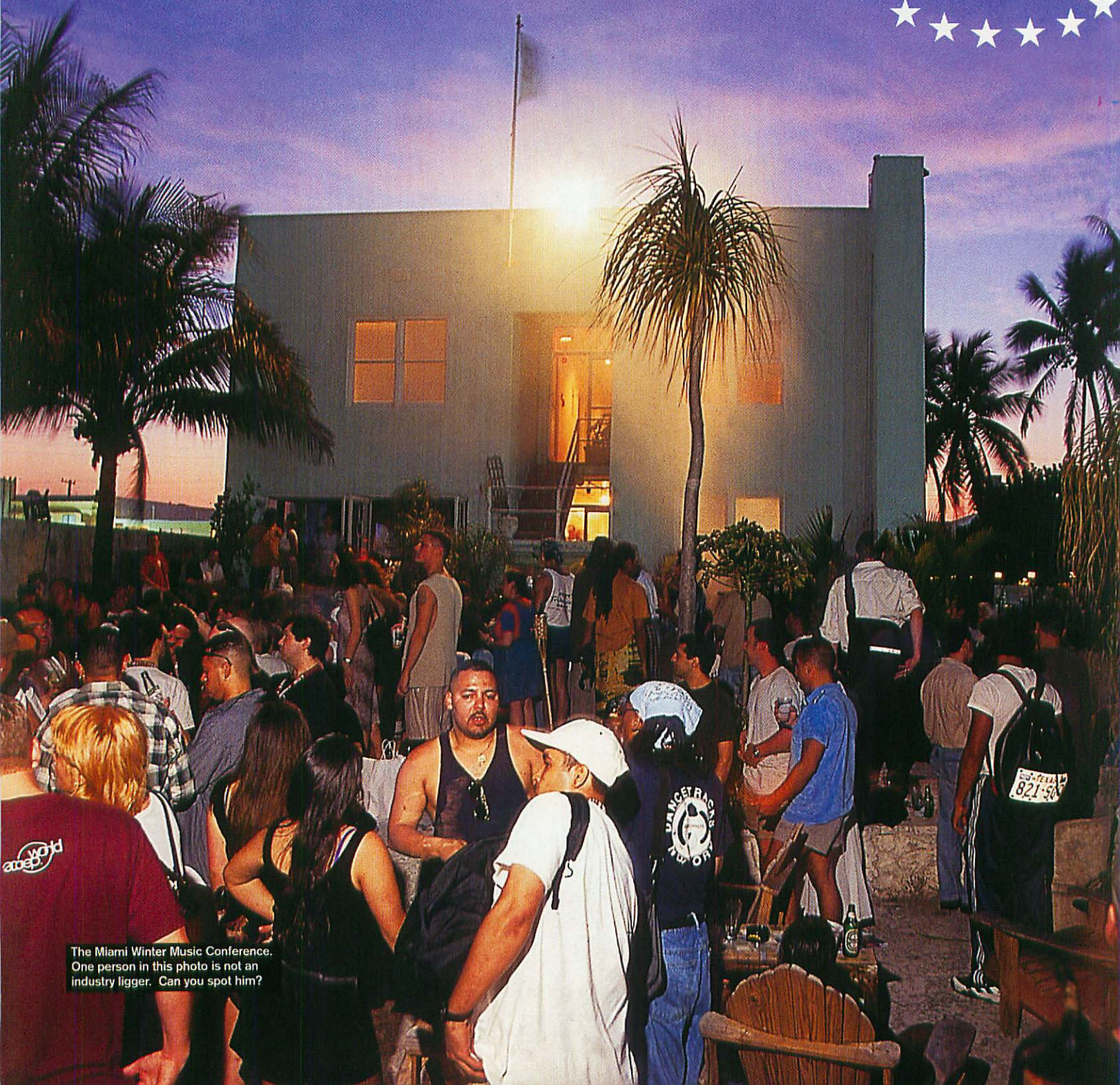
A MELLOW MIX OF SPIRIT AND SOUL.
THAT FLAVOURS WHATEVER IT TOUCHES.

BENJAMIN ZEPHANIAH, POET.

L T H E
S E N C E

Up to speed

v.i.p



The Miami Winter Music Conference. One person in this photo is not an industry ligger. Can you spot him?

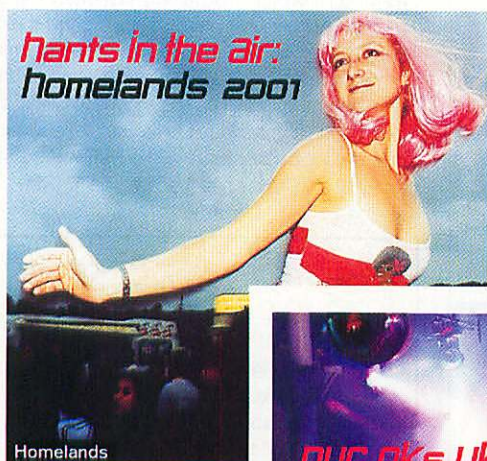
Words: Victoria Goodwin, Ralph Moore, Duncan Bell, Thomas H Green, Kieran Wyatt, Karen Young & Claire Morgan Jones Illustrations: Maria Raymondsoffer & Andrew Diprose

Slipping past clubland's velvet rope

Miami: Nice

If you're in Miami on Monday March 26th, why not swing by the hottest party of the whole five day Music Conference? Hosted by Subliminal (in conjunction with Muzik and Rapture TV), the Subliminal Sessions bash is at The Crobar with a line-up that includes Erick Morillo, Fatboy

Slim, Armand Van Helden, Harry 'Choo Choo' Romero, Richard F, Darren Emerson and Layo & Bushwacka!. "My advice? Get there early and reserve your space on the dancefloor," Morillo warned VIP. "Over the last three years it's been total madness by 11.30!" If you don't get in, check it on Rapture TV on April 14th.



Time to dig out your wellies – the third Homelands festival is to take place at The Matterley Bowl, Winchester, on May 26th-27th. In spite of last year's mudbath the venue's capacity has been stepped up to 50,000, as DJs confirmed include Coxy, Tongy, Julesy and – tbc – Oakey. Live acts are Orbital, The Orb and Pulp. For more info, call 09003-404-904 or call 08701-500-044 for credit card bookings.

nyc oks uk djs

The City That Never Sleeps™ is welcoming Brit DJ talent with open arms. First up to the oche was Norman Cook who rocked out Plant late last year. Peace Division and Lottie spun at Centro Fly last month, while Coxy joins Danny Tenaglia for a vinyl-melting all-night marathon at Twilo on February 18th. The invasion is on!



Zoe & Norm

halfway between the altar and the stars

Lord and Lady Luv'Dup (aka Norman Cook and Zoe Ball) found themselves key players at the wedding of two total strangers in Brighton recently. Kerry and Glen Swain needed witnesses and heard Norm 'n' Zo were next door, registering a brand new Woody. "They thought we just wanted to say hello," Kerry told VIP, "but when we explained the situation they were really lovely. We were going to the Big Beat Boutique that evening anyway, so Norman even put us on the guest list." In true Fatboy style, the Cooks later sent a bottle of champers to the Swains' hotel. Who said superstars are self-centred?

swinging clubs

Big up the daylight raving posset! From Two Lone Swordsmen to Coxy, DJs everywhere are hitting the local green. The latest to swing a niblick is Seb Fontaine, who told VIP, "I'm taking lessons because I'm appallingly bad, but half the joy is just being away from nightclubs and studios. It's about getting some fresh air!"

frontofthebox

five tunes
that are feeling
our needle



1. BMR Versus Level 42 'Starchild' (Mousse T Remix) (Peppermint Jam) Level 42 fashionable? Stranger things have happened. But not many

2. So Solid Crew 21 Seconds (Relentless) Give each MC just 21 seconds on the mic and stand well back

3. The All Stars Present 'Booom! Tune Bling! Ting' (Middlerow) AKA Neat, Luck, Ed Case et al – bling bling indeed

4. Slynus Slynus (white label) Progressive cut that puts a cool new spin on Spiller

5 Various Artists Costas 3 Mixed By Stephane Pompignac (Discovery) Lusty soundtrack to a sex-engorged weekend in Paris

backoftheboot

five tunes
that are junking
our trunk



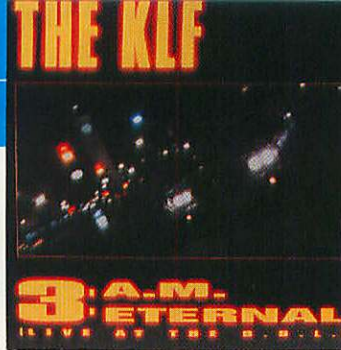
1 Three Amigos 25 Miles (Wonderboy) Think Freestylers, think DJ Punk-Roc, then try not to think again

2. Agnelli & Nelson Vegas (Xtravaganza) Almost enough to put you off Vegas for good

3. Lock 'N' Load 'House Some More' (Pepper) Not even Steve Thomas can save it from the Top Ten!

4. Krafty Kuts Presents Finger Lickin' Funk Volume One (Krafty Kuts) Big beat is sooo dead and buried, sir

5. Blank & Jones Beyond Time (Edel) Bound to be big round Ferry Corsten's gaff. Beyond cheesy, more like



decaderaid

the choicest cuts from back in the day

the klf

'3AM Eternal' (KLF Communications)

"THIS IS WHAT THE KLF IS ABOUT. . ." Is it really 10 years since Jimmy Cauty and Bill Drummond had their first and only Number One smash as The KLF? Oh yes. But Orb co-founder Cauty and mildly eccentric former Teardrop Explodes manager Drummond were no strangers to chart success: they'd already scored a number one as The Timelords with 'Doctorin' The Tardis' in 1988. '3AM' was part of a series of "stadium house" singles that would later include such classics as 'Last Train To Trancentral' and 'Justified And Ancient' with overwrought country star Tammy Wynette. The disc was not 'Number One Eternal', however, as the duo were knocked off the top spot by 'Do The Bartman' by The Simpsons, and 1991 was also the year that Bryan Adams spent an ear-grating 16 weeks in the top spot with 'Everything I Do (Is Terrible)'. But for those two weeks in February, The KLF were glorious proof that acid house had made its mark. (RM)

other moments to savour from this month in 1991:

1. 7,000 gay rights protesters rally in London's Hyde Park, the biggest British protest in years.
2. Winnie Mandela's trial for kidnapping and murder begins: she's found guilty and released on bail pending an appeal.
3. The IRA fire three mortar bombs at Downing Street from a van in Whitehall.
4. The Gulf War ends. In Washington, President Bush declares: "Kuwait is liberated."



The Hacienda: Now you can relive the glamour all over again

Smiley! You're On Candid Camera

Hacienda back from the rave

IF YOU'RE TOO new skool to have gurned the night away in Manchester's legendary Hacienda, fret not: new movie 24 Hour Party People – dubbed "a comedy with people dying in it" – is a tribute to the seminal late Eighties rave emporium.

Directed by Michael 'Jude' Winterbottom, the film charts the rise and fall of Factory Records and stars Steve Coogan (playing Factory boss Tony

Wilson) and Ralph Little (a young Peter Hook).

Muzik readers can take part in filming on March 2nd at a Manchester warehouse where, we're told, the set will recreate the Haç exactly, right down to tunes from Haç rezzies Dave Haslam and Mike Pickering. Send your name, address and age (with an s.a.e) to 24 Hour Party People, PO Box 142, Manchester, M20 8DZ. Step on.

Stan By Your Man

Students object to homophobic lyrics

SHEFFIELD UNIVERSITY have enforced an extraordinary ban on Eminem's music, as a result of their 'gay friendly' policy. The Detroit rapper's homophobic lyrics on such tracks as 'Remember Me' ("You faggots can vanish to volcanic ash / And reappear in Hell with a can of gas AND a match") are to blame, causing around 20 complaints – enough, according to the Union's

constitution, to merit a change in policy.

"Gay people felt themselves restricted when walking around the union because they might hear it," explained a Union representative. The ban means no radio play, no reviews, no interviews and only non-opinion news reports and features. Even DJs playing hip hop nights are banned from playing the platinum selling artist's tracks.

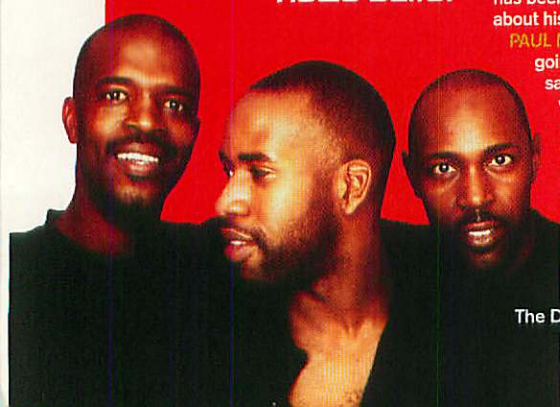
Snapshots

fasty nibbles from the news buffet

☆ **GEMINI DISC-O-MIX.** We printed the wrong price for this in EQ last month, for which we apologise profusely. The correct price is £469 and not the £395 we printed. The person responsible has been forced to listen to Leeroy Thornhill's album repeatedly. . . ☆ **JUDGE JULES** has been speaking exclusively to Muzik about his impending HI-GATE album with **PAUL MASTERSON**. "Musically it's going to be right across the board," said Jules. "The first side will be very club-orientated and the second half will be a downbeat, chill out mix. I'm very keen on both styles." The album is expected on Incentive later this year. . . ☆ Hallelujah!

LAURENT GARNIER hits the road in April – and he's only touring the UK. Dates are as follows: April 4th – **BRIGHTON CONCORDE 2**; 5th – **LONDON ASTORIA** with a **GUY CALLED GERALD** supporting; 6th – Manchester **SANKEYS SOAP**; 7th – Dublin **Influx** with **CARL COX**. Tickets are available from all good ticket outlets. . . ☆ **FATBOY SLIM**'s next single will feature mixes from **THE CHEMICAL BROTHERS**. "It's another typical Chems production," said an insider, "they've kept the key elements of the track but it now pumps even harder!" . . . ☆ **ARTFUL DODGER**, **MJ COLE** and and **THE DREEM TEAM** are just some of the acts confirmed to play at **PURE SILK** at the Butlins holiday camp in Bognor Regis over the weekend of

March 23rd-25th. Tickets are £89 for the weekend. . . ☆ **DARREN EMERSON** has announced details of a bi-monthly residency at **THE END** in London. Named after his label, the first **UNDERWATER** night takes place on February 24th and sees Emerson joined by **JON CARTER**, **FUTURESHOCK**, **DOUBLE 99** and **MEEKER**. . . ☆ **69 RECORDS** is the new imprint from Rotherham's **TIDY TRAX**. Their first release – 'Axel F' by **SPACECORN** – will be released on March 12th. And why 69? "It was the year that **ANDY PICKLES** (Tidy Trax) was born and it's **AMADEUS**' favourite position," said a spokesperson. More information than we really wanted, actually. . .



The Droom Team



we r many

U text
U email
any 1
every 1
join us online

uboot.com
uboot



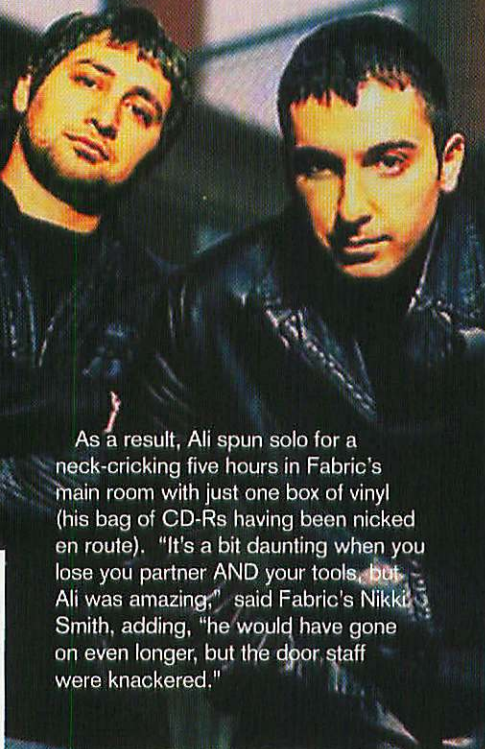
beyond messaging

Grammys go deep

Deep Dish given their props across the pond

WASHINGTON-based DJ and production duo Deep Dish have won a Best Remix Grammy nomination for their storming mix of Madonna's 'Music'. The nomination came as a shock to Ali Shirazinia and Sharam Tayebi, who told Muzik, "it's about time!" before admitting, "we're honoured and humbled."

The nomination came hard on the heels of a mid-January visa nightmare, resulting in Iranian citizen Sharam being refused entry to the UK. "The British Embassy officer who stamps the passports was off sick," explained a spokesman for the DC duo who now have a quarterly residency at Fabric.



As a result, Ali spun solo for a neck-cracking five hours in Fabric's main room with just one box of vinyl (his bag of CD-Rs having been nicked en route). "It's a bit daunting when you lose your partner AND your tools, but Ali was amazing," said Fabric's Nikki Smith, adding, "he would have gone on even longer, but the door staff were knackered."

Wrist Action!

**Casio launches
DJ-friendly timepiece**

THE world of James Bond hits clubland, as Casio's new miniature Wrist Camera lets clubbers take black and white snaps, 007-style. DJs Seb Fontaine, Tall Paul, Laurent Garnier and Carl Cox have all road-tested it, with Garnier even proclaiming the gizmo "the best and most exciting gadget I've ever had."

Check www.spaced.co.uk and www.casiowristcamera.com



Bedroom Hotshot

Sasha signs Bedroom Bedlam fledgling

MUZIK-TIPPED James Zabiela is fast becoming the new Yousef, thanks to his signing to Sasha's DJ agency Excession. He's the first DJ to represent their 'new talent' policy, joining a roster that boasts progressive heavyweights Sander Kleinenberg and Lee Burridge.

"Lee listened to my tape because of Muzik," says the 21 year-old Southamptonite, "and he's encouraged me ever since." Sasha himself made the final decision to bring James onto his team. James plays Berzerk at Enzo's in Wiltshire on March 2nd.



Julesy

Passportcontrol

**judge jules goes through
Muzik's green channel**

<<Best airport?>>

"Chang-Hi in Singapore is great for the shops, restaurants and business lounge."

<<Worst flying experience?>>

"Being struck by lightning taking off from Bangkok in a 747. The plane dropped a couple of hundred feet and 700 people screamed. At the time I had no idea that planes can withstand drops like that, and it wasn't pleasant. Statistically, though, it's more dangerous to be in a car."

<<Any customs horrors?>>

"The place I get searched most often is Australia, where I was subjected to the most meticulous search ever. They always harp on about DJs who bring drugs into the country. . . which begs the question: which DJs are they talking about?"

<<Best flight ever?>>

"Concorde. You get to see the curvature of the earth and they drip-feed you champagne. Whether I'd get on it now is another matter!"

Snapshots

★ The inaugural **DEDBEAT WEEKENDER** takes place on 23rd-25th February at Vauxhall Holiday Park in Caister near Great Yarmouth. Featuring acts from **JERU THA DAMAJA** and **APHEX TWIN** to **KEB DARGE**, **MR SCRUFF**, **ANDREW WEATHERALL** and **ROOTS MANUVA**, entry includes four star holiday park accommodation and three rooms of kick-arse music. Weekend entrance to all park facilities costs £85.00 per person. Call the DEDBEAT booking office direct on: 01493-853-899 or 01493-856-272. . .

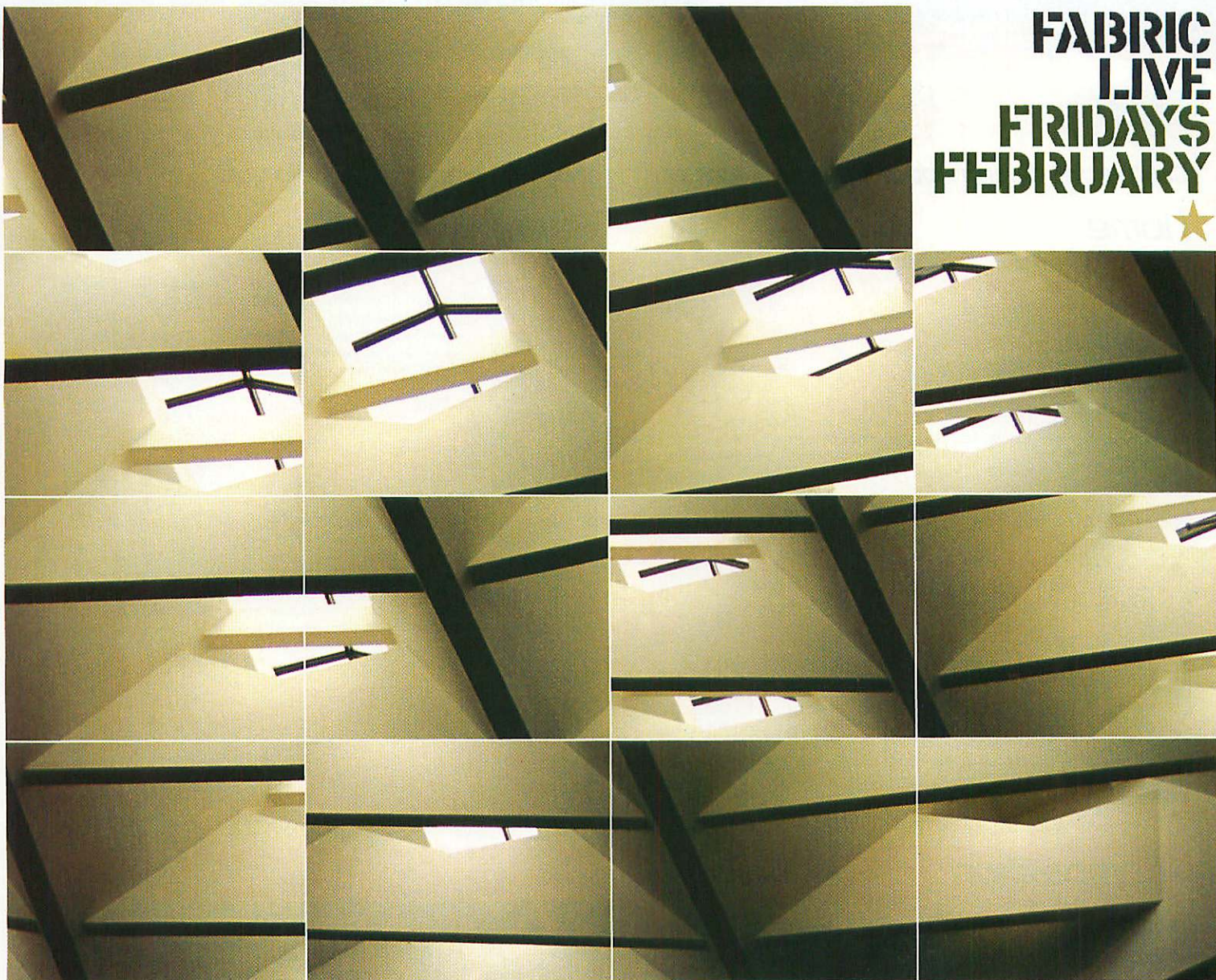
★ **GLOBAL CUTS** look set to have a glittering 2001 with impending smashes from **JOE SMOOTH** ('Promised Land 2000'), **VERTIGO** ('Above It All', mixed by Danny Tenaglia - currently changing hands for £40 a throw) and 'Paradiso Del Mundo' by **MR PINK & ROB ROAR**. Currently being hammered by **ROGER SANCHEZ** and **ERICK MORILLO** on acetate, it's been remixed for the masses by Robbie Rivera. . . ★ 2001 is set to be one of the biggest and best years yet in the world of drum & bass. On **MOVING SHADOW**, albums

are impending from **TECHNICAL ITCH**, **THE E-Z ROLLERS**, **AQUASKY** and **FLYTRONIX**. And **OMNI TRIO** won't be far behind. Expect new material in April . . . ★ **DTPM** celebrates its eighth birthday at **FABRIC** on April 1st. To coincide with the birthday party, **OBSESSIVE RECORDS** are releasing the club's first ever compilation, compiled and mixed by resident DJs **ALAN THOMPSON** and **MIGUEL PELLITERO**. . . ★ Brighton beat-merchants **CATSKILLS** looked to LA for fresh new sounds - and found **ELVIN ESTELLA**, aka experimental hip

hopper Nobody. His album, 'Soulmates' is released on March 19th. . . ★ Due for a mid-February release on **HED KANDI**, 'Disco Kandil 3' is another double CD of glitterball house, including cuts from **GUSTO**, **AFRO MEDUSA** and **TANGA CHICKS**. . . ★ Featuring an improbable sample from **ELVIS COSTELLO**, 'COAT NOISE' - the new single from **SKINT'S MIDFIELD GENERAL** - is released on February 26th and features a remix from **DAVE CLARKE**. . . ★ Finally, **DNA**, **DOC MARTIN** and **MASTERS AT WORK** prizes are on their way to oodles of lucky Muzik readers and **MARTIN WILLIAMS** from Leicester has won our **EUKAHOUSE** competition. You'll soon know if you've won something. . .

Roots Manuva, looking forward to four star chalet life in Yarmouth

FABRIC LIVE FRIDAYS FEBRUARY



01
UNKLE (DJ set)
Scratch Perverts
Hefner (live)
Barefoot Doctor
02
Fabio
DJ Hype
Alex Reece
Ed Rush
Optical
Electric Lane
MC GQ
03
Ross Allen
Ali B

Friday 9th

10.00 PM ★ 5.00 AM

01
Ugly Duckling (live)
James Lavelle
Touché (The Wiseguys)
Ross Clarke
02
Grooverider
Krust
DJ Die
Bryan Gee
Electric Lane
MC Dynamite
03
Plump DJs
Ali B

Friday 16th

£10.00 / £8.00 members & nus
Tickets available from
Ticketmaster 020 7344 4444
& www.fabriclondon.com

01
ANIGHT OF *true* **playaz**
DJ Hype
Zinc
Pascal
Grooverider
Andy C
Randall
Swift
Brockie
MC's GQ / Fats / Rage
02
VECTA 
Richard Fearless
James Lavelle
The Psychonauts
03
Matt Cantor
Ali B

Friday 23rd

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020 7336 8898
F.F.L.★



2001: an Off Your face Odyssey

Can't recall a thing about the most important night of the year? Let us help you...

home



Ministry Of Sound at The Dome, London.
Happy faces: 18,000. **Midnight mosh track:** Paul Jackson: Daft Punk 'One More Time'; DJ Rap: DJ Rap 'Millennium'; Artful Dodger: Artful Dodger 'Moving Too Fast'. **Best bit:** Skin from Skunk Anansie's inspired warbling over Smokin' Jo's set. Laa la la. **Worst bit:** The presence of 'Nasty' Nick Bateman. Cock!



Atomic Jam at The Que Club, Birmingham.
Happy faces: 2,500. **Midnight mosh track:** Dave Clarke: Artefact 'R U Jackin'; Shaolin: Shy FX & UK Apache 'Original Nuttah VIP'; Emma: Faze II 'Reechin'; Rob Lynch: Kirsty McCall 'In These Shoes'. **Best bit:** 2,000 white balloons drifting down from the rafters. Aaaah. **Worst bit:** Flooded toilets. Euuugh!



Cream at Nation, Liverpool. **Happy faces:** 3,000.
Midnight mosh track: Yousef: Rufus & Chaka Khan 'Ain't Nobody'. **Best bit:** Resident Paul 'Two-Sets' Bleasdale and his floor ripping stamina. Go, girl. **Worst bit:** James Barton nearly missing the midnight countdown at his own party. Tardy!



Gatecrasher NYE at The Odyssey Arena, Belfast.
Happy faces: 5,000. **Midnight mosh track:** Matt Hardwick: Timo Maas 'Untitled'. **Best bit:** Watching a gaggle of gurning goons failing hopelessly to text message their mates. Monged! **Worst bit:** The early doors' frostbite-inducing temperature. Ow!

away



Global Underground, Zouk, Singapore. **Happy faces:** 5,000. **Midnight mosh track:** Darren Emerson: (out of ressie Marvin's track, John Lennon's 'Imagine') Blaze 'My Beat' (acappella version). **Best bit:** The 'three clubs in one' vibe. Choice! **Worst bit:** 5,000 punters in a 2,000 capacity venue. Incoming!



SF NYE Superior Bash, Bill Graham Civic Center, San Francisco, USA. **Happy faces:** 9,000. **Midnight mosh track:** Macy Gray crooning a tune described simply as 'funky as shit'. **Best bit:** George Clinton's on-stage countdown. Here we go! **Worst bit:** Way too many pisshheads. Legless!



Synergy 2001 at Nico Theatre, Cape Town, South Africa. **Happy faces:** 25,000. **Midnight mosh track:** Carl Cox: Hatiras 'Spaced Invader'. **Best bit:** The beautiful tree-flanked, open-to-the-stars amphitheatre venue. Gorge! **Worst bit:** Coxy booked in for a measly two hours. Cock up!



Mobile Home Part II, Bondi Beach, Sydney, Australia. **Happy faces:** 18,000. **Midnight mosh track:** Sasha: Minimalistik 'Struggle For Pleasure'. **Best bit:** The stunning banks of midnight fireworks crowning the bay. Crash bang wallop! **Worst bit:** Closing down at 4am, well before sunrise. Shame!

Competition: Win a clubbing and snowboarding holiday!

snowbombing.com
2001

D'YOU LIKE YOUR POWDER as fresh as your beats? Then grab your goggles and read on. Yup, Snowbombing 2001 is serving up another large portion of their trademark board 'n' beats mayhem in a week-long, slopes-based barnstormer, taking place 24th-31st March in Risoul, France. Spend all day 'boarding out of your mind, then get down to a sledload of banging parties, boasting the awesome turntable skills of the UK's leading DJs. Bugged Out!, NY Sushi, Big Beat Boutique, Subtub, Counter Culture, Electric Chair and Scratch are all joining forces for the week-long post-piste shindig, with such deckmeisters as Derrick May, Justin Robertson, Goldie and The Nextmen spinning your favourite tunes. 'S'no contest. The winner and a friend will receive tickets for the full Snowbombing package, including accommodation, access to all events and ski pass for the week, plus flights out to the festival courtesy of Ryan Air.

**Boardin' by day
Beats by Night**

Where was Snowbombing 2000 held?
a) Risoul, b) Chamonix, c) Serre Chevalier

Send the answer, with your name, address and a contact phone number on a postcard to: Snowbombing 2001, Muzik Magazine (Editorial), King's Reach Tower, Stamford Street, London SE1 9LS. Closing date: March 14th.

If you don't win, don't worry - Snowbombing 2001 is offering the same deal for a mere £299 (£249 if you sort your own travel). Dial 0161-610-2001 for booking and brochure, or check www.snowbombing.com.



tune-ski!



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17 02 01

Room 01

Sasha.
Jon Marsh.
Bill Brewster.

Room 02

Craig Richards.
Lee Burridge.
Terry Francis.

Room 03

Dub Pistols Soundsystem
vs Sunday Best:
Barry Ashworth.
Rob Da Bank.
Chris Sabian.
Stix.

24 02 01

Room 01

Deep C & Udoh.
Craig Richards.
Fraser Cooke
& Michael Kopelman.

Room 02

Dave Angel.
Terry Francis.
Marco Carola.

Room 03

Groove Armada.
Ed Dimmock III Records.

03 03 01

Room 01

X-Press 2.
Craig Richards.

Room 02

Circulation Live.
Terry Francis.
Jonathon Cooke.

Room 03

Mastomic.
Krash Slaughta.

10 03 01

Room 01

Carl Cox.
Craig Richards.

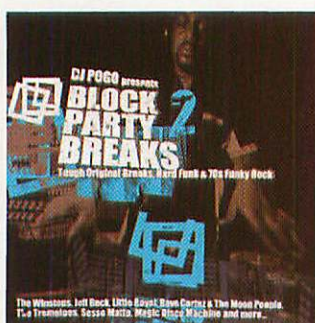
Room 02

Rolando.
Pure Science.
Terry Francis.

Room 03

Tom Middleton
& Guests.

THIS MONTH'S ESSENTIAL PURCHASES



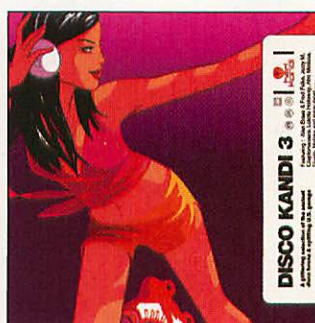
DJ POGO PRESENTS BLOCK PARTY BREAKS 2 Various Artists

- The second in DJ Pogo's Block Party Breaks series boasts a killer combination of established classics and rare funk breaks
- The Winstons' Amen Brother and Juice's Catch A Groove both get their first, welcome UK release
- Also includes rare, rough funk from the likes of Jesse Gresham, Dave Cortez & The Moon People and Sammy Gordon



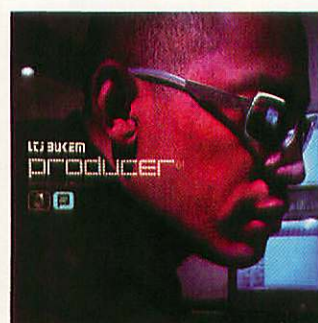
DEFCOM 2 Various Artists

- A seamless mix of uplifting anthems and deep funky house grooves from Defected Records
- The album accompanies the Ministry Of Sound club night of the same name and is mixed by resident DJs Seamus Haji and Smokin' Jo
- Includes the massive club favourites from Hatiras, MDLF and Cleptomaniacs



DISCO KANDI 3 Various Artists

- The third release in the ever-popular Disco Kandi series is a floor-filling blend of old favourites and recent smashes
- Featured artists include Afro Medusa, Gusto, Jazzy M, Cleptomaniacs and Loleatta Holloway
- Also includes those compilation must-haves, Alan Braxe & Fred Falke's Intro and Hatiras' Spaced Invader



LTJ BUKEM Producer 01

- This definitive LTJ Bukem collection brings together all of the best work from drum & bass' finest producer
- This is the first in a series of planned producer compilations from the Good Looking label
- Highlights include Music, Demon's Theme, Cosmic Interlude and Atlantis

WHATEVER TURNS YOU ON



Shaun Ryder

Shares his thoughts and a fag

SHAUN RYDER, the original 24-hour party person, has got something new for us: a compilation of his all-time favourite tracks on 'Shaun Ryder's Planet Groove'. The two-CD set sees tracks from Artful Dodger and Ice Cube coexisting with all-time classics like A Guy Called Gerald's 'Maggie May' and Rod Stewart's 'Voodoo Ray' (if our memories serve us correctly). Anyway, he's still twisting our melons, man. . .



there's some classic old tunes on your 'Planet Groove' album. how did you go about compiling it?

Shaun Ryder: "They're just the tracks that have been around all my life, plus a couple of new ones. The older ones have been the soundtrack to my doings for the last 30-odd years."

Does 'Voodoo Ray' take you back to the Hacienda?

SR: "Yeah: that and the Rob Base one – it reminds me of when the scene started kicking off in '87 and '88."

And, presumably, the likes of 'Maggie May' and Tom Jones' 'It's Not Unusual' remind you of being a kid?

SR: "Oh yeah. Plus some Northern soul stuff I've put on there that my older cousins used to play."

What sort of clientele do you envisage inhabiting 'Planet Groove'?

SR: "God knows. Anyone who just likes music, y'know what I mean? I'd always have these arguments with labels when we'd be put on compilations in the US and they'd look down on them. But, as a kid, I first started buying records on compilations – that's how I got into a lot of music I didn't know about. I remember buying this New Wave compilation in about '77 and it had things like Talking Heads on it, that I'd never heard of."

the Happy Mondays reformed for Glastonbury last year. have you got any similar gigs in the pipeline?

SR: "We're about to fuck off to Australia to play the Big Day Out festival."

And after Australia, have you got any future projects?

SR: "Er, yeah, take the Christmas tree down."

aren't you supposed to have done that weeks ago?

SR: "Yeah, well, I was walking the dog and feeding the fish."

We have to ask: people are saying you're not into 'overdoing it' any more. is that true?

SR: "It's not that I'm not into it. You naturally sort of slow down, don't you? If I was out every night as a 24-hour party person now, y'know. . . Some people can carry on at any age being like that, but I just can't. It takes me days to get over a fookin' hangover now."

'Shaun Ryder's Planet Groove' is out now on Beechwood

Q: have you got any future projects?

SR: "Er, yeah, take the Christmas tree down"



Y4K

TAYO / FURTHER STILL

INSTINCTIVE BREAKS

OUT NOW

CD & Double Vinyl featuring exclusive tracks & remixes from:
Bushwacka!, EZ Rollers, Adam Freeland, Stanton Warriors,
Rennie Pilgrem, Plump DJ's

Saints & Sinners

★ this month's guide to the titans & tits of dance music ★

the Saints ↓



Diego Maradona

The diminutive Argentinian coke fiend has an unexpected penchant for progressive house, it would seem. At the end of Lee Burridge's storming set at Pacha, Buenos Aires, the 'hands of God' were up in the air, demanding "just one more". Tune, presumably.



Midfield General

Over in NYC, Damian spotted Woody Allen at a basketball game. Aware that Norman C's a huge fan, Damo approached him to get his programme signed. Unfortunately, security took a dislike to Mr Midfield and physically removed him from the building. Schmucks!



Pete Artful Dodger

An 'old friend' of Pete's from Southampton called up to inform us that Pete once made a guest appearance on God-botherers' favourite, Songs Of Praise. Apparently he was on piano duties, and Christian soldiers 'all over your boink' were the order of the day.



terrence farley

Sent to the wrong Italian airport for his Rimini gig on New Year's Eve, El Tel was forced to fork out nearly a monkey of his own hard-earned to get there on time. It may have dented his DJ takings somewhat, but it did make one Italian cab driver very happy indeed.



dj rap

The Rapster spun for double her allocated set time in Ministry's World Dance Arena on New Year's Eve. Why? Spare a thought for hardcore's finest, DJ Brockie, who crashed his brand new Porsche that very evening. Now that's gotta hurt!



dave Clarke

When 2,500 club kids arrived en masse at Atomic Jam in Birmingham on December 31st, utter chaos ensued. Stepping into the fray, an unusually helpful Dave put his record box down and did his bit by sorting out credit card bookings in the club's box office.

the Sinners ↓



dane Bowers

Where to start? Let's begin with his unappetisingly titled two-step mix, 'Testosterone 2001'. As if that wasn't enough, the chunky one from Another Level was also spotted with his back to Big Boi at Outkast's Scala gig last month. Does this man have any taste?



'Nasty' Nick Bateman

The Machiavellian twat rang the Ministry every half hour from 9.30am on New Year's Eve, demanding the guest list status he so richly doesn't deserve. When finally allowed to attend, he traumatised revellers with what experts are calling "the worst dancing ever."



fergie

This is the best PR excuse we've heard for a while: "Fergie will not be able to attend any of his gigs this weekend due to his return holiday flight having to make an emergency landing in Bermuda." He was last spotted relaxing by the triangle with a large cocktail.



tayo

Just when you thought it couldn't get any deeper, along comes breakbeat auteur Tayo with a new mix excursion called 'Deeper Still'. Rumours of a new Tyrant album called 'Beyond Deep: The Deep Sea Sessions' are unconfirmed...



Lil' Kim

"I haven't had sex in eight months," purred the hip hop saucepot to a Yank mag last month. "To be perfectly honest, I prefer to go bowling these days." Hmmm, okaaay. The size of her, the only role Lil' Kim could play in bowling would be as a pin, frankly.



muzik!

"I bought your magazine yesterday," writes Muzik reader JD Hudson, "and inserted the cover disc into my hi-fi. Sitting back in anticipation, you can imagine my horror to discover Robbie Williams' new album on it." Have any other readers suffered similar problems?

Grass up a misbehaving celeb! We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmmedia.com. Justice must be done!



recommends....



FILA BRAZILLIA
ANOTHER LATE NIGHT

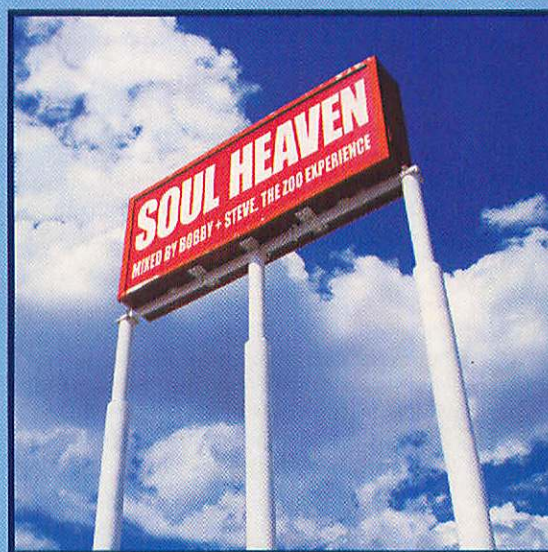
An eclectic mix based around Fila Brazillia's musical influences, including everything from classic reggae to Bach inspired gems. Features Marvin Gaye, The Beta Band, Kelis and Mr Scruff amongst others.

RELEASED 19TH FEBRUARY CD £12.99

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2xCD with 30 tracks of soulful house and US garage featuring upfront future classics like Jakatta's *American Dream*, plus hot favourites such as DJ Pierre's *Free For Life*, Kings Of Tomorrow's *Finally* and old favourite *To Be In Love* from MAW featuring India.

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Coxy's Big Column

★ techno titan **Carl Cox's** international escapades ★

hello again and a belated happy new year to you! Before I tell you about my Asian travels, I've got to say a few words about **Space at Bar Rumba**. This is **Kenny Hawkes'** excellent deep house night that's been running for six years. I played their pre-Christmas party – and it was one of the most amazing nights I've ever had. There was no hype about it, just me and my records. I tried to bring that Space Ibiza sound to my set and threw in a few old school tunes as well. Even **Billie Piper** was there and she seemed to be loving it! I was so pleased for Kenny – he's stuck with this club for so long.

We also had a Christmas bash at **Ultimate BASE**. They were still on the floor at 4am – we couldn't get the buggers out! It shows that even right before Christmas, British clubs still rule. I'll next be playing at Ultimate BASE at the birthday party in March – and that will be my last resident's spot.

Jim Masters, Trevor Rockcliffe and **Brenda Russell** are taking it over and it will be called The Ultimate – but of course I'll be back for guest slots.

I also span at the Carl Cox Christmas Bash at **Home**. This club has had a lot of hits and misses over the months – although it's getting more hits these days. And this night all the elements came together – they were practically beating down the doors. Even **Jennifer Lopez** enjoyed it!

I went to South Africa for New Year's Eve, with the aim of giving something back to the people. I played at the Nico Milan theatre complex in Cape Town. We were



AK-47

expecting 12,000 people – and got about 25,000! It was like a mini-festival. We had a Lear Jet on standby after my set to fly us down to Johannesburg to complete the second half of the NYE celebrations, playing at an old power station in the centre of town. It was madness outside – people were setting cars on fire. The whole place was roaring when I got there and I ended up playing for nearly five hours when it should have only been two. One 'interesting' fact was that we found out there'd been an armed robbery on the bar 15 minutes after my set ended. They had AK-47s. It was a bizarre

ending to the night, but thankfully nobody got hurt.

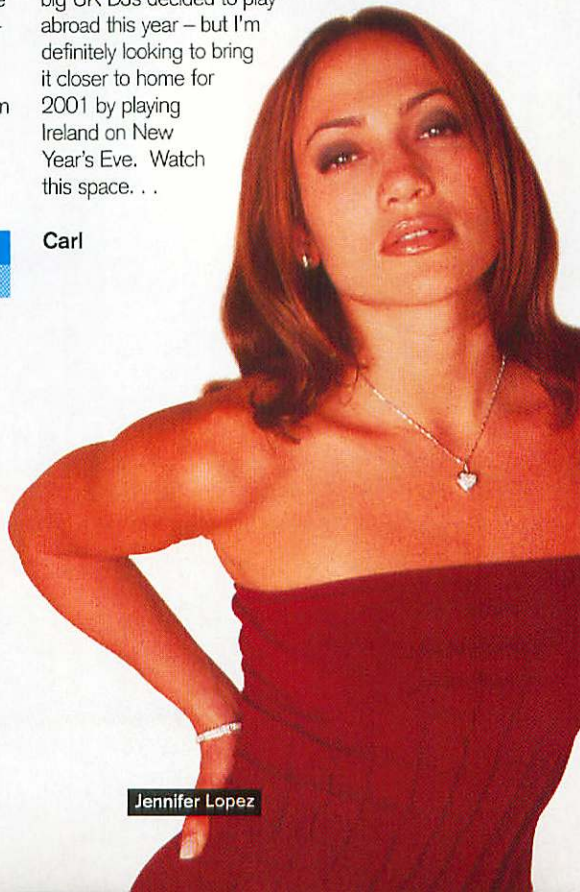
After a holiday in Mauritius (that was much needed by this point!) and a gig in Kuala Lumpur, it was onto the **Zouk Club** in Singapore. It's one of the most amazing clubs in Asia and certainly in the top ten worldwide. It's based on a lot of clubs the owner Lincoln had visited – Pacha in Ibiza and the Ministry, for instance. It has the most amazing architecture and a really open-minded crowd – it wasn't just a load of girls at the bar waiting to be chatted up and a load of geezers going "Wooooaaar!" on the podiums. It was really mixed – with a few ladyboys too!

Incidentally, it seems like a lot of the big UK DJs decided to play abroad this year – but I'm definitely looking to bring it closer to home for 2001 by playing Ireland on New Year's Eve. Watch this space. . .

Carl

Carl's top 10

- 1 **Midfield General** Coatnoise (Dave Clarke Mix) (Skint)
- 2 **DJ One** Finger (Umek Remixes) (Missile)
- 3 **Blaze Featuring Palmer Brown** My Beat (Ambassador Remix) (Neo)
- 4 **Soul Watcher** On Patrol (Invasion)
- 5 **Gaetano Parisio** The Preface (Southsoul)
- 6 **Mr G** Frica (End Recordings)
- 7 **Drum Company** One More Beat EP (CyberProductions)
- 8 **Trevor Rockcliffe** Visions Of You (2001 Trevor Rockcliffe Remix) (In-Tec)
- 9 **Blackwatch** Skindeep (Teknology)
- 10 **Camino** Scooter Boy (white label)



Jennifer Lopez



top rank

E'sEnders

E20's not just a postcode. Did you see Martin Fowler finger-dancing to the washers' hum in Pauline's laundrette, having come up in just 10 seconds?

tommy (birthday) boy

The Mack Daddy of hip hop labels celebrates 20 years of jumpin' joints

goldie, i Majik and Panacea

The multi-tipped drum & bass resurgence continues apace

latin Beatz

The hot rhythms onslaught gathers pace

hannibal

Anthony Hopkins and Julianne Moore share a bottle of Chianti. Phffffffphffffphffff!

total Wank

puff daddy

Worth \$400 million, we're told. Not through royalties, then

'Can't Keep Me Silent'

Angelic's latest pithy response to her critics. "Wish we could," is all we can say

all Saints

Oh, split up. Go on

emma dunton

Baby cuts a track with Chicane, begging the question "who's most tragic?"

glastonbury cancelled

So sign that petition now!

'distressed' t-shirts

You look like a tramp, you arse





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Safri duo

Classically trained Danes drum up a samba trance stormer

"THE BONGOS are our vocals," grins Morten Friis (aka Safri Duo, with fellow 30-something Dane Uffe Savery), as he ponders their drum-loaded dance corker 'Played-A-Live (The Bongo Song)'. "We also play exactly the same notes at the same time. It's what many people are now calling 'the Safri sound'."

Savery and Friis are clubland's most unlikely conquering heroes. Having met as pre-teen members of a Copenhagen marching band, the pair attended the Royal Danish Conservatory Of Classical Music and formed Safri Duo. Penning their unique African and Asian influenced classical cuts, they spent a decade playing huge international gigs, from Sydney Opera House to the Albert Hall.

"We have hundreds of instruments on stage," explains Friis. "Over a hundred drums, keyboards, marimbas, Indian and Turkish instruments. . . Live rhythms with programming make a good combination."

The duo's dance project kicked in properly a couple of years ago, including a spell of research. "We played a UK classical concert, then went directly to Gatecrasher. We do try to dance but we are more a fly on the wall."

Safri Duo's popularity drive gathered speed last year as both Pete Tong and Judge Jules sung the single's praises on Radio 1, with Jules spinning the track all season in Ibiza. "He invited us to play a live show in his club, Eden," enthuses Morten. "We had a lot of drums and people went berserk! Usually live club shows are just a singer and two dancers, but the drums speak to everyone — they bring out primeval instincts."

There's no danger of Safri Duo being a flash in the pan, either. "We've written about 10 tracks for the album, and the next single is based on an adagio (a slow movement for strings), so we're working with an orchestra. Finally we'll lay down a samba trance version. We'll probably call it SambAdagio."

Samba trance? "Yeah," laughs Morten, "It's the new style!"

Safri Duo's 'Played-A-Live (The Bongo Song)' is out now on AM:PM/Serious. The follow-up is due in mid-March

Safri Duo: Morten (left) and Uffe (right, wearing T-shirt with built in snood)

"The drums speak to everyone — they bring out primeval instincts"

Badmarsh & Shri

the Asian Underground's new line

REMEMBER when the media were going ape-shit over Talvin Singh winning the Mercury Music Prize in 1999? Badmarsh & Shri do. Their debut album 'Dancing Drums' hit that first wave of interest in the 'Asian Underground'. And it didn't exactly do them any harm. But with second album 'Tribal', the fact that the media's obsession with all things Asian has faded is a bonus, reckons 33 year-old Shri.

"There was something to be said for capitalising on the 'Asian cool' thing. But now that all that hooah has died down, people can hopefully pick up on our music without knowing where we are from."

Shri needn't worry. 'Tribal' oozes with lush, song-based tracks like the sublime 'Sajanaa' and caustic riddim dance numbers such as 'Tribal', as well as their witty remix of De La Soul's 'Me Myself And I'.

Using a bold mix of collaborators, from Kylie's producer Mike Spencer to ragga nuttah UK Apache, the duo have come up with a cross cultural recipe that's as tasty as a Brick Lane balti. Enjoy. (SG)

'Tribal' is out now on Outcaste



Badmarsh (left) and Shri

Spit it out!

"Where would you use it? Going to Fabric? Is it really going to make any difference at the door?"

Annie Nightingale wonders what to do with her MBE

"We had to stop one guy mid-way through to say, 'We're sorry, we haven't recognised what song you're singing yet!'"

'Nasty' Nigel Lythgoe, Popstars guru

"When you try and water drum & bass down, everyone sees it as a joke – all the journalists do and all the producers do"

Matt 'Optical' Quinn likes his music straight, no chaser

"Within hours of Pete Tong playing it on his show I had two majors on the phone to license it – before that it was the usual 'Who else is interested?' type of shit"

Dave 'Jakatta' Lee finally gets mad love for his American Beauty-inspired 'American Dream'

"I'd rather be a blond, but I need to please my fans"

for brunette Ricky Martin, it's just give, give, give

"I feel safe in white because, deep down inside, I'm an angel"

Puff Daddy gets saintly on yo' ass

"We all love Glastonbury. It gives us the chance to don our Gucci wellies and get low down and dirty. We hope it never, ever stops!"

Nicole 'All Saints' Appleton - the John Peel of the nu gucci set?

New Course for golf Club

two lone Swordsmen launch label

MACHINE FUNKSTERS Andrew Weatherall and Keith Tenniswood, aka Two Lone Swordsmen, are expanding their Rotter's Golf Club concept (which started life as a series of low-key parties around London) to include a label. Summing up his experiences with previous label Emissions Audio

Output, Weatherall explained, "Last time I lost a lot of money, but I know now how

not to run a label. We've got shitloads of stuff lined up, our own and other people's, so it'd be pretty shameful not to use that knowledge. It would be like admitting defeat."

The first three confirmed releases are Klart's 'For Shavers Only', Aramcheck's 'Benecassim', and 'The Uranium EP' from Radioactive Man. For more info check out www.rottersgolfclub.co.uk

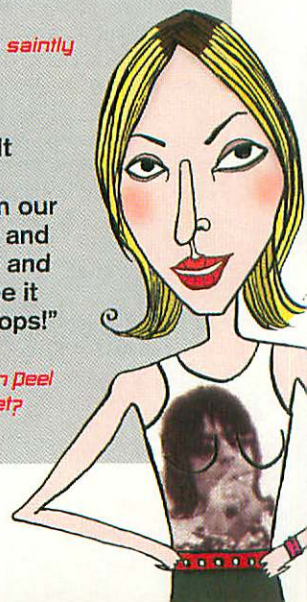
hip hop hooray

INTERNET gamers Gameloft have released a follow-up to their DJ

Nights strategy game.

Called DJ Nights: The Hip Hop Sessions, you buy vinyl, play parties and hopefully gain maximum respect. The interactive cartoon even allows you to throw down a full range of styles, from turntablism to vocal hip hop. Off the hook. Check

<http://djhiphop.gameloft.com/modules/en/>



GENERATION



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FEBRUARY/MARCH

Fridays
TheGallery

Friday 16th
Alex P
Brandon Block
Daniele Davoli
Max Graham (Canada)
Alex Anderson
Room2
paperecordings
Miles Holloway
Elliot Eastwick
Crazy Penis

Friday 23rd
Sister Bliss
Oliver Lieb
Parks & Wilson
Steve Lee
Alison Marks
Room2
DIY presents 'Funkability'
Digs & Woosh
Stuart McLelland
Dmitri (Batofar, Paris)

Friday 2nd
Tall Paul
Sander Kleinenberg
Scott Bond
Darren Stokes
Darren Christian
Matt Cassar
Room2
Eclectronica
16B
Carl Clarke
Rob Wood

Friday 9th
Judge Jules
Jon Pleased Wimmin
Slacker
Tom Stephan
Steve Lee
Room2
SPECIALS
Harri (Sub Club)
Guy Bastable
Dave Rowe

Saturdays

HEADSTAIT
Saturday 17th
Paul Daley **LEFTFIELD**
Micronauts
Carl Clarke
Dan & Jon Kahuna
Room2
SOULSONIC
Stuart Patterson
Phil Mison
Leo Alstop

HEADSTAIT
Saturday 24th
Justin Robertson
Tom Middleton
Dan & Jon Kahuna
Carl Clarke
Room2
MusicLoversDream.ptl
DJHarvey
Ross Allen
Dave Chambers

LONDONCALLING
TheLondonLoveGrooveDanceParty
Saturday 3rd
Danny Rampling **BBC RADIO 1**
Angel Moraes
Claudio D'Rocca
Miss Jools
Room2 hosted by
subtly
Robert Owens
Tim & Brendon

HEADSTAIT 2ND BIRTHDAY
Saturday 10th
Retrospect 10 years of SLAM
From Acid House To Glasgow
Stuart McMillan & Orde Meikle (Slam)
Richard D James } Acid House Set
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James Lavelle
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Carl Clarke
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raw talent



Phat Cat Players

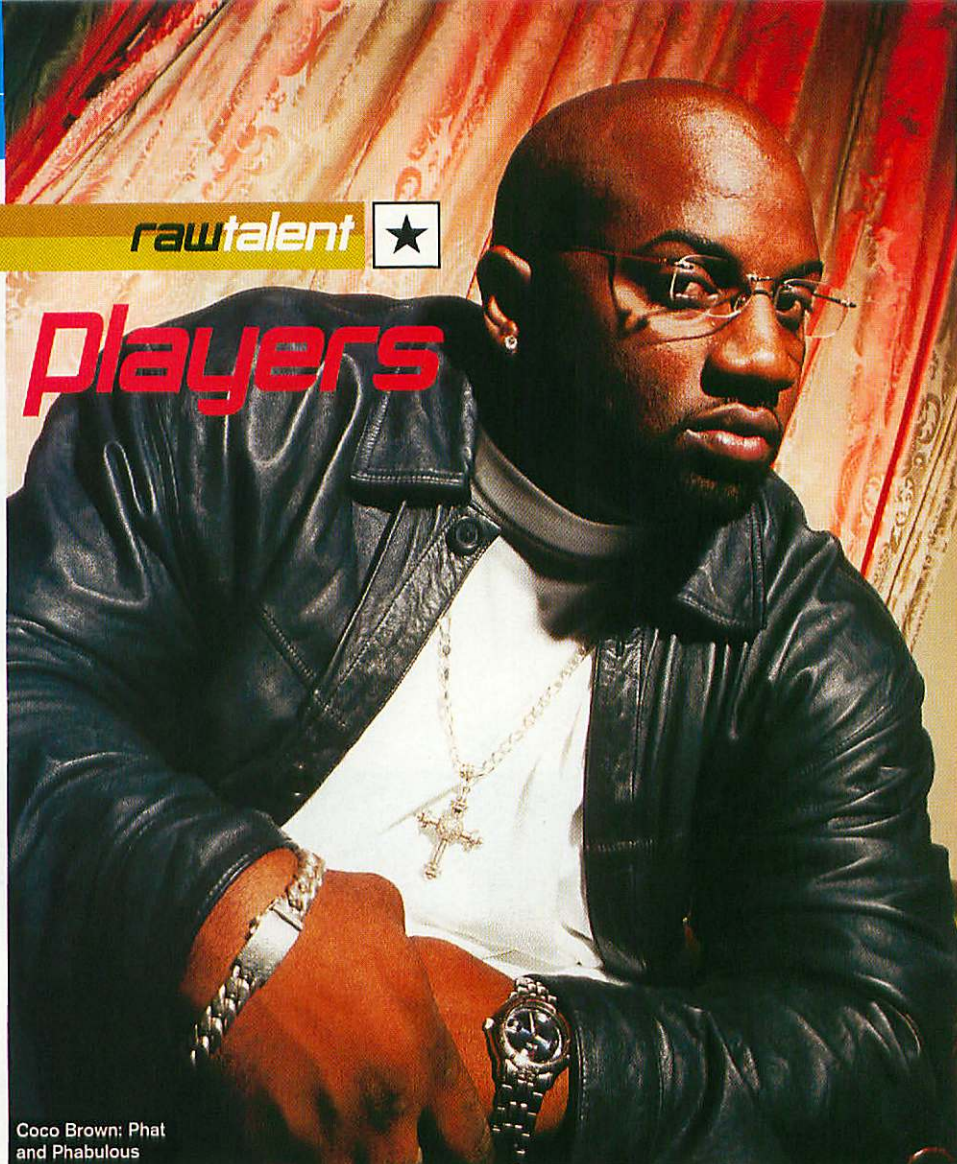
Soulful goodness ahoj!

DANNY B HARRIS, CEO of Parlane Entertainment and executive producer of the Phat Cat Players, sits resplendent in black leather in a hushed hotel mezzanine, looking every inch like his alter ego, the poet, singer and deep soul man, Coco Brown. He opens his mouth and out rolls the kind of bass-saturated voice that could re-direct the path of distant glaciers. This is the voice that propelled Coco Brown's creamy spoken word ode to the female form, 'Sundress', to a surprise Stateside radio hit, with no one more surprised than the man himself.

"It blew my mind, I tell you," he chuckles. "There's me thinking I'm gonna push all these other artists and all of a sudden 'Sundress' just goes. . ." His hands imitate a small explosion.

New Jersey-born, Florida-raised and based, Harris entered the music business through radio DJing, with a stint at business school to hone his entrepreneurial skills. He set up the Phat Cat Live Soul Music Cabaret, a monthly talent showcase review held at various venues in Tallahassee. It was here that Coco Brown was born, and introduced some of the south's finest vocal and musical talent to a wider stage. A core band quickly gelled, together with various like-minded guest vocalists, who collectively went on to record the album 'Make It Phat Baby!', a spicy broth of old school soul and liquid r&b. A strong aroma of the Seventies also lingers around the Phat Cats, a factor that Harris is quick to qualify.

"I think musicality is getting more important now, people are getting serious about the instrumentation," he explains. "The fusion between Seventies soul and funk, blended with new age hip hop culture is where the music is headed to. That was my vision for the



Coco Brown: Phat and Phabulous

project: to make it hot, so whether you're 50 years old or 19, you can vibe with it."

With the Seventies references and boudoir bass vocals, inevitable comparisons have been drawn between Coco Brown and old school boomers such as Isaac Hayes and Barry White. But Harris doesn't deserve any kind of retro tag.

"I hear it all the time, but I sound like Coco Brown,

not necessarily like Bary or Isaac. It's just that I have a deep voice and I'm a dark skinned guy. . ."

Cool as the breeze, Coco Brown has left the building. And the ladies better be digging out those sundresses. (CMJ)

'Make It Phat Baby' is out now on Parlane

Designer labels ★ Our monthly record company resumé

deconstruction

Set up by James Barton, Pete Hadfield and Keith Blackwell in 1989, Deconstruction was the label success story of the early Nineties, releasing hit after hit of piano-pounding euphoria in the Black Box vein. Da Box were the first major success for the label, selling a million singles in the UK alone with ("Waaaaaah!") 'Ride On Time'. Further smashes followed from latterday Jean Michel Jarre, Guru Josh (with 1990's sax-laden 'Infinity'), N-Joi, The Bassheads, Sasha, K-Klass and Felix, whose 'Don't You



Want Me' was so good, it was released 500 times. Quality control did lapse occasionally, though. The Grid's banjoed-up knock-off 'Swamp Thing' and Li-Kwan's screamer, 'I Need A Man' were a spoonful of fondue too far and Kylie

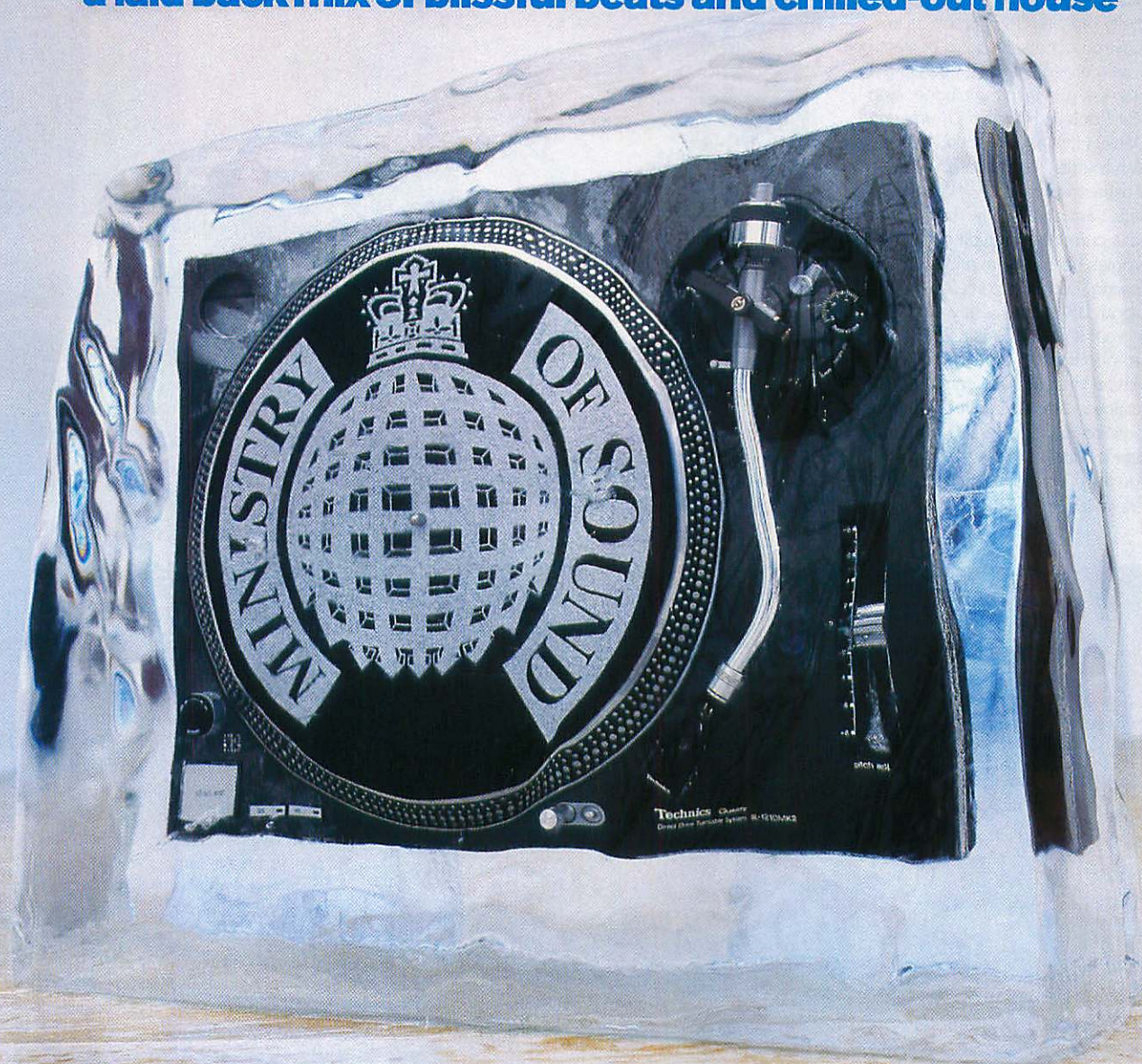
Minogue's career stumbled after 'Confide In Me'. And now? Daniele 'Black Box' Davoli is essaying a DJ career revival, Guru Josh is offering dubious airborne trips in Ibiza and Kylie is still Kylie. To date, all the original players have left the building and Deconstruction is now defunct. Gone, but not forgotten ("Waaaaaah!"). (RM)



Black Box: "Waaaaaah!"

the chillout session

a laid back mix of blissful beats and chilled-out house



released 05.02.01

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leftfield. moby. underworld. energy 52. stone roses.
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etienne de crecy. sasha:emerson. Itj bukem. bent.

www.ministryofsound.com

Ladytron

Making synth pop sexy again

ABOUT AS far from boshing hard house mayhem and fluffy-bra filter-disco antics as is imaginable, Ladytron occupy an oasis of electronic style which owes more to east European angst and early Human League than the bludgeoning deck-work of Sir Fonteus Fontaine. Formed in Liverpool by Daniel Hunt and Reuben Wu, the duo brought in Helen Marnie and Bulgarian Mira Aroyo for vocals and extra creative input. "We aren't slavish revivalists," explains Danny, "but we don't sound like what's currently going on either."

With three singles behind them and a growing global cult following, Ladytron don't appear to be too bothered about UK success. It would, however, be a great shame if Britain ignored such an avant-electro-pop treat. Combining catchy songwriting with an interest in icy computer-chic and leftfield European artistry, Ladytron are an intriguing proposition whose new '604' album isn't easily prized off the Muzik CD player.

And where do they find their inspiration? "We shag robots," reveals Danny. **(THG)**



"Hmmm. Do we look like twats in these jackets or not?"

photo JULIE BENTLEY

T Power:
Monosyllabic,
but good



rawtalent ★

+power

the drum & bass one man awkward
squad is back, back, back!

FLINGING ABOUT such Swiftian insights and Wildean bon mots as "I don't know", "I'd rather not talk about that" and "it depends", Marc Royal, aka T Power, is not an interviewer's dream date. However, like the man himself, his music is intelligent, bolshy and strangely sexy.

Having risen to prominence with the classic debut album 'The Self Evident Truth Of An Intuitive Mind' and the first, best and quite possibly only prog-jungle concept EP 'Police State', Marc has suffered a little from his refusal to sit in any particular 'scene'. "I did that when I was into hip hop," he says, "and it got to be a pain in the arse after a while."

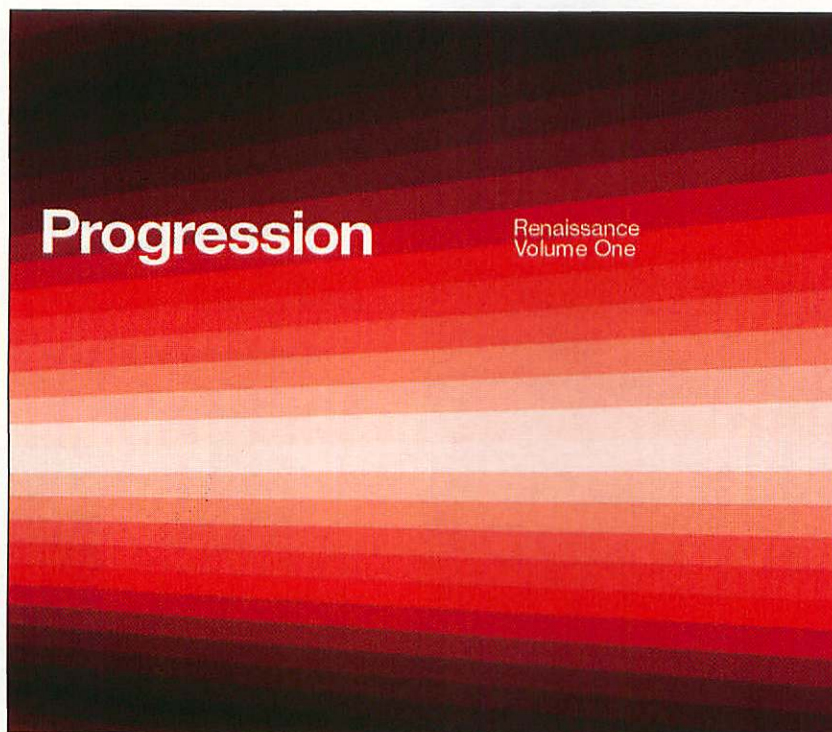
Now, after a sojourn on Ninja with the oddly titled Chocolate Weasel project, T Power is back in full effect with his best album yet, 'Long Time Dead'. Mixing deep beats and breaks with contributions from everyone from UK hip hop veteran Blade (on the hilarious, ruffneck 'Wanker') to industrial folk violin wierdo Mee, the album stands alongside Photek's recent work as an example of the junglist brains trust moving tings forward.

Even better is his rework of Shy FX's (real name Andre, it transpires) 'Original Nuttah'. T Power takes in the old skool rude bwoy, fits him with bionic legs and a cybernetic nano-brain and once again sets him loose 'inna Inglan'. It's a breathtaking, inexorable piece of work that achieves the rare feat of updating a 24-carat classic and actually improving it.

Marc is reluctant to big himself up (his old work, apparently, is "riddled with mistakes"). But fuck that — this is a man on form, and a man to check. **(DB)**

photo ANDY FALLON

MOVE ON UP



RENAISSANCE

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Personal Details: "I've been DJing since 1992 and I'm a part of a sound system collective called Another Means Of Escape," says DJ Apollo, also known as Richard Stavrou, a self-employed spinner from Walton-On-Thames. "I run a small business from home," he explains, "but I'm trying to sell it so I can get into DJing full time!" He's certainly paid his dues. "We've played at the Brighton Love Parade, the Cannabis Rally in Brixton and I've had residencies at underground parties... but I want to become established on the hard house scene."

Favourite DJs? Tony De Vit, Steve Thomas, Andy Farley, Carl Cox and Chris Liberator.

Favourite labels? Kaktai, Mohawk, Tripoli Trax, Vinyl Inside, Honeyshot Hard and Hardtrax.

Favourite clubs? Deliverance, Trade, Sundissential.

Winning tracklisting: Hatiras - 'Spaced Invader' (Olav Basoski Mix) (Defected)... The Pitcher - 'Dropshot' (Nukleuz)... Safri Duo - 'Played-A-Live' (Nick Sentence Mix) (AM:PM)... E Craig - 'Dutch Drum Attack' (Original Mix) (Y2K)... The Groove Collector - 'Bachatta' (white label)... Base Graffiti - 'Funky Ass Wax' (Kaktai 13)... artist unknown - 'Turn The Music Up' (Wasa 3)... Trauma - 'Higher' (Tidy Trax)... Carnage - 'Friction' (Stimulant)... Paul Glazby - 'Kick It' (Vicious Circle)... Dynamic Intervention & Sol Ray - 'Drop This' (E Traxx)... BK - 'Here It Is Hardbeat 16' (Nukleuz)... Matt Clarke - 'The Game We Play' (Fevah House)... artist unknown - 'Don't Cross The Line' (Paul Glazby Mix) (12-Inch Thumpers)... DI & Steve Blake - 'Mind, Body And Soul' (Audio Rehab)... artist unknown - 'Where Are You' (Recharge)... Jon Doe - title unknown (DS)... Modulas - 'Pulse' (13 Pints)

Muzik says: Never let it be said that we can't hang tough. 90-minute mixes may come and go but Apollo's 'Intensity Mix' has refused to leave the office environment, warming up our lives as the winter chill kicks in. Apollo knows how to turn the pressure down as well as up. From Hatiras and The Pitcher to Base Graffiti and BK, Apollo's mix has energy, wit and style. You could do a lot worse than to book this man right now.

News

DISTINCTIVE BREAKS

★ Bradford's **Nat Monday** - boss of progressive label Flammable UK - has been snapped up by Distinctive Breaks for his 'Waiting' single. After being played continuously by the likes of Dave Seaman, Paul Van Dyk and Paul Oakenfold, it was only a matter of time before the big boys came on board. "We see this as a very big record," said Distinctive boss Richard Ford. "We're over the moon about signing it!"

★ **Murray Richardson** continues to work on new productions such as 'Edenvibe' / 'The Box' by Kitsch Crew (Creative), 'Alive & Alert' by Murray Richardson (20:20 Vision) and the up-coming 'House Of Ill Repute' compiled & mixed by Murray on Kickin' Records. In addition, the mix will be backed by a three month world tour that takes in cities from Chicago and New York to Moscow and Melbourne.

★ **Stephen Marsh** is jetting back to Prague and will also take on a mini-tour of the US after Miami WMC, taking in San Fran and Hawaii, and a gig in South Africa... He's also setting up a mix CD compilation label with a Prince's Trust grant. Potential distributors take note!

★ **Roberto Marroni** continues his weekly radio show on pyrotechnic-radio.co.uk every Wednesday between 7 and 9pm.

Clubwise, you can find him at Happy Days on the final Saturday of the month, Frisky in Manchester on March 24th and The Frez Club on April 7th. For more information, log on to www.robertomarronidj.com

★ **Will Saul** has been made an A & R scout for Sony dance offshoot INCredible. ("Send me all your unsigned material!" he told Bedroom Bedlam - and who are we to argue?) He's also in the studio producing breakbeat tracks, so watch this space!

Renaissance, Nottingham



Runners-Up

- 1) **Andy Hoskins** (Organic Tribal Beats from Weston Super Mare)
- 2) **Shane Watcham** (Filthy Mix 2000 from west London)
- 3) **Chris Smith** (Able House Mix from Lemington, Newcastle-upon-Tyne)
- 4) **Allen Wright Junior** (Grand Rapids Mix from Minnesota, USA)

how to...

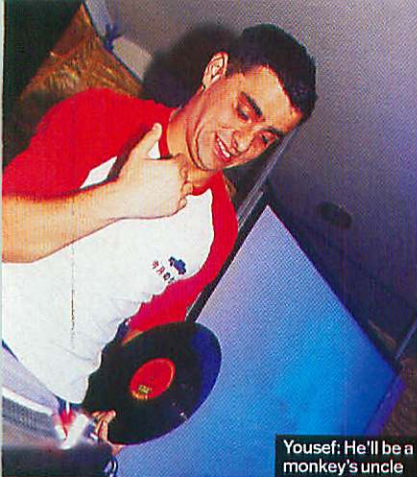
ENTER. Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING!

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Yousef: He'll be a monkey's uncle

Contender no more

Yousef's monthly manoeuvres

THE END of another mad year, so I made a special effort with the family this Christmas, especially with my godsons Sam and Ben. It was weird – my first taste of parenting. Ben's dad is a DJ so he's surrounded by music. I'm just trying to be the responsible godfather! Ha ha!

Back at my day job, the Boxing Day party at

Cream was the eighth consecutive time I've been to the club on December 26th and this year marked my first anniversary as resident. I got to play for five hours and everyone seemed locked into what I was doing. I even got Christmas cards from some of the regulars. One thing the club is doing with the refurbishment is to warm up the **Annexe** which can be a bit cold at times. With all those scantily clad girls it can all go a bit stiff nipple city! And that's just me! Of course, I got to play my first **New Year's Eve** at Cream too. I dropped **Chaka Khan's** 'Ain't Nobody', which has been my favourite tune since I was eight or nine, at midnight.

Then it was on to **Passion** in Coalville (big thanks to Simon for driving us there – the poor guy only had one beer the whole night). Residents Nick and Mark got me absolutely leathered. My best mate Alex came with us. Each year we try to buy each other bizarre Christmas presents. He adopted me a chimp at Chester Zoo. The monkey's name is Steven My Name's Not Steven. I'm going to visit him soon. Continuing the simian theme I bought him a full-sized gorilla suit. So Alex dressed up in it on NYE and even took to the decks for half an hour at Passion. I don't know what the punters must have thought with a monkey with headphones DJing. To be honest, I don't think they could tell the difference! Ha ha!



Ralph Lawson

Yousef's top 10

- 1 **Onionz And Master D** Synthetique (white label)
- 2 **Nick Holder** Inside Your Soul (Jamie Anderson & Hipp-E Mixes) (NRK)
- 3 **Matthaus** Scat Box (Stickmen)
- 4 **Twisted Pair** Horny Hustle (Inland Knights Remix)
- 5 **Natsu** That's What I'm Doing (Ing)
- 6 **A McCarthy** The Masquerade EP (Moody)
- 7 **Milk And Sugar** Higher And Higher (1-Off)
- 8 **Anthony Hatley** Think Positive/Do Nothing
- 9 **Onionz And Joeski** Gasoline Boots (Acetate)
- 10 **Kimara Lovelace** Misery Part 2 (King Street)

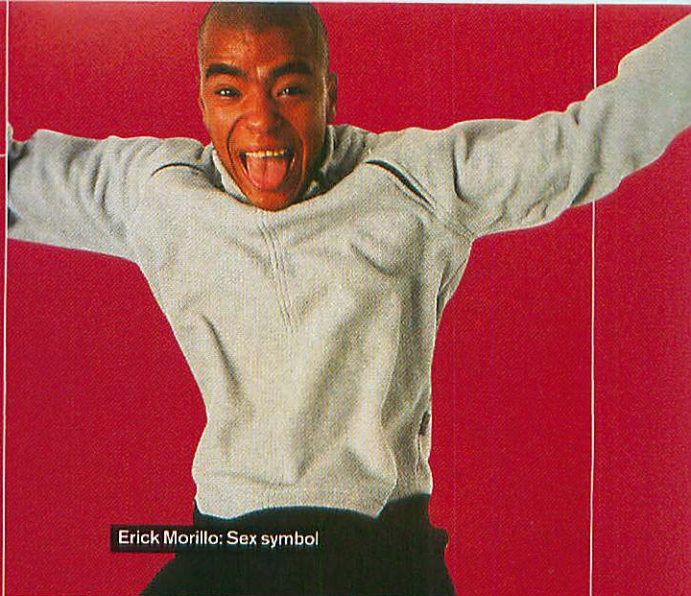
Every month, Yousef or one of his dj chums will answer a question from a turntable-lovin' Muzik reader.

Q: What's the best way to get DJ gigs abroad?
[Jason Casey, Birmingham]

Yousef: "If you're lucky enough to go abroad and visit the clubs you're interested in, you can't beat making personal contacts. Otherwise, the best way to contact clubs abroad is through the internet, as most clubs will have their own web site. There's a club in San Francisco called Release and just from sending them a couple of e-mails I'm hopefully playing there this year."

Next month's adviser is Darren Emerson. To get your question in print, e-mail it with the header 'Ask the DJ' to muzik@pcmedia.com, or write to the usual address.

A monkey, yesterday



Erick Morillo: Sex symbol

deck respect

Erick Morillo on Roberto Marroni

"Not bad at all, mate! I like his style – he's definitely one to watch out for. Roberto's obviously been doing this for a while and he's obviously on a mailing list or two cos the mix he gave me back in October at the Muzik Awards had stuff on it that's still not out yet. Maybe someone for Subliminal Sessions in the future..."

Bedroom Bedlam directory

MUZIK'S BEDROOM BEDLAM & DISTINCTIVE BREAKS

The Sun & 13 Cantons, Great Pulteney St, Soho. 6-11pm. Free!
After the success of the Muzik/Bedroom Bedlam/Distinctive Breaks all day in December, we've decided to make it a regular affair. Showcasing the UK's top new talent blended with more established jocks, the new night will start Thursday, February 22nd and run every two weeks. Expect to see Darren Emerson, Hybrid, Justin Robertson and Billy Nasty over the forthcoming months.

MAE-HEM,

The Maze, Hepburn St, Stokes Croft, Bristol. Friday 16th March. 10-4am. £6.
DJ K (Bedroom Bedlam) headlines the opening party at Bristol's new progressive house night along with the cream of Bristol's up and

coming elite Mark-K, Paula-C, Dylan Lewis, UA and Adrian Dracup.

SUBSPACE

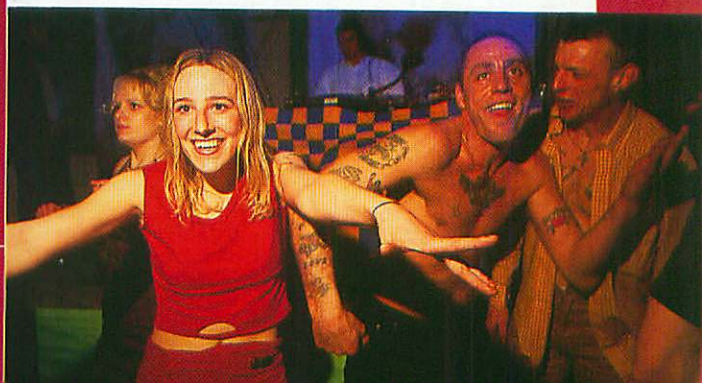
The Medicine Bar, Digbeth, Birmingham. 07977-446-362. 9-2 am. £2/£3.
DJs on the night include BB winner Steve Gerrard.

EDEN

Second Saturday of the month at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01526-832-507. 9.30-4am. £11/£9 members and NUS. Ben Metcalf and friends.

RAMSHACKLE

Every Friday at the Club in Wolverhampton and every Saturday at the Sanctuary in Birmingham. Multiple musical delights from Steve Gerrard and friends. Check www.ramshackle.org.uk for information.





WHAT? Another hour-long journey through house? You betcha! Muzik is proud to present the first in a new series of highly exclusive, ultra-collectable mix CDs. And they're absolutely free! "This mix represents both our DJ style and the direction of the label," says Slam's Stuart McMillan, ably assisted as ever by DJ Orde Meikle. Well, what are you waiting for?

Slam Timeline

- **1991:** Stuart McMillan and Orde Meikle record the definitive 'Eterna' with friends Glenn Gibbons and Jim Moutune (aka Rejuvenation). 1,000 white labels of the track are sold over the phone to record stores throughout Britain, and as a result Soma - Glasgow's first independent dance music label - is born!
- **1992:** With an ethos of 'quality not quantity' the next releases come from G7 with the throbbing 'Seduced' and Rejuvenation with 'Work In Progress'.
- **1993:** Slam's all-time classic, 'Positive Education' becomes the essential DJ tool of the year.
- **1994:** Daft Punk make their debut in 1994 with the exceptional 'Alive' and Chicago innovator Felix Da Housecat releases 'Clashback' as Sharkmaxx.
- **1995:** New artists join the team, including Maas, Percy X and New York's Mode 4. Slam return with 'Snapshots' and Daft Punk drop 'Da Funk' which sells over 25,000 copies on its initial run. Other debuts are made from Envoy and Lars Sandberg, aka Funk D'Void.
- **1996:** Slam's debut album 'Headstates' is hailed as the soundtrack to the millennium.
- **1997:** The 'Soma 50' compilation sees in the New Year. Now signed to Virgin, Daft Punk carry the Soma logo on their album 'Homework', which is apt as it contains four Soma-released tracks. It duly goes ballistic.
- **1998:** Silicone Soul release their deeply funky 'Climbing Walls'. Soma 71, meanwhile sees Scott Grooves' 'Mothership Reconnection' reworked by Daft Punk.
- **1999:** Percy X returns with the 'User Friendly' EP. Another key single release comes from San Francisco's Lucas Rodenbush (aka E.B.E.). 'Synaptic Flow' contains four deep house killers and the final release of the millennium is the awesome 'Worklike' from Percy X.
- **2000:** Hipp-E & Tony release the tribal house grooves of 'Soul Interactive' and Miguel Migs remixes the sublime 'The Answer' by Silicone Soul. On the flip of this is the new, massive remix of 'Right On 4 Tha Darkness' entitled 'Right On, Right On', which ends up in Muzik's singles of the year.

Wossonit? Stuart'n'Orde Slam their cards on the table



1. Frame: D-Vices

"Frame are the Dutch duo John Consensulder and Christoph Van Der Bij. 'D-Vices' is taken from their debut Soma EP 'Fase 2' and is a favourite of ours. From what we have heard of their new material these boys have a bright future."

2. Silicone Soul: Chic-O-Laa (H-Foundation Mix)

"This awesome tribal dub workout combines two of the hottest production outfits of 2000. Silicone Soul have had a great year with the release of their debut album 'A Soul Thing' and 'Right On, Right On', while H-Foundation have been at the forefront of the highly respected US West Coast scene. Look out for the debut album from H-Foundation on Soma later this year."

3. Funk D'Void: Barnabeats

"The tribal theme continues with this ultra cool groove from Lars Sandberg. This track is taken from the outstanding forthcoming Funk D'Void album 'Dos' and has also been remixed by Detroit legends Octave One."

4. Master H: Magic K

"Parisian house maestro Master H grabbed our attention while he was DJing at a party in Miami three years ago. Since then he has been coming over to play regularly with us in Glasgow, each time staying over to record tracks for his debut LP with local producer and friend Andy Gillespie. 'Magic K' is from his recent 'Mayflower' EP and has been a favourite on the dancefloor."

5. Hipp-E & Tony Present Soul Interactive: Da Warrior

"H-Foundation man Hipp-E joined forces with his buddy Tony Hewitt for one of the most popular Soma releases of 2000. We have been friends with Tony for years now and we're really happy to finally release one of his projects. Hipp-E & Tony Present Soul Interactive featured 'Riddem Control' and 'Da Warrior'. Both were massive club tunes, so choosing which to include was tough."

6. Counterplan: 90 Degrees (DJ Q Mix)

"This is us in our Counterplan pseudonym from a couple of years back. We used the name for some of our housier productions and for '90 Degrees' we drafted in fellow Glaswegian nutter DJ Q, who delivered this great, tripped out interpretation. It still sounds fresh when played out and remains firmly in the box."

7. Universal Principles: Flyin' High (S-Man's R-Senal Acappella)

"The Principles project involved Stuart, Rejuvenation's Glenn Gibbons and Glasgow jazz virtuoso Nick Peacock. Roger got involved early on with the remix and a US licence on R-Senal. 'Flyin' High' is taken from the album 'Inspiration And Light' which was released last year."

8. Retroflex: Moment Resistance

"Nick Calingaert and Chris Nazuka are Retroflex. 'Moment Resistance' is taken from their third Soma release, 'Spanning Time'. This track is a wiggled out technofunk sound excursion."

9. Percy X: Maintain

"This is a very funky, tough, percussive techno track from Percy X, which has been remixed by Steve Bicknell on the recent 12-inch release. 'Maintain' is taken from Percy's album 'Gain' and represents the kind of fast and funky music that he makes and plays - a guaranteed floorfiller."

10. Gene Farris: Let Yourself Go

"Gene Farris produces Chicago house of the highest quality. He has played loads for us in Glasgow, usually headlining the house room at Pressure and he has been on the Soma label since 1997. His tunes always rock the crowd, and this particular favourite is taken from his debut Soma album 'This Is My Religion'."

11. Slam Present Freelance Science: I Karumba

This is the second instalment of our not-so-secret secret project named after one of our nights in Glasgow. We were creating special loops and cut-ups for the Freelance Science night and when we played them the crowd went crazy, so we decided to press them up anonymously on vinyl. This particular track is a massive carnival techno extravaganza - our own remix will feature on the new Slam album at the end of May."

12. Slam Versus Unkle: Narco Tourist (Slam Mix)

"For Soma's 100th release we teamed up with Unkle's James Lavelle and Richard File. The resulting track is a true collaboration, which falls into no musical category, having elements of both of our sounds and individual styles. The single includes the original, an Unkle remix and our own remix, which is featured here."

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white island music





Do Us A Tape...

ST ETIENNE

The Saints compile 16 tracks from their bulging collections to enlighten our curious minds



CU

BORN:

Sarah: Chelmsford
Pete: Reigate
Bob: Horsham

AGE:

Sarah: 35
Pete: 34
Bob: 34

FIRST RECORD BOUGHT:

Sarah: David Essex –
'Rock On'
Pete: "A Jeff Love album"
Bob: Wings –
'Band On The Run'

FUTURE PLANS:

"To make a new record!
We're going to have a crack
at producing it ourselves."



Raisin out of Moloko:
Sultana of swing

1 The Avalanches

Since You Left Me (XL)

Sarah: "They're a new band from Melbourne. They remind me of us around the time of 'Foxbase Alpha' in the way they put their tracks together."

2 John Holt

Living For The
Life Of You
(Trojan)

Pete: "A brilliant lover's rock track that always gets me sashaying around the house! It makes you think of the sun."

3 Ruth Copeland

Silent Nightmare (Invictus)

Bob: "I remember the first time I heard this: a friend gave it to me on a compilation tape and we were driving from Kings Cross. This song is from Ruth's first – and best – album. She actually made three but you get the feeling she thought she'd only make one record: the intro is like her life story. Where is she now? Probably living in a council flat in Dalston!"

4 Anjali

Lazy Lagoon (Wiiija)

Sarah: "Anjali's got a lovely voice. I got to meet her recently and she was brilliant – quite feisty with a real attitude on stage. Well, she was part of that Riot Grrrl thing. It's slightly Ennio Morricone-ish in a porn movie kind of way, really lush and loungey."



5 Handsome Boy Modelling School
Featuring Roisin Murphy
The Truth (Tommy Boy)

Pete: "It's just a really nice song. I really like Roisin's voice, it sounds great over the Latin jazz beats – but nothing like Ricky Martin luckily! It's also got a piano ensemble that gets stuck in your head. I thought it was going to be really naff but there's some great stuff on this album."

6 Shuggy Otis
I Am Latin (Epic)

Bob: "Shuggy's brilliant. He's an old blues guitarist and he never made another record after this. Sean O'Hagan from The High Llamas recommended it to us. It's typical of the mid Seventies and it's got a really odd edge – mellow but unhinged."

7 Whitney Houston
It's Not Right But It's Okay (Arista)

Sarah: "I had a choice the other day: it was to buy either Whitney Houston's Greatest Hits or her last album. I had to go for her last album because 'It's Not Right' is a genius record. And I've been torn too, because she's been a bugbear for me ever since she started. I think it's the voice. That or the smug, god-fearing arse that comes with it!"

8 Jill Scott
Slowly, Surely (Hidden Beach)

Bob: "Well, she's got a beautiful voice for a start: it reminds me of girl groups like The Shangri-Las. Plus there's a strong element of humour on there, which is always a good thing. I went to see her play live recently and couldn't believe there was no bass player!"

9 The Three Degrees
Collage (Roulette)

Pete: "I think this is from their first album. It's pretty disco!"
Bob: "I heard the lead singer married an Arab and didn't tell the others and they can't use the name without her!" Pete: "It's an amazing song, so poetic. It's all about the winter killing

crops and it's covered in steel drums and congas. Fantastic!"

10 Carroll Thompson
I'm So Sorry (Santic)

Sarah: "It's more dreamy lover's rock. And check the spelling – that's some affectation! I've been listening to female lover's rock for a while now and I still can't find anything as good as this album. And she looks great on the sleeve!"

11 Bridge And Tunnel
The Lullaby (Harmsonic)

Pete: "They make dark electronica with texture guitars and did a remix for us recently so we know them quite well. Nathan works at Reckless Records in Islington and actually featured in between tracks on our last album because he's got such a great speaking voice!"

12 Marvin Gaye
Symphony (CBS)

Bob: "This was from the last record Marvin did. People told me it was a terrible, weedy electro album, but there's a track on here called 'Masochistic Beauty' which is incredible. He sounds like Terry Thomas! But 'Symphony' is just a weird acoustic thing with a beautiful string arrangement. It's a song about music."

"I'm obsessed with Destiny's Child at the moment!"

13 Destiny's Child
Independent Women (Columbia)

Sarah: "I'm completely obsessed with Destiny's Child at the moment. I cannot stop playing or singing this song! Lyrically Destiny's Child are so much more girl power than The Spice Girls could ever be. I was a big fan of Charlie's Angels when it was on the TV and the song seems connected with the spirit of the programme. They look like a proper girl group as well."

14 Hall And Oates
I Can't Go For That (RCA)

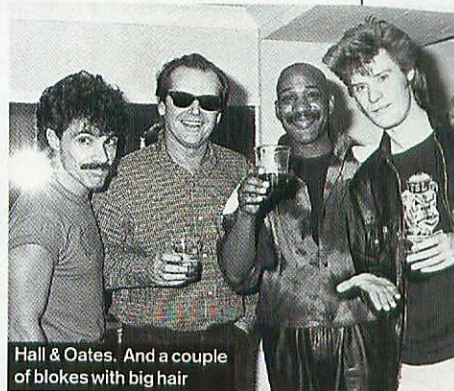
Pete: "A song I used to hate when I was younger, actually. Hall And Oates were always a girl thing. My ex-girlfriend's mum was a big fan of John Oates rather than Daryl Hall, which I always found a bit strange. I'm sure Primal Scream sampled Hall And Oates on the 'Trainspotting' theme but I'll get killed for saying that!"
Sarah: "They're all mouth and no trousers!"

15 Lou Courtney
What Do You Want Me to Do? (Epic)

Bob: "Lou was a real jazz character who made one album of mellow, atmospheric woodwind in 1973. It's one of those things that I'll always play when I'm DJing where someone is guaranteed to ask me what it is."

16 The Chamber Brothers
Love, Peace And Happiness (CBS)

Pete: "The Brothers had a big hit called 'Time' which was a bit like Sly And The Family Stone. I played it at a club in Spain as an end of nighter and they went bonkers! It's a good song to end on because the daft choral singing sounds so awesome."



Hall & Oates. And a couple of blokes with big hair

WIN!

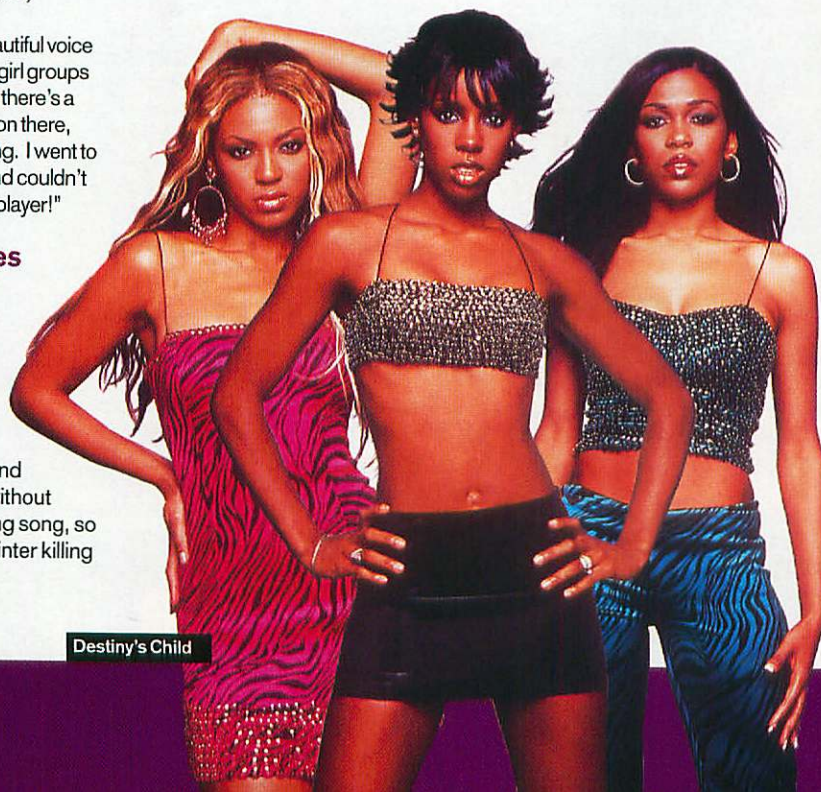
THERE'S ONLY ONE COPY OF SAINT ETIENNE'S TAPE AND IT COULD BE YOURS. JUST ANSWER THE FOLLOWING EASY QUESTION:

Who was the guest vocalist on 'Filthy'?

- 1) Q-Tee 2) Q-Tip
- 3) Q The Winged Serpent

Send your answers on the back of some French toast to Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.

Saint Etienne's new single, 'Boy Is Crying' is out now on Mantra



Destiny's Child

Words: Kieran Wyatt Photos: Andrew Hobbs

Smoker's delight

Winter chilling in Ibiza with the resident deck diva

Ibiza. They call it the Devil's Island. A place so depraved it would give Ozzy Osbourne a heart attack. Where gold-painted midgets eat fire, naked women do interesting things with their tongues and DJs sprinkle musical fairy dust on dancefloors packed with the weirdest set of mutants this side of The X-Men. In short, the land of hope, glory and boshing house.

Except in winter that is. Take away the rampaging hordes of clubbers and the incessant thump of house music and Ibiza Town in January more closely resembles a slightly sunnier Margate. Grizzly Spanish geezers trundle by on horse-drawn carts, dusty señors siesta in doorways, and most of the restaurants and bars have signs reading "Cerrado". Time stands still.

All of which suits Smokin' Jo just fine. The former London resident – and DJ of particularly fine and funky garage grooves – has relocated to the White Isle for good. She's left behind the grime and the smog and the long faces for a life of sunshine, jaw-dropping sunsets and top quality vino. She couldn't be happier.

"I first came here 10 years ago and it was an instant love affair," she recalls over a Rioja in the legendary Croissant Show patisserie close to Ibiza Old Town. "I got to see the island before it became the commercial beast that it is now."

She's now settled in a spacious villa in the hills just outside Ibiza Town. It's not on any map – even the taxi drivers can't find it – and can only be reached by a dusty, potholed road. This seclusion suits her down to the ground.

"I'm a bit of a hippy at heart," she laughs, coyly. "There's definitely a magic about the island. It's got something to do with the ley lines."

But don't be thinking that Smokin' Jo has turned into some sort of hermit. Far from it. She still commutes weekly to London for her residencies at Lifted (at Home) and Defected (at the Ministry of Sound) as well as gigging all over the rest of the UK.

"Nowadays people just seem to want to hear something they already know"

In fact, her patented brand of funk-fuelled house and happy-clappy garage has been wowing crowds for over a decade. She got her big break at seminal gay sweatdown Trade back in 1991, converting the crowd (musically) with her smooth garage blend and gaining a three-year residency. From those beginnings has blossomed a DJing career that's seen her move into the "straighter" club scene – punters at Miss Money Penny's, Renaissance, Cream and the Ministry Of Sound have all frugged to her tunes.

"I think people took to my sound because I was pitching the garage records up. It was bit gay and campy and really uplifting as opposed to the Americans who tended to play very melodic and plodding. Actually, to be honest I think people were a bit scared of me – I had a skinhead look back then and they always took a step back when they first met me."

These days Jo sports a long mane of thick black hair and a contract with the Storm agency as a "celebrity model" – awarded not so much for her striking looks as for her achievements as a female DJ. Back when she started out, female DJs were rarer than a decent tune in Judge

Jules' record box. Now, with 10 years of turntabling under her belt, Jo has the luxury of perspective on this thing we call dance music.

"In the beginning I would play what I wanted and really experiment – and the people would be really up for it. Nowadays they just seem to want to hear something they already know, all that trance, the big tunes. It's a bit sheep-like really."

She's equally forthright with her opinions about the clubbing hordes that descend on her adopted home each summer.

"I do get a bit sick of them. They don't bother to see the other side of the island. They see San Antonio, their hotel room and that's it. You get a nicer British clientele in Ibiza Town, definitely."

It's the latter breed of clubber who'll be lapping up her mix on the new 'DefCom 2' double-CD compilation from Defected Records (the other half is by Muzik's garage veteran Seamus Haji). Later this year we'll all see some original productions from Jo too, as she goes into the studio with legendary old school house producer Eric Krupper to lay down some tracks.

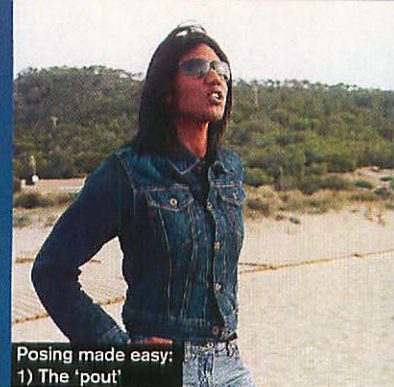
Coupled with her London residencies, all this activity means that Jo has been commuting to the capital on a weekly basis. It's a ritual she admits she grins and bears, but one that seems to give her the best of both worlds.

"It's actually quite a shock travelling to London every week. The more time I spend away from London, the more I realise how bad it is. Don't get me wrong – I love the clubs and the crowds – but the lifestyle is so much better over here. I love the pace of life, the peace and quiet. In many ways, I get to see the real Ibiza every day."

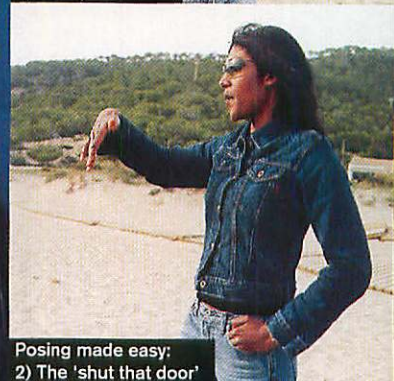
'DefCom 2', mixed by Smokin' Jo and Seamus Haji, is out now on Defected



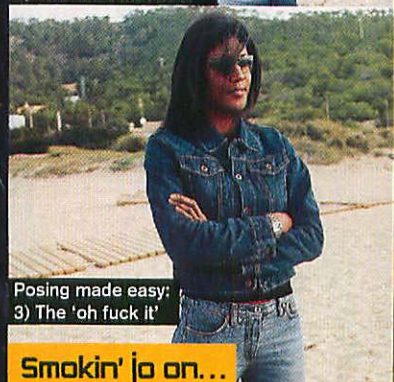
Check Defected's web site at www.defected.co.uk



Posing made easy:
1) The 'pout'



Posing made easy:
2) The 'shut that door'



Posing made easy:
3) The 'oh fuck it'

Smokin' jo on...

Ibiza off-season

"Ibizans are much more relaxed in winter and have more time for you. They take you as you come. You can say hello to them in the street and they won't think you're weird. There are some amazing restaurants here too and there's a big French influence on the cuisine. A lot of the food is homegrown and organic. You eat well here. I feel like a part of the community now, like I'm a local. And that opens so many more doors for you."

Seamus Haji

"I've known him on and off for years because he used to work at Blackmarket Records. He plays deeper and slower than me but we complement each other well. He has a real laid back style. Actually, he plays the records at their correct speed - I'm always pitching things right up!"



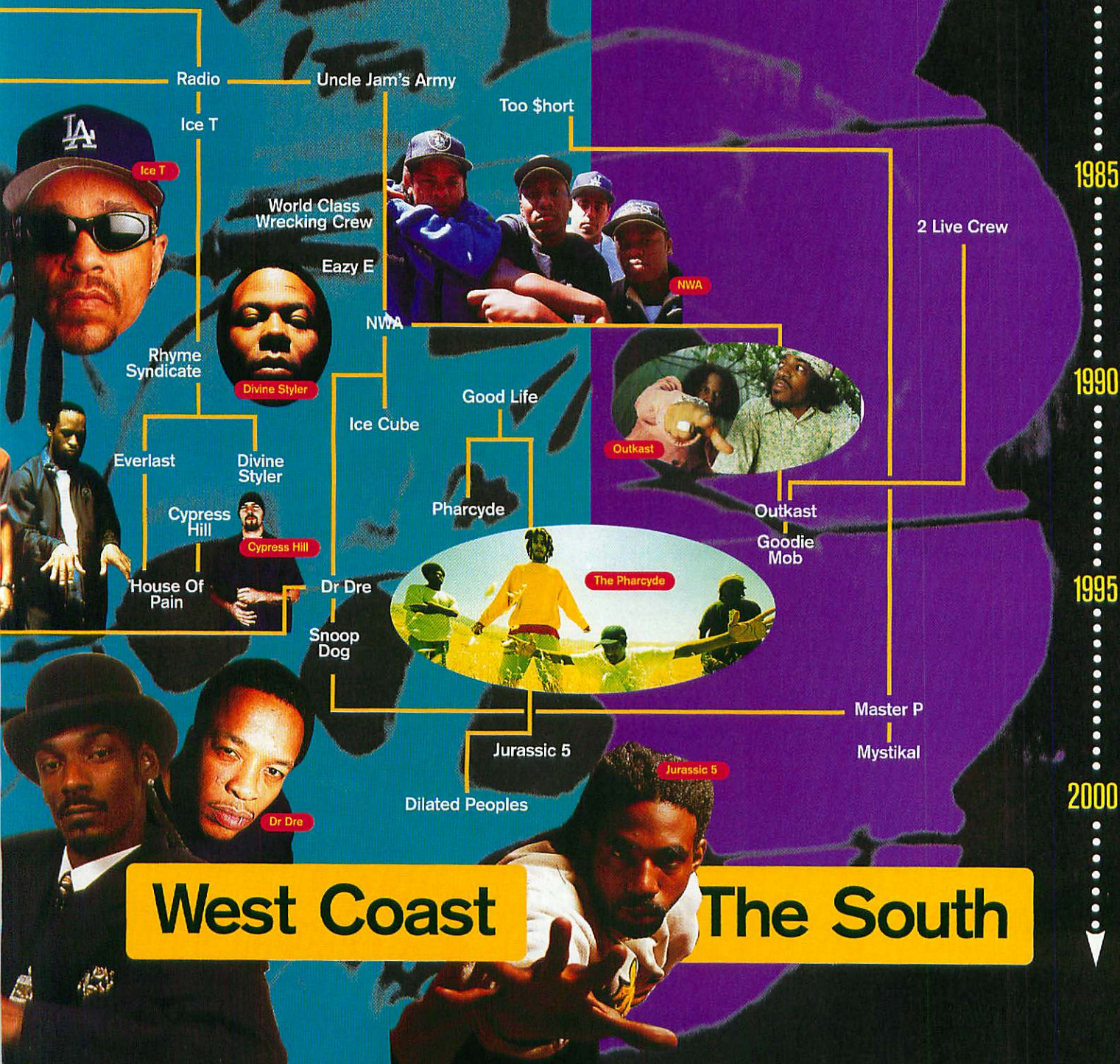
hip hop family tree

Be a playa not a bee-yatch with Muzik's hip hop tree of knowledge

HIP HOP don't stop, as has oft been observed. But where did it start? Well, it's pretty much an accepted fact that hip hop began some time around 1973 when a young Jamaican ex-pat by the name of Kool DJ Herc unleashed his first sound system on South Bronx. Noticing that the crowd reacted best to the records' rhythm breaks, Herc decided just to play these back to back and jettison the rest. Among those stunned and

excited by this innovation were Joseph Saddler (Grandmaster Flash) and Afrika Bambaataa. Soon, both were also DJing and attracting their own crowd. Herc also began the trend of toasting simple boasts over his records that would later develop into the art of MCing.

While Grandmaster Flash developed the techniques that enabled him to play a break seamlessly again and again across



hip hop family tree

two records, Bam formed the Zulu Nation and relied more on the sheer breadth of his record collection and the eccentricity of his break choices to make his name. Flash's crew included Grandwizard Theodore, who discovered scratching by holding the record still with his headphones on when his Mum came to tick him off for a teen misdemeanour.

The explosion of hip hop in the Bronx was quickly noted outside it, not least by Sylvia Robinson, who ran a label called Sugar Hill Records. She decided to cash in on the 'rap' phenomenon and, in 1979, released a record called 'Rapper's Delight' by the Sugarhill Gang. This wasn't the first hip hop record, but it was certainly the first to take the music worldwide. It made the label one of the major players and enabled them to sign, among others, Grandmaster Flash And The Furious Five.

However, many of the early 'hip hop' records produced by Sugarhill and other labels of the day bore very little relation to the music as it was heard at the parties. The first act to capture that sound successfully were Run-DMC. From Queens rather than the Bronx, their pedigree was nevertheless impeccable. Run's older brother, Russell Simmons, managed Kurtis Blow and Joey had rapped with the man and Flash when he was only 13. Meanwhile, a Jewish kid from Long Island, Rick Rubin, had begun hanging out with one of Bambaataa's most trusted lieutenants, Jazzy Jay. Together with T La Rock the duo made the classic, 'It's Yours'. It was the first release on Def Jam records. Jazzy Jay also introduced Rubin to Simmons, the two decided to pool resources... and all hell broke loose.

The new Def Jam started with the release of 'I Need A Beat' by LL Cool J. LL's acappella demo had first been heard in Rubin's dorm room by a member of another group he was hoping to work with, Ad-Rock of the Beastie Boys. Rubin also expended a huge amount of energy persuading a young man from Long Island who had tried recording as Chuckie D to give rapping another go. Hello, Public Enemy.

LL Cool J's 1985 album, 'Radio', meanwhile, featured production from another Queens native, the legendary Marley Marl, whose Cold Chillin' empire incorporated artists such as Kool G Rap, Roxanne Shante, Biz Markie and Masta Ace. He would also produce material for Eric B & Rakim. And attract the ire of a certain Bronx boy known as KRS-One.

Kris Parker (aka KRS-One) met Scott La Rock at a shelter for the homeless where he resided and Scott was a counsellor. Along with Ced Gee, of Ultramagnetic MCs (which is where Kool Keith enters the story), they began making music as Boogie Down Productions, including the single 'South Bronx'. Marley Marl and the Juice Crew made a reply record which KRS

The explosion of hip hop in the Bronx was quickly noted outside it...

asked them not to release. They refused, so BDP re-asserted the Bronx's place as the home of hip hop with the all-time great 'The Bridge Is Over'. Ironically, the whole idea of hip hop just being a New York thing was about to crumble.

Hip hop had existed in Los Angeles since the start of the Eighties but it was the electronic sound of Bambaataa's 'Planet Rock' that really caught on. The scene in the early Eighties revolved around the club Radio and the parties thrown by Uncle Jam's Army. Ice T was one of the first to emerge from Radio, mixing up the blippy music with content inspired by the works of pimp-turned-writer, Iceberg Slim.

Dr Dre also began making poppy electro as part of The World Class Wreckin' Cru (closely allied to Uncle Jam's Army). However, Dre hooked up with Ice Cube and Eazy E and the three of them made Eazy's 'Boyz n The Hood' (Cube supplied the lyrics), an altogether different proposition from the leather 'n' lace of the Wreckin' Cru. From there, it was a short step to NWA and 'Straight Outta Compton'.

Meanwhile, back in New York, a new era of conscious rap was taking hold. First up were the Jungle Brothers (managed by their uncle, Red Alert), swiftly followed by the rest of the Native Tongues posse, De La Soul and A Tribe Called Quest. Brand Nubian also came out of the Bronx, while Gang Starr emerged with early production credits being shared by DJ Premier and Mark The 45 King.

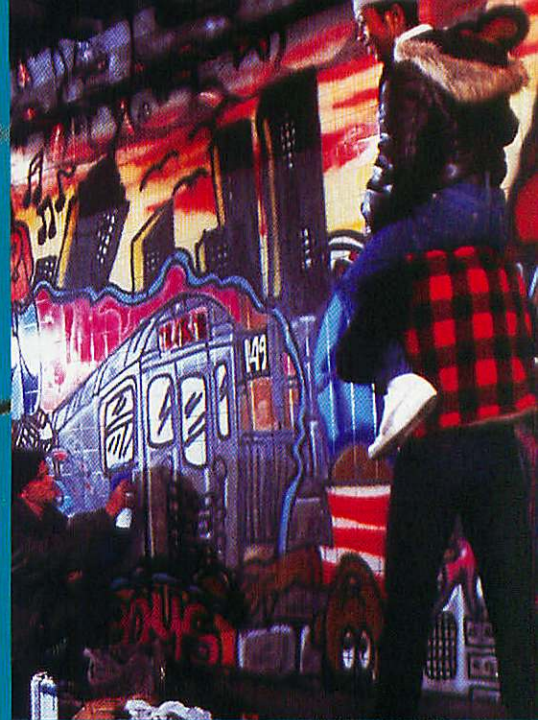
But commercially, the West dominated. Ice Cube went solo, working with PE's production team, the Bomb Squad. Cypress Hill emerged (although two of their three members had originated from New York). Cypress Hill in turn spawned House Of Pain, whose Everlast had started out signed to Ice T's Rhyme Syndicate (alongside Divine Styler). While groups like Main Source and Leaders Of The New School (whose main-man, Busta Rhymes, would see greater success later in the decade) debuted with great records out East, it was Dre who ruled commercially, launching Snoop Doggy Dogg onto an unsuspecting world. Meanwhile,

the LA Underground scene centred around a cafe called The Good Life, where the Thursday night open mic sessions spawned the Freestyle Fellowship, the Pharcyde and, more recently, Jurassic 5 and Dilated Peoples.

1993 saw a resurgence from the East, though. Apparently out of nowhere arrived the Wu Tang Clan (actually, both Rza and Gza had previously had record contracts, but that's how it seemed). Over the next six years, Clan members would dominate with a slew of albums. Meanwhile an intern at Uptown Records had noticed a demo by a certain Biggie Smalls which he used to launch his own label. Uptown was owned by Andre Harrell, who as part of old skool act Dr Jekyll & Mr Hyde, had been managed by Russell Simmons. The intern was Sean 'Puffy' Combs. The label was Bad Boy and the album was Notorious B.I.G.'s 'Ready To Die'. Two of 1994's other big records also had production from DJ Premier at the height of his powers: Nas' 'Illmatic' and Jeru Tha Damaja's 'The Sun Rises In The East'.

Once again, the irony is that hip hop was dawning in the south, 1994 being the year that Outkast released their debut album and unleashed their Atlantan-playa take on the gangsta thing they had heard from the West – the idea of 'reality rap' being as applicable to East Point as to Compton. Goodie Mob would follow, the Organized Noize axis set to make their presence felt for the rest of the decade.

The scene back in New York was commercially dominated by Puff Daddy and the likes of Ma\$e, but by the mid-Nineties there was room for something new. The New York Underground – which featured acts such as Mos Def and Company Flow – coalesced around a label called Rawkus. But by the end of the Nineties, the mainstream and the underground had come back together, sometime Rawkus guest artist Eminem (who was apparently desperate for the independent to sign him) hooking up with Dre to become the biggest artist of the end of the decade...





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CLUBBING IN THE FUTURE

Words: Steve Doxer Illustrations: Leigh West & Roy Cooper

“Oh No! The DJ’s Blown A Fuse!”

Robot jocks? Virtual dealers? It might sound like science fiction, but we’ve seen the future and it goes a little something like this. . .

CLUBBING IN THE FUTURE. What will it hold? Polysexual androgynous cyberpunks in silver costumes and blue Mad Max hairstyles taking pills scientifically engineered to make them happy? Oh no, hang on a minute – that’s the present. Clubbing hasn’t changed in essence since Mr Technics invented his SL1200 – but it’s about to. Technology moves with the blurring speed of a lightstick in the hands of a chemically enhanced clubber. And the whole experience of clubbing won’t stand idly gawping while technology strides past it for much longer.

We won’t be rocketing off to the moon for nights of messiness, nor will DJs be downloading their sets direct to our cerebral cortices for a while yet. But technologies like Third Generation (3G) mobile phones, fast internet access and new music software file formats really are poised to change the whole clubbing experience. Think robotic DJs, identifying tunes on dancefloors with your phone and chatting up clubbers from the comfort of your home. This is what the typical clubber’s day will be like in two to three of our Earth years.



future clubbing during the day

<<9:00am>>

The first thing clubbers of the future might see of a morning are the big name DJs who live in their phone. The mobile phone operators (Orange, Vodafone and so on) are desperate to appeal to the clubbing fraternity and when 3G kicks in, they'll start generating tie-ups with top DJs.

Thus, if you're a fan of Tongy or Oakey (or Super DJ-Bot 3000), you'll be able to subscribe to a service that gives you a little icon of their faces on your phone. Clicking on that will launch a personalised message from one of the great ones, plus their track of the day and top five tracks for that week. For 3G phones will also be MP3 Walkmans. And, through the wireless communication standard Bluetooth (Ericsson is already selling the first Bluetooth headset), they'll be able to beam that music straight to your stereo.

<<12:00 midday>>

While future clubbers are blasting plaque with their laser toothbrushes, your Leftfields, Chems



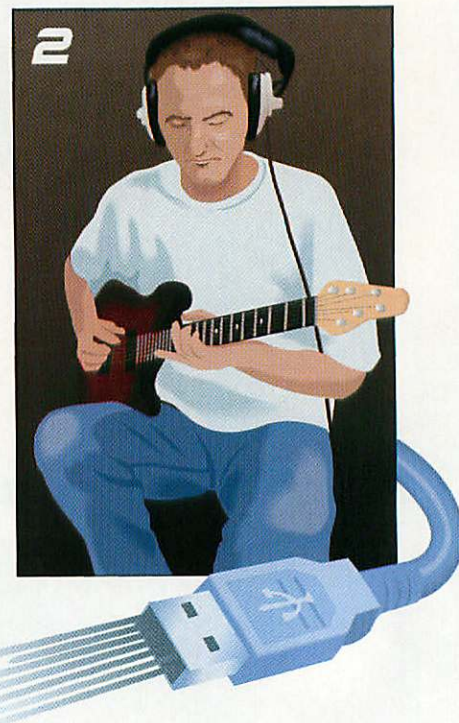
1. Pillow talk with Fonty

2. Future muso adds authentic old skool flourish to track with antique instrument

or Fatboys of the future might be putting the finishing touches to a rough cut of a new track across town. When the track's laid down, it'll be e-mailed via ultra-fast cable modem or ADSL systems to selected DJs, who'll burn it onto CD, ready to play out later that evening. Then, the next day, they'll e-mail whoever made the track with a report on whether it rocked or bombed.

This is bound to happen loads in the future, because it's happening already, according to none other than Pete Tong:

"This is something that people have been



3. Clubbing smart card – just don't drop it down the toilet

because we're the BBC, we have to try not to."

Tong is aware of this, but remains upbeat: "All that is possible now, but it's just the case that there are a lot of legal, paperwork and money issues tied up in it. There are some very exciting projects going on involving

the BBC that I think will be at the forefront of technology and will be very positive for the dance world. I'm intrigued by the time when from your personal organiser/phone, you can order up a 30-minute stream of Laurent Garnier or Pete Tong. And digital radio is about to hit America, which will effectively mean you can tune into Radio 1 while you're driving past the Grand Canyon."

<<4:00pm>>

Now our future clubbers are starting to anticipate that night's dancefloor mayhem. So they're searching the web for listings and guest-list blags. This, in fact, is all stuff you can do now – worldpop.com's dance site (www.worldpop.com/dance) already contains extensive listings and a

"We have a system that could recognise a person from a smart card"

guest list registration service, and the site ran a huge service in Ibiza last summer which let people register for free tickets. Registrations were confirmed by SMS messages, raising the amusing spectacle of ravers waving their mobiles at door whores before sailing majestically into clubs. In the future, we'll download guest list

experiencing already for a year or two without knowing it. People are making music, burning it onto a CD-R or cutting it onto a slate and shooting it around 10 of their mates to play and review. It used to be a case of make a track, take the track to the cutting room, cut an acetate and if you can afford to cut two, great, if you can afford to cut 10, even better. But now, Steve Lawler or someone can make a track, press a button on his computer, his 10 selected mates can have it the same day and they can all burn CD-Rs. This ability to check things out and move music around at an alarming pace is all happening now."

<<2:00 Pm>>

Soon, we'll spend half our lives on the internet – when fast access through technologies like ADSL or digital cable becomes widespread (maybe a year away), we won't have to pay for every second we spend online. So, our cyberclubbers will spend time searching the net for

new tracks, buying them and downloading them to their PCs – and maybe even using an MP3 mixing program to whip up a chill out selection for when that night's anticipated shenanigans have come to an end.

And while they're surfing around, they'll probably have their own personalised radio stations burbling away in the background – free from the inane ramblings of halfwit DJs. Thanks to high-speed internet access, you'll be able to pick out the bits of radio stations' playlists that actually appeal, then sit back while they pump themselves down to your PC (or, for that matter, 3G phone). Radio 1's Chris Kimber is presently frustrated by licensing problems related to his aim of delivering shows like Tong's Essential Selection on demand (that is, whenever you want to hear them, via the internet or, in the future, 3G phones), but says:

"It's something we could do quite easily, but at the moment, there's a big music rights issue. A lot of people are breaking those rules, but



"There are some very exciting projects going on involving the BBC"

squeezes to our Ministry/ Home/ Cream/Gatecrasher smart cards – swipe 'em at the door and you won't even have to endure the indignity of freezing your nuts off while a man in a dress or a woman in a bomber jacket spends 15 minutes half-heartedly scanning a clipboard.

The Ministry Of Sound, forward-looking as ever, is itching to introduce a smart card system, according to operations director Nodd McDonagh.

"We're very keen on them. We have a system that could potentially recognise a person from a smart card, which holds a photo of them on file. Theoretically, it would be possible to know what drink they prefer and that, say, they tend to come down when Paul Oakenfold plays, so we could keep them advised of when he's down. And we've looked at using these to create a cash-free club, because they could double as credit cards. They could even help avoid cloakroom nightmares – even if you lose



4. "Now where did I put my collection of Barbies?"

your smart card, the machine could recognise your face and say that your coat is the Seventies Michael Jackson-style leather jacket on peg 562."

<<6:00Pm>>

That time has come: despite having a walk-in wardrobe the size of a football pitch, your future girl/boyfriend has just uttered those dread words: "I haven't got anything to wear!" Fret not: grab



them by the wrist, superglue their hand to your computer's mouse and log onto a web site where stylists give online advice on what to wear. Women's web site thermour.com is contemplating introducing just such a service, as editor Anna-Louise Wetherley explains:

"The idea is that you can e-mail us your photo and we'll dress you. It'll be like virtual styling – carried out by professional stylists and our fashion staff – and you could nominate people who you think have bad dress sense and so on. We'd give advice on the basis of your body shape and photo, and information you give us regarding what labels you like, what image you want to portray and so on. Those who really have no idea what to wear could send us a photo in their underwear, and we'd dress them from scratch."

Preparing to head Out

<<10:30pm>>

Just as you're about to head off to the Ministry Of Futurism, you're plunged into an agony of indecision: CyberFabric's advance ticket sales haven't been going too well. As a result, an e-mail has reached your 3G phone offering you half-price tickets for that club instead. It's a tempting offer, but you manage to resist.

<<11:00pm>>

You step out of your hover-taxi, sashay past the queue and stick your smart card in a slot next to the door. The door opens and a gorgeous hostess droid greets you with the words: "Hello Barbarella (or whatever). May I take your coat? The VIP bar is that way."

<<11:01pm>>

It's early, so you head for the bar. No need to scrum down in front of surly barmaids: you grab a



table which has access to the internet and an online video games machine built in. You peruse the menu and order a round of legal liquid

MDMA cocktails. A robot barman – as found in Yo! Sushis across

the country and various other bars – brings them over without spilling a drop. At this point, a fight breaks out between two bionic casuals, but happily it's soon quashed by the android security.

<<11:15pm>>

Your eye is drawn to a huge video screen showing a live camera feed from the main dancefloor. Feeling a bit shy, you decide to send a message to a gorgeous member of the opposite sex who has caught your eye, which includes your mobile number and a description of what you look like.



5. Your mobile enters a cyber-affle and wins an elderly bottle of Advocaat 6. Leer at girls in clubs without ever suffering the humiliation of rejection

This sort of thing is about to happen via your television, courtesy, in particular, of Rapture TV. As Rapture's Esther Dixon explains:

"One thing we'll soon give you is the chance to go clubbing in your front room. Our first experiment will be going live from Gatecrasher for a whole night. Viewers watching this through Sky Digital will be able to send e-mails and SMS text messages through their TVs to people at the club. You'll be able to send a message saying: 'I fancy the girl in the cowboy hat with the red shoes and the boob-tube – call me on this number'. There will be information on-screen about tracks as they're played, and, in future, we hope to have people in different clubs communicating with each other."

On the Dancefloor

<<11:30pm>>

You're drawn, inevitably, to the dancefloor. But hold on: where's the DJ? We wouldn't want to suggest that top DJs, with their telephone number salaries could be replaced by machines, but... That's precisely what Dave Cliff, a researcher for giant computer company Hewlett-Packard is trying to do. He's developed a piece of software that automatically mixes tracks.

Tested in New Scientist magazine, a panel including DJ Food, Coldcut's Jonathan More and Zero Seven's Sam Hardaker found that they could distinguish between man and machine, but generally seemed impressed. Cliff concedes that such systems are unlikely to replace DJs:

"The system as it is will never do what a DJ does in a club, but it might be good for, say, making a continuous mix out of MP3s downloaded off the net. It might also allow things like personalised radio stations, where you can put together your own playlist, upload it to a radio station and the music will stream back to you properly mixed."

You could see auto-mixing systems threatening DJs if they ever get to a level at which they demonstrate some understanding of music. Intriguingly, Cliff reckons that might happen: "It's definitely something we're aiming at. We're trying to get computers to pick up bits of melody that are compatible and, say, drop the hook line from one song in repeatedly."

Cliff reckons that entrusting some of the mechanical elements of DJing to computers would free up DJs to perform something more akin to live



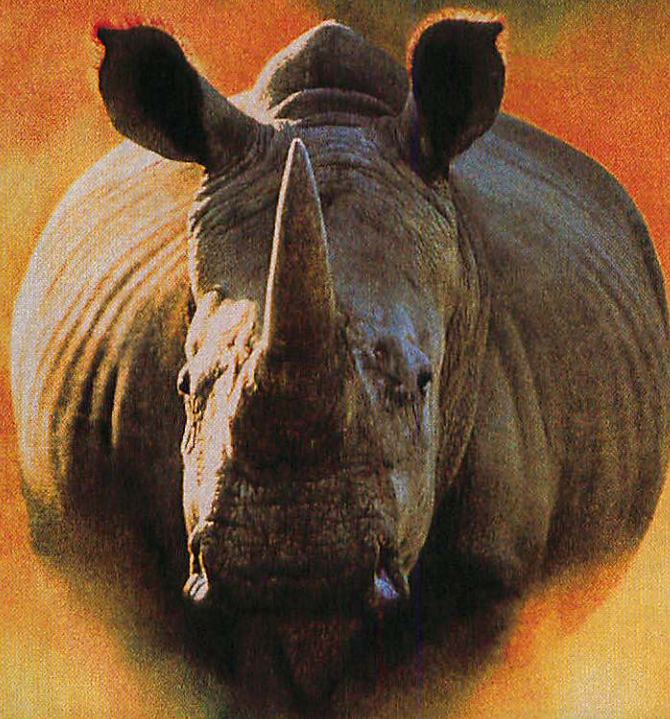
remixing. Pete Tong, though, isn't convinced by this idea:

"Sometimes it's nice to be able to loop something up, or to be able to hold something so you can play something else over the top. But the whole point of listening to music and trawling through record shops to get a tune is the fact that you like the record. When you like a record, it's usually as much because of the arrangement as the music. Why fuck around with it?"

7. Dave Angel in the 25th century

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8. Noted music expert Baby Spice answers your dancefloor queries

<<12:00pm>>

Things are hotting up – a human DJ has replaced the robot one, and he or she has just mixed in a blinding tune. Naturally, you want to know what it is – but you're too worried about your mates calling you a trainspotter to approach the DJ. Fear not: all you need to do is remove your phone from your pocket, dial a four-digit number and play a computer 30 seconds of the current track. It will text-message you back shortly, telling you what the track is and who it's by.

You may feel sceptical about the likelihood of

"We've looked at developing a seat with its own sound system"

such a system working reliably and, frankly, so are we. But nevertheless, a company called Shazam claims to be putting the finishing touches to just such a set-up. The company's Chris Barton says:

"Our system will immediately answer the phone and start capturing the sound on your dancefloor – even if people are talking in the background, it doesn't matter. We'll match it against the entire universe of music. You'll wait about 10 seconds, while a voice says: 'song identification in process'. Then it'll tell you the name of the track and artist and that, say, you can buy the CD or vinyl by pushing '1' on your phone, or send it to a friend."

Software Mixing

MUCH as we love our vinyl and our Technics, software music – in the form of MP3s, WAVs and any other file format the boffins can think up – is here to stay. We're not saying that software mixing will spell the death of vinyl. But it's beginning to appear in clubs alongside Technics set-ups, and DJs are beginning to use it.

The Ministry Of Sound, as operations director Nodd McDonagh explains, has a "non-moving part DJ set-up, purely using MP3 files. The likes of Chad Jackson have used it. At the moment, the problem for most DJs is ripping their music into MP3 files. We think it's great for playing more eclectic sets, because on one ZIP disk, DJs can store more than four record boxes' worth of music."

"On one ZIP disk, DJs can store more than four record boxes' worth of music"

McDonagh also points out that when DJs play overseas, ZIP disks stuffed with tunes are easier to conceal than shiny record boxes with 'steal me' practically written all over them. Pete Tong likes the idea of this too:

"The idea of being able to travel around world, press a button and effectively have your record box with you anywhere in the world would be very appealing. As long as it didn't remove the randomness and spontaneity of performance."

Software mixing may not be everybody's bag, but it's not going to go away.

<<1:00am>>

It's all kicking off, and you fancy showing your stay-away mates what they've been missing. So you take over the controls of the nearest next-generation Spaced pod. Instead of just being able to take digital snaps of you and your spangled posse gurning, you'll be able to record video clips and sound, and shove them up on your Spaced page for all comers to laugh at. Or even, say, see what dancefloor mayhem your mate in Ibiza is causing at that very moment. Spaced's Annie Donnelly sees this as a means of "bringing the global clubbing community together."

<<2:00am>>

The early evening rush is beginning to subside, and your mate has just produced a handful of pills. They're not a variety with which you're familiar, so you head off to the nearest pill-testing station to find out if it's MDMA or Nurofen. Drugs are a minefield for clubs, but the Ministry's Nodd McDonagh confirms that he'd like to have pill-



9. "Mmmmm, I'm really feeling this massage seat"

testing stations in the club: "Our philosophy is that we respect adults' rights to make a choice. If legislation allowed, we'd do everything we could."

<<5:00am>>

Feeling a bit achy, you fancy a massage. The Ministry's Nodd McDonagh says: "We've looked at developing a seat that contains its own sound system, complete with sub-bass, and we thought we could possibly add a massage facility to that. And we've been looking at giving people individual headsets that feed sound out, so you could listen to your favourite DJ wherever you are in the club."



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time to go home

<<6:00am>>

Looking around you at this time of night, all you can see is human wreckage and messiness. That tell-tale ache in your calves tells you it's time to go home. Everybody else, having witnessed the DJ's final encore, has the same idea. Luckily, you were so well organised before you left the house that you programmed a cab-hire WAP site into your phone/organiser. No need to speak to some brain-addled operator: you just type in the name of the club you're at. An SMS message tells you when your chariot has arrived.

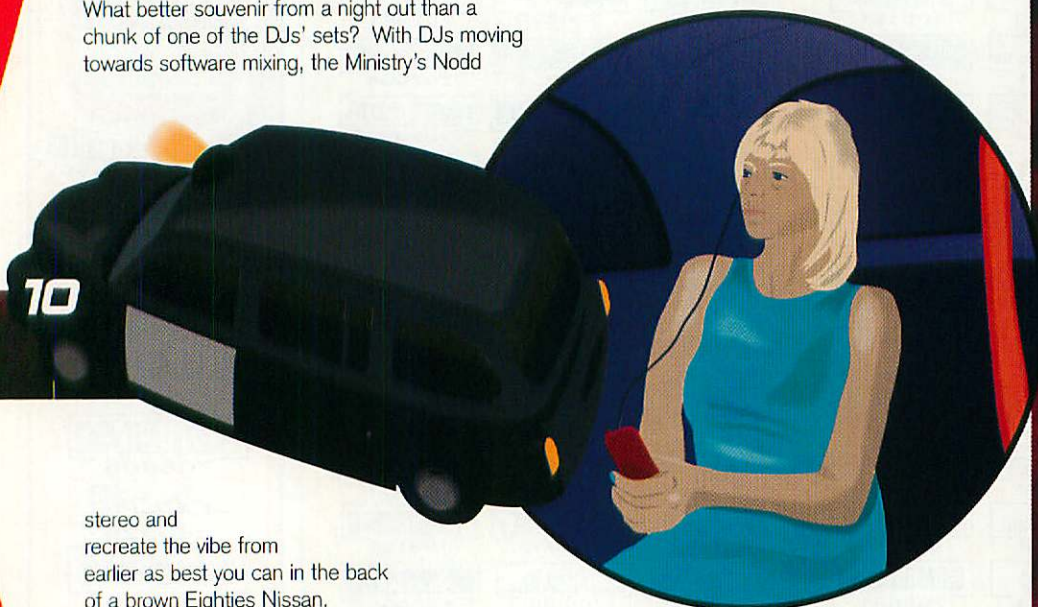
<<6:10am>>

What better souvenir from a night out than a chunk of one of the DJs' sets? With DJs moving towards software mixing, the Ministry's Nodd

McDonagh says: "It would be possible for clubbers to download MP3 extracts of sets in the club, or for us to e-mail them, once we get the licensing sorted. And they would, of course, come complete with artist and track names."

<<6:15am>>

The cabby concedes that if you give him a tip, you can indeed listen to your own music, rather than 'James Last Plays The Hits Of Phil Collins'. Having downloaded an MP3 selection of your favourite DJ of the night's top tunes to your 3G phone, you link it up, via Bluetooth, to the taxi's



stereo and recreate the vibe from earlier as best you can in the back of a brown Eighties Nissan.

<<6:35am>>

Home! You and your mates stagger out of the car and indoors, shades on. Not, ahem, exactly ready for bed yet, you manage to cobble together some strong alcohol – but nobody has any Class As. Thank the Lord, then, for that dodgy pirate WAP site address and password that some shady geezer gave you. It's a site that gives you the mobile phone number of the nearest dealer. Pie in the sky? Well, our spies tell us that WAP sites like that are already operational in Amsterdam. So, next time you go to the City Of Puff, make sure you don't forget your WAP phone.

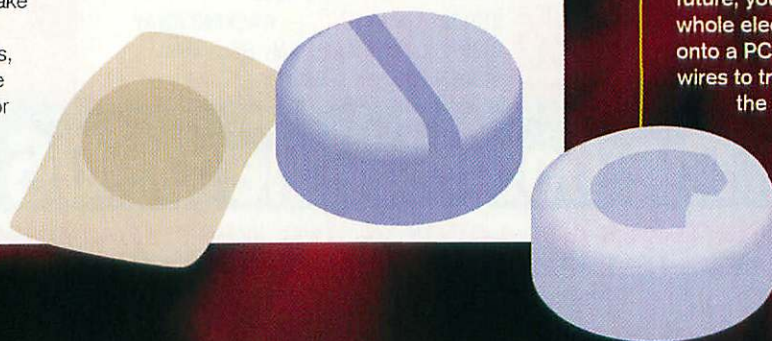
But for all the myriad joys the future holds, at the end of it all, it will still be all about the irreplaceable pleasure of hitting a dancefloor and getting spangled with your mates – just with extra bells and whistles.

10. "Okay, but I'm not going south of Emperor Ming's palace this time of night"

The last word just has to go to the man himself, Pete Tong.

"The raw experience of clubbing itself – that interaction with the DJ on a dancefloor, peaking out in a club is a kind of sacred thing that I'd like to think will be around for quite some time."

Oh, and we made up that bit about android bouncers and bionic casuals.



Software Productions

Go into any electronic musician's studio and you'll find something that looks like the flight deck of the Space Shuttle – racks and racks of weird-looking black boxes, adorned with knobs, faders and flashing lights. Usually hooked together by a computer so ancient that you have to feed it coal. But that could be about to change.

Producers have always used sequencing and arranging software like Cubase, but have been suspicious of software that claims to replace other items of music-creating hardware, because it hasn't operated like and made the same sort of sounds as that hardware.

"In the future, you'll be able to load a whole music studio onto a PC or Mac"

Swedish company Propellerheads, however, won over the production community with ReBirth, an assemblage of two TB303s, and TR808 and 909 drum machines. Now, they have unveiled their most ambitious piece of software: called Reason, it's basically an entire studio, which can be connected up in all manner of different ways, that exists only in software. Because it's not quite finished yet, nobody knows whether it'll be any good. But it points the way forward. In future, you'll be able to load a whole electronic music studio onto a PC or Mac. No more wires to trip over or boxes for the cleaner to dust.



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DISC2

1. **Jaydee** Plastic Dreams
2. **The Visions Of Shiva** Perfect Day
3. **Hardfloor** Acperience
4. **Illuminatae (XVX1)** Tremora del Terra
5. **Sourmash** Throwing Caution To The Wind
6. **Exit EEE** Epidemic
7. **Mega'Lo Mania** Moonsign
8. **Movin' Melodies presents Artemesia**
Bits And Pieces
9. **Marmion** Schöneberg *Remix*
10. **Jens** Loops & Tings *Fruit Loops Mix*

DISC3

1. **Coloured Vision** Violet Rain
2. **Movin Melodies Presents Lemon Project**
Peppermint Lounge
3. **Cygnus X** The Orange Theme
4. **Quench** Dreams
5. **Mrs Wood** The Awakening
6. **Luxor** Big Bang
7. **Elevator** For Your Love
8. **Wicked Wipe** Rock Da House
9. **De Donatis** The Sound
10. **Blu Peter** Magic *Luxor Remix*
11. **S-J** Fever Baby *Doc Remix*

REVIEWS

albumssinglescompilations: the definitive 25-page guide to this month's essential music



album of the month

Virgin

megastores

Britain's astronaut training facilities have come in for criticism lately

LADYTRON

604 (Invicta Hi-Fi)

Stunning, popastic debut that makes the Eighties revival seem like it has a point

There's been a lot of blether recently about an Eighties electro revival. Sadly, from arch wankers Add N To (X) and their leaden analogue manoeuvring to the sheer horror that is Zoot Woman, the results haven't been very edifying. So when Ladytron's synths 'n' songs debut arrived, it found the Muzik office dug into a trench, armed with our 'special gun' for killing cunts.

But '604' is no mere eyebrow-raised, post-post-ironic retread arse yawn. This is the sound of the future, as predicted 20 years ago. It's that combination of electronic pop with bright but blank-eyed vocals. It's those warm synths matched to drily witty, literate songs. It's the fact that 'Paco' references the theme from *Are You Being Served*, thereby making us think of Mrs Slocombe's pussy (it's got a little flap, you know). It's the fact that it DOESN'T remind us of Nik Kershaw, Hall & Oates and an army of black shirted buffoons with an Arts Council grant and no talent.

And the key to it is that for all the wonderful, singalong choons (a few of them nicked from Kraftwerk, admittedly) and clanking electro rhythms, this is a serious album, not a kitsch-fest. When singer Helen chimes "I didn't feel a

thing when you told me that/ You didn't feel a thing" on 'Another Breakfast With You', it's chilling, whether it be about emotional ties severed or smack. Or severe spinal injuries. The sick love of 'Paco' ('Third floor: electronic fake antiques and lingerie'), where Ladytron's harsher singer Mira stalks an unwitting check-out boy, and the no-regrets love triangle of 'He Took Her To A Movie', add to the sense that this is an album made by functioning – if twisted – adults, rather than Hoxton twats.

When 'Skool's Out' brings the whole album to a shuddering halt with its mix of synth-throb and soaring church organ – like a kiddies' version of Suicide's skag-hymn 'Ché', you feel like you've just listened to an album, rather than a load of songs chucked out to satisfy demand before the artist's fashionable moment passes. You know – just like albums used to be before CDs gave every no-mark the chance to subject us to 80 minutes of their 'genius'.

There are now two ways Ladytron's career can go – a descent into novelty hell, or a 'Don't You Want Me' styled breakthrough hit, regular appearances on TOTP, a difficult third album, nervous breakdowns all round and a triumphant comeback gig at G.A.Y. in about 2015. Whatever. For now, Ladytron have made the best album of its kind since The Human League's 'Dare' and the first great electro pop record of the new millennium.

Duncan Bell





Spooks: Ooh, scary

SPOOKS

S.I.O.S.O.S. (Artemis/Epic)

Debut from hotly tipped chart-crossover American hip hop/r&b act

THIS LOT are destined for big, big things. Here are seven reasons why:

1. 'Things I've Seen' – brilliant opening single. Lush melodic chorus with world-weary lyrics, sung by female vocalist Ming Xia, battling it out with gruffer male Spooks.

2. Ming Xia's voice, untypically for a US hip hop/r&b vocalist, comes on like a cross between Edie Brickell, Harriet Sunday, Taja Seville and, on the low-key smoocher 'Sweet Revenge', Sade.

3. 'Karma Hotel' – a soul sequel to 'Hotel California', replete with guitar-strangling finale and lyrics dealing with jaded hedonism becoming a terrifying trap.

4. Booka-T, Water Water, Hypno and JD – we haven't worked out which voice belongs to who yet, but their variety of vocal postures, from gnarly venom to easy-going intellect, interact with supreme ease.

5. Image – the public and media love a story and Spooks are happy to oblige, refusing to reveal where

they come from or how they met. They also base their name and attitude on an intense interest in espionage and covert activities.

6. The rest of 'S.I.O.S.O.S.' ('Spooks Is On Some Other Script,' the press release hypothesises) – comprises 16 tracks, none of which outstays its welcome. As the album progresses, reference points include Ol' Dirty Bastard, Erykah Badu, Fun Boy Three, Stereo MCs, Kelis, and a host of Latin, hip hop and reggae.

7. They're just super.

Thomas H Green



Talvin Singh celebrates his two-star review in Muzik



TALVIN SINGH

Ha (Island)

Brit-Asian music's best known player fires a blank

WHEN Talvin Singh's 'OK' was presented with the Mercury Music Prize you felt it was more for his hard work bringing Asian music to public consciousness than his (rather overrated) album. The follow-up, 'Ha' (which comes with a telephone book size biography to make sure you know how important it is), is another overlong, well produced coffee table collection which despite a host of accomplished collaborators doesn't raise the excitement factor much above torpor level. Singh's undoubted talent and musical nous makes this descent into middlebrow Indo-drum & bass for Enigma fans all the more disappointing.

Nell Gardner



BLAKE BAXTER

Dreamsequence 3: The Collective (Tresor)

Dodgy gear from Detroit via Berlin

AH, Tresor. Last (German) bastion of proper Detroit techno or rest home for clapped out Motor City ex-legends? Sadly, this offering from the self-styled 'Prince Of Techno' leaves you thinking that the latter description may not be too harsh. 'Dreamsequence 3' has its moments. There's the tech-hop of 'Deeppa', 'Hands Of Time', which craftily acquires a dub bassline half way through, and the moderately slinky 'Deep N Da Groove'. But these moments are few and far between. Too often, Blake sets out to be Dirk Diggler and ends up sounding like the Walrus Of Techno (sample lyrics: "If you was my ho, I'd do you right / I'll bust that ass, each and every night"). The presence of Trevor Rockliffe's jacking 'Work Dat', on which Blake merely takes the mic, adds to the frustration.

Steve Boxer



TROUBLEMAKERS

Doubts And Convictions (Guidance)

Yet more supremely confident low-key French frolics

JUST how 'super-tranquille' are the lives of Marseilles-based trio Fred Berthet, Arnaud Taillefer and DJ Oï? Stupendously so, on the evidence of this album. It's impossible to imagine these guys doing anything so mundane as using a Hoover. Air crossed with the Thievery Corporation is the PR blurb and, for once, it's not far off. 'Doubts And Convictions' is a gorgeous montage of cocksure electronica, elegant funk licks and John Barry strings. Deftly-flowing cuts like 'Too Old To Die' and the Taxi Driver-sampling 'Black City' are everything the last St Germain album promised and more. And, of course, it's all put together with that supreme (and supremely irritating) French flair. Say it through clenched teeth, but this is lounge music from Heaven.

Ned Denny



MARTIN

Male Caucasian (Under 5s)

Quirky material from Skint's new sub-label

DESPITE being hampered by the dullest name and album cover of the year so far, Martin seems to have created something unique and strange. Coming across like a bizarre amalgam of David Bowie, Midfield General, 'White Album'-era Beatles and stream-of-consciousness gibberish, 'Male Caucasian' varies wildly in quality from the puerile ('Tipper Gore', say, which has the eponymous heroine 'reclining on a sexually excited superhero, masturbating with a crucifix') to the Gershwin-on-crack loveliness of recent single 'So Cool'. Best of all, perhaps, is 'I Martini', a beguiling and absurdly elegant tribute to a lost world of international espionage, Dunhill cigarette lighters and BOAC flights.

Ned Denny



LINDBERG HEMMER FOUNDATION

Brazilian Architecture (April)

Laidback Hammond-oroni bop boogie for the hippest hipsters

DANISH duo Dan Hemmer and Morten Lindberg's music is akin to that you'd imagine Terry Jones playing as he rises naked at his organ (I'm not, I'm not) from the floor in a Monty Python skit. Their last album's title, 'Scandinavian Supermarket Music At Its Very Best' gives a clue as to where their heads are at. Although tongues are firmly ensconced in cheeks, the standard of jazzy Hammond-based kitsch-funk on offer is very high. Muzak, maybe, but in this post-modern age there's plenty of room at most folks' chill out sessions for 'Just Another Party At Tony's Beach'. Yeah, baby.

Thomas H Green



MONOMORPH

Departure Can Wait (Nature)

Modern tech beats from ancient Rome

FAMED for its history, architecture and all round dolce vita, Rome is a city of rich cultural heritage. It's also the modern day home of Italian electronica, and Marco and Fabrizio D'Arcangelo are part of the reason why. Over the last eight years they've put out a steady stream of increasingly deep, highly emotive productions and this little gem is probably their best effort yet. Based around gently fractured breaks and wonderfully mournful, achingly fragile melodies, 'Departure...' is panoramic, melancholy and introspective, but never self-pitying. A real winter warmer.

Dave Mothersole



PANACEA

German Engineering (Position Chrome)

More Hell-on-Earth drum & bass from the German master

IF MUSIC be the food of love, Panacea be the beefsteak of loathing. Which may not sound like much of a recommendation, but try thinking about it like this: to continue the music-as-food analogy, most CDs provide all the sustenance of a McDonald's Happy Meal, some are fine salads, pleasant on a summer afternoon, others luxurious lobster on the beach... you get the picture [not really, but keep going - Ed.]. Panacea, then, is a gigantic, bloody

"Dullest name of the year so far"

Martin, who are named after Pauline Fowler's boy. Possibly

FAUNA FLASH

Fusion (Compost)

Two-thirds of the Rainer Truby Trio return to their original guise with new flavours

FAUNA Flash's Roland Appel and Christian Prommer may have gone on to greater things with the mighty Rainer Truby Trio, but three years ago they were rocking the block as Fauna Flash in a drum & bass style. 'Fusion' sees them return with a broader canvas, mixing and matching genres with aplomb. One minute they're ripping apart Tito Puente riffs on 'Percussion', the next they're coughing up abstract house shapes ('Ten') or stopping off for a ride through the hip hop nation and the minds of the Aphrodelics ('Question'). 'Fusion' demonstrates that to good producers, genres are a thing of the past. Amen to that.

Cal Gibson



JAY DEE

Welcome To Detroit (BBE)

Eclectic (no really) Slum Village solo effort presses the right buttons

MAYBE it's a personal thing, but it's always a relief to hear the undoubted production smarts of Jay Dee away from a Slum Village setting, where uninspired rhyming detracts from inspired music-making. Here - at least on the seven track sampler BBE have blessed reviewers with - there are a few voices, but the music is definitely to the fore. And Jay Dee shows just how much breadth there is to his abilities. Bewarned, though - this is not a hip hop album. Drawing on jazz, soul, Latin, techno and even the odd house moment, Jay Dee seems determined to prove that he can paint with the broadest brush and that he will not be limited. Some of the few pieces of rap are still weak, but that aside, this is victory for Motor City.

Will Ashon



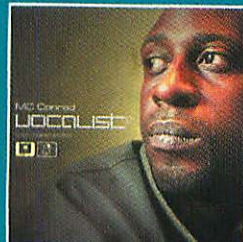
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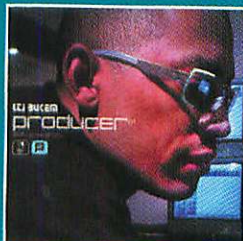
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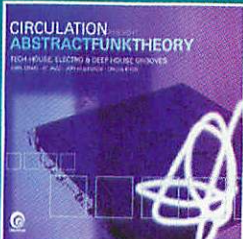
VOCALIST : MC Conrad

Presented by one of the definitive voices on the circuit, MC Conrad. This retrospective picks out nine classic vocal performances and puts them together for the first time on one CD. Featuring 5 vocals never previously available and includes tracks from LTJ Bukem, Blame, PFM & Big Bud.



PRODUCER : LTJ Bukem

Featuring nine of the best by Drum N Bass pioneer, LTJ Bukem. Bringing together some of the quintessential tracks in the Bukem repertoire such as 'Demon's Theme', 'Music' and 'Orchestral Jam', this is the first time that all these classic tunes have been made available on one unique compilation.



CIRCULATION PRESENTS ABSTRACT FUNK THEORY : Various

Electro fuelled beats and corking tech-house grooves in the mix from Circulation. Features tracks from Carl Craig, Random Factor, At Jazz and an exclusive track from Circulation themselves.



PLANET GROOVE COMPILED BY SHUAN RYDER : Various

The voice of the Happy Mondays and Black Grape has delved deep into his musical past from his teens in Salford to the E shattering moments of the legendary Hacienda to create this unique 2 CD box set of his favourite all-time tracks.



DISCO KANDI 3 : Various

The third double album in this popular series features tracks from First Choice, Loletta Holloway, ATFC, Modjo, Spiller, Alan Braxe & Fred Falke, Ann Nesby, Afro Medusa and many more.



T-POWER : Long Time Dead

Quality brand new album from T-Power, featuring collaborations with Blade, Amaziree (who previously featured on the Ferg Nasty album) and Si Begg. M8 'Album Of The month' - 'an undoubted studio genius'.

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Dan Berridge visits
Worthing's premier
nitespot



BROADWAY PROJECT

Compassion (Memphis Industries)

Isolation-inspired studio soundscaping... from Worthing

A TESTIMONY to the healing power of music, Broadway Project is the brainchild of Dan Berridge, initially created in an attempt to overcome the mentally and physically debilitating effects of fatigue syndrome ME. Struck down with the disease and unable to cope with daily life in the capital, he relocated to the suburban backwaters of Worthing in order to get his head together. 'Compassion' is the result. Consumed by the sheer frustration of this imposed inactivity, using his trusty sampler, Berridge set out to exorcise his demons by soundtracking the music running through his head. And what a soundtrack!

Recalling the drugged out, party's over vibe of Nic Roeg's Performance with its endless jump cuts, 'Compassion' melds

late Sixties melodies, rippling piano, choral samples, fractured beats and snippets of half-remembered soundtracks into an exotic and sumptuous whole. Berridge taps from unlikely sources - 'Plants And Leaves' uses a plaintive riff from The Man Who Fell to Earth - 'Compassion' never ceases to surprise. Moving from the lush, string-driven 'Sea Of Change Part 2' to the lilting vocal harmonies of forthcoming single 'For The One', interspersed with some terrifyingly apt vocal samples, the album gives an insight into the dark heart of solitude. Happily, the whole process has had a recuperative effect on Berridge and gradually the cloud of ME has retreated.

Truly a case of suffering for your art, it's ironic that without ME, this album may never have existed. A strictly widescreen production, listening to 'Compassion' is a cathartic experience, like emerging from a black hole into blazing sunshine.

Simply stunning.

Neil Gardner



P'TAAH

De'Compressed (Ubiquity)

Wandue's Chris Brann becomes king of a not entirely impressive new castle

BEFORE you ask, that's Atlanta's Chris Brann (aka Wandue Project, Ananda Project etc) lurking behind a moniker which puts you uncomfortably in mind of ginger-fronted Eighties poodle rockers T'Pau. Although ostensibly P'Taah's second album, on closer inspection it contains just three new tracks, accompanied by a fistful of remixes from the likes of Ashley Beedle, iCube & Gilb'r and Kirk Degiorgio. It's impeccably produced and, at best, reminds us of 4-Hero's 'Two Pages', but on too many occasions proceedings become so mannered and inoffensive that you feel an uncontrollable urge to throw a dinner party. Nubian Mindz's remix, however, does throw in some welcome clatter. 'De'Compressed' will undoubtedly appeal to certain people but, disturbingly, most of them will have beards.

Steve Boxer



LTJ BUKEM

Producer (Good Looking)

Choice cuts from the Bukem back catalogue

THE first in what Good Looking promises will become a series of long-players detailing "the ever-changing relationship between the artist, the technology and the music," this trawl through all corners of Danny Bukem's back catalogue starts off with his more recent jazz-funk hip hop excursions, before reminding us just how cosily jazz and drum & bass can coexist. Classics like 'Music', 'Atlantis' and 'Demon's Theme' are present and correct, along with obscurities such as 'Twilight Voyage' and 'Orchestral Jam' from the 'Mystical Realms' EP. Gorgeous melodies, lush orchestration and vice-tight beats ooze from every orifice. You really ought to own everything on here. The trouble is that, if you're a Bukem fan, you probably already do.

Steve Boxer



TRAM

Frequently Asked Questions (Setanta)

Lovely lonely late night lyrical listening... from London

RATHER like the underrated Piano Rifles, the London based duo of Nick Avery and Paul Anderson are an English riposte to the black humoured melancholia of Red House Painters or Low's American gothic.

Matching beautifully simple melodies with stark arrangements of strings and oboe, 'Frequently

Asked Questions' (so called after Tram's attempt to get to grips with their new digital studio) doesn't have the slit-your-wrists intensity of their US counterparts, more a very British wistfulness, a bit like Nick Drake on one of his more upbeat days.

With vocals bordering on the edge of a less histrionic Brett Anderson, Tram get under your skin in a much more subtle way, the highlight being the bittersweet take on Tim Buckley's 'Once I Was' recorded with PJ Harvey collaborator John Parrish.

A delicate lo-fi delight best savoured post midnight after far too much imbibing.

Neil Gardner



Tram: Going off
the rails (quietly)



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046 Eternally
055 Killing me softly - Fugees
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095 MoneyMoneyMoney - ABBA
132 The Simpsons - Theme tune
146 Wannabe - Spice Girls

0148 Star Trek - Theme
0149 Star Wars - Theme
0167 YMCA - The Village People
0173 Axel F - Theme
0183 Coca Cola - Advert Theme
0199 Indiana Jones - Theme
0201 I Will Survive - Gloria Gaynor
0204 Knight Rider - Theme
0205 Knight Rider - Theme 2
0211 Let It Be - The Beatles
0219 Beautiful Stranger - Madonna
0244 The X-Files - TV Theme
0250 Going to Ibiza - Venga
0265 All Star - Smash Mouth

0267 American Pie - Madonna
0268 Robbie Williams - Angels
0274 Baby one more time - Britney S
0281 Alice Dee Jay - Better off alone
0289 Bye Bye Bye
0292 Aqua - Cartoon hero
0294 2 pac - Changes
0305 Sugar Ray - Every morning
0317 Christina Agui - Genie in a bottle
0368 Fatboy Slim - Right here Right now
0374 Sex Bomb
0377 Robbie Williams - She's the one
0395 Thong Song - Sisqo
0404 Travis - Why does it rain on me

0664	0659	0660	0566	0567
0661	0665	0666	0569	0584
1325	1300	1410	0589	0591
"BABY"				
1305	1308	1391	0595	0599
1303	1373	1409	0601	0602
MTV	HONEY	KISS		0628
1326	1328	1393	0626	0628
"my boy"	XXXXX CLUB		0570	0578
1304	1336	1405	0570	0578
OVERLOAD	MTV PARTY	prodigy		0461
0667	0669	0670	0477	0461
007	0678	0680	0448	0449
STAR WARS		0691	0456	0458
0686	0687	0691	0456	0458
MTV	STAR WARS	STAR WARS		0460
1716	1717	1719	0441	0460
The bad Sister	X-MEN	UNIVERSITY	0440	0463
1712	1723	1724	0440	0463
JEDI	Honey2	Gatecrasher		0823
0693	0695	0696	0822	0823
STAR WARS	STAR WARS	STAR WARS		0826
0703	0704	0701	0825	0826
0409	0423	0419	0428	0831
0410	0415	0421	0430	0834
0412	0418	0422	0431	0837
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CHERS		DEFENDER		



Xzibit: A big hit with the ladies, apparently

XZIBIT

Restless (Loud/Epic)

Alcoholic MC who brings the best of both coasts

LIKE HIS old drinking and rapping buddies, Tha Alkaholiks, Xzibit is one of the select group of LA rappers who've effortlessly crossed the east/west divide to collect respect from the full spectrum of hip hop opinion. You only have to look at the guests he's attracted to see the respect Xzibit commands. Dre, Snoop, Nate Dogg and DJ Quik join various Alkaholiks to represent LA, while KRS-One, Eminem and Erick Sermon provide some East Coast flavour.

Despite the quality of his visitors, Xzibit's personality is stamped all over these 16 tracks. Alongside the bitch-based bragging and saggy-trousered weed and gun talk that characterises the West

Coast gangster style, Xzibit also provides mic-melting displays of humour and rhyme skill all the way through this, his third album. Lyrically, he gives well-worn themes a new twist on tracks like 'Alkaholiks', where he says "I can drink a whole Hennessy fifth/ Some call it a problem but I call it a gift". Turning to the ladies, he justifies attempting to bone everything that moves by arguing that "you should thank all the bitches that I have in my life/ Cos the experience I'm getting got me fuckin' you right".

Other highlights include 'Don't Approach Me', where Xzibit and Eminem warn stalkers to leave them alone or face an implausibly impressive arsenal of weapons, all over a classic Californian bouncing beat. Co-produced by Dr Dre, this is a more polished and varied package than previous efforts and more evidence that 2001 will be the year that Xzibit's throaty growl goes global.

Chris Elwell-Sutton



WAGON CHRIS

Musipal (Ninja Tune)

Luke Vibert cantankerously odd as ever, but no real surprises

WHEN you grow up with Aphex Twin and Mike Paradinas as musical sparring partners, the sense of competition must be pretty intense – especially when you get dumb reviewers like this one constantly making unfavourable comparisons. Okay, the spookiness of 'Thick Stew' and the squelching dancefloor nonsense of 'Tomorrow Acid' are all good fun, but stuff like 'Musipal' and closer 'Perkission' sound lazy and over-familiar where five years ago they would have sounded fresh. It's only on the other-worldy 'Chris Chana' that Vibert really shows his capabilities, and by that point it's too little, too late. It's still an enjoyable listen for all of that – it's just not the genre-bending masterpiece that you sense he really wants to make.

John Hall



FLIGHTCRANK

Beyond All Reasonable Doubt (Copasetik)

Leeroy puts out even worse album than Maxim shocker!

VERGING on the boundaries of leftfield, this indie fuelled debut allegedly showcases Leeroy Thornhill's musical expertise. However, we are treated to a highly unpalatable concoction of harmonicas, xylophones, bizarre lyrics and voice distortions. Like a bad case of syphilis, it's unsightly, embarrassing and painful. If you're expecting a phat beat element to the proceedings then forget it, because Leeroy's dropped his roots and now sounds like a cross between Finlay Quaye, The Cure and a teenage rock band. With weak guitars and weaker vocals high on the agenda, we can say that beyond reasonable doubt this is a most effective treatment for anyone suffering from insomnia. Truly, truly awful.

Funko Kughola



RAE & CHRISTIAN

Sleepwalking (Grand Central/IK7)

Is Manchester refusing to rise again? Surely not...

SECOND album syndrome? It can happen to the best of them – Portishead, Roni Size and Leftfield are just three of the ice-cool acts who've suffered from this problem, a condition that tends to affect any artist who's ever graced a Hoxton coffee table. But Rae & Christian were always one step ahead, working with acts like The Pharcyde long before the cognoscenti could sense a buzz. Sad to report, then, that 'Sleepwalking' fails to follow in the footsteps of 'Northern Sulphuric Soul'. It's not that this is a bad album: 'Blazing The Crop' and 'Vai Viver A Vida' fairly crackle and the stark piano balladry of 'Salvation' featuring Siron is a stone-cold soul classic. In between, though, the energy dissipates dramatically and even two Pharcyde collaborations fail to spark. Shame.

Ralph Moore



NATHAN HAINES

Sound Travels (Chilli Funk)

Cool nu-jazz manoeuvres directed by house hero Phil Asher

NEW Zealand-born sax player Nathan Haines has roped in much of the Ladbroke Grove jazzual crew for an excellent longplaying debut that touches various bases with a fluid, funk-up, freeform aesthetic. House veteran and all round production don Phil Asher chips in with much of the writing, while

Marcus Begg lends his soulful vocal touch to recent single 'Surprising' and Kaldi Tatham gets busy on the keys.

'Wonderful Thing' makes for a great opener – Vanessa Freeman's ode to 'songs of freedom' will seduce the jazz-pants off you – while Haines himself takes over at the mic for 'Impossible Beauty' and emerges sounding like Stan Getz and Tom Waits' bastard lovechild (a good thing). By the time the feminist funk of 'Earth Is The Place' swings into view, 'Sound Travels' has revealed itself to be a peach of an album.

Cal Gibson



Rae & Christian, during their brief 'disgruntled angler' phase

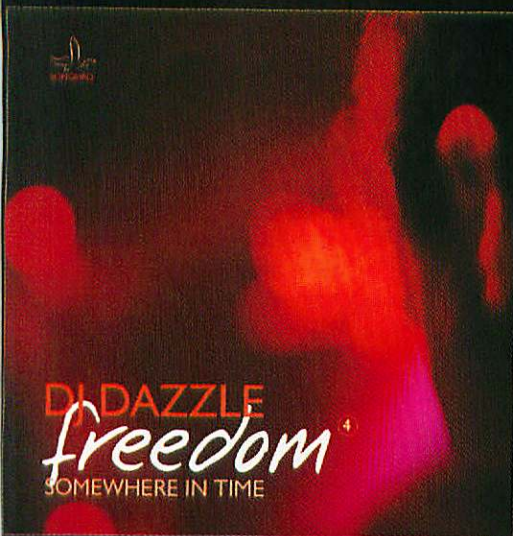


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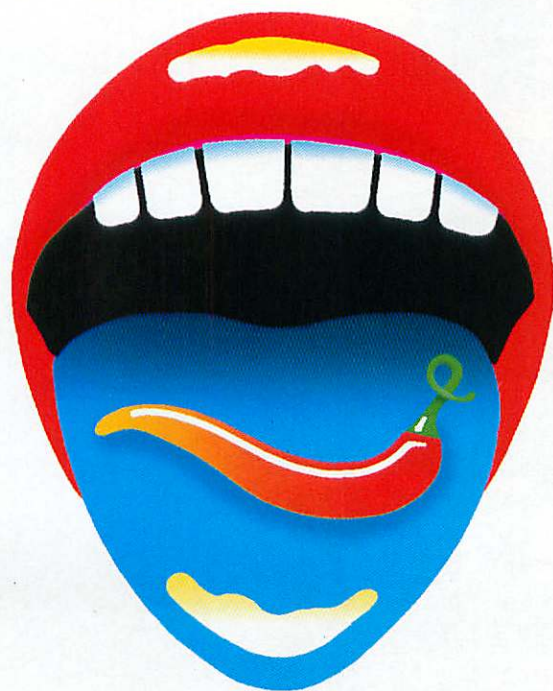


AVAILABLE AT



discoteca

Firin' Latino House, Funk, Electro and Disco



Compiled by Dj Martin Morales

Latin music has had a huge influence on the dance music scene. On this compilation Dj Martin Morales brings together the rarest and most sought after cuts of latin funk, disco, electro, Balearic and jazz as well as the best contemporary Afro-house, Brazilian-beats and deep leftfield sounds.

Chicharróns - Congo Heaven Bongo Hell (Discoteca a GoGo Mix)*
Dubtribe Sound System - Jamba Dub (Full length vocal version)
United Future Organization - Loud Minority (Club Mix)
Stephane Attias - Brazilian Fight Song (Modaji Mix)
Rubén Blades - Juan Pachanga
Yambú - Hippopotamus
Charanga 76 - Music Trance
T-Coq - Cariño
Debbi Blackwell-Cook - Changing Up (Salsoul Mix)
Barement Jaxx - Bingo Bango (David Morales Latin Dub)
Little Louie Vega feat. **Blaze** - Elements of Life (Latin Jazz Dub)
Original Soulboy - Touch The Sun (Latin Carnival Mix)
The Sun Project - Lites (Earth Tribal Mix)
*exclusive remix available only on this compilation

Available on CD and Dj friendly double vinyl OCHOCD007/OCHOLP007

DJ Martin Morales Discoteca 2001 Tour:
2 Feb - Chesterfield Labelland, Melkweg, Amsterdam (Holland)
4 Feb - Tower in-store launch live gig, Piccadilly, London
10 Feb - The Galehouse, Derby
17 Feb - Vellure @ Vicar St, Dublin (Ire)
25 Feb - Official Launch Party @ 'Mother' at 333 Club, London
14 Mar - Voodoo Club, (Wirt, Copenhagen (Denmark)
16 Mar - Café Paradis, Århus, (Denmark)
17 Mar - Jterea, Lund (Sweden)
19 Jun - BLÅ, Frie Farmer, Oslo, (Norway)
21 July - Kaurinen Festival (Finland)

Discoteca DJ bookings: mm@unionsquaremusic.co.uk

Check out www.ocho.co.uk

a unionsquareproduction



ALBUMS

2ND GEN

Irony is (November)
Cacophonous noise blast unlikely to find favour with fans of Craig David.

Or anyone else, come to that

WALID Yaseen is 2nd Gen and his debut album is a remorseless

thumping racket. It gains an additional polyrhythmic appeal from the fact that

neighbours will start thumping on the walls and ceiling to show their

appreciation. Well, cuss did, anyway.

From opener and current single 'And/Or' – a sort of brutalist, industrial

strength homage to The Prodigy's 'Poison' (with all the actual notes

removed), this is a record that redefines

the word 'uncompromising'. At times

reminiscent of American Nietzschean

noise-monger (and head of the Church

Of Satan, kids) Mon, it can get

oppressive to the point of fascism at

times, and the lyrics, such as they are,

tend towards sixth form angst poetry.

But when listened to full pelt when you

don't have a hangover, it's undeniably

bracing. Funky marching music for iron

youth. Strive onwards!

Duncan Bell

DOWNLOAD

Effector (Netwerk)

Industrial old dogs learn new tricks

A BRIEF history lesson for our younger

readers: Download is a project formed

from the ashes of Canadian date-

vocalled goth industrialists Skinny Puppy.

And Stuart Cullen's latest isn't exactly

loaded with All Saints moments. Nope,

but lacked a hook to drag listeners in.

Enjoyable in concept than consumption.

Debut album 'Antenna' was full of ideas

but lacked a hook to drag listeners in.

Oakenfold is a grand, slightly bizarre,

joke and the its descent track bearing

become intriguing. Opener 'Paul

is buried in the mix as abstract electro and

Notable moments include 'Beaulieu

Road', the noddy 'French Canadian' and

the film-soundtrack-meets-hardcore of

'The Dialogue'. Elsewhere, perverse

tone music and spartan clickety-click

stuff make appearances. Put simply,

'Downtownman' is instrumental pop music

made by someone whose perspectives

have become warped. Odd-pop.

Thomas H Green

PILOTE

Downtownman (Certificate 18)

Oddball electronics which you

can whistle... ish

FLÖTE have thus far been more

enjoyable in concept than consumption.

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Thomas H Green

RICHARD DEVINE

L.I.P.S.W.I.T.C.H. (Warp)

Fucked-up, arty noise from Warp?

Surely not

WHEE do Warp find them? [Roswell,

Georgia, in this case – Ed.] The

clattering, scattered grooves that define

'L.I.P.S.W.I.T.C.H.' are so what you

would expect from the label that it's

almost venturing into the world of

stereotypes. Luckily, Richard Devine –

remix on Warp's 10th birthday collection

– hails from the USA rather than the rain-

soaked streets of Sheffield, which lends

this fairly brief collection of Autechre-

inspired industrial grind and slo-mo,

twisted ambient grooves a more

widescreen feel than its inspiration. It's

not really dancefloor stuff, though.

John Hall

Brummy rappers' enthusiasm

Neon Verses (Different Drummer)

wins through

DIFFERENT Drummer have taken it on

their shoulders to represent

explored to the extreme. Recent single

'Quiet Alone' is a masterful tale of urban

to Mellow and Kid Loco – that idea is

album from Snooze – a Parisian

length of an album. And on the second

quality is allowed free reign over the

snooze? When an artist of questionable

WHEN does 40 winks turn into a

chill merchant just wants to amble

Second solo salvo from French

Crammed Discs)

Going Mobile (SSR /

SNOOZE

Will Ashon

the capital's scene for what it is. Listen.

well enough to keep you listening. In

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angst with Deborah Brown and 'Success With The Ladies' is a tongue-in-cheek cut in true Dimitri From Paris style. But while you can't fault the exquisite production, this is just too long for its own good. Like Sven Vath's barnet of late, 'Going Mobile' is in need of a snip.

Ralph Moore



PHAT PUSSYGAT

Phatt Life (Glasgow Underground)
Ignore the terrible moniker and just put the damn thing on!

NEW Jersey is famous for many things—not least the unbridled talent of Mr Frank Sinatra. But New York's nearest geographical companion is also home to the Chemical-endorsed Romanthony, now working with two enigmatic creatures called Kit and Kat. And while the entire vibe screams insanity, for some reason the project works incredibly well. Opener 'With Your Friends' is the lovechild of Chic and Taja Seville, while first single 'Find A Way' located a route into the boxes of Daft Punk, Masters At Work and Miguel Migs. In short, 10 tracks of booty-shaking house and pristine r&b to ease you into spring.

Ralph Moore



SYLK 130

Re-Members Only (Ovum)

King Britt investigates the Eighties with middling bullseye score

THE quality of King Britt's production is reflected by the list of names he has recruited for this, the second album in his musical trilogy. Following on from the success of 'When the Funk Hits The Fan', the Sylk 130 man pauses to rub shoulder pads with the likes of Kathy Sledge, Alison Moyet and Grover Washington Jr, as he re-interprets the music of his Eighties childhood heroes. Using the format of a radio station, Wish 130, he traces the high and low points of the Eighties, and some of the lows are really quite painful. However, the fabulous 'I Can't Wait' featuring Twyla recreates real Eighties elevation while the legendary Pos and Trugoy remind us just how to party on in 'Cobb's Creek'. Caught between the past and the present, King Britt preaches a mixed message of the good, the bad and, at times, the ugly. He demonstrates some seriously 'sylyk' production skills, but also some alarming lapses in taste.

Alan Sams



"King Britt preaches a mixed message of the good, the bad, and at times, the ugly"



King Britt

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Def Com 2

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COMPILATIONS

Reviews by DUNCAN BELL, LEE FOSTER, THOMAS H GREEN, FUNKE KUGBOLA, CAL GIBSON, ALAN SAMS, STEVE BOXER, NEIL GARDNER, TOM MUGRIDGE, JOHN HALL & RALPH MOORE

COMPILATION OF THE MONTH 1



WELCOME TO THE CLUB MIXED BY STEVE THOMAS & MARK KAVANAGH

(Tripoll Trax)

What's it all about? Steve and Mark are the perfect hard house

double team. Appropriately, they have compiled a selection of music that best represents their style and personalities.

What's on it? Enough banging music to have the local fuzz kicking your door in, should you choose to play this loud. Joe Fandango, Public Domain, 666, Feige & BK and TDV all grace this bulging double mixed set.

Any cop then? Both DJs have arranged very entertaining sets, combining hard-edged underground vibes, crossover favourites and those that have become commercial monsters. Well done lads. (LF)

■■■■■



OFF LIMITS 2

(Sonarkollectiv)

What's it all about? A set from that well-known boy-about-town DJ Dixon (???), resident at Berlin's WMF Club. Proof that when they're not searing scalps with techno the German capital's well up for laid back electronica.

What's on it? Favourite at Musik Towers is Stereotype & Soothsayer's nasty bass odyssey, the simplistically titled 'Dub Club Track', but there are lush, sweeter things on offer from the likes of Tubby Trio, Everyday People, I.Cube and Blue 6, plus remixes from King Britt, Miguel Migs and Jazzanova.

Any cop then? If you enjoy swimming in warm oceans of cyber-soul, drinking in the nectar of deep honey-house smoothery, then this could well be your bucket of Horlicks. (THG)

■■■■■



CHILL HOUSE 4

(Choice)

What's it all about? Part four in Choice's 'Chill House' lo-fi house series of skunkbumping hypnoticism. Mixed by the Good Morning People/ Fish, this ambient edged dreamscape delivers an afterhours antidote for frazzled minds.

What's on it? Just when you thought it was safe to slide into sofa sleep, Sasse takes you right back up again with the delightfully demonic 'Deep'. Tomado Man preaches his mind-blowing message on 'Get Into The Music' and Boobyjazz asks as nicely as possible to 'Remember Me'. It's a subdued showcase of Euro talent feeling its way forwards in a dance-friendly flotation tank.

Any cop then? Worth a few sleepless nights – set your alarm and sit tight for sunrise. (AS)

■■■■■



DJ POGO PRESENTS BLOCK PARTY BREAKS 2

(Strut)

What's it all about? Lyrical Lounge DJ Pogo drops a third compilation of obscurities which have since been sampled (some to death) for their breaks.

What's on it? First and foremost, 'The Winston's' 'Amen Brother' which sustained the burgeoning drum & bass scene for many years. Also Sessa Matto's eponymous pre-'French Kiss' orgasm tune alongside material by Dave Cortez & The Moon People, Little Royal, etc. And Jeff Beck and Gong.

Any cop then? Surely. Fun for breakspotters, but also an entertaining ride through tracks which have one thing in common – competent, tight, well-produced drummers. (THG)

■■■■■



LE JAZZ BEAT! VOLUMES 1 & 2

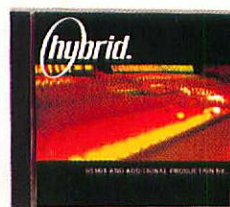
(Jazzman)

What's it all about? A cinematic seance calling upon dead and buried French label, Music Pour L'Image, to answer the Sixties psychedelic call. 'Is there anybody out there?' Ah oui monsieur, way out there!

What's on it? A real rare groove readjustment perfectly executed by an unknown selection of slaves to kitsch. Check out the superbly sultry 'Black Flowers' by Vladimir Cosma as well as 'Widerness' by Manu Dibango and 'Nobel Tower' by label aficionado Robert Viger.

Any cop then? Awesomely atmospheric, definitely an adult education although not quite X-rated! Something to sit back and enjoy before guiltily hiding it back underneath your bed. (AS)

■■■■■



HYBRID: REMIX AND ADDITIONAL PRODUCTION BY

(Distinctive Breaks)

What's it all about? A collection of Hybrid remixes, all mixed together smoother than a freshly-ironed baby's bottom.

What's on it? Tracks from Moby ('Bodyrock'), BT, the best ever re-rub of Energy 52's classic 'Café Del Mar', Andreas Johnson's aptly-named 'Glorious', DJ Rap and Monk & Canatella and a Hybridised 'Papua New Guinea'.

Any cop then? Hybrid's technique of grafting on super-slinky yet titanium-tough beats and cranking up the atmospherics is irresistible. And because it's constructed from Hybrid tracks with other people's tunes, it hangs together beautifully. (SB)

■■■■■



DRAGONFLY CLASSIC II

(Dragonfly)

What's it all about? The pioneering psychedelic trance label delivers its second double CD compilation of fluro tracks from back in 'the day'.

What's on it? Two and a half hours of tracks with names like 'Brain Dance' and 'Cosmic Trigger' by artists such as Bamboo Forest and Droidlock. And sterling stuff it is too, with old favourites like Killing Joke and Man With No Name coming out of the remix mill sounding fresher than ever.

Any cop then? Certainly. Sure, some of the tracks on here are perhaps not entirely deserving of the title of classics (or 'classic'), but at the end of the day this is psy-trance at its functional best. (JH)

■■■■■



TRIBES OF THE UNDERGROUND VOL 6: SOUL SEARCHING

(Infracom)

What's it all about? Infracom head honcho Michael Rutten handpicks 12 leftfield jazzual bombs for your delectation.

What's on it? A fantastic 4 Hero rub of Ultra Nate's 'Twisted' which is right up there with their best work. Maurice Fulton (he's so mad he's sane), Hefner's quixotic 'Dive Into You', Undervolves and the mighty Silent Poets: a splendid selection of funk-up production talent from around the world.

Any cop then? It would be worth getting for 4 Hero alone, but the consistently high quality ensures that this is one sweet little doozy of a comp. (CG)

■■■■■



CIRCULATION PRESENT ABSTRACT FUNK THEORY

(Obsessive)

What's it all about? Circulation moulds a selection of fascinatingly obscure deep house, tech-house and electro into a whole which is indeed funky yet abstract.

What's on it? The Timewriter's gorgeously fractured 'Lost In Lyrics', Carl Craig's brilliantly named 'Televised Green Smoke', an untitled Circulation track plus efforts from Subtech, Voice Stealer, At Jazz and, on vinyl, Aubrey and Joni Hukkonen.

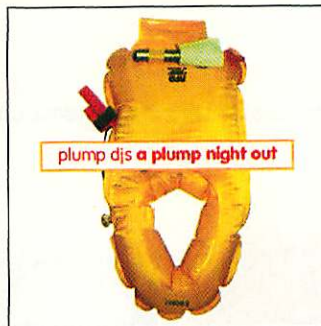
Any cop then? Circulation rise gloriously to the occasion. After starting all glacial and wistful, proceedings toughen up before dropping out to funky electro. Accessible yet cerebral, which is some achievement. (SB)

■■■■■



Sven Vath
In The Mix
Cocoon

However people may look upon Sven Vath most of them agree unanimously that he is Germany's no.1 DJ & producer, year in-year out. "The Sound Of The First Season" is Sven Vath's first mixed cd. Taken from Cocoon club @ Amnesia, Ibiza.



Plump DJ's
A Plump Night Out
Finger Lickin'

The Plump DJs are the phattest news in town right now, due to their unique sound and awesome production.

Since their Finger Lickin' debut, they have made Pete Tong's 'Essential New Tune', and won support from Norman Cook, Annie Nightingale, Adam Freeland, Artful Dodger and even Sasha!

From Laboratoire Plump the boys are now ready to unleash their collection of Plumptastic monsters on one amazing compilation. The album features five of their best remixes and five new tracks.

The music speaks for itself.....there's no doubt these boys are going to be massive.



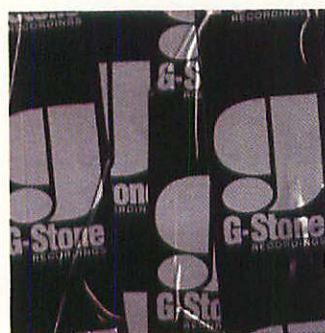
Dzihan & Kamien
Refreaked
Couch

Dzihan & Kamiens remix album (Re-Freaked) boasts artists such as UFO, Hefner, Herbert and Fauna Flash. These acclaimed musicians worked along side artists such as At Jazz, Eddy & Dus, Mum... to re-smoke some of the stunning material found on Dz&K's previous release "Freaks & Icons". This resulting in a funky down tempo, easy listening experience titled "Re- Freaked".



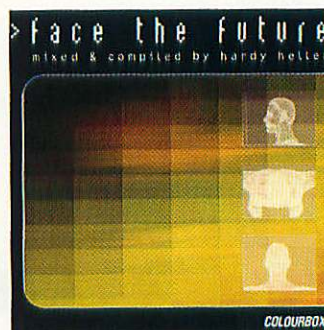
Techhouse Classics
Eukahouse

Exploring the sound with deep pioneers, including Kevin Saunderson, Orlando Voom, Steve Rachmad, Presence, Housey Doingsz, Calisto (to name but a few), Dave Mothersole delves into his trusty record box to bring back these 'classic' tracks, giving us his definition of classic (tech) house. As you will hear when reminiscing with his selection of grandeur cuts, this is a worthy lesson in Tech House, and if you don't know what Tech House sounds like, buy this to find out!



Kruder & Dorfmeister
G-Stone

Kruder & Dorfmeister are proud to present a very special book that features a lot of unseen and private photo material plus dedicated G-Stone artwork from graphic artists and exclusive interviews with K&D. The CD features the G-Stone releases from 1993- 2000 that started with K&D's G-Stoned E.P. This is very collectable for the lover's of K&D's label G-Stone recordings.



Hardy Heller
Face The Future
Colourbox

Hardy has gained a superb reputation as both a producer and a DJ, propelling him to the forefront of the DJs coming out of Germany. 'Face the Future' is a fresh take on the progressive sound that is gripping trance. With this mix, Hardy is more than ready to face the future! Artists included in this mix are: Paul Van Dyk, Junkie XL, Sonorous, HH, Redanka, combining new talent with established names, Hardy has come up with a sure winner.

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COMPILATION OF THE MONTH 2



SHAUN RYDER'S PLANET GROOVE

(Beechwood)

What's it all about? The Happy Mondays frontman turned Chris Evans-endorsed celebrity gives us a peak into his record collection.

What's on it? Some pretty eclectic stuff to say the least – Ryder jams in everything from Hardfloor's remix of New Order's 'Confusion' and A Guy Called Gerald's 'Voodoo Ray' to Dionne Warwick, Frank Sinatra and Sly & The Family Stone to The Gato Boys.

Any cop then? What do you think? Ryder's partied harder than anyone else for over 20 years. This has been the soundtrack, and whether you're coming to the end of a hard day in the office, or winding down from that post-club binge, it's an essential purchase. (JH)

■■■■■



BUTT NAKED AND UP FOR IT

(Brick)

What's it all about? Whump whump! It's a hard house compy, brought to you in association with Upfront magazine, whatever that might be. Zzzzz! Whump!

What's on it? Not the usual crap you get on these things. Terrance & Philip are the, ahem, 'big names', but everyone present delivers top of the range choons that you haven't heard 10 zillion times before. Or rather you have, but only in the sense that hard house tends towards a certain uniformity.

Any cop then? Bangin', nice one, etc. If this were any harder it would make an agreeable companion to a small sherry and some mild flagellation at one of the 'specialist' clubs that Muzik so likes to attend. (DB)

■■■■■



IN THE MIX VOL 2

(True Playaz)

What's it all about? Following up last year's well received first volume, Mister Dextenty, DJ Hype takes you on another adrenaline-filled charge through the True Playaz catalogue.

Who's on it? All the usual suspects from the East End drum & bass mafia – trusty lieutenants Pascal and Zinc, some serious intensity from Hype himself, Dope Skitz, Local Motion and the ever excellent Ganja Kru.

Any cop then? Despite the exemplary mixing skills, Volume 2 doesn't reach the heights of the first instalment – only Hype's own 'Peace, Love & Unity' and Ganja Kru's ominous 'Forbidden Fruit' light the blue touch paper this time around. (NG)

■■■■■



RALPH LAWSON – VISIONARIES VOLUME ONE

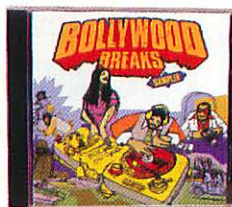
(20:20 Vision)

What's it all about? An ultra-smooth mix of Basics resident Ralphie's ever-growing house roster. And not a pony mix in sight.

What's on it? 'Activate', 'Reactivate' and 'Spanish Fly' by Wolf 'N' Flow (aka Ralph Lawson and Carl Finlow), 'Wishing You Were Here' by New Jersey boy Blaze, 'Jus' 'Wanna Groove' by Stafford's Ten Bar and 'Under The Sun' by Fred Everything.

Any cop then? The gritty Brit-house on offer here is a million miles from the shiny notpans of Money Penny's. Who else could release a record called 'Hard Bread' by The Inland Knights and not worry about confusing the chin-strokers? (RM)

■■■■■



BOLLYWOOD BREAKS

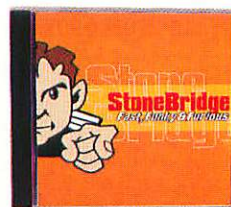
(Outcaste)

What's it all about? Indian films, despite having heroes with mulets and being 400 hours long do have one saving grace – the music. Outcaste have noticed this, and here provide some cut-ups of said music, set to a pounding disco beat.

What's on it? For starters, none of the insanely high pitched string arrangements beloved of Bollywood composers, which is a bit of a let down.

Any cop then? Some of this is so cheesy you expect a crackly voiceover to come in at any moment, advising you to 'enjoy a taste of India at the Taj Mahal restaurant – just down the high street', followed by an advert for Brut. Something of a missed opportunity overall. (DB)

■■■■■



STONEBRIDGE – FAST, FUNKY & FURIOUS

(Fresh Fish)

What's it all about? Swedish mid-Nineties handbag producer turns his attention to deeper aspects of his sound. Which turns out to have the fathomage of a paddling pool.

What's on it? A load of disco-house that doesn't so much jump on your head as knock politely on your front door, including Madison Avenue and Olav Basoski. Quite a lot of female vocals. Didn't press Muzik's buttons but will do swift business with the Ritz's crowd (yeah, we know we're sonic snobs).

Any cop then? Inoffensive enough. Like the prattling of someone sat behind you on the bus. But with occasional dya vocals. (THG)

■■■■■



BELGRADE'S BURNING

(Cosmic Sounds)

What's it all about? When not dodging NATO bombs or attempting to exterminate their neighbours, the citizens of Belgrade like nothing better than enjoying some underground dance music mashing up Afro, middle eastern, house and jazz influences. It would seem.

What's on it? Nobody you'd know, but don't let that put you off. The music here is not totally out there, but rather subtly but impressively different. The elements are familiar, but they're put together in a way that's unfamiliar and very fresh.

Any cop then? It's jazzy, but it ain't trad, Vlad. Evidence that a mix of cultures in the Balkans can sometimes lead to triumph instead of tragedy. (DB)

■■■■■



21ST CENTURY TRANCE 3

(React)

What's it all about? 40 (count 'em) big trancers spread across three CDs of mostly epic, hands-in-the-air fodder.

What's on it? Where to start? No shortage of usual suspects – viz. Deterium's 'Silence', Darude's 'Sandstorm', Timo Maas' 'Uoik', Chicane & Bryan Adams' 'Don't Give Up' and Moonman's 'Galaxia'. Plus the likes of Force Mass Motion's remix of V-One's 'Dead Cities', Christian West's 'Rotation' and frankly enormous re-rubs of Kamaya Painters' 'Far From Over' and Amber's 'Sexual'.

Any cop then? Rather like shagging a fat person, listening to 21st Century Trance 3 is great fun until someone you know catches you in the act. (SB)

■■■■■



MASTERCUTS BREAKS

(Mastercuts)

What's it all about? Mastercuts belie their usual immaculate poise by slinging together 12 of the most blindingly obvious, over-sampled, over-complicated breaks known to man. Why, fergawdsakes?

What's on it? Such rare and unreleased gems as, err, James Brown's 'Funky Drummer', Mohawks' 'The Champ' and Bobby Byrd's 'I Know You Got Soul'. Get the picture?

Any cop then? Maybe there are a couple of 14 year olds living in a tree-dwelling community in The Orkney Isles who haven't heard these breaks a thousand times before (although it's unlikely). A bizarre collection of beats you know like the back of your hand already. (CG)

■■■■■

COMPILATIONS

COMPILATION OF THE MONTH 3



I'M A GOOD WOMAN TOO

(Harmless)

What's it all about? A second helping of sweet and sanctified soul sistas telling certain lesser beings (men) just how it is. Again.

What's on it? A varied crop of feminist funkies, including Marie 'Queenie' Lyons' raw 'n' ready version of 'Fever', Aretha rocking out on 'A Change', Ann Peebles' ultimate revenge fantasy 'I'm Gonna Tear Your Playhouse Down' and Camille Yarbrough's exquisite 'Take Yo Praise' (as butchered by Falboy Sim).

Any cop then? Forget lame-assed girlpower – these are women who know just where the pain cuts the deepest and the soul sings the sweetest. (CG)

★★★★★



BRAZILIAN BEATS

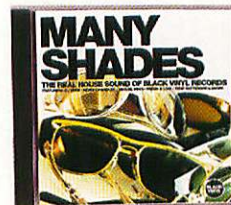
(Mr Bongo)

What's it all about? With the exception of catwalk models, secret death squads and the odd tub of coffee beans, Brazilians have another forte: passionate music. Mr Bongo aims to broadcast the delights of the samba and batucada to a percussion hungry world.

What's on it? A selection of uplifting Brazilian dance music. Unless you are very clued up on South American artists what follows is irrelevant data: Djavan, Mandrake and Wando all feature.

Any cop then? It's always very refreshing to sample a new genre. Within a few tracks this writer had stripped down to his shorts, borrowed the neighbour's maracas and formed a one-man conga line in the street. An excellent selection of music. (LF)

★★★★★



MANY SHADES – THE REAL HOUSE SOUND OF BLACK VINYL VOLUME 1

(Black Vinyl)

What's it all about? A handy round-up of the underground house and garage label's biggest records to date, mixed by label boss Alan Watson.

What's on it? 14 Lat-tinged tracks. DJ Spen gets double-props for the Jack-o'-sampling 'Snow U' and the unmistakable midnight funk of 'Sax And Midnight' while Miguel Migs drops another deep house smoocher ('Mi Destino') and Kerri Chandler's 'My Old Friend' will please many a Left-head.

Any cop then? Despite their classy, US-centric sound, Black Vinyl are based in Walthamstow. The east will rise again! (RM)

★★★★★



MAGNUM OPUS

(Universal/Debutante)

What's it all about? This album is crammed with extended mixes of classic soul and R&B hits from – ahem – back in the day.

What's on it? Just feel the length of those extended mixes: Creative Source weigh in at a very respectable 11 minutes 45 with 'Who Is He And What Is He To You?' and Patrick Cowley's mix of Donna Summer's 'I Feel Love' flattens the competition by clocking in at just under 16 minutes. Other gems include Roy Ayers' 'Running Away' (6.59) and 'Your Sweetness Is My Weakness' by Barry White (8.02). Can you handle it?

Any cop then? Perfect for the ever-expanding nostalgia market, this is an album you'll be digging into for years to come. Essential. (RM)

★★★★★



DEEP & CHILLED EUPHORIA DIGITALLY MIXED BY RED JERRY

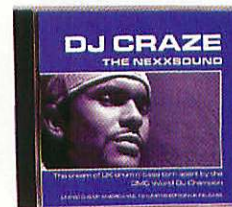
(Telstar)

What's it all about? This is the follow up to one of the biggest selling chill out albums of 2000, 'Chilled Euphoria'. With Red Jerry mixing a huge selection of specially commissioned tracks, you can lie back, relax and think of beaches at sunset.

What's on it? Possibly the finest selection to date of real chillage. All the stops have been pulled out for this track listing: Rui Da Silva, BBE, Medway, Breeder and Sasha are just a handful of the high quality artists.

Any cop then? From start to finish, RJ has arranged a rich and colourfully ambient journey. This is 'the' chill out compilation that every home should have. (LF)

★★★★★



DJ CRAZE - THE NEXXSOUND

(DMC)

What's it all about? 'The cream of UK drum & bass torn apart by the DMC World DJ Champion,' it says here, and the Miami mixer has a way with broken beats that would even impress Hype.

What's on it? The darker and more twisted, techy end of drum & bass, but never veering too far from rollin' beat – try Usual Suspects, Trace & Optical, Brookie, J Majik, Total Science and Distorted Minds for size.

Any cop then? Fans of rough-edged, slightly brutal, British urban rudery on a junglist tip will be enthralled by the way an American hip hopster reinterprets their sounds. Everyone else will be bewildered, but who cares, eh? (THG)

★★★★★



TWILLO VOLUME 1: JUNIOR VASQUEZ

(Virgin)

What's it all about? The first in a series of Twilo comps mixed by the legendary funky house DJ and thrower of queeny fits, Junior Vasquez.

What's on it? Many of the tunes that appear on the comp have been given the special Vasquez touch. Two of the best on offer are 'Let The Music Play' by Shannon and 'Surrender Now (The Tribal Dub)' by Progression. Also nice is the suggestively titled 'Swallow It Down' by And-E & Mac Lane.

Any cop then? No surprises coming from Junior Vasquez on this double comp. He's simply doing what he does best – putting out top quality sets for house lovers everywhere. (FK)

★★★★★



OFF CENTRE 1

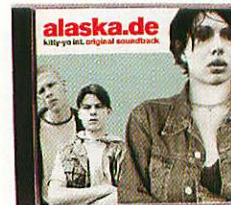
(BBE Music)

What's it all about? The Shoreditch boys are back and offering us even more funk and groove with a slight leftfield element to it.

What's on it? An exceedingly poor rendition of Brother Johnson's 'Strawberry Letter 23' provided by Phoojun, which doesn't contain any of the original's lingering, soulful vocals. There are also some upsetting exclusives to the compilation from London Electricity ('Hectic') and Corrina Joseph ('Baby I'm Scared Of You').

Any cop then? It's one of those albums that goes out to achieve big things but then returns an hour later having achieved nothing. Sort of like a Mel B album. (FK)

★★★★★



ALASKA.DE OST

(Kitty-Yo)

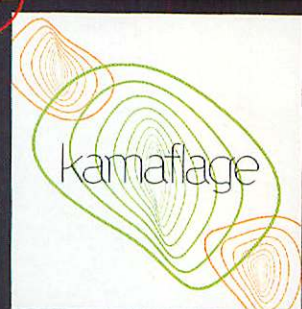
What's it all about? Double CD soundtrack to a new German film chronicling an existential odyssey through the post-industrial landscape of east Berlin, with plenty of fights, drugs and bad sex. And music to match.

What's on it? The first disc features tracks from Kitty-Yo's twin paragons of perversity, Peaches and Gonzales, plus the label's customary art-rock selection and names new to the roster. The original score on disc two is a feat of angular Teutonic melancholy that's handy for contemplating the void after a particularly heavy night out.

Any cop then? Worth a listen, and a welcome relief from the usual soundtrack-as-brand-extension horrors we've come to expect from 'yoo!' flicks. (TM)

★★★★★

Dragonfly



KAMAFLAGE

A brand new album of deep progressive tunes featuring exclusive tracks from Purple, Ticon, 12 Moons, Zen Lemonade & more, also includes Bill & Seb's massive club hit "Into The Light".

BFLCD45

Released 26/2/01



CLASSIX II

Over 2 1/2 Hours of hard underground trance on this double CD, charting all the 12" releases over the past three years. Massive tunes supplied by UX, Kaaya, Shakta, Zodiac Youth, X-Dream, Killing Joke, Purple, Darshan, Avatar & more.

BFLCD44

Out Now



Dub Trees

Nature Never Did Betray The Heart That Loved Her

Dub Trees, the new album from seminal producer and musician Youth, already being hailed a classic.

BFLCD42

"Followers of The Orb's more chilled excursions will be delighted by the electro dub on offer here...decidedly after hours & highly seductive"
Q 4/5

"The surreal and spiritual collide and blend, making strange new wonders...a superb album to chill to after a manic weekend"
Muzik 4/5

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Chris Liberator:
Squat party person

singles reviewed by **CHRIS LIBERATOR**

London's finest invites Muzik to his (acid) house to review the latest slates

THE PATH FEATURING MARCEL

Praying (Junior Boys Own)

While everyone eagerly anticipates Pete Heller's 'Sputnik' and Futureshock's 'The Question', Terry Farley, Chris Bangs and vocalist Marcel sneak out a rolling dark-house with echoing vocals. Middleton provides three mixes with varying degrees of stylishness. A solid package.

Chris Liberator: "This 'Dead Set Remix' is right up my street. Tribal and hard – I'll keep this one if you don't mind."

GONZALO VERSUS F1

Trade Trax EP (Trade Medium)

Trade's new label Trade Medium is intended to represent the not-utterly-mental side of their oeuvre. 'Trade Trax', however, is hardly mid-level Miami house. It is, as you would expect from resident Gonzalez, a four-pronged attack which froths entertainingly and stays well away from happy hardcore.

Chris Liberator: "Trade were there at the beginning – the whole hard house sound came from them. This isn't innovative but it's fun, generic Trade music, in which I'd include records such as 'Don't You Want Me' by Felix."

BROTHER BROWN FEATURING FRANK'EE

Star Catching Girl (Brother Brown)

On their own label, 'Star Catching Girl' isn't of the calibre of their debut, 'Under The Water', but the 'Rock Bottom Dub' is far from offensive nonetheless. John Selway and Christian Smith tech matters up and Sander Kleinberg does a rather perfunctory version of his thang.

"The sound of Hackney"

X-It's 'Let Me Love You'

Chris Liberator: "Not for me, although if I heard it on the radio I'd probably start singing along. Smith & Selway's remix is best but still has too many chords."

D.A.V.E. THE DRUMMER

Dig Your Own Grave EP (Smitten)

The hammering Smitten back after a break with a new one from Henry Cullen, a double pack which ranges from glooping rollers such as 'We Aren't The Robots' through the ghetto-tek of 'Batting Practice' to 'The Last One's' Nick Sentence-style underground hard house/techno. Very firm and fruity.

Chris Liberator: "Every track here's play outable, rounded and bangin' – a lot of work has gone into it."

ASTROTRAX

The Energy (Defected)

At the risk of sounding like terminal Hoxtonite scum, this record sounds soooooo last year. Cheerful disco-garage with a vocal ('Feel the vibe, feel the pressure') that's right in your face but lacks a decent tune for school-children to hum. Mixes from Jose Nunez, King Unique, BMR, Stanton Warriors and B15.

Chris Liberator: "Massive in Ibiza, maaaaan! It's so neither-here-nor-there. I went to Ibiza in 1990 and if I'd heard this I'd have smashed it over my head and jumped up and down on it."

THICK DICK

Welcome To The Jungle (Sondos)

Subliminal press the trigger on the opening salvo from their new Sondos imprint, which sounds as if it's going to be a rude Tenaglan enterprise. Thick Dick wants to "Fuck you like an animal" because "It's mating season in the underground". All this he achieves over a rhythm track that owes more than a little to Robert Armani's 'Circus Bells'. Badness we like.

Chris Liberator: "Really cool rhythm but I don't know about the 'welcome to the jungle' bit. Really minimal, tracky and great stabs, though."

X-ITE

Let Me Love U (Multiply)

Another studio professional (once half of Double Trouble) clambers aboard the UK garage gravy-train and makes a reasonable job of it, assisted by vocalist Mitch Stevens and MC Leigh Guest. Just

enough pop catchiness and sass to make a sweet dancefloor concoction. Avoid the nasty trance and house workouts by Electric Boutique and G-Club.

Chris Liberator: "Ed Case's mix is the one – reminds me of coming home at 6.00 am Sunday with the pirate radio on – the sound of Hackney. The skittery beat of two-step is the ravers' response – fucking funky and well-programmed."

SOUTH EAST PLAYERS

Horny Drum Machine (Tripoli Trax)

A crowd-mover but hardly original. "It's party time," shrieks the shrill sample, as if you couldn't have guessed. But there's fun to be had with Champion Burns' heftier version, and the techy-sh Nether Man mix.

Chris Liberator: "I can't get along with hard house but it's the best party music out there. And for learning DJs – it's got the phattest kick-drum, it's easiest to mix, you can learn skills around it. To me though, it's generic shit."

JULIAN LIBERATOR

Defective Sampler (4X4)

The latest in Julian Liberator's series of hard techno EPs where the tracks are always called 'Funky', 'Hard', 'Deep' and 'Clanking'. This may well be the best in the series. The popular DJ's choice this time is 'Funky' which, appropriately enough, contains a sample of Lipps Inc's disco-stomper 'Funkytown'. But check out the evil 'Hard' for further thrills.

Chris Liberator: "Obviously I have a vested interest here but 'Funky' is being played by loads of people – it's really doing it. Excellent!"

GOCODASILVA

Lost (Kismet)

With Rui Da Silva's stock high after his numero uno there's no better time to invest in his label Kismet's fifth release, a collaboration between the Portuguese maestro and our own Downtempo King Chris Coco. 'Lost' is far from downtempo however, being a dirty, dubby, almost grungy, slow-paced tribal beast which touts a sample of Sister Sledge's 'Lost In Music' but uses it skilfully to pummel rather than soothe.

Chris Liberator: "Nice dark subliminal sounds, definitely has Chris Coco's sound. This is great – the right amount of everything. Definitely different – good deep house."

BLANK & JONES

Beyond Time (Edel)

How about just plain 'Blank' – blank-eyed, blank-souled trance-blanket. Features a Jam & Spoon 'Happy People In The Morning Mix' (pass the sick bucket) and an equally vapid Thrillseekers mix. This sound is so tired it should go back to bed for a year or two.

Chris Liberator: "Absolute fucking cheese – I don't like it. This stuff works brilliantly on some floors but it's been done to death."

HARRISON CRUMP

Get Boogie (Subliminal)

The best Subliminal in an age. Recently Morillo's boys 'n' girls seem to have been favouring quantity over quality, but this remedies that situation entirely. It's rampaging, ram-raiding, joyful, gospel-licked pumpin' dance music. "Clap your hands," sings the treated choral vocal over a beat with more throb than Primal Scream's guitarist. Wonderful!

Chris Liberator: "The sample's out of time. It doesn't quite gel although the chord progression is interesting. It doesn't uplift and neither does it chug along like house. I prefer the flipside remix but it doesn't really work for me."

CHRIS'S SINGLE OF THE MONTH

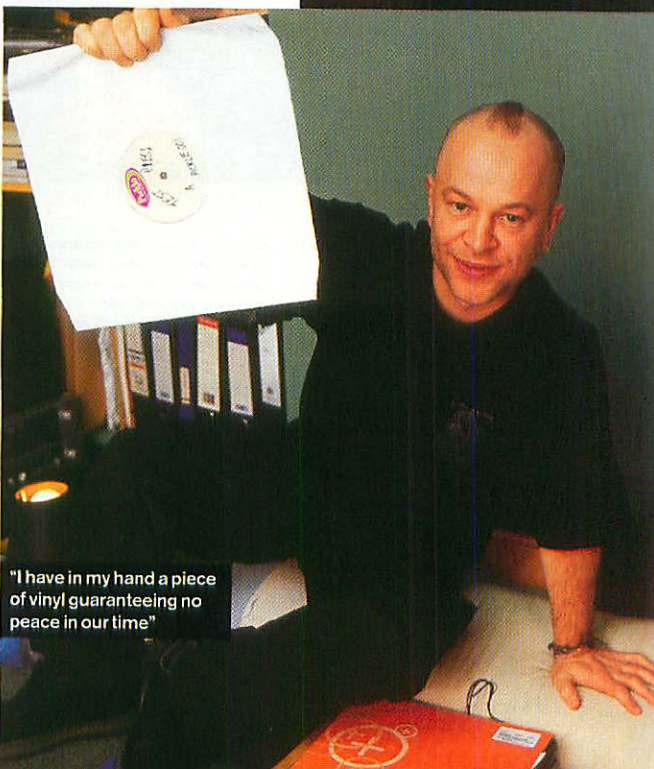
THERMOBEE/ TONY KINETEC & J ROACH

One/Subsomething (Pickle)

The hard house and harder party organisation Pickle release their first single, a rampaging beast which pulls no punches.

Thermobee is an underground party animal whose last single, 'Stoned Trance', crossed over to the likes of Jules and Tong – 'One' is crunchy techno dirtiness. The other side is acid with a great submarine 'plink'.

Chris Liberator: "Thermobee's one of the new breed of trance DJs. He's actually done a remix for us on Stay Up Forever, he's London underground, Escape From Samsara, Beamish & Oberon... This will get everyone on the dancefloor without being cheesy. It brings out the raver in me."



"I have in my hand a piece of vinyl guaranteeing no peace in our time"

MUZIK'S SINGLE OF THE MONTH

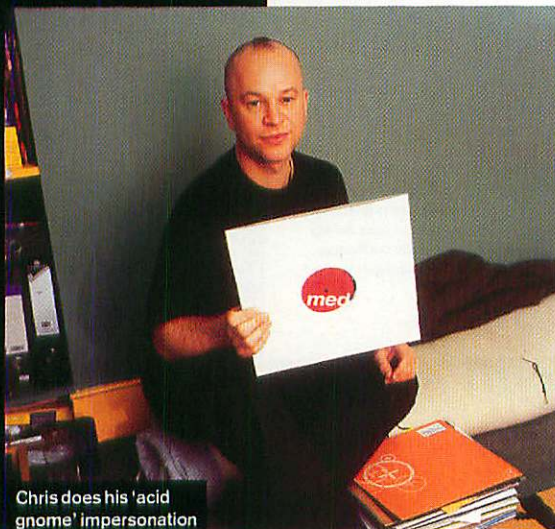
MEDICINE

The Medicine (Medicine)

When press releases tell you "there's a big buzz about this act" it's par for the course to ignore them. Medicine, however, newly signed to Wall Of Sound, are the exception to the rule. Following their limited 'Capital Rocka' single this three-tracker confirms their status as prime creators of sizzly dark, progressive techno-house with electro wing-tips. Hearty dancefloor destroyers, in fact.

Chris Liberator: "I don't know what kind of house this is but it's got a really sizzling top end and thick old bass. It reminds me of the kind of things Nathan Coles and Eukahouse are doing with the tech-house sound, giving it a more bumpy edge."

■■■■■■■



Chris does his 'acid gnome' impersonation

THE SHRINK

Pump It Up (Nutrition)

"Are you ready to party?" Dutch hard house outfit The Shrink asked half of Europe on their much-played last single and the answer was a unanimous "YES!" This time they've smeared a greasy old speed-garage bassline all over their trademark beats. It'll work fine in low-expectation provincial clubland but because we're London media whores we give it...

Chris Liberator: "The press release says, 'Watch out for the bassline'. Hard house has one bassline and now they think they've discovered another. No, no, not my style. Being generous I'll give it..."

■■■■■■■

QUANTIC

Life In The Rain (Tru Thoughts)

Brighton label Tru Thoughts strikes gold again with 20-year-old Will Holland, who's dipped into some truly ancient platters for his samples. Lead track 'Life In The Rain' encapsulates the tinkling melancholy of its title and has been played out by both Bukem and Mr Scruff. The other two pieces also work a gentle magic.

■■■■■■■

Chris Liberator: "The press release says it's a surefire floorfiller - not where I come from, mate! Having said that, I love listening to this stuff at home and this is lovely, an excellent record... but not for playing out."

■■■■■■■

BEBER & TAMRA

Travellin' On (Mob)

Sometime Adam Freeland associate Kevin Beber joins forces with slinky new vocalist Tamra for a delicious song on Muzik breakbeat man Tayo's label. One mix is dubbier and more twisted with the emphasis on studio freakery and very fine it is too. The other demonstrates an understanding of tune-smithery despite containing some appalling lyrics. Really rather good.

■■■■■■■

Chris Liberator: "There's nothing inspired here, it's a commercial house record - clean and funky. Tom Middleton's mix has a bit of a tribal edge, but still doesn't say much."

■■■■■■■

VOODOO & SERANO

Blood Is Pumpin' (Xtra Hard)

The amount of paper used by the DJ charts constantly pouring through Muzik's fax is an ecological embarrassment, and this newie from Alex Gold's Xtravaganza sub-label is at the top of all of them. Which means it knocks dancefloors senseless with joy across the land - great! It is, however, a bodge-job on Wink's 'Higher State' featuring a smidgeon of Van Dyk trance.

■■■■■■■

Chris Liberator: "[Roars with laughter] Lowest denominator rave. A great riff, totally ripped off - a fucking piece of garbage. It'll be huge."

■■■■■■■

NASTY HABITS

Golden Fingers/Deep Beatz (31)

Doc Scott's label turns its back firmly on the venomous tech-step which made its name. Goldie's remix of 'Golden Fingers' has more in common with Photek's recent deep house experimentation than with Muzik favourites Renegade Hardware, but is all the better for it, a delicate Bukem-esque creature. 'Deep Beatz', meanwhile, shimmers and echoes like drum & bass in outer space. Quite lovely.

■■■■■■■

Chris Liberator: "I really like it but I've heard the main sample too many times and I'm sick of it. The other side, 'Deep Beatz', is sublime."

■■■■■■■

RONI SIZE: REPRAZENT

Dirty Beats (Talkin' Loud)

'In The Mode' hasn't managed to light up the charts quite like its predecessor although its rough-edged meatiness made a smart change. Talkin' Loud, therefore, have bundled out four 12-inches in various styles of drum & bass by DJ Kaim and D-Product, plus a perfunctory Wookie take. Best is Matthew 'Bushwackal' B's version, and the bee-stung 'Satisfied Friends'.

■■■■■■■

Chris Liberator: "I like the Skitz mix - the vocal might even sound better over these hip hop beats. I love the D-Project version too, really cleverly edited. Why are there so many records, though? It seems a little excessive."

■■■■■■■

R-FACTORS

Rendez Vous (Silver Planet)

Silver Planet, staple of the on-the-up progressive massive, seem to be treading water here. It's not offensive but they've done much better. Convin Dalek, Alex Flatner and Rhythm Unlimited all fiddle with the original but none of them do anything very memorable. A DJ tool and no more.

■■■■■■■

Chris Liberator: "This is original Dutch house, the Jark Prongo/Trancesetters guys. I like their style, clubby but cool. It's got a thick chunky groove to it but the main mix has too many pads. Rhythm Unlimited's mix is good, a bit Plastikman even."

■■■■■■■

"Totally ripped off - a fucking piece of garbage. It'll be huge!"

Voodoo & Serano's 'Blood Is Pumpin'

KEVIN FISHER FEATURING SHEILA SMITH

Love You Some More (Subversive)

Harking back to his renowned 'Freaks Come Out' this flavoursome new morsel from Mr Fisher manages to combine a very 'French Kiss' backing with a distorted female vocal and an Eighties feel. The original's quite a humdinger and remixes by Magwai and Steve Lawler (especially the latter) take it to progressive heaven.

■■■■■■■

Chris Liberator: "'French Kiss', eh? This is going to do the job. It's got a linear, throbbing, hypnotic quality. Lawler's mix is good - I love his 'Dark Drums' compilation, I play it all the time."

■■■■■■■

CE

Picturedisc (Markant)

Straight outta Germany and headed for Muzik's Leftfield pages, but happy to stop here on the way, Carsten Endrass' latest three-headed curio is, as the title would suggest, a picture disc, and a fantastic-looking one at that. The contents are slothful, scratchy electronics which play around with treble tones redolent of impending tragedy. Obscure, musically astute and collectable.

■■■■■■■

Chris Liberator: "I like the picture! The B2 track is really atmospheric, really gritty sounds. This kind of experimental groove has been done before by Brian Eno and Faust but it's good for what it is."

■■■■■■■

RENEGADE SOUNDWAVE

The Phantom (Versions Excursions) (10 Kilo)

"Blasphemy!" howl the withered, skull-faced deck-hands of the good ship Acid House as they raise the flag once more on their eternal journey across the seven seas of rave. Except that ageing dove-pirates won't have much to complain about because Layo & Bushwackal, PFN Versus The Light and Subsonic Legacy Versus Deadzone don't muck around too much with this all-time classic.

■■■■■■■

Chris Liberator: "Layo & Bushwackal are probably the modern equivalent of Renegade Soundwave so I've no objection to this. Most tunes are based on rave classics these days anyway. I like all these mixes."

■■■■■■■

LUCID

Out There (Delirious)

Some of Lucid's dubs manage to stay feistily far from the trance cheesiness of the original which, although totally formulaic, has rather more bottle than most of its contemporaries. Not exactly knockin' us dead in Muzik's ivory towers but still a crowd-slayer for the candy-ravers.

■■■■■■■

Chris Liberator: "I don't mind this apart from the 'is there anyone out there?' sample. The trance mixes are a little heard-it-all-before - Jon The Dentist was doing this stuff years ago. I can't hear those key-changes without grimacing. Not a total disaster, though."

■■■■■■■

LECTROLUX

The House Is Surrounded (TEC)

John Truelove re-jigs his classic with enough punch to break through the police barricades described by the central sample. Inhabiting the T-junction of hard house, trance and techno it's an absolute rampage of beats, 303 and that ancient 'nine millimetre' snippet. Pure energy.

■■■■■■■

Chris Liberator: "I know this tune from years ago. If you're into hard house you should check out John's stuff because he's been doing it for years. This plunders the past, the old 'nine millimetre' sample as used by Lenny Dee, but it's totally pumpin': the genuine article."

■■■■■■■

LOST 'N' ALIVE

Everything I Play (Ruin')

Exactly the sort of thing Morilo might play at the night this Ministry sub-label is named after. Prophets Of Sound's 'Funky Mama Mix' goes for full-throttle house with bouncing basslines and plenty of funk. Meanwhile the original seems more joyous, referring back to the Seventies and making hay with all the samples. Tom Novy & Pulo's version has a crack at appealing progressive types. Bland but not unpleasant.

■■■■■■■

Chris Liberator: "Filter-disco, isn't it? I've gone out, got drunk, listened to this stuff in places, and enjoyed myself, but it's not in any way an original record. It feels like I've heard it 1,000 times before."

■■■■■■■

ULTRAMAGNETIC

Too Cool To Kill/Transmetropolitan (Low Rent Operator)

And lastly, Chris sneaks in one by the third (and housiest) Liberator, Aaron (reviewing only Julian's record could cause ructions, after all). Happily it's well worth investigating, a sleazy, rude-sounding hunk of tech-house riding waves of bassline which will move pelvises across the nation. Yum yum!

■■■■■■■

Chris Liberator: "This has the more established tech-house sound with a slight twist. Aaron knows exactly what he's doing and he's doing it well. I know he's my mate but... well, hear for yourself."

■■■■■■■

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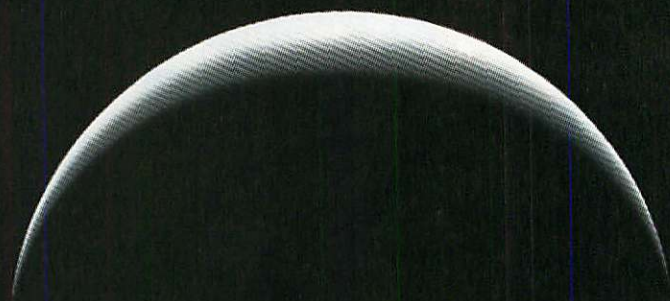
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VITAL RELEASE



TITUS

Don't Worry About Me (Guidance)

Marshall Titus sings and produces a real modern soul/house classic, shades of brother Marvin Gaye in the vocals with soulful backing vocals provided by the great Richard Rogers and Byron Woods. Dino & Terry provide their killer mix that's pure Frankie Knuckles 6am vintage, while Miguel Migs keeps a more 'Live' vibe for the heads. Sublime. **(TF)**

■■■■■

VITAL VINYL

- 1) **Koko Part 1** DJ Beats (Ibadan)
- 2) **Yurai** Lovelight (Tet Kale)
- 3) **Eternal Sun** Growing Up (Wave)
- 4) **Red Hook Dreams** Your Love (Earth, Moon & Sun)
- 5) **Red Nail Kidz** The Buzz (Icon)
- 6) **Boyd Jarvis** Atmos-Fear EP (Wave)
- 7) **Jordanfields** The Lowdown Double Dealin' EP (Doubledown)
- 8) **Blaze** Elevation (Lifeline)
- 9) **Brendan McCarthy** Masquerade EP (Moody)
- 10) **Aquanote** Only (Naked Music)

Compiled by Billy Woods of 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806.



SONDOS

SONDOS MEANS 'THERE ARE TWO' IN SPANISH. HOW MANY HAVE YOU GOT?

Why have you started a new label? "We just feel that there's a sound out there we're not tapping into," says Sondos and Subliminal boss Erick Morillo, "and that's what this label is about. This is our outlet for darker sounds."

First up on Sondos is 'Welcome To The Jungle' by Thick Dick, swiftly followed by HCCR's 'Suck My Clock', another Harry Choo Choo creation. Will there always be a sexual element to Sondos? "Actually, it wasn't meant to be a sexually driven label," fibs Morillo, "but what can you do?" Future releases include 'Jose's Harmonies' by Mr Nunez and 'Keep On Touching' by Jamie and Kenny from Holland. Who would you like to feature on your roster? "Obviously the leader in this field is Danny Tenaglia and it would be great to get someone like him. However, our aim is to establish a label that DJs can buy whoever it is. . . ." Describe Sondos in six words or less. "Dark, funky, junky and soothing!"

Thick Dick's 'Welcome To The Jungle' is out now on Sondos

SINGLES

THE UNDERGROUND CULTURE TOURIST

Jackin' The Jazz (Classic)

Classic get straight down to business with their first release of 2001. Moss Shamsad is the man behind the grooves although given the quality on offer it could be Carter, Sneak or any one of his premier league label mates. The title track is the one to check with its looping jazz piano lick, turbo-charged filters and rough Chi-town beats. A monstrous tune that recalls Cajmere at his best. **(KCM)**

■■■■■

MUSIC FOR FREAKS PRESENTS

Some Freaky Stuff (MFF)

This three-tracker is a taster for a forthcoming compilation and features exclusives from DJ Q, Freaks and Doc L Jnr. Most playable is Q's 'Music For Freaks', where Glasgow's Fun Boy Flynn gets deep 'n' jazzy with some live bass and hypnotic Rhodes chords. As for the rest, the Freaks offer up 'Electric Imbalance' a dark mid-tempo journey through sleazy NY City analogue life while Doc the Oslo jock throws in a Nordic cocktail of warm pads and hyperactive drums. **(KCM)**

■■■■■

VENETJOKI

Cheap Heat (Loaded)

Martin Venetjoki, as we've come to expect, delivers three uncompromising floorfillers. It's a close run between 'Cheap Heat' and 'Festairina' for the standout on this twelve, both working a killer blend of full-steam-ahead beats and crowd-pleasing keyboard hooks. Much fattness. **(KCM)**

■■■■■

BOYD JARVIS

Atmos-fear (Wave, US)

The B-side's dark and dubby mix is the one to drop your needle on first on this double-header from New York veteran Boyd Jarvis. Here, François K quickly removes all the unnecessary "Come on" vocals from the original and helps work the elements towards a much trippier conclusion. Solid stuff. **(KCM)**

■■■■■

HAKAN LIBDO/ SOLOMONIC SOUND

Natty Roots EP/ Come Fi Mash It (Worship, US)

Two of the finest dub/house marriages for a long while. On the 'Natty Roots EP', Libdo drops his usual jacking style in favour of a Basic Channel journey through dub. The title track is the standout, its booming bass and delayed vocals forming the perfect warm-up/wind-down for any party. The Solomonic Sound twelve takes things straight to the floor with a rolling Jamaican flavour that will sit well beside most of your DJD collection. Tasty. **(KCM)**

■■■■■

NEEDS

Brother EP (Needs)

The Frankfurt-based Needs collective follow their stunning 'So Many Things' EP



Layo & Bushwacka!
A smile costs nothing you know, boys

with another fine collection of house works. The 'Original Vibe' is the one to check with them offering a groove that's part Deep Dish, part 16B and part Carl Craig. The beats are straight out of Washington in the early Nineties while the bassline and vocal cut-ups are Omd at his best. Another hypnotic success for Needs. **(KCM)**

■■■■■

YMC

A Nite Grooves EP (Nite Grooves, US)

Of the four tracks on offer here from the YMC team of Erik Svann and Jan Lutgebauks, 'Cannon Ball' is the one for the deepsters. Its funky bassline and cool keyboard hooks are perfect for a set filled with Kevin Yost and the likes. Elsewhere, the 'Man In The Green Shirt' makes the kind of cut that we used to get from Dannel Dixon. Worth checking. **(KCM)**

■■■■■

UBU

Pixels EP (Shaboom)

Dirty three-track EP from Shaboom's new signing UBU. 'Pixels' is the best of the bunch: fat beats, rolling bass and a driving filtered loop. Nothing fancy, just solid, tech-edged, floor filling business. More quality funk from Shaboom. **(KCM)**

■■■■■

LAYO & BUSHWACKA!

Next Song (End)

One of those slices of house that conjures up visions of glitterballs in dark rooms and hedonistic crowds releasing themselves in spiritual abandonment. A wonderful piano line and soulful vocal snatches top a deep Detroit vibe. Will stay in most house boxes through to Ibiza. **(TF)**

■■■■■

MILLENNIUM TO MILLENNIUM

Timeline (JR)

Since the Body & Soul crew broke 'Jaguar', the house traditionalists have opened up to life in the tech lane. This beautiful slice of old fashioned Detroit should follow 'Jaguar' into our hearts and onto quality house floors. Deep, string filled, timeless black dance music. **(TF)**

■■■■■

BERNARD LEON HOWARD III FEATURING 80

Mascarter (Tweakin')

Sounding like a pumped up Guidance vocal tune, this is something special. A cool, sensual vocal, well structured song, quality hook and a thumping kick - simple, yet so nearly perfect. **(TF)**

■■■■■

CELEDA

Underground (Star 69)

Peter Rauhofer returns to our hearts with the 'real' New York diva Celeda. Big room, dark house action as you would expect very much in the Danny/Celeda combination style but still retaining Rauhofer's trademark touches. Another one that will stick around for ages. **(TF)**

■■■■■

TOO HIGH

Too High (white label)

After the fab Stevie Wonder bootie of 'All I Do' this finally sees the light of day. Funky claws and Rhodes compliment Stevie's vocals on a slate that a lot of soulful DJs have been chasing since a few appeared in Ibiza. Essential bootleg action, it will never get cleared so buy it now. **(TF)**

■■■■■

COMMUNITY RECORDINGS

Magic Circle (Imperial)

Out of Dub Tribe's incredible San Francisco school of blessed out house, this is purist 'real house' of the highest quality - slow, conga driven grooves and soulful keys create a moody hypnotic vibe. You won't hear it down the Ministry, but the Converse clad beards will lap it up. **(TF)**

■■■■■

JAMIE LEWIS & MICHAEL WATFORD

For You (Deep Vision)

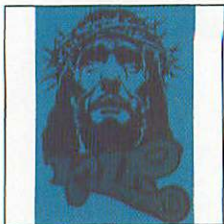
With comebacks from Robert Owens and Arnold Jarvis it was only right that the big seller should get back on the soul train. Michael's golden voice sits perfectly over K.O.T's deep groove, Jamie's soulful production and it even works as a cheesy as fuck 'Raise your hands' thingy. **(TF)**

■■■■■

GARAGE

Reviews by SEAMUS HAJT

VITAL RELEASE



BEL AMOUR FEATURING SYDNEY

Bel Amour (KLR Records, France)

A cross between the garish hits 'Lady' and 'Together', this track has been flying out of the import stores and not surprisingly so with its ridiculously infectious Latin-style bassline, sustained vocal sample (à la 'Together') and what sounds like a currently in vogue blue-eyed male vocal (à la 'Lady'). Destined for big things!

★★★★★

SINGLES

KNEE DEEP FEATURING KENNY BOBIEN

If You Love Me (Records Of Interest, Germany)

One of Hamburg's finest producer duos teams up with one of New Jersey's finest falsetto vocalists to create this soulful affair. The best mix is the 'Envelope Club' which bounces along with a big synth stab as its hook, and Kenny's on top form as ever. The 'Envelope Dub' is a must as well.

★★★★★

MONDO GROSSO

Butterfly (Sony)

A two-step record in its original form, but transformed by François Kervorkian on his 'Jazzy Vibe' mix in fine style. This features Monday Michiru on vocals over a real boogie down groove that will have you hooked in no time, with its bumpy b-line and 'off' musical touches. Delightful!

★★★★★

BOB SINCLAR

Darlin'/Save Our Souls (Defected)

Chris The French Kiss with none other than early Eighties legend James 'D Train' Williams on vocal. Originally a boogie cut from the album, this has been remixed superbly by Chris with additional re-edits by Brian Tappert, who's also tweaked the bonus cut 'Save Our Souls'. Class!

★★★★★

DJ DISCIPLE

You (Catch 22, USA)

Taken from Disciple's album with an array of remixes. Our preferred re-rub is from Kiss FM London's purveyors of the good groove, Bobbi & Steve. They've added a very soulful, live feel utilising real bass,

rhythm guitar and trumpet for real garage heads. Already gaining a lot of support.

★★★★★

ANNETTE TAYLOR

Faith (Fluential)

Originally only given to a chosen few on test pressing over a year ago, this has now been snapped up and remixed by Sunkids. They turn out a lovely 'Latin Thumper Mix' while K-Klass create the more accessible mixes for bigger dancefloors. They're José Nunez in feel and work a treat with the reverential vocals.

★★★★★

MODJO

Chillin' (Sounds Of Barclay)

Maybe not as immediate as 'Lady' but it's still pretty good, and has a great vibe. A lovely string-led sample with a nagging rhythm guitar loop and boogie b-line will soon lock you in, and the vocal may not be groundbreaking lyrically but it will soon get into your head!

★★★★★

JUNIOR SANCHEZ FEATURING ANGIE JOHNSON

That Girl Ain't Right (R'Senai)

This happy dancefloor filler is something which Roger Sanchez has been pumping for a while now. Junior takes some inspiration from the Diana Ross classic 'Love Hangover' for the groove here but totally fucks with it throughout the mix, while the vocalist tells the story of a girl who 'ain't right'. You know the type...

★★★★★

VITAL VINYL

- 1) Ground 96 Inna City Dubs Vol 4 (Swing City)
- 2) Carolyn Harding Rejoice (white label)
- 3) Soul Providers Try My Love (Blau)
- 4) Main Street Project All This And Heaven Too (Smokin' Beats)
- 5) Midnight Express Hallelujah (Slip 'N' Slide)
- 6) Fontana Featuring Darryl D'Bonneau Pow Wow Wow (Strictly Rhythm)
- 7) Disco-Text I Can Cast A Spell (white label)
- 8) Barbara Project Street Vibes (white label)
- 9) Stuntmasters Lady Boy Is Mine (white label)
- 10) Soul Vision You've Been On My Mind (Fluential)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB
Tel: 0292-0228-990

UK GARAGE

Reviews by SPOONY

VITAL RELEASE



STICKEE FEATURING MS DYNAMITE

Booo! (Social Circles)

Let me tell you, this tune is absolutely wicked. It's my favourite piece of vinyl in the box at the moment, and the way it's looking, it will be for a while. Stickee was responsible for that tune with Neesha, 'What's It Gonna Be?', and in 'Booo!' has teamed up with another debutante in Ms Dynamite. The beats are awesome and destroy every dancefloor it's played to. Coupled with Dynamite's raw, bold and sassy lyrics this tune has 'hit' written all over it. If you liked 'Bump 'N' Grind' you will love this. Boooooo!

★★★★★

SINGLES

MASTER STEPZ AND CELESTIA

You Lied To Me (Liberty)

In a reply to Monster Boy's hit of last year, Stepz and Celestia have teamed up with a tune from the soulful side of the UK garage spectrum. It seems to lack that bit of energy to be very big in the clubs (I hope I'm proven wrong). However, it's a good track from there on in. Stepz has gone for smooth here, and with Celestia's crystal clear voice, this could be massive on the radio, which may cause a knock-on effect.

★★★★★

DJ LUCK & MC NEAT

Piano Loco (white label)

The next single from the guys who have already had three Top 10 hits is based around a Latin/salsa feel with Neat's distinctive lyrical talents rolling all over it. Luck's excellent production has seen them get away from the covers and deliver a track as cutting edge as 'Little Bit Of Luck'. Whether or not it will be as big is another thing, but that's not important – the tune is bad! Wicked bumpy beats, female ad-libs and catchy keyboard riffs... there is no reason why this shouldn't be massive. Luck and Neat big up!

★★★★★

THE JAM EXPERIENCE

Feel My Love (Solo)

The second release for this label, the brainchild of Matt 'Jam' Lamont, is a tune that helped set Matt on his road to

stardom. This track has anthem status on the scene, and if you haven't got it, you NEED it. On a 4/4 tp, as most tunes were back in the day, this tune does not stop bouncing. In fact, after all these years (it came out in '96, I believe) it's still not stopped bouncing! The energy, vibe and overall feel of this means it will never date. It still sounds wicked!

★★★★★

KINNDA

Don't Bring Sand To The Beach (white label)

I got this acetate last year, but have still not seen any vinyl copies. I want another copy, and you need one. I enjoyed the title and was pleased even further when I put the tune on the SL1200. The Dubaholics have turned in yet another masterful mix: soulful, funky and groovy all the way to the bank. Full female vocal, excellently sung with music excellently produced... You know I like this, right?!

★★★★★

DOUBLE G

Don't Be Shy (DFL)

Featuring the MCing skills of Blakey (La Cosa Nostra) and 'a female vocalist' (don't you hate it when white labels have no information on them?) the DFL stalwart (of 'Get Loose' fame) is definitely back. More pumping beats from the man, this time taking his production skills onto another level using a full song (it's not easy, you know). Blakey opens the track up, the beats take over, then it's all about the song. It's very catchy, and will keep 'em dancing.

★★★★★

VITAL VINYL

- 1) Restless Natives I Wanna Know (Sovereign Remixes) (NW10)
- 2) Ed Case And Filo It's Love (Mj Cole Dub) (Sureshot)
- 3) DND Pick Me Up (Ghost Remix) (DND Records)
- 4) Basscity Rollers Bad One (white label)
- 5) Todd Edwards Shut The Door (Locked On)
- 6) Quest Addicted (Soulja)
- 7) Double G Featuring MC Blakey & Gordi Don't Be Shy (DFL)
- 8) Lonyo Garage Girls (Riverhorse)
- 9) Blackout Mr DJ (Independiente)
- 10) Mya Case Of The Ex (Interscope)

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10 OF THE BEST

OXIDE & NEUTRINO

READY FOR DA RELOAD, WE ASKED THE UK GARAGE MECHANICS OXIDE & NEUTRINO TO SHOOT OUT 10 OF THE BEST ESPECIALLY FOR THE MUZIK MASSIVE

NEUTRINO

My family – "Cos they've been there throughout."

So Solid Crew –

"Without them we wouldn't be doing what we're doing now. We've all helped each other."

Trainer collection –

"I'm mad about trainers."

They're a part of me – you won't see me in anything but Nike Air Max."

The Simpsons –

"Homer just cheers me right up no matter what my mood's like."

Friends and fans –

"Again, without them we'd be nothing. They support us and buy our records."

OXIDE

Records – "I love feeling my records. If I lost my records I'd be well gutted." Gold – "Any type of jewellery, but gold's my favourite. It's just a thing I like to have around me."

Girls – "I enjoy girls coming up to me. Plus I get on really well with them on a friendly level too."

Trainers – "I've got loads of trainers. It's just one of those things I buy a lot of. Basically when I like them, I buy them. No messing."

Bed – "I'm always staying in hotels and away doing gigs, so I don't get to sleep in my own bed much. I just love my own bed, nothing beats that feeling you get." (FK)

The duo's debut album will be out in late Spring on East West

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VITAL RELEASE



KNUCKLEHEADZ

Berserk EP (Tripoli Trax)

Warren and Jon are back with a bang. 'You Can Feel It' takes up where 'Confusion' left off, grooving ever so stylishly, while 'Berserk' is just that – underpinned by phat kicks, rumbling bass, and the 'Stalker Humanoid' sample, wild stabs collide and go radio rental in the breakdown. Also includes Mr Bishi on 'Raise Your Hands' and Ingo on 'Berserk'. Incredible.

★★★★

VITAL VINYL

- 1) Cortina Music is Moving (Remixes) (Nukleuz)
- 2) Dynamic Intervention Dynamite (DIP)
- 3) TNT Shaken & Stirred (Titchy Bitch Recordings)
- 4) The Guv'ners Busted (Tidy Trax)
- 5) Fallen Angel Little Girl (Lee James Remix) (One Inch)
- 6) Champion Burns Ready To Go (Nukleuz)
- 7) Club Caviar Sex Life/Get Out (Y2K)
- 8) Franksterz Mad Man Scratching (Akid Trax)
- 9) Johnny Napalm & Dynamic Intervention Back To The Funk 2000 (Remixes) (Bullet Proof)
- 10) Billy Bunter & Jon Doe Clap Your Hands (UK Hard)

Chart compiled by Tony at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU. Tel: 01865-250-476.

10 OF THE BEST

ANNE SAVAGE

TIDY GIRL ANNE SAVAGE REVEALS THE THINGS THAT MAKE HER LIFE WORTH LIVING

Alcohol – "In particular, Jack Daniels and Coke and champagne. I don't think anyone who had to do what I do week in, week out could survive without alcohol."

Music – "I love all kinds of music. Music makes me happy in the mornings, and sad in the evenings."

Mobile phone – "On average I get about 250 calls per day. I have a text-fest most days too; well, I send and receive about 15."

Marlboro Lights – "They rock!"

Ali G – "Is it cos he is black? Respect!"

My niece and nephew – "Everything else means nothing in comparison..."

Carl Cox & Sasha – "I used to go see Sasha so much that my boyfriend and I nearly split up – he was convinced we were having an affair! Carl and Sasha made me want to be a DJ."

Miss Sixty – "It suits a funky hip chick like me down to the ground."

My manager – "Judith Ross is the gal who holds my life together. I love her."

My friends – "In particular Kate, Allie and Franco, my other half."

The Crow's 'What You Looking For' (remixed by Savage & Lashes Versus Ingo) is out this month on the new Tidy Trax offshoot being run by Anne Savage and Lisa Lashes

SINGLES

ALTER EGO

I Know (Rudeboy)

Alan Thompson's disco dolly capabilities are renowned, and on 'I Know' his hard house alter ego comes to full fruition. Bouncy, offbeat bass and tough beats drive the catchy synth riffs, submerging to a big drop where the familiar vocal comes into play. Also includes the deeper and dubbier 'Dance With Me'.

★★★★

IAN M

Body Burnin' (Ov-dose)

Forced to change its name by Germany's Overdose, Paul Janes and Paul King's label unleashes Ian M's first single in what seems like aeons. The dark, rumbling, hi-hat led 'Body Burnin'' shows why Ian's one of the most exciting hard and fast producers – watch the drop, it's the bomb. The ubiquitous Mr Bishi turn in one of their best remixes yet on the flip.

★★★★

ILOGIK & BJ

Insomniacs (Ilogikal Breaks)

Elasticman's sister label fires its opening salvo, a high-octane pounder that wears its hardcore influences proudly on its sleeve, the droning 'Insomniac... I must sleep' sample and accompanying hooks dropped amidst a plethora of acidic noises and fx. It's a top tune, more than can be said of 'Bounce One Time', a sub-standard Ingo impersonation that fills side B.

★★★★

BILLY 'DANIEL' BUNTER & JON DOE

Clap Ya Hands (UK Hard)

Bunter's new label follows its massive debut with another killer collaboration between the artist formerly known as Daniel and that master of all things uplifting, Jon Doe. 'Clap Ya Hands' doesn't disappoint, going straight for the jugular and never letting up, while 'Yeah' is just as big – dark and booming beats and bass, and two equally huge breakdowns.

★★★★

TUFF TWINS

Rockin' Da House (Tuff Twins)

When it comes to pumping house of the below 140bpm variety, few do it better than Port Young and Modelle, as their latest floorfiller testifies. One to suit Trade as much as the likes of Slinky and God's Kitchen, 'Rockin' Da House' has production so tight it hurts. Also comes in a 'Disco Dolly Mix' ideal for wiggling.

★★★★

THE GUVNORS

Busted (Tidy Trax)

The Irish invasion continues. "Come out with your hands up immediately! Put the gun down!" intones the off the wall vocal, and who are we to argue? Slaying you with pile-driving rhythms, Doc Scott hoovers and acidic overtones, Ballymena boys Alan Currie and Aaron McClelland use familiar elements in a rather individual fashion. Bangs it to bits, too.

★★★★

JUDDER

Tough Guy (Purgatory)

The first release on Irish label Purgatory was snapped up by Tidy (see above); now Judder follows The Lynch Men's 'Hot Pussy' as its third banging, decidedly different monster. Propelled by beats from Lemon 8, 'Tough Guy' features an incessant refrain atop abrasive synths with military march drums and thumping kicks.

★★★★

INGO

Ready For Dis (Tidy Trax)

The Ramirez-sampling anthem from the man of the moment arrives as the first fruits of his deal with Tidy. The all new 'My House' is a jaunty affair with a rigging synth layered with hoovers and odd sounds, to predictably large effect.

★★★★

MOLOGA

Subtrain (Global Cuts)

A couple of years back I wouldn't have hesitated to include a tune such as this on this page, but I can hear the cries of 'that's not hard house' from today's 150+ bpm brigade already. Well, sorry dears, but it is – like Cevin Fisher meets Malcolm Duffy for a quickie down a dark alley after a session at DTFM. Bloody good house that's hard too.

★★★★

PHLASH!

Under My Control (Casa Dura)

Mick Shiner and Steve Hill follow 'Scream' with a similarly bubbly house groove. For

★★★★



Billy 'Daniel' Bunter

those hands in the air moments, few tunes get them waving as high as piano anthem 'Frantic Theme', and while the new Kumara mix is a much slicker production, the raw emotive brilliance of the original is unfortunately lacking.

★★★★

JOHN WHITEMAN VERSUS BARABAS

Hot Rocks (Redhot Wax)

This limited edition 10-inch outing builds subtly with phat beats and a bouncy bass, and is less exuberant and pacy than you might expect. But fear not, it does eventually go bonkers during the break, when one of those all-the-rage whining synths creeps in and smothers everything.

★★★★

VARIOUS ARTISTS

Class Of 2001 (Honey Pot Hard)

After a six-month hiatus, HPH returns with a double disc set. Bunter & Bourne's noverastic 'Rock That Body' is paired with the dangerous, doom-laden, techno-infused 'Jump Up People' from Eufex, while Stimulant DJs' aggressive and acidic 'Let It Move You' comes matched with the phat and squelchy 'The New Style' from Roosta & Dynamic Intervention.

★★★★

VOODOO & SERANO

Blood Is Pumpin' (Xtrahard)

All the usual suspects were caning this over the festive season. Like the Warp Brothers' newie, this utilises the 303 riff from Dex & Jones's mix of 'Higher State Of Consciousness', straddling a booming bass, punchy snares and quirky beats. It's getting such unbelievably gargantuan responses that pigeon holing seems futile.

★★★★

MALCOLM DUFFY

Inch By Inch (Trade Medium)

Malcolm is arguably the country's most underrated DJ, being one of the most technically adept and exciting mixers in the world when he's on top form. His seedy, sweaty workouts at Trade are ideal for the hard and funky, tough and tribal, phat grooves of 'Inch By Inch', which also comes in a frantic Paul King treatment.

★★★★

DEAN FAGER

Boys Like U (Smokin' Productions)

Coming across like a mirth-making Mark Tyler on side A, Dean Fager's tough, techno-tinged debut is named after the cheeky 'Wham!' sample used throughout. Side B goes for a more direct approach with added buzzing synths, 'Access' style stabs and a big breakdown.

★★★★

CHAMPION BURNS

Ready To Go (Nukleuz Red)

Rob Burns and Nigel Champion's latest is cloaked in darkness, with an Eighties sounding slap bass twisted beyond belief and layered with spiralling synths – it ends up sounding like your nightmare fairground ride from hell. Yes, it's that good.

★★★★

explorations 2 : the travel bug

mixed and compiled by dj chrisbo | early feb 2001

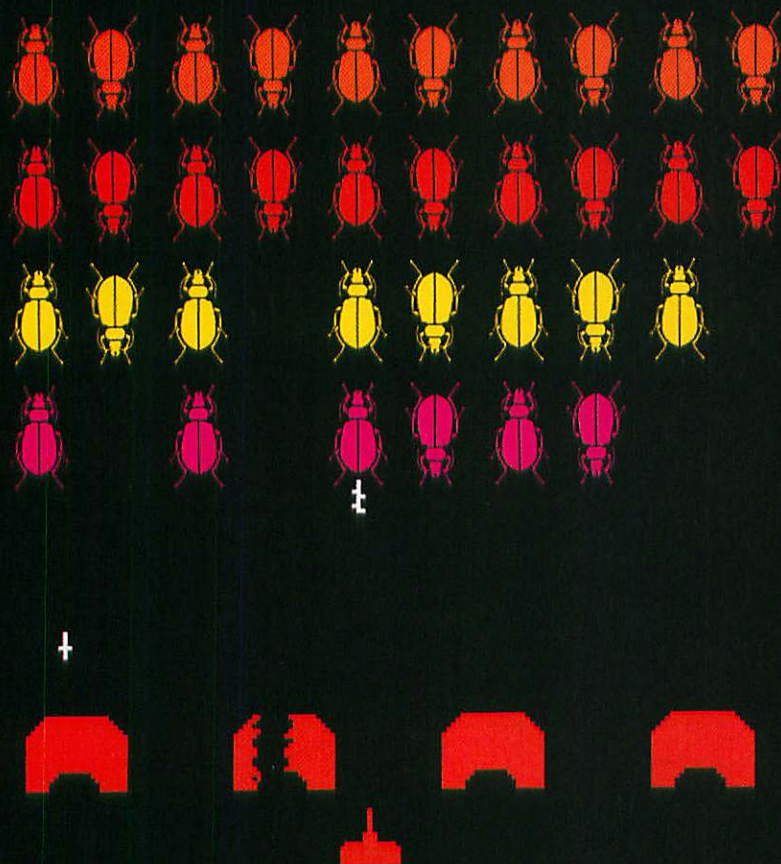
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2000

1800

2000

Distributed
in the UK
by Shellshock
Distribution
020 8800 8110



Fri 23rd Feb

The Travel Bug Launch Party
Return to the Source, at Cloud 9,
66 Albert Embankment, SE1.
DJ's Chrisbo, Pablo Gargano,
Ed Tangent, Baraka and Phil Ross.
Chill out by The Dub Club.
Info: 020 7735 5522 or
Dragon Discs 020 7267 8320
www.rtts.com

For full line-ups and details
check the web site
www.rtts.com



return to the source

The Travel Bug Tour Part 1. at a party...near you...soon.

Sat 17th Feb

Toxic Love Lab, Burston Inn,
Bow, Nr Crediton, N. Devon.
9.00pm - 2.00am. £4/5
Info: 01805 623 712

Sat 24th Feb

Marcus Garvey, Lenton Boulevard,
Nottingham. 10.00pm - 6.00am.
£8 adv / £10 on the door.
Tickets: Selectadisc 0115 947 5420

Fri 2nd March

The Venue, Calton Rd, Edinburgh.
10.30pm - 3.00am. £7/9.
Info: 0131 668 3043.

Sat 3rd March

Return to the Source
Bristol Trinity
10.00pm - 6.00am. £8/10.
Info: 0973 734 701.

Fri 9th March

Double Trouble, Leicester Sq,
(above Rack 'N' Roll),
Belgrave Gate, Leicester.
10pm - 6.00am. £8.
Info: 0116 220 1076.

Sat 10th March

Sensoria, Bar Central,
722 Midsummer Boulevard,
Milton Keynes MK9.
9.00pm - 3.00 am £6/5.
Info: 01525 240 741.

Thurs 15th March

180 Degrees, The Volks,
Madeira Drive,
Brighton Seafront.
10pm - 3am. £4.
Info: 07811 622821.



VITAL RELEASE



GEE MOTION FEATURING BEGGI RAYNE

Blue Angel
(48K/Perfecto)

It has been well over a year since this little cracker surfaced as an acetate in the box of Paul Oakenfold, so thank God it has finally appeared. The original version by Rob Davis (Spiller and Fragma), DJ Gee (Bora Bora), Julian Napolitano and Andy Manston was a vocal-driven summer 1999 record. The Rapid Eye boys have stripped it down and produced a simply outstanding remix. Check out the Tempo mix for a smooth contrast.

★★★★

VITAL VINYL

- 1) Ben Shaw Featuring Adele Holness So Strong (Sander Kleinenberg Remix) (Fire)
- 2) Breeder NYFM (Rhythm Syndicate)
- 3) Tatooline Music (Fluid)
- 4) Reflektive Echoes (3 Beat)
- 5) Avid Pierce Affection (Steel Yard)
- 6) Highland Coloured Dream (Vapour)
- 7) Piece Process Deep Side (Chab Mix) (POD)
- 8) Blade Nelson FX (Forged)
- 9) Rouge Jingalay (Gekko)
- 10) Sonic Animation I'm Afraid I Think I'm Human (Global)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ.
Tel: 0151-709-3355.
www.3beat.co.uk

SINGLES

LEAMA

Melodica (Baroque)

With fingers in more pies than I could mention, Mick and Keith, proud owners of Baroque, are leading the way with their stylish interpretation of tech-house and progressive trance. 'Melodica' is by far the strongest release on the label to date. Unquestionably magnificent.

★★★★

ASCENDER

Altitudes (Decipher)

Bernie Hurst opts for the hard-hitting path in his latest collaboration with Steve Smart. 'Altitudes' will blast you into the clouds, where you can float about like a little ball of wispy fluff, ahhh – bliss! Mark Shimmion reluctantly crawls off his sofa for a remix; Dylan Rhymes and Hyper remix without the aid of comfy furniture.

★★★★

HYPETRAXX

The Darkside (Positiva)

Mention of 'The Darkside' might have you reaching for your light sabre, eager to act out childhood science fiction battles. Here, though, it refers to the latest Positiva track by Frank K, aka Hypetraxx, a German producer of the highest standard. Having this track played through a big sound system is like cleaning your ears with a cannon. The DJ Nukem and Chab mix is for the more progressively minded.

★★★★

ANTARCTICA

Illusion (React)

Previously on React, Steve Gibbs kicked arse with the progressive Antarctica series. Is it skill, imagination and patience or just copious amounts of gear that aid the producer in his quest for musical perfection? Perhaps we'll never know. Mara, John 'OO' Fleming and Polarise back up a very strong original.

★★★★

THE TRINITY PROJECT

Mindgate (Pulser Remix)
(Sublime)

After what seems an eternity, The Trinity Project blasts back in incredible form. If you were lucky enough to catch one of the original versions early in 2000, then you will more than appreciate the new Pulser remix and boggle at the B-side track 'Frequencies'. Cooler than the best frost-free refrigerator!

★★★★

THOMAS TROUBLE

Mysterious Skies (Blutonium)

After 10 years of foundation building, Thomas Trouble is now San Francisco's biggest crowd-pulling DJ. He has been heavily involved in the West Coast dance scene, constantly helping to promote the music he loves to audiences everywhere. And with jaunts to Germany, Brazil, France and the UK, Mr Trouble is steadily building his global profile. 'Mysterious Skies' appears exclusively on Blutonium, and it's a perfect addition to any trance box.

★★★★

LABEL STABLE

SPOT ON

VERN FILLS US IN ON
THE LABEL HE SHARES
WITH FONTY

"SPOT ON has been established now for going on seven years. We are a London based label, and in the past few years have grown into one of the country's most consistent dance independents. The label is owned and run by Vern [of Stretch & Vern] and Seb Fontaine and is managed by Tim Stark.

"We try and stick to the more funky side of music. Our early EPs reflected the scene in the clubs we were playing in at the time, such as Subterania, Quiet Storm and Billion Dollar Babes.

"Our best sellers over the years have been all of the Itchy & Scratchy EPs, Stretch & Vern's 'I'm Alive', 'Sanctuary' by Dejure, 'Goodshot' by Handsburn and 'Something about U' by The Act.

"We have our next five or six releases already lined up, and there is some great stuff to come, including a track licensed from Billy Nasty's Tortured label by the Sound Associates called 'Music', with a cool new Circulation mix on the flip. You can also look forward to some brand new material from Stretch and Vern, Big Ron and a new project from Seb Fontaine and Vern."

Spot On steam into the New Year with TDR's 'Squelch', The Sound Associates' 'Music' and Motorcraft's 'Time Will Come'



BASSCAMP

Intentions (Pod)

Since the first Pod burst amongst us, interest has raged from every corner. Now they've decided to release a dark, dirty piece of production from Basscamp. With influences that stretch over the Pod, this is deep house with a rich, tribal edge. Piece Process remix a tough, progressive UK version. The Pod is growing at an alarming rate!

★★★★

DIVIDER

Stereo Rides (Player One)

Talk about keeping tight-lipped – the Player One staff were saying nothing about their latest artist, Divider. We had our suspicions though, and after a couple of probing e-mails, they eventually admitted the truth. Divider is Brancaccio & Aisher. Since their first release, this label has gone from strength to strength. 'Stereo Rides' is going to go through the roof.

★★★★

VIRTUALISMO

Mismoplastico (Southeast)

Since the early Nineties, the Italian progressive house sound has played a major part in the overall development of UK music. Sasha championed 'Mismoplastico' at his early Shelly's residency and it appeared on the first Renaissance mixed compilation, something which set the blueprint for the future. Corvin Dalek's 'Deep And Sliff Remix' superbly complements Christian Hombostel's current reworking. Crash helmets on standby: this is dangerous!

★★★★

MARIO PIU PRESENTS DJ ARABESQUE

The Vision (Nukleuz)

It looks as if someone finally answered the phone! Mario had everyone reaching for their mobiles last year, selling over 200,000 copies of 'Communication' in the UK alone. 'The Vision' further demonstrates Mario's production versatility, and there are remixes by Starecase, BK and Nick Sentence. With his frenzied European Dling schedule, we should feel lucky that he has any time to sit in the studio and produce new material.

★★★★

PRAHA

Pachinko (Platipus)

The tribal progressive house scene has a new and vibrant voice, Tony Rapacioli, aka TR Junior and Samui. Writing as Praha, he has opened the floodgates with his tough percussive style of music. 'Mojito', his first track on Player One records, had support from the Emperor himself, Pete Tong, for over five weeks on air! Platipus must be rubbing their hands with glee – 'Pachinko' will comfortably establish Tony as a serious player.

★★★★

ELECTRIC TEASE

Your Lovin' (Automatic)

Tim Healy is massive in Japan. Does he wear huge platform boots or does it have something to do with the locals? Seriously,

Tsuyoshi, Japan's answer to Sasha or Carl Cox, has been a huge pillar of support for Tim. You always expect something a little different with Automatic; 'Your Lovin' epitomises the tech-house feel of the moment. 16B's funky rework will get those hips grooving. Excellent stuff!

★★★★

TICON

Input, Output, Caput
(Surround Sounds)

Fledgling label Surround Sounds is definitely setting its sights high and the feedback from the inaugural track 'Consequence' has been incredible. Moving swiftly to capitalise on this momentum, they are proud to give us Fredrik Glenhoit and Filip Marberg, collectively known as Ticon. With operations based in Sweden, they have veered away from the psychedelic norm and opted for a deeper, more minimal groove. Very sophisticated.

★★★★

VARIOUS ARTISTS

Compilation 4 (Additive)

Kevin Robinson, like some larger than life sea captain, has successfully steered Additive through the choppy waters of fashion, trend and commercialism over the years. The theme this time is subtle progressive house and techno, blending past influences with exciting new blood. Without giving away too much, Solid Sessions, Simon, 16+ and Storm feature on this wicked compilation. Another audio treat from the people who know.

★★★★

DARKO

Rotor/Search (Sumsonic)

Mark O'Brien, in his Darko guise, lets rip with a superlative tribal house monster. 'Rotor' has a decidedly evil sound, which is just what the (Shipmanesque) doctor ordered. Throbbing synths swirl around thick driving basslines. Make no mistake – things will get sticky on the floor when this little buggie goes off.

★★★★

COSMIC GATE

Fire Wire (Slinky)

Get ready to rumble! The Slinky team have been scouring Europe for the finest dance music known to man or stereo and their search has been most successful. German producers Terhoeven, Bossems and Wevers (Cosmic Gate) have been pounding Euro-clubbers for over six months with this incredible track. With a dynamite Scott Project mix, this package is going to make things pretty Slinky.

★★★★

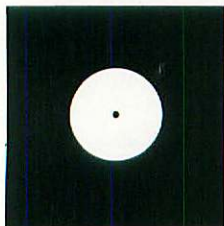
ALICE DEEJAY

Celebrate Our Love (Positiva)

Originally mailed as a white label, with no indication of the artist, the latest segment in the Alice DeeJay history continues. If you find the Pronti & Kalmani / Solid Sessions remix version, grab it immediately. Both mixes are so good you wouldn't believe who the original artist was. But nowadays, a good remix can make the difference to just about any track.

★★★★

VITAL RELEASE



PLANETARY ASSAULT SYSTEMS

Coad Warrior 2
(Peacefrog)

Luke Slater's always been an extremist, but even by his standards this really is a totally out there, gloriously over the top record. A mental hi-NRG tune with aggressively pitched Moroder-style acid-bass riffs galloping full pelt over layers of mad, filtered distortion and Eighties sound effects, it's one of those records that just sends crowds spastic. Retro-futurism of a kind you've never heard before. **(DM)**

■■■■■

VITAL VINYL

- 1) **Croydon Punks Ltd**
Rule OK (Tag)
- 2) **DJ Wild** Ena Ta
(Combustible)
- 3) **Jel Ford** Untitled
(Jericho)
- 4) **Harris Right**
Information (Get Groovy)
- 5) **Barad Trax** Four
(Catalyst)
- 6) **Jeff K** Vinyl Line
(Adult Only)
- 7) **Marco Lenzi** El Robo
(Molecular)
- 8) **Slam** Positive
Education (Wink Remix)
(VC)
- 9) **G Force** Re-Works EP
(Geushky)
- 10) **Velocity Boy**
Triangular Funk LP (Tag)

Compiled by Steve at Tag
Records, 5 Rupert Court, Soho,
London W1V 7FP.
Tel: 020-7434-0029.

SINGLES

KILLA BITE

Killa Bite 3 (Killa Bite)

There's a bit of controversy surrounding this Rob Jarvis penned release. Apparently Ben Sims wants everyone to know that this isn't one of his productions and has even gone as far as placing adverts in the press to spell it out. Artistic differences aside though, this is a great record with a mad breakdown that slows down to a snail's pace, speeds right up again and crashes back in unexpectedly. **(DM)**

■■■■■

PAIN 023

Pain 023 (Tortured)

No artist info on this one as Tortured are keeping the producer's identity a secret. That fact that it's pressed as a picture disc of a circular saw does, however, hint that this driving, heavily filtered tear-up could be the work Steve Stoll. Hard, funky and functional. **(DM)**

■■■■■

TOM POOKS & JOY KITICONTI

Djovedeep EP
(Scandium, France)

Florence's Pooks & Kiticonti with their first release for Scandium. One of the tracks updates the old Detroit vibe, while the other is a calmer affair with eerie strings, vocal snippets and deep, rolling beats. The A-side also features a Paul Nazca remix that's more in keeping with Scandium's usual funky techno style. **(DM)**

■■■■■

JURYMAN

Remixes From The Hill
(SSR/Crammed, Belgium)

Excellent remix package with two different but equally good takes on Ian Simmonds' originals. Stacey Pullen's version of 'The Ghost Hunter' is all pitch-bending strings and wonky synth stabs over pots and pans percussion, while Stereotype's adaptation of 'The Hill' is one of the best electro breaks tracks in ages. **(DM)**

■■■■■

TECHSTEP

Techstep (51st)

Technically speaking this limited edition 10-inch is actually a UK garage record, but seeing as it's positively littered with echoes of early Nineties electronica we feel it has as much right to be on this page as anything else. Think 4 Hero remixing B12 and you're there. A great record that, in its own way, is as quintessentially English as William Shakespeare, Michael Caine or the Notting Hill Carnival. **(DM)**

■■■■■

SLAM VERSUS JOSH WINK

Positive Education (VC)

There've been loads of versions of this track over the last few months but none of them have even come close to matching the original. This works a treat, though, because instead of trying to outdo the original for power, Wink takes things the

SO WHO THE HELL IS...

EBE

SCI-FI BUFF AND ONE OF US TECHNO'S BRIGHTEST YOUNG THINGS

EBE IS Lucas Rodenbush, an ultra laid back, Texas-born, 23 year-old producer who makes some of the lushest, most ethereal house and techno you'll find anywhere.

So what's this EBE tag all about?

It stands for Extraterrestrial Biological Entity. Apparently Lucas is well into sci-fi. **What does his music sound like?** Much of his output consists of sky high techno, drenched in melancholy, but Lucas is no one trick pony. He's just as good at making deep, vocal based tracks or the more beat orientated, stripped down material that's made him a big hit with tech-house DJs.

What's his killer track? 'The 'Out Of Phase' EP on Solid Trax is my favourite," he says. "That's the one I'm most happy with."

And his big break? Last year's Miami Winter Conference. Despite having been out for nearly a year at the time, his 'Circles' single was one of the Conference's biggest hits and Miami, being as it is, instantly took Lucas under its wing.

What's he got coming up then? He'll be releasing his debut album on Plastic City later this year.

EBE's mix of Vandal's 'Scandilux' is out now on Terraform



Access 58

other way with a couple of deep but driving adaptations that are more about subtle hints than full on drug triggers. **(DM)**

■■■■■

2B

Trust U R Receiver
(Special Needs)

The latest release from this pleasingly unpredictable label sees Byron Bogues from Berlin's well cool Croke Music rustle up four pleasingly unpredictable cuts. It's all good, but for best results check the rough beats and rising strings of the title track. Proper melodic techno with real dancefloor appeal. **(DM)**

■■■■■

MR G

No Summer EP (The End)

With his remixes of Haitiras' 'Spaced Invader' taking pole position in all kinds of boxes, it looks like 2001 is going to be an exceptionally good year for Colin McBean. Here he adds a few deep house licks to two of his typically rocking grooves, before rounding things off with some roughneck beats and African chants. **(DM)**

■■■■■

TOM GILLIERON

Boffin Tactic EP
(Reverberations)

Tech-house leaders Reverberations with their most varied release to date. 'Chirwag' is a gloriously uplifting, but still subtle party tune with a funky Eighties b-line and some Prelude style synth stabs, while on the flip there's an industrial/electro track that sounds like Meat Beat Manifesto in their early prime and a dirty techno groove. Recommended. **(DM)**

■■■■■

RED DRAGON

Sock It To 'Em (Alien Funk)

Of all the original tech-house crew, Alien Funk's Gareth Oxby has always been one of the scene's more eccentric and unpredictable producers. Here he takes in a number of styles from reggae and breakbeat to classic electronica and old school funk, but still manages to put his personal stamp over it all. Different, but effortlessly accessible. **(DM)**

■■■■■

FRED NASEN

Remixes (Visitor, Belgium)

Fred Nasen's first release on his own Visitor label was a big record on the

UK tech-house underground, so it makes sense that he's roped in the remix skills of a couple of the scene's more established names to follow it up. The Mingers turn in a snare-heavy groover, while Get Fucked do a surprisingly mellow rendition of 'Stickiness'. **(DM)**

■■■■■

TIM BAKER

The Believer EP (Ovum)

Being a Detroitian in Chicago, it's hardly surprising that Elephanthus man Tim Baker can mix the best elements of the two without souring the overall flavour. With 'Groove Treatment' taking a simple vocal hook into deep percussive territory and 'The Creator' warping claps and a subtle melodic refrain into a looped nocturnal groove, it's another solid innings. You better believe it. **(JS)**

■■■■■

RICHARD LAHAINE

Balun EP (Fragmented)

Quality and quantity are usually polar opposites but when Surface's Richard Polson steps into the ring you can bet your bottom dollar a good bout of fisticuffs between the two will ensue. Round one sees peak-time, furious grooves spanning with Humana-style atmospherics, while the rematch sees tech-house going the distance with unique sounding, heartfelt breaks. Knockout. **(JS)**

■■■■■

ADE FENTON/CHRISTIAN WUNSCH

The Mark Has Been Made (Advanced)

From percussive firebrands to laser guided melodies, Atomic Jam man Ade Fenton and new Spanish cavalier Wunsch split the spoils with four floor burning net busters. Worth shaking a leg/arm/head/hand/cabbage (delete as applicable) at. **(JS)**

■■■■■

ACCESS 58

Raising The Spirits (On Test)

Having seen this duo debut live in an old man's Camden boozery back room to 10 people and a dog, we were convinced that the new UK sound of techno-funk was about to get a Roland powered rocket up its ring modulator. And this, the London-based dude's latest in a stream of quality tech, Latin, string, house floor rogering tomados does so, with the usual roof raising results. **(JS)**

■■■■■

VITAL RELEASE



PUSH BUTTON OBJECTS

360°
(Chocolate Industries, USA)

A great line-up (DJ Craze, Mr Lif and Del The Funky Homosapien) show that there's still room to make fairly straight up hip hop tunes (looped guitar riff, simple beat, cuts and the trading of some great lines) that sound fucking great. Nothing else to say really. Buy and enjoy.

■■■■■

VITAL VINYL

- 1) **Deez/Mr Live**
Jerk Anthem/The Good Life (Fat City)
- 2) **Common Featuring Macy Gray** Ghetto Heaven (Remix) (MCA)
- 3) **Madlib**
Madlib Invasion EP (Stones Throw)
- 4) **Edan And Company**
You Suck (Landspeed)
- 5) **Kutfather** Hardcore (white label)
- 6) **T-Love** QMS (Ninja Tune)
- 7) **The Nextmen**
Amongst The Madness (Scenario)
- 8) **Evil Ed**
The Tournament (YNR Productions)
- 9) **My Man Records**
Present Sauna
Orchestrated Heat (Project Independence)
- 10) **My Man Records**
Present Declaime
Never Ending (Project Independence)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN.
Tel: 0161-237-1181.

SINGLES

UGLY DUCKLING

I Did It Like This (XL)

With XL poaching UD off of Wall Of Sound's Bad Magic, you can only presume that a lot of people think they've got the new Jurassic 5 on their hands here. In some ways they have – laid back kids from LA on a vaguely old skool tip. But if the material on this single hasn't been released before, then it certainly sounds like it has. Pleasant but not inspired.

■■■■■

CALI AGENTS

Neva Forget
(Ground Control, USA)

Rasco and Planet Asia return with the second single from their album, 'How The West Was Won'. It's solid stuff which lives up to Rasco's billing as "that EPMD-type shit but out of the West Coast". The only thing is, everyone out west seems to be on that EPMD-type shit right now and these artists have proved they're capable of more.

■■■■■

MOS DEF, NATE DOGG & PHAROAE MONCH

Oh No! (Rawkus)

Oh no. The first single from the new 'Lyrical Lounge' project seems more like a marriage of convenience than a genuine collaboration. Nate Dogg's chorus bearing absolutely no relation to what Mos and Monch say in their verses. The whole thing is saved from total disaster by an excellent verse from the former Organised Konfusion man, starting to stretch his voice out like days of old.

■■■■■

SPOON

Anti-Christ (Mary Joy, Japan)

A taster for the third volume of 'Tags Of The Times', the Japanese document of US underground sounds, this features Spoon of Spoon-locine and the production smarts of OD. And it's an odd 'un. The rhyming is excellent (if, as you'd expect from the title, not very cheery) – a nearly topical little rant on Santa-as-Satan, commercialisation and all that guff. The production, too is cool except for an Omen steal that comes in so off it's obviously deliberate, but not necessarily wise.

■■■■■

APATHY

Just Begun (white label, USA)

A simple, punchy beat allows Apathy to roll out his off-colour rhymes to his heart's content. Apparently information is soon to be released to verify his claims to be a sick soul. For now, we'll have to take his word – or rather his words. And they're pretty good.

■■■■■

TY

The Nonsense (Big Dada)

Rework of the Maggot-Brain-soul number off Ty's breakthrough debut 'Awkward' plus other album highlights courtesy of Unsung Heroes and the legendary Sparkii. It's one thing to note the quality of the backing here and what a good voice Ty has, but

10 OF THE BEST

COMMON

A HIP HOP LYRICIST WITH A FULL-BLOWN CONSCIENCE? LADIES AND GENTLEMEN, MEET COMMON

My mother – "My mom takes care of a lot of my business. She's my inspiration and my best friend."

My kufi – "That's my hat. A sister by the name of Thea makes them for me and Nas. They protect me from any outside energies coming in."

My Stevie Wonder collection – "Especially 'Songs In The Key Of Life'". The words are beautiful and there's so much soul in the music."

Hip Hop – "It provides such an outlet for me to express myself... and it pays the rent!"

Water – "I love drinking water – spring water with no bubbles."

The mountains – "and plants, trees and water: I just like nature."

Veggie Tacos – "I'm vegetarian – I started recently in a bid to eat healthier. I loved McDonalds as a kid but I can only eat their French fries now!"

Camomile Tea – "That's another relaxing drink. It chills me out after a gig."

Beautiful women – "I just like being in the presence of strong, beautiful women."

There seem to be a lot of them in England."

My manager Derek – "He reminds me that we gotta make money as well as being dope!"

Common's album 'Like Water For Chocolate' is out now on MCA

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remember to check his lyrics, too: "In the Day Of The Jackal/ I will cackle/ Like an evil assassin/ Amassing great/ Brownie points for crashing/ Two married bullets with passion/ Inside a head of state".

■■■■■

MYSTIKAL FEATURING NIVEA

Danger (Been So Long) (Jive)

Absolutely huge in the States, Mystikal looks set to finally break in the UK. With bluesy backing from the currently super-hot Neptunes, this won't do him any harm. A little like a Southern Busta Rhymes, the boy can certainly style it, even if the phrase 'style over content' has obviously never caused him any sleepless nights.

■■■■■

LONE CATALYSTS

The Place To Be (B.U.K.A. USA)

Err, I'm sorry? Lone Catalysts are, on the whole, a classy act and it's all very well signalling which tradition you're working in, but to just loop up the same break that Tribe used on 'Footprints' over a decade ago seems like suicide. Especially when the beat in question doesn't even suit J Sands' style and leaves him a good distance behind the Abstract Poet. On the flip, '3 Years Ago' also has a element of pastiche about it but at least it works...

■■■■■

EVIL ED

The Tournament (YNR)

It's producer Evil Ed's chance to take centre stage of YNR's latest release, joined on a series of tight beats by Usman, Tony Evans, Jehst and Task Force. The beats are understated, sparse but well put together with some really nice touches (like the snare echo on the opening track) and the rhyming is good throughout.

■■■■■

ALBUMS

VARIOUS ARTISTS

Speaking In Tongues (Stonegroove)

A nice idea, previously championed by the excellent Bomb Recordings – a compilation aiming to show the strength of international hip hop. Overall it's a strange mixture, running from the ultra stripped-down hardcore of Slovenia's De Il Deuce to the slick soul of Ivory Coast's Yoro People. But there are enough quality moments to make it more than a worthy sociological experiment and of genuine interest.

■■■■■

KRISPY

Millennium Funk (Damn Right)

The veterans return with a six track mini-album which once again displays all the considerable strengths of this crew. Good, original beats, rhyming which really says it like it is (as well as often being funny), plus the cherry on the cake – a guest appearance from Ty on the fantastic 'Dress Back'. Excellent.

■■■■■

DJ PROPER VERSUS THE GRANDLORD MASTER

Roc Showdown (Roc)

In which the Hastings b-boys with the comedy names get a whole side each to show who is best at the funky instrumental shit-stirring. DJ Proper comes through with a mixture of oddness and straight up bangers that would make the 45 King proud. Over, Grandlord starts off all reggae on our asses, before branching off every which way and ending on an organ shuffle. A double knockout.

■■■■■

VARIOUS ARTISTS

20,000 Leagues Under The Street (Pockets Linted, USA)

Solid comp from the new generation of West Coast performers on a low-key East Coast tip. With Rasco selecting and Planet Asia leading the way, there are strong performances from Zion I, The Grouch, Roo, Saafir and 427. Good one.

■■■■■

XZIBIT

Restless (Loud/Sony)

Maybe the brain's going, but didn't X use to be kinda conscious? Now he's hanging out with Dre (executive producer and behind three of the tracks) you can forget that. It has to be said, though, it's probably the most characterful album he's yet produced. Featuring KRS, Eminem and Snoop, it's an all-star cast, but Xzibit holds his own. Fairly ludicrous, but effective.

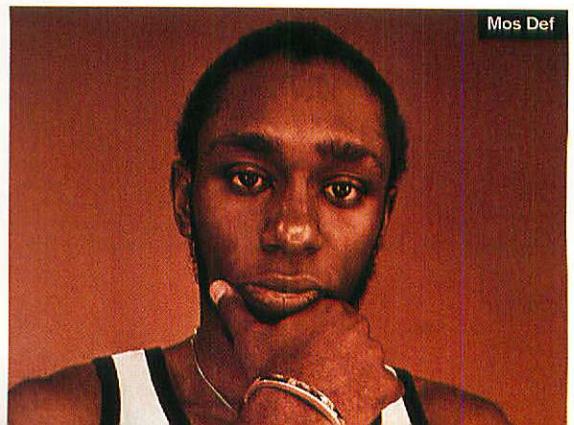
■■■■■

VARIOUS ARTISTS

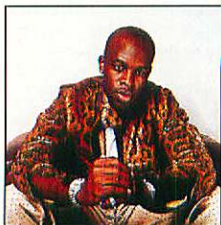
Rapid Transit (Chocolate Industries, USA)

Interesting American compilation working at the interface between hip hop and what is broadly known in the States as 'electronica'. Highlights include appearances from Roots Manuva, Dose One and Craze in both his Ko-Wreck Technique and Push Button Objects guise. But if we hear anymore remixes of 'Tried But I 12' we're liable to throw up.

■■■■■



VITAL RELEASE



JOE

Stutter (Remix) (Jive)

Currently picking up lots of play is this remix of Joe's Teddy Riley produced album track from the now veteran remixer All Star. Throwing Joe's label mate Mystikal into the brew, All Star samples The Pharcyde's classic 'Passin' Me By' and also nabs some of its rhymes. If that's not to your taste there's a more soulful remix from none other than Eighties Chicago house veteran Joe Smooth.



VITAL VINYL

- 1) **Jahel** Could It Be/Lil' Nigga Ain't (Warner)
- 2) **Jennifer Lopez** Love Don't Cost A Thing (Columbia)
- 3) **Joe Stutter** (Jive)
- 4) **Usher** Pop Ya Collar (Arista)
- 5) **Mya** Case Of The Ex (Interscope)
- 6) **Natalie Wilson** Act Like You Know (Gospocentric)
- 7) **Crooklyn Clan** Let's Get III (AV8)
- 8) **Ultimate Kaos** Baby We're Dancin' (Urban Star)
- 9) **R Kelly** Fiesta (Jive)
- 10) **Damozel** You Don't Know Me (Interscope)

Compiled by Ronnie Herel at Uptown Records, 3 D'Arbly Street, London W1V 3FD. Tel: 020-7434-3639.

SINGLES

DAVE HOLLISTER

Do It Wrong (white label)

To begin with, this single from the ex-Blackstreet vocalist sounds almost like an old Seventies tune, thanks to its sample, but suddenly the vocals kick in and we're definitely in the 21st Century. Reminiscent in a way of early Nineties sample-based r&b like Mary J Blige's 'Be Happy' or Boyz II Men's 'Thank You', if you like your music soulful don't let this track elude you.



NELLY

E.I. (Universal)

As fans of James Brown and Barry White will tell you, there's nothing wrong with sticking to a winning formula and that's just what Nelly does with the follow up to his huge American hit 'Country Grammar'. In its own way just as catchy, this time around the nursery rhyme elements of the previous single are replaced by some mock Latino à la Speedy Gonzalez.



N.E.R.D

Lap Dancer (Virgin)

N.E.R.D is the group of those flavour of the year producers Pharell Williams and Chad Hugo of The Neptunes. The name apparently stands for 'No-one Ever Really Dies' and the music lives up to that leftfield title. Obviously the duo are letting their more alternative tendencies come through on this project and almost wander into rock territory with a 'Superthug' style backing and a nice girl vocal. Look out for the album 'In Search Of...' very soon.



MYSTIKAL

Danger (Jive)

The Neptunes again, this time providing Mystikal with a follow up to the humungous 'Shake Ya Ass'. Lots of guitars with tremolo effects give the backing track an almost spaghetti western feel with female vocals on the chorus to ram it all home. Not as immediate as 'Shake Ya Ass', but equally as good.



MASTER ACE

Ghetto Like (Fat Beats)

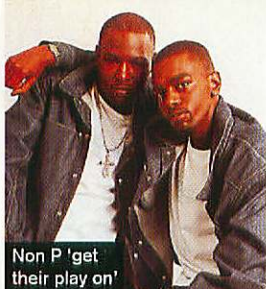
12 years down the line Master Ace is still going strong. Sounding almost like Eminem at times, the Master gives us a tongue-in-cheek rundown of what really constitutes being ghetto over a very phat beat from producer Saukrates. If only all independent hip hop was like this.



CRAIG DAVID

Walking Away (white label)

A very 'unofficial' version of Craig David's 'Walkin' Away' that's picked up lots of attention and play. Basically, some clever soul has taken the instrumental of Horace Brown's 'Shake It Up' and run Craig's acappella over the top of it with minimum embellishment. Rudimentary but as is often the case with these things it actually does work.



STATE OF THE ARTIST

NON P

TELL IT STRAIGHT FROM THE STREETS OF SOUTH LONDON

'OH MY DAYS' by Non P is the sort of genre-defying track that confuses journalists but delights punters. Although its fast pace and dextrous vocal delivery is the stuff of hip hop, its quirky accessibility suggests it'll be appealing to r&b and urban fans too.

"It's been about 13 years since the last 'accessible' British rap act which could actually make a club bounce," reasons Taj Carter, one half of the MC/production duo that is Non P. "We felt it was about time there was another act out there to put the energy back into the scene."

Lyricaly, the track documents a male take on a typical Friday night out – bouncing to the club, getting your play on at the bar, being spotted by your girl's best friend – you know the routine. It's set to an adrenalin-charged beat featuring a looped siren sample from Mantronix' 'King Of The Beats'.

"We'd already sold 2,000 copies locally in south London two months before it was promoeed," enthuses Taj. "We've now shot a video around London which acts out everything in the lyrics, and is a lot of fun!"

'Oh My Days' is out now on Non P's own label, Bigg Picture. The album is expected in March



THE BEATNUTS

No Escapin' This (Loud)

While many of the other early Nineties 'diggins' in the crates' hip hop crews have now mostly fallen silent, The Beatnuts just keep on going. The act are now on Loud Records and make their debut for the label with a solid single that uses a Sixties girl group sample in a reliably inventive manner.



KELIS

Game Show/Ghetto Child (Virgin)

The third and final Neptunes-related offering this month is what must be the last single to be lifted from Kelis's debut album 'Kaleidoscope'. No remixes, just the album versions of these songs plus instrumentals. One for the completists as 'Game Show' was definitely one of the album's stronger tracks.



COMMON FEATURING MACY GRAY

Geto Heaven Remix T.S.O.I (Universal)

Common's take on The Family Stand's 'Ghetto Heaven' gets remixed with a guest performance from Macy Gray thrown in. The beat is twisted into more of a retro, almost four-to-the-floor feel, and everything chugs along nicely. As the label says, "T.S.O.I" – "the sound of 'I'adephia".



BEANIE SIEGEL/KOOL G RAP & M.O.P

Get That Dough/ Legendary Street Team (white label)

Another 12-inch lifted from the recent 'Lyricist Lounge Volume II' album and with the almost impossible task of following up Mos Def, Pharoahe Monch and Nate Dogg's 'Oh No'. Mirroring the album's shift away from indie hip hop towards current street styles, this single offers Jay Z acolyte Beanie Siegel's no nonsense 'Get That Dough' and a double header from veteran Cold Chillin' rap star Kool G Rap and M.O.P. The result is as raucous as you'd imagine.



DANE BOWERS

Shut Up (And Forget About It) (Arista)

Having been a big fan of Dane Bowers' ventures into the world of UK garage with Trueteppers, this official debut solo effort from the ex-Another Level singer comes as a disappointment. Apparently about ex-girlfriend Jordan, the track is a generic r&b workout in the current style with a song that lacks a clear structure or any real hook. Produced by US producers Harvey Mason Jnr & Damon Thomas – maybe Dane should have stayed closer to home.



BLADE FEATURING BLACK ROB

One Thug (Body Bag)

Released on what looks to be Blade's own label this single features an epic electro style backing from producer D-Moet and typically thuggish rhymes from Blade and guest Black Rob. A bit of a grower and very of the moment, style wise.



MEMPHIS BLEEK FEATURING JAY Z & MISSY ELLIOT

Is That Your Chick? (Roc-A-Fella)

Just hanging over from last year but still sounding good is this reworking of a Jay Z album cut produced by Timbaland. Jay Z's version, featured on his last but one LP, was called 'Is That Your Bitch?' with the title and content toned down in Bleek's version. Irresistible from the very first bars and evidence enough of why Roc-A-Fella is running things at the moment.



DAMAGE

I Don't Know (Cooltempo)

Many who were expecting great things from Damage after the triumphant return of 'Ghetto Romance' were disappointed by its follow up 'Rumours'. Thankfully this is better and sees the chaps enter into Timbaland territory with an Aliyah 'Try Again' style bassline dominating the backing track. Good, but could still do better, as they used to say at school.



VITAL RELEASE



NATHAN HAINES

Sound Travels
(Chilli Funk)

Nathan's career began in New Zealand 20 odd years ago, listening and jamming to the jazz greats Coltrane, Davis and Monk. His collection of black 'n' gorgeous grooves, produced by our own Phil Asher, is the culmination of all the sounds that have entered his head from day one. They don't need any deep explanation or highbrow musical theory, the answer is here for all to enjoy – just listen to the record, the record.

★★★★★

VITAL VINYL

- 1) **Musiq Soulchild**
Just Friends (Def Soul)
- 2) **Michael 'Bo'**
Bohannon Build A Fire
(Cafe De Soul)
- 3) **Faith Evans** Good Life
(Def Jam)
- 4) **Charlie Wilson**
Absolutely (Urban Star)
- 5) **Darwin Hobbs**
Everyday (Dome)
- 6) **Transitions**
Ghetto Laws (Biv 10)
- 7) **Bilal** Soul Sista
(Interscope)
- 8) **Jamie Hawkins**
Lost My Mind
(white label)
- 9) **Dennis Taylor** Smile
(Dome)
- 10) **Omar** Tell Me
(Oyster)

Compiled by Ronnie Herel
at Uptown Records,
3 D'Arbly Street, London
W1V 3FD.
Tel: 020-7434-3639

SINGLES

ROSIE GAINES

Honey Child (white label)

Not sure when, or if, this will ever see the light of day, it just arrived out of the blue on CD-R, but believe me when you hear this it will almost make you cry with 'that feeling' of warmth and positivity deep down inside. Awesome stuff from one of the best voices today's soul fraternity has to offer.

★★★★★

**RAE & CHRISTIAN
FEATURING BOBBY
WOMACK**

Get A Life (Grand Central)

Released at last in all its soulful glory, this is such a cool tune and the wait has definitely been worth it. There's also a great take on The Blue Notes' 'Wake up Everybody'. A top double header, made by people who know and respect their musical heritage – accept no substitute.

★★★★★

NITA WHITAKER

Luv Me Down Slowly
(Black Lion)

Another one of those hard to find modern soul gems that seem to surface for a couple of seconds then disappear without trace. This Californian beauty has been asking stupid money on the collectors' circuit. Production is haunting and minimal with just a hint of jazz. Nice.

★★★★★

HIPNOTIC

Naima (Laws Of Motion)

Great reworking of the John Coltrane classic, and Ian O'Brien's workout would certainly raise a smile from the jazz genius. The production is crisp and the drums are so damn infectious. You need this.

★★★★★

TITUS

Don't Worry About Me
(Guidance)

Another gem from this eclectic Chicago motif and one that reminds us of those halcyon days of the mid Seventies, when the real deal ruled. This is a modern soul gem that will reach its peak in a few years' time. Reach for it now before it's too late.

★★★★★

JILL & MOS

Houserain (white label)

Conceived by 'the beat hunters', this is a tribute to everything that this planet has to offer; the music and the soulful spirit that lies within each of us, if we are allowed to express ourselves freely and without prejudice. Oh yes, this is one incredible piece of plastic – search and enjoy.

★★★★★

ARCHIE SHEPP

Hipnosis/Sea Of Faces
(Mo' Smog)

Both these cuts are separate twelves but it's easier to review them under one roof. Both are extremely musical in their mix and both have that thin line of jazz running

Omar: Sexual

10 OF THE BEST

OMAR

THE UK SOUL VETERAN
DROPS HIS FIFTH MAXI

Consistency is hard to achieve in urban music. Changing trends can take some keeping up with, and there's a tendency to place more value on image than musical content. Happily, in the world of soul, the music is still the focal point. That's why Omar has stayed on top for so long.

"This industry can be very fickle," says the classically trained vocalist/ musician, "but trends come and go, and I've never bothered myself with being fashion-conscious. I've tried experimenting with different styles, but at the end of the day none of it has felt right. I've always just done music that feels natural to me, and will continue to."

The formula hasn't seen him go far wrong. Any conversation on the merits of UK soul music over the past decade has inevitably seen Omar's name thrown forward. He's now up his fifth album, 'Best By Far', released through the French label Naive, with UK distribution through Oyster Music.

"I've taken complete control of the production with this album," Omar explains. "In the past, I've relied too much on the decisions of engineers or studio musicians. I wanted to do an album my way. I felt that was important." (MD)

'Best By Far' and the single
'Be Thankful' are both out
now on Oyster Music

throughout. Don't let this put you off, as both have an inviting tale to tell. Great production and superb arrangements make these two surefire winners.

★★★★★

ALBUMS

BOUGIE SOLITERRE

Simple Things (Flipside)

Part of the acclaimed west London collective, but originally from Montreal, Bettina Costanzo is a funky DJ of high repute and also head honcho at Flipside Records. If that wasn't enough the lady has produced this highly charged collection of jazz-influenced dance tracks that are just crying out to be heard. Quality stuff.

★★★★★

RENEE DIGGS

Oasis (Expansion)

Recently acquired from Capitol Records' vaults, this is an unreleased Nineties set and features the in-demand, Chaka Khan-penned 'All My Love'. Such a pristine set from Starpoint's ex-diva and one that definitely puts her up there with the best of 'em. Richly produced with tunes that hit the spot, this is premier soul music and very, very classy. . . Oh yes.

★★★★★

CHIEKO KINBARA

Silence (Avex Inc)

As music from the 'land of the rising sun' gets more and more accessible, top Japanese artist/producer Yasushi Ide gets down to work with the 'unknown' Cheiko Kinbara and turns out a real musical masterpiece, full of all things deep and layered with lush strings 'n' things – such a refreshing concept among the cross.

★★★★★

VARIOUS ARTISTS

Riviera Jazz Vol 1 (Mo' Smog)

This collection of nu-jazz theory hails from the Italian side of the tracks and is a great slant on the real jazz dance. Putting a new millennium twist on things, old guns like Archie Shepp, Sabu Martinez and Xavier Fisher, rub beats with young headz like Nu Spirit Of Helsinki, Gotan Project, and Butti 49. A brilliant concept full of energy. . . and tunes.

★★★★★

VARIOUS ARTISTS

Bilongo (Cornet)

Manu Bouli has really dug in the crates for this third collection of modern Afro rhythms. As with the previous two compilations, a blend of Afro-funk, jazz and Latin grooves presides, making this one of the most highly sought after maxis on the planet.

★★★★★

VARIOUS ARTISTS

Spirit Of The Mecca
(Goldmine Soul Supply)

Back in the Seventies, if you wanted pure Northern Soul, then Wigan Casino was the place to be, but for that 'modern feel' the Mecca's Highland Room shone out. Lovingly put together by Pete Haig, who mixes up obscure Seventies alongside slower Sixties soul, this is the real deal.

★★★★★

BAYAKA

Irradiation (Flower)

Following up their eclectic single 'Mane Lanme Ya', at last we are treated to the full workout from Mitsuru and Tenu aka Bayaka. This album is drenched in world music with the production slightly on the raw side – just as we like it. It's a magic carpet ride full of love, inspiration and deep, deep soul that should not be ignored.

★★★★★

CITRUS SUN

Another Place, Another Space
(Expansion)

Lovingly put together by Incognito's 'Bluey' Maunick, this is one for fans of heavyweight musicians of the highest calibre. Yes, it contains the cream of the UK's jazz-funk heads. The result is very polished, almost laid back in parts and could've done with a bit more of an edge. But if 'smooth jazz' is your thing, then you'll welcome this with open arms.

★★★★★

RAD

Make Every Second Count
(7 Bridges)

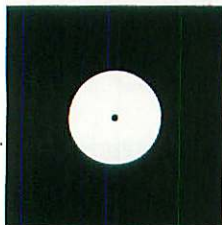
It has been quite a while since we heard from this Lady and as with her previous three albums, Rad gives us something fresh to ponder. Electronic in parts, but still stripped and full of all things jazzy, this keeps her on top of the game, especially with her unusual but highly attractive beats. Definitely one for the underground.

★★★★★

Rosie Gaines' new
hairstyle requires
a lot of hair gel



VITAL RELEASE



K No Hands (Subtitles)
More breakbeat sorcery from the Norwegian producer who's fast shaping up as the Carl Craig of drum & bass. 'No Hands' is like a window onto a dangerous, twilight underworld – as the track unfolds one seems to glimpse, through bass-murk and dense drum-thickets, silhouetted figures and the glitter of swords. Flipside 'No Sleep' meshes the spaciousness of trance with a percussive delicacy that's wholly K's own. Sounds to conjure with.

VITAL VINYL

- 1) Capone Valve 4 (Valve)
- 2) Nasty Habits Golden Fingers (31)
- 3) Total Science Street Level EP (Renegade Hardware)
- 4) Kemal Contempt (Underfire)
- 5) Dylan Warpath Remix (white label)
- 6) Pascal & Zinc Director's Cut EP (True Playaz)
- 7) Marcus Intalex & ST Files Love And Happiness (31)
- 8) Ray Keith V#32 (V)
- 9) John B Sky's The Limit (Shoebbox)
- 10) Acen Moonquake (Red Master)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.

SINGLES

NICO & RUKKUS

Defender (No U Turn)

Peppered with samples from the 1980 computer game, 'Defender' is an intricately rolling piece of sci-fi noir that's every bit as addictive as its namesake. The grainy textures of those one-kilobyte sounds are highly effective on a larger scale, but it's the galloping break – evoking memories of Digital's 'Deadline' – that really sets this one apart. Turn to 'Hyperspace' for a slower rendition.

DECODER

Link (Hardleaders)

Dense, dark and delightfully malign, Decoder's 'Link' conjures the image of some gun-bristling spacecraft scanning the heavens for prey. That nothing in the track really changes or develops matters not a bit – it's through the sullen insistence of droning bass and sabre-sharp drums that this boy works his magic. 'Vapour Dub (Rerub)' is equally good, the murky sound-textures enlivened by a pleasingly lightfooted break.

STUDIO 4

Just Do What U Do (Frontline)

Two characteristically complex beatscapes from Frontline. 'Just Do What U Do' hits the spot with a silvery percussive tic, constantly varying breaks and a half-submerged five-note bassline. '12am' is altogether stranger, an assortment of bells, hoots and plaintive animal cries evoking the witching hour to the accompaniment of a stroboscopic bass quiver. Impressively strange.

DIGITAL

One Ton (Phantom Audio)

Sounding something like a dub track reconstructed in a Soviet munitions factory, 'One Ton' (first aired on the Movement compilation late last year) represents Digital at his most claustrophobic. Spirit's remix is more loose-limbed and somehow gentler, strange water-flickers counterbalanced by a bassline that groans like a caged beast. The sound of disenchantment.

JG

Spy Hunter (Argento, USA)

Straight outta Philly, JG's 'Spy Hunter' is something like a smoother, more electronic version of the Intercom sound. The beats are solid but unobtrusive – it's the intricate analogue riffs and maulin sound swathes towards the end that give this one its unique flavour. 'Kil Dash Nine' continues the trance vibe, this time over some scuttling Zinc-style percussion. Excellent.

TEEBEE VERSUS BRANDY

You Don't Know (white label)

These two really should get together and make an album. Out for a while now but deserving a mention because of its nimble

STATE OF THE ARTIST

PSYCHOSIS

WITH THE LIKES of Roni Size, Krust, Die, Decoder, Technical Itch and Kosheen for neighbours, you'd have thought Bristol would be the perfect place for a young drum & bass duo to hone their skills.

But, as Psychosis will tell you, the popular image of a city paved in dub plates is far from the truth.

"Just because there's a lot of music being made here, people think there must be a lot going on," rails Alistair Vickery. "But you're lucky if there's one drum & bass night a fortnight. At least in London you've got Swerve and Movement going off every week."

The city's intimate music circles did at least throw Vickery and partner John Midwinter together, after both had established local DJ careers and began dipping their toes in production. Debuting on DJ SS' Formation label as Distorted Minds, they took the name Psychosis when Hardware approached them, christening the relationship with the recent wave-making 'Freefall' double pack.

Echoing the liquid funk of Grooverider and Shy FX at times and Dillinja's dub bombast at others, the pair are still happy to experiment with all styles.

"We haven't really found our own sound yet," John admits, "but that way everything sounds different. We're not into repeating ourselves."

More schizophrenic than Psychotic, perhaps. But definitely sick in all the right ways. (BW)

Psychosis' 'Freefall EP' is out now on Renegade Hardware

brilliance, Teebee's Brandy remix has a rubbery funkiness that seems to ricochet from one side of the room to the other. Best of all, it avoids the po-faced tastefulness of so many vocal tracks – Brandy's vituperative lyric and the dark pose of Teebee's beats are in perfect accord. Best bootleg of 2000.

TOTAL SCIENCE

Street Level EP (Renegade Hardware)

No one else makes music that sounds quite so insatiable. The carnivorous effects with which Total Science pepper their tracks make it seem like they're testing your nerves, daring you to stand your ground. Check the cold frenzy of 'Street Level', say, or the anguished drum barrage of 'Rebel Sou'. Best of all, though, is Source Direct's searingly tense remix of 'Out Of Touch'. Cuts like a knife.

DOM & ROLAND

Imagination EP (Moving Shadow)

'Imagination' is that rarest of things, a genuinely terrifying track to show the legions of Matrix wannabes and tech-step blusterers just how it's done. Bewitching without being overcomplicated, it's distinguished by a cinemascopic bassline that looms over the horizon like some unspeakable, unavoidable fate. Almost as good is the aptly named 'Soundwall'. Dom's typically voluptuous beats thundering by like a force of nature.

TEEBEE

Let Go (Subtitles)

With a furiously tight break that sounds like it's trying to batter its way out of a box, 'Let Go' looks set to blow most other vocal-based tracks clear out of the water. Even better, though, is flipside 'Deception'. Exhibiting the uncanny fluency and constantly morphing rhythms typical of Teebee, this is a magical piece of breakbeat lyricism that further establishes him as a producer of genius. Beg, borrow or steal.

DEVIZE & 3A

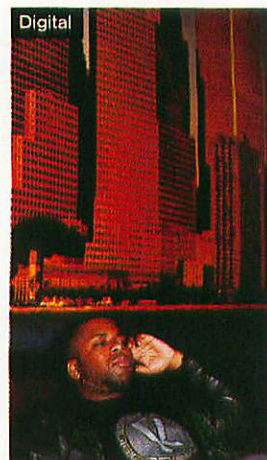
Lansée (3d Mode)

First release from this new Birmingham label. The title track's an overwhelmingly dense 'Amen' assault but it's 'Bromide' over on the other side that really impresses. Reminiscent of Flynn & Flora in the nervous complexity of its rhythms, it's a magnificently tense piece of jungle blues punctuated by bass quivers and snatches of grainy melody. Music for sharpening every sense.

NU BALANCE

Street Knowledge EP (Trouble On Vinyl)

Minimal to the core, the dangerously elegant title track gives a new lease of life to that old 'you are now about to witness the strength of street knowledge' sample. Nu Balance's strength, as ever, lies in his combination



of electronic elements with the kind of anti-in-your-pants beats (on the infectiously restless 'A23', say) that would have most trance fans scratching their heads in puzzlement.

INSTRA MENTAL

Boomer (Demonic)

Insta Mental's debut release for Demonic is very much in the Source Direct vein. 'Boomer', despite the MC's cries, has the cold glitter and vague malevolence of a deserted power station. 'Channel Zero' is just as bleak, lonely strings and icy sound-flickers evoking frozen wildernesses at the end of the world. Jolly this ain't.

ALBUMS

LEJ BUKEM

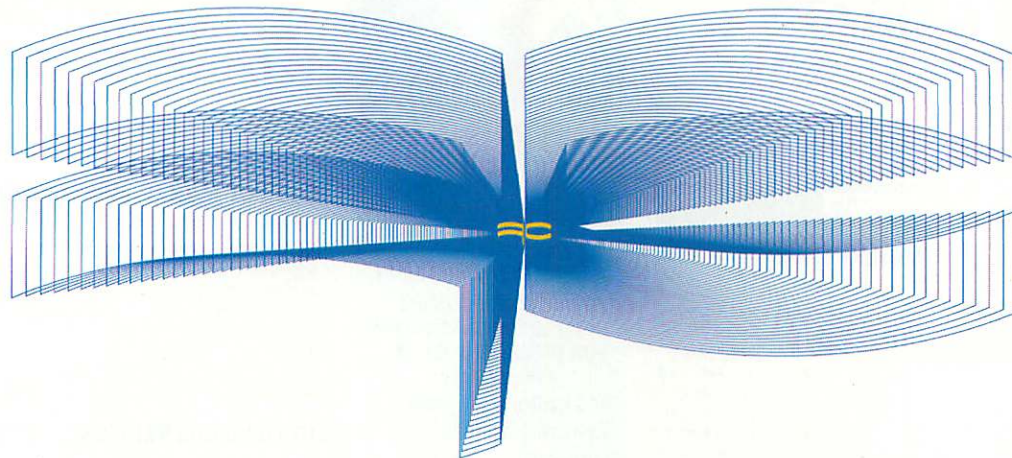
Producer 01 (Good Looking)

More a quick taste of his various different projects than a comprehensive overview of his career to date, 'Producer 01' bears witness to the increasing 'sophistication' of the Bukem sound. The early jungle tracks – 'Demonic Theme', 'Music' and the matchless 'Atlantis (I Need You)' – are still sounding strong. Later, sicker compositions – 'Orchestral Jam', say – seem to have lost something. The percussive raptures of 'Coolin' Out', though, are as wonderful as ever.

VARIOUS ARTISTS

DJ Hype – In The Mix Vol 2 (True Playaz)

True Playaz have stayed far closer to jungle's breakbeat roots for far longer than anyone else, and all credit to them. Their second 'In The Mix' compilation is the tightest, rawest set you're likely to hear this year, rhythms flashing and flickering like molecules in some primordial bass soup. Stunningly twisted contributions from Freestyles ('Stronger'), DJ Nut Nut ('Take Control') and Hype himself (the sublime 'Only One Life') make this one utterly essential.



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BREAKS & BEATS

Reviews by TAYO

VITAL RELEASE



MEAT KATIE

Rotten Dot Corn
(Kingsize)

Beats for the big room and then some. Sure, the minimal thud, short bottom end stab, and sub bass throb sound great on the decks in the bedroom, but goddamn does this come through on a huge sound system. Mark Pember has always travelled well between 4/4 and breaks but the awesome dark funk on display here surpasses all he has done before, will convert more to the path of breakbeatness and sets the tone for the sound of 2001. Fantastic.

★★★★★

VITAL VINYL

- 1) Various Artists 50th Release Package (TCR)
- 2) Beber I Want To Fly Away (Mob)
- 3) Pressure Drop Warrior Sound (Adam Freeland Mix) (Higher Ground)
- 4) La Liga Black Russian (Koma & Bones Mix) (Carbon)
- 5) Fatboy Slim Demons (Stanton Warriors Mix) (Skit)
- 6) T-Power Long Time Dead (LP) (Botchit & Scarper)
- 7) Stakker Humanoid 2001 (Krafty Kuts Mix) (Jumpin' & Pumpin')
- 8) Jammin' Hold On (Bingo)
- 9) DJ Icey Bass Electrix (white label)
- 10) Koma & Bones Versus Databass Fade In (Freakaboom)

Compiled by Carbon Music,
36 Kensington High Street,
London, W8 4PF.
Tel: 020-7376-9911.

SINGLES

MONDO

My Life (Acetate)

More progressive breakbeat of a dusky hue that spits and snarls in all the appropriate places, but is rather too busy for this correspondent's picky palate. Led by an aggressive keyboard growl, every imaginable idea seems to get an airing in the seven minute sprint. Judged against this fledgling label's previous outstanding output, this is bound to struggle.

★★★★

RAS KWAME

Shimme Number One
(Soul II Streets)

Whereby Mr Kwame takes on Ol' Dirty Bastard with the help of Lynn Collins, a filter, a disc full of breaks and a whole lot of funk. Receiving all sorts of praise from the likes of the Stanton Warriors, EZ and Fatboy Slim, this won't win the innovation medal at the DJ Olympics but will rock the girls at the after party all the same.

★★★★

RONI SIZE

Dirty Beats (Bushwacka!
Remix) (Talkin' Loud)

Bloody hell. How Mathew B keeps doing this is beyond us. Building a minimal electro groove around the original MC vocals and retaining the drum & bass vibe at 130 odd BPM is no mean feat. And he makes it seem so easy. Bloody hell.

★★★★

BEBER & TAMRA

Travellin' On (Mob)

Travellin' On heralds the new partnership between Kevin Beber and talented vocalist Tamra. Excellent vocals and production sit this somewhere between Mantronix and Way Out West, and it's gained full support from Hybrid, Lee Burridge, Matthew B, Steve Gerrard and more. A coup for Mob and another breakbeat progression. Proper songs... Whatever next?

★★★★

PACIFIC BREAKS CONNECTION

EP 1 (Phonemontal)

Three of the West Coast's finest pit their wits on vinyl as the Stateside search for the perfect beat continues. DJ Evil gets all piano old school, Neosoul try their hand at twisted ska, while label boss and host Simply Jeff keeps the reggae vibe on 'Soundboyz Get Ready'. But where's the bass, fellas?

★★★★

JEDI KNIGHTS

May The Funk Be With You
(Smugg)

The genius that was Jedi might be in the past, but this classic couldn't be forgotten. Taken from Smugg's 'Jedi Selector' retrospective, this was the best track they ever made, making this soppy scribe think of happy days at Friction, Bar Rumba, Air at the Blue Note and jumpers for goalposts. And to think my original copy was scratched 'n' all. Seek at all costs.

★★★★



LABEL STABLE

IN FLIGHT ENTERTAINMENT

THE NEW LABEL FROM
ROMFORD BREAKS MAFIA
DON DANNY MCMILLAN

It's called In Flight Entertainment.

"I spend a lot of time in the air for a start, and also I want the label to work as well at home or on the radio as it does in the clubs..."

It's in his own style.

Danny's brilliant 'New Shapes In Breaks' mix album showcased his melodic, deep breaks style. "The music on the label matches what I play perfectly, and the artists are all recording for me as they know I believe in them."

Like who?

DAT (Romford pal Mikey James). Third Man (Matt Early and Environmental Science's Spatts - who also record as Dub Marines), Milestone (Justice and Miles Copeland) and Blue Mar Ten.

Blue Mar Ten - Bukem-esque drum and bass bloke? S'bit different...

"I always liked his stuff and wondered what it would be like if he made stuff at a slower tempo. I met him at the conference last year, he gave me a CD and I've been playing his stuff on my Kiss radio show. Blu Mar Ten's next single 'The Conversationalist' is the next release on the label."

What else this year?

"A Milestone album, featuring rappers, and vocalists, seven singles, and a mix album 'High Altitude' mixed by me."

Uptown Connection's 'The Abyss' is out now. Blu Mar Ten's 'The Conversationalist' is released in March

SOUL OF MAN

Killer Brew (Finger Lickin')

Taking 10 minutes out from running their empire, Jem Atkins and Justin Rushmore meld electro and hardcore into a heady dancefloor brew. An uncredited West Indian's chuntering confirms this is indeed a 'killer brew' with added boombastic bass and white noise for instant party effect.

★★★★

UPTOWN CONNECTION

The Abyss
(In Flight Entertainment)

The debut release from Danny McMillan's new label heavily features the boy himself alongside Kevin Beber. As Uptown Connection they've released some of the most forward thinking breakbeat music, and the jazzy techno opus on offer here is no different. McMillan and Wil South up the tempo on the flip. Watch this space.

★★★★

KOMA & BONES

Face Facts (Forged Recordings)

The Lancashire lads have been making their presence felt of late in a remix capacity but here is an original, bona fide recording of their own on their own label. 'Face Facts' bears their trademark beat and electronic groove and marks a progression in their already excellent production. Will turn heads this year.

★★★★

PRESSURE DROP

Warrior Sound (Higher Ground)

Following Adam Freeland and Dee Kline's re-rubs, Higher Ground state their intentions with another set of excellent, bass-heavy version excursions. The Mikey Dread reggae vibe makes the garage remixes by Ed Case and Carl H rock hard, while the MC skills of Skibadee are a welcome pirate style bonus. Er... Bo.

★★★★

LOL HAMMOND

Disco Dust (Ugly)

Slab/Funkit man follows his electro muse on pal Barry Ashworth's new label. Ignoring the cod 4/4 drivel will lead you to a fine dub house electro slice of duskiness, and a woman asking you whether you have ever 'fucked on cocaine'. Whoa. R'squé. Skiz slows things nice on the flip. Guy.

★★★★

2ND GEN

And/Or (Novamute)

Not very good grungebeat downtempo shouty thing from Wajid Yaseen with vocal 'assistance' from Dirty Beatniks person Mau. Si Begg is responsible for the clean up operation with a typically uncompromising example of studio chicanery that saves this from the Outbox.

★★★★

SKEEWIFF

The Thin Line EP
(Freaky Jalepeno)

Wherein a hip hop voice (you know the one) tells you he likes "the bass that goes boom". Naturally. Harmless, but rather like a small child punching your shoulder: it doesn't hurt, but it does get annoying after a short time, though there's always someone who thinks it's cute.

★★★★

YAIKO

Darling Darling (Opaque Stereo)

The original Japanese pop song is too good to be lazily described as 'quirky', but Opaque Stereo have been smart enough to continue with their excellent remix choices. ILS is in his traditionally tech-jazz genius mode, and Kevin Beber handles the vocal on the flip as only he can.

★★★★

PROJECT 2000

Proceed (Therapy)

Dutch breaks with a heavy drum & bass influence that begs to be played loud. Think big room, old school hardcore flavour and you're very close. Hoover sounds like they were still in fashion, heavy percussion and nuff chanting make this '93 in your living room. Yes!

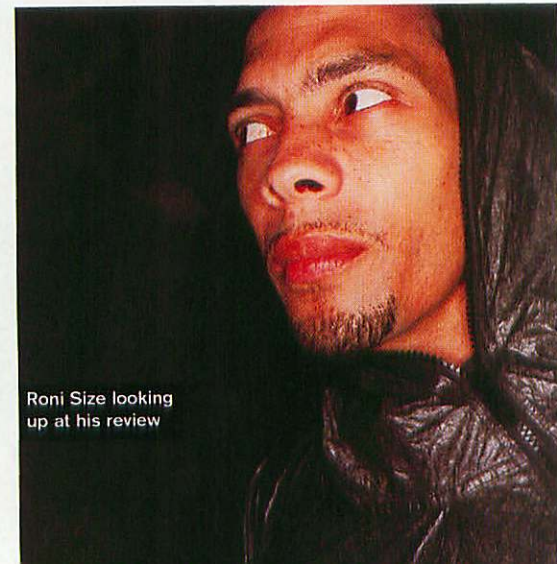
★★★★

VARIOUS ARTISTS

Music For All Persuasions
Mixed By Renegade
Soundwave (10 Kilo)

Preceded by the mighty Layo & Bushwacka! remix of 'The Phantom', this album highlights all brand new, exclusive material from the scene's usual suspects, including McMillan & Anderson, Rennie Pilgrem, Lee Coombs, et al. Quality underground music on a handy CD for all you disbelievers out there.

★★★★



Roni Size looking up at his review

VITAL RELEASE

SNOOZE GOINGMOBILE



SNOOZE

Going Mobile
(SSR, Belgium)

This one is a real treat for downtempo fans – a great artist album packed full of a variety of styles that we love to chill to. It's an amalgam of electronica, jazzy soulfulness, deep houseiness and general lush musical Heaven. There are deep instrumentals and moving melodies, enough real songs to stop you getting bored and enough fresh, beautiful sounds to keep your system working on overload. It's perfect for dining rooms, bedrooms, bars and cars. In short, it's great. Highlights include the torchy 'Quiet Alone', the housey 'Snooze For Beginners' and the jazzy, loungey 'Malandro'. Search it out. **(CC)**

■■■■■

VITAL VINYL

- 1) **Digi Onze** Onze Sports Volume 1 (Novophonic)
- 2) **Robert Hood** Nighttime World Vol.2 (M-Plant)
- 3) **Thievery Corporation** The Mirror Conspiracy (4AD)
- 4) **Millsart** Every Dog Has Its Day Vol.2 (Axis)
- 5) **Shawn Lee** Happiness (We Love You)
- 6) **The Low Unlucky** Bastard EP (D.O.Y.L.)
- 7) **Cassette Boy** Corporate Cock (Promo) (9000/Barry's Bootlegs)
- 8) **Wechsel Garland** Wechsel Garland (Morr Music)
- 9) **Metamatics** Midnight Sun Pig (Dot Music)
- 10) **The Highlighters** Band The Funky 16 Corners (Jazzman)

Chart compiled by Atlas Records, 11 Archer Street, London W1V 7HG.
Tel: 020-7494-0792.

SINGLES

QUANTIC

Life In The Rain (Tru Thoughts)

A new artist on one of the downtempo labels of the moment, Quantic is 20 year-old DJ/producer Will Holland. On the A-side he lays down a bouncy, jazzy little groove with a thought-provoking voiceover, while on the B he slows it down for a more dreamy number called 'Time Is The Enemy'. Promising stuff. **(CC)**

■■■■■

JOLE/MUSIC

Daddy/Reversi (Nature, Italy)

A seven-inch featuring two tracks from the 'Jollybar' album. 'Daddy' is a little ambient thing with strings looping round to strange effect. 'Reversi' is a melancholy lounge number that could almost have been made using your dad's old Bontemp organ. Interesting. **(CC)**

■■■■■

OUTSIDE

Sanvesham (Dorado)

A double-value Balearic outing from Outside. The A-side is an upbeat pop song that David Gray would have been proud to write. It's hooky and emotional with a discreet chorus sung in Sanskrit. The B-side is a more laid back, eastern nights affair with a bit of harp and what sounds like live violin over the funky drummer. All highly evocative stuff. **(CC)**

■■■■■

KARMA 9

Limited Modifications
(Spectrum Works, Germany)

Another double delight, this time in the ever-expanding German lounge section of the chill universe. 'Modifications Part 1' is a flute-led, mellow, jazzy number for the clubby head nodders. On the flip, 'Let's Go Thrillseeking' is remixed by Klaus Schulze into something that though not exactly thrilling, is certainly entrancing in a relaxed kind of way. Nice. **(CC)**

■■■■■

STELLA

Now And Then I Get High
(Phenomenon, Holland)

Stella used to sing with post-baggy Manchester dance act Interstella. Now, several years later, she's back with some neat songs in a downtempo style on a seven-inch out of Holland. Actually, the B-side 'Keep Smiling' is the preferred track here. It's a little more subtle and stylish than the A-side, which feels like it is trying a bit too hard. **(CC)**

■■■■■

THE SEA AND CAKE

Oui (Thrill Jockey)

The Sea And Cake are a lo-fi acoustic rock outfit in the same vein as Tortoise and Trans Am. All tracks feature Sam Prekop's Beach Boy style vocals apart from 'You Beautiful Bastard', a mellow, guitar-led instrumental which has the feel of a walk by the sea on a breezy summer day. **(PM)**

■■■■■

A DAY IN THE LIFE

BROADWAY PROJECT

LYING DOWN ON BROADWAY WITH DAN BERRIDGE, MEMPHIS INDUSTRIES' BRIGHTEST NEW HOPE

"I'VE LIVED in Worthing for three years now. I had to move from away from London – I used to be a Tooting Broadway man, but I contracted M.E. and had to leave the hustle and bustle behind. I've always had a love/hate relationship with the city: there's so much going on, but London's always shat on me. Check out 'London Broken Heart' on my new album for proof of that. But I have no urge to go back now... I like the quiet pace of life here.

"On a typical day I get up around eight, make a cup of tea, buy a paper and go for a walk by the sea... then go home.

"My studio's in my house, so I make a few calls and often have people coming round to lay down guitars and vocals. I work from 11 till 5: the hours are good, but the pay isn't!

"Worthing's tranquillity has had a big effect on me but 'Compassion' is more about emotions and life on a grander scale than events down here. I'd like to move to the west country or maybe go back to Yorkshire one day – I can definitely picture myself in a nice country studio!"

'Compassion' by Broadway Project is out now on Memphis Industries with a new version of 'For The One' to follow in May

KHALED VERSUS FONKY FAMILY

Les Ennemis (Barclay)

Anyone into North African music will be aware of Algerian superstar Khaled. On 'Les Ennemis', his distinctive tones are dropped over a laid back groove featuring rhythmic guitars, flutes and a drifting, melodic accordion line. There's also an instrumental for those who find his vocal a little too full on. **(PM)**

■■■■■

VAL TAYLOR

Lionel's Room (Baljed)

The third release from Baljed sees them go in a folk, acoustic direction. Newcomer Val Taylor's softly sung vocals are wrapped around gently strummed guitars and laid back percussion giving it a mellow, Nick Drake feel. 'The Loveseat' mix by Moonsmith is a more upbeat affair. **(PM)**

■■■■■

Ultra Nate: Getting Various on our Artists



VARIOUS ARTISTS

Jazz Bizniz 2 Remixed
(Counterpoint)

The two mixes featured on this twelve are Les Gammas' remix of Sheila Landis and Beyond There's take on Billy Wright's 'Summer Love'. The Les Gammas mix is a midtempo, jazzy track featuring Sheila Landis' scat style vocal, while 'Summer Love' is transformed into a downtempo gem complete with Kalimba and cut up vocals. Highly recommended. **(PM)**

■■■■■

ALBUMS

VARIOUS ARTISTS

Soul Searching – Tribes 6
(Infracom, Germany)

This is a great compilation of deep and soulful grooves put together by DJ Michael Rütten, aka Soul Patrol. He's selected the tracks and sequenced (but not actually mixed) some real chilled crackers. The best of the bunch (worth getting the album for on its own) is the 4 Hero mix of 'Twisted' from Ultra Nate – this tune is a hit. Also included and very nice are Hefner's single 'Dive Into You', Soul Patrol's own 'Love Variations' and

Underwolves' 'Bird Song'. Nice cover too... **(CC)**

■■■■■

VARIOUS ARTISTS

Supperclub Presents: Lounge
(United)

Look once and you might be expecting a Cream-style big tunes outing but look again. This is 'Supper' not 'super' clubbing, and comprises a double mixed CD reflecting the music played at the legendary Supperclub in Amsterdam, reputedly one of the most laid back venues in Europe. The sets are split – one downtempo beats affair featuring lots of the usual suspects like Thievery, Kruder & Dorfmeister, Tosca, Kid Loco and Gabor Deutsch and one mellow house-based selection with Beth Orton, Nick Holder, Axxis, Classen Collective and Faze Action. The whole is seemingly effortlessly blended by self-styled 'dish jockeys' Jurr and Roelove into a seamless

stoned groove that just drifts on and on. A lovely, tasteful, quality collection that makes you want to jump on a train and get over there immediately. **(CC)**

■■■■■

VARIOUS ARTISTS

Mid Week Breaks – Compiled
By Afterlife (Functional Breaks)

A neat little compilation featuring 10 very laid back tracks put together by Steve Miller, the man behind the rather wonderful Afterlife. Naturally he slips in a couple of his own tunes in both his musical guises – Afterlife and stoner-groove specialists Lux. Also included is material from Functional Breaks artists, who are more used to moving danced floors with their beats, in a more relaxed mode. Nicely done. **(CC)**

■■■■■

FAUNA FLASH

Fusion (Compost, Germany)

Fauna Flash have chosen the right title for their second album. It epitomises that modern German sound that is a fusion of drum & bass, Latin, lounge, jazz, deep house and downtempo. Somebody called them the German Reprazent and if that's a measure of the quality of this music they're not wrong. A lot of it is a little, er, lively for us, so the most relevant tunes here are 'Mother Nature' and the wonderfully Latino 'Tel Aviv'. Chilling in the fast lane! **(CC)**

■■■■■

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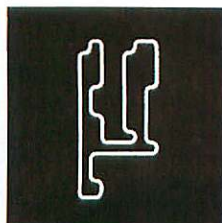
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VITAL RELEASE



NICOLE ELMER

Beef Bouillon/My Sweatshirt (Planet μ)
Finding life a chore? Kids grinding you down? Nicole Elmer vents her frustration and spleen like every valium and apple pie-fuelled 'mom' in Fifties America suddenly rose in unison and eviscerated their loved ones, Dawn Of The Dead style, while screaming about 'boneless pork loin' and 'Wor-cester-shire sauce'. Domestic goddess she ain't: it's like The Slits meeting Panacea at the Butthole Surfers' barbecue, to paraphrase Derrick May. Pure anti-social goodness. Oh yes. (TM)

★★★★★

VITAL VINYL

- 1) Vladislav Delay
Anima (Mille Plateaux)
- 2) Galaxy To Galaxy
Timeline (Underground Resistance)
- 3) Various Artists
Lume Lume (Staubgold)
- 4) Charlemagne Palestine
Alloy (Alga Marghen)
- 5) Thomas Brinkmann
Klick (Max Ernst)
- 6) EU Reframing
(Pause)
- 7) Robert Hood
Nighttime World 2
(M-Plant)
- 8) Donna Regina
Starferry Remixes
(Karaoké Kalk)
- 9) Weschel Garland
Weschel Garland
(Morr Music)
- 10) Moodymann
Forevernevermore
(Peacefrog)

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LABEL STABLE

ROTTERS GOLF CLUB

MUZIK JOINS ANDREW WEATHERALL AT THE 19TH HOLE

You threw the remains of your last label, Emissions Audio Output, into the sea. Why?

"I just like those sort of statements – some people call them art, I just call it getting rid of a load of old shite. The new records are a symbolic act in themselves. You put number one on [‘For Shavers Only’ by Klart] and he's telling you he's a ‘pussy shaver’. That's quite a statement! It's punk electro, basically."

How did you find Klart?

"I met them in New Orleans while I was looking for Bryan Gregory, The Cramps' guitarist – he left the band to become a voodoo priest [and recently died of pneumonia – Ed.]. It's the same with Aramchek. The Mission district of San Francisco has got its own unique odour of death, drugs and despair – so naturally I was drawn there to play at a small electro club, where contacts were made."

Your 'underground' credentials are still firmly intact, then...

"It's nice to come up for air. A year ago my 'Mr Alternative' tag was just an excuse cos I was a little bit scared. Now I don't give a fuck. The people who like what I do will probably like it and the people who think I'm a wanker will think I'm a bigger wanker, and everybody's happy!"

Klart's 'For Shavers Only' is out on February 26th. Aramchek's 'Benecassim' and Radioactive Man's 'Uranium EP' follow on March 5th and 12th respectively

SINGLES

VENETIAN SNARES

Defluxion/ Swan Entrance (Planet μ)

Mr Snares' real name is Aaron Funk, and his splattercore terrorstep gabbanoise is as paradoxically pretty as it is impeccably programmed. Like 'Beef Bouillon', 'Defluxion' is a very limited seven-inch release so get it quick. You won't regret it (but your neighbours might). (TM)

★★★★★

VARIOUS ARTISTS

Noodles Discotheque Volume 1 (Noodles Discotheque)

Apparently the work of Si Begg, this is an EP with big aims but rather disappointing effects. In particular, 'EventsBeginToSpiral OutOfControl' does things with 'I Get Around' by the Beach Boys that are so irritating, the only reason that Brian Wilson isn't spinning in his grave is that he isn't actually dead. (DB)

★★★★★

I MONSTER

Daydream (Cercle)

Best of three limited seven-inches on a new label curated by Barry 7 of Add N To (X) and Dean Honer of All Seeing I (the other two are by twin Add-alikes Fat Truckers and National Bandit). 'Daydream' is retro-lounge banality with chip-fat beats and vocoder ketchup stains, while 'Full Speed To Metric' on the flip is The Human League's 'Circus Of Death' done in the Phoenix Nights 'club style'. (TM)

★★★★★

KLART

For Shavers Only (Rotters Golf Club)

'Shaver', 'Raver', 'Robot', 'Evil', 'Dirty', 'Squirt'. Rarely have six tracks been more aptly titled. We like to imagine Klart prodding 808s on the front porch, surrounded by dismembered chickens and planning to marry their 'cousins' wearing matching Leatherface masks. Road-tested for twisted dancefloors by Two Lone Swordsmen, this is the first of three EPs on their new and very promising Rotters label. (TM)

★★★★★

TEENIE SEMOLINA

The Candy King (Fortina)

In which gnomish avant-techno voyeur Robin Rimbaud, aka Scanner, employs heavy-lidded, low-down electro-funk beats and come-hither, Wurler Of Love vocals and ends up sounding like Right Said Fred doing the 'full monty' to Throbbing Gristle. We're lost for words. Seems a bit anaemic compared to some of this month's proper filth, but not as anaemic as Robbo looks in his frankly terrifying photo. (TM)

★★★★★

MANITOBA

Paul's Birthday (Leaf)

We were unconvinced by this 22 year-old Canadian's debut late last year, as it smacked slightly of people who wear Sun Ra T-shirts and live in Notting Hill. But

the joke was on us, as the follow-up moves deftly through ruby-splattered melody, shuffling jazz rhythms and gently emerging chaos before coming to an abrupt and unwelcome halt. This is the kind of music that makes you want to hear more music like this. So watch this space – his album's coming soon. (TM)

★★★★★

ALBUMS

MATMOS

A Chance To Cut Is A Chance To Cure (Matador)

The latest album from experimentonica's answer to Sonny and Cher (only one of them isn't dead and the other one isn't made of electrolysed plastic) features human skulls, plastic surgery sounds and rat cage bars. Splendid, even if proceedings do at times veer dangerously close to music for doing 'expressive' contemporary dance to. The unusual sonic sources not only provide a subliminal context that will make you go 'hmm', but also guarantee that this sounds like nothing you've heard before. (DB)

★★★★★

VARIOUS ARTISTS

No Watches, No Maps (Fat Cat)

Less a compilation than a snapshot of a parallel universe where bedroom electronicists reject 'the industry' entirely in favour of self-sustaining networks of like-minded individuals, web sites and labels. Comprised entirely of demos sent to Fat Cat, it's far from the grim subterranean exercise you might expect, with 19 varieties of machine funk, processed digital noise and Chicago-style post-rock all vying for peer group recognition. Keeps them off the streets. (TM)

★★★★★

SILO

Alloy (Swim)

This is fantastic. Featuring time signatures that look like West Indies cricket scores (you know, 17/4, 25/8 – that sort of thing) and an implacable, hypnotic minimalism that's like a post-rock Loop or Swans, 'Alloy' is so brutally persuasive that by its end you'll be bowing down in head-nodding genuflection. Some people may find the lack of variance in tone of this record monotonous. Needless to say, such people are weakling scum, deserving of nothing but scorn. (DB)

★★★★★

ROTHKO

In The Pulse Of An Artery (Bela Union)

Sounding a little like a kinder, gentler Silo, Rothko employ a triple lead bass attack that has a similarly mesmerising quality, but a little less bone-crushing intensity. Perhaps at times leaning a little too heavily on the reverb pedal (for that 'cathedral of sound' effect, presumably), this is nonetheless very, very good – perhaps even better than Spinal Tap's twin lead bass classic, 'Big Bottom'. (DB)

★★★★★

MUSHROOM

Compared To What (Clearspot)

'Influenced by Amon Duul II, Miles Davis and Faust' must be the most dread words that we can imagine seeing on a press release (except possibly 'free improvisation' or 'Saint Etienne'). But this outing by US electro-jazz psychadelicists Mushroom actually measures up to such rash claims. Moving through Beeheartian blues to motorik pile-ups to Eno-style ambience, this is largely comprised of remixes. Of an album that hasn't actually come out yet. Mmmm, that's really nice, as Whispering Bob Harris would say. (DB)

★★★★★

LABRADFORD

Fixed: Contents (Blast First)

Okay, the beginning of 'Twenty' threatens to turn into 'Shine On You Crazy Diamond', but with a band best known for their heavily sedated Festival Of Drifting events, noodly solos and histrionic vocals are not on the agenda. Instead there are soft bass pulses, Twin Peaks guitars, understated electronics and all the dynamism of an elderly sloth. It's a beautiful, immersive album, though, akin to watching ripples on a lake. Or Chinese water torture, depending on your point of view. (TM)

★★★★★

MONOLAKE

Gravity (Imbalance)

Persons of taste and distinction may already know the best tracks here, as they've been previously released on '12-inch. And in fact that's the best way to experience Robert Henke's and Basic Channel-derived lunar soundscapes. Over the course of a full CD they become strangely oppressive, like being stuck in the landing craft doing experiments while your fellow cosmonauts are bouncing around happily on the surface. (TM)

★★★★★



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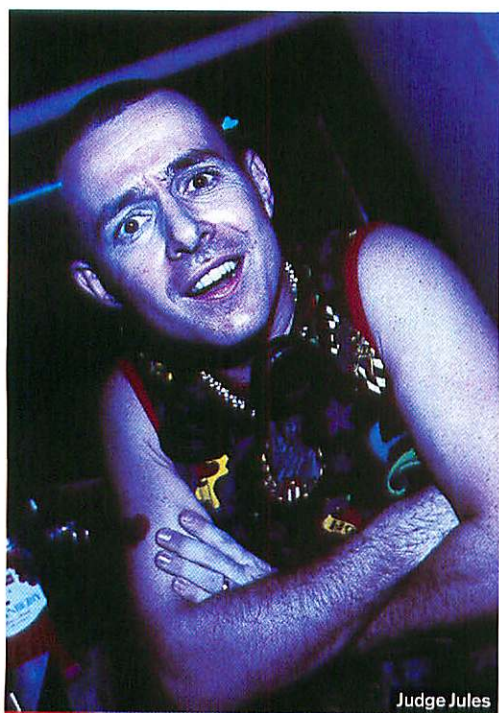


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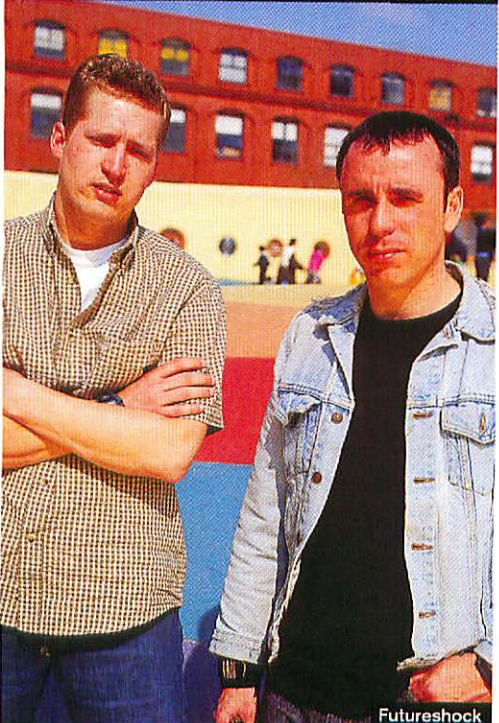
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CHARTS THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Judge Jules



Futureshock



1) CHOCOLATE PUMA I Wanna Be U (Cream)

Chopped-up vocals, jittering rhythms, big chords – creamy, catchy AND original



2) VODOO & SERANO Blood Is Pumpin' (Xtra Hard)

Slamming trance-meets-303 bubblebath that owes more than a little to Mr Josh Wink



3) JAKAATA American Dream (Ministry)

Dave Lee does disco with 'American Beauty' sample in tow – now 'Booty'-free



4) LOCK 'N' LOAD House Some More (Pepper)

More frantic hard house antics from the 'Blow Ya Mind' guys



5) PLANET FUNK Chase The Sun (Virgin)

Chiming pop warbler destined for big things. Deep Dish mixes on the way!



6) ANGELIC Can't Keep Me Silent (Serious)

Jules' missus Amanda O'Riordan follows up 'It's My Turn' effectively



7) STUNTMASTERS The Ladyboy Is Mine (Eastwest)

Brandy and Monica meet Modjo uptown



8) CEVIN FISHER Love You Some More (Subversive)

'French Kiss' revisited (again) with very tasty mixes from Steve Lawler and Moguai



9) HUFF 'N' PUFF Born Again (Go Beat)

Overwrought, epic trancer with a smart mix from Faithless tweaker Rollo



10) SAFRI DUO Played-A-Live (AM:PM)

Utterly enormous bongo-trance: there's no other phrase for it!



11) ASTROTRAX The Energy (Defected)

Evergreen Ministry anthem with José Nunez and Stanton Warriors on the mix



12) FUTURESCHOCK The Question (Fuju)

Bruising Brum progressives surpass themselves yet again



13) SIMON Free At Last (Positiva)

"I have a dream!" Bushwacka! and DJ Pierre give Martin Luther King a new lick of disco paint



14) MIDFIELD GENERAL Coatnoise (Skint)

Dave Clarke's first mix of 2001 is as brutal as you'd expect



15) COSMIC GATE Fire Wire (Slinky)

Mad Hi-Gate-esque banger from Germany with mixes by Scot Project



16) BMR AND LEVEL 42 Starchild (Peppermint Jam)

Mark King's bass-slappers get a new lease of life. Who'd have thought it?



17) THRILLSEEKERS FEATURING SHERYL DEAN Synaesthesia (Neo)

Barn-storming re-release with Van Dyk and Darude remixes plus a Sheryl Dean vocal



18) RUI DA SILVA Touch Me (Arista)

Top Of The Pops, but still doing it!



19) HATIRAS Spaced Invader (Defected)

Now with new mixes from Darren Emerson and Olav Basoski



20) MODEM Contact (We Gotta Connect) (Substance)

Does for modem squeals what Mario Piu did for mobile phone interference



THE MUZIK HOTLINE 0906-862-6818

Calls cost 60p/min. Service is provided by Frontier Media. Faultline: 020-7371-5460. To use from outside the UK, set up a global account with Swiftcall. Call +44-20-7702-2700 and quote ref: MUZIK

The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99m **BBC RADIO 1** every Sunday, 7-10pm



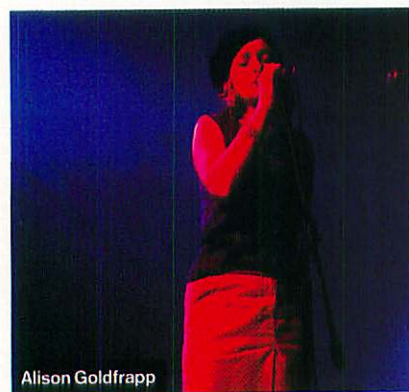
CHARTS THE GLOBAL DJ SURVEY

HOME LISTENING CHART

Alison Goldfrapp

- 1 Ennio Morricone Mondo Morricone (Colosseum)
- 2 Françoise Hardy La Question (Virgin)
- 3 "One of my favourite vocalists. This is her best album."
- 4 Carl Orff Carmina Burana (Musica Mundi)
- 5 "The first record to blow me away as a child. Also inspired me to sing."
- 6 Erik Satie Trois Gymnopédies (Philips)
- 7 "This is just beautiful: an all-time classic."
- 8 Richard Strauss Four Last Songs (Philips)
- 9 "Very moving. I especially love the Jesse Norman vocals. She's the bollocks!"
- 10 The Beach Boys Smiley Smile (Capitol)
- 11 "This album makes me feel happy."
- 12 Allee Coltrane Journey In Satchidananda (MCA)
- 13 "This really rolls along - beautiful, perfect Sunday morning music."
- 14 Various Artists Godard Original Soundtracks (Import)
- 15 "A brilliant compilation of really great tunes."
- 16 Yma Sumac Sampler Exotica (Right Stuff)
- 17 "Her voice is totally over the top. She has an incredible vocal range."
- 18 Burt Bacharach Portrait In Music (A&M)
- 19 "A great collection of brilliant songs and beautiful arrangements."

Goldfrapp's new single 'Human' is out now on Mute



Alison Goldfrapp

READERS' CHART

JON DARWIN & STEVE GILES

- 1 Sam 'The Man' Burns House Music (Poji)
- 2 Brothers Of The Underground Reach Into The Sky (Som)
- 3 Maurizio Ruggiero Lemon Juice EP 2 (Henry Street)
- 4 Johnny D And Nicky P The Brooklyn Zoo (4th Floor)
- 5 Azyumath Space Jazz Carnival (Global Communications Mix) (Far Out)
- 6 Gooly's Hotbox Over And Over (MN2S)
- 7 Grand Theft Auto Hammer Time (Drop Music)
- 8 Disco Thugs Presents Filthy Disco Volume One Filthy Disco (Church Street)
- 9 Miguel Migs Take Me To Paradise (Migs Vocal Mix) (Naked)
- 10 Inland Knights Out Of Bounds (Drop Music)

TEST PRESSING CHART

- 1 Pete Heller Stylus Trouble (Junior)
- 2 Nato Music Box (Subtech Remix) (Undercurrent)
- 3 Virtualismo Mismoplastico (Mixes) (South East)
- 4 Loophole Supathing (Touche)
- 5 BMR Featuring Level 42 Starchild (Peppermint Jam/AM:PM)
- 6 Modjo Chillin' (Sound Of Barelay)
- 7 Exile Maverick (Polyester)
- 8 Marc Auerbach Muke (Mode)
- 9 Angels Maverick (Fade Remix) (3 Beat)
- 10 Damian J Carter Holding On (Tim Deluxe Remix) (Credence)

Compiled by Tommy Scott at Amato Distribution

DOC MARTIN LOS ANGELES, USA

- | | |
|--------------------------|---|
| 1 Doc & Tony | Lack of Dub (Wax) |
| 2 Second Hand Satellites | Broken Mirrors EP (Hallucination) |
| 3 Slow Supreme | Grenada Fiesh (Jazzid) |
| 4 Bobby Konders | Nervous Acid (DM Mashup) (white label) |
| 5 DJ Buck | Living Room Chronicles III (Leaf) |
| 6 Bedrock | White (Simon's Remix) (Bedrock) |
| 7 Boyd Jarvis | Atmos-Fear (Wave) |
| 8 Joeski & Onionz | Tattoo EP (Maya) |
| 9 Harmony Funk | Funky Dance Gruve (Nilelife Collective) |
| 10 Tony Watson | Ghetto In The Wax (Wax) |

DJ LOTTIE LONDON, UK

- | | |
|-----------------------------|--|
| 1 Thick Dick | Welcome To The Jungle (Sondos) |
| 2 DJ Pierre | Free For Life (Azuli) |
| 3 M&S | Salsoul Nugget (Lottie's Blast Dub) (Ifir) |
| 4 Etienne De Crecy | Am I Wrong (XL) |
| 5 BOC Productions | Fail In Love (Chez) |
| 6 Joeski | Don't Make Me Wait (Siesta) |
| 7 Midnight Express | Hallelujah (Solid Groove Dub) (Slip 'N' Slide) |
| 8 Demon Versus Heartbreaker | You Are My High (Dub) (20000ST) |
| 9 Eddie Amador | Holy Spirit (Shaboom) |
| 10 Fingercuffs | Fever For Life (83 West) |

SILICONE SOUL GLASGOW, UK

- | | |
|---------------------|--|
| 1 Silicone Soul | Darkroom Dubs Number One (white label) |
| 2 Silicone Soul | Chic-O-Laa (H-Foundation Mix) (Soma) |
| 3 DJ Vitamin D | That Latin Track (white label) |
| 4 Photek | Mine To Give (David Morales World Mix) (Science) |
| 5 DJ Q | The Hidden Agenda EP (Filter promo) |
| 6 Freelance Science | U Karumba/I Karumba (Freelance Science) |
| 7 Faze Action | Samba (Roger S Darkstar Dub) (F111) |
| 8 Africanism | Liquid People (Love Is The Answer) (African) |
| 9 Freaks | Discorobot (Rob's No Ears Dub) (MFF) |
| 10 Mango Boy | Dancin' Dub (Mange Boy) |

DJ HEATHER CHICAGO, USA

- | | |
|----------------------------------|---|
| 1 George T | Us (Honchos Music) |
| 2 Inland Knights | Boy (Siesta Music) |
| 3 Cozy Creatures | How About Some Music (Jori H Remix) (Push Pull) |
| 4 En Core | Coochy Coc (Curious) |
| 5 Tony Senghore / DJ Jonene | Dam Btr (JT Donaldson/Lance De Sardi Remix) (Coe) |
| 6 Brett Johnson | You + Me = We (Seasons) |
| 7 Spellbound | Want To Tell Me (Drop Music) |
| 8 Gene Farris | Go Bump In The Night (Static Recordings) |
| 9 Second Shift Featuring Heather | Where You've Never Been (Seasons) |
| 10 Marlow | Trust In Me (Gammat 3000 Remix) (Moon Harbour Recordings) |

PAUL BLEASDALE (ORRAM) LIVERPOOL, UK

- | | |
|--------------------|---|
| 1 Cirque | CO1 (Cirque) |
| 2 Sound Associates | Muzik (Circulation Mix) (Spot On) |
| 3 Angelic | Can't Keep Me Silent (Sionix Dub) (Serious) |
| 4 Liquid Dreams | Want You (Reform) |
| 5 Moonchild | Subterfuge (Moonchild) |
| 6 Oliver Klein | Rheinkraft (Maelstrom) |
| 7 16C And Under | 4 Ever (Spiritual Mix) (Additive) |
| 8 That Kid Chris | Apache (Tribal Mix) (Cream) |
| 9 TDR | Squelch (Trisco Mix) (Spot On) |
| 10 Tomba Vira | The Sound (Pssst) |

TOM STEPHAN LONDON, UK

- | | |
|-----------------------------|---------------------------------|
| 1 Cevin Fisher | Love You Some More (Subversive) |
| 2 Photek & Robert Owens | Mine To Give (Science) |
| 3 Satoshi Tomiie | Love In Traffic (Sony) |
| 4 Jark Prongo | Rocket Base (Pssst) |
| 5 artist unknown | Wack Ass MF (white label) |
| 6 Coco Da Silva | Lost (Kismet) |
| 7 Tribal Crew | Beats and Drums 2 (Riviera) |
| 8 Demon Versus Heartbreaker | You Are My High (20000ST) |
| 9 Massimo Vivona | Fidelity (Headzone) |
| 10 Blaze | My Beat (Kickin) |

DJ SUV (REPRZENT) BRISTOL, UK

- | | |
|------------------------|----------------------------------|
| 1 Reel Time | More (Full Cycle) |
| 2 Krust | Subway (white label) |
| 3 Surge | Game Of Death (white label) |
| 4 Ray Keith | Closer Remix (V) |
| 5 Reprazent | Free The Hard Way (Talkin' Loud) |
| 6 Krust | Steppa Mix (white label) |
| 7 Ray Keith | Silly Games (Dread) |
| 8 SUV | Boyfriend (white label) |
| 9 SUV | Carrot Number (white label) |
| 10 SUV And MC Dynamite | Help Me (white label) |

STANTON WARRIORS LONDON, UK

- | | |
|---------------------|--|
| 1 Jeremy Sylvester | Bebop (white label) |
| 2 Stanton Warriors | Da Antidote (Mob) |
| 3 T-Power | Running (Botchil & Scarper) |
| 4 Lee Coombs | Tribal Tension (white label) |
| 5 Roni Size | Dirty Beat (Bushwackal Mix) (Talkin' Loud) |
| 6 Devastate | title unknown (white label) |
| 7 Uptown Connection | Abyss (Flight) |
| 8 Stanton Warriors | Right Hear (white label) |
| 9 Mr DJ | Always (Soul Candy) |
| 10 Wookie | Back Up, Back Up, Back Up (S2S) |

DJ ADDICTION COVENTRY, UK

- | | |
|------------------------------------|-----------------------------------|
| 1 DJ Addiction & Carlito | Perfect Combination (white label) |
| 2 DJ Zinc | Casino Royale (True Playaz) |
| 3 Calibre | The Trap (Hospital Records) |
| 4 Total Science | Let It Go (white label) |
| 5 John B Versus London Electricity | Superstructure (white label) |
| 6 Marcus Intalex | Love & Happiness (31 Records) |
| 7 DJ Patife | Sambassim (V Recordings) |
| 8 Danny Byrd | Wishing Well Remix (white label) |
| 9 DJ Addiction & Carlito | U Got Me Thinking (white label) |
| 10 DJ Kalm & Citizen | Venus (white label) |

MUTINY LONDON, UK

- | | |
|-----------------------|---|
| 1 Mutiny | Alone W/d U (white label) |
| 2 Subware | Fluffy (Influence) |
| 3 Mutiny | Secrets (Rhythm Masters Mix) (Sunflower/VC) |
| 4 Midnight Creeperz | Saturday Night (Audio Deluxe) |
| 5 DJ Triple A | Tripple Funk 2001 EP (Sunflower) |
| 6 Jamie Lewis | For You (Purple) |
| 7 Kashmir | Sunflower EP (Sunflower) |
| 8 Mutiny On The Booty | Saturday Dub (white label) |
| 9 Rhythm Masters | Cocaine (Neo) |
| 10 Stevie Wonder | All I Do (white label) |

SHOP CHARTS

SNOOZE PARIS, FRANCE

- 1 Marcus Nicolai Bushes (Perlon)
- 2 Kid Koala Scratchscratch (mixtape)
- 3 Señor Coconut Versus Snooze Good Morning As Usual (SSR)
- 4 Cosmo Vittelli Snudge (Solid)
- 5 Henry Salvador Aime-moi (Source)
- 6 Jim O'Rourke Eureka (Domino Recording)
- 7 Losoul Belong (Playhouse)
- 8 Bugge Wesseltoft Sharing (Jazzland)
- 9 Eric Demarsan Le Circle Rouge (Universal Jazz)
- 10 Various Artists 400% Dynamite (Soul Jazz)

CIRCULATION LONDON, UK

- 1 Circulation Mindgames (white label)
- 2 Soul Mate Go (Supernova)
- 3 Universal Agents West Of Athens (Ovum)
- 4 Kenneth Graham Nothing To Prove (Terraform)
- 5 ATT Warrior Groove (Creative)
- 6 Nico Antsventin Fracturhythms (Bio)
- 7 Subtech New World (Subtech)
- 8 Circulation Purple (Circulation)
- 9 Sound Associates Music (Circulation Remix) (Spot On)
- 10 Random Method Transformation (Slide)

HERNAN CATTANEO ARGENTINA

- 1 Layo & Bushwackal title unknown (End Recordings)
- 2 Meeker Mountains (Darren Emerson's Dub) (Underwater)
- 3 Samuel L Sessions Needle Drama (Cycle)
- 4 DBD Omwe (white label)
- 5 Universal Agents West Of Athens (Ovum)
- 6 Satoshi Tomiie Love In Traffic (white label)
- 7 The Path Featuring Marcel Praying (Junior)
- 8 Sanasol Hyleg You're So Special Baby (Hey Babel)
- 9 Source Of Gravity Futuristic Visions (SOG)
- 10 Bipath Paradise (SAW)

DJ C1 (IN-TEC RECORDS) LONDON, UK

- 1 Faculty X What You've Always Known (Cherry Bomb Remix) (Zozan Music)
- 2 Valentino Kanzyani House Soul (In-Tec)
- 3 Nectar An Orange EP (Grayhound)
- 4 Millennium To Millennium Timeline (UR)
- 5 Rocket title unknown (Grayhound)
- 6 Smith & Selway Excel EP (In-Tec)
- 7 Vandal Scandilux (EBE Remix) (Terraform)
- 8 Jel Ford Sabotage EP (Jericho)
- 9 Deetron Dolls For A Diva EP (Music Man)
- 10 Rasoul Oh Baby (Soulfood)

DJ FOOD LONDON, UK

- 1 I Monster Daydream (Cercle)
- 2 Eddie Warner Devil's Anvil (Jazzman)
- 3 D.O.T. Say Your Prayers (Twisted Nerve)
- 4 Jane Weaver Versus Doves Seven Day Smile (Manchester)
- 5 LB Ashes To Ashes (Output)
- 6 Educational Series Volume 1 Drums (Soul Fire)
- 7 Breakestra Sexy Popcorn Pot (Stones Throw)
- 8 Andy Votel Return Of The Spooky Driver (XL/Twisted Nerve)
- 9 DJ Shadow Dark Days (MCA)
- 10 Syd Dale Theme to Screen Test (Trunk)

MARIO PIU ROMA, ITALY

- 1 J Heil The Chains Of Babylon (Kanzleramt)
- 2 C Varela Soul Pitches (Primate)
- 3 Mauro Picotto Baguette (BXR)
- 4 The Rascal title unknown (C McCormack Remix) (Geushky)
- 5 Ant And S Moss Mechanical (Kinetic)
- 6 Mario Piu Morpheus/Matrix (BXR)
- 7 Terrence Fixmer Gigolo 54 (Gigolo)
- 8 Ricky Effe Sonus Terranum (Sacrificed)
- 9 Gabry Fasano Chicago/Logarithm (Sacrificed)
- 10 Drumcode 21, 5 The Time LTD (Drumcode)

WAGON CHRIST LONDON, UK

- 1 AFX Flow Coma (Remix) (Men Records)
- 2 Blowfelt Lickie Rolla (Blowfelt Records)
- 3 Luke Warm Rewind Selecta (white label)
- 4 Maia Maia L'Abelle (Vicer Records)
- 5 Wagon Christ Musipal LP (Ninja Tune)
- 6 AFU RA (white label)
- 7 Spacek Blue (Jay-Dee Remix) (Island)
- 8 Amalord Acid Stuff (1680 Records)
- 9 Various Artists Rare and Unreleased Space Funk (Chappell)
- 10 Hairy Butter Hairy Butter (Lo)

OLIVER KLEIN LONDON, UK

- 1 Corvin Dalek Pounds & Pénz (Oliver Klein Remix) (MFS)
- 2 Circulation Purple (Circulation)
- 3 Blaze My Beat (Ambassador Remix) (Kickin')
- 4 Oliver Klein Rheinkraft (Corvin Dalek Remix) (Maelstrom)
- 5 Tomba Vira The Sound Of Oh Yeah (Pssst!)
- 6 Robert Armani Circus Bells (Oliver Klein Remix) (Classics)
- 7 World Clique Ease The Pressure (Sounds Good)
- 8 Oliver Klein title unknown (white label)
- 9 Silicone Soul The Seven Day Weekend (Soma)
- 10 Jürgen Driessen title unknown (Mutekka)

FACE THE MUSIC

- 1 Mis-Teek Why? (Inferno)
- 2 Kells Get Along With You (Remixes) (Virgin)
- 3 Pink You Make Me Sick (Arista)
- 4 Selena Versus X-Men Give It Up (Go! Beat)
- 5 Santos Camels (Incentive)
- 6 Todd Edwards Shut The Door (Locked On)
- 7 Architects Show Me The Money (Go! Beat)
- 8 Cleptomaniacs All I Do (Defected)
- 9 SIA Little Man (Long Lost Brother)
- 10 Jammin' Hold On (Bingo)

Face The Music, 65 Askew Road, Shepherds Bush, London W12 9AH. Tel: 020-8743-2007

RHYTHM SYNDICATE

- 1 artist unknown Feel The Music (white label)
- 2 Midfield General Coanoise/Faster (Skin)
- 3 Renegade Soundwave The Phantom (Version Excursions) (10 Kilo)
- 4 Cevin Fisher Love You Some More (Subversive)
- 5 Breeder New York FM (Van Bellen Mix) (Rhythm Syndicate)
- 6 Riva Stringer (United)
- 7 Northface Commando Roll (Pied Piper)
- 8 Chab Tunnelling (Plastic Fantastic)
- 9 Angelic Can't Keep Me Silent (Serious)
- 10 Lenny Fontana Featuring Darryl D'Booneau Pow Pow Pow (Strictly Rhythm)

Rhythm Syndicate, 5 Cobble Yard Napier Street Cambridge CB1 1HP. Tel: 01223-3232-64

PURE GROOVE RECORDS

- 1 Todd Edwards Shut The Door (Locked On)
- 2 DND Pick Me Up (DND)
- 3 Gabrielle Should I Stay (Go Beat)
- 4 Santos Camels (Interactive)
- 5 Lina Playa No Mo' (Atlantic)
- 6 Dubwise What Is It? (Sinewise)
- 7 SIA Drink To Get Drunk (Long Lost Brother)
- 8 Da Masta Blastaz Ride 2 Da Riddem (white label)
- 9 Mash Up Crew Forever (white label)
- 10 Tiff Technic So Good (white label)

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- 1640 Love don't cost a thing (J. Lopez)
- 1611 Can we fix it (Bob the builder)
- 1612 Supreme (Robbie Williams)
- 1613 Please stay (Kylie Minogue)
- 1612 Supreme (Robbie Williams)
- 1596 Never had a dream... (S Club 7)
- 1595 If that were me (Mel C)
- 1594 Thank you for loving... (Bon Jovi)
- 1593 I put a spell on you (Sonic)
- 1592 Don't tell me (Madonna)
- 1591 We are alive (Paul Van Dyk)
- 1590 The way you make... (R. Keating)
- 1589 Walking away (Craig David)
- 1588 911 (Wyclef Jean ft. Mary Blige)

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| 5636 | 5602 | SKA 5427 | NINE OUT EFFER (BUSTED TOO SLOW) 5818 | 5092 | 5894 | 5136 |
| 5598 | 5675 | TECHNO 5750 | 5615 | 5032 | 5309 | Kiss me 5079 |

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|-------------------------------------|---------------------------------|----------------------------------|--------------------------------|---|--------------------------------|---------------------------------------|----------------------------------|----------------------------|------------------------------------|------------------------------------|-----------------------------------|------------------------------------|---------------------------------|
| 1587 New York New York (F. Sinatra) | 1586 Hold me (Savage Garden) | 1585 Same old brand new you (A1) | 1584 Feel the beat (Darude) | 1583 Please don't turn... (Artful Dodg) | 1582 One more time (Daft Punk) | 1581 Can't fight the... (LeAnn Rimes) | 1579 Stronger (Britney Spears) | 1578 Shining (Green Court) | 1577 Independent woman (D's Child) | 1576 Sky (Sonic) | 1575 La passion (Gigi D'Agostino) | 1263 Summer Jam (Underdog Pro.) | 1570 Shape... (Backstreet Boys) |
| 1568 Holler (Spice Girls) | 1565 Absolutely... (V. Amorosi) | 1177 Lucky (B. Spears) | 1561 Follow me (Atomic Kitten) | 1560 Angel (Lionel Richie) | 1559 Lady (Mojo) | 1558 The lonely one (Alice DeeJay) | 1557 In Demand (Texas) | 1555 The way I am (Eminem) | 1554 I wish (R. Kelly) | 1549 Kernkraft 400 (Zombie Nation) | 1548 Body Groove (Architects) | 1547 Against... (Carey / Westlife) | 1545 Black Coffee (All Saints) |
| 1544 Kids (Williams / Minogue) | 1277 The One (Backstreet Boys) | 1275 Mama (Kelly Family) | 1272 Breathless (Corrs) | 1271 Another Way (Gigi d'Agostino) | 1270 Amo Vitam (Rosenstolz) | 1269 She's got a light (Orange Blue) | 1268 The spirit of hawk (Rednex) | 1266 Sandstorm (Darude) | 1265 Take a look around (Limp B.) | 1264 We will rock you (Five Queen) | 1261 Music (Madonna) | 1260 Komodo (Mauro Picotto) | 1258 Rock DJ (Robbie Williams) |
| 1257 Try again (Aaliyah) | | | | | | | | | | | | | |

Please ensure that your age is over 16 and you got permission from the bill payer.

SMS Online GmbH, Dillstr. 10, 10119 Berlin

Desert Island Disco

The inside track on hunting down rare vinyl



The record buyer's guide to...

Leftfield

OFTEN CITED as pioneers of the progressive house scene in the early Nineties, Leftfield originally began life as the solo project of Neil Barnes. He released 'Not Forgotten' on Rhythm King's subsidiary label Outer Rhythm in 1990. A credible piano dub-house affair, it was swiftly followed by a collaboration with African drummer Djum Djum on the excellent 'Difference'. The 'Steng Mix' is still a much sought-after gem of the two twelves that were released.

Through various contacts and chance meetings,

Barnes hooked up with old friend (and former A Man Called Adam percussionist) Paul Daley. In early 1991, Barnes released the second and last Leftfield twelve on Outer Rhythm, 'More Than You Know'. On the B-side was Daley's 'Hard Hands Remix' of 'Not Forgotten', often cited as a landmark moment in house music.

From then on in, there was no looking back and Leftfield busied themselves with various mixes and production duties on 'Nothing' and 'Profound Gas' by acclaimed Acid Jazz outfit The Sandals. There was also a one-off with Zoom Records boss Dave Wesson as Herbal Infusion with 'The Hunter' in 1992.

The same year also saw the launch of their own Hard Hands label, which they kicked off with the crisp, slow-burning 'Release The Pressure' featuring

Earl Sixteen. This was followed by the uplifting prog-house stomper 'Song Of Life' with a separate 12-inch of Underworld remixes, and just to prove its worth, Sasha and Digweed's classic 'Renaissance' CD opened with three mixes of the track. They closed the year with a limited edition remix twelve of their Hard Hands debut called 'Release The Dubs'.

In 1993 they teamed up with John Lydon (Sex Pistols / PiL) and achieved their first Top 20 hit with 'Open Up' which came with a 12-inch of remixes from The Dust Brothers and Andy Weatherall. But even as the duo worked on their debut album there were plenty of mixes to keep the fans happy. Classic examples included 'Jump They Say' by David Bowie, 'Timeless Land' by Yothu Yindi, 'Renegade Soundwave' by Renegade Soundwave, 'Step It Up' by The Stereo MCs and quality reworkings of Ultra Nate, Inner City and Sunscreen.

In 1995 came the long-awaited 'Leftism' which was duly nominated for the Mercury Music Prize and showcased a taste for dub, electronica, techno, ambient and Afro flavours. There was a limited promo-only triple pack sampler before its full release. Singles from the album included the aforementioned 'Original' and a reworked 'Afro-Left' – both were promoted as doublepacks and each included a promo-only mix. At this point Barnes and Daley decided to take a break, though they wrote a couple of tracks for movie soundtracks – 'A Final Hit' for *Trainspotting* and 'Shallow Grave' for the film of the same name.

Leftfield teased their way back onto the scene in 1999 with the promo-only 'Phat Planet' which was featured on the now-infamous Guinness advert. Initially only 250 copies were pressed up but it was bootlegged so heavily that Hard Hands had to press more copies. The next single was 'Dusted' featuring Roots Manuva and came with mixes from Pressure Drop, Howie B and The Executioners. And the final single – the slow-burning 'Swords' – featured Nicole Willis on vocals and came with mixes from Cari Lekebusch and Two Lone Swordsmen to give it a more electro edge. As ever, the single came as a promo doublepack... Well, given their usual work rate, at least you've got another four years to save up for the next instalment! (PK)

BURIED TREASURE

Cherelle And Alexander O'Neal 'Saturday Love' (Tabu)



WITH the Eighties revival in full swing, it's about time we paid our respects to a rare groove classic. Released at the tail end of 1985, 'Saturday Love' showcased the vocals of newcomer Cherelle and former king of swing Alexander O'Neal, then at the height of his vocal powers.

Coming on like a pair of

lovestruck teenagers, 'Saturday Love' pitched Cherelle's honeyed soul against O'Neal's loverman bluster, and unlike recent studio collaborations (Donnell Jones and Brian Harvey, anyone?), the result was more joyous than a church full of evangelical Prozac users.

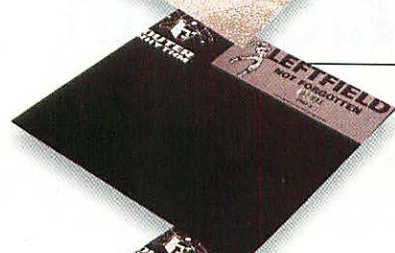
Produced by Flyte Time's Jimmy

Jam and Terry Lewis, it was the first step in a production line that would later include Bobby Brown, Janet Jackson and The Sounds Of Blackness. So it's no surprise that Junior Jack and Brixton house-hunters Mutiny have just covered the track in a Basement Jaxx style. As Goldie almost said, this shit is timeless. (RM)



Leftfield

'Not Forgotten (Hard Hands Mix)' (Outer Rhythm 12-inch, 1991) **£30+**
The B-side of 'More Than I Know' is often regarded as the definitive progressive house track. Mixed by Paul Daley, it's also the most sought-after Leftfield record.



Leftfield

'Not Forgotten (Original Mix)' (Outer Rhythm 12-inch, 1990) **£20+**
Three mixes of chiming pianos and dubby Afro-percussion made this last Leftfield release before Neil teamed up with Paul a must.



Djum Djum

'Difference (Steng Mix)' (Outer Rhythm 12-inch, 1990) **£15**
A Neil Barnes collaboration with African rapper Djum Djum. As good as 'Not Forgotten' but with a more Balearic feel.



Yothu Yindi

'Timeless Land (Leftfield Dub Mix)' (Mushroom 12-inch, 1994) **£12**
A limited 12-inch release, the dub mix has the same driving techno ferocity as 'Open Up'. Well worth tracking down.



Morgan King

'I Am Free (Leftfield Dub Mix)' (Om 12-inch, 1993) **£10**
The old Café Del Mar classic is given the full Leftfield dub-house treatment. This promo includes their 'Escape From Da Da' mix.



Leftfield

'Song Of Life' (Underworld Mixes) (Hard Hands 12-inch, 1992) **£10**
Underworld's 'Lemon Interrupt Mix' is still a chill out classic today and is the opening track on Sasha and Digweed's first Renaissance CD.



Leftfield

'Release The Dubs' (Hard Hands 12-inch, 1992) **£10**
A limited 12-inch pressing of four rather fine dub mixes of 'Release The Pressure'.



Leftfield

'Original' (Hard Hands promo 2x12-inch, 1995) **£12**
Arguably the best single release from 'Leftism', featuring former Curve vocalist Toni Halliday. The promo includes the unreleased 'Original Live Dub'.



Leftfield

'A Final Hit' (EMI promo 12-inch, 1996) **£15**
A limited promo-only 12-inch from the Trainspotting soundtrack. Leftfield knock out one of their finest spliff-taking classics.



Leftfield

'Phat Planet' (Hard Hands promo 10-inch, 1999) **£15**
Rumour has it that just 250 copies were pressed up, but due to demand and bootlegging, more were made. Includes the original Guinness ad version and the promo-only version.

words PAUL KIRWAN

IN DEMAND

Soul & Dance Exchange, Notting Hill, London

- 1 **Cleptomaniacs** All I Do (Defected 2x12-inch) **£10**
- 2 **Jakata** American Booty (Z Records 12-inch) **£6**
- 3 **The Orb** Once More (Island 3x12-inch) **£4** each
- 4 **Hatiras** Spaced Invader (Defected 2x12-inch) **£10**
- 5 **The Face** Needin' U 2 (Manifesto 2x12-inch) **£4** each
- 6 **Fatboy Slim And Macy Gray** Demons (Skint 12-inch) **£4**
- 7 **Ratty** Sunshine (Neo 12-inch) **£4**
- 8 **Boom** Falling (Peace Division Mix) (London 12-inch) **£4**
- 9 **Safri Duo** Played-A-Live (AM:PM 12-inch) **£4**
- 10 **Santos** Camels (DJ Zinc mix) (Incentive 12-inch) **£4**

RECORD SHOP OF THE MONTH

VINYL JUNKIES, LONDON



Contact:
020-7439-2775
Where are you?
9, The Basement, Berwick

Street, London W1F0PJ
Who works there?
Jean-Paul and Dan.
What do you sell? US,

French and UK house, funk, soul and tech-house.
Do you do mail order? Yes: check the website at www.vinyl-junkies.co.uk
What's flying out at the moment? Photek's 'Mine To Give', anything

on Spiritual Life, Ernest Saint-Laurent's 'Clumsy Lobster' on Fluid and Pepe Braddock's 'Six Million Pintades'.
Muzik says: For service and sheer depth of house on vinyl, da Junkies are unbeatable.

Insomnia

inside
insomnia

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122 South & East

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TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or email: muziklistings@ipcmedia.com
Deadlines are: March 9th for dates April 11th – March 13th, and April 6th for May 9th – June 12th.

Can't sleep, won't sleep? Your essential clubbing guide Feb 14th – March 13th



IN DESPERATE need of a holiday, I pack up my bikini and head off to **Thailand**. As they say, when in Rome, do as they do – well, somebody stop me! Not one to miss a golden opportunity, I get right into the swing of things. Thai massages, Thai food and extra curricular activities (no, not that!). Good, clean holiday fun – elephant riding, white water rafting and checking out the long-necked Karen tribe (yes, they do really exist) oh, and getting myself a tattoo. Then it all goes **Pete Tong** – quite literally. He's here with his family for some r'n'r. "Fair enough," I say to myself and make a hasty retreat until I spot Meg Matthews, Fran Cutler and their entourage not far behind. I begin to run. The sun suddenly goes in. Oh no, actually it's just a looming **Carl Cox**. Damn, I knew I should have gone to Cuba! And Coxy's not on his own either, he's with that loon **Sven Vath**, who looks extremely chilled for a change. But I digress. I pack up my things and decide to venture to another part of the island only to hear whispered rumours. **Sasha**. Sasha. Bugger, he must be here too.

photos DANIEL NEWMAN, JAMIE BAKER, JASON MANNING

Pack up again and jump on the next longtailed boat outta there and bump into the **Sunday Best** welcoming party. Mr **Rob Da Bank** and soon-to-be Mrs Josie Da Bank are like a glass of warm milk on a frightfully freezing winter's day. Shielded by their calming auras (cosmic, baby!) we venture into the rays of the full moon. I shouldn't say it, but could it be, perhaps... maybe, that Thailand could very well be the new Ibiza? Nah... too many Thai sticks – not enough lightsticks. Still, stranger things have happened...

Karen Young
Clubs Editor

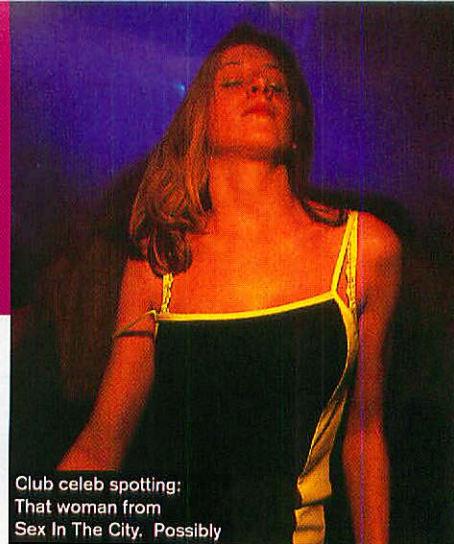


Win! A Pair of VIP tickets to Renaissance's 9th Birthday!

WE'VE GOT two pairs of VIP tickets to Renaissance's Ninth Birthday Bash on March 31st to give away. Just answer the following question and send answers to 'Nine Naughty Years', Muzik Magazine, IPC Media, King's Reach Tower, London, SE1 9LS.
Q: Which cunning animal has the reputation of having nine lives?



pictures! I'm
ring a stupid hat!"



Club celeb spotting:
That woman from
Sex In The City. Possibly

PREMIER LEAGUE THE BEST NIGHTS OUT IN THE UK THIS MONTH

1 GOLDEN

Saturday March 3rd at The Void, Stoke On Trent, Sankeys Soap, Manchester and The Canal Club, Wolverhampton. Celebrating their ninth birthday. Three times!

2 THE RHUMBA CLUB

Friday March 16th at The Ice Factory, Perth. 10th birthday special with a special mystery guest, Dave Seaman, Jon Pleased and Zammo.

3 TRIBAL SESSION

Friday February 23rd at Sankeys Soap, Manchester. Futureshock and Kindergarten battle it out with a back to back session of deep and twisted tunes.

4 CLOCKWORK ORANGE'S EIGHTH BIRTHDAY

Saturday March 3rd at The Scala, London. Celebrating their birthday in style with Tall Paul, Jon Pleased, Lisa Lashes and Andy Manston.

5 LUSH!

Saturday March 17th at Kelly's, Portrush. Lush's birthday + St Paddy's day = damage!

6 SERIOUS

Friday February 23rd at Media, Nottingham. Judge Jules, Luke Neville, JFK, John Kelly, Scott Bond and Norman Jay taking turns.

7 WE ARE YOU

Saturday March 10th at The Scala, London. Super cool new night with Red Jerry, Craig Jensen, Felix Da Housecat and Eddie Amador.

8 OUR THING

Saturday February 24th at The Volks Club, Brighton. Catskills Records hosts this intimate night with special guest Pepe Deluxe.

9 CANDY STORE

Saturday February 24th at Candy Store, Plymouth. Oakey graces Plymouth with his presence.

10 IT

Saturday February 24th at Honeycomb, Edinburgh. Roger Sanchez doing an exclusive five-hour set.

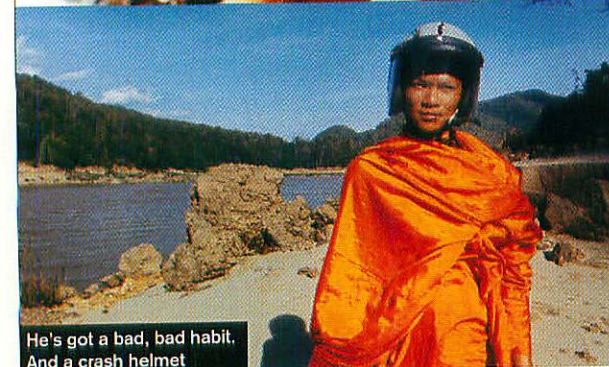
Floorfiller



Well that's one way of clearing a spot to dance in



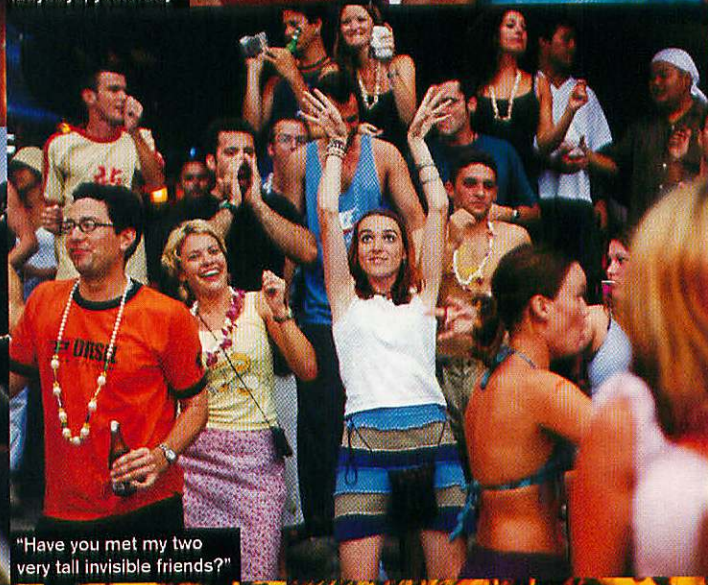
What's going on, Mekong?



He's got a bad, bad habit. And a crash helmet



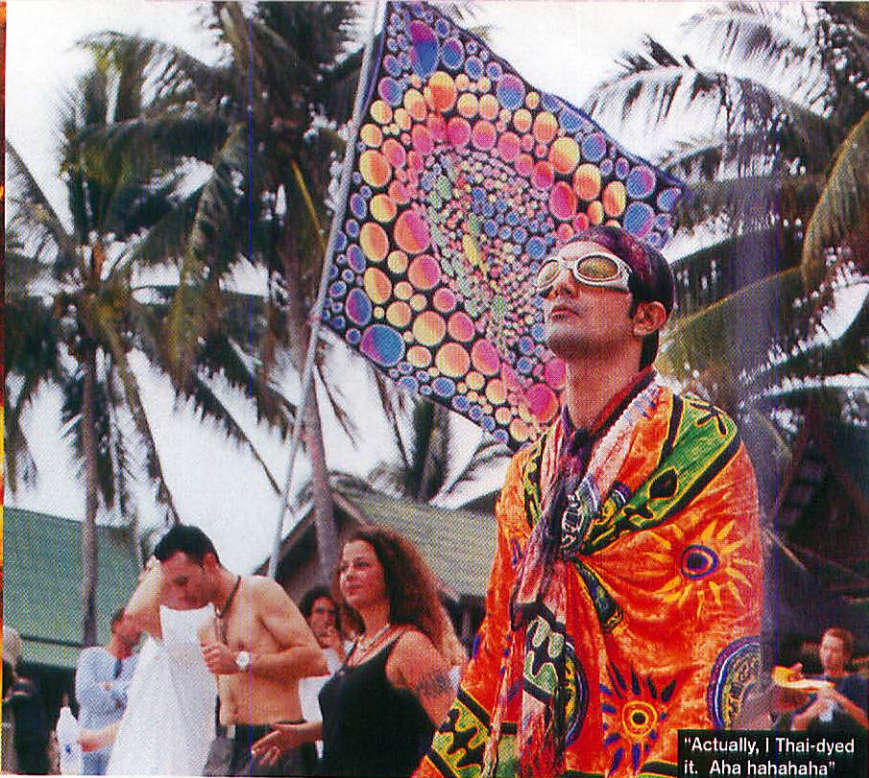
Some Thai ladyboys, yesterday



"Have you met my two very tall invisible friends?"



All jungle massive and crew mus' big up



"Actually, I Thai-dyed it. Aha hahahaha"

Full Moon Beach Party

New Year's Eve, Koh Phan Ngan, Thailand

BINGO! 14 attempts down the line, and the spark finally catches on the end of the cigarette. . . Trying to light a fag travelling at 85 km/h on a longtail speedboat down the Mekong River with two monks and a fisherman as windbreaks was never gonna be easy. But in Thailand, do as the Thais do, especially if you need to get to the infamous Full Moon beach, Haad Rin, in time to welcome in the 21st century.

24 hours, a piece of toast and a Valium later and Koh Phan Ngan hoves into view. It's the annual Mecca for ravers, sun worshippers and half a minibus of ill-informed grannies, unaware that they've just shuffled onto the beach where some of the best global New Year's Eve parties in the world kick off. It's home from home down on the beach (a mile-long half moon bay hemmed in by towering cliffs).

All your stereotypical club cases are here, as if beamed down by magic from Mr Ben style booths in clubs all over the western world. Billy Whizz – all juddering eyeballs dancing a flinching tie-dye spasmodic samba across the sand; Eddie the E-agle – helicopter arms a-whirring around his face like he's just stepped into a cave of rabid bats with an 'I love you all sooooo much maaaaan' grin eating his face from one day-glo painted ear to the other. The ever smiling Thai tribe are brave enough to face the invaders.

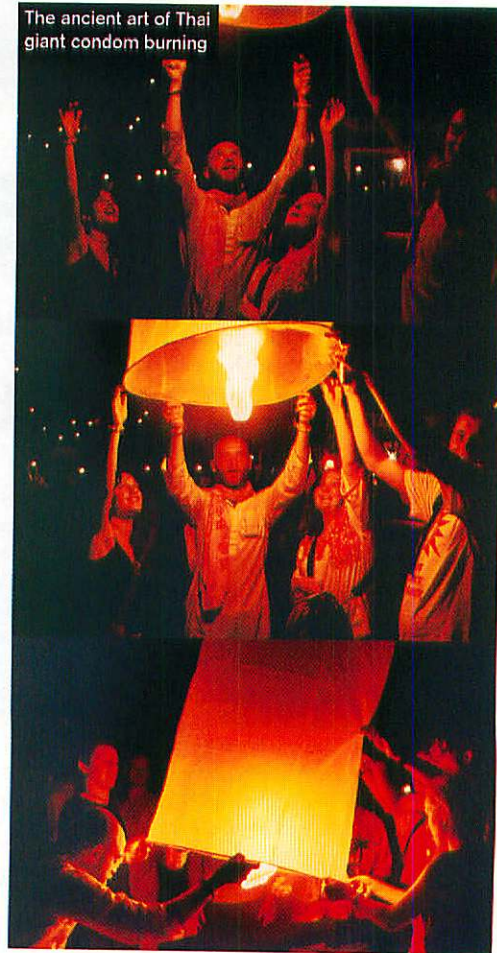
And on the menu this Hogmanay, sir? Glass

miniatures of Red Bull, lysergic lashings of nutty tasting magic mushroom shake served in frothy pint glasses, a dusty row of prefab shacks sporting tatty Red Cross flags shifting 'diet' pills that not only make you slimmer but make you gibber like a chimp too (calling all rave monkeys!) and 20,000 pairs of bare feet going like Linford Christie with a firework in his leotard, if you please. Don't get the wrong idea, though. There are more mentalists here than in a Gatecrasher gangbang, and a solid trance following, but it doesn't take much searching to stumble across a stunning drum & bass set mixed Thai style, or a grinding garage jam kicking off al fresco that would have Spoony green with envy. The ambient auras washing the chill out bars high on the cliff face are the perfect escape when it's all too much.

At midnight, what could so easily have become a Zombie Nation is all unforced smiles, hugs and screams as the fireworks crackle and groups of mates let off miniature hot air friendship balloons made from coconuts.

So as the throng welcomes the sunrise, dances in the waves and watches a new millennium dawn, the Buddhist theory of Karma – 'do good and receive good, do evil and receive evil' – sounds like a mantra a few Western promoters could do with memorising. Just don't tell anyone else we told you where it is! (RDB)

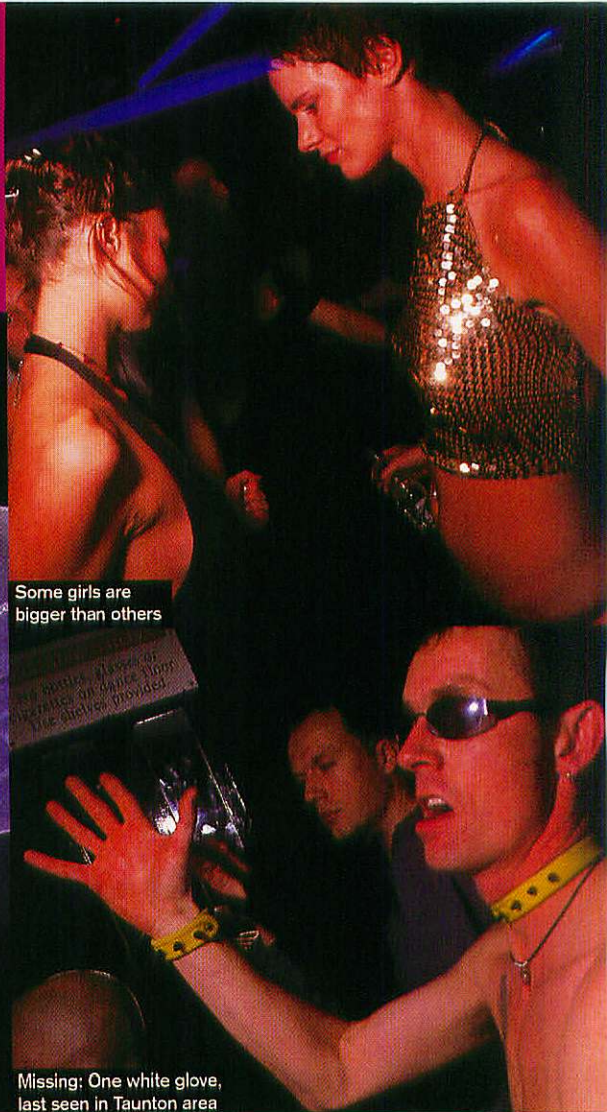
The ancient art of Thai giant condom burning



Floorfiller



Punkeman
and a fairy



Some girls are
bigger than others

Missing: One white glove,
last seen in Taunton area

Kool Waters Taunton, Somerset

IT'S AN UNLIKELY clubbing mecca, Taunton. A town known chiefly for its cider, er, the fact it has a county cricket ground. . . and these days for being home to Kool Waters, which in just over a year has flung a previously quiet market town firmly onto the clubbing map.

"Yeah, it was something of a backwater," explains promoter-cum-resident Marc Vedo, who lives just up the road in Bristol. "Just a few years ago there was pretty much nothing going on, so it was a bit of a challenge. But I love it. It feels like a second home now."

The secret, it seems, is subtly mixing the progressive and funky with the harder edged sounds which, in the south west at least, have dominated 2000. Already the likes of Seb Fontaine, Julesy, Jon Pleased and Fergie have dipped their toes in the Waters and the club has proved so successful that it has quickly moved from a monthly to fortnightly to recently opening up a second branch in fashionable Weston Super Mare.

Their strategic mid-west location means that

"A touch of breakdancing from one brave soul and snogging aplenty"

Kool Waters is able to draw in clubbers from far beyond cider country. One bloke has come all the way from Birmingham with his girlfriend and Muzik keeps on bumping into people from Devon with tinsel in their hair – apparently several coachloads have turned up from Barnstaple alone.

This one is a bit special, though. It's three days before Christmas and tonight's event is being broadcast live across the Galaxy Radio network. There's a queue and a half snaking round the back of the Tardis-like riverside venue and a real end-of-term expectation abounds. For a lot of folk it's been the last day of work before the Christmas break so there's the unmistakable sound of hair being let down across the board tonight.

After John Kelly and Lisa Pin-Up have lathered

the crowd up, things really reach a state of festive frenzy during Marc's own set, with much clambering over the decks to shake hands and greet the promoter. The sheer amount of love the lad gets off his home crowd is really quite touching. Every half an hour so the Galaxy announcer cuts in to remind us that this is going out live on air and everyone goes berserk. Mass hugs on the dancefloor, a touch of breakdancing from one brave soul and snogging aplenty. Well, it is Christmas after all.

Sweat is pouring off the walls as Lisa Lashes ups the pace for the final hour. Lads' shirts come off while girls' make up starts to run and as the familiar strains of 'Public Domain' ring out you're left to reflect that end of term discos don't really get much better than this. (WS)

Floorfiller

"Have you heard? Henry Smithson is playing tonight"

"I'm a little teapot" etc

A bloke

Friends & Family

Weekly Saturdays at The Roadhouse, Newton Street, Manchester.
0161-228-2070. 10-3am. £7/£6 Members/NUS

FRIENDS And Family is not a name to grab the hedonistic clubber, unless of course, it's friends of Dorothy and the Manson Family. But it's a perfectly named night for the former Counter Culture crew, ex-convicts from Planet K in Manchester.

The first reason is that student life here in Manchester is almost incestuous – everyone knows everyone, and even if you don't, you soon will. The second and most defining reason is because you do actually feel like you know everyone in the place. The smiles and friendly faces are ubiquitous – and for good reason. Sponsored by Fat City, Bench and Grand Central, the night hurls out quality line-ups every Saturday from some of the most cutting edge record labels. This week's showcase by Minotaur Shock and Blue States proves to be no exception.

The former has had great recognition over the last year for his poignant electronic EP, 'Bagatelle' and tonight he exudes the same delicate, ambient melodies that he's known for. Blue States provide a chilled yet graceful set evocative of late nights and lazy days, while resident DJ Dave 'Melodic' Cooper's enthusiasm for DJing is truly exceptional.

"When you see everyone getting off on one of your tunes it's lovely," he grins. "It's giving something back." Playing a mix of funk and hip hop from the soulful scratching of Only Child and Aim to some proper arse-shaking rap from the likes of Quannum, he then passes his set effortlessly onto Fat City resident Martin Brew. By the time he takes to the decks, the club is a herd of raucous, sweating bodies dancing among empty bottles of alcopops.

Brew keeps the dancefloor full, playing favourites like De La Soul's 'Say No Go' and although the shaking of booties had been blatant all night, 'Groove Is In The Heart' takes limbo dancing to a new level.

Friends And Family is the kind of night where everyone stays from beginning to the bittersweet end and then wants more.

"The ethos of the club is to put on a big name DJ like Mr Scruff every week," says David, "someone who can pack in three times the capacity of the club." With the added attraction of local talent like Henry Smithson, Friends And Family has rightly been dubbed one of the best nights in Manchester. It oozes appeal for a cognoscenti crowd who are not even slightly snobby. In fact, it's so good, even your gran will love it. (JS)

Floorfiller



"Take that, shorty"



Laydeez prefer blondes, obviously

The sloping dancefloor curse strikes again

Nu Garage Central

The Escape Club, Brighton

JUST A FEW steps down from Brighton beach, The Escape Club is the city's answer to the Café Del Mar, a sleek little venue with a head for business and a body for sin. It's just turned midnight on a freezing Friday night and throngs of girls are seething through The Escape's doors, eager to shimmy on the club's ample dancefloor. They far outnumber the boys, who can hardly believe their alcoholic eyes. Now where's that champers?

But if it's coastal breaks or over-sized beats you're after, you'd best think again. While the Boutique Massive now groove to the barbed hooks of The Stanton Warriors and Leftfield's Paul Daley at the Concorde, here at Nu Garage Central the crowd have a far sweeter palate. Boasting some of the most elastic b-lines we've heard since Zinc last hit town, a slew of local talent batter the ample sound system in an attempt to get every single well-dressed two-stepper on the floor. It's not the toughest job.

In true faux-gangsta style, the DJ monikers are as streetwise as you like. Time, then, to pay your respect to DJ Mac, DJ Billy, Smudge, Johnny Goodfella and tonight's guests, D & D Productions from west London's Locked On Collective. Peaking with the irresistible frug of MJ Cole's take on De La Soul's 'All Good', D & D are a glorious revival of late-Eighties r&b with pitched up vocals to die for. Scott Garcia once wrote a lengthy paean to the garage scene called 'It's A London Thing'. Not any more, Mr G. (RM)

photos MATTHEW SMITH



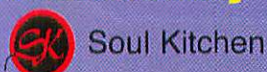
Garage girls: "Yeah mate, it's yer carburettor - it's fucked"

matrix

2001

Friday's

16th February



Soul Kitchen

VALENTINES SPECIAL

Cupid's Dance competition hosted by Robbie Gee & Eddie Nestor (BBC's Real McCoy)

MAIN: Rampage, Joys of Life, Mark Devlin, Gigolo's and **Live PA by IceBerg Slimm**

APOLLO: Luxy, DJ Ryde, KC & Daz Norman, principle & Juiceman.

MUSIC: Double Delicious, Kryptonite, Kube, MC Shabba D, MC Yardee, MC Grevious, MC Steel

23rd February

BASSHEADS

MAIN: KOSHEEN - Live PA, DJ Rap, Digital, Furture Cut, Fluid, DJ Tommy, MC Foxy, MC Fatman D, MC IC3, MC Redeye.

APOLLO: Hyper, T-Power, Jurassik, Haze & Tizz

MUSIC: DJ Tuco, DJ Hoopa & Frenic.

2nd March



MAIN: Spoony & Mikee B (Dream Team) Daryl B (Spreadlove), Luxy & Matt Heanan, MC Blakey, MC Dr ID & MC Smokey

APOLLO: DJ Ghost, Colin Francis (Choice), Stretch Taylor (Blues and Soul), The Mayhem Crew.

MUSIC: Sweet C, Mikee Sylvan & MC Sugar

9th March



Glazed

MAIN: Jon The Dentist, I J Sinnetti, J P Reacher

APOLLO: Trojan, Stress, Priority, Danny RB, Tuco

MUSIC: Head to Head presents De Gal, Frutee, Luxy & MC Smokey

gifted Saturday's

GIFTED RESIDENTS 2001:

Lee Dagger, I.J Sinnetti, Carl Nicholson, Tom Gianelli, TK Experience and Jaime.B

17th February

Main:

K-KLASS
STEVE LEE (THE GALLERY)

Apollo:
THE JUICY EXPERIENCE

Music:
Valley Moods
Productions

Feat: Lee Jones and
Tom Gianelli

24th February

TheBoutique

LEFTFIELD'S PAUL DALEY
LAYO AND BUSHWACKA!
JAMES LAVELLE

THE SCRATCH PERVERTS
CUT LA ROC

DJ Mahoney

Jurassik

Haze

The Lovely Pear

3rd March

Main:

DAVE PEARCE (BBC RADIO 1)

Apollo:
NICKY HOLLOWAY

Music:
Fist of Funk
Ian Wright BBE
James Trouble
DJ Prone

10th March

Main:

BRANDON BLOCK
DJ MAHONEY

Apollo:
RICHIE FINGERS
Chris Good (Area)

Music:
Club Classics

Coaches Available From:

Basingstoke: Drakes - 01276 35 55 35 **Slough:** Pitchers - 01753 531 720 **Cambridge:** The Toad - 01276 67 66 44 **Southampton:** 07956 596 839

Information & Credit Card Bookings - 0118 959 0687

Times - 10pm - 4am Dress Code - Effort Required

e-mail: mail@matrix-club.co.uk

www.matrix-club.co.uk 75 London Street, Reading RG1 4QA

The Midlands



essential nights!

Serious @ Media

Friday February 23rd at Media.
Expect: Julesy, Luke Neville, JFK, Scott Bond and John Kelly all for a good cause!

Prosession

Saturday February 17th at The Que Club.
Expect: Fabio & Grooverider, DJ Die & MC Dynamite, Ed Rush, Ray Keith and more.

Big Beat Boutique

Thursday February 22nd at The Bomb.
Expect: Plump DJs, Si Begg and Funky Nassau.

FRIDAY

BREAKDOWN

March 9th at The Bomb. 10-3am. £8/£7.
Tummy Touch special with Tim 'Love' Lee, Tutto Matto, Tony Global & Goodfella, Finlaz and Johnny C & J Vibe.

CASINO

Weekly at Visage. 10-4am. £10/£8/£7.
UK garage and r&b from Heartless Crew, Dusk and KC & Dazz Norman (Feb 16th), Pied Piper, KC & Dazz Norman, The Ragoo Crew and Glenn Woods (March 2nd), and Jason Kaye, Masterstepz, Hyper Hypa and Kentz (9th).

CLUB EARTH

Weekly at Raymondo's Canal. 10-3am. £8/£7/£6.
Jo Mills, Ade Robinson and JFK, Carl Holyoak and 2Funky (Feb 16th), Carl Holyoak, John Kelly and Stewart Ojelay (23rd).

DiY

February 16th at The Bomb. 10-3am. £7/£6.
Deep house from Digs & Whoosh, Osbourne and Emma with guest Chris Duckenfield (tbc).

FUEL

Weekly at Bonds. 07977-505-494. 10-2.30am. £7/£5.
A night dedicated to clubbers who like funky disco house and acidic jazz and grooves. With Aki, Dave Oldershaw and Martin Wright (Feb 16th), Bonar B, Dave Oldershaw and Jeff Jefferson (23rd), First Birthday bash with Bretski and Dave Oldershaw (March 2nd), and residents (9th).

GOD'S KITCHEN

Weekly at Code. 8.30-4/6am. £12/£8.
AJ Gibson and Daniel Soto are joined by Seb Fontaine and Tiesto (Feb 16th), an all-nighter with Judge Jules, Ferry Corsten and Timo Maas (23rd), Tall Paul, Mauro Picotto and Sister Bliss (March 2nd), and Judge Jules and John Kelly (9th).

BIG BEAT BOUTIQUE take up another residency to add to their CV, this time at **The Bomb**. Catch those **Plump DJs** playing their dirty breaks and beats alongside **Si Begg** and **Funky Nassau**. If it's drum & bass you're partial to, there's **Prosession** with **Fabio** and **Grooverider** on February 17th and if you miss that, there's always **Helter Skelter** and **Club Sidewinder**'s d&b showdown which'll certainly be one to remember! Feeling charitable? Head down to **Media** for a **Serious** night, where **Judge Jules** and his posse will all be contributing their services for free in aid of **MASHED** (Mood Altering Substances Health Education Development), a charity which we'll all be in need of one day. (KY)

INSIGHT

February 23rd at The Bomb. 10-3am. £9/£8.
Second birthday special with DJ Krust, DJ Die, DJ Marky, DJ Eco and MC Dynamite and Darrison with breakbeat from Tony Global & Goodfella and Stride & Logic and deep house with Ben Belton.

NAUGHTY BUT NICE

Weekly at The Rooms. 9-4.2am. £12-£8.
Resident Andy Passman is joined by Lisa Lashes, Glen Parrie and Tom Cutter (Feb 16th), Darren Pearce, Dave Rees, Spyder and Pete Kelly (23rd), Mauro Picotto, Chris Dee and Mark Vane (March 2nd), and The Tidy Boys, BK, Glen Parrie, Craig Bartlett and Dave Jones (9th).

MEDIA

Weekly at Media. 9.30-2.30am. £12-£5.
Various new nights featuring Traffic and The Love Groove Dance Party with Danny Rampling and Paul Jackson (Feb 16th), Serious MASHED-aid (Mood Altering Substances Health Education Development) night with Luke Neville, JFK, Scott Bond, John Kelly and Judge Jules in the main room and Norman Jay and 2Funky in the lounge (23rd), and then there's Funk with Trevor Nelson and guests (March 2nd).

STORM

Weekly at The Emporium. 9pm-3am. £8/£6.
Hard house with Nick Lunn and guests Lisa Pin-Up and Karim (Feb 16th), 21st Century Hard House Tour with Ziad, Nick Rafferty and Simon Eve (23rd), Anne Savage, Steve Thomas and Disco Brothers (March 2nd), and a Mowhak Records Tour with Rachel Auburn, Paul Glazby and Chris C (9th).

SUGAR

Weekly at Sugar. 9.30-late. £8.
Kicking off with a Big Night Out featuring Jem Atkins and Harrison Daniels and Soulsonic's Stuart Patterson and Leo Elstob (Feb 16th), Delphine Queme, Si Long, Jazz T and Crossphader (23rd), Jem Atkins, Harrison Daniels, Harry O and Jazz Singha (March 2nd), and Delphine Queme, Cal Gibson, Si White and Sammy Sosa (9th).

TYRANT

March 2nd at The Bomb. 10-3am. £9.
Those pesky tyrants Craig Richards and Lee Burridge are joined by Hyper and Dean Anderson.

ULTRA VEGAS

Weekly at The Empire. 9.30-3am.
Residents Rob J Passow et al are joined by guests that include Jon Pleased, Alex Gold and Pete & Russell (Progress) (Feb 16th), and Ferry Corsten and John Kelly (23rd), Brandon Block and Alex P (March 2nd), and Sister Bliss, Craig Bailey and DJ Spatts (9th).

SATURDAY

ATOMIC JAM

March 17th at The Que Club. 9.30-6am.
Guests are DJ Rush, Dave Clarke, Trevor Rockcliffe, Ade Fenton and Tony Work, Andy C, Ratty, Fallout, Shaolin, Pace, DiY crew and Brothers Bud and friends.

BABOOSHKA

Weekly at Code. 9.00pm-4am. £12/£10.
DJ Jason Herd and Simon Forestiero are joined by Allister Whitehead (Feb 17th), a Subliminal Sessions with Harry 'Choo Choo' Romero, Dave Oldershaw and Chippis (24th), Danny Rampling (March 3rd), and Joey Negro, Chris Anslow and Chippis (10th).

DROP THE BOMB

Weekly at The Bomb. 10-3am. £10/£8 NUS/members.
Deep, funky and tech-house with a pinch of soul and disco from Colin Dale, and Counter Culture with Mark Rae and Mucho Macho (Feb 17th), Heather (Chicago), Rob Wood, Stuart Patterson and Kelvin Andrews (24th), Soul Jazz Sound Sytem and more guests to be confirmed (March 3rd), and Layo & Bushwackal, Kelvin Andrews and more to be confirmed. (10th).

GOODBYE CRUEL WORLD

Weekly at M Coast. 0116-254-9966. 9-late.
Marc Fuccio, Mark Luvdp, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley with special occasional guests and Bedroom Bedlam DJs.

HELTER SKELTER & CLUB SIDEWINDER

March 3rd at Denbeigh Leisure Complex. 01295-721-640. 9-6am.
Drum & bass extravaganza with Grooverider, Mickey Finn, Ray Keith, Kenny Ken, DJ Hype, Mampi Swift, JJ Frost, Kosheen (live) and many more.

HOTDOG

Weekly at The Lost Weekend. £10/£12. 9-3am.
Huggy Burger Queen, Lonsdale, Neil Appeal, Paul Lyman, Warren Richardson and Paul Sinclair are joined by guests Lisa Lashes and Anne Savage (Feb 17th), and JFK (24th).

MISS MONEYPENNY'S

Weekly at Junction 21. 10-late. £10/£8.
Fabulous night for the glisty glamourpusses among you. Join Jim 'Shaft' Ryan, Nick Gillett and guests that range from Allister Whitehead to Griff Manumission.

MISS MONEYPENNY'S

Weekly at Bonds. 9.30-2.30am. £10/£8.
Joining Jim 'Shaft' Ryan and O'Jay this month are Jeremy Healy and Lee Jeffries (Feb 17th), Jazzy M and Wayne Lacreia (24th), Roger Sanchez (five-hour set) (March 3rd), and Adrian Patterson and Neil Adkins (17th).

MOTION

February 24th at Beatroot.
info@therapymotion.co.uk.
10-2.30am. £5/£4 NUS.
Intimate progressive and funky house night with Michael Stead and Jon Haycock on the progressive level and Scott Newman down below.

PASSION

Weekly at Emporium. 9-3am. £12/£10/£8/£5.
Get passionate with JFK and MYNC Project and their guests Seb Fontaine, Danny Rampling and John Johnson (Feb 17th), Sixth birthday bash with Tall Paul, Steve Lawler, Mauro Picotto, Harry Choo Choo, Guy Ormadel, Yousef, Ferry Corsten and Jon 'OO' Fleming (24th), Dave Piccioni and more tbc (March 3rd), and Brandon Block, Anne Savage, Marc West and Jazzy M (10th).

PROSESSION

February 17th at The Que Club. 0831-325-754. 9-6am. £13.50.
Drum & bass from Fabio & Grooverider, DJ Die & MC Dynamite, Ed Rush, Ray Keith, MC GQ, Shaolin, Pace and Addict. Beats, breaks and funk from Krafty Kuts, Del A'Gua, Chris Read and Brothers Bud.

RENAISSANCE

Weekly at Media. 9-3am. £12/£10.
Fabulous house from Nick Warren, Anthony Pappa and Marcus James (Feb 17th), Carl Cox and C1 (24th), Sister





WHAT? Passion
WHERE? The Emporium,
 Coalville
YOU WOT? House music
 hedonism
WHO? Tall Paul, Fonty, Danny
 Rampling, Steve Lawler...

Win! A Quality Forum Snowboard!

the human collective is putting a forum snowboard up for grabs!

Date: March 7th, 2001

Place: Mottaret Snowpark, Meribel, French Alps, Under the Plattieres Gondola

IN A BID to bring the social problems in Tibet to people's attention, Riders For Tibet is staging a one day snowboarding and skiing event followed by an evening after party. The cream of European pro riders will be in attendance, as well as UK trance and drum & bass DJs. The event will be held the day before Tibetan National Uprising Day and all proceeds will be donated to the Milarepa Fund.

TO WIN this fantastic snowboard, all you have to do is complete the following sentence and e-mail your answers to thehumancollective@hotmail.com

Hugh Edward Richardson was the man because...

If you can't be there, catch the web feed of the event on www.thehumancollective.org/ridersfortibet2001 on 07/03/01 or contact us now at thehumancollective@hotmail.com



Bliss, Danny Howells and Peace Division (March 3rd), and Jon Pleased, Ian Ossia and Futureshock (10th).



SUGAR

Weekly at Sugar. 9.30 -late. £8.
 Catch the Sugargang Collective featuring Rhythm Doctor and Estonia, Jem Atkins and Penny Winterbottom (17th), Joey Negro, Cal Gibson, DJ Tim and Barry Ashworth (24th), Remedy with Justin Robertson and Si Long and The Runaways (March 3rd), and Groove Armada, Si Long and Folk Singha (10th).



SUNDISSENTIAL

March 3rd at The Que Club. 8pm-4am. £13.50.
 Hard house haven with DJs Lisa Lashes, Fergie, Nick Rafferty, Rob Tissera, Tidy Boys, Mark Gray, Jez and Charlie.



TUESDAY

BAR BEDLAM

Weekly at Circo. Midday-2am. Free.
 Steve Bridger, Steve Gerrard and Louis Osbourne showcase the best in Bedroom Bedlam talent.



WEDNESDAY

SOUL MOTION

Weekly at The Bomb. 10-2.30am. £3/£2.50 NUS.
 Essential midweeker with hip hop, r&b, classic soul and funk from residents Wrighty and Nathalie Marie.



THURSDAY

BIG BEAT BOUTIQUE

February 22nd at The Bomb. 10-2.30am. £6/£5.
 Funky as fuck night with the Plump DJs, Si Begg and Funky Nassau.



THE MIDWEEK SESSION

February 22nd at Code. 9-3am. £7/£5.
 A night of twisted, dirty and progressive house featuring Steve Lawler and special guests.



OFF THE HOOK

February 15th at Union One. 10-late. £tbc.
 Hip hop, funk and turntablism from Gidge, J2 and Dave H and guests Ugly Duckling (live), Doyen, Cocka and DJ Rix.



club directory

THE MIDLANDS

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Frieschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wokerhampton. 0870-700-4001.
ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
THE ROOMS, Bridge Street, Hereford. 01432-267-378.
SOHO, 41 Halford Street, Leicester. 07971-651-589.
SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
UNION ONE, Cathedral Road, Derby.
THE VENUE, Leicester University, Leicester. 0116-225-1440.

WE ARE YOU

LAUNCH NIGHT 10TH MARCH

77773

SATURDAYS IN MARCH

10TH MARCH
LAUNCH NIGHT

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FELIX DA HOUSECAT
EDDIE AMADOR
CRAIG JENSEN

ROOM 2
JOHN GRAHAM (QUIVVER)
ASHLEY CASSELLE (ASHTRAX)
RED JERRY

17TH MARCH

ROOM 1
DIS-FUNKTIONAL RECORDS PARTY
JUNIOR SANCHEZ
RHYTHM MASTERS
CRAIG JENSEN

ROOM 2
PETE HELLER
BILL BREWSTER
RED JERRY

24TH MARCH

ROOM 1
THE SUPERKINGS
TUTTO MATTO
CRAIG JENSEN

ROOM 2
JON MARSH
NATHAN COLES
SIMON JAMES

31ST MARCH

ROOM 1
TERRY HUNTER
TERRY FARLEY
CRAIG JENSEN

ROOM 2
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ROOM 2 IN ASSOCIATION WITH
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BOYFRESH


magazine



Movement at Bar Rhumba, London



Movement at Bar Rhumba

London

essential nights!

PROGRESSION SESSION

Friday March 9th at The End.
Expect: Derrick May and LTJ Bukem - so leave your husband/boyfriend at home!

HEADSTART

Saturday March 10th at Tummills.
Expect: A second birthday bash with Slam, Aphex Twin and James Lavelle.

PM SCIENTISTS

Thursday February 15th at Herbal.
Expect: Lazarus, DJ Zinc, Stanton Warriors and Doc Martin.

CLOCKWORK ORANGE

Saturday March 3rd at The Scala.
Expect: Eighth Birthday bash with Jon Pleased, Tall Paul, Agnelli & Nelson and Lisa Lashes.

FRIDAY

THE BOUTIQUE VERSUS BUGGED OUT!

March 2nd at Fabric. 9.30-5am. £13/£12.
Techno and breakbeat from Roger Sanchez (new monthly resident), James Holroyd, Rob Bright, Scot Hardkiss, Jon Carter, Midfield General, Freq Nasty and David Holmes.

CHEW THE FAT

Weekly at The Bug Bar. 0850-116-508.
8-3am. £5/£3/Free before 9pm.
Paul Arnold chews on the fat breaks and beats with Danny McMillan and Beber (Feb 16th), Lee Combes (23rd), Tayo (March 2nd), and Craig Richards (9th).

DEEP SOUTH

Weekly at Home. 10-late. £12/£10.
Joining residents Steve Lawler, Crispin Sommerville and Smokin' Jo are Futureshock, Smokey Beats with Paul Barkworth and Decknology (Feb 16th), Lottie, Tom Stephan, Nuphonic's Dave Hill and Jools Butterfield (23rd), Inland Knights, Sunday Best and Paul Richards (March 2nd), and Danny Howells and Eddy Kruger (9th).

ELEMENTS

February 16th at The Electrowerkz.
020-7328-7787. 10.30-5.30am. £10/£8
Progressive, tribal trance and deep, techy house with Red Jerry, Ashley Casselle, Tayo, Jon Marsh, 16B and Clive Henry (Peace Division).

FABRIC LIVE

Weekly at Fabric. 10-5am. £8/£10.
At the forefront of championing new acts, this month's line-up includes Ugly Duckling (live), James Lavelle, Touche, Ross Clarke, Grooverider, Krust, Plump DJs and Ali B (Feb

THE CLUBS are starting to fill up after shitty old January and this month there's plenty going on. **Headstart** celebrate their second year as pioneers of the underground sound of techno and tech-house with those **Slam** boys, who'll be celebrating 10 tech-tastic years! Elsewhere, **Clockwork Orange** throw an eighth birthday party at the refurbished **Scala**. And if that's not your ting, head to **PM Scientists** where the residents are hotter than their guests. **Doc Martin** makes an appearance this month to celebrate his birthday. Just don't ask him how old he is! (KY)

16th), DJ Hype, Zinc, Pascal, Grooverider, Andy C, Richard Fearless, The Psychonauts and Matt Cantor (23rd), UNKLE (DJ set), Blak Twang (live), Plump DJs, Andy C, DJ Hype, Cybin (live) and Ross Allen (9th).

FICTION

Weekly at The Cross. 020-7439-9009. 11-late. £12/£8.
Polysexual night where DJs on rotation are Malcolm Duffy, Cosmo, Miguel P, Harj, Justin Ballard, Dave Jordan and Fat Tony.

THE GALLERY

Weekly at Tummills. 10-7.30am. £10/£8.
Guests this month include Alex P & Brandon Block, Daniele Davoli, Max Graham, Alex Anderson and Paper's Miles Hollway, Elliot Eastwick and Crazy Penis (Feb 16th), Sister Bliss, Oliver Leib, Parks & Wilson, Steve Lee, Alison Marks and DIY (23rd), Tall Paul, Darren Stokes, Sander Kleinenberg, Scott Bond, Darren Christian, Carl Clarke, Rob Wood and a special guest (March 2nd), and Judge Jules, Jon Pleased, Slacker, Tom Stephan, Steve Lee and Special Needs with Harri, Guy Bastable and Dave Rowe (9th).

THE MATRIX

Weekly at The Matrix. 10-4am. £10-£6.
Soul Kitchen kicks the month off with a Blues & Soul Tour featuring Bigger, Stretch Taylor & Marc Devlin, Masterstepz, DJ Luck & Luxy and Hype (tbc) (Feb 16th), a Bassheads night with DJ Rap, Kosheen (live), Hyper, T-Power and Cryonix (23rd), a Garage UK night in association with Garage Fever featuring MJ Cole (tbc), Spoony & Timmi Magic, Gigalos and Timmi John (March 2nd), and Glazed with Andy Farley (tbc), De Gal and more (9th).

MILK & 2 SUGARS

February 23rd at The End. 11-5am. £10/£8
Very special guest this month is Paul Johnson, joined by DJ Skip, Miss Jools and Kenny Charles in the main room while Ciccio Castelli, Kenny Hawkes and Alan Jinx Chamberlain host the lounge.

PERVERTED SCIENCE

February 16th at 333 Old Street.
020-7739-5949/ connective@onebox.com.
10-5am. £10/£5 before 11pm.
Join Tony Vegas, Nick Doherty, Pete Herbert, L, Jay 33 and Orson for some electro and Afro cuts.

PROGRESSION SESSIONS

March 9th at The End. 11-5am. £13/£10.
In association with Cookin', guests include Derrick May, LTJ Bukem & MC Conrad, Nookie and DRS.

S'MOVE

Weekly at Ministry Of Sound. 10.30-late. £10/£8/£6.
Garage session with MJ Cole, Matt White and guests Karl 'Tuff Enuff' Brown, Norris Da Boss, Jason Kaye and Ramsey & Fen (Feb 16th), Heartless Crew, EZ, Mr Jones and Rhythm Division (25th), Luck & Neat, Artful Dodger, Footloose and Junior Mussi (March 2nd), and EZ, Norris Da Boss, Karl 'Tuff Enuff' Brown, Blakey and guests (9th).

SATURDAY

CLOCKWORK ORANGE 8TH BIRTHDAY

March 3rd at The Scala. 01708-752-225.
10-6am. £15.
Join in the eighth birthday celebrations with Tall Paul, Jon Pleased, Agnelli & Nelson, Lisa Lashes, Andy Manston, Pete Gooding,

Norman Jay, Tom Nichols, Spencer Broughton and Danny Clockwork.

THE END

Weekly at The End. 10-6am. £15/£3.
Savour the delights of Derrick Carter, Luke Solomon, Trevor Rockliffe, Rob Mello, Tim Shumaker and King Britt's Cosmic Lounge (Feb 17th), an Underwater night with Darren Emerson, Jon Carter, Futureshock, DJ Dano, Yousef, Paul Jackson and Double 99 party (24th), Mr C, Derrick May and guests (March 3rd), and a Cocoon night with Sven Vath, Dave Angel and guests (10th).

FABRIC

Weekly at Fabric. 10-7am. £15/£12.
Craig Richards and Terry Francis with guests Sasha, Lee Burridge, Jon Marsh and Dub Pistols Versus Sunday Best (Feb 17th), Fraser Cooke & Michael Kopelman, Dave Angel, Marco Carola and Groove Armada (24th), X-Press 2, Terry Francis, Nathan Coles, Eddie Richards and Krash Slaughter (March 3rd), and Carl Cox, Rolando, Pure Science and Tom Middleton (10th).

club directory

LONDON

333, 333 Old Street, London. 020-7684-0723.
AREA, 46 The Parade, High Street, Watford. 01923-281-500.
BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
BAR RHUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
THE BEDROOM BAR, 62 Rivington Street, EC2.
THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
CARGO, 83 Rivington Street, London EC2. 020-7739-3440.
THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
THE END, 16a West Central Street, WC1. 020-7419-9199.
FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
HERBAL, 12-14 Kingsland Road, Shoreditch. 020-7613-4462.
HOME, 1 Leicester Square, WC2. 020-7909-0000.
THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
THE MATRIX, 75 London Street, Reading. 0118-959-0687.
MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471.
THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709.
RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
THE SCALA, 275 Pentonville Road, N1. 020-7833-2022.
TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256.
TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
THE ZODIAC, 190 Cowley Road, Oxford. 01865-420-042.

London



Movement at Bar Rhumba



Movement at Bar Rhumba

FREEDOM

Weekly at Bagley's Film Studios.
020-7278-2171. 10.30-7am.
£14/£10 members.
Line-up includes Ariel, Jason Kaye, Norris Da Boss, Lisa Pin-Up and Dean Lambert plus guests Rob Alexander, Conti and Mickey Simms (Feb 17th), Graham Gold, Alex P, Brandon Block, Dem 2 and Colin Aubrey (24th), Andrew Galea, The Sandmen, Pled Piper, Billy Bunter and The Trixta (March 3rd), Disco Brothers, DJ Milan, Miss Behaving and Chris C (10th).

GIFTED

Weekly at The Matrix. 10-4am. £8/£6.
Big Beat Boutique's residency provides the mighty Layo & Bushwackal, James Lavelle, Scratch Perverts and Cut La Roc (Feb 17th), Steve Lee (The Gallery), The Juicy Experience and more (24th), Dave Pearce, Nicky Holloway and Paul Mathews (March 3rd), and Brandon Block, Richie Fingers and Breakin' Sandwich (10th).

HEADSTART

Weekly at Turnmills. 9-5am. £8/£5.
Join residents Carl Clarke and Dan & Jon Kahuna with guests Paul Daley, Jon Carter, Stuart Patterson, Leo Elstob and Phil Mison (Feb 17th), Justin Robertson, Tom Middleton, Ross Allen, Little Dan and Dave Chambers (24th), and second birthday bash with Slam celebrating 10 years, Richard D James aka Aphex Twin and James Lavelle (March 10th).

HOME

Weekly at Home. 10-late. £15.
Seven floors of fun with residents Tim Sheridan (Dope Smugglaz), Parks & Wilson, Stewart Rowell and Dave Phillips. Guests include a Eukahouse party with Andy Howarth, Dave Mothersole and Timmy S (Feb 17th), Pure Science (live), Crispin Somerville, Richard Sen and 6ft Stereo (24th), Paul Daley, Nick Rapacioli and Against The Grain with Krafty Kuts (March 3rd), and the launch of Sugarcandy's new residency with special guest tbc, Matt Lawes, Plump DJs and Soul of Man (10th).

LONDON CALLING

March 3rd at Turnmills. 9-5am. £12/£8.
Danny Rampling hosts with very special guests to be confirmed.

PASSENGER

Weekly at Form. 9-3am. £5.
Intimate, funky night with resident Steve Blonde and guests Ali B (Feb 17th), Plump DJs (24th & March 3rd), and Ali B (10th).

PROLOGUE

March 3rd at The Cross.
020-8289-5075. 10-6am. £15/£12.
Progressive and deep house night with Janek, Jody Wisternoff, Stuart

Patterson, Leo Elstob, Lee Ford, Paul Richards and Joe Shanks.

RENAISSANCE

February 24th at The Cross.
0115-910-1111. 10-6am. £15.
This month's special guests include Nigel Dawson, Sister Bliss, Marcus James and Winston Hazel.

RULIN'

Weekly at Ministry Of Sound. Midnight-9am.
£15/£10.
Soul Heaven night with Kenny Dope Gonzales (house set), Ricky Morrison, Paul 'Trouble' Anderson, The Slammin' Boys, Phil Hooton and more (Feb 17th), Subliminal Sessions with Harry 'Choo Choo' Romero, Rhythm Masters, Paul Jackson, Jeremy B and Lello Mascolo (27th), Defected night with Seamus Haji, Bob Sinclar, Smokin' Jo and Mathew Roberts (March 3rd), and Jazzy M, Tony Walker, Simon Owen, Richard Murray and Smartie Partie (10th).

SERIOUS

February 17th at The Cross.
020-8731-7300. 10-6am. £15/£12.
Armin Van Buuren, Anne Savage, JFK, Lisa Lashes and the Funky arch with Norman Jay and 2 Funky.

TYPE

March 10th at The Cross. 10-late. £tbc.
Different music for different people. Guests this month are Seb Fontaine, Pete Tong, Futureshock, Soul Savers, Enzo, Luis Paris, Kelvin Andrews and A Man Called Adam.

WE ARE YOU

Weekly at The Scala. 10-5am. £15.
New night providing some quality house from residents Red Jerry and Craig Jensen plus guests Felix Da Housecat, Eddie Amador, John Graham and Ashley Casselle (March 10th), and a Dysfunctional Records party with Junior Sanchez, Rhythm Masters, Cass and Enzo (17th).

SUNDAY

CHILL BITCH

March 4th at Plastic People.
8pm-midnight. £4.
Sunday session from Cosmo, Nikki Lucas and honorary bitches.

DTPM

Weekly at Fabric. 020-7439-9009.
10-late. £12/£8 members.
Polysexual party providing house, garage, progressive house, Latino house, soul, jazz and disco from Smokin' Jo, Malcolm Duffy, Steve Thomas and more on rotation.

LONDON X-PRESS

February 25th at The Bedroom Bar.
020-7739-8788. 6pm-midnight.
Monthly session from the Nuphonic crew and special guests, this month featuring the one and only Harvey.

SUNDAY BEST

Weekly at Tearooms Des Artistes. 8-1am.
£1.99.
Rob Da Bank, Giddy and The Loop serve up some delightful morsels for a chilled crowd.

TRADE

Weekly at Turnmills. 5am-midday. £12.
Fierce tunes from the likes of Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and more!

MONDAY

THIS!

Weekly at Bar Rumba. 020-7287-6933.
10-3am. £4.
Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latino sounds. Get there early for the discount drinking session!

STONED ASIA

Weekly at The Dogstar. 020-7377-9494.
9-2.30am. Free.
A selection of beats and breaks to drum & bass to techno delivered by DJ Pathaan with surprise weekly guests.

TUESDAY

BULLITT

Weekly at The Dogstar. 020-7738-6532.
9-2.30am. Free.
Free hip hop mash up featuring Andy Smith (Portishead), Russia's DJ Vadim, Sahin Delleman and guests.

DA SYNDICATE

Weekly at Velvet Rooms. 020-8444-0004.
10.30-3am. £5.
UK and classic garage provided by Norris 'Da Boss' Windross and MC Creed.

WEDNESDAY

HERBAL

Weekly at Herbal. 7pm-2am. Free.
Rotating two nights of turntable action from Turntable Anarchy Presents Matty Skylab and The Reverend Milo Speedwagon (Feb 14th & 28th), and Resort To Plan B with Decknology providing new skool hip hop with live rap acts (Feb 21st & March 7th).

SPACE

Weekly at Bar Rumba. 020-7284-0499.
10-3am. £5/£3.
Kenny Hawkes and Luke Solomon twist their deep disco with very special guests each week.

SWERVE

Weekly at The Velvet Rooms.
020-7424-0405. 9.30-2.30am.
£6/£5 before 11pm.
Midweek drum & bass mayhem with Fabio alongside guests Addiction and Grooverider (Feb 14th), Total Science and Bailey (21st), and Addiction and Storm (28th).

THURSDAY

AMMO CITY... EAST

March 8th at Cargo. 7.30-1am. £8/£5.
DJ action from Richard Fearless, Andy Votel, Funkin' Pussy Soundsquad Featuring DJ Hooch & Tha Dump while Dakota Oak Trio perform live.

HIGHRISE

Weekly at Home. 10-3am. £7/£6/£5.
Resident Jacques Lu Cont is joined by the 6ft Stereo crew (Feb 15th), Anthony Bebawi, Afro, Mukatsuku and Mixologists (22nd), Paul Barkworth (March 1st) and Stuart Patterson, Meat Katie, Dylan Rhymes, Quimm and Justin Drake (8th).

MOVEMENT

Weekly at Bar Rumba. 020-7377-9494.
9-3am. £6/£5/£3 before 10.30.
Inimitable drum & bass treat with DJ Storm (Jan 11th), Bailey, Otis and GO in a Blacklabel Special (18th), Optical & Swift and Mr Scruff (25th), Adam F (Feb 1st), and DJ SS, John B and Kalm (8th).

PM SCIENTISTS

Fortnightly at Herbal. 9pm-2am.
£3/free before 10pm.
Underground and intimate night featuring an impressive residential line-up. DJs are Lazarus, Rob Mello, DJ Zinc, Stanton Warriors to name a few. Guests include Doc Martin (Feb 15th), if the residents somehow don't do it for you (March 1st).

ULTIMATE BASE

Weekly at The Velvet Rooms.
0411-936-345. 9.30-3am.
£6/£5/£4 before 11.30pm.
Techno mischief from residents Jim Masters and Trevor Rockcliffe with some pretty special guests each week.





the cross march 2001, out there



PR+LOGUE



L'AMOUR



every friday

polysexual night
malcolm duffy
cosmo
miguel pelltiero
harj
laurent roure
justin ballard
craig jensen
carlos francisco
spencer parker
plus guests on rotation

fat tony resident
in room 3 playing
a decade of dance

saturday 030301

room1
chris fortier (twilo nyc)
jody wistinoff (way out west)
neil himmons (baroque)
janek

room2 - soulsonic
stuart patterson
nicky holt
leo elstob

room3
lee ford
joe shanks (bedroom bedlam)
paul richards

saturday 100301

room1
seb fontaine
pete tong
futureshock

room2 - plastic fantastic
soul savers
enzo
jonny

room3
a man called adam
kelvin andrew
graeme fisher

saturday 170301

room1
judge jules
slacker
luke neville
dave lambert

room2
norman jay
2funky
gavin white

room3
members lounge
...with cool funky bits

saturday 240301

room1
alex p
andrew galea
lee dagger
craig campbell

room2
steve leonard
little andy

room3 - renewal
julian przygodzki
and guests

saturday 310301

room1
dave seaman
nigel dawson
pete gooding

room2
graeme park
(5 hour set)

room3
danny hussain

sunday 110301

lorenzo l.s.p. (italy)
plus residents:
cosmo (nyc)
claudio basile
oscar wilson
micky

sunday 250301
flavio vecchi (italy)
plus residents:
cosmo (nyc)
claudio basile
oscar wilson
micky

further info:
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further info:
07715 127 200

further info:
(020) 8969 5151

further info:
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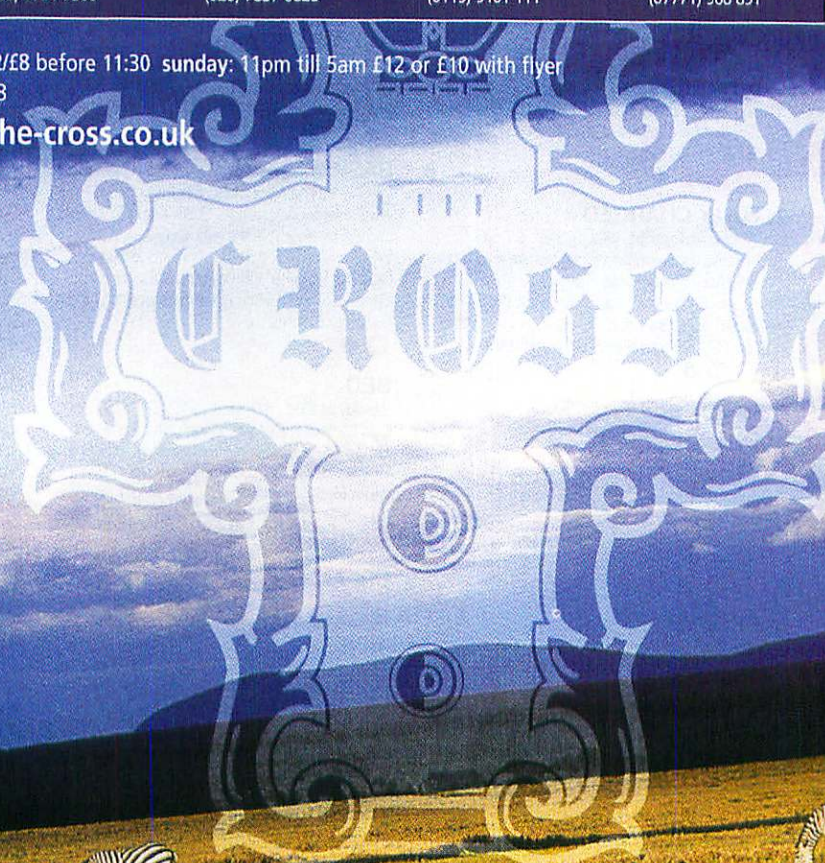
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The North



2Kinky at The View,
Frodsham



essential nights!

TRIBAL SESSIONS

Friday February 23rd at Sankeys Soap.
Expect: Futureshock versus Kindergarten.

DOUBLE COOKED

Friday February 23rd at the National Centre For Popular Music.
Expect: The Tuesday Club and Phon-etics with Gilles Peterson

GOLDEN

Saturday March 3rd at the Void, Sankeys Soap and The Canal Club.
Expect: Ninth birthday mayhem with Fonty, Lisa Lashes and Mauro Piccolo

FRIDAY

BUGGED OUT!

February 23rd at Nation. 9-4am. £13-£11.
Roger Sanchez, Dave Clarke, Justin Robertson, Jon Carter, Rob Bright, James Lavelle, DJ Heather and Stuart Patterson.

BUGGED OUT!

February 17th at UCLSU, Preston. 9-4am. £13-£11.
Justin Robertson, Dan Kahuna and Tayo.

DOUBLE COOKED

February 23rd at the National Centre For Popular Music. £14-£9.
The Tuesday Club and Phon-etics present this one-off special with Gilles Peterson, Earl Zinger, Mark Jones, Chris Welch, DJ Riles, DJ Krust, DJ Suv and more.

FULLY CHARGED

Weekly at The Fez, Hull. 9-3am. £7/£5.
Hard, progressive and funky house and trance with Andy Price, Kenzi, Terry Deja Vu and guests Fergie and Alan Thompson (Feb 16th), Alex P and Lisa Loud (23rd), tbc (March 2nd), and Guy Omdel and Scott Bond (9th).

GOODGREEF

February 23rd at Phillips Park Hall. 07790-774-550. 9-3am. £8/£5.
Charlotte Birch, Elliot Tordoff, Eddie Halliwell and Alex Kidd, Andy Bonner, Adam Sheridan and Julez B, Marc Cohen and Kris James. Catch them at The Warehouse with special guests (March 9th).

PROMISE

Weekly at Foundation. 10-3am. £7/£6.
Residents Matt Hardwick, Richard Tulip, Simon Brown and Dino are joined by guests Lee Burridge and Slacker (Feb 17th), Max Graham and Matt Hardwick (23rd), Nick Warren (March 2nd), and Sander Kleinenberg (9th).

WITH THE WORST month of the year over and done with, February's full of fun! The **Tuesday Club** and **Phon-etics** team up to bring you **Double Cooked**, a one-off at the **National Centre For Popular Music** with special guest **Gilles Peterson**. You could do a lot worse than getting down to some of his hip hop, soul and experimental breaks. One of the longest running clubs is certainly stretching its wings this year. **Golden**, Stoke's finest, have successfully taken over Manchester and are now firmly in place in Wolverhampton. Nine naughty years old and without a sign of faltering, jump in on March 3rd for their birthday celebrations. (KY)

SUGARSHACK

Weekly at The Empire. 9-2am. £15/£10.
Steve Lawler and Oli Faulkner (Feb 16th) and a Subliminal party with Harry 'Choo Choo' Romero and Paul Jackson (23rd).

TRIBAL SESSIONS

Weekly at Sankeys Soap. 020-8981-2353. 9.30-3am. £tbc.
Go deep with Woody, Mark Turner and Robodisco featuring Jaques Lu Cont, Miles Holloway, Ben Davis and Elliot Eastwick (Feb 16th), Futureshock versus Kindergarten (23rd), Derrick May (March 2nd), and Felix Da Housecat (tbc) and Paper Recordings (9th).

UNION

Weekly at The Space. 10-4am. £8/£7.
Maurice, Chris Reeves, Phil Hooton, Buckley and Tom Wainwright alongside Anthony Pappa (Feb 16th), Darren Emerson and Steve Lawler (23rd), Hybrid Soundsystem and Alison Marks (March 2nd), and Jimmy Van M (9th).

SATURDAY

ACE OF CLUBS

Fortnightly at Jaxx Nightclub. £8-£6.
D'Milne with guests Graeme Park (Feb 17th), and Yousef (March 10th).

BASICS

Weekly at The Mint Club. For info check www.backtobasics.com. 9.30-4am. £10/£8.
James Holroyd, Tristan Da Cunha, Paul Woodford and Ralph Lawson are joined by Doc Martin (Feb 17th), Robbie Rivera (24th), Tyler T Bone Stadium (March 3rd), and Junior Sanchez (10th).

BED

Weekly at Bed. 10-4am. £12/£10.
Dan Metcalfe, Ricky Chopra, Jeff House and Simon Mu reside with guests that include Full Intention (Feb 17th), Danny Rampling (24th), and a First Birthday special with Roger Sanchez (March 3rd), and a residents' night (10th).

CREAM

Weekly at Nation. 10-4am. £15/£13/£11.
This month, it's Seb Fontaine, Danny Howells, Yousef, Paul Bleasdale and Tim Delux (Feb 17th), Tall Paul, Problem Kids, Jon Pleased, Paul Bleasdale and Paul Kane (24th), Seb Fontaine, Lee Burridge, Hybrid and Yousef (March 3rd), and Judge Jules, X-Press 2, Col Hamilton, Yousef and Paul Bleasdale (10th).

EDENTITY

March 10th at The Quarry. 01526-832-507. www.club-eden.uk.com. 10-6am. £16.50 in advance.
Two years on and still banging! Join Guy Omdel, DJ K, Paul Sinclair and DJ Elite.

FAITH

Weekly at The Fez, Hull. 9-3am. £9-£5.
US house and garage from residents Terry Deja Vu, Rich Hardy and Danny Hird and r&b from Darren Goulbourne and Tools. Special guests include a Subliminal Session with Richard F and Paul Jackson (Feb 17th), DJ Falcon (Roule) and Robbie Rivera (24th), Erick Morillo and Tim Deluxe (March 3rd), and a Cube Records night with Junior Sanchez (10th).

FEEL

Fortnightly at UCLSU. 0906-998-0998. 9-2am. £11-£8.
Seven years on and still heaving, join George Thompson and Da Mentalists alongside Scott Bond (Feb 24th), and Danny Howells (March 10th).

FRIENDS & FAMILY

Weekly at The Roadhouse. 0161-237-1181. 10-3am.
A fine showcase of talent from Fat City and Grand Central Records. Line-up includes Henry and DJ Format (Feb 17th), Aim and Mark Rae (24th), Martin Brew and DJ Marv (March 3rd), and Henry and Only Child (10th).

GATECRASHER

Weekly at The Republic. 9-6am. £15/£12.50/£10.
Still absolutely rammed each week, catch your favourite DJ here. Paul Van Dyk, Ashley Casselle, Tom Wainwright and Paul Cox (Feb 17th), Sandra Collins, Mac Graham, Scott Bond, Lucien Foort, Bartlett & Jones and Corey (24th), Oliver Leib, John Johnson, Remy and Matt Hardwick (March 3rd), and Judge Jules, Max Graham, Hybrid and Peace Division (10th).

GOLDEN

Weekly at The Void. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS.
Totally mad for it night with Judge Jules, Mauro Picotto and Jon '00' Fleming (Feb 17th), an all-nighter with Judge Jules, Lisa Lashes and special guest tbc (24th), Ninth Birthday special with Seb Fontaine, Tall Paul, Mauro Picotto and Lisa Lashes (March 3rd), and Mauro Picotto and Ferry Corsten (10th).

rocked it!

DJs that wrecked the decks
(not literally)

Seb Fontaine

@ Renaissance, Nottingham
Futureshock

@ Home, London

Darren Emerson

@ Zouk, Singapore

Basement Jaxx

@ Release, San Francisco

Deep Dish

@ Fabric, London

Sasha

@ The Midweek Session,
Birmingham

Sander Kleinenberg

@ Lush!, Portrush

Lottie

@ Centro Fly, New York

Yousef

@ Ministry of Sound, London

Paul Daley

@ The Boutique, Brighton



The full Fonty

Friday February 16th

Robo Disco
Jacques Lu Cont
Ben Davis
Elliot Eastwick
Miles Hollway

Friday February 23rd

Round two:
Futureshock
vs Kindergarten

Sunday February 25th

Tribal Sessions &
Footwork present a
Hip Hop Legend
Big Daddy Kane
(exclusive northern date)
Killa Kela
Peter Parker
Roc 1 & Mad Flow
Woody

Friday March 2nd

Grooverider
(Exclusive House Set)
Mark Turner
Eastern Bloc Allstars

Friday March 9th

Justin Robertson
Mark Turner
Paper recordings present
Elliot Eastwick

Friday March 16th

Craig Richards
& Terry Francis
(back to back for 4 hours)
Kindergarten

Friday March 23rd

Steve Lawler
Mark Turner
Paper Recordings
Dave Haslam's
Disco Dancing

Friday March 30th

Round three:
Danny Howells
vs Kindergarten

Friday April 6th
Laurent Garnier LIVE
Justin Robertson
Mark Turner

**Laurent Garnier LIVE/Big Daddy Kane/Grooverider (House Set)/Danny Howells/
Steve Lawler/Jacques Lu Cont/Craig Richards/Terry Francis/
Futureshock/Justin Robertson**

Doors: 10pm-3am

Prices: £6 advance/
members, £7 before 11pm
/nus, £8 others.
April 6th: £10 advance.
Sunday February 9th:
£9 advance.

Tribal Gathering Presents

Tribal Sessions.

tribalgathering.co.uk

sankeys
soap



TRIBAL SESSIONS

Sankeys Soap, Beehive Mill, Jersey Street Manchester
Best New Night, Manchester Evening News

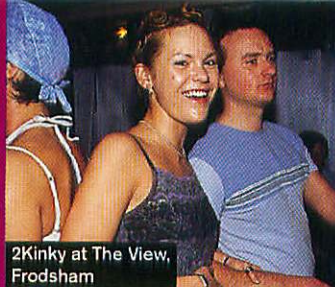
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Photo: Dave Clarke 1.12.00
in the main room,
Tribal Sessions

The North



2Kinky at The View, Frodsham



GOLDEN

Weekly at Sankeys Soap. 01782-201-500. 9.30-3am. £13/£11/£9 NUS. Guests include Judge Jules, Mauro Picotto and Jon 'OO' Fleming (Feb 17th), Judge Jules (tbc) and Lisa Lashes (24th), Birthday special with Mauro Picotto and Lisa Lashes (March 3rd), and Mauro Picotto and John Kelly (10th)

Ⓜ Ⓜ Ⓜ Ⓜ

GOLDEN

Weekly at The Canal Club. 01782-201-500. 9.30-3am. £13/£11/£9 NUS. Golden take up another residency, kicking off with a birthday special featuring Mauro Picotto, Lisa Pin-Up and Lisa Lashes (March 3rd), and continuing weekly with special guests.

Ⓜ Ⓜ Ⓜ Ⓜ

KEEP IT UNREAL

March 3rd at The Music Box. 0161-273-3435. 10-4am. £5/£6. Usual Scruffy shenanigans with very select guests to keep you on your toes.

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PROGRESS

Weekly at Time. 01332-600-700. 9.30-4am. £11-£6. Residents Pete & Russell and Rob Webster are joined by the Tidy Boys and Yomanda (Feb 17th), Galaxy FM party with Mauro Picotto, Alex Gold and Tim Lennox (24th), Lisa Lashes and Anne Savage (March 3rd), The Tidy Boys and Andy Farley (10th).

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SCUBA

Weekly at The Fez Club, Sheffield. 0114-272-7771. 10-3am. £7/£5. Deep, techy house from Jools Butterfield and Chris Duckenfield (Feb 17th), Winston Hazel and Pipes (24th), Chris Duckenfield and Desi (March 3rd), and Craig Richards, Alec Greenhough and Paul Ingall (10th).

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SHINDIG

Weekly at The Foundation. 0191-222-1925. 10-3am. £13/£10/£8. Scott Bradford, Scooby, Mark Armstrong and Craig Dewson are joined by Clive Henry and Steve Lawler (Feb 17th), tbc (24th), Danny Howells (tbc) (March 3rd), and Justin Robertson (10th).

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SUGARSHACK

February 17th at The Empire. 9-2am. £15/£10. Special affair with Pete Tong and Oli Faulkner.

Ⓜ Ⓜ Ⓜ Ⓜ

STEREO

Weekly at The Space. 10-4am. £10/£8. House and garage from Partners In Rhyme, Phil Hooton and Tino, with disco, funk and r&b from Everton, Craig Christon, Keith Watkins and Greg Robinson. Guests include Johnny Fiasco (Feb 17th), Joey Negro (March 3rd), and Bobbi & Steve (10th).

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2KINKY

February 24th at The View. 9.30-late. £12. It's a nuns and vicars theme this month so get yer whips and chains out! Special guests yet to be announced but it'll be fun whatever!

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UCCI

Weekly at The Fruit Cupboard. 10-2.30am. £10-£7. R&b, garage, old school and hip hop from residents and guests that include MJ Cole (Feb 17th), Umberto (24th), Trevor Nelson (March 3rd), and Greg Robinson (10th).

Ⓜ Ⓜ Ⓜ Ⓜ

SUNDAY

INSOMNIACZ

Weekly at The Corporation. 0115-941-1222. 4am-12pm. £8/£6. Paul Glazby and Mark Grey are joined by Jez & Charlie, Ian Barker, The Tidy Boys and Little Miss Natalie (Feb 18th), and DJ Timbo, Rachel Auburn, Dan Madams and Ilogik (25th).

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SCREAM!

February 25th at Bed. 01142-766-777. 2pm-Midnight. £10/£7.50. Lisa Pin-Up, Sarah G, Mark Tidy, Dan Pearce, The Saint and Danny Whitehead.

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SUNDISSENTIAL

February 18th at Club Evolution. 2pm-midnight. £23/£20 members. Third Birthday bash with Lisa Lashes, Fergie, Nick Rafferty, Tidy Boys and more.

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TUESDAY

THE TUESDAY CLUB

Weekly at The Foundry. 0114-222-8565. 10-late. £8-£3. Maley, Geoff Ticehurst, Steve Levin, DJ Ono and Mr Griff are joined by London Elektric (Hospital Records) (Feb 20th), Deckwrecka versus Skitz and DJ Riles (27th), and a Fuel Records Tour with Tipper, Si Begg and Ali B (March 6th).

Ⓜ Ⓜ Ⓜ Ⓜ

THE NORTH

club directory

THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.
BED, 33-49 London Road, Sheffield. 0114-276-8080.
BERLINS, Grange Road, Darlington. 01325-468-071.
CHARISMA, North Walls, Stafford.
THE CANAL CLUB, Wolverhampton.
CLUB EVOLUTION, Cardigan Fields Leisure Complex, Leeds.
THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.
ELEMENTAL, 45-47 Oxford Street, Manchester.
THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-553.
THE FAV, Springfield Mount, near Leeds University Campus.
THE FEZ CLUB, 16 Anne Street, Hull. 01482-212-507.
THE FEZ CLUB, 40 Charter Square, Sheffield.
FOUNDATION, 57-59 Melbourne Street, Newcastle. 0191-261-8983.
THE FOUNDATION, Wakefield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FRUIT CUPBOARD, 52-54 Call Lane, Leeds. 0113-243-8656.
GENERATION X, New Wakefield Street, Manchester.
HORTON'S BAR, Great Horton Road, Bradford.
JAXX NIGHTCLUB, Hanley, Stoke-On-Trent.
MAJESTYKS, City Square, Leeds.
THE MINT CLUB, Harrison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.
PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.
THE PHOENIX, Booth Street West, Oxford Road, Manchester.
PLANET K, 46-50 Oldham Street, Manchester. 0161-237-9720.
PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488.
PHILLIPS PARK HALL, Whitefield, Manchester. 0161-796-2288.
THE QUARRY, Heath Lane, Meathringham.
THE REPUBLIC, 112 Arundel Street, Sheffield. 0870-128-2000.
THE ROADHOUSE, Newton Street, Manchester.
SANKEYS SOAP, Jersey Street, Manchester.
THE SPACE, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.
TALL TREES, Green Lane, Yarm, Cleveland. 01642-786-158.
THE TUBE, Unit 1 Southgate, Wards End, Halifax.
UCLSU, Fylde Road, Preston, Lancs.
THE VOID, Glass Street, Hanley, Stoke-On-Trent.

photos DAWN SHIELDS

gig guide

ASIAN DUB FOUNDATION

London Barbican Hall, Only Connect Event (March 31st).

BADLY DRAWN BOY

Dublin Olympia (March 8th), Belfast Limelight (9th), London South Kensington Royal Albert Hall (April 6th) and Manchester Apollo (7th).

BOUTIQUE FAMILY WEEKENDER

Camber Sands Holiday Centre (March 16th-18th). Acts include Fatboy Slim, Basement Jaxx, Afrika Bambaataa, Groove Armada, Darren Emerson, Timo Maas, David Holmes, X-Press 2, Photek.

DEADBEAT WEEKENDER

Caister Vauxhall Holiday Park (February 23rd-25th). Acts include Aphex Twin, Big Daddy Kane, The Pharcyde, Red Snapper, Two Lone Swordsmen.

EMINEM

Manchester Evening News Arena (February 8th) and London Docklands Arena (9th & 10th).

HOMELANDS FESTIVAL

Winchester Matterley Estate, Bowl (May 26th). Acts include Pulp, Orbital, Artful Dodger, James Lavelle, Dreem Team, Josh Wink, Bent, Paul Van Dyk.

PURE SILK WEEKENDER

Bognor Regis Butlins (March 23rd-25th). Acts include Artful Dodger, MJ Cole, Dreem Team, Fabio & Grooverider.

atomic jam

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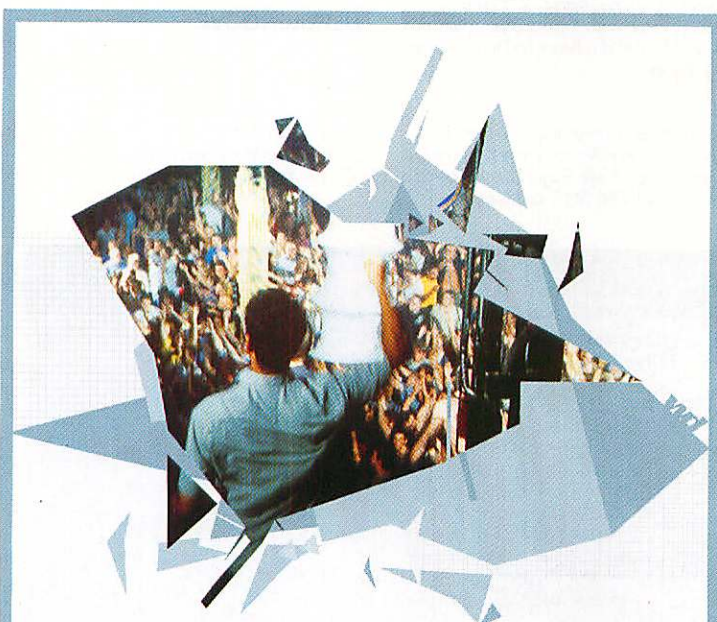
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Scotland

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THE RHUMBA CLUB

March 16th at The Ice Factory, Perth.
Expect: 10th anniversary special with a mystery guest, Dave Seaman, Jon Pleased, Zammo and many more!

IT

February 24th at Honeycomb, Edinburgh.
Expect: A new night with Roger Sanchez doing an exclusive five-hour set.

FRIDAY

ACTIVE

March 2nd at The Ice Factory.
10.30-late. £5.
Hard house haven for the 'ardcore. Guests are Steve Thomas, Jon Langford and Jay M.

THE ARK

Weekly at The Tunnel. 11-3.30am. £7/£5.
Scott Mackay, Michael Kilkie and Zammo bang out hard house and trance while Simon Foy and Gary Curley provide garage and vocal house.

BUDDASOLE

Weekly at Budda Bar. 11-3am. £8/£6.
Deep, soulful house with Stevie 'Sole' Middleton and guests.

LA BELLE ANGELE

Weekly at La Belle Angele. 9-5am.
£13/£6.
Nomad featuring Banco De Gaia alongside resident Flix (Feb 16th), a Manga night with guests to be announced (23rd), Bigbeat with Lee Fields and the Explorers (March 2nd), and Radio Babylon with Brainstorm and The Merry Pranksters (9th).

OCTANE

February 23rd at Alaska. 10.30-3am.
£8/£6.
Progressive house night hosted by Derek Wallis and Steven McReery.

PRESSURE

February 23rd at The Arches.
0141-221-4001. 10.30-4am.
£14 in advance.
Slam boys Stuart McMillan and Orde Meikle are joined by those cheeky chappies Farley & Heller, Aztec Mystic DJ Rolando (tbc) and more for some funky tech-house.

PROGRESSION

February 16th at Wilkie House.
07949-106-868. 10.30-3am. £7/£6.
Progressive and tech-house from the residents and special guest Quiver.

ABERDONIAN CLUBBERS are currently mourning the temporary closure of **Glow 303**; keep those eyes peeled for the unveiling of the brand spanking new version sometime soon. Meanwhile, there's plenty to do down south, with Edinburgh's **Ultragroove** welcoming **Ashley Beedle** into the fold on February 17th, and no introductions are necessary for the **Arches** on February 23rd, when Pressure invites **Farley & Heller** to join the **Slam** boys for a spin. And March promises more treats for the east side as **Billy Nasty** descends upon **Sublime** on the 9th, and **Jungle Magic** (in new venue, The Venue) lay down the red carpet on the 10th for **LTJ Bukem**, **MC Conrad** and Glasgow's own **Future Engineers**. (AM)

REBEL WALTZ

Fortnightly at C2 City Cafe. 9pm-1am. Free.
Upfront deep and funky house from Murray Richardson and Marco Smith (March 9th).

RELIEF

Weekly (except last Friday) at Alaska.
0141-221-4001. 10.30-3am. £8/£6.
Dirty and deep, Silicone Soul and Laurence Hughes are joined by guests.

THE RHUMBA CLUB

March 16th at The Ice Factory. 9.30-late.
£25 in advance.
Celebrating 10 years of magic and mayhem. DJs include a very special mystery guest, Dave Seaman, Jon Pleased, James Bradley plus Zammo, Darren Davies, Covert Operators and many more.

SATURDAY

ATOMIC BABY

Fortnightly at La Belle Angele. 10.30-3am.
£10/£8.
Upfront house from Michael Kilkie, Zammo and Stuart Duncan (Feb 24th).

COLOURS

March 10th at The Arches. 0141-565-1000.
9-late. £16-£12.
Residents Jon Mancini, Iain Boney Clark and Darren Mackie play house and trance alongside special guests Sander Kleinenberg, Jimmy Van M, Danny Rampling, CJ Mackintosh and Steve Lawler.

DISTRICT

March 3rd at NOA. 0131-476-0171.
10-late. £6.
House, soul and jazz from Craig Smith and Adrian Milarski with guest DJ Awon.

DO THIS DO THAT

Fortnightly at Mono. 10-2.30am. £7/£6.
Resident Neil Anthony plays some tuff and progressive house with Slam as guests. (February 24th).

FLUID

February 17th at Alaska. 10.30-3am.
£10/£8.
DJ Q takes the controls with guest Evil Eddie Richards.

FREELANCE SCIENCE

March 3rd at Alaska. 10.30-3am. £10/£8.
Slam supremos Stuart McMillan and Orde Meikle twist those dirty tunes.

GAIN

March 10th at Alaska. 10.30-3am. £10/£8.
Soma's Percy X in residence alongside special guest Andrew Weatherall.

HOME BASE

February 24th at Alaska. 10.30-3am.
£10/£8.
Intimate session with hosts the Jengaheads.

HOMELESS

Weekly at On Air East. 10.30-2.30am.
£8/£7/£6.
Resident DJ Eat Not Sold and guests.

THE ICE FACTORY

Weekly at The Ice Factory. 7.30-late. £7.
Mark Stuart, Johnny Fraser, Chick, Harry plus Richard Skullen play house and funky garage.

IT

Fortnightly at Honeycomb. 10-late. £1bc.
Colours and Honeycomb present this new night kicking off with Roger Sanchez doing a five-hour set (Feb 24th), and Danny

Rampling's Lovegroove with CJ Mackintosh and Steve Lawler (March 10th).

MINGING

Fortnightly at Studio 24. 0131-467-2551.
10.30-3am. £5.
Intimate evening of hard house and dark trance from Brian Dempster and Alan Joy (Feb 24th & March 10th).

PLEASURE

Weekly at De Niro's. 07802-559-668.
10.30-2am. £8/£6.
Kev Green, Andrew Howard, Gary Nickel, Steve Mitchell and Zammo (monthly) with guests provide funky and progressive house.

PROMISE

February 17th at Ego. 10.30-3am. £10/£8.
Funky and progressive house night with Slacker, Matt Hardwick, Simon Brown, Dino and Yogi Haughton.

ULTRAGROOVE

Fortnightly at La Belle Angele. 10.30-3am.
£10/£8.
Gareth Sommerville, Colin Cook, Mikey Stirtion play real house with guests Ashley Beedle and Mikey Stirtion (Feb 17th), and the residents alongside mystery guests (March 3rd).

club directory

SCOTLAND

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
THE ANGEL EYE, Edinburgh.
BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
C2 - CITY CAFE, Edinburgh.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DESTINY, Glasgow.
EGO, Picardy Place, Edinburgh.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
THE ICE FACTORY, Shore Road, Perth. 01738-630-011.
LA BELLE ANGELE, Hasties Close, Edinburgh.
MAS, Glasgow.
MONO, DUSA, Airlie Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
STUDIO 24, Calton Road, Edinburgh.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
THE VENUE, Carlton Road, Edinburgh.
WILKIE HOUSE, The Cowgate, Edinburgh.

HONEYCOMB MARCH

FRIDAYS

2NDFRI • MAR 9TH

WAXWORKS

Norman Jay (Good Times Set)
Squalor Show, Mr Todd,
Gareth Sommerville,
Colin Cook.....

3RDFRI • MAR 16TH

UNDERGROUND SOLU'SHN

George T, Simone,
Harry let's go!, Lyley,
Richie Ruftone,
Fudge Fingaz,
Mikey Stirton...

4THFRI • MAR 23RD

PLAYHOUSE

Guest (2bc),
Gail Sellars, Darren Davies...

LASTFRI • MAR 30TH

SUGAR

Ashley Beedle,
Murray Richardson,
Si Long....

SATURDAYS

1STSAT • MAR 3RD

FREEFALL

Flickman,
Michael Kilkie, Simon Foy,
Stuart Duncan.....

2NDSAT • MAR 10TH

IT

Danny Rampling,
Steve Lawler,
CJ Macintosh,
Craig Smith, Jon Mancini
Huggy Burger Queen,
Yogi Haughton....

3RDSAT • MAR 17TH

LUVELY

Jared, Peter James,
Tommy K, Scott G...

4THSAT • MAR 24TH

STREETLIFE

Trevor Nelson,
Antony Small,
Yogi Haughton,
DJ Fabouloz aka Archie....

LASTSAT • MAR 31ST

IT

Claudio Cocoluto (2bc),
Lenny Fontana,
Daune Harden (live PA)

SUNDAYS

1STSUN • MAR 4RD

2NDSUN • MAR 11TH

3RDSUN • MAR 18TH

LASTSAT • MAR 25TH

TASTE

Mark Moore (Mar 18th)
Fisher and Price,
Martin Valentine,
Marco Smith.....

The club with one of the
friendliest and craziest crowds
in the country, returns to its
original birthplace to continue
the weekly party that started
there back in JULY 94. Expect
more Garage and uplifting to
Hardhouse from residents
Fisher and Price, **Martin
Valentine** and **Marco Smith**.
Special Guest **Mark Moore**
(S-Express) 18th March.

For Extroverts & perverts!

TUESDAYS

1STTUE • MAR 6TH

2NDTUE • MAR 13TH

3RDTUE • MAR 20TH

LASTTUE • MAR 27TH

MOTHERFUNK

Dr Bob Jones (Mar 6th)
Fryer, Gino, Spectrum...

Motherfunk is to say
farewell to its Calton Road
home as it moves to the
HONEYCOMB.

Fryer, Gino and Spectrum
will bring u their fine
selection of jazz, funk, soul,
rnb and hip-hop nuggets
from the newly renovated
HONEYCOMB. They will
be joined by regular guests
and the night will remain
free of charge, including
guest nights.....

**Still Motherfunk, Still
Tuesdays, Still Free!**

HONEYCOMB

15-17 NIDDRY STREET EDINBURGH EH1 1LG

Tel 0131 530 5540 • Fax 0131 530 4054

HONEYCOMB
ENTERTAINMENTS



WAXWORKS

Taste



freefall



MOTHERPUNK



LUVELY

Ireland



essential nights!

RHYTHM CORPORATION
Friday March 16th at Temple Theatre.
Expect: Trevor Nelson and MTV's Lick

SHINE
Saturday March 10th at Mandela Hall, Belfast.
Expect: A technofest with Dave Clarke

FRIDAY

BUGGED OUT!
March 9th at Mono. 10-3am. £12/£11.
Lottie and Muzik's Tayo are residents, with special guests James Holroyd and Jay Cisco.

CLUB PULSE
Weekly at The Beacon.
00353-8-7932-1628. 10-3am. £8.
Hard house from residents and guests Ian M and Alan Thompson (Feb 16th), Pete Wardman and Disco Brothers (23rd), Griff & Jay (Manumission) (March 2nd), and Marc (Marc Et Claude) (9th).

DEEP FRIED FUNK
Weekly at The Gweedore. 10-late. £tbc.
Mark Jennings, David Campbell, F-Mac and Pepzi are joined by Rob Bright (Bugged Out!) (Feb 16th), Johnny Moy (March 9th), and Two Lone Swordsman (live) (tbc) (16th).

DEVOTION
Weekly at Redbox. 10:30pm-late. £7/£5.
A night of quality house with special guests.

ESSENCE
Weekly at the GPO Nightclub.
00353-8-7838-9937. 11-2.30am. £6
Friendly, frenetic night of house and deep house with DJ Ted and special guests.

HAM
Weekly at The Pod/Chocolate Bar.
10.30pm-late. £6 members/£8.
Gay night with Shay Hannon, Martin McCann and Tonie Walsh mixing house and techno.

PARTY AT PASHA
Weekly at The Crypt at Temple Theatre.
10pm-late. £8/£6 with flyer.
House from Darren Flynn and Jay Pidgeon.

REFUGE
Weekly at Switch. 00-353-1-874-1234.
11-3.30am. £10/£8.
Drum & bass and jungle from Rohan and Naphta with MCs Wuzza and Criminal K. Guests include Elmo and Kenny (Feb 16th), Marcus Intalex, Zero Tolerance and Indica

POD AND INFLUX have booked the 8,000 capacity **Point Theatre** in Dublin for 14 shows this year. The first, **Gatecrasher** with **Jules**, has just taken place. Whatever happens, 2001 will be a corker – rival promoter MCD fights back with numerous Point shows (the first, **Cream** starring **Tall Paul** and **Fonty**, is on March 18th) and a bigger and better **Creamfields Ireland** festival at **Punchestown** on June 23rd. Elsewhere, Tripoli's **Welcome To The Club Tour** (shameless self-promotion time) rolls on this month at **Lust**, **Club Space** and **Horan's**. I'll be the one with the silly dance – you know the score. Ahem! (MK)

(23rd), Criminal K and Keevo (March 2nd), and Judge Dread and Malcolm (9th).

RHYTHM CORPORATION
Weekly at Temple Theatre. 10-late. £8/£6.
The cream of r&b from DJ Karlos and guests Ronnie Herel (Feb 16th), Dodge (23rd), Diggz (March 3rd), Simon 'School Boy' Phillips (10th), and Trevor Nelson hosting an MTV Lick Party (16th).

SATURDAY

BEATS WORKIN'
Weekly at GPO Club. 11-late. £7.
DJ Mike K and guests play tough but funky house for a friendly crowd.

CREAM
March 3rd at Mono. 11-2.30am. £12.
Joining resident Paddy Sheriden this month is Breeder's Rowan Blades.

LUSH!
Weekly at Kelly's Complex, Portrush.
02870-825-904. 9-2am. £10/£9.
Col Hamilton and Rico with guests Futureshock and Mark Bell (Feb 17th), John Kelly and Luke Neville (24th), Nick Warren (March 3rd), Lee Burnidge and Chris Cargo Rico (10th), and fifth birthday celebrations with Pete Tong and Dave Seaman doing an Essential St Paddy's Day mix! (17th).

PLAY
February 24th at The Forum. 10-late. £12.50.
Marshall Jefferson CD Tour with the man himself alongside Will Power, Nik Harris and Damien Burnz.

SHINE
Weekly at Mandela Hall. 0870-241-0126.
9.30-2.30am. £10/£9/£8.
Alan Simms alongside guests Rob Bright (Bugged Out!) (Feb 17th), Umek and Dope Smugglaz (24th), Yusef (March 3rd), and Dave Clarke (10th).

SPACE
Weekly at Temple Theatre. 9-2am.
£10/£12.50
Breakbeats, house and techno from Darren Flynn, Jay Pidgeon, Orbit and guests Oliver Lieb (Feb 17th), Daniele Davoli (24th), Anne Savage (March 3rd), and Lisa Lashes (10th).

SOURCE
Weekly at Voodoo Rooms. 11pm-3am £7.
Premium progressive house from residents Dermot C, Jon Greenwood and guests.

SUNDAY

JAZZ JUICE
Weekly at the GPO Nightclub.
00353-8-7838-9937. 11-2.30am.
Aran McMahon and Padraic Disconaut play fresh and funky shit.

KAMASUTRA
Weekly at Thompsons. 028-323-762.
9-3am. £5.
Jay Kay, Davy Cash and Gleave Dobbin administer old skool classics to the faithful.

SOLE! & THE FUTURE FUNK SESSIONS
Weekly at The Pod/Chocolate Bar.
9pm-late. Free before 10pm/£5.
Quality house and funky beats with Billy Scurry, Mark Dixon, Noel Phelan and Razor.

WEDNESDAY

BLUE
Weekly at The Kitchen. 11.30-3am. £5/£4.
Deep house and live percussion from Shay Hannon and Hugh Scully.

GLORY
Weekly at The Pod/Chocolate Bar.
10.30pm-late. Free/£4.
Al Gibbs and guests lay down some funky sounds for a glorious midweek session.

MIA
Weekly at Temple Theatre. 9-2am.
£5/Free before 10.30pm.
Student night with DJs Country Kev and Liam Dollard playing commercial dance.

PHUNK'DUP
Weekly at Switch. 10.30-late. £4.
Deep and funky shit from Dean Sherry, Barry Demspey and Darren Nolan plus guests.

THURSDAY

INFLUX
Weekly at Voodoo Rooms. 10-late. £4.
Residents Johnny Moy and Billy Scurry control the decks with guests.

PASSION
Weekly at GPO Club. 11-late. £4/£3.
Student night with The Commander and Raymond Franklyn playing progressive house and techno.



club directory

IRELAND

- THE BEACON**, Coretown, Co. Wexford.
- COOLIO'S**, New Castle West, Co. Limerick. 087-654-9655.
- THE FORUM**, Waterford City, Waterford. 051-871-111.
- GPO CLUB**, Eglinton Street, Galway. 00-353-91-563-073.
- THE GWEEDORE**, Waterloo Street, Derry.
- HQ**, Abbey Street, Dublin. 00-353-1-475-8555.
- THE KITCHEN**, Clarence Hotel, Temple Bar, Dublin. 00353-1-497-1154.
- MANDELA HALL**, QUBSU, University Road, Belfast.
- MONO**, 26 Wexford Street, Dublin 2. 00353-1-475-8555.
- PHOEBE'S**, The Munster Hotel, Thurles, Co. Tipperary. 00353-87205-7229.
- REDBOX**, Harcourt Street, Dublin. 00-353-1478-0166.
- SWITCH**, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.
- TEMPLE THEATRE**, Temple Street, Dublin. 00-353-1874-5088.
- THE POD/CHOCOLATE BAR**, Harcourt Street, Dublin. 00-353-1-478-0166.
- THOMPSON'S**, 3 Pattersons Place, Belfast.
- VOODOO ROOMS**, Catherine Street, Limerick.

Wales/The West

essential nights!

* CANDYSTORE

Saturday, February 24th at Candy Store.
Expect: Paul Oakenfold.

* R.O.A.R

Friday, February 16th at Evolution.
Expect: A re-organised night with Taucher and Graham Gold.

FRIDAY

BEAT ME UP

March 9th at Enzo's. 10-3am. £8/£6.
Hip hop and breaks from Tony Vegas, Prime Cuts, Stu J and Hoffman and drum & bass from Mickey Finn, Wink, Leggy and N-Deva.

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BERZERK

March 2nd at Enzo's. 07968-596-767.
10-3am. £10/£8.

Paul Johnson, Jason Nawty and Colin Knox play hard house and trance while James Zabiela joins Jon E Boy for some filthy beats.

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CREATION

Weekly at Creation. 10-4am. £10/£5.
Big Beat Boutique with Paul Daley, Blim (Botchit & Scarper), The Medicine DJs, Andrew Curley and The Superstarz (Feb 16th), Drive By Night with a Movement Tour featuring DJ Marky, DJ Kraze, JJ Frost, Bryan Gee, Ray Keith and more (23rd), Logical Progression Tour with LTJ Bukem & MC Conrad and guests (March 2nd), and Candyflip present Trade On Tour with Trade DJs (9th).

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FIREWALL

Weekly at Sloanes. 9-2am. £5/£4.
Hectic hard house from Steve Wiggle, Jason Cory and the Safehouse crew (Feb 16th), Jon The Dentist (23rd), Funktastic (March 2nd), and a Sundissential night with Nick Rafferty and Andy Farley (9th).

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FULL TILT

Weekly at Claire's. 01803-211-097.
9-2am. £5/£4.

Mike McGowan, DJ Levi and Ben McGowan host this house, hard house, garage and r&b night with guests Fergie (Feb 16th), a Nukleuz Tour with BK and Andy Farley (23rd), Tidy Trax Tour with Stimulant DJs and Ben McGowan (March 2nd), and a residents' night (9th).

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KOOL WATERS

February 16th at Dellars Wharf. 10-3am. £8.
Joining Marc Vedo this month are Dave Pearce and Johnny Dangerous.

February 23rd at Voltz. 10.30-3am. £6.
Lisa Pin-Up, Marc Vedo and Lee Thomas.

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GOOD NEWS for Cardiff clubbers this month, as the wonderfully eclectic **Toucan Club** has been granted a licence for its new venue at the former Pierre Victoire restaurant, despite opposition from South Wales Police. Meanwhile Bristol's club night of the year, **Ripsnorter** are looking forward to more manic antics in 2001. They have **Billy Bunter** tearing it up this month, and are promising no two nights this year will be the same. As they say, the Ripsnorter Rabbit knows how to have it! (NAV)

R.O.A.R

Weekly at Evolution, Cardiff Bay. 9-6am.
£12/£10/£8.

Catch Jimpy, Damien Lee, Cool House and Matt Owen alongside Taucher and Graham Gold (Feb 16th), Gordon Kaye, Alex Mathews and Jazzy M (23rd), Lisa Loud, Jon Pleased and Lenny Fontana (March 2nd), and Nick Rafferty, Pete Wardman and Paul Kershaw for a Sundissential night (9th).

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SCREAM!

Weekly at The Rock. 10-4am. £10.
Fine guests that include Tongy, Julesy, Fonty, Tall Paul(y) and more. Residents are Dan Pearce, The Saint, Bob Frisky and Andy G.

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SERIOUS

March 2nd at The Brunel Rooms. 10-5am.
£8/£6.

Smart and funky night with John Kelly, Scott Bond and Luke Neville in the main room while 2Funky host room two.

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SATURDAY

AUBERGINE

March 17th at The Depot.
07899-993-909. 10-5am. £10.
Join Rachel Auburn, Ed Real, The Disco Brothers and Kath Doe for some hard house and trance, General Midi and Lurch for breaks and DJ Salad and crew for some chilled vibes.

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CANDY STORE

Weekly at Candy Store. 10-4am. £9/£7.
House, trance, garage, beats and tech-house from Scott Bond and Commie (Feb 17th), Paul Oakenfold and Max Graham (24th), Nick Rafferty and Sara G (March 3rd), and Tall Paul and Alex P (10th).

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ESCAPE

Weekly at The Escape. 07970-664-380.
10pm-4am. £10/£9 members.
Danny Slade, Deli G, Ted Brasco, Bern, CN Williams and Big Al with Ollie Collins (Feb 17th), Norman Jay (24th), Graham Gold (March 3rd), and Scott Bond and Norman Jay (10th).

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EYECORN

Weekly at Dance Academy. 10-late.
£10/£8. www.danceacademy.co.uk
Hard house from residents Tom Costello and Stuart Jay with Fergie and James Dean (Feb 17th), the Disco Brothers and Stuart Jay (24th), Tidy Trax and Paul Glazby (March 3rd), and a Trade Tour (10th).

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THE MONASTERY

Weekly at The Monastery. 12-7am. £8/£6.
Hard house from DP Fox, Rachael Shock, Graham Eden, Ian M and Steve Thomas (Feb 17th), Matty B, The Smooth Hound and E-Trax (24th), 12-inch Thumpers and Lee Chase and Ben McGowan (March 3rd), and JFK with Matt Vinyl, John Martin and Moon (10th).

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THE ROCK

Weekly at The Rock. 10-4am. £12-£8.
Hosting Heat and Karanga nights, this month kicks off with the Karanga crew featuring special guest Fergie (Feb 17th), Heat with guests tbc (24th), Danny Rampling, Paul Harris and Hooker Alex (March 3rd), and Mousse T, Deli G and Tommy Bourne (10th).

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SLINKY

Weekly at Creation. 9-4am. £10/£8.
Alex P, Graham Gold, Armin Van Buuren and Funky Onion (Feb 17th), Anne Savage, Jon '00' Fleming, Mario Piu and The Superstarz (24th), Slinky Planet Album Launch with Gordon Kaye, Daniel Bailey, Tim Lyall and Deli G (March 3rd), and Scott Bond, Lisa Pin-Up, Luke Neville, John Langford and The Melting Pot (10th).

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URBAN MIST

Weekly at Lakota. 10-4am. £8/£6.
New night of r&b, hip hop, d&b, garage and ragga from Andy C and Kosheen and more (Feb 17th), Da Firin' Squad, DJ Krust, Mark Devlin and 2 Vibe Crew (24th), Timmi Magic, Heartless Crew and Mark Devlin (March 3rd), and Norman Jay, Mark Devlin and Martin in Full Swing with MC Junior (10th).

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VURT

February 24th at Emporium. 10-5am.
£10/£8.
Tech-house and quality guests which include Funk D'Void on Dex & FX, Jamie Anderson and residents Owain K and Matthew Meehan.

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SUNDAY

SUNDISSENTIAL

March 11th at Club Evolution.
0121-263-8339. 9.30pm-4am. £12/£10.
Join the Tidy Boys, Andy Farley, Steve Thomas, Nick Rafferty, Disco Brothers and more for the usual Sundi sessions.

⬆ ⬆ ⬆ ⬆ ⬆

club addresses

WALES & THE WEST

BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
ENZO'S, The Inn, Highpost, Salisbury, Wiltshire.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
THE ROCK, Frogmore Street, Bristol. 0901-201-0201.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
SLOANES, 2 Church Square, Taunton. 01823-256-161.
THE THEKLA, The Grove, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VOLTZ, 4-5 Beach Road, Weston Super Mare.

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks & Beats
- Urban
- Downtempo
- Soul
- Leftfield
- Casual
- Smart

The South & The East

essential nights!

★ NU GARAGE CENTRAL

Friday February 16th at The Escape Club.
Expect: Garage and soulful house grooves
with special guests Ed Case, Scott Tonic,
Smudge and MC Junior Red.

FRIDAY

BIG

February 16th at The Cambridge corn
exchange. 01223-357-851.
8.30-6am. £18
Brandon Block, Anne Savage, Jon The
Dentist, Ingo Star, Big Ben and DJ Layth will
be taking care of the hard house and trance
while the EM-J project provide the funky
house and garage.

THE BOUTIQUE

Fortnightly at Concorde 2. 01273-323-055.
10-3am. £8/£7.
Funky breaks and beats with Layo &
Bushwackal, David Phillips, Cut La Roc (Feb
23rd), Jon Carter, DJ Touche and Danielsan
and Hyste (March 9th)

CHEEKY LITTLE MONKEY

Weekly at The Showbar. 01202-766-655.
9-3am. £9/£8/£7.
Hard house with residents and special guests
Tidy Boys (Feb 16th), Ed Real (23rd), DJ Ziad
(Mar 2nd) and Stimulant Records (9th)

ETCH

February 16th at The Concorde. £6. 10-3am
Mr Scruff will be playing the finest in jazz,
house, drum & bass and soul.

GARAGE NATION

Monthly at Rumours. 01255-435-942.
9-3am. £7/£6.
US and UK garage from Dave Gray, Mark
Gillings, Christian Lewis and special guests.

IT'S A LONDON THING

Weekly at Atomics. 020-8871-2958.
9-2am. £8/£6 before 10pm.
Scott Garcia hosts this UK garage night with
guests like DJ Fen and Ray Hurley.

NICE 'N' NAUGHTY

Fortnightly at The Vision. 07778-732-068.
9-3am. £10/£8.
UK garage, disco-funk and big beat feature
high on the agenda as residents The Naughty
boys are joined by Norman Jay (Feb 16th) and
Jazzy M (30th).

NU GARAGE CENTRAL

Weekly at The Escape Club.
07968-806-340. 10-2am. £7/£5.

WITH THE FESTIVE season well and truly behind us, the clubs are now back in full swing. Top rated line ups are plentiful this month, one of the best coming from weekly hard house night **Cheeky Monkey** at the Showbar, with **The Tidy Boys** and **Ed Real**. If you're still riding high on the garage vibe then there's plenty to choose from, with **It's A London Thing** at **Atomics**, **Nu Garage Central** at **The Escape** and **Garage Nation** at **Rumours** running tings with their constantly impeccable guest DJ line ups. (FK)

Residents Smudge, Richie D and Tom Waine
are joined by guests Ed Case (Feb 16th)
and Emma Feline (23rd),

THE PUSSYCAT CLUB

Weekly at The Zap. 01273-821-147.
10.30-4am. £8.50/£8/£6.50.
Joining residents Simon Jordan and Nippa this
month are Alex P (Feb 16th), Agnelli & Nelson
(23rd), Danny Rampling (March 2nd) and
Graham Gold (9th).

SLINKY

Weekly at The Opera House. 9pm-3am.
£10/£12.
Get slinky with Graham Gold, Gordon Kaye,
Luke Neville and Ramsey & Fen (Jan 12th),
Ferry Corsten, John Kelly, Daniel Bailey and
Mikee B (26th), Judge Jules, Matt Cassar
(tbc) and Stanton Warriors (26th), Timo Maas,
Guy Omadel, Anne Savage and Norris Da
Boss (Feb 2nd), and Scott Bond, Tiesto,
Daniel Bailey and Spoony (9th).

SATURDAY

THE BIG SLINKY TOUR

March 3rd at Tiffany's Ballroom.
01493-8570-118. 9-4am. £13/£10.
Hard house, trance, funk-up house and
garage with the likes of Yoromanda, Pants &
Corset, Tim Lyall, Big Ben, DJ Layth and
the EM-J Project.

CONCH

February 10th at The Empire.
07790-106-037. £8.
Quality tech-house from Lee Groves, Bradley
Long, Bam and Marc Allister.

CREME DE LA CREME

February 24th at Club M. 01638-667-945.
9-2am. £9/£7
Uplifting house with JFK and friends.

OUR THING

Weekly at The Volks Club.
10-2am. £6/£5.
Catskills residents will be joined by Jazzman
Gerald from Jazzman/Stark Reality Records,
(Feb 17th) and Pepe Deluxe (24th).

PHONIC: HOOP

Weekly at The Enigma. 10-3am
Scooby Roo and residents with phat breaks
and crafty cuts (Feb 17th) while Quantic and
Dan Waits play it hard and funky (10th March).

PURE SCIENCE

Weekly at Atomics. 07976-755-002/
01424-440-220. 9-2am. £8/£5.
Drum & bass from Brockie & Kane and
Skibadee & Det (Jan 27th), Mickey Finn,
Randall, Bailey, Ray Keith, Bassman and
Five O (Feb 3rd), and a Maximum Boost Tour
with Peshay, Swan-E, Kenny Ken, Nicky
Blackmarket, Moose and Fearless (10th).

RELEASE

Weekly at The Rhino Club. 07973-287-365.
10-2am. £6/£5.
Gary Bennetton and Dan Reid play deep and
progressive house while Stevo provides the
funky phat beats and disco downstairs.

SEVEN SINS

Weekly at The Honeyclub. 10-4am.
£12/£10.
Rik Rutherford, San-J, Cheeky and Lee
Simpson with Brandon Block (Feb 17th)
Stretch & Vern (24th) Clockwork Orange
with Andy Manston (March 3rd) and Daniele
Davoli (10th).

TEMPTATION

March 3rd at The University Of East Anglia.
01603-508-050. 9-2am. £10
Progressive house with Sander Kleinberg,
Alex Daniels and Pele. Filtered disco and
club classics are high on the menu in room
two. Tempted?

TWICE AS NICE

Weekly at Vivid & Elite. £12/£10/£8.
9-3am.
The ultimate garage and r&b night with DJ
Stepper, Master Stepz, Karl 'Tuff Enuff' Brown,
Steve Sutherland and Skinz (Feb 17th) and DJ
Magic, Double G, DJ Spoony, DJ Natty, DJ
Flame and Firing Squad (24th).

VIVID & ELITE

Weekly at Vivid & Elite. 020-7263-9199.
9-3am. £10/£8.
Residents Omar and Fitzroy Da Buzzboy are
joined by Steve Sutherland, Spoony, EZ, DJ
Luck and Streetboy on rotation.

club directory

THE SOUTH & THE EAST

ATLANTIS, Epping Forest Country Club, Abbridge Road, Chigwell. 020-8501-0917.
ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.
BAR CENTRAL, Lucy Road, Southend On Sea, Essex. 01702-338-428.
CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.
CLUB M, High Street, Newmarket, Suffolk. 01638-667-945
THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car
Park), Cambridge 01223-357-851.
THE EMPIRE, Bognor Regis. 01243-866-344
THE ESCAPE, 10 Marine Parade, Brighton.
FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-5541.
HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.
THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.
THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273 699-069.
THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.
PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.
Q CLUB, Station Road, Cambridge. 01223-315-466.
RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.
RUMOURS, 50 Rosemary Lane, Clacton on Sea, Essex. 01255-435-942.
SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.
THE SHOWBAR, Bournemouth. 01202-766-655.
TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.
URBAN, Firvale Road, Bournemouth. 01202-646-300.
UNIVERSITY OF EAST ANGLIA, Off Earlham Road, Norwich. 01603-50-80-50
VIVID & ELITE, Romford. 01709-742-289.
VOLKS CLUB, Madeira Drive, Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.

CMD-J5

How far will you go to record your own ringer tone?



The gasp produced by iced water falling onto sun-drenched skin. Just one of the many ringing tones you can record with the Sony CMD-J5. With its built-in microphone, the options stretch to any sound you're capable of capturing. And you can change the ring whenever you want, wherever you are. Heavy with features, you can browse all kinds of WAP content, send and receive e-mails and have a hands-free conversation. Meanwhile the Sony Jog-Dial brings you navigation at its swiftest and simplest. CMD-J5 takes mobiles a lot further. Yet, at 85g, you'll find it travels light.

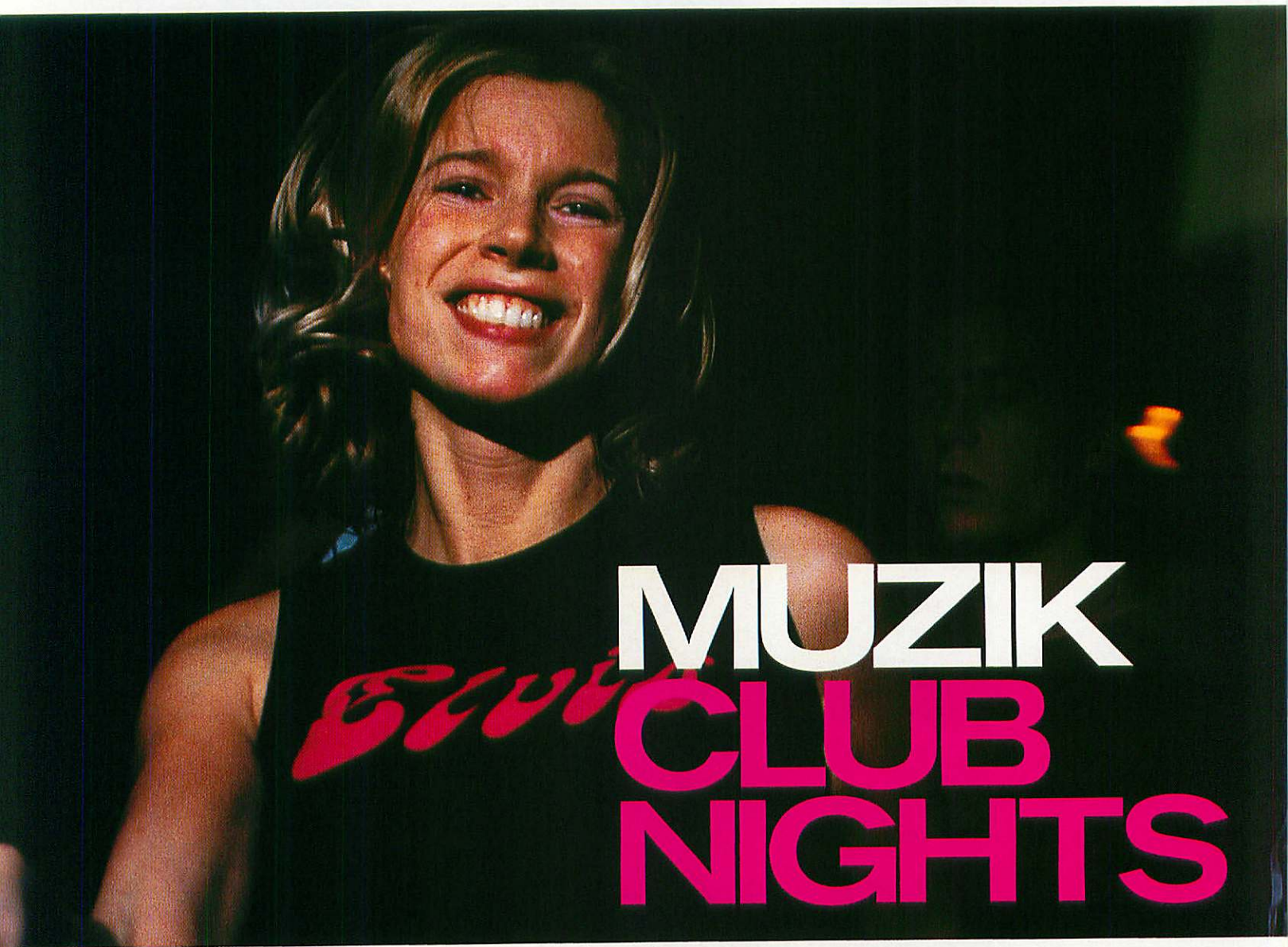


go create

SONY

www.sony-europe.com/J5

Customer information centre 08705 111 123
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MUZIK CLUB NIGHTS



#1

Goodbye Cruel World

Name: Steve
Age: 24
Occupation: Student
Why: Don't want to start work
Who rocked it: Mark Fuccio



#2

Café Blue

Name: Catherine
Age: 22
Occupation: Dancer
Why: I just love to get into the music
Who rocked it: Lisa Pin-Up

VR MUZIK VR

GET A REACTION

KOOLWATERS

FRIDAY 16TH FEBRUARY

KOOL WATERS

Dellars Wharf, Taunton

Line up: Marc Vedo, Jon Pleased Wimmin and Dave Pearce

Bedroom Bedlam: Roberto Marroni

Info Line: 07721-039-616



SATURDAY 24TH FEBRUARY

ENIGMA

Jesters Nightclub, Stow Hill, Newport, South Wales

Line up: Chrispian Leigh, Damien Pearce and Chris Kane

Bedroom Bedlam: DJ K

Info Line: 07971-512-343

CAFEBLUE

SATURDAY 3RD MARCH

CAFE BLUE

The Old Fire Station, Silver Street, Bristol

Line up: Carlos Javier, Greg Gibson, Toxic Twins and a special guest

Bedroom Bedlam: Michael Barry

Info Line: 0117-904-3329

hi-fi HI-FI

SATURDAY 10TH MARCH

Industria, 57 Welford Road, Leicester

Line up: Jeff Allen and T Baron

Bedroom Bedlam: Roberto Marroni

Info Line: 0116-233-4788



52 NIGHTS OF MAYHEM



#3

Sugarshack

Name: Sarah

Age: 21

Occupation: Sales

Why: Can't help but natter on the phone

Who rocked it: Steve Lawler



#4

Kool Waters

Name: George

Age: 22

Occupation: Estate agent

Why: Cos I love house!

Who rocked it: John Kelly



EQ

MUZIK TECHNOLOGY

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Numark EM460

P137

Steve Thomas
races in from
repainting his lounge

DJ TOOLS

MIXERS

Steve Thomas and Muzik do damage on the crossfade

You've been collecting records and mixing them together for years. You've owned and worn several budget mixers down to dust already. You're in the extremely lucky situation where you've got £500 burning a hole in your pocket and you want to spoil yourself rotten with your dream mixer.

If that's you, you probably have a pretty good idea what's what already. If you leave to one side specialist scratch mixers (which tend to have rather too severe fade curves for those who prefer to blend) and mixers with on board effects (which inevitably eat up a significant proportion of what you pay for with the effects) there isn't really a great deal you can do, design-wise, with a DJ mixer. What you need from any DJ mixer is pretty basic: channel faders, channel EQ, a headphone monitoring system and perhaps even a crossfader if you still use one. That doesn't change just because you spend more, in fact there really isn't much out there for you in terms of facilities for your £500 which aren't to be found on the host of sub £150 budget miracles that you've been using all this time.

So what do you get for your money? Quality. Mostly the quality of the sound you hear (this is about the thrilling, captivating beauty of music after all), but also the way that quality comes through in the feel of the controls and the delicacy or sophistication of the design.

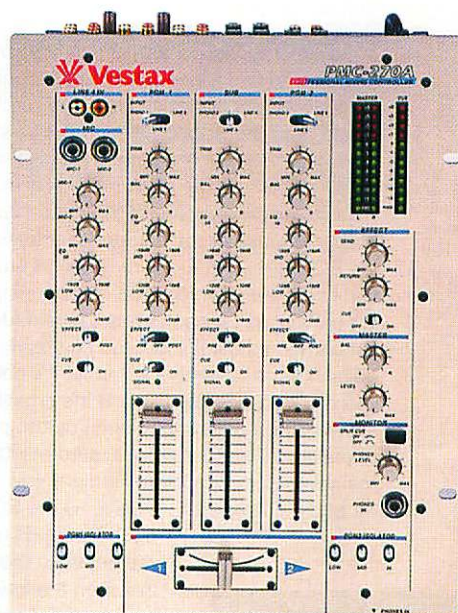
There isn't much out there at all in this price range and the choice comes down to a mere four machines. Two from the traditional masters of quality gear, Vestax, and a couple of new contenders which take a slightly more gadget oriented approach. To cast a seriously experienced eye over this crop of luxury rollers we enlisted the help of the man Steve Thomas, a purveyor of high quality four to the floor whose reputation requires little introduction.

Many thanks to all of the staff at leading DJ equipment retailer Sapphires Sound & Light (020-8960-8989) for the use of their splendid London showrooms.

If your budget can stretch to £800 we heartily recommend investigating the Allen & Heath Xone 62. If the forthcoming Xone 32 was available now it would definitely be a contender here.

VESTAX PMC270a

this is a classic 'techno' mixer. Budget variations on this theme are by far the biggest selling mixer format. The most important thing to say about this luxury version (and the PMC25) is that it sounds immaculate and the phono pre-amps are particularly good. The facilities are predictable in some ways but offer some subtle twists; the channel EQ does not kill but leaves that duty to the switches, the effect sends are switchable between pre and post channel fader, having a line input on the front panel is a superb idea which is surprisingly still unique to the PMC270a, and there are two headphone outputs – one on the face plate and one on the front of the mixer. **Steve:** "It took about two seconds to find my way around it. The faders feel nice, the crossfader is a bit stiff, but personally I like them like that. The cue system is cool, everything is self-explanatory. The only thing I don't like about this mixer is the kills because you can hear them clicking. Rotaries would be better. It's also nicer to be able to cut things subtly, I find switches a bit brutal. It's a basic, good quality mixer with no frills. There's not a lot you can say about this one is there really? How simple can a mixer be? I like it."



Vestax PMC270a – price £499

PROFILE

VESTAX PMC270a

Model: PMC270a
Manufacturer: Vestax
Price: £499
Channels: 1 mic/4 music
Inputs: 3 phono/6 line/2 mic
EQ: +/-12db
Kills: Switches
Other: FX send/return
 Cue lights
 Channel pan
 Jack outputs
 Separate PFL meter
 Booth output
Contact: 01420-830-00
www.vestax.co.uk

"How simple can a mixer be? I like it"

VESTAX PMC25

the pmc25 is a classic 'house' mixer. The 19-inch rack 'wider than it is long' format is unusual but allows the layout to be very simple. It's essentially a two channel mixer (although the auxiliary input is switchable between line and phono to accommodate a third deck) with each half of the mixer housing one set of channel controls. The two sets of big knobs you can see are quite possibly the loveliest EQ on the market. They are essentially taken from the FDG1 stand alone kill which is £249 for a single channel unit (you get two of them here with a mixer thrown in!). On the FDG1 you get kill switches to accompany each knob but they have been replaced here with little sliders which are short enough to act as punch controls, but because they're faders they eliminate the clicks associated with switches. There's also a little beat indicator light above each slider. The model used for this test had faders for the channel volume controls but it can be supplied with knobs instead for that New York style mixer thing. The cue system is unusual in that it's based around a set of selection buttons placed down by the headphone level control, rather than by the channel faders. To crown it off the PMC25 can be supplied with its connection panel pointing down out of the bottom of the machine for snug rack mounting. There's no effect send/return system.

Steve: "It looks great. It has a great sound. The layout is okay. These rotaries are really nice, they're the same as their stand alone kill and I love that. The sound of them is very sharp and very cool. Like the other Vestax one, you can't turn the crossfader off which is a shame for me, because if you leave the crossfader central to work with the channel faders there's always the chance that you're going to knock it by accident. The overall sound if it and feel are very nice, though, and to me that's far more important than anything else. If I was to buy any of these mixers it would be this one simply because of the kills."



Vestax PMC25 – price £499

PROFILE

VESTAX PMC25

Model: PMC25
Manufacturer: Vestax
Price: £499
Channels: 1 mic/3 music
Inputs: 3 phono/5 line/1 mic
EQ: -85dB to +4dB
Kills: Large rotaries + faders
Other: Optional channel rotaries
 XLR & Jack outputs
 Booth output
Contact: 01420-830-00
www.vestax.co.uk

REDSOUND INFADER

the infader is also a classic. A classic example of trying to do something different, it features an incredible number of innovations and you can read a full review of it in the September 2000 issue of Muzik.

It's totally digital internally (sound is digitised on its way in and then turned back into analogue on the way back out) which means that if RED want to change the way it performs they can simply reprogram it. It has a crossfader panel that lifts out so it can be replaced with stuff like effects processors (not yet released). But the two most important aspects of it are the Trifader and the effects send system. The Trifader is simply three crossfaders, one each for the bass, mid and top. Each one simply swaps the frequencies from one channel with those of the other channel. In action it's not anything you couldn't do with kills and a crossfader but it makes the process quicker and opens up possibilities you'd otherwise need several pairs of hands to achieve. At the flick of a switch the bass crossfader takes on

the characteristics of a standard crossfader.

The effect system consists of a routing control that allows you to take either of the channel signals or the master signal and assign it to a sprung punch switch (located near the channel faders). This switch then sends the sound out of an effect output to an external effects processor. The effects send system is easily the most versatile and user friendly available.

Steve: "It looks great, it sounds fantastic. I think the EQ is great. It looks really good on paper and I was really looking forward to using it. But in practice, as far as the three crossfaders is concerned I think it's just too confusing. Mixing doesn't need to be that difficult. It's nothing that you can't do with the EQ and the crossfader anyway. Perhaps it does open up the possibility of pulling off a more complicated mix but I'm not really into complicated mixing anyway. It might be better if it was as sensitive as the EQ but it's

not – it sounds messy to me because the split between the low, mid and high isn't defined enough. To be honest with you I hardly ever use crossfaders anyway, I just leave them dead centre and use the channel faders most of the time.

"Also, I'm not overly keen on the effects system. I don't like DJs putting effects on records. I think that if a record was meant to have effects on it they would be put on by the producer in the first place. I know it does appeal to a lot of kids but not to me."

Yeah, but you've got a recording studio Steve, for many people effects are as close as they're going to get to making their own music.

Steve: "Good point, I can see the appeal of it from that point of view. Overall it's an okay mixer but it needs improvement. It's good and positive to see them trying to do something different rather than just sticking out yet another boring DJ mixer, though."

PROFILE

RED Sound Infader

Model: Infader

Manufacturer: RED Sound

Price: £499

Channels: 1 mic/2 music/1 aux

Inputs: 2 phono/4 line/1 mic

EQ: bass: -85 to +2dB

mid/high: -85 to +4dB

Kills: Rotary

Other: 3 crossfaders

All digital internally

FX send/return

FX punch/lock switch

Gold plate inputs

Booth output

Stereo send/return

XLR master output

Nuetrik mic input

TRS jack insert on mic

Contact: 01628-819-191

www.redsound.com

"It's good to see them trying to do something different"



RED Sound Infader – price £399



PMC-270A

New
Reduced
Price of £399 inc. VAT



ALSO AVAILABLE



PMC-25

The Visually stunning PMC-25 is the only mixer with true audio isolation, equipped with "sub-faders" for switch-like control over the bass, mid and treble. At only 3U deep, the PMC-25 can be fitted almost anywhere, with features that leave other DJ mixers in the shade.

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THE PMC-270A WITH AN ATTRACTIVE NEW PRICE

Using the same technology as on our top end club mixers, the PMC-270A looks, feels and sounds like a million dollars! Vertically mounted PCB's ensure excellent sound quality, whilst user replaceable faders make this mixer practical in installation situations. Rotary faders can be fitted for New York style mixing and our unique pre/post send and return connections allow you to be as creative as technically possible.

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OR VISIT US AT WWW.VESTAX.CO.UK

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ECLER SMAC PRO 4

Ecler are a company with a reputation for building a range of innovative, high quality DJ mixers. The rep has always been justified. The Pro 4 is a very original mixer with a nicely balanced layout (although not to everyone's taste visually) and quite a substantial range of facilities for its size. In particular the grouping of angled channel faders, punch/cut buttons and kill switches around the crossfader is very different (there's an optional version which offers rotary channel controls). The presence of separate punch in and punch out buttons opens up the possibility of pulling off basic scratch moves without the need for a sharply curved crossfader. It comes in £100 cheaper than the other mixers here but Ecler have always built machines with a good clean sound and a very good feel for what's always seemed a very good price. Indeed if you check out the Ecler Install mixers or their new HAK scratch machines you will find a very slick feel and superb sound. Most of the controls here and the overall build quality are indeed very solid, the EQ controls feel nice to work with, the metering is excellent thanks to separate input and output displays, there's a pan control for the main output, there's an effects send/return system and all four channels can be routed to the crossfader (including the mic). Unfortunately, for reasons we can't quite fathom, all concerned with this test felt that neither the feel of the faders, kill switches or the overall sound on the Pro 4 was at all as good as their other mixer ranges. We are suitably gobsmacked.

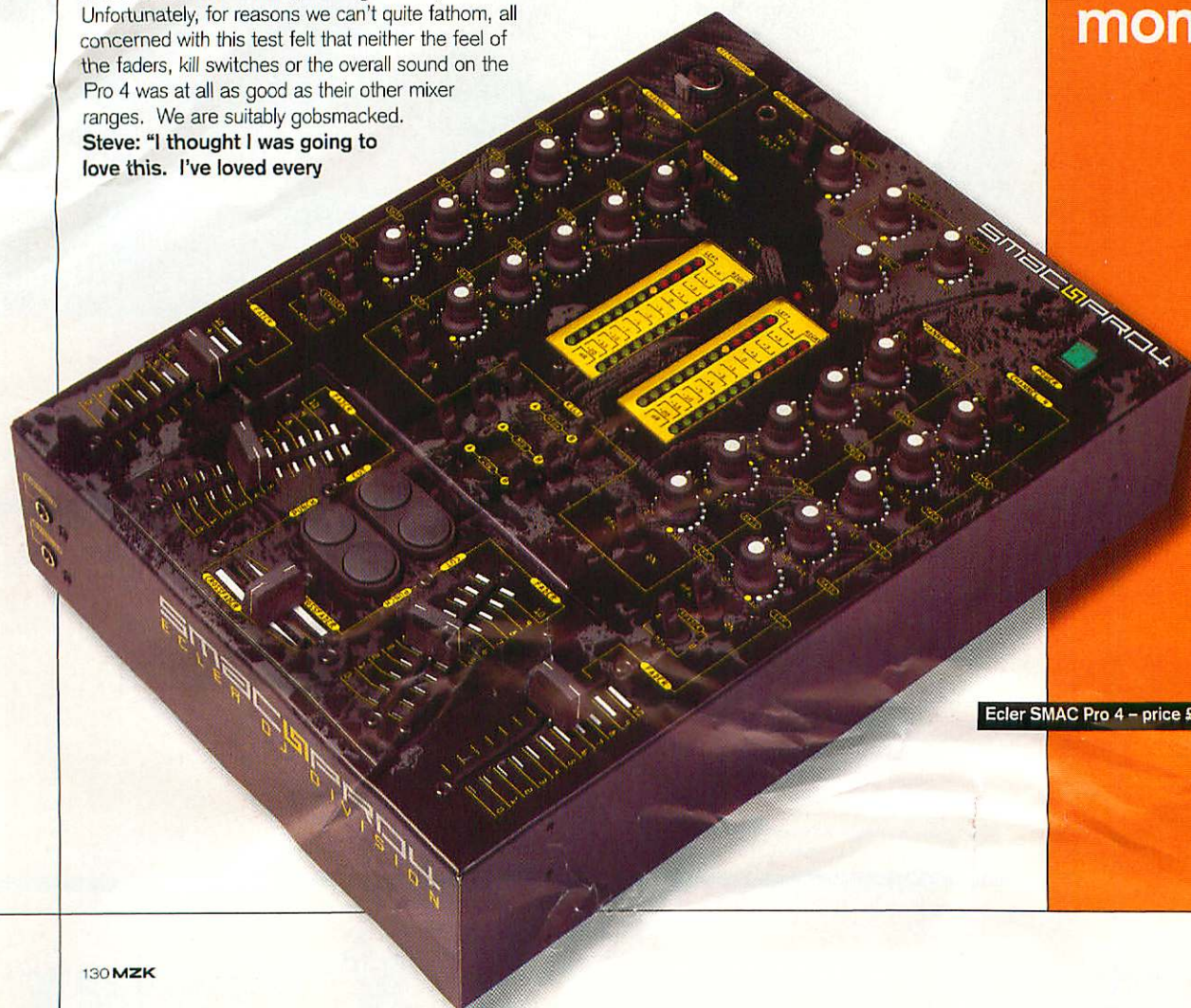
Steve: "I thought I was going to love this. I've loved every

other Ecler mixer I've used. In particular they do a rack mountable mixer with a sampler on board which lets you edit both ends of the samples and it's excellent. I was really looking forward to this and I have never been so disappointed in all my life.

"It looks like someone's left it out in the rain and it's gone rusty. It feels cheap; it's not user friendly. Everything feels very loose and plastic. It has a whole load of functions which I would never use. The EQ doesn't sound very good. The headphones sound really harsh.

"Compared with the other mixers we have here the sound from the overall output is not very good and seems to lack a bit of bass. The arrangement of the controls around the crossfader is extremely confusing and totally unnecessary. The angled faders look interesting but it doesn't make a jot of difference when you're mixing. The kill switches are particularly confusing because at a glance you can't tell whether they're on or off.

"It's crap for this amount of money, you'd be better off buying a KAM and going on holiday to Spain for a week with the change."



Ecler SMAC Pro 4 - price £399

PROFILE

ECLER SMAC PRO 4

Model: SMAC PRO 4

Manufacturer: ECLER

Price: £399

Channels: 4

Inputs: 3 phono/4 line/1 mic

EQ: -15dB to +15dB

Kills: Switches

Other: Punch in/out buttons

Separate metering

XLR & jack mic inputs

XLR & RCA outputs

Effects send

Booth output

Master pan

Contact: 01622-873-378

www.miltec.org.uk

**"It's crap
for this
amount of
money"**

SILVER DWARF >

5 Input Mixer • 2 x Line • 2 x Phono
2 Channels • Mic Input
Gain Controls • Compact Design
Silver Finish



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KMX300 >

7 Input Professional Mixer
3 Channel EQ on each Channel
Flash Kills • Flash Punch/Transform • Rotary Kills
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Xfader Curve and Reverse Functions
Channel and Master V.U. Metering



< BPM JUNIOR

6 Inputs • Top, Mid, Bass & Trim
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BPM Metering

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- Blue strobe illuminator
- Blue pop-up target light



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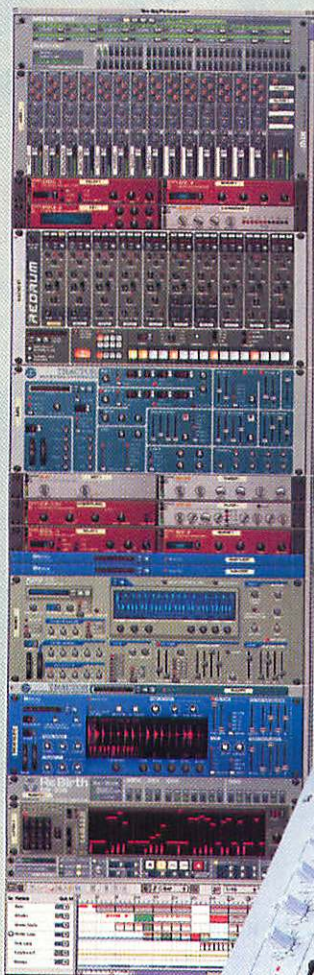
COMPUTER STUFF

Reason rules (£299)

THE big news this month has to be Reason. It's been well over a year since we first caught heartstopping glimpses of what has been keeping Propellerheads (the software developers not the musical artistes) so quiet since the release of the staggeringly cool Rebirth. The immense popularity of Rebirth is for two reasons: it sounds great and uncannily convincing, and its user interface gives you animated versions of old style analogue machines on screen with knobs for you to tweak and twiddle. It's even more friendly than having the real hardware in front of you.

Propellerheads have taken the same approach with Reason, which is intended to be a comprehensive computer based music production system. It consists of a whole load of analogue style software instruments, ranging from drum machines to synths and a step sequencer, plus more modern stuff like sample players, mixer, effects, etc. As you select instruments they're loaded up into a virtual rack that very quickly starts to look like a hardware studio. Connecting all your instruments together is simply a case of turning your rack around on screen and using virtual patch cords.

This is threatening to be the most user friendly, kick ass software system on the block. Propellerheads are also the people who put together ReCycle and ReWire, so Reason does all those natty sample manipulation tricks and theoretically integrates with both major existing sequencing packages. If you can bear the three hour download time (at 56k) you can download a demo at www.propellerheads.se



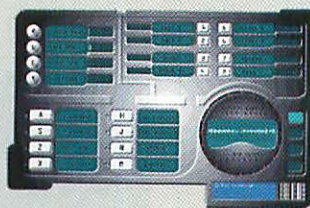
Reason

On the edge

IT'S "figure out what the fuck's going on" time again. If you want to play with an unfathomable, dark, sonically excellent piece of interactive audio visual art and really don't give a damn whether it makes sense or not as long as it's cool, this is the game for you. Go visit Amon Tobin on the magnificent mental minefield that Ninja Tune call a web site. www.ninjatune.net/ninja/artists/amontobin/index2.html

Nice and simple

IF you prefer to have everything explained to you nice and clearly, like to know exactly where you are at all times, but still hanker after interactive audio visual fun, then try www.cymbalism.com. It's not bad.



Cymbalism



Stanton RM 100

New Stanton mixers

AMERICAN giants Stanton continue the expansion of their range with a couple of new mixers. They're both fairly similar rack mounting machines with the smaller RM80 sporting a generous 9 line/4 phono/3 mic inputs, XLR outputs, channel EQ, fader start, fully assignable crossfader, beat indicators, split cue and individual channel metering. The bigger RM100 moves the crossfader to the centre and adds some handy extra features – a well specified effect send/return system and a useful ability to route the signal from the split cue system to the booth output.

Contact: 01727-840-527

www.stantonmagnetics.com



Numark Digital Media Controller

DJ KIT

Numark push it forward

NUMARK are the first major manufacturer to give a commercial release to a hardware controller intended for use as a remote control unit for computer based MP3 DJ software. The 'Digital Media Controller' looks and is almost exactly like a twin DJ CD player controller unit. It connects to a standard PC via a serial cable (it's not Mac compatible) and is intended for use exclusively with VisioSonics PCDJ Digital 1200sl software. The software is a well established set up which acts as a librarian for MP3 files then automatically calculates the tempo of the tracks so that they're easier to mix together (with an on screen crossfader). It can be a little tricky to use with a mouse so having real buttons and sliders should make all the difference, although a crossfader on the hardware would have made a lot of sense. If you believe the internet is the music distribution system of the future, then you should expect to see machines like this take over from DJ CD players.

Contact: 01252-341-400

www.numark.com

PROFILE

ACCESS VIRUS B v4.0

Model: Virus b v4.0
Manufacturer: Access
Price: £899 inc VAT
Contact: 020-7419-9999
www.access-music.de
www.turnkey.uk.com

Features:

Capacity:
 Single programs: 512
 Multi programs: 128
 Multitimbrality: 16 part
 Polyphony: 24 voice

Sound generation (per voice)

Number of oscillators: 2 + 1 sub, ring modulation
Oscillator waveforms: 64 shapes
Filter: 2
 (4 types, routable, 12dB/24dB/36dB per octave)
LFOs: 3 (6 shapes)
Envelopes: 2 (ADSTR)

Effects

6 simultaneous
 Vocoder

Other

4 arpeggiator modes
 2 assignable knobs

Connections

6 audio out on 1/4" jack
 Stereo audio in on 1/4" jack
 MIDI In/Out/Thru
 External Power Supply

Good things

Excellent trance sounds
 Solid build
 Powerful toolbox

Not so good things

Truly awful manual
 Lack of versatility

DJ EQUIPMENT

ACCESS VIRUS B v4.0

One Virus you may well want to catch



It's digital glowstick time

Access is one of those names that always crops up in interviews with the more obsessively techy techno producers who love to spend days tweaking one sound. The Virus b is one of those machines with depth that takes some time to get to know. We have given it a place on the Muzik test bench for several months to see if we could get under its skin and find out what it's all about. . . we now know. Every track we tried to make with it ended up with a distinctly trance-like flavour.

Greetings Earthling

The first thing you notice about the Virus b is rather more than your usual number of little yellow lights (several of which flash continuously), an impressive array of knobs and buttons and its solid, squared off wedge shape. It's a

very impressive looking beast. The front panel is divided up nicely with dedicated knobs and buttons for most of the elements of a voice. The things which are hidden within and accessed by the ubiquitous 'little LCD screen and a load of parameter buttons' editing system are the effects, an extra LFO, the Vocoder, the arpeggiators and the usual MIDI control stuff.

One trick pony

In terms of the sounds on offer, running through the pre-programmed voices has to be an almost orgasmic experience for a trance producer. There are loads of edgy arpeggiated lead riff sounds for those one finger wonders, plenty of very classy, rich and immensely detailed pad sounds, more than enough clean, punchy low-mid basses, some decent sub bass, a selection of

impressively analogue sounding synthesised drums and basically loads of high quality toys for trance heads. Everything squeals, or disintegrates slightly, or distorts with a lively, detuned, psychedelic undertone which is great.

However there are no garage style organs, or drum & bass growlers, most of the pad sounds err on the tense, edgy side rather than the plain pretty and obviously there isn't a copy of a real instrument in sight. Like all virtual digital models, this machine is built to respond in a certain way and it was built by somebody who likes it – we hate repeating ourselves, but – trancey, really. Absolutely wonderful if that's what you like.

Learning the ropes

Fortunately, finding a suitable preset and then randomly twiddling knobs is a very entertaining game

that can yield some truly excellent results.

Less fortunately, this is a very powerful (and therefore complex) synthesiser and the manual is staggeringly poor. It's vast, illogically organised, the sentence structure is dreadful and it's going to be downright useless to a novice. Even scarier, not everything is quite as it might at first appear in terms of how certain functions have been organised. Even seasoned synthesists find themselves reaching for the manual to figure out what's going on and dipping into this particular manual to try and check up on a particular control is very frustrating and time consuming.

White coat time

The Virus b is a well built, very fine sounding instrument which lets itself down with a total lack of appreciation of how little many of its potential customers will know about synthesisers. Having said that, it's great for anybody who wants to make trance, who either already knows an awful lot about synths or thrives on random experimentation.



COMPETITION

DESIGN YOUR DREAM MIXER

It's time for you to get creative. We have teamed up with leading UK DJ technology manufacturer Citronic and devised a totally unique competition. We want you to design your dream DJ mixer. Citronic want to put the winning design into production and sell it in the shops!

WHAT WE WANT

What kind of design you submit is up to you. We don't care whether it's a minimal scratch machine, an all rotary club mixer, a techno blender's dream, a massive club monster or an entirely new hybrid genre of mixer. We don't care whether it's covered in gadgets like effects and filters or whether it's totally digital or all analogue. It can literally be anything you can imagine. In fact the more weird and wonderful the better when it comes to the fun of wishful thinking. We at Muzik really do want to see how imaginative you are. . . You should bear in mind, however, that Citronic are going to have to build the thing.

DESIGN GUIDELINES

Draw your design. This can be anything from a simple sketch to a precise computer layout. Don't worry about the internal workings of the machine, Citronic will decide whether it can be built.

Indicate the overall dimensions of your machine, label the controls and explain any unusual features and indicate the colour scheme. Give it a name or model number and a realistic target price based on the existing market. Give us a brief explanation of why your design would succeed and who it's aimed at.

WHAT THE WINNER GETS

The first finished mixer off the production line. The opportunity to see your design on sale in every DJ shop in the land.

The chance to show off your DJ skills using your own mixer at a launch event as part of a star line up at a top London venue in September 2001.

HOW TO ENTER

Send your design with your contact details (phone, address, etc) age and occupation to. . .

Citronic Competition, Muzik, IPC Media, Kings Reach Tower, Stamford Street, London, SE1 9LS.

RULES

Citronic reserve the right to edit the design for the purposes of practicality. The final design will eventually bear both the Citronic and Muzik logos. The judges' decision will be final and no correspondence will be entered into. All entries must include a clear hand or computer drawn design. You may enter as many times as you like. By entering you are allowing your name and design to be used in promotional material.

All entries must be received by 31st March 2001



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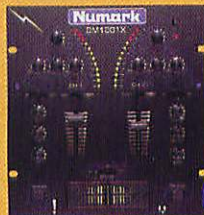
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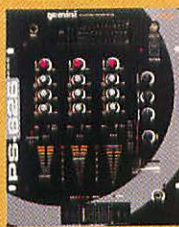
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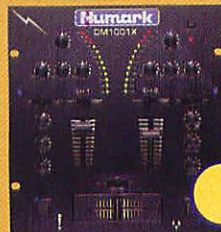
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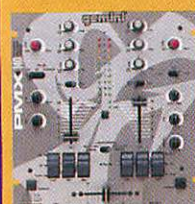
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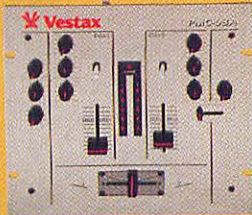
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DJ EQUIPMENT

NUMARK EM460

Mixology and mad FX in one package? Oh yes!

It was only a matter of time before the recent craze for effects processors for DJs would spawn a range of mixers with serious on board effects. It has arrived, in the form of a collision of two existing products: The Korg Kaoss Pad and Numark installation mixers.

The Mixer

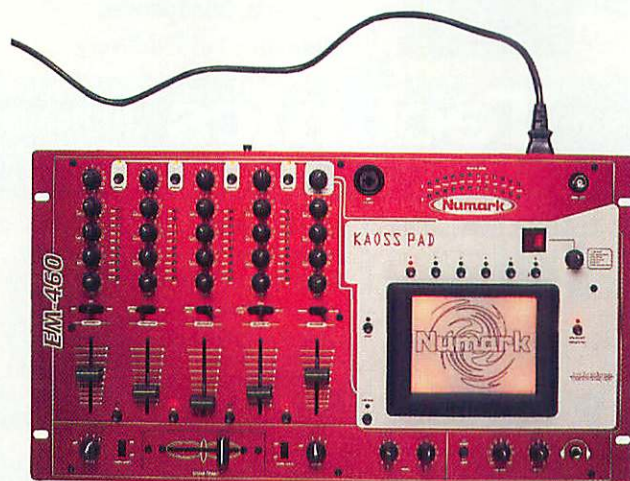
The EM460 is a big, solid feeling machine with everything you want from a mixer and connections aplenty. The layout is simple and effective and everything is nicely spaced, although there is only just enough finger room around the EQ.

The channel faders have a pleasantly stiff feel and the curves work across their entire length. The crossfader is fairly loose and also has a fine curve to it. The individual channel metering and the ability to assign channels to the crossfader are handy, and the main level meter is very clear.

The overall sound is clean with a familiar Numark punch to the bottom end. The EQ has a well judged musical sound to it that works very nicely. It doesn't perform a total kill which is odd, but it is sufficient for most mixing demands. All in all this is a good mixer that's a great pleasure to mix with.

The Pad

By now you will almost certainly be familiar with the Korg Kaoss Pad. Just in case you're not, it's a collection of 50 preset effects. Most of the presets are a combination of two effects in combination ranging from excellent filters through flange/chorus type stuff to delay and a particularly usable set of reverbs. It has a totally cool touch screen that changes



Numark EM460 – £460

what the effects do when you poke it and move your finger around. It has an eight second phrase sampler with some natty features. It's got a knob for selecting effects and six buttons which can have effect presets assigned to them for instant recall. The effects are brilliantly put together and it sounds superb. . . it's just plain fantastic, in short.

The Cocktail

Putting the Kaoss Pad into a mixer solves a couple of problems. The system for getting your music into the effects couldn't be simpler, each channel has its own send button with a status light. So no more only being able to process one deck at a time or hunting for a mixer with an effect send/return system on board.

In the master section you'll find a blend knob that determines the balance between clean ('dry') and effected ('wet') sound. Even more usefully you have an effect 'cue' button so you can preview the effects in your headphones before

you mix them in. The ideal solution.

However, on the EM460 supplied for review this ideal solution has unfortunately caused a bit of a problem. With nothing running through the mixer but the master volume up, it's almost silent. Engage the effects with the effect return up, though, and a nasty whining noise appears. This noise is even more apparent in the headphones when you assign the effects for cueing. It's fairly quiet, to the point where you can't hear it at all as soon as you start playing some music, but distinct nonetheless.

The stand alone Kaoss Pad has no such problem. We suspect that the positioning of the power inlet (and therefore very probably the transformer too) on the EM460 – almost immediately below the Kaoss pad within the casing – is the cause of this whine.

The EM460 is still well worth checking, but it would help if the manufacturers could sort this minor glitch out, because it is distracting.

PROFILE

NUMARK EM460

Model: EM460
Manufacturer: Numark
Price: £499
Contact: 01252-341-400
www.numark.com

Mixer

Channels: 4
Inputs: 3 phono/8 line/1 mic
EQ: Kill to +12dB
Other:
 Individual channel metering
 2 zone outputs
 Crossfader assign
 Fader start
 Internal power supply
 Split cue monitoring

Connections

Inputs: Line/phono unbal' RCA
Outputs: Line unbal' RCA
 line balanced XLR
 MIDI: Out
 Headphone out

Kaoss Pad

Effect types: 60 Programs
Simultaneous fx: 1 Program
Real time control: Touch pad
Auto BPM counting: No
Input level meter: No

Good things

Good mixer, Good looking
 Superb effects, well organised

Not so good things

Unfortunate whine

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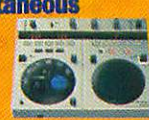
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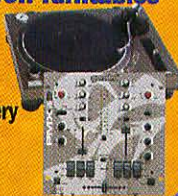


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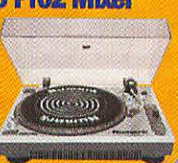


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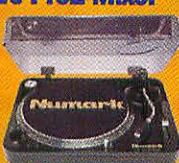


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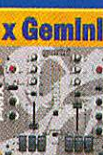


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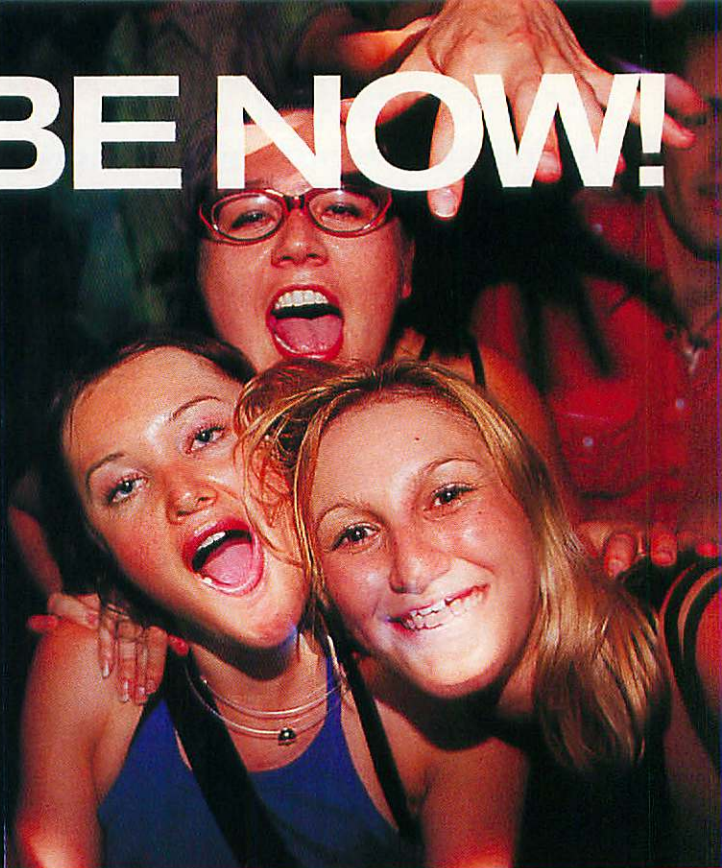
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artist / group	record title	description / remixer	type	price
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ADAM FREELAND	TECTONICS	INCL UNRELEASED MIXES. CHECK IT	3 X LP	£16.00
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ARMAND VAN HELDEN VS G NUMAN	KOOCY CAR	WICKED, SERIOUSLY CHECK THIS	UK(P)	£12.00
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ATC FEAT. 19TH	THE FIELDS OF LOVE(RMX)	ORIG/DUB/ARUDE VS 1616 RMX	GERMAN	£8.00
ATB PRESENTS ONE PHAT DEEVA	BAD HABIT	ORIG/A KUNEZ/SPENKAR/IZMA	UK	£5.00
AXIOMATIC	100 BLUE	YELLOW/GREEN MIXES	UK(P)	£7.00
AZIZO DA BASS VS DONNA GILES	DDOMS NIGHT I'M TELLING YOU	SLAMMIN DJ ONLY REMIX	UK(P)	£12.00
BAD COMPANY	DIGITAL NATION	THIS IS A JUNGLE ESSENTIAL	5 X LP	£24.00
BASEMENT JAXX	DJ KUTZ VOLUME 1 (JAKUES DA BOOTY)	LIMITED 4 TRACKER (BE QUICK)	UK(P)	£12.00
BEASTIE BOYS VS 45 KING	INTERGLACTIC 900	PHAT OLSKOOL MIX	UK(P)	£12.00
BEATCHUGGERS FEAT ERIC CLAPTON	HOW MANY TIMES (FOREVER MAN)	MASSIVE IBIZA TUNE ALERT	UK	£8.00
BEATCHUGGERS FEAT ERIC CLAPTON	HOW MANY TIMES (FOREVER MAN) (REMIX)	ONE SIDED RICHARD F REMIX	UK(P)	£8.00
BELOVED	TIMESLIP	FT ON DANNY HOWELLS NU-BREED CD	UK(P)	£10.00
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CONTROL Z	TRouble (TRANCE REMIX)	HUGE TRANCE MIXES PLAYED ON RAD.1	UK(P)	£10.00
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DJ HYPE	GIVE ME SOME MORE	NO 2 IN JUDGE JULES CHART	UK(P)	£8.00
DJ JURGEN	NAUGHTY	VERY BIG TRANCE TUNE ALERT!	DUTCH	£8.00
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G	BACK 4 MORE	FINALLY GETS A RELEASE	UK	£7.00
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artist / group	record title	description / remixer	type	price
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MAURO PICOTTO	BAGUTTE	B/W UNDERGROUND	ITALIAN	£8.00
MD X-PRESS	GOD MADE ME FUNKY	ONE SIDED ORIGINAL MIX	UK(P)	£12.00
MEDICINE MAN	JUNIOR ASPRIN	THIS IS GOING TO FLY!!!!	UK(P)	£7.00
MEKON V ROXANNE SHANTE	WHATS GOING ON? (REMIX)	UNRELEASED ELECTRO REMIX	UK(P)	£10.00
MILK N 2 SUGARS PRESENT	HIGHER & HIGHER (EDITION 1)	ORIG/BNH & MARTINACAPPELLA MXS	GERMAN	£8.00
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POM FEAT CICA	THE FLYING SONG (DISK 2)	X-PRESS RMX/MARKUS SCHULZ RMX	UK	£6.00
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PUBLIC DOMAIN	OPERATION BLADE (BASS IN THE PLACE)	ORIGINAL/BVG VS MUSICO REMIX	UK	£6.00
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STORM	STORM ANIMAL	ORIGINAL/WARRIOR/BK REMIX	UK	£6.00
STORM	STORMANIMAL	MASSIVE NEW STORM!!!!	GERMAN	£8.00
STORM VS NOVY VS ENIAC	TIME TO PUMP	HARD DJ ONLY REMIX	UK(P)	£12.00
THAT KID CHRIS	TONIGHT	ROLLIN' TRIBAL B-LINE HOUSE!	UK	£6.00
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TOTAL SCIENCE	GET IT ON	B/W ALTERED STATE	UK	£6.00
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TWO FREES	CLOSER	DANCEFLOOR MASSIVE!	UK	£10.00
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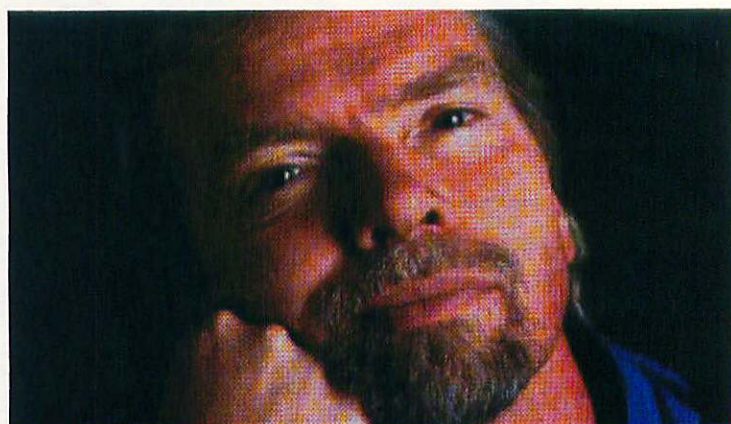
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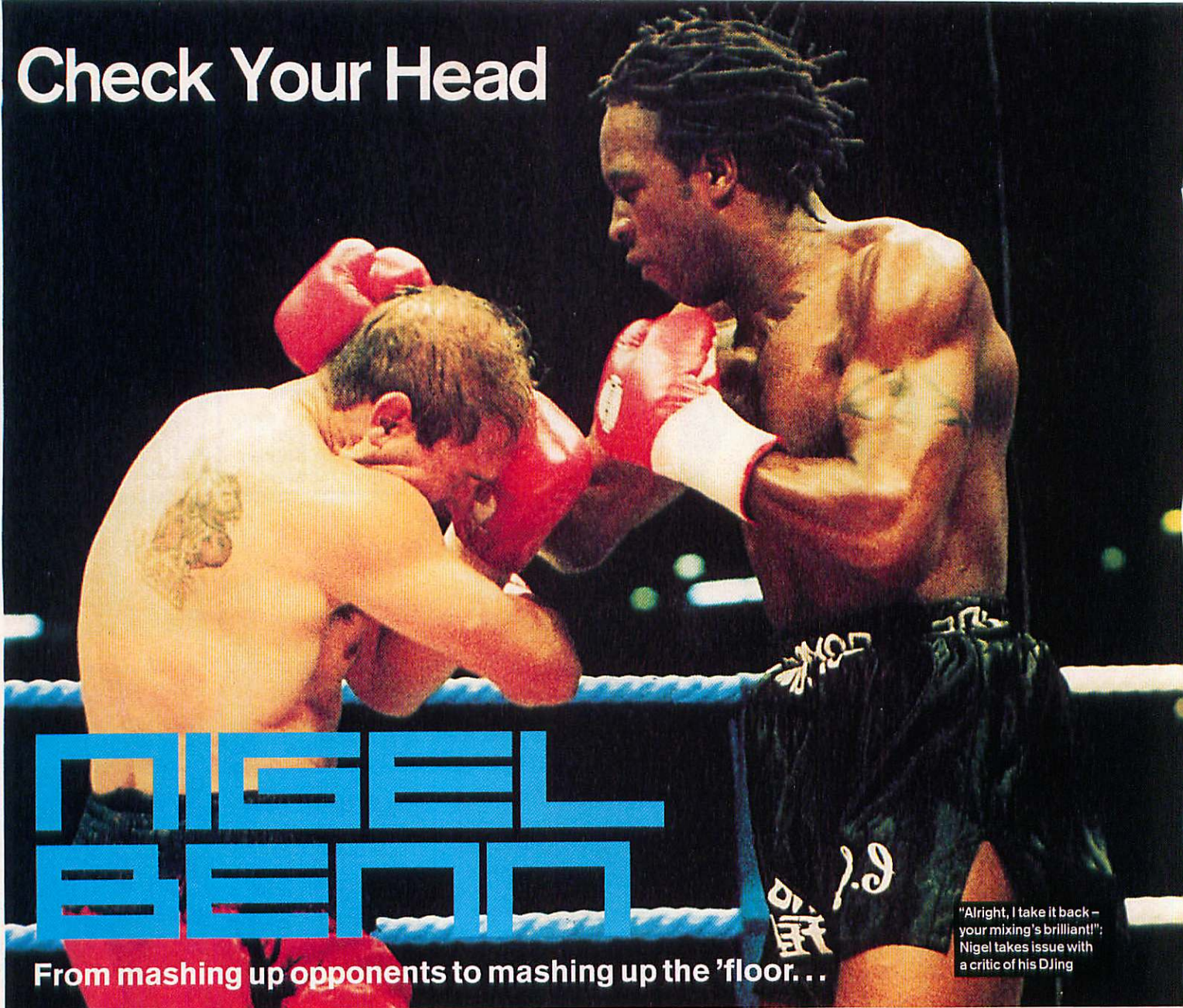
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"Alright, I take it back – your mixing's brilliant!"
Nigel takes issue with a critic of his DJing

From mashing up opponents to mashing up the 'floor...

What got you into DJing?

"I'll tell you the truth: when I first got decks what was big was scratching. But I couldn't do scratching! But I kept the decks, and then I heard Louie Vega, Roger Sanchez, and I thought 'I can do that – mixing without scratching! This is the lick!'"

A few people will be a bit surprised by the kind of funky US house you play – didn't you start off doing speed garage?

"Well, I've done all sorts. Garage, house... hard house! What the hell's a brother doing at hard house clubs? Ha ha! Brothers can't dance to that music! I thought to myself that I was losing who I was cos I was trying to please everyone and then all of a sudden I'm playing this speed garage, two-step... [makes resigned noise]. I had to look at myself and say 'who are you Nigel?' To me, it's not about pound notes. I mean, I made £10 million boxing, so I don't care about the money. If I can see somebody having a good time, that makes me feel good. And so far, touch wood, I've been holding my own."

Wasn't your first ever gig at the Ministry?

"Yeah – what a place for a first gig! Ministry – would you believe? And not the bar but the main room! Ha

ha! I was absolute crap! Luckily, everyone was buzzin' anyway. It's like, every footballer wants to play at Wembley, every boxer wants to fight at The Albert Hall... But this was like going from playing football in the park to playing at Wembley, overnight!"

Boxing is a very clean living activity. Does it offend you to see people getting off their heads when you go to clubs?

"Nah. I come from the street, and some people just can't get through life without shoving half a ton of stuff up their nose. I don't like it, but if that's what you wanna do, fine. Just don't do it in front of me or my wife."

But presumably people respect you enough not to offer you drugs?

"You must be joking! I get offered all the time! I've even been to the Berkeley bloody Square Ball, and been offered drugs. This geezer's like [posh voice] 'oh Nigel, would you like a toof?' And that's at this ball – with all ballgowns and everything. And then you do get some arseholes who are like... 'yeah, I'll offer Nigel some of this', and then they wanna try it on. And I let them know: don't play around with me. If you try and take the mickey or try and impress your friends... Behave yourself. Turn that in, cos I'm not someone to just walk

away from things. But a lot of the time, people who are off their trolleys are good, friendly people, man. 'Hey Nigel – I love you man!' you know?"

When you were boxing, what tracks did you psych yourself up with before a fight?

"I'll tell you what – in the early days it was back in the hardcore days. There was one particular track I liked, but I don't wanna give people the wrong idea, cos it was called 'We Are...', er I'd better not say the last part."

'We Are E', perchance?

"Er, yeah. [Sings] 'We are Eeeee!'"

So what's your secret for DJing success?

"I read the crowd, I watch what the other DJ's playing and if he ain't rocking the floor I know I've gotta change it. I like to play to a good age group – a mature age group, that understands music: not having 10 little fellas there going 'woooah,' and seeing spacemen floating around! I mean I want people buzzing and having a good time, but they still understand the music... you know? You put me in a club that wants funky house music and that's what they will get, that's my bottom line. I wanna show people what I can do, and I know what I can do – I can burn up them decks!" (DB)



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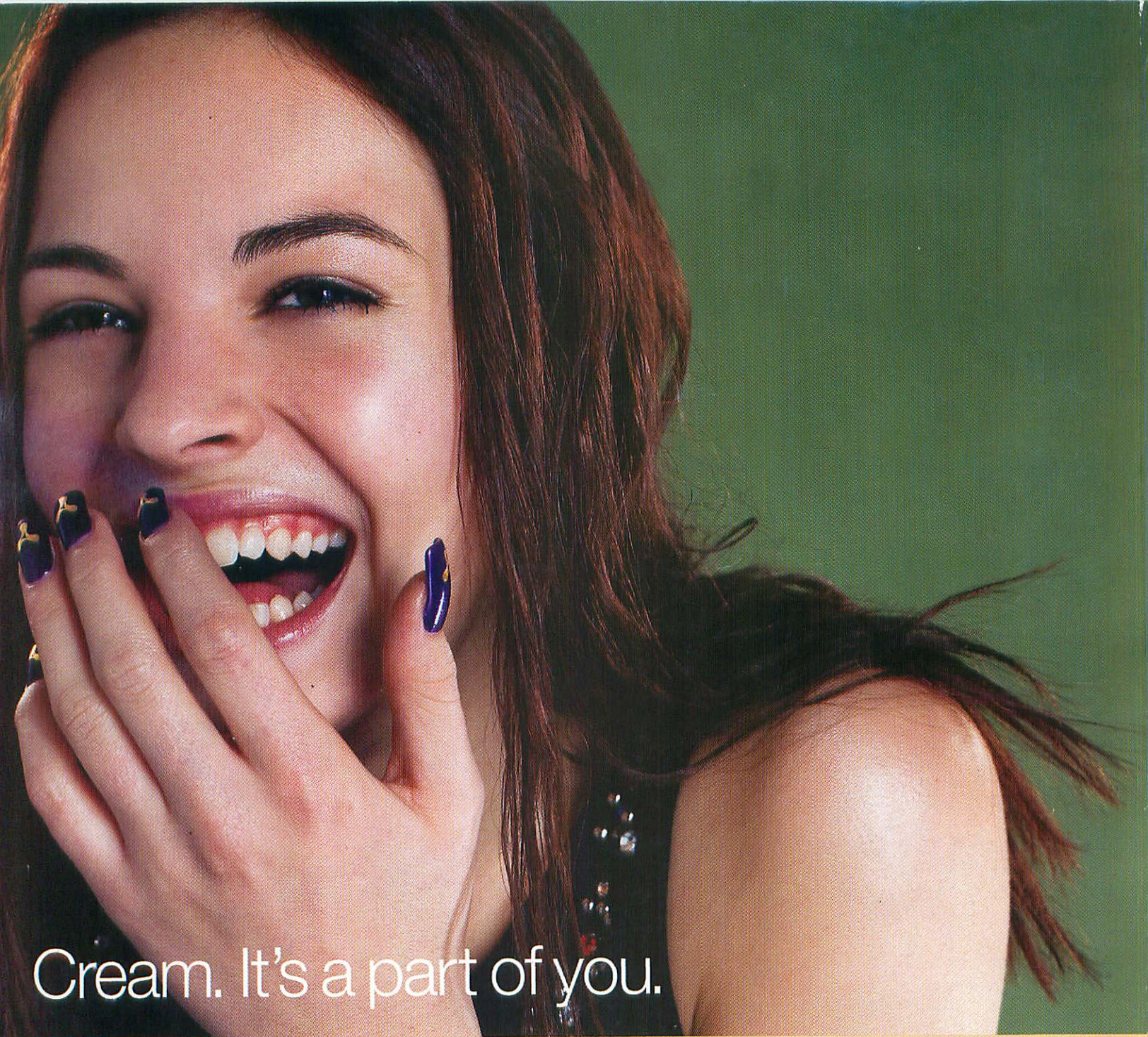
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