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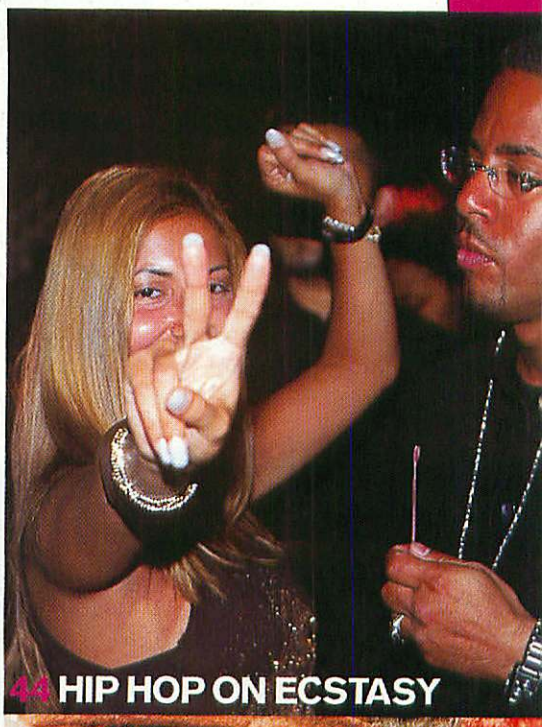
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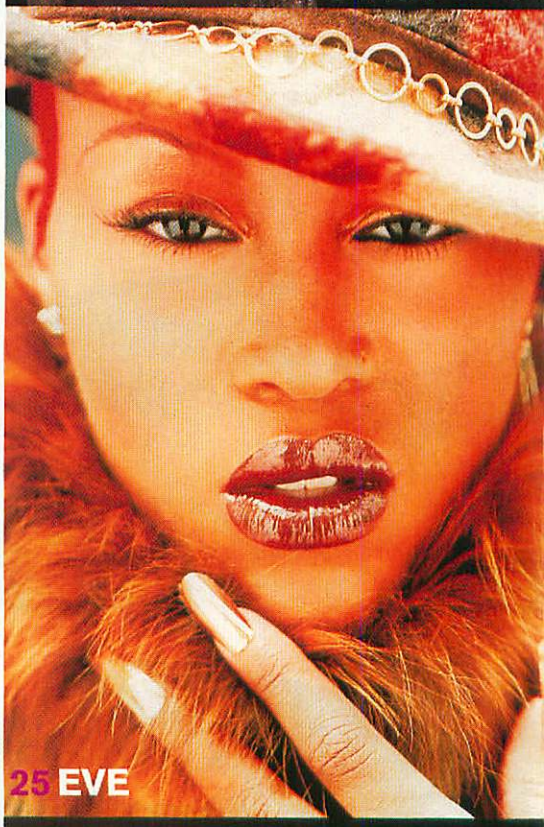
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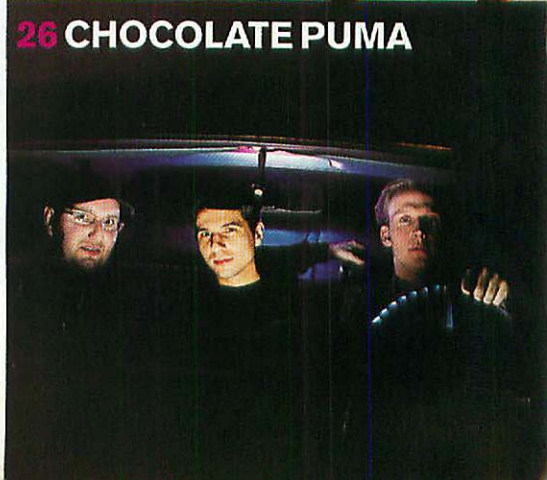
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Photo Steve Double
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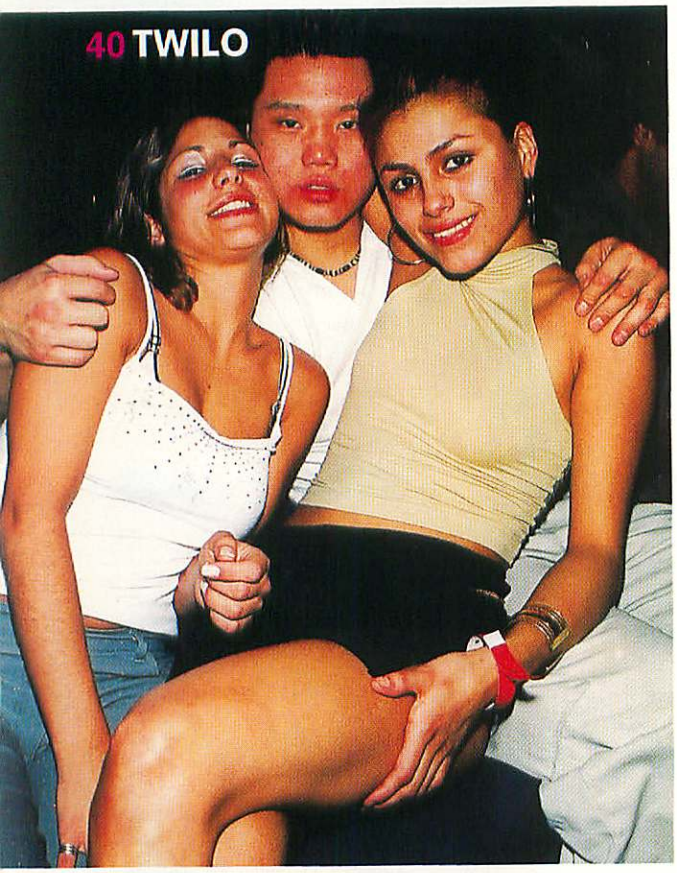
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Welcome to Muzik



Those of the playa-hating persuasion may think that Muzik has sold out by mentioning drugs on the cover of this issue. But this month's cover feature is no ordinary drugs story.

Hip hop, the biggest-selling style of music in the US, and the scene that gave birth to DJing as we know it, has developed a major ecstasy habit. Of course, rappers have always liked to party, but we think this is rather more significant than than Puff Daddy deciding to switch from Cristal to Moet. As you'll see, ecstasy is starting to change the attitudes, subject matter and even the style of beats used by rap artists, as well as bringing a new atmosphere to the hip hop club scene. There's no better example of this than Eminem, as you'll see when we follow the influence that drugs have had on his life and lyrics.

Will rap's tough guys discover their sensitive side on E like the UK's football casuals did over a decade ago? We don't know yet, but one thing's for sure: when it comes to new developments in the dance scene, Muzik will be there first. Aiiight?



Chris Elwell-Sutton
Editor



Fergie: an apology

In last month's Saints and Sinners, we made a joke about Fergie's non-appearance at some of his recent gigs and the fact that his plane made an emergency landing in Bermuda. This was based on a press release, but we were unaware of the full story, and after speaking to Fergie, we're happy to set the record straight.

"We got on plane to go on holiday to the Dominican Republic but halfway there my girlfriend Sam had a panic attack and a cardiac arrest," explains Fergie. "My little boy, George, was there as well. She got a bit better when we were there, but on the way back, she passed out, and in the end, the pilot diverted the plane to Bermuda."

In Bermuda, Sam slipped into a coma and was in intensive care for a couple of days before they could fly home. "I did miss the gigs that weekend which I'm very sorry for, but I think I've got a good excuse."

We apologise to Fergie and Sam for any distress caused and hope Sam makes a full recovery.

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Calling all clubbers!



Ever wished you could prove beyond any doubt that you and your mates have the best time ever when you're out clubbing? Well here's your chance. Insomnia, our majestic guide to UK clubland, wants your pics. If you want to appear in Muzik, and have the chance to win some amazing prizes (probably), send us a couple of photos of your clubbing experience, together with a note telling us who you are, the club you were in, and why this was the ultimate disco experience in no more than 50 words.

Send all pics to Karen Young at the usual address. Please enclose SAE if you want them to be returned.

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Please include your name & address.

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Letter Of The Month

Act your age!

Dear Muzik,
IN your last issue you had a picture of Erick Morillo (p35). Now all due respect to the bloke, as he is one of the finest DJs around, but come on – what's with the Byker Grove pose? Your mag is aimed at people who are old enough to go to clubs, so at least bloody act it!
Oliver Smith, Wakefield
PS Muzik is top of the crop. Keep up the good work.



Morillo: Immature?

Joey Decon

Dear Muzik,
WITH regard to your last issue and the Designer Labels feature on Deconstruction, I must point out that, even though I would love to be one of the people responsible for setting up one of the most important record labels of recent years, I did not join Deconstruction Records until 1994. The label was in fact, formed by Keith Blackhurst and Pete Hadfield.
Please print this, before Keith and Pete send round the heavies.
Cheers,
James Barton, Cream

Ooops. Sorry about that.

Effeminem

Dear Muzik,
FOLLOWING the 'Eminem is a homophobe' furore, it was with some surprise that I spotted Elton John's new best friend's latest look, as revealed on a Trade flyer.
The Real Slim Shady won't be able to sit down if he does have to go to jail, if you catch my drift.
Slim Anus II, Chester



Eminem gets in touch with his sensitive side

Oooh, shame on you. The thought of burly convicts forcing their pulsing man-sticks into poor Eminem's virgin backside is no laughing matter, Slim.

Muzik in Poland...

Hello,
WE are the biggest club in Warsaw, the capital of Poland. From this month we are starting to sell your magazine in our club-shop. This kind of project is a first in Poland, and we know Muzik will sell very well here, because our clientele is 100% clubbing people.
Best regards,
Jarek Kosarzecki, Warsaw

Glad to hear that the gospel is spreading, Jarek. It's also heartening to hear that your club is full of "100% clubbing people" – that always helps.

... And Germany!

HELLO Muzik,
SINCE you are printing my last letter [Muzik 63] I once again write to drop "the knowledge" on your eyes. Last time I am giving you the diss, but this one time I must say "Muzik big up yourselves!!" For you are turning against musics for the pussy-weak and giving big props and big ups to the techno-banging drum & bass of Panacea also of my country, which is Germany. It is clear that Thomas H Green is man after my own brain, as you English say, for his beautiful reviewings.
Yours in techno-house,
Heinz Furtlinger, Hamburg

Thanks, Heinz – always good to hear from you, old boy.

Where's The Egg?

Dear Muzik,
WHATEVER happened to DJ Of The Month and Double Egg? Muzik was once the pioneer of dance music and pushed new talent far more than any other dance music publication. You also had a sense of humour. Now I'm not so sure! You're making a lot of changes – which is great – but DJ Of The Month and Double Egg?! What next – Saints & Sinners abandoned? NEVER!
Alan, Cambridge

Fear not: Double Egg will return soon.

Future Shock

Dear Muzik,
YOU have messed up: most of the developments in your Future Clubbing article last month are already here!
Guest list and listings by e-mail: Here in Ireland, there are mailings every day about listings for almost every club in Ireland, plus guest list competitions. Some clubs do SMS notifications too.
DJ sets are often played on national radio (2FM and others). These can be accessed via the net, recorded on a home computer, and then burned onto a CD-R.
Virtual mixing: I have been using the Reason package since December and now use it at almost all my gigs.
Taxis by SMS: Will be in place in Ireland in the next few months.
My day job is as a software/hardware developer. We are making Bluetooth MP3 players embedded in next generation phones. They are expected to be on the market within a year and a half.
All the best,
Ronan O'Ciosoig, Dublin

Alright, smartypants. We never said it was Buck Rogers in the 25th bastard Century. Things that will be commonplace in "two to three years" was what we said.

The real Slim Shady won't be able to sit down if he does have to go to jail, if you catch my drift

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Printed by BPC Magazines Ltd **Repro by** FE Burman Ltd

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Subscription rates (12 months) UK, £37.80 Europe/Eire (including VAT) £40 (airmail). Zone A (Middle East & Africa) £55, Zone B (Americas) £55, Zone C (Australasia, Far East & rest of world) £65. Prices include p&p.

Enquiries and overseas orders: IPC Media Ltd, Oakfield House, 35 Perrymount Rd, Haywards Heath, West Sussex RH16 3DH. Tel: 01444-475-675. Fax: 01444-445-599.
Back Issues of Muzik cost £3.50 in the UK/£4.50 overseas, including postage and are available from John Denton Services, Box 666, London E15 1DN. Tel: 020-8503-0588.

Muzik, IPC Media Ltd, King's Reach Tower, Stamford Street, London SE1 9LS
Tel: 020-7261-5000 Website: http://www.ipc.co.uk

© 2001 IPC Media Ltd ISSN 1358-541X



uptospeed

v.i.p



NME award winners Coxy & Norm: Co-headlining shindig

Fatboy & Coxy for Boutique fifth birthday

ORIGINALLY PLANNED as a surprise special guest for The Boutique's fifth birthday celebrations, Carl Cox has now been officially confirmed as Norman Cook's co-headliner at the club on April 27th. Taking place at The Concorde 2 on Brighton's Madeira Drive, the Boutique bash will be preceded by a similar party with X-Press 2 and Midfield General at the same venue on April 13th.

For The Record...





At **Tenaglia** and **Cox**'s Twilo marathon last month, Danny marked the occasion by making a cap emblazoned with 'COX' for Carl. Coxy in turn will be knocking up a secret something for Tenaglia to wear in Miami. . . Following his first night at Type, **Seb Fontaine** crashed **Sander Kleinenberg**'s gaff for a further 12 lunatic hours, assuring VIP, "Adrenaline kept me up!" He was finally booted out by Sander late doors Sunday. . . Bedroom Bedlammer **James Zabiela** presented **Lee Burridge** with a 'Wars collector's wet dream at **Fabric** last month: a mint condition X-Wing fighter. . . **Damian Harris** boosted his Nice Bloke rep by giving girlfriend Caroline a diamond necklace for her birthday. "She asked me for something girly," beamed the Midfield General. "Cos last time I got her a drill." Mmm, romantic. . . "Oh, she didn't mind, it's just she had one already.". . . At preposterous micro-celebs' watering hole Kabaret, a trashed **Derek Dahlarge** gained entry, then pestered one **Jade Jagger** to screaming point. An invite to her Formentera farmhouse is not thought to be in the post. . .

Renaissance Birthday Bonanza

NOTTINGHAM superclub Renaissance will be celebrating its ninth birthday in style on March 31st. Not only that, but from April 7th, they're holding six parties on six consecutive weeks at their new home Media, with each DJ spinning for – you guessed it – six hours.

"I'm so pleased Renaissance have given me the chance to deliver a definitive Timo Maas set," said Maas.

Blowing out the candles are: April 7th: Timo Maas; April 14th: Deep Dish; April 21st: Seb Fontaine; April 28th: Carl Cox; May 5th: John Digweed and May 12th: Danny Howells.



Renaissance: Having party



Morillo: Quitting Ministry

Subliminal waves goodbye to Ministry

AFTER THREE YEARS as monthly Ministry Of Sound residents, Erick Morillo's highly successful Subliminal imprint is getting its coat. "I think we've taken the residency as far as we can," revealed Morillo, "and it's been great fun."

Regional residencies are now set to continue via Newcastle's Shindig (monthly), Birmingham's Code (bi-monthly) and Middlesbrough's Sugar Shack (bi-monthly).

frontofthebox

five tunes that are feeling our needle



1. Sound De-Zign 'Happiness' (Tall Paul Remix) (NuLife)
Tong-fancied trance take on the Lisa Lisa & Cult Jam classic

2. Jori Hulkonnen 'Wanna Do You' (Remixes) (F Comm)
No more 'glacial ambience', and you can thank Ralph Lawson for that

3. 100HZ 'Whisper'/ 'Funkin" (Oblong)
Lovelorn classic for the tech-heads

4. Terence Fixmer 'Warm' (International Deejay Gigolos)
Ruthlessly efficient electro-techno from Germany. Twisted, nasty and banging

5. Inner City Versus E-Dancer 'Good Love' (KMS)
Kevin Saunderson takes on, er Kevin Saunderson. And wins

backoftheboot

five tunes that are junking our trunk



1. Placebo 'Special K (Timo Maas Mix)' (Hut)
Terrible, whiny indie song with a 'will this do?' re-rub by Mr Maas

2. DJ Skol 'Rastafarian Folk Song' (Katalyst Trax)
Hoovered-up hard house that's nowhere near as good as the title suggests

3. Damage 'Still Be Lovin' You' (Cooltempo)
The schmaltzy blandoids are still plugging away manfully in the face of public disinterest. Sadly

4. The Rhythm Masters 'Heavy Soul' (Black & Blue)
Like the 'choicest' bits of Bleachin' in one indigestible bite. Avoid

5. Al Jarreau & Phife Dawg 'In My Music (Dodge Remixes)' (Universal)
Ill-advised r&b left turn. Not a patch on 'Moonlighting'

Brighton label wins jeans approval


Levi's: Twisted designz

SOUTH COAST breaks imprint Catskills look set to score their biggest hit yet with a re-release of 'Woman In Blue' by Pepe Deluxe. The Finnish trio's tune fronts the new Twisted Boy Levi's ad with the retitled 'Before You Leave'.

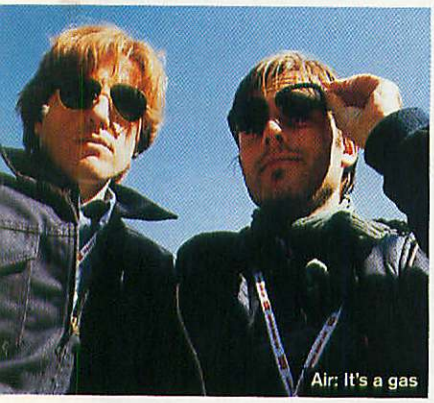
Filming of the Spring 2001 campaign (shot by Guinness' 'Snails' ad director Frank Budgen) took place in suburban Cape Town. "There's a lot of kudos involved," said Catskills boss Jonny Reggae, "and of course, we'll be hoping for a hit!" It's a cert. 'Before You Leave' is released April 9th.

Pikachu gets on one

'CRASHER KIDS, REJOICE. To coincide with Game Boy's Pokémon Gold and Silver games release, you can now store Pikachu in your pocket, while an in-built pedometer clocks up 'watts' (points) whenever you move. These become mystery gifts, to be beamed direct to any Game Boy Pokémon Gold and Silver games via infra-red. If you understand any of that, you'll probably want one. Check www.pokemon.com



Pikachu! (Bless you)


Air: It's a gas

Air album a treat

AIR'S EAGERLY AWAITED new album is to be named '1000 Hz Legend'. Mooted for release on May 28th through Virgin, the 11-track LP is darker and heavier than 'Moon Safari' and features guest vocals on 'The Vagabond' and 'Don't Be Light' from rock cowpoke Beck. Still shamelessly romantic, but now with a prog-rock twist, influences range from Pink Floyd and Kraftwerk to late period Beatles and pure C&W pastiche.

The full tracklisting is as follows: 'Electronic Performers'; 'How Does It Make You Feel'; 'Radio Number One'; 'The Vagabond'; 'TV Cream'; 'Lucky And Unhappy'; 'Sex Born Poison'; 'People In The City'; 'Wonder Milky Bitch'; 'Don't Be Light' and 'Caramel Prisoner'.

Win a DJ contract!

DJs, GET READY... The Serious Source DJ Competition (sponsored by Vodka Source) is offering the unprecedented opportunity to land a DJ contract with premier UK agency, Serious.

To enter, simply record a 90 minute long mix tape (side one must be a warm-up set, side two the main set).

Then send your tape to the address below for judging. The four finalists will meet at London's AKA bar on June 7th, where each DJ will play a 30-45 minute set to a judging panel that will include DJ names from Serious (who handle, among others, Judge Jules, Sonique and Norman Jay).

The overall winner bags a Serious contract and a top pair of Vestax decks and a mixer. You'll also be on Rapture TV, as they're broadcasting live from the event.

VODKA SOURCE

serious

Send your tapes, clearly labelled with your name, address and phone number, to Charlie at Base One Events, Unit 8, 21 Wadsworth Road, Perivale, Middlesex, UB6 7LQ

SnapShots

Tasty nibbles from the news buffet

☆ **JUDGE JULES** releases his new concept compilation 'Clubbed' through Serious later this month. Mixed by Jules himself, tracks include 'My Beat' by **BLAZE** and 'Mountains' by **MEEKER**. Is Jules going deep?... ☆ Dutch dance producers **RHYTHMKILLAZ** are refusing to give any information as to who they are, but we do know that 'Wack Ass M.F.' is destined to be one of Incentive's biggest and most controversial hits to date. Out March 12th, it's already got the **COX** seal of approval... ☆ Former Mo' Waxer **ANDREA PARKER** releases a new mini-album – the appropriately titled 'Dark Ages' – through Quatermass this month... ☆ Mixed by **A MAN CALLED ADAM**, 'Punta Del Este Sunset' is out on Pagan on April 2nd and includes tracks from **TOSCA**, **NEON HEIGHTS** and **THE PIXIES**. Oh yes... ☆ Got a few hours to kill? Log on to **WWW.EJAY.CO.UK**, knock up a mix (Carl Cox advises on the site's music content), and if it wins 'eJay of the week' your track gets made into a video for MTV Europe. Result... ☆ **GRAND CENTRAL** bod **MARK RAE** releases a new mix album called 'Ordered From The Catalogue' on April 23rd. The album includes cuts from **J-WALK**, **AIM**, **RITON** and **ONLY CHILD**... ☆ This year's **MEZZANINE OXFORD MAY DAY BALL** takes place on Sunday 6th May at the Milton Common in Oxford from 6pm to 6am. Sponsored by Radio 1, the line-up includes **PAUL OAKENFOLD**, **FERGIE**, **PAUL VAN DYK** and **THE DREEM TEAM**... ☆ **BIG DADA** signing **TY** takes to the road this month. The dates are as follows: Friday 16th March: Substance @ The Medicine Bar, Birmingham; Saturday 24th March: Go-Off @ The Wedgwood Rooms, Portsmouth; Thursday 29th March: Xen club at Cargo, London; Saturday 31st March: Contents at Brunswick Club, Belfast; Sunday 1st April: The Pod, Old Harcourt Station, Harcourt, Dublin 2; Saturday 7th April: Counter Culture @ Fat City, Manchester; Saturday 14th April: Homeless @ On Air East, Dundee and Friday 20th April at Big Dada Room, Fabric...


Andrea Parker


Judge Jules


SKI (OAKENFULL)
LIFE CHANGES
"A GREAT ALBUM"
HOUSE ALBUM OF THE MONTH - MINISTRY
RELEASED 19.3.01
www.skimusik.com
genda

Do you do Nudo?



"LISTEN, ENJOY AND GET NUDO," are the latest orders from Tim 'Love' Lee, founder of the Peace Feast label and head of quirky London club Tummy Touch.

To celebrate their fifth year, Lee's released 'I Am Fearless, Funky & Five', an 11-track treat that includes a copy of steamy boardgame Nudo, the goal of which is – of course – to get 'as nature intended' while moving round the board. The cost? A mere fiver – or 'Lady Godiva' to the naturists among you. Just check www.tummytouch.com for details.



A self-basting Armand Van Helden

Miami Extra

JUST WHEN YOU THOUGHT it couldn't get any better, Armand Van Helden has been added to the already outstanding line-up for Miami's Subliminal Sessions/Underwater party at The Crobar on March 26th. The Muzik and Rapture TV sponsored party runs from 9pm to 5am (at which point all dance diehards will dash over to Tenaglia's annual marathon at Space). The Subliminal Room features Harry 'Choo Choo' Romero, Erick Morillo, Armand, Richard F, Sandy Rivera and Melvin Moore, while the Underwater Room will showcase sets from Darren Emerson, Norman Cook, Layo and Bushwacka! and Yousef. Rapture TV will be showing highlights of the event on April 14th, and you can log on to www.nmedance.com for Muzik's comprehensive web coverage of the entire conference. Get to it.



decaderaid

The choicest cuts from back in the day

The Source Featuring Candi Staton

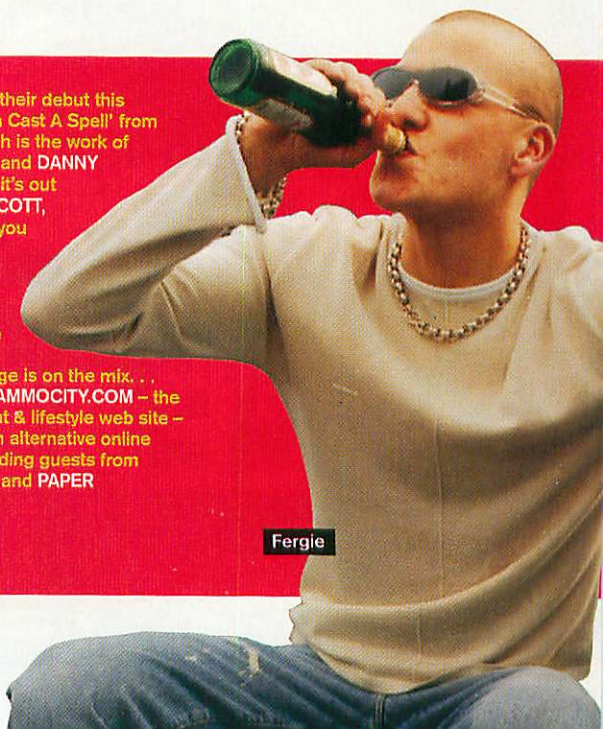
'You Got The Love' (React)

A MIX of Jamie Principle's 'Your Love' (a Frankie Knuckles Trax classic from '89) and a strident soul vocal from Candi Staton, 'You Got The Love' was a perfect example of acid house and soul synergy. The brainchild of producer John Truelove, it was the soundtrack to many a mad Muzik night out and smashed straight into the top five 10 years ago this month. Getting mad props from Garage at Heaven to Fabio-favoured Fantazia events, it was also a big favourite in the Chemical Brothers camp, and they continue to air the track in public today. Furthermore, it revitalised the career of Ms Staton, an ageing disco diva who hadn't tasted success since 'Young Hearts Run Free' and 'Nights On Broadway' back in 1977. Just to prove its worth, the track was reissued in March 1997, when it peaked at number three. And it's still just perfect for those nights when you feel like throwing your hands up in the air. **(RM)**

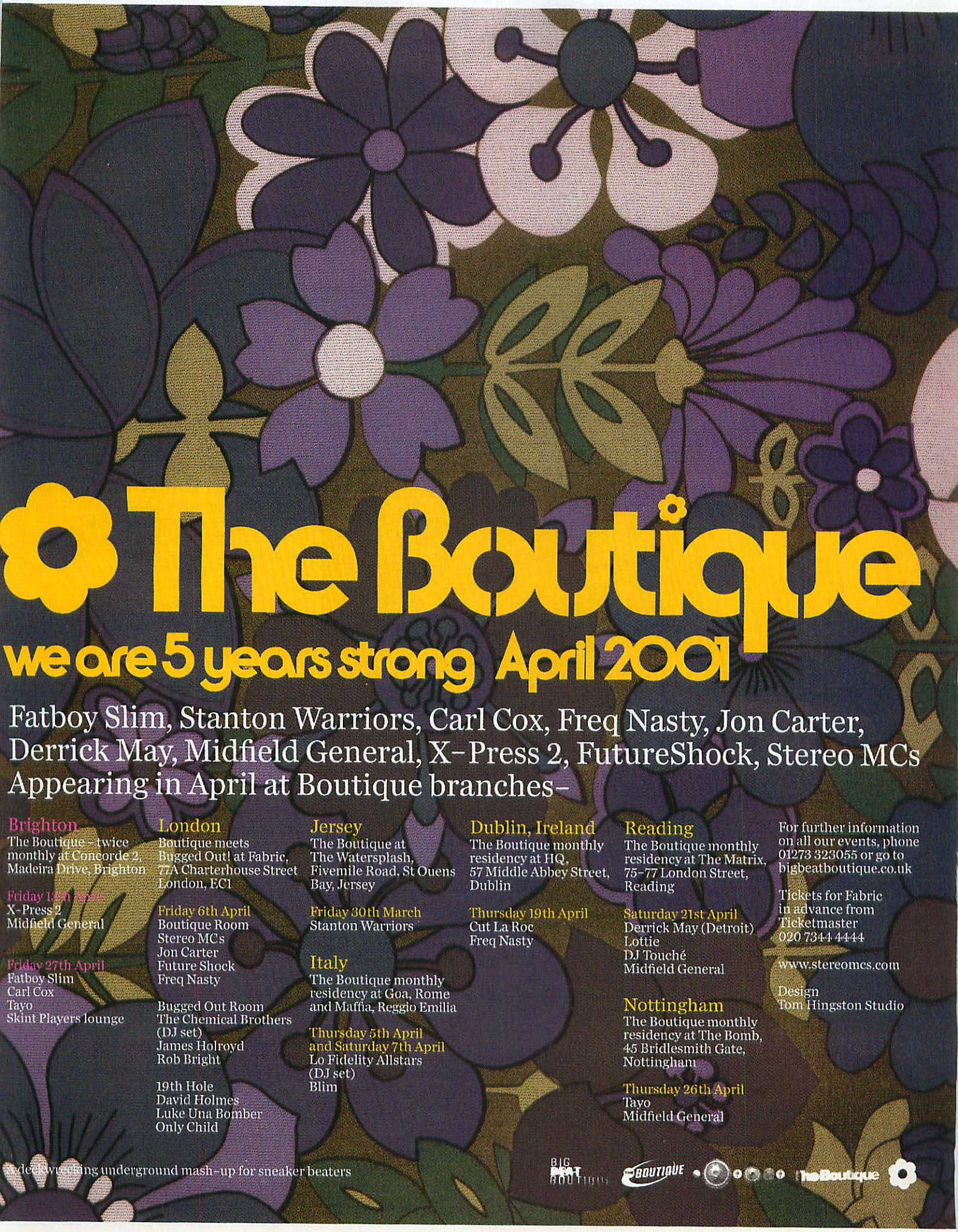
OTHER MOMENTS TO SAVOUR FROM THIS MONTH IN 1991:

1. Diego 'Hand Of God, Nose Of Satan' Maradonna is suspended. Sniff!
2. Firefighters start to put out the burning oil fields in Kuwait
3. Hideous Scally wags The Farm top the album chart with 'Spartacus'
4. The Birmingham Six are released after 17 years of incarceration

☆ **GATECRASHER** release the 'Discotech Generation' through INCredible/Sony on March 26th. The album includes 'I Wanna Be U' by **CHOCOLATE PUMA** and 'Freet' by the **TATA BOX INHIBITORS**. So there . . . ☆ Need a little pick-me-up? Check out the uncensored video for 'Lap Dance', **N*E*R*D**'s (No-One Ever Really Dies) debut single for Virgin Records. (http://tm.intervu.net/smirror/microsoft/nerd/nerd/g2/lap_dance_300.ram). 'Lap Dance' is the first single to be taken from N*E*R*D's debut album 'In Search Of'. Both are due later this year. . . ☆ **FUEL RECORDS** release 'The Sound Off' LP on April 2nd 2001. This double CD/triple vinyl release includes exclusive tracks from **TIPPER, BUCKFUNK 3000 (Si Begg), ANDREA PARKER** and **COLD FUSION MAFIA**. Play it loud! . . . ☆ And at the other end of the noise spectrum, 'How U Like Bass', by **NORMAN BASS** may well be Ministry Of Sound's next smash hit. Signed from the **WARP BROTHERS** at Midem, the track features some oh-so-naughty X-rated lyrics. As **FERGIE** says, "If bass be the food of love – thump on!". . . ☆ **RENNIE PILGREM**'s **TCR** imprint celebrates 50 filthy releases with 'TCR:50'. Mixed by **DJ TAMSIN** and **SUI**, this 32-track collection will be released on CD only on April 23rd. . . ☆ **MTV BASE**, the music channel's new hip hop/r&b offshoot, is taking a new approach to Mother's Day on Sunday 25th with Muthaf**a's Day – a night of hair-curling cuts from rap's baddest bwoys. Why not sit down to watch it with your old dear. . . ☆ **ABSOLUTION RECORDS** make their debut this month with 'I Can Cast A Spell' from **DISCO-TEX**, which is the work of **FULL INTENTION** and **DANNY HARRISON**. And it's out now. . . ☆ **JILL SCOTT**, whose presence you can expect on these shores again later this year, releases the second single from 'Who Is' on March 12th. Dodge is on the mix. . . ☆ Finally, **WWW.AMMOCITY.COM** – the new entertainment & lifestyle web site – has launched with alternative online radio shows including guests from **PRIMAL SCREAM** and **PAPER RECORDINGS**. . .



Fergie


The Boutique
we are 5 years strong April 2001
Fatboy Slim, Stanton Warriors, Carl Cox, Freq Nasty, Jon Carter,
Derrick May, Midfield General, X-Press 2, FutureShock, Stereo MCs
Appearing in April at Boutique branches-
Brighton
The Boutique - twice monthly at Concorde 2, Madeira Drive, Brighton
Friday 13th April
X-Press 2
Midfield General
Friday 27th April
Fatboy Slim
Carl Cox
Tayo
Skint Players lounge
London
Boutique meets Bugged Out! at Fabric, 77A Charterhouse Street London, EC1
Friday 6th April
Boutique Room
Stereo MCs
Jon Carter
Future Shock
Freq Nasty
Bugged Out Room
The Chemical Brothers (DJ set)
James Holroyd
Rob Bright
19th Hole
David Holmes
Luke Una Bomber
Only Child
Jersey
The Boutique at The Watersplash, Fivemile Road, St Ouens Bay, Jersey
Friday 30th March
Stanton Warriors
Italy
The Boutique monthly residency at Goa, Rome and Maffia, Reggio Emilia
Thursday 5th April and Saturday 7th April
Lo Fidelity Allstars (DJ set)
Blim
Dublin, Ireland
The Boutique monthly residency at HQ, 57 Middle Abbey Street, Dublin
Thursday 19th April
Cut La Roc
Freq Nasty
Reading
The Boutique monthly residency at The Matrix, 75-77 London Street, Reading
Saturday 21st April
Derrick May (Detroit)
Lottie
DJ Touché
Midfield General
Nottingham
The Boutique monthly residency at The Bomb, 45 Bridlesmith Gate, Nottingham
Thursday 26th April
Tayo
Midfield General
For further information on all our events, phone 01273 323055 or go to bigbeatboutique.co.uk
Tickets for Fabric in advance from Ticketmaster 020 7344 4444
www.stereomcs.com
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Tom Hingston Studio
-deafening underground mash-up for sneaker beaters
BIG BEAT BOUTIQUE
the BOUTIQUE
the Boutique



Brave Lina keeps smiling despite the growth on the side of her head

Lina

R&B songstress on the up

imagine Billie Holliday freestyling with Guru or Q-Tip, accompanied by the Duke Ellington Orchestra, and you're getting close to the unique sound of rising r&b star Lina. Denver born, Texas raised and now a Los Angeles resident, this 20 year-old with the operatic voice and flamboyant neo-flapper visual style was hand-picked by smouldering sex dwarf Craig David for his UK tour. Why? Because her debut album, 'Stranger On Earth', eschews bog standard funk breaks for smoking hot big band jazz licks. And because, while she may be brimming with glamour, she ain't no fake diva – as she explained to Muzik during a break in her second sojourn on these shores.

How did you feel about Craig David personally picking you for his tour support?
Lina: "Oh man, when I found out that he'd picked me, I couldn't believe it. I like what he does. He's got this kind of macho thing about being attracted to a woman, but he flips it around and shows her respect, so I kind of dug that."

How would you describe your music?
Lina: "It's a kind of jazzy, swing, hip hop thing. For some reason I've always been attracted to the swing era. I love jazzy and sassy kind of singing, but I also love hip hop. And I'm happy that I can do this music because I can talk country – cos that's kind of what they did back then."

How did you create your visual style?
Lina: "I copied my mother. I loved the way my mom dressed all the time. She wore turbans around her hair, like Marlene Dietrich; she had hats with feathers on. She always stood out. So I stole it from her. But I don't like the diva thing. If I had to be a diva then I'm still going to have sneakers on under my gown. I'm not really into that glam, glam, glam."

If you had the choice between living in the 21st century and going back to the past, which would you choose and why?
Lina: "I think I'd go back to the Thirties. I don't know why I'm so attracted to artists from that period, but I do realise that it was passionate music that they did from the heart. It's not like today where the values we have are more superficial, more materialistic. It's kind of like we're going backwards. We're getting more advanced in technology, but our minds, our souls, our spirits are not being fed."

What do you think about Eminem?
Lina: "I feel sorry for him because of all the negativity. It cannot end well. I look at Eminem on TV, I look at his eyes and I don't know quite what it is that I see but I understand – kind of – what's going through his head. He's angry about something. He's rebelling. But you have to be responsible for what you put out there because it definitely comes back to haunt you. And that's not my rule, it's the law of the universe."

Who or what inspires you?
Lina: "My grandmother inspires me for the simple reason that she had to overcome so many obstacles. When she was a little girl in the south she had a friend, a little white girl who lived down the street. During the first two or three days that they played together, her friend would always try and look behind her. Finally one day, her friend said 'can I see your tail?' And my grandmother goes, 'Huh? I don't have a tail.' And her friend goes 'Yes you do, my daddy said that black people have tails.' So she showed her that she didn't have a tail and the girl felt so betrayed by her father, for all those years of looking for a tail on a black person. So what inspires me is our history. All the oppression, all the abuse and the fact that a lot of us still made it out of there."

Lina's album, 'Stranger On Earth' and single, 'Playa No More', are both out now on East West

words CLAIRE MORGAN JONES


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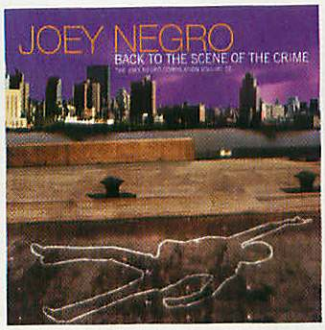
THIS MONTH'S ESSENTIAL PURCHASES



BIG BUD

Late Night Blues

- Since 1999's Infinity + Infinity, Big Bud has honed his trademark drum & bass sound, consciously playing with jazz and reggae influences
- Late Night Blues boasts two cds - a virtual gig on cd 1 and a late night radio show on cd 2
- New York keyboardist Weldon Irvine guests on cd 1, which includes everything from hip-hop, jazz and tribal beats to funky breaks and classic house beats



JOEY NEGRO

Back To The Scene Of The Crime

- Joey Negro's follow-up to last year's Can't Get High Without You offers the best of his recent productions and remixes
- Highlights include Joey's highly sought-after mix of American Dream by Jakatta plus Benjamin Diamond's We Gonna Make It
- Also includes older classics from Sessomatto, Sunburst Band and Lab Rats (Weird Science)



DEEPER

Various Artists

- Hey Kandi's continued success now takes on the form of Deeper, a darker journey into the deeper side of house
- The first cd concentrates on soulful deep house whilst cd 2 showcases a darker progressive side
- All 22 tracks are full length 12" versions with mixes by Lisa Shaw, MJ Cole, King Of Tomorrow, Afterlife, Dusted, Rui Da Silva and many more



ED RUSH & OPTICAL

The Creeps

- Released on vinyl only last year, The Creeps now gets a welcome cd issue, with a bonus mix cd
- The album could be described as the soundtrack to the duo's last year, veering from soulful and funky sounds to razor-sharp beats and basslines
- Includes vocal contributions from Ryme Tyme and Basim

WHATEVER TURNS YOU ON

Virgin megastores

Saints & Sinners

★ this month's guide to the titans & tits of dance music ★

the Saints



Bugged Out!'s Johnno

Sasha was recently given an original piece of the Haçienda by Bugged Out!'s Johnno, following his Fabric set. Sasha's going to mount the club relic on his bedroom wall – where it will undoubtedly see as much action as in its original setting.



James Barton

Barton came out of DJ retirement at the NME Carling Awards' DJ karaoke arena. "First time I've DJed in three years," winced the Creamster, who spun a D'Jaimin classic, "and a couple more. I can't remember what." That Courtyard date's just a phone call away.



Seb Fontaine

Celebrating a double debut in one night (his Radio 1 Saturday show and new monthly, Type at The Cross), El Fonto opened Type's back room to all and sundry, declaring, "I think VIP areas are wanky!" He later denounced Che Guevara as a "reactionary". Possibly.



Cass

Abandoning cohort Slide for San Fran, Cass 'Flying Rhino' Cutbush returned half his fee to Release so he could play an extra two hours. "Let's get this straight," said puzzled promoters Nabil and Adam. "You're paying us to play?!" Absolutely.

Tim the Horizon Stuntman

Parkinson's Disease sufferer and ex-stuntman 'Tim', 39, appeared on BBC's Horizon claiming E, combined with his medication, alleviated his symptoms. One Mitsi later, Tim grinned, "Tonight Matthew, I'll be Olga Corbett," and backflipped like a bastard. A miracle.



Tom Wilson

"Remember Tom Wilson?" writes enigmatic Muzik reader McLean. We do: he played a kickin' set at Oban club, Cooler. "Come back, Tom – you're well tops! Don't be a stranger to Oban 'cos ya weren't on the hardcore scene!" The Technocat revival starts here...

the Sinners



Tom Cruise

Moody Scientologist Tom Cruise stiffed the release of Phats & Small's storming 'Respect The Cock', which lifts his voice from 1999 movie Magnolia. A soundalike may now be employed. Still, at least the white labels are now worth a bob or two. Cheers, shorty.



Carl Cox

Blame the heat. On tour in Oz, Coxy hit the mic in Perth – only to scream "Hello Sydney!" Doh. "I'd been chatting about how great it is in Sydney," says a shame-faced Carl. "It was the last party of the tour and it's my only mistake in 31 years of DJing."



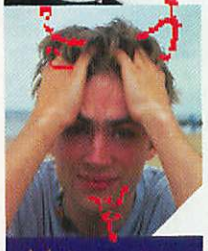
Jordan

Where to start? Was it the lurid G-string? The ludicrous bandana? The shameless hobnobbing? At Ministry's Eminem aftershow, Jordy worked the VIP bar... Until an unimpressed Eminem went hotelwards – leaving her with the £3,000 drinks bill.



Scratch Perverts

The steely hip hoppers attempted to become a limited company, only to be denied under the Obscene Names Act. "You think the Perverts are obscene? Imagine some of the names we rejected," they growled.



Damon Albarn

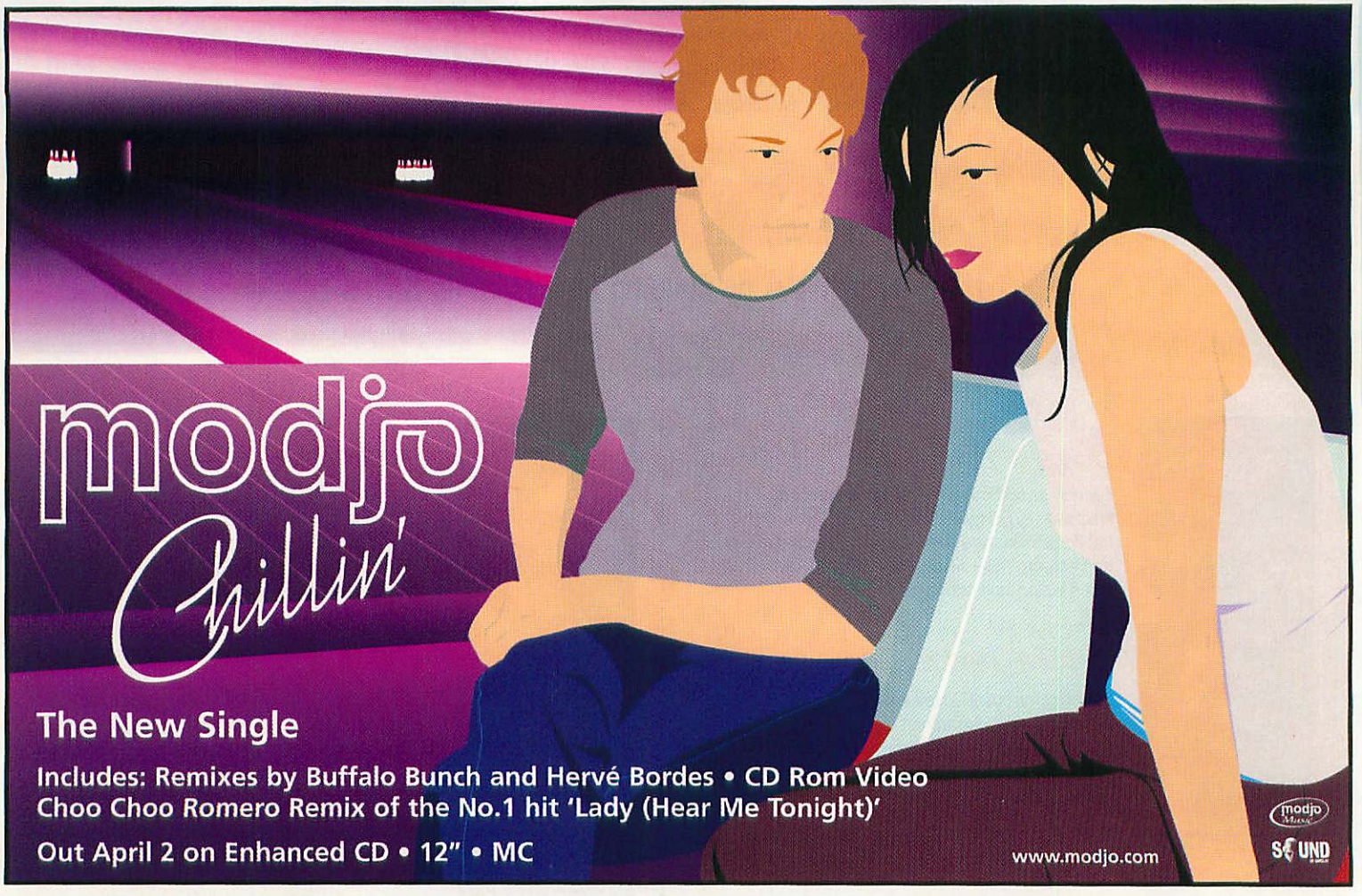
The Britpop granddad took offence to the paparazzi's attentions outside London's ponce palace Kabaret, waving a piece of wood at them in a bleary, ineffectual manner. Gorillaz? Possibly. Back in your pram, you plank.

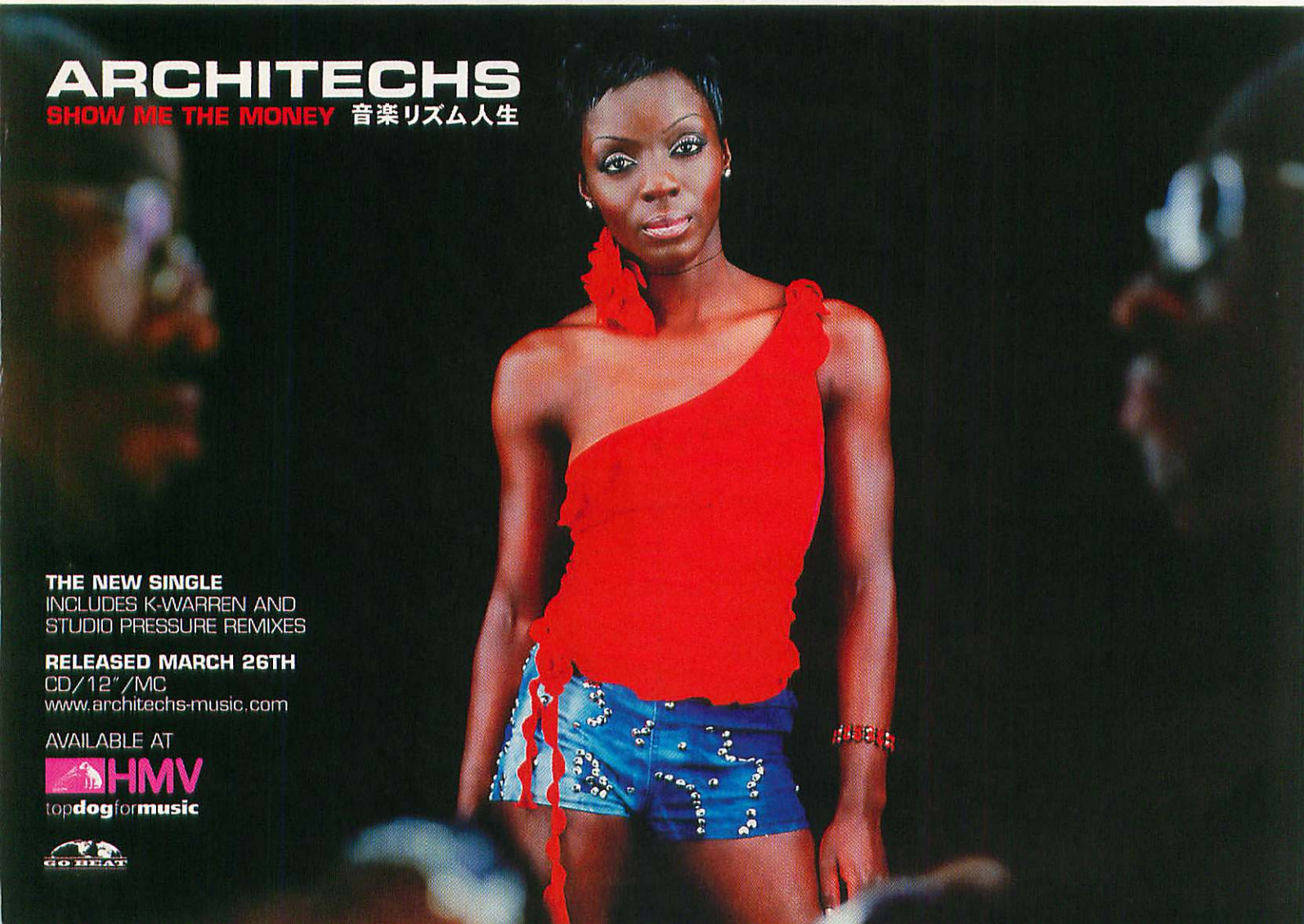


Mark Luvdup

Now a resident at Goodbye Cruel World in Leicester, Mark was spotted at the afterparty, absolutely trashed, sporting a fetching 'red Indian' outfit made out of a toilet roll and flyers. "He was looking for his wigwam," explains Muzik reader John Beckley. Hmm.

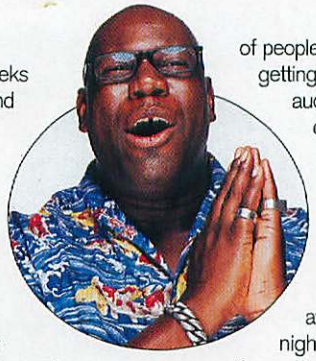
Grass up a misbehaving celeb! We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmedia.com. Justice must be done!


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GO BEAT

Coxy's big Column

★ techno titan Carl Cox's international escapades ★



I've spent the last few weeks Down Under, legging it round Australia and New Zealand as part of the **Big Day Out** festival tour. It's been going for eight years but it's only in the last two that they've had dance music. This year there were bands like **Happy Mondays** and **Coldplay**, as well as Roni Size's **Reprazent** crew, **Adam Freeland**, **Darren Emerson** and myself. I got to round off every night after the last live act had left the main stage and it's been great playing to a bunch of rock heads.

Auckland, New Zealand was my first gig of the tour – as well as being my first time in the country. Auckland's a great place, with a young crowd and lots of cool bars. Last year Big Day Out put on the **Chemical Brothers** and **Basement Jaxx**, so they were pretty tough acts to follow. It was also a bit weird finishing at 11pm – you can't go to bed at midnight having played to 25,000 people – you're just too hyped up. . . Sleep was never really part of the New Zealand agenda.

Then it was on to **Sydney** where the crowd was a massive 60,000 strong, and at 120° Fahrenheit, it was possibly the hottest day of my life. Tragically, a teenage girl died during **Limp Bizkit**'s set. She was at the front and suffered a heart attack as she was squashed against the barriers. All the bands and promoters got together to try and make sense of it and the next day we held a minute's silence for her. It was an absolutely tragic incident, which cast a pall over the remaining dates.

At the tour's end, it was back to the UK, four hours sleep and straight over to the **NME Brat Awards** in London's Shoreditch, where I was picking up an award for Best DJ. It was enlightening being honoured in front of people like **U2**. Lots of different people are getting to see me – I'm now hitting an audience that's into indie but also the kick drum. It was a good evening, after which I went to bed for a couple of days!

I eventually dragged myself out and headed for the **Ultimate BASE** fifth anniversary party at **The End**, which was completely and utterly off the hook. We had to turn away 600 people, and it was my best night in the five years I've been playing there. I usually do the graveyard shift but this time I spun from 2.30-4.30am. Then **Trevor Rockcliffe** finished things off around 7am.

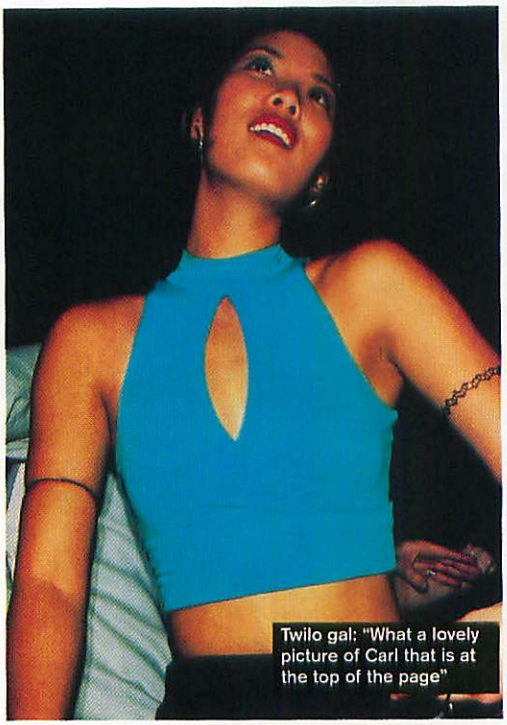
Right now I'm gearing up for my event at **Twilo** with **Danny Tenaglia**. A lot of UK DJs go to America and don't work with the US jocks (that'll be the so-called British invasion), but I didn't want to do that: I wanted us to work together and produce something really special – so we're playing for 18 hours, which is fairly mammoth.

Looking back, I didn't think it would be humanly possible to get over what I've been through these last few weeks, and I'm off to America tomorrow. It's a crazy life. See you next month when I'll bring you my exclusive Twilo report.

Carl Cox

Carl's top ten

1 **X-Press 2** **Muzikizum** (Skint)
2 **Mark Williams** **Invader** (white label)
3 **Elektrochemie LK** **Schall** (Trevor Rockliffe Mix) (ffrr)
4 **Michael Burkat** **Simply Pounce** (Primate)
5 **Mystic Letter K** **Caprilectrix** (Elektik)
6 **Mono Meltdown** **Analog Past** (T Schumacher Mix) (white label)
7 **Double 99** **Freakazoid** (DJ Hype Mix) (white label)
8 **Deetron** **Revisions** (Music Man)
9 **Filter Science** **Darkness Falls** (Sean Colt Mix) (Bush)
10 **Fred Nasen** **Stickness (A Visit From The Mingers)** (Visitor)



Twilo gal: "What a lovely picture of Carl that is at the top of the page"



top rank

Husqvarna
The discerning rap artist's chainsaw of choice

Matthew 'Bushwacka!' D's mix of Depeche Mode's 'Dream On'
Yes we know, but trust us

Nostalgia #1
Fred Dibnah, Austin Maxis and British Steel. Oh, where are you now?

Teletext
Like the internet, but good

Nike's Zoom XC USA personalised trainers
Just don't ask them to write 'sweatshop' for you

The New Liggerati
Led by Judge Jules' 18 month-old son Jake and his Tweenies VIP backstage pass

total wank

Gary Coleman
Fancy some 'diff'rent strokes'? Call porn's new shortarse chatline king

Channel 4's Metrosexuality
Makes Tinsel Town look like Battleship Potemkin

Nostalgia #2
Leg-warmers, deely-boppers and Roxy Music minus Eno. What do you WANT from us?

'four-step'
What two-steppers are calling that newfangled 'house' music

Patsy Palmer: The Club Workout
Hatchet-faced Cockney ginge attempts club cred. And fails

Shaggy's 'It Wasn't Me'
Who was it then, you wanker?



Games

Unreal Tournament
Playstation 2

Unlikely Tournament more like, seeing as competitors blow each other up with rocket launchers. Already a huge hit on PC (with psychos scouring on-line arenas for anonymous victims), this PS2 version lacks the edge of an internet feature, but you can still terminate four mates on your sofa. Just lay down a sheet first.

Pokémon Gold & Silver
Game Boy

That yellow rat Pikachu is back, and apparently flashing the bling bling. If you missed/avoided the craze first time around, it's basically pocket-sized pitbull-fighting, only now there's a hundred more monsters with nocturnal and breeding features. So beware embarrassing sounds if you leave it on in your pocket on a Friday night.

Severance: Blades Of Darkness
PC

Who said games are full of nothing but killing? Whoever it was should be shot in the face, because this one's also packed with amputation. You play a barbarian wielding a big fuck-off sword who can first hack off someone's arm, then club 'em to death with it, in graphic detail. Hence the small matter of a BBFC 18 rating.

Dance Stage
Playstation

Sounds cheesy, but it's guaranteed to have you dancing – mainly because you play it by leaping about on a giant 'Dancemat' controller. Don't get breakdance aspirations though – the tunes range from disco numbers like Gloria Gaynor's 'I Will Survive' to Boyzone's severely misnamed 'So Good'. Dancing to that may require heavy sedation.

Fear Effect 2: Retro Helix
Playstation

Why, just the name's giving us the heebie jeebies. One of those Resident Evil style puzzle/actioners, all styled up like a futuristic Manga cartoon, the gimmick here is a 'fear meter' that rises to pant-soiling levels before you drop your load and die. Oh, and it features lesbianism, surely a first in video games.

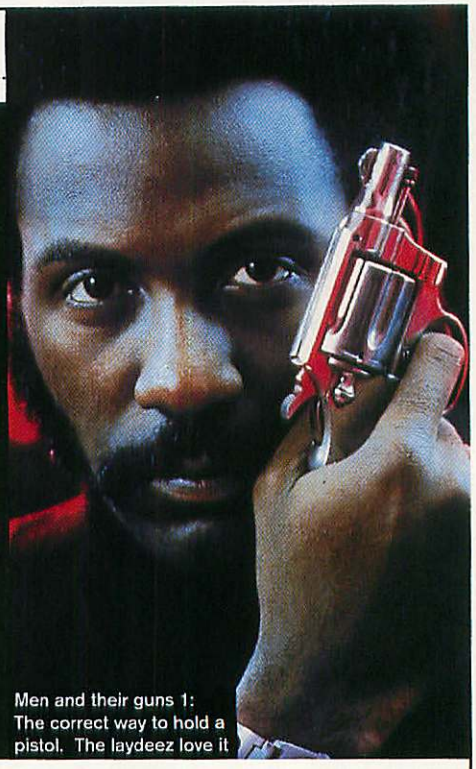
words CLIFFORD STEELE

Videos

Muzik is giving away five Shaft box sets. Just put your name, address and preference for DVD or VHS on a postcard to Shaft!, Muzik, IPC, Kings Reach Tower, Stamford St, London SE1 9LS.

Shaft
Directed by Gordon Parks
(Warner Home Video) Certificate 15

SEVENTIES Nirvana – damn right. The archetypal iconic Afro-magic production with Richard Roundtree as the black private dick who is – you may recall – a sex machine to all the chicks. All around are flocks of said chicks (instantly charmed by his leather-jacketed suavery), the moodiest and most original 'original gangsters', the blackest black militants and, of course, Isaac Hayes' epochal score. Samuel L Jackson picked up his every cue right here.



Men and their guns 1: The correct way to hold a pistol. The laydeez love it

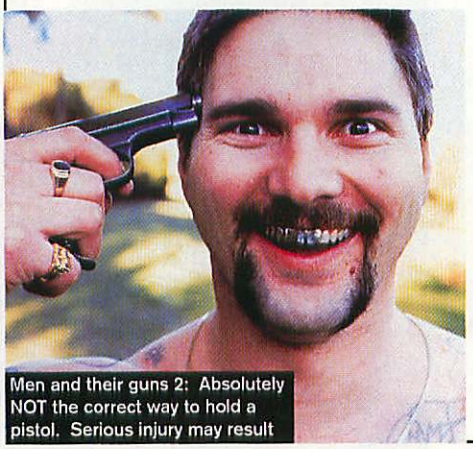
Chopper
Directed By Andrew Dominik
(Metrodome) Certificate 18

ROCK VIDEO director Dominik's film is a violent, often farcically funny portrait of brutal Australian criminal Mark 'Chopper' Read (excellently portrayed by comedian Eric Bana). There are some hilarious scenes, but also tension from never knowing when Read's next going to blow a fuse. Dries up rather than ends, but for dark, dark laughs, 'Chopper' is well worth a visit.

Siberia
Directed by Robert Jan Westdijk
(Tartan) Certificate 18

DARK, cheap, tightly paced and amoral Dutch movie wherein Hugo and Goof spend their days and nights trawling Amsterdam for female back-packers to screw and steal from. All well and bad, until the mysterious Lara comes along and throws a cat among the sordid pigeons. A cast of unknowns keep you guessing where it's all going to end and get through a whole heap of amyl nitrate along the way.

words THOMAS H GREEN & VICTORIA GOODWIN



Men and their guns 2: Absolutely NOT the correct way to hold a pistol. Serious injury may result

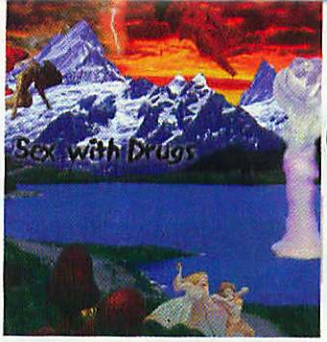
La Haine
Directed by Mathieu Kassovitz
(Tartan) Certificate 18

PITCH BLACK 'n' white French hip hop movie, fresh on DVD, into which writer/director Kassovitz manages to inject moments of touching comedy. As three dissolute, angry teenagers from Paris's most desperate estates try to let off a little steam against a background of police violence and petty crime, matters appear to be heading for plot-thread closure and emotional resolution. And then Kassovitz delivers one final, overwhelming punch.

O Brother, Where Art Thou?
Directed by The Coen Brothers
(Momentum) Certificate 12

THE COEN Brothers' quirky Thirties near-musical comedy pushes their unique brand of weird even further than The Big Lebowski. Starring George Clooney, John Turturro and Tim Blake Nelson, this jailbreak epic based on Homer's Odyssey sees the trio gaining surprise fame as The Soggy Bottom Boys, to a background of bluegrass and jazz treats. Ace.









digital Underground

Sites for musicians

musiciansoft.com
Download music software demo versions and get creative. Demos tend to have limited capabilities though, so you may need to move on to. . .

www.dawsons.co.uk
A proper on-line music store. Pick up samplers, software and soundcards right here, or (if you're 'pocks' are bereft of 'cheddar') at www.loot.com.

www.sound-effects-library.com
Free and cheap samples and loops to add some va-va-voom to your recordings, plus a full range of effects from air raid sirens to zips.

www.peoplesound.com
So you've made your masterpiece. Upload it here, land a deal, release your track, and you'll be hobnobbing with Coxy and co by tea time.

words KATE HODGES

www.musicians.about.com/musicperform/musicians/
Hit a creative wall? Get help and advice from other musicians, as well as producers who can turn your sketches into beat symphonies and legal eagles who'll make sure no one sues yo' ass.

Sites for music fans

www.virtual-festivals.com
Check festival line-ups, book tickets, and arrange to meet your mates (if you're that organised).

www.ninjatune.net
This jam-packed, slick site from the decade-old label comes complete with a clutch of cute screensavers.

www.heavy.com
Hip hop vids, arse-blowingly funny Wackness Top 10 and the legendary Monkey Insult Generator.

www.juno.co.uk
Comprehensive weekly list of dance releases.

www.optimo.co.uk
Glasgow's most mashed-up club.

Sites for people with too much time

www.drugworkshop.net/sex_splash.html
Sex on drugs: the facts. And some amusing psychedelic art, of course. Useful!

www.semenex.com
The powder drink that "makes cum taste yum." No more spitting!

www.cheesyjesus.com
Religious tat shop. Jesus 'n' Mary pill box, anyone?

Competition: Win a Southport Weekender Chalet for four!

Sand dunes, top tunes

SOUTHPORT WEEKENDER







GRAB YOUR BUCKET AND SHADES: it's time to hotfoot it back to Southport, Merseyside as the twice yearly Weekender celebrates more than a decade of exceptional music on April 27th-29th, at Pontin's Holiday Centre. The six arenas cover US house and garage, r&b, soul, hip hop, rare groove, UK garage, jazz, drum & bass and soulful garage, and among the scores of top DJs on duty are Louie Vega, Gilles Peterson, Spoony, Danny Rampling and Muzik's own Dr Bob Jones.



One Muzik reader can win four tickets and a chalet (with shower, bath, TV, cooker, fridge and central heating). You and your mates will score a bottle of Morgan's Spiced Rum each, while Morgan's Spiced are also offering goodie bags to five thirsty runners up.

How long has the Southport Weekender been running?

a) 1 year b) 10 years c) 14 years

Send the answer with your name, address and a contact phone number on a postcard to: Southport Weekender competition, Muzik Magazine (Editorial), King's Reach Tower, Stamford Street, London SE1 9LS. Closing date: April 11th.

The Weekender is only £99 per person (that includes accommodation for two nights and three days in self-catering apartments, full use of the site and entry to all arenas). If you want to be one of the 5,000 Southport Weekenders, call 01207-549-223 for booking details or check www.southportweekender.co.uk.

THE ESSENTIAL HARD HOUSE COLLECTION

HARD HOUSE THREE

3

MIXED BY
LISA PIN-UP &
ANDY FARLEY

FEATURING:

MARIO PIU - THE VISION
MAURO PICOTTO - ULTIMAHORA IBIZA
NICK SENTIENCE - RIDE THE GROOVE
WARP BROTHERS - WE WILL SURVIVE
LISA PIN-UP - HARD HOUSE STOMPIN
ANDY FARLEY & BK - BEEF JERKY
ZINI & KANTINI - KICK ASS
E-TRAX - LET'S ROCK
MR. BISHI - THAT'S IT
SPACECORN - AXEL F

OUT NOW - DOUBLE CD

Eve

the apple of hip hop's eye

"I'M A STRONG WOMAN. It's important to have strong women in any industry, but definitely in hip hop. . ."

So says Eve, secret weapon of huge-in-the-States, negligible over here crew the Ruff Ryders. Across the pond, her debut solo album 'Let There Be Eve', produced largely by the Ryders' Swizz Beats, went to number one in its first week of release and platinum within a month. Nobody was more surprised than Eve.

"I was very, very, very shocked," she says when Muzik catches up with her in LA. "I never knew anything about Billboard charts, I was just like 'I wanna get my album out. Number one, cos I'm a female – I never thought so many people would be interested in what a female had to say."

To UK ears its success might seem mystifying for a different reason – Swizz is a skilled, Midas touch producer, but over here his lightly syncopated beats and synth-based production raise little more than a shrug and mutterings about 'biting Timbaland's style'. What makes the record special is the peroxide Amazon herself.

Hip hop is currently the prime exemplar of Debbie Harry of Blondie's quote, "the only people in music with anything new to say are girls and gays." And in the absence of any gay hip hoppers, it's the laydeez we've got to look to for fresh points of view. Eve delivers.

From tracks about domestic abuse that only a woman could write ('Love Is Blind') to battle raps that saw her mowing down "little dick niggaz" (on 'Let's Talk About'), Eve's debut, along with the work of Missy Elliott and foul mouthed midget Lil' Kim, put the sisters on top. Ask her about the put-upon status of women in hip hop and she's not very sisterly, though. . .

"I'm around like a million guys all the time,and I see how women treat them, so I can't get mad at guys for what they write. Cos I've seen bitches and I've seen hoes, you know what I'm saying?"

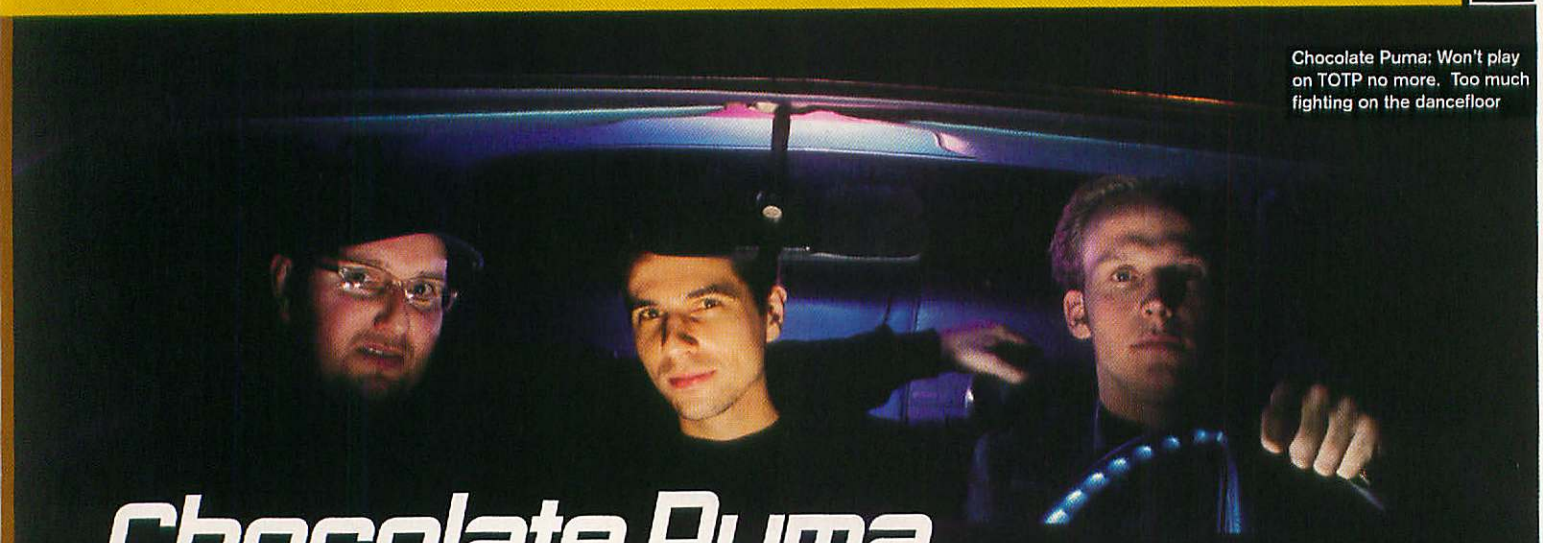
Oh well. Her new album, 'Scorpion', with its poppier sound, should see Eve cement her place among hip hop's royalty. She's determined to "go worldwide – to be known outside of where I'm from." So as well as Swizz Beats, she's employed the services of promising youngster Dr Dre to further her ambitions. She can't fail really, can she? The Eden of megastardom awaits.

Eve's 'Scorpion' is out now on Polydor/Interscope



Eve: Could become even bigger than Genesis (theology joke)

rawtalent



Chocolate Puma: Won't play on TOTP no more. Too much fighting on the dancefloor

Chocolate Puma

dutch duo currently savaging 'floors with 'i wanna be you'

RENE & GASTON may sound like characters in hilarious Nazi-occupation romp 'Allo, 'Allo, but they're not. Rather, they're the two halves of floor-thrashing Dutch duo Chocolate Puma, and they're about to become huge. Listen very carefully.

Some records are so primitively catchy that they enter public consciousness almost by osmosis. Chocolate Puma's 'I Wanna Be U' is one such, its deceptively simple, chopped, rhythmic vocal building hypnotically until it bursts into an open space of neo-trancey synth chords.

"A long time ago I was a DJ and used to play Bauhaus and The Sisters Of Mercy," says Rene.

You were a goth then?

"No, no, er. . . it was a long time ago," Rene splutters. "I met Gaston 10 years ago, I used to do a radio show then. We've done tunes since as Pletch and Rene & Gaston."

An initial test pressing of 'I Wanna Be U' found its way to ears-of-the-nation Pete Tong, who has duly declared it his favourite record of the year. And it's only March! With this level of interest it's likely that Top 40 success will follow. But will the duo be doing Top Of The Pops?

"No, no no," says Rene, "Our singer Evo will do all that – he's better to look at on TV. We're not very good at just bouncing around behind our keyboards. We're better off in the studio."

No probs. Whether dodgy old goths or studio boffs, Chocolate Puma will tear your head off.

'I Wanna Be U' is out now on Cream

words THOMAS H GREEN photo ANDY FALLON

rawtalent

Medicine

the brothers gonna work it out

"THE TIME is right for a different kind of music. Everyone's talking about acid house again."

So say Luke and Liam Ezra May, latest addition to the Wall Of Sound camp. The south London siblings are punting filth-ridden future funk for a brand new jilted generation, and as new single 'Capital Rocka' attests, their tough take on old skool dynamics is infectious as measles.

Coxy, Jon Carter and Erick Morillo are all fans – Carter plays at least one Medicine slate per gig. With an album in the bag and live summer dates planned, the brothers' secret is simple.

"We're old skool without being cool," laughs Liam, still happily sporting Muzik's pristine hospital photo shoot garb. And their sound? "Noisy!"

'Capital Rocka' is out on Wall Of Sound on March 26th. The debut album 'Iron Stylings' follows in May



Medicine: Are you sure you're qualified plumbers?

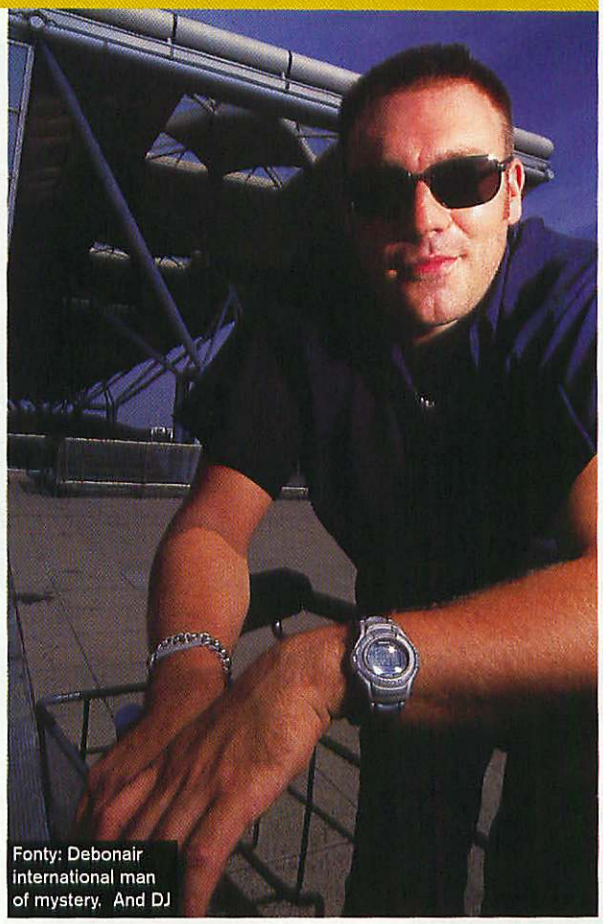
words RALPH MOORE



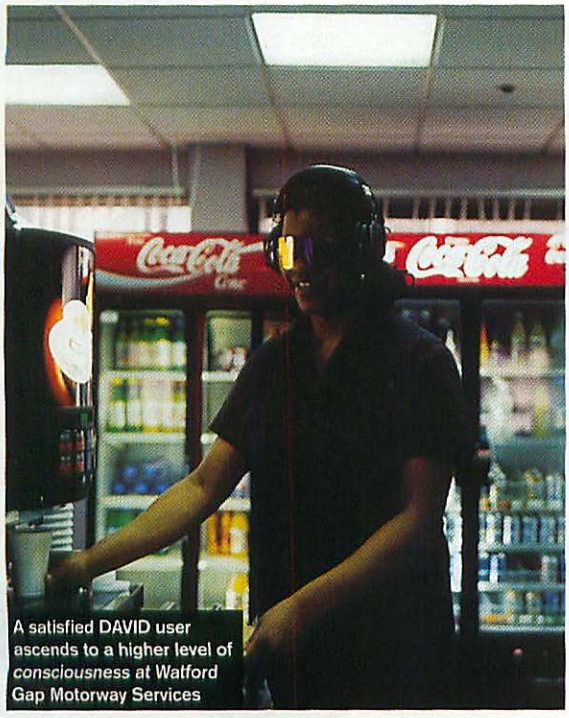
Passportcontol: Seb fontaine

Fonty submits to Muzik's intimate examination

<<Best airline?>>
Virgin. They have the sexiest, most up-for-a-party air stewardesses.
<<Best airport?>>
Heathrow's really good for shopping.
<<Worst luggage nightmares?>>
Pick any time BA have lost my records – and when they do, they really don't give a shit about it. They amaze me.
<<Any fear of flying?>>
I don't do propeller planes. I'm alright on big or private planes, but prop planes are not good.
<<In-flight fun?>>
Lots of films. I've just been on a Tokyo-LA flight with United Airlines and they didn't have the personal screens in the seat backs so I had to watch the drivel they'd chosen.
<<Worst aspect of flying?>>
I often get ill after hours of flying and I'm sure it's due to all that crap in the recycled air.



Fonty: Debonair international man of mystery. And DJ



A satisfied DAVID user ascends to a higher level of *consciousness* at Watford Gap Motorway Services

David 2001

ALL YOU HARD DRIVEN clubbers out there can now enjoy a dose of brain based TLC, courtesy of DAVID (which stands for Digital Audio/Visual Integration Devices, obviously). The shades 'n' headset combo stimulates all four – yes, all four – types of brain waves (alpha, beta, theta and delta) by varying degrees, according to whichever flashing lights and white noise/heartbeat setting you've chosen. Practised users may experience vivid hallucinations and sensations of deep relaxation, reaping the same rewards as a decade's worth of yoga, while at £199 it's roughly the same price as a decade's worth of acid. Call 0115-946-0691 for details.

Spit it out!

"It has morphed into a plethora of different sub-genres during the tenure of its life"
Plain English Campaigner Judge Jules on dance music. Obviously

"Las Vegas: it's Ibiza for adults"
Viva Rui da Silva's coming of age

"Ritchie Neville from Five is a gormless fucking four-eyed cunt who uses too much make-up"
Billie's stalker Juliet Peters. When you get out, do you want a job here, Juliet?

"I wanted to realise a dream I'd had at age eight. Tragically, I became a show-offy wanker in the process"
St Etienne's Pete Wiggs: proud owner of a 7ft TV screen

"So tell me, do you want him [Brooklyn] to grow up to be a footballer like his dad, or a singer – like Mariah Carey?"
Comic Relief's Ali G ribs posh for charidee

"There are DJs who like talking and who want to be famous, and then there are DJs who love music"
Jo Whiley · a hard woman to pigeonhole



Ali G

rawtalent ★

2nd Gen

the Mancunian man of irony and steel

"Slabs of noise bore me rigid after two minutes," says Wajid Yaseen, the brains behind Manchester's 2nd Gen. Strong stuff from a man whose new album 'Irony Is' and single 'And/Or' (complete with Si Begg and Techno Animal overhauls) are a stunning blend of hardcore industrial racket, crushing breakbeats and fucked up hip hop like jackhammers going off in your skull.

Despite his past in notorious agit rockers Fun-Da-Mental, Wajid doesn't wear his heart on his sleeve like contemporaries Asian Dub Foundation and shies away from being dumped in with the Asian Underground scene.

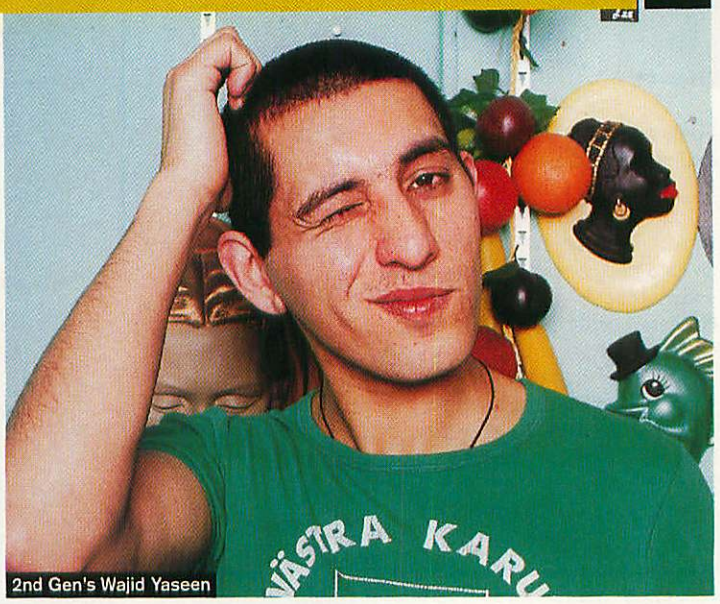
"I'm not reacting against anything but myself," Wajid claims, "but then everything is political isn't it?"

However, he's not afraid to tread on the toes of his peers – one of the album's most abrasive cuts is entitled 'Musicians Are Morons'.

Thankfully this one isn't.

'Irony Is' is out now on Novamute

photo GEMMA BOOTH words NEIL GARDNER



2nd Gen's Wajid Yaseen

rawtalent ★



Oisin Lunny: "Fuck, fucking cunt, bollocks, cuntbastard"

words PAUL SULLIVAN

firstborn

dark, joycean breakbeat business

"the album is about the idea of music as redemption. It's about going through the whole cycle of experience, through the lows and the highs. It's a diary, a series of snapshots about my own personal history and influences."

So says former Marxman member Oisin Lunny, the artist currently known as Firstborn, who's poised to unleash his autobiographical long player 'When It Hits You Feel No Pain'.

"I realised that all the musical partnerships I've been in became predictable after a while," confesses the producer, "so I decided that I would do Firstborn on my own and make it as uncompromising as possible."

The album makes memorable listening. Hardcore poetry from fellow Dubliner Bennan Murphy ("Fuck, fucking cunt, bollocks, cuntbastard," to quote just one memorable line) sits next to the slightly more joyful warblings of veteran Northern Soul vocalists Mary Love Comer and Linda Clifford.

And the title's nicked from Bob Marley, right?

"Well originally. . . but Bennan nicked it for one of his stories based on a Guinness-fuelled night out he had. He goes out with his girlfriend to a restaurant, gets a bit boisterous, hits someone and winds up having the night from hell. He ends up back at his flat in the middle of the night and sticks on Bach's cello concerto and it's like 'sweet music. When it hits you feel no pain'."

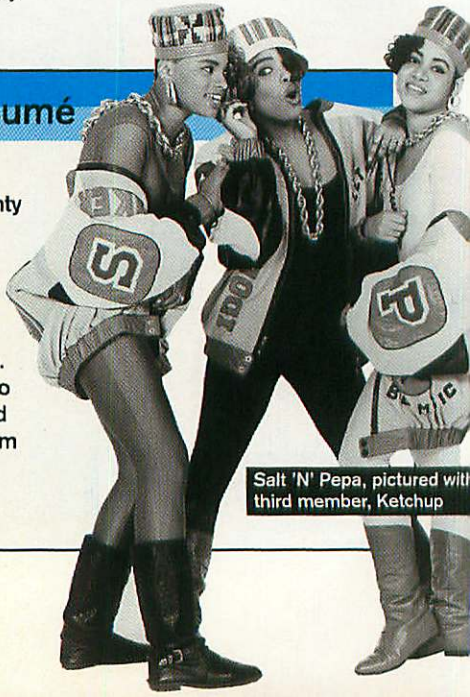
designerlabels ★ Our monthly record company resumé

ffrr "1987-91 was just as significant to youth culture as the punk rock explosion 10 years earlier," insists dance guru Pete Tong (who launched ffrr back in 1988 as an underground adjunct to the London Records imprint).

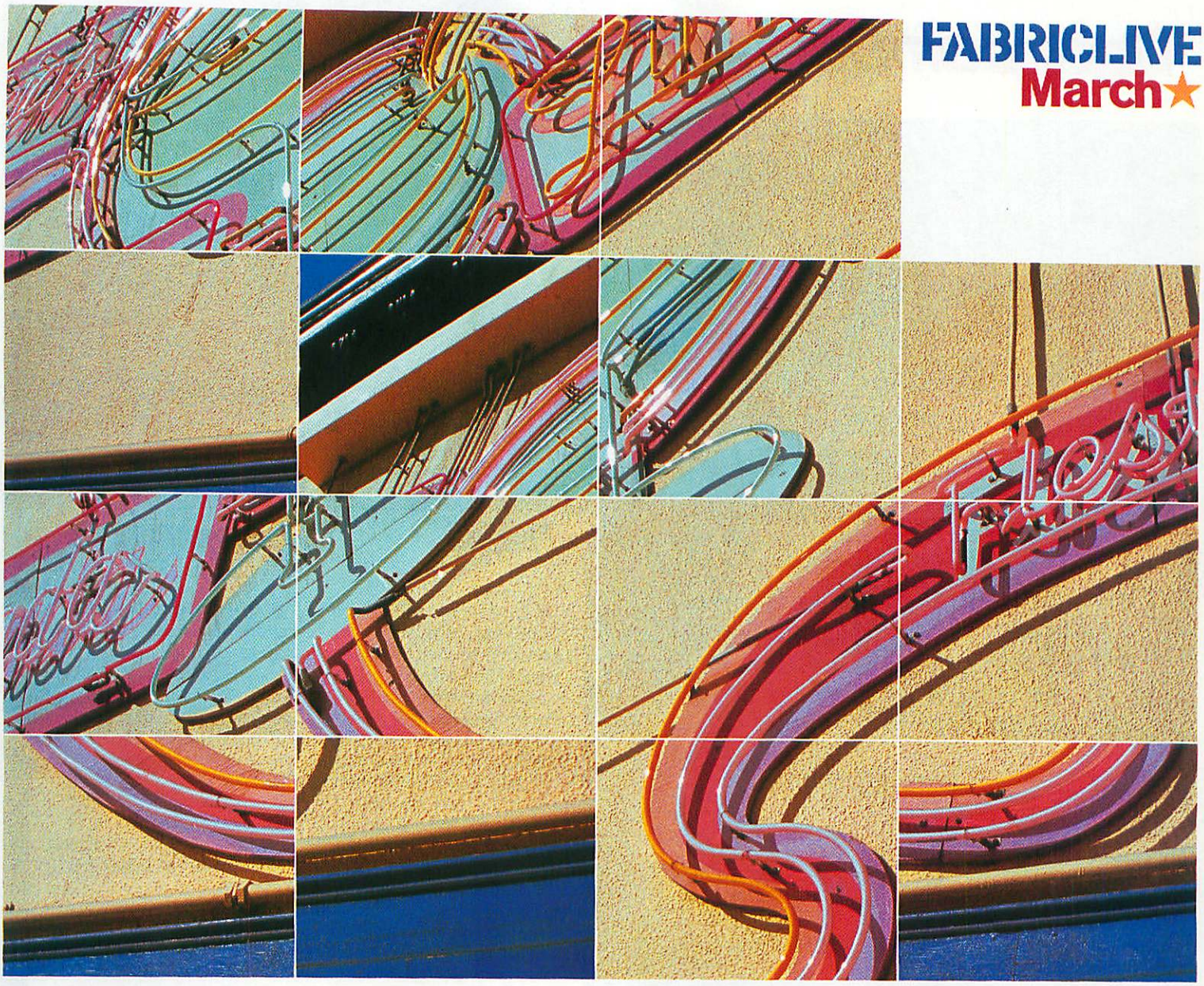
Tongy's nose for a hit saw his new label land chart stormers from the outset, including Salt 'N' Pepa's 'Push It' (1988), Frankie Knuckles' 'Tears' ('89) and Orbital's 'Chime' ('90), while maintaining cred with cuts like Martine Girault's 'Revival' and 'The Masterplan' by Diana Brown and Barrie K Sharp).

From Smith & Mighty to Cookie Crew, Lil' Louis to The Brand New Heavies and Goldie to Sagat ('Fuk DAT!'), ffrr have long trodden a sell-out tightrope.

But in spite of large portions of disco Dairylea (stand up Sex-O-Sonique and Stretch 'N' Vern) the slick-as-Brylcreem compilations still shine bright. (RM)



Salt 'N' Pepa, pictured with third member, Ketchup



FABRICLIVE March★

01
UNKLE (DJ set)
Afrika Bambaataa
Blak Twang (live)
Plump DJs
02
Emcee Recordings
Fabio
DJ Hype
Bad Company
Brockie
Randell
Cybin (live)
Mechanizm
MC GQ
03
Ross Allen
Ali B

Visuals : The Light Surgeons

Friday 9th

01
Talvin Singh (DJ set)
James Lavelle
Ali B
02
DRUM&BASSARENA Poll Winners
Andy C
DJ Hype
Ed Rush
Nicky Blackmarket
Bad Company
Swift
Kenny Ken
Brockie
MC's Det / Skibadee / GQ
03
Stanton Warriors
Tayo

Friday 16th

01
Bent (live)
James Lavelle
Touché (The Wiseguys)
Deadly Avenger
02
EZ Rollers (live)
Alex Reece
Bad Company
Digital
J Majik
Electric Lane
MC's GQ / Rage
03
Mr Scruff
Ross Clarke

Friday 23rd

01
A NIGHT OF true playaz
DJ Hype
Zinc
Pascal
Andy C
Randall
Swift
Brockie
MC's GQ / Fats / Rage
02
Howie B
James Lavelle
The Psychonauts
03
Andy Votel
Ali B

Friday 30th

10.00 PM ★ 5.00 AM

£12.00 (£10.00 nus)
Tickets available from www.fabriclondon.com
& Ticketmaster 020 7344 4444

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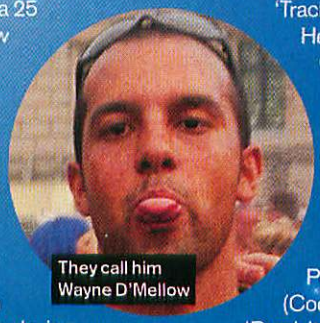
send us your mix!

april2001winner

Wayne d' Mellow: intricate rhythms

Contact: 020-8757-9229 (9-5pm) / 01252-518-764 (evenings)

Personal Details: Wayne D'Mellow – and yes, that's his real name – is a 25 year-old Heathrow travel agent from Farnborough. But don't let that put you off. "I've been out to Berlin a few times and that's definitely been an influence," he says. "I love Sven Vath and I've been playing this stuff for seven years but I've had nothing big in London as yet." That's all about to change.



They call him Wayne D'Mellow

Favourite DJs? Sven Vath, Slam, Marco Carola and Jo Shanks.

Favourite labels? Tresor, Soma, Cocoon, Primevil.

Favourite clubs? Tresor in Berlin, Final Frontier (RIP) and The End.

Muzik says: Wayne's obviously a true lover of deep, underground techno. Sven Vath, Steve Stoll and Samuel L Sessions all bubble and hiss on this sublime mix of bleeping electro and bruising beats... with not an H-Foundation mix in sight!

A juddering journey from A to Zync, 'Intricate Rhythms' showcases a techno travel agent who's – quite literally – going places!

Winning tracklisting: Johannes Heil – 'Future Primitive Intro' (Kanzleramt)... Round Two – 'New Day (Dub)' (Tresor)... Savvas Ysatis – 'Mars Bar' (Tresor)... Marco Carola – 'Track 02' (Zenit)... Heiko Laux – 'Sun City' (Kanzleramt) ... Sterac – 'No Hats Required' (Tresor)... Zeta Reticula – untitled (Electrix Records)... Little Computer People – 'SS200' (Cocoon)... Percy X – 'Break It Down' (Soma)... Phases – 'Brazen Displays' (Inside)... Samuel L Sessions 'You Make Me Shiver (Samuel L's Shiver Mix)' (Cycle)... Sven Vath – 'Unmasked' (Cocoon)... Steve Stoll – 'Beat Box' (Proper)... WJH – 'Planet 69' (Planet Vision) ... Marco Carola – 'Track 08' (Zenit)... Percy X – 'U Know What It Is' (Soma)... Alter Ego – 'Betty Ford' (Klang Elektronik)... G-Force – 'Reworks (Jackel Jinden-Groove Mix)' (Zync)... 0-1-11 Versus Lekebusch – untitled (Hybrid)... Johannes Heil – 'Golden Dawn' (Kanzleramt)... Oliver Ho – 'In The Centre Of Paradise' (Meta)

Runners-up **1 Luka Majiczvoni** ('Eclectic Tech-House Mix' from Zagreb) **2 Darran Deep and DJ Skel aka Skindeep** ('Bounce To The Ounce Mix' from Rugby) **3 Tadashi Hasegawa** ('House Mix' from Japan) **4 Nick Hodgkins** ('The Wrong Evidence Mix' from London)



"Can't stop and chat – I have to go and have this post removed from my arse"

News

DISTINCTIVE BREAKS

★ Muzik has teamed up with the capital's leading lifestyle site **Londontribe.com** for a season of Bedroom Bedlam internet broadcasts. Live from Tribe HQ, Bedlam boys and girls will play to the globe from 5-7pm every Wednesday afternoon. So stop downloading hardcore porn, point your browser to www.londontribe.com and enjoy Steve Marsh, Urban 1, Stuart Bennett, Dr Rubberfunk and more.

★ **Murray Richardson** is about to embark on a world tour to promote his new Kickin' compilation 'House Of Ill Repute,' a slick mix of dark, West Coast vibes. And check his latest 20:20 Vision twelve 'Alive And Kicking'. Lee Burridge, no less, describes it as "gorgeous."

★ **DJ K** and **Steve Gerrard** have been booked by DJ Que to play together on the 20th April at the Limelight Club in New York. DJ K and DJ Que distributed loads of CDs through the Cream chat room last year and had numerous requests to play on the same bill, so now it's happening with the added zest of Mr G. You can also catch DJ K at Eden in Metheringham (10th March); Mae-Hem, Bristol 16th March; The Limelight, New York, 20th April.

★ **Stephen Marsh** has announced details of his weekly radio show with AJ Letty from Eukatech every Sunday on www.gaialive.co.uk. "We'll be playing new promos and classic deep house and techno," he says.

howto...

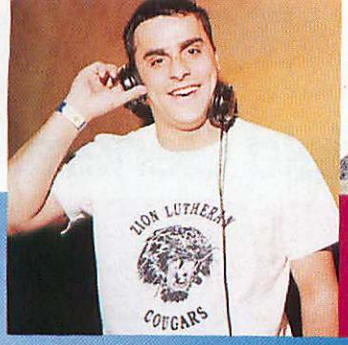
Galaxy

ENTER. Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes.

WIN. Be original. Send us a decent leftfield, garage, downtempo, breaks, hip hop or gabba mix. Stop sending us quite so many progressive mixes. Please.

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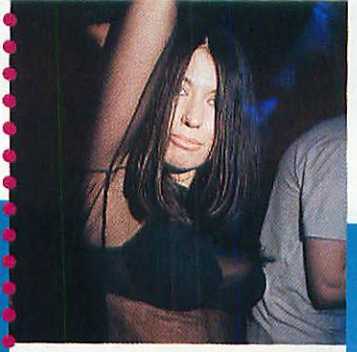
Bedroom Bedlam, with the Galaxy radio network, gives you the chance to have your mix professionally recorded, mastered onto CD – which you get to keep – and broadcast on the last Saturday of the month across the Galaxy network – Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham) and 105/106 (North East).





Contender no more

Yousef's monthly mash-up



I've been concentrating this month on getting into the studio and getting on with some remixes. I've set up a production collective with **Paul Woolford**, **Matt Playford** and **Alex Wolfenden**. We're calling ourselves 10,000BC – I'm half-Egyptian and that's the date when the pyramids were supposed to have been built. We've remixed **Chocolate Puma**'s 'I Wanna Be U', keeping it dark and dirty, and **Hubert Hudson**'s 'Maracana'. I've been playing the original of 'I Wanna Be U' for about four months in the Annexe at **Cream** and it's massive every time. So it was weird when I dropped my own remix of the track. The place was euphoric, I have to say.

There's been a few changes structurally at Cream this past month. The main room used to be on two levels but they've flattened it now and turned it into something really plush and slick. And the sound system is totally firing. There's been a refit in the Annexe too. They've installed four decks, two mixers and space for other stuff so people can be a lot more creative with their mixing. When **Futureshock** played there they had an FX machine, sampler and sequencer all going with the turntables.

I must mention my first gig of 2001 at Cream. While I was spinning, Debbie – who's a dedicated regular – and her mates unfurled this 30-foot banner at me which said 'Yos Is Boss – Welcome Back To The Annexe In 2001'. It's amazing the effort they go to. The place went bananas when they turned the banner around!

Yousef



Futureshock: Great DJs, terrible dressers

Yousef's top ten

1. **DJ Pierre** Switch 2001 (Nite Grooves)
2. **Tim Deluxe** We All Love Sax (white label)
3. **Hubert Hudson** Maracana (10,000BC Mix) (Arthrob)
4. **Twisted Pair** Horny Hustle (Jamie Anderson Latin Mix)
5. **Harrison Crump** Get Boogie (Subliminal)
6. **Chocolate Puma** I Wanna Be U (10,000BC Mixes)
7. **Deepah Ones** Redd Hot Mama/Makin' Love (Basement Boys)
8. **Inducive** Jazz Chops EP (Classic)
9. **DJ Nekbath** Wizard (Blackjack)
10. **Future Rhythm Foundation** Shiftin' Gears (Paper)

DJ question



It's over to Darren Emerson for this month's DJ question:

Can you expect to get rich quick?

"Well, Yousef did, but the press don't always put across just how long the nu-breed have been DJing. I've never known someone buy decks and their first vinyl and just make it overnight. Sometimes you're flavour of the month, and then the next moment you're not. But if you have a good team you don't need to worry too much about playing anthems to keep a floor busy – just go with what you like and build on it."



Danny Howells relaxes in a well-appointed local hostelry

Deck respect

Danny Howells on Alison Marks

"Alison Marks is a fantastic DJ. I've played with her a lot and she has impeccable taste in music and her versatility enables her to rock it whether she's on early or playing peak time. She'll do well this year – she's got a residency at The Gallery starting up and she's getting it on in the studio with promising results. She's an absolute perfectionist, which I think will take her far."

Bedroom Bedlam directory

MUZIK'S BEDROOM BEDLAM AND DISTINCTIVE BREAKS

Sun & 13 Cantons, Great Pulteney St, Soho. 6-11pm. Free. Showcasing the UK's top bedroom talent blended with more established jocks. The next dates are March 22nd, April 5th and a special Easter all afternoon and all evening spectacular on April 12th. Expect Darren Emerson, Billy Nasty, Marco Carola, Tayo, Lee Burridge, Hybrid and John Digweed over the coming months.

RAMSHACKLE

Every Friday @ the Academy, Dale End, Birmingham. 10-3am. £3/£5. May 4th is Ramshackle's fourth Birthday party with very special guests. If you live in Birmingham you will already know about this one but if you don't you still may have seen the queue as 1,500 people turn up every week: it's just amazing! Hosted by Bedroom Bedlam DJ of the Year, Steve Gerrard.

CLONK

Monthly @ Upstart, 243 Old Street, London EC1. 8 till late. Free. Expect an old school special with the very special Simon Bradbury (Saturday March 17th).

EDEN

Every second Saturday of the month @ The Quarry, Heath Lane, Metheringham, Lincolnshire. 9.30-4am. £11/£9 members/NUS. Expect to see Ben Metcalf. If you're in the area, check it out.

GOODBYE CRUEL WORLD

Weekly @ M Coast, St Nicholas Place, Leicester. 9-late. This Bedroom Bedlam residency has gone from strength to strength, with the club rammed every weekend, showcasing the country's finest Bedroom Bedlam talent. Leicester just loves it. With Steve Gerrard, Dr Rubberfunk, Martin Lodge, Stuart Bennett, Mike Bradbury and all the crew.

SUBSPACE

The Medicine Bar, Digbeth, Birmingham. 9-2am. £2/£3. Catch the residents on March 16th, and on May 18th, Quivver is in town. All this, and now with added Steve Gerrard!

Boutique Birthday Mix Blended By Midfield General



"WE'RE FIVE. It's about time we had a history lesson!" Boutique promoter Gareth Hansome is in wistful mood. "Back in '96, we took the back room to the foreground and took a few risks in the process. I did feel the club got a bit misunderstood sometimes because certain members – ie Norman – were dominating the scene. But it wasn't a formula. We've always had an open-minded music policy. People forget that before Norman you got two hours of hip hop to house."

"Our main residents – Fatboy, Freq Nasty, Midfield General and new Fabric resident Jon Carter – are adored by our crowd because they take the music somewhere different," adds Gareth. "If you really want me to be genre-specific, I'd say we're into dirty-rough voodoo house, future funk and toxic breaks!"

What is it that makes that Boutique floorspace so unique? Is there really something in the sea air down south?

"Well, Brighton is like a little republic," nods Gareth. "The rest of England is behind us, so we don't feel any pressure to toe the line. And we have a strong acid house ethos of not paying attention to what everyone else is doing."

Mixed by Skint fat controller Damian Harris, aka Midfield General, this month's free CD was mixed in just one take on Valentine's Day.

"I had to sit through Pretty Woman, Sliding Doors and Notting Hill first," chuckles Damian. "I'd just cooked dinner and had to wait for my girlfriend to fall asleep. Not very romantic!"

We're sure she'll approve of this post-movie mix.

"I tend to play a fairly diverse cross-section of records," says Damian. "This goes from breaks to chuggy house and back again. I'm just trying to capture the essence of The Boutique."

Boutique Timeline

- **1995** Gareth approaches Damian Harris and suggests Skint artists Fatboy Slim, Midfield General and Cut La Roc become Big Beat Boutique resident jocks at Brighton's mods and rockers hangout The Concorde.
- **1996** Big Beat Boutique fortnightly is born. Jon Carter, Sean Rowley, Midfield General and Norman Cook wreck the floor.
- **1997** Boutique host dance tents on the festival circuit mixing up live acts and DJs.
- **1998** Launch monthly residency at The End (Skint on Fridays). Kool Keith, Grand Wizard Theodore and Kenny Dope all help to cause roadblocks.
- **1999** Two sellout nights at Brixton Academy with the Fatboy Versus Armand soundclash. The Boutique wins dance event of the year at the Ericsson Muzik Awards. Start residency at Fabric with Bugged Out!
- **2000** After travelling the world, several residents become album artists, Concorde 2 opens in Brighton and Midfield General releases 'On The Floor At The Boutique 3'.
- **2001** Residencies established in Dublin, Jersey, Rome, Reading and Bristol.



Damian Harris takes Muzik through the mix

1 Si Begg
Mardi Gras Bomber

"We met Si through Cristian Vogel and [Brighton club] Freekin' The Frame. He's an incredibly nice bloke who just makes tunes, from Noodles (twisted humour) to fuck-off techno and stuff on Under 5's. I opened with this cos I've always loved the track and its breakbeat. I love the way he mangles things up. . . it throws people a bit, cos they don't expect it to do what it does."

2 Cut La Roc
Fallen (Hotbox Remix)

"This is from Lee Potter's album and features Gary from Snow Patrol singing. It was remixed by a couple of mates from Hotbox, who came up with a very lush mix which I'm really into. It's a nice fluffy way to get into the mix before I get nasty."

3 Freq Nasty
Amplify (Dub)

"This is going to be on Freq's second Skint twelve, so it's one of his new tracks. It's a very exciting record. I've played it out a couple of times and it always gets an amazing response. It's hard but it still funks. It's gonna be a good year for Freq."

4 Santos
Camels (DJ Zinc Mix)

"'Camels' fits in very well with the Freq track – it's another great breaks record with Zinc on top form. I was surprised that it was such a big hit, but when you get hooked by it you can see why it happened."

5 Rec Rangers
Toot Toot Beep Beep (X-Press 2 Mix)

"This is the first thing X-Press 2 did for us and is probably their best remix of last year. The band are now signed to Skint and I'm unbelievably excited about the new album. They've made a track with David Byrne that's amazing – the two artists complement each other perfectly."

6 Peace Division
B U 4T

"I just really like their sound: it's very chunky, it's proper, well done. You can tell it's been made by someone with 10 years of going out experience. I'd be well up for them doing stuff but they're sooo busy!"

7 Layo & Bushwacka!
Low Life (Love From San Francisco Mix)

"When we did the club at The End we got to know Layo and Bushwacka! there. It's quite similar to Peace Division in that this is a perfect middle of the evening record. Again, chunky, solid house music and very good quality. And it's mixed by Charles Webster – three people I really like on one record!"

8 Lo Fidelity Allstars
Sleeping Faster (Hot Box Instrumental)

"This is another Hotbox remix, a version of 'Sleeping Faster', which will be the next single. It's quite Detroit-y. . . the original version has the Lo-Fi's on it but they're trying to get Byron Stingily to sing on it now, cos the mix is so Ten City. A fucking great record."

9 Midfield General
Faster

"This is the B-side to 'Coatnoise'. It seems to be a record I keep wanting to make – I'm going through a techno stage. As that Dave Clarke mix shows, I do have my techno leanings occasionally."

10 Medicine
Junior Aspirin

"I really, really like this track – for me, it's in that middle ground between breaks and house but with loads of nice little riffs to draw you in. It's not too 'smash house' either. It's just right really."

11 Danielsan
No Big Disco Pun

"This is a hidden disco gem from Danny Curtis, who's been one of the Boutique residents for quite a while, though he usually gets the bar shift. A surprising little disco number that sounds like it shouldn't work. . . but it does."

12 Fatboy Slim
Santa Cruz

"We had to put this on – it's almost like if I had to pick one track to sum up the club it would be 'Santa Cruz'. A great track to end on that STILL sounds great. It's the record the club was built for."

NEW FROM SOMA RECORDINGS

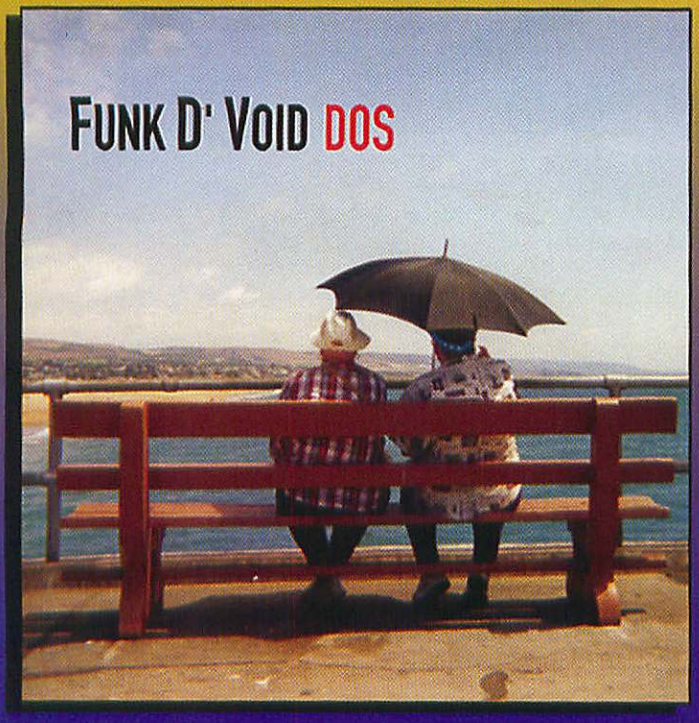
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H-FOUNDATION, ONIONZ & JOESKI,
SILICONE SOUL, MASTER H
& NICK CALINGAERT (RETROFLEX).

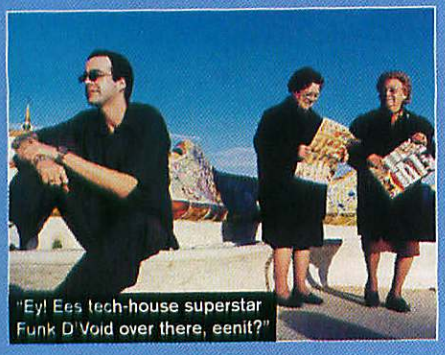
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Funk D'Void

Words: dave mothersole Photos: andy fallon

Señor Citizen

Tech-house modernist Lars Sandberg on his Catalan conversion



"Ey! Ees tech-house superstar Funk D'Void over there, eenit?"

"I've got so many ideas I feel like my head's going to explode"

We're at the entrance to the Gaudi Museum, a huge park filled with strange otherworldly structures that winds its way up one of Barcelona's biggest hills. It's a truly splendid afternoon. The sky is clear blue, the temperature's warm and the air has that cool, crisp bite that you can only find by the Mediterranean in the winter. Just as we're about to board a cab, Lars Sandberg (aka Funk D'Void) clocks a girl approaching from the other side of the street. She's breathtakingly beautiful – all big blue eyes, blonde tied-back hair and expensive looking nouveau hippie attire. Lars turns to the Muzik twosome, grinning from ear to ear as a look of pure mischief flickers across his eyes. "You don't get many like that where you're from, do ya boys?" he offers in a spot on, piss-taking mockney twang as we jump in the cab.

Lars Sandberg is clearly a man enjoying his life right now. He lives in a huge flat in one of Barcelona's smarter districts, eats out every day and generally leads the kind of life that he could only dream about in good old rip-off Britain.

Of Swedish/Australian descent, he "grew up in Glasgow, went to school in Blackburn" and got into DJing aged 15 after spending all his pocket money on 'Streetsounds Electro' compilations. Within a year he was running three under-18s' clubs.

"Having a taste of it that early in life is a bit dangerous I guess," he says with a huge laugh as we sit in the front room of his apartment later on. "I didn't think I needed anything else, I felt I'd found my vocation". And indeed he had, because from there he quickly moved into regular clubs after a local promoter took him under his wing, came second in the Scottish DMC championships in 1989 and started producing his own tracks after a lecturer in music technology at Glasgow University heard him playing on pirate radio. "I was totally lucky. He had his own studio and he taught me the ropes, gave me the keys to his apartment and let me work away on my own."

A couple of tracks they did together for the long since defunct Bomba label soon followed, but after his mentor decided this house music malarkey wasn't really his kind of thing, Lars bought half the studio and started making music on his own.

"I was living in a bedsit with a real Rising Damp vibe. All I had was a little keyboard, an Atari and a drum machine. It was real basic stuff, but I did a demo of 'Jack Me Off' and gave it to Stuart and Orde [Slam] at some after party in Glasgow and they loved it. It's the classic story of doing your first thing on bugger all equipment, but making it work, and it became my first single."

A few hours later, we're in another cab going to the first of the two clubs that Lars takes us to that night. Looking out of the window, it's easy to see why Barcelona has become such a popular tourist destination. Gaudi's strange, naturalistic curves nestle up to fantastically over the top, baroque apartment blocks, while cool Sixties, modernist structures sit next to traditional sand stoned Catalan villas.

"I had writer's block," Lars says of his move here a year and a half ago. "I needed a fresh atmosphere because I do take a lot of influence from the things and people around me. I first came here in the summer of 1996 to play at the Sonar festival and it was a complete jaw-dropper. That's when I decided I wanted to live here. It's so serene and beautiful, but vibrant at the same time. I've never been so focused and it's definitely taken my music in a different direction."

The "different direction" Lars speaks of is in evidence on his new album 'Dos'. Where his previous material was often dark and almost aggressive in its intensity, the new album is far more subtle. His early house and techno influences are still there, but the use of Latin rhythms, electro beats and lush, soothing sounds makes for a much warmer listening experience.

It's a great album that shows Lars is maturing as an artist and it wouldn't be implausible to suggest that this is at least partly due to his moving to Barcelona. We all know the clichés about how travel broadens the mind and most of us have experienced the sense of freedom and possibility that comes with being abroad in an exciting, beautiful place. But where most of us have to return home at some point, Lars is lucky, mad, brave – insert your own adjective – enough to decide that he wants to feel that way every day. It's the kind of decision that can either make or break a person and in his case it's the former.

"To some extent I still feel like a fish out of water, but I do feel like I've been given something here and I'm just going to go with it," he says in one of his more philosophical moments. "I've got so many ideas I feel like my head's going to explode. I'm turning 30 soon and that's really kicked me up the arse. My eyes are wide open now, no more messing around."

Funk D'Void's 'Dos' is out now on Soma



funk d'Void's top five. . .

Influences
1 Clubs/other DJs
2 The Eighties – pop/electro/acid house
3 Working in Fopp Records, Glasgow
4 My Atari ST/Akai MPC 3000
5 My mates

Personal Productions
1 'Diabla (Heavenly Mix)'
2 E-Dancer 'Banjo' (Unreleased Mix)
3 Chaser 'Blue Planet'
4 'Thank You (Slowly)'
5 'Kincho'

Tapas
1 Croquetas de pollo
2 Ensalada de atun
3 Patatas bravas
4 Tortilla Espanola
5 Pimientos de padron

Lars scares off musical heretics by pretending to be a gargoyle

GERMANY BELGIUM UK


Jean Michel Jarre

Kraftwerk

Tangerine Dream


Tangerine Dream

Front 242

Jean Michel Jarre

New Beat


Sven Vath

Techno

Dorian Gray Club

Sven Vath

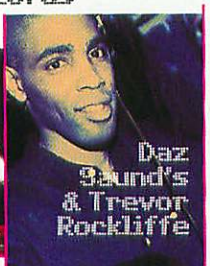
Eye-Q Harthouse

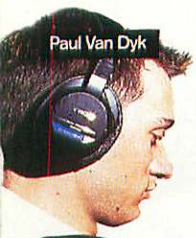
Vogue

Omen


Jam & Spoon

Bonzai Records


Daz Sound's & Trevor Rockliffe


Paul Van Dyk

Paul Van Dyk

Super-stition

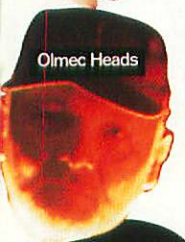
Noom

Tunnel Records


Commander Tom

Love Parade

Love Parade


Olmec Heads

Tunnel Club

Commander Tom

Alphabet City


Ferry Corsten

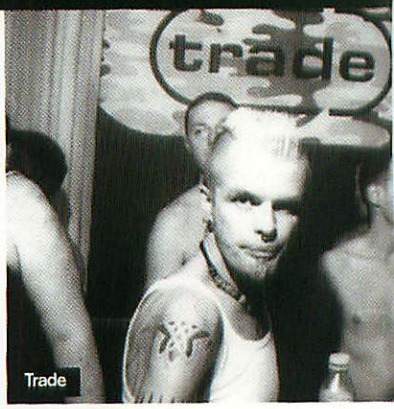
Marc Et Claude

Saints & Sinners



Acid House/ Rave Explosion

London Gay Scene



Trade

Troll Turnmills

Heaven

FF

Mrs Blu wood Peter


Blu Peter

Trade

Garage @ Heaven


Jon The Dentist


Baby Doc

React Records

Rachel Auburn

Truelove

Baby Doc

Jon The Dentist


Smokin' Jo

The Gallery

Smokin' Jo

Fat Tony

Malcolm Duffy


Fergie

Pete Wardman

Essential

Deviant

Radio 1

Neo

Additive

Ferry Corsten

Extravaganza

Olmec Heads

Vincent De Moor

Agnelli & Nelson

Lange

Sakin & Friends



Chicane

Seb Fontaine

Pete Tong

Tony De Vit

Ian M

Steve Thomas

Alan Thompson

Tall Paul

Duty Free


Tall Paul

Tripoli trax

Tinrib

Renaissance

Progressive

Dave Seaman

Cream

MOS

Seb Fontaine

ATB

Golden


Judge Jules

Judge Jules

Fergie

OD404

Knuckleheadz

Mark Kavanagh

Gatecrasher

Scott Bond

Slinky

Guy Ornadel

God's Kitchen

Sundissential

TDV Records

Signum

Anne Savage

Lisa Lashes


Dave Seaman


Guy Ornadel

God's Kitchen


Additive


Gatecrasher

Cream

Brain Bashers

family tree

Words: Lee Foster

Never cool but ferociously popular, hard house and trance are dance music's leper messiahs



GOA

Hippy/LSD set hold Full Moon Parties

Ollie Wisdom — Goa Trail

Youth

Psychedelic Trance — Israel

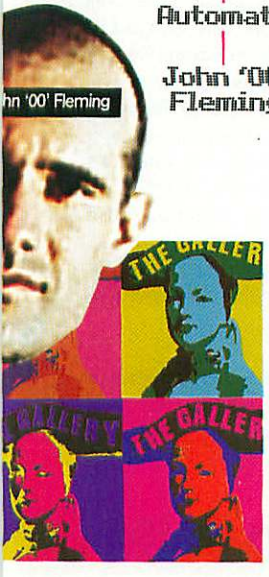
Art Of Trance — The Infinity Project — Mark Allen

Platipus Records — Tip Records — Return To The Source

Flying Squad — Transient — Perfecto Fluoro

Automatic — Matsuri

John '00' Fleming



Mohawk Records

Happy Hardcore

Alpha Magic Distribution

DP

Billy 'Daniel' Bunter

BK

Honey Pot

Andy Farley

Nukleuz

Mario Piu — Nick Sentience — Mauro Picotto — Lisa Pin-Up


Lisa Pin-Up


Mario Piu


Mauro Picotto

ARE YOU wearing your favourite latex body suit? Relax. Take a generous mouthful of your energy drink of choice, and listen to the tale of hard house and trance. . .

The Eighties in England were a nightmare, filled with new romanticism and possibly the worst television ever (except for the present, obviously). The only saving grace was the burgeoning electronica scene. Duran Duran, Depeche Mode and The Human League convinced thousands of young men to include make-up as part of their daily routine. With influence from visionaries such as Kraftwerk, Tangerine Dream and synth guru/twat Jean Michel Jarre, the age of new wave electronic pop was well and truly upon us. Hurrah!

We had, however, to wait until 1988 for the face-painting aspects of electronica to be ditched in favour of munching MDMA and dancing around to house in fields beside motorways. Hurrah again and, indeed, 'acieed!'

Over in Germany, which already had a very respectable history of electro-sonic investigation, walls were coming down. The fall of the Berlin Wall in 1989 allowed people who had previously been kept segregated to mix ideas freely. It was a perfect time for celebrating new social and political freedoms with strenuous dancing to uplifting euphoric music. And so, while a young, cheeky-faced Paul Van Dyk was slowly getting to grips with the ancient art of mixing in Eisenstadt, East Germany, ex-Euro pop star Sven Vath was DJing around his native Frankfurt, initiating what would eventually become the notorious Omen club. It was Vath's Eye-Q and Harthouse labels and seminal releases under names such as Barbarella and Vernon's Wonderland which provided the blueprint for all that was to follow.

> "It was a perfect time for celebrating new freedoms with strenuous dancing"

Meanwhile. . .

Goa, midway down the western coastline of southern India, is a magical place where, throughout history, people have travelled in their thousands to paint, write, discuss intellectual topics and get completely out of their boxes.

In the early Eighties, Goa Gil (not her real name), one of the Full Moon party planners, began playing experimental electronic music from Europe. It quickly

caught on, finding receptive ears amongst the chemically activated travellers. Japanese, Israeli, European, Australian and American bodies thronged the beaches. Although the Indian police tried to clamp down on the scene, the seeds of Goa trance had been cast to the winds. Over the years that followed the UK acid house explosion of 1988, a wealth of Goa trance-inspired labels appeared: Tip, Dragonfly, Perfecto Fluoro, Flying Rhino, Matsuri and Transient all brought the psychedelic sounds of Goa to the UK.

Things were also hotting up in what would soon be known as the world of hard house. In October 1990, Troll and Attitude combined forces and opened Trade at Turnmills under the decadent leer of Mr Laurence Malice. Leading from the front on the wheels of steel were Daz Saund, Trevor Rockliffe, Smokin' Jo, Fat Tony and Malcolm Duffy. This was the birth of hard house as we know it, a sound that came out of a predominantly gay scene and drew many of its influences from the stomping sound of hi-NRG and Belgian new beat rather than purist house or disco-edged material. Saund and Rockliffe also rocked Garage @ Heaven in the early Nineties, a night that saw Mrs Wood and former barman Blu Peter make names for themselves, and provided the foundations for React Records, still home to much of the best in hard house and trance.

Trade, for most of the Nineties, continued to break new DJs such as Tall Paul (the son of Turnmills' owner), Steve Thomas, Ian M and Alan Thompson, but it was the style of the late Tony de Vit, a DJ with a long career on Birmingham's gay scene, that defined what hard house was to become. Over at Garage, meanwhile, Rachel Auburn added more than a twist of kitsch to the hard house sound to create a style briefly termed 'nu energy' by the media, then re-christened 'hardbag' (ouch).

"Hard house drew many of its influences from hi-NRG and Belgian new beat"

Back in Germany, things were moving along at pace. Berlin's Love Parade was not only a symbol of a newly unified country but a breeding ground for the German sound which was gradually being picked up and promoted abroad on labels such as the UK's Hooj Choons. Noom artist Commander Tom Volone put out 'Are Am Eye', a record which managed to cross over to both the hard house and Goa crowds.

For a while in the late Nineties it appeared things had dried up for trance and hard house, with only the occasional massive tune such as Robert Miles' 'Children' breaking the surface. What was actually occurring was a period of gestation where producers who had been influenced by early versions of the two styles were honing their own version, ready to foist on a public who were more than eager to receive it.

1999 saw the Gatecrasher phenomenon kickstart the new trance explosion. With a crowd of cyber-kids with a look all their own, the Sheffield club touted a roster of DJs, including the by now ubiquitous Paul Van Dyk and resident Scott Bond, playing an epic, some might say over-produced, melodic trance made by the likes of Dutch producer Ferry Corsten and Germany's Thorsten Stenzel (aka Sakin & Friends). This stuff was massive and big British labels such as Additive, Xtravaganza and Neo were all over it.

But if 1999 was a big year for trance, then 2000 to the present day has belonged to hard house, at least in Britain (outside of central London). As the happy hardcore phenomenon died away, younger clubbers wanted something equally frantic to get off their noddle to and labels such as Tripoli Trax and Tidy Trax were joined by the fast 'n' furious likes of Mohawk, Honey Pot and DP. Far from its gay roots, hard house rapidly became the sound of Saturday night and glamorous girls such as Lisa Pin-Up, Lisa Lashes and Anne Savage were (and, indeed, are) in demand everywhere.

The final word must go to Nukleuz Records, part of the Italian Media empire. Potentially, they represent the future of both genres. Artist/DJs such as Mauro Picotto, Mario Piu and Nick Sentience fire out a white hot dancefloor hybrid of the best elements of trance and hard house with a smidgeon of techno for good measure. All this, and the boys get to wear make-up all over again. Some things never change.

Check out 'Hard house Anthems 2001' (Nukleuz) or 'Best of Reactivate Volume 1' and 'Volume 2' for an all round sample of both genres



Tony de Vit

"Far from its gay roots, hard house rapidly became the sound of Saturday night"

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twilo decks & the City

Vasquez, Tenaglia, Sasha & Digweed and the New York club that wrote the rulebook

Twilo

It's the last Friday of the month at Twilo, and the queue of well-groomed kids in Stussy and Ecko crawls halfway around the block. Inside, though, past the riot of headset-bedecked security animals, excitement is not the first thing that greets you. Rather, it is a massive, Big Brother-esque sign-of-the-times blaring, "UNDERCOVER POLICE ARE ALWAYS ON THE PREMISES."

Past the placard, in the box-shaped club where the monthly Sasha & Digweed experience is about to take flight, John Digweed has just come on. Around the booth, a coven of New York PRs – the ones who do Digweed's booking, or Sasha's compilation deals, or Twilo's international promotion, stop cackling about hip restaurants for a moment and watch the crowd. The arms are already outstretched, and for a moment, everything seems still: the hum of the new New York clubland overtakes everything else in the historic room that a man named Junior built.

The Sound Factory

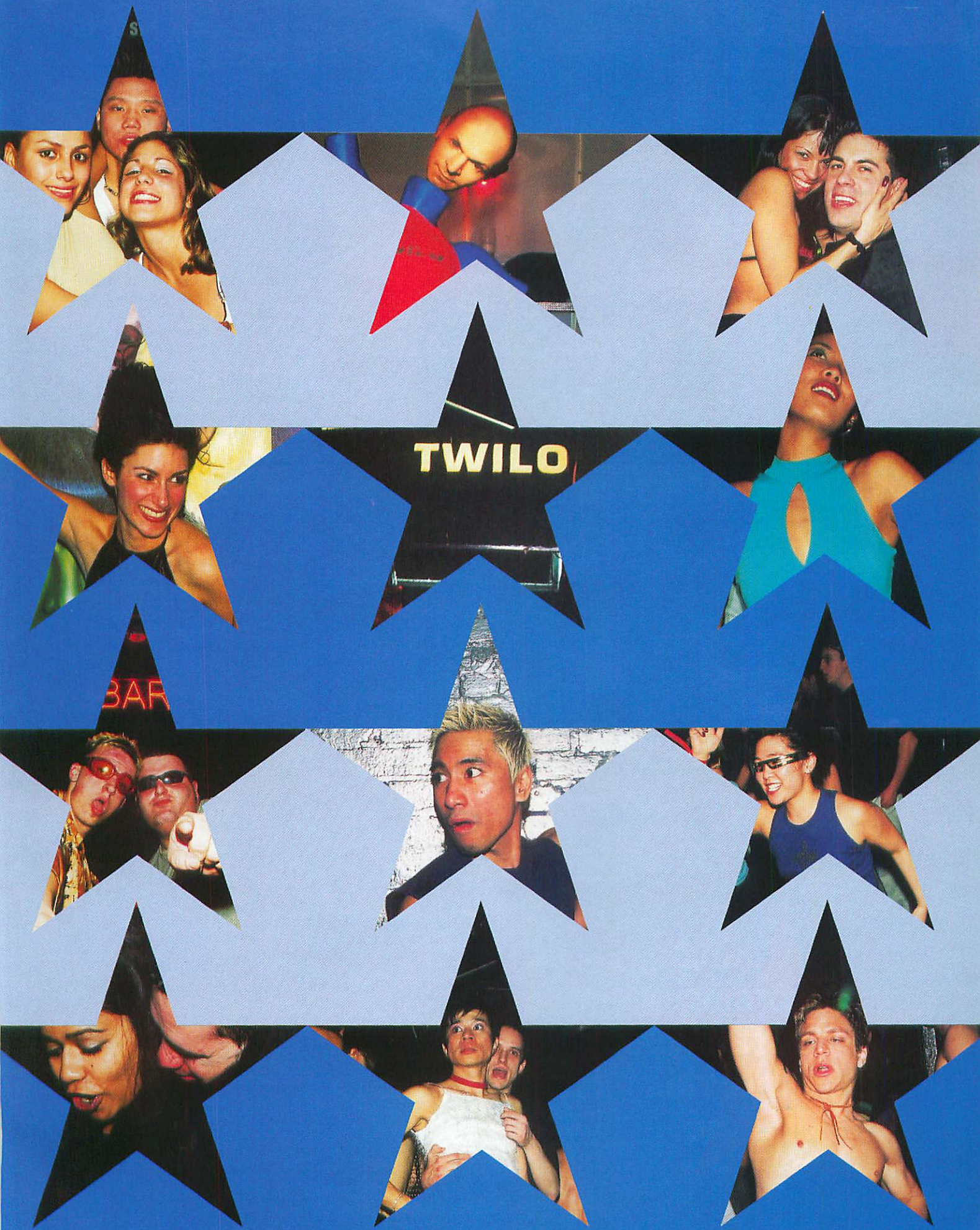
In 1987, when house music was first making its presence felt in Britain, and London and Manchester were gearing up for the ecstasy-incited roar of '88, New York clubland was in mourning. AIDS had squeezed the last drops out of the city's formerly incandescent disco culture. The Garage, The Saint, and many of the gay and mixed haunts that had stretched the drug-pumped wahey-days of the Seventies well into the Reaganite Eighties, were gone.

Donald Mattern, who after leaving Pennsylvania for gay New York had changed his name to the ghetto-fabulous Junior Vasquez, was a Garage regular. After the club closed, Junior – then in his thirties and working at New York's Kiss FM – began DJing at his own weekly event, Bassline.

"I was continuing the tradition, basically," he says. "So in 1988, Phil Smith, who was another Garage regular, approached me to help him with a club he was opening. It was the club that would change everything again. And I helped build it – the Sound Factory – from the mud floors up."

By the Nineties, nobody would have believed anything was ever muddy at the Factory. It was the most eminent club in the world, Junior Vasquez (who NEVER missed his Saturday gig there) was the most celebrated DJ, and his drum rolling, tribal house sound was the most pervasive. Even the Factory sound system, created by a Vietnam vet named Steve Dash, was famous.

Night-time New York was revived, Junior was remixing Madonna, and the era felt trailblazing. The Factory was where the raw materials – the ketamine-snorting gym queens, club kids in platform sneakers, master-blaster anthems, obsessively crystal sound, and can't-replicate-it spirit – were mashing down. "Everything that comes now is a copy," said Junior in 1995, months before the Sound Factory closed due to permit troubles. "The Factory is the blueprint."


TWILO
BAR

twilo

decks & the City



Twilo

Tenaglia Plays Twooloo

It was only six years back that the Factory shut, but its era seems so long ago now. The Factory existed in the New York clubbing age before Mayor Guilliani's Disneyfication of Manhattan, before the rise of the internet and the New Economy, before DJ-mixed compilations were showcased at Tower Records, before Moby grew eight storeys high on Calvin Klein billboards on Houston Street. In New York City, it was still a time of scant commercial safety and of comparative naïvete. When, in record shops, arguments raged on about who was 'really underground'. When a New York DJ's in-town residency was a New York DJ's everything.

"I heard Junior was coming. I quit that day. The drama was choking me"

Danny Tenaglia

After the closing of the Factory, Junior fell into a long, deep depression, even hinting at retirement before grudgingly taking a job at Peter Gatien's Tunnel club. The main owners of the Factory, Phil Smith and Richard Grant, had parted ways. To Junior's great dismay, Grant went off and opened a fresh club bearing the Sound Factory name, installing young DJ Jonathan Peters there. "He could take the name," says Junior, "but he could not take everything I built there." This, however, was only the first blow.

Sensing a changing tide in the New York night scene, Phil Smith reopened the old Factory space, giving it a new name. "Tweela, or Twooloo, or something," said Junior in an interview conducted two weeks before the new club's debut. Twilo was the name, after a planet that Mary Tyler Moore had a dream about in some episode of the Dick Van Dyke Show. Junior was not hired. "People were saying, 'Ooh, Junior's over, he's OVER'," says Vasquez. After some shuffling, Smith hired a long-emerging DJ whose sets had become the main hype at the increasingly important Miami Winter Music Conference and whose patina seemed more 'international' than just 'New Yorky': Danny Tenaglia.

"It was a tough space to please," says Tenaglia. "Many had expectations of what should be played there, because it was still, in many people's minds, the Sound Factory. Not much had changed."

A few months into Danny's stint there, Twilo was faltering. Junior had queenily upped the pressure, having Tenaglia ushered out by bouncers when he visited Tunnel, famously stating he didn't want him 'taking notes' on his set.

"Junior was then at Palladium, gaining speed again," recalls Tenaglia. "He was doing incredible numbers there. Half of my crowd at Twilo would leave early in the morning to go hear him."

Then Tenaglia heard that Phil Smith was trying to woo Vasquez back to his beloved old space.

"I heard Junior was coming. I quit that day. I couldn't deal with it. The drama was choking me."

Sasha & Digweed Take NYC

One of the ironies of New York City is that it is probably the most cosmopolitan city in the world while at the same time being just about the easiest place in which to forget the rest of the planet. While the maelstrom between the big room Manhattan jocks bitched on through the mid-Nineties, sucking new names like Victor Calderone and old names like Frankie Knuckles into its spiral, things were moving forward, rapidly, elsewhere.

Mike Bindra, Twilo's general manager and Friday night promoter, a kid who did some of his

nyc clubbing

Weekend in NYC? Can't get into Twilo? Try one of these. . .

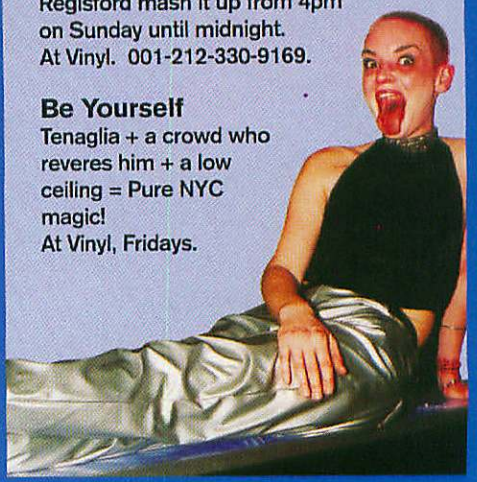
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"This is my place, this is my night"

Junior Vasquez

growing up in Europe, found himself troubled by New York's steadfast club parochialism. Club culture was globalising. New York City, he felt, was missing the boat.

"I was like, 'why are there no New York clubs doing tours? And why don't we bring talent from elsewhere, like the rest of the world?'"

Or even the rest of America, where the young, affluent scene delineated as 'rave' (not the more mixed 'club' scene) had its bread and butter in British and European DJs. "Sasha and Digweed had been to FLORIDA a zillion times, but had still never played New York! It was insane."

Sasha and John Digweed first played Twilo in 1996 as a stop on their Northern Exposure Tour.

"We were SO excited," says Sasha. "And as luck would have it, that night both the Limelight and the Tunnel had been shut down by the police. Er, not that that's a GOOD thing, but. . . There was a queue around the block. Mike Bindra was like, you have to do this every month. New York was ready for something new."

Sasha's and John Digweed's CD sales went through the roof in New York and beyond, racking up unheard-of sales for DJ-mixed compilations in America.

"Twilo succeeded in appealing to a new generation that other clubs in New York were just ignoring," says Bindra. "Kids who had grown up in the rave scene, reading British magazines, knowing everything about people like Carl Cox or Sasha and places like Cream or Ministry."

Some of the Britons energised by Sasha & Digweed's triumph at Twilo were less than discreet about their intentions to take America too. Paul Oakenfold damaged himself immeasurably when he went on American television blustering that the US was just 'learning', by default naming himself as the one who would teach Americans about club culture.

"There are a few DJs who have gone to New York and come back with this attitude, 'I have conquered America! Single-handedly!', and putting spin doctors to work so that everyone in Britain believes it. It pisses me off," says Sasha. "We didn't go in for that shit. America just made a little space for us to fit into, and we fit in."

The Ministry Of Twilo

It's 9am on a Sunday morning, and Junior Vasquez, a comfortable 51 years old, is picking up speed on a set which will last until 2pm. His 'Saturday' sets at Twilo only begin at 5am. His crowd – many of whom went to bed early the night before – trickles in at about eight for a strobe-lit Sunday of pummelling sound. Vasquez has his own booth at Twilo, the old Factory booth, where no other DJ is allowed to play.

"This is my place, this is my night," says Junior, who is presently looking into buying his own nightclub. "Mike Bindra can have his whole Euro-worship deal on Fridays. The nights don't touch."

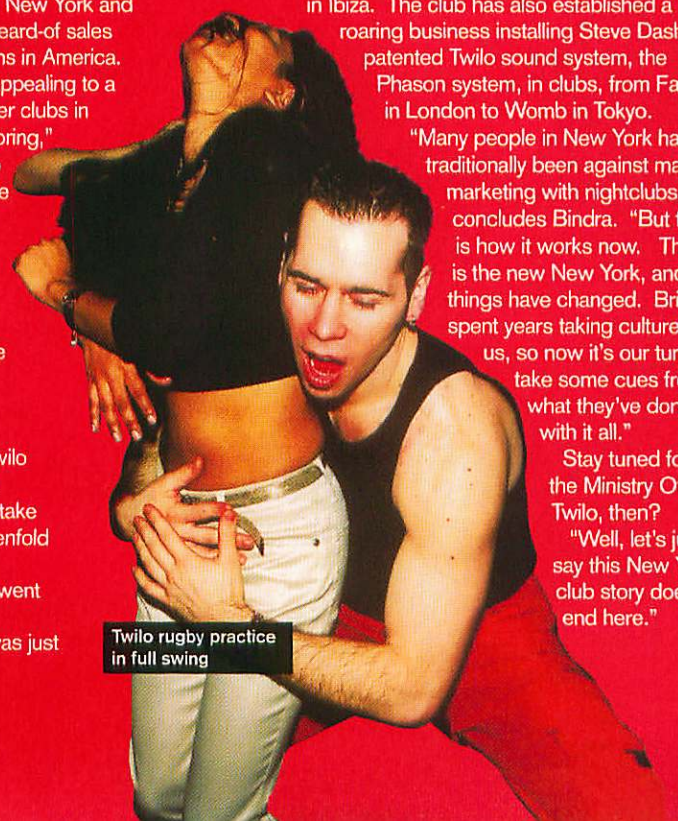
The club does lead a double life now. On Fridays, Sasha and Digweed continue their four year-old monthly residency, or other guests, like Carl Cox or Paul Van Dyk (or soon, the return of Danny Tenaglia for one night only) take the decks for throngs of slightly 'burbian, dance press-reading white kids. On Saturdays, it's basically all warm up until Junior's universe of prancing queens, black beauties and musclebound Chelsea boys descends. "You can't remove the spirit of the Factory on Saturdays," laughs Bindra, "so we figured, why not have the best of both worlds?"

'World' is the operative word at Twilo these days. "We want to be the American Ministry Of Sound," says Bindra. "You know – BRANDING." So far the efforts include a shop in the club (Twilo apron, anyone?), a label for 12-inches and CD compilations, a magazine (which has already gone bust), plans for tours, and the possibility of a stint in Ibiza. The club has also established a roaring business installing Steve Dash's patented Twilo sound system, the Phason system, in clubs, from Fabric in London to Womb in Tokyo.

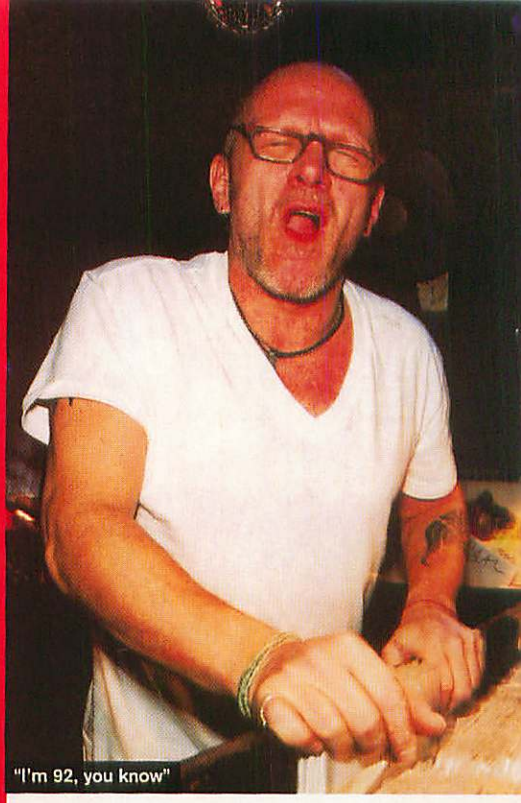
"Many people in New York have traditionally been against mass-marketing with nightclubs," concludes Bindra. "But this is how it works now. This is the new New York, and things have changed. Britain spent years taking culture from us, so now it's our turn to take some cues from what they've done with it all."

Stay tuned for the Ministry Of Twilo, then?

"Well, let's just say this New York club story doesn't end here."



Twilo rugby practice in full swing



"I'm 92, you know"

junior Vasquez

Junior Vasquez on why he is so great. Oh alright, on 'Twilo Volume 1: Junior Vasquez' (Virgin)

"This album is a symbol of my resurrection. Like, two years ago, everyone had counted me out, people had counted me for dead. I almost retired. But I started getting the feeling last year that the worst was over. I was out of a horrible relationship with this guy, I was finished playing this banging, hard, dark stuff at Palladium, and I was at Twilo, finding my roots again. I did 99 remixes last year. You can hear my new sound, the kind of stuff I make for Twilo. On this album I have gone back to soul, and it's good. I mean, people are not coming to Twilo at 8pm for the chicken wings. They're coming to hear what I sound like at the ripe old age of 51. There was a time I wouldn't have wanted to admit [my age], but now I'm aware that I am obviously going to go down in history, like Larry [Levan] did, so why not?"



E-BOYS ON E

Words: Simon Reynolds photos: Pauline St Denis



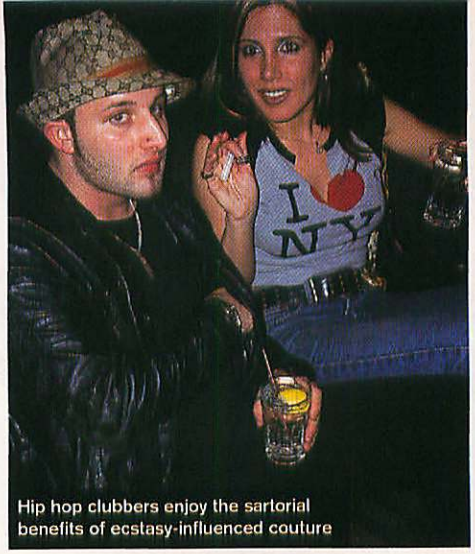
"World, get on one / If you not afraid to fly/ You need to get on a flight/ And fly tonight. . . Nothing but love/ I'm feeling X-tra extraordinary freaky/ And I know you hoes wanna roll with me. . . Ecstasy/ I wanna fly"

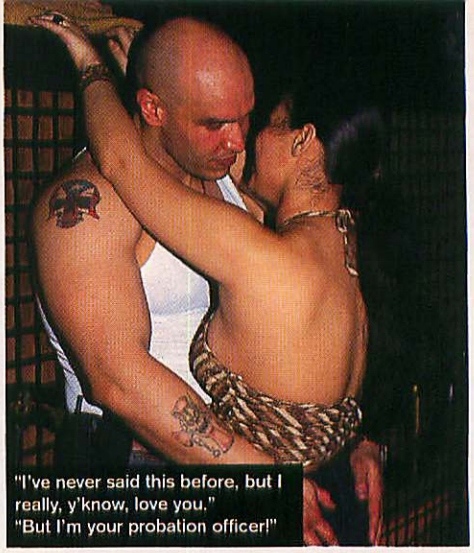
On the cold printed page, these lyrics look like they're from a song by The Beloved, back in the days when singer Jon Marsh was a blissed-out Shoom regular. Listen to the track, and the music sounds like a classic rave anthem, maybe a Todd Terry classic like CLS's 'Can You Feel It'. But the word "hoes" – hip hop slang for women – is the giveaway. This isn't some old-school Balearic anthem but 'Ecstasy' by gangsta rapper Ja Rule, just one of a new breed of "love thugs" rhyming about the thrills of pills. Prime examples from the last year include such subtly titled gems as 'Let's Get High' by Dr Dre, 'Henessy & Ecstasy' by B.G., and 'Ecstasy' by Bone Thugs 'N' Harmony. And there are references to E (or 'X', as Americans call it) in tracks by Jay-Z, DJ Quik, Nas, Three-6 Mafia, Saafir, Big Tymers and Xzibit.

Rap thugz are getting loved up. But will it set them adrift on memory bliss? Or send them insane in the brain?



HIP HOP ON ECSTASY


Hip hop clubbers enjoy the sartorial benefits of ecstasy-influenced couture


"I've never said this before, but I really, y'know, love you."
"But I'm your probation officer!"

It's not just the stars that are indulging, either. "It's hitting the 'hoods, it's hitting the niggas," Bizzy Bone of Bone Thugz told one US magazine. At a recent show in Philadelphia, Ja Rule asked the crowd "How 'bout that ecstasy?", obviously confident that most of the audience knew the score.

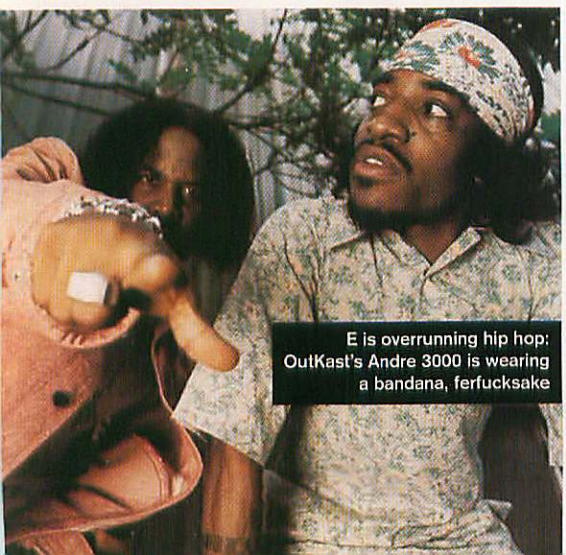
What's striking about this is that Ja Rule is most famous for the menacingly drawled "Murdah" chant of his 1999 hit 'Holla Holla'. His record label is called Murder Inc, and Rule is also a member of charmingly named rap collective The Murderers. So how has Rule managed to go from gangsta rap's gun talk and bloody sagas of paranoia and revenge to loved-up ditties about nights rolling on Mitsubishis?

Let's be honest, though. The E-influenced lyrics that have emerged so far haven't seen Ja Rule and co swapping their Glocks for glowsticks. And the lyrics about dissing hoes, humiliating 'haters' (jealous small-fry), flaunting wealth, and eliminating rivals have not disappeared in favour of P.L.U.R. (peace/love/unity/respect, the motto of the US rave scene). For instance, on 'Lights Out', the latest album by New Orleans rap superstar Lil' Wayne, rhymes like "Pop X and drink Cris'/ My life is the shit" jostle next to grisly threats like "I'll cock the Glock and spray ya". Hip hop's macho codes of behaviour are too entrenched to be melted overnight, and so far the culture has adapted ecstasy to its own needs: getting freaky between the sheets.

In 'Let's Get High', Dr Dre's lyric about dropping an E goes straight into "All these fine bitches equal sex to me," while Bone Thugz 'N' Harmony's 'Ecstasy' has the choice verse "Feelin' hot and exotic with an arced cock/ I'm feelin' too sexy for my muthafuckin' self/ Gotta find my bitch and I'm gonna fuck her ass to death!". There are stories floating around about major playas in the rap industry throwing parties at their mansions in the Hamptons (an expensive summer home area favoured by Manhattan's wealthy and famous) where E is primarily used to get the ladies "in the mood" for sex inna multiple-partner stylee.

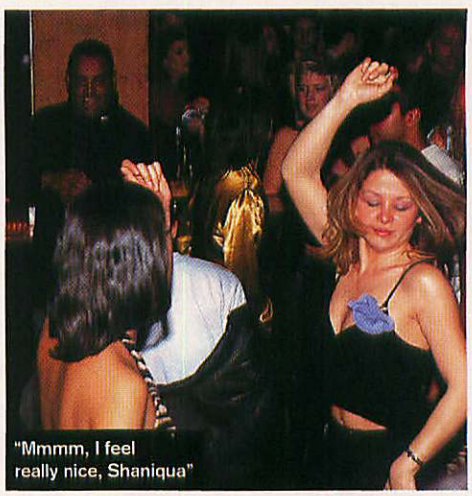
"Hip hop's always been a sexual culture," says human conduit between house and hip hop, Armand Van Helden. "Ecstasy is just amplifying the sexuality. I like going to rap clubs in New York at the moment, cos the girls are rolling on E and they're, like, feeling you up and stuff!"

According to Van Helden, one of the major routes


E is overrunning hip hop: OutKast's Andre 3000 is wearing a bandana, ferfucksake

"I like going to rap clubs at the moment cos the girls are rolling on E"

Armand Van Helden

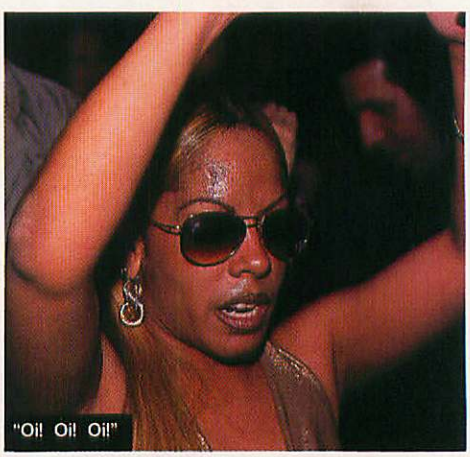

"Mmmm, I feel really nice, Shaniqua"

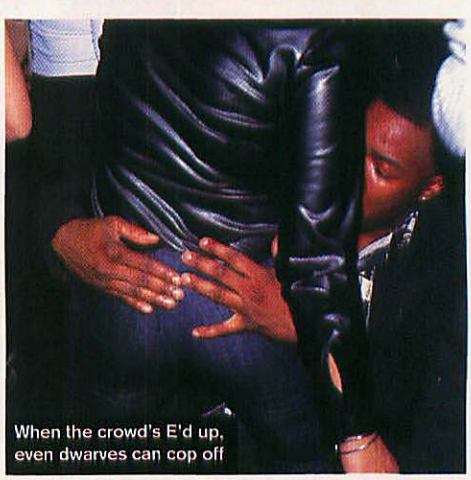
via which ecstasy use filtered into the hip hop scene was the sex industry, specifically strip clubs.

"The club owners want the girls to do the job with a good attitude, to perform and project in this really full-on way. And it's a boring job, so to make sure the girls don't get into moping, they give them E. A lot of the girls live back in the ghettos and barrios, and it crossed over that way – the strippers bringing ecstasy back to the 'hood, turning people on."

Hip hop's getting loved up is a side effect of the astonishing surge in ecstasy use among the general American population over the last two years. The New York Times reported a 450% increase between 1998 and 1999 in ecstasy seizures by police and customs. This was partly triggered by a return to reliable, high-dose MDMA thanks to Mitsubishis and other pills that followed in its wake. For the first time since the early Eighties, when ecstasy was still legal, the drug is popular outside the rave scene, with college students and yuppies throwing E parties. Finally, the drug has made significant inroads into the rap community. Van Helden says that black and Hispanic kids started attending raves, despite the fact that most hip hoppers have traditionally regarded raves as a scene for wealthy white kids or, in the case of house clubs, as a gay scene.

"They're looking for a good time at the weekend, and they can't go to bars or clubs, cos the drink laws in America say you have to be 21 to get in. So they go to raves, where anyone can come in cos there's no alcohol served. Just for somewhere to hang out. Eventually, they got cats coming up and saying 'wanna do some X?'. They'd try it, bug out, and go back to the neighbourhood to spread the news."


"Oi! Oi! Oi!"


When the crowd's E'd up, even dwarves can cop off

LOVE THUG LYRICS

Bone Thugz 'N' Harmony: 'Ecstasy', from 'BTNH Resurrection'

"I feel so 'Z'/ I feel so ziggety ziggety ziggety/ Cos I'm floatin' in ecstasy. . . I feel so pillish, pillish, pillish/ Cos we floatin' in ecstasy. . . As soon as my niggas told me the level/ I started to see the devil/ Nigga was floatin' in ecstasy/ Shit I took the pill, couldn't feel nuttin' so I'm drinkin'/ But about 30 more minutes later nigga was on the couch faintin'/ Palms sweaty/ Man why in the fuck y'all let me do this?/ I'm lookin' at my homegirl like I want her/ Nigga, this some new shit I realised/ Nigga took one step and started stumblin'/ And I was tryin' to call my niggas but they couldn't hear me so I guess I'm mumblin'/ Fall all off into something/ But I guess I'm on a mission/ Telling my niggas that I love 'em now but ain't nobody listenin'"

B.G.: 'Hennessy And Ecstasy', from 'Checkmate'

"I'm in a club seeing all kind of colours and shit . . . And I'm talking to somebody else's bitch/ And I hear voices saying 'you can have that drink'/ Hallucinating, tripping, freaking out/ Passing out on the floor and speaking out/ 'Who the muthafuck took my muthafuck lighter?/ And look at that bitch over there, don't she look like a spider?'. . . Give me a Henessy/ And one of them pills/ And point me to the strippers butt naked in high heels. . . It's hotter than a muthafucker in this bitch/ I'm about to take my shirt off"

Dr Dre: 'Let's Get High', from 'The Chronic 2001'

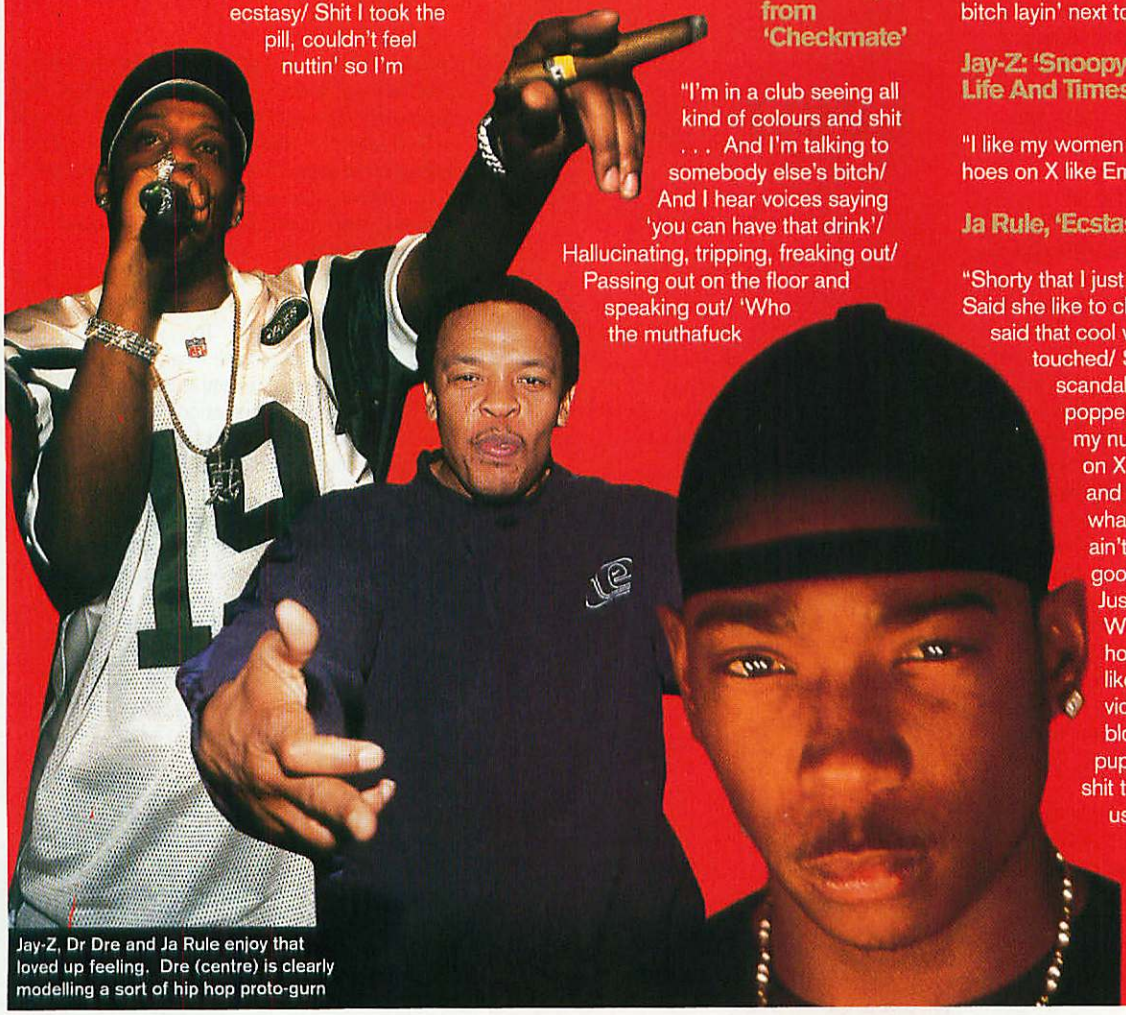
"I just took some ecstasy/ Ain't no tellin' what the side effects could be/ All these fine bitches equal sex to me/ Plus I got this bad bitch layin' next to me"

Jay-Z: 'Snoopy Track', from 'Vol. 3. . . Life And Times Of S. Carter'

"I like my women friends feminine/ I like my hoes on X like Eminem"

Ja Rule, 'Ecstasy', from 'Rule 3.36'

"Shorty that I just met, name was Candy/ Said she like to chew candy to bring it up/ I said that cool with me/ As her ass I touched/ She said 'Rule, you scandalous'/ Licked her lips, popped another one, and grabbed my nuts/ I said 'I fuck so fabulous on X, all night, nothing but sweat and rough sex'/ Now you know what next, we up till high noon, ain't slept yet/ And girl, it's so good, I don't wanna control you/ Just wanna make it right. . . When I'm in mode, all of you hoes got talent/ High feelin' like if it's all love, and no violence/ Bullets sweat/ And bloodshot eyes/ And large pupils/ X – man, this is some shit that I could get used to/ I usually blow weed, with intentions to OD/ Drink Evian, slowly, when I'm on E/ And only those who feel me, gone hear me, especially hoes in ecstasy"



Jay-Z, Dr Dre and Ja Rule enjoy that loved up feeling. Dre (centre) is clearly modelling a sort of hip hop proto-gurn

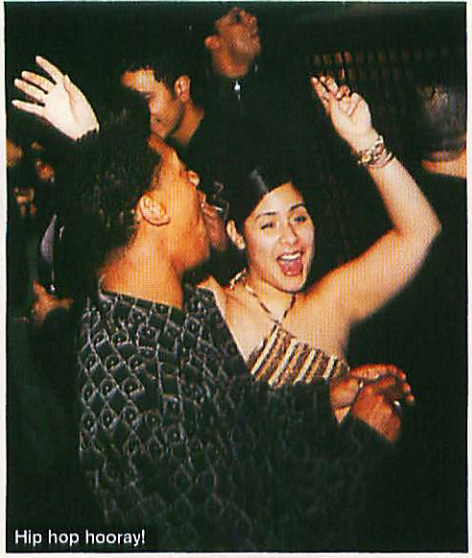
Another factor behind the rise of ecstasy is that its price makes it competitive as a party-hard potion. Rap playas like to flash the cash – hence the vogue for Cristal champagne and Henessy – but at a certain point the economics get undeniable.

"Ecstasy's about 20 bucks," says Van Helden. "Compare that to buying a bottle of Moet, which is about 120 dollars – for four glasses of champagne! E is cheaper and it lasts for hours."

In Ja Rule's 'Ecstasy', the rapper rhymes about how "Nobody sippin' on Cristal/ They all got an Evian or O.J." and marvels at how weird he feels, as a "big baller", to be "ordering all that damn water."

Whether as a result of ecstasy use or just an eerily prophetic prelude, the last 18 months have seen a flood of rap and r&b tracks that feature techno-like sounds and riffs. Ja Rule's 'Holla Holla' used a snaking, writhing riff that sounds uncannily like a Roland 303 acid bassline. There's staccato rave-style stabs in r&b tunes by Destiny's Child and Ginuwine's 'What's So Different' and house vamps and techno pulses appear in countless tracks from the Cash Money roster of Juvenile, B.G., and Lil' Wayne. It's instructive to note that Cash Money producer Mannie Fresh actually worked with Chicago house god Steve 'Silk' Hurley a decade ago. On Lil' Kim's 'The Notorious K.I.M.', two tracks were based on 1989 house anthems 'French Kiss' by Lil' Louis and 'Break 4 Love' by Raze, and her recent single 'How Many Licks' is full of Daft Punk-like noises. Ludacris's massive hit 'What's Your Fantasy?' sounds like an old rave tune played at 33 rpm instead of 45 rpm, all stabs and muffled fuzzy bass. His 'Get Off Me' could be LFO circa 'Frequencies', while 'Southern Hospitality' (produced by The Neptunes, of Kelis fame) features 'Mentasm'-style hoover-riffs seemingly AWOL from a Lisa Lashes hard house set.

HIP HOP ON ECSTASY



Hip hop hooray!

"That's some feminine-ass shit, make a motherfucker act all sweet"

Bizzy Bone: No lover of boy-on-boy action, he

Van Helden is sceptical about the idea that there's a direct link between all these techno textures and hip hop's infatuation with ecstasy, though.

"House and hip hop have always had a relationship, they're using the same technology after all. The weird, techy sounds you get in rap and r&b now, that was mainly started by Timbaland. He invented that double-time bpm thing that's almost like an Americanised form of drum & bass. After him, all the rap and r&b producers really started attacking new sounds, and shit started flying."

Still, last year Timbaland did produce three tracks that positively dripped with the influence of European ecstasy culture, if not E itself: Aaliyah's smash hit 'Try Again' with its burbling Roland 303, Jay-Z's 'Snoopy Track' with its Human Resource/ 'Dominator' style dirge-bass riff, and Nas's 'You Owe Me', whose slinky pulsations and jerky flow sound uncannily close to two-step garage.

As yet, though, you've yet to hear top rap producers like Rockwilder, Swizz Beatz, and The Neptunes bigging up Jeff Mills, Thomas Bangalter or Timo Maas. Nor has there been a big wave of hip hop fans leaving the Tunnel, where Funkmaster Flex DJs the hottest hardcore rap night in New York, to check out Twilo just a few hundred yards down 27th Street. So far OutKast are the only rap group to talk openly about being directly influenced by rave music and ecstasy culture. The duo, Big Boi and Andre 3000, have talked about going to raves in their home town Atlanta, Georgia, and even going on field research missions in London clubland. They gave their latest album, the hugely acclaimed 'Stankonia', faster bpms than its mellow predecessor 'Aquemeni' because "nowadays you got different drugs on the scene. X done hit the hood. It ain't chronic no more." OutKast even dabbled in drum & bass on their single 'Bombs Over Baghdad', trying to connect with the faster metabolic rate of "a whole new breed of kids. . . You got little kids doing cocaine, doing ecstasy and all kinda speed-'em-up drugs. That's the heartbeat of what's going on."

For Van Helden, this particular moment in hip hop recalls a lost golden age that briefly occurred in the late Eighties: hip-house. Then, you had artists like Doug Lazy, Fast Eddie, and Tyree rapping over house beats, and rap groups like The Jungle Brothers doing tracks like 'I'll House You'.

"Hip hop was uptempo back then anyway, and it was normal in New York clubs to mix it with house. Then in the Nineties, the bpm's in hip hop got slower and the clubs were moody – everybody just drinking and blazing trees [smoking spliffs], and it just kind of dragged. It really missed that kind of hands-up-in-the-air shit. I hate to say it, but E is responsible for making the rap clubs good again."

The first rapper to talk openly about his ecstasy use, of course, was Eminem – rhyming about his preference for E and mushrooms, brazenly gobbling handfuls of pills (or lookalikes) at concerts, pretending to spill little white fellers out of his pockets onstage at the MTV music awards, and even reportedly throwing Es into the audience during his tour of Germany. In a kiss-and-tell memoir written by his former bodyguard Byron Williams, Eminem is described as a compulsive ecstasy user who has to take the drug before shows or interviews to get vibed up, and who coined personal nicknames for pills such as "helicopters" or "little men". Although Eminem's management denied the "six pills a day" addiction slurs, Eminem's producer Dr Dre has talked about recording songs during two-day ecstasy-fuelled sessions in the studio.

"We get in there, get bugged out, stay in the studio for two days," Dre told one US magazine. "Then you're dead for three days. Then you wake up, pop the tape in, like, 'Let me see what I've done.'"

Eminem is a perfect example of the paradoxes of the 'B-boys on E' phenomenon. MDMA softens one's emotional defences, promotes feelings of trust and tactile tenderness, melts the ego. In other words, it basically creates the exact opposite mindset to rap's paranoid aggression, its threats and boasts and delusions of grandeur. But Eminem hasn't noticeably become a more enlightened or peaceful person as a result.

Hip hop's embrace of ecstasy is changing the music and culture of the scene, but it's also challenging many of our assumptions about the utopian, consciousness-changing powers of the drug. Hip hop's ethos of 'keeping it real' conflicts with rave's ecstasy-fuelled positivity. Things are changing, but don't hold your breath for the smiley face to replace the scowling sneer of the 'screwface' that characterises hip hop photoshoots. Bizzy Bone of Bone Thugz told Vibe magazine that ecstasy "is for people who can't deal with the world." And he expressed disgust for E's swoony, androgyny-fuelling effects: "That's some feminine-ass shit, make a motherfucker act all sweet. Anything that makes a man want to drop to his knees and give another man fellatio, something ain't right. . ."

Then again, ecstasy is such a powerful drug that it's certain to have some effects on hip hop, both as a culture and as a music. But what about attitudes? Will E have the same calming effect on hip hop's tough guys as it did on the UK's soccer casuals in the late Eighties? Will Eminem use his recent duet with Elton John as the launchpad for a more caring, sharing persona? After the massive influence it's had on the global dance scene, it seemed that E held no more surprises in terms of its cultural effects. But now that the drug has filtered through to one of the few groups it had left untouched – black American youth – it could be that ecstasy has new tricks up its sleeves, new stories to tell. Watch this space. . .

WHAT ABOUT THE UK?

As usual, when it comes to drugs, the plucky Brits lead the way

"No, there's no pills here. You don't get them at hip hop nights. Just a bit of puff and a lot of attitude."

So says Mark, a doorman at a Brighton club that regularly hosts hip hop nights. So all that e-talk from Eminem and his Yank buddies is just faux-rebellious mouthing off? Well, maybe – it wouldn't be the first time, let's face it. But step inside the club and not everyone is so sure.

"I was working on the bar the other night and I was surprised at how many people were ordering water," says Mike, with that tone that implies "if you know what I mean."

Hip hop clubber Si is more forthright.

"Yeah I do it sometimes, and my friends do. It really adds to the music. It's not like house music, which just teases you while it wears out the drugs. Hip hop's more intense, it's got more punch. When the bass kicks in. . ."

Si reckons it might be different in London where there's a bit more attitude, but others disagree. Rob, a promoter, doesn't doubt that there's plenty of popping going on in the capital, and not of the caps into muthafuckas variety.

"I think it's a crossover thing," he offers. "Some people who are into hip hop now used to be into house and came through breakbeat or jungle, so they bring the drugs with them. Also, the kids are younger and it's just what you do when you're 17 – go out and get off your head. It's a laugh. The Brits are a nation of E heads."

words LYNSEY WINSHIP

APRIL.2001
64 HOURS OF MUSIC



FRIDAYS

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6TH
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FERGIE
STEVE LEE
ALEX ANDERSON
ROOM2
ECLECTRONICA
MEDICINE WALL OF SOUND
CARL CLARKE
RICHARD SEN BRONX DOGS

13TH
CORVIN DALEK
MAURO PICOTTO
JAN DRIVER
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STEVE LEE
ROOM 2
SPACEBUTTERFLIES
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DAVE ROWE
GUY BASTABLE & GUESTS

BIRTHDAY

20TH
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JUDGE JULES
SISTER BLISS
JON PLEASED WIMMIN
STEVE LEE
DARREN CHRISTIAN
ALISON MARKS
ROOM 2
MIDFIELDGENERAL
DJ FALCON ROULE
CARL CLARKE
FINGATHING LIVE

27TH
NICK WARREN
ALEX P
LISA LOUD
STEVE LEE
MATT CASSAR
ROOM 2
DIY PRESENT
FUNKOBILITY
SI LONG - SUGAR
DIGS & WOOSH
CARL GIBSON

SATURDAYS

HEADSTART

14TH BBC RADIO 1
RADIO 1 LIVE IN LONDON WEEKEND
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JOSH WINK - ON AIR
DAN & JON KAHUNA
CARL CLARKE
ROOM 2
grand@centralrecords
ONLY CHILD
RITTON
FATCITY ALLSTARS

21ST
DERRICK MAY TRANSMAT, DETROIT
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CARL CLARKE
ROOM 2
FULL CIRCLE PRESENT MAU
ASHLEY BEEDLE XPRESS 2
PHIL PERRY
LEE MORGAN

HEADSTART

28TH
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JOHNNY MOY - INFLUX
DAN & JON KAHUNA
CARL CLARKE
ROOM 2
SCARAMANGA PRESENTS:
MUTINY - DJ SET TBC
THE LO-FIDELITY ALLSTARS
LUKE VIBERT WAGON CHRIST

LONDONCALLING

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HIP HOP ON ECSTASY

EMINEM

WILL THE REAL SLIM SHADY PLEASE FALL OVER

Muzik explores Eminem's lifelong status as 'a man of substance'

IN HIS OWN WORDS:

"In school I never said much, too busy having a head rush/ Doing too much rush had my face flushed like a red blush"

'Just Don't Give A Fuck' from 'The Slim Shady LP'

"Don't do drugs – leave that up to me."

Interview with www.icast.com, summer 1999

"Never take ecstasy, beer, Bacardi, weed, Pepto-Bismol, Vicodin, Tums, Tagamet, Xanax and Valium in the same day. It makes it difficult to sleep at night."

Uncredited interview

"I'm tired of people saying they're tired of hearing me rap about drugs"

'If I Had' from 'The Slim Shady LP'

"Last night I OD'd on rush, mushrooms, and dust/ And got rushed to hospital to get my system flushed"

'Any Man' from 'Rawkus Presents Soundbombing 2' compilation

"I never meant to give you mushrooms, girl/ I never meant to bring you to my world/ Now you sitting in the corner crying/ And now it's my fault"

'My Fault' from 'The Slim Shady LP'

"They say I can't rap about being broke no more/ They say I can't rap about coke no more"

'Kill You' from 'The Marshall Mathers LP'

Words: Mansell Fletcher



OCTOBER 13 1973

Eminem is born Marshall Bruce Mathers III in Kansas City. He alleges in Rap Pages magazine that as a child his mother, Debbie Mathers-Briggs "was doing a lot of drugs, so she would be in and out of different mood swings. My mother would take three or four naps a day."

1993

Eminem is arrested after being involved in a drive-by, er, paintball shooting. He tells Fat Lace magazine "me and some friends were driving around Detroit shooting bums and hookers with paint guns." He ends up in court facing five years in jail for assault but the alleged victims don't turn up to give evidence against him, presumably out of embarrassment.

EARLY 1990S

Using painkillers, Eminem (rather half-heartedly) attempts to kill himself. "I took a bunch of Tylenol. I took 16 of 'em and fucking threw them up. I thought I was going to die," he says. Needless to say, this turns out to be an unduly pessimistic appraisal of the situation.

1995

Eminem releases his debut album, 'Infinite'. He now says "'Infinite' was a demo that just got pressed up," and although the title track contains a reference to marijuana smoke there's not yet much to suggest that Eminem is a habitual user of drugs.

AUTUMN 1997

Eminem releases the 'Slim Shady EP', featuring the track 'Just Don't Give A Fuck', which Eminem says he wrote while at a low ebb involving "getting into drugs and drinking." His daughter Hailie had just been born and his musical producers (FBT) were on the verge of giving up on him.

1998

He appears on a LA radio show (Sway & Tech's Wake Up Show) and, not really getting into the spirit of breakfast radio, raps about taking acid and crack. It's enough to earn him a deal with Dr Dre's Aftermath Entertainment.

1999

Under the watchful eye of Dr Dre, things start to go crazy for Eminem. He boasts that his 'The Slim Shady LP' was made while he and Dre were high on E in the studio. It features songs like 'I'm Shady', which has Eminem singing about being a drug dealer and 'My Fault' based on a true story about a friend of his

HIP HOP ON ECSTASY



Eminem demonstrates what he'd really like to do to Elton John

"Bitch, I don't sell crack, I smoke it/ My brain's dusted; I'm disgusted at all my habits/ Too many aspirin tablets, empty medicine cabinets/ Losing battles to wack rappers cos I'm always too blunted"

'Weedlacer' freestyle

"Go to bed with a keg, wake up with a 40/ Mixed up with Alka-Seltzer and Formula 44D/ Fuck an acid tab – I strapped the whole sheet to my forehead/ Wait until it absorbed in and fell to the floor dead"

'Greg' freestyle from the Sway and Tech Show on LA radio

"I think I got a generation brainwashed to pop pills and smoke pot till they brains rot/ Stop they blood flow until they veins clot/ I need a pain shot, and a shot of plain scotch/ Purple haze and acid raindrops"

'I'm Shady' from 'The Slim Shady LP'

"I'm a still be the mad rapper whether I got *money or not*/ As long as I'm on pills, and I got plenty of pot/ I'll be in a canoe paddling making fun of your yacht"

'Bad Influence' from 'End Of Days OST'

"Back when Mark Wahlberg was Marky Mark/ This is how we used to make the party start/ We used to mix Hen' with Bacardi Dark/ And when it kicks in, you can hardly talk"

'Drug Ballad' from 'The Marshall Mathers LP'

"Any rapper who hangs out with me will be addicted to drugs in a matter of days."

Interview with Hip Hop Connection, June 2000



DECEMBER 1999

who got fried on magic mushrooms at a party. The album also features the song that has caused Eminem more trouble than any other, 'My Name Is'. In it he claims "My mum does more dope than I do." She responds rather churlishly with a $10 million lawsuit, claiming that she's a drug-free 'mom'.

MAY 23 2000

Eminem's UK live shows feature a possibly drugs-referencing gigantic mushroom and syringe on stage. When he asks the crowd at his sold out London Astoria gig if they take drugs the audience go wild.

SUMMER 2000

'The Marshall Mathers LP' is released in the USA. Eminem hasn't toned down his lyrical content: 'Kill You', the album's first tune, names a whole selection of drugs and 'Drug Ballad' is based on the wild parties he went to when he first found fame.

AUGUST 2000

The 'Up In Smoke' show featuring Dr Dre, Eminem, Snoop Dogg and Xzibit tours America. Over half a million people see the live show and many more check out the outrageous drug-fuelled antics backstage on the 'Up In Smoke' video.

FEBRUARY 2001

Byron Williams, Eminem's one time bodyguard, publishes a book full of lurid stories about Eminem's drug and sex exploits. In it he alleges that "his drug of choice is ecstasy, and he usually takes his first hit right after his cheese-egg breakfast." It's not clear whether the crime here is taking E or eating cheesy eggs for breakfast.

Eminem's concerts in the UK attract unprecedented press attention. The Manchester police confirm that they are watching the shows; Chief Inspector Steve White says "We are particularly looking to see if he was inciting people to take drugs." As if anyone in Manchester needs much incitement to do that. The Sun 'reveals' that the ecstasy and Bacardi Eminem appears to be throwing back on stage are actually chewing gum and mineral water respectively. Reports from backstage suggest that Em's druggy days might be over. Whether or not future releases will acknowledge this change remains to be seen.

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REVIEWS

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Daft Punk take extreme measures to set their poodle perms

album of the month Virgin megastores

DAFT PUNK

Discovery (Virgin)

Bangalter and Homem-Christo catch the tardis back to the best of the Eighties

IN A YEAR bristling with big league dance albums (Basement Jaxx, Orbital et al), it's still fair to say that this is the one that we've been waiting for. After all, it's nearly four years since 'Homework' landed with an almighty wallop and reshuffled the dance template. Club culture's fascination with this most circumspect duo has increased exponentially ever since, as we waited, waited and waited for another house music masterpiece.

It seems then, that many are going to be disappointed, because 'Discovery' is not that record. Instead, the pair have presented us a mutilated, widescreen gaze back to the Eighties that makes Les Rythmes Digitales sound like a tribute band and AOR ironists Phoenix sound desperately uninspired.

The key, you suspect, is that instead of reproducing that era's panoramic sound wholesale, Daft Punk have merely co-opted its basic components into their sound. Where on 'Homework' they threw Chicago house and Detroit techno into the pot before working their magic, the ingredients now include Steely Dan, Trevor Horn, Vivaldi and Bon Jovi. An unholy alliance, perhaps. But, as the saying goes, it's not what you've got, but what you do with it.

Opening with the glitterball nous of 'One More Time', it is the double whammy of forthcoming single 'Aerodynamic' and 'Digital Love' which really sets out 'Discovery"s stall. Purists may retreat in horror at the former's poodle rock guitar solo and the pair actually singing on 'Digital Love', but the rest of us will be ecstatic – this is masterful future pop as opposed to functional dance music.

That's not to say that they've abandoned their roots entirely. The house massage of 'High Life', or the technicolor dancefloor savagery of 'Crescendolls' or 'Super-Heroes', are enough to let anyone know Daft Punk still stand head and shoulders above 90% of their contemporaries. The only real disappointment is the much-vaunted second collaboration with Romanthony, 'Too Long', which is just that, and sounds flat and uninspired compared to the kaleidoscope of sound on the rest of the album.

Having conquered the dancefloor so effectively last time around, Thomas and Guy-Man have been looking to expand. And make no mistake – the sonic dynamo unleashed here will make them one of the biggest electronic acts in the world. The only question left to ask, is what the hell are they going to do next?

John Hall



Funk D'Void. To Catalan story short he's lost his mind

FUNK D'VOID

Dos (Soma)

Orgasmically lovely sliver of sumptuous techno soul from the Soma regular

AS an 'occupation', reviewing dance albums definitely has its moments, and this is one of them. After relocating to Barcelona, Glaswegian-Swede and techno lord Lars Sandberg has returned with a new album. And if the Spanish setting conjures up worrying notions of Funk D'Void descending into fuzzy contentment and sunburnt, Mambo-style ambient mush, fear not. This collection of lush techno shows that Sandberg's faculties are as crisp and sharp as they were four years ago on his stunning debut, 'Technoir'.

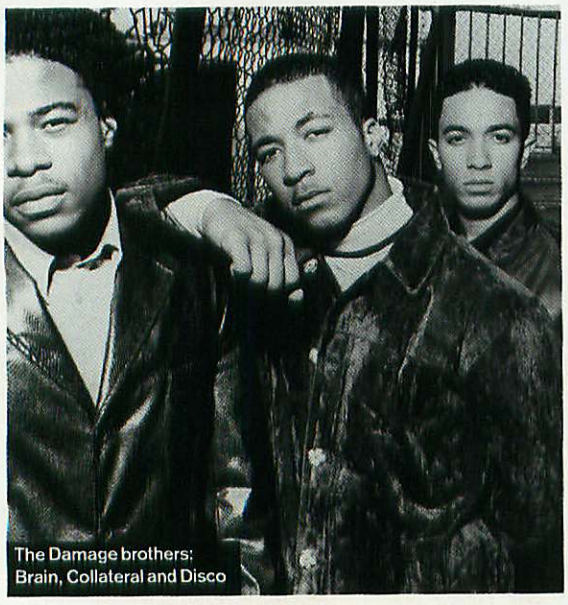
On 'Dos', Sandberg's production gleams, yet pulses with soul at the same time. His sounds range from the majestically expansive to the softest of exhaled murmurs. Glacier-cool Midi spikes and diamond-hard percussion licks are suffused with sensuality – sex, even – and there aren't many producers working in the same field who can boast such a skill.

'Dos' also sees Sandberg expand on his Detroit-influenced repertoire to include elements of Latin, as on the shimmering 'Obrigado'; funk, as in the house-homage cut '1992'; and electro, which bubbles from the heart of 'My Adidas'.

The clean-lined glass and steel perfection of his techno is present in the tight and minimal 'To Ya Waistline' and a gorgeous, string-driven whoosher titled 'The Loquita', but elsewhere, the signs are that Sandberg is on a mission to explore.

This is best illustrated by the closing track, which he has the gall to name 'Sketches Of Spain', thereby pinching directly from Miles Davis. This is the only cut in which Sandberg makes direct reference to his new home in a low-tempo, Rhodes-built, jazzy closer, that is something like a soft summer breeze caressing your cheek. It's a hint of things that could come from a producer who seems to be approaching a spectacular and terrifically potent peak in his career.

Claire Morgan Jones



The Damage brothers: Brain, Collateral and Disco

DAMAGE

Since You've Been Gone (Cooltempo)

British r&b hopefuls return full of American-inspired confidence

NOW visually more stimulating and vocally stronger, Damage's extended stay in LA and New York has evidently done them the world of good. With their new transatlantic production entourage it's momentarily forgivable to think you're listening to Ideal US or Jagged Edge. Any longer, however, and you're just deceiving yourself. Like many urban artists they suffer from 'track one syndrome', a rare condition compelling sufferers to continually name-check themselves while giving a running commentary on their recent musical outings. But that aside, they deserve props for keeping a sound which is uniquely British, making songs like 'Rumours' and 'I Don't Know' devastatingly appealing to their now (long since) post-adolescent audience. Good on ya boys!

Funke Kugbola

STACEY PULLEN

Today Is The Tomorrow You Were Promised Yesterday (Science)

Detroit 'legend' doesn't quite live up to his reputation

SUCH is the idolatory nature of British techno trainspotters that anyone born within a five mile radius of Juan Atkins' cleaner is automatically granted the moniker 'legendary'. With such an abundance of talent in Detroit, that wouldn't necessarily be a problem, were it not for producers like Pullen deciding that they need to record 80-minute epic albums to justify this status. The result in this case comes across as nothing more than a random download from the last six months' work on his iMac, with some tracks that are really nothing more than ill-defined sketches meandering for six or seven minutes at a time. It's not all bad, admittedly – the bubbling electro of 'Juke' or the crash and clutter of '1011' are proof of that – just that albums are not the man's medium at all.

John Hall

EAT STATIC

In The Nude (Mesmobeat)

Bloody longhairs hit winning, if deranged form

IS it a fact that acid techno warriors who once served time in long term crustovision outfits (Ozric Tentacles in this case) are not allowed to change direction and reinvent themselves? We suspect, judging by reactions to the very mention of their name in certain 'cooler' circles, that it is. Shame, really, because this is as witty a collection of kitsch loungery ('Salon Kitty'), chunky 303-laden beats ('Epidemic'), new Boutique rockingness ('Byronic') and porno electro (the title track) as anything recently released by certain eternally and dryly hip German labels (Mesmobeat is Eat Static duo Merv Pepler & Joie Hinton's own imprint). A rather messy mix 'n' match of styles, for sure, but judged on each track's own merits, a ton more entertaining, cleverly produced and fun than half the trendy crap we have to put up with round these parts.

Thomas H Green

SMUT PEDDLERS

Porn Again (Rawkus)

Make way for the new dirty bastards

THE spectacularly disgusting video for their single, 'Bottom Feeders' is an entertaining piece of juvenile jckery, but doesn't really do justice to the musical talents of these perverted New Yorkers. Alongside their weird, funky cartoon world of crack whores, pimps and freaks, the twisted talents of rappers Mr Eon and Cage can also extend beyond pure filth, with witty references to Cage's Jewish background, like "Anti-Semitic dipshits, wearing Polo/ Y'all ever heard of Ralph Lifshitz?", a reference to Ralph Lauren's original name. DJ Mighty Mi is equally at home creating the funky, melodic Beatnut-esque sounds of 'Josie' as he is with the sinister orchestral strains of 'Amazing Feats' and 'Bottom Feeders'. Nasty, but nice.

Chris Elwell-Sutton

YORK

Experience (Subversive)

Teutonic cheesemeisters let off lightly by Muzik's trance expert

THE debut album from Germany's Torsten and Jorg Stenzel will have thousands of last year's holiday makers reminiscing over old photos of them on the beach modelling that 'Brits abroad' lobster skin colour. Written over a six-month period in Torsten's Ibiza studio (the spawny git!), 'Experience' sees the boys wring a whacking great chunk of summer hedonism directly from your speakers. This is commercial pop trance at its very best, happy and bouncy with a feelgood vibe. Favourites included 'Awakening', 'OTB', 'Farewell To The Moon' and 'Fields Of Love'. Our one minor caveat is that the album is perhaps lacking in a little diversity.

Lee Foster

SKI OAKENFULL

Life Changes (Agenda)

Galliano ivories-botherer does wafty, experimental thing

SINCE 1991, Ski has been producing both yogurt (possibly) and music, first in K-Creative, then, after that disbanded in 1993, under the Raw Stylus guise, before playing keyboards full time for acid jazz uglies Galliano until 1997. His debut single 'Fifths' is the most played unplaylisted track on MTV Europe. With a style that encompasses house, disco, soul and jazz-funk, Ski has demonstrated an aptitude for the unconventional and this is one of the best downbeat albums this reviewer has heard all year. A thoroughly sophisticated musical statement.

Lee Foster

"Why keep it real when it could be gloriously synthetic?"

Daniel Wang's 'Idealism' idealised

PRESSURE DROP

Tread (Hard Hands)

Slightly dubby, ambient-ish combo return to thrill the nation once more

DAVE Hanley and Justin Langlands' long-awaited follow up to the highly regarded 'Elusive' sees them move into another realm altogether. Surprisingly, it's the big beaty soundscapes that made their name that form the least impressive part of 'Tread' and it's only when they lower the temperature that things really get interesting – check the noirish instrumental 'Spiral Stare' or the grim urban warning of 'Rhudeboy Rhapsody'. Best of all though is the string-drenched 'Promises', where Vanessa Freedman's vocal pyrotechnics tug tightly at the heartstrings. Pressure Drop as lovelorn balladeers? Who'd have thought it?

Neil Gardner

DANIEL WANG

Idealism (Environ)

Mildly kitsch keyboard funk fun from the Big Apple. With a theremin in it

NEW York's Daniel Wang is a hard disk dandy with his head in the stars, his feet tripping nimbly across the dancefloor at The Loft and his fingers firmly glued to a discontinued Apple keyboard. With a nod to Giorgio Moroder, a wink to Vangelis and a double dose of jazz-funk-disco attitude, Wang asks 'why keep it real when it could be gloriously synthetic?'. Deep without being Dad, 'Idealism' harks back with a glitterball glint to a time when 'house' and 'garage' didn't need prefixes and the guest list queue didn't look like an audition for fucking Hollyoaks. It's the kind of non-stop-ecstatic-dancing record that you'll want to clasp to your manly chest and hug like a long-lost brother. And you might even remember its name the next morning.

Tom Mugridge

POWDER PRODUCTIONS

Cuban Fire
(Glasgow Underground)

Tough-edged 4/4 future funk from north of the border

'CUBAN Fire' is the second outing from producers Phil Kelsey and Andy Hughes since their 1998 debut, 'Pipe Dreams'. Delving further into depth-charged dancefloor cuts, the Powder boys craft smooth, gilded ribbons of tech-house shimmering with flecks of Latin-style percussion and musical motifs. From the Brazilian flavoured introduction piece, 'Into The Fall', the album unfolds into a series of elegantly executed, minimal house tracks that lean towards the stately, deep-washed sound of Chicago. Here and there the sound is bejewelled with guitar, sampled voice, strings and synth, as in 'Future Dub', 'Hot Stuff' and 'Juana Funk', the overall feel effortlessly straddling the space between dancefloor delirium and the chilled pleasure of home listening. The title is a bit of a mystery though, as there don't appear to be any Cuban references on the album. A minor quibble, though, in the face of such finely tailored tunes.

Claire Morgan Jones

Andys Records
where music [really] matters!

FLOOR PLAY

BIG BUD LATE NIGHT BLUES
Big Bud returns with a stunning new album. Featuring 11 brand new tracks with contributions from jazz legend Weldon Irvine, Big Bud covers the spectrum, from drum & bass to nu-jazz.





EXCURSIONS 03 COLIN DALE
Legendary DJ Colin Dale mixes up a selection of classic and upfront deep funky house & slamming tech-house grooves from the likes of SILICON SOUL, RECLOOSE (CARL CRAIG mix), AT JAZZ, MIGUEL MIGS, FRESH & LOW and AQUA BASSINO...

MAURO PICOTTO METAMORPHOSE
A mix cd from Mauro Picotto who recently had a top 40 hit single with "Komodo". 27 outstanding tracks with Thomas Schumacher, Marco Zaffarano, Johannes Heil, Alter Ego, Luke Slater, G-Force, Jay Denham plus many more.





MUSIC FOR ALL PERSUASIONS RENEGADE SOUNDWAVE
Best of from 10 Kilo. Mixed by Danny Briottet and AJ of Renegade Soundwave and features PFN, McMillan & South/Anderson, Rennie Pilgrem, Waveform, and an exclusive new version of Renegades' "Phantom" by Layo & Bushwacka.

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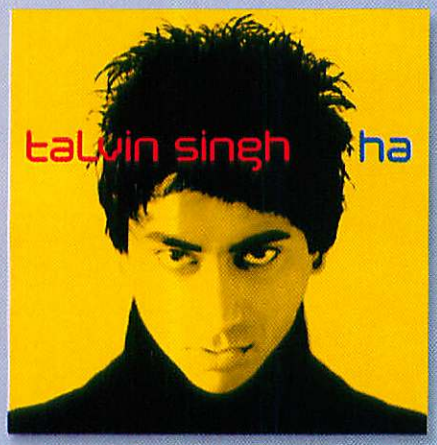
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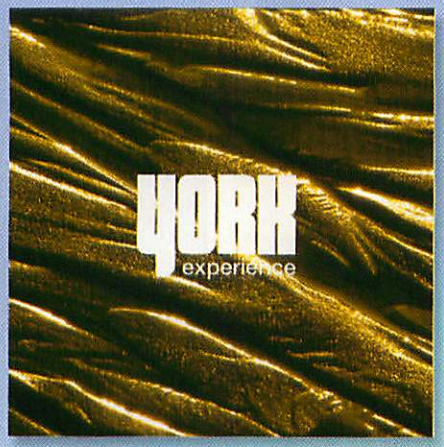
CD albums

dance choice

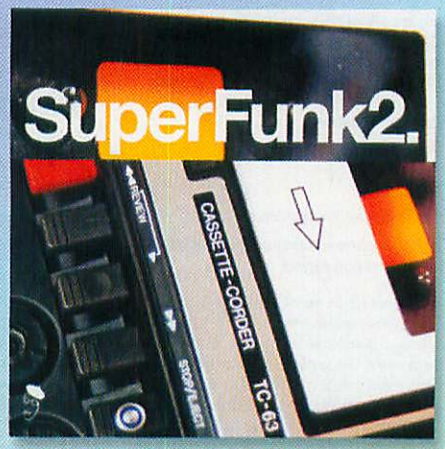
in-store and online



TALVIN SINGH HA
Singh's previous album 'OK' won the 1999 Mercury Music Prize. 'Ha' continues to bridge the gaps between ancient and modern, western and eastern cultures, but with a harder edge.



YORK EXPERIENCE
The stunning debut album from York features their massive hits 'On The Beach', 'Awakening', 'Farewell To The Moon' and 'Fields Of Love' (with ATB).



VARIOUS ARTISTS SUPER FUNK 2
BGP have dug even deeper into the vaults and unearthed an unparalleled selection of rare funk classics, blending well-worn collectors' favourites with four previously unreleased gems.



VARIOUS ARTISTS SAMPLED 2 DIGGING DEEPER
Following rave reviews for its predecessor, Part II takes us back once more to pay tribute to 35 original songs plundered by hip-hop and dance producers to create recent club and chart hits.



VARIOUS ARTISTS BEAT FREAKS
Highlighting the growing crossover between UK garage and breakbeat, DJ Dee Kline and Donna Dee mix up a selection of bass-heavy grooves. Featuring tracks from Azzido Da Bass, DJ Zinc and Stanton Warriors etc.



REPRAZENT IN THE MODE
Harder hitting and edgier than its Mercury Award-winning predecessor, 'In The Mode' breaks new ground with a fresh and energetic hybrid of drum 'n' bass and hip-hop. Includes the hit single 'Who Told You' and brand new single, 'Dirty Beats'.

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Big Bud: Wassssuuuup! (You're fired – Ed.)

BIG BUD

Late Night Blues (Good Looking)

Cappuccino-tastic early hours jazz-fest... but good

BIG Bud, who we always presumed was a single studio player, turns out to be a five-piece band. Or perhaps he was once one bloke but has now split amoeba-like into five separate musical entities. Alternatively, on a slightly more sensible note, Big Bud himself has adopted some real live instrumentalists to fill out his increasingly expansive vision. Whichever way the bassbin crumbles, Good Looking have put out an album which belies their usual two-acceptably-pleasant-releases-a-month policy and requires far more extensive appraisal.

CD1 is by far the most fun, a 'virtual gig' in which M'sieur Bud teams up with New York keyboard player Weldon Irvine alongside a selection of chat-happy beatnik warblers and an imaginary audience who cheer at appropriate moments.

Like Photek's recent outing, Big Bud strays far from his drum & bass origins and investigates any area that looks interesting. This includes the cute brushed cymbal jazz of 'On The Six', epic ethnic adventuring, replete with hoarse African singing on 'Mombassa', pure deep house on 'Sacha's Song', the live bebop of 'Soulfood', and even Talkin' Loud/Nuphonic-ish disco on 'All Over The World'. Despite wandering all over the shop in search of everyone from Charlie Parker's ghost to the beatz of Good Looking mentor LTJ Bukem, it all gels remarkably well into the cheerful 'Late Night Blues' of the title, a smoky coffee shop affair, possibly based in an imaginary city combining street-style elements of London and New York.

The second CD is almost a bonus, a typical Good Looking low-key drum & bass soul-soother for the comedown kings and queens of tomorrow, nothing particularly special but functional sonic valium all the same.

Big Bud is also threatening to take 'Late Night Blues' on the road so get your beret and spats out and let's get to the lindyhoppin'.

Thomas H Green

A1 PEOPLE

The Visit (Hydrogen Dukebox)

Abysmal mini album from Brixton's Dr DelOrean, Kid Wax and DJ D-Zine

A1 PEOPLE have evidently been listening to Saian Supa Crew of late. Unfortunately, none of their wit or verbal dexterity has rubbed off, leaving a thin veneer of stale rhymes, weak beats and half-baked P-Funk. 'God Loves Brixton' is Massive Attack on autopilot, 'Some Kinda Shit' is as self-explanatory as song titles get and 'Turn It Up' just yearns to be turned down. Even 'Pete Tong' (key quote: "It's all gone wrong") fails to raise a smile. Where did it all go wrong?

Ralph Moore

"Stale rhymes and weak beats"

A1 People turn out to be D-list people

ALPHA

The Impossible Thrill (Melankolic)

Moody electronica from Bristol? Surely not

ALPHA's last album 'Come From Heaven' was an understated gem of dark Bristolian blues that somehow slipped under the radar, despite massive critical acclaim. But this, the follow up, should finally see them break free from the shadow of their contemporaries. Having ditched the MOR samples that dominated the former, the duo of Dingley and Jenks have concocted an even stronger brew this time, with languid beats and the delicate voices of Alpha regulars Martin Barnard, Wendy Stubbs and Helen White twinned with string arrangements to melt the hardest of hearts. As simultaneously sweet and yet melancholic as being diagnosed with cancer while winning the lottery.

Neil Gardner

SKITZ

Countryman (Ronin)

Rough and ready multi-MCed debut from British hip hop old hand

SO you wait ages for Brit hop veterans to release debut albums and then two come along at once. First Ty's debut after 400 years in the biz, and now this from older-than-Methusala west country boy Skitz.

Released on 23 Skidoo's excellent Ronin imprint, 'Countryman' is like a who's who of hip hop talent from Rodney P and labelmate Deckwrecka to MC Roots Manuva and scratch master extraordinaire Prime Cuts.

At times it has the feeling of being designed by committee (too many MCs spoil the broth and all that), but its rough and ready production and grimy rhyming gradually win you over. 'The Junkyard''s dark preoccupations ("the sun doesn't shine down on my street") and the nightmarish 'Where My Mind Is At' cut to the chase as a snapshot of 21st century reality.

Elsewhere Skitz mixes funk with snippets of folk music and a dominating dub reggae influence into a satisfying whole. Well worth waiting for.

Neil Gardner



Skitz: Second on the bill, even in his own lounge



Oisin Lunny, just before setting off on a trawl under the skirts of modern day decadence

FIRSTBORN

When It Hits You, Feel No Pain (Independiente)

Passionate, rough-edged eclectic mash-up from Eire

WHEN you hear the concept, you can't help thinking of David Holmes – after all, Oisin Lunny comes from the back alleys of Belfast, and his album is infused with the same scuzzy, eclectic love of Northern soul, hip hop and filthy techno. But while Holmes' oeuvre is filtered through the pilled up hedonism of club culture, Lunny's background as part of perma-frowned hip hop duo Marxman sees 'When It Hits You, Feel No Pain' sprouting from the ultra-gritty street poetry of the rootsiest rap.

The album, as is required in these days of the auteur producer, features a fair few vocal collaborations, but the most mood-defining are those with writer Bennun Murphy. Coming on like an Irish Irvine Welsh trying to impersonate William Burroughs, his scabrous, stream-of-consciousness rants may be conspicuously 'arty', but add a raw, gutter-slum voyeurism to the dark and twisted likes of 'Happy Days' and the techno-on-a-bad-trip of 'Hey Mister'.

Crucially though, despite this purgatory trawl under the skirts of modern day decadence, the mood is defiantly uplifting, even redemptive. The seedy glory of the likes of 'The Mood Club' and opener 'I Close My Eyes' look at the less glamourous side of life and come out laughing. True, lovers of 'outsider' literature are going to be masturbating themselves silly over Murphy's surrealist diatribes, but for once they'll have good reason. This is one of the most fearsome explorations of the dark side of the soul you'll have heard for quite a while.

John Hall

LEE 'SCRATCH' PERRY

Born In The Sky (Motion)

Lovingly compiled archive of noted mentalist's early works

EVERYONE has a favourite Lee 'Scratch' Perry story, whether it's burning his own studio down in a fit of pique over someone nicking his favourite bouncy ball, or conducting fee negotiations at an English festie using a squeaky toy – one squeak for 'yes', two for 'no'. But how many people have actually heard his – often amazing – music? In a world where someone like BT or Danny Tenaglia can be hailed as a visionary, it may be instructive to check the work of a true genius. So it's handy that Motion have bundled together a fantastic bluffer's guide to early Perry, from playful rocksteady instrumentals (all previously unavailable, if you're bothered about that sort of thing) to black rivers of dub, taking in curios like a rare Susan Cadogan number and three – count 'em! – versions of 'Lady Lady' by Cynty & The Monkees, including the dub rework 'Enter The Dragon'. A must for Scratch addicts, this also comes highly recommended for those who want to sample the legend's work for the first time.

Duncan Bell

JOEY NEGRO

Back To The Scene Of The Crime: The Joey Negro Compilation Volume 2 (Azuli)

The king of contemporary disco's latest dancefloor goodies turn out to be not all that good

'BACK To The Scene Of The Crime' is a showcase for Dave 'Disco' Lee's recent production and remix outings, including Sessomatto's 'Moody', the delightful 'American Booty' by Jakatta, and Yolanda Wyn's cover of Chaka Khan's classic 'I Know You, I Live You'. But although Joey has become something of a legend in the disco and house arena, in the context of an album the relentlessly high tempo, high-energy, disco-ridden tracks soon become monotonous. Perhaps Joey should forget about crime scenes and go back to the drawing board instead.

Funke Kugbola

MANITOBA

Start Breaking My Heart (Leaf)

Warm, downtempo bubblebath with a brainy twist

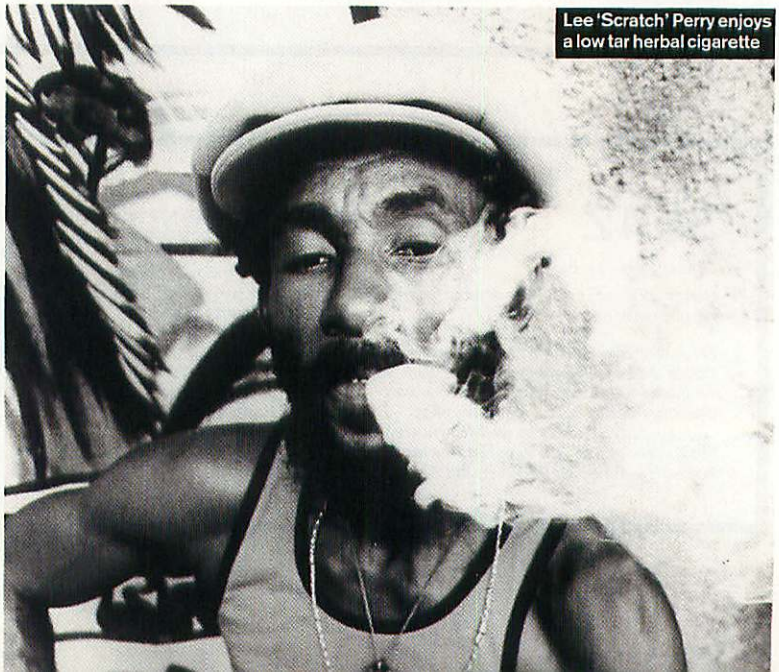
THERE have been some great records recently that take leftfield musical ideas and present them in a poptastic format that can be enjoyed by those who do not possess a PhD. Fizzarum, Schneider TM & KPT Michigan, Matmos... and now Manitoba's debut album.

Here, the irrefutably lovely opening tracks 'Dundas, Ontario' and 'People Eating Fruit' sugar the pill of an album that also employs frowny serialist ideas – such as constructing tracks from very short, repetitive loops, as on the stunning 'Lemon Yoghourt'.

Naturally, the album takes the odd sojourn in the land of wibble. But it never stays there too long – this isn't music that's collapsing under the weight of its own seriousness.

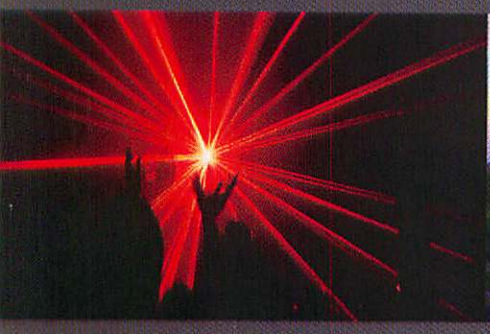
So can we expect to hear Manitoba on Julesey's show? Well, it's probably being a tad optimistic to expect lovers of the epic breakdown (or glock-totin' doggs, come to that) to 'get' this. It's utilisation of more than two ideas per album – in fact frequently, more than two ideas per track – will probably put them off. But more adventurous souls should track it down without delay.

Duncan Bell



Lee 'Scratch' Perry enjoys a low tar herbal cigarette

nu-progressive era





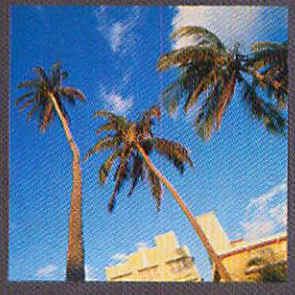
Over two hours (2xCDs) of deep, dubby, techy, tribal, progressive house music - mixed by Red Jerry.

Includes mixes / tracks from Deep Dish, Danny Tenaglia, Sasha, Timo Maas, L.S.G., Sander Kleinenberg, Halo & Hipp-e, Adam Beyer, Peace Division, Rui Da Silva and James Holden.

Also available as unmixed 3xCD and 3x12" vinyl.

"Setting the standard by which other progressive compilations will be judged." alex rayner, ministry

Album: 26:03:01



Hooj Party. Miami.

Hooj return to Miami for another night of WMC related festivities at the Shadow Lounge, featuring various reputable disc jockeys, namely Clive Henry [Peace Division], John "Quivver" Graham, Omid Nourizadeh [16B] and Red Jerry.

Check out www.hoojchoons.co.uk for further details / members discount. For meetings etc., email : info@hoojchoons.co.uk.

Party: 23:03:01

hooj

Available as of 02:04:01 from hooj.com

Albums

THE ADVENT

Time Trap Technik
(International Deejay Gigolos)

BEFORE Cisco Ferreira and Colin McBean conquered the world techno scene as The Advent, Ferreira had already played a major part in the formation of the first wave of European techno via his position as in-house engineer at R&S. And now the sound of old school Euro has come back into vogue, it's not surprising that he should want to step up and show the likes of Zombie Nation how it's really done. More Front 242 than Force Legato, this is a great album that retraces the steps of the cooler end of mid-to-late-Eighties Euro, while still managing to give it a bang up to date contemporary twist. Now Beat.

Dave Mothersole

JON THE DENTIST & OLLIE JAYE

Genetically Engineered
(Phoenix Uprising)

Banging trance from an old master

IT'S hardly the seminal album that Baby Doc & The Dentist's 'In Worship Of False Idols' was, but hard-trance leader Jon The Dentist's first full-length collaboration with Wolves fan Ollie Jaye is a well-executed collection that does what you want when you want it to. Plenty of peak-time anthems (the singles 'Feels So Good', 'Imagination' and 'Make You See God' are typical of the Euro rhythms and uplifting melodies on show), a drop of drum & bass ('The Pyramid') and a KLF tribute ('Go'). The hilarious 'We Are House' shows the pair don't take themselves too seriously, and overall it's a collection that should see their fans smiling.

Mark Kavanagh

TIM TETLOW

Beauty Walks A Razor's Edge
(Planet μ)

Gentle electronics lightly burnished with wisps of good ol'-fashioned melody

EVERYTHING about this album, from the slightly dangerous title to the picture of Mr Tetlow standing in a boat wearing a wide-brimmed leopard skin hat, silk shirt and a Seventies Burberry-print jacket, has clearly been given a lot of thought. The music, as one might expect, is introspective, fragile and at times quite dark. There's nothing particularly groundbreaking about it, as for the most part it stays true to the already established patterns of deep atmospheric electronica. It does, however, possess a certain gentle grace that, coupled with its clever sense of space and timing, sets it apart from the ocean of other artily obscure CDs of similar studio noodling.

Dave Mothersole

CALM FEATURING SPIRITUAL AFRICAN NOVA

Shadow Of The Earth
(Exceptional)

Japanese nu-jazz with world music tendencies

THE work of Japanese producer Calm has so far appeared only sporadically in this country, but with the recent 'Sky' EP and now this textured, sculpted longplayer, his stock looks set to rise. 'Shadow Of The Earth' is an album that unfolds gradually: the initially polite percussion and pillow-soft pads inducing nightmarish visions of bearded world-music botherers. The quiet, Zen-like simplicity of tracks such as 'Running On The Sand' or 'Aesthetics Of The Simple Chords', however, win you over with their sheer craftsmanship and attention to detail. Alright, you may well still hear this in your local organic juice bar, but when the music's this good even that can be forgiven.

Cal Gibson

EAST WEST CONNECTION

Nothing Can Hold Us Back
(Chilli Funk)

Second helping of sweet-toothed jazzfunk frolics for all the family

MUZIK's very own resident soul boy Dr Bob Jones once again dons his executive producer hat alongside Flying Records' Lofty for another long-playing foray into the depths of jazz, funk, house and soul that is East West Connection. 'Once I've Been There' starts proceedings with a bang as Pete Trotman's pearly tones fly over a stone cold groove, the mighty Terry Callier stops by to drop some serious soul science on 'Tomorrow In Your Eyes', while Maiya James' four contributions ooze class and confidence. An album of great singers and players uniting as one in search of the sweetest pain, it's another must-have Chilli Funk concoction.

Cal Gibson

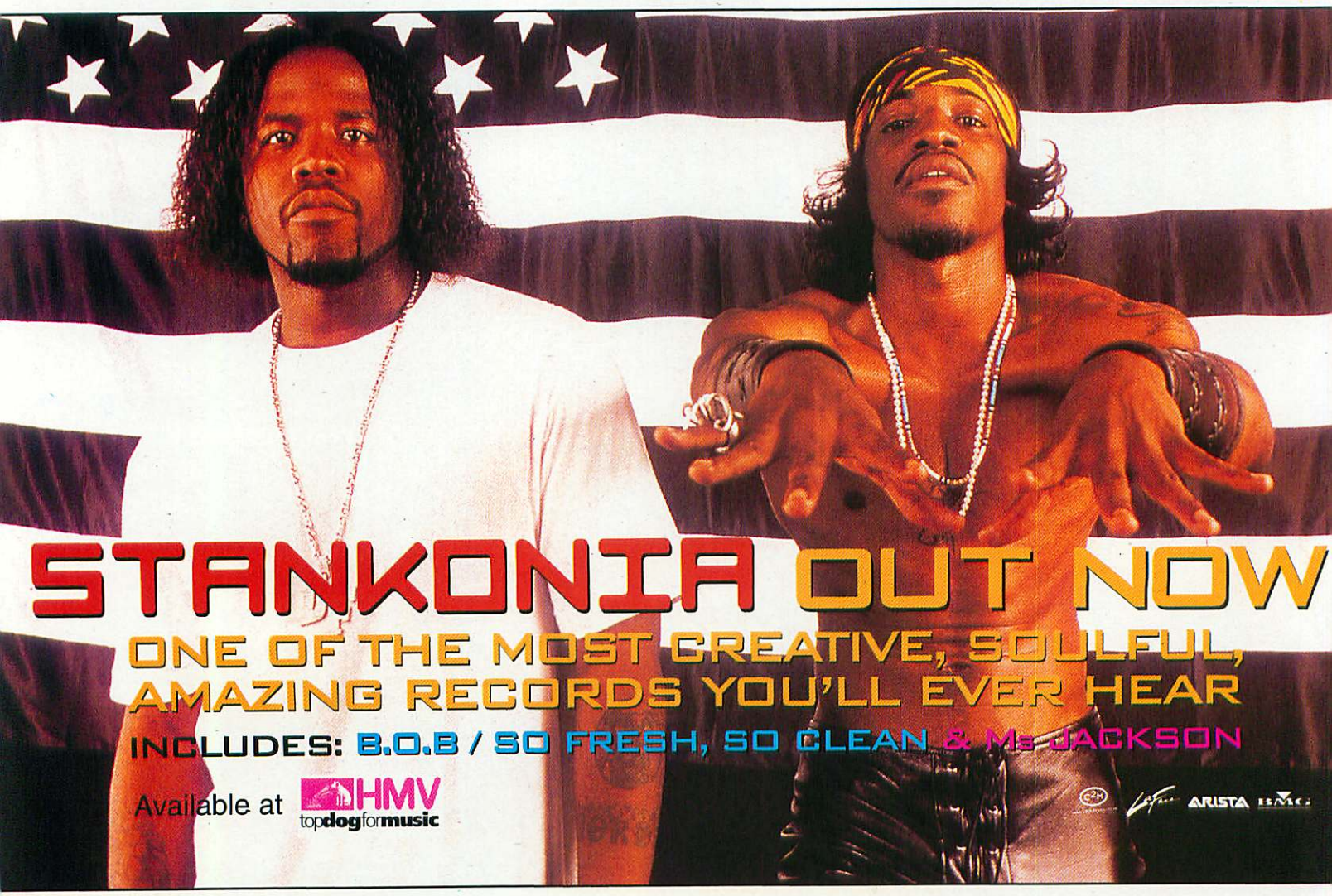
BRONX DOGS

Enviro (Marble Bar)

Doggy duo sneak through Muzik's critical dragnet with pleasantly average newie

FOLLOWING their 'Three Legged Funk' collection of rare 12-inches last year, DJ/producers Richard Sen and Paul Eve offer up their debut album proper, and immediate impressions indicate a step up from their sample-based, breaks-orientated sound to a more expansive overview. The 10 tracks are a salt 'n' pepper mix of the organic and electronic, as chunky, solid breaks are embellished with grunting synth licks, delicate strokes of guitar and spacey atmospherics. Highlights include 'Furious Orbit' (it is), the irresistibly funky 'Night Of The Disco Dead', the Rhodes-spangled 'Cosmos' (featuring the unmistakable voice of cosmologist Carl Sagan, no less) and the rough disco workout, 'Candida Royale'.

Claire Morgan Jones



ATB

Two Worlds (Edel)

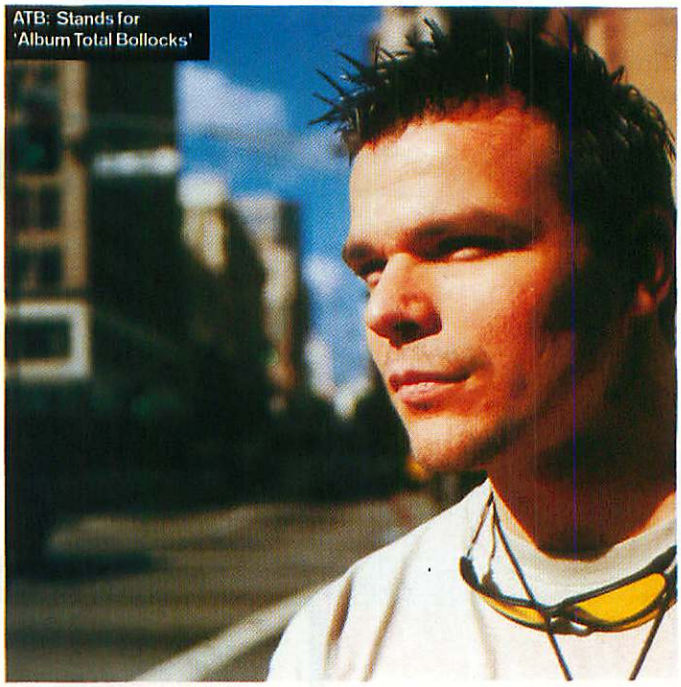
Piss-poor cheesy shit. Sorry, but it is

ANDREAS 'ATB' Tanneburger is nothing if not versatile. From tracks that sound a bit like Moby to Brian Eno tributes to ersatz Jarre to (quite a lot of) tracks that sound like '9pm Till I Come', it seems there's nothing he can't do. There's even one clanky sort of track that we think is some kind of homage to Kraftwerk. And so while this double CD ('The World Of Movement', which calls to mind 'challenging' dance, and 'The Relaxing World' which calls to mind bog standard ambient collections, which funnily enough is what it is) shows ATB's undoubted flair for writing catchy (if rather shopworn) melodies, it also shows that original thought does not come easily to him. And the constant portentous tone is like spending two hours being talked down to by a halfwit. Not evil – in the sense that our lord and master Satan is evil – more sort of overly grand, past its prime and slightly unpleasant – like having the Queen Mother sit on your face.

Duncan Bell

"Like spending two hours being talked down to by a halfwit"

Praise for ATB's 'Two Worlds'



ATB: Stands for 'Album Total Bollocks'





Music For All Persuassions
Mixed by Danny Briottet and AJ (Renegade Soundwave)
10 Kilo

The new excellent compilation album on highly rated breaks label, 10 Kilo. It is cleverly mixed in a freestyle manner by Danny Briottet and AJ of Renegade Soundwave and features the best of the labels recent releases including PFN, McMillan & South/Anderson, Rennie Pilgrem, Waveform, FreakaZoid and an exclusive new version of Renegades' "Phantom" by Layo & Bushwacka (Pete Tongs' Essential New Tune, Cool Cuts No 3).



Black Coffee
Wiggle Chapter 3
Echo Chamber

This quality down tempo series is taking the UK by storm. Black Coffee chapter 3 boasts some of the finest cuts from the world of easy listening. Boasting tracks and mixes from the likes of Walkner Moestl, Tosca, Dzihan & Kamien, Menu B, Organic Grooves, Boozoo Bajou, Funky Lowlives, Madrid De Los Austrias, The Menheads & Yorulamenta! + many more. Also previously unreleased tracks from Baby Mammoth, Stereotyp, Shanti Roots & Caremu & Ssan.



Mauro Picotto
Metamorphose Vol. 1
Media Records

Mixed and Compiled by Mauro Picotto, including Picotto's new hit single "Baguette". The track listing of this his first mix-CD confirms Picotto's place in the international DJ elite, and this CD is all about the real, "dirty" club sound that the man himself will be spinning at some of the best clubs in the UK including "Golden" and "God's Kitchen".



Non-Stop Liquid Child 2
Colourbox

Having written and produced several club smashes and a forthcoming debut album, it is definitely time for a second mix from the trance leaders Liquid Child. Once again they have mixed established names with newer artists to create 70 minutes of smooth trance sounds. Highlights come from Chicane, G-Pal, Liquid Child, Ian Wilkie + Timo Maas to name but a few. Get your dancing shoes on...



Sound Of Eukatech 5
Eukatech

The fifth installment from the shop and label of the same name, once again they deliver a selection of the finest techno tracks buzzing through the shop right now. This is where techno is at:

"It's choice techno and tuffed-up house gently segued into one smoove groove. Nice." JOCKEY SLUT

"Proof that modern techno is in shockingly good health and sounding more diverse than ever." DJ MAGAZINE

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COMPILATIONS

Reviews by CLAIRE MORGAN JONES, LEE FOSTER, FUNKE KUGBOLA, DAVE MOTHERSOLE, CAL GIBSON, DUNCAN BELL, NEIL GARDNER, TOM MUGRIDGE, JOHN HALL, MARK KAVANAGH & THOMAS H GREEN

COMPILATION OF THE MONTH 1



NU PROGRESSIVE ERA

(Hooj Choons)

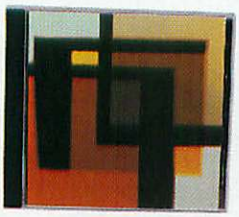
What's it all about? Hooj Choons maestro and Elements resident Red Jerry throwing down an absolutely rocking selection. Where others bandying the word 'progressive' about tend towards the undynamic, dissipating all the energy hard house, trance, etc, manage to capture, Jerry simply slams it all home on a tidal wave.
What's on it? Plenty of crackers. Deep Dish's mix of Sven Vath's 'Barbarella' should start connoisseurs salivating but that's just for starters – try Peace Divisons's crack at Rui's 'Touch Me', Sourmash, Jolf Roach, EBE, Adam Beyer and (inevitably) Hipp-E & Tony.
Any cop then? Oh yeah. A great blueprint for the direction populist 4/4 dancefloor with wit could be going. **(THG)**



I AM FEARLESS, FUNKY & FIVE

(Tummy Touch)

What's it all about? A stroll through the last five years of Tim 'Love' Lee's peerless imprint.
What's on it? A bevy of TT classics, including Groove Armada's funkful 'M 2 Many' and the quirky 'Fireside Favourite'; Tutto Matto's exotic dancefloor prowler 'Take My Hand'; and Los Chicharrons, whoopin' it up Barrio-style with 'Chicharrons 'N' Boogaloo'. Then there's Tim himself, with 'Again Son. . .', a track so funky it makes you want to chew the carpet.
Any cop then? Do bears shit in the woods? There's a free and exclusive 'Nudo' board game, and the whole package retails at a mere £4.99. If that doesn't touch your tummy then you must be made of stone. **(CMJ)**



LEAF COMPILATION MIXED BY SUSUMU YOKOTA

(Skintone/Leaf)

What's it all about? The man behind last year's sublime 'Sakura' album reboots Leaf's back catalogue, then curiously decides to release it on his own label instead. And only in Japan. But you can get it here too, if you try hard enough.
What's on it? Acolytes will recognise much of it from Leaf's 'Invisible Soundtracks' series, though there are a couple of previously unreleased tracks. Eardrum, Faultline, Freeform and newcomer Manitoba all chip in alongside contributions from Susumu himself.
Any cop then? A worthy introduction to top quality left-of-centre electronic music. **(TM)**



Y4K: FURTHER STILL

(Distinctive Breaks)

What's it all about? This month's genre overdose for Muzik's long suffering letterbox comes courtesy of the scene formerly known as 'nu school breaks'. Midway between the dark UK garage thang, and the staple unhinged bassline angle, Tayo cuts a fine technoid rug.
What's on it? The ace 'Alice In Wonderland' tribute 'Red Pill', the equally ace 'Scram' by those Plump DJs, plus hyper fare from Muzik breakbeat page regulars Rennie Pilgrem, EZ Rollers, Meat Katie and Stanton Warriors.
Any cop then? Forget the breakbeat overdose mentioned earlier, this is well worth locating and obtaining. Ruffneck beatz from a man who can. **(THG)**



GLOBAL UNDERGROUND: JOHN DIGWEED – LOS ANGELES

(Boxed)

What's it all about? John Digweed once again proving that there's more to progressive house than four-minute breakdowns, trancey basslines and dull grooves.
What's on it? Loads of names familiar only to the prog house cognoscenti alongside more familiar acts like Photek, 16B, Jamez, Way Out West, Medway and Satoshi Tomiie.
Any cop then? It's a shame there's not more of the tech-house that Digweed plays on his Kiss FM show. On the plus side though, this is an exceptionally well put together mix that reflects of the deeper, funkier end of the progressive spectrum. **(DM)**



RESPECT TO DJ DEEP

(Virgin)

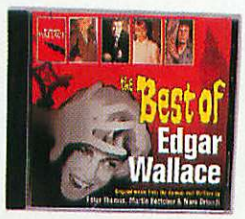
What's it all about? Parisian DJ Deep delves even deeper (if that's musically/physically possible) into the world known as house. Can you feel it?
What's on it? Titus's tear-jerker 'Don't Worry About Me', comeback kings Blaze with 'How Deep Is Your Love', and a funky Afro-Cuban number by Osunlade called 'Cantos A Ochun & Oya'. Then there are the obligatory contributions from Mr Louie Vega.
Any cop then? Though the market is currently saturated with house of the 'deeper' persuasion, this more vocal-led compilation has the ability to make you forget such facts. Which, in our book, is pretty good going. **(FK)**



MTV: EXTREME

(White Island Music)

What's it all about? Grab a snowboard and head for the nearest snow-clad peaks. MTV Snowball hosts mountainous parties at various European board events, with Fatboy Slim, Blocko and Goldie just a few of the artists looking to rock the piste.
What's on it? 'Alpine Chills' and 'Glacial Beats'; a selection of laid back, 'let's-merrily-sled-through-this-meadow-on-Valium' tackle (Moby, Massive Attack, Groove Armada), then a generous helping of 'now-the-crack-is-wearing-off-that-avalanche-looks-mighty-dangerous' ear-gear (Paul Van Dyk, Chemical Bros and Timo Maas).
Any cop then? None of it is 'abominable', but on the other hand you won't feel the need to 'pine' over it. **(LF)**



THE BEST OF EDGAR WALLACE

(All Score Media)

What's it all about? Deranged Sixties soundtrack highlights from a long-running series of German pulp thrillers, based on the macabre novels of British author Edgar Wallace.
What's on it? Screams, gunshots, lo-fi grooves and primitive electronics courtesy of prolific visionary Peter Thomas, his cohort Martin Bottcher and Italian singer Nora Orlandi. It's not subtle, but then neither is Klaus Kinski, who starred in most of the flicks.
Any cop then? Tunes from 'The Hunchback Of Soho' – about one of those sallow creatures who inhabit the toilet cubicles of central London's trendy meedja hangouts (we think) – are ace. As is the rest of it. **(TM)**



SAMPLED 2: DIGGING DEEPER

(Virgin)

What's it all about? The second instalment of the competitive game known as 'Name The Original Classic Track On Which Today's Disco, Dance-Pop and House Is Based'.
What's on it? Basement Jaxx with 'Red Alert', er, I mean Locksmith with 'Far Beyond'. Also Carrie Lucas's 'Dance With Me' consequently used by Armand Van Helden in 'U Don't Know Me', and Quincy Jones' 'Summer In The City'. And even the ones that aren't immediately obvious are still nigglingly familiar.
Any cop then? Well, they may have proved that nowadays you can't have an original musical idea, but the extremely dull selection used wasn't the most exciting way of doing so. **(FK)**

Bedrock

Easter club Date

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Easter Thursday 12th April
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Bedrock

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Out 12th March
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COMPILATION OF THE MONTH2



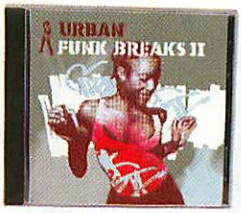
BEATFREAKS

(Clockwork)

What's it all about? Dee Kline and Donna Dee (possibly assumed names) provide a sort of snottly younger bruvver to more imperiously 'adult' breaks comps.

What's on it? A bostin' mish-mash of electro, breaks, hip hop, garage and jungle. Smash 'n' grab, cheap thrills music of the first order, it's an egalitarian form, utilising everything from (very) old skool Sheffield bleeps and cool old farts like Shut Up & Dance to cutting edge, rentboy-wardrobed types like Stanton Warriors and Mr Kline himself.

Any cop then? Yes, although it is far too long. Like tying bangers to terriers and sniffing glue, this is a pleasure better enjoyed in small doses. But other than that, it's the perfect slate for every posse and, indeed, crew. **(DB)**



URBAN FUNK BREAKS 2

(Botchit & Scarper)

What's it all about? The fun and funky breakbeat label crashing together another budget priced CD of their recent vinyl only releases. Klaus from Tek-Ed mixes it all up on CD2.

What's on it? The likes of BLIM, Freq Nasty and T-Power, as well as lesser known nu-skool business from, notably, Atomic Hooligan, Aquasky and Orange Kush. Business as usual, then.

Any cop then? For those unversed in Botchit's world this is as good a starting point as any, but their relentless release schedule is wearing the novelty a little thin. You can't help feeling that, with the UK garage influenced mutations elsewhere on the scene, Botchit may be getting left behind. **(JH)**



DAVE MOTHERSOLE: TECH HOUSE CLASSICS

(Eukahouse)

What's it all about? Muzik's scholar of all things techno and house racking out some of his favourite tunes of the Nineties.

What's on it? Detroit royalty (E-Dancer's 'World Of Deep' and Inner City's 'Ahnongay') oversee a cornucopia of delights that, unless your name is Terry Francis or Mr C, may have escaped your attention until now. Basic Bastard, Floppy Sounds and Hot Lizard all make particularly groovesome contributions.

Any cop then? Certainly. For a balanced assessment of this most enigmatic and impenetrable of scenes, you can't ask for much more. Classy, classy, classy dance music. **(JH)**



THE BRAINDANCE COINCIDENCE

(Rephlex)

What's it all about? Grant Wilson-Claridge and Richard D James celebrate 10 years of inspired eccentricity and wilful independence with a greatest hits compilation. Not that they ever had any hits.

Who's on it? Takes all sorts, ranging from the kooky (Leila) to the borderline psychotic (Bogdan Raczynski), from Gentle People's twisted MOR and Baby Ford's über-funk to Mike Dred's fabulous Japanese cut ups.

Any cop then? Shame there's no room for Mike & Rich or the world's leading Bontempi ragga-techno easy listening dons Bodenstandig 2000, but you can't have everything. Happy birthday folks. **(NG)**



KAMAFLAGE

(Dragonfly)

What's it all about? Yeah mate – latest comp from Dragonfly. Nice one. I've got me fluorescent poncho, so let's go! I'm coming up! Oh – farkin' 'ell – what's this?

What's on it? Well it's gonna raise a few pierced eyebrows, but Dragonfly have 'gone prog' with the likes of 12 Moons, Ticon and Zen Lemonade. Yes, we know they all sound like psy-trance, but trust us – this comp is not. It's full-on modern prog, free from breakdowns and stupid sound effects. Good.

Any cop then? Intelligent, big system stuff, likely to be filling floors for some time to come. Whether that will save Dragonfly HQ from being razed by irate flouro-hippies remains to be seen. **(DB)**



THROUGH THE EYES

(Full Cycle)

What's it all about? Originally compered by Roni Size, DJ Die's version, previously available only in the States, gets it's first UK airing.

Who's on it? A couple of floor slammers from Size, newcomers D-Product's impressively moody 'Disregard' and Die's own pumping 'Lost Days'. A second mix CD adds a couple of new cuts by Kamanchi and Scorpio.

Any cop then? You always demand (and usually receive) quality from Full Cycle but – given there's a third version of this mix CD by Krust knocking around – isn't it time for some new material chaps? **(NG)**



MUSIC FOR ALL PERSUASIONS

(10 Kilo)

What's it all about? 'Breaks' – that most mysterious and often ill-named of 'scenes'.

What's on it? Danny and AJ of Renegade Soundwave (ask yer dad) mix up all manner of achy breaky stuff, including a particularly dull Mayo & Cheesecracker remix of one of their own songs, funnily enough. Luckily the ever-dark Rennie Pilgrem and an uncredited extra track keep things a bit grimier.

Any cop then? Like a lot of new school breaks, this is often just too clean and 'tasteful', lacking the visceral punch of something like Shy FX's 'Original Nuttah VIP'. It could work on the dancefloor, but there are better breaks compilations about for home listening. **(JH)**



DOPE ON PLASTIC VOLUME 8

Various Artists (React)

What's it all about? John Stapleton, leader of Blowpop, brings together another collection of breaks, funk, hip hop, Latino beat and phat basslines. According to media propaganda, John has been seen raking through crate after crate, hunting down exactly what he needs for DOP 8.

What's on it? Kenny Dope, Nick Faber, Superfreaks, Mex (are you getting excited yet?), Outcast and Hairy Diamond are just a sample of the goods you can look forward to.

Any cop then? After eight compilations, it seems as if React is hitting the nail on the head every time. This will trickle into your brain and have you grooving before you know it. **(LF)**



THE ROUGH GUIDE TO THE MUSIC OF JAMAICA

(World Music Network)

What's it all about? Without beating around the bush (but smoking plenty of it), this is a history of Jamaican music, stretching back to the late Fifties, taking in folk, ska, boogie, r&b, jazz and reggae.

What's on it? Laurel Aitken, Dennis Brown, Junior Reid, Luciano, Big Youth, and more. Big hitters include 'Wolf In Sheep Clothing', 'Going Back To Jah' and 'Hospital Trolley'.

Any cop then? The gamut of human emotions at the heart of Jamaican culture are scrabbled through at a breakneck pace which makes one wish for a more extended and complete vision of the territory involved. Chunky sleeve-notes, though. **(LF)**

COMPILATIONS

COMPILATION OF THE MONTH3



delicious breakbeat working of Craig's own 'At Les'; Kirk Degiorgio getting jazzy with a mix of Common Factor's 'Get Down'; Paperclip People's previously unreleased 'Steam'; Kenny Dixon Junior having a clever crack at Innerzone Orchestra's 'People Make The World Go Round, plus material from Recloose, Ibex and Alton Miller.

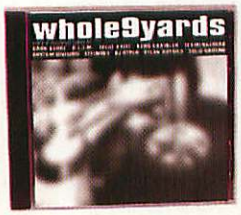
Any cop then? If the exclusive world these characters inhabit is your bag, then 'Geology 2' will fill you with more joy than is feasible from any other source. Impossibly hip without even breaking sweat. **(THG)**

GEOLOGY 2

(Planet E)

What's it all about? Detroit's mysterious Mike 'X' Clark blends together a selection of clubber material from Carl Craig's endlessly classy imprint.

What's on it? Russ Gabriel's



WHOLE NINE YARDS VOL 1

(Whole Nine Yards)

What's it all about? The bad-assed works of Mark Pember's post-breakbeat W9Y label. It's 4/4 a lot of the time, but with a filthy hip hop twist.

What's on it? B.L.I.M. & Katie's 'Distorted Soul Pt 1' kicks everything off in an exhilarating nu-dark-house style, suggesting 'Volume 1' is going to be a new wonder of the sonic world. Half an hour later, the likes of Dark Globe's 'Amica', DJ Hyper, Kerb-Crawler and Steve Dub's Defender – although all pretty good – prove this to be an optimistic prognosis.

Any cop then? Not bad at all. Whole Nine Yards are taking steps in a fine direction, similar to the Boutique now its Big Beat prefix has run dry. **(THG)**



IN AT THE DEEP END

(DP)

What's it all about? DP celebrates its third birthday with the release of its first retrospective effort, mixed by Sundissential residents Nick Rafferty and Andy Farley.

What's on it? DP's biggest beats. From Rim 'N' Chop's opener, 'The Italian Job' to its most recent, Johnny Dangerous and Sol Ray's *'2 DJs'*, *the set is* packed with top jobs from BK, Champion Burns, RR Fierce, Karim, Little John and fast rising duo The Disco Brothers.

Any cop then? If you like it hard and hoovertastic, then this potent label history should do the trick. Rafferty's segueing is sweet, and Farley shows why he's number one DJ in the hearts of most of the banging brigade. **(MK)**



COLIN DALE: EXCURSIONS 03

(Obsessive)

What's it all about? Deeper than deep deepness from the veteran jock who's often missed off media-friendly hot-shit lists but who's a sexy, naughty spinner nonetheless.

What's on it? Heads away from Terry Francis territory into one of Dale's more hip-rolling late night/early morning sets. He fires off the likes of Kerri Chandler, Fini Dolo, Silicone Soul, Aqua Bassino and G Flame & Mr G, never forgetting to inject a tweak and punch when things grow too smooth.

Any cop then? Music for fucking people you've only just met on empty dancefloors in unknown territories, or for spliffing at 5.00am as Colombian heaven starts to curdle. **(THG)**



2001

(Nukleuz/Virgin)

What's it all about? Mixed by in-house favourites Ed Real and BK, the fourth volume in the hugely popular Nukleuz series takes a snapshot look at the hottest hard and fast anthems of the year so far.

What's on it? Many of the scene's currently huge hits from the likes of 911, Cortina, Mauro Picotto, Zini & Kantini, South East Players, Ian M, BK, E-Trax, Lisa Pin-Up and Knuckleheadz.

Any cop then? Smashing. The many developing strands of all things pumping and fierce are in evidence, displaying a scene on a roll and having a hell of a good time while it's at it. Long may it continue. **(MK)**



CLUBSOLE MIXED BY STEVIE 'SOLE' MIDDLETON & CHRIS HARRIS

(Solemusic)

What's it all about? Compiled by the label's very own DJs, Middleton & Harris, 'Clubsole' strolls boldly onto the dancefloor for a strut through Solemusic's club hits, plus the usual batch of exclusives and archive classics.

What's on it? Jazz 'N' Groove's devilishly funky refit of David Bendeth's 'Feel The Real'; Ralphi Rosario's magnificently slinky 'Wanna Give It Up'; The Rurals' filter-tastic 'Corker', plus Sole stable stalwarts Guiro, Angela Johnson and Cooly's Hot Box.

Any cop then? For lovers of funked-up house with a splash of disco and a ludicrously large dollop of soul – or Sole, even – nothing could be finer. **(CMJ)**



SPLINTER 3

(Paper)

What's it all about? Third instalment of Mancunian mosh-up house moozik, featuring such notable non-Mancs as Crazy Penis, Schmoov, Kenny Hawkes, Stryker and Eddie 'Flashing' Fowlkes.

What's on it? Assorted highlights from Paper's ever expanding 12-inch collection, including Streetlife Originals' funk-filled 'Lara's Theme', Tom Middleton's rolling re-rub of Crazy Penis' 'Do It Good' and Stryker's porno-boogie pimp romp 'Can't Stop'.

Any cop then? Despite the occasional tendency to substitute quantity for quality, Paper continue to fly the flag for quality 4/4 funkerage in a variety of tasty flavas: catch up here if you've missed them so far. **(CG)**



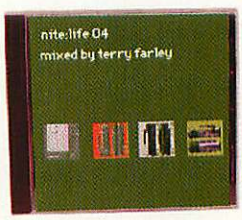
SOME FREAKY STUFF

(MFF)

What's it all about? Twisted highlights from Luke Solomon and Justin Harris' highly idiosyncratic Music For Freaks imprint.

What's on it? The Freaks themselves, of course, with 'High Spirits' and 'Turning Orange'. There's also the likes of DJ Q, Markus Nikolai, Joshua in C++ guise and Easygoing's camp crooner 'Gaytime Latin Lover' – which is a big favourite with all the boys, apparently.

Any cop then? Music For Freaks is a quirky, leftfield house label with an agenda all of its own, and as such it is to be applauded in these days of corporate desperation. May the freaks be with you. **(CG)**



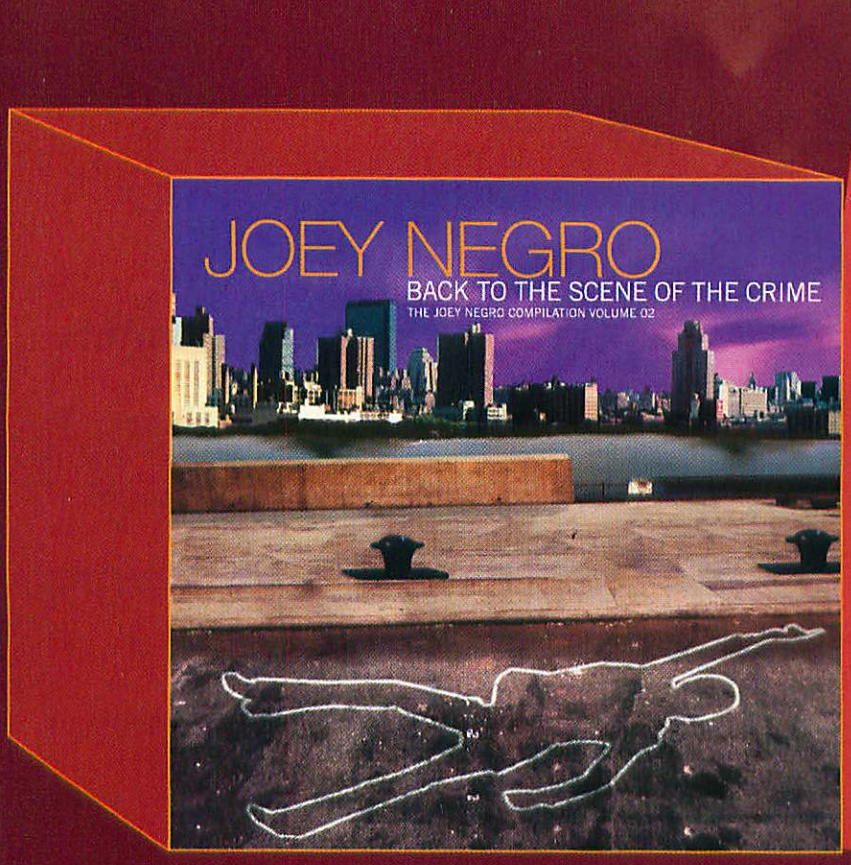
NITE LIFE 04: TERRY FARLEY

(NRK Sound Division)

What's it all about? Muzik's own house controller stitches together 11 slices of big room Saturday night business.

What's on it? Farley's very own, very excellent 'Praying' by The Path; typically rumbling West Coast selections from Hipp-E and Dano; some equally typical boshing prog action in the shape of Peace Division's ludicrous 'Dark Daze' and a Tenaglia mix of Datar.

Any cop then? Starts off fine, but when the dark, soulless drug stuff steams in, the funk quota goes out of the window. We've already lived through one ill-advised flirtation with progressive house many moons ago – we certainly don't need another [ooh, get you, Mr Mature – Ed.]. **(CG)**



BACK TO THE SCENE OF THE CRIME
The Joey Negro Compilation Vol. 02

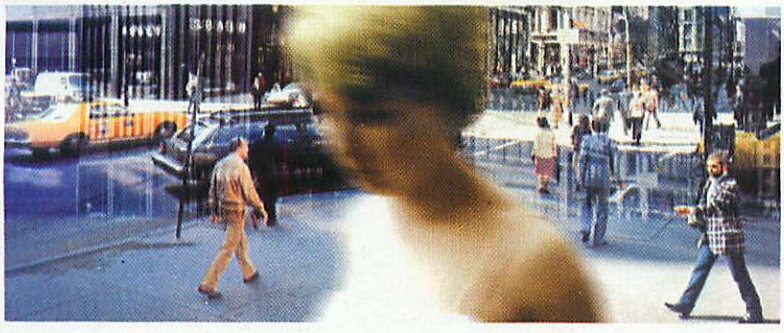
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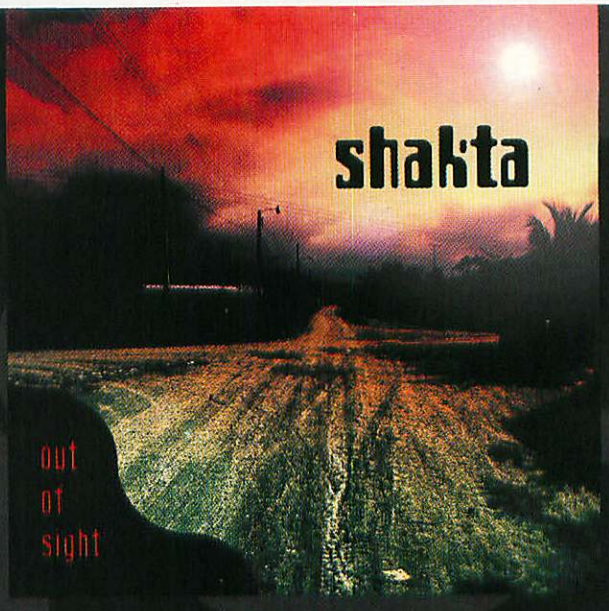
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"out of sight" is a four-to-the-floor dirty acid driven monster....enormous" muzik

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singles reviewed by

JUDGE JULES

Passing sentence at Muzik's kangaroo court

PRESSURE DROP

Warrior Sound (Columbia)

Spliff-favouring dubsters choose their remixers astutely, hoping to work magic on a track from their rather lame new album. Leftfield's gold-dust seems to have worn off a bit for David Henley and Justin Langlands as they muster up a rather nondescript bass-tinged roller featuring MC Skibadee. The excellent Dee Kline and Ed Case try to save the day.

Jules: "I thought Pressure Drop's previous material was very warm, hair-on-the-back-of-the-neck stuff but I'm not getting that here. I wouldn't knock it but it doesn't mark them out."

GODWIN

Only You (Sound Design)

A truly horrible record despite being the first from Todd Terry's new label. Over-friendly disco-house that cheeses all over the listener and leaves an unpleasant scurf in the ears. Best is Matt 'Jam' Lamont & DJ Face's two-step take. Todd's remix is passable, but as for 'Ray Roc's Club Vocal'... oh dear.

Jules: "Following the success of records like 'What You Need' by Powerhouse, there's an awful lot of stuff that uses classic disco samples and tries to lump a new song on top. This is too bland for me."

RICHARD F

The Way (Subliminal)

'Build-'em-up-knock-'em-down' journos must be just dying for Morillo's Miami-house stormtroopers to slip up so an assault can be made on Subliminal's impregnable bastions of filter-disco-hard-funk. They're too good at it, though, curse them. Richard F's latest may be by the book but, boy, does it bounce any lively limb onto the dancefloor.

Jules: "Subliminal are one of the few consistent labels around. I don't think this will be remembered in a year's time but it's exceptionally good within the confines of what it does."

WAGON CHRIST

Receiver (Ninja Tune)

Luke Vibert, an eccentric who never needed much encouragement, was bound to end up

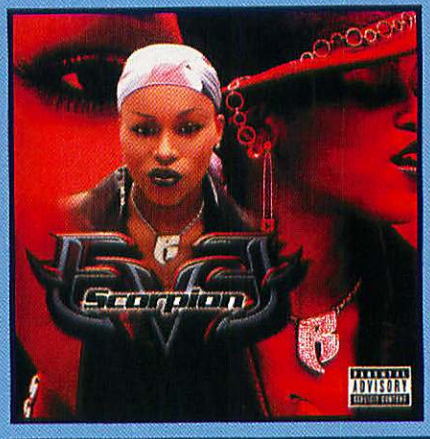
recommends...



DJ Clue?
The Professional 2

The legendary DJ Clue returns with the follow up to the critically acclaimed platinum selling debut album *The Professional*. *The Professional 2* sees DJ Clue assemble some of the hottest and most versatile artists around, including Eminem, Foxy Brown, Method Man, Busta Rhymes and Snoop Dogg amongst others.

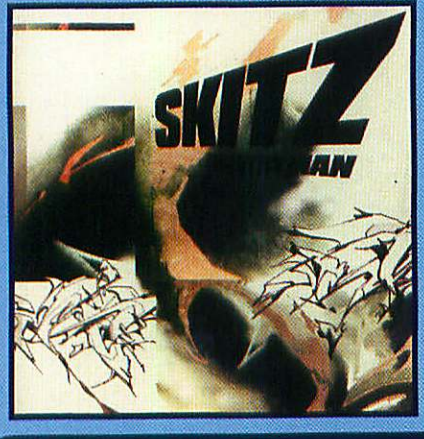
Out Now



Eve
Scorpion

Female rap bombshell Eve returns with the follow-up album to last year's *Ruff Ryders First Lady*. Featuring some hot collaborations with Gwen Stefani and Teena Marie, and production from Dr. Dre. "The strongest, sexiest, most determined, focused, joyful and inspirational album you'll hear this year." 10/10 NME

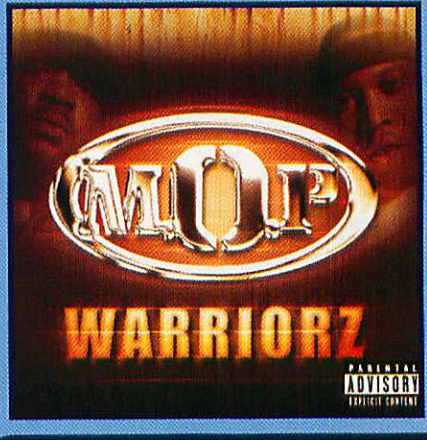
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Countryman is the long awaited debut from sound pioneer and producer Skitz. Containing the underground anthems *Dedication* and *Finger Prints Of The Gods* plus new tracks with Roots Manuva, Rodney P, Dynamite and many more. "Countryman is a broad and dope-sounding snapshot of the current UK scene" DJ

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M.O.P
Warriorz

Warriorz is the intense fourth album from M.O.P. Teaming up with long time producer DJ Premier from Gangstarr, as well as Rockwilder, Buckwild and Da Beatminerz, the duo combine hardcore rhythms with defiant lyrics. The album features the massive underground favourites *Ante Up* and *Cold As Ice*.

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JUDGE JULES'S SINGLE OF THE MONTH

CHOCOLATE PUMA

I Wanna Be U (Cream)

A Dutch duo with French names strike out with what could quite well be one of the defining tunes of 2001. Hugely and ragglingly catchy, even irritating, but at the same time sounding like nothing else around. Absolutely bound to be massive, enormous, etc. Chopped-up vocals build and build to a cleverly orchestrated peak. Unstoppable.

Jules: "This is going to be one of the dance records of the year. On a good week it's a potential number one. It's got a really well produced vocal and literally builds from beginning to end. It would probably slightly benefit from coming out in the summer. This is getting played by everyone on Radio 1 so if it can appeal to so many different DJs it's a pretty good sign."



on Ninja Tune and he duly has with his excellent new 'Musipal' album. This four track EP is more of a taster than anything else but contains four warped nuggets of chopped beats, alternative two-step and surreal dialogue.

Jules: "All four tracks here are really original and not too masturbatory. There's a creative use of samples and a nice mood about each one. You sometimes think that it's either the truly talented or the truly stupid who would put four such good tracks on one EP and run the risk of one getting lost at the expense of others."

TECHNATION

Sea Of Blue (Slinky)

Cack with a Quake mix and dire, meaningless female vocal, every channel packed to the gills with swathes of rush-inducing noise. Why not, eh? But then again, why? Gratingly offensive, super-over-produced music. Sea Of Poo, more like.

Jules: "It might sound a bit hypocritical to say I don't like this style of music when my wife's records sound quite similar, but we've always tried to make the song content more folky and less like a rave record of old."

BINI & MARTINI

Burning Up (Azuli)

Ever since their remix of The Sunkids' 'Rescue Me', Italian duo Bini & Martini have been ones to watch. With 'Burning Up', featuring a divatastic vocal courtesy of Lisa Millet, they continue to impress. This will be as cheerly welcome on Top Of The Pops as at Rulin', and still manages to be charming. Sandy Rivera on the (filtery) mix, plus there's a lovely sax-laden dub.

Jules: "Musically solid; what I'd consider a Graeme Park record. It's not like everyone can be Lennon & McCartney but surely lyrics shouldn't just be an afterthought. The dub with the sax demonstrates why they should have invested more time in the vocals, as the music is strong."

MODEM

Contact (Substance)

Cheap shoddy trash. Perversely likeable. 'Contact' has an enormous drum beat (especially on the Warp Brothers mix), a sample of fax/modem squealing and a teeth-shattering synth effect. It's joyously awful and doesn't care. It will also make big bucks for a coterie of conservative businessmen who don't even like dance music. But you can't have everything.

Jules: "I'm not that keen on the Warp Brothers remix; it's like 'oompa-loompa' house, which some may associate me with but in truth I haven't played for a while. The original is a good example of what happens when you do hard house the right way."

LOXY & DYLAN

The Nightmare EP (Renegade Hardware)

At Muzik Towers, Renegade Hardware are regarded as little short of gods. If you like your tunes visceral rather than pussy-whipped, dive in. Loxy & Dylan keep to the Renegade programme: no-holds-barred breakneck drum & bass brilliance. All four tracks are wildly and venomously energising. Last year the Muzik massive listened to one of their tunes non-stop for one-and-a-half hours. 'Nuff said. Possibly the best label in Britain.

Jules: "The drum & bass I like is the stuff that's moodier with more restrained drums than this. It would be pointless dissing it as I don't understand it. I'll sit on the fence and give it..."



BMR & LEVEL 42

Starchild (Peppermint Jam)

A monster. Pop always prefers to chew the cud of familiarity and reliability rather than munch on fresher pastures. This time, Mark King's antiquated chunk of Isle Of Wight funk receives a substantial injection of Viagra. Hey presto, the whole of Ibiza will be movin' their asses when it receives a major-label re-release. Just like old, dead Marley's 'Sun Is Shining', but somehow not so naff.

Jules: "Level 42's 'Starchild' is probably the last untouched disco classic to have emanated from the 1975-1985 period. Not bang up my street but I've always liked the Peppermint Jam sound and this is a good example of their consistency."

AGNELLI & NELSON

Vegas (Xtravaganza)

Xtravaganza have been raking it in recently with chunkier fare on their Xtrahard sister label (such as Voodoo & Serano's 'Blood Is Pumpin'). 'Vegas' sees the Irish duo take the parent imprint back to the soft-edged trance glory days of Chicanery. Except it lacks a dynamic centre of any kind. Ultimately there's not much to say about this, because there ain't much there.

Jules: "I've been a staunch supporter of all the older Agnelli & Nelson tunes but I can't get my head around this at all. For an act that have put out the best records in their genre in a very overcrowded marketplace, this one doesn't bob above the parapet."

FINGATHING & MR SCRUFF

Just Practise (Grand Central)

DJ Peter Parker and double-bass-playing partner Sneaky enlist the services of Mancunian beatz humorist, Mr Scruff. The results are sample-laden, rather lovely and a have a smiley innocent warmth. Not a heavy dancefloor smash, mind. Two straighter cut-up moments reside on the flip.

Jules: "I like listening to this stuff in the day. The second track on the B-side, 'Slop', is a combination of slap bass and scratching that works really well. It's very listenable without being novelty whereas the A-side is maybe more novelty and doesn't have feeling."

GIRESSE

Mon Ami (Inferno)

Gary Numan may have only had a few golden moments but the doomy synth excellence of 'Are Friends Electric', which this samples, was certainly one of them. 'Mon Ami', however, created by Andy Galea (of Sol Brothers and The Freestylers) and Justin Scharvona, cannot even scale the lowly hillocks of Armand Van's 'Koochy' ('Cars'). Toytown hard house of no merit, desperately claiming a Jan Driver remix.

Jules: "The A-side is way too cheesy and extremely clichéd. The only novelty is that it uses a Gary Numan sample. They've got Jan Driver to do a remix and normally I'm a fan but I don't think he's done very well on this at all."

ST GERMAIN

Rose Rouge (Blue Note)

The tune from the BBC promo featuring Giles Peterson menacing old ladies with a pair of headphones. 'Rose Rouge' fairly encapsulates why Ludovic Navarre is admired by both house and jazz boffs, containing, as it does, both 4/4 and easy-listening Blaze versions, a pure organic jazz take by the Eric Truffaz Quartet, and the St Germain original.

Jules: "There's been surprisingly few records incorporating live music or indeed jazz over syncopated beats. When these two seemingly incongruous musical elements are blended sympathetically it can work, and this is a good case in point. The Blaze mix is the one for me, more of a chill out thing."

DJ LUCK AND MC NEAT

Piano Loco (Universal)

There'll be howls of protest from garage old-hands and 'proper' two-step clubsters when this one hits. One doubts the three-Top-10-hits-in-a-row duo will be too bothered, though, as their target audience is a tad younger. A salsa-piano pop-party record featuring mixes by Luck, Beathedz, David Howard and Tosh & McLean. Determinedly further into the kindergarten.

Jules: "This will be a hit as it's very radio friendly. It's got Spanish elements in the speech and Latin piano so it's odd that they're releasing it in March. Warm and partyish and if you've heard DJ Luck and MC Neat you'll know what to expect."

SLAM VERSUS UNKLE

Narco Tourists (Soma)

Happy 100th release to Soma. This celebratory single, however, while far from shoddy, is not the mighty, all-conquering heavyweight it should be. The bouncing, guitar-flecked original is funky fun. Slam drop a looping tech-house mix and Unkle provide a more twisted beatz version.

Jules: "I suppose you'd describe this as tech-house. A lot of that stuff goes over my head as, on the whole, it needs to be played on a large system which I don't have in my convertible. I don't understand the A-side mix, it sort of wibble wobbles all over the place." (for Slam's mix)

SINGLES

HMV

MUZIK'S SINGLE OF THE MONTH

ELEKTROCHEMIE LK

Schall (ffrr)

A rampaging juggernaut in the Zombie Nation vein with a rhythm that sounds uncannily like an android version of Seventies glam-rockers Mud. ffrr have licensed the Thomas Schumacher original from Germany where it's already cleaned up. They've also commissioned remixes by Trevor Rockliffe (straight techy) and Pascal FEOS (low-key progressive) but neither can surpass the majestic beastliness of the original.

Jules: "This has ups and downs and hills and valleys which makes it really good listening. I wondered why ffrr had signed it as it's not an obvious major label signing, but it has got a bit of a Zombie Nation sound to it so that's probably why."



"A crime against humanity. Hanging's too good for it"

CRISTIAN VOGEL

La Isla Piscola (Novamute)

Those assuming Vogel is entering the Balearic rat-race early will be sorely disappointed. Wilfully perverse as ever, he delivers a glooping curiosity with high dosages of imagination but, for most people, terminal unlistenability. Matthew Herbert dubs it into the (vaguely) danceable leftfield while the 'For The Travelling Fish Lover Version' sounds pretty much as you would imagine.

Jules: "This is music that's a bit too weird to be dancefloor-friendly and a bit too dancefloor-friendly to be truly weird. Perhaps he should go down one path or another. I don't know where it would work for me or anyone else."

ONEIRO

Shhh! (Classic)

Classic are consistent providers of wistful, slow-paced house records that would sound more chill out lounge than main room to the average clubber (except at the label's own Space night). Derrick Carter goes for old school Chicago-style vocals and an even older school funk vibe. Specialist interest, really; tuneage for connoisseurs.



"A short sharp shock should do the trick"

Jules: "Derrick Carter has almost become the George Clinton of US house producers, where you have a weird musical sense of humour that most people aren't going to comprehend, but to the other 10% you're an absolute guru. This is like that and you have to give props for it being on its own tangent."

CITIZEN CANED

The Journey (Serious)

On the A-side, Vangelis appears to have some tender part of his anatomy caught in the squiggly-noise button on his keyboard. While trying to perform the theme to 'Midnight Express'. At a rave. On the moon [Stop it – Ed.]. The flipside 'Surge' and 'Sionix' remixes make brave attempts to carve off a little of the Sunny Delight-addled hyper-mania.

Jules: "I have to confess I'm biased towards this as it's produced by Darren Tate, the man behind my wife's act Angelic. It's a more commercial trance record than some of the things I play, but shows the difference between the music-by-numbers brigade and those like Darren who have an intuitive understanding of chords, tones and textures."

RADIOACTIVE MAN

The Uranium EP (Rotters Golf Club)

Great to see Weatherall returning with a new label, creeping slowly out to face the fluoride-scrubbed grin of dance culture 2001. This is his Two Lone Swordsmen partner Keith Tenniswood, a longterm aficionado of electro and squat parties, both of which appear in spirit on all four tracks.

Jules: "It's great the influence of electro has never waned, but this is very tracky. You could use it as filler but I'm not sure who or where it's aimed at."

ANIMATED

Contact Number 2 (Deviant)

Diverse and recommended four-sider from Get Fucked sidekicks Duncan Forbes and Laurent Webb. Their original is a twisted electro-esque workout, Ian Wilkie smartly Digweeds the progressive garden on his version, up 'n' coming San Francisco DJ Garth drops a spartan, sweetly laidback version and Animated close matters.

Jules: "This would be the one I'd play out of all the ones I've heard so far. I like the Ian Wilkie mix best. Every remix he's done has got the balance between not lacking in energy but not resorting to clichés either."

SISTER BLISS

Deliver Me (Multiply)

Go straight for the jugular with the gradually building 'Mix 1' which makes the most of an unjustly neglected Beloved song and folk artist John Martyn's plaintive vocals. For those who wish to escape into the dubs, Lee Coombs' acidic Fabric-friendly version is best, while X-Press 2 come in under par.

Jules: "'Sister Sister' was a big record among DJs but lacked any hook to turn it into a real anthem. For this they've used folk singer John Martyn, taking the core mood elements from the last single and adding a distinctive vocal on top. It could maybe do with being edited down by two minutes."

DIDO

Here With Me (Cheeky)

The coffee table vibes of Rollo's entirely inoffensive singing sister receive some dancefloor attention on his label. Hard to argue with except to say that a bunch of ol' coots didn't fight the punk 'n' acid house wars for this! Parks & Wilson's 'Twilo Vocal' and 'Homeyard Dub', however, come on like self-conscious homages to Mr Tenaglia.

Jules: "This track is a potential number one, but these Parks & Wilson mixes leave me cold. They've turned it into something with no groove or any palpable funk."

UTAH SAINTS

Lost Vagueness (Echo)

"Echo memo: Revitalising career of Utah Saints proving hard task. Leeds legends. Massively successful in US. But not having much luck getting anyone interested in new LP. Touting mixes by Deadly Avenger (aggressively acidic), Oliver Lieb (sedately trancey) and Josh Wink (chugging progressive). Consider digging out old 'U-U-U-Utah Saints!' sample." Nope, just makes vagueness loster.

Jules: "The Josh Wink mix is a bit too minimal and not up my street, but Lieb's is amazing: a very chunky, hypnotic take on trance. One of the biggest records for me at the moment."

MEKKA

Diamondback (Perfecto)

Oakey's moneyspinning Perfecto machine has sinister amnesiac properties that cause individuals exposed to extended doses to forget that the last Perfecto release had identical production stylings. If you want originality and a mind-expanding blast, look elsewhere, but if you're nutted on a bundle of chemical badness and want to 'lose it', the tried and tested melancholy-chords-versus-driving-drums formula should do the trick.

Jules: "This is a nice trance record that gets the balance right between pumping the crowd and not reverting to the clichés of 12 months ago. Not a record to get the peak atmosphere but a stalwart of my sets for the past two or three weeks."

Hi-Gate's 'Gonna Work It Out' is out on March 26th on Incentive

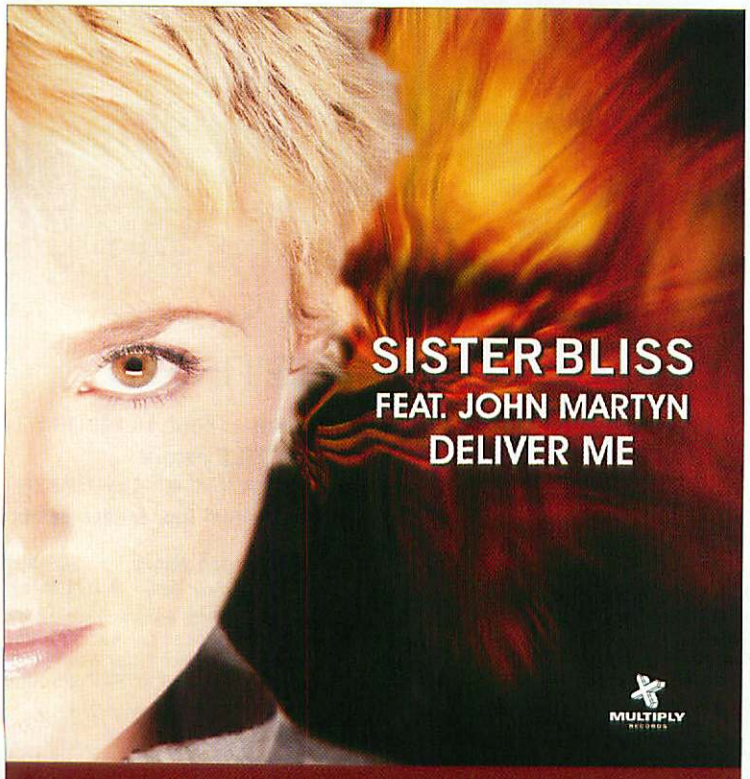
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I Wanna Be U

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05/01 Andy Moor - 'Passenger' following the massive 'Violent City'
06/01 New - Odessi plus 'Moments of Space' remixes
07/01 Innate - 'Groove' much anticipated follow up to 'changes'
08/01 Louis Strange - 'Momo'

TOUR DATES

15.03 **Warped, Manchester** - Parks & Wilson, Keith McDonnell (Innate)
24.03 **Feel, Preston** - Parks & Wilson, Leama...Live PA, George Thompson
07.04 **Kitchen, Dublin** - Keith McDonnell (Innate), Mark O'Brien (Sleepfreaks)
13.04 **'Intrinsic' @ The Beach, Brighton** - John Graham (Quivver), Keith McDonnell (Innate), Christian Lewis, Norman H
20.04 **Medicine Bar, Birmingham** - John Graham (Quivver) tbc, Keith McDonnell (Innate), Steve Gerrard
21.04 **'No-UFOs' @ Sternradio, Berlin, Germany** - Keith McDonnell (Innate), Leama
04.05 **System Soundbar, Toronto, Canada** - Keith McDonnell (Innate), Bill Hamel
11.05 **Danny Tenaglia's Vinyl, NYC** - Keith McDonnell (Innate) + special guest tbc
26.05 **Pulse @ Austin, Texas** - Keith McDonnell (Innate), Paul Rogers (Sleepfreaks), Pete Martin (Jade)
01.06 **Alderaan @ The Lemon Lounge, Liverpool** - Podge (The Kitchen, Dublin), Neil Himmons
15.06 **KHZ @ The End, London** - Parks & Wilson, Innate - Keith McDonnell, Luke Branccacio, Marcus Wallis
29.06 **Promise @ Foundation, Newcastle** - Parks & Wilson, Leama
07 **Baroque Tour of America** inc. Argentina, Brazil & Mexico
08 **Holland & Australia** - see local press for details

Southern Tour Closing Party

01.09 **'Prologue' @ The Cross, London** - Special surprise guest DJ, Keith McDonnell (Innate), Kelvin Andrews, Leama, Sleepfreaks, Jay Welsh, more tbc

Northern Tour Closing Party

07.09 **Alderaan @ The Lemon Lounge, Liverpool** - Parks & Wilson, Keith McDonnell (Innate), Paul Rogers (Sleepfreaks)

Coming Soon

METHOD records

04/01 **Jay Welsh** - 'Four Horsemen' **inc. TILT remix**
as featured on Sander Klienenberg's forthcoming Global Underground

05/01 **Jade** - 'The Safar' **inc. Innate remix**

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TRAINSPOTTING

HOUSE

Reviews by TERRY FARLEY & KEVIN McKAY

VITAL RELEASE

JAMES INGRAM

Lean On Me (MAW)

A good test of just how house a crowd truly are is their response to this record. Soulful, spiritual vocals from the veteran singer, old school keys and simple yet funky as fuck MAW trademark beats. 'Lean On Me' reminds you of the reasons why house music first moved you and also lays to rest the claim that "they don't make 'em like that any more". **(TF)**

VITAL VINYL

1) Julius Papp Libido (Estereo)
2) Paul Murphy/ Marc Woolford Project Latin Jazz Room (Afroart)
3) B McCarthy The Hellbent EP (Doubledown)
4) Gene Hunt Brazilian Nemesis (Nitelife Collective)
5) Groove Assassins & DJ Raw Warehouse Daze/ House Fantasy (Black Vinyl)
6) DJ Pierre Switch 2001 (Nitegrooves)
7) Low End Do You Like Robots EP (Farris Wheel)
8) M-Trax Trip Chick (Nordic Trax)
9) Future Rhythm Foundation Feelin' Kinda Crazy (Paper)
10) The Rurals Magic EP (Large)

Compiled by Billy Woods of 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806.

LABEL STABLE

CUBE

JUNIOR SANCHEZ ON WHO'S DOWN WITH HIS LABEL

Who's in the Cube camp?
"Well, the label is mine but LRD are down, Ian Pooley is down, Felix Da Housecat, Sneak, Roger Sanchez, Armand. . . everyone's down!"
Give us a brief history of the label.
"It's been going for a year – since last year's Winter Music Conference, in fact. The first release was 'Pop' by me, then there was Nu-Age Funkstas and a new track by me and Christian Smith. The label's like a Rubik's cube: you try to figure us out but there's no one style. You can't pigeonhole us."
What's your favourite track from the label?
"My favourite song is 'Silver Screen' by Felix Da Housecat. The best-seller is probably my new single with Christian Smith."
Who are your key supporters?
"Cube is pretty much in its infancy but Armand, Roger S and Felix are all huge supporters."
Mission statement?
"Expect the unexpected. You can't classify us. It's just good music!"

'Junior Sanchez & Christian Smith Are United' is out now on Cube

SINGLES

KINGS OF TOMORROW FEATURING JULIE MCKNIGHT

Finally (Distance)

More Masters back-slapping. This, in its KOT original was already a great song but Louie and Kenny's soulful re-working takes it to end-of-night anthemic proportions. Again it's simple, organic and so beautiful you can feel the love it generates to a proper floor. **(TF)**

ROOTS AND WINGS

Come Over To My Place (white label)

Rumours that this is by Joshua out of the States are unconfirmed, but it's so good we don't care. Great drums complement a funky bass-driven groove and a fab, sexy vocal. It's been about for a couple of months and has long been a Lazy Dog anthem. Ibiza beckons. **(TF)**

BOYD JARVIS

Atmos-Fear (Wave)

In both the 'Atmospheric' and 'Dark 'N' Dubby' mixes, Boyd is joined on the mix by François Kervorkian to give a lesson in how to create cutting edge, deep tech-house with soul. Layers of sound, acidic vibes and an old school undercurrent add up to a rich mix of textures that will satisfy floors and purist swots alike. **(TF)**

BIPATH

Paranoize (Saw Recordings)

No details on my test pressing except that it's Satoshi Tomiie's new label and that Digweed and Tenaglia are bang on it. Dark, dark drums, harsh hats and percussion make it perfect for those Twilo/Bedrock/Be Yourself moments and while it's a million miles away from James Ingram, you should hear both tunes in open minded venues. **(TF)**

CARL HANCOCK RUX

Lamentations (You Son) (Giant Steps)

Ron Trent takes the production duties for US black poet/singer Carl Hancock Rux. The resulting vocal performance is rich and evocative while the music is a dark, slow burn of a groove. A purist's delight, this joint is already an anthem for Timmy Regisford, Krivit and Claussell. Essential modern soul. **(TF)**

H.C.C.R.

Suck My Clock (Sondos, US)

I'm not normally a fan of Harry 'Choo Choo' Romero's big room beats but this one is a little bit special. Here he serves up a killer cocktail of pounding beats, deep throbbing bass and the kind of relentless vocal lick that works the floor into a state of tripped-out hypnosis. It sounds like the tricks that Danny Tenaglia and Rui Da Silva used in their Tribal heyday, combined with the current production values of Futureshock or


Ron Trent, deactivated

H-Foundation. Perfect DJ tool (whoever he may be). **(KM)**

ONIERO/ROB MELLO

Shhh!/ Scared of Losing You (Classic)

Classic's two showstoppers this month come from label boss Derrick Carter and Sensory Productions' Roberto Mello. Carter returns to his Oniero pseudonym (that last appeared on 'Seasons' – the first ever Classic release) for a floorfilling body rocker full of twisted rhythms and his trademark 'boompty' bass loops. Add to that some strange, whispered paranoid poetry and what you have is distinctive dancefloor filler from the dark side. Mello on the other hand heads straight down dub house drive for a chunky system shaker that could be Maurizio meddling with the latest sketches of Deep Dish's Ali and Sharam. **(KM)**

JAY-J AND CHRIS LUM

Give It Up For Love/ Smells Like Moulton Studios (Chez, US/Afterhours, US)

Afterhours and Chez Music present a couple of workouts from two of the West Coast's up and coming producers. Jay-J is the founder of San Francisco's Moulton Street Studios (where Migs et al record), and here he collaborates with fellow San Francisco dweller Chris Lum. For Chez they create a cool house cover of the Tata Vega classic and for Afterhours it's a solid, Naked Music style pumper. **(KM)**

JORI HULKKONEN

Wanna Do You (F Communications)

We've been waiting a long time for a follow up to Jori Hulkkonen's classic 'Let Me Love You'. Now, finally he returns to that subtle mixture of soul vocals and tough New York beats that made his Jii Hoo release such a massive favourite at Body & Soul. On this occasion though it's the remixes that are providing all the action with Ralph Lawson and Carl Finlow's seriously hot '20:20 Vision Mix' delivering the kind of heart-melting funk that we've come to expect from two of Britain's finest producers. **(KM)**

GROOVE ASSASSINS & DJ RAW

Warehouse Daze/ House Fantasy (Black Vinyl)

Groove Assassins follow up their super fat 'City Lights' EP with a joint production with Sheffield's DJ Raw. Both cuts look back to days when tracks like Blunted Dummies' 'House 4 All' and labels like Balance and Prescription made tracks that slowly lit fires on the dancefloor rather than beating it with a full-on 909 thump. If you remember buying records by Powerhouse, get hold of this immediately. **(KM)**

ROMATT PRESENTS AFRO-CENTRIC VIBE

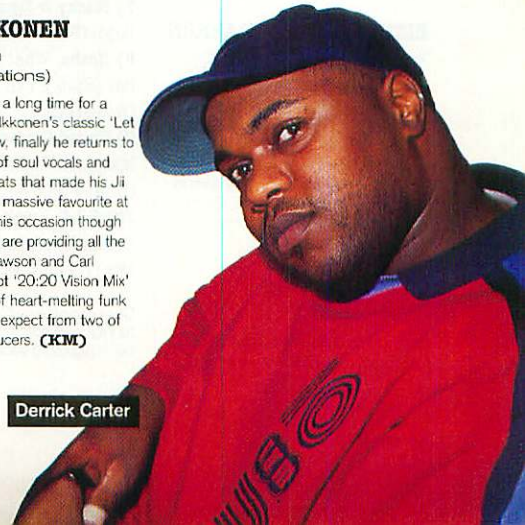
Let's Be Free (King Street, US)

DJ Romain heads deep into the drums and delivers the kind of tribal jazz fusion groove that has Joe Claussell written all over it. Unlike most of these muso-orientated ramblings, this one sounds like it will do some decent damage on the floor with 'Afro-centric Beats' a particularly useful DJ tool (that man popping up again). **(KM)**

NICK HOLDER AND RAYA

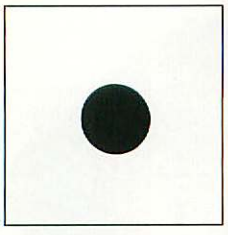
Inside Your Soul (NRK)

Ignore all the other mixes and head straight for the 'Hipp-E Deep Mix'. No vocals on offer and there's not much music either, just some fat beats and an unstoppable groove. But if you're a fan of the West Coast's dub house shenanigans this will sit on your Technics rather nicely. **(KM)**


Derrick Carter

UK GARAGE
Reviews by SPOONY

VITAL RELEASE



TEISH O'DAY
He's The One (Dreemhouse Mix) (EMI)

This talented young lady looks set to surge onto the scene this year for sure – she's already rated by and compared to some of the greats. Her album is causing a stir, but it's the Dreemhouse mix of this track that has caught our attention. Soulful UK garage at its best, the sweet beats work perfectly with the beautiful vocals. Maybe more of a radio track for some, but works well on certain dancefloors. Class.

SINGLES

PHONIX
On The Underground (Feelgood)

After the soulful summer groove 'I Can Make You' this isn't what you would expect! 'On The Underground' is a deep, dark, booming track for the bassline crew. Showing his versatility as a producer, the remix package, in the most part by Phonix himself, combines every style around, with the breakbeat mix proving most popular.

PSG FEATURING MICHELLE HAINS
Dat's Me (Fuzzed)

PSG returns with another stormer which is already blowing up fast. A man with an eye for business, this will be released on his very own Fuzzed label which promises big things. With some hot new lyrics and an excellent female vocal, there's something to capture the attention of everyone on the scene, no matter what style they are into.

RICHIE DAN & K WARREN
Temptation (white label)

When one of my favourite producers teams up with one of my favourite artists, the outcome's going to be a bit special. For those of you who have seen Richie perform, you know he steals the show, and 'Temptation' will be the perfect platform to showcase his talents once again. Bouncy and catchy yet gritty and raw – class.

SOUND DE-ZIGN
Happiness (Nu Life)

Using a piece of the anthem 'Let The Beat Hit 'Em', this has instant crossover appeal. Pleasant, easy to understand two-step, very well produced with the occasional appearance by the now customary MC. Not a full vocal by any means, but the vocal used is so familiar, it creates the illusion of being there even when it isn't. Could be a big radio hit this summer.

SPARK FEATURING MARKELL & MC SPYDER
I Dream Of U Baby (white label)

On international DJ duties I was lucky enough to hear the debut live performance of this in Amsterdam. This is quality! Tight drum programming, excellent singing and Spyder offering his bit for those who like it raw, this has every base covered. I can't wait to see and hear a UK garage track produced in Amsterdam take the UK by storm. . .

GK-DJ & MUNCHIE MC FEATURING RIO BERLINDA
Play On (MSP)

Being one of the scene's original MCs, I'm surprised it's taken Munchie so long to be involved in a musical project. It appears, however, that his time spent out of the limelight has been constructive, as this re-working of 'Let The Music Play' has a natural energy and vibe, ensuring a rinse-out in clubland and on the pirates. There is a 'wah-wah' bass wanting to come through, but thankfully it's been kept tactfully suppressed. It's got the right amount of vocal, the right amount of Munchie. . . so let the music play!

VITAL VINYL

1) Quest Addicted (Soulja)
2) Double G Featuring Blakey Don't Be Shy (DFL)
3) Godsgift MC Mic Tribute (Jameson Remix) (United Groove)
4) Black Out Mr DJ (Independiente)
5) Ladies First Versus Sunship Kiss The Sunshine (white label)
6) Lonyo Garage Girls (Riverhorse)
7) Sticky & Dynamite Booo! (Social Circles)
8) Nesha What's It Gonna Be? (Sticky Y2K Remix) (Relentless)
9) United Grooves Collective Madness (Asylum Mix) (United Grooves)
10) S.I.A Drink To Get Drunk (Francis James Mix) (Long Lost Brother)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 0292-0228-990.

GARAGE
Reviews by SEAMUS HAJI

VITAL RELEASE

JAMES INGRAM
Lean On Me (MAW, USA)

Produced by MAW, of course, and something that Louie's been playing on acetate for some time now. Their original mix is very cool but it's Todd Terry who turns out the more exciting and ironically very Nu Yorican version, replacing four-to-the-floor beats with some broken ones. We all remember James Ingram from the Eighties classic 'Ya Mo Be There' and he still sounds as smooth as ever. Essential!

SINGLES

IAN POOLEY
900 Degrees (V2)

Pooley's not usually associated with this page but here he uses the intro to Rene & Angela's Eighties classic 'I Love You More' and adds a vocal hook from Raw Silk's 'Do It To The Music' to create something very addictive and totally uplifting on a dancefloor. It's not just another cut 'n' paste tune so don't worry. Pete Heller and Tom Middleton add mixes that are true to the original but tweaked more than enough for extra flavour. A nice package, in short.

NATHAN HAINES FEATURING VERNA FRANCIS
Earth Is The Place (Chilli Funk)

The second release from the very impressive album 'Sound Travels' produced by Phil Asher is this emotive vocal cut. There's also a remix by Yellow's DJ Gregory which pumps up the production for maximum play with a heavy bass and snappin' beats. If you like it deep with a jazzy undertone then you need to check this: pure quality!

J MAJIK FEATURING KATHY BROWN
Love Is Not A Game (Defected)

The drum & bass anthem has now been given the remix treatment by Cleptomaniacs' John 'Julius' Knight, who rips an old Michael Narada Walden classic to create a retro disco vibe which works perfectly with Kathy's vocal. Fans of the Cleptomaniac sound will not be disappointed. There's also a Freeform Five mix for broken beats fans or the deeper, dubbier Majik Haji mix. Take your pick!!

STELLA BROWNE
Never Knew Love (white label)

Julian Jonah and Danny Harrison are back with their follow up to 'Every Woman Needs Love' with something that also sounds like it uses a Chic sample but is in fact sample-free. The vocal may seem a bity iffy at first but it does work its way into your head. . . which has gotta be a good sign.

THE ROOSTER PRESENTS FUNK DELUXE FEATURING MINTZY BERRY
Music Is Everywhere (Nervous, USA)

This pumpin' female vocal track straight outta New York is picking up plays from garage aficionados. The production is raw on this straight up and stomping club track. If the spirit doesn't take you with this one then you just ain't got no S-O-U-L!

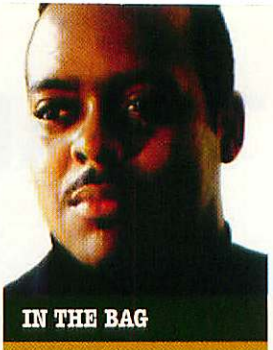
THE SLAMMIN' BOYS
Dreams (white label)

Those Mancunian ambassadors Mark Hogg & Jamie Scahill have come up with a lovely little groover which reminds me of the Mateo & Matos reworking of Salsoul Orchestra's 'Salsoul Rainbow' with its laid back vibe, hocky guitar sections and phasing strings. I haven't a clue what this samples but it sure sounds good and makes a change from the overly chopped up and butchered disco sample tracks around at the moment. Very nice!

VITAL VINYL

1) Jasper Street Lift Every Voice (Basement Boys)
2) Mazi Featuring Donna Blakely Could It Be You? (Afterhours)
3) Bob Sinclar Darlin' (Brian Tappert Remix) (Defected)
4) 10 Men Head In The Clouds (Boo)
5) Bennie Lopez You're Gonna Wish (white label)
6) Ian Pooley 900 Degrees (V2)
7) Dajae Everyday My Life (Kid Dynamite)
8) Jay J & Julius Papp All I Do (Molten Studio)
9) Lenny Fontana Featuring Darryl D'Bonneau Pow Pow Pow (Strictly Rhythm)
10) Kings Of Soul I Feel This (white label)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 0292-0228-990.



IN THE BAG

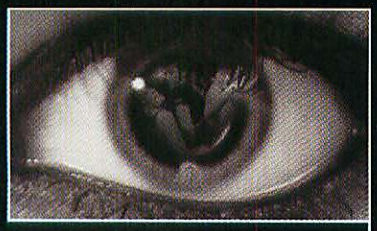
BOBBY

HALF OF THE SOULFUL GARAGE OUTFIT BOBBY AND STEVE (THE ZOO EXPERIENCE/KISS FM) ON THE FUNKY DELIGHTS HE'S 'FEELING' NOW

"ULTRA NATE's 'Get It Up'. It's the Full Intention remix that does it. Great song and full of energy.
Seventh District Featuring Jeanine Cross' 'All The Things' (white label). It touches all the right parts – gospel through and through. . . a classic in the making from Austria's top producers Lorenzo and Sergio.
'10 Per Cent' remixed by Double Exposure (South Soul). It's one of our all time favourites with a well deserved remix by Louis Benerdetti of Soulshine Records, Miami. It keeps the same original vibe but includes a 100% remix for 2001.
Rhythm Centric's 'New School Fusion'. Tribal beats and grooves with a funky hook remixed by The Basement Boys.
Kluster Featuring Ron Carroll's 'My Love' (Bob Sinclar Remix) (Scorpio). He's on a roll at the moment when it comes down to remixes. This tune's an anthem in the making – it's expected to be the next Spiller! It's one of those tunes you'll be singing in your bed when you get home.
Jasper Street Company, 'Lift Every Voice (Take Me Away)' (Basement Boys). Originally by Mass Order about 10 years ago. . . It's a favourite and classic of the day. It's big time spiritual. . . and bad! **(FK)**

'Soul Heaven' mixed by Bobby & Steve is out now on Defected

Red tour 2001



Carl Cox
Danny Rampling
Timo Maas
Lottie
Yousef

March
April
May
June

- **Saturday 17th March**
  Faith, Fez Club, Hull <Yousef>
- **Friday 30th March**
  Union, The Space, Leeds <Timo Maas>
- **Saturday 7th April**
  London Calling, Turnmills, London <Danny Rampling>
- **Friday 13th April**
  Texture, La Belle Angele, Edinburgh <Lottie>
- **Saturday 14th April**
  Shindig, Foundation, Newcastle <Carl Cox>
- **Saturday 14th April**
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- **Saturday 21st April**
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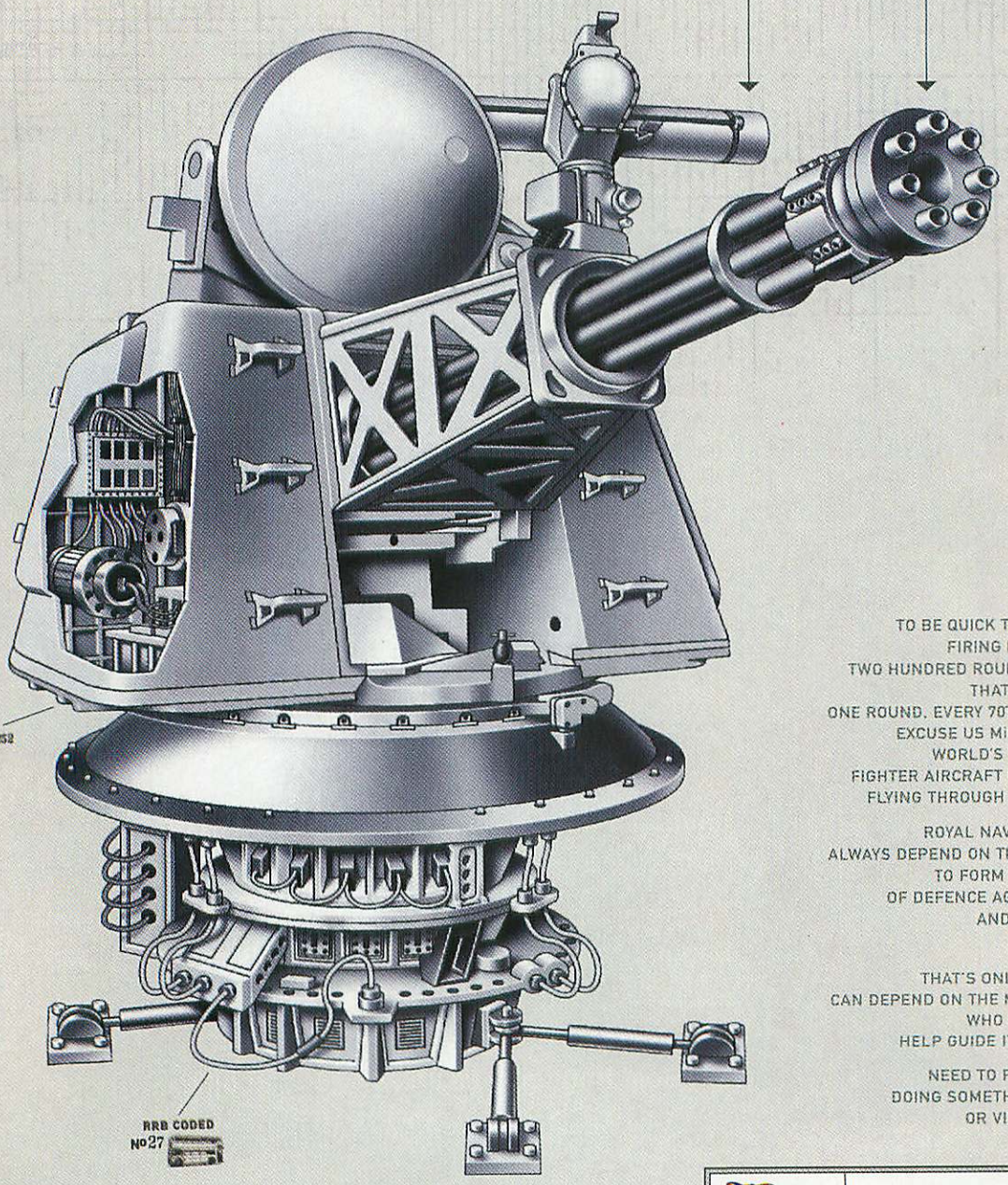


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VITAL RELEASE



BK & ANDY FARLEY

Up Da Bass
(Nukleuz Blue)

This affable pair have come up with the goods together on several occasions, but on 'Up Da Bass' and its sister 'Chunky & Funky' they seem to really click and take it to the next level. 'UDP' manages to be tough and funky, banging but quirky and dangerous yet different all at the same time, while the techno-infused 'C&F' rides an even quirkier groove. Awesome.

VITAL VINYL

1) Ingo Ready 4 Dis/ My House (Tidy Trax)
2) Justin Bourne Strapped In (Recharge)
3) Smokin' Bert Cooper Fun (Meaty Moosic)
4) Andy Farley Out Of Control (Vicious Circle)
5) DJ Arabesque The Vision (BK & Nick Sentience Remix) (Nukleuz)
6) Class Of 2001 Part 1 & 2 (Honey Pot Hard)
7) Cortina Music Is Moving (Remixes) (Nukleuz)
8) Big Noddy S.L.U.T (Sorella)
9) Bulletproof Say Yeah (Tidy Trax)
10) Todd Bias Nice One Bruvva (Freezing Point)

Chart compiled by Tony at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU. Tel: 01865-250-476.



STATE OF THE ARTIST

IAN M

LEICESTER BOY AND TRADE MAINSTAY IAN M HAS JUST MADE A TUNE WITH A COW IN IT!

'THE REAL QUEEN of hard house' (sorry Lisa) makes some of the most refreshing hard and fast music there is.

"Making my own music was a natural progression," Ian explains. "I wanted to know how tracks were put together. I'm still learning."

He's learned a lot in our book. His Trade debut 'The Awakening', shows a master at work from day one, always looking for fresh twists.

Trade resident Ian's also a bit of a new technology addict.

"Myself and Paul Janes have just done a remix of 'Let's Rock' by E-Trax completely in Reason, a virtual studio that's a wicked piece of programming! You don't have to use any other studio equipment."

One sought-after take of this mix replaced the "let's rock" refrain with "let's moo". The crowds at Trade have been mooing incessantly ever since. "I think we can all take it a bit too seriously at times," Ian explains.

"I just take each day as it comes. It's such a rat race DJing in England, just keeping your head above water is an achievement."

'Trade: Hard House', mixed by Ian M, is out now on Beechwood. The Ian M remix of 'Let's Rock' is due soon on Solid State

SINGLES

THE ORGAN DONORS

King Of Rock (Back On Plastic)

Not since Honey Pot's opener has a debut excited as much as this. BOP is the outlet for Bournemouth boys Scott and Matt, and 'King Of Rock' has more energy than 10 cans of Red Bull, and plenty of familiar samples too. Excellent production – just like the storming remix on the flip by fellow Bournemouth boys-on-form, Knuckleheadz.

STIMULANT DJS

Are You Serious? (Tidy Trax)

One of the more banging Tidy assaults, with the Stimulant troop leading a hi-octane charge that's got Admiral Hoover and Private Offbeat Bass in tow, and a trademark slowed-down and speeded-up breakdown bringing up the rear. Remix duties go to Paul Glazby, who adds a galloping b-line and even more hoovers.

BASE GRAFFITI

You Can Have it (Casa Dura)

Dom Sweeten's finest hour has been dominating dancefloors off slate for months with a powerful combination of BG bass and beats, nagging rap snippets and an emotive, tranced-out breakdown. Worth buying for the equally playable B-side, making this a big VFM release.

BUTCH & SUNDANCE

I Need You (Shock)

The 'Original Mix' erupts from a bongo-led intro with phat bass and Moroder-esque synths, adding layers of stabs and an insistent vocal before a trancey riff invades proceedings and it takes things in an unexpected direction. John Whiteman's more straightforward bouncy and banging approach will, however, be much more effective on the floor.

ILLOGIK & M RAMONE

Hit It Harder (Elasticman)

Release number five from the Elasticman stable almost gets five marks. 'Hit It Harder' is a well playable bouncy, offbeat number with a nagging hook that fires like a laser gun in a computer game. On the flip, 'The Rebel' drives down hard-trance street and picks up some kick-ass beats and in-yer-face stabs – sounds painful, but it's far from it.

TODD TOBIAS

Nice One Bruvva (I Made A Mistake) (Freezing Point)

Hot on the heels of Andy Farley's slamming remake of The Edison Factor comes another reason to drop the temperature. New FP signing Todd Tobias gets the same huge responses with 'Nice One' as with the label's biggest hit 'The Beginning' – hoovertastic hooks sit on a bubbling rhythm track that's got a quirky stab that turns heads every time. Nice one indeed.

GRAVITY BOYS

Buzz (Tuff Twins Recordings)

A delightfully different effort from Dave London and Maris, blending a chopped-up vocal with an incessant phased, rhythmic groove that's cleverly arranged and does serious damage. Meanwhile, Modelle and Porl Young add their trademark beats and bass on their bouncier 'Tuff Twins Mix'.

NIL VERSUS MISS TRACY

Millennium Fight 2001 (Spin City)

A new spin-off label from TEC that promises to be a "straight ahead hard house champion". The opening salvo is a full-on four tracker which arrived with little or no information – but then who needs silly little things like track titles? Suffice to say there are enough offbeat basslines and hoovers in here to fill the average two-hour set. And then some.

ZINI & KANTINI

Kick Ass (Nukleuz Red)

A former number one on the Dutch club charts, and it's easy to see why. 'Kick Ass' does just that, thanks to a brain-eating melody on a 'Drop Shot' tip, super-slick Dutch production and bits of the 'The House That Jack Built' acappella. The 'Clubwatcher Remix' injects an old skool hardcore flava and a sample that will do your head in for days. Awesome.

BASS BUMPERS

Music's Got Me (Enriched)

Potatohead Kaba Croll's old Bass Bumpers hit (it reached number 25 back in 1994) returns in its poptastic 'Charismatic Mix' alongside 'Rich B's Hard Mix', which is like a ride on the Euro Express, and Alan Thompson's 'Alter Ego Mix', which is almost as cheeky as Alan himself. Hands in the air all around.

MAX & AMINO

Let The Bass Kick (Transsexual Mix) (Alien Trax)

Released by popular demand after its inclusion on the 'Missing Files' album caused a fuss, the subtle and funky 'Transsexual Mix' of Max & Amino's old favourite is possibly the most accessible Alien track yet. And to prove they haven't gone soft, there's the techno- and acid-infused 'Lick The Biscuit Mix', too.

STEVE THOMAS

Won't Stop Rocking
(Tripoli Trax)

Proving that Sasha's not the only genius to hail from Wales, the man they call Janet returns with a gargantuan package that includes three new tracks and a Base Graffiti remix. For some acid mayhem, 'Massive Power' reveals its Mr Spring influences in a spiralling 290bpm breakdown, while the devilishly dark 'WSR' is peak-time fodder in all the right sets.

JUSTIN BOURNE & DYNAMIC INTERVENTION

Kick Up The Volume
(Honey Pot)

Honey never tasted so sweet. The omnipresent Mik Cree (in his Dynamic Intervention guise) teams up with Justin Bourne (whose 'Strapped In' effort on recharge is also worth checking) for a simple but very effective peak-time anthem that's got a huge breakdown, a memorable vocal and an irresistible b-line. Remixed in fine style by Knuckleheadz (again).

DJ PRINCE & JUSTIN K

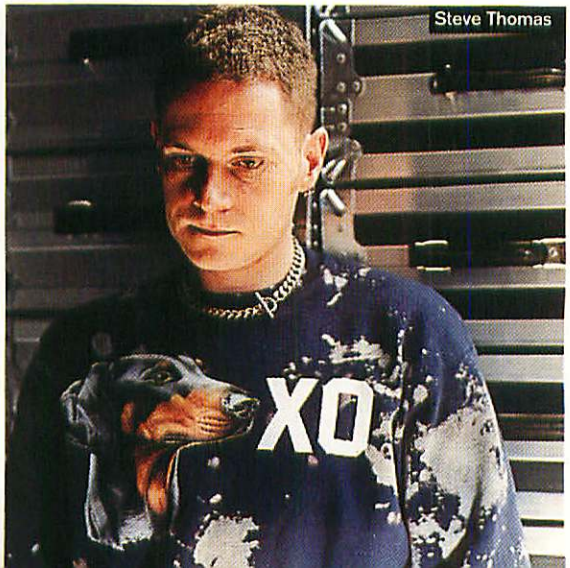
Got To Have (Mo Bizz, Holland)

Red Jerry possibly won't be too pleased with it, but DJ Prince & Justin K's twisting and twittering 'Got To Have' is filling dancefloors all over with the effective use of the riff from Felix's 'Don't You Want Me'. For a stripped back, beats and bass version, the B2 mix is pretty useful.

MARK TYLER

The City (Re-Entry)

Fresh madness that first surfaced on Ian M's stunning 'Trade' set – the 'Mark Tyler Versus Dynamic Intervention Mix' of 'The City' completes a trilogy of tunes using the same samples and fuses techno attitude with hard house sensibilties to great effect. Also features Canadian jock Android's take on 'Rush', a screeching percussive workout in a long, dark tunnel.



TRANCE/PROGRESSIVE

Reviews by LEE FOSTER & PEZZ

VITAL RELEASE



KYBOSH

Playing With My Mind (Baroque)

Kevin Swain and Dave Snell have exploded onto the flourishing deep progressive house scene. In what seems to be a relatively short space of time, they have taken a commanding lead in the competitive world of production. Support has ranged from Emperor Tong to Princess Tenaglia. The Sleepfreaks remix is unreal. Baroque is absolutely committed to the highest levels of professionalism. This review is made up of six short sentences. **(LF)**

VITAL VINYL

1) Jamez Featuring Tatoine Music (Fluid)
2) Aria One (Remix) (Fire)
3) Bedrock Beautiful Strange (Bedrock)
4) Nova Project Wake Up (White Sands)
5) Dave Kane Clarkness (Remix) (Plastic Fantastic)
6) DJ Gogo Adyssa (Cyber)
7) Ding Fei Fei Forgotten Moon (Way Out West Mix) (Infusion)
8) Hamel Innate Moor Barotek (Sunkissed)
9) Rouge Jingalay (Gekko)
10) Highland Coloured Dreams (Vapour)

Compiled by 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

SINGLES

MARA

Song For Zoe (Choo Choo)

Bless my bishop! Sheffield production duo Barry Gilbey and Sara Whittaker have shaken the pillars of the establishment with their uniquely 'Northern' style of music. And if you thought it just couldn't get any better, you were wrong: it has just gone through the roof. 'Song For Zoe', in our humble opinion, is far superior to 'One', with the original mix superbly complemented by Fade's re-jig. **(LF)**

PIECE PROCESS

Deepside (Pod)

We told you to keep an eye on Pod and their latest release justifies that warning, as Matt Phillips effortlessly captures a dark, compellingly hypnotic slice of 21st century tribal progressive. It's minimal and dirty – look at the pods on that! **(LF)**

SIMON

Free At Last (Positiva)

Martin Luther King had a dream. Now, he has a kicking dance tune as well! Simon Pearson, originally from England, now resident in San Francisco, is the brains behind the track that looks set to bring Dr King's message to the dancefloor. With a politically correct set of remixes from Futureshock, Bushwacka! and DJ Pierre you can be assured of two things: quality and colourful packaging. **(LF)**

SCHILLER

Ruhe (Data)

Stand by for the biggest thing to come out of Germany since smoked sausage! Last year, 'Das Glockenspiel' caused uproar, especially when drunken people tried to request it in clubs. Schiller's latest offering is a neat blend of tech-house and progressive. But let's not split hairs over genres, this is simply a superb piece of music. **(LF)**

ANIMATED

Container No. 2 (Deviant)

Duncan Forbes and Laurent Webb have been raising eyebrows all over the place with an outrageous selection of comedy wigs. Not only that, but with support from the darker end of the DJ spectrum, this, the second release from the album 'Tempting Fate' looks set to send Animated's career into overdrive. **(LF)**

YVES DERUYTER

Back To Earth (Bonzai)

In the current climate of commercial trance, you might wade though several piles of vinyl to find a track that didn't sound like 'Binary Finary' or 'Sandstorm'. Thank God then for those intuitive A&R people at Bonzai, who had the good sense to license this bone vibrating thumper from that shining production luminary, Yves Deruyter. Head straight for the B-side 'Progressive Mix': it's rib-snappingly good. **(LF)**

12 MOONS

Northern Star/Bland Man's Vision (Dragonfly)

It just doesn't get any better than '12 Moons', unless of course you find you are suddenly immortal and have just won the lottery jackpot – that might be interesting. High class progressive for the discerning palate. **(LF)**

ADAM DIVED

State Of Panic (Additive)

Artists are like wine: it can take a long time for each producer to develop and reach the required maturity. After 10 years of music, does Dino (aka Adam) have the odd tipple to help him produce? We haven't a clue, so let's just say that his latest effort goes down like the sweetest amber nectar. With a dark tech-house feel, this is going to surprise a few pigeon-holers. **(LF)**

ROCCO & HEIST

Paradiso Rush (Neo)

Liverpool, home of Brookside, drive-by shootings and Cream. Soon to be added to that glowing roster of fame are Rocco & Heist. Michael (Rocco) has been playing with his equipment, in the studio, for some time now. Rob (Heist) was one of The Porn Kings' original members. And it looks like Neo have signed another monster club hit. **(LF)**

FRED NUMF VERSUS FIVE POINT 0

Hong Kong Junkie (Tune Inn)

This label usually leans toward the more techno edge of progressive house, but every now and then they release a much more widely appealing gem. 'Hong Kong Junkie' is one such. A double pack, this features mixes from the great Medway, Force Mass Motion and an incredible mix from Mark Shimmon Versus 3rd Degree with a 'Netherworld' style riff. **(P)**

LUCIEN FOORT

Gemini (Sonic City)

The mad Dutchman has broken away from his increasingly hectic DJ schedule to continue his production career. 'Gemini' will not appeal to all Lucien's fans but will excite a wider audience than he has reached before. The signature groove is evident, although the main melody and choice of sound veer off in a bit of a cheesy direction. Saint & Sinners remix in their usual tuff, club rockin' way. **(P)**

JAMEX PRESENTS TATOINE

Music (Fluid)

The original on the fantastic Dutch Touche label had it all: an awesome string section plus chilling female and spoken male vocals forging a true classic. Now Fluid have picked it up and it's even better! Evolution remix it themselves in their new found 'deeper' style, still giving it the UK edge. 16B do the do too, infallible as they are with their twisted percussive house thing pushing the limits. **(P)**



SO WHO THE HELL IS. . .

LUCIEN FOORT

ONE OF THE HOTTEST PROGRESSIVE DJ/ PRODUCERS BREAKING THROUGH IN EUROPE

Describe yourself in a nutshell. "I have always been very positive-minded and always achieve the goals I set myself." **How did you become a musician?** "My parents dropped me into music school when I was 10. I completed three years music prep school and eight years at music school, combined with five years of jazz saxophone and orchestra education." **Explain your sound.** "Groovy, energetic, bass and percussion-heavy, progressive-oriented house music." **Who do you admire?** "It has to be Sasha and John Digweed for showing the world how funky progressive dance music can be. When I get the chance, I like to go to Bedrock." **You live in Rotterdam: why?** "Because it looks like Gotham City, believe it or not." **What's hot in the Netherlands?** "Cheese. It's not to my liking though." **Where is your favourite club?** "It's got to be Stalker in Haarlem, where I hold my monthly club night Singularity." **A final thought?** "Don't believe the hype!" **(LF)**

Lucien Foort's 'Gemini' is out now on Sonic City

BRETHREN

Reservation (Fire)

No not the latest paperback from John Grisham but a freak coming together of Cass, Slide and the fantastic Andy Page. 'Reservation', as you would expect from these three, pushes and pulls you from pillar to post, always evolving and always testing your imagination. Where's it going? Who knows – but what a journey! **(P)**

DJ GOGO

Adyssa (Cyber)

Well-respected and prolific Dutch progressive label Cyber find themselves with a huge number of bombs just about to drop. The one guaranteed to fly is 'Adyssa' due to its inclusion on Diggers' forthcoming Global Underground CD. The build and the groove is where it's at. Layer upon layer of subtle rhythms grow to a simple, swelling synth break. It's dead simple, but boy does it work. **(P)**

REFLEKTIVE FEATURING LOUISE DE FRAINE

Echoes (3 Beat)

With a Dutch house vibe running through but never leaning too far towards any pigeon hole, new artists Reflektive pave the way to crossover success. A cool vocal by Louise De Fraine compliments the great melodies of the track itself. The hardened underground progressive fan should head to the Origin remix where tuff tribal rhythms meet a mountain of gyrating sound. **(P)**

DAVE KANE

Clarkness Remixes (Plastic Fantastic)

This Plastic Fantastic bargain bin discovery by Lee Burridge has been remixed by the superstars of progressive house Slacker, who take that moody Euro synth ride and beef it up into one of the best records around at the moment. Correlian & Burridge give it a similar driving feel with rockin' rollin' beats and clever use of the breakdown. **(P)**

OUR HOUSE

Soliton Wave (Global)

This Aussie outfit – who previously released material with Oakenfold's mighty Perfecto – consists of Sean Quinn and Kasey Taylor, the biggest DJs down under. 'Soliton Wave' has all you would expect – solid bottom end, a whole array of wonderful, mind bending atmospherics and acidic warblings. Full but not full on and no elongated breaks – a winner! **(P)**

KYBOSH

Playing With My Mind (Baroque)

The pioneers of the UK take on Tenaglia's NY Twilo sound have once again released a belter of a track. It's all about the drive, the groove, bass-heavy tribal rhythms and electric percussion. Excitement comes from an array of menacing spoken vocals scattered throughout the mix. Sleepfreaks provide the remix. **(P)**

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↳ CHRISBO
↳ LUDVIG (DOGMA 3000)
↳ BARAKA

↳ PAGAN SPRING RITUAL BY CAT VON TRAPP

↓

CATCH 23 HARD HOUSE FOYER
↳ LISA PIN-UP
↳ ED REAL (FRANTIC)
↳ SKOL & ROOSTA
↳ SI FEVAH & RIKSTA
↳ JESS JONES

BEATS N' BREAKS IN THE CIRCLE WITH TRIGGER
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Dogma 3000

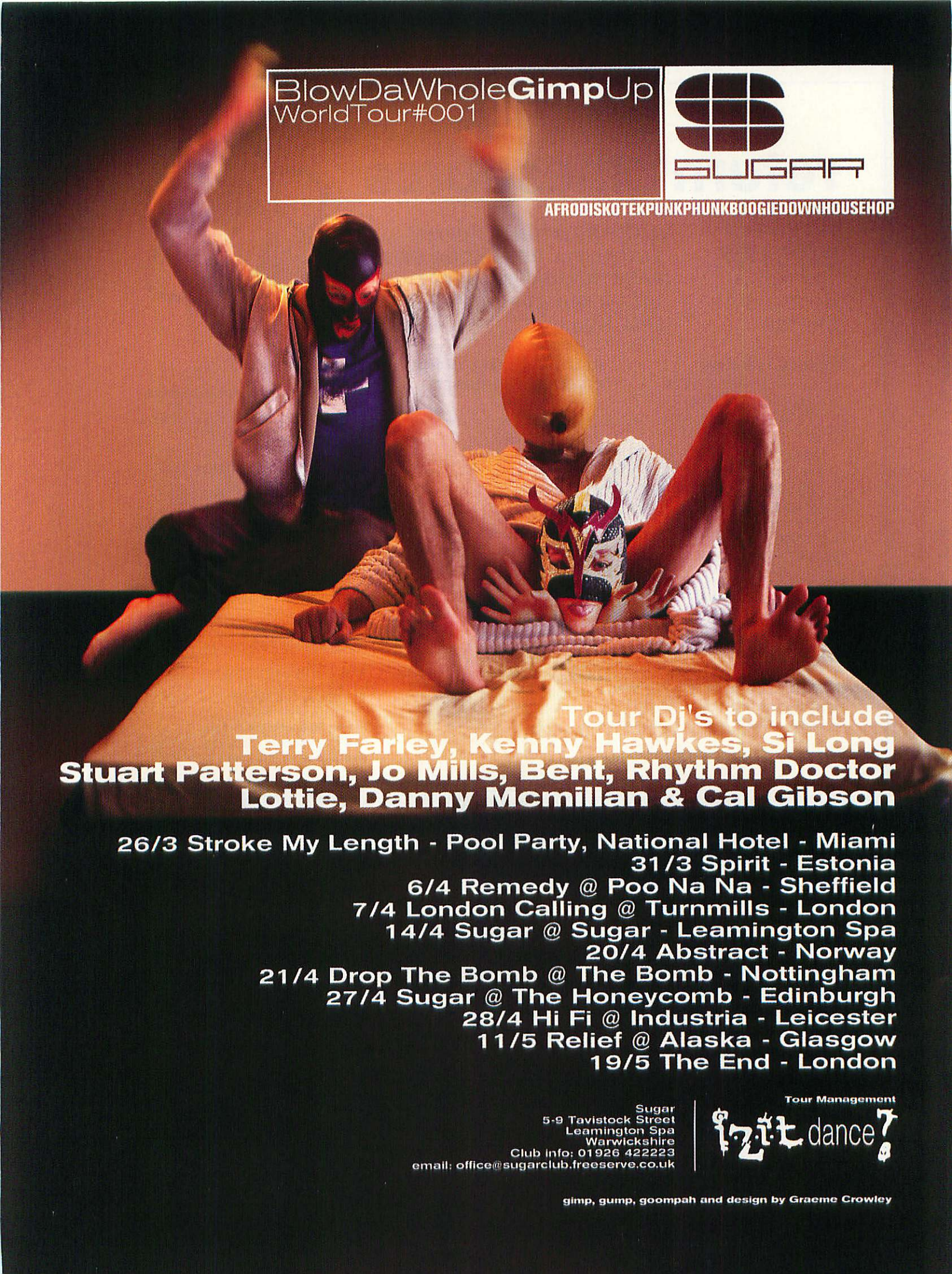
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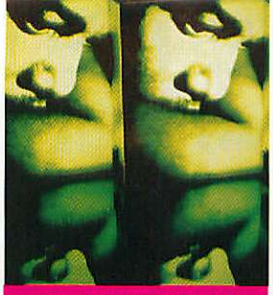
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returntothesource


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TECHNO

Reviews by DAVE MOTHERSOLE & JONAS STONE

VITAL RELEASE



TOM CLARK

Adult Membership
(Superbra, Switzerland)

According to the press release on this one, Tom Clark is one of Berlin's most popular DJs. And with an EP like this we can well believe it, because even though none of the tracks here are what you might call 'prime time floorfillers', two of them are funkier than James Brown's underpants. Think classic Berlin filter box business mixed with fat, chunky tech-house rhythms. Music for those who like to groove. **(DM)**

VITAL VINYL

1) DJ Rush Just Fall Out (High Octane)
2) Mephisto Odyssey Killah (Warners)
3) Trevor Rockliffe & Mr G 2001 Jack (Mentor)
4) Sean Colt Sunday Mornings (Bush)
5) Aramchek Benecassim EP (Rotters Golf Club)
6) District One 48 Hours (AUK)
7) Smith & Selway Endrone (Tronik)
8) Organ Grinda Creative Combustion L (Pro-Jex)
9) Cristian Varela Origilio Facilio (Pornographic)
10) Titonton Selections For Intercourse LP (Residual)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London, W1V 7FP. Tel: 020-7434-0029.

SINGLES

OMNI A.M.

New York Sessions
(Euphoria, USA)

Recorded in New York, influenced by London and pressed in Chicago. Euphoria has to rate as one of America's most individually minded labels and better still, this is one of their best releases so far. Just check the mad, cascading rhythms and fantastically squelchy acid lines on 'Smurfette's Big Night' and you'll see what we mean. Viva acid house. **(DM)**

TREVOR ROCKLIFFE

2001 Jack (Mentor)

The second release on Trevor Rockliffe's Mentor label and boy is it a good one. '2001 Jack' is very much in keeping with the style Rockliffe introduced with his 'Visions. . .' single – fast, percussive and full of beans. The flipside meanwhile (made in conjunction with Mr G) is a kick-heavy tech-houser with a funky keyboard pattern and loads of attitude. **(DM)**

MARINO BERADI

Untitled Loops (MB, Holland)

Beradi's 'Can't Stop the Groove' single was a big favourite with DJs like Mr C and Darren Emerson and even though this isn't quite as strong, it's still a good, solid mixing tool. The rhythm sounds like a cross between Halo Varga and 16B, but what makes this stand out is the spooky, old school keyboard hook that rises up gently in the mix. **(DM)**

VARIOUS ARTISTS

Native Sampler 3 (Native)

Native is one of Ben Sims' labels, but don't expect any fierce tribal loops because this four-tracker is all about the deeper, more soulful side of techno. Broom and Hill's string-led track is particularly good, while Nuron's new version of the pathos-laden, deeply introspective 'Electric Arc' is nothing short of brilliant. **(DM)**

TRANSITIONS

Gaining Ground (Immersed)

More deep, backroom techno vibes from Edinburgh's Immersed. As usual the beats are gentle, intricate and funky, the sounds are lush and the arrangements tailor-made for long, smooth mixes. Another great record from a label that's pioneering its own, very original style. **(DM)**

SLS

New Soil (SLS)

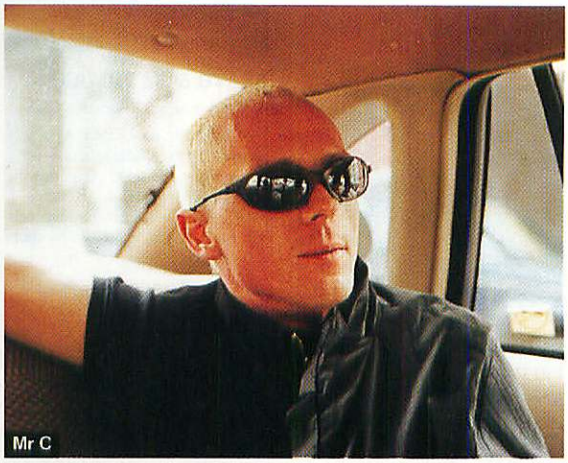
After laying his successful Cycle label to rest, Samuel L Sessions is back with the first fruit from his new imprint. Stylistically, it's pretty much business as usual, although the use of Reese-style basslines and old school Transmat-esque hooks on a couple of the tracks does make for a pleasant change. **(DM)**

A DAY IN THE LIFE OF

STACEY PULLEN

10.30-11.00. "Wake up and check e-mail. I'm not one for sleeping all day – I feel like the world is passing me by and people are making moves without me.
13.00-14.00 "I'm usually out of the door and running my errands. You can't survive in Detroit without a car, so I have a Wrangler jeep with a massive sound system – you can hear me coming from two miles away. After that I like to spend some time with my extended family, making sure everything on the home front is cool.
14.00-18.00 "After that I'm in the studio or I might be having business meetings with people over dinner. Not too many people, because I'm quite a private person so I like to keep it tight. Then after dinner, I might watch some basketball. My local team is the Detroit Pistons. I love basketball.
18.00-23.00 "I like to assess the day, making my notes and looking to take those steps from paper into action. Then in the evening, if I'm having a relaxed day, I might watch a movie with my girlfriend Sasha. Last night we saw a film called Ciao Manhattan about a girl named Edie Sedgewick who was one of Andy Warhol's proteges. It was a great new movie and it sent me to bed really inspired."

Stacey Pullen's 'Vertigo' is out now on Science


Mr C

KILLER LOOP

Organism (The End)

Mr C and Layo with a track that originally appeared on The End's '100% Unreleased' compilation. Perhaps not as instant as the duo's 'Blue Hour' single (which is also included here in both original and remix form) 'Organism' is a dark, trippy affair that reflects the main room sound of The End club. **(DM)**

RADIOACTIVE MAN

The Uranium EP
(Rotters Golf Club)

Forward looking electro that actually works on the dancefloor isn't always that easy to find, which is why this – the third single on Andy Weatherall's new label – is such a welcome release. A mad combination of techno sounds, 808 beats and housey hats, this really is some of the darkest, druggiest, most deranged electro in ages. **(DM)**

GIDEON & ROB H

Adrenalin (Wiggle)

The lead track here is fairly typical of Gideon & Rob H's style – all snares and fat rolling bass – and as a club track it works well. The flipside though is the one to check. Underscored by a deep, dubby rhythm that's layered with dark swirls of chemical strings and detached vocal hooks, it perfectly captures that wonky, lost in the groove at 5am feeling. **(DM)**

ASCENDENCE

The Lost Track (Qube)

Weather it's tech-house, electro or deep proggy gear, Qube always keep the quality control high. This time round they've gone for a couple of tracks that combine Maurizio-style filtered effects and lush sounds with clean, crisp atmospherics and laid back, dub-influenced grooves. **(DM)**

ANIMATED

Container No. 2 (Deviant)

Worthwhile remix package that includes a rather pleasant breakbeat version of 'Container' by Greyhound's DJ Garth. The flipside, meanwhile, sees the Animated crew of Laurent Webb and Duncan Forbes deliver the sort of rolling, bass-heavy groove that's sure to drop on any tech-house floor. **(DM)**

KLART

Pussy Shaver
(Rotters Golf Club)

Imagine Christopher Just's 'Disco Dancer' rinsed through the Razzle and Knave production mill. Yes, Mr Weatherall's new chairmanship is off to a thoroughly mischievous start as Klart set a stonking electro beat to Stephen Hawking's twisted vocoderisms espousing the virtues of keeping a trim quim. Naughter than Sid James in a convent. **(JS)**

KARACHTER

Roots Of Highlife (Cosmic/ID)

A new Karachter hits the Bicknell/Rashit camp with industrial African rhythms, rolling percussion and a subtle touch that separates it from so many of today's ham-fisted tub thumpers. An ideal tool for those who know how to mix strength with depth and a thoroughly essential purchase. **(JS)**

PERCY X

Maintain (Soma)

Dark, brooding and inescapably funky, Percy X has maintained a quality and depth throughout his productions that has made him Soma's best secret weapon when a full-on floor strike is required. Expect no prisoners here as Mr Bicknell gives it some cosmic welly with the superb 'Where's The Music?' stealing the show at the death. A big thumbs up. **(JS)**

RICHARD HINGE

The Return Of Freya (Disko B)

In a word: mental. Blowing circuitry at every turn, New York's Conrail playa gets unHinged with bad-ass electro and some downright scary shit on this killer floor thriller. Remember that the 'B' in Disko B stands for bombs. So beware. **(JS)**

HIP HOP
Reviews by WILL ASHON



VITAL RELEASE



SONIC SUM
Himbro St (Ozone, USA)

Although this single is ostensibly to promote last year's excellent 'Sanity Annex' album (to be re-released in April), it's the bonus track, 'Paste' which demonstrates why more than one label is chasing Rob Smith and crew and why this will be their breakthrough year. A fantastically driving punk bassline is anchored by shuffling drums and the echoes of keyboard phrases, while Smith manages to be abstract and heartfelt without it even seeming like an effort. Pure excellence.

VITAL VINYL

1) Yesterday's New Quintet Elle's Theme (Stone's Throw)
2) All Natural Elements Of Style (All Natural Inc)
3) Lacksidaisycal Friday Night (Antidote)
4) Pete Rock Walk On By (BBE)
5) Rise Memories (Photo-Synthetic)
6) Ty Awkward (Big Dada)
7) The Nextmen Thinking Man's Session (Remix) (75ARK)
8) Billy Wright Summer Love (Beyond There Remix) (Counterpoint)
9) Amad Jamal The Renaissance (ABB)
10) J Rawls The Essence Of J Rawls (Groove Attack)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester, M11 1JN
Tel: 0161-237-1181

SINGLES

BRAVO & SANDMAN
Aged & Laced (Superrappin')

The East-meets-West sound originally pioneered by tha Alkaholiks is now so dominant that it's hard to get excited about the latest from Cali. This is fine – a solid piece of reasonably funky hip hop featuring (surprise surprise) Rasco. But is it going to inspire anyone? Not 'ere. . .

SAUL WILLIAMS
Penny For A Thought (Ozone/American, USA)

With his album finally set for release in the UK (via Talkin' Loud), the people at last get a chance to buy some of the new material rather than just hearing it on the radio. It's almost exactly what you'd expect: conscious, written-in-stone lyrics combined with a great splash of overlaid musical styles. Black rock as much as hip hop, it's a powerful package.

JEHST
The High Plains Drifter (Lowlife)

Jehst shifts over to Lowlife for this self-produced, self-featuring EP. And it's a thoroughly accomplished package – Jehst the producer combining an array of jazz samples with harsh cuts and rock solid beats. Lyrically, he's sounding more Landan than before, but you can't argue with his range of ideas or flow.

JUNIOR DISPROL
Fight Club (Samefamilydifferentbalibag)

Junior Disprol (last heard of here destroying monsters on Hombre) returns with new Fleapit partner Secondson and shows a tenuous grip on reality, but a steel fist grasp of what makes an awesome, nasty nasty hip hop tune. Very funny, and while his guests on 'Junq Waffle' all come good, Junior can do it all on his own. Watch for the Fleapit material soon. . .

DADDY JAES
Live From The Cranium Stadium (Mofu)

Featuring some of the artists who recently impressed on the Café Recordings sampler, Daddy Jaes combines beats that can run from the semi-conventional ('Frequencies') to the positively unhinged. It's all quality, but the highlight comes with the latter – Me-God telling us about his 'Suit Made Of Food' – bonkers but brilliant.

THE PRUNES
Blow Up Factor (Grand Royal)

Yeah, yeah, yeah, every fin-haircutted, square-glasses-wearing hepster's favourite Danes are back on another painfully trendy, underperforming label. Guest US MC, Freestyle (of the Arsonists), sounds on good enough form (despite a chorus that makes you wince like a pint of lemon juice) and the backing is absolutely fine. But really, what's the fuss? Big with people who keep their wallets on chains.

10 OF THE BEST

RADIO-INACTIVE

THE KILLER MC/MUSICIAN TALKS US THROUGH HIS FAVOURITE THINGS

My Malcolm X Action Figure – It comes with a podium and trading cards. It's my guardian angel.
My Crazy, Coded and Cryptic Language That I Think I Dream In – If I didn't have that I couldn't go on with this life, cos it's so boring.
My Afghan War Rug – It's got an AK-47 woven into the tapestry and helicopters and bombs exploding. And tanks.
All My Extremities – Without them I'd just be man-in-a-box. I definitely need my limbs.
Lord Buckley Records – I roll my spliffs on 'em.
A Certain Video – I can't remember its name, but it's about the Aborigines versus Australia and how they don't want them to develop this piece of land because then the ants won't be able to dream.
My Woman – That's for obvious reasons! I can't live with her either, though.
Deaf Hip Hop – It's a really big movement here in LA. A lot of people are actually losing their hearing on purpose so that they can participate in it. It involves freestyling in sign language. It becomes sort of like a dance. . .
Doctor Alimantado's 'The Best Dressed Chicken In Town' – If everyone listened to that every day they wouldn't take themselves so seriously. It's about being able to laugh at yourself.
The peaceful place inside myself – It's that place that I touch on when I'm doing music.

DJ MOE LOVE
Presents Slaughterhouse Cartel (Threshold, USA)

The Ultramagnetic veteran Moe Love returns to the fray with MCs the Slaughterhouse Cartel. 'Talk Of The Town' quickly establishes that while the rhyming may not be exactly pushing the envelope, Moe Love still has a talent for a sparse, bass-heavy beat. Good to have him back.

LARGE PROFESSOR
Blaze Rhymez (Matador)

Extra P continues his Matador-masterminded rehabilitation with a slightly pedestrian-sounding tune. The beat doesn't do a whole heap and the Professor isn't dropping a lot in the way of science. However, standards are maybe higher for him than for others and this isn't bad.

DECLAIME
Move It (Superrappin')

Madlib and his cohorts are currently coming up with some of the laziest, most heavy-lidded styles in hip hop and Declaime is the most screwed of the lot (and yes, that includes Quasimoto). Just what you'd expect, then – opium-jazz samples and a whole load of stinky talk.

BEATS IN PROGRESS
Crumpet Chase (Breakin' Bread)

In which the South London club gives another group of hip hop producers the chance to put out something a little faster than 95 bpms for their ultra lo-fi seven-inch series. B.I.P. deliver a funky number on side one and a right DJ carry-on on the flip. Pants and pants without being pants.

ALBUMS

DJ HASEBE
Hey World (WEA, Japan)

Featuring everyone from Mos Def to Beenie Man, Doug E Fresh to Omar, this is one of those records which shows Japanese producers' skill at combining pure pop with some eccentric stylings. Not strictly speaking a hip hop record, but Mos' appearance is one of the best he's made for some time. Interesting. . .

VARIOUS ARTISTS
Landspeed Underground Hip Hop Sampler (Landspeed)

It couldn't be clearer, really – a double CD, 36-track epic taking us through much of what Landspeed (currently holding a similar position in underground circles to Fat Beats a few years back) is releasing and distributing. It's a huge, unwieldy and slightly exhausting comp with enough good moments to convince you they're on to something.

J RAWLS
The Essence Of J Rawls (Superappin')

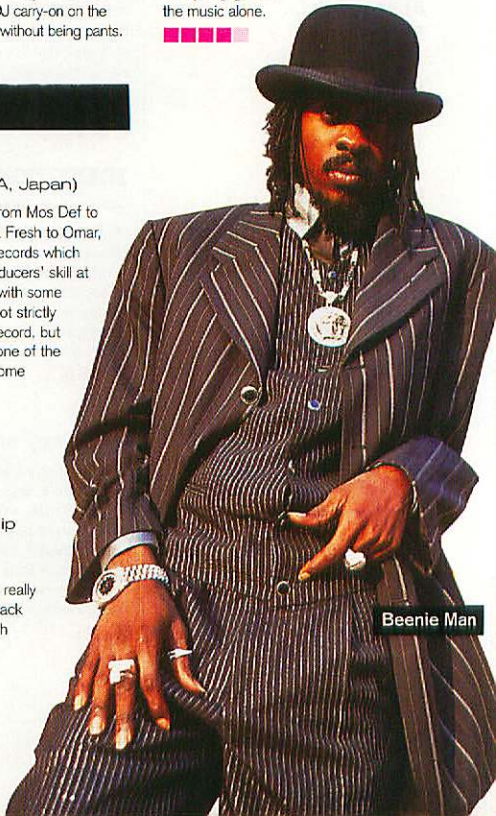
Ohio producer J Rawls is indelibly linked with the new jazzy sound that has captured the mainstream of the underground, but here on his album he not only comes through with a series of fine, fine beats, but throws in a couple of guests you might not expect (Dose One? Saxophonist Charles Cooper?) and generally charges it up enough that you don't feel drowned in good taste.

ACEYALONE
Accepted Eclectic (Project Blowed/Ground Control/Nu Gruv, USA)

He's back and, as ever, dropping the classiest lyrics around over some fantastic backdrops. How underrated is this man? Intelligent, soulful, funny, moving – he can do them all, utilising an awesome technique to make genuinely brilliant music. Go and buy it, get his other solo stuff and all Freestyle Fellowship material. Your life will be richer for it.

M-BOOGIE
Laid In Full Chapter 2 (Ill Boogie/Superrappin')

M-Boogie returns with the second volume of his beats-and-rhymers series. While the beats here are above criticism – funky, harsh, out-of-the-ordinary – there's a homogeneity to the lyricism which means it doesn't quite hit like the first record. Still, pretty good for the music alone.


Beenie Man

VITAL RELEASE



QB'S FINEST

Oochie Wally (Remix) (Columbia)

QB's Finest are a Nas-led Queens hip hop supergroup whose LP 'Queensbridge The Album' surfaced at the end of last year. This track was tucked away originally on the back of the first single 'Bridge 2001', leading many people to miss it. Now public demand sees this mix of lewd lyrics, Chinese beats and an infectious chorus get a well-deserved proper release. An essential tune.

VITAL VINYL

1) Jon B
Don't Talk (Columbia)
2) The Beatnuts
No Escape (Loud)
3)Dave Hollister Featuring Redman
One Woman Man (Dreamworks)
4) Faith Evans
Goodlife (Loud)
5) Jaheim
Looking For Love (Warner Bros)
6) Chantee Moore
Go Ahead With All That (MCA)
7) Co Ed Sumthin' On You (Universal)
8) Natalie Wilson
Act Like You Know (Gospocentric)
9) Carl Thomas
Emotions (Remix) (Bad Boy)
10) Toxa
I Do (white label)

Compiled By Ronnie Herel at Uptown Records, 3 D'Arblay Street, London, W1V 3FD. Tel: 020-7434-3639.

SINGLES

112

Dance With Me (Bad Boy)

With legal problems apparently preventing In Essence from officially releasing their Mobb Deep 'Quiet Storm'-sampling street r&b cut 'You Will Never Find', Bad Boy's premier boy band sneak in with a song built around a 'Quiet Storm'-style backing track. Okay as far as it goes, but not a touch on In Essence or 112's previous hits.

CARL THOMAS FEATURING HOODRATZ

Emotional (Remix) (Bad Boy)

Yet another strong single and remix from Carl Thomas seems to suggest that Bad Boy Records are genuinely back on track. Completely stripped down and, thanks to the Hoodratz, almost sounding more like a hip hop tune than an r&b track, this is one of this month's essential purchases.

TOYA

I Do (Arista)

Ex-original Destiny's Child member La Toya drops the 'La' and resurfaces with a solo deal. Her debut solo single is a solid effort and might be a grower but probably won't be causing her former colleagues too many sleepless nights.

EVE

Who's That Girl (Ruff Ryders/Interscope)

Ruff Ryders' first lady returns for her second album with this single. A Latin sounding affair with some tasty horns, it's a nice piece of work and thankfully nothing to do with the Madonna song of the same name. Worth a purchase.

USHER

U Turn (LaFace)

The follow up to the massive 'Pop Ya Collar' with another Shek'spere production which – to these ears – sounds like the more immediate hit of the two. Usher takes us through a catalogue of previous dance crazes before arriving at his own, newly invented dance, the 'U Turn'. Another Top 10, no doubt.

INDIA ARIE

Acoustic Soul (Motown)

A much sought after four-track sampler from a new US singer/songwriter/guitarist who looks set to be this year's Jill Scott or Lauryn Hill. 'Video' is the tune that's picking up most play and urges the sisters not to do themselves up like video fodder. 'Brown Skin' is very Lauryn Hill-like but is a quality track as well. Expect the album any day now.

VARIOUS ARTISTS

Typhoid Rydim (white label)

The charmingly named popular ragga rhythm called 'The Typhoid' works as a musical bed for six r&b to reggae unofficial remixes. A hit and miss affair, but Mya's 'Case Of The Ex' is a useful variation for DJs, as is the reggae-fied version of JA Rule's 'Every Little Thing'.



SO WHO THE HELL IS. . .

BILAL

THERE'S A serious dichotomy about Bilal Oliver. Chatting casually, he comes across as shy, reflective and thoughtful. But get him in front of a mic, and he transforms into a flamboyant sonic hurricane, as evidenced by his recent appearance at Guru's Jazzmatazz show at London's Forum.

The 22 year-old from Philadelphia is a classically trained singer/songwriter, and is already moving in the right circles. His vocals have appeared on Common's 'Sixth Sense' and Guru's 'Certified', while his own first single, 'Soul Sista', appeared on the 'Love And Basketball' soundtrack.

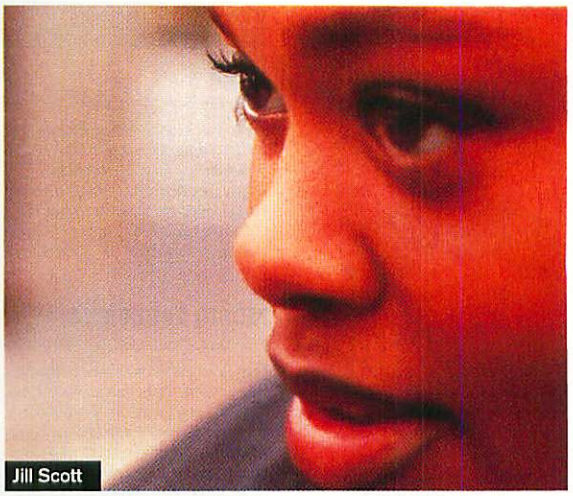
Bilal's music blurs the lines between r&b and hip hop, and draws clear inspirations from the world of jazz.

"A lot of my musical ideas are shaped by the exposure I've had to the jazz," he explains. "I especially dig Miles Davis. I'm not setting out to break down musical boundaries, but if I can play my part by just doing what I do, then that's cool."

'1st Born Second', his debut album, is now released.

"I used that title because nothing else was working. It's saying I'm the first born child of my family, and this is the second coming of the soul movement. And that's it!" **(MD)**

'1st Born Second' is out now on Interscope



EMINEM

Real Slim Shady (Bootleg Mixes) (white label)

Some very poor mixes of Eminem over backings from the likes of Janet Jackson, DMX and even Britney Spears are saved by the inclusion of Christina Agulera's answer to young Marshall using his backing track. Previously only available as an MP3, Christina scores more than a couple of direct hits as she urges the Real Slim Shady to "please shut up".

SHAGGY

It Wasn't Me (Universal)

By the time you're reading this, this record will no doubt be everywhere. Shaggy turns out yet another one of his hip hop/reggae crossover monsters with irresistibly comic lyrics. Now just sit back and wait for all the reply records.

DJ RUNNIN' TINGS

Various Volume 10 (white label)

This bootleg mix series has been running for years now and reaches volume 10 with six unofficial mixes of tracks from the likes of Shaggy, QB's Finest, Next, Outkast and Pru. The best on offer are Shaggy's 'It Wasn't Me' over the backing track for JA Rule's 'Every Little Thing', plus QB's Finest's 'Bridge 2001' run over Mobb Deep's 'Quiet Storm' and 'Shook Ones Part 2'.

JT MONEY

Hi Low (Freeworld/Priority)

JT Money enjoyed a huge street level hit last year with 'Who Dat?'. He returns with a new album from which this is the first single. Sticking with a winning formula, 'Hi Low' is a blend of twittering southern beats and gruff chanting. Not as immediate as its predecessor, but still strong dancefloor fodder.

KORRUPT FEATURING NATE DOGG

Behind The Walls (Aviatar)

PHAROAHE MONCHE

What Is The Law? (Aviatar)

Taken from the soundtrack for the cult US prison TV drama Oz, these two tracks are about the joys of the US penal system. Of the two, Korrupt's driving, bass-heavy 'Behind The Walls' is the better, with Nate Dogg's laconic rhymes continuing his rehabilitation to hip hop's premier league.

COMMON

Unreleased Shit (white label)

Two nameless outtakes from Common's recent album grace each side of this American bootleg. The stronger is a piano sample-led track, which sounds like it's produced by Premier. Something for fans and completists.

JILL SCOTT

Long Walk (Epic)

One of the best tracks from the Brit-nominated Jill Scott album is a vehicle for the UK's Dodge to build on his excellent Al Jarreau mix from last year. Aided and abetted by a Jay Z style rapper, Dodge offers both uptempo and downtempo mixes. Good work.

ALBUM

THE TRANSITIONS

Back In The Days (Biv 10/Universal)

If you like Jaheim's vocal style then you need to get a copy of this excellent debut album from new male vocal trio The Transitions. Available at present on a much sought after (and expensive) vinyl promo, this is that rarest of commodities: a strong album all the way through. As the title suggests, there's a slight retro feel but overall, this is true gritty, modern day soul. Highly recommended.

SOUL
Reviews by DR BOB JONES


Morgan Khan

VITAL RELEASE



TERRY CALLIER
Alive (Mr Bongo)

Cast your mind back to 1998 and London's Jazz Café. It's so quiet you can hear a pin drop and there's a single spotlight on a humble genius playing his guitar, giving a simple message of peace and joy, and reaching every heart and soul that fills the place. Well imagine no more, as every ounce of his pure emotion is included here for us all to enjoy. Oh yes my friends, it doesn't get any better than this.

VITAL VINYL

1) Bob Sinclar Darlin' (Defected)
2) Transitions 2 Train (Biv 10)
3) India T Keep It Up (Dome)
4) Jamie Hawkins Lost My Mind (Electra)
5) Jaheim Could It Be (Warners)
6) India Arie I See God In You (Motown/Uni)
7) Musiq Soulchild L Is Gone (white label)
8) Bilal Soul Sista (Interscope)
9) Darwin Hobbs Everyday (Dome)
10) Charlie Wilson Absolutely (Urban Star)

Compiled by Ronnie Herel at Uptown Records, 3 D'Arblay Street, London, W1V 3FD. Tel: 020-7434-3639.

SINGLES

SADE
King Of Sorrow (Epic)

Sultry, smooth and with that almost levelled out vocal present and correct. But the lady still knows how to groove, despite a lengthy sabbatical. The reworks are okay compared with the attractive original, but FLC know how the story goes and respect is due on both sides. Cool, extremely cool!

MUSIQ SOULCHILD
Girl Next Door (MCA Universal)

The man of the moment gives us another insight into his soulful life and – as with his acclaimed long player 'Ajuswanaseing' – this deserves massive needle-time. It's so good to see some young guns respecting what's gone before and getting back to basics, producing meaningful songs full of inspiration and life. For once in your life you had better believe the hype.

COURTNEY PINE & KELE LE ROC
Love And Affection (Universal)

Almost a straight cover of Joan Armatrading's pop ballad from yesteryear, but with a sting in its tail. Gorgeous arrangements, smooth as silk and a vocal that warms you from the inside. Courtney really has created a great soulful vibe full of pure love and affection.

CARL HANCOCK RUX
Lamentations (You, Son) (Giant Step)

This is a really moody offering from New York's Step: spaced out vocals over a stripped back beat and an infectious Ron Trent production that takes you somewhere you want to go. This is how soulful American dance music should be; faultless and so damn good. Deep and then some.

AL JARREAU
In My Music (GRP)

The unsung, almost forgotten soul jazz vocalist from the Seventies, whose velvet tones were the order of the day at Caister Soul Weekenders, makes an extremely welcome return to our dance floors. Pulled from his 'Tomorrow Today' maxi, this is vintage Jarreau with some subtle nu-age funk thrown in for fun.

ALBUMS

RAE & CHRISTIAN
Sleepwalking (Studio !K7)

This Manchester-based outfit have been flying the flag for quality black music when all around them seem to fall. The rhymes and rhythms are raw, and ruff 'n' ready, while the street cred guests and friends add those all-important, inspiring ingredients. The real deal for those with open minds and not for the faint-hearted.

HEART OF THE PLATTER

BACK TO BLACK
MORGAN KHAN ON COLLATING A CENTURY OF BLACK MUSIC

CREATING an audio chronicle of every major trend in black music since 1900 is no easy feat. But veteran 'Street Sounds' compiler Morgan Khan has done it. 'Back To Black', a two-years-in-the-making, 10-CD, 220-track box set, is finally ready for release.

The set is arranged in chronological sub-divisions, starting with the ragtime jazz of the Scott Joplin era, and progressing through early rhythm 'n' blues, rock 'n' roll, Motown, funk and disco, finally arriving at the likes of Blackstreet and Mary J Blige. Needless to say, compiling the series was a mammoth admin task, as Morgan explains.

"We had to get everything onto 10 CDs, which is about as many as you can expect the average enthusiast to buy, before things start getting unwieldy. We also had a few licensing problems, from Jimi Hendrix and Bob Marley's labels, for instance. You cannot have a black music collection without those two, and I resolved to scrap the whole project if I couldn't get over this! In the end, I approached the estates of both artists personally, and they were only too happy to offer their co-operation." **(MD)**

'Back To Black' is out now on Universal Records, priced at around £75

DAVID AXELROD
Axelrod Chronicles (Fantasy)

A true hero to lovers of the eclectic side of jazz, and although he emanates from America's west coast, he has a southern feel to his beats that fingers his spiritual home as Louisiana or Mississippi. This has all the funk and feel of a premier division musician. Please do not pass on this: you need these grooves. Oh yes, yes, yes!

VARIOUS ARTISTS
Black Roots (BGP)

As the title suggests this collection of 'must have' goodies pays homage to the black side of tracks that were put down around the mid Sixties to early Seventies. These are raw beats and pieces, extremely poignant and worth it just for Yusef Lateef's bluesy take on 'See Line Woman'. Made for those who like their music darker than blue.

BIG BOSS MAN
Humanize (Blowup)

Solid ebony sounds that merge Latin, funk, rhythm & blues and soul. Already gaining fans from a recent appearance with The James Taylor Quartet, this Newbury-based outfit are quickly becoming the dons of the underground with their Hammond-fuelled licks. The beats are a little on the retro side, but still seem tailor-made for 21st century groovers.

SHUGGIE OTIS
Inspiration Information (Luaka Bop)

Rarer than hen's teeth, this has been a well kept secret to those in the know since it first saw a turntable back in 1974. If you can find an original vinyl copy, you are looking at a tidy sum of money. But now, at last we can all savour this piece of real vintage gold. Timeless, quality music.

MORENO VELOSO
Music Typewriter (Hannibal)

This young Brazilian head has the magic gift of making beautiful, haunting rhythms that leave a permanent buzz in your head and bring that feeling of well-being out into the open. Simple, enduring music that's so good for your heart and your soul, you will press 'repeat' time and time again.

BLAZE
Natural (Lifeline)

Oh yes! This has been a long time coming my brothers and sisters, but phew! The wait has definitely been worth it. A complete collection of all things soulful and more is included in these nine songs. The harmonies are outrageous and the words tell the truth, yet at the end of the day it sounds so easy and so uplifting. One to be appreciated for many years to come.

VARIOUS ARTISTS
The In Crowd (Castle Music)

Last year Mike Ritson and Stuart Russell delivered the definitive written word on the Northern Soul scene with 'The In Crowd'. Now, this double CD collection of the tracks that fuelled the floors and still keep the flame alive provides a sonic counterpart. Pure unadulterated black soul, and you need this, believe me.

LAMONT DOZIER
Peddlin' Music On The Side/ Right There (Castle Music)

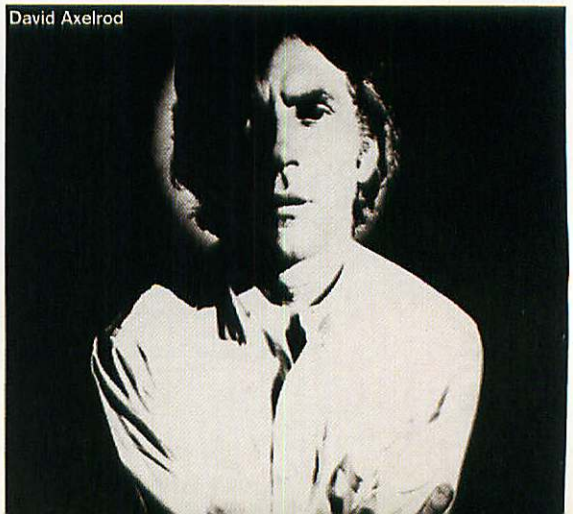
Now his Columbia and ABC catalogues have been raided, it's now time for the man's Warner Brothers output to resurface. This duo are both great moments in the history of soul. The original 'Going Back To My Roots' is included here in all its nine minutes and 45-second glory and is not to be ignored at any cost. A truly gifted genius at last gets his recognition.

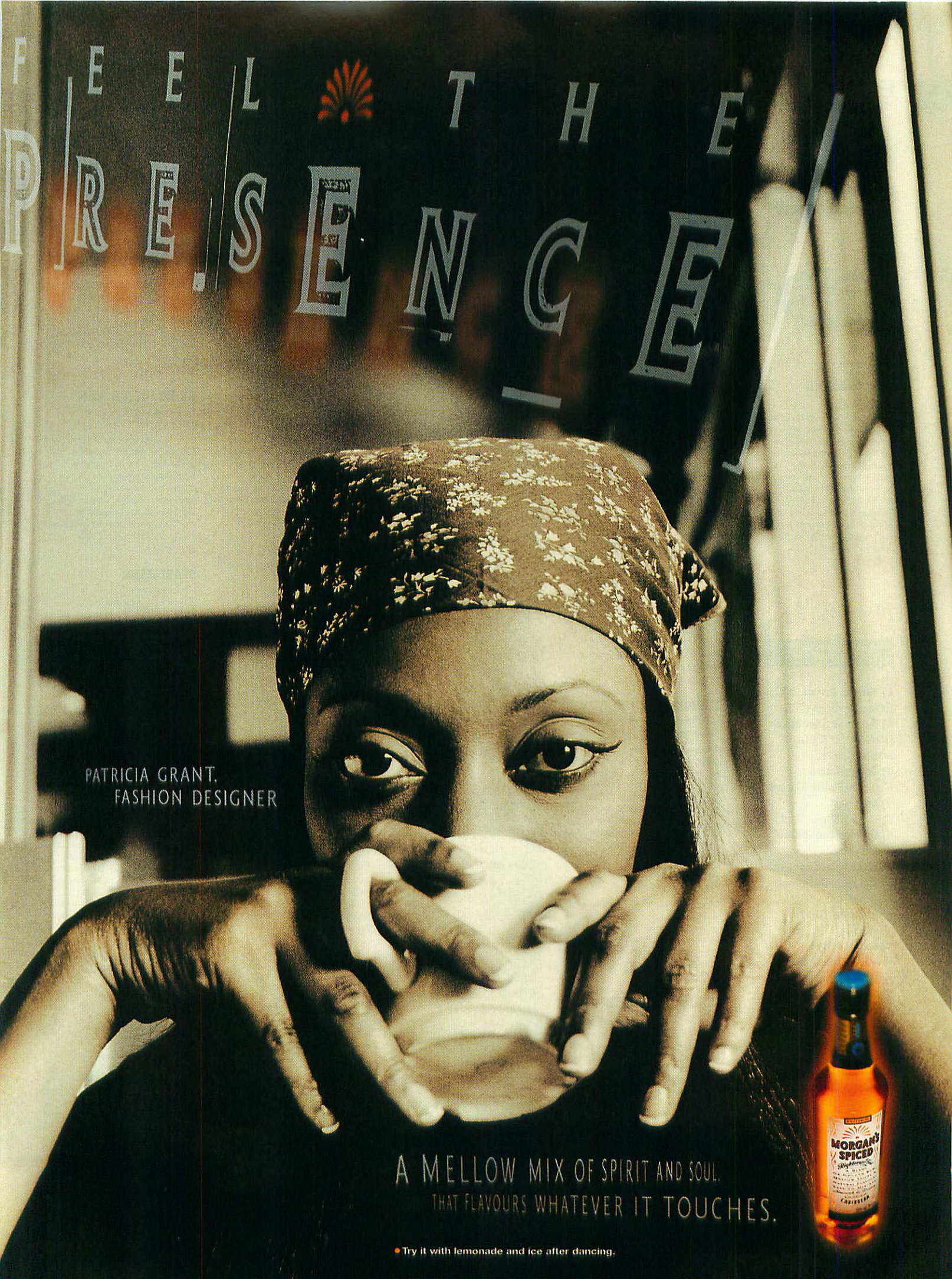
FLORA PURIM
Perpetual Emotion (Naradajazz)

A perennial favourite among the 'heads' at London's Ronnie Scott's, and the lady's Milestone vibes are still causing musical madness on the world's most discerning dancefloors. Here she is some 25 years on, still making it happen and keeping the dream alive with faultless vocals and lyrics that definitely hit the spot.

JAZZTRONIK
Inner Flight (Counterpoint)

Big, big respect to the Counterpoint crew for putting their hard earned cash into this eclectic offering from Tokyo. A superb album – future jazz? But of course; no problem at all.


David Axelrod


FEEL THE PRESENCE
PATRICIA GRANT.
FASHION DESIGNER
A MELLOW MIX OF SPIRIT AND SOUL.
THAT FLAVOURS WHATEVER IT TOUCHES.
MORGAN'S SPICED
• Try it with lemonade and ice after dancing.

BREAKS & BEATS

Reviews by TAYO

VITAL RELEASE

PEACEMAKER

Crisis (Fat!)

London DJ Paul Arnold launches his brand new Fat! label with a bang, a crash and a break. The Certificate 18 label boss has been running Chew The Fat, the finest – dammit the only – weekly breakbeat night in the country and 'Crisis' sums it all up. Thunderous beats, a strong hip hop break and a late night trancey vibe make this the biggest record in my box for months.

VITAL VINYL

1) Various Artists 50th Release Package (TCR)
2) T-Boy Monkey Spank (McMillan & South Remix) (Sacred)
3) Groovy Onion Memphis Phunk (Carbon)
4) Freq Nasty That's My Style (Skint)
5) Uptown Connection The Abyss (Inflight Entertainment)
6) Renegade Soundwave The Phantom (Bushwacka! Mix) (10 Kilo)
7) Jackal & Hyde Give It All You Got 2000 (Hallucination)
8) BT Smart Bomb (Plump DJs Mix) (Nettwerk)
9) Various Artists Electric Kingdom (Electric Kingdom)
10) Koma & Bones Face Facts (Forged)

Compiled by Carbon Music, 36 Kensington High Street, London, W8 4PF
Tel: 020-7376-9911

SINGLES

ARTIST UNKNOWN

Bebop (white label)

There's no doubt that the cheeky bootleg is here to stay, not least because the best of them end up becoming legal smashes. 'Hip Hop Bebop', Doc Scott strings and kung fu samples make up this breakbeat stepper, ensuring it will find favour from Beatfreaks to Bugged Out!. Yes.

MEAT KATIE

Work Your Body (Kingsize)

Mark Pember digs out his Zapp records and gets up to get down. Strange that after the effortless funk brilliance of 'Rotten.Com' when he wasn't trying, the overtly funk-influenced 'Work Your Body' seems flat-footed in comparison. The Marvin Beaver-assisted 'Dirty South' fares much better.

BACKDRAFT

Backdraft EP (Botchit Breaks)

Debut single from Paul Chadwick and Lisa Price on Botchit & Scarper's dancefloor nephew sees them revisit their drum & bass past at 130bpm. The best track, 'Manic', is atmospheric, broody electronic breaks, with 'The Reckoning' and 'Demons' heading for the middle of the night with electro and hardcore influences in tow.

LYRICISTS LOUNGE

Oh No (DJ Hype Remix) (white label)

Whatever next? Our junglist friend is getting a taste for the midtempo dancefloor and its dollar. And why not, if record companies are going to continue to fan him with fifties. Chunky beats culled from his d&b spares pile and a speeded up Nate Dogg vocal will work stunningly as an occasional party trick. Just the once, mind.

DOUBLE 99

Freakazoid (Satellite)

Oh lookee here. Another 138 re-rub by DJ Hype. It's got time-stretched vocals, some severe low end theory and hardcore style drums as well. Cool, huh? Once is naughty. The same tricks twice is criminal. Will be huge.

VARIOUS ARTISTS

TCR 50 (TCR)

The first sampler from the excellent compilation from the breakbeat scene's leading label. Many styles, vibes and ideas from the breakbeat spectrum kick off with rising talents Vigi & Flip and the acid funk of Silicon Valley Def Stars.

SHUT UP AND DANCE

No Doubt (SUAD)

The breakbeat garage crossover seems to suit SUAD to a tee – those sick basslines and steppa beats have found them shifting units like a dealer at the local Ritzy. Similar too is the fare – instant euphoria and easy to use. Purists will avoid.



HEART OF THE PLATTER

TCR 50

RENNIE PILGREM ON TCR'S 50TH RELEASE

Vigi & Flip – 'Subsonic' "A monster that destroyed Friction's Xmas party at The End."
Silicon Valley Def Stars – 'Everybody' "The first outing for three years from the mysterious Glenn Urquhart. This is futuristic funk that sounds unlike anything else."
Koma & Bones – 'Morpheus' "There is only one word to describe this masterpiece and that's 'MASSIVE'. Their debut album for TCR is going to be mind bending."
Breakneck – 'Atomic Agent' "Breakneck do rolling breakbeat with a dash of d&b better than anyone else."
Arthur Baker & Rennie Pilgrem – 'Dancing In My Hed' "A deep, hypnotic percussive workout topped off with a hooky female vocal."
Dub Marines – 'What I Got (70mm Mix)' "Their huge debut gets a re-rub, taking the seductive vocal and layering it over a steppy break."
2Sinners – 'Ubooskiboo' "The drum & bass heads deliver crystal clear production, funky phat basslines, cool vocal samples and a repetitive techy sound that'll set up home in yer brain."
Ellis D & Syrous – 'How Do You Want It': "This man championed the use of breaks in house music and this is a welcome return to the fold with its cheeky porn samples and devastating pitch slowdown."

'TCR 50' is out on March 23rd. On TCR, obviously

PLANET FUNK

Chase The Sun (Adam Freeland Remix) (white label)

Fans of the blond boy wonder will lap this up, and house heroes afraid to break may convert. With the help of engineer Mark Woolford, Planet Funk are subverted into an 11-minute feast of half time beats, dusky bass and Fabric atmospherics. Yes, and yes again.

9 STYLES

First From (Sacred)

Another release of repute from Sacred in the shape of Luke Gordon and Max Moore, who record as Spacer for the Pussyfoot label. Their first 12-inch of interest to this page is a metallic, percussive, laid back, shuffling slice of electronic breaks for the head or the headstrong.

VARIOUS ARTISTS

Electric Kingdom Volume 2 (Electric Kingdom)

Part two of three in Wayward Soul's breakbeat odyssey sees Si Begg don his Buckfunk 3000 disguise for twisted electro pressure bound to find favour from Weatherall downwards. Better still is Override's ace 'Machines Do The Work' with its Psycho strings, electro breakbeat shuffle and Kraftwerk vocal.

GROOVY ONION

Memphis Funk (Carbon)

Carbon released one of the best records of last year, with the Lee Coombs remix of Thrust 2. Now they're back with some southern fried funk breaks that are tougher than the artist name suggests. Seek out and be surprised.

ANIMATED

Container 2 Remixes (Deviant)

Duncan Forbes' project returns with a rather fantastic remix from man of the moment DJ Garth, the Greyhound Records boss from San Francisco. Eschewing the 4/4 for seven minutes, this is Klute-style dubbed out breaks bliss well worth investigating.

MEKON

The Mekon Revue (Phat Jam)

Beat science from, or remixed by, John Gosling, and all wrapped up in polythene like an American import as well. Cool. Paul Mersonary sends Deckwrecka undercover for a mid tempo hip hop head nod, but best of all is the Mekon electro remix of Beatheads' 'Easy Love'. A very nice surprise.

RADIOACTIVE MAN

The Uranium EP (Rotters Golf Club)

From the ashes of the excellent Emissions Audio Output rises Rotters Golf Club, the new off-kilter outlet for the Andrew Weatherall and friends. 'The Uranium EP', the third release, sees long time collaborator and technical genius Keith Tenniswood explore his electro passion over four tracks, the standout vibe being the title cut. Collectors get ready.

STABILISER

People Come Up (FUNctional Breaks)

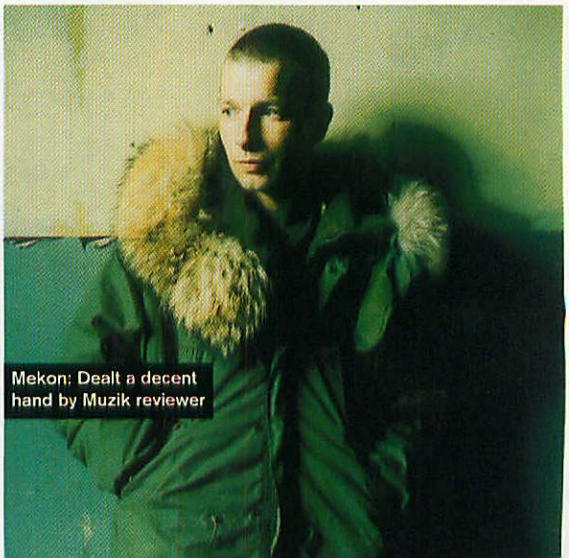
More breakbeats of a progressive hue from the south west, with Stabiliser getting into a groove and exhorting da people to do the same. Phantom Beats chill more than usual and the remix is the better for it, while Spoon Wizard adds to his reputation on the flip.

ALBUM

VARIOUS ARTISTS

Sound Off (Fuel)

Remember them? Car enthusiasts and the great white hopes for the breakbeat scene? Thought they'd disappeared up an exhaust pipe? Not so. Dave Tipper and his men are back with the same sonic sorcery in tow. Buckfunk 3000 and Andrea Parker join the melée, alongside new artists Cold Fusion Mafia and Phoenecia for more bass-heavy, metallic, scientific soundscapes. Watch this space.



Mekon: Dealt a decent hand by Muzik reviewer

The Final Chapter..



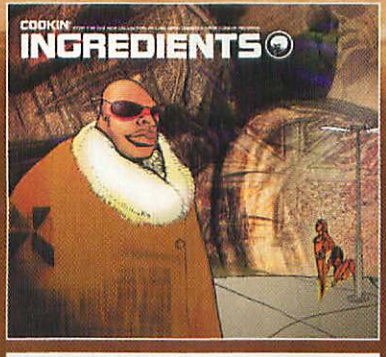
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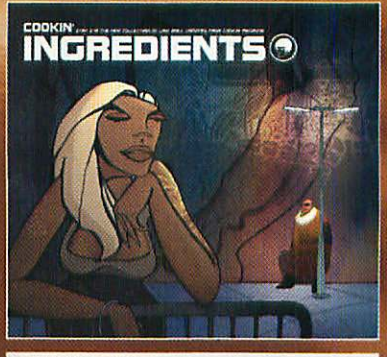


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DOWNTEMPO

Reviews by CHRIS COCO & PHIL MISON

VITAL RELEASE



THE BIG BOSSA

Catford Classics Volume 1 (Viktor)

It takes a lot for something to remind you of summer in the middle of a dreary English winter. But this record certainly does it. All the tracks have a rhythmic, bossa feel complete with snippets of Brazilian vocals and carnival style percussion. An impressive debut and something you'll be hearing a lot of in the next few months. **(PM)**

VITAL VINYL

1) I Monster Daydream (Cercle)
2) Vladislav Delay Anima (Mille Plateaux)
3) Isolee Brazil.com (Rythmix)
4) Fauna Flash Fusion (Compost)
5) Junior Soul title unknown (Blood & Fire/ Pak promo 10-inch)
6) Earl Zinger Put Your Phasers On Stun (Red Egyptian)
7) Projections Kingsbury EP (Guidance)
8) 9 Styles First Form (Concrete)
9) Girls On Top Being Scrubbed (Black Melody)
10) Airfrog Bon Voyage (R&S)

Chart compiled by John at Atlas Records, 11 Archer Street, London W1V 7HG. Tel: 020-7494-0792.

SINGLES

BENT

Swollen (Sport)

The Bent boys take what most people consider to be the best track from their album 'Programmed To Love' and come on with a very strong remix package. There's a supremely dreamy and soft interpretation from Dusted for the sunset crew and some lovely mellow house business from François K. A hit. **(CC)**

BANZAI REPUBLIC

In My Home (Music For Dreams, Denmark)

This is the first single release from what looks like being an inspirational chill out label. Banzai Republic create a deceptively simple groove overlaid with sparse, unintelligible vocals, a bit like a trippier version of Nightmares On Wax. Whatever, it's a real grower that you will learn to cherish. **(CC)**

MARCOS VALLE

Para De Fazer Besteira (Farsoul Recordings)

Marcos Valle is a legendary Brazilian composer who has been working for over three decades. His writing credits include the classic 'Summer Samba'. Here he collides head-on with the UK's own 4 Hero who create a 21st century bossa nova masterpiece out of a tune from his forthcoming new album. This is the sound of the summer. **(CC)**

EPB VS UNFORSCENE

Bang Bang You're Dead (City Slang)

Experimental Pop Band get taken apart by Bristol's own cinematic chillers Unforscene. This isn't the most friendly tune (check the title), but it does have enough attitude and atmosphere to make it onto this page. On the flip is a crazy drum & bass mix from the excellent Fauna Flash. **(CC)**

CALEXICO

Crystal Frontier (City Slang)

Skip the Mexican madness of the first track and check the rest. This is a fascinating package including an affecting acoustic version and an extremely bouncy Buscemi instrumental remix of 'Crystal Frontier'. Plus a moody little country number called 'Chanel No 5' and an (inevitably) experimental Two Lone Swordsmen remix of 'Untitled 3'. **(CC)**

ALEX KID

What I Did On My Holidays (white label)

An excellent release which has a Fela Kuti meets Dub Tribe feel. 'Arbore (Part 1)' is a laidback Afro groove featuring jazzy Rhodes, percussion and spacey effects. 'Arbore Part 2' has a meandering sax solo over a more housey beat, but ultimately it's 'Part 1' which has more dancefloor appeal. **(PM)**



STATE OF THE ARTIST

SNOOZE

GALLIC CHILLER DOM DALCAN INVITES YOU TO HIS SLUMBER PARTY

Who are Snooze? "My first single was called 'The Spy from Ankara'. I imagine that Snooze is a special agent working for radio alarm clocks." **Why is your new album called 'Going Mobile'?** "I like the idea of movement. I try to be anti-static!" **You have a lot of collaborators but no regular band. Is Snooze a collective?** "I've always worked alone. Not because I like it, but because I'm a realist. I think it is difficult to find people who have the same musical expectations at the same time. I do have quite a few guests, though. Most of them are friends. Nancy Danino, the main singer, also appeared in my first album. One could say that she is an integral part of Snooze." **How would you describe your music?** "On 'Going Mobile' I wanted to make music that was more organic, sensual, sexy even. . . I think that a lot of musicians are going in that direction." **What's next for Snooze?** "I am currently working on a remix of Serge Gainsbourg and will be producing a few titles for other musicians."

'Going Mobile' is out now on SSR/Crammed Discs

BAKU TSUNODA

Satellite Series Volume 1 (Music Conception)

Set up by Calm, Music Conception is a new label featuring up and coming Japanese artists. The three tracks by Baku Tsunoda are all in a laid back vein, the best being 'Blue', in which pianos and flute are worked around a mellow beat and chilled strings. **(PM)**

ALBUMS

TURIN BRAKES

The Optimist (Source)

Turin Brakes are definitely indie chill. The duo make delicate, acoustic, sad songs about modern life. On this album they have kept the production simple, adding a few extra layers of music but keeping the innocence and precise, clean beauty of their sound intact. Slide one of their tunes in between Calm, Bent and Brian Eno and you will feel the connections. Top tracks for chill-heads are 'Feeling Oblivion', 'Future Boy' and 'Starship'. Modern folk for modern folk, in short. **(CC)**

VARIOUS ARTISTS

Compost Community (Compost)

Here's a great way to catch up on some of those Compost releases you've missed and pick up a few unreleased gems at the same time. Standout tracks on this latest compilation from the jazzy, beaty German label are Fauna Flash's 'Mother Nature'; the classic Swag vocal mix of Beanfield's 'The Season' and the very mellow 'Procreation' from Citizen. Also included on this varied selection are tracks from Voom:Voom, Trüby Trio and Minus 8. **(CC)**

VARIOUS ARTISTS

The Standard – Room Service (Sweet Mother Recordings)

A compilation album celebrating the music played at The Standard Hotel on Sunset Boulevard in Los Angeles, mixed by one DJ Nasir. The selection takes us, as is the fashion with these super cool comps, from mellow, jazzy, downtempo sounds like Llorca's 'The End' and Tosca's 'Orozco' through more beaty Latin jazz like Trüby Trio's 'Galicia' and some deep-ish house from Crazy Penis, back down again for an ambient finish from Plastiq Phantom. The musical journey sounds just as slick as the hotel looks on the cover. Luxurious. **(CC)**

LEMONGRASS

Windows (Mole Listening Pearls)

The music of Lemongrass sits somewhere between the lush pads and soft sofas of Dzihan & Kamien and the minimalist beats and atmospherics of Boards Of Canada. This new album doesn't break down any musical barriers but it does contain some very cool tracks. Favourites include the slightly quirky, reggae-influenced 'Planet Tears' and the more experimental 'Tokyo 2'. **(CC)**

FILA BRAZILLIA

Another Late Night (Azuli)

This is the first in a new series of artist-mixes-up-fave-chill-tracks compilations from the home of house, Azuli Records. As you might expect, Fila Brazilia certainly do mix up the styles. The set starts with the theme from The Persuaders TV show then slips nicely into the slightly wacky 'Firefly' from Homelife. Mr Scruff's classic 'Get A Move On' is in there as are tunes from The Beta Band, Brian Eno, David Holmes and Nightmares On Wax. Also included (and available on a limited seven-inch with a short story on the flip) is Fila Brazilia's cover of the Nat King Cole standard 'Nature Boy'. Each of the albums in this series will include a cover by the artist/mixer. Overall it's eclectic, interesting and very well put together. **(CC)**

VARIOUS ARTISTS

Blueprints Volume One (Slip 'N' Slide)

A complication of contemporary jazziness featuring the likes of Laurent Garnier and Beanfield. The standout tracks are the excellent 'Music Box' by Native Force which has a trippy, Ibizan feel to Jazzanova Versus Har-You Percussion Group's 'Welcome To The Party', an elongated, spaced out jazz classic. **(PM)**


Fila Brazillia: "I see no ships"

JUNGLE
Reviews by NED DENNY

VITAL RELEASE

VARIOUS ARTISTS
Plastic Surgery 2 (Hospital)

The 'soulful' side of jungle goes from strength to strength. This is a fine compilation by any standards, featuring Carlito & Addiction, Total Science and London Elektricity, but it's a pair of tracks from lesser-known outfits that make it essential. The jewel in the crown is High Contrast's warmly rolling 'Suddenly', a sublime piece of 21st century disco that improves with every listen. And how to describe Kalm & Citizen's 'Venus'? Fusing taut scissor-breaks and weirdly articulate bleeps, it tells you more about the shining goddess than whole libraries of learned texts. The rites of spring start here.

VITAL VINYL

1) Capone Valve 4 (Valve)
2) Nasty Habits Golden Fingers (31)
3) Total Science Street Level EP (Renegade Hardware)
4) Kemal Contempt (Underfire)
5) Dylan Warpath Remix (white label)
6) Pascal & Zinc Director's Cut EP (True Playaz)
7) Marcus Intalex & ST Files Love And Happiness (31)
8) Ray Keith V#32 (V)
9) John B Sky's The Limit (Shoebox)
10) Acen Moonquake (Red Master)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.

SINGLES

TWISTED ANGER
Dread Come To Conquer EP (Dread)

With an array of sounds that seem to have been fashioned from razor-wire, industrial waste and the light from long-dead stars, Twisted Anger's output is about as far from feelgood as it gets. The marauding-dread bravura of the title track aside, most of this stuff's like placing your ear next to the throbbing nerve centre of a Siberian salt mine. And that's not nice.

DYLAN & LOXY
Evolution (Cylon)

Third release from Loxy's promising new label. The title track, a shrill piece of Total Science/Phantom Audio-style hardcore, lays that old "hear the drummer get wicked" sample over metallic bass stabs and a blink-and-you'll-miss-it break. Flipside 'The Temple (Of Doom)' is distinguished by a thunderous bass drop and a break with the bristling energy of a plague of killer ants.

SAPPO
What I Need (Emotif)

A dense miasma of moaning bass, vaporous ghost-tones and ecstatically chattering drums, 'What I Need' is modern hardcore at its best. You can see why Grooverider loves it – like a noxious gas-leak from the infernal regions, it envelops you in a pall of quivering malevolence. 'Smokescreen' is almost as good, its tight-but-warm breaks peppered with some classical-sounding loops.

TEEBEE
Deceive (Subtitles)

More overtly hardcore than most of his output, Teebee's latest almost trumps Total Science for Dionysian abandon and sheer velocity. Flipside 'Meet Your Maker', as doom-laden as your average 'dark' track but with a characteristically agile break, keeps all the drama more under wraps. The shadowy sounds that Teebee uses are, as ever, second to none.

DIGITAL
Warped (Function)

Sounds like the walls are closing in on Digital. 'Warped' is possibly the gloomiest piece of nu-skool hardcore to have come this way so far, scared shitless but still unable to rouse itself from a catatonic torpor. The considerably more upbeat 'Squad 51' is like viewing a rainforest through a crystal, a cubistic frenzy of tropical chatter and fragmented snarls. Don't mix with anything stronger than milk.

THE OUTFIT
Cold Crush (Frontline)

The Outfit's second showing on Frontline mixes the future-disco strings of artists like Carlito with clumsy bass-stabs and infectiously restless percussion. 'The Jackpot' over on the other side makes use of the same nimble/heavy contrast, with scuttling drums running rings around lumbering dollops of bass. Another good release from this consistently interesting label.

LABEL STABLE

SUBTITLES

CO-FOUNDERS TEEBEE AND K SPELL IT OUT

WHAT'S the philosophy behind the label?
"Subtitles will always be about approaching drum & bass from a different angle, pushing the boundaries a little bit further. We also want to try to bring up fairly unknown but wicked talents. The scene needs some new blood. We've already got Future Prophecies from Norway and AngelZero and DJ Abstract from California in our stable."

How would you describe the Subtitles sound?
"On a long-term basis we don't really want to have a distinct Subtitles sound, but we'll always focus on good quality production. We want to give people a little bit more than machine-gun beats and tractor bass. We aim for the head."

How has drum & bass evolved in the last couple of years?
"Drum & bass has definitely grown a lot recently: we see more people trying to do their own thing rather than jump on someone else's. We've got wicked artists like Marcus Intalex, Total Science, Digital & Spirit and Klute who all have their very own sound but still get played out."

What's in the pipeline?
"We're just gonna push the sound further, do our own thing. We're both also very busy with other projects on the side, so we're always on the lookout for fresh talent to join the Subtitles empire."

'Cosmic Energy' by Future Prophecies, 'No Hands' by K and 'Deceive' by Teebee are all out now on Subtitles


Robert Owens

LEMON D
B Boyz Revenge (R&S)

It seems that R&S (who courted artists like Wax Doctor back when drum & bass featured in Sunday supplements) are getting the jungle bug again. Lemon D returns with a jittery piece of ants-in-your-pants funk, Hype doing his scratching ting over the fluttering percussive web. 'Why?' is a more typical fusion of smarmy strings and monumentally brutal beats that sounds like, er, Godzilla at the Paradise Garage.

TECH LEVEL 2
Tempest (Hardleaders)

More intricate and organic-sounding than your average slab of tech-step, 'Tempest' livens up the ubiquitous metallic snarls with some spectacularly nimble rhythms. And it's these that carry the track, conjuring images of frenzied voodoo priests or some multi-limbed Indian god armed with a drum kit. Turn to 'Lexicon' for some truly glacial breakbeat pressure.

DJ DAMAGE
Poltergeist (Spektrum Audio)

Yet more theme music for interplanetary wars. 'Poltergeist' wafts deep space synths over a host of resolutely uncuddly sounds and that rattling Phantom Force break. 'The Dawn (The Future)' is similarly sombre but with sharper, more free-flowing drums. Big with Daleks.

BERT
Green Miles EP (Valve)

Last heard (alongside schoolfriend Dillinja) on 1993's seismic 'Lionheart', Bert makes his comeback as the first guest artist on Lemon D and Dillinja's Valve imprint. Skip the solid but not overly exciting title track and head straight for 'Mix It', a thoroughly obnoxious example of jungle at its rawest. Equally impressive on the rumblin' front is the stripped-down malevolence of 'Doomsday'. The line between music and heavy artillery gets ever hazier.

LONDON ELEKTRICITY FEATURING ROBERT OWENS
My Dreams (Hospital)

The second track in recent months to feature the silken tones of Robert Owens – following on from his chilly Photek collaboration – has a similarly old skool feel in both vocals and production. What's best about 'My Dreams' is the contrast between Owens' restlessly versatile singing and the unwieldy bassline that underpins it. Turn to 'Dub My Dreams' for a taut and somewhat nervier mix.

SWIFT
The Resurrection EP (Charge)

Four deeply moody tracks from Swift. 'Trippin" is the most instantly likeable, a bewitching bleep riff (one you're sure to recognise) dancing over muscular beats and ominously droning bass. But don't let that blind you to the subterranean charms of 'Illusions' – featuring those long-neglected timestretched breaks, it's an awesomely tense piece of music that forces your attention onto the texture of the rhythms. Proper dark.

SPECIAL BRANCH
Dub Transmission EP (Penny Black)

Rub-a-dub jungle pressure of the most unreconstructed type, Special Branch's debut makes up in livid intensity what it lacks in innovation. 'Set Piece' and the title track are grainy slices of speed-freak dub, replete with dancehall sound effects and indecipherable ragga chatter. 'Exhibit A' is more contained, a crisp hardcore cut reminiscent of the last Phantom Audio EP.

FUTURE PROPHECIES
Cosmic Energy (Subtitles)

What marks 'Cosmic Energy' out from thousands of superficially similar tracks is the elusive breaks that skip and dart as if possessed. Label boss Teebee, as you might well guess, co-wrote and produced this one. Pick of the other two cuts is the painfully bleak 'Fatal Error', a svelte piece of tech-step that contrasts velvety rhythms with wasteland-evoking atmospherics. This future's far from orange.



Matmos' Drew (left) and Martin in the room where they 'entertain' guests

LEFTFIELD

Reviews by TOM MUGRIDGE & DUNCAN BELL

VITAL RELEASE



VARIOUS ARTISTS

Re: Kusaki
(Angelika Koehlermann)

This Austrian label, a wayward spin-off from the Cheap and Mego stables, has carved its own distinctive niche by releasing accessible and refreshingly non-formulaic electronica. Ostensibly a collection of remixes (of Japanese starlet Michiko Kusaki's 'Bye Bye Baby' album), this comp deserves Vital status for the mighty Atan of Bodenstandig 2000's re-rub alone, though Jo Ashito's self-explanatory 'Digital Haemorrhoid Mix', GD Luxxe's New Order tribute and DMX Krew's electro party beats are close contenders. If there's a downside, it's the dreary looping of Console or the increasingly irritating Chicks On Speed. But on the whole, even the glitch-meisters 'go pop', and it suits them well. **(TM)**

VITAL VINYL

1) Labradford Fixed: Content (Blast First)
2) Vladislav Delay Anima (Mille Plateaux)
3) Pan Sonic Aaltopiri (Blast First)
4) Tortoise Standards (Warp)
5) I Monster Daydream (Cercle)
6) Thighpaulsandra I, Thighpaulsandra (Eskaton)
7) Ilpo Vaisanen Asuma (Mego)
8) Dumb Type Memorandum (CCI)
9) Kurt Ralske Amor 0+01 (Sub Rosa)
10) Opiate/Goodiepal Split (Hobby Industries)

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www.roughtrade.com

GET FACT!

MATMOS
SOUND-MANIPULATIN', BJORK-COLLABORATIN' GEEZERS FACT YOU UP

- Matmos (Drew and Martin) are the best looking duo in weird electronica – not that that's saying much – but did you know that their favourite member of Backstreet Boys is Nick (the blonde one)?
- Their favourite sounds are "the rush of air you get when you open a vacuum-packed can", "the sound when you turn on a gas heater" and "the sound of glaciers moving – it's an amazing shuddering, shifting sound."
- Matmos' 'California Rhinoplasty' EP is put together extremely meticulously. As well as being constructed from samples of plastic surgery noises and having a cover of Coil's 'Disco Hospital', it also features remixes by Dr Rockit (Matthew Herbert) and Surgeon. Do you see? Even they admit it's their "most obsessive record ever."
- Drew and Martin's fathers are both doctors.
- Matmos have worked with Björk and consider her to be "a real sweetheart" and "a lot of fun." They went to the premiere of Lars Von Trier's Dogma '95 Björk film Dancer In The Dark as a result and found it to be "brutal." But they're not convinced that the film properly follows the strictures of Dogma '95.
- The tape for Muzik's interview with Matmos ended up with a throbbing electronic noise in the background due to radioactive interference from our cordless phone. This is strangely apt.

Matmos' 'A Chance To Cut Is A Chance To Cure' is out now on Matador

SINGLES

MOUSE ON MARS
Actionist Respoke (Domino)

That Mouse On Mars have apparently added "arse-grenades" to their instrumental canon doesn't exactly inspire confidence, but fortunately they're only paying lip-service to their collective fundament rather than disappearing up it. It's a healthy return for the Cologne duo, with skippety garridge beats and high-fibre bass straining against pitched-up shouty vocals and the kind of quilted three-ply production values that leave everyone else standing. **(TM)**

DAKAR & GRINSER
Stay With Me (Remixed)
(Disko B)

One of the most odious aspects of ITV's PopStars programme, and indeed the entire legion of dead-eyed meat puppets parading their shabby product all over the charts, is the assumption that 'talent' is more important than arrogance and 'hard work' is intrinsically more valuable than pissing about. Slinky Germans Dakar & Grinser can't sing (so what?) can't play (what do you think sequencers were invented for?) and haven't released a new track in two years, but the first time we heard these poptastic remixes we laughed so hard we were nearly sick. Is it ironic? Is it retro? Is it number one yet? **(TM)**

WAUVENFOLD
Crisp Little Digit (Wichita)

Not much to say about this, except that the Nottingham boys are sitting in a comfortable mid-table position in the 'bands who sound a bit like Autechre/Plaid/Aphex' Premier League (currently led by Russian outfit Dinamo Fizzarum). Jolly well done. **(DB)**

MAPSTATION
Series 500 (Domino)

It is the goal of this page to bring you genuinely new musical forms and hybrids. That and to be offered sex by admirers, anyway. Well, Mapstation have done it (the former), marrying West Indian chatting 'pon the mic (from the excellently named Ras Donovan) to their gnomic tonal texture-scapes. And it even works, which is always a bonus. Too scholarly by half, as you might expect from a To Rococo Rot side-project, but worth checking. **(DB)**

RUBY
Grace (Wichita)

ANJALI
Nebula (Wiija)

Two singers from old indie bands who have 'gone electronica'. Anjali once caterwauled her way through the The Voodoo Queens' frightening 'Supermodel Superficial', while Ruby (Leslie Rankine) once fronted proto-riot grrrl shouters Silverfish. Anjali's been getting mad props for her loungey, lumpy-beat efforts, probably from the same people who have decided that The Avalanches' undistinguished big beat is like white light from the mouth of infinity. She's not very good. Ruby, however – despite a five year career break – still has that mature-woman-who-can-fuck-the-arse-off-you quality and ear for both a tune and a trendy remixer (Schneider TM, Mira Calix) that could yet make her dance music's answer to PJ Harvey. **(DB)**

TIPSY
Hard Petting (Asphodel)

Remember 'loungecore'? Bri-nylon safari suits and the Mike Flowers Pops? Crap, wasn't it. SF duo Tipsy mine a similar seam of Fifties exotica and hackneyed bachelor pad glamour, but add their own uniquely sinister slant with some sickly electronics. No ironic rictus grins here – this is diseasy listening. **(TM)**

ALBUMS

PEOPLE LIKE US
A Fistful Of Knuckles
(Caciocavallo)

PLU's Vicki Bennett may take her cut-up cues from such highbrow avant-gardists as Christian Marclay and John Oswald, but lashings of acidic absurdity and Kopyright Liberation prankery ensure she'll never be confined to the arid pages of worthy journals. On her latest opus, the good ol' boys and mawkish Doris Day-ness of the American West may be a soft target, but a gentler satirical bite is more than compensated for by more sophisticated 'musical' content than usual and belly laughs aplenty. **(TM)**

VENETIAN SNARES & SPEEDRANCH
Making Orange Things (Planet μ)

"But when it sounds this good, who cares?" reviewers like to say when they've outlined several reasons why a record is rubbish but want you to buy it anyway, usually because it's made by their mate, or it's currently trendy. Venetian Snares makes deeply unfashionable speedcore breakbeat; Speedranch is by all accounts thoroughly unpleasant (and a 'singer' in the sense that a dentist's drill is a 'musical instrument'); and 'Orange Things' is by turns puerile, unlistenable and deliberately obnoxious. But in all honesty, when it sounds this good. . . **(TM)**

CECIL LEUTER
Pop Electronique (Pulp Flavour)

Gullible collectors have been known to pay upwards of £100 for vinyl copies of this 1969 album of synth experiments and library music, made by a contemporary of 'EVA' man Jean Jacques Perrey. There's often a good reason for a record's scarcity though, as this CD reissue reveals: all the primitive Moogy blips and negligibly funky Sixties kitsch-pop in the world can't hide the fact that it's just a bit rubbish. **(TM)**

VARIOUS ARTISTS
Micro_Superstarz 2000
(Domizil)

In spare moments not spent playing cool old games on cool old computers, cool computer gamers sometimes use their cool old computers to make music that sounds just like cool old computer games. Sometimes they even give themselves names that sound like cool old computer games. Then they put their cool tunes on the internet to share with other people who like cool old computers and release a CD of the best bits so you can hear it too. They call this 'fun'. **(TM)**

HOOD
Home Is Where It Hurts
(Domino)

CANE 141
Garden Tiger Moth (Decor)

PLEXIQ
20000 (Clearspot)

Listen to me – I'm very angry. Bark Psychosis (with 'Hex') and Disco Inferno ('DI Go Pop') wrote and closed the electronica/rock/weird noises crossover book back in 1994 and ended up in pauper's graves. So why are people still trying to resuscitate the post-rock corpse? Here are this month's efforts. Hood: Lo-fi, from Leeds, not bad. Cane 141: American, widescreen, indie-schmindie at times (right down to that strummety-strum guitar/horrid version of 'Funky Drummer' thing that indie bands so adore), but with some wholly lovely experimental moments that suggest greater things. Neither can be wholeheartedly recommended, but they are at least trying. Plexiq sound like Jesus Jones and the worst bits from recent Depeche Mode albums and cannot be recommended at all. Now go away. **(DB)**



Dakar & Grinser: Won't you stop buggin' me?

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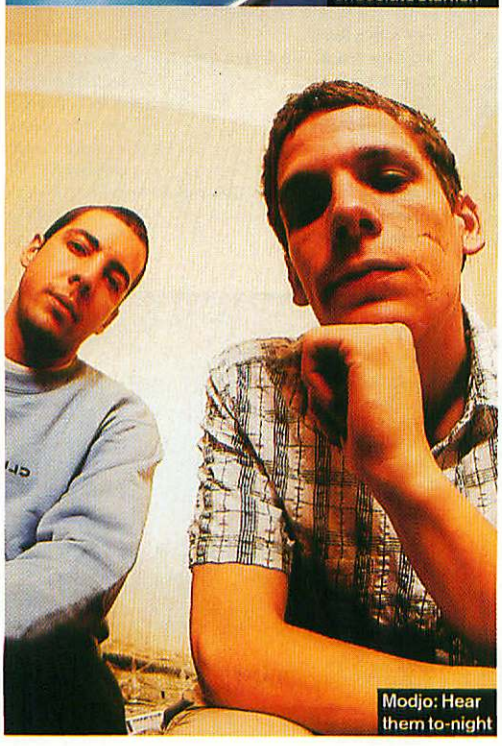
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CHARTS THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Chocolate Puma, possibly hunting for chocolate starfish



Modjo: Hear them to-night

code 4001 — 1) SOUND DE-ZIGN Happiness (NuLife)
Lisa Lisa & Cult Jam get the Tall Paul treatment. Large

code 4002 — 2) CHOCOLATE PUMA I Wanna Be U (Cream)
The nigglingly catchy monster from French-sounding Dutch duo Rene & Gaston

code 4003 — 3) STYLUS TROUBLE Sputnik (JBO)
Pete Heller's latest is no 'Big Love' – it's MUCH bigger than that

code 4004 — 4) M&S PRESENTS THE GIRL NEXT DOOR Salsoul Nugget (If U Wanna) (ffrr)
The new Spiller, a surefire Miami classic and a tough new mix from Lottie

code 4005 — 5) X-PRESS 2 Muzikizum (Skint)
Palindromic house from Rocky, Ashley and Diesel. Unstoppable

code 4006 — 6) ELEKTROCHEMIE LK Schall (ffrr)
Thomas Schumacher smashes home a Zombie Nation-esque monster with mixes by Trevor Rockliffe

code 4007 — 7) SIMON Free At Last (Positiva)
Futureshock and DJ Pierre join the remix parade. Still enormous

code 4008 — 8) SISTER BLISS Deliver Me (Multiply)
The Beloved wrote it, John Martyn sings it, and Lee Coombs and X-Press 2 remix it. Simple

code 4009 — 9) MODJO Chillin' (Sound of Barclay)
The follow-up could never quite match 'Lady' but 'Chillin'' still gets the juices going

code 4010 — 10) JAKATTA American Dream (Rulin')
Theme to 'American Beauty' done Dave Lee disco style

code 4011 — 11) TECHNATION Sea Of Blue (Slinky)
Tough hard house trancer which will go down a treat at the label's mother club

code 4012 — 12) BLAZE My Beat (Black And Blue)
Swag mix up the evergreen Blaze outing. Can you feel my beat?

code 4013 — 13) LENNY FONTANA & DARRYL D'BONNEAU Pow Pow Pow (Strictly Rhythm)
He shoots, he scores! The man behind 'Spreadlove' is back

code 4014 — 14) MARIO PIU The Vision (Nukleuz)
The Italian 'Communication' man with another big room ram-raider

code 4015 — 15) ARTFUL DODGER Think About Me (ffrr)
The kings of commercial two-step rope in Michelle Escoffery on vocals and Joey Negro on the remix

code 4016 — 16) SHAUN ESCOFFERY Space Rider (Oyster)
Delicious soul-funk winner finally receives a well-deserved wider release

code 4017 — 17) BEDROCK Beautiful Strange (Bedrock)
Progressive outing from John Digweed's successful production unit

code 4018 — 18) LOST IT.COM Animal (Perfecto)
Demands for animal-like sexual satisfaction form the hook for this acidic Perfecto trancer

code 4019 — 19) CITIZEN CANED The Journey (Serious)
The bangin' sound of Julesey with remixes from Surge and Sionix

code 4020 — 20) MARK RYDER Joy (Relentless)
Euphoric two-step from the home of So Solid

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Charts The Global DJ Survey

HOME LISTENING CHART — The Avalanches

1 Marvin Gaye Here My Dear (Motown)
"Marvin's divorce concept album."
2 Kiochi Oki Yamaha Superstar (label unknown)
"An instructional album that came with an early Seventies three-tier keyboard that looked like a big spaceship."
3 Bob Dylan Blonde On Blonde (CBS)
"Laidback and shambolic."
4 Cornelius Fantasma (Polystar)
"He pays so much attention to detail on this album."
5 The Band Cahoots (EMI)
"I put this album on and it takes me away."
6 Le Tigre Hot Topic (Mr Lady)
"Kathleen from Bikini Kill's other project."
7 Nina Simone Live at Newport (RCA Victor)
"We take this with us on tour and when everything gets a bit too much we put it on in our hotel – very soothing."
8 Kiss Sure Know Something (Casablanca)
"From the 'Dynasty' album. Sooner or later someone's gonna make a filtered disco smash outta this song."
9 Police Can't Stand Losing You (AM:PM)
"I love playing this and Rolando's 'Jaguar' at the same time – mental."
10 Crosby, Stills, Nash & Young Carry On (Atlantic)
"From 'Deja Vu'. For the vocal break in the middle and the groove when it kicks back in."

The Avalanches' album 'Since I Left You' is out now on XL



The Avalanches. Six of them share the same flat. Like all Australians in London

RADIO CHART — DAVE MOTHERSOLE, KISS FM

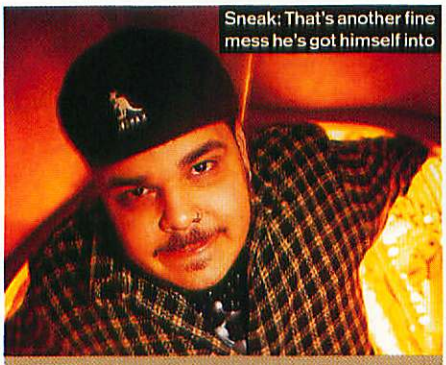
1 Pepe Braddock Life (Atavisme)
2 DJ Hung Oh Boy (Route 36)
3 Gideon Hardcore Player (Wiggle)
4 The Parkwalker Deep Sensation (Funknose)
5 Audio Sole Project Substance Abuse (Gourmet)
6 The Coastal Commission On The Rocks (Seductive)
7 Dylan Muji (Blue Black)
8 Mood II Swing Slippery Track Dano Remix (Honchos Remix)
9 The Twisted Pair Horny Hustle (Horny Acid Mix) (NRK)
10 Ian Pooley 900 Degrees (Cosmos Deep Dub) (V2)

Dave Mothersole's show is 2-4am every Tuesday night on Kiss FM

TEST PRESSING CHART

1 Sister Bliss Deliver Me (X-Press 2 Dub Mix) (Multiply)
2 Sharam Jey Everybody Dance (Inland Knights Remix) (Ink)
3 Tombavura Sound Of Oh Yeah (Yomanda Remix) (VC)
4 Blaze My Beat (Swag Remix) (Black 'N' Blue)
5 Jamiez Presents Tatooine Music (16B Remix) (Fluid)
6 Dave Kane Clarkness (Slacker Remix) (Plastic Fantastic)
7 Katina Exo (Undercurrent)
8 Aphrohead Cry Baby (Junior Sanchez Remix) (Credence)
9 Miss Shiva Dreams (Humate Remix) (Variation)
10 G-Pal Decadance (Bedrock)

Compiled by Tommy Scott at Amato Distribution



Sneak: That's another fine mess he's got himself into

DJ SNEAK NEW YORK, USA

1 The Underground Culture Tourist	Jackin' The Jazz EP (Classic)
2 Club Session	Don't Move (Chez Music NYC)
3 Oneiro	Shhhh (Classic)
4 Chris Simmonds	Still Workin' EP (Bosh)
5 Eddie Grant	Electric Avenue (white label)
6 Lenny Kravitz	Black Velveteen (Basement Boys Mix) (Virgin)
7 DJ Sneak	Wickeddy Sounds (Magnetic)
8 Blue Muse Versus Studio Vega	Instinctual (Zodiak Music)
9 Giovani & Mosler	2 (Black Label)
10 Mr G	No Summer EP (End Recordings)

MARIO PIU ROMA, ITALY

1 Johannes Heil	The Chains Of Babylon (Kanzleramt)
2 C Varela	Soul Pitches (Primate)
3 Mauro Picotto	Baguette (BXR)
4 The Rascal	Chris McCormack Remix (Geushky)
5 Ant & S Moss	Mechanical (Kinetec)
6 Mario Piu	Morpheus/Matrix (BXR)
7 Terence Fixmer	Gigolo 54 (Gigolo)
8 Ricky Effe	Sonus Terranum (Sacrificed)
9 Gabry Fasano	Chicago/Logarithm (Sacrificed)
10 Drumcode 21,5	The Time (Drumcode)

DANO (SIESTA RECORDINGS) SAN FRANCISCO, USA

1 Swell Session	The Music In Her Eyes (Hollow Recordings)
2 Flip Flip	Back Tracks (Xspheremental Concepts)
3 Ewan Pearson	Small Change (Leftfield Dub Gusset) (Soma)
4 Jersey Street	Disappear (Glasgow Underground)
5 Sputnik	Stylus Trouble (Junior Recordings)
6 Induceve	Jazz Chops (Classic)
7 Boyd Jarvis	Atmos-Fear (Wave)
8 A:xus	When I Fall Remix Project (Guidance)
9 Khaimar	Music For The People (Beats) (Step Ahead)
10 City Spirit	The Good Part (City Spirit)

GLENN UNDERGROUND CHICAGO, USA

1 Todd-G	It's the Music (Jersey Dub) (Sole Music)
2 The Hydraulic Dogs	Shake It For Me (Influence)
3 DJ Pierre & Queen	Mary Body Dance (Filter Pitch Vocal) (DJP)
4 Glenn Underground	Precious Raine (Nite Life Collective)
5 Richard Rogers	On The Dancefloor (Terry Hunter Live Mix) (Vinyl Soul)
6 Masters At Work	When You Are A Woman (MAW Test)
7 Gerideau	Take A Stand For Love (Blaze Mix) (Music Station)
8 Lil' Louis	Freedom (Strictly Rhythm)
9 Figarro Featuring Peven Everett	Freaky (Diaspora)
10 El Coco	Cocomotion (Part 1&2) (AVI)

SCOTT HARDKISS (GOD WITHIN) NEW YORK, USA

1 Static Avenger	Happy People (City Of Angels)
2 God Within	Lord Knows We Feel It (Hardcore Dreamer)
3 Plastika Versus Conga Squad	Disco Rockin' (United Recordings)
4 Bel Amour	Bel Amour (KLR Recordings, France)
5 Boozy & Swan	Don't Touch That (Boozy Recordings)
6 Armand Van Helden	Full Moon (Armed)
7 Jark Prongo	Rocket Base (pssstmusic)
8 Annie	The Greatest Hit (Freeform Vocal) (Loaded)
9 Kraftwerk	Expo 2000 (DJ Rolando Remix) (EMI)
10 Superfunk	Last Dance (Laidback Luke Remix) (Fiat Lux)

CHARLES WEBSTER NOTTINGHAM, UK

1 DJ Profile	Simpletone EP (Sound of Barclay)
2 Furry Phreaks	Want Me Like Water (Peacefrog)
3 Dr Rockit	Cafe Del Flore (Remixes) (Accidental)
4 Recloose	Can't Take It (Cral Craig Mix) (Planet E)
5 KOT	Finally (Distance)
6 Herbert	Leave Me Now (Soundslike)
7 Cheeky	Fellow Viage (DNH)
8 Mille & Mr Hirsh	Congames EP (USM)
9 Millennium To Millennium	Timeline (UR)
10 Photek	Mine To Give (Science)

BK LONDON, UK

1 BK & Andy Farley	Chunky But Funky (Nukleuz)
2 Ace The Space	9 Is A Classic (Disco Brothers Remix) (Tripoli Trax)
3 John & Tim Rock	Da Beat (white label)
4 BK	Hard Beat EP 17 (white label)
5 BK & Alan Thompson	Out There (Nukleuz)
6 Andy Farley	Out Of Control (Vicious Records)
7 Ian M	Body Burning (OVD)
8 Mario Piu	The Vision (BK & Nick Sentience Remix) (Nukleuz)
9 Becksta	One For The Road (Eve)
10 The Knuckleheadz	Berzerk (Tripoli Trax)



Funk D'Void on d'beach

FUNK D'VOID BARCELONA, SPAIN

1 Dave Tarrida	Paranoid Again EP (Tresor)
2 Access 58	Yesterday (On Test)
3 Vincenzo	Different Cities (Pokerflat)
4 Nectar	Mercurial Drums (Grayhound)
5 Nigel Hayes	But Is It Art LP (Sunshine)
6 Gaetano Parisio	No. 15 (Conform)
7 Marco Cannata	Controsenso (Funk D'Void Remix) (Ulis)
8 Percy X	Maintain (Soma)
9 Technasia	Evergreen (Technasia)
10 Funk D'Void	Diabla (Heavenly Remix) (Soma)

SHOP CHARTS

ROLAND APPEL (FAUNA FLASH) MUNICH, GERMANY

1 Voom:Voom	Ginger & Fred (Compost)
2 Trüby Trio	Galicia Zero (db Mix) (Compost)
3 Marcus Valle	Roda Groove (white label)
4 Modaji	One And The Same (Jazztronik Mix) (Toys Factory, Japan)
5 Fauna Flash	Alone Again (Compost)
6 Korova	Some People (Waiwan Remix) (white label)
7 Dzihan&Kamien	Just You & I (Fauna Flash Remix) (Couch)
8 Max Fresh	Whole, Seoul (Zest)
9 Millennium To Millennium	Timeline (UR)
10 Turntable Rockers	No Melody (Trüby Trio Treatment) (4 Music)

DAVID ALVARADO LOS ANGELES, USA

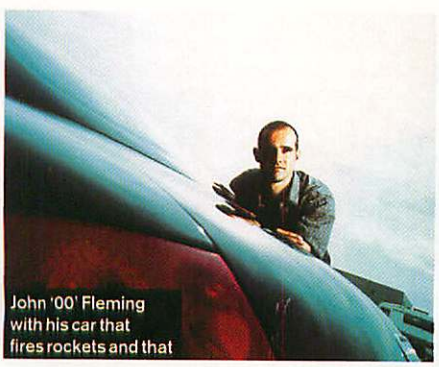
1 Powder Productions	Cuban Fire EP (Glasgow Underground)
2 USB	Caramel D'lux (i Records)
3 Soulstice	Tenderly (Kevin Yost Remix) (Ohm)
4 Chase Von Heckler	Non-Stop (Central Park Recordings)
5 The Rurals	Disco Gannet (Large Music)
6 Slam	Positive Education (Josh Wink Remix) (Soma)
7 Nick Holder	Inside Your Soul (NRK)
8 Weekend World	Sunday Shining (Weekend World)
9 Yothu Yindi	Treaty (Peace Division Mix) (Mushroom)
10 Jun	Lizard Flock (Contrastmusic)

MINUS 8 MUNICH, GERMANY

1 Jazzanova	Fedime's Flight (Kyoto Jazz Massive Remix) (Compost)
2 Fauna Flash	Fusion (Compost)
3 Minus 8	Badman And Throbin (Intega Remix) (Compost)
4 Sebo K	Lost (Intega Mix Featuring Vikter Duplaix (Aspekte)
5 Bougie Solitaire	Magical Moments (Audio Rouge Mix) (white label)
6 Russ Gabriel	Jelba (Sony)
7 Hajime Yoshizawa	Secret Flight (West Tokio Mix) (Especial)
8 Zero DB	Come Party (Fluidounce)
9 Neon Fusion	The Future Ain't The Same As It Used 2 B (Laws Of Motion)
10 Minus 8	Last Not Least Denim & Leather (Heavy Metal Compilation)

JOHN '00' FLEMING WORTHING, UK

1 Digital Blonde	Electra (Joof)
2 Jay Welsh	Four Hoursemen (Method)
3 Graham Camp	Stabilizer (Automatic)
4 Love Shy	Drumz 4 Better Daze (Hooj)
5 Praha	Presents Xian Pachinko (Platipus)
6 Fusion Featuring Matt Hardwick	Resistance (Joof)
7 Mad Dogs	Better Make Room (MFS)
8 Quivver	One Last Time (VC)
9 Dido	Here With Me (Cheeky)
10 Starecase	Hopeless (Hope)



John '00' Fleming with his car that fires rockets and that

RICHARD SUMMERHAYES (GET GROOVY) SF, USA

1 Brother Red	Mountain Alchemy (Needs)
2 Julian Jarbe	Jungle (Re-edit) (Basic)
3 Ian Pooley	900 Degrees (Cosmos Party Mix) (Virgin)
4 Nick Holder	Inside Your Soul (Jamie Anderson Remix) (NRK)
5 Audio Soul Project	Substance Abuse (Gourmet)
6 Haris	Right Information (Get Groovy)
7 Roy Davis Jr	Planet X (DJ Duke Remix) (Planets)
8 Tony Senghore	This Is It (Horehaus)
9 Diesel #1	It's Magic (Peace Division Dub) (Camouflage)
10 H Foundation	Higher (Yoshitoshi)



Fabio, sporting the lovely jumper his mum made

FABIO LONDON, UK

1 Calibre	Sax Track And Ritmo (Creative Source)
2 Danny Byrd	Wishing Well (Remix) (Hospital)
3 Shy FX	Everything (white label)
4 Marcus	Intalex (white label)
5 Total Science	Jet Set (CIA)
6 Blue Sonix	You Need Me (white label)
7 Fellowship	It's A Mystery (white label)
8 Future Cut	Hideous Kinky (white label)
9 Calibre	Makes Me (Creative Source)
10 Mos Def	Oh No (John B Remix) (Rawkus)

LUCIEN FOORT ROTTERDAM, HOLLAND

1 Kybosh	Playing (Sleepfreaks Mix) (Baroque)
2 RBA	No Other Alternative (Lemon & Lime Sanctuary) (white label)
3 JBN	All I Want (Marc O'Tool Mix) (Manifesto acetate)
4 Lovesky	Drums 4 Better Daze (Praha) (Hooj)
5 Funk Function	Rubicon (Main Mix) (Multitracks acetate)
6 Bladey	The Nelson Effect (FYO Mix) (Forged)
7 Headspace	Skitzofrenic (Niche)
8 Alice DJ	Celebrate Our Love (Pronti & Kalmani) (white label)
9 Avid	title unknown (white label)
10 Peace Process	3 Deepside (Chab) (Pod)

JASON HOLMES (FAT CITY) MANCHESTER, UK

1 Nash	100 Million Ways (Go! Beat)
2 Carla Alexandra	Levitron (Murena)
3 Ian Simmonds	Swing Mille EP (K7)
4 Cut La Roc	Fallen (Aim Mix) (Skint)
5 The Knockheads	D-World (20:20 Vision)
6 Alexkid	Whatldidonmyholidays (F Comm)
7 The Big Bossa	Catford Classics Volume One (Viktor)
8 Spacer	Cursory EP (Pussyfoot)
9 Goldfrapp	Human (Massey Mix) (Mute)
10 Planet Funk	Chase The Sun (Antenna)

Loco Records

1 **Saint Germain** Rose Rouge (Blue Note)
2 **Big Bossa** Catford Classics (Viktor)
3 **D 12 Featuring Eminem** Shit On You (Shady)
4 **De La Soul** Squat (Tommy Boy)
5 **Roni Size** Dirty Beats (Talkin' Loud)
6 **Xibit** X (Loud)
7 **Outkast** Miss Jackson (LA Face)
8 **Freq Nasty** That's My Style (Skint)
9 **Stacey Pullen** Vertigo (Science)
10 **DJ Shadow** Dark Daze (MCA)

Loco Records, 5 Church Street, Chatham, Kent ME4 4BS
Tel: 01634-818-330

PURE GROOVE

1 **Monsta Boy** title unknown (Locked On)
2 **Todd Edwards** God Will Be There (I Records)
3 **Ray Hurley** Ain't Missing You (Quench)
4 **Reflex** Put Your Hand Up (Gusto)
5 **Phaze One** Niccles Groove (Relentless)
6 **Oris Jay** Brand New Flava (Props)
7 **J Da Flex** Binney Man (Props)
8 **Architechs** Show Me The Money (Go! Beat)
9 **Pink Versus Boo** title unknown (white label)
10 **Artist Unknown** Lift Your Fist (white label)

Pure Groove, 679 Holloway Road, Archway, London N19 5SE

EUKATECH

1 **Rino Cerrone** Rils 6 (white label)
2 **Various Artists** Eukahoused Sampler Parts 1 & 2 (Eukahouse)
3 **Jeff Mills** Metropolis 2 (Tresor)
4 **MRI** Rhythmogenesis (Force Trax)
5 **Surgeon** Midnight Club Tracks 2 (Counterbalance)
6 **Boyd Jarvis** (Wave)
7 **Giatech** (Tortured)
8 **Giovani & Mosler** 2 (white label)
9 **Marco Lenzi** El Robo (Molecular)
10 **The Mingers & Mr G** Surreal (white label)

Eukatech, 49 Endell Street, Covent Garden WC2H 9AJ
Tel: 020-7240-8060

TUNE INN RECORDS

1 **Fred Numf Versus Five Point 0** Hong Kong Junkie (Medway/ Force Mass Motion/Mark Shimmon Remixes) (Tune Inn)
2 **Medway** Release (Andy Moor Remix) (Hooj)
3 **Headcharge** Feel The Vibe (Rhythm Syndicate)
4 **Dave Kane** Clarkness (Mixes) (Plastic Fantastic)
5 **Sphere** Gravity (M-Men Remix) (Tune Inn)
6 **Coma Pirates** Dragonfly (Fluid)
7 **Wheed Baskin** Castle Rock (Fred Numf Versus Five Point 0 Remix) (Maelstrom)
8 **Digital Mind** Control Darkness (Zero Tolerance)
9 **Charris** Hypnotic (Plastica)
10 **Simon** Free At Last (Futureshock Remix) (Positiva)

Tune Inn Records, 2 Wren Lane, Selby, North Yorkshire YO8 4PH Tel: 01757-212-593

Desert Island Disco *the inside track on hunting vinyl*



the record buyer's guide to. . .

derrick May

the rarest slates by the least hard working man in showbiz

RIGHTLY HAILED as a techno legend, Derrick May's lustre has never dimmed in the eyes of the purists – despite spending the Nineties putting out records about as frequently as pandas in captivity have it off.

May launched his Transmat imprint in 1986, initially as a subsidiary of Juan Atkins' Metroplex. The first release was a collaboration between May, Atkins, his brother Aaron and Kevin Saunderson called 'Let's Go' as X-Ray. Next up was May's first release as Rhythim Is Rhythim with 'Nude Photo', which had more of a futuristic techno feel than its predecessor and included 'The Dance' on the B-side.

But it was the next Rhythim Is Rhythim release – 1987's 'Strings Of Life', with its unmistakable piano riff – that would become a landmark track in the late Eighties rave era. 1988 brought us another Rhythim Is Rhythim classic with the sublime 'It Is What It Is', backed by 'Feel Surreal' and 'Beyond The Dance'.

1989 began with a collaboration called R Tyme with Darryl Wynn for the essential 'Illusion'/' R Theme' 12-inch on Transmat. Then 1990 saw the release of 'The Beginning', flipped with the impressive 'Drama' and 'Salsa Life'. Oddly enough, the latter twelve was poorly received by the critics and some say this is the reason for the lack of new May material in the Nineties.

In 1992, the Belgian label Buzz released the Transmat compilation 'Relics', which included reworkings of Transmat classics, Carl Craig tracks on Fragile and exclusive early out-takes from May's personal archives. They also released a 12-inch with the ambient mix of 'Strings Of Life' which had previously appeared on Network's 'Emotions Electric' compilation.

1998 saw the release of 'Innovator' on R&S Records, a title previously given to a six-track EP on Network in 1991. The album contained tracks from 'Relics' alongside his standard classics and came as a five LP box set and double CD.

Though his remixes outside of Detroit have been few and far between, they have usually been top notch and well worth tracking down. His reworking of 'Sueno Latino' in 1992 has often been hailed as the finest techno remix ever, though equally worthy of your attention are mixes of De Lite's 'Wild Times' (Circa 12-inch 1989), Annette's 'Dream 17' (Deconstruction 12-inch 1989) and two A Guy Called Gerald tracks, 'FX' and 'Automanikk' (CBS, 1989 and 1990). More recently, he remixed Aztec Mystic's 'Knights of The Jaguar' on UR/430 West and rumour has it that there's new material on the way. But until it emerges, the May mystique remains intact. (PK)



buried treasure the beloved 'X' (EastWest)

From the Balearic hush of 'The Sun Rising' to the sweet harmonies of, er, 'Sweet Harmony', The Beloved – groovy house spouses Jon and Helena Marsh – always pushed a positive message. But 'X' was different. Inspired by the burgeoning deep house sound, their third album forged a darker path. 'Missing You' was steeped in sorrow while 'Ease The Pressure' recalled New Order at their most majestic. It was too good to be true, of course. The public scratched their heads in confusion, 'Deliver Me' was senselessly pulled as a single and their record label cruelly waved them goodbye. But that's not the end of the story. Sister Bliss has covered the very same 'Deliver Me' with bearded folkster John Martyn. Five years down the line, 'X' still hits the spot. (RM)



£ Derrick May's moistest moments £

60



X-Ray

'Let's Go' (Fantasy promo 12-inch, 1987)
Remixes of the original version which appeared on Transmat the previous year. We've no idea if it was ever granted a full release. Rare to say the least!

50



'Relics: A Transmat Compilation'

(Buzz LP, 1992)
Also released on an Italian label with a different cover. Rare out-takes plus intervals courtesy of May and Carl Craig.

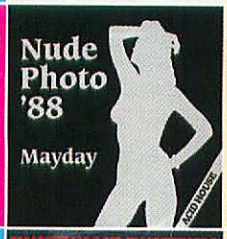
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Rhythim Is Rhythim

'Strings Of Life' (Buzz 12-inch, 1992)
Rare beatless mix which had only previously appeared on a compilation. Also includes 'Long Ago', 'A Relic' and Mayday's 'Wiggin" remix.

20



Mayday

'Nude Photo '88' (Kool Kat 12-inch, 1988)
This 12-inch credits 'Nude Photo' to Mayday and not Rhythim Is Rhythim. Two new mixes plus original versions of 'Sinister' and 'Wiggin".

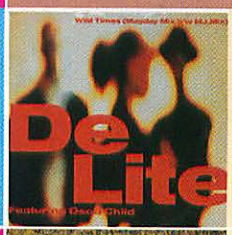
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Rhythim Is Rhythim

'Strings Of Life '89' (Kool Kat 12-inch, 1989)
1989 was the year 'Strings Of Life' blew up in the UK. Here in all its original glory plus a remix from Juan Atkins.

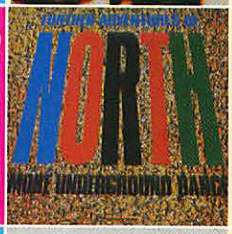
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De Lite feat. Osca Child

'Wild Times' (Circa 12-inch, 1989)
So often the holy grail of remixes for Derrick May fans. Mind you, don't buy the original which is worth nothing over here but quite rare in Brazil apparently!

20



Annette

'Dream 17' (Deconstruction 12-inch, 1989)
The original was already a UK acid classic before Derrick May's remix elevated it to Detroit techno heaven.

20



Sueno Latino

'Sueno Latino' (Creative 12-inch, 1992)
Well, if you haven't heard this you're missing a pulse. The 'Illusion First Mix' is pure euphoric techno at its finest.

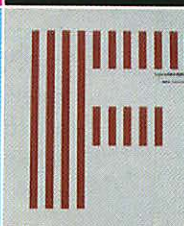
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Rhythim Is Rhythim / D May / Mayday

'Innovator' (Network EP, 1991)
Represses surfaced a few years ago of this concise EP of May's finest Eighties moments.

15



A Guy Called Gerald

'FX' (CBS 12-inch 1989)
The Mayday mix is Detroit techno with an eye on the UK dancefloor. May also remixed Gerald's 'Automanikk' 12-inch.

words PAUL KIRWAN

Shop Of the Month: Catapult, Cardiff

Where are you? 22, High Street Arcade, Cardiff CF10 1BB
Contact: 029-2022-8990
What do you sell? Our major strengths include US and UK garage, hard house and drum & bass, plus obscure stuff like nu-jazz funk and electronica.
Do you do mail order? Yes – on the net, check out www.catapult.co.uk. We also have MP3s up there.

Which celebrity jocks prop up the bar? We do a lot of in-stores – Bukem and Blame, Slipmatt and Vibes for example. Jon the Dentist is a regular too.
They say: We've got a very open policy – 11 of us work here and we're very competitive, so service and stock are imperative. We also have eight Technics decks for customer use.


Got any nu-jazz funk, mate?

In Demand

The Soul & Dance Exchange top ten

		£
1	Jakatta American Dream (Ministry 12-inch)	4
2	Astrotrax The Energy (Defected 2x12-inch)	8
3	Midfield General Coatnoise (Skint 12-inch)	4
4	M & S Salsoul Nugget (ffrr 12-inch)	6
5	Ian Pooley 900 Degrees (V/2 2x12-inch)	8
6	Angelic Can't Keep Me Silent (Serious 12-inch)	4
7	Photek Mine To Give (Science 2x12-inch)	10
8	Agnelli & Nelson Vegas (Xtravaganza 12-inch)	4
9	Utah Saints Lost Vagueness (Echo 2x12-inch)	8
10	Simon Free At Last (Bushwackal Mix) (Additive 12-inch)	4

Insomnia

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TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com Deadlines are: April 6th for May 9th – June 12th, May 5th for June 13th – July 10th.

Can't sleep, won't sleep? Your essential clubbing guide

March 14th–April 10th

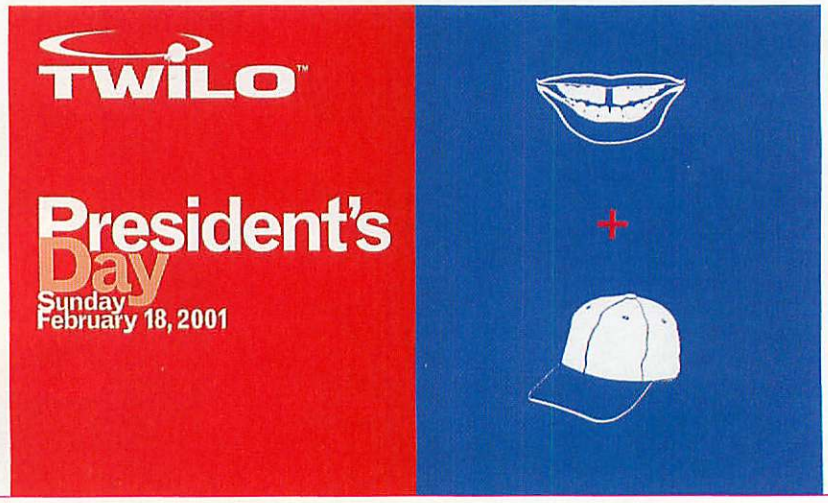


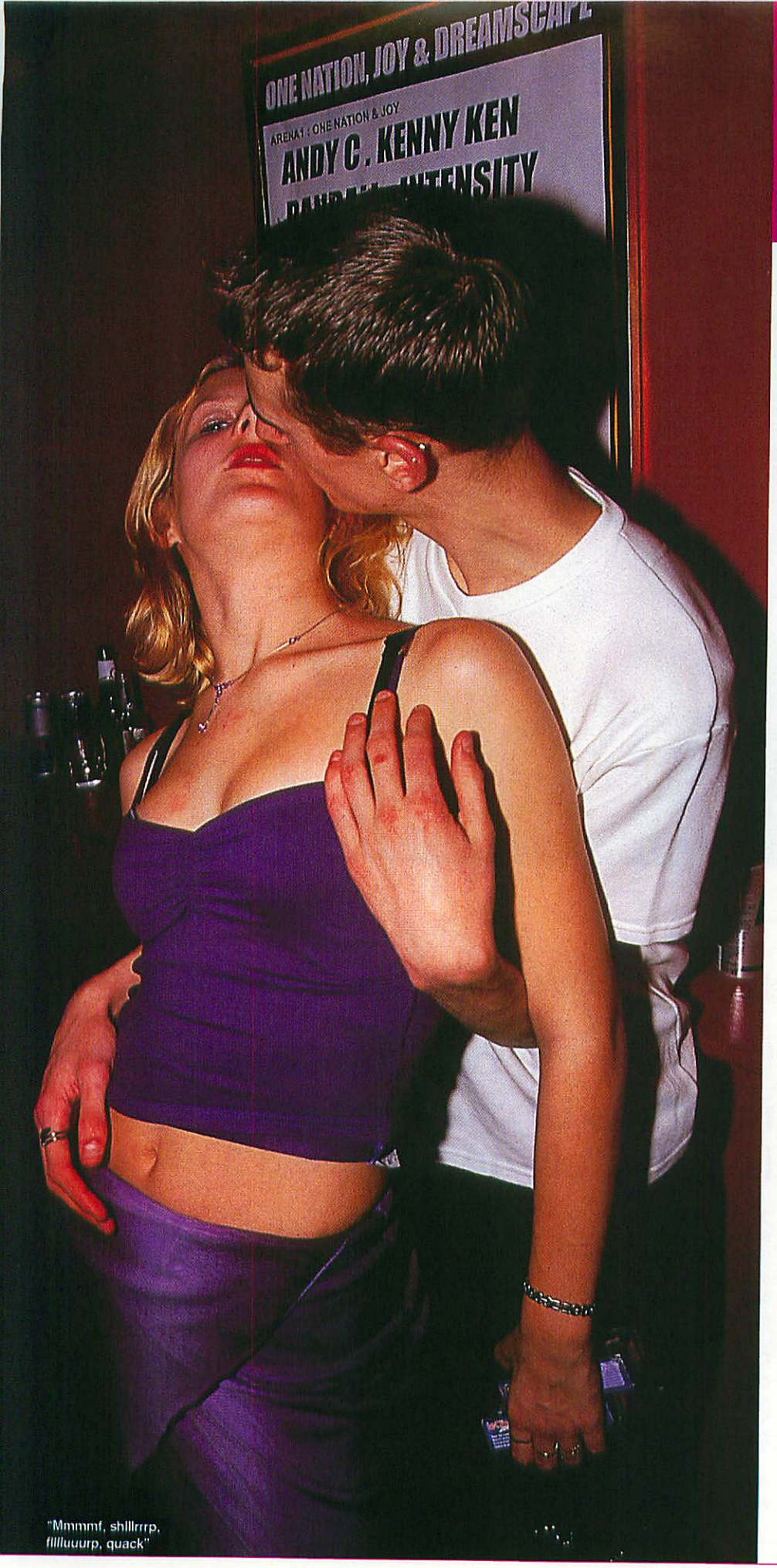
ACCORDING TO the Book Of Karen (King James edition), staying in is the new going out. Having spent the majority of last year in the depths of clubland, I decided to throw in the towel for a short stint and try out the "healthy living" buzz. And true to my word, I've. . . pretty much done just that. An invigorating, detoxifying jaunt to Home, Fabric, Turnmills and The End (all in the one night of course) and in bed at the reasonable hour of, erm, 6am. To be honest, it's a lot harder than it sounds.

So sod all this eating fruit, sleeping well and abstinence from alcohol. It's not much fun and TV ain't that good. I'm back on track in the land of clubs so what's on offer?! Renaissance are doing a Six of the Best t'ing. Six sexy hours of **Deep Dish**, **Timo**, **Diggers** or **Danny Howells**. That's just four but the rest come next month. After their ninth birthday, I'm sure this'll be a walk in the park. Talking of club legends, Leeds legends Hard Times are back with a vengeance, bringing back some much-needed quality US house to the North and supplying us with some past, present and future classics. I don't usually like to dig up the past, but I think I'll make an exception this time.

Celebrity spotting, and that **Noel Gallagher** seems to be stalking me. Either that or his new PR girlfriend is really marking her territory. First Fabric, then Space's sixth birthday at Bar Rumba with **Derrick Carter**. And then the **NME Brat Awards**. Blatant snogging on the dancefloor – whatever next? Side-stepping to Spandau Ballet's 'True'. . . pass me the bucket. And with that, I'm off to get truly spannered and sod the 'new' me in New York (New York) where **Danny Tenaglia** and **Carl Cox** will be playing a marathon of marathons set – 14 fucking hours at Twilo. And just check this flyer out for quality!

Karen Young
Clubs Editor





"Mmmmf, shlllrrrp, flllluuurp, quack"



Club celeb spotting: 'Domestic Goddess' Nigella Lawson gets on one. Possibly

PREMIER LEAGUE
THE BEST NIGHTS OUT IN THE UK THIS MONTH

1 RENAISSANCE Saturday March 31st at Media, Nottingham. Celebrating nine years with Carl Cox, Dave Seaman and Danny Howells.

2 DEEP SOUTH Friday March 16th at Home, London. An Essential Relief night in aid of Comic Relief starring Pete Tong, Norman Cook, Danny Rampling, Seb Fontaine, Fergie, Jon Carter and many more. Dig deep.

3 GATECRASHER Friday April 13th at NEC, Birmingham. Deep Dish. Carl Cox. Judge Jules. Darren Emerson. Sander Kleinenberg. Richie Hawtin. What. More. Do. You. Want?

4 LUSH! Saturday March 17th at Kelly's, Portrush. St Paddy's Day special with Pete Tong and Dave Seaman doing the Essential Selection live.

5 COLOURS EASTER SPECIAL Saturday March 16th & Sunday March 17th at The Arches, Glasgow. A real Easter special where confirmed DJs are John Digweed, Carl Cox, Danny Rampling, Mousse T and more – but it's pot luck as to which day they'll play on.

6 CREAM LIVE Sunday March 18th at The Point, Dublin. St Paddy's Day bender and Cream Live album launch featuring Seb Fontaine, Tall Paul, Dave Seaman, Timo Maas and Col Hamilton.

7 JUDGEMENT SUNDAY Sunday April 15th at Code, Birmingham. A touch of Ibiza brought to you by the Judge with special guests Fergie, Ferry Corsten, Mauro Picotto and Lisa Lashes.

8 TIME FLIES 7TH BIRTHDAY Friday March 16th & Saturday 17th at Mine, Bristol. My, how time flies (sorry, had to get that in). Seven years birthday bender with Judge Jules, Scott Bond, Fergie, Tiesto and Quivver.

9 ESSENTIAL Wednesday April 4th at The Concorde 2, Brighton. That man with the red face, Laurent Garnier, plays live and A Man Called Adam accompany him.

10 THE BOUTIQUE BIRTHDAY Friday April 13th at The Concorde, Brighton. Sure to be one to remember, what with X-Press 2 and the Boutique massive. Five years on, it's still as feisty as ever!

Floorfiller



GBH at Centro Fly brings you a slice of UK clubbing in NYC. But with better looking people, presumably



The Wilma Flintstone look is big in New York right now



"Is that Muzik's Karen Young unconscious on the floor down there?"

GBH Sunday February 18th at Centro Fly, 45 West 21st Street, New York.

NEW YORK CITY. It's President's Day and to celebrate, Carl Cox and Danny Tenaglia are going back-to-back at Twilo. But we're not there just yet. We're at GBH, where they're having their own little soirée with house legends Tony Humphries and DJ Disciple. Just down the road from the turbulent Twilo, it's world away from the heaving, hustling madness that goes with the two biggest names in dance.

It's also a lot better. With more of an underground feel and a menu of rocking US house, Centro Fly (also home to Morillo's Subliminal Sessions) greets the glamourous polysexual punter with Sixties decor while the staff flaunt bright orange mechanics' overalls with headtorches: strange but cool. Even better, the main room holds several hundred fabulous looking folk while the back room houses an ultra-cool crowd listening to slick chick Penelope Tuesday.

photos ERIC WU

Contrary to popular belief, when it comes to clubbing, New York is definitely not where it's at – particularly when us Brits are a decade ahead in the game. Everywhere you go, it's the same. The door staff are rude, club employees extraordinarily unhelpful and aggressive bouncers the size of brick shithouses glare at eager punters desperate to get out of the cold. Clubs have always been more concerned with money than people's pleasure.

"Contrary to popular belief, when it comes to clubbing, New York is definitely not where it's at"

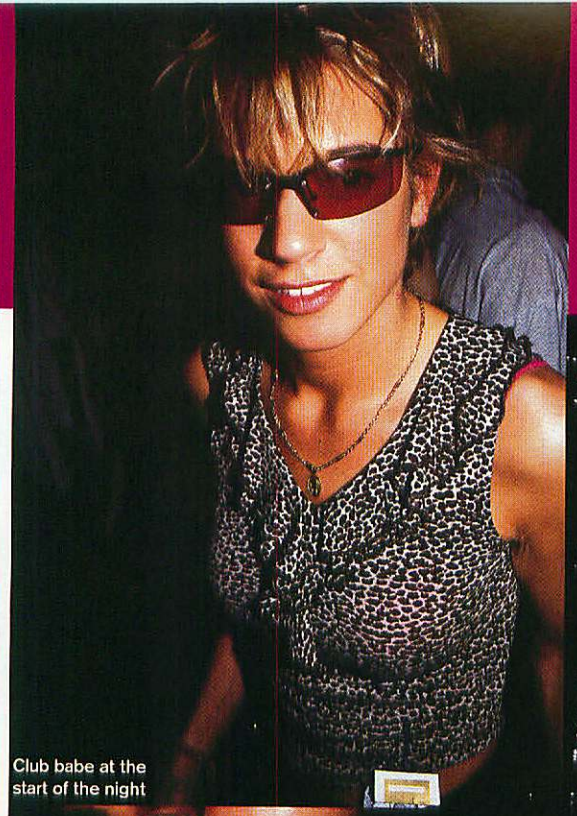
Until GBH that is. Three years ago Tom Dunkley, Alejandro Torio and Carl Kennedy, bored of the club scene, fed up of paying extortionate rates to get into an average night and finding only 'candy ravers' as companions, set up GBH (previously known as Great British House).

"We wanted to go to a decent house night," states co-promoter Tom Dunkley, "but there were only clubs that played hip hop and cheesy trance. And coming from Britain where the scene is so vibrant, we wanted to bring a little bit of that to New York".

And that's exactly what they did. With a fabulous American line-up and some great British touches like flamboyant dancers and lavish decor, Twilo may be rammed tonight but so is GBH. And while Twilo has the bigger line-up, there's still something missing. Whatever the secret of great clubbing is, the GBH boys are in on it. . . So what's the secret? They throw me a knowing look. "Well, we ain't telling!" **(KY)**

GBH is usually every Friday at Centro Fly, $20-$10 entry. For more info: (00)-1-212-539-3916/gbhnyc@msn.com

Floorfiller



Club babe at the start of the night



The people in the other two pictures by the end of the night. Beware, kids



Club hunk at the beginning of the night

London Calling

Monthly Saturdays at Turnmills, 63 Clerkenwell Road, EC1. 020-7250-3409. 9-5am. £12/£8

ONCE in a while a new club night comes along that turns its venue's history on its head. Turnmills – now nudging 15 years old, and home to all things boshing and progressive – is currently undergoing just such a reputation-fondling culture shock with London Calling.

Like Morillo's Subliminal Sessions, London Calling – a joint venture between The Gallery and Clockwork Orange – stands for quality US house, garage and filter disco. Which between you and us, is just what the city's been crying out for. Lottie, Paul Warren and Terry Farley have all answered the call, eager to provide an alternative to the increasingly dominant tech-house phenomenon.

Full of chic young things, this ultra-bright night has more heat than a furnace full of foot and mouth-ridden livestock. Hosted by Danny Rampling, the brand new London bash has been causing monthly roadblocks all over Farringdon. And the end of the Subliminal Sessions at Ministry can only see the numbers swell further.

"The essence of the club is to revive quality house music on a Saturday night," says Rampers matter-of-factly. "It can be a bit wobbly in London!"

As the instigator of infamous city shindigs like Shoom, Rampling knows a thing or two about quality, and he's pretty chuffed with his latest venture.

"It's progressing really well. We're getting a lot of DJs from America and Italy over, people like Ricky Montinari, Claudio Di Rocca and Ralf. I've always admired the Italians – they have so much style and energy," he says. "And it's such a pleasure to play for a crowd who come along for the music."

London Calling: well we were there too. And you know what he said? Well some of it was true.

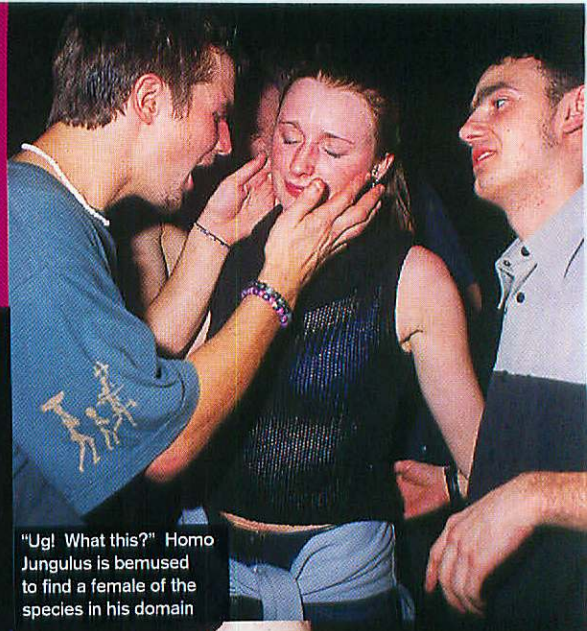
Well alright, all of it. **(KY)**

photos CHRIS BEARDSMORE

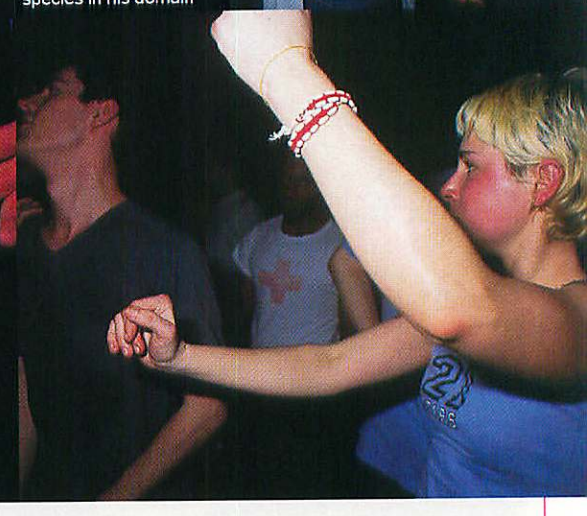
Floorfiller



Disaster strikes at Jungle Magic as one punter is shot and another one's hands go all numb



"Ug! What this?" Homo Jungulus is bemused to find a female of the species in his domain



Jungle Magic

Monthly Saturdays at The Venue, Calton Road, Edinburgh. 0131-477-3633

A JUNGLE in Scotland, you say? Surely such natural phenomena only occur in hot climates and could never thrive in the chilly, some might say sub-zero, atmosphere of Edinburgh? Well, it just so happens that the necessary subtropical conditions are regularly re-created every month at The Venue, courtesy of one of the city's premier beat-breaking clubs. It's exotic, exciting and there's even a strain of wildlife that's there for one purpose and one purpose only: to give it up for quality drum & bass.

Since its inception in October 1998 as a sister club to the long-running Manga, Jungle Magic has acquired its own glowing reputation for serious atmosphere and top-notch sounds. In fact between them, the two clubs have the Scottish drum & bass scene firmly sewn up.

Adding a sprinkling of classics to an intoxicating brew of upfront cuts, residents Kid and Tania Swift are only too happy to give the crowd a thorough monthly workout, spinning anything and everything from Bristol rollers and darkside anthems to jazzy numbers and vocal floor-stormers. There's never a shortage of early birds willing to sweat it out from the moment the doors open, and by the time the guests arrive – the likes of Goldie, Hype, LTJ Bukem, DJ Rap and TeeBee have all had a crack at the decks – the main room typically turns into a sea of jacking bodies, drowning every available space with tops-off, hands-in-the-air abandon. Take the recent 'ladies night' for example. With an all-female line-up including Storm and Wildchild, the girls (and the boys) are as beat hungry as ever, getting tribal to some seriously unladylike grooves. The beats are as hard as nails, the bass bravely goes where no bass has gone before, and snippets of vocal echo through the speakers as the Jungle Magic crowd do what they do best – throw every ounce of energy into those 170bpm moves.

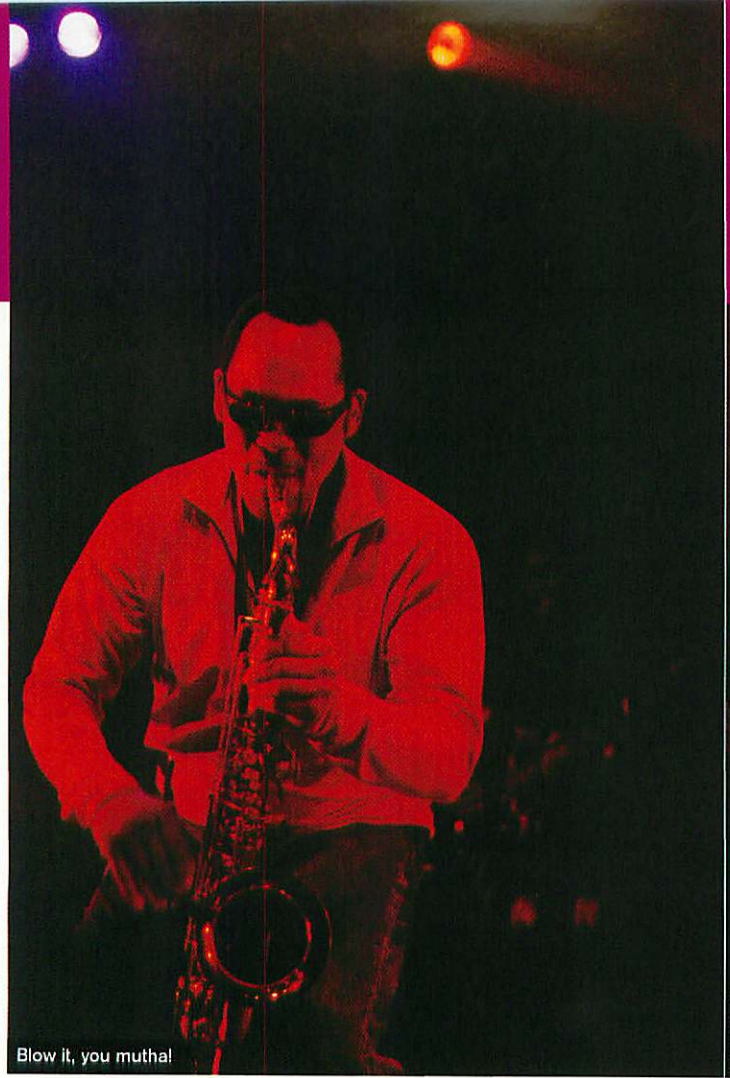
That Edinburgh's d&b crowd know how to abandon themselves to musical debauchery is self-evident. And as long as the Jungle Magic and Manga crews keep bringing the party to the people, it'll stay that way. Just remember: it's a jungle in there. . .

photos LISA FLEMING words AMY MATHER



DJ Rap

Floorfiller



Blow it, you mutha!



Alison Goldfrapp demonstrates the correct way to hold a microphone when in polite company

St Germain

The Forum, Kentish Town

SUPPORT acts offer certain opportunities. For the band themselves, there's the chance to expose new material to an unsuspecting audience and for the headlining act there's the option of either showing the largesse of patronage or publicly pissing on the competition. Tonight, it's the latter. With an onstage ensemble that resembles a half-empty flea market, Eric Truffaz are as messy in the flesh as they are in the groove. After enduring about three weeks of their freeform jazz noodle we head for the bar.

Needless to say, there are Frenchmen everywhere. They're on the underground, in the pit and flooding out the men's room. And there on stage is the biggest Gaul of them all – Ludovic Navarre, the jazz genius with a pony tail and a ready smile. Orchestrating proceedings from the back of the stage, the former 'funny melon farmer' sits behind a bank of computers in an attempt to out-techno that Roni Size stage show. He damn near pulls it off, too.

Highlighting the brightest moments from Saint Germain's most recent opus (the shockingly accomplished 'Tourism'), this is just about as good as live jazz-dance is gonna get. The roar of applause that accompanies 'Rose Rouge' is a testament to the track's euphoric edge; that it effortlessly segues into Miles Davis' 'So What' is further proof of its timeless charm. On trumpet and sax, Pascal Ohse and Edouard Labor can barely hide their glee. Navarre looks on unabashed, of course, barely registering his accomplished band whose playing on licks like 'Latin Note' is damn near perfect. And when they resurrect 'Rose Rouge' for the encore, it's like Carnival all over again. Nice. **(RM)**

Goldfrapp

Cottiers Theatre, Glasgow

RIGHT, first things first. Let's drop all these Tricky and Orbital references – if there's one thing her 'Felt Mountain' debut proved last year, it's that Alison Goldfrapp's passionate, soul-melting voice had been restricted to cameos on other people's work for far too long.

But perhaps her burgeoning presence in the media spotlight isn't entirely to her liking either. When she delivers a venomous "fuck off" to the bevy of flash-happy photographers assembled at the foot of the stage during the pulsing, orchestral, punk rock scissor-kick of new single 'Human', it becomes obvious that she possesses a considerably feistier bite than even her most demonic songs might suggest. As tonight's venue is a converted church, such outbursts could even be considered tantamount to blasphemy. But it's such an ideal setting for Alison's opulent tones that it seems plausible that its Christian builders knew she'd be paying a visit one day.

At times she's a wailing banshee, luring the audience onto her craggy aural rocks, at others she's the Bond Girl next door – the booming Bassey incarnate. When the band returns for the first of two encores, Alison dons Olivia Newton John's plimsolls, scuffs them up and transforms the Grease star's 'Physical' from a coy come-hither number into a sleazy haze of man-hungry lust, so triumphant that you almost expect a shower of pyrotechnics every time she reaches the chorus.

Tonight, in the end, it seems Goldfrapp wants to be your baby, rather than Rosemary's. Devillishly good. **(SM)**

Midlands





Symbols
House
Garage
Techno
Trance
Hard House
Hip Hop
Jungle
Breaks
Urban
Downtempo
Soul
Leftfield
Casual
Smart

SO RENAISSANCE are nine years naughtier and to make sure they're not forgotten about, whadda they do? They go right out and give us Six Of The Best! Starting in April you can find Timo Maas, Carl Cox, Deep Dish, Seb Fontaine, Digweed and Danny Howells playing for six – yes six – hours at the beautiful venue that is Media. What better way to spend a Saturday night? Easter weekend is looming and with that Judge Jules and Code bring you a taste of Ibiza with Judgement Sunday, so make sure you take the following Monday off. But if that doesn't float your boat, check out Slammin' Vinyl's extravaganza at The Sanctuary, Milton Keynes where there'll be nuff 'ardcore, drum & bass and bad bwoy old skool to satisfy every posse and crew.

Essential Nights!

RENAISSANCE
Saturday March 31st at Media, Nottingham.
Expect: 9th birthday special with Coxy, Seaman and Howells.

JUDGEMENT SUNDAY
Sunday April 15th at Code, Birmingham.
Expect: Julesy, Fergie, Ferry Corsten and more.

GATECRASHER
Friday April 13th at NEC, Birmingham.
Expect: Julesy, Coxy, Hawtiny and Deepy Dishy.

Friday

BREAKDOWN April 13th at The Bomb. 10-3am. £8/£7.
Tony Global and Goodfella are joined by special guests Tim 'Love' Lee and Headst8 while Johnny C, J Vibe and Finlaz take it up top.

BUGGED OUT! March 23rd at The Bomb. 10-2.30am. £6/£5.
With Suburban Knight, Stanton Warriors, Tay, Rob Bright, RH-J and Nathan Detroit.

CASINO Weekly at Visage. 10-4am. £10/£8/£7.
UK garage and r&b night celebrating their second birthday with Architechs (live), DJ Luck & MC Neat, EZ, Funky Smith and Craig Butler (March 16th), Norris Da Boss, TDK, Moonee, Sasha T and MCs CKP and Whizzard (23rd), The Ragoo Crew, TDK, KC & Dazz Norman, Kentz and Dusk (30th), and Heartless Crew, Glenn Woods and Dusk (April 6th).

DIY March 16th at The Bomb. 10-3am. £7/£6.
Deep house from Digs & Whoosh, Osbourne and Emma with guests.

FORBIDDEN Weekly at Club City. 10-6am. £8-£6.
Underground hard house with Sarah G, Ian Willis and guests.

FUEL Weekly at Bonds. 07977-505-494. 10-2.30am. £7/£5.
A night dedicated to clubbers who like funky disco house and acidic jazz and grooves. With First Birthday Party guests Hed Kandi, Dave Oldershaw, Bretski and Aki (March 30th), Dave Oldershaw, Cedric Anderson and Darren Love (April 6th), and Dave Oldershaw, Ashley West and Jeff Jefferson (13th).

GATECRASHER April 13th at NEC Arena, Birmingham. 0870-909-4133. 9-6am. £30.
An Easter special with Deep Dish, Coxy, Julesy, Fonty, Darren Emerson, Sander Kleinenberg, Timo Maas, Steve Lawler, Richie Hawtin and many more!

GET IT ON April 6th at Jaxx Nightclub. 01782-279-438. 10-2.30am. £10/£9.
Drum & bass night with Grooverider, Peshay (tbc), ATB and MC Maverick.

GOD'S KITCHEN Weekly at Code. 8.30-4/6am. £12/£8.
AJ Gibson and Daniel Soto are joined by Seb Fontaine and Tiesto (March 16th), Guy Ornadel and Fergie (23rd), Judge Jules, Ferry Corsten and Timo Maas (30th), and Tiesto, Mauro Picotto and Mario Piu (April 6th).

INSIGHT March 30th at The Bomb. 10-3am. £9/£8.
Infrared present Adam F, J Majik, MC MC with residents Stride & Logic, DJ Eco and Wrighty.

NAIVE Weekly at Industria. 07968-257-001. 10-3am. £8/£6.
Dancers, stilt walkers and jugglers with DJs Luke Neville, Luvdup, Paul Lyman and SJ Woods (March 16th), Ian Ossia, Paul Lyman and Lonsdale (23rd), K Klass, Paul Lyman and SJ Woods (30th), and Daniele Davoli, Paul Lyman and SJ Woods (April 6th).

MEDIA Weekly at Media. 9.30-2.30am. £12/£5.
Traffic with Muzik's Seamus Haji and Guy Ornadel (March 16th), Adee H & Dee 2 (23rd), a Serious night with Ferry Corsten, Graham Gold and Scott Bond (30th), and Trevor Nelson, Hanif and guests (April 6th).

SLINKY Weekly at Industria. 01202-399-922. 9-4am. £10/£9/£8.
Guests include Luke Neville, Daniel Bailey and Tim Lyall (March 16th), Taucher, Lisa Loud and Matt Cassar (23rd), Lisa Lashes, Charlotte Birch and Tim Lyall (30th), and Jon '00' Fleming, Daniel Bailey and Chris B (April 6th).

STORM Weekly at The Emporium. 9pm-3am. £8/£6.
Hard house with Nick Lunn and guests Nick Sentience, Pete Wardman and Mistress Mo (March 16th), Tidy Trax Tour with the Tidy Boys, Lisa Pin-Up and Jez & Charlie (23rd), First Birthday party with Fergie, Lisa Lashes, Andy Farley and Ian M (30th), and BK, Pete Wardman and Johnny Dangerous (April 6th).

SUGAR Weekly at Sugar. 9.30-late. £8.
Line-up this month includes ISH with John Kelly, Paul Bleasdale and Daniel Kelly (March 16th), Sucre with Delphine Queme, Si Long and Harry O (23rd), Big Night Out with Jem Atkins, Harrison Daniels and Sundaze Society (30th), and Sucre with Delphine Queme, Lovley Helen, Toby & Sam (April 6th).

TYRANT April 6th at The Bomb. 10-3am. £9.
Tyrants Craig Richards and Lee Burridge are joined by Hyper and Dean Anderson.

ULTRA VEGAS Weekly at The Empire. 9.30-3am.
Residents Rob J Passow et al are joined by guests Boy George, JFK, Tomislav, Marcus Jones and Ashley Kellett (March 16th), Lisa Pin-Up, Rob J Passow, Daniel Brew and Paul Baines (23rd), 5th birthday special with Dave Pearce, Ferry Corsten, John Kelly, Anne Savage, JFK, Jon Pleased Wimmin, Lottie, MYNC Project, Kiddo and more (30th), and Brandon Block and Alex P (April 6th).

Saturday

ATOMIC JAM March 17th at The Que Club. 9.30-6am.
Guests are DJ Rush, Dave Clarke, Trevor Rockcliffe, Ade Fenton and Tony Work, Andy C, Ratty, Fallout, Shaolin, Pace, DiY crew and Brothers Bud and friends.

BABOOSHKA Weekly at Code. 9.00pm-4am. £12/£10.
DJ Jason Herd and Simon Forestiero are joined by Junior Sanchez and James Algate (March 17th), CJ Mackintosh (24th), Smokin' Jo, Seamus Haji and James Algate (31st), and Joey Negro and Full Intention (April 7th).

DROP THE BOMB Weekly at The Bomb. 10-3am. £10/£8 NUS/members.
Deep, funky and techy house with a pinch of soul and disco from residents Dave Congreve, Timm Sure and Dean Anderson alongside guests Counter Culture's Only Child, Matt Triggs and Kelvin Andrews (March 17th), Funk D-Void and more to be confirmed (24th), Justin Robertson, Stuart Patterson and Kelvin Andrews (31st), and Silicone Soul, with more to be confirmed (April 7th).

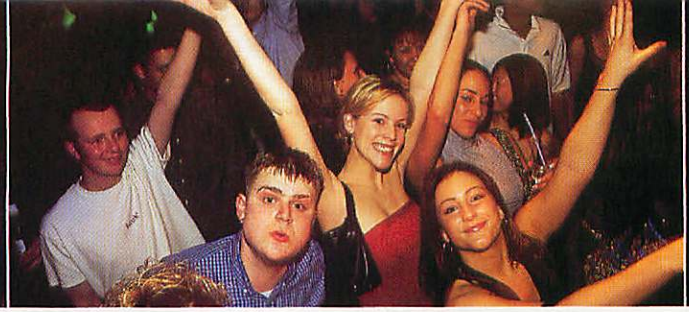
GOLDEN Weekly at The Canal Club. 10-late. £9/£8/£7.
Staying gold are Scott Bond and Anne Savage (March 17th), Alex P and Andy Farley (24th), Lisa Lashes (31st), and Jon '00' Fleming and Steve Thomas (April 7th).

GOODBYE CRUEL WORLD Weekly at M Coast. 0116-254-9966. 9-late.
Marc Fuccio, Mark Luvdup, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Rilley with special occasional guests and Bedroom Bedlam DJs.

HOTDOG Weekly at The Lost Weekend. £10/£12. 9-3am.
Huggy Burger Queen, Lonsdale, Neil Appeal, Paul Lyman, Warren Richardson and Paul Sinclar are joined by guests Lisa Lashes and JFK (March 17th), Brandon Block (24th), and a Third Birthday Special with John Kelly and Lisa Lashes (31st).

LIVE IT UP Weekly at Club City. 10-6am. £8/£6.
Residents Carl Cane, Marc Allen, Pablo and Jackie B provide tough house and trance with DJ Rooster and Neil Appeal (March 17th), Disco Brothers (24th), and Ed Real (31st).

MISS MONEYPENNY'S Weekly at Junction 21. 10-late. £10/£8.
Fabulous night for the glizty glamourpusses among you. Join Jim 'Shaft' Ryan, Nick Gillett and guests that range from Allister Whitehead to Griff Manumission.


MISS MONEYPENNY'S Weekly at Bonds. 9.30-2.30am. £10/£8.
Joining Jim 'Shaft' Ryan and O'Jay this month are Adrian Patterson and Neil Adkins (March 17th), and Norman Jay, Nick Gillett, Warren Richardson and Zia & Manjit (April 7th).

MOTION March 30th at Beatroot. info@therapyinmotion.co.uk. 10-2.30am. £5/£4 NUS.
Michael Stead, Leroy Allen, Carl Beastall and Jon Haycock on the progressive level and Scott Newman down below.

PASSION Weekly at Emporium. 9-3am. £12/£10/£8/£5.
JFK and MYNC Project and their guests Judge Jules, Oliver Leib, Guy Ornadel and the Problem Kidz (March 17th), Mario Piu, Fergie, Marc West and Paul Jackson (24th), Ferry Corsten, John Kelly and Richard F (31st), and Seb Fontaine, Guy Ornadel, Marc West and CJ Mackintosh (April 7th).

RENAISSANCE Weekly at Media. 9-3am/6am. £12/£10.
Catch Steve Lawler and Sander Kleinenberg (March 17th), Seb Fontaine, Nigel Dawson and Alison Marks (24th), Ninth Birthday bash with Coxy, Dave Seaman and Danny Howells (31st), and the start of Six Of The Best with Timo Maas playing for six hours! (April 7th).

REPUBLICA Weekly at Bakers. 10-4am. £3.
Sarah G, Alan Thompson and Mistress Mo (March 17th), Lisa Pin-Up, Mr Spring and Juliet (24th), and Pete Wardman, The Sharp Boys and Brandon Block (31st).

SLAMMIN' VINYL April 7th at The Sanctuary, Milton Keynes. 020-8363-5566. 9-6am. £22.50+booking fee.
Ray Keith, Frost, Nicky Blackmarket, Mickey Finn, Bad Company, Zinc, Ed Rush, DJ Sy, Hixxy, Scott Brown, Ed Real, Mistress Mo and many more.

SLINKY Weekly at The Sanctuary. 01202-399-922. 9-4am. £10/£9.
Slinky guests include Anne Savage, Slacker, Marcello and Dave Lee (March 17th), Taucher, Steve Thomas, Sharp Boys and Jimpy (24th), Agnelli & Nelson, Graham Gold, Matt Cassar and Tim Lyall (31st), and Jeremy Healy, Max Graham, Talla 2XLC and Tim Lyall (April 7th).

SUGAR Weekly at Sugar. 9.30 -late. £8.
20/20 Vision Records present Murray Richardson, Si Long and Afrika Bambaataa (March 17th), Sugar Gang Special with Ollie Abstract, Rhythm Doc, Cal Gibson and Gem Atkins (24th), Frankie Bones, Si Long, Kelvin Andrews, and Dan Donamic (31st), and Cajmere, Cal Gibson, Tony Rossano and Q (April 7th).

SUNDISSENTIAL March 3rd at The Que Club. 8pm-4am. £13.50.
Hard house haven with DJs Lisa Lashes, Fergie, Nick Rafferty, Rob Tissera, Tidy Boys, Mark Gray, Jez and Charlie.

TECHNIQUE April 14th at The Future Club. 01332-231-825. 10-late. £8/£7.
Residents Bassline Smith and Drumsound are joined by very special guests from Renegade Hardware.

Sunday

JUDGEMENT SUNDAY
April 15th at Code. 8pm-6am. £20.
Bank Holiday Special with the Judge himself, Julsey alongside Fergie, Ferry Corsten, Mauro Picotto, Lisa Lashes, John Kelly, Daniel Soto and AJ Gibson.

Tuesday

BAR BEDLAM Weekly at Circo. Midday-2am. Free.
Steve Bridger, Steve Gerrard and Louis Osbourne showcase the best in Bedroom Bedlam talent.

Wednesday

SOUL MOTION Weekly at The Bomb. 10-2.30am. £3/£2.50 NUS.
Essential midweeker with hip hop, r&b, classic soul and funk from residents Wrighty and Nathalie Marie.

Thursday

BIG BEAT BOUTIQUE March 29th at The Bomb. 10-2.30am. £6/£5.
Join the Lo-Fidelity Allstars, Krafty Kuts and Funky Nassau.

KEEP IT UNREAL April 5th at The Bomb. 10-2.30am. £5.
Catch Mr Scruff with guests.

THE MIDWEEK SESSION March 22nd at Code. 9-3am. £7/£5.
A night of twisted, dirty and progressive house featuring Steve Lawler and special guests.

OFF THE HOOK March 15th at Union One. 10-late. £tbc.
Hip hop, funk and turntablism from Gidge, J2 and Dave H and guests Plus One, Blood, Jonez and UK hip hop legends, Mark B & Blade.

Win!

Fancy a midweek knees up with the likes of Steve Lawler, Lee Burridge, and Sander Kleinenberg? Well get your bootie down to the wicked Smirnoff Cream Live Tour!



Expect the tastiest DJs and the best in beats as Smirnoff and Cream rock in with the sound of Nation, Britain's coolest club.

To celebrate this tour de force, we've got some freebie tickets, cases of your favourite vodka Smirnoff and five copies of the 'Cream Live' album up for grabs.

Simply complete the following statement using your skill and judgement and send to 'Muzik Smirnoff Cream Live Competition', Muzik Magazine, IPC Media, Stamford Street, London SE1 9LS.

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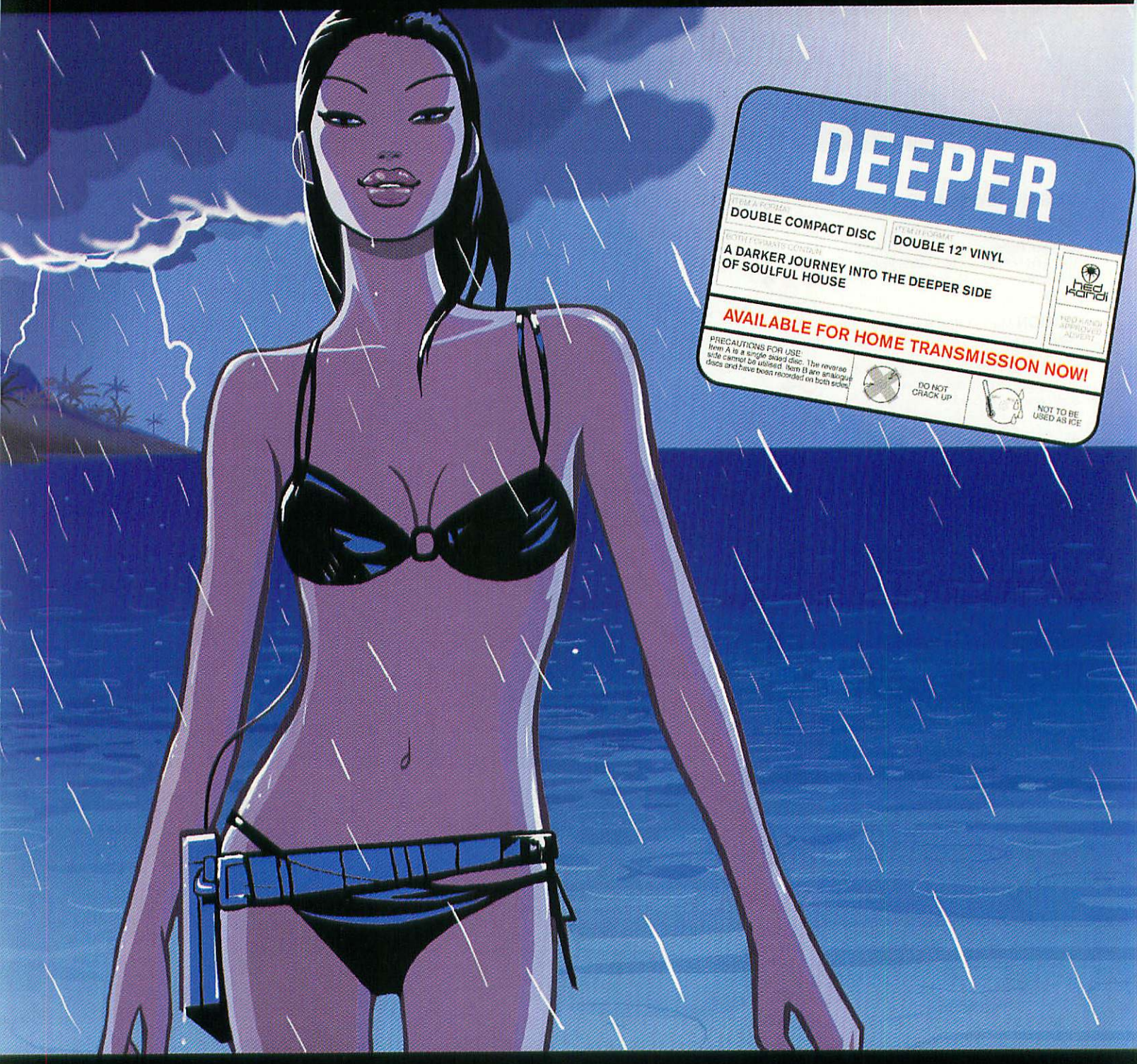
Q: Vodka is lovely because. . .

For further information on venues and line up, check out www.cream.co.uk.

Club Directory

Midlands

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
THE CANAL CLUB, Wolverhampton.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliment Street, Nottingham. 0115-917-5109.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
THE FUTURE CLUB, Babbington Lane, Derby.
INDUSTRIA, 57 Welford Road, Leicester. 0116-233-4788.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JAXX NIGHTCLUB, Trentham, Stoke-On-Trent.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.
ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
THE ROOMS, Bridge Street, Hereford. 01432-267-378.
SOHO, 41 Halford Street, Leicester. 07971-651-589.
SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
UNION ONE, Cathedral Road, Derby.
THE VENUE, Leicester University, Leicester. 0116-225-1440.



DEEPER

A Darker Journey Into The Deeper side of Soulful House

22 Full 12" Mixes
Double unmixed CD.



Silent Poets - Save The Day,
MJ Cole - Sincere,
Limos - The Night Goes On ,
Kings Of Tommorrow - Finally,
Dusted - Always Remember,
Steve Lawler - Rise In,
Rui Da Silva - Touch Me,
PQM - The Flying Song
and many many more...

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Limited Edition 12" Sampler

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Faeturing 8 Full 12" mixes from the Deeper CD compilation



The Rurals - So Alive,
Lisa Shaw - Always,
Aquanote - Only,
Andy Caldwell - Quiet Nights,
Afterlife - Makes Me Feel,
Jaffa - Elevator,
Funky Green Dogs - Fired Up,
Urban Dwellers - Lover Man

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London





A HUGE departure from the Home office leaves a great deal to the imagination. "Will it or won't it improve?" is the question on everyone's lips. For the moment though, the club seems to know what it's doing particularly when it's playing host to Comic Relief. March 16th sees Essential Selection Pete Tong gracing the decks but also Norman Cook, Danny Rampling, Seb Fontaine, Fergie and resident Steve Lawler. If you still haven't been down and haven't necessarily wanted to – now's your chance. After all, it's all for charity, schweety.

Essential Nights!

DEEP SOUTH
Friday March 16th at Home, London.
Expect: An Essential Comic Relief session!

TYPE
Saturday April 14th at The Cross, London.
Expect: A full-on frenzy with Seb Fontaine and guests.

PERVERTED SCIENCE
Friday March 16th at 333 Old Street, London.
Expect: 2nd Birthday bash with The Nextmen.

Friday

BRANDON BLOCK'S BIG NIGHT OUT Weekly at Area. 10-late. £9/£8/£7.
With Brandon Block causing mayhem himself, plus Chris Good, Danny Keith and special guests every week.

THE BOUTIQUE VERSUS BUGGED OUT!
April 6th at Fabric. 9.30-5am. £13/£12.
Special guests The Chemical Brothers (DJ set), James Holroyd, Rob Bright, Jon Carter, David Holmes, Luke Unabomber and Only Child.

CHEW THE FAT Weekly at The Bug Bar, Brixton. 0850-116-508. 8-3am. £5/£3/Free before 9pm.
Paul Arnold chews on the fat breaks and beats with Dominic B (Stanton Warriors) (March 16th), Plump DJs (23rd), Mole and Rikky Rock (30th), and Clive Henry (Peace Division) (April 6th).

DEEP SOUTH Weekly at Home. 10-late. £12/£10.
Kicking off with an Essential Relief night with Pete Tong, Norman Cook, Danny Rampling, Seb Fontaine, Fergie, Steve Lawler, Jon Carter, Futureshock and Paul Barworth (March 16th), Tom Stephan, Paul Barworth and The Collective (23rd), Peace Division, Tim Sheridan and The Collective (30th), and Jason Bye, Crispin Somerville and The Collective (April 6th).

ELEMENTS March 16th at The Electrowerkz. 020-7328-7787. 10.30-5.30am. £10/£8
Progressive, tribal trance and deep, techy house with Red Jerry, Slacker, Nathan Coles, Lottie, Anthony Teasdale and Clive Henry (Peace Division).

FABRIC LIVE Weekly at Fabric. 10-5am. £8/£10.
DJ action and live acts from Talvin Singh, James Lavelle, Ali B, Andy C, Hype, Ed Rush, Nicky Blackmarket, Bad Company, Stanton Warriors and Tayo (March 16th), James Lavelle, Touche, Deadly Avenger, Alex Reece, Bad Company, Digital, Mr Scruff and Ross Clarke (23rd), a True Playaz night with Hype, Zinc, Pascal, Andy C, Randall, Swift, Brockie and MCs GQ, Fats & Rage (30th).

FICTION Weekly at The Cross. 020-7439-9009. 11-late. £12/£8.
Polysexual night where DJs on rotation are Malcolm Duffy, Cosmo, Miguel P, Harj, Justin Ballard, Dave Jordan and Fat Tony.

FLUX March 30th at Electrowerks. 07790-425-131. 10-late. £tbc.
Special guest DJ Bone plays alongside Chris Finke, Dilated Audio, Steve Connor and DJ Penfold.

FRANTIC April 6th at Brixton Academy. 020-7771-2000. 9-6am. £12 + booking fee.
Four arenas of hard house and trance from Andy Farley, Lisa Pin-Up, BK, Nick Sentience, Ed Real, Mr Bishi, Spencer Freeland and many more.

THE GALLERY Weekly at Tummills. 10-7.30am. £10/£8.
Guests this month include EJ Doubell, Jimmy Van M, Lisa Loud, Andy Manston, Alex Anderson, Miles Hollway and Elliot Eastwick (March 16th), Sister Bliss, Oliver Lieb, Alison Marks, Steve Lee, Hiro, Patrick McCourt and Justin Drake (23rd), Nick Warren, Daniele Davoli, Timo Maas, Darren Christian, Enzo and DiY (30th), and Tall Paul, Sister Bliss, Fergie, Steve Lee, Tom Stephan, Medicine, Carl Clarke and Richard Sen (April 6th).

THE MATRIX
Weekly at The Matrix. 10-4am. £10-£6.
Kicking off with UK Sensations featuring Shola Ama live, Monsta Boy live, Genius Cru, Dred Controllers and Brockie (March 16th), Soul Kitchen with Matt White, Firin' Squad, Steve Sutherland, Micky Simms and more (23rd), Bassheads with Ram versus Virus Records featuring Andy C & Ed Rush, Tipper and Cold Fusion live (30th), and Garage UK with EZ, DJ Luck, MC Neat and many more (April 6th).

MILK & 2 SUGARS
March 30th at The End. 11-5am. £10/£8.
Sixth birthday special with Subliminal's Harry Choo Choo Romero and DJ Pierre, Kenny Charles, Joey Musaphia, Miss Jools and Alan Jinx Chamberlain.

PERVERTED SCIENCE
March 16th at 333 Old Street. 020-7739-5949. 10-5am. £10/£5 before 11pm.
2nd Birthday bash with the Nextmen, Cyrus & Danny Delta, Ben Wilcox, Pete Herbert, Si Begg and more.

S'MOVE Weekly at Ministry Of Sound. 10.30-late. £10/£8/£6.
Garage session with MJ Cole, Matt White and an Extreme Talent Tour with Wide Boys, DJ Luck, Master Stepz, DJ Omar, Ed Rush, Jay Da Flex, Oynx Stone and Rob (March 16th), EZ, Ramsey & Fen, Jason Kaye and Mike Ruff Cutt Lloyd (23rd), The Heartless Crew, Master Stepz, Spoony and Steve Sutherland (30th),

Saturday

AREA Weekly at Area. 10-late. £9/£8/£7.
Watford will never be the same again. Guests include Darren Stokes, Laurence Nelson and Jules Spinner (March 17th), Sister Bliss tbc, Matt Cassar and Paul Gardner (24th), The Sharp Boys and Steve Harvey (31st), and K-Klass, Laurence Nelson and Lee Morgan (April 7th).

BREAKIN' BREAD March 17th at The Plug. 07867-547-008. 9-3am. £5/£3/Free before 9pm.
Residents Rob Life, Skeg and Tufkut are joined by MK, Masire and the breakdancing posses Enemy Squad and Born To Rock.

THE END Weekly at The End. 9-6am. £15/£12.
Three rooms of quality tunes provided by Layo & Bushwacka!, Gilles Peterson, Peter Kruder, Zero 7 and Scaramanga in AKA (March 17th), Mr C, Evil Eddie Richards, Richard Grey, Dave Mothersole, Inland Knights and Big Hair Live (24th), a Tortured night with Billy Nasty, Jim Masters, Uncle Al, Swag and Robodisco (31st), and Mr C, Michel De Hey, Secret Cinema live, Layo & Bushwacka! and Naked Music (tbc) in AKA (April 7th).

FABRIC Weekly at Fabric. 10-7am. £15/£12.
Never failing to present a quality line-up, this month's guests are Sasha, Craig Richards, Lee Burridge, Terry Francis, Swayzak live and Bill Brewster (March 17th), Craig Richards, Circulation live, Terry Francis and Jon Cooke (24th), and Gemini, Tyler T-Bone Stadius, Colin Dale, Jon Marsh, Groove Armada and Ed Dimmock (31st).

FREEDOM Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10 members.
Hedonistic haven for young clubbers. Line-up includes Ariel, Graham Gold, Jason Kaye, Master Stepz and Lisa Lashes (March 17th), Tim Lennox, The Sandmen, Jason Kaye, Dominic Spreadlove, Lisa Pin-Up and Ingo (24th), Alex P, The Sandmen, Norris Da Boss, Andy Farley and Lisa Pin-Up (31st), and Ariel, Danny Rose, Pied Piper, Billy Bunter and Lisa Pin-Up (April 7th).

GIFTED Weekly at The Matrix. 10-4am. £8/£6.
St Paddy's Day special with AJ Gibson, Lee Dagger and Valley Moods (March 17th), Felix Da Housecat, Futureshock, Cut La Roc, Blim and Krafty Kuts (24th), Farley Jack Master, The Disco Brothers and Johnny B (24th), Andrew Galea, Lee Dagger and Matt Jam Lamont (April 7th).

HEADSTART Weekly at Tummills. 9-5am. £8/£5.
Joining residents Carl Clarke and Dan & Jon Kahuna are Dave Clarke, Photek, Grand Central and Fat City Recordings with Aim, Funky Fresh Few and Matt Triggs (March 17th), Frankie Bones, Keith Tenniswood, Lee Grainge, DJ Skye and Mike Oliver (24th), Paul Daley, Justin Robertson, Pressure Drop, MC Fishley and Nick Rapaccioli (31st), and London Calling (April 7th).

HOME Weekly at Home. 10-late. £15.
Joining resident Jason Bye and The Collective are Tim Sheridan, David Phillips and Freq Nasty





(March 17th), Stewart Rowell, Miles Hollway and Elliot Eastwick (24th), residents and David Phillips (31st), and more guests to be confirmed.

LOGIC March 17th at The Fridge. 07867-575-539. 10-late. £12/£10 in advance/£8 members.
Pumping night of hard house with James Lawson, MC Dri Weave, Lab4 live, Superfast Oz, Tony Kinetec and Max Alien Trax.

LONDON CALLING April 7th at Tunmills. 9-5am. £12/£8.
Danny Rampling hosts this glam affair with very special guests Benji Candelario, Ricky Morrison and Lottie in the main room while Sugar host the lounge with Si Long, Kenny Hawkes and Stuart Patterson.

MOVEMENT April 7th at Mass. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30.
Inimitable drum & bass night with Krust, Die, Mickey Finn, Patife (Brasil) and MC Dynamite.

P.L.U.R. March 31st at The Drome. 07884-244-209. 9-9am. £15/£12 in advance.
Peace, Love, Unity & Respect. One night. Six rooms. Plenty of surprise DJs and live acts. Loads of special effects and production. And all for charity. Get on down.

PROLOGUE April 7th at The Cross. 020-8925-8209. 10-6am. £15.
Guests are Jon Pleased, Ian Ossia, Steve Gerrard, plus Lee Ford, Phil Mison and Back To Mine in the back room.

RENAISSANCE March 31st at The Cross. 0115-910-1111. 10-6am. £15.
Ninth birthday bash with Dave Seaman, Nigel Dawson, Pete Gooding, Graeme Park (five hours) and Danny Hussain.

RULIN' Weekly at Ministry Of Sound. Midnight-9am. £15/£10.
Guests include Jazzy M, Mark Wilkinson, Mark Westhenry, Paul Jackson, Jay Marshall, Craig Bartlett and David Jones (March 17th), Jazzy M, Nicky Marcro, Danny Keith and Stathis Lazarides (24th), and a Subliminal Session with Jose Nunez, Richard F, Tim Deluxe, Paul Jackson and Jeremy B (31st).

SERIOUS March 17th at The Cross. 020-8731-7300. 10-6am. £15/£12.
Three rooms of trance, soul and funk from Judge Jules, Slacker, Luke Neville, Dave Lambert, Norman Jay, 2Funky and Gavin White.

TYPE April 14th at The Cross. 10-late. £15.
Excellent night from Fonty with special guests Lucien Foort, Trisco, Yousef, Enzo, Soul Savers, Kelvin Andrews, Ali B, Rob Da Bank and Graeme Fisher.

WE ARE YOU Weekly at The Scala. 10-5am. £15.
Quality house night from residents Red Jerry and Craig Jensen plus a Dysfunctional Records party with Junior Sanchez, Rhythm Masters, Cass and Enzo (March 17th), The Superkings, Tutto Matto, Jon Marsh, Nathan Coles and Simon James (24th), Terry Hunter, Terry Farley, Parks & Wilson and Rocky (31st), and Joe T Vanelli, Pete Heller, 16B and Rowan Blades (April 7th).

Sunday

DTPM Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members.
Polysexual party with Smokin' Jo, Malcolm Duffy, Steve Thomas and more on rotation.

PLANET V April 15th at Home. 020-7377-9494. 9-late. £12 in adv.
Drum & bass extravaganza from Roni Size, DJ Die, Patife, Suv, JJFrost, Bryan Gee, Ray Keith, Digital, Ed Rush & Optical. Old skool classics and funky flavours from Femi Fem, Swing and Spoony. With MCs Creed, Pogo, GQ, Darrison, Rhymetyme and Pogo.

SUNDAY BEST Weekly at Tearooms Des Artistes. 8-1am. £1.99.
Rob Da Bank, Giddy and The Loop serve up some delightful morsels for a chilled crowd.

SUNDAY BEST II March 18th at Cargo. 6pm-midnight. £5/£3.
A special one-off Sunday session hosted by Rob Da Bank and Josie, with special guests the Cuban Brothers, DJ Skitz, Giddy, The Loop Professor and more.

TRADE Weekly at Tunmills. 5am-midday. £12.
Fierce tunes from Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and more!

Monday

THIS! Weekly at Bar Rumba. 020-7287-6933. 10-3am. £4.
Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latino sounds. Get there early for the discount drinking session!

STONED ASIA Weekly at The Dogstar. 020-7377-9494. 9-2.30am. Free.
A selection of beats and breaks to drum & bass to techno delivered by DJ Pathaan with surprise weekly guests.

Tuesday

BULLITT Weekly at The Dogstar. 020-7738-6532.
9-2.30am. Free.
Free hip hop mash up featuring Andy Smith (Portishead), DJ Vadim and guests.

Wednesday

SPACE Weekly at Bar Rumba. 020-7284-0499. 10-3am. £5/£3.
Kenny Hawkes and Luke Solomon twist their deep disco with very special guests each week.

SWERVE Weekly at The Velvet Rooms. 020-7424-0405. 9.30-2.30am. £6/£5.
Drum & bass mayhem with Fabio and guests.

Thursday

AMMO CITY. . . EAST April 12th at Cargo. 7.30-1am. £8/£5.
Guests are Freddy Fresh, Mekon (What's Goin' On?), Jools Butterfield and Alfie live.

CLOCKWORK ORANGE April 12th at The Cross. 01708-752-225. 10-6am. £15.
Tall Paul, Jon '00' Fleming, Brandon Block, Andy Manston, Jonathon Ulysses, Danny Clockwork and more.

HIGHRISE Weekly at Home. 10-3am. £7/£6/£5.
Residents Jacques Lu Cont and Jason Bye are joined by 6ft Stereo (March 15th), Anthony Bebawi, Afro, Mukatsuku and Mixologists (22nd), residents (29th), and Tayo (April 5th).

MOVEMENT Weekly at Bar Rumba. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30.
Inimitable drum & bass treat with Randall and Wildchild (March 15th), JJ Frost and Donavan Smith (22nd), DJ Zinc (29th), and Grooverider (April 5th).

PM SCIENTISTS Fortnightly at Herbal. 9pm-2am. £3/free before 10pm.
DJs are Lazarus, Rob Mello, DJ Zinc, Stanton Warriors alongside special guests each week (March 15th & April 5th).

ULTIMATE BASE Weekly at The Velvet Rooms. 0411-936-345. 9.30-3am. £6/£5/£4 before 11.30pm.
Jim Masters and Trevor Rockcliffe with some pretty special guests each week.

XEN March 29th at Cargo. 8-1am. £5.
Ninja Tune's residency showcasing their ample and eclectic roster.

Club Directory

London

333, 333 Old Street, London. 020-7684-0723.
AREA, 46 The Parade, High Street, Watford. 01923-281-500.
BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
BAR RHUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
THE BEDROOM BAR, 62 Rivington Street, EC2.
THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
CARGO, 83 Rivington Street, London EC2. 020-7739-3440.
THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
THE DROME, Stainer Street, London SE1. 020-7407-2744.
ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
THE END, 16a West Central Street, WC1. 020-7419-9199.
FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
THE FRIDGE, 1 Town Hall Parade, Brixton, SW2.
HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
HERBAL, 12-14 Kingsland Road, Shoreditch. 020-7613-4462.
HOME, 1 Leicester Square, WC2. 020-7909-0000.
THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
THE MATRIX, 75 London Street, Reading. 0118-959-0687.
MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471
THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709
RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
THE SCALA, 275 Pentonville Road, N1. 020-7833-2022
TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256
TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
THE ZODIAC, 190 Cowley Road, Oxford. 01865-420-042



the cross april 2001, in deep

FICTION | PROLOGUE | CLOCKWORK ORANGE | type | serious | renaissance | VERTIGO

every friday	saturday 070401	one off easter special thursday 120401	saturday 140401	saturday 210401	saturday 280401	sunday 080401
polysexual night malcolm duffy cosmo miguel pellitero harj laurent roure justin ballard craig jensen carlos francisco spencer parker *plus guests on rotation*	room1 jon pleased wimmin ian ossia steve gerrard ali line	room1 tall paul newman jon 00 fleming rick rutherford andy manston tom antenucci	room1 seb fontaine lucienne foort	room1 john kelly scott bond commie	room1 oliver lieb slacker nigel dawson	claudio di rocco *(italy)* *plus residents:* cosmo *(nyc)* claudio basile micky
	room2 - soulsonic paul richards lee ford phil mission	room2 brandon block jonathan ulyses roger the doctor rob marmate toni nicholls	room2 - plastic fantastic yousef soulsavers enzo johnny	room2 craig burgerqueen norman jay 2funky	room2 - jockey slut party rob wood danny hussain	sunday 150401 *bank holiday special* pete heller dave piccioni walter s bill brewster ricky montanari *plus residents:* cosmo *(nyc)* claudio basile oscar wilson micky
fat tony resident in room 3 playing a decade of dance	room3 back 2 mine for something a bit different	room3 bob frisky andy g danny clockwork	room3 graeme fisher kelvin andrews ali b rob da bank	room3 a little bit different	room3 do-it-fluid	
further info: (020) 7439 9009	further info: (020) 8925 8209	further info: (01708) 752 225	further info: (020) 8969 5151	further info: (020) 8731 7300	further info: (0115) 9101 111	further info: (07771) 968 851

saturday: £15 (£12 concessions) 10pm - 6am **friday:** 11pm till very late £12/£8 before 11:30 **sunday**: 11pm till 5am £12 or £10 with flyer
the cross, kings cross goods yard, york way, london n1 info: (020) 78370828

visit our website for further information www.the-cross.co.uk

Friday 16th March
Craig Richards and
Terry Francis
Back to Back for 4 hours
Kindergarten

Friday 23rd March
Steve Lawler,
Mark Turner
Planet Sabbatical

Friday 30th March
Round 3
Danny Howells vs
Kindergarten
M-Groove

Friday April 6th
Laurent Garnier LIVE
Justin Robertson
(early set)
Mark Turner

Thursday 12th April
Part 1 - Tribal Sessions
Easter Legends Festival
Plus 8 Records present
Richie Hawtin
(Decks, EFX & 909s)
John Acquaviva
Mark Turner
Kindergarten DJs

Friday 13th April
Part 2 - Tribal Sessions
Easter Legends Festival
DEF MIX Productions
Frankie Knuckles
(4 hour set)
Luke Unabomber
M-Groove
Slammin

Friday 20th April
Clarkism 2-
Dave Clarke
(4 hour House &
Techno set)
Mark Turner
Kindergarten

Friday 27th April
Round 4
Pete Tong
Lee Burridge vs
Kindergarten
M-Groove

Laurent Garnier LIVE/Frankie Knuckles/Richie Hawtin (Decks, EFX&909s) /Pete Tong/Dave Clarke/John Acquaviva/Danny Howells/Steve Lawler/ Lee Burridge/Craig Richards/Justin Robertson

Tribal Gathering Presents

Tribal Sessions.

www.tribalgathering.co.uk

Doors: 10pm-3am

TRIBAL SESSIONS

To subscribe to our eflyer please email:
eflyer@tribalgathering.co.uk

Prices: March 16th, 23rd, 30th
£6 advance/members, £7 nus
or before 11pm, £8 others
April 6th £10 advance/members,
£11 nus or before 11pm
April 12th, 13th & 27th,
£9 advance/members,
£10 nus/before 11pm,
April 20th £7 advance/members,
£8 nus or before 11pm, £9 others

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Best New Night, Manchester Evening News



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Sofa Fallowfield 0161 248 4820
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Sofa, Fallowfield.

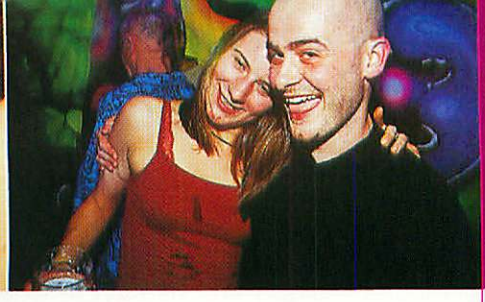
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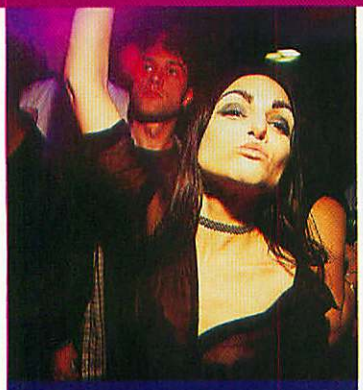
For incentives for coach groups,
membership and guest list or
general enquiries ring: 0208 981 2353
Office hours 10am to 6pm Mon-Fri

Photo: Tribal legends...

North







At least now the days are getting slightly longer and our hellish weather is taking a turn for the better. Slowly but surely, more and more clubs are pulling up their woolly socks and in no time there'll be no night left unused by the money- and vibe-hungry club promoters. This month's highlights come from the usual crew at Basics, where our very own Yousef will be celebrating his birthday, so be sure to buy him a drink. Elsewhere, Mr Scruff's residency at The Music Box in Manchester pulls a bigger crowd than Jesus, so if you can't see him there, try the Tuesday Club where he makes an eagerly awaited appearance. Hard Times are back from the dead and bring you their blend of house with a vengeance at Club Non in Huddersfield. Check it out.

Essential Nights!

REMEDY
Friday April 6th at Po Na Na, Sheffield.
Expect: A sweet night with the Sugar gang.

KEEP IT UNREAL
Saturday April 7th at The Music Box, Manchester.
Expect: Mr Scruff and a delightful array of tunes.

BASICS
Saturday April 14th at The Mint Club, Leeds.
Expect: Yousef's birthday bash!

Friday

BUGGED OUT! March 30th at Nation. 9-4am. £13-£11.
Special guests this month are Slam, Jon Carter, Ross Allen, Adam Freeland, James Holroyd, Rob Bright, Richard Hector-Jones and South (live).

FIRSTLIGHT March 30th at Generation X. 07980-609-638. 10-3am. £8/£7.
Celebrating their third birthday. Join in the fun with Andy Smith (Portishead), Sam Du Prez and Firstlight Soundsystem's Iain Taylor and Alix Walker.

FLIP DA SCRIPT March 16th at The Purple Onion. 9-2am. £4-£5.
Funk and hip hop from Chris & James Tarn and special guest Fingathing (live).

FULLY CHARGED Weekly at The Fez, Hull. 9-3am. £7/£5.
Hard, progressive and funky house and trance with Andy Price, Kenzi, Terry Deja Vu and guests Fergie and Sarah G (March 16th), Mario Piu and John Kelly (23rd), a React Records Tour with Nick Rafferty (30th), and Rob Tissera (April 6th).

PLANET K Weekly at Planet K. 10-3am. £8/£7.
A selection of nights for your pleasure, kicking off with Crossed Wires featuring Tony Vegas, Prime Cuts and Pressure Drop (March 23rd), Spellbound with Inki and Freq Nasty (30th), and Rocks! with Adam Freeland and Tayo (April 6th).

PROMISE Weekly at Foundation. 10-3am. £7/£6.
Residents Matt Hardwick, Richard Tulip, Simon Brown and Dino are joined by guests Rowan Blades (March 16th), Heaven (23rd), Dave Seaman and Nigel Dawson (30th), and Ian Ossia and Hybrid (April 6th).

REMEDY Weekly at Po Na Na, Sheffield. 10-late. £7/£5.
Having moved venue, Remedy are back with a vengeance. Jason Drew and Ben Rymer are joined by guest DJs that include Luke Solomon, Rob Bright and Mikko (March 16th), Justin Robertson, G-Fonk and Callum & Raw (23rd), Gemini, J Warren, Mark Armstrong, Steve Cobby and G-Fonk (30th), and it's a Sugar night with Kenny Hawkes, Si Long, Rhythm Doctor and Pipes (April 6th).

SUGARSHACK Weekly at The Empire. 9-2am. £15/£10.
Catch Timo Maas and Lee Burridge (March 16th), John Kelly and Scott Bond (23rd), Dave Seaman and Sander Kleinenberg (30th), and Alex P and Buckley (April 6th).

TRIBAL SESSIONS Weekly at Sankeys Soap. 020-8981-2353. 9.30-3am. £10/£7.
Go deep with Woody, Mark Turner and guests Terry Francis back to back with Craig Richards (March 16th), Leftfield Sound System (tbc) (23rd), Danny Howells (tbc) versus Kindergarten (30th), and Laurent Garnier (live) and Justin Robertson (April 6th).

UNION Weekly at The Space. 10-4am. £8/£7.
Join residents Maurice, Chris Reeves, Phil Hooton, Buckley and Tom Wainwright alongside Sander Kleinenberg (March 16th), Danny Howells (23rd), Timo Maas and Futureshock (30th), and Justin Robertson (tbc) (April 6th).

Saturday

BASICS Weekly at The Mint Club. 9.30-4am. £10/£8. www.backtobasics.com.
James Holroyd, Tristan Da Cunha, Paul Woodford and Ralph Lawson are joined by Lottie (March 17th), Steve Lawler (24th), a Subliminal Session with Harry 'Choo Choo' Romero (31st), tbc (April 7th), and Yousef's Birthday Party (14th).

BED Weekly at Bed. 10-4am. £12/£10.
Dan Metcalfe, Ricky Chopra, Jeff House and Simon Mu reside with guests that include Danny Rampling (March 17th), Norman Jay (24th), Allistair Whitehead (April 7th), and Mousse T (14th).

CREAM Weekly at Nation. 10-4am. £15/£13/£11.
Catch Seb Fontaine, Paul Van Dyk, Timo Maas, Smokin' Jo, Ashley Casselle, Yousef and Paul Bleasdale (March 17th), 'Cream Live' album launch party with Fonty, Graeme Park, Yousef, Parks & Wilson and Paul Bleasdale (24th), Sander Kleinenberg, Jazzy M, Oliver Lieb, Paul Bleasdale and Paul Kane (31st), and Seb Fontaine, Satoshi Tomiie and more to be announced (April 7th).

FAITH Weekly at The Fez, Hull. 9-3am. £9-£5.
US house and garage from residents Terry Deja Vu, Rich Hardy and Danny Hird and r&b from Darren Goulbourne and Toots. Special guests include Jazzy M and Yousef (March 17th), Full Intention (tbc) and Tom Wainwright (24th), Allistair Whitehead and Stonebridge (31st), and DJ Disciple (April 14th).

FEEL Fortnightly at UCLSU. 0906-998-0998. 9-2am. £12-£8.
Still feeling it with George Thompson and guests Parks & Wilson (March 24th), and John Kelly and Col Hamilton (April 7th).

FRIENDS & FAMILY Weekly at The Roadhouse. 0161-237-1181. 10-3am.
A fine showcase of talent from Fat City and Grand Central Records. Line-up includes Aim and Mark Rae (March 17th), Martin Brew and The Runaways (24th), Aim and Purple Penguin (31st), and Ty and Henry Smithson (April 7th).

GATECRASHER Weekly at The Republic. 9-6am. £15/£12.50/£10.
Hedonistic house, hard house and trance from Tiesto, Timo Maas and Anthony Pappa (March 17th), Judge Jules, Scott Bond, Jon Pleased, Guy Ornadel and Steve Lawler (24th), and Nick Warren, Sander Kleinenberg, Chris Fortier and Lucien Foort (31st).

GOLDEN Weekly at The Void. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS.
Nine years on and still 'avin' it. Catch Timo Maas (tbc) and Fergie (March 17th), Judge Jules and Jon '00' Fleming (24th), Tall Paul, Lisa Pin-Up and Lisa Lashes (31st), and Darren Pearce and Corvin Dalek (tbc) (April 7th).

GOLDEN Weekly at Sankeys Soap. 01782-201-500. 9.30-3am. £13/£11/£9 NUS.
Guests include Fergie and Guy Ornadel (March 17th), Nick Sentience and Jon '00' Fleming (24th), Tall Paul (31st), and Fergie and Darren Pearce (April 7th).

HARD TIMES Weekly Saturdays at Club Non. 07811-934-144. 9-4am. £10/£8.
Back from the dead, join residents Jason Shaw, Simon Field, Junia and Acer with guests Alan 'Jinx' Chamberlain (March 17th), The Best of Hard Times – Past, Present & Future (24th), DJ Spen (Basement Boys) (31st), and Louis Benedetti (Miami) (April 7th).

HOTWATERMUSIC March 24th at The Music Box. 10-3am. £7/£5.
Residents Steve Conroy, Lee Fletcher and Matt Hadlow are joined by DiY's Emma and Mark Van Den Berg.

KEEP IT UNREAL April 7th at The Music Box. 0161-273-3435. 10-4am. ££7/£6.
The usual Scruffy shenanigans with very select guests to keep you on your toes.

MUSIK! Weekly at Planet K. 0161-236-9497. 10-3am. £8/Free before 11pm.
It's all about the musik and this month's guests are Badmarsh & Shri, Luke Solomon and Rob Bright (March 17th), Rob Bright (24th), Rob Bright, Groove Armada and The Psychonauts (31st), and Rob Bright, The Micronauts and Cosmo (April 7th).





Gig Guide

ALL TOMORROW'S PARTIES
Camber Sands Holiday Centre (April 6th-8th).
Acts include Television, Yo La Tengo, Tortoise, Lambchop, Autechre, Calexico, Femi Kuti, Boards Of Canada.

ASIAN DUB FOUNDATION London Barbican Hall.
Only Connect Event (March 31st).

CREAM LIVE TOUR DATES
University Of Surrey (Guildford) (March 14th), Manchester Met University (15th), University Of Bristol, SU @ Evolution (21st), Leeds Met University (22nd), University Of Wales, Bangor (28th), Cardiff University SU (29th), De Montfort University, Leicester (April 4th), University Of Essex (26th).

HOMELANDS Matterley Estate Bowl, Winchester (May 26th).
Acts include Pulp, Orbital, Artful Dodger, The Orb, James Lavelle, Dreem Teem, Josh Wink, Bent, Paul Van Dyk.

SOUTHPORT WEEKENDER at Pontins, Southport (April 27th-29th).
DJs include Dave Morales, Little Louie Vegas, Tony Humphries, Ted Patterson, Danny Rampling, Goldie, MJ Cole, Norman Jay, Steve Sutherland, Dr Bob Jones, Spoony and Timmi Magic.

ORBITAL Sheffield University (May 5th), Wolverhampton Civic Hall (6th), Liverpool University Mountford Hall (7th), Derby Assembly Rooms (8th), Edinburgh Corn Exchange (10th), Glasgow Barrowlands (11th), Manchester Apollo (12th), Bristol Colston Hall (14th), Newcastle University Of Northumbria (15th), Cambridge Corn Exchange (17th) and London Brixton Academy (18th).

PURE SILK WEEKENDER Bognor Regis Butlins (March 23rd-25th).
Acts include Artful Dodger, MJ Cole, Dreem Team, Fabio & Grooverider.

SPOOKS London Hackney Ocean (April 19th), London Shepherd's Bush Empire (May 2nd), Manchester University Hop And Grape (3rd) and Glasgow Garage (4th).

STEREO MCs Dublin HQ (March 30th), Belfast Empire (April 1st), Glasgow King Tut's Wah Wah Hut (3rd), Manchester University MDH (4th) and Nottingham Social (5th).

PROGRESS Weekly at Time.
01332-600-700. 9.30-4am. £11-£6.
Residents Pete & Russell and Rob Webster are joined by guests each week.

SCUBA Weekly at The Fez Club, Sheffield. 0114-272-7771.
10-3am. £7/£5.
Deep, techy house with a Toko party featuring Alec Greenhough and Solid State (March 17th), Winston Hazel and Pipes (24th), Chris Duckenfield, Alec, Paul and Alex Moran (31st), and Winston Hazel and Pipes (April 7th).

SHINDIG Weekly at The Foundation.
0191-222-1925. 10-3am. £13/£10/£8.
Scott Bradford, Scooby, Mark Armstrong and Craig Dewson are joined by Danny Rampling (March 17th), Angel (24th), Satoshi Tomiie (tbc) (31st), and the Subliminal Sessions launch with Harry 'Choo Choo' Romero and Tim Deluxe (April 7th).

STEREO Weekly at The Space.
10-4am. £10/£8.
House and garage from Partners In Rhyme, Phil Hooton and Tino, with disco, funk and r&b from Everton, Craig Christon, Keith Watkins and Greg Robinson. Guests include DJ Spen (March 17th), Norman Jay (31st), Terry Hunter (April 7th), and Benji Candalerio (14th).

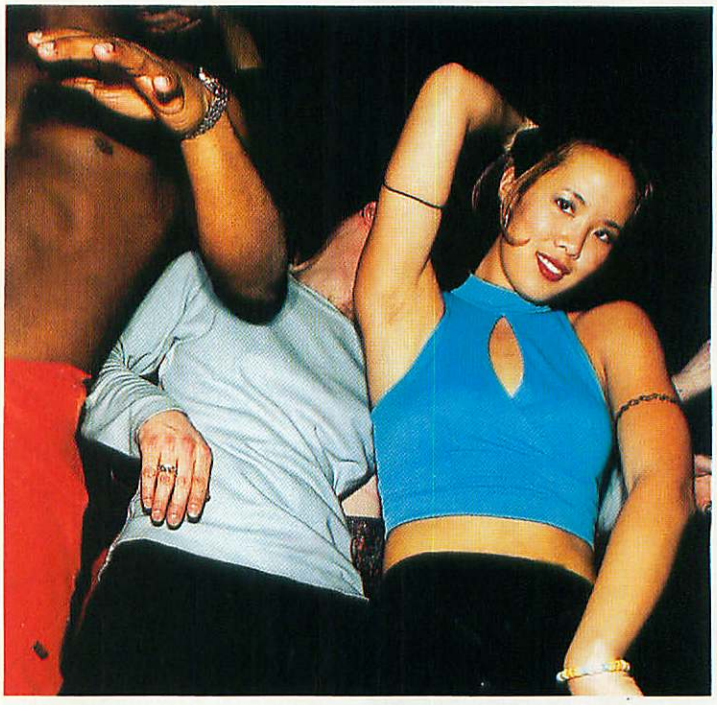
2KINKY March 24th at The View.
9.30-late. £12.
It's a Nuns & Vicars party with Paul 'Father Ted' Taylor, The Slammin' Boys and special guests for your pastoral pleasure.

TANGLED Weekly at The Phoenix.
10-late. £8/£6.
Residents are Phil Morse, Terry Pointon, Herbie Saccani and Steve Thorpe. Guests this month include Hybrid Sound System's Chris Healings (March 17th), a residents' special (24th), Guy Ornadel (31st), and a residents' night (April 7th).

UCCI Weekly at The Fruit Cupboard.
10-2.30am. £10-£7.
R&b, garage, old school and hip hop from residents and guests that include DJ Luck and MC Neat (March 17th), Soul Master Hazzy (24th), Dodge (31st), and Soul Master Hazzy (April 7th).

Tuesday

THE TUESDAY CLUB
Weekly at The Foundry. 0114-222-8565.
10-late. £8-£3.
Maley, Geoff Ticehurst, Steve Levin, DJ Ono and Mr Griff are joined by Mr Scruff (March 20th), Orange Tour with Freestylers, Fingathing and Riton (27th), and more to be confirmed.



Club Directory

North

THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.
BED, 33-49 London Road, Sheffield. 0114-276-8080.
BERLINS, Grange Road, Darlington. 01325-468-071.
CHARISMA, North Walls, Stafford.
THE CANAL CLUB, Wolverhampton.
CLUB EVOLUTION, Cardigan Fields Leisure Complex, Leeds.
CLUB NON, 18-20 St George's Square, Huddersfield. 01484-428-800.
THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.
ELEMENTAL, 45-47 Oxford Street, Manchester.
THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-553.
THE FAV, Springfield Mount, near Leeds University Campus.
THE FEZ CLUB, 16 Anne Street, Hull. 01482-212-507.
THE FEZ CLUB, 40 Charter Square, Sheffield.
FOUNDATION, 57-59 Melbourne Street, Newcastle. 0191-261-8983
THE FOUNDATION, Wakefield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FRUIT CUPBOARD, 52-54 Call Lane, Leeds. 0113-243-8666.
GENERATION X, New Wakefield Street, Manchester.
HORTON'S BAR, Great Horton Road, Bradford.
JAXX NIGHTCLUB, Hanley, Stoke-On-Trent.
MAJESTYKS, City Square, Leeds.
THE MINT CLUB, Harrison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE NATIONAL CENTRE FOR POPULAR MUSIC, Sheffield.
PACIFIC BAR, Temple Street, Liverpool. 0151-236-0270.
THE PURPLE ONION, 80 Corporation Road, Middlesbrough. 01642-222-250
THE PHOENIX, Booth Street West, Oxford Road, Manchester.
PLANET K, 46-50 Oldham Street, Manchester. 0161-237-9720
PENNINGTON'S, 110 Manningham Lane, Bradford. 01274-224-488.
PHILLIPS PARK HALL, Whitefield, Manchester. 0161-796-2288
PO NA NA, 40 Charter Square, Sheffield, S1. 0114-272-2114.
THE QUARRY, Heath Lane, Meathringham.
THE REPUBLIC, 112 Arundel Street, Sheffield. 0870-128-2000.
THE ROADHOUSE, Newton Street, Manchester.
SANKEYS SOAP, Jersey Street, Manchester.
THE SPACE, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.
TALL TREES, Green Lane, Yarm, Cleveland. 01642-785-158.
THE TUBE, Unit 1 Southgate, Wards End, Halifax.
UCLSU, Fylde Road, Preston, Lancs.
THE VOID, Glass Street, Hanley, Stoke-On-Trent.

STOP PRESS STOP PRESS STOP PRESS SOULSONIC RE-LAUNCHES IN LONDON ON APRIL 21st WITH A THREE ROOM MONTHLY RESIDENCY AT A BRAND NEW SOHO VENUE : PROPOGANDA,, 201 WARDOUR ST. (OXFORD ST. END) W1. RESIDENTS STUART PATTERSON & LEO ELSTOB WILL BE JOINED BY VERY SPECIAL GUESTS, NOT TO BE MISSED!

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Thursday 5th April
THE ASTORIA
laurent garnier *live*
with special guest
A GUY CALLED GERALD
Ross Allen & guest DJs
base Room
JIM MASTERS
plus Pure Science & Kenny Hawkes
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THE END Room
Mr C LAYO & BUSHWACKA!
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Scotland





There's been a touch of spring cleaning going on in Edinburgh. The Vaults has been cosmetically enhanced and re-named after the sorely-missed Honeycomb (bless), and to celebrate, the city's favourite vinyl emporium, Underground Solu'shn, kicks off its own night on the 16th March with the cream of East side spinners. Bee there or bee square. Do you see? (AM)

Essential Nights!

COLOURS EASTER SPECIAL
April 14th& 15th at The Arches, Glasgow.
Expect: Carl Cox, John Digweed, Danny Rampling, Jeremy Healy and many more!

PRESSURE
Friday March 30th at The Arches, Glasgow.
Expect: Slam, Derrick May, Marco Carola and Yousef.

Friday

ACTIVE April 6th at The Ice Factory. 10.30-late. £5.
Hard house with JM and Scott Wooly.

THE ARK Weekly at The Tunnel. 11-3.30am. £7/£5.
Scott Mackay, Michael Kilkie and Zammo with Simon Foy and Gary Curley.

BUDDASOLE Weekly at Budda Bar. 11-3am. £8/£6.
Soulful house with Steve Middleton and guests.

LA BELLE ANGELE Weekly at La Belle Angelle. 9-5am. £13/£6.
Nomad featuring Flick and Garry Mack and Beenie (March 16th), Manga Night with guests to be announced (23rd), Bigbeat with residents (30th), and Radio Babylon with Brainstorm and The Merry Pranksters (April 6th).

PRESSURE March 30th at The Arches. 0141-221-4001. 10.30-4am. £14 in advance.
Slam boys Stuart McMillan and Orde Meikle are joined by Derrick May, Marco Carola, Swag and Yousef. Nice.

PROGRESSION March 16th at Wilkie House. 07949-106-868. 10.30-3am. £7/£6.
Residents with special guest Quivver.

REBEL WALTZ Fortnightly at C2 City Cafe. 9pm-1am. Free.
Upfront deep and funky house from Murray Richardson and Marco Smith (March 23rd).

RELIEF Weekly (except last Friday) at Alaska. 0141-221-4001. 10.30-3am. £8/£6.
Dirty and deep, Silicone Soul and Laurence Hughes are joined by Josh Wink (April 13th).

THE RHUMBA CLUB March 16th at The Ice Factory. 9.30-late. £25 in advance.
Celebrating 10 years of magic and mayhem. DJs include a very special mystery guest, Dave Seaman, Jon Pleased, James Bradley plus Zammo, Darren Davies, Covert Operators and many more.

SUBLIME March 16th at The Venue. 10.30-3am. £10/£8.
With special guest Timo Maas.

SUBLIME Fortnightly at Wilkie House. 0131-668-3043. 10.30-3am. £10/£8.
Resident Kev Wright takes control with Idge, Gary Mac and Flix (March 23rd), and special guest Nick Warren (April 6th).

Saturday

ATOMIC BABY Fortnightly at La Belle Angele. 10.30-3am. £10/£8.
Up front house from Van Bellen (Germany). (March 31st).

COLOURS EASTER SPECIAL April 14th & 15th at The Arches. 0141-565-1000. 9-4am. £30/£35 weekend ticket in advance.
Residents Jon Mancini, Iain Boney Clark and Darren Mackie play house and trance alongside special guests that include Carl Cox, John Digweed, Danny Rampling, Lucien Fort, Mousse T, Joey Negro, Lee Burridge and many more!

CREAM March 31st at The Venue. 0151-709-1693. 10-3am. £15 in advance.
Cream take up yet another residency and celebrate their 'Cream Live' album launch with residents Les Ryder and Gaz Long and guests Guy Ornadel and Jon '00' Fleming.

DO THIS DO THAT Fortnightly at Mono. 10-2.30am. £7/£6.
Resident Neil Anthony plays some tuff and progressive house with Clive Henry and Cliff Lay (April 21st).

FLUID March 24th at Alaska. 10.30-3am. £10/£8.
Fun boy Flynn, oops, DJ Q takes the controls with guest Jori Hulkonnen of FComm fame.

FREELANCE SCIENCE April 7th at Alaska. 10.30-3am. £10/£8.
Slam supremos Stuart McMillan and Orde Meikle twist those dirty tunes.

GAIN April 14th at Alaska. 10.30-3am. £10/£8.
Soma's Percy X in residence alongside special guest Andrew Weatherall.

HOME BASE March 31st at Alaska. 10.30-3am. £10/£8.
Intimate session with hosts the Jengaheads.

HOMELESS Weekly at On Air East. 10.30-2.30am. £8/£7/£6.
Resident DJ Eat Not Sold and guests.

THE ICE FACTORY Weekly at The Ice Factory. 7.30-late. £7.
Mark Stuart, Johnny Fraser, Chick, Harry plus Richard Skullen play house and funky garage. Catch The Rhumba Club here with Judge Jules, Zammo and Darren Davies (March 31st).

IT Fortnightly at Honeycomb. 10-late. £tbc.
With Huggy Burger Queen, Yogi Haughton, Craig Smith and Jon Mancini. Guests are Paul Trouble Anderson, Lenny Fontana and Duane Harden live (March 31st), and John Digweed, Steve Lawler, Danny Rampling, Jeremy Healey and Graeme Park (April 14th).

JUNGLE MAGIC April 7th at Wilkie House. 07973-142-195. 10.30-3am. £10-£7.
The magic is back with residents DJ Kid, Tania Swift and MC Feelman with guests.

PLEASURE Weekly at De Niro's. 07802-559-668. 10.30-2am. £8/£6.
Kev Green, Andrew Howard, Gary Nickel, Steve Mitchell and Zammo (monthly).

SHIFT March 17th at Wilkie House. 10.30-3am. £10.
Hard and bouncy house from Phil York, Martin King, Reverend Ross and guest Malcolm Duffy.

ULTRAGROOVE Fortnightly at La Belle Angele. 10.30-3am. £10/£8.
Gareth Sommerville, Colin Cook, Mikey Stirton with Jerome Sydenham and Kerri Chandler (March 17th), and Bill Brewster (April 7th).

Sunday

COLOURS EASTER SPECIAL April 15th at The Arches. 0141-565-1000. 9-4am. £30/£35 weekend ticket in advance.
Residents Jon Mancini, Iain Boney Clark and Darren Mackie alongside special guests that include Carl Cox, John Digweed, Danny Rampling, Lucien Foort, Mousse T, Joey Negro, Lee Burridge and many more!

ULTRAGROOVE April 15th at La Belle Angele. 10-3am. £6/£8.
Easter Special with Gareth Sommerville, Colin Cook, Mikey Stirton and guests Underground Solush'n, Pepe Braddock and more.

Club Directory

Scotland

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
THE ANGEL EYE, Edinburgh.
BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
C2 - CITY CAFE, Edinburgh.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DESTINY, Glasgow.
EGO, Picardy Place, Edinburgh.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
THE ICE FACTORY, Shore Road, Perth. 01738-630-011.
LA BELLE ANGELE, Hasties Close, Edinburgh.
MAS, Glasgow.
MONO, DUSA, Airlie Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
STUDIO 24, Calton Road, Edinburgh.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
THE VENUE, Carlton Road, Edinburgh.
WILKIE HOUSE, The Cowgate, Edinburgh.


HONEYCOMB ENTERTAINMENTS
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UNDERGROUND SOLUSHN / Fri 20th April
King Britt, George T, Lyley, Richie Rufftone, Simone, Fudge Fingaz, Mikey Striton..
SUGAR / Fri 27th April
Future Shock, Kenny Hawkes, Groove Armada DJ Set, Si Long, Murray Richardson
IT / Sat 14th April
Jon Digweed, Steve Lawler, Danny Rampling, Jeremy Healy, Graeme Park...
FREEFALL
Sat 7th April
Anthony Papa, Michael Kilkie, Simon Foy, Stuart Duncan
IT / Sat 28th April
Lil Louie Vega, Yogi Haughton, Huggy Burger Queen, Jon Mancini, Craig Smith..
LUVELY
Sat 21st April
Jared, Tommy K, Peter James, Scott G...
WAXWORKS / Fri 13th April
Rob Mello, Professor Plastics, Squalor Show, Colin Cook, Gareth Sommerville, Mr Todd...
STREETLIFE meets TOGETHERNESS / Fri 6th April
DJ Richard Searling, Dean Johnson, Terry Jones, Bob Hinsley, Yogi Haughton, DJ Fabuloz....
MOTHERFUNK
TUESDAYS WEEKLY
Gino, Fryer, Spectrum
3th (Ian Wright)
10th, 17th, 24th.
SCRATCH RAWKUS
CompilationLaunch
Thur 12th April
FreestyleFellowship Matt Smooth,Extra, Rob Mac, Lyley, Richie Rufftone
TASTE
SUNDAYS WEEKLY
1st - Mark Price, Marcello Della Croce, Marco Smith
8th - Brain Fisher, Calum Walker, Martin Valentine
15th - Fisher and Price, Marco Smith
22nd - Rob Di Stefano, Mark Price, Martin Valentine
29th - Brian Fisher, Marcello Della Croce, Marco Smith....
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Taste
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UNDERGROUND SOLU'SHN
LUVELY
Motherfunk
SUGAR
freefall
Streetlife

Ireland





Spring is in the air, and it seems big is beautiful this season. Gatecrasher is back on Easter Saturday at Belfast's Odyssey Arena, with Judge Jules, Tall Paul, Sister Bliss, Scott Bond, DJ Tiesto and Robbie Butler. The Point hosts The Spring Party on April 7th, where Garnier's live show is backed up by DJ sets from Carl Cox and Dave Clarke. The organisers of both these shows are also behind Homelands Ireland, which takes place on June 2nd at a venue to be confirmed. It will be followed by Creamfields Ireland at Punchestown Racecourse on June 24th, and is preceded by Planet Love at Nutts Corner on May 2nd, headlined by Jules and Digweed. Tickets for all these biggies are on sale now. (MK)

Essential Nights!

CLUB PULSE
Friday March 16th at The Beacon.
Expect: Sundissential mayhem!

LUSH!
Saturday March 17th at Kelly's, Portrush.
Expect: St Paddy's Day special with Tongy and Dave Seaman.

Symbols

House
Garage
Techno
Trance
Hard House
Hip Hop
Jungle
Breaks
Urban
Downtempo
Soul
Leftfield
Casual
Smart

Friday

CLUB PULSE Weekly at The Beacon. 00353-8-7932-1628. 10-3am. £8.
Hard house from residents and the Nukleuz Club Tour with BK and Ed Real (March 16th), Nick Rafferty and Charlotte Birch (Sundissential) (23rd), Marc et Claude and Jay Pidgeon (30th), and a Tripoli Trax Tour with KGB and Malcolm Duffy (April 6th).

DEEP FRIED FUNK Weekly at The Gweedore. 07787-726-086. 10-late. £tbc.
Mark Jennings, David Campbell, F-Mac and Pepzi are joined by Two Lone Swordsmen (March 16th), and James Holroyd (23rd).

DEVOTION Weekly at Redbox. 10:30pm-late. £7/£5.
A night of quality house with special guests.

ESSENCE Weekly at the GPO Nightclub. 00353-8-7838-9937. 11-2.30am. £6
Friendly, frenetic house night with DJ Ted and special guests, while The Disconauts keep it deep and funky in the drum bar.

EUPHORIC Weekly at Coolio's. 10-late. £7/£6.
Hard house with Karl Grace (March 16th), Mark Kavanagh (23rd), John Power (30th), and Dermot C (April 6th).

HAM Weekly at The Pod/Chocolate Bar. 10.30pm-late. £6 members/£8.
Gay night with Shay Hannon, Martin McCann and Tonie Walsh mixing house and techno.

LUST Weekly at Phoebe's. 10-late. £7/£6.
Progressive and hard house from Kevin Cotter and Dermot C (March 16th), Billy Nasty and Johnny Moy (23rd), DJ Pressure, Dermot C and Kevin Cotter (30th), and Robbie Butler and Dermot C (April 6th).

PARTY AT PASHA Weekly at The Crypt at Temple Theatre. 10pm-late. £8/£6 with flyer.
House from Darren Flynn and Jay Pidgeon.

REFUGE Weekly at Switch. 00-353-1-874-1234. 11-3.30am. £10/£8.
Drum & bass from Rohan and Naphta with MCs Wuzza and Criminal K. Guests include Don Rosco and Triple A (March 16th), Con and Elmo (23rd), Keevo and Psyence (30th), and Kenny and Zero Tolerance (April 6th).

RHYTHM CORPORATION
Weekly at Temple Theatre. 10-late. £8/£6.
The cream of r&b from DJ Karlos and guests.

Saturday

CREAM April 7th at Mono. 11-2.30am. £12.
It's the Cream Live album launch party with resident Paddy Sheriden and rising star Yousef.

DEEP FRIED FUNK March 31st at The Nerve Centre. 07787-726-086.
Join special guests The Problem Kidz (Rocky & Mark Wilkinson and The Psychonauts.

LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.
Col Hamilton and Rico party hard with fifth birthday celebrations alongside Pete Tong and Dave Seaman doing an Essential St Paddy's Day mix (March 17th), Jon Cecchini (four hours) (24th), Timo Maas and Steve Lawler (31st), and Gordon Kaye and DJ Rico (April 7th).

SHINE Weekly at Mandela Hall. 0870-241-0126. 9.30-2.30am. £10/£9/£8.
Alan Simms alongside guests Two Lone Swordsmen live (March 17th), James Holroyd and Simon McDermott (24th), and Slam's Stuart McMillan and Orde Meikle and Jaques Lu Cont (31st).

SPACE Weekly at Temple Theatre. 9-2am. £10/£12.50
Breakbeats, house and techno from Darren Flynn, Jay Pidgeon, Orbit and guests Judge Jules and Guy Ornadel (March 17th), John Kelly (24th), and Mauro Picotto (31st).

SOURCE Weekly at Voodoo Rooms. 11pm-3am £7.
Premium progressive house from residents Dermot C, Jon Greenwood and guests.

SUGAR Weekly at GPO Club. 11-late. £7.
House, disco, funk and soul in the main room while DJ Karlos brings some r&b and urban soul to the Drum Bar.

Sunday

CREAM LIVE March 18th at The Point. 0870-243-4455. 7pm-late. £25.
MCD & Cream present this St Paddy's Day aftermath with Seb Fontaine, Tall Paul, Dave Seaman, Timo Maas and Col Hamilton.

JAZZ JUICE Weekly at the GPO Nightclub. 00353-8-7838-9937. 11-2.30am.
Aran McMahon and Padraic Disconaut play fresh and funky shit.

KAMASUTRA Weekly at Thompsons. 028-323-762. 9-3am. £5.
Jay Kay, Davy Cash and Gleave Dobbin administer old skool classics to the faithful.

SOLE! & THE FUTURE FUNK SESSIONS Weekly at The Pod/Chocolate Bar. 9pm-late. Free before 10pm/£5.
Quality house and funky beats with Billy Scurry, Mark Dixon, Noel Phelan and Razor.

SOUL CLINIC Weekly at GPO. 11-late. £5.
Noel Phelan, Aiden Kelly, Mr Ray and Arveene spin some quality house and future funk.

Wednesday

BLUE Weekly at The Kitchen. 11.30-3am. £5/£4.
Deep house and live percussion from Shay Hannon and Hugh Scully.

GLORY Weekly at The Pod/Chocolate Bar. 10.30pm-late. Free/£4.
Funky sounds for a glorious midweek session.

MIA Weekly at Temple Theatre. 9-2am. £5/Free before 10.30pm.
Student night with DJs Country Kev and Liam Dollard playing commercial dance.

PHUNK'DUP Weekly at Switch. 10.30-late. £4.
Deep and funky shit from Dean Sherry, Barry Demspey, Darren Nolan and guests.

Thursday

INFLUX Weekly at Voodoo Rooms. 10-late. £4.
Johnny Moy and Billy Scurry plus guests.

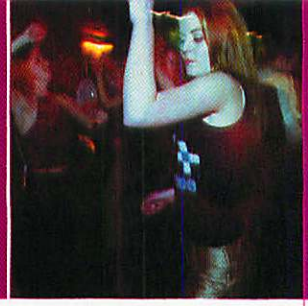
PASSION Weekly at GPO Club. 11-late. £4/£3.
Progressive house and techno.

Club Directory

Ireland

THE BEACON, Coretown, Co. Wexford.
COOLIO'S, New Castle West, Co. Limerick. 087-654-9655.
THE FORUM, Waterford City, Waterford. 051-871-111.
GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073.
THE GWEEDORE, Waterloo Street, Derry.
HQ, Abbey Street, Dublin. 00-353-1-475-8555.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00353-1-497-1154.
MANDELA HALL, QUBSU, University Road, Belfast.
MONO, 26 Wexford Street, Dublin 2. 00353-1-475-8555.
THE NERVE CENTRE, Magazine St. Derry.
PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00353-87205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.
TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.
THE POINT, Point Depot, East Link Bridge, Dublin.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.
THOMPSON'S, 3 Pattersons Place, Belfast.
VOODOO ROOMS, Catherine Street, Limerick.

Wales/The West



Insomnia

Several new nights are gearing up for the new party season. Scream! have taken over Fridays at the Rock in Bristol, with bouncy and uplifting very much the order of the day. Saturdays at the Lakota are taking on a fresh flava with Urban Mist providing those r&b, hip hop, drum & bass, garage and ragga vibes. And over in Cardiff, the former Enter The Dragon crew have launched a new night called ROAR at Evolution in the Bay, with Jimpy as resident. (NAV)

Essential Nights!

LOGIC
Friday March 30th at Enzo's, Wiltshire. Expect: A tech night with Mr C, Jamie Anderson and James Zabiela.

TIME FLIES 7TH BIRTHDAY
March 16th & 17th at Mine, Bristol. 7th birthday bender with Judge Jules, Scott Bond, Fergie & Tiesto.

Friday

CREATION Weekly at Creation. 10-4am. £10/£5.
Kicking off with Cosmopolitan, a UK garage night (March 16th), a Drive By night with Ed Rush, Optical, Nick Fury and more (23rd), and a soul night with Trevor Nelson and guests (30th).

FIREWALL Weekly at Sloanes. 9-2am. £5/£4.
Hectic hard house from Lisa Lashes and Anne Savage (March 16th), Alex P (23rd), a Nucleuz night with BK (30th), and a Sundissential night with Charlotte Birch and DJ Kacey (April 6th).

FULL TILT Weekly at Claire's. 01803-211-097. 9-2am. £5/£4.
Mike McGowan, DJ Levi and Ben McGowan host this house, hard house, garage and r&b night with guests Fergie (Feb 16th), a Nukleuz Tour with BK and Andy Farley (23rd), Tidy Trax Tour with Stimulant DJs and Ben McGowan (March 2nd), and a residents' night (9th).

GBH March 30th at Lakota. 0870-902-001. 9-4am. £12.
A variety of guests including BK, Mike David, Paul Smith, The DJ Producer, Scorpio, M-Zone, Maestro, SY, Brisk, Dougal, Frantic and many more.

HARD EDGE Fortnightly at The Cavern Club. 9-2am. £5/£3.50.
Joining residents Cookie and MC Solution are Dazee & MC Chickaboo (March 16th), and EZ Rollers (30th).

LOGIC March 30th at Enzo's. 10-3am. £10/£8.
Tech night with Mr C, Jamie Anderson, Kris Kurtz, Mat Caine, Mike Speed and James Zabiela.

KOOL WATERS March 30th at Voltz. 10.30-3am. £6.
Joining resident Marc Vedo are special guests John Kelly and Lee Thomas.

R.O.A.R Weekly at Evolution, Cardiff Bay. 9-6am. £12/£10/£8.
Catch Jimpy, Damien Lee, Cool House and Matt Owen alongside Mario Piu, Matt Cassar and Al MacKenzie (March 16th), Taucher, Jon '00' Fleming, Marshall Jeferson and Deli G (23rd), Stretch & Vern, KGB, Farley Jackmaster Funk and Matt Owen (30th), and Lost Witness, Alex Gold, Lee Foster and Jazzy M (April 6th).

SCREAM! Weekly at The Rock. 10-4am. £10.
Residents Dan Pearce, The Saint, Bob Frisky and Andy G with guests Tall Paul and Tiesto (March 16th), Jon Pleased and Futureshock (23rd), Boy George and Steve Lawler (30th), and Lisa Loud and Parks & Wilson (April 6th).

SERIOUS April 6th at The Brunel Rooms. 10-5am. £8/£6.
Join Alex P, Anne Savage, Commie, Safri Duo and 2Funky.

TIME FLIES 7TH BIRTHDAY
March 16th at Mine. 029-20233-0130. 9.30-4am. £15 in advance.
7th Birthday Part I with Judge Jules, Scott Bond, Richard Hitchell, Tim Russell and more. Try and catch Part II on Saturday too!

Saturday

AUBERGINE March 17th at The Depot. 07899-993-909. 10-5am. £10.
Join Rachel Auburn, Ed Real, The Disco Brothers and Kath Doe for some hard house and trance, General Midi and Lurch for breaks and DJ Salad and crew for some chilled vibes.

CANDY STORE Weekly at Candy Store. 10-4am. £9/£7.
House, trance, garage, beats and tech-house from Lisa Pin-Up and Jim TC Honewell (March 17th), Jon The Dentist and Tomislav (24th), Jon Carter and Steve Thomas (31st).

ESCAPE Weekly at The Escape. 07970-664-380. 10pm-4am. £10/£9 members.
Danny Slade, Deli G, Ted Brasco and Big Al with Jeremy Healy (March 17th), Jim Shaft Ryan (24th), and Jon Pleased (31st).

L'AMERICA April 7th at The Emporium. 10-5am. £10-£5.
With special guest DJ Disciple.

THE MONASTERY Weekly at The Monastery. 12-7am. £8/£6.
Hard house from Lee Dagger and Chris Blades with guests Lisa Pin-Up (March 17th), Rachael Shock and Graham Eden (24th), and Anne Savage and Steve Thomas (31st).

THE ROCK Weekly at The Rock. 10-4am. £12-£8.
The Karanga crew featuring special guest Fergie (Feb 17th), Heat with guests tbc (24th), Danny Rampling, Paul Harris and Hooker Alex (March 3rd), and Mousse T, Deli G and Tommy Bourne (10th).

SLINKY Weekly at Creation. 9-4am. £10/£8.
Lisa Lashes, Rob Tissera, Azzido Da Bass and The Superstarz (March 17th), Lisa Loud, Matt Cassar, The Sharp Boys, Paul Conroy and Funky Onion (24th), Brandon Block, Graham Gold, Slacker and Dave Lee (31st), and the So Slinky Album Launch with Jeremy Healy, Guy Ornadel, Agnelli & Nelson and Dave Lee (April 7th).

TIME FLIES 7TH BIRTHDAY March 17th at Mine. 9.30-4am. £10 in advance.
7th Birthday Part II with Fergie, Tiesto, Quivver, Jim Shaft Ryan, Bartlett & Jones, Tim Russell and more.

URBAN MIST Weekly at Lakota. 10-4am. £8/£6.
R&b, hip hop, d&b, garage and ragga from The So Solid Crew, Mark Devlin and Christos & Stel (March 17th), a Rotation special with Femi Fem & T-Money, Nash live and Mark Devlin (24th), and Matt White, Mark Devlin and Mista Savage (31st).

VURT March 17th at Emporium. 10-5am. £10/£8.
Tech-house and quality guests including Darren Emerson alongside residents Owain K, Mathew Meehan and Wilbur and Co.

Sunday

$AFE HOUSE March 25th at The Rock. 4pm-midnight. Free.
Not for lightweights! Get some hard house from the local talent and some special guests Jimpy, Phil Bishop, Andi Martini, Alex Mathews and more.

Thursday

BUBBLEGUM March 22nd at Club Evolution. 10-4am. £7/£5.
With Boy George, Mark Davis, Charlotte, Alex King, DJ Hype, Vortex and Emma.

Club Directory

Wales

BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
ENZO'S, The Inn, Highpost, Salisbury, Wiltshire.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
MINE, Greyfriars Road, Cardiff.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
THE ROCK, Frogmore Street, Bristol. 0901-201-0201.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
SLOANES, 2 Church Square, Taunton. 01823-266-161.
THE THEKLA, The Grove, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VOLTZ, 4-5 Beach Road, Weston Super Mare.

South & East



With the cancellation of many a festival and weekender this year, things weren't looking too promising for the avid clubber. But fortunately, help is at hand in the form of Essential, who kick start the proceedings with some earth moving live events which include Badmarsh & Shri at The Pressure Point in March and Laurent Garnier at Concorde 2 in April, all leading up to the finale, to take place in July. And as usual Slinky at The Opera House deliver the weekly musical goods in a tidy little package which includes Judge Jules on March 23rd and Mikee B on April 6th. So things are looking up. (FK)

Essential Nights!

ESSENTIAL
Wednesday, April 4th at The Concorde 2, Brighton.
Expect: A spectacular live night with Laurent Garnier and A Man Called Adam.

BIG BEAT BOUTIQUE
Friday, April 13th at The Concorde 2, Brighton.
Expect: Boutique fifth birthday celebrations with X-Press 2 and Midfield General.

Symbols

House
Garage
Techno
Trance
Hard House
Hip Hop
Jungle
Breaks
Urban
Downtempo
Soul
Leftfield
Casual
Smart

Friday

THE BOUTIQUE Fortnightly at Concorde 2. 01273-323-055. 10-3am. £8/£7.
Funky breaks and beats with DJ Touché, Jon Carter and Danielsan and Hyste while in the bar Stuart Patterson and Andy Curley will be adding a slight house element to the proceedings (March 23rd), the first in a two part fifth birthday celebration with guests X-Press 2 and Midfield General (April 13th).

CHEEKY LITTLE MONKEY Weekly at The Showbar. 01202-766-655. 9-3am. £9/£8/£7.
Hard house with residents and guests Glenn Miller (March 16th), and Rachael Shock, Graham Eden and Ben McGowan (23rd).

ETCH April 6th at The Concorde 2. 01273-720-002 £6. 10-3am.
Mr Scruff will be controlling the decks throughout the night and dishing out all the finest breaks, cuts and jazzy beats.

GARAGE NATION Monthly at Rumours. 01255-435-942. 9-3am. £7/£6.
US and UK garage from Dave Gray, Mark Gillings, Christian Lewis and very special guests Karl 'Tuff Enuff' Brown and MC CKP (March 30th).

MY HOUSE Weekly at The Escape Club. 01273-620- 567. 10-2am. £7/£5.
House and soulful grooves with residents Mick Fuller, Smudge, Mac and Tom Waine.

IT'S A LONDON THING Weekly at Atomics. 020-8871-2958. 9-2am. £8/£6 before 10pm.
Premier garage night with Scott Garcia and an array of special guests.

NICE 'N' NAUGHTY Fortnightly at the Vision. 07778-732-068. 9-3am. £10/£8.
With residents Naughty Boys and special guests Norman Jay (March 16th), and Jazzy M (30th).

RE:MISSION March 16th at The Attic Club. 07710-357-752. 9.30-3am £5.
House and happy hardcore with residents Vinny Boy, T.C Brown and Paul Sparkes.

THE PUSSYCAT CLUB Weekly at The Zap. 01273-821-147. 10.30-4am. £8.50/£8/£6.50.
Joining residents Simon Jordan and Nippa this month are Alex P (March 16th), Rob Tissera and Dan Bailey (23rd), and a Night At The Oscars theme night with Sister Bliss (30th).

SLINKY Weekly at The Opera House. 9-4am. £10/£8.
Line-up includes Lisa Lashes, Anne Savage, Lisa Pin-Up, Dave Lee and EZ (March 16th), Judge Jules, Steve Thomas, Spoony and Daniel Bailey (23rd), Alex P, Guy Ornadel, Mike 'Ruff Cutt' Lloyd and Pencil (30th), and Anne Savage, John Kelly, Matt Cassar, Garry White and Mikee B (April 6th).

Saturday

THE BIG SLINKY TOUR March 24th at Club M. 01638-667-945. 9-2am. £9/£7.
Big Productions present house that moves you with DJs Tim Lyall, Big Ben and Lisa Lashes.

POSTIVELY WIGGLIN' March 17th at The Concorde. 10-3am. £7.50/£6.50.
Terry Francis versus Evil Eddie Richards with lashings of acid house all night long.

PHONIC: HOOP Weekly at The Enigma. 10-3am.
Robert Luis and sidekick Scooby Roo provide all the slick cuts, beats and grooves .

PURE SCIENCE Weekly at Atomics. 07976-755-002/01424-440-220. 9-2am. £8/£5.
Awesome drum & bass night with very special guests.

RELEASE Weekly at The Rhino Club. 07973-287-365. 10-2am. £6/£5.
Gary Bennetton and Dan Reid will be keeping it deep and progressive while Stevo makes it extremely funky downstairs.

SEVEN SINS Weekly at The Honeyclub. 10-4am. £12/£10.
Hard and uplifting house with Pete & Russell (March 17th), Luke Neville (24th), and Rob Tissera (31st).

TEMPTATION March 24th at Club M. 01638-667-945. 9-2am. £10/£8.
House, club classics and vocal anthems with Alex P, John Martin and Alex Daniels in room one, while in room two you can expect Stuart Banks, Paulo and Rodri.

Wednesday

ESSENTIAL March 14th at The Pressure Point, Brighton. 01273-709-709. £7 in advance.
Essential brings you Badmarsh & Shri live.



Club Directory

South & East

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.
ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.
THE ATTIC CLUB, St Helen's Street, Ipswich. 07710 -357-752
BAR CENTRAL, Lucy Road, Southend On Sea, Essex. 01702-338-428.
CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.
CLUB M, High Street, Newmarket, Suffolk. 01638-667-945
THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851
THE EMPIRE, Bognor Regis. 01243-866-344
THE ESCAPE, 10 Marine Parade, Brighton.
FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-5541.
HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.
THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.
THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273 699-069.
THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.
PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.
Q CLUB, Station Road, Cambridge. 01223-315-466.
RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.
RUMOURS, 50 Rosemary Lane, Clacton on Sea, Essex. 01255-435-942.
SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.
THE SHOWBAR, Bournemouth. 01202-766-655.
TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.
URBAN, Firvale Road, Bournemouth. 01202-646-300.
VIVID & ELITE, Romford. 01708-742-269.
VOLKS CLUB, Madeira Drive, Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.

mean fiddler/home present

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Saturday 26th May 2001 1pm-6am The Bowl, Matterley Estate near Winchester, Hampshire, England.

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There was a fantastic universal sense that whatever we were doing was right, that we were winning...'
Hunter S. Thompson—Fear and Loathing in Las Vegas

Orbital **PULP** The Orb, Artful Dodger, St. Germain, Public Domain, Bent.

Sasha, Carl Cox, John Digweed, Danny Tenaglia, Pete Tong, Paul Van Dyk, Roni Size, Judge Jules, Sven Vath, Seb Fontaine, Richie Hawtin, Josh Wink, Groove Armada (DJ Set), Danny Rampling, Fergie, Erick Morillo, LTJ Bukem.

Arena 01	ERICSSON @home	Pulp, Orbital, The Orb, Paul Van Dyk, Artful Dodger, Seb Fontaine, St Germain, Josh Wink, Bent, Dreem Teem's DJ Spoony, James Lavelle, Rhythm Masters, Anthony Pappa, Tim Sheridan (Dope Smugglaz), South, Stewart Rowell.
Arena 02	Essential Mix	Sasha, Pete Tong, John Digweed, Nick Warren, Steve Lawler, Timo Maas, Parks & Wilson, Layo & Bushwacka!, Craig Richards, Lee Burridge, Jimmy Van M, Sean Cusick, Lucien Foort.
Arena 03	THE END in association with DJ	Carl Cox, Sven Vath, Richie Hawtin, Darren Emerson, Layo & Bushwacka!, Mr.C, Jim Masters, Johnny Moy.
Arena 04	Slinky	Judge Jules, Sonique, Public Domain, John Kelly, Lisa Lashes, Fergie, Scott Bond, Ferry Corsten, Guy Ornadel, Tiesto, Rob Tissera, Anne Savage, Luke Neville, Daniel Bailey, Tim Lyall, Gary White.
Arena 05	RONERENS THE END	Roni Size, LTJ Bukem & MC Conrad, Fabio, Krust, Andy C, Hype, Bryan Gee, Frost, Ray Keith, Marky, Pachief, DJ Craze.
Arena 06	SPACE	Danny Tenaglia, Sasha, Steve Lawler, Danny Howells, Sander Kleinenberg, Dygas, Justin Robertson, Futureshock, Peace Division, Tom Stephan.
Arena 07	Acidtobasics in association with SOCKEYSLUT	Erick Morillo, Danny Rampling, Doc Martin, Craig Richards, Lottie, Ralph Lawson, James Holroyd, Paul Woolford.
Arena 08	Radio 1 Outdoor Stage	Judge Jules, Seb Fontaine, Dave Pearce, Fergie, Tiesto, Soul Savers, JD.
Arena 09	Resident All Stars	Josh Wink (Headstart), Brandon Block & Alex P (Area), Dan & Jon Kahuna (Headstart), Jason Bye (home), Hernan Cattaneo (Clubland), AJ Gibson (Gods Kitchen), Jimpy (R.O.A.R.), Marc Vedo (Kool Waters), Nigel Dawson (Rennaisance), Richard Hitchell (Time Flies), Pattrick Kaviliery (Good Times), Paul Conroy (Rock), Mark Armstrong (Shindig), Da Void (Stompaphunk), Dan Pearson (Scream@Rock), Jon Mancini (Colors).
Arena 10	Bud Ice Bus	Groove Armada (DJ Set), Norman Jay, Adam Freeland, Jacques Lu Cont, Stanton Warriors, David Hill.

Tickets £46.00 adv (each ticket subject to a booking fee and conditions) 24 hour national credit card hotline 08701 500 044, calls charged at national rate, Stargreen 020 7734 8932, Way Ahead 0115 912 9000 Also available from all Ticketmaster outlets, selected HMV stores and usual agents nationwide & @ www.ericsson@homelands.co.uk & www.ticketmaster.co.uk . homelands recorded info line 09003 404 904 calls cost 60p per min, homelands/home recorded info line 0900 10 20 107 calls cost 60p per min. Mean Fiddler info line 020 8963 0940 (Mon-Fri 10am-6pm). Tickets available at face value for cash from all Mean Fiddler Box Offices. Licence granted. No under 18's. Artists not in order of appearance. Bill subject to change.
homelands the album released may 7th. Register for the Ericsson@homelands text message service, powered by Worldpop, and get instant news updates and exclusive offers direct to your mobile, both before and during the festival. Register at www.ericsson@homelands.co.uk and www.worldpop.com/homelands

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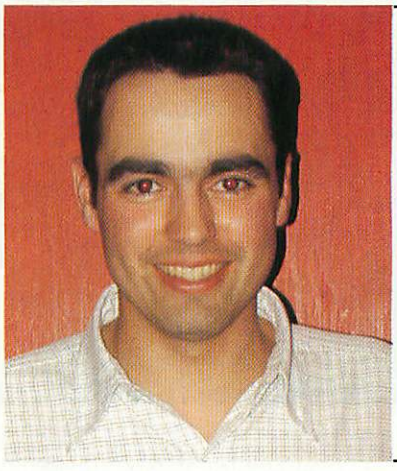
MUZIK CLUB NIGHTS



#1

Kool Waters

Name: Timmy
Age: 25
Occupation: IT recruitment
Why: Everyone needs a computer
Who rocked it: Marc Vedo



#2

Checkpoint Charlie

Name: Neville
Age: 31
Occupation: Record producer
Why: Everyone loves it deep
Who rocked it: Matt Carter

VR MUZIK VR

GET A REACTION

FRIDAY 23RD MARCH
CHANGE
Annabel's, High Street, Sunderland, Tyne & Wear
Line up: Scott Bradford, Ross Haswell and Del Smith
Bedroom Bedlam: David Peacock
Info Line: 07941-745-009

SATURDAY 24TH MARCH
CAFÉ BLUE
The Old Fire Station, Silver Street, Bristol
Line up: Carlos Javier, Greg Gibson and Toxic Twins
Bedroom Bedlam: Michael Barry
Info Line: 0117-904-3329

FRIDAY 30TH MARCH
MISS MONEYPENNY'S
Atomics, Maidstone, Kent
Line up: Allistair Whitehead & Boy George
Bedroom Bedlam: Stewart Bennet
Info Line: 01622-687-888

SATURDAY 7TH APRIL
GOODBYE CRUEL WORLD
Mosquito Coast, Saint Nicholas Place, Leicester
Line up: Mark Fuccio, Danny Whitlock, Jon Beckley and Jem Atkins
Bedroom Bedlam: Steve Gerrard
Info Line: 0116-254-9966

THURSDAY 12TH APRIL
CHECKPOINT CHARLIE
After Dark Club, Reading
Line up: Pierre, Matt Carter and Neville Watson
Info Line: 07775-580-303



52 NIGHTS OF MAYHEM



#3

Kool Waters

Names: Holly and Megan
Age: 20
Occupation: Students
Why: Still learning
Who rocked it: Fergie



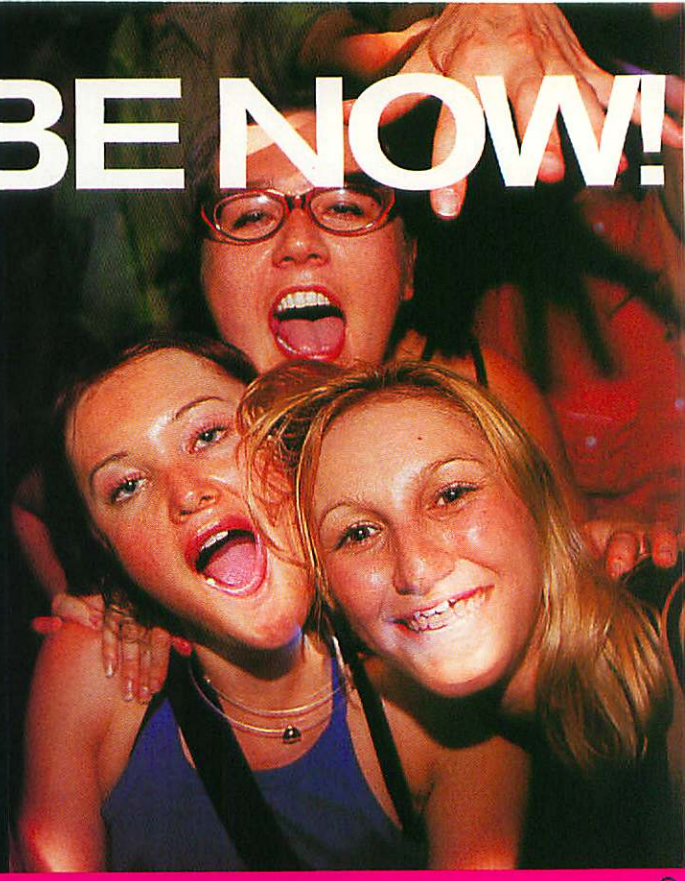
#4

Passion

Name: Jane
Age: 22
Occupation: Student
Why: I don't want a job!
Who rocked it: Roberto Marroni

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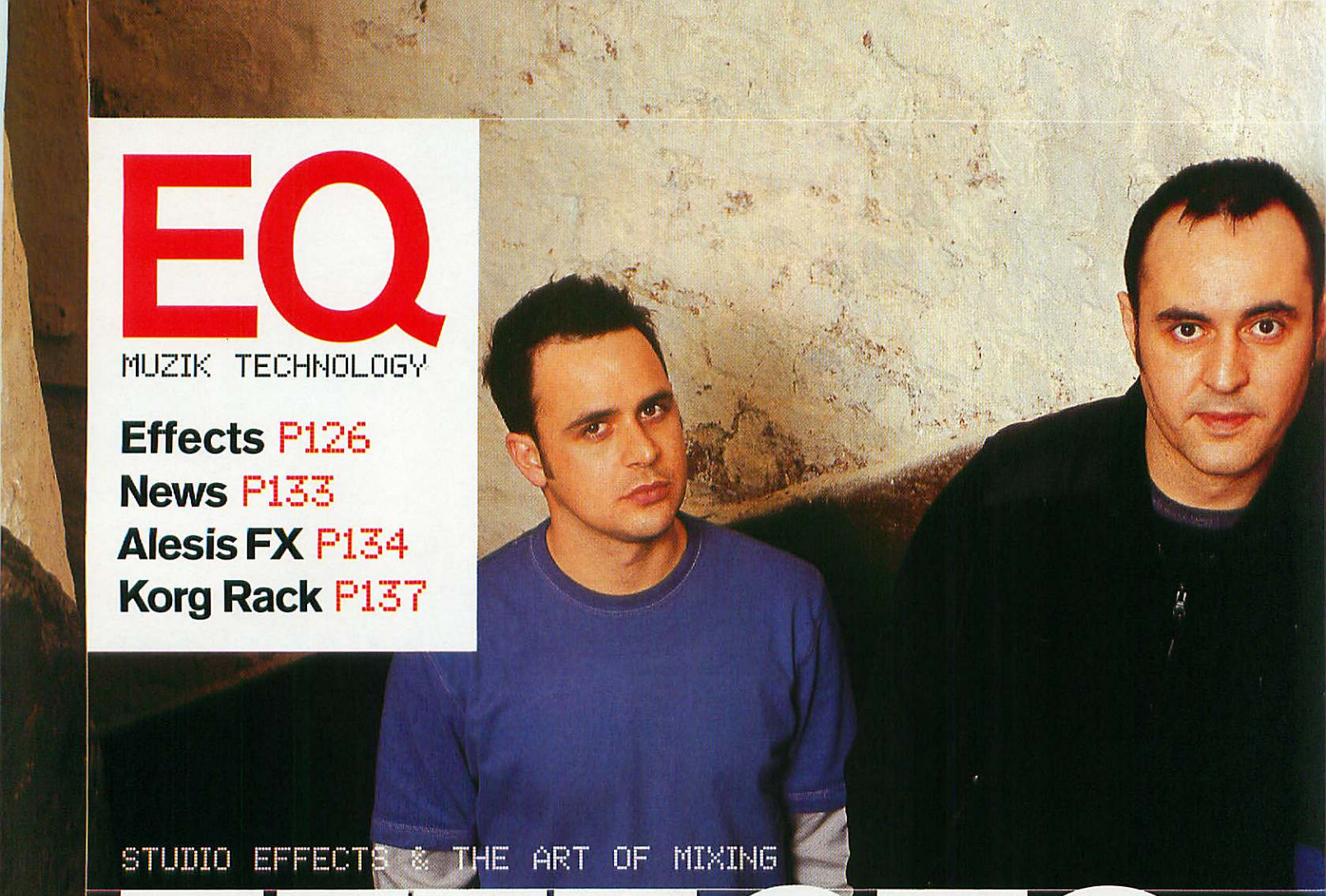
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EQ

MUZIK TECHNOLOGY

Effects P126
News P133
Alesis FX P134
Korg Rack P137



STUDIO EFFECTS & THE ART OF MIXING

EFFECTS

Agnelli & Nelson check out six boxes that will totally fuck up your sounds

It's no coincidence that 'effects' have come to be used as an ideal introduction for DJs to the world of production. As dance music comes of age, we're running out of basic sounds. We're using 20 year-old synth and drum sounds and sampling sounds from records which by their very nature have already been used. Making sounds fresh and exciting is at the heart of electronic music. Our need for tools for transforming sound has never been greater.

Effects are our main tools for sonic alteration (although there are others). The range of effects on offer has not changed much in 20 years. We now also have a few computer/sampler based tricks like timestretching, much cleverer filters (analogue and digital) and a few esoteric software packages that do really weird shit but the four old favourite effects are still the mainstay of most studios:

1) 'Delay' – full on dubby echo tends to be avoided these days but listen carefully to synthesizers on trance records and you will hear that that complicated riff is often actually a very simple riff which has been fed through a rhythmic stereo echo.

2) 'Flangers'/'phasers' (aka modulation effects) – these are used on drums a lot. Listen out for the soft buzzing sounds that gently rise, fall and evolve as the beat goes on and you'll be hearing a main tool for adding interest to a repetitive hi hat/snare pattern.

3) 'Reverb' – makes things sound like they've been thrown down a well or are going through a long, dark tunnel.

4) 'Distortion' – adds grit. Use in large amounts for that speedcore effect, or in a more subtle and sparing manner. It's the one you don't always realise is going on – it adds solidity to thin things.

Most of the machines we have here use all four of these at once and are known as 'multi-effects processors'.

To get an expert assessment, we flew to Belfast to team up with two remarkably successful producers with a reputation for remixing: Chris Agnelli and Robbie Nelson. It turned out they like their effects either cheap 'n' cheerful or rather posh but not the ground between (they're buying the £1,199 Lexicon MPX1 and the £1,585 TC Electronic Fireworx multi-effects). As a result the debate was lively. . .

YAMAHA REV 500

the REV500 is a very fine sounding 32 bit reverb which has halved in price since its release. Just at the moment it is an absolute bargain. It also happens to do a pretty decent, rich vocal reverb which is a thing you won't find in your average budget multi-effects box. The operating system works well and there's plenty to edit.

Chris: "I don't like Yamaha. The last Yamaha I used was the SPX90 [which is more than 10 years old] and I don't think they've been in this market since [we definitely don't agree with this statement!] The REV100 is a great machine and for a lot of the reasons why Chris says he likes budget effects – it has a unique and awesome lo-fi sound and couldn't be simpler to use]. I've flicked through a few things but I still generally don't like Yamaha stuff. So as far as the operating system goes, because I am not familiar with the Yamaha way it took a while to get to grips with. I think it's over-complicated. I know they have to have selling points, but I'm not a nerd who sits in the studio tweaking things, I probably should be but I'm not and I think they're trying to do too much. The reverbs were nice. Basically that's what it's aimed at, it's meant to be expensive reverb but again it's that cheap trying to be expensive thing. I will be honest and admit that I just flipped through it, went yeah, yeah, Yamaha, got a bit bored with it and left it alone. There's a thing in the back of my head that's anti Yamaha."
4/10

Yamaha Rev 500



PROFILE
YAMAHA REV 500

Manufacturer: Yamaha
Model: Rev 500
Street price: under £300
Features
Effect types: 200 patches
Simultaneous fx: 1 patch
Real time control: 4 knobs
Input level control: Yes, dual
Input level meter: Yes
Wet/dry mix control: Yes
AD/DA conversion: 20 bit
Connections
Inputs: 2 x XLR/1/4" jack
Outputs: 2 x XLR/1/4" jack
MIDI: In/Out
Headphone out: no
Contact: 01908-366-700
www.yamaha.co.uk

BOSS VF1

the Boss VF1 is essentially a guitar effects unit. Guitar effects are designed to make shit guitars played through poxy little amps sound big and full of energy, which is something that should appeal to those who need to mangle samples and synths. This one also uses a set of digital models which simulate the sounds of different classic/vintage amplifiers and speaker cabinets which happen to phatten almost any sound you feed in. It doesn't just do distortion, you get everything else you'd expect from a multi-effect, but with added oomph. It's a perfect tool for electronic musicians.

Chris: "I've been getting very into distortion on the actual keyboards like the Novation Supernova and JP8000 and I love it. So the VF1 was a load of fun. I love it. It's just toylike. It immediately makes you smile. It's not trying to be big and serious. It's got a good graphical user interface, it's got all these really dodgy, really bad little graphics on the screen and that's loads of fun. It's the same architecture as the VG880, again it's aimed at guitarists but I found that great for dance music too. One of the other things we're buying for the new studio is a Bass Pod Pro (£239). We put a few bass sounds through it and suddenly they sound brilliant and just lethal. This does similar things.
8/10

Boss VF1 price £349



PROFILE
BOSS VF1

Manufacturer: Boss
Model: VF1
Price: £349
Features
Effect types: 49 types/400 patches
Simultaneous fx: 9
Real time control: Data wheel/buttons
Input level control: Yes
Input level meter: No
Wet/dry mix control: Yes
AD/DA conversion: 24 bit
Connections
Inputs: Line level & guitar level 1/4" jack
Outputs: 1/4" jack
MIDI In/Out/Thru
Headphone out: Yes
contact: 01792-702-701
www.roland.co.uk



TC ELECTRONIC M-ONE & D-TWO

tc Electronic are revered for their high quality effects processors. The two we have here are the cheapest they do.

Chris: "They look great and stuff, all flashy and cool but I tend to find TC generally slightly over-complicated. I think generally effects can be a bit wanky. You can do so much that is just meaningless. You know, you have all these settings for 'diffusion' or 'lightening' or 'darkening'. For me if it sounds good, it sounds good and I don't want to sit there for ages adjusting it. I'd rather have things be a bit more instant. Physically I was disappointed with the jack inputs and outputs, I'd have preferred XLR because I'm moving the studio up to that level."

The D-Two.

This is no ordinary delay. It has a maximum 10 second delay time, a button to tap in the rhythm for your echoes, it can do some very complex 'ping pong' delay patterns, some excellent tape echo emulations, reverse echoes and it has a filter to help you sculpt. It is more like a rhythmic instrument than a mere effect.

Chris: "I like the D-two simply because I like delays. You pointed out that we're still using the old Alesis Quadraverb, well that hasn't moved from the ping pong delay setting for years because I haven't been able to find anything that sounds quite like it and this finally matches that for me. In particular the tempo tap button is great. It removes all that sitting around trying to figure out all the maths of whether I want a quarter note or 16th note repeat or whatever and makes the process simpler. I also like the wee tempo control on the screen so you can just set your tempo and it'll quantise your taps which is a great thing. But it'll also do that live feel too. I love all the old space echoes and stuff, so that side of it really interests me. I could actually think about purchasing one of these. . . even though we're already getting the Fireworx."
9/10

The M-One

The M-One is a multi-effects workhorse of great power and subtlety. We think it sounds brilliant, is great to use simply by running through the presets and has plenty of tweakability, which many feel is important.

Chris: "The M-One I didn't like as much as the MPX1 but then there is a big price difference. I think that's where my little gripe with it is, that it's a cheap machine trying to sound like an expensive machine."
They're £400 a piece so compared to a £100 Zoom they're expensive.
Chris: "Yeah, but to me the £100 Zoom sounds like a £100 Zoom. That's what I like about it. There's hiss, there's dirt, there's noise and I sort of like that. Compared to the Digitech and stuff, yes of course it's a lot better, a lot cleaner and a lot sweeter. The reverbs I liked, but then I like TC reverbs anyway. The algorithms seem similar to what we have as plug-ins in the computer. It doesn't do anything I haven't heard before but then I hadn't really taken in that it was only £400 and it's pretty good for £400 I guess."
7/10

PROFILE
TC Electronic M-One & D-Two

Manufacturer: TC Electronic
Model: M-One
Price: £459
Features
Effect types: 25 types/256 patches
Simultaneous fx: 2 patches
Real time control: Data wheel/buttons
Input level control: Yes
Input level meter: Yes
Wet/dry mix control: Yes
AD/DA conversion: 24 bit

Model: D-Two
Price: £459
Features
Effect types: Loads of delays
Simultaneous fx: n/a
Real time control: Data wheel/buttons
Input level control: Yes
Input level meter: Yes
Wet/dry mix control: Yes
AD/DA conversion: 24 bit
Connections
(For both machines)
Inputs: Line 1/4" jack
Outputs Line 1/4" jack
S/PDIF digital
MIDI: In/Out
Headphone out: No
Contact (fax): 0800-917-6510
www.tcelectronic.com

TC Electronic M-One price £459



TC Electronic D-Two price £459



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RED FEDERATION BPM FX & ELECTRIX MOFX



Red Federation BPM FX Pro price £469

Our remaining two suggestions were both conceived as DJ effects units but have turned out to be a little too complex for the pressure of a DJ set. They have, however, been selling to studios. Our reason for including them in this round up is simple. Unlike studio units, they don't really have operating systems. Each parameter has been given a dedicated knob so editing is a case of getting in there and messing about.

The knobs all transmit MIDI Continuous Controller information which can be recorded on a MIDI sequencer. This means that you can get all the advantages in terms of musical feel and sheer fun of knob twiddling but record your performance so that it's reproduced every time you play back your track. Using MIDI Controller and Program Change information is an increasingly popular way of controlling all of the synthesizers, sound modules, drum machines and most other hardware found in a studio from a computer via remote control. Most people use a bit of software called Sound Diver by Emagic which allows users to build on-screen graphic interfaces for their equipment. As an extension to this there are now a number of stand alone little boxes which make no sounds of their own but offer up a selection of knobs, buttons and sliders which transmit MIDI information so that they can be used as universal remote control units (they cost between £150 and £350). What started out as a means by which we could get the advantages of editing with a mouse and monitor for our dedicated hardware has gone full circle and we are seeing a generation of hardware to bring hands on interactivity to the entire studio.

This approach to music may take a little time to get set up in the first place, but once you have set up an on screen editor for everything in your studio and figured out how to assign the things you want to the knobs on the 'control surface', then you have a much more immediate and fun studio at your fingertips. Both of these machines, but especially the Federation, could be used as 'control surfaces' for the rest of your studio.

Unfortunately Chris and Robbie decided to assess them strictly as DJ effects units and didn't try them out in the studio. They came to the same conclusions as everybody else. . . that they make a great sound but are too deep for DJs. Time constraints prevented them from finding an additional slot in their schedule to look at them again in their studio. Which is a shame because once Chris got over the initial boredom of setting it up he'd love this way of working and it would bring the kind of immediacy he loves to his new luxury effects units.

Electrix MoFx price £399



PROFILE
RED FEDERATION BPM FX PRO

Manufacturer: RED
Model: Federation BPM FX PRO
Price: £469
Features
Effect types: 4
Simultaneous fx: 4
Real time control: 14 knobs/ 26 buttons/joystick
Input level control: Yes, but it's fiddly
Input level meter: Status light
Wet/dry mix control: Yes
AD/DA conversion: 24 bit
Connections
Inputs: Line level RCA
Outputs: RCA
MIDI: In/Out/Thru
Headphone out: Yes
Contact: 01628-819-191
www.redsound.com

PROFILE
ELECTRIX MO FX

Manufacturer: Electrix
Model: MoFx
Price: £399
Features
Effect types: 4
Simultaneous fx: 4
Real time control: 2 knobs/ 20 buttons
Input level control: Yes
Input level meter: Status light
Wet/dry mix control: Sort of
AD/DA conversion: 24 bit
Connections
Inputs: Switchable phono/line RCA & 1/4" jack
Outputs: 1/4" jack
MIDI: In/Out
Headphone out: No
Contact: 020-7923-1892
www.scvlondon.co.uk
www.electrixpro.com

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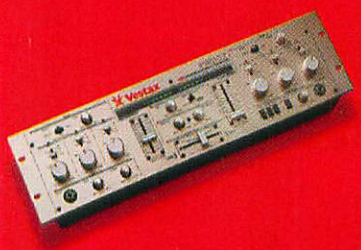


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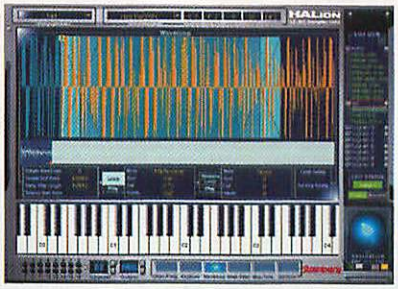
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COMPUTER STUFF

Halion (price tbc)

STEINBERG have made the latest jump in the great Audio+MIDI sequencer game of leapfrog with the announcement of the imminent release of Halion. Halion is the much anticipated and somewhat overdue sampler instrument for Cubase VST 5.0. It looks good on paper with 'drag and drop' sample loading and graphic setting of key grouping and layering. It is to offer an 'array' of filter types, which can be applied to individual samples, or globally. We are presuming that there's a full set of LFOs, envelopes, etc, and the whole thing can be automated via MIDI (as you would expect). There's an integrated loop editing system with automatic crossfading and non-destructive editing. And of course, because it's an integrated VST instrument, there's the all important sample accurate timing.
Contact: 020-8202-1199
www.arbitergroup.com
www.steinberg.net

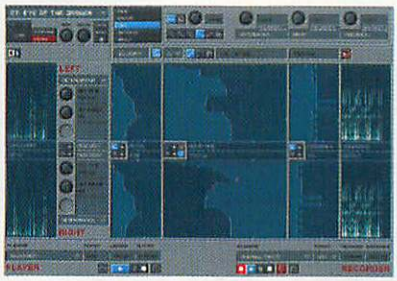




Steinberg Halion price tbc

NI Spektral Delay

NATIVE INSTRUMENTS have rapidly established a reputation as the name to watch for ground breaking audio software. And now they've done it again. The first of a whole crop of new products for this year is the Spektral Delay, which can split each side of a stereo signal into 160 different frequency bands (so that's like 160 way EQ) and allow you to set level, delay time and feedback independently for each band. It will also let you apply modulation to each band individually and it sounds like no other effect.
Contact: 020-7419-9999
www.turnkey.uk.com
www.nativeinstruments.de



DJ KIT

Roland SP303 £299

ROLAND are soon to release a bigger, beefier version of their SP202 Dr Sample desktop sampler. The new SP303 offers a much improved 31 seconds of 44.1kHz sample time and double the polyphony with 8 sample simultaneous playback. Sample memory can also be upgraded via SmartMedia cards and .WAV & .AIFF samples can be imported via the same slot with the appropriate computer card and cable. There are now 26 on board effects with a new set of algorithms which can be used for resampling and processing external sources. Finally, there's a 7,500 note sequencer with quantise facilities so you can create songs rather than being limited to real time sample playback.
Contact: 01792-702-701
www.roland.co.uk

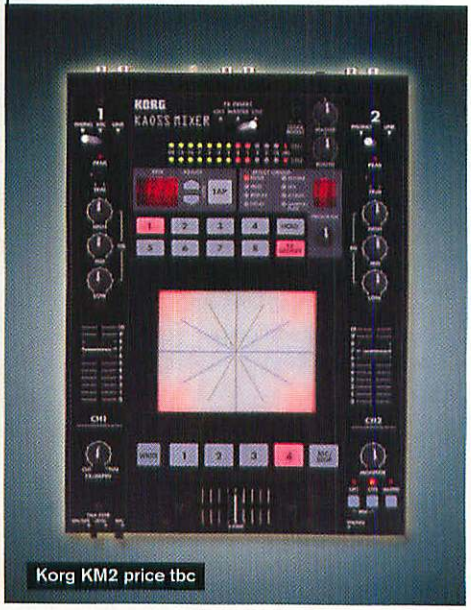


Roland SP303 price £299

DJ KIT

Korg KM2 (price tbc)

KORG'S triumphal march into the arena of DJ technology continues with the announcement of their first ever DJ mixer. The KM2 is to be a high quality, well specified two channel mixer with the usual features, including Korg's Ultra Boost bass enhancement system. But as you can see, it also has a Kaoss Pad slapped firmly in the middle of the face plate. This is no ordinary Kaoss though – it is an upgraded machine with 80 presets rather than the standard 50. Each channel of the mixer has its own tempo analysis system, so the effects are automatically tempo-matched individually to each channel. There are much improved sampling facilities with 23 seconds of 44.1kHz/16bit memory, a set of dedicated sampling buttons and an ability to resample via the effects. Even more intriguing is the promise that "effects can be used to cross-fade between the two input channels for exciting new mixing possibilities," which we hope means that this is the first DJ mixer with a touch screen that can be used as a crossfader. There are no plans to release a stand alone Kaoss II.
Contact: 01908-857-100
www.korg.com



Korg KM2 price tbc

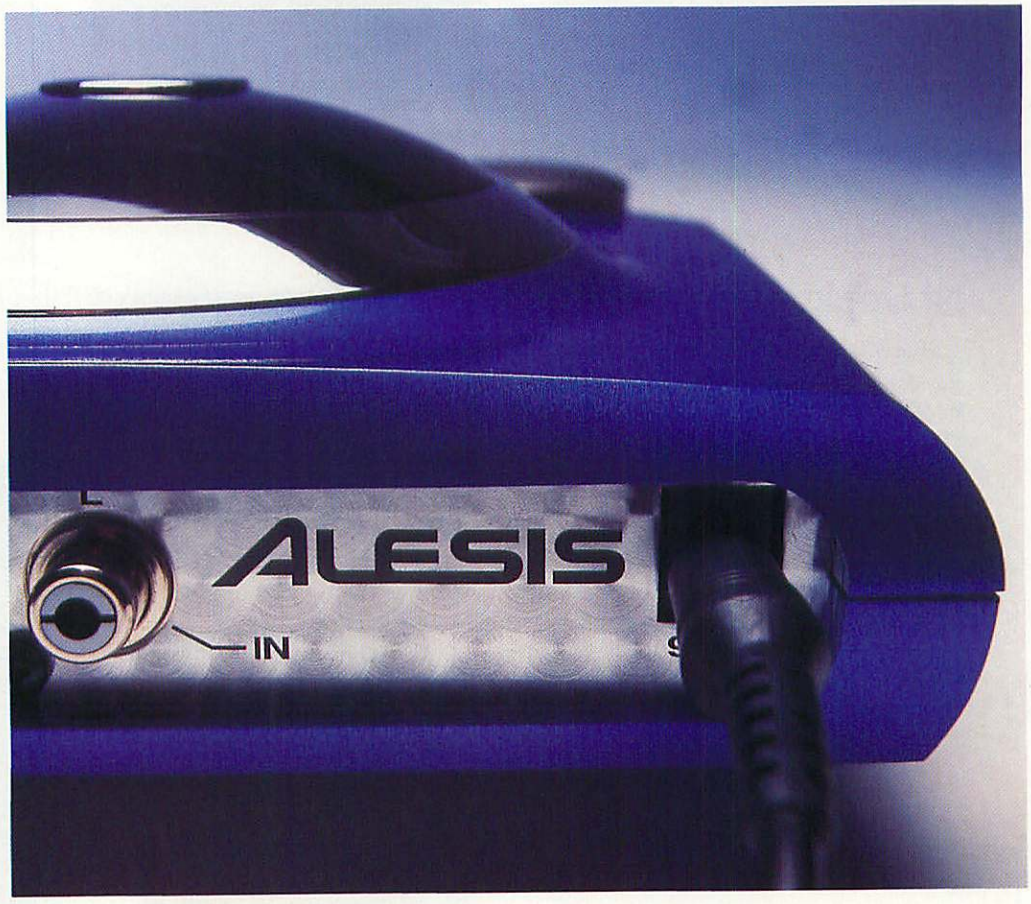
Correction Corner

It has emerged that we have made a mistake. We managed to print incorrect contact details for Roland in the EF303 review. If you want to know more about it try 01792-702-701 or www.roland.co.uk. Soz.

DJ EQUIPMENT

ALESIS AIR FX

DJ FX with curves that cry "Take me! Take me!"



PROFILE
ALESIS AIR FX

Manufacturer: Alesis
Model: Air FX
Price: £199

Features
Simultaneous FX: 2
Presets: 50
Real time control: Infrared beam
Auto bpm counting: Yes, rated 90%
Input level control: No
Input level meter: None
Wet/dry mix control: No
Other:
Data wheel
Numeric display

Connections
Inputs: Line unbalanced RCA
Grounding post: No
Outputs: Line unbalanced RCA
MIDI: No
Headphone out: No

Good bits
Very sexy
Idiot proof
Excellent sound
Auto-bpm lock

Not so good bits
No phono input
Unwieldy data wheel

Contact: 01462-485-000
www.soundtech.co.uk
www.alesis.com

Technology goes curvaceous

The gadget fetishists among you are in serious trouble. The Air FX is the slinkiest, coolest, most appealing gadget we've met for ages. You're gonna ache to own one.

Getting a machine to ooze style is half the battle when it comes to selling stuff these days – just look at how the iMac rescued Apple from oblivion. As you can see for yourselves, Air FX is all nubile curves, cutaways, habitat colouring and shiny breast references. People put uglier stuff on their mantelpieces as ornaments. . . so does it really matter what it does or how well it does it? Of course it does!

Luckily, Alesis grew to their current stature by building shit hot, entry level products for musicians and they still know how to do it. The Air FX is very simple: it's an effects unit which you manipulate in real time by waving your hand around in mid air.

Physical practicalities

Despite following the current trend for providing a dead simple user interface for applying preset effects to entire pieces of music, the Air FX is not strictly a DJ's machine. It can't be because the first thing you notice about it as a DJ is that there's no phono level input or grounding post, so you can't hook up a turntable directly to it. It also has no headphone monitoring facilities. Neither does it have any form of input or output level monitoring, or any way of adjusting the input or output levels. Unless you're using CDs you have to get a DJ mixer with an effects



Alesis Air FX price £199

send/return system (and be very careful about your levels) or process the main output from your mixer, none of which is ideal for a DJ. On the plus side, on the base you'll find non slip rubber feet and a threaded hole that allows you to screw it to the top of a standard mic stand, which is a very cool idea.

How it works

Selecting an effect program is done via the smallish, silver, dual action data wheel/button. Turn this wheel and the numbers in the display will change and a little dot will appear in the bottom right corner of the display (indicating that the effect number on the screen has not been engaged yet). To engage the effect you push the wheel, the effect kicks in and the dot disappears. Push the wheel again, the dot re-appears and the effect is bypassed.

Editing your chosen effect is a case of moving your hand around above the shiny dome of delight. It works using an infrared beam. The beam comes out of the top of the dome and if it hits your hand it is reflected back downwards and hits one of a ring of sensors around the edge of the dome. In this way it can measure the position of your hand in three dimensions: left to right, front to back and up and down. Alesis have assigned different elements of the effects to each of the three axes (eg depth, feedback and delay for a flanger). Even cleverer, Air FX can detect how fast your hand is moving so a number of the presets use this for a fourth parameter, adding even more sophisticated control.

Once you have found a sound that you like you can freeze the sound of the effect at its current setting by keeping your hand still and pressing down the wheel for about a second (so it's a two-handed operation). Pressing the wheel again releases it.

The sound

The range of effect programs on offer is centred around filters, flanging, phasing, distortion, vocoder style things, autopanners, pitch shifters and basic synth tones. There are no delays or reverbs. Many of the effects automatically lock on and synchronise to the tempo of your audio and do it very well. They sound superb – the quality of the effects is a step up from most of its competitors. The AD/DA conversion is 24 bit rather than the usual 16 bit and it shows. In particular the pitch shifting and vocoder effects sound excellent, the filters and distortion work very well and the flangers add a lovely sense of extra depth. The synth tones are interesting – they allow you to play notes in over tracks in a fairly similar way to the classic Theremin.



In use

The beam controller is infinitely more responsive and sensitive than any other commercially used controller. The range of sounds you can get out of the effects by putting your hand in different positions around the dome is awesome. The instant fun factor is very high. It really couldn't be any easier to just mess around with and get some hugely impressive sounds you will be wowed by. As a straight down the line toy this thing is fantastic. It's well worth the money and very difficult to beat as a toy.

However, repeating the same thing twice is rather difficult, takes a bit of practise and actually demands a bit of 'musical instrument' style physical discipline. The machine demands a good, repeatable human performance to be usable in a professional sense. It also has problems from a strict DJ viewpoint. The data entry wheel is very slick and does its job very well but it's too fancy. Having to push and hold the wheel for a second to freeze the effect settings and having to push the same wheel to switch the effects on and off is a little unwieldy in the heat of a DJ set. Multi-function controls in general and push/hold controls for basic functions on DJ equipment are not generally a good thing.

We feel it would have been much better (if not quite so clever and stylish) to provide a simple knob for selecting programs and separate buttons to engage and freeze the effects. Also, even an experienced keyboard player would find jamming live over records a challenge so trying to get anything usable out of the synth tones setting within a DJ set is unlikely.

Split personality

There are loads of absolutely superb things about Air FX. It looks the business, the sound quality is excellent, the effect programs are very well put together and the beam controller is fantastic. It is a hugely entertaining sonic toy that will sell by the shipload.

From a pro DJ view it has a few drawbacks. The connections and monitoring system leave a lot to be desired, the data wheel is too complex and achieving a repeatable, controllable performance can be tricky with some programs.

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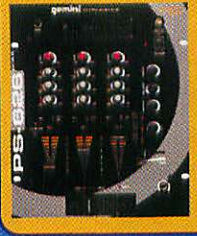
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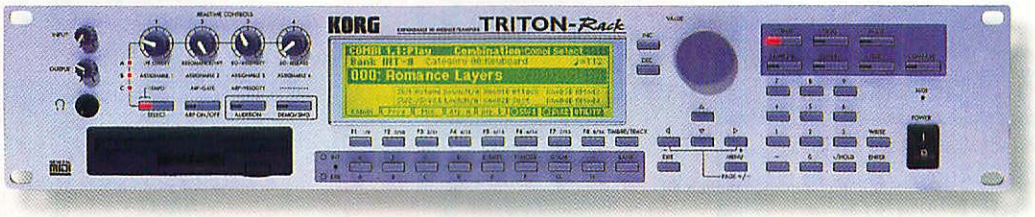
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THE TRITON Rack is the sound module of choice for many professionals and ideal for anybody who loves top quality sounds. It is a huge machine of tremendous power, which we unashamedly make no attempt to cover in full here. . .

Why it's a good buy

The Triton Rack takes the well-proven pedigree of the Triton workstation keyboard and builds on it. A workstation provides everything you might need to create electronic music from start to finish in one neat package and the Triton is one of the few workstations of sufficient quality to make music that sounds good enough to release.

The Triton Rack is a sound module. The idea of a sound module is basically to offer you a library of pre-prepared sounds that you can lay your hands on in a hurry. A sound module only works as part of a set up where MIDI sequencing is done elsewhere (probably a computer). Triton uses the stunning Korg Sampling And Synthesis sound engine which provides traditional instruments like pianos and string ensembles as well as analogue style sounds, textures, good basses of various types and a generous selection of drum sounds.

The point here is that most of you will not have the facilities or skills to make high quality samples of real instruments. Neither will you have the time or patience to then program those samples into usable MIDI instruments. With Triton Rack you have 800 of them a button push away. What's more, words cannot express just how gorgeous these sounds are; you simply have to hear it in action.

It also has six expansion slots which take cards that contain collections of sounds like the awesome Vintage Archives – which is a selection of samples of classic Korg synthesisers – or the equally awesome Moss card which is essentially a Z1 analogue modelling keyboard on a single card. With a little expansion, the Triton Rack becomes a dream workhorse that can provide you with exceptional sounds covering more or less everything you might need.

Sampling on the Triton Rack is a fairly painless process that makes the best use out of a good operating system and the on board screen surrounded by buttons. In the context of a studio however, you're more likely to use a computer for sampling and simply need a sample playback device to reduce the load on your computer's resources. For this the Triton Rack is also excellent with nice filters, etc, and the ability to read Akai and WAV format files (although you'll probably want to fit SCSI expansion).

To crown matters off, the Triton Rack also has a magnificent effects section, a massive arpeggiator, plenty of expansion possibilities including digital I/O and MLAN and much, much more.



You want one

Almost all producers rely on Sound Modules during the writing process. It's great to be able to quickly reach out and grab the kind of sound you're after. The relationship between how good your sounds are and what kind of music you end up with is fundamental. The less there is wrong with the sounds you start out with, the less you will find yourself searching for ways to breathe extra life into them in the final stages of production. In fact you may never be satisfied with the music you make if you start out with inferior sounds. This is a difficult lesson we all learn and most of us end up trading in our first Sound Module for a better one. Save up and buy a Triton Rack in the first place and save yourself a lot of grief.

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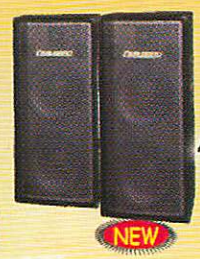


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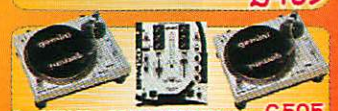
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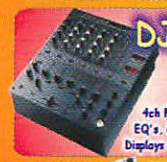
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This is a small selection from over 100,000 titles we have in stock

artist / group	record title	description / remixer	type	price
A TEAM	A TEAM	GOOD FUN 2 STEP SAMPLES A-TEAM	UK(P)	£8.00
A TEST	A TEST	BREAK/GARAGE ONE SIDER	UK(P)	£8.00
ADAM FREELAND	TECTONICS	INCL UNRELEASED MIXES. CHECK IT	3 X LP	£16.00
AIRHEADZ	STANLEY'S IN A TRANCE	SAMPLES EMINEM-STAN	UK(P)	£12.00
ALI G VS DJ SKYE	HEAR ME NOW (GARAGE & JUNGLE)	FAT RIDE THE FUNANI BASS MIXES	UK(P)	£6.00
AMETHYST	FUTURA 2000	MASSIVE REMIX 4 2000	UK	£6.00
ANNIE LENNOX	LITTLE BIRD (2000 MIX)	THE DJ ONLY 2000 HOUSE MIXES	UK(P)	£8.00
AQUILIA	DREAMSTATE (REMIXES)	LSG/AQUILIA/DAKUTA RMXS	UK(P)	£6.00
ARCHITECHS	SHOW ME THE MONEY	ANOTHER BIG GARAGE RELEASE???	UK(P)	£8.00
ARMAND VAN HELDEN	FLYAWAY/LOOKE	B/W LITTLE BLACK SPIDERS	UK	£6.00
ARMAND VAN HELDEN VS G.NUMAN	KOOCHY CARS	WICKED, SERIOUSLY CHECK THIS	UK(P)	£12.00
ARTFUL DODGER FEAT LIFFORD	PLEASE DON'T TURN ME ON (DISC 2)	STANTON WARRIORS DUB/WIDEBOYS	UK	£6.00
ATB FEAT. 'KIRK'	THE FIELDS OF LOVE(RMX)	ORIG/DUB/DARUDE VS JS16 RMX	GERMAN	£8.00
ATFC PRESENTS ONE PHAT DEEVA	BAD HABIT	ORIG/J.NUNEZ/SPEN&KARIZMA	UK	£5.00
AXIOMATIC	TOO BLUE	YELLOW/GREEN MIXES	UK(P)	£7.00
AZZIDO DA BASS VS DONNA GILES	DOOMS NIGHT I'M TELLING YOU	SLAMMIN DJ ONLY REMIX	UK(P)	£12.00
BAD COMPANY	DIGITAL NATION	THIS IS A JUNGLE ESSENTIAL	5 X LP	£24.00
BASEMENT JAXX	DJ KUTZ VOLUME 1 (JAQUES DA BOOTY)	LIMITED 4 TRACKER (BE QUICK)	UK(P)	£12.00
BEASTIE BOYS VS 45 KING	INTERGALACTIC 900	PHAT OLDSKOOL MIX	UK(P)	£12.00
BEATCHUGGERS FEAT ERIC CLAPTON	HOW MANY TIMES (FOREVER MAN)	MASSIVE IBIZA TUNE ALERT	UK	£6.00
BEATCHUGGERS FEAT ERIC CLAPTON	HOW MANY TIMES (FOREVER MAN) (REMIX)	ONE SIDED RICHARD F REMIX	UK(P)	£8.00
BELOVED	TIMESLIP	FT ON DANNY HOWELLS NU-BREED CD	UK(P)	£10.00
BISMARK/FRANCHINO/JAKYRO	MAKE ME DREAM (NOISE MAKER VOL 8)	INC.CALOR/SEVEN	UK	£6.00
BIZZY B/A-ZONE	DARK III/CALLING ALL THE PEOPLE	JUMP UP JUNGLE RE-PRESSES	UK	£6.00
BLACK IVORY/BARRY WHITE	MAINLINE / ECSTACY / JOSEPHINE	6 TRACK DISCO ORIGINALS EP	DUTCH	£12.00
BLACKMARKET PRESENTS	DRUM & BASS	D&B EXPERIENCE FOR THE YEAR 2000	2 X LP	£16.00
BLAME	MUSIC TAKES YOU (REMIX)	2 BAD MICE BREAKBEAT MIX	UK(P)	£12.00
BLING TING	BOOOM! TUNE	ORIG/2 STEP JACKLE MIX	UK	£8.00
BLOWFELT	SHAKE TO THIS/LICKLE ROLLA	ON THE ZINC BREAKBEAT TIP	UK	£6.00
BLUE AMAZON	JAVELIN ALBUM SAMPLER	INC. SKUNK ANANSIE TWISTED	GERMAN	£10.00
BOB SINCLAR	CHAMPS ELYSEES	TASTIEST DISCO SOUNDS	3 X LP	£20.00
BOB SINCLAR	CHAMPS ELYSESS (SUBLIMINAL REMIXES)	NUNEZ/ROMERO/MORILLO REMIXES	3 X LP	£20.00
BOB SINCLAR	I FEEL FOR YOU	ORIG/SPILLER/ASTRCTRAX & OZR	UK(2)	£11.00
BRASSTOOTH	CELEBRATE LIFE (EL-B DUB MIX)	YES VERY LIMITED EL-B DUB MIX	UK(P)	£8.00
BROTHERS LOVE DUBS	1-800-MING	ORIGINAL/RUI DA SILVA REMIX	UK	£6.00
BT	DREAMING	EVOLUTION & ERIC KUPPER MIXES	USA	£8.00
BT	MOVEMENT IN STILL LIFE (LTD EDITION)	VERY COLLECTABLE 4 PIECE BOX SET	BOX(4)	£24.99
BYRON STINGILY	HOW COULD I KNOW ?	NEVER EVER GONNA BE RELEASED	DELETED	£15.00
CABALA/TARRENTELLA	DARK BLUE/NATURAL REMIXES(PART 2 50TH	HUMAN MOVEMENT/PUSSY 2000 REMIX	UK	£6.00
COCO VS NIGHTFLIGHT	SHAKE A MIRACLE	DJ ONLY RARE REMIX	UK(P)	£12.00
COLDPLAY	TROUBLE (TRANCE REMIX)	HUGE TRANCE MIXES PLAYED ON RAD.1	UK(P)	£10.00
CONTROL Z	MIDNIGHT BLUE/BLACK/RED	3 PURE TECH-TRANCERS	UK(P)	£5.00
COSMIC PEOPLE	TIME TO HOLD ON	ORIGINAL/PANTS & CORSET RMX	UK(P)	£7.00
CRITICAL MASS	CRITICAL MASS	B/W STAY TONITE-PLASTIC SOUL	UK(P)	£7.00
DAFT PUNK	ONE MORE TIME	ORIGINAL MIXES	UK	£6.00
DARK PALACE	IMPACT	ORIG/C.SMITH & J.SELWAY MIX	UK	£6.00
DARUDE	SANDSTORM (REMIXES)	ARIELS/TERSICHORD REMIXES	UK	£6.00
DARUDE VS TREVOR & SIMON	SANDSTORM IN THE AIR	DJ ONLY REMIX	UK(P)	£12.00
DATA!R	B (DISC 1)	D.TEN/TARAN/REDANKA	UK	£6.00
DATA!R	B (DISC 2)	C SMITH & SELWAY/TENAGLIA RMXS	UK	£6.00
DEE-KLINE	ALL IN MY MIND	TOUGH BREAKBEAT DARK GARAGE	UK(P)	£8.00
DELERIUM FEAT SARAH MCLACHLAN	SILENCE (REMIXES)	DJ TIESTO/AIRSCAPE REMIXES	UK	£8.00
DESTINY'S CHILD	INDEPENDENT WOMAN (REMIX)	THE 2 STEP BADBOY MIXES	UK(P)	£8.00
DIELRICH SCHOENEMANN	19 BULLETS	MASSIVE DANNY TENAGLIA TUNE!	USA	£8.00
DJ FUBAR	THE LOVE PARADE	NO.2 IN JUDGE JULES CHART!	UK(P)	£6.00
DJ GERT	GIVE ME SOME MORE	VERY BIG TRANCE TUNE ALERT!	DUTCH	£8.00
DJ HYPE	NAUGHTY	2 SLAMMIN BREAK/GARAGE TRACKS	UK(P)	£7.00
DJ JURGEN	HIGHER & HIGHER (GOLD VINYL) (REMIXES)	DUTCHFORCE & MAGICA MIXES	UK(P)	£13.00
DJ KRUST & SCORPIO	KLOAKIN DEVICE/26 BASS (REMIXES)	VOCAL/SPECIAL REMIXES	UK	£6.00
DJ RECTANGLE	ULTIMATE BATTLE WEAPON 2	BEATS+SCRATCH TONES	USA	£14.00
DJ RED ALERT & MIKE SLAMMER	HOLD TIGHT	SOUGHT AFTER CLASSIC HARDCORE	UK	£12.00
DJ REMY	RADIATE	B/W SERIOUS DAMAGE	DUTCH	£8.00
DJ WORRIS	THE DRUG	AS FEAT ON JUDGE JULES IBIZA 2000	DUTCH	£8.00
DJ ZINC	KINDA FUNKY	THE ALL NEW 2 STEP BREAKY SOUND	UK(P)	£8.00
DJ ZINC	RUNNIN	WICKED ZINC BREAKBEAT GARAGE	UK(P)	£8.00
DJ ZINC	SUPER SHARP SHOOTER	JUNGLE JUMP UP CLASSIC	UK	£12.00
DOC SCOTT/LTJ BUKEM	TOKYO DAWN/COSMIC INTERLUDE	TAKEN FROM EARTH SERIES	UK	£6.00
DOM & ROLAND	NANOBUGS	B/W NOVAR	UK	£6.00
DOMINICA	GOTTA LET YOU GO	ORIGI/DJ TONKA/NIGHTSHIFT MIXES	DUTCH(2)	£10.00
DOUBLE 99 FT BLACK ROB	SCREAM/RIP JAZZ	B/W DOUBLE 99 MEETS JAZZY M	UK(P)	£7.00
DR DRE/WYCLEF JEAN	FORGET ABOUT/IT DOESN'T MATY. (RMXS)	HUGE GARAGE MIXES, BLOWIN UP	UK(P)	£8.00
EDDIE AMADOR FT LAMECH	THE FUNK	TUFF US VOCAL HOUSE	USA	£8.00
EDGE RECORDS	VOLUME 1 > COMPOUNDED	AWESOME UK HARDCORE	UK	£10.00
EL-B FEAT RUMPUS	BUBBLE	AWESOME GARAGE INC. DUB	UK	£8.00
EMINEM	STAN (GARAGE REMIX)	ILLEJITIMATE CHILDREN 2 STEP MIXES	UK(P)	£6.00
ERIC B & RAKIM V DARTH VADER	SOUL WARS	I KNOW U GOT SOUL+STAR WARS	UK(P)	£12.00
ESPIONAGE	A REVELATION	BIG JULES TUNE	UK	£6.00
ESSENTIAL ACCAPELLAS	VOLUME 2	20 MARVELOUS ACCAPELLAS	UK	£6.00
EXILE	REFLUX	B/W NEUROSCAN	UK(P)	£6.00
FABLE	WHEN HE'S GONE	SUN & MOON MIXES	UK(P)	£8.00
FATBOY SLIM	HALFWAY BETWEEN THE GUTTER & STARS	INC. MACY GRAY COLLABORATION	2 X LP	£17.00
FATBOY SLIM FEAT MACY GRAY	DEMONS (STANTON WARRIORS MIX)	BREAKIN BOUNDRIES IN GARAGE SCENE	UK	£6.00
FEEDBACK	NOVA SYMPHONY	SAMPLES MASSIVE ATTACK	UK(P)	£12.00
FORTH	REALITY DETACHED EP	FINALLY GETS A RELEASE	UK	£7.00
FRISKY FEAT. VEE	I LIKE THE WAY (REMIX)	WICKED PLUMP DJ'S REMIXES	UK(P)	£7.00
FUTURE BREEZE	SMILE (PART 2) (REMIXES)	F.FUNCTION/V.BELLEN/STRETCH & VERN	DUTCH	£8.00
G3	BACK 4 MORE	RENNIE PILGREM NEW BREAKZ LABEL	UK(P)	£7.00
GARY D	DIE HEROPLATTE 2000	BIG JUDGE JULES TUNER!	GERMAN	£6.00
GOD WITHIN & HARDKISS	RAINCRY (DISC 1)	ORIGINAL/JONDI & SPESH REMIX	UK	£6.00
GOD WITHIN & HARDKISS	RAINCRY (REMIXES) (DISC 2)	INNATE/KOMA & BONES RMXS	UK	£6.00
GOOD TIMES SOUND SYSTEM	WITH JOEY & NORMAN JAY	27 CLASSIC TUNES	4 X LP	£24.00
HALO VARGA	FUTURE! (DISC 1)	ORIGINAL/16B MIXES	UK	£6.00
HALO VARGA	FUTURE! (DISC 2)	THREE 'N ONE/JAIMY & KENNY D MIXES	UK	£6.00
HALO, HIPP-E & TONY PRESENT	THE 6400 CREW EP	SAN FRAN B-LINE HOUSE	USA	£8.00
INXS VS EXCHANGE	NEVER TEAR OUR PRECIOUS HEART	ONE SIDED TRIBAL SAMPLED HOUSE	UK(P)	£8.00
JARK PRONGO	ROCKET BASE	SAMPLES SALT 'N' PEPA-PUSH IT	DUTCH	£6.00
JAYDEE VS WACK ASS M.F	PLASTIC WACK ASS	JUDGE JULES HAMMERING THIS!	DUTCH(P)	£8.00
JINX	KUTT FREE/SCREWFACE	A SHOCKIN' FUNKY BASSLINE BREAKER	UK(P)	£6.00
JOEY NEGRO FEAT TAKA BOOM	SATURDAY	ORIG/DUBAHOLICS/BARRUCCI	UK	£6.00
JOHNNY CORPORATE	SUNDAY SHOUTIN'	ORIGI/HARRY CC ROMERO/B BOYS	UK	£5.00
JONAH	YEAH RIGHT	ORIGINAL/DUB MIXES	DUTCH	£8.00
KYLIE MINOGUE	PLEASE STAY (REMIX)	HATIRAS DREAMY DUB	UK(P)	£8.00
LATOUR / MK	BLUE / BURNING	FROM 'BASIC INSTINCT' MOVIE	DUTCH	£10.00
LEPORE VS JON DOE	TRUST ME (REMIXES)	SESSION 1/2 REMIXES	UK(P)	£7.00
LIL LOUIS	BLACK OUT	PHASE 1 & 2 MIXES	UK	£10.00
LOCK N LOAD VS BOMB THE BASS	BLOW YA LITTLE PRAYER	'SAY A LITTLE PRAYER' OVER BLOW..	UK(P)	£12.00
LOLEATTA HOLLOWAY	LIFTING ME UP	RARE SPEED GARAGE ANTHEM	UK(P)	£12.00
LOVE RUSH	SAME OL' THING (GOLD VINYL)	ORIGINAL/SANDY RIVERA RMX	UK	£6.00
LOVE TATTOO	BASS/DRUMS	TUFF TRIBAL DARK HOUSE!!!	UK(P)	£6.00
LTJ BUKEM	DEMONS THEME/A COUPLE OF BEATS	BUKEM 1ST WICKED RELEASE	UK	£8.00
LTJ BUKEM PRESENTS	EARTH VOLUME 4	CROSSING BOUNDARIES	BOX(5)	£22.00
MAJOR LEAGUE	WONDER/WONDER WHERE YOU ARE	DJ TIESTO & ARMIN VAN BUUREN	DUTCH	£8.00
MASSIVE ATTACK	UNFINISHED SYMPATHY	4 MIXES INC. ORIGINAL & OAKENFOLD	UK	£15.00
MAURO PICOTTO	BAGUTTE	B/W UNDERGROUND	ITALIAN	£8.00
MD X-PRESS	GOD MADE ME FUNKY	ONE SIDED ORIGINAL MIX	UK(P)	£12.00
MEDICINE MAN	JUNIOR ASPRIN	THIS IS GOING TO FLY!!!!!!	UK(P)	£7.00
MEKON V ROXANNE SHANTE	WHATS GOING ON? (REMIX)	UNRELEASED ELECTRO REMIX	UK(P)	£10.00
MILK N 2 SUGARS PRESENT	HIGHER & HIGHER (EDITION 1)	ORIG/BINI & MARTIN/ACAPELLA MXS	GERMAN	£8.00
MJ COLE	SINCERE	TRULY MAGNIFICENT GARAGE ALBUM	4 X LP	£22.00
MOBY	SOUTHSIDE	ORIGINAL/HYBRID/P HELLER RMX	USA	£8.00
MONKEY	LIGHTNING & THUNDER	A TOUGH GARAGE DANCEFLOOR FILLA	UK	£6.00
MOVING FUSION/ORIGIN UNKNOWN	TURBULENCE/SOUND IN MOTION	IT'S A JUNGLE CLASSIC	UK	£5.00
MR SPRING VS PAM FERNADEZ	VOYAGER IN THE BEAT	DJ ONLY REMIX	UK(P)	£12.00
N TRANCE	SET U FREE (GARAGE REMIX)	MASSIVE BASS LINE ANTHEM!	UK(P)	£12.00
NALIN & KANE VS DUKE	DUKEBALL	DJ ONLY REMIX	UK	£12.00
NASTY HABITS	SHADOW BOXING	B/W PROTOYPED	UK	£6.00
NEW ORDER	CONFUSION (PUMP PANEL)	RARE PUMP PANEL MIX+BLADE THEME	UK(P)	£12.00
ODESSI	MOMENTS OF SPACE	AKA TILT	UK	£6.00
OLIVER LIEB	LIGHT SPEED	ORIGINAL/CIRCULATION RMXS	UK	£6.00
ORBITAL	CHIME 2000	MASSIVE PUMPING HOUSE REMIX	UK(P)	£12.00
ORGANIC OVERLOAD	PORTAMENTO PASSOUT	MASSIVE JULESY TUNE	UK	£6.00
ORIGIN UNKNOWN	VALLEY OF THE SHADOWS 31 SECONDS	DRUM 'N 'BASS ANTHEM	UK	£10.00
PJOHNSON/SHABOOM/BUCKET HEAD	GET DOWN/SHABOOM/THE BOMB	6 ORIG VERSIONS INC. HEARTISTS	DUTCH	£12.00
PAUL JOHNSON V LOVE TRIBE	GET GET DOWN & STAND UP	OUR MUSIC ON HOLD>DJ ONLY	UK(P)	£10.00
PAUL VAN DYK	WE ARE ALIVE (REMIXES)	BREATHLESS/DJ ICEY/CLUB MIXES	GERMAN	£8.00
PAUL VAN DYK & ST ETIENNE	HOW WE USED TO LIVE (REMIX)	VAN DYK MONSTER TRANCER	UK(P)	£7.00
PAUL VAN DYK VS R.MCFARLANE	FOR AN ANGEL (VOCAL REMIX)	FOR AN ANGEL VS LOVER	UK(P)	£12.00
PAUL VAN DYKE VS ADEVA	ONE PHAT DYKE	ANOTHER WAY WITH IN AND OUT	UK(P)	£12.00
PHAROAHE MONCH	THE LIGHT (REMIXES)	ZED BIAS/MVP ROTATION MIXES	UK	£6.00
PHREAQ	FALLING	ADAM DIVED/ PHREAQ MIXES	UK	£6.00
PHUTURE ASSASSINS	FUTURE SOUND (REMIX)	2 BAD MICE REMIX/ORIGINAL	UK	£12.00
PLANET FUNK	CHASE THE SUN	MASSIVE TONGY TUNE!	ITALIAN	£8.00
PLANET PERFECTO	BULLET IN THE GUN 2000	INC. SOLAR STONE REMIX	UK	£6.00
PQM FEAT CICA	THE FLYING SONG (DISK 1)	ORIGIN RMX/PQM'S DEEPHEAD RMX	UK	£6.00
PQM FEAT CICA	THE FLYING SONG (DISK 2)	X-PRESS2 RMX/MARKUS SCHULZ RMX	UK	£6.00
PUBLIC DOMAIN	OPERATION BLADE	SAMPLES NEW ORDER-CONFUSION	UK(P)	£10.00
PUBLIC DOMAIN	OPERATION BLADE (BASS IN THE PLACE)	ORIGINAL/B'NG VS MUSICO REMIX	UK	£6.00
PURE WHITE	4AM (4 O'CLOCK IN THE MORNING)	UK OLDSKOOL CLASSIC BUY IT QUICK	UK(P)	£12.00
Q PROJECT	CHAMPION SOUND (2000 REMIXES)	BAD COMPANY & TIPPER REMIXES	UK(P)	£6.00
QUO VARDIS	SONIC BOOM (LIFE'S TO SHORT)	ORIGINAL/YOMANDA/SERIOUS RMX	UK	£6.00
QUO VARDIS VS R MCFARLANE	SONIC LOVER	SUPER TRANCE MAS UP!!	UK(P)	£12.00
RAY KEITH PRESENTS	VINTAGE DREAD	CLASSIC DREAD RELEASES ON VINYL!	5 X LP	£19.99
RENEGADE HARDWARE PRESENT	ESSENTIAL REWINDZ	LIMITED EDITION WILL NOT DISSAPOIN	7 X LP	£30.00
ROBIN S V CIVILLES & COLE	SHOW ME A DEEPER LOVE	EVERYBODY OPEN UP/ DEEPER GUNMAN	UK(P)	£8.00
RONI SIZE / REPRAZENT	IN THE MODE	COMPLETLEY ROCKIN' D&B ALBUM	4 X LP	£22.00
ROY BUDD	THEME FROM GET CARTER	EASY FUNK CLASS	UK(7")	£4.00
SAME PEOPLE	DANGEROUS (REMIX)	HOT, HOT 2000 REMIX'S..CHECK IT OU	UK(P)	£8.00
SANDER KLEINENBERG	FOUR SEASONS PART 2/3	SOUND FAMILY/SLIPPER SLEAZE	DUTCH(2)	£11.00
SANDER KLEINENBERG VS CHICANE	LEXICON OFFSHORE	VOCAL DJ MASH UP	UK(P)	£12.00
SANTOS	CAMELS	ORIGINAL FLOOR FILLER ANTHEM	ITALIAN	£8.00
SANTOS	CAMELS	ORIGI/DJ ZINC/SAINTS & SINNERS MXS	UK(P)	£6.00
SCIENCE DEPT	PERSUASION/REPERCUSSION	AKA D HOWELLS & D TREVOR	UK	£6.00
SCIENCE DEPT	PERSUASION/REPERCUSSSION REMIXES	FUNK FUNCTION/MAJESTIC REMIXES	UK	£5.00
SCIENCE DEPT	REPERCUSSION/PERSUASION(UN-REL.)	FUNK FUNCTION/DOMINICA RMX	UK(P)	£7.00
SECOND PROTOCOL	RAISE THE NOISE	ALONG THE LINES OF BASSLICK. MASSI	UK(P)	£10.00
SHY FX PRESENTS	NUTTAH VIP	WICKED, B/W T POWER BREAKS RMX	UK(P)	£8.00
SIGNUM	JUST DO IT 2000 (REMIX)	NEVER TO BE RELEASED	UK(P)	£8.00
SILENT HARMONY	SAVE THE WHALES 2000 (REMIXES)	QUAKE/VINCENT DE MOOR RMXS	UK(P)	£6.00
SLAMMIN' VINYL PRESENT	ABSOLUTE CLASSIC DRUM & BASS 2	12 HARD TO FIND D&B GEMS	3 X LP	£16.00
SLAMMIN' VINYL PRESENT	ABSOLUTE CLASSIC HARDCORE	SEDUCTION/SLIPMAT/RED ALERT.	3 X LP	£16.00
SLAMMIN' VINYL PRESENT	ABSOLUTE CLASSIC HARDCORE 2	THE FINEST OLDSKOOL ALBUM YET	3 X LP	£16.00
SO SOLID CREW & 2 JEDI	TOO DARK	FEAT MC ROMEO & MIDAS	UK	£8.00
SOLEFOOD	DOWN THE MINISTRY	B/W H20 ASYLUM	UK	£6.00
SONIQUE	FEELS SO GOOD (REMIX)	CONDUCTOR & COWBOY REMIX	UK(P)	£12.00
SONIQUE	I PUT A SPELL ON YOU 2000	ORIGI/HALO/QUO VADIS/SONIQUE RMX	UK	£6.00
SOUNDSCAPERS	CAN YOU FEEL IT WITH ME	ORIGINAL/FRENCH DUB MIXES	UK(P)	£6.00
SOURMASH	PILGRIMAGE 2000/MESCALITO	TIMO MAAS REMIX	UK	£6.00
SOURMASH	PILGRIMAGE/MESCALITO (DISC 2)	BLIM/PABLO GARGAND RMXS	UK	£6.00
SPACE BROTHERS	SHINE 2000 (REMIXES)	SIGNUM/TRANSLUCID	UK	£5.00
STAKKER HUMANOID	HUMANOID 2000 (REMIXES)	KRAFTY KUTS/PLUMP DJ'S RMXS	UK(P)	£8.00
STEVE LAWLER	RISE IN (PT.1)	ORIGINAL VOCAL/NALIN & KANE DUB	UK	£6.00
STEVE LAWLER	RISE IN (RMX PT.2)	NALIN & KANE VOCAL/16B DUB RMXS	UK	£6.00
STORM	STORM ANIMAL	ORIGINAL/WARRIOR/BK REMIX	UK	£6.00
STORM	STORMANIMAL	MASSIVE NEW STORMA!!!	GERMAN	£8.00
STORM VS NOVY VS ENIAC	TIME TO PUMP	HARD DJ ONLY REMIX	UK(P)	£12.00
THAT KID CHRIS	TONIGHT	ROLLIN' TRIBAL B-LINE HOUSE!	UK	£6.00
TIMEBASE & KROMOZONE	FIREBALL / UNITY	KROME & TIME HARDCORE	UK	£12.00
TOCHARIAN	CIRCADIAN RHYTHMS	TUFF DIGWEED PROG-HOUSER	UK	£6.00
TODD TERRY	RAINING	SAMPLES DONNA SUMMERS- ENOUGH IS	USA(P)	£8.00
TONY DE VIT	THE DAWN (REMIX)	ORIGINAL/PAUL JANES RMX	UK	£6.00
TORI AMOS/ARMAND VAN HELDEN	PROFESS. WIDOW/FUNK PHENOMENA	ALSO INC BASEMENT JAXX 'FLY LIFE'	DUTCH	£8.00
TOTAL SCIENCE	GET IT ON	B/W ALTERED STATE	UK	£6.00
TOTAL SCIENCE	MAKE ME FEEL EP	LEADING THE JUNGLE SCENE	UK(2)	£12.00
TRANCESETTERS	ROACHES(DISC 2)	SLACKER ON DA MASSIVE REMIX	UK	£6.00
TROTTERS IND. TRADERS	CLOSER	DANCEFLOOR MASSIVE!!	UK	£10.00
TWO FREEQS	TWO FREEQS	MASSIVE CREAM ANTHEM!!!!!!	UK(P)	£6.00
U2	BEAUTIFUL DAY (REMIXES)	OAKENFOLD VOCAL/INSTRU. RMXS	UK(P)	£12.00
UNITED DANCE PRESENTS	SLIPMATT ANTHEMS '92-'97	TONS OF CLASSICS - A MUST BUY	3 X LP	£25.00
VARIOUS ARTISTS	BOTCHIT BREAKSPEECH	INC T POWER RMX OF SHY FX 'ORIG..	3 X LP	£16.00
VARIOUS ARTISTS	TIDY TRAX MILKED (ALBUM 1)	SERIOUS HARD HOUSE REMIXES	3 X LP	£14.00
VARIOUS ARTISTS	TIDY TRAX MILKED (ALBUM 2)	THE 'M' SERIES CONTINUES	3 X LP	£14.00
VOYAGER	MOTION EP	BRILLIANT PROGRESSIVE EP	UK(P)	£5.00
WARP BROTHERS VS AQUAGEN	PHATT BASS	PHATT/AQUAGEN MIXES	UK	£6.00
WEEKEND WORLD	SACRED SESSIONS EP	BACK WITH A CORKER!	UK	£6.00
WHITNEY HOUSTON VS MR FINGER	CAN WHITNEY FEEL IT?	B/W TIN TIN OUT OVER ALL BOXED IN	UK(P)	£12.00
WICKED WARRIORS	BE MY LOVER (GARAGE MIXES)	ORS/KARL TUFF ENUFF VOCAL MIXES	UK(P)	£6.00
WILLIAM ORBIT	RAVEL'S PAVANE POUR UNE INFANTE	ORIGINAL/FERRY CORSTEN REMIX	UK	£6.00
WOOKIE	WOOKIE	SUPURB GARAGE ALBUM	ALBUM	£12.00
X-PRESS 2	AC/DC	GANGBANGER/TRIBAL BEACH MIXES	UK	£6.00
YORK	FAREWELL TO THE MOON	WATERGATE RMX/EN-MOTION DUB	UK	£6.00
YOTHU YINDI	TREATY	DARIO G/PEACE DIVISION	UK	£6.00
YVES DERUTER	BACK TO EARTH	PROGRESSIVE/RAVE MIXES	UK(P)	£6.00

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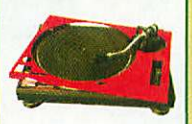
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Check Your Head



Dane Bowers

From total lack of cred as one of Another Level to collaborations with Victoria Beckham and big love from the garridge massive, Dane has done it all

The Bowers: The thinking woman's slightly chubby former boy band crumpet

So, first things first: is your new single ('Shut Up And Fuck Off', or something) about your ex-girlf, Jordan?
"It's got bits in there about her, yeah. The whole album is pretty autobiographical. It's not the exact story but... there you go."

How would you describe the song, then?
"It's an r&b/pop song, really. It's a song with great energy, a lot of attitude, and it was something that I wanted to get out as the first single... yeah, it's pretty different to everything that's out there at the moment and it's just pretty typical of me, really."

Is the album finished yet?
"Yeah, it's called 'Face In The Crowd' and it's out in May. I wanted to make it very different. It's got drum & bass loops in there, hip hop kinda sounding kinda things... very poppy sounding songs. It's a very different sounding album. Very new and fresh."

You have big respect from the garage scene, which is surprising. How did you manage the transition from Another Level boy band hell?
"We were quite lucky in that as Another Level we always had respect from the underground cos we had a lot of great mixes of our songs. I've built up a rapport with the garage circuit, DJing and doing PAs... I was a DJ before Another Level, so I've built it up as I went along really."

When you were in Another Level, were you plotting your escape from it then?
"No, no I always very comfortable in Another Level. We had a very positive effect on UK r&b and I was proud of that. Now I'm trying to take it to a new level, picking up where Another Level left off."

How did the collaboration with True Steppers come about?
"I met them on Top Of The Pops and they said 'would you like to get into the studio and write?'. It ['Buggin' Me'] was never meant to be a single, but it was great and everyone liked it so it got released... and then I wanted to do like an 'answer' record, a second part with a female vocal and Victoria Beckham was the person we got..."

Do you think Victoria saw it as a way of pulling away from the Spice Girls?
"Yeah, it was obviously meant to give her a bit more credibility and also to kick off her solo career. We had a great time, we're great friends and it was an amazing couple of weeks leading up to the release."

Were you really pissed off that you lost the race for number one to Spiller?
"It was disappointing, but this was a record that we put together very quickly, designed to lead into our respective solo careers, and it was a new idea that nobody knew whether it would work or not... and it was an amazing success. I thought the Spiller tune was a pretty good tune."

Your media persona is one of a man who likes the odd ruck. Do you feel you always have to watch yourself in public?
"Yeah, it's like I walk out of a restaurant with a girl and apparently I'm married, do you know what I mean? But that's just the way it is. The tabloid thing is a pain in the arse cos you can't argue your point back and people just tend to believe what's written which is a shame. It'sjust something you have to get used to."

Have you ever taken anyone to task for writing horrid things about you?
"I have, yeah, but it doesn't work. What can you do? If you try and say something about what they've written it's not like it's gonna go in the paper, and it's too late by then anyway. It gets on my nerves immensely but there's nothing I can do about it."

Have you DJed much recently?
"Yeah, I help run Twice As Nice, so I DJ every weekend in Romford, Kingston... and hopefully soon the Red Cube in London."

What did you think about Twice As Nice having to move after that shooting?
"It was a shame cos [the shooting] was quite a way down the road but it was perceived to be people from the club, and so it had to move. But we're getting it back up and running." **(DB)**

'Shut Up And Forget About It' is out now on Arista





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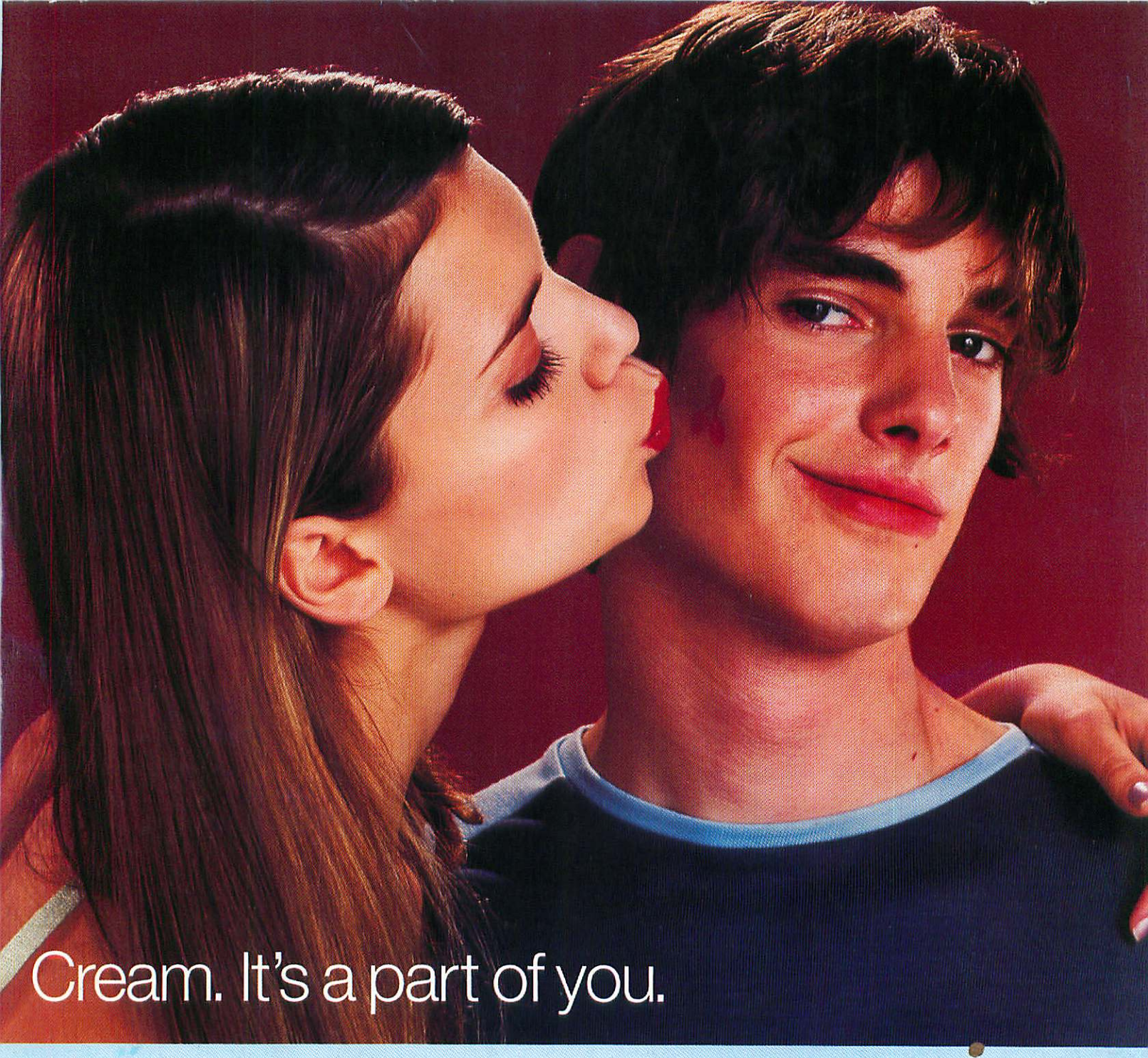
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